

# ROCK ■ AIRPLAY Monitor

• We Listen To Radio •

February 19, 1999 \$4.95 Volume 6 • No. 8

## ROCK HIGHLIGHTS

### MODERN

#1

#### EVERLAST

*What It's Like (TOMMY BOY)*

★ ★ AIRPOWER ★ ★

LIT • *My Own Worst Enemy (RCA)*

★ MOST NEW STATIONS ★

CITIZEN KING • *Better Days (And The Bottom Drops Out) (WARNER BROS.)*

### MAINSTREAM

#1

#### COLLECTIVE SOUL

*Heavy (ATLANTIC)*

★ ★ AIRPOWER ★ ★

BARE JR. • *You Blew Me Off (IMMORTAL/EPIC)*

★ MOST NEW STATIONS ★

THE BLACK CROWES • *Only A Fool (AMERICAN/COLUMBIA)*

### TRIPLE-A

#1

#### NEW RADICALS

*You Get What You Give (MCA)*

★ ★ AIRPOWER ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ MOST NEW STATIONS ★

VAN MORRISON • *Precious Time (POINTBLANK/VIRGIN)*

## Infinity Modern Heavyweights Take Roadshow To Promo Execs

by Marc Schiffman

In recent weeks, seven representatives from Infinity's modern rock outlets have been on a roadshow to the major labels. Their agenda: "A fact-finding mission to explore marketing opportunities and create benefits," according to WXRK New York PD Steve Kingston, as well as a request to be involved earlier in the development of label projects.

Present at the meetings, besides Kingston, were KROQ Los Angeles GM Trip Reeb and VP of programming Kevin Weatherly; WBCN Boston VP of programming Oedipus; WHFS Washington, D.C., PD Robert Benjamin; and KITS (Live 105) San Francisco OM Ron Nenni and PD Jay Taylor.

Having the PDs of five major stations come calling at a time when many groups are on a quest for new revenue could have been disconcerting for some labels. (One executive, who spoke off the record, arranged for a masseur to loosen up all those present before hunkering down to business.) But Infinity representatives say that the PDs weren't there on a sales call and that pains were taken to separate these visits from some of the broadcaster/label deals that have generated negative publicity recently. And label reps contacted by Rock Airplay Monitor put an equally positive spin on the meeting; at least one has already drawn up a proposal for a venture with Infinity.

Indeed, Universal senior VP of promotion Steve Leeds describes the meetings in similar terms as Kingston. "It was a fact-finding meeting. CBS is

picking up the ball and seeing how [it] can do business with the music community in an efficient manner," Leeds says. "It was a discussion of ideas. They were very candid about not having an agenda."

Similarly, 550 Music/Work Group VP of promotion Joel Klaiman says the message was, "You are in successful record companies, and we're really successful radio stations. There's a lot of money that gets spent [in a] less-directed [manner]—a time buy here, a time buy there. Let's put all our brains together and come up with some new ways to partner and create new and impactful campaigns in the markets."

"It was really the door-opener for what will come in '99," Klaiman adds. Based on the initial meetings, "they'll come to us with ideas or we'll come to them with ideas."

### TAKING THE TEMPERATURE

So what were the Infinity PDs there to discuss? "There's obviously a recession going on in the format, and there are very few new bands emerging that create the kind of excitement and profile that we saw a few years ago," says WXRK's Kingston. "We want to make whatever contribution radio can make, realizing that what's good for the record business is good for the radio business, and at the same time just take everyone's temperature on how the business has changed, both ours and theirs."

The meetings, Kingston says, were aimed at "bringing together a group of PDs that is passionate about both broadcasting and music and sitting down early on in [the life of label] pro-

Continued on page 5

# Tin Star



## HEAD

THE SMASH SINGLE FROM  
THE DEBUT ALBUM *THE THRILL KISSER*  
ALBUM IN STORES NOW • ON TOUR IN MARCH

On 90% of the Modern Panel!!!

20 - 18 Monitor Modern Rock 1,167 Spins!/Audience 5.8 Million  
17\* - 14\* R&R Modern Rock

99X	32x	(#5 Rank)	KDGE	35x
KNRK	25x		WBCN	20x
KXRK	26x		KTCL	30x
91X	24x		WRZX	23x
WXRK	14x		WFNX	21x
WENZ	21x		WWCD	26x
KKDM	24x	(Top 5 phones)	KROX	27x
KPNT	24x		KKND	18x
KFRR	38x		KCXX	25x
WEDG	24x		WDXD	15x
WEND	16x		WPBZ	34x
KMYZ	20x		KTEG	25x

And 58 other stations that we simply ran out of space for...but God we love them too!



ON TOUR MARCH

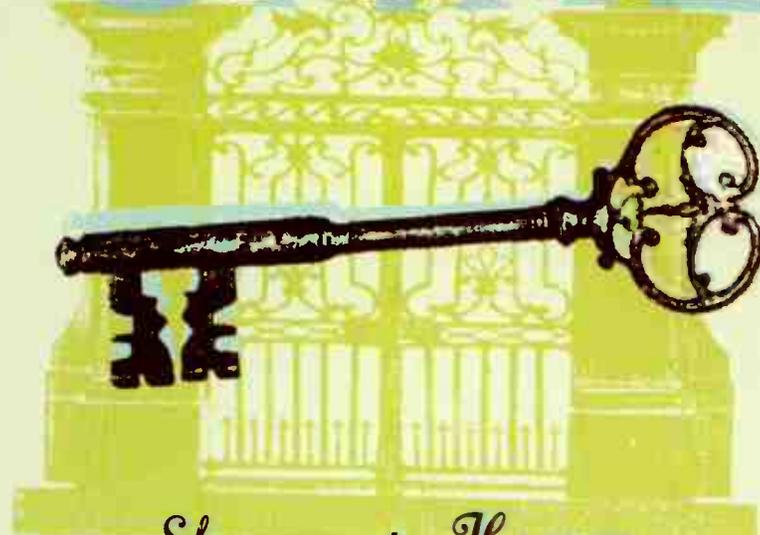


*Underworld, Push Upstairs*

From The Forthcoming Album *Beaucoup Fish*  
On Your Desk Now  
Impacting March 1st

JBO V2

# CAKE



*Sheep go to Heaven*

the new track from the gold album

*Prolonging the Magic*

**37** - **26** Monitor Modern Rock  
**33\*** - **25\*** R&R Alternative  
**29\*** - **25\*** Virtually Alternative

**Requesting Everywhere!**

**Sold-out Tour Just Concluded!**

**MUCH  
MUSIC**

**ADD!**



**ADD!**



120 Minutes



**Capricorn**

The album produced by John McVie. Arranged by CAKE, Ben Malone, Tolly Hope, Chuck Prophet, Jim Campione, Greg Brown and Joe Brock.  
Album and "Sheep Go to Heaven" edit mixed by Mark Goodham except "Doves There" and "Where Would I Be?" mixed by Kirt Shearer and Craig Long.  
Management by Bonnie Simons, Oakland, CA

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## Modern Reclaims Some Turf In Fall Arbs

As one might expect from the ongoing presidential sex scandal, it was a good fall book for news/talk stations. But it was also a good fall for R&B, top 40, and even modern rock stations. On the other hand, AC stations continued to slip, especially in younger demos, while country stations posted their lowest numbers in nine years.

Those are the headlines from Airplay Monitor's latest national tally of Arbitron's fall ratings

in its continuous-measurement markets by format. Full breakouts will run in next week's issue of Airplay Monitor. Here are the headlines:

- AC radio remained the No. 1 music format but continued to slip, albeit within its customary 14-share range. AC was down more at the lower end than in older demos.

- R&B radio tied its best 12-plus numbers ever, remaining the No. 2 music format. And that's before most of the new R&B oldies outlets, which should make themselves felt in the winter, appeared.

- Country, after a brief retrenchment last summer, is now at its lowest point since summer '90. And it's only two-tenths of a share ahead of where it was when we started measuring national Arbitron numbers in spring '89.

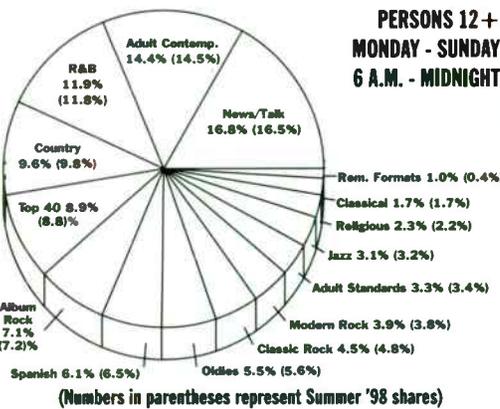
- Top 40 was off in middays, as you'd expect with the teens back in school. But it was up everywhere else, rebounding from a slightly off summer book.

- Album and classic rock were off, but modern rock, despite its recent station defections, is rebounding. It's not back to its 1996 levels, but the slide has been halted. That, combined with the AC numbers, suggests that modern may be taking back some turf—not that it lost much in the first place—from modern AC.

**SEAN ROSS**

### ARBITRON FORMAT SHARE FALL '98

PERSONS 12+  
MONDAY - SUNDAY  
6 A.M. - MIDNIGHT



## Mancow Mulls a Moove Into Television?

The Chicago Sun Times reports that modern WKQX (Q101) Chicago-based syndicated morning guy Mancow is talking to two local stations to do a half-hour TV version of his radio show to air weeknights. In other Mancow news, the jock just picked up a metal sculpture of another jock, football star O.J. Simpson, at the court-ordered auction of Simpson memorabilia. Mancow says he will melt the statue down and sell pieces of it to benefit the family of Ronald Goldman, whose murder, along with Nicole Brown Simpson's, Simpson was accused and acquitted of. Mancow, who bid \$3,250 for the 5-foot-8-inch statue, will melt it in a public ceremony and sell pieces along with the message "Remember Nicole and Ron."

### MANAGEMENT: HOT SCOTT

N/T WXYT Detroit GM Scott Meyer joins Citadel as group GM for its new Saginaw, Mich., properties, including classic rock WMJA/WMJK and album WKQZ. Nancy Dymond exits.

M Street reports that Joe Puglise is upped from sales exec to GM of Atlantic Star's four Wilmington, Del., stations, including rock WRDX.

### FORMATS: END OF THE END

It is the end of the End. Clear Channel's long-time modern outlet WENZ Cleveland has been sold to Radio One, which plans to flip the format to some variety of R&B.

The M Street Journal reports that country WQVR Worcester, Mass., segues to classic rock as the Fox under new owners.

In Santa Rosa, Calif., classic rock KHBG becomes top 40 KSNY (Sexy 95.9).

### PROGRAMMING: PRICE IS RIGHT

Album KRRO (the Crow) Sioux Falls, S.D., a.m. driver John C. Price is named PD. Middayer Desiree adds MD duties.

Rock WIXW and R&B WSGF Savannah, Ga., OM Lee Cory joins country WGSQ and AC WGIC Cookeville, Tenn., in the same capacity. He replaces Marty McFly, now hosting the syndicated country show "Nashville Nights."

AC WYCO Wausau, Wis., PD Bryan Cornwell joins crosstown classic rock WKQH and modern WSPT as OM. WKQH afternoon host Tom

Rivers adds PD duties, as Matt Bahan focuses on programming WSPT. Bahan also shifts from afternoons to mornings, replacing Arnie Wheeler, who exits. WSPT night jock Phil Rivers shifts to p.m. drive, with voice-tracking at night.

### PEOPLE: BARSKY BOUND FOR MAX

Former WPLY (Y100) Philadelphia morning man Barsky winds up across the street, doing wake-ups at modern adult WXXM (Max 95.7). In other Max news, MD Ali Castellini relinquishes that title but remains on-air.

Album KGGO Des Moines, Iowa, morning man Larry Morgan ends his 20-year association with the station to go into the world of print.

Triple-A KFOG San Francisco moves traffic reporter Kim Wonderley to morning show executive producer/sidekick. P/T Jim Ziegler takes

KFOG nights replacing Linda McInnes. Interim night host John Evans takes mornings at crosstown jazz KKSF.

Remember the scurrilous rumors several months ago that Eastern Long Island, N.Y., rhythmic top 40 WXXP (Party 105) was going to move to the Western Long Island frequency of modern WLIR/WDRE? Well, it's true, but only on late Sunday nights, when WLIR simulcasts WXXP's "Island Underground" mix show with B-Man and Chris The Greek.

With the departure of classic rock WOCT Baltimore PD/afternoons Mike Summers (reported last week), the contract of morning team Herman and McBean will not be renewed when it ends in March. Night jock Steve Austin takes afternoons.

Album WKLS Atlanta P/T Frazier Hughes joins modern WBZV Blacksburg, Va., for mornings, allowing current morning man Andy Bowyer off the air to concentrate on production.

Classic rock WZGC (Z93) Atlanta night host Brian "Bison" Hollander leaves for the same shift at classic rock WHCN Hartford, Conn., replacing Ken Batten. PD/mornings Peter Delloro seeks a morning show so he can step off-air.

Modern KLYY (Y107) L.A. afternoon host Sherri Donovan exits for full-time mom-hood.

Album WDZD (Asylum 93.5) Myrtle Beach, S.C., P/T Art takes middays, replacing automation. At classic rock sister WWSK, P/T Brook replaces Monkey Boy in nights.



**The SPIN** BY MARK MARONE

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## Everlast Wins Round From Sugar Ray

MAIN EVENT: The artists with the boxing-related names slug it out for the fifth straight week, as Everlast reclaims the top spot from Sugar Ray. This marks the ninth time a song has returned to No. 1 at modern rock, but it's only the second time a No. 1 song has done it with nine weeks under its belt (the other is Oasis' "Wonderwall," which made a reappearance for just one more week). Most records to make a return trip to the top do so after being disrupted by another record shortly after becoming No. 1. The only modern records to notch five or more weeks at No. 1 and then return to the top have been Third Eye Blind's "Semi-Charmed Life," which after five weeks was knocked out for a week and then re-claimed the spot for the next three, and "Wonderwall," which did stints of nine weeks and a week at No. 1. With another week on top, Everlast would not only move into second place for most weeks at No. 1 but would also be the only No. 1 record to have been knocked out of the top spot and still notch more than 10 weeks at No. 1.

Metallica becomes only the seventh act with two concurrent top five tracks on the mainstream rock chart, as "Whiskey In The Jar" (Elektra/EEG) joins "Turn The Page." "Whiskey" also reaches the top five of the active rock chart, marking the first time any act has placed two tracks in the top five simultaneously since that chart's inception in June '97. It's only the third time in the Rock Airplay Monitor era that there have been two simultaneous top five tracks by a single act. Stone Temple Pilots accomplished the feat twice in a seven-week span in '94, first with "Vaseline" and "Big Empty" in the July 22 issue, then with "Vaseline" and "Interstate Love Song" Sept. 2. Those songs also spent two weeks occupying the top two slots between them. STP is the only act to have simultaneous top five tracks more than once. The Black Crowes hold the longest run with simultaneous top fives, as "Remedy" and "Sung Me" spent five weeks together in the top five in June and July '92.

STATIONS: WRDU Raleigh, N.C., is removed from the mainstream and heritage rock panels. Current panel sizes are 111 and 61, respectively.

PERSONNEL FILE: Updating an item in last week's Airplay Monitor, senior VP of promotion Hillary Shaeff continues to oversee promotion in all formats for 550 Music/Work Group.



**CAPITAL & CAPITOL** BY FRANK SAXE

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## Spin Cycle Starts For Clear Channel, Jacor

With a September closing set for the \$4.4 billion merger of Clear Channel and Jacor, the two companies have begun spinning stations to meet FCC ownership requirements. The spins, valued at \$340 million, will see Clear Channel and Jacor enter one new market, while classic rock WBGB and N/T WZNZ Jacksonville, Fla., have been put into an FCC trust destined for a minority buyer.

In Cleveland, Clear Channel is selling modern WENZ and N/T WERE to Radio One, which plans to flip the stations to R&B. Clear Channel's classic rock WNCX goes to Infinity.

In Tampa, Fla., Clear Channel spins triple-A WHPT and R&B oldies WFJO to Cox, which also picks up WDUV's easy-listening format and Jacor's 105.5 frequency. Jacor will move classic rock WTBT's programming to WDUV's stronger 103.5 frequency. Also in Tampa, Clear Channel sells country WRBQ and jazz WSJT to Infinity, sports WZTM-AM to Mega, and WRBQ-AM to ABC for Radio Disney.

In Louisville, Ky., Jacor sells top 40 WDJX, modern WLRS, and religious WFIA to Blue Chip Broadcasting. Jacor also sells AC WVEZ and classic rock WSFR to Cox Radio, which will in turn sell R&B oldies WLSY and oldies WRVI to meet ownership limits.

In Dayton, Ohio, Clear Channel spins top 40 WGTZ (Z93), classic rock WING-FM, and N/T WING to Blue Chip Broadcasting.

Clear Channel/Jacor also nabs a new market, adding top 40 WWHT, AC WYYY, country

WBBS, N/T WSYR, and sports WHEN Syracuse, N.Y., in a swap with Cox.

Elsewhere, the president of ABC's O&O radio group, John Hare, adds oversight of ABC Radio Networks with a promotion to president of ABC Radio.

Root Communications signs former top 40 WIOQ (Q102) Philadelphia VP/GM Dan Savadove as CEO of the 29-station group.

### CAPITOL HILL NOTICES MICROS

With the Monica Lewinsky matter finished, Congress seems to have awakened to telecommunications issues. House telecom subcommittee chair Billy Tauzin, R-La., has fired a letter off to FCC Chair Bill Kennard demanding he explain his low-power-radio plan to Congress.

Elsewhere on the Hill, Rep. Mike Oxley, R-Ohio, is sponsoring a bill that would remove the 24-year-old ban on newspaper/broadcast cross-ownership. Oxley is also questioning how the FCC paid for its study of minority ad practices.

The FCC has flagged Cumulus' \$4.9 million purchase of album WBUZ Toledo, Ohio, from Radio Toledo citing concentration concerns.

### SALES

Capstar is buying album rock WTPA and easy listening WNCE Harrisburg, Pa., from Quaker State Broadcasting for \$15 million... Central Illinois Broadcasting sells album rock WWCT Peoria, Ill., to Kelly Communications for \$7.75 million.

Classic rock WZRR Birmingham, Ala., ups P/T Derrick Scudder to nights, replacing John Michael, who left for middays at classic rock KRVC Casper, Wyo. PD Kerry Lambert is still searching for middays with the departure of Leanne Sullivan for p.m. drive at R&B oldies WYNA Myrtle Beach, S.C.

Modern WKRO Daytona Beach, Fla., production director/nights Zoltar exits, with P/T Mac picking up those duties.

Crankin' Craig Dori, last in middays at album WMMS Cleveland, joins classic rock WKHY Lafayette, Ind., as afternooner/production director, replacing Jeff Strange.

Modern WNNX (99X) Atlanta welcomes back Yvonne Monet to the station for overnights.

Dori Homer joins country KORD Tri-Cities, Wash., for nights Feb. 22 from the same at classic rock rival KEGX.



# ROCKET SCIENCE TREXLER

BY SARA TREXLER

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## Don't Leave Them Hanging On The Telephone

Let's face it, returning all your calls is difficult. If you are an on-air PD, it can be nearly impossible. Not only do you have your record calls, but calls concerning promotions and sales and calls from irate or curious listeners. You could spend most of your day on the phone. So how do you take calls, listen to complaints, and play counselor without going mad?

First, listen to all the calls in your voice mail. Note the comments and questions you are asked so that you can have a quick response during your return call. Then, prioritize your return calls. Your first concern must be your radio station. Sometimes that means that you must return calls to your boss first. You'll also need to return calls from your staff immediately in case one of them needs to be bailed out of jail before his or her next air shift. It's also critical that you return calls to irate listeners. That's never fun, but you'll save yourself a lot of agony if you deal with them as soon as possible.

After the first wave of callbacks, decide which calls need your attention and which can be delegated. Sometimes you'll have three calls from three separate people at a record label. Return one of those calls and ask your rep to pass on the information to the others. Try to return the business calls first, and if it's a day when you have a lot of calls to return, keep the social chat to a minimum. One way to do that is to get an egg timer and time your calls. If you have to keep flipping the egg timer over, you may be spending more time chatting about your golf handicap than your radio station.

If all of our phone calls were dry business matters, returning every call wouldn't be such a problem. But most calls are not that simple.

Sometimes it's difficult to return a call to someone who wants something that you know you are not likely to give him or her. If it's a week in which six great songs are released, but you only have room for three, you know that you are going to have at least three calls from people who are upset with your choices. Knowing that it's

their job to work you on a song doesn't make it easier to talk to them. While it might seem easier to ignore their calls and hope that their disappointment passes before the next time they call you, in reality, you're better off returning those calls as quickly as you can. Few reps are more persistent than those who just missed getting a record played. Deal with them and get it over with; you'll save yourself a lot of grief.

Angry calls are the worst to return. When a person goes ballistic, nothing you say matters until he or she simmers down. Dealing with an angry caller provides few good options. Should you ignore the phone calls for as long as possible, or should you allow the angry person to continue to yell at you, or should you hang up on that person while he or she is on a tirade? Only one thing is certain—few things make an angry person angrier than being hung up on.

Many years ago, I hung up on a big record rep. There I was, just out of college, a young promotion director for a top 40 station in Virginia, when I intercepted a phone call from Mr. Big. He was upset with our MD, who had screwed up some promotion, and couldn't get either the PD or the MD on the phone. Mr. Big started cursing at me like a sailor. I wasn't used to that type of language and asked him to stop, telling him I would have to hang up on him unless he calmed down. He didn't stop yelling, so I just hung up the phone. You would have thought I'd hung up on God. It was a disaster. No one had ever hung up on him before. After that, whenever Mr. Big visited the station, the receptionist would lock me in my office so I couldn't offend him with my prissy existence.

I could have saved myself a lot of agony if I had called back and apologized, and that experience did teach me how important it is to take the high ground and stay calm. So take a deep breath, prioritize your calls, and return them as quickly as possible. In the long run, you'll be less likely to make someone angry enough to scream at you.

Sara Trexler is the PD of modern rock KROX Austin, Texas

# MONITOR PROFILE

## The Fox's O'Connor Fights Off The Hawk, KXPK With Big Morning Show, Tight List

Mike O'Connor is a veteran of both classic rock wars and Denver radio, making him a logical choice to revitalize Jacor's classic rock KRFX (the Fox), which he programs along with modern KTCL. The Fox's 5.6-6.9 rise in the fall Arbitron survey comes after retooling the music to fight crosstown classic hits KKKH (the Hawk). It also sets the station up for a pending battle with modern KXPK, which just picked up Howard Stern and is now targeting KRFX's longtime morning team, Lewis and Floorwax, which just wrapped up the fall book No. 1 12-plus, 18-34, and 25-54.

O'Connor came in as KRFX was struggling with the Hawk's hyper-focused classic hits format. "The Fox was a great radio station, well-marketed, lots of attitude in between the records, with a big morning show. All the things you have to do with classic rock," O'Connor says. "The only thing they didn't do was tighten up their music in response to the classic hits competitor coming on. So they kept their library at 1,200 songs during that initial run of the Hawk."



'We're the more mature rock'n'roll animal'

Mike O'Connor  
Program Director  
KRFX Denver

Owner: Jacor  
Ratings: 5.9-5.8-5.6-6.9

O'Connor did "the typical thing you do when you're faced with a music-intensive competitor: After 10 o'clock, I made sure our DJs shut up. We tightened the music down to playing the hits, and we got on TV and strategically reinforced our music product."

He says the "strategic objective was to sit on them as much as possible while still targeting men . . . We co-opted their unique selling proposition, which was the 'music-purity' promise. We tightened up our music. We added the 20-in-a-row, \$20,000 music-quantity guarantee to the radio station. We tried to make it so that there was no difference between the Fox and the Hawk, except that we had a big, huge morning show."

Some changes were made to mornings, too. "Lewis and Floorwax were playing no records when the Hawk signed on," he recalls. "We got them to play one record a quarter-hour. But our research over the years has confirmed that even the Hawk's music PIs liked and listened to Lewis and Floorwax. So we felt outside of morning drive [that] as long as we sat on [the Hawk] musically, didn't give them any room to breathe, and added the music-quantity guarantee—we do three 20-song music marathons a day—we could successfully co-opt their unique selling propositions."

KRFX still uses some carefully chosen musical depth. "In between 'Gimme Three Steps' and 'Stairway To Heaven,' you might hear something a little bit more off the beaten path, but it will always be highlighted with special packaging, whether it's a deep-cut setup or a lost classic track or a CD side from a core artist album. We make a big deal out of it when we do go off the page . . . We do deliver on our promise of depth quite frequently, but we also spend a lot of time selling those occasions where we're going to go deep."

Here's a sample hour on KRFX: Foghat,

"Slow Ride"; Robert Plant, "In The Mood"; Edgar Winter Group, "Free Ride"; Eagles, "One Of These Nights"; U2, "Sunday Bloody Sunday"; Journey, "Don't Stop Believin'"; ZZ Top, "Waitin' For Bus/Jesus Just Left Chicago"; Deep Purple, "Hush"; Marshall Tucker Band, "Can't You See"; Alice Cooper, "No More Mr. Nice Guy"; and Van Halen, "Pretty Woman."

Add to all this classic rock activity Jacor's triple-A KBCO, which O'Connor admits has more classic rock in its playlist under PD Dave Benson than when O'Connor was programming it. "He integrates a lot of soft classic rock into his mix. And while our sharing levels [with] KBCO are in the 30s, it's a sound strategy, because KBCO has been able to also keep the Hawk down," he says. "KBCO and the Hawk don't duplicate nearly as many titles as the Hawk and KRFX, but they have much more of a similarity as far as stationality. They're very adult, politically correct radio stations, and so they battle for that same psychographic, while we're the more mature rock'n'roll animal."

O'Connor characterizes the Fox's stationality as "high-brow locker room . . . It's attitude for the 25- to 44-year-old. We'll have legal IDs that say, 'The station that stands behind the Nuggets . . . way behind,' because the Nuggets are a terrible team. When the Kansas City Chiefs came to town, we gave away F.U.K.C. T-shirts. We're the station that threw thousands of rat traps on the ice when the Colorado Avalanche played the Florida Panthers a couple of years ago."

KRFX is "notorious" for its series of outrageous billboards, usually merging popular figures from the news with classic rock-themed headings. So when the Oklahoma City bombing trial was taking place in town, the station ran a drawing of Timothy McVeigh in an electric chair, with the heading "Start Me Up." Says O'Connor, "We got it up for about a day, and then they pulled the plug on it"—so to speak.

He thanks Arbitron for its campaign to aid at-work-listening reporting by asking for at-work ZIP codes. "[If] you're an 18-year-old who happens to work in the graphic art department of some company that had the Fox on in the background, when the diary's prompting you for your at-work ZIP code, you're also most likely recalling that big chunk of listening to a station that may not have been your favorite for music, but you were there." He sees it in the Fox's first No. 1 25-54 ranking in years. "We can directly attribute that to increases in the young end."

KRFX is massaging at-work listening with the usual battery of time spent listening/at-work contesting and a product called Real Call, which taps the KRFX work-force database and allows the morning show to "leave answering-machine messages to members of our database," O'Connor says. "We can leave messages to about 60% of our database at a fraction of the cost of direct mail." KRFX now does this once a quarter.

With the Hawk fading in his rear-view mirror, O'Connor sees a new problem on the horizon with modern KXPK (the Peak) now helmed by Mike Stern. "They've decided to drive a wedge right through Jacor's rock cluster with a mainstream current-based alternative format and Howard Stern," says O'Connor.

"The entry of Stern in the market is going to impact us. Our goal is to make it negligible. No matter what we do, he's going to take some share away from those guys." So O'Connor is going on the local offensive. "We're marketing the hell out of them on the air," he says. "We have a campaign called Denver's hometown heroes, obviously to spotlight Lewis and Floorwax as the local funny morning show. And we've used local celebrity athletes to appear in campy 'Sports Center'-esque like spots to help position those guys as both funny and local. And we're spending a ton of money on that, too."

MARC SCHIFFMAN

# RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Feb. 28	WPLT Detroit	Comedy Guys for Kids	Russ Ammacucci, John Caponera, Jeff Dunham
March 5	WAAF Boston	Indoor Beach Party	Godsmack, Monster Magnet, Queens Of The Stone Age
March 27	KNDD Seattle	Fourth Annual Board THIS!	TBA
April 24	KDGE Dallas		TBA
April 25	KROX Austin, Texas	Big Show	TBA
June 5	KRXQ Sacramento, Calif.	Third Jambo-Freakin'-Ree	TBA (tentative date)

To include your station's concert information in Rock Concert Monitor, call Marc Schiffman at 212-536-5065, fax 212-536-5286, or E-mail mschiffman@airplaymonitor.com

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## Infinity Modern Heavyweights Take Roadshow To Promo Execs

Continued from page 1

jects to hear music in its early infancy. Maybe we can help make suggestions on how to ready it for radio. Maybe we can make commitments to play these songs much earlier in the development of the music, as opposed to waiting until the local rep from a record label drops it on our desk after all the marketing plans have been laid out and a lot of the decisions have been made."

At CBS Radio, which spun off Infinity last year, has a history of group initiatives on behalf of new music. Last March, the CBS moderns added God Lives Underwater's "From Your Mouth" in tandem. Last fall, the group's modern ACs did the same for Alanis Morissette's "Unsent," which was ultimately chosen as the next single.

CBS was also one of the first groups to seek the label marketing dollars that many broadcasters believe have wrongly gone to print instead. In late 1997, Airplay Monitor reported that CBS executives were having similar discussions with many country label reps that initially included paid spins in specialty programming. Finally, in early 1998, CBS approached country labels with a package of five sponsorships ranging from paid back-sells to a new music program that no longer included a spin commitment.

### NO MENU, NO MANDATE

This time, however, all parties stress that there was no menu of choices for labels to sign off on. "We're not going in with a mandate to explore revenue opportunities. That's not what this was about. Obviously, if there are revenue opportunities as a result of these meetings, we will explore those. But our mantra and our marching orders from everyone from corporate to our local management has been ratings—'You guys are in the ratings business. You're not in the revenue business.' We're not the sales managers; we're the PDs," says Kingston.

"This was more a mission of strategically aligning these radio stations with record companies on a product, on a content, on a programming level, as opposed to going in and jacking them up for money. If that was the case, we would have sent the sales department," he adds.

Clearly, based on conversations with Kingston and label reps, the possibility of marketing campaigns, perhaps in concert with some sort of retail campaign, was part of the discussion. And one of the stations involved, KROQ, had already partnered with labels on a video compilation. Labels contributed artist videos to the compilation, which was then distributed on the street and to anyone who bought that artist's albums at Tower Records. The station got a time buy, and the label got end-cap displays and distribution of as many as 30,000 copies of its artist's video.

Universal's Leeds acknowledges that some sort of station/retail tie-in, a characteristic of previous comprehensive artist marketing plans (CAMPs) at other stations, was discussed: "If we could all figure out a way to get price and position in the retail environment, utilizing radio would be a big win." He also says, "The competitive issues in the marketplace were discussed, including concert business and breaking new bands."

Addressing the marketing campaign aspect, Kingston adds, "If [these discussions mean] we make commitments to products way early in the lifeline and brings us online sooner and gives us more input and gives them more access, and as a result creates opportunities from a marketing, from a revenue, from a support standpoint, sure, that's the result. But it's not, 'Throw some money at us and we'll put your record on the radio.'"

### TREADING CAREFULLY

Because of the negative publicity surrounding several group marketing initiatives, particularly a recent Chancellor Media deal involving Bryan Adams' "On A Day Like Today," as well as the recent exclusivity deal between Cumulus Media and independent promoter Jeff McClusky, Kingston says the group was prepped by CBS counsel prior to the meetings "in light of the recent mostly negative press that certain companies have received because of deals being made with labels or independents or whatever. That was a point of discussion, that we wanted to learn from their mistakes," says Kingston.

"We are being extremely careful in how this is being presented and couched in what we do or

don't say, because we don't want to get into another one of these Bryan Adams [situations]. We're being very careful and respectful of the label side of the business and our side of the business. We just don't want to make those kinds of mistakes. We're walking very softly and responsibly," he adds.

A source close to the Infinity legal department, who spoke on condition of anonymity, notes that any marketing campaign will be pursued only after the stations select the music according to their own policies and at their own discretion. Infinity, the source says, is going to great lengths to make sure that there is a clear delineation between deciding what goes on the air and approaching labels for marketing-enhancement packages. (Chancellor has made similar claims on behalf of its stations' involvements with the Adams single.) And, Kingston says, "no one will ever approach us and say, 'We're going to make a cash contribution to you or your company or your sales department. Let's see what we can do with this particular piece of product.'"

### LABELS ARE AMENABLE

At least one label rep contacted about the meetings saw them as an attempt to do the opposite of the recent Cumulus deal and several other group owner/indie exclusivity pacts, bolstering, rather than restricting, PDs' direct contact with labels.

V2 head of promotion Matt Pollack says, "I give [the Infinity PDs] a lot of credit for doing it. A lot of times in the game of promotion there's a lot of middle people involved. What they were trying to do was establish if they're going to be the marketing tool in exposing music; if there are dollars to be spent, they're the primary source—why not spend it there?"

As for the overall tone of the meetings, Pollack says, "I don't think anybody walked away feeling they were being strong-armed." To him, the message was, "We want to partner with you. Please consider us in your marketing." He saw it as an extension of Benjamin's annual presentations on his station's HFS-tival show. "I wish more companies would do that. I give them a lot of credit on making their rounds."

Like the other label reps we spoke to, Pollack says he is amenable to the possibilities of future Infinity/label partnerships. When offered the reach of the Infinity modern rock stations, "what record company isn't going to be excited about that? There's a ton of money spent at record companies," he says. "[And] millions of dollars mispent. If you can spend it on your primary driver, radio, that's good."

"From a promotion standpoint, they're all great stations," says 550's Klaiman. "I wish there was a way to get them all en masse . . . If they all feel really committed to one band, I'd like to think they'll come to us with a proposal." And while labels are not, as some execs have emphasized when confronted with radio's desire for more record revenue, a bottomless pit of money, Klaiman says this type of meeting "enables me to plan ahead with my budgets if I know more campaigns are more available."

Atlantic Records, meanwhile, was impressed enough by its meeting to immediately propose a project involving artist Kid Rock. Starting with a video promotion similar to the KROQ model, but that will include all five stations, the Atlantic promotion encompasses a time buy and a retail tie-in with Tower Records, as well as artist participation and a concert flyaway for winning listeners. "If 80% of our records are sold in the top 20 markets," says Atlantic's Danny Buch, "I look at [targeting major-market PDs, such as the Infinity reps] as an avenue" toward those sales.

For his part, Kingston says that he hopes to see the industry "using us as a focus group . . . We've all proved that we have good instincts and good ears and have good judgment over the years. That's the way to get it done, and that's exactly what we want to accomplish. If lightning strikes, and this group of influential radio stations decides to jump unilaterally on a project, maybe there's some value there . . . We're trying to throw some structure into this thing and see if we can work together and make it more of a one-stop shopping opportunity to affect as many markets and as many PDs and MDs with one fell swoop and hopefully make a significant contribution."

# PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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## The Hottest Topic Winner Is . . . The Grammys

Hit music's prom night, the Grammys, is top of mind in this week's Topical Barometer, with the upcoming "Star Wars" movie and the Internet second and third, respectively.

Grammy nods go to R&B WPHI Philadelphia's **L.A. Sends You to L.A.** Listeners to **L.A. Day's** midday show qualify for a trip to the Grammys in L.A., hotel, a chauffeured car, and entry into Warner Bros. after-party. Modern AC **KDMX** Dallas gives winners Grammy packs of CDs and qualifies them to win a trip for two to the big show. Modern **WPLY** (Y100) Philadelphia middayer **Bret Hamilton** will broadcast live from backstage at the Grammys with a celebrity co-host. Top 40 **WPXY** Rochester, N.Y., has **Round the Clock Grammys**, in which every hour of the day, the eighth caller wins a Grammy-nominee CD and qualifies for a chance to win a trip to see the event. Nominees for Grammy promo producers of this column are **Amber Noble**, **Loren Condrion**, **Kelly Gross**, and **Tristano Korlou**, respectively.

It's 10 months away, but some stations are already setting up year 2000 bashes. Modern **KEDJ** Phoenix has rented out a 1920s ice storage warehouse to hold its **Peepshow 2000** party, complete with visuals and surprises. It will also tailor one of its biannual fashion shows, **Grunge Gone Glam**, for the millennium. **Jane Monzures** is thinking ahead.

Just missing the top 10 was Mardi Gras, which **WPLY** will celebrate on South Street in Philadelphia. Highlights include live performances by local bands, bobbing for crawfish in a tub of gumbo, and a male stripping contest for a trip to Jamaica (judged by a drag queen and a male stripper named **Flabbio** and others). **Kelly Gross** collects the beads.

### TOPICAL BAROMETER

TW	LW	TOPIC
1	2	Grammys
2	4	"Star Wars" hype
3	7	Internet use
4	8	Year 2000 Events
5	3	"Winter fever" tropical trips
6†	—	Winter sports
6†	—	Baseball spring training
8	9	NBA returns
9	—	St. Patrick's Day
10	10	Black History Month

**HOTTEST NEW MOVIES:** "Payback," "Message In A Bottle," "Rushmore," "Blast From The Past," "Shakespeare In Love"

**HOTTEST NEW TV:** "The PJs" "Ally McBeal," "Friends," "Dawson's Creek" "Melrose Place" finale, "ER"

### PROMO OF THE WEEK: CASH GIVEAWAYS

Big cash giveaways may create the most buzz, but in an era of multimillion-dollar lotteries, Promoganda pollers get better results with a larger number of smaller cash prizes. More than 40% say they get the most out of a lot of small cash prizes (\$500 and under), 17% prefer a smaller number of \$500-\$1,000 jackpots, and an equal number opt for the solo \$10,000-plus winner. (Also, 25% don't like giving away cash at all.)

The majority speaks: "We like the idea of spreading the love among our listeners," says

Wayne Collins of R&B **WJTT** Chattanooga, Tenn. "More, smaller giveaways increases the perceptions that you're giving away lots of cash, especially among contest-hungry listeners."

Country **KNIX** Phoenix's **Vicki Fiorelli** says, "We are giving away a lot of money this year, as is the competition. We want many people to win cash instead of one lucky winner. Besides, that big winner may not even be a loyal listener."

Which raises the issue of how to weed out contest pigs. **WPXY's** Korlou has a database that lists all the winners who have won more than once in 30 days, so they can be disqualified as the prize abusers. **WJTT's** Collins also has an in-house computer system that can constantly cross-check contest winners. "It will also eliminate the need for paper winner's records and prize-claim receipts," he notes. "This is all possible through a combo of MS Exchange Server and MS Access."

**Barbara Luchsinger** from triple-A **KKZN** (the Zone) Dallas doesn't have a cash budget to speak of; nevertheless, she has something that's almost as good. "We found that we could get a lot more 'mileage' from buying miles from American Airlines and lock into our listeners' minds with theater-of-the-mind radio offers," she explains. "At a cost of 2 cents a mile, we gave away 2,500 miles daily, from Monday to Thursday (cost: \$500) and 200,000 miles on Friday (cost: \$4,000). Listeners had to identify two songs in a row from the week's featured artist. Jocks pick a destination anywhere in the world; they surf the Net to research that destination and [plug] the [contest] by [describing the destination as] a world-class adventure [listeners] could take if they won the miles."

### QUICK HITS

Jumping on the hottest headlines, album rock **KEGL's** morning show sent its stunt boy, dressed in the purple Teletubbie outfit, to the gay district in Dallas, looking for a date. **Loren Condrion** was the matchmaker.

R&B **WVEE** (V103) Atlanta is having a triple-prize weekend; prizes include tickets to a **Laury Hill** concert and the play "What's Love Got To Do With It," plus a grand-prize drawing for a trip to the Grammy Awards. **Lenny Whiteside** is the ticket broker.

Country **KEEY** Minneapolis will debut its modified race car, which will travel all over the state's race circuit, at a car show in Minneapolis. Pressing the pedal to the metal is **Diana Buckmann**.

When he was at modern **WBCN** Boston, country **WYNY** (Y107) New York's **Jason Steinberg** mastered the "drop" stunt dropping things from a high point to watch them smash on the ground. Successful drops always pull massive attendance and media exposure. Try vans (good way to get rid of an old one), pumpkins (800 lbs.-plus), money, turkeys (à la Les Nessman), and typewriters (for Secretaries' Day). His all-time fave: a grand piano in honor of **Elton John**. "Five towns shot us down for permits," he says. "Finally, one town let us do it. Over 5,000 people saw it."

Rhythmic top 40 **KLUC** Las Vegas held a **Mystery Mouthful** contest, where listeners guessed what was placed in their mouths. Finding it hard to swallow was **Vanessa Thill**.

Want to participate? E-mail your best promotions to [jsilberman@airplaymonitor.com](mailto:jsilberman@airplaymonitor.com).

### PROMOGANDA HONOR ROLL

Dan Bowen, WSTR Atlanta • Diana Buckmann, KEEY Minneapolis • Scott Colebrook, WKRQ Cincinnati • Wayne Collins, WJTT Chattanooga, Tenn. • Loren Condrion, KEG/KDMX Dallas • Mike Culotta, WQYK Tampa, Fla. • Garret Doll, KYGO Denver • Vicki Fiorelli, KNIX Phoenix • Von Freeman, KHIS Los Angeles • Jason Gani, WUSL Philadelphia • Kelly Gross, WPLY Philadelphia • Jude Heller, KFQC San Francisco • Stephanie Hogerman, WBEE Rochester, N.Y. • Tristano Korlou, WPXY Rochester, N.Y. • Heidi Kramer, WRIF/WCSX/WXDG Detroit • Cha Chi Loprete, WBCN Boston • Barbara Luchsinger, KKZN Dallas • Paul Miraldi, WAXQ New York • Jane Monzures, KEDJ Las Vegas • Sheila Silverstein, WPOC Baltimore • Keith Sgariglia, WKQX Chicago • Jason Steinberg, WYNY New York • Vanessa Thill, KLUC Las Vegas • Maria Toufas, WXKS-FM Boston • Lenny Whiteside, WVEE Atlanta

Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. 74 modern rock stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BMI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★ ★ ★ NO. 1 ★ ★ ★</b>				
1	2	21	WHAT IT'S LIKE TOMMY BOY 9 weeks at No. 1	EVERLAST	2540	2569	
2	1	12	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	2533	2600	
3	3	12	MALIBU DGC/INTERSCOPE	HOLE	2054	2022	
4	5	26	FLY AWAY VIRGIN	LENNY KRAVITZ	1877	1959	
5	6	10	ONE WIND-UP	CREED	1760	1702	
6	4	23	NEVER THERE CAPRICORN/MERCURY	CAKE	1742	1964	
7	7	8	FREAK OF THE WEEK HIF/ELEKTRA/VEEG	MARVELOUS 3	1668	1660	
8	8	12	LEECH RCA	EVE 6	1641	1638	
9	10	6	HEAVY ATLANTIC	COLLECTIVE SOUL	1633	1520	
10	9	13	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	1594	1573	
11	14	5	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	1576	1377	
12	12	6	ONE HIT WONDER CAPITOL	EVERCLEAR	1465	1426	
13	15	18	CRUSH RCA	DAVE MATTHEWS BAND	1366	1292	
			<b>★ GREATEST GAINER ★</b>				
14	19	5	PRAYSE YOU SKINT/ASTRALWERKS	FATBOY SLIM	1363	1125	
15	11	24	SLIDE WARNER BROS.	GOO GOO DOLLS	1331	1436	
16	13	28	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	1219	1402	
			<b>★ ★ AIRPOWER ★ ★</b>				
17	22	3	MY OWN WORST ENEMY RCA	LIT	1207	973	
18	20	4	HEAD V2	TIN STAR	1179	1102	
19	16	14	MY FAVOURITE GAME STOCKHOLM/MERCURY	THE CARDIGANS	1178	1216	
20	17	18	SPECIAL ALMO SOUNDS/INTERSCOPE	GARBAGE	1155	1193	
21	18	18	YOU GET WHAT YOU GIVE MCA	NEW RADICALS	1019	1126	
22	23	4	SECRET SMILE MCA	SEMISONIC	1002	926	
23	21	26	CELEBRITY SKIN DGC/INTERSCOPE	HOLE	884	1041	
24	29	2	LEVEL ON THE INSIDE AWARE/C2	DOVETAIL JOINT	795	706	
25	32	4	PRISONER OF SOCIETY REPRISE	THE LIVING END	755	683	
26	37	2	SHEEP GO TO HEAVEN CAPRICORN/MERCURY	CAKE	729	576	
27	26	18	PURE MORNING HUT/VIRGIN	PLACEBO	728	795	
28	24	20	SWEETEST THING ISLAND/MERCURY	U2	725	877	
29	30	6	FAITH FLIP/INTERSCOPE	LIMP BIZKIT	714	701	
30	25	20	PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	712	863	
31	35	4	LOTUS WARNER BROS.	R.E.M.	622	658	
32	34	8	TOUCHED ELEKTRA/VEEG	VAST	618	677	
33	40	2	FREAK ON A LEASH IMMORTAL/EPIC	KORN	617	550	
34	27	24	CIRCLES SLASH/WARNER BROS.	SOUL COUGHING	602	755	
35	38	22	BITTERSWEET 550 MUSIC/ERG	FUEL	569	576	
36	36	5	I DON'T LIKE THE DRUGS (BUT THE DRUGS LIKE ME) NOTHING/INTERSCOPE	MARILYN MANSON	554	602	
37	31	15	AT THE STARS ELEKTRA/VEEG	BETTER THAN EZRA	553	696	
38	<b>NEW</b>		HAUNTING ME COLUMBIA	STABBING WESTWARD	542	513	
39	28	13	JOINING YOU MAVERICK/REPRISE	ALANIS MORISSETTE	539	727	
40	33	16	BODY MOVIN' GRAND ROYAL/CAPITOL	BEASTIE BOYS	535	679	

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 1,100 detections for the first time. Greatest Gainer awarded to the record with the largest increase in spins. Most New Stations awarded to the record detecting six or more spins at the most stations for the first time this week. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

## GREATEST GAINERS MODERN ROCK

INCREASE IN PLAYS

**FATBOY SLIM • Praise You (SKINT/ASTRALWERKS) +238**  
KFRR +23, KDRE +20, KTBZ +19, CIMX +16, KROX +15, KFTE +14, WXNR +13, WHFS +13, WBCN +13, WRXR +12

**LIT • My Own Worst Enemy (RCA) +234**  
WKDF +21, KDRE +19, KDGE +16, WXDX +12, WEDG +12, XTRA +12, WCYY +11, KTEG +11, KKND +10, KJEE +10

**CITIZEN KING • Better Days (And The Bottom Drops Out) (WARNER BROS.) +206**  
WKRL +17, KDRE +14, WXZZ +13, WRXR +13, WBTZ +12, KRAD +12, WQBK +12, WWCD +11, WLRS +11, KLYY +10

**THE OFFSPRING • Why Don't You Get A Job? (COLUMBIA) +199**  
KDRE +39, WJBX +23, KXPX +23, KTEG +14, WXNR +13, WPLA +13, KENZ +11, KROX +10, KFRR +10, WKRO +7

**HARVEY DANGER • Save It For Later (ISLAND/MERCURY) +175**  
KITS +26, KJEE +24, KLZR +19, KENZ +18, WBCN +16, KRAD +13, WQBK +13, KFMA +7, KWOD +7, WWCD +5

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★ ★ ★ NO. 1 ★ ★ ★</b>				
1	1	2	WHAT IT'S LIKE TOMMY BOY 2 weeks at No. 1	EVERLAST	17.300	18.093	
2	2	2	EVERY MORNING ATLANTIC	SUGAR RAY	16.715	17.394	
3	4	2	MALIBU DGC/INTERSCOPE	HOLE	12.982	12.858	
4	3	2	FLY AWAY VIRGIN	LENNY KRAVITZ	12.302	13.631	
5	5	2	NEVER THERE CAPRICORN/MERCURY	CAKE	11.100	11.823	
6	6	2	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	11.055	11.054	
7	14	2	PRAYSE YOU SKINT/ASTRALWERKS	FATBOY SLIM	10.446	8.270	
8	8	2	ONE WIND-UP	CREED	10.089	10.065	
9	12	2	CRUSH RCA	DAVE MATTHEWS BAND	9.390	8.563	
10	9	2	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	9.270	9.483	
11	7	2	FREAK OF THE WEEK ELEKTRA/VEEG	MARVELOUS 3	9.260	10.397	
12	10	2	ONE HIT WONDER CAPITOL	EVERCLEAR	8.881	8.803	
13	18	2	MY OWN WORST ENEMY RCA	LIT	8.666	7.647	
14	11	2	MY FAVORITE GAME STOCKHOLM/MERCURY	THE CARDIGANS	8.396	8.705	
15	17	2	HEAVY ATLANTIC	COLLECTIVE SOUL	8.306	7.845	
16	13	2	SPECIAL ALMO SOUNDS/INTERSCOPE	GARBAGE	8.039	8.503	
17	19	2	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	7.115	7.639	
18	16	2	SLIDE WARNER BROS.	GOO GOO DOLLS	7.083	7.869	
19	15	2	CELEBRITY SKIN DGC/INTERSCOPE	HOLE	6.934	8.100	
20	20	2	LEECH RCA	EVE 6	6.625	7.581	
21	21	2	SWEETEST THING ISLAND/MERCURY	U2	5.653	6.997	
22	24	2	HEAD V2	TIN STAR	5.616	5.131	
23	22	2	YOU GET WHAT YOU GIVE MCA	NEW RADICALS	5.389	5.982	
24	23	2	PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	4.884	5.712	
25	26	2	SECRET SMILE MCA	SEMISONIC	4.408	4.414	
26	29	2	PRISONER OF SOCIETY REPRISE	THE LIVING END	4.183	3.849	
27	31	2	LEVEL ON THE INSIDE AWARE/C2	DOVETAIL JOINT	3.895	3.684	
28	25	2	DRAGULA GEFEN/INTERSCOPE	ROB ZOMBIE	3.800	4.780	
29	33	2	SHEEP GO TO HEAVEN CAPRICORN/MERCURY	CAKE	3.600	3.412	
30	28	2	TOUCHED ELEKTRA/VEEG	VAST	3.548	4.165	
31	<b>NEW</b>		FREAK ON A LEASH IMMORTAL/EPIC	KORN	3.522	2.633	
32	30	2	PURE MORNING HUT/VIRGIN	PLACEBO	3.289	3.831	
33	37	2	FAITH FLIP/INTERSCOPE	LIMP BIZKIT	3.196	2.944	
34	34	2	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	3.171	3.376	
35	40	2	ENDS TOMMY BOY	EVERLAST	3.083	2.720	
36	<b>NEW</b>		SAVE IT FOR LATER ISLAND/MERCURY	HARVEY DANGER	2.997	1.967	
37	35	2	NICE GUYS FINISH LAST REPRISE	GREEN DAY	2.899	3.284	
38	<b>NEW</b>		BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	2.828	2.161	
39	32	2	AT THE STARS ELEKTRA/VEEG	BETTER THAN EZRA	2.815	3.614	
40	27	2	BODY MOVIN' GRAND ROYAL/CAPITOL	BEASTIE BOYS	2.784	4.219	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Modern Rock Airplay chart.

## AIRPLAY Monitor RECURRENTS MODERN ROCK

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	TIME OF YOUR LIFE (GOOD RIDDANCE) GREEN DAY (REPRISE)	443	504
10	EVERLONG FOO FIGHTERS (ROSWELL/CAPITOL)	434	441
11	SONG 2 BLUR (FOOD/PARLOPHONE/VIRGIN)	427	449
12	MY HERO FOO FIGHTERS (ROSWELL/CAPITOL)	423	415
13	I THINK I'M PARANOID GARBAGE (ALMO SOUNDS/INTERSCOPE)	406	477
14	MY OWN PRISON CREED (WIND-UP)	405	425
15	WHAT'S THIS LIFE FOR CREED (WIND-UP)	390	431
16	DAMMIT (GROWING UP) BLINK 182 (CARGO/MCA)	374	377
17	TOUCH, PEEL AND STAND DAYS OF THE NEW (OUTPOST/INTERSCOPE)	368	400
18	SEX AND CANDY MARCY PLAYGROUND (CAPITOL)	366	368
19	ONE WEEK BARENAKED LADIES (REPRISE)	347	360
20	I WILL BUY YOU A NEW LIFE EVERCLEAR (CAPITOL)	343	381

Recurrents are titles that have appeared on the Mainstream Rock Airplay chart for 26 weeks and have dropped below the top 20.

**WXRK New York**  
PD: Steve Kingston  
MD: Mike Peer  
Music Coord: Booker  
212-314-9230  
CBS



	TW	LW
1	Everlast, What It's Like	32 31
2	Rob Zombie, Dragula	32 34
3	Pearl Jam, Elderly Woman Behind The Coun	28 30
4	Creed, What's This Life For	26 22
5	Creed, One	25 30
6	Living End, Prisoner Of Society	24 24
7	Hole, Celebrity Skin	23 22
8	Beastie Boys, Remote Control	22 30
9	The Offspring, Why Don't You Get A Job?	21 32
10	Korn, Freak On A Leash	20 9
11	Orgy, Blue Monday	20 19
12	Lenny Kravitz, Fly Away	19 23
13	Limp Bizkit, Faith	19 14
14	Pearl Jam, Last Kiss	19 19
15	Eminem, My Name Is	19 17
16	Age Against The Machine, No Shelter	19 19
17	Everlast, Ends	18 18
18	Buckcherry, Lit Up	18 4
19	Korn, Got The Life	18 21
20	Hole, Malibu	18 21
21	Everclear, One Hit Wonder	18 22
22	The Cardigans, My Favourite Game	18 15
23	The Offspring, Pretty Fly For A White Guy	16 16
24	Degeneration, Helpless	15 17
25	Placebo, Pure Morning	14 2
26	Flyz, Got You	13 14
27	Blink 182, Dammit	13 14
28	Foo Fighters, Everlong	13 14
29	Alice In Chains, Down In A Hole	13 13
30	Marvellous 3, Freak Of The Week	13 11

**KROQ Los Angeles**  
VP/Pgm: Kevin Weatherly  
APD: Gene Sandbloom  
MD: Lisa Warden  
818-567-1067  
CBS



	TW	LW
1	Beastie Boys, The Negotiation Limerick F	41 34
2	The Offspring, Why Don't You Get A Job?	41 42
3	Garbage, Special	39 34
4	Hole, Malibu	39 34
5	Fatboy Slim, Praise You	38 28
6	Kottonmouth Kings, Dog's Life	34 25
7	Everlast, What It's Like	34 38
8	Lit, My Own Worst Enemy	33 35
9	Sugar Ray, Every Morning	30 40
10	Cake, Never There	28 26
11	The Offspring, Pretty Fly For A White Guy	27 26
12	Hole, Celebrity Skin	26 26
13	Living End, Prisoner Of Society	25 16
14	The Cardigans, My Favourite Game	24 24
15	Korn, Got The Life	24 24
16	Citizen King, Better Days	23 26
17	Green Day, Nice Guys Finish Last	23 26
18	Sugar Ray, Falls Apart	22 4
19	Everclear, One Hit Wonder	21 23
20	Orgy, Blue Monday	21 21
21	Korn, Freak On A Leash	19 14
22	Marvellous 3, Freak Of The Week	18 25
23	Dave Matthews Band, Crush	18 11
24	Hole, Awful	18 6
25	Lenny Kravitz, Fly Away	16 28
26	No Doubt, New	16 0
27	Foo Fighters, Everlong	15 14
28	Blind 182, Dammit	13 14
29	Creed, One	12 15
30	Blur, Song 2	14 16

**WKQX Chicago**  
PD: Dave Richards  
MD: Mary Shuminas  
312-527-8348  
Emmis



	TW	LW
1	The Offspring, Why Don't You Get A Job?	39 41
2	Sugar Ray, Every Morning	32 35
3	Drig, Blue Monday	28 22
4	Creed, One	26 25
5	Everlast, What It's Like	26 34
6	Rob Zombie, Dragula	24 31
7	Lenny Kravitz, Fly Away	23 30
8	Green Day, Nice Guys Finish Last	21 19
9	Korn, Got The Life	21 14
10	Vast, Touched	20 21
11	Fatboy Slim, Praise You	19 22
12	Hole, Celebrity Skin	19 11
13	The Cardigans, My Favourite Game	18 17
14	Flyz, Got You	18 11
15	Dave Matthews Band, Crush	17 18
16	Citizen King, Better Days	17 21
17	Eve 6, Leech	16 18
18	The Smashing Pumpkins, Zero	12 8
19	Faith No More, Epic	12 11
20	Bush, Machinehead	12 11
21	Soundgarden, Spoonman	12 11
22	Soundgarden, Black Hole Sun	12 11
23	Tool, Soccer	11 12
24	Soundgarden, Fell On Black Days	11 9
25	Rob Zombie, Living Dead Girl	11 4
26	No Doubt, New	11 16
27	Metallica, Turn The Page	10 11
28	Blind 182, Dammit	10 17
29	Chemical Brothers, Block Rockin' Beats	10 7
30	Nirvana, In Bloom	10 13

**WBCN Boston**  
VP/Pgm: Oedipus  
MD: Steve Strick  
AMD: Mike Green  
617-266-1111  
CBS



	TW	LW
1	Dave Matthews Band, Crush	37 38
2	Hole, Malibu	37 37
3	The Cardigans, My Favourite Game	36 31
4	Everlast, What It's Like	35 36
5	Fatboy Slim, Praise You	35 32
6	Creep, Dreaming Again	27 16
7	Lit, My Own Worst Enemy	27 30
8	Collective Soul, Heavy	27 17
9	Everclear, One Hit Wonder	24 26
10	Fuel, Bittersweet	23 9
11	The Offspring, Why Don't You Get A Job?	21 15
12	Marvellous 3, Freak Of The Week	21 22
13	Orgy, Blue Monday	20 18
14	Fun Lovin' Criminals, Korean Bodega	20 18
15	Vast, Touched	20 19
16	Social Distortion, Story Of My Life	19 13
17	Placebo, Pure Morning	19 20
18	The Offspring, She's Got Issues	18 19
19	The Black Crowes, Kickin' My Heart Around	18 21
20	Tin Star, Head	17 19
21	Harvey Danger, Save It For Later	17 1
22	John Osborne, Biscual Chick	17 19
23	Sugar Ray, Every Morning	16 18
24	Semisonic, Secret Smile	16 18
25	Foo Fighters, My Hero	16 11
26	Beastie Boys, Body Movin'	15 31
27	Tool, H	14 13
28	Slabbing Westward, Save Yourself	14 13
29	Elliott Smith, Baby Britain	14 6
30	Seaboth, Flame	14 14

**KLYJ Los Angeles**  
PD: John Duncan  
MD: Mike Savage  
626-351-9107  
Big City Radio



	TW	LW
1	U2, Sweetest Thing	40 41
2	Everlast, What It's Like	39 37
3	Garbage, Special	37 37
4	Lenny Kravitz, Fly Away	37 38
5	The Cardigans, My Favourite Game	37 39
6	Sugar Ray, Every Morning	35 29
7	Lit, My Own Worst Enemy	30 28
8	R.E.M., Lotus	30 31
9	Hole, Malibu	30 30
10	The Smashing Pumpkins, Perfect	30 29
11	Hole, Celebrity Skin	30 29
12	Vallejo, Snake In The Grass	30 23
13	Marvellous 3, Freak Of The Week	29 25
14	Heve, It's Over Now	26 29
15	Remy Zero, Prophecy	26 28
16	Everclear, I Will Buy You A New Life	26 17
17	Eagle-Eye Cherry, Save Tonight	21 19
18	Hole, Celebrity Skin	21 25
19	Collective Soul, Run	20 29
20	Everclear, Save It For Later	19 17
21	New Radicals, You Get What You Give	17 23
22	Dave Matthews Band, Crush	17 19
23	Cake, Never There	16 16
24	Goo Goo Dolls, Slide	16 12
25	Everclear, Father Of Mine	16 17
26	Shawn Mullins, Lullaby	16 16
27	Green Day, Time Of Your Life	16 17
28	Creed, One	15 12
29	Tommy Henriksen, I See The Sun	15 9
30	Jimmy Eat World, Luck! Denver Mint	14 15

**WPLY Philadelphia**  
PD: Jim McGuinn  
APD: Doug Kubinski  
MD: Preston Elliot  
610-565-8900  
Greater Media Radio Co



	TW	LW
1	Sugar Ray, Every Morning	43 45
2	New Radicals, You Get What You Give	43 39
3	E6, Inside Out	40 40
4	Cake, Never There	39 42
5	Everlast, What It's Like	38 43
6	Fuel, Shimmer	37 40
7	Dave Matthews Band, Crush	36 44
8	Collective Soul, Run	30 30
9	Hole, Malibu	29 30
10	Flyz, Got You	29 33
11	Hole, Celebrity Skin	27 30
12	Goo Goo Dolls, Slide	27 29
13	Better Than Ezra, At The Stars	23 33
14	Everclear, One Hit Wonder	22 18
15	The Cardigans, My Favourite Game	21 24
16	Lenny Kravitz, Fly Away	20 33
17	The Offspring, Pretty Fly For A White Guy	20 22
18	Third Eye Blind, Jumper	20 22
19	Barenaked Ladies, Alcohol	19 21
20	Marvellous 3, Freak Of The Week	19 29
21	Semisonic, Secret Smile	19 22
22	Eagle-Eye Cherry, Save Tonight	19 18
23	Garbage, Special	18 12
24	Fatboy Slim, Praise You	18 27
25	U2, Sweetest Thing	17 19
26	Everclear, Father Of Mine	17 28
27	Beastie Boys, Intergalactic	16 15
28	Beck, Soul Revolution	16 12
29	Sigence None The Richer, Kiss Me	15 0
30	Dave Matthews Band, Stay	14 13

**WHFS Washington, DC**  
PD: Robert Benjamin  
APD: Bob Waugh  
MD: Pat Ferrise  
301-306-0991  
CBS



	TW	LW
1	Everlast, What It's Like	41 38
2	Garbage, Special	39 33
3	Fatboy Slim, Praise You	39 26
4	Sugar Ray, Every Morning	39 42
5	Dave Matthews Band, Crush	35 34
6	Cake, Never There	33 34
7	The Offspring, Why Don't You Get A Job?	32 35
8	Hole, Malibu	30 33
9	Lit, My Own Worst Enemy	29 27
10	Collective Soul, Heavy	28 26
11	The Cardigans, My Favourite Game	27 25
12	Kottonmouth Kings, Dog's Life	27 21
13	Orgy, Blue Monday	27 18
14	Everclear, One Hit Wonder	26 23
15	Harvey Danger, Save It For Later	22 22
16	U2, Sweetest Thing	22 16
17	Hole, Celebrity Skin	20 33
18	Everlast, Ends	19 20
19	New Radicals, You Get What You Give	19 19
20	Goo Goo Dolls, Slide	17 19
21	Marvellous 3, Freak Of The Week	17 25
22	Lenny Kravitz, Fly Away	16 29
23	Korn, Got The Life	16 29
24	Creed, One	16 21
25	Dub Pistols, Cyclone	16 16
26	Blur, Song 2	15 14
27	Eagle-Eye Cherry, Save Tonight	15 20
28	Fuel, Shimmer	15 15
29	Tin Star, Head	15 19
30	Beastie Boys, Intergalactic	14 14

**WPLT Detroit**  
PD: Garrett Michaels  
MD: Ann Delisi  
313-871-3030  
ABC/Disney



	TW	LW
1	Sizpence None The Richer, Kiss Me	40 38
2	Matchbox 20, Back 2 Good	39 34
3	U2, Sweetest Thing	38 36
4	Goo Goo Dolls, Slide	38 40
5	Everlast, What It's Like	35 35
6	Sugar Ray, Every Morning	34 22
7	Sarah McLachlan, Angel	34 36
8	Dave Matthews Band, Crush	26 40
9	Shawn Mullins, Lullaby	26 30
10	Better Than Ezra, At The Stars	24 23
11	Barenaked Ladies, It's All Been Done	24 42
12	Soul Coupling, Circles	24 25
13	Eve 6, Inside Out	23 26
14	Eagle-Eye Cherry, Save Tonight	22 27
15	Third Eye Blind, Jumper	22 25
16	Lenny Kravitz, Fly Away	22 25
17	Alanis Morissette, Thank U	21 24
18	Cake, Never There	21 24
19	New Radicals, You Get What You Give	21 22
20	Sheryl Crow, My Favorite Mistake	20 22
21	Alanis Morissette, Joining You	20 16
22	Jewel, Hands	19 24
23	Korn, Got The Life	18 24
24	Barenaked Ladies, One Week	16 12
25	Smash Mouth, Walkin' On Th: Sun	8 7
26	Goo Goo Dolls, Ins	8 20
27	Everclear, I Will Buy You A New Life	8 6
28	Marvellous 3, Freak Of The Week	8 12
29	Matchbox 20, Real World	8 11
30	Flyz, Got You	8 11

**KDGE Dallas**  
PD: Duane Doherty  
APD/MD: Alan E. Smith  
973-770-7777  
Chancellor



	TW	LW
1	Everlast, What It's Like	61 59
2	Goo Goo Dolls, Slide	60 53
3	Sugar Ray, Every Morning	59 55
4	Lenny Kravitz, Fly Away	57 59
5	Everlast, What It's Like	55 38
6	Marvellous 3, Freak Of The Week	38 39
7	Beastie Boys, Body Movin'	37 19
8	Tin Star, Head	35 36
9	Collective Soul, Heavy	35 24
10	Everclear, One Hit Wonder	33 33
11	Eve 6, Leech	32 27
12	Fatboy Slim, Praise You	29 26
13	Fuel, Bittersweet	29 0
14	Cake, Never There	28 42
15	Doveetail Joint, Level On The Inside	27 27
16	Limp Bizkit, Faith	27 22
17	Korn, Got The Life	26 47
18	Creed, One	24 26
19	New Radicals, You Get What You Give	24 27
20	Blur, Song 2	23 24
21	Korn, Freak On A Leash	23 28
22	Living End, Prisoner Of Society	22 10
23	Shimmer, Shimmer	22 47
24	Harvey Danger, Flagpole Sitta	20 25
25	Neve, It's Over Now	18 20
26	The Smashing Pumpkins, Perfect	18 0
27	Fuel, Shimmer	17 22
28	Rage Against The Machine, Bulls On Parade	17 21
29	Blink 182, Dammit	17 20
30	Flyz, Got You	16 21

**WNNX Atlanta**  
PD: Leslie Form  
MD: Sean Demery  
404-266-0997  
Susquehanna



	TW	LW
1	Fatboy Slim, Praise You	34 33
2	Goo Goo Dolls, Slide	33 32
3	Sugar Ray, Every Morning	32 33
4	Collective Soul, Heavy	32 29
5	Hole, Malibu	32 31
6	Lit, My Own Worst Enemy	32 31
7	Creed, One	31 29
8	Collective Soul, Heavy	30 30
9	Flyz, She's So Huge	30 25
10	Creed, One	29 34
11	The Cardigans, My Favourite Game	28 35
12	Garbage, Special	29 33
13	Dave Matthews Band, Crush	27 26
14	Orgy, Blue Monday	24 18
15	Everlast, What It's Like	23 23
16	Everclear, One Hit Wonder	23 24
17	Vast, Touched	22 27
18	Marvellous 3, Freak Of The Week	22 24
19	New Radicals, You Get What You Give	20 23
20	Baz Luhrmann, Everybody's Free	19 14
21	My Friend Steve, Charmed	19 10
22	Remy Zero, Prophecy	19 25
23	Foo Fighters, Everlong	18 18
24	Eve 6, Inside Out	19 19
25	Jump Little Children, Not Today	19 18
26	Shawn Mullins, Shimmer	18 18
27	U2, Sweetest Thing	18 11
28	Lenny Kravitz, Black Velvet	18 24
29	Placebo, Pure Morning	18 13
30	The Offspring, Why Don't You Get A Job?	17 16

**KITS San Francisco**  
OM: Ron Nenni  
PD: Jay Taylor  
MD: Aaron Axelsson  
415-512-1053  
CBS



	TW	LW
1	The Offspring, Why Don't You Get A Job?	36 34
2	Fatboy Slim, Praise You	35 23
3	Sugar Ray, Every Morning	33 36
4	Everlast, What It's Like	33 33
5	Sugar Ray, Every Morning	33 17
6	Beastie Boys, The Negotiation Limerick F	31 34
7	Kottonmouth Kings, Dog's Life	31 31
8	Lit, My Own Worst Enemy	30 29
9	Lenny Kravitz, Fly Away	29 29
10	Harvey Danger, Save It For Later	27 1
11	Creed, One	27 27
12	Everclear, One Hit Wonder	25 20
13	The Cardigans, My Favourite Game	23 14
14	Green Day, Nice Guys Finish Last	23 21
15	Cake, Never There	

Monitor Modern Rock: **10** 1594x

**62** The Billboard 200!

SoundScan: 28k this week, 22k last week.

225,000 scanned! 450,000 sold!

**40** debut Hot 100 Singles Sales!



**ORGY** **Blue Monday**

From their new album: **Candyass**  
www.orgmusic.com  
© 1998 Elementree/Reprise Records



**Buzzworthy 17x**



<b>WXRK</b> 20x	<b>KROQ</b> 21x	<b>Q101</b> 28x
<b>99X</b> 24x	<b>WBCN</b> 20x	<b>WXDX</b> 35x
<b>KEDJ</b> 54x	<b>WENZ</b> 21x	<b>KTCL</b> 44x
<b>KNDD</b> 37x	<b>WHFS</b> 27x	and many more!

On Over 70 stations including:

<b>KDGE</b> Q101
<b>WBCN</b> WFNX
<b>KPNT</b> KXPK
<b>91X</b> WXDG
<b>WXDX</b> WENZ
<b>WRZX</b> KKND
<b>KWOD</b> KNRK

The Living End CD in stores now!

**PRISONER OF SOCIETY**

from the new album **THE LIVING END**

Modern Rock Monitor: **25** from **32**

Active & Selling!  
**KROQ 25x; S'scan: 552 units #154!**

**KNDD 22x T-5 ph.; S'scan: 255 units #106!**

**KITS 21x T-5 ph.; S'scan: 266 units #161!**

**WXRK 24x T-5 ph.; S'scan 396 units!**

**KEDJ T-5 pm ph.**

**WHFS T-10 ph.**

**KXTE T-10 ph.**

# AIRPLAY Monitor POWER PLAYLISTS

**MODERN ROCK** FOR WEEK ENDING FEBRUARY 14, 1999

**WKDF Nashville**  
PD: Kidd Redd  
MD: Shen Sexton  
615-244-9533  
Dick Broadcasting



	TW	LW
1 Sugar Ray, Every Morning	35	32
2 Jewel, Hands	34	32
3 Lenny Kravitz, Fly Away	33	34
4 Goo Goo Dolls, Slide	33	34
5 New Radicals, You Get What You Give	33	33
6 Hole, Malibu	33	32
7 Sheryl Crow, There Goes The Neighborhood	32	30
8 Cake, Sheep Go To Heaven	30	31
9 Collective Soul, Run	28	30
10 Brian Setzer Orchestra, Jump Jive An' Walk	25	34
11 Soul Couping, Circles	23	23
12 Marvellous 3, Freak Of The Week	22	28
13 Better Than Ezra, At The Stars	22	19
14 Eve 6, Leech	22	30
15 Lit, My Own Worst Enemy	21	0
16 Sixpence None The Richer, Kiss Me	21	23
17 Marcy Playground, Sheryl Fraser	19	19
18 Third Eye Blind, Juniper	17	17
19 Shawn Mullins, Lullaby	17	14
20 Everclear, One Hit Wonder	16	22
21 Eagle-Eye Cherry, Save Tonight	16	22
22 Fastball, Fire Escape	16	15
23 Smash Mouth, Can't Get Enough Of You Baby	15	17
24 Everything But The Girl, Charmed	15	15
25 Semisonic, Secret Smile	15	15
26 The Offspring, Why Don't You Get A Job?	14	9
27 Garbage, Special	14	2
28 Harvey Danger, Flaggpole Sitta	14	13
29 Cake, Never There	14	12
30 Barenaked Ladies, One Week	14	15

**WQBK Albany**  
AMD: Jeff Callan  
518-462-5555  
Radio Enterprises



	TW	LW
1 Everlast, What It's Like	41	37
2 Hole, Malibu	41	38
3 Dave Matthews Band, Crush	38	39
4 Creed, One	36	19
5 Sugar Ray, Every Morning	36	42
6 Korn, Got The Life	36	37
7 Metallica, Turn The Page	36	35
8 Collective Soul, Heavy	21	20
9 Marvellous 3, Freak Of The Week	21	20
10 Fuel, Bittersweet	19	16
11 Everclear, One Hit Wonder	19	17
12 Flyn, Got You	18	20
13 The Cardigans, My Favourite Game	18	18
14 Orgy, Blue Monday	18	24
15 Eve 6, Leech	18	16
16 Garbage, Special	18	19
17 Lit, My Own Worst Enemy	17	15
18 Barenaked Ladies, Alcohol	17	15
19 Tin Star, Head	17	17
20 Stabbing Westward, Haunting Me	15	11
21 Goo Goo Dolls, Dizzy	15	17
22 Finger Eleven, Above	15	0
23 Neve, It's Over Now	14	0
24 Cake, Never There	13	41
25 Doveetail Joint, Level On The Inside	13	13
26 Harvey Danger, Save It For Later	13	0
27 Living End, Prisoner Of Society	13	17
28 Rob Zombie, Living Dead Girl	13	12
29 Beastie Boys, Body Movin'	12	17
30 Citizen King, Better Days	12	0

**KXPK Denver**  
PD: Mike Stern  
303-832-5665  
Chancellor



	TW	LW
1 Sugar Ray, Every Morning	52	46
2 Lenny Kravitz, Fly Away	52	46
3 Everlast, What It's Like	52	51
4 Creed, One	43	48
5 Garbage, Special	38	23
6 Marvellous 3, Freak Of The Week	38	39
7 Orgy, Blue Monday	38	35
8 Fatboy Slim, Prase You	35	29
9 Collective Soul, Heavy	35	31
10 Eve 6, Leech	34	33
11 Placebo, Pure Morning	32	32
12 Hole, Malibu	29	32
13 Everclear, One Hit Wonder	29	23
14 Beastie Boys, Body Movin'	28	31
15 Fuel, Shimmer	28	20
16 Vast, Touched	27	27
17 Alanis Morissette, Juniper	26	23
18 The Offspring, Pretty Fly For A White Guy	26	27
19 Stabbing Westward, Haunting Me	26	16
20 Cake, Never There	25	23
21 The Offspring, Why Don't You Get A Job?	23	0
22 Hole, Celebrity Skin	21	20
23 Fun Lovin' Criminals, Korean Bodega	20	0
24 Everclear, Father Of Mine	20	20
25 My Friend Steve, Charmed	19	15
26 Garbage, I Think I'm Paranoid	17	38
27 New Radicals, You Get What You Give	17	0
28 Rob Zombie, Living Dead Girl	16	8
29 Living End, Prisoner Of Society	15	0
30 Marilyn Manson, I Don't Like The Drugs	14	15

**WRAX Birmingham**  
PD: Dave Rossi  
APD: Hurricane Shane  
MD: Suzy Boe  
205-945-4646  
Dick Broadcasting



	TW	LW
1 Hole, Malibu	37	38
2 Sugar Ray, Every Morning	37	35
3 Dave Matthews Band, Crush	36	39
4 Garbage, Special	36	35
5 Goo Goo Dolls, Black Balloon	34	36
6 Marvellous 3, Freak Of The Week	34	36
7 Everclear, Father Of Mine	31	26
8 Mr. Henry, Lonesome Bus	31	31
9 Train, Mael Virginia	30	26
10 Collective Soul, Run	29	35
11 Collective Soul, Heavy	29	19
12 Sheryl Crow, My Favourite Mistake	28	26
13 Eagle-Eye Cherry, Save Tonight	28	33
14 Eve 6, Inside Out	28	27
15 Everlast, What It's Like	28	38
16 Alanis Morissette, Unsent	28	28
17 Creed, One	27	24
18 Doveetail Joint, Level On The Inside	25	24
19 Semisonic, Secret Smile	24	28
20 My Friend Steve, Charmed	24	22
21 Cake, Sheep Go To Heaven	23	21
22 Bell, Book & Candle, Rescue Me	23	28
23 Cake, Never There	22	31
24 Barenaked Ladies, It's All Been Done	19	14
25 Valjeo, Snake In The Grass	17	16
26 Jude, Rick James	17	17
27 Better Than Ezra, At The Stars	17	18
28 Eve 6, Leech	17	14
29 Lenny Kravitz, Fly Away	16	18
30 Fleming & John, The Peart	16	4

**WGRD Grand Rapids**  
PD/MD: Margot Smith  
AMD: Tim Bronson  
616-459-4111  
Capstar



	TW	LW
1 Sugar Ray, Every Morning	41	36
2 Goo Goo Dolls, Slide	40	38
3 Lenny Kravitz, Fly Away	40	40
4 Everlast, What It's Like	39	40
5 Cake, Never There	39	37
6 Barenaked Ladies, It's All Been Done	38	35
7 Matchbox 20, Back 2 Good	37	37
8 New Radicals, You Get What You Give	30	31
9 Semisonic, Secret Smile	27	26
10 Eve 6, Leech	27	27
11 Marvellous 3, Freak Of The Week	27	28
12 Collective Soul, Heavy	26	23
13 Hole, Malibu	26	28
14 The Cardigans, My Favourite Game	26	25
15 Creed, One	24	28
16 R.E.M., Lotus	24	25
17 Everclear, One Hit Wonder	23	21
18 Citizen King, Better Days	21	21
19 The Offspring, Why Don't You Get A Job?	19	19
20 Fastball, Out Of My Head	19	13
21 Sheryl Crow, Anything But Down	18	19
22 Doveetail Joint, Level On The Inside	18	18
23 Harvey Danger, Flaggpole Sitta	16	13
24 Lit, My Own Worst Enemy	16	14
25 Tin Star, Head	16	16
26 U2, Sweetest Thing	17	18
27 Fastball, The Way	12	10
28 Fuel, Shimmer	12	16
29 Creed, My Own Prison	12	10
30 Alanis Morissette, Thank U	12	11

**WXDG Detroit**  
PD: Amy Doyle  
MD: Spike  
313-298-3343  
Greater Media



	TW	LW
1 Everlast, What It's Like	35	39
2 Cake, Never There	33	36
3 Creed, One	31	40
4 Sugar Ray, Every Morning	31	39
5 Fatboy Slim, Prase You	26	17
6 U2, Sweetest Thing	26	33
7 Tragically Hip, Fireworks	24	28
8 Korn, Got The Life	24	28
9 The Offspring, Why Don't You Get A Job?	23	33
10 Doveetail Joint, Level On The Inside	23	25
11 Goo Goo Dolls, Slide	21	23
12 The Cardigans, My Favourite Game	20	13
13 Barenaked Ladies, Alcohol	18	21
14 Orgy, Blue Monday	18	29
15 Everclear, Father Of Mine	19	22
16 Hole, Celebrity Skin	18	23
17 Rob Zombie, Dragula	18	17
18 Limp Bizkit, Faith	18	21
19 Beastie Boys, Body Movin'	18	5
20 Dave Matthews Band, Crush	18	21
21 Eve 6, Leech	15	20
22 Eminem, My Name Is	14	21
23 Collective Soul, Heavy	13	11
24 Hole, Malibu	13	22
25 Marvellous 3, Freak Of The Week	13	18
26 Semisonic, Secret Smile	13	16
27 Vast, Touched	11	13
28 Pearl Jam, Even Flow	10	6
29 Days Of The New, Touch, Peel And Stand	10	12
30 Stabbing Westward, Haunting Me	10	8

**WBRU Providence**  
PD: Tim Schiavelli  
401-272-9550  
Brown Broadcasting



	TW	LW
1 Creed, One	36	33
2 Everlast, What It's Like	35	32
3 Dave Matthews Band, Crush	34	33
4 Sugar Ray, Every Morning	33	33
5 Hole, Malibu	33	35
6 Everclear, One Hit Wonder	32	30
7 Flyn, Got You	32	32
8 Goo Goo Dolls, Slide	32	33
9 Marvellous 3, Freak Of The Week	32	30
10 Lenny Kravitz, Fly Away	22	24
11 Orgy, Blue Monday	22	18
12 Eve 6, Leech	22	21
13 Cake, Never There	21	21
14 The Offspring, Why Don't You Get A Job?	21	19
15 New Radicals, You Get What You Give	21	18
16 Fuel, Shimmer	21	22
17 Alanis Morissette, Unsent	21	18
18 Tommy Henriksen, I See The Sun	20	21
19 Tommy Henriksen, I See The Sun	20	21
20 Fuel, Bittersweet	20	21
21 Placebo, Pure Morning	20	21
22 Lit, My Own Worst Enemy	19	15
23 Collective Soul, Heavy	19	20
24 Godsmack, Whatever	18	18
25 3 Colours Red, Beautiful Day	17	20
26 Eve 6, Inside Out	17	17
27 The Cardigans, My Favourite Game	17	21
28 Collective Soul, Run	16	20
29 Marilyn Manson, I Don't Like The Drugs	15	18
30 Hole, Celebrity Skin	14	15

**KTCL Denver**  
PD: Mike O'Connor  
303-623-9330  
Tsunami Communications



	TW	LW
1 Orgy, Blue Monday	44	47
2 Failure, Enjoy The Silence	44	45
3 New Radicals, You Get What You Give	44	45
4 Cake, Sheep Go To Heaven	44	39
5 Cherry Poppin' Daddies, Brown Derby Jump	43	48
6 Dave Matthews Band, Crush	42	46
7 Garbage, Special	39	44
8 Goo Goo Dolls, Dizzy	37	40
9 Lit, My Own Worst Enemy	37	42
10 Everclear, One Hit Wonder	35	40
11 Beastie Boys, Remote Control	34	28
12 Doveetail Joint, Level On The Inside	33	37
13 Lenny Kravitz, Fly Away	33	28
14 Fuel, Shimmer	33	28
15 Eve 6, Leech	33	34
16 Fatboy Slim, Prase You	32	31
17 Placebo, Pure Morning	32	30
18 The Offspring, Why Don't You Get A Job?	32	33
19 Citizen King, Better Days	31	30
20 Creed, My Own Prison	31	28
21 Sugar Ray, Every Morning	31	30
22 Hole, Celebrity Skin	30	30
23 Marcy Playground, Saint Joe On The School	30	28
24 Stabbing Westward, Save Yourself	30	26
25 Touch & Go, Would You?	30	8
26 The Cardigans, My Favourite Game	29	26
27 Collective Soul, Heavy	29	29
28 U2, Sweetest Thing	29	28
29 Tin Star, Head	29	30
30 Goo Goo Dolls, Slide	28	23

**WFNX Boston**  
PD: Cruze  
MD: Laurie Gail  
AMD: Kevin Mays  
781-595-6200  
Phoenix Media



	TW	LW
1 The Offspring, Why Don't You Get A Job?	30	30
2 Lit, My Own Worst Enemy	29	27
3 Fatboy Slim, Prase You	29	31
4 Hole, Malibu	29	33
5 Everlast, What It's Like	28	23
6 Orgy, Blue Monday	28	27
7 Everclear, One Hit Wonder	28	19
8 Vast, Touched	26	26
9 Placebo, Pure Morning	22	29
10 Tin Star, Head	21	18
11 Marvellous 3, Freak Of The Week	20	17
12 Blur, Tender	20	0
13 Eminem, My Name Is	20	3
14 Interpreters, Shout!	20	21
15 Sebadoh, Flame	20	20
16 Sugar Ray, Every Morning	19	27
17 Eve 6, Leech	19	21
18 Marilyn Manson, I Don't Like The Drugs	18	19
19 Better Than Ezra, At The Stars	17	17
20 Cake, Never There	17	17
21 Lenny Kravitz, Fly Away	17	16
22 Cracker, The World Is Mine	16	15
23 Liz Phair, Johnny Feelgood	16	13
24 Dub Pistols, Cyclone	16	21
25 New Radicals, You Get What You Give	15	18
26 Hurricane #1, Step Into My World	15	15
27 Beastie Boys, The Negotiation Limerick F	14	26
28 Garbage, Special	14	16
29 Elliott Smith, Waltz #2	14	17
30 Beastie Boys, Remote Control	14	0

**KNRK Portland, OR</**

# AIRPLAY Monitor POWER PLAYLISTS

## MODERN ROCK FOR WEEK ENDING FEBRUARY 14, 1999

**KXKR Salt Lake City**  
 PD: Mike Summers  
 MD: Sean Ziebarth  
 801-364-9601  
 Simmons



	TW	LW
1	Marvelous 3, Freak Of The Week	34 32
2	Collective Soul, Heavy	33 32
3	Sugar Ray, Every Morning	32 32
4	Placebo, Pure Morning	32 28
5	Fuel, Bittersweet	32 30
6	Lit, My Own Worst Enemy	30 30
7	Cake, Sheep Go To Heaven	30 31
8	Everclear, One Hit Wonder	30 25
9	Citizen King, Better Days	29 31
10	Hole, Malibu	29 33
11	Stardust, Music Sounds Better With You	29 21
12	Vast, Touched	27 16
13	Tin Star, Head	26 26
14	3 Colours Red, Beautiful Day	25 20
15	Dave Matthews Band, Crush	21 22
16	Everlast, What It's Like	20 18
17	Jude, Rick James	18 27
18	The Cardigans, My Favourite Game	17 14
19	Dovetail Joint, Level On The Inside	17 24
20	Eve 6, Leech	17 13
21	Soul Couching, Circles	16 12
22	Beastie Boys, Intergalactic	16 16
23	The Offspring, Pretty Fly For A White Guy	16 13
24	Cake, Never There	15 16
25	Orgy, Blue Monday	15 15
26	Flys, She's So Huge	14 29
27	Dub Pistols, Cyclone	13 17
28	Semisonic, Secret Smile	12 11
29	The Mighty Mighty Bosstones, The Impression	12 11
30	Creed, One	12 15

**WEND Charlotte**  
 PD: Jack Daniel  
 MD: Kristen Pettus  
 704-338-9600  
 Dalton Group



	TW	LW
1	Lenny Kravitz, Fly Away	45 43
2	Goo Goo Dolls, Slide	45 43
3	Dave Matthews Band, Crush	44 46
4	Everlast, What It's Like	44 44
5	Soul Couching, Circles	40 24
6	Flys, Got You	39 24
7	Everclear, Father Of Mine	39 11
8	Sugar Ray, Every Morning	27 45
9	Orgy, Blue Monday	26 45
10	Tommy Henriksen, I See The Sun	25 24
11	Blondie, Maria	24 23
12	Marvelous 3, Freak Of The Week	24 25
13	The Cardigans, My Favourite Game	24 24
14	Garbage, Special	23 24
15	Collective Soul, Heavy	23 26
16	Hole, Malibu	23 23
17	Creed, One	21 22
18	Everclear, One Hit Wonder	20 19
19	Dovetail Joint, Level On The Inside	19 20
20	Cake, Sheep Go To Heaven	19 1
21	Tin Star, Head	16 15
22	Semisonic, Secret Smile	15 16
23	Fastball, Out Of My Head	15 11
24	Neve, It's Over Now	15 1
25	Sheryl Crow, Anything But Down	14 14
26	Days Of The New, Touch, Peel And Stand	14 11
27	Jane's Addiction, Jane Says	14 9
28	Cake, Never There	14 42
29	Fuel, Shimmer	14 11
30	Class Of '99, Another Brick In The Wall	14 17

**WNVE Rochester**  
 PD/MD: Erick Anderson  
 716-246-0440  
 Jacor



	TW	LW
1	Lenny Kravitz, Fly Away	43 44
2	Fuel, Shimmer	43 44
3	Everlast, What It's Like	41 40
4	Dave Matthews Band, Crush	41 38
5	Metallica, Turn The Page	37 44
6	Creed, What's This Life For	37 43
7	Cake, Never There	30 40
8	Flys, Got You	30 29
9	Eve 6, Inside Out	30 26
10	Monster Magnet, Space Lord	29 30
11	U2, Sweetest Thing	24 12
12	Sugar Ray, Every Morning	21 19
13	Eve 6, Leech	20 19
14	Days Of The New, Shelf In The Room	19 17
15	Rob Zombie, Dragula	18 18
16	Days Of The New, Touch, Peel And Stand	17 23
17	Nirvana, Come As You Are	17 16
18	Pearl Jam, Once	16 11
19	Nirvana, Come As You Are	16 8
20	Collective Soul, Heavy	16 16
21	Goo Goo Dolls, Slide	15 13
22	Creed, One	15 9
23	Tool, Forty Six & 2	15 17
24	The Offspring, Self Esteem	15 20
25	Stone Temple Pilots, Plush	15 21
26	Placebo, Pure Morning	15 13
27	Creed, My Own Prison	14 21
28	Nirvana, Smells Like Teen Spirit	14 11
29	Alice In Chains, I Stay Away	14 11
30	The Offspring, Pretty Fly For A White Guy	14 14

**WEDG Buffalo**  
 OM: John Hager  
 PD/MD: Rich Wall  
 716-881-4555  
 Mercury Broadcasting



	TW	LW
1	Flys, Got You	32 32
2	Creed, One	32 29
3	Sugar Ray, Every Morning	32 29
4	Everlast, What It's Like	32 34
5	Lenny Kravitz, Fly Away	29 38
6	Tragically Hip, Fireworks	28 21
7	Cake, Never There	25 33
8	Dave Matthews Band, Crush	24 20
9	Goo Goo Dolls, Dizzy	23 21
10	Everclear, One Hit Wonder	23 17
11	Marvelous 3, Freak Of The Week	23 23
12	Monster Magnet, Space Lord	22 22
13	Rob Zombie, Dragula	22 22
14	Orgy, Blue Monday	22 24
15	Barenaked Ladies, Alcohol	22 18
16	Collective Soul, Heavy	22 24
17	Blur, Song 2	22 19
18	R.E.M., Lotus	22 22
19	Fastball, Out Of My Head	21 20
20	Tin Star, Head	21 17
21	Hole, Celebrity Skin	21 19
22	Hole, Malibu	21 24
23	Eve 6, Leech	20 22
24	Harvey Danger, Flagpole Sitta	19 16
25	Dovetail Joint, Level On The Inside	19 17
26	The Offspring, Pretty Fly For A White Guy	18 21
27	Marilyn Manson, I Don't Like The Drugs	18 22
28	Semisonic, Secret Smile	17 20
29	Pearl Jam, Elderly Woman Behind The Counter	17 19
30	Jimmy Eat World, Lucky Denver Mint	16 0

**KKND New Orleans**  
 OM: Dave Stewart  
 APD/MD: Rod Ryan  
 504-679-7300  
 Clear Channel



	TW	LW
1	Hole, Malibu	39 34
2	Orgy, Blue Monday	39 38
3	Cake, Never There	37 36
4	Garbage, Special	36 37
5	Placebo, Pure Morning	36 37
6	Better Than Ezra, At The Stars	33 25
7	Eve 6, Leech	32 26
8	Creed, One	26 22
9	Collective Soul, Heavy	26 22
10	Sugar Ray, Every Morning	26 25
11	Marilyn Manson, I Don't Like The Drugs	26 23
12	The Offspring, Why Don't You Get A Job?	25 25
13	Everclear, One Hit Wonder	23 26
14	Everlast, Ends	23 15
15	Bare Jr., You Blew Me Off	23 17
16	U2, Sweetest Thing	22 25
17	Fatboy Slim, Praise You	21 19
18	Dave Matthews Band, Crush	22 22
19	Cowboy Mouth, Whatcha Gonna Do?	18 19
20	Days Of The New, Touch, Peel And Stand	18 19
21	Queens Of The Stone Age, I Only	18 11
22	R.E.M., Lotus	18 17
23	Tin Star, Head	20 22
24	Finley Eleven, Quicksand	17 14
25	Goo Goo Dolls, Dizzy	17 12
26	Flys, She's So Huge	17 19
27	Marvelous 3, Freak Of The Week	16 21
28	Limp Bizkit, Faith	16 17
29	Korn, Freak On A Leash	16 14
30	Fuel, Bittersweet	15 15

**KENZ Salt Lake City**  
 PD: Bruce Jones  
 MD: Andrea Gappmayer  
 801-470-1075  
 Citadel



	TW	LW
1	Sugar Ray, Every Morning	39 37
2	The Cardigans, My Favourite Game	38 34
3	Better Than Ezra, At The Stars	37 35
4	Dave Matthews Band, Crush	35 35
5	Jewel, Hands	29 29
6	Everlast, What It's Like	28 28
7	Bell, Book & Candle, Rescue Me	27 23
8	Eve 6, Inside Out	21 15
9	Blondie, Maria	21 14
10	Collective Soul, Run	21 20
11	Shawn Mullins, Lullaby	20 14
12	Eagle-Eye Cherry, Save Tonight	20 16
13	New Radicals, You Get What You Give	20 21
14	Cake, Never There	20 19
15	Goo Goo Dolls, Ins	18 13
16	Harvey Danger, Save It For Later	18 0
17	U2, Sweetest Thing	18 23
18	Everclear, One Hit Wonder	18 16
19	Soul Couching, Circles	18 29
20	Sixpence None The Richer, Kiss Me	17 15
21	Goo Goo Dolls, Slide	17 14
22	Everclear, Father Of Mine	16 29
23	Citizen King, Better Days	15 18
24	Third Eye Blind, Jumper	14 15
25	Semisonic, Secret Smile	14 13
26	Barenaked Ladies, One Week	13 15
27	Matchbox 20, Real World	12 11
28	Green Day, Time Of Your Life	11 10
29	Natalie Imbruglia, Torn	11 15
30	Semisonic, Closing Time	11 10

**WPBZ West Palm Beach**  
 OM/PD: John D'Connell  
 APD/MD: Dan O'Brien  
 561-616-4600  
 Palm Beach Radio



	TW	LW
1	Everlast, What It's Like	36 34
2	Sugar Ray, Every Morning	35 36
3	Everclear, One Hit Wonder	35 32
4	Eve 6, Leech	34 34
5	Lenny Kravitz, Fly Away	34 36
6	Orgy, Blue Monday	34 36
7	Beastie Boys, Body Movin'	34 36
8	Tin Star, Head	34 35
9	Fuel, Bittersweet	34 33
10	Collective Soul, Heavy	26 29
11	Remy Zero, Prophecy	26 25
12	Placebo, Pure Morning	26 24
13	Marvelous 3, Freak Of The Week	23 24
14	The Cardigans, My Favourite Game	23 24
15	Alanis Morissette, Joining You	23 24
16	Blondie, Maria	21 27
17	Rob Zombie, Dragula	21 22
18	Stabbing Westward, Haunting Me	21 21
19	Hole, Malibu	19 27
20	Eve 6, Inside Out	19 17
21	Lit, My Own Worst Enemy	19 15
22	Korn, Got The Life	19 22
23	Bare Jr., You Blew Me Off	18 17
24	Vast, Touched	17 16
25	Fatboy Slim, Praise You	17 16
26	The Offspring, Why Don't You Get A Job?	16 16
27	Fuel, Shimmer	14 19
28	Goo Goo Dolls, Slide	14 14
29	Barenaked Ladies, Alcohol	14 9
30	The Offspring, Pretty Fly For A White Guy	13 17

**KFRR Fresno**  
 PD: Bruce Wayne  
 209-255-1041  
 Ionosphere Broadcasting



	TW	LW
1	The Offspring, Why Don't You Get A Job?	46 36
2	Everlast, What It's Like	41 41
3	Sugar Ray, Every Morning	41 43
4	Lenny Kravitz, Fly Away	41 39
5	Hole, Malibu	41 35
6	Orgy, Blue Monday	41 36
7	Marvelous 3, Freak Of The Week	40 37
8	Cake, Never There	40 39
9	Tin Star, Head	38 27
10	Fatboy Slim, Praise You	38 15
11	Garbage, Special	37 36
12	Goo Goo Dolls, Slide	36 34
13	Creed, One	36 37
14	Eve 6, Leech	34 39
15	Rob Zombie, Living Dead Girl	33 37
16	Everclear, One Hit Wonder	27 36
17	The Cardigans, My Favourite Game	26 25
18	Collective Soul, Heavy	25 24
19	Semisonic, Secret Smile	25 22
20	Living End, Prisoner Of Society	22 1
21	Lit, My Own Worst Enemy	22 21
22	Marilyn Manson, I Don't Like The Drugs	22 26
23	Limp Bizkit, Faith	20 12
24	Flys, Got You	18 14
25	Soul Couching, Circles	16 17
26	Placebo, Pure Morning	17 23
27	Barenaked Ladies, One Week	16 13
28	The Offspring, Pretty Fly For A White Guy	16 16
29	Dovetail Joint, Level On The Inside	16 0
30	Zebrahead, Get Back	16 16

**KXTE Las Vegas**  
 PD: Dave Wellington  
 APD: Chris Ripley  
 702-889-7500  
 CBS



	TW	LW
1	Sevendust, Bitch	36 36
2	Everlast, What It's Like	36 38
3	Korn, Freak On A Leash	34 33
4	Creed, One	32 33
5	Godsmack, Whatever	31 36
6	Rob Zombie, Living Dead Girl	21 20
7	Beastie Boys, Remote Control	21 17
8	Orgy, Blue Monday	21 22
9	Silverchair, Anthem For The Year 2000	21 27
10	Monster Magnet, Powertrip	20 20
11	Fuel, Jesus Or A Gun	19 25
12	Living End, Prisoner Of Society	19 20
13	The Offspring, Why Don't You Get A Job?	18 37
14	Lit, My Own Worst Enemy	18 11
15	Bare Jr., You Blew Me Off	17 16
16	Metallica, One, One My Darling	17 11
17	Fear Factory, Descent	17 15
18	Rob Zombie, Dragula	17 18
19	Stabbing Westward, Haunting Me	16 17
20	Blink 182, Dammn	15 13
21	Grispoon, Post Ennabiated Anxiety	15 21
22	Kottonmouth Kings, Dog's Life	14 1
23	Limp Bizkit, Faith	14 17
24	Zebrahead, Get Back	13 13
25	Disorder, Why I'm Here	12 16
26	Kid Rock, I Am The Bullgod	13 15
27	Lenny Kravitz, Fly Away	12 15
28	Hole, Celebrity Skin	12 13
29	Marilyn Manson, The Dope Show	12 12
30	Tool, Eulogy	11 9

**KMYZ Tulsa**  
 PD: Lynn Barstow  
 MD: Ray Dog  
 918-665-3131  
 Shamrock



	TW	LW
1	Orgy, Blue Monday	38 37
2	Everlast, What It's Like	38 36
3	Lenny Kravitz, Fly Away	38 34
4	Hole, Malibu	37 35
5	Sugar Ray, Every Morning	36 36
6	Cake, Never There	35 38
7	Metallica, Turn The Page	35 32
8	Creed, One	32 32
9	Dave Matthews Band, Crush	31 30
10	The Offspring, Why Don't You Get A Job?	27 22
11	Marvelous 3, Freak Of The Week	26 25
12	Dovetail Joint, Level On The Inside	25 23
13	Godsmack, Whatever	23 14
14	Lit, My Own Worst Enemy	23 19
15	Eve 6, Leech	21 24
16	Everclear, One Hit Wonder	20 21
17	Collective Soul, Heavy	20 23
18	Tin Star, Head	20 20
19	Semisonic, Secret Smile	19 18
20	Bare Jr., You Blew Me Off	18 17
21	Cake, Sheep Go To Heaven	17 14
22	Barenaked Ladies, Alcohol	17 1
23	Fatboy Slim, Praise You	17 10
24	New Radicals, You Get What You Give	14 35
25	Korn, Freak On A Leash	14 11
26	Marilyn Manson, I Don't Like The Drugs	13 13
27	Rob Zombie, Living Dead Girl	13 11
28	Limp Bizkit, Faith	13 13
29	Jane's Addiction, Blown Caught Stealing	12 15
30	Alice In Chains, Man In The Box	11 8

**KROX Austin**  
 PD: Sara Trexler  
 MD: Brad Hastings  
 512-832-4000  
 LBJS Broadcasting



	TW	LW
1	The Offspring, Why Don't You Get A Job?	41 31
2	Everlast, What It's Like	38 37
3	Sugar Ray, Every Morning	38 39
4	Hole, Malibu	35 36
5		

Deleted songs for the week with increased spins this week are shown in bold. Songs that were not included in the survey are marked with a \* in the previous week.

BARE JR. 499/25		BARENAKED LADIES 502/80		CAKE 729/153		CITIZEN KING 503/206		COLLECTIVE SOUL 1633/113													
You Blew Me Off (Immortal/Epic)		Alcohol (Reprise)		Sheep Go To Heaven (Capricorn/Mercury)		Better Days (And The Bottom Drops Out) (Warner Bros.)		Heavy (Atlantic)													
Total Stations: 34		Total Stations: 36		Total Stations: 44		Total Stations: 47		Total Stations: 66													
Chart Move: 1-1		Chart Move: 1-1		Chart Move: 37-26		Chart Move: 1-1		Chart Move: 1-1													
TW	LW	2W	IP	TW	LW	2W	IP	TW	LW	2W	IP	TW	LW	2W	IP	TW	LW	2W	IP		
New York	MTV	10	7	17	Buffalo	WEDG	22	18	7	47	New York	MTV	8	3	11	Buffalo	WEDG	22	24	86	
L.A.	WXRK	10	7	17	Hartford	WMRO	12	14	18	69	L.A.	WXRK	6	1	7	Hartford	WMRO	41	21	26	158
	KLYY	10	7	17	Memphis	WRXQ	15	14	16	71		KLYY	10	7	17	Memphis	WRXQ	47	51	48	205
	KRDQ	10	7	17	Nashv.	WKDF	10	11	10	10		KRDQ	10	7	17	Nashv.	WKDF	30	31	31	117
Chicago	WXOQ	17	21	205	Rochest.	WNVE	15	9	10	23	Chicago	WXOQ	17	21	205	Rochest.	WNVE	15	9	10	23
San Fran.	KITS	11	9	6	W.P.Beach	WPBZ	14	9	23	23	San Fran.	KITS	11	9	6	W.P.Beach	WPBZ	14	9	23	23
Phila.	WPLY	19	21	40	Las Vegas	KXTE	1	1	1	1	Phila.	WPLY	19	21	40	Las Vegas	KXTE	1	1	1	1
Detroit	CIMX	12	1	1	Louisv.	WLRS	10	8	9	40	Detroit	CIMX	12	1	1	Louisv.	WLRS	10	8	9	40
	WPLT	6	12	11	Dayton	WXEG	1	2	3	3		WPLT	6	12	11	Dayton	WXEG	1	2	3	3
	WXDG	6	12	11	Jacksonv.	WPLA	2	2	2	2		WXDG	6	12	11	Jacksonv.	WPLA	2	2	2	2
Dallas	KDGE	13	11	39	Austin	KROX	26	29	20	119	Dallas	KDGE	13	11	39	Austin	KROX	26	29	20	119
Wash., DC	WHFS	13	11	39	Birming.	WRAX	7	12	15	54	Wash., DC	WHFS	13	11	39	Birming.	WRAX	7	12	15	54
Houston	KTBB	2	2	2	Albany	WEOX	1	1	4	4	Houston	KTBB	2	2	2	Albany	WEOX	1	1	4	4
Boston	WBGN	14	14	14	Boston	WQBK	18	17	19	36	Boston	WBGN	14	14	14	Boston	WQBK	18	17	19	36
	WFNX	1	1	1	Tulsa	KMYZ	17	1	1	19		WFNX	1	1	1	Tulsa	KMYZ	17	1	1	19
Atlanta	WNXX	13	17	11	Tucson	KFMA	16	21	14	51	Atlanta	WNXX	13	17	11	Tucson	KFMA	16	21	14	51
Seattle	KNDK	11	9	20	Fresno	KFRF	9	8	17	17	Seattle	KNDK	11	9	20	Fresno	KFRF	9	8	17	17
San Diego	XTRA	1	1	2	Gr.Rap.	WGRD	7	7	4	18	San Diego	XTRA	1	1	2	Gr.Rap.	WGRD	7	7	4	18
Minn.	KZNY	1	1	2	Syracuse	WKRL	11	4	15	15	Minn.	KZNY	1	1	2	Syracuse	WKRL	11	4	15	15
St. Louis	KPNT	15	20	16	Knoxv.	WNFZ	12	15	13	43	St. Louis	KPNT	15	20	16	Knoxv.	WNFZ	12	15	13	43
Pitts.	WXOQ	23	26	29	Albuq.	KTEG	1	1	1	1	Pitts.	WXOQ	23	26	29	Albuq.	KTEG	1	1	1	1
Phoenix	KEDJ	10	13	13	New Bem	WXNR	24	21	22	416	Phoenix	KEDJ	10	13	13	New Bem	WXNR	24	21	22	416
	KZDN	1	1	1	L.Rock	KDRE	4	2	6	496		KZDN	1	1	1	L.Rock	KDRE	4	2	6	496
Clevel.	WENZ	1	1	1	Charl., SC	WAVF	13	16	17	70	Clevel.	WENZ	1	1	1	Charl., SC	WAVF	13	16	17	70
Denver	KTCL	44	46	45	Col., SC	WARO	35	35	30	497	Denver	KTCL	44	46	45	Col., SC	WARO	35	35	30	497
	KXPK	43	48	40	D.Moines	KKDM	11	17	14	46		KXPK	43	48	40	D.Moines	KKDM	11	17	14	46
Port., OR	KNRK	11	7	10	Spokane	KAEP	2	2	6	25	Port., OR	KNRK	11	7	10	Spokane	KAEP	2	2	6	25
Kan.City	KLZR	36	24	25	Dayt. Beach	WKRO	18	17	20	119	Kan.City	KLZR	36	24	25	Dayt. Beach	WKRO	18	17	20	119
Rivers.	KCCX	31	32	28	Lafayette	KFTE	13	12	7	45	Rivers.	KCCX	31	32	28	Lafayette	KFTE	13	12	7	45
Sacram.	KWDD	30	32	24	Lex., KY	WXZZ	32	32	25	420	Sacram.	KWDD	30	32	24	Lex., KY	WXZZ	32	32	25	420
Provid.	WBUR	36	33	24	Aug., GA	WRXR	25	23	24	34	Provid.	WBUR	36	33	24	Aug., GA	WRXR	25	23	24	34
Colum., OH	WWCD	20	13	12	Fl. Myers	WJXB	1	1	1	1	Colum., OH	WWCD	20	13	12	Fl. Myers	WJXB	1	1	1	1
	WZAZ	1	1	1	C.Christi	KRAD	18	17	26	55		WZAZ	1	1	1	C.Christi	KRAD	18	17	26	55
Salt Lake	KENZ	12	15	16	Port., ME	WCYU	31	22	18	97	Salt Lake	KENZ	12	15	16	Port., ME	WCYU	31	22	18	97
	KXKR	11	9	3	Santa Barb.	KJEE	29	27	29	438		KXKR	11	9	3	Santa Barb.	KJEE	29	27	29	438
Indian.	WRXZ	15	14	13	Burling.	WBZT	17	14	18	266	Indian.	WRXZ	15	14	13	Burling.	WBZT	17	14	18	266
Charl., NC	WEND	15	11	27	Toronto	CFNY	18	20	28	49	Charl., NC	WEND	15	11	27	Toronto	CFNY	18	20	28	49
New Or.	KKND	23	17	18	95					New Or.	KKND	23	17	18	95						

Total Plays/Gain, Chart Move, etc. for each section.

HARVEY DANGER 311/175 Save It For Later (Island/Mercury) Total Stations: 41

HOLE 2054/32 Malibu (DGC/Interscope) Total Stations: 70 Chart Move: 3-3

JUDE 400/83 Rick James (Maverick/Reprise) Total Stations: 39

KORN 617/67 Freak On A Leash (Immortal/Epic) Total Stations: 47 Chart Move: 40-33

LIMP BIZKIT 714/13 Faith (Flip/Interscope) Total Stations: 54 Chart Move: 30-29

LIT 1207/234 My Own Worst Enemy (RCA) Total Stations: 66 Chart Move: 22-17

THE LIVING END 755/72 Prisoner Of Society (Reprise) Total Stations: 55 Chart Move: 32-25

MARVELOUS 3 1668/8 Freak Of The Week (HiFi/Elektra/EEG) Total Stations: 70 Chart Move: 7-7

NEVE 357/118 It's Over Now (Columbia) Total Stations: 32

THE OFFSPRING 1576/199 Why Don't You Get A Job? (Columbia) Total Stations: 67 Chart Move: 14-11

ORGY 1594/21 Blue Monday (Element/Reprise) Total Stations: 65 Chart Move: 9-10

SEMISONIC 1002/76 Secret Smile (MCA) Total Stations: 62 Chart Move: 23-22

STABBING WESTWARD 542/29 Haunting Me (Columbia) Total Stations: 36 Chart Move: Debut 38

TIN STAR 1179/77 Head (V2) Total Stations: 63 Chart Move: 20-18

ROB ZOMBIE 466/89 Living Dead Girl (Geffen/Interscope) Total Stations: 40

Upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

## MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

	NEW STATIONS
<b>CITIZEN KING</b> <i>Better Days (And The Bottom Drops Out) (Warner Bros.)</i>	18
<b>LIT</b> <i>My Own Worst Enemy (RCA)</i>	11
<b>ROB ZOMBIE</b> <i>Living Dead Girl (Geffen/Interscope)</i>	9



Total Plays/Gain

**LIT** 1207/234  
*My Own Worst Enemy (RCA)*  
Total Stations: 66/Chart Move: 22-17  
Heavy (30+ plays): 11 CIMX, KDRE, KITS, KJEE, KLYY, KNDD, KROQ, KTCL, KWOD, KXPK, WNNX  
Medium (15-29): 30 KCXX, KDGE, KFMA, KFRR, KKDM, KLZR, KMYZ, KNRK, KROX, KWOD, WBCN, WBRU, WCY, WENZ, WFNX, WGRD, WHFS, WKDF, WKRL, WKRO, WMRQ, WNFZ, WPBZ, WQBK, WRXR, WRXZ, WWCD, WXNR, XTRA  
Light (Under 15): 25  
New Airplay This Week: 11 KDGE, KKND, KTEG, WAVF, WCY, WEDG, WJXB, WKDF, WPLA, WXDG, WXDX



Total Plays/Gain

**SEMISONIC** 1002/76  
*Secret Smile (MCA)*  
Total Stations: 82/Chart Move: 23-22  
Heavy (30+): 2 KDRE, WCY  
Medium (15-29): 33 KFMA, KFRR, KFTE, KKDM, KLZR, KMYZ, KRAD, KWOD, KZNZ, KZON, WARQ, WAVF, WBCN, WBTZ, WEDG, WEND, WENZ, WEQX, WGRD, WJXB, WKDF, WKRL, WMRQ, WPLY, WRAX, WRXQ, WRXR, WWCD, WXDX, WXEG, WXNR, WXZZ, WZAZ  
Light (Under 15): 27  
New Airplay This Week: 2 KAEP, KCXX

**DOVETAIL JOINT** 795/89  
*Level On The Inside (Aware/C2)*  
Total Stations: 49/Chart Move: 29-24  
Heavy (30+): 3 KDRE, KTCL, KWOD  
Medium (15-29): 24 KCXX, KDGE, KFMA, KFRR, KFTE, KMYZ, KPNT, KRAD, KROX, KXPK, WARQ, WBTZ, WEDG, WEND, WEQX, WGRD, WLRS, WMRQ, WPLA, WRAX, WRXR, WWCD, WXDG, WXDX  
Light (Under 15): 22  
New Airplay This Week: 7 KFRR, KKDM, KNND, KTEG, WBCN, WBRU, WHFS

**THE LIVING END** 755/72  
*Prisoner Of Society (Reprise)*  
Total Stations: 55/Chart Move: 32-25  
Heavy (30+): 1 KDRE  
Medium (15-29): 20 KDGE, KFMA, KFRR, KFTE, KITS, KJEE, KKND, KNDD, KNRK, KRAD, KROQ, KWOD, KXPK, KXTE, WAVF, WCY, WNFZ, WRXZ, WXNR, WXRK  
Light (Under 15): 34  
New Airplay This Week: 3 KCXX, KFRR, KXPK

**CAKE** 729/153  
*Sheep Go To Heaven (Capricorn/Mercury)*  
Total Stations: 44/Chart Move: 37-26  
Heavy (30+): 5 KRAD, KTCL, KXPK, WENZ, WKDF  
Medium (15-29): 19 KAEP, KDRE, KFTE, KJEE, KKDM, KLZR, KMYZ, KNDD, KNRK, KROX, KWOD, WARQ, WBTZ, WEND, WNNX, WRAX, WWCD, WXNR, XTRA  
Light (Under 15): 20  
New Airplay This Week: 8 KDRE, KEDJ, KFMA, KTEG, WBCN, WEND, WXNR, WXZZ

**LIMP BIZKIT** 714/13  
*Faith (Flip/Interscope)*  
Total Stations: 54/Chart Move: 30-29  
Heavy (30+): 2 KDRE, WNFZ  
Medium (15-29): 11 CIMX, KDGE, KEDJ, KFRR, KKND, KTEG, WCY, WEDG, WKRL, WXDG, WXRK  
Light (Under 15): 41

**KORN** 617/67  
*Freak On A Leash (Immortal/Epic)*  
Total Stations: 47/Chart Move: 40-33  
Heavy (30+): 5 KDRE, KROX, KXTE, WLRS, WNFZ  
Medium (15-29): 9 KDGE, KITS, KJEE, KKND, KLZR, KNDD, KROQ, WAVF, WXRK  
Light (Under 15): 33  
New Airplay This Week: 3 WEDG, WENZ, XTRA

**STABBING WESTWARD** 542/29  
*Haunting Me (Columbia)*  
Total Stations: 36/Chart Move: Debut 38  
Heavy (30+): 2 KDRE, WKRO  
Medium (15-29): 13 KLZR, KNDD, KRAD, KXPK, KXTE, WAVF, WCY, WENZ, WKRL, WMRQ, WNFZ, WPBZ, WQBK  
Light (Under 15): 21  
New Airplay This Week: 2 KNRK, KTEG



Total Plays/Gain

**CITIZEN KING** 503/206  
*Better Days (And The Bottom Drops Out) (Warner Bros.)*  
Total Stations: 47  
Heavy (30+): 2 KDRE, KTCL  
Medium (15-29): 9 CIMX, KENZ, KNDD, KNRK, KXPK, WGRD, WKQX, WKRL, XTRA  
Light (Under 15): 36  
New Airplay This Week: 18 KLYY, KRAD, KWOD, WBTZ, WEDG, WKRL, WLRS, WMRQ, WNNX, WQBK, WRAX, WRXR, WRXZ, WWCD, WXEG, WXRK, WXZZ, WZAZ

**BARENAKED LADIES** 502/80  
*Alcohol (Reprise)*  
Total Stations: 36  
Heavy (30+): 1 KJEE  
Medium (15-29): 17 CFNY, KFMA, KLZR, KMYZ, KNDD, KRAD, KZNZ, WCY, WEDG, WENZ, WEQX, WPLY, WQBK, WWCD, WXDG, WXDX, WXZZ  
Light (Under 15): 18  
New Airplay This Week: 7 KMYZ, KWOD, WBCN, WBRU, WHFS, WKRL, WMRQ

**BARE JR.** 499/25  
*You Blew Me Off (Immortal/Epic)*  
Total Stations: 34  
Heavy (30+): 2 KDRE, WLRS  
Medium (15-29): 13 KFTE, KKND, KMYZ, KPNT, KRAD, KROX, KXTE, WAVF, WCY, WKRL, WKRO, WPBZ, WRXQ  
Light (Under 15): 19  
New Airplay This Week: 3 KXPK, WBRU, WCY

**GOO GOO DOLLS** 467/90  
*Dizzy (Warner Bros.)*  
Total Stations: 29  
Heavy (30+): 2 KTCL, WLRS  
Medium (15-29): 18 CFNY, KFMA, KKND, KLZR, KNRK, KTEG, KWOD, WARQ, WBTZ, WEDG, WENZ, WEQX, WKRO, WMRQ, WQBK, WXDX  
Light (Under 15): 11  
New Airplay This Week: 1 WRXR

**ROB ZOMBIE** 466/89  
*Living Dead Girl (Geffen/Interscope)*  
Total Stations: 40  
Heavy (30+): 3 KFRR, KTEG, WNFZ  
Medium (15-29): 5 KRAD, KXPK, KXTE, WAVF, WLRS  
Light (Under 15): 32  
New Airplay This Week: 9 CFNY, KFTE, KJEE, KKDM, KKND, KPNT, WMRQ, WPLA, WRXQ

**COLLECTIVE SOUL** 407/-9  
*Run (Hollywood/Atlantic)*  
Total Stations: 26  
Heavy (30+): 2 WNNX, WPLY  
Medium (15-29): 11 KENZ, KLYY, KZNZ, WBRU, WKDF, WRAX, WRXR, WXEG, WXZZ, WZAZ, XTRA  
Light (Under 15): 13  
New Airplay This Week: 3 WEQX, WRXQ, WXZZ

**JUDE** 400/83  
*Rick James (Maverick/Reprise)*  
Total Stations: 39  
Heavy (30+): 1 KTBZ  
Medium (15-29): 11 KKDM, KKND, KRAD, KWOD, KXPK, WARQ, WCY, WKRL, WPLA, WRAX, WXZZ  
Light (Under 15): 27  
New Airplay This Week: 3 KZNZ, WPLA, WRAX

**NEVE** 357/118  
*It's Over Now (Columbia)*  
Total Stations: 32  
Heavy (30+): 1 KWOD  
Medium (15-29): 9 KDGE, KFTE, KLYY, KLZR, KRAD, KZON, WEND, WKRL, WRXR  
Light (Under 15): 22  
New Airplay This Week: 8 KDGE, KEDJ, KKDM, KLZR, WBRU, WEND, WQBK, WRXZ

**THE FLYS** 314/25  
*She's So Huge (Delicious Vinyl/Trauma)*  
Total Stations: 26  
Heavy (30+): 2 KWOD, WNNX  
Medium (15-29): 5 KFTE, KKND, KNDD, KNRK, WWCD  
Light (Under 15): 19  
New Airplay This Week: 4 KCXX, KRAD, WEND, WXNR

**HARVEY DANGER** 311/175  
*Save It For Later (Island/Mercury)*  
Total Stations: 41  
Heavy (30+): 0  
Medium (15-29): 10 KENZ, KITS, KJEE, KLZR, KNDD, KNRK, KRAD, KROQ, WBCN, WHFS  
Light (Under 15): 31  
New Airplay This Week: 8 KENZ, KFMA, KJEE, KLZR, KRAD, KWOD, WBCN, WQBK

**GODSMACK** 306/12  
*Whatever (Republic/Universal)*  
Total Stations: 17  
Heavy (30+): 3 KXTE, WLRS, WNFZ  
Medium (15-29): 6 KMYZ, KRAD, WBRU, WKRO, WMRQ, WRXZ  
Light (Under 15): 8  
New Airplay This Week: 1 KTEG

**EVERLAST** 291/37  
*Ends (Tommy Boy)*  
Total Stations: 28  
Heavy (30+): 1 XTRA  
Medium (15-29): 6 KJEE, KKND, KNDD, KWOD, WHFS, WXRK  
Light (Under 15): 21  
New Airplay This Week: 2 KTCL, WZAZ

**FASTBALL** 248/45  
*Out Of My Head (Hollywood)*  
Total Stations: 19  
Heavy (30+): 1 KDRE  
Medium (15-29): 7 KLZR, KRAD, WARQ, WEDG, WEND, WGRD, WXEG  
Light (Under 15): 11  
New Airplay This Week: 1 WEQX

**EMINEM** 247/83  
*My Name Is (Web/Aftermath/Interscope)*  
Total Stations: 37  
Heavy (30+): 0  
Medium (15-29): 4 CIMX, WFNX, WMRQ, WXRK  
Light (Under 15): 33  
New Airplay This Week: 8 KPNT, KROQ, KROX, WFNX, WHFS, WPLY, WXZZ, XTRA

**SEBADOH** 217/92  
*Flame (Sub Pop/Sire)*  
Total Stations: 28  
Heavy (30+): 0  
Medium (15-29): 7 KDRE, KJEE, KNDD, KNRK, WBTZ, WFNX, WKRL  
Light (Under 15): 21  
New Airplay This Week: 5 KDRE, KJEE, WKRL, WNNX, WWCD

**VALLEJO** 215/6  
*Snake In The Grass (TVT)*  
Total Stations: 23  
Heavy (30+): 1 KLYY  
Medium (15-29): 5 KFTE, KRAD, KROX, KWOD, WRAX  
Light (Under 15): 17

**FUN LOVIN' CRIMINALS** 211/31  
*Korean Bodega (Virgin)*  
Total Stations: 20  
Heavy (30+): 0  
Medium (15-29): 8 KFTE, KKDM, KNDD, KRAD, KXPK, WAVF, WBCN, WEQX  
Light (Under 15): 12  
New Airplay This Week: 1 KXPK

**MY FRIEND STEVE** 206/18  
*Charmed (Mammoth)*  
Total Stations: 22  
Heavy (30+): 0  
Medium (15-29): 7 KFTE, KKDM, KXPK, WARQ, WNNX, WPLA, WRAX  
Light (Under 15): 15  
New Airplay This Week: 1 WKDF

**SILVERCHAIR** 177/109  
*Anthem For The Year 2000 (Epic)*  
Total Stations: 38  
Heavy (30+): 0  
Medium (15-29): 3 CFNY, KNDD, KXTE  
Light (Under 15): 35  
New Airplay This Week: 7 CFNY, KEDJ, KNRK, KPNT, KTEG, WNNX, WXDG

**SHAWN MULLINS** 175/82  
*Shimmer (SMG/Columbia)*  
Total Stations: 16  
Heavy (30+): 1 KTBZ  
Medium (15-29): 5 KDRE, KZON, WEQX, WNNX, WRXR  
Light (Under 15): 10  
New Airplay This Week: 5 KDRE, KRAD, KTBZ, WARQ, WMRQ

**JIMMY EAT WORLD** 163/30  
*Lucky Denver Mint (Capitol)*  
Total Stations: 25  
Heavy (30+): 0  
Medium (15-29): 3 KEDJ, KJEE, WEDG  
Light (Under 15): 22  
New Airplay This Week: 3 KROX, WEDG, WKRL

**KOTTONMOUTH KINGS** 162/42  
*Dog's Life (Capitol)*  
Total Stations: 12  
Heavy (30+): 2 KITS, KROQ  
Medium (15-29): 2 KTEG, WHFS  
Light (Under 15): 8  
New Airplay This Week: 1 KXTE

**VIRGOS MERLOT** 157/94  
*Gain (Atlantic)*  
Total Stations: 26  
Heavy (30+): 0  
Medium (15-29): 3 KDRE, WARQ, WKRO  
Light (Under 15): 23  
New Airplay This Week: 7 KDRE, KLZR, KRAD, KROX, WJXB, WKRL, WRAX

**THE MAYFIELD FOUR** 131/61  
*Don't Walk Away (Epic)*  
Total Stations: 18  
Heavy (30+): 0  
Medium (15-29): 1 KNRK  
Light (Under 15): 17  
New Airplay This Week: 5 KFMA, KLZR, KMYZ, KWOD, WXZZ

**METALLICA** 126/22  
*Whiskey In The Jar (Elektra/EEG)*  
Total Stations: 14  
Heavy (30+): 1 WNFZ  
Medium (15-29): 1 KFTE  
Light (Under 15): 12  
New Airplay This Week: 2 KMYZ, WENZ

**DUB PISTOLS** 124/31  
*Cyclone (1500/Interscope)*  
Total Stations: 19  
Heavy (30+): 0  
Medium (15-29): 3 KJEE, WFNX, WHFS  
Light (Under 15): 16  
New Airplay This Week: 3 KCXX, KITS, KWOD

**3 COLOURS RED** 113/-3  
*Beautiful Day (Creation/Epic)*  
Total Stations: 19  
Heavy (30+): 0  
Medium (15-29): 3 KNDD, KXPK, WBRU  
Light (Under 15): 16  
New Airplay This Week: 1 WFNX

**SEVENDUST** 112/-1  
*Blitz (TVT)*  
Total Stations: 16  
Heavy (30+): 2 KXTE, WNFZ  
Medium (15-29): 1 KRAD  
Light (Under 15): 13

**LIZ PHAIR** 109/3  
*Johnny Feelgood (Matador/Capitol)*  
Total Stations: 11  
Heavy (30+): 0  
Medium (15-29): 3 KRAD, WBTZ, WFNX  
Light (Under 15): 8

**OLEANDER** 106/20  
*Why I'm Here (Republic/Universal)*  
Total Stations: 16  
Heavy (30+): 0  
Medium (15-29): 2 KFMA, KRAD  
Light (Under 15): 14  
New Airplay This Week: 1 WKRO

**SARAH MCLACHLAN** 106/-3  
*Angel (Warner Sunset/Reprise)*  
Total Stations: 5  
Heavy (30+): 2 KKDM, WPLT  
Medium (15-29): 1 KAEP  
Light (Under 15): 2

**ELLIOTT SMITH** 104/31  
*Baby Britain (DreamWorks/Interscope)*  
Total Stations: 13  
Heavy (30+): 0  
Medium (15-29): 2 KKDM, WBTZ  
Light (Under 15): 11  
New Airplay This Week: 2 KKDM, WMRQ

**BLUR** 100/48  
*Tender (Food/Parlophone/Virgin)*  
Total Stations: 13  
Heavy (30+): 0  
Medium (15-29): 3 CFNY, CIMX, WFNX  
Light (Under 15): 10  
New Airplay This Week: 3 CIMX, WBTZ, WFNX

**SHERYL CROW** 97/11  
*Anything But Down (A&M/Interscope)*  
Total Stations: 9  
Heavy (30+): 0  
Medium (15-29): 4 KKDM, WEQX, WGRD, WXZZ  
Light (Under 15): 5  
New Airplay This Week: 1 WEQX

**FINGER ELEVEN** 94/76  
*Above (Wind-up)*  
Total Stations: 17  
Heavy (30+): 0  
Medium (15-29): 1 WQBK  
Light (Under 15): 16  
New Airplay This Week: 8 KCXX, KKND, KRAD, WBCN, WJXB, WKRL, WNFZ, WQBK

**BELL, BOOK & CANDLE** 90/8  
*Rescue Me (Blackbird)*  
Total Stations: 9  
Heavy (30+): 0  
Medium (15-29): 3 KENZ, WEQX, WRAX  
Light (Under 15): 6

**BAZ LUHRMANN** 89/15  
*Everybody's Free (Capitol)*  
Total Stations: 8  
Heavy (30+): 0  
Medium (15-29): 2 KNRK, WNNX  
Light (Under 15): 6  
New Airplay This Week: 1 KKDM

**PAUL WESTERBERG** 83/27  
*Lookin' Out Forever (Capitol)*  
Total Stations: 15  
Heavy (30+): 0  
Medium (15-29): 2 KDRE, WWCD  
Light (Under 15): 13  
New Airplay This Week: 2 KDRE, WEQX

**SPY** 80/4  
*Baby (Lava/Atlantic)*  
Total Stations: 16  
Heavy (30+): 0  
Medium (15-29): 2 KKDM, WMRQ  
Light (Under 15): 14  
New Airplay This Week: 1 WRAX

**THE TRAGICALLY HIP** 78/0  
*Fireworks (Sire)*  
Total Stations: 3  
Heavy (30+): 0  
Medium (15-29): 3 CFNY, WEDG, WXDG  
Light (Under 15): 0

Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. 111 mainstream rock stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM ROCK AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★ ★ ★ No. 1 ★ ★ ★</b>				
1	1	6	HEAVY ATLANTIC	COLLECTIVE SOUL	2137	2027	
2	2	15	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1977	1949	
3	3	11	ONE WIND-UP	CREED	1856	1827	
4	4	15	TURN THE PAGE ELEKTRA/EEG	METALLICA	1534	1793	
5	7	6	WHISKEY IN THE JAR ELEKTRA/EEG	METALLICA	1475	1405	
6	5	33	FLY AWAY VIRGIN	LENNY KRAVITZ	1428	1618	
7	6	15	KICKIN' MY HEART AROUND AMERICAN/COLUMBIA	THE BLACK CROWES	1118	1491	
8	8	25	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYLTRAUMA	THE FLYS	1036	1129	
9	10	19	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	1035	1040	
10	11	28	DRAGULA GEFEN/INTERSCOPE	ROB ZOMBIE	992	1019	
11	12	11	LEECH RCA	EVE 6	989	942	
12	9	23	SLIDE WARNER BROS.	GOO GOO DOLLS	940	1056	
13	13	14	FREE AWARE/COLUMBIA	TRAIN	904	939	
14	15	37	WHAT'S THIS LIFE FOR WIND-UP	CREED	823	850	
15	14	22	STILL RAININ' A&M/INTERSCOPE	JONNY LANG	816	899	
			<b>★ ★ AIRPOWER ★ ★</b>				
16	19	5	YOU BLEW ME OFF IMMORTAL/EPIC	BARE JR.	811	754	
17	20	5	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	793	733	
18	17	5	SELLING MY SOUL EPIC	BLACK SABBATH	784	780	
19	24	5	HAUNTING ME COLUMBIA	STABBING WESTWARD	697	656	
20	27	3	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	689	600	
21	21	25	CELEBRITY SKIN OGC/INTERSCOPE	HOLE	658	728	
22	23	9	NOW THAT YOU'RE GONE PACHYOERM	INDIGENOUS	650	663	
23	18	20	PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	639	761	
24	28	3	HAPPY PILLS MAVERICK/WARNER BROS.	CANDLEBOX	626	577	
25	26	7	I DON'T LIKE THE DRUGS (BUT THE DRUGS LIKE ME) NOTHING/INTERSCOPE	MARILYN MANSON	608	627	
26	16	15	EVERYTHING IS BROKEN REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	605	781	
27	25	18	POWERTRIP A&M/INTERSCOPE	MONSTER MAGNET	604	653	
28	32	3	MALIBU OGC/INTERSCOPE	HOLE	595	509	
29	22	21	BITTERSWEET 550 MUSIC/ERG	FUEL	521	692	
30	33	6	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	511	464	
31	34	4	LOTUS WARNER BROS.	R.E.M.	470	456	
32	29	20	PSYCHO MAN EPIC	BLACK SABBATH	450	569	
			<b>★ GREATEST GAINER/MOST NEW STATIONS ★</b>				
33	NEW ▶		ONLY A FOOL AMERICAN/COLUMBIA	THE BLACK CROWES	443	102	
34	36	2	FREAK ON A LEASH IMMORTAL/EPIC	KORN	443	405	
35	35	9	FAITH FLIP/INTERSCOPE	LIMP BIZKIT	439	431	
36	39	2	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	427	310	
37	38	2	VINTAGE EYES CAPITOL	SECOND COMING	424	355	
38	NEW ▶		FREAK OF THE WEEK HIFI/ELEKTRA/EEG	MARVELOUS 3	384	216	
39	37	3	I'M NOT RUNNING ANYMORE COLUMBIA	JOHN MELLENCAMP	380	387	
40	31	10	PROPHECY OGC/INTERSCOPE	REMY ZERO	378	513	

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 800 detections for the first time. Greatest Gainer awarded to the record with the largest increase in spins. Most New Stations awarded to the record detecting six or more spins at the most stations for the first time this week. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 become recurrenents and are removed from the chart after 26 weeks.

**GREATEST GAINERS**

**MAINSTREAM ROCK**

INCREASE IN PLAYS

- THE BLACK CROWES • Only A Fool (AMERICAN/COLUMBIA) +341**  
WXRA +20, WBAB +16, WONE +15, KMOD -14, WKLQ +14, KCAL +14, WIZN +13, WZMT +12, KLPX +12, KEZO +12
- SILVERCHAIR • Anthem For The Year 2000 (EPIC) +188**  
WXTM +16, WWDC +14, WZTA +13, KUFO +13, KRXQ +13, KUPD +13, KISW +13, WNOR +11, WTKX +10, WXRA +10
- MARVELOUS 3 • Freak Of The Week (HIFI/ELEKTRA/EEG) +168**  
KEGL +16, KRAB +14, WBAB +14, KEZO +11, KHTQ +6, WCCC +8, WZMT +7, KQRC +7, WEBN +7, KPOI +6
- GOO GOO DOLLS • Dizzy (WARNER BROS.) +119**  
KUPD +15, KSHE +13, WOVE +12, WCMF +11, KLAQ +10, WEBN +10, WNEW +8, WTPT +7, WZMT +7, WVRK +7
- OLEANDER • Why I'm Here (REPUBLIC/UNIVERSAL) +117**  
WDVE +11, WYSP +10, KICT +8, WEBN +8, KILO +7, WAAF +7, WTPT +6, KHTQ +6, KNCC +5, WNCD +5

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM ROCK AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★ ★ ★ No. 1 ★ ★ ★</b>				
1	3	2	WHAT IT'S LIKE TOMMY BOY	EVERLAST	12.034	11.661	
2	2	2	HEAVY ATLANTIC	COLLECTIVE SOUL	11.951	11.720	
3	4	2	ONE WIND-UP	CREED	10.654	10.095	
4	1	2	TURN THE PAGE ELEKTRA/EEG	METALLICA	9.806	11.859	
5	5	2	FLY AWAY VIRGIN	LENNY KRAVITZ	8.044	9.734	
6	7	2	WHISKEY IN THE JAR ELEKTRA/EEG	METALLICA	7.815	7.144	
7	6	2	KICKIN' MY HEART AROUND AMERICAN/COLUMBIA	THE BLACK CROWES	6.274	8.163	
8	9	2	DRAGULA GEFEN/INTERSCOPE	ROB ZOMBIE	6.175	6.278	
9	8	2	SLIDE WARNER BROS.	GOO GOO DOLLS	5.941	6.649	
10	10	2	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYLTRAUMA	THE FLYS	5.935	6.147	
11	11	2	STILL RAININ' A&M/INTERSCOPE	JONNY LANG	5.391	5.469	
12	13	2	WHAT'S THIS LIFE FOR WIND-UP	CREED	5.143	5.006	
13	12	2	FREE AWARE/COLUMBIA	TRAIN	5.074	5.144	
14	15	2	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	4.631	4.490	
15	16	2	LEECH RCA	EVE 6	4.618	4.145	
16	14	2	CELEBRITY SKIN OGC/INTERSCOPE	HOLE	4.009	4.600	
17	23	2	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	3.537	3.128	
18	22	2	NOW THAT YOU'RE GONE PACHYOERM	INDIGENOUS	3.319	3.165	
19	20	2	POWERTRIP A&M/INTERSCOPE	MONSTER MAGNET	3.297	3.412	
20	28	2	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	3.237	2.878	
21	25	2	HAUNTING ME COLUMBIA	STABBING WESTWARD	3.203	2.975	
22	26	2	YOU BLEW ME OFF IMMORTAL/EPIC	BARE JR.	3.184	2.955	
23	18	2	PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	3.151	3.785	
24	21	2	SELLING MY SOUL EPIC	BLACK SABBATH	3.076	3.187	
25	17	2	EVERYTHING IS BROKEN REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	2.985	3.787	
26	29	2	LOTUS WARNER BROS.	R.E.M.	2.966	2.850	
27	19	2	BITTERSWEET 550 MUSIC/ERG	FUEL	2.954	3.674	
28	27	2	I'M NOT RUNNING ANYMORE COLUMBIA	JOHN MELLENCAMP	2.746	2.903	
29	37	2	FREAK OF THE WEEK ELEKTRA/EEG	MARVELOUS 3	2.623	1.640	
30	24	2	PSYCHO MAN EPIC	BLACK SABBATH	2.609	3.117	
31	34	2	MALIBU OGC/INTERSCOPE	HOLE	2.451	2.011	
32	32	2	HAPPY PILLS MAVERICK/WARNER BROS.	CANDLEBOX	2.318	2.103	
33	NEW ▶		DIZZY WARNER BROS.	GOO GOO DOLLS	2.223	1.082	
34	NEW ▶		ONLY A FOOL AMERICAN/COLUMBIA	THE BLACK CROWES	2.161	0.550	
35	31	2	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	2.160	2.111	
36	35	2	I DON'T LIKE THE DRUGS (BUT THE DRUGS LIKE ME) NOTHING/INTERSCOPE	MARILYN MANSON	2.028	1.959	
37	36	2	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	1.856	1.684	
38	NEW ▶		WANDER THIS WORLD A&M/INTERSCOPE	JONNY LANG	1.834	0.950	
39	NEW ▶		BLUE MONDAY ELEMENTREE/REPRISE	ORGY	1.731	1.404	
40	NEW ▶		WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	1.689	0.959	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrenents and are removed from this chart in conjunction with the Mainstream Rock Airplay chart.

**Monitor RECURRENTS**  
**MAINSTREAM ROCK**

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	INSIDE OUT EVE 6 (RCA)	591	711
2	TOUCH, PEEL AND STAND DAYS OF THE NEW (OUTPOST/INTERSCOPE)	573	576
3	BLUE ON BLACK KENNY WAYNE SHEPHERD BAND (REVOLUTION/REPRISE)	558	648
4	MY OWN PRISON CREED (WIND-UP)	469	513
5	THE DOWN TOWN DAYS OF THE NEW (OUTPOST/INTERSCOPE)	462	523
6	SPACE LORD MONSTER MAGNET (A&M/INTERSCOPE)	449	541
7	GOT THE LIFE KORN (IMMORTAL/EPIC)	408	425
8	TOM SAWYER RUSH (MERCURY)	398	374

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	YOU SHOOK ME ALL NIGHT LONG AC/DC (ATLANTIC)	396	406
10	TORN CREED (WIND-UP)	354	384
11	MAN IN THE BOX ALICE IN CHAINS (COLUMBIA)	348	354
12	SWEET CHILD O' MINE GUNS N' ROSES (GEFFEN/INTERSCOPE)	345	364
13	SWEET EMOTION AEROSMITH (COLUMBIA)	337	330
14	EVEN FLOW PEARL JAM (EPIC)	337	364
15	PARADISE CITY GUNS N' ROSES (GEFFEN/INTERSCOPE)	330	333
16	ALIVE PEARL JAM (EPIC)	312	325
17	HARD TO HANDLE THE BLACK CROWES (AMERICAN/REPRISE)	311	317
18	PURPLE HAZE JIMI HENDRIX (GCA)	311	325
19	YOU REALLY GOT ME VAN HALEN (WARNER BROS.)	309	296
20	SAVE YOURSELF STABBING WESTWARD (COLUMBIA)	307	316

Recurrenents are titles that have appeared on the Mainstream Rock Airplay chart for 26 weeks and have dropped below the top 20.

# ROCK AIRPLAY MONITOR

## FOR WEEK ENDING FEBRUARY 14, 1999

Station	OM/MD	Frequency	Format	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
<b>WNEW New York</b>	OM: Garry Wall MD: Andrea Karr 212-489-1027 CBS	<b>WNEW-FM 102.7</b>	WNEW ROCK LISTEN	1 The Black Crowes, Kickin' My Heart Around	2 Everlast, What It's Like	3 Collective Soul, Run	4 Creed, One	5 Metallica, Turn The Page	6 R.E.M., Lotus	7 Lenny Kravitz, Fly Away	8 Marvelous 3, Freak Of The Week	9 Eve 6, Leech	10 Sugar Ray, Every Morning	11 Indigenus, Now That You're Gone	12 Train, Free	13 Collective Soul, Heavy	14 The Black Crowes, Only A Fool	15 Jonny Lang, Still Ramin'	16 Metallica, Whiskey In The Jar	17 Hole, Celebrity Skin	18 Goo Goo Dolls, Slide	19 Days Of The New, The Down Town	20 Kenny Wayne Shepherd, Blue On Black	21 U2, Sweetest Thing	22 Goo Goo Dolls, Dizzy	23 Stabbing Westward, Haunting Me	24 Days Of The New, Touch, Peel And Stand	25 Pearl Jam, Wander This World	26 Pearl Jam, Elderly Woman Behind The Coun	27 Kenny Wayne Shepherd, Everything Is Brok	28 Creed, My Own Prison	29 Ooze, Crush	30 Pearl Jam, Daughter
<b>KLOS Los Angeles</b>	PD: Rita Wilco 310-840-4800 ABC/Disney	<b>KLOS 95.5</b>	WNEW ROCK LISTEN	1 Train, Free	2 Indigenus, Now That You're Gone	3 Goo Goo Dolls, Slide	4 R.E.M., Lotus	5 Jonny Lang, Still Ramin'	6 The Black Crowes, Your Side	7 Bruce Springsteen, Lion's Den	8 John Mellencamp, Your Life Is Now	9 Jonny Lang, Wander This World	10 Rolling Stones, Memory Motel	11 Metallica, Turn The Page	12 Collective Soul, Heavy	13 Collective Soul, Run	14 John Mellencamp, I'm Not Running Anymore	15 John Mellencamp, Eden Is Burning	16 Lenny Kravitz, Fly Away	17 Kenny Wayne Shepherd, Everything Is Brok	18 Dishwalla, Until I Wake Up	19 The Black Crowes, Kickin' My Heart Around	20 Son Volt, Straightface	21 Big Head Todd & The Monsters, Tangerine	22 The Wallflowers, One Headlight	23 Kenny Wayne Shepherd, Free Fall	24 Melissa Etheridge, I'm The Only One	25 ZZ Top, Tush	26 Kenny Wayne Shepherd, Blue On Black	27 Queensryche, Silent Lucidity	28 R.E.M., Losing My Religion	29 Rolling Stones, Live With Me	30 The Black Crowes, Wiser Time
<b>WYSP Philadelphia</b>	OM: Tim Sabean PD: Neal Mirsky MD: Nancy Palumbo 215-625-9460 CBS	<b>94 WYSP</b>	WNEW ROCK LISTEN	1 Rob Zombie, Dragula	2 Metallica, Turn The Page	3 Everlast, What It's Like	4 Black Sabbath, Psycho Man	5 Hole, Celebrity Skin	6 The Black Crowes, Haunting Me	7 Collective Soul, Heavy	8 Creed, I'm Eighteen	9 Kid Rock, I Am The Bulldog	10 Marilyn Manson, I Don't Like The Drugs	11 Monster Magnet, Powertrip	12 Creed, One	13 The Offspring, Pretty Fly For A White Guy	14 Black Sabbath, Selling My Soul	15 Metallica, Whiskey In The Jar	16 Candlebox, Happy Pills	17 Limp Bizkit, Faith	18 Dinosaur, Why I'm Here	19 Placebo, Pure Morning	20 Days Of The New, Touch, Peel And Stand	21 Godsmack, Whatever	22 Rob Zombie, Living Dead Girl	23 Limp Bizkit, Faith	24 Korn, Freak On A Leash	25 Creed, What's This Life For	26 Foo Fighters, My Hero	27 Kiss, Rock And Roll All Nite	28 Days Of The New, Shelf In The Room	29 Megadeth, A Secret Place	30 Billy Idol, Dancing With Myself
<b>KQRS Minneapolis</b>	PD: Dave Hamilton APD/MD: Reed Endersbe 612-545-5601 ABC/Disney	<b>92 KQRS</b>	WNEW ROCK LISTEN	1 Jonny Lang, Wander This World	2 John Mellencamp, I'm Not Running Anymore	3 John Mellencamp, Your Life Is Now	4 Paul Westerberg, Lookin' Out Forever	5 John Fogerty, Premonition	6 Jonny Lang, Still Ramin'	7 Goo Goo Dolls, Slide	8 R.E.M., Lotus	9 Kenny Wayne Shepherd, Blue On Black	10 Van Morrison, Precious Time	11 Big Head Todd & The Monsters, Boom Boom	12 Train, Free	13 New Radicals, You Get What You Give	14 Collective Soul, Run	15 Manfred Mann, Blinded By The Light	16 Pink Floyd, Wish You Were Here	17 Doors, L.A. Woman	18 Pink Floyd, Comfortably Numb	19 Steely Dan, Fm	20 Tom Petty & The Heartbreakers, Runnin' D	21 Joe Cocker, Wild About The Letter	22 Who, Pinball Wizard	23 Alan Brothers Band, Jessica	24 Jimi Hendrix, All Along The Watchtower	25 Creedence Clearwater Revival, Susie Q	26 Eric Clapton, The Core	27 The Black Crowes, By Your Side	28 Eagles, Already Gone	29 Who, Behind Blue Eyes	30 Doobie Brothers, Long Train Runnin'
<b>WMMR Philadelphia</b>	PD: Joe Bonadonna MD: Ken Zepeto 610-771-0933 Greater Media	<b>WMMR 97.3</b>	WNEW ROCK LISTEN	1 R.E.M., Lotus	2 De Taik, My Friend	3 U2, Sweetest Thing	4 Collective Soul, Heavy	5 Metallica, Turn The Page	6 The Black Crowes, Kickin' My Heart Around	7 Train, Free	8 Goo Goo Dolls, Dizzy	9 Bare J., You Blew Me Off	10 Kenny Wayne Shepherd, Everything Is Brok	11 Indigenus, Now That You're Gone	12 Jonny Lang, Still Ramin'	13 Flys, Got You	14 Hole, Malibu	15 Doors, Roadhouse Blues	16 Aerosmith, Sweet Emotion	17 The Black Crowes, Only A Fool	18 Everlast, What It's Like	19 Aerosmith, Walk This Way	20 Mayfield Four, Don't Walk Away	21 Aerosmith, Dream On	22 Rush, Tom Sawyer	23 Aerosmith, Sweet Emotion	24 Pearl Jam, Yellow Lust	25 Pink Floyd, Evolving	26 Goo Goo Dolls, Slide	27 The Black Crowes, Comfortably Numb	28 U2, Mysterious Ways	29 David Bowie, Rebel Rebel	30 Tom Petty & The Heartbreakers, Runnin' D
<b>WWDC Washington, DC</b>	PD: Bob Neumann APD/MD: Buddy Rizer 301-578-7100 Chancellor	<b>DC 101</b>	WNEW ROCK LISTEN	1 Everlast, What It's Like	2 Sugar Ray, Every Morning	3 New Radicals, You Get What You Give	4 Cake, Never Here	5 Goo Goo Dolls, Slide	6 Bare J., You Blew Me Off	7 Marvelous 3, Freak Of The Week	8 Metallica, Turn The Page	9 Fuel, Bittersweet	10 Black Lab, Wash It Away	11 Silverchair, Anthem For The Year 2000	12 Lit, My Own Worst Enemy	13 The Offspring, Why Don't You Get A Job?	14 Collective Soul, Heavy	15 Semisonic, Secret Smile	16 Tommy Henriksen, I See The Sun	17 Stabbing Westward, Save Yourself	18 Remy Zero, Prophecy	19 Eve 6, Leech	20 Hole, Malibu	21 Lenny Kravitz, Fly Away	22 Flys, Got You	23 Lady Peace, Superman's Dead	24 The Mighty Mighty Bosstones, The Impression	25 Third Eye Blind, Semi-Charmed Life	26 Mighty Joe Plum, Live Through This	27 Hanger Dancer, Flagpole Through	28 Hole, Celebrity Skin	29 Veruca Salt, Volcano Girls	30 Creed, One
<b>WRIF Detroit</b>	OM: Doug Podell MD: Troy Hanson 248-547-0101 Greater Media	<b>101 WRIF</b>	WNEW ROCK LISTEN	1 Collective Soul, Heavy	2 Black Sabbath, Psycho Man	3 Everlast, What It's Like	4 Metallica, Turn The Page	5 Creed, One	6 The Black Crowes, Kickin' My Heart Around	7 Candlebox, Happy Pills	8 Rob Zombie, Dragula	9 Metallica, Whiskey In The Jar	10 Jonny Lang, Still Ramin'	11 Godsmack, Whatever	12 Bare J., You Blew Me Off	13 Oleander, Why I'm Here	14 Korn, Got The Life	15 Stabbing Westward, Haunting Me	16 Pearl Jam, Even Flow	17 Silverchair, Anthem For The Year 2000	18 Pantera, Hole In The Sky	19 Monster Magnet, Powertrip	20 Marilyn Manson, I Don't Like The Drugs	21 Fear Factory, Descend	22 Black Sabbath, Selling My Soul	23 Guns N' Roses, Paradise City	24 Rolling Stones, Memory Motel	25 Hole, Celebrity Skin	26 Pearl Jam, Daughter	27 Nirvana, Smells Like Teen Spirit	28 Stone Temple Pilots, Push	29 Rush, Tom Sawyer	30 Ted Nugent, Free-For-All
<b>WKLS Atlanta</b>	PD: Pat Ervin 404-325-0960 Jacor	<b>96 rock</b>	WNEW ROCK LISTEN	1 Collective Soul, Heavy	2 Kenny Wayne Shepherd, Somehow, Somewhere	3 Eve 6, Inside Out	4 Creed, One	5 Creed, What's This Life For	6 Goo Goo Dolls, Slide	7 Lenny Kravitz, Fly Away	8 Metallica, Turn The Page	9 Marvelous 3, Freak Of The Week	10 The Black Crowes, Kickin' My Heart Around	11 Flys, Got You	12 Hole, Celebrity Skin	13 Metallica, Whiskey In The Jar	14 ZZ Top, My Head's In The Sux	15 Metallica, Whiskey In The Jar	16 Alice In Chains, Rooster	17 Soundgarden, Fell On Black Days	18 The Black Crowes, Jealous Again	19 Everlast, What It's Like	20 Seven Mary Three, Cumbersome	21 Drivin' W/Orin, Fly Me Courageous	22 Goo Goo Dolls, Sweet Child O' Mine	23 Stone Temple Pilots, Interstate Love Son	24 Nirvana, Come As You Are	25 Lenny Kravitz, Are You Gonna Go My Way	26 Jonny Lang, Lie To Me	27 Soundgarden, Black Hole Sun	28 Rush, Fly By Night	29 Blues Traveler, Carolina Blues	30 Doors, L.A. Woman
<b>WDAE Pittsburgh</b>	PD: Garrett Hart MD: Val Porter 412-937-1441 Chancellor	<b>WDAE 103.7</b>	WNEW ROCK LISTEN	1 Collective Soul, Heavy	2 Jonny Lang, Still Ramin'	3 Clarks, Brand New	4 The Black Crowes, Kickin' My Heart Around	5 De Taik, My Friend	6 Train, Free	7 Indigenus, Now That You're Gone	8 Rolling Stones, Memory Motel	9 Metallica, Turn The Page	10 Goo Goo Dolls, Dizzy	11 Flys, Got You	12 John Mellencamp, I'm Not Running Anymore	13 Susan Tedeschi, It Hurt So Bad	14 De Taik, My Friend	15 R.E.M., Lotus	16 Lenny Kravitz, Fly Away	17 Black Sabbath, Selling My Soul	18 Remy Zero, Prophecy	19 Son Volt, Straightface	20 Candlebox, Happy Pills	21 Push, Eye To Eye	22 Eric Clapton, She's Gone	23 Creed, One	24 Metallica, Whiskey In The Jar	25 Motley Crue, Enslaved	26 Doors, Peace Frog	27 Matchbox 20, Real World	28 Rush, Fly By Night	29 Days Of The New, Shelf In The Room	30 Van Halen, Dance The Night Away
<b>WAAF Boston</b>	PD: Dave Douglas APD: Ron Valeri MD: John Osterlind 617-236-1073 Entercom	<b>WAAF 107.3</b>	WNEW ROCK LISTEN	1 Everlast, What It's Like	2 Creed, One	3 Korn, Got The Life	4 Sevendust, Bitch	5 Monster Magnet, Powertrip	6 Godsmack, Whatever	7 Rob Zombie, Living Dead Girl	8 Metallica, Whiskey In The Jar	9 The Offspring, Why Don't You Get A Job?	10 Queens Of The Stone Age, If Only	11 Beastie Boys, Remote Control	12 Flys, Got You	13 Kid Rock, Bawitaba	14 Korn, Freak On A Leash	15 Lit, My Own Worst Enemy	16 Limp Bizkit, Faith	17 Overkill, Level On The Inside	18 Candlebox, Happy Pills	19 Godsmack, Bad Religion	20 Eve 6, Leech	21 Orgy, Blue Monday	22 Nazareth, Hair Of The Dog	23 Fear Factory, Descend	24 Grinspoon, Post Enraptured Anxiety	25 Incubus, New Skin	26 The Offspring, Pretty Fly For A White Guy	27 Creed, What's This Life For	28 Rush, Fly By Night	29 Flys, Got You	30 Psycore, I Go Solo
<b>WFBQ Indianapolis</b>	OM: Marty Bender MD: Ace Cosby 317-257-7565 Capstar	<b>107.3 Rock 101</b>	WNEW ROCK LISTEN	1 Lenny Kravitz, Fly Away	2 Kenny Wayne Shepherd, Blue On Black	3 Jonny Lang, Still Ramin'	4 Molly Hatchet, Miss Saturday Night	5 Goo Goo Dolls, Slide	6 Indigenus, Now That You're Gone	7 Train, Free	8 Kenny Wayne Shepherd, Everything Is Brok	9 Van Zant, Show Me	10 John Lennon, I'm Losing You	11 Flys, Got You	12 Fastball, Fly Escape	13 The Black Crowes, Kickin' My Heart Around	14 John Mellencamp, Where The World Began	15 The Black Crowes, Only A Fool	16 Blue Oyster Cult, Harvest Moon	17 John Mellencamp, I'm Not Running Anymore	18 Kiss, You Wanted The Best	19 Collective Soul, Heavy	20 Kiss, Psycho Circus	21 Foreigner, Cold As Ice	22 Nazareth, Hair Of The Dog	23 Black Sabbath, Selling My Soul	24 Det Leppard, Rock Of Ages	25 Styx, Blue Collar Man	26 Red Speedwagon, Ridin' The Storm Out	27 ZZ Top, Gimme All Your Lovin'	28 Aerosmith, Santa Monica	29 AC/DC, Back In Black	30 George Thorogood & The Destroy, I Drink
<b>KLOU Houston</b>	Dir Of Ops: Michael Hughes APD/MD: Max Dugan 713-526-6855 Chancellor	<b>101 rock 101</b>	WNEW ROCK LISTEN	1 The Black Crowes, Kickin' My Heart Around	2 Jonny Lang, Still Ramin'	3 Kenny Wayne Shepherd, Everything Is Brok	4 Goo Goo Dolls, Slide	5 Metallica, Turn The Page	6 Flys, Got You	7 Lenny Kravitz, Fly Away	8 Eve 6, Inside Out	9 Collective Soul, Heavy	10 Everlast, What It's Like	11 Creed, What's This Life For	12 Train, Free	13 Bad Company, Rock 'n' Roll Fantasy	14 Rush, Limelight	15 Silverchair, Lonely Is The Night	16 Kenny Wayne Shepherd, Blue On Black	17 AC/DC, You Shook Me All Night Long	18 Aerosmith, The Other Side	19 Creed, One	20 AC/DC, Hell's Bells	21 Rolling Stones, Start Me Up	22 Dishwalla, Coming Blue Cars	23 Judas Priest, Living After Midnight	24 Nazareth, Hair Of The Dog	25 Aerosmith, Walk This Way	26 Kiss, Rock And Roll All Nite	27 Aerosmith, Dream On	28 Everlast, Santa Monica	29 Matchbox 20, Push	30 The Wallflowers, One Headlight
<b>KEGL Dallas</b>	Dir/Pgm/Ops: Jimmy Steal PD: Greg Stevens MD: Cindy Scull 972-869-9700 Jacor	<b>97.1 THE EAGLE ROCKS</b>	WNEW ROCK LISTEN	1 Creed, One	2 Everlast, What It's Like	3 Metallica, Turn The Page	4 Flys, Got You	5 Collective Soul, Heavy	6 Eve 6, Leech	7 Fuel, Bittersweet	8 Marvelous 3, Freak Of The Week	9 Oleander, Why I'm Here	10 Korn, Got The Life	11 Rob Zombie, Living Dead Girl	12 Metallica, Whiskey In The Jar	13 Godsmack, Whatever	14 Hole, Celebrity Skin	15 Lenny Kravitz, Fly Away	16 Eve 6, Inside Out	17 Hole, Malibu	18 Orgy, Blue Monday	19 Seven Mary Three, Cumbersome	20 Blur, Song 2	21 Marilyn Manson, I Don't Like The Drugs	22 The Offspring, Why Don't You Get A Job?	23 Megadeth, Trust	24 Rob Zombie, Dragula	25 Sammy Hagar, Heavy Metal	26 Foo Fighters, Everlong	27 Pantera, Hole In The Sky	28 Days Of The New, Touch, Peel And Stand	29 Fuel, Summer	30 Kenny Wayne Shepherd, Blue On Black
<b>WNCX Cleveland</b>	PD: Bill Lous MD: David Jockers 216-861-0100 Clear Channel	<b>98.5 WNCX</b>	WNEW ROCK LISTEN	1 Aerosmith, What It Takes	2 John Mellencamp, I'm Not Running Anymore	3 The Black Crowes, Kickin' My Heart Around	4 Rolling Stones, Memory Motel	5 Kenny Wayne Shepherd, Everything Is Brok	6 Eve 6, Leech	7 Julian Lennon, Day After Day	8 Jimmy Rogers All-Stars, Gonna Shoot You	9 Queen, Fat Bottomed Girls	10 Sammy Hagar, Both Sides Now	11 Nazareth, Light Comes Down	12 Aerosmith, Santa Monica	13 Stevie Nicks, Double Tru, The Hours	14 Scorpions, Rock Like A Hurricane	15 Derek & The Dominos, Layla	16 Cars, Moving In Stereo	17 Doors, Love Her Madly	18 Eagles, All Right Now	19 Def Leppard, Cigarettes And Alcohol	20 ZZ Top, La Grange	21 Neil Young & Crazy Horse, Cinnamon Girl	22 Rolling Stones, Miss You	23 ZZ Top, Gimme All Your Lovin'	24 Queen, We Will Rock You	25 Creed, We Are The Champions	26 Cars, Just What I Needed	27 Jethro Tull, Aquilung	28 Gregg Allman, I'm No Angel	29 Thin Lizzy, The Boys Are Back In Town	30 Aerosmith, Back In The Saddle
<b>WZTA Miami</b>	VP/Pgm: Gregg Steele MD: Kimba 305-654-9494 Clear Channel	<b>94.7 ZETA</b>	WNEW ROCK LISTEN	1 Everlast, What It's Like	2 Virgos Merlot, Gain	3 Creed, One	4 Hole, Malibu	5 Eve 6, Leech	6 Class Of '99, Another Brick In The Wall	7 Hole, Celebrity Skin	8 Godsmack, Whatever	9 Collective Soul, Heavy	10 Metallica, Whiskey In The Jar	11 Candlebox, Happy Pills	12 Eric Clapton, She's Gone	13 Rob Zombie, Living Dead Girl	14 Lenny Kravitz, You're My Flavor	15 Fuel, Jesus Or A Gun	16 Stabbing Westward, Haunting Me	17 Buckwheat, Lip Up	18 Finger Eleven, Above	19 Limp Bizkit, Faith	20 Lil' My Own Worst Enemy	21 Everclear, One Hit Wonder	22 Silverchair, Anthem For The Year 2000	23 Collective Soul, Run	24 Bare J., You Blew Me Off	25 The Offspring, Why Don't You Get A Job?	26 Fear Factory, Descend	27 Orgy, Blue Monday	28 Queens Of The Stone Age, If Only	29 Creed, My Own Prison	30 Goo Goo Dolls, Dizzy
<b>KSHE St. Louis</b>	PD: Rick Bails MD: Al Holer 314-621-0095 Emmis	<b>KSHE 95.5</b>	WNEW ROCK LISTEN	1 Collective Soul, Heavy	2 Train, Free	3 John Mellencamp, Where The World Began	4 The Black Crowes, Then She Said My Name	5 The Black Crowes, Kickin' My Heart Around	6 Days Of The New, Touch, Peel And Stand	7 Come On Thunderchild, All Day 24 Hr. Hot	8 Jonny Lang, Wander This World	9 Jimmy Rogers All-Stars, Don't Start Me T	10 Walter Trout, Got A Broken Heart	11 The Black Crowes, Only A Fool	12 Jimmy Rogers All-Stars, Trouble No More	13 Eric Johnson, S.R.V.	14 Jonny Lang, Still Ramin'	15 Rolling Stones, Saint Of Love	16 Led Zepplin, The Girl I Love	17 The Black Crowes, Hard To Handle	18 Bruce Springsteen, Seven Angels	19 Aerosmith, Back In The U.S.A.	20 John Mellencamp, Just Another Day	21 Buddy Guy Feat. Jonny Lang, Midnight Tra	22 Rolling Stones, (I Can't Get No) Satbsa	23 Jimi Hendrix, All Along The Watchtower	24 Cream, Sunshine Of Your Love	25 Big Brother & The Holding Comp, Piece Of	26 Emerson, Lake & Palmer, From The Beginn	27 John Fogerty, Walking In A Hurricane	28 The Black Crowes, She Talks To Angels	29 Van Halen, You Really Got Me	30 Collective Soul, Precious Declaration
<b>WMMS Cleveland</b>	OM: Greg Ashum PD: Tony Tiftord APD: "Spaceman" Scott Hughes 216-781-9667 Jacor	<b>WMMS 106.5</b>	WNEW ROCK LISTEN	1 Everlast, What It's Like	2 Goo Goo Dolls, Slide	3 Lenny Kravitz, Fly Away	4 Creed, What's This Life For	5 Jonny Lang, Still Ramin'	6 Days Of The New, Touch, Peel And Stand	7 Seven Mary Three, Cumbersome	8 Stone Temple Pilots, Interstate Love Son	9 Spacehog, In The Meantime	10 Tonic, Open Up Your Eyes	11 Pearl Jam, Jeremy	12 Aerosmith, Santa Monica	13 Toadies, Possum Kingdom	14 Collective Soul, Shine	15 Kenny Wayne Shepherd, Blue On Black	16 Soundgarden, Fell On Black Days	17 Pearl Jam, Alive	18 Alice In Chains, Man In The Box	19 Stone Temple Pilots, Push	20 Pearl Jam, Even Flow	21 Jimi Hendrix, All Along The Watchtower	22 Aerosmith, Sweet Emotion	23 Marcy Playground, Sex & Candy	24 Lynrd Skynrd, Don't Ask Me No Question	25 Aerosmith, Sam's Song	26 Guns N' Roses, Sweet Child O' Mine	27 Blue Oyster Cult, (Don't Fear) The Reaper	28 Collective Soul, Listen	29 Tom Petty & The Heartbreakers, Refugee	30 Cars, Just What I Needed
<b>WEBN Cincinnati</b>	OM: Scott Reinhart PD: Michael Walter MD: Bob Garrett 513-621-9326 Jacor	<b>WEBN 106.5</b>	WNEW ROCK LISTEN	1 Everlast, What It's Like	2 Flys, Got You	3 Creed, What's This Life For	4 Days Of The New, Touch, Peel And Stand	5 The Black Crowes, Kickin' My Heart Around	6 Marvelous 3, Freak Of The Week	7 Metallica, Whiskey In The Jar	8 Creed, My Own Prison	9 Virgos Merlot, Gain	10 Goo Goo Dolls, Dizzy	11 Eve 6, Leech	12 Collective Soul, Heavy	13 Oleander, Why I'm Here	14 Hole, Celebrity Skin	15 Remy Zero, Prophecy	16 Lit, My Own Worst Enemy	17 Creed, One	18 Loudmouth, Fly	19 Bare J., You Blew Me Off	20 Neve, It's Over Now	21 Nirvana, Come As You Are	22 Creed, One	23 Alice In Chains, Man In The Box	24 Godsmack, Whatever	25 Stone Temple Pilots, Wicked Garden	26 Fuel, Bittersweet	27 The Offspring, Why Don't You Get A Job?	28 Everclear, Father Of Mine	29 Alice In Chains, Them Bones	30 Alice In Chains, Would
<b>KBPI Denver</b>	PD: Bob Richards MD: Willie B. 303-893-3699 Jacor	<b>BPI 103.7</b>	WNEW ROCK LISTEN	1 Creed, One	2 Tool, Evlogy	3 Everlast, What It's Like	4 Rob Zombie, Dragula	5 Metallica, Whiskey In The Jar	6 Collective Soul, Heavy	7 Flys, Got You	8 The Offspring, Why Don't You Get A Job?	9 Econoline Crush, Surefire	10 Black Sabbath, Selling My Soul	11 Days Of The New, Touch, Peel And Stand	12 Rob Zombie, Living Dead Girl	13 Megadeth, Use The Man	14 Foo Fighters, Everlong	15 Placebo, Pure Morning	16 Jerry Cantrell, Got You In	17 Creed, My Own Prison	18 Creed, What's This Life For	19 Eve 6, Inside Out	20 Metallica, Fuel	21 Lenny Kravitz, Fly Away	22 Metallica, Turn The Page	23 Second Coming, Vintage Eyes	24 Stabbing Westward, Save Yourself	25 Kenny Wayne Shepherd, Blue On Black	26 Days Of The New, Shelf In The Room	27 Creed, Tom	28 Korn, Got The Life	29 Limp Bizkit, Faith	30 Orgy, Blue Monday
<b>WXTB Tampa</b>	OM: Brad Hardin APD: Carl Harris 813-572-9808 Jacor	<b>96.3</b>	WNEW ROCK LISTEN	1 Everlast, What It's Like	2 Creed, One	3 Rob Zombie, Dragula	4 Monster Magnet, Powertrip	5 Godsmack, Whatever	6 Korn, Got The Life	7 Flys, Got You	8 Virgos Merlot, Gain	9 Remy Zero, Prophecy	10 Collective Soul, Heavy	11 Fuel, Bittersweet	12 Metallica, Turn The Page	13 Metallica, Whiskey In The Jar	14 Tool, Forty Six & 2	15 Hole, Celebrity Skin	16 Marilyn Manson, I Don't Like The Drugs	17 Rob Zombie, Living Dead Girl	18 Creed, My Own Prison	19 Placebo, Pure Morning	20 Nirvana, All Apologies	21 Screamin' Cheatah Wheelies, Right Place	22 Eve 6, Leech	23 The Offspring, Pretty Fly For A White Guy	24 Touch & Go, Would You?	25 Bare J., You Blew Me Off	26 Stabbing Westward, Haunting Me	27 Pearl Jam, Yellow Ledbetter	28 Creed, Tom	29 Korn, Got The Life	30 Limp Bizkit, Faith
<b>WIYY Baltimore</b>	PD: Rick Strauss APD/MD: Rob Heckman 410-889-0098 Hearst Broadcasting	<b>93.7</b>	WNEW ROCK LISTEN	1 Collective Soul, Heavy	2 Everlast, What It's Like	3 Metallica, Whiskey In The Jar	4 Creed, One	5 The Black Crowes, Kickin' My Heart Around	6 Black Sabbath, Selling My Soul	7 Flys, Got You	8 Creed, I'm Eighteen	9 Second Coming, Vintage Eyes	10 Jonny Lang, Still Ramin'	11 Rob Zombie, Dragula	12 Metallica, Turn The Page	13 Rob Zombie, Living Dead Girl	14 Tool, Forty Six & 2	15 Godsmack, Whatever	16 Hole, Celebrity Skin	17 Aerosmith, What Kind Of Love Are You On	18 Monster Magnet, Powertrip	19 Pantera, Hole In The Sky	20 Lenny Kravitz, Fly Away	21 Eve 6, Inside Out	22 Monster Magnet, Space Lord	23 The Offspring, Pretty Fly For A White Guy	24 Black Sabbath, Psycho Man	25 Kenny Toast, Shakin' And A Bakin'	26 Creed, What's This Life For	27 Alice In Chains, Would	28 Korn, Freak On A Leash	29 Fiter, Hey Man Nice Shot	30 The Offspring, Sell Esteem
<b>KXXR Minneapolis</b>	PD: Wade Linder APD/MD: Josh Bitney 612-545-5601 ABC/Disney	<b>93X</b>	WNEW ROCK LISTEN	1 Metallica, Whiskey In The Jar	2 Rob Zombie, Living Dead Girl	3 Rob Zombie, Dragula	4 Buckcherry, Lip Up	5 Sevendust, Bitch	6 The Offspring, She's Got Issues	7 Motley Crue, Enslaved	8 Bare J., You Blew Me Off	9 Creed, I'm Eighteen	10 The Offspring, Pretty Fly For A White Guy	11 Stabbing Westward, Haunting Me	12 Monster Magnet, Powertrip	13 Econoline Crush, Surefire	14 Hole, Celebrity Skin	15 Soundgarden, Spoonman	16 White Zombie, More Human Than Human	17 Aerosmith, Back In The U.S.A.	18 Pantera, Hole In The Sky	19 Megadeth, Symphony Of Destruction	20 Metallica, Enter Sandman	21 Alice In Chains, Them Bones	22 Metallica, Fuel	23 King's X, Fade	24 Creed, One	25 Godsmack, Whatever	26 Limp Bizkit, Faith	27 Stone Temple Pilots, Sex Type Thing	28 Soundgarden, Outshined	29 Van Halen, Unchained II	30 Marilyn Manson, The Beautiful People
<b>KISW Seattle</b>	SM/PD: Clark Ryan APD/MD: Cathy Faulkner 206-285-7625 Entercom	<b>KISW 99.9</b>	WNEW ROCK LISTEN	1 Collective Soul, Heavy	2 Creed, One	3 Everlast, What It's Like	4 Kenny Wayne Shepherd, Everything Is Brok	5 The Black Crowes, Kickin' My Heart Around	6 Metallica, Whiskey In The Jar	7 Godsmack, Whatever	8 Queens Of The Stone Age, If Only	9 Lenny Kravitz, Fly Away	10 Silverchair, Anthem For The Year 2000	11 Candlebox, Happy Pills	12 Black Sabbath, Selling My Soul	13 Second Coming, Vintage Eyes	14 Korn, Freak On A Leash	15 Rob Zombie, Living Dead Girl	16 Monster Magnet, Space Lord	17 Tool, Fatboy	18 Stabbing Westward, Haunting Me	19 Buckcherry, Lip Up	20 Foo Fighters, Everlong	21 Creed,									

**KSJO San Jose**  
PD: Jim Richards  
MD: Laurie Fee  
408-453-5400  
Jacor



	TW	LW
1 Everlast, What It's Like	34	33
2 Black Sabbath, Psycho Man	32	31
3 Tool, Anemna	30	28
4 Metallica, Turn The Page	29	32
5 Tool, Forty Six & 2	25	25
6 Monster Magnet, Space Lord	20	16
7 Remy Zero, Prophecy	20	19
8 Foo Fighters, Everlong	19	19
9 Creed, One	19	20
10 Collective Soul, Heavy	19	20
11 Flyn, Got You	18	17
12 Eve 6, Leech	17	17
13 Rob Zombie, Dragula	17	17
14 Pearl Jam, Yellow Ledbetter	16	12
15 Alice In Chains, Man In The Box	16	14
16 Lenny Kravitz, Fly Away	16	14
17 Megadeth, Use The Man	15	15
18 Pearl Jam, Even Flow	14	14
19 Alice In Chains, Down In A Hole	14	12
20 Days Of The New, The Down Town	14	13
21 Ramstein, Out Hast	14	12
22 Cracker, Low	13	11
23 Stabbing Westward, Shame	13	12
24 Fuel, Bittersweet	13	16
25 Days Of The New, Shelf In The Room	13	13
26 Korn, Got The Life	13	15
27 Creed, Tom	12	11
28 Days Of The New, Touch, Peel And Stand	12	12
29 Alice In Chains, Would	12	8
30 Alice In Chains, Again	11	11

**WBZX Columbus, OH**  
PD: Hal Fish  
APD/MD: Ronni Hunter  
614-481-7800  
North America



	TW	LW
1 Lenny Kravitz, Fly Away	33	29
2 Rob Zombie, Dragula	32	32
3 Everlast, What It's Like	30	33
4 Stabbing Westward, Save Yourself	29	16
5 Creed, One	29	14
6 Metallica, Turn The Page	28	32
7 Marvells, 3 Freak Of The Week	18	13
8 Godsmack, Whatever	17	13
9 Goo Goo Dolls, Slide	17	14
10 Class Of '99, Another Brick In The Wall	17	13
11 Eve 6, Leech	16	18
12 Collective Soul, Heavy	15	19
13 The Offspring, Pretty Fly For A White Guy	15	29
14 Korn, Got The Life	15	12
15 Stabbing Westward, Haunting Me	12	6
16 Monster Magnet, Space Lord	12	9
17 Days Of The New, Touch, Peel And Stand	12	11
18 The Offspring, Gone Away	11	9
19 The Smashing Pumpkins, Ava Adore	11	9
20 Creed, What's This Life For	11	12
21 Korn, Got The Life	11	21
22 Hole, Celebrity Skin	10	15
23 Black Sabbath, Psycho Man	10	28
24 Kenny Wayne Shepherd, Blue On Black	10	17
25 Pearl Jam, Elderly Woman Behind The Curtain	10	12
26 Flyn, Got You	10	13
27 Eve 6, Inside Out	9	15
28 Creed, My Own Prison	9	12
29 Alice In Chains, Would	9	3
30 Metallica, The Unforgiven II	9	5

**KQRC Kansas City**  
PD: Vince Richards  
APD: Malcolm Knight  
913-514-3000  
Sinclair



	TW	LW
1 Collective Soul, Heavy	29	31
2 Everlast, What It's Like	27	21
3 Metallica, Fuel	24	22
4 Eve 6, Inside Out	21	28
5 The Offspring, Pretty Fly For A White Guy	20	13
6 Stabbing Westward, Save Yourself	15	14
7 Lenny Kravitz, Fly Away	15	17
8 Jackyl, We're An American Band	14	13
9 Foo Fighters, Baker Street	14	17
10 Brother Cane, I Lie In The Bed I Make	14	15
11 Creed, What's This Life For	13	12
12 Creed, One	13	11
13 Days Of The New, Touch, Peel And Stand	12	16
14 Korn, Got The Life	12	14
15 Scramm, Cheeah Wheelies, Right Place	12	10
16 Monster Magnet, Powertrip	12	12
17 Creed, Torn	11	11
18 Metallica, Turn The Page	11	29
19 Candlebox, Happy Pills	10	8
20 Korn, Freak On A Leash	10	7
21 Sugar Ray, Fallis Apart	9	2
22 Remy Zero, Prophecy	9	11
23 Doves, Joint, Level On The Inside	9	11
24 Oleaner, Why I'm Here	9	10
25 Marilyn Manson, I Don't Like The Drugs	9	10
26 AC/DC, You Shook Me All Night Long	8	7
27 Bon Jovi, Wanted Dead Or Alive	8	9
28 Eve 6, Leech	8	9
29 Rush, The Spirit Of Radio	8	24
30 Metallica, The Unforgiven II	8	2

**WXTM St. Louis**  
PD: Tommy Mattern  
APD: Rob Walker  
MD: Eric Schmitt  
314-621-0400  
Emmis



	TW	LW
1 Korn, Got The Life	34	31
2 Everlast, What It's Like	32	35
3 Metallica, Turn The Page	31	26
4 Lenny Kravitz, Fly Away	30	34
5 Placebo, Pure Morning	24	25
6 Korn, Freak On A Leash	23	17
7 Rob Zombie, Living Dead Girl	23	20
8 Godsmack, Whatever	23	28
9 Lil' My Own Worst Enemy	22	18
10 Dray, Blue Monday	21	22
11 Kid Rock, Bawitaba	21	21
12 Collective Soul, Heavy	21	20
13 Stabbing Westward, Haunting Me	21	18
14 Fear Factory, Descend	20	21
15 Monster Magnet, Powertrip	20	24
16 Black Sabbath, Selling My Soul	20	22
17 Oleaner, Why I'm Here	19	20
18 Tool, Eulogy	19	23
19 Fuel, Bittersweet	18	20
20 Creed, One	17	22
21 Marilyn Manson, I Don't Like The Drugs	17	20
22 Metallica, Whiskey In The Jar	16	14
23 Doves, Joint, Level On The Inside	16	0
24 Candlebox, Happy Pills	16	12
25 The Offspring, Why Don't You Get A Job?	16	19
26 Sevendust, Bitch	16	20
27 Marvells, 3 Freak Of The Week	15	29
28 Doves, Joint, Level On The Inside	14	0
29 Days Of The New, Touch, Peel And Stand	13	10
30 Bare Jr., You Blew Me Off	11	17

**WHJY Providence**  
PD: Joe Bevilacqua  
MD: Sharon Schifino  
401-438-6110  
Capstar



	TW	LW
1 Metallica, Turn The Page	20	23
2 Goo Goo Dolls, Slide	18	25
3 Lenny Kravitz, Fly Away	16	22
4 Eve 6, Inside Out	16	24
5 Flyn, Got You	16	26
6 Rolling Stones, Memory Motel	12	14
7 Creed, One	12	12
8 Collective Soul, Heavy	12	15
9 The Black Crowes, Kicking My Heart Around	10	0
10 John Mellencamp, I'm Not Running Anymore	10	9
11 Everlast, What It's Like	10	13
12 The Offspring, Pretty Fly For A White Guy	10	13
13 Aerosmith, I Don't Want To Miss A Thing	9	9
14 Fear Factory, Descend	9	15
15 Goo Goo Dolls, Slide	9	16
16 Eric Clapton, After Midnight	9	8
17 AC/DC, Back In Black	9	6
18 Metallica, Whiskey In The Jar	9	9
19 Green Day, Time Of Your Life	8	10
20 Days Of The New, Touch, Peel And Stand	8	8
21 Alice In Chains, Man In The Box	8	4
22 Matchbox 20, Real World	7	11
23 Creed, What's This Life For	7	2
24 Stone Temple Pilots, Tuppin' On A Hole	7	4
25 Pink Floyd, Speak To Me/Breath	7	0
26 Rush, Subdivisions	7	3
27 George Thorogood & The Destroy, Bad To T	7	29
28 Dave Matthews Band, Aft'r Shave	6	4
29 Kenny Wayne Shepherd, Blue On Black	6	10
30 Boston, Rock & Roll Band	6	3

**WBAB Long Island**  
VP Pgm: Bob Buchman  
OM: Eric Wallman  
516-587-1023  
Cox



	TW	LW
1 Eagle-eye Cherry, Save Tonight	33	33
2 Lenny Kravitz, Fly Away	32	31
3 Goo Goo Dolls, Slide	29	29
4 New Radicals, You Get What You Give	21	23
5 Sugar Ray, Every Morning	21	22
6 Jonny Lang, Still Rainin'	19	13
7 John Mellencamp, I'm Not Running Anymore	16	16
8 The Black Crowes, Only A Fool	12	15
9 Collective Soul, Run	10	12
10 Marvells, 3 Freak Of The Week	10	14
11 Hole, Malibu	10	10
12 Collective Soul, Heavy	10	13
13 Metallica, Turn The Page	10	14
14 Creed, One	10	15
15 Eve 6, Inside Out	10	12
16 Jimmy Rogers All-Stars, Don't Start Me T	10	13
17 The Offspring, Why Don't You Get A Job?	10	10
18 Green Day, Time Of Your Life	10	10
19 Hole, Celebrity Skin	10	5
20 Tonic, If You Could Only See	10	9
21 Aerosmith, Cryin'	9	7
22 Train, Free	8	12
23 Queen, You're My Best Friend	8	2
24 Eve 6, Leech	8	7
25 Cracker, Seven Days	8	2
26 Moon Dog Wahine, Turn It Up!	7	6
27 Van Halen, Love Walks In	7	7
28 Green Day, When I Come Around	6	6
29 Creed, What's This Life For	6	5
30 Ramones, I Wanna Be Sedated	6	5

**WLZR Milwaukee**  
PD: Keith Hastings  
MD: Mariynn Mee  
414-454-0900  
Saga Communications



	TW	LW
1 Monster Magnet, Powertrip	35	36
2 Rob Zombie, Dragula	33	33
3 Hole, Celebrity Skin	30	33
4 Metallica, Turn The Page	27	30
5 Godsmack, Whatever	26	34
6 Collective Soul, Heavy	25	30
7 Creed, One	24	23
8 Second Coming, Soft	24	21
9 Everlast, What It's Like	24	24
10 Metallica, Whiskey In The Jar	22	22
11 Stabbing Westward, Haunting Me	20	20
12 Creed, Tom	20	12
13 Marilyn Manson, I Don't Like The Drugs	17	16
14 Korn, Freak On A Leash	16	15
15 Grinspoon, Post Enraptured Anxety	16	13
16 The Offspring, Why Don't You Get A Job?	15	9
17 Limp Bizkit, Faith	15	17
18 Pantera, Hole In The Sky	14	12
19 Rob Zombie, Living Dead Girl	13	15
20 Kenny Wayne Shepherd, Trouble Is...	10	3
21 Stone Temple Pilots, Push	9	7
22 Alice In Chains, Man In The Box	9	6
23 Soundgarden, Black Hole Sun	9	6
24 Bush, Come Down	8	8
25 Oleaner, Why I'm Here	8	7
26 Pearl Jam, Alive	8	6
27 Lenny Kravitz, Fly Away	8	6
28 Kid Rock, I Am The Bullgod	8	8
29 Second Coming, Vintage Eyes	8	7
30 Candlebox, Happy Pills	8	9

**WONE Akron**  
PD: J.D.  
APD: Tim Daugherty  
330-869-9800  
Tom Mandell



	TW	LW
1 Lenny Kravitz, Fly Away	33	23
2 Everlast, What It's Like	33	11
3 The Black Crowes, Kicking My Heart Around	32	23
4 Creed, One	32	22
5 Collective Soul, Heavy	26	14
6 John Mellencamp, I'm Not Running Anymore	26	20
7 Goo Goo Dolls, Slide	21	14
8 Flyn, Got You	21	17
9 Metallica, Turn The Page	20	23
10 Jonny Lang, Still Rainin'	20	16
11 Eve 6, Inside Out	18	11
12 Korn, Got The Life	17	13
13 Kenny Wayne Shepherd, Everything Is Brok	17	13
14 Pearl Jam, Elderly Woman Behind The Curtain	17	13
15 Grinspoon, Post Enraptured Anxety	16	12
16 The Black Crowes, Only A Fool	15	0
17 Limp Bizkit, Faith	15	18
18 Black Sabbath, Psycho Man	14	18
19 John Mellencamp, You're In The Now	12	10
20 Son Volt, Straightface	12	10
21 Metallica, Whiskey In The Jar	12	10
22 Aerosmith, I Don't Want To Miss A Thing	9	11
23 Fuel, Shimmer	9	7
24 Creed, What's This Life For	9	8
25 Indigo, Now That You're Gone	9	6
26 Eric Clapton, My Father's Eyes	8	8
27 Jimmy Page & Robert Plant, Most High	8	6
28 Goo Goo Dolls, Slide	8	9
29 Collective Soul, Listen	8	9
30 Matchbox 20, Real World	7	4

**KISS San Antonio**  
OM: Virgil Thompson  
PD: Kevin Vargas  
MD: C.J. Cruz  
210-646-0105  
Cox



	TW	LW
1 Rob Zombie, Dragula	32	31
2 Everlast, What It's Like	32	30
3 Metallica, Turn The Page	30	32
4 Lenny Kravitz, Fly Away	25	31
5 Flyn, Got You	22	19
6 What I've Done	21	18
7 Creed, One	20	21
8 Eversclear, Father Of Mine	19	20
9 Metallica, Whiskey In The Jar	17	18
10 Collective Soul, Heavy	17	17
11 The Offspring, Pretty Fly For A White Guy	15	30
12 Limp Bizkit, Faith	14	18
13 The Offspring, Why Don't You Get A Job?	14	7
14 Stabbing Westward, Haunting Me	13	11
15 Stabbing Westward, Save Yourself	13	11
16 Limp Bizkit, Faith	12	13
17 Monster Magnet, Powertrip	11	18
18 Black Sabbath, Selling My Soul	11	8
19 Indigo, Now That You're Gone	11	16
20 Days Of The New, Shelf In The Room	10	13
21 Creed, What's This Life For	10	10
22 Fuel, Shimmer	10	14
23 Eve 6, Inside Out	10	13
24 Marilyn Manson, I Don't Like The Drugs	10	6
25 Rob Zombie, Living Dead Girl	10	11
26 Foo Fighters, My Hero	9	14
27 Creed, Tom	9	12
28 Eve 6, Leech	8	12
29 Korn, Freak On A Leash	8	7

**KUFO Portland**  
OM: Dave Numme  
APD: Al Scott  
503-22-9700  
CBS



	TW	LW
1 The Offspring, Why Don't You Get A Job?	29	25
2 Creed, One	26	24
3 Stabbing Westward, Haunting Me	21	16
4 Korn, Got The Life	21	22
5 Rob Zombie, Dragula	20	14
6 What I've Done	19	15
7 Metallica, Whiskey In The Jar	17	17
8 Eversclear, Super Breakdown	17	20
9 The Offspring, Pretty Fly For A White Guy	16	15
10 Candlebox, Happy Pills	15	15
11 Lenny Kravitz, Fly Away	15	20
12 Rob Zombie, Living Dead Girl	15	12
13 Eve 6, Leech	15	17
14 Creed, Tom	14	14
15 Marilyn Manson, I Don't Like The Drugs	13	0
16 Stabbing Westward, Save Yourself	13	10
17 Tool, Forty Six & 2	13	13
18 Godsmack, Whatever	13	12
19 Monster Magnet, Powertrip	13	11
20 Days Of The New, Shelf In The Room	13	13
21 Tool, Eulogy	11	15
22 Foo Fighters, My Hero	10	9
23 Collective Soul, Heavy	9	15
24 Days Of The New, Shelf In The Room	9	9
25 Days Of The New, Touch, Peel And Stand	9	9
26 Metallica, Turn The Page	9	9
27 Foo Fighters, Everlong	9	10
28 Korn, Freak On A Leash	9	10
29 Monster Magnet, Space Lord	8	9
30 Creed, My Own Prison	8	14

**WCCO Hartford**  
PD: Michael Picozzi  
APD/MD: Mike Karolyi  
860-233-4426  
Marlin Broadcasting



	TW	LW
1 Godsmack, Whatever	28	27
2 Creed, One	24	27
3 Collective Soul, Heavy	24	25
4 Everlast, What It's Like	22	27
5 Metallica, Turn The Page	22	22
6 The Black Crowes, Kicking My Heart Around	18	20
7 Bare Jr., You Blew Me Off	17	17
8 Everclear, Super Breakdown	17	18
9 Monster Magnet, Powertrip	17	19
10 The Offspring, Why Don't You Get A Job?	17	19
11 Stabbing Westward, Haunting Me	17	12
12 Eve 6, Leech	17	15
13 Rob Zombie, Living Dead Girl	17	19
14 Hole, Malibu	17	17
15 Marilyn Manson, I Don't Like The Drugs	17	18
16 Remy Zero, Prophecy	17	17
17 Flyn, Got You	17	15
18 Fuel, Shimmer	17	15
19 Class Of '99, Another Brick In The Wall	16	23
20 Black Sabbath, Selling My Soul	16	16
21 Placebo, Pure Morning	15	12
22 Orgy, Blue Monday	15	10
23 Limp Bizkit, Faith	12	8
24 Metallica, Whiskey In The Jar	11	12
25 Days Of The New, Shelf In The Room	9	10
26 Living End, Prisoner Of Society	9	7
27 Korn, Freak On A Leash	9	12
28 Second Coming, Vintage Eyes	8	11
29 Marvells, 3 Freak Of The Week	8	11
30 Oleaner, Why I'm Here	8	6

**WJRR Orlando**  
PD: Dick Sheetz  
MD: Pat Lynch  
407-916-7790  
Clear Channel



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Charted through the week with no subsequent activity. This week's Total Plays/Gain data does not include other song. Maximum charted in order of presentation.

Grid of song activity reports for artists: BARE JR., THE BLACK CROWES, BLACK SABBATH, CANDLEBOX, COLLECTIVE SOUL. Includes columns for station, chart move, and total plays/gain.

Grid of song activity reports for artists: CREED, EVE 6, EVERLAST, HOLE, KORN. Includes columns for station, chart move, and total plays/gain.

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LIMP BIZKIT		439/8		MARVELOUS 3		384/168		METALLICA		1475/70		THE OFFSPRING		689/89		OLEANDER		427/117					
Faith (Flip/Interscope)		Chart Move: 35-35		Freak Of The Week (HiFi/Elektra/EEG)		Chart Move: Debut 38		Whiskey In The Jar (Elektra/EEG)		Chart Move: 7-5		Why Don't You Get A Job? (Columbia)		Chart Move: 27-20		Why I'm Here (Republic/Universal)		Chart Move: 39-36					
Total Stations: 45		Chart Move: 35-35		Total Stations: 45		Chart Move: Debut 38		Total Stations: 88		Chart Move: 7-5		Total Stations: 50		Chart Move: 27-20		Total Stations: 48		Chart Move: 39-36					
TWLWZWP		IP		TWLWZWP		IP		TWLWZWP		IP		TWLWZWP		IP		TWLWZWP		IP					
New York	WNEW	10	12	20	208	Dayton	WTUE	-	-	-	-	Dayton	WTUE	-	-	-	-	Dayton	WTUE	-	-	-	-
L.A.	KLOS	-	-	-	-	Jacksonv.	WFYV	-	-	-	-	Jacksonv.	WFYV	-	-	-	-	Jacksonv.	WFYV	-	-	-	-
Phila.	WMMR	-	-	-	-	Austin	KLBJ	-	-	-	-	Austin	KLBJ	9	6	1	16	Austin	KLBJ	18	17	17	56
	WYSP	8	8	7	109	Richmond	WRXL	8	6	-	-	Richmond	WRXL	9	7	8	38	Richmond	WRXL	9	8	-	-
	WRIF	4	4	5	28	Albany	WPYX	-	-	-	-	Albany	WPYX	-	-	-	-	Albany	WPYX	-	-	-	-
Detroit	WRIF	4	4	5	28	Honolulu	KPOI	14	10	7	126	Honolulu	KPOI	23	20	7	51	Honolulu	KPOI	8	7	4	19
Dallas	KEGL	-	-	-	-	Greenv.	WROO	-	-	-	-	Greenv.	WROO	-	-	-	-	Greenv.	WROO	4	-	-	-
Wash., DC	WWDC	-	-	-	-	Greenv.	WROO	5	-	-	5	Greenv.	WROO	15	16	16	86	Greenv.	WROO	11	5	3	19
Houston	KLOL	-	-	-	-	Tulsa	KMOD	-	-	-	-	Tulsa	KMOD	-	-	-	-	Tulsa	KMOD	-	-	-	-
Boston	WAFF	21	18	21	344	Scranton	WEZX	-	-	-	-	Scranton	WEZX	-	-	-	-	Scranton	WEZX	-	-	-	-
Miami	WZTA	10	9	5	73	Scranton	WEZX	-	-	-	-	Scranton	WEZX	-	-	-	-	Scranton	WEZX	-	-	-	-
Atlanta	WKLS	-	-	-	-	Tucson	KLXP	-	-	-	-	Tucson	KLXP	-	-	-	-	Tucson	KLXP	-	-	-	-
Seattle	KISW	-	-	-	-	McAllen	KFRQ	-	-	-	-	McAllen	KFRQ	-	-	-	-	McAllen	KFRQ	-	-	-	-
Long Isl.	WBAB	-	-	-	-	Allentown	WZZO	-	-	-	-	Allentown	WZZO	-	-	-	-	Allentown	WZZO	-	-	-	-
San Diego	KIOZ	-	-	-	-	Fresno	KRZR	8	5	7	90	Fresno	KRZR	18	17	17	56	Fresno	KRZR	12	12	7	31
Min.	KORS	-	-	-	-	Gr.Rap.	WKLO	20	13	6	210	Gr.Rap.	WKLO	14	12	7	39	Gr.Rap.	WKLO	8	9	-	-
	KXKR	11	6	8	115	Akron	WONE	-	-	-	-	Akron	WONE	-	-	-	-	Akron	WONE	-	-	-	-
	WRQC	7	7	8	29	Syracuse	WAQX	-	-	-	-	Syracuse	WAQX	-	-	-	-	Syracuse	WAQX	-	-	-	-
St. Louis	KSHE	-	-	-	-	Knoxv.	WIMZ	-	-	-	-	Knoxv.	WIMZ	-	-	-	-	Knoxv.	WIMZ	-	-	-	-
	WXTM	6	7	9	330	El Paso	KLAQ	1	1	1	6	El Paso	KLAQ	-	-	-	-	El Paso	KLAQ	3	2	-	-
Balt.	WIYY	-	-	-	-	Albuq.	KZRR	-	-	-	-	Albuq.	KZRR	-	-	-	-	Albuq.	KZRR	-	-	-	-
Pitts.	WDVE	-	-	-	-	Omaha	KEZO	-	-	-	-	Omaha	KEZO	-	-	-	-	Omaha	KEZO	-	-	-	-
Phoenix	KOKB	-	-	-	-	Hamsb.	WQXA	11	11	10	159	Hamsb.	WQXA	14	12	7	39	Hamsb.	WQXA	10	6	7	23
	KUPD	13	12	11	155	Hamsb.	WQXA	11	11	10	159	Hamsb.	WQXA	10	17	14	44	Hamsb.	WQXA	10	6	7	23
Tampa	WXTB	6	7	8	59	Toledo	WBUZ	-	-	-	-	Toledo	WBUZ	-	-	-	-	Toledo	WBUZ	-	-	-	-
Clevel.	WMMS	-	-	-	-	Toledo	WBUZ	-	-	-	-	Toledo	WBUZ	-	-	-	-	Toledo	WBUZ	-	-	-	-
	WNXC	-	-	-	-	Monterey	WMBY	10	5	-	15	Monterey	WMBY	-	-	-	-	Monterey	WMBY	7	6	-	-
Omaha	KBPI	11	9	6	161	L.Rock	KMJX	-	-	-	-	L.Rock	KMJX	-	-	-	-	L.Rock	KMJX	-	-	-	-
Port., OR	KUFO	6	10	10	87	Bakersf.	KRAB	30	27	18	98	Bakersf.	KRAB	35	36	32	132	Bakersf.	KRAB	-	-	-	-
Cincinn.	WEBN	-	-	-	-	D.Moines	KAZR	15	13	14	165	D.Moines	KAZR	11	8	-	19	D.Moines	KAZR	8	5	-	-
Kan.City	KQRC	4	5	5	58	D.Moines	KAZR	15	13	14	165	D.Moines	KAZR	11	8	-	19	D.Moines	KAZR	8	5	-	-
	KYYS	-	-	-	-	Youngst.	WNCO	-	-	-	-	Youngst.	WNCO	-	-	-	-	Youngst.	WNCO	-	-	-	-
Rivers	KCAL	-	-	-	-	Wichita	KICT	1	1	-	13	Wichita	KICT	10	-	-	10	Wichita	KICT	16	8	-	-
Milwauk.	WLUM	-	-	-	-	Wichita	KICT	1	1	-	13	Wichita	KICT	10	-	-	10	Wichita	KICT	16	8	-	-
	WLZR	15	17	14	158	New Haven	WPLR	-	-	-	-	New Haven	WPLR	-	-	-	-	New Haven	WPLR	-	-	-	-
Sacram.	KRXO	11	10	11	198	Spokane	KHTQ	4	14	26	127	Spokane	KHTQ	2	2	3	7	Spokane	KHTQ	10	4	4	18
San Jose	KSJO	-	-	-	-	Spokane	KHTQ	4	14	26	127	Spokane	KHTQ	2	2	3	7	Spokane	KHTQ	10	4	4	18
Provid.	WHJY	2	-	-	-	Col.Spr.	KNLY	47	48	50	878	Col.Spr.	KNLY	27	31	28	127	Col.Spr.	KNLY	27	31	28	127
Colum., OH	WBXZ	-	-	-	-	Roanoke	WROV	4	7	8	21	Roanoke	WROV	1	2	9	67	Roanoke	WROV	5	5	4	14
	WLVO	-	-	-	-	Momrstown	WOHA	-	-	-	-	Momrstown	WOHA	-	-	-	-	Momrstown	WOHA	-	-	-	-
Norfolk	WNOR	13	13	14	183	Lex., KY	WKQQ	-	-	-	-	Lex., KY	WKQQ	6	5	5	17	Lex., KY	WKQQ	-	-	-	-
San Antonio	KISS	12	13	9	41	Jackson	WSTZ	2	-	-	48	Jackson	WSTZ	5	5	6	21	Jackson	WSTZ	-	-	-	-
Salt Lake	KBER	-	-	-	-	Fl. Myers	WRXX	-	-	-	-	Fl. Myers	WRXX	-	-	-	-	Fl. Myers	WRXX	-	-	-	-
Indian	WFBO	-	-	-	-	Pensac.	WTXX	14	12	9	200	Pensac.	WTXX	14	4	1	19	Pensac.	WTXX	5	1	-	-
Charl., NC	WXRC	17	17	19	147	Shrev.	KTAL	-	-	-	-	Shrev.	KTAL	-	-	-	-	Shrev.	KTAL	-	-	-	-
New Or.	WKCV	-	-	-	-	Shrev.	KTAL	-	-	-	-	Shrev.	KTAL	-	-	-	-	Shrev.	KTAL	-	-	-	-
Orlando	WJRR	11	14	12	160	C.Christi	KNCN	3	-	-	15	C.Christi	KNCN	3	-	-	15	C.Christi	KNCN	3	-	-	15
Hartford	WCCC	12	10	11	192	Montgom.	WAFX	-	-	-	-	Montgom.	WAFX	-	-	-	-	Montgom.	WAFX	-	-	-	-
Greensb.	WXRA	-	-	-	-	Spring, MO	KXUS	-	-	-	-	Spring, MO	KXUS	-	-	-	-	Spring, MO	KXUS	-	-	-	-
Memphis	WGRN	-	-	-	-	Savannah	WIXV	-	-	-	-	Savannah	WIXV	-	-	-	-	Savannah	WIXV	-	-	-	-
	WMFS	2	6	8	145	Charl., WV	WKLC	-	-	-	-	Charl., WV	WKLC	-	-	-	-	Charl., WV	WKLC	-	-	-	-
Rochest.	WCMF	-	-	-	-	Port., ME	WBLM	-	-	-	-	Port., ME	WBLM	-	-	-	-	Port., ME	WBLM	-	-	-	-
W.P. Beach	WZZR	-	-	-	-	Colum., GA	WVRK	2	2	1	4	Colum., GA	WVRK	12	10	5	27	Colum., GA	WVRK	-	-	-	-
Las Vegas	KOMP	-	-	-	-	Gr.Bay	WAPL	-	-	-	-	Gr.Bay	WAPL	-	-	-	-	Gr.Bay	WAPL	-	-	-	-
Louisv.	WTFX	18	17	14	123	Santa Barb.	KTYO	-	-	-	-	Santa Barb.	KTYO	-	-	-	-	Santa Barb.	KTYO	-	-	-	-
Okla.City	KATT	1	1	-	-	Burling.	WIZN	-	-	-	-	Burling.	WIZN	-	-	-	-	Burling.	WIZN	-	-	-	-

ORGY		511/47		R.E.M.		470/14		SECOND COMING		424/69		STABBING WESTWARD		697/41		ROB ZOMBIE		793/60					
Blue Monday (Elementree/Reprise)		Chart Move: 33-30		Lotus (Warner Bros.)		Chart Move: 34-31		Vintage Eyes (Capitol)		Chart Move: 38-37		Haunting Me (Columbia)		Chart Move: 24-19		Living Dead Girl (Geffen/Interscope)		Chart Move: 20-17					
Total Stations: 43		Chart Move: 33-30		Total Stations: 39		Chart Move: 34-31		Total Stations: 49		Chart Move: 38-37		Total Stations: 50		Chart Move: 24-19		Total Stations: 60		Chart Move: 20-17					
TWLWZWP		IP		TWLWZWP		IP		TWLWZWP		IP		TWLWZWP		IP		TWLWZWP		IP					
New York	WNEW	17	19	14	69	Dayton	WTUE	-	-	-	-	Dayton	WTUE	-	-	-	Dayton	WTUE	-	-	-	-	
L.A.	KLOS	-	-	-	-	Jacksonv.	WFYV	-	-	-	-	Jacksonv.	WFYV	-	-	-	Jacksonv.	WFYV	-	-	-	-	
Phila.	WMMR	-	-	-	-	Austin	KLBJ	13	14	13	67	Austin	KLBJ	15	17	2	34	Austin	KLBJ	-	-	-	-
	WYSP	-	-	-	-	Richmond	WRXL	-	-	-	-	Richmond	WRXL	-	-	-	Richmond	WRXL	-	-	-	-	
	WRIF	4	3	1	9	Albany	WPYX	4	5	-	9	Albany	WPYX	-	-	-	Albany	WPYX	-	-	-	-	
Detroit	WRIF	4																					

Upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

## MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

	NEW STATIONS
<b>THE BLACK CROWES</b> <i>Only A Fool (American/Columbia)</i>	30
<b>SILVERCHAIR</b> <i>Anthem For The Year 2000 (Epic)</i>	14
<b>SECOND COMING</b> <i>Vintage Eyes (Capitol)</i>	13
<b>GOO GOO DOLLS</b> <i>Dizzy (Warner Bros.)</i>	12
<b>MARVELOUS 3</b> <i>Freak Of The Week (HiFi/Elektra/EEG)</i>	11

Light (Under 14): 23  
New Airplay This Week: 4 KICT, WKLO, WKQQ, WTKX

**INDIGENOUS** 650/-13  
*Now That You're Gone (Pachyderm)*  
Total Stations: 49/Chart Move: 23-22  
Heavy (21+): 8 KDKB, KHTQ, KLB, KLPX, KNCN, WDHA, WZZO, WZZR  
Medium (14-20): 11 KLOS, KMBY, KOMP, WAPL, WCMF, WQVE, WIZN, WLUM, WNEW, WPLR, WSTZ  
Light (Under 14): 30

**CANDLEBOX** 626/49  
*Happy Pills (Maverick/Warner Bros.)*  
Total Stations: 54/Chart Move: 28-24  
Heavy (21+): 2 KNJY, WMFS  
Medium (14-20): 20 KHTQ, KLAQ, KMBY, KNCN, KRZR, KUFO, KUPD, KXUS, KZRR, WAAF, WJRR, WKLO, WONE, WQXA, WRIF, WTFX, WXTM, WZTA, WZZR  
Light (Under 14): 32  
New Airplay This Week: 2 KMOD, WSTZ

**MARILYN MANSON** 608/-19  
*I Don't Like The Drugs (But The Drugs Like Me) (Nothing/Interscope)*  
Total Stations: 52/Chart Move: 26-25  
Heavy (21+): 3 KHTQ, KNJY, WJRR  
Medium (14-20): 13 KAZR, KRAB, KRZR, KUPD, WCCC, WKLO, WLZR, WMFS, WQXA, WXR, WXTM, WYSP, WZMT  
Light (Under 14): 36

**HOLE** 595/86  
*Malibu (DGC/Interscope)*  
Total Stations: 42/Chart Move: 32-28  
Heavy (21+): 5 KNJY, KRAB, KTUX, WJRR, WZTA  
Medium (14-20): 15 KATT, KEZO, KICT, KPOI, KRZR, WBAB, WBZX, WCCC, WCKW, WJRR, WQXA, WTKX, WWDC, WXR, WZMT  
Light (Under 14): 22  
New Airplay This Week: 7 KATT, KDKB, KICT, KISS, WAPL, WHJY, WVRK

**ORGY** 511/47  
*Blue Monday (Elementree/Reprise)*  
Total Stations: 43/Chart Move: 33-30  
Heavy (21+): 8 KHTQ, KISS, KNJY, KRAB, WJRR, WTPT, WXTM, WZMT  
Medium (14-20): 8 KICT, KLO, KPOI, WAAF, WKLO, WNOR, WQXA, WTKX  
Light (Under 14): 27  
New Airplay This Week: 1 KEGL

**R.E.M.** 470/14  
*Lotus (Warner Bros.)*  
Total Stations: 39/Chart Move: 34-31  
Heavy (21+): 5 KHTQ, WDHA, WEGR, WMMR, WJRR  
Medium (14-20): 10 KLOS, KLPX, KMBY, WCKW, WNEW, WONE, WSTZ, WTKX, WVRK, WZZO  
Light (Under 14): 24  
New Airplay This Week: 2 WBAB, WXR

**THE BLACK CROWES** 443/341  
*Only A Fool (American/Columbia)*  
Total Stations: 52/Chart Move: Debut 33  
Heavy (21+): 2 WJRR, WZMT  
Medium (14-20): 6 KCAL, KMOD, WBAB, WKLO, WONE, WROV  
Light (Under 14): 44  
New Airplay This Week: 30 KCAL, KEZO, KLAQ, KLB, KLO, KLPX, KMOD, KOMP, KQRC, KSHE, KTUX, KXUS, KYXS, KZRR, WBAB, WFBQ, WHJY, WIMZ, WIXV, WIZN, WKLO, WMMR, WONE, WPLR, WQXA, WSTZ, WTPA, WTUE, WJRR, WZZR

**KORN** 443/38  
*Freak On A Leash (Immortal/Epic)*  
Total Stations: 45/Chart Move: 36-34  
Heavy (21+): 3 KNJY, WAAF, WXTM  
Medium (14-20): 4 KICT, WKLO, WLZR, WXR  
Light (Under 14): 38  
New Airplay This Week: 1 WBUZ

**LIMP BIZKIT** 439/8  
*Faith (Flip/Interscope)*  
Total Stations: 45/Chart Move: 35-35  
Heavy (21+): 3 KNJY, KRAB, WAAF  
Medium (14-20): 6 KAZR, KPOI, WKLO, WLZR, WTFX, WXR  
Light (Under 14): 36

**OLEANDER** 427/117  
*Why I'm Here (Republic/Universal)*  
Total Stations: 48/Chart Move: 39-36  
Heavy (21+): 3 KLO, WMFS, WJRR  
Medium (14-20): 6 KEGL, KICT, KLB, WEBN, WJRR, WXTM  
Light (Under 14): 39  
New Airplay This Week: 8 KAZR, KHTQ, WAAF, WAQX, WQVE, WNOR, WTPT, WYSP

**SECOND COMING** 424/69  
*Vintage Eyes (Capitol)*  
Total Stations: 49/Chart Move: 38-37  
Heavy (21+): 1 KNJY  
Medium (14-20): 8 KHTQ, KLB, KRXQ, KRZR, WAAF, WYSP, WJRR, WJRR  
Light (Under 14): 40  
New Airplay This Week: 13 KATT, KAZR, KBPI, KHTQ, KMBY, KMOD, WAAF, WAPL, WKLO, WQXA, WRIF, WXR, WXTB

**MARVELOUS 3** 384/168  
*Freak Of The Week (HiFi/Elektra/EEG)*  
Total Stations: 45/Chart Move: Debut 38  
Heavy (21+): 3 KICT, WTPT, WWDC  
Medium (14-20): 9 KEGL, KRAB, KRXQ, WBAB, WBZX, WEBN, WJRR, WNEW, WZMT  
Light (Under 14): 33  
New Airplay This Week: 11 KEGL, KEZO, KHTQ, KMBY, KPOI, KQRC, KRAB, WBAB, WCCC, WNCD, WRQC

**JOHN MELLENCAMP** 380/-7  
*I'm Not Running Anymore (Columbia)*  
Total Stations: 35/Chart Move: 37-39  
Heavy (21+): 2 WAPL, WONE  
Medium (14-20): 11 KEZO, KMJX, KQRS, WBAB, WEGR, WIMZ, WKLC, WNCX, WROV, WVRK, WZZO  
Light (Under 14): 22  
New Airplay This Week: 2 WDHA, WROQ

## CHART BOUND

**MOTLEY CRUE** 315/49  
*Enslaved (Motley/Beyond)*  
Total Stations: 36  
Heavy (21+): 2 KHTQ, KNJY  
Medium (14-20): 2 KMOD, KXRR  
Light (Under 14): 32  
New Airplay This Week: 4 KLAQ, WROQ, WTUE, WZMT

**FEAR FACTORY** 311/17  
*Descent (Roadrunner)*  
Total Stations: 38  
Heavy (21+): 1 KNJY  
Medium (14-20): 3 KUPD, WAAF, WXTM  
Light (Under 14): 34  
New Airplay This Week: 2 KBPI, WRIF

**SUGAR RAY** 297/21  
*Every Morning (Lava/Atlantic)*  
Total Stations: 20  
Heavy (21+): 5 KPOI, KRAB, WBAB, WWDC, WXR  
Medium (14-20): 5 KISS, KMBY, WLUM, WNEW, WRXL  
Light (Under 14): 10  
New Airplay This Week: 1 KLAQ

**GOO GOO DOLLS** 288/119  
*Dizzy (Warner Bros.)*  
Total Stations: 27  
Heavy (21+): 3 KDKB, KICT, KUPD  
Medium (14-20): 3 KCAL, WEBN, WMMR  
Light (Under 14): 21  
New Airplay This Week: 12 KLAQ, KSHE, KZRR, WAQX, WQVE, WIXV, WNEW, WTPT, WVRK, WXF, WZMT

**THE SCREAMIN' CHEETAH WHEELIES** 286/23  
*Right Place Wrong Time (Capricorn/Mercury)*  
Total Stations: 30  
Heavy (21+): 2 KHTQ, WSTZ  
Medium (14-20): 6 KLPX, KMJX, KMOD, WROV, WVRK, WZZO  
Light (Under 14): 22  
New Airplay This Week: 2 KMOD, WCKW

**NAZARETH** 261/-2  
*Light Comes Down (CMC International)*  
Total Stations: 30  
Heavy (21+): 3 KHTQ, KTAL, WZZR  
Medium (14-20): 1 KZRR  
Light (Under 14): 26  
New Airplay This Week: 1 WPLR

**COLLECTIVE SOUL** 242/50  
*Run (Hollywood/Atlantic)*  
Total Stations: 53  
Heavy (21+): 2 KRAB, WNEW  
Medium (14-20): 4 KLAQ, KMJX, WBAB, WTKX  
Light (Under 14): 47  
New Airplay This Week: 1 WCKW

**CREED** 224/11  
*I'm Eighteen (Columbia)*  
Total Stations: 26  
Heavy (21+): 0  
Medium (14-20): 6 KRZR, KXRR, WIYY, WKLO, WXR, WYSP  
Light (Under 14): 20  
New Airplay This Week: 2 WIXV, WRQC

**SON VOLT** 223/31  
*Straightface (Warner Bros.)*  
Total Stations: 32  
Heavy (21+): 0  
Medium (14-20): 3 KLPX, KNCN, WXR  
Light (Under 14): 29  
New Airplay This Week: 7 KMOD, KRZZ, WCKW, WEGR, WONE, WROQ, WROV

**NEW RADICALS** 210/6  
*You Get What You Give (MCA)*  
Total Stations: 16  
Heavy (21+): 4 KPOI, KRAB, WBAB, WWDC  
Medium (14-20): 0  
Light (Under 14): 12

**SILVERCHAIR** 202/188  
*Anthem For The Year 2000 (Epic)*  
Total Stations: 27  
Heavy (21+): 0  
Medium (14-20): 4 KRXQ, KUPD, WWDC, WXTM  
Light (Under 14): 23  
New Airplay This Week: 14 KISW, KNJY, KRXQ, KUFO, KXRR, WNOR, WRIF, WRQC, WTKX, WWDC, WJRR, WXTM, WZMT, WZTA

**SUSAN TEDESCHI** 202/32  
*It Hurt So Bad (Tone-Cool/Rounder/Mercury)*  
Total Stations: 25  
Heavy (21+): 1 KTAL  
Medium (14-20): 2 KLPX, KMJX  
Light (Under 14): 22  
New Airplay This Week: 4 KMOD, WEGR, WPLR, WROQ

**JONNY LANG** 193/88  
*Wander This World (A&M/Interscope)*  
Total Stations: 22  
Heavy (21+): 0  
Medium (14-20): 4 KMOD, KQRS, KTAL, WROQ  
Light (Under 14): 18  
New Airplay This Week: 10 KEZO, KRZZ, KSHE, KTAL, WCMF, WIXV, WNEW, WROV, WXF, WZZO

**QUEENS OF THE STONE AGE** 187/-3  
*If Only (Loose Grooves)*  
Total Stations: 18  
Heavy (21+): 3 KHTQ, WAAF, WTKX  
Medium (14-20): 4 KISW, WMFS, WJRR, WXR  
Light (Under 14): 11  
New Airplay This Week: 1 WJRR

**THE ROLLING STONES** 176/31  
*Memory Motel (Live) (Virgin)*  
Total Stations: 23  
Heavy (21+): 0  
Medium (14-20): 3 KLPX, WDHA, WKLC  
Light (Under 14): 20  
New Airplay This Week: 5 KTAL, WIMZ, WIZN, WLQ, WRIF

**DOVETAIL JOINT** 166/67  
*Level On The Inside (Aware/C2)*  
Total Stations: 17  
Heavy (21+): 0  
Medium (14-20): 5 WAAF, WJRR, WKLO, WJRR, WXTM  
Light (Under 14): 12  
New Airplay This Week: 3 WJRR, WNCD, WXTM

**VIRGOS MERLOT** 157/54  
*Gain (Atlantic)*  
Total Stations: 30  
Heavy (21+): 2 WXTB, WZTA  
Medium (14-20): 4 KHTQ, WEBN, WJRR, WTPT  
Light (Under 14): 15  
New Airplay This Week: 2 KHTQ, WLZR

**THE FLYS** 150/37  
*She's So Huge (Delicious Vinyl/Trauma)*  
Total Stations: 21  
Heavy (21+): 2 KHTQ, WAAF  
Medium (14-20): 1 WCCC  
Light (Under 14): 18  
New Airplay This Week: 4 KPOI, KTUX, WRQC, WZZO

**HONKY TOAST** 144/49  
*Shakin' And A Bakin' (550 Music/ERG)*  
Total Stations: 19  
Heavy (21+): 1 KCAL  
Medium (14-20): 3 KLO, KRZR, WJRR  
Light (Under 14): 15  
New Airplay This Week: 4 KDKB, KLB, WBUZ, WIYY

**LIT** 141/21  
*My Own Worst Enemy (RCA)*  
Total Stations: 20  
Heavy (21+): 3 KNJY, WAAF, WXTM  
Medium (14-20): 2 WWDC, WZTA  
Light (Under 14): 15  
New Airplay This Week: 3 KUPD, WEBN, WLUM

**THE LIVING END** 141/22  
*Prisoner Of Society (Reprise)*  
Total Stations: 17  
Heavy (21+): 1 KNJY  
Medium (14-20): 2 KRXQ, WJRR  
Light (Under 14): 14  
New Airplay This Week: 1 WKLO

**FLIGHT 16** 133/1  
*Fly (550 Music/ERG)*  
Total Stations: 18  
Heavy (21+): 1 KNJY  
Medium (14-20): 1 KLB  
Light (Under 14): 16  
New Airplay This Week: 2 WTFX, WTPT

**CUTTERS** 132/12  
*Satisfied (CMC International)*  
Total Stations: 39  
Heavy (21+): 1 WRXL  
Medium (14-20): 0  
Light (Under 14): 38  
New Airplay This Week: 1 WTFX

**FINGER ELEVEN** 128/73  
*Above (Wind-up)*  
Total Stations: 24  
Heavy (21+): 0  
Medium (14-20): 3 KHTQ, KRZR, WZTA  
Light (Under 14): 21  
New Airplay This Week: 7 KRZR, KTUX, WAAF, WAPL, WNOR, WSTZ, WXTB

**LOUDMOUTH** 128/102  
*Fly (Hollywood)*  
Total Stations: 22  
Heavy (21+): 0  
Medium (14-20): 3 KRXQ, WJRR, WXTM  
Light (Under 14): 19  
New Airplay This Week: 8 KEGL, KMBY, KNJY, KQRC, KRXQ, WEBN, WJRR, WXTM

**EVERCLEAR** 116/1  
*One Hit Wonder (Capitol)*  
Total Stations: 15  
Heavy (21+): 1 WJRR  
Medium (14-20): 3 KBER, KUFO, WTKX  
Light (Under 14): 11  
New Airplay This Week: 1 WRXL

**KID ROCK** 106/16  
*Bawitdaba (Top Dog/Lava/Atlantic)*  
Total Stations: 15  
Heavy (21+): 2 WAAF, WXTM  
Medium (14-20): 1 KNJY  
Light (Under 14): 12  
New Airplay This Week: 1 KAZR

**EAGLE-EYE CHERRY** 102/0  
*Save Tonight (WORK/ERG)*  
Total Stations: 8  
Heavy (21+): 2 WBAB, WRXL  
Medium (14-20): 2 KLAQ, KPOI  
Light (Under 14): 4

Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. 51 heritage rock and 50 active rock stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Broadcast/MPH Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	HERITAGE ROCK		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
<b>★★★ No. 1 ★★★</b>						
1	2	7	<b>HEAVY</b> ATLANTIC	1 week at No. 1	COLLECTIVE SOUL	1039 963
2	1	16	KICKIN' MY HEART AROUND AMERICAN/COLUMBIA		THE BLACK CROWES	751 995
3	3	28	FLY AWAY VIRGIN		LENNY KRAVITZ	750 846
4	4	18	FREE AWARE/COLUMBIA		TRAIN	714 713
5	8	10	ONE WIND-UP		CREED	672 673
6	5	23	STILL RAININ' A&M/INTERSCOPE		JONNY LANG	637 705
7	6	23	SLIDE WARNER BROS.		GOO GOO DOLLS	631 688
8	7	15	TURN THE PAGE ELEKTRA/EEG		METALLICA	599 680
9	10	13	WHAT IT'S LIKE TOMMY BOY		EVERLAST	562 548
10	11	6	WHISKEY IN THE JAR ELEKTRA/EEG		METALLICA	547 527
11	12	20	NOW THAT YOU'RE GONE PACHYDERM		INDIGENOUS	509 510
12	9	16	EVERYTHING IS BROKEN REVOLUTION/REPRISE		KENNY WAYNE SHEPHERD BAND	506 594
13	13	20	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA		THE FLYS	476 494
14	14	5	I'M NOT RUNNING ANYMORE COLUMBIA		JOHN MELLENCAMP	379 386
15	16	36	WHAT'S THIS LIFE FOR WIND-UP		CREED	353 374
16	17	5	LOTUS WARNER BROS.		R.E.M.	349 345
17	15	58	BLUE ON BLACK REVOLUTION/REPRISE		KENNY WAYNE SHEPHERD BAND	337 377
18	18	6	SELLING MY SOUL EPIC		BLACK SABBATH	325 324
<b>★★ AIRPOWER/GREATEST GAINER/MOST NEW STATIONS ★★</b>						
19	<b>NEW</b>		<b>ONLY A FOOL</b> AMERICAN/COLUMBIA		THE BLACK CROWES	306 69
20	22	5	YOU BLEW ME OFF IMMORTAL/EPIC		BARE JR.	280 224
21	21	9	LEECH RCA		EVE 6	258 243
22	19	24	CELEBRITY SKIN DGC/INTERSCOPE		HOLE	236 286
23	24	3	HAPPY PILLS MAVERICK/WARNER BROS.		CANDLEBOX	231 201
24	23	24	DRAGULA GEFEN/INTERSCOPE		ROB ZOMBIE	220 221
25	25	3	RIGHT PLACE WRONG TIME CAPRICORN/MERCURY		THE SCREAMIN' CHEETAH WHEELIES	205 188
26	<b>NEW</b>		DIZZY WARNER BROS.		GOO GOO DOLLS	195 103
27	<b>NEW</b>		WANDER THIS WORLD A&M/INTERSCOPE		JONNY LANG	192 103
28	29	2	IT HURT SO BAD TONE-COOL/ROUNDER/MERCURY		SUSAN TEDESCHI	185 151
29	26	4	LIGHT COMES DOWN CMC INTERNATIONAL		NAZARETH	184 185
30	34	3	STRAIGHTFACE WARNER BROS.		SON VOLT	169 137
31	38	5	MEMORY MOTEL (LIVE) VIRGIN		THE ROLLING STONES	165 132
32	39	2	RUN HOLLYWOOD/ATLANTIC		COLLECTIVE SOUL	157 131
33	<b>NEW</b>		MALIBU DGC/INTERSCOPE		HOLE	157 120
34	<b>RE-ENTRY</b>		ENSLAVED MOTLEY/BYOND		MOTLEY CRUE	142 119
35	31	26	PSYCHO CIRCUS MERCURY		KISS	141 143
36	27	19	PRETTY FLY (FOR A WHITE GUY) COLUMBIA		THE OFFSPRING	140 172
37	30	13	WHATEVER REPUBLIC/UNIVERSAL		GODSMACK	139 151
38	33	25	YOUR LIFE IS NOW COLUMBIA		JOHN MELLENCAMP	138 139
39	<b>NEW</b>		FREAK OF THE WEEK HIFI/ELEKTRA/EEG		MARVELOUS 3	135 65
40	<b>NEW</b>		HAUNTING ME COLUMBIA		STABBING WESTWARD	116 100

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 300 detections for the first time. Greatest Gainer awarded to the record with the largest increase in spins. Most New Stations awarded to the record detecting six or more spins at the most stations for the first time this week. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
<b>★★★ No. 1 ★★★</b>						
1	1	15	<b>WHAT IT'S LIKE</b> TOMMY BOY	4 weeks at No. 1	EVERLAST	1415 1401
2	2	11	ONE WIND-UP		CREED	1184 1154
3	4	6	HEAVY ATLANTIC		COLLECTIVE SOUL	1098 1064
4	3	15	TURN THE PAGE ELEKTRA/EEG		METALLICA	935 1118
5	6	6	WHISKEY IN THE JAR ELEKTRA/EEG		METALLICA	928 879
6	5	21	WHATEVER REPUBLIC/UNIVERSAL		GODSMACK	896 889
7	7	29	DRAGULA GEFEN/INTERSCOPE		ROB ZOMBIE	772 798
8	9	11	LEECH RCA		EVE 6	731 699
9	11	6	LIVING DEAD GIRL GEFEN/INTERSCOPE		ROB ZOMBIE	680 596
10	8	33	FLY AWAY VIRGIN		LENNY KRAVITZ	678 772
11	13	7	HAUNTING ME COLUMBIA		STABBING WESTWARD	581 556
12	18	4	WHY DON'T YOU GET A JOB? COLUMBIA		THE OFFSPRING	574 500
13	10	25	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA		THE FLYS	560 635
14	14	9	I DON'T LIKE THE DRUGS (BUT THE DRUGS LIKE ME) NOTHING/INTERSCOPE		MARILYN MANSON	542 550
15	16	5	YOU BLEW ME OFF IMMORTAL/EPIC		BARE JR.	531 530
16	12	20	PRETTY FLY (FOR A WHITE GUY) COLUMBIA		THE OFFSPRING	499 589
17	17	20	POWERTRIP A&M/INTERSCOPE		MONSTER MAGNET	494 519
18	20	38	WHAT'S THIS LIFE FOR WIND-UP		CREED	470 476
19	21	5	SELLING MY SOUL EPIC		BLACK SABBATH	459 456
<b>★★ AIRPOWER ★★</b>						
20	27	10	BLUE MONDAY ELEMENTREE/REPRISE		ORGY	440 387
<b>★★ AIRPOWER ★★</b>						
21	26	3	MALIBU DGC/INTERSCOPE		HOLE	438 389
22	15	22	BITTERSWEET 550 MUSIC/ERG		FUEL	431 549
23	22	26	CELEBRITY SKIN DGC/INTERSCOPE		HOLE	422 442
<b>★★ AIRPOWER ★★</b>						
24	31	4	FREAK ON A LEASH IMMORTAL/EPIC		KORN	402 367
25	28	3	HAPPY PILLS MAVERICK/WARNER BROS.		CANDLEBOX	395 376
26	24	17	FAITH FLIP/INTERSCOPE		LIMP BIZKIT	394 392
27	19	15	KICKIN' MY HEART AROUND COLUMBIA		THE BLACK CROWES	367 496
28	23	20	PSYCHO MAN EPIC		BLACK SABBATH	340 405
29	32	2	VINTAGE EYES CAPITOL		SECOND COMING	336 266
30	36	2	WHY I'M HERE REPUBLIC/UNIVERSAL		OLEANDER	324 244
31	30	23	SLIDE WARNER BROS.		GOO GOO DOLLS	309 368
32	25	11	ANOTHER BRICK IN THE WALL (PART 2) COLUMBIA		CLASS OF '99	294 389
33	29	10	PROPHECY DGC/INTERSCOPE		REMY ZERO	273 376
34	38	3	DESCENT ROADRUNNER		FEAR FACTORY	258 234
35	<b>NEW</b>		FREAK OF THE WEEK HIFI/ELEKTRA/EEG		MARVELOUS 3	249 151
36	37	13	NEVER THERE CAPRICORN/MERCURY		CAKE	232 238
37	34	8	PURE MORNING HUT/VIRGIN		PLACEBO	223 247
38	<b>NEW</b>		EVERY MORNING LAVA/ATLANTIC		SUGAR RAY	197 186
39	<b>NEW</b>		HOLE IN THE SKY EASTWEST/EEG		PANTERA	193 193
40	39	4	FREE AWARE/COLUMBIA		TRAIN	190 226

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 400 detections for the first time. Greatest Gainer awarded to the record with the largest increase in spins. Most New Stations awarded to the record detecting six or more spins at the most stations for the first time this week. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

## GREATEST GAINERS HERITAGE ROCK

INCREASE IN PLAYS

**THE BLACK CROWES • Only A Fool (AMERICAN/COLUMBIA)** +237  
WBAB +16, WONE +15, KMOD +14, KCAL +14, WIZN +13, KLPX +12, KEZO +12, WPLR +11, KLAQ +10, WIMZ +10

**GOO GOO DOLLS • Dizzy (WARNER BROS.)** +92  
KSHE +13, WDVE +12, WCMF +11, KLAQ +10, WEBN +10, WNEW +8, WVRK +7, WIXV +6, KZRR +6, WAFX +5

**JONNY LANG • Wander This World (A&M/INTERSCOPE)** +89  
KTAL +14, KSHE +11, KEZO +10, WNEW +8, WROV +7, WZZO +6, KRZZ +6, WROQ +6, WCMF +6, WDHA +4

**COLLECTIVE SOUL • Heavy (ATLANTIC)** +76  
KOMP +15, WONE +12, WTFX +9, WDHA +8, KXUS +7, KZRR +7, KMOD +7, KLAQ +5, WRXL +5, WBAB +5

**MARVELOUS 3 • Freak Of The Week (HIFI/ELEKTRA/EEG)** +70  
WBAB +14, KEZO +11, WEBN +7, KMBY +5, WAPL +5, WROQ +5, KLAQ +4, WNEW +4, WRQC +3, WNCB +3

## GREATEST GAINERS ACTIVE ROCK

INCREASE IN PLAYS

**SILVERCHAIR • Anthem For The Year 2000 (EPIC)** +175  
WXTM +16, WWDC +14, WZTA +13, KUFO +13, KRXQ +13, KUPD +13, KISW +13, WNOR +11, WTKX +10, WXRA +10

**THE BLACK CROWES • Only A Fool (AMERICAN/COLUMBIA)** +104  
WXRA +20, WKLQ +14, WZMT +12, KLBK +11, WTUE +10, KQRC +8, KTUX +6, WTPA +6, WQXA +6, WCCC +5

**MARVELOUS 3 • Freak Of The Week (HIFI/ELEKTRA/EEG)** +98  
KEGL +16, KRAB +14, KHTQ +8, WCCC +8, WZMT +7, KQRC +7, KPOI +6, WJRR +6, WBZX +5, WXTB +5

**LOUDMOUTH • Fly (HOLLYWOOD)** +86  
WXTM +16, KRXQ +13, WJRR +12, KEGL +8, KUPD +7, KNJY +6, KQRC +6, KUFO +5, KILO +4, WAAF +4

**ROB ZOMBIE • Living Dead Girl (GEFFEN/INTERSCOPE)** +84  
KXXR +17, KUPD +16, WKLQ +10, KRXQ +9, WBUZ +6, KHTQ +6, KQRC +6, KNJY +5, KNCN +4, WTPT +3

# MODERN ROCK

## THE SECOND COMING

ROCK AIRPLAY  
**Monitor** examines some challenges facing Modern Rock programmers in today's competitive marketplace. After a dip in the fall, Modern Rock seems back on its way up. Where is the format headed?

### SPECIAL FEATURES AND EDITORIAL LOOK AT:

- A new crop of talent infusing the format with fresh, exclusive product.
- The emergence of niches like Classic Modern Rock.
- When Modern Rock, Active Rock, Top 40, AC or Triple-A are all sharing the music - what happens when the artist comes to town?
- What are the costs of doing business in the rapidly consolidating radio and record environments?
- In-depth profiles of modern programmers.
- Non-traditional revenue streams from record companies. Is it more than just a trickle or are the floodgates about to open?

**ISSUE DATE: 3/5**  
**AD DEADLINE: 2/26**

To find out more about advertising in this special issue, call: Jeff Somerstein at 212-536-5272 or Sharon White at 323-525-2331

## TRIPLE-A POWER PLAYLISTS™

Station	PD	MD	Logo	Frequency	City	Format	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
<b>KFOG San Francisco</b>	Paul Marszalek	Bill Evans	<b>KFOG</b>	104.5 97.7	San Francisco	Susquehanna	New Radicals, You Get What You Give	R.E.M., Lotus	Goo Goo Dolls, Slide	Chris Isaak, Flying	Sheryl Crow, There Goes The Neighborhood	Seal, Human Beings	B.B. King, Bad Case Of Love	John Mellencamp, I'm Not Running Anymore	Van Morrison, Precious Time	Susan Tedeschi, It Hurt So Bad	Train, Free	U2, Sweetest Thing	Phish, Birds Of A Feather	Jewel, Hands	Wes Cunningham, So It Goes	Cake, Never There	The Black Crowes, Only A Fool	Lucinda Williams, Can't Let Go	Jonny Lang, Still Raining	R.E.M., Day After Tomorrow	Barenaked Ladies, It's All Been Done	Bonnie Raitt, One Belief Away	Shawn Mullins, Shimmer	Eric Clapton, My Father's Eyes	Dave Matthews Band, Crush	Romantics, What I Like About You	Lisa Loeb, All Day	Buddy Guy Feat. Jonny Lang, Midnight Train	Cars, Dangerous Type	Sting, Be Still My Beatific Heart		
<b>WXRT Chicago</b>	Norm Winer	Patty Martin	<b>93.1</b>	RADIO CHICAGO	Chicago	CBS	Sugar Ray, Every Morning	Van Morrison, Precious Time	XTC, I'd Like That	John Mellencamp, I'm Not Running Anymore	Blondie, Maria	Goo Goo Dolls, Slide	Cake, Never There	Hole, Malibu	Garbage, Special	R.L. Burnside, It's Bad You Know	Barenaked Ladies, It's All Been Done	Soul Couching, Circles	Fastball, Fire Escape	The Black Crowes, Only A Fool	Wes Cunningham, So It Goes	Wilco, Can't Stand It	Dave Matthews Band, Crush	Susan Tedeschi, It Hurt So Bad	Cracker, Seven Days	Lucinda Williams, Can't Let Go	Tragically Hip, Pizels	Elliott Smith, Waltz #2	Collective Soul, Heavy	Liz Phair, Johnny Feelgood	Lenny Kravitz, Fly Away	Rusted Root, Magenta Radio	Golden Smog, Until You Came Along	Seal, Human Beings	Sinead Lohan, No Mermaid	Jewel, Hands		
<b>WBOS Boston</b>	George Taylor Morris	Cliff Nash	<b>WBOS</b>	92.9 FM	Boston	Greater Media	Chris Isaak, Flying	Sheryl Crow, There Goes The Neighborhood	Dada, Goodbye	Wes Cunningham, So It Goes	Sugar Ray, Every Morning	Indigenous, Now That You're Gone	Lucinda Williams, Can't Let Go	New Radicals, You Get What You Give	Jonny Lang, Still Raining	U2, Sweetest Thing	Shawn Mullins, Shimmer	Rolling Stones, Memory Motel	Susan Tedeschi, You Need To Be With Me	Dave Matthews Band, Crush	Maissa Ferrick, Everything I Need	Mysteries Of Life, Downhill	R.E.M., Lotus	Peter Gabriel, Solsbury Hill	Great Big Sea, When I'm Up	John Mellencamp, I'm Not Running Anymore	Sinead Lohan, Diving To Be Deeper	Sting, Fortress Around Your Heart	Talking Heads, And She Was	Eagle-Eye Cherry, Save Tonight	Talking Heads, Wild Wild Life	Semisonic, Singing In My Sleep	Collective Soul, Run	Seal, Human Beings	Travis, End Of The Line	Keb' Mo', I Was Wrong	U2, Sweetest Thing	
<b>KBCO Denver</b>	Dave Benson	Scott Arough	<b>KBCO</b>	97.3 fm	Denver	Jacor	Lucinda Williams, Can't Let Go	New Radicals, You Get What You Give	B.B. King, Bad Case Of Love	Dave Matthews Band, Crush	Everlast, What It's Like	Keb' Mo', Muddy Water	Collective Soul, Run	John Mellencamp, I'm Not Running Anymore	Fastball, Out Of My Head	Van Morrison, Precious Time	Sheryl Crow, My Favorite Mistake	Wes Cunningham, So It Goes	Brian Setzer Orchestra, This Cat's On A	Chris Isaak, Flying	Jewel, Hands	Brad, The Day Begins	Alana Davis, Can't Find My Way Home	Jewel, Down So Long	Goo Goo Dolls, Slide	Sonic Dada, Zachary	U2, Sweetest Thing	Lyle Lovett, Bears	Sheryl Crow, There Goes The Neighborhood	Sarah McLachlan, Angel	Susan Tedeschi, It Hurt So Bad	Bruce Hornsby, Great Divide	Dave Matthews Band, Stay	Susan Tedeschi, Rock Me Right	Elvis Costello, Everyday I Write The Book	Peter Gabriel, Solsbury Hill		
<b>KACD Los Angeles</b>	Dave Benson	Keith Cunningham	<b>Channel 103.1</b>	World Class Rock	Los Angeles	Jacor	New Radicals, You Get What You Give	Sarah McLachlan, Angel	Dave Matthews Band, Crush	Lucinda Williams, Can't Let Go	B.B. King, Bad Case Of Love	Everlast, What It's Like	Brian Setzer Orchestra, This Cat's On A	Fastball, Out Of My Head	Wes Cunningham, So It Goes	Sugar Ray, Every Morning	John Mellencamp, I'm Not Running Anymore	Sheryl Crow, My Favorite Mistake	Kenny Wayne Shepherd, Blue On Black	Keb' Mo', Muddy Water	Chris Isaak, Flying	Sheryl Crow, My Favorite Mistake	Wes Cunningham, So It Goes	Shawn Mullins, Shimmer	Jewel, Hands	Sheryl Crow, There Goes The Neighborhood	John Mellencamp, I'm Not Running Anymore	Goo Goo Dolls, Slide	Van Morrison, Precious Time	Bonnie Raitt, One Belief Away	Alanis Morissette, Thank U	Jonny Lang, Still Raining	Collective Soul, Run	U2, Sweetest Thing	Natalie Merchant, Kind & Generous	Bruce Springsteen, Lion's Den	Alana Davis, Can't Find My Way Home	Chris Isaak, Please
<b>WHPT Tampa</b>	Chuck Beck	Kurt Schreiner	<b>102.5</b>	The point	Tampa	Clear Channel	Hootie & The Blowfish, Only Lonely	Eagle-Eye Cherry, Save Tonight	U2, Sweetest Thing	Shawn Mullins, Lullaby	Sarah McLachlan, Angel	38 Special, Second Chance	Bruce Hornsby & The Range, The Way It Is	Dire Straits, Walk Of Life	David Bowie, Let's Dance	J. Geils Band, Centrifuge	Pink Floyd, Another Brick In The Wall	Steeleye Dan, Hey Nineteen	Tears For Fears, Head Over Heels	Alannah Myles, Black Velvet	Pretenders, Brass In Pocket	Mr. Mister, Broken Wings	Jesus Jones, Right Here, Right Now	Huey Lewis & The News, The Heart Of Rock	Police, Every Breath You Take	Toto, Africa	John Cougar Mellencamp, Pink Houses	Heart, What About Love?	Matchbox 20, 3 AM	Steve Perry, Foolish Heart	R.E.M., Losing My Religion	Fine Young Cannibals, Sex Drives Me Crazy	Simple Minds, Don't You	Yes, Owner Of A Lonely Heart	Crowded House, Don't Dream It's Over	Melissa Etheridge, I'm The Only One		
<b>KKZN Dallas</b>	Joel Folger	Abbey Goldstein	<b>93.5</b>	zone	Dallas	Susquehanna	John Mellencamp, I'm Not Running Anymore	Goo Goo Dolls, Slide	Barenaked Ladies, It's All Been Done	Susan Tedeschi, It Hurt So Bad	Jonny Lang, Still Raining	Sheryl Crow, There Goes The Neighborhood	Chris Isaak, Flying	Train, Free	Lisa Loeb, All Day	New Radicals, You Get What You Give	The Wallflowers, One Headlight	Shawn Mullins, Shimmer	Eagle-Eye Cherry, Save Tonight	Eric Clapton, She's Gone	Van Morrison, Precious Time	Fastball, Out Of My Head	Wes Cunningham, So It Goes	Bonnie Raitt, One Belief Away	Sugar Ray, Every Morning	Sheryl Crow, My Favorite Mistake	Matchbox 20, Real World	Fastball, Fire Escape	Matchbox 20, 3 AM	Matchbox 20, Push	Green Day, Time Of Your Life	Third Eye Blind, Semi-Charmed Life	Sheryl Crow, Leaving Las Vegas	Fastball, The Way	Red Hot Chili Peppers, Under The Bridge	Sister Hazel, All For You		
<b>WVRV St. Louis</b>	Allan Fee	Joe Larson	<b>FM 101</b>	RIVER	St. Louis	Sinclair	Sheryl Crow, My Favorite Mistake	Goo Goo Dolls, Slide	Third Eye Blind, Jumper	Matchbox 20, Back 2 Good	Everlast, I Will Buy You A New Life	Sarah McLachlan, Angel	Shawn Mullins, Lullaby	Dave Matthews Band, Crush	Alanis Morissette, Thank U	New Radicals, You Get What You Give	Jewel, Hands	Sixpence None The Richer, Kiss Me	U2, Sweetest Thing	Collective Soul, Run	Eye & I, Inside Out	Eagle-Eye Cherry, Save Tonight	Hootie & The Blowfish, Only Lonely	Sugar Ray, Every Morning	Jonny Lang, Still Raining	Green Day, Time Of Your Life	Barenaked Ladies, It's All Been Done	Everlast, What It's Like	Str. One Angel	Athenaum, What I Didn't Know	Alanis Morissette, Unsent	Verve, Bittersweet Symphony	Smash Mouth, Walkin' On The Sun	Barenaked Ladies, One Week	The Mighty Mighty Bosstones, The Impression	Marcy Playground, Sex & Candy		
<b>KMTT Seattle</b>	Chris Mays	Jason Parker	<b>The Mountain</b>	102.9 FM	Seattle	Entercom	Sugar Ray, Every Morning	New Radicals, You Get What You Give	R.E.M., Lotus	Sheryl Crow, There Goes The Neighborhood	Shawn Mullins, Shimmer	Jonny Lang, Still Raining	Goo Goo Dolls, Slide	Baz Luhrmann, Everybody's Free	Crash Test Dummies, Keep A Lid On Things	Jewel, Down So Long	Wes Cunningham, So It Goes	Cake, Never There	Cowboy Junkies, New Dawn Coming	Collective Soul, Run	XTC, I'd Like That	R.L. Burnside, It's Bad You Know	Fastball, Fire Escape	Lucinda Williams, Can't Let Go	Chris Isaak, Flying	Brian Setzer Orchestra, This Cat's On A	B.B. King, Bad Case Of Love	Peter Himmelman, Fly So High	Susan Tedeschi, You Need To Be With Me	Sinead Lohan, Diving To Be Deeper	Baz Luhrmann, Everybody's Free	Eagle-Eye Cherry, Save Tonight	Dave Matthews & Tim Reynolds, Typical Si	Joe Henry, Skin And Teeth	Lyle Lovett, West Texas Highway	Dave Matthews & Tim Reynolds, What Would		
<b>CIDR Detroit</b>	Wendy Duff	Jerry Mason	<b>THE RIVER</b>	93.9 FM	Detroit	CHUM Group	Goo Goo Dolls, Slide	Sarah McLachlan, Angel	Matchbox 20, Back 2 Good	Jewel, Hands	Chris Isaak, Flying	New Radicals, You Get What You Give	Sheryl Crow, There Goes The Neighborhood	Lucinda Williams, Can't Let Go	Alanis Morissette, Unsent	Barenaked Ladies, It's All Been Done	U2, Sweetest Thing	Wes Cunningham, So It Goes	John Mellencamp, I'm Not Running Anymore	Eagle-Eye Cherry, Save Tonight	Shawn Mullins, Lullaby	Adam Cohen, Tell Me Everything	Shawn Mullins, Shimmer	Fastball, The Way	Brian Setzer Orchestra, This Cat's On A	Jude, Rock James	R.E.M., Lotus	B.B. King, Bad Case Of Love	Scott Thomas Band, Sad Girl	Semisonic, Closing Time	Dave Matthews Band, Crush	Fiona Apple, Criminal	Dave Matthews Band, Stay	Tears For Fears, Head Over Heels	Simple Minds, Don't You	Don Henley, The End Of The Innocence		
<b>WXRV Boston</b>	Joanne Duddy	Keith Andrews	<b>THE RIVER</b>	92.5	Boston	Northeast Broadcasting	Goo Goo Dolls, Slide	Sugar Ray, Every Morning	Collective Soul, Run	Sheryl Crow, There Goes The Neighborhood	R.E.M., Lotus	The Black Crowes, Only A Fool	Fatboy Slim, Praise You	R.L. Burnside, It's Bad You Know	New Radicals, You Get What You Give	Blondie, Maria	Garbage, Special	Shawn Mullins, Shimmer	Natalie Merchant, Life Is Sweet	Cake, Never There	Sinead Lohan, Diving To Be Deeper	Brian Setzer Orchestra, This Cat's On A	Chris Isaak, Flying	Air, All I Need	John Mellencamp, I'm Not Running Anymore	Jude, Rock James	Gomez, Get Myself Arrested	Peter Himmelman, Fly So High	Liz Phair, Johnny Feelgood	Jewel, Down So Long	Alana Davis, Can't Find My Way Home	Indigenous, Now That You're Gone	Semisonic, Secret Smile	Cracker, Seven Days	Wes Cunningham, So It Goes	Better Than Ezra, At The Stars		
<b>KINK Portland, OR</b>	Dennis Constantine	Kevin Welch	<b>kink</b>	fm 102	Portland, OR	CBS	Shawn Mullins, Shimmer	Garbage, Special	Van Morrison, Precious Time	Susan Tedeschi, You Need To Be With Me	John Mellencamp, I'm Not Running Anymore	Duncan Sheik, That Says It All	Bruce Hornsby, King Of The Hill	Sinead Lohan, Diving To Be Deeper	Natalie Merchant, Life Is Sweet	Baz Luhrmann, Everybody's Free	Sarah McLachlan, Angel	Bonnie Raitt, Lover's Will	Wes Cunningham, So It Goes	Chris Isaak, Flying	R.L. Burnside, It's Bad You Know	Sheryl Crow, My Favorite Mistake	Alanis Morissette, Thank U	Collective Soul, Run	Crash Test Dummies, Keep A Lid On Things	Seal, Human Beings	Chris Isaak, Please	Delirium, Silence	John Mellencamp, Your Life Is Now	Fastball, Fire Escape	Barenaked Ladies, It's All Been Done	Blondie, Maria	Golden Smog, Until You Came Along	B.B. King, Bad Case Of Love	Sixpence None The Richer, Kiss Me			

**TRIPLE-A AUDIENCE**

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
★★★★ NO. 1 ★★★★★						
1	1	2	YOU GET WHAT YOU GIVE MCA 2 weeks at No. 1	NEW RADICALS	2.266	2.125
2	2	2	SLIDE WARNER BROS.	GOO GOO DOLLS	2.151	1.955
3	3	2	THERE GOES THE NEIGHBORHOOD A&M/INTERSCOPE	SHERYL CROW	1.828	1.877
4	5	2	I'M NOT RUNNING ANYMORE COLUMBIA	JOHN MELLENCAMP	1.706	1.681
5	4	2	CRUSH RCA	DAVE MATTHEWS BAND	1.556	1.852
6	7	2	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	1.547	1.522
7	6	2	FLYING REPRSE	CHRIS ISAAK	1.431	1.556
8	9	2	CAN'T LET GO MERCURY	LUCINDA WILLIAMS	1.390	1.425
9	12	2	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	1.327	1.299
10	14	2	LOTUS WARNER BROS.	R.E.M.	1.295	1.241
11	13	2	SO IT GOES WARNER BROS.	WES CUNNINGHAM	1.292	1.246
12	10	2	HANDS ATLANTIC	JEWEL	1.242	1.388
13	NEW	2	PRECIOUS TIME POINTBLANK/VIRGIN	VAN MORRISON	1.241	0.730
14	8	2	SWEETEST THING ISLAND/MERCURY	U2	1.166	1.464
15	18	2	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	1.163	1.102
16	15	2	MY FAVORITE MISTAKE A&M/INTERSCOPE	SHERYL CROW	1.136	1.229
17	11	2	IT'S ALL BEEN DONE REPRISE	BARENAKED LADIES	1.134	1.326
18	NEW	2	SHIMMER SMG/COLUMBIA	SHAWN MULLINS	1.055	0.906
19	NEW	2	BAD CASE OF LOVE MCA	B.B. KING	1.026	0.971
20	17	2	IT HURT SO BAD TONE COOL/ROUNDER/MERCURY	SUSAN TEDESCHI	1.014	1.139

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become securreants and are removed from this data in conjunction with the Triple-A Airplay chart.

**WTTS Indianapolis**  
 PD: Rich Anton  
 MD: Marie McCallister  
 812-332-3366  
 Sarkes Tarzian



TW	LW
1	23
2	24
3	22
4	22
5	20
6	19
7	18
8	14
9	13
10	13
11	13
12	13
13	11
14	13
15	13
16	12
17	12
18	12
19	12
20	12
21	12
22	11
23	11
24	11
25	11
26	11
27	10
28	10
29	10
30	10

**WDOD Chattanooga**  
 OM: Dan Howard  
 PD: Chris Adams  
 423-321-6200  
 Bahakel Communications



TW	LW
1	37
2	36
3	36
4	36
5	34
6	34
7	35
8	32
9	32
10	31
11	25
12	23
13	22
14	22
15	22
16	19
17	19
18	18
19	18
20	18
21	18
22	18
23	18
24	9
25	9
26	8
27	7
28	7
29	6
30	6

**WKOC Norfolk**  
 PD/MD: Holly Williams  
 757-640-8500  
 Sinclair Communications



TW	LW
1	33
2	32
3	32
4	32
5	31
6	29
7	29
8	27
9	27
10	26
11	26
12	25
13	25
14	24
15	24
16	24
17	23
18	22
19	22
20	22
21	21
22	21
23	21
24	17
25	15
26	14
27	14
28	13
29	13
30	12

**KXL Portland**  
 PD/MD: Carl Widing  
 503-243-7595  
 Kaye-Smith



TW	LW
1	10
2	6
3	6
4	5
5	5
6	5
7	5
8	5
9	5
10	5
11	5
12	5
13	5
14	5
15	5
16	5
17	5
18	5
19	5
20	5
21	5
22	4
23	4
24	4
25	4
26	4
27	4
28	4
29	4
30	4

**KGSR Austin**  
 PD: Jody Denberg  
 MD: Susan Castle  
 512-832-4000  
 LBJS Broadcasting

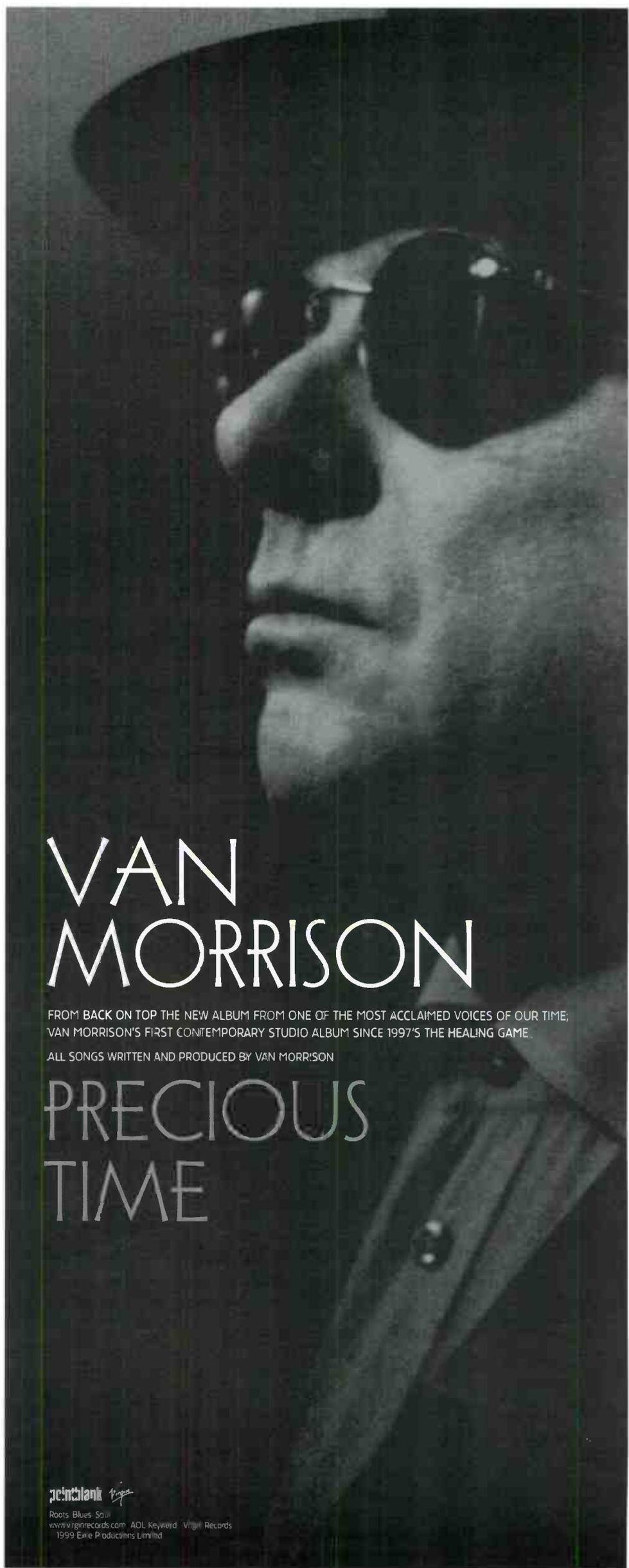


TW	LW
1	24
2	24
3	24
4	23
5	23
6	22
7	22
8	21
9	21
10	21
11	21
12	21
13	21
14	21
15	21
16	21
17	21
18	21
19	21
20	21
21	21
22	21
23	21
24	21
25	21
26	21
27	21
28	21
29	21
30	21

**WRLT Nashville**  
 PD: Jane Crossman  
 MD: Keith Coex  
 615-242-5600  
 Tuned In Broadcasting



TW	LW
1	30
2	29
3	29
4	27
5	27
6	26
7	26
8	25
9	25
10	25
11	24
12	24
13	24
14	24
15	24
16	24
17	24
18	24
19	24
20	24
21	24
22	24
23	24
24	24
25	24
26	24
27	24
28	24
29	24
30	24



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## THE Billboard 200



THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC

BILLBOARD ISSUE DATE: FEBRUARY 20, 1999

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
<b>No. 1/GREATEST GAINER</b>						
1	2	3	4	BRITNEY SPEARS ▲ JIVE 41651 (10.98/16.98) 2 weeks at No. 1	...BABY ONE MORE TIME	1
2	5	6	24	LAURYN HILL ▲ <sup>4</sup> RUFFHOUSE 69035/COLUMBIA (11.98 EQ/17.98)	THE MISEDUCATION OF LAURYN HILL	1
3	4	4	12	THE OFFSPRING ▲ <sup>2</sup> COLUMBIA 69661* (11.98 EQ/17.98)	AMERICANA	2
4	1	—	2	FOXY BROWN VIOLATOR/DEF JAM 558933*/MERCURY (10.98 EQ/16.98)	CHYNA DOLL	1
5	8	5	46	'N SYNC ▲ <sup>3</sup> RCA 67613 (11.98/17.98)	'N SYNC	2
6	9	9	54	DIXIE CHICKS ▲ <sup>4</sup> MONUMENT 68195/SONY (NASHVILLE) (10.98 EQ/16.98)	WIDE OPEN SPACES	6
7	3	1	3	SILKK THE SHOCKER NO LIMIT 50003*/PRIORITY (10.98/17.98)	MADE MAN	1
8	7	8	11	2PAC AMARU/DEATH ROW 90301*/INTERSCOPE (19.98/24.98)	GREATEST HITS	3
9	10	7	7	DMX ▲ <sup>2</sup> RUFF RYDERS/DEF JAM 538640*/MERCURY (11.98 EQ/17.98)	FLESH OF MY FLESH BLOOD OF MY BLOOD	1
10	12	12	19	EVERLAST ▲ TOMMY BOY 1236 (11.98/16.98)	WHITEY FORD SINGS THE BLUES	10
11	11	10	19	JAY-Z ▲ <sup>3</sup> ROC-A-FELLA/DEF JAM 558902*/MERCURY (10.98 EQ/16.98)	VOL. 2... HARD KNOCK LIFE	1
12	21	31	13	CHER WARNER BROS. 47121 (10.98/16.98)	BELIEVE	12
13	14	16	13	R. KELLY ▲ <sup>4</sup> JIVE 61625* (19.98/24.98)	R.	2
14	13	11	66	SHANIA TWAIN ▲ <sup>8</sup> MERCURY (NASHVILLE) 536003 (10.98 EQ/17.98)	COME ON OVER	2
15	17	24	5	VARIOUS ARTISTS ● KOCH 8803 (9.98/16.98)	WORLD WRESTLING FEDERATION: WWF THE MUSIC VOLUME 3	15
16	6	2	3	DAVE MATTHEWS/TIM REYNOLDS BAMA RAGS 67755/RCA (19.98 CD)	LIVE AT LUTHER COLLEGE	2
17	18	17	63	WILL SMITH ▲ <sup>8</sup> COLUMBIA 68683* (10.98 EQ/17.98)	BIG WILLIE STYLE	8
18	NEW	1	1	TEAR DA CLUB UP THUGS HYPNOTIZE MINDS 1716/RELATIVITY (10.98/16.98)	CRAZYDANLAZDAYZ	18
19	20	18	78	BACKSTREET BOYS ▲ <sup>9</sup> JIVE 41589 (11.98/17.98)	BACKSTREET BOYS	4
20	15	14	12	MARIAH CAREY ▲ <sup>2</sup> COLUMBIA 69670* (11.98 EQ/17.98)	# 1'S	4

○ Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units, with multiplatinum titles indicated by a numeral following the symbol. Greatest Gainer shows chart's largest unit increase. Pacemaker indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

## VIDEO PLAYLISTS

FOR WEEK ENDING FEBRUARY 14, 1999



MOST PLAYED ROCK TRACKS

	TW	LW
1 Sarah McLachlan, Angel	40	31
2 Eagle-Eye Cherry, Save Tonight	35	37
3 Shawn Mullins, Lullaby	33	36
4 Jewel, Hands	33	36
5 Goo Goo Dolls, Slide	32	35
6 Sugar Ray, Every Morning	23	27
7 Lenny Kravitz, Fly Away	20	13
8 Third Eye Blind, Jumper	19	21
9 Sheryl Crow, Anything But Down	19	22
10 Matchbox 20, Back 2 Good	18	19
11 Goo Goo Dolls, Iris	16	12
12 New Radicals, You Get What You Give	16	14
13 Sheryl Crow, My Favorite Mistake	15	11
14 Barenaked Ladies, It's All Been Done	13	16
15 Fastball, The Way	11	8
16 Sixpence None The Richer, Kiss Me	11	8
17 Hootie & The Blowfish, Only Lonely	11	8
18 Dave Matthews Band, Crush	10	10
19 Hole, Malibu	10	12
20 Aerosmith, I Don't Want To Miss A Thing	9	5



MOST PLAYED ROCK TRACKS

	TW	LW
1 Eminem, My Name Is	36	45
2 Lenny Kravitz, Fly Away	28	23
3 The Offspring, Pretty Fly For A White Guy	23	30
4 Everlast, What It's Like	18	19
5 Sugar Ray, Every Morning	18	20
6 Fatboy Slim, Praise You	18	18
7 Orgy, Blue Monday	17	19
8 Korn, Freak On A Leash	15	0
9 New Radicals, You Get What You Give	14	18
10 Goo Goo Dolls, Slide	14	19
11 Jewel, Hands	12	17
12 Limp Bizkit, Faith	10	12
13 Hole, Malibu	9	12
14 Eve 6, Leech	9	8
15 Green Day, Nice Guys Finish Last	9	12
16 Blondie, Rapture/Maria/No Exit Medley	9	0
17 Matchbox 20, Back 2 Good	7	10
18 Third Eye Blind, Jumper	6	1
19 Goo Goo Dolls, Iris	5	3
20 Eagle-Eye Cherry, Save Tonight	5	8

## MODERN ADULT AIRPLAY

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
<b>★ ★ ★ No. 1 ★ ★ ★</b>						
1	1	22	SLIDE WARNER BROS. 3 weeks at No. 1	GOO GOO DOLLS	1842	1863
2	2	17	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	1697	1751
3	6	10	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	1626	1527
4	3	31	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY	1580	1662
5	7	20	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	1517	1475
6	4	25	LULLABY SMG/COLUMBIA	SHAWN MULLINS	1513	1645
7	5	19	HANDS ATLANTIC	JEWEL	1429	1534
8	9	27	INSIDE OUT RCA	EVE 6	1287	1292
9	8	20	SWEETEST THING ISLAND/MERCURY	U2	1287	1357
10	10	26	JUMPER ELEKTRA/EEG	THIRD EYE BLIND	1240	1291
<b>★ GREATEST GAINER ★</b>						
11	16	15	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	1138	995
12	11	16	YOU GET WHAT YOU GIVE MCA	NEW RADICALS	1126	1157
13	14	15	FLY AWAY VIRGIN	LENNY KRAVITZ	1090	1057
14	13	8	UNSENT MAVERICK/REPRISE	ALANIS MORISSETTE	1043	1080
15	12	12	IT'S ALL BEEN DONE REPRISE	BARENAKED LADIES	1035	1136
16	17	15	CRUSH RCA	DAVE MATTHEWS BAND	962	932
17	15	26	MY FAVORITE MISTAKE A&M/INTERSCOPE	SHERYL CROW	950	1009
18	18	17	FATHER OF MINE CAPITOL	EVERCLEAR	839	821
19	21	11	NEVER THERE CAPRICORN/MERCURY	CAKE	778	765
20	20	8	AT THE STARS ELEKTRA/EEG	BETTER THAN EZRA	772	793

The chart, reprinted from Top 40 Airplay Monitor, is compiled from a national sample of data supplied by Broadcast Data Systems. 43 modern adult stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 800 detections for the first time. Greatest Gainer awarded to the record with the largest increase in spins. Most New Stations awarded to the record detecting six or more spins at the most stations for the first time this week. If two records are tied in number of plays, the record being played on more stations is placed first. ©1999 Billboard/BPI Communications.

## ON YOUR DESK! Going For Airplay This Week

	MODERN	MAINSTREAM	TRIPLE-A
BIG BAD ZERO • Iris Meadows (EUREKA)	✓	✓	
CRASH TEST DUMMIES • Keep A Lid On Things (ARISTA)	✓		✓
DANGERMAN • Let's Make A Deal (550 MUSIC/ERG)	✓		
ECONOLINE CRUSH • All That You Are (X3) (RESTLESS)			✓
GRINSPORN • PostEnebriatedAnxiety (UNIVERSAL)			✓
HEDWIG AND THE ANGRY INCH • The Long Grift (ATLANTIC)	✓		
JOE HENRY • Skin & Teeth (MAMMOTH)			✓
KENT • 747 (RCA)	✓		
LIT • My Own Worst Enemy (RCA)			✓
LOCAL H • All-Right (Oh, Yeah) (ISLAND/MERCURY)	✓	✓	
VAN MORRISON • Precious Time (POINTBLANK/VIRGIN)			✓
ONE MINUTE SILENCE • Stuck Between A Rock And A White Face (BIG CAT/2)			✓
JOHN OSZAJCA • Bi-Sexual Chick (JAVA/CAPITOL)	✓		
PHISH • Wading In The Velvet Sea (ELEKTRA/EEG)			✓
MARTIN SEXTON • Love Keep Us Together (ATLANTIC)			✓
SILVERCHAIR • Anthem For The Year 2000 (EPIC)	✓	✓	

To be included contact Anthony Colombo at 212-538-5064 or email acolombo@airplaymonitor.com

**SX10 GOIN' CRAZY**

ALANA DAVIS CAN'T FIND MY WAY HOME  
THE BREEDERS COLLAGE MORPHINE YOU'RE AN ARTIST BJORK ALARM CALL  
PLUS THE NEW BEST OF EVERLAST ENDS CRASH TEST DUMMIES KEEP A LID ON THINGS AND MORE.

**GOING FOR ADDS NOW!**

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KTOT RENO KRZQ RENO  
WKRL SYRACUSE & OTHERS

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MUSIC FROM THE MGM MOTION PICTURE

ALBUM IN STORE MARCH 23  
FILM OPENS NATIONWIDE ON APRIL 1

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
<b>★ ★ ★ No. 1 ★ ★ ★</b>						
1	2	21	WHAT ITS LIKE TOMMY BOY	EVERLAST	2540	2569
2	1	12	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	2533	2600
3	3	12	MALIBU DGC/INTERSCOPE	HOLE	2054	2022
4	5	26	FLY AWAY VIRGIN	LENNY KRAVITZ	1877	1959
5	6	10	ONE WIND-UP	CREED	1760	1702
6	4	23	NEVER THERE CAPRICORN/MERCURY	CAKE	1742	1964
7	7	8	FREAK OF THE WEEK HIF/ELEKTRA/EEG	MARVELOUS 3	1668	1660
8	8	12	LEECH RCA	EVE 6	1641	1638
9	10	6	HEAVY ATLANTIC	COLLECTIVE SOUL	1633	1520
10	9	13	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	1594	1573
11	14	5	WHY DONT YOU GET A JOB? COLUMBIA	THE OFFSPRING	1576	1377
12	12	6	ONE HIT WONDER CAPITOL	EVERCLEAR	1465	1426
13	15	18	CRUSH RCA	DAVE MATTHEWS BAND	1366	1292
<b>★ GREATEST GAINER ★</b>						
14	19	5	PRAISE YOU SKINTIA/STRALWERKS	FATBOY SLIM	1363	1125
15	11	24	SLIDE WARNER BROS.	GOO GOO DOLLS	1331	1436
16	13	28	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	1219	1402
<b>★ ★ AIRPOWER ★ ★</b>						
17	22	3	MY OWN WORST ENEMY RCA	LIT	1207	973
18	20	4	HEAD V2	TIN STAR	1179	1102
19	16	14	MY FAVOURITE GAME STOCKHOLM/MERCURY	THE CARDIGANS	1178	1216
20	17	18	SPECIAL ALMO SOUNDS/INTERSCOPE	GARBAGE	1155	1193

THIS WEEK	LAST WEEK	WKS. ON CHART	TRIPLE-A		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
<b>★ ★ ★ No. 1 ★ ★ ★</b>						
1	1	17	YOU GET WHAT YOU GIVE MCA	NEW RADICALS	312	320
2	3	21	SLIDE WARNER BROS.	GOO GOO DOLLS	304	281
3	2	10	THERE GOES THE NEIGHBORHOOD A&M/INTERSCOPE	SHERYL CROW	283	282
4	5	5	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	242	229
5	6	4	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	229	226
6	8	4	LOTUS WARNER BROS.	R.E.M.	224	220
7	10	4	I'M NOT RUNNING ANYMORE COLUMBIA	JOHN MELLENCAMP	215	213
8	7	9	FLYING REPRISE	CHRIS ISAAK	213	224
9	11	3	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	212	207
10	4	22	CRUSH RCA	DAVE MATTHEWS BAND	203	230
11	12	7	SO IT GOES WARNER BROS.	WES CUNNINGHAM	200	203
12	15	3	SHIMMER SMG/COLUMBIA	SHAWN MULLINS	196	169
13	13	9	STILL RAININ' A&M/INTERSCOPE	JONNY LANG	172	203
14	14	20	SWEETEST THING ISLAND/MERCURY	U2	168	199
15	9	18	HANDS ATLANTIC	JEWEL	161	213
16	17	25	MY FAVORITE MISTAKE A&M/INTERSCOPE	SHERYL CROW	155	162
17	18	8	CAN'T LET GO MERCURY	LUCINDA WILLIAMS	150	157
18	19	23	LULLABY SMG/COLUMBIA	SHAWN MULLINS	140	149
19	16	32	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY	140	164
20	RE-ENTRY		BAD CASE OF LOVE MCA	B.B. KING	137	121

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM ROCK		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
<b>★ ★ ★ No. 1 ★ ★ ★</b>						
1	1	6	HEAVY ATLANTIC	COLLECTIVE SOUL	2137	2027
2	2	15	WHAT ITS LIKE TOMMY BOY	EVERLAST	1977	1949
3	3	11	ONE WIND-UP	CREED	1856	1827
4	4	15	TURN THE PAGE ELEKTRA/EEG	METALLICA	1534	1793
5	7	6	WHISKEY IN THE JAR ELEKTRA/EEG	METALLICA	1475	1405
6	5	33	FLY AWAY VIRGIN	LENNY KRAVITZ	1428	1618
7	6	15	KICKIN' MY HEART AROUND AMERICAN/COLUMBIA	THE BLACK CROWES	1118	1491
8	8	25	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	1036	1129
9	10	19	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	1035	1040
10	11	28	DRAGULA GEFEN/INTERSCOPE	ROB ZOMBIE	992	1019
11	12	11	LEECH RCA	EVE 6	989	942
12	9	23	SLIDE WARNER BROS.	GOO GOO DOLLS	940	1056
13	13	14	FREE AWARE/COLUMBIA	TRAIN	904	939
14	15	37	WHATS THIS LIFE FOR WIND-UP	CREED	823	850
15	14	22	STILL RAININ' A&M/INTERSCOPE	JONNY LANG	816	899
<b>★ ★ AIRPOWER ★ ★</b>						
16	19	5	YOU BLEW ME OFF IMMORTAL/EPIC	BARE JR.	811	754
17	20	5	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	793	733
18	17	5	SELLING MY SOUL EPIC	BLACK SABBATH	784	780
19	24	5	HAUNTING ME COLUMBIA	STABBING WESTWARD	697	656
20	27	3	WHY DONT YOU GET A JOB? COLUMBIA	THE OFFSPRING	689	600

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
<b>★ ★ ★ No. 1 ★ ★ ★</b>						
1	1	15	WHAT ITS LIKE TOMMY BOY	EVERLAST	1415	1401
2	2	11	ONE WIND-UP	CREED	1184	1154
3	4	6	HEAVY ATLANTIC	COLLECTIVE SOUL	1098	1064
4	3	15	TURN THE PAGE ELEKTRA/EEG	METALLICA	935	1118
5	6	6	WHISKEY IN THE JAR ELEKTRA/EEG	METALLICA	928	879
6	5	21	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	896	889
7	7	29	DRAGULA GEFEN/INTERSCOPE	ROB ZOMBIE	772	798
8	9	11	LEECH RCA	EVE 6	731	699
9	11	6	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	680	596
10	8	33	FLY AWAY VIRGIN	LENNY KRAVITZ	678	772
11	13	7	HAUNTING ME COLUMBIA	STABBING WESTWARD	581	556
12	18	4	WHY DONT YOU GET A JOB? COLUMBIA	THE OFFSPRING	574	500
13	10	25	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	560	635
14	14	9	I DONT LIKE THE DRUGS (BUT THE DRUGS LIKE ME) NOTHING/INTERSCOPE	MARILYN MANSON	542	550
15	16	5	YOU BLEW ME OFF IMMORTAL/EPIC	BARE JR.	531	530
16	12	20	PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	499	589
17	17	20	POWERTRIP A&M/INTERSCOPE	MONSTER MAGNET	494	519
18	20	38	WHATS THIS LIFE FOR WIND-UP	CREED	470	476
19	21	5	SELLING MY SOUL EPIC	BLACK SABBATH	459	456
<b>★ ★ AIRPOWER ★ ★</b>						
20	27	10	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	440	387

Compiled from a national sample of data supplied by Broadcast Data Systems. 74 modern rock, 111 mainstream rock, 21 triple-A and 50 active rock stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on a chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 1,100 detections (modern rock), 800 detections (mainstream rock), 250 detections (triple-A) and 400 detections (active rock) for the first time. Greatest Gainer awarded to the record with the largest increase in spins. Most New Stations awarded to the record detecting six or more spins at the most stations for the first time this week. If two records are tied in number of plays, the record being played on more stations is placed first. ©1999 Billboard/BPI Communications.



Post Enebriated Anxiety

On Tour with Godsmack Now  
Upcoming Dates With Silverchair  
Going For Adds This Week

Early Adds At:  
WAAT KUPD KXKR WLZR KYTE  
WMPS WNFZ KAZR KIBZ WZZQ  
WRXP WCPR WTFX WPOP WMMH  
WQWZ WFRD KFMW KBUY And Others

Grinspoon... It's Australian For Rock, Mate

# kent

747 (WE RAN OUT OF TIME)

DON'T MISS KENT PERFORM AT  
THE GAVIN CONVENTION  
THURSDAY FEBRUARY 18TH 8PM  
@ HOUSE OF BLUES  
NEW ORLEANS AND  
ON TOUR WITH THE CARDIGANS

747 ON YOUR DESK NOW!



the new single from the debut album Isola

[www2.passagen.se/kentbmg](http://www2.passagen.se/kentbmg)

Produced and Mixed by ZED. Additional Mix by ZED and Martin Von Schmalensee. Executive Producer: Per Lindholm. Management: RMC AB.

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