

ROCK AIRPLAY Monitor

• We Listen To Radio •

December 4, 1998 \$4.95 Volume 5•No. 49

ROCK HIGHLIGHTS

MAINSTREAM

#1

METALLICA

Turn The Page (ELEKTRA/EEG)

★★★ AIRPOWER ★★★

EVERLAST • What It's Like (TOMMY BOY)

GOING FOR AIRPLAY

CLASS OF '99 • Another Brick In The Wall (COLUMBIA)

CREED • One (WIND-UP)

MODERN

#1

CAKE

Never There (CAPRICORN/MERCURY)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

GOING FOR AIRPLAY

CREED • One (WIND-UP)

DIAL-7 • All I Want (WARNER BROS.)

DIG • Live In Sound (RADIOUNIVERSAL/UNIVERSAL)

ROYAL CROWN REVUE • Hey Santa (WARNER BROS.)

TRIPLE-A

#1

R.E.M.

Daysleeper (WARNER BROS.)

★★★ AIRPOWER ★★★

SEAL • Human Beings (WARNER BROS.)

Modern Starts More Top 40 Hits Than Any Other Format

by Sean Ross

Two years ago, for a record to have started at modern rock was as much a hindrance as a boon to its prospects at mainstream top 40. But this fall, modern rock radio has again become the format where the greatest number of mainstream top 40 hits charted first, ending, by a slim margin, a two-year period in which mainstream top 40 was starting more of its own hits than any other format. In a sign that mainstream top 40 is becoming more balanced than it has been in years, R&B radio, rhythmic top 40, triple-A, and country have also increased the number of hits they send mainstream top 40 over the past six months.

Airplay Monitor analyzed where each of the mainstream top 40 hits from our Nov. 20 issue had first charted. When you include ties, modern rock was first on 12 titles and first outright on nine. That's up from nine songs in total and seven outright from when we last looked at the subject in April. It's also the first time the format has spawned cross-overs in the double digits since April 1996, when it was first on 12 songs in total and 10 outright.

Mainstream top 40, by contrast, was first on 11 songs including ties and six outright. That's down from 15 total and 11 outright in the spring but comparable to its 11 total/eight

outright showing a year ago. In fact, mainstream top 40 seems to start more of its own hits at the beginning of the year than it does at the end, probably reflecting a greater presence of multi-format superstar product in the fourth quarter.

Rhythmic top 40 was the third-most-influential format; it was first on nine songs altogether and five outright, up from six altogether and four outright in the spring. It was followed by modern adult (first on six altogether but only one outright), mainstream R&B (five altogether, four outright), adult top 40 (four songs, but all of them shared with other formats),

triple-A (three altogether, one outright), country (two songs, both of them exclusives), and AC and mainstream rock (each with one exclusive song).

MUCH MORE MODERN

Modern rock was first to chart top 40's current hits by Third Eye Blind, Shawn Mullins, Eve 6, Semisonic, Fastball, and New Radicals. It was first on both Goo Goo Dolls hits, as well as matchbox 20's "Real World." It was tied for first on chart hits from Alanis Morissette, Barenaked Ladies, and Eagle-Eye Cherry. Its lead on titles that eventually charted at mainstream top 40 ranged from three weeks (in the case of "Iris") to five

Continued on page 6

EXCLUSIVE
Monitor
CHART ANALYSIS

CRACKER

7243 8 46263 2 7

GENTLEMAN'S BLUES

"THE WORLD IS MINE"

CRACKER

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GENTLEMAN'S BLUES

"THE WORLD IS MINE"

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GENTLEMAN'S BLUES

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"THE WORLD IS MINE"

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GENTLEMAN'S BLUES

"THE WORLD IS MINE"

Cracker

THE NEW SINGLE
ALREADY SPINNING ON
WBRU WWCD
WRIF KRQC

"The World Is Mine" the new song from the album Gentleman's Blues Produced, engineered and mixed by Don Smith

Management Jackson Harig, Bill Graham Management www.virginrecords.com AOL Keyword: Virgin Records ©1998 Virgin Records America, Inc.

Virgin

ON OVER 30 STATIONS
INCLUDING:

99X 26X
Y107 27X
WENZ 21X
WRAX 23X

NEW THIS WEEK:

WPLA KLZR
WHTG KNRO



N O M E R C Y

the first single from KHALEEL's debut album *People Watching*

Produced by Matt Wallace

Mixed by Chris Lord-Alge

Management: Wil Sharpe for Sharpe Entertainment Services, Inc. and Hector Lizzardi for The Lizzard Company

World Radio History


www.hollywoodrec.com/khaleel/
khaleelzk@aol.com

Scott Muni Takes A Shot At Sports Talk, While Tortora Takes MIDDAYS At WNEW

Radio vet **Scott Muni** is back working at the CBS New York cluster. He'll host a one-shot two-hour sports-talk program on WFAN with another WNEW alum, **Richard Neer**. WFAN PD **Mark Chernoff** says that although this is a one-off show, he's not ruling out anything for the future. Chernoff, incidentally, helmed WNEW twice during Muni's lengthy tenure with the rocker.

Meanwhile, Long Island, N.Y., radio vet **Ralph Tortora**, most recently PD of album WEFX Stamford, Conn., joins WNEW for mid-days as part of PD **Garry Wall's** plan to line up a staff with multiple talents.

COMPUTER NUT CRACKS 'HFS CODE'

The Washington Post reports that fans of modern WHFS Washington, D.C., received E-mail saying the station's 'HFS-Mas Holiday Nutcracker' show had been canceled. The E-mails were generated by a hacker who broke into the WHFS system and distributed false information for three days.

BUSINESS: JOURNAL UPS TWO

Journal Communications' board of directors has elected president/CEO **Steven J. Smith** chairman/CEO and elevated executive VP **Douglas G. Kiel** to the post of president. Smith replaces the retiring **Robert A. Kahlor**. Rock outlets in the Journal Broadcast group include album **KEZO**/classic rock **KKCD** Omaha, Neb., and album **KJOT**/modern **KQXR**/modern adult **KCID** Boise, Idaho.

CBS Radio's eight Chicago properties—including talk/classic rock **WCKG**—have teamed to form the CBS Promotions Group Chicago, which will serve as a sales, marketing, and promotional unit. **Robin Cecola** is named director of this division. She previously was with Columbia Records and, more recently, Music Choice in Chicago. **Gary Ellis** joins the promotions group as senior AE from the Kellogg Co.

PROGRAMMING: HE HAS THE BEAT

Modern **WMRQ**/top 40 **WKSS** Hartford, Conn., VP of programming **Jay Beau Jones** exits for the PD seat at R&B oldies **WRCX** (the Beat) Chicago.

Album **WYMG** Springfield, Ill., PD/middayer **Mike Thomas** heads to Dayton, Ohio, to program Jacor's album **WTUE**.

Modern **WPBZ** West Palm Beach, Fla., PD **John O'Connell** becomes OM/PD of **WPBZ** and sister AC **WMBX** (Mix 102.3), as **WMBX** PD **Kevin Callahan** exits. **WPBZ** MD **Dan O'Brien** gets APD stripes. **Jeff Clark** remains APD at **WMBX**.

Album **WRQR** Wilmington, N.C., MD/middayer **Christine Martinez** picks up PD duties as well.

Modern adult **KLLY** Bakersfield, Calif., needs a PD and morning co-host to replace **Mark McKay** and **Bill Fox**, respectively. According to **KLLY** sources, the duo is headed for top 40 **WBHT** Wilkes-Barre, Pa.

Westwood One has pacted with the National Academy of Recording Arts and Sciences to become the official Grammy radio network for the 41st annual Grammy Awards show and through 2001. Coverage begins with the Jan. 5 nominee announcements and will include nine two-hour specials, including ones focusing on mainstream rock and modern rock, that will continue through the Feb. 24 event itself, which it will cover with CBS-TV.

FORMATS: AUSTIN'S PLANET GOES FROM ORBIT TO ORBIT

Modern **KFMK** (the Planet) Austin, Texas, ends its short-lived run at the format for R&B oldies.

Adult standards outlet **KMJC** Mount Shasta,

Calif., trades the format for triple-A under PD **Don Holland**.

PEOPLE: N'AWLINS MAWNIN' MOVES

Album **WCKW** New Orleans picks up the syndicated **Bob and Tom** show. That sends morning team **Walton and Johnson** to cross-town **WRNO** for mornings as that station shifts from classic hits to classic rock. Meanwhile, former **WALC** (Alice 104) St. Louis PD **Bob Davis**, who has been consulting **WRNO**, forges an alliance with the Randy Lane Co. that will also make him available to RLC clients. Davis will continue to work with his own stations.

After last week's exit of **J.C. Corcoran** from mornings at album **KSD** St. Louis, morning co-host **Mark Close**—a 25-year market vet in his own right—inherits the shift for the foreseeable future.

The Pittsburgh Post-Gazette reports that album **WDVE** morning co-host **Jim Krenn** has picked up a side gig. He's consulting the Western Pennsylvania Historical Society museum to help revamp existing exhibits, create new ones, and voice a humorous audiotape tour of the museum.

Modern **KCXX** Riverside, Calif., P/T **Scott Lowe** gets the same at modern **KLYY** (Y107) Los Angeles.

Classic rock **WEGQ** (Eagle 93.7) Boston makes some staff changes, sending mid-dayer **Stella Mars** and afternoon host **Jay Michaels** to P/T. Night jock **Steve York** gets middays, and market vet **Karen Blake** joins for afternoons from the same at country **WKLB**. Crosstown album **WAAF** P/T **Dave Breen** replaces **York** in nights.

Modern **WJBX** Fort Myers, Fla., promotion director/middayer **Stephanie Davis** is exiting. Also at the station, **Annae**, who had co-hosted mornings with the recently exited **Joe Scott**, inherits the solo shift.

Modern **WPLY** (Y100) Philadelphia moves morning producer **Ben Maxwell** to overnights, replacing the recently exited **Monkeyboy**. New to mornings is intern **Casey Boy**, who takes the role of morning assistant.

Modern adult **KZPT** (the Point) Tucson, Ariz., goes the open-audition route to find a morning co-host for **Cathy Rivers**, in its Ultimate Point Payroll promotion. In a sign of the times, the on-air auditions are being co-sponsored by Pepsi One. The station will give each of its four finalists a week's audition in March.

ALL YOU ZOMBIES HIDE YOUR FACES

Album **KUPD** Phoenix PD **J.J. Jeffries** reports that **Rob Zombie** played the nearby Mesa Amphitheater the day after Thanksgiving. During one song, **Zombie** invited some women from the audience onstage. One woman removed her top, and the others followed suit, with **Zombie** and band ending the song surrounded by a group of topless women.

Mesa, though, is a conservative Mormon town, and one of **Zombie's** roadies was met after the show by someone from the Maricopa County sheriff's department looking for **Zombie**. The roadie told the cop he was going to get **Zombie**. And he did. He got him into a catering truck and spirited the guitarist out of the venue and the county to rendezvous with his tour bus.

NOW HOW MUCH WOULD YOU PAY?

For album **WQXA** Harrisburg, Pa., advertising on NBC's "Today" show cost \$10,000. That's how much money was up for grabs in **WQXA's** version of a format perennial contest offering a bounty for the listener who could most creatively expose the station's logo to the greatest number of people. The grand-prize winner earned the prize by skydiving while holding a "105.7 the X" banner, video of which the "Today" show aired six times.

KDGE Says 'Hey' Jude



Maverick Recording artist **Jude** dropped by for a chat with the folks at modern **KDGE** Dallas. Squeezed on the lobby couch, from left, are **Jude's** bassist **William**; **Jude**; **Maverick's** **Wendy Goodman**; promotion director **Kim Kropp**; and PD **Duane Doherty**.



212-536-5361 • sgraybow@airplaymonitor.com

'Shimmer' Basks In 1,000-Spin Spotlight

THE THOUSAND-SPIN CLUB: Nineteen stations have played **Fuel's** "Shimmer" (550 Music) more than 1,000 times since its debut on the modern rock chart in March. The title remains lodged in the modern rock top 30 . . . **Green Day's** "Time Of Your Life (Good Riddance)" (Reprise), which debuted in November '97 and went to recurrent status in May, is still one of modern rock's most-played songs. Thirty stations have played it more than 1,000 times, giving the title a total of more than 70,000 spins to date.

The Flys' "Got You (Where I Want You)" (Delicious Vinyl/Trauma) remains bulleted at modern rock for 17 straight weeks, making it modern's longest consecutively bulleted record of 1998.

Metallica's "Turn The Page" (Elektra/EEG) sets the active rock record for most spins in a single week. "Turn" has 1,516 detections and is being played on all of the active rock panel's 50 stations. The title has the fourth-highest single-week spin count ever at mainstream rock, with 2,501 detections. The top three are **Pink Floyd's** "Keep Talking" (2,600), **Live's** "Lightning Crashes" (2,514), and **Collective Soul's** "December" (2,512).

Only two songs starting with the word "psycho" have ever charted at mainstream rock. Both **Kiss'** "Psycho Circus" (Mercury) and **Black Sabbath's** "Psycho Man" (Epic) are on the chart this issue, coinciding with the opening of the remake of the **Alfred Hitchcock** thriller.

PERSONNEL FILE: Billboard Bulletin reports that Reprise GM **Rich Fitzgerald** will take "a very senior marketing role" at the label and sister Warner Bros. The new role would have him report to Warner Bros. Records chairman/CEO **Russ Thyret** and president **Phil Quartararo**. While the move comes after **Jon Leshay's** exit from the senior VP of marketing position in the wake of recent layoffs, **Fitzgerald's** proposed role will be "much broader" than **Leshay's**. Bulletin also confirms that **EMI Recorded Music North America** deputy president **Roy Lott** becomes permanent president/CEO at Capitol Records.

Day Trippers



A trio from modern **WPLY** (Y100) Philadelphia took the New Jersey Turnpike north to catch a special R.E.M. show in New York. Shown after the show, from left, are PD **Jim McGuinn**, **Sire's** **Lori Blumenthal**, R.E.M.'s **Mike Mills**, promotion director **Kelly Gross**, and AMD **Dan Fein**.

Classic Rock, Oldies Rise In November Format Tally

RANK		The M Street FORMAT MONITOR <small>Copyright M Street Corp. 1998</small>	STATION COUNT		
THIS MONTH	LAST MONTH		NOV. '98	OCT. '98	NET GAIN OR LOSS
1	1	Country	2,368	2,372	-4
2	2	News/Talk	1,131	1,124	7
3	3	Adult Contemporary	844	845	-1
4	4	Oldies	799	797	2
5	5	Religion (Music)	720	721	-1
6	6	Adult Standards	561	557	4
7	7	Spanish	493	488	5
8	8	Classic Rock/Hits	474	470	4
9	9	Soft AC/Easy Listening	407	404	3
10	10	Top 40/Mainstream/Rhythm	379	375	4
11	11	Religion (Talk)	356	358	-2
12	12	Top 40/Adult	281	285	-4
13	13	Mainstream Rock	266	267	-1
14	14	Sports	251	251	0
15	15	R&B Adult/Oldies	183	182	1
16	16	R&B	171	170	1
17	17	Miscellaneous	160	166	-6
18	18	Modern Rock	145	146	-1
19	19	Triple-A	96	96	0
20	20	Jazz	88	88	0
21	21	Modern AC	79	78	1
22	22	Classical	40	41	-1
Total commercial operating stations			10,292	10,281	
Stations off the air			102	99	

M Street Corp. is a Nashville-based provider of radio station information to the radio and music industries. Call 615-251-1525 for more information.

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Dec. 4	KMTT Seattle	Sixth Annual Winter Warmth Concert	Laura Love, Sonia Dada, Susan Tedeschi
Dec. 4	KTCZ Minneapolis	10th Anniversary Cities Sampler Concert	Cowboy Junkies, John Hiatt, Honeydogs, Duncan Sheik
Dec. 4	WEBN Cincinnati	Listener Appreciation Show	Mystery guest appearing as Captain John Baker
Dec. 4	WLZR Milwaukee	Not So Silent Night	Days Of The New, Pushmonkey, Second Coming
Dec. 4	WPLY Philadelphia	Y100 FEASTival	Big Bad Voodoo Daddy, Garbage, New Radicals, Soul Coughing
Dec. 4	WQBK Albany, N.Y.	Not So Silent Night	Athenaeum, Harvey Danger, Placebo, Zebrahead
Dec. 5	KRXQ Sacramento, Calif.	Loaves & Fishes Foodbank Fund-raiser	Flys, Godsmack
Dec. 5	WHFS Washington, D.C.	HFSmas Holiday Nutcracker	Cake, Everlast, Garbage, Hole, Soul Coughing
Dec. 5	WXRT Chicago	93XRT Hiatt Holiday Concert for the Kids	John Hiatt
Dec. 7	KAEP Spokane, Wash.	Peak Holiday Concert	Violent Femmes
Dec. 8	KNRK Portland, Ore.	Fourth Annual Snowball Holiday Music Festival	Flys, Garbage, Cake, Soul Coughing, Sugar Ray, Violent Femmes
Dec. 9	KNDD Seattle	The End's Deck The Hall Ball 1998	Cake, Cherry Poppin' Daddies, Garbage, Hole, Mark Lanegan, Elliott Smith, Soul Coughing
Dec. 10	KITS San Francisco	Not So Silent Night	Cake, Everlast, Garbage, Hole, Offspring, Soul Coughing
Dec. 10	WVRV St. Louis	River of Toys Concert	Barenaked Ladies, Edwin McCain, Robynn Ragland
Dec. 10	WZMT Wilkes-Barre, Pa.	"Almost" X-Mas Show	Cider, Flys, Janus Stark, Second Coming
Dec. 11	WPLT Detroit	Third Annual Planet 96.3 Holiday Hootenanny	Better Than Ezra, DC Talk, Goo Goo Dolls, Edwin McCain, Semisonic
Dec. 11	WRNR Baltimore	Acoustic Christmas	Patty Griffin, Rusted Root, Son Volt
Dec. 11	XETRA-FM San Diego	Frosty the Show, Man	Cake, Everlast, New Radicals
Dec. 12	WNNX Atlanta	99X Deck the Hall Ball	Barenaked Ladies, Cardigans, Squirrel Nut Zippers
Dec. 12	WXRV Boston	Christmas Concert	Patty Griffin, Son Volt
Dec. 16	KNRX Kansas City	Two Days of Christmas	Fuel, Local H, Marcy Playground, Soul Coughing
Dec. 17	KNRX	Two Days of Christmas	Big Bad Voodoo Daddy, Cake, Cherry Poppin' Daddies, Reel Big Fish
Dec. 18	KRXQ Sacramento	Loaves & Fishes Foodbank Fund-raiser	Deftones
Dec. 18	WKQX Chicago	Twisted 5	Beck, Cake, Everlast, Garbage, Goo Goo Dolls, Soul Coughing, Third Eye Blind
Dec. 18	WXM Philadelphia	Max's Mistletoe Jam	Edwin McCain, Natalie Merchant, Semisonic, Speed
Dec. 19	KRXQ Sacramento	Loaves & Fishes Foodbank Fund-raiser	Rise Guys Band

To include your station's concert information in Rock Concert Monitor, call Marc Schiffman at 212-536-5065, fax 212-536-5286, or E-mail mschiffman@airplaymonitor.com

MONITOR PROFILE

Market Vet Luczak Takes Flight With Classic Hits On WING-FM Dayton

Michael Luczak's radio career reads like an Ohio guidebook, from the University of Dayton's student-run WVUD in the mid-'70s to a decade with album WEBN Cincinnati, to a brief out-of-state stop at classic rock WCKG Chicago before a return to WEBN, followed by stints at album WAZU Dayton, WMMS Cleveland, and WBUZ Toledo. In 1996, Luczak returned to Dayton to program WAZU's old frequency, now classic hits WING-FM. He's now OM of WING-FM, top 40 WGIZ (Z93), and N/T WING-AM.

What he got in WING-FM was a signal that didn't cover all of Dayton and, in fact, competed with WEBN on the south side of the market. The station had Bob and Tom, but under then LMA partner Great Trails, Luczak says, WING was "an afterthought. Z93 was a big top 40 with all the attention and all the marketing and all the effort."

Modern had just hit the market in the form of WXEG, and album WTUE was mixing a few classic tracks with a hearty serving of grunge. "Meanwhile, WING is playing Joni Mitchell next to Foghat next to El.O next to James Tay-

we're an out-of-market signal." He attributes part of WING's success to growing pains at Jacor's Dayton cluster. "Jacor came into town at the end of '97. They had an interim GM, and they fired Tom Carroll, and they had their morning guy doing the PD job, and he'd never been a PD before. That whole building was in a state of flux, and I don't think there was enough focus on what their competitors were doing. I think they got their eye off the ball. Not so much the guys on the front line and the guys who live in town here, but that whole structure of owning a million stations. When you have an interim GM, how are you going to get things done? I think that played to our advantage."

And part of that reflects back to the music. Luczak says WING and WTUE had jostled for musical turf in recent years. "In '97, they went back and claimed that classic rock turf," says Luczak. "Jacor took them back to sounding harder and younger, and we just stayed in our classic rock mode."

"Any time you do an oldies station, you're going to play the same 300 or 400 songs as your power library. To me, the whole trick is just making it interesting, and I think we did that. It's all packaging. And we're always trying to reinvent the cleverness around the records."

That means daily features like "The Favorite 45" at 1:20 p.m. "We'll play James Brown's 'Cold Sweat,'" says Luczak, who calls the station "adventurous and flavorful. For a while we were playing TV theme songs. They found boxes of old jingles from WING-AM's top 40 days and reworked them for drops."


And there's room for new music, too. "Everybody says old guys don't like new music," Luczak says. "Some of them do, and they care; you just have to be cautious, and it's got to fit the genre." That means new music from veterans like Bruce Hornsby and John Mellencamp, classic-sounding new acts like Jonny Lang and Kenny Wayne Shepherd, and even the new Metallica track. Luczak explains, "This is a great song by Bob Seger. You've heard it forever. This is Metallica. This is the '98 version. This is the band that sold out River Bend in five minutes. It's stupid not to play it."

Here's a sample hour on WING-FM: Eagles, "Desperado (Medley)"; Edgar Winter Group, "Frankenstein"; Black Crowes, "Thorn In My Pride"; Boston, "More Than A Feeling"; Doobie Brothers, "Rockin' Down the Highway"; Kenny Wayne Shepherd, "Somehow, Somewhere, Someway"; Dire Straits, "Money For Nothing"; Animals, "The House Of The Rising Sun"; and Steve Miller Band, "Rock'n Me."

The latest chapter in the WING story is still being written as the converging Jacor and WING parent Clear Channel are spinning off Luczak's three properties. Luczak, who first came to the stations under Great Trails when that company was getting ready to spin off the stations, remembers that feeling of being in no-man's land. He says, "We're orphans again... I'm kind of jaded about it, [but for] some of the folks in the building, it's a tough experience."

And there's another concern. "This is the advantage the company now has," Luczak says, listing all the WING-FM information Clear Channel/Jacor now has. "They have budgets for the year 1999. They have financial information on all the clients. Who we've done business with. Who our good clients are. They have information on our marketing plans, our promo plans. They have detailed info on every single employee in terms of performance evaluation... To me that seems like an unfair advantage. And I don't think that situation has existed that much. That's a new one to me where, 'We've got to get rid of these stations, but we'll know everything about them.' In this day and age, it's all about information and getting a step ahead."

MARC SCHIFFMAN



'We're trying to reinvent the cleverness around the records'

Michael Luczak
Operations Manager
WING Dayton, Ohio

lor. They were all good songs, but there was no cohesion," says Luczak. "So, little by little we lost the moniker 'the classic hits of the '70s' and just called it 'classic hits,' and we started playing Beatles, Who, Stones, Zeppelin... and started getting some numbers," specifically a 4.7-5.7 12-plus rise in the summer.

Music aside, a major weapon was lying dormant in the WING arsenal. In early '96, "we started a full-bore effort to make people realize that Bob and Tom were in the market," he says. "Their camp will tell you that Bob and Tom are an acquired taste, and it just takes some time. So, we spent a lot of time... We brought the Bob and Tom band in, sold tickets to a nightclub appearance, caused some hoopla with that. Sold their CDs, ran TV commercials." Luczak says that from the show's sign-on in '95 through '97, the station spent hundreds of thousands of dollars solely on promoting the morning men in Dayton. Eventually, he adds, the pair would draw listeners from country, AC, and full-service AM competition.

Once the morning show was set, 1998 was the year to take the growing Bob and Tom audience and introduce it to the rest of the station, using forced-listening contests to recycle audience throughout the dayparts. This year "was the first time we invested in any kind of on-air prizes to entice the audience," says Luczak. "Our whole approach was, we're talking to 35- to 44-year-old guys. These are older guys who, 15-20 years ago, might have cared about front-row seats and winning a new CD. You know what these guys care about [now]? Titanium-shaft drivers, bass boats, a 1970 Chevelle that would look cool in their driveway, going to Mardi Gras on a trip, having somebody come and do all their lawn care for a year, and computers."

Luczak says that beating WTUE "should have never happened. There's no way in hell this station should ever beat them given their heritage and signal strength and the fact that



CAKE



Never There

Capricorn

Prolonging the Magic

Produced by John McCrea. Arranged by CAKE, Ben Morss, Tyler Pope, Chuck Prophet, Jim Campilongo, Greg Brown and Joe Snook. Mixed by Mark Needham except "Never There" and "Where Would I Be?" mixed by Kirt Shearer and Craig Long. Management by Bonnie Simmons, Oakland, CA

#1

Modern Rock Monitor
R&R
Virtually Alternative
FMQB
Gavin

Thank You Radio
P.S. Prolonging The Magic Now Gold!

Modern Starts More Top 40 Hits Than Any Other Format

Continued from page 1

months on Eve 6 and more than three months on Semisonic and Fastball.

Not only was modern rock earliest on a larger number of hits, it was earliest on the largest number of major top 40 hits. On the chart we examined, the top six hits at mainstream top 40 all began at modern rock, five of them outright.

When modern rock last dominated these stats, the broadcast dial was much different. Modern AC was only a few months old as an identifiable format. Modern rock stations were still popping up in any market that didn't already have one and in some that did. Mainstream top 40 was, after five to seven years of decline, only beginning to rebuild its station base, and the top 40 dance boom, prompted by the success of WKTU New York, was brand new.

Since then, the fortunes of mainstream top 40 and modern rock have reversed, with top 40 rebounding and modern rock losing stations and, to some extent, audience share. That, combined with the initial decision by some moderns to go harder and set themselves apart from modern AC and top 40, managed to stem the flow of modern-to-top 40 crossovers. So did the rise of the teen-oriented pop groups and the record industry's realization that it wasn't always necessary to start a top 40 hit at another format to sell albums.

But now, enough modern rock outlets are leaning to the poppier side, as a result of modern AC's presence, that the modern format is again laying claim to some acts that previously might have been ceded to modern adult, i.e., New Radicals or Cherry.

(Modern AC, by the way, was tied for first on tracks by Morissette, Barenaked Ladies, Sheryl Crow, Jewel, and Edwin McCain. It was first outright on "Back To Good.") Not only does that represent a significant change from a year ago, when modern AC was first on only one title, but it's also the first time that the format has been first on any one song outright. This time, it was adult top 40 that had only four ties to its credit: tracks by Morissette, Crow, Jewel, and McCain. Triple-A, meanwhile, was tied on tracks by Morissette and Cherry and first outright on Everything's "Hooch.")

WHAT DOES MAINSTREAM OWN?

The increased presence of titles on mainstream top 40 stations that started at modern rock also reflects the public concern expressed by some PDs about the format's heavy reliance on dance/pop and teen acts. Those have become the two genres that mainstream top 40 owns outright, perhaps explaining why there were fewer top 40 exclusives this time.

Top 40 was first on hits by Jennifer Paige, Britney Spears, 98°, the Backstreet Boys, and Madonna, as well as 'N Sync's "Tearing Up My Heart." It was tied on 'N Sync's "(God Must Have Spent) A Little More Time On You," as well as hits by Jewel, All Saints, Morissette, and Will Smith ("Miami").

After yielding an unusually low number of crossovers in the spring, rhythmic top 40 rebounded in the fall. It was first to chart songs from Brandy, Monifah, Shaggy & Janet, Divine, and Will Smith ("Just The Two Of Us"). It was tied on hits by All Saints and Janet ("Go Deep"), as well as "Miami" and "(God Must Have Spent) A Little More Time On You."

PDS GO DEEP(ER) ON R&B

Mainstream R&B, a format that only started one record on the mainstream top 40 chart at this time last year, was more influential at top 40 this fall than at any other time in the 2½ years that we've been analyzing the issue of where

records start. It was tied on "Go Deep" and first outright on hits by Aaliyah, Monica, Nicole, and Lauryn Hill. (Adult R&B, which was first on one title during the spring, was first on none this time around.)

Mainstream top 40's greater acceptance of R&B product probably reflects the lessened availability of (or greater resistance to) dance/pop product, as well as the greater emphasis on R&B product on the rhythmic top 40 chart. It probably also helped that there were more mid-to-up-tempo R&B hits this year, after a period when many of the biggest R&B hits were either rap or ballads.

This doesn't mean the trip from R&B to mainstream top 40 is necessarily a speedy one. The fastest R&B hit to chart at mainstream top 40 was "Go Deep," which charted five weeks after its R&B debut. None of the other R&B-to-top 40 crossovers made the mainstream top 40 chart in less than 10 weeks. Nicole's "Make It Hot," in particular, took 21 weeks to cross over—more weeks than any other record on any format.

TOP 40 HAS FAITH IN COUNTRY

It was big news last fall when LeAnn Rimes' "How Do I Live" broke country's four-year cold streak at mainstream top 40. This year, the big news is that country has been represented at mainstream top 40 for more than a year. And that for the first time since the early '80s, country is represented by two titles at mainstream top 40.

Unlike in the spring, when country radio charted Shania Twain's "You're Still The One" as an album cut but didn't make it a hit until after pop radio was on board, country clearly had exclusive possession of both Twain's "From This Moment On" and Faith Hill's "This Kiss," both of which charted at country radio many months before crossing to pop.

AC EMBRACES CELINE SOLUTION

In the spring, AC could lay claim to being first on only one record, but it was Celine Dion's "My Heart Will Go On." This time, it is first on the R. Kelly/Dion duet, "I'm Your Angel."

Mainstream rock was also first, by a week, on one mega-hit, Aerosmith's "I Don't Want To Miss A Thing." It was first on two titles, one outright in the spring.

'On the chart we examined, the top six hits at mainstream top 40 all began at modern rock, five of them outright.'



212-536-5051 • mmarone@airplaymonitor.com

Kent Offers Melancholy, Majesty

With bands such as Radiohead and the Smashing Pumpkins offering a romantic blend of melancholy and majesty, Stockholm quintet Kent is now throwing its hat in that ring.

The band has been at it for three albums in its homeland, and with its first U.S. release (and first in English), the single "Isola," the act managed to grab the attention of some modern rock programmers earlier this year. Now RCA plans to go back after the album, making Kent a label priority in 1999.

Kent translates its musical thoughts "in a Neil Young sort of way," says singer Joakim Berg, also the band's prime songwriter. "When we did our first album in Sweden, our first producer was a total Neil Young fan, and he said we should try to get that slow, slacker attitude in the playing . . . just let the notes hang."

Recording in Belgium during a particularly rainy summer helped. "We slept all day and recorded all night, just to get that feeling." Berg's songs of alienation come from his belief that "the saddest songs are always the songs you remember, on my favorite albums anyway. I guess it's pretty natural [for me] to just try and write beautiful songs that are quite sad and melancholic; maybe that's the Swedish spirit."

Berg didn't grow up with rock'n'roll aspirations. But "my mother was a huge Beatles fan when she was young, so she made all these tapes from radio with lots of '60s top 10 songs and stuff. It was that I listened to," says the singer, recalling such songs as the Hollies' "He Ain't Heavy, He's My Brother" and the Rolling Stones' "Paint It Black" playing in the house.

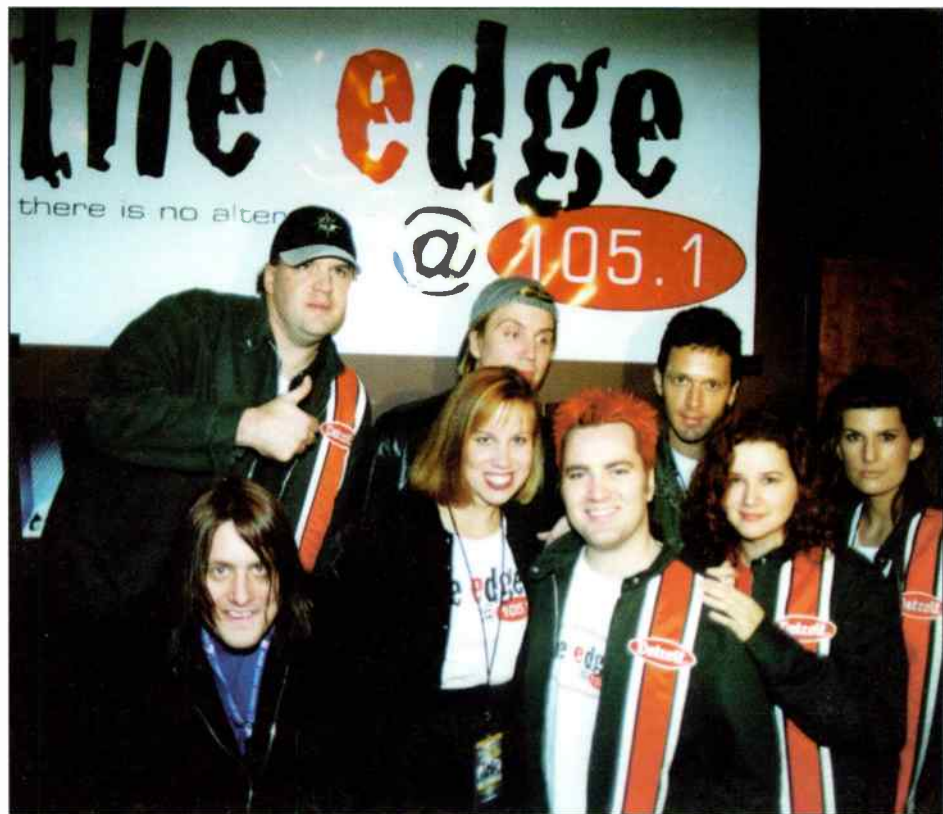


Kent: Harri Manty, Markus Mustonen, Joakim Berg, Martin Skold, Sami Sirvio

There was also the occasional music video that would be shown in between Swedish TV programming. One night, Berg saw the Cure video for "Close To Me" and became obsessed. "I spent like two years trying to find that song because they didn't say what band it was or the name of the song. I finally found it on 'Staring At The Sea.' The same year I had bought a guitar as well." Kent members met in school, trading albums from the Smiths, Depeche Mode, the Pixies, and the Velvet Underground. But for Berg, "the most inspirational band has been the Cure, and you can hear that in the sound."

Berg says he likes the long, dark Swedish winters and that his songs are somewhat borne out of it, but he attributes the basis for Kent's yearning, cinematic tunes to a different malaise. "I try to write about the inability to communicate in relationships or wherever. Sometimes, we're surrounded by so many gadgets: beepers, cell phones, Internet, and computers, that it's supposed to make communication easier. I think sometimes it makes people more isolated, because you don't really have to go out and meet people. You can do it all from home; you can shop from home. You don't have to meet people eye to eye, and that's a bit isolating."

Dizzy Up The Listener



Modern WXDG (the Edge) Detroit hosted its second Ultimate Edge Session, an intimate concert for 500 listeners. Celebrating the event, in the front row, from left, are Goo Goo Dolls' Robby Takac, PD Amy Doyle, MD Spike, and morning co-host Sara. In the back row, from left, are middayer Bill Walters, Goo Goo Dolls' Johnny Rzeznik and Mike Malinin, and afternoon host Kelly Walker.

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Strongest Increase In Airplay This Week

MAINSTREAM ROCK

INCREASE
IN PLAYS

- ADAM SANDLER • The Thanksgiving Song (WARNER BROS.)** +414
KCAL +17, KEGL +13, KTAL +11, WZZO +10, KNCN +10, WZTA +10, WKQQ +10, WNOR +10, WVRK +9, WAPL +9
- KISS • You Wanted The Best (MERCURY)** +206
WZZR +25, KNJY +18, KXZR +15, WAPL +15, WNEW +12, KILO +9, WROQ +9, WDVE +9, KHTQ +8, KMBY +8
- METALLICA • Turn The Page (ELEKTRA/EEG)** +196
KDKB +22, KNCN +17, KTUX +17, WBLM +16, WAAF +16, WAFX +14, WAOX +13, KXUS +11, KNJY +10, WQXA +9
- EVE 6 • Leech (RCA)** +160
KLBK +15, KNJY +12, WTPT +12, KILC +11, WAAF +11, KHTQ +9, KRZR +9, WQXA +8, KBPI +7, KMEY +6
- EVERLAST • What It's Like (TOMMY BOY)** +151
KSJO +13, KNJY +11, WBZX +11, KLBK +10, KATT +9, WZMT +8, WJRR +8, WRXL +8, WBUZ +7, WZTA +7
- KENNY WAYNE SHEPHERD BAND • Everything Is Broken (REVOLUTION/REPRISE)** +144
WROV +16, WNEW +14, WNCD +13, KDKB +13, WCMF +12, WYSP +11, WAFX +10, KFRQ +9, WAOX +9, WZZO +8
- CREED • One (WIND-UP)** +119
WYYY +14, KUPD +14, WXTB +13, WTKX +12, KILO +11, KRXQ +11, WTPT +9, WMFS +8, KDKB +7, KUFO +6
- THE BLACK CROWES • Kickin' My Heart Around (AMERICAN/COLUMBIA)** +87
KRAB +25, KUPD +18, WLWQ +13, KISS +10, WNEW +10, WBUZ +9, KNCN +9, WNCD +8, KBER +7, WJRR +6
- QUEENS OF THE STONE AGE • If Only (LOOSE GROOVE)** +64
WTKX +15, KISW +14, WTFX +13, WAAF +6, WNCD +5, KTUX +3, WXTB +2, WMFS +1, WXRA +1, WVRK +1
- PEARL JAM • Elderly Woman Behind The Counter In A Small Town (Live) (EPIC)** +61
WTPT +15, WAFX +14, WYYY +11, WDHA +9, WIXV +8, KFRQ +7, KNCN +7, WROV +7, KQRC +5, WTFX +4
- THE ROLLING STONES • Memory Motel (Live) (VIRGIN)** +61
KDKB +22, WROV +13, WNEW +10, KYYS +5, WCKW +4, WPLR +3, KMBY +2, KTAL +2, WHJY +1, WMMR +1

MODERN ROCK

INCREASE
IN PLAYS

- SUGAR RAY • Every Morning (LAVA/ATLANTIC)** +705
KFMA +38, WZAZ +32, CIMX +28, WNNX +26, WRAX +25, KZMZ +24, KEDJ +24, KDGE +24, KTCL +24, KTEG +23
- ADAM SANDLER • The Thanksgiving Song (WARNER BROS.)** +431
WNVE +24, KDGE +21, WCYY +17, KLYY +15, KJEE +14, WBTZ +14, WFNX +14, WBRU +13, WENZ +13, WXDG +12
- ALANIS MORISSETTE • Joining You (MAVERICK/REPRISE)** +256
WRAX +24, KXPK +19, KDGE +19, WEDG +16, WXZZ +14, KMYZ +14, WKRL +13, KEDJ +13, KXRX +13, KROX +12
- ORGY • Blue Monday (ELEMENTREE/REPRISE)** +221
KDRE +30, WXDG +17, KROX +16, WKRO +13, WRAX +12, WXZZ +12, KNRX +12, WRXQ +11, KPNT +11, CFNY +10
- HOLE • Malibu (DGC/GEFFEN)** +210
KDRE +23, KTCL +23, WPLY +14, WRAX +13, WXDX +13, KDGE +13, WCYY +10, WNVE +9, KTOZ +9, KLZR +9
- EVERLAST • What It's Like (TOMMY BOY)** +156
WZAZ +23, WXZZ +18, KTBZ +18, WRXQ +16, WCYY +12, WPLT +11, KFMA +10, WKRO +9, KXPK +9, WEQX +9
- GARBAGE • Special (ALMO SOUNDS/INTERSCOPE)** +136
WZAZ +17, KFRR +14, WKRL +12, WXDX +12, WXZZ +10, KXPK +10, KNRX +10, KRAD +9, WPLY +9, WEQX +9
- EVE 6 • Leech (RCA)** +129
WJBY +22, WGRD +16, WKRO +15, WQBK +14, KKDM +13, WXDX +10, KNRX +10, KXRX +10, WXNR +8, WKRL +7
- CHEF • Chocolate Salty Balls (P.S. I Love You) (AMERICAN/COLUMBIA)** +116
WKRO +22, KDRE +20, WKRL +14, KROX +14, WBTZ +13, KFTE +10, KRAD +9, KTEG +6, KLYY +5, KCXX +4
- THE SMASHING PUMPKINS • To Sheila (VIRGIN)** +96
KITS +20, KROQ +19, WKRL +13, WRXQ +12, CFNY +8, WBCN +8, WARQ +7, KWOD +4, WKQX +3, WJBY +1

VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



	TW	LW
1 Alanis Morissette, Thank U	14	13
2 Metallica, Turn The Page	13	6
3 The Offspring, Pretty Fly For A White Guy	12	24
4 Jewel, Hands	11	18
5 Lenny Kravitz, Fly Away	10	8
6 Eagle-Eye Cherry, Save Tonight	10	13
7 Everclear, Father Of Mine	9	8
8 Everlast, What It's Like	9	9
9 Shawn Mullins, Lullaby	9	13
10 Third Eye Blind, Jumper	8	12
11 Dave Matthews Band, Crush	7	7
12 Rob Zombie, Dragula	7	10
13 Sheryl Crow, My Favorite Mistake	7	12
14 New Radicals, You Get What You Give	7	13
15 Goo Goo Dolls, Slide	7	13
16 Seal, Human Beings	7	8
17 Cake, Never There	6	8
18 R.E.M., Daysleeper	6	6
19 Limp Bizkit, Faith	5	12
20 U2, Sweetest Thing	5	4
21 Marilyn Manson, The Dope Show	5	5
22 Korn, Got The Life	4	10
23 Chris Isaak, Wicked Game	3	0
24 Fiona Apple, Criminal	3	1
25 Natalie Imbruglia, Smoke	3	1
26 Barenaked Ladies, It's All Been Done	3	5
27 The Flys, Got You	3	3
28 Big Bad Voodoo Daddy, Mr. Pinstripe Suit	3	1
29 Marilyn Manson & Sneaker Pimps, Long Hard	3	0
30 Barenaked Ladies, One Week	2	2

	TW	LW
1 Barenaked Ladies, One Week	25	27
2 Goo Goo Dolls, Iris	24	31
3 Sheryl Crow, My Favorite Mistake	22	24
4 Alanis Morissette, Thank U	21	31
5 Jewel, Hands	17	19
6 Lenny Kravitz, Fly Away	16	13
7 Seal, Human Beings	16	18
8 Eagle-Eye Cherry, Save Tonight	15	16
9 Shawn Mullins, Lullaby	14	17
10 Goo Goo Dolls, Slide	14	13
11 R.E.M., Daysleeper	12	16
12 U2, Sweetest Thing	12	12
13 Aerosmith, I Don't Want To Miss A Thing	12	18
14 Natalie Imbruglia, Tom	11	5
15 John Mellencamp, Your Life Is Now	10	14
16 Third Eye Blind, Jumper	10	15
17 Brian Setzer Orchestra, Jump Jive An' Wail	10	13
18 Matchbox 20, Real World	9	20
19 Sarah McLachlan, Angel	9	6
20 Semisonic, Closing Time	7	4
21 Sarah McLachlan, Adia	6	4
22 Fastball, The Way	6	2
23 Fastball, Fire Escape	6	5
24 Dave Matthews Band, Crush	6	7
25 Natalie Merchant, Break Your Heart	6	7
26 Hootie & The Blowfish, Only Wanna Be With	5	0
27 Matchbox 20, 3 AM	5	3
28 Smash Mouth, Walkin' On The Sun	5	6
29 Sugar Ray, Fly	5	1
30 Natalie Imbruglia, Smoke	5	2

TRIPLE-A

INCREASE
IN PLAYS

- GOO GOO DOLLS • Slide (WARNER BROS.)** +56
WHPT +15, KTCZ +14, WVRV +13, KFOG +8, WDOD +4, KACD +3, WRLT +1, WTTS +1, WKOC +1, WNCS +1
- SUSAN TEDESCHI • You Need To Be With Me (TONE-COOL/ROUNDER/MERCURY)** +48
KINK +24, KMTT +14, WBOS +9, WHPT +1
- SHERYL CROW • There Goes The Neighborhood (A&M)** +36
WBOS +9, KBCO +9, CIDR +8, KFOG +7, KGSR +6, WXRT +2
- NEW RADICALS • You Get What You Give (MCA)** +35
KTCZ +17, CIDR +10, WNCS +8, WLUM +6, KMTT +4, WDOD +3, WVRV +2, KGSR +2, WHPT +1
- THE ROLLING STONES • Gimme Shelter (Live) (VIRGIN)** +33
KACD +9, WLUM +6, WRLT +5, WXRT +5, WTTS +4, WDOD +3, WXRV +2, KBCO +2, KINK +1
- EVERLAST • What It's Like (TOMMY BOY)** +30
WKOC +18, WDOD +6, CIDR +1, WRLT +1, KMTT +1, WNCS +1, WBOS +1, WLUM +1
- SEAL • Human Beings (WARNER BROS.)** +27
KKZN +11, KACD +10, KFOG +7, WKOC +5, KINK +2, KGSR +2
- THE ROLLING STONES • Memory Motel (Live) (VIRGIN)** +23
KACD +7, KMTT +5, WXRV +3, KINK +2, WLUM +2, WXRT +2, WNCS +1, WBOS +1
- ADAM SANDLER • The Thanksgiving Song (WARNER BROS.)** +23
WVRV +5, WHPT +4, WBOS +3, KBCO +3, KKZN +2, KPIG +2, KMTT +1, WKOC +1, WXRV +1, WLUM +1
- THE BRIAN SETZER ORCHESTRA • This Cat's On A Hot Tin Roof (INTERSCOPE)** +22
WTTS +9, CIDR +5, WLUM +5, KBCO +4, KFOG +3, WBOS +1, KGSR +1
- KEB' MO' • Henry (OKEH/EPIC)** +22
KINK +14, WBOS +3, KXL +1, WDOD +1, CIDR +1, WRLT +1, WXRV +1

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WNEW New York OM: Garry Wal MD: Andrea Karr 212-489-1027 CBS



Table with 2 columns: Song Title, Time (TW/LW). Includes songs like 'Fly Away', 'My Heart Around', 'Still Ramin'.

KLOS Los Angeles MD: Rita Wilde 310-840-4800 ABC/Disney



Table with 2 columns: Song Title, Time (TW/LW). Includes songs like 'Sweetest Thing', 'Your Life Is Now', 'Daysleeper'.

WYSP Philadelphia OM: Tim Sabean PD: Neal Mirsky MD: Nancy Palumbo 215-625-9460 CBS



Table with 2 columns: Song Title, Time (TW/LW). Includes songs like 'Fly Away', 'This Life For', 'Metallica, Turn The Page'.

KQRS Minneapolis PD: Dave Hamilton APD/MD: Reed Endersbe 612-545-5601 ABC/Disney



Table with 2 columns: Song Title, Time (TW/LW). Includes songs like 'Still Ramin', 'Train, Free', 'Indigenous, Now That You're Gone'.

WMMR Philadelphia PD: Joe Bonadonna MD: Ken Zepeto 610-771-0933 Greater Media



Table with 2 columns: Song Title, Time (TW/LW). Includes songs like 'Sweetest Thing', 'The Black Crowes, Kickin' My Heart Around'.

WWDC Washington, DC PD: Bob Neumann APD/MD: Buddy Rizer 301-578-7100



Table with 2 columns: Song Title, Time (TW/LW). Includes songs like 'The Flies, Got You', 'Eagle-Eye Cherry, Save Tonight'.

WRIF Detroit OM: Doug Podell MD: Troy Hanson 248-547-0101 Greater Media



Table with 2 columns: Song Title, Time (TW/LW). Includes songs like 'Fly Away', 'My Heart Around', 'Still Ramin'.

WKLS Atlanta PD: Pat Ervin MD: Lisa Sturgis 404-325-0960 Jacor



Table with 2 columns: Song Title, Time (TW/LW). Includes songs like 'Slide', 'Metallica, Turn The Page', 'Fly Away'.

WDVE Pittsburgh PD: Garrett Hart MD: Lisa Porter 412-937-1441 Chancellor



Table with 2 columns: Song Title, Time (TW/LW). Includes songs like 'Still Ramin', 'Slide', 'Metallica, Turn The Page'.

WAAF Boston PD: Dave Douglas APD: Ron Valeri MD: John Osterind 617-236-1073 Entercom



Table with 2 columns: Song Title, Time (TW/LW). Includes songs like 'Metallica, Turn The Page', 'Rob Zombie, Dragula'.

WFBQ Indianapolis OM: Marty Bender MD: Ace Cosby 317-257-7565 Capstar



Table with 2 columns: Song Title, Time (TW/LW). Includes songs like 'Your Life Is Now', 'Metallica, Turn The Page'.

KLOL Houston Dir Of Ops: Michael Hughes APD/MD: Max Dugan 713-526-6855 Chancellor



Table with 2 columns: Song Title, Time (TW/LW). Includes songs like 'This Life For', 'My Heart Around', 'Still Ramin'.

KEGL Dallas Dir/Pgm/Op: Jimmy Steal PD: Greg Stevens MD: Cindy Scull 972-869-9700 Jacor



Table with 2 columns: Song Title, Time (TW/LW). Includes songs like 'Inside Out', 'This Life For', 'Metallica, Turn The Page'.

WNCX Cleveland PD: Bill Louis MD: David Jockers 216-861-0100 Clear Channel



Table with 2 columns: Song Title, Time (TW/LW). Includes songs like 'Peter Wolf, Tummy Pages', 'Bruce Springsteen, Rendezvous'.

WZTA Miami VP/Pgm: Gregg Steele MD: Kimba 305-654-9494 Clear Channel



Table with 2 columns: Song Title, Time (TW/LW). Includes songs like 'Everlast, What It's Like', 'Goo Goo Dolls, Slide'.

WKRK Detroit PD: Mike Stern MD: Erin Carman 248-423-3300 CBS



Table with 2 columns: Song Title, Time (TW/LW). Includes songs like 'Celebrity Skin', 'This Life For', 'Metallica, Turn The Page'.

KSHE St. Louis PD: Rick Ballis MD: Al Hofer 314-621-0095 Emmis



Table with 2 columns: Song Title, Time (TW/LW). Includes songs like 'Goo Goo Dolls, Slide', 'The Black Crowes, Kickin' My Heart Around'.

WMMS Cleveland PD: Greg Ausham APD: "SpaceMan" Scott Hughes 216-781-9667 Jacor



Table with 2 columns: Song Title, Time (TW/LW). Includes songs like 'This Life For', 'Fly Away', 'Metallica, Turn The Page'.

WEBN Cincinnati PD: Michael Walter MD: Rick Jamie 513-621-9326 Jacor



Table with 2 columns: Song Title, Time (TW/LW). Includes songs like 'This Life For', 'Celebrity Skin', 'Fly Away'.

KBPI Denver PD: Bob Denver MD: Willie B. 303-893-3699 Jacor



Table with 2 columns: Song Title, Time (TW/LW). Includes songs like 'Metallica, Turn The Page', 'Lenny Kravitz, Fly Away'.

WXTB Tampa OM: Brad Hardin APD: Carl Harris 813-572-9808 Jacor



Table with 2 columns: Song Title, Time (TW/LW). Includes songs like 'Rob Zombie, Dragula', 'Lenny Kravitz, Fly Away'.

WIYY Baltimore PD: Rick Strauss APD/MD: Rob Heckman 410-889-0098 Hearst Broadcasting



Table with 2 columns: Song Title, Time (TW/LW). Includes songs like 'Fly Away', 'Rob Zombie, Dragula', 'Metallica, Turn The Page'.

KXXR Minneapolis PD: Wade Linder APD/MD: Josh Bitney 612-545-5601 ABC/Disney



Table with 2 columns: Song Title, Time (TW/LW). Includes songs like 'Rob Zombie, Dragula', 'Metallica, Turn The Page'.

KISW Seattle SM/PD: Clark Ryan APD/MD: Cathy Faulkner 206-285-7625 Entercom



Table with 2 columns: Song Title, Time (TW/LW). Includes songs like 'Metallica, Turn The Page', 'Black Sabbath, Psycho Man'.

WRQC Minneapolis
OM: Andy Bloom
PD: Lauren MacLeash
APD/MD: Jay Philpott
612-333-8118
Chancellor



TW LW

1	Metallica, Turn The Page	22	28
2	Megadeth, A Secret Place	22	35
3	Rob Zombie, Dragula	22	40
4	Metallica, Fuel	22	41
5	The Black Crowes, Kickin' My Heart Around	14	16
6	Motley Crue, Bitter Pill	14	21
7	Moon Dog Man, Turn It Up!	13	20
8	Black Sabbath, Psycho Man	13	19
9	Sevendust, Black	13	15
10	Kiss, Psycho Circus	12	17
11	Candlebox, 10,000 Horses	11	18
12	Ozzy Osbourne, Crazy Train	10	4
13	Lenny Kravitz, Fly Away	10	16
14	Ozzy Osbourne, Mama, I'm Coming Home	9	5
15	AC/DC, You Shook Me All Night Long	8	5
16	Jimmi Hendrix, Hey Joe	8	3
17	Aerosmith, Dream On	8	4
18	Feeder, Descend	8	18
19	The Offspring, Pretty Fly For A White Guy	8	8
20	Janus Stark, Every Little Thing Counts	8	7
21	Van Halen, Panama	7	4
22	Rush, Tom Sawyer	7	7
23	Rush, Closer To The Heart	7	6
24	Alice In Chains, Down In A Hole	7	6
25	AC/DC, Back In Black	7	2
26	Aerosmith, The Other Side	7	5
27	Scorpions, No One Like You	7	5
28	Rush, Freewill	7	6
29	Rush, Limelight	7	6
30	AC/DC, Shoot To Thrill	7	4

KSJO San Jose
PD: Jim Richards
MD: Laurie Free
408-453-5400
Jacor



TW LW

1	Lenny Kravitz, Fly Away	32	31
2	Creed, What's This Life For	27	28
3	Tool, Forty Six & 2	27	30
4	Metallica, Turn The Page	27	19
5	Everlast, What It's Like	26	22
6	Creed, What's This Life For	26	33
7	Tool, Aenema	26	12
8	Jerry Cantrell, Dickeye	18	19
9	Fuel, Bittersweet	18	10
10	Black Sabbath, Psycho Man	18	19
11	Megadeth, Use The Man	17	12
12	Foo Fighters, Baker Street	17	6
13	Monster Magnet, Space Lord	16	27
14	Danzig, Mother	16	4
15	Pearl Jam, Even Flow	15	11
16	Pearl Jam, Yellow Ledbetter	15	14
17	Alice In Chains, Man In The Box	15	17
18	Joe Satriani, Ceremony	15	12
19	Kenny Wayne Shepherd, Blue On Black	14	14
20	Pearl Jam, Alive	14	12
21	Days Of The New, Shelf In The Room	14	12
22	Creed, My Own Prison	14	13
23	Rammstein, Du Hast	14	16
24	Alice In Chains, Rooster	13	14
25	Days Of The New, Touch, Peel And Stand	13	14
26	Creed, Torn	13	11
27	Stabbing Westward, Save Yourself	13	11
28	The Offspring, Pretty Fly For A White Guy	13	10
29	Cracker, Low	12	15
30	Alice In Chains, Again	12	11

WBZX Columbus, OH
PD: Hal Fish
APD/MD: Ronni Hunter
614-481-7800
North America



TW LW

1	Rob Zombie, Dragula	37	31
2	Creed, What's This Life For	35	31
3	Stabbing Westward, Save Yourself	34	31
4	Metallica, Turn The Page	34	33
5	Lenny Kravitz, Fly Away	33	31
6	Creed, What's This Life For	33	31
7	Creed, Torn	27	12
8	Black Sabbath, Psycho Man	20	32
9	Fuel, Bittersweet	18	30
10	Second Coming, Soft	18	15
11	Go Go Dolls, Slide	16	17
12	The Flys, Got You	16	18
13	Jonny Lang, Still Raining	15	14
14	Danzig, Mother	15	10
15	Monster Magnet, Space Lord	13	10
16	The Black Crowes, Kickin' My Heart Around	12	10
17	Everlast, What It's Like	12	11
18	Kiss, Psycho Circus	12	11
19	Tool, H	12	13
20	Marilyn Manson, The Dope Show	12	9
21	The Offspring, Pretty Fly For A White Guy	11	16
22	Kenny Wayne Shepherd, Blue On Black	11	15
23	The Offspring, Gone Away	9	6
24	Finger Eleven, Quicksand	9	9
25	Pushmonkey, Handside	9	9
26	Econoline Crush, Surefire	9	6
27	Kid Rock, I Am The Bullgod	9	6
28	Days Of The New, Shelf In The Room	8	12
29	Foo Fighters, Everlong	8	11
30	The Smashing Pumpkins, Ava Adore	8	9

KORC Kansas City
PD: Vince Richards
MD: Valerie Knight
913-514-3000
Sinclair



TW LW

1	Metallica, Turn The Page	31	25
2	Stabbing Westward, Save Yourself	30	26
3	Lenny Kravitz, Fly Away	29	26
4	Everlast, What It's Like	29	25
5	Rob Zombie, Dragula	28	21
6	Creed, What's This Life For	19	13
7	Brother Cane, I Use In The Bed I Make	17	11
8	Foo Fighters, Everlong	17	15
9	Hole, Celebrity Skin	17	16
10	Creed, My Own Prison	16	13
11	Foo Fighters, Baker Street	16	14
12	The Black Crowes, Kickin' My Heart Around	16	17
13	The Offspring, Pretty Fly For A White Guy	14	12
14	Days Of The New, Touch, Peel And Stand	13	15
15	Jacky, We're An American Band	13	16
16	Kid Rock, I Am The Bullgod	11	11
17	Marilyn Manson, The Dope Show	11	10
18	Pearl Jam, Elderly Woman Behind The Curtain	10	7
19	Metallica, The Unforgiven II	10	7
20	Pearl Jam, Elderly Woman Behind The Curtain	10	5
21	Monster Magnet, Space Lord	10	10
22	The Flys, Got You	10	10
23	Rob Zombie, Dragula	10	7
24	Finger Eleven, Quicksand	10	9
25	Adam Sandler, The Thanksgivng Song	9	1
26	Quiet Riot, Cum On Feel The Noize	9	8
27	Black Sabbath, Psycho Man	9	9
28	Pushmonkey, Handside	9	11
29	Econoline Crush, Surefire	9	9
30	Addict, Nobody Knows	9	9

WXTM St. Louis
PD: Tommy Mattern
APD: Rob Walker
314-621-0400
Emmis



TW LW

1	Marilyn Manson, The Dope Show	33	34
2	Hole, Celebrity Skin	32	34
3	Lenny Kravitz, Fly Away	32	32
4	Korn, Got The Life	29	25
5	Rob Zombie, Dragula	28	35
6	Second Coming, Soft	27	25
7	Sevendust, Bitch	24	21
8	Incubus, New Skin	24	21
9	Black Sabbath, Psycho Man	22	23
10	Everlast, What It's Like	22	22
11	Godsmack, Whatever	22	22
12	Fuel, Bittersweet	22	22
13	Rammstein, Samsucht	21	19
14	Econoline Crush, Surefire	21	23
15	Metallica, Turn The Page	21	23
16	The Flys, Got You	21	20
17	Deftones, Around The Fur	20	20
18	Pearl Jam, Elderly Woman Behind The Curtain	20	21
19	Janus Stark, Every Little Thing Counts	20	21
20	Pushmonkey, Handside	20	21
21	Monster Magnet, Powertrip	19	21
22	Feeder, Descend	19	22
23	One Minute Silence, A Waste Of Things To	19	22
24	Rob Zombie, Dragula	18	22
25	The Offspring, Pretty Fly For A White Guy	18	23
26	Sprung Monkey, Super Breakdown	16	7
27	Limp Bizkit, Faith	16	13
28	Rage Against The Machine, No Shelter	16	23
29	Blair, Sugar	13	9
30	Placebo, Pure Morning	13	5

WHY Providence
PD: Joe Bevilacqua
MD: Sharon Schifino
401-438-6110
Capstar



TW LW

1	Metallica, Turn The Page	26	29
2	Eve 6, Inside Out	26	26
3	Lenny Kravitz, Fly Away	25	26
4	Days Of The New, What Ya Doin' Down Town	22	21
5	Creed, What's This Life For	20	16
6	Black Sabbath, Psycho Man	19	13
7	The Offspring, Pretty Fly For A White Guy	16	15
8	The Black Crowes, Kickin' My Heart Around	15	14
9	Hole, Celebrity Skin	15	15
10	Jonny Lang, Still Raining	14	14
11	Go Go Dolls, Slide	14	11
12	Phish, Birds Of A Feather	14	13
13	Kenny Wayne Shepherd, Everything Is Brok	13	10
14	Pearl Jam, Elderly Woman Behind The Curtain	12	11
15	Godsmack, Whatever	12	13
16	Matchbox 20, 3 AM	11	11
17	Adam Sandler, The Thanksgivng Song	10	7
18	Kiss, Psycho Circus	10	7
19	The Mighty Mighty Bosstones, The Impression	9	10
20	Green Day, Time Of Your Life	9	11
21	Kenny Wayne Shepherd, Blue On Black	9	7
22	Fuel, Bittersweet	9	8
23	Korn, Got The Life	9	12
24	Rob Zombie, Dragula	9	12
25	Smash Mouth, Walkin' On The Sun	8	9
26	Dave Matthews Band, Ants Marching	8	9
27	Days Of The New, Shelf In The Room	8	6
28	Go Go Dolls, Ins	8	6
29	Fastball, The Way	8	7
30	The Flys, Got You	8	8

WBAB Long Island
VP Pgm: Bob Buchman
OM: Eric Wellman
516-587-1023
Cox



TW LW

1	Alanis Morissette, Thank U	14	31
2	Sheryl Crow, My Favorite Mistake	10	21
3	Aerosmith, I Don't Want To Miss A Thing	11	19
4	Barenaked Ladies, One Week	10	21
5	Go Go Dolls, Slide	9	15
6	Days Of The New, The Down Town	9	23
7	U2, Sweetest Thing	8	13
8	Eve 6, Inside Out	8	14
9	The Black Crowes, Kickin' My Heart Around	8	14
10	Bruce Springsteen, I Wanna Be With You	6	17
11	Creed, What's This Life For	6	13
12	Eagle-Eye Cherry, Save Tonight	6	16
13	Jonny Lang, Still Raining	6	17
14	R.E.M., Daysleeper	6	15
15	Lenny Kravitz, Fly Away	5	13
16	Peter Wolf, Turnin' Pages	5	16
17	Kiss, Psycho Circus	5	10
18	Adam Sandler, The Thanksgivng Song	4	0
19	Pearl Jam, Daughter	4	7
20	The Wallflowers, One Headlight	4	2
21	Metallica, Turn The Page	4	7
22	Kiss, Rock And Roll All Nite	4	2
23	Bruce Springsteen, Santa Claus Is Comin' In	3	0
24	The Verve Pipe, The Freshmen	3	4
25	Deep Purple, Woman From Tokyo	3	1
26	Nirvana, All Apologies	3	2
27	Melissa Etheridge, Your Little Secret	3	3
28	The Cars, Let's Go	3	3
29	Joe Walsh, Life's Been Good	3	3
30	Cheap Trick, I Want You To Want Me	3	4

WLZR Milwaukee
PD: Keith Hastings
MD: Marilyn Mee
414-454-0900
Saga Communications



TW LW

1	Rob Zombie, Dragula	35	33
2	The Offspring, Pretty Fly For A White Guy	35	28
3	Lenny Kravitz, Fly Away	34	31
4	Metallica, Turn The Page	31	30
5	Second Coming, Soft	29	19
6	Black Sabbath, Psycho Man	26	19
7	Hole, Celebrity Skin	23	21
8	Kenny Wayne Shepherd, Voodoo Child	22	21
9	Monster Magnet, Powertrip	22	18
10	The Black Crowes, Kickin' My Heart Around	20	21
11	Pushmonkey, Handside	20	18
12	Econoline Crush, Surefire	17	14
13	Fuel, Bittersweet	17	14
14	Godsmack, Whatever	17	13
15	King's X, Fade	17	13
16	Creed, One	16	6
17	Kid Rock, I Am The Bullgod	14	13
18	Hole, Use Once & Destroy	14	14
19	The Flys, Got You	12	12
20	Soundgarden, Black Hole Sun	11	6
21	Stabbing Westward, Save Yourself	11	6
22	Bush, Come Down	10	8
23	The Smashing Pumpkins, Cherub Rock	9	6
24	Local H, It's A Long Way To The Top	9	1
25	Korn, Got The Life	9	11
26	Sevendust, Bitch	9	9
27	Adam Sandler, The Thanksgivng Song	8	0
28	Pearl Jam, Alive	8	0
29	Alice In Chains, Man In The Box	8	8
30	Stone Temple Pilots, Push	8	8

KISS San Antonio
OM: Kevin Thompson
MD: Virgil Vargas
210-646-0105
Cox



TW LW

1	Creed, Torn	32	30
2	Stabbing Westward, Save Yourself	32	30
3	Rob Zombie, Dragula	32	31
4	Lenny Kravitz, Fly Away	31	33
5	Metallica, Turn The Page	31	31
6	The Offspring, Pretty Fly For A White Guy	31	31
7	Hole, Celebrity Skin	23	21
8	Black Sabbath, Psycho Man	22	20
9	The Black Crowes, Kickin' My Heart Around	22	11
10	Monster Magnet, Powertrip	21	21
11	Go Go Dolls, Slide	20	18
12	Eve 6, Inside Out	19	19
13	Monster Magnet, Space Lord	16	15
14	Semisonic, Closing Time	16	14
15	King's X, Fade	16	14
16	Creed, One	15	19
17	Kid Rock, I Am The Bullgod	14	13
18	Fuel, Shimmer	14	14
19	Econoline Crush, Surefire	14	17
20	Pushmonkey, Handside	12	11
21	Metallica, The Unforgiven II	11	10
22	Korn, Got The Life	10	11
23	Metallica, Fuel	10	6
24	Pearl Jam, Elderly Woman Behind The Curtain	10	9
25	Korn, Do It	10	9
26	Fuel, Bittersweet	10	12
27	The Flys, Got You	9	18
28	Rammstein, Samsucht	9	9
29	Janus Stark, Every Little Thing Counts	8	7
30	Jonny Lang, Still Raining	7	0

WRDU Raleigh
PD: Bob Edwards
MD: Mark Arsen
919-876-1061
Capstar



TW LW

1	Black Sabbath, Psycho Man	26	26
2	The Black Crowes, Kickin' My Heart Around	26	26
3	Metallica, Turn The Page	25	26
4	Jonny Lang, Still Raining	24	27
5	Kiss, Raise Your Glasses	24	18
6	Kenny Wayne Shepherd, Somehow, Somehow	10	9
7	Aerosmith, What Kind Of Love Are You On	9	9
8	Storyville, Born Without You	9	8
9	Eve 6, Inside Out	8	8
10	Big Head Todd & The Monsters, Boom Boom	8	7
11	Kiss, Psycho Circus	7	7
12	Thin Lizzy, The Boys Are Back In Town	7	8
13	Pearl Jam, Better Man	6	4
14	Queen, Fat Bottomed Girls	6	6
15	King's X, Fade	6	6
16	Pink Floyd, Run Like Hell	6	6
17	Police, Message In A Bottle	6	3
18	AC/DC, Dirty Deeds Done Dirt Cheap	6	2
19	Dire Straits, Heavy Fuel	6	5
20	Sly, Blue Collar Man	6	5
21	Ted Nugent, Cat Scratch Fever	6	9
22	Brother Cane, Machete	6	

KDKB Phoenix PD: Tim Maranville MD: Tracy Lea 602-897-9300 Sandusky



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Goo Goo Dolls, Slide', 'Jonny Lang, Still Rainin'', 'Metallica, Turn The Page'.

WZZO PD: Robin Lee MD: Keith Moyer 610-434-1742 Atlantic Star



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Eye 6, Inside Out', 'Lenny Kravitz, Fly Away', 'Creed, What's This Life For'.

WNOR Norfolk PD: Harvey Kojan APD/MD: Tim Parker 757-366-9900 Saga Communications



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Rob Zombie, Dragula', 'Jonny Lang, Still Rainin'', 'The Offspring, Pretty Fly For A White Guy'.

WDHA Morristown PD: Lenny Bloch MD: Terrie Carr 800-540-1055 Northern N.J. Radio Group



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Jonny Lang, Still Rainin'', 'Kenny Wayne Shepherd, Everything Is Brok', 'The Black Crowes, Kickin' My Heart Around'.

WTUE Dayton PD: Mike Thomas MD: John Beaulieu 937-224-1137 Jacor



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Lenny Kravitz, Fly Away', 'Jonny Lang, Still Rainin'', 'Creed, What's This Life For'.

WFYV Jacksonville PD: David Moore MD: "Woodman" 904-642-1055 Capstar



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Metallica, Turn The Page', 'Jonny Lang, Still Rainin'', 'Black Sabbath, Psycho Man'.

KLAQ El Paso PD/MD: "Magic" Mike Ramsey 915-544-8864 New Wave Broadcasting



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Metallica, Turn The Page', 'Lenny Kravitz, Fly Away', 'Eye 6, Inside Out'.

WTPT Greenville, S.C. PD: Zak Tyler 864-242-4660 Clear Channel



Table with 2 columns: Song Title, TW LW. Includes tracks like 'The Offspring, Pretty Fly For A White Guy', 'Eye 6, Inside Out', 'Everlast, What It's Like'.

WIOT Toledo PD/MD: Darrin Arriens APD: Don Davis 419-244-8321 Jacor



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Creed, What's This Life For', 'Metallica, Turn The Page', 'Kenny Wayne Shepherd, Blue On Black'.

WEGR Memphis PD: Drake Logan MD: Zeke Logan 901-578-1100 Clear Channel



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Screamin' Cheetha Wheelies, Boogie King', 'Jonny Lang, Still Rainin'', 'Kenny Wayne Shepherd, Everything Is Brok'.

WROV Roanoke PD: Buzz Casey MD: Bryan Shaw 540-343-4444 Atlantic Star



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Jonny Lang, Still Rainin'', 'Lenny Kravitz, Fly Away', 'Rolling Stones, Memory Motel'.

WTFX Louisville PD: Michael Lee MD: Keith O'Loane 502-560-1069 Clear Channel



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Everlast, What It's Like', 'Screamin' Cheetha Wheelies, Boogie King', 'Rob Zombie, Dragula'.

KEZO Omaha PD/MD: Bruce Patrick 402-595-5300 Journal Broadcasting



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Creed, What's This Life For', 'Eye 6, Inside Out', 'Metallica, Turn The Page'.

KBER Salt Lake City PD: Bruce Jones MD: Helen Powers 801-485-6700 Citadel



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Metallica, Turn The Page', 'The Offspring, Pretty Fly For A White Guy', 'Lenny Kravitz, Fly Away'.

WCMF Rochester PD: Harry Jacobs APD: Scott VanDusen MD: Dave Kane 716-272-7260 CBS



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Metallica, Turn The Page', 'Jonny Lang, Still Rainin'', 'The Black Crowes, Kickin' My Heart Around'.

WKLG Grand Rapids PD: Tony Gates MD: Mark Feurie 616-774-8461 Bloomington Broadcasting



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Rob Zombie, Dragula', 'The Offspring, Pretty Fly For A White Guy', 'The Flies, Got You'.

KMOD Tulsa PD: Phil Stone MD: Rob Hurt 918-664-2810 Clear Channel



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Jonny Lang, Still Rainin'', 'Kenny Wayne Shepherd, Everything Is Brok', 'Rolling Stones, Gimme Shelter'.

WPLR New Haven PD: John Griffin MD: Pam Landry 203-287-9070 Capstar



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Goo Goo Dolls, Slide', 'The Black Crowes, Kickin' My Heart Around', 'Phish, Birds Of A Feather'.

WBLM Portland, ME PD: Herb Ivy MD: Brian James 207-774-6364 Fuller Jeffrey



Table with 2 columns: Song Title, TW LW. Includes tracks like 'The Black Crowes, Kickin' My Heart Around', 'Bruce Springsteen, I Wanna Be With You', 'Goo Goo Dolls, Slide'.

KMJX Little Rock PD: Tom Wood MD: Jimmy Edwards 501-372-7740 Clear Channel



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Metallica, Turn The Page', 'Jonny Lang, Still Rainin'', 'Screamin' Cheetha Wheelies, Boogie King'.

WXRA Greensboro PD: Tom Satterfield APD: Marcia Gan 336-727-8826 Clear Channel



Table with 2 columns: Song Title, TW LW. Includes tracks like 'The Flies, Got You', 'Lenny Kravitz, Fly Away', 'Hole, Celebrity Skin'.

WXRC Charlotte PD: Ron Bowen 828-322-9472 Pacific Broadcasting Group



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Goo Goo Dolls, Slide', 'The Offspring, Pretty Fly For A White Guy', 'Hole, Celebrity Skin'.

KCAL San Bernardino PD: Steve Hoffman MD: MJ Matthews 909-793-3554 CBS



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Hole, Celebrity Skin', 'Black Sabbath, Psycho Man', 'Metallica, Turn The Page'.

WAPL Green Bay PD: Randy Hawke 920-455-7625 Woodworth Communication



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Train, Free', 'The Black Crowes, Kickin' My Heart Around', 'Indigenous, Now That You're Gone'.

Upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

	NEW STATIONS
KISS <i>You Wanted The Best (Mercury)</i>	17
CREED <i>One (Wind-Up)</i>	10
EVE 6 <i>Leech (RCA)</i>	10
KENNY WAYNE SHEPHERD BAND <i>Everything Is Broken (Revolution/Reprise)</i>	9
ADAM SANDLER <i>The Thanksgiving Song (Warner Bros.)</i>	9



Total Plays/Gain

EVERLAST 820/151

What It's Like (Tommy Boy)
Total Stations: 50/Chart Move: 21-14
Heavy (21+ plays): 16 KBER, KICT, KILO, KLB, KNJY, KRAB, KRXQ, WJRR, WMFS, WTXF, WTKX, WTP, WXTB, WXTM, WZMT, WZTA
Medium (14-20): 11 KIOZ, KLAQ, KRZR, KSJO, KUFO, WCCC, WEBN, WQXA, WWDC, WXR, WXR
Light (Under 14): 23
New Airplay This Week: 5 KATT, KISS, WBZ, WNOR, WRXL

AIRPOWER BOUND

Total Plays/Gain

KENNY WAYNE SHEPHERD BAND 799/144

Everything Is Broken (Revolution/Reprise)
Total Stations: 63/Chart Move: 22-15
Heavy (21+): 10 KDKB, KHTQ, KICT, KMOD, WAQX, WDHA, WEGR, WIMZ, WZZO, WZZR
Medium (14-20): 15 KEZO, KFRQ, KLAQ, KLB, KMJX, KTAL, KXUS, WDE, WNEW, WRIF, WROV, WSTZ, WVRK, WXF, WXR
Light (Under 14): 38
New Airplay This Week: 9 KLOS, KTUX, WCMF, WLVQ, WNC, WNEW, WROV, WRXL, WYSP

FUEL 778/45

Bittersweet (550 Music)
Total Stations: 58/Chart Move: 17-16
Heavy (21+): 10 KAZR, KDKB, KHTQ, KILO, KNJY, WJRR, WKRK, WQXA, WXTM, WZTA
Medium (14-20): 15 KBER, KLAQ, KLB, KMBY, KRZR, KSJO, WBUZ, WCCC, WLZR, WTKX, WVRK, WWDC, WXR, WZMT, WZZO
Light (Under 14): 33
New Airplay This Week: 2 KBPI, KMOD

SECOND COMING 777/28

Soft (Capitol)
Total Stations: 57/Chart Move: 16-17
Heavy (21+): 13 KAZR, KICT, KNJY, KUPD, WAAF, WBUZ, WJRR, WKLO, WKRK, WLZR, WMFS, WNOR, WXTM
Medium (14-20): 12 KISW, KLB, KRXQ, KRZR, KUFO, KXXR, WBZ, WCCC, WQXA, WTXF, WXTB, WZMT
Light (Under 14): 32

GODSMACK 752/21

Whatever (Republic/Universal)
Total Stations: 60/Chart Move: 18-19
Heavy (21+): 8 KAZR, KNJY, WAAF, WJRR, WKRK, WMFS, WTXF, WXTM
Medium (14-20): 12 KRXQ, KRZR, KUPD, WBUZ, WCCC, WKLO, WLZR, WRIF, WTP, WXR, WXR, WZMT
Light (Under 14): 40
New Airplay This Week: 2 KRAB, WIYY

ECONOLINE CRUSH 672/52

Surefire (Never Enough) (Restless)
Total Stations: 58/Chart Move: 23-22
Heavy (21+): 7 KAZR, KNJY, KUPD, WBUZ, WMFS, WXTM, WZTA
Medium (14-20): 13 KBPI, KICT, KISS, KRXQ, WCCC, WJRR, WKLO, WLZR, WNOR, WQXA, WTKX, WXR, WXR
Light (Under 14): 38
New Airplay This Week: 1 WKQQ

PEARL JAM 639/61

Elderly Woman Behind The Counter In A Small Town (Live) (Epic)
Total Stations: 69/Chart Move: 25-23
Heavy (21+): 2 KHTQ, WKRK
Medium (14-20): 21 KBER, KEZO, KFRQ, KILO, KLB, KMBY, KNCN, KRXQ, KRZR, WAPL, WMFS, WQXA, WRIF, WROV, WRXL, WTP, WXF, WXR, WXTM, WYSP, WZTA
Light (Under 14): 46
New Airplay This Week: 5 KDKB, WCKW, WDHA, WTFX, WTP

MONSTER MAGNET 606/19

Powertrip (A&M)
Total Stations: 48/Chart Move: 24-24
Heavy (21+): 11 KAZR, KCAL, KISS, KNJY, KUPD, WJRR, WKLO, WKRK, WLZR, WMFS, WNOR
Medium (14-20): 10 KIOZ, KLB, KNCN, KRXQ, KRZR, WBUZ, WCCC, WQXA, WXTB, WXTM
Light (Under 14): 27
New Airplay This Week: 1 KFRQ

TRAIN 488/57

Free (Aware/Columbia)
Total Stations: 43/Chart Move: 31-25
Heavy (21+): 3 KHTQ, WAPL, WZZR
Medium (14-20): 9 KEZO, KLAQ, KLB, KMOD, KQRS, WFBQ, WROV, WXR, WXR
Light (Under 14): 31
New Airplay This Week: 5 KEZO, KRZZ, WIOT, WKLS, WXR

PUSHMONKEY 475/31

Handslide (Arista)
Total Stations: 45/Chart Move: 30-26
Heavy (21+): 4 KLB, KNCN, KNJY, WJRR
Medium (14-20): 9 KUPD, WAAF, WKLO, WLZR, WNOR, WQXA, WWDC, WXR, WXTM
Light (Under 14): 32
New Airplay This Week: 1 WZZO

RUSH 459/-17

The Spirit Of Radio (Live) (Anthem/Atlantic)
Total Stations: 74/Chart Move: 28-28
Heavy (21+): 1 KQRC
Medium (14-20): 6 KEZO, KISS, KMOD, WBUZ, WKLC, WNCX
Light (Under 14): 67
New Airplay This Week: 4 WAPL, WIX, WRXK, WXF

ADAM SANDLER 457/414

The Thanksgiving Song (Warner Bros.)
Total Stations: 85/Chart Move: Re-Entry 29
Heavy (21+): 0
Medium (14-20): 4 KCAL, KEGL, KIOZ, WBLM
Light (Under 14): 81
New Airplay This Week: 9 KBER, KILO, KTAL, WEGR, WLZR, WSTZ, WTPA, WVRK, WXTB

SEVENDUST 361/8

Bitch (TVT)
Total Stations: 38/Chart Move: 36-31
Heavy (21+): 3 KAZR, KNJY, WXTM
Medium (14-20): 6 KXXR, WAAF, WBUZ, WJRR, WKRK, WMFS
Light (Under 14): 29
New Airplay This Week: 3 KMBY, KQRC, WROV

JANUS STARK 356/40

Every Little Thing Counts (Earache/Trauma)
Total Stations: 37/Chart Move: 40-32
Heavy (21+): 4 KNJY, KUPD, WAAF, WZTA
Medium (14-20): 4 WJRR, WKLO, WQXA, WXTM
Light (Under 14): 29
New Airplay This Week: 2 WLZR, WRIF

KID ROCK 337/-3

I Am The Bullgod (Top Dog/Lava/Atlantic)
Total Stations: 36/Chart Move: 38-34
Heavy (21+): 3 WAAF, KNJY, WKLO
Medium (14-20): 6 KRXQ, KRZR, WCCC, WJRR, WLZR, WQXA
Light (Under 14): 27
New Airplay This Week: 1 KXXR

SPRUNG MONKEY 327/58

Super Breakdown (Surfdog/Hollywood)
Total Stations: 38/Chart Move: Debut 36
Heavy (21+): 3 KHTQ, KNJY, WJRR
Medium (14-20): 6 KRXQ, KRZR, WMFS, WQXA, WXR, WXTM
Light (Under 14): 29
New Airplay This Week: 3 KBPI, KQRC, WNOR

JERRY CANTRELL 308/14

Dickeye (Columbia)
Total Stations: 28/Chart Move: Debut 40
Heavy (21+): 2 KNJY, WMFS
Medium (14-20): 9 KEZO, KHTQ, KILO, KRZR, KSJO, WNOR, WTP, WXR, WXTB
Light (Under 14): 17

CHART BOUND

Total Plays/Gain

KISS 293/206

You Wanted The Best (Mercury)
Total Stations: 42
Heavy (21+): 1 WZZR
Medium (14-20): 5 KNJY, KXXR, WAPL, WNCX, WNEW
Light (Under 14): 36
New Airplay This Week: 17 KHTQ, KILO, KMBY, KNJY, KTAL, KXXR, WAPL, WCCC, WDE, WFYV, WKLC, WKLO, WKQQ, WNEW, WROQ, WROV, WZZR

MOON DOG MANE 289/6

Turn It Up! (Eureka)
Total Stations: 31
Heavy (21+): 2 KHTQ, WSTZ
Medium (14-20): 6 KEZO, KMJX, KOMP, WAPL, WZZO, WZZR
Light (Under 14): 23
New Airplay This Week: 1 WLVQ

ADDICT 288/24

Nobody Knows (Big Cat/V2)
Total Stations: 33
Heavy (21+): 1 KNJY
Medium (14-20): 5 KRZR, WJRR, WQXA, WXR, WZTA
Light (Under 14): 27
New Airplay This Week: 2 WAPL, WNOR

FEEDER 284/-1

Descend (Echo/Elektra/EEG)
Total Stations: 36
Heavy (21+): 1 WAAF

Medium (14-20): 3 WJRR, WMFS, WXTM
Light (Under 14): 32

LIMP BIZKIT 252/12

Faith (Flip/Interscope)
Total Stations: 32
Heavy (21+): 1 KNJY
Medium (14-20): 3 KRXQ, WAAF, WXTM
Light (Under 14): 28
New Airplay This Week: 2 KRZR, WLZR

INDIGENOUS 243/-3

Now That You're Gone (Pachyderm)
Total Stations: 23
Heavy (21+): 2 KMOD, WAPL
Medium (14-20): 5 KLAQ, KLB, KNCN, KQRS, WZZR
Light (Under 14): 16
New Airplay This Week: 1 KLB

EVE 6 240/160

Leech (RCA)
Total Stations: 34
Heavy (21+): 2 KNJY, WJRR
Medium (14-20): 2 KLB, WAAF
Light (Under 14): 30
New Airplay This Week: 10 KBPI, KHTQ, KILO, KLB, KMBY, KRZR, WAAF, WAQX, WQXA, WTP

CAKE 226/18

Never There (Capricorn/Mercury)
Total Stations: 21
Heavy (21+): 5 KRAB, WJRR, WKRK, WTKX, WZTA
Medium (14-20): 2 KBPI, WKLO
Light (Under 14): 14

ANOUC 225/-11

Nobody's Wife (Columbia)
Total Stations: 31
Heavy (21+): 1 KHTQ
Medium (14-20): 1 WZZO
Light (Under 14): 29
New Airplay This Week: 1 KLPX

RAMMSTEIN 191/5

Sehnsucht (Slash/London/Island)
Total Stations: 36
Heavy (21+): 2 KNJY, WXTM
Medium (14-20): 0
Light (Under 14): 34
New Airplay This Week: 3 WRIF, WROV, WZMT

ORGY 175/48

Blue Monday (Elementree/Reprise)
Total Stations: 22
Heavy (21+): 1 KNJY
Medium (14-20): 3 WJRR, WKRK, WXR
Light (Under 14): 18
New Airplay This Week: 3 KHTQ, KMBY, WZMT

SOAK 169/-1

Do It (Sire)
Total Stations: 20
Heavy (21+): 1 KNJY
Medium (14-20): 2 WAAF, WMFS
Light (Under 14): 17
New Airplay This Week: 1 WRIF

PERRY FARRELL & D.V.D.A. 155/11

Hot Lava (American/Columbia)
Total Stations: 16
Heavy (21+): 3 KNJY, WAAF, WZTA
Medium (14-20): 2 WKLO, WKRK
Light (Under 14): 11
New Airplay This Week: 1 WTKX

INCUBUS 153/-5

New Skin (Immortal/Epic)
Total Stations: 18
Heavy (21+): 2 KNJY, WXTM
Medium (14-20): 3 KRXQ, WAAF, WJRR
Light (Under 14): 13

PLACEBO 134/36

Pure Morning (Hut/Virgin)
Total Stations: 20
Heavy (21+): 1 KRAB
Medium (14-20): 0
Light (Under 14): 19
New Airplay This Week: 1 WXTM

CHEF 130/29

Chocolate Sally Balls (P.S. I Love You) (American/Columbia)
Total Stations: 37
Heavy (21+): 0
Medium (14-20): 1 KLOL
Light (Under 14): 36
New Airplay This Week: 3 WEBN, WWDC, WZTA

★ CREED 119/119

One (Wind-up)
Total Stations: 17
Heavy (21+): 0
Medium (14-20): 2 KUPD, WIYY
Light (Under 14): 15
New Airplay This Week: 10 KDKB, KILO, KRXQ, KUFO, KUPD, WIYY, WMFS, WTKX, WTP, WXTB

★ QUEENS OF THE STONE AGE 112/64

If Only (Loose Groove)
Total Stations: 15
Heavy (21+): 1 WTKX
Medium (14-20): 3 KISW, WAAF, WTXF
Light (Under 14): 11
New Airplay This Week: 2 KISW, WTXF

KING'S X 102/9

Fade (Metal Blade)
Total Stations: 12
Heavy (21+): 0
Medium (14-20): 4 KAZR, KXXR, WLZR, WMFS
Light (Under 14): 8
New Airplay This Week: 1 KTUX

THE ROLLING STONES 101/61

Memory Motel (Live) (Virgin)
Total Stations: 13
Heavy (21+): 2 KDKB, WROV
Medium (14-20): 0
Light (Under 14): 11
New Airplay This Week: 4 KMBY, KYYS, WNEW, WPLR

SHAWN MULLINS 88/1

Lullaby (SMG/Columbia)
Total Stations: 13
Heavy (21+): 1 WPYX
Medium (14-20): 2 KLAQ, WWDC
Light (Under 14): 10
New Airplay This Week: 1 KLAQ

ONE MINUTE SILENCE 87/10

A Waste Of Things To Come (Big Cat/V2)
Total Stations: 9
Heavy (21+): 1 KNJY
Medium (14-20): 1 WXTM
Light (Under 14): 7
New Airplay This Week: 1 WAAF

★ MARILYN MANSON 79/16

I Don't Like Drugs (Nothing/Interscope)
Total Stations: 14
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 14
New Airplay This Week: 3 KAZR, WLZR, WYSP

★ BIG HEAD TODD & THE MONSTERS 76/4

Tangerine (Live) (Giant/Reprise)
Total Stations: 14
Heavy (21+): 0
Medium (14-20): 1 KMJX
Light (Under 14): 13
New Airplay This Week: 3 KHTQ, KMOD, KQRS

★ SOUL COUGHING 75/12

Circles (Slash/Warner Bros.)
Total Stations: 12
Heavy (21+): 2 KRAB, WTKX
Medium (14-20): 0
Light (Under 14): 10

* Initial impact: records appearing on this page for the first time.

Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

THE BLACK CROWES 1846/87

Table with columns: City, Station, Song, Total Plays, Chart Move. Includes stations like MTV, WNEW, KLOS, etc.

BLACK SABBATH 1618/44

Table with columns: City, Station, Song, Total Plays, Chart Move. Includes stations like MTV, WNEW, KLOS, etc.

CANDLEBOX 871/20

Table with columns: City, Station, Song, Total Plays, Chart Move. Includes stations like MTV, WNEW, KLOS, etc.

ECONOLINE CRUSH 672/52

Table with columns: City, Station, Song, Total Plays, Chart Move. Includes stations like MTV, WNEW, KLOS, etc.

EVERLAST 820/151

Table with columns: City, Station, Song, Total Plays, Chart Move. Includes stations like MTV, WNEW, KLOS, etc.

THE FLYS 1078/4

Table with columns: City, Station, Song, Total Plays, Chart Move. Includes stations like MTV, WNEW, KLOS, etc.

FUEL 778/45

Table with columns: City, Station, Song, Total Plays, Chart Move. Includes stations like MTV, WNEW, KLOS, etc.

GODSMACK 752/21

Table with columns: City, Station, Song, Total Plays, Chart Move. Includes stations like MTV, WNEW, KLOS, etc.

LENNY KRAVITZ 2178/6

Table with columns: City, Station, Song, Total Plays, Chart Move. Includes stations like MTV, WNEW, KLOS, etc.

JONNY LANG 1252/17

Table with columns: City, Station, Song, Total Plays, Chart Move. Includes stations like MTV, WNEW, KLOS, etc.

Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

Table with 12 columns: Song Title, Artist, Total Stations, Chart Move, and a grid of market data (City, Station, Spins, IP). Rows include METALLICA (2501/196), MONSTER MAGNET (606/19), THE OFFSPRING (1287/30), PEARL JAM (639/61), and PUSHMONKEY (475/31).

Table with 12 columns: Song Title, Artist, Total Stations, Chart Move, and a grid of market data (City, Station, Spins, IP). Rows include ADAM SANDLER (457/414), SECOND COMING (777/28), KENNY WAYNE SHEPHERD BAND (799/144), TRAIN (488/57), and ROB ZOMBIE (1424/50).



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Rock Airplay Monitor. 50 active rock and 50 heritage rock stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998, Broadcast Data Systems.

HERITAGE ROCK

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★★★ NO. 1 ★★★						
1	1	5	KICKIN' MY HEART AROUND AMERICAN/COLUMBIA 2 weeks at No. 1	THE BLACK CROWES	1025	1008
2	2	12	STILL RAININ' A&M	JONNY LANG	997	1005
3	3	4	TURN THE PAGE ELEKTRA/EEG	METALLICA	985	910
4	4	17	FLY AWAY VIRGIN	LENNY KRAVITZ	836	856
5	5	12	SLIDE WARNER BROS.	GOO GOO DOLLS	825	839
6	6	9	PSYCHO MAN EPIC	BLACK SABBATH	651	652
7	9	5	EVERYTHING IS BROKEN REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	627	504
8	8	25	WHAT'S THIS LIFE FOR WIND-UP	CREED	568	578
9	7	15	PSYCHO CIRCUS MERCURY	KISS	427	583
10	12	17	INSIDE OUT RCA	EVE 6	403	383
11	14	7	10,000 HORSES MAVERICK/WARNER BROS.	CANDLEBOX	394	374
12	17	7	FREE AWARE/COLUMBIA	TRAIN	379	353
13	15	13	CELEBRITY SKIN DGC/GEFFEN	HOLE	364	371
14	13	27	THE DOWN TOWN OUTPOST/GEFFEN	DAYS OF THE NEW	337	375
15	16	47	BLUE ON BLACK REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	330	368
16	18	5	I WANNA BE WITH YOU COLUMBIA	BRUCE SPRINGSTEEN	326	352
17	10	14	YOUR LIFE IS NOW COLUMBIA	JOHN MELLENCAMP	316	411
18	21	6	THE SPIRIT OF RADIO (LIVE) ANTHEM/ATLANTIC	RUSH	298	318
19	11	4	GIMME SHELTER (LIVE) VIRGIN	THE ROLLING STONES	281	395
20	23	10	BITTER PILL MOTLEY/BEYOND MUSIC	MOTLEY CRUE	271	280
21	22	23	SOMEHOW, SOMEWHERE, SOMEWAY REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	263	290
22	26	9	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	263	234
23	RE-ENTRY	9	THE THANKSGIVING SONG WARNER BROS.	ADAM SANDLER	254	21
24	19	8	DAYSLEEPER WARNER BROS.	R.E.M.	253	339
25	20	16	BOOGIE KING CAPRICORN/MERCURY	THE SCREAMIN' CHEETAH WHEELIES	253	327
26	24	13	DRAGULA GEFFEN	ROB ZOMBIE	247	260
27	25	11	TURN IT UP! EUREKA	MOON DOG MANE	246	244
28	33	3	ELDERLY WOMAN BEHIND THE COUNTER IN A SMALL TOWN (LIVE) EPIC	PEARL JAM	235	189
29	30	8	PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	224	216
30	32	4	BITTERSWEET 550 MUSIC	FUEL	218	193
31	27	9	NOW THAT YOU'RE GONE PACHYDERM	INDIGENOUS	210	231
32	29	7	TURNIN' PAGES MERCURY	PETER WOLF	200	217
33	31	21	WHAT KIND OF LOVE ARE YOU ON COLUMBIA	AEROSMITH	195	212
34	28	10	SWEETEST THING ISLAND	U2	191	228
35	NEW▶	9	YOU WANTED THE BEST MERCURY	KISS	184	41
36	34	4	NOBODY'S WIFE COLUMBIA	ANOUK	163	167
37	36	6	SOFT CAPITOL	SECOND COMING	129	152
38	35	15	FIRE ESCAPE HOLLYWOOD	FASTBALL	126	158
39	40	2	WHAT IT'S LIKE TOMMY BOY	EVERLAST	120	102
40	NEW▶	9	SUREFIRE (NEVER ENOUGH) RESTLESS	ECONOLINE CRUSH	114	97

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 300 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS

INCREASE IN PLAYS

ADAM SANDLER • The Thanksgiving Song (WARNER BROS.)	+233
KCAL +17, KTAL +11, WZZO +10, WKQQ +10, WVRK +9, WAPL +9, KLPX +9, WBLM +8, WROQ +8, WHJY +8	
KISS • You Wanted The Best (MERCURY)	+143
WZZR +25, WAPL +15, WNEW +12, WROQ +9, WDVE +9, KMBY +8, WNCX +7, WKLC +7, WFVY +7, WROV +6	
KENNY WAYNE SHEPHERD BAND • Everything Is Broken (REVOLUTION/REPRISE)	+123
WROV +16, WNEW +14, WNCX +13, KDKB +13, WCMF +12, WAFX +10, KFRO +9, WAQX +9, WZZO +8, WRXL +7	
METALLICA • Turn The Page (ELEKTRA/EEG)	+75
KDKB +22, WBLM +16, WAFX +14, WAQX +13, KXUS +11, KFRO +5, KGGG +5, KMBY +4, WNCX +4, KOMP +4	
THE ROLLING STONES • Memory Motel (Live) (VIRGIN)	+61
KDKB +22, WROV +13, WNEW +10, KYYS +5, WCKW +4, WPLR +3, KMBY +2, KTAL +2, WHJY +1, WMMR +1	

ACTIVE ROCK

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★★★ NO. 1 ★★★						
1	1	4	TURN THE PAGE ELEKTRA/EEG 3 weeks at No. 1	METALLICA	1516	1395
2	2	22	FLY AWAY VIRGIN	LENNY KRAVITZ	1342	1316
3	3	18	DRAGULA GEFFEN	ROB ZOMBIE	1177	1114
4	4	9	PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	1063	1041
5	5	15	CELEBRITY SKIN DGC/GEFFEN	HOLE	981	1020
6	6	9	PSYCHO MAN EPIC	BLACK SABBATH	967	922
7	9	4	KICKIN' MY HEART AROUND COLUMBIA	THE BLACK CROWES	821	751
8	7	14	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	815	840
9	8	27	WHAT'S THIS LIFE FOR WIND-UP	CREED	721	758
10	16	4	WHAT IT'S LIKE TOMMY BOY	EVERLAST	700	567
11	12	12	SLIDE WARNER BROS.	GOO GOO DOLLS	661	660
12	15	15	SOFT CAPITOL	SECOND COMING	648	597
13	13	10	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	642	605
14	11	18	GOT THE LIFE IMMORTAL/EPIC	KORN	640	669
15	10	16	THE DOPE SHOW NOTHING/INTERSCOPE	MARILYN MANSON	615	710
16	14	22	INSIDE OUT RCA	EVE 6	579	600
17	17	11	BITTERSWEET 550 MUSIC	FUEL	560	540
18	18	11	SUREFIRE (NEVER ENOUGH) RESTLESS	ECONOLINE CRUSH	558	523
19	20	9	POWERTRIP A&M	MONSTER MAGNET	508	480
20	19	30	SPACE LORD A&M	MONSTER MAGNET	483	510
21	21	9	10,000 HORSES MAVERICK/WARNER BROS.	CANDLEBOX	477	477
★★★ AIRPOWER ★★★						
22	23	3	ELDERLY WOMAN BEHIND THE COUNTER IN A SMALL TOWN (LIVE) EPIC	PEARL JAM	404	389
23	24	8	HANDSLIDE ARISTA	PUSHMONKEY	389	364
24	22	15	PSYCHO CIRCUS MERCURY	KISS	349	464
25	27	7	I AM THE BULLGOD TOP DOG/LAVA/ATLANTIC	KID ROCK	317	316
26	26	6	BITCH TVT	SEVENDUST	315	319
27	29	3	SUPER BREAKDOWN SURFDOG/HOLLYWOOD	SPRUNG MONKEY	313	262
28	28	5	EVERY LITTLE THING COUNTS EARACHE/TRAUMA	JANUS STARK	301	263
29	25	16	SOMETIMES IT HURTS COLUMBIA	STABBING WESTWARD	276	337
30	30	4	DICKEYE COLUMBIA	JERRY CANTRELL	267	251
31	34	4	STILL RAININ' A&M	JONNY LANG	255	230
32	32	6	FAITH FLIP/INTERSCOPE	LIMP BIZKIT	247	238
33	36	3	NOBODY KNOWS BIG CAT/V2	ADDICT	246	225
34	35	12	TOUCHED ELEKTRA/EEG	VAST	219	228
35	37	5	DESCEND ECHO/ELEKTRA/EEG	FEEDER	218	213
36	38	2	NEVER THERE CAPRICORN/MERCURY	CAKE	212	189
37	NEW▶	9	THE THANKSGIVING SONG WARNER BROS.	ADAM SANDLER	203	22
38	40	20	BETTER THAN YOU ELEKTRA/EEG	METALLICA	189	175
39	33	9	BITTER PILL MOTLEY/BEYOND MUSIC	MOTLEY CRUE	189	230
40	31	14	QUICKSAND WIND UP	FINGER ELEVEN	175	249

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS

INCREASE IN PLAYS

ADAM SANDLER • The Thanksgiving Song (WARNER BROS.)	+181
KEGL +13, KNCN +10, WZTA +10, WNOR +10, KQRC +8, WIOT +8, WLZR +8, KILO +7, WXTB +7, WTPA +6	
EVERLAST • What It's Like (TOMMY BOY)	+133
KSJO +13, KNJY +11, WBZX +11, KLBK +10, KATT +9, WZMT +8, WJRR +8, WBUZ +7, WZTA +7, KISS +7	
METALLICA • Turn The Page (ELEKTRA/EEG)	+121
KNCN +17, KTUX +17, WAAF +16, KNJY +10, WQXA +9, KRAB +9, WKRC +8, KSJO +8, KXXR +7, KBER +7	
EVE 6 • Leech (RCA)	+113
KLBK +15, KNJY +12, WTPT +12, KILO +11, WAAF +11, KHTQ +9, KRZR +9, WQXA +8, KBPI +7, WJRR +6	
CREED • One (WIND-UP)	+111
WIYY +14, KUPD +14, WXTB +13, WTKX +12, KILO +11, KRXQ +11, WTPT +9, WMFS +8, KUFO +6, WQXA +5	

WKDF Nashville PD: Kidd Redd MD: Sheri Sexton 615-244-9533 Dick Broadcasting



Table with 2 columns: Song Title, LW. Top songs include Cake, Never There, Barenaked Ladies, etc.

WQKB Albany PD/MD: Kell McNamara AMD: Jeff Callan 518-462-5555 Radio Enterprises



Table with 2 columns: Song Title, LW. Top songs include The Offspring, Pretty Fly For A White Guy, etc.

KPKX Denver PD/MD: Eric Schmidt 303-832-5665 Chancellor



Table with 2 columns: Song Title, LW. Top songs include Cake, Never There, Everlast, What It's Like, etc.

WRAX Birmingham PD: Dave Rossi APD: Hurricane Shane MD: Suzy Boe 205-945-4646 Dick Broadcasting



Table with 2 columns: Song Title, LW. Top songs include Lenny Kravitz, Fly Away, Cake, Never There, etc.

WGRD Grand Rapids PD/MD: Margot Smith AMD: Tim Bronson 616-459-4111 Capstar



Table with 2 columns: Song Title, LW. Top songs include The Flys, Got You, Lenny Kravitz, Fly Away, etc.

WDXG Detroit PD: Amy Doyle MD: Spike 313-298-3343 Greater Media



Table with 2 columns: Song Title, LW. Top songs include Everlast, What It's Like, Lenny Kravitz, Fly Away, etc.

WBRU Providence PD: Tim Schiavelli 401-272-9550 Brown Broadcasting



Table with 2 columns: Song Title, LW. Top songs include Third Eye Blind, Jumper, Fuel, Bittersweet, etc.

KTCL Denver PD: Mike O'Connor 303-623-9330 Tsunami Communications



Table with 2 columns: Song Title, LW. Top songs include Garbage, I Think I'm Paranoid, U2, Sweetest Thing, etc.

WFNX Boston PD: Cruze MD: Laurie Gail AMD: Kevin Mays 781-595-6200 Phoenix Media



Table with 2 columns: Song Title, LW. Top songs include Garbage, Special, Beastie Boys, Body Movin', etc.

KNRK Portland, OR PD/MD: Mark Hamilton 503-233-1441 Entercom



Table with 2 columns: Song Title, LW. Top songs include Hole, Celebrity Skin, Lenny Kravitz, Fly Away, etc.

KCIX Riverside/San Bernardino OM/PA: Dwight Arnold MD: Bruce Pulley 909-384-1039 All Pro Broadcasting



Table with 2 columns: Song Title, LW. Top songs include The Offspring, Pretty Fly For A White Guy, The Flys, Got You, etc.

WZAZ Columbus PD: Matthew Harris APD: Ben Williams 614-841-9696 Jacor



Table with 2 columns: Song Title, LW. Top songs include New Radicals, You Get What You Give, Cake, Never There, etc.

KXKR Salt Lake City PD: Mike Summers MD: Sean Ziebarth 801-364-9601 Simmons



Table with 2 columns: Song Title, LW. Top songs include The Offspring, Pretty Fly For A White Guy, Everlast, What It's Like, etc.

WEND Charlotte PD: Jack Daniel 704-338-9600 Dalton Group



Table with 2 columns: Song Title, LW. Top songs include Cake, Never There, Lenny Kravitz, Fly Away, etc.

WNVE Rochester PD/MD: Erick Anderson 716-246-0440 Jacor

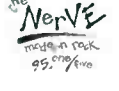


Table with 2 columns: Song Title, LW. Top songs include Eagle-Eye Cherry, Save Tonight, Fuel, Shimmer, etc.

KNRK Kansas City PD: Sean Smyth MD: Jason Justice 816-254-1073 Allure Broadcasting



Table with 2 columns: Song Title, LW. Top songs include Hole, Celebrity Skin, The Offspring, Pretty Fly For A White Guy, etc.

WEDG Buffalo OM: John Hager PD/MD: Rich Wall 716-881-4555 Mercury Broadcasting



Table with 2 columns: Song Title, LW. Top songs include Hole, Celebrity Skin, Lenny Kravitz, Fly Away, etc.

KNND New Orleans OM: Dave Stewart APD/MD: Rod Ryan 504-679-7300 Clear Channel



Table with 2 columns: Song Title, LW. Top songs include The Offspring, Pretty Fly For A White Guy, Everlast, What It's Like, etc.

KENZ Salt Lake City PD: Bruce Jones MD: Dom Casual 801-470-1075 Citadel



Table with 2 columns: Song Title, LW. Top songs include Cake, Never There, New Radicals, You Get What You Give, etc.

WPBZ West Palm Beach OM/PA: John O'Connell APD/MD: Dan O'Brien 561-616-4600 Palm Beach Radio



Table with 2 columns: Song Title, LW. Top songs include Cake, Never There, Everclear, Father Of Mine, etc.

KFRF Fresno PD: Bruce Wayne 209-255-1041 Ionosphere Broadcasting



Table with 2 columns: Song Title, LW. Top songs include The Offspring, Pretty Fly For A White Guy, Everlast, What It's Like, etc.

KXTE Las Vegas PD: Dave Wellington APD: Chris Ripley 702-889-7500 CBS



Table with 2 columns: Song Title, LW. Top songs include Rob Zombie, Dragula, Godsmack, Whatever, etc.

KMYZ Tulsa PD: Lynn Barstow MD: Ray Dog 918-665-3131 Shamrock



Table with 2 columns: Song Title, LW. Top songs include The Flys, Got You, The Offspring, Pretty Fly For A White Guy, etc.

KROX Austin PD: Sara Trexler MD: Brad Hastings 512-832-4000 LBJS Broadcasting



Table with 2 columns: Song Title, LW. Top songs include Everlast, What It's Like, The Flys, Got You, etc.

WXEG Dayton PD: Jeff Stevens MD: Alan Rantz 937-224-1137 Jacor

WPLA Jacksonville PD: Rick Schmidt MD: Chrissy 904-636-0507 Clear Channel

KLZR Kansas City PD: Roger The Dodger MD: Bob Osborn AMD: Jeff Petterson 785-843-1320 Lawrence Broadcasting

WLRS Louisville PD: Dennis Dillon MD: Gina Juliano 502-589-4800 Jacor

WCY Portland, ME PD: Herb Ivy MD: Brian James 202-774-6364 Fuller-Jeffrey Broadcasting

KTEG Albuquerque PD: Skip Isley MD: Julie Forman 505-299-0044 Trumper

Table with 2 columns: Song Title, Airplay Index. Includes songs like 'Go Go Dolls, Slide', 'Eagle Eye Cherry, Save Tonight', etc.

Table with 2 columns: Song Title, Airplay Index. Includes songs like 'Cake, Never There', 'Go Go Dolls, Slide', etc.

Table with 2 columns: Song Title, Airplay Index. Includes songs like 'Everlast, What It's Like', 'Cake, Never There', etc.

Table with 2 columns: Song Title, Airplay Index. Includes songs like 'Everlast, What It's Like', 'Cake, Never There', etc.

Table with 2 columns: Song Title, Airplay Index. Includes songs like 'The Offspring, Pretty Fly For A White Guy', 'Cake, Never There', etc.

Table with 2 columns: Song Title, Airplay Index. Includes songs like 'Everlast, What It's Like', 'The Offspring, Pretty Fly For A White Guy', etc.

KAEP Spokane OM: Ray Edwards PD: Haley Jones MD: Larry Pearson 509-448-1000 Citadel

WXEX Providence PD: Brent Petersen MD: John Allers 401-823-3343 Citadel

WWCD Columbus PD/MD: Andy Davis 614-221-9923 Ingleside Radio

KKDM Des Moines OM: Bobby Hacker 515-262-0000 Midwest Radio

WRXQ Memphis PD: Tony Williams MD: John Michael 901-578-1100 Clear Channel

WKRL Syracuse PD/MD: Mimi Griswold 315-633-0047 Radio Corporation

Table with 2 columns: Song Title, Airplay Index. Includes songs like 'Shawn Mullins, Lullaby', 'Alanis Morissette, Thank U', etc.

Table with 2 columns: Song Title, Airplay Index. Includes songs like 'Eve 6, Inside Out', 'Eagle Eye Cherry, Save Tonight', etc.

Table with 2 columns: Song Title, Airplay Index. Includes songs like 'Lenny Kravitz, Fly Away', 'Soul Couching, Circles', etc.

Table with 2 columns: Song Title, Airplay Index. Includes songs like 'The Flies, Got You', 'Shawn Mullins, Lullaby', etc.

Table with 2 columns: Song Title, Airplay Index. Includes songs like 'Everlast, What It's Like', 'Monster Magnet, Powertrip', etc.

Table with 2 columns: Song Title, Airplay Index. Includes songs like 'Cake, Never There', 'The Offspring, Pretty Fly For A White Guy', etc.

KFMA Tucson PD/MD: Chuck Roast 520-622-6711 Lotus Broadcasting

WEQX Albany PD: Ian Harrison 802-362-4800 Northshire Communications

WARQ Columbia, SC PD: Susan Groves 803-495-2558 Clear Channel

WXNR Greenville, NC PD: B.K. Kirkland MD: Ali Taylor 919-633-1500 Beasley

WAVF Charleston, SC PD: Rob Cressman MD: Janda Baldwin 803-852-9003 Corde Street Communications

WKRO Orlando DM: Taft Moore APD/MD: Rosy Acevedo 904-255-9300 Black Crow Broadcasting

Table with 2 columns: Song Title, Airplay Index. Includes songs like 'Everlast, What It's Like', 'U2, Sweetest Thing', etc.

Table with 2 columns: Song Title, Airplay Index. Includes songs like 'Lenny Kravitz, Fly Away', 'Hole, Celebrity Skin', etc.

Table with 2 columns: Song Title, Airplay Index. Includes songs like 'Everlast, What It's Like', 'Cake, Never There', etc.

Table with 2 columns: Song Title, Airplay Index. Includes songs like 'Eagle Eye Cherry, Save Tonight', 'U2, Sweetest Thing', etc.

Table with 2 columns: Song Title, Airplay Index. Includes songs like 'The Offspring, Pretty Fly For A White Guy', 'Rob Zombie, Dragula', etc.

Table with 2 columns: Song Title, Airplay Index. Includes songs like 'The Flies, Got You', 'Lenny Kravitz, Fly Away', etc.

WJFX Fort Myers PD: Stephanie Bradford AMD/MD: Lee Daniels 941-275-9880 Beasley

WNFZ Knoxville PD/MD: Shane Cox 423-525-6000 South Central

WBTV Burlington PD: Stephanie Hindley MD: Steve Picard 802-860-2440 Burlington Broadcasting

WXZZ Lexington PD: Tony Doolin MD: Ben Conrad 606-253-5900 HMM Broadcasting

KTOZ Springfield, MO PD: Melody Lee MD: Shelli Scott 417-890-5555 Sunburst Media

KFTE Lafayette PD: Fast Eddie 318-232-2242 Communications Corp.

Table with 2 columns: Song Title, Airplay Index. Includes songs like 'The Offspring, Pretty Fly For A White Guy', 'The Flies, Got You', etc.

Table with 2 columns: Song Title, Airplay Index. Includes songs like 'Hole, Celebrity Skin', 'Korn, Got The Life', etc.

Table with 2 columns: Song Title, Airplay Index. Includes songs like 'Cake, Never There', 'Placebo, Pure Morning', etc.

Table with 2 columns: Song Title, Airplay Index. Includes songs like 'Everlast, What It's Like', 'The Flies, Got You', etc.

Table with 2 columns: Song Title, Airplay Index. Includes songs like 'Cake, Never There', 'Everlast, What It's Like', etc.

Table with 2 columns: Song Title, Airplay Index. Includes songs like 'Fuel, Bittersweet', 'Everlast, What It's Like', etc.

Upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

	NEW STATIONS
SUGAR RAY <i>Every Morning (Lava/Atlantic)</i>	31
HOLE <i>Malibu (DGC/Geffen)</i>	13
ALANIS MORISSETTE <i>Joining You (Maverick/Reprise)</i>	11
ADAM SANDLER <i>The Thanksgiving Song (Warner Bros.)</i>	11
INSIDE OUT <i>Leech (RCA)</i>	9



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

PLACEBO 1082/61

Pure Morning (Hut/Virgin)
 Total Stations: 61/Chart Move: 23-21
 Heavy (30+ plays): 8 KDGE, KFTE, KKND, KROX, KTCL, KXPK, WBTZ, WNNX
 Medium (15-29): 26 CFNY, CIMX, KFMA, KFRR, KJEE, KLZR, KMYZ, KNDD, KTEG, KXTE, WARQ, WAVF, WBRU, WCY, WGRD, WHFS, WKQX, WKRL, WKRO, WPBZ, WRXQ, WRXR, WXEG, WXNR, WXRK, WZAZ
 Light (Under 15): 27

BETTER THAN EZRA 1011/94

At The Stars (Elektra/EEG)
 Total Stations: 59/Chart Move: 26-22
 Heavy (30+): 1 KDRE
 Medium (15-29): 38 KCXX, KEDJ, KENZ, KFMA, KFRR, KFTE, KKND, KLZR, KMYZ, KNRX, KRAD, KROX, KTBZ, KTCL, KWOD, KZON, WARQ, WAVF, WBCN, WBRU, WCY, WFNX, WGRD, WJAX, WKDF, WKRL, WPBZ, WPLT, WPLY, WRAX, WRXQ, WRZ, WXDG, WXEG, WXEX, WXNR, WXZZ
 Light (Under 15): 20
 New Airplay This Week: 3 KFRR, KNDD, KTCL

ALANIS MORISSETTE 985/256

Joining You (Maverick/Reprise)
 Total Stations: 57/Chart Move: 32-23
 Heavy (30+): 2 KTCL, WXDG
 Medium (15-29): 34 CFNY, CIMX, KDGE, KEDJ, KFMA, KFTE, KITS, KKND, KLZR, KMYZ, KNRX, KROQ, KTOZ, KWOD, KXPK, KZNZ, WARQ, WBCN, WBRU, WCY, WEDG, WENZ, WEQX, WGRD, WHFS, WNNX, WNVE, WQBK, WRAX, WRXQ, WRZ, WXEX, WXZZ, WZAZ
 Light (Under 15): 21
 New Airplay This Week: 11 KDGE, KROX, KTBZ, KXPK, WEDG, WKRL, WKRO, WPBZ, WPLY, WRAX, WXEG

PEARL JAM 940/74

Elderly Woman Behind The Counter In A Small Town (Live) (Epic)
 Total Stations: 72/Chart Move: 28-26
 Heavy (30+): 5 KDRE, KJEE, KKND, KTCL, WKDF
 Medium (15-29): 18 KCXX, KEDJ, KFMA, KPNT, KRAD, KXPK, KZNZ, WBTZ, WCY, WEDG, WKRL, WKRO, WLRS, WNFZ, WNNX, WPLY, WXDG, WXRK
 Light (Under 15): 49
 New Airplay This Week: 2 KKDM, WPLA

ROB ZOMBIE 869/-2

Dragula (Geffen)
 Total Stations: 51/Chart Move: 27-28
 Heavy (30+): 9 KFRR, KFTE, KNRX, KXTE, WAVF, WKQX, WLRS, WNFZ, WRXQ

Medium (15-29): 17 CFNY, KFMA, KKND, KMYZ, KNDD, KRAD, KTEG, KXPK, KXK, WBCN, WBTZ, WCY, WEND, WKRO, WRZ, WXRK, WXZZ
 Light (Under 15): 25

SUGAR RAY 867/705

Every Morning (Lava/Atlantic)
 Total Stations: 55/Chart Move: Debut 29
 Heavy (30+): 5 KFMA, KROQ, WHFS, WNNX, WZAZ
 Medium (15-29): 25 CFNY, CIMX, KAEP, KDGE, KEDJ, KFRR, KITS, KJEE, KKDM, KLYY, KLZR, KNDD, KNRX, KTBZ, KTCL, KTEG, KZNZ, WBCN, WFNX, WPLY, WRAX, WXDG, WXDX, WXRK, XTRA
 Light (Under 15): 25
 New Airplay This Week: 31 CFNY, CIMX, KAEP, KDGE, KEDJ, KFMA, KFRR, KJEE, KKDM, KKND, KLZR, KPNT, KTBZ, KTCL, KTEG, KWOD, KZNZ, WBRU, WEQX, WFNX, WGRD, WKRO, WNNX, WPLT, WRAX, WRXR, WRZ, WXDG, WXEG, WXZZ, WZAZ

DAVE MATTHEWS BAND 810/-5

Crush (RCA)
 Total Stations: 52/Chart Move: 30-31
 Heavy (30+): 3 KDRE, WPLY, WXDG
 Medium (15-29): 23 KAEP, KKDM, KLZR, KRAD, KZON, WARQ, WBCN, WBRU, WBTZ, WCY, WEDG, WENZ, WEQX, WFNX, WGRD, WNNX, WPLT, WRXR, WXEG, WXNR, WXZZ, WZAZ, XTRA
 Light (Under 15): 26
 New Airplay This Week: 2 KXPK, WZAZ

ORGY 810/221

Blue Monday (Elementree/Reprise)
 Total Stations: 58/Chart Move: 40-30
 Heavy (30+): 2 KDRE, WKQX
 Medium (15-29): 27 CFNY, KDGE, KFMA, KFTE, KITS, KJEE, KKND, KLZR, KMYZ, KNDD, KNRX, KRAD, KROX, KTCL, KTEG, KWOD, KXTE, WCY, WEDG, WEND, WKRL, WKRO, WRXQ, WXDG, WXDX, WXEX, WXZZ
 Light (Under 15): 29
 New Airplay This Week: 6 KCXX, KDRE, KROX, WENZ, WRAX, WXDG

THE CARDIGANS 742/83

My Favourite Game (Stockholm/Mercury)
 Total Stations: 41/Chart Move: 39-33
 Heavy (30+): 5 KDRE, KLYY, KNDD, WARQ, XTRA
 Medium (15-29): 18 CFNY, KFMA, KITS, KJEE, KKDM, KLZR, KNRX, KROQ, KTCL, KWOD, KZNZ, KZON, WBTZ, WHFS, WNNX, WRAX, WXEG, WZAZ
 Light (Under 15): 18
 New Airplay This Week: 2 KENZ, WPBZ

REMY ZERO 720/27

Prophecy (DGC/Geffen)
 Total Stations: 50/Chart Move: 35-35
 Heavy (30+): 1 WNNX
 Medium (15-29): 22 KDGE, KDRE, KFMA, KFTE, KJEE, KLYY, KMYZ, KNDD, KROQ, KROX, KWOD, WEDG, WHFS, WKQX, WKRO, WLRS, WPLA, WRAX, WRXQ, WRXR, WXZZ, WZAZ
 Light (Under 15): 27
 New Airplay This Week: 2 KNRX, WEND

HOLE 704/210

Malibu (DGC/Geffen)
 Total Stations: 50/Chart Move: Debut 36
 Heavy (30+): 3 KDGE, KJEE, KXPK
 Medium (15-29): 21 CFNY, KDRE, KFTE, KLZR, KNDD, KRAD, KROQ, KTCL, KTEG, KWOD, KXPK, KZNZ, WBTZ, WHFS, WPLY, WRAX, WRXR, WWCD, WXRK, WXZZ, XTRA
 Light (Under 15): 26
 New Airplay This Week: 13 CIMX, KDRE, KEDJ, KTBZ, KTCL, KTOZ, KZON, WARQ, WCY, WEQX, WGRD, WNVE, WXDX

EVE 6 612/129

Leech (RCA)
 Total Stations: 49/Chart Move: Debut 38
 Heavy (30+): 0
 Medium (15-29): 18 KFMA, KITS, KKDM, KKND, KNRX, KROX, KTOZ, KWOD, KXPK, WARQ, WBTZ, WGRD, WJAX, WKRL, WKRO, WNNX, WRZ, WXZZ
 Light (Under 15): 31
 New Airplay This Week: 9 KZNZ, KZON, WGRD, WJAX, WKRO, WQBK, WXDX, WXEG, WXNR

CHART BOUND

Total Plays/Gain

EELS 510/16

Last Stop: This Town (DreamWorks/Geffen)
 Total Stations: 32
 Heavy (30+): 3 KDRE, KWOD, WBTZ
 Medium (15-29): 13 KJEE, KLZR, KNRX, KROX, KXPK, WARQ, WBCN, WEND, WRAX, WRXQ, WRZ, WWCD, WXZZ
 Light (Under 15): 16
 New Airplay This Week: 1 KPNT

ADAM SANDLER 479/431

The Thanksgiving Song (Warner Bros.)
 Total Stations: 64
 Heavy (30+): 0
 Medium (15-29): 7 KDGE, KKND, KLYY, WBRU, WCY, WENZ, WNVE
 Light (Under 15): 57
 New Airplay This Week: 11 KLYY, KROQ, KXTE, WARQ, WCY, WEQX, WJAX, WKQX, WRZ, WXDG, WXZZ

LESS THAN JAKE 424/8

History Of A Boring Town (Capitol)
 Total Stations: 39
 Heavy (30+): 3 KDRE, KNDD, KROX
 Medium (15-29): 8 KJEE, KKND, KRAD, KTEG, KWOD, KXTE, WENZ, WXDX
 Light (Under 15): 28
 New Airplay This Week: 6 KTCL, WRAX, WWCD, WXDG, WXEX, WXZZ

METALLICA 404/92

Turn The Page (Elektra/EEG)
 Total Stations: 23
 Heavy (30+): 4 WAVF, WKRL, WNFZ, WXRK
 Medium (15-29): 11 KFTE, KKND, KLYY, KMYZ, KNRX, KXPK, KXTE, WBCN, WJAX, WNVE, WQBK
 Light (Under 15): 8
 New Airplay This Week: 4 KPNT, WKRO, WLRS, WXNR

CHEF 326/116

Chocolate Sally Balls (P.S. I Love You) (American/Columbia)
 Total Stations: 43
 Heavy (30+): 2 KDGE, WKRO
 Medium (15-29): 7 KDRE, KFMA, KFTE, KRAD, KROX, WBTZ
 Light (Under 15): 34
 New Airplay This Week: 6 KCXX, KDRE, KLYY, KTEG, WBTZ, WKRL

KID ROCK 314/71

I Am The Bullgod (Top Dog/Lava/Atlantic)
 Total Stations: 30
 Heavy (30+): 1 KDRE
 Medium (15-29): 5 CIMX, KROX, WAVF, WKRL, WXDX
 Light (Under 15): 24
 New Airplay This Week: 3 KDRE, WEND, WNNX

PERRY FARRELL & D.V.D.A. 311/-7

Hot Lava (American/Columbia)
 Total Stations: 35
 Heavy (30+): 1 KDRE
 Medium (15-29): 9 KFTE, KLZR, KRAD, WARQ, WBTZ, WKRL, WRXQ, WRXR, WWCD
 Light (Under 15): 25

K'S CHOICE 293/-5

Believe (550 Music)
 Total Stations: 27
 Heavy (30+): 0
 Medium (15-29): 7 KDRE, KLZR, KTBZ, WEND, WRAX, WRXQ, WXZZ
 Light (Under 15): 20
 New Airplay This Week: 1 WEND

KHALEEL 258/20

No Mercy (Hollywood)
 Total Stations: 21
 Heavy (30+): 0

Medium (15-29): 8 KLYY, WEND, WENZ, WKDF, WNNX, WRAX, WWCD, WXEG
 Light (Under 15): 13
 New Airplay This Week: 5 KJEE, KZNZ, WHFS, WKDF, WNNX

MONSTER MAGNET 241/6

Powertrip (A&M)
 Total Stations: 22
 Heavy (30+): 1 WRXQ
 Medium (15-29): 4 KFTE, KXTE, WNFZ, WXDX
 Light (Under 15): 17
 New Airplay This Week: 2 KKND, KLZR

THE CANDY SKINS 240/14

Feed It (Velvet)
 Total Stations: 19
 Heavy (30+): 0
 Medium (15-29): 9 KDRE, KJEE, KNRX, WEQX, WKRL, WPLA, WRAX, WWCD, WZAZ
 Light (Under 15): 10

LOVE AND ROCKETS 230/1

Holy Fool (Red Ant)
 Total Stations: 29
 Heavy (30+): 0
 Medium (15-29): 8 KCXX, KDRE, KJEE, KTCL, WBCN, WMRO, WXDG, WZAZ
 Light (Under 15): 21
 New Airplay This Week: 1 KWOD

MATCHBOX 20 222/5

Back 2 Good (Lava/Atlantic)
 Total Stations: 14
 Heavy (30+): 2 KDRE, KTBZ
 Medium (15-29): 6 KAEP, KXPK, KZON, WKDF, WPLY, WXZZ
 Light (Under 15): 6
 New Airplay This Week: 1 WPLT

LIMP BIZKIT 216/46

Faith (Flip/Interscope)
 Total Stations: 39
 Heavy (30+): 0
 Medium (15-29): 2 KRAD, WKRL
 Light (Under 15): 37
 New Airplay This Week: 4 CIMX, KEDJ, KROQ, KXPK

PUSHMONKEY 214/6

Handslide (Arista)
 Total Stations: 18
 Heavy (30+): 1 KROX
 Medium (15-29): 5 KFTE, KRAD, WNNX, WRXQ, WXDX
 Light (Under 15): 12

JANUS STARK 192/28

Every Little Thing Counts (Earache/Trauma)
 Total Stations: 22
 Heavy (30+): 0
 Medium (15-29): 4 KKND, KNDD, WAVF, WNNX
 Light (Under 15): 18
 New Airplay This Week: 4 KFTE, WAVF, WNFZ, WRAX

DAVID GARZA 182/10

Slave (Lava/Atlantic)
 Total Stations: 19
 Heavy (30+): 0
 Medium (15-29): 4 KDRE, KLZR, KRAD, WEQX
 Light (Under 15): 15
 New Airplay This Week: 1 KZNZ

FATBOY SLIM 162/16

Gangster Tripping (Skint/Astralwerks)
 Total Stations: 32
 Heavy (30+): 0
 Medium (15-29): 3 KNDD, WBTZ, WEQX
 Light (Under 15): 29
 New Airplay This Week: 2 WHFS, WKRL

VAST 153/48

Touched (Elektra/EEG)
 Total Stations: 21
 Heavy (30+): 0
 Medium (15-29): 4 KROQ, WKQX, WLRS, WRXQ
 Light (Under 15): 17
 New Airplay This Week: 3 KKND, KMYZ, KROQ

GODSMACK 131/18

Whatever (Republic/Universal)
 Total Stations: 12
 Heavy (30+): 1 KXTE
 Medium (15-29): 2 WAVF, WNFZ
 Light (Under 15): 9
 New Airplay This Week: 1 WKRL

INCUBUS 111/5

New Skin (Immortal/Epic)
 Total Stations: 16
 Heavy (30+): 0

Medium (15-29): 2 KDRE, WKRL
 Light (Under 15): 14
 New Airplay This Week: 2 KDRE, WKRL

SEVENDUST 108/8

Blotch (TVT)
 Total Stations: 19
 Heavy (30+): 1 KXTE
 Medium (15-29): 2 KRAD, WNFZ
 Light (Under 15): 16

★ THE SMASHING PUMPKINS 105/96

To Sheila (Virgin)
 Total Stations: 11
 Heavy (30+): 0
 Medium (15-29): 2 KITS, KROQ
 Light (Under 15): 9
 New Airplay This Week: 6 CFNY, KITS, WARQ, WBCN, WKRL, WRXQ

★ MARVELOUS 3 105/62

Freak Of The Week (Elektra/EEG)
 Total Stations: 10
 Heavy (30+): 0
 Medium (15-29): 3 KITS, KROQ, WNNX
 Light (Under 15): 7
 New Airplay This Week: 3 KITS, KNDD, WHFS

THE BRIAN SETZER ORCHESTRA 97/-2

This Cat's On A Hot Tin Roof (Interscope)
 Total Stations: 17
 Heavy (30+): 0
 Medium (15-29): 1 WWCD
 Light (Under 15): 16
 New Airplay This Week: 1 KJEE

★ MARILYN MANSON 82/23

I Don't Like Drugs (Nothing/Interscope)
 Total Stations: 8
 Heavy (30+): 0
 Medium (15-29): 3 KNDD, KXTE, WKQX
 Light (Under 15): 5

★ ART ALEXAKIS 74/43

Overwhelming (DGC/Geffen)
 Total Stations: 5
 Heavy (30+): 1 KITS
 Medium (15-29): 2 KROQ, WHFS
 Light (Under 15): 2

★ THE OFFSPRING 69/18

Why Don't You Get A Job? (Columbia)
 Total Stations: 11
 Heavy (30+): 0
 Medium (15-29): 1 KNDD
 Light (Under 15): 10
 New Airplay This Week: 1 KITS

★ DEFTONES 68/1

Around The Fur (Maverick/Warner Bros.)
 Total Stations: 10
 Heavy (30+): 0
 Medium (15-29): 1 KXTE
 Light (Under 15): 9

★ DOVETAIL JOINT 61/13

Level On The Inside (Columbia)
 Total Stations: 14
 Heavy (30+): 0
 Medium (15-29): 1 KPNT
 Light (Under 15): 13
 New Airplay This Week: 2 KNRX, WRXR

★ SECOND COMING 54/9

Soft (Capitol)
 Total Stations: 4
 Heavy (30+): 0
 Medium (15-29): 2 WAVF, WNFZ
 Light (Under 15): 2

★ THE TRAGICALLY HIP 52/36

Fireworks (Sire)
 Total Stations: 3
 Heavy (30+): 1 CFNY
 Medium (15-29): 1 WEDG
 Light (Under 15): 1
 New Airplay This Week: 1 WEDG

★ FOO FIGHTERS 50/8

Everlong (Acoustic Live) (Roswell/Capitol)
 Total Stations: 10
 Heavy (30+): 0
 Medium (15-29): 2 KITS, WXRK
 Light (Under 15): 8

★ Initial impact: records appearing on this page for the first time.

Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

BARENAKED LADIES 1251/56

It's All Been Done (Reprise) Total Stations: 63 Chart Move: 17-16

Table with columns for city, station, and song activity for BARENAKED LADIES.

BEASTIE BOYS 1257/84

Body Movin' (Grand Royal/Capitol) Total Stations: 68 Chart Move: 19-15

Table with columns for city, station, and song activity for BEASTIE BOYS.

BETTER THAN EZRA 1011/94

At The Stars (Elektra/EEG) Total Stations: 59 Chart Move: 26-22

Table with columns for city, station, and song activity for BETTER THAN EZRA.

CAKE 2619/39

Never There (Capricorn/Mercury) Total Stations: 76 Chart Move: 1-1

Table with columns for city, station, and song activity for CAKE.

THE CANDY SKINS 240/14

Feed It (Velvet) Total Stations: 19

Table with columns for city, station, and song activity for THE CANDY SKINS.

THE CARDIGANS 742/83

My Favourite Game (Stockholm/Mercury) Total Stations: 41 Chart Move: 39-33

Table with columns for city, station, and song activity for THE CARDIGANS.

CHEF 326/116

Chocolate Saily Balls (P.S. I Love You) (American/Columbia) Total Stations: 43

Table with columns for city, station, and song activity for CHEF.

EELS 510/16

Last Stop: This Town (DreamWorks/Geffen) Total Stations: 32

Table with columns for city, station, and song activity for EELS.

EVE 6 612/129

Leech (RCA) Total Stations: 49 Chart Move: Debut 38

Table with columns for city, station, and song activity for EVE 6.

EVERLAST 2418/156

What It's Like (Tommy Boy) Total Stations: 75 Chart Move: 4-3

Table with columns for city, station, and song activity for EVERLAST.

FUEL 1201/35

Bittersweet (550 Music) Total Stations: 61 Chart Move: 20-17

Table with columns for city, station, and song activity for FUEL.

GARBAGE 1360/136

Special (Almo Sounds/Interscope) Total Stations: 64 Chart Move: 16-14

Table with columns for city, station, and song activity for GARBAGE.

HOLE 704/210

Malibu (DGC/Geffen) Total Stations: 50 Chart Move: Debut 36

Table with columns for city, station, and song activity for HOLE.

KHALEEL 258/20

No Mercy (Hollywood) Total Stations: 21

Table with columns for city, station, and song activity for KHALEEL.

KID ROCK 314/71

I Am The Bullgod (Top Dog/Lava/Atlantic) Total Stations: 30

Table with columns for city, station, and song activity for KID ROCK.

Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

LESS THAN JAKE 424/8

History Of A Boring Town (Capitol)

Total Stations: 39

Table with columns for Market, Station, and Song Activity for 'LESS THAN JAKE'.

LIMP BIZKIT 216/46

Faith (Flip/Interscope)

Total Stations: 39

Table with columns for Market, Station, and Song Activity for 'LIMP BIZKIT'.

LOVE AND ROCKETS 230/1

Holy Fool (Red Ant)

Total Stations: 29

Table with columns for Market, Station, and Song Activity for 'LOVE AND ROCKETS'.

MATCHBOX 20 222/5

Back 2 Good (Lava/Atlantic)

Total Stations: 14

Table with columns for Market, Station, and Song Activity for 'MATCHBOX 20'.

METALLICA 404/92

Turn The Page (Elektra/EEG)

Total Stations: 23

Table with columns for Market, Station, and Song Activity for 'METALLICA'.

MONSTER MAGNET 241/6

Powertrip (A&M)

Total Stations: 22

Table with columns for Market, Station, and Song Activity for 'MONSTER MAGNET'.

ALANIS MORISSETTE 985/256

Joining You (Maverick/Reprise)

Total Stations: 57 Chart Move: 32-23

Table with columns for Market, Station, and Song Activity for 'ALANIS MORISSETTE'.

NEW RADICALS 1435/95

You Get What You Give (MCA)

Total Stations: 64 Chart Move: 13-11

Table with columns for Market, Station, and Song Activity for 'NEW RADICALS'.

ORGY 810/221

Blue Monday (Elementree/Reprise)

Total Stations: 58 Chart Move: 40-30

Table with columns for Market, Station, and Song Activity for 'ORGY'.

PEARL JAM 940/74

Elderly Woman Behind The Counter In A Small Town (Epic)

Total Stations: 72 Chart Move: 28-26

Table with columns for Market, Station, and Song Activity for 'PEARL JAM'.

PLACEBO 1082/61

Pure Morning (Hut/Virgin)

Total Stations: 61 Chart Move: 23-21

Table with columns for Market, Station, and Song Activity for 'PLACEBO'.

REMY ZERO 720/27

Prophecy (DGC/Geffen)

Total Stations: 50 Chart Move: 35-35

Table with columns for Market, Station, and Song Activity for 'REMY ZERO'.

ADAM SANDLER 479/431

The Thanksgiving Song (Warner Bros.)

Total Stations: 64

Table with columns for Market, Station, and Song Activity for 'ADAM SANDLER'.

SOUL COUGHLIN 1763/2

Circles (Slash/Warner Bros.)

Total Stations: 74 Chart Move: 8-8

Table with columns for Market, Station, and Song Activity for 'SOUL COUGHLIN'.

SUGAR RAY 867/705

Every Morning (Lava/Atlantic)

Total Stations: 55 Chart Move: Debut 29

Table with columns for Market, Station, and Song Activity for 'SUGAR RAY'.



POWER PLAYLISTS™

KFOG San Francisco
 PD: Paul Marszalek
 APD/MD: Bill Evans
 415-817-5364
 Susquehanna



	TW	LW
1 B.B. King, Bad Case Of Love	26	22
2 Barenaked Ladies, It's All Been Done	25	22
3 R.E.M., Daysleeper	24	21
4 U2, Sweetest Thing	23	24
5 Shawn Mullins, Lullaby	23	16
6 Dave Matthews Band, Crush	22	23
7 Keb' Mo', I Was Wrong	22	14
8 Goo Goo Dolls, Slide	19	11
9 Sheryl Crow, My Favorite Mistake	18	24
10 Lucinda Williams, Can't Let Go	14	12
11 Seal, Human Beings	14	7
12 Brian Setzer Orchestra, This Cat's On A	14	11
13 John Mellencamp, Your Life Is Now	13	12
14 Lyle Lovett, Bears	13	12
15 Scott Thomas Band, Sad Girl	13	12
16 Bruce Hornsby, Great Divide	12	12
17 Susan Tedeschi, It Hurt So Bad	11	5
18 Jonny Lang, Still Rainin'	11	7
19 Matchbox 20, 3 AM	10	8
20 Big Head Todd & The Monsters, It's Aint	10	8
21 Natalie Merchant, Kind & Generous	9	4
22 Train, Meet Virginia	9	4
23 Neil Finn, She Will Have Her Way	9	14
24 Rolling Stones, Saint Di Me	8	3
25 Eagle-Eye Cherry, Save Tonight	8	3
26 Sheryl Crow, There Goes The Neighborhood	8	1
27 Chris Isaak, Please	7	8
28 Cowboy Junkies, New Dawn Coming	7	7
29 Peter Gabriel, In Your Eyes	6	3
30 Bonnie Raitt, One Belief Away	6	9

WXRT Chicago
 VP/Pgmng: Noni Winner
 MD: Patty Martin
 773-777-1700
 CBS



	TW	LW
1 Jewel, Hands	18	15
2 Goo Goo Dolls, Slide	16	16
3 Beck, Tropicalia	14	12
4 Shawn Mullins, Lullaby	14	17
5 Liz Phair, Johnny Feelgood	13	10
6 Seal, Human Beings	13	13
7 Sheryl Crow, My Favorite Mistake	13	12
8 Fastball, Fire Escape	13	9
9 Lenny Kravitz, Fly Away	13	12
10 Cake, Never There	12	10
11 Barenaked Ladies, It's All Been Done	12	9
12 Eagle-Eye Cherry, Save Tonight	12	14
13 Liz Phair, Polyester Bride	11	13
14 Bruce Hornsby, Great Divide	11	11
15 John Mellencamp, Your Life Is Now	11	12
16 Susan Tedeschi, It Hurt So Bad	11	3
17 R.E.M., Daysleeper	10	9
18 Sinead Lohan, No Mermaid	10	9
19 Soul Coupling, Circles	10	7
20 John Mellencamp, Break Me Off Some	9	11
21 Grant Lee Buffalo, Testimony	9	5
22 U2, Sweetest Thing	8	9
23 Pearl Jam, Better Man	8	6
24 Lyle Lovett, Bears	8	6
25 Brian Setzer Orchestra, This Cat's On A	8	10
26 Dave Matthews Band, Crush	8	11
27 Sheryl Crow, There Goes The Neighborhood	8	6
28 Son Volt, Driving The View	8	8
29 Elliott Smith, Waltz #2	8	8
30 The Wallflowers, The Difference	10	10

WBOS Boston
 PD: George Taylor Morris
 MD: Cliff Nash
 617-254-9267
 Greater Media



	TW	LW
1 Shawn Mullins, Lullaby	25	21
2 Alanis Morissette, Thank U	24	21
3 Chris Isaak, Please	24	25
4 Goo Goo Dolls, Slide	22	26
5 John Mellencamp, Your Life Is Now	22	24
6 R.E.M., Daysleeper	22	27
7 Jewel, Hands	22	21
8 New Radicals, You Get What You Give	22	29
9 Dave Matthews Band, Crush	21	20
10 Lenny Kravitz, Fly Away	21	22
11 U2, Sweetest Thing	19	27
12 Sheryl Crow, There Goes The Neighborhood	16	7
13 Sheryl Crow, My Favorite Mistake	15	17
14 Seal, Human Beings	15	11
15 Jonny Lang, Still Rainin'	13	9
16 Lyle Lovett, Bears	12	12
17 Bruce Hornsby, Great Divide	12	13
18 C.P.R., Morrison	12	9
19 Patty Griffin, Change	11	9
20 Peter Wolf, Turnin' Pages	11	10
21 Lucinda Williams, Can't Let Go	11	12
22 Grant Lee Buffalo, Truly, Truly	11	10
23 Eagle-Eye Cherry, Save Tonight	11	11
24 Smash Mouth, Walkin' On The Sun	11	10
25 Sister Hazel, All For You	10	10
26 Cracker, The Good Life	10	12
27 Barenaked Ladies, It's All Been Done	10	11
28 Mysteries Of Life, Downhill	10	8
29 Sinead Lohan, No Mermaid	10	8
30 The Wallflowers, The Difference	10	10

KTCZ Minneapolis
 PD: Lauren MacLeash
 MD: Mike Wolf
 612-339-0000
 Chancellor



	TW	LW
1 John Mellencamp, Your Life Is Now	30	26
2 Jonny Lang, Still Rainin'	28	30
3 R.E.M., Daysleeper	28	27
4 Dave Matthews Band, Crush	26	30
5 Goo Goo Dolls, Slide	25	11
6 New Radicals, You Get What You Give	24	7
7 Bruce Hornsby, Great Divide	16	23
8 Phish, Birds Of A Feather	15	12
9 Fastball, Fire Escape	14	13
10 Train, Free	13	12
11 Bruce Springsteen, I Wanna Be With You	13	14
12 Hootie & The Blowfish, I Will Wait	13	14
13 Lucinda Williams, Can't Let Go	13	11
14 Sheryl Crow, My Favorite Mistake	13	12

KBCO Denver
 PD: Dave Benson
 MD: Scott Arbough
 303-444-5600
 Jacor



	TW	LW
1 Goo Goo Dolls, Slide	26	25
2 Hootie & The Blowfish, I Will Wait	25	25
3 Dave Matthews Band, Crush	24	24
4 Jewel, Hands	24	25
5 Bruce Hornsby, Great Divide	23	12
6 Sonia Dada, Zachary	20	23
7 Wes Cunningham, So It Goes	14	2
8 Keb' Mo', I Was Wrong	14	7
9 John Hiatt, Leave A Little Faith In Me	14	12
10 Seal, Human Beings	14	14
11 B.B. King, Bad Case Of Love	14	15
12 Lucinda Williams, Can't Let Go	14	15
13 Deleerium, Silence	14	5
14 R.E.M., Daysleeper	13	15

KACD Los Angeles
 Acting PD: Dave Benson
 Pgm. Mgr.: Keith Cunningham
 MD: Nicole Sandler
 310-451-1031
 Jacor



	TW	LW
1 Dave Matthews Band, Crush	27	26
2 Goo Goo Dolls, Slide	27	24
3 Seal, Human Beings	27	17
4 Susan Tedeschi, It Hurt So Bad	27	28
5 Jewel, Hands	27	26
6 Chris Isaak, Please	20	23
7 John Mellencamp, Your Life Is Now	18	20
8 Sonia Dada, Zachary	18	19
9 Bruce Hornsby, Great Divide	18	18
10 Soul Coupling, Circles	17	20
11 Lyle Lovett, Bears	17	19
12 R.E.M., Daysleeper	17	19
13 Lucinda Williams, Can't Let Go	17	18
14 Fastball, Fire Escape	17	19
15 Black Valentine, My Little Faith In Me	16	16
16 Phish, I Will Wait	16	18
17 Sheryl Crow, My Favorite Mistake	15	19
18 Son Volt, Driving The View	15	18
19 Sheryl Crow, There Goes The Neighborhood	15	18
20 Sheryl Crow, My Favorite Mistake	15	18
21 Sheryl Crow, My Favorite Mistake	15	18
22 Sheryl Crow, My Favorite Mistake	15	18
23 Sheryl Crow, My Favorite Mistake	15	18
24 Sheryl Crow, My Favorite Mistake	15	18
25 Sheryl Crow, My Favorite Mistake	15	18
26 Sheryl Crow, My Favorite Mistake	15	18
27 Sheryl Crow, My Favorite Mistake	15	18
28 Sheryl Crow, My Favorite Mistake	15	18
29 Sheryl Crow, My Favorite Mistake	15	18
30 Sheryl Crow, My Favorite Mistake	15	18

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
			★★★★ No. 1 ★★★★★			
1	1	8	DAYSLLEEPER WARNER BROS.	R.E.M.	405	407
2	5	10	SLIDE WARNER BROS.	GOO GOO DOLLS	401	345
3	2	14	MY FAVORITE MISTAKE A&M	SHERYL CROW	346	373
4	3	11	CRUSH RCA	DAVE MATTHEWS BAND	340	369
5	4	14	LULLABY SMG/COLUMBIA	SHAWN MULLINS	331	356
6	7	7	HANDS ATLANTIC	JEWEL	330	318
7	9	6	YOU GET WHAT YOU GIVE MCA	NEW RADICALS	326	291
8	6	9	SWEETEST THING ISLAND	U2	311	343
9	8	5	IT'S ALL BEEN DONE REPRISE	BARENAKED LADIES	307	307
10	10	10	THANK U MAVERICK/REPRISE	ALANIS MORISSETTE	273	277
			★★★★ AIRPOWER ★★★★★			
11	14	4	HUMAN BEINGS WARNER BROS.	SEAL	261	234
12	11	11	GREAT DIVIDE RCA	BRUCE HORNSBY	257	248
13	12	21	SAVE TONIGHT WORK	EAGLE-EYE CHERRY	213	237
14	13	16	PLEASE REPRISE	CHRIS ISAAK	206	234
15	16	3	BIRDS OF A FEATHER ELEKTRA/VEEG	PHISH	203	191
16	17	2	BAD CASE OF LOVE MCA	B.B. KING	192	173
17	19	3	FLY AWAY VIRGIN	LENNY KRAVITZ	181	172
18	15	13	YOUR LIFE IS NOW COLUMBIA	JOHN MELLENCAMP	179	199
19	18	2	CAN'T LET GO MERCURY	LUCINDA WILLIAMS	169	173
20	NEW		TROPICALIA DGC/GEFFEN	BECK	162	142

MODERN ADULT

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
			★★★★ No. 1 ★★★★★			
1	1	14	LULLABY MCA/COLUMBIA	SHAWN MULLINS	1902	1932
2	3	20	SAVE TONIGHT WORK	EAGLE-EYE CHERRY	1766	1781
3	2	10	THANK U MAVERICK/REPRISE	ALANIS MORISSETTE	1733	1852
4	4	15	MY FAVORITE MISTAKE A&M	SHERYL CROW	1616	1721
5	6	15	JUMPER ELEKTRA/VEEG	THIRD EYE BLIND	1565	1565
6	8	11	SLIDE WARNER BROS.	GOO GOO DOLLS	1493	1371
7	7	8	HANDS ATLANTIC	JEWEL	1460	1399
8	10	6	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	1348	1197
9	5	26	ONE WEEK REPRISE	BARENAKED LADIES	1334	1582
10	11	9	SWEETEST THING ISLAND	U2	1163	1094
11	9	34	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	1128	1212
12	17	9	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	1055	929
13	15	5	YOU GET WHAT YOU GIVE MCA	NEW RADICALS	1031	935
14	12	16	INSIDE OUT RCA	EVE 6	1015	1031
15	13	36	REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	954	990
16	16	10	FIRE ESCAPE HOLLYWOOD	FASTBALL	914	935
17	14	22	HOOSH BLACKBIRD/SIRE	EVERYTHING	815	936
18	18	44	TORN RCA	NATALIE IMBRUGLIA	711	739
19	21	6	FATHER OF MINE CAPITOL	EVERCLEAR	696	657
20	19	33	CLOSING TIME MCA	SEMISONIC	693	719

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower is awarded to these records that attain 250 detections for the first time in triple-A and 800 detections in modern adult. Titles below No. 20 are removed from the chart after 26 weeks. If two records are tied in number of plays, the record being played on more stations is placed first. ©1998, Billboard/BPI Communications.

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Rock
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Monitor

AIRPLAY

20 B.B. King, Bad Case Of Love	7	6
21 John Mellencamp, Your Life Is Now	7	6
22 Pete Dinklage, Eyes On The Ceiling	7	8
23 Beck, Tropicalia	7	8
24 Jude, I'm Sorry Now	7	3
25 Cowboy Junkies, New Dawn Coming	7	8
26 Everlast, What It's Like	7	6
27 Fiona Apple, Across The Universe	7	6
28 Eagle-Eye Cherry, Save Tonight	6	5
29 Dave Matthews Band, Stay	6	3
30 Everything, Good Thing	6	6
20 Semisonic, Singing In My Sleep	10	8
21 John Lennon, I'm Losing You	10	10
22 Neil Finn, She Will Have Her Way	10	10
23 Scott Thomas Band, Sad Girl	9	5
24 Sheryl Crow, There Goes The Neighborhood	9	1
25 Edwin McCain, I'll Be	9	10
26 Lyle Lovett, Bears	9	8
27 Chris Isaak, Please	9	8
28 Dave Matthews Band, Stay	8	5
29 Grant Lee Buffalo, Truly, Truly	8	8
30 Third Eye Blind, Semi-Charmed Life	8	9
21 Eve 6, Inside Out	9	5
22 Rolling Stones, Gimme Shelter	8	7
23 R.E.M., Daysleeper	8	7
24 U2, Sweetest Thing	8	7
25 Son Volt, Driving The View	7	10
26 Beck, Tropicalia	7	5
27 Rusted Root, Magenta Radio	7	7
28 Violent Femmes, Blister In The Sun	7	6
29 Matchbox 20, Back 2 Good	7	10
30 John Mellencamp, Your Life Is Now	6	5



COMBINED ROCK AUDIENCE										AIRPLAY BY FORMAT									
TW	LW	WKS	TITLE (IMPRINT/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE-A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	15	FLY AWAY (VIRGIN)	LENNY KRAVITZ	32.2294	4866	1	31.5572	4867	1	14.2184	2178	2	17.0770	2507	2	0.9340	181	17
2	2	12	SLIDE (WARNER BROS.)	GOO GOO DOLLS	23.4527	3964	2	23.0148	4052	2	8.5475	1486	5	12.0707	2077	5	2.8345	401	2
3	3	15	CELEBRITY SKIN (DGC/GEFFEN)	HOLE	21.9965	3375	4	22.3804	3569	4	7.8254	1345	7	14.0390	1982	7	0.1321	48	—
4	4	9	PRETTY FLY (FOR A WHITE GUY) (COLUMBIA)	THE OFFSPRING	21.1382	3645	3	20.5784	3647	3	6.0531	1287	9	15.0450	2330	4	0.0401	28	—
5	5	7	WHAT IT'S LIKE (TOMMY BOY)	EVERLAST	21.0911	3330	5	18.4461	2993	6	4.0796	820	14	16.7293	2418	3	0.2822	92	—
6	7	11	NEVER THERE (CAPRICORN/MERCURY)	CAKE	18.8695	2997	7	18.0473	2938	7	1.0198	226	—	17.1250	2619	1	0.7247	152	—
7	9	4	TURN THE PAGE (ELEKTRA/EEG)	METALLICA	18.1816	2914	8	16.2094	2619	9	15.4104	2501	1	2.7446	404	—	0.0266	9	—
8	6	29	INSIDE OUT (RCA)	EVE 6	18.0366	2578	9	18.3130	2719	8	7.0768	982	12	10.7927	1544	9	0.1671	52	—
9	8	16	GOT YOU (WHERE I WANT YOU) (DELICIOUS VINYL/TRAUMA)	THE FLYS	16.8585	3081	6	16.5446	3078	5	5.4361	1078	11	11.4103	1991	6	0.0121	12	—
10	10	9	SWEETEST THING (ISLAND)	U2	14.1115	2108	11	14.0473	2179	11	1.6985	267	—	10.2729	1530	10	2.1401	311	8
11	11	24	WHAT'S THIS LIFE FOR (WIND UP)	CREED	13.3789	2043	12	13.2763	2125	12	8.5002	1289	8	4.8787	754	32	—	—	—
12	12	20	FATHER OF MINE (CAPITOL)	EVERCLEAR	12.7837	1680	18	13.1647	1834	17	1.2985	192	—	11.3082	1431	12	0.1770	57	—
13	13	10	DRAGULA (GEFFEN)	ROB ZOMBIE	12.3842	2293	10	11.5881	2245	10	8.2368	1424	6	4.1474	869	28	—	—	—
14	16	4	KICKIN' MY HEART AROUND (AMERICAN/COLUMBIA)	THE BLACK CROWES	11.2651	1887	15	10.0722	1787	18	11.1601	1846	3	—	—	—	0.1050	41	—
15	15	5	YOU GET WHAT YOU GIVE (MCA)	NEW RADICALS	10.8998	1827	16	10.2193	1708	21	0.3733	66	—	8.7851	1435	11	1.7414	326	7
16	14	18	SAVE TONIGHT (WORK)	EAGLE-EYE CHERRY	10.5695	1649	20	11.5680	1775	19	0.7200	64	—	8.2580	1372	13	1.5915	213	13
17	17	7	CIRCLES (SLASH/WARNER BROS.)	SOUL COUGHING	10.4927	1943	14	10.0226	1927	14	0.1589	75	—	9.6678	1763	8	0.5660	105	—
18	20	10	GOT THE LIFE (IMMORTAL/EPIC)	KORN	9.6326	1818	17	9.7170	1903	15	3.0053	686	21	6.6213	1128	19	0.0060	4	—
19	24	4	BODY MOVIN' (GRAND ROYAL/CAPITOL)	BEASTIE BOYS	9.1175	1293	29	8.7171	1204	33	0.1795	36	—	8.9380	1257	15	—	—	—
20	26	8	ELDERLY WOMAN BEHIND THE COUNTER IN A SMALL TOWN (LIVE) (EPIC)	PEARL JAM	9.0685	1606	22	8.2815	1474	25	3.4257	639	23	5.4359	940	26	0.2069	27	—
21	RE-ENTRY		THE THANKSGIVING SONG (WARNER BROS.)	ADAM SANDLER	9.0492	962	42	0.6788	94	434	4.5104	457	29	4.2158	479	—	0.3230	26	—
22	23	6	STILL RAININ' (A&M)	JONNY LANG	8.9871	1381	27	9.0028	1364	27	7.9124	1252	10	—	—	—	1.4747	129	—
23	25	4	IT'S ALL BEEN DONE (REPRISE)	BARENAKED LADIES	8.9778	1569	23	8.3440	1511	24	0.0493	11	—	6.7791	1251	16	2.1494	307	9
24	19	15	THE DOPE SHOW (NOTHING/INTERSCOPE)	MARILYN MANSON	8.9311	1659	19	9.8959	1928	13	3.1669	690	20	5.7628	967	24	0.0014	2	—
25	18	9	DAYSLEEPER (WARNER BROS.)	R.E.M.	8.9276	1427	26	9.9925	1741	20	2.4498	291	—	3.6789	730	34	2.7989	406	1
26	22	14	LULLABY (SMG/COLUMBIA)	SHAWN MULLINS	8.8218	1535	24	9.2665	1693	22	0.5730	88	—	5.8035	1116	20	2.4453	331	5
27	NEW		EVERY MORNING (LAVA/ATLANTIC)	SUGAR RAY	8.4542	871	49	2.9979	163	321	0.0106	3	—	8.4428	867	29	0.0008	1	—
28	21	19	JUMPER (ELEKTRA/EEG)	THIRD EYE BLIND	8.4340	1351	28	9.4444	1442	26	0.3214	64	—	7.4207	1144	18	0.6919	143	—
29	28	7	PSYCHO MAN (EPIC)	BLACK SABBATH	8.3750	1618	21	7.8106	1575	23	8.3750	1618	4	—	—	—	—	—	—
30	29	5	BITTERSWEET (550 MUSIC)	FUEL	8.2827	1979	13	7.8050	1899	16	3.4292	778	16	4.8535	1201	17	—	—	—
31	27	63	MY OWN PRISON (WIND UP)	CREED	7.9373	1214	32	7.9489	1223	31	4.2124	610	—	3.6629	591	—	0.0520	13	—
32	31	3	CRUSH (RCA)	DAVE MATTHEWS BAND	7.9284	1187	33	7.4887	1217	32	0.7696	37	—	4.5149	810	31	2.6439	340	4
33	32	3	SPECIAL (ALMO SOUNDS/INTERSCOPE)	GARBAGE	7.9261	1432	25	7.2543	1285	28	0.0007	1	—	7.7070	1360	14	0.2184	71	—
34	30	39	SHIMMER (550 MUSIC)	FUEL	7.5232	1279	30	7.6870	1274	29	2.1453	352	—	5.3563	893	—	0.1216	34	—
35	34	8	TROPICALIA (DGC/GEFFEN)	BECK	7.0379	1123	34	7.0014	1225	30	0.0207	11	—	6.1338	950	25	0.8834	162	20
36	NEW		JOINING YOU (MAVERICK/REPRISE)	ALANIS MORISSETTE	6.9446	1022	37	5.1485	734	60	0.2484	37	—	6.6962	985	23	—	—	—
37	37	26	INTERGALACTIC (GRAND ROYAL/CAPITOL)	BEASTIE BOYS	6.7039	942	43	6.6293	946	42	0.5897	98	—	6.1082	840	—	0.0060	4	—
38	35	66	TOUCH, PEEL AND STAND (OUTPOST/GEFFEN)	DAYS OF THE NEW	6.6963	975	41	6.8626	978	39	4.2242	578	—	2.4665	394	—	0.0056	3	—
39	36	36	FLAGPOLE SITTA (SLASH/LONDON/ISLAND)	HARVEY DANGER	6.3671	978	40	6.6362	969	41	0.7858	108	—	5.4805	840	—	0.1008	30	—
40	33	55	TIME OF YOUR LIFE (GOOD RIDDANCE) (REPRISE)	GREEN DAY	6.3587	881	47	7.0216	910	46	1.8658	238	—	4.2295	593	—	0.2634	50	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern, and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrences and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1998, Billboard/BPI Communications.



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AIRPLAY Monitor **ROCK AIRPLAY**

FOR WEEK ENDING NOVEMBER 29, 1998

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Rock Airplay Monitor. 110 mainstream rock and 77 modern rock stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998, Billboard/BP Communications.



MAINSTREAM

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★ No. 1 ★★★				
1	1	4	TURN THE PAGE ELEKTRA/VEEG	METALLICA	2501	2305	
2	2	22	FLY AWAY VIRGIN	LENNY KRAVITZ	2178	2172	
3	3	4	KICKIN' MY HEART AROUND AMERICAN/COLUMBIA	THE BLACK CROWES	1846	1759	
4	4	9	PSYCHO MAN EPIC	BLACK SABBATH	1618	1574	
5	5	12	SLIDE WARNER BROS.	GOO GOO DOLLS	1486	1499	
6	7	17	DRAGULA GEFEN	ROB ZOMBIE	1424	1374	
7	6	14	CELEBRITY SKIN DGC/GEFFEN	HOLE	1345	1391	
8	8	26	WHAT'S THIS LIFE FOR WIND-UP	CREED	1289	1336	
9	9	9	PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	1287	1257	
10	10	11	STILL RAININ' A&M	JONNY LANG	1252	1235	
11	11	14	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	1078	1074	
12	13	20	INSIDE OUT RCA	EVE 6	982	983	
13	14	9	10,000 HORSES MAVERICK/WARNER BROS.	CANDLEBOX	871	851	
			★★★ AIRPOWER ★★★				
14	21	4	WHAT IT'S LIKE TOMMY BOY	EVERLAST	820	669	
15	22	4	EVERYTHING IS BROKEN REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	799	655	
16	17	10	BITTERSWEET 550 MUSIC	FUEL	778	733	
17	16	13	SOFT CAPITOL	SECOND COMING	777	749	
18	12	15	PSYCHO CIRCUS MERCURY	KISS	776	1047	
19	18	8	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	752	731	
20	15	16	THE DOPE SHOW NOTHING/INTERSCOPE	MARILYN MANSON	690	800	
21	19	17	GOT THE LIFE IMMORTAL/EPIC	KORN	686	719	
22	23	11	SUREFIRE (NEVER ENOUGH) RESTLESS	ECONOLINE CRUSH	672	620	
23	25	3	ELDERLY WOMAN BEHIND THE COUNTER IN A SMALL TOWN (LIVE) EPIC	PEARL JAM	639	578	
24	24	7	POWERTRIP A&M	MONSTER MAGNET	606	587	
25	31	3	FREE AWARE/COLUMBIA	TRAIN	488	431	
26	30	6	HANDSLIDE ARISTA	PUSHMONKEY	475	444	
27	26	9	BITTER PILL MOTLEY/BEYOND MUSIC	MOTLEY CRUE	460	510	
28	28	6	THE SPIRIT OF RADIO (LIVE) ANTHEM/ATLANTIC	RUSH	459	476	
29	RE-ENTRY		THE THANKSGIVING SONG WARNER BROS.	ADAM SANDLER	457	43	
30	27	15	BOOGIE KING CAPRICORN/MERCURY	THE SCREAMIN' CHEETAH WHEELIES	409	505	
31	36	2	BITCH TVT	SEVENDUST	361	353	
32	40	2	EVERY LITTLE THING COUNTS EARACHE/TRAUMA	JANUS STARK	356	316	
33	34	2	I WANNA BE WITH YOU COLUMBIA	BRUCE SPRINGSTEEN	354	377	
34	38	2	I AM THE BULLGOD TOP DOG/LAVA/ATLANTIC	KID ROCK	337	340	
35	39	21	WHAT KIND OF LOVE ARE YOU ON COLUMBIA	AEROSMITH	328	332	
36	NEW▶		SUPER BREAKDOWN SURFDDG/HOLLYWOOD	SPRUNG MONKEY	327	269	
37	32	13	YOUR LIFE IS NOW COLUMBIA	JOHN MELLENCAMP	317	412	
38	33	14	SOMETIMES IT HURTS COLUMBIA	STABBING WESTWARD	317	390	
39	37	22	SOMEHOW, SOMEWHERE, SOMEWAY REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	309	344	
40	NEW▶		DICKEYE COLUMBIA	JERRY CANTRELL	308	294	

MODERN

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★ No. 1 ★★★				
1	1	12	NEVER THERE CAPRICORN/MERCURY	CAKE	2619	2580	
2	2	15	FLY AWAY VIRGIN	LENNY KRAVITZ	2507	2523	
3	4	10	WHAT IT'S LIKE TOMMY BOY	EVERLAST	2418	2262	
4	3	9	PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	2330	2367	
5	5	13	SLIDE WARNER BROS.	GOO GOO DOLLS	2077	2208	
6	7	17	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	1991	1989	
7	6	15	CELEBRITY SKIN DGC/GEFFEN	HOLE	1982	2129	
8	8	13	CIRCLES SLASH/WARNER BROS.	SOUL COUGHING	1763	1761	
9	9	33	INSIDE OUT RCA	EVE 6	1544	1694	
10	11	9	SWEETEST THING ISLAND	U2	1530	1533	
11	13	7	YOU GET WHAT YOU GIVE MCA	NEW RADICALS	1435	1340	
12	10	21	FATHER OF MINE CAPITOL	EVERCLEAR	1431	1571	
13	12	21	SAVE TONIGHT WRKR	EAGLE-EYE CHERRY	1372	1455	
14	16	7	SPECIAL ALMO SOUNDS/INTERSCOPE	GARBAGE	1360	1224	
15	19	5	BODY MOVIN' GRAND ROYAL/CAPITOL	BEASTIE BOYS	1257	1173	
16	17	6	IT'S ALL BEEN DONE REPRISE	BARENAKED LADIES	1251	1195	
17	20	11	BITTERSWEET 550 MUSIC	FUEL	1201	1166	
18	14	21	JUMPER ELEKTRA/VEEG	THIRD EYE BLIND	1144	1264	
19	18	17	GOT THE LIFE IMMORTAL/EPIC	KORN	1128	1177	
20	15	15	LULLABY SMG/COLUMBIA	SHAWN MULLINS	1116	1250	
21	23	7	PURE MORNING HUT/VIRGIN	PLACEBO	1082	1021	
22	26	4	AT THE STARS ELEKTRA/VEEG	BETTER THAN EZRA	1011	917	
23	32	2	JOINING YOU MAVERICK/WARNER BROS.	ALANIS MORISSETTE	985	729	
24	21	16	THE DOPE SHOW NOTHING/INTERSCOPE	MARILYN MANSON	967	1125	
25	22	8	TROPICALIA DGC/GEFFEN	BECK	950	1066	
26	28	3	ELDERLY WOMAN BEHIND THE COUNTER IN A SMALL TOWN (LIVE) EPIC	PEARL JAM	940	866	
27	24	7	ACQUIESCE EPIC	OASIS	882	984	
28	27	10	DRAGULA GEFEN	ROB ZOMBIE	869	871	
29	NEW▶		EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	867	162	
30	40	2	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	810	589	
31	30	7	CRUSH RCA	DAVE MATTHEWS BAND	810	815	
32	31	25	WHAT'S THIS LIFE FOR WIND-UP	CREED	754	788	
33	39	3	MY FAVOURITE GAME STOCKHOLM/MERCURY	THE CARDIGANS	742	659	
34	25	9	DAYSLEEPER WARNER BROS.	R.E.M.	730	958	
35	35	3	PROPHECY DGC/GEFFEN	REMY ZERO	720	693	
36	NEW▶		MALIBU DGC/GEFFEN	HOLE	704	494	
37	33	3	GET BACK COLUMBIA	ZEBRAHEAD	667	705	
38	NEW▶		LEECH RCA	EVE 6	612	483	
39	36	26	ONE WEEK REPRISE	BARENAKED LADIES	608	675	
40	37	25	PERFECT VIRGIN	THE SMASHING PUMPKINS	605	672	

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

addict

nobody knows

THE FOLLOW-UP TO THE TOP 10 ACTIVE ROCK TRACK "MONSTER SIDE", FROM THEIR DEBUT ALBUM STONES
Produced by David Bianco and Addict



ACTIVE ROCK (36) - (33)

ON OVER 50 STATIONS INCLUDING:

- WZTA 21x
- WJRR 21x
- KQRC 15x
- WXTM 10x
- WLZR 10x
- KUPD 12x
- KNJY 23x
- KHTQ 12x
- WQXA 15x
- WXRC 15x
- KRZR 16x

AND MANY MORE!



EXPLODING AT THESE MAJORS:

- KROQ 14x
- LIVE 105 20x
- KNDD 26x
- WBCN 20x
- WHFS 17x
- KNRK 24x
- KZMZ 25x
- KTCL 31x

