

# ROCK ■ AIRPLAY Monitor

• We Listen To Radio •

April 17, 1998

\$4.95

Volume 5 • No. 16

## ROCK HIGHLIGHTS

### MAINSTREAM

#1

#### KENNY WAYNE SHEPHERD BAND

*Blue On Black (REVOLUTION)*

★ ★ ★ AIRPOWER ★ ★ ★

SEMISOMIC • *Closing Time (RCA)*

STABBING WESTWARD • *Save Yourself (COLUMBIA)*

### GOING FOR AIRPLAY

10 SPEED • *Space Queen (A&M)*

BAD RELIGION • *Shades Of Truth (ATLANTIC)*

BLUE OYSTER CULT • *Harvest Moon (CMC INTERNATIONAL)*

THE GANDHARVAS • *Downtime (MCA)*

GREEN DAY • *Redundant (REPRISE)*

GUSTER • *Airport Song (HYBRID/SIRE)*

STEVIE NICKS • *Reconsider Me (MODERN/ATLANTIC)*

STANFORD PRISON EXPERIMENT • *Compete (ISLAND)*

SCOTT THOMAS BAND • *Black Valentine (ELEKTRA/EEG)*

VAN HALEN • *Fire In The Hole (WARNER BROS.)*

THE WALLFLOWERS • *Heroes (EPIC)*

### MODERN

#1

#### FASTBALL

*The Way (HOLLYWOOD)*

★ ★ ★ AIRPOWER ★ ★ ★

MATCHBOX 20 • *Real World (LAVA/ATLANTIC)*

GOD LIVES UNDERWATER • *From Your Mouth (1500/A&M)*

### GOING FOR AIRPLAY

10 SPEED • *Space Queen (A&M)*

BAD RELIGION • *Shades Of Truth (ATLANTIC)*

BERNARD BUTLER • *Stay (CREATION/COLUMBIA)*

THE GANDHARVAS • *Downtime (MCA)*

GUSTER • *Airport Song (HYBRID/SIRE)*

LENNY KRAVITZ • *If You Can't Say No (VIRGIN)*

PEESHY • *Mr. Whisper (BLUE GORILLA/MERCURY)*

THE SUICIDE MACHINES • *Give (HOLLYWOOD)*

THE WALLFLOWERS • *Heroes (EPIC)*

### TRIPLE A

#1

#### ERIC CLAPTON

*My Father's Eyes (REPRISE)*

★ ★ ★ AIRPOWER ★ ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

## No Longer Free-Form, Evolving Triple-A Is Touchy About Jock Freedom

by Marc Schiffman

In last week's Monitor Profile, triple-A WXRT Chicago MD Patty Martin noted that her jocks still picked all their music, except for one or two titles an hour. "None of them have ever worked anywhere where they were handed a computer sheet," Martin noted. "They have no concept of what that would be like."

By contrast, Martin noted, today's DJs "are all people who have always dealt with computer playlists. So, that skill of putting together a show is becoming a lost art."

That's because, judging from an Airplay Monitor survey of triple-A programmers, few stations are willing to give their own jocks as much latitude. And in a format that seeks to recall the best of the early progressive days, that's not an easy admission for many PDs. Their attitude is best summed up in a statement by one programmer who asked not to be named: "WXRT is an anomaly. It's a beautiful anomaly, but it's an anomaly

... I don't think you'll find a major-market station that does that."

Programmers we spoke with said they do give jocks limited choice, but by and large the only way to stay true to the triple-A promise of variety is by having control of the playlist to ensure a balance between all the musical genres the station covers and a consistency necessary in today's competitive markets. That lost art has traveled from the air studio to the music-scheduling software, they say.

At CIDR (the River) Detroit, MD Ann Delisi says that her station's desire to be a full-spectrum triple-A dictates a preprogrammed approach. She notes that because of the wide variety of eras and musical styles the station touches on, the only way to ensure the right mix of such diverse elements is to have the programming department schedule the music.

She points out that even in WXRT's case the jocks are interacting with music-scheduling software that gives them a field of music to choose from,

Continued on page 5



SCOTT THOMAS BAND

BLACK VALENTINE

THE FIRST SINGLE FROM THEIR DEBUT ALBUM CALIFORNIA

PRODUCED BY ANDREW WILLIAMS AND DORTY THOMAS  
MANAGEMENT: NICK SMITH AND PETER DAMON/TOM WILD JUSTICE

Going for adds April 20th at  
Rock and AAA!

Going for adds at Alternative Radio now!  
Couldn't Wait:  
WRAX KZNZ WARQ KEN7



alana davis **crazy**

The new single and video from her acclaimed debut album *Blame It On Me*, and the follow-up to the hit "32 Flavors"

On The Late Show with David Letterman April 27 and Rosie O'Donnell May 1

On the main stage of the entire HORDE tour this summer.

produced by ed tulon co-produced by alana davis management: jeffrey evan kwatnetz / the firm

#### On the Road:

4/20 Bogart's-Cincinnati  
4/21 Odeon-Cleveland  
4/22 Clutch Cargos-Detroit  
4/24 MidSouth Fair-Memphis  
4/25 City Fest-Charlotte  
5/2 Music Midtown Festival-Atlanta  
5/3 Festival-Nashville

#### Already Getting "Crazy" Airplay at AAA Stations such as:

WXRV (Boston)  
WXLE (Albany)  
WVRV (St. Louis)  
KINK (Portland)  
KXPK (Denver)  
KTCZ (Minneapolis)

## Lenny Kravitz IF YOU CAN'T SAY NO



The first song from the new album 5 Produced, written, arranged and performed by Lenny Kravitz Representation: Craig Fruin and Howard Kaufman/HK Management  
© 1998 Virgin Records America, Inc. www.virginrecords.com AOL Keyword: Virgin Records



### GOING FOR ADDS 4/20

## WAAF Axes Controversial Morning Duo

**A**lbum WAAF Boston afternoon jocks **Opie & Anthony** have left the station in what looks like the final chapter in the controversy stirred up April 1, when the pair aired false reports that Boston Mayor **Thomas Menino** had died in a car accident while on vacation in Florida. Disciplinary action has also been taken against GM **Bruce Mittman** and PD **Dave Douglas**. Mittman will serve a 30-day suspension, and Douglas a one-week suspension.

### FORMATS: TOP 40 CLAIMS THREE

Shades of the early '80s, as a trio of rockers segue to top 40 this week. Album **WZAT** (Z102) Savannah, Ga., returns to top 40 under new owner Cumulus, owner of rival **WIXV**. **Dr. Dave** remains PD through the transition. Modern rock **KKDM** Des Moines, Iowa, which has been leaning more top 40 in recent weeks, has recently added titles from **Celine Dion** and the **Backstreet Boys**. Modern **WYKT** Joliet, Ill., has announced plans to flip top 40, one of two stations in the market to go top 40 this week.

Jarad Broadcasting, owner of modern adult **WLIR** Long Island, N.Y., transforms its CP on 105.3 into 6,000-watt rhythmic top 40 **WXXP** (Party 105.3). **WLIR** director of programming and marketing **Jeff Levine** will oversee both properties.

**KGDE** Omaha, Neb., drops modern for classic hits. PD **Sean Smyth** exits. New calls are pending, reportedly **KZFX**.

Modern **WWSK** (the Shark) Myrtle Beach, S.C., flips to classic rock as the Fox. PD **Buzz Elliot**, production director **Rick Wolf** and MD

**Andie Summers** exit. Summers has surfaced in the MD seat of top 40 **WDCG** (G105) Raleigh, N.C. **WWSK** parent Root Communications OM **Nikki Nite** is overseeing the Fox for now.

Classic rock **KJOT** Boise, Idaho, is adding active rock titles to the mix as it starts to move back to that format. It's dropped the syndicated **Mark and Brian** from mornings and picked up the **Spud Brothers** from crosstown album **KARO**. Spud Brother **Mooney** will remain on the air through middays, as **Gary McCabe** steps down for P/T work on **KJOT** and its co-owned FMs.

The M Street Journal reports Biloxi, Miss.-area country **WXOR** flips to classic rock **WQYZ** (Q92).

### BUSINESS: GINSBURG RESIGNS

As we went to press, Monitor learned that Chancellor Media president/CEO **Scott Ginsburg** is resigning.

Classic rock **KKLZ** Las Vegas goes from Apogee to Centennial Broadcasting in a \$21 million deal.

Triple-A **KGSR**/album **KLBJ**/modern **KROX** Austin, Texas, GM **Scott Gillmore** becomes VP and market manager, expanding his oversight to all five LBJS Broadcasting stations. **Bruce Walden** becomes GM for all five, while retaining his director of sales duties.

**Andrea Scott**, VP/GM of soon-to-be CBS Pittsburgh properties, including classic rock **WZPT** (the Point), is named to the same position at Citadel's **WPRO-AM-FM** Providence, R.I., replacing **Phillip Urso**, who segues to Citadel's EdgeNet.

### PROGRAMMING: CHEZ CHEZ CHANGES

Album **CHEZ** Ottawa, Ontario, PD **Steve Colwill** expands duties to include two co-owned market outlets as director of programming. **CHEZ** APD/MD **Mike Guinta** also assumes those duties over the two sister stations. Also at **CHEZ**, afternoon **Shelley Hartman** and early-midday host **Janice Dean** exit. Late-midday host **Jacki Navratil** takes afternoons, while morning co-host **Geoff Winter** takes the new midday post. Sales rep **John Rogers** co-hosts a new morning show, which will be formulated soon.

Veteran R&B programmer **Steve Crumbley** is

named OM for the eight-station Cumulus group in Florence, S.C., including modern rock **WBZF** and classic hits **WHCS**.

Classic rock **KKLV** Honolulu PD/afternoon **Eric Holland** exits. Production director **Dave Bourne** is interim PD and is holding the afternoon slot. Overnighter **Denny McPhee** is now morning producer.

Country **WGKX** Memphis PD **J.L. Fisk** transfers to classic rock sister **WSRR** (Star 98) for mornings. PD **Steve Nicholl** exits, leaving both **WGKX** and **WSRR** without PDs.

### PEOPLE: JAGGER, CHASE WAKE DALLAS

Modern **KDGE** Dallas puts a new morning show together from "Lovelines" co-host **Chris Jagger** and modern **WXRK** (K-Rock) New York jock **Ryan Chase**. Producer for the show will be **Sean Madden**. **KDGE** APD/MD/morning host **Alan Smith** remains with the station.

Album **KLPX** Tucson, Ariz., afternoon hosts **Charlie Monoxide** and **Al the Pal** fill the morning vacancy left by the departure of **Mike and Tyler**. T&Rs for afternoons to PD **Larry Miles**, who says he already has a candidate in mind but could be swayed by a killer package.

Classic rock **WERO** Coastal, N.C., shifts its lineup, with PD/middayer **Colleen Jackson** moving to mornings, joined by **Garry O'Neal**, who was last heard in mornings at album **KOMP** Las Vegas. P.m. driver **A.C.** moves to middays, and morning man **Shelly Bynum** segues to p.m. drive.

Album **KFMF** Chico, Calif., picks up the syndicated **Bob and Tom** for mornings, breaking up the team of **Tim Moore** and **Holly Chase**. Moore goes to afternoons, pushing **Cale Wiggins** to nights, as **Jeff Taylor** becomes P/T. Chase is now at sister **AC KPPL** in middays.

Modern **WXDG** (the Edge) Detroit middayer **Bill Walters** adds AMD stripes.

Modern **KZNZ** Minneapolis MD/production director **Mike Hansen** becomes creative services guy for top 40 **KBKS** (Kiss 106) Seattle.

Album **KBPI** Denver production guy **Jason Ginty** returns to modern **KKND** New Orleans for production/nights, moving **Nick At Night** to overnights.

Market veteran **Cerphe** returns to Washington, D.C., for afternoons at classic rock **WARW**, following the exit of **Paul Harris** and **Dave "the Predictor" Murray**.

Triple-A **KBCO** Denver P/T **Deeya McKay** is upped to nights.

Modern **KICT** Wichita, Kan., night jock **Rick Thomas** heads to modern **KNRX** Kansas City for 4-8 p.m., as **KNRX** MD **Jason Justice** goes from 2-7 p.m. to 1-4 p.m.

Modern **KNRK** Portland, Ore., night personality **Buzz** adds the title imaging director, and P/T **Marconi** officially gets the overnight slot.

Modern adult **KDMX** (Mix 102.9) Dallas hires new marketing director **Loren Condrion** from modern **KXTE** (Extreme Radio) Las Vegas.

With **Kelly O'Brien** exiting afternoons at classic hits **WWRR** Jacksonville, Fla., TV sportscaster **Arf** takes over the slot.

Former modern **KNDD** (the End) Seattle MD/evening host **Marco Collins** renews his association with the station as programmer/host of two specialty shows, "Ultrasound" and "The Young And The Restless."

In other specialty-show news halfway across the continent, triple-A **WXRT** Chicago has expanded its "Local Anesthetic" show franchise to a daily feature, "The Local Anesthetic Capsule."

Since **Michelle March**'s move from overnights to middays on modern **WEDG** (the Edge) Buffalo, N.Y., P/T **Tyler** has taken the overnight slot.

**Alexis Edwards**, last marketing director with Tuned-In Broadcasting's Nashville properties, including **WRLT**, joins modern **WGRD** Grand Rapids, Mich., as promotion director.

## 'Lazy River' Flows To The Mountain



Triple-A **KMTT** (the Mountain) Seattle welcomed **Robbie Robertson**, center, to its morning show, on which he discussed his new album, "Contact From The Underworld Of Red Boy," with morning hosts **Fisher**, left, and **West**.



## The SPIN BY STEVE GRAYBOW

212-536-5361 • sgraybow@billboard.com

## Days Of The New's New Chart Record

**C**HART NOTES: **Days Of The New** reaches a milestone at mainstream rock as "Touch, Peel And Stand" becomes the first title to spend 40 weeks on the chart since the recurrent rule—arbitrarily removing records that fall below No. 20 after 26 weeks—was put into effect in June 1992.

**Blink 182's** "Dammit (Growing Up)" drops below No. 20 on the modern rock chart and goes to recurrent. "Dammit" spent 28 weeks on the chart.

ON THE AIR: Effective this week, **WEZX** Wilkes-Barre, Pa., is removed from both the mainstream and heritage rock panels, following a shift to classic rock. There are now 109 mainstream and 58 heritage rock reporters.

PERSONNEL FILE: New York-based N.G. Records names former indie promo man **Tom "Smitty" Smith** director of national rock promotion.

Epic ups VP of alternative promotion **Stu Bergen** to VP of promotion . . . Former Reprise VP of pop promotion **Mark Ratner** joins DreamWorks in a national promotion capacity.

A&M adds former Elektra local **Tony Davis** in Dallas. **Don Pratt** shifts from Minneapolis to Chicago, and Seattle-based **Freddy Zaehler** adds San Francisco duties. Former A&M San Francisco local **D.J. Ennis** segues to Hollywood Records for Northwest regional duties.

New York indie **Bluxo** Records signs a distribution agreement with Sony Music Canada. The first release under the deal will be "Forosoco" by **the Bacon Brothers**.

**John Mellencamp** inks a four-album deal with Columbia Records; look for a book of Mellencamp's artwork in the near future.

## Stunning Dunnery Showcase



Triple-A **WXPB** Philadelphia hosted **Francis Dunnery** for a Member's Month Showcase. Shown after the show, from left, are **Razor & Tie's** **Cindy Bud**; **WCLZ** Portland, Maine's **Kim Rowe**; **Razor & Tie's** **Jessica Siracusa**; **Dunnery**; **Michelle Clark Promotions'** **Michelle Clark**; **Razor & Tie's** **Liz Opoka**; **WXPB** assistant GM in charge of programming **Bruce Raney**; and Philly radio veteran **Ed Sciaky**.

## Third Eye Blind Max'd Out



Modern adult WXXM (Max 95.7) Philadelphia hosted a listener party with Third Eye Blind and Smash mouth. Shown, from left, are morning woman Genny Layne, 3EB's Stephen Jenkins with unidentified toddler, WXXM's Mike Winneker and promotion coordinator Lisa Wadors, Elektra rep Judy Buck, 3EB's Brad Hargreaves and Kevin Cadagan, PD Chuck Tisa, WXXM's morning producer Jarred Coughlin and Bob Smith, 3EB's Arion Salazar, and WXXM's promotion assistant Ed Marshall and promotion director Fran Forgiome.

## RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
April 18	KROX Austin, Texas	Third 101X Springfest	Big Wreck, Cool For August, Fuel, Greg Garing, the Getaway People, more
April 18	WJRR Orlando, Fla.	Earthday Birthday 5	Black Lab, Brother Cane, Creed, Fat, the Hunger, Our Lady Peace
April 25	KNRK Portland, Ore.	Snowjob	Absinthe, Fastball, God Lives Underwater, Pennywise, the Specials
April 25	KTBS Houston	BuzzFestival '98	Big Wreck, Black Lab, Cool For August, Creed, Foo Fighters, Mighty Joe Plum, Our Lady Peace, more
May 2	WYNF Sarasota, Fla.	Birthday Bash	Brother Cane, Cool For August, Econoline Crush, Mighty Joe Plum, Neurotica
May 4	KMTT Seattle	Earthday Concert	Pete Droge, Elaine Summers
May 9	KMYZ Tulsa, Okla.	Edge of Summer Bash	TBA
May 17	WBZU Richmond, Va.	Buzzfest	TBA
May 23-24	KXXR/KZMZ Minneapolis	Edge-Fest	TBA
May 23	WKQX Chicago	Jamboree 1998	Barenaked Ladies, Creed, Eve6, Foo Fighters, Ben Folds Five, Harvey Danger, Soul Asylum, the Specials, Scott Weiland
May 30	WXRK New York	Revenge of the Dysfunctional Family Picnic	Jerry Cantrell, Ben Folds Five, Green Day, Fuel, Scott Weiland, Third Eye Blind
May 31	WBCN Boston	River Rave	TBA
June 27	KRXQ Sacramento, Calif.	Second 98 Rock Real Rock Jamboree	TBA
June 28	WDHA Morristown, N.J.	Rock the Park	Blue Oyster Cult, Gov't Mule

To include your station's concert information in Rock Concert Monitor, call Marc Schiffman at 212-536-5065, fax 212-536-5286, or E-mail mschiffman@billboard.com

## I See Mics And CDs, Here



One wrong turn off the New York Thruway and next thing you know you're in upstate New York. Fortunately for the guys in Marcy Playground, they ran into supporter WKLL Utica, N.Y., as documented by this photo. Shown, from left, are PD Mimi Griswold, Capitol rep Jaymi Chernin, Marcy Playground's John Wozniak, MD/mornings the Fatman (seated), Marcy Playground's Dylan Keefe, and morning producer the Doughboy.



## CHEET SHEET BY MARK MARONE

212-536-5051 • mmarone@billboard.com

## Countdowns Ring Bell For Fuel

Along with the vestiges of a soon-to-be-forgotten era of 45s, 8-track tapes, and fold-out album covers, AM radio may be the more-misunderstood byproduct of the pre-computer era to today's Internet-roving set. For a young person today, turning a dial to tune in a trebly, non-stereo radio station that played everything from country to rock to R&B music would be akin to trading in those inline skates for the clunky old roller skates of two decades ago.

But for Fuel guitarist and chief songwriter Carl Bell, AM top 40 WHBQ Memphis was the ticket outside of his small outback hometown of Kenton, Tenn., which he describes as "just soybeans and cattle, pretty barren." Without a TV in his home, the station took on greater significance for Bell and his older brother.

While the younger Bell picked up the guitar that was collecting dust in his brother's room, the older brother became a top 40 fanatic. Bell recalls his brother sitting in front of the radio every Sunday with pen and paper, religiously writing down the names and chart positions of the "American Top 40" according to Billboard and making homemade compilation



From left, Jeff Abercrombie, Carl Bell, Brett Scallions, Kevin Miller

tapes with a small recorder perched in front of the radio. So when WHBQ ran a music-montage contest with a grand prize offering an album a day for one year, there was little in the way to stop the older Bell from winning.

In one lump delivery, the household received in excess of 500 albums. "It was awesome," recalls Bell. "I would come home and put on the Rolling Stones' 'Sticky Fingers' or 'Alice Cooper's Greatest Hits.' [Bell's older brother] had this mammoth collection with the old console stereo set . . . I would plug the headphones in under the lid, drag [the records] out, and sit across the room." Favorites included Joni Mitchell, Elton John, and Led Zeppelin's "Houses Of The Holy," which Bell "wore the grooves out of. I used to play it so loud that the needle on the record would skip."

Bell never lost sight of the relevance of radio, which became one of the things Fuel concentrated on after moving to Harrisburg, Pa., in 1995. It was Fuel's diligent work ethic, which included each band member handling part of the group's business affairs, that laid the groundwork for success.

Fuel had been booking its own shows in the mid-Atlantic region and used the Pennsylvania capital as a central base, enabling the act to hit major East Coast cities in only a couple of hours' time. As the band members became more acquainted with Harrisburg, they befriended local band Solution A.D., which turned them on to the management team of Media Five, which also handled Live.

It was an EP called "Porcelain," which the enterprising band completed by using its available time wisely, that put everything into motion. "We recorded it literally at gigs, before a show, when we were setting up, or after the show, by going back in late at night and getting a take," says Bell, adding that the group also would bring its own soundboard, PA system, and lights to every gig. With a finished recording in hand to sell at gigs, the role of calling stations fell onto singer Brett Scallions, who was able to get the track "Shimmer" onto modern WQXA's local show. This was parlayed into airplay on crosstown outlets album WTPA and top 40 WNNK.

Bell says the wistful "Shimmer" was inspired by a surprise call from an old girlfriend. "Sometimes you have an up day, and other times you have down days; she was having a down day and called me up. It was just kind of a weird feeling, knowing that two lives were really connected and then you become so detached, with you doing your own thing, and her doing her's," he says.

While it won't be possible for Fuel to get played on WHBQ any longer, with the station having gone to a sports/talk format, Bell can relish the continuing success Fuel has gotten across the board at rock radio. And though he and his brother probably won't have the opportunity to flip through the static of the AM frequency anymore with any real hopes of hearing Fuel, it may be of small comfort to know that in lieu of many countdown shows in the rock format, Bell can still buy the Joel Whitburn-published rock chart books for his chart-fanatic brother and see his own name among the listings his brother once followed so fervently.

PUBLISHER: JON GUINN  
 EDITOR: SEAN ROSS  
 MANAGING EDITOR: MARC SCHIFFMAN  
 MAINSTREAM ROCK/TRIPLE A CHART MANAGER: ANTHONY COLOMBO  
 MODERN ROCK CHART MANAGER: MARK MARONE  
 MODERN ADULT CHART MANAGER: STEVE GRAYBOW  
 WRITER/REPORTER: DANA HALL  
 CHART PRODUCTION MANAGER: MICHAEL CUSSON  
 ASST. CHART PRODUCTION MANAGER: ALEX VITOLIS  
 EDITORIAL PRODUCTION MANAGERS: BARRY BISHIN, MARCIA REPINSKI  
 EDITORIAL PRODUCTION: MADELINE CARROLL, SUSAN CHICOLA,  
 MARC GIAQUINTO, SARAH JOHNSON, MARIA MANLICIC  
 COPY EDITOR: CARL ROSEN  
 ADVERTISING PRODUCTION MANAGER: LYDIA MIKULKO  
 ADVERTISING PRODUCTION COORDINATOR: PAUL PAGE  
 ART DIRECTOR: RAY CARLSON  
 ADVERTISING PRODUCTION ARTIST: SHIRA HALFON

1515 Broadway, New York, NY 10036 212-764-7300  
 For subscriptions call: 800-722-2346

Airplay Monitor reporting panels are based solely on a station's musical content.

©1998 BPI Communications Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

NATIONAL ADVERTISING MANAGER: HANK SPANN  
 ACCOUNT MANAGERS: JEFF SOMERSTEIN, SHARON WHITE  
 ADVERTISING SERVICES MANAGER: ALYSE ZIGMAN  
 SALES ASSISTANTS: EVELYN ASZODI,  
 ERICA BENGTSON, CANDACE GIL  
 EDITORIAL ADVISER: TIMOTHY WHITE  
 PRODUCTION DIRECTOR: MARIE GOMBERT  
 CIRCULATION DIRECTOR: JEANNE JAMIN



PRESIDENT: HOWARD LANDER  
 SENIOR VP/GENERAL COUNSEL: GEORGINA CHALLIS  
 VICE PRESIDENTS: IRWIN KORNFIELD, KAREN OERTLEY, ADAM WHITE  
 DIRECTOR OF STRATEGIC DEVELOPMENT: KEN SCHLAGER  
 BUSINESS MANAGER: JOELLEN SOMMER

## No Longer Free-Form, Evolving Triple-A Is Touchy About Jock Freedom

Continued from page 1

so "there's definitely a control there."

"We're trying to achieve a balance between genres, be it reggae, alternative, folk, [or] blues, and a balance between familiarity and unfamiliarity," says KGSR Austin, Texas, PD Jody Denberg. "It's easier to do those balancing acts with the programming staff than the on-air jock."

Denberg tells the story of coming back from vacation recently and taking on an overnight shift and just opening it up, completely free-form. "After a couple of hours, I was like, 'Where's the log?' . . . It's not an easy thing to just program music, especially with the breadth and depth of our library. I don't want three reggae songs in a row, but I want to play reggae. I want to be able to achieve the balance."

Triple-A WRLT (Radio Lightning) Nashville PD Jane Crossman agrees. "It can be programmed but sound free-form," she says. "It's programmed to be open so there's a lot of musical diversity."

KMTT (the Mountain) Seattle, too, likes to have "one foot in the progressive radio world [and] the ideals of progressive FM radio," APD Jason Parker says. "We definitely try to keep that alive when we can and as much as we can. Even with the programmed log, [station manager] Chris [Mays] and I take pains to do that."

Another PD, who asked not to be named, says structure "makes for good rotation," citing the timeless free-form radio-programming problem of jock tastes weighing in too strongly and playing out on the air by everyone gravitating to certain songs and shying away of others.

Parker concurs that even if the vision for a station is spelled out, "everybody has a different view of what the radio station is supposed to sound like . . . and those visions are always going to be different." If a station were to give free rein to each jock, "Each four-hour chunk of the radio station would sound markedly different. In a commercial setting in a competitive situation, forget about it."

### PURVEYORS OF THE LOST ART

Coming from noncommercial rival WDET, where she put the music together for her own shows, CIDR's Delisi believes, "There is a beauty to that kind of radio that can be translated to commercial radio, but it takes people who really know the music and really understand programming. Those people are tougher to find."

For WRLT's Crossman, when a DJ is given a lot of choice, "you rely on the DJ to be their own programmer, which isn't always good when you're trying to keep consistency per hour. It can be a free-form station as far as music without asking an individual DJ to be their own programmer."

KTCZ (Cities 97) Minneapolis PD Lauren MacLeash notes that WXRT truly has a unique team of air talent. "A lot of stations don't have . . . the heritage jocks that they have that would allow the freedom to do that," she says.

"That, too, comes with having somebody with 15 years at one radio station and [who] understands the big picture and the mission statement," adds another programmer who wishes to remain unnamed. It's something, the PD adds, that younger triple-A's just don't have. "Most of the people at WXRT had something to do with programming. They really know what the station's all about."

MacLeash says that not many triple-A's can match WXRT's credibility. "They have an incredible heritage that allows them to do what they've been able to do" as a nearly free-form station, she says. She also cites the station's strong come performance.

"They have the built-in audience that's been with them for so long," adds KMTT's Parker. "For a station that doesn't have that kind of heritage and is really trying to establish itself, it's difficult to go in that direction."

### WHEN DO JOCKS GET INPUT?

MacLeash admits they run a tight ship at Cities 97 but is quick to add that she takes her air staff into account. "I share a lot of information on research, and they give me feedback," she says.

For KGSR's Denberg, he needs to feel the confidence in his jocks. "We don't rule with an iron fist—90%-95% is programmed, but there's still room to move," he says. "Last night, there was a Carl Perkins tribute in town. I damn sure want one of my jocks to have the foresight to play a Carl Perkins song. And they have the familiarity with the logs to know what it would replace."

Like CIDR's Delisi, KMTT MD Dean Carlson is allowed freedom on his shift, due to his knowledge of the inner workings of the music approach at the station. And APD Parker notes that with Dave Elvin—another jock whom they allow great freedom—following Carson's night shift, "at night, it's a free-for-all," mostly because, like the staff at WXRT, "they know the parameters of the radio station."

The Mountain lets out all the stops on its weekly "Free-Form Friday." "We give the illusion that [the playlist] goes out the window," says Parker. In fact, 80% of the music is still chosen by programming, with the remaining 20% chosen from requests.

Jock choice at the Mountain "varies from jock to jock, depending on daypart," says Parker. "Beyond that, our basic policy is the jocks do have the latitude to effect change on the log, but they have to justify it."

Even though the freedom may be narrow, it's still key, says Parker, because it gives the jock some input into the product that goes on the air, giving more job satisfaction, which translates to the audience. "When the jocks do that, they're passionate about it, and that passion translates over the air." Parker adds that if you were to query the Mountain's audience, "70% probably think the jocks are picking every damn song, and

*'It's easier to do those balancing acts with the programming staff than the on-air jock'*

—Jody Denberg

that's the illusion we're going to foster."

At the River, Delisi says that outside of her shift, 98% of the music is already scheduled. For many stations, including KTCZ and KGSR, most of their jock choice comes in specialty programming, although KTCZ tries to offer at least a few jock options in every daypart. "We have a certain amount of freedom within the specialty programming we do," says yet another PD who wants to remain nameless. "We have good features that have some audience participation and the jocks have a bit of latitude as long as it's not over the top . . . Outside of that we keep it pretty controlled."

### WHY SO SECRETIVE?

It's hardly news to anybody in radio that music on most commercial stations is preprogrammed. So why is the jock-freedom issue so touchy, judging from the number of PDs who wished to speak anonymously? Possibly because it's a public acknowledgment that triple-A has been forced to evolve in recent years. (One PD who didn't wish to speak at all had just been attacked in the local press for adding more classic rock to his mix.)

As Delisi notes, "Triple-A isn't what it used to be. It's become a more singles-driven format than artist-driven. Along with those changes have come other changes, too. And that would be in programming." And with triple-A stations worked by labels in a way that their progressive predecessors weren't, she says, "it's all about spins, and it makes it tough. And because there's so few stations on the panel, the spins become even more crucial."

## MONITOR PROFILE

### Tom Barnes Sees Pay-For-Play, Brand Marketing In Radio's Future

**S**inton, Barnes & Associates consultant Tom Barnes has had his fair share of exposure lately, following the stream of national publicity around the pay-for-play issue, of which he was an early and outspoken advocate. A fan of radio since working in the medium in his high school days, Barnes left school and then radio for brand-management consulting with the likes of Dow Chemical before joining Jon Sinton in December 1988.

Music consulting, Barnes says, is dead. He instead sees his job as a forecaster of trends and brand manager. Like many observers, Barnes says pay-for-play is a byproduct of the megadeal. As these companies "paid too much for all of these radio stations," he says, "you're going to have to have some new revenue."

He's seen station concerts used to leverage position in a marketplace. And while admitting that "different radio stations are at different points in the product life-cycle as far as those

"I don't necessarily agree with that as a marketer," he adds, "but that's what they're thinking—It's too much of a hassle for my co-op dollars. I'm not going to be able to accomplish with the kind of specificity I need the tactics that I'm doing this week. So, let me leverage my money from the record companies to help me sell washers and dryers. That's what makes it tough to steal business from newspapers."

To those who contend that pay-for-play is solely an issue for the trades, and that few labels have thus far shown the inclination to follow in the footsteps of KUFO Portland, Ore., and Interscope—which recently announced the first pay-for-play deal—Barnes counters, "I've talked to a lot of people about this. The reason people don't want to talk about it has more to do with keeping industrial secrets than it does with [people thinking it's not] a good idea, or that they think it's not going to work. Most of it has to do with keeping information privy for negotiation purposes . . . A lot of the couching going on now is a function of that. They just do not want to give anything away. That's the secret sauce. The pricing model is the secret sauce."

So, if this scenario plays out beyond the one documented incident encountered so far, what's to stop a crosstown competitor from airing liners taking a pay-for-play station to task? "I would love to see that go down," says Barnes, for two reasons. One is the value he places on competition in the marketplace. The other is to see his hypothesis about pay-for-play tested in the real world. That hypothesis is "the listeners don't care. They only care if the song sucks. You'd have to spend an awful lot of your own air time beating the crap out of your competitor in order for the audience to become sensitized to it."

On the label side, beyond pay-for-play issues, Barnes insists that labels need to build their brand image. "They need to bang out the difference between them and their competitors. What's the difference between Capitol and Warner Bros.? We have to dig in pretty deep, and we're in this business. And you and I know what the difference is. But the audience sure doesn't, and they need to."

Barnes cites John McGann and his "think like a fan" philosophy as key in building label brand equity. "And that's simply a function of getting the listener closer to the artist. Country does a fabulous job at that. Country goes through its phases like every other music form, but the loyalty that the country fan has compared to the rock fan is just incredible. They get the artist down with the people. The stories are endless about the artist who stays up 12 hours signing autographs. They're not doing that in the rock business . . . The whole 'artist as prince' thing—moving through and being untouched by the great unwashed—is really wearing thin."

Looking at quick-change owners who stick with a format for only a brief period, Barnes says, "That's one of the most stunning aspects of consolidation . . . There's a force greater than the straight and level-headed and logical knowledge of how this process works, and that's the utter inexplicability of the public markets. And when these companies have entered the public markets, there's this whole new dynamic that takes place, which is shareholder wealth. When you can literally make tens of millions of dollars with a dollar move in the stock, you better have it together right now . . . And if you don't, you'd better change, because at least change in the marketplace gives the perception that you're doing the right thing, even if you're perpetually doing it." **MARC SCHIFFMAN**



Tom Barnes  
Consultant  
Sinton, Barnes

*'Listeners don't care [about pay-for-play]. They only care if the song sucks'*

concerts go," Barnes asks, "The big ones, how are they going to get any bigger or better? And to what extent do they affect ratings? We've seen enough that they don't really tend to."

Pay-for-play, he contends, might thus be a better way to bring label resources to radio stations, bolstering the bottom line and contributing directly to the programming budget. "The way that money gets to radio stations from record companies is about as inefficient a process as I've ever seen in any business," says Barnes. "There are so many nuances and politics, and ultimately it gets down to a lot of aesthetic issues. I like this guy. I don't like that guy. I like this song. I don't like that song. And it's personal, and it's not quantifiable."

"One thing you can do when you're in business and you're forecasting is you can with almost 100% confidence know that if a decision can be made more quantifiable, it will be," Barnes adds. "Only recently have we had the tools to make it quantifiable . . . The monitoring technology that has come in the past four or five years has been integral in making these music decisions more quantitatively and these marketing decisions about music more quantitative. Thus, it would certainly follow that if you could make the assessment of a marketing expenditure more subject to quantitative analysis, you're going to do it. And that is where pay-to-play becomes even more obvious. Because no longer do you have these issues of aesthetics. It purely gets down to reach and frequency issues."

To the argument that labels and retailers should divert print ad dollars to radio and solve the label-support issue that way, Barnes says, "I don't think the retailers believe in radio like they do in print . . . These retailers more and more are involved in selling other things besides records . . . It's hard to do a clearance sale in radio like it is in print, where you see the gear . . . When you're trying to be clear about what is on sale, specifically, you need the specificity of print."

# GREATEST GAINERS

Strongest Increase In Airplay This Week

## MAINSTREAM ROCK

INCREASE  
IN PLAYS

<b>JIMMY PAGE ROBERT PLANT • Most High (ATLANTIC)</b>	<b>+596</b>
KXXR +19, WIMZ +18, WVRK +17, WXTB +17, KRZR +15, KTXQ +15, KATT +14, WKRK +13, KUFO +13, KLPX +13	
<b>SOUL ASYLUM • I Will Still Be Laughing (COLUMBIA)</b>	<b>+251</b>
WJRR +17, KRZR +15, KQRC +14, WQXA +14, WBAB +14, WZTA +12, KLBJ +12, WTKX +10, KBER +10, KNJY +9	
<b>PEARL JAM • Wishlist (EPIC)</b>	<b>+221</b>
KQRC +19, WDHA +15, WBAB +14, KCAL +13, WMMS +12, KEGL +12, WRXC +11, WTPA +11, WTFX +10, KLAQ +10	
<b>DAVE MATTHEWS BAND • Don't Drink The Water (RCA)</b>	<b>+169</b>
KXUS +14, WVRK +11, KFRQ +10, KLAQ +10, WTUE +10, WTPT +9, WHJY +9, WTKX +8, KNCN +8, WZTA +7	
<b>DLR BAND • Slam Dunk (WAWAZAT!!)</b>	<b>+142</b>
WRQC +20, WFYV +16, WYSP +14, WZZR +14, KCAL +13, KEZO +12, KRZR +12, KAZR +10, WAQX +8, WKQQ +7	
<b>GOO GOO DOLLS • Iris (WARNER SUNSET/REPRISE)</b>	<b>+122</b>
WZTA +17, WNCN +16, KTAL +13, WAQX +10, KTXQ +10, WZAT +9, WKLS +7, WKQQ +6, WTUE +6, WWDC +6	
<b>DEFTONES • Be Quiet And Drive (Far Away) (MAVERICK/WARNER BROS.)</b>	<b>+114</b>
WBUZ +10, KNJY +8, WZMT +8, WSTZ +7, WQXA +7, WKLQ +7, KBPI +7, KUFO +6, WTFX +5, KRZR +5	
<b>BLACK LAB • Time Ago (DGC/GEFFEN)</b>	<b>+93</b>
KTUX +14, WTPT +9, WZZR +8, WWDC +8, WZAT +7, KISS +7, KRAD +6, WXTB +6, KNCN +5, KEZO +5	
<b>BROTHER CANE • I Lie In The Bed I Make (VIRGIN)</b>	<b>+92</b>
WQXA +14, WIZN +12, KNJY +11, KNCN +11, KRZR +10, KISS +9, WWDC +9, WKLQ +8, KCAL +8, WYSP +7	
<b>ERIC CLAPTON • She's Gone (REPRISE)</b>	<b>+88</b>
WEGR +14, KLPX +12, KRZR +10, WCMF +10, WDHA +8, WBLM +8, KTAL +8, KMOD +8, WROV +6, WRXL +6	

## MODERN ROCK

INCREASE  
IN PLAYS

<b>TORI AMOS • Spark (ATLANTIC)</b>	<b>+366</b>
WRAX +23, KPOI +19, KTOZ +18, KENZ +17, WKRO +16, KFMA +15, WENZ +15, CFNY +14, KFTE +13, KHXY +13	
<b>PEARL JAM • Wishlist (EPIC)</b>	<b>+363</b>
WENZ +33, WQBK +24, WPBZ +24, WBZU +22, KEDJ +20, KJEE +19, WXRA +19, KLZR +18, WGRD +18, KMYZ +17	
<b>DAVE MATTHEWS BAND • Don't Drink The Water (RCA)</b>	<b>+317</b>
KEDJ +26, WCYU +21, WJBY +20, KFRR +20, WENZ +19, KROQ +16, KCXX +15, WPLA +14, KNRK +13, KFMA +12	
<b>SOUL ASYLUM • I Will Still Be Laughing (COLUMBIA)</b>	<b>+280</b>
WKRL +24, WAQZ +22, KKDM +21, KHXY +16, WARQ +16, WXRA +15, WWCD +15, WBCN +14, KCXX +12, WEQX +12	
<b>BEN FOLDS FIVE • Song For The Dumped (550 MUSIC)</b>	<b>+259</b>
KLZR +21, WRXQ +20, WENZ +17, WBTZ +14, KNRK +14, KKNR +13, KROX +13, WBZU +13, WQBK +13, WDXD +13	
<b>GOO GOO DOLLS • Iris (WARNER SUNSET/REPRISE)</b>	<b>+254</b>
WWCD +18, WENZ +18, WDXD +17, KFMA +16, KWOD +16, WAQZ +14, WKDF +13, KENZ +11, KROX +11, WKQX +11	
<b>GREEN DAY • Redundant (REPRISE)</b>	<b>+220</b>
WWCD +15, WRXR +14, KHXY +13, KJEE +12, WBZU +12, KICT +12, KFMA +11, KNRK +11, WHFS +11, WBCN +11	
<b>BLACK LAB • Time Ago (DGC/GEFFEN)</b>	<b>+210</b>
WPBZ +20, WDXD +16, WRAX +14, WXRK +13, WENZ +12, KZNZ +11, KFTE +10, WXZZ +10, KWOD +10, KEDG +9	
<b>GARBAGE • Push It (ALMO SOUNDS/INTERSCOPE)</b>	<b>+205</b>
KFRR +22, WCYU +16, KNRK +13, KTCL +13, KLZR +12, WEQX +12, WGRD +12, KTBY +9, WXZZ +8, WJBY +8	
<b>ATHENAEUM • What I Didn't Know (ATLANTIC)</b>	<b>+195</b>
KKDM +29, WDXD +18, KROX +15, WXRA +15, KDGE +15, KNRX +12, WQBK +10, WGRD +10, WKDF +9, WBCN +9	

# VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



	TW	LW		TW	LW
1	30	27	1	30	21
2	29	28	2	25	22
3	20	20	3	20	19
4	19	20	4	18	5
5	19	21	5	16	12
6	16	15	6	16	11
7	16	13	7	15	15
8	16	18	8	14	10
9	16	16	9	14	13
10	15	11	10	11	15
11	15	13	11	11	10
12	14	16	12	10	8
13	14	17	13	8	3
14	13	14	14	7	0
15	13	10	15	7	6
16	12	9	16	6	3
17	12	13	17	6	6
18	11	12	18	6	7
19	10	16	19	6	4
20	9	6	20	5	5
21	9	6	21	5	9
22	8	4	22	5	11
23	7	7	23	4	0
24	7	4	24	4	1
25	4	3	25	4	0
26	4	1	26	4	3
27	4	4	27	4	5
28	4	2	28	4	0
29	4	3	29	4	0
30	3	6	30	4	6
			31	3	1
			32	3	0
			33	3	1
			34	3	1
			35	3	1
			36	3	1
			37	3	1
			38	3	0
			39	3	0
			40	2	0

## TRIPLE-A

INCREASE  
IN PLAYS

<b>TORI AMOS • Spark (ATLANTIC)</b>	<b>+52</b>
CIDR +10, KXPK +7, WXLE +6, KGSR +6, WXRT +5, WNCN +4, WXRK +4, KBCO +4, KMTT +3, WTTS +2	
<b>SEMISONIC • Closing Time (MCA)</b>	<b>+48</b>
WDOD +11, WVRV +11, CIDR +10, KXPK +6, WRLT +2, WTTS +2, WXRK +2, KTCZ +2, WXRT +2, WXLE +1	
<b>FASTBALL • The Way (HOLLYWOOD)</b>	<b>+47</b>
KBCO +10, KTCZ +8, WVRV +7, WXRT +7, WNCN +6, WDOD +5, KKZN +4, WTTS +4, KINK +2	
<b>THE VERVE • Lucky Man (VC/HUT/VIRGIN)</b>	<b>+41</b>
CIDR +13, KXPK +11, WBOS +9, WNCN +6, KGSR +6, WXRK +4	
<b>THE WALLFLOWERS • Heroes (EPIC)</b>	<b>+31</b>
WVRV +17, KKZN +13, KXPK +1	
<b>SOUL ASYLUM • I Will Still Be Laughing (COLUMBIA)</b>	<b>+29</b>
WRLT +13, WXRT +5, WNCN +3, WBOS +3, KKZN +2, CIDR +2, KMTT +2, KXPK +1, WXRK +1	
<b>JIMMY PAGE ROBERT PLANT • Most High (ATLANTIC)</b>	<b>+28</b>
KGSR +8, KBCO +7, WTTS +6, KFOG +5, WXRT +3, KMTT +1	
<b>ERIC CLAPTON • My Father's Eyes (REPRISE)</b>	<b>+27</b>
KBCO +20, WHPT +19, WVRV +8, KMTT +5, WBOS +3, KKZN +2, KFOG +2, KPIG +1, WRLT +1	
<b>DAVE MATTHEWS BAND • Don't Drink The Water (RCA)</b>	<b>+27</b>
WXLE +15, WDOD +11, WHPT +8, KFOG +3, CIDR +2, WRLT +2, KINK +1, WKOC +1, KGSR +1	
<b>PEARL JAM • Wishlist (EPIC)</b>	<b>+27</b>
WDOD +10, KXPK +6, WNCN +4, KFOG +4, WBOS +3, KGSR +2, KKZN +1, KINK +1, WXRK +1	

# SIT ON THE FLAGPOLE NOT THE FENCE!

**HARVEYDANGER**  
"Flagpole Sitta"

**26** Modern Rock  
#18 In Audience Reach  
Over 8 Million in Audience

Huge Requests and Sales Everywhere:

KNDD	44x	KROQ	36x	KNRK	44x
Q101	27x	99X	32x	X96	32x
LIVE 105	30x	KOME	44x	WXRK	15x
WFNX	28x	KEDJ	29x	WBCN	17x



Slack  
MTT

# ATLANTIC'S DOUBLE PLAY!

DEBUT **29**

**#1 GREATEST GAINER**



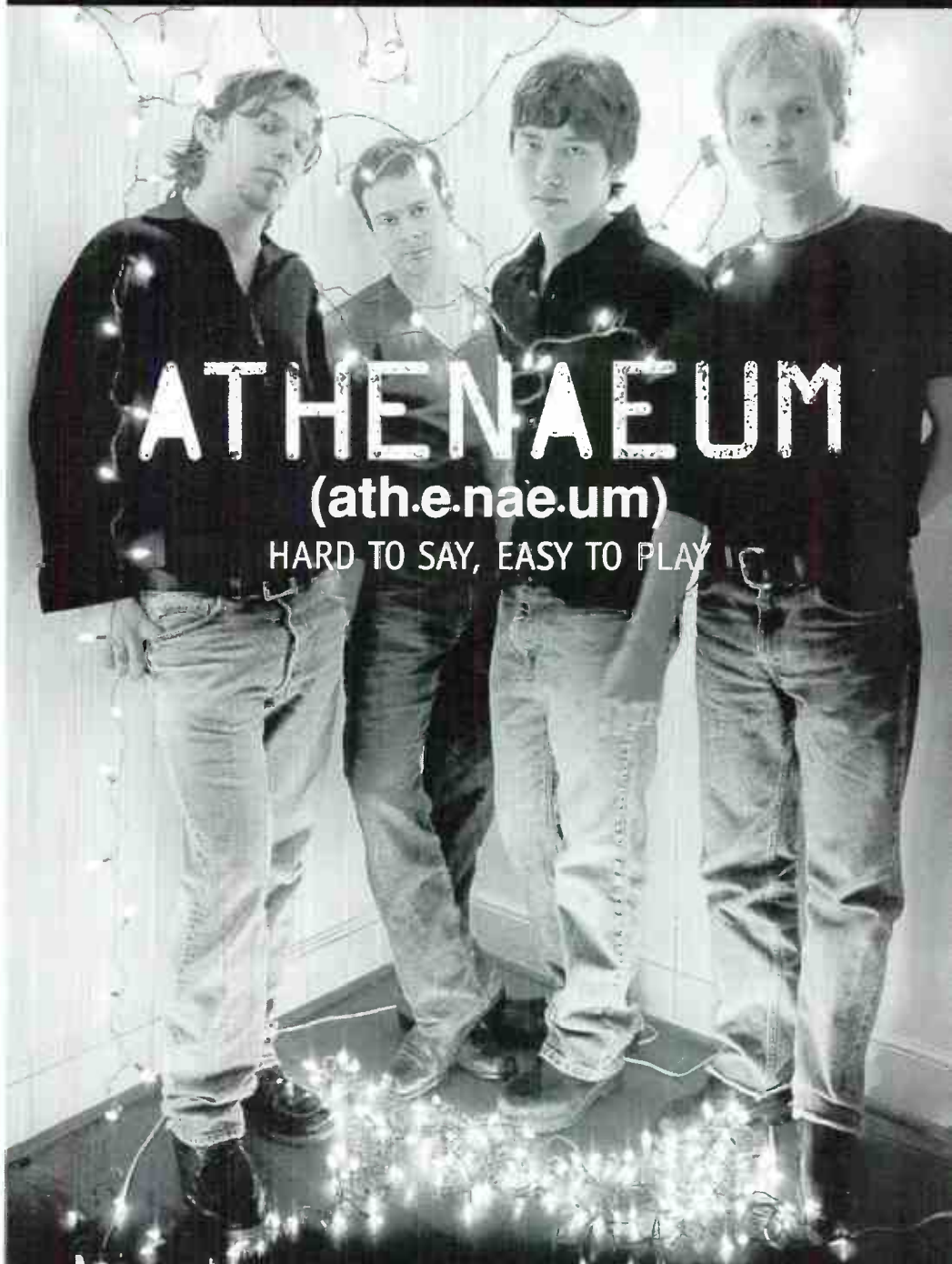
## Tori Amos "spark"

the new album from the choirgirl hotel

PRODUCED BY TORI AMOS  
MANAGEMENT: ARTHUR SPIVAK/SPIVAK ENTERTAINMENT

DEBUT **35**

**+200 SPIN INCREASE  
EVERY WEEK!**



## ATHENAEUM

(ath.e.nae.um)

HARD TO SAY, EASY TO PLAY

## "What I Didn't Know"

the first single from their Atlantic debut

## RADIANCE

Produced and Engineered by Gavin MacKillop  
Mixed by Jack Joseph Puig  
Management: Metropolitan Entertainment

www.atlantic-records.com THE ATLANTIC GROUP ©1998 ATLANTIC RECORDING CORP. A TIME WARNER COMPANY

MAINSTREAM ROCK

POWER PLAYLISTS

For Week Ending April 12, 1998



Playlists supplied by Broadcast Data Systems' Radio Traxx service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-counting station. Counts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KLOS Los Angeles PD: John Duncan MD: Rita Wilde KLOS 95.5

WYSP Philadelphia OM: Tim Sabean PD: Neal Mirsky

WRCX Chicago SM: Dave Richards APD/MD: Jo Robinson ROCK103.5

KQRS Minneapolis PD: Dave Hamilton APD/MD: Reed Endersbe 92 KQRS

WMMR Philadelphia PD: Joe Bonadonna MD: Ken Zipeto WMMR 95.1

WWDC Washington, DC VP/Pgm: Dave Brown MD: Buddy Rizer DC 101

WFBQ Indianapolis OM: Marty Bender MD: Ace Cosby WFBQ 107.1

WRIF Detroit OM: Doug Podell APD: Dave Wellington 101 WRIF

WAAF Boston PD: Dave Douglas MD: John Osterlind WAAF 107.3 FM

WDVE Pittsburgh PD: Garrett Hart MD: Cris Winter WDVE 89.3

WNCX Cleveland PD: Bill Louis MD: David Jockers 98.5 WNCX

WKLS Atlanta PD: Pat Ervin MD: Lisa Sturgis 96.9

KTXQ Dallas OM: Andy Lockridge MD: Redbeard 102.1

KEGL Dallas PD: Greg Stevens MD: Cindy Scull 97.1 PURE ROCK

WMMS Cleveland PD: Bob Neumann APD: "Spaceman" Scott Hughes WMMS 106.5

WZTA Miami VP/Pgm: Gregg Steele MD: Al Hofer 93.7

KSHE St. Louis PD: Rick Balis MD: Al Hofer KSHE 95.5

WEBN Cincinnati OM: Jim Richards MD: Rick Jamie WEBN 95.5

KSJO San Jose PD: Dana Jang MD: Laurie Free KSJO 92.3

WIYY Baltimore PD: Rick Strauss APD/MD: Rob Heckman 96.3

WRQC Minneapolis OM: Andy Bloom PD: Lauren MacLeash APD/MD: Jay Philpott ROCK100.3

WKRK Detroit PD: John Gorman MD: Erin Carmen 97.1 K

KXXR Minneapolis PD: Wade Linder APD/MD: Bill Jones 93 X

WXTB Tampa OM: Brad Hardin MD: Brian Medlin 98.7



POWER PLAYLISTS

For Week Ending April 12, 1998



Playlists supplied by Broadcast Data Systems' Radix Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WLZR Milwaukee PD: Keith Hastings MD: Marilyn Mee



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Days Of The New, Shelf In The Room', 'Creed, My Own Prison', 'Kenny Wayne Shepherd, Blue On Black'.

KISW Seattle SM/DP: Clark Ryan MD: Cathy Faulkner



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Days Of The New, Shelf In The Room', 'Kenny Wayne Shepherd, Blue On Black', 'Van Halen, Without You'.

WBAB Long Island OM: Eric Wellman



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Matchbox 20, 3 AM', 'Marcy Playground, Sex And Candy', 'The Verve, Bitter Sweet Symphony'.

WHJY Providence MD: Sharon Schifino



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Dave Matthews Band, Don't Drink The Water', 'Kenny Wayne Shepherd, Blue On Black', 'Marcy Playground, Sex And Candy'.

KSD St. Louis PD: Steve Brill Interim MD: Smasher



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Kenny Wayne Shepherd, Blue On Black', 'Dave Matthews Band, Don't Drink The Water', 'Marcy Playground, Sex And Candy'.

WBZX Columbus, OH PD: Hal Fish APD/MD: Ronni Hunter



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Marcy Playground, Sex And Candy', 'Days Of The New, Shelf In The Room', 'Metallica, The Unforgiven II'.

WJRR Orlando PD: Dick Sheetz MD: Pat Lynch



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Days Of The New, Shelf In The Room', 'Creed, Torn', 'Big Wreck, The Def'.

KQRC Kansas City PD: Vince Richards MD: Valorie Knight



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Creed, Torn', 'Big Wreck, The Def', 'Metallica, The Unforgiven II'.

KUPD Phoenix OM: Tim Maranville MD: JJ Jeffries



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Jerry Cantrell, Cut You In', 'Stabbing Westward, Save Yourself', 'Metallica, The Unforgiven II'.

WONE Akron PD: J.D. APD: Tim Daugherty



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Pearl Jam, Given To Fly', 'Van Halen, Without You', 'Kenny Wayne Shepherd, Blue On Black'.

WRDU Raleigh PD: Bob Edwards



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Eric Clapton, She's Gone', 'Big Head Todd & The Monsters, Boom Boom', 'Days Of The New, Shelf In The Room'.

KBPI Denver PD: Bob Richards MD: Willie B.



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Marcy Playground, Sex And Candy', 'Days Of The New, Shelf In The Room', 'Metallica, The Unforgiven II'.

WIMZ Knoxville PD: Jim Pemberton MD: Bill Kidd



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Kenny Wayne Shepherd, Blue On Black', 'Van Zant, Rage', 'Eric Clapton, Sick And Tired'.

KUFO Portland OM: Dave Numme APD: Al Scott



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Everclear, I Will Buy You A New Life', 'Tool, Forty Six & 2', 'Faith No More, Ashes To Ashes'.

KISS San Antonio PD: Kevin Vargas MD: C.J. Cruz



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Green Day, Time Of Your Life', 'Foo Fighters, My Hero', 'Marcy Playground, Sex And Candy'.

WCCC Hartford PD: Ron Dresner APD/MD: Mike Karolyi



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Creed, Torn', 'Foo Fighters, My Hero', 'Marcy Playground, Sex And Candy'.

KIOZ San Diego PD: Tim Dukas MD: Shannon Leder



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Foo Fighters, My Hero', 'Jimmy Page Robert Plant, Most High', 'Metallica, The Unforgiven II'.

WQXA Harrisburg PD: Chris Lloyd MD: Claudine DeLorenzo



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Jerry Cantrell, Cut You In', 'Brother Cane, I Lie In The Bed I Make', 'Jimmy's Chicken Shack, Dropping Anchor'.

WROQ Greenville, S.C. PD: Ken Carson APD/MD: K.C. Carson



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Jimmy Page Robert Plant, Most High', 'Kenny Wayne Shepherd, Blue On Black', 'Big Head Todd & The Monsters, Boom Boom'.

KDKB Phoenix OM: Tim Maranville MD: Tracy Lea



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Jerry Cantrell, Cut You In', 'Foo Fighters, My Hero', 'Metallica, The Unforgiven II'.

WCKM New Orleans GCM: Sid Levett



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Big Head Todd & The Monsters, Boom Boom', 'Matchbox 20, 3 AM', 'Van Halen, Without You'.

KATT Oklahoma City PD: Chris Baker MD: Jake Daniels



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Kenny Wayne Shepherd, Blue On Black', 'Creed, Torn', 'Marcy Playground, Sex And Candy'.

WLWQ Columbus PD: Greg Ausham



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Eric Clapton, She's Gone', 'Rolling Stones, Saint Of Me', 'Jimmy Page Robert Plant, Most High'.

WDHA Morristown PD: Lenny Bloch MD: Terrie Carr



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Van Halen, Without You', 'Matchbox 20, 3 AM', 'Kenny Wayne Shepherd, Blue On Black'.



★★★★ **AIRPOWER** ★★★★★  
(Minimum 800 detections for the first time)

**SEMISONIC 809/43**  
*Closing Time (MCA)*  
Total Stations: 63/Chart Move: 17-17  
Heavy (21+ plays): 6 KBER, KNJY, KTUX, WJRR, WTKX, WZTA  
Medium (14-20): 22 KATT, KBPI, KEZO, KLAQ, KLBJ, KLPX, KOMP, KRAB, KRAD, KRZR, KTXQ, WEBN, WHJY, WMMS, WSTZ, WTPA, WTPA, WTUE, WVRK, WXRC, WZAT, WZMT  
Light (Under 14): 35  
New Airplay This Week: 2 KMJX, WIXV

**STABBING WESTWARD 804/57**  
*Save Yourself (Columbia)*  
Total Stations: 61/Chart Move: 18-18  
Heavy (21+): 10 KATT, KILO, KNJY, KRAD, KTUX, KUPD, WAAF, WKLG, WMFS, WWDW  
Medium (14-20): 17 KAZR, KEGL, KISS, KNCN, KRXQ, KUFO, KXXR, WBUZ, WCCC, WIYY, WJRR, WLZR, WNOR, WTKX, WXRC, WZMT, WZTA  
Light (Under 14): 34  
New Airplay This Week: 4 KFRQ, WCMF, WEBN, WTFX

**AIRPOWER BOUND**

**SPACEHOG 755/26**  
*Mungo City (HIFI/Sire/Warner Bros.)*  
Total Stations: 65/Chart Move: 19-19  
Heavy (21+ plays): 7 KNJY, KRAD, KTUX, KUPD, WTKX, WZAT, WZCO  
Medium (14-20): 13 KEGL, KILO, KLBJ, KLPX, KMBY, KQRC, KRAL, WAAF, WCCC, WDV, WQXA, WXRC, WZTA  
Light (Under 14): 45  
New Airplay This Week: 2 KCAL, KQRC

**ERIC CLAPTON 668/88**  
*She's Gone (Reprise)*  
Total Stations: 50/Chart Move: 26-21  
Heavy (21+): 5 KLPX, KRAL, WBLM, WLWQ, WRDU  
Medium (14-20): 16 KGGO, KLAQ, KMJX, KZRR, WCKW, WDHA, WEGE, WHJY, WKLC, WNCX, WONE, WRXL, WSTZ, WVRK, WZCO, WZZR  
Light (Under 14): 29  
New Airplay This Week: 5 KMOD, WCMF, WEGE, WKLS, WROV

**VAN ZANT 629/17**  
*Rage (CMC International)*  
Total Stations: 48/Chart Move: 24-22  
Heavy (21+): 5 KMOD, WIMZ, WKLC, WVRK, WZCO  
Medium (14-20): 17 KLPX, KMJX, KRZZ, KXUS, WAPL, WBLM, WDHA, WIXV, WIZN, WNCW, WNCX, WONE, WRXL, WSTZ, WTPA, WTUE, WZZR  
Light (Under 14): 26

**MATCHBOX 20 621/70**  
*Real World (Lava/Atlantic)*  
Total Stations: 50/Chart Move: 27-24  
Heavy (21+): 4 KLAQ, KTUX, WKLS, WONE  
Medium (14-20): 19 KATT, KEZO, KILO, KLBJ, KLPX, KRAD, KRXQ, KRZR, KSHE, WAPL, WEGE, WJRR, WKLC, WNCW, WTPA, WZAT, WZTA, WZCO, WZZR  
Light (Under 14): 27  
New Airplay This Week: 5 KBER, KLOS, KMJX, WIXV, WRXL

**DAVE MATTHEWS BAND 574/169**  
*Don't Drink The Water (RCA)*  
Total Stations: 53/Chart Move: 36-26  
Heavy (21+): 3 KTUX, WHJY, WTKX  
Medium (14-20): 12 KATT, KDKB, KLAQ, KLOS, KSD, KTXQ, KXUS, WCCC, WDHA, WVRK, WWDW, WZAT  
Light (Under 14): 38  
New Airplay This Week: 10 KFRQ, KNCN, KTYD, KXUS, WAQX, WKQQ, WTPT, WTUE, WVRK, WXRC

**PEARL JAM 560/221**  
*Wishlist (Epic)*  
Total Stations: 55/Chart Move: Debut 27  
Heavy (21+): 4 KEGL, KILO, WAAF, WMMR  
Medium (14-20): 12 KISW, KLBK, KMOD, KQRC, WAPL, WBAB, WDHA, WDVE, WIZN, WONE, WRIF, WZTA  
Light (Under 14): 39  
New Airplay This Week: 11 KATT, KCAL, KISS, KNJY, KQRC, WBUZ, WMMS, WNCW, WPYX, WRCX, WTFX

**JOE SATRIANI 510/7**  
*Ceremony (Epic)*  
Total Stations: 44/Chart Move: 28-28  
Heavy (21+): 3 KCAL, WRCX, WZCO  
Medium (14-20): 12 KLPX, KMBY, KRXQ, KSHE, KSJO, WDHA, WIZN, WKLG, WMMR, WMMS, WNCX, WZZR  
Light (Under 14): 29  
New Airplay This Week: 3 WKLG, WLWQ, WNCW

**FUEL 490/59**  
*Shimmer (550 Music)*  
Total Stations: 43/Chart Move: 34-30  
Heavy (21+): 6 KNJY, KTUX, WAAF, WQXA, WZMT, WZCO  
Medium (14-20): 9 KRXQ, KRZR, KUFO, WCCC, WTKX, WTPA, WTPT, WXRC, WZAT  
Light (Under 14): 28  
New Airplay This Week: 2 KBER, KLBK

**DLR BAND 472/142**  
*Slam Dunk (Wawazat!!)*  
Total Stations: 45/Chart Move: Debut 31  
Heavy (21+): 4 KCAL, KEGL, KZRR, WRIF  
Medium (14-20): 9 KOMP, WAQX, WBUZ, WFVY, WNCX, WROQ, WRQC, WYSP, WZZR  
Light (Under 14): 32  
New Airplay This Week: 9 KAZR, KEZO, WFVY, WIZN, WKQQ, WLWQ, WRQC, WYSP, WZZR

**BLACK LAB 429/93**  
*Time Ago (DGC/Geffen)*  
Total Stations: 50/Chart Move: Debut 33  
Heavy (21+): 1 KTUX  
Medium (14-20): 6 KNCN, WBUZ, WTPA, WWDW, WZAT, WZTA  
Light (Under 14): 43  
New Airplay This Week: 8 KISS, KQRC, WLZR, WPYX, WTPT, WVRK, WXTB, WZZR

**JIMMIE'S CHICKEN SHACK 428/-7**  
*Dropping Anchor (Rocket/Island)*  
Total Stations: 43/Chart Move: 33-34  
Heavy (21+): 3 KNJY, KRZR, WQXA  
Medium (14-20): 7 KTUX, KUPD, WJRR, WMFS, WMMS, WZAT, WZMT  
Light (Under 14): 33  
New Airplay This Week: 3 WRIF, WTFX, WXRC

**BIG HEAD TODD & THE MONSTERS WITH JOHN LEE HOOKER 415/30**  
*Boom Boom (Revolution)*  
Total Stations: 34/Chart Move: 39-36  
Heavy (21+): 4 KMOD, WCKW, WRDU, WZCO  
Medium (14-20): 13 KGGO, KLBK, KMJX, KRZZ, KXUS, KZRR, WDHA, WFVY, WKLS, WPLR, WROQ, WSTZ, WZZR  
Light (Under 14): 17  
New Airplay This Week: 1 WEGE

**FOO FIGHTERS 380/21**  
*Baker Street (EMI-Capitol Import)*  
Total Stations: 27/Chart Move: 40-40  
Heavy (21+): 8 KATT, KAZR, KEGL, KEZO, KILO, KNJY, WMMS, WRIF  
Medium (14-20): 4 KQRC, KRXQ, WNOR, WYSP  
Light (Under 14): 15  
New Airplay This Week: 1 WZTA

**MOST NEW STATIONS**

<b>SOUL ASYLUM</b> <i>I Will Still Be Laughing (Columbia)</i>	<b>23</b>
<b>DEFTONES</b> <i>Be Quiet And Drive (Far Away) (Maverick/Warner Bros.)</i>	<b>15</b>
<b>PEARL JAM</b> <i>Wishlist (Epic)</i>	<b>11</b>
<b>DAVE MATTHEWS BAND</b> <i>Don't Drink The Water (RCA)</i>	<b>10</b>
<b>DLR BAND</b> <i>Slam Dunk (Wawazat!!)</i>	<b>9</b>

**CHART BOUND**

**LIFE OF AGONY 373/-19**  
*Tangerine (Roadrunner)*  
Total Stations: 38  
Heavy (21+): 1 KNJY  
Medium (14-20): 7 KEGL, KLBK, KRXQ, KUPD, WMFS, WNOR, WZAT  
Light (Under 14): 30

**THIRD EYE BLIND 353/16**  
*Losing A Whole Year (Elektra/EEG)*  
Total Stations: 28  
Heavy (21+): 4 KRAD, KTUX, WTKX, WZAT  
Medium (14-20): 8 KATT, KFRQ, KLBK, KNJY, WJRR, WQXA, WTPT, WXRC  
Light (Under 14): 16  
New Airplay This Week: 3 KFRQ, KLAQ, WROQ

**SOUL ASYLUM 339/251**  
*I Will Still Be Laughing (Columbia)*  
Total Stations: 42  
Heavy (21+): 0  
Medium (14-20): 9 KQRC, KRXQ, KTUX, KZRR, WBAB, WEBN, WJRR, WQXA, WZTA  
Light (Under 14): 33  
New Airplay This Week: 23 KBER, KILO, KLBK, KNCN, KNJY, KOMP, KQRC, KORS, KRAD, KTXQ, KZRR, WAPL, WBAB, WCKW, WDV, WJRR, WLZR, WQXA, WTKX, WTPT, WXF, WZTA, WZZR

**VAN HALEN 312/22**  
*Fire In The Hole (Warner Bros.)*  
Total Stations: 48  
Heavy (21+): 0  
Medium (14-20): 3 KBPI, WRCX, WTFX  
Light (Under 14): 45  
New Airplay This Week: 5 KISS, WFVY, WKLS, WLWQ, WTFX

**ECONOLINE CRUSH 301/-5**  
*Home (Restless)*  
Total Stations: 37  
Heavy (21+): 1 WKLG  
Medium (14-20): 3 KNJY, WJRR, WXRC  
Light (Under 14): 33

**GOO GOO DOLLS 246/122**  
*Iris (Warner Sunset/Reprise)*  
Total Stations: 25  
Heavy (21+): 3 WWDW, WZAT, WZTA  
Medium (14-20): 3 WEBN, WKLS, WNCW  
Light (Under 14): 19  
New Airplay This Week: 7 KRAL, KTXQ, WAQX, WKQQ, WNCW, WTUE, WZTA

**STEGOSAURUS 244/53**  
*At The Water (Reprise)*  
Total Stations: 34  
Heavy (21+): 0  
Medium (14-20): 3 KRXQ, WJRR, WZTA  
Light (Under 14): 31  
New Airplay This Week: 7 KFRQ, WBAB, WDHA, WIYY, WKQQ, WMFS, WZAT

**THE HUNGER 239/10**  
*Moderation (Universal)*  
Total Stations: 29  
Heavy (21+): 0  
Medium (14-20): 4 KTUX, WAAF, WJRR, WNOR  
Light (Under 14): 25

**DEFTONES 230/114**  
*Be Quiet And Drive (Far Away) (Maverick/Warner Bros.)*  
Total Stations: 36  
Heavy (21+): 0  
Medium (14-20): 4 KAZR, KUPD, WAAF, WMFS  
Light (Under 14): 32  
New Airplay This Week: 15 KBPI, KFRQ, KIOZ, KNJY, KRXQ, KRZR, KSJO, KUFO, WBUZ, WKLG, WLZR, WQXA, WSTZ, WTFX, WZMT

**ADDICT 230/70**  
*Monsterside (V2)*  
Total Stations: 32  
Heavy (21+): 1 WJRR  
Medium (14-20): 3 KILO, KTUX, KUPD  
Light (Under 14): 28  
New Airplay This Week: 5 KRZR, WCCC, WVRK, WZMT, WZTA

**SAMIAM 229/41**  
*She Found You (Ignition)*  
Total Stations: 31  
Heavy (21+): 0  
Medium (14-20): 4 KBPI, KRXQ, KTUX, WXRC  
Light (Under 14): 27  
New Airplay This Week: 3 WIOT, WQXA, WZAT

**SEVENDUST 211/12**  
*Too Close To Hate (TVT)*  
Total Stations: 34  
Heavy (21+): 0  
Medium (14-20): 2 KNJY, WJRR  
Light (Under 14): 32  
New Airplay This Week: 5 KAZR, KEGL, KUPD, WCCC, WXTB

**ATHENAEUM 206/77**  
*What I Didn't Know (Atlantic)*  
Total Stations: 24  
Heavy (21+): 0  
Medium (14-20): 5 KATT, KEZO, WJRR, WTKX, WXRC  
Light (Under 14): 19  
New Airplay This Week: 6 KEZO, WCMF, WJRR, WNCW, WTPA, WWDW

**GOV'T MULE 201/11**  
*Blind Man In The Dark (Capricorn/Mercury)*  
Total Stations: 26  
Heavy (21+): 0  
Medium (14-20): 3 WIZN, WSTZ, WXRC  
Light (Under 14): 23  
New Airplay This Week: 3 WCKW, WKLG, WRQC

**FASTBALL 196/46**  
*The Way (Hollywood)*  
Total Stations: 21  
Heavy (21+): 2 KRAD, WEBN  
Medium (14-20): 4 KBPI, KLBK, KRAB, WDV  
Light (Under 14): 15  
New Airplay This Week: 4 WHJY, WMMS, WPYX, WTKX

**AGENTS OF GOOD ROOTS 143/2**  
*Come On (Let Your Blood Come Alive) (RCA)*  
Total Stations: 20  
Heavy (21+): 0  
Medium (14-20): 3 KRAD, KTUX, WRXL  
Light (Under 14): 17  
New Airplay This Week: 1 KLBK

**BIG WRECK 142/74**  
*That Song (Atlantic)*  
Total Stations: 25  
Heavy (21+): 0  
Medium (14-20): 4 KATT, KRZR, KTUX, WMMR  
Light (Under 14): 21  
New Airplay This Week: 5 KATT, KMBY, WAAF, WCMF, WLZR

**TODD SNIDER 131/30**  
*I Am Too (MCA)*  
Total Stations: 14  
Heavy (21+): 1 KLPX  
Medium (14-20): 4 KEZO, KLBK, KRAD, KTUX  
Light (Under 14): 9  
New Airplay This Week: 1 KMOD

**RAMMSTEIN 103/32**  
*Du Hast (Slash/London/Island)*  
Total Stations: 15  
Heavy (21+): 0  
Medium (14-20): 2 KNJY, WAAF  
Light (Under 14): 13  
New Airplay This Week: 2 KSJO, WZTA

**SHIFT 100/28**  
*I Want To Be Rich (Columbia)*  
Total Stations: 13  
Heavy (21+): 0  
Medium (14-20): 2 KNJY, KUPD  
Light (Under 14): 11  
New Airplay This Week: 2 WBUZ, WZMT

**GARBAGE 97/8**  
*Push It (Almo Sounds/Interscope)*  
Total Stations: 13  
Heavy (21+): 1 KTUX  
Medium (14-20): 3 WJRR, WQXA, WWDW  
Light (Under 14): 9

**THE WALLFLOWERS 90/71**  
*Heroes (Epic)*  
Total Stations: 7  
Heavy (21+): 1 WMMR  
Medium (14-20): 1 WIYY  
Light (Under 14): 5  
New Airplay This Week: 3 KTXQ, WBAB, WIYY

**JOLENE 89/22**  
*Pensacola (Sire)*  
Total Stations: 14  
Heavy (21+): 0  
Medium (14-20): 2 KTUX, WVRK  
Light (Under 14): 12  
New Airplay This Week: 3 WAQX, WKQQ, WROQ

**FOAM 86/9**  
*Rollercoaster (Epic)*  
Total Stations: 13  
Heavy (21+): 0  
Medium (14-20): 2 KRZR, WIYY  
Light (Under 14): 11

**ERIC CLAPTON 83/-4**  
*Sick And Tired (Reprise)*  
Total Stations: 13  
Heavy (21+): 1 WIMZ  
Medium (14-20): 1 KRZZ  
Light (Under 14): 11

**BLUE OYSTER CULT 82/12**  
*See You In Black (CMC International)*  
Total Stations: 10  
Heavy (21+): 1 WKLG  
Medium (14-20): 1 WRXL  
Light (Under 14): 8  
New Airplay This Week: 1 WDHA

Airpower awarded to those records which attain 800 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

For Week Ending April 12, 1998

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table for BROTHAR CANE 1574/92, I Lie In The Bed I Make (Virgin). Includes station data for L.A., Chicago, Phila., Detroit, Dallas, Wash., DC, Boston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Balt., Pitts., Phoenix, Tampa, Cleveland, Denver, Port., OR, Cinclin., Kan. City, Rivers, Milwauk., Sacram., San Jose, Provid., Colum., OH, Norfolk, San Anton., Salt Lake, Indian., Char., NC, New Or., Orlando, Hartford, Memphis, Rochest., W.P. Beach, Las Vegas, Louisv., Ral./Dur.

Table for JERRY CANTRELL 1526/35, Cut You In (Columbia). Includes station data for L.A., Chicago, Phila., Detroit, Dallas, Wash., DC, Boston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Balt., Pitts., Phoenix, Tampa, Cleveland, Denver, Port., OR, Cinclin., Kan. City, Rivers, Milwauk., Sacram., San Jose, Provid., Colum., OH, Norfolk, San Anton., Salt Lake, Indian., Char., NC, New Or., Orlando, Hartford, Memphis, Rochest., W.P. Beach, Las Vegas, Louisv., Ral./Dur.

Table for ERIC CLAPTON 668/88, Eric's Gona (Reprise). Includes station data for L.A., Chicago, Phila., Detroit, Dallas, Wash., DC, Boston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Balt., Pitts., Phoenix, Tampa, Cleveland, Denver, Port., OR, Cinclin., Kan. City, Rivers, Milwauk., Sacram., San Jose, Provid., Colum., OH, Norfolk, San Anton., Salt Lake, Indian., Char., NC, New Or., Orlando, Hartford, Memphis, Rochest., W.P. Beach, Las Vegas, Louisv., Ral./Dur.

Table for CREED 1310/83, Torn (Wind-up). Includes station data for L.A., Chicago, Phila., Detroit, Dallas, Wash., DC, Boston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Balt., Pitts., Phoenix, Tampa, Cleveland, Denver, Port., OR, Cinclin., Kan. City, Rivers, Milwauk., Sacram., San Jose, Provid., Colum., OH, Norfolk, San Anton., Salt Lake, Indian., Char., NC, New Or., Orlando, Hartford, Memphis, Rochest., W.P. Beach, Las Vegas, Louisv., Ral./Dur.

Table for DAYS OF THE NEW 1694/49, Shelf In The Room (Outpost/Geffen). Includes station data for L.A., Chicago, Phila., Detroit, Dallas, Wash., DC, Boston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Balt., Pitts., Phoenix, Tampa, Cleveland, Denver, Port., OR, Cinclin., Kan. City, Rivers, Milwauk., Sacram., San Jose, Provid., Colum., OH, Norfolk, San Anton., Salt Lake, Indian., Char., NC, New Or., Orlando, Hartford, Memphis, Rochest., W.P. Beach, Las Vegas, Louisv., Ral./Dur.

Table for DAYS OF THE NEW 921/4, Touch, Peel And Stand (Outpost/Geffen). Includes station data for L.A., Chicago, Phila., Detroit, Dallas, Wash., DC, Boston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Balt., Pitts., Phoenix, Tampa, Cleveland, Denver, Port., OR, Cinclin., Kan. City, Rivers, Milwauk., Sacram., San Jose, Provid., Colum., OH, Norfolk, San Anton., Salt Lake, Indian., Char., NC, New Or., Orlando, Hartford, Memphis, Rochest., W.P. Beach, Las Vegas, Louisv., Ral./Dur.

Table for FOO FIGHTERS 1329/22, My Hero (Roswell/Capitol). Includes station data for L.A., Chicago, Phila., Detroit, Dallas, Wash., DC, Boston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Balt., Pitts., Phoenix, Tampa, Cleveland, Denver, Port., OR, Cinclin., Kan. City, Rivers, Milwauk., Sacram., San Jose, Provid., Colum., OH, Norfolk, San Anton., Salt Lake, Indian., Char., NC, New Or., Orlando, Hartford, Memphis, Rochest., W.P. Beach, Las Vegas, Louisv., Ral./Dur.

Table for FUEL 490/59, Shimmer (550 Music). Includes station data for L.A., Chicago, Phila., Detroit, Dallas, Wash., DC, Boston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Balt., Pitts., Phoenix, Tampa, Cleveland, Denver, Port., OR, Cinclin., Kan. City, Rivers, Milwauk., Sacram., San Jose, Provid., Colum., OH, Norfolk, San Anton., Salt Lake, Indian., Char., NC, New Or., Orlando, Hartford, Memphis, Rochest., W.P. Beach, Las Vegas, Louisv., Ral./Dur.

Table for MATCHBOX 20 621/70, Real World (Lava/Atlantic). Includes station data for L.A., Chicago, Phila., Detroit, Dallas, Wash., DC, Boston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Balt., Pitts., Phoenix, Tampa, Cleveland, Denver, Port., OR, Cinclin., Kan. City, Rivers, Milwauk., Sacram., San Jose, Provid., Colum., OH, Norfolk, San Anton., Salt Lake, Indian., Char., NC, New Or., Orlando, Hartford, Memphis, Rochest., W.P. Beach, Las Vegas, Louisv., Ral./Dur.

Table for DAVE MATTHEWS BAND 574/169, Don't Drink The Water (RCA). Includes station data for L.A., Chicago, Phila., Detroit, Dallas, Wash., DC, Boston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Balt., Pitts., Phoenix, Tampa, Cleveland, Denver, Port., OR, Cinclin., Kan. City, Rivers, Milwauk., Sacram., San Jose, Provid., Colum., OH, Norfolk, San Anton., Salt Lake, Indian., Char., NC, New Or., Orlando, Hartford, Memphis, Rochest., W.P. Beach, Las Vegas, Louisv., Ral./Dur.

Monitor AIRPLAY SONG ACTIVITY REPORTS For Week Ending April 12, 1998



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include radio play. Markets listed in order of population.

Grid of 12 charts for artists: MEGADETH, METALLICA, JIMMY PAGE ROBERT PLANT, PEARL JAM, JOE SATRIANI. Each chart shows station, song, and play data.

Grid of 12 charts for artists: SEMISONIC, KENNY WAYNE SHEPHERD BAND, SPACEHOG, STABBING WESTWARD, VAN ZANT. Each chart shows station, song, and play data.

THIS WEEK	LAST WEEK	WKS. ON CHART	HERITAGE ROCK		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
<b>★ ★ ★ No. 1 ★ ★ ★</b>						
1	1	14	<b>BLUE ON BLACK</b> REVOLUTION	8 weeks at No. 1 KENNY WAYNE SHEPHERD BAND	1087	1066
2	3	2	<b>MOST HIGH</b> ATLANTIC	JIMMY PAGE ROBERT PLANT	946	696
3	2	8	<b>WITHOUT YOU</b> WARNER BROS.	VAN HALEN	737	776
4	4	5	<b>I LIE IN THE BED I MAKE</b> VIRGIN	BROTHER CANE	671	659
5	7	5	<b>SHE'S GONE</b> REPRISÉ	ERIC CLAPTON	636	541
6	6	10	<b>RAGE</b> CMC INTERNATIONAL	VAN ZANT	567	559
7	8	16	<b>SEX AND CANDY</b> CAPITOL	MARCY PLAYGROUND	534	516
8	5	28	<b>SAINT OF ME</b> VIRGIN	THE ROLLING STONES	525	590
9	12	15	<b>SHELF IN THE ROOM</b> OUTPOST/GEFFEN	DAYS OF THE NEW	505	483
10	10	21	<b>THE UNFORGIVEN II</b> ELEKTRA/EEG	METALLICA	488	495
11	15	8	<b>CUT YOU IN</b> COLUMBIA	JERRY CANTRELL	447	430
12	11	26	<b>3 AM</b> LAVA/ATLANTIC	MATCHBOX 20	444	485
13	13	31	<b>MY OWN PRISON</b> WIND-UP	CREED	443	452
14	9	17	<b>GIVEN TO FLY</b> EPIC	PEARL JAM	396	513
15	17	6	<b>BOOM BOOM</b> REVOLUTION	BIG HEAD TODD & THE MONSTERS WITH JOHN LEE HOOKER	393	363
16	14	13	<b>SUNSHOWER</b> ATLANTIC	CHRIS CORNELL	370	441
17	16	8	<b>CEREMONY</b> EPIC	JOE SATRIANI	364	368
18	19	3	<b>REAL WORLD</b> LAVA/ATLANTIC	MATCHBOX 20	355	313
<b>★ ★ ★ AIRPOWER ★ ★ ★</b>						
19	24	2	<b>DON'T DRINK THE WATER</b> RCA	DAVE MATTHEWS BAND	335	247
20	18	37	<b>TOUCH, PEEL AND STAND</b> OUTPOST/GEFFEN	DAYS OF THE NEW	311	345
21	30	3	<b>SLAM DUNK</b> WAWAZAT!!	DLR BAND	299	178
22	20	8	<b>HARD TIMES COME EASY</b> MERCURY	RICHIE SAMBORA	291	302
23	22	6	<b>CLOSING TIME</b> MCA	SEMISONIC	288	257
24	31	2	<b>WISHLIST</b> EPIC	PEARL JAM	269	165
25	23	6	<b>MUNGO CITY</b> HIFI/SIRE/WARNER BROS.	SPACEHOG	265	251
26	25	6	<b>TORN</b> WIND-UP	CREED	250	246
27	27	10	<b>MY HERO</b> ROSWELL/CAPITOL	FOO FIGHTERS	241	234
28	21	12	<b>WALK AWAY</b> WARNER BROS.	COOL FOR AUGUST	196	284
29	29	7	<b>USE THE MAN</b> CAPITOL	MEGADETH	189	184
30	33	2	<b>FUEL</b> ELEKTRA/EEG	METALLICA	168	151
31	<b>NEW</b>		<b>FIRE IN THE HOLE</b> WARNER BROS.	VAN HALEN	157	120
32	34	26	<b>BACK ON EARTH</b> EPIC	OZZY OSBOURNE	151	149
33	28	10	<b>MY FATHER'S EYES</b> REPRISÉ	ERIC CLAPTON	149	197
34	35	5	<b>BLIND MAN IN THE DARK</b> CAPRICORN/MERCURY	GOVT MULE	148	149
35	48	2	<b>TIME AGO</b> OGC/GEFFEN	BLACK LAB	145	127
36	26	21	<b>TASTE OF INDIA</b> COLUMBIA	AEROSMITH	144	242
37	<b>NEW</b>		<b>IRIS</b> WARNER SUNSET/REPRISÉ	GOO GOO DOLLS	139	68
38	37	24	<b>THE GIRL I LOVE</b> ATLANTIC	LED ZEPPELIN	134	146
39	32	19	<b>TIME OF YOUR LIFE (GOOD RIDDANCE)</b> REPRISÉ	GREEN DAY	119	152
40	<b>NEW</b>		<b>I WILL STILL BE LAUGHING</b> COLUMBIA	SOUL ASYLUM	118	33

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 300 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS		INCREASE IN PLAYS
<b>JIMMY PAGE ROBERT PLANT</b>	<b>Most High (ATLANTIC)</b>	<b>+250</b>
WIMZ +18, WVRK +17, KLPX +13, KLAQ +13, KMOD +12, WRDU +11, KDKB +11, KSD +10, WROV +10, WAPL +10		
<b>DLR BAND</b>	<b>Slam Dunk (WAWAZAT!!)</b>	<b>+121</b>
WROC +20, WFYV +16, WZZR +14, KCAL +13, KEZO +12, KZRR +12, WAQX +8, WKQQ +7, WLVO +7, WIZN +6		
<b>PEARL JAM</b>	<b>Wishlist (EPIC)</b>	<b>+104</b>
WDHA +15, WBAB +14, KCAL +13, WTFX +10, KLAQ +10, WAPL +9, WMMR +9, WNCD +7, WPYX +4, KORS +4		
<b>ERIC CLAPTON</b>	<b>She's Gone (REPRISÉ)</b>	<b>+95</b>
WEGR +14, KLPX +12, KZRR +10, WCFM +10, WDHA +8, WBLM +8, KMOD +8, WROV +6, WRXL +6		
<b>DAVE MATTHEWS BAND</b>	<b>Don't Drink The Water (RCA)</b>	<b>+88</b>
KXUS +14, WVRK +11, KFRQ +10, KLAQ +10, WHJY +9, KSD +7, WKQQ +6, WAQX +5, WKLC +4, KMJX +4		

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
<b>★ ★ ★ No. 1 ★ ★ ★</b>						
1	1	18	<b>SHELF IN THE ROOM</b> OUTPOST/GEFFEN	4 weeks at No. 1 DAYS OF THE NEW	1189	1162
2	2	14	<b>MY HERO</b> ROSWELL/CAPITOL	FOO FIGHTERS	1088	1074
3	3	9	<b>CUT YOU IN</b> COLUMBIA	JERRY CANTRELL	1079	1061
4	5	11	<b>TORN</b> WIND-UP	CREED	1060	981
5	4	19	<b>SEX AND CANDY</b> CAPITOL	MARCY PLAYGROUND	987	1018
6	9	5	<b>I LIE IN THE BED I MAKE</b> VIRGIN	BROTHER CANE	903	823
7	7	21	<b>THE UNFORGIVEN II</b> ELEKTRA/EEG	METALLICA	884	917
8	18	2	<b>MOST HIGH</b> ATLANTIC	JIMMY PAGE ROBERT PLANT	868	522
9	8	13	<b>BLUE ON BLACK</b> REVOLUTION	KENNY WAYNE SHEPHERD BAND	839	843
10	6	8	<b>WITHOUT YOU</b> WARNER BROS.	VAN HALEN	807	939
11	10	36	<b>MY OWN PRISON</b> WIND-UP	CREED	727	756
12	11	6	<b>SAVE YOURSELF</b> COLUMBIA	STABBING WESTWARD	707	665
13	12	17	<b>FUEL</b> ELEKTRA/EEG	METALLICA	690	663
14	13	10	<b>USE THE MAN</b> CAPITOL	MEGADETH	672	620
15	16	41	<b>TOUCH, PEEL AND STAND</b> OUTPOST/GEFFEN	DAYS OF THE NEW	610	572
16	14	17	<b>GIVEN TO FLY</b> EPIC	PEARL JAM	524	586
17	20	6	<b>CLOSING TIME</b> MCA	SEMISONIC	521	509
18	19	11	<b>I WILL BUY YOU A NEW LIFE</b> CAPITOL	EVERCLEAR	508	510
19	15	15	<b>SUNSHOWER</b> ATLANTIC	CHRIS CORNELL	502	577
20	21	7	<b>MUNGO CITY</b> HIFI/SIRE/WARNER BROS.	SPACEHOG	490	478
21	17	10	<b>I AM A PIG</b> NOTHING/INTERSCOPE	TWO	470	539
22	26	5	<b>SHIMMER</b> 550 MUSIC	FUEL	399	347
23	23	8	<b>DROPPING ANCHOR</b> ROCKET/ISLAND	JIMMIE'S CHICKEN SHACK	380	381
24	29	6	<b>BAKER STREET</b> EMI-CAPITOL IMPORT	FOO FIGHTERS	345	320
25	25	6	<b>TANGERINE</b> ROADRUNNER	LIFE OF AGONY	335	353
26	22	21	<b>CLUMSY</b> COLUMBIA	OUR LADY PEACE	334	390
27	30	20	<b>TIME OF YOUR LIFE (GOOD RIDDANCE)</b> REPRISÉ	GREEN DAY	297	294
28	<b>NEW</b>		<b>WISHLIST</b> EPIC	PEARL JAM	291	174
29	40	2	<b>TIME AGO</b> OGC/GEFFEN	BLACK LAB	284	209
30	31	25	<b>FORTY SIX &amp; 2</b> FREEWORLD	TOOL	282	288
31	27	10	<b>IN HIDING</b> EPIC	PEARL JAM	274	341
32	34	4	<b>LOSING A WHOLE YEAR</b> ELEKTRA/EEG	THIRD EYE BLIND	272	272
33	33	23	<b>THE MEMORY REMAINS</b> ELEKTRA/EEG	METALLICA	271	275
34	24	9	<b>CEMENT</b> ECHO/ELEKTRA/EEG	FEEDER	266	370
35	37	2	<b>REAL WORLD</b> LAVA/ATLANTIC	MATCHBOX 20	266	238
36	32	26	<b>BACK ON EARTH</b> EPIC	OZZY OSBOURNE	261	281
37	35	3	<b>HOME</b> RESTLESS	ECONLINE CRUSH	256	252
38	36	26	<b>3 AM</b> LAVA/ATLANTIC	MATCHBOX 20	254	243
39	28	12	<b>WALK AWAY</b> WARNER BROS.	COOL FOR AUGUST	250	340
40	<b>NEW</b>		<b>DON'T DRINK THE WATER</b> RCA	DAVE MATTHEWS BAND	239	158

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS		INCREASE IN PLAYS
<b>JIMMY PAGE ROBERT PLANT</b>	<b>Most High (ATLANTIC)</b>	<b>+346</b>
KXXR +19, WXTB +17, KRZR +15, KTXQ +15, KATT +14, WKRK +13, KUFO +13, WTUE +13, WYSP +12, WZMT +12		
<b>SOUL ASYLUM</b>	<b>I Will Still Be Laughing (COLUMBIA)</b>	<b>+166</b>
WJRR +17, KQRC +14, WQXA +14, WZTA +12, KLBK +12, WTKX +10, KBER +10, KNJY +9, KILO +9, WTPT +8		
<b>PEARL JAM</b>	<b>Wishlist (EPIC)</b>	<b>+117</b>
KQRC +19, WMMS +12, KEGL +12, WRCX +11, WTPA +11, KATT +10, KISS +10, WBUZ +8, KILO +8, KNJY +7		
<b>DEFTONES</b>	<b>Be Quiet And Drive (Far Away) (MAVERICK/WARNER BROS.)</b>	<b>+93</b>
WBUZ +10, KNJY +8, WZMT +8, WQXA +7, WKLQ +7, KBPI +7, KUFO +6, KSJO +5, KRAD +4, KIOZ +4		
<b>DAVE MATTHEWS BAND</b>	<b>Don't Drink The Water (RCA)</b>	<b>+81</b>
WTUE +10, WTPT +9, WTKX +8, KNKN +8, WZTA +7, KTUX +7, KTYD +5, WXRC +5, KLBK +5, WZAT +4		

EARLY ADDS: 99X, KDKB!

# GUSTER



"AIRPORT SONG"

The first single from the new album **GOLDFLY** In stores now



GUSTER AIRPORT SONG

On tour now

**ALREADY OVER 40,000 CD'S SOLD TO FANS!**  
**IMPACTING RADIO NOW!**

www.guster.com

©1998 Hybrid Records, Inc.

## MODERN ROCK

### POWER PLAYLISTS

AIRPLAY **Monitor**

For Week Ending April 12, 1998

ROCK AIRPLAY MONITOR

**WXRK New York**  
PD: Steve Kingston  
MD: Mike Peer  
Music Coord: Booker



	TW	LW	
1	The Verve, Bitter Sweet Symphony	40	38
2	Foo Fighters, My Hero	37	32
3	Green Day, Time Of Your Life	35	35
4	Third Eye Blind, Graduate	35	37
5	Radiohead, Karma Police	32	25
6	Jane's Addiction, Jane Says	32	23
7	Alice In Chains, Down In A Hole	29	18
8	Dave Matthews Band, Don't Drink The Water	26	24
9	Tool, Anemone	25	27
10	Foo Fighters, Everlong	24	24
11	Pearl Jam, Wishlist	24	15
12	Days Of The New, Shelf In The Room	24	25
13	Metallica, The Unforgiven II	23	31
14	Green Day, Redundant	23	21
15	Creed, My Own Prison	23	27
16	Blink 182, Dammit	22	27
17	Jerry Cantrell, Cut You In	22	18
18	Everclear, Everything To Everyone	22	21
19	Everclear, I Will Buy You A New Life	20	22
20	Days Of The New, Touch, Peel And Stand	20	20
21	Marcy Playground, Sex And Candy	20	19
22	Goo Goo Dolls, Iris	19	12
23	Black Lab, Time Go	18	15
24	Tool, Forty Sex & 2	18	15
25	Stabbing Westward, Save Yourself	17	12
26	The Offspring, Gone Away	17	19
27	The Verve, Lucky Man	16	16
28	Fuel, Shimmer	16	19
29	Samiam, She Found You	16	14
30	Filter & The Crystal Method, (Can't) Fly	16	14

**KROQ Los Angeles**  
VP/Pgm: Kevin Weatherly  
APD: Gene Sandbloom  
MD: Lisa Worden



	TW	LW	
1	Garbage, Push It	40	40
2	Fastball, The Way	40	40
3	Cherry Poppin' Daddies, Zoot Suit Riot	39	40
4	Harvey Danger, Flagpole Sitta	36	33
5	311, Beautiful Disaster	35	36
6	Semisonic, Closing Time	33	25
7	Tori Amos, Spark	32	31
8	Marcy Playground, Sex And Candy	32	32
9	Mono, Life In Mono	29	24
10	Everclear, Everything To Everyone	28	24
11	Blink 182, Dammit	27	30
12	The Urge, Jump Right In	27	24
13	Natalie Imbruglia, Torn	26	21
14	Foo Fighters, Everlong	26	24
15	The Verve, Bitter Sweet Symphony	25	28
16	Third Eye Blind, Graduate	25	20
17	Foo Fighters, My Hero	25	20
18	Save Ferris, Goodbye	25	23
19	Third Eye Blind, Losing A Whole Year	24	18
20	Everclear, I Will Buy You A New Life	24	21
21	Green Day, Redundant	23	20
22	Sublime, Badfish	22	22
23	Radiohead, Karma Police	22	20
24	Green Day, Time Of Your Life	21	22
25	Sublime, Badfish	21	18
26	Pearl Jam, Wishlist	21	17
27	The Verve, Lucky Man	20	17
28	Third Eye Blind, How's It Going To Be	19	17
29	Creed, My Own Prison	19	14
30	Pearl Jam, Given To Fly	17	2

**WKQX Chicago**  
PD: Alex Luke  
MD: Mary Shuminas



	TW	LW	
1	Barenaked Ladies, Brian Wilson	45	39
2	Fastball, The Way	41	41
3	Foo Fighters, My Hero	39	42
4	Dave Matthews Band, Don't Drink The Water	39	40
5	Semisonic, Closing Time	35	27
6	Ever 6, Inside Out	33	31
7	Creed, My Own Prison	33	40
8	The Getaway People, She Gave Me Love	32	16
9	Everclear, I Will Buy You A New Life	32	36
10	Pearl Jam, Wishlist	30	36
11	Harvey Danger, Flagpole Sitta	28	26
12	Radiohead, Karma Police	26	20
13	Natalie Imbruglia, Torn	26	23
14	Matchbox 20, Real World	24	24
15	Goo Goo Dolls, Iris	23	12
16	Loreena McKennitt, The Mummer's Dance	23	16
17	Days Of The New, Shelf In The Room	21	29
18	The Specials, It's You	19	21
19	Garbage, Push It	19	16
20	Stabbing Westward, Save Yourself	19	19
21	Ben Folds Five, Brink	17	25
22	Pearl Jam, Given To Fly	17	24
23	Everclear, Everything To Everyone	17	25
24	Smash Mouth, Walkin' On The Sun	16	15
25	Marcy Playground, Sex And Candy	16	17
26	Days Of The New, Touch, Peel And Stand	15	10
27	Blur, Song 2	15	13
28	Foo Fighters, Everlong	14	13
29	Scott Weiland, Barbarella	14	14
30	The Verve, Bitter Sweet Symphony	14	12

**WBCN Boston**  
VP/Pgm: Oedipus  
MD: Steve Strick



	TW	LW	
1	Foo Fighters, My Hero	38	36
2	Radiohead, Karma Police	37	37
3	Marcy Playground, Sex And Candy	36	38
4	Sublime, Badfish	36	36
5	Blink 182, Dammit	35	37
6	Dave Matthews Band, Don't Drink The Water	35	28
7	Pearl Jam, Wishlist	35	27
8	Garbage, Push It	29	27
9	Green Day, Redundant	28	17
10	Semisonic, Closing Time	26	26
11	Fuel, Shimmer	26	26
12	God Lives Underwater, From Your Mouth	21	21
13	Cherry Poppin' Daddies, Zoot Suit Riot	20	18
14	Jerry Cantrell, Cut You In	19	18
15	Fastball, The Way	19	23
16	The Verve, Lucky Man	18	1
17	Third Eye Blind, Losing A Whole Year	18	21
18	Everclear, I Will Buy You A New Life	17	18
19	Our Lady Peace, Clumsy	17	13
20	Harvey Danger, Flagpole Sitta	17	22
21	The Specials, It's You	17	12
22	Days Of The New, Shelf In The Room	17	18
23	Scott Weiland, Barbarella	17	21
24	Creed, My Own Prison	17	19
25	Goo Goo Dolls, Iris	16	11
26	Tori Amos, Spark	15	18
27	Agents Of Good Roots, Come On	15	20
28	Days Of The New, Touch, Peel And Stand	14	11
29	Pearl Jam, Given To Fly	14	31
30	Bush, Comedown	14	11

**KLYY Los Angeles**  
VP/Pgm: Steve Blatter  
MD: Mike Savage



	TW	LW	
1	Goo Goo Dolls, Iris	25	39
2	Pearl Jam, Wishlist	24	36
3	Fastball, The Way	23	29
4	Days Of The New, Touch, Peel And Stand	21	32
5	Everclear, I Will Buy You A New Life	18	17
6	Semisonic, Closing Time	17	19
7	Mono, Life In Mono	16	26
8	The Specials, It's You	15	19
9	The Mighty Mighty Bosstones, Wrong Thing	15	16
10	Alanis Morissette, Uninvited	15	22
11	Dramarama, Anything, Anything	12	11
12	Ednaswap, Torn	11	6
13	Harvey Danger, Flagpole Sitta	11	7
14	Marcy Playground, Sex And Candy	10	12
15	Beck, Deadweight	10	13
16	Foo Fighters, Everlong	10	11
17	The Cult, Fire Woman	9	8
18	The Smiths, Panic	9	2
19	Presidents Of The United States, Video	9	13
20	The Verve, Bitter Sweet Symphony	9	12
21	Third Eye Blind, Jumper	9	21
22	School Of Fish, 3 Strange Days	9	2
23	The Cult, She Sells Sanctuary	9	1
24	R.E.M., Orange Crush	8	6
25	Beck, The New Pollution	8	9
26	Violent Femmes, Add It Up	8	5
27	DNA Feat. Suzanne Vega, Tom's Omer	8	5
28	Sublime, Wrong Way	8	12
29	Jane's Addiction, Jane Says	8	10
30	Berlin, Sex	8	3

**WPLY Philadelphia**  
PD: Jim McGuinn  
APD: Doug Kubinski  
MD: Preston Elliot



	TW	LW	
1	Marcy Playground, Sex And Candy	46	43
2	Natalie Imbruglia, Torn	46	42
3	Green Day, Time Of Your Life	43	43
4	Third Eye Blind, How's It Going To Be	43	43
5	Ben Folds Five, Brink	42	43
6	Fastball, The Way	42	34
7	Everclear, Everything To Everyone	39	39
8	Semisonic, Closing Time	36	35
9	Goo Goo Dolls, Iris	35	32
10	Cherry Poppin' Daddies, Zoot Suit Riot	34	35
11	Pearl Jam, Wishlist	31	32
12	Tori Amos, Spark	31	32
13	The Verve, Bitter Sweet Symphony	30	43
14	Everclear, I Will Buy You A New Life	30	30
15	Dave Matthews Band, Don't Drink The Water	30	28
16	Sublime, Don't Time	30	26
17	Matchbox 20, Real World	29	21
18	Fiona Apple, Shadowboxer	28	26
19	Third Eye Blind, Losing A Whole Year	28	28
20	Creed, My Own Prison	27	27
21	Jane's Addiction, Jane Says	24	23
22	Cornershop, Binifful Of Asha	23	34
23	Tonic, Open Up Your Eyes	23	22
24	Fiona Apple, Criminal	21	21
25	Smash Mouth, Walkin' On The Sun	21	23
26	Matchbox 20, 3 AM	21	23
27	Albanian, What I Didn't Know	20	14
28	The Specials, It's You	20	11
29	Fuel, Shimmer	17	16
30	Sugar Ray, Fly	17	16

**WHFS Washington, DC**  
PD: Robert Benjamin  
APD: Bob Waugh  
MD: Pat Ferrise



	TW	LW	
1	Garbage, Push It	35	35
2	Fastball, The Way	31	36
3	Everclear, I Will Buy You A New Life	30	26
4	Cherry Poppin' Daddies, Zoot Suit Riot	30	24
5	Harvey Danger, Flagpole Sitta	28	28
6	Natalie Imbruglia, Torn	27	26
7	Dave Matthews Band, Don't Drink The Water	26	28
8	Tori Amos, Spark	26	20
9	The Verve, Bitter Sweet Symphony	22	20
10	Marcy Playground, Sex And Candy	22	24
11	The Urge, Jump Right In	22	18
12	Green Day, Redundant	20	9
13	Semisonic, Closing Time	20	24
14	Barenaked Ladies, Brian Wilson	19	25
15	Radiohead, Karma Police	19	21
16	The Verve, Lucky Man	18	16
17	Marcy Playground, Same Joe On The	18	16
18	Stabbing Westward, Save Yourself	18	7
19	Sublime, Badfish	17	16
20	Fuel, Shimmer	17	22
21	Pearl Jam, Wishlist	17	23
22	Creed, My Own Prison	16	11
23	Mono, Life In Mono	16	20
24	Scott Weiland, Barbarella	16	12
25	Third Eye Blind, Semi-Charmed Life	15	16
26	Goo Goo Dolls, Iris	15	19
27	The Wallflowers, Heroes	15	7
28	Blink 182, Dammit	15	25
29	Jane's Addiction, Jane Says	15	17
30	Foo Fighters, Everlong	14	16

**WPLT Detroit**  
PD: Garrett Michaels  
APD/MD: Alex Tear



	TW	LW	
1	Loreena McKennitt, The Mummer's Dance	47	48
2	Marcy Playground, Sex And Candy	46	47
3	Matchbox 20, 3 AM	44	42
4	Natalie Imbruglia, Torn	41	48
5	Green Day, Time Of Your Life	38	49
6	Smash Mouth, Walkin' On The Sun	35	40
7	Semisonic, Closing Time	29	46
8	Cornershop, Binifful Of Asha	28	25
9	Goo Goo Dolls, Iris	28	20
10	Alanis Morissette, Uninvited	27	22
11	Tonic, Open Up Your Eyes	27	25
12	Fastball, The Way	26	22
13	The Verve, Bitter Sweet Symphony	25	27
14	Tori Amos, Spark	25	20
15	Paula Cole, Me	25	27
16	Third Eye Blind, Losing A Whole Year	25	22
17	Dave Matthews Band, Don't Drink The Water	25	29
18	Mono, Life In Mono	23	29
19	Agents Of Good Roots, Smiling Up The Frown	23	22
20	Everclear, Everything To Everyone	22	20
21	Ben Folds Five, Brink	22	28
22	Sarah McLachlan, Add	22	23
23	Soul Asylum, I Will Still Be Laughing	22	16
24	Matchbox 20, Real World	21	18
25	The Specials, It's You	20	19
26	Barenaked Ladies, Brian Wilson	19	17
27	Third Eye Blind, How's It Going To Be	19	16
28	Duncan Sheik, Wishful Thinking	16	16
29	Ebba Forsberg, Lost Count	15	16
30	Our Lady Peace, Clumsy	15	16

**KDGE Dallas**  
PD: Duane Doherty  
APD/MD: Alan E. Smith



	TW	LW	
1	Everclear, I Will Buy You A New Life	43	44
2	Green Day, Time Of Your Life	43	44
3	Marcy Playground, Sex And Candy	43	45
4	Third Eye Blind, How's It Going To Be	42	35
5	Fuel, Shimmer	42	41
6	Fastball, The Way	40	24
7	Foo Fighters, My Hero	38	21
8	Our Lady Peace, Clumsy	37	25
9	Semisonic, Closing Time	25	23
10	Pearl Jam, Wishlist	25	25
11	Dave Matthews Band, Don't Drink The Water	23	17
12	Our Lady Peace, Superman's Dead	22	19
13	Radiohead, Karma Police	22	22
14	Days Of The New, Touch, Peel And Stand	21	17
15	Goo Goo Dolls, Iris	21	22
16	Creed, My Own Prison	21	23
17	Bush, Mouth	19	12
18	The Verve, Bitter Sweet Symphony	19	29
19	Smash Mouth, Walkin' On The Sun	19	18
20	Blur, Song 2	18	17
21	Matchbox 20, Real World	18	10
22	Everclear, Everything To Everyone	17	16
23	Brother Cane, Lie In The Bed I Make	17	16
24	Mono, Life In Mono	17	16
25	Tonic, If You Could Only See	17	18

**POWER PLAYLISTS**<sup>TM</sup>

**AIRPLAY**  
**Monitor**<sup>®</sup>

For Week Ending  
April 12, 1998

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

**KTBY Houston**  
PD: J'm Trapp  
APD: Steve Robinson  
MD: David Sadoff

**BUZZ**

Rank	Artist	Plays	TW	LW
1	Radiohead, Karma Police	41	34	31
2	Foo Fighters, My Hero	40	42	38
3	Third Eye Blind, Losing A Whole Year	39	37	33
4	Days Of The New, Shelf In The Room	38	33	33
5	Everclear, I Will Buy You A New Life	36	33	33
6	Fastball, The Way	33	27	30
7	Pearl Jam, Given To Fly	30	29	30
8	Frankie Sinatra, Into The Ocean	28	30	30
9	Creed, My Own Prison	28	30	30
10	Our Lady Peace, Clumsy	28	29	30
11	Semisonic, Closing Time	28	29	30
12	Fuel, Shimmer	28	25	25
13	Matchbox 20, Real World	28	35	35
14	Mighty Joe Plum, Irish	26	18	18
15	Cool For August, Walk Away	26	17	17
16	Brotherhood, Lie In The Bed I Make	25	18	18
17	Black Lab, Time Ago	25	23	23
18	Jerry Cantrell, Cut You In	24	31	31
19	Garbage, Push It	22	13	13
20	Chris Cornell, Sunshine	19	26	26
21	Dave Matthews Band, Don't Drink The Water	19	9	9
22	Big Wreck, The Day	18	26	26
23	Black Lab, Wash It Away	18	26	26
24	Collective Soul, Lsten	16	15	15
25	Tonic, Open Up Your Eyes	15	15	15
26	311, Beautiful Disaster	14	14	14
27	Everclear, Everything To Everyone	14	14	14
28	The Verve, Bitter Sweet Symphony	14	13	13
29	Pearl Jam, Wishlist	14	15	15
30	Spacehog, Mungo City	13	3	3

**KOME San Jose**  
OM: Ron Nenni  
PD: Jay Taylor  
MD: Jeanette Grgurevic

**98.5 KOME**

Rank	Artist	Plays	TW	LW
1	Semisonic, Closing Time	40	37	37
2	Garbage, Push It	39	32	32
3	Harvey Danger, Flaggpole Sitta	38	28	28
4	Creed, My Own Prison	38	34	34
5	Fastball, The Way	37	40	40
6	Sublime, Carass Me Down	37	35	35
7	Cherry Poppin' Daddies, Zoot Suit Riot	37	37	37
8	Marcy Playground, Sex And Candy	30	39	39
9	Foo Fighters, My Hero	29	37	37
10	Black Punk, Da Funk	29	27	27
11	The Verve, Lucky Man	27	19	19
12	Third Eye Blind, Losing A Whole Year	27	25	25
13	Radiohead, Karma Police	26	26	26
14	Blur, Song 2	26	16	16
15	The Urge, Jump Right In	25	19	19
16	Green Day, Redundant	25	23	23
17	Everclear, I Will Buy You A New Life	24	29	29
18	Foo Fighters, Everlong	24	21	21
19	Natalie Imbruglia, Tori	24	22	22
20	Pearl Jam, Wishlist	24	14	14
21	Jane's Addiction, Jane Says	22	18	18
22	Dave Matthews Band, Don't Drink The Water	22	20	20
23	Green Day, Time Of Your Life	22	24	24
24	Marcy Playground, Sant' Joe On The	21	19	19
25	Wank, Forgiven	21	19	19
26	Addict, Monster Side	20	19	19
27	Pearl Jam, Given To Fly	20	18	18
28	Blink 182, Dammit	20	32	32
29	Fuel, Shimmer	19	20	20
30	The Verve, Bitter Sweet Symphony	19	15	15

**WXDX Pittsburgh**  
PD: John Moschitta  
MD: Lenny Diana

**the 101.5**

Rank	Artist	Plays	TW	LW
1	Creed, My Own Prison	40	37	37
2	Jerry Cantrell, Cut You In	38	38	38
3	Our Lady Peace, Clumsy	38	32	32
4	Marcy Playground, Sex And Candy	37	32	32
5	Goo Goo Dolls, Iris	36	19	19
6	Fuel, Shimmer	35	19	19
7	Dave Matthews Band, Don't Drink The Water	33	31	31
8	Foo Fighters, My Hero	32	20	20
9	Agents Of Good Roots, Come On	31	14	14
10	The Verve, Bitter Sweet Symphony	23	32	32
11	The Urge, Jump Right In	23	12	12
12	Garbage, Push It	23	23	23
13	Semisonic, Closing Time	23	20	20
14	Fastball, The Way	22	28	28
15	Blink 182, Dammit	21	10	10
16	Blur, Song 2	21	10	10
17	Matchbox 20, Re-4 World	20	21	21
18	Days Of The New, Touch, Peel And Stand	20	17	17
19	Days Of The New, Shelf In The Room	19	12	12
20	Third Eye Blind, .osing A Whole Year	19	22	22
21	God Lives Underwater, From Your Mouth	19	13	13
22	Black Lab, Time Ago	18	12	12
23	Pearl Jam, Wishlist	18	12	12
24	Athenaeum, What I Didn't Know	18	9	9
25	Everclear, I Will Buy You A New Life	17	11	11
26	Jane's Addiction, Jane Says	17	12	12
27	The Mighty Mighty Bosstones, The Impresion	16	13	13
28	Everclear, Everything To Everyone	16	10	10
29	Green Day, Redundant	15	20	20
30	Tonic, Open Up Your Eyes	15	5	5

**KPNT St. Louis**  
OM: Allan Fee  
APD: Marty Link  
MD: Traci Wilde

**the point**

Rank	Artist	Plays	TW	LW
1	Foo Fighters, My Hero	36	30	30
2	Creed, My Own Prison	35	34	34
3	Fastball, The Way	34	26	26
4	The Urge, Jump Right In	33	26	26
5	Semisonic, Closing Time	33	34	34
6	Days Of The New, Touch, Peel And Stand	33	34	34
7	Marcy Playground, Sex And Candy	31	26	26
8	Pearl Jam, Wishlist	30	17	17
9	Everclear, I Will Buy You A New Life	25	22	22
10	Fuel, Shimmer	24	24	24
11	Garbage, Push It	23	18	18
12	Dave Matthews Band, Don't Drink The Water	23	19	19
13	Athenaeum, What I Didn't Know	23	23	23
14	311, Beautiful Disaster	23	23	23
15	Foo Fighters, Everlong	23	20	20
16	Jerry Cantrell, Cut You In	22	21	21
17	Agents Of Good Roots, Come On	22	21	21
18	Green Day, Time Of Your Life	21	25	25
19	Green Day, Redundant	21	14	14
20	God Lives Underwater, From Your Mouth	21	20	20
21	Our Lady Peace, Clumsy	20	29	29
22	Pearl Jam, Given To Fly	19	33	33
23	Sneaker Pimps, 6 Underground	18	18	18
24	Blink 182, Dammit	18	18	18
25	Spacehog, Mungo City	18	19	19
26	Third Eye Blind, How's It Going To Be	17	19	19
27	Cherry Poppin' Daddies, Zoot Suit Riot	17	20	20
28	Matchbox 20, Long Day	16	16	16
29	Days Of The New, Shelf In The Room	15	20	20
30	Goo Goo Dolls, Iris	15	11	11

**CIMX Detroit**  
PD: Murray Brookshaw  
APD/MD: Vince Cannova

**89X**

Rank	Artist	Plays	TW	LW
1	Fastball, The Way	54	48	48
2	Blink 182, Dammit	52	52	52
3	Semisonic, Closing Time	52	53	53
4	Garbage, Push It	50	46	46
5	Marcy Playground, Sex And Candy	50	43	43
6	Natalie Imbruglia, Tori	46	30	30
7	Our Lady Peace, Clumsy	45	49	49
8	Everclear, Everything To Everyone	45	43	43
9	Dave Matthews Band, Don't Drink The Water	43	48	48
10	Sarah McLachlan, Building A Mystery	34	31	31
11	Smash Mouth, Walkin' On The Sun	33	31	31
12	Brain Van 3000, Drinking In LA	29	28	28
13	Foo Fighters, Everlong	29	26	26
14	The Verve, Bitter Sweet Symphony	27	30	30
15	Alanis Morissette, Uninvited	27	25	25
16	Loriana McKennitt, The Mummies' Dance	27	19	19
17	Mae Moore, Bohema	26	26	26
18	Pearl Jam, Wishlist	26	41	41
19	The Goodhaves, The First Day Of Spring	26	41	41
20	Matchbox 20, 3 AM	25	38	38
21	Everclear, I Will Buy You A New Life	24	24	24
22	Cornershop, Brimful Of Asha	24	23	23
23	Jane's Addiction, Jane Says	24	27	27
24	Third Eye Blind, How's It Going To Be	23	24	24
25	Our Lady Peace, Suspman's Dead	23	22	22
26	Pearl Jam, Given To Fly	23	26	26
27	Soul Asylum, I Will Still Be Laughing	22	26	26
28	Foo Fighters, My Hero	20	25	25
29	Third Eye Blind, Losing A Whole Year	20	17	17
30	Tori Amos, Spark	20	17	17

**KEDJ Phoenix**  
PD: Shelle Hart  
APD/MD: Chris Patyk

**edge**

Rank	Artist	Plays	TW	LW
1	Blink 182, Dammit	42	33	33
2	Everclear, I Will Buy You A New Life	41	38	38
3	Pearl Jam, Wishlist	41	21	21
4	Marcy Playground, Sex And Candy	35	22	22
5	Fuel, Shimmer	35	24	24
6	Semisonic, Closing Time	31	33	33
7	Dave Matthews Band, Don't Drink The Water	30	4	4
8	Harvey Danger, Flaggpole Sitta	29	27	27
9	Jerry Cantrell, Cut You In	29	17	17
10	Sublime, Carass Me Down	28	20	20
11	Days Of The New, Touch, Peel And Stand	27	27	27
12	The Urge, Jump Right In	27	27	27
13	Sammam, She Found You	26	4	4
14	Stabbing Westward, Save Yourself	26	27	27
15	Fastball, The Way	24	17	17
16	Gloritone, Callin'	23	20	20
17	Rage Against The Machine, The Ghost Of Jimmie's Chicken Shack, Dropping Anchor	21	12	12
18	Creed, My Own Prison	20	19	19
19	Foo Fighters, My Hero	19	18	18
20	Pearl Jam, In Hiding	18	13	13
21	Green Day, Time Of Your Life	17	18	18
22	Garbage, Push It	15	20	20
23	Tool, Forty Six & 2	15	1	1
24	Pearl Jam, Given To Fly	14	22	22
25	Goo Goo Dolls, Iris	14	12	12
26	Foo Fighters, Everlong	14	37	37
27	Wank, Forgiven	14	15	15
28	Addict, Monster Side	14	20	20
29	Cherry Poppin' Daddies, Zoot Suit Riot	14	12	12

**WMRQ Hartford**  
PD: Jay Beau Jones  
MD: Dave Hill

**radio 104**

Rank	Artist	Plays	TW	LW
1	Marcy Playground, Sex And Candy	45	44	44
2	Pearl Jam, Given To Fly	45	41	41
3	Foo Fighters, My Hero	44	45	45
4	Tonic, Open Up Your Eyes	42	37	37
5	Third Eye Blind, How's It Going To Be	37	41	41
6	Black Lab, Wash It Away	37	43	43
7	Everclear, I Will Buy You A New Life	35	25	25
8	Harvey Danger, Flaggpole S ita	34	23	23
9	Garbage, Push It	34	28	28
10	Our Lady Peace, Clumsy	34	28	28
11	God Lives Underwater, From Your Mouth	29	28	28
12	Fastball, The Way	28	27	27
13	Dave Matthews Band, Don't Drink The Water	28	32	32
14	Semisonic, Closing Time	27	26	26
15	Fuel, Shimmer	27	29	29
16	Radiohead, Karma Police	24	23	23
17	Goo Goo Dolls, Iris	23	25	25
18	Creed, My Own Prison	23	26	26
19	Matchbox 20, Real World	21	24	24
20	Third Eye Blind, Losing A Whole Year	21	15	15
21	Pearl Jam, Wishlist	19	16	16
22	The Urge, Jump Right In	19	0	0
23	Blink 182, Dammit	18	18	18
24	Days Of The New, Touch, Peel And Stand	16	13	13
25	Smash Mouth, Walkin' On The Sun	14	11	11
26	The Specials, It's You	14	19	19
27	Cherry Poppin' Daddies, Zoot Suit Riot	14	11	11
28	Green Day, Time Of Your Life	13	15	15
29	The Verve, Bitter Sweet Symphony	13	10	10
30	311, All Mead Up	12	9	9

**KWOD Sacramento**  
PD: Ron Bunce  
MD: Carla "Raz" Raswyck

**KWOD 106.5**

Rank	Artist	Plays	TW	LW
1	Natalie Imbruglia, Tori	52	54	54
2	Days Of The New, Touch, Peel And Stand	52	48	48
3	Sublime, Carass Me Down	52	50	50
4	Creed, My Own Prison	52	49	49
5	Goo Goo Dolls, Iris	47	31	31
6	Alanis Morissette, Uninvited	44	31	31
7	Blink 182, Dammit	39	43	43
8	Fuel, Shimmer	35	25	25
9	Cherry Poppin' Daddies, Zoot Suit Riot	33	33	33
10	Athenaeum, What I Didn't Know	32	30	30
11	Marcy Playground, Sant' Joe On The	31	27	27
12	God Lives Underwater, From Your Mouth	31	22	22
13	Marcy Playground, Sex And Candy	31	46	46
14	Semisonic, Closing Time	30	34	34
15	Dave Matthews Band, Don't Drink The Water	30	24	24
16	Everclear, I Will Buy You A New Life	29	41	41
17	Garbage, Push It	29	27	27
18	Tori Amos, Spark	25	15	15
19	Green Day, Time Of Your Life	21	25	25
20	Foo Fighters, Everlong	21	20	20
21	Bush, Mouth	21	21	21
22	Wank, Forgiven	20	22	22
23	The Urge, Jump Right In	20	20	20
24	Eye 6, Inside Out	20	24	24
25	Harvey Danger, Flaggpole Sitta	20	13	13
26	Third Eye Blind, How's It Going To Be	20	20	20
27	Green Day, Redundant	19	20	20
28	Black Lab, Time Ago	19	9	9
29	Fastball, The Way	19	19	19
30	Dave Matthews Band, Crash nb Me	19	19	19

**WENZ Cleveland**  
PD: Dan Binder  
APD: Ric Bennett  
MD: No. 1 Son

**107.9 HD**

Rank	Artist	Plays	TW	LW
1	Dave Matthews Band, Don't Drink The Water	52	54	54
2	Alanis Morissette, Uninvited	52	35	35
3				

POWER PLAYLISTS

For Week Ending April 12, 1998



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-counting station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

XTRA San Diego PD: Bryan Schock MD: Chris Muckley



Table with 2 columns: Song Title, Rank. Includes songs like 'Everclear, I Will Buy You A New Life', 'Third Eye Blind, Losing A Whole Year'.

WGRD Grand Rapids PD/MD: Margot Smith AMD: Tim Bronson



Table with 2 columns: Song Title, Rank. Includes songs like 'Fastball, The Way', 'Everclear, I Will Buy You A New Life'.

KZMZ Minneapolis/St. Paul PD: John Lassman APD: Mike Hanson



Table with 2 columns: Song Title, Rank. Includes songs like 'Semi-Static, Closing Time', 'Matchbox 20, Real World'.

WQBK Albany PD/MD: Kelli McNamara



Table with 2 columns: Song Title, Rank. Includes songs like 'Chris Cornell, Sunshower', 'Creed, My Own Prison'.

WLUM Milwaukee OM: Alex Cosper PD: Chuck Summers



Table with 2 columns: Song Title, Rank. Includes songs like 'Marcy Playground, Sex And Candy', 'Creed, My Own Prison'.

WBRU Providence PD: Tim Schiavelli MD: Mike Green



Table with 2 columns: Song Title, Rank. Includes songs like 'Fastball, The Way', 'The Verve, Bitter Sweet Symphony'.

WNVE Rochester PD/MD: Erick Anderson

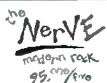


Table with 2 columns: Song Title, Rank. Includes songs like 'Marcy Playground, Sex And Candy', 'Third Eye Blind, Graduate'.

KNRK Portland, OR PD/MD: Mark Hamilton



Table with 2 columns: Song Title, Rank. Includes songs like 'Cherry Poppin' Daddies, Zoot Suit Riot', 'Harvey Danger, Flagpole Sitta'.

WEND Charlotte PD: Jack Daniel MD: Rick Brewer



Table with 2 columns: Song Title, Rank. Includes songs like 'Creed, My Own Prison', 'Marcy Playground, Sex And Candy'.

WFNX Boston PD: Cruze MD: Laurie Gail



Table with 2 columns: Song Title, Rank. Includes songs like 'Garbage, Push It', 'God Lives Underwater, From Your Mouth'.

KXRK Salt Lake City PD: Mike Summers MD: Sean Ziebarth



Table with 2 columns: Song Title, Rank. Includes songs like 'Fastball, The Way', 'Semi-Static, Closing Time'.

KCXX Riverside/San Bernardino OM/PD: Dwight Arnold MD: Bruce Pulley



Table with 2 columns: Song Title, Rank. Includes songs like 'Everclear, I Will Buy You A New Life', 'Marcy Playground, Sex And Candy'.

KENZ Salt Lake City PD: Bruce Jones MD: Dom Casual



Table with 2 columns: Song Title, Rank. Includes songs like 'Matchbox 20, Real World', 'Fastball, The Way'.

KKND New Orleans OM: Dave Stewart APD/MD: Rod Ryan



Table with 2 columns: Song Title, Rank. Includes songs like 'Blink 182, Dammit', 'Creed, My Own Prison'.

KGDE Omaha PD: Sean Smyth MD: Scott Papek



Table with 2 columns: Song Title, Rank. Includes songs like 'R.E.M., It's The End Of The World As We Know It'.

XHRM San Diego PD: Mike Halloran MD: Chaz Kelly



Table with 2 columns: Song Title, Rank. Includes songs like 'Garbage, Push It', 'Bran Van 3000, Drinking In L.A.'.

WEDG Buffalo PD: John Hager MD: Rich Wall



Table with 2 columns: Song Title, Rank. Includes songs like 'Third Eye Blind, How's It Going To Be', 'Foo Fighters, My Hero'.

WPBZ West Palm Beach PD: John O'Connell MD: Dan O'Brien



Table with 2 columns: Song Title, Rank. Includes songs like 'Jerry Cantrell, Cut You In', 'Marcy Playground, Sex And Candy'.

WAQZ Cincinnati PD/MD: Matt Harris APO: Sterling Schiessler



Table with 2 columns: Song Title, Rank. Includes songs like 'Ben Folds Five, Brick', 'Loreena McKennitt, The Mummers' Dance'.

KNRX Kansas City PD: John Lenac APD: Dave Horn MD: Jason Justice



Table with 2 columns: Song Title, Rank. Includes songs like 'Foo Fighters, My Hero', 'Fastball, The Way'.

KMYZ Tulsa PD: Lynn Barstow MD: Ray Dog



Table with 2 columns: Song Title, Rank. Includes songs like 'Chris Cornell, Sunshower', 'Blink 182, Dammit'.

KROX Austin PD: Sara Trexler APD/MD: Lloyd "LA" Hocutt



Table with 2 columns: Song Title, Rank. Includes songs like 'Fuel, Shimmer', 'Jerry Cantrell, Cut You In'.

KTCL Denver PD: Mike O'Connor



Table with 2 columns: Song Title, Rank. Includes songs like 'Fastball, The Way', 'Cherry Poppin' Daddies, Zoot Suit Riot'.

KXTE Las Vegas PD: Mike Stern MD: Chris Ripley



Table with 2 columns: Song Title, Rank. Includes songs like 'Bad Religion, Shades Of Truth', 'Stabbing Westward, Save Yourself'.



AIRPLAY  
**Monitor**

**BDS IMPACT**

**DETECTIONS**



**AIRPOWER**

(Minimum 1,100 detections for the first time)

Matchbox 20	God Lives Underwater
<p><b>MATCHBOX 20</b> 1137/123 <i>Real World (Lava/Atlantic)</i> Total Stations: 60/Chart Move: 27-19 Heavy (30+ plays): 5 KENZ, KZLN, WARQ, WRXQ, WXRN Medium (15-29): 38 CIMX, KDGE, KFMA, KHTY, KICT, KKDM, KKND, KLZR, KMYZ, KROX, KTBZ, KTCL, KTEG, KTOZ, KZON, WCYY, WEND, WENZ, WEQX, WGRD, WJBX, WKDF, WKRO, WLUM, WMRQ, WNNX, WPLA, WPLT, WPLY, WQBK, WROX, WRXR, WWCD, WXD, WXEG, WXZZ Light (Under 15): 17 New Airplay This Week: 6 KICT, WBZU, WCYY, WEQX, WQBK, WRXZ</p>	<p><b>GOD LIVES UNDERWATER</b> 1114/86 <i>From Your Mouth (1500/A&amp;M)</i> Total Stations: 72/Chart Move: 26-21 Heavy (30+): 4 KFTE, KWOD, KXRK, WFNX Medium (15-29): 38 CFNY, KCXX, KDGE, KEDG, KFMA, KGDE, KHTY, KJEE, KKND, KLZR, KMYZ, KNDD, KNRK, KPNT, KPOI, KROQ, KTCL, KTEG, KTOZ, WBCN, WBTZ, WBZU, WCYY, WENZ, WEQX, WJBX, WKRO, WMRQ, WNNX, WPLA, WPLT, WPLY, WQBK, WROX, WRXR, WRXQ, WXD, WXEG, XHRM Light (Under 15): 30 New Airplay This Week: 2 KICT, WXRN</p>

**AIRPOWER BOUND**

Days of the New	Green Day
<p><b>DAYS OF THE NEW</b> 1052/15 <i>Shelf In The Room (Outpost/Geffen)</i> Total Stations: 57/Chart Move: 25-23 Heavy (30+ plays): 12 KCXX, KFRR, KICT, KMYZ, KNRX, KTBZ, WBZU, WCYY, WENZ, WGRD, WRXQ, WXEX Medium (15-29): 27 CFNY, KFMA, KFTE, KGDE, KHTY, KKND, KLZR, KPNT, KPOI, KTEG, KTOZ, KXKR, WAVF, WBCN, WBRU, WEND, WKQX, WKRL, WKRO, WLUM, WQBK, WRAX, WROX, WXD, WXRA, WXRK, WXZZ Light (Under 15): 18 New Airplay This Week: 1 WPBZ</p>	<p><b>GREEN DAY</b> 775/220 <i>Redundant (Reprise)</i> Total Stations: 56/Chart Move: Debut 33 Heavy (30+): 0 Medium (15-29): 29 KFMA, KFTE, KITS, KJEE, KKND, KLZR, KNDD, KNRK, KOME, KPNT, KROQ, KTEG, KWOD, WARQ, WBCN, WBTZ, WENZ, WHFS, WLUM, WPBZ, WRAX, WRXQ, WRZ, WWCD, WXD, WXEG, WXR, WXRK, WXZZ Light (Under 15): 27 New Airplay This Week: 11 KHTY, KICT, KTOZ, WBZU, WCYY, WPLA, WROX, WRXR, WWCD, WXEG, WXZZ</p>
<p><b>THE URGE</b> 956/187 <i>Jump Right In (Immortal/Epic)</i> Total Stations: 60/Chart Move: 31-25 Heavy (30+): 3 KLZR, KPNT, KXKR Medium (15-29): 28 KDGE, KEDJ, KFTE, KGDE, KICT, KITS, KKDM, KKND, KNRK, KNRX, KOME, KROQ, KTCL, KTOZ, KWOD, WBRU, WBZU, WEND, WFNX, WHFS, WMRQ, WNNX, WQBK, WROX, WWCD, WXD, WXRA Light (Under 15): 29 New Airplay This Week: 7 KFMA, KMYZ, WAQZ, WBCN, WEQX, WKDF, XTRA</p>	<p><b>THE SPECIALS</b> 747/38 <i>It's You (Way Cool Music/MCA)</i> Total Stations: 55/Chart Move: 35-34 Heavy (30+): 1 KEDG Medium (15-29): 23 KCXX, KENZ, KFMA, KFTE, KHTY, KJEE, KLY, KNDD, KNRK, KTCL, WBCN, WEQX, WFNX, WKQX, WLUM, WNNX, WPLT, WPLY, WRAX, WROX, WRXR, WWCD, XHRM Light (Under 15): 31 New Airplay This Week: 3 KKDM, KMYZ, WQBK</p>
<p><b>HARVEY DANGER</b> 951/144 <i>Flagpole Sitta (Slash/London/Island)</i> Total Stations: 55/Chart Move: 30-26 Heavy (30+): 7 KNDD, KNRK, KOME, KROQ, KXKR, WMRQ, WNNX Medium (15-29): 23 CFNY, KEDG, KEDJ, KHTY, KITS, KJEE, KNDD, KTEG, KWOD, WBCN, WBRU, WBTZ, WFNX, WHFS, WJBX, WKQX, WPBZ, WQBK, WROX, WRXQ, WWCD, WXRK, XHRM Light (Under 15): 25 New Airplay This Week: 6 KTBZ, KTOZ, WENZ, WKRO, WLUM, WPLA</p>	<p><b>ATHENAEUM</b> 647/195 <i>What I Didn't Know (Atlantic)</i> Total Stations: 49/Chart Move: Debut 35 Heavy (30+): 1 KWOD Medium (15-29): 22 KDGE, KEDG, KENZ, KFTE, KKDM, KMYZ, KNRK, KPNT, KROX, KFOZ, KZLN, WARQ, WEND, WENZ, WEQX, WGRD, WPLY, WRAX, WROX, WRXZ, WXD, WXRA Light (Under 15): 26 New Airplay This Week: 11 KDGE, KKDM, KNRK, KROX, WBCN, WGRD, WKDF, WPLT, WQBK, WXD, WXRA</p>
<p><b>STABBING WESTWARD</b> 936/110 <i>Save Yourself (Columbia)</i> Total Stations: 65/Chart Move: 29-27 Heavy (30+): 3 KPOI, KXTE, WXEX Medium (15-29): 26 KDGE, KEDJ, KFTE, KICT, KLZR, KMYZ, KNDD, KNRK, KNRX, KROX, KTOZ, WBTZ, WBZU, WCYY, WFNX, WHFS, WJBX, WKQX, WKRL, WKRO, WMRQ, WPBZ, WROX, WRXQ, WWCD, WXRA, WXRK Light (Under 15): 36 New Airplay This Week: 1 WRXZ</p>	<p><b>AGENTS OF GOOD ROOTS</b> 615/28 <i>Come On (Let Your Blood Come Alive) (RCA)</i> Total Stations: 44/Chart Move: 40-37 Heavy (30+): 1 WBZU Medium (15-29): 19 KFMA, KFTE, KJEE, KLZR, KMYZ, KPNT, WAVF, WBCN, WBTZ, WENZ, WEQX, WKRO, WQBK, WRXQ, WRZ, WWCD, WXD, WXRA, WXZZ Light (Under 15): 24 New Airplay This Week: 2 KHTY, WCYY</p>
<p><b>TORI AMOS</b> 892/366 <i>Spark (Atlantic)</i> Total Stations: 68/Chart Move: Debut 29 Heavy (30+): 4 KITS, KROQ, KXKR, WPLY Medium (15-29): 25 CFNY, CIMX, KENZ, KFMA, KNDD, KNRK, KPOI, KTCL, KTOZ, KWOD, KZLN, WBCN, WBRU, WENZ, WEQX, WFNX, WHFS, WKRO, WLUM, WPLT, WQBK, WRAX, WROX, WRXR, XHRM Light (Under 15): 39 New Airplay This Week: 20 CFNY, KEDG, KEDJ, KENZ, KFMA, KFTE, KHTY, KJEE, KLZR, KMYZ, KPOI, KROX, KTEG, WARQ, WAVF, WENZ, WKQX, WNNX, WRAX, WXZZ</p>	<p><b>BLACK LAB</b> 540/210 <i>Time Ago (DGC/Geffen)</i> Total Stations: 42/Chart Move: Debut 40 Heavy (30+): 0 Medium (15-29): 16 KFTE, KICT, KTBZ, KWOD, WENZ, WEQX, WKDF, WKRO, WPBZ, WPLY, WRXQ, WRZ, WXD, WXEG, WXRK, WXZZ Light (Under 15): 26 New Airplay This Week: 11 KEDG, KZLN, KZON, WBRU, WENZ, WGRD, WMRQ, WPBZ, WRAX, WXD, WXRK</p>

**CHART BOUND**

Soul Asylum	The Verve
<p><b>SOUL ASYLUM</b> 486/280 <i>I Will Still Be Laughing (Columbia)</i> Total Stations: 48 Heavy (30+): 0 Medium (15-29): 14 CFNY, CIMX, KHTY, KKDM, KLZR, KZLN, WAQZ, WARQ, WGRD, WKRL, WPLT, WRAX, WWCD, WXRA Light (Under 15): 34 New Airplay This Week: 29 KCXX, KFTE, KHTY, KICT, KKDM, KNDD, KTBZ, WAQZ, WARQ, WENZ, WBCN, WEQX, WKQX, WKRL, WQBK, WRXR, WWCD, WXD, WXNR, WXRA</p>	<p><b>THE VERVE</b> 482/182 <i>Lucky Man (VC/Hut/Virgin)</i> Total Stations: 48 Heavy (30+): 0 Medium (15-29): 18 CIMX, KHTY, KITS, KLZR, KOME, KROQ, KTEG, KXKR, WBCN, WBTZ, WENZ, WEQX, WHFS, WKRL, WRAX, WWCD, WXRK, XHRM</p>

**MOST NEW STATIONS**

Station	No. Of Stations
TORI AMOS <i>Spark (Atlantic)</i>	20
SOUL ASYLUM <i>I Will Still Be Laughing (Columbia)</i>	20
BEN FOLDS FIVE <i>Song For The Dumped (550 Music)</i>	17
DEFTONES <i>Be Quiet And Drive (Far Away) (Maverick)</i>	14
ATHENAEUM <i>What I Didn't Know (Atlantic)</i>	11
BLACK LAB <i>Time Ago (DGC/Geffen)</i>	11
GREEN DAY <i>Redundant (Reprise)</i>	11

Light (Under 15): 30  
New Airplay This Week: 10 CIMX, KGDE, KJEE, KLZR, WBCN, WBRU, WEDG, WENZ, WQBK, WRXR

**WANK** 479/3  
*Forgiven (Maverick/Reprise)*  
Total Stations: 46  
Heavy (30+): 1 KJEE  
Medium (15-29): 10 KFTE, KHTY, KITS, KKDM, KOME, KTCL, KWOD, WARQ, WGRD, WRXR  
Light (Under 15): 35  
New Airplay This Week: 2 KMYZ, KPOI

**TONIC** 467/-17  
*Open Up Your Eyes (Polydor/A&M)*  
Total Stations: 49  
Heavy (30+): 2 WBZU, WMRQ  
Medium (15-29): 8 KTBZ, WAQZ, WNNX, WPLT, WPLY, WRAX, WROX, WRXR, WWCD, XHRM  
Light (Under 15): 39

**EVE 6** 467/7  
*Inside Out (RCA)*  
Total Stations: 39  
Heavy (30+): 2 KCXX, WKQX  
Medium (15-29): 12 KFTE, KKDM, KKND, KNRX, KTCL, KWOD, KXKR, WARQ, WGRD, WNNX, WRAX, WXZZ  
Light (Under 15): 25

**MARCY PLAYGROUND** 427/120  
*Saint Joe On The School Bus (Capitol)*  
Total Stations: 39  
Heavy (30+): 1 KWOD  
Medium (15-29): 11 CIMX, KKND, KNDD, KOME, KTEG, KXKR, WBTZ, WHFS, WKRO, WRZ, WXR  
Light (Under 15): 27  
New Airplay This Week: 8 KEDG, KPNT, KROQ, KTOZ, WKRL, WPBZ, WROX

**JIMMIE'S CHICKEN SHACK** 372/17  
*Dropping Anchor (Rocket/Island)*  
Total Stations: 34  
Heavy (30+): 0  
Medium (15-29): 9 KEDJ, KFTE, KKND, KMYZ, KPOI, WBZU, WKRO, WPBZ, WXEX  
Light (Under 15): 25  
New Airplay This Week: 2 WBCN, WEQX

**BEN FOLDS FIVE** 358/259  
*Song For The Dumped (550 Music)*  
Total Stations: 37  
Heavy (30+): 0  
Medium (15-29): 9 KEDG, KLZR, KNDD, KNRK, KROX, WENZ, WFNX, WRAX, WRXQ  
Light (Under 15): 28  
New Airplay This Week: 17 KFTE, KGDE, KKND, KLZR, KNRX, KXKR, WARQ, WBTZ, WBZU, WENZ, WKQX, WPBZ, WQBK, WROX, WRXQ, WXD, XHRM

**THE GETAWAY PEOPLE** 339/26  
*She Gave Me Love (Columbia)*  
Total Stations: 26  
Heavy (30+): 2 WKQX, WRAX  
Medium (15-29): 6 KFTE, KLZR, KROX, WAVF, WBTZ, WJBX  
Light (Under 15): 18  
New Airplay This Week: 2 KFTE, KTOZ

Light (Under 15): 30  
New Airplay This Week: 3 KROQ, KTCL, WMRQ

**PROPELLERHEADS** 197/36  
*History Repeating (DreamWorks/Geffen)*  
Total Stations: 28  
Heavy (30+): 0  
Medium (15-29): 4 KXKR, WBTZ, WBZU, XHRM  
Light (Under 15): 24  
New Airplay This Week: 3 KROQ, KTCL, WMRQ

**CREED** 180/48  
*Torn (Wind-up)*  
Total Stations: 16  
Heavy (30+): 1 WXEX  
Medium (15-29): 4 KNRX, KTOZ, KXTE, WRXQ  
Light (Under 15): 11  
New Airplay This Week: 4 KFTE, KPNT, KTBZ, WRXQ

**ECONOLINE CRUSH** 176/1  
*Home (Restless)*  
Total Stations: 19  
Heavy (30+): 0  
Medium (15-29): 3 KDGE, KKND, WBZU  
Light (Under 15): 16

**DEFTONES** 170/124  
*Be Quiet And Drive (Far Away) (Maverick/Warner Bros.)*  
Total Stations: 31  
Heavy (30+): 0  
Medium (15-29): 0  
Light (Under 15): 31  
New Airplay This Week: 14 KGDE, KMYZ, KNDD, KPNT, KXKR, WENZ, WPBZ, WQBK, WRAX, WROX, WXD, WXEX, WXR, WXRK

**WYCLEF JEAN** 156/6  
*Gone Till November (Ruffhouse/Columbia)*  
Total Stations: 15  
Heavy (30+): 2 KKDM, WBTZ  
Medium (15-29): 1 WEQX  
Light (Under 15): 12  
New Airplay This Week: 2 WARQ, WGRD

**THE WALLFLOWERS** 145/91  
*Heroes (Epic)*  
Total Stations: 14  
Heavy (30+): 0  
Medium (15-29): 4 WARQ, WHFS, WRXQ, XHRM  
Light (Under 15): 10  
New Airplay This Week: 4 KDGE, KKND, KPNT, WARQ

**2 SKINNEE J'S** 143/2  
*Riot Nrrrd (Capricorn/Mercury)*  
Total Stations: 23  
Heavy (30+): 0  
Medium (15-29): 1 WARQ  
Light (Under 15): 22  
New Airplay This Week: 1 WXNR

**JOLENE** 140/17  
*Pensacola (Sire)*  
Total Stations: 8  
Heavy (30+): 0  
Medium (15-29): 6 KMYZ, WARQ, WEND, WRAX, WRXQ, WRXR  
Light (Under 15): 2

**SAMIAM** 137/28  
*She Found You (Ignition)*  
Total Stations: 20  
Heavy (30+): 0  
Medium (15-29): 3 KEDJ, WAVF, WXRK  
Light (Under 15): 17  
New Airplay This Week: 1 WCYY

**REVEREND HORTON HEAT** 129/59  
*Lie Detector (Interscope)*  
Total Stations: 30  
Heavy (30+): 0

Medium (15-29): 1 WWCD  
Light (Under 15): 29  
New Airplay This Week: 6 KLZR, KPNT, KWOD, WAVF, WRXZ, WWCD

**BROTHER CANE** 126/28  
*I Lie In The Bed I Make (Virgin)*  
Total Stations: 9  
Heavy (30+): 0  
Medium (15-29): 5 KDGE, KICT, KTBZ, WXEX, WXR  
Light (Under 15): 4

**THE DIN PEDALS** 114/7  
*Ashtray (Epic)*  
Total Stations: 19  
Heavy (30+): 0  
Medium (15-29): 2 KFMA, KJEE  
Light (Under 15): 17  
New Airplay This Week: 3 KNRK, KTBZ, XHRM

**PURE** 112/47  
*Chocolate Bar (Mammoth)*  
Total Stations: 25  
Heavy (30+): 0  
Medium (15-29): 2 CFNY, CIMX  
Light (Under 15): 23  
New Airplay This Week: 2 KFTE, XHRM

**JIMMY RAY** 84/29  
*Are You Jimmy Ray? (Epic)*  
Total Stations: 4  
Heavy (30+): 2 KKDM, WAQZ  
Medium (15-29): 0  
Light (Under 15): 2

**BIG BAD VOODOO DADDY** 82/10  
*You And Me And The Bottle Makes Three Tonight (Baby) (Cocaine/EMI-Capitol)*  
Total Stations: 20  
Heavy (30+): 0  
Medium (15-29): 1 WBTZ  
Light (Under 15): 19  
New Airplay This Week: 1 KTCL

**DELERIUM** 79/73  
*Silence (Network)*  
Total Stations: 6  
Heavy (30+): 1 WFNX  
Medium (15-29): 2 WEQX, XHRM  
Light (Under 15): 3  
New Airplay This Week: 2 WEQX, XHRM

**MORCHEEBA** 78/25  
*Let Me See (China/Sire)*  
Total Stations: 20  
Heavy (30+): 0  
Medium (15-29): 1 WRAX  
Light (Under 15): 19  
New Airplay This Week: 1 KCXX

**EVERCLEAR** 77/15  
*Father Of Mine (Capitol)*  
Total Stations: 3  
Heavy (30+): 1 KXTE  
Medium (15-29): 2 KNRK, KOME  
Light (Under 15): 0

**SONIC YOUTH** 72/53  
*Sunday (DGC/Geffen)*  
Total Stations: 25  
Heavy (30+): 0  
Medium (15-29): 1 KITS  
Light (Under 15): 24  
New Airplay This Week: 2 KNDD, WBTZ

**LIBIDO** 69/14  
*Supersonic Daydream (Velvet)*  
Total Stations: 8  
Heavy (30+): 0  
Medium (15-29): 1 WWCD  
Light (Under 15): 7  
New Airplay This Week: 1 WWCD

**EDWIN MCCAIN** 62/8  
*I'll Be (Lava/Atlantic)*  
Total Stations: 7  
Heavy (30+): 1 WAQZ  
Medium (15-29): 1 KZON  
Light (Under 15): 5

**SEVENDUST** 60/25  
*Too Close To Hate (TVT)*  
Total Stations: 9  
Heavy (30+): 0  
Medium (15-29): 1 KXTE  
Light (Under 15): 8  
New Airplay This Week: 2 KFTE, KMYZ

**VONDA SHEPARD** 60/40  
*Searchin' My Soul (550 Music)*  
Total Stations: 2  
Heavy (30+): 1 WAQZ  
Medium (15-29): 1 KZLN  
Light (Under 15): 0  
New Airplay This Week: 1 KZLN

Airpower awarded to those records which attain 1,100 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.



SONG ACTIVITY REPORTS



For Week Ending April 12, 1998

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

AGENTS OF GOOD ROOTS 615/28

Table with columns: Station, TW, LW, ZW, IP, and song title 'Come On (Let Your Blood Come Alive) (RCA)'. Lists stations and their respective play counts.

TORI AMOS 892/366

Table with columns: Station, TW, LW, ZW, IP, and song title 'Spark (Atlantic)'. Lists stations and their respective play counts.

ATHENAUM 647/195

Table with columns: Station, TW, LW, ZW, IP, and song title 'What I Didn't Know (Atlantic)'. Lists stations and their respective play counts.

BEN FOLDS FIVE 358/259

Table with columns: Station, TW, LW, ZW, IP, and song title 'Song For The Dumped (550 Music)'. Lists stations and their respective play counts.

BLACK LAB 540/210

Table with columns: Station, TW, LW, ZW, IP, and song title 'Time Ago (DGC/Geffen)'. Lists stations and their respective play counts.

CHERRY POPPIN' DADDIES 1213/67

Table with columns: Station, TW, LW, ZW, IP, and song title 'Zoot Suit Riot (Mojo/Universal)'. Lists stations and their respective play counts.

DAYS OF THE NEW 1052/15

Table with columns: Station, TW, LW, ZW, IP, and song title 'Shell In The Room (Outpost/Geffen)'. Lists stations and their respective play counts.

EVE 6 467/7

Table with columns: Station, TW, LW, ZW, IP, and song title 'Inside Out (RCA)'. Lists stations and their respective play counts.

EVERCLEAR 2296/56

Table with columns: Station, TW, LW, ZW, IP, and song title 'I Will Buy You A New Life (Capitol)'. Lists stations and their respective play counts.

FUEL 1621/134

Table with columns: Station, TW, LW, ZW, IP, and song title 'Shimmer (550 Music)'. Lists stations and their respective play counts.

GARBAGE 1875/205

Table with columns: Station, TW, LW, ZW, IP, and song title 'Push It (Almo Sounds/Interscope)'. Lists stations and their respective play counts.

GOD LIVES UNDERWATER 1114/86

Table with columns: Station, TW, LW, ZW, IP, and song title 'From Your Mouth (1500/A&M)'. Lists stations and their respective play counts.

GOO GOO DOLLS 1381/254

Table with columns: Station, TW, LW, ZW, IP, and song title 'Iris (Warner Sunset/Reprise)'. Lists stations and their respective play counts.

GREEN DAY 775/220

Table with columns: Station, TW, LW, ZW, IP, and song title 'Redundant (Reprise)'. Lists stations and their respective play counts.

HARVEY DANGER 951/144

Table with columns: Station, TW, LW, ZW, IP, and song title 'Flagpole Sitta (Slash/Donland/Island)'. Lists stations and their respective play counts.



SONG ACTIVITY REPORTS

ANN Broadcast Data Systems
Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total play and gain do not include video play. Markets listed in order of population.

For Week Ending April 12, 1998

NATALIE IMBRUGLIA 1427/23
Total Stations: 73 Chart Move: 14-13
MTV WKRD 30 21 13 198 Orlando WKRD 22 14 15 194
New York WKRR 1 1 1 7 Buffalo WEDG 2 1 2 9
L.A. WKLY 2 15 21 91 Hartford WMRO 12 6 10 78

JIMMY'S CHICKEN SHACK 372/17
Dropping Anchor (Rocket/Island)
Total Stations: 34
MTV WKRD 22 14 15 194 Orlando WKRD 22 14 15 194
New York WKRR 1 1 1 7 Buffalo WEDG 2 1 2 9
L.A. WKLY 2 15 21 91 Hartford WMRO 12 6 10 78

MARCY PLAYGROUND 427/120
Saint Joe On The School Bus (Capitol)
Total Stations: 39
MTV WKRD 17 6 2 24 Orlando WKRD 17 6 2 24
New York WKRR 1 1 1 7 Buffalo WEDG 2 1 2 9
L.A. WKLY 2 15 21 91 Hartford WMRO 12 6 10 78

MATCHBOX 20 1137/123
Real World (Lava/Atlantic)
Total Stations: 60 Chart Move: 27-19
MTV WKRD 19 7 2 26 Orlando WKRD 19 7 2 26
New York WKRR 1 1 1 7 Buffalo WEDG 11 15 9 35
L.A. WKLY 2 15 21 91 Hartford WMRO 12 6 10 78

DAVE MATTHEWS BAND 2065/317
Don't Drink The Water (RCA)
Total Stations: 81 Chart Move: 5-5
MTV WKRD 26 24 20 70 Orlando WKRD 26 24 20 70
New York WKRR 1 1 1 7 Buffalo WEDG 11 15 9 35
L.A. WKLY 2 15 21 91 Hartford WMRO 12 6 10 78

ALANIS MORISSETTE 816/47
Uninvited (Warner Sunset/Reprise)
Total Stations: 48 Chart Move: 32-31
MTV WKRD 15 3 3 18 Orlando WKRD 15 3 3 18
New York WKRR 1 1 1 7 Buffalo WEDG 12 18 13 64
L.A. WKLY 15 22 20 90 Hartford WMRO 19 15 22 85

PEARL JAM 1746/363
Wishlist (Epic)
Total Stations: 79 Chart Move: 15-7
MTV WKRD 20 6 2 29 Orlando WKRD 20 6 2 29
New York WKRR 1 1 1 7 Buffalo WEDG 9 15 17 108
L.A. WKLY 24 36 39 228 Hartford WMRO 19 15 22 85

SEMISONIC 2366/26
Closing Time (MCA)
Total Stations: 81 Chart Move: 3-2
MTV WKRD 10 7 8 74 Orlando WKRD 10 7 8 74
New York WKRR 1 1 1 7 Buffalo WEDG 12 17 19 123
L.A. WKLY 17 19 25 166 Hartford WMRO 27 24 24 136

SOUL ASYLUM 486/280
I Will Still Be Laughing (Columbia)
Total Stations: 48
MTV WKRD 3 4 6 18 Orlando WKRD 3 4 6 18
New York WKRR 1 1 1 7 Buffalo WEDG 12 17 19 123
L.A. WKLY 17 19 25 166 Hartford WMRO 27 24 24 136

THE SPECIALS 747/38
It's You (Way Cool Music/MCA)
Total Stations: 55 Chart Move: 35-34
MTV WKRD 15 3 3 18 Orlando WKRD 15 3 3 18
New York WKRR 1 1 1 7 Buffalo WEDG 5 10 8 37
L.A. WKLY 15 19 13 59 Hartford WMRO 14 19 16 102

STABBING WESTWARD 936/110
Save Yourself (Columbia)
Total Stations: 65 Chart Move: 29-27
MTV WKRD 17 12 10 63 Orlando WKRD 17 12 10 63
New York WKRR 1 1 1 7 Buffalo WEDG 15 16 17 124
L.A. WKLY 17 12 10 63 Hartford WMRO 11 9 9 25

THIRD EYE BLIND 1301/72
Losing A Whole Year (Elektra/EEG)
Total Stations: 72 Chart Move: 18-15
MTV WKRD 8 11 9 63 Orlando WKRD 8 11 9 63
New York WKRR 1 1 1 7 Buffalo WEDG 2 1 2 9
L.A. WKLY 17 12 10 63 Hartford WMRO 11 9 9 25

THE URGE 956/187
Jump Right In (Immortal/Epic)
Total Stations: 60 Chart Move: 31-25
MTV WKRD 1 1 1 7 Orlando WKRD 1 1 1 7
New York WKRR 1 1 1 7 Buffalo WEDG 1 1 1 7
L.A. WKLY 17 12 10 63 Hartford WMRO 11 9 9 25

THE VERVE 482/182
Lucky Man (VCIHut/Virgin)
Total Stations: 48
MTV WKRD 16 16 12 44 Orlando WKRD 16 16 12 44
New York WKRR 1 1 1 7 Buffalo WEDG 6 1 1 9
L.A. WKLY 17 12 10 63 Hartford WMRO 11 9 9 25

WANK 479/3
Forgiven (Maverick/Reprise)
Total Stations: 46
MTV WKRD 1 1 1 7 Orlando WKRD 1 1 1 7
New York WKRR 1 1 1 7 Buffalo WEDG 1 1 1 7
L.A. WKLY 17 12 10 63 Hartford WMRO 11 9 9 25

## POWER PLAYLISTS™

**KFOG San Francisco**  
PD: Paul Marszalek  
APD/MD: Bill Evans



	TW	LW
1 Agents Of Good Roots, Smiling Up The Frown	22	12
2 Kenny Wayne Shepherd, Blue On Black	21	20
3 Marc Cohn, Already Home	20	20
4 Lisa Loeb, I Do	18	18
5 Bonnie Raitt, One Belief Away	16	15
6 Pearl Jam, Wishlist	15	11
7 Rolling Stones, Saint Of Me	15	15
8 Eric Clapton, She's Gone	12	14
9 Eric Clapton, My Father's Eyes	12	10
10 Rolling Stones, Anybody Seen My Baby	10	6
11 Dave Matthews Band, Don't Drink The Water	10	7
12 Robbie Robertson, Unbound	10	9
13 Blues Traveler, Most Precious	10	9
14 Jonatha Brooke, Secrets And Lies	10	7
15 B.B. King With Tracy Chapman, The Thrill	10	13
16 B.B. King With Bonnie Raitt, Baby I Love	10	6
17 Sarah McLachlan, Sweet Surrender	9	8
18 Whiskeytown, 16 Days	9	11
19 Boyz II Men, Give Me One Reason	9	9
20 Sister Hazel, Happy	9	9
21 Matchbox 20, 3 AM	8	6
22 Sheryl Crow, Hard To Make A Stand	8	7
23 Big Head Todd & The Monsters, Boom Boom	8	8
24 The Wallflowers, One Headlight	8	7
25 Robben Ford & The Blue Line, Chevrolet	8	3
26 Jonny Lang, Lie To Me	8	2
27 Jimmy Page, Robert Plant, Most High	7	5
28 Mark Knopfler, Wag The Dog	7	15
29 Indigo Girls, Shame On You	7	8
30 The Verve, Bitter Sweet Symphony	6	3

**WBOS Boston**  
PD: Jim Herron  
MD: Cliff Nash



	TW	LW
1 Eric Clapton, My Father's Eyes	33	30
2 Marcy Playground, Sex And Candy	33	34
3 Edwin McCain, I'll Be	32	32
4 Third Eye Blind, How's It Going To Be	32	32
5 Natalie Imbruglia, Torn	31	32
6 Goo Goo Dolls, Iris	26	21
7 The Verve, Lucky Man	24	15
8 Matchbox 20, Real World	23	25
9 Paula Cole, Me	23	22
10 Fastball, The Way	23	23
11 Bonnie Raitt, One Belief Away	22	24
12 Brad, The Day Brings	22	18
13 Dave Matthews Band, Don't Drink The Water	21	24
14 The Verve Pipe, The Freshmen	19	19
15 Smash Mouth, Walkin' On The Sun	18	17
16 Ben Folds Five, Brick	18	20
17 Tonic, If You Could Only See	17	21
18 The Verve, Bitter Sweet Symphony	16	17
19 Paulina Rubio, Nothin' On Me	15	14
20 Matchbox 20, 3 AM	15	14
21 Dave Matthews Band, Crash Into Me	15	17
22 Sister Hazel, All For You	13	14
23 Sublime, What I Got	12	12
24 Counting Crows, A Long December	12	10
25 Barenaked Ladies, The Old Apartment	12	10
26 Macy Gray, The Way That Feels	11	11
27 Sarah McLachlan, Building A Mystery	11	10
28 The Mighty Mighty Bosstones, The Impression	11	11
29 U2, Staring At The Sun	11	11
30 Pearl Jam, Wishlist	11	8

**WXRT Chicago**  
VP/Pgm: Norm Winer  
MD: Patty Martin



	TW	LW
1 Dave Matthews Band, Don't Drink The Water	20	22
2 Marcy Playground, Sex And Candy	20	19
3 Loreena Mckennitt, The Mumpers' Dance	20	17
4 Jimmy Page, Robert Plant, Most High	20	17
5 Fastball, The Way	15	8
6 Bonnie Raitt, One Belief Away	14	15
7 The Verve, Bitter Sweet Symphony	13	17
8 Eric Clapton, My Father's Eyes	13	15
9 Steve Poltz, Silver Lining	13	13
10 Sarah McLachlan, Sweet Surrender	12	15
11 Mary Lou Lord, Lights Are Changing	11	10
12 Pearl Jam, In Hiding	10	9
13 Eric Clapton, Sick And Tired	10	8
14 Ani DiFranco, As Is	10	11
15 Agents Of Good Roots, Smiling Up The Frown	10	9
16 Pearl Jam, Wishlist	10	11
17 Chris Stills, Razorblades	10	6
18 Robbie Robertson, Unbound	9	8
19 Eric Clapton, She's Gone	9	13
20 Semisonic, Closing Time	9	7
21 Beth Orton, Someone's Daughter	8	5
22 Eric Clapton, One Chance	8	6
23 James Iha, Be Strong Now	8	9
24 Kenny Wayne Shepherd, Blue On Black	7	9
25 Mark Knopfler, Wag The Dog	7	7
26 Sheryl Crow, Hard To Make A Stand	7	7
27 Freddy Jones Band, Better Tomorrow	7	7
28 Radiohead, Karma Police	7	7
29 Tori Amos, Spark	7	2
30 Soul Asylum, I Will Still Be Laughing	7	2

**KTCZ Minneapolis**  
PD: Lauren MacLeash  
MD: Mike Wolf



	TW	LW
1 Marcy Playground, Sex And Candy	21	12
2 Kenny Wayne Shepherd, Blue On Black	20	12
3 Fastball, The Way	20	12
4 Bonnie Raitt, One Belief Away	20	19
5 Eric Clapton, My Father's Eyes	18	24
6 The Verve, Bitter Sweet Symphony	17	22
7 Marc Cohn, Already Home	10	19
8 Corey Stevens, Take It Back	8	8
9 Alana Davis, 32 Flavors	8	14
10 Ben Folds Five, Brick	8	14
11 Dave Matthews Band, Don't Drink The Water	8	10
12 Edwin McCain, I'll Be	8	4
13 B.B. King With Tracy Chapman, The Thrill	7	7
14 Gregg Allman, Startin' Over	7	6
15 Agents Of Good Roots, Smiling Up The Frown	7	11
16 Steve Poltz, Silver Lining	7	6
17 Shawn Colvin, Nothin' On Me	6	12
18 Goo Goo Dolls, Iris	6	12
19 John Fogerty, Bring It Down To Jelly Roll	6	8
20 Crosby, Stills, Nash & Young, Carry On	6	6
21 Bruce Springsteen, Born To Run	6	4
22 David Bowie, Changes	6	5
23 Soul Asylum, I Will Still Be Laughing	6	9
24 B.B. King With Tracy Chapman, The Thrill	6	4
25 Rolling Stones, Start Me Up	6	4
26 Rolling Stones, Sympathy For The Devil	6	5
27 The Honeydolls, I Miss You	6	9
28 Dire Straits, Sultans Of Swing	6	6
29 Matchbox 20, Real World	6	0
30 Jimmy Page, Robert Plant, Most High	6	8

**KBCO Denver**  
PD: Dave Benson  
MD: Scott Arbough



	TW	LW
1 Agents Of Good Roots, Smiling Up The Frown	28	28
2 Dave Matthews Band, Don't Drink The Water	28	28
3 Fastball, The Way	28	28
4 Eric Clapton, My Father's Eyes	27	7
5 Sarah McLachlan, Adia	26	16
6 Kenny Wayne Shepherd, Blue On Black	19	16
7 Matchbox 20, 3 AM	19	16
8 Third Eye Blind, How's It Going To Be	19	14
9 Brad, The Day Brings	19	14
10 Marcy Playground, Sex And Candy	18	16
11 Loreena Mckennitt, The Mumpers' Dance	18	14
12 Marc Cohn, Already Home	18	16
13 Sister Hazel, Happy	17	15
14 Indigo Girls, Get Out The Map	17	14
15 Freddy Jones Band, Wonder	17	17
16 The Specials, It's You	17	17
17 Bonnie Raitt, One Belief Away	17	17
18 Everything, Hooch	17	17
19 Alana Davis, 32 Flavors	17	14
20 William Topley, The Ring	16	13
21 Edwin McCain, I'll Be	16	15
22 William Topley, Stabroek Woman	15	12
23 Eric Clapton, She's Gone	10	8
24 Van Morrison, Raining In My Heart	9	8
25 Tonic, If You Could Only See	9	12
26 The Verve, Bitter Sweet Symphony	9	13
27 Tori Amos, Spark	9	5
28 Finn Brothers, Only Talking Sense	8	9
29 Big Head Todd & The Monsters, Please Don't	8	9
30 Barenaked Ladies, The Old Apartment	8	8

**WHPT Tampa**  
PD: Chuck Beck  
MD: Kurt Schreiner



	TW	LW
1 Sister Hazel, Happy	31	17
2 John Mellencamp, Without Expression	31	32
3 Matchbox 20, 3 AM	30	31
4 Natalie Imbruglia, Torn	30	12
5 Eric Clapton, My Father's Eyes	30	11
6 Dave Matthews Band, Don't Drink The Water	14	6
7 Matchbox 20, 3 AM	12	3
8 Marc Cohn, Already Home	10	31
9 Sheryl Crow, Hard To Make A Stand	10	11
10 Sarah McLachlan, Adia	9	7
11 Bonnie Raitt, One Belief Away	8	16
12 Hooters, And We Danced	7	3
13 Gerry Rafferty, Baker Street	7	3
14 U2, Rude	7	5
15 Tubes, She's A Beauty	7	5
16 Oshkosh, Counting Blue Cars	7	7
17 Romantics, Talking In Your Sleep	7	4
18 Shawn Colvin, Nothin' On Me	7	8
19 Squeeze, Tempted	7	5
20 Blues Traveler, Run Around	7	4
21 Billy Idol, Eyes Without A Face	7	5
22 Agents Of Good Roots, Smiling Up The Frown	7	12
23 Simple Minds, Alive And Kicking	6	4
24 E.M., Losing My Religion	6	6
25 Steve Winwood, Don't You Know What The	6	3
26 Robert Plant, Little By Little	6	3
27 Collective Soul, The World I Know	6	3
28 John Cafferty & The Beaver, On The	6	6
29 Pretenders, Back On The Chain Gang	6	4
30 Bryan Adams, Somebody	6	5

**KMTT Seattle**  
SM: Chris Mays  
APD: Jason Parker  
MD: Dean Carlson



	TW	LW
1 Eric Clapton, My Father's Eyes	22	17
2 Marc Cohn, Already Home	20	20
3 Sarah McLachlan, Adia	19	16
4 Ben Harper, Mama's Trappin'	18	21
5 Dave Matthews Band, Don't Drink The Water	17	21
6 Bonnie Raitt, One Belief Away	17	21
7 Robbie Robertson, Unbound	15	19
8 Chris Stills, Razorblades	10	10
9 Radiohead, Karma Police	9	8
10 Big Head Todd & The Monsters, Boom Boom	9	9
11 Gerald Collier, Fearless	7	5
12 Finley Quayle, Sunday Shining	7	8
13 Rebekah, Sin So Well	7	8
14 Ani DiFranco, As Is	7	8
15 Paula Cole, Me	7	5
16 Eric Clapton, She's Gone	7	8
17 The Verve, Lucky Man	7	10
18 Elaine Summers, The Real Low Down	6	7
19 B.B. King With Rolling Stones, Paving	6	9
20 Pearl Jam, Wishlist	6	9
21 Marcebea, Part Of The Process	6	4
22 Pete Dinklage, Spacey And Shakin'	6	4
23 Brad, The Day Brings	5	4
24 Loreena Mckennitt, Marco Polo	5	3
25 Matchbox 20, Push	5	3
26 Sheryl Crow, A Change Would Do You Good	5	4
27 Agents Of Good Roots, Smiling Up The Frown	5	4
28 Loreena Mckennitt, The Mumpers' Dance	5	4
29 Patty Larkin, Wolf At The Door	5	4
30 Bob Dylan, Love Sick	5	6

**WVRV St. Louis**  
PD: Mike Richter  
APD: Chuck Jeffries



	TW	LW
1 Edwin McCain, I'll Be	41	38
2 Eric Clapton, My Father's Eyes	39	31
3 Third Eye Blind, How's It Going To Be	38	36
4 Matchbox 20, 3 AM	37	35
5 Lisa Loeb, I Do	37	35
6 Natalie Imbruglia, Torn	36	37
7 Dave Matthews Band, Don't Drink The Water	32	30
8 Bonnie Raitt, One Belief Away	28	21
9 Marcy Playground, Sex And Candy	28	15
10 Smash Mouth, Walkin' On The Sun	24	38
11 Naked, Raining On The Sky	19	21
12 The Verve, Bitter Sweet Symphony	19	23
13 Agents Of Good Roots, Smiling Up The Frown	18	14
14 Shawn Colvin, Nothin' On Me	18	19
15 Green Day, Time Of Your Life	17	20
16 Barenaked Ladies, Bean Wilson	17	21
17 The Wallflowers, Heroes	17	0
18 Paula Cole, Me	17	19
19 Collective Soul, December	16	18
20 Dishwalla, Counting Blue Cars	16	13
21 Paula Cole, I Don't Want To Wait	16	13
22 The Sundays, Summertime	15	15
23 Sister Hazel, All For You	15	14
24 Billie Myers, Kiss The Rain	15	19
25 Sarah McLachlan, Adia	13	15
26 The Wallflowers, One Headlight	13	13
27 John Mellencamp, Just Another Day	12	15
28 Sublime, What I Got	12	9
29 Better Than Ezra, Desperately Wanting	11	10
30 Semisonic, Closing Time	11	0

**KXKP Denver**  
PD: Gary Schoenwetter  
APD/MD: Eric Schmidt



	TW	LW
1 Pearl Jam, Wishlist	32	26
2 Agents Of Good Roots, Smiling Up The Frown	31	30
3 Fastball, The Way	30	30
4 Semisonic, Closing Time	29	23
5 Dave Matthews Band, Don't Drink The Water	25	25
6 Loreena Mckennitt, The Mumpers' Dance	25	17
7 Bonnie Raitt, One Belief Away	15	18
8 Finley Quayle, Sunday Shining	15	12
9 Kenny Wayne Shepherd, Blue On Black	15	13
10 Freddy Jones Band, Wonder	14	29
11 Alana Davis, 32 Flavors	14	14
12 Third Eye Blind, How's It Going To Be	13	32
13 Robbie Robertson, Unbound	13	14
14 The Verve, Lucky Man	13	2
15 Natalie Imbruglia, Torn	13	14
16 Everclear, I Will Buy You A New Life	12	15
17 Radiohead, Karma Police	12	16
18 Matchbox 20, Real World	12	12
19 Athensum, What I Didn't Know	12	10
20 Fin Brothers, Bang The Mumpers' Dance	12	14
21 Paula Cole, Me	11	12
22 Marcy Playground, Sex And Candy	10	13
23 William Topley, The Ring	10	10
24 The Verve, Bitter Sweet Symphony	10	7
25 Tonic, If You Could Only See	10	11
26 Green Day, Time Of Your Life	10	13
27 Tori Amos, Spark	10	9
28 John Mellencamp, San Andreas Fault	9	7
29 Eric Johnson, S.R.V.	9	8
30 Sister Hazel, Happy	9	6

**CIDR Detroit**  
PD: Wendy Duff  
MD: Ann Delisi



	TW	LW
1 Paula Cole, Me	37	33
2 Eric Clapton, My Father's Eyes	35	35
3 Robbie Robertson, Unbound	34	29
4 Marc Cohn, Already Home	34	33
5 Bonnie Raitt, One Belief Away	34	37
6 Natalie Imbruglia, Torn	34	32
7 Agents Of Good Roots, Smiling Up The Frown	32	36
8 Sarah McLachlan, Adia	32	34
9 Edwin McCain, I'll Be	30	25
10 Billie Myers, Kiss The Rain	24	31
11 Alana Davis, Crazy	20	18
12 Kenny Wayne Shepherd, Blue On Black	20	12
13 Dave Matthews Band, Don't Drink The Water	19	17
14 Ani DiFranco, Little Plastic Castle	19	19
15 Alanis Morissette, Uninvited	19	19
16 Steve Poltz, Silver Lining	18	20
17 Fastball, The Way	17	17
18 Ebona Forsberg, Lost Count	17	19
19 Semisonic, Closing Time	17	18
20 Matchbox 20, 3 AM	15	14
21 Tori Amos, Spark	14	4
22 Radiohead, Karma Police	14	13
23 Ben Harper, Glory & Consequence	14	16
24 Sister Hazel, All For You	13	11
25 The Verve, Lucky Man	13	0
26 Sheryl Crow, A Change Would Do You Good	12	12
27 Fiona Apple, Sincerely Breathing	12	11
28 Third Eye Blind, Semi-Charmed Life	12	12
29 Lisa Loeb, I Do	12	14
30 Goo Goo Dolls, Iris	12	12

**KKZN Dallas**  
PD: Joel Folger  
Interim MD: Abbey Goldstein



	TW	LW
1 Natalie Imbruglia, Torn	28	23
2 Kenny Wayne Shepherd, Blue On Black	28	28
3 Eric Clapton, My Father's Eyes	26	24
4 Fastball, The Way	25	25
5 Marcy Playground, Sex And Candy	23	26
6 Third Eye Blind, How's It Going To Be	22	25
7 Matchbox 20, 3 AM	22	24
8 Eric Clapton, She's Gone	16	11
9 Athensum, What I Didn't Know	15	14
10 Pearl Jam, Wishlist	14	13
11 Goo Goo Dolls, Iris	14	14
12 The Specials, It's You	14	14
13 The Verve, Bitter Sweet Symphony	14	19
14 Too Much TV, Forget About That	14	14
15 John Mellencamp, Key West Intermezzo	13	13
16 The Wallflowers, Heroes	13	0
17 Lisa Loeb, Let's Forget About It	13	14
18 Dave Matthews Band, Don't Drink The Water	13	13
19 Whiskeytown, 16 Days	12	12
20 Dishwalla, Counting Blue Cars	12	10
21 Edwyn McCain, I'll Be	12	15
22 Shawn Colvin, Nothin' On Me	12	14
23 Marc Cohn, Already Home	12	15
24 Green Day, Time Of Your Life	12	14
25 Semisonic, Closing Time	12	13
26 The Verve, Bitter Sweet Symphony	12	12
27 Rolling Stones, Saint Of Me	11	10
28 Bonnie Raitt, One Belief Away	11	10
29 Loreena Mckennitt, The Mumpers' Dance		

# ROCK AUDIENCE

For Week Ending April 12, 1998

## COMBINED ROCK AUDIENCE

## AIRPLAY BY FORMAT

RW	LW	WKS	TITLE (IMPRINT/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE-A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	25	SEX AND CANDY (CAPITOL)	MARCY PLAYGROUND	26.7568	3989	1	27.6797	4180	1	10.3604	1521	7	14.3162	2182	4	2.0802	286	6
2	3	14	MY HERO (ROSWELL/CAPITOL)	FOO FIGHTERS	20.4958	2953	6	19.5910	2956	4	8.7938	1329	9	11.7020	1624	9	—	—	—
3	2	9	THE WAY (HOLLYWOOD)	FASTBALL	19.9459	3181	3	20.3053	3112	3	1.2903	196	—	16.4859	2625	1	2.1697	360	4
4	5	7	CLOSING TIME (MCA)	SEMISONIC	19.5703	3381	2	18.9505	3264	2	3.9988	809	17	14.7511	2366	2	0.8204	206	15
5	7	3	DON'T DRINK THE WATER (RCA)	DAVE MATTHEWS BAND	19.3041	3006	4	16.7598	2493	10	3.6271	574	26	13.1553	2065	5	2.5217	367	3
6	4	30	MY OWN PRISON (WIND-UP)	CREED	18.8994	2819	7	19.3470	2919	6	7.7399	1170	11	11.1057	1630	8	0.0538	19	—
7	6	12	I WILL BUY YOU A NEW LIFE (CAPITOL)	EVERCLEAR	17.4320	2986	5	17.1907	2952	5	2.9815	624	23	14.2306	2296	3	0.2199	66	—
8	12	8	WISHLIST (EPIC)	PEARL JAM	17.4220	2482	10	14.9294	1871	18	4.5881	560	27	11.7295	1746	7	1.1044	176	18
9	9	12	SHELF IN THE ROOM (OUTPOST/EGG)	DAYS OF THE NEW	15.8245	2746	9	15.5195	2682	8	10.2080	1694	3	5.6165	1052	23	—	—	—
10	11	9	CUT YOU IN (COLUMBIA)	JERRY CANTRELL	15.5009	2754	8	15.0730	2752	7	9.3208	1526	6	6.1801	1228	17	—	—	—
11	14	11	BLUE ON BLACK (REVOLUTION)	KENNY WAYNE SHEPHERD BAND	14.2307	2235	11	14.1717	2201	13	12.2128	1926	1	0.3009	54	—	1.7170	255	8
12	10	22	TIME OF YOUR LIFE (GOOD RIDDANCE) (REPRISE)	GREEN DAY	13.8202	1986	14	15.2646	2324	11	2.8284	416	35	10.3681	1455	11	0.6237	115	—
13	15	36	TOUCH, PEEL AND STAND (OUTPOST/EGG)	DAYS OF THE NEW	13.7902	1942	16	13.2416	1942	16	5.6441	921	12	7.1461	1021	—	—	—	—
14	8	28	BITTER SWEET SYMPHONY (VIRGIN)	THE VERVE	13.2930	1771	22	15.5631	2069	15	1.9551	292	—	9.7869	1252	16	1.5510	227	12
15	26	2	MOST HIGH (ATLANTIC)	JIMMY PAGE ROBERT PLANT	13.1831	1908	17	10.0059	1274	35	12.2567	1814	2	0.3305	26	—	0.5959	68	—
16	17	3	PUSH IT (ALMO SOUNDS/INTERSCOPE)	GARBAGE	12.9397	1982	15	11.9839	1763	20	0.5794	97	—	12.2803	1875	6	0.0800	10	—
17	13	17	GIVEN TO FLY (EPIC)	PEARL JAM	12.4447	2072	13	14.6262	2605	9	5.4234	920	13	6.8717	1116	20	0.1496	36	—
18	31	3	IRIS (REPRISE)	GOO GOO DOLLS	11.9766	1750	24	9.1841	1364	32	1.8330	246	—	9.4162	1381	14	0.7274	123	—
19	20	6	SHIMMER (550 MUSIC)	FUEL	11.7936	2111	12	10.9640	1919	17	1.9202	490	30	9.8734	1621	10	—	—	—
20	18	10	TORN (RCA)	NATALIE IMBRUGLIA	11.3453	1825	20	11.4486	1744	22	9.4107	53	—	9.3236	1427	13	1.6110	345	5
21	23	3	REAL WORLD (LAVA/ATLANTIC)	MATCHBOX 20	10.7014	1906	18	10.1935	1687	24	3.4680	621	24	6.4441	1137	19	0.7893	148	20
22	16	40	EVERLONG (ROSWELL/CAPITOL)	FOO FIGHTERS	10.5524	1320	34	12.2581	1406	30	3.2316	454	—	7.3208	866	—	—	—	—
23	25	16	THE UNFORGIVEN II (ELEKTRA/EEG)	METALLICA	10.4828	1556	30	10.1207	1593	25	8.8053	1372	8	1.6775	184	—	—	—	—
24	19	27	3 AM (LAVA/ATLANTIC)	MATCHBOX 20	10.1506	1629	28	11.2113	1712	23	3.3305	698	20	4.5802	703	—	1.6399	228	11
25	29	5	LOSING A WHOLE YEAR (ELEKTRA/EEG)	THIRD EYE BLIND	9.7922	1670	27	9.6117	1577	27	1.2699	353	—	8.4962	1301	15	0.0261	16	—
26	22	8	WITHOUT YOU (WARNER BROS.)	VAN HALEN	9.5515	1572	29	10.2783	1749	21	9.0468	1544	5	0.5036	25	—	0.0011	3	—
27	34	4	I LIE IN THE BED I MAKE (VIRGIN)	BROTHER CANE	9.5394	1700	26	8.3593	1580	26	8.5764	1574	4	0.9630	126	—	—	—	—
28	28	33	EVERYTHING TO EVERYONE (CAPITOL)	EVERCLEAR	9.4375	1109	38	9.8538	1188	37	0.5170	108	—	8.7006	969	—	0.1199	32	—
29	27	24	HOW'S IT GOING TO BE (ELEKTRA/EEG)	THIRD EYE BLIND	9.3023	1369	32	9.9374	1436	29	0.3646	55	—	7.5706	1094	22	1.3671	220	13
30	21	20	CLUMSY (COLUMBIA)	OUR LADY PEACE	9.2076	1849	19	10.4053	2113	14	1.8918	409	38	7.3158	1440	12	—	—	—
31	32	12	KARMA POLICE (CAPITOL)	RADIOHEAD	8.7360	1033	40	9.1000	1155	38	0.2485	20	—	7.9977	919	28	0.4898	94	—
32	37	2	SAVE YOURSELF (COLUMBIA)	STABBING WESTWARD	8.5438	1740	25	7.1946	1573	28	4.0625	804	18	4.4813	936	27	—	—	—
33	30	21	DAMMIT (GROWING UP) (CARGO/MCA)	BLINK 182	8.3754	1251	36	9.2498	1378	31	1.0798	175	—	7.2956	1076	—	—	—	—
34	33	40	WALKIN' ON THE SUN (INTERSCOPE)	SMASH MOUTH	8.3511	1336	33	8.8887	1344	34	1.7943	295	—	5.8543	916	—	0.7025	125	—
35	35	6	ZOOT SUIT RIOT (MOJO/UNIVERSAL)	CHERRY POPPIN' DADDIES	8.1656	1267	35	8.3276	1189	36	0.0081	5	—	7.9556	1213	18	0.2019	49	—
36	36	3	FLAGPOLE SITTA (SLASH/LONDON/ISLAND)	HARVEY DANGER	8.1190	977	44	7.4523	848	43	0.1380	26	—	7.9810	951	26	—	—	—
37	39	2	TORN (WIND-UP)	CREED	7.9344	1490	31	6.8762	1359	33	7.2998	1310	10	0.6346	180	—	—	—	—
38	24	13	SUNSHOWER (ATLANTIC)	CHRIS CORNELL	7.7480	1757	23	10.1446	2300	12	4.4579	872	14	3.2901	885	30	—	—	—
39	<b>NEW</b>		SPARK (ATLANTIC)	TORI AMOS	7.2917	1017	41	5.7104	592	80	0.0130	7	—	6.7968	892	29	0.4819	118	—
40	<b>NEW</b>		JUMP RIGHT IN (IMMORTAL/EPIC)	THE URGE	6.2385	984	43	5.0513	804	48	0.0343	20	—	6.1902	956	25	0.0140	8	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrenents and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1998, Billboard/BPI Communications.



# God Lives Underwater

From Your Mouth

the single from the new Ip Life in the So-Called Space Age

**26 - 21, 1114 SPINS**

★ ★ ★ AIRPOWER ★ ★ ★ !!

**NEW THIS WEEK: KFRR**

WXRK 14x	XTRA 10x	WMRQ 31x	KFTE 36x
KROQ 17x	XHRM 22x	KKND 22x	KLZR 25x
WBCN 21x	KPNT 22x	WRZX 20x	KMYZ 21x
WFNX 33x	KNRK 26x	KCXX 24x	WJBX 21x
KDGE 16x	WEQX 24x	KWOD 32x	WKRO 21x
99X 28x	WQBK 18x	WXDX 20x	WCYY 21x
KNDD 18x	KTCL 21x	WPBZ 31x	KFMA 23x
WENZ 20x	X96 32x	KHTY 21x	KJEE 16x

**15,202 PIECES SCANNED IN TWO WEEKS**

**ON TOUR FOREVER**

**6 SPINS**

**16 SPINS**

THIS WEEK	LAST WEEK	WKS. ON CHART	DETECTIONS	
			TW	LW
<b>MAINSTREAM</b>				
<b>★ ★ ★ No. 1 ★ ★ ★</b>				
1	1	14	1926	1909
2	10	2	1814	1218
3	3	17	1694	1645
4	6	5	1574	1482
5	2	8	1544	1715
6	5	9	1526	1491
7	4	19	1521	1534
8	7	21	1372	1412
9	8	13	1329	1307
10	9	10	1310	1227
11	11	35	1170	1208
12	14	40	921	917
13	12	17	920	1099
14	13	14	872	1018
15	16	10	861	804
16	15	10	858	814
<b>★ ★ ★ Airpower ★ ★ ★</b>				
17	17	6	809	766
<b>★ ★ ★ Airpower ★ ★ ★</b>				
18	18	6	804	747
19	19	7	755	729
20	20	26	698	728
21	26	4	668	580
22	24	9	629	612
23	22	11	624	650
24	27	3	621	551
25	21	16	602	703
26	36	2	574	405
27	<b>NEW</b>		560	339
28	28	7	510	503
29	25	10	507	585
30	34	3	490	431
31	<b>NEW</b>		472	330
32	23	12	446	624
33	<b>NEW</b>		429	336
34	33	5	428	435
35	32	20	416	446
36	39	3	415	385
37	35	26	412	430
38	29	20	409	499
39	30	10	389	490
40	40	2	380	359

THIS WEEK	LAST WEEK	WKS. ON CHART	DETECTIONS	
			TW	LW
<b>MODERN</b>				
<b>★ ★ ★ No. 1 ★ ★ ★</b>				
1	1	10	2625	2649
2	3	7	2366	2340
3	4	12	2296	2240
4	2	26	2182	2360
5	5	3	2065	1748
6	8	3	1875	1670
7	15	9	1746	1383
8	7	22	1630	1693
9	9	15	1624	1649
10	12	7	1621	1487
11	6	22	1455	1737
12	10	21	1440	1614
13	14	11	1427	1404
14	22	3	1381	1127
15	18	6	1301	1229
16	11	29	1252	1494
17	17	8	1228	1261
18	21	8	1213	1146
<b>★ ★ ★ Airpower ★ ★ ★</b>				
19	27	4	1137	1014
20	13	17	1116	1457
<b>★ ★ ★ Airpower ★ ★ ★</b>				
21	26	7	1114	1028
22	20	25	1094	1162
23	25	9	1052	1037
24	23	8	980	1069
25	31	3	956	769
26	30	3	951	807
27	29	5	936	826
28	24	24	919	1030
29	<b>NEW</b>		892	526
30	16	13	885	1282
31	32	4	816	769
32	28	23	784	846
33	<b>NEW</b>		775	555
34	35	5	747	709
35	<b>NEW</b>		647	452
36	34	9	632	711
37	40	2	615	587
38	36	20	587	636
39	39	14	555	590
40	<b>NEW</b>		540	330

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



# SAVE YOURSELF

**Mainstream Monitor** (18)      **Modern Rock Monitor** (27)

KUPD 26x	WKLQ 18x	WXRK 17x	KNRK 18x
WWDC 26x	KRXQ 20x	WBCN 17x	KNDD 28x
WNOR 15x	WMFS 28x	WHFS 18x	KMYZ 20x
KXXR 21x	KILO 25x	WKQX 17x	KXTE 36x
WAAF 25x	KEGL 16x	WXEX 36x	WXDX 17x

...and more      ...and more

CD in stores now. US TOUR starts May 9th. COLUMBIA

# WANK

**BREAKING AT OVER 60 STATIONS:**

KOME	Top 6 Phones
WHFS	Top 10 Phones
KEDJ	Top 10 Phones
WHTG	#1 Phones

**ALBUM IN STORES NOW! OVER 55,000 SHIPPED 1ST WEEK! ON TOUR NOW!**

**ebbaforsberg** *been there*

**1** *insidetrack!*

**BREAKING AT:** WBOS, WXRV, WXPB, WRLT, WIQB, CIDR, KGSR, KINK, KMTT, WVRV and MORE

**ALSO AT:** WPLT 16x, WPLY 14x, KZON 14x, XHRM 10x, WRAX ADD      **SHIPS ADULT/TOP 40 4/21 WBMX ADD**

**all in stores now** at *blu*, *pizza*, *borders*, *virgin*, *hm* and *tower*

*deftones* *around the fur*

**exploding! sold out headline tour now**  
**headline WARPED TOUR june 30 – august 9**  
**over 300,000 shipped**

**ALREADY ADDED AT THESE ALTERNATIVE AND ACTIVE ROCK STATIONS:**

WXRK	WRCX	KSJO	WAAF
WRIF	DC 101	WENZ	WXTB
KNDD	WZTA	WXDX	KPNT
KBPI	KEDJ	KUPD	KRXQ
WCCO	KIOZ	WJRR	KUFO
WLZR	KLZR	WXRC	WAZU
WKLO	KXPK	WROX	WNOR
KXTE	WNVE	WTFX	WRAX

AND MORE

**the wedding singer**

MUSIC FROM THE MOTION PICTURE

**platinum and climbing**  
**No. 1 alternative album for 5 weeks**

M A V E R I C K • R E C O R D I N G • C O M P A N Y

THE FIRST SINGLE FROM

**GODZILLA**

THE ALBUM



THE WALLFLOWERS  
**THE WALLFLOWERS**  
*heroes*

PRODUCED BY ANDREW SLATER



MOVIE OPENS IN OVER 3,000 THEATERS MAY 20TH.

ALBUM IN-STORES MAY 19TH.

Mixed by Tom Lord-Alge

[www.epiccenter.com](http://www.epiccenter.com)


[www.sony.com](http://www.sony.com)

[www.GODZILLA.com](http://www.GODZILLA.com)



SONY MUSIC  
SOUNDTRACK



"Epic" and  Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1998 Sony Music Entertainment Inc./Motion Picture Artwork and Photography © 1998 TriStar Pictures, Inc. All Rights Reserved./  
GODZILLA® and the GODZILLA character and design are marks of Toho Co., Ltd. The GODZILLA character and design are copyrighted works of Toho Co., Ltd. All works are used with permission.

World Radio History