

ROCK ■ AIRPLAY Monitor

• We Listen To Radio •

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ROCK HIGHLIGHTS

MAINSTREAM

#1

DAYS OF THE NEW

The Down Town (OUTPOST/GEFFEN)

★ ★ ★ AIRPOWER ★ ★ ★

KISS • *Psycho Circus* (MERCURY)

EVE 6 • *Inside Out* (RCA)

ROB ZOMBIE • *Dragula* (Geffen)

GOING FOR AIRPLAY

BLACK LAB • *She Loves Me* (DGC/Geffen)

BLUE FLANNEL • *Havin' A Bad Day* (UNIVERSAL)

FUEL • *Bittersweet* (550 MUSIC)

NASHVILLE PUSSY • *Somebody Shoot Me* (THE ENCLAVE/MERCURY)

JIMMY PAGE & ROBERT PLANT • *Sons Of Freedom* (ATLANTIC)

PEARL JAM • *Do The Evolution* (EPIC)

SAMIAM • *Factory* (IGNITION)

MODERN

#1

BARENAKED LADIES

One Week (REPRISE)

★ ★ ★ AIRPOWER ★ ★ ★

HOLE • *Celebrity Skin* (DGC/Geffen)

THE FLYS • *Got You (Where I Want You)* (DELICIOUS VINYL/TRAUMA)

SEMISONIC • *Singing In My Sleep* (MCA)

GOING FOR AIRPLAY

BLACK LAB • *She Loves Me* (DGC/Geffen)

DEPECHE MODE • *Only When I Lose Myself* (MUTE/REPRISE)

KID ROCK • *I Am The Bullgod* (LAVA/ATLANTIC)

MORCHEEBA • *Part Of The Process* (SIRE)

TRIPLE-A

#1

EAGLE-EYE CHERRY

Save Tonight (WORK)

★ ★ ★ AIRPOWER ★ ★ ★

SHERYL CROW • *My Favorite Mistake* (A&M)

Canadian Rockers Struggle With Stern, Can Con & Consolidation

by Marc Schiffman

Album radio north of the border got some attention last month, when heritage rocker CHOM Montreal announced that it would no longer carry the syndicated Howard Stern morning show. While U.S. stations have struggled with carrying Stern, none seem to have had the troubles of his recent Canadian affiliates. (CILQ [Q107] Toronto continues to air the show but has endured its own trials.) All is not equal in North American radio, and be it Stern or ownership or especially musical content, it's a different world programming rock radio in Canada.

For many Canadian PDs, the biggest difference from the U.S. is the smaller number of signals in a market, something that allows rock PDs to combine the music that would be owned by mainstream, modern, and even modern AC stations in the U.S. For example, Seattle has 63 stations, according to The M Street Radio Directory, but nearby Vancouver has only 28, 15 of them FM. "I don't think the competitive level is quite what it is" in the U.S., says album CFOX Vancouver PD Bob Mills. "Compared to the States, we don't have to be as pin-

pointed and niched as they do."

Album CFBR Edmonton, Alberta, PD Greg Diamond agrees. "In Canada, we've always by necessity broadcasted in the literal sense of the word, while American radio has had to niche itself by necessity." That means CFBR holds the sole album flag in Edmonton, with only classic rock CIRK to fill in the rock gaps in the market.

Diamond relishes the spectrum of music he can draw from while walking the tightrope of "How broad do you go before you start dumping the core?" But growing up in this form of radio culture, it's probably a little bit easier for us, being Canadian, because we were indoctrinated as Canadian radio listeners."

Mills says that while American rock radio has spent the last decade fragmenting, "here, we were able to incorporate the Nirvanas, Stone Temple Pilots, and Pearl Jams right into the mix, because that stuff fits in great with AC/DC. The guy that wants Stone Temple Pilots, he likes the Zeppelin stuff," although he sees too much breadth as a recipe for ratings disaster in the U.S.

At classic rock CFMI Vancouver, PD Ross Winters goes wider than a com-

Continued on page 5

"Do The Evolution"



Pearl Jam

The new single and video from "Yield."



Video directed by Todd McFarlane.
Produced by Brendan O'Brien and Pearl Jam.

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kent

IF YOU WERE HERE

ALREADY ON:

KROQ WPBZ

KNRK KFTE

KWOD WRRV

WPLA KBRS

KJEE WHMP

WEQX WRXQ

WKRL

"kent's album *isola* is the kind of record that end-of-the-year polls were invented for."

✦ MELODY MAKER




If You Were Here

the first single from kent's debut release *isola*



Despite Defections, Modern Rock Adds Stations In August Format Tally

RANK		The MStreet  FORMAT MONITOR	STATION COUNT		
THIS MONTH	LAST MONTH		AUGUST '98	JULY '98	NET GAIN OR LOSS
1	1	Country	2,395	2,410	-15
2	2	News/Talk	1,113	1,110	3
3	3	Adult Contemporary	855	859	-4
4	4	Oldies	786	783	3
5	5	Religion (Music)	718	720	-2
6	6	Adult Standards	563	561	2
7	7	Spanish	489	487	2
8	8	Classic Rock/Hits	463	462	1
9	9	Soft AC/Easy Listening	403	402	1
10	10	Top-40/Mainstream/Rhythm	378	377	1
11	11	Religion (Talk)	357	355	2
12	12	Top-40/Adult	269	266	3
13	13	Mainstream Rock	265	262	3
14	14	Sports	237	236	1
15	15	R&B Adult/Oldies	179	178	1
16	16	R&B	168	168	0
17	17	Miscellaneous	165	163	2
18	18	Modern Rock	145	144	1
19	19	Triple-A	97	96	1
20	20	Jazz	89	90	-1
21	21	Modern AC	73	73	0
22	22	Classical	42	42	0
Total commercial operating stations			10,249	10,244	
Stations off the air			119	116	

M Street Corp. is a Nashville-based provider of radio station information to the radio and music industries. Call 615-251-1525 for more information.

Chancellor/Capstar To Be Largest Group

Chancellor Media and Capstar Broadcasting are set to merge in a stock-for-stock transaction that will create the nation's largest radio broadcasting company, valued at more than \$17 billion. The 463-station group will rank first nationally in revenue, broadcast cash flow, station count, and listenership. Under the terms of the agreement, Chancellor Media will acquire Capstar and rename it Chancellor Media Corp. The deal is expected to be consummated in the second quarter of 1999.

Thomas Hicks, chairman of the boards of Capstar, Chancellor, and the financial backer for both companies, Hicks, Muse, Tate & Furst, will serve as chairman of the combined entity. Chancellor Media president/CEO **Jeffrey Marcus** will retain that role in the combined company. Capstar president/CEO **Steven Hicks** will be vice chairman of the combined enterprise and will join Chancellor's board of directors. **James deCastro** will continue as president of Chancellor Radio Group. Chancellor Media CFO **Matthew Devine** and chief strategic officer **Eric Neuman** will retain their positions. In a separate development, Chancellor senior VP **Bill Figenshu** has announced his pending departure.

And Chancellor barely took a breath after announcing the Capstar merger before going to the till again, shelling out \$930 million for Whiteco Outdoor Advertising, which will make Chancellor one of the top five U.S. billboard operators.

In an attempt to revive its stock, CBS Corp. is spinning off its strongest division, radio operations, into a new radio and outdoor advertising arm to be called Infinity Broadcasting, which, not coincidentally, was also the name of the company sold two years ago by CBS president **Mel Karmazin**. CBS will retain 80% of Infinity; the rest will be made public via a stock offering.

calling it "either the most active modern rocker in the country or the most alternative active rock in the country." MD **Erin Carman** remains in middays; **Jennifer Sabo**, new to overnights, was last P/T at modern rival **WXDG** (the Edge). Stern asks labels to send active and modern product.

After a quarter-century of rock, **KTXQ** (Q102) Dallas flips to R&B oldies as "Jamm'n' Oldies, 102.1." The entire **KTXQ** staff, including PD **Andy Lockridge** and MD **Redbeard**, is out. Reach Lockridge at 972-690-5010. **KTXQ** had been the flagship of **Lex and Terry's** syndicated morning show. The pair are again based at former host station album **WFYV** Jacksonville, Fla.

Jacor has taken control of modern **XHRM** (the Flash 92.5) San Diego and is looping a four-song playlist along with promos directing listeners to Jacor's modern **XETRA-FM** (91X). The entire staff, including PD **Mike Halloran**, exit; some

staffers are being interviewed for opportunities in Jacor. Plans are for adult R&B **KMCG** to move its programming from its 95.7 frequency to 92.5 by Labor Day. Then all ears will be turned to 95.7 to find out what new format will bow there. Jacor classic rocker **KGLQ** Phoenix, the subject of ongoing format-change

rumors, has, at press time, segued to a poppier music mix, say market observers.

Modern **KPNT** St. Louis parent Sinclair has LMA'd Frischling's adult R&B **KXOK** and is simulcasting **KPNT** on **KXOK's** frequency for now. Will a jazz format crop up on **KXOK** in the coming weeks? Days before the LMA and simulcast, **KXOK** production director **Mike Mitchell** was picked up for production at Sinclair triple-A **WVRV**, replacing **Chuck Jeffries**.

WRVI (the River) Louisville, Ky., segs from classic hits to pop '80s with the new positioner "Totally '80s, 105.9, the River."

PROGRAMMING: TORTORA TO WEFX

Former album **WRCN** Long Island, N.Y., PD **Ralph Tortora** joins classic rock **WEFX** Bridgeport, Conn., as PD.

Chuck Williams, PD of classic rock **WXQR**



by Marc Schiffman
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Jacobs' Beasing Joins Modern Panel

Forget how many stations are leaving or joining the format, we all know the biggest news modern rock has seen this year is the changing of the guard at Jacobs Media. You'll hear newly named modern consultant **Dave Beasing's** perspective on the format as part of the "Modern Rock: Conform And Conquer" panel, moderated by SW Networks' **John Loscalzo**. It's all part of the 1998 Billboard/Airplay Monitor Radio Seminar and Awards, to be held Sept. 17-19 at the Pointe Hilton Resort at Tapatio Cliffs in Phoenix.

Beasing joins fellow modern panelists **KTEG** Albuquerque, N.M., PD **Skip Isley**; **WXDX** Pittsburgh PD **John Moschitta**; and **KROX** Austin, Texas, PD **Sara Trexler**. Outgoing **XHRM** San Diego PD **Mike Halloran** and San Francisco vet **Roland West** will add their perspectives.

Beyond the panels and parties, the Pointe Hilton Resort at Tapatio Cliffs offers a number of activities to explore, including a par-72 golf course; 11 lighted tennis courts; 3½ acres of waterfalls, swimming pools, and water slides; and

pampering treatments at the Tocaloma Spa and Fitness Center. If your interests lie in a more adventurous mode, try horseback riding at the Blackhawk Ranch or hiking through the surrounding mountain preserve. Shopping and local museums and attractions are all within 25 minutes of the hotel. Directions to and information about these adventures, as well as "A



Taste Of Phoenix" diner's guide, are available through the resort's guest-services department.

Rooms at the host Pointe Hilton at Tapatio Cliffs and the nearby Hilton at Squaw Peak are sold out. However, **Pepp Travel** can still make alternative hotel, as well as airline, accommodations; call 800-877-9770. For the latest Radio Seminar information and to register online, go to www.billboard.com/events/radio.



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Days Of The New Hit Another New Record

OLD HAT FOR DAYS OF THE NEW: **Days Of The New** reaches another milestone, as "The Down Town" (Geffin) becomes only the sixth track in the Broadcast Data Systems era to spend 10 or more weeks at No. 1 on the mainstream rock chart. Incidentally, one of the other five tracks was the act's "Touch, Peel And Stand," making the group the only act to hit the 10-plus-weeks milestone twice. Other acts who accomplished that feat once were **U2** ("Mysterious Ways"), **the Black Crowes** ("Remedy"), **Stone Temple Pilots** ("Interstate Love Song"), and **Live** ("Lightning Crashes").

Eagle-Eye Cherry's No. 1 triple-A hit "Save Tonight" is the first Work title to hit the pinnacle on any of the Monitor rock charts... **Fuel's** "Shimmer" took seven weeks from its March 8 debut to hit the modern rock top 10. Since then, it has remained in the top 10 for 20 consecutive weeks, logging nearly 50,000 spins... **The Goo Goo Dolls** tie **matchbox 20's** record for most consecutive weeks at No. 1 on the modern adult chart, as "Iris" holds the top spot for the 13th week.

PERSONNEL FILE: Look for Work VP of promotion **Dennis Reece** to join Columbia in a national promotion capacity on the West Coast... Mercury's **Chris Lopes** resigns to join Interscope as VP of pop promotion, effective in November... Former Arista/Austin senior director of promotion **John Butler** is doing in-house promo for Squint Entertainment, whose acts include **Sixpence None The Richer**... Former A&M L.A. local **David Barbis** becomes Island associate director of rock promotion... Former Crave Northeast local **Cord Himelstein** joins Elektra for similar duties... Microsoft music editor **Ken Barnes**, a former Rock Airplay Monitor columnist, joins USA Today as music editor.

(Star 105)/top 40 **WQSL** Wilmington, N.C., exits. Album **WZZL** Paducah, Ky., PD/mornings **Todd Bryant** exits. Night DJ **Scott Turner** gets mornings.

PEOPLE: STERN LOSES MONTREAL

It's been tough sledding for syndicated morning man **Howard Stern** north of the border. Album **CHOM** Montreal, one of his two Canadian affiliates, threw in the towel despite "substantial listenership," says **CHUM** Ltd. executive VP **Fred Sherratt**. Concurrently, sister **CITY-TV** Toronto will not air the new Stern TV show. **CHUM** Radio Group president **Jim Waters** said the editing **CHOM** had been doing on Stern's radio show was compromised by U.S. border stations beaming the unexpurgated program into Canada.

Top 40 **WKRQ** (Q102) Cincinnati PD **Bill Klapproth** is the new MD at classic rock **WLUP** (the Loop) Chicago.

Former **KTXQ** morning men **Bo Roberts** and "Long" **Jim White** officially return to the air in mornings at classic rock rival **KZPS**. The pair had been there temporarily since **KZPS** dropped the syndicated **John Boy and Billy** program.

Triple-A **KINK** Portland, Ore., has replaced the recently exited marketing director **Martha Nielsen** with **Candace Gonzales**, who had done freelance work for the station. **Bob Ancheta**, veteran of classic rock rival **KGON**, brings his blues show to **KINK**. He'll also do P/T.

Triple-A **WZEW** Mobile, Ala., picks up **Bob and Tom** in mornings, moving **Sean Sullivan** to afternoons, as MD/afternoons **Alex Chesley** exits.

Album **WWCT** Peoria, Ill., MD/afternoons

Jamie Markley heads to album **WXRX** Rockford, Ill., for mornings, joining **Amy Cusimano**. **Markley** replaces **Pete McMurray**, who left in May for N/T **WCKG** Chicago.

Classic hits **WMGM** Atlantic City, N.J., picks up **Bob and Tom** in mornings.

Jennifer Wilde returns to the MD/midday post at triple-A **KZZE** Medford, Ore.

Modern **WRXR** Augusta, Ga., MD/middays **Kim Varin** exits. Afternoon host **Derek Madden** adds APD/MD stripes. **Michelle Mitchell** joins for middays from the same at **WIXV** Savannah, Ga.

Back in Savannah, **WIXV** acting PD **Keith Hendrix** moves from afternoons to middays, with **Jay Sinclair** picking up afternoons.

Album **WNOR** Norfolk night jock **Sabrina** exits.

Modern **KROQ** L.A.'s Labor Day Flashback 500 will include guest hosts **Adam Ant**, X's **Ene Cervenkova**, the **Motels' Martha Davis**, **Dramarama's John Easdale**, **Danny Elfman**, **Billy Idol**, **Bow Wow Wow's Annabella Lwin**, **Howard Jones**, **Tears For Fears' Curt Smith**, **Duran Duran's John Taylor**, the **English Beat's Dave Wakeling**, and the **Go-Gos' Jane Wiedlin**.

B.L.A.S.T. VP of alternative marketing and promotion **Jerry Rubino** is back at modern adult **WLIRto** Long Island, N.Y., in P/T, production, and hosting the "Left Of Center" new-music show.

Classic rock **CJXY** (Y95) Hamilton, Ontario, air staffers **Jeff Lumby** and **Mike Richards** head to Toronto for mornings at country **CISS**.

Susan Mazo, former assistant to the publisher and editor in chief at **Billboard**, joins **Westwood One** as public relations coordinator.

Recaps Of Summer Hits Show Two Acts Topping Three Charts

We hate to be the ones to break the news to you, but summer's just about over. The good news is that it's time for our second annual "Hits of Summer" clip-and-save charts.

Last year, there were three distinct chart-toppers—Tonic, matchbox 20, and Sheryl Crow—on mainstream, modern, and triple-A. This year, modern and triple-A each places Goo Goo Dolls on top, and mainstream rock is topped by Days Of The New, an act that came in at No. 20 in '97.

Return performers at mainstream were Aerosmith, Metallica, and the Wallflowers.

While only Aerosmith took up two berths on last year's chart, this year the Kenny Wayne Shepherd Band and Creed each places two singles on the summer rock chart. At modern, only the Smashing Pumpkins return this year, while a comparison with the '97 and '98 triple-A top 10 shows the Dave Matthews Band and matchbox 20 reprising last year's roles.

The charts here cover tracking from the May 29 issue to the Aug. 28 issue. We suggest you keep this recap either for special programming or for picking one-year recurrences next summer.



MODERN ROCK

Pos.	TITLE—Artist—Imprint/Label
1	IRIS—Goo Goo Dolls—Warner Sunset/Reprise
2	FLAGPOLE SITTA—Harvey Danger—Slash/London/Island
3	INSIDE OUT—Eve 6—RCA
4	SHIMMER—Fuel—550 Music
5	CLOSING TIME—Semisonic—MCA
6	ONE WEEK—Barenaked Ladies—Reprise
7	AVA ADORE—The Smashing Pumpkins—Virgin
8	INTERGALACTIC—Beastie Boys—Grand Royal/Capitol
9	THE WAY—Fastball—Hollywood
10	SAINT JOE ON THE SCHOOL BUS—Marcy Playground—Capitol
11	PUSH IT—Garbage—Almo Sounds/Interscope
12	PERFECT—The Smashing Pumpkins—Virgin
13	WALKING AFTER YOU—Foo Fighters—Capitol/Elektra/EEG
14	GET 'EM OUTTA HERE—Sprung Monkey—Surfdog/Hollywood
15	WISHLIST—Pearl Jam—Epic
16	I WILL BUY YOU A NEW LIFE—Everclear—Capitol
17	TRULY, TRULY—Grant Lee Buffalo—Slash/Warner Bros.
18	JUMP RIGHT IN—The Urge—Immortal/Epic
19	STAY (WASTING TIME)—Dave Matthews Band—RCA
20	SAVE YOURSELF—Stabbing Westward—Columbia

MAINSTREAM ROCK

Pos.	TITLE—Artist—Imprint/Label
1	THE DOWN TOWN—Days Of The New—Outpost/Geffen
2	BLUE ON BLACK—Kenny Wayne Shepherd Band—Revolution/Reprise
3	SPACE LORD—Monster Magnet—A&M
4	I DON'T WANT TO MISS A THING—Aerosmith—Columbia
5	IT'S ALRIGHT—Candlebox—Maverick/Warner Bros.
6	SAVE YOURSELF—Stabbing Westward—Columbia
7	I LIE IN THE BED I MAKE—Brother Cane—Virgin
8	TORN—Creed—Wind-up
9	WHAT'S THIS LIFE FOR—Creed—Wind-up
10	MY SONG—Jerry Cantrell—Columbia
11	IRIS—Goo Goo Dolls—Warner Sunset/Reprise
12	SHINING IN THE LIGHT—Jimmy Page & Robert Plant—Atlantic
13	SHIMMER—Fuel—550 Music
14	AVA ADORE—The Smashing Pumpkins—Virgin
15	FUEL—Metallica—Elektra/EEG
16	CIGARETTES AND ALCOHOL—Rod Stewart—Warner Bros.
17	HEROES—The Wallflowers—Epic
18	WISHLIST—Pearl Jam—Epic
19	SOMEHOW, SOMEWHERE, SOMEWAY—Kenny Wayne Shepherd Band—Revolution/Reprise
20	CLOSING TIME—Semisonic—MCA

TRIPLE-A

Pos.	TITLE—Artist—Imprint/Label
1	IRIS—Goo Goo Dolls—Warner Sunset/Reprise
2	KIND & GENEROUS—Natalie Merchant—Elektra/EEG
3	STAY (WASTING TIME)—Dave Matthews Band—RCA
4	THE WAY—Fastball—Hollywood
5	REAL WORLD—matchbox 20—Lava/Atlantic
6	CLOSING TIME—Semisonic—MCA
7	ONE WEEK—Barenaked Ladies—Reprise
8	TRULY, TRULY—Grant Lee Buffalo—Slash/Warner Bros.
9	ONE BIG LOVE—Patty Griffin—A&M
10	HOOCH—Everything—Blackbird/Sire
11	MILES FROM OUR HOME—Cowboy Junkies—Geffen
12	TORN—Natalie Imbruglia—RCA
13	JUMP JIVE AN' WAIL—The Brian Setzer Orchestra—Interscope
14	SHE'S GONE—Eric Clapton—Reprise
15	HEROES—The Wallflowers—Epic
16	ONE BELIEF AWAY—Bonnie Raitt—Capitol
17	SAVE TONIGHT—Eagle-Eye Cherry—Work
18	I'LL BE—Edwin McCain—Lava/Atlantic
19	PREMONITION—John Fogerty—Reprise
20	SPARK—Tori Amos—Atlantic

MONITOR PROFILE

OM Stewart Broadens Music Beyond Guitars But Keeps End A Test Fest

It seemed a curious mix at the time. OM Vince Richards had left KKND (the End) New Orleans, one of modern rock's hardest-rocking stations, and was replaced by Dave Stewart, fresh from the other end of the modern spectrum at modern adult WPLL Miami. But since Stewart was also being handed the keys of top 40 sister KUMX (Mix 104), those AC letters on his résumé weren't so out of character.

Besides, management had other designs for the End. "When I got here," says Stewart, "one of the things that our market manager, Ernest James, charged me with was [changing the perception that] the station was maybe a little narrower and a little younger than it had to be."

Stewart inherited a mind-set that said, "The only thing these PIs were going to accept was Rage Against The Machine and, on the light side, a Pearl Jam [track]. And we've slowly but surely inched it as far as we could to take up as much of the avenue that's available to us on the pop side," he says.

"We've expanded the library, gone back a little further," he adds. That allowed Stewart to



Dave Stewart
Operations Manager
KKND/KUMX New Orleans

*There's a thirst
in this audience
for new music
[that's] not
necessarily
grunge'*

create a retro feature, "Ancient End." Now, '80s cuts from R.E.M., U2, INXS, and Talking Heads pop up in a three-song set at noon, on specialty weekends, and throughout the day.

"I know a lot of people have to straddle the fence between being the male/female station and [answering the question] 'How much Tori Amos and Sarah McLachlan do you play?' The great thing here is my mission's real clear that KKND is a male-focused 18-34 station and Mix 104 is a female station, 18-34," says Stewart. "Compared with some other situations that PDs have to deal with, it's a nice clear-cut picture."

One thing the broadening of the End has meant is that Stewart has the opportunity to play such diverse acts as the Beastie Boys and the Brian Setzer Orchestra. He says, "I'd been a big naysayer and nonbeliever in both. But it gets to a point where it's hard to ignore both ends of the spectrum. I tell labels, 'I can't start every bandwagon,' but I will jump on them."

Stewart says that "when alternative and modern rock took off, a lot of us were guilty when grunge led the way. [We said], 'Wow, what listeners want is grunge rock.' Looking back, what listeners really wanted was new music. And when you look at [the] top five-testing songs at a male-focused station, you can have Creed [and the] Beastie Boys. There's a thirst within this audience for new music [that's] not necessarily grunge."

Because of that, he strives "to not have any preconceived notions about what the audience will accept." That's also the tack Stewart and PD Kandy Klutch have taken at Mix 104. "When you look at what's going on in the pop CHR world, there's a lot of feeding off of the alternative format, so there's a lot of sharing going on there. Roughly 28%-29% of Mix's cume also comes the End. So, there is some sharing, and it's what you would expect. I don't think it's any different than [anywhere] else—Marcy Playground's 'Sex And Candy' and Semisonic's 'Closing Time,' the Fastball's 'The Way.' A lot of

the poppier modern rock hits have made the crossover here at Mix, too."

And those shared songs can live comfortably on both stations since the lion's share of each station's listeners doesn't cross cume. "I've still got my call-out, and if, for whatever reason, they get sick of it, they'll tell me with burn scores," he says. "Whether it's because they're sick of us playing it or sick of other stations playing it, they'll tell us."

Here's a sample hour on KUMX: Aerosmith, "I Don't Want To Miss A Thing"; TLC, "Waterfalls"; matchbox 20, "Real World"; Seal, "Crazy"; 'N Sync, "Tearin' Up My Heart"; Alanis Morissette, "Uninvited"; Jesus Jones, "Right Here Right Now"; All Saints, "Never Ever"; Third Eye Blind, "Jumper"; Commodores, "Brick House"; Barenaked Ladies, "One Week"; and Savage Garden, "Truly Madly Deeply."

Here's a sample hour on KKND: Smashing Pumpkins, "Perfect"; Days Of The New, "Touch, Peel And Stand"; Marcy Playground, "Saint Joe On The School Bus"; Live, "All Over You"; Lenny Kravitz, "Fly Away"; Seven Mary Three, "Cumbersome"; Embrace, "All You Good People"; U2, "Pride (In The Name of Love)"; Harvey Danger, "Flagpole Sitta"; Flys, "Got You (Where I Want You)"; Nirvana, "In Bloom"; Bad Religion, "21st Century Digital Boy"; and Fiona Apple, "Criminal."

In the interest of promoting the End as a new-music station, as opposed to a modern or alternative outlet, Stewart says, "we've tried to get away from using the 'A' word as much as possible. The logo carried a banner that said, 'The rock alternative.' We changed the banner and are using it for a couple of different reasons in a couple of different areas. We've got one banner that says, 'New rock for New Orleans.' One that says, 'New rock first' . . . We wanted to emphasize the word 'rock' since it is a male-focused station. And it just felt like there was a lot more room for long-term growth using rock as opposed to alternative."

Perhaps one of the most male-focused things the End has done recently has been the month-long Test Fest, or Testide Festival, which Stewart calls "sort of the anti-Lilith Fair promotion."

He explains, "We did a monthlong celebration of men. We did a bus trip to a casino the first weekend. We did a motorcycle run for charity the second weekend. The third weekend we did the first Test Fest open golf tournament. And the final weekend we did a wrap-up party with bands and bikini contests and cigar smoking and red-meat eating. It was a lot of fun. And no real backlash, actually. The women who listen to the station seemed to take it for what it was—good, clean all-American fun."

Having worked the modern and modern adult sides of the fence, Stewart says, "I really think the modern rock, new rock—whatever you want to call it—is going to have more longevity."

Recalling research during his modern adult life in Miami, Stewart says, "We found after a while it is just damn hard to ignore Celine Dion or Toni Braxton. So, if you're going to define your format by what you're not going to play and be true-blue modern AC, I don't know if you've got a future. If this format is going to target women 18-34, but you're not going to play . . . whatever the more pop-based flavor of the mouth is for those women . . . if you're going to ignore them by genre, the future is limited."

As his experiment with swing showed him, "my preconceived notion was, 'I don't know that swing will work.'" says Stewart. "I still have to use a little common sense and say, 'I don't think there's room for five or six of them.' But I can't discard what's going on with it altogether. When I was in modern AC, which is when it was taking off, the format was definitely defined by what it was not. It's just hard to make those broad, sweeping statements and take those stances permanently." **MARC SCHIFFMAN**

Canadian Rockers Struggle With Stern, Can Con & Consolidation

Continued from page 1

parable stateside signal might. "We're not even a pure classic rock station because we don't have to be. There's not another classic rock biting us from the market."

And Winters doesn't worry about alienating classic rock "purists" in his audience by cutting Tom Petty with the Wallflowers. "Some of them don't like it, but there's not enough signals for them to go anywhere else. We do lots of research to find what stuff mixes well with the Rolling Stones' 'Sympathy For The Devil.' We have to know what works with it," he says. "So it's mainstream rock stuff that we would play."

CANADIAN FOR CONSOLIDATION

While consolidation rests as the centerpiece of U.S. radio issues, Canada is just getting a taste of it. The recent purchase of WIC stations by Shaw in Canada signaled some early consolidation movement in a country where duopoly is just becoming legal in most markets. Mill's CFOX is about to become the sister of rival CFMI. Mills thinks that once the two properties start shacking up, there may be a clearer separation of the two. But that is likely to be where the similarities to the wholesale consolidation of U.S. radio will end. "We don't have as many stations to begin with," Mills says. "Already, the majority of stations in Canada are owned by a handful of people." The days of mom-and-pop owners are waning, says Mills, but it's not clear to what level consolidation will take place in such a small pool.

CHOM PD Ian MacLean is scratching his head on the consolidation front. He notes, "Everyone wants to buy, but no one wants to sell."

As he prepares to see what Canadian consolidation will bring, Diamond says, "I'd like to phone someone up in the States and ask, 'How did you get through this thing?' We're going to try and stay as proactive as we possibly can."

DO THE CAN CON

You think you've got troubles answering to a consultant, group PD, and angry record reps about music? Try programming in Canada, where programmers have long been compelled to devote 30% of musical programming to Canadian product. While ownership and some other programming rules have been loosened in recent years, Canadian-content (Can Con) requirements are being expanded to 35% in 1999.

Mills says that he feels "both good and bad about it. It's good from a Canadian music perspective," he says. "[But] for the consumer, it limits what they get to hear." CFMI's Winters laments that it's hard to program a temporally restricted format like classic rock with the addi-

tional limitations of Can Con. "Most of the Canadian music from the '70s and '80s is burnt," Winters says. So, much of CFMI's Can Con compliance comes from the new music file. "You have to play 30% Canadian, and there's just not the product," he says. "There's a lot of good Canadian rock bands, but there's just not enough to be forced by the government to play."

Like many PDs we spoke to, MacLean notes that only 14% of record sales in Canada are for Canadian artists. He says, "We're already playing at 30% twice what they're buying."

"Let's face it, the market is not necessarily here at home," MacLean adds. And even if it were, Canada is too small to yield a lot of multi-platinum sales stories. "Once you've sold to the 30 million people in Canada, that's it. There are 30 million people living in Mexico City." Fearing that growing Can Con regulation will "further inflate the system with second-rate material," MacLean suggests that Canada shift its focus from a culture quota to a national music policy focusing on export. "Get it on a boat or plane or Internet, and get it out of here. Set up a world tour. Set up a satellite broadcast. If you're a mild success in a hundred countries, you'll be a bigger success than being the biggest success here."

MacLean has one more restriction in Montreal that his programming brethren in most other parts of the country don't share anymore. It's the remnants of early Canadian regulation that hold that an FM station cannot play more than 49% hits, meaning anything that has reached No. 40 on the charts. Then there's the way ratings are measured in Montreal, where English-speaking listeners are a distinct category from Francophone and bilingual French listeners. So MacLean has to target a small subset of Montreal listeners with 30% Canadian music, while ensuring that half of what he plays is not a hit. Got that?

Is it any wonder then that you'll hear Aerosmith, Pearl Jam, and Smashing Pumpkins on CHOM with such pop-friendly artists as Swirl 360? Very simply, says MacLean, "if you don't have a larger share of English listenership, you're not on the buy."

And with no heavier rock station covering the market, MacLean finds it easier to ignore acts like Rob Zombie and Aerosmith's heavier offerings. "It's easier to embrace Heather Nova, Natalie Imbruglia, and Natalie Merchant," he says.

"You have to consider as a rock programmer that rock as a format has not really had dramatic share increases in the last decade," MacLean continues. "There's an increasing confluence of pop styles. When I hear Puff Daddy doing 'Kashmir' or Propellerheads teaming with Shirley Bassey, it shows that the lines of definition have become

blurred... What's rock? It's a song-by-song situation, and if Chumbawamba fits in, and the people want to hear it," then MacLean is going to play it. "Why not play the most popular record in the world?" MacLean asks. "There's a lesson from guys like David Bowie, who has continually reinvented himself. He's always in the next wave."

STERN ISSUES

With CHOM getting off the Stern bandwagon, an obvious question is, How do other programmers compare America's loudest radio export with homegrown talent, and would they want Stern at their station?

Comparing the two countries, Winters says, "If you take Howard Stern and Rush Limbaugh out of the picture, Canadian and American personalities are interchangeable. There are a lot of Canadian broadcasters that are in-your-face personalities."

For his part, MacLean says that he sees the Stern issue as one of pride. "If any culture lived next door to the largest cultural exporter in the world," it would be reluctant to embrace an export, especially one that's so polarizing.

"What happened when Stern came into Canada," says Diamond, "[is] he was such a different animal from the other personalities that that's what caused the biggest problem for everybody,

from an industry standpoint. All of a sudden, here comes Howard, [who] took what [was] appropriate or inappropriate and stood it on its head and pushed the envelope tenfold just by signing on. I see the good and the bad in it. I don't know how much longer he's going to be in Canada."

Winters adds, "The thing with Stern is, generally speaking, stations that use him are having some real ratings problems, so Stern is a fix. I know there's a number of stations in the U.S. that put him on because they needed something."

Diamond says, "For what we're doing here, I don't feel that I need Howard Stern. I'm sitting in double-digit shares without Howard, and it's costing me a lot less."

Winters also worries that Toronto and Montreal are more in the New York loop, while in Vancouver, Stern's New York focus might directly go against the general dislike of Easterners that folks in Vancouver have.

Mills says, "We're a very-personality-oriented radio station at the Fox. We're a hard-ass rocker and a smart-ass station in stationality and presentation... That doesn't mean crack the mike and tell everyone to fuck off, [but] if you're having some fun, and you've got somebody sitting on the edge of their seat with great, compelling radio, let's do it."

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Sept. 6	KATT Oklahoma City	KATTfest	Brother Cane, Candlebox, Fixture, Local H, Monster Magnet, Seven Mary Three, Slow Vein, Stabbing Westward, Waffle, Otis Watkins
Sept. 6	WJRR Orlando, Fla.	WJRR's Hard Labor	Addict, Drain S.T.H., Hunger, Jimmie's Chicken Shack, One Minute Silence, Sevendust
Sept. 7	KTOZ Springfield, Mo.	Edgefest	Candlebox, Everything, Feeder, Flick, K's Choice, Local H, Monster Magnet, Possum Dixon, Seven Mary Three, Stabbing Westward, Urge
Sept. 11	KUPD Phoenix	U-Fest	Jerry Cantrell, Days Of The New, Metallica
Sept. 12	WNNX Atlanta	99X Big Day Out	Addict, Amazing Crowns, Urge, Athenaeum, Better Than Ezra, Big Bad Voodoo Daddy, Everything, Fastball, Fuel, Goo Goo Dolls, K's Choice, Semisonic
Sept. 12	WRCX Chicago	Rockstock '98	Anthrax, Beer Nuts, Black Crowes, Brother Cane, Candlebox, Cowboy Mouth, Creed, Corey Glover, Local H, Brian May, Monster Magnet, Powerman 5000, Rammstein, Joe Satriani, Sevendust, Stabbing Westward
Sept. 13	WXEG Dayton, Ohio	X Fest '98	Agents Of Good Roots, Better Than Ezra, Candlebox, Everything, Fixx, K's Choice, Reel Big Fish, Sprung Monkey, Urge
Sept. 18	WNRQ Nashville	John Boy & Billy Jam	Molly Hatchet, Eddie Money, Paul Rodgers
Sept. 19	KEDJ Phoenix	That Damn Show	Blink 182, Cake, Fuel, Harvey Danger, Lenny Kravitz, Phunk Junkeez, Save Ferris, Seven Mary Three, Sugar Ray, Urge
Sept. 19	KFMZ Columbia, Mo.	Festivus	2 Skinnee J's, Dr. Zhivegas, Everclear, Gravity Kills, Possum Dixon
Sept. 19	WNOR Norfolk, Va.	Big Lunatic Luau	Big Wreck, Brother Cane, Drain S.T.H., Finger Eleven, Mayfield Four, Sevendust, Stabbing Westward

To include your station's concert information in Rock Concert Monitor, call Marc Schiffman at 212-536-5065, fax 212-536-5286, or E-mail mschiffman@airplaymonitor.com

What's Playing North Of The Border

Here's a sample hour on CFBR: Van Halen, "Jamie's Cryin'"; Monster Magnet, "Space Lord"; Neil Young, "Southern Man"; Stone Temple Pilots, "Plush"; Jimi Hendrix, "Fire"; Fuel, "Bittersweet"; Led Zepelin, "Good Times Bad Times"; Big Wreck, "That Song"; AC/DC, "Thunderstruck"; and Our Lady Peace, "Superman's Dead."

Here's a sample hour on CFOX: Alice In Chains, "Rooster"; Aerosmith, "What Kind Of Love Are You On"; Headstones, "Cubically Contained"; Kiss, "Psycho Circus"; Van Halen, "Jamie's Cryin'"; Rammstein, "Du Hast"; Harvey Danger, "Flagpole Sitta"; Pearl Jam, "In Hiding"; Junkhouse, "Praying For The Rain"; and Smashing Pumpkins, "Tonight Tonight."

Here's a sample hour on CFMI: Fleetwood Mac, "Go Your Own Way"; Rolling Stones, "Shattered"; Aerosmith, "What Kind Of Love Are You On"; Pretenders, "My City Was Gone"; Big Sugar, "If I Had My Way"; Dave Matthews

Band, "Crash Into Me"; Tom Petty & the Heartbreakers, "Don't Come Around Here No More"; Van Morrison, "Moondance"; Bryan Adams, "Summer Of '69"; Sloan, "Money City Maniacs"; Heart, "Crazy On You"; Led Zepelin, "All My Love"; Queen, "Killer Queen"; Matthew Good Band, "Indestructible"; Wallflowers, "Heroes"; Kenny Wayne Shepherd, "Somehow, Somewhere, Someway"; Bob Marley & the Wailers, "Jamming"; Alan Parsons Project, "I Wouldn't Want To Be Like You"; Tragically Hip, "Fifty Mission Cap"; and John Fogerty, "The Old Man Down The Road."

Here's a sample hour on CHOM: Eagle-Eye Cherry, "Save Tonight"; Green Day, "When I Come Around"; Cranberries, "Free To Decide"; Colin James, "Let's Shout (Baby Work Out)"; Urge, "Jump Right In"; Sarah McLachlan, "Building A Mystery"; Red Hot Chili Peppers, "Under The Bridge"; Bryan Adams, "Somebody"; Lisa Loeb, "I Do"; Bran Van 3000, "Everywhere"; U2, "Staring At The Sun"; and Semisonic, "Closing Time."

Classic
ROCK 101
CFMI



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Strongest Increase In Airplay This Week

MAINSTREAM ROCK

INCREASE
IN PLAYS

KISS • Psycho Circus (MERCURY)	+517
WNOR +23, KTUX +21, WRDU +19, WXTB +18, KZRR +15, WKRC +15, WBZX +14, WTPT +13, KQRC +13, WROQ +13	
HOLE • Celebrity Skin (DGC/GEFFEN)	+369
KTUX +25, KRAB +21, KOKR +19, WEBN +15, KUJO +14, KRXQ +14, WKRK +13, KICT +12, WQXA +12, KNJY +11	
JOHN MELLENCAMP • Your Life Is Now (COLUMBIA)	+185
WBAB +16, WKQO +14, WONE +14, KSHE +14, WROQ +12, KMOD +12, WZZO +11, KQRS +11, KGGG +10, WNEW +9	
EVE 6 • Inside Out (RCA)	+163
KRAB +16, KRZR +15, WJRR +14, WQXA +13, WNEW +9, WRXL +8, WKLO +8, KEZO +6, KLBJ +6, WTUE +6	
MARILYN MANSON • The Dope Show (NOTHING/INTERSCOPE)	+145
KTUX +13, KNJY +10, WTFX +10, KNKN +9, KICT +9, WKRK +8, KILO +8, WBUZ +7, WZMT +7, KBER +7	
KENNY WAYNE SHEPHERD BAND • Somehow, Somewhere, Someway (REVOLUTION/REPRISE)	+135
WAQX +13, WHJY +13, KOMP +12, WTUE +11, WNCN +9, WTPA +9, KNKN +8, WIMZ +8, KRZZ +7, WAFX +7	
THE SCREAMIN' CHEETAH WHEELIES • Boogie King (CAPRICORN/MERCURY)	+119
KNJY +16, KTUX +10, WAAF +9, KRZZ +8, WDHA +7, WSTZ +7, WXTB +7, KTXQ +7, WZZO +6, KEZO +6	
THE FLYS • Got You (Where I Want You) (DELICIOUS VINYL/TAUMA)	+108
KTUX +12, KILO +10, KRXQ +10, KEGL +10, WZZO +7, WQXA +6, WZMT +5, WJRR +5, KISS +5, WAAF +5	
ROD STEWART • Rocks (WARNER BROS.)	+106
WROQ +13, WONE +13, KLPX +10, KDKB +10, WKLC +9, WIMZ +9, WRIF +9, KRZZ +6, WAFX +6, WZZO +4	
LENNY KRAVITZ • Fly Away (VIRGIN)	+99
KSJO +20, WRIF +14, WKRK +12, WXTB +7, KRXQ +7, KISS +7, WTPT +6, KAZR +6, KNJY +5, KBER +5	

MODERN ROCK

INCREASE
IN PLAYS

HOLE • Celebrity Skin (DGC/GEFFEN)	+597
WENZ +38, KDRE +25, WLRS +23, KKDM +21, CIMX +18, WWCD +18, KFMA +16, WKQX +16, KJEE +15, WRXQ +15	
SHERYL CROW • My Favorite Mistake (A&M)	+399
WENZ +42, KDRE +23, WDXD +22, KAEP +21, KTCL +20, WRZX +19, WRXR +19, KKDM +18, WARQ +17, WCYY +15	
SEMISONIC • Singing In My Sleep (MCA)	+296
KKDM +17, WRAX +16, KFRR +16, KDRE +15, KJEE +13, WPLT +12, WXXZ +11, KTEG +11, WPLY +11, WKRO +10	
SHAWN MULLINS • Lullaby (COLUMBIA)	+228
KENZ +24, KTbz +20, WRAX +17, KROX +15, CIMX +14, KNRK +13, KWOD +13, WBTZ +12, WPLY +12, XHRM +10	
LENNY KRAVITZ • Fly Away (VIRGIN)	+196
WBTZ +17, WNNX +17, CIMX +16, KROX +15, KWOD +13, KPNT +12, KTbz +10, KXTE +9, WKRO +8, WZAZ +8	
THE FLYS • Got You (Where I Want You) (DELICIOUS VINYL/TAUMA)	+167
KTCL +19, KFRR +18, WPLA +16, WJbx +15, WNVE +13, KFTE +12, WLRS +9, WZAZ +8, WCYY +8, WNNX +7	
MARILYN MANSON • The Dope Show (NOTHING/INTERSCOPE)	+151
KDRE +22, WPLA +17, WKRL +13, WXNR +11, KNDD +11, WXZZ +10, WDXD +8, WEND +8, WWCD +8, WRZX +7	
EVERCLEAR • Father Of Mine (CAPITOL)	+142
KWOD +19, KTCL +17, XTRA +14, WZAZ +11, KROQ +11, WRAX +10, WCYY +9, WAVF +8, WXEG +7, KLYY +6	
P J HARVEY • A Perfect Day Elise (ISLAND)	+126
WKRO +15, KDRE +12, WBZU +9, WBTZ +7, WCYY +7, WXZZ +6, CFNY +6, KLZR +6, WKQX +6, WEQX +5	
THE URGE • Closer (IMMORTAL/EPIC)	+111
KDRE +20, WBTZ +16, KFTE +13, WXZZ +9, KKDM +8, WBZU +6, WNVE +6, KKND +5, KXKR +5, WEQX +5	

VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



	TW	LW
1 Goo Goo Dolls, Iris	38	32
2 Natalie Imbruglia, Torn	34	32
3 Aerosmith, I Don't Want To Miss A Thing	32	35
4 Matchbox 20, Real World	30	35
5 Barenaked Ladies, One Week	29	18
6 The Brian Setzer Orchestra, Jump Jive An' Wail	22	18
7 Fastball, The Way	19	18
8 Sheryl Crow, My Favorite Mistake	19	9
9 Natalie Imbruglia, Wishing I Was There	18	17
10 Semisonic, Closing Time	17	20
11 Sarah McLachlan, Adia	16	16
12 Natalie Merchant, Kind & Generous	15	15
13 Savage Garden, To The Moon And Back	14	16
14 Edwin McCain, I'll Be	14	14
15 The Smashing Pumpkins, Perfect	13	1
16 Hootie & The Blowfish, I Will Wait	12	0
17 Eagle-Eye Cherry, Save Tonight	10	7
18 Dave Matthews Band, Stay (Wasting Time)	8	5
19 Third Eye Blind, Semi-Charmed Life	7	10
20 Smash Mouth, Walkin' On The Sun	7	11
21 The Wallflowers, One Headlight	7	6
22 Sugar Ray, Fly	6	12
23 Green Day, Time Of Your Life (Good Riddance)	6	9
24 Marcy Playground, Sex And Candy	5	8
25 Rod Stewart, Rocks	5	0
26 Paula Cole, I Don't Want To Wait	4	7
27 Sarah McLachlan, Building A Mystery	4	4
28 Lisa Loeb & Nine Stories, Stay (I Missed You)	3	4
29 Blues Traveler, Run Around	3	3
30 Jewel, Who Will Save Your Soul	3	5

	TW	LW
1 Aerosmith, I Don't Want To Miss A Thing	35	31
2 Beastie Boys, Intergalactic	33	27
3 Barenaked Ladies, One Week	30	28
4 The Brian Setzer Orchestra, Jump Jive An' Wail	22	16
5 Dave Matthews Band, Stay (Wasting Time)	20	20
6 Natalie Imbruglia, Wishing I Was There	19	20
7 Harvey Danger, Flaggpole Sitta	19	23
8 Goo Goo Dolls, Iris	17	33
9 Marilyn Manson, The Dope Show	17	0
10 The Smashing Pumpkins, Perfect	16	10
11 Supergrass, We Still Need More	15	13
12 Eve 6, Inside Out	12	14
13 Sheryl Crow, My Favorite Mistake	12	8
14 Pearl Jam, Do The Evolution	12	0
15 Semisonic, Closing Time	11	14
16 Eagle-Eye Cherry, Save Tonight	11	3
17 Rammstein, Du Hast	10	14
18 Monster Magnet, Space Lord	10	9
19 Everything, Hooch	7	7
20 Garbage, I Think I'm Paranoid	7	10
21 Fatboy Slim, The Rockafeller Skank	6	5
22 Hootie & The Blowfish, I Will Wait	6	0
23 Creed, What's This Life For	4	2
24 Rob Zombie, Dragula	4	0
25 Sublime, Wrong Way	3	2
26 Everclear, Father Of Mine	3	3
27 Matchbox 20, Push	2	0
28 Marcy Playground, Sex And Candy	2	0
29 Blur, Song 2	2	2
30 Smash Mouth, Walkin' On The Sun	2	0
31 Green Day, Time Of Your Life (Good Riddance)	2	7
32 Bombshell, Lock Down	2	0
33 Metallica, Enter Sandman	2	1
34 Beastie Boys, Sabotage	2	4
35 Beck, The New Pollution	2	2
36 Red Hot Chili Peppers, Give It Away	2	0
37 Live, I Alone	2	0
38 Alanis Morissette, You Oughta Know	2	0
39 Everclear, Everything To Everyone	2	0
40 Beastie Boys, (You Gotta) Fight For Your Right (To Party!)	1	1

TRIPLE-A

INCREASE
IN PLAYS

SHERYL CROW • My Favorite Mistake (A&M)	+173
WXRv +20, CIDR +15, WKOC +15, WNCN +14, WVRV +12, KGSR +12, KINK +11, KXPK +11, WRLT +10, KFOG +10	
JOHN MELLENCAMP • Your Life Is Now (COLUMBIA)	+115
KINK +24, KTCZ +17, WVRV +14, WTTS +12, WBOS +9, KKZN +8, KFOG +8, WXRT +8, CIDR +6, KBCO +3	
SHAWN MULLINS • Lullaby (COLUMBIA)	+93
KXPK +17, WBOS +9, KBCO +9, WXRT +9, KINK +8, WXLE +8, WTTS +8, KTCZ +8, KFOG +5, KKZN +3	
LYLE LOVETT • Bears (CURB/MCA)	+71
KINK +15, KGSR +12, KMTT +8, WBOS +8, KFOG +8, KTCZ +6, KKZN +5, KPIG +5, WXRT +2, CIDR +1	
CHRIS ISAAK • Please (REPRISE)	+39
WDOD +11, WRLT +11, KBCO +8, WTTS +7, KXPK +7, KGSR +2, KTCZ +2, WXRT +2, WXLE +1, WBOS +1	
SEMISONIC • Singing In My Sleep (MCA)	+33
WBOS +13, KXPK +9, CIDR +4, WRLT +4, WDOD +3, KTCZ +2, WXRv +1	
MATCHBOX 20 • Real World (LAVA/ATLANTIC)	+32
KXPK +17, KKZN +5, WBOS +4, KBCO +4, WKOC +3, WHPT +3, KTCZ +1	
WILLIE NELSON • The Maker (ISLAND)	+28
KGSR +12, KKZN +11, KPIG +4, KINK +1	
HOOTIE & THE BLOWFISH • I Will Wait (ATLANTIC)	+27
WBOS +6, KKZN +5, WXRT +5, WXLE +4, KFOG +4, WVRV +3, WXRv +2, CIDR +1, KTCZ +1	
EAGLE-EYE CHERRY • Save Tonight (WORK)	+26
KTCZ +11, WTTS +7, CIDR +5, WVRV +4, WKOC +3, WXRv +2, WBOS +2, KGSR +2, KBCO +2, WDOD +1	
THE BRIAN SETZER ORCHESTRA • Jump Jive An' Wail (INTERSCOPE)	+26
WVRV +24, KTCZ +12, KKZN +10, KFOG +8, WDOD +2, WRLT +2, CIDR +1, KXPK +1, WBOS +1, WXRT +1	
SUSAN TEDESCHI • It Hurt So Bad (TONE-COOL/ROUNDER)	+26
WTTS +8, WBOS +6, WXRv +5, KKZN +4, KTCZ +2, KINK +1, CIDR +1, KPIG +1, KGSR +1	



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| WRCX | KDKB | KILO |

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Songs ranked by number of plays in monitored week. Playlists are based in order of TSA weekly counts, beginning with the highest ranking station. Counts are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations across each week varies depending on open space.

WNEW New York PD: Garry Wall MD: Andrea Karr 212-489-1027 CBS

KLOS Los Angeles PD: John Duncan MD: Rita Wulcan 310-840-4800 ABC/Disney

WYSP Philadelphia PD: Tim Sabean MD: Neal Mirsky 215-625-9460 CBS

WRXC Chicago PD: Dave Richards APD/MD: Ro Robinson 312-861-8100 Chancellor

KQRS Minneapolis PD: Dave Hamilton APD/MD: Reed Enderse 612-545-5601 ABC/Disney

WMMR Philadelphia PD: Joe Bonadonna MD: Ken Zepeto 610-771-0933 Greater Media

WWDC Washington, DC PD: Bob Neumann APD/MD: Buddy Rizer 301-578-7100 Chancellor

WRIF Detroit PD: Doug Podell 248-547-0101 Greater Media

WKLS Atlanta PD: Pat Ervin MD: Lisa Sturgis 404-325-0960 Jacor

WDVE Pittsburgh PD: Garrett Hart MD: Cris Winter 412-937-1441 Chancellor

WAAB Boston PD: Dave Douglas MD: John Osterford 617-236-1073 CBS

WFBQ Indianapolis PD: Marty Bender MD: Ace Cosby 317-257-7565 Capstar

KLOL Houston Dir of OPS: Michael Hughes APD/MD: Max Dugan 713-526-6855 Chancellor

KEGL Dallas PD: Greg Stevens MD: Cindy Scull 972-869-9700 Jacor

KTXQ Dallas PD: Andy Lockridge MD: Redbeard 214-528-5500 Capstar

WNCC Cleveland PD: Bill Louis MD: David Jockers 216-861-0100 Clear Channel

WZTA Miami VP/Pgmng: Gregg Steele MD: Kimba 305-654-9494 Clear Channel

WKRK Detroit PD: Mike Stern MD: Erin Carman 248-423-3300 CBS

KSHE St. Louis PD: Rick Balis MD: Al Hofer 314-621-0095 Emmis

WMMS Cleveland PD: Greg Ausham APD/MD: "Spaceman" Scott Hughes 216-781-9667 Jacor

WEBN Cincinnati PD: Michael Walter MD: Rick Jamie 513-621-9326 Jacor

KBPI Denver PD: Bob Richards MD: Willie B. 303-893-3699 Jacor

WXTB Tampa PD: Brad Brian MD: Brian Medlin 813-572-9808 Jacor

WIYY Baltimore PD: Rick Straub APD/MD: Rob Heckman 410-889-0098 Hearst Broadcasting

Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly curve, beginning with the highest-ranking station. Curves are updated before weekly following the release of the survey and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KXXR Minneapolis PD: Wade Linder APD/MD: Josh Bitney 612-545-5601 ABC/Disney 93X PURE ROCK

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Kiss, Psycho Circus', 'Metallica, Fuel', 'Creed, Torn'.

KISW Seattle SM/PD: Clark Ryan APD/MD: Cathy Faulkner 206-285-7625 Entercom 99.9 FM

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Candlebox, It's Alright', 'Pearl Jam, In Hiding', 'Days Of The New, The Down Town'.

WRQC Minneapolis OM: Andy Bloom APD/MD: Jay Philpott 612-333-8118 Chancellor Rock 100.3

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Deep Purple, My Fule Kno That', 'Jerry Cantrell, My Song', 'Monster Magnet, Space Lord'.

KSJO San Jose PD: Jim Richards MD: Laurie Free 408-453-5400 Jacor K107.5

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Megadeth, Use The Man', 'Jerry Cantrell, My Song', 'Creed, Torn'.

WBZX Columbus, OH PD: Hal Fish APD/MD: Ronni Hunter 614-481-7800 North America Blitz THE ROCK STATION

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Kenny Wayne Shepherd, Blue On Black', 'Metallica, Fuel', 'Stabbing Westward, Save Yourself'.

KQRC Kansas City PD: Vince Richards MD: Valerie Knight 913-384-9900 St. Clair Communications The Rock! 98.7

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Stabbing Westward, Save Yourself', 'Metallica, Fuel', 'Creed, Torn'.

WXTM St. Louis PD: Tommy Mattern APD: Rob Walker 314-621-0400 Emmis X-TRA RADIO

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Creed, What's This Life For', 'Jerry Cantrell, My Song', 'Monster Magnet, Space Lord'.

WHJY Providence PD: Joe Bevilacqua MD: Sharon Schifino 401-438-6110 Capstar 94 HJY

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Kenny Wayne Shepherd, Somehow, Somewhere', 'Semi-Soft, Closing Time', 'Days Of The New, The Down Town'.

WBAB Long Island VP Pgm: Bob Buchman OM: Eric Wellman 516-587-1023 Cox WBAB 102.3

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Goo Goo Dolls, Iris', 'Aerosmith, I Don't Want To Miss A Thing', 'Semi-Soft, Closing Time'.

WLZR Milwaukee PD: Keith Hastings MD: Marilyn Mee 414-454-0900 Saga Communications PURE ROCK LAZER 102.3

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Creed, What's This Life For', 'Aerosmith, What Kind Of Love Are You On', 'Metallica, Better Than You'.

WONE Akron PD: J.D. APD: Tim Daugherty 330-869-9800 Tom Mandell 93.5 KISS KISS'S SATURDAY NIGHTS

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Aerosmith, I Don't Want To Miss A Thing', 'Jimmy Page & Robert Plant, Shining In The Sun'.

KISS San Antonio OM: Virgil Thompson MD: Kevin Vargas MD: C.J. Cruz 210-646-0105 Cox 99.5 KISS KISS'S SATURDAY NIGHTS

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Creed, Torn', 'Stabbing Westward, Save Yourself', 'Monster Magnet, Space Lord'.

WRDQ Raleigh PD: Bob Edwards MD: Mark Arsen 919-876-1061 Capstar 106.1 THE HOME OF ROCK 'N' ROLL

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Aerosmith, What Kind Of Love Are You On', 'Kenny Wayne Shepherd, Somehow, Somewhere'.

KUFO Portland OM: Dave Numme APD/MD: Al Scott 503-22-9700 CBS 101KUFO

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Creed, What's This Life For', 'Monster Magnet, Space Lord', 'Stabbing Westward, Save Yourself'.

WCCC Hartford PD: Michael Picozzi APD/MD: Mike Karolyi 860-233-4426 Marlin Broadcasting Today's Best Rock! 101.1 WJRR

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Aerosmith, What Kind Of Love Are You On', 'Monster Magnet, Space Lord', 'Candlebox, It's Alright'.

WJRR Orlando PD: Dick Sheetz MD: Pat Lynch 407-916-7790 Clear Channel 101.1 WJRR

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Metallica, Better Than You', 'Finger Eleven, Quicksand', 'Local H, All The Kids Are Right'.

KUPD Phoenix OM: Tim Maranville PD: JJ Jeffries 602-345-5921 Sandusky 98KUPD

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Eve 6, Inside Out', 'Rammstein, Du Hast', 'Creed, What's This Life For'.

KIOZ San Diego PD: Tim Dukhan MD: Nunes Leder 619-565-6006 Jacor 105.3

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Metallica, The Unforgiven II', 'Tool, Aenema', 'Marilyn Manson, The Dope Show'.

KATT Oklahoma City PD: Chris Baker MD: Jake Daniels 405-848-0100 Caribou Communications 98Rock

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Candlebox, It's Alright', 'Fuel, Shimmer', 'Kenny Wayne Shepherd, Somehow, Somewhere'.

KRQX Sacramento SM: Curtiss Johnson APD: Pat Martin MD: Kyle Brooks 916-334-7777 Entercom 98Rock

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Kenny Wayne Shepherd, Blue On Black', 'Sevendust, Black', 'Lenny Kravitz, Fly Away'.

WRQC Greenville, S.C. PD: Ken Carson APD/MD: K.C. Carson 864-242-0101 Capstar 98Rock

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Kenny Wayne Shepherd, Somehow, Somewhere', 'Molly Hatchet, Miss Saturday Night', 'Hootie & The Blowfish, I Will Wait'.

WQXA Harrisburg PD: Claudine DeLorenzo 717-367-7700 Citadel 98Rock

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Megadeth, A Secret Place', 'Monster Magnet, Space Lord', 'Creed, What's This Life For'.

WLUM Milwaukee PD: Chuck Summers APD/MD: Terry Havel 414-771-1021 All Pro Broadcasting Rock 102.1

Table with 2 columns: Rank and Song/Artist. Includes songs like 'The Tragically Hip, Poets', 'Barenaked Ladies, One Week', 'Eagle-Eye Cherry, Stay Tonight'.

WIMZ Knoxville PD: Jim Pemberton MD: Bill Kidd 423-525-6000 South Central 103.5

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Kenny Wayne Shepherd, Somehow, Somewhere', 'Lynyrd Skynyrd, Bernice', 'Tommy Shaw, Ocean'.

Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly cumm, beginning with the highest-cumming station. Cumms are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WKCV New Orleans
PD: Ted Edwards
504-831-8811
222 Corporation
Lousiana's ROCK 92.3

Table with 2 columns: Rank and Song/Artist. Top songs include Kenny Wayne Shepherd, Blue On Black; Fastball, The Way; Creed, My Own Prison.

WLVQ Columbus
PD: Charley Lake
614-841-9696
Jacor
93.3

Table with 2 columns: Rank and Song/Artist. Top songs include Matchbox 20, Real World; Kenny Wayne Shepherd, Somehow, Somewhere; Aerosmith, What Kind Of Love Are You On.

WPYX Albany
PD/MD: John Cooper
518-785-9800
Capstar
106

Table with 2 columns: Rank and Song/Artist. Top songs include Days Of The New, The Down Town; Go Go Dolls, Iris; Aerosmith, I Don't Want To Miss A Thing.

KDKB Phoenix
PD: Tim Maranville
602-897-9300
Sandusky
93.3 KDKB
Rocky Mountain

Table with 2 columns: Rank and Song/Artist. Top songs include Seven Mary Three, Over Your Shoulder; Dishwalla, Once In A While; Creed, What's This Life For.

WZZO Allentown
PD: Robin Lee
610-434-1742
Atlantic Star
WZZO

Table with 2 columns: Rank and Song/Artist. Top songs include Fuel, Shimmer; Aerosmith, I Don't Want To Miss A Thing; Go Go Dolls, Iris.

WNOR Norfolk
PD: Harvey Kojan
APD/MD: Tim Parker
757-366-9900
Saga Communications
FM 99 WNOR

Table with 2 columns: Rank and Song/Artist. Top songs include Creed, Torn; Stabbing Westward, Save Yourself; Kenny Wayne Shepherd, Blue On Black.

WDHA Morristown
PD: Lenny Bloch
MD: Terrie Carr
800-540-1055
Northern N.J. Radio Group
WDHA 105.5
Morristown's Best Rock!

Table with 2 columns: Rank and Song/Artist. Top songs include Dave Matthews Band, Stay; Kenny Wayne Shepherd, Somehow, Somewhere; Days Of The New, The Down Town.

WTUE Dayton
PD: Chris Geisen
MD: John Beaulieu
937-224-1137
Jacor
WUE

Table with 2 columns: Rank and Song/Artist. Top songs include Aerosmith, I Don't Want To Miss A Thing; Creed, What's This Life For; Days Of The New, The Down Town.

WFV Jacksonville
PD: David Moore
MD: "Woodman"
904-642-1055
Capstar
Rock 105.5

Table with 2 columns: Rank and Song/Artist. Top songs include Kiss, Psycho Circus; Aerosmith, I Don't Want To Miss A Thing; Kenny Wayne Shepherd, Somehow, Somewhere.

KLAQ El Paso
PD/MD: "Magic" Mike Ramsey
915-544-8864
New Wave Broadcasting
KLAQ 95.5 FM

Table with 2 columns: Rank and Song/Artist. Top songs include Candlebox, It's Alright; Days Of The New, The Down Town; Creed, What's This Life For.

WTPT Greenville, S.C.
PD: Zack Tyler
MD: Rob Hamilton
864-242-4660
Clear Channel
PLANET 93.5

Table with 2 columns: Rank and Song/Artist. Top songs include Monster Magnet, Space Lord; Eye 6, Inside Out; Creed, What's This Life For.

WIOT Toledo
OM/PO: Darrin Ariens
APD: Don Davis
419-244-8321
Jacor
WIOT 104.7

Table with 2 columns: Rank and Song/Artist. Top songs include Creed, My Own Prison; Kiss, Psycho Circus; Days Of The New, The Down Town.

WGR Memphis
PD: Drake Hall
MD: Zeke Logan
901-578-1100
Clear Channel
ROCK 103

Table with 2 columns: Rank and Song/Artist. Top songs include Kenny Wayne Shepherd, Somehow, Somewhere; Hootie & The Blowfish, I Will Wait.

WROV Roanoke
PD: Buzz Casey
MD: Bryan Shaw
540-343-4444
Atlantic Star
WROV

Table with 2 columns: Rank and Song/Artist. Top songs include Candlebox, It's Alright; Go Go Dolls, Iris; Dave Matthews Band, Stay.

WTFX Louisville
OM: Michael Lee
PD: Future Bob
502-560-1069
Clear Channel
100.5 The Fox Rocks

Table with 2 columns: Rank and Song/Artist. Top songs include Creed, What's This Life For; Monster Magnet, Space Lord; Marilyn Manson, The Dope Show.

KEZO Omaha
MD: Bruce Patrick
402-595-5300
Journal Broadcasting
Z92

Table with 2 columns: Rank and Song/Artist. Top songs include Days Of The New, The Down Town; Go Go Dolls, Iris; Aerosmith, What Kind Of Love Are You On.

KBER Salt Lake City
OM: Bruce Jones
801-485-6700
Citadel
KBER 101
UTAH'S ROCK STATION

Table with 2 columns: Rank and Song/Artist. Top songs include Creed, What's This Life For; Eye 6, Inside Out; Creed, What's This Life For.

WCMF Rochester
OM: Harry Jacobs
APD: Scott VanDusen
MD: Dave Kane
716-272-7260
CBS
96 WCMF

Table with 2 columns: Rank and Song/Artist. Top songs include Kenny Wayne Shepherd, Somehow, Somewhere; Days Of The New, The Down Town; Metallica, Better Than You.

Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

AEROSMITH 1452/87				BROTHER CANE 813/9				CREED 1884/88				DAYS OF THE NEW 1950/18				EVE 6 955/163			
What Kind Of Love Are You On (Columbia)				Machete (Virgin)				What's This Life For (Wind-up)				The Down Town (Outpost/Geffen)				Inside Out (RCA)			
Total Stations: 91				Total Stations: 63				Total Stations: 92				Total Stations: 91				Total Stations: 59			
Chart Move: 6-6				Chart Move: 16-17				Chart Move: 2-2				Chart Move: 1-1				Chart Move: 18-11			
City	Station	Plays	Gain	City	Station	Plays	Gain	City	Station	Plays	Gain	City	Station	Plays	Gain	City	Station	Plays	Gain
New York	WNEW	4	12	New York	WNEW	11	13	New York	WNEW	14	11	New York	WNEW	27	24	New York	WNEW	9	9
L.A.	KLOS	5	6	L.A.	KLOS	11	7	L.A.	KLOS	18	13	L.A.	KLOS	10	12	L.A.	KLOS	10	4
Chicago	WRXC	3	5	Chicago	WRXC	11	7	Chicago	WRXC	18	13	Chicago	WRXC	30	27	Chicago	WRXC	6	10
Phila.	WMMR	23	19	Phila.	WMMR	29	29	Phila.	WMMR	29	29	Phila.	WMMR	29	31	Phila.	WMMR	6	10
Detroit	WKRC	28	29	Detroit	WKRC	12	14	Detroit	WKRC	29	27	Detroit	WKRC	29	31	Detroit	WKRC	1	1
Dallas	KEGL	3	12	Dallas	KEGL	3	4	Dallas	KEGL	36	42	Dallas	KEGL	47	37	Dallas	KEGL	15	17
Wash., DC	WVDC	15	14	Wash., DC	WVDC	10	9	Wash., DC	WVDC	10	9	Wash., DC	WVDC	37	34	Wash., DC	WVDC	35	35
Houston	KLLO	10	10	Houston	KLLO	10	6	Houston	KLLO	11	13	Houston	KLLO	10	12	Houston	KLLO	15	11
Boston	WAFF	6	6	Boston	WAFF	14	12	Boston	WAFF	6	6	Boston	WAFF	28	29	Boston	WAFF	31	27
Miami	WZTA	14	16	Miami	WZTA	20	19	Miami	WZTA	32	32	Miami	WZTA	31	31	Miami	WZTA	21	22
Atlanta	WKLS	6	6	Atlanta	WKLS	6	6	Atlanta	WKLS	4	3	Atlanta	WKLS	7	7	Atlanta	WKLS	15	11
Seattle	KISW	16	17	Seattle	KISW	16	17	Seattle	KISW	15	16	Seattle	KISW	27	27	Seattle	KISW	1	1
Long Isl.	WBAB	10	9	Long Isl.	WBAB	10	9	Long Isl.	WBAB	20	21	Long Isl.	WBAB	17	18	Long Isl.	WBAB	16	13
San Diego	KIOZ	1	1	San Diego	KIOZ	2	1	San Diego	KIOZ	13	12	San Diego	KIOZ	14	13	San Diego	KIOZ	2	1
Minn.	KQRS	1	1	Minn.	KQRS	1	1	Minn.	KQRS	1	1	Minn.	KQRS	1	1	Minn.	KQRS	1	1
St. Louis	WCOR	15	17	St. Louis	WCOR	7	5	St. Louis	WCOR	8	7	St. Louis	WCOR	6	7	St. Louis	WCOR	15	11
Balt.	WYTY	20	20	Balt.	WYTY	27	27	Balt.	WYTY	27	27	Balt.	WYTY	29	25	Balt.	WYTY	20	21
Pitts.	WDVE	8	7	Pitts.	WDVE	6	8	Pitts.	WDVE	6	8	Pitts.	WDVE	15	11	Pitts.	WDVE	15	11
Phoenix	KDKB	25	30	Phoenix	KDKB	13	15	Phoenix	KDKB	7	7	Phoenix	KDKB	9	10	Phoenix	KDKB	9	7
Tampa	WXTB	22	19	Tampa	WXTB	28	37	Tampa	WXTB	28	37	Tampa	WXTB	28	37	Tampa	WXTB	5	5
Cleveland	WMMS	11	12	Cleveland	WMMS	7	8	Cleveland	WMMS	7	8	Cleveland	WMMS	8	9	Cleveland	WMMS	3	4
Denver	KBPI	13	1	Denver	KBPI	19	18	Denver	KBPI	34	31	Denver	KBPI	4	18	Denver	KBPI	19	18
Port., OR	KUFO	19	15	Port., OR	KUFO	5	6	Port., OR	KUFO	5	6	Port., OR	KUFO	20	16	Port., OR	KUFO	19	15
Cincinnati	WEBC	11	7	Cincinnati	WEBC	17	8	Cincinnati	WEBC	18	18	Cincinnati	WEBC	31	28	Cincinnati	WEBC	12	6
Kan. City	KCRG	13	12	Kan. City	KCRG	17	8	Kan. City	KCRG	22	13	Kan. City	KCRG	22	13	Kan. City	KCRG	6	6
Rivers	KCAL	8	11	Rivers	KCAL	18	18	Rivers	KCAL	37	42	Rivers	KCAL	3	3	Rivers	KCAL	3	3
Milwaukee	WLUM	1	1	Milwaukee	WLUM	1	1	Milwaukee	WLUM	1	1	Milwaukee	WLUM	1	1	Milwaukee	WLUM	11	11
Sacram.	KRXQ	18	26	Sacram.	KRXQ	11	16	Sacram.	KRXQ	29	31	Sacram.	KRXQ	17	18	Sacram.	KRXQ	28	25
San Jose	KSJO	1	1	San Jose	KSJO	6	3	San Jose	KSJO	28	27	San Jose	KSJO	18	16	San Jose	KSJO	3	3
Provid.	WHJY	12	13	Provid.	WHJY	2	1	Provid.	WHJY	14	12	Provid.	WHJY	22	26	Provid.	WHJY	14	8
Colum., OH	WLVO	21	17	Colum., OH	WLVO	5	4	Colum., OH	WLVO	7	6	Colum., OH	WLVO	8	11	Colum., OH	WLVO	8	11
Norfolk	WNOR	11	7	Norfolk	WNOR	13	15	Norfolk	WNOR	7	5	Norfolk	WNOR	5	14	Norfolk	WNOR	1	1
San Anton.	KISS	2	7	San Anton.	KISS	10	6	San Anton.	KISS	26	17	San Anton.	KISS	22	21	San Anton.	KISS	2	1
Salt Lake	KBER	14	10	Salt Lake	KBER	27	25	Salt Lake	KBER	27	25	Salt Lake	KBER	25	24	Salt Lake	KBER	25	24
Indian.	WFBO	1	8	Indian.	WFBO	1	8	Indian.	WFBO	1	8	Indian.	WFBO	1	8	Indian.	WFBO	1	8
Charl., NC	WXRC	19	17	Charl., NC	WXRC	19	20	Charl., NC	WXRC	19	20	Charl., NC	WXRC	31	28	Charl., NC	WXRC	31	28
New Or.	WKCW	9	9	New Or.	WKCW	6	3	New Or.	WKCW	6	3	New Or.	WKCW	22	20	New Or.	WKCW	3	3
Orlando	WJRR	2	2	Orlando	WJRR	34	35	Orlando	WJRR	34	35	Orlando	WJRR	35	34	Orlando	WJRR	35	34
Hartford	WCCC	27	26	Hartford	WCCC	18	17	Hartford	WCCC	24	22	Hartford	WCCC	21	25	Hartford	WCCC	21	25
Memphis	WEGR	15	21	Memphis	WEGR	7	6	Memphis	WEGR	7	6	Memphis	WEGR	11	18	Memphis	WEGR	9	4
Rochest.	WCMF	18	20	Rochest.	WCMF	1	1	Rochest.	WCMF	1	1	Rochest.	WCMF	23	23	Rochest.	WCMF	1	1
W.P. Beach	WZZR	15	18	W.P. Beach	WZZR	15	24	W.P. Beach	WZZR	15	24	W.P. Beach	WZZR	12	19	W.P. Beach	WZZR	12	19
Las Vegas	KOMP	16	13	Las Vegas	KOMP	7	9	Las Vegas	KOMP	31	30	Las Vegas	KOMP	31	31	Las Vegas	KOMP	16	13
Louisv.	WTFX	1	8	Louisv.	WTFX	5	6	Louisv.	WTFX	24	19	Louisv.	WTFX	18	23	Louisv.	WTFX	18	23

EVERCLEAR 429/23				FASTBALL 424/66				THE FLYS 388/108				HOLE 619/369				KISS 1290/517			
Father Of Mine (Capitol)				Fire Escape (Hollywood)				Got You (Where I Want You) (Delicious Vinyl/Trauma)				Celebrity Skin (GDC/Geffen)				Psycho Circus (Mercury)			
Total Stations: 34				Total Stations: 46				Total Stations: 42				Total Stations: 59				Total Stations: 90			
Chart Move: 32-33				Chart Move: 37-34				Chart Move: Debut 38				Chart Move: Debut 24				Chart Move: 19-7			
City	Station	Plays	Gain	City	Station	Plays	Gain	City	Station	Plays	Gain	City	Station	Plays	Gain	City	Station	Plays	Gain
New York	WNEW	3	3	New York	WNEW	11	11	New York	WNEW	1	1	New York	WNEW	1	1	New York	WNEW	1	1
L.A.	KLOS	3	3	L.A.	KLOS	6	4	L.A.	KLOS	6	4	L.A.	KLOS	4	8	L.A.	KLOS	10	4
Chicago	WRXC	3	5	Chicago	WRXC	11	7	Chicago	WRXC	11	7	Chicago	WRXC	8	12	Chicago	WRXC	10	4
Phila.	WMMR	23	19	Phila.	WMMR	2	8	Phila.	WMMR	2	8	Phila.	WMMR	9	8	Phila.	WMMR	20	26
Detroit	WKRC	23	19	Detroit	WKRC	12	14	Detroit	WKRC	12	14	Detroit	WKRC	15	17	Detroit	WKRC	20	11
Dallas	KEGL	3	12	Dallas	KEGL	3	12	Dallas	KEGL	15	7	Dallas	KEGL	7	16	Dallas	KEGL	6	24
Wash., DC	WVDC	15	14	Wash., DC	WVDC	17	14	Wash., DC	WVDC	17	14	Wash., DC	WVDC	1	1	Wash., DC	WVDC	1	1
Houston	KLLO	10	10	Houston	KLLO	10	6	Houston	KLLO	10	6	Houston	KLLO	10	12	Houston	KLLO	15	11
Boston	WAFF	6	6	Boston	WAFF	14	12	Boston	WAFF	16	11	Boston	WAFF	31	29	Boston	WAFF	31	29
Miami	WZTA	14	16	Miami	WZTA	21	21	Miami	WZTA	21	21	Miami	WZTA	21	21	Miami	WZTA	21	21
Atlanta	WKLS	6	6	Atlanta	WKLS	6	6	Atlanta	WKLS	4	3	Atlanta	WKLS	7	1	Atlanta	WKLS	1	1
Seattle	KISW	16	17	Seattle	KISW	16	17	Seattle	KISW	15	16	Seattle	KISW	1	1	Seattle	KISW	12	10
Long Isl.	WBAB	10	9	Long Isl.	WBAB	10	9	Long Isl.	WBAB	20	21	Long Isl.	WBAB	17	18	Long Isl.	WBAB	15	10
San Diego	KIOZ	1	1	San Diego	KIOZ	2	1	San Diego	KIOZ	13	12	San Diego	KIOZ	13	6	San Diego	KIOZ	4	3
Minn.	KQRS	1	1	Minn.	KQRS	1	1	Minn.	KQRS	1	1	Minn.	KQRS	1	1	Minn.	KQRS	1	1
St. Louis	WCOR	15	17	St. Louis	WCOR	7	5	St. Louis	WCOR	8	7	St. Louis	WCOR	6	7	St. Louis	WCOR	15	11
Balt.	WYTY	20	20	Balt.	WYTY	27	27	Balt.	WYTY	27	27	Balt.	WYTY	29	25	Balt.	WYTY	20	21
Pitts.	WDVE	8	7	Pitts.	WDVE	6	8	Pitts.	WDVE	6	8	Pitts.	WDVE	15	11	Pitts.	WDVE	15	11
Phoenix	KDKB	25	30	Phoenix	KDKB	13	15	Phoenix	KDKB	7	7	Phoenix	KDKB	9	10	Phoenix	KDKB	9	7
Tampa	WXTB	22	19	Tampa	WXTB	28	37	Tampa	WXTB	28	37	Tampa	WXTB	28	37	Tampa	WXTB	5	5
Cleveland	WMMS	11	12	Cleveland	WMMS	7	8	Cleveland	WMMS	7	8	Cleveland	WMMS	8	9	Cleveland	WMMS	3	4
Denver	KBPI	13	1	Denver	KBPI	19	18	Denver	KBPI	34	31	Denver	KBPI	4	18	Denver	KBPI	19	18
Port., OR	KUFO	19	15	Port., OR	KUFO	5	6	Port., OR	KUFO	5	6	Port., OR	KUFO	20	16	Port., OR	KUFO	19	15
Cincinnati	WEBC	11	7	Cincinnati	WEBC	17	8	Cincinnati	WEBC	18	18	Cincinnati	WEBC	31	28	Cincinnati	WEBC	12	6
Kan. City	KCRG	13	12	Kan. City	KCRG	17	8	Kan. City	KCRG	22	13	Kan. City	KCRG	22	13	Kan. City	KCRG	6	6
Rivers	KCAL	8	11	Rivers	KCAL	18	18	Rivers	KCAL	37	42	Rivers	KCAL	3	3	Rivers	KCAL	3	3
Milwaukee	WLUM	1	1	Milwaukee	WLUM	1	1	Milwaukee	WLUM	1	1	Milwaukee	WLUM	1	1	Milwaukee	WLUM	11	11
Sacram.	KRXQ	18	26	Sacram.	KRXQ	11	16	Sacram.	KRXQ	29	31	Sacram.	KRXQ	17	18	Sacram.	KRXQ	28	25
San Jose	KSJO	1	1	San Jose	KSJO	6	3	San Jose	KSJO	28	27	San Jose	KSJO	18	16	San Jose	KSJO	3	3
Provid.	WHJY	12	13	Provid.	WHJY	2	1	Provid.	WHJY	14	12	Provid.	WHJY	22	26	Provid.	WHJY	14	8
Colum., OH	WLVO	21	17	Colum., OH	WLVO	5	4	Colum., OH	WLVO	7	6	Colum., OH	WLVO	8	11	Colum., OH	WLVO	8	11
Norfolk	WNOR	11	7	Norfolk															

Detailed tracking for songs with increased plays this week. Total Plays/Gain does not include video play. Markets listed in order of population.

KORN 541/10 Got The Life (Immortal/Epic)										LENNY KRAVITZ 696/99 Fly Away (Virgin)										LOCAL H 458/36 All The Kids Are Right (Island)										MARILYN MANSON 734/145 The Dope Show (Nothing/Interscope)										METALLICA 1124/60 Better Than You (Elektra/EEG)									
Total Stations: 55					Chart Move: 27-26					Total Stations: 45					Chart Move: 24-22					Total Stations: 42					Chart Move: 31-31					Total Stations: 59					Chart Move: 25-21					Total Stations: 77					Chart Move: 9-9				
Market	Station	Plays	Gain	IP	Market	Station	Plays	Gain	IP	Market	Station	Plays	Gain	IP	Market	Station	Plays	Gain	IP	Market	Station	Plays	Gain	IP	Market	Station	Plays	Gain	IP	Market	Station	Plays	Gain	IP	Market	Station	Plays	Gain	IP										
New York	MTV	-	-	-	New York	MTV	-	-	-	New York	MTV	-	-	-	New York	MTV	17	-	19	New York	MTV	-	-	-	New York	MTV	-	-	-	New York	MTV	-	-	-															
L.A.	WNEW	-	-	-	L.A.	WNEW	-	-	-	L.A.	WNEW	-	-	-	L.A.	WNEW	-	-	-	L.A.	WNEW	-	-	-	L.A.	WNEW	-	-	-	L.A.	WNEW	-	-	-															
Chicago	KLOS	-	-	-	Chicago	KLOS	-	-	-	Chicago	KLOS	-	-	-	Chicago	KLOS	-	-	-	Chicago	KLOS	-	-	-	Chicago	KLOS	-	-	-	Chicago	KLOS	-	-	-															
Phila.	WMMR	12	13	6	Phila.	WMMR	13	16	15	Phila.	WMMR	14	18	16	Phila.	WMMR	14	18	16	Phila.	WMMR	14	18	16	Phila.	WMMR	14	18	16	Phila.	WMMR	14	18	16															
Detroit	WYSP	11	12	4	Detroit	WYSP	11	12	4	Detroit	WYSP	11	12	4	Detroit	WYSP	11	12	4	Detroit	WYSP	11	12	4	Detroit	WYSP	11	12	4	Detroit	WYSP	11	12	4															
Dallas	WRKX	22	18	12	Dallas	WRKX	22	18	12	Dallas	WRKX	22	18	12	Dallas	WRKX	22	18	12	Dallas	WRKX	22	18	12	Dallas	WRKX	22	18	12	Dallas	WRKX	22	18	12															
Wash., DC	WYZZ	11	10	5	Wash., DC	WYZZ	11	10	5	Wash., DC	WYZZ	11	10	5	Wash., DC	WYZZ	11	10	5	Wash., DC	WYZZ	11	10	5	Wash., DC	WYZZ	11	10	5	Wash., DC	WYZZ	11	10	5															
Houston	WYZZ	11	10	5	Houston	WYZZ	11	10	5	Houston	WYZZ	11	10	5	Houston	WYZZ	11	10	5	Houston	WYZZ	11	10	5	Houston	WYZZ	11	10	5	Houston	WYZZ	11	10	5															
Boston	WYZZ	11	10	5	Boston	WYZZ	11	10	5	Boston	WYZZ	11	10	5	Boston	WYZZ	11	10	5	Boston	WYZZ	11	10	5	Boston	WYZZ	11	10	5	Boston	WYZZ	11	10	5															
Miami	WYZZ	11	10	5	Miami	WYZZ	11	10	5	Miami	WYZZ	11	10	5	Miami	WYZZ	11	10	5	Miami	WYZZ	11	10	5	Miami	WYZZ	11	10	5	Miami	WYZZ	11	10	5															
Atlanta	WYZZ	11	10	5	Atlanta	WYZZ	11	10	5	Atlanta	WYZZ	11	10	5	Atlanta	WYZZ	11	10	5	Atlanta	WYZZ	11	10	5	Atlanta	WYZZ	11	10	5	Atlanta	WYZZ	11	10	5															
Seattle	WYZZ	11	10	5	Seattle	WYZZ	11	10	5	Seattle	WYZZ	11	10	5	Seattle	WYZZ	11	10	5	Seattle	WYZZ	11	10	5	Seattle	WYZZ	11	10	5	Seattle	WYZZ	11	10	5															
Long Isl.	WYZZ	11	10	5	Long Isl.	WYZZ	11	10	5	Long Isl.	WYZZ	11	10	5	Long Isl.	WYZZ	11	10	5	Long Isl.	WYZZ	11	10	5	Long Isl.	WYZZ	11	10	5	Long Isl.	WYZZ	11	10	5															
San Diego	WYZZ	11	10	5	San Diego	WYZZ	11	10	5	San Diego	WYZZ	11	10	5	San Diego	WYZZ	11	10	5	San Diego	WYZZ	11	10	5	San Diego	WYZZ	11	10	5	San Diego	WYZZ	11	10	5															
Minn.	WYZZ	11	10	5	Minn.	WYZZ	11	10	5	Minn.	WYZZ	11	10	5	Minn.	WYZZ	11	10	5	Minn.	WYZZ	11	10	5	Minn.	WYZZ	11	10	5	Minn.	WYZZ	11	10	5															
St. Louis	WYZZ	11	10	5	St. Louis	WYZZ	11	10	5	St. Louis	WYZZ	11	10	5	St. Louis	WYZZ	11	10	5	St. Louis	WYZZ	11	10	5	St. Louis	WYZZ	11	10	5	St. Louis	WYZZ	11	10	5															
Balt.	WYZZ	11	10	5	Balt.	WYZZ	11	10	5	Balt.	WYZZ	11	10	5	Balt.	WYZZ	11	10	5	Balt.	WYZZ	11	10	5	Balt.	WYZZ	11	10	5	Balt.	WYZZ	11	10	5															
Pitts.	WYZZ	11	10	5	Pitts.	WYZZ	11	10	5	Pitts.	WYZZ	11	10	5	Pitts.	WYZZ	11	10	5	Pitts.	WYZZ	11	10	5	Pitts.	WYZZ	11	10	5	Pitts.	WYZZ	11	10	5															
Phoenix	WYZZ	11	10	5	Phoenix	WYZZ	11	10	5	Phoenix	WYZZ	11	10	5	Phoenix	WYZZ	11	10	5	Phoenix	WYZZ	11	10	5	Phoenix	WYZZ	11	10	5	Phoenix	WYZZ	11	10	5															
Tampa	WYZZ	11	10	5	Tampa	WYZZ	11	10	5	Tampa	WYZZ	11	10	5	Tampa	WYZZ	11	10	5	Tampa	WYZZ	11	10	5	Tampa	WYZZ	11	10	5	Tampa	WYZZ	11	10	5															
Cleveland	WYZZ	11	10	5	Cleveland	WYZZ	11	10	5	Cleveland	WYZZ	11	10	5	Cleveland	WYZZ	11	10	5	Cleveland	WYZZ	11	10	5	Cleveland	WYZZ	11	10	5	Cleveland	WYZZ	11	10	5															
Denver	WYZZ	11	10	5	Denver	WYZZ	11	10	5	Denver	WYZZ	11	10	5	Denver	WYZZ	11	10	5	Denver	WYZZ	11	10	5	Denver	WYZZ	11	10	5	Denver	WYZZ	11	10	5															
Port., OR	WYZZ	11	10	5	Port., OR	WYZZ	11	10	5	Port., OR	WYZZ	11	10	5	Port., OR	WYZZ	11	10	5	Port., OR	WYZZ	11	10	5	Port., OR	WYZZ	11	10	5	Port., OR	WYZZ	11	10	5															
Cincinnati	WYZZ	11	10	5	Cincinnati	WYZZ	11	10	5	Cincinnati	WYZZ	11	10	5	Cincinnati	WYZZ	11	10	5	Cincinnati	WYZZ	11	10	5	Cincinnati	WYZZ	11	10	5	Cincinnati	WYZZ	11	10	5															
Kan. City	WYZZ	11	10	5	Kan. City	WYZZ	11	10	5	Kan. City	WYZZ	11	10	5	Kan. City	WYZZ	11	10	5	Kan. City	WYZZ	11	10	5	Kan. City	WYZZ	11	10	5	Kan. City	WYZZ	11	10	5															
Rivers.	WYZZ	11	10	5	Rivers.	WYZZ	11	10	5	Rivers.	WYZZ	11	10	5	Rivers.	WYZZ	11	10	5	Rivers.	WYZZ	11	10	5	Rivers.	WYZZ	11	10	5	Rivers.	WYZZ	11	10	5															
Milwauk.	WYZZ	11	10	5	Milwauk.	WYZZ	11	10	5	Milwauk.	WYZZ	11	10	5	Milwauk.	WYZZ	11	10	5	Milwauk.	WYZZ	11	10	5	Milwauk.	WYZZ	11	10	5	Milwauk.	WYZZ	11	10	5															
Sacram.	WYZZ	11	10	5	Sacram.	WYZZ	11	10	5	Sacram.	WYZZ	11	10	5	Sacram.	WYZZ	11	10	5	Sacram.	WYZZ	11	10	5	Sacram.	WYZZ	11	10	5	Sacram.	WYZZ	11	10	5															
San Jose	WYZZ	11	10	5	San Jose	WYZZ	11	10	5	San Jose	WYZZ	11	10	5	San Jose	WYZZ	11	10	5	San Jose	WYZZ	11	10	5	San Jose	WYZZ	11	10	5	San Jose	WYZZ	11	10	5															
Provid.	WYZZ	11	10	5	Provid.	WYZZ	11	10	5	Provid.	WYZZ	11	10	5	Provid.	WYZZ	11	10	5	Provid.	WYZZ	11	10	5	Provid.	WYZZ	11	10	5	Provid.	WYZZ	11	10	5															
Colum., OH	WYZZ	11	10	5	Colum., OH	WYZZ	11	10	5	Colum., OH	WYZZ	11	10	5	Colum., OH	WYZZ	11	10	5	Colum., OH	WYZZ	11	10	5	Colum., OH	WYZZ	11	10	5	Colum., OH	WYZZ	11	10	5															
Norfolk	WYZZ	11	10	5	Norfolk	WYZZ	11	10	5	Norfolk	WYZZ	11	10	5	Norfolk	WYZZ	11	10	5	Norfolk	WYZZ	11	10	5	Norfolk	WYZZ	11	10	5	Norfolk	WYZZ	11	10	5															
San Anton.	WYZZ	11	10	5	San Anton.	WYZZ	11	10	5	San Anton.	WYZZ	11	10	5	San Anton.	WYZZ	11	10	5	San Anton.	WYZZ	11	10	5	San Anton.	WYZZ	11	10	5	San Anton.	WYZZ	11	10	5															
Salt Lake	WYZZ	11	10	5	Salt Lake	WYZZ	11	10	5	Salt Lake	WYZZ	11	10	5	Salt Lake	WYZZ	11	10	5	Salt Lake	WYZZ	11	10	5	Salt Lake	WYZZ	11	10	5	Salt Lake	WYZZ	11	10	5															
Indian.	WYZZ	11	10	5	Indian.	WYZZ	11	10	5	Indian.	WYZZ	11	10	5	Indian.	WYZZ	11	10	5	Indian.	WYZZ	11	10	5	Indian.	WYZZ	11	10	5	Indian.	WYZZ	11	10	5															
Charl., NC	WYZZ	11	10	5	Charl., NC	WYZZ	11	10	5	Charl., NC	WYZZ	11	10	5	Charl., NC	WYZZ	11	10	5	Charl., NC	WYZZ	11	10	5	Charl., NC	WYZZ	11	10	5	Charl., NC	WYZZ	11	10	5															
New Or.	WYZZ	11	10	5	New Or.	WYZZ	11	10	5	New Or.	WYZZ	11	10	5	New Or.	WYZZ	11	10	5	New Or.	WYZZ	11	10	5	New Or.	WYZZ	11	10	5	New Or.	WYZZ	11	10	5															
Orlando	WYZZ	11	10	5	Orlando	WYZZ	11	10	5	Orlando	WYZZ	11	10	5	Orlando	WYZZ	11	10	5	Orlando	WYZZ	11	10	5	Orlando	WYZZ	11	10	5	Orlando	WYZZ	11	10	5															
Hartford	WYZZ	11	10	5	Hartford	WYZZ	11	10	5	Hartford	WYZZ	11	10	5	Hartford	WYZZ	11	10	5	Hartford	WYZZ	11	10	5	Hartford	WYZZ	11	10	5	Hartford	WYZZ	11	10	5															
Memphis	WYZZ	11	10	5	Memphis	WYZZ	11	10	5	Memphis	WYZZ	11	10	5	Memphis	WYZZ	11	10	5	Memphis	WYZZ	11	10	5	Memphis	WYZZ	11	10	5	Memphis	WYZZ	11	10	5															
Rochest.	WYZZ	11	10	5	Rochest.	WYZZ	11	10	5	Rochest.	WYZZ	11	10	5	Rochest.	WYZZ	11	10	5	Rochest.	WYZZ	11	10	5	Rochest.	WYZZ	11	10	5	Rochest.	WYZZ	11	10	5															
W.P. Beach	WYZZ	11	10	5	W.P. Beach	WYZZ	11	10	5	W.P. Beach	WYZZ	11	10	5	W.P. Beach	WYZZ	11	10	5	W.P. Beach	WYZZ	11	10	5	W.P. Beach	WYZZ	11	10	5	W.P. Beach	WYZZ	11	10	5															
Las Vegas	WYZZ	11	10	5	Las Vegas	WYZZ	11	10	5	Las Vegas	WYZZ	11	10	5	Las Vegas	WYZZ	11	10	5	Las Vegas	WYZZ	11	10	5	Las Vegas	WYZZ	11	10	5	Las Vegas	WYZZ	11	10	5															
Louisv.	WYZZ	11	10	5	Louisv.	WYZZ	11	10	5	Louisv.	WYZZ	11	10	5	Louisv.	WYZZ	11	10	5	Louisv.	WYZZ	11	10	5	Louisv.	WYZZ	11	10	5	Louisv.	WYZZ	11	10	5															

THE SCREAMIN' CHEETAH WHEELIES 460/119 Boogie King (Capricorn/Mercury)									
Total Stations: 48					Chart Move: 39-30				
Market	Station	Plays	Gain	IP					
New York	MTV	-	-	-					
L.A.	WNEW	-	-	-					
Chicago	KLOS	-	-	-					
Phila.	WMMR	12</							



Compiled from a national sample of airplay reported by Broadcast Data Systems' Radio-Trac service to Rock Airplay Monitor. 50 active rock and 51 heritage rock stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998, Billboard/BDP Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	HERITAGE ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	10	SOMEHOW, SOMEWHERE, SOMEWAY REVOLUTION/REPRISE 4 weeks at No. 1	KENNY WAYNE SHEPHERD BAND	1111	1005	
2	2	14	THE DOWN TOWN OUTPOST/GEFFEN	DAYS OF THE NEW	827	811	
3	3	16	I DON'T WANT TO MISS A THING COLUMBIA	AEROSMITH	740	762	
4	4	11	IT'S ALRIGHT MAVERICK/WARNER BROS.	CANDLEBOX	713	717	
5	5	8	WHAT KIND OF LOVE ARE YOU ON COLUMBIA	AEROSMITH	709	681	
6	6	21	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	684	667	
7	14	2	PSYCHO CIRCUS MERCURY	KISS	646	389	
8	7	10	OVER YOUR SHOULDER MAMMOTH/ATLANTIC	SEVEN MARY THREE	612	592	
9	9	12	WHAT'S THIS LIFE FOR WIND-UP	CREED	587	532	
10	8	20	SHINING IN THE LIGHT ATLANTIC	JIMMY PAGE & ROBERT PLANT	474	537	
11	10	34	BLUE ON BLACK REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	453	479	
12	13	7	ONCE IN A WHILE A&M	DISHWALLA	438	407	
13	11	12	BORN WITHOUT YOU ATLANTIC	STORYVILLE	407	420	
14	12	16	IN HIDING EPIC	PEARL JAM	405	414	
15	15	14	SPACE LORD A&M	MONSTER MAGNET	388	373	
			★★★ AIRPOWER ★★★				
16	28	2	ROCKS WARNER BROS.	ROD STEWART	311	213	
17	27	3	BOOGIE KING CAPRICORN/MERCURY	THE SCREAMIN' CHEETAH WHEELIES	290	230	
18	16	17	CIGARETTES AND ALCOHOL WARNER BROS.	ROD STEWART	286	348	
19	25	2	I WILL WAIT ATLANTIC	HOOTIE & THE BLOWFISH	282	238	
20	19	6	ONE I WANT WARNER BROS.	VAN HALEN	279	305	
21	22	19	SHIMMER 550 MUSIC	FUEL	277	294	
22	21	5	MACHETE VIRGIN	BROTHER CANE	277	296	
23	23	7	POETS SIRE	THE TRAGICALLY HIP	262	245	
24	20	15	PREMONITION REPRISE	JOHN FOGERTY	252	299	
25	17	23	REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	251	308	
26	24	7	STAY (WASTING TIME) RCA	DAVE MATTHEWS BAND	245	245	
27	26	6	BETTER THAN YOU ELEKTRA/EEG	METALLICA	242	237	
28	18	15	MY SONG COLUMBIA	JERRY CANTRELL	240	306	
29	35	4	INSIDE OUT RCA	EVE 6	223	168	
30	30	26	CLOSING TIME MCA	SEMISONIC	213	189	
31	37	2	BERNEICE CMC INTERNATIONAL	LYNYRD SKYNYRD	204	159	
32	NEW		YOUR LIFE IS NOW COLUMBIA	JOHN MELLENCAMP	202	19	
33	39	2	FIRE ESCAPE HOLLYWOOD	FASTBALL	185	149	
34	31	25	I LIE IN THE BED I MAKE VIRGIN	BROTHER CANE	178	187	
35	33	25	SHE'S GONE REPRISE	ERIC CLAPTON	176	174	
36	38	4	FLY AWAY VIRGIN	LENNY KRAVITZ	160	151	
37	32	20	HEROES EPIC	THE WALLFLOWERS	151	176	
38	36	12	MIDNIGHT TRAIN SILVERTONE	BUDDY GUY FEATURING JONNY LANG	126	167	
39	29	19	THE WAY HOLLYWOOD	FASTBALL	125	197	
40	RE-ENTRY		WISHLIST EPIC	PEARL JAM	124	121	

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 300 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS	INCREASE IN PLAYS
KISS • Psycho Circus (MERCURY) WRDU +19, KZRR +15, WROQ +13, WFVY +13, WCMF +13, WVRK +12, KMJX +12, WPLR +12, KFRQ +11, WROV +11	+257
JOHN MELLENCAMP • Your Life Is Now (COLUMBIA) WBAB +16, WKQQ +14, WONE +14, KSHE +14, WROQ +12, KMOD +12, WZZO +11, KQRS +11, KGGG +10, WNEW +9	+183
KENNY WAYNE SHEPHERD BAND • Somehow, Somewhere, Someway (REVOLUTION/REPRISE) WAQX +13, WHJY +13, KOMP +12, WNCD +9, WIMZ +8, KRZZ +7, WAFX +7, WIZN +7, WAPL +7, WFVY +6	+106
ROD STEWART • Rocks (WARNER BROS.) WROQ +13, WONE +13, KLPX +10, KDKB +10, WKLC +9, WIMZ +9, KRZZ +6, WAFX +6, WZZO +4, KXUS +4	+98
THE SCREAMIN' CHEETAH WHEELIES • Boogie King (CAPRICORN/MERCURY) KRZZ +8, WDHA +7, WSTZ +7, WZZO +6, KEZO +6, KXUS +5, WKQQ +5, WKLS +5, WAFX +4, WPLR +4	+60

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	14	WHAT'S THIS LIFE FOR WIND-UP 3 weeks at No. 1	CREED	1297	1264	
2	3	15	THE DOWN TOWN OUTPOST/GEFFEN	DAYS OF THE NEW	1123	1121	
3	2	17	SPACE LORD A&M	MONSTER MAGNET	1119	1163	
4	4	12	IT'S ALRIGHT MAVERICK/WARNER BROS.	CANDLEBOX	897	951	
5	6	7	BETTER THAN YOU ELEKTRA/EEG	METALLICA	882	827	
6	5	17	MY SONG COLUMBIA	JERRY CANTRELL	844	872	
7	7	26	SAVE YOURSELF COLUMBIA	STABBING WESTWARD	747	784	
8	8	7	WHAT KIND OF LOVE ARE YOU ON COLUMBIA	AEROSMITH	743	684	
9	10	9	INSIDE OUT RCA	EVE 6	732	624	
10	11	5	DRAGULA GEFFEN	ROB ZOMBIE	694	615	
			★★★ AIRPOWER ★★★				
11	25	2	PSYCHO CIRCUS MERCURY	KISS	544	384	
12	16	3	THE DOPE SHOW NOTHING/INTERSCOPE	MARILYN MANSON	542	539	
13	13	31	TORN WIND-UP	CREED	577	596	
14	14	15	DU HAST SLASH/LONDON/ISLAND	RAMMSTEIN	572	596	
15	12	10	OVER YOUR SHOULDER MAMMOTH/ATLANTIC	SEVEN MARY THREE	558	605	
			★★★ AIRPOWER ★★★				
16	37	2	CELEBRITY SKIN DGC/GEFFEN	HOLE	547	233	
17	18	6	MACHETE VIRGIN	BROTHER CANE	536	508	
18	22	9	FLY AWAY VIRGIN	LENNY KRAVITZ	536	446	
19	9	25	SHIMMER 550 MUSIC	FUEL	531	659	
20	19	5	GOT THE LIFE IMMORTAL/EPIC	KORN	500	474	
21	21	8	SOMEHOW, SOMEWHERE, SOMEWAY REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	493	464	
22	17	18	IN HIDING EPIC	PEARL JAM	449	532	
23	15	10	A SECRET PLACE CAPITOL	MEGADETH	448	541	
			★★★ AIRPOWER ★★★				
24	26	4	ALL THE KIDS ARE RIGHT ISLAND	LOCAL H	401	373	
25	27	5	FATHER OF MINE CAPITOL	EVERCLEAR	355	347	
26	32	3	SOMETIMES IT HURTS COLUMBIA	STABBING WESTWARD	346	272	
27	24	6	ONCE IN A WHILE A&M	DISHWALLA	335	392	
28	23	12	CRACK THE LIARS SMILE THE ENCLAVE/MERCURY	DRAIN S.T.H.	321	423	
29	31	5	PERFECT VIRGIN	THE SMASHING PUMPKINS	316	279	
30	34	2	SOFT CAPITOL	SECOND COMING	298	255	
31	NEW		GOT YOU (WHERE I WANT YOU) OELICIOUS VINYL/TRAUMA	THE FLYS	288	202	
32	33	5	EULOGY VOLCANO	TOOL	285	271	
33	30	5	FLAGPOLE SITTA SLASH/LONDON/ISLAND	HARVEY DANGER	277	283	
34	29	18	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	252	292	
35	NEW		QUICKSAND WIND-UP	FINGER ELEVEN	248	189	
36	28	17	AVA ADORE VIRGIN	THE SMASHING PUMPKINS	238	293	
37	39	3	FIRE ESCAPE HOLLYWOOD	FASTBALL	238	209	
38	35	25	I LIE IN THE BED I MAKE VIRGIN	BROTHER CANE	223	251	
39	40	3	INTERGALACTIC GRAND ROYAL/CAPITOL	BEASTIE BOYS	195	206	
40	NEW		ONE I WANT WARNER BROS.	VAN HALEN	194	188	


Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS	INCREASE IN PLAYS
HOLE • Celebrity Skin (DGC/GEFFEN) KTUX +25, KRAB +21, KXXR +19, KUFO +14, KRXX +14, WKRK +13, KICT +12, WQXA +12, KNJY +11, WTKX +11	+314
KISS • Psycho Circus (MERCURY) WNOR +23, KTUX +21, WXTB +18, WXXC +15, WBZX +14, WTPT +13, KQRC +13, KNJY +12, WBUZ +11, WIOT +11	+260
EVE 6 • Inside Out (RCA) KRAB +16, KRZR +15, WJRR +14, WQXA +13, WKLO +8, KLBK +6, WTUE +6, KNJY +5, WXTB +5, WXXC +5	+108
MARILYN MANSON • The Dope Show (NOTHING/INTERSCOPE) KTUX +13, KNJY +10, KNKN +9, KICT +9, WKRK +8, KILO +8, WBUZ +7, WZMT +7, KBER +7, WNOR +7	+103
LENNY KRAVITZ • Fly Away (VIRGIN) KSJO +20, WRIF +14, WKRK +12, WXTB +7, KRXX +7, KISS +7, WTPT +6, KAZR +6, KNJY +5, KBER +5	+90

★

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walk around in circles.
#1 Most Added!

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Top 10 Phones!**



SOUL COUGHING
circles

The first single from Soul Coughing's
brilliant third album **EL OSO**

On your desk NOW

Over 55 Modern Rock Stations In The 1st Week!

KNDD 28X	KNRK 23X
KTCL 34X	WFNX 21X
KXRK 29X	KZMZ 28X

WHFS	WPLT	WPBZ	WWCD
KPNT	KNRX	WBZU	WBRU
WENZ	KWOD	WRAX	WBTZ
KEDJ	And Many More!		

Touring This Fall And Forever

New Album In Stores 9/29 Vinyl 9/22

Produced by Tchad Blake and Soul Coughing
Management: John Cutcliffe for Gold Mountain Entertainment

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AIRPLAY
Monitor POWER PLAYLISTS
MODERN ROCK FOR WEEK ENDING AUGUST 30, 1998

Station	PD/VP	APD	MD
WXRK New York	PD: Steve Kingston	VP/Pgm: Kevin Weatherly	MD: Lisa Worden
APD: Mike Peer	APD: Gene Sandbloom	MD: Lisa Worden	MD: Lisa Worden
Music Coor: Booker	818-567-1067		
212-314-9230			
CBS			
KROQ Los Angeles	PD: Alex Luke	VP/Pgm: Steve Blatter	MD: Mike Savage
APD: Mary Shurinas	APD: Doug Kubinski	MD: Mike Savage	MD: Mike Savage
312-527-8348	610-565-8900	626-351-9107	626-351-9107
Emmis	Greater Media	Big City Radio	Big City Radio
WKQX Chicago	PD: Jim McGuinn	VP/Pgm: Steve Blatter	MD: Mike Savage
APD: Alex Luke	APD: Doug Kubinski	MD: Mike Savage	MD: Mike Savage
312-527-8348	610-565-8900	626-351-9107	626-351-9107
Emmis	Greater Media	Big City Radio	Big City Radio
WBCN Boston	PD: Robert Benjamin	VP/Pgm: Steve Blatter	MD: Mike Savage
APD: Steve Strick	APD: Doug Kubinski	MD: Mike Savage	MD: Mike Savage
AMD: Mike Green	610-565-8900	626-351-9107	626-351-9107
617-266-1111			
CBS			
KLYN Los Angeles	PD: Duane Doherty	VP/Pgm: Steve Blatter	MD: Mike Savage
APD: Steve Strick	APD: Doug Kubinski	MD: Mike Savage	MD: Mike Savage
AMD: Mike Green	610-565-8900	626-351-9107	626-351-9107
617-266-1111			
CBS			
WPLT Detroit	PD: Duane Doherty	VP/Pgm: Steve Blatter	MD: Mike Savage
APD: Steve Strick	APD: Doug Kubinski	MD: Mike Savage	MD: Mike Savage
AMD: Mike Green	610-565-8900	626-351-9107	626-351-9107
617-266-1111			
CBS			
WHFS Washington, DC	PD: Duane Doherty	VP/Pgm: Steve Blatter	MD: Mike Savage
APD: Steve Strick	APD: Doug Kubinski	MD: Mike Savage	MD: Mike Savage
AMD: Mike Green	610-565-8900	626-351-9107	626-351-9107
617-266-1111			
CBS			
WPLT Detroit	PD: Duane Doherty	VP/Pgm: Steve Blatter	MD: Mike Savage
APD: Steve Strick	APD: Doug Kubinski	MD: Mike Savage	MD: Mike Savage
AMD: Mike Green	610-565-8900	626-351-9107	626-351-9107
617-266-1111			
CBS			
KDGE Dallas	PD: Duane Doherty	VP/Pgm: Steve Blatter	MD: Mike Savage
APD: Steve Strick	APD: Doug Kubinski	MD: Mike Savage	MD: Mike Savage
AMD: Mike Green	610-565-8900	626-351-9107	626-351-9107
617-266-1111			
CBS			
WNNX Atlanta	PD: Duane Doherty	VP/Pgm: Steve Blatter	MD: Mike Savage
APD: Steve Strick	APD: Doug Kubinski	MD: Mike Savage	MD: Mike Savage
AMD: Mike Green	610-565-8900	626-351-9107	626-351-9107
617-266-1111			
CBS			
KITS San Francisco	PD: Duane Doherty	VP/Pgm: Steve Blatter	MD: Mike Savage
APD: Steve Strick	APD: Doug Kubinski	MD: Mike Savage	MD: Mike Savage
AMD: Mike Green	610-565-8900	626-351-9107	626-351-9107
617-266-1111			
CBS			
KTBS Houston	PD: Duane Doherty	VP/Pgm: Steve Blatter	MD: Mike Savage
APD: Steve Strick	APD: Doug Kubinski	MD: Mike Savage	MD: Mike Savage
AMD: Mike Green	610-565-8900	626-351-9107	626-351-9107
617-266-1111			
CBS			

AIRPLAY Monitor POWER PLAYLISTS

MODERN ROCK FOR WEEK ENDING AUGUST 30, 1998

CIMX Detroit
 PD: Murray Brookshaw
 APD/MD: Vince Cannova
 549-258-8888
 CHUM Group



	TW	LW
1	Beastie Boys, Intergalactic	40 46
2	The Smashing Pumpkins, Perfect	44 42
3	Eve 6, Inside Out	44 45
4	Baronahed Ladies, One Week	44 43
5	Local H, All The Kids Are Right	42 43
6	Harvey Danger, Flagpole Sitta	41 40
7	Third Eye Blind, Jumper	41 41
8	Hole, Celebrity Skin	40 42
9	Everclear, What's This Life For	38 41
10	The Smashing Pumpkins, Give	31 34
11	Faith, Shimmer	27 23
12	Green Day, Time Of Your Life	26 23
13	Garbage, I Think I'm Paranoid	25 20
14	The Flys, Got You	24 24
15	Emm Gryper, Summerlong	24 23
16	Go Go Dolls, Iris	24 24
17	B.T.A., Peppercorn	23 23
18	Esthero, Heaven Sent	23 29
19	Creed, What's This Life For	23 17
20	Foo Fighters, Everlong	23 20
21	Korn, Got The Life	23 17
22	Foo Fighters, Walking After You	22 18
23	Blink 182, Dammit	22 18
24	Everclear, Father Of Mine	22 20
25	Dishwalla, Once In A While	22 22
26	Dave Matthews Band, Stay	21 18
27	The Smashing Pumpkins, Ava Adore	21 17
28	Pearl Jam, In Hiding	20 23
29	Creed, My Own Prison	20 19
30	Shawn Mullins, Lullaby	20 6

KNDD Seattle
 PD: Phil Manning
 MD: Kim Monroe
 206-622-3251
 Entercom



	TW	LW
1	The Flys, Got You	46 47
2	Hole, Celebrity Skin	42 29
3	Beastie Boys, Intergalactic	42 42
4	Eve 6, Inside Out	42 40
5	Everclear, Father Of Mine	41 43
6	Baronahed Ladies, One Week	40 42
7	Faith, Shimmer	38 28
8	Korn, Got The Life	30 23
9	Sprung Monkey, Get 'Em Outta Here	29 27
10	Faith, Shimmer	29 43
11	Marilyn Manson, The Dope Show	29 18
12	Soil Co. Coughing, Circles	28 22
13	The Smashing Pumpkins, Perfect	26 26
14	Third Eye Blind, Jumper	24 24
15	Days Of The New, The Down Town	24 28
16	Semisonic, Singing In My Sleep	24 27
17	Garbage, I Think I'm Paranoid	23 24
18	MDPX, I'm OK, You're OK	23 28
19	Local H, All The Kids Are Right	22 16
20	Everclear, What's This Life For	21 18
21	Buffalo Tom, Rachael	20 18
22	P.J. Harvey, A Perfect Day Elise	19 15
23	Harvey Danger, Flagpole Sitta	17 21
24	Fastball, Fire Escape	16 16
25	Go Go Dolls, Iris	15 14
26	Faith, Shimmer	15 15
27	Cracker, The Good Life	15 0
28	Funk, Shimmer	14 18
29	Stabbing Westward, Save Yourself	14 14
30	Foo Fighters, Everlong	14 14

WXDX Pittsburgh
 PD: John Moschitta
 MD: Lenny Diana
 412-937-1441
 Chancellor



	TW	LW
1	Harvey Danger, Flagpole Sitta	36 31
2	Eve 6, Inside Out	34 30
3	Baronahed Ladies, One Week	32 34
4	Hole, Celebrity Skin	31 17
5	Seven Mary Three, Over Your Shoulder	31 37
6	The Smashing Pumpkins, Perfect	31 22
7	Faith, Shimmer	31 22
8	Sheryl Crow, My Favorite Mistake	26 4
9	Somichrome, Honey Please	24 14
10	Beastie Boys, Intergalactic	23 21
11	Dishwalla, Once In A While	23 21
12	Semisonic, Singing In My Sleep	23 19
13	Garbage, I Think I'm Paranoid	22 20
14	Everclear, I Will Buy You A New Life	21 33
15	Dave Matthews Band, Stay	21 17
16	Eagle-Eye Cherry, Save Tonight	21 10
17	Smash Mouth, Can't Get Enough Of You Baby	20 20
18	Faith, Shimmer	19 30
19	Local H, All The Kids Are Right	19 13
20	Pearl Jam, In Hiding	19 22
21	Days Of The New, The Down Town	19 23
22	Fastball, Fire Escape	19 20
23	Monster Magnet, Space Lord	17 10
24	The Flys, Got You	17 12
25	Orgy, Stitches	15 12
26	Lenny Kravitz, Fly Away	15 14
27	Marilyn Manson, The Dope Show	15 7
28	Third Eye Blind, Jumper	14 14
29	Days Of The New, Touch, Peel And Stand	13 13
30	Brian Setzer Orchestra, Jump Live An' Wal	13 18

WMRQ Hartford
 PD: Jay Beau Jones
 MD: Dave Hill
 860-723-6160
 Capstar



	TW	LW
1	Eve 6, Inside Out	42 43
2	Creed, What's This Life For	41 35
3	Beastie Boys, Intergalactic	41 37
4	Harvey Danger, Flagpole Sitta	37 32
5	Baronahed Ladies, One Week	35 38
6	Faith, Shimmer	34 39
7	Days Of The New, The Down Town	31 27
8	The Smashing Pumpkins, Perfect	30 29
9	Stabbing Westward, Save Yourself	30 26
10	Eagle-Eye Cherry, Save Tonight	29 14
11	The Flys, Got You	29 25
12	Sublime, Carass Me Down	29 29
13	Local H, All The Kids Are Right	29 30
14	Dave Matthews Band, Stay	28 23
15	Third Eye Blind, Jumper	27 30
16	Fastball, Fire Escape	26 27
17	Garbage, I Think I'm Paranoid	25 29
18	Marcy Playground, Saint Joe On The School	25 29
19	Pearl Jam, In Hiding	24 29
20	Everclear, Father Of Mine	24 25
21	Shawn Mullins, Lullaby	22 24
22	Hole, Celebrity Skin	18 7
23	Monster Magnet, Space Lord	16 16
24	Brian Setzer Orchestra, Jump Live An' Wal	15 16
25	2 Skinzies 'n', (718)	14 10
26	Black Lab, Wash It Away	13 10
27	Our Lady Peace, Superman's Dead	13 14
28	Foo Fighters, My Hero	12 10
29	Foo Fighters, Everlong	12 14
30	Dave Matthews Band, Don't Drink The Water	12 11

KPNT St. Louis
 OM: Allan Fee
 APD: Marty Linck
 MD: Traci Wilde
 314-231-1057
 Sinclair



	TW	LW
1	Eve 6, Inside Out	39 36
2	Beastie Boys, Intergalactic	35 23
3	Harvey Danger, Flagpole Sitta	34 36
4	Baronahed Ladies, One Week	34 37
5	Faith, Shimmer	33 37
6	Creed, What's This Life For	33 36
7	Go Go Dolls, Iris	32 32
8	The Smashing Pumpkins, Perfect	28 29
9	Garbage, I Think I'm Paranoid	24 28
10	Everclear, Father Of Mine	23 20
11	Pearl Jam, In Hiding	23 20
12	Hole, Celebrity Skin	23 20
13	Monster Magnet, Space Lord	22 23
14	The Flys, Got You	22 21
15	Stabbing Westward, Save Yourself	22 23
16	Seven Mary Three, Over Your Shoulder	21 23
17	Foo Fighters, My Hero	21 18
18	Days Of The New, The Down Town	21 21
19	Everclear, I Will Buy You A New Life	20 25
20	Dave Matthews Band, Stay	19 22
21	Foo Fighters, Hey, Johnny Park!	19 21
22	Creed, My Own Prison	19 18
23	Third Eye Blind, Jumper	18 18
24	Brian Setzer Orchestra, Jump Live An' Wal	16 18
25	The Urge, Jump Right In	16 23
26	Marilyn Manson, The Dope Show	16 10
27	Cowboy Mouth, Whatcha Gonna Do?	15 0
28	The Smashing Pumpkins, Ava Adore	13 16
29	Local H, All The Kids Are Right	13 13
30	Semisonic, Closing Time	12 17

WENZ Cleveland
 PD: Dan Binder
 APD: Ric Bennett
 MD: No. 1 Son
 216-861-0100
 Clear Channel



	TW	LW
1	Baronahed Ladies, One Week	50 51
2	Pearl Jam, In Hiding	48 42
3	Eve 6, Inside Out	48 47
4	Everclear, Father Of Mine	47 47
5	Beastie Boys, Intergalactic	44 45
6	Sheryl Crow, My Favorite Mistake	42 0
7	Hole, Celebrity Skin	42 4
8	Smash Mouth, Can't Get Enough Of You Baby	23 28
9	Semisonic, Closing Time	22 31
10	Harvey Danger, Flagpole Sitta	20 17
11	Seven Mary Three, Over Your Shoulder	20 17
12	They Might Be Giants, Doctor Worm	19 16
13	Eagle-Eye Cherry, Save Tonight	19 19
14	Go Go Dolls, Iris	18 21
15	The Flys, Got You	18 18
16	The Smashing Pumpkins, Perfect	18 45
17	K's Choice, Everything For Free	18 15
18	Sprung Monkey, Get 'Em Outta Here	18 15
19	Third Eye Blind, Jumper	18 15
20	Green Day, Time Of Your Life	17 12
21	Fastball, Fire Escape	17 16
22	Bobber Thum Ezra, One More Murder	17 14
23	Far Too Jones, As Good As You	16 15
24	Garbage, I Think I'm Paranoid	16 17
25	Pussycat Dison, Holding	16 16
26	Dishwalla, Once In A While	16 18
27	Foo Fighters, Everlong	15 12
28	Shawn Mullins, Lullaby	15 16
29	The Urge, Closer	15 11
30	Faith, Shimmer	14 19

KEDJ Phoenix
 PD: Shellie Hart
 APD/MD: Chris Patyk
 602-266-1360
 New Century



	TW	LW
1	Faith, Shimmer	51 47
2	Blink 182, Dammit	48 45
3	Harvey Danger, Flagpole Sitta	48 51
4	Beastie Boys, Intergalactic	47 47
5	Sublime, Carass Me Down	44 42
6	Go Go Dolls, Iris	42 40
7	The Smashing Pumpkins, Ava Adore	38 38
8	Eve 6, Inside Out	37 27
9	Hole, Celebrity Skin	35 28
10	Garbage, I Think I'm Paranoid	32 27
11	Baronahed Ladies, One Week	31 31
12	The Smashing Pumpkins, Perfect	30 18
13	Everclear, I Will Buy You A New Life	28 28
14	Marcy Playground, Sex And Candy	25 25
15	Lenny Kravitz, Fly Away	24 24
16	Foo Fighters, Everlong	21 21
17	Creed, My Own Prison	20 13
18	Semisonic, Closing Time	18 22
19	Pearl Jam, Given To Fly	18 13
20	Tool, Forty Six & 2	17 18
21	Korn, Got The Life	17 12
22	Smash Mouth, Walkin' On The Sun	16 15
23	The Offspring, Gone Away	16 21
24	Butthole Surfers, Pepper	15 17
25	Marilyn Manson, The Dope Show	15 14
26	Sugar Ray, Fly	14 17
27	Stabbing Westward, Save Yourself	14 16
28	Matchbox 20, All	11 11
29	The Verve, Bitter Sweet Symphony	11 8
30	Green Day, Time Of Your Life	11 10

KZON Phoenix
 PD: Paul Peterson
 APD: Laura Smith
 MD: Kevin Mannion
 602-258-8181
 Chancellor



	TW	LW
1	Days Of The New, The Down Town	32 26
2	Shawn Mullins, Lullaby	28 31
3	Dave Matthews Band, Stay	32 30
4	Hootie & The Blowfish, I Will Wait	31 28
5	Eagle-Eye Cherry, Save Tonight	31 29
6	Go Go Dolls, Iris	30 31
7	Sheryl Crow, My Favorite Mistake	29 15
8	Baronahed Ladies, One Week	28 24
9	Everything, Hooch	27 27
10	Faith, Shimmer	26 32
11	Seven Mary Three, Over Your Shoulder	19 19
12	Eve 6, Inside Out	19 20
13	Black Lab, Time Ago	19 20
14	Green Day, Time Of Your Life	18 16
15	Matchbox 20, Real World	18 19
16	Matchbox 20, Real World	18 19
17	Pearl Jam, Wishlist	18 17
18	Dishwalla, Once In A While	18 18
19	Semisonic, Singing In My Sleep	17 18
20	Semisonic, Closing Time	17 16
21	Harvey Danger, Flagpole Sitta	17 17
22	Everclear, I Will Buy You A New Life	16 17
23	Garbage, I Think I'm Paranoid	16 18
24	Third Eye Blind, Jumper	16 8
25	Garbage, Push It	15 17
26	Edwin McCain, I'll Be	14 20
27	Natalie Merchant, Kind & Generous	14 16
28	Angus & Stone, On The Sahara	14 14
29	The Mighty Mighty Bossstones, The Impression	12 11
30	Marcy Playground, Sex And Candy	11 8

KWOD Sacramento
 PD: Ron Bunce
 MD: Carla "Raz" Raswyk
 916-448-5000
 Royce International



	TW	LW
1	Sprung Monkey, Get 'Em Outta Here	53 53
2	Harvey Danger, Flagpole Sitta	50 52
3	Eve 6, Inside Out	50 51
4	Baronahed Ladies, One Week	50 30
5	The Flys, Got You	48 52
6	Feeder, High	48 48
7	Everclear, Father Of Mine	47 48
8	MDPX, I'm OK, You're OK	43 27
9	Garbage, I Think I'm Paranoid	33 29
10	Faith, Shimmer	32 29
11	The Smashing Pumpkins, Perfect	32 48
12	Semisonic, Singing In My Sleep	30 28
13	Fastball, Fire Escape	30 24
14	Lenny Kravitz, Fly Away	28 16
15	Fastball, The Rockafeller Shank	28 27
16	Beastie Boys, Intergalactic	28 32
17	Foo Fighters, Walking After You	28 12
18	Hole, Celebrity Skin	26 11
19	Sublime, Badfish	23 44
20	Eagle-Eye Cherry, Save Tonight	22 17
21	Delirious?, Silencing The Boy	21 7 4
22	Matchbox 20, Long Day	21 20
23	Sublime, Don't Time	21 17
24	Stabbing Westward, Save Yourself	21 30
25	Semisonic, Closing Time	20 22
26	Sublime, Carass Me Down	20 18
27	Foo Fighters, My Hero	20 22
28	Go Go Dolls, Iris	19 21
29	Creed, What's This Life For	19 25
30	Brian Setzer Orchestra, Jump Live An' Wal	19 18

XTRA San Diego
 PD: Bryan Schock
 MD: Chris Muckley
 619-291-9191
 Jacor



	TW	LW
1	Big Bad Voodoo Daddy, You And Me And The	42 41
2	Marcy Playground, Saint Joe On The School	41 40
3	Social Distortion, Story Of My Life	41 39
4	Harvey Danger, Flagpole Sitta	40 41
5	Lenny Kravitz, Fly Away	40 41
6	Feeder, High	38 37
7	Everclear, Father Of Mine	35 21
8	Beastie Boys, Intergalactic	29 28
9	Garbage, I Think I'm Paranoid	27 21
10	Baronahed Ladies, One Week	24 21
11	The Smashing Pumpkins, Perfect	23 21
12	Foo Fighters, Walking After You	21 20
13	Eve 6, Inside Out	21 25
14	Hole, Celebrity Skin	21 10
15	Pearl Jam, In Hiding	20 19
16	Third Eye Blind, Jumper	19 18
17	Ednaswap, Back On The Sun	18 15
18	Sublime, Badfish	17 11
19	Back, The New Pollution	16 13
20	Semisonic, Closing Time	15 15
21	Blur, Song 2	15 13
22	Radiohead, Karma Police	15 12
23	Sublime, Santeria	15 15
24	Calva, Never There	15 0
25	The Mighty Mighty Bossstones, The Impression	14 7
26	Sprung Monkey, Get 'Em Outta Here	14 13
27	Calva, The Distance	14 16
28	Foo Fighters, My Hero	14 15
29	Sublime, Wrong Way	13 15
30	Dishwalla, Once In A While	13 17

WRZX Indianapolis
 PD: Scott Jameson
 MD: Michael Young
 317-257-7565
 Capstar

Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cume, beginning with the highest cume station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WKDF Nashville
PD: Kidd Redd
MD: Sheri Sexton
615-244-9533
Dick Broadcasting



	TW	LW
1	Barenaked Ladies, One Week	40 26
2	Smash Mouth, Can't Get Enough Of You Baby	38 34
3	Alanis Morissette, Uninvited	33 37
4	Natalie Merchant, Kind & Generous	32 36
5	Foo Fighters, Walking After You	30 31
6	Hootie & The Blowfish, I Will Wait	28 30
7	Everclear, Hoop	26 31
8	Shawn Mullins, Lullaby	25 31
9	Go Go Dolls, Iris	23 32
10	Fastball, Fire Escape	23 19
11	Third Eye Blind, Jumper	22 16
12	Seven Mary Three, Over Your Shoulder	21 20
13	Everclear, Everything To Everyone	20 23
14	Dave Matthews Band, Don't Drink The Water	19 13
15	The Smashing Pumpkins, Perfect	19 17
16	Matchbox 20, Real World	17 13
17	Natalie Imbruglia, Torn	17 33
18	The Verve, Bitter Sweet Symphony	17 18
19	Monter Magnet, Space Lord	16 18
20	Everclear, Everything To Everyone	15 16
21	Dave Matthews Band, Stay	15 31
22	Sister Hazel, All For You	15 16
23	Feeder, High	15 15
24	Paula Cole, I Don't Want To Wait	15 17
25	K's Choice, Everything For Free	14 13
26	Pearl Jam, In Hiding	13 11
27	Third Eye Blind, How's It Going To Be	13 15
28	Fastball, The Way	12 15
29	Sugar Ray, Fly	12 16
30	Sheryl Crow, My Favorite Mistake	11 23

WQBK Albany
PD/MD: Kelli McNamara
AMD: Jeff Callan
518-462-5555
Radio Enterprises



	TW	LW
1	Go Go Dolls, Iris	37 42
2	Everclear, Father Of Mine	33 41
3	Eve 6, Inside Out	33 37
4	The Smashing Pumpkins, Perfect	33 33
5	Everclear, Father Of Mine	32 42
6	Pearl Jam, In Hiding	30 39
7	Creed, What's This Life For	27 18
8	Dave Matthews Band, Stay	16 14
9	Garbage, I Think I'm Paranoid	16 14
10	Days Of The New, The Down Town	15 16
11	Harvey Danger, Flagpole Sitta	15 41
12	Eagle-Eye Cherry, Save Tonight	15 13
13	Shawn Mullins, Lullaby	15 14
14	Pussmutt Dixon, Holding	15 18
15	The Flys, Got You	14 11
16	Fastball, Fire Escape	14 16
17	Foo Fighters, My Hero	14 8
18	Semisonic, Closing Time	13 13
19	Shawn Mullins, Lullaby	13 14
20	Marcy Playground, Sex And Candy	13 14
21	Monster Magnet, Space Lord	13 16
22	The Smashing Pumpkins, Perfect	13 16
23	Lenny Kravitz, Fly Away	12 13
24	Green Day, Brain Stew	12 5
25	Semisonic, Singing In My Sleep	12 13
26	Seven Mary Three, Over Your Shoulder	12 15
27	Local H, All The Kids Are Right	12 15
28	Fuel, Shimmer	11 13
29	Sprung Monkey, Get 'Em Outta Here	11 12
30	Third Eye Blind, Semi-Charmed Life	11 10

WRAX Birmingham
PD: Dave Rossi
APD: Hurricane Shane
MD: Suzy Boe
205-945-4646
Dick Broadcasting



	TW	LW
1	Barenaked Ladies, One Week	39 35
2	Eagle-Eye Cherry, Save Tonight	39 33
3	Third Eye Blind, Jumper	39 34
4	The Smashing Pumpkins, Perfect	39 33
5	Everclear, Father Of Mine	37 27
6	Sheryl Crow, My Favorite Mistake	37 31
7	Shawn Mullins, Lullaby	37 18
8	Smash Mouth, Can't Get Enough Of You Baby	35 33
9	Fastball, Out Of My Head	34 30
10	Dave Matthews Band, Stay	33 32
11	Hole, Celebrity Skin	32 18
12	Brian Setzer Orchestra, Jump Live An' Wait	30 18
13	Semisonic, Singing In My Sleep	28 19
14	Go Go Dolls, Iris	28 19
15	Hootie & The Blowfish, I Will Wait	28 28
16	Counting Crows, Angels Of The Silences	27 21
17	Barenaked Ladies, It's All Been Done	26 15
18	Garbage, I Think I'm Paranoid	24 18
19	Marcy Playground, Sex And Candy	23 13
20	Eve 6, Inside Out	21 23
21	Foo Fighters, Walking After You	20 31
22	Fastball, Fire Escape	20 10
23	Natalie Imbruglia, Torn	19 19
24	Everclear, I Will Buy You A New Life	18 18
25	Brother Casino, The Truth	17 20
26	Fastball, The Way	16 19
27	Athenaeum, Flat Tire	16 16
28	Guster, Demos	16 0
29	Matchbox 20, Real World	15 11
30	Semisonic, Closing Time	14 12

WGRD Grand Rapids
PD/MD: Margot Smith
AMD: Tim Bronson
616-459-4111
Capstar



	TW	LW
1	Barenaked Ladies, One Week	47 44
2	The Smashing Pumpkins, Perfect	44 41
3	Creed, What's This Life For	43 35
4	Garbage, I Think I'm Paranoid	40 36
5	Harvey Danger, Flagpole Sitta	37 42
6	Dave Matthews Band, Stay	36 38
7	Everything, Hoop	28 26
8	Eve 6, Inside Out	27 19
9	Better Than Ezra, One More Murder	25 28
10	Go Go Dolls, Iris	24 27
11	Smash Mouth, Can't Get Enough Of You Baby	24 23
12	Third Eye Blind, Jumper	24 22
13	Green Day, Time Of Your Life	23 10
14	Seven Mary Three, Over Your Shoulder	23 23
15	Fastball, Fire Escape	23 19
16	Fuel, Shimmer	22 26
17	Dishwalla, Once In A While	20 19
18	Semisonic, Singing In My Sleep	19 14
19	Hole, Celebrity Skin	18 7
20	Far Too Jones, As Good As You	17 27
21	Tori Amos, Jackie's Strength	17 17
22	Local H, All The Kids Are Right	17 6
23	The Wires, Stutter	16 20
24	Sheryl Crow, My Favorite Mistake	14 0
25	Days Of The New, The Down Town	13 10
26	The Wallflowers, One Headlight	10 6
27	Everclear, Father Of Mine	10 25
28	Matchbox 20, Push	10 8
29	Feeder, High	10 25
30	Sister Hazel, Happy	10 10

WBRU Providence
PD: Tim Schiavelli
401-272-9550
Brown Broadcasting



	TW	LW
1	Creed, What's This Life For	38 30
2	Eve 6, Inside Out	36 31
3	Everclear, Father Of Mine	35 29
4	The Smashing Pumpkins, Perfect	35 35
5	Harvey Danger, Flagpole Sitta	35 34
6	Days Of The New, The Down Town	34 35
7	Barenaked Ladies, One Week	30 26
8	Dave Matthews Band, Stay	27 30
9	The Smashing Pumpkins, Perfect	26 29
10	Fuel, Shimmer	23 23
11	Monster Magnet, Space Lord	23 20
12	Lenny Kravitz, Fly Away	20 12
13	Sheryl Crow, My Favorite Mistake	20 12
14	Marcy Playground, Saint Joe On The School	20 18
15	Third Eye Blind, Jumper	19 16
16	Hole, Celebrity Skin	19 16
17	Garbage, I Think I'm Paranoid	19 17
18	Eagle-Eye Cherry, Save Tonight	18 17
19	Amazing Royal Crowns, Do The Devil	18 15
20	Sublime, Badfish	18 19
21	Foo Fighters, Walking After You	17 17
22	Go Go Dolls, Iris	16 23
23	Brian Setzer Orchestra, Jump Live An' Wait	16 18
24	K's Choice, Everything For Free	15 17
25	Marcy Playground, Sex And Candy	15 14
26	Fastball, The Way	14 12
27	Semisonic, Closing Time	14 19
28	Shawn Mullins, Lullaby	13 16
29	Days Of The New, Touch, Peel And Stand	13 11
30	Fatboy Slim, The Rockafeller Skank	13 11

KTCL Denver
PD: Mike O'Connor
303-623-9330
Tsunami Communications



	TW	LW
1	Eagle-Eye Cherry, Save Tonight	45 49
2	Marcy Playground, Saint Joe On The School	45 40
3	Beastie Boys, Intergalactic	44 45
4	The Smashing Pumpkins, Perfect	44 42
5	Eve 6, Inside Out	44 47
6	Brian Setzer Orchestra, Jump Live An' Wait	43 44
7	Propellerheads, History Repeating	37 30
8	Soul Couching, Circles	35 38
9	The Flys, Got You	33 14
10	Lenny Kravitz, Fly Away	29 28
11	Better Than Ezra, One More Murder	28 25
12	Heather Nova, London Rain	28 28
13	Fastball, Fire Escape	28 28
14	Smash Mouth, Can't Get Enough Of You Baby	28 28
15	Seven Mary Three, Over Your Shoulder	27 30
16	Semisonic, Singing In My Sleep	27 27
17	Barenaked Ladies, One Week	25 43
18	Fatboy Slim, The Rockafeller Skank	24 28
19	Foo Fighters, Walking After You	24 26
20	Sublime, Badfish	20 17
21	Sheryl Crow, My Favorite Mistake	20 0
22	Harvey Danger, Flagpole Sitta	19 16
23	The Crystal Method, Busy Child	18 15
24	Marcy Playground, Sex And Candy	18 17
25	The Uninvited, What God Said	18 17
26	Squirrel Nut Zippers, Suits Are Picking	17 21
27	Tori Amos, Spark	17 16
28	Go Go Dolls, Iris	17 17
29	Everclear, Father Of Mine	17 0

WFNX Boston
PD: Cruze
MD: Laurie Gail
AMD: Kevin Mays
781-595-6200
Phoenix Media



	TW	LW
1	Beastie Boys, Intergalactic	36 33
2	Hole, Celebrity Skin	32 33
3	Garbage, I Think I'm Paranoid	29 25
4	Eve 6, Inside Out	28 25
5	Everclear, Father Of Mine	28 30
6	Brian Setzer Orchestra, Jump Live An' Wait	27 20
7	The Smashing Pumpkins, Perfect	26 26
8	Massive Attack, Mezzanine	26 27
9	Soul Couching, Circles	21 19
10	The Flys, Got You	20 18
11	Local H, All The Kids Are Right	20 15
12	Liz Phair, Polyester Bride	19 19
13	Blue Flannel, Haven A Bad Day	19 16
14	Monster Magnet, Space Lord	18 13
15	Harvey Danger, Flagpole Sitta	17 15
16	Eagle-Eye Cherry, Save Tonight	17 15
17	Third Eye Blind, Jumper	17 17
18	Pearl Jam, In Hiding	17 12
19	The Crystal Method, Busy Child	17 17
20	Dishwalla, Once In A While	16 12
21	Propellerheads, History Repeating	16 19
22	Fatboy Slim, The Rockafeller Skank	16 14
23	Lenny Kravitz, Fly Away	16 23
24	MXPX, I'm OK, You're OK	16 18
25	Stabbing Westward, Save Yourself	15 12
26	Bad Voodoo Daddy, You And Me And The	15 15
27	Marilyn Manson, The Dope Show	15 10
28	K's Choice, Everything For Free	14 12
29	Semisonic, Singing In My Sleep	13 16
30	Go Go Dolls, Iris	13 13

KNRK Portland, OR
PD/MD: Mark Hamilton
503-223-1441
Entercom



	TW	LW
1	Garbage, I Think I'm Paranoid	44 45
2	The Flys, Got You	42 41
3	Eve 6, Inside Out	41 42
4	Brian Setzer Orchestra, Jump Live An' Wait	41 38
5	Harvey Danger, Flagpole Sitta	37 41
6	Beastie Boys, Intergalactic	37 43
7	Barenaked Ladies, One Week	34 34
8	Third Eye Blind, Jumper	33 17
9	Hole, Celebrity Skin	27 18
10	The Smashing Pumpkins, Perfect	25 24
11	Creed, What's This Life For	24 26
12	MXPX, I'm OK, You're OK	24 25
13	Pearl Jam, In Hiding	23 22
14	Semisonic, Singing In My Sleep	23 22
15	Shawn Mullins, Lullaby	22 9
16	Soul Couching, Circles	22 23
17	Fastball, Fire Escape	22 22
18	Fatboy Slim, The Rockafeller Skank	22 21
19	Cherry Poppin' Daddies, Brown Derby Jump	18 20
20	Squirrel Nut Zippers, Suits Are Picking	18 21
21	Sublime, What I Got	17 13
22	Green Day, Brain Stew	17 16
23	Toadies, Possum Kingdom	16 23
24	Sublime, Wrong Way	16 12
25	Jane's Addiction, Jane Says	16 17
26	Blind Melon, Monica	16 25
27	Stabbing Westward, Save Yourself	16 20
28	Fuel, Shimmer	15 17
29	Sublime, Santena	15 16
30	Dave Matthews Band, Crash Into Me	15 15

KCCX Riverside/San Bernardino
OM/PD: Dwight Arnold
MD: Bruce Pulley
909-384-1039
All Pro Broadcasting



	TW	LW
1	Sprung Monkey, Get 'Em Outta Here	27 28
2	Eve 6, Inside Out	27 41
3	Harvey Danger, Flagpole Sitta	24 34
4	Creed, What's This Life For	23 31
5	MXPX, I'm OK, You're OK	23 23
6	Brian Setzer Orchestra, Jump Live An' Wait	22 27
7	Third Eye Blind, Jumper	22 32
8	Barenaked Ladies, One Week	22 25
9	Fuel, Shimmer	21 26
10	Go Go Dolls, Iris	19 26
11	Dave Matthews Band, Stay	18 16
12	Beastie Boys, Intergalactic	18 30
13	Dishwalla, Once In A While	18 20
14	Pearl Jam, In Hiding	18 12
15	Eagle-Eye Cherry, Save Tonight	16 19
16	The Smashing Pumpkins, Ava Adore	15 19
17	Everclear, Father Of Mine	13 7
18	Rage Against The Machine, No Shelter	13 14
19	Korn, Got The Life	13 19
20	311, Down	12 9
21	Candlebox, It's Alright	12 6
22	Violent Femmes, Blister In The Sun	11 9
23	Alice In Chains, Man In The Box	11 10
24	Cracker, Lou	11 11
25	Real Big Fish, Beer	11 11
26	The Curs, Why Can't I Be You	10 19
27	Sublime, What I Got	10 8
28	Nirvana, Come As You Are	10 9
29	Jane's Addiction, Been Caught Stealing	10 6
30	Semisonic, Singing In My Sleep	10 5

WZAZ Columbus
APD: Ben Williams
614-841-9696
Jacor



	TW	LW
1	Eve 6, Inside Out	46 44
2	Barenaked Ladies, One Week	45 45
3	Everything, Hoop	33 28
4	The Smashing Pumpkins, Perfect	34 28
5	Garbage, I Think I'm Paranoid	33 25
6	Grant Lee Buffalo, Truly, Truly	30 45
7	Go Go Dolls, Iris	30 45
8	Alanis Morissette, Uninvited	30 44
9	Natalie Merchant, Kind & Generous	29 44
10	Brian Setzer Orchestra, Jump Live An' Wait	29 30
11	Beastie Boys, Intergalactic	27 19
12	Foo Fighters, Walking After You	27 37
13	K's Choice, Everything For Free	23 18
14	Seven Mary Three, Over Your Shoulder	23 27
15	Fuel, Shimmer	23 19
16	Fastball, Fire Escape	23 27
17	Far Too Jones, As Good As You	22 27
18	Dada, California Gold	22 28
19	The Verve, Bitter Sweet Symphony	20 15
20	Marcy Playground, Saint Joe On The School	19 27
21	Sprung Monkey, Get 'Em Outta Here	18 28
22	Fiona Apple, Criminal	18 17
23	Fuel, Shimmer	18 27
24	Natalie Imbruglia, Wishing I Was There	18 28
25	Third Eye Blind, How's It Going To Be	18 18
26	Tonic, If You Could Only See	18 19
27	Sublime, What I Got	17 19
28	Paula Cole, I Don't Want To Wait	18 19
29	Fastball, The Way	18 16
30	Dave Matthews Band, Stay	17 26

KXRX Salt Lake City<

Upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

NEW STATIONS	
SHERYL CROW <i>My Favorite Mistake (A&M)</i>	21
HOLE <i>Celebrity Skin (DGC/Geffen)</i>	17
SEMISONIC <i>Singing In My Sleep (MCA)</i>	12
STABBING WESTWARD <i>Sometimes It Hurts (Columbia)</i>	10
LEAH ANDREONE <i>Sunny Day (RCA)</i>	9
P J HARVEY <i>A Perfect Day Elise (Island)</i>	9
MARILYN MANSON <i>The Dope Show (Nothing/Interscope)</i>	9

Medium (15-29): 23 CFNY, KDRE, KFMA, KKND, KNRX, KPNT, KTOZ, KXTE, WBCN, WBRU, WBZU, WCYY, WEDG, WFNX, WKRL, WLRN, WMRQ, WPLA, WRXZ, WXDX, WXRA, WXRK, WXZZ
Light (Under 15): 15

BETTER THAN EZRA 603/95
One More Murder (Elektra/EEG)
Total Stations: 46/Chart Move: Debut 34
Heavy (30+): 1 WEQX
Medium (15-29): 20 KDGE, KDRE, KFTE, KHTY, KKND, KLZR, KTCL, KWOD, WBTZ, WEND, WENZ, WGRD, WKRL, WKRO, WNNX, WPLY, WXEG, WXZZ, XHRM
Light (Under 15): 25
New Airplay This Week: 3 KMYZ, KZMZ, WKQX

SHERYL CROW 602/399
My Favorite Mistake (A&M)
Total Stations: 36/Chart Move: Debut 35
Heavy (30+): 4 KAEP, KZMZ, WENZ, WRAX
Medium (15-29): 16 KDRE, KKDM, KTCL, KTEG, KWOD, KZON, WARQ, WBRU, WCYY, WNFZ, WPLT, WRXR, WRXZ, WWCD, WXDX, WXNR
Light (Under 15): 16
New Airplay This Week: 21 KDGE, KDRE, KENZ, KKDM, KTCL, WARQ, WCYY, WEDG, WENZ, WGRD, WJXB, WNFZ, WNNX, WPLT, WPLY, WQBK, WRXR, WRXZ, WWCD, WXDX, WXZZ

STABBING WESTWARD 300/77
Sometimes It Hurts (Columbia)
Total Stations: 35
Heavy (30+): 0
Medium (15-29): 6 KDGE, KFTE, KKND, KLZR, KXTE, WKRO
Light (Under 15): 29
New Airplay This Week: 10 KDRE, KJEE, KMYZ, KNDD, WAVF, WEND, WNVE, WPBZ, WRXR, WRXZ

ROB ZOMBIE 282/78
Dragula (Geffen)
Total Stations: 43
Heavy (30+): 0
Medium (15-29): 5 KKND, KNRX, KXTE, WAVF, WBCN
Light (Under 15): 38
New Airplay This Week: 3 WAVF, WNVE, WPBZ

HOOTIE & THE BLOWFISH 225/32
I Will Wait (Atlantic)
Total Stations: 13
Heavy (30+): 2 KZON, WARQ
Medium (15-29): 5 KAEP, KKDM, WEQX, WKDF, WRAX
Light (Under 15): 6
New Airplay This Week: 1 WAVF

ORGY 199/10
Stitches (Elementree/Reprise)
Total Stations: 28
Heavy (30+): 0
Medium (15-29): 2 KDRE, WXDX
Light (Under 15): 26

SONICROME 190/61
Honey Please (Capitol)
Total Stations: 24
Heavy (30+): 0
Medium (15-29): 4 KITS, KLYY, WEQX, WXDX
Light (Under 15): 20
New Airplay This Week: 3 KHTY, KKND, KZON

ATHENAEUM 178/91
Fiat Tire (Atlantic)
Total Stations: 23
Heavy (30+): 0
Medium (15-29): 1 WRAX
Light (Under 15): 22
New Airplay This Week: 8 KDRE, KWOD, WBZU, WEQX, WGRD, WKRL, WRXQ, WRXZ

CHERRY POPPIN' DADDIES 177/0
Brown Derby Jump (Mojo/Universal)
Total Stations: 20
Heavy (30+): 0
Medium (15-29): 3 KDRE, KNRK, XHRM
Light (Under 15): 17
New Airplay This Week: 3 KZMZ, WGRD, XTRA

THEY MIGHT BE GIANTS 163/4
Doctor Worm (Restless)
Total Stations: 26
Heavy (30+): 0
Medium (15-29): 4 WENZ, WEQX, WWCD, XHRM
Light (Under 15): 22

CREEPER LAGOON 159/4
Wonderful Love (Nickel Bag)
Total Stations: 12
Heavy (30+): 0
Medium (15-29): 4 CIMX, KJEE, KXKX, WBTZ
Light (Under 15): 8

EMBRACE 137/4
All You Good Good People (Geffen)
Total Stations: 17
Heavy (30+): 0
Medium (15-29): 1 WXZZ
Light (Under 15): 16
New Airplay This Week: 1 XHRM

METALLICA 133/-4
Better Than You (Elektra/EEG)
Total Stations: 10
Heavy (30+): 2 KXTE, WRXQ
Medium (15-29): 2 WXRK, WXRK
Light (Under 15): 6

CRACKER 130/51
The Good Life (Virgin)
Total Stations: 24
Heavy (30+): 0
Medium (15-29): 6 KNDD, KZMZ, WAVF, WBZU, WRXQ, WWCD
Light (Under 15): 18
New Airplay This Week: 3 KNDD, WAVF, WBZU

EVERLAST 130/2
What It's Like (Tommy Boy)
Total Stations: 14
Heavy (30+): 1 CIMX
Medium (15-29): 2 KKND, KNDD
Light (Under 15): 11

2 SKINNEE J'S 123/9
(718) (Capricorn/Mercury)
Total Stations: 16
Heavy (30+): 0
Medium (15-29): 1 KLZR
Light (Under 15): 15
New Airplay This Week: 1 KEDJ

★ PROPELLERHEADS 117/60
Velvet Pants (DreamWorks/Geffen)
Total Stations: 43
Heavy (30+): 0
Medium (15-29): 1 XHRM
Light (Under 15): 42
New Airplay This Week: 3 KFMA, KPNT, WPBZ

RANCID 116/-7
Hooligans (Epitaph)
Total Stations: 20
Heavy (30+): 0
Medium (15-29): 3 KJEE, KLZR, WBTZ
Light (Under 15): 17
New Airplay This Week: 2 CIMX, WFNX

★ LEAH ANDREONE 109/90
Sunny Day (RCA)
Total Stations: 24
Heavy (30+): 0
Medium (15-29): 1 KENZ
Light (Under 15): 23
New Airplay This Week: 9 KCXX, KENZ, KFTE, KWOD, WBZU, WENZ, WQBK, WXZZ, XTRA

★ BEASTIE BOYS 97/30
Body Movin' (Grand Royal/Capitol)
Total Stations: 17
Heavy (30+): 0
Medium (15-29): 2 KITS, XHRM
Light (Under 15): 15
New Airplay This Week: 2 KJEE, KNDD

★ SOCIAL DISTORTION 96/22
Story Of My Life (Time Bomb)
Total Stations: 11
Heavy (30+): 1 XTRA
Medium (15-29): 0
Light (Under 15): 10
New Airplay This Week: 1 KNDD

CHRIS ISAAK 95/-4
Please (Reprise)
Total Stations: 8
Heavy (30+): 0
Medium (15-29): 5 KAEP, KENZ, KZMZ, WPLT, WWCD
Light (Under 15): 3

★ COWBOY MOUTH 91/33
Whatcha Gonna Do? (MCA)
Total Stations: 13
Heavy (30+): 0
Medium (15-29): 3 KFTE, KPNT, WNNX
Light (Under 15): 10
New Airplay This Week: 2 KPNT, WNNX

★ BEASTIE BOYS 82/26
Remote Control (Grand Royal/Capitol)
Total Stations: 7
Heavy (30+): 0
Medium (15-29): 2 KLZR, KXTE
Light (Under 15): 5
New Airplay This Week: 2 WKQX, WWCD

★ BUFFALO TOM 80/14
Rachael (Beggars Banquet/Polydor/A&M)
Total Stations: 18
Heavy (30+): 0
Medium (15-29): 2 KNDD, WEDG
Light (Under 15): 16
New Airplay This Week: 1 WKQX

★ JUMP LITTLE CHILDREN 75/6
Come Out Clean (Atlantic)
Total Stations: 5
Heavy (30+): 1 WARQ
Medium (15-29): 1 WAVF
Light (Under 15): 3

KENNY WAYNE SHEPHERD BAND 72/37
Blue On Black (Revolution/Reprise)
Total Stations: 4
Heavy (30+): 2 WLRN, WXRK
Medium (15-29): 0
Light (Under 15): 2
New Airplay This Week: 1 WXRK

★ FUEL 71/26
Bittersweet (550 Music)
Total Stations: 15
Heavy (30+): 0
Medium (15-29): 2 KNDD, KXTE
Light (Under 15): 13
New Airplay This Week: 1 KFTE

CHART BOUND

MXPX 437/16
I'm OK, You're OK (A&M)
Total Stations: 27
Heavy (30+): 4 KDRE, KJEE, KWOD, XHRM
Medium (15-29): 9 KCXX, KHTY, KITS, KNDD, KNRK, KROQ, WBTZ, WFNX, WKRL
Light (Under 15): 14

P J HARVEY 432/126
A Perfect Day Elise (Island)
Total Stations: 53
Heavy (30+): 0
Medium (15-29): 11 CFNY, KFMA, KITS, KJEE, KLZR, KNDD, KXKX, KZMZ, WBTZ, WJXB, WKRO
Light (Under 15): 42
New Airplay This Week: 9 KDRE, KMYZ, KROQ, KWOD, WBZU, WCYY, WHFS, WKRL, WXZZ

TORI AMOS 412/-8
Jackie's Strength (Atlantic)
Total Stations: 38
Heavy (30+): 1 KDRE
Medium (15-29): 9 KDGE, KHTY, KXKX, WBCN, WCYY, WEQX, WGRD, WWCD, WXZZ
Light (Under 15): 28
New Airplay This Week: 1 KNRK

LIZ PHAIR 365/38
Polyester Bride (Matador/Capitol)
Total Stations: 27
Heavy (30+): 1 KJEE
Medium (15-29): 12 KDRE, KFMA, KLZR, KROX, KZMZ, WAVF, WEQX, WFNX, WKQX, WWCD, WXEG, XHRM
Light (Under 15): 14
New Airplay This Week: 1 WCYY

RAMMSTEIN 331/39
Du Hast (Slash/London/Island)
Total Stations: 35
Heavy (30+): 0
Medium (15-29): 6 CIMX, KDGE, KXKX, WBTZ, WNVE, WRXQ
Light (Under 15): 29
New Airplay This Week: 3 KPNT, WKRL, WPBZ

THE URGE 315/111
Closer (Immortal/Epic)
Total Stations: 36
Heavy (30+): 0
Medium (15-29): 7 KDRE, KLZR, KNRX, WBTZ, WEDG, WENZ, WJXB
Light (Under 15): 29
New Airplay This Week: 7 KFTE, KKDM, WBTZ, WBZU, WKRL, WNVE, WXZZ

SOUL COUGHING 307/68
Circles (Slash/Warner Bros.)
Total Stations: 39
Heavy (30+): 3 KITS, KTCL, XHRM
Medium (15-29): 7 KNDD, KNRK, KTEG, KWOD, KXKX, KZMZ, WFNX
Light (Under 15): 29
New Airplay This Week: 2 KLZR, KWOD

Medium (15-29): 36 CFNY, CIMX, KAEP, KCXX, KFRR, KFTE, KHTY, KKDM, KKND, KLZR, KNRX, KROX, KTEG, KTOZ, KXKX, KZON, WARQ, WBZU, WCYY, WEDG, WEND, WENZ, WEQX, WFNX, WGRD, WJXB, WNFZ, WNNX, WPLY, WRXQ, WRXR, WRXZ, WWCD, WXDX, WXEG, WXNR
Light (Under 15): 24
New Airplay This Week: 2 WAVF, WZAZ

LOCAL H 897/89
All The Kids Are Right (Island)
Total Stations: 55/Chart Move: 27-25
Heavy (30+): 2 CIMX, KDRE
Medium (15-29): 26 CFNY, KFMA, KFTE, KITS, KKND, KLZR, KNDD, KROQ, KTOZ, KWOD, KXTE, WBCN, WBTZ, WEQX, WFNX, WGRD, WJXB, WKQX, WKRL, WKRO, WMRQ, WRXQ, WRXZ, WWCD, WXDX, WXEG, WXNR
Light (Under 15): 27
New Airplay This Week: 5 KJEE, WNFZ, WPBZ, WRXQ, WZAZ

MARILYN MANSON 855/151
The Dope Show (Nothing/Interscope)
Total Stations: 60/Chart Move: 32-26
Heavy (30+): 1 KXTE
Medium (15-29): 26 KDGE, KDRE, KEDJ, KFMA, KFRR, KITS, KJEE, KKND, KLZR, KNDD, KNRX, KPNT, KROQ, WBCN, WCYY, WFNX, WKRL, WLRN, WNVE, WPBZ, WPLA, WWCD, WXDX, WXEX, WXRK, XHRM
Light (Under 15): 33
New Airplay This Week: 9 KDRE, WEND, WKRL, WNNX, WPLA, WRAX, WRXZ, WXNR, WXZZ

LENNY KRAVITZ 818/196
Fly Away (Virgin)
Total Stations: 46/Chart Move: 35-27
Heavy (30+): 8 KJEE, KKND, KTCL, KXKX, KXTE, WBCN, WHFS, XTRA
Medium (15-29): 21 CIMX, KEDJ, KENZ, KFMA, KFTE, KHTY, KITS, KNRX, KROX, KTCL, KTEG, KWOD, WBRU, WBTZ, WFNX, WKRO, WNFZ, WNNX, WWCD, WXDX, WXRK
Light (Under 15): 17
New Airplay This Week: 7 CIMX, KPNT, KROX, WBTZ, WNNX, WXRK, WZAZ

KORN 785/93
Got The Life (Immortal/Epic)
Total Stations: 57/Chart Move: 33-28
Heavy (30+): 3 KNDD, KXTE, WAVF
Medium (15-29): 19 CIMX, KDGE, KDRE, KEDJ, KFTE, KHTY, KJEE, KKND, KLZR, KNRX, KXKX, WBCN, WBTZ, WCYY, WKRL, WLRN, WNVE, WXNR, WXRK
Light (Under 15): 35
New Airplay This Week: 1 WXZZ

SHAWN MULLINS 764/228
Lullaby (Columbia)
Total Stations: 41/Chart Move: 40-29
Heavy (30+): 4 KTCL, KZON, WEQX, WRAX
Medium (15-29): 24 CIMX, KAEP, KDGE, KDRE, KENZ, KFMA, KFTE, KLYY, KNRK, KROX, KZMZ, WARQ, WBCN, WBTZ, WEND, WENZ, WKDF, WKQX, WMRQ, WNNX, WPLY, WRXR, WWCD, WXEX
Light (Under 15): 13
New Airplay This Week: 7 KENZ, KKDM, KWOD, WKRL, WPBZ, WZAZ, XHRM

MONSTER MAGNET 736/29
Space Lord (A&M)
Total Stations: 42/Chart Move: 31-31
Heavy (30+): 4 KFTE, WKRO, WPBZ, WRXQ

AIRPOWER

(Minimum 1,100 detections for the first time)

HOLE 1500/597
Celebrity Skin (DGC/Geffen)
Total Stations: 73/Chart Move: 24-11
Heavy (30+ plays): 14 CIMX, KEDJ, KFMA, KITS, KJEE, KNDD, KNRX, KROQ, WBTZ, WENZ, WFNX, WNVE, WRAX, WXDX
Medium (15-29): 39 CFNY, KDGE, KDRE, KFRR, KFTE, KHTY, KKDM, KKND, KLZR, KMYZ, KNRK, KPNT, KROX, KTEG, KWOD, KXKX, WAVF, WBCN, WBRU, WCYY, WEDG, WEQX, WGRD, WHFS, WKQX, WKRL, WKRO, WLRN, WMRQ, WNNX, WPLA, WPLY, WRXQ, WRXR, WRXZ, WWCD, WXRK, XHRM, XTRA
Light (Under 15): 20
New Airplay This Week: 17 KDRE, KFTE, KKDM, KLYY, KXTE, WARQ, WBZU, WEND, WENZ, WKQX, WKRL, WLRN, WNFZ, WPBZ, WRXZ, WWCD, WXZZ

THE FLYS 1137/167
Got You (Delicious Vinyl/Trauma)
Total Stations: 66/Chart Move: 22-18
Heavy (30+): 7 KDRE, KFTE, KJEE, KNDD, KNRK, KTCL, KWOD
Medium (15-29): 34 CIMX, KFMA, KFRR, KHTY, KITS, KKND, KMYZ, KNRX, KPNT, KTEG, KXKX, WARQ, WBZU, WEND, WENZ, WEQX, WFNX, WHFS, WJXB, WKQX, WKRL, WKRO, WMRQ, WNFZ, WNNX, WNVE, WPBZ, WPLA, WRXR, WRXZ, WWCD, WXDX, WXZZ, XHRM
Light (Under 15): 25
New Airplay This Week: 8 KFRR, WCYY, WJXB, WLRN, WNVE, WPLA, WRAX, WZAZ

SEMISONIC 1102/296
Singing In My Sleep (MCA)
Total Stations: 72/Chart Move: 28-21
Heavy (30+): 1 KWOD
Medium (15-29): 38 KDGE, KDRE, KENZ, KFMA, KFRR, KFTE, KHTY, KITS, KKDM, KLYY, KLZR, KMYZ, KNDD, KNRK, KROQ, KTCL, KZMZ, KZON, WARQ, WBCN, WBTZ, WBZU, WEDG, WEND, WEQX, WGRD, WHFS, WKRO, WNNX, WRAX, WRXR, WRXZ, WWCD, WXDX, WXEG, WXEX, XHRM
Light (Under 15): 33
New Airplay This Week: 12 KCXX, KFRR, KJEE, KROX, KTCL, KTEG, WCYY, WPBZ, WPLT, WPLY, WXRK, WZAZ

DISHWALLA 1056/15
Once In A While (A&M)
Total Stations: 64/Chart Move: 21-22
Heavy (30+): 4 KDRE, KJEE, KTCL, WXRK

AIRPOWER BOUND

DISHWALLA 1056/15
Once In A While (A&M)
Total Stations: 64/Chart Move: 21-22
Heavy (30+): 4 KDRE, KJEE, KTCL, WXRK

★ Initial impact: records appearing on this page for the first time.

Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

BETTER THAN EZRA 603/95

Table with columns: Station, TW, LW, 2W, IP, and song title. Includes stations like New York L.A., Chicago WKQX, etc.

EAGLE-EYE CHERY 1255/32

Table with columns: Station, TW, LW, 2W, IP, and song title. Includes stations like New York L.A., Chicago WKQX, etc.

CREED 1504/51

Table with columns: Station, TW, LW, 2W, IP, and song title. Includes stations like New York L.A., Chicago WKQX, etc.

SHERYL CROW 602/399

Table with columns: Station, TW, LW, 2W, IP, and song title. Includes stations like New York L.A., Chicago WKQX, etc.

DISHWALLA 1056/15

Table with columns: Station, TW, LW, 2W, IP, and song title. Includes stations like New York L.A., Chicago WKQX, etc.

EVERCLEAR 1707/142

Table with columns: Station, TW, LW, 2W, IP, and song title. Includes stations like New York L.A., Chicago WKQX, etc.

FASTBALL 1279/108

Table with columns: Station, TW, LW, 2W, IP, and song title. Includes stations like New York L.A., Chicago WKQX, etc.

THE FLYS 1137/167

Table with columns: Station, TW, LW, 2W, IP, and song title. Includes stations like New York L.A., Chicago WKQX, etc.

GARBAGE 1787/56

Table with columns: Station, TW, LW, 2W, IP, and song title. Includes stations like New York L.A., Chicago WKQX, etc.

HOLE 1500/597

Table with columns: Station, TW, LW, 2W, IP, and song title. Includes stations like New York L.A., Chicago WKQX, etc.

HOOTIE & THE BLOWFISH 225/32

Table with columns: Station, TW, LW, 2W, IP, and song title. Includes stations like New York L.A., Chicago WKQX, etc.

GORN 785/93

Table with columns: Station, TW, LW, 2W, IP, and song title. Includes stations like New York L.A., Chicago WKQX, etc.

LENNY KRAVITZ 818/196

Table with columns: Station, TW, LW, 2W, IP, and song title. Includes stations like New York L.A., Chicago WKQX, etc.

LOCAL H 897/89

Table with columns: Station, TW, LW, 2W, IP, and song title. Includes stations like New York L.A., Chicago WKQX, etc.

MXPX 437/16

Table with columns: Station, TW, LW, 2W, IP, and song title. Includes stations like New York L.A., Chicago WKQX, etc.



POWER PLAYLISTS™

KFOG San Francisco
PD: Paul Marszalek
APD/MD: Bill Evans
415-817-5364
Susquehanna



	TW	LW
1	1	1
2	2	2
3	3	3
4	4	4
5	5	5
6	6	6
7	7	7
8	8	8
9	9	9
10	10	10
11	11	11
12	12	12
13	13	13
14	14	14
15	15	15
16	16	16
17	17	17
18	18	18
19	19	19
20	20	20
21	21	21
22	22	22
23	23	23
24	24	24
25	25	25
26	26	26
27	27	27
28	28	28
29	29	29
30	30	30

WXRT Chicago
VP/Pgm: Norm Winer
MD: Patty Martin
773-777-1700
CBS



	TW	LW
1	1	1
2	2	2
3	3	3
4	4	4
5	5	5
6	6	6
7	7	7
8	8	8
9	9	9
10	10	10
11	11	11
12	12	12
13	13	13
14	14	14
15	15	15
16	16	16
17	17	17
18	18	18
19	19	19
20	20	20
21	21	21
22	22	22
23	23	23
24	24	24
25	25	25
26	26	26
27	27	27
28	28	28
29	29	29
30	30	30

WBOS Boston
PD: George Taylor Morris
MD: Cliff Nash
617-254-9267
Greater Media



	TW	LW
1	1	1
2	2	2
3	3	3
4	4	4
5	5	5
6	6	6
7	7	7
8	8	8
9	9	9
10	10	10
11	11	11
12	12	12
13	13	13
14	14	14
15	15	15
16	16	16
17	17	17
18	18	18
19	19	19
20	20	20
21	21	21
22	22	22
23	23	23
24	24	24
25	25	25
26	26	26
27	27	27
28	28	28
29	29	29
30	30	30

KTCZ Minneapolis
PD: Lauren MacLeash
MD: Mike Wolf
612-339-0000
Chancellor



	TW	LW
1	1	1
2	2	2
3	3	3
4	4	4
5	5	5
6	6	6
7	7	7
8	8	8
9	9	9
10	10	10
11	11	11
12	12	12
13	13	13
14	14	14
15	15	15
16	16	16
17	17	17
18	18	18
19	19	19
20	20	20
21	21	21
22	22	22
23	23	23
24	24	24
25	25	25
26	26	26
27	27	27
28	28	28
29	29	29
30	30	30

KBCO Denver
PD: Dave Benson
MD: Scott Arbough
303-444-5600
Jacor



	TW	LW
1	1	1
2	2	2
3	3	3
4	4	4
5	5	5
6	6	6
7	7	7
8	8	8
9	9	9
10	10	10
11	11	11
12	12	12
13	13	13
14	14	14
15	15	15
16	16	16
17	17	17
18	18	18
19	19	19
20	20	20
21	21	21
22	22	22
23	23	23
24	24	24
25	25	25
26	26	26
27	27	27
28	28	28
29	29	29
30	30	30

WHPT Tampa
PD: Chuck Beck
MD: Kurt Schreiner
813-577-7131
Clear Channel



	TW	LW
1	1	1
2	2	2
3	3	3
4	4	4
5	5	5
6	6	6
7	7	7
8	8	8
9	9	9
10	10	10
11	11	11
12	12	12
13	13	13
14	14	14
15	15	15
16	16	16
17	17	17
18	18	18
19	19	19
20	20	20
21	21	21
22	22	22
23	23	23
24	24	24
25	25	25
26	26	26
27	27	27
28	28	28
29	29	29
30	30	30

KKZN Dallas
PD: Joel Folger
APD: Abbey Goldstein
214-526-2400
Susquehanna



	TW	LW
1	1	1
2	2	2
3	3	3
4	4	4
5	5	5
6	6	6
7	7	7
8	8	8
9	9	9
10	10	10
11	11	11
12	12	12
13	13	13
14	14	14
15	15	15
16	16	16
17	17	17
18	18	18
19	19	19
20	20	20
21	21	21
22	22	22
23	23	23
24	24	24
25	25	25
26	26	26
27	27	27
28	28	28
29	29	29
30	30	30

WVRV St. Louis
PD: Mike Richter
APD: Chuck Jeffries
314-231-3699
Sinclair Communications



	TW	LW
1	1	1
2	2	2
3	3	3
4	4	4
5	5	5
6	6	6
7	7	7
8	8	8
9	9	9
10	10	10
11	11	11
12	12	12
13	13	13
14	14	14
15	15	15
16	16	16
17	17	17
18	18	18
19	19	19
20	20	20
21	21	21
22	22	22
23	23	23
24	24	24
25	25	25
26	26	26
27	27	27
28	28	28
29	29	29
30	30	30

KMTT Seattle
SM: Chris Mays
PD: Jason Parker
MD: Dean Carlson
206-233-1037
Entercom



	TW	LW
1	1	1
2	2	2
3	3	3
4	4	4
5	5	5
6	6	6
7	7	7
8	8	8
9	9	9
10	10	10
11	11	11
12	12	12
13	13	13
14	14	14
15	15	15
16	16	16
17	17	17
18	18	18
19	19	19
20	20	20
21	21	21
22	22	22
23	23	23
24	24	24
25	25	25
26	26	26
27	27	27
28	28	28
29	29	29
30	30	30

KXPK Denver
APD/MD: Eric Schmidt
303-894-0965
Chancellor



	TW	LW
1	1	1
2	2	2
3	3	3
4	4	4
5	5	5
6	6	6
7	7	7
8	8	8
9	9	9
10	10	10
11	11	11
12	12	12
13	13	13
14	14	14
15	15	15
16	16	16
17	17	17
18	18	18
19	19	19
20	20	20
21	21	21
22	22	22
23	23	23
24	24	24
25	25	25
26	26	26
27	27	27
28	28	28
29	29	29
30	30	30

CIDR Detroit
PD: Wendy Duff
MD: Jerry Mason
519-258-8888
CHUM Group



	TW	LW
1	1	1
2	2	2
3	3	3
4	4	4
5	5	5
6	6	6
7	7	7
8	8	8
9	9	9
10	10	10
11	11	11
12	12	12
13	13	13
14	14	14
15	15	15
16	16	16
17	17	17
18	18	18
19	19	19
20	20	20
21	21	21
22	22	22
23	23	23
24	24	24
25	25	25
26	26	26
27	27	27
28	28	28
29	29	29
30	30	30

WXRV Boston
PD: Joanne Doody
MD: Mike Mullaney
978-374-4733
Northeast Broadcasting



	TW	LW
1	1	1
2	2	2
3	3	3
4	4	4
5	5	5
6	6	6
7	7	7
8	8	8
9	9	9
10	10	10
11	11	11
12	12	12
13	13	13
14	14	14
15	15	15
16	16	16
17	17	17
18	18	18
19	19	19
20	20	20
21	21	21
22	22	22
23	23	23
24	24	24
25	25	25
26	26	26
27	27	27
28	28	28
29	29	29
30	30	30

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	DETECTIONS
			*** NO. 1 ***				
1	2	8	SAVE TONIGHT WORK	EAGLE-EYE CHERRY	422	396	1 week at No. 1
2	4	10	JUMP JIVE AN' WAIL INTERSCOPE	THE BRIAN SETZER ORCHESTRA	381	355	
3	5	3	PLEASE REPRISE	CHRIS ISAAK	379	340	
4	3	12	ONE WEEK REPRISE	BARENAKED LADIES	356	379	
5	1	15	STAY (WASTING TIME) RCA	DAVE MATTHEWS BAND	354	401	
			*** AIRPOWER ***				
6	NEW		MY FAVORITE MISTAKE A&M	S			



COMBINED ROCK AUDIENCE										AIRPLAY BY FORMAT									
TW	LW	WKS	TITLE (IMPRINT/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE-A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	2	16	INSIDE OUT (RCA)	EVE 6	20.2824	3378	2	19.6131	3269	1	5.3351	955	11	14.6737	2334	2	0.2736	89	—
2	1	12	ONE WEEK (REPRISE)	BARENAKED LADIES	19.7616	3074	3	20.3572	3155	3	1.5876	191	—	16.0969	2527	1	2.0771	356	4
3	4	11	WHAT'S THIS LIFE FOR (WIND-UP)	CREED	19.7027	3388	1	18.7929	3249	2	11.2075	1884	2	8.4952	1504	10	—	—	—
4	3	23	IRIS (WARNER SUNSET/REPRISE)	GOO GOO DOLLS	18.8253	2717	6	19.1635	2963	5	5.9128	936	12	10.7480	1468	13	2.1645	313	7
5	6	13	THE DOWN TOWN (OUTPOST/GEFFEN)	DAYS OF THE NEW	17.4178	2991	4	17.4053	3019	4	12.3196	1950	1	5.0594	1029	23	0.0388	12	—
6	7	12	PERFECT (VIRGIN)	THE SMASHING PUMPKINS	16.9849	2962	5	16.0722	2846	6	1.9289	416	35	13.8067	2290	3	1.2493	256	8
7	5	23	FLAGPOLE SITTA (SLASH/LONDON/ISLAND)	HARVEY DANGER	16.7030	2436	7	17.5637	2624	7	2.4500	370	40	14.1310	2006	5	0.1220	60	—
8	9	13	INTERGALACTIC (GRAND ROYAL/CAPITOL)	BEASTIE BOYS	15.0794	2245	11	15.1505	2299	11	1.1239	208	—	13.9454	2025	4	0.0101	12	—
9	8	26	SHIMMER (550 MUSIC)	FUEL	14.4880	2354	8	15.6229	2622	8	5.2776	808	18	9.1189	1521	8	0.0915	25	—
10	23	2	CELEBRITY SKIN (DGC/GEFFEN)	HOLE	14.3378	2125	16	9.2877	1155	37	3.6820	619	24	10.6393	1500	11	0.0165	6	—
11	14	7	FATHER OF MINE (CAPITOL)	EVERCLEAR	13.3012	2141	14	11.7342	1976	15	2.3078	429	33	10.9797	1707	7	0.0137	5	—
12	11	10	STAY (WASTING TIME) (RCA)	DAVE MATTHEWS BAND	12.7148	2201	12	12.9274	2308	10	2.7699	364	—	7.7193	1483	12	2.2256	354	5
13	10	8	OVER YOUR SHOULDER (MAMMOTH/ATLANTIC)	SEVEN MARY THREE	12.4317	2331	9	13.3460	2403	9	7.2344	1170	8	5.0207	1115	20	0.1766	46	—
14	12	11	SPACE LORD (A&M)	MONSTER MAGNET	12.3873	2274	10	12.8642	2270	14	9.0203	1507	5	3.2871	736	31	0.0799	31	—
15	17	6	JUMP JIVE AN' WAIL (INTERSCOPE)	THE BRIAN SETZER ORCHESTRA	11.9160	1678	22	10.4702	1696	18	0.9143	55	—	8.4857	1242	17	2.5160	381	2
16	13	12	IN HIDING (EPIC)	PEARL JAM	11.6451	2180	13	12.3849	2291	13	5.2148	854	15	6.1295	1284	14	0.3008	42	—
17	15	8	I THINK I'M PARANOID (ALMO SOUNDS/INTERSCOPE)	GARBAGE	11.0336	1927	17	10.7090	1868	16	0.3706	90	—	10.5458	1787	6	0.1172	50	—
18	18	5	SAVE TONIGHT (WORK)	EAGLE-EYE CHERRY	10.4904	1709	20	10.2377	1655	20	0.4600	32	—	7.3744	1255	16	2.6560	422	1
19	24	4	FIRE ESCAPE (HOLLYWOOD)	FASTBALL	10.0444	1883	18	9.0791	1692	19	1.8110	424	34	7.3241	1279	15	0.9093	180	19
20	16	11	IT'S ALRIGHT (MAVERICK/WARNER BROS.)	CANDLEBOX	9.9580	2140	15	10.6962	2298	12	8.4315	1610	3	1.4831	512	38	0.0434	18	—
21	35	2	FLY AWAY (VIRGIN)	LENNY KRAVITZ	9.4465	1558	25	7.1524	1259	30	3.9811	696	22	5.2703	818	27	0.1951	44	—
22	22	6	JUMPER (ELEKTRA/EEG)	THIRD EYE BLIND	9.4118	1574	24	9.4193	1508	24	0.2500	24	—	9.0117	1520	9	0.1501	30	—
23	27	4	SOMEHOW, SOMEWHERE, SOMEWAY (REVOLUTION/REPRISE)	KENNY WAYNE SHEPHERD BAND	9.2529	1678	21	8.6165	1529	22	9.0196	1604	4	0.0269	12	—	0.2064	62	—
24	19	27	CLOSING TIME (MCA)	SEMISONIC	9.2425	1391	30	9.9765	1517	23	3.0264	382	39	4.9845	826	—	1.2316	183	17
25	32	3	GOT YOU (WHERE I WANT YOU) (DELICIOUS VINYL/TRAUMA)	THE FLYS	9.1451	1527	26	7.4745	1250	31	2.1431	388	38	6.9984	1137	18	0.0036	2	—
26	20	50	MY OWN PRISON (WIND-UP)	CREED	9.1337	1351	32	9.9110	1405	25	4.0586	632	—	5.0409	705	—	0.0342	14	—
27	21	6	ONCE IN A WHILE (A&M)	DISHWALLA	8.9914	1846	19	9.4803	1859	17	4.3109	773	19	4.6433	1056	22	0.0372	17	—
28	26	22	SAVE YOURSELF (COLUMBIA)	STABBING WESTWARD	8.3775	1235	36	8.6507	1362	27	5.8648	771	20	2.5127	464	—	—	—	—
29	36	2	ALL THE KIDS ARE RIGHT (ISLAND)	LOCAL H	8.1892	1355	31	7.1210	1230	33	2.4192	458	31	5.7700	897	25	—	—	—
30	NEW		SINGING IN MY SLEEP (MCA)	SEMISONIC	8.1814	1408	29	6.6153	1015	45	1.0880	228	—	6.7294	1102	21	0.3640	78	—
31	34	2	THE DOPE SHOW (NOTHING/INTERSCOPE)	MARILYN MANSON	7.8937	1589	23	7.3211	1293	28	3.1676	734	21	4.7261	855	26	—	—	—
32	28	31	BLUE ON BLACK (REVOLUTION/REPRISE)	KENNY WAYNE SHEPHERD BAND	7.8933	1061	42	8.1002	1092	40	7.0104	893	14	0.1975	72	—	0.6854	96	—
33	29	42	TIME OF YOUR LIFE (GOOD RIDDANCE) (REPRISE)	GREEN DAY	7.8431	1156	38	7.7985	1123	39	1.7011	245	—	5.6963	818	—	0.4457	93	—
34	31	3	WHAT KIND OF LOVE ARE YOU ON (COLUMBIA)	AEROSMITH	7.8214	1459	27	7.5732	1372	26	7.7371	1452	6	0.0794	4	—	0.0049	3	—
35	NEW		LULLABY (COLUMBIA)	SHAWN MULLINS	7.7724	1031	44	5.5256	700	64	0.8872	37	—	5.1746	764	29	1.7106	230	10
36	25	8	HOOCH (BLACKBIRD/SIRE)	EVERYTHING	7.4822	1443	28	8.6970	1650	21	1.4311	128	—	5.1185	1133	19	0.9326	182	18
37	33	3	BETTER THAN YOU (ELEKTRA/EEG)	METALLICA	7.4358	1257	35	7.3326	1201	36	6.4447	1124	9	0.9911	133	—	—	—	—
38	RE-ENTRY		TOUCH, PEEL AND STAND (OUTPOST/GEFFEN)	DAYS OF THE NEW	7.4256	1094	41	6.8943	1065	41	3.9115	582	—	3.4983	506	—	0.0158	6	—
39	38	32	I WILL BUY YOU A NEW LIFE (CAPITOL)	EVERCLEAR	6.8092	963	52	6.9967	1010	46	1.3008	160	—	5.2786	751	—	0.2298	52	—
40	37	56	EVERLONG (ROSWELL/CAPITOL)	FOO FIGHTERS	6.8075	975	50	7.1056	964	51	2.2383	350	—	4.5601	620	—	0.0086	5	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern, and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrenents and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1998, Billboard/BPI Communications.

MONITOR

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Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio. These services to Rock Airplay Monitor, 111 mainstream rock and 78 modern rock stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998, Broadcast Data Systems.



THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
*** NO. 1 ***						
1	1	15	THE DOWN TOWN OUTPOST/GEFFEN 10 weeks at No. 1	DAYS OF THE NEW	1950	1932
2	2	13	WHAT'S THIS LIFE FOR WIND-UP	CREED	1884	1796
3	3	12	IT'S ALRIGHT MAVERICK/WARNER BROS.	CANDLEBOX	1610	1668
4	5	9	SOMEHOW, SOMEWHERE, SOMEWAY REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	1604	1469
5	4	16	SPACE LORD A&M	MONSTER MAGNET	1507	1536
6	6	8	WHAT KIND OF LOVE ARE YOU ON COLUMBIA	AEROSMITH	1452	1365
*** AIRPOWER ***						
7	19	2	PSYCHO CIRCUS MERCURY	KISS	1290	773
8	7	10	OVER YOUR SHOULDER MAMMOTH/ATLANTIC	SEVEN MARY THREE	1170	1197
9	9	7	BETTER THAN YOU ELEKTRA/EEG	METALLICA	1124	1064
10	8	16	MY SONG COLUMBIA	JERRY CANTRELL	1084	1178
*** AIRPOWER ***						
11	18	7	INSIDE OUT RCA	EVE 6	955	792
12	10	20	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	936	959
13	11	16	I DON'T WANT TO MISS A THING COLUMBIA	AEROSMITH	907	956
14	12	34	BLUE ON BLACK REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	893	953
15	14	18	IN HIDING EPIC	PEARL JAM	854	946
*** AIRPOWER ***						
16	20	4	DRAGULA GEFFEN	ROB ZOMBIE	816	740
17	16	6	MACHETE VIRGIN	BROTHER CANE	813	804
18	13	23	SHIMMER 550 MUSIC	FUEL	808	953
19	17	6	ONCE IN A WHILE A&M	DISHWALLA	773	799
20	15	26	SAVE YOURSELF COLUMBIA	STABBING WESTWARD	771	812
21	25	3	THE DOPE SHOW NOTHING/INTERSCOPE	MARILYN MANSON	734	589
22	24	9	FLY AWAY VIRGIN	LENNY KRAVITZ	696	597
23	21	12	DU HAST SLASH/LONOON/ISLAND	RAMMSTEIN	675	699
24	NEW		CELEBRITY SKIN DGC/GEFFEN	HOLE	619	250
25	23	16	SHINING IN THE LIGHT ATLANTIC	JIMMY PAGE & ROBERT PLANT	559	618
26	27	4	GOT THE LIFE IMMORTAL/EPIC	KORN	541	531
27	22	10	A SECRET PLACE CAPITOL	MEGADETH	525	644
28	29	9	BORN WITHOUT YOU ATLANTIC	STORYVILLE	482	490
29	28	5	ONE I WANT WARNER BROS.	VAN HALEN	473	493
30	39	2	BOOGIE KING CAPRICORN/MERCURY	THE SCREAMIN' CHEETAH WHEELIES	460	341
31	31	3	ALL THE KIDS ARE RIGHT ISLAND	LOCAL H	458	422
32	26	10	CRACK THE LIARS SMILE THE ENCLAVE/MERCURY	DRAIN S.T.H.	430	554
33	32	4	FATHER OF MINE CAPITOL	EVERCLEAR	429	406
34	37	2	FIRE ESCAPE HOLLYWOOD	FASTBALL	424	358
35	34	3	PERFECT VIRGIN	THE SMASHING PUMPKINS	416	367
36	30	25	I LIE IN THE BED I MAKE VIRGIN	BROTHER CANE	401	438
37	NEW		SOMETIMES IT HURTS COLUMBIA	STABBING WESTWARD	392	308
38	NEW		GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	388	280
39	35	26	CLOSING TIME MCA	SEMISONIC	382	365
40	33	4	FLAGPOLE SITTA SLASH/LONOON/ISLAND	HARVEY DANGER	370	396

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
*** NO. 1 ***						
1	1	13	ONE WEEK REPRISE 3 weeks at No. 1	BARENAKED LADIES	2527	2579
2	2	20	INSIDE OUT RCA	EVE 6	2334	2388
3	3	12	PERFECT VIRGIN	THE SMASHING PUMPKINS	2290	2230
4	5	14	INTERGALACTIC GRAND ROYAL/CAPITOL	BEASTIE BOYS	2025	2069
5	4	23	FLAGPOLE SITTA SLASH/LONOON/ISLAND	HARVEY DANGER	2006	2168
6	6	9	I THINK I'M PARANOID ALMO SOUNOS/INTERSCOPE	GARBAGE	1787	1731
7	9	8	FATHER OF MINE CAPITOL	EVERCLEAR	1707	1565
8	8	27	SHIMMER 550 MUSIC	FUEL	1521	1639
9	11	8	JUMPER ELEKTRA/EEG	THIRD EYE BLIND	1520	1465
10	12	12	WHAT'S THIS LIFE FOR WIND-UP	CREED	1504	1453
*** AIRPOWER ***						
11	24	2	CELEBRITY SKIN DGC/GEFFEN	HOLE	1500	903
12	10	10	STAY (WASTING TIME) RCA	DAVE MATTHEWS BAND	1483	1548
13	7	23	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	1468	1676
14	13	7	IN HIDING EPIC	PEARL JAM	1284	1319
15	17	5	FIRE ESCAPE HOLLYWOOD	FASTBALL	1279	1171
16	16	8	SAVE TONIGHT WORK	EAGLE-EYE CHERRY	1255	1223
17	15	8	JUMP JIVE AN' WAIL INTERSCOPE	THE BRIAN SETZER ORCHESTRA	1242	1274
*** AIRPOWER ***						
18	22	4	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	1137	970
19	14	11	HOCH BLACKBIRD/SIRE	EVERYTHING	1133	1293
20	18	9	OVER YOUR SHOULDER MAMMOTH/ATLANTIC	SEVEN MARY THREE	1115	1167
*** AIRPOWER ***						
21	28	2	SINGING IN MY SLEEP MCA	SEMISONIC	1102	806
22	21	7	ONCE IN A WHILE A&M	DISHWALLA	1056	1041
23	20	9	THE DOWN TOWN OUTPOST/GEFFEN	DAYS OF THE NEW	1029	1086
24	19	16	GET 'EM OUTTA HERE SURFDODG/HOLLYWOOD	SPRUNG MONKEY	917	1126
25	27	3	ALL THE KIDS ARE RIGHT ISLAND	LOCAL H	897	808
26	32	3	THE DOPE SHOW NOTHING/INTERSCOPE	MARILYN MANSON	855	704
27	35	2	FLY AWAY VIRGIN	LENNY KRAVITZ	818	622
28	33	4	GOT THE LIFE IMMORTAL/EPIC	KORN	785	692
29	40	2	LULLABY COLUMBIA	SHAWN MULLINS	764	536
30	26	19	SAINT JOE ON THE SCHOOL BUS CAPITOL	MARCY PLAYGROUND	753	821
31	31	6	SPACE LORD A&M	MONSTER MAGNET	736	707
32	29	5	EVERYTHING FOR FREE 550 MUSIC	K'S CHOICE	696	747
33	25	15	WALKING AFTER YOU CAPITOL/ELEKTRA/EEG	FOO FIGHTERS	621	827
34	NEW		ONE MORE MURDER ELEKTRA/EEG	BETTER THAN EZRA	603	508
35	NEW		MY FAVORITE MISTAKE A&M	SHERYL CROW	602	203
36	34	17	AVA ADORE VIRGIN	THE SMASHING PUMPKINS	546	638
37	30	12	HIGH ECHO/ELEKTRA/EEG	FEEDER	518	707
38	36	4	IT'S ALRIGHT MAVERICK/WARNER BROS.	CANDLEBOX	512	615
39	RE-ENTRY		THE ROCKAFELLER SKANK SKINT/ASTRALWERKS	FATBOY SLIM	501	526
40	37	6	CAN'T GET ENOUGH OF YOU BABY ELEKTRA/EEG	SMASH MOUTH	499	578

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



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KUFO	KQRC	WJRR
WEND	KEDJ	WKRK

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