

# ROCK AIRPLAY Monitor

• We Listen To Radio •

July 3, 1998

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Volume 5 • No. 27

## ROCK HIGHLIGHTS

### MAINSTREAM

#1

#### DAYS OF THE NEW

*The Down Town* (OUTPOST/GEFFEN)

★★★ AIRPOWER ★★★

FUEL • *Shimmer* (550 MUSIC)

### GOING FOR AIRPLAY

EVERCLEAR • *Father Of Mine* (CAPITOL)

FLIGHT 16 • *It's A Shame* (550 MUSIC)

FREDDY JONES BAND • *Better Tomorrow* (CAPRICORN/MERCURY)

NEWSBOYS • *WooHoo* (STARSONG/VIRGIN)

NINE VOLT • *Stupid* (CRASH/PRIVATE I/MERCURY)

### MODERN

#1

#### GOO GOO DOLLS

*Iris* (WARNER SUNSET/REPRISE)

★★★ AIRPOWER ★★★

GRANT LEE BUFFALO • *Truly Truly* (SLASH/WARNER BROS.)

### GOING FOR AIRPLAY

EVERCLEAR • *Father Of Mine* (CAPITOL)

LENNY KRAVITZ • *Fly Away* (VIRGIN)

NEWSBOYS • *WooHoo* (STARSONG/VIRGIN)

PLASTICO • *I Fade Away* (EPIC)

SPOON • *Car Radio* (ELEKTRA/EEG)

THE UNINVITED • *What God Said* (ATLANTIC)

### TRIPLE A

#1

#### NATALIE MERCHANT

*Kind & Generous* (ELEKTRA/EEG)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

## How Now Mancow? Programmers Polled On The Chicago Situation

by Marc Schiffman

It was a shocker last week when album WRCX (Rock 103.5) Chicago morning mainstay Mancow Muller left for greener pastures at crosstown modern WKQX (Q101), to be replaced at Rock 103.5 with the syndicated Bob and Tom show. While rock radio is no stranger to such high-profile street crossings, the phenomenon has been less common recently, especially since market clusters have given the same owner control of more than one rock position.

While WRCX PD Dave Richards and WKQX PD Alex Luke prepare for their new morning situations, Monitor asked other rock PDs and consultants to handicap the battle.

Our respondents generally agreed that Mancow would help Q101's ratings but wondered both if the station could convert those numbers to the ad revenue that would justify such an investment and if he was compatible with the station's existing audience.

As KUFO Portland, Ore., PD Dave Numme says, "If the purported compensation is accurate, then it's a lot of dough for a morning show. Of course it's cheap if it works. The key question for Emmis will be, 'Can we justify the ramp-up costs to get us to the ratings needed to make the budget work?' They would have to ask themselves how long they are willing to

wait to see the ratings results that they expect."

Former KITS San Francisco VP of programming Richard Sands says, "If you can put salary and potential advertising revenue aside, this is a very bold and courageous move for Q101. This, in a way, is a double win for Alex Luke and the folks at Q101, because not only are they strengthening their own position in mornings, but they have weakened a key competitor.

"That being said, it obviously is very hard to put money aside. More and more, this is a bottom-line-oriented business, and just like in professional sports, you have to make very tough money decisions about whom to keep and whom you have to let go. Is Mancow worth what Q101 had to pay? Only time will answer that question. But, I think, it was an adventurous move by one of the country's leading alternative rock stations—and very often in life you have to take big risks to get the big rewards."

#### PARTISAN POLITICS

Modern KXTE Las Vegas PD Mike Stern has seen the syndicated version of high-profile morning battles. KXTE is a Howard Stern station, and Mancow had been beamed into the market as well until about six months ago. Stern (the PD) says that

*Continued on page 5*

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*Dave Horn*

**KKND 26X**

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*Rod Ryan*

# Fly Away

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# Entercom Settles Seattle Rock Team; Alice Rocks Out In St. Louis

**E**ntercom Seattle has firmed up a management team for its rock stations. Oldies **KBSG-AM-FM** VP/GM **Steve Oshin** adds that title at modern **KNDD** (the End). Oshin will also serve as cluster manager, overseeing album **KISW** and the Entercom Marketing Results Group. **Clark Ryan** and **Chris Mays**, station managers and interim GMs for **KISW** and triple-A **KMTT** (the Mountain), respectively, earn VP/GM stripes, maintaining director of operations responsibilities for their properties.

Jacor names **Jim Votaw** market manager of its Santa Barbara, Calif., cluster, including album **KTYD**. He joins from the director of AM sales post of Jacor's San Diego cluster.

## FORMATS: ALICE GETS ACTIVE

Alice doesn't live at **WALC** (Alice 104.1) St. Louis anymore. The Emmis-owned station, now called **Extreme 104.1**, flipped from modern adult to active rock June 26. It's currently running jockless (except for **Howard Stern** in mornings). GM **John Beck** seeks a PD.

Meanwhile, shareholders of Emmis Broadcasting have approved the name change to Emmis Communications.

Country **WKOE** (Cat Country) Atlantic City, N.J., flips to modern adult as the Shore with market veteran **Dr. Michael Lynn** returning to the area as the Shore's PD from the MD seat of country **WDSY** Pittsburgh.

## PROGRAMMING: CAPSTAR TAPS TADDEO

Former SFX Broadcasting senior VP and 22-year radio veteran **Jack Taddeo** is appointed senior VP of programming at new owner Capstar. He'll oversee the 300-plus-station group, which is in 75 medium markets.

Album **WWDC** (DC101) Washington, D.C., VP of programming **Dave Brown** has left the building. Interim GM **Rick Mack** officially assumes GM duties. **Michael Hughes**, director of operations at Chancellor sister **KLOL** Houston, is working closely with MD **Buddy Rizer** on the direction of DC101 and is interviewing candidates for Brown's gig.

Album **WIQB** Ann Arbor, Mich., PD/morning co-host **John Vance** exits for the OM post at album **WIRX**/country **WYTZ**/soft AC **WCSY** Benton Harbor, Mich. **WIRX** PD **Rob Olson** exits the station and can be reached at 616-983-6616 or E-mailed at rockmano@aol.com.

Former Heritage Media VP of radio programming **Bob McNeill** becomes director of corporate services for TM Century. He'll maintain his programming consultancy.

PD **Justin Case** exits modern adult **KPNT** Omaha, Neb. **Tony Matteo** handles his duties for now.

Modern **KKDM** Des Moines, Iowa, was knocked off the air June 29 by a tornado that literally blew off the station's roof. The transmitter and tower survived the twister.

OM **Lee Konfrst** says the station is in the process of setting up a remote facility at the transmitter to continue broadcasts. He expects to return to the air soon with live personalities in their normal shifts, though commercials and imaging won't be in place at first. Konfrst says that there's nothing he immediately needs, but he's engaged in damage assessment and hopes to have a clearer picture of what's needed at the station in the coming weeks.

## PEOPLE: THE END OF INDECENCY

Modern **KKND** (the End) New Orleans has been hit with a notice of apparent liability of \$6,000 for allegedly broadcasting indecent material during the **Howard Stern** show on three dates in 1997: Feb. 7 and 14 and April 25.

Chancellor taps **D. Scott Karnedy** as its new VP/director of sales and marketing for its five New York outlets, including classic rock **WAXQ** (Q104).

Across the street, **Opie and Anthony** signed on **WNEW** New York in late afternoons, covering the 3-7 p.m. shift. The New York Daily News reports that there is a pair of new night jocks following **Opie and Anthony**. Modern adult **WLIR** Long Island, N.Y., refugee **Joe Taggart** hosts 7-10 p.m., followed by market newcomer **Lisa Garvey**. **Scott Muni** is now holding the 10 a.m.-noon shift, followed by **Carol Miller** from noon-3 p.m. Market vets **Pat St. John**, **Dennis Elsas**, and **Pete Fornatale** are reported to remain connected with the station for as-yet-undisclosed duties.

Triple-A **WHPT** Tampa, Fla., morning man **Russ Albums** is exiting, with middayer **Cynthia Clarc** slated to join co-host **Carson Cooper** in mornings. Night jock **Mark Stuart** takes middays, and classic rock **WARO** Fort Myers, Fla., afternooner **Gary Thomas** signs on for nights.

At **WARO**, former **KNAC** Los Angeles morning co-host **Jack Killian** (more recently from **WYNF** Sarasota, Fla.) takes the afternoon slot. **Tera Hunsucker** replaces the exiting **Dan Vonderheide** in the promotion director seat.

Modern **WWDX** Lansing, Mich., MD/morning co-host **Jacnet Jackson** advances to APD. Promotion director/night jock **Janna Walson** gets the MD gig and morning co-host **Stacie Hyde** picks up promotion director duties.

Album **WRCX** Chicago programming assistant **Jeff Gasbaro** exits to join the local Interscope offices for the same duties. And **Freak**, a former

member of **Mancow's** "Morning Madhouse," will stay at **WRCX**, even with his boss leaving for modern rival **WKQX** (Q101).

In other **Mancow** news, the newly launched Radio TV Network, a satellite-delivered basic cable-TV network that plans to telecast TV versions of radio programs, has pacted with **Mancow** for a one-hour program based on his weekday morning show. RTV is a partnership between **Tom Coleman** and **Lawrence Rogow**, with **Jeff Pollack** also involved in the project.

A week after the departure of **Robin Kreisberg** from album **WBOP** Harrisonburg, Va., **Bryan Hayes** returns to radio as **WBOP's** MD. His last radio job was at **WRKR** Kalamazoo, Mich.

Album **KLOS** Los Angeles morning men **Mark and Brian** get a new producer in **Nina Havens**.

Classic rock **WXCD** Chicago morning producer **Karen Haney** crosses to new soft AC outlet **WXXY** for nights.

Country **WBEE** Rochester, N.Y., morning co-host **Marti Casper** switches to classic rock sister **WQRV** (the River) as solo morning host.

Clear Channel chairman/CEO **Lowry Mays** will receive the 1998 National Radio Award during the NAB radio show in Seattle in October.

## MISCELLANY

This year's T.J. Martell Rock N' Charity Celebration is set for July 9-11. Call 310-247-2980 for further information.

Billboard Bulletin reports that Arbitron's plans to expand into Europe were set back when the official U.K. radio-ratings contract (**RAJAR**) was offered to the incumbent researcher, U.K.-based **RLS**, a subsidiary of French research giant **IPSOS**. Arbitron was one of four bidders in the race for the four-year deal, valued at \$16.3 million.

# Two Scoops Of Guster



On the Michigan leg of the Guster trek, newly crowned modern **WWDX** Lansing, Mich., APD **Jacnet Jackson** got scooped by Guster's **Ryan Miller** and **Sire's Dave Ross**. Shown, from left, are **Ross**, **Miller**, **Jackson**, and **Sire** local **Allison Smith**.

# 'The Down Town' Jumps Up To No. 1

**D**AYS OF THE LONG JUMP: **Days Of The New's** "The Down Town" (Outpost/Ceffen) increases nearly 20% in spins this week, vaulting from No. 5 to the top of the mainstream chart this issue. The four-position jump to No. 1 is the longest since **Aerosmith's** "Pink" leaped to No. 1 from No. 7 in the Aug. 29, 1997, issue.

**Seven Mary Three** hits with the lead track from "Orange Ave.," as "Over Your Shoulder" (Mammoth/Atlantic) enters the mainstream chart at No. 32, the heritage chart at No. 34, and the active chart at No. 36. The group's debut effort, "American Standard," spawned a No. 1 mainstream and top 10 modern hit in "Cumbersome" and another top 10 mainstream effort in "Water's Edge." Last year's follow-up, "Rock Crown," saw the title track hit No. 17 at mainstream and the track "Lucky" peak at No. 19 on modern.

**Aerosmith** reclaims the top spot on the heritage chart with "I Don't Want To Miss A Thing" (Columbia), fueled by a 10% increase in spins. The first single from the "Armageddon" soundtrack overtakes **Rod Stewart's** "Cigarettes And Alcohol," which increased in spins and retains its bullet.

**MOVES:** **N2K** Encoded Music names **Patrick Milanese** Northeast promotion director. Milanese joins the label from **Curb Records** and will be based in Philadelphia.

Seattle promo rep **Stan Foreman** retires after 22 years with Capitol. Foreman plans to start his own consulting firm and can be reached at 206-241-8919. . . **Red Ant's** **Jeff Grabow** is upped to VP of sales and field marketing. . . Former **Maverick** local **Cat Collins** joins **MCA** for Atlanta duties, replacing **Jeff Davis**, who has assumed national alternative/rock responsibilities.

**Mercury** enters into a distribution deal with **Rounder Records**. Among the first to benefit from this agreement will be new releases from **Juliana Hatfield** and **Roomful Of Blues**; Mercury will also distribute 1,000 selections from the **Rounder** catalog.

**Way Cool Music** has folded; the **Specials** and the **Why Store** have been retained by **MCA**.

**PANEL MOVES:** **WLRS** Louisville, Ky. (PD **Dennis Dillon**, MD **Gina Juliano**, 502-585-5178), is added to the modern rock panel, while **KOME** San Jose, Calif., is removed from the modern rock panel due to a format change. The modern rock panel stands at 80 reporters.

# Buy Me Some Peanuts And Brownie Mary



**Blackbird Recording** act **Brownie Mary** used every angle it could to get exposure in Cleveland, starting with a sold-out show and moving on to a Cleveland Indians game, at which **Brownie Mary's** **Kelsey Barber** sang the national anthem. An on-air performance at modern **WENZ** followed. Shown at the ballgame, from left, are **Brownie Mary's** **Mark Rajacovik**, PD **Dan Binder**, **Brownie Mary's** **Rich Jacques** and **Barber**, MD **Rocco**, and **Brownie Mary's** **Ron Bissell**.

## Classic Rock Biggest Gainer In June Tally

RANK		The M Street FORMATS	STATION COUNT		
THIS MONTH	LAST MONTH		JUNE '98	MAY '98	NET GAIN OR LOSS
1	1	Country	2,419	2,429	-10
2	2	News/Talk	1,120	1,116	4
3	3	Adult Contemporary	866	870	-4
4	4	Oldies	775	775	0
5	5	Religion (Music)	718	718	0
6	6	Adult Standards	554	560	-6
7	7	Spanish	490	483	7
8	8	Classic Rock/Hits	455	446	9
9	9	Soft AC/Easy Listening	403	400	3
10	10	Top-40/Mainstream/Rhythm	374	373	1
11	11	Religion (Talk)	355	358	-3
12	12	Top-40/Adult	266	265	1
13	13	Mainstream Rock	260	258	2
14	14	Sports	237	242	-5
15	15	R&B Adult/Oldies	180	178	2
16	16	R&B	168	167	1
17	17	Miscellaneous	152	155	-3
18	18	Modern Rock	142	143	-1
19	19	Triple-A	94	93	1
20	20	Jazz	87	87	0
21	21	Modern AC	74	75	-1
22	22	Classical	42	42	0
<b>Total commercial operating stations</b>			<b>10,231</b>	<b>10,233</b>	
<b>Stations off the air</b>			<b>112</b>	<b>109</b>	

M Street Corp. is a Nashville-based provider of radio station information to the radio and music industries. Call 615-251-1525 for more information.

## Davis Does Denver



N2K's Susanne White brought Kyle Davis to triple-A KBCO Denver. Shown, from left, are White, MD Scott Arbough, Davis, and KBCO's Todd Hohn.

## RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
July 4	KEGL Dallas	First Annual Fourth of July Celebration	Dokken, L.A. Guns, Quiet Riot, Slaughter, Warrant
July 4	WXTB Tampa, Fla.	World's Largest BBQ	Addict, Black Crowes, Candlebox, Semisonic, Seven Mary Three, Swinging Mooks
July 10-12	WXPN Philadelphia	Singer-Songwriter Weekend	Béla Fleck & the Flecktones (July 10); Olu Dara, Huffamoose, Marah, Southern Culture On The Skids, Lucinda Williams (July 11); Mary Arden Collins, Francis Dunnery, Patty Griffin, James McMurtry, Moxy Fruvous (July 12)
July 11	KTOZ Springfield, Mo.	SummerFest	2 Skinnee J's, Murrurs, Sprung Monkey, Urge
July 12	WKRL/WKLL/WKRH Syracuse/Utica, N.Y.	K-Rockathon	Big Wreck, Blink 182, Eve 6, God Lives Underwater, Our Lady Peace, Semisonic, Smash mouth, Spacehog, Stabbing Westward, Third Eye Blind
July 17	KILO Colorado Springs, Colo.	Summer Rock Fest '98	Candlebox, Creed, Drain S.T.H., Fuel, Gandharvas
July 31	KNRK Portland, Ore.	Third Annual Big Stink	Big Bad Voodoo Daddy, Blink 182, Crystal Method, Gravity Kills, Green Day, Harvey Danger, Semisonic, Stabbing Westward

To include your station's concert information in Rock Concert Monitor, call Marc Schiffman at 212-536-5065, fax 212-536-5286, or E-mail mschiffman@airplaymonitor.com

## MONITOR PROFILE

### Joe Bevilacqua Comes Full Circle, Tackling Heritage Rock At WHJY Providence, R.I.

**I**n some ways, Joe Bevilacqua's career has come full circle. He started off working for Harve Alan at heritage rock WONE Akron, Ohio. After five years in Detroit, transforming WZDR from a Z-Rock affiliate to a local hard rock format to classic rock WWBR (the Bear) with Ted Nugent in mornings, Bevilacqua is again ready to tackle heritage rock, at WHJY Providence, R.I., working under operations director Harve Alan.

While Bevilacqua says that it's great to go from a signal on the outskirts of Detroit, where he'd greet the numbers with, "Hey, I hope we're 17th this time," to a station that is No. 1 12-plus 18-34 and 25-54 men and adults in the latest Arbitrends, he's also trying to head off "the minute the station goes down a little bit [and] the finger gets pointed at me . . . I'm aware of that, and I don't want that to happen."

Fortunately, Bevilacqua says, there's one

top of the Bank Boston building? . . . It's finding things that have been done before but nontraditional ways of doing them."

With Capstar's penchant for, as Bevilacqua says, using "its best assets in its chain to make sure that its other radio stations sound as good as its big radio stations do" (aka "virtual radio"), does he expect WHJY to become such an anchor in the Capstar system? "I hope so, if they feel our talent is strong enough. I know they've already done that in New Hampshire [at WGIR Manchester and WHEB Portsmouth] with the morning show. That's a great move, and they've done it with a lot of the weekend talent as well, in different places. I would look for the people here to be probably at other properties."

While Bevilacqua sees classic rock WWRX as his main competitor, he relishes the broad musical terrain WHJY embraces. "WHJY's head is classic rock. Its shoulders are alternative and pop alternative and hard rock and couple of other things. The one great thing about being heritage is it does have the ability to own a lot of different things."

And WHJY "does take its chances in different areas, because again you have to know the area you're in," Bevilacqua says. "WHJY has the ability to come off of another great local station, which is [top 40] WPRO, and the rock audience likes that. They expect WHJY to play the hits."

Bevilacqua sees his broad musical mining as a survival tactic. "The rock station lives and dies by what kind of product comes out. Everybody has been talking about [less than] stellar releases from heritage artists recently. If they can't pull that off, where does the format go?" he asks. "Well, this radio station isn't relying on new releases from its heritage acts. It's relying upon Kenny Wayne Shepherd. It's relying upon 'Sex And Candy.' It's relying on 'The Way.' It's relying on Semisonic. It's relying on Days Of The New. It's relying upon these bands that are hits, that are on the cover of magazines, that are on television, that are crossovers that we put our hands on when we see that they're happening, and we embrace them as 'HJY artists.'"

Here's a 3 p.m. sample hour on WHJY: Jimi Hendrix, "Purple Haze"; Semisonic, "Closing Time"; Joe Walsh, "Life's Been Good"; Tonic, "If You Could Only See"; Tom Petty & the Heartbreakers, "Refugee"; Pearl Jam, "Alive"; Metallica, "Unforgiven II"; Boston, "Let Me Take You Home Tonight"; Phil Collins, "In The Air Tonight"; and Bare-naked Ladies, "The Old Apartment."

At first, the broad mix caused some concern for Bevilacqua. When he went through the list of WHJY's music, "I took my red pen out and went through a lot of stuff. But you know what? When I got here, I didn't touch anything, because it fit. It worked. And that's what's beautiful."

He adds, "We're able to lay claim to the artists, and, more important, we're able to lay claim to the song, almost like a CHR in a way . . . You've got to win the Pink Floyd/Led Zeppelin battle, which we do, but we're also able, with currents, to keep that freshness about the radio station by doing that with new artists."

Being broad, he says, isn't an issue for his audience. "Because of the radio station and the power of the heritage and the power of the personalities, as they get behind 'The Way.' People don't know that it's alternative or it's hard alternative or it's active rock. It's only what you tell them it is. If they know that it's a hit, that's all they know, and people are buying it and are into it, and the first place they heard it was 'HJY.'"

MARC SCHIFFMAN



Joe Bevilacqua  
Program Director  
WHJY Providence, R.I.

*"The one great thing about being heritage is it has the ability to own a lot of different things"*

thing the stations have in common. His biggest strength, the PD says, is recognizing and coaching strong personalities. Both WHJY and the Bear, he says, have "superior talent. These guys really understand station personality. They really understand how to entertain an audience."

That personality, says Bevilacqua, is the key to heritage-station survival. "The reason that stations like this and stations like WDVE [Pittsburgh] and WFBQ [Indianapolis] and KQRS [Minneapolis] are No. 1 is not just because they play Led Zeppelin. It's because they understand their market and they understand an image and they're way bigger than just playing rock music."

Attaining that level of success changes the rules. "Although some of them may not be the highest-profile industry stations," Bevilacqua says, "these guys are the ones coming up with the benchmark promotions and the great ideas . . . When you go in the market, that's the important thing. Everybody knows that when they come to southern New England, you want to hear a rock station and you want to get something fresh and different, not just rock'n'roll, but the whole package; it's WHJY."

WHJY keeps its imaging on the edge, avoiding a common heritage snare. Bevilacqua recalls some heritage situations at which "the jocks have been there for a long time, and the station doesn't reinvent itself as well as it should, and so it's open for attack . . . This radio station is never old [or] stodgy. It's constantly reinvented. It's constantly got new creative things on the air."

In his quest for that sort of creativity, Bevilacqua says, "I also rely upon the wild minds of my morning show, Paul and Al, who both are great programming minds, and my afternoon driver Jeff Charles, who has a fresh outlook to entertainment in general. He'll come to me and say something like, 'You know what? People are giving away these Beatles. Why don't we dangle one from the

## How Now Mancow? Programmers Polled On The Chicago Situation

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while Q101 will realize some numbers from the Mancow move, its principal challenge is to convert the new come into partisans. "He's going to bring a lot of people to the party. The question is getting them to stick around," Stern says. "The great recycling challenge is now going to affect Q101."

Veteran rock programmer-turned-consultant Steve Young says the Mancow hire "immediately makes Q101 competitive in morning drive. How Mancow meshes with the Q101 core audience should be interesting. Will they take to his mean brashness? Or will some of them be tempted to check out Bob and Tom on WRCX?" B/D&A president Greg Gillispie notes that Mancow "drew a lot of non-WRCX listeners to the station and will do the same on Q101," but he also asks, "How many of his listeners will stick around after he gets off the air?" Young's answer: "I'm not so sure he will be able to turn over much of that audience for the radio station."

Pollack Media Group's Jeff Pollack says that Mancow's act "is very compatible musically to what the radio station does... Because the fit is a good fit, there's a good opportunity to recycle some of that audience in there."

But WXTB (98 Rock) Tampa, Fla., PD Brad Hardin suggests, "The Mancow PI listener will follow him to Q101, but in return the Q101 PI who enjoyed music in the morning will probably move to [modern adult] WTMX."

"One thing is for certain," Young says. "There will be a great deal of cume churning in Chicago over the next few trends as all of these changes settle in. When all is said and done, I believe Q101 will benefit from having Mancow, and WRCX, after some initial losses, should actually be able to pull in some new listeners with the kinder, gentler Bob and Tom and stabilize with a newly constituted morning cume."

### FEMALES BEWARE

Then there's the whole format-compatibility issue, especially since Q101 owner Emmis has just come to the realization that Howard Stern didn't mesh so well with its modern AC format at the now-defunct WALC St. Louis. KCXX Riverside, Calif., PD Dwight Arnold asks, "Will Q101 rock more now? Females beware." KUFO's Numme believes Q101 "will likely need to look at the rest of their station programming and seek to create a common core listener among both music and Mancow fans. Doesn't that equal rock?"

New WPLA Jacksonville, Fla., PD Rick Schmidt replies, "Everyone seems worried about Q101 blowing off women. Well, they will still come the station during the day, I would think. Mancow is no worse than Stern, and Howard is on many alternative stations that are 60/40 male-female. If Howard can do it, why can't Cow in a city that he is dominant in?"

Gillispie looks to recent history and says, "At least two of Mancow's syndication affiliates were alternative stations [in Las Vegas and Fort Wayne, Ind.], and he failed miserably on both stations. Of course, when you listen to an alternative station, you really don't expect or want to hear Sammy Hagar or Mötley Crüe on the station. But beyond those isolated guests, there did not seem to be much cohesion between Mancow and the alternative listener/format."

Hardin picks up on the syndication theme, noting, "It is going to be very hard for Emmis and Q101 to make a return on their investment, unless Mancow's show is airing on multiple Emmis major markets."

In the final analysis, "Q101 will probably become a little more male-leaning and enjoy having a morning show for the first time ever," Schmidt says. "That is a lot of money, but I would do the same thing in Jacksonville to get Lex and Terry, who are kicking serious ass there."

Gillispie adds, "Mancow had good compatibility with WRCX's format. Much of the content of his show included the appropriate attitude and stars of the format," he says. "If he can adjust his attitude and guests to be more compatible with Q101's format, he should work." Fur-

ther, advises Gillispie, "If Mancow is smart, he should downplay his salary and be self-deprecating. If he follows this advice, then he has to pay me a consulting fee."

### WHO MADE WHO?

Is it the talent or the station or a subtle combination of both that makes for winning numbers? Everyone we spoke with saw Mancow as the prize and the ratings generator.

One prominent PD, speaking on condition of anonymity, says, "Obviously, it's good for Q101, [but] Mancow's best book on Q101 won't match his best book on 'RCX... While 'Cow is off the air, Howard Stern will pull ahead of him and probably throw another funeral. Mancow will never overtake Stern afterward."

And Numme considers it "doubtful that they'll see a complete migration of all morning numbers from WRCX to Q101."

Veteran consultant Lee Abrams disagrees. "Mancow has the potential to be the Chicago Stern. This guy is just waiting to explode," Abrams says. "Stern is the greatest, but Mancow is certainly in the same league, and 'KQX will give him the opportunity to explode. It's great to see a radio performer making the kind of money that usually the Wall Street guys make. A great moment for creative radio!"

Album WZZO Allentown, Pa., PD Robin Lee expects a wilder Mancow on Q101, believing that maybe there were creative differences that prompted the migration. Lee also thinks it's a big chance that Mancow is taking in this day of continuing consolidation. As she notes, WRCX "could buy the other station tomorrow," putting him under the auspices of his old boss.

### BOB & TOM & WRCX

As for Bob and Tom's prospects three hours from their home base of Indianapolis, Young says Bob and Tom "will certainly give 'RCX a competitive morning show. Their syndicated efforts thus far have been largely successful."

Mike Stern, asked the same question, says the duo is "certainly very Midwestern. I don't know where Dave's got the station in the scheme of active to classic, so I don't know how well they'll mesh."

Schmidt says, "'RCX has no choice but to change direction" to bring itself in line with the Bob and Tom show. "'RCX will move into a mainstream rock position and maybe carve out a decent 25-plus position."

Taking Richards' perspective, Stern muses, "To be successful, they're going to have to be marketed. Let them settle in, and let the listener turbulence settle itself, but you've got to make it part of your station package."

Adds Pollack, "Don't apologize for it being a different show, because that's a great show, also. They're quintessential Midwest, very funny on a consistent basis. Obviously, they skew older. In a lot of ways, they're not directly competitive. Mancow is more of an 18-34 act, and Bob and Tom are more of a 25-plus one. I think it fits well with 'RCX and what they do musically."

Pollack calls Chicago "one of the toughest morning-show markets... The question is, Does a show from out of town do well? They have proved themselves time and time again to be successful. In terms of syndicated shows, they are consistently one of the best. It allows them to develop and craft the station a little bit differently."

Scott Jameson programs modern WRZX Indianapolis, sister to Bob and Tom flagship album WFBQ. "Bob and Tom fit nicely on male-targeted rock stations; they will do well at WRCX," says Jameson. "Competitively, whoever can market better is key. In a market with several high-profile talented morning people, top of mind will be a key ingredient."

Says Hardin, "WRCX in the last six months has lost its two personality pillars—Lou Brutus and Mancow. With major hits like this, I'm sure WRCX will have some audience loss, but Bob and Tom are a brilliant morning show, and Richards is a very smart programmer; he will regroup his troops and have continued success."



## CHEET SHEET BY MARK MARONE

212-536-5051 • mmarone@airplaymonitor.com

## Feeder Eats Up Cross-Pond Success

Like most of his European compatriots this summer, **Grant Nicholas** of **Feeder** has at last a passing interest in the World Cup, which would explain his spending a recent afternoon in New York rooting for England in its match against Romania.

Though Welsh-born, Nicholas has made London his home for the past 10 years, since he left south Wales at the age of 19 to pursue a studio production and engineering career and eventually form Feeder. But while rooting for the Brits comes naturally to him now, Nicholas grew up around and is more passionate about rugby, a sport he and generations of his family played in south Wales; in fact, his dad and grandfather played at the club level.

It was in those days driving in his father's car to rugby matches that Nicholas gleaned more from him than just an affinity for the game. "He used to have one of those really old tape players in this really old second-hand Rover; it was really cool," says the guitarist/vocalist/songwriter/producer. "He would play stuff like **Abba**, **Stylistics**, all sorts of stuff. That's what got me really into music."

Though not invoking those '70s pop favorites in any obvious way, Feeder still combines pop sensibilities with the energy and dynamics of hard rock, landing somewhere between **Cheap Trick** and **Smashing Pumpkins**.

Nicholas began to put the London-based trio together around 1990 after spending the previous two years working in a recording studio.

His old friend drummer **Jon Lee**, whom he had played with as a teenager in south Wales, left his studio job to join Nicholas. After another friend from south Wales didn't work out as a bass player, Japanese-born **Taka Hirose** joined in 1993, and the band began playing around London. A couple of years and plenty of gigs later, the group was signed to independent label Echo.

The long stretch without a deal allowed the band members to hone their craft. "We didn't want to be a flash in the pan," Nicholas says. "We weren't playing 'front-page Melody Maker music'; we weren't some trendy, new, outrageous indie band." Ultimately, however, Feeder was to be the recipient of positive reviews in some of those magazines, including **NME** and **Kerrang**.

Stateside, Feeder is riding the success of its second single, "High"—a song not originally slated for the album but added after the first 10,000 U.K. copies of "Polythene" were pressed, due to the live reaction to it. "We knew the first single ["Cement"] would be slow. We felt as though we wanted to put out something that was a bit more uptempo just to show people that we had some power pop in there as well, some harder tunes," says Nicholas, whose favorite bands include **the Beatles**, **Led Zeppelin**, **Black Sabbath**, **the Police**, **ELO**, and **U2**. "I didn't want people to think we were some sort of indie ballad band."

Perhaps a different concern would be with the lyrics of "High." Nicholas says that so far he's had only one inquiry from a station. "I tend to spend a lot of time at home writing, and sometimes I feel as though I'm missing out on going out and enjoying myself. I was trying to convince myself that maybe I should try and make time to sort of go out with friends and have a bit of a laugh."

The flow of the dreamy verses into the uplifting chorus was intended to evoke the kind of wistful feeling Nicholas had at the time of missing friends from his youth. "If going out and getting high or whatever is like smoking some grass or whatever you do, then that's up to the listener. I'm not going to say any more on that, because being high could mean me being happy."

Feeder will spend a busy summer traveling between the U.S. and the U.K. Having been here for the past three months playing radio festivals and touring with **Everclear** and **Stabbing Westward**, the band is scheduled to play the huge Glastonbury Festival in the U.K. and then return to tour with **Candlebox** while fitting in more radio festivals. Nicholas doesn't mind a bit. "We just played this one in Boston [WBCN's River Rave], and it was fantastic. I love open-air gigs," he says.

Nicholas adds, "It takes a while to get into [the radio festivals] because it sounds so different onstage, but once you get into them, they're great. The crowds are great." Until there's a World Cup for rugby, Nicholas won't fret too much about being busy through the summer.



Taka Hirose, Grant Nicholas, Jon Lee

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# GREATEST GAINERS

Strongest Increase In Airplay This Week

## MAINSTREAM ROCK

INCREASE  
IN PLAYS

<b>CANDLEBOX • It's Alright (MAVERICK/WARNER BROS.)</b>	<b>+326</b>
KATT +22, KEGL +19, KTUX +16, KTAL +12, KEZO +12, KNJY +11, WONE +10, WYSP +9, WTXF +9, WLZR +9	
<b>SEVEN MARY THREE • Over Your Shoulder (MAMMOTH/ATLANTIC)</b>	<b>+272</b>
KEGL +16, KRAD +13, KLBJ +13, WTUE +13, KDKB +13, WTPT +12, KATT +12, WAFX +11, WAPL +11, KQRC +10	
<b>DAYS OF THE NEW • The Down Town (OUTPOST/GEFFEN)</b>	<b>+237</b>
KNJY +26, KRAB +23, WONE +14, WIOT +13, WQXA +13, WTPT +12, WYSP +12, WKLQ +11, KTXQ +11, WAFX +10	
<b>KENNY WAYNE SHEPHERD BAND • Somehow, Somewhere, Someway (REVOLUTION/REPRISE)</b>	<b>+184</b>
WZZO +18, KMOD +17, KTXQ +15, WMMR +14, WDVE +12, KLBJ +10, WRIF +10, WTPA +9, WDHA +8, KGGG +7	
<b>JIMMY PAGE &amp; ROBERT PLANT • Shining In The Light (ATLANTIC)</b>	<b>+167</b>
WMMR +12, WHJY +11, WSTZ +10, WBLM +10, WTPA +10, WKRK +9, WZMT +9, KNKN +9, KTUX +9, WWDC +8	
<b>CREED • What's This Life For (WIND-UP)</b>	<b>+146</b>
WYSP +13, KRAD +12, WKLC +11, WEBN +11, WZTA +9, WAQX +9, KUFO +8, WQXA +8, WSTZ +7, KTUX +7	
<b>EVE 6 • Inside Out (RCA)</b>	<b>+127</b>
WXEX +27, KBER +16, KILO +15, KRAD +11, WTKX +10, WBZX +10, WWDC +9, KNJY +8, WTPT +6, KTUX +6	
<b>AEROSMITH • I Don't Want To Miss A Thing (COLUMBIA)</b>	<b>+112</b>
WONE +22, WKLC +17, WTPA +8, KZRR +8, KEGL +8, WIZN +7, KEZO +7, WDHA +6, WZMT +6, KLPX +6	
<b>MEGADETH • A Secret Place (CAPITOL)</b>	<b>+112</b>
WCCC +13, KAZR +10, WYSP +9, KLPX +8, WTPA +8, WQXA +7, WBUZ +6, KNJY +6, KLAQ +6, KLBJ +6	
<b>JERRY CANTRELL • My Song (COLUMBIA)</b>	<b>+105</b>
WKLQ +12, KNKN +9, KUFO +9, WTPT +8, KZRR +7, WWDC +7, WTPA +6, WCCC +6, WLZR +6, WAFX +5	

## MODERN ROCK

INCREASE  
IN PLAYS

<b>SEVEN MARY THREE • Over Your Shoulder (MAMMOTH/ATLANTIC)</b>	<b>+379</b>
KKDM +20, WXRA +19, KROX +18, WBRU +18, WDXD +17, WNNX +17, KWOD +16, KPNT +15, WBZU +14, WKRO +13	
<b>EVERYTHING • Hooch (BLACKBIRD/SIRE)</b>	<b>+308</b>
XHRM +27, KHXY +20, KKDM +19, WHFS +19, WBZU +17, KMYZ +17, WEND +16, WNNX +15, KDGE +13, WLUM +13	
<b>DAVE MATTHEWS BAND • Stay (Wasting Time) (RCA)</b>	<b>+265</b>
KROX +21, KTEG +20, WXEG +17, XHRM +17, WQBK +16, KTBB +15, WARQ +13, WRXR +13, WLUM +12, WHFS +12	
<b>BARENAKED LADIES • One Week (REPRISE)</b>	<b>+246</b>
WRXQ +16, KWOD +15, WNVE +14, KTEG +14, KLZR +14, WPBZ +12, KFRR +12, KDGE +12, KICT +12, WQBK +10	
<b>GARBAGE • I Think I'm Paranoid (ALMO SOUNDS/INTERSCOPE)</b>	<b>+224</b>
WNNX +22, WQBK +20, XHRM +20, KROX +16, KTEG +16, KXRK +12, KWOD +12, WBTZ +11, KHXY +11, WRXR +10	
<b>EAGLE EYE CHERRY • Save Tonight (WORK)</b>	<b>+221</b>
KTOZ +23, KLYY +21, KITS +18, WHFS +17, WFNX +16, XHRM +15, KJEE +14, WBCN +14, KZNN +12, KKDM +12	
<b>EVE 6 • Inside Out (RCA)</b>	<b>+213</b>
KLYY +17, WHFS +17, KNDD +16, KFRR +13, WBTZ +12, KLZR +12, KDGE +12, CIMX +10, WGRD +10, WNVE +9	
<b>DAYS OF THE NEW • The Down Town (OUTPOST/GEFFEN)</b>	<b>+154</b>
KEDJ +21, KLZR +17, WPBZ +13, WARQ +11, KTOZ +11, KNDD +10, WRZX +9, WEND +9, WKRL +7, WKRO +6	
<b>GRANT LEE BUFFALO • Truly, Truly (SLASH/WARNER BROS.)</b>	<b>+128</b>
WXNR +22, KAEP +14, XTRA +12, KNRK +11, KZON +9, WPBZ +8, KROX +7, KKDM +7, WZAZ +6, WEDG +6	
<b>SPRUNG MONKEY • Get 'Em Outta Here (SURFDOG/HOLLYWOOD)</b>	<b>+126</b>
KFRR +19, WQBK +17, WRXQ +10, KPNT +10, WPBZ +9, WFNX +8, KNRK +7, WRAX +6, KFTE +6, KPOI +6	

# VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



**1**  
VH  
MUSIC FIRST

	TW	LW		TW	LW		
1	Natalie Imbruglia, Torn	34	36	1	Puff Daddy Feat. Jimmy Page, Come With Me	31	25
2	Marcy Playground, Sex And Candy	31	29	3	Goo Goo Dolls, Iris	26	20
3	Matchbox 20, Real World	24	11	3	Aerosmith, I Don't Want To Miss A Thing	22	19
4	Natalie Merchant, Kind & Generous	22	22	4	Matchbox 20, Real World	19	22
5	Sarah McLachlan, Adia	21	19	5	Metallica, Fuel	19	13
6	Fastball, The Way	21	19	6	Fastball, The Way	19	17
7	Goo Goo Dolls, Iris	19	25	7	Semisonic, Closing Time	19	18
8	Sugar Ray, Fly	15	9	8	The Smashing Pumpkins, Ava Adore	19	17
9	Edwin McCain, I'll Be	15	12	9	Rammstein, Du Hast	19	12
10	Smash Mouth, Walkin' On The Sun	14	12	10	Eve 6, Inside Out	17	19
11	Vonda Shepard, Searchin' My Soul	14	14	11	Cherry Poppin' Daddies, Zoot Suit Riot	15	19
12	Third Eye Blind, How's It Going To Be	13	10	12	Harvey Danger, Flagpole Sitta	13	5
13	Bonnie Raitt, One Belief Away	13	12	13	Natalie Imbruglia, Torn	12	13
14	Rod Stewart, Ooh La La	13	16	14	The Wallflowers, Heroes	12	12
15	Fleetwood Mac, Landslide	12	10	15	Sean Lennon, Home	9	7
16	The Wallflowers, One Headlight	12	10	16	Fuel, Shimmer	8	7
17	Matchbox 20, 3 AM	11	18	17	Matchbox 20, 3 AM	6	3
18	Third Eye Blind, Semi-Charmed Life	11	9	18	Green Day, Redundant	6	10
19	Semisonic, Closing Time	11	11	19	Marcy Playground, Sex And Candy	5	6
20	Paula Cole, I Don't Want To Wait	9	10	20	Green Day, Time Of Your Life (Good Riddance)	5	5
21	Sister Hazel, All For You	9	8	21	Natalie Merchant, Kind & Generous	5	5
22	Green Day, Time Of Your Life (Good Riddance)	9	2	22	The Verve, Lucky Man	5	2
23	Cherry Poppin' Daddies, Zoot Suit Riot	8	8	23	Sarah McLachlan, Adia	4	2
24	Billie Myers, Tell Me	7	4	24	Dave Matthews Band, Don't Drink The Water	4	3
25	Matchbox 20, Push	6	8	25	Beastie Boys, Intergalactic	4	0
26	The B-52's, Debbie	6	8	26	Red Hot Chili Peppers, Give It Away	2	2
27	Jewel, You Were Meant For Me	4	1	27	The Smashing Pumpkins, 1979	2	0
28	Chris Isaak, Wicked Game	3	3	28	Dave Matthews Band, Crash Into Me	2	0
29	Aerosmith, Crazy	3	3	29	Fatboy Slim, The Rockafeller Skank	2	0
30	Jewel, Who Will Save Your Soul	3	4	30	Van Halen, Fire In The Hole	2	2
				31	Foo Fighters, Everlong	2	0
				32	Foo Fighters, Walking After You	2	0
				33	Metallica, Enter Sandman	1	0
				34	Pearl Jam, Jeremy	1	0
				35	Beastie Boys, Sabotage	1	2
				36	Dave Matthews Band, Ants Marching	1	1
				37	Pretenders, My City Was Gone	1	0
				38	No Doubt, Spiderwebs	1	0
				39	Beck, Where It's At	1	1
				40	No Doubt, Don't Speak	1	3

## TRIPLE-A

INCREASE  
IN PLAYS

<b>THE BRIAN SETZER ORCHESTRA • Jump Jive An' Wail (INTERSCOPE)</b>	<b>+81</b>
WBOS +22, KXPK +20, KINK +8, WKOC +8, CIDR +5, WTTS +5, KTCZ +5, KFOG +3, WDOD +2, WRLT +2	
<b>DAVE MATTHEWS BAND • Stay (Wasting Time) (RCA)</b>	<b>+81</b>
WTTS +17, WDOD +12, WKOC +12, WXLX +9, KXPK +9, WRLT +8, KTCZ +5, WNCS +4, KGSR +4, WHPT +2	
<b>COWBOY JUNKIES • Miles From Our Home (GEFFEN)</b>	<b>+45</b>
WKOC +12, WBOS +12, WTTS +5, KFOG +5, CIDR +4, WRLT +4, KKZN +2, KGSR +2, KPIG +1, KTCZ +1	
<b>EVERYTHING • Hooch (BLACKBIRD/SIRE)</b>	<b>+43</b>
WTTS +15, KMTT +11, WRLT +8, KTCZ +4, WKOC +2, KKZN +1, KINK +1, CIDR +1, KGSR +1	
<b>MARC COHN • Lost You In The Canyon (ATLANTIC)</b>	<b>+41</b>
WBOS +8, KTCZ +8, KKZN +7, CIDR +6, WNCS +4, WXRW +4, KBCO +3, KINK +2, WVRV +1	
<b>THE SMASHING PUMPKINS • Perfect (VIRGIN)</b>	<b>+39</b>
WKOC +15, WTTS +12, WBOS +5, KMTT +4, KXPK +4, WNCS +2, WHPT +1	
<b>THE WHY STORE • When You're High (WAY COOL MUSIC/MCA)</b>	<b>+39</b>
WTTS +8, WXRW +8, KINK +7, WBOS +7, KXPK +5, WDOD +3, WHPT +2, CIDR +1	
<b>BARENAKED LADIES • One Week (REPRISE)</b>	<b>+35</b>
WBOS +11, KKZN +8, WKOC +8, WDOD +5, KBCO +3, WTTS +2, WNCS +2, WRLT +1, KTCZ +1	
<b>JOHN FOGERTY • Premonition (REPRISE)</b>	<b>+35</b>
WBOS +10, WRLT +7, WTTS +6, WHPT +4, WDOD +3, WXRW +3, KKZN +2, WNCS +2, KMTT +1	
<b>EAGLE EYE CHERRY • Save Tonight (WORK)</b>	<b>+30</b>
KXPK +15, WRLT +9, KGSR +7, KMTT +2	
<b>GRANT LEE BUFFALO • Truly, Truly (SLASH/WARNER BROS.)</b>	<b>+30</b>
CIDR +11, KINK +9, WBOS +7, KTCZ +6, WDOD +2, KMTT +1, WTTS +1, WKOC +1, WHPT +1	

# THE 1999 RADIO

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POWER PLAYLISTS

For Week Ending June 28, 1998

Radio Data Systems logo and text: "Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly count, beginning with the highest-counting station. Cumulative updates twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space."

KLOS Los Angeles PD: John Duncan MD: Rita Wilde. Playlist with 30 items including 'Kenny Wayne Shepherd, Blue On Black', 'Eric Clapton, My Father's Eyes', 'Big Head Todd & The Monsters, Boom Boom', etc.

WYSP Philadelphia OM: Tim Sabean PD: Neal Mirsky. Playlist with 30 items including 'Creed, Torn', 'Brother Came, I Lie In The Bed I Make', 'DLR Band, Slam Dunk', etc.

WRGX Chicago SM: Dave Richards APD/MD: Jo Robinson. Playlist with 30 items including 'Days Of The New, The Down Town', 'Creed, Torn', 'Metallica, Fuel', etc.

KQRS Minneapolis PD: Dave Hamilton APD/MD: Reed Enderse. Playlist with 30 items including 'Jimmy Page & Robert Plant, Shining In The', 'Buddy Guy, Feet, Jonny Lang, Midnight', 'Grazie Allan, Startin' Over', etc.

WMMR Philadelphia PD: Joe Bonatonna MD: Ken Zepeto. Playlist with 30 items including 'Aerosmith, I Don't Want To Miss A Thing', 'Jimmy Page & Robert Plant, Shining In The', 'Semisonic, Closing Time', etc.

WWDC Washington, DC MD: Buddy Rizer. Playlist with 30 items including 'Goo Goo Dolls, Iris', 'Baroness Ladies, One Week', 'Candlebox, It's Alright', etc.

WFBF Indianapolis OM: Marty Bender MD: Ace Cosby. Playlist with 30 items including 'Matchbox 20, Real World', 'Aerosmith, I Don't Want To Miss A Thing', 'Fastball, The Way', etc.

WRIF Detroit OM: Doug Podell APD: Dave Wellington. Playlist with 30 items including 'Aerosmith, I Don't Want To Miss A Thing', 'Creed, Torn', 'Candlebox, It's Alright', etc.

WAFF Boston PD: Dave Douglas MD: John Osteriind. Playlist with 30 items including 'Stabbing Westward, Save Yourself', 'Creed, Torn', 'Rage Against The Machine, No Shelter', etc.

WDVE Pittsburgh PD: Garrett Hart MD: Cris Winter. Playlist with 30 items including 'Fastball, The Way', 'The Wallflowers, Heros', 'Goo Goo Dolls, Iris', etc.

KLRO Houston PD: OLP: Michael Hughes APD/MD: Max Dugan. Playlist with 30 items including 'The Wallflowers, Heros', 'Brother Came, I Lie In The Bed I Make', 'Van Halen, Fire In The Hole', etc.

WNXC Cleveland PD: Bill Louis MD: David Jockers. Playlist with 30 items including 'Aerosmith, I Don't Want To Miss A Thing', 'Rod Stewart, Cigarettes And Alcohol', 'Jimmy Page & Robert Plant, Shining In The', etc.

WKLS Atlanta PD: Pat Ervin MD: Lisa Sturgis. Playlist with 30 items including 'The Wallflowers, Heros', 'Creed, My Own Prison', 'Kenny Wayne Shepherd, Blue On Black', etc.

KTXQ Dallas OM: Andy Lockridge MD: Redbeard. Playlist with 30 items including 'The Smashing Pumpkins, Ava Adore', 'Stabbing Westward, Save Yourself', 'Fastball, The Way', etc.

KEGL Dallas PD: Greg Stevens MD: Cindy Scull. Playlist with 30 items including 'Days Of The New, Shif In The Room', 'The Smashing Pumpkins, Ava Adore', 'Jimmy Page & Robert Plant, Most High', etc.

WMMS Cleveland PD: Bob Neumann APD: "Spaceman" Scott Hughes. Playlist with 30 items including 'Semisonic, Closing Time', 'Goo Goo Dolls, Iris', 'The Wallflowers, Heros', etc.

WZTA Miami VP/Pgm: Gregg Steele. Playlist with 30 items including 'The Smashing Pumpkins, Ava Adore', 'Creed, What's This Life For', 'Addict, Monstrosity', etc.

KSHE St. Louis PD: Rick Balis MD: Al Hofer. Playlist with 30 items including 'Matchbox 20, Real World', 'Aerosmith, What Kind Of Love Are You On', 'Jimmy Page & Robert Plant, Most High', etc.

WEBN Cincinnati OM: Jim Richards MD: Rick Jarmie. Playlist with 30 items including 'Kenny Wayne Shepherd, Blue On Black', 'Megadeth, Almost Honest', 'Goo Goo Dolls, Iris', etc.

KSJO San Jose PD: Dana Jang MD: Laurie Free. Playlist with 30 items including 'UFO, Venus', 'Stabbing Westward, Save Yourself', 'Megadeth, Use The Man', etc.

WIYY Baltimore PD: Rick Strauss APD/MD: Rob Heckman. Playlist with 30 items including 'Creed, Torn', 'Metallica, Fuel', 'Jerry Cantrell, Cut You In', etc.

WRQC Minneapolis OM: Andy Bloom MD: Lauren MacCleash APD/MD: Jay Philpott. Playlist with 30 items including 'The Smashing Pumpkins, Ava Adore', 'DLR Band, Slam Dunk', 'Van Halen, Fire In The Hole', etc.

WKRC Detroit Interim PD: Mark Thompson MD: Erin Carman. Playlist with 30 items including 'Jimmy Page & Robert Plant, Most High', 'Creed, Torn', 'John Fogerty, Promission', etc.

KXXR Minneapolis PD: Wade Linder APD/MD: Bill Jones. Playlist with 30 items including 'Deep Purple, Any Fule Kwo That', 'Semisonic, Black', 'John Fogerty, Promission', etc.

POWER PLAYLISTS

For Week Ending June 28, 1998



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly cumes, beginning with the highest cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WXTB Tampa PD: Brad Hardin MD: Brian Medlin

Table with 2 columns: Rank and Song/Artist. Songs include 'Days Of The New, The Down Town', 'Joe Satriani, Ceremony', 'Jerry Cantrell, My Song', etc.

WLZR Milwaukee PD: Keith Hastings MD: Marilyn Mee

Table with 2 columns: Rank and Song/Artist. Songs include 'Jerry Cantrell, Cut You In', 'Stabbing Westward, Save Yourself', 'Creed, Torn', etc.

KISW Seattle SM/DP: Clark Ryan MD: Cathy Faulkner

Table with 2 columns: Rank and Song/Artist. Songs include 'Stabbing Westward, Save Yourself', 'Brother Cane, I Lie In The Bed I Make', 'Creed, Torn', etc.

WBAB Long Island VP Pgm: Bob Buchman MD: Eric Wellman

Table with 2 columns: Rank and Song/Artist. Songs include 'Fastball, The Way', 'Matchbox 20, 3 AM', 'Natalie Imbruglia, Torn', etc.

WHJY Providence PD: Joe Bevilacqua MD: Sharon Schifino

Table with 2 columns: Rank and Song/Artist. Songs include 'Kenny Wayne Shepherd, Blue On Black', 'Creed, My Own Prison', 'Marcy Playground, Sex And Candy', etc.

WBZX Columbus, OH PD: Hal Fish APD/MD: Ronni Hunter

Table with 2 columns: Rank and Song/Artist. Songs include 'Creed, Torn', 'Kenny Wayne Shepherd, Blue On Black', 'Marcy Playground, Sex And Candy', etc.

WJRR Orlando PD: Dick Sheehy MD: Pat Lynch

Table with 2 columns: Rank and Song/Artist. Songs include 'Stabbing Westward, Save Yourself', 'Days Of The New, The Down Town', 'The Smashing Pumpkins, Ava Adore', etc.

KQRC Kansas City PD: Vince Richards MD: Valerie Knight

Table with 2 columns: Rank and Song/Artist. Songs include 'Marcy Playground, Sex And Candy', 'Big Wreck, The Day', 'Metallica, Fuel', etc.

KUPD Phoenix OM: Tim Maranville MD: JJ Jeffries

Table with 2 columns: Rank and Song/Artist. Songs include 'Monster Magnet, Space Lord', 'The Hanger, Free', 'Stabbing Westward, Save Yourself', etc.

WONE Akron PD: J.D. APD: Tim Daugherty

Table with 2 columns: Rank and Song/Artist. Songs include 'Rod Stewart, Cigarettes And Alcohol', 'Aerosmith, I Don't Want To Miss A Thing', 'Matchbox 20, Real World', etc.

WRDU Raleigh PD: Bob Edwards MD: Mark Arsen

Table with 2 columns: Rank and Song/Artist. Songs include 'John Fogarty, Premonition', 'Jimmy Page & Robert Plant, Shining In The Rain', 'Rod Stewart, Cigarettes And Alcohol', etc.

KBPI Denver PD: Bob Richards MD: Willie B.

Table with 2 columns: Rank and Song/Artist. Songs include 'Jerry Cantrell, Cut You In', 'Megadeth, Use The Man', 'Creed, Torn', etc.

WIMZ Knoxville PD: Jim Pemberton MD: Bill Kidd

Table with 2 columns: Rank and Song/Artist. Songs include 'Rod Stewart, Cigarettes And Alcohol', 'Tommy Shaw, Ocean', 'Aerosmith, I Don't Want To Miss A Thing', etc.

KUFU Portland OM: Dave Numme APD: Al Scott

Table with 2 columns: Rank and Song/Artist. Songs include 'Everclear, Father Of Mine', 'Days Of The New, The Down Town', 'Tool, Forty Six & 2', etc.

KISS San Antonio OM: Virgil Thompson PD: Kevin Vargas MD: C.J. Cruz

Table with 2 columns: Rank and Song/Artist. Songs include 'Creed, Torn', 'Stabbing Westward, Save Yourself', 'Days Of The New, The Down Town', etc.

WCCC Hartford PD: Michael Picozzi APD/MD: Mike Karolyi

Table with 2 columns: Rank and Song/Artist. Songs include 'Stabbing Westward, Save Yourself', 'The Smashing Pumpkins, Ava Adore', 'Big Wreck, The Day', etc.

KIOX San Diego PD: Tim Dukas MD: Shannon Leder

Table with 2 columns: Rank and Song/Artist. Songs include 'Creed, Torn', 'Kenny Wayne Shepherd, Blue On Black', 'Metallica, The Unforgiven II', etc.

WQXA Harrisburg PD: Chris Lloyd MD: Claudine DeLorenzo

Table with 2 columns: Rank and Song/Artist. Songs include 'Stabbing Westward, Save Yourself', 'Semisonic, Closing Time', 'Fastball, The Way', etc.

WROQ Greenville, S.C. PD: Ken Carson APD/MD: K.C. Carson

Table with 2 columns: Rank and Song/Artist. Songs include 'John Fogarty, Premonition', 'Rod Stewart, Cigarettes And Alcohol', 'Van Zant, That Was Yesterday', etc.

KDKB Phoenix OM: Tim Maranville MD: Tracy Lea

Table with 2 columns: Rank and Song/Artist. Songs include 'Candlebox, It's Alright', 'Rod Stewart, Cigarettes And Alcohol', 'Go Go Dolls, Iris', etc.

WCKW New Orleans GM: Sid Levett

Table with 2 columns: Rank and Song/Artist. Songs include 'Kenny Wayne Shepherd, Blue On Black', 'Days Of The New, The Down Town', 'Aerosmith, I Don't Want To Miss A Thing', etc.

KATT Oklahoma City PD: Chris Baker MD: Jake Daniels

Table with 2 columns: Rank and Song/Artist. Songs include 'Creed, Torn', 'Stabbing Westward, Save Yourself', 'Days Of The New, The Down Town', etc.

WLWQ Columbus PD: Greg Ausham

Table with 2 columns: Rank and Song/Artist. Songs include 'Aerosmith, I Don't Want To Miss A Thing', 'Kenny Wayne Shepherd, Blue On Black', 'Matchbox 20, Real World', etc.

WDHA Morristown PD: Lenny Bloch MD: Terrie Carr

Table with 2 columns: Rank and Song/Artist. Songs include 'DLR Band, Slam Dunk', 'The Wallflowers, Heros', 'Pearl Jam, Wishlist', etc.





**AIRPLAY Monitor**

**BDS IMPACT**



**DETECTIONS**

**AIRPOWER**  
(Minimum 800 detections for the first time)

**FUEL 828/58**  
Shimmer (550 Music)  
Total Stations: 52/Chart Move: 20-19  
Heavy (21+ plays): 13 KLO, KNCN, KRAB, KRZR, KTUX, KTXQ, WAAF, WJRR, WMMR, WQXA, WTKX, WXEX, WZTA  
Medium (14-20): 15 KATT, KBER, KEZO, KISS, KLB, KNJY, KRAD, KSJO, KZRR, WCCC, WHJY, WTPPT, WWDC, WXRC, WZZO  
Light (Under 14): 24  
New Airplay This Week: 1 WXEX

Medium (14-20): 4 KRAD, WMFS, WXEX, WXRC  
Light (Under 14): 38  
New Airplay This Week: 3 KEGL, KSJO, WZTA

**MEGADETH 392/112**  
A Secret Place (Capitol)  
Total Stations: 46/Chart Move: Debut 34  
Heavy (21+): 2 KNJY, WAAF  
Medium (14-20): 6 KLO, KRZQ, KRZR, WCCC, WMFS, WZMT  
Light (Under 14): 38  
New Airplay This Week: 13 KAZR, KLAQ, KLB, KLPX, WBUZ, WKLO, WNCD, WNOR, WQXA, WRXC, WTPA, WXTB, WYSP

**GRAVITY KILLS 368/6**  
Falling (TVT)  
Total Stations: 47/Chart Move: 35-37  
Heavy (21+): 2 KNJY, WJRR  
Medium (14-20): 7 KRAD, KRZR, KTXQ, KUFO, KUPD, WTKX, WTPPT  
Light (Under 14): 38  
New Airplay This Week: 2 KMBY, WZMT

**DRAIN S.T.H. 361/49**  
Crack The Liars Smile (The Enclave/Mercury)  
Total Stations: 40/Chart Move: Debut 39  
Heavy (21+): 1 WTPPT  
Medium (14-20): 8 KAZR, KNCN, KNJY, KRZR, KUPD, WJRR, WNOR, WZMT  
Light (Under 14): 31  
New Airplay This Week: 2 KXUS, WBUZ

**OUR LADY PEACE 333/3**  
4 AM (Columbia)  
Total Stations: 37/Chart Move: 38-40  
Heavy (21+): 4 KLB, KRAD, KTUX, WXRC  
Medium (14-20): 4 KRZR, WJRR, WQXA, WTKX  
Light (Under 14): 29  
New Airplay This Week: 1 WZZO

**CHART BOUND**  
Total Plays/Gain

**STORYVILLE 333/69**  
Born Without You (Atlantic)  
Total Stations: 31  
Heavy (21+): 1 KDKB  
Medium (14-20): 9 KATT, KEZO, KLB, KTAL, WAPL, WBAB, WCKW, WROV, WSTZ  
Light (Under 14): 21  
New Airplay This Week: 3 KMBY, KMJX, WDVE

**THE GANDHARVAS 319/10**  
Downtime (MCA)  
Total Stations: 28  
Heavy (21+): 3 KNJY, KTUX, WTKX  
Medium (14-20): 7 KDKB, KRZQ, KRZR, WJRR, WKLO, WTPPT, WZTA  
Light (Under 14): 18  
New Airplay This Week: 2 WMFS, WMMS

**FEEDER 310/40**  
High (Echo/Elektra/EEG)  
Total Stations: 27  
Heavy (21+): 5 KTUX, WAAF, WXEX, WXRC, WZTA  
Medium (14-20): 4 KNJY, KRAD, WJRR, WMMS

**AIRPOWER BOUND**  
Total Plays/Gain

**JOHN FOGERTY 690/26**  
Premonition (Reprise)  
Total Stations: 49/Chart Move: 24-20  
Heavy (21+ plays): 3 KMOD, WNCD, WRDU  
Medium (14-20): 23 KDKB, KEZO, KGGO, KLAQ, KLPX, KMJX, KRZZ, KSHE, WBAB, WBLM, WCKW, WEGR, WIXV, WKLC, WMMS, WONE, WPLR, WROQ, WRXL, WSTZ, WYFX, WZZO, WZZR  
Light (Under 14): 23

**FASTBALL 560/28**  
The Way (Hollywood)  
Total Stations: 36/Chart Move: 27-25  
Heavy (21+): 11 KEZO, KLAQ, KRAB, KTXQ, WBAB, WDVE, WYFX, WQXA, WXEX, WZTA, WZZO  
Medium (14-20): 8 KRAD, WDHA, WFBQ, WHJY, WPLR, WROV, WVRK, WZMT  
Light (Under 14): 17  
New Airplay This Week: 3 WIOT, WROV, WXEX

**ADDICT 557/38**  
Monsterside (Big Cat/V2)  
Total Stations: 41/Chart Move: 28-26  
Heavy (21+): 7 KAZR, KTUX, KUPD, WJRR, WLZR, WXTB, WZTA  
Medium (14-20): 12 KLO, KRAD, KRZR, WCCC, WMFS, WNOR, WQXA, WTKX, WTPPT, WWDC, WXRC, WZMT  
Light (Under 14): 22  
New Airplay This Week: 1 KNCN

**MARCY PLAYGROUND 424/72**  
Saint Joe On The School Bus (Capitol)  
Total Stations: 33/Chart Move: 36-30  
Heavy (21+): 4 KRAB, KRAD, KTUX, WXEX  
Medium (14-20): 12 KLO, KISS, KLB, KMBY, KNCN, KRZR, KSJO, KTXQ, WBNB, WJRR, WTKX, WZMT  
Light (Under 14): 17  
New Airplay This Week: 3 WBUZ, WQXA, WXEX

**RAMMSTEIN 423/24**  
Du Hast (Slash/London/Island)  
Total Stations: 46/Chart Move: 33-31  
Heavy (21+): 1 KNJY  
Medium (14-20): 8 KEGL, KISS, KNCN, KRAD, KTUX, KUPD, WBUZ, WMFS  
Light (Under 14): 37  
New Airplay This Week: 2 KQRC, WCCC

**SEVEN MARY THREE 419/272**  
Over Your Shoulder (Mammoth/Atlantic)  
Total Stations: 47/Chart Move: Debut 32  
Heavy (21+): 3 WJRR, WXTB, WZTA  
Medium (14-20): 5 KEGL, WEBN, WKLS, WKQQ, WTUE  
Light (Under 14): 39  
New Airplay This Week: 21 KATT, KDKB, KEGL, KLO, KLB, KMBY, KQRC, KRAD, KRZR, KTUX, WAPL, WIOT, WMFS, WNCD, WPLR, WSTZ, WTPA, WTPPT, WTUE, WYFX, WZMT

**RAGE AGAINST THE MACHINE 418/20**  
No Shelter (Epic)  
Total Stations: 44/Chart Move: 34-33  
Heavy (21+): 2 KNJY, WAAF

**MOST NEW STATIONS**

No. Of Stations	
21	<b>SEVEN MARY THREE</b> Over Your Shoulder (Mammoth/Atlantic)
13	<b>MEGADETH</b> A Secret Place (Capitol)
13	<b>KENNY WAYNE SHEPHERD BAND</b> Somehow, Somewhere, Someway (Revolution/Reprise)
8	<b>EVE 6</b> Inside Out (RCA)
7	<b>CREED</b> What's This Life For (Wind-up)

Light (Under 14): 18  
New Airplay This Week: 4 KDKB, WCCC, WJRR, WZTA

**LENNY KRAVITZ 309/94**  
Fly Away (Virgin)  
Total Stations: 28  
Heavy (21+): 2 WJRR, WXTB  
Medium (14-20): 11 KBPI, KIOZ, KLB, KRAD, KTUX, KTXQ, KZRR, WBUZ, WMMR, WTKX, WZTA  
Light (Under 14): 15  
New Airplay This Week: 4 KTUX, KZRR, WEBN, WMMR

**THE HUNGER 295/31**  
Free (Universal)  
Total Stations: 28  
Heavy (21+): 2 KNCN, KUPD  
Medium (14-20): 3 KRAD, WJRR, WMFS  
Light (Under 14): 23  
New Airplay This Week: 3 KNJY, WRCX, WROV

**KENNY WAYNE SHEPHERD BAND 265/184**  
Somehow, Somewhere, Someway (Revolution/Reprise)  
Total Stations: 41  
Heavy (21+): 0  
Medium (14-20): 7 KMOD, KTXQ, WMMR, WNCX, WRDU, WRIF, WZZO  
Light (Under 14): 34  
New Airplay This Week: 13 KEZO, KGGO, KLB, KMCD, KTXQ, WDHA, WDVE, WIXV, WKLC, WMMR, WSTZ, WTPA, WZZO

**FILTER 237/13**  
One (Elektra/EEG)  
Total Stations: 33  
Heavy (21+): 1 KRAD  
Medium (14-20): 4 KNJY, KRZR, KUPD, WXRC  
Light (Under 14): 28  
New Airplay This Week: 4 KQXR, KZRR, WKLO, WRCX

**EVE 6 235/127**  
Inside Out (RCA)  
Total Stations: 25  
Heavy (21+): 2 KRAB, WXEX  
Medium (14-20): 6 KBER, KLO, KRAD, KRZQ, WJRR, WWDC  
Light (Under 14): 17  
New Airplay This Week: 8 KBER, KLO, KNJY, KTUX, WBZ, WTKX, WTPPT, WXEX

**FOO FIGHTERS 215/22**  
Walking After You (Capitol/Elektra/EEG)  
Total Stations: 30  
Heavy (21+): 0  
Medium (14-20): 4 KRAD, WJRR, WTKX, WZTA  
Light (Under 14): 26

**GLORITONE 208/43**  
Halfway (Kneeling Elephant/RCA)  
Total Stations: 48  
Heavy (21+): 0  
Medium (14-20): 5 KDKB, KNJY, KRAD, WAAF, WKLO  
Light (Under 14): 43  
New Airplay This Week: 6 KQRC, WAAF, WIOT, WNOR, WQXA, WROQ

**HARVEY DANGER 201/57**  
Flagpole Sitta (Slash/London/Island)  
Total Stations: 15  
Heavy (21+): 4 KRAB, KRAD, WJRR, WXEX  
Medium (14-20): 2 WQXA, WWDC  
Light (Under 14): 9  
New Airplay This Week: 3 WNCD, WVRK, WXEX

**BLUE OYSTER CULT 188/29**  
Harvest Moon (CMC International)  
Total Stations: 21  
Heavy (21+): 0  
Medium (14-20): 4 KMOD, WDHA, WIZN, WRXL  
Light (Under 14): 17  
New Airplay This Week: 1 KGGO

**BUDDY GUY FEAT. JONNY LANG 179/5**  
Midnight Train (Silverstone)  
Total Stations: 19  
Heavy (21+): 0  
Medium (14-20): 6 KMJX, KQRS, KTAL, WCKW, WPLR, WVRK  
Light (Under 14): 13  
New Airplay This Week: 1 KLOS

**THE ROLLING STONES 157/20**  
Out Of Control (Virgin)  
Total Stations: 17  
Heavy (21+): 1 KMOD  
Medium (14-20): 4 WHJY, WKLC, WROV, WZZR  
Light (Under 14): 12

**VAN ZANT 154/3**  
That Was Yesterday (CMC International)  
Total Stations: 13  
Heavy (21+): 1 WRDU  
Medium (14-20): 5 KMOD, WAPL, WNCD, WNCX, WZZR  
Light (Under 14): 7

**TOMMY SHAW 150/7**  
Ocean (CMC International)  
Total Stations: 14  
Heavy (21+): 1 WIMZ  
Medium (14-20): 4 KEZO, KXUS, WNCX, WZZO  
Light (Under 14): 9

**JOURNEY 139/62**  
Remember Me (Columbia)  
Total Stations: 15  
Heavy (21+): 2 KTAL, WSTZ  
Medium (14-20): 2 WIMZ, WNCD  
Light (Under 14): 11  
New Airplay This Week: 5 WBAB, WEZX, WIZN, WNCD, WYFX

**SNOT 125/23**  
The Box (Geffen)  
Total Stations: 20  
Heavy (21+): 0  
Medium (14-20): 1 KNJY  
Light (Under 14): 19  
New Airplay This Week: 2 WQXA, WTPPT

**GUSTER 123/3**  
Airport Song (Hybrid/Sire)  
Total Stations: 14  
Heavy (21+): 1 WXEX

Medium (14-20): 3 KDKB, KTUX, WDHA  
Light (Under 14): 10  
New Airplay This Week: 1 WBAB

**JIMMIE'S CHICKEN SHACK 121/37**  
Blood (Rocket/Island)  
Total Stations: 18  
Heavy (21+): 1 KNJY  
Medium (14-20): 0  
Light (Under 14): 17  
New Airplay This Week: 3 KRAD, KSJO, WSTZ

**COAL CHAMBER 106/5**  
Sway (The Roof Is On Fire) (Roadrunner)  
Total Stations: 20  
Heavy (21+): 0  
Medium (14-20): 2 KNJY, WAAF  
Light (Under 14): 18  
New Airplay This Week: 1 WMFS

★ **THE MAYFIELD FOUR 106/43**  
Always (Epic)  
Total Stations: 16  
Heavy (21+): 0  
Medium (14-20): 3 KNJY, KRZQ, WLZR  
Light (Under 14): 13  
New Airplay This Week: 3 KRAD, KRZR, KTUX

★ **ANTHRAX 100/33**  
Inside Out (Ignition)  
Total Stations: 21  
Heavy (21+): 0  
Medium (14-20): 0  
Light (Under 14): 21  
New Airplay This Week: 4 KQXR, WAAF, WBZ, WTKX

★ **THE WHY STORE 100/57**  
When You're High (Way Cool Music/MCA)  
Total Stations: 18  
Heavy (21+): 0  
Medium (14-20): 0  
Light (Under 14): 18  
New Airplay This Week: 5 KTUX, WAPL, WFBQ, WSTZ, WZZO

★ **AEROSMITH 94/71**  
What Kind Of Love Are You On (Columbia)  
Total Stations: 15  
Heavy (21+): 0  
Medium (14-20): 3 KSHE, WLZR, WYSP  
Light (Under 14): 12  
New Airplay This Week: 6 KSHE, WBAB, WCCC, WKRK, WLZR, WRDU

**BEASTIE BOYS 94/15**  
Intergalactic (Grand Royal/Capitol)  
Total Stations: 11  
Heavy (21+): 1 WAAF  
Medium (14-20): 1 WXEX  
Light (Under 14): 9

★ **FAR TOO JONES 90/27**  
As Good As You (Mammoth)  
Total Stations: 11  
Heavy (21+): 0  
Medium (14-20): 3 KLPX, KTUX, WXRC  
Light (Under 14): 8  
New Airplay This Week: 2 KRAD, WTPA

★ **BARENAKED LADIES 88/27**  
One Week (Reprise)  
Total Stations: 10  
Heavy (21+): 3 WWDC, WXEX, WXRC  
Medium (14-20): 0  
Light (Under 14): 7  
New Airplay This Week: 1 KRAB

**COLD 84/4**  
Go Away (Flip/A&M)  
Total Stations: 15  
Heavy (21+): 0  
Medium (14-20): 1 KNJY  
Light (Under 14): 14  
New Airplay This Week: 1 WRQC



SONG ACTIVITY REPORTS



For Week Ending June 28, 1998

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table with 8 columns: Song Title, Total Plays/Gain, Chart Move, and 16 market columns (MTV, KLOS, WRXC, etc.) for ADDICT, AEROSMITH, CANDLEBOX, JERRY CANTRELL, and CREED.

Table with 8 columns: Song Title, Total Plays/Gain, Chart Move, and 16 market columns for DAYS OF THE NEW, FASTBALL, JOHN FOGERTY, FUEL, and GOO GOO DOLLS.



SONG ACTIVITY REPORTS



For Week Ending June 28, 1998

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table with 8 columns: Song Title, Total Plays/Gain, Chart Move, and 16 station codes (MTV, KLOS, WRCX, etc.) for each of the 8 albums.

Table with 8 columns: Song Title, Total Plays/Gain, Chart Move, and 16 station codes (MTV, KLOS, WRCX, etc.) for each of the 8 albums.

# ACTIVE ROCK AIRPLAY

## Monitor

For Week Ending  
June 28, 1998



THIS WEEK	LAST WEEK	WKS ON CHART	DETECTIONS				
			TW	LW			
Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Rock Airplay Monitor. 50 active rock stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998, Billboard/BPI Communications.							
			TITLE/IMPRINT/PROMOTION LABEL		ARTIST	TW	LW
			★★★★ NO. 1 ★★★★★				
1	1	17	SAVE YOURSELF COLUMBIA	2 weeks at No. 1	STABBING WESTWARD	1143	1176
(2)	6	6	THE DOWN TOWN OUTPOST/GEFFEN		DAYS OF THE NEW	1032	866
(3)	3	8	AVA ADORE VIRGIN		THE SMASHING PUMPKINS	1000	968
(4)	4	8	SPACE LORD A&M		MONSTER MAGNET	958	930
5	2	22	TORN WIND-UP		CREED	955	1080
6	5	28	FUEL ELEKTRA/VEEG		METALLICA	876	913
(7)	9	3	IT'S ALRIGHT MAVERICK/WARNER BROS.		CANDLEBOX	876	669
(8)	10	8	MY SONG COLUMBIA		JERRY CANTRELL	726	647
9	7	16	I LIE IN THE BED I MAKE VIRGIN		BROTHER CANE	712	830
(10)	11	5	WHAT'S THIS LIFE FOR WIND-UP		CREED	707	621
11	8	24	BLUE ON BLACK REVOLUTION/REPRISE		KENNY WAYNE SHEPHERD BAND	650	684
(12)	13	16	SHIMMER 550 MUSIC		FUEL	609	566
13	14	25	MY HERO ROSWELL/CAPITOL		FOO FIGHTERS	525	564
(14)	17	10	MONSTERSIDE BIG CAT/VZ		ADDICT	492	466
15	15	20	CUT YOU IN COLUMBIA		JERRY CANTRELL	454	543
(16)	20	9	IRIS WARNER SUNSET/REPRISE		GOO GOO DOLLS	439	409
17	18	47	MY OWN PRISON WIND-UP		CREED	433	464
18	19	29	SHELF IN THE ROOM OUTPOST/GEFFEN		DAYS OF THE NEW	419	453
19	12	12	WISHLIST EPIC		PEARL JAM	413	586
20	16	11	SLAM DUNK WAWAZAT!!		DLR BAND	410	533
(21)	25	6	DU HAST SLASH/LONDON/ISLAND		RAMMSTEIN	385	357
(22)	23	4	NO SHELTER EPIC		RAGE AGAINST THE MACHINE	385	370
23	22	17	CLOSING TIME MCA		SEMISONIC	370	374
(24)	31	2	SHINING IN THE LIGHT ATLANTIC		JIMMY PAGE & ROBERT PLANT	354	280
(25)	30	5	I DON'T WANT TO MISS A THING COLUMBIA		AEROSMITH	348	320
(26)	34	4	SAINT JOE ON THE SCHOOL BUS CAPITOL		MARCY PLAYGROUND	338	267
(27)	27	5	FALLING TVT		GRAVITY KILLS	336	330
28	26	7	PARK AVENUE DGC/GEFFEN		GIRLS AGAINST BOYS	333	336
(29)	NEW ▶		A SECRET PLACE CAPITOL		MEGADETH	321	228
30	24	10	HEROES EPIC		THE WALLFLOWERS	316	366
(31)	32	3	CRACK THE LIARS SMILE THE ENCLAVE/MERCURY		DRAIN S.T.H.	314	275
32	29	21	USE THE MAN CAPITOL		MEGADETH	303	320
33	21	11	FIRE IN THE HOLE WARNER BROS.		VAN HALEN	281	396
(34)	39	2	HIGH ECHO/ELEKTRA/VEEG		FEEDER	273	238
(35)	35	4	DOWNTIME MCA		THE GANDHARVAS	273	253
(36)	NEW ▶		OVER YOUR SHOULDER MAMMOTH/ATLANTIC		SEVEN MARY THREE	257	83
(37)	RE-ENTRY		FREE UNIVERSAL		THE HUNGER	250	216
(38)	37	9	THE WAY HOLLYWOOD		FASTBALL	249	248
39	28	12	DON'T DRINK THE WATER RCA		DAVE MATTHEWS BAND	248	324
40	38	9	THAT SONG ATLANTIC		BIG WRECK	243	246

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

### GREATEST GAINERS

INCREASE  
IN PLAYS

<b>CANDLEBOX • It's Alright (MAVERICK/WARNER BROS.)</b>	<b>+207</b>
KATT +22, KEGL +19, KTUX +16, KNJY +11, WYSP +9, WLZR +9, KNCN +8, WKLO +8, WWDC +8, KRAD +7	
<b>SEVEN MARY THREE • Over Your Shoulder (MAMMOTH/ATLANTIC)</b>	<b>+174</b>
KEGL +16, KRAD +13, KLBJ +13, WTUE +13, WTPT +12, KATT +12, KQRC +10, WJRR +8, WIOT +8, KTUX +8	
<b>DAYS OF THE NEW • The Down Town (OUTPOST/GEFFEN)</b>	<b>+166</b>
KNJY +26, KRAB +23, WIOT +13, WQXA +13, WTPT +12, WYSP +12, WKLO +11, KTXQ +11, WNOR +10, KNCN +7	
<b>EVE 6 • Inside Out (RCA)</b>	<b>+132</b>
WXEX +27, KBER +16, KILO +15, KRAD +11, WTKX +10, WBZX +10, WWDC +9, KNJY +8, WTPT +6, KTUX +6	
<b>MEGADETH • A Secret Place (CAPITOL)</b>	<b>+93</b>
WCCC +13, KAZR +10, WYSP +9, WTPA +8, WQXA +7, WBUZ +6, KNJY +6, KLBJ +6, KNCN +5, KXXR +5	

# Kenny Wayne Shepherd Band

## "SOMEHOW, SOMEWHERE, SOMEWAY"

HOT OFF HIS NO. 1 ROCK TRACK.



#1 MOST ADDED MAINSTREAM ROCK

#4 GREATEST GAINER

#1 MOST ADDED ADDED ACTIVE ROCK

#1 MOST ADDED HERITAGE ROCK

DEBUT (28) HERITAGE ROCK MONITOR

1ST WEEK OVER 70 NEW ADDS INCLUDING:

WNOR	WZZO	WKLC	KXUS
KLOS	KRZR	WKQQ	WROQ
KISW	WCCC	KNCN	WZXL
KSHE	WXRC	WNCD	WQCM
WKLO	KZRR	WZMT	KDOT
WTUE	KIBZ	WZBH	WZNF
WEGR	KLPX	WSTZ	WPLR
WBUZ	WYNF	WAPL	WRCN

ALREADY ON OVER 35 STATIONS INCLUDING:

WLZR	WRIF	KTXQ	WMMR
WRCX	WDVE	WHJY	WLVO

FROM THE ALBUM "Trouble is..."

PRODUCED BY JERRY HARRISON • MIXED BY TOM LORD-ALGE  
KEN SHEPHERD MANAGEMENT

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# MONITOR ROCK PANELS

## MAINSTREAM ROCK (109)

Akron, Ohio	WONE	Miami	WZTA
Albany, N.Y.	WPYX	Milwaukee	WLZR
Albuquerque, N.M.	KZRR	Minneapolis	KQRS
Allentown, Pa.	WZZO		KXRR
Atlanta	WKLS		WRQC
Austin, Texas	KLBJ	Monterey, Calif.	KMBY
Bakersfield, Calif.	KRAB	Montgomery, Ala.	WXFX
Baltimore	WIYY	Morristown, N.J.	WDHA
Boston	WAAF	New Haven, Conn.	WPLR
Burlington, Vt.	WIZN	New Orleans	WCKW
Charleston, W.Va.	WKLC	Norfolk, Va.	WNOR
Charlotte, N.C.	WXRC	Oklahoma City	KATT
Chicago	WRCX	Omaha, Neb.	KEZO
Cincinnati	WEBN	Orlando, Fla.	WJRR
Cleveland	WMMS	Pensacola, Fla.	WTKX
	WNCX	Philadelphia	WMMR
Colorado Springs, Colo.	KILO		WYSP
Columbus, Ga.	WVRK	Phoenix	KDKB
Columbus, Ohio	WBZX		KUPD
	WLWQ	Pittsburgh	WDVE
Corpus Christi, Texas	KNCN	Portland, Maine	WBLM
	KRAD	Portland, Ore.	KUFO
Dallas, Texas	KEGL	Providence, R.I.	WHJY
	KTXQ		WXEX
Dayton, Ohio	WTUE	Raleigh, N.C.	WRDU
Denver	KBPI	Richmond, Va.	WRXL
Des Moines, Iowa	KAZR	Roanoke, Va.	WROV
	KGGO	Rochester, N.Y.	WCMF
Detroit	WKRK	Sacramento, Calif.	KRXQ
	WRIF	St. Louis	KSHE
El Paso, Texas	KLAQ	Salt Lake City	KBER
Ft. Myers, Fla.	WRXK	San Antonio, Texas	KISS
Fresno, Calif.	KRZR	San Bernardino, Calif.	KCAL
Grand Rapids, Mich.	WKLG	San Diego	KIOZ
Green Bay, Wis.	WAPL	San Jose, Calif.	KSJO
Greenville, S.C.	WROQ	Santa Barbara, Calif.	KTYD
	WTPT	Savannah, Ga.	WIXW
Harrisburg, Pa.	WQXA	Seattle	KISW
	WTPA	Shreveport, La.	KTAL
Hartford, Conn.	WCCC		KTUX
Houston	KLOL	Spokane, Wash.	KNJY
Indianapolis	WFBQ	Springfield, Mo.	KXUS
Jackson, Miss.	WSTZ	Syracuse, N.Y.	WAQX
Jacksonville, Fla.	WFYV	Tampa, Fla.	WXTB
Kansas City	KQRC	Toledo, Ohio	WBUZ
Knoxville, Tenn.	WIMZ		WIOT
Las Vegas	KOMP	Tucson, Ariz.	KLPX
Lexington, Ky.	WKQQ	Tulsa, Okla.	KMOD
Little Rock, Ark.	KMJX	Washington, D.C.	WWDC
Long Island, N.Y.	WBAB	West Palm Beach, Fla.	WZZR
Los Angeles, Calif.	KLOS	Wichita, Kan.	KRZZ
Louisville, Ky.	WTFX	Wilkes-Barre, Pa.	WEZZ
McAllen, Texas	KFRQ		WZMT
Memphis	WEGR	Youngstown, Ohio	WNCD
	WMFS		

## MODERN ROCK (80)

Albany, N.Y.	WEQX	Los Angeles	KLYY
Albuquerque	WQBK	Louisville, Ky.	KROQ
Atlanta	KTEG	Memphis	WLRS*
Augusta, Ga.	WNNX	Milwaukee	WRXQ
Austin, Texas	WRXR	Minneapolis	WLUM
Birmingham	KROX	Nashville	KZNX
Boston	WRAX	New Bern, N.C.	WKDF
	WBCN	New Orleans	WXNR
Buffalo, N.Y.	WFNX	New York	KKND
Burlington, Vt.	WEDG	Norfolk, Va.	WRXK
Charleston, S.C.	WBTZ	Philadelphia	WROX
Charlotte, N.C.	WAVF	Phoenix	WPLY
Chicago	WEND		KEDJ
Cincinnati	WKQX	Pittsburgh	KZON
Cleveland	WAQZ	Portland, Ore.	WXDX
Columbia, S.C.	WENZ	Portland, Maine	KNRK
Columbus, Ohio	WARQ	Providence, R.I.	WCYY
	WZAZ	Richmond, Va.	WBRU
Dallas	KDGE	Riverside, Calif.	WBZU
Dayton, Ohio	WXEG	Rochester, N.Y.	KCXX
Daytona Beach	WKRO	Sacramento, Calif.	WNVE
Denver	KTCL	St. Louis	KWOD
Des Moines, Iowa	KKDM	Salt Lake City	KPNT
Detroit	CIMX		KENZ
	WPLT	San Diego	KXRR
Fresno, Calif.	KFRR		XHRM
Ft. Myers, Fla.	WJBX	San Francisco	XTRA
Grand Rapids, Mich.	WGRD	Santa Barbara, Calif.	KITS
Greensboro, N.C.	WXRA		KHTY
Hartford, Conn.	WMRQ	Seattle	KJEE
Honolulu	KPOI	Spokane, Wash.	KNDD
Houston	KTBS	Springfield, Mo.	KAEP
Indianapolis	WRZX	Syracuse, N.Y.	KTOZ
Jacksonville, Fla.	WPLA	Toronto	WKRL
Kansas City	KCCX	Tucson, Ariz.	CFNY
	KLZR	Tulsa, Okla.	KFMA
Lafayette, La.	KFTE	Washington, D.C.	KMYZ
Las Vegas	KXTE	West Palm Beach, Fla.	WHFS
Lexington, Ky.	WXZZ	Wichita, Kan.	WPBZ
			KICT

## TRIPLE-A (21)

Albany, N.Y.	WXLE	Indianapolis	WTTS
Austin, Texas	KGSR	Minneapolis	KTCZ
Boston	WBOS	Monterey, Calif.	KPIG
	WXRV	Nashville	WRLT
Burlington, Vt.	WNCS	Norfolk, Va.	WKOC
Chattanooga, Tenn.	WDOD	Portland, Ore.	KINK
Chicago	WXRT	St. Louis	WRRV
Dallas	KKZN	San Francisco	KFOG
Denver	KBCO	Seattle	KMTT
	KXPK	Tampa, Fla.	WHPT
Detroit	CIDR		

\*Added to panel

# HERITAGE ROCK AIRPLAY

## Monitor

For Week Ending  
June 28, 1998



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
			<b>★ ★ ★ No. 1 ★ ★ ★</b>			
①	2	7	I DON'T WANT TO MISS A THING COLUMBIA 2 weeks at No. 1	AEROSMITH	983	899
②	1	8	CIGARETTES AND ALCOHOL WARNER BROS.	ROD STEWART	913	901
3	3	25	BLUE ON BLACK REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	845	890
④	5	11	SHINING IN THE LIGHT ATLANTIC	JIMMY PAGE & ROBERT PLANT	801	708
5	4	11	HEROES EPIC	THE WALLFLOWERS	699	764
⑥	7	6	PREMONITION REPRISE	JOHN FOGERTY	657	628
7	6	16	I LIE IN THE BED I MAKE VIRGIN	BROTHER CANE	626	658
⑧	10	12	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	508	454
9	8	13	WISHLIST EPIC	PEARL JAM	502	570
⑩	13	5	THE DOWN TOWN OUTPOST/GEFFEN	DAYS OF THE NEW	482	411
⑪	17	2	IT'S ALRIGHT MAVERICK/WARNER BROS.	CANDLEBOX	439	320
12	11	14	SLAM DUNK WAWAZAT!!	DLR BAND	427	434
13	9	12	FIRE IN THE HOLE WARNER BROS.	VAN HALEN	408	454
⑭	14	14	REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	380	378
15	12	16	SHE'S GONE REPRISE	ERIC CLAPTON	362	413
16	16	17	CLOSING TIME MCA	SEMISONIC	319	330
⑰	18	10	THE WAY HOLLYWOOD	FASTBALL	311	284
⑱	25	3	BORN WITHOUT YOU ATLANTIC	STORYVILLE	297	228
⑲	21	5	SPACE LORD A&M	MONSTER MAGNET	292	252
20	15	13	MOST HIGH ATLANTIC	JIMMY PAGE & ROBERT PLANT	257	344
⑳	30	3	WHAT'S THIS LIFE FOR WIND-UP	CREED	246	186
22	20	13	FUEL ELEKTRA/EEG	METALLICA	231	257
23	24	26	SHELF IN THE ROOM OUTPOST/GEFFEN	DAYS OF THE NEW	219	232
⑳	26	10	SHIMMER 550 MUSIC	FUEL	219	204
㉑	29	6	MY SONG COLUMBIA	JERRY CANTRELL	215	189
26	23	17	TORN WIND-UP	CREED	209	240
27	22	13	DON'T DRINK THE WATER RCA	DAVE MATTHEWS BAND	197	240
⑳	NEW ▶		SOMEHOW, SOMEWHERE, SOMEWAY REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	196	72
⑳	32	7	AVA ADORE VIRGIN	THE SMASHING PUMPKINS	196	166
30	28	7	BLACK VALENTINE ELEKTRA/EEG	SCOTT THOMAS BAND	192	198
31	27	5	ANY FULE KNO THAT CMC INTERNATIONAL	DEEP PURPLE	191	204
⑳	36	8	HARVEST MOON CMC INTERNATIONAL	BLUE OYSTER CULT	176	146
⑳	33	3	MIDNIGHT TRAIN SILVERTONE	BUDDY GUY FEATURING JONNY LANG	168	164
⑳	NEW ▶		OVER YOUR SHOULDER MAMMOTH/ATLANTIC	SEVEN MARY THREE	162	64
⑳	39	3	OUT OF CONTROL VIRGIN	THE ROLLING STONES	157	137
⑳	35	4	THAT WAS YESTERDAY CMC INTERNATIONAL	VAN ZANT	152	149
⑳	38	2	OCEAN CMC INTERNATIONAL	TOMMY SHAW	149	143
38	31	21	MY HERO ROSWELL/CAPITOL	FOO FIGHTERS	146	172
⑳	NEW ▶		REMEMBER ME COLUMBIA	JOURNEY	139	76
40	34	9	THAT SONG ATLANTIC	BIG WRECK	136	154

○ Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 300 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

## GREATEST GAINERS

INCREASE IN PLAYS

KENNY WAYNE SHEPHERD BAND • <i>Somehow, Somewhere, Someway</i> (REVOLUTION/REPRISE)	+124
WZZO +18, KMOD +17, WMMR +14, WDVE +12, WDHA +8, KGGO +7, WKLC +7, WIXW +6, WSTZ +6, KEZO +6	
CANDLEBOX • <i>It's Alright</i> (MAVERICK/WARNER BROS.)	+119
KTAL +12, KEZO +12, WONE +10, WTFX +9, WSTZ +7, WKQQ +7, KMOD +7, WFBQ +6, WMMR +6, WAPL +5	
SEVEN MARY THREE • <i>Over Your Shoulder</i> (MAMMOTH/ATLANTIC)	+98
KDKB +13, WXFX +11, WAPL +11, WKLS +10, KMBY +8, WNCD +8, WPLR +8, WSTZ +6, KRZZ +5, WDHA +4	
JIMMY PAGE & ROBERT PLANT • <i>Shining In The Light</i> (ATLANTIC)	+93
WMMR +12, WHJY +11, WSTZ +10, WBLM +10, WAPL +7, KZRR +7, WAQX +6, KLOL +6, WIZN +5, WXFX +4	
AEROSMITH • <i>I Don't Want To Miss A Thing</i> (COLUMBIA)	+84
WONE +22, WKLC +17, KZRR +8, WIZN +7, KEZO +7, WDHA +6, KLPX +6, WZZO +5, KFRQ +5, WSTZ +5	



POWER PLAYLISTS

For Week Ending June 28, 1998

Radio Airplay Monitor logo and Broadcast Data Systems logo with explanatory text about playlist methodology.

KTBS Houston PD: Jim Trapp APD: Steve Robison MD: David Sadoff. Playlist of 30 songs including 'Fastball, The Way' and 'Semisonic, Closing Time'.

WXDX Pittsburgh PD: John Moschitta MD: Lenny Diana. Playlist of 30 songs including 'Dave Matthews Band, Don't Drink The Water' and 'The Smashing Pumpkins, Ava Adore'.

KPMX St. Louis OM: Allan Fee APD: Marty Linck MD: Tracy Wilde. Playlist of 30 songs including 'Everclear, I Will Buy You A New Life' and 'Fastball, The Way'.

CIMX Detroit PD: Murray Brookshaw APD/MD: Vince Cannova. Playlist of 30 songs including 'Harvey Danger, Flagpole Sitta' and 'The Smashing Pumpkins, Ava Adore'.

KEDJ Phoenix PD: Shellie Hart APD/MD: Chris Patyk. Playlist of 30 songs including 'Stabbing Westward, Save Yourself' and 'Fuel, Shimmer'.

WMRQ Hartford PD: Jay Beau Jones MD: Dave Hill. Playlist of 30 songs including 'Goo Goo Dolls, Iris' and 'Fuel, Shimmer'.

KWOD Sacramento PD: Ron Bunce MD: Carla "Raz" Raswyck. Playlist of 30 songs including 'Semisonic, Closing Time' and 'Goo Goo Dolls, Iris'.

WENZ Cleveland PD: Dan Binder APD: Ric Bennett MD: No. 1 Son. Playlist of 30 songs including 'Goo Goo Dolls, Iris' and 'Fuel, Shimmer'.

WKDF Nashville PD: Kidd Redd MD: Shen Sexton. Playlist of 30 songs including 'Goo Goo Dolls, Iris' and 'Fastball, The Way'.

WRXZ Indianapolis PD: Scott Jameson MD: Michael Young. Playlist of 30 songs including 'Eve 6, Inside Out' and 'Goo Goo Dolls, Iris'.

KZON Phoenix PD: Paul Peterson APD: Laura Smith MD: Kevin Mannion. Playlist of 30 songs including 'Goo Goo Dolls, Iris' and 'Garbage, Push It'.

XTRA San Diego PD: Bryan Schock MD: Chris Muckley. Playlist of 30 songs including 'Semisonic, Closing Time' and 'Fuel, Shimmer'.

WGRD Grand Rapids PD/MD: Margot Smith AMD: Tim Bronson. Playlist of 30 songs including 'Fuel, Shimmer' and 'Eve 6, Inside Out'.

KZMZ Minneapolis/St. Paul PD: John Lassman APD: Marc Allen. Playlist of 30 songs including 'Semisonic, Closing Time' and 'Natalie Imbruglia, Wishing I Was There'.

WQBK Albany PD/MD: Kelli McNamara AMD: Jeff Callan. Playlist of 30 songs including 'Semisonic, Closing Time' and 'Harvey Danger, Flagpole Sitta'.

WLUM Milwaukee PD: Chuck Summers. Playlist of 30 songs including 'Semisonic, Closing Time' and 'Harvey Danger, Flagpole Sitta'.

WBUR Providence PD: Tim Schiavelli. Playlist of 30 songs including 'Baronak Ladies, One Week' and 'Semisonic, Closing Time'.

WNVE Rochester PD/MD: Erick Anderson. Playlist of 30 songs including 'Semisonic, Closing Time' and 'The Smashing Pumpkins, Ava Adore'.

KNRK Portland, OR PD/MD: Mark Hamilton. Playlist of 30 songs including 'Harvey Danger, Flagpole Sitta' and 'Goo Goo Dolls, Iris'.

WEND Charlotte PD: Jack Daniel MD: Rick Brewer. Playlist of 30 songs including 'Goo Goo Dolls, Iris' and 'Dave Matthews Band, Don't Drink The Water'.

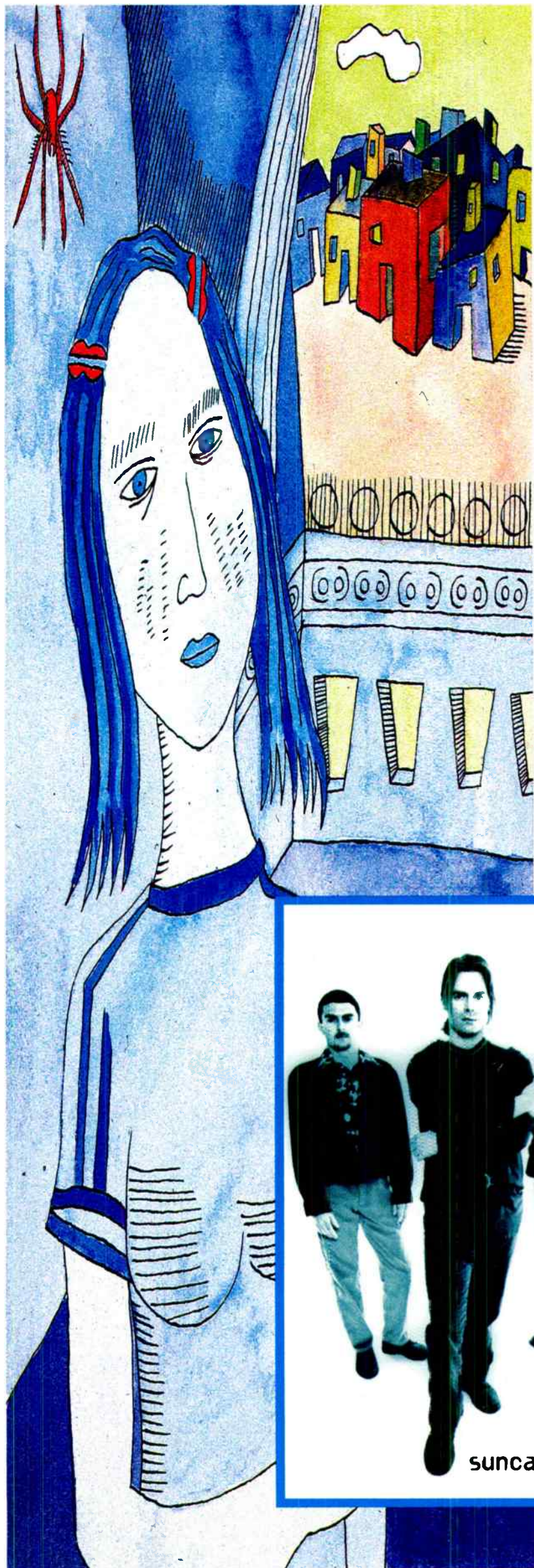
WFNX Boston PD: Cruze MD: Laurie Gail. Playlist of 30 songs including 'Beastie Boys, Intergalactic' and 'Big Bad Voodoo Daddy, You And Me And The'.

KXKR Salt Lake City PD: Mike Summers MD: Sean Ziebarth. Playlist of 30 songs including 'Marcy Playground, Saint Joe On The' and 'The Smashing Pumpkins, Ava Adore'.

KCCX Riverside/San Bernardino OM/PD: Dwight Arnold MD: Bruce Pulley. Playlist of 30 songs including 'Fuel, Shimmer' and 'The Urge, Jump Right In'.

KENZ Salt Lake City PD: Bruce Jones MD: Dom Casual. Playlist of 30 songs including 'Baronak Ladies, One Week' and 'Goo Goo Dolls, Iris'.





# suncatcher

## “TROUBLE”

THE FIRST TRACK AND  
ANIMATED VIDEO FROM THE  
DEBUT ALBUM  
THE GIRL THAT GOD  
FORGOT

**IMPACTING NOW!**

“Suncatcher’s ‘Trouble’  
reminds me of all  
the reasons  
I got into radio in the  
first place.”

**Leslie Fram - 99X**

Early “TROUBLE” makers:  
WHTG, WHMP, KBRS



Produced By Doug Hammond  
Mixed By Lou Giardano

[www.restless.com](http://www.restless.com)

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Enterprises Company

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POWER PLAYLISTS

For Week Ending June 28, 1998



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly sum, beginning with the highest-stationing station. Curves are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KKND New Orleans 106.7 FM. PD: Dave Stewart, APD/MD: Rod Ryan. Playlist of 30 songs including Semisonic, Days Of The New, and The Smashing Pumpkins.

XHRM San Diego 92.5 FM. PD: Mike Halloran, MD: Chaz Kelly. Playlist of 30 songs including Everything, Eagle Eye Cherry, and Sprung Monkey.

WEDG Buffalo 103.3 EDGE FM. PD: John Hager, MD: Rich Wall. Playlist of 30 songs including Fuel, Shimmer, and Go Go Dolls.

WZAZ Columbus PD: Greg Ausham, MD: Mark Pennington. Playlist of 30 songs including Fastball, The Way, and Matchbox 20.

WPBZ West Palm Beach BUZZ 103.1 FM. PD: John O'Connell, MD: Dan O'Brien. Playlist of 30 songs including Fuel, Shimmer, and Go Go Dolls.

WAQZ Cincinnati PD/MD: Matt Harris, APD: Sterling Schlessler. Playlist of 30 songs including Edwin McCain, I'll Be, and Go Go Dolls.

KNRX Kansas City PD: Dave Horn, MD: Jason Justice. Playlist of 30 songs including Harvey Danger, Flagpole Sitta, and Fuel.

KMYZ Tulsa PD: Lynn Barstow, MD: Ray Dog. Playlist of 30 songs including Harvey Danger, Flagpole Sitta, and Fuel.

KROX Austin PD: Sara Texler, APD/MD: Lloyd "LA" Houtt. Playlist of 30 songs including Go Go Dolls, Semisonic, and Harvey Danger.

KTCL Denver PD: Mike O'Connor. Playlist of 30 songs including Tori Amos, Spark, and The Verve.

KXTE Las Vegas PD: Mike Stem, MD: Chris Ripley. Playlist of 30 songs including Stabbing Westward, Save Yourself, and Rage Against The Machine.

WXRA Greensboro PD: Tim Satterfield, APD: Marcia Gan. Playlist of 30 songs including Go Go Dolls, Iris, and Atheism.

WROX Norfolk PD/MD: Al Mitchell. Playlist of 30 songs including Harvey Danger, Flagpole Sitta, and Fuel.

WRAX Birmingham PD: Dave Rossi, APD: Hurricane Shane, MD: Suzy Bore. Playlist of 30 songs including Harvey Danger, Flagpole Sitta, and Fuel.

WXEG Dayton PD: Jeff Stevens, MD: Alan Rantz. Playlist of 30 songs including Go Go Dolls, Semisonic, and Harvey Danger.

WBZU Richmond OM: Jeff Cochran, MD: Jay Smack. Playlist of 30 songs including Fuel, Shimmer, and The Smashing Pumpkins.

WPLA Jacksonville PD: Rick Schmidt. Playlist of 30 songs including Days Of The New, Shell In The Room, and Go Go Dolls.

KFRF Fresno PD: Bruce Wayne. Playlist of 30 songs including Eve 6, Inside Out, and The Wallflowers.

KLZR Kansas City PD: Roger The Dodger, MD: Bob Osborn, AMD: Jeff Petterson. Playlist of 30 songs including Harvey Danger, Flagpole Sitta, and Fuel.

WCYY Portland, ME PD: Herb Ivy, MD: Brian James. Playlist of 30 songs including Fastball, The Way, and Harvey Danger.

WLRS Louisville PD: Dennis Dillon, MD: Gina Juliano. Playlist of 30 songs including Creed, Tom, and Radiohead.

KTEG Albuquerque PD: Skip Isley. Playlist of 30 songs including Eve 6, Inside Out, and Fuel.

WWCD Columbus PD/MD: Andy Davis. Playlist of 30 songs including The Smashing Pumpkins, Ava Adore, and Fuel.

KPOI Honolulu PD: Brock Whaley, MD: Nikki Basque. Playlist of 30 songs including Cherry Poppin' Daddies, Zoot Suit Riot, and Fastball.



SONG ACTIVITY REPORTS

For Week Ending June 28, 1998



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays based on all included markets. Markets listed in order of population.

ATHENAUM 1265/122 What I Didn't Know (Atlantic) Total Stations: 66 Chart Move: 18-16

BARENAKED LADIES 1843/246 One Week (Reprise) Total Stations: 73 Chart Move: 9-7

BEASTIE BOYS 1470/112 Intergalactic (Grand Royal/Capitol) Total Stations: 73 Chart Move: 14-10

BIG BAD VODOO DADDY 707/80 You And Me And The Bottle Makes Three Tonight (Baby) (Columbia/Elektra) Total Stations: 44 Chart Move: 32-31

CANDLEBOX 339/78 It's Airtight (Maverick/Warner Bros.) Total Stations: 29

CREED 760/100 What's This Life For (Wind-up) Total Stations: 45 Chart Move: 35-28

DAYS OF THE NEW 543/154 The Down Town (Outpost/Geffen) Total Stations: 37

EVE 6 2000/213 Inside Out (RCA) Total Stations: 77 Chart Move: 8-6

EVERYTHING 781/308 Hooch (Blackbird/Sire) Total Stations: 46 Chart Move: 40-27

FEEDER 714/83 High (Echo/Elektra/EEG) Total Stations: 50 Chart Move: 34-30

FOO FIGHTERS 1213/119 Walking After You (Capitol/Elektra/EEG) Total Stations: 71 Chart Move: 20-17

FUEL 2300/56 Shimmer (550 Music) Total Stations: 77 Chart Move: 3-3

THE GANDHARVAS 387/7 Downtime (MCA) Total Stations: 36

GARBAGE 461/224 I Think I'm Paranoid (Almo Sounds/Interscope) Total Stations: 49

GRANT LEE BUFFALO 1141/128 Truly, Truly (Slash/Warner Bros.) Total Stations: 71 Chart Move: 23-18

AIRPLAY Monitor

SONG ACTIVITY REPORTS



For Week Ending June 28, 1998

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table for GUSTER: Airport Song (Hybrid/Sire). Total Stations: 44. Chart Move: 37-37. Includes columns for station, date, and play count.

Table for HARVEY DANGER: Flagpole Sitta (Slash/London/Island). Total Stations: 77. Chart Move: 4-4. Includes columns for station, date, and play count.

Table for NATALIE IMBRUGLIA: Wishing I Was There (RCA). Total Stations: 34. Chart Move: 39-38. Includes columns for station, date, and play count.

Table for K'S CHOICE: Everything For Free (550 Music). Total Stations: 35. Chart Move: 426/34. Includes columns for station, date, and play count.

Table for MARCY PLAYGROUND: Saint Joe On The School Bus (Capitol). Total Stations: 71. Chart Move: 1392/47. Includes columns for station, date, and play count.

Table for DAVE MATTHEWS BAND: Stay (Wasting Time) (RCA). Total Stations: 43. Chart Move: Debut 35. Includes columns for station, date, and play count.

Table for MONSTER MAGNET: Space Lord (A&M). Total Stations: 33. Chart Move: 408/95. Includes columns for station, date, and play count.

Table for OUR LADY PEACE: 4 AM (Columbia). Total Stations: 46. Chart Move: 33-32. Includes columns for station, date, and play count.

Table for RAGE AGAINST THE MACHINE: No Shelter (Epic). Total Stations: 51. Chart Move: 36-34. Includes columns for station, date, and play count.

Table for RANCID: Bloodclot (Epitaph). Total Stations: 49. Chart Move: 408/31. Includes columns for station, date, and play count.

Table for SEVEN MARY THREE: Over Your Shoulder (Mammoth/Atlantic). Total Stations: 41. Chart Move: 458/379. Includes columns for station, date, and play count.

Table for SMASH MOUTH: Can't Get Enough Of You Baby (Elektra/EEG). Total Stations: 26. Chart Move: 351/71. Includes columns for station, date, and play count.

Table for THE SMASHING PUMPKINS: Perfect (Virgin). Total Stations: 50. Chart Move: 879/124. Includes columns for station, date, and play count.

Table for SPRUNG MONKEY: Get 'Em Outta Here (Surfdog/Hollywood). Total Stations: 68. Chart Move: 24-19. Includes columns for station, date, and play count.

Table for STABBING WESTWARD: Save Yourself (Columbia). Total Stations: 56. Chart Move: 1038/61. Includes columns for station, date, and play count.



For Week Ending June 28, 1998

## COMBINED ROCK AUDIENCE

## AIRPLAY BY FORMAT

TW	LW	WKS	TITLE (IMPRINT/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE-A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	14	IRIS (WARNER SUNSET/REPRISE)	GOO GOO DOLLS	24.5725	3954	1	24.7351	3908	1	5.5272	947	15	16.7878	2602	1	2.2575	405	3
2	2	18	CLOSING TIME (MCA)	SEMISONIC	21.1421	3356	2	22.3577	3469	2	3.6773	689	22	16.0832	2411	2	1.3816	256	7
3	3	8	AVA ADORE (VIRGIN)	THE SMASHING PUMPKINS	20.5322	3319	3	20.4036	3320	3	7.2163	1196	8	12.9018	2047	5	0.4141	76	—
4	5	17	SHIMMER (550 MUSIC)	FUEL	17.1637	3135	4	17.1613	3021	4	4.0058	828	19	13.1493	2300	3	0.0086	7	—
5	6	20	THE WAY (HOLLYWOOD)	FASTBALL	16.1374	2543	6	17.1638	2631	7	3.5780	560	25	10.6963	1681	8	1.8631	302	5
6	7	11	HEROES (EPIC)	THE WALLFLOWERS	15.1775	2571	5	16.8049	2886	5	6.0904	1015	12	7.4435	1305	15	1.6436	251	8
7	4	19	WISHLIST (EPIC)	PEARL JAM	15.0648	2428	8	17.9110	2794	6	4.3283	915	17	9.4131	1320	14	1.3234	193	19
8	8	14	FLAGPOLE SITTA (SLASH/LONDON/ISLAND)	HARVEY DANGER	14.9474	2444	7	13.8479	2317	8	0.8872	201	—	14.0602	2243	4	—	—	—
9	18	7	INSIDE OUT (RCA)	EVE 6	12.9383	2265	10	10.7685	1914	12	1.1201	235	—	11.7246	2000	6	0.0936	30	—
10	9	13	SAVE YOURSELF (COLUMBIA)	STABBING WESTWARD	12.9012	2294	9	12.7668	2261	9	7.5086	1255	6	5.3921	1038	21	0.0005	1	—
11	19	3	ONE WEEK (REPRISE)	BARENAKED LADIES	12.5805	2172	11	10.8728	1864	13	0.4861	88	—	10.8890	1843	7	1.2854	241	9
12	20	4	THE DOWN TOWN (OUTPOST/GEFFEN)	DAYS OF THE NEW	12.2182	2057	12	10.1478	1667	19	8.9860	1514	1	3.2322	543	—	—	—	—
13	11	22	BLUE ON BLACK (REVOLUTION/REPRISE)	KENNY WAYNE SHEPHERD BAND	11.1565	1675	17	11.7342	1766	15	9.8857	1495	2	0.0718	25	—	1.1990	155	—
14	13	41	MY OWN PRISON (WIND-UP)	CREED	11.1270	1543	24	11.3543	1574	21	4.7708	715	—	6.3405	822	—	0.0157	6	—
15	10	23	I WILL BUY YOU A NEW LIFE (CAPITOL)	EVERCLEAR	11.1111	1636	21	11.8781	1684	18	0.8041	171	—	10.0194	1376	13	0.2876	89	—
16	14	36	SEX AND CANDY (CAPITOL)	MARCY PLAYGROUND	11.0353	1645	20	11.2983	1697	17	3.7888	595	—	6.3811	920	—	0.8654	130	—
17	22	4	INTERGALACTIC (GRAND ROYAL/CAPITOL)	BEASTIE BOYS	10.8094	1564	22	9.5017	1437	28	0.6008	94	—	10.2086	1470	10	—	—	—
18	17	14	REAL WORLD (LAVA/ATLANTIC)	MATCHBOX 20	10.6538	1734	14	10.9402	1845	14	2.6162	475	27	6.3404	951	23	1.6972	308	4
19	12	14	PUSH IT (ALMO SOUNDS/INTERSCOPE)	GARBAGE	10.4403	1714	15	11.4100	2009	10	0.3938	119	—	9.9682	1583	9	0.0783	12	—
20	16	33	TIME OF YOUR LIFE (GOOD RIDDANCE) (REPRISE)	GREEN DAY	10.2621	1385	29	10.8943	1450	26	1.8593	306	—	7.9541	975	—	0.4487	104	—
21	29	2	WHAT'S THIS LIFE FOR (WIND-UP)	CREED	10.1753	1713	16	7.8211	1469	25	5.1262	953	14	5.0491	760	28	—	—	—
22	15	25	MY HERO (ROSWELL/CAPITOL)	FOO FIGHTERS	9.6477	1275	34	11.2144	1429	29	5.0943	671	23	4.5534	604	36	—	—	—
23	37	2	IT'S ALRIGHT (MAVERICK/WARNER BROS.)	CANDLEBOX	9.2478	1654	19	6.7274	1250	36	7.6301	1315	5	1.6177	339	—	—	—	—
24	25	3	PERFECT (VIRGIN)	THE SMASHING PUMPKINS	9.1541	989	50	8.2277	836	59	0.0078	2	—	8.5374	879	26	0.6089	108	—
25	21	13	TORN (WIND-UP)	CREED	8.8037	1357	31	9.9125	1555	22	8.1315	1164	9	0.6722	193	—	—	—	—
26	30	2	SPACE LORD (A&M)	MONSTER MAGNET	8.3342	1658	18	7.6798	1500	23	6.2234	1250	7	2.1108	408	—	—	—	—
27	28	10	FUEL (ELEKTRA/EEG)	METALLICA	8.2635	1215	37	7.9898	1278	32	7.6641	1107	11	0.5994	108	—	—	—	—
28	26	6	SAINT JOE ON THE SCHOOL BUS (CAPITOL)	MARCY PLAYGROUND	8.1667	1817	13	8.2733	1698	16	1.6974	424	30	6.4682	1392	12	0.0011	1	—
29	31	3	WALKING AFTER YOU (CAPITOL/ELEKTRA/EEG)	FOO FIGHTERS	8.0878	1551	23	7.2462	1388	31	1.0971	215	—	6.2523	1213	17	0.7384	123	—
30	27	15	I LIE IN THE BED I MAKE (VIRGIN)	BROTHER CANE	7.7810	1415	28	8.3581	1593	20	7.5001	1338	3	0.2796	76	—	0.0013	1	—
31	34	2	SHINING IN THE LIGHT (ATLANTIC)	JIMMY PAGE & ROBERT PLANT	7.6495	1222	36	6.8343	1067	40	7.0861	1155	10	0.0258	6	—	0.5376	61	—
32	23	12	SPARK (ATLANTIC)	TORI AMOS	7.5715	1291	33	8.8928	1446	27	0.0017	1	—	6.6338	1084	20	0.9360	206	16
33	33	47	TOUCH, PEEL AND STAND (OUTPOST/GEFFEN)	DAYS OF THE NEW	7.4127	1118	39	7.3755	1268	33	3.6510	551	—	3.7617	567	—	—	—	—
34	32	51	EVERLONG (ROSWELL/CAPITOL)	FOO FIGHTERS	7.3594	1013	46	7.4042	1044	41	2.4580	358	—	4.8962	654	—	0.0052	1	—
35	38	2	MY SONG (COLUMBIA)	JERRY CANTRELL	7.2912	1231	35	6.7225	1108	39	5.2200	941	16	2.0712	290	—	—	—	—
36	39	3	I DON'T WANT TO MISS A THING (COLUMBIA)	AEROSMITH	7.0915	1362	30	6.5684	1240	37	6.9992	1331	4	—	—	—	0.0923	31	—
37	24	14	DON'T DRINK THE WATER (RCA)	DAVE MATTHEWS BAND	7.0297	1542	25	8.8949	1957	11	1.9782	445	29	4.6263	1026	22	0.4252	71	—
38	NEW		STAY (WASTING TIME) (RCA)	DAVE MATTHEWS BAND	6.9781	1060	41	4.6366	697	69	0.0656	31	—	4.1310	610	35	2.7815	419	2
39	36	4	WHAT I DIDN'T KNOW (ATLANTIC)	ATHENAEUM	6.8419	1332	32	6.5161	1260	34	0.0539	29	—	6.6282	1265	16	0.1598	38	—
40	NEW		TRULY, TRULY (SLASH/WARNER BROS.)	GRANT LEE BUFFALO	6.7757	1421	27	5.6586	1251	35	0.2182	67	—	5.4672	1141	18	1.0903	213	13

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrences and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1998, Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★ ★ ★ No. 1 ★ ★ ★</b>				
1	5	6	<b>THE DOWN TOWN</b> CUTPAST/GEFFEN 1 week at No. 1	DAYS OF THE NEW	1514	1277	
2	1	25	BLUE ON BLACK REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	1495	1574	
3	2	16	I LIE IN THE BED I MAKE VIRGIN	BROTHER CANE	1338	1488	
4	6	7	I DON'T WANT TO MISS A THING COLUMBIA	AEROSMITH	1331	1219	
5	12	3	IT'S ALRIGHT MAVERICK/WARNER BROS.	CANDLEBOX	1315	989	
6	4	17	SAVE YOURSELF COLUMBIA	STABBING WESTWARD	1255	1282	
7	7	7	SPACE LORD A&M	MONSTER MAGNET	1250	1182	
8	10	8	AVA ADORE VIRGIN	THE SMASHING PUMPKINS	1196	1134	
9	3	21	TORN WIND-UP	CREED	1164	1320	
10	13	7	SHINING IN THE LIGHT ATLANTIC	JIMMY PAGE & ROBERT PLANT	1155	988	
11	8	21	FUEL ELEKTRA/VEEG	METALLICA	1107	1170	
12	11	10	HEROES EPIC	THE WALLFLOWERS	1015	1130	
13	15	8	CIGARETTES AND ALCOHOL WARNER BROS.	ROD STEWART	978	964	
14	19	4	WHAT'S THIS LIFE FOR WIND-UP	CREED	953	807	
15	16	11	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	947	861	
16	18	7	MY SONG COLUMBIA	JERRY CANTRELL	941	836	
17	9	12	WISHLIST EPIC	PEARL JAM	915	1156	
18	14	12	SLAM DUNK WAWAZAT!!	DLR BAND	837	970	
			<b>★ ★ ★ AIRPOWER ★ ★ ★</b>				
19	20	14	SHIMMER 550 MUSIC	FUEL	828	770	
20	24	6	PREMONITION REPRISE	JOHN FOGERTY	690	664	
21	17	11	FIRE IN THE HOLE WARNER BROS.	VAN HALEN	689	850	
22	22	17	CLOSING TIME MCA	SEMISONIC	689	704	
23	21	24	MY HERO ROSWELL/CAPITOL	FOO FIGHTERS	671	736	
24	23	20	CUT YOU IN COLUMBIA	JERRY CANTRELL	586	671	
25	27	10	THE WAY HOLLYWOOD	FASTBALL	560	532	
26	28	8	MONSTERSIDE BIG CAT/V2	ADDICT	557	519	
27	29	14	REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	475	473	
28	25	13	MOST HIGH ATLANTIC	JIMMY PAGE & ROBERT PLANT	464	618	
29	26	13	DON'T DRINK THE WATER RCA	DAVE MATTHEWS BAND	445	564	
30	36	3	SAINT JOE ON THE SCHOOL BUS CAPITOL	MARCY PLAYGROUND	424	352	
31	33	3	DU HAST SLASH/LONDON/ISLAND	RAMMSTEIN	423	399	
32	<b>NEW</b>		OVER YOUR SHOULDER MAMMOTH/ATLANTIC	SEVEN MARY THREE	419	147	
33	34	3	NO SHELTER EPIC	RAGE AGAINST THE MACHINE	418	398	
34	<b>NEW</b>		A SECRET PLACE CAPITOL	MEGADETH	392	280	
35	31	4	PARK AVENUE DGC/GEFFEN	GIRLS AGAINST BOYS	383	405	
36	32	8	THAT SONG ATLANTIC	BIG WRECK	379	400	
37	35	3	FALLING TVT	GRAVITY KILLS	368	362	
38	30	15	SHE'S GONE REPRISE	ERIC CLAPTON	362	417	
39	<b>NEW</b>		CRACK THE LIARS SMILE THE ENCLAVE/MERCURY	DRAIN S.T.H.	361	312	
40	38	2	4 AM COLUMBIA	OUR LADY PEACE	333	330	

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★ ★ ★ No. 1 ★ ★ ★</b>				
1	1	14	IRIS WARNER SUNSET/REPRISE 2 weeks at No. 1	GOO GOO DOLLS	2602	2645	
2	2	18	CLOSING TIME MCA	SEMISONIC	2411	2498	
3	3	18	SHIMMER 550 MUSIC	FUEL	2300	2244	
4	4	14	FLAGPOLE SITTA SLASH/LONDON/ISLAND	HARVEY DANGER	2243	2173	
5	5	8	AVA ADORE VIRGIN	THE SMASHING PUMPKINS	2047	2106	
6	8	11	INSIDE OUT RCA	EVE 6	2000	1787	
7	9	4	ONE WEEK REPRISE	BARENAKED LADIES	1843	1597	
8	7	21	THE WAY HOLLYWOOD	FASTBALL	1681	1775	
9	6	14	PUSH IT ALMO SOUNDS/INTERSCOPE	GARBAGE	1583	1847	
10	14	5	INTERGALACTIC GRAND ROYAL/CAPITOL	BEASTIE BOYS	1470	1358	
11	10	14	JUMP RIGHT IN IMMORTAL/EPIC	THE URGE	1416	1461	
12	15	10	SAINT JOE ON THE SCHOOL BUS CAPITOL	MARCY PLAYGROUND	1392	1345	
13	12	23	I WILL BUY YOU A NEW LIFE CAPITOL	EVERCLEAR	1376	1453	
14	11	20	WISHLIST EPIC	PEARL JAM	1320	1458	
15	13	10	HEROES EPIC	THE WALLFLOWERS	1305	1427	
16	18	12	WHAT I DIDN'T KNOW ATLANTIC	ATHENAEUM	1265	1143	
17	20	6	WALKING AFTER YOU CAPITOL/ELEKTRA/VEEG	FOO FIGHTERS	1213	1094	
			<b>★ ★ ★ AIRPOWER ★ ★ ★</b>				
18	23	5	TRULY, TRULY SLASH/WARNER BROS.	GRANT LEE BUFFALO	1141	1013	
19	24	7	GET 'EM OUTTA HERE SURFDOG/HOLLYWOOD	SPRUNG MONKEY	1096	970	
20	17	12	SPARK ATLANTIC	TORI AMOS	1084	1242	
21	25	16	SAVE YOURSELF COLUMBIA	STABBING WESTWARD	1038	977	
22	16	14	DON'T DRINK THE WATER RCA	DAVE MATTHEWS BAND	1026	1305	
23	22	15	REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	951	1082	
24	21	12	REDUNDANT REPRISE	GREEN DAY	928	1095	
25	19	11	LUCKY MAN VCH/UT/VIRGIN	THE VERVE	907	1163	
26	28	3	PERFECT VIRGIN	THE SMASHING PUMPKINS	879	755	
27	40	2	HOOC BLACKBIRD/SIRE	EVERYTHING	781	473	
28	35	3	WHAT'S THIS LIFE FOR WIND-UP	CREED	760	660	
29	26	19	ZOOT SUIT RIOT MOJO/UNIVERSAL	CHERRY POPPIN' DADDIES	717	773	
30	34	3	HIGH ECHO/ELEKTRA/VEEG	FEEDER	714	631	
31	32	3	YOU AND ME AND THE BOTTLE MAKES THREE TONIGHT (BABY) COOLVILLE/EMI/CAPITOL	BIG BAD VOODOO DADDY	707	627	
32	33	8	4 AM COLUMBIA	OUR LADY PEACE	662	645	
33	30	22	TORN RCA	NATALIE IMBRUGLIA	631	675	
34	36	3	NO SHELTER EPIC	RAGE AGAINST THE MACHINE	627	561	
35	<b>NEW</b>		STAY (WASTING TIME) RCA	DAVE MATTHEWS BAND	610	345	
36	29	26	MY HERO ROSWELL/CAPITOL	FOO FIGHTERS	604	693	
37	37	4	AIRPORT SONG HYBRID/SIRE	GUSTER	593	569	
38	39	2	WISHING I WAS THERE RCA	NATALIE IMBRUGLIA	593	510	
39	31	15	UNINVITED WARNER SUNSET/REPRISE	ALANIS MORISSETTE	587	669	
40	38	9	KIND & GENEROUS ELEKTRA/VEEG	NATALIE MERCHANT	554	560	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

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