

ROCK AIRPLAY Monitor

• We Listen To Radio •

December 19, 1997 \$4.95 Volume 4 • No. 51

ROCK HIGHLIGHTS

MAINSTREAM

#1

DAYS OF THE NEW

Touch, Peel And Stand (OUTPOST/GEFFEN)

*** AIRPOWER ***

AEROSMITH • Taste Of India (COLUMBIA)

GOING FOR AIRPLAY

PEARL JAM • Given To Fly (EPIC)

MODERN

#1

MARCY PLAYGROUND

Sex And Candy (MAMMOTH/CAPITOL)

*** AIRPOWER ***

BECK • Deadweight (LONDON/ISLAND)

GOING FOR AIRPLAY

PEARL JAM • Given To Fly (EPIC)

THE SUNDAYS • Cry (DGC/GEFFEN)

TRIPLE-A

#1

MATCHBOX 20

3 AM (LAVA/ATLANTIC)

*** AIRPOWER ***

LOREENA MCKENNITT • The Mummers' Dance (QUINLAN ROAD/WARNER BROS.)

Some See Paid Play As Valid Tool, But PDs Fear Loss Of Control

by Kevin Carter, Janine Coveney, Dana Hall, Marc Schiffman, and Phyllis Stark

With broadcasters scrambling for new revenue streams, it was inevitable that the issue of paid airplay by labels would resurface. Such programs have been attempted several times over the past two decades but are getting renewed attention following the news that CBS Radio will launch a chain-wide program on its country stations in the spring and sell some of the playlist slots to labels (Airplay Monitor, Dec. 12). The topic was also debated recently at the Billboard/Airplay Monitor Radio Seminar, where both PDs and execs seemed intrigued by the idea of full-length, above-board plays paid for by labels, possibly in partnership with retailers.

That Airplay Monitor found detractors and supporters of the CBS plan on both sides of the fence is a significant change from nearly a decade ago, when top 40 KHYI (Y95) Dallas was forced to withdraw a similar plan to sell labels price and position with a local retailer, as well as exposure on Y95. Ironically, KHYI is now CBS' KYNG (Young Country), whose former PD Rick Torcasso is one of the CBS execs who was recently in Nashville touting the idea.

Some programmers liken paid airplay to the infomercials that exist elsewhere. "I'm not surprised that someone is exploring this concept," says top 40 KKRZ (Z100) Portland, Ore., PD Ken Benson. "With all these new conglomerates looking to maximize revenue under pressure from Wall Street, some broadcasters have started their own separate concert and events companies and other ventures as a way to produce non-spot revenue. The reality is, stations have to find more cre-

ative ways to increase that revenue. For years, AM stations have run infomercials as longform programming for cash."

Benson believes that for such a program to work, "you would have to leave the programming department out of it, at least initially, and set it up as a new-music hour, sponsored by a record company and sold through the sales department." But, he adds, like any element of on-air content, the programming department would have the final say if a song doesn't fit its production standards.

"It could be a valid concept," Benson says. "There are a lot of active people listening who are open to hearing new music, and this is a feature that's not much different than doing a mix show or any other specialty show."

Similarly, triple-A consultant John Bradley of SBR Radio says, "I'm surprised it's been this long in coming, that stations haven't approached the labels with this concept. It's not payola to get the money for airplay. You just have to disclaim it on the air... It's like an infomercial."

Bradley says that, in the post-consolidation environment, "all groups are going to see labels as renewed sources of revenue. It can probably be done in some way creatively. [And] you always have the power to say no. I can't imagine they're going to take anything for the money. I think they would be more strict than commercials because it's music and entertainment content... more so than commercials are."

As a method of exposing new music, "it's an absolutely interesting idea to explore," says Bradley, who also expresses surprise that slots in the weekly new-music shows that stations air haven't already been offered to labels. "There's some opportunity in

Continued on page 4

Happy Holidays

Anthony
Erica
Michael
Cinder
Lydia
Sueann
Bary
Timothy
Candace
Janet
Sarah
Ally
Maria
Erica
Sharonna
Carl
Jesse
Dana
Jessie
Yane
Marcia
Roy
Quinn
Janie
Tollen
Mark

from everyone at

AIRPLAY
Monitor

blur

new this week: KLZR

already on:

LIVE 105
WFNX
WNNX
KEDJ
KTCL
KCHZ
WHTG
WTGZ

WRAX
WEQX
WHMP
KZTX
KBRS
WXSR
KQRX
WGMR

KHTY
WBZF
WBNK
WBTZ
KNSX
WBER
WOBR
and more!

over 420,000 scanned!



120 minutes

beetlebum

the new song from the self-titled gold album *blur*

Hosten Fellowship To Aid Cancer Research

The Heston Hosten Fellowship for colon cancer research has been established by the Billboard Music Group with the T.J. Martell Foundation for Leukemia, Cancer, and AIDS Research.

Hosten, editor in chief of Billboard's four Airplay Monitor publications, died Nov. 19 in New York after an extended battle with colon cancer. He was 29 years old.

According to Tony Martell, chairman of the T.J. Martell Foundation, the fellowship will help the organization to keep at least one highly qualified scientist devoting his or her attention to colon cancer research.

The Billboard Music Group and BDS will announce annual fund-raising activities to complement its own contributions. "The creation of this fellowship will allow us to contribute towards the continuing battle against this disease and remember our friend and colleague," says Howard Lander, the group's president/publisher.

The T.J. Martell Foundation was established in 1975 after Martell's son, T.J., died of leukemia. The organization raised more than \$8 million in 1997 for research into cancer and AIDS and to date has raised more than \$110



HOSTEN

million. Martell says the foundation's doctors are currently treating 57 people in the music industry or their family members.

Colon cancer is one of the most common cancers, according to Dr. James F. Holland, scientific director for the T.J. Martell Foundation and chief of the division of neoplastic diseases in the department of medicine at Mount Sinai Medical Center in New York.

Most cases occur in men and women over 50 years of age, although those with a family history of colon cancer are good candidates to be tested for the disease, he says. Holland also notes that colon cancer is preventable, citing studies that show that a low-fat diet rich in grains, fruits, and vegetables limits the chances of developing the disease.

Hosten, a five-year veteran of the Billboard-affiliated Broadcast Data Systems (BDS), joined Airplay Monitor in April (Billboard, Nov. 29). Despite his ongoing battle with cancer, Hosten's tenure at Airplay Monitor was marked by the development of numerous new charts and features, some of which will continue to debut in those publications in the months to come.

Contributions to the Heston Hosten Fellowship may be sent to the T.J. Martell Foundation, 6 W. 57th St., New York, N.Y. 10019.

SFX Moves Into Concert Promotion, Magazines

As SFX Broadcasting divests itself of its radio properties and becomes SFX Entertainment, the new company acquires several concert-promotion companies and a couple of trade magazines. SFX will acquire West Coast concert-promotion firm Bill Graham Presents for about \$65 million, St. Louis-based concert promoter Contemporary Group for about \$90 million, and Southeast-based Concert/Southern Promotions for about \$15 million. In addition, SFX intends to purchase the Network Magazine Group, publisher of Album Network, Network 40, and Urban Network, as well as SJS Entertainment, for about \$70 million. Billboard Bulletin recently reported that SFX was close to a deal for Houston-based PACE Entertainment for \$122 million.

Shortly after the recent \$18.4 million Regent deal fell apart, local press reported that other suitors—including Clear Channel and an investor group assembled by GM **David Macejko**—are lining up to kick the tires of Great Trails' top 40/classic rock combo **WGTZ** (Z93)/**WING-AM-FM** Dayton, Ohio. P.S.: Z93 creative services director **Gary McGill** has proudly produced "Hanson Got Run Over By A Reindeer," which he'll trade for your song parody, regardless of whether it features an act meeting an untimely demise in a similar manner. In other sales news, classic rock **KARX**

Amarillo, Texas, is set to join the Cumulus family.

PROGRAMMING: COLE WOXY PD

Kevin Cole, last programmer for the late Minneapolis modern trimulcast **KREV**, fills the PD opening at modern **WOXY** Cincinnati.

Radio veteran **Ted Utz** returns to the medium after working in TV. He's become OM of modern **KHTY**/jazz **KMGQ** Santa Barbara, Calif.

Modern **KCCX** Kansas City station manager **Bob Gould** exits.

KDGB Dodge City, Kan., signs on with classic hits as Ralph 93.9 under **Cary Pall**, the group PD of parent Goodstar Broadcasting. **KDGB** is currently jockless, though **Pall** is in the process of staffing up the station.

Modern **KLYY** (Y107) Los Angeles adds a "20 in a row" '80s lunch feature that goes up against rival **KROQ**'s retro lunch show.

PEOPLE: BRUTUS BOUND FOR D.C.

The Chicago Sun-Times reports that album **WRCX** Chicago afternoons host **Lou Brutus** exits for a morning gig in the nation's capital.

CILQ (Q107) Toronto and **CHOM** Montreal announced this week that they will comply with the Canadian Broadcast Standards Council to keep carrying the syndicated **Howard Stern** morning show. Q107's plan includes, among other steps, a promise to immediately hire another producer to ensure the program's compliance with the local Broadcasting Act, as well as a Canadian music feature within the show and a \$200,000 talent program designed to develop Canadian radio network personalities over the next three years. **CHOM** has pledged to continue cooperating fully with the C.B.S.C. regarding future complaints and will closely monitor the program at each broadcast "to take appropriate measures, if necessary, to ensure that it remains in compliance with Canadian broadcast standards."

Tom Calderone steps down as host of Global Satellite Networks' "Modern Rock Live," handing those duties to Gavin's **Max Tolkoff**, with the show moving to a West Coast base. **Calderone** will remain the program's execu-

**RADI
ACTIVE**



by Marc Schiffman
212-536-5065 • mschiffman@billboard.com

ON THE AIR

Effective this week, **WRAX** Birmingham, Ala., (PD Dave Rossi, APD Hurricane Shane, 205-942-8500) and **WKRO** Daytona Beach, Fla., (PD Taft Moore, MD Rosie Acevedo, 904-255-9300) are added to the modern rock panel. Also, **WQXA** Harrisburg, Pa., moves from the modern rock panel to mainstream and active rock. There are now 105 mainstream rock, 50 active rock, and 81 modern rock reporters.



PERSONNEL FILE

BY STEVE GRAYBOW

212-536-5361 • sgraybow@billboard.com

Mammoth Names Volk Senior VP

Mammoth Records names former Geffen director of modern rock promotion **Ted Volk** senior VP. Volk assumes his new duties in January, at which time Geffen East Coast director of modern rock promotion **Ross Zapin** moves to Los Angeles to head up the label's modern rock efforts.

A story in the Dec. 16 Los Angeles Times revealed that A&M Records has severed its contractual ties with Hits, a Sherman Oaks, Calif.-based independent promotion firm. While A&M chairman/CEO **Al Cafaro** reportedly left the door open to working on a case-by-case basis with Hits, which also operates a weekly trade magazine, all further business with the company is subject to Cafaro's personal approval. According to sources cited by the Times, A&M spent more than \$700,000 with Hits in 1997. The label has also reportedly curbed its indie promotion spending by 20%. A source indicates that A&M wants to spend the dollars in marketing programs that more directly address consumers. A PolyGram source says the decision was Cafaro's and was not part of a larger corporate mandate. (This item reported by Billboard Bulletin's Chris Morris.)

In other A&M news, expect former A&M national director of rock promotion **Gina Suarez** to join Almo Sounds as Atlanta-based regional and **Cheryl Kovalchik**, formerly of Capricorn, to join the label as an L.A.-based regional. Almo Sounds will announce more appointments in the near future.

Red Ant senior director of rock promotion **Joanne Grand** exits and can be reached at 908-241-1048. Exiting at the end of January is RCA senior director of national promotion **Jordan Zucker**, who can be reached at 800-666-2814.

Everclear Gets A Boost From KWOD

by Marc Schiffman

When Everclear's "Everything To Everyone" went to No. 1 on Airplay Monitor's modern rock chart for the week ending Dec. 7, it did so with a lot of help from **KWOD** Sacramento, Calif., at whose Dec. 8 concert the band performed.

According to Broadcast Data Systems, **KWOD** gave "Everything To Everyone" 101 spins that week, 59 of which were concentrated over two two-hour overnight periods. That song finished the week 13 spins ahead of Chumbawamba's "Tubthumping," which would otherwise have spent eight weeks at No. 1, tying it for this year's format record for most weeks at No. 1.

According to station logs obtained by Airplay Monitor, **KWOD** spent the 4 and 5 a.m. hours on the mornings of Dec. 6 and 7, playing nothing but "Everything To Everyone," interspersed with commercials, liners, and plugs for the station's upcoming concert.

Repeated calls to **KWOD** went unreturned. While nobody at Capitol was willing to speak on the record, a label source says that Everclear was booked for the **KWOD** show months in advance, denying that there was any quid pro quo for the band's appearance. The source also says that **KWOD** had promised the song some extra spins but that no one expected that many, and that while some stations that hosted an Everclear concert did increase rotation—some into the 70s—no one came close to the 100-spin mark that **KWOD** eclipsed.

Airplay Monitor policy has traditionally been to count all spins equally, regardless of context. Howard Lander, president and publisher of the Billboard Music Group, says that Monitor is now gathering reader input and will re-examine that policy in light of **KWOD**'s stunt, as well as reports that some stations now plan to sell spins to labels as full-length spots (see story, page 1), and will take all steps necessary to protect the integrity of its information.

utive in charge of production and will occasionally guest host.

KLBJ Austin, Texas, re-signs longtime duo **Dave Dudley** and **Bob Fonseca** to mornings.

New album outlet **WRDX** Wilmington, Del., debuts its live on-air lineup Jan. 5. Former **WIYY** (98 Rock) Baltimore morning man "The Byrd" will cover a.m. drive, while PD **Bob Walton** will take afternoons. Crosstown AC **WJBR** promotions director **Brent Evans** joins for nights/promotions.

Modern **KOME** San Jose music assistant and "Nocturnal Noise" specialty show host **Jeanette Grgurevic** becomes music coordinator.

Modern **WQRS** (the Edge) Detroit picks up **Bill Walters** for middays. Walters last served as PD/MD of **WNTX** Kalamazoo, Mich.

Dave Morales exits middays at young-end R&B outlet **KPWR** (Power 106) Los Angeles for afternoons at modern adult **KKPN** (the Planet) Houston.

Classic rock **WWBR** (the Bear) Detroit moves morning co-host **Steve Black** to mid-days, while **Jaz McKay**, former morning co-host at **WVIC-FM** (the Buzz) Lansing, Mich., joins morning host **Ted Nugent**.

Modern **WEND** (the End) Charlotte, N.C., shifts its on-air lineup Jan. 2, with middayer **Chris Rozak** moving to noon-4 p.m., afternoon driver **Jack Anthony** handling 10 a.m.-noon and picking up the production director

title, PD **Jack Daniel** returning to the air for 4-6 p.m., and night jock **Kristen** moving to 6-10 p.m. In addition, overnigher **Jay Alexander** is now heard in late nights, 10 p.m.-2 a.m.

Album **WKQZ** Saginaw, Mich., P/T **Craig Munn** is upped to nights, replacing **Lauren Davis**, who heads to the APD/middays slot at album **WWBN** Flint, Mich., replacing **Cindy Miller**, now PD of classic rock **WABX** Evansville, Ind. At **WWBN**, p.m. driver **Chili Walker** picks up MD stripes, formerly held by Miller.

Modern **KCHZ** Kansas City middayer **Johnny Cage** inherits mornings, while night jock **Chris Phoenix** exits. Look for new mid-day and night hosts and a PD in early '98.

Album **KBER** Salt Lake City MD **Chris Haggin** and night jock **Fletcher** exit.

Active **WQXA** Harrisburg, Pa., MD/afternoon **Scott McFadden** exits.

Album **WKPE** Cape Cod, Mass., MD/mid-dayer **Raven Steele** exits.

At **WZMT** (the Bear) Scranton, Pa., overnigher "Unseen John" takes the night shift, with the syndicated "Love Lines" airing 10 p.m.-midnight and P/T **Junior** heading to overnights. Production guy **Ed Banis** exits.

Production assistant **Jeff Freeman** is upped to production director for album **KUFO** Portland, Ore., and modern adult sister **KBBT**, replacing **Aaron Lee**.

Some See Paid Play As Valid Tool, But PDs Fear Loss Of Control

Continued from page 1

that, and I think it would be a great avenue to get exposure for songs."

Several label reps also see a potential marketing value. "It's like paying for a spin in test rotation," says Freeworld director of modern rock promotion Jack Fulmer. "For a new project, it could be helpful to get it exposure and have the PD hear it on the air." But, he adds, "you always have to take into account the integrity of the artist." When paid for airplay, a station has to announce, "This song brought to you by Freeworld," notes Fulmer. "Depending on the integrity of the artist, you can jeopardize that."

And in a world where independent promoters now make their "promotional consultant" deals with stations upfront, and where some stations promise a set number of spins to an act that appears at a station concert, some observers say the paid-spin concept is not that different from what's already happening—overtly or otherwise. Speaking anonymously, one record exec contends, "We're already essentially paying for airplay. So what's the difference? Rather than giving [an indie] \$400 or \$500... I'd rather give [the money] to the station and cut out the middleman."

KFKF Kansas City PD Dale Carter says paid spins may make more sense than "these huge showcase deals [that] really miss the mark," referring to the label junkets that are now a common practice in his country format. "Labels spend their money for endcaps in stores and in newspapers" and not on radio, other than to "take PDs and MDs on cruises... My belief is, we ought to be getting our fair share of revenue, and this may be the way to do it."

Carter was already considering re-adding a light current category on KFKF and playing a few records in label-purchased spots in nights and overnights. He says, "[If you] put it in a daypart that won't kill you, it allows you to research it after the fact and see if it does work."

Asked if that opens a can of worms, Carter says, "I think we've already opened a can of worms by paying [PDs] Visa cards off and taking [their] families on trips. There are a lot seamier things going on than buying a playlist slot."

THE COST OF DOING BUSINESS

That overtly paid airplay might not be so different from what already exists is what scares some people. "It's another form of trying to water down the premise of payola," says Dwight Bibbs, VP of R&B promotion at Virgin Records. "The role of promotion gets watered down."

"The bottom line is the cost of doing business is at an all-time extreme high," says Geffen head of rock promotion Warren Christensen. "Record companies are not making enough money to support it. At the current rate of doing business, there are going to be some labels going out of business in the next two years because they can't afford to stay in business without having a number of hits. We've never had to spend more to market our music than we have this year." Geffen head of promotion Bob Catania adds, "I think it's dangerous for any broadcaster to look at record companies as potential profit centers."

"Any time you get into this kind of dimension it gets to be very scary," says BNA Records VP of national promotion Tom Baldrica. "It blurs the lines of 'Is it about the song or the money?' It's a real gray area that's very dangerous." But that doesn't mean BNA would never buy spins. "You have to do what you need to do to be competitive. If 95% of the labels in town are doing it and having success, you have to look at it. But would we be the leader with it? No."

"The problem comes in when the traditional promotion person has to utilize his college training for his advertising and marketing talents, where he's not just a promo man talking about radio every day but talking about sales," says Def Jam Records GM Kevin Liles. "This is a concept that will help the new promotion person in the year 2000, but what it gets away from is the genuine relationship between promotion people and programmers."

As the first major potential manifestation of full-length spots in the monitored airplay era, "the CBS plan, and the general concept of paid plays, clearly raises questions about the rules which govern our airplay charts," says Billboard director of charts Geoff Mayfield. "We need to canvass labels and radio programmers to ensure that such developments do not corrupt the quality of our charts."

WHO MAKES THE CALL?

"At some point it's going to be up to individual programmers to make a stand," says Geffen's Catania. Like KKRZ's Benson and SBR's Bradley, he notes that PDs would have to draw the line on songs that don't fit, paid or not. But Catania taps into many PDs' fears by imagining a GM saying, "Too bad, but they're paying us \$2,000 a minute, and we need the revenue."

"This would take away too much control from the PD," warns R&B adult WDAS-FM Philadelphia APD/MD Daisy Davis. "Where do you draw the line on what does and doesn't get play? Do you play anything they are willing to pay for? Programmers do more than just choose which songs to add. You have to consider flow. Does a song fit the format? Are you going to sacrifice the sound of your station for the revenue? And will this affect your numbers overall?"

Davis, who thinks labels would be better served by conventional ads reinforcing what a station is already playing, also fears "a situation where if you're looking at the bottom line, sales will have the final say. At most stations, there is some tension between sales and programming anyway; they have different goals. If labels are going to pay for play, why do you even need a PD? It would affect the regional promotion people. If a label can play for a certain amount of spins on a station, why do you need to pay a person in Philly to work your record at radio?"

"When a label can go through the sales department for airplay, it lessens the value of the PD," says R&B KMJM (Majic 105) St. Louis PD Chuck Atkins. "I don't like the idea of the labels making the programming decisions at radio. You hire a PD because of their experience and knowledge of music. I don't want anything on my station that I didn't personally listen to and choose," says Atkins, who also worries that labels could buy their way past KMJM's ban on "songs with certain violent, drug, or gang references."

But, he adds, "I don't like the idea, but if my company came to me with a program like this, I would have to deal with it or leave. As a programmer, I would try to position the program where it would hurt us least. As a programmer, you don't get to do everything you want and sometimes you have to do things you don't like, especially in today's radio world... More and more PDs are learning to deal with management decisions that are not necessarily about programming but are about money."

"My playlist is not for sale," says Mike Marino, PD of modern adult KKPN (the Planet) Houston. "The only available revenue slots I have are 60 seconds long. That's it. If somebody wants to pay to jam a 60-second song into that spot, I'm fine with that, as long as it fits the format."

SMALLER LABELS LOSE

Among other concerns: Virgin's Bibbs notes that smaller labels would be at a disadvantage. And Tom Marshall, PD of classic rock KLSK Albuquerque, N.M., thinks that labels couldn't buy enough spins to really affect listener behavior.

Several respondents felt that labels would only feel the need to buy exposure for stiff. "One of the reasons everyone is happy with monitoring systems like Broadcast Data Systems is it keeps the crap out," says R&B KPRS Kansas City PD Sam Weaver. "Hit records get played; you don't have to force radio to play them. This will just allow for more bad music to be made and pushed down our throats."

"I'm certainly not going to pay to play a song as a last resort if nobody wanted to play it voluntarily," Catania adds. "My promotion budget will be better spent cultivating something that programmers will willingly want to play."



CHEET SHEET BY MARK MARONE

212-536-5051 • mmarone@billboard.com

Warped Tour, Humor Power Blink 182

When the skateboarding craze hit in the '70s, some thought it would be as long-lasting as pet rocks. Now, with skate culture encompassing BMX biking, snowboarding, inline skating, and other "extreme" sports, it's only natural that this movement gave rise to a crop of like-minded musicians who share the sports' intensity and urgency.

So it's no wonder that the most noticeable characteristic of **Blink 182's** debut album, "Dude Ranch," is its tempo. And while one immediately gets the feeling of being airborne on a board of some kind, that's merely a glimpse of what the band is capable of. "We were listening to a live tape the other day, and we play a lot faster live than we play on the record," says bass player/singer **Mark Hoppus**. "Once we get onstage, we just feed off the energy of the crowd; it's like a give and take. It's all good."

Hailing from San Diego, Blink 182 was never very far removed from the Southern California skate/punk scene. When it formed four years ago, the band set forth in the footsteps of the local power punk pioneers before them. "The bond that ties us together is **the Descendents**, who really got us into the punk rock vibe," says Hoppus, the band's eldest member at 25. "Growing up in California, you can't help but be influenced by So Cal punk rock. Especially growing up in the whole skate community—surfing and snowboarding and stuff like that."



From Left, Tom Delonge, Mark Hoppus, Scott Raynor

Hoppus is originally from a small town in the middle of the Mojave Desert called Ridgecrest, which he says is "near nothing." The day after he moved to San Diego to go to college, he was introduced to guitarist **Tom Delonge**, who was the best friend of his sister's boyfriend. Delonge and 19-year-old drummer **Scott Raynor** were high school friends. **Blink** (the band's original name) was formed and recorded an album called "Cheshire Cat" for local indie label Cargo. The first 10,000 copies of the record bear the Blink moniker, which was contested by an Irish techno act of the same name, forcing the band to add the meaningless numbers at the end. "After we changed the name, the techno band Blink put out a record, and all these kids were writing us letters saying, 'Yeah, I really like your first record, but that techno record of yours really sucks,'" Hoppus notes.

Taking a page from the DIY book, Blink 182 didn't wait for the labels to come running and instead committed to becoming a live act. Management and booking agencies sensed the young band's resolve and helped give it the direction it needed to accomplish its goals. "We've been fortunate in the way our tours have come together," Hoppus says, crediting the act's support team and the band **Pennywise** for taking Blink 182 under its wing. Currently, the band has been touring for five months straight. "We'll have a couple of weeks off and then out again for another three months."

For Hoppus, this kind of touring means that "I've eaten more pizza than anyone should ever eat in their lives ever. For a long time it was just cheese, but lately I've been feeling a little saucy, and I've been going with mushrooms or sausage. And every now and then, you get the cold mozzarella cheese on top. That's really good."

Known for their offbeat sense of humor, the band members found the right partners in crime in the MCA art department when it came to working out the art layout for "Dude Ranch." The name stems from that awkward situation "when you go to a party and for some reason there's no girls there and it's just a bunch of guys standing around looking at each other like, 'Oh, what are we supposed to do?' That's a dude ranch." The photographs used in the art layout, with its '50s western movie/dude ranch theme, were taken at MCA's Universal Studios and depict Blink 182 dressed in era costumes and involved in a variety of buffoonery, from bathing naked in cowboy-style tubs while being serenaded by a guitarist to passed out in a prison yard from drinking. The shoot didn't go unnoticed by unsuspecting parkgoers riding the tram that day. Along with the comically menacing and well-endowed black bull on the front cover, the completed package surpassed even the band's own mischievous imagination. "It was so beyond anything we could have ever thought up," says Hoppus. "[The cover picture] caught our vibe with the bull's nuts."

As purveyors of skate punk, Blink 182 found a home in the Warped tour, a tailor-made event the band has been a part of for the past two years. "That's the best thing that's happened to us. It's a great time. There's just so many good bands, and it brings our whole scene together," says Hoppus. And though old-school punk purists may view all the frolicking and festivity with contempt, Hoppus doesn't agree. "There's room and a place for both kinds of bands," he adds. "There's definitely a time to listen to angry, aggressive music and a time to listen to music with a strong message about politics or government, and then there's times for bands like us who just want to go out and have fun with their friends."

EDITOR: SEAN ROSS
MANAGING EDITOR: MARC SCHIFFMAN
MAINSTREAM ROCK/TRIPLE A CHART MANAGER: ANTHONY COLOMBO
MODERN ROCK CHART MANAGER: MARK MARONE
MODERN ADULT CHART MANAGER: STEVE GRAYBOW
WRITER/REPORTER: DANA HALL
CHART PRODUCTION MANAGER: MICHAEL CUSSON
ASST. CHART PRODUCTION MANAGER: ALEX VITOLIS
EDITORIAL PRODUCTION MANAGERS: BARRY BISHIN, MARCIA REPINSKI
EDITORIAL PRODUCTION: MADELINE CARROLL, SUSAN CHICOLA,
MARC GIAQUINTO, SARAH JOHNSON, MARIA MANLICIC
COPY EDITOR: CARL ROSEN
ADVERTISING PRODUCTION MANAGER: LYDIA MIKULKO
ASSOC. ADVERTISING PRODUCTION MANAGER: CINDEE WEISS
ART DIRECTOR: RAY CARLSON
ADVERTISING PRODUCTION ARTIST: SHIRA HALFON

GENERAL MANAGER: JON GUYNIN
ACCOUNT MANAGERS: JEFF SOMERSTEIN, SHARON WHITE
ADVERTISING SERVICES MANAGER: ALYSE ZIGMAN
SALES ASSISTANTS: EVELYN ASZODI,
ERICA BENGSTON, CANDACE GIL
EDITORIAL ADVISER: TIMOTHY WHITE
PRODUCTION DIRECTOR: MARIE GOMBERT
DIRECTOR OF MARKETING: ELISSA TOMASETTI
CIRCULATION DIRECTOR: JEANNE JAMIN



PRESIDENT: HOWARD LANDER
SENIOR VP/GENERAL COUNSEL: GEORGINA CHALLIS
VICE PRESIDENTS: KAREN OERTLY, ADAM WHITE
DIRECTOR OF STRATEGIC DEVELOPMENT: KEN SCHLAGER
BUSINESS MANAGER: JOELLEN SOMMER

©1997 BPI Communications
1515 Broadway, New York, NY 10036 212-764-7300
For subscriptions call: 800-722-2346

Airplay Monitor reporting panels are based solely on a station's musical content.

GREATEST GAINERS

Strongest Increase In Airplay This Week

MAINSTREAM ROCK

INCREASE
IN PLAYS

| | |
|--|-------------|
| AEROSMITH • Taste Of India (COLUMBIA) | +364 |
| WCMF +19, WZAT +18, WROV +17, WZMT +16, WLWQ +14, WBLM +13, KTUX +13, WZZR +13, WXTB +12, WIMZ +11 | |
| COLLECTIVE SOUL • She Said (DIMENSION/CAPITOL) | +218 |
| WJRR +17, WZAT +16, WONE +16, WKLC +15, KRAD +12, WAPL +11, KLAQ +10, KQRC +9, KLPX +9, WTPA +9 | |
| GREEN DAY • Time Of Your Life (Good Riddance) (REPRISE) | +187 |
| WZTA +26, WJRR +18, WTPT +14, WQXA +14, KRXQ +11, WZMT +10, WTFX +10, WKLS +10, WZZO +9, KILO +9 | |
| ADAM SANDLER • The Chanukah Song (WARNER BROS.) | +183 |
| WHJY +20, KCAL +18, WBAB +13, WNOR +11, WAAF +11, WZZO +7, KQRC +7, KIOZ +7, W'YY +7, WZAT +6 | |
| MARCY PLAYGROUND • Sex And Candy (MAMMOTH/CAPITOL) | +133 |
| KILO +14, WZTA +14, WEBN +14, WZMT +11, WRCX +11, WXRA +8, WTPT +7, KTUX +7, KTXQ +7, WZAT +6 | |
| BLACK LAB • Wash It Away (DGC/GEFFEN) | +132 |
| WQXA +22, WKLC +9, KEZO +9, WKLQ +9, WBAB +9, WVRK +7, WPLR +6, WEGR +6, KTXQ +6, WDHA +5 | |
| TRANS SIBERIAN ORCHESTRA • Christmas Eve - Sarajevo 12/24 (LAVA/ATLANTIC) | +114 |
| KMJX +14, KEZO +12, WNOR +12, KLPX +11, KRXQ +11, KEGL +9, KILO +7, WHJY +6, WEZX +5, WDHA +3 | |
| CHRIS CORNELL • Sunshower (ATLANTIC) | +89 |
| KUPD +13, WRCX +12, KAZR +11, WLZR +11, KOMP +10, KRXQ +9, WWDC +9, WAAF +7, WXTB +6, KSJO +2 | |
| DREAM THEATER • You Not Me (EASTWEST/EEG) | +84 |
| WZZO +9, W'YY +9, KRZR +8, WKLQ +7, WAPL +6, WLZR +6, KUPD +6, WZMT +5, WHJY +5, WSTZ +4 | |
| BIG WRECK • The Oaf (My Luck Is Wasted) (ATLANTIC) | +82 |
| KNCN +12, WZTA +10, WVRK +8, WMMR +8, WXRA +7, KLBJ +7, WKLQ +6, KRXQ +6, KEGL +6, KEZO +5 | |

MODERN ROCK

INCREASE
IN PLAYS

| | |
|--|-------------|
| OUR LADY PEACE • Clumsy (COLUMBIA) | +237 |
| KFRR +24, KNRK +16, WPLY +16, KNDD +14, KWOD +14, KJEE +13, KLZR +12, XHRM +12, WPLT +12, WBZU +10 | |
| LOREENA MCKENNITT • The Mummers' Dance (QUINLAN ROAD/WARNER BROS.) | +236 |
| CIMX +24, XHRM +20, WPBZ +15, WPLT +15, WQBK +13, WXDX +13, WEZU +12, KNRK +12, WRXQ +11, KCHZ +10 | |
| ADAM SANDLER • The Chanukah Song (WARNER BROS.) | +200 |
| KJEE +22, WPLY +21, KKDM +17, KEDJ +13, WLIR +12, KROX +11, KXTE +10, WKRO +9, WBZU +9, KLYY +8 | |
| SCOTT WEILAND • Lady, Your Roof Brings Me Down (ATLANTIC) | +186 |
| KKND +19, WGRD +16, WBTZ +15, WENZ +15, KJEE +13, KROX +13, WKRL +12, WAVF +12, KITS +11, WXDX +10 | |
| BLACK LAB • Wash It Away (DGC/GEFFEN) | +185 |
| KITS +22, KPNT +16, KTbz +14, KFMA +12, WMRQ +11, KNDD +9, WRAX +8, KENZ +8, KZNY +8, WXRK +8 | |
| FAT BOY SLIM • Going Out Of My Head (ASTRALWERKS/CAROLINE) | +168 |
| WNNX +28, CIMX +26, KOME +18, WBCN +17, WFNX +13, KJEE +10, WEQX +10, WQBK +9, WHFS +9, KTOZ +7 | |
| GREEN DAY • Time Of Your Life (Good Riddance) (REPRISE) | +167 |
| WQBK +22, KKDM +20, KLYY +13, WENZ +13, KITS +12, KTOZ +10, KPNT +10, KFRR +9, WRXR +9, XHRM +9 | |
| BEN FOLDS FIVE • Brick (550 MUSIC) | +165 |
| WRXR +17, KITS +14, KNRK +13, KTEG +12, WWCD +12, KFMA +11, WCYY +10, KEDJ +10, WMRQ +10, KOME +10 | |
| SAVE FERRIS • Goodbye (STARPOOL/EPIC) | +155 |
| KLZR +19, KCXX +18, KNDD +14, KHXY +11, WENZ +11, WKRL +10, KWOD +10, WMRQ +9, WAQZ +7, KROQ +6 | |
| BLINK 182 • Dammit (Growing Up) (CARGO/MCA) | +129 |
| KFRR +12, WNNX +12, WPLY +10, KTCL +9, WFNX +9, KPOI +8, WXNR +8, KROQ +8, WBTZ +7, WKRL +7 | |
| MARCY PLAYGROUND • Sex And Candy (MAMMOTH/CAPITOL) | +129 |
| WQBK +26, WPLA +17, WEND +15, KLYY +14, KDGE +13, WPLT +11, KXPK +9, KTbz +9, WNVE +8, KHXY +8 | |

VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



| | TW | LW | | TW | LW |
|--|----|----|---|----|----|
| 1 Chumbawamba, Tubthumping | 30 | 23 | 1 David Bowie, I'm Afraid Of Americans | 20 | 12 |
| 2 Paula Cole, I Don't Want To Wait | 29 | 22 | 2 Bush, Mouth | 19 | 14 |
| 3 Smash Mouth, Walkin' On The Sun | 28 | 25 | 3 Metallica, The Memory Remains | 18 | 16 |
| 4 Fiona Apple, Criminal | 26 | 25 | 4 Everclear, Everything To Everyone | 17 | 11 |
| 5 Sugar Ray, Fly | 20 | 26 | 5 Days Of The New, Touch, Peel And Stand | 16 | 16 |
| 6 Elton John, Something About The Way You Look Tonight | 17 | 14 | 6 Chumbawamba, Tubthumping | 16 | 11 |
| 7 Sheryl Crow, Tomorrow Never Dies | 16 | 9 | 7 Aerosmith, Pink | 14 | 13 |
| 8 Jewel, Foolish Games | 15 | 13 | 8 Matchbox 20, 3 AM | 13 | 12 |
| 9 The Wallflowers, Three Marlenas | 15 | 10 | 9 Puff Daddy & The Family, It's All About The Benjamins | 13 | 11 |
| 10 Meredith Brooks, What Would Happen | 15 | 9 | 10 The Wallflowers, Three Marlenas | 11 | 10 |
| 11 Sarah McLachlan, Sweet Surrender | 15 | 12 | 11 Sheryl Crow, Tomorrow Never Dies | 11 | 6 |
| 12 Jewel, You Were Meant For Me | 13 | 4 | 12 Kottonmouth Kings, Suburban Life | 11 | 5 |
| 13 Matchbox 20, 3 AM | 13 | 8 | 13 Fiona Apple, Never Is A Promise | 10 | 5 |
| 14 Sister Hazel, All For You | 11 | 5 | 14 Third Eye Blind, How's It Going To Be | 10 | 6 |
| 15 Lisa Loeb, I Do | 11 | 14 | 15 Jane's Addiction, Jane Says | 9 | 0 |
| 16 Fleetwood Mac, Silver Springs | 10 | 9 | 16 Ben Folds Five, Brick | 9 | 9 |
| 17 Matchbox 20, Push | 10 | 15 | 17 Space Monkeys, Sugar Cane | 9 | 10 |
| 18 U2, Please | 10 | 6 | 18 The Verve, Bitter Sweet Symphony | 8 | 9 |
| 19 Third Eye Blind, How's It Going To Be | 10 | 6 | 19 Sarah McLachlan, Sweet Surrender | 8 | 10 |
| 20 Sarah McLachlan, Building A Mystery | 10 | 3 | 20 Cornershop, Brimful Of Asha | 8 | 8 |
| 21 The Verve Pipe, The Freshmen | 9 | 6 | 21 Marcy Playground, Sex And Candy | 7 | 3 |
| 22 Savage Garden, I Want You | 9 | 7 | 22 Radiohead, Karma Police | 7 | 3 |
| 23 Third Eye Blind, Semi-Charmed Life | 9 | 6 | 23 Ozzy Osbourne, Back On Earth | 7 | 4 |
| 24 Elton John, Candle In The Wind | 8 | 1 | 24 Third Eye Blind, Semi-Charmed Life | 7 | 4 |
| 25 Duncan Sheik, Barely Breathing | 8 | 6 | 25 Blink 182, Dammit (Growing Up) | 6 | 5 |
| 26 The Wallflowers, One Headlight | 8 | 6 | 26 Lisa Loeb, I Do | 6 | 6 |
| 27 Duran Duran, Electric Barbarella | 7 | 5 | 27 Robert Bradley, Once Upon A Time | 5 | 6 |
| 28 No Doubt, Don't Speak | 5 | 4 | 28 Jewel, You Were Meant For Me | 5 | 3 |
| 29 Paula Cole, Where Have All The Cowboys Gone? | 5 | 2 | 29 Sugar Ray, Fly | 4 | 3 |
| 30 George Harrison, Got My Mind Set On You | 4 | 2 | 30 Sugar Ray, RPM | 4 | 4 |
| | | | 31 Creed, My Own Prison | 4 | 0 |
| | | | 32 Bryan Adams, Back To You | 4 | 0 |
| | | | 33 Prodigy, Smack My Bitch Up | 4 | 0 |
| | | | 34 Chris Isaak, Wicked Game | 3 | 1 |
| | | | 35 Matchbox 20, Push | 3 | 3 |
| | | | 36 Smash Mouth, Walkin' On The Sun | 3 | 3 |
| | | | 37 311, Beautiful Disaster | 3 | 3 |
| | | | 38 Fat Boy Slim, Going Out Of My Head | 3 | 4 |
| | | | 39 Death In Vegas, Dirt | 3 | 8 |
| | | | 40 Kenny Wayne Shepherd, Slow Ride | 3 | 1 |

TRIPLE-A

INCREASE
IN PLAYS

| | |
|--|------------|
| LOREENA MCKENNITT • The Mummers' Dance (QUINLAN ROAD/WARNER BROS.) | +85 |
| WVRV +21, WBOS +12, WMAX +10, WKOC +10, WTTS +9, KBCO +9, WHPT +8, WXLE +6, WRLT +5, WXRT +4 | |
| GREEN DAY • Time Of Your Life (Good Riddance) (REPRISE) | +53 |
| WVRV +17, WBOS +13, KBCO +13, WXLE +7, WHPT +5, WJBX +4 | |
| THE VERVE • Bitter Sweet Symphony (VCI/HUT/VIRGIN) | +39 |
| WBOS +17, WTTS +8, KBCO +6, KGSR +5, KMTT +3, WVRV +3, WOOD +2, WXLE +2, WXRT +2, CIDR +1 | |
| ABRA MOORE • Don't Feel Like Cryin' (ARISTA AUSTIN/ARISTA) | +27 |
| WKOC +10, WNCS +5, WXRV +3, WDOD +2, WJBX +2, WHPT +2, WXRT +2, CIDR +1, WRLT +1, WXLE +1 | |
| MARCY PLAYGROUND • Sex And Candy (MAMMOTH/CAPITOL) | +26 |
| WOOD +10, WJBX +6, WRLT +6, KMTT +5 | |
| ALANA DAVIS • 32 Flavors (ELEKTRA/EEG) | +22 |
| WXLE +8, WNCS +7, KKZN +2, WRLT +2, KGSR +2, CIDR +1, KMTT +1, WHPT +1, KTCZ +1 | |
| SISTER HAZEL • Happy (UNIVERSAL) | +20 |
| WXRV +8, CIDR +5, WRLT +5, WXLE +5, WJBX +4, WHPT +3, WVRV +2, KBCO +2 | |
| BILLIE MYERS • Kiss The Rain (UNIVERSAL) | +19 |
| WXLE +12, WOOD +3, WBOS +3, WRLT +1 | |
| THE BONESHAKERS • Cold Sweat (POINTBLANK/VIRGIN) | +16 |
| KKZN +11, KPIG +2, KFOG +2, KMTT +1 | |
| BECK • Deadweight (LONDON/ISLAND) | +15 |
| WRLT +7, WNCS +5, WXRV +4 | |
| DOG'S EYE VIEW • Last Letter Home (COLUMBIA) | +15 |
| WBOS +6, WXRT +5, WXRV +3, KMTT +2, WDOD +1 | |
| HUFFAMOOSE • James (INTERSCOPE) | +15 |
| CIDR +4, WKOC +4, WDOD +3, KMTT +3, WNCS +3 | |



POWER PLAYLISTS

For Week Ending December 14, 1997



Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of BSA weekly usage, beginning with the highest-ranking station. Closures are updated twice yearly following the release of the Spring and Fall Arbitration surveys. The number of stations shown each week varies depending upon space.

Grid of 48 radio station playlists (KLOS, WYSP, WRCX, WMMR, KQRS, WWDC, WRIF, WFBQ, WAAF, KEGL, WKLS, KXXR, KTXQ, WMMS, WRQC, KSHE, WZTA, KSJO, WIYY, WEBN, KISW, WHJY, WXTB, WONE) with columns for station name, PD, APD/MD, and a list of songs with their respective TW and LW values.



POWER PLAYLISTS

For Week Ending December 14, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitoring week. Playlists are listed in order of TBA weekly count, beginning with the highest-counting station. Counts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Grid of 48 radio station playlists including KBPI, WLZR, WBZX, WJRR, WRDU, KQRC, WBAB, KISS, KUPD, WIMZ, WPMY, KIOZ, WQXA, WCCC, KUFO, WDHA, KRXQ, WROQ, KATT, KDKB, WLWQ, WNOR, WCKW, and WTFX. Each station's playlist includes song titles and their corresponding rank for that week.



POWER PLAYLISTS

For Week Ending December 14, 1997

Playlists supplied by Broadcast Data Systems... Songs ranked by number of plays in monitored week...

Grid of 48 radio station playlists (e.g., WTUE, WEGR, WCMF, WIOT, WFYV, WTPT, KLAQ, WKLQ, WPLR, WXRA, WBLM, KMJX, KEZO, WZZO, WAPL, KCAL, WROV, KMOD, KLBK, WKQQ, KBER, WTPA, WAQX, KLPX) with columns for Dayton, OM, PD, MD, and song lists with TW/LW ratings.

MAINSTREAM ROCK

POWER PLAYLISTS

For Week Ending December 14, 1997



Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-counting station. Counts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Grid of 48 radio station playlists (e.g., WZMT, WRXL, KRZR, KFRQ, WKLC, KGGO, KRZZ, KILO, KOMP, KZRR, WXRC, WEZX, WRXK, KAZR, WSFL, WNCD, KNCN, KRAB, WVRK, WSTZ, WZZR, WZAT, WWRQ, WMFS) with columns for station name, PD/MD, and song lists with TW/LW counts.



★ ★ ★ **AIRPOWER** ★ ★ ★

(Minimum 800 detections for the first time)

Total Plays/Gain

AEROSMITH 979/364

Taste Of India (Columbia)
Total Stations: 79/Chart Move: 22-13
Heavy (21+ plays): 5 KTUX, KZRR, WFYV, WRXL, WTUE
Medium (14-20): 32 KEGL, KFRQ, KISW, KLAQ, KLB, KOMP, KRXQ, KRZR, KSJO, KTAL, KXUS, KXXR, WBLM, WCCC, WCMF, WIOT, WIXV, WIYY, WIZN, WJRR, WLVQ, WPLR, WRIF, WROV, WSTZ, WTFX, WVRK, WXRQ, WYSP, WZAT, WZMT, WZZO
Light (Under 14): 42
New Airplay This Week: 18 KEZO, KISS, KNCN, WCMF, WEGR, WEZX, WIMZ, WKLO, WLVQ, WROQ, WROV, WRQC, WWDC, WXTB, WZAT, WZMT, WZTA, WZZR

MARCY PLAYGROUND 552/133

Sex And Candy (Mammoth/Capitol)
Total Stations: 43/Chart Move: 37-26
Heavy (21+): 9 KIOZ, KRAB, KRAD, KRZR, WARQ, WJRR, WQXA, WXRQ, WZAT
Medium (14-20): 9 KEGL, KILQ, KRXQ, KTUX, WEBN, WRXC, WTPA, WWDC, WZTA
Light (Under 14): 25
New Airplay This Week: 8 KILQ, KLAQ, KTXQ, WEBN, WLZR, WRXC, WTPT, WZMT

JOHN MELLENCAMP 538/5

Without Expression (Mercury)
Total Stations: 40/Chart Move: 30-28
Heavy (21+): 7 KMJX, KMOD, WEZX, WKLC, WONE, WROV, WZZO
Medium (14-20): 11 KDKB, KRZZ, WAPL, WBAB, WBLM, WFBQ, WIZN, WPYX, WRXK, WSTZ, WZZR
Light (Under 14): 22

BUSH 466/0

Mouth (Trauma/Interscope/Hollywood)
Total Stations: 34/Chart Move: 32-31
Heavy (21+): 8 KATT, KBPI, KRAB, KRAD, KTUX, WARQ, WJRR, WZAT
Medium (14-20): 8 KILQ, KRZR, WQXA, WTFX, WTPT, WVRK, WWDC, WZTA
Light (Under 14): 18
New Airplay This Week: 1 WXRQ

METALLICA 375/27

Fuel (Elektra/EEG)
Total Stations: 53/Chart Move: 39-34
Heavy (21+): 5 KEGL, KQRC, KXXR, WKLO, WLZR
Medium (14-20): 4 KAZR, KUPD, WNOR, WRQC
Light (Under 14): 44
New Airplay This Week: 1 WXTB

RAGE AGAINST THE MACHINE 362/-8

The Ghost Of Tom Joad (Epic)
Total Stations: 45/Chart Move: 38-37
Heavy (21+): 3 WAAF, WMFS, WZAT
Medium (14-20): 1 KRAD
Light (Under 14): 41
New Airplay This Week: 3 KAZR, KISS, WRXC

SISTER HAZEL 349/38

Happy (Universal)
Total Stations: 33/Chart Move: Debut 39
Heavy (21+): 2 WARQ, WXRQ
Medium (14-20): 11 KDKB, KLAQ, KRAD, KTUX, WIXV, WKLS, WNCD, WROV, WSTZ, WVRK, WZZO
Light (Under 14): 20
New Airplay This Week: 3 KFRQ, KGGQ, WTPA

CAROLINE'S SPINE 339/42

Sullivan (Hollywood)
Total Stations: 37/Chart Move: Debut 40
Heavy (21+): 2 KTUX, WTPT
Medium (14-20): 6 KBER, KNCN, KRAD, WJRR, WKLO, WXRQ
Light (Under 14): 29
New Airplay This Week: 3 KISS, KLB, KRXQ

AIRPOWER BOUND

Total Plays/Gain

BIG WRECK 757/82

The Oaf (My Luck Is Wasted) (Atlantic)
Total Stations: 76/Chart Move: 20-15
Heavy (21+ plays): 6 KTUX, KXXR, WKLO, WNOR, WTPT, WZAT
Medium (14-20): 16 KAZR, KEZO, KLB, KMBY, KQRC, KRXQ, KRZR, KTXQ, WAAF, WAPL, WDHA, WEBN, WQXA, WTPA, WVRK, WXRQ
Light (Under 14): 54
New Airplay This Week: 5 KEGL, KNCN, WMMR, WTUE, WZTA

GREEN DAY 726/187

Time Of Your Life (Good Riddance) (Reprise)
Total Stations: 52/Chart Move: 29-18
Heavy (21+): 10 KRAB, KRXQ, KRZR, WARQ, WJRR, WTPT, WXRQ, WZAT, WZTA
Medium (14-20): 15 KBPI, KILQ, KLAQ, KLB, KRAD, KTUX, KTXQ, WBAB, WCCC, WHJY, WQXA, WTFX, WTPA, WWDC, WZZO
Light (Under 14): 27
New Airplay This Week: 7 KISS, KSJO, WCKW, WEZX, WKLS, WQXA, WZMT

OUR LADY PEACE 684/80

Clumsy (Columbia)
Total Stations: 58/Chart Move: 23-21
Heavy (21+): 8 KBER, KILQ, KTUX, WAAF, WARQ, WCCC, WXRQ, WZAT
Medium (14-20): 12 KBPI, KEGL, KRAD, KRXQ, KRZR, WJRR, WQXA, WTPT, WVRK, WWDC, WXRQ, WZTA
Light (Under 14): 38
New Airplay This Week: 10 KAZR, KZRR, WKLC, WKQQ, WRXC, WROV, WVRK, WXTB, WYSP, WZZO

METALLICA 673/-3

The Unforgiven II (Elektra/EEG)
Total Stations: 71/Chart Move: 19-22
Heavy (21+): 4 WEBN, WNOR, WTFX, WXRQ
Medium (14-20): 11 KAZR, KBER, KRZR, KUFO, KZRR, WAAF, WBZ, WIOT, WIYY, WTPA, WZAT
Light (Under 14): 56
New Airplay This Week: 8 KFRQ, KOMP, KRZR, WIZN, WNCD, WTPT, WVRK, WZMT

TOOL 618/28

Forty Six & 2 (Fearworld)
Total Stations: 53/Chart Move: 25-23
Heavy (21+): 5 KBPI, KEGL, KRAD, KXXR, WMFS
Medium (14-20): 11 KAZR, KQRC, KRXQ, KTUX, KUPD, WAAF, WCCC, WQXA, WRIF, WTFX, WZAT
Light (Under 14): 37
New Airplay This Week: 2 WKQQ, WXTB

FAITH NO MORE 568/-25

Ashes To Ashes (Slash/Reprise)
Total Stations: 54/Chart Move: 24-25
Heavy (21+): 6 KRAD, KRXQ, KTUX, KUPD, WAAF, WZAT
Medium (14-20): 12 KEGL, KILQ, KLB, KNCN, KRZR, KXXR, WCCC, WJRR, WKLO, WMFS, WQXA, WTPT
Light (Under 14): 36

MOST NEW STATIONS

No. Of Stations

| | |
|---|----|
| AEROSMITH <i>Taste Of India (Columbia)</i> | 18 |
| COLLECTIVE SOUL <i>She Said (Dimension/Capitol)</i> | 18 |
| DREAM THEATER <i>You Not Me (EastWest/EEG)</i> | 10 |
| OUR LADY PEACE <i>Clumsy (Columbia)</i> | 10 |
| CHRIS CORNELL <i>Sunshower (Atlantic)</i> | 8 |
| MARCY PLAYGROUND <i>Sex And Candy (Mammoth/Capitol)</i> | 8 |
| METALLICA <i>The Unforgiven II (Elektra/EEG)</i> | 8 |

CHART BOUND

Total Plays/Gain

THE ROLLING STONES 334/-7

Saint Of Me (Virgin)
Total Stations: 39
Heavy (21+): 4 KLB, KMOD, WRDU, WROV
Medium (14-20): 6 KDKB, KGGQ, KNCN, KRZZ, KTXQ, WKQQ
Light (Under 14): 29
New Airplay This Week: 2 KNCN, WIYY

SEVENDUST 332/-5

Black (TVT)
Total Stations: 41
Heavy (21+): 1 KUPD
Medium (14-20): 5 KTUX, KXXR, WAAF, WLZR, WMFS
Light (Under 14): 35
New Airplay This Week: 2 KQRC, WCCC

DEFTONES 323/32

My Own Summer (Shove It) (Maverick/Warner Bros.)
Total Stations: 59
Heavy (21+): 0
Medium (14-20): 4 KBPI, WAAF, WMFS, WQXA
Light (Under 14): 55
New Airplay This Week: 1 WWDC

COLLECTIVE SOUL 312/218

She Said (Dimension/Capitol)
Total Stations: 36
Heavy (21+): 0
Medium (14-20): 9 KMBY, WAPL, WJRR, WKLC, WONE, WWDC, WXF, WXRQ, WZAT
Light (Under 14): 27
New Airplay This Week: 18 KEZO, KLAQ, KLPX, KQRC, KRAD, WEZX, WFYV, WIXV, WJRR, WKLC, WLZR, WMMR, WONE, WPLR, WPYX, WTPA, WVRK, WZAT

DAYS OF THE NEW 299/78

Shelf In The Room (Outpost/Geffen)
Total Stations: 39
Heavy (21+): 2 WRXC, WTFX
Medium (14-20): 6 KRXQ, WAAF, WLZR, WNOR, WTPT, WXRQ
Light (Under 14): 31
New Airplay This Week: 5 WARQ, WEBN, WMFS, WXRQ, WYSP

BLINK 182 277/55

Dammit (Growing Up) (Cargo/MCA)
Total Stations: 34
Heavy (21+): 2 WWDC, WXRQ
Medium (14-20): 6 KBPI, KRAD, KRXQ, KTUX, WKLO, WQXA
Light (Under 14): 26
New Airplay This Week: 3 WQXA, WVRK, WZTA

JANE'S ADDICTION 265/23

Jane Says (Warner Bros.)
Total Stations: 39
Heavy (21+): 3 KTUX, WCCC, WZAT
Medium (14-20): 3 KNCN, WAAF, WYSP
Light (Under 14): 33
New Airplay This Week: 3 KRAD, WSTZ, WXRQ

LIMP BIZKIT 247/24

Counterfeit (Flip/Interscope)
Total Stations: 32
Heavy (21+): 0
Medium (14-20): 4 KRAD, WAAF, WKLO, WMFS
Light (Under 14): 28
New Airplay This Week: 2 WQXA, WXTB

BRYAN ADAMS 246/37

Back To You (A&M)
Total Stations: 26
Heavy (21+): 0
Medium (14-20): 3 KLAQ, KTXQ, WVRK
Light (Under 14): 23
New Airplay This Week: 6 KFRQ, WAPL, WEZX, WFBQ, WPLR, WZZR

THE VERVE 234/10

Bitter Sweet Symphony (VC/Hut/Virgin)
Total Stations: 26
Heavy (21+): 4 KLB, KRAB, WARQ, WQXA
Medium (14-20): 5 KISS, KRAD, KTUX, WTPT, WWDC
Light (Under 14): 17

SUGAR RAY 221/48

RPM (Lava/Atlantic)
Total Stations: 26
Heavy (21+): 1 WXRQ
Medium (14-20): 3 KRAD, WKLO, WQXA
Light (Under 14): 22
New Airplay This Week: 2 KLAQ, WWDC

TREPONEM PAL 206/6

Renegade (Mercury)
Total Stations: 29
Heavy (21+): 0
Medium (14-20): 2 WMFS, WZMT
Light (Under 14): 27
New Airplay This Week: 3 WBZ, WSTZ, WTPT

ADAM SANDLER 200/183

The Chanukah Song (Warner Bros.)
Total Stations: 39
Heavy (21+): 1 WHJY
Medium (14-20): 1 KCAL
Light (Under 14): 37
New Airplay This Week: 1 WCKW

TRANS SIBERIAN ORCHESTRA 200/114

Christmas Eve - Sarajevo 12/24 (Lava/Atlantic)
Total Stations: 38
Heavy (21+): 1 KTXQ
Medium (14-20): 1 KMJX
Light (Under 14): 36
New Airplay This Week: 3 KMJX, KRXQ, WNOR

CHUMBAWAMBA 167/6

Tubthumping (Republic/Universal)
Total Stations: 11
Heavy (21+): 3 KRAB, KRAD, WXRQ
Medium (14-20): 1 WWDC
Light (Under 14): 7
New Airplay This Week: 1 KLAQ

COREY STEVENS 153/8

Take It Back (Eureka)
Total Stations: 15
Heavy (21+): 1 KTYD
Medium (14-20): 3 WBAB, WSTZ, WZZO
Light (Under 14): 11
New Airplay This Week: 1 WBAB

★ **CHRIS CORNELL 141/89**

Sunshower (Atlantic)
Total Stations: 14
Heavy (21+): 2 KSJO, WRXC
Medium (14-20): 1 WLZR
Light (Under 14): 11
New Airplay This Week: 8 KAZR, KOMP, KRXQ, KUPD, WAAF, WLZR, WWDC, WXTB

THIRD EYE BLIND 135/28

How's It Going To Be (Elektra/EEG)
Total Stations: 8
Heavy (21+): 4 WARQ, WQXA, WWDC, WXRQ
Medium (14-20): 1 WTPT
Light (Under 14): 3

★ **DREAM THEATER 124/84**

You Not Me (EastWest/EEG)
Total Stations: 26
Heavy (21+): 0
Medium (14-20): 1 WKLO
Light (Under 14): 25
New Airplay This Week: 10 KRZR, KUPD, KZRR, WAPL, WIOT, WIYY, WLZR, WSTZ, WZMT, WZZO

FLUORESCIN 124/4

Cathy's On Crank (DGC/Geffen)
Total Stations: 22
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 22
New Airplay This Week: 2 KEGL, WAAF

TREBLE CHARGER 114/3

Red (RCA)
Total Stations: 17
Heavy (21+): 2 WJRR, WZAT
Medium (14-20): 0
Light (Under 14): 15
New Airplay This Week: 1 WAPL

311 104/22

Beautiful Disaster (Capricorn/Mercury)
Total Stations: 11
Heavy (21+): 1 WXRQ
Medium (14-20): 1 WJRR
Light (Under 14): 9
New Airplay This Week: 3 KMBY, WSTZ, WZAT

★ **HUFFAMOOSE 93/36**

Wait (Interscope)
Total Stations: 13
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 13
New Airplay This Week: 3 KLPX, KRAD, WROV

★ **GREGG ALLMAN 89/32**

Whippin' Post (550 Music)
Total Stations: 20
Heavy (21+): 0
Medium (14-20): 2 KMOD, KTYD
Light (Under 14): 18

★ **PAUL RODGERS 84/11**

Saving Grace (Eaglerock/Veivo)
Total Stations: 12
Heavy (21+): 0
Medium (14-20): 1 KMOD
Light (Under 14): 11
New Airplay This Week: 1 WNCD

Airpower awarded to those records which attain 800 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.



SONG ACTIVITY REPORTS



For Week Ending December 14, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table with 6 columns: Artist, Title, Total Plays/Gain, and station codes. Rows include Aerosmith (979/364), Big Wreck (757/82), Black Lab (1064/132), Blink 182 (277/55), and Caroline's Spine (339/42).

Table with 6 columns: Artist, Title, Total Plays/Gain, and station codes. Rows include Collective Soul (312/218), Days of the New (299/78), Deftones (323/32), Green Day (726/187), and Jane's Addiction (265/23).



SONG ACTIVITY REPORTS

For Week Ending December 14, 1997



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table with 4 columns: Artist, Title, Total Plays/Gain, and Chart Move. Rows include LIMP BIZKIT, MARCY PLAYGROUND, MATCHBOX 20, JOHN MELLENCAMP, and METALLICA.

Table with 4 columns: Artist, Title, Total Plays/Gain, and Chart Move. Rows include METALLICA, OUR LADY PEACE, THE ROLLING STONES, SISTER HAZEL, and TOOL.



| THIS WEEK | LAST WEEK | WKS. ON CHART | HERITAGE ROCK | | DETECTIONS | | |
|-----------|------------|---------------|--|---------------------------|------------|-----|--|
| | | | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | TW | LW | |
| | | | ★ ★ ★ No. 1 ★ ★ ★ | | | | |
| 1 | 1 | 7 | THE GIRL I LOVE ATLANTIC | LED ZEPPELIN | 816 | 862 | |
| 2 | 2 | 20 | TOUCH, PEEL AND STAND OUTPOST/GEFFEN | DAYS OF THE NEW | 772 | 787 | |
| 3 | 3 | 11 | BOTH SIDES NOW THE TRACK FACTORY/MCA | SAMMY HAGAR | 702 | 682 | |
| 4 | 6 | 9 | 3 AM LAVA/ATLANTIC | MATCHBOX 20 | 695 | 635 | |
| 5 | 7 | 10 | FLIP THE SWITCH VIRGIN | THE ROLLING STONES | 643 | 588 | |
| 6 | 4 | 9 | BACK ON EARTH EPIC | OZZY OSBOURNE | 620 | 680 | |
| 7 | 5 | 15 | SLOW RIDE REVOLUTION | KENNY WAYNE SHEPHERD BAND | 612 | 637 | |
| 8 | 13 | 4 | TASTE OF INDIA COLUMBIA | AEROSMITH | 538 | 345 | |
| 9 | 8 | 6 | WITHOUT EXPRESSION MERCURY | JOHN MELLENCAMP | 538 | 533 | |
| 10 | 9 | 9 | DIRTY EYES EASTWEST/EEG | AC/DC | 476 | 511 | |
| 11 | 10 | 14 | MY OWN PRISON WIND-UP | CREED | 458 | 435 | |
| 12 | 11 | 6 | THE MEMORY REMAINS ELEKTRA/EEG | METALLICA | 412 | 408 | |
| 13 | 12 | 11 | OPEN YOUR EYES BEYOND MUSIC | YES | 383 | 400 | |
| | | | ★ ★ ★ AIRPOWER ★ ★ ★ | | | | |
| 14 | 23 | 7 | WASH IT AWAY DGC/GEFFEN | BLACK LAB | 317 | 235 | |
| 15 | 15 | 11 | JUNGLE MERCURY | KISS | 315 | 327 | |
| 16 | 14 | 33 | PINK COLUMBIA | AEROSMITH | 300 | 344 | |
| 17 | 16 | 15 | ANYBODY SEEN MY BABY? VIRGIN | THE ROLLING STONES | 299 | 323 | |
| 18 | 22 | 5 | THE OAF (MY LUCK IS WASTED) ATLANTIC | BIG WRECK | 298 | 262 | |
| 19 | 18 | 10 | ALMOST HONEST CAPITOL | MEGADETH | 298 | 312 | |
| 20 | 17 | 12 | THREE MARLENAS INTERSCOPE | THE WALLFLOWERS | 291 | 320 | |
| 21 | 20 | 13 | WALKIN' ON THE SUN INTERSCOPE | SMASH MOUTH | 288 | 304 | |
| 22 | 19 | 9 | RATTLESNAKE RADIOACTIVE/MCA | LIVE | 282 | 307 | |
| 23 | 26 | 5 | HAPPY UNIVERSAL | SISTER HAZEL | 260 | 225 | |
| 24 | 21 | 11 | SAINT OF ME VIRGIN | THE ROLLING STONES | 246 | 289 | |
| 25 | 25 | 12 | EVERLONG ROSWELL/CAPITOL | FOO FIGHTERS | 233 | 231 | |
| 26 | 28 | 4 | THE UNFORGIVEN II ELEKTRA/EEG | METALLICA | 231 | 195 | |
| 27 | 24 | 22 | LIVE THROUGH THIS (FIFTEEN STORIES) ATLANTIC | MIGHTY JOE PLUM | 230 | 235 | |
| 28 | 33 | 3 | BACK TO YOU A&M | BRYAN ADAMS | 216 | 175 | |
| 29 | 27 | 10 | HUSH COLUMBIA | KULA SHAKER | 207 | 220 | |
| 30 | NEW | | SHE SAID DIMENSION/CAPITOL | COLLECTIVE SOUL | 184 | 48 | |
| 31 | 36 | 2 | TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISE | GREEN DAY | 182 | 128 | |
| 32 | 31 | 6 | HOME IS WHERE THE HEART IS CMC INTERNATIONAL | LYNYRD SKYNYRD | 172 | 179 | |
| 33 | 32 | 12 | THE CHAIN REPRISE | FLEETWOOD MAC | 166 | 178 | |
| 34 | 29 | 7 | BLEED TOGETHER A&M | SOUNDGARDEN | 158 | 194 | |
| 35 | NEW | | CLUMSY COLUMBIA | OUR LADY PEACE | 158 | 109 | |
| 36 | 30 | 14 | BLAME ATLANTIC | COLLECTIVE SOUL | 151 | 184 | |
| 37 | 34 | 11 | GUILTY A&M | MATTHEW RYAN | 150 | 172 | |
| 38 | 35 | 4 | LOVE THE POISON 550 MUSIC | GREGG ALLMAN | 139 | 152 | |
| 39 | 37 | 4 | TAKE IT BACK EUREKA | COREY STEVENS | 130 | 122 | |
| 40 | NEW | | THE CHANUKAH SONG WARNER BROS. | ADAM SANDLER | 112 | 12 | |

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 300 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

| THIS WEEK | LAST WEEK | WKS. ON CHART | ACTIVE ROCK | | DETECTIONS | | |
|-----------|------------|---------------|--|---------------------------|------------|------|--|
| | | | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | TW | LW | |
| | | | ★ ★ ★ No. 1 ★ ★ ★ | | | | |
| 1 | 2 | 19 | MY OWN PRISON WIND-UP | CREED | 1288 | 1337 | |
| 2 | 1 | 24 | TOUCH, PEEL AND STAND OUTPOST/GEFFEN | DAYS OF THE NEW | 1220 | 1314 | |
| 3 | 4 | 6 | THE MEMORY REMAINS ELEKTRA/EEG | METALLICA | 991 | 949 | |
| 4 | 3 | 20 | EVERLONG ROSWELL/CAPITOL | FOO FIGHTERS | 988 | 1077 | |
| 5 | 5 | 9 | BACK ON EARTH EPIC | OZZY OSBOURNE | 868 | 908 | |
| 6 | 6 | 14 | ALMOST HONEST CAPITOL | MEGADETH | 794 | 842 | |
| 7 | 8 | 10 | WASH IT AWAY DGC/GEFFEN | BLACK LAB | 747 | 697 | |
| 8 | 9 | 9 | 3 AM LAVA/ATLANTIC | MATCHBOX 20 | 714 | 724 | |
| 9 | 11 | 7 | THE GIRL I LOVE ATLANTIC | LED ZEPPELIN | 566 | 593 | |
| 10 | 10 | 9 | DIRTY EYES EASTWEST/EEG | AC/DC | 562 | 643 | |
| 11 | 12 | 8 | FORTY SIX & 2 FREEWORLD | TOOL | 552 | 525 | |
| 12 | 22 | 3 | TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISE | GREEN DAY | 544 | 411 | |
| 13 | 7 | 8 | BLEED TOGETHER A&M | SOUNDGARDEN | 533 | 703 | |
| 14 | 18 | 4 | CLUMSY COLUMBIA | OUR LADY PEACE | 526 | 495 | |
| 15 | 13 | 9 | ASHES TO ASHES SLASH/REPRISE | FAITH NO MORE | 501 | 524 | |
| | | | ★ ★ ★ AIRPOWER ★ ★ ★ | | | | |
| 16 | 30 | 2 | SEX AND CANDY MAMMOTH/CAPITOL | MARCY PLAYGROUND | 461 | 357 | |
| 17 | 25 | 5 | THE OAF (MY LUCK IS WASTED) ATLANTIC | BIG WRECK | 454 | 413 | |
| 18 | 16 | 15 | EVERYTHING TO EVERYONE CAPITOL | EVERCLEAR | 447 | 502 | |
| 19 | 19 | 18 | WALKIN' ON THE SUN INTERSCOPE | SMASH MOUTH | 444 | 480 | |
| 20 | 17 | 4 | THE UNFORGIVEN II ELEKTRA/EEG | METALLICA | 442 | 481 | |
| | | | ★ ★ ★ AIRPOWER ★ ★ ★ | | | | |
| 21 | 36 | 2 | TASTE OF INDIA COLUMBIA | AEROSMITH | 441 | 270 | |
| 22 | 20 | 11 | WEEDS ROADRUNNER | LIFE OF AGONY | 432 | 483 | |
| 23 | 21 | 11 | RATTLESNAKE RADIOACTIVE/MCA | LIVE | 419 | 477 | |
| 24 | 14 | 11 | JUNGLE MERCURY | KISS | 412 | 523 | |
| | | | ★ ★ ★ AIRPOWER ★ ★ ★ | | | | |
| 25 | 27 | 7 | MOUTH TRUMAN/INTERSCOPE/HOLLYWOOD | BUSH | 402 | 387 | |
| 26 | 15 | 13 | SLOW RIDE REVOLUTION | KENNY WAYNE SHEPHERD BAND | 396 | 504 | |
| 27 | 29 | 24 | LIVE THROUGH THIS (FIFTEEN STORIES) ATLANTIC | MIGHTY JOE PLUM | 367 | 383 | |
| 28 | 23 | 16 | HITCHIN' A RIDE REPRISE | GREEN DAY | 342 | 446 | |
| 29 | 24 | 12 | HUSH COLUMBIA | KULA SHAKER | 331 | 426 | |
| 30 | 31 | 4 | THE GHOST OF TOM JOAD EPIC | RAGE AGAINST THE MACHINE | 326 | 332 | |
| 31 | 26 | 23 | I CHOOSE COLUMBIA | THE OFFSPRING | 319 | 388 | |
| 32 | 37 | 3 | FUEL ELEKTRA/EEG | METALLICA | 315 | 264 | |
| 33 | 32 | 5 | STRAIGHT MINTY FRESH/OUTPOST/GEFFEN | VERUCA SALT | 301 | 311 | |
| 34 | 28 | 10 | BOTH SIDES NOW THE TRACK FACTORY/MCA | SAMMY HAGAR | 298 | 371 | |
| 35 | 33 | 5 | BLACK TVT | SEVENDUST | 297 | 290 | |
| 36 | 39 | 3 | SULLIVAN HOLLYWOOD | CAROLINE'S SPINE | 284 | 242 | |
| 37 | 34 | 26 | AENEMA FREEWORLD | TOOL | 274 | 287 | |
| 38 | 40 | 4 | MY OWN SUMMER (SHOVE IT) MAVERICK/WARNER BROS. | DEFTONES | 271 | 245 | |
| 39 | NEW | | JANE SAYS WARNER BROS. | JANE'S ADDICTION | 246 | 231 | |
| 40 | NEW | | SHELF IN THE ROOM OUTPOST/GEFFEN | DAYS OF THE NEW | 243 | 172 | |

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

| GREATEST GAINERS | INCREASE IN PLAYS |
|---|-------------------|
| AEROSMITH • <i>Taste Of India</i> (COLUMBIA) | +193 |
| WCMF +19, WROV +17, WLQV +14, WBLM +13, WZZR +13, WIMZ +11, WHJY +10, KEZO +9, WEGR +9, WZZO +8 | |
| COLLECTIVE SOUL • <i>She Said</i> (DIMENSION/CAPITOL) | +136 |
| WONE +16, WKLC +15, WAPL +11, KLAQ +10, KLPX +9, WIXV +8, WEZX +8, KEZO +8, WPYX +8, WPLR +7 | |
| ADAM SANDLER • <i>The Chanukah Song</i> (WARNER BROS.) | +100 |
| WHJY +20, KCAL +18, WBAB +13, WZZO +7, WBLM +6, WDHA +5, WCKW +5, KDKB +5, WRXL +4, WPYX +3 | |
| BLACK LAB • <i>Wash It Away</i> (DGC/GEFFEN) | +82 |
| WKLC +9, KEZO +9, WBAB +9, WVRK +7, WPLR +6, WEGR +6, WDHA +5, WZZO +5, KOMP +4, WPYX +4 | |
| TRANS SIBERIAN ORCHESTRA • <i>Christmas Eve - Sarajevo 12/24</i> (LAVA/ATLANTIC) | +62 |
| KMJX +14, KEZO +12, KLPX +11, WHJY +6, WEZX +5, WDHA +3, KDKB +3, KTAL +2, WKLC +2, KLAQ +2 | |

| GREATEST GAINERS | INCREASE IN PLAYS |
|--|-------------------|
| AEROSMITH • <i>Taste Of India</i> (COLUMBIA) | +171 |
| WZAT +18, WZMT +16, KTUX +13, WXTB +12, KRXQ +11, KISS +11, WRIF +11, WRQC +10, WKLQ +10, WWDC +10 | |
| GREEN DAY • <i>Time Of Your Life (Good Riddance)</i> (REPRISE) | +133 |
| WZTA +26, WJRR +18, WTPT +14, WQXA +14, KRXQ +11, WZMT +10, KILO +9, KTXQ +8, KNCN +6, KTUX +6 | |
| MARCY PLAYGROUND • <i>Sex And Candy</i> (MAMMOTH/CAPITOL) | +104 |
| KILO +14, WZTA +14, WZMT +11, WRCX +11, WXRA +8, WTPT +7, KTUX +7, KTXQ +7, WZAT +6, WLZR +6 | |
| CHRIS CORNELL • <i>Sunshower</i> (ATLANTIC) | +83 |
| KUPD +13, WRCX +12, KAZR +11, WLZR +11, KRXQ +9, WWDC +9, WAAF +7, WXTB +6, KSJO +2, KILO +1 | |
| ADAM SANDLER • <i>The Chanukah Song</i> (WARNER BROS.) | +83 |
| WNOR +11, WAAF +11, KQRC +7, KIOZ +7, WIYY +7, WZAT +6, WTPA +5, KEGL +5, WZTA +4, WCCC +4 | |

POWER PLAYLISTS

For Week Ending December 14, 1997



Playlists supplied by Broadcast Data Systems... Radio Track service...

Grid of 24 radio station playlists including WXRK, KROQ, WKQX, WBCN, WPLY, KLYY, WHFS, WNNX, WPLT, KDGE, KITS, KNDD, KOME, KTBZ, CIMX, KPNT, WDXD, KEDJ, WLIR, XTRA, WMRQ, WENZ, WKDF, and KXPK.

MODERN ROCK

POWER PLAYLISTS™

AIRPLAY
Monitor For Week Ending
December 14, 1997

Playlists supplied by Broadcast Data Systems Radio-Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of 134 weekly counts, beginning with the highest-counting station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

| WRZX | | PD: Scott Jameson MD: Michael Young | |
|------|--|--|----|
| | TW | LW | |
| 1 | Days Of The New, Touch Peel And Stand | 35 | 34 |
| 2 | Everclear, Everything To Everyone | 34 | 33 |
| 3 | Bash, Mouth | 34 | 34 |
| 4 | Matchbox 20, 3 AM | 34 | 35 |
| 5 | Foo Fighters, Everlong | 33 | 35 |
| 6 | Seven Mary Three, Lucky | 33 | 33 |
| 7 | Chumbawamba, Tubthumping | 32 | 35 |
| 8 | Smash Mouth, Walkin' On The Sun | 31 | 36 |
| 9 | Marcy Playground, Sex And Candy | 24 | 26 |
| 10 | The Verve, Bitter Sweet Symphony | 23 | 22 |
| 11 | Radiohead, Karma Police | 23 | 25 |
| 12 | Radiohead, Karma Police | 23 | 28 |
| 13 | Blink 182, Dammrt | 23 | 28 |
| 14 | Our Lady Peace, Chumsy | 22 | 16 |
| 15 | Green Day, Hitchin' A Ride | 18 | 15 |
| 16 | Prodigy, Breathe | 18 | 15 |
| 17 | The Wallflowers, Three Marlenas | 17 | 18 |
| 18 | Green Day, Time Of Your Life | 17 | 19 |
| 19 | Scott Weiland, Lady, Your Roof Brings Me | 15 | 16 |
| 20 | Metallica, Until It Sleeps | 14 | 13 |
| 21 | Mighty Mighty Bosstones, The Impression | 14 | 13 |
| 22 | Ben Folds Five, Brick | 14 | 16 |
| 23 | 311, All Mixed Up | 13 | 15 |
| 24 | Real Big Fish, Sell Out | 13 | 11 |
| 25 | Bhr, Song 2 | 13 | 12 |
| 26 | Rage Against The Machine, The Ghost Of | 13 | 13 |
| 27 | Better Than Ezra, Desperately Wishing | 12 | 13 |
| 28 | Sugar Ray, Fly | 12 | 11 |
| 29 | Our Lady Peace, Superman's Dead | 12 | 8 |
| 30 | K's Choice, Not An Addict | 11 | 10 |

| KWOD | | PD: Ron Bunce | |
|------|---|---------------|----|
| | TW | LW | |
| 1 | Sublime, Doin' Time | 53 | 47 |
| 2 | Marcy Playground, Sex And Candy | 51 | 45 |
| 3 | Foo Fighters, Everlong | 51 | 51 |
| 4 | Third Eye Blind, How's It Going To Be | 51 | 42 |
| 5 | Sarah McLachlan, Sweet Surrender | 51 | 27 |
| 6 | Chumbawamba, Tubthumping | 34 | 44 |
| 7 | Our Lady Peace, Chumsy | 33 | 19 |
| 8 | Bash, Mouth | 31 | 32 |
| 9 | Everclear, Everything To Everyone | 30 | 11 |
| 10 | Ben Folds Five, Brick | 30 | 30 |
| 11 | Green Day, Time Of Your Life | 28 | 29 |
| 12 | The Verve, Bitter Sweet Symphony | 28 | 32 |
| 13 | Corrosion Of Conformity, Bitch On The Run | 27 | 18 |
| 14 | Smash Mouth, Walkin' On The Sun | 25 | 30 |
| 15 | Matchbox 20, Push | 25 | 21 |
| 16 | Tonic, If You Could Only See | 25 | 24 |
| 17 | Collective Soul, Smashing Young Man | 25 | 22 |
| 18 | Fiona Apple, Criminal | 24 | 22 |
| 19 | Sublime, Wrong Way | 24 | 23 |
| 20 | Black Lab, Wash It Away | 23 | 17 |
| 21 | No Doubt, Sunday Morning | 23 | 24 |
| 22 | Sugar Ray, Fly | 23 | 25 |
| 23 | Matchbox 20, 3 AM | 22 | 44 |
| 24 | Smash Mouth, Why Can't We Be Friends | 22 | 21 |
| 25 | The Sandeys, Summertime | 21 | 20 |
| 26 | Depeche Mode, Home | 21 | 28 |
| 27 | Alana Davis, 32 Flavors | 20 | 26 |
| 28 | Real Big Fish, She Has A G*friend Now | 19 | 16 |
| 29 | Blink 182, Dammrt | 19 | 16 |
| 30 | Tasmin Archer, Sleeping Satellite | 16 | 24 |

| KZON | | PD: Paul Peterson MD: Kevin Mannion | |
|------|---|--|----|
| | TW | LW | |
| 1 | Marcy Playground, Sex And Candy | 32 | 31 |
| 2 | Sarah McLachlan, Sweet Surrender | 32 | 30 |
| 3 | Green Day, Time Of Your Life | 31 | 31 |
| 4 | Ben Folds Five, Brick | 31 | 27 |
| 5 | Matchbox 20, 3 AM | 31 | 28 |
| 6 | The Cure, With Your Number | 31 | 31 |
| 7 | The Verve, Bitter Sweet Symphony | 30 | 30 |
| 8 | Beck, Deceitful | 29 | 22 |
| 9 | Foo Fighters, Everlong | 28 | 30 |
| 10 | Lisa Loeb, I Do | 25 | 27 |
| 11 | Space Monkeys, Sugar Cane | 21 | 16 |
| 12 | Chumbawamba, Tubthumping | 19 | 19 |
| 13 | Smash Mouth, Walkin' On The Sun | 17 | 18 |
| 14 | Mighty Mighty Bosstones, The Impression | 17 | 16 |
| 15 | The Pistoletos, My Guardian Angel | 17 | 20 |
| 16 | Sugar Ray, Fly | 17 | 18 |
| 17 | Fiona Apple, Never Is A Promise | 16 | 12 |
| 18 | Third Eye Blind, How's It Going To Be | 16 | 18 |
| 19 | Everclear, Everything To Everyone | 16 | 20 |
| 20 | Live, Turn My Head | 16 | 15 |
| 21 | Longpigs, On And On | 16 | 20 |
| 22 | Eva Trovat, Beautiful South | 15 | 18 |
| 23 | Alana Davis, 32 Flavors | 15 | 20 |
| 24 | Alana Davis, I Don't Feel Like Cryin' | 15 | 18 |
| 25 | Chaetal Kruvazak, Surrounded | 15 | 17 |
| 26 | Gass, Don't Go Away | 15 | 20 |
| 27 | Fiona Apple, Criminal | 14 | 13 |
| 28 | Opie, Oppie, Oppie | 14 | 16 |
| 29 | The Sandeys, Summertime | 14 | 17 |
| 30 | Dog's Eye View, Last Letter Home | 14 | 19 |

| XHRM | | OM/PD: Jay Isbell MD: Brynn Capella | |
|------|--|--|----|
| | TW | LW | |
| 1 | Everclear, Everything To Everyone | 40 | 36 |
| 2 | The Verve, Bitter Sweet Symphony | 38 | 40 |
| 3 | Marcy Playground, Sex And Candy | 35 | 41 |
| 4 | Green Day, Time Of Your Life | 34 | 28 |
| 5 | Beck, Deceitful | 32 | 23 |
| 6 | Ben Folds Five, Brick | 28 | 30 |
| 7 | Save Ferris, Goodbye | 28 | 24 |
| 8 | Our Lady Peace, Chumsy | 28 | 16 |
| 9 | Matchbox 20, 3 AM | 27 | 29 |
| 10 | Third Eye Blind, How's It Going To Be | 26 | 21 |
| 11 | Sarah McLachlan, Sweet Surrender | 25 | 25 |
| 12 | The Smashing Pumpkins, Christmastime | 25 | 8 |
| 13 | Foo Fighters, Everlong | 25 | 25 |
| 14 | Radiohead, Karma Police | 25 | 31 |
| 15 | Jane's Addiction, Jane Says | 25 | 25 |
| 16 | Sublime, Doin' Time | 24 | 23 |
| 17 | Live, Rattlesnake | 23 | 24 |
| 18 | 311, Beautiful Disaster | 23 | 23 |
| 19 | Love Spit Love, Fall On Tears | 23 | 28 |
| 20 | Mighty Mighty Bosstones, The Impression | 23 | 11 |
| 21 | G. Love & Special Sauce, Stepping Stones | 23 | 15 |
| 22 | Blink 182, Dammrt | 23 | 19 |
| 23 | Oasis, Don't Go Away | 22 | 33 |
| 24 | Loraina McKennitt, The Mimmers' Dance | 22 | 2 |
| 25 | Smash Mouth, Walkin' On The Sun | 22 | 24 |
| 26 | Bash, Mouth | 22 | 18 |
| 27 | Depeche Mode, Home | 19 | 18 |
| 28 | Space Monkeys, Sugar Cane | 19 | 20 |
| 29 | Jane's Addiction, So What! | 19 | 23 |
| 30 | Aqsabat, Super Rad | 17 | 27 |

| WQBK | | PD: Dan Binder MD: Kelli McNamara | |
|------|--|--------------------------------------|----|
| | TW | LW | |
| 1 | Days Of The New, Touch Peel And Stand | 51 | 35 |
| 2 | The Verve, Bitter Sweet Symphony | 47 | 34 |
| 3 | Bash, Mouth | 47 | 40 |
| 4 | Chumbawamba, Tubthumping | 47 | 40 |
| 5 | Everclear, Everything To Everyone | 45 | 34 |
| 6 | Marcy Playground, Sex And Candy | 43 | 17 |
| 7 | Green Day, Time Of Your Life | 39 | 17 |
| 8 | Smash Mouth, Walkin' On The Sun | 25 | 34 |
| 9 | David Bowie, I'm Afraid Of Americans | 22 | 18 |
| 10 | Blink 182, Dammrt | 21 | 17 |
| 11 | Our Lady Peace, Chumsy | 21 | 21 |
| 12 | Black Lab, Wash It Away | 21 | 17 |
| 13 | Sarah McLachlan, Building A Mystery | 19 | 10 |
| 14 | Third Eye Blind, How's It Going To Be | 19 | 21 |
| 15 | Treble Charger, Red | 18 | 14 |
| 16 | Crued, My Own Prison | 18 | 16 |
| 17 | Ben Folds Five, Brick | 18 | 13 |
| 18 | Foo Fighters, Everlong | 17 | 38 |
| 19 | Beck, Deceitful | 17 | 13 |
| 20 | Radiohead, Karma Police | 17 | 16 |
| 21 | Mighty Mighty Bosstones, Royal Of | 17 | 0 |
| 22 | Sugar Ray, Fly | 16 | 13 |
| 23 | Sarah McLachlan, Sweet Surrender | 16 | 19 |
| 24 | Matchbox 20, 3 AM | 16 | 16 |
| 25 | G. Love & Special Sauce, Stepping Stones | 16 | 10 |
| 26 | Mighty Mighty Bosstones, The Impression | 16 | 10 |
| 27 | Matchbox 20, Push | 15 | 16 |
| 28 | Metallica, The Memory Remains | 15 | 17 |
| 29 | Third Eye Blind, Semi-Charmed Life | 14 | 11 |
| 30 | Dave Matthews Band, Crash Into Me | 14 | 20 |

| WEND | | PD: Jack Daniel MD: Rick Brewer | |
|------|---|------------------------------------|----|
| | TW | LW | |
| 1 | Days Of The New, Touch Peel And Stand | 47 | 44 |
| 2 | Smash Mouth, Walkin' On The Sun | 45 | 44 |
| 3 | Chumbawamba, Tubthumping | 45 | 46 |
| 4 | Foo Fighters, Everlong | 42 | 47 |
| 5 | Seven Mary Three, Lucky | 44 | 44 |
| 6 | Marcy Playground, Sex And Candy | 43 | 28 |
| 7 | Matchbox 20, 3 AM | 41 | 20 |
| 8 | Everclear, Everything To Everyone | 24 | 45 |
| 9 | Corrosion Of Conformity, Bitch On The Run | 24 | 1 |
| 10 | Crued, My Own Prison | 24 | 24 |
| 11 | Third Eye Blind, Graduate | 22 | 26 |
| 12 | Radiohead, Karma Police | 22 | 20 |
| 13 | Bash, Mouth | 22 | 28 |
| 14 | Mighty Mighty Bosstones, The Rascal King | 22 | 20 |
| 15 | Green Day, Time Of Your Life | 21 | 20 |
| 16 | Ben Folds Five, Brick | 21 | 25 |
| 17 | The Verve, Bitter Sweet Symphony | 21 | 19 |
| 18 | Our Lady Peace, Chumsy | 20 | 21 |
| 19 | Space Monkeys, Sugar Cane | 20 | 21 |
| 20 | Third Eye Blind, How's It Going To Be | 19 | 17 |
| 21 | Sugar Ray, Fly | 18 | 15 |
| 22 | Green Day, Hitchin' A Ride | 18 | 10 |
| 23 | Treble Charger, Red | 16 | 0 |
| 24 | Beck, Deceitful | 16 | 15 |
| 25 | Himmler's Chicken Shack, High | 16 | 12 |
| 26 | Barenaked Ladies, Brian Wilson | 15 | 7 |
| 27 | The Offspring, I Choose | 15 | 15 |
| 28 | 311, Beautiful Disaster | 15 | 15 |
| 29 | Sarah McLachlan, Sweet Surrender | 14 | 13 |
| 30 | 311, All Mixed Up | 14 | 10 |

| WLUM | | OM: Alex Cosper PD: Chuck Summers | |
|------|---|--------------------------------------|----|
| | TW | LW | |
| 1 | Smash Mouth, Walkin' On The Sun | 52 | 52 |
| 2 | Matchbox 20, 3 AM | 51 | 51 |
| 3 | Chumbawamba, Tubthumping | 51 | 51 |
| 4 | Third Eye Blind, How's It Going To Be | 33 | 32 |
| 5 | Jewel, Foolish Games | 33 | 31 |
| 6 | Days Of The New, Touch Peel And Stand | 32 | 32 |
| 7 | Sugar Ray, Fly | 32 | 32 |
| 8 | Days Of The New, Touch Peel And Stand | 31 | 30 |
| 9 | Sarah McLachlan, Building A Mystery | 31 | 32 |
| 10 | Sheryl Crow, A Change Would Do You Good | 30 | 28 |
| 11 | Green Day, Time Of Your Life | 29 | 25 |
| 12 | Fiona Apple, Criminal | 27 | 32 |
| 13 | Marcy Playground, Sex And Candy | 27 | 25 |
| 14 | Everclear, Everything To Everyone | 26 | 25 |
| 15 | Seven Mary Three, Lucky | 26 | 25 |
| 16 | Strophophonics, Traffic | 25 | 22 |
| 17 | Foo Fighters, Everlong | 24 | 25 |
| 18 | Live, Rattlesnake | 24 | 23 |
| 19 | Alana Davis, 32 Flavors | 24 | 20 |
| 20 | Ben Folds Five, Brick | 24 | 25 |
| 21 | Bash, Mouth | 24 | 20 |
| 22 | Tonic, If You Could Only See | 23 | 20 |
| 23 | Sarah McLachlan, Sweet Surrender | 22 | 19 |
| 24 | Sublime, What I Got | 21 | 20 |
| 25 | Third Eye Blind, Semi-Charmed Life | 20 | 19 |
| 26 | Barenaked Ladies, Brian Wilson | 20 | 19 |
| 27 | Sister Hazel, All For You | 20 | 21 |
| 28 | Sister Hazel, Happy | 19 | 16 |
| 29 | Jewel, You Were Meant For Me | 18 | 9 |
| 30 | Matchbox 20, Push | 18 | 19 |

| WNVE | | PD/MD: Erick Anderson | |
|------|--|-----------------------|----|
| | TW | LW | |
| 1 | The Verve, Bitter Sweet Symphony | 41 | 36 |
| 2 | Bhr, Song 2 | 39 | 38 |
| 3 | Chumbawamba, Tubthumping | 38 | 37 |
| 4 | Marcy Playground, Sex And Candy | 38 | 30 |
| 5 | Smash Mouth, Walkin' On The Sun | 37 | 40 |
| 6 | Third Eye Blind, Graduate | 37 | 37 |
| 7 | Foo Fighters, Everlong | 36 | 31 |
| 8 | Days Of The New, Touch Peel And Stand | 36 | 39 |
| 9 | Our Lady Peace, Superman's Dead | 35 | 37 |
| 10 | Everclear, Everything To Everyone | 35 | 37 |
| 11 | Bash, Mouth | 33 | 37 |
| 12 | Green Day, Hitchin' A Ride | 33 | 30 |
| 13 | Matchbox 20, 3 AM | 31 | 29 |
| 14 | Our Lady Peace, Chumsy | 28 | 28 |
| 15 | Mighty Mighty Bosstones, The Rascal King | 30 | 26 |
| 16 | K's Choice, Not An Addict | 27 | 34 |
| 17 | Oasis, Don't Go Away | 27 | 28 |
| 18 | Veruca Salt, Volcano Girls | 27 | 27 |
| 19 | Radiohead, Karma Police | 26 | 30 |
| 20 | Sublime, Wrong Way | 24 | 21 |
| 21 | Artificial Joy Chicks, Sick & Beautiful | 24 | 15 |
| 22 | Mighty Mighty Bosstones, The Impression | 23 | 23 |
| 23 | Sublime, What I Got | 21 | 18 |
| 24 | Blink 182, Dammrt | 21 | 19 |
| 25 | Bash, Calk Contagious | 20 | 20 |
| 26 | Sublime, Santitas | 20 | 17 |
| 27 | Luscious Jackson, Naked Eye | 20 | 22 |
| 28 | Live, Rattlesnake | 19 | 18 |
| 29 | Green Day, Time Of Your Life | 18 | 21 |
| 30 | The Tea Party, Temptation | 18 | 28 |

| WFNX | | PD: Cruze MD: Laurie Gail | |
|------|---|------------------------------|----|
| | TW | LW | |
| 1 | Blink 182, Dammrt | 41 | 32 |
| 2 | Marcy Playground, Sex And Candy | 38 | 30 |
| 3 | The Verve, Bitter Sweet Symphony | 36 | 34 |
| 4 | The Crystal Method, Busy Child | 35 | 34 |
| 5 | Catherine Wheel, Delicious | 35 | 32 |
| 6 | Smash Mouth, Walkin' On The Sun | 35 | 32 |
| 7 | Beck, Deceitful | 32 | 33 |
| 8 | The Cure, With Your Number | 32 | 33 |
| 9 | Space Monkeys, Sugar Cane | 31 | 14 |
| 10 | Chumbawamba, Amnesia | 31 | 17 |
| 11 | Green Day, Time Of Your Life | 31 | 17 |
| 12 | Smash Mouth, Walkin' On The Sun | 16 | 6 |
| 13 | Sublime, Wrong Way | 16 | 16 |
| 14 | Ben Folds Five, Brick | 16 | 10 |
| 15 | Everclear, Everything To Everyone | 15 | 15 |
| 16 | David Bowie, I'm Afraid Of Americans | 15 | 14 |
| 17 | Portishead, All Mine | 15 | 14 |
| 18 | Prodigy, Breathe | 15 | 13 |
| 19 | Bash, Mouth | 15 | 14 |
| 20 | Love Spit Love, Fall On Tears | 14 | 16 |
| 21 | Jane's Addiction, Jane Says | 14 | 9 |
| 22 | Foo Fighters, Everlong | 13 | 15 |
| 23 | Olivia, You're Not Alone | 13 | 20 |
| 24 | Soundgarden, Blow Up The Outside World | 13 | 8 |
| 25 | Mighty Mighty Bosstones, The Rascal King | 13 | 14 |
| 26 | Death In Vegas, Dirt | 13 | 13 |
| 27 | Fat Boy Slim, Going Out Of My Head | 13 | 0 |
| 28 | Corrosion Of Conformity, Bitch On The Run | 12 | 15 |
| 29 | Our Lady Peace, Superman's Dead | 12 | 11 |
| 30 | Radiohead, Karma Police | 12 | 15 |

| KZNS | | PD: John Lassman MD: Miken Hanson | |
|------|---|--------------------------------------|----|
| | TW | LW | |
| 1 | Third Eye Blind, How's It Going To Be | 35 | 30 |
| 2 | Ben Folds Five, Brick | 35 | 30 |
| 3 | The Monkeys, Rumor Has It | 35 | 34 |
| 4 | Marcy Playground, Sex And Candy | 34 | 38 |
| 5 | Everclear, Everything To Everyone | 34 | 30 |
| 6 | Green Day, Time Of Your Life | 33 | 30 |
| 7 | Eels, Your Lucky Day In Hell | 30 | 22 |
| 8 | Dog's Eye View, Last Letter Home | 28 | 24 |
| 9 | Our Lady Peace, Chumsy | 28 | 31 |
| 10 | Black Lab, Wash It Away | 27 | 19 |
| 11 | Corrosion Of Conformity, Bitch On The Sun | 25 | 27 |
| 12 | The Sandeys, Summertime | 24 | 28 |
| 13 | Loraina McKennitt, The Mimmers' Dance | 24 | 18 |
| 14 | The Verve, Bitter Sweet Symphony | 24 | 10 |
| 15 | Sister Hazel, Happy | 23 | 11 |
| 16 | Matchbox 20, 3 AM | 22 | 28 |
| 17 | Smash Mouth, Walkin' On The Sun | 22 | 21 |
| 18 | Chumbawamba, Tubthumping | 22 | 26 |
| 19 | The Sandeys, Summertime | 22 | 28 |
| 20 | Fiona Apple, Criminal | 21 | 22 |
| 21 | 311, Beautiful Disaster | 21 | 19 |
| 22 | Jane's Addiction, Jane Says | | |

POWER PLAYLISTS

For Week Ending December 14, 1997



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSS weekly count, beginning with the highest-counting station. Counts are updated before yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KCCX Kansas City PD: John Lenac MD: Jason Justice. Playlist table with 30 rows and 2 columns (Song, TW LW).

WGRD Grand Rapids MD: Margot Smith. Playlist table with 30 rows and 2 columns (Song, TW LW).

KNRK Portland, OR PD/MD: Mark Hamilton. Playlist table with 30 rows and 2 columns (Song, TW LW).

KENZ Salt Lake City PD: Bruce Jones MD: Dom Casual. Playlist table with 30 rows and 2 columns (Song, TW LW).

KXKR Salt Lake City PD: Mike Summers MD: Sean Ziebarth. Playlist table with 30 rows and 2 columns (Song, TW LW).

WPBZ West Palm Beach PD: John O'Connell MD: Robert English. Playlist table with 30 rows and 2 columns (Song, TW LW).

WAQZ Cincinnati PD/MD: Matt Harris APD: Sterling Schiessler. Playlist table with 30 rows and 2 columns (Song, TW LW).

WROX Norfolk PD: Perry Stone MD: Al Mitchell. Playlist table with 30 rows and 2 columns (Song, TW LW).

KTCL Denver PD: John Hayes. Playlist table with 30 rows and 2 columns (Song, TW LW).

KXTE Las Vegas PD: Mike Stern MD: Chris Ripley. Playlist table with 30 rows and 2 columns (Song, TW LW).

WXEX Providence PD: Brent Petersen MD: John Allers. Playlist table with 30 rows and 2 columns (Song, TW LW).

KMYZ Tulsa PD: Lynn Barstow MD: Greg Kocsack. Playlist table with 30 rows and 2 columns (Song, TW LW).

KKND New Orleans OM: Dave Stewart APD/MD: Rod Ryan. Playlist table with 30 rows and 2 columns (Song, TW LW).

KCXX Riverside/San Bernardino OM/PD: Dwight Arnold MD: Bruce Pulley. Playlist table with 30 rows and 2 columns (Song, TW LW).

KROX Austin PD: Sara Trexler APD/MD: Lloyd "LA" Hucutt. Playlist table with 30 rows and 2 columns (Song, TW LW).

KEDG Las Vegas PD: John Griffin MD: Freddy Snakeskin. Playlist table with 30 rows and 2 columns (Song, TW LW).

WXEG Dayton PD: Jeff Stevens MD: Alan Rance. Playlist table with 30 rows and 2 columns (Song, TW LW).

WPLA Jacksonville PD: Jim Randall MD: Greg Brady. Playlist table with 30 rows and 2 columns (Song, TW LW).

WCYY Portland, ME PD: Herb Ivy MD: Brian James. Playlist table with 30 rows and 2 columns (Song, TW LW).

KFRR Fresno PD: Don O'Neal AMD: Andy Winford. Playlist table with 30 rows and 2 columns (Song, TW LW).

WWCD Columbus PD: Jane Purcell MD: Andy Davis. Playlist table with 30 rows and 2 columns (Song, TW LW).

WBZU Richmond PD: JJ Quest. Playlist table with 30 rows and 2 columns (Song, TW LW).

KLZR Kansas City PD: Roger The Dodger MD: Bob Osborn. Playlist table with 30 rows and 2 columns (Song, TW LW).

KAEP Spokane PD: Scott Souhrada MD: Haley Jones. Playlist table with 30 rows and 2 columns (Song, TW LW).

★ ★ ★ AIRPOWER ★ ★ ★
(Minimum 1,100 detections for the first time)

BECK 1125/28

Deadweight (London/Island)
Total Stations: 67/Chart Move: 21-17
Heavy (30+ plays): 7 KEDJ, KOME, KROQ, WCYV, WFNX, WRAX, XHRM
Medium (15-29): 33 CFNY, CIMX, KCCX, KDGE, KFMA, KFTE, KITS, KKND, KLZR, KNDD, KPNT, KROX, KTBB, KTCL, KTEG, KXKR, KZON, WAVF, WEND, WENZ, WEQX, WHFS, WKQX, WKRL, WNNX, WPLY, WQBK, WROX, WRXQ, WWCD, WXDX, WXEG, WXRK
Light (Under 15): 27
New Airplay This Week: 3 KFRR, KXPK, WBZU

Total Plays/Gain

AIRPOWER BOUND

Total Plays/Gain

SPACE MONKEYS 1030/-40

Sugar Cane (Factory/Chingon/Interscope)
Total Stations: 70/Chart Move: 22-20
Heavy (30+ plays): 5 KFRR, KHTY, KJEE, WCYV, WPLY
Medium (15-29): 34 CFNY, KCHZ, KEDG, KENZ, KFMA, KFTE, KICT, KKND, KLZR, KMYZ, KNRK, KPNT, KPOI, KROX, KTCL, KTOZ, KXKR, KZON, WAQZ, WBCN, WBTZ, WEND, WEQX, WFNX, WKDF, WKQX, WMRO, WPLA, WRAX, WRXQ, WXEG, WXNR, WXZZ, XHRM
Light (Under 15): 31
New Airplay This Week: 1 KTEG

CORNERSHOP 952/71

Brimful Of Asha (Luaka Bop/Warner Bros.)
Total Stations: 67/Chart Move: 23-22
Heavy (30+): 3 CIMX, KTOZ, WBZU
Medium (15-29): 30 CFNY, KDGE, KEDJ, KENZ, KFMA, KFTE, KHTY, KJEE, KLYY, KLZR, KNDD, KNRK, KOME, KROX, KTBB, KTEG, KWOD, KXPK, KXKR, KZNZ, WBCN, WBTZ, WCYV, WEND, WENZ, WKRL, WKRO, WNNX, WRAX, WROX
Light (Under 15): 34
New Airplay This Week: 4 KMYZ, WAVF, WEND, WKDF

CREED 816/61

My Own Prison (Wind-up)
Total Stations: 43/Chart Move: 28-24
Heavy (30+): 7 KCCX, KICT, KMYZ, KTOZ, WBRU, WBZU, WXEX
Medium (15-29): 19 KCXX, KDGE, KEDJ, KFTE, KKND, KOME, KROX, KTBB, KXTE, WAVF, WCYV, WEDG, WEND, WKQX, WKRL, WKRO, WQBK, WXDX, WXRK
Light (Under 15): 17
New Airplay This Week: 6 KDGE, KROQ, KWOD, WGRD, WNVF, WRAX

JANE'S ADDICTION 764/109

Jane Says (Warner Bros.)
Total Stations: 73/Chart Move: 32-26
Heavy (30+): 1 WKRO
Medium (15-29): 19 CIMX, KEDJ, KFMA, KFTE, KICT, KITS, KJEE, KNDD, KOME, KPNT, KROX, KXKR, KXTE, KZNZ, WBCN, WENZ, WEQX, WNNX, XHRM
Light (Under 15): 53
New Airplay This Week: 4 KTOZ, KXPK, WBZU, WQBK

THE MIGHTY MIGHTY BOSSTONES 746/81

Royal Oil (Big Rig/Mercury)
Total Stations: 55/Chart Move: 31-27
Heavy (30+): 1 CIMX
Medium (15-29): 28 KCCX, KFMA, KFTE, KHTY, KJEE, KLZR, KMYZ, KPNT, KTOZ, KXKR, WBCN, WBRU, WBTZ, WEDG, WENZ, WEQX, WQBK, WWCD, WXEX, XTRA
Light (Under 15): 34
New Airplay This Week: 4 KXPK, WQBK, WRXR, WXDX

G. LOVE & SPECIAL SAUCE 663/54

Stepping Stones (Okeh/Epic)
Total Stations: 48/Chart Move: 34-30
Heavy (30+): 2 KROX, WBTZ
Medium (15-29): 19 KEDJ, KFMA, KFTE, KHTY, KKND, KTOZ, WAVF, WBCN, WBZU, WCYV, WENZ, WEQX, WHFS, WKRL, WPLY, WQBK, WROX, WWCD, XHRM
Light (Under 15): 27
New Airplay This Week: 2 KXKR, WAVF

311 662/74

Beautiful Disaster (Capricorn/Mercury)
Total Stations: 49/Chart Move: 35-31
Heavy (30+): 1 WKQX

Medium (15-29): 21 CIMX, KDGE, KEDG, KFMA, KFTE, KHTY, KICT, KITS, KJEE, KLZR, KPNT, KROQ, KROX, KXKR, KZNZ, WEND, WKRL, WROX, WXNR, XHRM, XTRA
Light (Under 15): 27
New Airplay This Week: 2 KTBB, WFNX

DAVID BOWIE 621/47

I'm Afraid Of Americans (Virgin)
Total Stations: 48/Chart Move: 37-32
Heavy (30+): 3 KEDG, KNDD, KXKR
Medium (15-29): 17 CIMX, KFMA, KFTE, KITS, KNRK, KTCL, WEDG, WENZ, WFNX, WHFS, WKRO, WNNX, WPBZ, WQBK, WXDX, WXRK, XTRA
Light (Under 15): 28
New Airplay This Week: 3 CFNY, KCCX, KPOI

LOREENA MCKENNITT 584/236

The Mummers' Dance (Quinian Road/Warner Bros.)
Total Stations: 45/Chart Move: Debut 35
Heavy (30+): 3 KENZ, KITS, WNNX
Medium (15-29): 15 CIMX, KCHZ, KHTY, KROQ, KTCL, KTOZ, KXKR, KZNZ, WENZ, WEQX, WKQX, WLIR, WPBZ, WPLT, XHRM
Light (Under 15): 27
New Airplay This Week: 12 CIMX, KAEP, KFMA, KMYZ, KNRK, WBZU, WPBZ, WPLT, WQBK, WRXQ, WXDX, XHRM

BLACK LAB 576/185

Wash It Away (DGC/Geffen)
Total Stations: 49/Chart Move: Debut 37
Heavy (30+): 0
Medium (15-29): 20 CFNY, KCCX, KFTE, KICT, KITS, KMYZ, KOME, KPNT, KROX, KTBB, KXKR, KXTE, KZNZ, WBRU, WBZU, WENZ, WMRO, WQBK, WRXQ, WXRK
Light (Under 15): 29
New Airplay This Week: 9 KENZ, KFMA, KITS, KKND, KNDD, KNRK, KPNT, KPOI, WRAX

RAGE AGAINST THE MACHINE 532/9

The Ghost Of Tom Joad (Epic)
Total Stations: 49/Chart Move: 38-39
Heavy (30+): 0
Medium (15-29): 9 CIMX, KEDJ, KFTE, KLZR, KXTE, WBCN, WBTZ, WCYV, WXEX
Light (Under 15): 40

SUGAR RAY 519/47

RPM (Lava/Atlantic)
Total Stations: 62/Chart Move: Debut 40
Heavy (30+): 0
Medium (15-29): 11 KDGE, KFTE, KHTY, KKND, KLZR, WBTZ, WCYV, WEND, WNNX, WROX, WXEX
Light (Under 15): 51
New Airplay This Week: 4 KEDG, WKRO, WPLA, WXDX

CHART BOUND

Total Plays/Gain

LOVE SPIT LOVE 516/-15

Fall On Tears (Maverick/Warner Bros.)
Total Stations: 50
Heavy (30+): 0
Medium (15-29): 14 KDGE, KFTE, KJEE, KTCL, WBZU, WENZ, WEQX, WGRD, WKRL, WMRO, WPLA, WWCD, WXZZ, XHRM
Light (Under 15): 36
New Airplay This Week: 2 KTBB, WAQZ

SCOTT WEILAND 459/186

Lady, Your Roof Brings Me Down (Atlantic)
Total Stations: 50
Heavy (30+): 0
Medium (15-29): 11 KFTE, KHTY, KITS, KKND, KNDD, KOME, WBTZ, WENZ, WGRD, WKRL, WRXZ

MOST NEW STATIONS

No. Of Stations

SCOTT WEILAND 13

Lady, Your Roof Brings Me Down (Atlantic)

LOREENA MCKENNITT 12

The Mummers' Dance (Quinian Road/Warner Bros.)

BLACK LAB 9

Wash It Away (DGC/Geffen)

SAVE FERRIS 8

Goodbye (Starpool/Epic)

FIONA APPLE 7

Never Is A Promise (Clean Slate/WORK)

EELS 7

Your Lucky Day In Hell (DreamWorks/Geffen)

Light (Under 15): 39
New Airplay This Week: 13 KJEE, KKND, KROX, KTOZ, KWOD, WAVF, WBCN, WBTZ, WENZ, WFNX, WGRD, WXDX, WXZZ

REEL BIG FISH 432/74

She Has A Girlfriend Now (Mojo/Universal)
Total Stations: 34
Heavy (30+): 2 KEDG, KTOZ
Medium (15-29): 9 KCXX, KFTE, KJEE, KLZR, KPNT, KWOD, WBTZ, WENZ, WKRL
Light (Under 15): 23
New Airplay This Week: 3 KPOI, WENZ, WPBZ

JIMMIE'S CHICKEN SHACK 396/-12

High (Rocket/A&M)
Total Stations: 34
Heavy (30+): 0
Medium (15-29): 11 KEDJ, KICT, KJEE, KKND, KPNT, WCYV, WEND, WNNX, WPLA, WXDX, WXEX
Light (Under 15): 23
New Airplay This Week: 2 WFNX, WRAX

STEREOPHONICS 390/44

Traffic (V2)
Total Stations: 35
Heavy (30+): 0
Medium (15-29): 10 KCCX, KCXX, KFTE, KNRK, WENZ, WEQX, WKDF, WKRL, WLUM, WMRO
Light (Under 15): 25
New Airplay This Week: 5 KMYZ, KROX, WAVF, WRXQ, WXRK

FAT BOY SLIM 388/168

Going Out Of My Head (Astraworks/Caroline)
Total Stations: 41
Heavy (30+): 1 CIMX
Medium (15-29): 9 KFMA, KITS, KJEE, KOME, KROQ, WBCN, WEQX, WHFS, WNNX
Light (Under 15): 31
New Airplay This Week: 7 KTOZ, KXKR, WBCN, WFNX, WKQX, WNNX, WQBK

LISA LOEB 359/12

I Do (Geffen)
Total Stations: 19
Heavy (30+): 3 KCHZ, KENZ, WAQZ
Medium (15-29): 10 KAEP, KXPK, KZON, WEQX, WKDF, WLIR, WPLT, WPLY, WRAX, WXNR
Light (Under 15): 5
New Airplay This Week: 1 WXNR

SISTER HAZEL 351/37

Happy (Universal)
Total Stations: 18
Heavy (30+): 4 KCHZ, WNNX, WRXQ, WXEG
Medium (15-29): 7 KKDM, KTOZ, KZNZ, WGRD, WLUM, WRAX, WXNR
Light (Under 15): 7
New Airplay This Week: 2 WAQZ, WKDF

EELS 336/117

Your Lucky Day In Hell (DreamWorks/Geffen)
Total Stations: 66
Heavy (30+): 1 KZNZ
Medium (15-29): 4 KLZR, KNRK, KTOZ, KXKR
Light (Under 15): 61
New Airplay This Week: 7 CIMX, WEQX, WKRL, WMRO, WRAX, WROX, WWCD

BARENAKED LADIES 334/50

Brian Wilson (Reprise)
Total Stations: 21
Heavy (30+): 4 KENZ, WPLT, WRXQ, WXEX
Medium (15-29): 7 WAVF, WEND, WENZ, WEQX, WGRD, WLUM, WNNX
Light (Under 15): 10
New Airplay This Week: 1 WKQX

FIONA APPLE 308/98

Never Is A Promise (Clean Slate/WORK)
Total Stations: 36
Heavy (30+): 0
Medium (15-29): 6 KHTY, KLZR, KTOZ, KZON, WCYV, WENZ
Light (Under 15): 30
New Airplay This Week: 7 KFMA, KOME, KROQ, KTOZ, WBTZ, WLIR, WWCD

METALLICA 294/-9

The Memory Remains (Elektra/EEG)
Total Stations: 22
Heavy (30+): 3 KXTE, WXEX, WXRK
Medium (15-29): 3 KFTE, KICT, WQBK
Light (Under 15): 16

DEATH IN VEGAS 283/20

Dirt (Time Bomb)
Total Stations: 38
Heavy (30+): 0
Medium (15-29): 5 KEDG, KEDJ, KJEE, WNNX, WROX
Light (Under 15): 33
New Airplay This Week: 1 KNRK

PRODIGY 273/-4

Smack My Bitch Up (XL Mute/Maverick/Warner Bros.)
Total Stations: 39
Heavy (30+): 0
Medium (15-29): 5 KEDG, KNDD, KXTE, WBCN, WBTZ
Light (Under 15): 34

SAVE FERRIS 262/155

Goodbye (Starpool/Epic)
Total Stations: 37
Heavy (30+): 1 KCXX
Medium (15-29): 5 CIMX, KLZR, KNDD, KROQ, XHRM
Light (Under 15): 31
New Airplay This Week: 8 KHTY, KLZR, KNDD, KWOD, WAQZ, WENZ, WKRL, WMRO

ALANA DAVIS 260/36

32 Flavours (Elektra/EEG)
Total Stations: 13
Heavy (30+): 2 KCHZ, WRAX
Medium (15-29): 10 KDGE, KENZ, KKDM, KWOD, KZNZ, KZON, WAQZ, WLUM, WNNX, WPLT
Light (Under 15): 1
New Airplay This Week: 1 KZNZ

TOOL 246/0

Forty Six & 2 (Freeworld)
Total Stations: 22
Heavy (30+): 1 KXTE
Medium (15-29): 6 KFTE, KMYZ, WBZU, WEDG, WENZ, WXEX
Light (Under 15): 15
New Airplay This Week: 1 WROX

ADAM SANDLER 236/200

The Chanukah Song (Warner Bros.)
Total Stations: 36
Heavy (30+): 1 KJEE
Medium (15-29): 3 KEDJ, KKDM, WPLY
Light (Under 15): 32
New Airplay This Week: 6 KCHZ, KJEE, KKDM, KZON, WBZU, WKRO

FOO FIGHTERS 227/29

My Hero (Roswell/Capitol)
Total Stations: 21
Heavy (30+): 0
Medium (15-29): 8 KCCX, KFTE, KKND, KOME, KXTE, WBTZ, WNNX, WXRK

Light (Under 15): 13
New Airplay This Week: 1 XHRM

DEFTONES 225/3

My Own Summer (Shove It) (Maverick/Warner Bros.)
Total Stations: 39
Heavy (30+): 0
Medium (15-29): 2 KEDJ, KJEE
Light (Under 15): 37
New Airplay This Week: 2 KPNT, WBZU

TREBLE CHARGER 222/45

Red (RCA)
Total Stations: 29
Heavy (30+): 0
Medium (15-29): 5 KFMA, KFTE, KKND, WEND, WQBK
Light (Under 15): 24
New Airplay This Week: 4 KEDG, WEND, WENZ, WXZZ

MORCHEEBA 206/28

Moog Island (China/Sire)
Total Stations: 22
Heavy (30+): 0
Medium (15-29): 5 KFTE, KHTY, KJEE, KROX, WWCD
Light (Under 15): 17
New Airplay This Week: 1 CIMX

LAUREN CHRISTY 153/39

Magazine (Mercury)
Total Stations: 17
Heavy (30+): 0
Medium (15-29): 4 KTOZ, WEDG, WENZ, WGRD
Light (Under 15): 13
New Airplay This Week: 5 KCHZ, KFTE, KTOZ, WBZU, WKRL

CHRIS CORNELL 137/33

Sunshower (Atlantic)
Total Stations: 13
Heavy (30+): 0
Medium (15-29): 4 KEDJ, KLYY, KNDD, WXRK
Light (Under 15): 9
New Airplay This Week: 2 KROX, WKQX

EVERCLEAR 132/44

I Will Buy You A New Life (Capitol)
Total Stations: 11
Heavy (30+): 0
Medium (15-29): 5 KEDJ, KITS, KNRK, KOME, KROQ
Light (Under 15): 6
New Airplay This Week: 2 KITS, WHFS

SMASH MOUTH 126/24

Why Can't We Be Friends (Interscope)
Total Stations: 19
Heavy (30+): 0
Medium (15-29): 4 KROQ, KWOD, WBTZ, WKDF
Light (Under 15): 15

★ **SUBLIME** 117/46

Carass Me Down (Gasoline Alley/MCA)
Total Stations: 8
Heavy (30+): 2 KOME, KROQ
Medium (15-29): 1 KITS
Light (Under 15): 5
New Airplay This Week: 1 KLYY

★ **SUBLIME** 115/17

Badfish (Gasoline Alley/MCA)
Total Stations: 13
Heavy (30+): 0
Medium (15-29): 3 KEDJ, WHFS, XHRM
Light (Under 15): 10
New Airplay This Week: 2 KEDG, KNDD

BUCK-O-NINE 95/-4

Round Kid (TVT)
Total Stations: 11
Heavy (30+): 0
Medium (15-29): 2 KLZR, KXTE
Light (Under 15): 9
New Airplay This Week: 1 KHTY

★ **CURVE** 95/27

Chinese Burn (Universal)
Total Stations: 29
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 29
New Airplay This Week: 4 KLZR, WBTZ, WENZ, WKRL

★ **COLLECTIVE SOUL** 90/34

She Said (Dimension/Capitol)
Total Stations: 16
Heavy (30+): 0
Medium (15-29): 2 KZNZ, WNNX
Light (Under 15): 14
New Airplay This Week: 3 WGRD, WMRO, WXEX

SONG ACTIVITY REPORTS

For Week Ending December 14, 1997



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table for BARENAKED LADIES (Brian Wilson (Reprise)) with columns for Total Plays/Gain, Chart Move, and station data.

Table for BECK (Deadweight (London/Island)) with columns for Total Plays/Gain, Chart Move, and station data.

Table for BEN FOLDS FIVE (Brick (550 Music)) with columns for Total Plays/Gain, Chart Move, and station data.

Table for BLACK LAB (Wash It Away (DGC/Geffen)) with columns for Total Plays/Gain, Chart Move, and station data.

Table for BLINK 182 (Dammit (Growing Up) (Cargo/MCA)) with columns for Total Stations, Chart Move, and station data.

Table for DAVID BOWIE (I'm Afraid Of Americans (Virgin)) with columns for Total Stations, Chart Move, and station data.

Table for CORNERSHOP (Brimful Of Asha (Luaka Bop/Warner Bros.)) with columns for Total Stations, Chart Move, and station data.

Table for CREED (My Own Prison (Wind-up)) with columns for Total Stations, Chart Move, and station data.

Table for DAYS OF THE NEW (Touch, Peel And Stand (Outpost/Geffen)) with columns for Total Stations, Chart Move, and station data.

Table for EELS (Your Lucky Day In Hell (DreamWorks/Geffen)) with columns for Total Stations, Chart Move, and station data.

Table for FAT BOY SLIM (Going Out Of My Head (Astralwerks/Caroline)) with columns for Total Stations, Chart Move, and station data.

Table for G. LOVE & SPECIAL SAUCE (Stepping Stones (Okeh/Epic)) with columns for Total Stations, Chart Move, and station data.

Table for GREEN DAY (Time Of Your Life (Good Riddance) (Reprise)) with columns for Total Stations, Chart Move, and station data.

Table for JANE'S ADDICTION (Jane Says (Warner Bros.)) with columns for Total Stations, Chart Move, and station data.

Table for EELS (Your Lucky Day In Hell (DreamWorks/Geffen)) with columns for Total Stations, Chart Move, and station data.

Monitor AIRPLAY SONIC ACTIVITY REPORTS



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

For Week Ending December 14, 1997

Total Plays/Gain Total Plays/Gain Total Plays/Gain Total Plays/Gain

LISA LOEB 359/12 I Do (Geffen) Total Stations: 19

MARCY PLAYGROUND 2407/129 Sex And Candy (Mammoth/Capitol) Total Stations: 76

MATCHBOX 20 2229/25 3 AM (Lava/Atlantic) Total Stations: 76

SARAH MCLACHLAN 1324/114 Sweet Surrender (Arista) Total Stations: 74

LOREENA MCKENITT 584/236 The Mummers' Dance (Quiln Road/Warner Bros.) Total Stations: 45

THE MIGHTY MIGHTY BOSSTONES 746/81 Royal Oil (Big Rig/Mercury) Total Stations: 75

OUR LADY PEACE 1532/237 Clumsy (Columbia) Total Stations: 77

RAGE AGAINST THE MACHINE 532/9 The Ghost Of Tom Joad (Epic) Total Stations: 49

REEL BIG FISH 432/74 She Has A Girlfriend (Mojo/Universal) Total Stations: 34

SISTER HAZEL 351/37 Happy (Universal) Total Stations: 18

STEREOPHONICS 390/44 Traffic (V2) Total Stations: 35

SUGAR RAY 519/47 RPM (Lava/Atlantic) Total Stations: 62

THIRD EYE BLIND 1776/125 How's It Going To Be (Elektra/EEG) Total Stations: 79

THE VERVE 2086/40 Bitter Sweet Symphony (VC/Hut/Virgin) Total Stations: 78

SCOTT WEILAND 459/186 Lady, Your Roof Brings Me Down (Atlantic) Total Stations: 50

MONITOR ROCK PANELS

MAINSTREAM ROCK (105)

Akron, Ohio
Albany, N.Y.
Albuquerque, N.M.
Allentown, Pa.
Atlanta
Austin, Texas
Bakersfield, Calif.
Baltimore
Boston
Burlington, Vt.
Charleston, W.Va.
Charlotte, N.C.
Chicago
Cincinnati
Cleveland
Colorado Springs, Colo.
Columbia, S.C.
Columbus, Ga.
Columbus, Ohio

Corpus Christi, Texas

Dallas, Texas

Dayton, Ohio
Denver
Des Moines, Iowa

Detroit
El Paso, Texas
Ft. Myers, Fla.
Fresno, Calif.
Grand Rapids, Mich.
Green Bay, Wis.
Greensboro, N.C.
Greenville, S.C.

Harrisburg, Pa.

Hartford, Conn.
Indianapolis
Jackson, Miss.
Jacksonville, Fla.
Kansas City
Knoxville, Tenn.
Las Vegas
Lexington, Ky.
Little Rock, Ark.
Long Island, N.Y.
Los Angeles, Calif.
Louisville, Ky.
McAllen, Texas

WONE
WPYX
KZRR
WZZO
WKLS
KLBK
KRAB
WIYY
WAAF
WIZN
WKLC
WXRC
WRXC
WEBN
WMMS
KILO
WARQ
WVRK
WBZK
WLVQ
KNCN
KRAD
KEGL
KTXQ
WTUE
KBPI
KAZR
KGGO
WRIF
KLAQ
WRXK
KRZR
WKLQ
WAPL
WXRA
WROQ
WTPT
WQXA*

WTPA
WCCC
WFBQ
WSTZ
WFYV
KQRC
WIMZ
KOMP
WKQQ
KMJX
WBAB
KLOS
WTFX
KFRQ

WQXA*
WTPA
WCCC
WFBQ
WSTZ
WFYV
KQRC
WIMZ
KOMP
WKQQ
KMJX
WBAB
KLOS
WTFX
KFRQ

WQXA*
WTPA
WCCC
WFBQ
WSTZ
WFYV
KQRC
WIMZ
KOMP
WKQQ
KMJX
WBAB
KLOS
WTFX
KFRQ

Memphis
Miami
Milwaukee
Minneapolis
Monterey, Calif.
Montgomery, Ala.
Morristown, N.J.
New Bern, N.C.
New Haven, Conn.
New Orleans
Norfolk, Va.
Oklahoma City
Omaha, Neb.
Orlando, Fla.
Philadelphia

Phoenix
Portland, Maine
Portland, Ore.
Providence, R.I.
Raleigh, N.C.
Richmond, Va.
Roanoke, Va.
Rochester, N.Y.
Sacramento, Calif.
St. Louis
Salt Lake City
San Antonio, Texas
San Bernardino, Calif.
San Diego
San Jose, Calif.
Santa Barbara, Calif.
Savannah, Ga.

Seattle
Shreveport, La.

Springfield, Mo.
Syracuse, N.Y.
Tampa, Fla.
Tampa, Fla.
Tampa, Fla.
Toledo, Ohio
Tucson, Ariz.
Tulsa, Okla.
Washington, D.C.
West Palm Beach, Fla.
Wichito, Kan.
Wilkes-Barre, Pa.
Youngstown, Ohio

WEGR
WMFS
WZTA
WLZR
KQRS
KXXR
WRQC
KMBY
WYFX
WDHA
WSFL
WPLR
WCKW
WNOR
KATT
KEZO
WJRR
WMMR
WYSP
KDKB
KUPD
WBLM
KJFO
WHJY
WRDU
WRXL
WROV
WCMF
KRXQ
KSHK
KBER
KISS
KCAL
KIOZ
KSJO
KTYD
WVXV
WZAT
KISW
KTAL
KTUX
KXUS
WAQX
WXTB
WIOT
KLPX
KMOD
WWDC
WZZR
KRZZ
WEXZ
WZMT
WNCD

KLYY
KROQ
WRXQ
WLUM
KZLN
WKDF
WXNR
KKND
WXRK
WROX
WPLY
KEDJ
KZON
WXDX
WCYY
KNRK
WBRU
WDGE
WBDU
KCCX
KWOD
KPNT
KENZ
KXRM
XHRM
XTRA
KITS
KOME
KHTY
KJEE
KNDD
KAEP
KTOZ
WKRL
CFNY
KFMA
KMYZ
WHFS
WPBZ
KICT

KLYY
KROQ
WRXQ
WLUM
KZLN
WKDF
WXNR
KKND
WXRK
WROX
WPLY
KEDJ
KZON
WXDX
WCYY
KNRK
WBRU
WDGE
WBDU
KCCX
KWOD
KPNT
KENZ
KXRM
XHRM
XTRA
KITS
KOME
KHTY
KJEE
KNDD
KAEP
KTOZ
WKRL
CFNY
KFMA
KMYZ
WHFS
WPBZ
KICT

MODERN ROCK (81)

Albany, N.Y.
Albuquerque, N.M.
Atlanta
Augusta, Ga.
Austin, Texas
Birmingham
Boston
Buffalo, N.Y.
Burlington, Vt.
Charleston, S.C.
Charlotte, N.C.
Chicago
Cincinnati
Cleveland
Columbus, Ohio
Dallas
Dayton, Ohio
Daytona Beach
Denver

WQGX*
WTPA
WCCC
WFBQ
WSTZ
WFYV
KQRC
WIMZ
KOMP
WKQQ
KMJX
WBAB
KLOS
WTFX
KFRQ

WQGX*
WTPA
WCCC
WFBQ
WSTZ
WFYV
KQRC
WIMZ
KOMP
WKQQ
KMJX
WBAB
KLOS
WTFX
KFRQ

TRIPLE-A (23)

Albany, N.Y.
Austin, Texas
Boston
Burlington, Vt.
Chattanooga, Tenn.
Chicago
Dallas
Denver
Detroit
Ft. Myers, Fla.
Indianapolis

WQGX*
WTPA
WCCC
WFBQ
WSTZ
WFYV
KQRC
WIMZ
KOMP
WKQQ
KMJX
WBAB
KLOS
WTFX
KFRQ

*Added to panel

TRIPLE-A

POWER PLAYLISTS



For Week Ending
December 14, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly, beginning with the highest-ranking station. Cumulative updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

| WXRT | | KFOG | |
|--|--|--|--|
| Chicago | | San Francisco | |
| VP/Pgmng: Norm Winer MD: Patty Martin | | PD: Paul Marszalek APD/MD: Bill Evans | |
| | TW LW | | TW LW |
| 1 | Jackson Browne, The Next Voice You Hear | 1 | Sister Hazel, All For You |
| 2 | Matchbox 20, 3 AM | 2 | Sarah McLachlan, Sweet Surrender |
| 3 | World Party, Call Me Up | 3 | The Wallflowers, Three Marlenas |
| 4 | The Wallflowers, Three Marlenas | 4 | Huffamoose, Wait |
| 5 | Coroners, Bimful Of Asha | 5 | Gregg Allman, Whippin' Post |
| 6 | Freddy Jones Band, Wonder | 6 | B.B. King With Tracy Chapman, The Thrill |
| 7 | The Cure, Wrong Number | 7 | Lisa Loeb, I Do |
| 8 | Pat Smith, 1959 | 8 | John Hiatt, Little Head |
| 9 | Rolling Stones, Saint Of Me | 9 | Rolling Stones, Saint Of Me |
| 10 | U2, Praise | 10 | Rolling Stones, Anybody Seen My Baby |
| 11 | Pat Benatar, A World Apart | 11 | Fleetwood Mac, Dreams |
| 12 | Joby Loy Nichols, As The Rain | 12 | Fleetwood Mac, Dreams |
| 13 | Back, Jack-Ass | 13 | Sheryl Crow, A Change Would Do You Good |
| 14 | Bob Dylan, Million Miles | 14 | The Boneshakers, Cold Sweat |
| 15 | The Verve, Bitter Sweet Symphony | 15 | Jonny Lang, Lie To Me |
| 16 | Lisa Loeb, I Do | 16 | Jackson Browne, The Next Voice You Hear |
| 17 | Widespread Panic, Aunt Avis | 17 | Kenny Wayne Shepherd, Nothin' To Do With |
| 18 | Steve Earle, Telephone Road | 18 | Robben Ford, In The Beginning |
| 19 | B.B. King With Tracy Chapman, The Thrill | 19 | Dave Matthews Band, Ants Marching |
| 20 | Love Spit Love, Long Long Time | 20 | Lead Zepplins, Going To California |
| 21 | Loreena McKennitt, The Mummers' Dance | 21 | Matchbox 20, 3 AM |
| 22 | Pearl Jam, Nothingman | 22 | Love Spit Love, Fall On Tears |
| 23 | Abra Moore, Four Leaf Clover | 23 | Jonny Lang, Hit The Ground Running |
| 24 | John Mellencamp, Without Expression | 24 | Josukka Brooks, Secrets And Lies |
| 25 | B.B. King With Eric Clapton, Rock Me | 25 | Fredericks, Sense Of Purpose |
| 26 | Peter Gabriel, In The Sun | 26 | Duncan Sheik, Barely Breathing |
| 27 | Beth Orton, She Cries Your Name | 27 | The Doors, Love Her Madly |
| 28 | Barenaked Ladies, Brian Wilson | 28 | Van Morrison, Burning Ground |
| 29 | Low Reed, Sweet Jane | 29 | Chris Isaak, Dancin' |
| 30 | Abra Moore, Don't Feel Like Cryin' | 30 | David Bowie, Heroes |

| KTCZ | | WHPT | |
|--|--|----------------|---|
| Minneapolis | | Tampa | |
| PD: Lauren MacLeash MD: Jane Fredericksen | | PD: Chuck Beck | |
| | TW LW | | TW LW |
| 1 | Fleetwood Mac, Silver Springs | 1 | Smash Mouth, Walkin' On The Sun |
| 2 | Sarah McLachlan, Sweet Surrender | 2 | Matchbox 20, 3 AM |
| 3 | B.B. King With Tracy Chapman, The Thrill | 3 | The Sundays, Summertime |
| 4 | Matchbox 20, 3 AM | 4 | Indigo Girls, Shame On You |
| 5 | The Wallflowers, Three Marlenas | 5 | Chumbawamba, Tubthumping |
| 6 | Rolling Stones, Saint Of Me | 6 | Loreena McKennitt, The Mummers' Dance |
| 7 | John Fogerty, Blueboy | 7 | Freddy Jones Band, Wonder |
| 8 | The Honeydogs, Rumor Has It | 8 | Fiona Apple, Criminal |
| 9 | Shawn Colvin, You And The Mona Lisa | 9 | Barenaked Ladies, Brian Wilson |
| 10 | John Mellencamp, Without Expression | 10 | Sister Hazel, Happy |
| 11 | Whiskeytown, 16 Days | 11 | Blues Traveler, Most Precious |
| 12 | The Doobie Brothers, Long Train Runnin' | 12 | Sarah McLachlan, Sweet Surrender |
| 13 | John Cougar Mellencamp, Small Town | 13 | Sugar Ray, Fly |
| 14 | Police, Message In A Bottle | 14 | John Mellencamp, Without Expression |
| 15 | Sister Hazel, Happy | 15 | The Verve, Bitter Sweet Symphony |
| 16 | Marc Cohn, Walking In Memphis | 16 | B.B. King With Tracy Chapman, The Thrill |
| 17 | Low Reed, Walk On The Wild Side | 17 | Ziggy Marley & The Melody Makers, People |
| 18 | The Wallflowers, The Difference | 18 | Lisa Loeb, I Do |
| 19 | Talking Heads, Once In A Lifetime | 19 | Alana Davis, 32 Flavors |
| 20 | The Wallflowers, 6th Avenue Heartache | 20 | Sheryl Crow, Home |
| 21 | Police, Walking On The Moon | 21 | Behan Johnson, World Keeps Spinning |
| 22 | Eagles, Victim Of Love | 22 | Loongrips, On And On |
| 23 | Jackson Browne, The Pretender | 23 | Abra Moore, Don't Feel Like Cryin' |
| 24 | Peter Gabriel, Sledgehammer | 24 | Mighty Mighty Bosstones, The Impression |
| 25 | Bob Dylan, Knockin' On Heaven's Door | 25 | Deep Blue Something, Breakfast At Tiffany's |
| 26 | John Fogerty, Walking In A Hurricane | 26 | Fiona Apple, Criminal |
| 27 | Santana, Oye Como Va | 27 | Shawn Colvin, Sunny Came Home |
| 28 | Tom Petty & The Heartbreakers, The Waiting | 28 | Hootie & The Blowfish, Only Wanna Be With You |
| 29 | Eagles, New Kid In Town | 29 | Stone Temple Pilots, Dancing Days |
| 30 | Corey Stills, My Neighborhood | 30 | Collective Soul, The World I Know |

| WBOS | | WVRV | |
|-----------------------------------|---|------------------|---------------------------------------|
| Boston | | St. Louis | |
| PD: Jim Herron MD: Cliff Evans | | MD: Mike Richter | |
| | TW LW | | TW LW |
| 1 | Matchbox 20, 3 AM | 1 | Smash Mouth, Walkin' On The Sun |
| 2 | Chantal Kreviazuk, Surrounded | 2 | Matchbox 20, 3 AM |
| 3 | Paula Cole, I Don't Want To Wait | 3 | Oasis, Don't Go Away |
| 4 | The Verve, Bitter Sweet Symphony | 4 | Shawn Colvin, You And The Mona Lisa |
| 5 | Third Eye Blind, Semi-Charmed Life | 5 | Sneaker Pimps, 6 Underground |
| 6 | Counting Crows, A Long December | 6 | Bryan Adams, Back To You |
| 7 | Sneaker Pimps, 6 Underground | 7 | Chantal Kreviazuk, Surrounded |
| 8 | Barenaked Ladies, Brian Wilson | 8 | The Verve, Bitter Sweet Symphony |
| 9 | The Cranberries, Free To Decide | 9 | The Sundays, Summertime |
| 10 | Sarah McLachlan, Sweet Surrender | 10 | Chumbawamba, Tubthumping |
| 11 | Texas, Say What You Want | 11 | Lisa Loeb, I Do |
| 12 | Lisa Loeb, I Do | 12 | Behan Johnson, World Keeps Spinning |
| 13 | The Sundays, Summertime | 13 | Sister Hazel, Happy |
| 14 | Loreena McKennitt, The Mummers' Dance | 14 | John Mellencamp, Without Expression |
| 15 | The Verve Pipe, The Freshmen | 15 | Third Eye Blind, How's It Going To Be |
| 16 | Sister Hazel, All For You | 16 | Loreena McKennitt, The Mummers' Dance |
| 17 | Shawn Colvin, Sunny Came Home | 17 | Tonic, If You Could Only See |
| 18 | Tonic, If You Could Only See | 18 | Fiona Apple, Never Is A Promise |
| 19 | The Wallflowers, One Headlight | 19 | Sugar Ray, Fly |
| 20 | Sarah McLachlan, Building A Mystery | 20 | Green Day, Time Of Your Life |
| 21 | Green Day, Time Of Your Life | 21 | Sarah McLachlan, Sweet Surrender |
| 22 | Dave Matthews Band, Crash Into Me | 22 | Paula Cole, I Don't Want To Wait |
| 23 | Gin Blossoms, Tell Me How I Feel From You | 23 | Sarah McLachlan, Building A Mystery |
| 24 | R.E.M., Losing My Religion | 24 | Dave Matthews Band, Crash Into Me |
| 25 | Fleetwood Mac, Sweet Springs | 25 | Third Eye Blind, Semi-Charmed Life |
| 26 | Duncan Sheik, Barely Breathing | 26 | Fiona Apple, Criminal |
| 27 | Seal, Crazy | 27 | Dishwalla, Counting Blue Cars |
| 28 | No Doubt, Don't Speak | 28 | The Wallflowers, One Headlight |
| 29 | Brace Springsteen, Secret Garden | 29 | Shawn Colvin, Sunny Came Home |
| 30 | Jewel, You Were Meant For Me | 30 | Matchbox 20, Push |

| KBCO | | KMTT | |
|--------------------------------------|--|------------------------------------|--|
| Denver | | Seattle | |
| PD: Dave Benson MD: Scott Arbaugh | | SM: Chris Mays MD: Dean Carlson | |
| | TW LW | | TW LW |
| 1 | Lisa Loeb, I Do | 1 | The Verve, Bitter Sweet Symphony |
| 2 | Freddy Jones Band, Wonder | 2 | Matchbox 20, 3 AM |
| 3 | Smash Mouth, Walkin' On The Sun | 3 | Sarah McLachlan, Sweet Surrender |
| 4 | Matchbox 20, 3 AM | 4 | Loreena McKennitt, The Mummers' Dance |
| 5 | William Topley, The Ring | 5 | Gregg Allman, Love The Prison |
| 6 | Brad, The Day Begins | 6 | Alana Davis, 32 Flavors |
| 7 | Sarah McLachlan, Sweet Surrender | 7 | Rolling Stones, Saint Of Me |
| 8 | Barenaked Ladies, The Old Apartment | 8 | Dog's Eye View, Last Letter Home |
| 9 | Jen Trynny, Getaway | 9 | Marcy Playground, Sex And Candy |
| 10 | Behan Johnson, World Keeps Spinning | 10 | Blind, The Day Begins |
| 11 | John Fogerty, Blueboy | 11 | B.B. King, She Cries Your Name |
| 12 | Marcy Playground, Sex And Candy | 12 | Sheryl Crow, Home |
| 13 | Sister Hazel, Happy | 13 | Smash Mouth, Walkin' On The Sun |
| 14 | Gregg Allman, Whippin' Post | 14 | Paul Simon, Trailways Bus |
| 15 | Green Day, Time Of Your Life | 15 | Ben Folds Five, Brick |
| 16 | Rolling Stones, Saint Of Me | 16 | Lisa Loeb, I Do |
| 17 | John Fogerty, Blueboy | 17 | G. Love & Special Sauce, Stopping Stones |
| 18 | Indigo Girls, Get Out The Map | 18 | B.B. King With Bonnie Raitt, Baby I Love |
| 19 | Delbert McClinton, Somebody To Love You | 19 | U2, Praise |
| 20 | B.B. King With Tracy Chapman, The Thrill | 20 | The Wallflowers, Three Marlenas |
| 21 | Eric Johnson, S.R.V. | 21 | Jamiroquai, Virtual Insanity |
| 22 | Loreena McKennitt, The Mummers' Dance | 22 | Southern Culture On The Skids, House Of |
| 23 | Third Eye Blind, Semi-Charmed Life | 23 | The Wallflowers, 6th Avenue Heartache |
| 24 | Big Head Todd & The Monsters, Please Don't | 24 | Steve Earle, Telephone Road |
| 25 | John Mellencamp, Just Another Day | 25 | John Mellencamp, Just Another Day |
| 26 | Ziggy Marley & The Melody Makers, People | 26 | Jars Of Clay, Crazy Times |
| 27 | William Topley, Stabrook Woman | 27 | Tracy Chapman, Give Me One Reason |
| 28 | John Fogerty, Blueboy | 28 | Joby Loy Nichols, As The Rain |
| 29 | John Mellencamp, Key West Intermzzo | 29 | Barenaked Ladies, Brian Wilson |
| 30 | | 30 | |

| CIDR | |
|----------------------------------|--|
| Detroit | |
| PD: Wendy Duff MD: Ann Delisi | |
| | TW LW |
| 1 | The Verve, Bitter Sweet Symphony |
| 2 | Lisa Loeb, I Do |
| 3 | Alana Davis, 32 Flavors |
| 4 | Matchbox 20, 3 AM |
| 5 | The Wallflowers, Three Marlenas |
| 6 | Jam Arden, The Sound Of |
| 7 | Holly Cole, I've Just Seen A Face |
| 8 | The Philosopher Kings, I Am The Man |
| 9 | Chantal Kreviazuk, Surrounded |
| 10 | Loreena McKennitt, The Mummers' Dance |
| 11 | Barenaked Ladies, Brian Wilson |
| 12 | Sarah McLachlan, Sweet Surrender |
| 13 | Paula Cole, I Don't Want To Wait |
| 14 | Sister Hazel, Happy |
| 15 | Catie Curtis, Soulfully |
| 16 | Dog's Eye View, Last Letter Home |
| 17 | B.B. King With Tracy Chapman, The Thrill |
| 18 | Rolling Stones, Saint Of Me |
| 19 | Joby Loy Nichols, As The Rain |
| 20 | Blues Traveler, Most Precious |
| 21 | Duncan Sheik, Barely Breathing |
| 22 | Sarah McLachlan, Building A Mystery |
| 23 | Huffamoose, Wait |
| 24 | Jai, I Believe |
| 25 | Blues Traveler, Beautiful South |
| 26 | Jen Trynny, Getaway |
| 27 | Steve Earle, Telephone Road |
| 28 | Fiona Apple, Criminal |
| 29 | Behan Johnson, World Keeps Spinning |
| 30 | |

| KKZN | | KINK | |
|-----------------------------|--|--|--|
| Dallas | | Portland, OR | |
| Interim MD: Abbey Goldstein | | PD: Dennis Constantine APD: Anita Garlock | |
| | TW LW | | TW LW |
| 1 | Whiskeytown, 16 Days | 1 | Loreena McKennitt, The Mummers' Dance |
| 2 | Matchbox 20, 3 AM | 2 | John Mellencamp, Without Expression |
| 3 | Rolling Stones, Saint Of Me | 3 | Peter Gabriel, In The Sun |
| 4 | Lisa Loeb, I Do | 4 | Alana Davis, 32 Flavors |
| 5 | Blues Traveler, Most Precious | 5 | Jai, I Believe |
| 6 | Freddy Jones Band, Wonder | 6 | B.B. King With Tracy Chapman, The Thrill |
| 7 | Gregg Allman, Whippin' Post | 7 | Jonny Lang, Missing Your Love |
| 8 | Jars Of Clay, Crazy Times | 8 | Rolling Stones, Saint Of Me |
| 9 | The Boneshakers, Cold Sweat | 9 | Pat Simmons, She Cries Your Name |
| 10 | B.B. King With Tracy Chapman, The Thrill | 10 | Catie Curtis, Soulfully |
| 11 | Delbert McClinton, Somebody To Love You | 11 | Elton John, Recover Your Soul |
| 12 | The Wallflowers, Three Marlenas | 12 | Lisa Loeb, I Do |
| 13 | The Sundays, Summertime | 13 | Sarah McLachlan, Sweet Surrender |
| 14 | Barenaked Ladies, Brian Wilson | 14 | Paula Cole, I Don't Want To Wait |
| 15 | Sarah McLachlan, Sweet Surrender | 15 | Elton John, Something About The Way You |
| 16 | John Fogerty, Blueboy | 16 | Mo'Nique, 2 Wicky |
| 17 | Rolling Stones, Anybody Seen My Baby | 17 | Jackson Browne, The Next Voice You Hear |
| 18 | Sister Hazel, Happy | 18 | Michael Hedges, The 2nd Law |
| 19 | Third Eye Blind, Semi-Charmed Life | 19 | William Topley, Stabrook Woman |
| 20 | Matchbox 20, Push | 20 | 10,000 Maniacs, Romy Day |
| 21 | Stevie Ray Vaughan & Double, Letter | 21 | Billie Myers, Kiss The Rain |
| 22 | The Pistoleris, My Guardian Angel | 22 | Rolling Stones, Anybody Seen My Baby |
| 23 | The Wallflowers, One Headlight | 23 | Huffamoose, James |
| 24 | Sheryl Crow, Everyday Is A Winding Road | 24 | Blues Traveler, Canadian Rose |
| 25 | Fiona Apple, Criminal | 25 | Paula Cole, Where Have All The Cowboys |
| 26 | John Fogerty, Walking In A Hurricane | 26 | Joby Loy Nichols, Quackly Into Trouble |
| 27 | Barenaked Ladies, The Old Apartment | 27 | Shawn Colvin, You And The Mona Lisa |
| 28 | Jonny Lang, Hit The Ground Running | 28 | The Wallflowers, Three Marlenas |
| 29 | Duncan Sheik, Barely Breathing | 29 | Morchoeba, Moog Island |
| 30 | Abra Moore, Don't Feel Like Cryin' | 30 | Squirrel Nut Zippers, Put A Lid On It |

| WXRW | |
|---------------------------------------|--|
| Boston | |
| PD: Joanne Doody MD: Mike Mullaney | |
| | TW LW |
| 1 | Matchbox 20, 3 AM |
| 2 | Alana Davis, 32 Flavors |
| 3 | Loreena McKennitt, The Mummers' Dance |
| 4 | Chumbawamba, Tubthumping |
| 5 | Lisa Loeb, I Do |
| 6 | Catie Curtis, Soulfully |
| 7 | Billie Myers, Kiss The Rain |
| 8 | Josukka Brooks, Crumbs |
| 9 | Kenny Wayne Shepherd, Blue On Black |
| 10 | Freddy Jones Band, Wonder |
| 11 | B.B. King With Tracy Chapman, The Thrill |
| 12 | Dog's Eye View, Last Letter Home |
| 13 | Beck, Deadweight |
| 14 | Enya, Only If |
| 15 | Duncan Sheik, Wishful Thinking |
| 16 | Paul Simon, Boredom |
| 17 | The Verve, Bitter Sweet Symphony |
| 18 | William Topley, Stabrook Woman |
| 19 | Rolling Stones, Saint Of Me |
| 20 | John Mellencamp, Without Expression |
| 21 | Phish, Cities |
| 22 | The Verve, Sonnet |
| 23 | Patty Larkin, Wolf At The Door |
| 24 | Blues Traveler, Canadian Rose |
| 25 | Sarah McLachlan, Sweet Surrender |
| 26 | Sister Hazel, Happy |
| 27 | Sarah McLachlan, Black & White |
| 28 | |

TRIPLE-A AIRPLAY

AIRPLAY
Monitor

For Week Ending
December 14, 1997

CHART PREPARED BY BROADCAST DATA SYSTEMS. SONGS RATED BY NUMBER OF DETECTIONS IN MONITORED WEEK. SONGS RATED BY NUMBER OF DETECTIONS IN MONITORED WEEK. SONGS RATED BY NUMBER OF DETECTIONS IN MONITORED WEEK.

| THIS WEEK | LAST WEEK | WKS. ON CHART | DETECTIONS | |
|--|-----------|---------------|------------|-----|
| | | | TW | LW |
| The chart and Power Playlists are based on a national sample of data compiled by Broadcast Data Systems' Radio Track service. 23 Triple-A stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections in monitored week. | | | | |
| ★ ★ ★ No. 1 ★ ★ ★ | | | | |
| 1 | 1 | 9 | 495 | 486 |
| 2 | 2 | 7 | 391 | 402 |
| 3 | 3 | 9 | 386 | 374 |
| 4 | 5 | 4 | 321 | 282 |
| ★ ★ ★ AIRPOWER ★ ★ ★ | | | | |
| 5 | 15 | 2 | 266 | 181 |
| 6 | 4 | 14 | 256 | 313 |
| 7 | 10 | 4 | 247 | 233 |
| 8 | 7 | 15 | 241 | 262 |
| 9 | 6 | 14 | 238 | 267 |
| 10 | 8 | 11 | 230 | 258 |
| 11 | 11 | 9 | 229 | 232 |
| 12 | 9 | 20 | 227 | 249 |
| 13 | 16 | 2 | 195 | 175 |
| 14 | 12 | 19 | 187 | 203 |
| 15 | 17 | 3 | 185 | 172 |
| 16 | 20 | 2 | 183 | 161 |
| 17 | 18 | 2 | 182 | 172 |
| 18 | 13 | 5 | 175 | 196 |
| 19 | 14 | 16 | 169 | 188 |
| 20 | RE-ENTRY | | 163 | 160 |

MODERN ADULT

| THIS WEEK | LAST WEEK | WKS. ON CHART | DETECTIONS | |
|---|-----------|---------------|------------|------|
| | | | TW | LW |
| 40 stations from adult top 40, mainstream top 40, triple-A and modern rock are electronically monitored 24 hours a day, 7 days a week. All stations continue to report to their primary format. | | | | |
| ★ ★ ★ No. 1 ★ ★ ★ | | | | |
| 1 | 1 | 17 | 1713 | 1686 |
| 2 | 2 | 14 | 1574 | 1663 |
| 3 | 3 | 10 | 1469 | 1429 |
| 4 | 4 | 21 | 1301 | 1424 |
| 5 | 5 | 29 | 1272 | 1393 |
| 6 | 6 | 9 | 1220 | 1240 |
| 7 | 7 | 22 | 1159 | 1197 |
| 8 | 11 | 7 | 1022 | 922 |
| 9 | 10 | 20 | 1017 | 964 |
| 10 | 8 | 35 | 988 | 1126 |
| 11 | 9 | 14 | 966 | 1058 |
| 12 | 14 | 8 | 830 | 789 |
| 13 | 12 | 29 | 825 | 882 |
| 14 | 17 | 7 | 824 | 770 |
| 15 | 13 | 34 | 803 | 877 |
| 16 | 16 | 25 | 697 | 782 |
| 17 | 19 | 5 | 562 | 596 |
| 18 | 15 | 23 | 543 | 787 |
| 19 | 22 | 4 | 628 | 529 |
| ★ ★ ★ AIRPOWER ★ ★ ★ | | | | |
| 20 | 27 | 2 | 511 | 412 |

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower is awarded to those records which attain 250 detections for the first time in triple-A and 500 detections in modern adult. Titles below No. 20 are removed from the chart after 26 weeks. If two records are tied in number of plays, the record being played on more stations is placed first. ©1997, Billboard/BPI Communications.

the verve

BITTER SWEET SYMPHONY

5 - 4 TRIPLE A MONITOR

R&R ADULT ALTERNATIVE 5*-4*
ALBUM NETWORK ADULT 7*
GAVIN 8*-3*
FMQB ADULT 17*-9*

OVER 190,000 UNITS SCANNED!



http://www.virginrecords.com
AOL Keyword: Virgin Records

©1997 Virgin Records Ltd. All Rights Reserved.
Record cover picture used in the United States
by Virgin Records America, Inc.



COMBINED ROCK AUDIENCE

AIRPLAY BY FORMAT

| TW | LW | WKS | TITLE (IMPRINT/PROMOTION LABEL) | ARTIST | THIS WEEK | | | LAST WEEK | | | MAINSTREAM | | | MODERN | | | TRIPLE-A | | |
|----|-----------------|-----|--|-----------------------------|---------------------|----------------|------|---------------------|----------------|------|---------------------|----------------|------|---------------------|----------------|------|---------------------|----------------|------|
| | | | | | Audience (millions) | Detections No. | Rank | Audience (millions) | Detections No. | Rank | Audience (millions) | Detections No. | Rank | Audience (millions) | Detections No. | Rank | Audience (millions) | Detections No. | Rank |
| 1 | 1 | 19 | TOUCH, PEEL AND STAND (OUTPOST/GEFFEN) | DAYS OF THE NEW | 27.2897 | 3992 | 2 | 28.4205 | 4034 | 2 | 13.4255 | 1992 | 1 | 13.8620 | 1999 | 8 | 0.0022 | 1 | — |
| 2 | 3 | 10 | 3 AM (LAVA/ATLANTIC) | MATCHBOX 20 | 26.6980 | 4133 | 1 | 26.4409 | 4049 | 1 | 8.6481 | 1409 | 4 | 14.9635 | 2229 | 3 | 3.0864 | 495 | 1 |
| 3 | 2 | 23 | EVERLONG (ROSWELL/CAPITOL) | FOO FIGHTERS | 24.7810 | 3265 | 3 | 26.7211 | 3446 | 3 | 8.8700 | 1221 | 7 | 15.9066 | 2042 | 7 | 0.0044 | 2 | — |
| 4 | 6 | 8 | SEX AND CANDY (MAMMOTH/CAPITOL) | MARCY PLAYGROUND | 21.7515 | 3052 | 4 | 19.4215 | 2764 | 7 | 2.9409 | 552 | 26 | 18.3902 | 2407 | 1 | 0.4204 | 93 | — |
| 5 | 5 | 16 | EVERYTHING TO EVERYONE (CAPITOL) | EVERCLEAR | 21.2554 | 2945 | 6 | 20.5526 | 3115 | 4 | 3.7111 | 528 | 29 | 17.4332 | 2356 | 2 | 0.1111 | 61 | — |
| 6 | 8 | 5 | TIME OF YOUR LIFE (GOOD RIDDANCE) (REPRISE) | GREEN DAY | 20.6124 | 3031 | 5 | 17.2255 | 2624 | 8 | 4.0199 | 726 | 18 | 16.0339 | 2202 | 5 | 0.5586 | 103 | — |
| 7 | 4 | 23 | WALKIN' ON THE SUN (INTERSCOPE) | SMASH MOUTH | 18.7554 | 2821 | 7 | 20.9616 | 3049 | 5 | 4.6078 | 732 | 16 | 12.9055 | 1859 | 10 | 1.2421 | 230 | 10 |
| 8 | 9 | 11 | BITTER SWEET SYMPHONY (VCI/HUT/VIRGIN) | THE VERVE | 17.2044 | 2641 | 8 | 16.7979 | 2552 | 9 | 1.0512 | 234 | — | 14.3470 | 2086 | 6 | 1.8062 | 321 | 4 |
| 9 | 10 | 13 | MY OWN PRISON (WIND-UP) | CREED | 15.8514 | 2562 | 9 | 15.6385 | 2527 | 10 | 11.6449 | 1746 | 2 | 4.2065 | 816 | 24 | — | — | — |
| 10 | 7 | 15 | TUBTHUMPING (REPUBLIC/UNIVERSAL) | CHUMBAWAMBA | 14.8620 | 2561 | 10 | 17.7925 | 2799 | 6 | 0.8432 | 167 | — | 13.2323 | 2219 | 4 | 0.7865 | 175 | 18 |
| 11 | 12 | 3 | CLUMSY (COLUMBIA) | OUR LADY PEACE | 13.7072 | 2216 | 12 | 12.4381 | 1899 | 12 | 2.7377 | 684 | 21 | 10.9695 | 1532 | 13 | — | — | — |
| 12 | 11 | 10 | MOUTH (TRAUMA/INTERSCOPE/HOLLYWOOD) | BUSH | 13.1869 | 2345 | 11 | 14.1393 | 2435 | 11 | 2.1104 | 466 | 31 | 11.0600 | 1869 | 9 | 0.0165 | 10 | — |
| 13 | 13 | 7 | HOW'S IT GOING TO BE (ELEKTRA/EEG) | THIRD EYE BLIND | 12.1067 | 2020 | 13 | 11.9786 | 1857 | 13 | 0.7082 | 135 | — | 10.9997 | 1776 | 11 | 0.3988 | 109 | — |
| 14 | 15 | 6 | THE MEMORY REMAINS (ELEKTRA/EEG) | METALLICA | 11.9100 | 1697 | 16 | 11.4225 | 1660 | 14 | 9.6985 | 1403 | 5 | 2.2115 | 294 | — | — | — | — |
| 15 | 14 | 4 | BRICK (550 MUSIC) | BEN FOLDS FIVE | 11.3749 | 1747 | 15 | 11.5011 | 1566 | 21 | 0.1669 | 38 | — | 11.0237 | 1659 | 12 | 0.1843 | 50 | — |
| 16 | 20 | 7 | SWEET SURRENDER (ARISTA) | SARAH MCLACHLAN | 10.2537 | 1765 | 14 | 9.3893 | 1627 | 16 | 0.2246 | 55 | — | 7.8524 | 1324 | 14 | 2.1767 | 386 | 3 |
| 17 | 16 | 38 | IF YOU COULD ONLY SEE (POLYDOR/A&M) | TONIC | 10.2525 | 1491 | 20 | 11.0183 | 1617 | 18 | 4.5876 | 641 | — | 5.0349 | 722 | — | 0.6300 | 128 | — |
| 18 | 24 | 4 | DAMMIT (GROWING UP) (CARGO/MCA) | BLINK 182 | 9.8584 | 1590 | 18 | 9.0119 | 1395 | 28 | 1.2019 | 277 | — | 8.6340 | 1300 | 15 | 0.0225 | 13 | — |
| 19 | 19 | 27 | FLY (LAVA/ATLANTIC) | SUGAR RAY | 9.2297 | 1458 | 21 | 10.1842 | 1569 | 20 | 1.1084 | 201 | — | 7.4963 | 1128 | 16 | 0.6250 | 129 | — |
| 20 | 17 | 9 | BACK ON EARTH (EPIC) | OZZY OSBOURNE | 9.0935 | 1501 | 19 | 10.3462 | 1602 | 19 | 8.7353 | 1488 | 3 | 0.3582 | 13 | — | — | — | — |
| 21 | 34 | 6 | DEADWEIGHT (LONDON/ISLAND) | BECK | 9.0691 | 1194 | 29 | 7.6517 | 1154 | 35 | 0.0349 | 14 | — | 8.9402 | 1125 | 17 | 0.0940 | 55 | — |
| 22 | 35 | 2 | WASH IT AWAY (DGC/GEFFEN) | BLACK LAB | 9.0203 | 1642 | 17 | 7.2906 | 1325 | 29 | 5.0178 | 1064 | 9 | 4.0009 | 576 | 37 | 0.0016 | 2 | — |
| 23 | 23 | 38 | PUSH (LAVA/ATLANTIC) | MATCHBOX 20 | 8.8360 | 1246 | 27 | 9.1056 | 1308 | 30 | 3.3963 | 497 | — | 4.7910 | 651 | — | 0.6487 | 98 | — |
| 24 | 22 | 6 | THE GIRL I LOVE (ATLANTIC) | LED ZEPPELIN | 8.6819 | 1382 | 22 | 9.1349 | 1455 | 25 | 8.6819 | 1382 | 6 | — | — | — | — | — | — |
| 25 | 18 | 16 | HITCHIN' A RIDE (REPRISE) | GREEN DAY | 8.2690 | 1250 | 26 | 10.1361 | 1555 | 22 | 2.3804 | 359 | 38 | 5.8305 | 864 | 23 | 0.0581 | 27 | — |
| 26 | 28 | 39 | THE IMPRESSION THAT I GET (BIG RIG/MERCURY) | THE MIGHTY MIGHTY BOSSTONES | 7.6242 | 1010 | 38 | 7.8566 | 1031 | 39 | 0.7371 | 138 | — | 6.7074 | 828 | — | 0.1797 | 44 | — |
| 27 | 29 | 6 | ALMOST HONEST (CAPITOL) | MEGADETH | 7.6209 | 1133 | 31 | 7.8400 | 1188 | 32 | 7.5337 | 1092 | 8 | 0.0872 | 41 | — | — | — | — |
| 28 | 25 | 39 | SEMI-CHARMED LIFE (ELEKTRA/EEG) | THIRD EYE BLIND | 7.5996 | 1119 | 32 | 8.1638 | 1189 | 31 | 1.3871 | 224 | — | 5.2536 | 755 | — | 0.9589 | 140 | — |
| 29 | 26 | 22 | CRIMINAL (CLEAN SLATE/WORK) | FIONA APPLE | 7.4565 | 1314 | 24 | 8.0698 | 1429 | 27 | 0.4919 | 90 | — | 6.1146 | 1061 | 19 | 0.8500 | 163 | 20 |
| 30 | 40 | 2 | JANE SAYS (WARNER BROS.) | JANE'S ADDICTION | 7.4055 | 1049 | 36 | 6.8383 | 921 | 46 | 1.6516 | 265 | — | 5.7201 | 764 | 26 | 0.0338 | 20 | — |
| 31 | 27 | 29 | WRONG WAY (GASOLINE ALLEY/MCA) | SUBLIME | 7.2660 | 900 | 46 | 7.9528 | 942 | 42 | 0.9213 | 104 | — | 6.3418 | 795 | — | 0.0029 | 1 | — |
| 32 | 39 | 41 | GONE AWAY (COLUMBIA) | THE OFFSPRING | 7.2290 | 947 | 43 | 6.9745 | 933 | 44 | 4.8108 | 622 | — | 2.4182 | 325 | — | — | — | — |
| 33 | 36 | 35 | SONG 2 (FOOD/PARLOPHONE/VIRGIN) | BLUR | 7.0592 | 908 | 44 | 7.1849 | 938 | 43 | 1.1257 | 159 | — | 5.9165 | 741 | — | 0.0170 | 8 | — |
| 34 | 21 | 11 | WRONG NUMBER (FICTION/ELEKTRA/EEG) | THE CURE | 7.0244 | 1229 | 28 | 9.3466 | 1506 | 23 | 0.1267 | 47 | — | 6.5037 | 1103 | 18 | 0.3940 | 79 | — |
| 35 | 38 | 54 | ONE HEADLIGHT (INTERSCOPE) | THE WALLFLOWERS | 6.7654 | 904 | 45 | 7.1363 | 911 | 47 | 2.6831 | 377 | — | 3.3499 | 409 | — | 0.7324 | 118 | — |
| 36 | NEW | | THE NUMMERS' DANCE (QUINLAN ROAD/WARNER BROS.) | LOREENA MCKENNITT | 6.6330 | 864 | 50 | 4.7993 | 538 | 96 | 0.0402 | 14 | — | 4.9396 | 584 | 35 | 1.6532 | 266 | 5 |
| 37 | 37 | 8 | DIRTY EYES (EASTWEST/EEG) | AC/DC | 6.6049 | 1049 | 35 | 7.1506 | 1185 | 33 | 6.5000 | 1038 | 10 | 0.1049 | 11 | — | — | — | — |
| 38 | 32 | 14 | DON'T GO AWAY (EPIC) | OASIS | 6.2341 | 1287 | 25 | 7.7498 | 1623 | 17 | 0.6175 | 122 | — | 5.0186 | 1016 | 21 | 0.5980 | 149 | — |
| 39 | 33 | 10 | RATTLESNAKE (RADIOACTIVE/MCA) | LIVE | 6.1184 | 1323 | 23 | 7.5408 | 1641 | 15 | 3.1505 | 701 | 19 | 2.9219 | 607 | 33 | 0.0460 | 15 | — |
| 40 | RE-ENTRY | | GRADUATE (ELEKTRA/EEG) | THIRD EYE BLIND | 6.0664 | 676 | 70 | 6.0901 | 725 | 61 | 1.7032 | 267 | — | 4.3584 | 407 | — | 0.0048 | 2 | — |

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for re-entries and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1997, Billboard/BPI Communications.

On tour now.

NEW:
KQRS WFYV KJKJ
KFOG WZMT WTAO
KISW KLFX

The new song from the gold album
Bridges To Babylon

THE ROLLING STONES
"FLIP THE SWITCH"

5 Monitor/Heritage Chart 14 Monitor/Mainstream Chart

©1997 Promotone B.V. Issued under exclusive license to Virgin Records America, Inc. "Rolling Stones" and Tongue and Lip Design are Trademarks of Musidor B.V. AOL Keyword: Stones www.the-rolling-stones.com

Two out of two gold records in the U.S.
Four million records sold worldwide.
And everyone thinks she's their personal discovery.

Mum's The Word...

LOREENA MCKENNITT "The Mummers' Dance"

DEBUT **(35)** MODERN ROCK MONITOR
584x (+236)
#2 MOST NEW STATIONS
#2 GREATEST GAINER

(15) - **(5)** TRIPLE A MONITOR
★★★AIRPOWER★★★
266 (+85)
#1 MOST NEW STATIONS
#1 GREATEST GAINER

SOUNDCAN: 15,806 TO 19,084 (20% INCREASE)
TOTAL: 157,671

AIRPLAY = IMMEDIATE SALES REACTION

LOS ANGELES
KROQ 19x
1401 TO 1929 38% INCREASE

ATLANTA
99X 34x
474 TO 801 69% INCREASE

SAN FRANCISCO
LIVE 105 31x
914 TO 1173 28% INCREASE

DENVER
KTCL 23x
KXPK 13x
619 TO 761 23% INCREASE

SALT LAKE CITY
KENZ 30x
KXRK 23x
85 TO 236 178% INCREASE

ON OVER 70 MODERN ROCK STATIONS INCLUDING:

| | | | |
|----------|------|------|------|
| KROQ | 89X | KTCL | WKRO |
| Q101 | WHFS | KXPK | KNRK |
| WPLY | WENZ | KEDJ | WAQZ |
| LIVE 105 | 99X | KZON | WEND |
| WBCN | KZMZ | KWOD | WGRD |
| WPLT | KPNT | XHRM | WBRU |

From the new album:

The Book Of Secrets

Following the Mark and Mirror (Over 600,000 copies sold in the U.S.)
and The Vigil (Over 500,000 copies sold).
The ultimate word of mouth artist.

Produced by Loreena McKennitt
"Dancing on the Quinlan Road"



www.worldradiohistory.com
© 1998 World Radio History

ONE OF THE MOST ADDED 3 WEEKS IN A ROW!

Compiled from a national sample of airplay supplied by Broadcast Data Systems. Radio Track service to Rock Airplay Monitor. 125 mainstream rock and 111 modern rock stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1997, Billboard/BPI Communications.

| MAINSTREAM | | | | DETECTIONS | | |
|---------------------|-----------|---------------|--|---------------------------|------|------|
| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | TW | LW |
| ★★★★ No. 1 ★★★★★ | | | | | | |
| 1 | 1 | 23 | TOUCH, PEEL AND STAND <small>OUTPOST/GEFFEN</small> 13 weeks at No. 1 | DAYS OF THE NEW | 1992 | 2101 |
| 2 | 2 | 18 | MY OWN PRISON <small>WIND-UP</small> | CREED | 1746 | 1772 |
| 3 | 3 | 9 | BACK ON EARTH <small>EPIC</small> | OZZY OSBOURNE | 1488 | 1588 |
| 4 | 6 | 9 | 3 AM <small>LAVA/ATLANTIC</small> | MATCHBOX 20 | 1409 | 1359 |
| 5 | 5 | 6 | THE MEMORY REMAINS <small>ELEKTRA/EEG</small> | METALLICA | 1403 | 1357 |
| 6 | 4 | 7 | THE GIRL I LOVE <small>ATLANTIC</small> | LED ZEPPELIN | 1382 | 1455 |
| 7 | 7 | 19 | EVERLONG <small>ROSWELL/CAPITOL</small> | FOO FIGHTERS | 1221 | 1308 |
| 8 | 10 | 12 | ALMOST HONEST <small>CAPITOL</small> | MEGADETH | 1092 | 1154 |
| 9 | 12 | 9 | WASH IT AWAY <small>DGC/GEFFEN</small> | BLACK LAB | 1064 | 932 |
| 10 | 8 | 9 | DIRTY EYES <small>EASTWEST/EEG</small> | AC/DC | 1038 | 1154 |
| 11 | 9 | 14 | SLOW RIDE <small>REVOLUTION</small> | KENNY WAYNE SHEPHERD BAND | 1008 | 1141 |
| 12 | 11 | 10 | BOTH SIDES NOW <small>THE TRACK FACTORY/MCA</small> | SAMMY HAGAR | 1000 | 1053 |
| ★★★★ AIRPOWER ★★★★★ | | | | | | |
| 13 | 22 | 3 | TASTE OF INDIA <small>COLUMBIA</small> | AEROSMITH | 979 | 615 |
| 14 | 15 | 6 | FLIP THE SWITCH <small>VIRGIN</small> | THE ROLLING STONES | 809 | 805 |
| 15 | 20 | 5 | THE OAF (MY LUCK IS WASTED) <small>ATLANTIC</small> | BIG WRECK | 757 | 675 |
| 16 | 16 | 16 | WALKIN' ON THE SUN <small>INTERSCOPE</small> | SMASH MOUTH | 732 | 784 |
| 17 | 14 | 11 | JUNGLE <small>MERCURY</small> | KISS | 727 | 850 |
| 18 | 29 | 3 | TIME OF YOUR LIFE (GOOD RIDDANCE) <small>REPRISE</small> | GREEN DAY | 726 | 539 |
| 19 | 17 | 10 | RATTLESNAKE <small>RADIOACTIVE/MCA</small> | LIVE | 701 | 784 |
| 20 | 13 | 8 | BLEED TOGETHER <small>A&M</small> | SOUNDGARDEN | 691 | 897 |
| 21 | 23 | 3 | CLUMSY <small>COLUMBIA</small> | OUR LADY PEACE | 684 | 604 |
| 22 | 19 | 4 | THE UNFORGIVEN II <small>ELEKTRA/EEG</small> | METALLICA | 673 | 676 |
| 23 | 25 | 7 | FORTY SIX & 2 <small>FREEWORLD</small> | TOOL | 618 | 590 |
| 24 | 27 | 23 | LIVE THROUGH THIS (FIFTEEN STORIES) <small>ATLANTIC</small> | MIGHTY JOE PLUM | 597 | 618 |
| 25 | 24 | 7 | ASHES TO ASHES <small>SLASH/REPRISE</small> | FAITH NO MORE | 568 | 593 |
| 26 | 37 | 2 | SEX AND CANDY <small>MAMMOTH/CAPITOL</small> | MARCY PLAYGROUND | 552 | 419 |
| 27 | 21 | 11 | HUSH <small>COLUMBIA</small> | KULA SHAKER | 538 | 646 |
| 28 | 30 | 5 | WITHOUT EXPRESSION <small>MERCURY</small> | JOHN MELLENCAMP | 538 | 533 |
| 29 | 26 | 14 | EVERYTHING TO EVERYONE <small>CAPITOL</small> | EVERCLEAR | 528 | 596 |
| 30 | 28 | 8 | WEEDS <small>ROADRUNNER</small> | LIFE OF AGONY | 511 | 561 |
| 31 | 32 | 5 | MOUTH <small>TRAUMA/INTERSCOPE/HOLLYWOOD</small> | BUSH | 466 | 466 |
| 32 | 31 | 22 | I CHOOSE <small>COLUMBIA</small> | THE OFFSPRING | 393 | 461 |
| 33 | 33 | 6 | OPEN YOUR EYES <small>BEYOND MUSIC</small> | YES | 392 | 433 |
| 34 | 39 | 2 | FUEL <small>ELEKTRA/EEG</small> | METALLICA | 375 | 348 |
| 35 | 35 | 15 | ANYBODY SEEN MY BABY? <small>VIRGIN</small> | THE ROLLING STONES | 374 | 436 |
| 36 | 36 | 12 | THREE MARLENAS <small>INTERSCOPE</small> | THE WALLFLOWERS | 371 | 430 |
| 37 | 38 | 3 | THE GHOST OF TOM JOAD <small>EPIC</small> | RAGE AGAINST THE MACHINE | 362 | 370 |
| 38 | 34 | 15 | HITCHIN' A RIDE <small>REPRISE</small> | GREEN DAY | 359 | 472 |
| 39 | NEW | | HAPPY <small>UNIVERSAL</small> | SISTER HAZEL | 349 | 311 |
| 40 | NEW | | SULLIVAN <small>HOLLYWOOD</small> | CAROLINE'S SPINE | 339 | 297 |

| MODERN | | | | DETECTIONS | | |
|---------------------|-----------|---------------|--|-----------------------------|------|------|
| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | TW | LW |
| ★★★★ No. 1 ★★★★★ | | | | | | |
| 1 | 3 | 9 | SEX AND CANDY <small>MAMMOTH/CAPITOL</small> 1 week at No. 1 | MARCY PLAYGROUND | 2407 | 2278 |
| 2 | 1 | 16 | EVERYTHING TO EVERYONE <small>CAPITOL</small> | EVERCLEAR | 2356 | 2460 |
| 3 | 4 | 11 | 3 AM <small>LAVA/ATLANTIC</small> | MATCHBOX 20 | 2229 | 2204 |
| 4 | 2 | 15 | TUBTHUMPING <small>REPUBLIC/UNIVERSAL</small> | CHUMBAWAMBA | 2219 | 2442 |
| 5 | 8 | 5 | TIME OF YOUR LIFE (GOOD RIDDANCE) <small>REPRISE</small> | GREEN DAY | 2202 | 2035 |
| 6 | 6 | 12 | BITTER SWEET SYMPHONY <small>VC/HUT/VIRGIN</small> | THE VERVE | 2086 | 2046 |
| 7 | 5 | 22 | EVERLONG <small>ROSWELL/CAPITOL</small> | FOO FIGHTERS | 2042 | 2136 |
| 8 | 10 | 14 | TOUCH, PEEL AND STAND <small>OUTPOST/GEFFEN</small> | DAYS OF THE NEW | 1999 | 1932 |
| 9 | 9 | 10 | MOUTH <small>TRAUMA/INTERSCOPE/HOLLYWOOD</small> | BUSH | 1869 | 1968 |
| 10 | 7 | 24 | WALKIN' ON THE SUN <small>INTERSCOPE</small> | SMASH MOUTH | 1859 | 2007 |
| 11 | 11 | 8 | HOW'S IT GOING TO BE <small>ELEKTRA/EEG</small> | THIRD EYE BLIND | 1776 | 1651 |
| 12 | 12 | 6 | BRICK <small>550 MUSIC</small> | BEN FOLDS FIVE | 1659 | 1494 |
| 13 | 14 | 4 | CLUMSY <small>COLUMBIA</small> | OUR LADY PEACE | 1532 | 1295 |
| 14 | 16 | 8 | SWEET SURRENDER <small>ARISTA</small> | SARAH MCLACHLAN | 1324 | 1210 |
| 15 | 17 | 12 | DAMMIT (GROWING UP) <small>CARGO/MCA</small> | BLINK 182 | 1300 | 1171 |
| 16 | 18 | 27 | FLY <small>LAVA/ATLANTIC</small> | SUGAR RAY | 1128 | 1158 |
| ★★★★ AIRPOWER ★★★★★ | | | | | | |
| 17 | 21 | 8 | DEADWEIGHT <small>LONDON/SISLAND</small> | BECK | 1125 | 1097 |
| 18 | 13 | 11 | WRONG NUMBER <small>FICTION/ELEKTRA/EEG</small> | THE CURE | 1103 | 1369 |
| 19 | 19 | 23 | CRIMINAL <small>CLEAN SLATE/WORK</small> | FIONA APPLE | 1061 | 1168 |
| 20 | 22 | 8 | SUGAR CANE <small>FACTORY/CHINGON/INTERSCOPE</small> | SPACE MONKEYS | 1030 | 1070 |
| 21 | 15 | 14 | DON'T GO AWAY <small>EPIC</small> | OASIS | 1016 | 1290 |
| 22 | 23 | 7 | BRIMFUL OF ASHA <small>LUAKA BOPI/WARNER BROS.</small> | CORNERSHOP | 952 | 881 |
| 23 | 20 | 16 | HITCHIN' A RIDE <small>REPRISE</small> | GREEN DAY | 864 | 1049 |
| 24 | 28 | 5 | MY OWN PRISON <small>WIND-UP</small> | CREED | 816 | 755 |
| 25 | 25 | 7 | KARMA POLICE <small>CAPITOL</small> | RADIOHEAD | 788 | 829 |
| 26 | 32 | 3 | JANE SAYS <small>WARNER BROS.</small> | JANE'S ADDICTION | 764 | 655 |
| 27 | 31 | 3 | ROYAL OIL <small>BIG RIG/MERCURY</small> | THE MIGHTY MIGHTY BOSSTONES | 746 | 665 |
| 28 | 26 | 14 | LUCKY <small>MAMMOTH/ATLANTIC</small> | SEVEN MARY THREE | 709 | 785 |
| 29 | 30 | 17 | SUMMERTIME <small>DGC/GEFFEN</small> | THE SUNDAYS | 678 | 766 |
| 30 | 34 | 6 | STEPPING STONES <small>OKEH/EPIC</small> | G. LOVE & SPECIAL SAUCE | 663 | 609 |
| 31 | 35 | 3 | BEAUTIFUL DISASTER <small>CAPRICORN/MERCURY</small> | 311 | 662 | 588 |
| 32 | 37 | 3 | I'M AFRAID OF AMERICANS <small>VIRGIN</small> | DAVID BOWIE | 621 | 574 |
| 33 | 24 | 10 | RATTLESNAKE <small>RADIOACTIVE/MCA</small> | LIVE | 607 | 844 |
| 34 | 27 | 12 | ON AND ON <small>MOTHER/SISLAND</small> | LONGPIGS | 599 | 800 |
| 35 | NEW | | THE MUMMERS' DANCE <small>QUINLAN ROAD/WARNER BROS.</small> | LOREENA MCKENITT | 584 | 348 |
| 36 | 33 | 26 | BUILDING A MYSTERY <small>ARISTA</small> | SARAH MCLACHLAN | 576 | 630 |
| 37 | NEW | | WASH IT AWAY <small>DGC/GEFFEN</small> | BLACK LAB | 576 | 391 |
| 38 | 29 | 12 | THREE MARLENAS <small>INTERSCOPE</small> | THE WALLFLOWERS | 538 | 750 |
| 39 | 38 | 2 | THE GHOST OF TOM JOAD <small>EPIC</small> | RAGE AGAINST THE MACHINE | 532 | 523 |
| 40 | NEW | | RPM <small>LAVA/ATLANTIC</small> | SUGAR RAY | 519 | 472 |

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

eels

"Your Lucky Day In Hell"

the first single from the soundtrack to the Wes Craven film

SCREAM 2

#3 MOST ADDED!!

www.dreamworksrec.com

produced by E
co-produced & mixed by Michael Simpson
"Your Lucky Day In Hell" co-produced by Mark Goldenberg
©1997 SKG Music L.L.C.

New This Week:
XHRM KZON
KWOD WAQZ
and many more

Major Airplay!
WWCD KNRK
KLZR WRXQ
and more

WHFS
KCCX

KXRK
WMRQ

89X
WENZ

KNSX
KTCL

WFNX
WHTG

KZNZ
WPBZ