

ROCK AIRPLAY Monitor

• We Listen To Radio •

November 21, 1997 \$4.95 Volume 4 • No. 47

ROCK HIGHLIGHTS

MAINSTREAM

#1

DAYS OF THE NEW

Touch, Peel And Stand (OUTPOST/GEFFEN)

*** AIRPOWER ***

MATCHBOX 20 • 3 AM (LAVA/ATLANTIC)

GOING FOR AIRPLAY

311 • Beautiful Disaster (CAPRICORN/MERCURY)
BRYAN ADAMS • Back To You (A&M)
BOB DYLAN • Love Sick (COLUMBIA)
JOHN FOGERTY • Big Bad Boy (WARNER BROS.)
GREEN DAY • Time Of Your Life (Good Riddance) (REPRISE)
JANE'S ADDICTION • Jane Says - Live (WARNER BROS.)
JUDAS PRIEST • Bullet Train (CMC INTERNATIONAL)

MODERN

#1

CHUMBAWAMBA

Tubthumping (REPUBLIC/UNIVERSAL)

*** AIRPOWER ***

THIRD EYE BLIND • How's It Going To Be (ELEKTRA/EEG)

GOING FOR AIRPLAY

311 • Beautiful Disaster (CAPRICORN/MERCURY)
FIONA APPLE • Never Is A Promise (CLEAN SLATE/WORK)
KOTTONMOUTH KINGS • Suburban Life (CAPITOL)
PUFF DADDY & THE FAMILY • It's All About The Benjamins (Rock Remix) (BAD BOY/ARISTA)

TRIPLE A

#1

MATCHBOX 20

3 AM (LAVA/ATLANTIC)

*** AIRPOWER ***

LISA LOEB • I Do (GEFFEN)

K.C. Rocks (And Rocks And Rocks And Rocks And Rocks And Rocks)

by Marc Schiffman

If megapoly was meant to decrease the overcrowding in any given format, nobody told the broadcasters in Kansas City. Take a quick look at the six stations that play some form of current-based rock, and you'll find:

- KQRC (down 5.3-5.1 in the summer Arbitron survey), on its third PD this year in Vince Richards;
- KLTH (4.2-3.7), which flipped from soft AC to heritage rock as KYYS under PD Larry Moffitt after KYYS (3.4-3.0) itself abandoned rock for modern adult as KOZN (the Zone) under new PD Paul Krieger;
- KCCX (2.1-1.6), former top 40 KISF, which recently segued to a harder variation of modern rock under new PD John Lenac;
- KLZR (flat at 1.0), and one of the most stable properties in terms of staff and format; and
- KCHZ (flat at 0.8), which billed itself from the beginning as a modern/top 40 hybrid but has only recently begun to add Hanson, Aqua, etc.

And they're not the only rock players in the market. KQRC's duopoly partner, KCFX, one of the first classic rockers, was up 6.1-6.3 in the summer. And mainstream top 40 KMXV has a heavier rock lean than many comparable outlets.

Here are thumbnail sketches of the market's rockers.

KQRC

98 Rock has seen almost as many owners as PDs this year. When long-time PD Doug Sorensen left, Greg Stevens joined for a short stay before heading for KEGL Dallas. Now Vince Richards is in the chair, returning to active rock from KKND New Orleans. "It seems like everyone is jockeying for position," Richards says. "It's going to take a while for it to shake out and for the listeners to sift through the changes. The great thing is that we haven't changed, and when they punch up 98 Rock, they know what they're going to get."

"There's more competition than a lot of other markets, because it's not as consolidated with just one or two owners," he adds. And he thinks the audience is there to support that volume. "It's just a great rock market. And there's more interest and bigger shares for the rock audience in Kansas City than perhaps in other markets."

Richards doesn't think there would be that many flavors of rock around if the market didn't mandate it. "In this day and age... you don't just throw a format on for the hell of it," he says. Looking across the street at the Zone, Richards says, "I'm sure it was researched and found that there was an appetite for a station like the Zone."

Although he thinks KQRC shares some audience with classic rock sister

Continued on page 6

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World Radio History

M Street: Rockers Down In 1997

Taken together, rock formats lost about 76 commercial outlets over the past year but have still posted a net gain of 438 stations since 1989, according to the soon-to-be-published M Street Radio Directory.

M Street shows that the combined album, modern, and classic rock formats were off from 879 commercial outlets last year to 803 in 1997. That still represents a significant jump from 365 rock stations in 1989, when M Street began tracking formats (and probably a greater leap from the format's 1983-85 crisis years).

When commercial and noncommercial outlets are counted together, triple-A (as M Street defines it) is the most-programmed rock format in the country, with 366 stations, of which 272 are non-commercial. It's followed by 272 mainstream rockers, 242 classic rockers, 173 classic hits stations, 137 modern rockers, and 70 modern ACs.

M Street is a Nashville-based provider of radio data to the broadcast and music industries. Its monthly Format Monitor appears in the first Rock Airplay Monitor of each month.

EXECUTIVE SUITE: PETERING IN

Peters Communications president **Rick Peters** is named president/CEO of Capstar's Southern Star Division, based in Florida. He'll oversee Capstar's properties there, as well as Alabama, Tennessee, Georgia, and the Carolinas.

With the formation of the seven-station Desert Radio Group, classic rock **KCMJ** Palm Springs, Calif., GM **Bruce Johnson** adds those duties over album rival **KCLB** and others.

When Cumulus closes on modern **WXKR** Toledo, Ohio, shortly, look for **Tom Klein**, currently the GM of (soon-to-be-co-owned) AC rival **WWWM**, to oversee that station, also.

PROGRAMMING: LLOYD HOPS TO 'QXA

Album **KHOP** Modesto, Calif., APD/afternoons **Chris Lloyd** cops the PD seat at active rock **WQXA** Harrisburg, Pa.

Classic rock **KKHG** (the Hog) Tucson, Ariz., flips to modern AC **KZPT** (the Point) under Jacobs Media's **Dave Beasing**.

Modern **CKEY** Buffalo, N.Y., has followed a brief stunting period of repeatedly playing "Take Me To The River" by emerging as "The River," what market observers call a hybrid modern adult/triple-A. The River is said to be deeper than modern adult rival **WLCE** and has to follow Canadian music regulations, which keep it somewhat broader than the average modern adult. Morning man **Mike Ryan** exits.

Clear Channel flips its newly acquired religious **KQSY** Tulsa, Okla., to modern adult **KMRX**, moving several staffers from rock sister **KMOD** in the process, including engineer **Brad Jeffers** as PD/middays, night guy **Elwood** for mornings, P/T **Dina Fletcher** to p.m. drive, and overnights **Mark Owens** for nights. New talents **Susan Steel** and **Dallas Koehn** pick up overnights and P/T, respectively. **Brenda Roads**, former night jock at album **KZBB** Fort Smith, Ark., fills nights at **KMOD**; P/T **Steve Scott** is upped to overnights.

Former Cromwell Group programming chief **Brian Krysz** resurfaces as PD of top 40 **WSPK** (K104) Poughkeepsie, N.Y. He'll continue to oversee Cromwell's rock and top 40 outlets.

Modern AC **KPEK** Albuquerque, N.M., PD **Nick Malloy** will rejoin his former owner/GM from the now-defunct rock outlet **KRRK** (now **KTNP**) Omaha, Neb., as director of operations for several co-owned businesses, including a recording studio, record label, concert-promotion firm, and concert venue.

MediaAmerica is reportedly set to buy three longform weekly shows from Sony Music Entertainment's SW Networks, including "hard-Drive."

PEOPLE: JIMMY DE ON JONNY B.

According to The Chicago Sun-Times, former **WLUP** Chicago morning man **Jonathon Brandmeier**, now living in Los Angeles, is officially out of his contract, leaving him free to negotiate with any interested parties. He was slated for mornings on **KYSR** (Star 98.7) L.A. but reportedly balked at the deal when Chancellor asked for a one-year extension on the remaining 19 months in his contract. At a recent roast of Brandmeier's former boss, Chancellor's **Jimmy de Castro**, by the Broadcast Advertising Club of Chicago, de Castro was quoted as saying, "We have bent over backward . . . for years for this man. He's made \$20 million-plus. I love him. His is one of the greatest morning shows in the world. We offered him the opportunity to be on in Chicago [and] in Los Angeles. Contrary to all of these rumors about fights . . . he decided that he didn't want to be on."

The Chicago Sun-Times reports that longtime **Jonathon Brandmeier** sideman/newsman **Buzz Kilman** inherits the coveted morning slot at classic rock **WLUP**. P/T **Steve Seaver** moves to middays, sending **Sari** to evenings.

Album **KEGL** Dallas moves early-middayer **Russ Martin** to mornings. **Chris Ryan**'s late-midday shift expands to fill out middays.

Album **WMMR** Philadelphia night jock **Elise Brown** exits. Reach her at 215-508-2977.

Classic rock **KLOL** Houston marketing director **Tim Trostle** exits; PD **Michael Hughes** seeks his replacement and, of course, a new night team following **KLOL**'s brief flirtation with the **Lex and Terry** syndicated show.

At modern **WXSR** Tallahassee, Fla., "The Morning Grind" now consists of ex-p.m. driver **Evan Delaney** and **Patti Bone** from sports rival **WNLS**. MD **Chaz** shifts from middays to p.m. drive; P/T **Rob the Lounge Lizard** takes middays.

Rock **WCCC** Hartford, Conn., p.m. driver **D.J. Litch** and night jock **Stacey X** exit. Morning team **Michael Picozzi** and **Slave Boy** join from rival **WHCN**, while P/T **Jay Raven** heads to nights.

Album **WXFX** (the Fox) Montgomery, Ala., signs a new contract for three more years with the syndicated morning duo **John Boy and Billy**.

Music assistant **Steve Bottomley** gets the official title of MD at modern **WEQX** Albany, N.Y.

Middayer **Mike Makkay** is now in mornings at modern **KTCL** Denver, replacing **Bret Saunders**; morning co-host **Sabrina** goes to middays.

KFMF Chico, Calif., p.m. driver **Mike Bower** ends up at **KXFX** Santa Rosa, Calif., for middays, allegedly the result of a softball bet gone foul. After losing to **KFMF** in a softball game, **KXFX** interim PD **Phyllis West** made good on a bet with **Bower** to switch shifts and host his show nude. When **Bower** appeared on **KXFX**, it decided to keep him for the home run. He replaces **Jamie Hackwood**, who becomes morning co-host.

Modern adult **KUCD** Honolulu PD **Mahlon Moore** gets music duties at top 40 sister **KSSK**. Night jock **Todd Stone** segues to p.m. drive at rocker **WVRK** Columbus, Ga., replacing **Alan Quin**, who left to program sister AC **WGSY**. P/T **Wes Carroll** moves into nights, while **WGSY** middayer "AJ" **Alan Jeffries** picks up **Quin**'s production director title.

At **WOUR** Utica, N.Y., new PD **J.P. Hastings** picks up midday duties, replacing **OM Tom Starr**; MD/morning co-host **Alison Ryan** adds the newly created APD role to her repertoire.

Album rock **WZMT** Scranton, Pa., PD **Aaron Roberts** picks up p.m. drive duties.

Modern adult **WLNF** (Live 95) Biloxi, Miss., p.m. driver **G. Michael Keating** exits to program hot AC **WJDX** Jackson, Miss.

Tripp West exits album **WZAT** Savannah, Ga., for P/T at **WSTR** Atlanta.

Modern adult **WMXB** Richmond, Va., MD/middays **Kat Simons** exits.

Tonic For The End



Tonic was the star at KNDD (the End) Seattle's latest End Session, a special live command performance for contest winners. Shown, from left, are Tonic's Jeff Russo, MD Kim Monroe, KNDD's Erica Drugge, Tonic's Emerson Hart and Kevin Shepard, promotion director Aubbie Beal, and Tonic's Dan Rothchild.



PERSONNEL FILE

BY STEVE GRAYBOW

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Sub Pop Restructure Nabs Meyer, Jasper

Sub Pop names **Stuart Meyer**, formerly of 550 Music, director of national sales and former ADA sales rep **Megan Jasper** senior product manager. As part of the company's restructuring, **Bobbi Miller**, who handled national retail marketing, and GM **Amy Seidenwurm** both exit.

Epitaph names retail/marketing exec **Andy Kaulkin** acting president, as the label's president, **Brett Gurewitz**, takes a temporary leave of absence.

A&M national director of triple-A promotion **Charlie Londono** exits his post. Reach him at 213-937-2990. A&M national director of rock promotion **Gina Suarez** has also left the label . . . Interscope modern rock promotion exec **John Kohl** exits at the end of December and can be reached at 212-749-5378.

Red Ant inks a production and distribution deal with Mercury Records, according to **Billboard Bulletin** . . . Columbia enters into an agreement with **AWARE** Records whereby artists signed to **AWARE** will tour the country and develop a following prior to making their Columbia debuts.

Blues Traveler will return to headlining the H.O.R.D.E. Festival this summer; joining it will be **Ben Harper** and **Barenaked Ladies**, among others . . . **Pete Droge** has signed with 57 Records/Epic; his upcoming album will be produced by 57 Records founder **Brendan O'Brien**, who produced **Droge**'s first two releases . . . New York indie Zero Hour signs former A&M act **Swervedriver**; look for a new set in February . . . **The Smashing Pumpkins** have parted ways with drummer **Matt Walker**, who was hired to replace original drummer **Jimmy Chamberlain**. **Walker** intends to concentrate on his own band, **Cupcakes**, which has a deal with **DreamWorks**.

ON THE AIR

Effective this week, **WTPT** Greenville, S.C. (PD **Zakk Tyler**, MD **Rob Hamilton**, 864-242-4660), is added to the mainstream and active rock panels. Also, **KNRX** Oklahoma City is removed from the modern rock panel due to a format change. There are now 104 mainstream rock, 49 active rock, and 80 modern rock reporters.

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Airplay Monitor reporting panels are based solely on a station's musical content.

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MONITOR PROFILE

Programming Vet Romano's Move To Jacor Gives Him 30 Home Bases

Can a Pennsylvania boy find happiness in the Midwest fortress of Jacor's corporate headquarters? "Hell, I'm having a blast," says veteran PD Gene Romano, who capped off nearly a decade at the helm of legendary album rock WDVE Pittsburgh with a move to Jacor to oversee programming for more than 30 rock stations in that growing chain.

Although he'd previously held corporate posts and had a stable of consultancy clients, this is the first time Romano has been without one station as his home base. "I'm certainly a competitor and to some extent miss the daily battles on the day-to-day programming that I had been involved with at 'DVE," he says. "But I have been able to transfer that competitive drive to a different level in what I'm doing now . . . I always enjoyed the dialogue and the challenge in developing strong working relationships with other PDs in order to become part of their programming brain



Gene Romano
Director of Programming
Jacor Broadcasting

'As companies get bigger, we all have more responsibilities than in the past'

trust. So the programming assimilation process is a lot of fun for me."

To that end, Romano says, "part of my responsibility is to . . . facilitate an idea exchange and a utilization of many of Jacor's company resources," which will include using ISDN/Virtual Radio-type technology so that "if we have a great morning bit that is timely and topical going on in one particular market, we hope to be able to instantly deliver that idea and that sound to another morning show in another market, where they can maybe take that idea and run with it. Being able to share specific production elements and voice talent within the company will be there next year."

Romano's day planner includes weekly conversations with each Jacor rock PD, some more than others, depending on market situations. "I visit markets weekly. And correspond just about daily or weekly with Marc Chase and Jack Evans, who oversee regions in the country, and Tom Owens is [in] the next office over, so I'm talking to Tom on a daily basis."

But he'll stretch his time to include talks with air talent as well. "We need to find these individuals who have passion and intellect beyond radio knowledge and work ethic and develop them. We need to pump these people up with nurturing steroids in order for us to take advantage of the people out there with potential."

One particularly noticeable change under Romano's watch was the revamping of WXEG Dayton, Ohio, once Jacor took over. That station took a broader musical stance, similar to that of WDVE's sister station, WXDX Pittsburgh. With many modern rockers leaning either very active or adult, Romano decries stations that "over-niche themselves and are guilty of thinking 'We can't play that,' 'Our listeners will not accept that,' and 'That doesn't fit.' We have to be careful when we make those assumptions that listeners tend to be more open-

minded than we give them credit for at times. Sometimes, we're guided into a dark alley by research to the point where it becomes a self-fulfilling prophecy.

"I'm still amazed to observe market situations where a radio station has made themselves so narrow when the market's giving you so much more latitude, but you're not taking advantage of that. I've always been a proponent of taking what the market will give you. If that means breaking the rules sometimes with this whole notion of what fits and what doesn't fit, you need to do that.

"Clearly, it's becoming more difficult to be a down-the-middle, mainstream alternative station," Romano continues. "I'm not sure what that means anymore. Depending on the market's competitive matrix, in most cases, you need to make a decision on which way you are going to lean. Sometimes that is along gender lines. Again, it really depends on your competitive strategy for your cluster. In Pittsburgh, for example, WXDX was probably one of the earlier alternative stations to seize that pop alternative position in the market . . . We were probably one of the first, if not the first, to start playing the Fiona Apples and became very female-based in a very short period of time. And that was with Howard Stern in the morning, which wasn't necessarily an ideal fit. And yet in just two books, we were able to tie [top 40 WBZZ] B94 with women in that market."

But music will take you just so far, Romano notes. He says, "If I was working at a modern AC station when it first signed on, I'd be trying to think two or three moves ahead and knowing that 'Boy, the music's there now, and basically we can have no personality whatsoever, lousy production, and no morning show and awful sounding personalities, and we may make it work in the short term.' But the smart modern AC programmers realized early on that 'we need to make this a great radio station.' Those



jacor

The noise you can't ignore.

who failed to music-proof their radio station, in [any] genre of rock, are having a particularly difficult time right now, especially with active rock."

Although working with 30 stations means new priorities and time-management skills, he feels he's no different than an individual PD. "As companies get bigger, really on any level in radio, now we all have more responsibilities than we did in the past," says Romano. "I think for PDs, especially, it's only going to get busier. There's no doubt that we're dealing with a new paradigm. We're going through a period of fundamental change. We'll face so many unique challenges.

"Our job is to first and foremost entertain on a daily basis. And it may become increasingly difficult to keep our staff passionate, motivated, and having fun due to the inordinate amount of change in our industry. As our workload increases, that is something that constantly will have to be addressed."

MARC SCHIFFMAN

Anarchy In The U.S.A



It was a Green Day in the Windy City as modern WKQX (Q101) Chicago played host to Reprise's Green Day. Shown in this obviously well-composed image, from left, are Reprise Chicago field promo guy Patrick Grueber, Green Day's Trey Cool, PD Alex Luke, Green Day's Billy Joe, middayer Robert Chase, Green Day's Mike Dirnt, and Reprise national alternative guy Richard Wolod.



CHEET SHEET BY MARK MARONE

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Life Through Stereophonics' Lens

Before he began writing scripts in college as a way to escape the doldrums of a graphic-design course, Kelly Jones of Stereophonics was already viewing life through a cinematic lens. "There was never many books in my house. We just used to watch a lot of films as kids," he says. "I would watch a lot of people doing things psychologically and not realize what I was doing."

Despite the literary avoidance, the singer/guitarist/songwriter has a knack for storytelling. Much of the power pop on Stereophonics' V2 debut, "Word Gets Around," uncovers the idiosyncrasies of small-town life and its attendant characters in the remote outreaches of the act's native South Wales. Jones paints bittersweet snapshots of scandal, suicide, and blue-collar life in his hometown of Cwmaman, a picturesque village buttressed between two mountains that is about 23 miles and seemingly a lifetime away from the hubbub of Cardiff.

He and drummer Stuart Cable lived eight doors apart from each other. When Jones got a guitar at the age of 12, the two "started knocking about in the garage out of boredom. On the weekends we'd play football and then play in a band," says the singer. Friend and classmate Richard Jones (no relation) didn't live as close by but spent many holidays with the pair's families. Naturally, Richard was enlisted as the bass player. As soon as they could, they nicked the PA system of Kelly's dad, who had recorded some Graham Nash-penned songs in the '60s, and set out to cut their teeth gigging in the pubs, despite the fact that the Jones boys were only 12 and Cable was 15. Jones recalls their first set of songs comprising "Bad Moon Rising" by Creedence Clearwater Revival as the opener followed by selections from Van Halen, Free, Roy Orbison, and the Beach Boys and two of their own numbers.

After the usual teenage distractions sidetracked them for a few years, Stereophonics resumed its career five years ago, when Jones was in art college.

Using the moniker Tragic Love Company—a tribute to their favorite acts, Tragically Hip, Mother Love Bone, and Bad Company—the band members would trek down to London and stop in between for gigs. Then began the uphill struggle to solicit the majors. "I'd send a tape off to A&R guys in shoeboxes, crisp boxes, cakes; anything for somebody to open the package up. Nobody ever did," says Jones.

Their luck changed when one night following a gig in London, they were approached by an unknown but highly ambitious production team from New Zealand called Bird and Bush. The producers ably captured the band's driving energy, particularly the depth and passion of Jones' voice and the band's astute sense of dynamics. Not only was the demo tape circulated among the ranks of London's A&R execs—which led to Stereophonics signing with V2 in August '96, but the quality was such that three of the songs ("More Life In A Tramps Vest," "Chaplin," and "Check My Eyelids For Holes") were left intact for inclusion on the album.

One of the last songs to be recorded was the single "Traffic." A voyeuristic contemplation Jones had while stuck in a London traffic jam, the lyric represents a more stream-of-consciousness style of songwriting, an approach he says he intends to incorporate more. "I remember seeing somebody next to me and trying to come up with as many different scenarios as possible as to where she was going, from one extreme to another," says Jones. "Did she kill somebody, and she's got a body in the boot? Is she picking up her children from school? Does she talk to a priest with suspenders on?"

Perhaps it is what's not at the heart of Stereophonics that is key. They are not affiliated with any type of "scene," big-name producers, or any glamorous tortured-artist story. With a lineage back to the Kinks and up through the Jam and Nirvana, Stereophonics are simply a power-pop band that, Jones says, "wanted to make the ordinary sound interesting."



From left, Stuart Cable, Kelly Jones, Richard Jones

fiona apple

never
is a
promise

* DOUBLE PLATINUM DEBUT ALBUM

* MTV BEST NEW ARTIST

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WORK

K.C. Rocks (And Rocks And Rocks And Rocks And Rocks)

Continued from page 1

KCFX, mostly because of the latter station's carriage of the Chiefs football games, and even KYYS, Richards says that the KQRC long suit is "ownership of the music." Originally built on the early-'80s corporate rock that many rock stations had dropped, KQRC made a successful transition to a more modern-leaning active rock position under Sorensen, who remains a consultant to KQRC. Says Richards, "He knows where the bodies are buried. He's like my trump card."

KOZN

Although the Zone is a modern adult outlet, newly arrived PD Krieger says he's gunning for the market's other moderns. "My station coming on with a full-blown 100,000-watt signal makes them irrelevant in the market," says Krieger, who doesn't have the same rosy picture of Kansas City radio that Richards has. "The stations with the biggest signals will have the longest perseverance. I think the X will still survive. I don't think Channel Z will survive."



The Zone, undergoing a sale as CBS absorbs ARS, is still a work in progress, its PD says. "We're running jockless, and I think that in some degree stands out. . . . We're probably the most visible from a marketing standpoint. I've been blessed with a nice TV budget. [But above all,] it's really the first full-blown alternative signal in the market. That alone is enough of a difference."

As the Zone staffs up, it is set to put Nikki in afternoons. Slacker is the old MD/middayer from the station's KYYS days and will continue in mid-days. KOZN just hired KCHZ morning man Drew Bennett for nights and is still searching for a morning show.

KCCX

Since his arrival in the market KCCX PD/middayer John Lenac has been moving his modern rocker into the male/guitar arena, aiming it at KQRC, which he identifies as his biggest competitor.

He says a market observer would hear his station as "a lot fresher now. The station had tightened up so much that there were only 23 currents being played, and there was a lot of gold and recurrents that got thrown into an inactive category."

He's tried to mirror the edge he's added to the music with edgier production, hiring a new station voice and trying to freshen the sound of the station between the records.

Lenac figures his station will be where he wants it by early 1998. "If someone were to come and listen to the station now, they'd definitely hear a difference from how it sounded a month ago. But the difference . . . will be exponential in the next 30 to 60 days."

His market view? "One or two stations are going to have to realign their niche or they're going to have to go away. I would assume we'll see that in the next six months to a year."

KLZR

KLZR has been working the modern front for several years under PD/middayer Roger the Dodger. While KLZR was Kansas City's first modern rock outlet, its PD says that his main focus is Johnson County. "The money we make in Lawrence sustains us. Anything we pick up in Kansas City is icing on the cake. I don't spend a lot of time worrying, 'Will this move make sense in Kansas City?'"

As for the market, he believes that somebody will have to change format within the year. "Right now, it's kind of in a mess." And it's the audience that suffers. He says that every station listeners have counted on "has gone through some sort of metamorphosis in the



past year, which I think becomes evident as you look at the numbers, especially in the trends."

One station of concern to him is the Zone, which, he says, "will probably do pretty decent, but everything I've heard is that that station exists to protect Mix," and that will put it in a position of limited growth over the long term.

When it comes to modern, Roger feels that it's the product itself that makes him stand out. "If someone were asked what's an alternative station, they would say that about us before anyone else in the market." That position, he says, stems from KLZR's early support of such acts as 311 and Everclear and its support of local acts. KLZR has a local music category, "which we rotate as heavily as our mediums." Because those bands put out quality music, "it's not a stretch to play this stuff." Plus, their constant gigging and fliers up around the market help to reinforce the bands' names with the KLZR listener.

Being with a smaller station in a fringe market means that Roger has to stretch his resources. "We scammed some TV time last spring on a Johnson County cable system," the PD says. Otherwise, he makes sure the station truck is at shows and on the street as much as possible. "I get the name out when I can and how I can."

KCHZ

From his perch as owner of modern KCHZ, Frank "Superfrank" Copasidas says Kansas City is "more clearly defined than it has been in the past." The KCHZ philosophy, according to Copasidas, is, "We're looking to play the hits, and some of the hits may push the envelope. We need to listen to songs individually and not categorize them by format. We have been playing Hanson, and we have been playing Aqua. And when we heard the new Spice Girls, we thought it was cool," so that, too, went on.



Copasidas is not concerned about labels. "What's the difference? Today there are eight formats that are essentially one," he says. "You can go all the way from a hot AC to an alternative and almost be the same station. Reporting status does not influence what we're adding these days."

He claims to have the support of record company promotion executives. "Most of the core alternative promotion people, who are now all VPs of promotion, are all saying it's a wise move to add the hits." As a longtime alternative cheerleader, Superfrank feels the format is at a crossroads. "Anything that's becoming a hit is taken by either active rock or pop. Leaving what for alternative? Non-hits to own?"

KYYS

It's got a new address, but market observers say "the new KY99.7" is almost the same as it ever was, at least musically. While the morning show, led by market veteran Moffitt, remains the same—and was recently heard giving away power tools in a trivia contest called "You Can't Win"—other folks from the old regime, such as Skid Row and MD Slacker, did not make the transition to the new frequency.

According to Broadcast Data Systems, the new KY99.7 remains heavily based in classic rock titles, running a list of nine current/recurrents, including two cuts from Corey Stevens, two from John Fogerty, the Wallflowers' "The Difference," Aerosmith's "Pink," a cut from the Rolling Stones, and Fleetwood Mac's "The Chain." Those songs got anywhere from five to 12 plays Nov. 11-19.

Some of those currents play less often than KY99.7's most-played gold titles. Tom Cochrane's "Life Is A Highway" was the most-played title for the previous week and still got 10 spins in the week we looked at. Steve Winwood's "Split Decision" got eight. Genesis' "Home By The Sea," INXS' "Good Times," and Eric Clapton's "Tore Down" each got six.

Kansas Rock City: The Music Monitors

Here are music monitors from the Kansas City rock wars.

KQRC

Van Halen, "Ain't Talkin' 'Bout Love"; Days Of The New, "Touch, Peel & Stand"; Aerosmith, "Walk This Way"; Candlebox, "Far Behind"; Metallica, "Devil's Dance"; Guns N' Roses, "Patience"; Tonic, "If You Could Only See"; Led Zeppelin, "Hey, Hey, What Can I Do"; Cult, "She Sells Sanctuary"; Stone Temple Pilots, "Big Empty"; Black Sabbath, "Iron Man"; and Bush, "Machinehead."

KOZN

matchbox 20, "Push"; Tori Amos, "Silent All These Years"; Pearl Jam, "Elderly Woman Behind The Counter In A Small Town"; Oasis, "Don't Go Away"; Cranberries, "Dreams"; Wallflowers, "The Difference"; Third Eye Blind, "How's It Going To Be"; Red Hot Chili Peppers, "Under The Bridge"; No Doubt, "Don't Speak"; Simple Minds, "Don't You (Forget About Me)"; Chumbawamba, "Tubthumping"; Cardigans, "Lovefool"; and Sarah McLachlan, "Building A Mystery."

KCCX

Offspring, "I Choose"; Alice In Chains, "Man In The Box"; Jane's Addiction, "So What"; Nirvana, "In Bloom"; Beck, "Where It's At"; Soundgarden, "Outshined"; Marcy Playground, "Sex & Candy"; Blink 182, "Dammit (Growing Up)"; Live, "I Alone"; Days Of The New, "Touch, Peel & Stand"; Beastie Boys, "Sabotage";

Seven Mary Three, "Lucky"; and Nine Inch Nails, "The Perfect Drug."

KLZR

Everclear, "Fire Maple Song"; Wallflowers, "Three Marlenas"; Ben Folds Five, "Brick"; Sublime, "Santeria"; Marilyn Manson, "The Beautiful People"; Soundgarden, "Bleed Together"; Smashing Pumpkins, "Today"; Prodigy, "Breathe"; 311, "All Mixed Up"; Chumbawamba, "Tubthumping"; Ultimate Fakebook, "Far, Far Away"; and Sarah McLachlan, "Building A Mystery."

KCHZ

Goo Goo Dolls, "Name"; Sundays, "Summertime"; Pearl Jam, "Jeremy"; Fiona Apple, "Criminal"; matchbox 20, "Push"; Sarah McLachlan, "Possession"; G. Love & Special Sauce, "Stepping Stones"; Jesus Jones, "Right Here, Right Now"; Savage Garden, "I Want You"; Sister Hazel, "Happy"; Melissa Etheridge, "Come To My Window"; Sugar Ray, "Fly"; Shawn Colvin, "Sunny Came Home"; and Erasure, "Victim Of Love."

KYYS

Aldo Nova, "Fantasy"; Georgia Satellites, "Keep Your Hands To Yourself"; John Cougar Mellencamp, "R.O.C.K. In The U.S.A."; Van Halen, "Can't Stop Lovin' You"; Who, "I Can't Explain"; Police, "Spirits In The Material World"; Led Zeppelin, "Goin' To California"; INXS, "Never Tear Us Apart"; Pink Floyd, "Another Brick In The Wall (Part II)"; Doors, "Touch Me"; and Aerosmith, "Angel."

KANSAS CITY ROCK CHART

TW	LW	SONG—ARTIST	STATIONS	TW	LW
1	1	Tubthumping—Chumbawamba	4	168	187
2	2	Walkin' On The Sun—Smash Mouth	5	158	160
3	4	Criminal—Fiona Apple	4	135	127
4	5	Don't Go Away—Oasis	4	130	121
5	3	Fly—Sugar Ray	4	129	132
6	11	All For You—Sister Hazel	3	108	101
7	9	Everlong—Foo Fighters	4	108	112
8	10	If You Could Only See—Tonic	5	104	111
9	21	Mouth—Bush	4	94	71
10	8	Everything To Everyone—Everclear	3	93	113
11	14	Summertime—The Sundays	4	89	86
12	6	Push—Matchbox 20	6	89	115
13	18	Three Marlenas—The Wallflowers	4	87	77
14	13	Touch, Peel and Stand—Days Of The New	3	85	86
15	19	Legend Of A Cowgirl—Imani Coppola	2	84	75
16	12	Hitchin' A Ride—Green Day	4	83	101
17	16	Wrong Way—Sublime	4	83	79
18	17	I Don't Want To Wait—Paula Cole	2	80	79
19	7	Building A Mystery—Sarah McLachlan	3	79	113
20	28	Bitter Sweet Symphony—The Verve	4	71	54
21	20	Wrong Number—The Cure	3	70	73
22	—	3 AM—Matchbox 20	4	66	33
23	25	One Headlight—The Wallflowers	6	66	64
24	—	Turn My Head—Live	5	65	35
25	15	Semi-Charmed Life—Third Eye Blind	4	65	79
26	26	The Impression That I Get—The Mighty Mighty Bosstones	4	63	60
27	23	Crash Into Me—Dave Matthews Band	4	59	70
28	35	Desperately Wanting—Better Than Ezra	3	58	45
29	30	Naked Eye—Luscious Jackson	4	57	52
30	27	The Difference—The Wallflowers	5	57	57
31	38	Foolish Games—Jewel	2	55	43
32	24	Rattlesnake—Live	4	54	70
33	—	My Own Prison—Creed	2	53	39
34	—	How's It Going To Be—Third Eye Blind	3	50	40
35	31	Deadweight—Beck	3	50	51
36	39	Barely Breathing—Duncan Sheik	2	48	43
37	40	Sex & Candy—Marcy Playground	3	47	41
38	37	So What!—Jane's Addiction	2	47	44
39	32	The Freshmen—The Verve Pipe	5	46	51
40	29	I Choose—The Offspring	2	46	52

GREATEST GAINERS

Strongest Increase In Airplay This Week

MAINSTREAM ROCK

INCREASE
IN PLAYS

METALLICA • The Memory Remains (ELEKTRA/EEG)	+378
KEGL +19, WXRA +17, WXRC +17, KTXQ +15, KFRQ +14, WIOT +14, KRAB +14, KISW +14, WAAF +14, WXTB +13	
LED ZEPPELIN • The Girl I Love (ATLANTIC)	+204
KTAL +16, WRXC +15, WIMZ +14, WMMS +13, WIOT +11, WNCD +10, KTUX +10, WKLQ +10, WZMT +9, KLPX +9	
MATCHBOX 20 • 3 AM (LAVA/ATLANTIC)	+191
WZAT +19, WXRC +17, KATT +15, WTPT +12, KILO +12, WZTA +11, KUFO +10, WRXK +9, WIOT +9, KTUX +9	
BLACK LAB • Wash It Away (DGC/GEFFEN)	+91
WRQC +11, WARQ +9, WNOR +9, WZAT +8, KTUX +8, KSJO +8, WAAF +8, WZMT +6, WIXV +6, WKLQ +6	
JOHN MELLENCAMP • Without Expression (MERCURY)	+91
WEZX +13, KXUS +12, KLAQ +11, WZZR +11, WROV +8, KTAL +8, KLPX +6, WIMZ +6, WAFX +5, WROQ +5	
RAGE AGAINST THE MACHINE • The Ghost Of Tom Joad (EPIC)	+86
KRAD +14, WMFS +9, KRZR +9, WWDC +8, WZAT +6, KILO +6, KBPI +6, WKLQ +5, WNOR +5, KTUX +4	
BIG WRECK • The Oaf (My Luck Is Wasted) (ATLANTIC)	+67
KXKR +14, WTPT +10, KEZO +10, KLBJ +8, WEBN +8, KRAD +6, KFRQ +6, KXUS +6, KSJO +6, WZAT +5	
CREED • My Own Prison (WIND-UP)	+66
WRQC +13, KFRQ +12, WIYY +12, KNCN +11, KUFO +11, WNCD +6, KXKR +6, WRXC +6, WROV +6, WXRC +5	
MEGADETH • Almost Honest (CAPITOL)	+60
KNCN +11, WTPT +10, WKLQ +10, WDHA +9, KILO +9, WZZO +8, WTFX +8, WZZR +8, KLBJ +5, WIYY +5	
BUSH • Mouth (TRAUMA/INTERSCOPE/HOLLYWOOD)	+52
WJRR +18, KTUX +11, WARQ +5, WWDC +4, WTFX +3, KILO +3, WKLQ +3, WMMS +3, WTPT +2, KRAD +2	

MODERN ROCK

INCREASE
IN PLAYS

GREEN DAY • Time Of Your Life (Good Riddance) (REPRISE)	+409
KTBS +22, WCYY +21, KDGE +21, WDXD +19, WBTZ +18, WLUM +17, WHFS +17, WBCN +17, KLZR +16, WNNX +16	
THIRD EYE BLIND • How's It Going To Be (ELEKTRA/EEG)	+239
WXNR +22, WKDF +20, KNDD +17, KITS +16, WDGE +15, KEDG +12, KJEE +11, KTBS +11, KWOD +11, WENZ +11	
MARCY PLAYGROUND • Sex & Candy (MAMMOTH/CAPITOL)	+224
WNVE +15, WRXQ +13, KZMZ +12, KFRR +12, CIMX +12, KENZ +11, WCYY +11, KXKR +9, KAEP +9, WHFS +9	
MATCHBOX 20 • 3 AM (LAVA/ATLANTIC)	+184
KPOI +30, WBZU +21, KEDG +17, KTOZ +15, WROX +14, WKQX +14, KDGE +11, WPBZ +8, KFTE +7, WXZZ +7	
BEN FOLDS FIVE • Brick (550 MUSIC)	+163
KNDD +14, KLZR +12, WQBK +11, WGRD +11, KROQ +10, WKRL +9, WBZU +9, KWOD +9, WROX +8, WKQX +8	
DAVID BOWIE • I'm Afraid Of Americans (VIRGIN)	+160
WNNX +26, KXKR +23, WHFS +11, WENZ +10, KFMA +8, WXRK +8, KNRK +8, WPLY +8, WFNX +8, KITS +8	
OUR LADY PEACE • Clumsy (COLUMBIA)	+158
WNVE +16, WQBK +15, KCXX +15, KFTE +13, WBRU +12, KOME +12, KEDJ +10, KEDG +10, WEDG +10, WRZX +9	
METALLICA • The Memory Remains (ELEKTRA/EEG)	+150
WDGE +27, WXZZ +18, WXRK +16, WQXA +14, KFTE +13, WEDG +13, WBCN +10, KXTE +7, KKNK +6, KPNT +6	
RADIOHEAD • Karma Police (CAPITOL)	+142
WKRL +21, WBCN +17, KCCX +14, KLZR +12, KROX +11, KNDD +11, WNVE +8, WHFS +8, XHRM +8, WCYY +7	
THE VERVE • Bitter Sweet Symphony (VCI/HUT/VIRGIN)	+138
WXNR +21, KROX +16, KNDD +14, KFRR +13, WNVE +12, KZON +11, WCYY +10, WRZX +9, WPLT +7, WRXQ +6	

VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



	TW	LW
1 Paula Cole, I Don't Want To Wait	37	30
2 Sugar Ray, Fly	37	39
3 Sarah McLachlan, Building A Mystery	35	31
4 Matchbox 20, Push	27	33
5 Third Eye Blind, Semi-Charmed Life	25	20
6 Fiona Apple, Criminal	21	16
7 Chumbawamba, Tubthumping	21	22
8 The Rolling Stones, Anybody Seen My Baby	21	18
9 Smash Mouth, Walkin On The Sun	18	15
10 Sheryl Crow, Home	16	13
11 Fleetwood Mac, Silver Springs	15	16
12 U2, Please	15	16
13 Jamiroquai, Alright	15	16
14 The Wallflowers, One Headlight	11	11
15 Duncan Sheik, Barely Breathing	9	11
16 Shawn Colvin, Sunny Came Home	9	6
17 Savage Garden, I Want You	9	10
18 Sister Hazel, All For You	9	11
19 Imani Coppola, Legend Of A Cowgirl	9	7
20 Duran Duran, Electric Barbarella	9	7
21 Jewel, You Were Meant For Me	8	4
22 The Verve Pipe, The Freshmen	8	10
23 No Doubt, Don't Speak	8	7
24 The Wallflowers, Three Marlenas	8	8
25 Jai, I Believe	8	7
26 Steve Miller Band, Airacadabra	7	0
27 Tears For Fears, Shout	6	0
28 Kami Lyle, Polka Dots	6	5
29 The Cardigans, Lovefool	5	8
30 John Cougar, Jack & Diane	4	1



TW LW

1 Chumbawamba, Tubthumping	18	19
2 Aerosmith, Pink	17	0
3 Radiohead, Karma Police	17	21
4 Verve, Bitter Sweet Symphony	17	20
5 Days Of The New, Touch, Peel And Stand	16	21
6 David Bowie, I'm Afraid Of Americans	15	18
7 Cornershop, Brimful Of Asha	13	14
8 The Wallflowers, Three Marlenas	12	13
9 Beck, Deadweight	12	16
10 Bush, Mouth	9	16
11 Green Day, Hitchin' A Ride	9	10
12 Imani Coppola, Legend Of A Cowgirl	8	7
13 Death In Vegas, Dirt	8	10
14 Oasis, Don't Go Away	8	10
15 The Offspring, I Choose	7	9
16 Marilyn Manson & Sneaker Pimps, Long Hard	7	12
17 Everclear, Everything To Everyone	7	11
18 MxPx, Chick Magnet	6	6
19 Goldfinger, This Lonely Place	6	10
20 Matchbox 20, 3 AM	5	5
21 U2, Please	5	6
22 Beck, Where It's At	4	2
23 Sublime, Doin' Time	4	9
24 Sheryl Crow, Home	4	3
25 Jimmie's Chicken Shack, High	4	5
26 Blink 182, Dammitt	4	5
27 The Rolling Stones, Anybody Seen My Baby	4	20
28 Aphex Twin, Come To Daddy	4	15
29 Aerosmith, Love In An Elevator	4	0
30 Aerosmith, Cryin'	3	0
31 Beastie Boys, Sure Shot	3	1
32 Third Eye Blind, How's It Going To Be	3	3
33 Foo Fighters, Everlong	3	3
34 Ozzy Osbourne, Back On Earth	3	2
35 Wang Chung, Everybody Have Fun Tonight	3	0
36 Aerosmith, Falling In Love	3	0
37 Motley Cru, Dr. Feelgood	3	0
38 Van Halen, Panama	3	0
39 The Cure, Just Like Heaven	3	0
40 Duran Duran, Girls On Film	3	0

TRIPLE-A

INCREASE
IN PLAYS

LISA LOEB • I Do (GEFFEN)	+42
WJXB +11, WXRW +11, CIDR +6, WNCS +5, WVRV +4, WHPT +3, WBOS +3, WDOD +2, KXPT +2, KBCO +2	
MATCHBOX 20 • 3 AM (LAVA/ATLANTIC)	+42
WMAX +10, WVRV +9, CIDR +8, KXPT +8, WDOD +4, KKZN +3, WXRW +3, WBOS +3, WHPT +2, WTTS +1	
JOHN MELLENCAMP • Without Expression (MERCURY)	+41
KGSR +11, CIDR +8, WKOC +8, WHPT +7, WBOS +6, WXRW +5, WTTS +3, KMTT +1, WNCS +1	
CHUMBAWAMBA • Tubthumping (REPUBLIC/UNIVERSAL)	+38
WHPT +26, WVRV +11, WDOD +4, WXRW +1	
THE SUNDAYS • Summertime (DGC/GEFFEN)	+38
WVRV +19, KKZN +8, WDOD +4, WKOC +4, WHPT +3, WXRW +2, WJXB +1, KINK +1, WBOS +1, KGSR +1	
THIRD EYE BLIND • How's It Going To Be (ELEKTRA/EEG)	+32
WVRV +17, WXLE +15, WJXB +1	
TEXAS • Say What You Want (MERCURY)	+30
WBOS +14, WTTS +9, WJXB +4, WVRV +4, CIDR +2, WDOD +1, KMTT +1	
WILLIAM TOPLEY • Stabroek Woman (MERCURY)	+30
WNCS +12, CIDR +8, KBCO +4, KPIG +2, KMTT +2, WJXB +1, WXRW +1, KGSR +1	
THE VERVE • Bitter Sweet Symphony (VCI/HUT/VIRGIN)	+23
WHPT +17, WBOS +4, WRLT +2, WXRT +2, WNCS +1, KGSR +1	
B.B. KING WITH TRACY CHAPMAN • The Thrill Is Gone (MCA)	+21
WXRW +7, WHPT +6, WKOC +5, KKZN +4, KPIG +3, KBCO +1, WXRT +1	

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POWER PLAYLISTS

For Week Ending November 16, 1997



Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon span.

Grid of 24 radio station playlists including KLOS, WYSP, WRCX, WMMR, KQRS, WWDC, WRIF, WFBQ, WAAF, KEGL, WKLS, KXXR, KTXQ, WMMS, WRQC, KSHE, WZTA, KSJO, WIYY, WEBN, KISW, WHJY, WXTB, and WONE. Each station entry includes its call letters, city, PD, MD, and a list of songs with their respective TW and LW ratings.



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSM weekly chart, beginning with the highest-ranking station. Cumans are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon season.

Grid of 48 radio station playlists (e.g., KBPI, WLZR, WBZZ, WJRR, WRDU, KQRC, WBAB, KISS, KUPD, WIMZ, WPYX, KIOZ, WCCC, KUFO, WDHA, KRXQ, WROQ, KATT, KDKB, WLWQ, WNOR, WCKW, WTFX, WTUE) with columns for station name, PD, MD, and song rankings.



★ ★ ★ AIRPOWER ★ ★ ★
(Minimum 800 detections for the first time)

Total Plays/Gain

MATCHBOX 20 941/191

3 AM (Lava/Atlantic)
Total Stations: 67/Chart Move: 22-12
Heavy (21+ plays): 14 KEZO, KLAQ, KRAD, KTUX, KUFO, WAPL, WARQ, WJRR, WKLS, WROV, WXRA, WXR, WZAT, WZTA
Medium (14-20): 19 KATT, KEGL, KLB, KMJX, KQRC, KRZR, KTXQ, WBAB, WCCC, WEBN, WIXV, WKLC, WONE, WTPA, WVRK, WWDC, WXTB, WZZO, WZZR
Light (Under 14): 34
New Airplay This Week: 10 KATT, KILO, KIOZ, KLPX, KTYD, WBZ, WIOT, WIYY, WRXK, WTPT

AIRPOWER BOUND

Total Plays/Gain

BLACK LAB 743/91

Wash It Away (DGC/Geffen)
Total Stations: 63/Chart Move: 25-20
Heavy (21+ plays): 5 KRAD, KTUX, WNOR, WZAT, WZTA
Medium (14-20): 18 KEZO, KILO, KISS, KLB, KRXQ, KRZR, KSJO, KUFO, KUPD, WCCC, WEBN, WIXV, WJRR, WKLQ, WMFS, WTPT, WXRA, WXTB
Light (Under 14): 40
New Airplay This Week: 4 WAAF, WARQ, WIOT, WRQC

KULA SHAKER 596/37

Hush (Columbia)
Total Stations: 56/Chart Move: 28-25
Heavy (21+): 2 KTUX, WZAT
Medium (14-20): 14 KBPI, KILO, KLPX, KNCN, KRAD, KRXQ, KTYD, WIYY, WKLQ, WMMS, WTPT, WWDC, WZZO, WZZR
Light (Under 14): 40
New Airplay This Week: 3 KEZO, WEBN, WPYX

TOOL 533/22

Forty Six & 2 (Freeworld)
Total Stations: 56/Chart Move: 29-26
Heavy (21+): 1 KRAD
Medium (14-20): 12 KBPI, KQRC, KRXQ, KTUX, KXXR, WKLO, WMFS, WRIF, WTFX, WTPT, WZAT, WZTA
Light (Under 14): 43
New Airplay This Week: 2 WAAF, WHJY

LIFE OF AGONY 463/5

Weeds (Roadrunner)
Total Stations: 48/Chart Move: 31-29
Heavy (21+): 4 KRAD, KUPD, WTPT, WZAT
Medium (14-20): 12 KBPI, KILO, KRXQ, WAAF, WCCC, WJRR, WKLO, WXTB
Light (Under 14): 36
New Airplay This Week: 3 KXXR, WMFS, WXR

FAITH NO MORE 451/51

Ashes To Ashes (Slash/Reprise)
Total Stations: 44/Chart Move: 35-30
Heavy (21+): 4 KILO, KUPD, WAAF, WMFS
Medium (14-20): 8 KRAD, KRXQ, KTUX, KXXR, WJRR, WKLO, WRQC, WZAT
Light (Under 14): 32
New Airplay This Week: 6 KBPI, KLB, KNCN, WMMS, WRIF, WVRK

THE ROLLING STONES 414/20

Flip The Switch (Virgin)
Total Stations: 54/Chart Move: 34-31
Heavy (21+): 2 KTUX, WMMR
Medium (14-20): 8 KATT, KEZO, KISW, KLAQ, WCCC, WIYY, WNCD, WPLR
Light (Under 14): 44
New Airplay This Week: 5 KIOZ, KMBY, KTAL, WPLR, WRXK

JOHN MELLENCAMP 413/91

Without Expression (Mercury)
Total Stations: 34/Chart Move: Debut 32
Heavy (21+): 1 WEZX
Medium (14-20): 13 KEZO, KLPX, KMJX, KQRS, KRZZ, KTAL, WBAB, WFBQ, WKLC, WKQQ, WONE, WROQ, WZZO
Light (Under 14): 20
New Airplay This Week: 5 KLAQ, KXUS, WIMZ, WROV, WZZR

THE JASON BONHAM BAND 409/1

Drown In Me (MJJ/WORK)
Total Stations: 48/Chart Move: 33-33
Heavy (21+): 1 WZAT
Medium (14-20): 4 KMBY, KRZR, WIXV, WKLQ
Light (Under 14): 43
New Airplay This Week: 2 WCMF, WVRK

BIG WRECK 389/67

The Oaf (My Luck Is Wasted) (Atlantic)
Total Stations: 42/Chart Move: Debut 34
Heavy (21+): 2 WXRA, WZAT
Medium (14-20): 5 KXXR, WEBN, WKLQ, WMFS, WNOR
Light (Under 14): 35
New Airplay This Week: 10 KEZO, KFRC, KLB, KRAD, KSJO, KXUS, KXXR, WROQ, WROV, WTPT

BUSH 370/52

Mouth (Trauma/Interscope/Hollywood)
Total Stations: 33/Chart Move: Debut 37
Heavy (21+): 7 KISS, KRAB, KRAD, KRZR, KTUX, WARQ, WZAT
Medium (14-20): 7 KBPI, KILO, KLAQ, WCCC, WJRR, WWDC, WZTA
Light (Under 14): 19
New Airplay This Week: 1 WJRR

CHART BOUND

Total Plays/Gain

JANE'S ADDICTION 305/30

So What! (Warner Bros.)
Total Stations: 33
Heavy (21+): 2 WAAF, WMFS
Medium (14-20): 6 KBPI, KRAB, KRAD, WARQ, WZAT, WZTA
Light (Under 14): 25
New Airplay This Week: 1 WXTB

MATTHEW RYAN 263/-10

Guilty (A&M)
Total Stations: 35
Heavy (21+): 0
Medium (14-20): 3 KLAQ, KTUX, WROV
Light (Under 14): 32
New Airplay This Week: 1 WBAB

SEVENDUST 244/36

Black (TVT)
Total Stations: 33
Heavy (21+): 1 WMFS
Medium (14-20): 2 KUPD, WJRR
Light (Under 14): 30
New Airplay This Week: 3 KBPI, WNOR, WRIF

MOST NEW STATIONS

No. Of Stations

BIG WRECK <i>The Oaf (My Luck Is Wasted) (Atlantic)</i>	10
MATCHBOX 20 <i>3 AM (Lava/Atlantic)</i>	10
FAITH NO MORE <i>Ashes To Ashes (Slash/Reprise)</i>	6
JONNY LANG <i>Missing Your Love (A&M)</i>	5
JOHN MELLENCAMP <i>Without Expression (Mercury)</i>	5
RAGE AGAINST THE MACHINE <i>The Ghost Of Tom Joad (Epic)</i>	5
THE ROLLING STONES <i>Flip The Switch (Virgin)</i>	5

VERUCA SALT 243/33

Straight (Minty Fresh/Outpost/Geffen)
Total Stations: 35
Heavy (21+): 2 KRAD, WAAF
Medium (14-20): 3 KUPD, WJRR, WZAT
Light (Under 14): 30
New Airplay This Week: 2 KILO, KRXQ

DAVID LEE ROTH 226/12

Don't Pliss Me Off (Rhino)
Total Stations: 37
Heavy (21+): 1 WZAT
Medium (14-20): 4 KOMP, WBAB, WRIF, WTUE
Light (Under 14): 32
New Airplay This Week: 2 WEGR, WSTZ

DEFTONES 224/26

My Own Summer (Shove It) (Maverick/Warner Bros.)
Total Stations: 42
Heavy (21+): 0
Medium (14-20): 1 KEGL
Light (Under 14): 41
New Airplay This Week: 3 KILO, WCCC, WVRK

SISTER HAZEL 219/38

Happy (Universal)
Total Stations: 23
Heavy (21+): 2 WARQ, WIXV
Medium (14-20): 3 KEZO, KRAD, WXRA
Light (Under 14): 18
New Airplay This Week: 3 KTUX, WROQ, WROV

RAGE AGAINST THE MACHINE 215/86

The Ghost Of Tom Joad (Epic)
Total Stations: 38
Heavy (21+): 1 WMFS
Medium (14-20): 3 KRAD, WAAF, WWDC
Light (Under 14): 34
New Airplay This Week: 5 KBPI, KILO, KRAD, KRZR, WZAT

LIMP BIZKIT 184/34

Counterfeit (Flip/Interscope)
Total Stations: 21
Heavy (21+): 0
Medium (14-20): 2 WAAF, WMFS
Light (Under 14): 19
New Airplay This Week: 1 WTPT

CAROLINE'S SPINE 174/27

Sullivan (Hollywood)
Total Stations: 22
Heavy (21+): 0
Medium (14-20): 5 KBER, KTUX, WKLQ, WTPT, WXRA
Light (Under 14): 17

CHUMBAWAMBA 160/34

Tubthumping (Republic/Universal)
Total Stations: 10
Heavy (21+): 4 KRAB, WARQ, WWDC, WXRA

Medium (14-20): 1 KRAD
Light (Under 14): 5
New Airplay This Week: 1 KRAD

LONGPIGS 150/8

On And On (Island)
Total Stations: 19
Heavy (21+): 2 WARQ, WXRA
Medium (14-20): 0
Light (Under 14): 17
New Airplay This Week: 1 WRIF

LYNYRD SKYNYRD 149/13

Home Is Where The Heart Is (CMC International)
Total Stations: 11
Heavy (21+): 2 WIMZ, WRDU
Medium (14-20): 3 KMOD, WAPL, WROQ
Light (Under 14): 6
New Airplay This Week: 1 WVRK

THE VERVE 132/46

Bitter Sweet Symphony (VC/Hut/Virgin)
Total Stations: 14
Heavy (21+): 2 KLB, KRAD
Medium (14-20): 2 WARQ, WWDC
Light (Under 14): 10
New Airplay This Week: 4 KFRQ, KISS, KLAQ, WVRK

GREEN APPLE QUICK STEP 117/15

Kid (Columbia)
Total Stations: 17
Heavy (21+): 1 WXR
Medium (14-20): 0
Light (Under 14): 16
New Airplay This Week: 2 KFRQ, WCCC

COLD 115/10

Give (Flip/A&M)
Total Stations: 25
Heavy (21+): 0
Medium (14-20): 1 KRAD
Light (Under 14): 24

COREY STEVENS 114/18

Take It Back (Eureka)
Total Stations: 11
Heavy (21+): 1 KTYD
Medium (14-20): 4 KQRS, WROQ, WRXK, WZZO
Light (Under 14): 6

JONNY LANG 104/38

Missing Your Love (A&M)
Total Stations: 14
Heavy (21+): 0
Medium (14-20): 1 WLQ
Light (Under 14): 13
New Airplay This Week: 5 KMOD, KTUX, WEZX, WLQ, WZZR

TREPONEM PAL 98/1

Renegade (Mercury)
Total Stations: 19
Heavy (21+): 0
Medium (14-20): 2 KUPD, KXXR
Light (Under 14): 17
New Airplay This Week: 1 KBPI

GREGG ALLMAN 96/30

Love The Poison (550 Music)
Total Stations: 11
Heavy (21+): 1 KTAL
Medium (14-20): 1 WROQ
Light (Under 14): 9
New Airplay This Week: 2 WPLR, WZZO

MARCY PLAYGROUND 95/17

Sex & Candy (Mammoth/Capitol)
Total Stations: 15
Heavy (21+): 1 WARQ
Medium (14-20): 1 KRXQ
Light (Under 14): 13

SUGAR RAY 93/18

RPM (Lava/Atlantic)
Total Stations: 14
Heavy (21+): 1 WXRA
Medium (14-20): 1 WKLQ
Light (Under 14): 12
New Airplay This Week: 2 WAAF, WLZR

FU MANCHU 92/6

Evil Eye (Mammoth)
Total Stations: 19
Heavy (21+): 0
Medium (14-20): 2 WAAF, WZAT
Light (Under 14): 17
New Airplay This Week: 2 KBPI, WMFS

QUEENSRYCHE 88/34

The Voice Inside (Virgin)
Total Stations: 15
Heavy (21+): 1 KTUX
Medium (14-20): 1 WRDU
Light (Under 14): 13
New Airplay This Week: 1 KISS

DAYS OF THE NEW 86/4

Shelf In The Room (Outpost/Geffen)
Total Stations: 15
Heavy (21+): 0
Medium (14-20): 1 KRXQ
Light (Under 14): 14
New Airplay This Week: 1 WXTB

SARAH MCLACHLAN 82/16

Building A Mystery (Arista)
Total Stations: 5
Heavy (21+): 2 KTYD, WXRA
Medium (14-20): 1 WWDC
Light (Under 14): 2

BLINK 182 80/48

Dammit (Growing Up) (Cargo/MCA)
Total Stations: 11
Heavy (21+): 0
Medium (14-20): 2 KBPI, KRXQ
Light (Under 14): 9
New Airplay This Week: 2 KBPI, KTUX

Airpower awarded to those records which attain 800 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

For Week Ending November 16, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table with 4 columns: Song Title, Artist, Total Plays/Gain, Chart Move. Rows include: BIG WRECK (The Oaf), BLACK LAB (Wash It Away), BUSH (Mouth), CREED (My Own Prison), FAITH NO MORE (Ashes To Ashes).

Table with 4 columns: Song Title, Artist, Total Plays/Gain, Chart Move. Rows include: THE JASON BONHAM BAND (Drown In Me), KISS (Jungle), KULA SHAKER (Hush), LED ZEPPELIN (The Girl I Love), LIFE OF AGONY (Weeds).

SONG ACTIVITY REPORTS

For Week Ending November 16, 1997



Main table containing 12 columns of song activity reports for artists: LIVE (862/14), MATCHBOX 20 (941/191), MEGADETH (1073/60), JOHN ELLEN CAMP (413/91), METALLICA (1623/378). Each column includes station names, song titles, and chart positions.

Main table containing 12 columns of song activity reports for artists: OZZY OSBOURNE (1558/29), THE ROLLING STONES (414/20), KENNY WAYNE SHEPHERD BAND (1494/1), SOUNDGARDEN (940/36), TOOL (533/22). Each column includes station names, song titles, and chart positions.



THIS WEEK	LAST WEEK	WKS. ON CHART	HERITAGE ROCK		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	3	3	THE GIRL I LOVE ATLANTIC	LED ZEPPELIN	806	687	
2	1	16	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	801	826	
3	2	11	SLOW RIDE REVOLUTION	KENNY WAYNE SHEPHERD BAND	771	767	
4	4	5	BACK ON EARTH EPIC	OZZY OSBOURNE	683	664	
5	6	7	BOTH SIDES NOW THE TRACK FACTORY/MCA	SAMMY HAGAR	590	594	
6	8	5	DIRTY EYES EASTWEST/EEG	AC/DC	541	563	
7	5	11	ANYBODY SEEN MY BABY? VIRGIN	THE ROLLING STONES	538	629	
8	7	29	PINK COLUMBIA	AEROSMITH	490	574	
9	19	2	THE MEMORY REMAINS ELEKTRA/EEG	METALLICA	458	324	
10	11	7	JUNGLE MERCURY	KISS	445	460	
11	13	5	3 AM LAVA/ATLANTIC	MATCHBOX 20	445	389	
12	10	8	THREE MARLENAS INTERSCOPE	THE WALLFLOWERS	433	492	
13	20	2	WITHOUT EXPRESSION MERCURY	JOHN MELLENCAMP	412	321	
14	9	10	BLAME ATLANTIC	COLLECTIVE SOUL	392	507	
15	17	10	MY OWN PRISON WIND-UP	CREED	365	345	
16	12	18	LIVE THROUGH THIS (FIFTEEN STORIES) ATLANTIC	MIGHTY JOE PLUM	353	414	
17	14	34	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	348	387	
18	16	9	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	328	352	
19	18	38	PUSH LAVA/ATLANTIC	MATCHBOX 20	326	330	
20	22	7	OPEN YOUR EYES BEYOND MUSIC	YES	299	312	
21	21	7	SAINT OF ME VIRGIN	THE ROLLING STONES	293	318	
22	15	8	THE CHAIN REPRISÉ	FLEETWOOD MAC	286	355	
23	27	6	FLIP THE SWITCH VIRGIN	THE ROLLING STONES	267	235	
24	23	5	RATTLESNAKE RADIOACTIVE/MCA	LIVE	262	267	
25	28	6	ALMOST HONEST CAPITOL	MEGADETH	258	224	
26	26	7	GUILTY A&M	MATTHEW RYAN	229	236	
27	25	8	EVERLONG ROSWELL/CAPITOL	FOO FIGHTERS	220	237	
28	29	6	HUSH COLUMBIA	KULA SHAKER	204	206	
29	30	6	DROWN IN ME MJJ/WORK	THE JASON BONHAM BAND	199	202	
30	32	25	CAROLINA BLUES A&M	BLUES TRAVELER	195	182	
31	33	3	BLEED TOGETHER A&M	SOUNDGARDEN	182	177	
32	35	3	WASH IT AWAY DGC/GEFFEN	BLACK LAB	177	165	
33	37	4	DON'T PISS ME OFF RHINO	DAVID LEE ROTH	158	155	
34	40	2	HOME IS WHERE THE HEART IS CMC INTERNATIONAL	LYNYRD SKYNYRD	149	136	
35	24	12	BLUEBOY WARNER BROS.	JOHN FOGERTY	144	267	
36	39	6	EVERYTHING TO EVERYONE CAPITOL	EVERCLEAR	143	141	
37	NEW ▶		HAPPY UNIVERSAL	SISTER HAZEL	136	110	
38	NEW ▶		THE OAF (MY LUCK IS WASTED) ATLANTIC	BIG WRECK	133	114	
39	34	14	MOST PRECARIOUS A&M	BLUES TRAVELER	127	177	
40	31	10	I CHOOSE COLUMBIA	THE OFFSPRING	126	193	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 300 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS

INCREASE IN PLAYS

METALLICA • The Memory Remains (ELEKTRA/EEG)	+134
KFRQ +14, WRDU +11, KMBY +10, WBAB +9, WIXV +8, WRXL +8, KLAQ +7, WPLR +7, WCKW +7, KMJX +6	
LED ZEPPELIN • The Girl I Love (ATLANTIC)	+119
KTAL +16, WIMZ +14, WNCD +10, KLPX +9, KSHE +9, KLAQ +8, WIXV +7, KMOD +7, WTFX +6, KFRQ +6	
JOHN MELLENCAMP • Without Expression (MERCURY)	+91
WEZX -13, KXUS +12, KLAQ +11, WZZR +11, WROV +8, KTAL +8, KLPX +6, WIMZ +6, WFXF +5, WROQ +5	
MATCHBOX 20 • 3 AM (LAVA/ATLANTIC)	+56
WRXK +9, WROV +8, KLPX +6, WMMR +6, KMJX +5, WNCD +4, WEGR +3, WZZR +3, WKLS +3, WZZO +2	
JONNY LANG • Missing Your Love (A&M)	+38
WLWQ +13, KMOD +9, WEZX +6, WZZR +6, KLAQ +3, KORS +3, WRXK +2, WKLS +1	

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	20	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	1414	1429	
2	2	15	MY OWN PRISON WIND-UP	CREED	1287	1241	
3	4	2	THE MEMORY REMAINS ELEKTRA/EEG	METALLICA	1165	921	
4	3	16	EVERLONG ROSWELL/CAPITOL	FOO FIGHTERS	1121	1149	
5	5	5	BACK ON EARTH EPIC	OZZY OSBOURNE	875	865	
6	7	10	ALMOST HONEST CAPITOL	MEGADETH	815	789	
7	6	12	HITCHIN' A RIDE REPRISÉ	GREEN DAY	762	822	
8	9	4	BLEED TOGETHER A&M	SOUNDGARDEN	758	727	
9	8	9	SLOW RIDE REVOLUTION	KENNY WAYNE SHEPHERD BAND	723	726	
10	10	5	DIRTY EYES EASTWEST/EEG	AC/DC	695	712	
11	13	7	JUNGLE MERCURY	KISS	658	623	
12	14	3	THE GIRL I LOVE ATLANTIC	LED ZEPPELIN	641	556	
13	11	19	I CHOOSE COLUMBIA	THE OFFSPRING	511	687	
14	15	7	RATTLESNAKE RADIOACTIVE/MCA	LIVE	600	581	
15	12	11	EVERYTHING TO EVERYONE CAPITOL	EVERCLEAR	581	661	
16	17	6	WASH IT AWAY DGC/GEFFEN	BLACK LAB	566	487	
17	16	14	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	535	557	
18	25	5	3 AM LAVA/ATLANTIC	MATCHBOX 20	496	361	
19	21	4	FORTY SIX & 2 FREEWORLD	TOOL	459	435	
20	23	7	WEEDS ROADRUNNER	LIFE OF AGONY	426	412	
21	20	20	LIVE THROUGH THIS (FIFTEEN STORIES) ATLANTIC	MIGHTY JOE PLUM	424	456	
22	27	5	ASHES TO ASHES SLASH/REPRISÉ	FAITH NO MORE	416	362	
23	18	12	GRADUATE ELEKTRA/EEG	THIRD EYE BLIND	415	470	
24	28	8	HUSH COLUMBIA	KULA SHAKER	392	353	
25	26	6	BOTH SIDES NOW THE TRACK FACTORY/MCA	SAMMY HAGAR	359	360	
26	22	18	HIGH ROCKET/A&M	JIMMIE'S CHICKEN SHACK	341	405	
27	32	3	MOUTH TRAUMA/INTERSCOPE/HOLLYWOOD	BUSH	333	282	
28	29	22	AENEMA FREEWORLD	TOOL	299	294	
29	36	2	SO WHAT! WARNER BROS.	JANE'S ADDICTION	276	247	
30	35	26	SUPERMAN'S DEAD COLUMBIA	OUR LADY PEACE	264	272	
31	24	20	PINK COLUMBIA	AEROSMITH	262	377	
32	31	7	BURNING MY SOUL EASTWEST/EEG	DREAM THEATER	261	287	
33	NEW ▶		THE OAF (MY LUCK IS WASTED) ATLANTIC	BIG WRECK	256	208	
34	33	5	DON'T GO AWAY EPIC	OASIS	251	290	
35	39	16	FLY LAVA/ATLANTIC	SUGAR RAY	250	243	
36	RE-ENTRY		MONKEY WRENCH ROSWELL/CAPITOL	FOO FIGHTERS	231	218	
37	40	2	THREE MARLENAS INTERSCOPE	THE WALLFLOWERS	224	210	
38	NEW ▶		BLACK TVT	SEVENDUST	221	182	
39	30	26	BLEEDING ME ELEKTRA/EEG	METALLICA	218	282	
40	NEW ▶		STRAIGHT MINTY FRESH/OUTPOST/GEFFEN	VERUCA SALT	218	191	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS

INCREASE IN PLAYS

METALLICA • The Memory Remains (ELEKTRA/EEG)	+244
KEGL +19, WXRA +17, WXRC +17, KTXQ +15, WIOT +14, KRAB +14, KISW +14, WAAF +14, WXTB +13, KBPI +13	
MATCHBOX 20 • 3 AM (LAVA/ATLANTIC)	+135
WZAT +19, WXRC +17, KATT +15, WTPT +12, KILO +12, WZTA +11, KUFO +10, WIOT +9, KTUX +9, WBZX +8	
LED ZEPPELIN • The Girl I Love (ATLANTIC)	+85
WRCX +15, WMMS +13, WIOT +11, KTUX +10, WKLO +10, WZMT +9, KISS +9, KLBK +8, WRQC +6, KQRC +6	
RAGE AGAINST THE MACHINE • The Ghost Of Tom Joad (EPIC)	+81
KRAD +14, WMFS +9, KRZR +9, WWDC +8, WZAT +6, KILO +6, KBPI +6, WKLO +5, WNOR +5, KTUX +4	
BLACK LAB • Wash It Away (DGC/GEFFEN)	+79
WRQC +11, WARQ +9, WNOR +9, WZAT +8, KTUX +8, KSJO +8, WAAF +8, WZMT +6, WKLO +6, KRZR +4	

Morcheeba

The Music
That
We Hear
(Moog Island)

NEW ADDS:

KROX KFTE
WKRL WXZZ
WWSK WIXO
KNRQ WJSE

ALREADY ON:

WWCD KTCL KJEE
WOXY KQRX WDST
WOSC KZTX WBZF
WRAX XHRM



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"I don't know what a
'Morcheeba' is,
but it sounds like L-U-V...
groove-a-licious!"
-Sara Trexler,
Program Director
KROX

MODERN ROCK

POWER PLAYLISTS

AIRPLAY
Monitor

For Week Ending
November 16, 1997



AMERICAN AIRPLAY AWARDS

WXRK		KROQ		WKQX	
New York	PD: Steve Kingston MD: Mike Peer	Los Angeles	VP Prgm.: Kevin Weatherly APD: Gene Sandblom	Chicago	PD: Alex Luke MD: Mary Shurman
TW	LW	TW	LW	TW	LW
1	Smash Mouth, Walkin' On The Sun	1	Foo Fighters, Everlong	1	Chumbawamba, Tubthumping
2	Tool, Aenema	2	Marcy Playground, Sex & Candy	2	Everclear, Everything To Everyone
3	Smash Mouth, Walkin' On The Sun	3	Smash Mouth, Walkin' On The Sun	3	Foo Fighters, Everlong
4	Foo Fighters, Everlong	4	Chumbawamba, Tubthumping	4	Gasis, Don't Go Away
5	Days Of The New, Touch, Peel And Stand	5	The Cure, Wrong Number	5	Sublime, Don't Time
6	Sublime, Wrong Way	6	The Verve, Bitter Sweet Symphony	6	Matchbox 20, 3 AM
7	Chris Cornell, Sunshower	7	Prodigy, Breathe	7	Marcy Playground, Sex & Candy
8	Marcy Playground, Sex & Candy	8	David Bowie, I'm Afraid Of Americans	8	The Verve, Bitter Sweet Symphony
9	The Verve, Bitter Sweet Symphony	9	Bush, Mouth	9	311, Beautiful Disaster
10	Foo Fighters, My Hero	10	Everclear, Everything To Everyone	10	Sarah McLachlan, Building A Mystery
11	Creed, My Own Prison	11	Green Day, Hitchin' A Ride	11	Ben Folds Five, Brick
12	Bush, Mouth	12	Third Eye Blind, Graduate	12	The Cure, Wrong Number
13	Metallica, The Memory Remains	13	Green Day, Time Of Your Life	13	Smash Mouth, Walkin' On The Sun
14	Matchbox 20, 3 AM	14	Days Of The New, Touch, Peel And Stand	14	Days Of The New, Touch, Peel And Stand
15	Everclear, Everything To Everyone	15	Aquabats, Super Rad	15	Beck, Jack-Ass
16	Green Day, Hitchin' A Ride	16	Beck, Jack-Ass	16	Beck, Deadweight
17	Third Eye Blind, Graduate	17	Blur, Song 2	17	Blink 182, Dammit
18	Blur, Song 2	18	Third Eye Blind, How's It Going To Be	18	The Wallflowers, Three Marlenas
19	Green Day, Time Of Your Life	19	Cornershop, Brimful Of Asha	19	Third Eye Blind, How's It Going To Be
20	Filter & The Crystal Method, (Can't You)	20	Death In Vegas, Out	20	Moist, Leave It Alone
21	Tool, Sober	21	Sugar Ray, Fly	21	Bush, Mouth
22	Alice In Chains, Again	22	Beck, Deadweight	22	Sugar Ray, Fly
23	Megadeth, Trust	23	Sarah McLachlan, Sweet Surrender	23	Sarah McLachlan, Sweet Surrender
24	Prodigy, Breathe	24	Sublime, Wrong Way	24	Uran Duran, Electric Barbarella
25	The Offspring, Gone Away	25	Matchbox 20, Long Day	25	Third Eye Blind, Semi-Charmed Life
26	Oasis, Don't Go Away	26	Fiona Apple, Criminal	26	Mighty Mighty Bosstones, The Impression
27	Soundgarden, Bleed Together	27	Daft Punk, Da Funk	27	Veruca Salt, Volcano Girls
28	Jane's Addiction, Been Caught Stealing	28	Matchbox 20, 3 AM	28	Sublime, Wrong Way
29	Mighty Mighty Bosstones, The Impression	29	Mighty Mighty Bosstones, The Impression	29	Jane's Addiction, So What!
30	Tool, Stinkfist	30	311, Down	30	K's Choice, Not An Addict

WBCN		WPLY		KLYY	
Boston	VP/Prgm: Oedipus MD: Carter Alan	Philadelphia	PD: Jim McGuinn APD: Doug Kubinski	Los Angeles	VP Prgm: Steve Blatter APD: Sandy Horowitz
TW	LW	TW	LW	TW	LW
1	Smash Mouth, Walkin' On The Sun	1	Smash Mouth, Walkin' On The Sun	1	Foo Fighters, Everlong
2	Everclear, Everything To Everyone	2	The Sundays, Summertime	2	Bush, Mouth
3	Foo Fighters, Everlong	3	Chumbawamba, Tubthumping	3	The Sundays, Summertime
4	Fiona Apple, Criminal	4	Sister Hazel, All For You	4	Green Day, Hitchin' A Ride
5	Chumbawamba, Tubthumping	5	Matchbox 20, 3 AM	5	Third Eye Blind, How's It Going To Be
6	Jane's Addiction, So What!	6	Sugar Ray, Fly	6	Matchbox 20, 3 AM
7	G. Love & Special Sauce, Stepping Stones	7	Days Of The New, Touch, Peel And Stand	7	Cornershop, Brimful Of Asha
8	Creed, My Own Prison	8	Huffamoose, Wait	8	Beck, Jack-Ass
9	Tool, Aenema	9	Everclear, Everything To Everyone	9	Sublime, Don't Time
10	Oasis, Don't Go Away	10	Oasis, Don't Go Away	10	Mighty Mighty Bosstones, The Impression
11	Bush, Mouth	11	The Cure, Wrong Number	11	Smash Mouth, Walkin' On The Sun
12	Prodigy, Smack My Bitch Up	12	Foo Fighters, Everlong	12	Chumbawamba, Tubthumping
13	Matchbox 20, 3 AM	13	The Wallflowers, Three Marlenas	13	Oubstar, Stars
14	Radiohead, Karma Police	14	The Verve, Bitter Sweet Symphony	14	Sneaker Pimps, 6 Underground
15	Green Day, Time Of Your Life	15	Tonic, If You Could Only See	15	Sarah McLachlan, Sweet Surrender
16	Sublime, Wrong Way	16	Mighty Mighty Bosstones, The Rascal King	16	Depeche Mode, Home
17	The Cure, Wrong Number	17	Mighty Mighty Bosstones, The Impression	17	Oasis, If You Could Only See
18	Days Of The New, Touch, Peel And Stand	18	Third Eye Blind, Semi-Charmed Life	18	Smash Mouth, Walkin' On The Sun
19	Goldfinger, This Lonely Place	19	Fiona Apple, Criminal	19	Everclear, Everything To Everyone
20	Soundgarden, Bleed Together	20	Sarah McLachlan, Sweet Surrender	20	OMC, How Bizarre
21	Rage Against The Machine, The Ghost Of	21	Third Eye Blind, How's It Going To Be	21	Fiona Apple, Criminal
22	Our Lady Peace, Superman's Dead	22	Sublime, Wrong Way	22	Green Day, Time Of Your Life
23	The Verve, Bitter Sweet Symphony	23	Marcy Playground, Sex & Candy	23	Sublime, Wrong Way
24	Third Eye Blind, How's It Going To Be	24	Sublime, Santana	24	Depeche Mode, It's No Good
25	David Bowie, I'm Afraid Of Americans	25	Dave Matthews Band, Crash Into Me	25	Sugar Ray, Fly
26	Beck, Jack-Ass	26	Green Day, Time Of Your Life	26	Beck, The New Pollution
27	Nirvana, Aneurysm	27	Live, Rattlesnake	27	U2, One
28	Longpigs, On And On	28	G. Love & Special Sauce, Stepping Stones	28	Baby Bird, You're Gorgeous
29	Veruca Salt, Volcano Girls	29	Matchbox 20, Push	29	Beth Orton, She Cries Your Name
30	Prodigy, Breathe	30	Bush, Mouth	30	The Cure, Just Like Heaven

WHFS		WNNX		WPLT	
Washington, DC	PD: Robert Benjamin APD: Bob Waugh	Atlanta	OM: Brian Philips PD: Leslie Fram	Detroit	PD: Garrett Michaels APD/MD: Alex Tear
TW	LW	TW	LW	TW	LW
1	Smash Mouth, Walkin' On The Sun	1	Smash Mouth, Walkin' On The Sun	1	Smash Mouth, Walkin' On The Sun
2	Foo Fighters, Everlong	2	Marcy Playground, Sex & Candy	2	Chumbawamba, Tubthumping
3	Marcy Playground, Sex & Candy	3	Days Of The New, Touch, Peel And Stand	3	Barenaked Ladies, Brian Wilson
4	The Cure, Wrong Number	4	Third Eye Blind, How's It Going To Be	4	Sugar Ray, Fly
5	The Verve, Bitter Sweet Symphony	5	Bush, Mouth	5	Sister Hazel, All For You
6	Third Eye Blind, How's It Going To Be	6	The Verve, Bitter Sweet Symphony	6	Paula Gole, I Don't Want To Wait
7	Everclear, Everything To Everyone	7	The Cure, Wrong Number	7	Jewel, Foolish Games
8	Chumbawamba, Tubthumping	8	Matchbox 20, Long Day	8	Big Head Todd & The Monsters, Please Don't
9	Cornershop, Brimful Of Asha	9	Everclear, Everything To Everyone	9	Forest For The Trees, Dream
10	Bush, Mouth	10	Live, Rattlesnake	10	Toad The Wet Sprocket, Crazy Life
11	Fiona Apple, Criminal	11	Matchbox 20, 3 AM	11	The Cure, Wrong Number
12	David Bowie, I'm Afraid Of Americans	12	Green Day, Time Of Your Life	12	Mighty Mighty Bosstones, The Impression
13	Green Day, Time Of Your Life	13	Seven Mary Three, Lucky	13	Fiona Apple, Criminal
14	Radiohead, Karma Police	14	David Bowie, I'm Afraid Of Americans	14	The Sundays, Summertime
15	Beck, Deadweight	15	Ben Folds Five, Brick	15	Sarah McLachlan, Sweet Surrender
16	Days Of The New, Touch, Peel And Stand	16	Love Spit Love, Fall On Tears	16	Matchbox 20, 3 AM
17	Love Spit Love, Fall On Tears	17	Barenaked Ladies, Brian Wilson	17	Oasis, Don't Go Away
18	Beck, Jack-Ass	18	G. Love & Special Sauce, Stepping Stones	18	Sarah McLachlan, Building A Mystery
19	Green Day, Hitchin' A Ride	19	Beck, Deadweight	19	The Wallflowers, Three Marlenas
20	Blur, Song 2	20	Olive, You're Not Alone	20	Tonic, If You Could Only See
21	Sublime, Wrong Way	21	Sarah McLachlan, Sweet Surrender	21	Live, Turn My Head
22	Sarah McLachlan, Sweet Surrender	22	Foo Fighters, My Hero	22	The Verve, Bitter Sweet Symphony
23	Mighty Mighty Bosstones, The Impression	23	Cowboy Mouth, Love Of My Life	23	Huffamoose, Wait
24	Sneaker Pimps, 6 Underground	24	Matchbox 20, Push	24	Third Eye Blind, Semi-Charmed Life
25	Jane's Addiction, Jane Says - Live	25	Cornershop, Brimful Of Asha	25	Matchbox 20, Push
26	Oasis, Don't Go Away	26	Sugar Ray, Fly	26	Jen Trynin, Getaway
27	G. Love & Special Sauce, Stepping Stones	27	The Sundays, Summertime	27	Third Eye Blind, How's It Going To Be
28	Matchbox 20, 3 AM	28	Blur, Song 2	28	Olive, You're Not Alone
29	Prodigy, Breathe	29	Sublime, Wrong Way	29	Beck, Say What?
30	Sublime, What I Got	30	Fiona Apple, Criminal	30	Duncan Sheik, Barely Breathing

KDGE		KITS		KNDD	
Dallas	VP/Prgm: John Larson	San Francisco	VP/Prgm.: Richard Sands APD: Roland West	Seattle	PD: Phil Manning MD: Kim Monroe
TW	LW	TW	LW	TW	LW
1	Prodigy, Breathe	1	Marcy Playground, Sex & Candy	1	Chumbawamba, Tubthumping
2	Days Of The New, Touch, Peel And Stand	2	The Verve, Bitter Sweet Symphony	2	Marcy Playground, Sex & Candy
3	Fiona Apple, Criminal	3	Green Day, Time Of Your Life	3	Less Than Jake, Dopeman
4	Matchbox 20, 3 AM	4	Third Eye Blind, How's It Going To Be	4	The Offspring, I Choose
5	Foo Fighters, Everlong	5	The Cure, Wrong Number	5	Everclear, Everything To Everyone
6	Bush, Mouth	6	Daft Punk, Da Funk	6	The Verve, Bitter Sweet Symphony
7	Everclear, Everything To Everyone	7	Foo Fighters, Everlong	7	Third Eye Blind, How's It Going To Be
8	Chumbawamba, Tubthumping	8	The Sundays, Summertime	8	Bush, Mouth
9	Ben Folds Five, Brick	9	David Bowie, I'm Afraid Of Americans	9	The Cure, Wrong Number
10	Sublime, Wrong Way	10	Smash Mouth, Walkin' On The Sun	10	Smash Mouth, Walkin' On The Sun
11	Smash Mouth, Walkin' On The Sun	11	Bush, Mouth	11	David Bowie, I'm Afraid Of Americans
12	Beck, Deadweight	12	Beck, Jack-Ass	12	Beck, Deadweight
13	Third Eye Blind, Semi-Charmed Life	13	311, Beautiful Disaster	13	Rage Against The Machine, The Ghost Of
14	Marcy Playground, Sex & Candy	14	Beck, Deadweight	14	Cornershop, Brimful Of Asha
15	Space Monkeys, Sugar Cane	15	Sublime, Wrong Way	15	Space Monkeys, Sugar Cane
16	The Cure, Wrong Number	16	Mighty Mighty Bosstones, The Impression	16	Mighty Mighty Bosstones, The Impression
17	The Sundays, Summertime	17	Everclear, Everything To Everyone	17	Sublime, Wrong Way
18	The Verve, Bitter Sweet Symphony	18	Bjork, Bachelorette	18	Foo Fighters, Everlong
19	Green Day, Hitchin' A Ride	19	Chumbawamba, Tubthumping	19	Chris Cornell, Sunshower
20	Green Day, Hitchin' A Ride	20	Aquabats, Super Rad	20	Sugar Ray, Fly
21	Sister Hazel, All For You	21	Matchbox 20, 3 AM	21	Days Of The New, Touch, Peel And Stand
22	Third Eye Blind, How's It Going To Be	22	Portishead, All Mine	22	Foo Fighters, My Hero
23	Green Day, Time Of Your Life	23	Foo Fighters, My Hero	23	Sneaker Pimps, Spin Spin Sugar
24	Mighty Mighty Bosstones, The Impression	24	Blur, Song 2	24	Matchbox 20, 3 AM
25	K's Choice, Not An Addict	25	Sublime, Don't Time	25	Sneaker Pimps, 6 Underground
26	311, Beautiful Disaster	26	Sneaker Pimps, 6 Underground	26	Sublime, Santana
27	Beck, The New Pollution	27	Fat Boy Slim, Going Out Of My Head	27	Beck, The New Pollution
28	Seven Mary Three, Lucky	28	Blink 182, Dammit	28	Matchbox 20, Push
29	The Wallflowers, The Difference	29	Depeche Mode, Home	29	Sarah McLachlan, Sweet Surrender
30	Sublime, Santana	30	Red Hot Chili Peppers, Love Rollercoaster	30	Prodigy, Smack My Bitch Up

POWER PLAYLISTS

Broadcast Data Systems
Radio Tract Service

AIRPLAY
Monitor

For Week Ending
November 16, 1997

Playlists supplied by Broadcast Data Systems' Radio Tract service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSB, weekly cumes, beginning with the highest-cuming station. Cumas are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon area.

KOME
San Jose PD: Jay Taylor

	TW	LW
1 Marcy Playground, Sex & Candy	37	39
2 Foo Fighters, Everlong	37	35
3 Smash Mouth, Walkin' On The Sun	37	33
4 The Cars, Wrong Number	36	35
5 Bush, Mouth	36	26
6 Chumbawamba, Tubthumping	35	37
7 Everclear, Everything To Everyone	35	38
8 Third Eye Blind, How's It Going To Be	32	36
9 The Verve, Bitter Sweet Symphony	32	28
10 Our Lady Peace, Clumsy	30	18
11 Sneaker Pimps, 6 Underground	30	26
12 Days Of The New, Touch, Peel And Stand	29	31
13 Oasis, Don't Go Away	28	27
14 Green Day, Time Of Your Life	28	27
15 Sublime, Wrong Way	26	18
16 Green Day, Hitchin' A Ride	25	35
17 Mighty Mighty Bosstones, The Rascal King	24	23
18 Beck, Deadweight	23	16
19 Live, Rattlesnake	19	12
20 Jane's Addiction, So What!	18	19
21 Garbage, #1 Crush	18	14
22 Blink 182, Dammit	18	19
23 Black Lab, Wash It Away	17	18
24 Beck, The New Pollution	17	13
25 Sugar Ray, Fly	17	13
26 Foo Fighters, My Hero	17	11
27 Tonic, If You Could Only See	16	14
28 Blur, Song 2	16	14
29 Third Eye Blind, Semi-Charmed Life	16	15
30 Beck, Jack-Ass	16	23

KTBS
Houston PD: Jim Trapp
MD: David Sadoff

	TW	LW
1 Days Of The New, Touch, Peel And Stand	45	42
2 Smash Mouth, Walkin' On The Sun	44	41
3 Everclear, Everything To Everyone	44	43
4 Foo Fighters, Everlong	43	42
5 Green Day, Hitchin' A Ride	43	26
6 Seven Mary Three, Lucky	42	44
7 Chumbawamba, Tubthumping	41	46
8 Third Eye Blind, How's It Going To Be	34	23
9 The Cars, Wrong Number	32	21
10 Bush, Mouth	31	25
11 Tanya Donelly, Pretty Deep	30	32
12 Oasis, Don't Go Away	24	27
13 Green Day, Time Of Your Life	23	1
14 U2, Do You Feel Loved	23	21
15 The Verve, Bitter Sweet Symphony	22	24
16 The Sundays, Summertime	22	26
17 Tonic, If You Could Only See	21	2
18 Live, Rattlesnake	21	19
19 Matchbox 20, 3 AM	20	43
20 Mighty Joe Plum, Livin' Through This	20	33
21 Marcy Playground, Sex & Candy	20	19
22 MxPx, Check Magnet	19	6
23 311, Prisoner	18	20
24 Beck, Deadweight	17	12
25 Jane's Addiction, So What!	17	19
26 Collective Soul, Blame	17	6
27 Sublime, Santana	15	8
28 Better Than Ezra, Desperately Wanting	14	3
29 Matchbox 20, Push	14	11
30 Garbage, Only Happy When It Rains	13	12

CIMX
Detroit PD: Murray Brookshaw
APD/MD: Vince Cannova

	TW	LW
1 Marcy Playground, Sex & Candy	52	40
2 The Verve, Bitter Sweet Symphony	50	48
3 Chumbawamba, Tubthumping	46	49
4 Everclear, Everything To Everyone	46	35
5 Smash Mouth, Walkin' On The Sun	43	46
6 Third Eye Blind, How's It Going To Be	39	21
7 Sneaker Pimps, 6 Underground	39	30
8 Oasis, Don't Go Away	39	30
9 Beck, Deadweight	32	21
10 Our Lady Peace, Clumsy	34	33
11 Bran Van 3000, Drinking In L.A.	34	36
12 Foo Fighters, Everlong	32	43
13 Sugar Ray, Fly	31	30
14 Fiona Apple, Criminal	30	23
15 Bush, Mouth	28	36
16 Charal Novezzak, Surrounded	27	27
17 Third Eye Blind, How's It Going To Be	28	42
18 Mighty Mighty Bosstones, The Impression	25	20
19 Sarah McLachlan, Building A Mystery	25	23
20 Jane's Addiction, So What!	24	44
21 Green Day, Hitchin' A Ride	24	34
22 Radiohead, Karma Police	22	18
23 Cornershop, Brimful Of Asha	22	11
24 Matchbox 20, Push	18	6
25 Sarah McLachlan, Sweet Surrender	21	24
26 311, Down	19	14
27 Sublime, Santana	19	24
28 Sublime, What I Got	18	10
29 Our Lady Peace, Clumsy	18	17
30 Matchbox 20, 3 AM	18	22

KPNT
St Louis PD: Allan Fee
MD: Adam Potts

	TW	LW
1 Smash Mouth, Walkin' On The Sun	34	31
2 Everclear, Everything To Everyone	33	32
3 Days Of The New, Touch, Peel And Stand	32	31
4 Green Day, Hitchin' A Ride	32	33
5 Foo Fighters, Everlong	32	27
6 Fiona Apple, Criminal	31	31
7 Chumbawamba, Tubthumping	31	32
8 Matchbox 20, 3 AM	30	24
9 Marcy Playground, Sex & Candy	29	21
10 Live, Rattlesnake	29	27
11 The Offspring, I Choose	28	26
12 Bush, Mouth	28	22
13 Our Lady Peace, Superman's Dead	27	30
14 Sublime, Wrong Way	24	25
15 The Cars, Wrong Number	24	22
16 Reel Big Fish, She Has A Girlfriend Now	21	16
17 The Verve, Bitter Sweet Symphony	21	22
18 Creed, My Own Prison	20	14
19 Tonic, If You Could Only See	20	14
20 Space Monkeys, Sugar Cane	19	10
21 Blink 182, Dammit	19	13
22 Oasis, Don't Go Away	18	25
23 It's Choice, Not An Addict	18	21
24 The Wallflowers, Three Marlenas	17	22
25 Blur, Song 2	17	18
26 Sugar Ray, Fly	17	17
27 311, Beautiful Disaster	17	0
28 Seven Mary Three, Lucky	15	19
29 The Offspring, Gone Away	15	15
30 Kula Shaker, Hush	15	10

WXDX
Pittsburgh PD: John Moschitta
MD: Lenny Diana

	TW	LW
1 Everclear, Everything To Everyone	35	33
2 Chumbawamba, Tubthumping	34	34
3 Fiona Apple, Criminal	33	33
4 Foo Fighters, Everlong	33	33
5 Seven Mary Three, Lucky	33	34
6 Green Day, Hitchin' A Ride	31	29
7 Our Lady Peace, Superman's Dead	31	29
8 Days Of The New, Touch, Peel And Stand	30	25
9 Matchbox 20, 3 AM	29	21
10 Mighty Mighty Bosstones, The Rascal King	28	32
11 The Sundays, Summertime	25	23
12 Oasis, Don't Go Away	25	31
13 Sarah McLachlan, Sweet Surrender	23	20
14 Jimmie's Chicken Shack, High	22	12
15 Luscious Jackson, Why Do I Lie?	22	23
16 Mighty Joe Plum, Livin' Through This	21	24
17 Soundgarden, Bleed Together	21	24
18 The Cars, Wrong Number	21	22
19 Green Day, Time Of Your Life	20	1
20 Live, Rattlesnake	20	21
21 The Wallflowers, Three Marlenas	18	14
22 Marcy Playground, Sex & Candy	17	14
23 Beck, Deadweight	16	13
24 Blink 182, Dammit	15	1
25 Smash Mouth, Walkin' On The Sun	14	36
26 The Refreshments, Good Year	13	14
27 The Verve, Bitter Sweet Symphony	13	11
28 Space Monkeys, Sugar Cane	12	13
29 Jane's Addiction, So What!	12	5
30 Bush, Mouth	10	15

KEDJ
Phoenix PD: Shellie Hart
APD/MD: Chris Patyk

	TW	LW
1 Smash Mouth, Walkin' On The Sun	51	43
2 The Verve, Bitter Sweet Symphony	48	42
3 Fiona Apple, Criminal	42	44
4 Blink 182, Dammit	36	33
5 Days Of The New, Touch, Peel And Stand	35	30
6 Green Day, Hitchin' A Ride	31	35
7 Foo Fighters, Everlong	31	36
8 Aquabats, Super Rad	30	21
9 Everclear, Everything To Everyone	29	28
10 The Cars, Wrong Number	25	25
11 Deftones, My Own Summer	25	19
12 Sublime, Don't Time	24	21
13 Mighty Mighty Bosstones, Royal Oil	23	11
14 Sublime, Wrong Way	22	20
15 More & The Dred Brothers, Kick The P.A.	22	17
16 Green Day, Time Of Your Life	21	26
17 Third Eye Blind, How's It Going To Be	19	20
18 Bush, Mouth	19	19
19 Chumbawamba, Tubthumping	18	26
20 The Offspring, I Choose	18	25
21 Sugar Ray, RPM	18	17
22 Olive, You're Not Alone	18	22
23 G. Love & Special Sauce, Steppin' Stones	18	17
24 Beck, Deadweight	18	24
25 Kula Shaker, Hush	17	24
26 Creed, My Own Prison	16	11
27 Rage Against The Machine, The Ghost Of	16	21
28 Stereophonics, Traffic	15	18
29 Oasis, Don't Go Away	15	16
30 Matchbox 20, 3 AM	14	15

WLIR
Long Island PD: Jeff Levine
Mus. Coord.: Lynda Lopez

	TW	LW
1 Chumbawamba, Tubthumping	40	33
2 Smash Mouth, Walkin' On The Sun	39	30
3 Matchbox 20, 3 AM	35	31
4 Sugar Ray, Fly	34	32
5 Matchbox 20, Push	34	35
6 Third Eye Blind, How's It Going To Be	32	30
7 Mighty Mighty Bosstones, The Impression	24	24
8 Dave Matthews Band, Crash Into Me	24	21
9 Sister Hazel, All For You	22	24
10 Fiona Apple, Criminal	22	23
11 Blues Traveler, Best Precious	21	22
12 Third Eye Blind, Semi-Charmed Life	21	27
13 Tonic, If You Could Only See	20	18
14 Sublime, Wrong Way	20	19
15 Paula Cole, I Don't Want To Wait	20	24
16 The Verve Pipe, The Freshmen	19	21
17 Sarah McLachlan, Building A Mystery	19	20
18 Sublime, Santana	18	14
19 Space Monkeys, Sugar Cane	18	14
20 The Wallflowers, The Difference	17	15
21 OMC, How Bizarre	17	16
22 The Wallflowers, One Headlight	17	15
23 Oasis, Don't Go Away	17	16
24 Sheryl Crow, A Change Would Do You Good	16	15
25 The Wallflowers, Three Marlenas	15	14
26 Green Day, Hitchin' A Ride	14	14
27 Green Day, Time Of Your Life	13	0
28 Shawn Colvin, Sunny Came Home	13	11
29 Lisa Loeb, I Do	11	8
30 Meredith Brooks, Bitch	11	16

XTRA
San Diego PD: Bryan Schock
MD: Chris Muckley

	TW	LW
1 Foo Fighters, Everlong	34	34
2 The Verve, Bitter Sweet Symphony	33	29
3 Everclear, Everything To Everyone	33	29
4 Beck, Jack-Ass	32	31
5 Marcy Playground, Sex & Candy	32	33
6 Blur, Song 2	31	21
7 Less Than Jake, Dopeman	31	33
8 Royal Crown Revue, Barflies At The Beach	30	27
9 Calix, Dana	30	22
10 Bush, Mouth	23	21
11 Talk Show, Peeling An Orange	22	19
12 Space Monkeys, Sugar Cane	20	21
13 Phish, Merry Go Round	20	16
14 Longways, On And On	20	20
15 Baby Bird, You're Gorgeous	20	15
16 Radiohead, Karma Police	19	21
17 Oasis, Don't Go Away	19	18
18 Dance Hall Crashers, Lost Again	18	19
19 The Cars, Wrong Number	18	20
20 Sneaker Pimps, Spin Spin Sugar	18	21
21 311, Beautiful Disaster	18	12
22 The Pietasters, Out All Night	18	19
23 Beck, Deadweight	17	17
24 David Bowie, I'm Afraid Of Americans	17	16
25 The Sundays, Summertime	16	19
26 Green Day, Hitchin' A Ride	16	12
27 Third Eye Blind, How's It Going To Be	15	16
28 Smash Mouth, Walkin' On The Sun	15	12
29 Blink 182, Dammit	15	15
30 Dandy Warhols, Not If You Were The Last	13	14

WMRQ
Hartford PD: Jay Beau Jones
MD: Dave Hill

	TW	LW
1 Chumbawamba, Tubthumping	48	49
2 Green Day, Hitchin' A Ride	46	36
3 Our Lady Peace, Superman's Dead	44	35
4 Foo Fighters, Everlong	42	44
5 Smash Mouth, Walkin' On The Sun	43	47
6 Everclear, Everything To Everyone	39	28
7 Oasis, Don't Go Away	29	30
8 Marcy Playground, Sex & Candy	29	22
9 Space Monkeys, Sugar Cane	29	24
10 The Verve, Bitter Sweet Symphony	28	30
11 Love Spit Love, Fall On Tears	27	24
12 Longways, On And On	27	25
13 Third Eye Blind, Graduate	27	28
14 It's Choice, A Sound That Only You Can	26	27
15 Days Of The New, Touch, Peel And Stand	26	28
16 Sublime, Don't Time	24	15
17 Sublime, Wrong Way	23	47
18 Third Eye Blind, How's It Going To Be	22	24
19 Matchbox 20, 3 AM	22	22
20 Fiona Apple, Criminal	18	12
21 Veruca Salt, Volcano Girls	17	9
22 Tonic, Open Up Your Eyes	16	0
23 Prodigy, Braaahe	15	14
24 Bush, Mouth	14	15
25 Jane's Addiction, So What!	14	11
26 Goldfinger, This Lonely Place	13	12
27 Local B, Bound For The Floor	12	16
28 The Cars, Wrong Number	12	8
29 Reel Big Fish, She Has A Girlfriend Now	12	5
30 Stereophonics, Traffic	12	12

WENZ
Cleveland PD/MD: Sean Robertson

	TW	LW
1 Foo Fighters, Everlong	50	45
2 Bush, Mouth	48	46
3 Days Of The New, Touch, Peel And Stand	48	46
4 Green Day, Hitchin' A Ride	48	47
5 Chumbawamba, Tubthumping	48	47
6 Everclear, Everything To Everyone	47	44
7 Marcy Playground, Sex & Candy	46	47
8 Seven Mary Three, Lucky	44	40
9 Live, Rattlesnake	44	40
10 The Cars, Wrong Number	42	19
11 Smash Mouth, Walkin' On The Sun	41	47
12 Oasis, Don't Go Away	21	22
13 Third Eye Blind, How's It Going To Be	21	10
14 Matchbox 20, 3 AM	21	19
15 Space Monkeys, Sugar Cane	21	22
16 The Verve, Bitter Sweet Symphony	21	20
17 Radiohead, Karma Police	21	30
18 The Wallflowers, Three Marlenas	20	20
19 Ben Folds Five, Brick	20	17
20 G. Love & Special Sauce, Steppin' Stones	20	19
21 Beck, Deadweight	19	17
22 Love Spit Love, Fall On Tears	18	16
23 Cornershop, Brimful Of Asha	18	19
24 Green Day, Hitchin' A Ride	18	12
25 Soundgarden, Bleed Together	17	14
26 A3 An I Goin' To Goa	17	16
27 The Offspring, I Choose	16	14
28 Blink 182, Dammit	16	21
29 311, Beautiful Disaster	15	0
30 Green Day, Time Of Your Life	14	1

WKDF
Nashville PD: Kidd Redd
MD: Sheri Sexton

	TW	LW
1 Seven Mary Three, Lucky	37	34
2 Marcy Playground, Sex & Candy	35	33
3 Oasis, Don't Go Away	35	33
4 Jars Of Clay, Crazy Times	34	24
5 Mighty Mighty Bosstones, The Rascal King	33	32
6 Foo Fighters, Everlong	33	28
7 Ben Folds Five, Brick	33	28
8 Everclear, Everything To Everyone	32	34
9 Third Eye Blind, How's It Going To Be	32	34
10 Green Day, Time Of Your Life	29	22
11 Days Of The New, Touch, Peel And Stand	24	25
12 Matchbox 20, 3 AM	23	22
13 Fiona Apple, Criminal	20	36
14 Chumbawamba, Tubthumping	19	23
15 Sarah McLachlan, Sweet Surrender	19	14
16 It's Choice, A Sound That Only You Can	19	14
17 The Honeyrocks, Love Bee	19	15
18 Smash Mouth, Walkin' On The Sun	18	17
19 The Cars, Wrong Number	18	19
20 The Sundays, Summertime	18	21
21 Longways, On And On	18	18
22 Sister Hazel, All For You	17	18
23 OMC, How Bizarre	17	10
24 Sugar Ray, Fly	17	10
25 The Verve, Bitter Sweet Symphony	16	12
26 Dave Matthews Band, Tripping Billies	16	13
27 Sarah McLachlan, Building A Mystery	16	18
28 Space Monkeys, Sugar Cane	16	14
29 Bush, Mouth	15	15
30 Matchbox 20, Push	14	14

KXPK
Denver PD: Gary Schoenewetter
APD/MD: Eric Schmidt

	TW	LW
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POWER PLAYLISTS

For Week Ending November 16, 1997



Playlists compiled by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of XSA weekly count, beginning with the highest-counting station. Clusters are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.



WRZZ Indianapolis PD: Scott Jameson MD: Michael Young. Table with 30 rows of song titles and ratings.

KWOD Sacramento PD: Ron Bunch. Table with 30 rows of song titles and ratings.

KZON Phoenix PD: Paul Peterson MD: Kevin Mannion. Table with 30 rows of song titles and ratings.

XHRM San Diego OM/PD: Jay Isbell MD: Brynn Capella. Table with 30 rows of song titles and ratings.

WQBK Albany PD: Dan Binder MD: Kelli McNamara. Table with 30 rows of song titles and ratings.

WEND Charlotte PD: Jack Daniel MD: Rick Brewer. Table with 30 rows of song titles and ratings.

WQXA Harrisburg MD: Scott McFadden. Table with 30 rows of song titles and ratings.

WLUM Milwaukee PD: Tommy Wilde APD: Chuck Summers. Table with 30 rows of song titles and ratings.

WNVE Rochester PD/MD: Erick Anderson. Table with 30 rows of song titles and ratings.

WFNX Boston PD: Cruze MD: Laurie Gail. Table with 30 rows of song titles and ratings.

KZNZ Minneapolis/St. Paul PD: John Lassman MD: Mike Hanson. Table with 30 rows of song titles and ratings.

WBRU Providence PD: Tim Schiavelli MD: Matt Maloney. Table with 30 rows of song titles and ratings.

WEDG Buffalo PD: John Hager MD: Rich Wall. Table with 30 rows of song titles and ratings.

KCCX Kansas City PD: John Lenac MD: Jason Justice. Table with 30 rows of song titles and ratings.

WGRD Grand Rapids PD: Chris "RJ" Fleming MD: Margot Smith. Table with 30 rows of song titles and ratings.

KNRK Portland, OR PD/MD: Mark Hamilton. Table with 30 rows of song titles and ratings.

KENZ Salt Lake City PD: Bruce Jones MD: Dom Casual. Table with 30 rows of song titles and ratings.

KXRR Salt Lake City PD: Mike Summers MD: Sean Ziebarth. Table with 30 rows of song titles and ratings.

WPBZ West Palm Beach PD: John O'Connell MD: Robert English. Table with 30 rows of song titles and ratings.

WAQZ Cincinnati PD/MD: Matt Harris APD: Sterling Schiesler. Table with 30 rows of song titles and ratings.

WROX Norfolk PD: Perry Stone MD: AJ Mitchell. Table with 30 rows of song titles and ratings.

KTCL Denver PD: John Hayes. Table with 30 rows of song titles and ratings.

KXTE Las Vegas PD: Mike Stern MD: Chris Ripley. Table with 30 rows of song titles and ratings.

WDGE Providence PD: Brent Petersen MD: John Allers. Table with 30 rows of song titles and ratings.

Table with 12 columns: Song Title, Artist, Label, Total Plays/Gain, and 12 radio stations (MTV, WKR, etc.). Rows include BARENAKED LADIES, BECK, BEN FOLDS FIVE, and BLINK 182.

Table with 12 columns: Song Title, Artist, Label, Total Plays/Gain, and 12 radio stations. Rows include DAVID BOWIE, BUSH, CORNERSHOP, CREED, and THE CURE.

Table with 12 columns: Song Title, Artist, Label, Total Plays/Gain, and 12 radio stations. Rows include DAYS OF THE NEW, EVERCLEAR, G. LOVE & SPECIAL SAUCE, GREEN DAY, and JIMMIE'S CHICKEN SHACK.

For Week Ending November 16, 1997

LIVE 1071/26 Rattlesnake (Radioactive/MCA) Total Stations: 65 Chart Move: 21-18

LONGPIGS 1137/52 On And On (Island) Total Stations: 74 Chart Move: 18-17

LOVE SPIT LOVE 448/114 Fall On Tears (Maverick/Warner Bros.) Total Stations: 45

MARCY PLAYGROUND 1711/224 Sex & Candy (Mammoth/Capitol) Total Stations: 72 Chart Move: 13-12

MATCHBOX 20 1858/184 3 AM (Lava/Atlantic) Total Stations: 74 Chart Move: 10-7

SARAH MCLACHLAN 922/28 Sweet Surrender (Arista) Total Stations: 56 Chart Move: 23-23

OUR LADY PEACE 246/158 Clumsy (Columbia) Total Stations: 33

RADIOHEAD 739/142 Karma Police (Capitol) Total Stations: 53 Chart Move: 37-30

RAGE AGAINST THE MACHINE 327/69 The Ghost Of Tom Joad (Epic) Total Stations: 42

REEL BIG FISH 257/42 She Has A Girlfriend (Mojo/Universal) Total Stations: 22

SOUNDGARDEN 703/54 Bleed Together (A&M) Total Stations: 54 Chart Move: 33-32

SPACE MONKEYS 864/62 Sugar Cane (Factory/Chingon/Interscope) Total Stations: 65 Chart Move: 29-26

SUGAR RAY 313/98 RPM (Lava/Atlantic) Total Stations: 45

THIRD EYE BLIND 1308/239 How's It Going To Be (Elektra/EEG) Total Stations: 71 Chart Move: 19-15

THE VERVE 1827/138 Bitter Sweet Symphony (VCI/Hut/Virgin) Total Stations: 74 Chart Move: 9-8

POWER PLAYLISTS™

WXRT
Chicago
VP/Programming: Norm Winer
MD: Patty Martin

	TW	LW	
1	Freddie Jones Band, Wonder	13	13
2	World Party, Call Me Up	12	11
3	The Wallflowers, Three Marlenas	11	8
4	The Cure, Wrong Number	11	12
5	Cornershop, Bimble Of Asha	11	11
6	Beth Orton, She Cries Your Name	11	13
7	Matchbox 20, 3 AM	10	10
8	U2, Please	10	7
9	Rolling Stones, Saint Of Me	10	14
10	Jackson Browne, The Next Voice You Hear	10	11
11	Sleaze Earle, Telephone Road	10	10
12	Blues Traveler, Most Precarious	9	12
13	Beck, Jack-Ass	9	8
14	Jeb Loy Nichols, As The Rain	9	9
15	Whiskeytown, 16 Days	9	8
16	Abra Moore, Don't Feel Like Cryin'	8	3
17	Rolling Stones, Anybody Seen My Baby	8	9
18	Collective Soul, Blame	8	8
19	Love Spit Love, Long Long Time	8	12
20	John Hiatt, Pirate Radio	8	9
21	Widespread Panic, Aunt Avis	8	9
22	The Sundays, Summertime	8	10
23	Sarah McLachlan, Building A Mystery	8	8
24	Pat DiNizio, A World Apart	8	8
25	Barenaked Ladies, Brian Wilson	8	8
26	The Verve, Bitter Sweet Symphony	8	6
27	Gregg Allman, Whippin' Post	7	4
28	John Mellencamp, Without Expression	7	8
29	Toad The Wet Sprocket, Whatever I Fear	6	5
30	Eric Clapton, Rock Me Baby	6	6

KFOG
San Francisco
PD: Paul Marszalek
APD/MD: Bill Evans

	TW	LW	
1	Paul McCartney, Young Boy	20	19
2	Freddie Jones Band, Wonder	18	19
3	Sarah McLachlan, Sweet Surrender	17	16
4	Robben Ford, In The Beginning	16	18
5	Bonnie Raitt, Baby I Love You	15	20
6	Jonny Lang, Hit The Ground Running	14	17
7	Rolling Stones, Saint Of Me	13	17
8	The Wallflowers, Three Marlenas	12	18
9	Rolling Stones, Anybody Seen My Baby	12	18
10	Sister Hazel, All For You	11	10
11	Gregg Allman, Whippin' Post	10	5
12	Matchbox 20, Push	10	12
13	Huffamoose, Wait	10	20
14	Eric Johnson, S.R.V.	10	10
15	Chris Isaak, Danican	7	8
16	Sheryl Crow, Hard To Make A Stand	7	2
17	Big Blue Hearts, Nobody Wants Her	7	2
18	John Hiatt, Little Head	7	5
19	Shawn Colvin, Get Out Of This House	7	8
20	The Wallflowers, One Headlight	6	1
21	Blake Morgan, Lately	6	6
22	Lisa Loeb, I Do	5	6
23	Jackson Browne, The Next Voice You Hear	5	6
24	Pat DiNizio, A World Apart	5	6
25	Police, Message In A Bottle	4	2
26	The Verve Pipe, The Freshmen	4	4
27	Fiona Apple, Criminal	4	3
28	John Mellencamp, Ants Marching	4	2
29	Eagles, The Long Run	4	1
30	Van Morrison, Burning Ground	4	2

WBOS
Boston
PD: Jim Herron
MD: Cliff Nash

	TW	LW	
1	Paula Cole, I Don't Want To Wait	42	39
2	Sister Hazel, All For You	38	40
3	Three Eye Blind, Semi-Charmed Life	37	40
4	Texas, Say What You Want	30	16
5	Tonic, If You Could Only See	29	40
6	The Cranberries, Free To Decide	21	21
7	Sarah McLachlan, Building A Mystery	20	17
8	The Sundays, Summertime	20	19
9	Matchbox 20, 3 AM	20	17
10	Freddie Jones Band, Wonder	20	20
11	The Verve Pipe, The Freshmen	19	20
12	Counting Crows, A Long December	19	20
13	Sheryl Crow, Home	19	19
14	Shawn Colvin, Sunny Came Home	18	20
15	Sneaker Pimps, 6 Underground	18	25
16	The Wallflowers, Three Marlenas	18	18
17	The Wallflowers, One Headlight	18	19
18	Collective Soul, Blame	18	15
19	Lisa Loeb, I Do	18	20
20	Matchbox 20, Push	15	16
21	The Verve, Bitter Sweet Symphony	15	11
22	Seal, Crazy	13	7
23	Oasis, Don't Go Away	13	15
24	Grace Slick, Secret Garden	12	11
25	Jen Trynin, Getaway	12	8
26	Bethan Johnson, World Keeps Spinning	12	14
27	Sheryl Crow, If It Makes You Happy	11	10
28	Howie & The Blowfish, Only Wanna Be With	11	10
29	Jesus Jones, Right Here, Right Now	11	6
30	Dave Matthews Band, Crash Into Me	11	12

KTCZ
Minneapolis
PD: Lauren MacLeash
MD: Jane Fredericksen

	TW	LW	
1	Sarah McLachlan, Sweet Surrender	15	17
2	Rolling Stones, Anybody Seen My Baby	14	18
3	Matchbox 20, 3 AM	14	18
4	Blues Traveler, Most Precarious	13	13
5	Freddie Jones Band, Wonder	11	17
6	Fleetwood Mac, Silver Springs	10	7
7	John Fogerty, Blueboy	10	10
8	John Fogerty, Hot Rod Heart	8	10
9	Tracy Chapman, The Thrill Is Gone	7	9
10	John Mellencamp, Without Expression	7	7
11	Sister Hazel, Happy	7	7
12	Toad The Wet Sprocket, Crazy Life	7	7
13	The Honeydogs, Rumor Has It	6	6
14	David Bowie, Changes	6	3
15	The Wallflowers, Three Marlenas	6	7
16	Stevie Nicks, Do It Again	6	3
17	Tom Petty & The Heartbreakers, Don't Do	6	3
18	Jackson Browne, The Next Voice You Hear	6	18
19	Jonny Lang, Missing Your Love	6	10
20	Jars Of Clay, Crazy Times	6	10
21	The Beatles, Revolution	6	3
22	Corey Stevens, My Neighborhood	6	2
23	Lisa Loeb, I Do	5	3
24	Shawn Colvin, You And The Mona Lisa	5	3
25	Police, Wrapped Around Your Finger	5	3
26	Doobie Brothers, Long Train Runnin'	5	2
27	Eagles, Victim Of Love	5	2
28	Bob Seger, You'll Be Back	5	3
29	Jen Trynin, Getaway	5	3
30	John Cougar Mellencamp, Small Town	5	4

WHPT
Tampa
PD: Chuck Beck

	TW	LW	
1	Mighty Mighty Bosstones, The Impression	33	31
2	Sugar Ray, Fly	32	27
3	The Sundays, Summertime	31	28
4	Smash Mouth, Walkin' On The Sun	30	20
5	Chumbawamba, Tubthumping	26	0
6	Fiona Apple, Criminal	22	22
7	Sheryl Crow, Home	22	31
8	Ziggy Marley & The Melody Makers, People	21	31
9	Matchbox 20, 3 AM	21	19
10	Lisa Loeb, I Do	21	18
11	Live, Turn My Head	19	5
12	Tracy Chapman, The Thrill Is Gone	19	13
13	Fleetwood Mac, Silver Springs	18	23
14	Indigo Girls, Shame On You	17	22
15	The Wallflowers, Most Precarious	17	21
16	The Verve, Bitter Sweet Symphony	17	0
17	Freddie Jones Band, Wonder	16	23
18	Sarah McLachlan, Sweet Surrender	14	11
19	Sister Hazel, Happy	14	10
20	Barenaked Ladies, Brian Wilson	12	15
21	Laura Love, Come As You Are	12	4
22	Sarah McLachlan, Building A Mystery	10	33
23	Lisa Loeb, I Do	9	4
24	The Pistoleros, My Guardian Angel	9	3
25	Behan Johnson, World Keeps Spinning	9	4
26	Matchbox 20, Push	7	4
27	U2, One	7	2
28	John Mellencamp, Without Expression	7	0
29	The Wallflowers, One Headlight	7	4
30	4 Non Blondes, What's Up	7	3

WVRV
St. Louis
MD: Mike Richter

	TW	LW	
1	Blues Traveler, Most Precarious	43	34
2	Tonic, If You Could Only See	42	40
3	Sugar Ray, Fly	40	41
4	Texas, Say What You Want	39	35
5	Smash Mouth, Walkin' On The Sun	38	39
6	Sister Hazel, All For You	36	37
7	Chumbawamba, Tubthumping	34	23
8	Matchbox 20, 3 AM	30	21
9	Jai, I Believe	28	27
10	Lisa Loeb, I Do	27	23
11	Chantal Kreviazuk, Surrounded	26	29
12	Fiona Apple, Criminal	25	22
13	Rolling Stones, Anybody Seen My Baby	25	26
14	Oasis, Don't Go Away	25	34
15	Behan Johnson, World Keeps Spinning	24	25
16	Shawn Colvin, You And The Mona Lisa	21	25
17	The Sundays, Summertime	19	0
18	Third Eye Blind, How's It Going To Be	17	0
19	Sneaker Pimps, 6 Underground	15	25
20	The Wallflowers, One Headlight	14	9
21	Paula Cole, I Don't Want To Wait	14	16
22	Dave Matthews Band, Crash Into Me	14	14
23	Sarah McLachlan, Sweet Surrender	13	13
24	Better Than Ezra, Desperately Wanting	13	13
25	John Mellencamp, Just Another Day	12	7
26	Third Eye Blind, Semi-Charmed Life	11	13
27	Duncan Sheik, Barely Breathing	11	11
28	Jewel, Foolish Games	11	18
29	The Wallflowers, Three Marlenas	10	23
30	Sarah McLachlan, Building A Mystery	10	15

KBCO
Denver
PD: Dave Benson
MD: Scott Arbough

	TW	LW	
1	Blues Traveler, Most Precarious	25	24
2	Indigo Girls, Get Out The Map	24	24
3	John Fogerty, Blueboy	24	26
4	Brad, The Day Brings	24	25
5	William Topley, The Ring	24	25
6	Barenaked Ladies, The Old Apartment	24	25
7	Lisa Loeb, I Do	16	14
8	Tonic, If You Could Only See	15	14
9	Sister Hazel, Happy	15	13
10	Smash Mouth, Walkin' On The Sun	15	17
11	Matchbox 20, 3 AM	14	17
12	Third Eye Blind, Semi-Charmed Life	14	11
13	Freddie Jones Band, Wonder	14	15
14	Toad The Wet Sprocket, Crazy Life	14	15
15	Big Head Todd & The Monsters, Please Don't	14	10
16	Jen Trynin, Getaway	14	15
17	Sugar Ray, Fly	13	12
18	Ziggy Marley & The Melody Makers, People	13	12
19	Jackson Browne, The Next Voice You Hear	13	16
20	Jars Of Clay, Crazy Times	13	15
21	Fiona Apple, Shadowboxer	12	13
22	Finn Brothers, Only Talking	12	12
23	Eric Johnson, S.R.V.	12	12
24	Sarah McLachlan, Sweet Surrender	12	14
25	Sarah McLachlan, Building A Mystery	12	12
26	John Mellencamp, Just Another Day	12	14
27	Sister Hazel, All For You	10	12
28	Keb' Mo', That's Not Love	10	11
29	Rolling Stones, Anybody Seen My Baby	9	6
30	Ugly Americans, You Turn Me On	8	8

KMTT
Seattle
SM: Chris Mays
MD: Dean Carlson

	TW	LW	
1	Sarah McLachlan, Sweet Surrender	16	18
2	Loreena McKennitt, The Mummers' Dance	15	15
3	Brad, The Day Brings	15	14
4	Beth Orton, She Cries Your Name	15	17
5	Freddie Jones Band, Wonder	14	17
6	Rolling Stones, Saint Of Me	14	15
7	Jeb Loy Nichols, As The Rain	14	11
8	Bob Dylan, Million Miles	12	13
9	Smash Mouth, Walkin' On The Sun	10	11
10	Tracy Chapman, The Thrill Is Gone	9	9
11	Matchbox 20, 3 AM	9	9
12	Sheryl Crow, Home	9	9
13	Whiskeytown, 16 Days	9	7
14	Blues Traveler, Most Precarious	9	10
15	U2, Please	9	9
16	The Wallflowers, Three Marlenas	8	6
17	Jars Of Clay, Crazy Times	8	11
18	Jackson Browne, The Next Voice You Hear	8	8
19	Delbert McClinton, Somebody To Love You	7	6
20	Paul Simon, Trainwreck	7	7
21	Dog's Eye View, Last Letter Home	7	7
22	John Mellencamp, Just Another Day	6	3
23	The Verve, Bitter Sweet Symphony	6	7
24	Sugar Ray, Fly	6	4
25	Sheryl Crow, A Change Would Do You Good	6	4
26	David Byrne, Dance On Vaseline	6	4
27	Dave Matthews Band, So Much To Say	6	4
28	Jamiroquai, Virtual Insanity	5	4
29	Shawn Colvin, Sunny Came Home	5	4
30	Dar Williams, Are You Out There	5	4

CIDR
Detroit
PD: Wendy Duff
MD: Ann Delisi

	TW	LW	
1	Behan Johnson, World Keeps Spinning	33	29
2	Catie Curtis, Soulfully	30	30
3	Paula Cole, I Don't Want To Wait	30	31
4	The Wallflowers, Three Marlenas	29	29
5	Matchbox 20, 3 AM	28	28
6	Barenaked Ladies, Brian Wilson	26	25
7	Jann Arden, The Sound Of	26	25
8	Sarah McLachlan, Sweet Surrender	25	25
9	Holly Cole, I've Just Seen A Face	24	27
10	Loreena McKennitt, The Mummers' Dance	23	21
11	The Verve, Bitter Sweet Symphony	23	24
12	Lisa Loeb, I Do	23	14
13	Chantal Kreviazuk, Surrounded	23	24
14	Whiskeytown, 16 Days	23	19
15	The Philosopher Kings, I Am The Man	23	21
16	Jen Trynin, Getaway	22	23
17	Rolling Stones, Saint Of Me	22	22
18	Blues Traveler, Most Precarious	21	23
19	Tracy Chapman, The Thrill Is Gone	21	21
20	Toad The Wet Sprocket, Come Down	14	12
21	Jai, I Believe	13	13
22	Jeb Loy Nichols, As The Rain	13	13
23	Alana Davis, 32 Flavors	12	14
24	Huffamoose, Wait	12	10
25	Duncan Sheik, Barely Breathing	12	11
26	Dave Matthews Band, Crash Into Me	12	11
27	Sleaze Earle, Telephone Road	12	13
28	Jackson Browne, The Next Voice You Hear	12	11
29	Texas, Say What You Want	12	10
30	Third Eye Blind, Semi-Charmed Life	12	13

KKZN
Dallas
APD: Spike

	TW	LW	
1	Matchbox 20, 3 AM	32	29
2	Fiona Apple, Criminal	30	28
3	Live, Turn My Head	29	27
4	Freddie Jones Band, Wonder	29	27
5	Sarah McLachlan, Building A Mystery	28	20
6	The Wallflowers, Three Marlenas	27	26
7	Lisa Loeb, I Do	27	29
8	Blues Traveler, Most Precarious	27	27
9	Sister Hazel, Happy	26	13
10	Whiskeytown, 16 Days	26	13
11	The Sundays, Summertime	19	9
12	Ben Folds Five, Brick	16	13
13	Rolling Stones, Anybody Seen My Baby	15	12
14	Barenaked Ladies, Brian Wilson	13	10
15	Third Eye Blind, Semi-Charmed Life	13	7
16	Rolling Stones, Saint Of Me	13	16
17	Tracy Chapman, The Thrill Is Gone	13	9
18	Big Head Todd & The Monsters, Resignation	12	14
19	Corey Stevens, One More Time	12	12
20	Jars Of Clay, Crazy Times	12	12
21	Jen Trynin, Getaway	10	15
22	The Pistoleros, My Guardian Angel	10	10
23	Shawn Colvin, Sunny Came Home	9	7
24	Better Than Ezra, Desperately Wanting	9	2
25	Toad The Wet Sprocket, Whatever I Fear	9	2
26	Behan Johnson, World Keeps Spinning	9	2
27	Jackson Browne,		

For Week Ending November 16, 1997

COMBINED ROCK AUDIENCE										AIRPLAY BY FORMAT									
TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE-A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	2	15	TOUCH, PEEL AND STAND (OUTPOST/GEFFEN)	DAYS OF THE NEW	27.7622	3947	1	25.9174	3858	1	15.6924	2215	1	12.0598	1732	11	—	—	—
2	1	19	EVERLONG (ROSWELL/CAPITOL)	FOO FIGHTERS	26.7954	3502	2	27.3625	3587	2	10.3137	1341	7	16.4769	2156	4	0.0048	5	—
3	3	19	WALKIN' ON THE SUN (INTERSCOPE)	SMASH MOUTH	23.7681	3353	3	24.7240	3554	3	5.0608	863	15	17.5456	2240	3	1.1617	250	9
4	4	12	EVERYTHING TO EVERYONE (CAPITOL)	EVERCLEAR	21.3936	3209	4	22.3003	3251	4	5.0855	724	22	16.1983	2432	2	0.1096	53	—
5	6	6	3 AM (LAVA/ATLANTIC)	MATCHBOX 20	21.1877	3191	5	19.2368	2774	7	5.7287	941	12	12.9655	1858	7	2.4935	392	1
6	5	11	TUBTHUMPING (REPUBLIC/UNIVERSAL)	CHUMBAWAMBA	20.6254	2958	6	21.9025	3088	5	0.8279	160	—	18.9031	2598	1	0.8944	200	16
7	7	12	HITCHIN' A RIDE (REPRISE)	GREEN DAY	15.5173	2667	7	17.3705	2956	6	4.8670	867	14	10.5881	1770	9	0.0622	30	—
8	10	7	BITTER SWEET SYMPHONY (VCIHUT/VIRGIN)	THE VERVE	15.3410	2123	11	13.8857	1916	13	0.5817	132	—	13.9885	1827	8	0.7708	164	—
9	11	9	MY OWN PRISON (WIND-UP)	CREED	14.7548	2198	10	14.8037	2017	11	11.6192	1652	2	3.1356	546	38	—	—	—
10	17	4	SEX & CANDY (MAMMOTH/CAPITOL)	MARCY PLAYGROUND	14.0011	1823	16	11.8743	1576	19	0.4286	95	—	13.5337	1711	12	0.0388	17	—
11	8	6	MOUTH (TRAUMA/INTERSCOPE/HOLLYWOOD)	BUSH	13.9133	2230	9	14.3185	2140	10	1.7336	370	37	12.1770	1859	6	0.0027	1	—
12	21	2	THE MEMORY REMAINS (ELEKTRA/EEG)	METALLICA	13.4745	1851	15	10.2037	1323	26	11.7194	1623	3	1.7551	228	—	—	—	—
13	9	10	DON'T GO AWAY (EPIC)	OASIS	13.4091	2426	8	14.3093	2599	8	1.8867	365	38	10.9224	1867	5	0.6000	194	17
14	12	7	WRONG NUMBER (FICTION/ELEKTRA/EEG)	THE CURE	12.6675	1879	14	12.8695	1821	17	0.1218	38	—	12.1443	1763	10	0.4014	78	—
15	16	34	IF YOU COULD ONLY SEE (POLYDOR/A&M)	TONIC	12.0894	1777	18	12.1033	1842	16	5.5194	820	17	5.4227	771	—	1.1473	186	18
16	13	23	FLY (LAVA/ATLANTIC)	SUGAR RAY	12.0730	1785	17	12.4132	1860	15	1.8478	295	—	9.1671	1320	14	1.0581	170	—
17	14	8	THREE MARLENAS (INTERSCOPE)	THE WALLFLOWERS	11.2524	2050	12	12.1889	2144	9	3.0513	657	24	6.1203	1064	19	2.0808	329	3
18	15	18	CRIMINAL (CLEAN SLATE/WORK)	FIONA APPLE	11.1149	1744	19	11.9501	1948	12	0.6094	115	—	9.2323	1405	13	1.2732	224	12
19	23	6	RATTLESNAKE (RADIOACTIVE/MCA)	LIVE	10.7721	1947	13	10.0841	1909	14	4.2038	862	16	6.5214	1071	18	0.0469	14	—
20	25	3	HOW'S IT GOING TO BE (ELEKTRA/EEG)	THIRD EYE BLIND	10.4492	1425	26	9.2937	1142	36	0.4438	51	—	9.7677	1308	15	0.2377	66	—
21	19	5	BACK ON EARTH (EPIC)	OZZY OSBOURNE	10.2725	1582	21	10.4776	1564	20	9.8518	1558	4	0.4207	24	—	—	—	—
22	22	34	PUSH (LAVA/ATLANTIC)	MATCHBOX 20	10.1193	1573	22	10.1367	1549	22	4.0674	634	—	5.0571	810	—	0.9948	129	—
23	18	25	WRONG WAY (GASOLINE ALLEY/MCA)	SUBLIME	9.8689	1173	34	10.4655	1250	29	1.1978	129	—	8.6683	1042	20	0.0028	2	—
24	29	2	THE GIRL I LOVE (ATLANTIC)	LED ZEPPELIN	9.1835	1468	25	8.7820	1265	28	9.1431	1447	6	0.0372	18	—	0.0032	3	—
25	24	4	BLEED TOGETHER (A&M)	SOUNDGARDEN	9.1780	1643	20	9.6056	1553	21	5.6224	940	13	3.5556	703	32	—	—	—
26	28	6	SLOW RIDE (REVOLUTION)	KENNY WAYNE SHEPHERD BAND	9.0865	1508	23	8.8169	1510	24	9.0508	1494	5	—	—	—	0.0357	14	—
27	31	35	SEMI-CHARMED LIFE (ELEKTRA/EEG)	THIRD EYE BLIND	8.7065	1251	32	8.6273	1224	33	1.5588	261	—	6.0500	835	—	1.0977	155	—
28	27	35	THE IMPRESSION THAT I GET (BIG RIG/MERCURY)	THE MIGHTY MIGHTY BOSSTONES	8.6851	1097	37	8.8131	1196	34	0.9438	161	—	7.3602	866	—	0.3811	70	—
29	20	14	I CHOOSE (COLUMBIA)	THE OFFSPRING	8.6562	1400	27	10.2455	1655	18	5.1115	737	21	3.5447	663	—	—	—	—
30	26	12	SUMMERTIME (DGC/GEFFEN)	THE SUNDAYS	8.5826	1478	24	8.9113	1543	23	0.1239	38	—	6.8962	1162	16	1.5625	278	7
31	30	3	SWEET SURRENDER (ARISTA)	SARAH MCLACHLAN	8.5531	1266	30	8.6251	1232	31	0.0862	27	—	6.6732	922	23	1.7937	317	4
32	NEW		TIME OF YOUR LIFE (GOOD RIDDANCE) (REPRISE)	GREEN DAY	7.4714	844	51	3.8425	391	130	0.3033	60	—	7.1654	783	28	0.0027	1	—
33	32	4	DIRTY EYES (EASTWEST/EEG)	AC/DC	7.3108	1266	29	8.3152	1308	27	6.8880	1236	8	0.4228	30	—	—	—	—
34	37	31	SONG 2 (FOOD/PARLOPHONE/VIRGIN)	BLUR	7.3028	901	48	7.1657	888	52	1.7878	195	—	5.5049	697	—	0.0101	9	—
35	40	2	ALMOST HONEST (CAPITOL)	MEGADETH	6.9322	1103	36	6.6766	1048	42	6.8532	1073	10	0.0790	30	—	—	—	—
36	33	11	ANYBODY SEEN MY BABY? (VIRGIN)	THE ROLLING STONES	6.9204	978	41	8.0561	1149	35	5.0014	716	23	0.1619	24	—	1.7571	238	10
37	38	2	DEADWEIGHT (LONDON/ISLAND)	BECK	6.8565	974	43	7.0859	890	51	0.0143	13	—	6.7970	943	22	0.0452	18	—
38	34	6	LUCKY (MAMMOTH/ATLANTIC)	SEVEN MARY THREE	6.7880	1262	31	7.5451	1324	25	1.1680	203	—	5.5782	1041	21	0.0418	18	—
39	36	22	BUILDING A MYSTERY (ARISTA)	SARAH MCLACHLAN	6.7659	1065	38	7.2091	1122	38	0.5003	82	—	4.8438	776	29	1.4218	207	15
40	RE-ENTRY		ONE HEADLIGHT (INTERSCOPE)	THE WALLFLOWERS	6.7355	929	46	6.5307	924	48	2.6057	362	—	3.2688	435	—	0.8610	132	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrenents and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1997, Billboard/BPI Communications.



Aphex Twin. Come To Daddy.

31001, Sire Records.
Trade Advertisement. Rock Airplay Monitor.
Quarter Page; Black & White.

8000 UNITS SCANNED IN LAST TWO WEEKS

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ADD



120 MINUTES



AMP

On the air at:

KROQ	WXRK	WBCN
KITS	WHFS	KXRK
WOXY	KQRX	KEDG
WROX	WENZ	KKDM
KFTE	KKND	KNRK
KXTE	KCXX	XHRM
KOME	KJEE	KFMA
WBZF	CIMX	KTCL

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			*** No. 1 ***				
1	1	19	TOUCH, PEEL AND STAND OUTPOST/GEFFEN 9 weeks at No. 1	DAYS OF THE NEW	2215	2255	
(2)	2	14	MY OWN PRISON WIND-UP	CREED	1652	1586	
(3)	8	2	THE MEMORY REMAINS ELEKTRA/EEG	METALLICA	1623	1245	
(4)	3	5	BACK ON EARTH EPIC	OZZY OSBOURNE	1558	1529	
(5)	4	10	SLOW RIDE REVOLUTION	KENNY WAYNE SHEPHERD BAND	1494	1493	
(6)	7	3	THE GIRL I LOVE ATLANTIC	LED ZEPPELIN	1447	1243	
7	5	15	EVERLONG ROSWELL/CAPITOL	FOO FIGHTERS	1341	1386	
8	6	5	DIRTY EYES EASTWEST/EEG	AC/DC	1236	1275	
(9)	9	7	JUNGLE MERCURY	KISS	1103	1083	
(10)	10	8	ALMOST HONEST CAPITOL	MEGADETH	1073	1013	
11	11	6	BOTH SIDES NOW THE TRACK FACTORY/MCA	SAMMY HAGAR	949	954	
			*** AIRPOWER ***				
(12)	22	5	3 AM LAVA/ATLANTIC	MATCHBOX 20	941	750	
(13)	14	4	BLEED TOGETHER A&M	SOUNDGARDEN	940	904	
14	12	11	HITCHIN' A RIDE REPRISE	GREEN DAY	867	972	
15	15	12	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	863	909	
(16)	19	6	RATTLESNAKE RADIOACTIVE/MCA	LIVE	862	848	
17	20	34	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	820	826	
18	17	19	LIVE THROUGH THIS (FIFTEEN STORIES) ATLANTIC	MIGHTY JOE PLUM	777	870	
19	13	29	PINK COLUMBIA	AEROSMITH	752	951	
(20)	25	5	WASH IT AWAY DGC/GEFFEN	BLACK LAB	743	652	
21	18	18	I CHOOSE COLUMBIA	THE OFFSPRING	737	880	
22	21	10	EVERYTHING TO EVERYONE CAPITOL	EVERCLEAR	724	802	
23	16	11	ANYBODY SEEN MY BABY? VIRGIN	THE ROLLING STONES	716	870	
24	23	8	THREE MARLENAS INTERSCOPE	THE WALLFLOWERS	657	702	
(25)	28	7	HUSH COLUMBIA	KULA SHAKER	596	559	
(26)	29	3	FORTY SIX & 2 FREEWORLD	TOOL	533	511	
27	24	10	BLAME ATLANTIC	COLLECTIVE SOUL	529	692	
28	26	8	GRADUATE ELEKTRA/EEG	THIRD EYE BLIND	527	580	
(29)	31	4	WEEDS ROADRUNNER	LIFE OF AGONY	463	458	
(30)	35	3	ASHES TO ASHES SLASH/REPRISE	FAITH NO MORE	451	400	
(31)	34	2	FLIP THE SWITCH VIRGIN	THE ROLLING STONES	414	394	
(32)	NEW		WITHOUT EXPRESSION MERCURY	JOHN MELLENCAMP	413	322	
(33)	33	4	DROWN IN ME M.J./WORK	THE JASON BONHAM BAND	409	408	
(34)	NEW		THE OAF (MY LUCK IS WASTED) ATLANTIC	BIG WRECK	389	322	
35	36	5	BURNING MY SOUL EASTWEST/EEG	DREAM THEATER	379	401	
36	30	15	HIGH ROCKET/A&M	JIMMIE'S CHICKEN SHACK	371	449	
(37)	NEW		MOUTH TRAUMA/INTERSCOPE/HOLLYWOOD	BUSH	370	318	
38	37	3	DON'T GO AWAY EPIC	OASIS	365	402	
39	38	2	OPEN YOUR EYES BEYOND MUSIC	YES	343	368	
40	32	6	THE CHAIN REPRISE	FLEETWOOD MAC	338	424	

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			*** No. 1 ***				
1	1	11	TUBTHUMPING REPUBLIC/UNIVERSAL 5 weeks at No. 1	CHUMBAWAMBA	2598	2800	
(2)	3	12	EVERYTHING TO EVERYONE CAPITOL	EVERCLEAR	2432	2405	
3	2	20	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	2240	2393	
4	4	18	EVERLONG ROSWELL/CAPITOL	FOO FIGHTERS	2156	2197	
5	5	10	DON'T GO AWAY EPIC	OASIS	1867	1979	
(6)	7	6	MOUTH TRAUMA/INTERSCOPE/HOLLYWOOD	BUSH	1859	1820	
(7)	10	7	3 AM LAVA/ATLANTIC	MATCHBOX 20	1858	1674	
(8)	9	8	BITTER SWEET SYMPHONY VCHUT/VIRGIN	THE VERVE	1827	1689	
9	6	12	HITCHIN' A RIDE REPRISE	GREEN DAY	1770	1952	
(10)	8	7	WRONG NUMBER FICTION/ELEKTRA/EEG	THE CURE	1763	1708	
(11)	11	10	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	1732	1603	
(12)	13	5	SEX & CANDY MAMMOTH/CAPITOL	MARCY PLAYGROUND	1711	1487	
13	12	19	CRIMINAL CLEAN SLATE/WORK	FIONA APPLE	1405	1595	
14	14	23	FLY LAVA/ATLANTIC	SUGAR RAY	1320	1407	
			*** AIRPOWER ***				
(15)	19	4	HOW'S IT GOING TO BE ELEKTRA/EEG	THIRD EYE BLIND	1308	1069	
16	15	13	SUMMERTIME DGC/GEFFEN	THE SUNDAYS	1162	1266	
(17)	18	8	ON AND ON MOTHER/ISLAND	LONGPIGS	1137	1085	
(18)	21	6	RATTLESNAKE RADIOACTIVE/MCA	LIVE	1071	1045	
19	17	8	THREE MARLENAS INTERSCOPE	THE WALLFLOWERS	1064	1104	
20	16	25	WRONG WAY GASOLINE ALLEY/MCA	SUBLIME	1042	1136	
21	20	10	LUCKY MAMMOTH/ATLANTIC	SEVEN MARY THREE	1041	1042	
(22)	25	4	DEADWEIGHT LONDON/ISLAND	BECK	943	866	
(23)	23	4	SWEET SURRENDER ARISTA	SARAH MCLACHLAN	922	894	
(24)	28	8	DAMMIT (GROWING UP) CARGO/MCA	BLINK 182	907	796	
25	22	4	SO WHAT! WARNER BROS.	JANE'S ADDICTION	900	952	
(26)	29	4	SUGAR CANE FACTORY/CHINGON/INTERSCOPE	SPACE MONKEYS	864	802	
(27)	34	2	BRICK 550 MUSIC/EPIC	BEN FOLDS FIVE	795	632	
(28)	NEW		TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISE	GREEN DAY	783	374	
29	31	22	BUILDING A MYSTERY ARISTA	SARAH MCLACHLAN	776	781	
(30)	37	3	KARMA POLICE CAPITOL	RADIOHEAD	739	597	
31	24	17	THE RASCAL KING BIG RIG/MERCURY	THE MIGHTY MIGHTY BOSSTONES	710	880	
(32)	33	3	BLEED TOGETHER A&M	SOUNDGARDEN	703	649	
(33)	36	3	BRIMFUL OF ASHA LUAKA BOP/WARNER BROS.	CORNERSHOP	699	591	
34	26	11	THIS LONELY PLACE MOJO/UNIVERSAL	GOLDFINGER	691	854	
35	27	18	SUPERMAN'S DEAD COLUMBIA	OUR LADY PEACE	679	796	
36	30	9	I CHOOSE COLUMBIA	THE OFFSPRING	663	775	
37	32	9	DOIN' TIME GASOLINE ALLEY/MCA	SUBLIME	636	664	
(38)	40	2	STEPPING STONES OKEH/EPIC	G. LOVE & SPECIAL SAUCE	546	454	
(39)	NEW		MY OWN PRISON WIND-UP	CREED	546	431	
40	39	21	BREATHE XL MUTE/MAVERICK/WARNER BROS.	PRODIGY	485	494	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

CREED

MODERN ROCK: DEBUT (39)

WBCN 24x WQXA 47x WXNR 23x KKND 22x KICT 32x

WDGE 33x WXRK 23x KROX 27x KTOZ 27x KXTE 21x

WKRL 21x WAVF 21x KFTE 27x KPNT 20x KCXX 38x

OVER 300,000 SHIPPED ALREADY

LAST WEEK OVER 13,400 SCANNED

NEW THIS WEEK INCLUDES: KTbz, KPOI, WPLA

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OVER 7 WEEKS AT THE TOP OF THE ROCK CHARTS AND STILL GROWING!

MAINSTREAM ROCK: (2)

ACTIVE ROCK: (2)

#1 AIRPLAY AT:

WYYY WYSP WVRK
WZTA WNOR WJRR
WTFX KFRQ WLZR
KAZR KBER & MORE!

WIND-UP RECORDS

MY OWN PRISON

7 - 6 MODERN ROCK CHART

11 ROCK AUDIENCE CHART

2,230 SPINS - AUDIENCE REACH

OVER 14 MILLION

"'MOUTH' RANKS TOP 10 CALLOUT,
TOP 10 PHONES!"

-JAY TAYLOR/KOME

"IT'S DRIVING THE LADIES WILD!"

-MARK HAMILTON/KNRK

#4 PHONES WBCN
#2 PHONES LIVE 105
#2 PHONES WXEG

TOP 10 PHONES AT:

KPNT KFTE
WMAD KFMZ
KICT WGRD

LOUSH

mouth

(remix)

ON 75 MODERN ROCK STATIONS INCLUDING:

KROQ	#8	28x
99X	#5	32x
KEDG	#3	41x
KXTE	#11	20x
Y-107	#3	35x
LIVE 105	#10	25x
KCCX	#7	34x
KNRK	#3	41x
KOME	#5	36x
WENZ	#1	51x
WRZX	#9	30x
KZMZ	#14	24x
WBCN	#9	22x
WBTZ	#4	35x
WBRU	#10	22x
WHFS	#10	25x
WBZU	#9	30x
KROX	#6	28x
KDGE	#7	31x
KTBB	#9	33x
KLZR	#2	37x
KMYZ	#3	35x

DEBUT 37

MAINSTREAM ROCK

AND ON THESE

MAINSTREAM STATIONS:

KISS	#8	25x
WJRR	#10	20x
WZTA	#10	20x
WWDC	#13	18x
KRAD	#1	35x
KBPI	#12	16x
KTUX	#10	31x
KRZR	#9	21x

FROM THE HOLLYWOOD RECORDS SOUNDTRACK

An American Werewolf in Paris

Album in stores in November

Film opens nationwide in December

Remix and additional production: Hein Hoven David Dorrell and Gavin Rosedale David Dorrell Management Courtesy of Trauma Interscope Records
Executive Soundtrack Producers Kathy Nelson and Mitchell Leib © 1997 Buena Vista Pictures Distributions © Hollywood Records



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read

ADDED OUT OF THE BOX:

ALTERNATIVE

CIMX WQBK
KFMA KJEE
WKRL WOXY
WHTG WIXO
KFGX WXSX
WRRV WDST
WOSC WJSE

MAINSTREAM

KLAQ KTUX
WHMH KEYJ
KAZR KZRK
KNJY KFMX
WRBR KQDS
WRAT KRQC
KFRQ & MORE

“BEST POP ROCK BAND” -GUITAR MAGAZINE READER’S POLL



www.treblecharger.com produced by Lou Giordano mixed by Tom Lord-Alge management: Michael Murphy



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