

ROCK AIRPLAY Monitor

• We Listen To Radio •

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ROCK HIGHLIGHTS

MAINSTREAM

#1

VAN HALEN

Without You (WARNER BROS.)

★★★ AIRPOWER ★★★

BROTHER CANE • *I Lie In The Bed I Make* (VIRGIN)

GOING FOR AIRPLAY

BIG WRECK • *That Song* (ATLANTIC)

FRETBLANKET • *Into The Ocean* (POLYDOR/A&M)

MODERN

#1

MARCY PLAYGROUND

Sex And Candy (CAPITOL)

★★★ AIRPOWER ★★★

PEARL JAM • *Wishlist* (EPIC)

GOING FOR AIRPLAY

MORCHEEBA • *Let Me See* (CHINA/SIRE)

PURE • *Chocolate Bar* (MAMMOTH)

REEL BIG FISH • *Beer* (MOJO/UNIVERSAL)

SLOWPOKE • *Lorraine* (DGC/GEFFEN)

TUSCADERO • *Paper Dolls* (ELEKTRA/EEG)

TRIPLE-A

#1

ERIC CLAPTON

My Father's Eyes (REPRISE)

★★★ AIRPOWER ★★★

MARC COHN • *Already Home* (ATLANTIC)

NATALIE IMBRUGLIA • *Torn* (RCA)

FASTBALL • *The Way* (HOLLYWOOD)

Despite Label Claims, Modern PDs Say They're Losing Custody Of Acts

by Marc Schiffman

Last week, labels told Airplay Monitor that with top 40 rarely willing to commit to a crossover act beyond a single or two, they were more willing to resolve those inevitable artist turf wars in favor of modern rock. Labels, which often cited KROQ Los Angeles as a station that could claim ownership of an act for life, also noted that when an act crossed to top 40 and didn't come back, it was usually because modern chose to abdicate ownership.

But modern PDs say that overall they still have to wave goodbye to an act that crosses over, especially when faced with a feeding frenzy of other formats hungry for the same music. And while KROQ may be able to throw its weight around, it's in a minority. Some, however, do admit to the age-old practice of closing the door on a crossover act themselves.

WKQX (Q101) Chicago PD Alex Luke says that while situations differ from band to band, "I definitely have seen certain labels that have crossed acts quickly to other formats and abandoned modern." He has no problem with labels that want to cross an act to top 40, but "not forgetting where the artist got started is key." Top 40 can give a label a "big win" in sales for an album, "but the big win in terms of developing artists may not be there."

Luke sees some labels striving to grant equal opportunity to modern, but, he says, "it does seem to be more difficult than maybe a year or two years ago. It might be that competition for

modern in the last two years has gotten more intense. If you go back a full two years or more, there wasn't as much artist sharing with multiple formats.

"Labels are being more responsive to the issue," he adds, "but radio has to be vocal about it to get the response..." The one thing that modern rock is able to bring to the table on a more consistent basis than any other format is our ability to champion new acts and give continuing support to acts that these labels are trying to build careers for. Modern is able to do it more often and more consistently."

Similarly, WPLT (Planet 96.3) Detroit PD Garrett Michaels says his market "is so damned loaded with stations playing a lot of this music. Labels are in a tricky situation in Detroit, where it's hard for anyone to get an exclusive."

WBZU Richmond, Va., PD J.J. Quest traces the problems to top 40's realization that it could play some of the modern artists. That's when the labels took notice and the strategic position of modern rock changed, he says.

TIMING IS EVERYTHING

Michaels sees his relationships with the labels as strong. "They have long-term memories and recall when we were there," he says. "[But] many times we're going to come back and ask the label for something well after the fact, after the artist has made it to the next level. That's where it gets a bit dicey. It gets very easy to give a station access to an artist when they're up-and-comers."

WGRD Grand Rapids, Mich., PD

Continued on page 4



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4/9 Boston, MA
4/10 Concord, NH
4/11 Rochester, NY
4/12 Fort Wayne, IN
4/15 State College, PA
4/16 Fairfax, VA

4/17 Columbus, OH
4/18 Madison, WI
4/19 E. Lansing, MI
4/22 New Orleans, LA
4/23 Baton Rouge, LA
4/24 Houston, TX
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4/29 Lubbock, TX
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KEDG Owner Responds To Suit

Modern KEDG Las Vegas owner **George Tobin** has responded to the breach of contract and libel/defamation lawsuit against him and his station filed last week. According to Tobin, after **Theresa "Miss Keli" Peterson**, a part-timer and plaintiff in the libel and defamation part of the suit, was let go, **John Griffin**—the other libel and defamation plaintiff—approached Tobin and said he was too distraught to go on the air. Tobin says he told Griffin to take some time to get his head together and not come back to the station until the following Monday. He then told PD **Steve Hoffman** to take over Griffin's night shift. Instead, Tobin contends, Griffin ended up back at the station and invited listeners to call the station and protest the dismissal of Peterson. Tobin says he then fired Griffin for entering the station without permission and Hoffman for failure to supervise Griffin. Hoffman is suing KEDG for breach of contract.

Doug Clark, attorney for the three plaintiffs, counters that Griffin wasn't told not to return to the station, as he was still employed in a management capacity, and did not induce listener protests. Clark expects all three suits to go to arbitration.

BUSINESS: DINETZ EXITS CAPSTAR

Capstar Broadcasting Corp. COO **Steven Dinetz** exited that position March 18 but will consult Hicks, Muse, Tate & Furst, Capstar's controlling shareholder. **John Cullen**, president of sister Gulfstar Communications, adds Capstar COO duties for now. Capstar expects to name a permanent COO before the second quarter ends.

Sinclair Broadcasting spins off classic rock **WRNO** New Orleans and two sister stations to Centennial Broadcasting as part of its purchase of Heritage Media's radio stations.

PROGRAMMING: PHILIPS TO DALLAS

Modern **WNNX** (99X) Atlanta OM **Brian Philips** becomes Susquehanna's director of programming for Atlanta and Dallas. He'll be based in Dallas, concentrating on programming country **KPLX**. He continues to have a hand in **WNNX** and will oversee Dallas triple-A **KKZN**.

Album programming vet **Ron Bowen**, most recently a consultant with OutSmart Media Group, joins album **WXRC** Charlotte, N.C., as PD. Acting PD **Greg Mull** continues to consult.

Former classic rock **WGRX** Baltimore PD **Brian Beddow** resurfaces as PD/middays of album **WWBN** Flint, Mich. That moves **Lauren Davis** to overnights. OM/PD **J. Patrick** remains as OM.

Album **KZRK** Amarillo, Texas, PD **Michael Shannon** crosses to classic rock **KARX** for afternoons. **David Kane** is now PD/MD/afternoons at **KZRK**.

Classic rock **WXCR** Albany, N.Y., APD **Scott Hawk** exits.

FORMATS: TUCSON GONE TOO SOON

Tucson, Ariz., rocker **KLQB** flips to country as Kix 106.3 in an LMA with pending owner Journal Broadcast Group.

Consultant **Dave Lange** has hooked up with Chicago-based Calibre Communications on two groups of freshly LMA'd Michigan simulcasting stations. Classic rockers **WGFN** Traverse City, **WGFM** Cheboygan, and **WCKC** Cadillac reimagine themselves as the Bear, adding the syndicated **Bob and Tom** in mornings. Meanwhile, jazz trimulcast **WLJZ** Mackinaw City/**WAVC** Gaylord/**WJZJ** Traverse City becomes modern rock the Zone and is currently running jockless.

AC **KNET** Lincoln, Neb., flips to classic rock as **KRKR** with syndicated morning men **Bob and Tom** and automated programming the rest of the day. PD **Jim Berry** exits; sister **KLMS** PD **Dave Morgan** picks up programming duties.

Classic rock **KWFR** San Angelo, Texas, is tun-

ing up its mix to include currents from classic rock acts as well as '90s-based talent with a classic rock feel. Contact PD **Jay Michaels** for more info.

KISE Monterey, Calif., drops ABC's adult R&B format for ABC classic rock . . . **WYRX** Lima, Ohio, becomes country **WFGF** . . . Album **KLZX** Salt Lake City is granted new calls **KUUU**.

PEOPLE: HOWARD DOES ALICE

Emmis modern adult **WALC** (Alice @104.1) St. Louis inks **Howard Stern** for mornings, replacing the team of **Courtney Landrum** and **Joe Deniro**. Landrum stays on in another capacity.

Album **WRCX** (Rock 103.5) fills afternoons with **Eddie Webb** from afternoons at album **KUPD** Phoenix.

Mike Pollack exits the Capstar Savannah, Ga., Group for promotion director duties at album **WRQC** Minneapolis . . . Modern **WJBX** Fort Myers, Fla., MD/nights **Kurt Schreiner** joins triple-A **WHPT** Tampa, Fla., as MD/afternoons.

Bradley Jay returns to modern **WBCN** Boston for nights. He

was last there in middays . . . Interim morning man **Norm Gregory** returns to afternoons at classic rock **KJR-FM** Seattle.

Album rock **WYNF** Sarasota, Fla., moves p.m. driver **Big Rig** to mornings, teaming him with current co-host **Brent Mitchell**; night jock **Bob Garrett** slides into afternoons, while overnights **Jeff Zito** steps up into nights.

Modern adult **WXLO** Worcester, Mass., OM/production director **Jim McKenna** joins album **WHJY** Providence, R.I., as production director.

N/T **WIBC** promotion director **Mory Smulevitz** is named senior director of marketing for Emmis in Indianapolis, overseeing classic rock **WVAP**, **WENS**, **WTLC-AM-FM**, and **WIBC**.

Modern rock **WQBK** Albany, N.Y., gives night jock **Jeff Callan** AMD stripes.

Morning show co-host **Jay Lopez** exits classic rock **WUMX** Charlottesville, Va., teaming midday host **Lisa Lewis** in mornings with **Vinnie Kice** and picking up modern AC **WMBX** Richmond, Va., middayer **Kat Simons** for the same.

Former album **KISS** San Antonio, Texas, MD/afternoon host **Debbie Alcocer** gets nights at classic rock **KZPS** Dallas.

Modern **WEJE** (The Station Formerly Known as the Edge) Fort Wayne, Ind., puts P/T **Chad Silveus** into middays, as **Jen X** heads to modern **KGDE** Omaha, Neb., as MD. **Michael Dean** returns to **WEJE** for nights. Also, **WEJE** is holding a contest inviting listeners to rename the station. Meanwhile **KGDE** MD/late nights **Scott Papek** becomes APD and moves to afternoons with partner **Pat Safford**. **Jeff Degan** lands the night gig. Morning news woman **Heather Hooper** exits.

Darren Gauthier, PD of modern **WZRH** New Orleans, resurfaces at modern rival **KKND** as research director. Overnighter **John Marty** exits.

Modern **WKQX** Chicago overnighter **Brooke Hunter** heads to modern AC rival **WTMX** for nights . . . Album **KRZR** Fresno, Calif., night jock **Carla Gonzalez** joins modern **KXTE** Las Vegas for middays . . . Modern **KNRQ** Eugene, Ore., night jock **Jace Edwards** exits.

Modern **KFMA** Tucson, Ariz., adds two: album **WMFS** Memphis MD/middays **Bob Curry** for p.m. drive and modern **WFNX** Boston P/T **Sarah Schiller** for nights . . . Album **KUFO** Portland, Ore., P/T **Bruce Pulley** gets nights.

Carolina radio vet **Geina Horton**, currently studying at the Colorado School of Traditional Chinese Medicine, joins Jones Radio Networks as afternoon host of its Rock Alternative feed.

Classic rock **KGB** San Diego morning team **Dave, Shelly, and Chainsaw** tapped **Jerry Springer** for three TV ads. In one, Springer tells the trio he can't help their show, adding, "Sorry guys, I've got standards." Also, **KGB** PD **Todd Little** needs P/T talent.



The SPIN BY STEVE GRAYBOW

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Alanis, Goo Goo Hit Together Again

IN OCTOBER 1995, **Alanis Morissette** and the **Goo Goo Dolls** both hit No. 1 at modern rock with "Hand In My Pocket" Oct. 14 and "Name" a week earlier. This week, two of the Greatest Gainers on Airplay Monitor's Modern Rock chart are Morissette's "Uninvited" and the Goo Goo Dolls' "Iris," both from the "City Of Angels" soundtrack. "Uninvited" debuts at modern rock and modern adult, reaching Airpower status in its first chart week at modern adult with 593 spins on a total of 31 stations.

The **Rolling Stones'** "Flip The Switch" re-enters the Heritage Rock chart at No. 40. While the song is gaining in spins, it doesn't get a bullet since it has been on the chart for more than 20 weeks.

The **Foo Fighters'** "Everlong" (Roswell/Capitol) goes from No. 18 to recurrent on the Active Rock chart after a chart run of 33 weeks.

PERSONNEL FILE: Warner Bros. names former MTV executive VP of programming **Andy Schuon** executive VP/GM and former Columbia senior VP of artist development **Jon Leshay** senior VP of marketing.

Former Elektra promo exec **Don Coddington** resurfaces at N2K Encoded Music as senior VP of promotion . . . Restless names former Polydor VP of promotion **Dave Darus** senior VP of promotion.

Rick Rubin's American Recordings has joined Columbia Records Group. The first release under this agreement will be the first in a series of CDs based on the "South Park" animated TV show.

Interscope's **Paula Tuggey** joins DreamWorks in a national promotion capacity . . . **KQXY** Beaumont, Texas, MD **Tom "Jammer" Muzzillo** is Mercury's new Houston rep.



CHEET SHEET BY MARK MARONE

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Agents Of Good Roots' Roots

Set to launch himself down a ski slope on a pair of skies as a 14-year-old, **Andrew Winn** had a promising future. Blessed with good looks and a singing voice, the Roanoke, Va., native seemed well-suited to either theater or music, both of which he was involved in from an early age. But Winn smashed head first into a ski-lift pillar that day, crushing his larynx and very nearly losing the ability to utter a single sound.

"It was a pretty serious injury," says Winn of the severe throat damage that required a tracheotomy and two weeks of bed rest. Somehow, he managed not to worry that he might never speak again, although he didn't for six weeks after the mishap. "Oh, I didn't think about that at the time because I was young," says the singer/songwriter/guitarist/keyboardist. "I played guitar all day, that's all I did." In fact, Winn didn't sing until four years later, when, as a joke, he intoned a few notes sitting by himself over a piano one day. "I could hit three notes. I'm not known for my range now, but I can hit a lot more than three notes."

Amazingly, it's Winn's raspy and soulful voice that today carries Richmond, Va.-based **Agents Of Good Roots**, whose major-label debut, "One By One," hit stores last week. Since the

group formed in 1994, it has released two independent albums and played 200 shows a year, offering a mix of fiery blue riffs, funk grooving, and jazz swinging. Although Winn takes center stage, it's the talents of tenor saxophonist **J.C. Kuhl**, drummer/singer/songwriter **Brian Jones**, and bassist **Stewart Myers** that enable the band to soar.

While musical proficiency has led many a group of capable instrumentalists into the dreaded trap of self-indulgence, the Agents' carefully crafted songwriting has allowed them to avoid such meandering. The album is a wide-ranging platter of rock tunes, offering tracks capable of sitting comfortably on the radio next to **Steely Dan**, **Kula Shaker**, or **Jimi Hendrix** songs. Winn writes the majority of the songs (although Jones writes and sings lead on a couple also) and says he's inspired by "all that old-school stuff like **Stevie Wonder** and **the Beatles**."

I just like good songs. Everyone from **Prince** to **the Doors**." However, in the beginning it wasn't so easy to harness each member's prowess and broad musical interests. "We had so many styles that we had to sort of lasso everybody into a sound that we wanted to go for," Winn says. "It was kind of like a basketball team trying to get all of the players playing as a unit instead of as individuals." There was Jones and Kuhl coming from a jazz background colliding with Myers' penchant for funk and Winn's affinity for great pop songs as well as his classical guitar study at Virginia Commonwealth University. "Some of the clear melodies and harmonies come from sort of the classical side, and they're meshed in with the rhythm of the jazz," says Winn.

So is the name an acknowledgment of the band's various musical foundations? "Man, I don't know. I think I liked it when we came up with it a long time ago," Winn says exasperatedly in his Southern-tinged accent. "I realize how people in the industry are probably turned off by it because it's a very hippie thing, but I never felt like a hippie at all. I mean, we're not chronic dope smokers or any of that, but everyone thinks we're just a big reggae, dope-smoking band."

Perhaps it's not just the name but the fluidity of the band's playing that would have some ready to lump Agents among all the H.O.R.D.E. jamming-style bands. That wouldn't be fair to a group whose strength is in its songs, not just its solos, nor to Winn, who has literally struggled to find his voice and not just as an artist.



From left, **Stewart Myers**, **Brian Jones**, **Andrew Winn**, **J.C. Kuhl**

Despite Label Claims, Modern PDs Say They're Losing Custody Of Acts

Continued from page 1

Margot Smith recalls a local club asking her in December what she thought of Marcy Playground and if it was worth booking. She replied, "If you book them, we'll support it." WGRD started out on "Sex And Candy" and was up to "Saint Joe On The School Bus" by the time the show came around. A rival added "Sex And Candy" three weeks prior to the show, Smith says, forcing a neutral show, and the label went out of its way to please the crosstown station. "The band [members] were accommodating, but the label reps seem scared," she says. Everclear and Our Lady Peace are other groups that escaped her grasp too soon for her tastes, she says. As for an act such as matchbox 20, she adds, "Everyone owns [them]. We broke them, but they're bigger than that now."

WBCN Boston PD Oedipus agrees. "Matchbox 20 has done free shows for us. We're broadcasting their concert coming up, and I know they're playing [top 40 rival WXKS-FM's] Kiss concert, but you don't own a band for life, and WBCN has certainly gotten its fair share," he says.

Smith still echoes the age-old modern rock battle cry, "If they expect me to stick to my guns and support an artist, then I expect the same from them for my station. That means I'm committed to something, and if I'm committed, they need to show me that same commitment. . . . I don't expect the world, but I expect some support."

WEND Charlotte, N.C., PD Jack Daniels has run into the neutral-show zone. "We understand that the labels have to keep everyone happy," he says. "The compromise we've worked out in the past is, 'OK, you can't do a show for us, and the show's neutral. We want an interview, and we want it first. If we don't deserve it first for all we've done for the band, then we pass.'" He says the response is almost always positive. "I think record companies are understanding now more than ever how important it is" to work with stations.

HOPE YOU HAD THE TIME OF YOUR LIFE

So how are labels at keeping modern roots thriving as an act crosses to top 40? PDs recall Hootie & the Blowfish as the first traceable incidence of a modern act going to top 40 since the format boom and never coming back. "We saw it with Alanis [Morissette]," says WBZU's Quest, who also cites Chumbawamba. "Even now, the matchbox 20s and the Tonics—once they [hit] three and four other formats, once I hear it on the [soft AC] in town, what am I going to do with that artist?"

The biggest problem for Quest is modern adult. "They pick up our songs that we power for months, then go down into recurrents," he says. "All of a sudden, the [modern adult] stations are picking them up, and the question is, 'Do you retain ownership of those artists or let them go?'"

KITS San Francisco PD Roland West cites Chumbawamba, too, as well as Meredith Brooks, and has his eye on Natalie Imbruglia. "My sense is that the label is going to try and hold onto its modern credibility," he says. "But I'm sure when she comes to town that show will be neutral, too."

"We don't want to give those artists up," West adds. "We have a desire to hold on to them, but the reality is, when they're played on so many other stations in a market, they become neutral artists. I don't know what modern can do other

than to keep playing the records and keep imagining yourself with the artist. It boils down to the act. Marcy Playground, in our mind, is an alternative band. The rest of the album is an alternative pop record. Chumbawamba even from the start we viewed as a novelty act, and when it crossed over, it was easy to let go of that."

West is realistic in his expectations, demanding his fair share at the start of the project. He cites the Verve. "We got [the Verve set] as an import and embraced it right away and knew it would be a big act," West says. "Virgin realized that the first time they come through town, they're going to be servicing us first. Subsequently, it's going to be a different story. In most cases, the labels concur they'll give the alternative the credit. When alternative comes up first, they get serviced first."

WBCN's Oedipus thinks that once an act has crossed to top 40, "chances are the audience is getting very tired of the band," and he says he has no problem letting it go, "as long as I've had my share in the growth of the band and the things that I've asked for in the building of the band."

About Chumbawamba, for example, Oedipus asks, "Where are they going to start next time? . . . Frequently, top 40 isn't there for the next record or the next single." One success story he cites is Fiona Apple. "We had shows with Fiona and broadcasts, and then she moved on to [WXKS]. And I'm very happy. The label has done it such that when the next record comes out, our audience will still want to hear her."

THE 900-POUND FORMAT?

So, anyone up for throwing their weight around? Quest thinks modern stations should rally together. WKQX's Luke says he's had his fair share of successes with that approach. Even as long as a year ago, at KPNT St. Louis, says Luke, "we were able to secure matchbox 20, Third Eye Blind, and the Verve Pipe for Point Fest, because we were supportive on the front end and made that clear, and the labels went to bat for us and helped us put those acts on our bill regardless of the competitive landscape."

In Boston, Oedipus says, "I don't have to spell it out. I think my relationships are such and long-term enough that the labels know what I expect."

Still, when WGRD tried to lay some ground rules before adopting a band, PD Smith says, "I got an earful. 'This is perfect for all sorts [of radio], and you're ruining our marketing plan.'"

KITS' West says that in an era of radio when top 40 is strictly song-focused, the label has to "come and help us have ownership with the band, and that will give us incentive for [the second or third] track. . . . Even when the Verve comes back to town, we know the show will be neutral. We still hope that Virgin has long-term memory in terms of how we started off this record."

"Maybe if we banded together as a format," things would be better, suggests Quest, looking for a way to flex format muscle like some of the stronger stations. Rather than a group owner flexing its muscle, as many in the business are expecting, he looks to regional alliances in which stations could say that they'll "take a chance on this record, but I don't want to hear you guys working it at top 40. This is something we'd like to own. . . . Wouldn't it be great if we could do that?"

MONITOR PROFILE

Brent Alberts Brings Classic Rock That Really Rocks To WLAC-FM Nashville

Thirty-year-radio vet Brent Alberts will be celebrating that anniversary as PD/afternoons at recent classic rock convert WLAC-FM Nashville. But that job was not what SFX Broadcasting originally used to lure him away from his six-year APD stint at classic rock KZPS Dallas.

SFX also owns the John Boy and Billy network, which had been enjoying success at Dick Broadcasting's rival classic hits WGFX (Arrow 104.5). "SFX decided that they wanted to have John Boy and Billy under their roof," says Alberts. "They worked out a deal with Dick Broadcasting after informing them that they weren't going to renew the contract when it ran out Jan. 31. They were going to trade intellectual properties. We would keep our same facilities, but we were going to take WGFX's call letters, the Arrow format, the whole staff, [and] John Boy and Billy [and] move them over here, and we were going to give them WLAC-FM, the staff, the format—the whole bit—along with WLAC-AM,

tempo and energy to it. A down-tempo record that you would hear on the station may be 'Lady' by Styx or something by the Scorpions, pretty much power ballads. We don't really play anything soft. Probably the softest thing that we may play would be 'Touch Of Gray' by the Grateful Dead."

Here's a sample hour on WLAC-FM: Tom Petty & the Heartbreakers, "Refugee"; Black Crowes, "Seeing Things"; Free, "All Right Now"; Scorpions, "Still Loving You"; John Fogerty, "The Old Man Down The Road"; Led Zeppelin, "D'yer Mak'er"; Billy Squier, "Lonely Is The Night"; Def Leppard, "Rock Of Ages"; Pink Floyd, "Another Brick In The Wall"; John Mellencamp, "Hurts So Good"; Foreigner, "Blue Morning, Blue Day"; Rush, "Tom Sawyer"; and Jimi Hendrix, "Foxy Lady."

With no mainstream rocker in Nashville, Alberts admits that there's a hole, though WLAC's flirtation with currents is limited at this point. "We're looking at possibly incorporating some current rock into the format," he says. "There's only so much new music coming out in that vein these days," he says, citing Eric Clapton, the Rolling Stones, Van Halen, and Aerosmith. "We will deal with their currents on a limited basis. But we really saw a big hunger for the '70s-'80s classic rock that just was not being exposed at all in the market."

Alberts says no one else in the market has WLAC's personality or attitude. "WGFX is almost like an AC station in the way they do their presentation. It's liner cards. You can tell it's liner cards. They talk over the music. We don't talk over the music. We try to have a little bit of an attitude on the air. We do music bits. We talk about the artists. We talk about concerts. We talk about things that we think our audience is going to be interested in knowing about, where they don't have any of that kind of content."

With WLAC attacking WKDF and WGFX on-air, the former has reacted with "some positioning and some promos, because we do directly pick on them on the air," Alberts says. "We feel they're one of the most vulnerable ones to pick on, because they abandoned all this music that people love. But musically, they haven't made any changes. The Arrow has tightened up a little bit [and] done a massive TV campaign. They're doing benches. They're out there trying to lock up everything they can. And they're doing a '10 in a row or \$10,000' guarantee, which they kicked off on the air the Monday after John Boy and Billy were gone. The week we kicked in with our full air staff, we came in with the '20 songs or \$20,000' guarantee."

After 30 years in the business, Alberts first saw consolidation as frightening. "But on the other hand," he says, "we have a cluster of five stations here in Nashville. There's only about 21 signals in the market here. So, that gives us some political pull where we can work with each other to help each other out." He admires the "performance marketing" departments at each of SFX's stations that pursue nontraditional revenue.

One sea change Alberts is concerned about is a decline in radio's power to break records. "There was not the media competition that we have right now 15-20 years ago. There wasn't cable TV. There wasn't satellite TV. There wasn't VCRs. You basically had three network stations that signed off at midnight. You had your local radio stations, and you had your movie theater for entertainment," he says. "Now, we're competing with a lot more than that. So back then, it was easier to break records. I think it's a lot harder to do that now, because if people hear something that they don't like or is unfamiliar that they don't care to hear, they just reach out and punch the button." **MARC SCHIFFMAN**



Brent Alberts
Program Director
WLAC-FM Nashville

[We saw] a perfect opportunity to play all of the artists that aren't being dealt with on radio here anymore'

which is N/T. When I was interviewed for this job, I was coming here to be PD of the Arrow."

Then Dick plucked market legend Carl P. Mayfield from SFX's country powerhouse, WSIX. Mayfield exited to sit out his one-year noncompete, and SFX rethought its game plan. "Corporate tossed it around, got pissed off, and said, 'The hell with that. The deal is off. We're going to take John Boy and Billy. We're going to put on a classic rock [format], and we're going to kick your ass,'" says Alberts.

"WKDF is the heritage AOR station here and had been for decades," Alberts says. "And in the last year, they have moved into an alternative position, and now they're almost a modern AC. They're a very soft alternative station. They don't play any classic rock whatsoever. WGFX is a typical Arrow. It's an AC-leaning classic-hits station. When you get into Led Zeppelin, they probably play two cuts—like 'All My Love' and 'Stairway To Heaven.' A couple of Pink Floyd cuts. They don't go deep into any of the album artists."

According to Alberts, research showed that co-owned WKDF and WGFX were disenfranchising a whole demo cell. "We saw a major dissatisfaction in 35- to 44-year-old listeners with what they had to listen to here. And we figured this would be a perfect opportunity to come in and play all of the artists that just aren't being dealt with on radio here anymore." They paired John Boy and Billy with the station's new "classic rock that really rocks" positioner. "Because the Arrow is so soft," Alberts says, "we don't play the wimpy classic rock. We play the classic rock that rocks, and that's the position that we've taken."

This makes WLAC-FM "a little bit different than the majority of your classic rock stations. I know [WWBR] the Bear in Detroit and [perhaps] a couple other stations that are kind of doing the harder-edged classic rock we're doing. As opposed to being '70s-based, we're '80s-based. . . . We're trying to play music that has

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Airplay Monitor reporting panels are based solely on a station's musical content.

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GREATEST GAINERS

Strongest Increase In Airplay This Week

MAINSTREAM ROCK

INCREASE
IN PLAYS

BROTHER CANE • I Lie In The Bed I Make (VIRGIN)	+330
WZAT +18, WNCD +15, WNOR +14, KOMP +12, WYSP +11, WMFS +10, KOXR +10, KMJX +10, KBER +9, WRIF +9	
METALLICA • Fuel (ELEKTRA/EEG)	+149
WAAF +20, KTXQ +17, KRAB +15, KEGL +15, WTPT +13, WTKX +11, WRCX +8, KOXR +7, WKLQ +7, WLZR +7	
CREED • Torn (WIND-UP)	+146
KNJY +15, KNCN +12, KMBY +10, WNOR +10, KOXU +9, WKLC +9, KILO +8, KCAL +8, KSJO +7, KATT +7	
JERRY CANTRELL • Cut You In (COLUMBIA)	+134
KEGL +24, KNJY +22, WTPT +12, WKLO +10, KDKB +10, WZAT +8, WZZO +7, KLBJ +7, KBER +7, KATT +7	
SEMISONIC • Closing Time (MCA)	+133
KEGL +14, KATT +13, WZTA +12, WTPT +10, WTPA +9, WMMS +9, KDKB +9, KNCN +8, KBER +8, WZMT +7	
ERIC CLAPTON • She's Gone (REPRISE)	+131
KMJX +14, WTJE +12, WPYX +11, WBLM +10, WCKW +10, WFXH +9, WPLR +9, KLPX +8, WFVY +8, KTYD +7	
KENNY WAYNE SHEPHERD BAND • Blue On Black (REVOLUTION)	+106
KNJY +23, KCAL +21, KATT +19, WNCD +15, KRAB +15, KOXR +11, WMMR +10, KMBY +9, KTXQ +7, WBUZ +6	
PEARL JAM • Wishlist (EPIC)	+97
KEGL +19, WIZN +14, WZTA +10, KLBJ +10, WFBQ +6, KILO +5, KOMP +5, WVRK +4, KRZR +4, WONE +4	
STABBING WESTWARD • Save Yourself (COLUMBIA)	+90
WKRK +16, KOXR +10, WSTZ +8, WMFS +7, WZMT +6, WLZR +6, KQRC +5, WXRC +5, KISS +5, WWDC +5	
BIG HEAD TODD & THE MONSTERS WITH JOHN LEE HOOKER • Boom Boom (REVOLUTION)	+86
KMJX +12, WSTZ +10, WKLS +9, WROQ +8, WZZR +8, WZZO +6, WCKW +6, WDHA +5, KSD +5, KLOS +5	

MODERN ROCK

INCREASE
IN PLAYS

GOO GOO DOLLS • Iris (REPRISE)	+368
KTEG +22, KLYY +21, WEDG +20, WMRQ +19, WXEX +17, WARQ +17, KTOZ +17, KZON +17, KGDE +16, KENZ +16	
ALANIS MORISSETTE • Uninvited (REPRISE)	+331
KKDM +39, KEDG +29, CIMX +21, WAQZ +21, KTOZ +20, WXEG +16, WEQX +16, WRXR +15, KFMA +14, WENZ +14	
THE URGE • Jump Right In (IMMORTAL/EPIC)	+271
KXRK +27, KITS +22, WEND +20, KROQ +20, WWCD +18, WNNX +16, KOME +15, KNRX +13, XHRM +13, WEDG +12	
FASTBALL • The Way (HOLLYWOOD)	+242
WEND +19, KTOZ +16, WCYY +13, KPOI +12, KNDD +12, WKRO +11, KFMA +10, WKRL +9, WWCD +9, WAQZ +9	
SEMISONIC • Closing Time (MCA)	+223
WNVE +15, KWOD +15, KFRR +13, WRAX +12, WBTZ +11, WROX +10, WKQX +10, WBCN +10, KFTE +9, KPOI +9	
MATCHBOX 20 • Real World (LAVA/ATLANTIC)	+159
WKDF +19, KROX +14, WXEG +14, WGRD +14, WLUM +14, WPLY +11, KENZ +8, KZNS +8, KZON +8, KGDE +7	
THE SPECIALS • It's You (WAY COOL MUSIC/MCA)	+153
KJEE +17, KENZ +13, KPOI +11, KEDG +11, KLYY +10, KFMA +9, KXRK +9, KAEP +8, WROX +7, WGRD +7	
ATHENAEUM • What I Didn't Know (ATLANTIC)	+146
KPNT +14, KAEP +14, KTOZ +12, KPOI +11, KWOD +11, KENZ +10, WARQ +10, KLZR +10, KXPK +9, KZON +9	
THE MIGHTY MIGHTY BOSSTONES • Wrong Thing Right Then (MERCURY)	+138
CIMX +20, WQBK +15, KPNT +15, WENZ +14, WBCN +11, WBZU +10, WEDG +9, WPBZ +7, WDXD +7, WJBX +6	
THIRD EYE BLIND • Losing A Whole Year (ELEKTRA/EEG)	+136
WXNR +19, WXRK +17, CIMX +17, KKND +14, WBCN +14, WCYY +12, KTOZ +11, KZON +9, KOME +9, KPOI +6	

VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



1
VH
MUSIC FIRST

	TW	LW		TW	LW
1	28	22	1	23	27
2	24	31	2	19	21
3	19	16	3	18	17
4	16	17	4	18	17
5	16	17	5	18	24
6	16	16	6	17	18
7	15	16	7	16	17
8	15	21	8	15	5
9	14	17	9	15	12
10	14	21	10	15	19
11	14	21	11	15	19
12	12	12	12	11	14
13	12	14	13	9	9
14	12	15	14	9	9
15	11	15	15	9	9
16	10	12	16	8	9
17	10	11	17	8	8
18	9	0	18	8	11
19	9	12	19	8	9
20	9	10	20	7	6
21	8	0	21	6	1
22	8	8	22	6	9
23	7	9	23	6	5
24	6	2	24	6	6
25	6	0	25	5	1
26	6	1	26	5	6
27	6	3	27	5	8
28	5	0	28	5	2
29	5	1	29	4	8
30	5	0	30	4	6
			31	4	0
			32	4	0
			33	4	0
			34	4	1
			35	4	1
			36	4	0
			37	4	0
			38	3	1
			39	3	0
			40	3	1

TRIPLE-A

INCREASE
IN PLAYS

NATALIE IMBRUGLIA • Torn (RCA)	+66
WXRW +16, WHPT +15, WXLE +10, WDOD +7, KKZN +6, WKOC +5, WBOS +3, CIDR +2, WVRV +2, WRLT +1	
SHAWN COLVIN • Nothin' On Me (COLUMBIA)	+52
WHPT +14, WKOC +13, KKZN +7, WRLT +7, WVRV +5, WBOS +4, KGSR +4, WXLE +1, WXRT +1	
FASTBALL • The Way (HOLLYWOOD)	+45
WDOD +15, WXRW +13, WXLE +8, WXRT +6, WBOS +5, WTTS +4, WNCS +4, WKOC +2, KGSR +2, KTCZ +2	
ALANA DAVIS • Crazy (ELEKTRA/EEG)	+37
WXLE +16, CIDR +10, WNCS +9, KINK +3, KGSR +1	
EDWIN MCCAIN • I'll Be (LAVA/ATLANTIC)	+35
WKOC +13, KBCO +12, WBOS +10, WVRV +1	
ALANIS MORISSETTE • Uninvited (REPRISE)	+33
WXLE +15, CIDR +14, KMTT +2, KINK +1, WTTS +1, WXRW +1, WBOS +1	
STEVE POLTZ • Silver Lining (MERCURY)	+32
WNCS +9, WRLT +8, CIDR +6, WXLE +2, WXRW +2, WXRT +2, KINK +1, WBOS +1, KTCZ +1, KBCO +1	
ANI DIFRANCO • Little Plastic Castle (RIGHTEOUS BABE)	+30
WKOC +13, WRLT +7, WNCS +7, WXRW +2, KINK +1, KGSR +1, WXRT +1	
SARAH MCLACHLAN • Adia (ARISTA)	+21
WHPT +8, WRLT +7, WVRV +7, CIDR +5, WKOC +5, KBCO +3, KMTT +2, KGSR +2, KINK +1, KFOG +1	
ROBBIE ROBERTSON • Unbound (CAPITOL)	+21
WXRW +12, WNCS +7, CIDR +1, KBCO +1, KFOG +1	

SAVE THESE DATES

RADIO Seminar & Awards

September 17-19, 1998

POINTE HILTON AT TAPATIO CLIFFS, PHOENIX, AZ

POWER PLAYLISTS

For Week Ending March 22, 1998



ANM Broadcast Data Systems logo and text: Playlists supplied by Broadcast Data Systems Radio Track service...

KLOS Los Angeles PD: John Duncan MD: Rita Wilde. Table with 30 rows of song titles and ratings.

WYSP Philadelphia OM: Tim Sabean PD: Neal Mirsky. Table with 30 rows of song titles and ratings.

WRXC Chicago SM: Dave Richards APD/MD: Jo Robinson. Table with 30 rows of song titles and ratings.

KQRS Minneapolis PD: Dave Hamilton APD/MD: Reed Endersbe. Table with 30 rows of song titles and ratings.

WMMR Philadelphia PD: Joe Bonadonna MD: Ken Zepeto. Table with 30 rows of song titles and ratings.

WWDC Washington, DC VP/Pgm: Dave Brown MD: Buddy Rizer. Table with 30 rows of song titles and ratings.

WFBQ Indianapolis OM: Marty Bender MD: Ace Cosby. Table with 30 rows of song titles and ratings.

WRIF Detroit OM: Doug Podell APD: Dave Wellington. Table with 30 rows of song titles and ratings.

WAAB Boston PD: Dave Douglas MD: John Osterlind. Table with 30 rows of song titles and ratings.

WDVE Pittsburgh PD: Garrett Hart MD: Cris Winter. Table with 30 rows of song titles and ratings.

WNXC Cleveland PD: Bill Louis MD: David Jockers. Table with 30 rows of song titles and ratings.

WKLS Atlanta PD: Pat Ervin MD: Lisa Sturgis. Table with 30 rows of song titles and ratings.

KTXQ Dallas OM: Andy Lockridge MD: Redbeard. Table with 30 rows of song titles and ratings.

KEGL Dallas PD: Greg Stevens MD: Cindy Scull. Table with 30 rows of song titles and ratings.

WMMS Cleveland PD: Bob Neumann APD: "Spaceman" Scott Hughes. Table with 30 rows of song titles and ratings.

WZTA Miami VP/Pgm: Greg Steele. Table with 30 rows of song titles and ratings.

KSHE St. Louis PD: Rick Balis MD: Al Hofer. Table with 30 rows of song titles and ratings.

WEBN Cincinnati OM: Jim Richards MD: Rick Jamie. Table with 30 rows of song titles and ratings.

KSJO San Jose PD: Dana Jang MD: Laurie Free. Table with 30 rows of song titles and ratings.

WIYY Baltimore PD: Rick Strauss APD/MD: Rob Heckman. Table with 30 rows of song titles and ratings.

WRQC Minneapolis OM: Andy Bloom PD: Lauren MacLeash APD/MD: Jay Philpott. Table with 30 rows of song titles and ratings.

WKRR Detroit PD: John Gorman MD: Erin Carmen. Table with 30 rows of song titles and ratings.

KXKR Minneapolis PD: Wade Linder APD/MD: Bill Jones. Table with 30 rows of song titles and ratings.

WXTB Tampa OM: Brad Hardin MD: Brian Medin. Table with 30 rows of song titles and ratings.

Rock 105.3 KIOZ FM logo and text: Playlists supplied by Broadcast Data Systems...

WIMZ Knoxville PD: Jim Pemberton MD: Bill Kidd. Playlist table with columns for rank, song, and airplay.

KUFO Portland OM: Dave Numme APD: Al Scott. Playlist table with columns for rank, song, and airplay.

KISS San Antonio PD: Kevin Vargas MD: C.J. Cruz. Playlist table with columns for rank, song, and airplay.

WCCC Hartford PD: Ron Dresner APD/MD: Mike Karolyi. Playlist table with columns for rank, song, and airplay.

KIOZ San Diego PD: Tim Dukas MD: Shanon Leder. Playlist table with columns for rank, song, and airplay.

WQXA Harrisburg PD: Chris Lloyd MD: Claudine DeLorenzo. Playlist table with columns for rank, song, and airplay.

WROQ Greenville, S.C. PD: Ken Carson APD/MD: K.C. Carson. Playlist table with columns for rank, song, and airplay.

KDKB Phoenix OM: Tim Maranville MD: Tracy Lea. Playlist table with columns for rank, song, and airplay.

WCKW New Orleans GM: Sid Levett. Playlist table with columns for rank, song, and airplay.

KATT Oklahoma City PD: Chris Baker MD: Jake Daniels. Playlist table with columns for rank, song, and airplay.

WLVO Columbus PD: Greg Ausham. Playlist table with columns for rank, song, and airplay.

WDHA Morristown PD: Lenby Block MD: Terrie Carr. Playlist table with columns for rank, song, and airplay.

WEGR Memphis PD: Drake Hall MD: Zeke Logan. Playlist table with columns for rank, song, and airplay.

WIOT Toledo OM/PD: Darrin Arriens APD: Don Davis. Playlist table with columns for rank, song, and airplay.

KLAQ El Paso PD/MD: "Magic" Mike Ramsey. Playlist table with columns for rank, song, and airplay.

WAPL Green Bay PD: Randy Hawke. Playlist table with columns for rank, song, and airplay.

WFVY Jacksonville PD: David Moore MD: "Woodman". Playlist table with columns for rank, song, and airplay.

KBER Salt Lake City OM: Bruce Jones. Playlist table with columns for rank, song, and airplay.

KLBJ Austin OM: Jeff Carrol MD: Loris Lowe. Playlist table with columns for rank, song, and airplay.

WTUE Dayton PD: Chris Geisen MD: John Beaulieu. Playlist table with columns for rank, song, and airplay.

WNOR Norfolk PD: Harvey Kojan APD/MD: Tim Parker. Playlist table with columns for rank, song, and airplay.

KRXQ Sacramento SM: Curtiss Johnson APD: Pat Martin MD: Kylee Brooks. Playlist table with columns for rank, song, and airplay.

WPYX Albany PD/MD: John Cooper. Playlist table with columns for rank, song, and airplay.

WBLM Portland, ME PD: Herb Ivy MD: Brian James. Playlist table with columns for rank, song, and airplay.

★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 800 detections for the first time)

Total Plays/Gain

BROTHER CANE 1043/330
I Lie In The Bed I Make (Virgin)
Total Stations: 85/Chart Move: 20-12
Heavy (21+ plays): 10 KFRQ, KNJY, KQRC, KTUX, WAAF, WYYY, WNOR, WRIF, WTKX, WZAT
Medium (14-20): 26 KBER, KDKB, KEZO, KLAQ, KLPX, KRAD, KRXQ, KRZR, KSHE, KUPD, KXUS, KXXR, WBUZ, WDHA, WJRR, WKLS, WLZR, WMFS, WMMR, WNCD, WSTZ, WTPT, WTUE, WVRK, WAFX, WZTA
Light (Under 14): 49
New Airplay This Week: 18 KATT, KLOS, KMJX, KMOD, KOMP, KSJO, KTAL, KXXR, WBZX, WCKW, WHJY, WIOT, WMFS, WNCD, WRXL, WXRC, WYSP, WZZR

AIRPOWER BOUND

Total Plays/Gain

MEGADETH 759/43
Use The Man (Capitol)
Total Stations: 68/Chart Move: 19-18
Heavy (21+ plays): 5 KNJY, KUPD, WCCC, WNOR, WRXC
Medium (14-20): 14 KAZR, KEGL, KFRQ, KMBY, KRXQ, KSJO, KTUX, KTXQ, WJRR, WLZR, WMFS, WTKX, WXTB, WYSP
Light (Under 14): 49

METALLICA 687/149
Fuel (Elektra/EEG)
Total Stations: 62/Chart Move: 27-19
Heavy (21+): 8 KAZR, KEGL, KNCN, KRXQ, KTXQ, WAAF, WLZR, WNOR
Medium (14-20): 14 KNJY, KRAB, KRZR, KSJO, KUPD, KXXR, WJRR, WKLO, WKRK, WRXC, WTKX, WTPA, WXTB, WYSP
Light (Under 14): 40
New Airplay This Week: 5 KTUX, KTXQ, WBUZ, WTPT, WZTA

EVERCLEAR 659/34
I Will Buy You A New Life (Capitol)
Total Stations: 48/Chart Move: 21-20
Heavy (21+): 9 KNJY, KRAD, KTUX, KUFO, WJRR, WTKX, WWDC, WZAT, WZTA
Medium (14-20): 12 KATT, KEGL, KISW, KLB, KMBY, KSJO, WBUZ, WCCC, WHJY, WQXA, WROV, WTPT
Light (Under 14): 27
New Airplay This Week: 3 KAZR, KCAL, WRCX

TWO 633/64
I Am A Pig (Nothing/Interscope)
Total Stations: 56/Chart Move: 25-22
Heavy (21+): 5 KEGL, KNJY, WKRK, WYSP, WZMT
Medium (14-20): 14 KAZR, KRXQ, KUPD, KXXR, WAAF, WCCC, WJRR, WKLO, WLZR, WMFS, WNOR, WTPT, WZAT, WZTA
Light (Under 14): 37
New Airplay This Week: 1 WWDC

VAN ZANT 628/30
Rage (CMC International)
Total Stations: 51/Chart Move: 22-23
Heavy (21+): 8 KMJX, KMOD, KSHE, WKLC, WNCX, WRDU, WRXL, WVRK
Medium (14-20): 10 KTXQ, KXUS, WAPL, WBAB, WNCD, WROQ, WSTZ, WTUE, WAFX, WZZO
Light (Under 14): 33
New Airplay This Week: 1 WIOT

SPACEHOG 624/44
Mungo City (HIFI/Sire/Warner Bros.)
Total Stations: 58/Chart Move: 24-24
Heavy (21+): 5 KNJY, KRAD, KTUX, WTKX, WZAT

Medium (14-20): 11 KBER, KILO, KLB, KLPX, KMBY, KSJO, WBUZ, WDVE, WQXA, WZZO, WZZR
Light (Under 14): 42
New Airplay This Week: 3 KTAL, KUPD, WZMT

STABBING WESTWARD 598/90
Save Yourself (Columbia)
Total Stations: 55/Chart Move: 29-25
Heavy (21+): 5 KATT, KNJY, KRXQ, WMFS, WTKX
Medium (14-20): 16 KAZR, KILO, KISS, KRAD, KTUX, KUPD, KXXR, WAAF, WBUZ, WJRR, WKLO, WKRK, WLZR, WNOR, WWDC, WZMT
Light (Under 14): 34
New Airplay This Week: 5 KUFO, WBZX, WKRK, WSTZ, WXTB

SEMISONIC 594/133
Closing Time (MCA)
Total Stations: 51/Chart Move: 32-26
Heavy (21+): 5 KTUX, WJRR, WTKX, WWDC, WZTA
Medium (14-20): 16 KBER, KEGL, KEZO, KLAQ, KLPX, KMBY, KRAD, KRZR, WBAB, WCCC, WDVE, WEBN, WQXA, WTPA, WXRC, WZAT
Light (Under 14): 30
New Airplay This Week: 12 KATT, KDKB, KEGL, KILO, KISS, KMOD, KNCN, WIOT, WKQQ, WMMS, WTPT, WZMT

PEARL JAM 525/14
In Hiding (Epic)
Total Stations: 45/Chart Move: 28-28
Heavy (21+): 5 KAZR, WAAF, WJRR, WLZR, WMMR
Medium (14-20): 14 KISS, KNJY, KRXQ, KSJO, KTXQ, KUFO, KUPD, WDHA, WKQQ, WRXC, WRIF, WTPT, WXTB, WYSP
Light (Under 14): 26
New Airplay This Week: 4 KOMP, KSD, WKLO, WTKX

ERIC CLAPTON 458/131
She's Gone (Reprise)
Total Stations: 49/Chart Move: Debut 30
Heavy (21+): 2 WHJY, WRDU
Medium (14-20): 11 KLPX, KMJX, KRZZ, WKLC, WLVO, WNCD, WNCX, WONE, WPYX, WROQ, WZZR
Light (Under 14): 27
New Airplay This Week: 15 KFRQ, KLAQ, KMJX, KTYD, KXUS, WAPL, WBLM, WCKW, WFYV, WPLR, WPYX, WRXK, WTUE, WVRK, WAFX

JOE SATRIANI 456/31
Ceremony (Epic)
Total Stations: 45/Chart Move: 36-32
Heavy (21+): 1 WRCX
Medium (14-20): 14 KLPX, KMBY, KOMP, KRXQ, KRZR, KXUS, KXXR, WDVE, WIOT, WIZN, WNCX, WRDU, WTKX, WZZO
Light (Under 14): 30
New Airplay This Week: 3 KDKB, WMMR, WROQ

MOST NEW STATIONS

	No. Of Stations
BROTHER CANE <i>I Lie In The Bed I Make (Virgin)</i>	18
VAN HALEN <i>Fire In The Hole (Warner Bros.)</i>	16
ERIC CLAPTON <i>She's Gone (Reprise)</i>	15
SEMISONIC <i>Closing Time (MCA)</i>	12
VAN HALEN <i>One I Want (Warner Bros.)</i>	10

FEEDER 449/20
Cement (Echo/Elektra/EEG)
Total Stations: 48/Chart Move: 35-33
Heavy (21+): 1 KRAD
Medium (14-20): 7 KEGL, KNJY, KRZR, KUPD, WJRR, WQXA, WTPT
Light (Under 14): 40
New Airplay This Week: 4 KEZO, KSJO, WTPA, WZTA

JIMMIE'S CHICKEN SHACK 362/16
Dropping Anchor (Rocket/Island)
Total Stations: 37/Chart Move: 40-38
Heavy (21+): 3 KNJY, WRXL, WZAT
Medium (14-20): 6 KRZR, KUPD, WCCC, WJRR, WMFS, WQXA
Light (Under 14): 28
New Airplay This Week: 2 WMMS, WZMT

RICHEL SAMBORA 338/-4
Hard Times Come Easy (Mercury)
Total Stations: 36/Chart Move: Debut 39
Heavy (21+): 0
Medium (14-20): 9 KTAL, WBAB, WDHA, WEGR, WIXV, WONE, WSTZ, WZZO, WZZR
Light (Under 14): 27
New Airplay This Week: 1 WONE

LIFE OF AGONY 335/14
Tangerine (Roadrunner)
Total Stations: 37
Heavy (21+): 2 KRXQ, WZAT
Medium (14-20): 4 KLB, KNJY, KUPD, WMFS
Light (Under 14): 31
New Airplay This Week: 1 WTPT

BIG HEAD TODD & THE MONSTERS WITH JOHN LEE HOOKER 323/86
Boom Boom (Revolution)
Total Stations: 31
Heavy (21+): 1 WROQ
Medium (14-20): 9 KBPI, KMOD, KRZZ, KXUS, WCKW, WFYV, WPLR, WPYX, WRDU
Light (Under 14): 21
New Airplay This Week: 7 KMJX, WDHA, WKLS, WSTZ, WVRK, WZZO, WZZR

FUEL 322/27
Shimmer (550 Music)
Total Stations: 37
Heavy (21+): 4 WAAF, WQXA, WZAT, WZMT
Medium (14-20): 5 KNJY, KRXQ, KTUX, WTPA, WZZO
Light (Under 14): 28
New Airplay This Week: 2 KILO, WNCD

THE DIN PEDALS 288/33
Ashtray (Epic)
Total Stations: 36
Heavy (21+): 1 KTUX
Medium (14-20): 3 KRAD, WRXL, WZTA
Light (Under 14): 32
New Airplay This Week: 8 KMBY, WAPL, WBUZ, WJRR, WNCD, WRIF, WTKX, WTPT

VAN HALEN 287/66
Fire In The Hole (Warner Bros.)
Total Stations: 66
Heavy (21+): 0
Medium (14-20): 4 KIOZ, KRXQ, KTAL, WRIF
Light (Under 14): 62
New Airplay This Week: 16 KBPI, KILO, KIOZ, KLAQ, KOMP, KRZR, KSJO, KXXR, WBUZ, WCMF, WKLC, WKLO, WPLR, WRDU, WTKX, WTPA

FOO FIGHTERS 263/-6
Baker Street (EMI-Capitol Import)
Total Stations: 19
Heavy (21+): 3 KAZR, KEGL, WLZR
Medium (14-20): 6 KDKB, KEZO, KILO, KQRC, KRXQ, WNOR
Light (Under 14): 10
New Airplay This Week: 2 KNJY, WMMS

ECONOLINE CRUSH 233/-4
Home (Restless)
Total Stations: 39
Heavy (21+): 0
Medium (14-20): 2 WJRR, WKLO
Light (Under 14): 28
New Airplay This Week: 4 KMBY, KRXQ, KZRR, WZAT

THIRD EYE BLIND 226/30
Losing A Whole Year (Elektra/EEG)
Total Stations: 17
Heavy (21+): 4 KRAD, KTUX, WTKX, WZAT
Medium (14-20): 3 KMBY, WTPT, WXTB
Light (Under 14): 10
New Airplay This Week: 1 KATT

PEARL JAM 217/97
Wishlist (Epic)
Total Stations: 26
Heavy (21+): 0
Medium (14-20): 5 KEGL, KISW, KMOD, WIZN, WZTA
Light (Under 14): 21
New Airplay This Week: 7 KEGL, KILO, KLB, KOMP, WFBQ, WIZN, WVRK

THE HUNGER 211/6
Moderation (Universal)
Total Stations: 28
Heavy (21+): 1 WJRR
Medium (14-20): 3 KAZR, KNCN, WNOR
Light (Under 14): 24
New Airplay This Week: 2 KMBY, WQXA

GOV'T MULE 210/26
Blind Man In The Dark (Capricorn/Mercury)
Total Stations: 22
Heavy (21+): 0
Medium (14-20): 6 WBAB, WDHA, WIXV, WROQ, WTXF, WXRC
Light (Under 14): 16
New Airplay This Week: 2 WAPL, WCMF

FAT 166/9
Numb (DVB/A&M)
Total Stations: 21
Heavy (21+): 0
Medium (14-20): 6 KNJY, KRAD, KTUX, WJRR, WKLO, WQXA
Light (Under 14): 15

MATCHBOX 20 161/42
Real World (Lava/Atlantic)
Total Stations: 25
Heavy (21+): 0
Medium (14-20): 4 KLAQ, WTKX, WWDC, WZTA
Light (Under 14): 21
New Airplay This Week: 5 KRXQ, WCKW, WKLS, WNCD, WPYX

VAN HALEN 139/-6
Dirty Water Dog (Warner Bros.)
Total Stations: 42
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 42
New Airplay This Week: 8 KOMP, KRZR, KTXQ, WBAB, WONE, WRCX, WRDU, WRXL

AGENTS OF GOOD ROOTS 126/34
Come On (Let Your Blood Come Alive) (RCA)
Total Stations: 16
Heavy (21+): 0
Medium (14-20): 3 KRAD, KTUX, WRXL
Light (Under 14): 13
New Airplay This Week: 2 WRXL, WTPT

SAMIAM 106/46
She Found You (Ignition)
Total Stations: 23
Heavy (21+): 0
Medium (14-20): 1 KRXQ
Light (Under 14): 22
New Airplay This Week: 4 WMFS, WSTZ, WTKX, WXRC

IZZY STRADLIN 103/-3
117 Degrees (Geffen)
Total Stations: 13
Heavy (21+): 0
Medium (14-20): 1 WDVE
Light (Under 14): 12
New Airplay This Week: 1 WPLR

RULE 62 86/11
I Wish I Was (Maverick/Warner Bros.)
Total Stations: 11
Heavy (21+): 1 WWDC
Medium (14-20): 1 KRAD
Light (Under 14): 9

FOAM 81/-1
Rollercoaster (Epic)
Total Stations: 13
Heavy (21+): 0
Medium (14-20): 2 KRZR, WYIY
Light (Under 14): 11

Airpower awarded to those records which attain 800 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.



SONG ACTIVITY REPORTS

For Week Ending March 22, 1998

Disclaimer: Song tracking information for the week ending March 22, 1998. Song activity based on the following stations. Station activity based on the following stations.

Table with 12 columns: Artist, Song, Total Plays/Gain, Chart Move, and 10 station codes with their respective TW, LW, and 2W/2P values. Includes artists like Brother Cane, Jerry Cantrell, Eric Clapton, Creed, Days of the New, Everclear, Feeder, Foo Fighters, Jimmie's Chicken Shack, and Life of Agony.

Table with 12 columns: Artist, Song, Total Plays/Gain, Chart Move, and 10 station codes with their respective TW, LW, and 2W/2P values. Includes artists like Everclear, Feeder, Foo Fighters, Jimmie's Chicken Shack, and Life of Agony.



SONG ACTIVITY REPORTS



For Week Ending March 22, 1998

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Grid of song activity reports for MEGADETH, METALLICA, PEARL JAM, JOE SATRIANI, SEMISONIC, KENNY WAYNE SHEPHERD BAND, SPACEHOG, STABBING WESTWARD, TWO, and VAN ZANT. Each entry includes station, song title, and chart position.

Grid of song activity reports for KENNY WAYNE SHEPHERD BAND, SPACEHOG, STABBING WESTWARD, TWO, and VAN ZANT. Each entry includes station, song title, and chart position.



THIS WEEK	LAST WEEK	WKS. ON CHART	HERITAGE ROCK		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
★ ★ ★ No. 1 ★ ★ ★						
1	1	11	BLUE ON BLACK REVOLUTION 5 weeks at No. 1	KENNY WAYNE SHEPHERD BAND	1069	1052
2	2	5	WITHOUT YOU WARNER BROS.	VAN HALEN	879	1026
3	3	25	SAINT OF ME VIRGIN	THE ROLLING STONES	737	766
4	4	14	GIVEN TO FLY EPIC	PEARL JAM	639	753
5	6	7	RAGE CMC INTERNATIONAL	VAN ZANT	584	562
6	5	23	3 AM LAVA/ATLANTIC	MATCHBOX 20	564	647
7	7	18	THE UNFORGIVEN II ELEKTRA/EEG	METALLICA	531	537
8	8	10	SUNSHOWER ATLANTIC	CHRIS CORNELL	484	480
9	10	28	MY OWN PRISON WIND-UP	CREED	480	470
10	12	13	SEX AND CANDY CAPITOL	MARCY PLAYGROUND	463	448
11	11	12	SHELF IN THE ROOM OUTPOST/GEFFEN	DAYS OF THE NEW	440	448
12	18	2	SHE'S GONE REPRISE	ERIC CLAPTON	433	320
★ ★ ★ AIRPOWER ★ ★ ★						
13	21	2	I LIE IN THE BED I MAKE VIRGIN	BROTHER CANE	430	278
14	9	18	TASTE OF INDIA COLUMBIA	AEROSMITH	380	470
15	13	34	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	372	447
16	16	5	CUT YOU IN COLUMBIA	JERRY CANTRELL	370	350
17	15	9	WALK AWAY WARNER BROS.	COOL FOR AUGUST	364	394
18	17	5	HARD TIMES COME EASY MERCURY	RICHELIE SAMBORA	318	322
★ ★ ★ AIRPOWER ★ ★ ★						
19	27	3	BOOM BOOM REVOLUTION BIG HEAD TODD & THE MONSTERS WITH JOHN LEE HOOKER		300	217
20	22	5	CEREMONY EPIC	JOE SATRIANI	298	264
21	14	7	MY FATHER'S EYES REPRISE	ERIC CLAPTON	291	430
22	24	21	THE GIRL I LOVE ATLANTIC	LED ZEPPELIN	254	248
23	19	15	CLUMSY COLUMBIA	OUR LADY PEACE	249	305
24	20	16	TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISE	GREEN DAY	242	302
25	23	25	BOTH SIDES NOW THE TRACK FACTORY/MCA	SAMMY HAGAR	212	253
26	25	7	NEW STATE OF MIND BEYONO MUSIC	YES	205	242
27	30	3	MUNGO CITY HIFI/SIRE/WARNER BROS.	SPACEHOG	203	190
28	37	3	TORN WIND-UP	CREED	196	151
29	34	3	CLOSING TIME MCA	SEMISONIC	188	158
30	32	4	USE THE MAN CAPITOL	MEGADETH	187	178
31	26	19	THE OAF (MY LUCK IS WASTED) ATLANTIC	BIG WRECK	185	240
32	33	7	MY HERO ROSWELL/CAPITOL	FOO FIGHTERS	179	177
33	39	2	BLIND MAN IN THE DARK CAPRICORN/MERCURY	GOV'T MULE	165	135
34	31	23	BACK ON EARTH EPIC	OZZY OSBOURNE	163	179
35	28	6	YESTERDAY'S NEWS OUTPOST/GEFFEN	WHISKEYTOWN	163	200
36	36	7	IN HIDING EPIC	PEARL JAM	154	152
37	38	21	WASH IT AWAY DGC/GEFFEN	BLACK LAB	139	146
38	NEW		I WILL BUY YOU A NEW LIFE CAPITOL	EVERCLEAR	130	113
39	29	15	SHE SAID DIMENSION/CAPITOL	COLLECTIVE SOUL	125	192
40	RE-ENTRY		FLIP THE SWITCH VIRGIN	THE ROLLING STONES	124	117

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 300 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
★ ★ ★ No. 1 ★ ★ ★						
1	4	15	SHELF IN THE ROOM OUTPOST/GEFFEN 1 week at No. 1	DAYS OF THE NEW	1167	1198
2	1	16	SEX AND CANDY CAPITOL	MARCY PLAYGROUND	1103	1163
3	2	5	WITHOUT YOU WARNER BROS.	VAN HALEN	1056	1141
4	3	18	THE UNFORGIVEN II ELEKTRA/EEG	METALLICA	1049	1126
5	6	6	CUT YOU IN COLUMBIA	JERRY CANTRELL	989	875
6	5	11	MY HERO ROSWELL/CAPITOL	FOO FIGHTERS	987	950
7	10	8	TORN WIND-UP	CREED	873	772
8	7	33	MY OWN PRISON WIND-UP	CREED	815	868
9	9	14	GIVEN TO FLY EPIC	PEARL JAM	788	842
10	8	12	SUNSHOWER ATLANTIC	CHRIS CORNELL	785	850
11	13	10	BLUE ON BLACK REVOLUTION	KENNY WAYNE SHEPHERD BAND	741	652
12	11	38	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	649	724
13	22	2	I LIE IN THE BED I MAKE VIRGIN	BROTHER CANE	613	435
14	21	14	FUEL ELEKTRA/EEG	METALLICA	599	451
15	15	7	I AM A PIG NOTHING/INTERSCOPE	TWO	593	528
16	14	7	USE THE MAN CAPITOL	MEGADETH	572	538
17	12	18	CLUMSY COLUMBIA	OUR LADY PEACE	569	666
18	19	3	SAVE YOURSELF COLUMBIA	STABBING WESTWARD	555	467
19	16	8	I WILL BUY YOU A NEW LIFE CAPITOL	EVERCLEAR	529	512
20	20	9	WALK AWAY WARNER BROS.	COOL FOR AUGUST	431	460
★ ★ ★ AIRPOWER ★ ★ ★						
21	26	4	MUNGO CITY HIFI/SIRE/WARNER BROS.	SPACEHOG	421	390
22	17	17	TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISE	GREEN DAY	412	503
★ ★ ★ AIRPOWER ★ ★ ★						
23	30	3	CLOSING TIME MCA	SEMISONIC	406	393
24	27	7	IN HIDING EPIC	PEARL JAM	371	359
25	29	6	CEMENT ECHO/ELEKTRA/EEG	FEEDER	367	338
26	25	11	BITTER SWEET SYMPHONY VGHUT/VIRGIN	THE VERVE	335	391
27	24	23	3 AM LAVA/ATLANTIC	MATCHBOX 20	333	334
28	23	23	BACK ON EARTH EPIC	OZZY OSBOURNE	323	404
29	31	5	DROPPING ANCHOR ROCKET/ISLAND	JIMMIE'S CHICKEN SHACK	307	299
30	33	3	TANGERINE ROADRUNNER	LIFE OF AGONY	302	289
31	34	22	FORTY SIX & 2 FREEWORLD	TOOL	290	288
32	28	20	THE MEMORY REMAINS ELEKTRA/EEG	METALLICA	289	341
33	38	2	SHIMMER 550 MUSIC	FUEL	265	245
34	35	14	DAMMIT (GROWING UP) CARGO/MCA	BLINK 182	249	272
35	36	19	BLACK TVT	SEVENDUST	242	264
36	39	3	BAKER STREET EMI-CAPITOL (IMPORT)	FOO FIGHTERS	234	239
37	NEW		ASHTRAY EPIC	THE DIN PEDALS	211	143
38	32	16	TASTE OF INDIA COLUMBIA	AEROSMITH	205	294
39	37	19	THE OAF (MY LUCK IS WASTED) ATLANTIC	BIG WRECK	202	249
40	NEW		LOSING A WHOLE YEAR ELEKTRA/EEG	THIRD EYE BLIND	201	179

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS		INCREASE IN PLAYS
BROTHER CANE • I Lie In The Bed I Make (VIRGIN) +152		
WNCD +15, KOMP +12, KMJX +10, KMOD +8, WRXL +8, KDKB +8, WDHA +7, WVRK +7, KEZO +7, KZRR +7		
ERIC CLAPTON • She's Gone (REPRISE) +113		
KMJX +14, WPYX +11, WBLM +10, WCKW +10, WAFX +9, WPLR +9, KLPX +8, WFVY +8, WVRK +7, KRZZ +6		
BIG HEAD TODD & THE MONSTERS WITH JOHN LEE HOOKER • Boom Boom (REVOLUTION) +83		
KMJX +12, WSTZ +10, WKLS +9, WROQ +8, WZZR +8, WZZO +6, WCKW +6, WDHA +5, KSD +5, KLOS +5		
CREED • Torn (WIND-UP) +45		
KMBY +10, KXUS +9, WKLC +9, KCAL +8, WVRK +6, WCKW +5, WRQC +4, WONE +4, WSTZ +2, KOMP +2		
PEARL JAM • Wishlist (EPIC) +38		
WIZN +14, WFBQ +6, KOMP +5, WVRK +4, WONE +4, WDVE +3, WDHA +2, WAFX +2, WPLR +2, KMOD +1		

GREATEST GAINERS		INCREASE IN PLAYS
BROTHER CANE • I Lie In The Bed I Make (VIRGIN) +178		
WZAT +18, WNOR +14, WYSP +11, WMFS +10, KXXR +10, KBER +9, WRIF +9, KNJY +8, WTKX +8, KSJO +8		
METALLICA • Fuel (ELEKTRA/EEG) +148		
WAAF +20, KTXQ +17, KRAB +15, KEGL +15, WTPT +13, WTKX +11, WRCX +8, KXXR +7, WKLQ +7, WLZR +7		
JERRY CANTRELL • Cut You In (COLUMBIA) +114		
KEGL +24, KNJY +22, WTPT +12, WKLQ +10, WZAT +8, KLBJ +7, KBER +7, KATT +7, WIYY +7, WZTA +6		
SEMISONIC • Closing Time (MCA) +103		
KEGL +14, KATT +13, WZTA +12, WTPT +10, WTPA +9, WMMS +9, KNCN +8, KBER +8, WZMT +7, WZAT +7		
CREED • Torn (WIND-UP) +101		
KNJY +15, KNCN +12, WNOR +10, KILO +8, KSJO +7, KATT +7, WTPT +6, WZMT +6, KXXR +4, KEGL +4		

POWER PLAYLISTS

For Week Ending March 22, 1998



Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of USA weekly chart. Beginning with the highest-ranking station. Closures are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KTBZ Houston

PD: Jim Trapp MD: David Sadoff. Buzz logo. Playlist table with 30 items.

KOME San Jose

OM: Ron Nenni PD: Jay Taylor MD: Jeanette Grgurevic. 98.5 KOME logo. Playlist table with 30 items.

WXDX Pittsburgh

PD: John Moschitta MD: Lenny Diana. X-106.7 logo. Playlist table with 30 items.

KPNT St. Louis

OM: Allan Fee APD: Marty Linck. The Point 104.1 FM logo. Playlist table with 30 items.

CIMX Detroit

PD: Murray Brookshaw APD/MD: Vince Cannova. 89X logo. Playlist table with 30 items.

KEDJ Phoenix

PD: Shellie Hart APD/MD: Chris Patyk. edge logo. Playlist table with 30 items.

WMRQ Hartford

PD: Jay Beau Jones MD: Dave Hill. radio 104 logo. Playlist table with 30 items.

KWOD Sacramento

PD: Ron Bunce MD: Carla "Raz" Raswyk. KWOD 106.5 logo. Playlist table with 30 items.

WENZ Cleveland

PD: Dan Binder APD: Ric Bennett. 107.9 WENZ logo. Playlist table with 30 items.

WKDF Nashville

PD: Kidd Redd MD: Sheri Sexton. 103.3 kdf logo. Playlist table with 30 items.

WRX Indianapolis

PD: Scott Jameson MD: Michael Young. X 103 logo. Playlist table with 30 items.

KXPX Denver

PD: Gary Schoenwetter APD/MD: Eric Schmidt. 96.3 KXPX logo. Playlist table with 30 items.

KZON Phoenix

PD: Paul Peterson MD: Kevin Mannion. 103.5 KZON logo. Playlist table with 30 items.

XTRA San Diego

PD: Bryan Schock MD: Chris Muckley. 91X logo. Playlist table with 30 items.

WGRD Grand Rapids

PD/MD: Margot Smith AMD: Tim Bronson. WGRD 97.9 logo. Playlist table with 30 items.

KZNR Minneapolis/St. Paul

PD: John Lassman MD: Mike Hanson. ZONE 105 logo. Playlist table with 30 items.

WQBK Albany

PD/MD: Kelli McNamara. THE EDGE logo. Playlist table with 30 items.

WLUM Milwaukee

OM: Alex Cosper PD: Chuck Summers. new rock 102.1 logo. Playlist table with 30 items.

WBRU Providence

PD: Tim Schiavelli MD: Mike Green. WBRU logo. Playlist table with 30 items.

WNVE Rochester

PD/MD: Erick Anderson. The Nervve 95.5 FM logo. Playlist table with 30 items.

KNRK Portland, OR

PD/MD: Mark Hamilton. 94.7 NKRK logo. Playlist table with 30 items.

WEND Charlotte

PD: Jack Daniel MD: Rick Brewer. 106.5 logo. Playlist table with 30 items.

WFNX Boston

PD: Cruze MD: Laurie Gail. WFNX 104.1 logo. Playlist table with 30 items.

KXRX Salt Lake City

PD: Mike Summers MD: Sean Ziebarth. X96.3 logo. Playlist table with 30 items.

Monitor AIRPLAY

SONG ACTIVITY REPORTS

For Week Ending March 22, 1998

AGENTS OF GOOD ROOTS 486/106

Come On (Let Your Blood Come Alive) (RCA)

Table with columns: Station, TW, LW, 2W, IP, and data for various stations like New York, Chicago, San Fran, etc.

ATHENAUM 249/146

What I Didn't Know (Atlantic)

Table with columns: Station, TW, LW, 2W, IP, and data for various stations like New York, Chicago, San Fran, etc.

BRAN VAN 3000 312/1

Drinking In L.A. (Audiogram/Capitol)

Table with columns: Station, TW, LW, 2W, IP, and data for various stations like New York, Chicago, San Fran, etc.

JERRY CANTRELL 1269/56

Cut You In (Columbia)

Table with columns: Station, TW, LW, 2W, IP, and data for various stations like New York, Chicago, San Fran, etc.

CHERRY POPPIN' DADDIES 1018/107

Zoot Suit Riot (Mojo/Universal)

Table with columns: Station, TW, LW, 2W, IP, and data for various stations like New York, Chicago, San Fran, etc.

CHRIS CORNELL 1363/11

Sunshower (Atlantic)

Table with columns: Station, TW, LW, 2W, IP, and data for various stations like New York, Chicago, San Fran, etc.

DAYS OF THE NEW 963/72

Shell In The Room (Outpost/Geffen)

Table with columns: Station, TW, LW, 2W, IP, and data for various stations like New York, Chicago, San Fran, etc.

EVE 6 227/112

Inside Out (RCA)

Table with columns: Station, TW, LW, 2W, IP, and data for various stations like New York, Chicago, San Fran, etc.

EVERCLEAR 2150/56

I Will Buy You A New Life (Capitol)

Table with columns: Station, TW, LW, 2W, IP, and data for various stations like New York, Chicago, San Fran, etc.

FASTBALL 2364/242

The Way (Hollywood)

Table with columns: Station, TW, LW, 2W, IP, and data for various stations like New York, Chicago, San Fran, etc.

FUEL 1234/117

Shimmer (550 Music)

Table with columns: Station, TW, LW, 2W, IP, and data for various stations like New York, Chicago, San Fran, etc.

GOD LIVES UNDERWATER 860/56

From Your Mouth (1500A&M)

Table with columns: Station, TW, LW, 2W, IP, and data for various stations like New York, Chicago, San Fran, etc.

GOO GOO DOLLS 485/368

Iris (Reprise)

Table with columns: Station, TW, LW, 2W, IP, and data for various stations like New York, Chicago, San Fran, etc.

HARVEY DANGER 478/125

Flagpole Sitta (Slash/London/Island)

Table with columns: Station, TW, LW, 2W, IP, and data for various stations like New York, Chicago, San Fran, etc.

NATALIE IMBRUGLIA 1349/31

Torn (RCA)

Table with columns: Station, TW, LW, 2W, IP, and data for various stations like New York, Chicago, San Fran, etc.

Monitor

SONG ACTIVITY REPORTS

For Week Ending March 22, 1998

JANE'S ADDICTION 598/19 Jane Says (Warner Bros.) Total Stations: 80 Chart Move: 36-37

JIMMIE'S CHICKEN SHACK 287/60 Dropping Anchor (Rocket/Island) Total Stations: 29

MATCHBOX 20 511/159 Real World (Lava/Atlantic) Total Stations: 33 Chart Move: Debut 38

SARAH MCLACHLAN 271/41 Adia (Arista) Total Stations: 28

THE MIGHTY MIGHTY BOSSTO 392/138 Wrong Thing Right Then (Mercury) Total Stations: 41

ALANIS MORISSETTE 621/331 Uninvited (Reprise) Total Stations: 43 Chart Move: Debut 35

PEARL JAM 1144/111 Wishlist (Epic) Total Stations: 70 Chart Move: 22-19

SEMISONIC 2089/223 Closing Time (MCA) Total Stations: 82 Chart Move: 8-5

SPACEHOG 1031/87 Mungo City (HiFi/Sire/Warner Bros.) Total Stations: 71 Chart Move: 23-23

THE SPECIALS 644/153 It's You (Way Cool Music/MCA) Total Stations: 52 Chart Move: 40-34

STABBING WESTWARD 679/79 Save Yourself (Columbia) Total Stations: 60 Chart Move: 35-33

THIRD EYE BLIND 1057/136 Losing A Whole Year (Elektra/EEG) Total Stations: 64 Chart Move: 24-22

THE URGE 414/271 Jump Right In (Immortal/Epic) Total Stations: 47

WANK 322/114 Forgiveness (Maverick/Reprise) Total Stations: 39

SCOTT WEILAND 601/77 Barbarella (Atlantic) Total Stations: 59 Chart Move: 38-36

POWER PLAYLISTS

KFOG San Francisco PD: Paul Marszalek APD/MD: Bill Evans. Playlist table with columns for rank, title, artist, and airplay metrics.

WBOS Boston PD: Jim Herron MD: Cliff Nash. Playlist table with columns for rank, title, artist, and airplay metrics.

WXRT Chicago VP/Pgmng: Norm Winer MD: Patty Martin. Playlist table with columns for rank, title, artist, and airplay metrics.

KTCZ Minneapolis PD: Lauren MacLeash MD: Mike Wolf. Playlist table with columns for rank, title, artist, and airplay metrics.

KBCO Denver PD: Dave Benson MD: Scott Arbough. Playlist table with columns for rank, title, artist, and airplay metrics.

WHPT Tampa PD: Chuck Beck MD: Kurt Schreiner. Playlist table with columns for rank, title, artist, and airplay metrics.

KMTT Seattle SM: Chris Mays APD: Jason Parker MD: Dean Carlson. Playlist table with columns for rank, title, artist, and airplay metrics.

WVRV St. Louis PD: Mike Richter APD: Chuck Jeffries. Playlist table with columns for rank, title, artist, and airplay metrics.

CIDR Detroit PD: Mike Duff MD: Ann DeLisi. Playlist table with columns for rank, title, artist, and airplay metrics.

KKZN Dallas PD: Joel Folger Interim MD: Abbey Goldstein. Playlist table with columns for rank, title, artist, and airplay metrics.

WXRV Boston PD: Joanne Doody MD: Mike Mullaney. Playlist table with columns for rank, title, artist, and airplay metrics.

KINK Portland, OR PD: Dennis Constantine APD: Anita Garlock. Playlist table with columns for rank, title, artist, and airplay metrics.

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW. Includes No. 1 record: MY FATHER'S EYES by ERIC CLAPTON.

MODERN ADULT chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW. Includes No. 1 record: 3 AM by MATCHBOX 20.

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections.

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
★★★★ NO. 1 ★★★★★						
1	1	5	WITHOUT YOU WARNER BROS.	VAN HALEN	1935	2167
(2)	2	11	BLUE ON BLACK REVOLUTION	KENNY WAYNE SHEPHERD BAND	1810	1704
(3)	6	14	SHELF IN THE ROOM OUTPOST/GEFFEN	DAYS OF THE NEW	1607	1556
4	3	18	THE UNFORGIVEN II ELEKTRA/EEG	METALLICA	1580	1663
5	4	16	SEX AND CANDY CAPITOL	MARCY PLAYGROUND	1566	1611
6	5	14	GIVEN TO FLY EPIC	PEARL JAM	1427	1595
(7)	9	6	CUT YOU IN COLUMBIA	JERRY CANTRELL	1359	1225
8	7	32	MY OWN PRISON WIND-UP	CREED	1295	1338
9	8	11	SUNSHOWER ATLANTIC	CHRIS CORNELL	1269	1330
(10)	11	10	MY HERO ROSWELL/CAPITOL	FOO FIGHTERS	1166	1127
(11)	15	7	TORN WIND-UP	CREED	1069	923
★★★★ AIRPOWER ★★★★★						
(12)	20	2	I LIE IN THE BED I MAKE VIRGIN	BROTHER CANE	1043	713
13	10	37	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	1021	1171
14	12	23	3 AM LAVA/ATLANTIC	MATCHBOX 20	897	1041
15	14	13	SAINT OF ME VIRGIN	THE ROLLING STONES	882	926
16	13	17	CLUMSY COLUMBIA	OUR LADY PEACE	818	971
17	16	9	WALK AWAY WARNER BROS.	COOL FOR AUGUST	795	854
(18)	19	7	USE THE MAN CAPITOL	MEGADETH	759	716
(19)	27	7	FUEL ELEKTRA/EEG	METALLICA	687	538
(20)	21	8	I WILL BUY YOU A NEW LIFE CAPITOL	EVERCLEAR	659	625
21	17	17	TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISE	GREEN DAY	654	805
(22)	25	7	I AM A PIG NOTHING/INTERSCOPE	TWO	633	569
(23)	22	6	RAGE CMC INTERNATIONAL	VAN ZANT	628	598
(24)	24	4	MUNGO CITY HIF/SIRE/WARNER BROS.	SPACEHOG	624	580
(25)	29	3	SAVE YOURSELF COLUMBIA	STABBING WESTWARD	598	508
(26)	32	3	CLOSING TIME MCA	SEMISONIC	594	461
27	18	17	TASTE OF INDIA COLUMBIA	AEROSMITH	585	764
(28)	28	7	IN HIDING EPIC	PEARL JAM	525	511
29	23	23	BACK ON EARTH EPIC	OZZY OSBOURNE	486	583
(30)	NEW	9	SHE'S GONE REPRISE	ERIC CLAPTON	458	327
31	26	9	BITTER SWEET SYMPHONY VC/HUT/VIRGIN	THE VERVE	458	544
(32)	36	4	CEREMONY EPIC	JOE SATRIANI	456	425
(33)	35	3	CEMENT ECHO/ELEKTRA/EEG	FEEDER	449	429
34	33	21	THE GIRL I LOVE ATLANTIC	LED ZEPPELIN	439	437
35	34	26	ALMOST HONEST CAPITOL	MEGADETH	400	432
36	30	19	THE OAF (MY LUCK IS WASTED) ATLANTIC	BIG WRECK	387	489
37	37	20	THE MEMORY REMAINS ELEKTRA/EEG	METALLICA	364	413
(38)	40	2	DROPPING ANCHOR ROCKET/ISLAND	JIMMIE'S CHICKEN SHACK	362	346
39	NEW	4	HARD TIMES COME EASY MERCURY	RICHIE SAMBORA	338	342
40	38	4	YESTERDAY'S NEWS OUTPOST/GEFFEN	WHISKEYTOWN	336	379

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
★★★★ NO. 1 ★★★★★						
1	1	23	SEX AND CANDY CAPITOL	MARCY PLAYGROUND	2614	2756
(2)	3	7	THE WAY HOLLYWOOD	FASTBALL	2364	2122
3	2	19	TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISE	GREEN DAY	2293	2452
(4)	5	9	I WILL BUY YOU A NEW LIFE CAPITOL	EVERCLEAR	2150	2094
(5)	8	4	CLOSING TIME MCA	SEMISONIC	2089	1866
6	4	14	GIVEN TO FLY EPIC	PEARL JAM	2048	2104
7	6	26	BITTER SWEET SYMPHONY VC/HUT/VIRGIN	THE VERVE	1980	2020
8	7	18	CLUMSY COLUMBIA	OUR LADY PEACE	1957	1967
9	10	12	MY HERO ROSWELL/CAPITOL	FOO FIGHTERS	1769	1799
10	9	19	MY OWN PRISON WIND-UP	CREED	1734	1830
11	11	26	DAMMIT (GROWING UP) CARGO/MCA	BLINK 182	1433	1460
(12)	14	10	SUNSHOWER ATLANTIC	CHRIS CORNELL	1363	1352
(13)	15	8	TORN RCA	NATALIE IMBRUGLIA	1349	1318
14	13	22	HOW'S IT GOING TO BE ELEKTRA/EEG	THIRD EYE BLIND	1293	1353
(15)	19	5	CUT YOU IN COLUMBIA	JERRY CANTRELL	1269	1213
16	16	21	KARMA POLICE CAPITOL	RADIOHEAD	1266	1301
(17)	21	4	SHIMMER 550 MUSIC	FUEL	1234	1117
18	12	20	BRICK 550 MUSIC	BEN FOLDS FIVE	1225	1382
★★★★ AIRPOWER ★★★★★						
(19)	22	6	WISHLIST EPIC	PEARL JAM	1144	1033
20	17	28	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	1125	1263
21	18	15	WASH IT AWAY DGC/GEFFEN	BLACK LAB	1105	1222
(22)	24	3	LOSING A WHOLE YEAR ELEKTRA/EEG	THIRD EYE BLIND	1067	931
(23)	23	5	MUNGO CITY HIF/SIRE/WARNER BROS.	SPACEHOG	1031	944
(24)	26	5	ZOOT SUIT RIOT MOJO/UNIVERSAL	CHERRY POPPIN' DADDIES	1018	911
(25)	30	6	SHELF IN THE ROOM OUTPOST/GEFFEN	DAYS OF THE NEW	963	891
26	27	9	SUNDAY SHINING 550 MUSIC	FINLEY QUAYE	891	910
27	25	25	3 AM LAVA/ATLANTIC	MATCHBOX 20	879	921
(28)	32	4	FROM YOUR MOUTH 1500/A&M	GOD LIVES UNDERWATER	860	804
29	29	11	BRIAN WILSON REPRISE	BARENAKED LADIES	841	893
30	28	6	LIFE IN MONO ECHO/MERCURY	MONO	841	906
31	31	15	THE MUMMERS' DANCE QUINLAN ROAD/WARNER BROS.	LOREENA MCKENNITT	719	880
32	33	17	BEAUTIFUL DISASTER CAPRICORN/MERCURY	311	682	782
(33)	35	2	SAVE YOURSELF COLUMBIA	STABBING WESTWARD	679	600
(34)	40	2	IT'S YOU WAY COOL MUSIC/MCA	THE SPECIALS	644	491
(35)	NEW	9	UNINVITED REPRISE	ALANIS MORISSETTE	621	290
(36)	38	2	BARBARELLA ATLANTIC	SCOTT WEILAND	601	524
(37)	36	17	JANE SAYS WARNER BROS.	JANE'S ADDICTION	598	579
(38)	NEW	4	REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	511	352
39	37	21	BRIMFUL OF ASHA LUAKA BOP/WARNER BROS.	CORNERSHOP	510	575
40	34	9	THE OAF (MY LUCK IS WASTED) ATLANTIC	BIG WRECK	509	713

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

god Lives Underwater

From Your Mouth

the single from the new lp Life in the So-Called Space Age

New Adds:
KPOI KNRX WWDX WPGU WBZF KRBR WXEG WTGZ
KXRK #1 Phones
WHFS Top 10 Phones
Top 5 Phones: 99X WROX KGDE

MODERN ROCK MONITOR: (32) - (28)

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FRETBLANKET

INTO THE OCEAN (So Long I'm Gone)

FROM THE SENSATIONAL NEW ALBUM
HOME TRUTHS FROM ABOARD
YOU'VE HEARD THE SONG - NOW SEE THE MOVIE!

**New Adds At
WBZU &
WPBZ**

"So, here I am, at the Rick Carroll dinner, sitting between Frasier Smith and Jed the Fish, and somebody starts talking about how Fretblanket rules. Now, who am I to argue with these two icons? So we increased our spins. Life should always be this simple. 'Into The Ocean' is, bar none, the single easiest hook to hear on my entire radio station."
-Jim Trapp, KTZB

http://www.polydor.com/polydor Cameo appearance by Gian Carlo Testini
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