

ROCK ■ AIRPLAY Monitor

• We Listen To Radio •

June 6, 1997

\$4.95

Volume 4 • No. 23

ROCK HIGHLIGHTS

MAINSTREAM

#1

SAMMY HAGAR

Little White Lie (TRACK FACTORY/MCA)

★★★ AIRPOWER ★★★

COLLECTIVE SOUL • *Listen* (ATLANTIC)
MOTLEY CRUE • *Afraid* (MOTLEY/ELEKTRA/EEG)

GOING FOR AIRPLAY

BUCK-O-NINE • *My Town* (TVT)
EDWIN MCCAIN • *See The Sky Again* (LAVA/ATLANTIC)
MEMORY DEAN • *So Complicated* (CAPRICORN/MERCURY)
MIGHTY JOE PLUM • *Live Through This* (ATLANTIC)
PRIMUS • *Shake Hands With Beef* (PRAWN SONG/INTERSCOPE)
REEF • *Place Your Hands* (EPIC)
SEVEN MARY THREE • *Make Up Your Mind* (MAMMOTH/ATLANTIC)
TOOL • *Aenema* (ZOO/VOLCANO)
U2 • *Last Night On Earth* (ISLAND)

MODERN

#1

THIRD EYE BLIND

Semi-Charmed Life (ELEKTRA/EEG)

★★★ AIRPOWER ★★★

SNEAKER PIMPS • *6 Underground* (CLEAN UP/VIRGIN)

GOING FOR AIRPLAY

BUCK-O-NINE • *My Town* (TVT)
LAUREN CHRISTY • *Breed* (MERCURY)
FOUNTAINS OF WAYNE • *Leave The Biker* (SCRATCHIE/TAG/ATLANTIC)
GINGER • *Everything You're Missing* (NETTWERK)
JOHAN • *Everybody Knows* (SPINART/MOJO/UNIVERSAL)
THE MURMURS • *I'm A Mess* (MCA)
PRIMUS • *Shake Hands With Beef* (PRAWN SONG/INTERSCOPE)
SOUL COUGHING • *Soft Serve* (SLASH/WARNER BROS.)
TOOL • *Aenema* (ZOO/VOLCANO)
U2 • *Last Night On Earth* (ISLAND)
VERUCA SALT • *Shutterbug* (MINTY FRESH/OUTPOST/GEFFEN)

TRIPLE A

#1

THE VERVE PIPE

The Freshmen (RCA)

★★★ AIRPOWER ★★★

MATCHBOX 20 • *Push* (LAVA/ATLANTIC)

Finally! Active And Heritage Rock Charts In Airplay Monitor

After four years of offering the industry the most accurate information possible, Rock Airplay Monitor clearly has a heritage. And with the number of new features it's unveiling these days, it can also be called extremely active.

Three weeks after adding the first Modern Adult airplay chart to its pages, Rock Airplay Monitor this week unveils two more Broadcast Data Systems custom charts—Active Rock and Heritage Rock. The new charts, found on pages 20 and 21, will, for the moment, remain sub-charts of the current Mainstream Rock chart, which will still appear on the back page. The BDS custom charts, which began with the Modern Adult chart, are part of Airplay Monitor's commitment to give its subscribers as many ways to examine the information it offers as possible.

There are 57 heritage rock reporters and 45 active rock reporters. The total mainstream rock panel still totals 102 stations. A full panel listing for heritage and active rock follows.

The new Heritage Rock chart centers on those stations that still promi-

nently feature rock's heritage acts as part of a full-spectrum music mix. They are often less current-based, although even many heritage rock stations have changed dramatically in recent years, often sharing many acts and titles with triple-A. By contrast, active rock outlets are based more on post-Nirvana guitar rock, while still supporting a handful of veteran acts.

As part of this week's expanded Rock Airplay Monitor, editor Marc Schiffman and reporter Dana Hall look at the state of active and heritage rock outlets on page 4. In addition, Airplay Monitor unveils an exclusive BDS tally of the biggest hits of the first half of 1997 on page 8. Cheet Sheet's Mark Marone talks to Our Lady Peace, one of the headline acts at this weekend's McGathy confab. Sandusky Phoenix director of operations/programming Tim Maranville talks about multitasking an active and a heritage rocker on page 9, and for those stations with auditorium tests on the way, there's a special look at the most played titles on classic rock radio.

Continued on page 9

BLUES TRAVELER

CAROLINA BLUES

the single

#1 MOST ADDED EVERYWHERE!

#1 GREATEST GAINER EVERYWHERE!

from the new album
Straight On Till Morning



<http://www.amrecords.com>

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Got FAT early at: KRXQ WBZX KFMA KEDJ!

Get FAT now!



DOWNTIME

THE SINGLE

See them live in concert:

June 5 NYC - McGathy Convention
(Brownie's @ Midnight)
June 9 Toronto
June 11 Chicago
June 12 Detroit
June 17 Dallas
June 19 Atlanta
June 24 Boston
June 26 New York

and starting in July on the WARPED TOUR



<http://www.amrecords.com>

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Lightning Seeds

"You Showed Me"

New Adds:

KWOD KJEE WXZZ
KQRX WPGU WBZF
CKEY

303 Spins (+64)

Spinning On:

Live 105 32x
91X 31x
WENZ 23x
WXEG 24x
WRLG 39x
KROX 23x

and more!

Executive Soundtrack Album Producers:

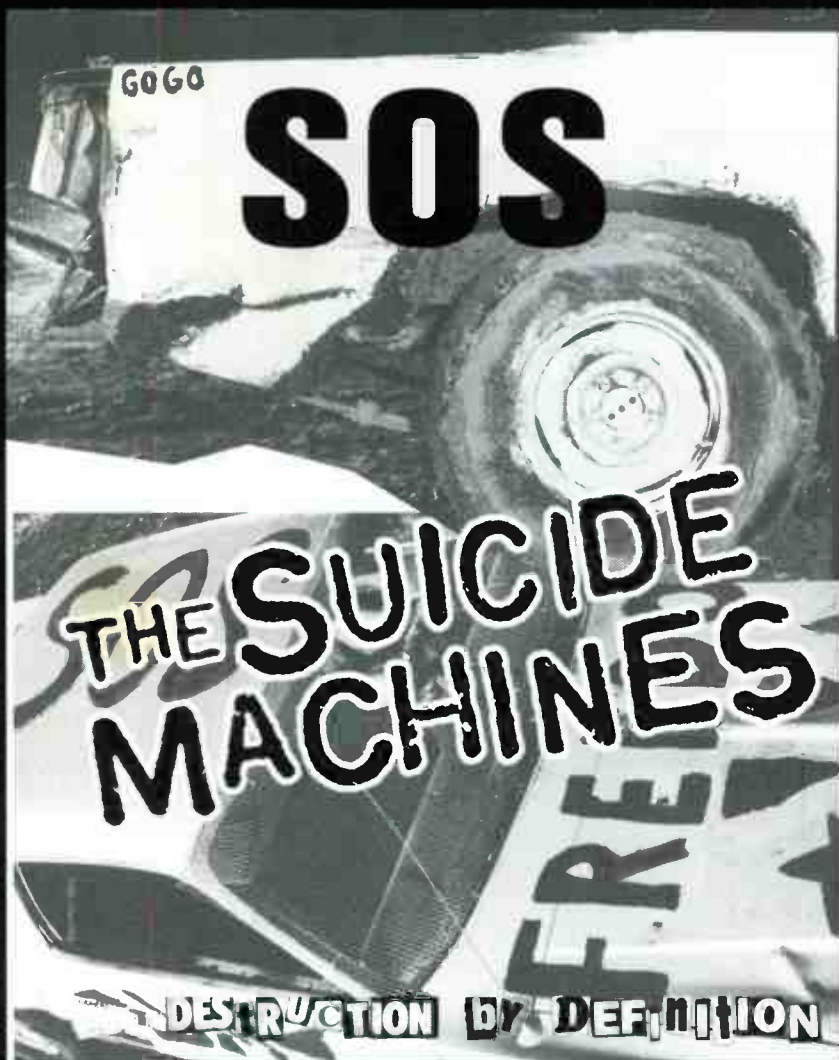
Mitchell Leib, Mike Myers, Demi Moore, Suzanne Todd and Jennifer Todd
Music Supervisor: John Houlihan Soundtrack Album Consultant: Karen Glauber
Soundtrack Executive for New Line Cinema: Jonathan McHugh

Lightning Seeds appear courtesy of Epic Records



original
soundtrack

**AUSTIN
POWERS**
International Man of Mystery



produced by Julian Raymond, Phil Kaffel and The Suicide Machines
for A Violent Society Productions mixed by Jerry Finn
management: Bruce Lorfel for Eternal Artists

91X/San Diego Add!

Now on tour
with No Doubt

On WARPED tour
this summer

RADIOACTIVE

Modern Simulcast At KPIX-FM For Now

As predicted, Bonneville has taken the first step toward putting a new identity on newly acquired **KPIX-FM** San Francisco by flushing the news/talk format. At press time, modern adult sister **WTMX** Chicago was being simulcast. Meanwhile, look for the sale of modern adult **KYSR** (Star 98.7) Los Angeles and sister top 40 **KIBB** (B100) from Viacom to Evergreen/Chancellor to kick into high gear about June 9.

MANAGEMENT: GREVEY GETS CINCY FMS

Two major Jacor announcements this week. **Alene Grevey**, GSM for Jacor's Cincinnati rock FMs, is now VP/GM for all of that company's Cincinnati FMs, including album **WEBN**, classic rock **WOFX**, and modern **WAQZ**, replacing the retiring **Jaqui Brumm**. Grevey is replaced by **Chuck Fredrick**, who becomes FM director of sales/Cincinnati. Fredrick was last GSM at AC **WWNK**. In addition, **PAR** Broadcasting director of sales **Bob Iafrate** joins the Jacor team as director of sales for Jacor's San Diego FMs, including album **KIOZ** and classic rock **KGB**, and modern **XETRA-FM**.

SFX Raleigh, N.C., director of sales **Steve McCall** is being tapped for a midsummer move to Richmond, Va., as GM of the **SFX** properties there, including modern **WBZU**.

WXCL Peoria, Ill., PD **Dan Dermody** adds corporate VP stripes at Kelly Communications, owner of active rock **WIHN** Bloomington, Ill. **Dale Van Horn** remains VP of programming.

PROGRAMMING: FEEL THE BURNS

Top 40 **WDCG** (G105)/album rock **WRDU** Raleigh, N.C., OM **Brian Burns** is promoted to director of programming and operations for all four **SFX** Raleigh properties, including AC **WRSN** and oldies **WTRG**, formerly overseen by **Andy Holt**, now PD of **KSMG** San Antonio, Texas.

PD **Lyn Casye**, midday host **Dave Duran**, and morning producer **Todd Lederman** all exit mainstream **WIOT** Toledo, Ohio.

Album **WTAO** Carbondale, Ill., PD **Aaron Roberts** joins album **WZMT** Scranton, Pa., as PD, replacing **Jack Meyers**, who left the building last week. While **WTAO** has not yet named a new PD, it has officially given evening jock/music assistant **Matt Mellen** MD stripes.

Soft AC **KLEN** Cheyenne, Wyo., PD **Kevin Mee** joins mainstream **KSQY** Rapid City, S.D., as PD/morning man.

At Zimmer's Broadcasting Carbondale, Ill., stations, former top 40 **WCIL** PD **Rich Bird** becomes creative-services director of the group, meaning that **Chad Elliot**, originally assigned to Zimmer's classic rock **WXLT**, slides into the **WCIL** PD seat.

New modern AC **KQUE-FM** Houston gets new calls **KKPN** to go with its moniker, the Planet.

'70s oldies station **KIXK** Sioux Falls, S.D., makes the move to classic rock as **KYBB**.

Styles Broadcasting launches **WZRQ** Asheville, N.C., under VP **John Friend**. Currently a classic rock outlet, the station promises to add more new music to the mix as it evolves.

Simulcast rocker **WLZR-AM** Milwaukee becomes Christian AC **WJYL**.

STORMY WEATHERBOYS

After top 40 **WHTZ** (Z100) New York's **Michael "Weatherboy" Phillips** served classic rock **WZGC** Atlanta regular call-in guest **Colin "Weatherboy" Lord** with a cease-and-desist order to stop using the Weatherboy name, which Phillips has copyrighted, **WZGC** said it planned to go on the air to appeal to its listeners to rename Lord.

In another legal sidebar, not long after Ja-

cor switched **WLRS** Louisville, Ky., to modern, Clear Channel, owner of crosstown **WQMF**, has served Jacor with a cease-and-desist order over **WLRS'** use of the phrase "new rock alternative," which Clear Channel has service marked. At press time, Jacor was in the midst of a five-day response period on the order. Meanwhile, at **WQMF**, **Ron Fischer** joins for promotion-director duties from the promotion department at N/T sister **WHAS**.

PEOPLE: MUCH MORE TALK

Classic rock **WCKG** Chicago, already the home of **Howard Stern** and **Steve Dahl**, adds another daypart of talk, teaming station veteran **Patti Haze** with market vet **Mary Pat LaRue**.

Triple-A **KKZN** Dallas specialty-show host **Abby Goldstein** wins that station's coveted morning-drive slot. She's paired with **Spike** and will maintain her role as host of the "Lone Star Radio" show.

Modern **KNRQ** Eugene, Ore., officially gives the nod to **Marconi** and **Wingnut** in mornings. Jeremy "Wingnut" Weikert is a former **KNRQ** P/I, and **Josh Marconi** arrives from Tucson, Ariz.

The Cromwell Group's Peoria, Ill., stations made some changes with **Russell Schenck**, last production director at Cromwell's modern **WIXO**/album **WGLO**/country **WFYR** taking an APD role at **WIXO** and **WFYR**. Afternoon driver **Robb Rose** adds promotion director duties at all three.

Modern **KLZR** Kansas City night jock **Spacin' Jason** takes production director/morning duties. PD **Roger the Dodger** flips from mornings to middays, moving MD **Bob Osburn** to nights.

AC **WJLK** (the Point) Toms River, N.J., loses morning personality **Doug O'Brien** to nights at modern **WDBZ** (the Buzz) New York.

Top 40 **KHTN** Stockton, Calif., morning man **Ken Carr** is also doing weekends at modern adult **KZZO** (the Zone) Sacramento, Calif.

Modern AC **KVSR** (Star 101) Fresno, Calif., morning host **Billie Wright** opts not to return from a three-month maternity leave. **Marlon the Part-Time Guy** is filling the shift, while PD **Mike Yeager** searches for a replacement.

Greg Schweitzer exits the production department at **WALK** Long Island, N.Y., for production-coordinator duties across the street at adult modern **WLIR**.

Kyle Sandler is named to the production/creative-services director positions at modern AC **WKSI** (the Point) Greensboro, N.C. Sandler was most recently executive producer/imaging director at **WWRC** Washington, D.C.

New production director at modern **KGDE** Omaha, Neb., is **Terry Thompson** from production at hot AC **KMXX** Sioux Falls, S.D.

Classic rock **WIBA** Madison, Wis., P/I **Robert "Hambone" Hamilton** crosses to sister **WMAD** for overnights.

Modern **KEGE** Minneapolis assistant promotion director **Wendy Ellis** heads across the hall to album rocker **KXXP** as promotion director.

Radio veteran **Paul Gould** is now promotion manager at classic hits **WSSS** (Star 104.7) Charlotte, N.C.

Beth Taylor, last an intern in the promotion department of album **WFBQ** Indianapolis, joins classic rock **WING**/top 40 **WGTZ** Toledo, Ohio, as promotions assistant.

Allison Strong returns to Phoenix as host of album **KUPD**'s Sunday-night specialty show, "Generation U." Strong's previous market experience was as MD of the then modern **KUKQ** and midday host of modern **KEDJ**.

PERSONNEL FILE BY ANTHONY COLOMBO

Geffen Downsizes Four Departments

Continuing the recent industry downsizing, Geffen Records reduced its work force by about 20 people last week. Departments affected include sales, promotion, international, and publicity. Reportedly, two promotion staffers were let go, including head of top 40 promotion **Steve Leavitt**.

Elektra announces the appointment of **Joey Vendetta** as director of national rock promotion based in New York. Vendetta was assistant PD at heritage rocker **CILQ** (Q107) Toronto.

Red Ant gives the official nod to **Joanne Grand** as national director of rock promotion. She was promotion manager for Castle Communications and had served stints at **AIM Marketing** and **RCA**.

Capitol adds three directors of marketing. **Michael White** moves over from his director of field marketing/sales post; **Gia DeSantis** segues from Reprise, where she was director of video promotion; and **Nancy Peponis** moves from manager of strategic marketing at **EMI Music Distribution**.

Santana Takes No. 1 Spot In Premiere BDS Classic Rock Chart

Several years ago, pundits would have told you that the album rock chart *was* a classic rock chart. Now that the same can no longer be said about **Airplay Monitor's** new BDS custom rock charts (see pages 20-21), you might like to see what a classic rock chart would look like.

BDS tracks 19 classic rock stations across the country (see below), compiling information into a weekly chart available to **BDS** subscribers. It might surprise the classic rock 500-countdown types that the most-played song from last week was not "Stairway To Heaven" but Santana's "Black Magic Woman." In fact, the mighty Zep would be only No. 87 this week.

Beyond that, the Eagles made the most appearances in our top 40, placing four

tracks on the chart. Those with three tracks include the Rolling Stones, Bad Company, Boston, and the Steve Miller Band. **Aerosmith**, the **Doobie Brothers**, **Pink Floyd**, and **Supertramp** each put in their two tracks in the top 40 of this week.

CLASSIC ROCK REPORTERS

WZGC Atlanta; **WZLX** Boston; **WCKG** Chicago; **WOFX** Cincinnati; **WNCX** Cleveland; **KRFX** Denver; **WCSX** Detroit; **KRRW** Houston; **KCFX** Kansas City; **KCBS** Los Angeles; **WBGW** Miami; **WAXQ** New York; **WNEW** New York; **KSLX** Phoenix; **KGON** Portland, Ore.; **KSEG** Sacramento, Calif.; **KZOK** Seattle; **KSD** St. Louis; and **WARW** Washington, D.C.

MARC SCHIFFMAN

CLASSIC ROCK CHART

		PLAYS	
LW	TW	TW	LW
12	1	77	65
6	2	76	74
1	3	75	81
3	4	73	79
23	5	73	61
5	6	72	76
2	7	69	81
119	8	69	46
19	9	69	62
37	10	68	57
49	11	68	55
8	12	67	68
50	13	67	55
13	14	67	65
14	15	66	63
24	16	65	61
62	17	65	52
25	18	65	61
90	19	61	48
11	20	61	66
27	21	61	60
21	22	61	61
52	23	61	55
54	24	60	54
34	25	60	58
57	26	60	53
29	27	60	60
28	28	60	60
7	29	59	70
15	30	59	63
10	31	59	68
109	32	59	47
33	33	59	59
89	34	58	48
134	35	57	45
110	36	57	47
43	37	57	56
42	38	56	56
41	39	56	56
16	40	55	63

DESPITE FRAGMENTATION, A COMMON BATTLE FOR RESPECT

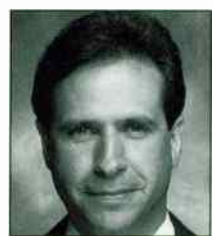
Heritage: Not Sitting On Its Arsenal

Active Plays The Best of Both Worlds

by Marc Schiffman with Dana Hall

While rock fragments into subgenre after subgenre, "it seems like there's a lot of tightrope walking going on" at heritage rock outlets, says KSHE St. Louis PD Rick Balis. "In this market, it's wacky as far as how much rock competition there is. And so, when a station is taking the mainstream heritage

KSHE95



BALIS

AOR position, and it's surrounded by a classic rock station of some kind, a greatest hits of the '70s station, an alternative station, some form of triple-A, and a modern AC... it just makes it that much more necessary for a heritage station to not just rest on its heritage status. It's got to be a finely tuned music machine just for starters, but that much more. You've got to have a very prominent morning show. You've got to have all of the other basic programming and promotional elements that amount to the arsenal that any station needs these days to succeed."

Heritage rock has become the home not only for new material from veterans like John Mellencamp or Paul McCartney, but new acts that reflect an overall sound. "They may not play what they're playing as often as some of the active rock stations do," says Pollack Media Group consultant Pat Welsh. "But in some cases, they're exposing music that's not being played by anyone else." So a Jonny Lang will find a home at heritage that he may not find at any other format.

If heritage does not have the voracious appetite associated with other formats, consultant Alex DeMers says, "there's some records that have crossed over. It's just finding them, being selective, and realizing that with a more mature audience you're going to stick with a smaller core of new music for a longer period of time. You're not going to just bombard them with tons of new stuff, because that's not the approach that those people take to the radio."

WPYX Albany, N.Y., PD John Cooper agrees. "Our listeners are open to new music, but there are other things on their plate to worry about... They want a heavy dose of the familiar with just enough new music to feel hip." But he also says his station is broader than perhaps the industry realizes. "The new music we choose is based on our audience, but we look at all formats. Jewel is a great artist that our listeners like—same with Alanis Morissette and Natalie Merchant."

And perhaps, according to Welsh, heritage rock is benefiting from an overall trend. "Looking at the state of current music these days and how well newer music is testing and selling; the bloom is off the rose, a little bit," he says. "We don't have this big movement that's creating the momentum to have everybody... play more and more and more current music. We've seen actually, with all forms of rock, both active and mainstream, that a lot of stations are retrenching a little and playing more classic rock than they have been for a while."

While few claim heritage is a record-sales monster, there is just as much concern by its proponents as by active rockers that it's not given its due for the contributions it does make. Says DeMers, "You go into certain markets that may have heritage lean and other than whatever airplay is available in the market, people may not even be aware that Paul McCartney has a new album out," he says. "There are people inside of that core that are far more likely to buy the new McCartney or Winwood than on any active rock station or any AC station. [If I were a label], rather than spend my money on People magazine or a Web site someone might bump into accidentally, I'd buy

spots on heritage rock radio."

Still, RCA VP of rock Dave Loncao insists, "a lot of the heritage stations, even though they're big ratings getters and very successful monetarily as radio station facilities, are less effective for what we do. The upper-demographic listener listens less, listens less [to a station in the] foreground, and doesn't buy the music that they hear like they used to when they were younger demographics, [according to] our research."

That doesn't mean record companies write off heritage outlets, though. "We'll take [airplay] anywhere on any kind of radio station. It all communicates to millions of people," says Loncao. "It's just that we respond more emphatically when we see stations playing our records that we have seen [that] in the past effecting the sale of records."

WHJY Providence, R.I., PD Bill Weston sees his station as part of a big picture. "We're playing Blur, but I don't think WHJY is going to be responsible for a lot of Blur [sales]. Not now. But if it turns into a mass-appeal [track], crosses to top 40, is all over the place—well, then we had a part in it. It's that familiarly and what I call collateral support. The top 40, the modern rock, the heritage rock, MTV, USA Today all play into sales."

"Heritage stations don't influence just catalog sales," Cooper says. "Look at all the heritage acts with new product that we support, that sell enormously: Aerosmith, Sammy Hagar, and U2."

HERITAGE IN THE CONTROL ROOM

A cornerstone upon which a station builds its heritage is its air staff. Just as a station has been there for its audience for years and years, many listeners grow accustomed to having the same person "in the car" with them on the way to work. "Two things have made us successful," Cooper says. "The fact that the station has been on air for 17 years, with little format change, and the morning show has been together for 15 years."



WESTON

sweaters and drinking warm milk."

"Even if you're playing a 20-year-old Steve Miller song," says Weston, "if your DJ's talking about JonBenet Ramsey's parents, it still makes the station sound relatable and vibrant in today's world."

CH-CH-CH-CHANGES

Heritage rockers tend to be more diverse from market to market due to each station reflecting the market history it plays to, according to DeMers. "What's heritage to KSHE is so much different from what's heritage to WMMR [Philadelphia]. And that I think is important for those stations to be true to their marketplace," he says.

While the years dedicated to a market are a plus in the heritage station's ledger, they can also be a minus if they lead to complacency. While Weston reflected many people's thoughts about most heritage stations having "a longstanding successful morning show," he adds that it has to be a morning show that is consistently reinventing itself. "If you look at Bob and Tom, they're not doing the same thing that they were doing 10 years ago," he says.

That feeds into how Weston guides his morning show. "I talk to Paul and Al about it every other week," he says, citing conversations about "new characters, new bits, new shtick. You've got your stable of favorites, and you do them really well, but you know what? My goal is to keep reinventing the station."

It's important for the heritage station to

by Marc Schiffman with Dana Hall

While it's always shared music from its modern and heritage cousins, active rock is truly coming into its own. The modern across the street has started dancing with White Town and swinging with Squirrel Nut Zippers, allowing active rockers to stake their claim on the almighty Marshall stack. On top of that, active programmers are seeking their own musical path through the CD piles, choosing songs on their own terms, regardless of whether they're label priorities. Now, if they could only get the proper respect for their efforts.

WRIF Detroit PD Doug Podell looks around at active rock these days and says, "As far as I can tell, it's at the top of its game right now."

Consultant Alex DeMers sees the primary challenge of active rock as one of maintaining its difference from modern.



DEMERS

He says, "Active rock has a distinct advantage over many alternative stations in that it can draw from a bigger library base... The really good active rockers that are peeling off the right kind of guitar-driven, song-driven tracks are able to put a number of the more poorly positioned alternative stations into a difficult spot. I think the alternative stations that are competing in those situations are then forced to start looking for newer music and are really put at a disadvantage, particularly [competing 25-plus, which] just becomes tougher for them."

Perhaps the biggest change over the past year has been the drifting apart of modern and active playlists. "We're sharing a lot less, which I think is a good thing," says WYXX (98 Rock) Baltimore PD Rick Strauss. Part of that has come from modern's pickiness, Strauss believes. "Some of these bands that got so big weren't really perceived as cutting edge, or perhaps their core burned out."

At this stage in its development, DeMers says, a strong active rock can now block the entry of a modern into a market. "It's very difficult to build an alternative once an active has taken the solid position and taken ownership of core alternative artists like the Pearl Jams and the Nirvanas and the big grunge guys." At that point, says DeMers, the fledgling modern would do better embracing the pop end and launching as a modern adult station.

One unwritten rule of active rockdom was taught to RCA VP of rock Dave Loncao with the Verve Pipe's "The Freshmen." "The one thing that active rockers don't want to do is take the tempo all the way down. They hate it," he says. "With the Verve Pipe, a lot of these stations who were big supporters of the first two tracks—in



"change and evolve," DeMers says. "You have to help the listener forget some things. There are parts of your history where, 'Oh no, we made a left turn back there. Let's just forget we did that.'"

DeMers says the key element in programming a heritage station in 1997 is "trying to remain fresh without becoming a classic rock station. I think that's something that we're really working on very hard with WMMR—to maintain that link to the past while presenting the best new music. And I don't mean that as the cliché 'best new music,' I mean really digging in and finding the tracks that are compatible with the appropriate classic rock tracks for that radio station."

FROM 'KICKASS' TO FAMILY VALUES

Station promotions work best when they're hitched to a station's history in the market or their

many cases more supportive than the alternative stations—were willing to give up this big of a hit record. It bugged them, but they just didn't want to take the tempo down like that."

Same with Dave Matthews. "We're talking about a guy who sold 4 million-plus on the last record, heading toward 4 million on this one," Loncao says. "They're selling tickets like there's no tomorrow on this tour, and they don't want to participate because of the tempo... It's a hell of a sacrifice. I don't know of any other format that does that."

"The days of playing a song based solely on who the artist is over," concurs active WZLX Miami PD Duane Doherty. "It really depends on the song itself now." WRIF's Podell agrees. "We have almost carved out a sound niche for ourselves, but I'm not sure we have totally defined it yet... Although I do think that we're probably the most successful format going right now."

Nor do other rock formats try to cobble together as varied a coalition from various musical genres. Pollack Media Group consultant Pat Welsh sees active rock as the junction of "a segment of people who really like alternative-type music, grunge, and what have you; a certain number of people who like metal; and then some who like some of that, but they also tend to lean a little more heavily back on some of the '70s and '80s guitar bands."

The key for the active programmer is "keeping a very close watch on how those different musical groups interact and how compatible they are," Welsh says. "Make sure that your musical coalition is still valid and that it mixes and it doesn't become oil and water. Those things don't always stay the same. Those things change over time. With the interesting mix that these stations are coming up with, that's critical."

While Podell keeps a handle on that mix, he says, "One of the problems is the record companies are impatient. They move new tracks in faster than the audience or the radio station can absorb."

What does bode well is the phenomenon of pure active rock tracks. Podell has "noticed in the past month that the active rock track isn't necessarily the currently released single."

That's one potential bone of contention with the labels. Then there's still that pesky perceived lack of respect from labels. They and a band's management home in solely on the amount of spins a station is giving a track. Podell says, "Therefore, you're faced with the possibility of watching a lesser-rated competitor do a party with a group who you're having good success with... although we are seeing now, and I think this is important to mention, more attention to active rock lately. But I think we've had to prove ourselves twice as hard."

listeners' family-oriented lifestyle. "It's a lot more important, for example, to do an anniversary concert for a heritage rock station than an active rock station," says DeMers.

PMG's Welsh says, "Heritage programmers realize who their audience is, and looking for the same kind of promotions that an active rock station or an alternative might is not realistic. That's not what's necessarily going to draw their audience... Giving away interesting and exotic trips perhaps will be of more interest to an upper-end listener... Creating events that are going to be more family-oriented, because a lot of those guys that they're targeting in their 30s and 40s—hell, they have kids and everything else and are looking for events that they can bring their families to, as opposed to just going down to the bar with your black T-shirt on and going and picking up babes."



LONGCAO



**MIGHTY BIG
REACTION
MIGHTY STRONG
RESEARCH
MIGHTY SONG**

mighty Joe Plum

**“LIVE THROUGH THIS”
(FIFTEEN STORIES)**

from the forthcoming debut album
The Happiest Dogs

Produced and mixed by Justin Niebank
Management: Dave Swanson, Trade 'em Out Management

*“This song is a top 5 tester, and top 5 phones for us. Let’s face it, it’s a smash!”
- Brad Hardin, WXTB-Tampa*

*“This song is consistently researching as my #1 or #2 testing record. All signs
point to a huge hit by a band with huge potential.”
- Gregg Steele, WZTA-Miami*

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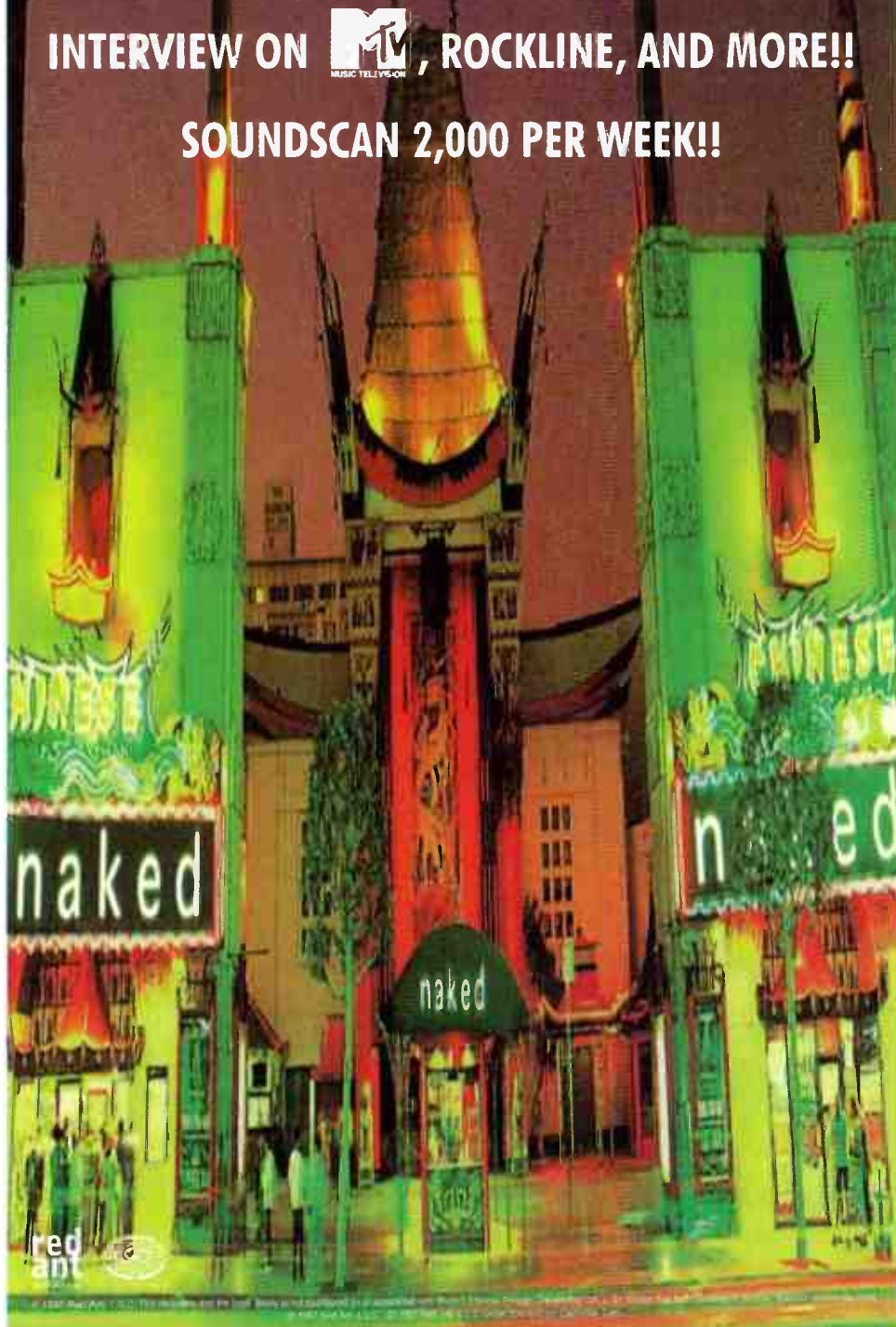
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M Street Format Monitor

Triple-A Zooms In May Format Tally

Country, which was plagued by an ongoing loss of stations, was up in May. Top 40 continued to grow, while adult top 40 and AC formats continued to slip. Classic rock added five stations, while modern rock lost five and album rock remained flat, but it was triple-A stations, powered by the growth of adult modern, that had the largest gain. And the adult R&B/R&B oldies for-

ats celebrated Black Music Month by passing mainstream R&B in station count.

Those are the findings of the M Street Format Monitor—a national tally of every radio station's format for the month of May. M Street is a Nashville-based provider of station information to the music and radio industries and can be reached at 615-865-1525. **SEAN ROSS**

RANK		FORMATS	STATION COUNT		
THIS MONTH	LAST MONTH		MAY '97	APR '97	NET GAIN OR LOSS
①	1	Country	2,510	2,504	6
2	2	News/Talk	1,124	1,125	(1)
3	3	Adult Contemporary	923	930	(7)
④	4	Oldies	756	749	7
⑤	5	Religion (Music)	634	627	7
⑥	6	Adult Standards	530	527	3
7	7	Spanish	472	474	(2)
8	8	Religion (Talk)	419	421	(2)
⑨	9	Soft AC/Easy Listening	385	383	2
⑩	10	Classic Rock/Hits	369	364	5
⑪	11	Top-40/Mainstream/Rhythm	359	354	5
12	13	Mainstream Rock	268	268	0
13	12	Top-40/Adult	261	272	(11)
⑭	14	Sports	198	195	3
⑮	16	R&B Adult/Oldies	178	174	4
⑯	15	R&B	177	175	2
⑰	18	Miscellaneous	156	150	6
18	17	Modern Rock	147	152	(5)
⑰	19	Triple-A	140	129	11
20	20	Jazz	90	94	(4)
⑳	21	Classical	45	44	1
Total commercial operating stations			10,141	10,111	
Stations off the air			166	175	

○ Formats showing an increase in station count over the previous chart, regardless of chart movement.

Can You Spot The Justices In The Mosh Pit?



Album WWDC-FM (DC101) Washington, D.C.'s annual Chili Cook-off raised more than \$300,000 for the National Kidney Foundation. Performers included Sponge, Cracker, Chalk Farm, emmett swimming, Patti Rothberg, Cowboy Mouth, and Silverjet. Pennsylvania Avenue was closed off for the event, placing the throng of 30,000 between the White House and the Capitol, the Justice Department, and FBI buildings. Shown above is a view of the stage with a very official backdrop. Pictured below, from left, are MD Buddy Rizer, Chalk Farm's Orlando, Columbia's Lisa Ellis, Sponge's Vinny, and VP of programming Dave Brown.





CHEET SHEET BY MARK MARONE

No Sophomore Jinx For Our Lady Peace

Two years after their top 10 modern and mainstream hit, "Starseed," Toronto quartet **Our Lady Peace** is basking in the glow of a continued top five residence on the Canadian SoundScan charts for sophomore outing "Clumsy" after their No. 1 debut in February. The album is triple-platinum there, with sales of more than 300,000 units.

Since forming in 1993, the guys in Our Lady Peace—who were in college at the time (drummer **Jeremy Taggart** was just finishing high school)—have not stopped working, displaying particularly tireless efforts on the road. But their original strategy was to hone their songwriting in the studio and buck the conventional wisdom of developing in the clubs. The tactic worked, and through an association with studio owner/producer **Arnold Lanni**, the band signed to Sony Canada and the following year released "Naveed," issued in the U.S. on Relativity.

Once signed, Our Lady Peace traversed its native land three times in a mini school bus before coming to the U.S. in early 1995. As radio spins grew on "Starseed," the band picked up radio-festival shows, bigger club audiences, and a supporter in **Robert Plant**, who heard the song on the radio in New York and was reportedly impressed with their conviction. Plant's personal solicitation for the band to appear on some **Plant & Page** dates that year was the first of three invitations from superstar admirers. **Van Halen** and **Alanis Morissette** also tapped Our Lady Peace to open major stadium shows. By the end of the Morissette tour, they had amassed more than 400 live performances, an impressive statistic for a band with virtually no live experience when it released its debut.



From left, Duncan Coutts, Jeremy Taggart, Raine Maida, Mike Turner

"All of a sudden we were in Chicago and **Jimmy Page** is standing behind us and we're playing in front of 20,000 people," says front man **Raine Maida**. "I think you realize that you've got to be careful and stay focused. The plan was always to get better as musicians and to try writing a better song every time." Our Lady Peace will be headlining a traveling festival show called **Edgefest**, which will make its way across Canada this summer.

The more complex and mature "Clumsy," the band's first Columbia set here, reflects the wealth of experience collected on the road. While the first album had a youthful exuberance that seemed to combine early **U2** with the anthemic side of **Pearl Jam**, "Clumsy" is introspective and textured. Working again with producer Lanni, whom the band considers a fifth member, they left the distractions of Toronto for a small cottage north of the city where they wrote in isolation. "We really wanted to spread our wings and experiment with a lot more things," says Maida, who counts **Bono**, **Sinead O'Connor**, and **Bjork** among his favorite singers. "We tried a lot of sampling, loops, keyboards, and explored a lot of different guitar sounds."

And though Maida's singing is notably more acrobatic this time around—evidenced by occasional falsetto jumps and throaty growls, there are times when he sounds strikingly similar to **Billy Corgan's** nasally sneer. But Maida says he's no more than a casual fan of the **Smashing Pumpkins**, although he acknowledges hearing the observation before. He does say that if anything, he's a huge admirer of vocalists **Craig Warden** of **Shudder To Think** and **Jeff Buckley**, both of whom he says "sort of meld a male voice with a female voice, which is a much more interesting thing for me."

Maida says the band wanted to return to the fold with an album that wasn't as dark as a lot of the rock music that's been coming out in the past few years, hence the lighthearted title. "It's not angry. It's like all the mistakes you make, whether physically or mentally, something that's forgivable. It's about being compassionate rather than angry and vindictive." And from a band called Our Lady Peace, empathy is a believable tenet.

Releases And Notes

Reunited Los Angeles metal legend **Motley Crue** is planning a nine-city record-release party that transcends the basic eat-and-drink-while-the-album-plays-in-the-background setup. At the party, the Crue, whose last studio set with the original lineup was 1989's "Dr. Feelgood," will play the entire new album live for fans. Most tickets for the event will be sold to the public, and about 40 tickets per station will be given away. In addition to the live premiere of the "Generation Swine" album (due June 24), fans can expect to hear a handful of the band's classic tracks; a Q&A period follows the performance. The first of nine dates will be in the band's hometown, at the **Mayan Theater** June 10. The "Generation Swine" marketing campaign, which is loosely a takeoff on the **Pepsi Generation** ads, will culminate with an appearance on **Howard Stern's** show the day before the album is released and a live appearance on "Late Show With David Letterman" on the night of the album's release (the band is scheduled to play in the street outside of the TV studio).

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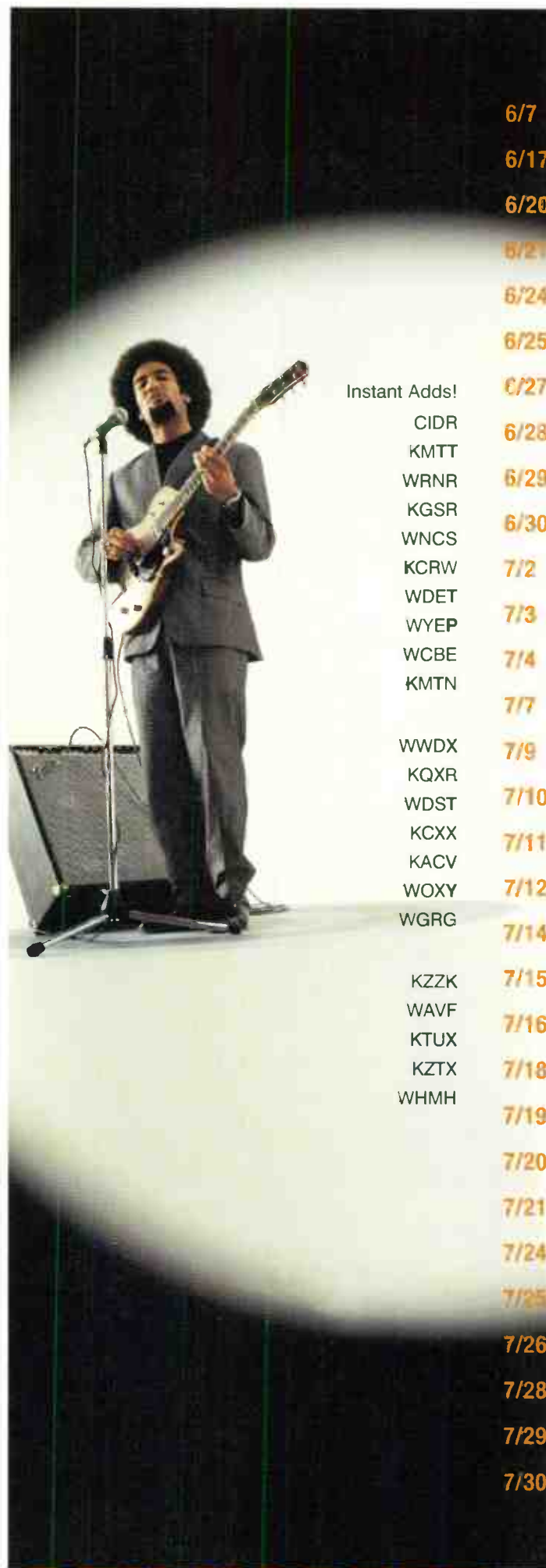
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AIRPLAY Monitor

BEST OF 1997 ... SO FAR



From left, Michael Ward, Rami Jaffee, Jakob Dylan, Mario Calire, Greg Richling

Wallflowers Earn Midyear Triple Crown; Three Get Top Label Honors

by Anthony Colombo

1997 is proving to be the year of the Wallflowers, at least so far, as they cop the top spot in the midyear rankings for each of Rock Airplay Monitor's three airplay charts with "One Headlight." The Interscope act spent 14 weeks at No. 1 on the triple-A chart and five weeks atop both the mainstream rock and modern rock charts.

On the label side, Columbia runs away with

top honors at mainstream rock on the basis of 18 titles on the chart, more than twice the number from A&M. At modern rock, Trauma owns the No. 1 slot, thanks to No Doubt and Bush. RCA earns triple-A honors as the only label with two top 10 tracks (the Dave Matthews Band and the Verve Pipe).

The Rock Airplay Monitor midyear rankings are compiled from the period covering issue dates Nov. 30, 1996, to May 23, 1997.

Mainstream Rock

Top Mainstream Rock Tracks

Pos.	TITLE—Artist—Label/Promotion Label
1	ONE HEADLIGHT—The Wallflowers—Interscope
2	PRECIOUS DECLARATION—Collective Soul—Atlantic
3	LAKINI'S JUICE—Live—Radioactive/MCA
4	HERO OF THE DAY—Metallica—Elektra/EEG
5	FALLING IN LOVE (IS HARD ON THE KNEES)—Aerosmith—Columbia
6	BLOW UP THE OUTSIDE WORLD—Soundgarden—A&M
7	GREEDY FLY—Bush—Trauma/Interscope
8	KING NOTHING—Metallica—Elektra/EEG
9	LADY PICTURE SHOW—Stone Temple Pilots—Atlantic
10	GONE AWAY—The Offspring—Columbia
11	ABUSE ME—Silverchair—Epic
12	STARING AT THE SUN—U2—Island
13	SWALLOWED—Bush—Trauma/Interscope
14	ME WISE MAGIC—Van Halen—Warner Bros.
15	SIGN OF THE TIMES—Queensryche—EMI
16	DESPERATELY WANTING—Better Than Ezra—Swell/Elektra/EEG
17	HAVE YOU SEEN MARY—Sponge—Columbia
18	JUST ANOTHER DAY—John Mellencamp—Mercury
19	LOOKING FOR—Stir—Awore/Capitol
20	BOUND FOR THE FLOOR—Local H—Island
21	A LONG DECEMBER—Counting Crows—DGC/Geffen
22	VOLCANO GIRLS—Veruca Salt—Minty Fresh/Outpost/Geffen
23	WHAT I GOT—Sublime—Gasoline Alley/MCA
24	LONG DAY—Matchbox 20—Lava/Atlantic
25	HALF THE WORLD—Rush—Anthem/Atlantic
26	THE FRESHMEN—The Verve Pipe—RCA
27	TUMBLE IN THE ROUGH—Stone Temple Pilots—Atlantic
28	CASUAL AFFAIR—Tonic—Polydor/A&M
29	PUSH—Matchbox 20—Lava/Atlantic
30	OPEN UP YOUR EYES—Tonic—Polydor/A&M

Top Mainstream Rock Labels

COLUMBIA

Pos.	LABEL (No. Of Charted Tracks)
1	COLUMBIA (18)
2	ATLANTIC (4)
3	ELEKTRA (7)
4	WARNER BROS. (7)
5	A&M (8)
6	INTERSCOPE (4)
7	TRAUMA (3)
8	ISLAND (4)
9	RADIOACTIVE (2)
10	POLYDOR (3)

Top Mainstream Rock Promotion Labels



Pos.	PROMOTION LABEL (No. Of Charted Tracks)
1	ATLANTIC (9)
2	COLUMBIA (18)
3	INTERSCOPE (10)
4	A&M (11)
5	EEG (7)
6	MCA (7)
7	WARNER BROS. (8)
8	GEFFEN (6)
9	ISLAND (4)
10	MERCURY (7)

Modern Rock

Top Modern Rock Tracks

Pos.	TITLE—Artist—Label/Promotion Label
1	ONE HEADLIGHT—The Wallflowers—Interscope
2	#1 CRUSH—Garbage—Capitol
3	LAKINI'S JUICE—Live—Radioactive/MCA
4	SANTERIA—Sublime—Gasoline Alley/MCA
5	ALL MIXED UP—311—Capricorn/Mercury
6	GREEDY FLY—Bush—Trauma/Interscope
7	THIRTY-THREE—The Smashing Pumpkins—Virgin
8	CRASH INTO ME—Dave Matthews Band—RCA
9	THE FRESHMEN—The Verve Pipe—RCA
10	DESPERATELY WANTING—Better Than Ezra—Swell/Elektra/EEG
11	A LONG DECEMBER—Counting Crows—DGC/Geffen
12	DON'T SPEAK—No Doubt—Trauma/Interscope
13	SWALLOWED—Bush—Trauma/Interscope
14	ABUSE ME—Silverchair—Epic
15	STARING AT THE SUN—U2—Island
16	VOLCANO GIRLS—Veruca Salt—Minty Fresh/Outpost/Geffen
17	LADY PICTURE SHOW—Stone Temple Pilots—Atlantic
18	THE DISTANCE—Coke—Capricorn/Mercury
19	BOUND FOR THE FLOOR—Local H—Island
20	PRECIOUS DECLARATION—Collective Soul—Atlantic
21	YOUR WOMAN—White Town—Brilliant/Chrysalis/EMI
22	LOVEFOOL—The Cardigans—Trampolene/Stockholm/Mercury
23	WHAT I GOT—Sublime—Gasoline Alley/MCA
24	DISCOTHEQUE—U2—Island
25	THE NEW POLLUTION—Beck—DGC/Geffen
26	BLOW UP THE OUTSIDE WORLD—Soundgarden—A&M
27	GONE AWAY—The Offspring—Columbia
28	NAKED EYE—Luscious Jackson—Grand Royal/Capitol
29	THE IMPRESSION THAT I GET—The Mighty Mighty Bosstones—Big Rig/Mercury
30	SEMI-CHARMED LIFE—Third Eye Blind—Elektra/EEG

Top Modern Rock Labels



Pos.	LABEL (No. Of Charted Tracks)
1	TRAUMA (5)
2	ISLAND (3)
3	DGC (8)
4	CAPRICORN (4)
5	RCA (4)
6	COLUMBIA (6)
7	ATLANTIC (5)
8	GASOLINE ALLEY (2)
9	CAPITOL (2)
10	A&M (5)

Top Modern Rock Promotion Labels



Pos.	PROMOTION LABEL (No. Of Charted Tracks)
1	INTERSCOPE (11)
2	GEFFEN (12)
3	MERCURY (7)
4	MCA (5)
5	ATLANTIC (9)
6	CAPITOL (4)
7	ISLAND (3)
8	A&M (7)
9	RCA (5)
10	COLUMBIA (6)

Triple-A

Top Triple-A Tracks

Pos.	TITLE—Artist—Label/Promotion Label
1	ONE HEADLIGHT—The Wallflowers—Interscope
2	CRASH INTO ME—Dave Matthews Band—RCA
3	A LONG DECEMBER—Counting Crows—DGC/Geffen
4	EVERYDAY IS A WINDING ROAD—Sheryl Crow—A&M
5	SUNNY CAME HOME—Shawn Colvin—Columbia
6	WHERE HAVE ALL THE COWBOYS GONE?—Paula Cole—Imago/Warner Bros.
7	STARING AT THE SUN—U2—Island
8	THE FRESHMEN—The Verve Pipe—RCA
9	JUST ANOTHER DAY—John Mellencamp—Mercury
10	YOU WERE MEANT FOR ME—Jewel—Atlantic
11	HURT BY LOVE—Bodeans—Slash/Reprise
12	RESIGNATION SUPERMAN—Big Head Todd & The Monsters—Revolution
13	ELEGANTLY WASTED—INXS—Mercury
14	BARELY BREATHING—Duncan Sheik—Atlantic
15	SLEEP TO DREAM—Fiona Apple—Clean Slate/Work
16	HOPE IN A HOPELESS WORLD—Widespread Panic—Capricorn/Mercury
17	SOMEONE WHO'S COOL—Odds—Elektra/EEG
18	BITTERSWEET ME—R.E.M.—Warner Bros.
19	DAYLIGHT FADING—Counting Crows—DGC/Geffen
20	ELECTROLITE—R.E.M.—Warner Bros.
21	THROUGH YOUR HANDS—Don Henley—Revolution
22	LIE TO ME—Jonny Lang—A&M
23	SHAME ON YOU—Indigo Girls—Epic
24	FREE—Phish—Elektra/EEG
25	DISCOTHEQUE—U2—Island
26	GET OUT OF THIS HOUSE—Shawn Colvin—Columbia
27	COME DOWN—Toad The Wet Sprocket—Columbia
28	ALL FOR YOU—Sister Hazel—Universal
29	EARLY TO BED—Morphine—DreamWorks/Rykodisc/Geffen
30	LIE ON LIE—Chalk Farm—Columbia

Top Triple-A Labels



Pos.	LABEL (No. Of Charted Tracks)
1	RCA (3)
2	A&M (6)
3	INTERSCOPE (2)
4	COLUMBIA (5)
5	DGC (2)
6	ATLANTIC (4)
7	MERCURY (3)
8	ISLAND (3)
9	ELEKTRA (5)
10	REVOLUTION (2)

Top Triple-A Promotion Labels



Pos.	PROMOTION LABEL (No. Of Charted Tracks)
1	RCA (3)
2	A&M (7)
3	INTERSCOPE (3)
4	GEFFEN (3)
5	MERCURY (4)
6	WARNER BROS. (4)
7	COLUMBIA (5)
8	ATLANTIC (6)
9	EEG (5)
10	ISLAND (3)

Finally! Active And Heritage Rock Charts In Airplay Monitor
Continued from page 1

In the time that the record and radio businesses began looking at mainstream rock as two halves, active and heritage rock outlets have become more divergent than ever, as the musical gap between the generations they represent continues to widen. As a result, many PDs and record execs think the time for Rock Airplay Monitor to offer separate charts is long overdue.

KRXQ (93 Rock) Sacramento, Calif., station manager/PD Curtiss Johnson says, "As our individual strategic battles become more and more finite on all sides of our industry... it makes complete sense that our tools become more focused. I welcome another more defined yet encompassing snapshot to add to my other research and data sources.

"In the past, to see the true relevance of a track I was playing or considering, I've extrapolated the playlists of stations that were similarly formatted [with] parallel market synergies, and/or looked at programmers I respected. The new Active Rock and Heritage Rock charts will give an overview to those extrapolations, a cumbersome step that I didn't have the time or inclination to take," Johnson adds.

"It makes a lot of sense," says WAQX Syracuse, N.Y., APD/MD Dave Frisina. "The fact is we have about as much in common with active rock as we do with modern rock. We lean on classic artists with new material. To lump us all together is unfair in certain ways, because record companies push stuff on us that is being driven by active rock that doesn't have much to do with us.

"I think [this] situation is good in a lot of ways because it defines us better. A lot of active rockers shy away from tracks by bands that don't sound a certain way. For us, John Fogerty is

good to have, and it might be lost on [the mainstream rock] chart, because I don't think active rock will play it," Frisina adds.

"I think heritage rock is a viable format," Frisina says. "A lot of stations that don't get a lot of play overall are viable for heritage. The chart makes it easier to see where the artists we play stack up against comparable records. If nothing else, the relative spins will be a more accurate reflection."

"It's welcomed with open arms," says Interscope's Michael Papale, who feels it was "really nuts" to compare KLOS Los Angeles and KUPD Phoenix. For Geffen's Warren Christensen, it's WFBQ Indianapolis and WAAF Boston that he believes define the need for two separate charts.

Mainstream rock chart manager Anthony Colombo will also serve as chart manager for the Active Rock and Heritage Rock charts; he can be reached at 212-536-5064. Airpower criteria for the new charts is 400 plays for the Active Rock chart and 300 for Heritage. The "weeks on chart" history for records currently on the new BDS custom charts is based on their history on the test charts recently circulated to the industry and their weeks on the Mainstream Rock chart.

In the forthcoming months, BDS will be working to expand the number of available reporters to the new charts. Reader feedback on the charts or on potential reporters is welcome. Please call Colombo or Airplay Monitor's Heston Hosten (212-536-5039), Sean Ross (212-536-5264), or Marc Schiffman (212-536-5065) with your comments and suggestions.

This story was prepared by Sean Ross, Anthony Colombo, and Marc Schiffman.

MONITOR PROFILE

Tim Maranville Is An Active, Heritage, And Classic Rock Kinda Guy

Tim Maranville came to Phoenix five years ago as PD of heritage KDKB. Since that time, he's watched his family of rock stations grow to include active KUPD, and classic rocker KSLX. Now director of operations and programming for the lot, he believes in having distinct entities in separate facilities competing head to head. That makes for a day marked by shuttling from station to station, but it's a small price to pay for the success he's been seeing, especially at KUPD, which rose 4.8-4.5-3.5-4.6-5.1 over the past year, good for fifth place in the market and the format leader spot.

Five years ago, Phoenix was only a four-signal rock battle. Since the sign-on of moderns KEDJ and KZON, Maranville says, "we've had anywhere from six to eight competitors depending on how big you make that rock pie. Everybody says, 'No, you only have one competitor,' but I look at these classic rockers and '70s hits [sta-

years and years of 'Well, if I do this, this will happen.' I can tell you now from experience from a direct competitor and managing three brands that you're not always right."

The most dramatic ratings story for Maranville recently has been KUPD's turnaround. After last summer's "tragic book," he says, "we sat down, and with the assistance of J.J. Jeffries, who is now the PD for KUPD, we figured out a path that helped that radio station. We don't think that 5.1 is where we're going to stop, but it's on a roll. And the staff is just terrific there. I think I've got three of the best staffs in the nation. They all are very focused on what they're doing." Recent trends bear that out. KUPD is now up to a 5.3 share, KDKB is holding at 3.5, and KSLX rose 2.6-2.9.

The key was focusing on KDKB's image as a rock station. "We hear it a lot when record folks come in from out of town. They go, 'I can't believe the stuff you play in the morning,' because there's no dayparting. It's a rock station. And every time you hit it, it's a rock station," says Maranville. "Plus for the first time in the history of KUPD, we went on the attack. We definitely attacked the alternative station... If there's an overall one-sentence summary of what we did, it was to stay focused and not be tempted by the record industry's attempt at making everything an alternative record or everything a rock record."

Here's a sample hour on KUPD: Pearl Jam, "Not For You"; Soundgarden, "Burden In My Hand"; Smashing Pumpkins, "Bullet With Butterfly Wings"; Outhouse, "Welcome"; Queensryche, "I Don't Believe In Love"; Live, "Freaks"; Offspring, "All I Want"; Led Zeppelin, "When The Levee Breaks"; Jackyl, "The Lumberjack"; AC/DC, "Girls Got Rhythm"; and Skid Row, "Youth Gone Wild."

Meanwhile, KDKB has "had quite a quiet success that not a lot of people recognize," he says. "But we changed it to the album station two years ago, and we fixed our time spent listening and have capitalized by winning our target, which is 25-49 men, and winning it consistently."

Here's a sample hour on KDKB: Bob Seger & the Silver Bullet Band, "Turn The Page"; Steve Winwood, "Arc Of The Diver"; Van Halen, "Love Walks In"; Dave Matthews Band, "Ants Marching"; Summertime, "Drawer"; Aerosmith, "Back In The Saddle"; Collective Soul, "Precious Declaration"; Rolling Stones, "Honky Tonk Woman"; Wallflowers, "The Difference"; Meredith Brooks, "Bitch"; and Tom Petty & the Heartbreakers, "You Got Lucky."

Maranville says KDKB has "found a beautiful texture spot, where if you look at our playlist, you kind of go, 'What's going on there?' But if you look at the texture of each of those records, it's kind of rootsy, and there's a large appetite for that from older adults."

Here's a sample hour on KSLX: Allman Brothers Band, "Ramblin' Man"; Huey Lewis & the News, "I Heart Of Rock And Roll"; Moody Blues, "Nights In White Satin"; Steve Miller Band, "Take The Money And Run"; Cat Stevens, "Oh Very Young"; Pink Floyd, "Money"; Beatles, "Glass Onion"; Boston, "More Than A Feeling"; Doors, "Light My Fire"; and Boz Scaggs, "Lido Shuffle."

Maranville says former PD John Sebastian "did a very nice job of giving KSLX a place to live," but that the station became unfocused during its multiple ownership changes. His first priority for KSLX, he says now, is "healing... It's been through some changes, but where it fits in the whole pie is that it's going to be a rock radio station that appeals more on the upper end and doesn't necessarily have the bad-boy mentality of the AORs that we have in the marketplace."

MARC SCHIFFMAN



'I'm building brand names in a rock environment'

Tim Maranville
Director, Operations/
Programming
KDKB/KUPD/KSLX Phoenix

tions)—they take away from the rock pie. Same with KZZP, which is a modern AC, [with] a tendency to play with that 25- to 34-year-old female and wimpy guy who default to rock formats."

Maranville says Sandusky gives its stations more autonomy than the new generation of radio megacorporations. "What that means in a real bottom line sense is that we're in charge of our own destiny, which also allows us to move as quickly as we want to or as slow as we want to," he says. "We just said, 'Here's what we're going to do, and we'll send you a check,' and they let us. I think that's a hard thing for a corporation to do."

Rather than merge his stations, which Maranville believes would "create more of a homogenized atmosphere, I have three stations that are unique. You walk into those stations, and the hallways are different. And that's the kind of competitive attitude that we try to breed here, because these guys are all paid to beat each other. And in doing so, we get a higher level of competition and we get better radio for the listener and we win.

"I look at it as product line, similar to maybe Pepsi bottling, where you have three or four brand names that you're managing. That's exactly what this is. I'm building brand names in a rock environment. The discipline is to stay focused on what's best for the brand... All three radio stations were at [the Rush concert] last night. We had to make a conscious decision for the benefit of the promoter to give the lead position to one of the stations, and then the other two fought for what they could get. And then we—the managers—wear white T-shirts and blank hats."

The most important lesson Maranville's learned from overseeing three properties is that of cause and effect. "The thing that is invaluable for my experience is being able to see when I do a move at one station, how it affects the other ones, and how those things really work," he says. "As programmers, we go through years and

MAINSTREAM ROCK PANELS

HERITAGE ROCK (57)

Akron, Ohio	WONE	McAllen, Texas	KFRQ
Albany, N.Y.	WPYX	Memphis	WEGR
Albuquerque, N.M.	KZRR	Minneapolis	KQRS
Allentown, Pa.	WZZO	Montgomery, Ala.	WXFX
Atlanta	WKLS	Morristown, N.J.	WDHA
Burlington, Vt.	WIZN	New Bern, N.C.	WSFL
Charleston, W.Va.	WKLC	New Haven, Conn.	WPLR
Cincinnati	WEBN	Omaha, Neb.	KEZO
Cleveland	WMMS	Philadelphia	WMMR
Columbus, Ga.	WVRK	Phoenix	KDKB
Columbus, Ohio	WLVQ	Portland, Maine	WBLM
Des Moines, Iowa	KGGO	Providence, R.I.	WHJY
El Paso, Texas	KLAQ	Raleigh, N.C.	WRDU
Fort Myers, Fla.	WRXK	Richmond, Va.	WRXL
Green Bay, Wis.	WAPL	Roanoke, Va.	WROV
Greenville, S.C.	WROQ	Rochester, N.Y.	WCMF
Hartford, Conn.	WCCC	St. Louis	KSHE
Huntsville, Ala.	WTAK	San Bernardino, Calif.	KCAL
Indianapolis	WFBQ	Savannah, Ga.	WIXY
Jackson, Miss.	WSTZ	Shreveport, La.	KTAL
Jacksonville, Fla.	WFYV	Springfield, Mo.	KXUS
Kansas City	KYYS	Syracuse, N.Y.	WAQX
Knoxville, Tenn.	WIMZ	Tucson, Ariz.	KLPX
Las Vegas	KOMP	Tulsa, Okla.	KMOD
Lexington, Ky.	WKQQ	West Palm Beach, Fla.	WZZR
Little Rock, Ark.	KMJX	Wichita, Kan.	WRZZ
Long Island, N.Y.	WBAB	Wilkes-Barre, Pa.	WEZX
Los Angeles	KLOS	Youngstown, Ohio	WNCD
Louisville, Ky.	WTFX		

ACTIVE ROCK (45)

Austin, Texas	KLBJ	Milwaukee	WLZR
Bakersfield, Calif.	KRAB	Minneapolis	KXXP
Baltimore	WIYY	New Orleans	WKXW
Boston	WAAF	Norfolk, Va.	WNOR
Charleston, S.C.	WAVF	Oklahoma City	KATT
Chicago	WRCX	Orlando, Fla.	WJRR
Colorado Springs, Colo.	KILO	Philadelphia	WYSP
Columbia, S.C.	WARQ	Phoenix	KUPD
Columbus, Ohio	WBZX	Portland, Ore.	KUFO
Corpus Christi, Texas	KNCN	Sacramento, Calif.	KRXQ
	KRAD	Salt Lake City	KBER
Dallas	KEGL	San Antonio, Texas	KISS
	KTXQ	San Diego	KIOZ
Dayton, Ohio	WTUE	San Jose, Calif.	KSJO
Denver	KBPI	Santa Barbara, Calif.	KTYD
Des Moines, Iowa	KAZR	Savannah, Ga.	WZAT
Detroit	WRIF	Seattle	KISW
Fresno, Calif.	KRZR	Shreveport, La.	KTUX
Grand Rapids, Mich.	WKLQ	Tampa, Fla.	WXTB
Greensboro, N.C.	WXRA	Toledo, Ohio	WIOT
Harrisburg, Pa.	WTPA	Washington, D.C.	WWDC
Kansas City	KQRC	Wilkes-Barre, Pa.	WZMT
Miami	WZTA		

AIRPLAY
Monitor
GREATEST GAINERS



Strongest Increase In Airplay This Week

MAINSTREAM ROCK

**INCREASE
IN PLAYS**

BLUES TRAVELER • Carolina Blues (A&M)	+377
WZAT +25, KEZO +24, WXPRA +23, WARQ +22, WDHA +19, KZRR +17, WAFX +16, WROV +16, KLAQ +14, WAVF +14	
THE SMASHING PUMPKINS • The End Is The Beginning Is The End (WARNER SUNSET/WARNER BROS.)	+197
KAZR +16, KRAD +15, KXXP +14, KTUX +13, KBER +11, KRZR +10, KUPD +10, KEGL +10, WYSP +9, KRAB +8	
THE WALLFLOWERS • The Difference (INTERSCOPE)	+165
KISS +16, KRAB +13, WMMR +13, WTUE +12, WZZO +8, WXTB +8, WKLQ +8, WDHA +6, WZAT +6, WKQQ +6	
TONIC • If You Could Only See (POLYDOR/A&M)	+140
WBLM +13, KRAB +13, WONE +12, WTFX +11, KEGL +9, WIYY +8, WVRK +7, WRXC +7, WMMR +7, WTPA +6	
COLLECTIVE SOUL • Listen (ATLANTIC)	+137
KEGL +16, WTUE +13, WROQ +10, WYSP +9, WMMR +9, KIOZ +8, WKLC +8, WZMT +7, WIOT +6, WAPL +5	
AEROSMITH • Hole In My Soul (COLUMBIA)	+133
KILO +11, KMOD +11, KRXQ +10, KMJX +9, KEGL +8, KRZZ +7, WIOT +7, WCCC +7, KGGO +6, WKLC +6	
MATCHBOX 20 • Push (LAVA/ATLANTIC)	+128
WIOT +12, WLVO +9, WMMR +9, WZTA +8, KLPX +8, WONE +8, KISS +8, KTYD +6, WKLC +6, WROQ +6	
COOL FOR AUGUST • Don't Wanna Be Here (WARNER BROS.)	+127
KISS +11, WARQ +9, WONE +9, WDHA +8, WTPA +6, WLVO +6, KDKB +6, KNKN +5, WKQQ +5, KTXQ +5	
METALLICA • Bleeding Me (ELEKTRA/EEG)	+125
WAAF +25, WTFX +15, KZRR +14, KOMP +11, KRXQ +9, WBZX +8, KQRC +8, WWDG +8, WIOT +7, WKLS +7	
THE NIXONS • Baton Rouge (MCA)	+113
KXXP +12, KISW +8, KNKN +7, WNOR +7, KQRC +6, KIOZ +6, WAPL +6, WCCC +6, KISS +6, WZMT +5	

MODERN ROCK

**INCREASE
IN PLAYS**

BLUES TRAVELER • Carolina Blues (A&M)	+399
WQXA +27, WDGE +26, WRLG +26, WRXR +24, KZON +21, WPBZ +18, WRZX +18, WEND +18, WBRU +18, WXPB +18	
LIVE • Turn My Head (RADIOACTIVE/MCA)	+312
WBZU +33, KMYZ +26, CIMX +22, WQXA +21, KJEE +19, WBTZ +15, WMRQ +15, WDGE +14, WXEG +14, KDGE +13	
THE SMASHING PUMPKINS • The End Is The Beginning Is The End (WARNER SUNSET/WARNER BROS.)	+298
WENZ +24, WQBK +21, KLZR +18, KOME +17, WPBZ +14, KROQ +14, KPOI +13, KWOD +13, KTCL +12, KCXX +11	
LOCAL H • Eddie Vedder (ISLAND)	+198
KXRK +22, WBTZ +17, KPNT +17, KTEG +15, KLZR +15, KWOD +14, KNRX +12, WDGE +12, WBZU +10, WMRQ +10	
MATCHBOX 20 • Push (LAVA/ATLANTIC)	+184
WQBK +18, WENZ +18, WHYT +16, KNRK +13, WKQX +13, WXEG +12, KOME +12, KWOD +11, KEGE +10, XHRM +10	
THE MIGHTY MIGHTY BOSSTONES • The Impression That I Get (BIG RIG/MERCURY)	+180
WAQZ +17, KDGE +15, KOME +15, WXZZ +14, KXPK +14, KITS +12, WLIR +11, XHRM +9, WQBK +8, WNVV +8	
K'S CHOICE • Not An Addict (550 MUSIC)	+171
CIMX +26, WRXQ +18, KTBZ +13, KNRK +12, KPNT +12, KISF +11, WXRK +10, KEGE +10, KKND +7, WQBK +7	
SNEAKER PIMPS • 6 Underground (CLEAN UP/VIRGIN)	+163
WQXA +16, KENZ +13, KLZR +12, WMRQ +12, KJEE +10, WQBK +10, KNDD +10, KDGE +9, WKQX +9, KISF +9	
SUBLIME • Wrong Way (GASOLINE ALLEY/MCA)	+162
CIMX +21, KEGE +19, KNDD +18, WKQX +15, KNRK +14, KHXY +13, KNRX +11, KOME +9, KITS +8, KJEE +5	
SHERYL CROW • A Change Would Do You Good (A&M)	+137
WLIR +18, WRXR +16, WBZU +13, WQBK +13, WCYY +10, WRLG +10, WXEG +8, WXZZ +7, KROX +7, WRZX +7	

**VIDEO
PLAYLISTS**
MOST PLAYED ROCK TRACKS



	TW	LW
1 Paula Cole, Where Have All The Cowboys Gone?	24	30
2 The Wallflowers, One Headlight	23	28
3 Savage Garden, I Want You	22	29
4 Meredith Brooks, Bitch	22	22
5 Shawn Colvin, Sunny Came Home	16	25
6 Dave Matthews Band, Crash Into Me	13	14
7 Duncan Sheik, Barely Breathing	12	14
8 The Wallflowers, The Difference	12	16
9 Jewel, You Were Meant For Me	11	20
10 Barenaked Ladies, The Old Apartment	10	16
11 Jon Bon Jovi, Midnight In Chelsea	10	10
12 Paul McCartney, The World Tonight	9	13
13 U2, Staring At The Sun	8	21
14 Jewel, Who Will Save Your Soul	7	9
15 The Cardigans, Lovefool	7	11
16 Counting Crows, Daylight Fading	7	9
17 Eric Clapton, Change The World	6	8
18 No Doubt, Don't Speak	6	11
19 Jonny Lang, Lie To Me	6	8
20 James Taylor, Little More Time With You	6	7
21 Sarah McLachlan, Possession	5	10
22 John Mellencamp, Key West Intermezzo (I Saw You First)	5	7
23 Sheryl Crow, Everyday Is A Winding Road	5	8
24 Third Eye Blind, Semi-Charmed Life	5	3
25 Toad The Wet Sprocket, Come Down	4	5
26 Steve Winwood, Spy In The House Of Love	4	0
27 Sheryl Crow, A Change Would Do You Good	4	1
28 Rod Stewart, Infatuation	3	2
29 Elton John, Sad Songs (Say So Much)	3	3
30 Grateful Dead, Touch Of Grey	3	3
1 The Wallflowers, The Difference	33	32
2 Foo Fighters, Monkey Wrench	27	24
3 The Chemical Brothers, Block Rockin' Beats	24	24
4 The Mighty Mighty Bosstones, The Impression That I Get	17	14
5 Bush, Cold Contagious	17	15
6 Meredith Brooks, Bitch	17	12
7 Blur, Song 2	15	16
8 Jonny Lang, Lie To Me	13	10
9 U2, Staring At The Sun	13	17
10 The Smashing Pumpkins, The End Is The Beginning Is The End	13	0
11 Aerosmith, Hole In My Soul	13	0
12 Live, Freaks	12	16
13 Prodigy, Breathe	12	2
14 Sublime, Wrong Way	11	0
15 Depeche Mode, It's No Good	11	6
16 No Doubt, Sunday Morning	11	11
17 White Town, Your Woman	11	11
18 Dave Matthews Band, Tripping Billies	10	4
19 Counting Crows, Daylight Fading	10	8
20 Jamiroquai, Virtual Insanity	10	12
21 Jon Bon Jovi, Midnight In Chelsea	10	11
22 Third Eye Blind, Semi-Charmed Life	9	8
23 Matchbox 20, Push	8	5
24 The Verve Pipe, The Freshmen	8	16
25 Tonic, If You Could Only See	7	7
26 Sammy Hagar, Little White Lie	7	3
27 K's Choice, Not An Addict	6	5
28 Ben Folds Five, Battle Of Who Could Care Less	6	8
29 Nirvana, Smells Like Teen Spirit	5	1
30 Red Hot Chili Peppers, Under The Bridge	4	2
31 Pearl Jam, Jeremy	4	0
32 Jewel, You Were Meant For Me	4	1
33 Toad The Wet Sprocket, Come Down	4	0
34 Van Halen, Jump	4	0
35 ZZ Top, Legs	4	0
36 Aerosmith, Janie's Got A Gun	4	0
37 Dire Straits, Money For Nothing	4	1
38 Alanis Morissette, Ironic	4	1
39 Beastie Boys, So What 'cha Want	3	1
40 Aerosmith, Crazy	3	1

TRIPLE-A

**INCREASE
IN PLAYS**

BLUES TRAVELER • Carolina Blues (A&M)	+64
WHPT +12, KGSR +9, KMBY +7, CIDR +7, KTCZ +7, KMTT +6, KFOG +6, WXRT +5, KBCO +4, WMAX +2	
SHERYL CROW • A Change Would Do You Good (A&M)	+53
KMTT +12, WXLE +11, WMAX +7, KTCZ +7, KBCO +6, KKZN +4, WBOS +4, KMBY +3, WJXB +3, CIDR +3	
ABRA MOORE • Four Leaf Clover (ARISTA AUSTIN/ARISTA)	+48
WKOC +15, KKZN +11, WBOS +6, WJXB +4, WRLT +4, KMTT +4, KINK +3, KXPT +3, WXRV +3, KGSR +3	
DEL AMITRI • Not Where It's At (A&M)	+46
WBOS +13, KMBY +9, WMAX +7, KGSR +4, KTCZ +4, WXLE +3, WTTS +3, WXRV +2, KBCO +2, WXRT +2	
COLLECTIVE SOUL • Listen (ATLANTIC)	+35
WBOS +7, WJXB +6, KBCO +6, WRLT +4, WMAX +3, WHPT +3, KKZN +2, WNCN +2, KTCZ +2, WXLE +1	
DAVE MATTHEWS BAND • Crash Into Me (RCA)	+31
WMAX +15, WJXB +7, WTTS +4, KMBY +3, WXRC +3, KBCO +3, CIDR +2, KPIG +2, WRLT +2, KTCZ +2	
COUNTING CROWS • Daylight Fading (DGC/GEFFEN)	+28
WXLE +12, WMAX +11, WBOS +10, KKZN +8, WVRV +5, KXPT +3, KMTT +3, KMBY +2, KGSR +1, WXRC +1	
10,000 MANIACS • More Than This (GEFFEN)	+27
KGSR +6, WXRV +4, KMBY +3, WXLE +3, WJXB +2, WMAX +2, WHPT +2, WBOS +2, KKZN +1, WVRV +1	
ZIGGY MARLEY & THE MELODY MAKERS • People Get Ready (ELEKTRA/EEG)	+27
WHPT +11, KGSR +7, KMTT +5, WXRT +5, KINK +1	
THE WALLFLOWERS • The Difference (INTERSCOPE)	+25
WXLE +13, KXPT +9, KFOG +6, KGSR +4, WMAX +3, WHPT +2, WBOS +2, KBCO +2, KMBY +1, KKZN +1	
THIRD EYE BLIND • Semi-Charmed Life (ELEKTRA/EEG)	+25
WJXB +9, WMAX +5, WXLE +5, KBCO +5, WKOC +3, WNCN +2, KXPT +1	
PAULA COLE • I Don't Want To Wait (IMAGO/WARNER BROS.)	+25
WVRV +6, WHPT +6, KKZN +5, WNCN +5, WMAX +4, WBOS +3, KBCO +3, WXRV +2, WXRC +1, KFOG +1	

BE AFRAID. BE VERY AFRAID. JUST ADDED! **ACTIVE ROTATION** **AFRAID**

MOTLEY CRUE

Produced by Scott Humphrey
Co-produced by Nikki Sixx and Tommy Lee
Management: The Left Bank Organization
www.generationswine.com

MAINSTREAM ROCK MONITOR
15 - **13**

MONITOR ACTIVE ROCK
13 - **12**

NEW THIS WEEK:

WRXK 44x	WZDZ 42x	WYZZ 23x	WXTB 21x	WMMS 25x
WLZR 24x	WRIF 21x	WIOT 20x	KEGL 23x	KATT 23x
KILO 26x	KIOZ 19x	WAAF 21x	WNOR 22x	

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TOOL

Gets The F... Out

ÆNEMA
The Single

On Your Desk
June 4th
Learn To Swim
June 9th



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www.volcanoworld.com

From the full length album ÆNIMA
Produced by Tool and David Bottrill
Management: Ted Gardner and Nikki Brown at Larrikin

MONITOR ROCK PANELS

MAINSTREAM ROCK STATIONS (102)

Akron, OH
Albany, NY
Albuquerque, NM
Allentown, PA
Atlanta, GA
Austin, TX
Bakersfield, CA
Baltimore, MD
Boston, MA
Burlington, VT
Charleston, SC
Charleston, WV
Chicago, IL
Cincinnati, OH
Cleveland, OH
Colorado Springs, CO
Columbia, SC
Columbus, GA
Columbus, OH

Corpus Christi, TX

Dallas, TX

Dayton, OH
Denver, CO
Des Moines, IA

Detroit, MI
El Paso, TX
Ft. Myers, FL
Fresno, CA
Grand Rapids, MI
Green Bay, WI
Greensboro, NC
Greenville, SC
Harrisburg, PA
Hartford, CT
Huntsville, AL
Indianapolis, IN
Jackson, MS
Jacksonville, FL
Kansas City, MO

Knoxville, TN
Las Vegas, NV
Lexington, KY
Little Rock, AR
Long Island, NY
Los Angeles, CA
Louisville, KY

WONE
WPYX
KZRR
WZZO
WKLS
KLBK
KRAB
WIYY
WAAF
WIZN
WAVF
WKLC
WRCX
WEBN
WMMS
KILQ
WARQ
WVRK
WBZX
WLVQ
KNCN
KRAD
KEGL
KTXQ
WTUE
KBPI
KAZR
KGGG
WRIF
KLAQ
WRXK
KRZR
WKLQ
WAPL
WXRA
WROQ
WTPA
WCCC
WTAK
WFBQ
WSTZ
WFYV
KQRC
KYYZ
WIMZ
KOMP
WKQJ
KMJX
WBAB
KLOS
WTFX

McAllen, TX
Memphis, TN
Miami, FL
Milwaukee, WI
Minneapolis, MN

Montgomery, AL
Morristown, NJ
New Bern, NC
New Haven, CT
New Orleans, LA
Norfolk, VA
Oklahoma City, OK
Omaha, NE
Orlando, FL
Philadelphia, PA

Phoenix, AZ

Portland, ME
Portland, OR
Providence, RI
Raleigh, NC
Richmond, VA
Roanoke, VA
Rochester, NY
Sacramento, CA
St. Louis, MO
Salt Lake City, UT
San Antonio, TX
San Bernardino, CA
San Diego, CA
San Jose, CA
Santa Barbara, CA
Savannah, GA

Seattle, WA
Shreveport, LA

Springfield, MO
Syracuse, NY
Tampa, FL
Toledo, OH
Tucson, AZ
Tulsa, OK
Washington, DC
West Palm Beach, FL
Wichita, KS
Wilkes-Barre, PA
Youngstown, OH

KFRQ
WEGR
WZTA
WLZR
KQRS
KREV
WFXF
WDHA
WSFL
WPLR
WCKW
WNOR
KATT
KEZO
WJRR
WMMR
WYSP
KDKB
KUPD
WBLM
KUFO
WHJY
WRDU
WRXL
WROV
WCMF
KRXQ
KSHE
KBER
KISS
KCAL
KIOZ
KSJO
KTYD
WIXY
WZAT
KTAL
KTUX
KXUS
WAQX
WXTB
WIOT
KLXP
KM0D
WWDC
WZZR
KRZZ
WEXZ
WZMT
WNCD

MODERN ROCK STATIONS (79)

Albany, NY
Albuquerque, NM
Atlanta, GA
Augusta, GA
Austin, TX
Boston, MA

Buffalo, NY
Burlington, VT

Charlotte, NC
Chicago, IL
Cincinnati, OH
Cleveland, OH
Columbus, OH
Dallas, TX
Dayton, OH
Denver, CO

Detroit, MI

Fresno, CA
Grand Rapids, MI
Harrisburg, PA
Hartford, CT
Honolulu, HI
Houston, TX
Indianapolis, IN
Jacksonville, FL
Kansas City, MO

Las Vegas, NV

Lexington, KY
Long Island, NY
Los Angeles, CA

Memphis, TN
Milwaukee, WI

WEQX
WQBK
KTEG
WNNX
WNRX
KROX
WBCN
WFNX
WEDG
WBTZ
WXPB
WEND
WKQX
WAQZ
WENZ
WWCD
KDGE
WKEG
KTCL
KXPK
CIMX
WHYT
KFRR
WGRD
WQXA
WMRQ
KPOI
KTBZ
WRZX
WPLA
KISF
KLZR
KEDG
KXTE
WXZZ
WLIR
KLYY
KROQ
WRXQ
WLUM

Minneapolis, MN
Nashville, TN

New Bern, NC
New Orleans, LA
New York, NY
Norfolk, VA
Oklahoma City, OK
Omaha, NE
Philadelphia, PA
Phoenix, AZ

Pittsburgh, PA
Portland, ME
Portland, OR
Providence, RI

Richmond, VA
Riverside, CA
Rochester, NY
Sacramento, CA
St. Louis, MO
Salt Lake City, UT

San Diego, CA

San Francisco, CA
San Jose, CA
Santa Barbara, CA

Seattle, WA
Spokane, WA
Springfield, MO
Syracuse, NY
Tucson, AZ
Tulsa, OK
Washington, DC
West Palm Beach, FL
Wichita, KS

KEGE
WKDF
WRLG
WXNR
KKNB
WXRK
WROX
KNRX
KGDE
WPLY
KEDJ
KZON
WXDX
WCYY
KNRK
WBRU
WDGE
WBZU
KCXX
WNVE
KWOD
KPNT
KENZ
KXKK
XHRM
XTRA
KITS
KOME
KHTY
KJEE
KNDD
KAEP
KTOZ
WKRL
KFMA
KMYZ
WHFS
WPBZ
KICT

TRIPLE-A STATIONS (24)

Albany, NY
Austin, TX
Boston, MA

Burlington, VT
Charlotte, NC
Chicago, IL
Dallas, TX
Denver, CO
Detroit, MI
Ft. Myers, FL
Indianapolis, IN

Las Vegas, NV
Minneapolis, MN
Monterey, CA

Nashville, TN
Norfolk, VA
Portland, OR
Rochester, NY
St. Louis, MO
San Francisco, CA
Seattle, WA
Tampa, FL

KXPT
KTCZ
KMBY
KPIG
WRLT
WKOC
KINK
WMAX
WVRV
KFOG
KMTT
WHPT

*Added to panel.

MAINSTREAM ROCK

POWER PLAYLISTS

AIRPLAY
Monitor

For Week Ending
June 1, 1997

Playlists supported by Broadcast Data Systems. Radio Track, version 3.0. Songs ranked by number of plays in monitored week. Playlists are listed in order of the weekly chart, beginning with the highest-scoring station. Cues are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KLOS		PD: John Duncan MD: Rita Wilde	
Los Angeles	TW LW		
1	World Party, It Is Time	6	0
2	David Bowie, Young Americans	6	0
3	Fleetwood Mac, Gold Dust Woman	3	2
4	Moby, Oil 1	3	1
5	Midnight Oil, Forgotten Years	2	0
6	The Who, Gon'z N' Roll	2	0
7	Led Zeppelin, Going To California	2	0
8	Aerosmith, Love In An Elevator	2	0
9	Blue Oyster Cult, Godzilla	2	0
10	U2, God	2	0
11	Fleetwood Mac, Go Your Own Way	2	0
12	Them Fast, Van Morrison, Gloria	2	0
13	Bruce Springsteen, Glory Days	2	0
14	Bush, Glycerine	2	0
15	The Doors, Gloria	2	0
16	The Beatles, Glass Onion	2	0
17	ZZ Top, Give It Up	2	0
18	George Harrison, Give Me Love	2	0
19	AC/DC, Girls Got Rhythm	2	0
20	Traffic, Dead	2	0
21	Traffic, Freedom Rider	2	0
22	Pete Townshend, Give Blood	2	0
23	Tracy Chapman, Give Me One Reason	2	0
24	The Beatles, Get Back	2	1
25	Eagles, Get Over It	2	2
26	Woody Blues, Gemini Dream	2	0
27	John Mellencamp, Get A Leg Up	2	0
28	Peter Gabriel, Games Without Frontiers	2	0
29	The Who, Gettin' In Tune	2	0
30	Alan Parsons Project, Games People Play	2	0

WYSP		PD: Tim Sabeau APD/MD: Neal Mirsky	
Philadelphia	TW LW		
1	Sammy Hagar, Little White Lie	34	31
2	Metallica, Kung Fu Fighting	33	30
3	Queensryche, Sign In The Times	32	33
4	Veruca Salt, Volcano Girls	32	29
5	The Offspring, Gone Away	31	32
6	Aerosmith, Pink	31	29
7	Soundgarden, Rhinoceros	31	31
8	Live, Franks	29	14
9	Outsource, Welcome	18	15
10	Silverchair, Freak	16	17
11	Tonic, If You Could Only See	15	16
12	The Smashing Pumpkins, The End Is The	15	15
13	Counting Crows, Daylight Fading	14	13
14	U2, Staring At The Sun	14	15
15	Aerosmith, Hole In My Soul	13	9
16	Seven Mary Three, RockCrown	12	13
17	Megadeth, Trust	12	8
18	Motley Crue, Alraid	11	11
19	Cheap Trick, Hard To Tell	10	8
20	Cool For August, Don't Wanna Be Here	10	8
21	Foo Fighters, Monkey Wrench	10	10
22	Tonic, Open Up Your Eyes	9	7
23	Collective Soul, Precious Declaration	9	31
24	Alice In Chains, Agairi	9	7
25	Collective Soul, Listen	9	9
26	Naked, Mann's Chinese	9	9
27	Blind Meloy, Depressately Wanting	9	9
28	Local H, Bound For The Floor	8	2
29	Ozzy Osbourne, Perry Mason	8	2
30	The Wallflowers, One-Headlight	8	6

WRCX		SM: Dave Richards APD/MD: Jo Robinson	
Chicago	TW LW		
1	Sammy Hagar, Little White Lie	39	40
2	Veruca Salt, Volcano Girls	35	35
3	Alice In Chains, Down In A Hole	33	36
4	The Offspring, Gone Away	32	31
5	Aerosmith, Taste Of India	31	25
6	Collective Soul, Precious Declaration	30	18
7	Local H, Fritz's Corner	30	29
8	Soundgarden, Rhinoceros	29	23
9	Metallica, Kung Fu Fighting	22	17
10	Tonic, If You Could Only See	21	14
11	Foo Fighters, Monkey Wrench	20	21
12	Live, Franks	19	13
13	The Smashing Pumpkins, Muzzle	18	13
14	Bush, Groovy Fly	18	12
15	Stabbing Westward, Shame	17	18
16	Seven Mary Three, RockCrown	17	12
17	Megadeth, Trust	16	13
18	Local H, Bound For The Floor	13	12
19	Queensryche, Sign In The Times	13	14
20	Metallica, Ain't My Bitch	11	13
21	Sammy Hagar, Marching To Mars	11	8
22	Aerosmith, Falling In Love	11	10
23	Seven Mary Three, Devil Boy	11	11
24	Tool, Shinkist	11	10
25	Faith No More, Last Cup Of Sorrow	11	12
26	Motley Crue, Alraid	11	10
27	Live, Lakin's Juice	10	11
28	Rush, Driven	10	13
29	Alice In Chains, Would	10	11
30	Soundgarden, Blow Up The Outside World	10	5

KQRS		PD: Dave Hamilton APD/MD: Reed Endersbe	
Minneapolis	TW LW		
1	Paul McCartney, The World Tonight	20	18
2	John Fogerty, Walking In A Hurricane	18	15
3	Corvy Stevens, One More Time	16	11
4	Blues Traveler, Carolina Blues	16	6
5	Steve Winwood, Spy In The House Of Love	15	15
6	The Who, Surround Me	15	15
7	Boyz Scaggs, It All Went Down The Drain	15	17
8	Widespread Panic, Tall Boy	15	12
9	Storjyville, Good Day For The Blues	15	12
10	The Wallflowers, The Difference	15	8
11	Peter Lang, Lie To Me	11	12
12	Chalk Farm, Live Tomorrow	11	15
13	Lynyrd Skynyrd, Travelin' Man	9	9
14	Styx, On My Way	8	13
15	Pink Floyd, Wish You Were Here	7	4
16	Chris Whitley, Automatic	7	5
17	Big Head Todd & The Monsters, Broken	6	4
18	Elton John, Bennie And The Jets	6	3
19	Steve Miller Band, Take The Money And Run	6	3
20	Dire Straits, Sultans Of Swing	5	3
21	Creedence Clearwater Revival, Born On The	5	2
22	Steve Miller Band, Rock 'n Me	5	1
23	The Clash, Train In Van	5	3
24	Pink Floyd, Comfortably Numb	5	3
25	Van Morrison, Moondance	5	3
26	Pink Floyd, Time	5	4
27	Van Morrison, Domino	5	4
28	Rolling Stones, (Doo Doo Doo Doo Doo)	5	2
29	Fleetwood Mac, I Don't Want To Know	5	3
30	Simple Minds, Don't You	5	3

WMMR		PD: Joe Bonadonna MD: Ken Zepeto	
Philadelphia	TW LW		
1	Aerosmith, Pink	26	15
2	John Mellencamp, The Full Catastrophe	26	17
3	John Fogerty, Walk To Me	26	16
4	The Wallflowers, The Difference	26	13
5	Better Than Ezra, Desperately Wanting	25	15
6	Sheryl Crow, A Change Would Do You Good	25	14
7	The Verve Pipe, The Freshmen	19	12
8	Collective Soul, Listen	18	9
9	Counting Crows, Daylight Fading	18	15
10	Paul McCartney, The World Tonight	18	15
11	U2, Staring At The Sun	17	16
12	Aerosmith, Hole In My Soul	15	14
13	Live, Turn My Head	14	11
14	Matchbox 20, Push	14	5
15	Van Halen, Can't Stop Lovin' You	12	10
16	Stone Temple Pilots, Lady Picture Show	12	13
17	Wilco, Outsider	12	11
18	Eric Johnson, S.R.V.	11	7
19	Tom Petty & The Heartbreakers, Climb That	11	9
20	Dave Matthews Band, Ants Marching	11	11
21	Dave Matthews Band, Tripping Balloons	11	3
22	Collective Soul, Precious Declaration	10	16
23	Tonic, If You Could Only See	10	3
24	The Who, Sprayed, Come Down	10	4
25	Sponge, Have You Seen Mary	9	7
26	Tonic, Open Up Your Eyes	9	6
27	John Mellencamp, Key West Intermezzo	9	6
28	Dishwalla, Counting Blue Cars	9	7
29	The Wallflowers, One-Headlight	9	4
30	John Fogerty, Walking In A Hurricane	9	6

WWDC		VP/Programming: Dave Brown MD: Buddy Rizer	
Washington, DC	TW LW		
1	The Offspring, Gone Away	23	18
2	The Wallflowers, The Difference	21	20
3	Matchbox 20, Push	21	18
4	Foo Fighters, Monkey Wrench	21	21
5	Third Eye Blind, Semi-Charmed Life	20	19
6	INXS, Elegantly Wasted	20	16
7	Tonic, If You Could Only See	20	20
8	Sublime, Santitas	19	18
9	Nighty Nighty Boobies, The Impression	19	18
10	The Verve Pipe, The Freshmen	19	18
11	Meredith Brooks, Blast	18	20
12	Queensryche, Sign Of The Times	18	8
13	Soundgarden, Rhinoceros	18	8
14	Veruca Salt, Volcano Girls	17	20
15	Aerosmith, Falling In Love	17	16
16	Chalk Farm, Live Tomorrow	17	22
17	U2, Staring At The Sun	17	19
18	Social Distortion, When The Angels Sing	17	18
19	Blues Traveler, Carolina Blues	16	6
20	Live, Rattlesnake	16	18
21	Soundgarden, Blow Up The Outside World	16	14
22	Cowboy Mouth, Jenny Says	16	16
23	Silverchair, Abuse Me	15	18
24	Collective Soul, Listen	15	21
25	Blur, Song 2	15	15
26	Depeche Mode, It's No Good	15	14
27	Stone Temple Pilots, Tumble In The Rough	15	16
28	Metallica, Bleeding Me	15	7
29	Bush, Cold Contagious	14	15
30	Reel Big Fish, Sell Out	14	15

WRIF		PD: Doug Podell APD: Dave Wellington	
Detroit	TW LW		
1	Collective Soul, Precious Declaration	28	21
2	The Offspring, Gone Away	27	28
3	Veruca Salt, Volcano Girls	27	28
4	Sammy Hagar, Little White Lie	23	22
5	Queensryche, Sign Of The Times	22	22
6	Stone Temple Pilots, Tumble In The Rough	21	19
7	Motley Crue, Alraid	21	21
8	Silverchair, Freak	20	17
9	Live, Franks	19	15
10	Metallica, Kung Fu Fighting	19	18
11	Tool, Shinkist	19	5
12	Aerosmith, Pink	19	12
13	Megadeth, Trust	17	14
14	Seven Mary Three, RockCrown	16	11
15	Tonic, If You Could Only See	15	20
16	Bush, Cold Contagious	14	12
17	Live, Lakin's Juice	12	25
18	Collective Soul, Listen	12	11
19	Aerosmith, Hole In My Soul	12	12
20	Soundgarden, Black Hole Sun	11	3
21	Soundgarden, Rhinoceros	11	21
22	The Smashing Pumpkins, The End Is The	11	11
23	Foo Fighters, Monkey Wrench	11	17
24	Tool, H.	11	12
25	Our Lady Peace, Superman's Dead	11	8
26	Metallica, Bleeding Me	10	14
27	Alice In Chains, Would	9	3
28	Matchbox 20, Push	9	13
29	Naked, Mann's Chinese	9	7
30	Neil Young, Exactly What You Wanted	9	10

WFBQ		OM: Marty Bender MD: Ace Cosby	
Indianapolis	TW LW		
1	Paul McCartney, The World Tonight	28	15
2	The Wallflowers, One-Headlight	17	13
3	Lynyrd Skynyrd, Travelin' Man	15	13
4	Sweet Vinn, Mountainside	15	14
5	John Mellencamp, Just Another Day	15	16
6	Aerosmith, Falling In Love		

POWER PLAYLISTS



AIRPLAY Monitor

For Week Ending June 1, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of 25 weekly counts, beginning with the highest-counting station. Counts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KTXQ
Dallas
ON: Andy Lockridge
MD: Redbeard

	TW	LW
1 The Wallflowers, The Difference	28	24
2 Sammy Hagar, Little White Lie	27	16
3 Tonic, If You Could Only See	26	28
4 The Verve Pipe, The Freshmen	24	26
5 Live, Freaks	18	15
6 Aerosmith, Hole In My Soul	18	17
7 Toad The Wet Sprocket, Come Down	18	12
8 Foo Fighters, Monkey Wrench	16	12
9 Matchbox 20, Push	15	14
10 Counting Crows, Daylight Fading	15	14
11 U2, Gone	15	0
12 The Nixons, Baton Rouge	14	12
13 John Fogarty, Walking In A Hurricane	14	11
14 Cool For August, Don't Wanna Be Here	14	9
15 Jonny Lang, Lie To Me	13	13
16 Blues Traveler, Carolina Blues	11	0
17 Queensryche, Sign Of The Times	11	10
18 Bush, Swallowed	11	9
19 The Offspring, Gone Away	10	13
20 Live, Lakin's Juice	10	10
21 Sublime, What I Got	10	8
22 Garbage, #1 Crush	10	10
23 Matchbox 20, Push In My Uniform	10	10
24 Metallica, King Nothing	9	13
25 Van Halen, We Wise Magic	9	6
26 311, AF Mixed Up	9	12
27 Soak, We Compassionate	9	2
28 Radish, Little Pink Stars	9	9
29 Aerosmith, Falling In Love	9	9
30 The Wallflowers, One Headlight	8	8

KSJO
San Jose
PD: Dana Jang
MD: Laurie Freese

	TW	LW
1 Soundgarden, Rhinoceros	27	18
2 The Offspring, Gone Away	27	22
3 Silverchair, Freak	25	18
4 Veruca Salt, Volcano Girls	22	13
5 Tool, H	21	15
6 Sammy Hagar, Little White Lie	18	8
7 Stone Temple Pilots, Trappin' On A Hole	13	5
8 Drain S.T.H., I Don't Mind	13	10
9 Bush, Greedy Fly	13	9
10 Live, Freaks	13	7
11 The Smashing Pumpkins, The End Is The	13	6
12 U2, Staring At The Sun	13	6
13 Foo Fighters, Monkey Wrench	13	7
14 Aerosmith, Pink	12	8
15 Matchbox 20, Push	12	8
16 Tonic, If You Could Only See	12	10
17 Dishwalla, Counting Blue Cars	12	9
18 The Wallflowers, The Difference	12	9
19 Aerosmith, Falling In Love	11	5
20 Live, Lakin's Juice	11	6
21 Metallica, Until It Sleeps	11	6
22 Bush, Cold Contagious	11	7
23 Sammy Hagar, Little White Lie	11	7
24 Alice In Chains, Dyer Now	10	7
25 Queensryche, Sign Of The Times	10	11
26 Collective Soul, Listen	10	8
27 Metallica, Hero Of The Day	9	5
28 The Hangar, Vanishing Cream	9	8
29 Guns N' Roses, Welcome To The Jungle	7	4
30 Metallica, Ain't My Bitch	7	3

WEBN
Cincinnati
OM: Jim Richards
MD: Rick Jamie

	TW	LW
1 Soundgarden, Rhinoceros	29	26
2 Stone Temple Pilots, Tumble In The Rough	29	29
3 Stone Temple Pilots, Wicked Garden	28	29
4 The Offspring, Gone Away	27	29
5 Pearl Jam, Breath	18	14
6 The Wallflowers, The Difference	18	18
7 Stabbing Westward, Shame	18	17
8 Soundgarden, Zero Devince	17	3
9 Sammy Hagar, Little White Lie	13	9
10 Metallica, Bleeding Me	17	17
11 Alice In Chains, What The Hell Have I	15	17
12 The Nixons, Baton Rouge	15	10
13 Mighty Joe Plum, Live Through This	14	12
14 Collective Soul, Precious Declaration	13	9
15 Seven Mary Three, My My	11	11
16 Alice In Chains, Man In The Box	11	9
17 Live, White, Discussion	10	7
18 Metallica, Hero Of The Day	10	9
19 The Smashing Pumpkins, The End Is The	10	8
20 Pearl Jam, Yellow Led-Zette	9	5
21 Carrosion Of Conformity, Drowning In A	9	9
22 Pearl Jam, State Of Love And Trust	9	9
23 Collective Soul, Listen	9	13
24 Nirvana, All Apologies	8	6
25 Nirvana, Come As You Are	8	7
26 Live, Lakin's Juice	8	15
27 Candlebox, Far Behind	8	11
28 Alice In Chains, Down In A Hole	8	7
29 Pearl Jam, Even Flow	8	5
30 Pearl Jam, Jeremy	8	4

WHJY
Providence
PD: Bill Weston
MD: Sharon Schifino

	TW	LW
1 Collective Soul, Precious Declaration	28	20
2 Rancid, Laid Back, The Old Apartment	28	16
3 The Verve Pipe, The Freshmen	27	17
4 The Offspring, Gone Away	27	21
5 Live, Lakin's Juice	25	19
6 Matchbox 20, Push In My Uniform	14	16
7 Meredith Brooks, Bitch	13	6
8 Aerosmith, Hole In My Soul	13	9
9 Sammy Hagar, Little White Lie	13	11
10 John Mellencamp, Just Another Day	12	8
11 The Wallflowers, The Difference	12	8
12 Sheryl Crow, A Change Would Be So Good	12	10
13 Better Than Ezra, Desperately Wanting	12	9
14 Tonic, Open Up Your Eyes	12	9
15 Jonny Lang, Lie To Me	12	8
16 Third Eye Blind, Semi-Charmed Life	12	6
17 Tonic, If You Could Only See	12	11
18 Blues Traveler, Carolina Blues	11	3
19 Metallica, King Nothing	11	10
20 U2, Staring At The Sun	11	7
21 Sheryl Crow, If It Makes You Happy	10	3
22 Dave Matthews Band, Trappin' Bitches	10	6
23 Metallica, Until It Sleeps	10	7
24 Dishwalla, Counting Blue Cars	10	7
25 The Wallflowers, One Headlight	10	6
26 Aerosmith, Falling In Love	9	8
27 The Smashing Pumpkins, Tonight, Tonight	9	2
28 Everclear, Santa Monica	9	8
29 John Mellencamp, Key West Intermezzo	9	5
30 Alanis Morissette, Ironic	9	5

WZTA
Miami
VP Prog.: Gregg Steele
PD: Duane Doherty

	TW	LW
1 Matchbox 20, Push	38	30
2 Live, Lakin's Juice	38	22
3 Tonic, If You Could Only See	37	37
4 The Offspring, Gone Away	37	37
5 The Verve Pipe, The Freshmen	35	27
6 Sammy Hagar, Little White Lie	34	26
7 Faith No More, Last Cup Of Sorrow	26	28
8 Cool For August, Don't Wanna Be Here	22	26
9 Live, Freaks	21	21
10 The Smashing Pumpkins, The End Is The	20	21
11 Soundgarden, Rhinoceros	19	28
12 Jonny Lang, Lie To Me	18	18
13 Foo Fighters, Monkey Wrench	18	19
14 Metallica, Bleeding Me	17	19
15 OutHousa, Welcome	15	12
16 Toad The Wet Sprocket, Come Down	13	14
17 Collective Soul, Listen	13	17
18 Cowboy Mouth, Jenny Says	13	11
19 Live, Cold Contagious	11	10
20 Blur, Song 2	13	11
21 Aerosmith, Falling In Love	12	10
22 Naked, Mann's Chivise	12	10
23 Sugarfoot, Booty Street	12	12
24 Stone Temple Pilots, Tumble In The Rough	11	6
25 Mighty Joe Plum, Live Through This	11	12
26 The Wallflowers, The Difference	9	8
27 Bush, Greedy Fly	11	12
28 Motley Crue, Afraid	11	12
29 Collective Soul, Precious Declaration	11	10
30 Our Lady Peace, Superman - Dead	11	11

WIYY
Baltimore
PD: Rick Strauss
APD/MD: Rob Heckman

	TW	LW
1 The Smashing Pumpkins, The End Is The	23	22
2 Motley Crue, Afraid	23	20
3 Aerosmith, Falling In Love	23	20
4 Sammy Hagar, Little White Lie	22	19
5 The Offspring, Gone Away	21	21
6 Veruca Salt, Volcano Girls	20	22
7 Live, Freaks	20	14
8 Tonic, Casual Affair	20	21
9 Queensryche, Sign Of The Times	16	19
10 Foo Fighters, Monkey Wrench	16	14
11 Soundgarden, Rhinoceros	16	15
12 Matchbox 20, Push	16	19
13 Naked, Mann's Chivise	15	15
14 Seven Mary Three, Rock Crown	15	17
15 Cool For August, Don't Wanna Be Here	15	15
16 Metallica, Bleeding Me	15	12
17 Jimmie's Chicken Shack, Dropping Anchor	14	14
18 Drain S.T.H., I Don't Mind	13	8
19 Tonic, If You Could Only See	12	4
20 Aerosmith, Hole In My Soul	12	11
21 Blur, Song 2	12	9
22 Bush, Greedy Fly	10	9
23 Tool, H	10	7
24 Silverchair, Abuse Me	9	5
25 The Wallflowers, One Headlight	9	7
26 Megadeth, Trust	9	12
27 The Wallflowers, 6th Avenue Heartache	8	6
28 The Wallflowers, The Difference	8	7
29 Soundgarden, Blow Up The Outside World	8	6
30 The Nixons, Baton Rouge	8	6

KSHE
St. Louis
PD: Rick Balis
MD: Al Hofer

	TW	LW
1 Boston, Higher Power	24	10
2 Sammy Hagar, Little White Lie	24	13
3 Tonic, If You Could Only See	23	20
4 Aerosmith, Falling In Love	23	16
5 Gerry Stevens, One More Time	18	8
6 U2, Staring At The Sun	13	19
7 John Fogarty, Walking In A Hurricane	13	7
8 Screamin' Cheatah Wheelies, Magnolia	12	8
9 38 Special, Fade To Blue	12	8
10 Counting Crows, Daylight Fading	12	8
11 Jonny Lang, Lie To Me	12	8
12 The Wallflowers, The Difference	12	10
13 Abraxas Pool, Going Home	12	10
14 ZZ Top, Rhythmoad	10	10
15 Shooting Star, Last Chance	10	6
16 Sammy Hagar, Salvation On Sand Hill	9	0
17 Shy, On My Way	8	0
18 Sammy Hagar, Marching To Mars	8	6
19 Sammy Hagar, Both Sides Now	8	6
20 Matchbox 20, Push	6	7
21 AC/DC, You Shook Me All Night Long	6	2
22 Rush, Fly By Night	6	3
23 The Wallflowers, 6th Avenue Heartache	5	3
24 Billy Squier, Lonely Is The Night	5	3
25 Van Halen, Best Of Both Worlds	5	5
26 Ozzy Osbourne, Crazy Train	5	5
27 Queen, Bohemian Rhapsody	5	4
28 Peter Townshend, Rough Boys	5	6
29 Tom Petty & The Heartbreakers, Climb That	5	4
30 Whitesnake, Here I Go Again	5	3

WLZR
Milwaukee
PD: Keith Hastings

	TW	LW
1 Bush, Greedy Fly	37	39
2 Veruca Salt, Volcano Girls	37	30
3 The Offspring, Gone Away	36	39
4 Metallica, King Nothing	32	31
5 Stone Temple Pilots, Vaseline	28	28
6 Foo Fighters, Monkey Wrench	25	23
7 Tonic, If You Could Only See	25	21
8 Motley Crue, Afraid	24	20
9 The Smashing Pumpkins, The End Is The	23	17
10 Collective Soul, Listen	23	22
11 Live, Freaks	22	19
12 Sammy Hagar, Little White Lie	22	18
13 Soundgarden, Rhinoceros	21	21
14 Aerosmith, Pink	20	21
15 Metallica, Bleeding Me	17	12
16 The Nixons, Baton Rouge	15	13
17 Alice In Chains, Rooster	14	9
18 Stone Temple Pilots, Wicked Garden	14	9
19 Stone Temple Pilots, Vasoline	13	11
20 Stone Temple Pilots, Interstate Love Song	13	15
21 Pearl Jam, Even Flow	13	10
22 Pearl Jam, Jeremy	13	10
23 Alice In Chains, Would	13	7
24 Silverchair, Freak	13	20
25 Stone Temple Pilots, Plus	12	9
26 Blur, Song 2	12	11
27 Megadeth, Trust	12	11
28 White Zombie, More Human Than Human	11	8
29 Alice In Chains, Man In The Box	11	12
30 Nirvana, Come As You Are	11	7

WJRR
Orlando
PD: Dick Sheetz
MD: Pat Lynch

	TW	LW
1 Queensryche, Sign Of The Times	34	34
2 Tonic, If You Could Only See	33	31
3 Third Eye Blind, Semi-Charmed Life	33	35
4 The Offspring, Gone Away	32	33
5 Sugarfoot, Booty Street	32	21
6 Bush, Cold Contagious	20	18
7 Live, Freaks	20	22
8 OutHousa, Welcome	19	20
9 Naked, Mann's Chivise	19	14
10 Cool For August, Don't Wanna Be Here	19	19
11 Collective Soul, Listen	19	15
12 Sammy Hagar, Little White Lie	19	19
13 Orbit, Medicine	18	16
14 Aerosmith, Hole In My Soul	18	16
15 The Wallflowers, The Difference	17	17
16 Vibrolush, Bridge Over Me	17	17
17 Foo Fighters, Monkey Wrench	16	15
18 Radish, Little Pink Stars	16	19
19 Veruca Salt, Volcano Girls	16	16
20 Local H, Bound For The Floor	15	14
21 Seven Mary Three, Rock Crown	17	16
22 Silverchair, Abuse Me	13	15
23 Nickelback, All Up In My World	13	13
24 Motley Crue, Afraid	13	13
25 Megadeth, Trust	14	13
26 Sublime, What I Got	12	12
27 Stone Temple Pilots, Tumble In The Rough	12	11
28 Str, Looking For	12	8
29 Matchbox 20, Push	12	12
30 Matchbox 20, Long Day	12	11

WONE
Akron
PD: J.D.
APD: Tim Daugherty

	TW	LW
1 Aerosmith, Hole In My Soul	29	23
2 U2, Staring At The Sun	26	23
3 Tonic, If You Could Only See	26	14
4 The Verve Pipe, The Freshmen	24	16
5 Lynyrd Skynyrd, Travelin' Man	22	18
6 Sammy Hagar, Little White Lie	21	19
7 John Mellencamp, The Full Catastrophe	19	6
8 Gerry Stevens, One More Time	19	6
9 Jonny Lang, Lie To Me	18	15
10 Counting Crows, Daylight Fading	17	14
11 Matchbox 20, Push	17	19
12 Queensryche, Sign Of The Times	16	13
13 The Wallflowers, The Difference	15	15
14 Collective Soul, Listen	14	15
15 Live, Freaks	10	8
16 Bush, Cold Contagious	9	8
17 The Offspring, Gone Away	9	8
18 Cool For August, Don't Wanna Be Here	9	0
19 ZZ Top, Gimme All Your Lovin'	7	7
20 Steve Miller Band, Jungle Love	6	3
21 Bad Company, Bad Company	6	2
22 Bush, Half The World	6	6
23 Soundgarden, Blow Up The Outside World	6	3
24 Boston, Smokin'	6	2
25 Foo Fighters, Monkey Wrench	6	0
26 ZZ Top, Bang Bang	5	6
27 Rush, The Spirit Of Radio	5	3
28 Live, Lakin's Juice	5	2
29 The Who, Baba O'Riley	5	2
30 Eric Clapton, Cocaine	5	4

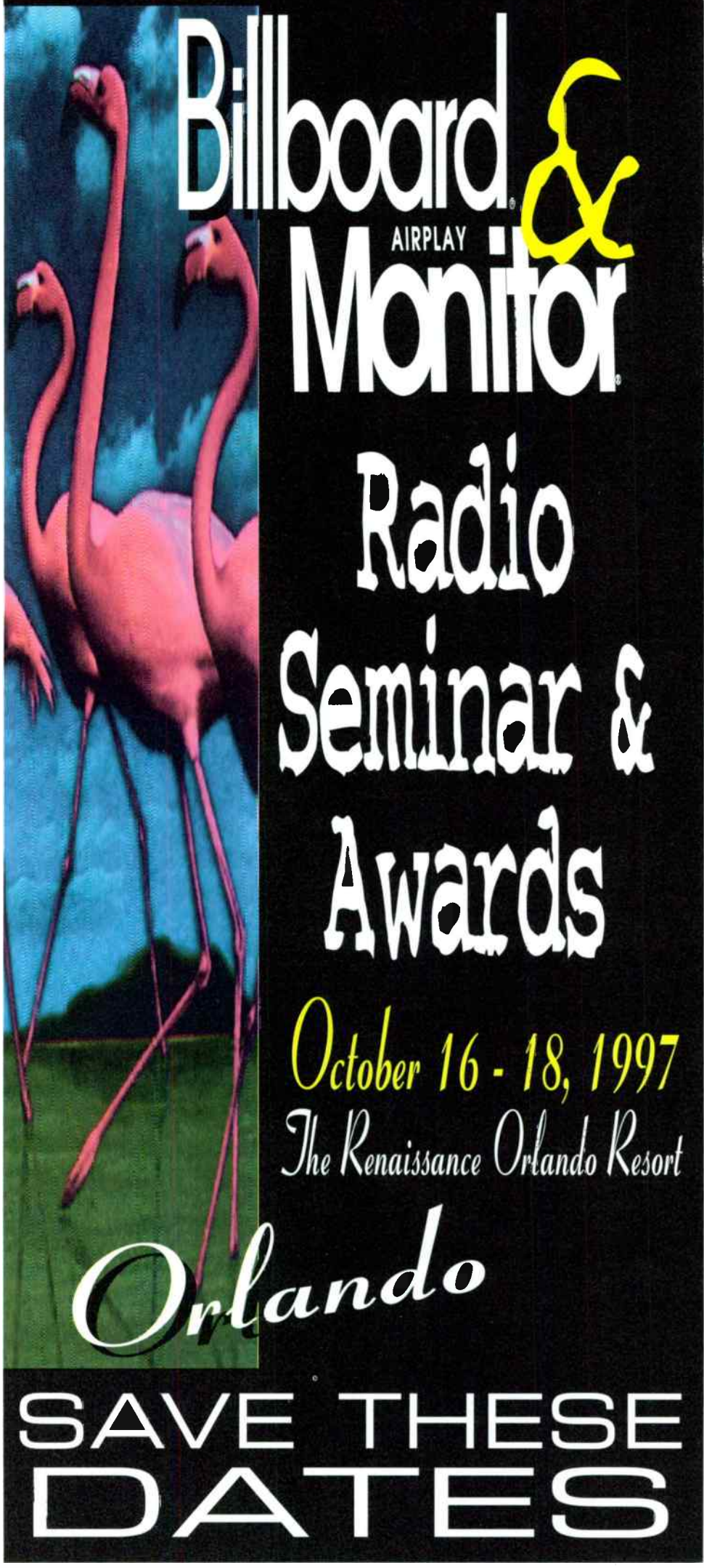
KUPD
Phoenix
OM: Tim Maranville
PD: J.J. Jeffries

	TW	LW
1 Megadeth, Trust	30	30
2 Soundgarden, Rhinoceros	28	25
3 Tonic, If You Could Only See	28	25
4 Sammy Hagar, Little White Lie	27	28
5 Tool, H	26	25
6 Live, Freaks	26	24
7 Aerosmith, Hole In My Soul	24	23
8 Queensryche, Hit The Black	23	4
9 Bush, Cold Contagious	22	20
10 The Smashing Pumpkins, The End Is The	20	10
11 Foo Fighters, Monkey Wrench	15	14
12 The Nixons, Baton Rouge	14	11
13 Seven Mary Three, Water's Edge	13	4
14 Summercamp, Drawer	13	13
15 Queensryche, Sign Of The Times	12	19
16 Soundgarden, Pretty Hoarse	12	12
17 Veruca Salt, Volcano Girl	12	12
18 The Offspring, All I Want	12	7
19 Gravity Kills, Guilty	12	10
20 OutHousa, Welcome	12	11
21 Aerosmith, Falling In Love	12	12
22 Piston, Grey Flap	12	5
23 Social Distortion, I Was Wrong	11	9
24 Stone Temple Pilots, Trappin' On A Hole	11	10
25 Sugarfoot, Booty Street	11	13
26 Metallica, Bleeding Me	11	10
27 The Offspring, Gone Away	10	21
28 Metallica, Until It Sleeps	10	4
29 Faith No More, Last Cup Of Sorrow	10	12
30 Gravity Kills, Enough	10	10

WXTB
Tampa
OM: Brad Hardin
MD: Brian Medlin

	TW	LW
1 Stone Temple Pilots, Trappin' On A Hole	30	23
2 Tool, Shink!st!	28	25
3 The Offspring, Gone Away	28	25
4 Alice In Chains, What The Hell Have I	33	19
5 The Smashing Pumpkins, The End Is The	22	24
6 Motley Crue, Afraid	21	21</

SAVE THESE DATES



Billboard & Monitor

AIRPLAY

Radio Seminar & Awards

October 16 - 18, 1997
The Renaissance Orlando Resort

Orlando

SAVE THESE DATES

MAINSTREAM ROCK

POWER PLAYLISTS

Monitor For Week Ending June 1, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly curve, beginning with the highest-ranking station. Curves are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WBZX

Columbus, OH PD: Hal Fish
APD/MD: Ronni Hunter

	TW	LW
1 Matchbox 20, Push	29	31
2 Megadeth, Trust	28	29
3 Metallica, Bleeding Me	26	18
4 Foo Fighters, Monkey Wrench	22	10
5 The Verve Pipe, The Freshmen	20	11
6 Veruca Salt, Volcano Girls	19	27
7 Sammy Hagar, Little White Lie	17	27
8 The Wallflowers, One Headlight	17	15
9 Metallica, Ain't My Bitch	16	27
10 Bush, Machinhead	15	12
11 Stone Temple Pilots, Trappin' On A Hole	15	10
12 The Offspring, Gone Away	15	12
13 Tonic, If You Could Only See	14	10
14 Alice In Chains, Them Bones	14	11
15 Nirvana, Smells Like Teen Spirit	13	9
16 Alice In Chains, Man In The Box	13	15
17 Metallica, King Nothing	13	10
18 Alice In Chains, Would	13	11
19 Metallica, Hero Of The Day	13	8
20 Stone Temple Pilots, Interstate Love Song	13	8
21 Stone Temple Pilots, Sex Type Thing	12	12
22 Megadeth, Angry Again	12	10
23 The Smashing Pumpkins, Cherub Rock	12	10
24 The Cult, Fire Woman	12	16
25 Better Than Ezra, Desperately Wanting	12	11
26 Soundgarden, Blow Up The Outside World	12	11
27 Pearl Jam, Even Flow	11	11
28 Green Day, Longview	11	8
29 Soundgarden, Spoonman	11	10
30 Soundgarden, Fell On Black Days	11	11

KQRC

Kansas City PD: Doug Sorenson
MD: Valerie Knight

	TW	LW
1 Sammy Hagar, Little White Lie	33	32
2 Metallica, Bleeding Me	31	20
3 Veruca Salt, Volcano Girls	31	30
4 The Offspring, Gone Away	29	29
5 Live, Freaks	29	26
6 Cowboy Mouth, Jenny Says	21	21
7 The Verve Pipe, The Freshmen	20	16
8 Matchbox 20, Push	19	19
9 Tonic, If You Could Only See	18	17
10 Collective Soul, Precious Declaration	18	14
11 Queensryche, Sign O' The Times	17	18
12 The Nixons, Baton Rouge	16	18
13 The Wallflowers, The Difference	16	18
14 Foo Fighters, Monkey Wrench	16	15
15 Megadeth, Trust	15	14
16 Summertime, Drawer	14	9
17 Silverchair, Freak	14	16
18 The Cunningshams, Bottle Rockets	14	9
19 Hotley Crow, Alraid	14	13
20 Blar, Song 2	13	12
21 Cool For August, Don't Wanna Be Here	12	10
22 Alanis Morissette, Hand In My Pocket	11	7
23 Collective Soul, Where The River Flows	11	9
24 Seven Mary Three, RockCrown	11	12
25 Faith No More, Last Cup Of Sorrow	11	11
26 Tonic, Open Up Your Eyes	10	9
27 Soundgarden, Pretty Noise	10	9
28 Stone Temple Pilots, Big Bang Baby	10	6
29 Aerosmith, Hole In My Soul	10	11
30 Metallica, Until It Sleeps	10	5

KISW

Seattle SM/PD: Clark Ryan
MD: Cathy Faulkner

	TW	LW
1 Foo Fighters, Monkey Wrench	37	28
2 The Offspring, Gone Away	34	35
3 Tool, H	31	30
4 Soundgarden, Rhinoceros	32	33
5 Queensryche, Sign O' The Times	32	35
6 Metallica, King Nothing	30	28
7 The Nixons, Baton Rouge	20	12
8 Sugarfoot, Body Street	19	17
9 The Smashing Pumpkins, The End Is The	19	14
10 Live, Freaks	18	18
11 Rush, Driven	18	17
12 Queensryche, Taste Of India	17	18
13 Veruca Salt, Volcano Girls	17	16
14 Sammy Hagar, Little White Lie	16	23
15 AC/DC, Dirty Deeds Done Dirt Cheap	12	10
16 Bush, Greedy Fly	11	8
17 Screaming Trees, All I Know	10	12
18 Green Day, Brain Stew	10	9
19 Green Day, Jaded	10	9
20 Mötley Crüe, Alraid	10	5
21 Megadeth, Trust	10	9
22 The Hunger, Vanishing Cream	9	10
23 Tonic, Open Up Your Eyes	9	8
24 Faith No More, Last Cup Of Sorrow	9	7
25 Ednaswap, Clown Show	9	11
26 Stone Temple Pilots, Trappin' On A Hole	8	6
27 Tool, Forty Six & 2	8	6
28 Corrosion Of Conformity, Long Whp/Big A	8	7
29 Live, Lakin's Juice	7	10
30 Bush, Machinhead	7	6

KISS

San Antonio PD: Kevin Vargas
MD: C.J. Cruz

	TW	LW
1 Veruca Salt, Volcano Girls	37	25
2 The Offspring, Gone Away	35	25
3 Cool For August, Don't Wanna Be Here	35	24
4 The Verve Pipe, The Freshmen	32	33
5 The Wallflowers, The Difference	31	15
6 Outhouse, Welcome	30	22
7 Collective Soul, Precious Declaration	30	14
8 Live, Freaks	26	25
9 Tonic, If You Could Only See	25	25
10 Collective Soul, Listen	24	23
11 Sammy Hagar, Little White Lie	24	34
12 Bush, Greedy Fly	23	22
13 Gravity Kills, Down	20	24
14 Bush, Cold Contagious	20	19
15 The Nixons, Baton Rouge	16	10
16 Foo Fighters, Monkey Wrench	15	15
17 Naked, Mann's Chinese	15	8
18 Matchbox 20, Push	14	6
19 The Smashing Pumpkins, The End Is The	14	10
20 Better Than Ezra, Desperately Wanting	12	11
21 Cowboy Mouth, Jenny Says	12	17
22 Darhaud, Big Fine Thing	12	9
23 Our Lady Peace, Superman's Dead	12	9
24 Jane Jensen, More Than I Can	12	11
25 The Cunningshams, Bottle Rockets	12	9
26 Tonic, Open Up Your Eyes	11	7
27 Queensryche, Sign O' The Times	11	19
28 Seven Mary Three, RockCrown	11	11
29 Vibrolash, Bridge Over Me	11	4
30 Mötley Crüe, Alraid	11	4

WBAB

Long Island OM: Eric Wellman

	TW	LW
1 U2, Staring At The Sun	29	27
2 Sublime, Santeria	27	27
3 Sammy Hagar, Little White Lie	24	27
4 The Wallflowers, One Headlight	20	26
5 Sheryl Crow, A Change Would Do You Good	16	10
6 Blues Traveler, Carolina Blues	15	8
7 Counting Crows, Daylight Fading	15	15
8 Paul McCartney, The World Tonight	15	14
9 Queensryche, Sign O' The Times	15	12
10 The Verve Pipe, The Freshmen	14	15
11 Steve Winwood, Spy In The House Of Love	14	14
12 The Wallflowers, The Difference	13	15
13 Aerosmith, Hole In My Soul	13	10
14 Tonic, If You Could Only See	13	13
15 Queensryche, Sign O' The Times	12	15
16 Coray Stevens, One More Time	12	8
17 Aerosmith, Pink	10	19
18 John Fogerty, Walking In A Hurricane	10	8
19 Matchbox 20, Push	10	8
20 The Offspring, Gone Away	8	12
21 Third Eye Blind, Semi-Charmed Life	8	6
22 Jonny Lang, Lie To Me	8	9
23 Live, Freaks	8	5
24 The Black Crowes, Hard To Handle	6	2
25 Lynyrd Skynyrd, What's Your Name	5	3
26 Stevie Nicks & Double, Crossfire	5	2
27 Lynyrd Skynyrd, You Got That Right	5	2
28 Steve Miller Band, Rock 'n Me	5	3
29 Boston, Hitch A Ride	4	3
30 Led Zeppelin, Dyer Maker	4	2

KUFO

Portland PD: Dave Numme
APD: Al Scott

	TW	LW
1 Sammy Hagar, Little White Lie	30	27
2 Live, Freaks	25	27
3 Seven Mary Three, RockCrown	25	28
4 The Offspring, Gone Away	24	29
5 Rush, Driven	22	22
6 Bush, Cold Contagious	22	26
7 Metallica, Bleeding Me	22	19
8 Collective Soul, Listen	22	19
9 Silverchair, Freak	22	17
10 The Smashing Pumpkins, The End Is The	21	19
11 Foo Fighters, Monkey Wrench	20	17
12 Tonic, If You Could Only See	19	23
13 Matchbox 20, Push	19	22
14 Veruca Salt, Volcano Girls	19	22
15 Tool, H	19	17
16 Alice In Chains, Would	15	14
17 Cool For August, Don't Wanna Be Here	14	15
18 The Nixons, Baton Rouge	13	17
19 Naked, Mann's Chinese	13	14
20 The Smashing Pumpkins, Here Is No Why	13	10
21 Stone Temple Pilots, Tumble In The Rough	11	6
22 Soundgarden, Pretty Noise	11	9
23 Silverchair, Tomorrow	11	7
24 Alice In Chains, Rooster	11	6
25 Seven Mary Three, Cumbersome	11	7
26 The Offspring, Come Out And Play	10	8
27 Live, Lakin's Juice	10	11
28 Collective Soul, Where The River Flows	10	10
29 Alice In Chains, Heaven Beside You	10	9
30 The Wallflowers, The Difference	10	12

WIMZ

Knoxville PD: Jim Pemberton
MD: Bill Kidd

	TW	LW
1 John Fogerty, Walking In A Hurricane	20	16
2 Lynyrd Skynyrd, Travelin' Man	18	10
3 Sammy Hagar, Little White Lie	17	19
4 Collective Soul, Precious Declaration	16	12
5 Lynyrd Skynyrd, Talked Myself Right Into	12	15
6 Styx, On My Way	12	13
7 Doobie Brothers, Slow Burn	10	8
8 Bad Company, Down And Dirty	10	6
9 Journey, Message Of Love	10	9
10 Aerosmith, Hole In My Soul	9	7
11 Aerosmith, Falling In Love	9	11
12 Don Henley, You Don't Know Me At All	9	8
13 John Mellencamp, Key West Intermezzo	8	8
14 Marshall Tucker Band, Heard It In A Love	8	4
15 AC/DC, Back In Black	8	4
16 Collective Soul, December	7	3
17 Bob Seger, Hands In The Air	7	8
18 Billy Idol, Money Money	7	4
19 Aerosmith, Dream On	7	3
20 John Mellencamp, Just Another Day	6	2
21 Widespread Panic, Hope In A Hopeless World	6	8
22 The Black Crowes, Good Friday	6	6
23 Steve Miller Band, The Joker	6	8
24 ZZ Top, Rhythmmen	6	11
25 Def Leppard, Work It Out	6	5
26 Rush, Half The World	5	5
27 Queen, We Will Rock You	5	2
28 Queen, We Are The Champions	5	2
29 Elton John, Saturday Night's Alright For	5	3
30 Boston, Don't Look Back	5	4

WRDU

Raleigh PD: Bob Edwards

	TW	LW
1 Sammy Hagar, Little White Lie	28	26
2 Aerosmith, Pink	28	27
3 Sweet Vine, Mountanside	28	28
4 Collective Soul, Listen	27	24
5 Lynyrd Skynyrd, Travelin' Man	26	24
6 Rush, Half The World	17	10
7 The Wallflowers, 6th Avenue Heartache	16	14
8 Tom Petty & The Heartbreakers, Climb That	15	10
9 Spoons, Have You Seen Mary	14	12
10 Van Halen, Me Wise Magic	14	9
11 The Wallflowers, One Headlight	14	14
12 Aerosmith, Falling In Love	13	10
13 Collective Soul, Precious Declaration	13	15
14 Coray Stevens, One More Time	12	10
15 Queensryche, Sign O' The Times	12	10
16 Cool For August, Don't Wanna Be Here	11	9
17 John Mellencamp, Just Another Day	10	8
18 Seven Mary Three, RockCrown	10	9
19 Tonic, If You Could Only See	10	10
20 AC/DC, You Shook Me All Night Long	6	5
21 Foghat, Feed For The City	6	20
22 Scorpions, Rock You Like A Hurricane	6	3
23 Billy Idol, Rebel Yell	6	3
24 Cheap Trick, I Want You To Want Me	5	4
25 Journey, Wheel In The Sky	5	5
26 Boston, Long Time	5	4
27 The Firm, Radioactive	5	4
28 Boston, Smokin'	5	6
29 Billy Idol, White Wedding	5	3
30 Billy Squier, Everybody Wants You	5	4

KBPI

Denver PD: Bob Richards
MD: Willie B.

	TW	LW
1 Naked, Mann's Chinese	33	27
2 Third Eye Blind, Semi-Charmed Life	32	33
3 The Offspring, Gone Away	32	31
4 Cowboy Mouth, Jenny Says	30	31
5 Foo Fighters, Monkey Wrench	25	20
6 Blar, Song 2	23	21
7 Mighty Mighty Bosstones, The Impression	22	31
8 Morphine, Early To Bed	22	19
9 Live, Freaks	22	20
10 The Smashing Pumpkins, The End Is The	20	13
11 Bush, Cold Contagious	20	18
12 Social Distortion, Don't Drag Me Down	19	20
13 The Wallflowers, The Difference	19	18
14 Manbraak, Ready Or Not	19	13
15 de Taak, Jesus Freak	18	16
16 The Cunningshams, Bottle Rockets	15	18
17 Tool, H	15	14
18 Matchbox 20, Push	14	10
19 Red Hot Chili Peppers, Love Rollercoaster	13	7
20 Real Big Fish, Sell Out	13	13
21 Tonic, If You Could Only See	13	10
22 Megadeth, Trust	13	10
23 Sugarfoot, Body Street	13	8
24 The Nixons, Baton Rouge	13	12
25 Silverchair, Freak	13	12
26 Sammy Hagar, Little White Lie	12	9
27 Local H, Bound For The Floor	12	9
28 Jane Jensen, More Than I Can	12	10
29 Garbage, #1 Crush	12	11
30 Sublime, Santeria	12	9

KRXQ

Sacramento SM: Curtiss Johnson
APD: Pat Martin

	TW	LW
1 Tonic, If You Could Only See	32	30
2 Matchbox 20, Push	30	30
3 Sammy Hagar, Little White Lie	29	23
4 Foo Fighters, Monkey Wrench	27	28
5 Tool, H	26	25
6 The Offspring, I Choose	25	24
7 The Offspring, Gone Away	23	25
8 Faith No More, Last Cup Of Sorrow	20	19
9 Collective Soul, Listen	20	17
10 Gravity Kills, Down	20	21
11 Cool For August, Don't Wanna Be Here	18	24
12 Manbraak, Ready Or Not	19	20
13 Metallica, Bleeding Me	19	10
14 The Wallflowers, The Difference	18	18
15 Cowboy Mouth, Jenny Says	18	19
16 Live, Freaks	18	20
17 The Nixons, Baton Rouge	18	21
18 The Smashing Pumpkins, The End Is The	18	24
19 Aerosmith, Hole In My Soul	18	13
20 Megadeth, Trust	18	13
21 Silverchair, Freak	17	19
22 Social Distortion, Don't Drag Me Down	17	18
23 Soak, Me Compassionate	14	11
24 Our Lady Peace, Superman's Dead	13	18
25 Seven Mary Three, RockCrown	11	20
26 Piston, Grey Flap	11	12
27 Blar, Song 2	11	13
28 Marilyn Manson, Angel With The Scabbled W	11	11
29 Naked, Mann's Chinese	10	18
30 Primus, Shake Hands With Beef	10	5

KDKB

Phoenix OM: Tim Maranville
MD: Tracy Lea

	TW	LW
1 Tonic, If You Could Only See	32	30
2 Meredith Brooks, Bitch	31	19
3 Sheryl Crow, A Change Would Do You Good	30	19
4 U2, Staring At The Sun	30	4
5 Paul McCartney, The World Tonight	19	13
6 Sammy Hagar, Marching To Mars	17	8
7 Blues Traveler, Carolina Blues	15	5
8 Cool For August, Don't Wanna Be Here	15	9
9 Toad The Wet Sprocket, Come Down	15	9
10 Coray Stevens, One More Time	14	25
11 Jon Bon Jovi, Queens Of New Orleans	14	11
12 Sammy Hagar, Little White Lie	14	25
13 Sweet Vine, Mountanside	14	25
14 The Wallflowers, The Difference	13	12
15 Matchbox 20, Long Day	12	10
16 Aerosmith, Falling In Love	11	8
17 Aerosmith, Hole In My Soul	11	13
18 Storyville, Good Day For The Blues	10	10
19 The Verve Pipe, The Freshmen	10	13
20 The Wallflowers, One Headlight	9	11
21 Counting Crows, A Long December	9	6
22 Dave Matthews Band, Crash Into Me	9	9
23 Collective Soul, Precious Declaration	9	7
24 John Mellencamp, Just Another Day	9	8
25 Summertime, Drawer	9	2
26 Cheap Trick, Say Goodbye	8	12
27 Dishwalla, Give	8	11
28 Matchbox 20, Push	8	10
29 38 Special, Fade To Blue	8	12
30 Zakk Wylde, Way Beyond Empty	7	7

WROQ

Greenville PD: Ken Carlson
APD/MD: K.C. Carson

	TW	LW
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MAINSTREAM ROCK

POWER PLAYLISTS

BDS
Broadcast Data Systems
A Division of Arbitron

AIRPLAY
Monitor

For Week Ending
June 1, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly curve, beginning with the highest-ranking station. Curves are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WCMF			
Rochester			
OM: Harry Jacobs	MD: Dave Kane		
TW	LW		
1	Sammy Hagar, Little White Lie	48	18
2	Queensryche, Sign Of The Times	37	18
3	Collective Soul, Precious Declaration	17	15
4	U2, Staring At The Sun	16	12
5	Cheap Trick, Say Goodbye	15	17
6	Aerosmith, Falling In Love	15	15
7	Journey, Can't I Ride The Lion	12	15
8	Tonic, If You Could Only See	12	7
9	John Fogerty, Walking In A Hurricane	9	8
10	Dave Matthews Band, Trapped: Bilkes	9	8
11	Paul McCartney, The World Tonight	8	7
12	Dokken, I Feel	8	4
13	Dave Matthews Band, Too Much	7	6
14	The Wallflowers, The Difference	7	6
15	Live, Selling The Drama	6	4
16	Derek & The Dominos, Layla	6	5
17	Tom Petty & The Heartbreakers, Free Fallin'	6	5
18	Dire Straits, Sultans Of Swing	6	4
19	Stevie Ray Vaughan & Double, Pride And Joy	6	3
20	Deep Purple, Voodoo Child Pt. 2	6	5
21	Eric Clapton, She's Waiting	6	3
22	Blues Traveler, But Anyway	6	5
23	The Who, Rock On	6	3
24	John Mellencamp, Hey Hey My My	6	3
25	R.E.M., The One I Love	5	6
26	Led Zepplin, The Ocean	5	2
27	Van Halen, Runnin' With The Devil	5	2
28	Pink Floyd, Run Like Hell	5	3
29	Matchbox 20, Push	5	6
30	Stone Temple Pilots, Push	5	3

WDHA			
Morristown, NJ			
PD: Lenny Bloch	MD: Terrie Carr		
TW	LW		
1	Motley Crue, Alien	34	16
2	Sammy Hagar, Little White Lie	32	31
3	The Offspring, Gone Away	28	28
4	Matchbox 20, Push	26	29
5	Blues Traveler, Carolina Blues	25	6
6	The Wallflowers, The Difference	21	15
7	Sweet Wine, Mountaintop	18	11
8	Naked, Mann's Chinese	16	11
9	Soundgarden, Rhinoceros	12	9
10	Screamin' Cheatah Wheelies, Magnolia	11	11
11	Cheap Trick, Say Goodbye	10	10
12	Cool For August, Don't Wanna Be Here	10	7
13	Live, Freaks	10	10
14	Aerosmith, Hole In My Soul	14	12
15	Seven Mary Three, Rock Crown	13	10
16	Tonic, If You Could Only See	12	9
17	Queensryche, Sign Of The Times	12	26
18	U2, Staring At The Sun	11	14
19	Dokken, I Feel	11	13
20	Jonny Lang, Le To Me	10	7
21	Collective Soul, Precious Declaration	10	9
22	Kenny Wayne Shepherd, Aberdeen	8	6
23	Live, Lakin's Juice	8	7
24	Rush, Greedy Fly	8	9
25	Alice In Chains, Agan	8	9
26	Foo Fighters, Monkey Wrench	8	5
27	Stone Temple Pilots, Ingo On A Hole	7	6
28	Metallica, Until It Sleeps	7	4
29	Matchbox 20, Long Day	7	9
30	Widespread Panic, Hope In A Hopeless World	7	7

KYYS			
Kansas City			
PD: Jeff McMurry	MD: Slacker		
TW	LW		
1	Sammy Hagar, Little White Lie	22	19
2	Live, Freaks	21	38
3	The Offspring, Gone Away	19	18
4	Collective Soul, Precious Declaration	18	17
5	U2, Staring At The Sun	17	16
6	Big Head Todd & The Monsters, Phase Don't	14	14
7	Corey Stevens, One More Time	14	9
8	Boston, Higher Power	12	8
9	U2, Last Night On Earth	12	6
10	Styx, On My Way	11	8
11	Blues Traveler, Carolina Blues	11	3
12	Cowboy Mouth, Jenny Says	11	10
13	Vibrolush, Bridge Over Me	11	6
14	Paul McCartney, The World Tonight	11	11
15	Queensryche, Sign Of The Times	11	11
16	Naked, Mann's Chinese	10	9
17	Matchbox 20, Push	10	10
18	Third Eye Blind, Semi-Charmed Life	10	9
19	Treehouse, Caddy Inside	10	8
20	Lynyrd Skynyrd, Travelin' Man	10	20
21	The Wallflowers, The Difference	10	9
22	Aerosmith, Hole In My Soul	9	7
23	John Fogerty, Walking In A Hurricane	9	9
24	Sluggish, American Pie	9	9
25	38 Special, Back To Blue	9	10
26	Toad The Wet Sprocket, Come Down	9	10
27	Blur, Song 2	9	8
28	Tonic, If You Could Only See	9	10
29	Collective Soul, Listen	8	6
30	Widespread Panic, Tall Boy	8	8

WCKW			
New Orleans			
GM: Sid Levit			
TW	LW		
1	U2, Staring At The Sun	29	21
2	Matchbox 20, Push	28	26
3	Sammy Hagar, Little White Lie	28	29
4	The Offspring, Gone Away	27	26
5	Metallica, King Nothing	22	20
6	The Wallflowers, The Difference	21	20
7	Third Eye Blind, Semi-Charmed Life	19	12
8	Corey Stevens, One More Time	17	19
9	Boston, Higher Power	14	12
10	Corey Stevens, It's Over	13	11
11	John Fogerty, Walking In A Hurricane	13	12
12	Lynyrd Skynyrd, Travelin' Man	13	11
13	Widespread Panic, Hope In A Hopeless World	12	13
14	Toad The Wet Sprocket, Come Down	12	10
15	Collective Soul, Listen	12	9
16	Tonic, If You Could Only See	11	12
17	Sweet Wine, Mountaintop	11	12
18	Counting Crows, A Long December	11	12
19	Queensryche, Sign Of The Times	10	13
20	Jonny Lang, Le To Me	10	10
21	Aerosmith, Hole In My Soul	9	10
22	Cool For August, Don't Wanna Be Here	9	9
23	The Verve Pipe, The Freshmen	8	11
24	Live, Lakin's Juice	8	11
25	Sheryl Crow, Good Day For The Blues	8	7
26	Counting Crows, Daylight Fading	8	13
27	Megadeth, Trust	8	8
28	Better Than Ezra, Long List	8	6
29	Seven Mary Three, Rock Row	8	8
30	ZZ Top, Jesus Just Left Chicago	7	5

WPYX			
Albany			
PD/MD: John Cooper			
TW	LW		
1	Aerosmith, Hole In My Soul	26	23
2	Tonic, If You Could Only See	24	19
3	Matchbox 20, Push	23	23
4	The Wallflowers, One Night	22	24
5	The Verve Pipe, The Freshmen	21	23
6	Sammy Hagar, Little White Lie	19	12
7	Sheryl Crow, A Change You Can Believe In	14	18
8	Jonny Lang, Le To Me	13	13
9	Paul McCartney, The World Tonight	11	12
10	The Wallflowers, The Difference	10	7
11	Lynyrd Skynyrd, Travelin' Man	9	11
12	Jewel, Who Will Save Your Soul	8	7
13	The Wallflowers, 6th Avenue Heartache	8	6
14	Jewel, Who Will Save Your Soul	7	3
15	Aerosmith, Falling In Love	7	9
16	Dishwalla, Counting Blue Cars	7	7
17	John Mellencamp, Just Another Day	6	7
18	Rolling Stones, Start Me Up	6	4
19	Blues Traveler, The Mountains Win Again	6	6
20	The Beatles, A Day In The Life	6	4
21	Dave Matthews Band, Trapped: Bilkes	6	0
22	The Who, Who Are You	6	4
23	Crosby, Stills & Nash, Southern Cross	6	2
24	No Doubt, Don't Speak	6	6
25	Sheryl Crow, Every Day Is A Winding Road	6	6
26	Steve Miller Band, Swingtown	6	1
27	Steppenwolf, Magic Carpet Ride	6	5
28	Counting Crows, Daylight Fading	6	4
29	Tonic, If You Could Only See	6	7
30	Marshall Tucker Band, Heard It In A Live	5	3

WZZO			
Allentown			
PD: Robin Lee	MD: Keith Moyer		
TW	LW		
1	Tonic, If You Could Only See	23	26
2	Sammy Hagar, Little White Lie	22	19
3	The Verve Pipe, The Freshmen	22	24
4	Jonny Lang, Le To Me	22	21
5	The Offspring, Gone Away	21	24
6	Queensryche, Sign Of The Times	20	18
7	Paul McCartney, The World Tonight	20	15
8	Sweet Wine, Mountaintop	20	18
9	U2, Staring At The Sun	20	16
10	Counting Crows, Daylight Fading	20	16
11	Corey Stevens, One More Time	19	17
12	Supertramp, You Win, I Lose	18	9
13	Live, Freaks	18	18
14	Screamin' Cheatah Wheelies, Magnolia	18	17
15	Matchbox 20, Push	18	15
16	Aerosmith, Hole In My Soul	17	16
17	The Wallflowers, The Difference	17	9
18	Naked, Mann's Chinese	16	17
19	Bush, Cold Contagious	16	17
20	Lynyrd Skynyrd, Travelin' Man	15	15
21	Cheap Trick, Say Goodbye	14	13
22	Sublime, What I Got	7	5
23	Cowboy Mouth, Jenny Says	7	5
24	Foo Fighters, Monkey Wrench	7	6
25	Shr, Long For	6	8
26	Aerosmith, Falling In Love	6	4
27	Live, Lakin's Juice	6	3
28	Social Distortion, I Was Wrong	6	3
29	Silverchair, Abuse Me	6	6
30	Rush, Bruken	6	14

KATT			
Oklahoma City			
PD: Chris Baker	MD: Mike Daniels		
TW	LW		
1	Tonic, If You Could Only See	26	29
2	Motley Crue, Alien	23	23
3	The Offspring, Gone Away	22	19
4	Veruca Salt, Volcano Girls	21	18
5	Stone Temple Pilots, Tumble In The Rough	21	18
6	Metallica, King Nothing	21	18
7	Live, Freaks	16	16
8	Vibrolush, Bridge Over Me	16	13
9	Bush, Cold Contagious	16	15
10	Aerosmith, Hole In My Soul	15	14
11	Sammy Hagar, Little White Lie	15	14
12	Matchbox 20, Push	14	14
13	Soundgarden, Rhinoceros	14	15
14	Chalk Farm, Live Tomorrow	14	10
15	The Wallflowers, The Difference	13	9
16	Queensryche, Sign Of The Times	12	11
17	Metallica, Bleeding Me	12	10
18	Foo Fighters, Monkey Wrench	12	16
19	Megadeth, Trust	11	10
20	Radish, Little Pink Stars	11	11
21	Tool, Hi	11	12
22	The Smashing Pumpkins, The End Is Nearer	11	11
23	Silverchair, Freak	10	2
24	Local H, Eddie Vedder	10	0
25	The Verve Pipe, The Freshmen	9	7
26	Better Than Ezra, Desperately Wanting	9	0
27	Naked, Mann's Chinese	9	0
28	Reckon, Big Chur	8	5
29	Toad The Wet Sprocket, Come Down	8	10
30	Screamin' Cheatah Wheelies, Magnolia	8	10

WLVQ			
Columbus			
PD: Greg Ausham			
TW	LW		
1	Aerosmith, Hole In My Soul	28	25
2	Big Head Todd & The Monsters, Resignation	27	26
3	Jonny Lang, Le To Me	25	20
4	Sammy Hagar, Little White Lie	21	12
5	Sammy Hagar, Little White Lie	20	10
6	Corey Stevens, One More Time	17	20
7	Counting Crows, Daylight Fading	16	28
8	Collective Soul, The World I Know	14	10
9	U2, Staring At The Sun	14	25
10	Corey Stevens, It's Over	13	13
11	Aerosmith, Hole In My Soul	13	19
12	Toad The Wet Sprocket, Come Down	13	14
13	The Wallflowers, The Difference	12	7
14	Cool For August, Don't Wanna Be Here	12	6
15	John Mellencamp, The Full Catastrophe	10	2
16	ZZ Top, Rhythmmean	10	7
17	Stevie Ray Vaughan & Double, The Sky	8	5
18	R.E.M., Bittersweet Me	8	3
19	Aerosmith, Falling In Love	8	9
20	Alice In Chains, Over Now	8	9
21	The Cars, Let The Good Times Roll	7	7
22	Neil Young, Rockin' In The Free World	7	6
23	Tonic, If You Could Only See	7	9
24	AC/DC, You Shook The All Night Long	7	6
25	Tom Petty & The Heartbreakers, Climb That	7	7
26	Motley Crue, Alien	7	6
27	Preachers, Middle Of The Road	6	5
28	Talking Heads, Take Me To The River	6	5
29	Joe Walsh, Rocky Mountain Way	6	5
30	Stevie Ray Vaughan & Double, Shake For	6	5

WEGR			
Memphis			
PD: Drake Hall	MD: Zeke Logan		
TW	LW		
1	Sammy Hagar, Little White Lie	21	14
2	The Wallflowers, The Difference	18	12
3	John Fogerty, Walking In A Hurricane	18	13
4	Matchbox 20, Push	18	15
5	Lynyrd Skynyrd, Travelin' Man	16	13
6	Matchbox 20, Push	13	15
7	Styx, On My Way	11	9
8	Boston, Smokin'	8	2
9	Queensryche, Sign Of The Times	8	5
10	Steve Winwood, Spy In The House Of Love	7	8
11	The Wallflowers, One Night	7	8
12	John Mellencamp, The Full Catastrophe	7	11
13	Eagles, Hotel California	6	1
14	U2, Staring At The Sun	6	6
15	Corey Stevens, One More Time	6	5
16	The Beatles, A Day In The Life	5	5
17	Tom Petty & The Heartbreakers, American	5	3
18	Stevie Ray Vaughan & Double, Pride And Joy	5	2
19	Stevie Ray Vaughan & Double, Fly Like An Eagle	5	2
20	Pink Floyd, Time	5	2
21	ZZ Top, Water For The Bus	5	1
22	ZZ Top, Jesus Just Left Chicago	5	1
23	The Who, Who Are You	5	5
24	Bad Company, Feel Like Makin' Love	5	3
25	Rolling Stones, Miss You	5	7
26	Blues Traveler, Everybody Wants You	5	2
27	Boston, Long Time	5	3
28	The Who, Won't Get Fooled Again	5	3
29	Live, Freaks	5	4
30	Eagles, Life In The Fast Lane	5	2

KIOZ			
San Diego			
PD: Tim Dukes	MD: Shannon Leder		
TW	LW		
1	Soundgarden, Rhinoceros	25	24
2	Sammy Hagar, Little White Lie	25	22
3	The Offspring, Gone Away	20	27
4	Metallica, King Nothing	19	25
5	Tool, Hi	19	27
6	Motley Crue, Alien	19	18
7	The Smashing Pumpkins, The End Is Nearer	19	18
8	Naked, Mann's Chinese	18	17
9	Seven Mary Three, Rock Crown	18	17
10	Social Distortion, Don't Drag Me Down	18	17
11	Live, Freaks	17	17
12	Foo Fighters, Monkey Wrench	17	19
13	Pearl Jam, State Of Love And Trust	17	14
14	The Wallflowers, The Difference	14	18
15	Megadeth, Trust	14	16
16	Collective Soul, Listen	13	3
17	Fluff, Got Everything	10	19
18	Tonic, If You Could Only See	10	15
19	My Head		

POWER PLAYLISTS

For Week Ending June 1, 1997

Playlists compiled by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly count, beginning with the highest-counting station. Counts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KLAQ PD/M/D: 'Magic' Mike Ramsey. Table with 30 rows of song titles and play counts.

WCCC PD: Ron Dresner APD/M/D: Mike Karolyi. Table with 30 rows of song titles and play counts.

WPLR PD: John Griffin MD: Pam Landry. Table with 30 rows of song titles and play counts.

WAPL OM: Garrett Hart MD: Randy Hawk. Table with 30 rows of song titles and play counts.

WNOR PD: Harvey Kojan APD/M/D: Tim Parker. Table with 30 rows of song titles and play counts.

WKLQ OM: Tom Marshall. Table with 30 rows of song titles and play counts.

WBLM PD: Herb Ivy MD: Brian James. Table with 30 rows of song titles and play counts.

WXRA PD: Tim Satterfield APD: Marcia Gan. Table with 30 rows of song titles and play counts.

WIOT APD/M/D: Don Davis. Table with 30 rows of song titles and play counts.

WFYV PD: David Moore APD/M/D: Charlie Waters. Table with 30 rows of song titles and play counts.

WKQQ PD: Tony Tilford MD: Brad Hart. Table with 30 rows of song titles and play counts.

WTPA PD: Chris James APD/M/D: Dina Wagner. Table with 30 rows of song titles and play counts.

KMJX PD: Tom Wood MD: Jimmy Edwards. Table with 30 rows of song titles and play counts.

KBER PD: Randy Rose MD: Chris Haggin. Table with 30 rows of song titles and play counts.

KEZO PD: Randy Chambers MD: Alison Steele. Table with 30 rows of song titles and play counts.

KMOD PD: Phil Stone MD: Rob Hurt. Table with 30 rows of song titles and play counts.

KLBJ OM: Jeff Carrol MD: Loris Lowe. Table with 30 rows of song titles and play counts.

WROV PD: Buzz Casey MD: Bryan Shaw. Table with 30 rows of song titles and play counts.

KCAL OM: Rick Shaw MD: MJ Matthews. Table with 30 rows of song titles and play counts.

KLPX OM: Larry Miles MD: Charlie Morris. Table with 30 rows of song titles and play counts.

WRXL PD: Brian Illes MD: Rik Maybee. Table with 30 rows of song titles and play counts.

WAQX PD: John McCrae APD/M/D: Dave Frisina. Table with 30 rows of song titles and play counts.

KGGO PD: Phil Wilson MD: Jack Emerson. Table with 30 rows of song titles and play counts.

KRZR PD/M/D: E. Curtis Johnson APD: Don de la Cruz. Table with 30 rows of song titles and play counts.

AIRPLAY
Monitor

BDS IMPACT

DETECTIONS



★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 800 detections for the first time)

COLLECTIVE SOUL 891/137
Listen (Atlantic)
Total Stations: 72/Chart Move: 17-11
Heavy (21+ plays): 11 KEGL, KISS, KRZR, KTUX, KUFO, WARQ, WIOT, WLZR, WMMS, WRDU, WZAT
Medium (14-20): 14 KLB, KOMP, KRXQ, KRZR, WAPL, WCCC, WJRR, WKLC, WMMR, WNOR, WONE, WRXQ, WTPA, WWDC
Light (Under 14): 47
New Airplay This Week: 6 KIOZ, WFBQ, WYV, WYFX, WYSP, WZMT

MOTLEY CRUE 849/70
Afraid (Motley/Elektra/EEG)
Total Stations: 69/Chart Move: 15-13
Heavy (21+): 11 KATT, KAZR, KEGL, KILO, WDHA, WIYY, WLZR, WMMS, WRIF, WXTB, WZAT
Medium (14-20): 16 KCAL, KEZO, KIOZ, KOMP, KQRC, KRAD, KRZR, KTXQ, KXXP, WAAF, WCCC, WIOT, WNOR, WRXL, WTPA, WZMT
Light (Under 14): 42
New Airplay This Week: 3 KISW, KLB, WZZR

AIRPOWER BOUND

COOL FOR AUGUST 793/127
Don't Wanna Be Here (Warner Bros.)
Total Stations: 77/Chart Move: 21-16
Heavy (21+ plays): 8 KEZO, KISS, KNCN, KTUX, WARQ, WAVF, WZAT, WZTA
Medium (14-20): 16 KDKB, KEGL, KLB, KRAD, KRXQ, KRZR, KTXQ, KYD, KUFO, WDHA, WIYY, WJRR, WKLO, WMMS, WXRA, WXTB
Light (Under 14): 53
New Airplay This Week: 2 WONE, WZZR

THE SMASHING PUMPKINS 717/197
The End Is The Beginning Is The End (Warner Sunset/Warner Bros.)
Total Stations: 52/Chart Move: 29-21
Heavy (21+): 10 KILO, KRZR, KTUX, KUFO, WAAF, WIYY, WLZR, WXRA, WXTB, WZAT
Medium (14-20): 17 KAZR, KBER, KBPI, KIOZ, KISS, KISW, KLB, KRAB, KRAD, KRXQ, KUPD, KXXP, WARQ, WCCC, WWDC, WYSP, WZTA
Light (Under 14): 25
New Airplay This Week: 9 KAZR, KBER, KEGL, KRAD, KRZR, WCKW, WIOT, WYFX, WZMT

MEGADETH 694/45
Trust (Capitol)
Total Stations: 58/Chart Move: 23-22
Heavy (21+): 7 KILO, KRAD, KUPD, KXXP, WBZX, WMMS, WNOR
Medium (14-20): 15 KAZR, KBER, KEGL, KEZO, KIOZ, KLPX, KNCN, KQRC, KRXQ, KRZR, KTUX, WCCC, WJRR, WRIF, WZAT
Light (Under 14): 36
New Airplay This Week: 2 KTXQ, WWDC

COUNTING CROWS 628/96
Daylight Fading (DGC/Geffen)
Total Stations: 53/Chart Move: 28-24
Heavy (21+): 5 KTXQ, KTYD, WARQ, WTPA, WXRA
Medium (14-20): 19 KEZO, KLAQ, KLPX, KTXQ, KRZR, WAPL, WBAB, WEZX, WIXV, WKLC, WLQ, WMMR, WONE, WPLR, WROV, WRXL, WTUE, WYSP, WZZO
Light (Under 14): 29
New Airplay This Week: 2 KGGO, WHJY

LYNYRD SKYNYRD 601/40
Travelin' Man (CMC International)
Total Stations: 46/Chart Move: 26-26
Heavy (21+): 8 WYV, WKLC, WONE, WRDU, WRXK, WRXL, WTAK, WZZR
Medium (14-20): 13 KLPX, KMJX, KMOD, KRZZ, KXUS, WEGR, WFBQ, WIMZ, WIXV, WROQ, WROV, WYFX, WZZO
Light (Under 14): 25

TOAD THE WET SPROCKET 584/64
Come Down (Columbia)
Total Stations: 50/Chart Move: 30-28
Heavy (21+): 6 KTXQ, KTYD, WARQ, WAVF, WXRA, WZAT
Medium (14-20): 10 KDKB, KLPX, KTXQ, WAPL, WIXV, WKLO, WROV, WTPA, WTUE, WVRK
Light (Under 14): 34
New Airplay This Week: 4 KMJX, KRAD, WHJY, WSTZ

THE NIXONS 576/113
Baton Rouge (MCA)
Total Stations: 53/Chart Move: 35-38
Heavy (21+): 3 WARQ, WXRA, WZAT

Medium (14-20): 13 KILO, KISS, KISW, KQRC, KRAD, KRXQ, KTUX, KTXQ, KUPD, WAAF, WEBN, WLZR, WZMT
Light (Under 14): 37
New Airplay This Week: 10 KIOZ, KLB, KNCN, KSJO, KXXP, WAPL, WCCC, WIOT, WNOR, WRIF

BLUR 507/54
Song 2 (Food/Parlophone/Virgin)
Total Stations: 48/Chart Move: 37-32
Heavy (21+): 6 KBPI, KRAD, KTUX, WKLO, WNOR, WXRA
Medium (14-20): 7 KAZR, KBER, KILO, WAAF, WARQ, WWDC, WZAT
Light (Under 14): 35
New Airplay This Week: 2 WAVF, WJRR

TOOL 484/15
H. (Zoo/Volcano)
Total Stations: 40/Chart Move: 34-35
Heavy (21+): 8 KISW, KRXQ, KRZR, KSJO, KUPD, WAAF, WKLO, WMMR, WBLM, WIZN, WMMR, WPLR, WRXK, WRXL, WVRK, WZZO
Light (Under 14): 26
New Airplay This Week: 2 WCKW, WVRK

PAUL MCCARTNEY 481/105
The World Tonight (MPL/Capitol)
Total Stations: 42/Chart Move: Re-Entry 36
Heavy (21+): 3 KFRQ, KMOD, WFBQ
Medium (14-20): 12 KDKB, KQRS, WAPL, WBAB, WBLM, WIZN, WMMR, WPLR, WRXK, WRXL, WVRK, WZZO
Light (Under 14): 27
New Airplay This Week: 2 WCKW, WVRK

METALLICA 481/125
Bleeding Me (Elektra/EEG)
Total Stations: 37/Chart Move: Debut 37
Heavy (21+): 7 KAZR, KEGL, KQRC, KUFO, KRZR, WAAF, WBXZ
Medium (14-20): 12 KOMP, KRXQ, KRZR, KXXP, WEBN, WIOT, WIYY, WLZR, WMMS, WYFX, WWDC, WZTA
Light (Under 14): 18
New Airplay This Week: 4 KOMP, WKLS, WNOR, WYFX

THE SCREAMIN' CHEETAH WHEELIES 478/1
Magnolia (Capricorn/Mercury)
Total Stations: 48/Chart Move: 33-38
Heavy (21+): 3 KNCN, KTUX, WZAT
Medium (14-20): 8 KLB, KLPX, KMOD, KRAD, WDHA, WIXV, WRXK, WZZO
Light (Under 14): 37
New Airplay This Week: 1 WRIF

BLUES TRAVELER 465/377
Carolina Blues (A&M)
Total Stations: 52/Chart Move: Debut 39
Heavy (21+): 5 KEZO, WARQ, WDHA, WXRA, WZAT
Medium (14-20): 9 KDKB, KLAQ, KQRS, KRZR, WAVF, WBAB, WROV, WWDC, WYFX
Light (Under 14): 38
New Airplay This Week: 24 KCAL, KDKB, KEZO, KGGO, KLAQ, KMOD, KRXQ, KTUX, KTXQ, KTYD, KXUS, KYYS, KRZR, WARQ, WAVF, WHJY, WMMR, WROV, WTPA, WTUE, WYFX, WZAT, WZTA, WZZR

AEROSMITH 456/6
Pink (Columbia)
Total Stations: 32/Chart Move: 38-40
Heavy (21+): 7 KEZO, KRZR, KXUS, WYV, WMMR, WRDU, WYSP

MOST NEW AIRPLAY THIS WEEK

	No. Of Stations
BLUES TRAVELER <i>Carolina Blues (A&M)</i>	24
THE NIXONS <i>Baton Rouge (MCA)</i>	10
THE SMASHING PUMPKINS <i>The End Is The Beginning Is The End (Warner Sunset/Warner Bros.)</i>	9
MANBREAK <i>Ready Or Not (Almo Sounds/Geffen)</i>	8
COLLECTIVE SOUL <i>Listen (Atlantic)</i>	6

Medium (14-20): 10 KMJX, WIOT, WIZN, WKQQ, WLZR, WNOR, WPLR, WRIF, WTUE, WXTB
Light (Under 14): 15
New Airplay This Week: 1 WZMT

CHART BOUND

JOHN FOGERTY 441/112
Walking In A Hurricane (Warner Bros.)
Total Stations: 40
Heavy (21+): 1 KEZO
Medium (14-20): 13 KMJX, KMOD, KQRS, KTAL, KTXC, WAQX, WEGR, WYV, WIMZ, WIZN, WKLC, WPLR, WROQ
Light (Under 14): 26
New Airplay This Week: 4 WBAB, WEZX, WVRK, WZZR

THIRD EYE BLIND 426/21
Semi-Charmed Life (Elektra/EEG)
Total Stations: 32
Heavy (21+): 9 KBPI, KRAB, KTUX, WARQ, WJRR, WKLO, WVRK, WXRA, WZAT
Medium (14-20): 3 KRAD, WCKW, WWDC
Light (Under 14): 20

FAITH NO MORE 416/12
Last Cup Of Sorrow (Slash/Reprise)
Total Stations: 45
Heavy (21+): 4 KILO, KXXP, WAAF, WZTA
Medium (14-20): 4 KAZR, KRXQ, KTUX, WZAT
Light (Under 14): 37
New Airplay This Week: 2 KEGL, WRIF

COREY STEVENS 404/62
One More Time (Eureka/Discovery)
Total Stations: 35
Heavy (21+): 1 KLPX
Medium (14-20): 12 KDKB, KFRQ, KQRS, KSHE, KYYS, WCKW, WLQ, WONE, WPLR, WROQ, WRXK, WZZO
Light (Under 14): 22
New Airplay This Week: 1 WIZN

SUGARTOOTH 399/52
Booty Street (DGC/Geffen)
Total Stations: 46
Heavy (21+): 2 WJRR, WZAT
Medium (14-20): 6 KBER, KILO, KISW, KRZR, KTUX, KXXP
Light (Under 14): 38
New Airplay This Week: 4 KNCN, KUFO, WKLO, WVRK

SWEET VINE 340/11
Mountainside (Columbia)
Total Stations: 32
Heavy (21+): 2 KEZO, WRDU
Medium (14-20): 8 KDKB, KLPX, KOMP, WDHA, WFBQ, WPLR, WTPA, WZZO
Light (Under 14): 22

OUR LADY PEACE 323/14
Superman's Dead (Columbia)
Total Stations: 41
Heavy (21+): 2 KTXQ, WAAF
Medium (14-20): 4 KBER, WKLO, WMMS, WXTB
Light (Under 14): 35
New Airplay This Week: 3 KISS, WBZX, WVRK

BOSTON 315/89
Higher Power (Epic)
Total Stations: 28
Heavy (21+): 2 KRZZ, KSHE
Medium (14-20): 6 KMJX, KRZR, WCKW, WYV, WIZN, WROQ
Light (Under 14): 20
New Airplay This Week: 1 WKLC

SUMMERCAMP 253/57
Drawer (Maverick/Reprise)
Total Stations: 33
Heavy (21+): 2 KTYD, WAAF
Medium (14-20): 4 KLB, KQRC, KRAD, KTUX
Light (Under 14): 27
New Airplay This Week: 3 KDKB, WVRK, WZMT

THE CUNNINGHAMS 252/25
Bottle Rockets (Revolution)
Total Stations: 38
Heavy (21+): 0
Medium (14-20): 6 KBPI, KQRC, KTYD, WARQ, WCCC, WXRA
Light (Under 14): 32
New Airplay This Week: 5 KNCN, WBZX, WRXK, WRIF, WROV

MEREDITH BROOKS 252/28
Bitch (Capitol)
Total Stations: 16
Heavy (21+): 6 KDKB, KRAB, KTUX, WARQ, WAVF, WXRA
Medium (14-20): 2 WBAB, WWDC
Light (Under 14): 8

DAVE MATTHEWS BAND 251/52
Tripping Billies (RCA)
Total Stations: 24
Heavy (21+): 1 WARQ
Medium (14-20): 4 KTYD, WIXV, WKLO, WROV
Light (Under 14): 19
New Airplay This Week: 3 WMMR, WYV, WYFX

THE MIGHTY MIGHTY BOSSTONES 205/11
The Impression That I Get (Big Rig/Mercury)
Total Stations: 28
Heavy (21+): 3 KBPI, WAAF, WXRA
Medium (14-20): 3 KRAB, WKLO, WWDC
Light (Under 14): 22

MANBREAK 204/69
Ready Or Not (Almo Sounds/Geffen)
Total Stations: 28
Heavy (21+): 1 WAAF
Medium (14-20): 2 KBPI, KRXQ
Light (Under 14): 25
New Airplay This Week: 8 KISS, KRAD, WCCC, WLZR, WMMS, WNOR, WZAT, WZMT

VIBROLUSH 180/33
Bridge Over Me (Iguana/Interscope)
Total Stations: 22
Heavy (21+): 0
Medium (14-20): 3 KATT, KTUX, WJRR
Light (Under 14): 19
New Airplay This Week: 4 KFRQ, KISS, KQRC, WCCC

AMPAGE 170/23
Words (Higher Source)
Total Stations: 24
Heavy (21+): 0

Medium (14-20): 1 WZAT
Light (Under 14): 23
New Airplay This Week: 4 KFRQ, WIOT, WROQ, WZMT

SHERYL CROW 162/38
A Change Would Do You Good (A&M)
Total Stations: 12
Heavy (21+): 3 KOKB, WARQ, WMMR
Medium (14-20): 2 WBAB, WYV
Light (Under 14): 7

STYX 157/29
On My Way (CMC International)
Total Stations: 15
Heavy (21+): 0
Medium (14-20): 2 KMJX, KMOD
Light (Under 14): 13
New Airplay This Week: 3 KGGO, KSHE, WROV

PISTON 142/44
Grey Flap (Fierce/Lava/Atlantic)
Total Stations: 14
Heavy (21+): 1 KILO
Medium (14-20): 3 KEGL, KTUX, KXXP
Light (Under 14): 10
New Airplay This Week: 2 KUPD, KXXP

JOHN MELLENCAMP 140/4
The Full Catastrophe (Mercury)
Total Stations: 15
Heavy (21+): 2 WMMR, WONE
Medium (14-20): 2 KMOD, WKLC
Light (Under 14): 11
New Airplay This Week: 1 WTUE

JON BON JOVI 117/21
Queen Of New Orleans (Mercury)
Total Stations: 12
Heavy (21+): 0
Medium (14-20): 4 KDKB, WIXV, WMMS, WRXL
Light (Under 14): 8
New Airplay This Week: 2 WSFL, WVRK

SOAK 101/20
Me Compassionate (RainMaker/Interscope)
Total Stations: 17
Heavy (21+): 0
Medium (14-20): 2 KEGL, KRXQ
Light (Under 14): 15
New Airplay This Week: 1 KTXQ

COWARD 96/8
I Don't Care (Elektra/EEG)
Total Stations: 10
Heavy (21+): 0
Medium (14-20): 4 KTUX, WAAF, WCCC, WZAT
Light (Under 14): 6
New Airplay This Week: 1 WKQQ

★ **38 SPECIAL 92/27**
Fade To Blue (Razor & Tie)
Total Stations: 15
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 15
New Airplay This Week: 4 KTAL, WAPL, WYV, WROQ

★ **SAMMY HAGAR 83/13**
Marching To Mars (Track Factory/MCA)
Total Stations: 18
Heavy (21+): 0
Medium (14-20): 1 KDKB
Light (Under 14): 17
New Airplay This Week: 2 KOMP, KUFO

★ **LOCAL H 82/48**
Eddie Vedder (Island)
Total Stations: 19
Heavy (21+): 0
Medium (14-20): 1 KAZR
Light (Under 14): 18
New Airplay This Week: 5 KATT, KRZR, KTUX, WARQ, WRXK

Airpower awarded to those records which attain 800 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.



SONG ACTIVITY REPORTS



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

For Week Ending June 1, 1997

Table with 12 columns: Artist, Song, Total Plays/Gain, and 10 radio markets. Rows include Aerosmith (1095/133), Blur (507/54), Collective Soul (891/137), Cool For August (793/127), Counting Crows (628/96), Foo Fighters (948/59), Sammy Hagar (2013/59), Jonny Lang (731/27), Live (1247/110), and Lynyrd Skynyrd (601/40).

Monitor AIRPLAY SONG ACTIVITY REPORTS

AMM Broadcast Data Systems Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

For Week Ending June 1, 1997

Table with 6 columns: Song Title, Artist, Total Plays/Gain, Chart Move, and Station Data. Rows include MEGADETH (Trust), MOTLEY CRUE (Afraid), NAKED (Mann's Chinese), and THE NIXONS (Baton Rouge).

THE SMASHING PUMPKINS 717/197

Table for THE SMASHING PUMPKINS - The End Is The Beginning Is The End (Warner Sunset/Warner Bros.).

TOAD THE WET SPROCKET 584/64

Table for TOAD THE WET SPROCKET - Come Down (Columbia).

TONIC 1692/140

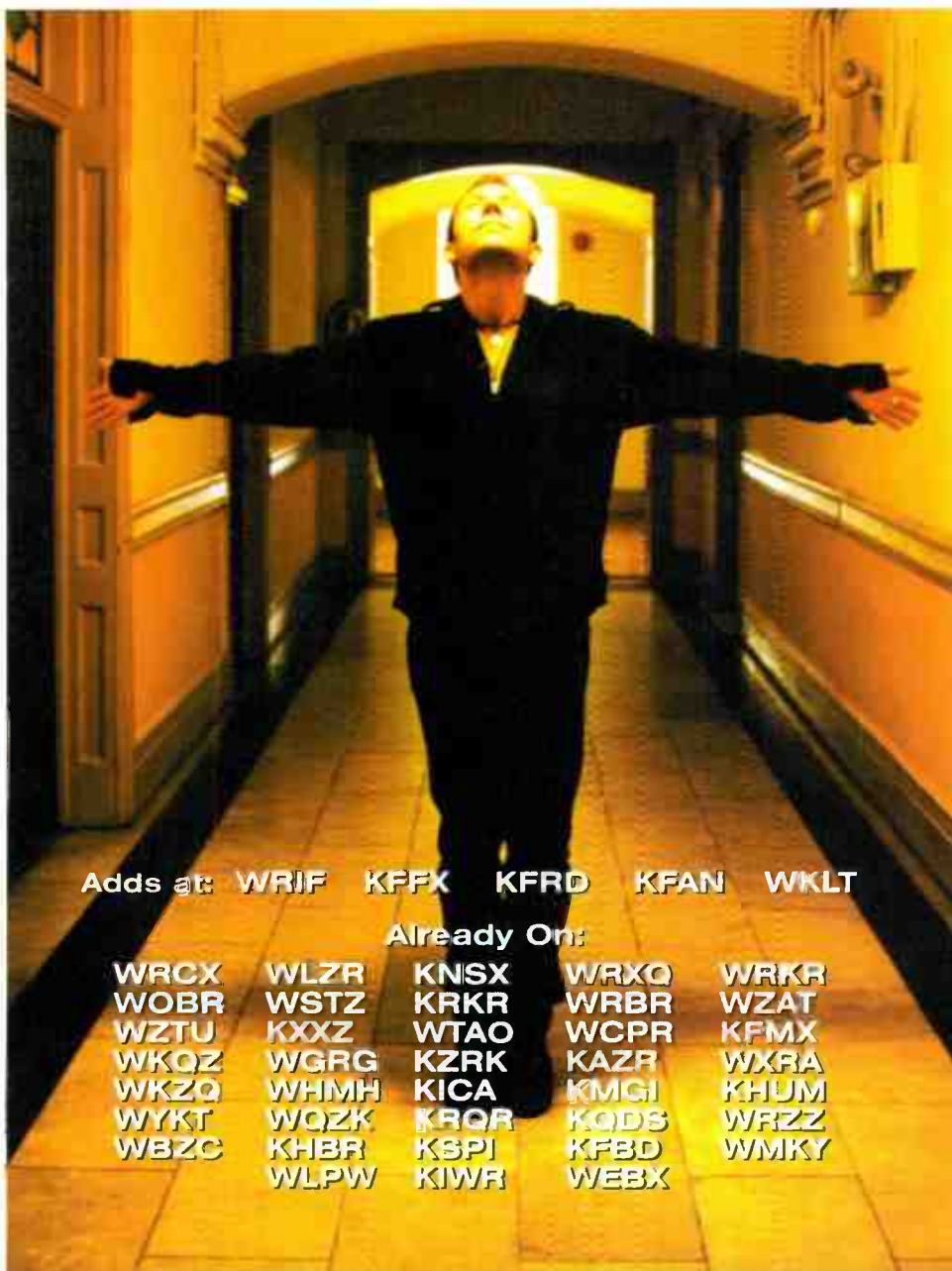
Table for TONIC - If You Could Only See (Polydor/A&M).

TOOL 484/15

Table for TOOL - H. (Zoo/Volcano).

THE WALLFLOWERS 1129/165

Table for THE WALLFLOWERS - The Difference (Interscope).



Adds at: WRIF KFFX KFRD KFAN WKLT

Already On:

WRCX	WLZR	KNISX	WRXQ	WRKR
WOBR	WSTZ	KRKR	WRBR	WZAT
WZTU	KXXZ	WTAO	WCPR	KFMX
WKQZ	WGRG	KZRK	KAZR	WXRA
WKZQ	WHMH	KICA	KMGI	KHUM
WYKT	WQZK	KROR	KQDS	WRZZ
WBZC	KHBR	KSPI	KFBD	WMKY
	WLPW	KIWR	WEBX	

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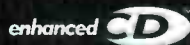
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ACTIVE ROCK AIRPLAY

Monitor

For Week Ending
June 1, 1997



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Rock Airplay Monitor. 45 active rock stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1997, Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	1	16	GONE AWAY COLUMBIA <small>3 weeks at No. 1</small>	THE OFFSPRING	1145	1180
2	2	6	LITTLE WHITE LIE TRACK FACTORY/MCA	SAMMY HAGAR	959	975
(3)	3	10	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	939	893
(4)	5	8	FREAKS RADIOACTIVE/MCA	LIVE	825	750
(5)	4	14	PUSH LAVA/ATLANTIC	MATCHBOX 20	782	721
(6)	6	6	MONKEY WRENCH ROSWELL/CAPITOL	FOO FIGHTERS	764	748
(7)	18	2	THE END IS THE BEGINNING IS THE END WARNER SUNSET/WARNER BROS.	THE SMASHING PUMPKINS	643	473
8	8	17	VOLCANO GIRLS MINTY FRESH/OUTPOST/GEFFEN	VERUCA SALT	627	651
9	7	13	SIGN OF THE TIMES EMI	QUEENSRYCHE	573	679
10	9	11	MANN'S CHINESE RED ANT	NAKED	548	569
(11)	12	3	TRUST CAPITOL	MEGADETH	546	512
(12)	13	3	AFRAID MOTLEY/ELEKTRA/VEEG	MOTLEY CRUE	538	507
13	14	22	KING NOTHING ELEKTRA/VEEG	METALLICA	526	544
(14)	15	5	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	525	456
(15)	17	8	DON'T WANNA BE HERE WARNER BROS.	COOL FOR AUGUST	524	466
(16)	21	4	LISTEN ATLANTIC	COLLECTIVE SOUL	493	405
17	10	6	ROCKCROWN MAMMOTH/ATLANTIC	SEVEN MARY THREE	478	535
(18)	23	2	BATON ROUGE MCA	THE NIXONS	478	402
			★ ★ ★ AIRPOWER ★ ★ ★			
(19)	24	3	SONG 2 FOX PARLOPHONE/VIRGIN	BLUR	440	386
(20)	16	17	THE FRESHMEN RCA	THE VERVE PIPE	440	435
21	20	7	FREAK EPIC	SILVERCHAIR	437	453
22	11	9	COLD CONTAGIOUS TRAUMA/INTERSCOPE	BUSH	432	515
23	25	12	RHINOSAUR A&M	SOUNDGARDEN	432	458
(24)	28	17	H. ZOO/VOLCANO	TOOL	421	413
(25)	29	20	LAKINI'S JUICE RADIOACTIVE/MCA	LIVE	409	398
26	22	25	GREEDY FLY TRAUMA/INTERSCOPE	BUSH	400	399
(27)	30	6	HOLE IN MY SOUL COLUMBIA	AEROSMITH	375	330
(28)	31	3	LAST CUP OF SORROW SLASH/REPRISE	FAITH NO MORE	372	350
(29)	35	2	BLEEDING ME ELEKTRA/VEEG	METALLICA	372	299
30	19	14	STARING AT THE SUN ISLAND	U2	368	441
31	27	18	PRECIOUS DECLARATION ATLANTIC	COLLECTIVE SOUL	368	398
32	26	8	JENNY SAYS MCA	COWBOY MOUTH	353	367
(33)	36	3	BOOTY STREET DGC/GEFFEN	SUGARTOOTH	344	301
34	33	4	SEMI-CHARMED LIFE ELEKTRA/VEEG	THIRD EYE BLIND	329	331
(35)	38	5	COME DOWN COLUMBIA	TOAD THE WET SPROCKET	302	262
36	34	10	WELCOME MERCURY	OUTHOUSE	297	335
(37)	39	16	FALLING IN LOVE (IS HARD ON THE KNEES) COLUMBIA	AEROSMITH	260	241
38	37	7	I DON'T MIND THE ENCLAVE	DRAIN S.T.H.	252	282
(39)	40	2	SUPERMAN'S DEAD COLUMBIA	OUR LADY PEACE	251	241
(40)	RE-ENTRY		DAYLIGHT FADING DGC/GEFFEN	COUNTING CROWS	227	195

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS

INCREASE IN PLAYS

THE SMASHING PUMPKINS • <i>The End Is The Beginning Is The End</i> (WARNER SUNSET/WARNER BROS.)	+170
KAZR +16, KRAD +15, KXXP +14, KTUX +13, KBER +11, KEGL +10, KRZR +10, KUPD +10, WYSP +9, KRAB +8	
BLUES TRAVELER • <i>Carolina Blues</i> (A&M)	+153
WZAT +25, WXRA +23, WARQ +22, WAVF +14, KTXQ +11, WWDC +10, KRXQ +9, KTYD +9, WTPA +9, WTUE +7	
COLLECTIVE SOUL • <i>Listen</i> (A&M)	+88
KEGL +16, WTUE +13, KIOZ +8, WYSP +8, WZMT +7, WIOT +6, KBER +4, KTYD +4, WJRR +4, WNOR +4	
THE NIXONS • <i>Baton Rouge</i> (MCA)	+76
KXXP +12, KISW +8, KNCN +7, WNOR +7, KIOZ +6, KISS +6, KQRC +6, KRAD +5, KSJO +5, WBZX +5	
LIVE • <i>Freaks</i> (RADIOACTIVE/MCA)	+75
WYSP +15, KNCN +11, WKLQ +8, KSJO +6, KTUX +6, WIYY +6, WZAT +6, KTXQ +4, WRCX +4, WRIF +4	

HERITAGE ROCK AIRPLAY

Monitor®

For Week Ending
June 1, 1997



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Rock Airplay Monitor. 57 heritage rock stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1997, Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★★★★ NO. 1 ★★★★★						
(1)	1	6	LITTLE WHITE LIE <small>TRUCK FACTORY/MCA 3 weeks at No. 1</small>	SAMMY HAGAR	1054	979
(2)	2	10	IF YOU COULD ONLY SEE <small>POLYDOR/A&M</small>	TONIC	753	659
(3)	4	6	HOLE IN MY SOUL <small>COLUMBIA</small>	AEROSMITH	720	632
(4)	6	14	PUSH <small>LAVA/ATLANTIC</small>	MATCHBOX 20	647	580
(5)	10	5	THE DIFFERENCE <small>INTERSCOPE</small>	THE WALLFLOWERS	604	508
(6)	9	6	TRAVELIN' MAN <small>CMC INTERNATIONAL</small>	LYNYRD SKYNYRD	580	540
(7)	11	15	LIE TO ME <small>A&M</small>	JONNY LANG	562	518
8	3	13	SIGN OF THE TIMES <small>EMI</small>	QUEENSRÛCHE	560	578
9	5	16	GONE AWAY <small>COLUMBIA</small>	THE OFFSPRING	540	551
10	7	14	STARING AT THE SUN <small>ISLAND</small>	U2	535	561
(11)	17	3	THE WORLD TONIGHT <small>MPL/CAPITOL</small>	PAUL MCCARTNEY	458	350
12	8	18	PRECIOUS DECLARATION <small>ATLANTIC</small>	COLLECTIVE SOUL	452	486
(13)	12	8	FREAKS <small>RADIOACTIVE/MCA</small>	LIVE	422	387
14	13	17	THE FRESHMEN <small>RCA</small>	THE VERVE PIPE	422	431
★★★★ AIRPOWER ★★★★★						
(15)	21	3	WALKING IN A HURRICANE <small>WARNER BROS.</small>	JOHN FOGERTY	403	299
(16)	18	7	DAYLIGHT FADING <small>DGC/GEFFEN</small>	COUNTING CROWS	401	337
17	14	30	ONE HEADLIGHT <small>INTERSCOPE</small>	THE WALLFLOWERS	399	370
(18)	16	4	LISTEN <small>ATLANTIC</small>	COLLECTIVE SOUL	398	349
(19)	19	3	ONE MORE TIME <small>EUREKA/DISCOVERY</small>	COREY STEVENS	387	323
20	15	16	FALLING IN LOVE (IS HARD ON THE KNEES) <small>COLUMBIA</small>	AEROSMITH	347	350
★★★★ AIRPOWER ★★★★★						
(21)	22	3	AFRAID <small>MEMBERVILLE/ATLANTIC</small>	MOTLEY CRUE	311	272
(22)	20	6	MAGNOLIA <small>CAPRICORN/MERCURY</small>	THE SCREAMIN' CHEETAH WHEELIES	311	306
★★★★ AIRPOWER ★★★★★						
(23)	31	3	HIGHER POWER <small>EPIC</small>	BOSTON	301	214
(24)	23	3	MOUNTAINSIDE <small>COLUMBIA</small>	SWEET VINE	293	284
(25)	26	5	COME DOWN <small>COLUMBIA</small>	TOAD THE WET SPROCKET	282	258
(26)	27	11	MANN'S CHINESE <small>RED ANT</small>	NAKED	280	235
(27)	NEW ▶		CAROLINA BLUES <small>A&M</small>	BLUES TRAVELER	279	55
(28)	30	8	DON'T WANNA BE HERE <small>WARNER BROS.</small>	COOL FOR AUGUST	269	200
(29)	25	5	PINK <small>COLUMBIA</small>	AEROSMITH	234	220
30	24	22	KING NOTHING <small>ELEKTRA/EEG</small>	METALLICA	218	219
(31)	32	20	LAKINI'S JUICE <small>RADIOACTIVE/MCA</small>	LIVE	184	168
(32)	34	6	MONKEY WRENCH <small>ROSWELL/CAPITOL</small>	FOO FIGHTERS	184	141
33	28	6	ROCKCROWN <small>MAMMOTH/ATLANTIC</small>	SEVEN MARY THREE	183	208
34	33	6	RHYTHMEEN <small>RCA</small>	ZZ TOP	177	221
35	37	23	JUST ANOTHER DAY <small>MERCURY</small>	JOHN MELLENCAMP	173	166
(36)	NEW ▶		TRIPPING BILLIES <small>RCA</small>	DAVE MATTHEWS BAND	159	114
(37)	NEW ▶		ON MY WAY <small>CMC INTERNATIONAL</small>	STYX	157	127
(38)	39	9	COLD CONTAGIOUS <small>TRAUMA/INTERSCOPE</small>	BUSH	150	137
(39)	38	2	TRUST <small>CAPITOL</small>	MEGADETH	148	137
40	29	17	VOLCANO GIRLS <small>MINTY FRESH/OUTPOST/GEFFEN</small>	VERUCA SALT	138	144

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 300 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS

INCREASE
IN PLAYS

BLUES TRAVELER • Carolina Blues (A&M)	+224
KEZO +24, WDHA +19, KZRR +17, WROV +16, WAFX +16, KLAQ +14, KMOD +13, KGGO +11, WZZR +11, KDKB +10	
PAUL MCCARTNEY • The World Tonight (MPL/CAPITOL)	+108
WVRK +16, KRRQ +13, WFBQ +13, WPLR +9, WRXL +7, KDKB +6, WMMR +6, KGGO +5, KMOD +5, KTAL +5	
JOHN FOGERTY • Walking In A Hurricane (WARNER BROS.)	+104
WVRK +12, WBAB +10, KMOD +7, WAQX +7, WPLR +7, KEZO +6, KSHE +6, WKLC +6, WTAK +6, WZZR +6	
THE WALLFLOWERS • The Difference (INTERSCOPE)	+96
WMMR +13, WZZO +8, WDHA +6, WKLC +6, WKQQ +6, WEGR +6, KQRS +5, WLVO +5, WRXL +5, WPLR +4	
TONIC • If You Could Only See (Polydor/A&M)	+94
WBLM +13, WONE +12, WTFX +11, WMMR +7, WVRK +7, WRXL +6, KEZO +5, WAPL +5, WCMF +5, WKLC +5	

JOHN FOGERTY

"Walking In A Hurricane"



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The first new album in a decade.

(21) - (15) ***AIRPOWER*** Monitor Heritage Chart
#3 Greatest Gainer

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ALBUM IN STORES JUNE 17TH

DEBUT 37

THE BIG PICTURE CHART

28 MODERN ROCK AIRPLAY CHART

LOLLAPALOOZA THIS SUMMER

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MODERN ROCK

POWER PLAYLISTS

AIRPLAY **Monitor** For Week Ending **June 1, 1997**

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly curve, beginning with the highest-cumulative station. Curves are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WXRK

New York PD: Steve Kingston
APD/MD: Alexa Tobin

	TW	LW
1 The Smashing Pumpkins, The End Is The	36	35
2 Foo Fighters, Monkey Wrench	36	29
3 Sublime, Santia	35	27
4 Soundgarden, Blow Up The Outside World	34	31
5 Blur, Song 2	32	31
6 The Smashing Pumpkins, Eye	32	18
7 Mighty Mighty Bosstones, The Impression	30	27
8 The Verve Pipe, The Freshmen	30	23
9 Third Eye Blind, Semi-Charmed Life	29	26
10 Live, Turn My Head	28	24
11 The Offspring, Gone Away	28	37
12 Squirrel Nut Zippers, Hell	28	27
13 Summercamp, Drawer	25	13
14 Metallica, Hero Of The Day	25	5
15 Soundgarden, Rhinoceros	24	14
16 K's Choice, Not An Addict	24	14
17 Metallica, King Nothing	23	4
18 The Wallflowers, The Difference	23	22
19 Bush, Cold Contagious	22	25
20 Veruca Salt, Volcano Girls	22	5
21 Luscious Jackson, Naked Eye	22	22
22 Sublime, Wrong Way	20	24
23 U2, Staring At The Sun	20	25
24 Bush, Greedy Fly	19	24
25 Depeche Mode, It's No Good	19	35
26 The Chemical Brothers, Block Rockin' Beats	17	15
27 Faith No More, Last Cup Of Sorrow	16	12
28 The Wallflowers, One Headlight	15	36
29 Sneaker Pimps, 6 Underground	15	13
30 Alice In Chains, Again	15	15

KROQ

Los Angeles PD: Kevin Weatherly
APD: Gene Sandbloom

	TW	LW
1 The Smashing Pumpkins, The End Is The	36	22
2 Sneaker Pimps, 6 Underground	35	28
3 Mighty Mighty Bosstones, The Impression	35	27
4 Depeche Mode, It's No Good	27	21
5 No Doubt, Sunday Morning	27	26
6 Jamiroquai, Virtual Insanity	27	22
7 Reel Big Fish, Sell Out	25	17
8 Third Eye Blind, Graduate	25	20
9 Third Eye Blind, Semi-Charmed Life	23	21
10 Luscious Jackson, Under Your Skin	22	8
11 Sublime, Wrong Way	21	23
12 Foo Fighters, Monkey Wrench	18	15
13 Depeche Mode, Useless	18	9
14 Blur, Song 2	18	10
15 Buck-O-Nine, My Town	18	0
16 That Dog, Never Say Never	17	17
17 Live, Turn My Head	17	18
18 The Chemical Brothers, Block Rockin' Beats	16	6
19 Prodigy, Breathe	15	0
20 Sublime, Santia	15	13
21 Orbital, The Saint	14	0
22 Monaco, What Do You Want From Me?	13	13
23 Save Ferris, The World Is New	13	7
24 The Offspring, The Meaning Of Life	13	6
25 Mansun, Wide Open Space	13	11
26 Bush, Cold Contagious	13	11
27 The Wallflowers, One Headlight	12	20
28 Summercamp, Drawer	12	16
29 Sneaker Pimps, The Difference	12	6
30 311, Down	11	11

WKQX

Chicago MD: Mary Shuminas

	TW	LW
1 Underworld, Born Slippy	40	32
2 Blur, Song 2	39	34
3 Mighty Mighty Bosstones, The Impression	39	36
4 Veruca Salt, Volcano Girls	37	39
5 Third Eye Blind, Semi-Charmed Life	33	28
6 Meredith Brooks, Bitch	29	28
7 Sneaker Pimps, 6 Underground	28	19
8 Tonic, If You Could Only See	27	20
9 Matchbox 20, Push	26	13
10 Depeche Mode, It's No Good	25	20
11 Monaco, What Do You Want From Me?	24	15
12 K's Choice, Not An Addict	22	22
13 Foo Fighters, Monkey Wrench	22	28
14 Bush, Cold Contagious	22	25
15 The Wallflowers, The Difference	22	27
16 Dave Matthews Band, Crash Into Me	21	26
17 Luscious Jackson, Naked Eye	20	18
18 Counting Crows, Daylight Fading	20	18
19 The Smashing Pumpkins, The End Is The	20	18
20 Live, Turn My Head	20	18
21 No Doubt, Sunday Morning	19	19
22 Jamiroquai, Virtual Insanity	18	23
23 311, Don't Stay Home	15	4
24 Sublime, Wrong Way	15	0
25 The Verve Pipe, The Freshmen	14	16
26 Soul's Cello	13	15
27 Garbage, #1 Crush	13	15
28 311, All Mixed Up	12	13
29 No Doubt, Just A Girl	12	11
30 The Wallflowers, One Headlight	12	10

WBCN

Boston VP/Prgm: Oedipus
MD: Carter Alan

	TW	LW
1 Mighty Mighty Bosstones, The Impression	38	36
2 The Smashing Pumpkins, The End Is The	38	33
3 Sublime, Santia	36	35
4 The Verve Pipe, The Freshmen	35	35
5 Stone Temple Pilots, Trippin' On A Hole	35	23
6 Nirvana, Drain You	34	25
7 Dave Matthews Band, Crash Into Me	32	26
8 K's Choice, Not An Addict	29	30
9 The Wallflowers, The Difference	28	26
10 Foo Fighters, Monkey Wrench	28	2
11 Third Eye Blind, Semi-Charmed Life	27	20
12 Squirrel Nut Zippers, Hell	26	27
13 Fiona Apple, Sleep To Dream	19	25
14 Porno For Pyros, Hard Charger	18	18
15 Tonic, If You Could Only See	18	16
16 The Chemical Brothers, Block Rockin' Beats	18	17
17 Veruca Salt, Volcano Girls	17	14
18 Echo & The Bunnymen, I Want To Be There	17	19
19 Sneaker Pimps, 6 Underground	17	13
20 The Offspring, Gone Away	17	14
21 Matchbox 20, Push	17	11
22 Depeche Mode, It's No Good	17	13
23 Counting Crows, Daylight Fading	16	16
24 Live, Freaks	16	13
25 Tead The Wet Sprocket, Come Down	15	18
26 Dave Matthews Band, Tripping Billies	15	15
27 Alice In Chains, Would	15	11
28 Back, The New Pollution	15	11
29 Supergrass, Cheapskate	15	12
30 Manbreak, Ready Or Not	14	9

KLYY

Los Angeles VP Prog: Steve Blatter
MD: Sandy Horowitz

	TW	LW
1 Sneaker Pimps, 6 Underground	42	36
2 Live, Turn My Head	41	35
3 Shawn Colvin, Sunny Came Home	41	35
4 Sublime, Wrong Way	41	39
5 OMC, How Bizarre	31	32
6 Mighty Mighty Bosstones, The Impression	29	29
7 Save Ferris, The World Is New	27	31
8 Tonic, If You Could Only See	27	27
9 The Carpenters, Been It	26	25
10 Tead The Wet Sprocket, Come Down	26	20
11 Abra Moore, Four Leaf Clover	25	26
12 Fiona Apple, Sleep To Dream	25	23
13 No Doubt, Sunday Morning	24	20
14 The Wallflowers, Three Marienas	24	16
15 Matchbox 20, Push	24	20
16 Indigo Girls, Shame On You	23	24
17 Echo & The Bunnymen, I Want To Be There	22	13
18 Garbage, Kck My Ass	21	24
19 Third Eye Blind, Semi-Charmed Life	21	22
20 Lauren Christy, Brood	20	22
21 Dave Matthews Band, Tripping Billies	20	12
22 Better Than Ezra, Desperately Wanting	18	19
23 Garbage, #1 Crush	18	15
24 Depeche Mode, Useless	18	15
25 Dave Matthews Band, Crash Into Me	18	18
26 Sister Hazel, All For You	18	16
27 The Wallflowers, One Headlight	18	19
28 The Smashing Pumpkins, Thirty-Three	17	19
29 Sublime, Santia	17	16
30 The Verve Pipe, The Freshmen	16	10

WPLY

Philadelphia PD: Jim McGuinn
APD: Doug Kubinski

	TW	LW
1 Sheryl Crow, A Change Would Do You Good	45	38
2 Third Eye Blind, Semi-Charmed Life	44	46
3 Sublime, Santia	44	37
4 Beck, The New Pollution	41	43
5 Squirrel Nut Zippers, Hell	41	30
6 Paula Cole, Where Have All The Cowboys	39	42
7 The Verve Pipe, The Freshmen	37	33
8 White Town, Your Woman	32	43
9 Reel Big Fish, Sell Out	30	19
10 Tead The Wet Sprocket, Come Down	29	28
11 The Wallflowers, The Difference	26	26
12 Mighty Mighty Bosstones, The Impression	26	27
13 Meredith Brooks, Bitch	26	25
14 Matchbox 20, Push	26	27
15 Matthew Sweet, Where You Get Love	25	27
16 Counting Crows, Daylight Fading	24	27
17 Tonic, If You Could Only See	23	23
18 Jamiroquai, Virtual Insanity	22	13
19 Blues Traveler, Carolina Blues	21	9
20 Dave Matthews Band, Tripping Billies	21	20
21 Indigo Girls, Shame On You	21	22
22 The Smashing Pumpkins, The End Is The	20	22
23 Sneaker Pimps, 6 Underground	19	20
24 Live, Turn My Head	19	14
25 Collective Soul, Precious Declaration	19	18
26 Depeche Mode, It's No Good	19	25
27 311, All Mixed Up	18	15
28 Veruca Salt, Volcano Girls	18	24
29 K's Choice, Not An Addict	17	17
30 Fiona Apple, Sleep To Dream	16	20

WHFS

Washington, DC PD: Robert Benjamin
APD: Bob Waugh

	TW	LW
1 Mighty Mighty Bosstones, The Impression	39	38
2 Third Eye Blind, Semi-Charmed Life	32	38
3 Jamiroquai, Virtual Insanity	29	27
4 Depeche Mode, It's No Good	26	27
5 The Smashing Pumpkins, Eye	26	30
6 Echo & The Bunnymen, I Want To Be There	25	19
7 Reel Big Fish, Sell Out	25	28
8 The Smashing Pumpkins, The End Is The	25	20
9 Sublime, Wrong Way	25	20
10 Summercamp, Drawer	22	23
11 Squirrel Nut Zippers, Hell	21	24
12 Beck, The New Pollution	21	29
13 That Dog, Never Say Never	21	19
14 Sublime, Santia	20	22
15 Buck-O-Nine, My Town	18	10
16 Live, Turn My Head	18	24
17 The Wallflowers, One Headlight	17	20
18 Bush, Greedy Fly	17	12
19 The Verve Pipe, The Freshmen	16	20
20 Foo Fighters, Monkey Wrench	16	18
21 World Party, It Is Time	15	16
22 311, Down	15	16
23 Beck, Where It's At	15	12
24 Sublime, What I Got	14	13
25 White Town, Your Woman	14	13
26 311, All Mixed Up	14	12
27 Sneaker Pimps, 6 Underground	14	23
28 Tonic, If You Could Only See	14	13
29 K's Choice, Not An Addict	13	14
30 Luscious Jackson, Under Your Skin	13	14

WNNX

Atlanta OM: Brian Phillips
PD: Leslie Fram

	TW	LW
1 Tonic, If You Could Only See	29	26
2 Third Eye Blind, Semi-Charmed Life	29	27
3 Foo Fighters, Monkey Wrench	29	27
4 Depeche Mode, It's No Good	26	25
5 Jamiroquai, Virtual Insanity	26	21
6 Matchbox 20, Push	26	27
7 Mighty Mighty Bosstones, The Impression	25	26
8 The Smashing Pumpkins, The End Is The	23	21
9 Sublime, Wrong Way	23	19
10 K's Choice, Not An Addict	22	19
11 INXS, Elegantly Wasted	20	26
12 Monaco, What Do You Want From Me?	20	17
13 Ben Folds Five, Battle Of Who Could Care	20	15
14 The Offspring, Gone Away	19	15
15 Matthew Sweet, Where You Get Love	19	20
16 Live, Turn My Head	19	18
17 That Dog, Never Say Never	19	12
18 Cool For August, Don't Wanna Be Here	18	17
19 Tead The Wet Sprocket, Come Down	18	22
20 Cowboy Mouth, Jenny Says	18	21
21 World Party, It Is Time	17	8
22 Abra Moore, Four Leaf Clover	17	16
23 Paul Carter, The World Tonight	16	9
24 The Wallflowers, The Difference	16	19
25 Collective Soul, Precious Declaration	16	13
26 Del Amitri, Not Where It's At	16	9
27 Collective Soul, Listen	16	17
28 Cake, Frank Sinatra	16	13
29 Sneaker Pimps, 6 Underground	15	17
30 Summercamp, Drawer	15	18

KITS

San Francisco VP/Prgm: Richard Sands
APD: Roland West

	TW	LW
1 Mighty Mighty Bosstones, The Impression	38	26
2 Third Eye Blind, Semi-Charmed Life	36	32
3 Squirrel Nut Zippers, Hell	35	27
4 Depeche Mode, It's No Good	35	36
5 The Lightning Seeds, You Showed Me	34	33
6 Sublime, Wrong Way	31	23
7 The Smashing Pumpkins, The End Is The	31	23
8 Live, Turn My Head	28	33
9 Fiona Apple, Sleep To Dream	24	16
10 Supergrass, Cheapskate	22	13
11 Summercamp, Drawer	22	16
12 Foo Fighters, Monkey Wrench	21	28
13 Luscious Jackson, Under Your Skin	18	17
14 Beck, The New Pollution	17	15
15 Monaco, What Do You Want From Me?	17	18
16 Reel Big Fish, Sell Out	17	22
17 That Dog, Never Say Never	16	14
18 The Verve Pipe, The Freshmen	16	14
19 White Town, Your Woman	15	13
20 The Wallflowers, The Difference	15	13
21 Sublime, Santia	13	11
22 The Chemical Brothers, Block Rockin' Beats	13	11
23 Blur, Song 2	13	21
24 Shawn Colvin, Sunny Came Home	13	15
25 The Wallflowers, One Headlight	12	8
26 Space, Female Of The Species	12	10
27 311, Down	12	16
28 Sneaker Pimps, 6 Underground	12	11
29 311, All Mixed Up	12	12
30 The Offspring, The Meaning Of Life	12	2

KDFW

Dallas PD: Joel Folger
MD: Mike Peer

	TW	LW
1 Dave Matthews Band, Crash Into Me	44	39
2 Mighty Mighty Bosstones, The Impression	42	27
3 The Verve Pipe, The Freshmen	41	39
4 Third Eye Blind, Semi-Charmed Life	34	31
5 OMC, How Bizarre	32	37
6 Squirrel Nut Zippers, Hell	32	41
7 K's Choice, Not An Addict	31	39
8 The Smashing Pumpkins, The End Is The	29	31
9 No Doubt, Sunday Morning	28	19
10 Sneaker Pimps, 6 Underground	28	19
11 The Wallflowers, The Difference	27	25
12 Tonic, If You Could Only See	27	27
13 The Smashing Pumpkins, Eye	25	25
14 Beck, The New Pollution	24	28
15 Matchbox 20, Push	24	23
16 U2, Staring At The Sun	23	25
17 Blur, Song 2	23	21
18 Duncan Sheik, Barely Breathing	22	20
19 That Dog, Never Say Never	21	6
20 Sugar Ray, Fly	21	6
21 Bush, Greedy Fly	21	14
22 Tead The Wet Sprocket, Come Down	19	17
23 Collective Soul, Listen	19	15
24 Social Distortion, I Was Wrong	19	17
25 Jewel, You Were Meant For Me	19	22
26 Depeche Mode, It's No Good	18	14
27 Camus, U Who	18	17
28 Bush, Cold Contagious	17	17
29 Live, Freaks	16	23
30 Toadies, Tyler	16	16

WHYT

Detroit PD: Garrett Michaels
APD/MD: Alex Tear

	TW	LW
1 The Verve Pipe, The Freshmen	43	27
2 Dave Matthews Band, Crash Into Me	43	30
3 Matchbox 20, Push	42	26
4 Shawn Colvin, Sunny Came Home	40	16
5 The Wallflowers, One Headlight	40	21
6 Duncan Sheik, Barely Breathing	39	30
7 Savage Garden, I Want You	38	21
8 White Town, Your Woman	28	32
9 Better Than Ezra, Desperately Wanting	26	17
10 Squirrel Nut Zippers, Hell	26	20
11 INXS, Elegantly Wasted	26	18
12 Mighty Mighty Bosstones, The Impression	25	19
13 English Beat, Mirror In The Bathroom	24	4
14 Tead The Wet Sprocket, Come Down	24	11
15 Depeche Mode, It's No Good	24	15
16 Tonic, If You Could Only See	23	18
17 Paula Cole, Where Have All The Cowboys	22	24
18 Third Eye Blind, Semi-Charmed Life	21	14
19 Barnekald Ladies, The Old Apartment	20	14
20 U2, Staring At The Sun	20	16
21 Collective Soul, Precious Declaration	20	20
22 Luscious Jackson, Naked Eye		

POWER PLAYLISTS

AIRPLAY
Monitor

For Week Ending
June 1, 1997

Playlists supplied by Broadcast Data Systems, Radio Track, service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly count, beginning with the highest-ranking station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon genre.

KTBZ
Houston PD: Cruze MD: David Sadoff

	TW	LW
1 The Verve Pipe, The Freshmen	41	37
2 Third Eye Blind, Semi-Charmed Life	38	28
3 Blur, Song 2	37	39
4 K's Choice, Not An Addict	36	21
5 The Smashing Pumpkins, The End Is The	29	20
6 Depeche Mode, It's No Good	27	32
7 Live, Freaks	26	25
8 Mighty Mighty Bosstones, The Impression	26	30
9 Foo Fighters, Monkey Wrench	22	22
10 Dave Matthews Band, Crash Into Me	22	27
11 U2, Staring At The Sun	22	20
12 Matchbox 20, Push	21	26
13 Tonic, If You Could Only See	21	26
14 Collective Soul, Listen	21	19
15 Sneaker Pimps, 6 Underground	20	19
16 Meredith Brooks, Bitch	20	20
17 Our Lady Peace, Superman's Dead	20	21
18 Linda Perry, Fill Me Up	20	20
19 Abra Moore, Four Leaf Clover	19	17
20 Toad The Wet Sprocket, Come Down	19	20
21 Bush, Cold Contagious	19	20
22 Squirrel Nut Zippers, Hell	19	21
23 Veruca Salt, Volcano Girls	18	14
24 Collective Soul, Precious Defecation	17	15
25 Orbital, Medicine	17	21
26 That Dog, Never Say Never	16	12
27 Matchbox 20, Long Day	16	12
28 Sheryl Crow, A Change Would Do You Good	15	10
29 Lori Carson, Something's Got Me	15	15
30 Cowboy Mouth, Jenny Says	15	14

CIMX
Detroit Prgm. Mng.: Murray Brookshaw PD/MD: Vince Cannova

	TW	LW
1 Blur, Song 2	56	53
2 The Smashing Pumpkins, The End Is The	54	56
3 K's Choice, Not An Addict	52	26
4 Beck, The New Pollution	52	46
5 Mighty Mighty Bosstones, The Impression	51	56
6 Sublime, Wrong Way	50	29
7 Squirrel Nut Zippers, Hell	45	38
8 No Doubt, Sunday Morning	39	49
9 Stone Temple Pilots, Tumble In The Rough	37	50
10 Foo Fighters, Monkey Wrench	35	38
11 Trouble Charger, Friend Of Mine	34	33
12 The Offspring, Gone Away	33	44
13 Delerium, Silence	32	33
14 Our Lady Peace, Chimesy	30	40
15 MXPX, Check Magnet	29	4
16 Our Lady Peace, Superman's Dead	29	28
17 Sarah McLachlan, Possession	27	25
18 Live, Turn My Head	26	4
19 Fiona Apple, Sleep To Dream	25	26
20 U2, Last Night On Earth	23	29
21 Matchbox 20, Push	21	28
22 Summercamp, Drawer	20	18
23 Dave Matthews Band, Crash Into Me	20	16
24 Third Eye Blind, Semi-Charmed Life	20	23
25 The Wallflowers, The Difference	20	28
26 Fiona Apple, Sleep To Dream	19	26
27 Supergrass, Cheap Seats	18	5
28 Tool, Stinkfist	17	9
29 White Town, Your W-man	17	12
30 Live, Freaks	16	19

KNDD
Seattle PD: Phil Manning MD: Kim Monroe

	TW	LW
1 K's Choice, Not An Addict	48	46
2 The Wallflowers, The Difference	46	35
3 The Smashing Pumpkins, Eye	46	42
4 Foo Fighters, Monkey Wrench	45	48
5 Blur, Song 2	43	45
6 Mighty Mighty Bosstones, The Impression	43	38
7 Depeche Mode, It's No Good	37	23
8 Silverchair, Freak	32	45
9 Pearl Jam, In My Tree	26	21
10 Supergrass, Cheap Seats	24	22
11 Better Than Ezra, Long Lost	24	21
12 Sneaker Pimps, 6 Underground	24	14
13 Matchbox 20, Push	24	21
14 Live, Turn My Head	23	18
15 Tonic, If You Could Only See	23	4
16 Third Eye Blind, Semi-Charmed Life	23	22
17 Social Distortion, Don't Drag Me Down	23	21
18 Dave Matthews Band, Tripping Billies	22	17
19 The Cardigans, Bewave	22	21
20 311, Down	21	19
21 Beck, The New Pollution	21	24
22 The Smashing Pumpkins, The End Is The	20	11
23 Sublime, Santana	19	16
24 Soundgarden, Blow Up The Outside World	19	16
25 Squirrel Nut Zippers, Hell	19	17
26 Goo Goo Dolls, I'll Be Your Boy	19	16
27 The Offspring, Gone Away	18	17
28 Stone Temple Pilots, Trippin' On A Hole	18	10
29 Sublime, Wrong Way	18	0
30 Super Deluxe, Love Liquid Wraparound	18	2

KPNT
St. Louis PD: Alex Luke MD: Adam Potts

	TW	LW
1 K's Choice, Not An Addict	34	22
2 Blur, Song 2	34	31
3 The Offspring, Gone Away	34	33
4 Tonic, If You Could Only See	33	34
5 Mighty Mighty Bosstones, The Impression	33	31
6 Third Eye Blind, Semi-Charmed Life	32	32
7 The Wallflowers, The Difference	31	30
8 Meredith Brooks, Bitch	31	32
9 Live, Freaks	29	28
10 Foo Fighters, Monkey Wrench	25	29
11 Matchbox 20, Push	23	28
12 Sublime, Wrong Way	22	17
13 Reef Big Fish, Sell Out	21	24
14 The Smashing Pumpkins, The End Is The	21	16
15 Bush, Cold Contagious	21	17
16 Social Distortion, Don't Drag Me Down	20	19
17 Silverchair, Abuse Me	19	15
18 Beck, The New Pollution	19	30
19 Local H, Eldie Vadder	18	1
20 Better Than Ezra, Long Lost	18	14
21 Sheryl Crow, A Change Would Do You Good	17	18
22 Veruca Salt, Volcano Girls	17	8
23 311, Down	17	18
24 That Dog, Never Say Never	17	15
25 Sneaker Pimps, 6 Underground	17	22
26 Kula Shaker, Start All Over	17	17
27 Better Than Ezra, King Of New Orleans	17	14
28 Cowboy Mouth, Jenny Says	17	15
29 Seven Mary Three, Rock Crown	16	12
30 Tonic, Casual Affair	16	14

KOME
San Jose OM: Ron Nenni PD/MD: Jay Taylor

	TW	LW
1 The Smashing Pumpkins, The End Is The	38	21
2 Blur, Song 2	37	23
3 No Doubt, Sunday Morning	36	26
4 Mighty Mighty Bosstones, The Impression	35	20
5 Sublime, Wrong Way	35	26
6 Live, Turn My Head	32	25
7 Matchbox 20, Push	29	17
8 Third Eye Blind, Graduate	29	19
9 Summercamp, Drawer	29	24
10 Blur, Song 2	27	15
11 The Verve Pipe, The Freshmen	26	20
12 That Dog, Never Say Never	26	21
13 Squirrel Nut Zippers, Hell	26	15
14 Third Eye Blind, Semi-Charmed Life	26	21
15 Depeche Mode, It's No Good	25	17
16 Luscious Jackson, Under Your Skin	23	9
17 Supergrass, Cheap Seats	23	13
18 Sneaker Pimps, 6 Underground	23	16
19 Reef Big Fish, Sell Out	22	11
20 Tonic, If You Could Only See	21	16
21 The Offspring, Gone Away	20	20
22 Bush, Cold Contagious	20	11
23 Beck, The New Pollution	19	19
24 Fiona Apple, Sleep To Dream	18	18
25 The Offspring, The Meaning Of Life	17	7
26 Mansun, Wide Open Space	17	0
27 The Wallflowers, The Difference	16	9
28 Meredith Brooks, Bitch	14	11
29 Toad The Wet Sprocket, Come Down	14	7
30 Collective Soul, Listen	13	10

WXDX
Pittsburgh PD: Ali Castellini MD: Lenny Diana

	TW	LW
1 Mighty Mighty Bosstones, The Impression	35	34
2 Bush, Grady Fy	32	24
3 White Town, Your Woman	32	29
4 Tonic, If You Could Only See	30	28
5 The Verve Pipe, The Freshmen	30	26
6 Meredith Brooks, Bitch	30	27
7 Sheryl Crow, A Change Would Do You Good	30	29
8 Beck, The New Pollution	29	28
9 Veruca Salt, Volcano Girls	29	28
10 Duncan Sheik, Barely Breathing	29	27
11 Third Eye Blind, Semi-Charmed Life	29	30
12 Dave Matthews Band, Crash Into Me	28	31
13 Live, Menca	28	28
14 Republica, Drop Dead Gorgeous	27	27
15 HUX, Elegantly Wasted	27	26
16 Toad The Wet Sprocket, Come Down	27	26
17 Sneaker Pimps, 6 Underground	26	24
18 Matthew Sweet, Where You Get Love	25	27
19 Sleeping Giants, Revolution	25	26
20 Live, Turn My Head	24	18
21 Abra Moore, Four Leaf Clover	21	15
22 Bon Jovi, Runaway	20	11
23 Indigo Girls, Shame On You	16	13
24 Del Amitri, Not Where It's At	15	14
25 Artificial Joy Club, Sick & Beautiful	13	11
26 Nine Inch Nails, The Perfect Drug	13	11
27 311, All Mood Up	12	29
28 Better Than Ezra, Desperately Wanting	11	7
29 Collective Soul, Listen	10	15
30 Dave Matthews Band, Tripping Billies	10	0

KEDJ
Phoenix PD: Shellie Hart APD/MD: Chris Patyk

	TW	LW
1 Mighty Mighty Bosstones, The Impression	51	55
2 Sneaker Pimps, 6 Underground	45	54
3 Tool, Stinkfist	46	50
4 Blur, Song 2	44	43
5 Sublime, Santana	42	48
6 Bush, Grady Fy	41	48
7 Foo Fighters, Monkey Wrench	37	38
8 Third Eye Blind, Semi-Charmed Life	34	33
9 The Offspring, Gone Away	33	31
10 Tonic, If You Could Only See	29	31
11 Squirrel Nut Zippers, Hell	25	23
12 K's Choice, Not An Addict	25	24
13 Soul Coupling, Super Bon Bon	24	20
14 The Smashing Pumpkins, The End Is The	22	32
15 Bloodhound Gang, Why's Everybody Always	22	24
16 Luscious Jackson, Naked Eye	21	21
17 The Smashing Pumpkins, Eye	21	14
18 MXPX, Check Magnet	20	15
19 The Wallflowers, One Headlight	19	21
20 Silverchair, Freak	17	22
21 311, All Mood Up	17	16
22 Depeche Mode, It's No Good	17	18
23 Sublime, Wrong Way	16	17
24 Live, Turn My Head	16	18
25 Sublime, What I Got	16	8
26 Local H, Bound For The Floor	15	23
27 Summercamp, Drawer	15	20
28 Soul Coupling, Soft Serve	14	15
29 Save Ferris, The World Is New	14	7
30 Violent Femmes, Blister In The Sun	13	13

WENZ
Cleveland PD/MD: Sean Robertson

	TW	LW
1 Third Eye Blind, Semi-Charmed Life	50	47
2 Tonic, If You Could Only See	49	50
3 Mighty Mighty Bosstones, The Impression	48	49
4 K's Choice, Not An Addict	46	48
5 Depeche Mode, It's No Good	45	41
6 Squirrel Nut Zippers, Hell	45	39
7 Fiona Apple, Sleep To Dream	44	47
8 Matchbox 20, Push	40	22
9 The Smashing Pumpkins, The End Is The	40	22
10 Toad The Wet Sprocket, Come Down	25	28
11 The Lightning Seeds, You Showed Me	23	16
12 Foo Fighters, Monkey Wrench	22	21
13 Bon Jovi, Runaway	22	20
14 Counting Crows, Daylight Fading	22	16
15 Sneaker Pimps, 6 Underground	21	20
16 Meredith Brooks, Bitch	21	23
17 Blur, Song 2	20	16
18 Abra Moore, Four Leaf Clover	19	17
19 Bush, Cold Contagious	19	18
20 Sloan, The Good In Everyone	19	13
21 The Wallflowers, The Difference	19	24
22 Dave Matthews Band, Tripping Billies	18	21
23 Summercamp, Drawer	18	20
24 That Dog, Never Say Never	17	12
25 Sheryl Crow, A Change Would Do You Good	17	11
26 Collective Soul, Listen	17	20
27 The Verve Pipe, The Freshmen	16	44
28 Monaca, What Do You Want From Me?	16	0
29 Michael Penn, Try	16	14
30 Indigo Girls, Shame On You	15	15

WKDF
Nashville PD: Kidd Redd MD: Sheri Sexton

	TW	LW
1 Bush, Cold Contagious	42	34
2 Blur, Song 2	40	40
3 Cowboy Mouth, Jenny Says	39	38
4 Live, Freaks	38	37
5 Tonic, If You Could Only See	35	38
6 HUX, Elegantly Wasted	32	19
7 The Wallflowers, The Difference	29	20
8 Squirrel Nut Zippers, Hell	29	24
9 Beck, The New Pollution	27	28
10 Meredith Brooks, Bitch	25	41
11 Sneaker Pimps, 6 Underground	22	16
12 Matchbox 20, Push	21	17
13 Mighty Mighty Bosstones, The Impression	20	18
14 Foo Fighters, Monkey Wrench	19	23
15 Silverchair, Freak	19	15
16 Matthew Sweet, Where You Get Love	18	16
17 Depeche Mode, It's No Good	18	14
18 K's Choice, Not An Addict	17	17
19 Collective Soul, Listen	17	14
20 Calki, The Distance	16	13
21 Toad The Wet Sprocket, Come Down	16	13
22 Barenaked Ladies, The Old Apartment	15	15
23 Veruca Salt, Volcano Girls	15	17
24 The Smashing Pumpkins, The End Is The	15	10
25 Sublime, Santana	14	17
26 Better Than Ezra, Desperately Wanting	14	13
27 World Party, It Is Time	14	21
28 Sponge, Have You Seen Mary	14	15
29 The Offspring, Gone Away	14	15
30 The Verve Pipe, The Freshmen	13	16

WMRQ
Hartford PD: Jay Beau Jones MD: Dave Hill

	TW	LW
1 Mighty Mighty Bosstones, The Impression	40	34
2 Third Eye Blind, Semi-Charmed Life	37	32
3 The Verve Pipe, The Freshmen	37	34
4 Meredith Brooks, Bitch	36	35
5 Our Lady Peace, Superman's Dead	35	31
6 Stone Temple Pilots, Trippin' On A Hole	35	31
7 Tonic, If You Could Only See	35	23
8 Squirrel Nut Zippers, Hell	35	29
9 K's Choice, Not An Addict	35	32
10 Sublime, Santana	34	32
11 Fiona Apple, Sleep To Dream	33	29
12 Depeche Mode, It's No Good	32	30
13 The Smashing Pumpkins, Eye	32	30
14 Blur, Song 2	32	30
15 U2, Staring At The Sun	31	33
16 Barenaked Ladies, The Old Apartment	31	29
17 Matchbox 20, Push	30	29
18 The Offspring, Gone Away	30	27
19 Bush, Grady Fy	29	28
20 Luscious Jackson, Naked Eye	28	29
21 Sponge, Have You Seen Mary	28	30
22 Live, Laker's Sun	28	32
23 Foo Fighters, Monkey Wrench	27	34
24 Better Than Ezra, Desperately Wanting	27	26
25 Indigo Girls, Shame On You	23	18
26 Dave Matthews Band, Crash Into Me	22	24
27 Alice In Chains, Would	21	22
28 Coward, Can't Care	21	19
29 The Wallflowers, One Headlight	21	25
30 Abra Moore, Four Leaf Clover	19	11

XTRA
San Diego PD: Bryan Schock MD: Chris Muckley

	TW	LW
1 Buck-O-Nine, My Town	35	32
2 Fountains Of Wayne, Sink To The Bottom	34	30
3 Sugar Ray, Fly	34	10
4 Sublime, Wrong Way	33	31
5 Fiona Apple, Sleep To Dream	33	33
6 The Smashing Pumpkins, Eye	33	32
7 Foo Fighters, Monkey Wrench	31	33
8 The Lightning Seeds, You Showed Me	29	17
9 No Doubt, Sunday Morning	27	15
10 Bobogobin, Pnata	23	33
11 Depeche Mode, It's No Good	21	27
12 Alice In Chains, Under Your Skin	18	18
13 Gas Gas, Believe	19	19
14 Marcy Playground, Sex & Candy	18	18
15 Calki, Frank Sinatra	18	18
16 Descendants, When I Get Old	18	18
17 Reef Big Fish, Sell Out	18	16
18 Jamiroquai, Virtual Insanity	18	18
19 Luscious Jackson, Under Your Skin	18	18
20 The Smashing Pumpkins, The End Is The	18	17
21 The Offspring, I Cheeze	17	14
22 Bush, Cold Contagious	17	15
23 Summercamp, Drawer	17	19
24 The Cardigans, Fin	17	15
25 Mighty Mighty Bosstones, The Impression	17	13
26 Blur, Song 2	22	24
27 Stone Temple Pilots, Tumble In The Rough	16	20
28 Supergrass, Cheap Seats	16	9
29 Sneaker Pimps, 6 Underground	16	23
30 Fiona Apple, Sleep To Dream	15	17

WRZZ
Indianapolis PD: Scott Jameson MD: Michael Young

	TW	LW
1 K's Choice, Not An Addict	34	32
2 Matchbox 20, Push	33	32
3 Mighty Mighty Bosstones, The Impression	33	32
4		

POWER PLAYLISTS

For Week Ending June 1, 1997



Playlists supplied by Broadcast Data Systems... Radio Track service...



WLUM Milwaukee PD: Tommy Wilde APD: Chuck Summers. Playlist table with columns for rank, song title, and time.

KWOD Sacramento PD: Ron Bunce. Playlist table with columns for rank, song title, and time.

KXPX Denver PD: Gary Schoenwetter APD/MD: Eric Schmidt. Playlist table with columns for rank, song title, and time.

KZON Phoenix PD: Paul Peterson. Playlist table with columns for rank, song title, and time.

WNVE Rochester PD/MD: Erick Anderson. Playlist table with columns for rank, song title, and time.

WEDG Buffalo PD: John Hager MD: Rich Wall. Playlist table with columns for rank, song title, and time.

WFNX Boston PD: Bill Glasser MD: Laurie Gail. Playlist table with columns for rank, song title, and time.

WEND Charlotte PD: Jack Daniel. Playlist table with columns for rank, song title, and time.

WGRD Grand Rapids PD: Allan Fee MD: Margot Smith. Playlist table with columns for rank, song title, and time.

WQBK Albany PD: Dan Binder MD: Kelli McNamara. Playlist table with columns for rank, song title, and time.

WQXA Harrisburg PD: John Moschitta MD: Scott McFadden. Playlist table with columns for rank, song title, and time.

WBRU Providence PD: Tim Schiavelli MD: Matt Maloney. Playlist table with columns for rank, song title, and time.

KNRK Portland, OR PD/MD: Mark Hamilton. Playlist table with columns for rank, song title, and time.

KISF Kansas City PD: Jon Anthony MD: Jason Justice. Playlist table with columns for rank, song title, and time.

XHRM San Diego MD: Brynn Capella. Playlist table with columns for rank, song title, and time.

WPBZ West Palm Beach PD: John O'Connell MD: Robert English. Playlist table with columns for rank, song title, and time.

KXRR Salt Lake City PD: Mike Summers MD: Sean Ziebarth. Playlist table with columns for rank, song title, and time.

KGDE Omaha PD: Lynn Barstow MD: Scott Papek. Playlist table with columns for rank, song title, and time.

WDGE Providence PD: Brent Petersen MD: John Allers. Playlist table with columns for rank, song title, and time.

KMYZ Tulsa PD: Paul Krieger MD: Greg Kocsack. Playlist table with columns for rank, song title, and time.

KENZ Salt Lake City PD: Bruce Jones MD: Dom Casual. Playlist table with columns for rank, song title, and time.

KEDG Las Vegas PD: John Griffin MD: Freddy Snakeskin. Playlist table with columns for rank, song title, and time.

WAQZ Cincinnati PD/MD: Matt Harris APD: Sterling Schiessler. Playlist table with columns for rank, song title, and time.

KXTE Las Vegas PD: Mike Stern MD: Chris Ripley. Playlist table with columns for rank, song title, and time.

Yeah, it's been **365** days since we unleashed **Soul Coughing's**

"Irresistible Bliss" on an unsuspecting world, and a great year

it's been. Let's review. So far, **200,000** albums shipped

(160,000 scanned) probably due in no small part to the **175** sold-out

headline shows. And speaking of headline that's what they did on the

second stage at last year's **Lollapalooza,** to tumultuous

response. And don't forget radio, who gave "Soundtrack to Mary" and

"Super Bon Bon" more than **30,000** spins. So what now?

How 'bout some more sold-out shows, a main stage slot on this

summer's **H.O.R.D.E.** tour, and a new single — one we're

convinced will take **Soul Coughing** into the next **365.**

Early Support:

WHFS

91X

KEDJ

WENZ

KFMA

WBTZ

KFGX

XHRM



SoftServe

The new single from **Irresistible Bliss**

"Every generation needs a band that appeals as much to the brain as to the booty.

Soul Coughing is that band." —*Details*



Produced by David Kahne and Soul Coughing. Management: Roger Cramer for Side One Management ©1997 Soul Records, Lizard Dishes, www.soul.com www.wbr.com/radio



★ ★ ★ AIRPOWER ★ ★ ★

(Minimum 1,100 detections for the first time)

Total Plays/Gain

SNEAKER PIMPS 1149/163

6 Underground (Clean Up/Virgin)

Total Stations: 68/Chart Move: 23-20

Heavy (30+ plays): 5 KEDJ, KJEE, KLYY, KROQ, KXRX

Medium (15-29): 38 KDGE, KEGE, KFMA, KHTY, KICT, KLZR, KNDD, KNRK, KNRX, KOME, KPNT, KROX, KTBB, KTCL, KTEG, KTOZ, KWOD, KZON, WAQZ, WBCN, WBTZ, WBZU, WCYU, WEND, WENZ, WKDF, WKQX, WNNX, WPLY, WQBK, WQXA, WRLG, WRXQ, WWCD, WXD, WXEG, WXRK, XTRA

Light (Under 15): 25

New Airplay This Week: 4 KENZ, KISF, WMRQ, WQXA

AIRPOWER BOUND

Total Plays/Gain

BUSH 972/4

Cold Contagious (Trauma/Interscope)

Total Stations: 62/Chart Move: 24-23

Heavy (30+ plays): 3 KXTE, WCYU, WKDF

Medium (15-29): 34 KDGE, KEDG, KEGE, KFMA, KICT, KKND, KLZR, KNRX, KOME, KPNT, KPOI, KTBB, KTEG, KTOZ, KWOD, KXRX, WBRU, WBTZ, WDGE, WENZ, WGRD, WQX, WZL, WLUM, WMRQ, WNNX, WNVE, WPLA, WROX, WRXQ, WRXR, WXR, WRLG, XTRA

Light (Under 15): 25

DAVE MATTHEWS BAND 938/74

Tripping Billies (RCA)

Total Stations: 58/Chart Move: 27-25

Heavy (30+): 1 WEQX

Medium (15-29): 33 KAEP, KENZ, KFMA, KLYY, KLZR, KNDD, KNRK, KNRX, KPOI, KROX, KTEG, KWOD, KZON, WBCN, WBRU, WBTZ, WBZU, WCYU, WDGE, WENZ, WGRD, WLUM, WMRQ, WPBZ, WPLY, WQXA, WRXQ, WRXR, WRXZ, WXEG, WXP, XHRM

Light (Under 15): 24

New Airplay This Week: 4 KHTY, KISF, WMRQ, WXD

COUNTING CROWS 932/29

Daylight Fading (DGC/Geffen)

Total Stations: 64/Chart Move: 26-26

Heavy (30+): 4 WBZU, WCYU, WRXR, WXR

Medium (15-29): 31 KAEP, KCXX, KENZ, KFMA, KFRF, KICT, KISF, KLZR, KNRK, KPOI, KROX, KTEG, KTOZ, KZON, WAQZ, WBCN, WBRU, WDGE, WEDG, WENZ, WEQX, WHY, WKQX, WLIR, WNNX, WPLY, WQXA, WRXQ, WXP, WXXZ, XHRM

Light (Under 15): 29

COLLECTIVE SOUL 921/128

Listen (Atlantic)

Total Stations: 53/Chart Move: 29-27

Heavy (30+): 3 KWOD, WRXQ, WXXZ

Medium (15-29): 31 KAEP, KCXX, KDGE, KEGE, KENZ, KICT, KKND, KMYZ, KNRK, KNRX, KROX, KTBB, KTEG, KTOZ, KXRX, KZON, WCYU, WDGE, WENZ, WEQX, WGRD, WKDF, WLUM, WNNX, WQXA, WRLG, WROX, WRXR, WRXZ, WXEG, WXR

Light (Under 15): 19

New Airplay This Week: 3 KLYY, KPOI, WPLA

SUMMERCAMP 911/96

Drawer (Maverick/Reprise)

Total Stations: 61/Chart Move: 28-28

Heavy (30+): 1 WRXR

Medium (15-29): 33 CIMX, KEDJ, KFRF, KHTY, KICT, KITS, KJEE, KLZR, KNDD, KNRK, KNRX, KOME, KPOI, KROX, KTBB, KTOZ, KZON, WBTZ, WBZU, WCYU, WENZ, WFNX, WGRD, WHFS, WKRL, WNNX, WNVE, WPBZ, WRLG, WRXQ, WRXZ, WXRK, XTRA

Light (Under 15): 27

New Airplay This Week: 4 KCXX, KPNT, WEND, WXP

LIVE 797/312

Turn My Head (Radioactive/MCA)

Total Stations: 46/Chart Move: Debut 29

Heavy (30+): 5 KLYY, KOME, KWOD, WBZU, WDGE

Medium (15-29): 24 CIMX, KAEP, KDGE, KEDJ, KEGE, KITS, KJEE, KKND, KMYZ, KNDD, KROQ, KTEG, KZON, WBTZ, WHFS, WKQX, WLUM, WMRQ, WNNX, WPLY, WQXA, WXD, WXEG, WXRK

Light (Under 15): 17

New Airplay This Week: 12 KCXX, KJEE, KTBB, WBTZ, WBZU, WEQX, WHY, WLIR, WMRQ, WQBK, WRXZ, WXEG

SHERYL CROW 782/137

A Change Would Do You Good (A&M)

Total Stations: 44/Chart Move: 35-30

Heavy (30+): 4 WLIR, WPLY, WRLG, WXD

BLUES TRAVELER 552/399

Carolina Blues (A&M)

Total Stations: 41

Heavy (30+): 4 WDGE, WGRD, WQXA, WRLG, WDGE, WENZ, WEQX, WGRD, WHY, WPBZ, WQBK, WQXA, WRXR, WRXZ, WXR

Light (Under 15): 26

New Airplay This Week: 17 CIMX, KICT, KISF, KTOZ, KXPK, WBRU, WEDG, WENZ, WENZ, WKDF, WPBZ, WQXA, WRXR, WRXZ, WXR, WXP, XHRM

LUSCIOUS JACKSON 523/52

Under Your Skin (Grand Royal/Capitol)

Total Stations: 43

Heavy (30+): 0

Medium (15-29): 13 KFMA, KITS, KJEE, KLZR, KOME, KROQ, KROX, WBTZ, WEQX, WPLY, WRLG, XHRM, XTRA

Light (Under 15): 30

New Airplay This Week: 2 WBCN, WXRK

THE CHEMICAL BROTHERS 520/99

Block Rockin' Beats (Astralwerks/Caroline)

Total Stations: 52

Heavy (30+): 0

Medium (15-29): 12 KJEE, KLZR, KROQ, KXRX, WBCN, WBTZ, WFNX, WLUM, WRLG, WROX, WXP, WXRK

Light (Under 15): 40

New Airplay This Week: 4 KTBB, WPLA, WQXA, WXEG

SUPERGRASS 505/135

Cheapskate (Capitol)

Total Stations: 42

Heavy (30+): 1 KJEE

Medium (15-29): 18 CIMX, KFMA, KITS, KLZR, KNDD, KNRK, KOME, KWOD, WBCN, WBRU, WBTZ, WBZU, WCYU, WEND, WFNX, WKRL, WRXQ, XTRA

Light (Under 15): 23

New Airplay This Week: 6 CIMX, KCXX, KICT, KWOD, WKQX, XHRM

INDIGO GIRLS 435/4

Shame On You (Epic)

Total Stations: 33

Heavy (30+): 1 WXP

Medium (15-29): 15 KAEP, KLYY, KTOZ, WBTZ, WBZU, WENZ, WEQX, WHY, WLIR, WMRQ, WPLY, WWCD, WXD, WXXZ, XHRM

Light (Under 15): 17

NAKED 397/-16

Mann's Chinese (Red Ant)

Total Stations: 26

Heavy (30+): 2 KEDG, KPOI

Medium (15-29): 11 KCXX, KGDE, KROX, KXTE, WBZU, WGRD, WKRL, WNNX, WNVE, WRXQ, WXP

Light (Under 15): 13

MONACO 352/104

What Do You Want From Me? (Polydor/A&M)

Total Stations: 44

Heavy (30+): 1 XHRM

Medium (15-29): 11 KENZ, KITS, KLYY, KNRK, KTCL, KXPK, WBTZ, WENZ, WKQX, WLUM, WNNX

Light (Under 15): 32

New Airplay This Week: 6 KEDG, WBTZ, WENZ, WFNX, WHY, WXP

OUR LADY PEACE 344/66

Superman's Dead (Columbia)

Total Stations: 26

Heavy (30+): 2 WBTZ, WMRQ

Medium (15-29): 8 CIMX, KKND, KTBB, KXRX, KXTE, WEDG, WKRL, WQBK

Light (Under 15): 16

New Airplay This Week: 4 KEGE, KHTY, WCYU, WNVE

ECHO & THE BUNNYMEN 329/132

I Want To Be There (When You Come) (London/Island)

Total Stations: 38

Heavy (30+): 1 XHRM

Medium (15-29): 9 KENZ, KLYY, KTCL, WBCN, WBRU, WHFS, WHY, WMRQ, XTRA

Light (Under 15): 29

New Airplay This Week: 11 KEDG, KENZ, KHTY, KITS, KNRK, KPNT, KTBB, KTCL, KXRX, WXEG, WXXZ

FAITH NO MORE 314/79

Last Cup Of Sorrow (Slash/Reprise)

Total Stations: 39

Heavy (30+): 0

Medium (15-29): 8 KEGE, KKND, KXTE, WBZU, WKRL, WPBZ, WROX, WXRK

Light (Under 15): 31

New Airplay This Week: 5 KTCL, WDGE, WQBK, WQXA, WXRK

SHAWN COLVIN 313/64

Sunny Came Home (Columbia)

Total Stations: 21

Heavy (30+): 5 KENZ, KLYY, WAQZ, WHY, WXXZ

Medium (15-29): 4 KFRF, KROX, KZON, WLIR

Light (Under 15): 12

New Airplay This Week: 1 KFRF

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

BLUES TRAVELER

Carolina Blues (A&M)

17

LIVE

Turn My Head (Radioactive/MCA)

12

LOCAL H

Eddie Vedder (Island)

12

ECHO & THE BUNNYMEN

I Want To Be There (When You Come) (London/Island)

11

MANBREAK

Ready Or Not (Almo Sounds/Geffen)

8

THE NIXONS

Baton Rouge (MCA)

8

CAKE

Frank Sinatra (Capricorn/Mercury)

312/61

Total Stations: 29

Heavy (30+): 0

Medium (15-29): 10 KFMA, KJEE, KLZR, KPNT, KXRX, WBTZ, WNNX, WPLA, XHRM, XTRA

Light (Under 15): 19

New Airplay This Week: 4 KWOD, WEDG, WENZ, WQXA

THE LIGHTNING SEEDS 295/66

You Showed Me (Hollywood)

Total Stations: 28

Heavy (30+): 2 KITS, WRLG

Medium (15-29): 6 KROX, WENZ, WPLA, WXEG, WXP, XTRA

Light (Under 15): 20

New Airplay This Week: 1 WFNX

COOL FOR AUGUST 293/7

Don't Wanna Be Here (Warner Bros.)

Total Stations: 26

Heavy (30+): 0

Medium (15-29): 7 KISF, KKND, KPOI, KXRX, WEND, WNNX, WRLG

Light (Under 15): 19

New Airplay This Week: 1 KNRX

THE NIXONS 275/85

Baton Rouge (MCA)

Total Stations: 27

Heavy (30+): 0

Medium (15-29): 7 KKND, KLZR, KMYZ, KNRX, KXTE, WDGE, WKRL

Light (Under 15): 20

New Airplay This Week: 8 KCXX, KEGE, KROX, KXTE, WLUM, WPLA, WRXQ, WRXR

RADISH 273/13

Little Pink Stars (Mercury)

Total Stations: 32

Heavy (30+): 0

Medium (15-29): 3 WLUM, WPBZ, WROX

Light (Under 15): 29

New Airplay This Week: 1 KTCL

OMC 273/0

How Bizarre (Huh!/Mercury)

Total Stations: 14

Heavy (30+): 5 KDGE, KENZ, KLYY, WAQZ, WXXZ

Medium (15-29): 3 KXPK, KXRX, WLIR

Light (Under 15): 6

New Airplay This Week: 2 KFRF, WRXR

THE CUNNINGHAMS 271/39

Bottle Rockets (Revolution)

Total Stations: 30

Heavy (30+): 0

Medium (15-29): 6 KEGE, KISF, KKND, KNDD, KNRX, WBZU

Light (Under 15): 24

New Airplay This Week: 3 KEGE, WEND, WLUM

MICHAEL PENN 270/18

Try (57/Epic)

Total Stations: 27

Heavy (30+): 1 WRLG

Medium (15-29): 6 KROX, WBZU, WENZ, WPBZ, WQXA, WXEG

Light (Under 15): 20

New Airplay This Week: 2 KNRX, KWOD

LOCAL H 239/198

Eddie Vedder (Island)

Total Stations: 28

Heavy (30+): 0

Medium (15-29): 5 KLZR, KPNT, KTEG, KXRX, WBTZ

Light (Under 15): 23

New Airplay This Week: 12 KLZR, KNRX, KPNT, KWOD, KXRX, WBCN, WBTZ, WCYU, WDGE, WENZ, WMRQ, WQXA

SPACE

Neighbourhood (Gut Reaction/Universal)

237/11

Total Stations: 23

Heavy (30+): 2 KEDG, XTRA

SONG ACTIVITY REPORTS

For Week Ending June 1, 1997



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table with 8 columns: Song Title, Artist, Total Plays/Gain, and 10 market codes (e.g., NY, LA, CH, SF, PH, DT, DAL, WASH, HO, BOS, AT, SE, LGS, SD, MINN, STL, PITTS, PHOENIX, CLE, DEN, PORT, CINC, KAN, RIV, MIL, SAC, SAN, PROV, COL, NOR, SALT). Rows include BLUES TRAVELER, BLUR, MEREDITH BROOKS, BUSH, and THE CHEMICAL BROTHERS.

Table with 8 columns: Song Title, Artist, Total Plays/Gain, and 10 market codes. Rows include COLLECTIVE SOUL, COUNTING CROWS, COWBOY MOUTH, SHERYL CROW, and DEPECHE MODE.

Table with 8 columns: Song Title, Artist, Total Plays/Gain, and 10 market codes. Rows include FOO FIGHTERS, JAMIROQUAI, K'S CHOICE, LIVE, and LUSCIOUS JACKSON.

SONG ACTIVITY REPORTS

For Week Ending June 1, 1997



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

MATCHBOX 20 1613/184

Table with columns: Station, Song, Week 1, Week 2, Week 3, Peak, and Total Plays. Includes stations like New York, L.A., Chicago, San Fran., etc.

DAVE MATTHEWS BAND 938/74

Table with columns: Station, Song, Week 1, Week 2, Week 3, Peak, and Total Plays. Includes stations like New York, L.A., Chicago, San Fran., etc.

THE MIGHTY MIGHTY BOSTONES 2485/180

Table with columns: Station, Song, Week 1, Week 2, Week 3, Peak, and Total Plays. Includes stations like New York, L.A., Chicago, San Fran., etc.

ABRA MOORE 715/124

Table with columns: Station, Song, Week 1, Week 2, Week 3, Peak, and Total Plays. Includes stations like New York, L.A., Chicago, San Fran., etc.

REEL BIG FISH 636/18

Table with columns: Station, Song, Week 1, Week 2, Week 3, Peak, and Total Plays. Includes stations like New York, L.A., Chicago, San Fran., etc.

THE SMASHING PUMPKINS 1778/298

Table with columns: Station, Song, Week 1, Week 2, Week 3, Peak, and Total Plays. Includes stations like New York, L.A., Chicago, San Fran., etc.

SNEAKER PIMPS 1149/163

Table with columns: Station, Song, Week 1, Week 2, Week 3, Peak, and Total Plays. Includes stations like New York, L.A., Chicago, San Fran., etc.

SQUIRREL NUT ZIPPERS 1487/62

Table with columns: Station, Song, Week 1, Week 2, Week 3, Peak, and Total Plays. Includes stations like New York, L.A., Chicago, San Fran., etc.

SUBLIME 623/162

Table with columns: Station, Song, Week 1, Week 2, Week 3, Peak, and Total Plays. Includes stations like New York, L.A., Chicago, San Fran., etc.

SUMMERCAMP 911/96

Table with columns: Station, Song, Week 1, Week 2, Week 3, Peak, and Total Plays. Includes stations like New York, L.A., Chicago, San Fran., etc.

THAT DOG 722/35

Table with columns: Station, Song, Week 1, Week 2, Week 3, Peak, and Total Plays. Includes stations like New York, L.A., Chicago, San Fran., etc.

THIRD EYE BLIND 2598/131

Table with columns: Station, Song, Week 1, Week 2, Week 3, Peak, and Total Plays. Includes stations like New York, L.A., Chicago, San Fran., etc.

TOAD THE WET SPROCKET 1381/60

Table with columns: Station, Song, Week 1, Week 2, Week 3, Peak, and Total Plays. Includes stations like New York, L.A., Chicago, San Fran., etc.

TONIC 2002/103

Table with columns: Station, Song, Week 1, Week 2, Week 3, Peak, and Total Plays. Includes stations like New York, L.A., Chicago, San Fran., etc.

THE WALLFLOWERS 1540/91

Table with columns: Station, Song, Week 1, Week 2, Week 3, Peak, and Total Plays. Includes stations like New York, L.A., Chicago, San Fran., etc.

POWER PLAYLISTS™

KFOG			WXRT			WBOS		
San Francisco PD: Paul Marszalek MD: Bill Evans			Chicago VP/Programming: Norm Winer MD: Patty Martin			Boston PD: Jim Herron MD: Cliff Nash		
TW	LW		TW	LW		TW	LW	
1	21	19	1	11	12	1	11	12
2	21	18	2	11	10	2	11	10
3	21	23	3	11	9	3	11	9
4	21	22	4	11	8	4	11	8
5	20	16	5	11	9	5	11	9
6	20	21	6	11	8	6	11	8
7	19	23	7	10	9	7	10	9
8	19	18	8	10	10	8	10	10
9	18	22	9	10	15	9	10	15
10	17	20	10	10	9	10	10	9
11	16	9	11	9	11	11	9	11
12	15	9	12	9	12	12	9	12
13	14	16	13	9	9	13	9	9
14	14	21	14	9	9	14	9	9
15	11	2	15	9	10	15	9	10
16	10	10	16	9	6	16	9	6
17	10	6	17	8	17	17	8	17
18	9	6	18	8	8	18	8	8
19	9	7	19	8	7	19	8	7
20	8	3	20	8	7	20	8	7
21	8	3	21	8	8	21	8	8
22	7	7	22	8	3	22	8	3
23	7	2	23	8	6	23	8	6
24	7	2	24	8	6	24	8	6
25	6	7	25	8	8	25	8	8
26	6	7	26	8	7	26	8	7
27	6	11	27	7	7	27	7	7
28	6	0	28	7	5	28	7	5
29	6	7	29	7	7	29	7	7
30	5	7	30	7	6	30	7	6

KTCZ			KBCO			WHPT		
Minneapolis PD: Lauren MacLeash MD: Jane Fredenicksen			Denver PD: Dave Benson MD: Scott Arbaugh			Tampa PD: Chuck Beck APD/MD: Chris Taylor		
TW	LW		TW	LW		TW	LW	
1	22	21	1	26	21	1	32	31
2	22	20	2	26	23	2	32	30
3	22	21	3	26	25	3	31	30
4	21	21	4	25	20	4	31	32
5	21	24	5	21	24	5	31	20
6	20	20	6	20	18	6	24	30
7	19	21	7	18	14	7	24	24
8	13	6	8	16	14	8	22	22
9	12	11	9	16	11	9	22	20
10	12	12	10	15	17	10	22	25
11	12	11	11	15	17	11	21	19
12	11	11	12	15	13	12	21	18
13	11	7	13	15	12	13	21	15
14	11	11	14	15	13	14	21	14
15	10	11	15	14	13	15	16	18
16	10	13	16	14	11	16	16	17
17	10	12	17	14	12	17	16	17
18	10	12	18	14	12	18	16	16
19	10	12	19	14	11	19	15	13
20	9	8	20	14	12	20	15	17
21	9	8	21	13	12	21	15	17
22	8	9	22	13	22	22	13	12
23	7	5	23	13	14	23	11	9
24	7	4	24	13	14	24	11	9
25	7	4	25	13	14	25	11	9
26	7	5	26	12	8	26	10	8
27	6	5	27	12	10	27	10	9
28	6	5	28	11	9	28	10	6
29	6	5	29	11	5	29	9	4
30	6	4	30	9	10	30	9	7

WVRV			KMTT			CIDR		
St. Louis PD: Scott Strong MD: Mike Richter			Seattle SM: Chris Mays MD: Dean Carlson			Detroit PD: Murray Brookshaw MD: Ann Deltis		
TW	LW		TW	LW		TW	LW	
1	40	40	1	22	20	1	31	30
2	37	37	2	22	19	2	30	28
3	37	37	3	22	22	3	30	27
4	35	37	4	21	22	4	30	27
5	35	37	5	18	20	5	27	21
6	33	33	6	18	17	6	22	21
7	33	39	7	14	2	7	22	22
8	29	27	8	11	7	8	21	24
9	27	27	9	11	10	9	21	22
10	27	27	10	11	7	10	20	9
11	25	24	11	11	12	11	20	9
12	25	26	12	9	17	12	19	19
13	25	25	13	9	7	13	14	13
14	24	24	14	8	5	14	14	4
15	22	22	15	8	5	15	13	9
16	22	22	16	8	5	16	12	12
17	22	22	17	7	1	17	11	17
18	16	18	18	7	1	18	11	17
19	14	13	19	7	9	19	11	11
20	14	8	20	7	2	20	11	9
21	13	15	21	7	10	21	11	11
22	13	12	22	7	5	22	11	11
23	12	10	23	7	5	23	10	8
24	12	11	24	7	6	24	10	10
25	12	11	25	6	1	25	10	10
26	10	7	26	6	1	26	10	10
27	9	8	27	6	5	27	10	9
28	9	26	28	6	4	28	10	11
29	9	9	29	6	5	29	9	7
30	8	7	30	6	6	30	9	9

KINK			WXRV			WKOC		
Portland, OR PD/MD: Carl Widing			Boston PD: Joanne Doody MD: Mike Mullaney			Norfolk PD: Perry Stone APD/MD: Holly Williams		
TW	LW		TW	LW		TW	LW	
1	6	5	1	19	16	1	29	26
2	6	5	2	19	16	2	29	29
3	6	3	3	19	17	3	27	28
4	6	6	4	18	21	4	27	28
5	5	3	5	18	16	5	26	33
6	5	3	6	18	21	6	22	19
7	5	3	7	17	15	7	22	19
8	5	3	8	17	15	8	20	21
9	5	4	9	16	16	9	20	19
10	5	4	10	15	15	10	19	17
11	5	3	11	14	16	11	15	0
12	4	2	12	14	13	12	15	0
13	4	6	13	14	11	13	10	21
14	4	6	14	13	12	14	8	7
15	4	3	15	13	11	15	8	8
16	4	3	16	13	11	16	7	6
17	4	3	17	13	11	17	7	6
18	4	2	18	13	8	18	7	5
19	4	2	19	13	8	19	7	5
20	4	2	20	11	9	20	7	5
21	4	2	21	11	8	21	7	5
22	4	2	22	11	8	22	7	5
23	3	2	23	11	14	23	7	5
24	3	2	24	10	14	24	7	6
25	3	2	25	10	10	25	6	5
26	3	1	26	10	10	26	6	5
27	3	1	27	10	10	27	6	5
28	3	1	28	10	10	28	6	4
29	3	2	29	9	8	29	6	8
30	3	2	30	9	9	30	6	6

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	DETECTIONS
			*** NO. 1 ***				
1	1	16	THE FRESHMEN RCA	THE VERVE PIPE	403	411	5 weeks at No. 1
2	6	6	FOUR LEAF CLOVER ARISTA AUSTIN/ARISTA	ABRA MOORE	377	329	
3	3	9	SHAME ON YOU EPIC	INDIGO GIRLS	376	361	
4	2	20	SUNNY CAME HOME COLUMBIA	SHAWN COLVIN	364	368	
5	9	5	A CHANGE WOULD DO YOU GOOD A&M	SHERYL CROW	352	299	
6	4	8	COME DOWN COLUMBIA	TOAD THE WET SPROCKET	339	348	
7	7	9	ALL FOR YOU UNIVERSAL	SISTER HAZEL	328	327	
8	10	6	SEMI-CHARMED LIFE ELEKTRA/VEEG	THIRD EYE BLIND	323	298	
9	5	12	ELEGANTLY WASTED MERCURY	INXS	307	337	
10	12	7	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	297	272	
11	13	5	THE WORLD TONIGHT MPL/CAPITOL	PAUL MCCARTNEY	283	270	
12	8	14	STARING AT THE SUN ISLAND	U2	277	319	
13	11	37	ONE HEADLIGHT INTERSCOPE	THE WALLFLOWERS	260	272	
14	17	29	CRASH INTO ME RCA	DAVE MATTHEWS BAND	254	223	
			*** AIRPOWER ***				
15	14	3	PUSH INVAZANTE	MATCHBOX 20	251	228	
16	18	12	DAYLIGHT FADING DGC/GEFFEN	COUNTING CROWS	249	221	
17	15	3	TRIPPING BILLIES RCA	DAVE MATTHEWS BAND	244	227	
18	16	12	LIE TO ME A&M	JONNY LANG	210	226	
19	20	2	LISTEN ATLANTIC	COLLECTIVE SOUL	194	159	
20	NEW		PLEASE DON'T TELL HER REVOLUTION	BIG HEAD TODD & THE MONSTERS	177	155	

MODERN ADULT

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	DETECTIONS
			*** NO. 1 ***				
1	1	17	ONE HEADLIGHT INTERSCOPE	THE WALLFLOWERS	1244	1203	5 weeks at No. 1
2	2	16	SUNNY CAME HOME COLUMBIA	SHAWN COLVIN	1176	1121	
3	5	6	SEMI-CHARMED LIFE ELEKTRA/VEEG	THIRD EYE BLIND	1069	912	
4	4	7	THE FRESHMEN RCA	THE VERVE PIPE	1047	987	
5	3	16	CRASH INTO ME RCA	DAVE MATTHEWS BAND	958	923	
6	6	33	BARELY BREATHING ATLANTIC	DUNCAN SHEIK	949	856	
7	9	8	BITCH CAPITOL	MEREDITH BROOKS	869	849	
8	10	7	ALL FOR YOU UNIVERSAL	SISTER HAZEL	825	720	
9	12	5	A CHANGE WOULD DO YOU GOOD A&M	SHERYL CROW	800	675	
10	8	20	WHERE HAVE ALL THE COWBOYS GONE? IMAGO/WARNER BROS.	PAULA COLE	772	807	
11	7	30	YOU WERE MEANT FOR ME ATLANTIC	JEWEL	758	811	
12	11	19	I WANT YOU COLUMBIA	SAVAGE GARDEN	722	703	
13	14	5	SHAME ON YOU EPIC	INDIGO GIRLS	685	584	
14	13	11	YOUR WOMAN BRILLIANT/CHRYSALIS/EMI	WHITE TOWN	652	676	
15	19	3	DAYLIGHT FADING DGC/GEFFEN	COUNTING CROWS	583	533	
16	17	14	STARING AT THE SUN ISLAND	U2	583	601	
17	15	21	EVERYDAY IS A WINDING ROAD A&M	SHERYL CROW	579	589	
18	21	22	POSSESSION ARISTA	SARAH MCLACHLAN	565	510	
19	16	33	DON'T SPEAK TRAUMA/INTERSCOPE	NO DOUBT	508	548	

For Week Ending June 1, 1997

COMBINED ROCK MONITOR AIRPLAY										AIRPLAY THIS WEEK BY FORMAT									
TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE-A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	2	10	IF YOU COULD ONLY SEE (POLYDOR/A&M)	TONIC	22.3068	3735	1	20.4592	3492	1	9.9828	1692	2	12.1948	2002	3	0.1292	41	—
2	4	11	SEMI-CHARMED LIFE (ELEKTRA/EEG)	THIRD EYE BLIND	20.5659	3347	2	19.7218	3170	3	1.7619	426	—	16.9261	2598	1	1.8779	323	8
3	3	18	THE FRESHMEN (RCA)	THE VERVE PIPE	20.2181	3026	5	20.2173	3165	4	5.5119	862	12	12.2129	1761	8	2.4933	403	1
4	1	16	GONE AWAY (COLUMBIA)	THE OFFSPRING	19.9015	3095	4	21.9107	3300	2	11.7167	1685	3	8.1584	1395	14	0.0264	15	—
5	5	11	THE IMPRESSION THAT I GET (BIG RIG/MERCURY)	THE MIGHTY MIGHTY BOSSTONES	18.9853	2735	7	17.7249	2543	8	1.4037	205	—	17.5174	2485	2	0.0642	45	—
6	6	10	PUSH (LAVA/ATLANTIC)	MATCHBOX 20	18.8505	3293	3	16.9770	2958	5	7.6428	1429	4	9.9162	1613	11	1.2915	251	15
7	8	6	THE DIFFERENCE (INTERSCOPE)	THE WALLFLOWERS	17.9460	2966	6	16.1254	2685	7	6.7971	1129	7	9.6844	1540	12	1.4645	297	10
8	9	2	THE END IS THE BEGINNING IS THE END (WARNER SUNSET/WARNER BROS.)	THE SMASHING PUMPKINS	17.4559	2513	9	15.0363	2021	14	4.5631	717	21	12.8334	1778	7	0.0594	18	—
9	7	7	MONKEY WRENCH (ROSWELL/CAPITOL)	FOO FIGHTERS	17.3912	2653	8	16.2948	2525	10	5.9533	948	9	11.4290	1695	9	0.0089	10	—
10	10	19	VOLCANO GIRLS (MINTY FRESH/OUTPOST/GEFFEN)	VERUCA SALT	14.4522	1953	18	14.8700	2121	13	6.1442	765	17	8.2982	1183	17	0.0098	5	—
11	14	8	SONG 2 (FOOD/PARLOPHONE/VIRGIN)	BLUR	14.1535	2318	12	13.2951	2175	12	2.1962	507	32	11.9369	1798	6	0.0204	13	—
12	13	6	LITTLE WHITE LIE (TRACK FACTORY/MCA)	SAMMY HAGAR	13.2448	2026	16	13.5281	1973	15	13.1460	2013	1	0.0973	11	—	0.0015	2	—
13	12	29	ONE HEADLIGHT (INTERSCOPE)	THE WALLFLOWERS	13.1458	1891	20	14.2721	1925	18	4.7119	721	20	6.6214	910	—	1.8125	260	13
14	15	8	FREAKS (RADIOACTIVE/MCA)	LIVE	12.9514	2394	10	13.2028	2532	9	7.6541	1247	5	5.2816	1136	21	0.0157	11	—
15	16	9	IT'S NO GOOD (MUTE/REPRISE)	DEPECHE MODE	12.6555	2045	15	12.7159	1936	17	0.4621	73	—	11.9372	1914	4	0.2562	58	—
16	11	15	STARING AT THE SUN (ISLAND)	U2	12.5356	2345	11	14.8332	2701	6	4.8802	903	10	5.7744	1169	18	1.8810	277	12
17	17	7	COME DOWN (COLUMBIA)	TOAD THE WET SPROCKET	12.4490	2304	13	12.0206	2189	11	2.4882	584	28	7.8272	1381	15	2.1336	339	6
18	18	11	NOT AN ADDICT (550 MUSIC)	K'S CHOICE	12.1500	1948	19	10.7770	1797	19	0.1417	45	—	12.0055	1901	5	0.0028	2	—
19	23	4	LISTEN (ATLANTIC)	COLLECTIVE SOUL	11.2425	2006	17	9.7008	1706	20	5.4587	891	11	4.4644	921	27	1.3194	194	19
20	21	21	SANTERIA (GASOLINE ALLEY/MCA)	SUBLIME	10.7073	1504	24	10.2571	1536	23	0.9606	151	—	9.5955	1293	16	0.1512	60	—
21	19	10	BITCH (CAPITOL)	MEREDITH BROOKS	10.3186	2049	14	10.4800	1973	16	1.2995	252	—	8.5225	1681	10	0.4966	116	—
22	26	4	6 UNDERGROUND (CLEAN UP/VIRGIN)	SNEAKER PIMPS	9.8442	1228	27	9.0549	1057	39	0.0152	8	—	9.3569	1149	20	0.4721	71	—
23	25	8	DAYLIGHT FADING (DGC/GEFFEN)	COUNTING CROWS	9.5853	1809	21	9.2135	1656	21	3.2940	628	24	4.6143	932	26	1.6770	249	16
24	22	8	COLD CONTAGIOUS (TRAUMA/INTERSCOPE)	BUSH	9.4759	1555	23	9.7729	1621	22	3.1326	582	29	6.3421	972	23	0.0012	1	—
25	20	26	CRASH INTO ME (RCA)	DAVE MATTHEWS BAND	9.3127	1195	31	10.3657	1224	30	0.6031	100	—	7.2107	841	—	1.4989	254	14
26	24	8	HELL (MAMMOTH)	SQUIRREL NUT ZIPPERS	9.2994	1556	22	9.2623	1496	24	0.0918	34	—	9.0484	1487	13	0.1592	35	—
27	27	25	GREEDY FLY (TRAUMA/INTERSCOPE)	BUSH	8.5549	1127	37	8.8228	1103	37	3.6224	491	34	4.9317	635	35	0.0008	1	—
28	34	3	A CHANGE WOULD DO YOU GOOD (A&M)	SHERYL CROW	8.4009	1296	26	6.7761	1068	38	1.4419	162	—	4.6962	782	30	2.2628	352	5
29	28	18	PRECIOUS DECLARATION (ATLANTIC)	COLLECTIVE SOUL	8.3762	1201	30	8.6818	1354	25	6.0619	820	15	2.1639	356	—	0.1504	25	—
30	38	2	TURN MY HEAD (RADIOACTIVE/MCA)	LIVE	8.2141	861	50	6.2210	524	95	0.4238	32	—	7.7299	797	29	0.0604	32	—
31	31	20	LAKINI'S JUICE (RADIOACTIVE/MCA)	LIVE	8.1124	1160	33	8.0998	1160	33	4.7337	593	27	3.3635	558	—	0.0152	9	—
32	29	14	EYE (NOTHING/INTERSCOPE)	THE SMASHING PUMPKINS	8.0026	1209	29	8.4418	1325	26	0.1457	23	—	7.5772	1157	19	0.2797	29	—
33	35	54	TRIPPIN' ON A HOLE IN A PAPER HEART (ATLANTIC)	STONE TEMPLE PILOTS	7.3563	922	47	6.5011	826	53	3.3076	417	—	4.0351	498	—	0.0136	7	—
34	40	2	TRIPPING BILLIES (RCA)	DAVE MATTHEWS BAND	7.2241	1433	25	5.9110	1290	27	1.0196	251	—	4.7643	938	25	1.4402	244	17
35	30	14	THE NEW POLLUTION (DGC/GEFFEN)	BECK	7.1787	1043	43	8.4059	1182	32	0.0740	19	—	7.0529	1004	22	0.0518	20	—
36	NEW		WRONG WAY (GASOLINE ALLEY/MCA)	SUBLIME	6.8334	638	74	4.9328	461	110	0.1825	12	—	6.6394	623	36	0.0115	3	—
37	NEW		DRAWER (MAVERICK/REPRISE)	SUMMERCAMP	6.6944	1180	32	5.4857	1021	40	1.3056	253	—	5.3582	911	28	0.0306	16	—
38	NEW		CAROLINA BLUES (A&M)	BLUES TRAVELER	6.6667	1109	39	1.9104	269	175	2.8790	465	39	2.9352	552	—	0.8525	92	—
39	39	19	KING NOTHING (ELEKTRA/EEG)	METALLICA	6.6026	828	55	5.9721	828	51	5.3782	744	18	1.2244	84	—	—	—	—
40	NEW		FOUR LEAF CLOVER (ARISTA AUSTIN/ARISTA)	ABRA MOORE	6.5765	1152	35	5.7443	962	43	0.1975	60	—	4.0177	715	32	2.3613	377	2

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrenents and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1997. Billboard/BPI Communications.

555 Total Spins
Audience Reach Over 2.5 Million Listeners!
On Over 100 Stations
Including:

WBZU 31x	WEND	WCCC 19x	WWDC
KEGE 23x	WPLY	KBPI 17x	WRIF
KNDD 23x	KNRK	WKLQ 16x	WLZR
KKND	KTCL	KQRC	WRCX
KISF	WLUM	KEGL	WMMS

**"Bottle
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Igniting NOW!



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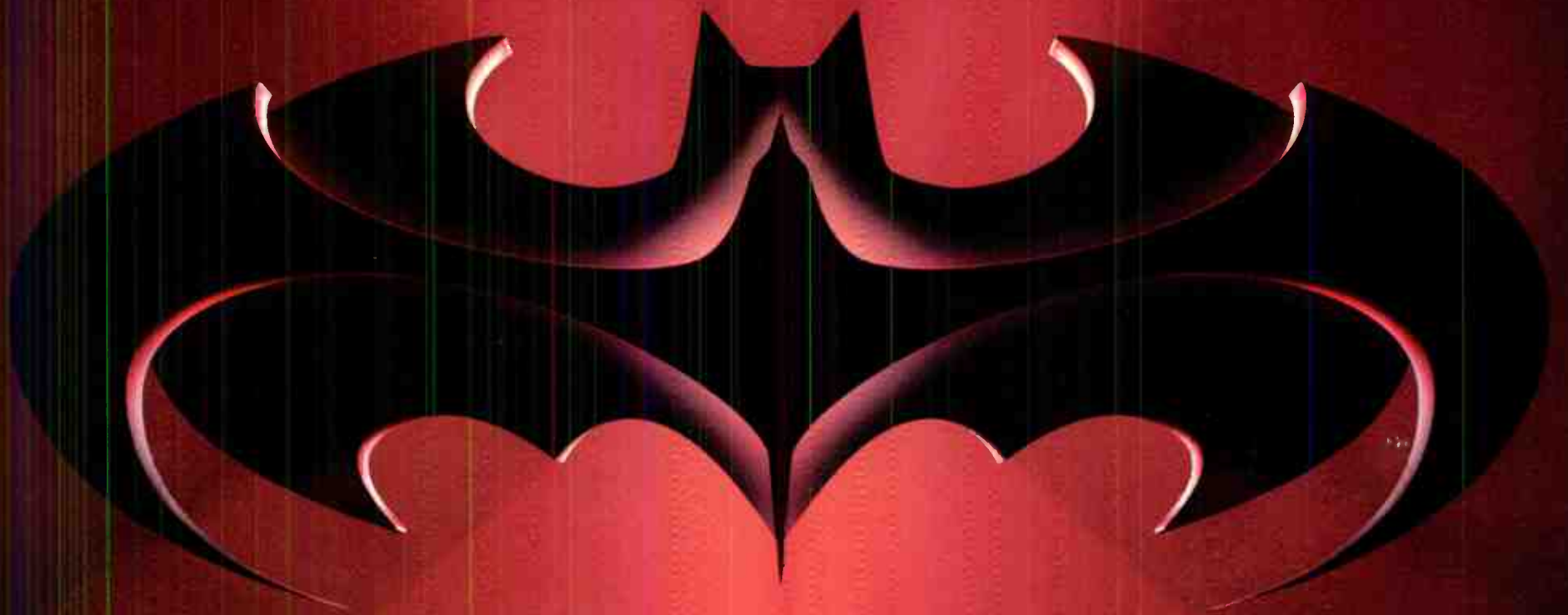
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THE SMASHING PUMPKINS

"THE END IS THE BEGINNING IS THE END"

⑧ THE BIG PICTURE CHART AUDIENCE REACH OVER 17 MILLION



MODERN ROCK

Monitor ⑪ - ⑦

1778 BDS SPINS (+298)

GREATER GAINER 3 WEEKS IN A ROW!

#1 MOST PLAYED AT: WXRK, KROQ, KOME, WRLG, KMYZ

ROCK

MAINSTREAM MONITOR ⑲ - ⑲

736 BDS SPINS (+190)

#2 GREATEST GAINER!

ACTIVE ROCK MONITOR ⑱ - ⑦

#1 GREATEST GAINER!

ONE OF THE MOST ADDED AT
ROCK 3 WEEKS IN A ROW!

BATMAN & ROBIN

ALBUM STREET DATE: 6/10 IN THEATRES: 6/20

Produced by Nellee Hooper and Billy Corgan Management: Cliff Burnstein and Pete Mensch for Q Prime Management The Smashing Pumpkins Appear Courtesy of Virgin Records America, Inc. <http://www.wbr.com/batman> <http://www.wbr.com/radio>

MUSIC FROM AND INSPIRED BY THE

"BATMAN & ROBIN"

MOTION PICTURE



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World Radio History

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	6	LITTLE WHITE LIE TRACK FACTORY/MCA 4 weeks at No. 1	SAMMY HAGAR	2013	1954	
2	3	10	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	1692	1552	
3	2	16	GONE AWAY COLUMBIA	THE OFFSPRING	1685	1731	
4	4	14	PUSH LAVA/ATLANTIC	MATCHBOX 20	1429	1301	
5	6	8	FREAKS RADIOACTIVE/MCA	LIVE	1247	1137	
6	5	13	SIGN OF THE TIMES EMI	QUEENSRYCHE	1133	1257	
7	8	5	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	1129	964	
8	9	6	HOLE IN MY SOUL COLUMBIA	AEROSMITH	1095	962	
9	10	6	MONKEY WRENCH ROSWELL/CAPITOL	FOO FIGHTERS	948	889	
10	7	14	STARING AT THE SUN ISLAND	U2	903	1002	
			★ ★ ★ AIRPOWER ★ ★ ★				
11	17	4	LISTEN ATLANTIC	COLLECTIVE SOUL	891	754	
12	12	17	THE FRESHMEN RCA	THE VERVE PIPE	862	866	
			★ ★ ★ AIRPOWER ★ ★ ★				
13	15	3	AFRAID MOTICOLLECTIVE	MOTLEY CRUE	849	779	
14	13	11	MANN'S CHINESE RED ANT	NAKED	828	804	
15	11	18	PRECIOUS DECLARATION ATLANTIC	COLLECTIVE SOUL	820	884	
16	21	8	DON'T WANNA BE HERE WARNER BROS.	COOL FOR AUGUST	793	666	
17	14	17	VOLCANO GIRLS MINTY FRESH/OUTPOST/GEFFEN	VERUCA SALT	765	795	
18	16	22	KING NOTHING ELEKTRA/VEEG	METALLICA	744	763	
19	20	15	LIE TO ME A&M	JONNY LANG	731	704	
20	19	30	ONE HEADLIGHT INTERSCOPE	THE WALLFLOWERS	721	704	
21	29	2	THE END IS THE BEGINNING IS THE END WARNER SUNSET/WARNER BROS.	THE SMASHING PUMPKINS	717	520	
22	23	3	TRUST CAPITOL	MEGADETH	694	649	
23	18	6	ROCKCROWN MAMMOTH/ATLANTIC	SEVEN MARY THREE	661	743	
24	28	7	DAYLIGHT FADING DGC/GEFFEN	COUNTING CROWS	628	532	
25	24	16	FALLING IN LOVE (IS HARD ON THE KNEES) COLUMBIA	AEROSMITH	607	591	
26	26	6	TRAVELIN' MAN CMC INTERNATIONAL	LYNYRD SKYNYRD	601	561	
27	25	20	LAKINI'S JUICE RADIOACTIVE/MCA	LIVE	593	566	
28	30	5	COME DOWN COLUMBIA	TOAD THE WET SPROCKET	584	520	
29	22	9	COLD CONTAGIOUS TRAUMA/INTERSCOPE	BUSH	582	652	
30	35	2	BATON ROUGE MCA	THE NIXONS	576	463	
31	27	12	RHINOSAUR A&M	SOUNDGARDEN	526	549	
32	37	3	SONG 2 FOOD/PARLOPHONE/VIRGIN	BLUR	507	453	
33	31	7	FREAK EPIC	SILVERCHAIR	507	520	
34	32	25	GREEDY FLY TRAUMA/INTERSCOPE	BUSH	491	477	
35	34	17	H. ZOO/VOLCANO	TOOL	484	469	
36	RE-ENTRY		THE WORLD TONIGHT MPL/CAPITOL	PAUL MCCARTNEY	481	376	
37	NEW		BLEEDING ME ELEKTRA/VEEG	METALLICA	481	356	
38	33	6	MAGNOLIA CAPRICORN/MERCURY	THE SCREAMIN' CHEETAH WHEELIES	478	477	
39	NEW		CAROLINA BLUES A&M	BLUES TRAVELER	465	88	
40	38	5	PINK COLUMBIA	AEROSMITH	456	450	

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	12	SEMI-CHARMED LIFE ELEKTRA/VEEG 4 weeks at No. 1	THIRD EYE BLIND	2598	2467	
2	2	15	THE IMPRESSION THAT I GET BIG RIG/MERCURY	THE MIGHTY MIGHTY BOSSTONES	2485	2305	
3	3	12	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	2002	1899	
4	5	10	IT'S NO GOOD MUTE/REPRISE	DEPECHE MODE	1914	1828	
5	6	12	NOT AN ADDICT 550 MUSIC	K'S CHOICE	1901	1730	
6	7	10	SONG 2 FOOD/PARLOPHONE/VIRGIN	BLUR	1798	1713	
7	11	2	THE END IS THE BEGINNING IS THE END WARNER SUNSET/WARNER BROS.	THE SMASHING PUMPKINS	1778	1480	
8	4	18	THE FRESHMEN RCA	THE VERVE PIPE	1761	1888	
9	9	7	MONKEY WRENCH ROSWELL/CAPITOL	FOO FIGHTERS	1695	1627	
10	8	10	BITCH CAPITOL	MEREDITH BROOKS	1681	1653	
11	13	7	PUSH LAVA/ATLANTIC	MATCHBOX 20	1613	1429	
12	12	5	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	1540	1449	
13	14	10	HELL MAMMOTH	SQUIRREL NUT ZIPPERS	1487	1425	
14	10	15	GONE AWAY COLUMBIA	THE OFFSPRING	1395	1551	
15	19	7	COME DOWN COLUMBIA	TOAD THE WET SPROCKET	1381	1321	
16	17	22	SANTERIA GASOLINE ALLEY/MCA	SUBLIME	1293	1334	
17	18	19	VOLCANO GIRLS MINTY FRESH/OUTPOST/GEFFEN	VERUCA SALT	1183	1324	
18	15	14	STARING AT THE SUN ISLAND	U2	1169	1380	
19	20	13	EYE NOTHING/INTERSCOPE	THE SMASHING PUMPKINS	1157	1281	
			★ ★ ★ AIRPOWER ★ ★ ★				
20	23	8	6 UNDERGROUND CLEAN UP/VIRGIN	SNEAKER PIMPS	1149	986	
21	16	8	FREAKS RADIOACTIVE/MCA	LIVE	1136	1376	
22	21	17	THE NEW POLLUTION DGC/GEFFEN	BECK	1004	1138	
23	24	8	COLD CONTAGIOUS TRAUMA/INTERSCOPE	BUSH	972	968	
24	22	17	YOUR WOMAN BRILLIANT/CHRYSALIS/EMI	WHITE TOWN	970	1068	
25	27	3	TRIPPING BILLIES RCA	DAVE MATTHEWS BAND	938	864	
26	26	7	DAYLIGHT FADING DGC/GEFFEN	COUNTING CROWS	932	903	
27	29	3	LISTEN ATLANTIC	COLLECTIVE SOUL	921	793	
28	28	3	DRAWER MAVERICK/REPRISE	SUMMERCAMP	911	815	
29	NEW		TURN MY HEAD RADIOACTIVE/MCA	LIVE	797	485	
30	35	2	A CHANGE WOULD DO YOU GOOD A&M	SHERYL CROW	782	645	
31	32	3	NEVER SAY NEVER DGC/GEFFEN	THAT DOG	722	687	
32	40	3	FOUR LEAF CLOVER ARISTA AUSTIN/ARISTA	ABRA MOORE	715	591	
33	33	5	JENNY SAYS MCA	COWBOY MOUTH	676	668	
34	37	4	SELL OUT MOJO/UNIVERSAL	REEL BIG FISH	636	618	
35	36	25	GREEDY FLY TRAUMA/INTERSCOPE	BUSH	635	625	
36	NEW		WRONG WAY GASOLINE ALLEY/MCA	SUBLIME	623	461	
37	30	14	WHERE YOU GET LOVE ZOO/VOLCANO	MATTHEW SWEET	611	712	
38	34	13	SLEEP TO DREAM CLEAN SLATE/WORK	FIONA APPLE	594	652	
39	31	12	ELEGANTLY WASTED MERCURY	INXS	586	710	
40	38	12	BATTLE OF WHO COULD CARE LESS 550 MUSIC	BEN FOLDS FIVE	579	615	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

Buck-O-Nine

"MY TOWN" FROM THE ALBUM TWENTY-EIGHT TEETH

ALREADY ON: KROQ (18x), 91X (#1 Spins and Phones), XHRM, WHFS (20x), LIVE 105, WMAD, WENZ, WQXA, KTCL, WEDG

IMPACTING YOUR TOWN JUNE 9TH!

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