

ROCK AIRPLAY Monitor

• We Listen To Radio •

June 27, 1997 \$4.95 Volume 4 • No. 26

ROCK HIGHLIGHTS

M. INSTREAM

#1

TONIC

If You Could Only See (POLYDORA/A&M)

*** AIRPOWER ***

METALLICA • Bleeding Me (ELEKTRA/EEG)

GOING FOR AIRPLAY

311 • Transistor (CAPRICORN/MERCURY)
 AGNES GOOCH • Baby In Green (REVOLUTION)
 AUTOMATIC • It's Like Sound (550 MUSIC)
 THE CHARLATANS UK • One To Another (MCA)
 DRAIN S.T.H. • Serve The Shame (THE ENCLAVE)
 GOO GOO DOLLS • Lazy Eye (WARNER SUNSET/WARNER BROS.)
 HELMET • Like I Care (INTERSCOPE)
 JOHN HIATT • Little Head (CAPITOL)
 HOARSE • Diamond (RCA)
 JACKYL • Locked & Loaded (EPIC)
 ERIC JOHNSON • All About You (CAPITOL)
 NAKED • The Road Home (RED ANT)
 NIGHT RANGER • Forever All Over Again (LEGACY/COLUMBIA)
 SISTER 7 • This The Trip (ARISTA AUSTIN/ARISTA)
 STORYVILLE • Bitter Rain (CODE BLUE/ATLANTIC)
 TENDERLOIN • Pawnshop (TIME BOMB)
 VERUCA SALT • Shutterbug (MINTY FRESH/OUTPOST/GEFFEN)

MODERN

#1

THIRD EYE BLIND

Semi-Charmed Life (ELEKTRA/EEG)

*** AIRPOWER ***

U2 • Last Night On Earth (ISLAND)
 SUBLIME • Wrong Way (GASOLINE ALLEY/MCA)
 SUMMERCAMP • Drawer (MAVERICK/REPRISE)

GOING FOR AIRPLAY

311 • Transistor (CAPRICORN/MERCURY)
 AGNES GOOCH • Baby In Green (REVOLUTION)
 THE CHARLATANS UK • One To Another (MCA)
 THE DMBUILDERS • Burn This Bridge (EASTWEST/EEG)
 GOO GOO DOLLS • Lazy Eye (WARNER SUNSET/WARNER BROS.)
 REEF • Place Your Hands (EPIC)
 RULE 62 • Drown (MAVERICK/WARNER BROS.)
 VERBOW • Holiday (550 MUSIC)

TRIPLE-A

#1

SHERYL CROW

A Change Would Do You Good (A&M)

*** AIRPOWER ***

BLUES TRAVELER • Carolina Blues (A&M)

When 'At Work' Really Means 'At Home' And Not 'Some Other Place'

by Kevin Carter with Marc Schiffman

There exists a small but growing (sometimes literally) underground band of former radio programmers and other industryites who are learning how to do business from a home office, a stark contrast to the bustling radio station environment they once inhabited. They voice the obvious benefits: a sense of creative freedom, no office politics, and the flexibility to live virtually anywhere. Now, if they could only recapture the day-to-day hallway camaraderie they once enjoyed as captain of a team.

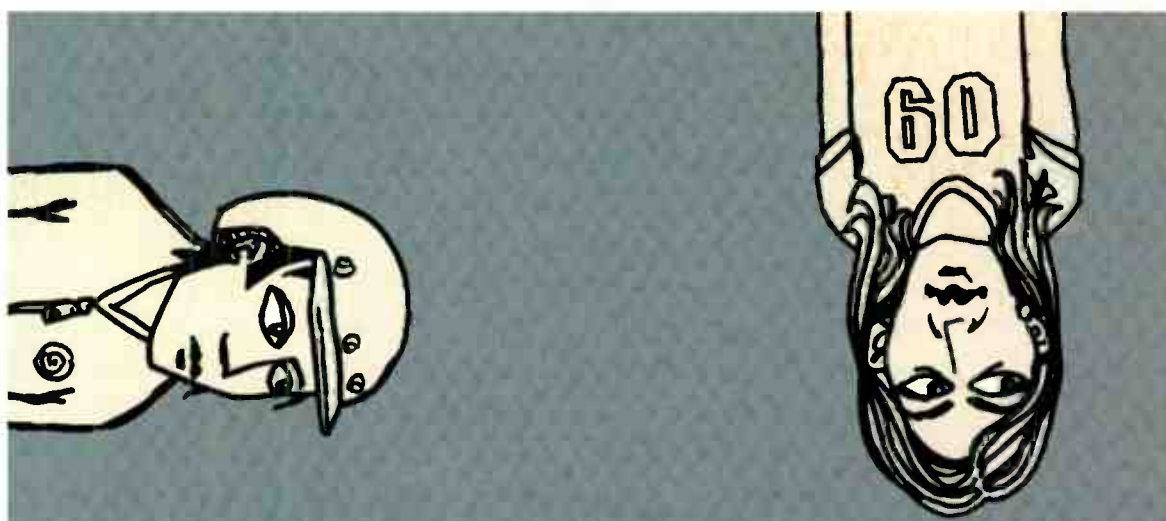
Casey Keating, most recently PD of AC K101 (K101) San Francisco, still lives in a Bay Area suburb operating his own burgeoning consultancy and voice-over business. "A big part of any programmer's job is being the head cheerleader and coach.

Now, without a team, I'm playing a lot more one-on-one with myself," he says with a grin.

Dave Beasing most recently programmed KYSR (Star 98.7) Los Angeles before hanging out the shingle as the L.A.-based modern AC rep for Jacobs Media. "I believe telecommuting is the trend of the future," he says. "My job allows me to work virtually anywhere, as long as I'm near an airport. I have clerical support from the Jacobs home office in Detroit. I'm able to transfer files, letters to be sent, and my travel instructions."

Steve Davis is a consultant for Zappoleon Media Strategies, based in his longtime home in Richmond, Va. "During my last few years [as PD of top 40 WRVQ] Q94, I was supervising close to 50 people. Sure, we did business, but I also knew a lot about

Continued on page 6



Buck-O-Nine

"MY TOWN"

FROM THE ALBUM
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KROQ 10X
 91X 34X
 XHRM 10X
 KHTY 18X
 KJEE 18X

KITS 18X
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 KOME 10X
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 KXTE 10X

WHFS 24X
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AND MANY MORE!



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FCC Aims Indecency Fines At WEBN, WCMF

ARS and Jacor have been served with Notices of Apparent Liability by the FCC for broadcast indecency. ARS was flagged for broadcasts in August '94 on album **WCMF-AM-FM** Rochester, N.Y. The \$2,000 fine was for a broadcast of the **Brother Wease** "Morning Circus" and its explicit discussion of mud being thrown at a naked man. Jacor is being fined \$4,000 for a discussion of lesbianism and masturbation on album **WEBN** Cincinnati by **Bubba the Love Sponge** Feb. 25-26. Both companies have 30 days to respond to the fines.

And in the FCC in box, ARS and Jacor swap properties in Dayton and Kansas City. That puts album **KYYS** Kansas City into the ARS portfolio and album **WTUE/modern WXEG** Dayton, Ohio, into Jacor's possession.

MERCURY SELLS BUFFALO STATIONS

Mercury Radio spins off four Buffalo stations to Broadcasting Partners in a deal valued at \$62 million. Included in the package are classic rock **WGRF** and modern rock **WEDG**, where MD **Rich Wall** adds APD stripes.

MANAGEMENT: CHICAGO SHIFTS

WTMX Chicago GM **Drew Horowitz** is upped to president of Bonneville's Chicago division, which includes **WTMX** and newly acquired modern AC and adult top 40 (for now) outlets **WLUP** and **WPNT**. **WTMX** VP/GSM **Chuck Williams** becomes GM of **WPNT**, and market vet **Cristina Wilson-Orr** is named VP/GM of **WLUP**. Chicago Sun-Times radio correspondent **Robert Feder** reports that the contract for **WLUP** morning host **Jonathon Brandmeier** is not being transferred to Bonneville. Feder cites speculation that Brandmeier will wing west to recent Evergreen acquisition modern adult **KYSR** Los Angeles and may also be simulcast on its sports outlet **WMVP** Chicago, which this week taps former **WHYT** Detroit GM **John Cravens** as GM.

Pilot Communications Syracuse, N.Y., GM **Michael Schiefer** exits. Included in his oversight was album **WAQX** (95X). Pilot owner **James Leven** picks up the reins while a search goes on for Schiefer's replacement.

Will Douglass, GM of New Wave's Sarasota, Fla., properties (including album **WYNF**) shifts to the West Coast as corporate VP of programming, overseeing the Monterey, Calif., properties, modern adult **KCDU** and triple-A **KPIG**.

FCC Mass Media Bureau deputy chief **Mary Ellen Burns** has tendered her resignation.

PROGRAMMING: SAN FRAN SUMMIT

Sources have confirmed that **WXRK** New York PD **Steve Kingston** and **KROQ** Los Angeles PD **Kevin Weatherly** were spending some quality time in San Francisco last week, taking a hard look at how to best maximize the synergy between moderns **KITS** (Live 105) and **KOME** and modern adult **KLLC**.

KIOI San Francisco MD **Jay Nachlis** returns east for the PD post at modern adult **WLCE** (Alice @ 92.9) Buffalo, N.Y., trading markets with **Mike Edwards**, who left **WLCE** to program **KOYT** San Francisco.

No official word at press time, but former top 40 **KIIS** Los Angeles PD **John Cook** is expected to resurface as PD at modern adult **KKPN** (the Planet) Houston.

Modern **WNCW** Asheville, N.C., interim PD **Mark Keefe** gets the official nod as PD. He'll keep his afternoon shift but give up his OM stripes.

Album **WRQR** Wilmington, N.C., PD/MD **Laura Smith** exits.

Eastern Long Island, N.Y., country outlet **WLIE** flips to **WWI**'s Adult Rock format as **WBSQ** (Q102.5) under new owners.

Modern **KISF** Kansas City gets new calls **KCCX**, to match its new "107.3 the X" handle.

PEOPLE: NORFOLK HAS A COW

Norfolk, Va., undergoes a pair of syndicated morning-show changes, as triple-A **WKOC** drops its **Howard Stern** feed and sister modern **WROX** (96X) picks up **Mancow**.

Here's the lineup for new classic rocker **WXCD** (CD94.7) Chicago, effective July 4: Market vet **Bob Stroud**, currently holding a weekend shift on rival **WLUP** and **WMVP**, will do middays. Former modern **KEGE** Minneapolis jock **Lisa Miller** is slated for afternoons, with evenings going to **Joe Thomas**, last with crosstown classic/talk hybrid **WCKG**. **Allan Stagg** shifts from morning news at **WXCD**'s previous country format to overnights; he's also a **WCKG** veteran. Mornings are jockless for now.

Modern **KLYY** (Y107) Los Angeles MD **Sandy Horowitz** is upped to APD, and AMD **Mike Savage** takes the MD title.

With album **KAZR** Des Moines, Iowa, MD/p.m. driver **Michael Cross** gone, PD **Troy Hanson** (last in mornings before the arrival of the **Mancow** feed) takes afternoons. Former modern **WDRE** Philadelphia overnights **Leigh Taylor** takes nights at **KAZR** and picks up MD stripes.

At modern **XHRM** (the Flash) San Diego **Todd Kelly** picks up mornings from afternoons at crosstown album **KIOZ**. His arrival moves **Robert O'Quinn** to middays as **Steve West** exits that shift and the station.

Night jock **Woody Carlson** officially becomes MD at album **WFYV** Jacksonville, Fla.

With modern **WRXQ** Memphis, Tenn., MD/afternoon driver **Diana Gee** out, night jock **John Michael** becomes MD/middays, moving **Dave Spain** to afternoons.

Market vet **Mike Stapleton** has been auditioning in middays at album **WBOB** Minneapolis.

The latest celebrity DJ? How about **Shoney**, goalie for the double-A East Coast Hockey

League's Louisiana Ice Skaters? (Yes, that's the real name of the team.) He joins modern **KFTE** Lafayette, La., for weekends.

Album **KBER** Salt Lake City pairs night jock **Uncle Nasty** and production guy **Hammer** in mornings. P.m. driver **Evan Lake** exits; **Mark Cruz** from nights at AC rival **KUMT** takes his slot.

Top 40 **WXKS-FM** (Kiss 108) Boston P/T **Jeff Clark** takes production director duties at modern adult **WMBX** (Mix 102.3) West Palm Beach, Fla. Also in Beantown, **Mat Schaffer** returns to modern **WBCN** to host the public-affairs program "Boston Sunday Review."

Assistant promotions director **Gabriel Camacho** is upped to promotions director for modern **WPBZ** West Palm Beach, Fla., replacing **Danny O'Brien** who segues to modern adult sister **WMBX** for promotions duties.

P.m. driver **Joe Limardi** relinquishes his promotions duties at classic **WZMX** Hartford, Conn., and will continue to do P/T at ARS sister station modern AC **WBMX** Boston. Former promotions coordinator for CBS affiliate **WFSB** Hartford, Conn., **Joseph Downton** joins as promotions director.

Album **WCLG** Morgantown, W.Va., hires former country **WDNE** Elkins, W.Va., afternoon jock **Tyler** for nights replacing **Matt Gregory**.

Country **KNFM** Odessa, Texas, weekend **Kaysie Tyler** joins crosstown modern **KQRX** for nights... P/T **Hollywood Rob** goes to nights at classic rock **KCRR** Cedar Falls, Iowa, replacing **Nick At Night**.

When adult modern **KAEP** (the Peak) Spokane, Wash., tapped **Pete Hansen** (ex-**KHTY** Santa Barbara, Calif.) for mornings, PD **Scott Souhrada** plugged Hansen's debut by running promos shamelessly announcing, "Hansen: In-studio, Monday morning at 7:30," while "Mmm-bop" played softly in the background. Hansen joins MD **Haley Jones**. Morning co-host **Mike Stone** shifts to afternoons, as **Geoff Scott** moves to nights, pushing **Jeff Downz** to overnights.

Clear Channel Adds Paxson Properties

Clear Channel Communications has pact-ed with Paxson Communications to acquire the latter's radio group. The \$693 million deal includes 46 radio stations (42 in Florida), six radio news and sports networks, two minor-league sports teams, and 526 Florida billboards. The deal is indicative of Paxson's new TV-oriented direction. Paxson owns 55 TV stations across the country and has plans to develop a new broadcast TV network. The

deal has to pass muster with the FCC and meet the Hart-Scott-Rodino waiting period.

Florida radio stations in the deal include Miami's album **WZTA** and modern adult **WPLL**, triple-A **WHPT** Tampa, Orlando's modern adult **WSHE** and album **WJRR**, album **WKGR** West Palm Beach, modern **WPLA** Jacksonville, album **WTKX** Pensacola, and modern **WXSJ** Tallahassee.

MARC SCHIFFMAN

PERSONNEL FILE BY STEVE GRAYBOW

EMI Closes Doors, Acts In Limbo

More than 130 staffers were let go as EMI Records permanently closed its doors last week. Execs now available include senior VP of promotion **Peter Napoliello** (212-226-3299) and senior director of rock promotion **Diane Gentile**. The Enclave and Guardian are expected to retain some key execs. A number of EMI acts are expected to move to Virgin, but the fate of much of the label's roster remains undetermined. Virgin will work **Queensryche**'s current single, "You," to radio; it hasn't been decided if the band will move to that label.

HARD TIMES: Trauma Records has laid off six of its 15 employees, including national alternative promotion director **Rebekah Jones** and national promotion director **Ben Brooks**. **Billboard** Bulletin suggests the cuts stem from economic hardship resulting from the label's dispute with Interscope over multiplatinum act **No Doubt**. Once the suit is resolved, the label could return to full staff, according to VP/GM **Jim Martone**.

SCOPE 'EM OUT: Former American Recordings VP of promotion **Mark Neiter** joins Interscope Records as an L.A.-based regional... Interscope national singles and marketing person **Carol Magbojof** forms Spark Marketing. **Ani DiFranco** is the triple-A/Americana focused company's first client.

TECHNOLOGY: Techno veterans **Philip Blaine** of Kingfish Entertainment and former Revolution head of alternative radio promotion **Gary Richards** have formed 1200, a joint label venture with A&M Records. 1200's initial signing is electronic rock band **God Lives Underwater**.

NEXT: **Lida Galka**, former West Coast regional for Roadrunner, has joined Next Plateau Entertainment as national promotion director.

AND... The discerning eye will have noticed a new reporter for Personnel File. Please call **Steve Graybow** with any news at 212-536-5361 or fax 212-382-6094.



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WATCHING THE DETECTIONS
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Midyear Recaps And Good Things To Come

If you're reading this column in *Rock Airplay Monitor*, you've already seen our special midyear recaps. If you're reading it in our country, top 40, or R&B publications, you'll find them on page 4. Whether you're planning ahead for a fall music test or just keeping it pinned to your bulletin board to get a head start on the year-end countdown, it's something you'll want to clip and save for future use. Congratulations to all the No. 1 artists and labels.

Since the last time you saw this column, Top 40 and *Rock Airplay Monitor* have seen the addition of the enthusiastically received Modern Adult chart, the first of our Broadcast Data Systems custom charts. When we rolled out the Modern Adult chart last summer as a BDS-only online chart, critics said there were too many charts. But the response to Modern Adult proves that there can't be too many charts if radio and the industry consider a format or sub-format valid and want a new, accurate, honest way of measuring it. That was the same response we received when we debuted two more BDS custom charts—Active Rock and Heritage Rock—in *Rock Airplay Monitor* last month. (We even got some nice comments from labels about our first-ever Classic Rock chart, proving that the industry doesn't care only about new music.)

It's also the same initial response we've received to our plans to split the top 40/rhythm-crossover chart into two, more precisely targeted charts—Rhythmic Top 40 and Crossover.

There'll be more details in July, but we feel that we have the solution to the long-running format-definition controversy and have given programmers and the music industry a more useful tool than any rhythm-crossover chart available now.

And there's more coming. We've added re-current charts to the R&B book, and they're on the way in other formats. Regional charts are coming to R&B, and we're only now starting to develop more toys for *Country Airplay Monitor*. After a lull at the beginning of the year, we've also started adding new BDS-monitored stations at a good clip again; if yours is one of the stations that's still waiting, we appreciate your patience. We hope it won't be much longer. If you have any questions or comments about BDS, reporting, the magazines, or any other issue, please call me at 212-536-5039. Or call our managing editors directly. You'll find their numbers and E-mail addresses on their columns starting this week.

A few shout-outs are in order here. One is to **Janine Coveney**, **Dana Hall**, and **Datu Faison** for all their hard work in making *R&B Airplay Monitor*'s four Black Music Month specials our best ever. Another is to **Marc Schiffman**, **Anthony Colombo**, **Mark Marone**, and again to **Dana Hall** for their work on the midyear *Rock Airplay Monitor* special. Finally, to all our friends affected by last week's EMI shutdown: We appreciate your support of *Monitor* for the past four years and have enjoyed working with each of you. If there's anything we can do to help in this transition period, please call.

Y, It's Toad The Wet Sprocket



Modern WPLY (Y100) Philadelphia's summer Festival featured Squirrel Nut Zippers, Kula Shaker, Paula Cole, Matthew Sweet, Luscious Jackson, Toad The Wet Sprocket, Cheap Trick, Reel Big Fish, Beck, and a ton of those funny red hats. This totally impromptu picture of Toad The Wet Sprocket was captured backstage. Shown, from left, are Columbia's Lee Leipsner, morning man Barksy, Toad's Glenn Phillips and Todd Nichols, promotion coordinator Lisa Wadors, MD Preston Elliot, former Y100 promotion director and current crosstown triple-A WXPN middayer Marilyn Russell, Columbia's Ed Pinka, Toad's Randy Guss and Dean Dinning, and Columbia's Jerry Blair.

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
July 1	WXRK New York	Dysfunctional Family Picnic	Blur, Bush, Echo & the Bunnymen, Foo Fighters, Luscious Jackson, Soul Coughing
July 3	WHPT Tampa, Fla.	PointBlast	10,000 Maniacs, Fool's Progress, Huffamoose, Sister Hazel
Aug. 2	KNDD Seattle	EndFest '97	Brad, BT, Candlebox, the Crystal Method, Cunninghams, the Dandy Warhols, Folk Implosion, GusGus, Lamb, Lion Rock, Matchbox 20, the Offspring, Radiohead, Sky Cries Mary, Super Deluxe, Voodoo Glow Skulls
Aug. 3	KNRK Portland, Ore.	Big Stink 2	Artificial Joy Club, Meredith Brooks, Cake, Candlebox, Cunninghams, the Dandy Warhols, Folk Implosion, GusGus, Matchbox 20, the Offspring, Pond, Radiohead
Aug. 9	XETRA-FM San Diego	Sunfest	TBA
Aug. 16	KUFO Portland, Ore.	Second Annual RockFest	Chode, Cool For August, Corrosion Of Conformity, Drain STH, Sammy Hagar, Gary Hoey, Local H, Naked, the Nixons, Seven Mary Three, Sugartooth
Sept. 20	KLOS Los Angeles	Mark and Brian 10th Anniversary Concert	ZZ Top

To include your station's concert information in upcoming Rock Concert Monitors, call Marc Schiffman at 212-536-5065, fax 212-536-5286, or E-mail mschiffman@billboard.com

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CHEET SHEET BY MARK MARONE

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Buck-O-Nine's Town Skates To The Beat

Although a perennial flavor in the modern rock universe, ska has received new punk-infused interest of late. And it's no secret that fans of the genre aren't all wearing porkpie hats and black suits with ties. San Diego's **Buck-O-Nine** has been influenced by the British ska of the late '70s but recognizes that ska has found new support with the street-sports set.

"The scene when the **Toasters** were [happening] probably wouldn't [encompass] kids who would ride skateboards, but it's all mingling in now," says lead singer **Jon Pebsworth**. Saxophonist **Craig Yarnold** adds, "'Thrasher' magazine would put out their own punk-rock compilations. There's always been a history between skateboarding and punk, and it's trickled over into ska a little bit as well."

Punk influence aside, Buck-O-Nine adheres to ska's time-honored characteristics—frenetic, upbeat, dancehall grooves infused with a good-time, positive message. Through a combination of touring since 1992 and three albums on independent label Taang! and its first for TVT, "Twenty Eight Teeth," Buck-O-Nine has built up a respectable following. And because playing shows and connecting with an audience is the lifeblood of any ska band, Pebsworth believes that the group's optimism helps him as a performer as well.



BUCK-O-NINE

"Being able to play the happy music makes it a lot better. We're not getting up there and having to dig deep down inside for some emotional, hardcore shit like a **Pearl Jam** song, which is really deep and almost sad," he says. "I like to keep lyrics upbeat and positive, because to sing the same songs every night, I don't want to be singing about depressing stuff all the time."

In fact, part of Buck-O-Nine's appeal stems from Pebsworth's unpretentious, everyday-people narrative, ranging from the whimsical parody of

"Jennifer's Cold," in which he wryly compares a hypochondriacal girl's common cold to a worldwide state of emergency, to "Little Pain Inside," in which he ponders his hunger pangs, various fast-food franchises, and easy-to-make packaged foods for those on a low budget. "I do that a lot of times just to make myself feel better. It's like when you have something on your mind, you can get it off your mind by writing about it," he says.

It was being on the road and thinking of home that prompted Pebsworth's paean to "My Town." While its lyrics conjure up a universal theme, that song's inspiration was Pebsworth's life in the beachfront apartment he shares with his soon-to-be wife on a cul-de-sac in La Jolla, Calif. "I believe I live in the most beautiful city in the world, and La Jolla has the most awesome coastline," the singer says about his home of the past eight years. "The people living there are locals and are super-friendly. I just love being there, because everyone knows me and I know everyone and it's comfortable, relaxing, and beautiful," says the Los Angeles-born singer.

But Pebsworth won't be hanging in his 'hood this summer, because like any self-respecting ska band, Buck-O-Nine will continue to spend the season doing club shows until it joins the Warped tour July 7 for some dates, followed by radio-festival appearances through August and then a full-fledged U.S. tour in September. A lifelong fan of the genre—his introduction came as a fifth-grader fascinated with the **Specials**, **English Beat**, and **Madness** patches on the jacket of an older cool kid in the neighborhood—Pebsworth says happy ska is making a resurgence, but he suggests that along with the current wave of interest comes a swell of bands not prepared for the subtleties and nuances—such as room temperatures affecting horn tunings, the demands of playing unwavering fast tempos, etc.—of this highly specialized genre. "It's really hard to find seven people who can all play, get along together, write good songs, and make it work. It's a lot different from having a four-piece rock'n'roll band."

Meet The New Boss



WMMR Philadelphia used the occasion of having a new owner, Greater Media, to launch a billboard campaign that reflected the station's return to its roots and old logo.

naked

the road home



World Radio History

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When 'At Work' Really Means 'At Home' And Not 'Some Other Place'

Continued from page 1

their personal lives and families. Now, it seems very quiet," he says. Except when Davis' 5-year-old daughter, Alex, comes home from school. "Then, the noise level is comparable," he adds.

Tom Taylor recently left the publication Inside Radio for home-office life with rival The M Street Journal. He cites a recent TV show that forced him to postpone some of his work until late in the evening. "I knew I could do that, because I didn't have the consideration of who else is going to be in the building. Are they going to turn out the lights? Do I need to get home?" Besides, Taylor says, at home "you can make whatever kind of coffee you want. You don't have to worry about leaving the last cookie or piece of cake in the lunchroom for somebody else. Parking's no longer a problem. You can take care of minor house chores that have been staring you in the face."

THE VIRTUAL OFFICE

Far from using a corner of the dining-room table like some home-based businesses, Beasing and Keating took over existing bedroom space in their homes. Davis converted a corner of his semifinished basement into an office. Keating commandeered two spare bedrooms. One room is a dedicated voice-over studio complete with a digital work station, ISDN, and racks of equipment; the second bedroom is a working office, with fax machines and three computers.

Now with considerably less available living space, Keating notes that unexpected out-of-town guests find it difficult to stay overnight, "which is actually one of the biggest advantages of having a home-based business," he quips.

At Casa de Taylor, they've converted a room into an office, but, in addition, "the M Street folks were able to find a laptop that had a enough capacity to put the M Street database on [it]," Taylor says. "I can take the laptop downstairs, and I can work out of the kitchen. Or I can work upstairs, here in the office." That became necessary as workers renovating Taylor's bathrooms were banging on the walls next to his new home office.

SELF-DISCIPLINE

Someone once suggested to Beasing that anyone who works from home should wake up early, shave, shower, get dressed, and drive around the block in order to trick the mind into thinking it has arrived at work and is ready to do some business.

Keating at least follows the getting up early part—he rises at 5:30 a.m. and is in his chair by 6:30. He usually takes a short break about noon, walks his dogs on the beach, comes back, and works until he has to deliver client packages to FedEx, Airborne, and UPS by 4:45 p.m. Davis also enjoys brief, built-in breaks when he walks his daughter to and from school each day. His wife, Nancy, is news director of the local NBC affiliate, which means Davis usually stops work to prepare dinner.

"I actually get out of the office less now than when I was working at a radio station," Davis says. "Since it's only me, every phone call is money or potential money, and I can't afford to miss any calls." However, he adds, once he comes upstairs, the office phone and fax can't be heard.

Keating has found that by working in a service-oriented career that adheres to other people's deadlines helps keep him within a disciplined structure. "Even when I was programming, I found that my most creative hours were at my home office," he says. "I found less outside distractions and a more comfortable, low-stress environment that was conducive to higher creativity."

The discipline issue as Taylor sees it, comes down to self-knowledge. "If you've spent some time in the work force, then you have some sense of your work habits and your tendencies," he says. For him, the TV is not usually a black hole of time. "I know that I very seldom can sit there in front of a television for a long

period of time. I'm a bad couch potato. I tend to want to get up and do stuff. [On the other hand,] I can sit in front of a computer screen for hour upon hour. I also know that about me. So I know that if I need to sit down and do that, I can, and that's no problem."

BOXERS OR BRIEFS?

One of Beasing's personal secret pleasures: "I enjoy participating on corporate conference calls while no one else suspects I'm actually in my underwear," he says. "I've had to master the knack of sounding like I have a tie on." He's also had to do some fancy explaining when the call was repeatedly interrupted by his two dogs barking for attention.

But there are drawbacks.

Beasing: "You and your roommate meeting at the beeping fax machine at 2 a.m. fighting over who gets to throw it out the window."

Davis: "The refrigerator is right upstairs, much too convenient. I've put on more weight than I had anticipated."

Beasing notes that during bad weather, he sometimes finds no reason to leave the house for two or three days. "Things do start to get a bit gamy sometimes as I gaze out the window, watching for the Meals on Wheels truck."

And Taylor admits, "I've literally not been off the property in two days. It comes back to knowing who you are and what you need. Hopefully, I recognize the signs of stir craziness before the guys in the white coats come. I think you need to plan some interaction."

That interaction includes water-cooler talk. "Just the 'Did you see 'Seinfeld'? Did you hear about that?' he says. "You have to work harder to create that sort of stuff on the phone." But Keating notes that "talking to my 20 voice-over clients and with consulting five others, I spend a lot of my time on the phone gaining a lot of outside perspective and listening to their widely different concerns and challenges." Plus, he adds, "thanks to E-mail and fax, it feels like we're all working in a giant global office."

And Taylor acknowledges, "The reality is that I spent most of my time at work in the previous job on the phone and on a computer, sometimes both at the same time. Now I've got more time to do that, and I'm used to that as a mode of working. It's not as if I went from a job where I was mostly interacting face to face with somebody. This is mostly what I did. I happen to be doing it now in a place where there aren't any human beings, but they're at the other end of the telephone line. They're that close. I've got more time to do that." In fact, taking the commute out of the equation means "two hours a day back in my work life."

Still, working at home can encroach on the rest of your life. Taylor tells of a friend who is a home-based consultant working with another well-known consultant. One Saturday night the home officer was kicking back with some entertaining Web surfing. Taylor says, "He gets an E-mail from his associate asking about music tests. And he E-mails back saying, 'Would you go to sleep? Just let me be a human being and have interests outside the business.'"

"He was saying to his friend, 'You're a little obsessed with this thing.' And the technology gives us the tools to be even more obsessed than ever. We're always available, whether it's cell phone, pager, E-mail. I remember a couple of years ago, there was either an NAB or RAB board meeting in Jackson Hole, Wyo., and it was a delightful problem, because they discovered that nobody's cell phone would work."

Then there's the image issue. One prominent rock consultant didn't want to publicize his home office. And many home-office types rent mailboxes to establish a separate business address. Those boxes are usually referred to "suites," thereby allowing the consultant to convince clients that they work in a swanky, high-rise corner office.

MONITOR PROFILE

Rock Vet Robinson Helps WRCX Drive In Its Own Lane In Competitive Chicago

Active WRCX Chicago APD/MD/midday woman Jo Robinson has more than a decade of experience in the rock world. Heck, she spent that much time at album WLWQ Columbus, Ohio, alone before setting foot in the halls of WRCX nearly three years ago, just as the station was dropping its old handle, the Blaze.

Despite a wide variety of rock flavors in the market, WRCX gets to pretty much drive in its own lane, especially since modern WKQX (Q101) has taken a turn to the pop side. "We've had our hands full with them," says Robinson. "As recently as a year ago, 80% of our music was shared. Now, it's probably down to, with our currents, 10% or 15%."

On the other end of the demographic spectrum, the classic baton is being passed from WCKG—which Robinson says "is now talk from 6 a.m. 'til 7 p.m. [and] appears as



Jo Robinson
APD/MD/Middayer
WRCX Chicago

'We'd like to see things happen . . . there are a ton of irons in the fire'

though they will be a full-time talk station in the near future"—to the recently launched WXCD under the guidance of former Q101 PD Bill Gamble.

Gamble is relying on enough Cat Stevens and Crosby, Stills & Nash to cast his station as a classic-hits outlet. Robinson says, "It's certainly leaning that way. I haven't heard a lot of tempo-driven classic rock on that radio station, but it's brand-new and Gamble's no dummy, so I'm sure he's going to be monitoring the market very closely and adjusting [what] he feels is necessary to do."

Then there's the phenomenon known as triple-A WXRT. "No other station in the country could probably get away with what they do as well as they do it and continue to make money doing it, so they're certainly not going to go anywhere," Robinson says.

Although WXRT and WRCX share some audience, Robinson claims to have a unique relationship with WRCX's triple-A competitor. "Even though we're owned by different companies, we've got a good relationship with [WXRT PD Norm Winer and MD Patty Martin], and a lot of times we will co-present shows that are coming to Chicago," she says. "We admit that they're a competitor, but we had a shared competitor at one time in Q101. So I think that that's actually what instigated everything."

Lastly, the adult modern set represented by WLUP and WTMX shares a segment of the WRCX audience.

Part of the WRCX plan is to cull a "gold library [of] the *crème de la crème* of rock records, the AC/DCs and Van Halens and harder Zeppelin tracks," she says. "The guys still like to hear Pink Floyd every now and then. Right now, we are fortunate to be able to own that in our gold. With the cur-

rents that we play, WRCX is very tempo-driven, and we're hesitant to play bands like Matchbox 20 or the Wallflowers or crunchy granola-leaning artists, because at this point, our guys are telling us that that's a little bit too soft." But, she adds, "we're keeping an open mind to that, because obviously they sell a ton of records, and we're here to play hit records."

Here's a sample midday hour on WRCX: Stone Temple Pilots, "Interstate Love Song"; AC/DC, "Hard As A Rock"; Rolling Stones, "Doo Doo Doo (Heartbreaker)"; Offspring, "Gone Away"; Pink Floyd, "Welcome To The Machine"; Ozzy Osbourne, "Shot In The Dark"; Faith No More, "Last Cup Of Sorrow"; Soundgarden, "Pretty Noose"; Rush, "Driven"; Alice In Chains, "Angry Chair"; Stevie Ray Vaughan, "Crossfire"; and Soundgarden, "Rhinosaur."

Here's a sample night hour on WRCX: Collective Soul, "Precious Declaration"; Smashing Pumpkins, "Today"; Offspring, "I Choose"; Pearl Jam, "Daughter"; Sammy Hagar, "Little White Lie"; AC/DC, "Moneytalks"; Living Colour, "Cult Of Personality"; Our Lady Peace, "Superman's Dead"; Metallica, "King Nothing"; Nirvana, "Dumb"; Guns N' Roses, "Sweet Child O' Mine"; and Local H, "Fritz's Corner."

Robinson considers WRCX pro-active, and its currents policy often reflects that. "There are a lot of times that we drive record labels crazy," says Robinson, voicing a common theme among today's active rockers (Rock Airplay Monitor, June 6). "We understand that they have a marketing plan, but we'll listen to a CD, and we'll say, 'This tune, actually, is a better song for us than the single that they're going after.' And we'll play it, and we won't play the single, and we just take a lot of flak for that."

Robinson understands the diverging agendas. "The record company's job is to sell records," she says. "They're doing the best thing that they think to be able to have their artists played on many radio station formats. So, if they think that they can get a band played on triple-A, alternative, and rock, be it mainstream or active rock, then they're going to sell more records. It only makes sense . . . Along the same lines, we're here to get ratings, so we're going to play the best new music that we possibly can, and if that means that we're not playing the single that the label wants us to play, so be it. Then it's the label's job to prove to us that we're wrong and that the song that they're promoting is a hit record."

With the industry still enduring the post-Telecom Act tempest, Robinson would seem to be in the middle of the storm by being in ever-changing Chicago and at Evergreen (soon to be Chancellor), one of the more active participants on the consolidation, station-swapping front. "The potential is there for some pretty huge changes, as companies are acquiring more and more radio stations, and particularly Evergreen, which likes to focus in the top 10 markets," Robinson says. "But we've got enough to deal with here in Chicago right now . . . You ask me in six months, and I'll probably have a different answer for you. We like to plan and scheme, and we would like to see things happen, but we don't have any concrete decisions being made just yet, but there are a ton of irons in the fire."

MARC SCHIFFMAN

the verve pipe

VILLAINS

the follow-up to the #1 hit, "the freshmen"

80 stations came to play on impact day...



including:
modern

99X	KPNT	KEGE	KNDD	WENZ	WLUM	KTCL	WRLG	WGRD	KMYZ
KFMA	KKND	KLZR	KTOZ	KFMZ	KCXX	WKRL	KAEP	WAQZ	WEQX

active

KEGL	KTXQ	WRCX	WLZR	KLBJ	WRIF	WKRK	WBUZ	KYYS	KATT
KRAD	WARQ	WAPL	KRZR	WTFX	WZAT	WKLQ	WZTA	KRXQ	KEZO



stress rotation

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it's bound to settle in your brain

and the album VILLAINS is minutes from platinum

From The Verve Pipe's debut album, *villains*, on RCA Records

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Web Site: <http://thevervepipe.com>
E-mail: info@thevervepipe.com

Produced by Jerry Harrison/Mixed by Tom Lord-Alge
Single mixed by Brian Malouf
Management: Doug Buttleman Management/The Fitzgerald Hartley Company

World Radio History

GREATEST GAINERS

Strongest Increase In Airplay This Week

MAINSTREAM ROCK

INCREASE
IN PLAYS

QUEENSRYPHE • You (EMI)	+213
KTUX +16, WZAT +13, KXXP +12, KISS +12, KLPX +10, KILO +9, KRAB +9, KUPD +9, WTPA +8, KYYS +8	
PAUL RODGERS • Soul Of Love (VELVEL)	+170
WKLC +14, WZZO +13, WNCN +13, KMOD +13, KFRQ +11, KTAL +10, KMJX +10, WFYV +10, WCKW +9, WPLR +8	
LIVE • Turn My Head (RADIOACTIVE/MCA)	+165
KUFO +15, KQRC +13, WTPA +12, WTUE +12, WONE +10, WKLQ +9, KRZR +8, WVRK +7, WXTB +7, WZZR +7	
THE VERVE PIPE • Villains (RCA)	+153
WARQ +16, KTXQ +14, WZAT +13, KYYS +11, KLBK +10, KTUX +9, KRZR +9, KEZO +8, WKLQ +8, KRXQ +8	
U2 • Last Night On Earth (ISLAND)	+147
KISS +17, WZTA +10, KRAB +10, KSJO +10, WARQ +9, WAFX +8, WVRK +7, KILO +7, WKQQ +7, KLPX +7	
DAYS OF THE NEW • Touch, Peel And Stand (OUTPOST/GEFFEN)	+141
WAAF +24, KTUX +18, WNOR +14, WTFX +13, KXXP +9, WRXC +8, WEZX +7, WZMT +6, WXRA +6, WXTB +6	
MIGHTY JOE PLUM • Live Through This (ATLANTIC)	+114
WZAT +17, WZTA +15, WKTB +15, KQRC +12, WJRR +8, KYYS +7, KSJO +6, WIXV +5, WIOT +5	
JOHN FOGERTY • Walking In A Hurricane (WARNER BROS.)	+109
WONE +20, WNCN +14, WRXL +14, WTAK +11, KRZZ +10, WFYV +10, WAFX +9, WPHY +8, WIMZ +8, KMOD +8	
TOOL • Aenema (ZOO/VOLCANO)	+105
KRAD +14, WZAT +9, KAZR +9, WAAF +9, KNCN +7, KQRC +6, KBPI +6, KIOZ +5, WTUE +5, KSJO +5	
BLUES TRAVELER • Carolina Blues (A&M)	+102
KTAL +12, KTXQ +11, WIOT +10, KILO +7, WEZX +7, KMJX +7, WXRA +6, WCCC +6, KNCN +5, WTAK +5	
COLLECTIVE SOUL • Listen (ATLANTIC)	+102
WXTB +13, KBER +12, WZZO +9, KTAL +9, KRAB +9, WKLQ +9, KISS +9, WIXV +8, WNCN +7, KXUS +6	

MODERN ROCK

INCREASE
IN PLAYS

311 • Transistor (CAPRICORN/MERCURY)	+695
KXRK +26, WMRO +25, KEDJ +24, WBCN +24, KXTE +22, KKND +21, WDGE +21, WBZU +20, WRLG +20, KLZR +20	
SARAH MCLACHLAN • Building A Mystery (NETTWERK/ARISTA)	+542
WXZZ +28, CIMX +26, KCHZ +25, WEND +23, WBTZ +22, KENZ +21, WAQZ +18, WEQX +17, WDGE +16, KXPK +16	
U2 • Last Night On Earth (ISLAND)	+325
WEQX +20, WXNR +18, KICT +17, KROX +16, KTBZ +14, WROX +14, WQXA +13, KFMA +12, KNRK +12, KTOZ +12	
SUGAR RAY • Fly (LAVA/ATLANTIC)	+311
WBRU +24, WKRL +22, WRXQ +17, KNDD +17, WXPS +16, KNRX +16, KEDG +16, KJEE +15, KCXX +15, WNVE +15	
SMASH MOUTH • Walkin On The Sun (INTERSCOPE)	+207
WHFS +23, KPNT +20, XHRM +20, KROQ +16, WKQX +15, KHTY +14, KOME +14, CIMX +10, XTRA +10, KEDG +9	
SOUL COUGHING • Soft Serve (SLASH/WARNER BROS.)	+146
WRXQ +17, WBTZ +16, WXPS +15, WRLG +15, KICT +13, WRXK +9, KISF +9, KJEE +8, KXRK +7, KNDD +6	
THE WALLFLOWERS • The Difference (INTERSCOPE)	+144
WHFS +20, KZON +19, KEGE +17, WKQX +17, WENZ +15, XHRM +14, KLZR +13, WGRD +11, KCHZ +10, WMRO +9	
THE VERVE PIPE • Villains (RCA)	+139
KLZR +19, KCXX +18, KKND +12, KTOZ +12, KFMA +11, WLUM +10, KMYZ +8, WENZ +8, WRLG +7, KPNT +7	
SUBLIME • Wrong Way (GASOLINE ALLEY/MCA)	+136
WBRU +27, KNDD +17, WROX +15, WCYY +14, KCHZ +13, KFRR +12, KROX +11, KEGE +10, WPBZ +7, KEDG +7	
LIVE • Turn My Head (RADIOACTIVE/MCA)	+133
KCXX +29, KENZ +13, WXNR +13, WRXQ +12, WROX +11, KHTY +10, KXRK +10, KROX +9, WCYY +9, WNVE +9	

VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



1
VH
MUSIC FIRST

	TW	LW
1 Shawn Colvin, Sunny Came Home	26	28
2 Paula Cole, Where Have All The Cowboys Gone?	26	31
3 The Wallflowers, One Headlight	25	31
4 Meredith Brooks, Bitch	25	35
5 The Verve Pipe, The Freshmen	22	12
6 Dave Matthews Band, Crash Into Me	20	20
7 Savage Garden, I Want You	18	26
8 Paul McCartney, The World Tonight	15	14
9 Sheryl Crow, A Change Would Do You Good	13	8
10 Jewel, You Were Meant For Me	12	12
11 No Doubt, Don't Speak	11	12
12 Jon Bon Jovi, Midnight In Chelsea	11	15
13 Counting Crows, Daylight Fading	10	9
14 The Wallflowers, The Difference	10	16
15 John Mellencamp, Key West Intermezzo (I Saw You First)	9	10
16 The Cardigans, Lovefool	8	12
17 Indigo Girls, Shame On You	8	7
18 Jewel, Who Will Save Your Soul	7	9
19 Eric Clapton, Change The World	7	9
20 Jonny Lang, Lie To Me	7	10
21 Steve Winwood, Spy In The House Of Love	7	11
22 Duncan Sheik, Barely Breathing	7	10
23 Paul McCartney & Michael Jackson, Say Say Say	6	2
24 OMC, How Bizarre	6	3
25 Third Eye Blind, Semi-Charmed Life	6	4
26 Abra Moore, Four Leaf Clover	6	1
27 Jewel, Foolish Games	6	9
28 The Cars, You Might Think	5	2
29 A-Ha, Take On Me	5	2
30 John Cougar, Jack & Diane	5	2
1 Meredith Brooks, Bitch	33	27
2 The Mighty Mighty Bosstones, The Impression That I Get	32	19
3 The Wallflowers, The Difference	30	27
4 The Smashing Pumpkins, The End Is The Beginning Is The End	27	32
5 Sublime, Wrong Way	20	14
6 Jon Bon Jovi, Midnight In Chelsea	19	15
7 The Chemical Brothers, Block Rockin' Beats	18	23
8 Prodigy, Breathe	18	21
9 Radiohead, Paranoid Android	17	15
10 Counting Crows, Daylight Fading	15	17
11 Jonny Lang, Lie To Me	15	14
12 Aerosmith, Hole In My Soul	15	22
13 Collective Soul, Listen	15	0
14 Matchbox 20, Push	13	8
15 Reef, Place Your Hands	13	7
16 Foo Fighters, Monkey Wrench	13	26
17 Blues Traveler, Carolina Blues	13	9
18 Live, Turn My Head	13	0
19 Dave Matthews Band, Tripping Billies	12	9
20 Sheryl Crow, A Change Would Do You Good	11	5
21 Depeche Mode, It's No Good	9	10
22 Tonic, If You Could Only See	8	4
23 Third Eye Blind, Semi-Charmed Life	8	8
24 Sammy Hagar, Little White Lie	8	6
25 White Town, Your Woman	7	13
26 Marilyn Manson, Man That You Fear	7	0
27 Beastie Boys, Sabotage	6	2
28 Reel Big Fish, Sell Out	6	3
29 No Doubt, Sunday Morning	6	8
30 Motley Crue, Afraid	6	2
31 K's Choice, Not An Addict	5	9
32 Sneaker Pimps, 6 Underground	5	6
33 Toad The Wet Sprocket, Come Down	5	7
34 Bush, Cold Contagious	4	12
35 Orbital, The Saint	4	0
36 That Dog, Never Say Never	4	5
37 311, Down	3	0
38 The Wallflowers, One Headlight	3	3
39 Shawn Colvin, Sunny Came Home	3	2
40 The Verve Pipe, The Freshmen	3	6

TRIPLE-A

INCREASE
IN PLAYS

SARAH MCLACHLAN • Building A Mystery (NETTWERK/ARISTA)	+136
WVRV +21, KGSR +12, KMTT +11, WTTS +11, WNCN +11, WMAX +10, WXLE +10, KFOG +9, KKZN +8, WXRK +8	
U2 • Last Night On Earth (ISLAND)	+62
CIDR +22, WRXK +9, WXRK +7, KMBY +4, KKZN +4, KMTT +4, KBCO +4, KGSR +3, KFOG +3, KXPT +2	
JOHN HIATT • Little Head (CAPITOL)	+60
KGSR +13, WTTS +10, KPIG +9, WXRK +8, KTCZ +7, KMTT +6, WRLT +4, WXRT +4, KFOG +2	
MATCHBOX 20 • Push (LAVA/ATLANTIC)	+45
KXPT +9, WXRT +9, WXRK +8, KMBY +5, CIDR +5, WXLE +5, WJBY +3, KBCO +3, KKZN +2, KMTT +2	
THE WALLFLOWERS • The Difference (INTERSCOPE)	+44
KTCZ +10, WBOS +7, WMAX +6, KMTT +6, KMBY +5, WTTS +5, WXRT +5, KKZN +4, WHPT +4, KFOG +4	
TONIC • If You Could Only See (POLYDOR/A&M)	+35
WXLE +15, WBOS +10, KBCO +5, KMBY +4, WTTS +4, WVRV +1	
ZIGGY MARLEY & THE MELODY MAKERS • People Get Ready (ELEKTRA/EEG)	+31
WNCN +7, WXLE +5, WJBY +4, CIDR +4, KINK +3, WXRK +3, WRLT +2, KGSR +2, WXRT +2, WTTS +1	
10,000 MANIACS • More Than This (Geffen)	+30
WKOC +15, WXLE +10, WNCN +6, WXRK +3, WJBY +2, WHPT +2, WVRV +1, WBOS +1	
DAVID BYRNE • Miss America (LUAKA BOP/WARNER BROS.)	+28
WNCN +7, WXRK +7, KMTT +5, KGSR +5, WRLT +3, WHPT +1	
MONACO • What Do You Want From Me? (POLYDOR/A&M)	+27
KMBY +9, WXRK +9, WBOS +4, WJBY +3, WNCN +2	

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MAINSTREAM ROCK

POWER PLAYLISTS™



For Week Ending
June 22, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of '53A weekly count, beginning with the highest-scoring station. Counts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KLOS		WYSP		WRCX	
Los Angeles PD: John Duncan MD: Rita Wilde		Philadelphia PD: Tim Sabeen APD/MD: Neal Mirsky		Chicago SM: Dave Richards APD/MD: Jo Robinson	
TW	LW	TW	LW	TW	LW
1	14	1	33	1	28
2	15	2	33	2	33
3	12	3	34	3	30
4	14	4	30	4	26
5	14	5	30	5	29
6	13	6	35	6	28
7	13	7	35	7	28
8	14	8	35	8	25
9	13	9	35	9	22
10	16	10	16	10	28
11	13	11	15	11	19
12	12	12	15	12	11
13	11	13	14	13	11
14	11	14	9	14	15
15	11	15	9	15	13
16	11	16	12	16	12
17	10	17	10	17	14
18	9	18	12	18	11
19	6	19	12	19	10
20	6	20	12	20	10
21	7	21	12	21	14
22	7	22	12	22	9
23	5	23	10	23	4
24	5	24	11	24	8
25	5	25	11	25	7
26	5	26	11	26	8
27	5	27	11	27	8
28	5	28	11	28	8
29	4	29	11	29	8
30	4	30	11	30	7

KQRS		WMMR		WWDC	
Minneapolis PD: Dave Hamilton APD/MD: Reed Endersbe		Philadelphia PD: Joe Bonadonna MD: Ken Zepeto		Washington, DC VP/Programming: Dave Brown MD: Buddy Rizer	
TW	LW	TW	LW	TW	LW
1	17	1	27	1	21
2	15	2	27	2	19
3	13	3	25	3	21
4	15	4	25	4	16
5	13	5	27	5	19
6	13	6	24	6	18
7	11	7	20	7	19
8	10	8	20	8	19
9	12	9	19	9	17
10	11	10	19	10	18
11	15	11	15	11	17
12	18	12	18	12	18
13	7	13	16	13	17
14	7	14	12	14	17
15	7	15	11	15	16
16	6	16	10	16	16
17	6	17	10	17	15
18	5	18	10	18	15
19	5	19	10	19	15
20	5	20	10	20	14
21	5	21	10	21	14
22	5	22	10	22	14
23	5	23	10	23	14
24	5	24	10	24	14
25	5	25	10	25	14
26	5	26	10	26	14
27	5	27	10	27	14
28	5	28	10	28	14
29	5	29	10	29	14
30	4	30	10	30	14

WRIF		WFBQ		KEGL	
Detroit PD: Doug Podell APD: Dave Wellington		Indianapolis OM: Marty Bender MD: Ace Cosby		Dallas MD: Cindy Scull	
TW	LW	TW	LW	TW	LW
1	25	1	17	1	36
2	24	2	17	2	35
3	23	3	17	3	33
4	23	4	15	4	31
5	22	5	12	5	32
6	21	6	15	6	31
7	18	7	18	7	34
8	18	8	8	8	23
9	22	9	8	9	21
10	18	10	11	10	22
11	18	11	6	11	22
12	18	12	7	12	21
13	14	13	7	13	21
14	17	14	7	14	20
15	13	15	8	15	18
16	16	16	11	16	17
17	12	17	6	17	16
18	10	18	6	18	15
19	8	19	9	19	16
20	8	20	5	20	16
21	8	21	7	21	15
22	8	22	5	22	15
23	5	23	4	23	14
24	8	24	4	24	15
25	7	25	4	25	13
26	7	26	4	26	13
27	6	27	4	27	13
28	7	28	2	28	11
29	7	29	4	29	11
30	7	30	1	30	12

WKLS		WAAF		WMMS	
Atlanta MD: Beth Keppel		Boston PD: Dave Douglas MD: John Osterlind		Cleveland PD: Bob Neumann APD: "Spaceman" Scott Hughes	
TW	LW	TW	LW	TW	LW
1	26	1	37	1	36
2	13	2	38	2	37
3	16	3	35	3	32
4	17	4	34	4	30
5	15	5	33	5	31
6	16	6	36	6	32
7	15	7	34	7	31
8	16	8	33	8	30
9	14	9	36	9	29
10	13	10	29	10	25
11	12	11	29	11	20
12	10	12	26	12	19
13	12	13	25	13	19
14	13	14	25	14	18
15	11	15	21	15	18
16	10	16	23	16	18
17	10	17	22	17	16
18	10	18	22	18	15
19	9	19	20	19	14
20	9	20	20	20	13
21	9	21	20	21	13
22	9	22	17	22	12
23	8	23	16	23	10
24	8	24	16	24	9
25	8	25	14	25	8
26	8	26	14	26	8
27	7	27	13	27	8
28	7	28	13	28	7
29	6	29	13	29	7
30	6	30	13	30	7

14 Active Rock Monitor - 539x
21 Mainstream Rock Monitor - 620x

SoundScan: 50,000+ units to date

A SONG OF EPIC PROPORTIONS.

FAITH NO MORE

"LAST CUP OF SORROW"

From their new album: ALBUM OF THE YEAR

WAAF 33x
 WRCX 19x
 WMMS 22x
 WZTA 34x
 KRXX 21x

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- PULSE
- DETROIT FREE PRESS
- LA TIMES
- CLEVELAND SCENE
- MR. SHOWBIZ
- AUSTIN CHRONICLE
- ILLINOIS ENTERTAINER
- NOW WEEKLY, TORONTO
- CHICAGO READER
- CHICAGO TRIBUNE
- ORLANDO SENTINEL
- NASHVILLE BANNER
- SAN FRANCISCO WEEKLY

"A SINGLE FROM THE ALBUM 'MONDAY' BEING THERE" BY WILCO

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POWER PLAYLISTS

For Week Ending June 22, 1997



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-counting stations. Counts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Grid of 48 radio station playlists (e.g., KTXQ, KSJO, WEBN, WHJY, WZTA, WIYY, KSHE, WLZR, WJRR, WONE, KUPD, WXTB, WBZZ, KQRC, KISW, KISS, WBAB, KUFO, WIMZ, WRDU, KBPI, KRXQ, KDKB, WROQ) with columns for station name, city, PD, MD, and a list of songs with their TW and LW ratings.

POWER PLAYLISTS

For Week Ending June 22, 1997



Playlists supplied by Broadcast Data Systems. Radio track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-counting station. Counts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.



Table with 12 columns representing radio stations: WCMF, WDHA, KYYS, WCKW, WPYX, WZZO, KATT, WLWQ, WEGR, KIOZ, WTFX, WTUE, KLAQ, WCCC, WPLR, WAPL, WNOR, WKLQ, WBLM, WXRA, WIOT, WFYV, WKQQ, WTPA. Each column contains a list of songs and their corresponding radio station call letters.



★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 800 detections for the first time)

METALLICA 818/66
Bleeding Me (Elektra/EEG)
Total Stations: 61/Chart Move: 16-15
Heavy (21+ plays): 13 KAZR, KEGL, KILO, KISS, KOMP, KQRC, KRZR, KUFO, KUPD, WAAF, WBZK, WIYY, WTFX
Medium (14-20): 15 KATT, KBPI, KLPX, KRAD, KRXQ, KSJO, KTUX, KOXP, WDHA, WEBN, WLZR, WMMS, WWDC, WZAT, WZTA
Light (Under 14): 33
New Airplay This Week: 3 KCAL, WFYV, WZMT

Medium (14-20): 11 KLAQ, KLOS, KQRS, KTAL, KYYS, WAPL, WBAB, WCKW, WKLC, WNCD, WZZO
Light (Under 14): 28
New Airplay This Week: 4 KMJX, KOMP, KRZZ, WMMR

AIRPOWER BOUND

Total Plays/Gain

COOL FOR AUGUST 757/-10
Don't Wanna Be Here (Warner Bros.)
Total Stations: 61/Chart Move: 15-16
Heavy (21+): 10 KISS, KNKN, KTUX, KTXQ, WAAF, WARQ, WAVF, WXTB, WZAT, WZTA
Medium (14-20): 11 KDKB, KEZO, KQRC, KRAD, KRXQ, KRZR, KSJO, KUFO, WDHA, WJRR, WKLO
Light (Under 14): 44
New Airplay This Week: 3 KMJX, KMOD, WCCC

TOAD THE WET SPROCKET 699/40
Come Down (Columbia)
Total Stations: 61/Chart Move: 21-17
Heavy (21+ plays): 6 KTYD, KYYS, WARQ, WLVO, WMMR, WXRA
Medium (14-20): 15 KATT, KDKB, KEZO, KLPX, KTUX, KTXQ, WAPL, WCCC, WIXV, WKLO, WNCD, WROV, WRXL, WTPA, WVRK
Light (Under 14): 40
New Airplay This Week: 4 KGGO, WDHA, WRXK, WZZO

JOHN FOGERTY 682/109
Walking In A Hurricane (Warner Bros.)
Total Stations: 49/Chart Move: 27-18
Heavy (21+): 7 KDKB, KFRQ, KMOD, WFYV, WNCD, WRXK, WTAQ
Medium (14-20): 17 KEZO, KGGO, KMJX, KRZZ, KTYD, WEGR, WIMZ, WIZN, WKLC, WONE, WPLR, WROQ, WRXL, WVRK, WYFX, WZZO, WZZR
Light (Under 14): 25
New Airplay This Week: 3 WONE, WPYX, WRXL

FAITH NO MORE 620/17
Last Cup Of Sorrow (Slash/Reprise)
Total Stations: 53/Chart Move: 24-21
Heavy (21+): 7 KRXQ, KTUX, KOXP, WAAF, WMMS, WNOR, WZTA
Medium (14-20): 8 KAZR, KEGL, KRAD, KUPD, KOXP, WIYY, WRXK, WXRA
Light (Under 14): 38
New Airplay This Week: 2 WNOR, WVRK

PAUL MCCARTNEY 590/36
The World Tonight (MPL/Capitol)
Total Stations: 47/Chart Move: 30-24
Heavy (21+): 5 KFRQ, KMOD, KYYS, WRXK, WRXL
Medium (14-20): 17 KDKB, KLAQ, KLPX, KMJX, KQRS, KTAL, KTXQ, KTYD, WAPL, WBAB, WBLM, WEGR, WEZK, WFBQ, WIZN, WKLC, WZZO
Light (Under 14): 25
New Airplay This Week: 2 KSHE, KTXQ

BLUR 566/-3
Song 2 (Food/Parlophone/Virgin)
Total Stations: 45/Chart Move: 28-25
Heavy (21+): 10 KAZR, KBER, KBPI, KEGL, KILO, KISS, KRAD, KTUX, WKLO, WTFX
Medium (14-20): 4 WAAF, WCCC, WWDC, WZAT
Light (Under 14): 31
New Airplay This Week: 2 KRAB, KTXQ

COREY STEVENS 534/39
One More Time (Eureka/Discovery)
Total Stations: 44/Chart Move: 33-28
Heavy (21+): 5 KGGO, KLPX, WLVO, WRDU, WROQ

QUEENSRYPHE 530/213
You (EMI)
Total Stations: 54/Chart Move: Debut 29
Heavy (21+): 2 KLPX, KOXP
Medium (14-20): 12 KATT, KEGL, KEZO, KISS, KISW, KOMP, KSJO, KTUX, WCCC, WIYY, WJRR, WTPA
Light (Under 14): 40
New Airplay This Week: 14 KCAL, KFRQ, KILO, KLAQ, KLBK, KRAB, KTUX, KTXQ, KUPD, KYYS, KZRR, WAPL, WBZK, WZAT

THIRD EYE BLIND 501/23
Semi-Charmed Life (Elektra/EEG)
Total Stations: 31/Chart Move: 36-31
Heavy (21+): 10 KISS, KRAB, KTUX, KYYS, WARQ, WCKW, WJRR, WKLO, WXRA, WZAT
Medium (14-20): 7 KBPI, KLAQ, KRAD, WHJY, WTPA, WVRK, WWDC
Light (Under 14): 14
New Airplay This Week: 1 WMMR

OUR LADY PEACE 499/53
Superman's Dead (Columbia)
Total Stations: 51/Chart Move: 37-32
Heavy (21+): 4 KBER, KTUX, WAAF, WZAT
Medium (14-20): 5 KBPI, KISS, WBZK, WKLO, WXTB
Light (Under 14): 42
New Airplay This Week: 4 KILO, KOXP, WNOR, WZMT

U2 434/147
Last Night On Earth (Island)
Total Stations: 44/Chart Move: Debut 38
Heavy (21+): 0
Medium (14-20): 11 KILO, KISS, KLBK, KRZR, KSJO, WIXV, WKLC, WKQQ, WONE, WTPA, WWDC
Light (Under 14): 33
New Airplay This Week: 10 KLPX, KRAB, WARQ, WEBN, WIYY, WSTZ, WYFX, WXRA, WZTA, WZZO

SUGARTOOTH 422/7
Booty Street (DGC/Geffen)
Total Stations: 43/Chart Move: 38-40
Heavy (21+): 3 KTUX, WJRR, WZAT
Medium (14-20): 6 KBER, KEGL, KISW, KNKN, KOXP, WXTB
Light (Under 14): 34

CHART BOUND

MANBREAK 378/25
Ready Or Not (Almo Sounds/Geffen)
Total Stations: 39
Heavy (21+): 3 KRXQ, WAAF, WNOR
Medium (14-20): 6 KBPI, KRAD, KUPD, WJRR, WMMS, WXRA
Light (Under 14): 30
New Airplay This Week: 1 WTUE

DAVE MATTHEWS BAND 358/50
Tripping Billies (RCA)
Total Stations: 33
Heavy (21+): 2 WARQ, WXRA

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

QUEENSRYPHE <i>You (EMI)</i>	14
LIVE <i>Turn My Head (Radioactive/MCA)</i>	13
PAUL RODGERS <i>Soul Of Love (Velvet)</i>	12
DAYS OF THE NEW <i>Touch, Peel And Stand (Outpost/Geffen)</i>	10
TOOL <i>Aenema (Zoo/Volcano)</i>	10
U2 <i>Last Night On Earth (Island)</i>	10
THE VERVE PIPE <i>Villains (RCA)</i>	10

Medium (14-20): 7 KQRS, WAPL, WEZK, WIXV, WKLO, WMMR, WWDC
Light (Under 14): 24
New Airplay This Week: 5 KLBK, KLPX, WLVO, WTAQ, WZAT

SUMMERCAMP 356/0
Drawer (Maverick/Reprise)
Total Stations: 37
Heavy (21+): 2 KDKB, WAAF
Medium (14-20): 7 KLBK, KRAD, KTUX, KTYD, WARQ, WJRR, WKLO
Light (Under 14): 28
New Airplay This Week: 3 KAZR, KZRR, WBZK

THE CUNNINGHAMS 349/-3
Bottle Rockets (Revolution)
Total Stations: 42
Heavy (21+): 2 WCCC, WKLO
Medium (14-20): 7 KBPI, KEZO, KQRC, KTUX, WARQ, WJRR, WXRA
Light (Under 14): 33

PAUL RODGERS 277/170
Soul Of Love (Velvet)
Total Stations: 30
Heavy (21+): 2 WKLC, WRDU
Medium (14-20): 5 KLOS, KOMP, WAPL, WIMZ, WZZO
Light (Under 14): 23
New Airplay This Week: 12 KFRQ, KMJX, KMOD, KTAL, WCKW, WCMF, WFBQ, WFYV, WNCD, WPLR, WZZO, WZZR

SEVEN MARY THREE 276/57
Make Up Your Mind (Mammoth/Anti)
Total Stations: 32
Heavy (21+): 2 WAAF, WZAT
Medium (14-20): 3 KIOZ, KRXQ, KUFO
Light (Under 14): 27
New Airplay This Week: 2 WAPL, WIXV

LIVE 261/165
Turn My Head (Radioactive/MCA)
Total Stations: 39
Heavy (21+): 1 WARQ
Medium (14-20): 5 KLAQ, KUFO, WMMR, WTFX, WWDC
Light (Under 14): 33
New Airplay This Week: 13 KQRC, KRZR, KUFO, KYYS, WBAB, WCCC, WKLO, WONE, WTPA, WVRK, WYFX, WXTB, WZZR

LOCAL H 255/49
Eddie Vedder (Island)
Total Stations: 35
Heavy (21+): 0
Medium (14-20): 4 KAZR, KUFO, WJRR, WMMS
Light (Under 14): 31
New Airplay This Week: 4 KBPI, KILO, KYYS, WBZK

38 SPECIAL 218/36
Fade To Blue (Razor & Tie)
Total Stations: 23
Heavy (21+): 0

Medium (14-20): 4 KMOD, KSHE, WAPL, WROQ
Light (Under 14): 19
New Airplay This Week: 1 WEZK

★ THE VERVE PIPE 217/153
Villains (RCA)
Total Stations: 34
Heavy (21+): 1 WARQ
Medium (14-20): 4 KEGL, KTUX, KTXQ, WLZR
Light (Under 14): 29
New Airplay This Week: 10 KATT, KEZO, KLBK, KRXQ, KRZR, KTUX, KTXQ, KYYS, WAPL, WZAT

TOOL 215/105
Aenema (Zoo/Volcano)
Total Stations: 30
Heavy (21+): 0
Medium (14-20): 4 KRAD, KUPD, KOXP, WZAT
Light (Under 14): 26
New Airplay This Week: 10 KAZR, KIOZ, KNKN, KRAD, KSJO, KTUX, WAAF, WKLO, WRIF, WTUE

EDWIN MCCAIN 196/47
See The Sky Again (Lava/Anti)
Total Stations: 20
Heavy (21+): 1 WARQ
Medium (14-20): 4 KTUX, WROQ, WROV, WXRA
Light (Under 14): 15
New Airplay This Week: 3 WSTZ, WVRK, WZZR

SHERYL CROW 164/8
A Change Would Do You Good (A&M)
Total Stations: 10
Heavy (21+): 3 KDKB, WARQ, WXRA
Medium (14-20): 2 WBAB, WPYX
Light (Under 14): 5

MOIST 162/13
Resurrection (Arista)
Total Stations: 18
Heavy (21+): 1 KTUX
Medium (14-20): 3 KBPI, KRZR, WMMS
Light (Under 14): 14
New Airplay This Week: 1 KLBK

MIGHTY JOE PLUM 161/114
Live Through This (Atlantic)
Total Stations: 15
Heavy (21+): 2 WXTB, WZTA
Medium (14-20): 2 WKQQ, WZAT
Light (Under 14): 11
New Airplay This Week: 7 KQRC, KSJO, KYYS, WJRR, WKQQ, WMMS, WZAT

★ DAYS OF THE NEW 154/141
Touch, Peel And Stand (Outpost/Geffen)
Total Stations: 23
Heavy (21+): 2 KTUX, WAAF
Medium (14-20): 1 WNOR
Light (Under 14): 20
New Airplay This Week: 10 KTUX, KOXP, WEZK, WLZR, WNOR, WRXK, WTFX, WXRA, WXTB, WZMT

SOAK 153/19
Me Compassionate (RainMaker/Interscope)
Total Stations: 20
Heavy (21+): 0

Medium (14-20): 3 KEGL, KRXQ, KOXP
Light (Under 14): 18
New Airplay This Week: 1 WAAF

PRIMUS 151/40
Shake Hands With Beef (Prawn Song/Interscope)
Total Stations: 25
Heavy (21+): 0
Medium (14-20): 4 KBPI, KEGL, KRAD, WXRA
Light (Under 14): 21
New Airplay This Week: 3 KISS, KRAD, WCCC

THE OFFSPRING 145/72
I Choose (Columbia)
Total Stations: 14
Heavy (21+): 1 KRXQ
Medium (14-20): 3 KISW, WLZR, WXTB
Light (Under 14): 10
New Airplay This Week: 5 KATT, KISW, WKLO, WNCD, WNOR

PISTON 141/-5
Grey Flap (Fierce/Lava/Anti)
Total Stations: 17
Heavy (21+): 1 KTUX
Medium (14-20): 2 KILO, KUPD
Light (Under 14): 14

COWARD 138/18
I Don't Care (Elektra/EEG)
Total Stations: 23
Heavy (21+): 0
Medium (14-20): 4 KTUX, WAAF, WWDC, WZAT
Light (Under 14): 19
New Airplay This Week: 2 WKLO, WRIF

REEF 138/63
Place Your Hands (Epic)
Total Stations: 21
Heavy (21+): 0
Medium (14-20): 2 KTUX, WTPA
Light (Under 14): 19
New Airplay This Week: 6 KRZR, WCKW, WIYY, WKLO, WNOR, WWDC

SUGAR RAY 138/52
Fly (Lava/Anti)
Total Stations: 17
Heavy (21+): 2 WAVF, WXRA
Medium (14-20): 2 KEGL, KTUX
Light (Under 14): 13
New Airplay This Week: 4 WARQ, WSTZ, WWDC, WZZR

WILCO 135/78
Monday (Reprise)
Total Stations: 22
Heavy (21+): 0
Medium (14-20): 2 KTUX, WMMR
Light (Under 14): 20
New Airplay This Week: 7 KLBK, KTAL, WAPL, WEZK, WKQQ, WSTZ, WTFX

TYPE O NEGATIVE 132/24
Cinnamon Girl (Roadrunner)
Total Stations: 21
Heavy (21+): 0
Medium (14-20): 4 KILO, KNKN, WAAF, WMMS
Light (Under 14): 17
New Airplay This Week: 2 KRAD, WZAT

★ JIMMIE'S CHICKEN SHACK 127/94
High (Rocket/Polydor/A&M)
Total Stations: 20
Heavy (21+): 0
Medium (14-20): 2 KBER, WZAT
Light (Under 14): 18
New Airplay This Week: 7 KBPI, KRXQ, WIYY, WSTZ, WWDC, WXRA, WZAT

★ SAMMY HAGAR 117/46
Marching To Mars (Track Factory/MCA)
Total Stations: 22
Heavy (21+): 0
Medium (14-20): 2 KDKB, KSJO
Light (Under 14): 20
New Airplay This Week: 3 KUPD, WCKW, WPLR



SONG ACTIVITY REPORTS

For Week Ending June 22, 1997

Radio Data Systems... Detailed song tracking information for the last 3 weeks for all songs showing increased play this week.

Table for BLUES TRAVELER 1144/104, Carolina Blues (A&M). Columns include station, song, and activity metrics.

Table for COLLECTIVE SOUL 1488/102, Listen (Atlantic). Columns include station, song, and activity metrics.

Table for FAITH NO MORE 620/17, Last Cup Of Sorrow (Slash/Reprise). Columns include station, song, and activity metrics.

Table for JOHN FOGERTY 682/109, Walking In A Hurricane (Warner Bros.). Columns include station, song, and activity metrics.

Table for FOO FIGHTERS 1089/23, Monkey Wrench (Roswell/Capitol). Columns include station, song, and activity metrics.

Table for MANBREAK 378/25, Ready Or Not (Almo Sounds/Geffen). Columns include station, song, and activity metrics.

Table for DAVE MATTHEWS BAND 358/50, Tripping Billies (RCA). Columns include station, song, and activity metrics.

Table for PAUL MCCARTNEY 590/36, The World Tonight (MPL/Capitol). Columns include station, song, and activity metrics.

Table for MEGADETH 896/61, Trust (Capitol). Columns include station, song, and activity metrics.

Table for METALLICA 818/66, Bleeding Me (Elektra/EEG). Columns include station, song, and activity metrics.



SONG ACTIVITY REPORTS



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

For Week Ending June 22, 1997

Main table containing 16 columns of song activity reports for various artists including Motley Crue, The Dixons, Our Lady Peace, Queensryche, Corey Stevens, Sugar Tooth, Third Eye Blind, Toad the Wet Sprocket, U2, and The Wallflowers. Each column includes station names, song titles, and activity metrics.



THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK		DETECTIONS	
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
★★★★ No. 1 ★★★★★						
1	2	13	IF YOU COULD ONLY SEE POLYDOR/A&M 1 week at No. 1	TONIC	1020	1008
2	1	19	GONE AWAY COLUMBIA	THE OFFSPRING	931	1022
3	4	9	MONKEY WRENCH ROSWELL/CAPITOL	FOO FIGHTERS	877	860
4	3	9	LITTLE WHITE LIE TRACK FACTORY/MCA	SAMMY HAGAR	784	861
5	7	7	LISTEN ATLANTIC	COLLECTIVE SOUL	782	733
6	6	17	PUSH LAVA/ATLANTIC	MATCHBOX 20	750	765
7	10	8	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	696	643
8	8	5	THE END IS THE BEGINNING IS THE END WARNER SHINSET/WARNER BROS.	THE SMASHING PUMPKINS	680	718
9	5	11	FREAKS RADIOACTIVE/MCA	LIVE	678	789
10	9	6	TRUST CAPITOL	MEGADETH	677	647
11	11	5	BATON ROUGE MCA	THE NIXONS	648	620
12	13	5	BLEEDING ME ELEKTRA/VEEG	METALLICA	627	582
13	12	6	AFRAID MOTLEY/ELEKTRA/VEEG	MOTLEY CRUE	609	619
14	15	6	LAST CUP OF SORROW SLASH/REPRISE	FAITH NO MORE	539	538
15	14	11	DON'T WANNA BE HERE WARNER BROS.	COOL FOR AUGUST	521	543
16	16	20	VOLCANO GIRLS MINTY FRESH/OUTPOST/GEFFEN	VERUCA SALT	514	500
17	17	6	SONG 2 FOOD/PARLOPHONE/VIRGIN	BLUR	467	453
18	18	9	HOLE IN MY SOUL COLUMBIA	AEROSMITH	457	453
19	19	25	KING NOTHING ELEKTRA/VEEG	METALLICA	445	446
★★★★ AIRPOWER ★★★★★						
20	22	3	CAROLINA BLUES A&M	BLUES TRAVELER	427	382
★★★★ AIRPOWER ★★★★★						
21	23	5	SUPERMAN'S DEAD COLUMBIA	OUR LADY PEACE	416	369
22	25	6	BOOTY STREET DGC/GEFFEN	SUGARTOOTH	373	367
23	28	15	RHINOSAUR A&M	SOUNDGARDEN	365	330
24	40	2	YOU EMI	QUEENSRYCHE	351	210
25	27	23	LAKINI'S JUICE RADIOACTIVE/MCA	LIVE	347	359
26	29	7	SEMI-CHARMED LIFE ELEKTRA/VEEG	THIRD EYE BLIND	343	326
27	21	21	PRECIOUS DECLARATION ATLANTIC	COLLECTIVE SOUL	340	386
28	20	14	MANN'S CHINESE RED ANT	NAKED	339	432
29	31	3	READY OR NOT ALMO SOUNDS/GEFFEN	MANBREAK	332	310
30	24	20	H. ZOO/VOLCANO	TOOL	323	369
31	30	16	SIGN OF THE TIMES EMI	QUEENSRYCHE	301	321
32	26	20	THE FRESHMEN RCA	THE VERVE PIPE	297	364
33	32	8	COME DOWN COLUMBIA	TOAD THE WET SPROCKET	259	277
34	35	2	BOTTLE ROCKETS REVOLUTION	THE CUNNINGHAMS	255	250
35	NEW		LAST NIGHT ON EARTH ISLAND	U2	252	163
36	33	3	DRAWER MAVERICK/REPRISE	SUMMERCAMP	252	256
37	34	2	PINK COLUMBIA	AEROSMITH	231	253
38	NEW		MAKE UP YOUR MIND MAMMOTH/ATLANTIC	SEVEN MARY THREE	217	188
39	37	11	JENNY SAYS MCA	COWBOY MOUTH	210	243
40	NEW		AENEMA ZOO	TOOL	204	106

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

THIS WEEK	LAST WEEK	WKS. ON CHART	HERITAGE ROCK		DETECTIONS	
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
★★★★ No. 1 ★★★★★						
1	1	9	LITTLE WHITE LIE TRACK FACTORY/MCA 6 weeks at No. 1	SAMMY HAGAR	856	953
2	2	13	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	834	852
3	4	8	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	800	763
4	3	9	HOLE IN MY SOUL COLUMBIA	AEROSMITH	755	812
5	6	4	CAROLINA BLUES A&M	BLUES TRAVELER	717	658
6	7	7	LISTEN ATLANTIC	COLLECTIVE SOUL	706	653
7	5	17	PUSH LAVA/ATLANTIC	MATCHBOX 20	676	669
8	9	6	WALKING IN A HURRICANE WARNER BROS.	JOHN FOGERTY	631	515
9	8	6	THE WORLD TONIGHT MPL/CAPITOL	PAUL MCCARTNEY	551	516
10	13	6	ONE MORE TIME EUREKA/DISCOVERY	COREY STEVENS	508	468
11	10	18	LIE TO ME A&M	JONNY LANG	482	510
12	11	19	GONE AWAY COLUMBIA	THE OFFSPRING	467	492
13	15	8	COME DOWN COLUMBIA	TOAD THE WET SPROCKET	440	382
14	12	9	TRAVELIN' MAN CMC INTERNATIONAL	LYNYRD SKYNYRD	402	489
15	14	33	ONE HEADLIGHT INTERSCOPE	THE WALLFLOWERS	371	387
16	21	6	AFRAID MOTLEY/ELEKTRA/VEEG	MOTLEY CRUE	348	335
17	23	6	HIGHER POWER EPIC	BOSTON	306	307
18	16	10	DAYLIGHT FADING DGC/GEFFEN	COUNTING CROWS	305	370
19	17	20	THE FRESHMEN RCA	THE VERVE PIPE	294	351
20	20	21	PRECIOUS DECLARATION ATLANTIC	COLLECTIVE SOUL	292	335
21	NEW		SOUL OF LOVE VELVEL	PAUL RODGERS	270	107
22	26	8	PINK COLUMBIA	AEROSMITH	264	243
23	18	16	SIGN OF THE TIMES EMI	QUEENSRYCHE	259	342
24	24	19	FALLING IN LOVE (IS HARD ON THE KNEES) COLUMBIA	AEROSMITH	258	285
25	19	17	STARING AT THE SUN ISLAND	U2	249	335
26	28	11	DON'T WANNA BE HERE WARNER BROS.	COOL FOR AUGUST	236	224
27	30	4	TRIPPING BILLIES RCA	DAVE MATTHEWS BAND	230	206
28	34	5	TRUST CAPITOL	MEGADETH	219	188
29	35	3	FADE TO BLUE RAZOR & TIE	38 SPECIAL	218	182
30	27	25	KING NOTHING ELEKTRA/VEEG	METALLICA	216	229
31	29	9	MONKEY WRENCH ROSWELL/CAPITOL	FOO FIGHTERS	212	206
32	25	6	MOUNTAINSIDE COLUMBIA	SWEET VINE	209	254
33	31	3	BATON ROUGE MCA	THE NIXONS	207	203
34	22	11	FREAKS RADIOACTIVE/MCA	LIVE	201	308
35	32	26	JUST ANOTHER DAY MERCURY	JOHN MELLENCAMP	196	194
36	37	3	BLEEDING ME ELEKTRA/VEEG	METALLICA	191	170
37	33	4	ON MY WAY CMC INTERNATIONAL	STYX	183	194
38	NEW		LAST NIGHT ON EARTH ISLAND	U2	182	124
39	NEW		YOU EMI	QUEENSRYCHE	179	107
40	39	23	LAKINI'S JUICE RADIOACTIVE/MCA	LIVE	161	157

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 300 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS		INCREASE IN PLAYS
QUEENSRYCHE • You (EMI)		+141
KTUX +16, WZAT +13, KXXP +12, KISS +12, KILO +9, KRAB +9, KUPD +9, WTPA +8, WBZX +6, KRAD +6		
THE VERVE PIPE • Villains (RCA)		+113
WARQ +16, KTXQ +14, WZAT +13, KLBK +10, KTUX +9, KRZR +9, WKLO +8, KRXQ +8, KEGL +7, KATT +6		
DAYS OF THE NEW • Touch, Peel And Stand (OUTPOST/GEFFEN)		+107
WAAF +24, KTUX +18, WNOR +14, KXXP +9, WRXC +8, WZMT +6, WXRA +6, WXTB +6, WLZR +6, KUPD +5		
LIVE • Turn My Head (RADIOACTIVE/MCA)		+99
KUFO +15, KQRC +13, WTPA +12, WTUE +12, WKLQ +9, KRZR +8, WXTB +7, WWDC +6, KTYD +4, WRXC +4		
TOOL • Aenema (ZOO/VOLCANO)		+98
KRAD +14, WZAT +9, KAZR +9, WAAF +9, KNKN +7, KQRC +6, KBPI +6, KIOZ +5, WTUE +5, KSJO +5		

GREATEST GAINERS		INCREASE IN PLAYS
PAUL RODGERS • Soul Of Love (VELVEL)		+163
WKLC +14, WZZO +13, WNCD +13, KMOD +13, KFRQ +11, KTAL +10, KMJX +10, WFVY +10, WCKW +9, WPLR +8		
JOHN FOGERTY • Walking In A Hurricane (WARNER BROS.)		+116
WONE +20, WNCD +14, WRXL +14, WTAK +11, KRZZ +10, WFVY +10, WAFX +9, WPYX +8, WINZ +8, KMOD +8		
QUEENSRYCHE • You (EMI)		+72
KLPX +10, KYYS +8, KLAQ +7, KCAL +7, WTFX +5, WROV +5, WCKW +5, WKLS +5, WRXK +4, WAPL +4		
WILCO • Monday (REPRISE)		+71
WSTZ +10, WAPL +10, WMMR +9, KYYS +8, WEZX +7, WKQQ +6, KTAL +6, WBAB +5, WROQ +3, KLAQ +2		
LIVE • Turn My Head (RADIOACTIVE/MCA)		+66
WONE +10, WVRK +7, WZZR +7, WIXV +6, WEZX +6, KYYS +6, WCCC +6, WAFX +5, WBAB +5, WDHA +3		

MONITOR ROCK PANELS

MAINSTREAM ROCK STATIONS (102)

Akron, OH Albany, NY Albuquerque, NM Allentown, PA Atlanta, GA Austin, TX Bakersfield, CA Baltimore, MD Boston, MA Burlington, VT Charleston, SC Charleston, WV Chicago, IL Cincinnati, OH Cleveland, OH Colorado Springs, CO Columbia, SC Columbus, GA Columbus, OH	WONE WPYX KZRR WZZO WKLS KLB KRAB WYYY WAAF WIZN WAVF WKLC WRCX WEBN WMMS KILQ WARQ WVRK WBZX WLVC KNCN KRAD KEGL KTXQ WTUE KBPI KAZR KGGG WRIF KLAQ WRXK KRZR WKLQ WAPL WXRA WROQ WTPA WCCC WTKA WFBQ WSTZ WFYV KQRC KYYS WIMZ KOMP WKQQ KMJX WBAB KLOS WTFX	McAllen, TX Memphis, TN Miami, FL Milwaukee, WI Minneapolis, MN	KFRQ WEGR WZTA WLZR KQRS KREV WVFX WDHA WSFL WPLR WCKW WNOR KATT KEZO WJRR WMMR WYSP KDKB KUPD WBLM KUFO WHJY WRDU WRXL WROV WCMF KRKQ KSHE KBER KISS KCAL KIOZ KSJO KTYD WIXV WZAT KISW KTAL KTUX KKUS WAQX WXTB WIOT KLPX KMDD WVDC WZZR KRZZ WEXZ WZMT WNCD	Montgomery, AL Morristown, NJ New Bern, NC New Haven, CT New Orleans, LA Norfolk, VA Oklahoma City, OK Omaha, NE Orlando, FL Philadelphia, PA	Phoenix, AZ	Portland, ME Portland, OR Providence, RI Raleigh, NC Richmond, VA Roanoke, VA Rochester, NY Sacramento, CA St. Louis, MO Salt Lake City, UT San Antonio, TX San Bernardino, CA San Diego, CA San Jose, CA Santa Barbara, CA Savannah, GA	Seattle, WA Shreveport, LA	Springfield, MO Syracuse, NY Tampa, FL Toledo, OH Tucson, AZ Tulsa, OK Washington, DC West Palm Beach, FL Wichita, KS Wilkes-Barre, PA Youngstown, OH
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Corpus Christi, TX

Dallas, TX

Dayton, OH
Denver, CO
Des Moines, IA

Detroit, MI
El Paso, TX
Ft. Myers, FL
Fresno, CA
Grand Rapids, MI
Green Bay, WI
Greensboro, NC
Greenville, SC
Harrisburg, PA
Hartford, CT
Huntsville, AL
Indianapolis, IN
Jackson, MS
Jacksonville, FL
Kansas City, MO

Knoxville, TN
Las Vegas, NV
Lexington, KY
Little Rock, AR
Long Island, NY
Los Angeles, CA
Louisville, KY

Albany, NY
Albuquerque, NM
Atlanta, GA
Augusta, GA
Austin, TX
Boston, MA

Buffalo, NY
Burlington, VT

Charlotte, NC
Chicago, IL
Cincinnati, OH
Cleveland, OH
Columbus, OH
Dallas, TX
Dayton, OH
Denver, CO

Detroit, MI

Fresno, CA
Grand Rapids, MI
Harrisburg, PA
Hartford, CT
Honolulu, HI
Houston, TX
Indianapolis, IN
Jacksonville, FL
Kansas City, MO

Las Vegas, NV

Lexington, KY
Long Island, NY
Los Angeles, CA

Memphis, TN

MODERN ROCK STATIONS (80)

Albany, NY Albuquerque, NM Atlanta, GA Augusta, GA Austin, TX Boston, MA Buffalo, NY Burlington, VT Charlotte, NC Chicago, IL Cincinnati, OH Cleveland, OH Columbus, OH Dallas, TX Dayton, OH Denver, CO Detroit, MI Fresno, CA Grand Rapids, MI Harrisburg, PA Hartford, CT Honolulu, HI Houston, TX Indianapolis, IN Jacksonville, FL Kansas City, MO Las Vegas, NV Lexington, KY Long Island, NY Los Angeles, CA Memphis, TN	WEQX WQBK KTEG WNNX WRXR KROX WBCN WFNX WEDG WBTZ WXPX WEND WKQX WAQZ WENZ WVDC KDGE WXEG KTCL KXPK CJMX WHYT KFRF WGRD WQXA WMRQ KPOI KTBB WRXZ WPLA KC-HZ KISF KLZR KEDG KXTE WXZZ WLIR KLYY KROQ WRXQ	Milwaukee, WI Minneapolis, MN Nashville, TN New Bern, NC New Orleans, LA New York, NY Norfolk, VA Oklahoma City, OK Omaha, NE Philadelphia, PA Phoenix, AZ Pittsburgh, PA Portland, ME Portland, OR Providence, RI Richmond, VA Riverside, CA Rochester, NY Sacramento, CA St. Louis, MO Salt Lake City, UT San Diego, CA San Francisco, CA San Jose, CA Santa Barbara, CA Seattle, WA Spokane, WA Springfield, MO Syracuse, NY Tucson, AZ Tulsa, OK Washington, DC West Palm Beach, FL Wichita, KS	WLUM KEGE WKDF WRLG WXNR KKND WXRK WROX KNRX KGDE WPLY KEDJ KZON WXDX WCYY KNRK WBRU WDGE WBZU KCXX WVNE KWOD KPNT KENZ KXRR XHRM XTRA KITS KOME KHTY KJEE KNDD KAEP KTOZ WKRL KFMA KMYZ WHFS WPBZ KICT
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TRIPLE-A STATIONS (24)

Albany, NY Austin, TX Boston, MA Burlington, VT Charlotte, NC Chicago, IL Dallas, TX Denver, CO Detroit, MI Ft. Myers, FL Indianapolis, IN	WXLE KGSR WBOS WXRW WNCX WXRK WXRT KXZN KBCO CIDR WJXB WTTS	Las Vegas, NV Minneapolis, MN Nashville, TN Norfolk, VA Portland, OR Rochester, NY St. Louis, MO San Francisco, CA Seattle, WA Tampa, FL	KXPT KTCZ KMBY KPIG WRLT WKOC KINK WMAX WVRV KFOG KMTT WHPT
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MODERN ROCK

POWER PLAYLISTS



AIRPLAY
Monitor

For Week Ending
June 22, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly chart, beginning with the highest-charting station. Curves are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WXRK		KROQ		WKQX	
New York	PD: Steve Kingston APD/MD: Alexa Tobin	Los Angeles	VP Prgm: Kevin Weatherly APD: Gene Sandboom	Chicago	MD: Mary Shuminas
TW LW		TW LW		TW LW	
1 Soundgarden, Rhinoceros	33 39	1 Sublime, Doin' Time	39 40	1 Sneaker Pimps, 6 Underground	35 37
2 Mighty Mighty Bosstones, The Impression	33 33	2 Mighty Mighty Bosstones, The Impression	37 34	2 The Wallflowers, The Difference	35 18
3 The Smashing Pumpkins, The End Is The	33 37	3 Sugar Ray, Fly	36 40	3 Mighty Mighty Bosstones, The Impression	33 22
4 Foo Fighters, Monkey Wrench	33 38	4 The Smashing Pumpkins, The End Is The	34 38	4 Matchbox 20, Push	31 37
5 U2, The Offspring, Gone Away	32 32	5 Sneaker Pimps, 6 Underground	38 38	5 Veruca Salt, Volcano Girls	30 36
6 Third Eye Blind, Semi-Charmed Life	30 29	6 Blur, Song 2	38 38	6 Foo Fighters, Monkey Wrench	30 26
7 Matchbox 20, Push	29 24	7 Third Eye Blind, Semi-Charmed Life	29 29	7 The Smashing Pumpkins, The End Is The	26 20
8 K's Choice, Not An Addict	28 24	8 Third Eye Blind, Graduate	24 21	8 OMC, How Bizarre	26 24
9 Blur, Song 2	26 30	9 Live, Turn My Head	23 19	9 Third Eye Blind, Semi-Charmed Life	26 37
10 Bush, Cold Contagious	24 28	10 Depeche Mode, It's No Good	23 21	10 No Doubt, Sunday Morning	25 21
11 Live, Turn My Head	24 26	11 No Doubt, Sunday Morning	23 24	11 Blur, Song 2	24 12
12 Bush, Cold Contagious	24 26	12 The Offspring, The Meaning Of Life	22 12	12 K's Choice, Not An Addict	24 24
13 The Offspring, Gone Away	24 38	13 The Chemical Brothers, Block Rockin' Beats	22 14	13 Tonic, If You Could Only See	23 25
14 The Verve Pipe, The Freshmen	23 27	14 The Offspring, Gone Away	20 20	14 Dave Matthews Band, Crash Into Me	23 19
15 Summertime, Drawer	23 23	15 Foo Fighters, Everlong	18 6	15 Underworld, Born Sippy	23 36
16 Tonic, If You Could Only See	22 19	16 U2, Last Night On Earth	18 16	16 Sugar Ray, Fly	21 11
17 The Wallflowers, The Difference	21 24	17 Mansun, Wide Open Space	17 9	17 Meredith Brooks, Bitch	21 25
18 Beck, The New Pollution	20 26	18 Sublime, Wrong Way	17 20	18 Sublime, Wrong Way	20 24
19 The Smashing Pumpkins, Eye	19 34	19 Garbage, #1 Crush	17 15	19 Tonic, If You Could Only See	20 23
20 Metallica, King Nothing	19 38	20 The Chemical Brothers, Block Rockin' Beats	16 0	20 Live, Turn My Head	18 25
21 Sugar Ray, Fly	19 20	21 311, All Mixed Up	16 14	21 311, Don't Stay Home	16 18
22 Prodigy, Breathe	18 18	22 Depeche Mode, Useless	15 20	22 Bush, Come Down	16 11
23 311, Down	15 14	23 Sublime, Santana	14 12	23 Bush, Glycerine	15 13
24 Alice In Chains, Again	13 16	24 Stone Temple Pilots, Trippin' On A Hole	14 15	24 Smash Mouth, Walk On The Sun	15 0
25 U2, Staring At The Sun	13 17	25 Bush, Machinehead	14 14	25 The Wallflowers, 6th Avenue Heartache	13 10
26 Sneaker Pimps, 6 Underground	13 12	26 The Smashing Pumpkins, Eye	14 22	26 Supergrass, Cheapskate	12 13
27 Mansun, Wide Open Space	12 14	27 The Chemical Brothers, Block Rockin' Beats	14 14	27 Soulis, Celso	12 13
28 Depeche Mode, It's No Good	12 14	28 Sarah McLachlan, Building A Mystery	13 19	28 Garbage, Only Happy When It Rains	12 11
29 Faith No More, Last Cup Of Sorrow	12 10	29 Echo & The Bunnymen, I Want To Be There	13 13	29 Jewel, You Were Meant For Me	12 10
30 Faith No More, Last Cup Of Sorrow	12 12	30 Summertime, Drawer	13 10	30 311, All Mixed Up	12 13

WBCN		KLYY		WPLY	
Boston	VP/Prgm: Oedipus MD: Carter Alan	Los Angeles	VP Prgm: Steve Blatter MD: Sandy Horowitz	Philadelphia	PD: Jim McGuinn APD: Doug Kubinski
TW LW		TW LW		TW LW	
1 Third Eye Blind, Semi-Charmed Life	37 29	1 Sneaker Pimps, 6 Underground	36 41	1 Sheryl Crow, A Change Would Do You Good	39 42
2 Sublime, Santana	35 36	2 Depeche Mode, Useless	35 34	2 Sublime, Santana	39 40
3 U2, Last Night On Earth	33 33	3 Sarah McLachlan, Building A Mystery	35 40	3 Toad The Wet Sprocket, Come Down	38 38
4 The Smashing Pumpkins, The End Is The	33 33	4 U2, Last Night On Earth	35 38	4 Third Eye Blind, Semi-Charmed Life	38 41
5 Foo Fighters, Monkey Wrench	33 28	5 DMC, How Bizarre	28 25	5 Beck, The New Pollution	37 38
6 Mighty Mighty Bosstones, The Impression	32 35	6 Live, Turn My Head	27 41	6 Meredith Brooks, Bitch	36 26
7 Stone Temple Pilots, Trippin' On A Hole	31 32	7 Sugar Ray, Fly	25 25	7 Dave Matthews Band, Crash Into Me	33 32
8 Manbreak, Ready Or Not	27 29	8 Save Ferris, The World Is New	25 26	8 Mighty Mighty Bosstones, The Impression	31 30
9 Prodigy, Breathe	26 27	9 Matchbox 20, Push	22 24	9 Tonic, If You Could Only See	31 33
10 The Wallflowers, The Difference	26 26	10 Monaco, What Do You Want From Me?	22 24	10 U2, Last Night On Earth	29 32
11 311, Transistor	24 0	11 Abra Moore, Four Leaf Clover	21 18	11 The Verve Pipe, The Freshmen	29 27
12 Squirrel Nut Zippers, Hell	21 28	12 Sublime, Wrong Way	20 24	12 The Wallflowers, The Difference	29 27
13 Mansun, Wide Open Space	21 10	13 The Wallflowers, Three Marienas	20 26	13 Counting Crows, Daylight Fading	29 28
14 Live, Freaks	19 34	14 Mighty Mighty Bosstones, The Impression	20 22	14 Blues Traveler, Carolina Blues	28 27
15 Veruca Salt, Volcano Girls	19 27	15 Garbage, Kick My Ass	20 25	15 Matchbox 20, Push	28 28
16 The Chemical Brothers, Block Rockin' Beats	18 18	16 Dave Matthews Band, Tripping Billies	20 23	16 Sneaker Pimps, 6 Underground	28 26
17 Supergrass, Cheapskate	18 16	17 Toad The Wet Sprocket, Come Down	19 21	17 Beck, The New Pollution	28 28
18 Dave Matthews Band, Tripping Billies	18 20	18 No Doubt, Sunday Morning	18 25	18 Fiona Apple, Sleep To Dream	27 23
19 Matchbox 20, Push	18 16	19 U2, Staring At The Sun	18 15	19 Live, Turn My Head	26 25
20 Echo & The Bunnymen, I Want To Be There	17 14	20 Indigo Girls, Shame On You	18 21	20 Dave Matthews Band, Tripping Billies	24 22
21 Sublime, Wrong Way	16 12	21 Tonic, If You Could Only See	18 21	21 White Town, Your Woman	23 26
22 Abra Moore, Four Leaf Clover	16 16	22 Lauren Christy, Breed	17 18	22 Better Than Ezra, Desperately Wanting	20 17
23 Local H, Eddie Vedder	15 19	23 Luscious Jackson, Naked Eye	17 15	23 The Smashing Pumpkins, The End Is The	20 18
24 Sneaker Pimps, 6 Underground	15 17	24 The Cardigans, Crazy For You	16 24	24 That Dog, Never Say Never	20 24
25 Mighty Mighty Bosstones, The Rascal King	15 13	25 Shawn Colvin, Sunny Came Home	16 23	25 The Wallflowers, The Difference	20 24
26 Matthew Sweet, Where You Get Love	14 12	26 K's Choice, Not An Addict	16 23	26 Del Amitri, Not Where It's At	19 0
27 Tonic, If You Could Only See	14 16	27 Collective Soul, Listen	15 18	27 Collective Soul, Listen	19 15
28 K's Choice, Not An Addict	14 18	28 Artificial Joy Club, Sick & Beautiful	15 11	28 Collective Soul, Precious Declaration	18 16
29 Faith No More, Last Cup Of Sorrow	14 15	29 Fiona Apple, Sleep To Dream	15 15	29 K's Choice, Not An Addict	18 18
30 Soundgarden, Blow Up The Outside World	13 9	30 Third Eye Blind, Semi-Charmed Life	15 16	30 Squirrel Nut Zippers, Hell	18 25

WHFS		WNNX		KITS	
Washington, DC	PD: Robert Benjamin APD: Bob Waugh	Atlanta	OM: Brian Philips PD: Leslie Fram	San Francisco	VP/Prgm.: Richard Sands APD: Roland West
TW LW		TW LW		TW LW	
1 Sugar Ray, Fly	42 33	1 Matchbox 20, Push	29 26	1 Depeche Mode, It's No Good	33 35
2 Sublime, Wrong Way	38 27	2 Tonic, If You Could Only See	29 30	2 Third Eye Blind, Semi-Charmed Life	32 24
3 Third Eye Blind, Semi-Charmed Life	29 33	3 The Smashing Pumpkins, The End Is The	28 24	3 Mighty Mighty Bosstones, The Impression	31 35
4 Blur, Song 2	28 15	4 The Lightning Seeds, You Showed Me	28 30	4 The Lightning Seeds, You Showed Me	31 24
5 Mighty Mighty Bosstones, The Impression	27 39	5 U2, Last Night On Earth	27 23	5 No Doubt, Sunday Morning	30 35
6 The Smashing Pumpkins, The End Is The	26 20	6 Sublime, Wrong Way	26 27	6 Foo Fighters, Monkey Wrench	27 29
7 Buck-O-Nine, My Town	24 18	7 Sarah McLachlan, Building A Mystery	23 13	7 Sublime, Wrong Way	26 30
8 Smash Mouth, Walk On The Sun	23 0	8 Abra Moore, Four Leaf Clover	23 17	8 The Smashing Pumpkins, The End Is The	25 27
9 Echo & The Bunnymen, I Want To Be There	23 0	9 Fool's Garden, Lemon Tree	21 21	9 Sugar Ray, Fly	19 0
10 Tonic, If You Could Only See	22 16	10 Veruca Salt, Volcano Girls	21 18	10 U2, Staring At The Sun	19 0
11 K's Choice, Not An Addict	21 31	11 Monaco, What Do You Want From Me?	21 21	11 Buck-O-Nine, My Town	18 18
12 Real Big Fish, Sell Out	21 14	12 Bush, Cold Contagious	21 25	12 Arkarna, House On Fire	17 13
13 The Wallflowers, The Difference	21 1	13 Foo Fighters, Monkey Wrench	21 17	13 Summertime, Drawer	16 18
14 Jamiroquai, Virtual Insanity	20 16	14 The Offspring, Gone Away	20 18	14 Echo & The Bunnymen, I Want To Be There	16 13
15 Third Eye Blind, Graduate	20 19	15 Toad The Wet Sprocket, Come Down	19 21	15 Live, Turn My Head	16 26
16 Sarah McLachlan, Building A Mystery	20 11	16 INXS, Elegantly Wasted	19 20	16 Mansun, Wide Open Space	15 18
17 Sneaker Pimps, 6 Underground	19 34	17 Memory Beane, So Complicated	19 11	17 Beck, The New Pollution	15 21
18 Goo Goo Dolls, Lazy Eye	19 17	18 Dave Matthews Band, Tripping Billies	18 16	18 White Town, Your Woman	14 13
19 Prodigy, Breathe	19 18	19 That Dog, Never Say Never	18 20	19 Luscious Jackson, Naked Eye	13 14
20 311, Transistor	17 0	20 Live, Turn My Head	18 20	20 Sneaker Pimps, 6 Underground	12 12
21 Beck, The New Pollution	17 13	21 Beck, The New Pollution	18 18	21 The Wallflowers, One Headlight	12 12
22 Foo Fighters, Monkey Wrench	17 23	22 Supergrass, Cheapskate	18 18	22 Butthole Surfers, Pepper	12 8
23 Gandy Warhols, Not If You Were The Last	16 18	23 311, Transistor	17 0	23 The Wallflowers, The Meaning Of Life	11 12
24 Depeche Mode, It's No Good	16 16	24 Cowboy Mouth, Jenny Says	17 15	24 Monaco, What Do You Want From Me?	11 16
25 Depeche Mode, Useless	16 0	25 Seven Mary Three, Make Up Your Mind	17 20	25 Supergrass, Cheapskate	10 5
26 Monaco, What Do You Want From Me?	15 17	26 Depeche Mode, It's No Good	17 15	26 Foo Fighters, Everlong	10 5
27 U2, Last Night On Earth	15 9	27 K's Choice, Not An Addict	17 18	27 U2, Last Night On Earth	10 15
28 Live, Turn My Head	15 10	28 Matthew Sweet, Where You Get Love	16 17	28 Depeche Mode, Useless	10 8
29 Squirrel Nut Zippers, Hell	15 26	29 Sheryl Crow, A Change Would Do You Good	16 20	29 311, Transistor	10 0
30 Summertime, Drawer	14 20	30 Cake, Frank Sinatra	16 18	30 Space, Female Of The Species	10 7

KDGE		WHYT		KEGE	
Dallas	PD: Joel Folger MD: Mike Peer	Detroit	PD: Garrett Michaels APD/MD: Alex Tear	Minneapolis	PD: John Lassman MD: Mike Hanson
TW LW		TW LW		TW LW	
1 Matchbox 20, Push	40 40	1 Duncan Sheik, Barely Breathing	50 46	1 Matchbox 20, Push	41 39
2 Third Eye Blind, Semi-Charmed Life	39 36	2 Third Eye Blind, Semi-Charmed Life	50 49	2 Mighty Mighty Bosstones, The Impression	36 24
3 Squirrel Nut Zippers, Hell	39 30	3 Shawn Colvin, Sunny Came Home	49 48	3 Sneaker Pimps, 6 Underground	35 22
4 Duncan Sheik, Barely Breathing	35 34	4 Matchbox 20, Push	48 43	4 K's Choice, Not An Addict	34 38
5 Mighty Mighty Bosstones, The Impression	31 35	5 Dave Matthews Band, Crash Into Me	48 43	5 The Wallflowers, The Difference	30 13
6 The Smashing Pumpkins, The End Is The	29 25	6 Blur, Song 2	46 49	6 Sugar Ray, Fly	28 25
7 The Smashing Pumpkins, The End Is The	29 25	7 Tonic, If You Could Only See	40 25	7 The Hizzon's, Baton Rouge	28 25
8 Sugar Ray, Fly	27 27	8 Mighty Mighty Bosstones, The Impression	32 31	8 Third Eye Blind, Semi-Charmed Life	

POWER PLAYLISTS



For Week Ending
June 22, 1997

Playlists supplied by Broadcast Data Systems. Public Track service. Songs ranked by number of plays in monitored week. Playlists are tabbed in order of TSA weekly count, beginning with the highest-ranking station. Counts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KTBB
Houston PD: Jim Trapp MD: David Sadoff

	TW	LW
1	Tonic, If You Could Only See	31 34
2	Third Eye Blind, Semi-Charmed Life	30 35
3	The Verve Pipe, The Freshmen	30 32
4	Mighty Mighty Bosstones, The Impression	30 25
5	Dave Matthews Band, Crash Into Me	26 19
6	Sneaker Pimps, 6 Underground	25 36
7	Depeche Mode, It's No Good	24 24
8	The Smashing Pumpkins, The End Is The	23 28
9	Sublime, Santana	23 22
10	Collective Soul, Listan	23 23
11	It's Choice, Not An Addict	23 19
12	Squirrel Nut Zippers, Hell	22 22
13	Cowboy Mouth, Jenny Says	22 16
14	Toad The Wet Sprocket, Come Down	22 24
15	The Wallflowers, The Difference	21 22
16	Matchbox 20, Push	21 22
17	Live, Turn My Head	21 18
18	Blair, Song 2	20 24
19	Sarah McLachlan, Building A Mystery	20 19
20	Summertime, Drawer	19 19
21	Linda Perry, Fall Me Up	18 16
22	U2, Staring At The Sun	18 29
23	Sheryl Crow, A Change Would Do You Good	18 22
24	Disa Walla, Counting Blue Cars	16 6
25	White Town, Your Woman	16 16
26	Collective Soul, Precious Declaration	16 10
27	Abra Moore, Four Leaf Clover	16 21
28	The Sealhornes, Live Is The Law	15 13
29	Michael Penn, Try	15 12
30	Our Lady Peace, Superman's Dead	15 16

CIMX
Detroit Prgm. Mgr.: Murray Brookshaw PD/MD: Vince Cannova

	TW	LW
1	The Smashing Pumpkins, The End Is The	54 56
2	Sublime, Wrong Way	50 53
3	Stone Temple Pilots, Tumble In The Rough	44 49
4	Live, Turn My Head	44 50
5	Radiohead, Paranoid Android	42 13
6	No Doubt, Sunday Morning	41 26
7	Beck, The New Pollution	40 48
8	Blair, Song 2	39 30
9	Mighty Mighty Bosstones, The Impression	36 54
10	Supersuck, Cheatskate	35 43
11	Sarah McLachlan, Building A Mystery	35 9
12	Foo Fighters, Monkey Wrench	33 42
13	It's Choice, Not An Addict	32 55
14	Chantal Kreviazuk, God Made Me	32 32
15	Tribe Charger, F.I. End Of Mine	32 32
16	Our Lady Peace, Superman's Dead	29 30
17	Pinto, Pasta	25 5
18	Mansum, Wide Open Space	24 17
19	Summertime, Drawer	23 31
20	U2, Last Night On Earth	22 17
21	Matchbox 20, Push	21 21
22	Fiona Apple, Sleep To Dream	21 21
23	Our Lady Peace, Glumsky	20 24
24	Dolorium, Silence	19 26
25	Blues Traveler, Carolina Blues	19 20
26	311, All Moad Up	18 16
27	Bush, Cold Contagious	18 19
28	311, Down	17 15
29	Prodigy, Brahhh	16 15
30	The Wallflowers, The Difference	16 17

KNDD
Seattle PD: Phil Manning MD: Kim Monroe

	TW	LW
1	Mighty Mighty Bosstones, The Impression	44 42
2	Depeche Mode, It's No Good	43 43
3	Blur, Song 2	42 43
4	Sublime, Wrong Way	42 25
5	Foo Fighters, Monkey Wrench	42 44
6	It's Choice, Not An Addict	42 44
7	Matchbox 20, Push	39 24
8	Super Deluxe, Love Liquid (Wray) Around	27 28
9	The Wallflowers, The Difference	25 43
10	The Coveningsham, Bottle Rockets	24 21
11	Supersuck, Cheatskate	23 23
12	The Smashing Pumpkins, The End Is The	23 17
13	The Offspring, The Meaning Of Life	23 23
14	Tonic, If You Could Only See	23 22
15	Pearl Jam, In My Tree	22 19
16	Beck, The New Pollution	22 18
17	311, Down	21 16
18	Stone Temple Pilots, Troppin' On A Hole	21 16
19	Live, Turn My Head	21 23
20	The Smashing Pumpkins, Eye	20 41
21	Sugar Ray, Fly	20 3
22	Dave Matthews Band, Tripping Billies	20 22
23	Mansum, Wide Open Space	20 14
24	Sneaker Pimps, 6 Underground	18 16
25	Luscious Jackson, Naked Eye	18 16
26	The Offspring, Done Away	17 16
27	Soundgarden, Blow Up The Outside World	17 17
28	Sublime, Santana	17 18
29	Prodigy, Brahhh	17 12
30	Veruca Salt, Volcano Girls	16 15

KPNT
St. Louis PD: Alex Luke MD: Adam Potts

	TW	LW
1	Third Eye Blind, Semi-Charmed Life	35 46
2	Blair, Song 2	34 31
3	The Smashing Pumpkins, The End Is The	33 27
4	Mighty Mighty Bosstones, The Impression	33 31
5	The Wallflowers, The Difference	33 31
6	Meredith Brooks, Bitch	30 34
7	Tonic, If You Could Only See	30 33
8	The Offspring, The Meaning Of Life	27 25
9	Sublime, Wrong Way	25 22
10	Foo Fighters, Monkey Wrench	25 27
11	Real Big Fish, Sell Out	24 24
12	Bush, Cold Contagious	21 28
13	Collective Soul, Listan	21 21
14	Matchbox 20, Push	20 25
15	Smash Mouth, Walk On The Sun	20 0
16	Howard, I Don't Care	18 0
17	The Sealhornes, Live Is The Law	18 18
18	Artificial Joy Club, Sick & Beautiful	18 16
19	It's Choice, Not An Addict	17 18
20	The Wilsons, Bator Rouge	17 15
21	Social Distortion, I Was Wrong	17 16
22	Sheryl Crow, A Change Would Do You Good	17 17
23	Dave Matthews Band, Tripping Billies	17 17
24	311, Down	16 18
25	311, Transistor	16 6
26	Toad The Wet Sprocket, Come Down	16 13
27	Radio Iodine, Things I Do	16 14
28	That Dog, Never Say Never	16 14
29	Silverchair, Abuse Me	15 14
30	The Offspring, Gone Away	15 19

KOME
San Jose OM: Ron Nenni PD/MD: Jay Taylor

	TW	LW
1	The Smashing Pumpkins, The End Is The	39 36
2	Mighty Mighty Bosstones, The Impression	37 36
3	Smash Mouth, Walk On The Sun	35 21
4	Depeche Mode, It's No Good	35 37
5	Sublime, Don't Time	28 23
6	Third Eye Blind, Graduate	30 24
7	No Doubt, Sunday Morning	29 36
8	Sugar Ray, Fly	28 30
9	Sneaker Pimps, 6 Underground	28 27
10	Foo Fighters, Monkey Wrench	28 26
11	Third Eye Blind, Semi-Charmed Life	27 28
12	Matchbox 20, Push	25 20
13	Squirrel Nut Zippers, Hell	24 24
14	Foo Fighters, Monkey Wrench	24 25
15	Beck, The New Pollution	24 18
16	Blair, Song 2	22 23
17	Tonic, If You Could Only See	22 23
18	That Dog, Never Say Never	22 23
19	Summertime, Drawer	20 21
20	Fiona Apple, Sleep To Dream	20 32
21	311, Transistor	19 0
22	Real Big Fish, Sell Out	19 18
23	Live, Turn My Head	18 19
24	Sublime, Wrong Way	17 25
25	Garbage, #1 Crush	17 12
26	The Verve Pipe, The Freshmen	17 17
27	U2, Last Night On Earth	17 13
28	Stone Temple Pilots, Troppin' On A Hole	16 16
29	Bush, Machinehead	16 18
30	The Chemical Brothers, Block Rockin' Beats	16 12

WXDX
Pittsburgh PD: Ali Castellini MD: Lenny Diana

	TW	LW
1	Meredith Brooks, Bitch	32 32
2	Sneaker Pimps, 6 Underground	32 27
3	Mighty Mighty Bosstones, The Impression	32 33
4	Tonic, If You Could Only See	31 32
5	Veruca Salt, Volcano Girls	30 38
6	Live, Meica	30 26
7	Toad The Wet Sprocket, Come Down	28 26
8	U2, Last Night On Earth	28 17
9	Third Eye Blind, Semi-Charmed Life	28 30
10	Sleeping Giants, Movichron	28 29
11	Sheryl Crow, A Change Would Do You Good	28 29
12	Beck, The New Pollution	28 26
13	Matthew Sweet, When You Get Love	27 27
14	Live, Turn My Head	27 22
15	Collective Soul, Listan	26 20
16	Abra Moore, Four Leaf Clover	26 29
17	Dave Matthews Band, Crash Into Me	26 28
18	The Verve Pipe, The Freshmen	26 27
19	Sugar Ray, Fly	22 13
20	Bush, Groovy Fly	20 20
21	Dave Matthews Band, Tripping Billies	18 13
22	White Town, Your Woman	17 33
23	Artificial Joy Club, Sick & Beautiful	16 15
24	Red Amrita, Not Where It's At	15 13
25	OHG, How Dozars	13 10
26	Luscious Jackson, Under Your Skin	13 10
27	That Dog, Never Say Never	12 11
28	Republica, Crop Head Gorgeous	12 27
29	Indigo Girls, Skane On You	12 15
30	Foo Fighters, Monkey Wrench	12 9

KEDJ
Phoenix PD: Shellie Hart APD/MD: Chris Patyk

	TW	LW
1	Mighty Mighty Bosstones, The Impression	51 55
2	Tonic, If You Could Only See	51 49
3	Foo Fighters, Monkey Wrench	50 29
4	Bush, Groovy Fly	49 49
5	Sublime, Wrong Way	48 49
6	Toad, Sprocket	47 46
7	Blair, Song 2	41 38
8	Sublime, Santana	35 22
9	It's Choice, Not An Addict	31 38
10	Sugar Ray, Fly	30 19
11	Soul Searching, Super Bon Bon	24 27
12	The Offspring, Gone Away	23 45
13	311, Transistor	24 0
14	The Smashing Pumpkins, The End Is The	20 16
15	Luscious Jackson, Naked Eye	20 24
16	The Wallflowers, One Headlight	20 18
17	Third Eye Blind, Semi-Charmed Life	19 24
18	Depeche Mode, It's No Good	18 14
19	Artificial Joy Club, Sick & Beautiful	18 14
20	Local H, Bound For The Floor	18 20
21	Ben Harper, Faded	17 18
22	Primes, Shake Hands With Beef	18 25
23	Real Big Fish, Sell Out	15 22
24	Sublime, What I Got	15 21
25	No Doubt, Sunday Morning	15 22
26	MP3, Check Magnet	15 22
27	Foo Fighters, My Hero	14 22
28	Sublime, Don't Time	14 0
29	Fat, Downtime	14 7
30	The Smashing Pumpkins, Bullet With Butterfly	13 7

WENZ
Cleveland PD/MD: Sean Robertson

	TW	LW
1	Mighty Mighty Bosstones, The Impression	51 48
2	The Wallflowers, The Difference	51 36
3	Depeche Mode, It's No Good	50 45
4	The Smashing Pumpkins, The End Is The	49 44
5	Toad The Wet Sprocket, Come Down	49 44
6	Matchbox 20, Push	49 46
7	Tonic, If You Could Only See	47 50
8	Third Eye Blind, Semi-Charmed Life	47 50
9	Live, Turn My Head	41 44
10	Marcy Playground, Sex & Candy	22 22
11	Abra Moore, Four Leaf Clover	19 17
12	Echo & The Banyanmen, I Want To Be There	21 21
13	Mansum, Wide Open Space	20 17
14	Summertime, Drawer	20 17
15	Blues Traveler, Carolina Blues	20 18
16	Sneaker Pimps, 6 Underground	20 22
17	The Lightning Seeds, You Shoveled Me	20 20
18	Chantal Kreviazuk, God Made Me	19 17
19	Dave Matthews Band, Tripping Billies	19 17
20	U2, Last Night On Earth	19 13
21	That Dog, Never Say Never	19 20
22	Artificial Joy Club, Sick & Beautiful	18 12
23	Sarah McLachlan, Building A Mystery	18 5
24	Monaco, What Do You Want From Me?	18 18
25	Back-O-Mine, My Town	17 17
26	Blair, Song 2	17 22
27	Sheryl Crow, A Change Would Do You Good	17 17
28	The Vents, One Way Ticket	17 7
29	Michael Penn, Try	17 17
30	Foo Fighters, Monkey Wrench	17 22

WKDF
Nashville PD: Kidd Redd MD: Sheri Sexton

	TW	LW
1	Tonic, If You Could Only See	41 39
2	The Wallflowers, The Difference	39 39
3	Blur, Song 2	39 41
4	Collective Soul, Listan	39 43
5	Sneaker Pimps, 6 Underground	36 17
6	Depeche Mode, It's No Good	35 17
7	Blues Traveler, Carolina Blues	25 21
8	Matchbox 20, Push	22 26
9	Foo Fighters, Monkey Wrench	22 20
10	The Smashing Pumpkins, The End Is The	21 16
11	World Party, It's Time	19 15
12	Better Than Ezra, Desperately Wanting	18 12
13	Squirrel Nut Zippers, Hell	18 21
14	Silverchair, Fresh	18 17
15	It's Choice, Not An Addict	17 20
16	Veruca Salt, Volcano Girls	17 17
17	Baranokad Ladies, The Old Apartment	17 15
18	Mighty Mighty Bosstones, The Impression	16 15
19	Luscious Jackson, Under Your Skin	16 14
20	The Verve Pipe, The Freshmen	16 13
21	The Wallflowers, One Headlight	15 7
22	Sponge, Have You Seen Mary	15 8
23	Coke, The Estancia	15 11
24	Meredith Brooks, Bitch	14 18
25	Beck, The New Pollution	14 15
26	Counting Crows, A Long D-ember	12 12
27	Bush, Cold Contagious	12 44
28	Third Eye Blind, Semi-Charmed Life	12 12
29	Summertime, Drawer	12 0
30	311, Transistor	12 0

WMRQ
Hartford PD: Jay Beau Jones MD: Dave Hill

	TW	LW
1	Third Eye Blind, Semi-Charmed Life	40 38
2	Mighty Mighty Bosstones, The Impression	39 42
3	Stone Temple Pilots, Troppin' On A Hole	37 32
4	Meredith Brooks, Bitch	37 40
5	The Verve Pipe, The Freshmen	36 36
6	Fiona Apple, Sleep To Dream	32 33
7	Tonic, If You Could Only See	32 32
8	Our Lady Peace, Superman's Dead	32 29
9	Depeche Mode, It's No Good	31 33
10	The Wallflowers, The Difference	31 22
11	Matchbox 20, Push	30 27
12	The Smashing Pumpkins, Eye	30 22
13	Sponge, Have You Seen Mary	30 24
14	The Offspring, Gone Away	30 30
15	Live, Turn My Head	29 26
16	Baranokad Ladies, The Old Apartment	27 23
17	Luscious Jackson, Naked Eye	27 31
18	Sublime, Wrong Way	26 23
19	311, Transistor	25 0
20	U2, Staring At The Sun	26 26
21	Squirrel Nut Zippers, Hell	25 32
22	It's Choice, Not An Addict	23 22
23	Dave Matthews Band, Crash Into Me	22 18
24	Indigo Girls, Shame On You	22 27
25	Foo Fighters, Monkey Wrench	22 24
26	Blair, Song 2	22 25
27	Dave Matthews Band, Tripping Billies	22 22
28	Sneaker Pimps, 6 Underground	22 22
29	Sublime, Santana	20 26
30	The Smashing Pumpkins, The End Is The	20 21

XTRA
San Diego PD: Bryar Schock MD: Chris Muckley

	TW	LW
1	Marcy Playground, Sex & Candy	35 30
2	Sublime, Wrong Way	34 35
3	Back-O-Mine, My Town	34 35
4	Foo Fighters, Monkey Wrench	34 34
5	Sugar Ray, Fly	33 34
6	Fountains Of Wayne, Sink To The Bottom	33 34
7	The Smashing Pumpkins, The End Is The	32 27
8	The Lightning Seeds, You Shoveled Me	28 31
9	Sneaker Pimps, 6 Underground	27 33
10	Space, Neighbourhood	21 18
11	Summertime, Drawer	20 19
12	U2, Last Night On Earth	20 15
13	Soul Searching, Soft Serve	19 17
14	Luscious Jackson, Under Your Skin	18 16
15	Echo & The Banyanmen, I Want To Be There	18 19
16	Bobobobin, Pinata	17 19
17	Gas Gas, Believe	17 20
18	Smash Mouth, Walk On The Sun	17 7
19	Supersuck, Cheatskate	17 18
20	Blair, Song 2	17 19
21	Descendents, When I Get Old	17 17
22	The Cardigans, Fm	17 17
23	Sublime, Don't Time	17 15
24	Squirrel Nut Zippers, Put A Lid On It	16 14
25	Mighty Mighty Bosstones, The Rascal King	

POWER PLAYLISTS

For Week Ending June 22, 1997



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-counting station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Grid of 48 radio station playlists (e.g., WLUM, KWOD, KXPK, KZON, WNVE, WEDG, WFNX, WEND, WGRD, WQBK, WQXA, WBRU, KNRK, KISF, XHRM, WPBZ, KXRK, KGDE, WDGE, KMYZ, KENZ, KEDG, WAQZ, KXTE) with columns for station name, PD, MD, and song lists with TW and LW ratings.

*the long-awaited lead track from her
forthcoming new album, surfacing*

album arrives july 15

Sarah McLachlan Building A Mystery

debut modern rock monitor (28)

848 spins + 542

debut aaa monitor (14)

246 spins + 146

audience over 8.4 million

produced by Pierre Marchand

ARISTA 

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see sarah this summer on her
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World Radio History

POWER PLAYLISTS

For Week Ending June 22, 1997



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest counting station. Counts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Table with 8 columns representing radio stations: WWCD, WROX, KFRR, WBZU, KTEG, WXEG, KTCL, KLZR, KCXX, KROX, KKND, WPLA, KPOI, WXZZ, KICT, WCYY, WRXQ, KFMA, KHTY, WEQX, WKRL, KAEP, KTOZ, WRLG. Each station's playlist includes song titles, artist names, and a 'TW LW' ranking column.



*** **AIRPOWER** ***
(Minimum 1,100 detections for the first time)

Artist	Total Plays/Gain	Artist	Total Plays/Gain	Artist	Total Plays/Gain	
U2 <i>Last Night On Earth (Island)</i> Total Stations: 73/Chart Move: 24-16 Heavy (30+ plays): 6 KROX, KWOD, WBCN, WBTZ, WPLY, WRLG Medium (15-29): 37 CIMX, KCXX, KEDG, KFMA, KFRR, KICT, KISF, KJEE, KKND, KLYY, KLZR, KNRK, KNRX, KOME, KPOI, KROQ, KTCL, KTEG, KXRK, WBRU, WCY, WEDG, WEND, WENZ, WEQX, WFNX, WGRD, WHFS, WLUM, WNNX, WPBZ, WQXA, WRXR, WXDX, WXNR, WXZZ, XTRA Light (Under 15): 30 New Airplay This Week: 12 KCHZ, KTbz, KTOZ, WBZU, WEQX, WKQX, WKRL, WMRQ, WQXA, WROX, WRXQ, WXNR	1234/325	SUBLIME <i>Wrong Way (Gasoline Alley/MCA)</i> Total Stations: 57/Chart Move: 20-17 Heavy (30+): 12 CIMX, KCHZ, KCXX, KEDG, KEDJ, KJEE, KNDD, WHFS, WRLG, WXRK, XHRM, XTRA Medium (15-29): 33 KEGE, KFMA, KGDE, KHTY, KICT, KISF, KITS, KKND, KLYY, KLZR, KMYZ, KNRK, KNRX, KOME, KPNT, KPOI, KROQ, KTEG, KTOZ, KWOD, KXRK, KXTE, WBCN, WBRU, WCY, WFNX, WKQX, WMRQ, WNNX, WNVE, WROX, WRXQ, WXPX Light (Under 15): 12 New Airplay This Week: 4 KROX, WBRU, WPBZ, WROX	1223/136	SUMMERCAMP <i>Drawer (Maverick/Reprise)</i> Total Stations: 70/Chart Move: 22-21 Heavy (30+): 3 KHTY, KJEE, WXNR Medium (15-29): 36 CIMX, KCXX, KEGE, KFMA, KGDE, KICT, KISF, KITS, KKND, KLZR, KNRK, KNRX, KOME, KPNT, KROX, KTbz, KTOZ, KZON, WBTZ, WBZU, WCY, WENZ, WFNX, WKRL, WNVE, WPLA, WQBK, WRLG, WRXQ, WRXR, WRZ, WXPS, WXRK, WXZZ, XHRM, XTRA Light (Under 15): 31 New Airplay This Week: 2 WKDF, WMRQ	1102/73	

Artist	No. Of Stations
311 <i>Transistor (Capricorn/Mercury)</i>	43
SARAH MCLACHLAN <i>Building A Mystery (Netwerk/Arista)</i>	34
SUGAR RAY <i>Fly (Lava/Atlantic)</i>	15
PRODIGY <i>Breathe (XL Mute/Maverick/Warner Bros.)</i>	13
SMASH MOUTH <i>Walkin' On The Sun (Interscope)</i>	13

AIRPOWER BOUND

Artist	Total Plays/Gain
SUGAR RAY <i>Fly (Lava/Atlantic)</i> Total Stations: 64/Chart Move: 31-22 Heavy (30+ plays): 7 KEDJ, KEGE, KROQ, KROX, WHFS, XHRM, XTRA Medium (15-29): 29 KCHZ, KCXX, KDGE, KEDG, KFMA, KHTY, KITS, KJEE, KLYY, KMYZ, KKND, KNRK, KNRX, KOME, KTEG, KTOZ, WBRU, WBTZ, WBZU, WEQX, WFNX, WKQX, WKRL, WNVE, WRXQ, WRZ, WXDX, WXPX, WXRK Light (Under 15): 28 New Airplay This Week: 15 KCXX, KEDG, KENZ, KJEE, KNDD, KNRX, KWOD, KZON, WBCN, WBRU, WKRL, WRLG, WRXQ, WXEG, WXPX	1040/311
SHERYL CROW <i>A Change Would Do You Good (A&M)</i> Total Stations: 45/Chart Move: 25-25 Heavy (30+): 6 KAEP, KCHZ, WPLY, WRLG, WRXR, WXZZ Medium (15-29): 27 KDGE, KENZ, KFRR, KICT, KPNT, KROX, KTbz, KTEG, KXPK, WAQZ, WBRU, WBZU, WCY, WDGE, WEDG, WENZ, WGRD, WHYT, WNNX, WPBZ, WQXA, WRXQ, WWCOD, WXDX, WXEG, WXNR, WXPX Light (Under 15): 12 New Airplay This Week: 1 KWOD	875/16
ABRA MOORE <i>Four Leaf Clover (Arista Austin/Arista)</i> Total Stations: 60/Chart Move: 28-27 Heavy (30+): 2 KTOZ, KZON Medium (15-29): 31 KAEP, KDGE, KFRR, KHTY, KICT, KJEE, KLYY, KLZR, KNRK, KNRX, KROX, KTbz, KWOD, WAQZ, WBCN, WBRU, WBTZ, WCY, WENZ, WEQX, WFNX, WMRQ, WNNX, WPBZ, WQBK, WQXA, WRLG, WXDX, WXEG, WXPX, WXZZ Light (Under 15): 27	848/69
SARAH MCLACHLAN <i>Building A Mystery (Netwerk/Arista)</i> Total Stations: 63/Chart Move: Debut 28 Heavy (30+): 4 CIMX, KCHZ, KENZ, KLYY Medium (15-29): 20 KDGE, KNRK, KTbz, KTEG, KTOZ, KXPK, KXRK, WAQZ, WBRU, WBTZ, WDGE, WEDG, WEND, WENZ, WEQX, WHFS, WHYT, WNNX, WXZZ, XHRM Light (Under 15): 39 New Airplay This Week: 34 KAEP, KEGE, KGDE, KHTY, KICT, KLZR, KMYZ, KNRX, KPNT, KROX, KTEG, KTOZ, KWOD, KXPK, KZON, WAQZ, WBTZ, WBZU, WCY, WDGE, WEND, WENZ, WFNX, WGRD, WLUM, WPBZ, WPLY, WQBK, WQXA, WRLG, WWCOD, WXDX, WXEG, WXZZ	838/542
THAT DOG <i>Never Say Never (DGC/Geffen)</i> Total Stations: 61/Chart Move: 27-29 Heavy (30+): 2 KJEE, KROX Medium (15-29): 20 KFMA, KICT, KLZR, KNRK, KOME, KPNT, KWOD, WBTZ, WBZU, WCY, WEDG, WENZ, WMRQ, WNNX, WPLY, WRLG, WROX, WRXQ, WXEG, XHRM Light (Under 15): 39 New Airplay This Week: 1 KXPK, WKDF	795/-3
BLUES TRAVELER <i>Carolina Blues (A&M)</i> Total Stations: 42/Chart Move: 32-30 Heavy (30+): 3 KPOI, KZON, WXPX Medium (15-29): 26 CIMX, KGDE, KICT, KNRK, KTEG, KTOZ, WBRU, WBZU, WDGE, WEDG, WEND, WENZ, WEQX, WGRD, WKDF, WMRQ, WPBZ, WPLY, WQXA, WRLG, WROX, WRXQ, WRXR, WRZ, WXNR, XHRM Light (Under 15): 13 New Airplay This Week: 2 KROX, WMRQ	769/72

ECHO & THE BUNNYMEN <i>I Want To Be There (When You Come) (London/Island)</i> Total Stations: 56/Chart Move: 33-31 Heavy (30+): 1 KJEE Medium (15-29): 23 KDGE, KENZ, KFMA, KHTY, KITS, KLYY, KNRK, KROX, KTCL, KTOZ, KXPK, WBCN, WEDG, WENZ, WEQX, WHFS, WHYT, WRLG, WROX, WRXQ, WXEG, XHRM, XTRA Light (Under 15): 32 New Airplay This Week: 7 KAEP, KWOD, WCY, WLUM, WROX, WWCOD, WXRK	741/49
ARTIFICIAL JOY CLUB <i>Sick & Beautiful (Interscope)</i> Total Stations: 55/Chart Move: 36-33 Heavy (30+): 1 WRLG Medium (15-29): 22 KDGE, KEDJ, KEGE, KHTY, KICT, KJEE, KLYY, KNRK, KNRX, KPNT, KROX, KWOD, KXPK, KXRK, WBRU, WDGE, WENZ, WRZ, WXDX, WXEG, WXPX, WXZZ Light (Under 15): 32 New Airplay This Week: 3 WBCN, WCY, WKDF	722/62
REEL BIG FISH <i>Sell Out (Mojo/Universal)</i> Total Stations: 50/Chart Move: 37-34 Heavy (30+): 3 KISF, KWOD, XHRM Medium (15-29): 23 KDGE, KEDJ, KHTY, KICT, KJEE, KLYY, KNRK, KNRX, KPNT, KROX, KLZR, KMYZ, KNRK, KOME, KPNT, KROQ, KTCL, KXRK, WBZU, WEQX, WFNX, WHFS, WPBZ, WPLY, WQBK, WQXA, WROX, WRZ, WXEG Light (Under 15): 24 New Airplay This Week: 1 WEND	713/62
★ 311 <i>Transistor (Capricorn/Mercury)</i> Total Stations: 65/Chart Move: Debut 35 Heavy (30+): 0 Medium (15-29): 24 KEDJ, KGDE, KJEE, KKND, KLZR, KMYZ, KOME, KPNT, KTEG, KXRK, KXTE, WBCN, WBRU, WBTZ, WBZU, WDGE, WHFS, WLUM, WMRQ, WNNX, WPBZ, WRLG, XHRM, XTRA Light (Under 15): 41 New Airplay This Week: 43 CIMX, KDGE, KEDJ, KEGE, KGDE, KHTY, KICT, KISF, KITS, KJEE, KKND, KLZR, KMYZ, KNDD, KNRK, KOME, KPNT, KROX, KTCL, KTEG, KXPK, KXTE, WBCN, WBRU, WBTZ, WBZU, WDGE, WEND, WENZ, WGRD, WHFS, WKDF, WLUM, WMRQ, WNNX, WPBZ, WPLY, WQXA, WRLG, WROX, WXRK, XHRM, XTRA	695/695
SUPERGRASS <i>Cheapskate (Capitol)</i> Total Stations: 47/Chart Move: 35-38 Heavy (30+): 2 CIMX, KJEE Medium (15-29): 21 KCXX, KEGE, KFMA, KHTY, KICT, KLZR, KNDD, KNRK, KWOD, WBCN, WBRU, WBTZ, WBZU, WCY, WDGE, WFNX, WKRL, WNNX, WRXQ, XHRM, XTRA Light (Under 15): 24 New Airplay This Week: 1 KZON	649/-26
MANSUN <i>Wide Open Space (Epic)</i> Total Stations: 52/Chart Move: Debut 39 Heavy (30+): 0 Medium (15-29): 20 CIMX, KGDE, KITS, KJEE, KNDD, KROQ, KWOD, KXPK, WBCN, WBRU, WBTZ, WBZU, WEDG, WENZ, WFNX, WQBK, WRXQ, WRZ, WXPX, XHRM Light (Under 15): 32 New Airplay This Week: 6 KDGE, KJEE, KNRX, KROX, KTbz, KTCL	606/94

CHART BOUND

Artist	Total Plays/Gain
PRODIGY <i>Breathe (XL Mute/Maverick/Warner Bros.)</i> Total Stations: 57 Heavy (30+): 0	576/75

Medium (15-29): 12 CIMX, KLZR, KNDD, KXRK, WBCN, WBTZ, WHFS, WLUM, WNNX, WRLG, WXPX, WXRK Light (Under 15): 45 New Airplay This Week: 13 KCHZ, KCXX, KEDJ, KFRR, KISF, KPNT, KROX, KWOD, KXTE, WBZU, WENZ, WPLA, WROX	556/75
MONACO <i>What Do You Want From Me? (Polydor/A&M)</i> Total Stations: 44 Heavy (30+): 0 Medium (15-29): 19 KDGE, KEDG, KJEE, KLYY, KNRK, KTCL, KWOD, KXPK, KXRK, KZON, WBTZ, WENZ, WFNX, WHFS, WKQX, WLUM, WNNX, WXEG, XHRM Light (Under 15): 25 New Airplay This Week: 4 KCXX, KGDE, KICT, KWOD	515/32
THE CHEMICAL BROTHERS <i>Block Rockin' Beats (Astralwerks/Caroline)</i> Total Stations: 62 Heavy (30+): 0 Medium (15-29): 12 KISF, KJEE, KLZR, KNDD, KOME, WBCN, WBTZ, WFNX, WNNX, WRLG, WXPX, WXZZ Light (Under 15): 50 New Airplay This Week: 2 KFRR, WCY	515/32
LOCAL H <i>Eddie Vedder (Island)</i> Total Stations: 42 Heavy (30+): 0 Medium (15-29): 15 KDGE, KFMA, KISF, KLZR, KNRX, KTEG, KWOD, WBCN, WBTZ, WBZU, WDGE, WKRL, WMRQ, WNNX, WRZ Light (Under 15): 27 New Airplay This Week: 4 WBRU, WEQX, WFNX, WNVE	492/21
OUR LADY PEACE <i>Superman's Dead (Columbia)</i> Total Stations: 32 Heavy (30+): 2 WBTZ, WMRQ Medium (15-29): 12 CIMX, KKND, KROX, KTbz, KXRK, WBRU, WBZU, WEDG, WKRL, WNVE, WQBK, WRXR Light (Under 15): 18 New Airplay This Week: 4 KJEE, WEND, WENZ, WFNX	459/9
FAITH NO MORE <i>Last Cup Of Sorrow (Slash/Reprise)</i> Total Stations: 42 Heavy (30+): 1 KJEE Medium (15-29): 8 KEGE, KKND, KXTE, WBZU, WCY, WROX, WRXQ, WXPX Light (Under 15): 33 New Airplay This Week: 4 KMYZ, KNRX, WRXR, WXPX	441/48
SOUL COUGHING <i>Soft Serve (Slash/Warner Bros.)</i> Total Stations: 38 Heavy (30+): 1 WRLG Medium (15-29): 9 KISF, WBTZ, WBZU, WENZ, WQBK, WRXQ, WXPX, XHRM, XTRA Light (Under 15): 28 New Airplay This Week: 5 KICT, WEQX, WKQX, WRXQ, WXRK	409/146
THE NIXONS <i>Baton Rouge (MCA)</i> Total Stations: 28 Heavy (30+): 2 KCXX, KNRX Medium (15-29): 9 KEGE, KKND, KLZR, KMYZ, KPNT, WBRU, WDGE, WKRL, WROX Light (Under 15): 17 New Airplay This Week: 3 KDGE, KEDJ, WXPX	376/11
FIONA APPLE <i>Criminal (Clean Slate/Work)</i> Total Stations: 30 Heavy (30+): 1 WCY	360/35

Medium (15-29): 10 KENZ, KFMA, KHTY, KPOI, KROX, WENZ, WMRQ, WXEG, WXPX, XHRM Light (Under 15): 19 New Airplay This Week: 3 WBCN, WHYT, XTRA	341/16
OMC <i>How Bizarre (Huh!/Mercury)</i> Total Stations: 23 Heavy (30+): 2 WAQZ, WXZZ Medium (15-29): 8 KAEP, KDGE, KLYY, KROX, KXRK, WHYT, WKQX, WRXR Light (Under 15): 13 New Airplay This Week: 1 KROX	341/16
THE LIGHTNING SEEDS <i>You Showed Me (Hollywood)</i> Total Stations: 27 Heavy (30+): 2 KITS, WRLG Medium (15-29): 8 KFMA, KJEE, KROX, WBTZ, WENZ, WXEG, WXPX, XTRA Light (Under 15): 17	330/-15
THE SEAHORSES <i>Love Is The Law (Geffen)</i> Total Stations: 29 Heavy (30+): 0 Medium (15-29): 9 KPNT, KTbz, WBRU, WBTZ, WBZU, WDGE, WENZ, WRLG, XHRM Light (Under 15): 20 New Airplay This Week: 2 KROX, WWCOD	294/31
DEL AMITRI <i>Not Where It's At (A&M)</i> Total Stations: 22 Heavy (30+): 2 KCHZ, KPOI Medium (15-29): 8 KTOZ, WEQX, WPLY, WQXA, WWCOD, WXDX, WXEG, XHRM Light (Under 15): 12 New Airplay This Week: 1 WPLY	287/41
BUCK-O-NINE <i>My Town (TVT)</i> Total Stations: 36 Heavy (30+): 1 XTRA Medium (15-29): 9 KHTY, KITS, KJEE, KTCL, WEDG, WENZ, WHFS, WQXA, WXPX Light (Under 15): 26 New Airplay This Week: 3 KNRK, WLUM, WXPX	283/23
THE CUNNINGHAMS <i>Bottle Rockets (Revolution)</i> Total Stations: 29 Heavy (30+): 0 Medium (15-29): 6 KKND, KNDD, KNRX, WBZU, WXNR, WXPX Light (Under 15): 23 New Airplay This Week: 2 KGDE, KHTY	278/8
LAUREN CHRISTY <i>Breed (Mercury)</i> Total Stations: 31 Heavy (30+): 0 Medium (15-29): 8 KGDE, KLYY, KXRK, WEDG, WENZ, WPLA, WQXA, WXEG Light (Under 15): 23 New Airplay This Week: 5 WAQZ, WDGE, WFNX, WPLA, WXPX	264/46
MANBREAK <i>Ready Or Not (Almo Sounds/Geffen)</i> Total Stations: 32 Heavy (30+): 0 Medium (15-29): 3 KNRX, KROX, WBCN Light (Under 15): 29	261/9
THE OFFSPRING <i>The Meaning Of Life (Columbia)</i> Total Stations: 22 Heavy (30+): 0 Medium (15-29): 9 KEDG, KEGE, KLZR, KNDD, KOME, KPNT, KROQ, KXTE, WNNX Light (Under 15): 13 New Airplay This Week: 3 KEDG, KJEE, WHFS	248/55

★ SMASH MOUTH <i>Walkin' On The Sun (Interscope)</i> Total Stations: 33 Heavy (30+): 1 KOME Medium (15-29): 6 KPNT, KROQ, WHFS, WKQX, XHRM, XTRA Light (Under 15): 26 New Airplay This Week: 13 CIMX, KDGE, KEDG, KHTY, KITS, KPNT, KROQ, KROX, KXRK, WHFS, WKQX, WLUM, XHRM	246/207
BARENAKED LADIES <i>The Old Apartment (Reprise)</i> Total Stations: 18 Heavy (30+): 1 WAQZ Medium (15-29): 6 KCHZ, WEDG, WHYT, WKDF, WMRQ, WXZZ Light (Under 15): 11	241/20
SISTER HAZEL <i>All For You (Universal)</i> Total Stations: 10 Heavy (30+): 4 KCHZ, KTOZ, WAQZ, WRXR Medium (15-29): 2 KDGE, KENZ Light (Under 15): 4	230/22
★ THE VERVE PIPE <i>Villains (RCA)</i> Total Stations: 28 Heavy (30+): 0 Medium (15-29): 5 KCXX, KFMA, KKND, KLZR, KNDD Light (Under 15): 23 New Airplay This Week: 10 KCXX, KEGE, KLZR, KMYZ, KPNT, KTCL, KTOZ, WENZ, WLUM, WRLG	204/139
SAVE FERRIS <i>The World Is New (Starpool/Epic)</i> Total Stations: 15 Heavy (30+): 0 Medium (15-29): 8 KCXX, KFMA, KHTY, KLYY, KROX, WENZ, WXZZ, XHRM Light (Under 15): 7	202/18
PRIMUS <i>Shake Hands With Beef (Prawn Song/Interscope)</i> Total Stations: 28 Heavy (30+): 0 Medium (15-29): 3 KEDJ, KXRK, WRLG Light (Under 15): 25 New Airplay This Week: 5 KHTY, WBZU, WEQX, WKRL, WROX	173/22
COWARD <i>I Don't Care (Elektra/EEG)</i> Total Stations: 20 Heavy (30+): 0 Medium (15-29): 3 KPNT, WBZU, WKRL Light (Under 15): 17 New Airplay This Week: 2 KPNT, WBRU	161/2
THIRD EYE BLIND <i>Graduate (Elektra/EEG)</i> Total Stations: 12 Heavy (30+): 2 KOME, KWOD Medium (15-29): 3 KROQ, WHFS, WNNX Light (Under 15): 7	157/17
DANDY WARHOLS <i>Not If You Were The Last Junkie On Earth (Tim Kerr/Capitol)</i> Total Stations: 29 Heavy (30+): 0 Medium (15-29): 3 KNRK, WHFS, WNNX Light (Under 15): 26 New Airplay This Week: 3 KEDJ, KXRK, XTRA	140/61
GOO GOO DOLLS <i>Lazy Eye (Warner Sunset/Warner Bros.)</i> Total Stations: 13 Heavy (30+): 1 WEDG Medium (15-29): 3 KKND, WBZU, WHFS Light (Under 15): 9 New Airplay This Week: 2 KNRX, WXDX	131/3

Airpower awarded to those records which attain 1,100 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

Monitor AIRPLAY SONG ACTIVITY REPORTS



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

For Week Ending June 22, 1997

311 Transistor (Capricorn/Mercury) Total Stations: 65 Chart Move: Debut 35

FIONA APPLE Criminal (Clean Slate/Work) Total Stations: 30

ARTIFICIAL JOY CLUB Sick & Beautiful (Interscope) Total Stations: 55 Chart Move: 36-33

BLUES TRAVELER Carolina Blues (A&M) Total Stations: 42 Chart Move: 32-30

THE CHEMICAL BROTHERS Block Rockin' Beats (Astralwerks/Caroline) Total Stations: 62

COLLECTIVE SOUL Listen (Atlantic) Total Stations: 68 Chart Move: 17-18

SHERYL CROW A Change Would Do You Good (A&M) Total Stations: 45 Chart Move: 25-25

ECHO & THE BUNNYMEN I Want To Be There (When You Come) (London/Island) Total Stations: 56 Chart Move: 33-31

FAITH NO MORE Last Cup Of Sorrow (Slash/Reprise) Total Stations: 42

LIVE Turn My Head (Radioactive/MCA) Total Stations: 70 Chart Move: 12-11

LOCAL H Eddie Vedder (Island) Total Stations: 42

MANSON Wide Open Space (Epic) Total Stations: 52 Chart Move: Debut 39

MATCHBOX 20 Push (Lava/Atlantic) Total Stations: 71 Chart Move: 5-5

DAVE MATTHEWS BAND Tripping Billies (RCA) Total Stations: 65 Chart Move: 18-20

SARAH MCLACHLAN Building A Mystery (Nettwerk/Arista) Total Stations: 63 Chart Move: Debut 28

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AIR's Modern Rock Competition #6 Second Half begins July 14, 1997

Monitor AIRPLAY SONG ACTIVITY REPORTS



For Week Ending June 22, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays in gain do not include video play. Markets listed in order of population.

MONACO 556/75, ABRA MOORE 848/69, THE NIXONS 376/11, OUR LADY PEACE 459/9, PRODIGY 576/75. Includes station lists and song activity for each market.

REEL BIG FISH 713/62, THE SMASHING PUMPKINS 2056/75, SNEAKER PIMPS 1447/64, SOUL COUGHING 409/146, SUBLIME 1223/136. Includes station lists and song activity for each market.

SUGAR RAY 1040/311, SUMMERCAMP 1102/73, TONIC 2171/2, U2 1234/325, THE WALLFLOWERS 1992/144. Includes station lists and song activity for each market.

POWER PLAYLISTS™

KFOG			WXRT			WBOS		
San Francisco PD: Paul Marszalek MD: Bill Evans			Chicago VP/Programming: Norm Winer MD: Patty Martin			Boston PD: Jim Herron MD: Cliff Nash		
TW	LW		TW	LW		TW	LW	
1	Jonny Lang, Lie To Me	22 23	1	Collective Soul, Listen	15 17	1	Matchbox 20, Push	43 44
2	U2, Last Night On Earth	22 19	2	U2, Last Night On Earth	13 14	2	Sister Hazel, All For You	42 43
3	Boyz Scaggz, It All Went Down The Drain	21 20	3	The Wallflowers, The Difference	13 8	3	Sheryl Crow, A Change Would Do You Good	42 46
4	The Wallflowers, The Difference	21 17	4	Toad The Wet Sprocket, Come Down	12 14	4	Third Eye Blind, Semi-Charmed Life	41 44
5	Sarah McLachlan, Building A Mystery	19 10	5	John Fogerty, Walking In A Hurricane	12 12	5	The Verve Pipe, The Freshmen	41 46
6	Blues Traveler, Carolina Blues	18 20	6	Widespread Panic, Hope In A Helpless World	12 8	6	Shawn Colvin, Sunny Came Home	39 46
7	Toad The Wet Sprocket, Come Down	17 16	7	Matchbox 20, Push	12 3	7	The Wallflowers, One Headlight	39 44
8	Widespread Panic, Aunt Avis	15 7	8	Freedy Johnston, On The Way Out	11 9	8	Meredith Brooks, Blotch	33 21
9	Paul McCartney, Young Boy	13 14	9	INXS, Elegantly Wasted	10 16	9	Eric Clapton, Change The World	25 22
10	Indigo Girls, Get Out The Map	12 11	10	Paul McCartney, The World Tonight	10 13	10	Paula Cole, Where Have All The Cowboys	25 20
11	Paul McCartney, The World Tonight	11 10	11	Sarah McLachlan, Building A Mystery	9 9	11	Sublime, What I Got	24 24
12	Indigo Girls, Shame On You	10 12	12	Abra Moore, Four Leaf Clover	9 8	12	Bruce Springsteen, Secret Garden	24 22
13	John Fogerty, Walking In A Hurricane	10 10	13	Widespread Panic, Hope In A Helpless World	9 8	13	Duncan Sheik, Barely Breathing	24 20
14	Sheryl Crow, Hard To Make A Stand	9 4	14	Ziggy Marley & The Melody Makers, People	9 7	14	Abra Moore, Four Leaf Clover	23 17
15	Shawn Colvin, Get Out Of This House	8 7	15	John Hiatt, Little Head	9 5	15	Oishwalla, Counting Blue Cars	23 22
16	Dave Matthews Band, Tripping Billies	8 7	16	The Smashing Pumpkins, The End Is The	9 5	16	Paul McCartney, The World Tonight	22 20
17	Steve Winwood, Spy In The House Of Love	8 8	17	Matthew Sweet, Where You Get Love	8 9	17	Counting Crows, A Long December	22 23
18	Sheryl Crow, Everyday Is A Winding Road	8 5	18	The Cicadas, We Went Everything	8 5	18	Sneaker Pimps, 6 Underground	22 20
19	Abra Moore, Four Leaf Clover	8 8	19	Del Amitri, Not Where It's At	8 9	19	Alanis Morissette, Head Over Feet	22 22
20	Neil Young, Hey Soul Train	7 8	20	Son Volt, Carry On Easy	8 7	20	Toad The Wet Sprocket, Come Down	22 19
21	The Boneshakers, Cold Sweat	7 8	21	Live, Mexico	8 7	21	White Town, Your Woman	21 20
22	Wilco, Outcasts	7 12	22	Michael Penn, Try	8 11	22	No Doubt, Don't Speak	20 18
23	Dave Matthews Band, Crash Into Me	6 4	23	Phish, Free	8 7	23	John Mellencamp, Just Another Day	19 23
24	Toad The Wet Sprocket, Whatever I Fear	6 5	24	Dave Matthews Band, Tripping Billies	8 4	24	Jewel, You Were Meant For Me	19 19
25	Big Head Todd & The Monsters, Please Don't	6 7	25	Big Head Todd & The Monsters, Please Don't	8 10	25	Dave Matthews Band, Tripping Billies	19 21
26	Robert Cray, I Can't Quit	6 7	26	Sneaker Pimps, 6 Underground	8 9	26	Indigo Girls, Shame On You	18 15
27	Van Morrison, The Healing Game	6 7	27	R.E.M., Revolution	8 7	27	Del Amitri, Not Where It's At	18 10
28	Odds, Make You Mad	6 7	28	Wilco, Outcasts	7 8	28	Sarah McLachlan, Building A Mystery	17 19
29	The Verve Pipe, The Freshmen	5 4	29	The Jayhawks, Thank About It	7 8	29	Dave Matthews Band, Crash Into Me	16 20
30	The Wallflowers, One Headlight	5 4	30	Bodeans, Hurt By Love	7 7	30	Tonic, If You Could Only See	15 5

KTCZ			KBCO			WHPT		
Minneapolis PD: Lauren MacLeash MD: Jane Fredricksen			Denver PD: Dave Benson MD: Scott Arbough			Tampa PD: Chuck Beck APD/MD: Chris Taylor		
TW	LW		TW	LW		TW	LW	
1	The Wallflowers, The Difference	24 14	1	Third Eye Blind, Semi-Charmed Life	26 23	1	INXS, Elegantly Wasted	33 20
2	John Fogerty, Walking In A Hurricane	21 22	2	Van Morrison, Burning Ground	26 24	2	Dave Matthews Band, Crash Into Me	32 30
3	Sister Hazel, All For You	21 22	3	The Wallflowers, The Difference	24 22	3	The Wallflowers, The Difference	32 28
4	Blues Traveler, Carolina Blues	21 23	4	Shawn Colvin, Sunny Came Home	22 21	4	Sister Hazel, All For You	32 32
5	Sheryl Crow, A Change Would Do You Good	21 19	5	Widespread Panic, Hope In A Helpless World	22 21	5	Tracy Chapman, Give Me One Reason	31 33
6	Paul McCartney, The World Tonight	21 23	6	Big Head Todd & The Monsters, Please Don't	20 22	6	Abra Moore, Four Leaf Clover	20 24
7	Boyz Scaggz, It All Went Down The Drain	20 21	7	Finn Brothers, Only Talking Sense	16 14	7	Counting Crows, Daylight Fading	23 24
8	Dave Matthews Band, Tripping Billies	12 7	8	Abra Moore, Four Leaf Clover	16 14	8	OMC, How Bizarre	23 16
9	Corey Stevens, One More Time	12 10	9	Dave Matthews Band, Crash Into Me	15 11	9	The Why Store, Surround Me	23 22
10	Abra Moore, Four Leaf Clover	12 13	10	Eric Johnson, S.R.V.	15 14	10	Meredith Brooks, Blotch	22 17
11	Big Head Todd & The Monsters, Please Don't	11 9	11	Matchbox 20, Push	15 12	11	Third Eye Blind, Semi-Charmed Life	21 21
12	The Jayhawks, Thank About It	11 11	12	Steve Winwood, Spy In The House Of Love	15 12	12	Duncan Sheik, Barely Breathing	19 18
13	Steve Winwood, Spy In The House Of Love	10 11	13	Toad The Wet Sprocket, Come Down	15 12	13	Toad The Wet Sprocket, Come Down	17 16
14	Del Amitri, Not Where It's At	10 10	14	Sister Hazel, All For You	15 14	14	Blues Traveler, Carolina Blues	16 16
15	John Hiatt, Little Head	10 5	15	The Verve Pipe, The Freshmen	14 14	15	10,000 Maniacs, More Than This	16 14
16	The Why Store, Surround Me	10 5	16	Counting Crows, A Long December	14 12	16	Indigo Girls, Shame On You	16 18
17	Matchbox 20, Push	8 9	17	Sarah McLachlan, Building A Mystery	14 9	17	Del Amitri, Not Where It's At	15 13
18	Indigo Girls, Shame On You	8 9	18	Paul McCartney, The World Tonight	14 15	18	Sheryl Crow, A Change Would Do You Good	15 21
19	10,000 Maniacs, More Than This	8 9	19	John Fogerty, Walking In A Hurricane	13 14	19	Ziggy Marley & The Melody Makers, People	14 14
20	Toad The Wet Sprocket, Come Down	8 9	20	Squirrel Nut Zippers, Hell	14 14	20	Paula Cole, I Don't Want To Wait	14 18
21	Bonnie Raitt, Something To Talk About	7 3	21	Jewel, You Were Meant For Me	13 10	21	Huffamoose, Wait	13 14
22	Sarah McLachlan, Building A Mystery	7 2	22	Collective Soul, Listen	13 12	22	Buncoan Sheik, Barely Breathing	9 11
23	Counting Crows, Daylight Fading	7 9	23	Fool's Progress, Thank About It	13 11	23	The Wallflowers, One Headlight	8 13
24	Son Volt, Carry On Easy	7 6	24	William Topke, This Ring	12 12	24	Blues Traveler, Run Around	8 6
25	John Mellencamp, Key West Intermezzo	6 3	25	Sheryl Crow, A Change Would Do You Good	12 12	25	Jewel, You Were Meant For Me	8 6
26	The Why Store, Father	6 3	26	Live, Mexico	12 12	26	The Wallflowers, One Headlight	8 7
27	Crosby, Stills, Nash & Young, Carry On	6 3	27	T.D.F., Rio Stop	12 12	27	John Mellencamp, W/Me'shell, Wild Night	8 4
28	Jonny Lang, Lie To Me	6 4	28	Paula Cole, I Don't Want To Wait	12 12	28	Paul McCartney, The World Tonight	8 12
29	R.E.M., Losing My Religion	6 4	29	Jonny Lang, Lie To Me	11 15	29	Collective Soul, Listen	8 12
30	David Bowie, Golden Years	6 4	30	Pearl Jam, Off He Goes	11 13	30	John Mellencamp, Key West Intermezzo	7 6

WVRV			KMTT			CIDR		
St. Louis PD: Scott Strong MD: Mike Richter			Seattle SM: Chris Mays MD: Dean Carlson			Detroit PD: Murray Brookshaw MD: Ann Delisi		
TW	LW		TW	LW		TW	LW	
1	Third Eye Blind, Semi-Charmed Life	38 36	1	Abra Moore, Four Leaf Clover	23 9	1	Abra Moore, Four Leaf Clover	31 29
2	Duncan Sheik, Barely Breathing	36 28	2	The Wallflowers, The Difference	22 16	2	Sheryl Crow, A Change Would Do You Good	31 31
3	Better Than Ezra, Desperately Wanting	36 29	3	Sarah McLachlan, Building A Mystery	21 10	3	Dave Matthews Band, Tripping Billies	31 30
4	Shawn Colvin, Sunny Came Home	34 31	4	Toad The Wet Sprocket, Come Down	20 16	4	John Mellencamp, The Full Catastrophe	30 27
5	INXS, Elegantly Wasted	34 38	5	Blues Traveler, Carolina Blues	19 10	5	The Wallflowers, The Difference	23 21
6	Dave Matthews Band, Crash Into Me	34 32	6	Sheryl Crow, A Change Would Do You Good	19 22	6	Huffamoose, Wait	22 23
7	Sheryl Crow, A Change Would Do You Good	29 25	7	Paul McCartney, The World Tonight	18 13	7	U2, Last Night On Earth	22 9
8	Abra Moore, Four Leaf Clover	29 25	8	Indigo Girls, Shame On You	15 20	8	Indigo Girls, Shame On You	21 23
9	Paul McCartney, The World Tonight	26 27	9	John Hiatt, Little Head	11 5	9	Toad The Wet Sprocket, Come Down	21 19
10	Tonic, If You Could Only See	26 25	10	Boyz Scaggz, It All Went Down The Drain	10 5	10	Ziggy Marley & The Melody Makers, People	20 16
11	10,000 Maniacs, More Than This	26 25	11	World Party, Vanity Fair	10 9	11	Kan Richey, I Know	20 17
12	Collective Soul, Listen	25 26	12	Matchbox 20, Push	10 8	12	Ben Harper, Faded	18 19
13	The Wallflowers, The Difference	25 22	13	Rickie Lee Jones, Firewalker	9 9	13	Sarah McLachlan, Building A Mystery	16 13
14	Fiona Apple, Criminal	24 20	14	Sherril Jackson, Maple Tree	8 8	14	Matchbox 20, Push	15 10
15	Toad The Wet Sprocket, Come Down	22 23	15	Del Amitri, Not Where It's At	8 13	15	Sherril Jackson, Maple Tree	14 13
16	Sarah McLachlan, Building A Mystery	22 11	16	Amanda Marshall, Birmingham	7 5	16	Van Morrison, Burning Ground	14 16
17	Paula Cole, I Don't Want To Wait	20 21	17	Jewel, You Were Meant For Me	7 5	17	Del Amitri, Not Where It's At	13 17
18	The Verve Pipe, The Freshmen	18 18	18	Morphine, Like Swimming	7 3	18	Odds, Make You Mad	12 3
19	No Doubt, Don't Speak	16 13	19	Robert Earl Keen, Ohio The Waterfall	7 7	19	Morphine, Early To Bed	11 10
20	The Cardigans, Loveletter	14 12	20	Ben Harper, Faded	7 8	20	Chantal Kreviazuk, God Made Me	11 16
21	Hootie & The Blowfish, I Go Blind	13 9	21	Huffamoose, Wait	7 12	21	Fiona Apple, Sleep To Dream	7 7
22	Counting Crows, A Long December	12 11	22	Third Eye Blind, Semi-Charmed Life	7 11	22	Duncan Sheik, Barely Breathing	11 10
23	U2, Staring At The Sun	12 11	23	The Verve Pipe, The Freshmen	7 13	23	Jonny Lang, Lie To Me	11 17
24	Jewel, You Were Meant For Me	11 13	24	Sinead O'Connor, This Is To Mother You	7 1	24	Blues Traveler, Carolina Blues	10 12
25	Merrill Bainbridge, Mouth	11 16	25	Big Head Todd & The Monsters, Please Don't	7 2	25	The Why Store, Surround Me	10 14
26	Dog's Eye View, Everything Falls Apart	10 10	26	David Byrne, Miss America	6 6	26	Shawn Colvin, Sunny Came Home	10 9
27	John Mellencamp, Key West Intermezzo	10 8	27	Jars Of Clay, Floor	6 6	27	Deterium, Silence	9 14
28	The Wallflowers, One Headlight	10 16	28	Natalie Merchant, Carpool	6 6	28	INXS, Elegantly Wasted	8 9
29	Chalk Farm, Lie On Lie	10 8	29	Shawn Colvin, Sunny Came Home	6 4	29	Jewel, You Were Meant For Me	9 9
30	Oasis, Champagne Supernova	9 8	30	John Fogerty, Walking In A Hurricane	6 6	30	Patty Griffin, I'very Little Bit	9 11

KINK			WXRV			WKOC		
Portland, OR PD/MD: Carl Widing			Boston PD: Joanne Doody MD: Mike Mullaney			Norfolk PD: Perry Stone APD/MD: Holly Williams		
TW	LW		TW	LW		TW	LW	
1	Boyz Scaggz, Sick And Tired	9 4	1	Matchbox 20, Push	23 15	1	The Verve Pipe, The Freshmen	28 28
2	John Fogerty, Blueboy	6 7	2	Sarah McLachlan, Building A Mystery	22 7	2	Sister Hazel, All For You	28 29
3	Supertramp, You Win, Lose	6 7	3	Monaco, What Do You Want From Me?	21 12	3	Indigo Girls, Shame On You	28 26
4	Steve Winwood, Just Wanna Have Some Fun	6 6	4	Del Amitri, Not Where It's At	20 15	4	Toad The Wet Sprocket, Come Down	28 27
5	Paul Carrack, How Long	6 6	5	10,000 Maniacs, More Than This	20 17	5	Sheryl Crow, A Change Would Do You Good	28 27
6	Boyz Scaggz, Found Love	6 3	6	Dave Matthews Band, Tripping Billies	20 18	6	Paul McCartney, The World Tonight	21 22
7	Kenya Loggins, The Rest Of Your Life	5 6	7	The Wallflowers, The Difference	18 18	7	Third Eye Blind, Semi-Charmed Life	21 20
8	Paula Cole, I Don't Want To Wait	5 2	8	Tonic, If You Could Only See	17 17	8	Blues Traveler, Carolina Blues	21 17
9	James Taylor, Little More Time With You	5 6	9	John Fogerty, Walking In A Hurricane	17 14	9	Dave Matthews Band, Tripping Billies	20 18
10	Shawn Colvin, Sunny Came Home	4 5	10	U2, Last Night On Earth	17 10	10	The Wallflowers, The Difference	19 20
11	Paul Simon, Ten Years	5 5	11	Blues Traveler, Carolina Blues	17 10	11	Abra Moore, Four Leaf Clover	19 20
12	Steve Winwood, Angel Of Mercy	5 2	12	Edwin McCain, See The Sky Again	15 9	12	10,000 Maniacs, More Than This	15 10
13	Sarah McLachlan, Possession	5 5	13	Collective Soul, Listen	14 13	13	Shawn Colvin, Sunny Came Home	8 18
14	Duncan Sheik, She Runs Away	5 4	14	John Lee Hooker, Dimples	13 10	14	Joan Osborne, Ladder	6 4
15	Paul McCartney, The World Tonight	4 5	15	Abra Moore, Four Leaf Clover	13 14	15	Goo Goo Dolls, Name	6 4
16	Paul McCartney, Beautiful Night	4 5	16	Toad The Wet Sprocket, Come Down	13 8	16	Crowded House, Don't Dream It's Over	5 4
17	Shawn Colvin, Sunny Came Home	4 5	17	Indigo Girls, Shame On You	13 0	17	No Doubt, Don't Speak	5 4
18	Tracy Chapman, Give Me One Reason	4 4	18	Jamiroquai, Virtual Insanity	11 10	18	Tears For Fears, Everybody Wants To Rule	5 3
19	Phil Collins, Dance Into The Light	4 3	19	Paul Thorn, I Bet He Knows	11 0	19	The Wallflowers, One Headlight	5 3
20	Jewel, You Were Meant For Me	4 5	20	Huffamoose, Wait	11 10	20	Sublime, What I Got	5 4
21	Bruce Springsteen, Secret Garden	4 4	21	Third Eye Blind, Semi-Charmed Life	10 8	21	Jewel, You Were Meant For Me	5 4
22	Donna Farris, I Know	4 2	22	Big Head Todd & The Monsters, Please Don't	10 8	22	Grin Blossoms, Found Out About You	4 4
23	Sneak, Dreaming In Melanthes	4 2	23	William Topke, This Ring	9 10	23	Fiona Apple, Sleep To Dream	4 4
24	Sneaker Pimps, 6 Underground	4 2	24	Sister Hazel, All For You	9 8	24	Grin Blossoms, Till I Hear It From You	4 4
25	Boyz Scaggz, Your Good Thing	4 3	25	Beth Orton, She Cries Your Name	9 9	25	Counting Crows, Daylight Fading	4 5
26	Seal, Don't Cry	4 3	26	Ani DiFranco, In Or Out	8 12	26	Shawn Colvin, Sunny Came Home	4 5
27	Paul Carrack, No Easy Way Out	4 4	27	Toad The Wet Sprocket, Come Down	8 13	27	Foo Fighters, Big Me	4 4
28	Seal, Fly Like An Eagle	4 3	28	Lo Kottke, World Turning	8 9	28	John Mellencamp, Key West Intermezzo	4 4
29	John Mellencamp, Just Another Day	4 5	29	John Hiatt, Little Head	8 0	29	Modern English, I Met With You	4 3
30	Justin Hayward, Broken Dream	4 1	30	Echo & The Bunnymen, I Want To Be There	8 0	30	Talking Heads, Once In A Lifetime	4 2

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	1	8	A CHANGE WOULD DO YOU GOOD A&M	2 weeks at No. 1	433	447
2	3	9	FOUR LEAF CLOVER ARISTA/AUSTIN/ARISTA	ABRA MOORE	408	404
3	5	10	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	40	

For Week Ending June 22, 1997

COMBINED ROCK MONITOR AIRPLAY										AIRPLAY THIS WEEK BY FORMAT									
TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE-A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	13	IF YOU COULD ONLY SEE (POLYDOR/A&M)	TONIC	24.7095	4149	1	24.5138	4118	1	11.1766	1854	1	12.8586	2171	3	0.6743	124	—
2	3	9	THE DIFFERENCE (INTERSCOPE)	THE WALLFLOWERS	22.9089	3894	2	20.9502	3616	3	8.8116	1496	3	11.4305	1992	6	2.6668	406	3
3	2	13	PUSH (LAVA/ATLANTIC)	MATCHBOX 20	22.3663	3785	3	21.3873	3633	2	7.1945	1426	5	13.3342	2024	5	1.8376	335	5
4	4	14	SEMI-CHARMED LIFE (ELEKTRA/EEG)	THIRD EYE BLIND	20.3830	3291	4	20.8139	3267	4	2.4374	501	31	16.1007	2473	1	1.8449	317	6
5	5	14	THE IMPRESSION THAT I GET (BIG RIG/MERCURY)	THE MIGHTY MIGHTY BOSSTONES	19.1477	2724	8	18.6186	2761	6	1.3207	193	—	17.6975	2470	2	0.1295	61	—
6	6	5	THE END IS THE BEGINNING IS THE END (WARNER SUNSET/WARNER BROS.)	THE SMASHING PUMPKINS	18.7654	2906	5	18.4718	2862	5	5.1487	831	14	13.5373	2056	4	0.0794	19	—
7	8	10	MONKEY WRENCH (ROSWELL/CAPITOL)	FOO FIGHTERS	17.4937	2734	7	17.8017	2742	7	6.7133	1089	9	10.7715	1637	9	0.0089	8	—
8	10	7	LISTEN (ATLANTIC)	COLLECTIVE SOUL	16.4420	2894	6	15.8479	2728	8	9.2157	1488	4	5.9305	1185	18	1.2958	221	17
9	7	19	GONE AWAY (COLUMBIA)	THE OFFSPRING	16.1279	2272	11	17.9602	2604	9	9.8531	1398	6	6.2606	860	26	0.0142	14	—
10	11	11	SONG 2 (FOOD/PARLOPHONE/VIRGIN)	BLUR	13.8229	2311	10	13.8667	2320	12	2.6330	566	25	11.1769	1734	8	0.0130	11	—
11	9	21	THE FRESHMEN (RCA)	THE VERVE PIPE	13.1209	2030	13	16.1445	2454	10	3.5088	591	23	7.9338	1168	19	1.6783	271	12
12	12	10	COME DOWN (COLUMBIA)	TOAD THE WET SPROCKET	12.9073	2406	9	12.8760	2421	11	3.2823	699	17	7.2863	1320	13	2.3387	387	4
13	19	5	TURN MY HEAD (RADIOACTIVE/MCA)	LIVE	12.0902	1870	14	11.2344	1567	22	1.7664	261	—	10.2574	1572	11	0.0664	37	—
14	16	7	6 UNDERGROUND (CLEAN UP/VIRGIN)	SNEAKER PIMPS	11.6928	1556	22	11.6135	1473	23	0.1698	12	—	10.9162	1447	12	0.6068	97	—
15	28	2	LAST NIGHT ON EARTH (ISLAND)	U2	11.5004	1869	15	8.6461	1335	29	2.3513	434	38	7.9333	1234	16	1.2158	201	18
16	13	22	VOLCANO GIRLS (MINTY FRESH/OUTPOST/GEFFEN)	VERUCA SALT	11.3458	1527	23	12.3688	1610	21	4.9320	618	22	6.4122	907	24	0.0016	2	—
17	20	4	CAROLINA BLUES (A&M)	BLUES TRAVELER	11.0938	2171	12	10.1795	1972	13	6.1278	1144	8	3.2956	769	30	1.6652	258	13
18	14	14	NOT AN ADDICT (550 MUSIC)	K'S CHOICE	11.0070	1796	17	11.7856	1879	15	0.1106	41	—	10.8864	1747	7	0.0100	8	—
19	17	9	LITTLE WHITE LIE (TRACK FACTORY/MCA)	SAMMY HAGAR	10.3790	1644	19	11.5119	1823	16	10.2881	1640	2	0.0909	4	—	—	—	—
20	18	12	IT'S NO GOOD (MUTE/REPRISE)	DEPECHE MODE	10.3604	1734	18	11.2545	1918	14	0.4407	77	—	9.6999	1595	10	0.2198	62	—
21	15	32	ONE HEADLIGHT (INTERSCOPE)	THE WALLFLOWERS	10.3423	1560	21	11.4383	1639	19	4.4185	669	—	4.7145	715	—	1.2093	176	—
22	27	4	WRONG WAY (GASOLINE ALLEY/MCA)	SUBLIME	9.6237	1264	28	8.7620	1113	34	0.2839	40	—	9.3387	1223	17	0.0011	1	—
23	34	2	FLY (LAVA/ATLANTIC)	SUGAR RAY	9.4864	1184	32	7.0817	818	53	0.6376	138	—	8.8355	1040	22	0.0133	6	—
24	26	5	TRIPPING BILLIES (RCA)	DAVE MATTHEWS BAND	9.1520	1816	16	8.7730	1699	18	1.9227	358	—	5.6824	1167	29	1.5469	291	11
25	24	13	BITCH (CAPITOL)	MEREDITH BROOKS	8.7863	1620	20	8.8786	1792	17	1.3292	230	—	6.7030	1263	15	0.7541	127	—
26	NEW		BUILDING A MYSTERY (NETTWERK/ARISTA)	SARAH MCLACHLAN	8.5276	1112	35	5.0217	406	136	0.1281	28	—	6.3447	838	28	2.0548	246	14
27	25	6	A CHANGE WOULD DO YOU GOOD (A&M)	SHERYL CROW	8.2039	1472	25	8.6850	1462	24	1.0073	164	—	4.5027	875	25	2.6939	433	1
28	22	24	SANTERIA (GASOLINE ALLEY/MCA)	SUBLIME	8.1681	1118	34	9.3737	1275	31	0.8639	126	—	7.1661	930	23	0.1381	62	—
29	30	29	CRASH INTO ME (RCA)	DAVE MATTHEWS BAND	7.8641	992	38	8.0667	1054	35	0.5019	75	—	5.7611	691	—	1.6011	226	16
30	21	11	FREAKS (RADIOACTIVE/MCA)	LIVE	7.6405	1249	29	9.8101	1625	20	6.1356	879	12	1.4915	360	—	0.0134	10	—
31	33	3	HOLE IN MY SOUL (COLUMBIA)	AEROSMITH	7.2071	1212	31	7.1493	1265	32	7.2071	1212	7	—	—	—	—	—	—
32	36	4	FOUR LEAF CLOVER (ARISTA AUSTIN/ARISTA)	ABRA MOORE	7.1668	1348	26	7.0039	1279	30	0.4100	92	—	4.2785	848	27	2.4783	408	2
33	35	4	DRAWER (MAVERICK/REPRISE)	SUMMERCAMP	7.1258	1475	24	7.0606	1400	26	1.5746	356	—	5.5028	1102	21	0.0484	17	—
34	31	21	PRECIOUS DECLARATION (ATLANTIC)	COLLECTIVE SOUL	6.9108	950	41	7.3947	1048	36	5.1483	632	20	1.6865	293	—	0.0760	25	—
35	23	18	STARING AT THE SUN (ISLAND)	U2	6.8206	1119	33	8.9765	1387	27	2.7225	437	37	3.3206	546	—	0.7775	136	—
36	40	28	GREEDY FLY (TRAUMA/INTERSCOPE)	BUSH	6.7361	825	51	6.6015	887	45	2.4996	344	—	4.2365	481	—	—	—	—
37	29	11	HELL (MAMMOTH)	SQUIRREL NUT ZIPPERS	6.7341	1346	27	8.4093	1451	25	0.0642	23	—	6.4070	1270	14	0.2629	53	—
38	38	57	TRIPPIN' ON A HOLE IN A PAPER HEART (ATLANTIC)	STONE TEMPLE PILOTS	6.6780	849	49	6.8441	869	48	2.6737	359	—	3.9987	485	—	0.0056	5	—
39	NEW		BATON ROUGE (MCA)	THE NIXONS	6.4298	1232	30	6.0833	1149	33	4.6346	855	13	1.7947	376	—	0.0005	1	—
40	NEW		THE WORLD TONIGHT (MPL/CAPITOL)	PAUL MCCARTNEY	6.2693	896	46	5.7310	840	46	4.0203	590	24	0.2159	14	—	2.0331	292	10

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrences and records below No. 40 (No. 20 for triple A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1997, Billboard/BPI Communications.

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October 16 - 18, 1997

The Renaissance Orlando Resort

Orlando

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COULDN'T WAIT:

WXRK	KBPI	WBZU	KIBZ
Y107	WIYY	WIOT	WWDX
WRCX	WLZR	WKRL	WKGB
WRIF	KYYS	KEZO	WVBR
WHFS	KKND	WXLP	KSPQ
DC101	WEDG	WBYR	WONE
KISW	KNRX	WEJE	
WXDX	WQBK	WBXQ	

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THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			*** No. 1 ***				
1	1	13	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	1854	1860	
			*** AIRPOWER ***				
2	2	9	LITTLE WHITE LIE TRACK FACTORY/MCA	SAMMY HAGAR	1640	1814	
3	5	8	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	1496	1406	
4	6	7	LISTEN ATLANTIC	COLLECTIVE SOUL	1488	1386	
5	4	17	PUSH LAVA/ATLANTIC	MATCHBOX 20	1426	1434	
6	3	19	GONE AWAY COLUMBIA	THE OFFSPRING	1398	1514	
7	7	9	HOLE IN MY SOUL COLUMBIA	AEROSMITH	1212	1265	
8	10	4	CAROLINA BLUES A&M	BLUES TRAVELER	1144	1040	
9	9	9	MONKEY WRENCH ROSWELL/CAPITOL	FOO FIGHTERS	1089	1066	
10	11	6	AFRAID MOTLEY/ELEKTRA/VEEG	MOTLEY CRUE	957	954	
11	13	6	TRUST CAPITOL	MEGADETH	896	835	
12	8	11	FREAKS RADIOACTIVE/MCA	LIVE	879	1097	
13	14	5	BATON ROUGE MCA	THE NIXONS	855	823	
14	12	5	THE END IS THE BEGINNING IS THE END WARNER SUNSET/WARNER BROS.	THE SMASHING PUMPKINS	831	869	
15	16	4	BLEEDING ME ELEKTRA/VEEG	METALLICA	818	752	
16	15	11	DON'T WANNA BE HERE WARNER BROS.	COOL FOR AUGUST	757	767	
17	21	8	COME DOWN COLUMBIA	TOAD THE WET SPROCKET	699	659	
18	27	3	WALKING IN A HURRICANE WARNER BROS.	JOHN FOGERTY	682	573	
19	19	25	KING NOTHING ELEKTRA/VEEG	METALLICA	661	675	
20	17	21	PRECIOUS DECLARATION ATLANTIC	COLLECTIVE SOUL	632	721	
21	24	3	LAST CUP OF SORROW SLASH/REPRISE	FAITH NO MORE	620	603	
22	22	20	VOLCANO GIRLS MINTY FRESH/OUTPOST/GEFFEN	VERUCA SALT	618	625	
23	18	20	THE FRESHMEN RCA	THE VERVE PIPE	591	715	
24	30	6	THE WORLD TONIGHT MPL/CAPITOL	PAUL MCCARTNEY	590	554	
25	28	6	SONG 2 FOOD/PARLOPHONE/VIRGIN	BLUR	566	569	
26	20	16	SIGN OF THE TIMES EMI	QUEENSRYCHE	560	663	
27	25	18	LIE TO ME A&M	JONNY LANG	537	582	
28	33	3	ONE MORE TIME EUREKA/DISCOVERY	COREY STEVENS	534	495	
29	NEW		YOU EMI	QUEENSRYCHE	530	317	
30	31	23	LAKINI'S JUICE RADIOACTIVE/MCA	LIVE	508	516	
31	36	6	SEMI-CHARMED LIFE ELEKTRA/VEEG	THIRD EYE BLIND	501	478	
32	37	2	SUPERMAN'S DEAD COLUMBIA	OUR LADY PEACE	499	446	
33	32	8	PINK COLUMBIA	AEROSMITH	495	496	
34	26	10	DAYLIGHT FADING DGC/GEFFEN	COUNTING CROWS	465	575	
35	23	14	MANN'S CHINESE RED ANT	NAKED	461	607	
36	34	19	FALLING IN LOVE (IS HARD ON THE KNEES) COLUMBIA	AEROSMITH	450	493	
37	29	17	STARING AT THE SUN ISLAND	U2	437	564	
38	NEW		LAST NIGHT ON EARTH ISLAND	U2	434	287	
39	39	15	RHINOSAUR A&M	SOUNDGARDEN	430	405	
40	38	3	BOOTY STREET DGC/GEFFEN	SUGARTOOTH	422	415	

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			*** No. 1 ***				
1	2	15	SEMI-CHARMED LIFE ELEKTRA/VEEG	THIRD EYE BLIND	2473	2485	
2	1	18	THE IMPRESSION THAT I GET BIG RIG/MERCURY	THE MIGHTY MIGHTY BOSSTONES	2470	2521	
3	3	15	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	2171	2169	
4	4	5	THE END IS THE BEGINNING IS THE END WARNER SUNSET/WARNER BROS.	THE SMASHING PUMPKINS	2056	1981	
5	5	10	PUSH LAVA/ATLANTIC	MATCHBOX 20	2024	1909	
6	6	8	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	1992	1848	
7	7	15	NOT AN ADDICT 550 MUSIC	K'S CHOICE	1747	1841	
8	9	13	SONG 2 FOOD/PARLOPHONE/VIRGIN	BLUR	1734	1744	
9	10	10	MONKEY WRENCH ROSWELL/CAPITOL	FOO FIGHTERS	1637	1666	
10	8	13	IT'S NO GOOD MUTE/REPRISE	DEPECHE MODE	1595	1767	
11	12	4	TURN MY HEAD RADIOACTIVE/MCA	LIVE	1572	1439	
12	14	11	6 UNDERGROUND CLEAN UP/VIRGIN	SNEAKER PIMPS	1447	1383	
13	16	10	COME DOWN COLUMBIA	TOAD THE WET SPROCKET	1320	1350	
14	15	13	HELL MAMMOTH	SQUIRREL NUT ZIPPERS	1270	1366	
15	11	13	BITCH CAPITOL	MEREDITH BROOKS	1263	1441	
16	24	2	LAST NIGHT ON EARTH ISLAND	U2	1234	909	
17	20	4	WRONG WAY GASOLINE ALLEY/MCA	SUBLIME	1223	1087	
18	17	6	LISTEN ATLANTIC	COLLECTIVE SOUL	1185	1125	
19	13	21	THE FRESHMEN RCA	THE VERVE PIPE	1168	1363	
20	18	6	TRIPPING BILLIES RCA	DAVE MATTHEWS BAND	1167	1106	
21	22	6	DRAWER MAVERICK/REPRISE	SUMMERCAMP	1102	1029	
22	31	2	FLY LAVA/ATLANTIC	SUGAR RAY	1040	729	
23	19	25	SANTERIA GASOLINE ALLEY/MCA	SUBLIME	930	1077	
24	23	22	VOLCANO GIRLS MINTY FRESH/OUTPOST/GEFFEN	VERUCA SALT	907	983	
25	25	5	A CHANGE WOULD DO YOU GOOD A&M	SHERYL CROW	875	859	
26	21	18	GONE AWAY COLUMBIA	THE OFFSPRING	860	1077	
27	28	6	FOUR LEAF CLOVER ARISTA AUSTIN/ARISTA	ABRA MOORE	848	779	
28	NEW		BUILDING A MYSTERY NETTWERK/ARISTA	SARAH MCLACHLAN	838	296	
29	27	6	NEVER SAY NEVER DGC/GEFFEN	THAT DOG	795	798	
30	32	3	CAROLINA BLUES A&M	BLUES TRAVELER	769	697	
31	33	3	I WANT TO BE THERE (WHEN YOU COME) LONDON/ISLAND	ECHO & THE BUNNYMEN	741	692	
32	26	16	EYE NOTHING/INTERSCOPE	THE SMASHING PUMPKINS	731	827	
33	36	2	SICK & BEAUTIFUL INTERSCOPE	ARTIFICIAL JOY CLUB	722	660	
34	37	7	SELL OUT MOJO/UNIVERSAL	REEL BIG FISH	713	651	
35	NEW		TRANSISTOR CAPRICORN/MERCURY	311	695	0	
36	29	20	THE NEW POLLUTION DGC/GEFFEN	BECK	668	780	
37	30	20	YOUR WOMAN BRILLIANT/CHRYSALIS/EMI	WHITE TOWN	662	738	
38	35	3	CHEAPSKATE CAPITOL	SUPERGRASS	649	675	
39	NEW		WIDE OPEN SPACE EPIC	MANSUN	606	512	
40	38	8	JENNY SAYS MCA	COWBOY MOUTH	594	616	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



The MURMURS

"I'm a mess." the new song
produced by k.d. lang

Early Adds Include:

WEQX
WXSR
WOSC
KFGX

KNRX
WOXY
WJSE
WXPS

the new album *pristine smut*