

ROCK ■ AIRPLAY Monitor

• We Listen To Radio •

April 25, 1997 \$4.95 Volume 4 • No. 17

ROCK HIGHLIGHTS

MAINSTREAM

#1

COLLECTIVE SOUL

Precious Declaration (ATLANTIC)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

GOING FOR AIRPLAY

MEREDITH BROOKS • *Bitch (CAPITOL)*
SAMMY HAGAR • *Little White Lies (TRACK FACTORY/MCA)*
DAVE MATTHEWS BAND • *Tripping Billies (RCA)*
PAUL MCCARTNEY • *The World Tonight (CAPITOL)*
JOHN MELLENCAMP • *The Full Catastrophe (MERCURY)*
OUR LADY PEACE • *Superman's Dead (COLUMBIA)*
SLIDER • *I Wanna Go (A&M)*
SUGARTOOTH • *Booty Street (DGC/GEFFEN)*
VIBROLUSH • *Bridge Over Me (IGUANA/INTERSCOPE)*

MODERN

#1

THE VERVE PIPE

The Freshmen (RCA)

★★★ AIRPOWER ★★★

BLUR • *Song 2 (FOOD/PARLOPHONE/VIRGIN)*
LIVE • *Freaks (RADIOACTIVE/MCA)*

GOING FOR AIRPLAY

22 JACKS • *Things To Come (SIDE 1 DUMMY)*
JAMES • *Tomorrow (FONTANA/MERCURY)*
CHANTAL KREVIASZUK • *God Made Me (COLUMBIA)*
DAVE MATTHEWS BAND • *Tripping Billies (RCA)*
MOLOKO • *Fun For Me (ECHO/WARNER BROS.)*
OUR LADY PEACE • *Superman's Dead (COLUMBIA)*
PULSARS • *Tunnel Song (ALMO SOUNDS/GEFFEN)*
SLIDER • *I Wanna Go (A&M)*
SUGARTOOTH • *Booty Street (DGC/GEFFEN)*
VIBROLUSH • *Bridge Over Me (IGUANA/INTERSCOPE)*

TRIPLE A

#1

U2

Staring At The Sun (ISLAND)

★★★ AIRPOWER ★★★

TOAD THE WET SPROCKET • *Come Down (COLUMBIA)*
INDIGO GIRLS • *Shame On You (EPIC)*

Exclusive BDS Analysis

Mainstream Top 40 Hatches More Of Its Own Hits; Triple-A Supplying More, Too

by Sean Ross

You've heard a lot in the last nine months or so about mainstream top 40 PDs wanting records their stations could own. For the first time in recent memory, mainstream top 40 is starting more of the records it plays than any other format.

Top 40 Airplay Monitor took a look at every record on last week's mainstream top 40 chart and where each song charted first. Mainstream top 40 was responsible, counting ties, for 13 of the songs on that week's mainstream chart, trailed by rhythmic top 40 with 12. They were followed by triple-A, which was first (or tied for first) on eight songs, and adult top 40, which was first (or tied) on seven songs. Modern was fifth with five songs, including ties, followed by mainstream R&B's four.

If you look at which format was first to chart the most songs outright, top 40/rhythm-crossover and triple-A are tied for first with seven, followed by mainstream top 40 with five, modern

rock with four, and then adult top 40, mainstream R&B, and adult R&B tied with two.

All this represents a significant change from six months ago, when Airplay Monitor last looked at where mainstream top 40 hits came from. At that point, adult top 40, feeling a new infusion of energy from modern AC, was an easy No. 1, with or without ties, suggesting that a lot of the songs that might have started at either modern or triple-A were now being brought to modern AC first.

By contrast, rhythmic top 40—despite the publicity around the dance revival—was first on only six songs last November, about half of what it's responsible for now or what it had six months before. All rock formats, including triple-A, saw their influence wane between last spring and fall. Now, modern is roughly the same, triple-A is up sharply, and mainstream rock—which was barely on the map—has fallen off completely, contributing as few

Continued on page 5

Monitor Classifieds

pg. 6

blur

song 2



BUZZ BIN

Most Requested At Modern Rock

★★★AIRPOWER★★★

(20) Modern Rock Monitor!

Breaking At Modern Rock
And Now Rock!

On Over 130 Stations

More U.S. Dates In June

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SNEAKER PIMPS

35 MODERN ROCK MONITOR

TOP 10 CALLOUT AT 99X!
MORE EXCELLENT
CALLOUT STORIES
WHFS, XHRM, LIVE 105,
WBZU and more...

NOW OVER 80 STATIONS
INCLUDING:
KROQ, KNDD, 89X, WBCN,
KEDJ, 91K, KTCL, WKEG,
WMAD, GROOVE RADIO,
WKDF, WBZU, WFNK

NEW! WWCD, KROX, KEGE, WJPZ, WPTE, WSSX, KWIN
ON TOUR NOW!

Underground

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**two musical adventurers riding
the crest of discovery.**



**Supergrass/pulsars
tour dates:**

May

26	Toronto
27	Montreal
28	Boston
29	NYC
31	Washington, DC

June

01	Atlanta
02	Chicago
04	Seattle
05	San Francisco
06	Los Angeles

pulsars

"tunnel song"

going for adds 4/29

ALM

the first track from the self-titled debut album boat sold separately.

produced by david [unreadable] world radio history [unreadable] inc.

RADIOACTIVE

Capstar Absorbs Patterson's 36 Outlets

Capstar Broadcasting, 1 year old next month, starts celebrating early by absorbing Patterson Broadcasting and its 36 properties for a reported \$215 million, giving Capstar 156 stations. Patterson CEO **Jim Wesley** will be Capstar chairman.

After lunch, Capstar buys the eight stations of New England-based Knight Quality Radio for \$70 million. For dessert, Capstar does a combination swap/buy with SFX, buying SFX's Biloxi and Jackson, Miss., outlets, some of which were in the original Capstar empire, for \$60 million. SFX then trades **WGNE** Daytona Beach, Fla., and **KKRD/KRZZ/KNSS** Wichita, Kan., for Capstar country/album combo **WESC-AM-FM/WTPT** Greenville, S.C.

In other station trading, ARS and EXCL make an equally complicated deal that gives EXCL jazz **KSSJ** Sacramento, Calif., and the frequency of **AC KBAY** San Jose, Calif. ARS gets triple-A **KINK** Portland, Ore., and the frequency of Spanish **KBRG** San Francisco. **KBRG** will move to **KBAY**'s frequency. **KBAY** will then swap frequencies with classic rock sister **KUFX**.

Triple-A **WRNR** Annapolis, Md., is picked up by **WXRK** (K-Rock) New York PD **Steve Kingston**'s Empire Broadcasting. **GSM Steve Hopp** becomes GM. MD **Phil Harrell** is the new PD.

FORMATS: THEN THERE'S NO MOUNTAIN

Triple-A **KTMN** (the Mountain) Albuquerque, N.M., is on a collision course with satellite oldies. PD **Rich Robinson** has already left the station; MD **Cole Croshaw** is overseeing the facility until it moves to satellite. Reach Croshaw, who's looking to make the leap to records, at 505-474-3045.

Album **WYST** (97 Rock) Detroit changes its nickname to 97.1 K-Rock, more in line with CBS **Howard Stern** flagship **WXRK** New York and modern **KROQ** Los Angeles. Look for new calls.

Following last week's Stern-led flip from country to rock at **WBOB** Minneapolis, simulcast triple-A **KTCJ** flips to classic country.

N/T **KLSX** Los Angeles switches its weekend music from modern to triple-A, tapping former rival **KSCA** talents **Anita Gevinson** and **Julio Flores** for weekend shifts.

Modern **WHYT** Detroit is using new positioner "Modern hits of the '80s and '90s." No musical changes have been made.

Modern **KXBS** Oxnard, Calif., flips to Spanish; PD **Stephanie Rose** and staff exit.

WDJB (the Storm) Fort Wayne, Ind., drops modern AC for WWI adult standards as **WSHI** under new owners. PD **Trip Simmons** exits.

MANAGEMENT: AUSTIN GROWS BEARD

James Beard, last GM in Louisville, Ky., at Jacor's properties, including classic rock **WSFR**, becomes VP/GM of album **KLBJ-FM** Austin, Texas and its duopoly partners.

Former **WFXC** (Foxy 107) Raleigh, N.C., GM **Chris Jones** transfers to market VP for Pinnacle's Myrtle Beach, S.C., stations including classic rock **WYAV**.

With GM **Dennis Lamme** exiting modern **WMRQ** Hartford, Conn., and SFX sisters (including classic rock **WHCN**), SFX Northeast regional VP **Manuel Rodriguez** is overseeing the stations.

PROGRAMMING: VIRGIN NO MORE

Billboard Bulletin reports that Australian radio consultant **Ian Grace** replaces **Mark Story** as PD of **Richard Branson's** U.K. national album rocker **Virgin Radio**. Grace previously consulted the station until Story's arrival in 1995.

Modern **KZON** Phoenix PD **Bill Pugh** exits to join Jacor as OM of sports **KIIS-AM** Los Angeles and **XETRA-AM** San Diego.

Mike Edwards, recently OM at top 40/AC **WBHT/WMGs** Wilkes-Barre, Pa., becomes PD of modern AC **WSJZ** (Alice 92.9) Buffalo, N.Y., replacing **Steve Weirsman**.

Modern **WDST** Poughkeepsie, N.Y., PD **Dave**

Leonard joins sister company Woodstock Communications as VP of operations to develop Internet programming. He retains his afternoon slot. Former PD **Jimmy Buff** returns as OM/evenings. MD/morning man **Nic Harcourt** adds PD duties.

Country **WHOK/WHQK** Columbus, Ohio, PD **Jim Hayes** exits to be OM at modern/country combo **WOSC/WWFG** Ocean City, Md.

PEOPLE: SYNDIEMANIA!

Classic rock **KSEG** Sacramento, Calif., picks up **Mark and Brian's** syndicated show for mornings. **Roy Kinji** joins as promotion director from the same at crosstown AC **KYMX**. In other syndicated morning news, modern AC **WKSI** Greensboro, N.C., picks up the **Bob and Sheri** show. And with modern **WDGE** Providence, R.I., picking up **Mancow** (Rock Airplay Monitor; April 18), former morning man **Scratch** moves to middays. **WKSI** also hires **PJ** for middays from nights at crosstown album **WKRR**.

Album **WFYV** (Rock 105) Jacksonville, Fla., morning team **Lex Staley** and **Terry Jaymes** move to album **KTXQ** (Q102) Dallas for the same. Co-owned **WFYV** will be the first affiliate of a planned morning syndication network.

Arbitron has flagged classic rock **WCKG** Chicago afternoon host **Steve Dahl** for a January World Wide Web site mention of the survey. Dahl's posting said, "The fall ratings come out today, and I'll let you know tomorrow how I fared. I hope lots of [my] fans got diaries for Christmas, if you know what I mean." Now we need to see if he gets cited for his latest comment, carried in The Chicago Sun-Times: "Hey, the cool part is that this gets it mentioned again in the paper! Now everybody will know how important those [diaries] are."

Modern **WNNX** Atlanta P/T **Eric Gray** (ex-morning man at modern **WXSX** Tallahassee, Fla.) joins album **WPUP** Athens, Ga., for mornings.

Album **KREV** (X105) Minneapolis adds **Ron Kresa** to middays from P/T at modern sister **KEGE**. Album **WYSP** Philadelphia night host **Chopper Harrison** joins for afternoons, and **Gina Juliano**, last at album **KRNA** Cedar Rapids, Iowa, is in for nights.

KGNU Boulder, Colo., jock **Kuvy Pheasant** joins triple-A **KTAO** Taos, N.M., for nights, replacing the recently exited **Brad Elliot**.

Album **WTBB** Panama City, Fla., OM **Domino** returns to top 40 **WFLZ** Tampa, Fla., as MD.

Modern AC **KQPT** (the Zone) Sacramento, Calif., welcomes **Kim Kaplan** for nights from crosstown modern **KWOD**, replacing **Cindy Stevens**. Production director **Rick Shannon** joins from crosstown **KFBK/KGBY**.

P.m. driver **Grant Morris** exits modern **WZRH** New Orleans. **Jeff Tillman** from nights moves to afternoons; P/T **Denver Crabb** crawls into nights.

Recently arrived classic rock **KKLV** Honolulu PD **Eric Holland** takes afternoons, replacing former PD **Bill Logan**. Market vet **Jaimie Dematoff** takes nights, replacing the exited **Julie**.

Album **KBER** Salt Lake City adds crosstown AC **KISN-FM** promo director **Collin Thomas** for the same duties, replacing **Emily Hunt**, who exits.

Album **WKSM** Fort Walton Beach, Fla., adds **Karen Burns** to the morning show as news/co-host from the same at album **KOMP** Las Vegas.

Modern **WKRO** Daytona Beach, Fla., MD/midday host **Delia Rae** exits.

With **WZPL** Indianapolis night guy **Adam Ritz** taking the same post at crosstown modern **WRZX**, **Nikki at Night** becomes **Nikki** in middays.

Album **WBYP** Fort Wayne, Ind., night jock **Buster McKenzie** exits... Modern **KRZQ** Reno, Nev., afternoon host **Mike Whitney** joins modern **KEDJ** Phoenix as production director.

Modern **KNDD** Seattle promotion director **Keri Lee** exits. Reach her at 206-285-5610.

New production director/afternoons for album **WIOB** Ann Arbor, Mich., is **Paul DeMerchant**, formerly production/middays at hot AC **WHMI** Howell, Mich. **Mike Gagliano** exits.

Mr. Spaceman



Roger McGuinn discusses his new "Live From Mars" album with SW Networks director of rock programming John Loscalzo, left, and alternative rock producer Darren Davis, right.

PERSONNEL FILE BY ANTHONY COLOMBO

Pfeifer Exits Hollywood; Velvel Adds Bull

Hollywood Records president **Bob Pfeifer** exits; label executive VP **Richard Leher** fills the vacancy on an interim basis.

Velvel names **Nick Bull** senior director of promotion, based in Los Angeles. Bull was recently EMI director of alternative/triple-A. He will reteam with former EMI compatriot **Mike Abbattista**, Velvel's VP of promotion.

Atlantic adds two members to its local promotion staff. Joining in Boston is former **WBMX** (Mix 98.5) Boston promotion director **Leeanne Callahan**. Former **WRKI** Danbury, Conn., PD **Lou Rizzo** steps into the Pittsburgh slot.

Revolution inks **Linda Wilson** for its Detroit vacancy. She was with Overture Records, a Michigan-based indie.

McKeon Music Marketing (M3) ups **Kevin Sutter** to VP/GM. Sutter, a five-year veteran of the company, has served stints as senior director of rock promotion at EastWest, RCA, and Chrysalis.

Capricorn Records will relocate from Nashville to Atlanta in June. Twelve of the label's 14 staffers are expected to make the move.

Sweet Summit In Toledo



Matthew Sweet's tour took him to Toledo, Ohio, where he was intercepted by modern **WHYT** (the Planet) programming brain trust APD **Alex Tear**, left, and PD **Garett Michaels**, right.

WINTER 1997 ARBITRONS

12-plus overall average quarter hour shares. (#) indicates Arbitron market rank. Copyright 1997, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Call	Format	'96	Sp '96	Su '96	Fa '96	'97	Call	Format	'96	Sp '96	Su '96	Fa '96	'97							
SAN FRANCISCO—(4)																				
KGO	N/T	6.8	6.8	6.6	6.9	7.0	KIRO-AM	N/T	5.6	7.1	7.6	6.9	6.7							
KYLD	top 40/rhythm	3.7	3.8	4.2	4.3	4.8	KUBE	top 40/rhythm	6.6	5.7	6.0	5.7	6.1							
KCBS	N/T	4.8	4.8	4.8	4.6	4.5	KBSG-AM-FM	oldies	5.9	5.0	5.5	5.1	5.3							
KMEL	top 40/rhythm	4.1	4.2	4.3	4.3	4.1	KISW	album	3.4	4.1	3.5	3.8	4.7							
KFRC-AM-FM	oldies	3.5	3.9	4.2	3.5	3.8	KMPS-AM-FM	country	4.6	5.4	6.0	5.9	4.6							
KOIT-AM-FM	AC	4.0	3.4	3.8	4.0	3.8	KRDD	modern	5.1	4.3	4.3	3.7	4.6							
KNSF	jazz	3.5	3.9	3.5	3.3	3.7	KRNG	classical	4.0	3.8	4.1	4.7	4.5							
KIOI	AC	3.3	3.7	3.2	3.3	3.3	KVI	N/T	5.0	5.5	4.7	5.6	4.3							
KBLX	R&B adult	3.0	2.8	2.7	3.3	3.2	KZOX	cls rock	4.4	4.2	3.8	3.8	4.0							
KNBR	sports	3.6	4.5	3.6	3.5	3.1	KZLX	adult std	5.7	3.6	4.3	4.7	3.9							
KFOG/KFFG	triple-A	2.9	3.7	3.2	3.3	3.0	KLSY	AC	3.4	3.7	4.0	3.6	3.9							
KLLC	AC	1.6	1.3	2.2	2.1	2.7	KYCW	country	3.4	4.6	3.4	3.5	3.9							
KDFC-FM	classical	2.8	2.7	2.7	2.8	2.6	KMTT	triple-A	3.3	3.1	4.0	3.3	3.8							
KBBG	cls rock	2.0	2.1	2.1	2.2	2.4	KPLZ	'70's oldies	4.0	4.7	3.6	3.6	3.7							
KSFO	N/T	1.8	2.2	2.8	2.4	2.2	KJR-FM	jazz	2.5	2.3	2.9	2.4	3.0							
KABL	adult std	2.3	1.9	2.0	1.8	2.1	KRPM/KBKS	AC	2.2	1.8	3.0	2.6	2.8							
KOME	modern	2.1	1.7	1.9	2.0	2.0	KRVM	AC	2.2	2.7	2.0	2.9	2.8							
KJSO	album	2.0	1.6	2.2	2.4	2.0	KOMO	N/T	4.3	3.9	3.1	3.6	2.7							
KITS	modern	2.8	2.5	2.4	2.4	1.8	KJR-AM	sports	2.4	2.9	1.8	2.0	2.5							
KSAN	country	1.9	1.7	2.4	1.6	1.8	KIRO-FM	N/T	2.1	2.1	2.1	2.5	2.3							
KSOL/KZOL	Spanish	2.3	2.1	1.5	2.3	1.5	KCMS	religious	1.9	1.4	1.6	1.8	1.5							
KBAY	AC	1.7	1.9	1.7	1.6	1.4	KNWX	N/T	7	9	1.0	1.0	1.3							
KEZR	AC	1.5	1.4	1.4	1.1	1.3	SAN DIEGO—(14)													
KLOK	Spanish	1.6	2.0	1.5	1.1	1.3	KYXY	AC	6.4	6.4	6.8	7.0	6.4							
KYCY	country	1.7	1.4	1.4	1.2	1.2	XHTZ	top 40/rhythm	6.8	6.6	6.2	5.6	5.2							
KKSI	adult std	9	1.1	7	9	1.1	KSDO	N/T	4.8	4.1	4.6	4.2	4.9							
KNEW	country	6	8	1.0	1.0	1.1	KJFM	jazz	3.3	3.2	2.7	4.4	4.3							
KPIX-AM-FM	N/T	1.0	1.4	1.4	1.3	1.1	KSON-AM-FM	country	7.3	7.3	6.0	6.2	4.3							
KBRG	Spanish	8	8	1.1	9	1.0	KFMB-AM	N/T	3.6	5.6	6.1	4.6	4.2							
KRTY	country	7	7	8	7	1.0	KFMB-FM	AC	4.6	4.4	4.1	4.0	4.1							
PHILADELPHIA—(5)																				
KYW	N/T	9.1	7.2	7.3	7.3	7.1	KBZT	oldies	3.6	4.3	4.4	4.1	3.8							
WBEB	AC	5.6	5.7	5.5	5.7	6.2	KWTS	top 40/rhythm	5	7	1.5	3.3	3.6							
WUSL	R&B	5.9	6.8	6.2	6.4	6.2	KIOZ	album	2.7	3.6	3.2	2.7	3.5							
WYSP	album	4.6	5.1	5.2	4.8	5.5	KLQK	top 40	4.5	4.1	3.3	3.6	3.5							
WDAS-FM	R&B adult	4.9	5.5	5.1	5.1	5.4	XETRA-FM	modern	4.8	3.6	4.2	2.9	3.5							
WVDB	N/T	5.9	4.4	5.1	4.9	5.3	KPOP	adult std	3.2	2.8	2.2	2.5	3.2							
WPEN	adult std	4.7	4.8	4.3	4.5	5.0	KGB	cls rock	2.8	2.8	2.8	2.7	2.8							
WIOQ	top 40/rhythm	4.8	4.3	4.5	4.8	4.5	KFI	N/T	3.0	3.0	3.0	2.3	2.5							
WDGL	oldies	4.4	5.4	5.9	5.0	4.5	KGLL	cls rock	3.6	3.4	3.7	4.2	2.5							
WXTU	country	4.7	3.8	4.2	3.9	4.4	KPLN	cls rock	1.3	1.7	2.3	2.8	2.4							
WJZZ	jazz	3.8	3.2	4.2	4.3	4.1	XETRA-AM	sports	2.1	1.9	2.2	2.4	2.2							
WNGK	cls rock	3.8	4.6	4.7	4.7	4.1	KFSD	classical	9	8	1.0	2.0	2.0							
WIP	sports	3.7	3.7	2.8	3.6	3.7	XHRM	modern	2.4	2.4	1.8	1.6	2.0							
WMMR	album	3.4	4.5	3.5	3.7	3.5	KKBH	AC	1.5	1.9	1.7	2.3	1.7							
WFLN	classical	2.7	3.1	2.9	3.2	3.2	KMCG	country	1.1	1.1	1.1	1.1	1.6							
WPLY	modern	3.3	3.1	3.0	2.6	2.8	XHKY	Spanish	1.9	1.5	2.0	1.1	1.5							
WPHI	R&B	1.5	2.1	1.8	1.9	2.7	KSPA	adult std	1.2	1.1	1.0	1.3	1.4							
WYXR	AC	3.9	3.9	3.6	3.5	2.6	XTIM	Spanish	9	1.0	1.3	1.1	1.3							
WPST	top 40	1.2	1.6	1.2	1.4	1.4	XLTN	Spanish	7	8	1.3	1.3	1.2							
WDAS-AM	religious	1.3	1.1	9	8	1.1	KOGO	N/T	2.0	1.9	1.6	1.9	1.1							
WHAT	N/T	1.1	7	1.3	1.4	1.0	KXST	triple-A	1.2	1.1	1.0	1.1	1.1							
DETROIT—(6)																				
WJLB	R&B	9.7	10.3	10.5	9.1	7.9	KMOX	N/T	14.1	13.1	13.2	13.0	11.8							
WRIC	AC	5.3	5.4	5.5	6.4	6.8	WIL	country	8.3	7.8	8.0	6.9	8.6							
WJR	N/T	7.6	6.8	6.2	7.4	6.2	KMJM	R&B	6.8	7.1	6.3	8.2	7.1							
WOMC	oldies	4.9	6.0	6.2	6.1	5.9	KEZK	AC	7.3	6.9	5.7	6.7	6.9							
WWJ	N/T	4.8	5.0	5.4	5.4	5.6	KYKY	AC	4.5	5.6	5.9	5.3	4.7							
WRIF	album	4.6	5.1	4.8	4.5	4.7	KPNT	modern	4.4	5.7	4.4	5.0	4.9							
WKQI	AC	4.1	3.9	5.8	4.4	4.6	WKXK	country	3.9	3.1	3.0	3.6	4.5							
WWWW	country	3.9	4.7	3.9	4.0	3.9	KLOU	oldies	3.9	4.7	3.7	4.6	4.3							
WVXX	R&B adult	4.4	3.7	4.4	3.8	3.7	KSHS	album	5.6	5.7	6.0	4.9	4.0							
WYCD	country	3.8	3.8	3.6	3.7	3.7	WALC	AC	4.5	3.9	3.9	4.2	4.0							
WYMY	jazz	3.1	3.1	2.6	4.0	3.3	WVTV	triple-A	1.6	2.1	2.6	3.6	4.0							
WYXT	N/T	3.8	3.7	3.8	3.2	3.3	KSD-FM	cls rock	2.7	3.3	3.5	2.9	3.2							
WCHB-FM	R&B	3.4	2.9	2.9	2.6	3.2	KFUO-FM	classical	3.5	2.2	2.6	2.8	2.8							
WCSC	cls rock	3.2	2.7	3.3	2.9	3.1	KJHT	cls rock	3.4	3.3	2.9	3.0	2.6							
WDRQ	top 40/rhythm	3.6	3.2	2.3	2.7	3.0	KOKK	R&B adult	2.3	2.1	3.0	2.7	2.6							
WQRS	classical	2.4	2.1	1.9	2.6	2.9	WRTH	adult std	3.0	2.9	2.8	2.3	2.6							
CKWW	adult std	2.3	2.2	2.1	2.3	2.5	KTRS-AM	N/T	1.3	1.1	1.8	2.0	2.4							
WHYY	modern	3.1	2.7	2.8	2.1	2.5	KATZ-FM	R&B adult	1.6	1.1	1.8	1.3	1.9							
WVBR	album	1.4	1.5	1.8	1.8	1.9	KFNS	N/T	1.0	1.0	9	1.0	1.2							
CHX	modern	1.6	1.8	1.9	1.8	1.4	WCBW	religious	1.3	1.2	1.7	1.2	1.2							
WGPR	R&B adult	9	1.0	1.0	1.2	1.4	WEW	N/T	1.8	1.8	1.0	1.1	1.2							
WQBN	R&B oldies	1.4	1.1	1.2	1.6	1.4	WIBV	N/T	1.5	2.7	2.8	1.9	1.0							
WDFN	sports	8	9	1.0	1.5	1.3	BALTIMORE—(19)													
CIDR	triple-A	1.4	1.4	1.0	1.0	1.2	WBAL	N/T	6.9	8.9	8.2	7.3	8.5							
WYST	album	2.3	2.6	1.7	1.5	1.2	WERQ	R&B	5.6	5.8	6.4	7.7	8.0							
WASHINGTON, D.C.—(8)																				
WPCC-FM	R&B	6.5	5.6	6.1	6.1	6.5	WPOC	country	8.4	8.5	6.5	6.5	7.6							
WHUR	R&B adult	5.4	5.8	5.0	5.6	5.6	WPMX	AC	6.4	5.6	5.5	6.1	6.6							
WKYS	R&B	4.1	4.8	4.2	4.8	5.1	WQSR	oldies	6.8	7.4	6.7	6.5	6.0							
WMAL	N/T	4.0	4.2	4.0	4.7	4.9	WLIF	AC	6.2	6.3	6.0	6.4	5.6							
WWZZ/WWVZ	top 40	1.0	1.4	2.5	4.0	4.7	WYTY	album	4.1	3.9	3.6	3.1	4.0							
WBIG	oldies	4.4	4.9	5.3	3.7	4.5	WWIN-FM	R&B adult	3.3	3.8	4.3	3.2	3.6							
WCAV	AC	2.6	1.9	2.8	2.9	4.5	WYV	R&B	5.5	4.4	4.3	3.8	3.5							
WVIZ	country	5.3	6.4	5.3	6.0	4.5	WHFS	modern	4.0	4.2	3.7	4.2	3.3							
WMMJ	R&B adult	4.9	4.6	4.5	4.2	4.2	WDCV	cls rock	2.9	3.7	4.2	3.1	2.6							
WGSW	classical	4.5	4.6	4.2	3.6	3.9	WCAO	religious	2.7	2.2	2.9	2.9	2.5							
WRQX	AC	4.5	4.6	4.2	3.6	3.9	WCBM	N/T	2.8	1.9	3.1	2.1	2.5							
WASH	AC	4.8	5.1	5.1	4.9	3.8	WRBS	religious	1.6	1.5	1.6	1.9	1.9							
WJZZ	jazz	3.2	3.4	4.0	3.1	3.8	WJFK-AM	N/T	1.6	2.0	1.7	1.8	1.6							
WJFK-FM	N/T	3.7	3.3	3.7	3.6	3.4	WPCC-FM	R&B	1.5	1.1	1.4	1.4	1.6							
WFOG-FM	album	3.7	3.5	3.9	3.5	3.0	WHUR	R&B adult	1.2	1.1	1.6	1.4	1.4							
WTOP	N/T	3.2	3.0	3.0	3.4	2.9	WASA/WWLG	adult std	5	7	1.0	9	1.3							
WHFS	modern	3.6	2.9	3.3	3.1															

Mainstream Top 40 Hatches More Of Its Own Hits; Triple-A Supplying More, Too

Continued from page 1

songs to mainstream top 40 as country. R&B radio, which was barely able to start any records toward mainstream a year ago, had struggled into contention. It's down slightly now.

Mainstream top 40 was first outright to chart En Vogue, Real McCoy, OMC, Erasure, and the second Spice Girls single. It was tied on Jewel, Gina G, Wild Orchid, Crystal Waters, Hanson, "Wannabe," Celine Dion, and, assuming you count only its current, post-"Jerry Maguire" incarnation, Bruce Springsteen's "Secret Garden." Mainstream and adult top 40 were tied on "Secret Garden" this time, although adult top 40 charted it separately two years ago.

Rhythmic top 40 was first on Blackout Allstars, Babyface, Mark Morrison, BLACKstreet's "Don't Leave Me," Az Yet, Joose, and Crystal Waters. It was tied on "Wannabe," Monica, R. Kelly, Wild Orchid, and Gina G.

Triple-A was first on seven songs, more than twice the three songs it claimed possession of six months ago. It was first to chart the current hits by the Wallflowers, Paula Cole, Sheryl Crow, Duncan Sheik, Counting Crows, and U2. It tied with modern and adult top 40 on the current INXS.

Adult top 40 was first on two acts, Savage Garden and the Cardigans. Its ties included Springsteen, INXS, Hanson, Celine Dion, and Jewel. Mainstream AC was first on Jon Secada and tied on the current Celine Dion. (Six months ago, it also had one outright first—Streisand and Adams—and a tie on "Change The World.")

Modern was first on four songs and first including ties on five; that's down a hair from four and six last fall, and still off sharply from 10 outright and 12 with ties a year ago. It was first on "Don't Speak," White Town, Luscious Jackson, and Leah Andreone, with a tie on INXS. In a graphic illustration of the much-vaunted "changing face of modern," all but one of those songs are rhythmic in nature. By comparison, the songs started by modern for top 40 a year ago included hits by Everclear, Oasis, the Foo Fighters, the Gin Blossoms, and the Red Hot Chili Peppers.

Mainstream R&B was off from three starts, five with ties, six months ago to two starts, four with ties, this time. Its starts were "No Diggity" and Keith Sweat's "Nobody." Its ties were Monica and R. Kelly. Adult R&B, which was also tied on R. Kelly, was first on both Toni Braxton singles—"Un-Break My Heart" and "I Don't Want To."

TO THE SHORES OF TRIPLE-A

So what's changed over the past six months?

• Mainstream top 40 was already starting to realize the power of records it could own, and labels began to respond in kind. And while some of the songs owned by mainstream top 40 (or by mainstream and adult together) may not have sold in the same quantity as R&B or multiformat titles, it helped the format's cause that there were at least enough successes last year that "mainstream top 40 record" was no longer synonymous with "turntable hit."

• PDs in adult top 40's modern AC camp have become more aggressive during the past six months. That may be because as the format and the buzz around it grew, they felt more comfortable reaching deeper into the triple-A world for music. It may be because so many albums by established artists ran their course so quickly last fall that they had no choice. In any event, the news was good for Duncan Sheik, the Wallflowers, Paula Cole, et al.

• Despite the R&B-to-top 40 stats, mainstream top 40 seems more willing to take a chance on R&B music; it just seems to prefer that it not come from R&B radio. Of the seven songs that rhythmic top 40 charted first, one, BLACKstreet's "Don't Leave Me," is a mainstream R&B record that rhythmic top 40 just happened to get to first. Most of the others—Babyface, Mark Morrison, Joose, Crystal Waters, Az Yet—are poppier R&B records that got some, but not as much, support on the mainstream R&B side. Rhythm-crossover radio had a handful of those a year ago (Coolio's "1-2-3-4," Tony Rich Project's "Nobody Knows," Color Me Badd, 3T), but only the Quad City DJ's fit that category last fall.

ROCK GODZ

Top 40 Vet Philips Strives To 'Own The Artists From Day One' At Modern 99X

Brian Philips was a veteran of the top 40 trenches when top 40 WEGX (Eagle 106) Philadelphia was blown up under his watch. He landed at WNNX (99X) Atlanta, which had just made the then-daring switch from top 40 to modern. Now OM of WNNX and a Pollack Media Group consultant, Philips recalls being in Atlanta during Eagle 106's last and 99X's first days. "I'd been to a [99X] in-store and was impressed with the look of the audience. We were trying to sort out top 40's problems, and I re-

their stations get out of balance with too much of a certain kind of product."

Modern, too, is at a crossroads. "What more can happen to this scene?" asks Philips. "The lead singer to the founding band of the whole ideal shoots himself. Stone Temple Pilots are trying to balance a touring schedule with rehab, and Soundgarden decides it's time to go separate ways... We're looking at a new generation of bands that are certainly experimenting with a lot of things, but there's no cohesive galvanizing scene... There doesn't seem to be a central mass-gathering point in pop music or new rock music right now."

99X is proactive on the musical front, with Philips embracing the likes of Dave Matthews. "Things that you previously would've written off as being too soft or adult in appeal have proved to have huge constituencies 18-24," says Philips. "Our objective is to build our future around bands like Live, Counting Crows, Wallflowers, Dave Matthews. Those are artists who write well and produce deep albums... Our greatest emphasis is on sorting out these bands based on their potential to [stay] with us for the long run."

The fact that most of those acts have become core album acts doesn't bother Philips, who says WNNX owns those acts "by playing them first, by going deeper, and by establishing intimate relationships with the artists that stations in other formats simply can't hope to do. The station's credo is 'Own the artists from day one.' We always knew that if we were successful, somebody would come in and start cherry-picking our best bands."

On the other end, Philips doesn't see another owner trying to aim a modern AC his way. "I don't know if a competitor looking to shift to modern AC wouldn't assume, quite correctly, that we are so well-entrenched with so many of the images that make up modern AC that there has to be a more practical thing to do in Atlanta."

Here's a sample hour on WNNX: Blind Melon, "No Rain"; Third Eye Blind, "Semi-Charmed Life"; Sneaker Pimps, "6 Underground"; Smashing Pumpkins, "Muzzle"; Psychedelic Furs, "Love My Way"; Foo Fighters, "Monkey Wrench"; U2, "Mysterious Ways"; Bush, "Comedown"; Abra Moore, "Four Leaf Clover"; Red Hot Chili Peppers, "Higher Ground"; and the Wallflowers, "One Headlight."

A perennial thorn in modern's side, talent development, was tackled by Philips from day one by creating a successful local morning show. "We didn't go into this with the idea that we just need to be somehow competitive in the morning or that we needed to just put something on that was compatible with the music in the morning," he says. "We went in with the idea that we needed to kill in the morning. And that's our objective, more than just passing the time of day until it's time for retro-lunch... The idea was to have a big enough morning show to steal people away from other Atlanta morning shows and not mind if we lost them at 10 a.m. or if they didn't have a natural affinity for the music. Then at least we had a good entertaining morning show, and we were competitive."

"We just did a focus group a while back," he says. "We in the business say this about radio stations all the time: 'It has to be more than a radio station.' But when you watch a listener through the glass say, 'All the other stations are just radio stations, and 99X is so much more than that.' That's what you live for. That's the kind of thing that makes you stop and consider how much fun and how rewarding this whole project has been. When people are able to verbalize something like that and understand that that is what we're trying to do, it's a great moment."

MARC SCHIFFMAN



Brian Philips
Operations Manager
WNNX (99X) Atlanta

'What more can happen to this scene?'

member thinking this looked like a bright idea for attracting a desirable young audience.

"We're so used to it now, but the idea of this music being used to build a contemporary commercial format was an unproven, if not completely new, idea. I remember conference calls from Philadelphia with other CHR programmers when this station flipped to modern and everybody thought they'd lost their mind. 'How bad could things have been at Power 99 that they thought that was a good idea?' Which, in retrospect, is pretty funny."

"I remember sitting in Philadelphia looking at [SoundScan numbers for] Nirvana and Pearl Jam and talking to [Steve] Kingston in New York and going, 'My God! Look at these bands out of nowhere, with no airplay. Who are these people?' and then trying to find a way to make those records fit on Eagle and [WHTZ New York]. That was a real challenge, because they were bumping up against CeCe Peniston records. It was an ugly time."

Now Philips uses crosstown top 40 WSTR (Star 94) as an example of how the rest of the country has changed. "I remember a record guy throwing up his hands over 'Good' by Better Than Ezra and saying, 'You know, we can't get this record played at Star. They just think it's too alternative.'" Since then, top 40 has gone through three phases, he says. "The first phase is 'Better Than Ezra's 'Good' is too alternative for us.' The second phase was 'We'll play 99X's songs after they're established hits, but we'll still allot six weeks of lead time for 99X to establish them as their own.' And the third phase is, 'We'll put Meredith Brooks on the day the envelope arrives with the record in it.'"

While modern is now safe for the masses, Philips sees today's top 40 as conservative. "These stations are different beasts from what they were even in the early '90s," he says. "A record like U2's 'Discothèque' at the top 40 I remember would have immediately been embraced even if it didn't ultimately prove to be a big top 40 hit. Just the sound of it, the excitement of it, the fact that there's a new U2 record that has strong pop overtones... I'm surprised at how safe and conservative this current run of top 40 is. I think part of that means they'll be less likely in the future to try to grab things from us until they're proven. They have been burned a few times by letting



CHEET SHEET BY MARK MARONE

Living And Dying In L.A. Redux

Rarely has anyone come away from Los Angeles feeling indifferent about it. On *Naked's* self-titled debut album, the unique nature of the sprawling metropolis is broached once again. Notes singer/guitarist Jonathan Sheldon. "There's so much money in such a concentrated area. People can surround themselves in a certain way that is disconnected to what goes on in the rest of the world. Because of the entertainment business, the fantasy's heightened, the decadence is multiplied."

Sheldon's family moved from Pittsburgh to L.A. when he was 6, affording him an outsider's viewpoint, past the city's surface glamour. "I think if you're from L.A., you often tend to think that this is the way the rest of the world thinks. It is fully an anomaly. It's not the normal situation for people."

What is the norm in L.A., however, is the constant influx of musicians from all over the world. *Naked's* bass player, Damon Martin, comes from Washington; drummer Petur Smith is a native of Iceland; and guitarist Jeremy Ireland ventured down from Northern California. The three guitarists, who had crossed paths on other projects, joined up in 1994; Smith came aboard after they signed. Pooling \$5,000 from service jobs, they recorded a three-song demo in three months. The tape landed with former Gasoline Alley owner Randy Phillips, who brought the group to Red Ant



Jonathan Sheldon, Petur Smith, Jeremy Ireland, Damon Martin

when he signed on as president/COO. Although Sheldon cites Echo & the Bunnymen, U2, and the Cure as influences, *Naked* recalls American heartland rock more than early-'80s new wave, although there is an element of U2's soul searching in its lyrics.

Sheldon feels an obligation to establish more dialogue in contemporary music. "I think what's lacking in a lot of the music today is a sense of critique, criticism, a talk or a conversation about the world we live in. A lot of [today's] music is quirky and interesting, but it's self-reflective or apathetic. I think we're a reaction to that."

Sheldon says the single "Mann's Chinese," which is about the quest for deeper meaning amid the modern world's superficialities, is based on the time he spent living around the corner from the famed Hollywood theater. Sharing a low-rent apartment with his guitar teacher's brother and without a car, the songwriter spent lots of time walking the area. He remembers the lingering, unsettled feeling of watching

the dilapidated boulevard magically transformed into an ostentatious, red-carpet gathering place of the stars whenever Hollywood would shut down the street and premiere its latest blockbuster-to-be. That dichotomy drives the song, echoing Sheldon's own feelings of displacement. "A lot of people come here and don't really put their finger on what it is they're missing or why they feel detached."

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KAZR +25, WLZR +20, WXRA +17, WNOR +16, KISW +16, WKLQ +15, WWDC +15, WJRR +13, WIYY +11, KIOZ +10	
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TONIC • If You Could Only See (POLYDOR/A&M)	+141
KFRQ +14, WAFX +9, KBER +9, WEGR +9, WIXV +8, WXTB +8, WKLC +8, KISS +8, KUPD +7, KTUX +6	
MATCHBOX 20 • Push (LAVA/ATLANTIC)	+115
KQRC +12, WEBN +10, WRXL +9, WFYV +9, KLPX +8, KMJX +8, WLVQ +8, KGGG +7, WEGR +7, WBZX +6	
BUSH • Cold Contagious (TRAUMA/INTERSCOPE)	+110
WZZO +13, KOMP +13, WZTA +9, WKLQ +9, KTUX +8, WXTB +7, KRAB +7, KUPD +7, WTUE +6, KISS +6	

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IN PLAYS

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CIMX +44, KLZR +38, KXTE +31, KOMI +30, KEGE +25, WBCN +23, WFNX +21, WBZU +20, WRZX +20, KEDJ +20	
LIVE • Freaks (RADIOACTIVE/MCA)	+382
CIMX +28, KCXX +23, KJEE +22, WPBZ +21, WPLA +18, KEDJ +18, WRZX +16, WZRH +16, WNVE +15, KDGE +14	
TOAD THE WET SPROCKET • Come Down (COLUMBIA)	+349
WXDX +23, WXEG +22, WOXY +21, KROX +20, KXRK +16, WKDF +16, WQBK +15, KENZ +13, WCYY +13, WPLY +13	
COUNTING CROWS • Daylight Fading (DGC/GEFFEN)	+281
WRXR +29, WXEG +22, KCXX +20, KLZR +19, WXNR +17, WBZU +15, KNRK +14, KICT +13, WBGD +11, WRXQ +11	
BLUR • Song 2 (FOOD/PARLOPHONE/VIRGIN)	+193
WRXQ +19, KROX +18, KNRK +16, KWOD +16, WKDF +14, KNRX +11, KFMA +9, WXRK +8, KEDG +8, WRLG +7	
MATCHBOX 20 • Push (LAVA/ATLANTIC)	+167
WQBK +17, WRZX +17, WEND +16, KTBZ +14, WLUM +12, KENZ +10, KAEP +10, WBRU +10, WAQZ +9, WNNX +9	
MEREDITH BROOKS • Bitch (CAPITOL)	+166
WCYY +18, KROX +14, KTEG +14, WRXR +14, WZRH +14, KGDE +13, KENZ +12, KJEE +11, KHTY +10, WRZX +9	
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SQUIRREL NUT ZIPPERS • Hell (MAMMOTH)	+152
WRXQ +18, KROQ +13, WQBK +12, KNRK +11, KWOD +11, KMYZ +11, KGDE +10, WQXA +9, WPBZ +8, KEDJ +8	
BUSH • Cold Contagious (TRAUMA/INTERSCOPE)	+137
WRXR +29, WKDF +15, KFMA +13, KXRK +12, WXEG +11, WEDG +11, KROX +8, KPOI +7, WKRL +7, KDGE +7	

VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



1
VH
MUSIC FIRST

	TW	LW		TW	LW
1 Sheryl Crow, Everyday Is A Winding Road	31	39	1 The Verve Pipe, The Freshmen	38	35
2 The Wallflowers, One Headlight	29	40	2 Jamiroquai, Virtual Insanity	33	33
3 Paula Cole, Where Have All The Cowboys Gone?	28	34	3 Squirrel Nut Zippers, Hell	28	28
4 Jewel, You Were Meant For Me	27	32	4 Aerosmith, Falling In Love (Is Hard On The Knees)	27	38
5 Duncan Sheik, Barely Breathing	22	24	5 The Verve Pipe, The Freshmen	25	27
6 Bruce Springsteen, Secret Garden	20	18	6 Fiona Apple, Sleep To Dream	23	19
7 The Cardigans, Lovefool	19	16	7 Sublime, Santeria	23	19
8 No Doubt, Don't Speak	17	19	8 Live, Freaks	23	21
9 INXS, Elegantly Wasted	14	17	9 Collective Soul, Precious Declaration	21	20
10 U2, Staring At The Sun	13	16	10 Blur, Song 2	21	21
11 Shawn Colvin, Sunny Came Home	11	10	11 The Offspring, Gone Away	19	21
12 Counting Crows, A Long December	10	8	12 The Mighty Mighty Bosstones, The Impression That I Get	18	14
13 Sheryl Crow, If It Makes You Happy	9	8	13 Beck, The New Pollution	16	18
14 Eric Clapton, Change The World	8	5	14 Paula Cole, Where Have All The Cowboys Gone?	15	11
15 John Mellecamp, Key West Intermezzo (I Saw You First)	8	9	15 Veruca Salt, Volcano Girls	11	12
16 Seal, Fly Like An Eagle	7	8	16 White Town, Your Woman	10	7
17 Alanis Morissette, Head Over Feet	6	6	17 Matthew Sweet, Where You Get Love	10	8
18 Barenaked Ladies, The Old Apartment	6	3	18 Third Eye Blind, Semi-Charmed Life	8	8
19 Rod Stewart, Infatuation	4	7	19 INXS, Elegantly Wasted	8	6
20 Jewel, Who Will Save Your Soul	4	3	20 Tonic, If You Could Only See	7	6
21 Deep Blue Something, Breakfast At Tiffany's	4	1	21 Silverchair, Freak	7	9
22 Collective Soul, Precious Declaration	4	3	22 Jewel, You Were Meant For Me	6	7
23 Sheryl Crow, Leaving Las Vegas	3	7	23 No Doubt, Don't Speak	6	6
24 Space, Female Of The Species	3	1	24 The Wallflowers, One Headlight	6	17
25 Duran Duran, Out Of My Mind	3	9	25 Luscious Jackson, Naked Eye	6	10
26 J. Geils Band, Centerfold	3	0	26 Sheryl Crow, Everyday Is A Winding Road	6	17
27 Pat Benatar, Love Is A Battlefield	3	0	27 Jonny Lang, Lie To Me	6	5
28 R.E.M., Man On The Moon	3	1	28 Aerosmith, Cryin'	4	2
29 Blues Traveler, The Mountains Win Again	3	0	29 Bush, Glycerine	4	3
30 The Verve Pipe, The Freshmen	3	2	30 No Doubt, Spiderwebs	4	4
			31 Bush, Swallowed	4	5
			32 Ben Folds Five, Battle Of Who Could Care	4	2
			33 Red Hot Chili Peppers, Give It Away	3	3
			34 Nirvana, Come As You Are	3	1
			35 Pearl Jam, Even Flow	3	1
			36 The Smashing Pumpkins, Disarm	3	3
			37 Stone Temple Pilots, Interstate Love Song	3	5
			38 Weezer, Buddy Holly	3	1
			39 Jewel, Who Will Save Your Soul	3	3
			40 Alanis Morissette, Head Over Feet	3	2

TRIPLE-A

INCREASE
IN PLAYS

ABRA MOORE • Four Leaf Clover (ARISTA AUSTIN/ARISTA)	+130
WVRV +21, WKOC +18, WBOS +12, KKZN +11, WTTS +11, KTMN +9, WXLE +9, WNCN +9, KGSR +8, WXRV +5	
TOAD THE WET SPROCKET • Come Down (COLUMBIA)	+74
KMBY +12, WTTS +10, WXLE +9, WMAX +7, WRLT +7, WKOC +7, KTCZ +7, KFOG +7, KTMN +6, WVRV +5	
THE WALLFLOWERS • The Difference (INTERSCOPE)	+51
WMAX +12, WRLT +9, WNCN +8, WXRT +5, WXRV +4, KMBY +3, KKZN +3, KXPT +3, CIDR +2, WTTS +2	
COUNTING CROWS • Daylight Fading (DGC/GEFFEN)	+37
KMBY +10, KTMN +8, WKOC +6, WHPT +5, CIDR +4, KGSR +4, WJBY +3, KXPT +3, WVRV +2, WNCN +2	
INDIGO GIRLS • Shame On You (EPIC)	+25
WXLE +9, WMAX +8, KKZN +6, KMBY +4, KXPT +4, KPIG +2, WKOC +2, WNCN +2, WXRV +2, KTMN +1	
THIRD EYE BLIND • Semi-Charmed Life (ELEKTRA/EEG)	+24
WVRV +17, WJBY +10, KMBY +3, WHPT +3, WMAX +1	
BOZ SCAGGS • It All Went Down The Drain (VIRGIN)	+23
WKOC +13, WTTS +10, WRLT +4, KTMN +1, KMTT +1, WXRV +1, KGSR +1, KTCZ +1	
DAVE MATTHEWS BAND • Tripping Billies (RCA)	+22
CIDR +12, KKZN +6, KMBY +1, WJBY +1, WRLT +1, WTTS +1, WHPT +1, WXRT +1	
BIG HEAD TODD & THE REVOLUTION • Please Don't Tell Her (REVOLUTION)	+20
KKZN +14, KMTT +7, WJBY +2, KMBY +1, KPIG +1, WNCN +1, WXRV +1, KBCC +1	
SHAWN COLVIN • Sunny Came Home (COLUMBIA)	+19
KTCZ +13, WVRV +10, WNCN +5, WBOS +4, CIDR +3, KINK +2, KTMN +1, WTTS +1, WXRV +1, KGSR +1	



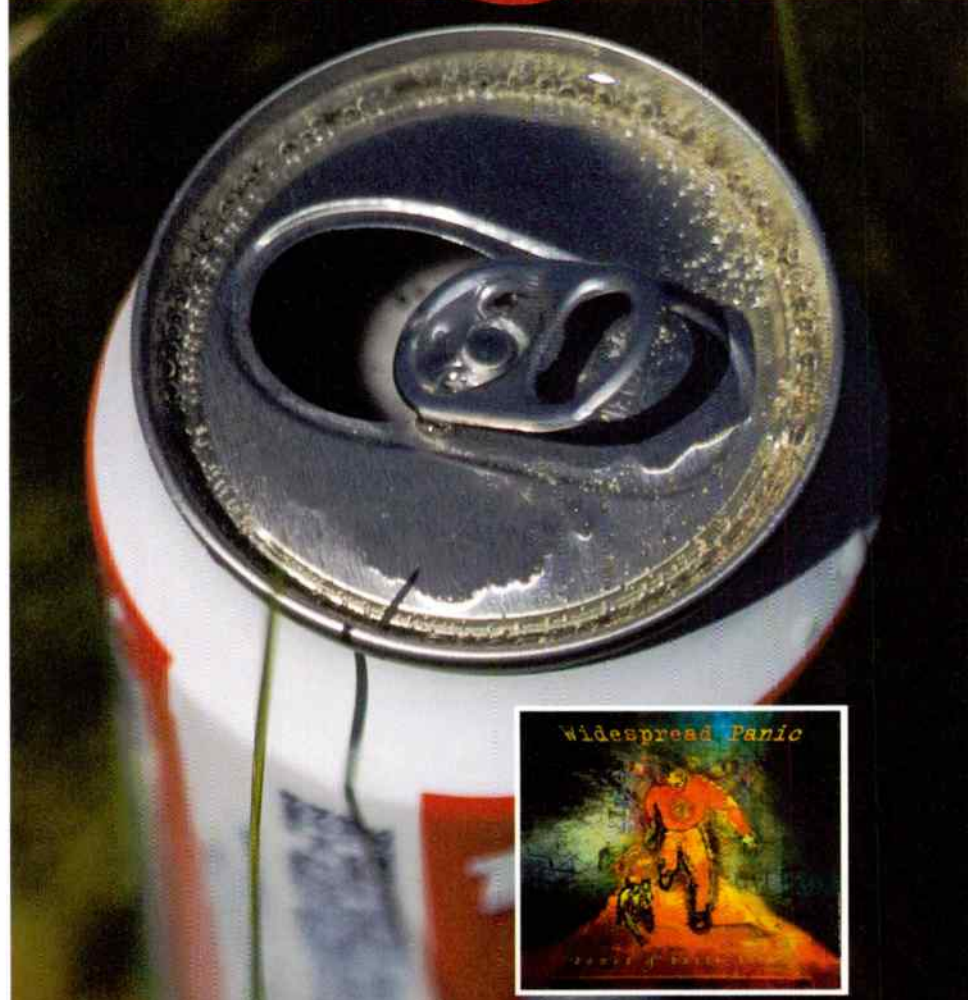
Supergrass "Cheapskate"

From The New Album **IN IT FOR THE MONEY**



TAL BOY

WIDESPREAD PANIC



from the album
BOMBS & BUTTERFLIES

Produced and engineered by JOHN KEANE
Mixed by CLIF NORRELL & JOHN KEANE

ALREADY POPPIN' AT:

- | | | | |
|-------------|-------------|----------------------------|-------------|
| KOTR | KRSH | WXRC | WIIS |
| KGSR | WIMZ | KMBY | WIVI |
| WDHA | WXFX | WNCS | KIWR |
| KWBR | WTGZ | KFMX | KFAN |
| KNBA | KISM | and many, many more | |



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MAINSTREAM ROCK

POWER PLAYLISTS

Broadcast Data Systems
Radio Track Service

AIRPLAY Monitor For Week Ending April 20, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly curve, beginning with the highest-cumulating station. Curves are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KLOS		WYSP		WRCC	
Los Angeles PD: John Duncan MD: Rita Wilde		Philadelphia PD: Tim Sabean APD/MD: Neal Mirsky		Chicago SM: Dave Richards APD/MD: Jo Robinson	
TW	LW	TW	LW	TW	LW
1	Jonny Lang, Lie To Me	1	Metallica, King Nothing	1	The Offspring, Gone Away
2	The Wallflowers, Three Marienas	2	Bush, Groovy Fly	2	Veruca Salt, Volcano Girls
3	U2, Staring At The Sun	3	Aerosmith, Falling In Love	3	Soundgarden, Rhinoceros
4	Collective Soul, Precious Declaration	4	Live, Lakin's Juice	4	Alice In Chains, Down In A Hole
5	Big Head Todd & The Monsters, Resignation	5	Collective Soul, Precious Declaration	5	Metallica, King Nothing
6	Counting Crows, Daylight Fading	6	The Wallflowers, One Headlight	6	Live, Lakin's Juice
7	Matchbox 20, Push	7	The Offspring, Gone Away	7	Foo Fighters, Monkey Wrench
8	Disfarwalla, Give	8	Veruca Salt, Volcano Girls	8	Bush, Groovy Fly
9	ZZ Top, Rhythmman	9	Stone Temple Pilots, Tumble In The Rough	9	Alice In Chains, Would
10	John Mellencamp, Just Another Day	10	Queensryche, Sign Of The Times	10	Queensryche, Sign Of The Times
11	Widespread Panic, Hope In A Hopeless World	11	U2, Staring At The Sun	11	Metallica, Ain't My Bitch
12	Storyville, Good Day For The Blues	12	Orbit, Medicine	12	Seven Mary Three, Rock/Crown
13	Paul McCartney, The World Tonight	13	Soundgarden, Rhinoceros	13	Local H, Fritz's Corner
14	Eric Johnson, S.R.V.	14	Aerosmith, Pink	14	Aerosmith, Hole In My Soul
15	Cheap Trick, Say Goodbye	15	Tonic, If You Could Only See	15	Collective Soul, Precious Declaration
16	Coray Stevens, It's Over	16	Counting Crows, Daylight Fading	16	Aerosmith, T-ara Of India
17	Wilco, Monday	17	Helmet, Exactly What You Wanted	17	Sponge, Have You Seen Mary
18	R.E.M., Electroite	18	Cool For August, Don't Wanna Be Here	18	Helmet, Exactly What You Wanted
19	Coray Stevens, Blue Drops Of Rain	19	Metallica, Until It Sleeps	19	Sir, Stale
20	U2, Last Night On Earth	20	Silver Jet, Plastik	20	Naked, Mann's Chinese
21	George Thorogood & The Destroyers, Rocking	21	Tadpole, Possum Kingdom	21	The Smashing Pumpkins, You're All I've Got
22	Ozzy Osbourne, Rock On	22	Soundgarden, Pretty Noose	22	Local H, Bound For The Floor
23	Storyville, Blind Side	23	Foo Fighters, I'll Stick Around	23	Stabbing Westward, Shame
24	Pink Floyd, Have A Cigar	24	Silverchair, Tomorrow	24	Seven Mary Three, Devil Boy
25	Allman Brothers Band, Rambin Man	25	Live, Lightning Crashes	25	Rollins Band, Starve
26	Heart, Crazy On You	26	Pearl Jam, Jeremy	26	Toad The Wet Sprocket, Come Down
27	Santana, She's Not There	27	Alice In Chains, No Excuses	27	Cool For August, Don't Wanna Be Here
28	Lynyrd Skynyrd, Travelin' Man	28	Local H, Fritz's Corner	28	Stone Temple Pilots, Tumble In The Rough
29	The Badlites, Tear Of Falling	29	Naked, Mann's Chinese	29	Tonic, If You Could Only See
30	Red Hot Chili Peppers, My Friends	30	Stone Temple Pilots, Interstate Love Song	30	The Smashing Pumpkins, Muzzle

KQRS		WMMR		WWDC	
Minneapolis PD: Dave Hamilton APD/MD: Reed Endersbe		Philadelphia PD: Joe Bonadonna MD: Ken Zepeto		Washington, DC VP/Programming: Dave Brown MD: Buddy Rizer	
TW	LW	TW	LW	TW	LW
1	U2, Staring At The Sun	1	Collective Soul, Precious Declaration	1	Aerosmith, Falling In Love
2	Boyz n the Banda, It All Went Down The Drain	2	Aerosmith, Falling In Love	2	Matthew Sweet, Where You Get Love
3	Chris Whitley, Automatic	3	Sheryl Crow, Everyday Is A Winding Road	3	The Verve Pipe, The Freshmen
4	Sweet Vibe, Mountainside	4	U2, Staring At The Sun	4	Foo Fighters, Monkey Wrench
5	The Why Store, Surround Me	5	Stone Temple Pilots, Lady Picture Show	5	Silverchair, Abuse Me
6	Chalk Farm, Live Tomorrow	6	Counting Crows, Daylight Fading	6	Mighty Mighty Bosstones, The Impression
7	Coray Stevens, One More Time	7	Matthew Sweet, Where You Get Love	7	Third Eye Blind, Semi-Charmed Life
8	The Wallflowers, Three Marienas	8	Widespread Panic, Hope In A Hopeless World	8	Local H, Fritz's Corner
9	Eric Johnson, S.R.V.	9	John Mellencamp, Emotional Love	9	Social Distortion, When The Angels Sing
10	Jonny Lang, Lie To Me	10	INXS, Elegantly Wasted	10	The Offspring, Gone Away
11	Coray Stevens, It's Over	11	Wilco, Outrasta	11	Veruca Salt, Volcano Girls
12	Widespread Panic, Hope In A Hopeless World	12	Aerosmith, Pink	12	U2, Staring At The Sun
13	Paul McCartney, The World Tonight	13	Better Than Ezra, Desperately Wanting	13	Collective Soul, Precious Declaration
14	Jimi Hendrix, All Along The Watchtower	14	The Wallflowers, One Headlight	14	Chalk Farm, Live Tomorrow
15	Led Zepollin, Dyer Maker	15	Disfarwalla, Counting Blue Cars	15	The Wallflowers, The Difference
16	Lynyrd Skynyrd, Travelin' Man	16	R.E.M., Bittersweet Me	16	Sabine, Sateria
17	Joe Cocker, Anybody Seen My Girl	17	Dave Matthews Band, Ants Marching	17	Bush, Groovy Fly
18	Bob Dylan, Positively 4th Street	18	Veruca Salt, Volcano Girls	18	Morodith Brooks, Btch
19	Ozzy Osbourne, Rock On	19	Cheap Trick, Say Goodbye	19	Big Head Todd & The Monsters, Resignation
20	U2, Mysterious Ways	20	John Mellencamp, Just Another Day	20	311, All Mixed Up
21	The Beatles, A Day In The Life	21	Tonic, Open Up Your Eyes	21	The Wallflowers, One Headlight
22	Simple Minds, Don't You	22	Tom Petty & The Heartbreakers, Walls	22	Matchbox 20, Push
23	The Clarks, Caroline	23	Kenny Wayne Shepherd, Deja Voodoo	23	Stone Temple Pilots, Tumble In The Rough
24	The Black Crowes, Hard To Handle	24	Live, All Over You	24	Reel Big Fish, Sell Out
25	Joe Cocker, The Letter	25	Jonny Lang, Lie To Me	25	Dave Matthews Band, Topping Bitties
26	Aerosmith, Dream On	26	The Wallflowers, One Headlight	26	Soundgarden, Blow Up The Outside World
27	Traffic, Dear Mr. Fantasy	27	Van Halen, Can't Stop Lovin' You	27	Nine Inch Nails, The Perfect Drug
28	Sister Hazel, All For You	28	Bruce Springsteen, Without You	28	Ozzy Osbourne, Crash Into Me
29	The Jayhawks, Think About It	29	Tom Petty & The Heartbreakers, Climb That	29	Bush, Cold Contagious
30	ZZ Top, Rhythmman	30	Sponge, Have You Seen Mary	30	Counting Crows, Daylight Fading

WRIF		WFBQ		KEGL	
Detroit PD: Doug Podell MD: Dave Wellington		Indianapolis PD: Marly Bender MD: Ace Cosby		Dallas PD: Duane Doherty MD: Cindy Scull	
TW	LW	TW	LW	TW	LW
1	Collective Soul, Precious Declaration	1	Stone Temple Pilots, Lady Picture Show	1	The Offspring, Gone Away
2	Live, Lakin's Juice	2	Tom Petty & The Heartbreakers, Climb That	2	Third Day, Nothing At All
3	Aerosmith, Falling In Love	3	Aerosmith, Falling In Love	3	Matchbox 20, Push
4	Tool, Stinkfish	4	John Mellencamp, Just Another Day	4	Tonic, If You Could Only See
5	The Offspring, Gone Away	5	The Wallflowers, One Headlight	5	Veruca Salt, Volcano Girls
6	Queensryche, Sign Of The Times	6	The Wallflowers, 6th Avenue Heartache	6	Metallica, Bleeding Me
7	Sponge, Have You Seen Mary	7	Queensryche, Sign Of The Times	7	Aerosmith, Hole In My Soul
8	Stone Temple Pilots, Tumble In The Rough	8	George Thorogood & The Destroyers, Rocking	8	Sir, Stale
9	Bush, Groovy Fly	9	Matchbox 20, Push	9	Stone Temple Pilots, Tumble In The Rough
10	Metallica, King Nothing	10	Jonny Lang, Lie To Me	10	Queensryche, Sign Of The Times
11	Gary Hovey, Desire	11	John Mellencamp, The Full Catastrophe	11	Bush, Driven
12	Soundgarden, Rhinoceros	12	U2, Staring At The Sun	12	U2, Staring At The Sun
13	Alice In Chains, Down In A Hole	13	The Verve Pipe, The Freshmen	13	Collective Soul, Precious Declaration
14	Metallica, Hero Of The Day	14	Storyville, Blind Side	14	Radish, Little Pink Stars
15	Veruca Salt, Volcano Girls	15	Cheap Trick, Say Goodbye	15	Naked, Mann's Chinese
16	Helmet, Exactly What You Wanted	16	Sweet Vibe, Mountainside	16	Cool For August, Don't Wanna Be Here
17	Silverchair, Freak	17	Lynyrd Skynyrd, Travelin' Man	17	Puzzle Get, I Know It Well
18	Outhouse, Welcome	18	Aerosmith, Hole In My Soul	18	Valleys, Just Another Day
19	The Cult, Fire Woman	19	Collective Soul, Precious Declaration	19	Bush, Cold Contagious
20	The Black Crowes, Hard To Handle	20	Tonic, If You Could Only See	20	Dokken, I Feel
21	Bush, Cold Contagious	21	Counting Crows, Daylight Fading	21	Sweet Vibe, Mountainside
22	Matchbox 20, Push	22	Lynyrd Skynyrd, Simple Man	22	The Wallflowers, One Headlight
23	Live, Freaks	23	Led Zepollin, Whole Lotta Love	23	Silverchair, Freak
24	Tool, H.	24	Pink Floyd, Money	24	Live, Lakin's Juice
25	Naked, Mann's Chinese	25	Alice Cooper, Eighteen	25	ZZ Top, Rhythmman
26	Ozzy Osbourne, Over The Mountain	26	Eagles, Hotel California	26	Helmet, Exactly What You Wanted
27	Orbit, Medicine	27	Counting Crows, A Long December	27	Rollins Band, Starve
28	Local H, Fritz's Corner	28	Eagles, One Of These Nights	28	Stabbing Westward, Shame
29	Rollins Band, Starve	29	Boston, Rock & Roll Band	29	Tool, Stinkfish
30	The Smashing Pumpkins, Zero	30	Styx, The Grand Illusion	30	Soundgarden, Blow Up The Outside World

WKLS		WAAF		WMMS	
Atlanta PD: Michael Hughes MD: Beth Kepple		Boston PD: Dave Douglas MD: John Osterlind		Cleveland PD: Bob Neumann APD: "Spaceman" Scott Hughes	
TW	LW	TW	LW	TW	LW
1	Sponge, Have You Seen Mary	1	The Offspring, Gone Away	1	Collective Soul, Precious Declaration
2	Collective Soul, Precious Declaration	2	Veruca Salt, Volcano Girls	2	Queensryche, Sign Of The Times
3	The Wallflowers, One Headlight	3	The Verve Pipe, The Freshmen	3	Tool, H.
4	Better Than Ezra, Desperately Wanting	4	Queensryche, Sign Of The Times	4	Outhouse, Welcome
5	The Verve Pipe, The Freshmen	5	Live, Freaks	5	Stone Temple Pilots, Tumble In The Rough
6	U2, Staring At The Sun	6	Tonic, If You Could Only See	6	The Offspring, Gone Away
7	Widespread Panic, Hope In A Hopeless World	7	U2, Staring At The Sun	7	Naked, Mann's Chinese
8	Aerosmith, Falling In Love	8	Sir, Stale	8	Live, Lakin's Juice
9	Queensryche, Sign Of The Times	9	Bush, Cold Contagious	9	Drain S.T.M., I Don't Mind
10	Stone Temple Pilots, Interstate Love Song	10	Outhouse, Welcome	10	Metallica, King Nothing
11	Alice In Chains, Man In The Box	11	Gravity Kills, Down	11	Veruca Salt, Volcano Girls
12	Metallica, King Nothing	12	Korn, A.O.I.A.S.	12	Cool For August, Don't Wanna Be Here
13	Nirvana, Come As You Are	13	Aerosmith, Nine Lives	13	Soundgarden, Rhinoceros
14	Stone Temple Pilots, Trippin' On A Hole	14	Silverchair, Freak	14	Helmet, Exactly What You Wanted
15	Counting Crows, A Long December	15	Collective Soul, Precious Declaration	15	Sir, Stale
16	Bush, Comedown	16	Poe, Hello	16	Cowboy Mouth, Jenny Says
17	Pearl Jam, Even Flow	17	Tool, H.	17	Resh, Drven
18	Soundgarden, Fell On Black Days	18	Darrahood, Big Fine Thing	18	Radish, Little Pink Stars
19	Pearl Jam, Yellow Ledbetter	19	Porno For Pyros, Hard Charger	19	Handsome, Needles
20	Candlebox, Far Behind	20	Rage Against The Machine, Down Rodeo	20	Screamin' Cheetha Wheelies, Magnolia
21	Orville 'N' Cynis, Fly Me Courageous	21	Seven Mary Three, Rock/Crown	21	Corrosion Of Conformity, King Of The Rotten
22	Stone Temple Pilots, Vasoline	22	L7, Drama	22	Neil Young, Rockin' In The Free World
23	Pearl Jam, Better Man	23	Kula Shaker, Hey Dude	23	Bush, Personal Halloway
24	Jonny Lang, Lie To Me	24	Odds, Someone Who's Cool	24	Hazareth, Hair Of The Dog
25	Gregg Allman, I'm No Angel	25	Nine Inch Nails, The Perfect Drug	25	Live, Freaks
26	Rush, Closer To The Heart	26	Stone Temple Pilots, Tumble In The Rough	26	Ian Hunter, Once Bitten Twice Shy
27	Pink Floyd, Young Lust	27	Helmet, Exactly What You Wanted	27	Darrahood, Big Fine Thing
28	The Black Crowes, Hard To Handle	28	Rollins Band, Starve	28	Spacelab, In The Mezzanine
29	Jimi Hendrix, Purple Haze	29	Handsome, Needles	29	Marilyn Manson, Tournaquet
30	George Thorogood & The Destroyers, Bad To	30	Puzzle Get, I Know It Well	30	The Hungers, Vanishing Cream

MAINSTREAM ROCK

POWER PLAYLISTS

AIRPLAY
Monitor

For Week Ending
April 20, 1997

Playlists supplied by Broadcast Data Systems. Radio Track service. Songs ranked by number of plays in monitored week. Playlists are based in order of TBA weekly survey beginning with the highest-ranking station. Games are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KTXQ
Dallas
OM: Andy Lockridge
MD: Redbeard

	TW	LW
1 The Verve Pipe, The Freshmen	40	46
2 U2, Staring At The Sun	39	38
3 Queensryche, Sign Of The Times	38	38
4 Widespread Panic, Hope In A Hopeless World	36	35
5 Metallica, King Nothing	35	35
6 Counting Crows, Daylight Fading	25	22
7 The Wallflowers, The Difference	25	16
8 Live, Freaks	24	18
9 Collective Soul, Precious Declaration	23	19
10 The Offspring, Gone Away	23	22
11 Aerosmith, Falling In Love	23	19
12 Toxic, If You Could Only See	22	18
13 Live, Rattlesnake	21	21
14 Aerosmith, Hole In My Soul	19	0
15 The Wallflowers, One Headlight	19	24
16 Radish, Little Pink Stars	15	14
17 Wilco, D. Tastes	14	13
18 Cool For August, Don't Wanna Be Here	14	14
19 Bohannon, Pretty In My Urchin	14	14
20 Tread The Wet Sprocket, Come Down	13	14
21 Stir, State	13	0
22 Jonny Lang, Lie To Me	12	0
23 Bush, Swallowed	12	11
24 Soundgarden, Blow Up The Outside World	11	11
25 Counting Crows, A Long December	11	9
26 Bush, Cold Contagious	11	9
27 Garbage, #1 Crush	10	9
28 Primitive Radio Gods, Standing Outside A	10	9
29 Soundgarden, Burden In My Hand	10	12
30 Bush, Greedy Fly	10	11

KSJO
San Jose
PD: Dana Jang
MD: Laurie Free

	TW	LW
1 Collective Soul, Precious Declaration	29	27
2 Silverchair, Freak	27	25
3 Aerosmith, Falling In Love	24	24
4 Naked, Man's Chinese	22	16
5 Matchbox 20, Push	20	21
6 Toxic, If You Could Only See	19	20
7 Queensryche, Sign Of The Times	19	19
8 Cool For August, Don't Wanna Be Here	19	19
9 The Offspring, Gone Away	18	17
10 Live, Freaks	17	16
11 U2, Staring At The Sun	17	22
12 Nickelback, Counting Blue Cars	17	18
13 Bush, Greedy Fly	8	5
14 Alanis Morissette, You Oughta Know	7	4
15 Foo Fighters, Monkey Wrench	7	0
16 Bush, Cold Contagious	7	7
17 Soundgarden, Burden In My Hand	7	4
18 Walkie, Just Another Day	7	6
19 Helms, Exactly What You Wanted	6	4
20 Pearl Jam, Ever Flow	6	4
21 Toxic, Open Up Your Eyes	6	6
22 Jane's Addiction, Jane Says	6	4
23 Tadpole, Possum Kingdom	6	5
24 Metallica, Until It Sleeps	5	6
25 Seven Mary Three, Cumbosome	5	7
26 Nickelback, Come As You Are	5	5
27 Pink Floyd, Young Lust	5	4
28 Pink Floyd, Another Brick In The Wall	5	4
29 Stone Temple Pilots, Tumble In The Rough	5	15
30 Bush, Glycerine	5	4

WEBN
Cincinnati
OM: Jim Richards
MD: Rick Jamie

	TW	LW
1 The Wallflowers, One Headlight	29	29
2 Stone Temple Pilots, Deac & Blotod	27	28
3 Mighty Joe Young, Live Through This	27	19
4 Pearl Jam, State Of Mind And Trust	24	16
5 The Offspring, Gone Away	23	20
6 Bush, Greedy Fly	21	15
7 Corrosion Of Conformity, Drowning In A	19	18
8 Stone Temple Pilots, Tumble In The Rough	18	18
9 Queensryche, Sign Of The Times	18	21
10 Live, Lakin's Juice	17	19
11 Soundgarden, Rhinoceros	17	29
12 Nickelback, Counting Blue Cars	17	20
13 Matchbox 20, Push	14	4
14 Pearl Jam, Breath	14	5
15 Collective Soul, Letum	12	10
16 Aerosmith, Something's Gotta Give	12	12
17 Seven Mary Three, Devil Boy	11	7
18 Nirvana, All Apologies	10	7
19 Collective Soul, Blame	10	7
20 Silverchair, Freak	10	2
21 Seven Mary Three, My My	9	12
22 Alice In Chains, Man In The Box	9	7
23 Pearl Jam, Even Flow	8	2
24 Collective Soul, Precious Declaration	8	9
25 Live, Harbinger	8	11
26 Nirvana, Come As You Are	8	11
27 Alice In Chains, Mashed	8	8
28 Aerosmith, Hole In My Soul	8	13
29 Alice In Chains, Down In A Hole	8	4
30 Metallica, King Nothing	7	3

WHJY
Providence
PD: Bill Weston
MD: Sharon Schifino

	TW	LW
1 Aerosmith, Falling In Love	28	28
2 Live, Lakin's Juice	26	25
3 Sheryl Crow, Everyday Is A Winding Road	22	22
4 U2, Staring At The Sun	22	29
5 Metallica, King Nothing	20	13
6 The Wallflowers, One Headlight	17	26
7 Disarm, Counting Blue Cars	15	14
8 Collective Soul, Precious Declaration	15	15
9 Queensryche, Sign Of The Times	15	15
10 Veruca Salt, Volcano Girls	14	17
11 Alice In Chains, Would	13	12
12 HOLE, Elegantly Wasted	13	18
13 Barokas, Ladies, The Old Apartment	13	14
14 The Offspring, Gone Away	13	14
15 Big Head Todd & The Monsters, Resignation	12	13
16 The Verve Pipe, The Freshmen	12	13
17 Toxic, Open Up Your Eyes	11	14
18 Third Eye Blind, Semi-Charmed Life	11	20
19 Toxic, If You Could Only See	11	13
20 Metallica, Until It Sleeps	11	16
21 John Mellencamp, Just Another Day	10	15
22 Alice In Chains, Over Now	10	15
23 The Smashing Pumpkins, 1979	10	11
24 Better Than Ezra, Desperately Warning	10	13
25 Stone Temple Pilots, Vasoline	10	13
26 Dave Matthews Band, So Much To Say	9	14
27 Bush, Comedown	8	11
28 Metallica, Hero Of The Day	8	15
29 Blur, Song 2	8	9
30 Matchbox 20, Push	8	5

WZTA
Miami
VP Prog.: Gregg Steele

	TW	LW
1 Bush, Cold Contagious	35	26
2 The Offspring, Gone Away	34	26
3 Veruca Salt, Volcano Girls	33	32
4 Collective Soul, Precious Declaration	33	34
5 U2, Staring At The Sun	32	35
6 Live, Lakin's Juice	31	35
7 The Verve Pipe, The Freshmen	30	37
8 Cool For August, Don't Wanna Be Here	30	28
9 Nickelback, Come As You Are	28	15
10 Matchbox 20, Push	28	22
11 Metallica, King Nothing	18	11
12 Stone Temple Pilots, Tumble In The Rough	19	23
13 Toxic, If You Could Only See	18	17
14 Alice In Chains, Would	17	18
15 Orbit, Medicine	17	17
16 Helms, Exactly What You Wanted	16	17
17 Mighty Joe Young, Live Through This	15	15
18 Soundgarden, Rhinoceros	14	19
19 Aerosmith, Falling In Love	14	15
20 Silverchair, Abuse Me	14	19
21 Outbase, Welcome	13	11
22 Soundgarden, Blow Up The Outside World	12	17
23 Tread The Wet Sprocket, Come Down	12	9
24 Queensryche, Sign Of The Times	12	17
25 Stone Temple Pilots, Lady Picture Show	11	8
26 Seven Mary Three, Rock Crown	11	0
27 Counting Crows, A Long December	10	0
28 Jonny Lang, Lie To Me	10	0
29 Bush, Greedy Fly	10	13
30 Local H, Bound For The Floor	9	8

WIYY
Baltimore
PD: Rick Strauss
APD/MD: Rob Heckman

	TW	LW
1 Better Than Ezra, Desperately Warning	23	20
2 Toxic, Casual Affair	22	17
3 Bush, Greedy Fly	22	20
4 Metallica, King Nothing	21	19
5 Live, Lakin's Juice	20	20
6 Collective Soul, Precious Declaration	19	16
7 The Offspring, Gone Away	18	18
8 Naked, Man's Chinese	18	13
9 Queensryche, Sign Of The Times	18	18
10 Matchbox 20, Push	17	11
11 Soundgarden, Rhinoceros	17	16
12 Veruca Salt, Volcano Girls	17	17
13 The Wallflowers, The Difference	16	13
14 U2, Staring At The Sun	16	17
15 The Wallflowers, One Headlight	16	17
16 Local H, Bound For The Floor	14	11
17 Foo Fighters, Monkey Wrench	13	2
18 Cool For August, Don't Wanna Be Here	13	6
19 Drain S.T.H., I Don't Mind	13	10
20 Aerosmith, Nirvana	12	15
21 Social Distortion, I Was Wrong	11	12
22 Silverchair, Freak	11	10
23 Silverchair, Abuse Me	10	17
24 Handsome, Howies	10	10
25 Live, Rattlesnake	9	13
26 Metallica, Hero Of The Day	8	11
27 Chuck Farn, Live Tomorrow	8	6
28 The Hunger, Vasthug Cream	8	7
29 Stone Temple Pilots, Tumble In The Rough	8	8
30 Helms, Exactly What You Wanted	8	3

KSHE
St. Louis
PD: Rick Bais
MD: Al Hofer

	TW	LW
1 Queensryche, Sign Of The Times	25	22
2 Collective Soul, Precious Declaration	24	24
3 Rush, Driven	22	24
4 Metallica, King Nothing	21	23
5 Aerosmith, Falling In Love	20	24
6 U2, Staring At The Sun	14	11
7 Toxic, If You Could Only See	13	13
8 George Thorogood & The Destroyers, Rocking	12	15
9 Naked, Man's Chinese	12	11
10 Widespread Panic, Hope In A Hopeless World	12	10
11 Counting Crows, Daylight Fading	10	8
12 Matchbox 20, Push	10	12
13 Sammy Hagar, Little White Lie	9	0
14 The Wallflowers, The Difference	9	3
15 Rolling Stones, Jumpin' Jack Flash	6	3
16 John Mellencamp, Just Another Day	6	5
17 The Black Crowes, Blackberry	6	6
18 ZZ Top, Rhythmman	6	0
19 Better Than Ezra, Desperately Warning	6	3
20 Eric Johnson, S.R.V.	6	6
21 ZZ Top, Bang Bang	5	5
22 Boston, Rock A Dida	5	5
23 Santana, Open Invitation	5	5
24 Social Distortion, I Was Wrong	5	4
25 ZZ Top, What's Up With That	5	5
26 Gae Gae Dells, Long Way Down	5	4
27 Jefferson Starship, Jane	5	3
28 Ozzy Osbourne, Crazy Train	5	3
29 Bluesas, Portrait	5	3
30 Electric Light Orchestra, Fire On High	5	3

WLZR
Milwaukee
PD: Keith Hastings

	TW	LW
1 Bush, Greedy Fly	39	40
2 The Offspring, Gone Away	38	40
3 Collective Soul, Precious Declaration	35	34
4 The Wallflowers, One Headlight	33	37
5 Veruca Salt, Volcano Girls	32	31
6 Metallica, King Nothing	31	33
7 Foo Fighters, Monkey Wrench	26	6
8 Live, Freaks	26	23
9 Soundgarden, Rhinoceros	22	19
10 U2, Staring At The Sun	21	21
11 Orbit, Medicine	21	17
12 Aerosmith, Falling In Love	20	24
13 Seven Mary Three, Rock Crown	17	0
14 Queensryche, Sign Of The Times	15	23
15 Toxic, If You Could Only See	14	24
16 Silverchair, Freak	14	11
17 Bush, Cold Contagious	14	9
18 Radish, Little Pink Stars	13	12
19 Aerosmith, Something's Gotta Give	12	17
20 Helms, Exactly What You Wanted	12	13
21 The Gufs, Smile	11	12
22 The Verve Pipe, The Freshmen	11	11
23 The Verve Pipe, The Freshmen	11	12
24 Metallica, Hero Of The Day	10	38
25 Alice In Chains, Man In The Box	10	12
26 Bush, Comedown	10	8
27 Nirvana, Smells Like Teen Spirit!	10	8
28 Alice In Chains, Them Bones	10	6
29 Live, Lakin's Juice	10	12
30 Live, I Hone	9	8

WJRR
Orlando
PD: Dick Sheetz
MD: Pat Lynch

	TW	LW
1 The Offspring, Gone Away	34	37
2 Matchbox 20, Push	34	32
3 Veruca Salt, Volcano Girls	31	32
4 Metallica, King Nothing	31	30
5 Queensryche, Sign Of The Times	23	20
6 Toxic, If You Could Only See	19	16
7 Orbit, Medicine	18	20
8 Nirvana, My Blood	17	16
9 Outbase, Welcome	17	17
10 Mighty Mighty Bosstones, The Impression	17	22
11 Collective Soul, Precious Declaration	17	17
12 Stir, State	17	17
13 Third Eye Blind, Semi-Charmed Life	17	16
14 Naked, Man's Chinese	17	19
15 Matthew Sweet, Where You Get Love	17	23
16 Mighty Joe Young, Live Through This	16	20
17 Stone Temple Pilots, Tumble In The Rough	16	16
18 Bush, Cold Contagious	16	19
19 Cool For August, Don't Wanna Be Here	15	1
20 Nickelback, Sweet Thing	14	10
21 U2, Staring At The Sun	14	19
22 The Verve Pipe, The Freshmen	13	8
23 Seven Mary Three, Rock Crown	13	0
24 Gravity Kills, Down	13	17
25 Aerosmith, Falling In Love	12	16
26 Silver Jet, Plastica	12	13
27 Live, Lakin's Juice	12	12
28 Philly, Black Eye	12	11
29 Silverchair, Abuse Me	11	0
30 Live, Freaks	11	0

WONE
Akron
PD: J.D.
APD: Tim Daugherty

	TW	LW
1 Aerosmith, Falling In Love	23	24
2 Collective Soul, Precious Declaration	23	24
3 U2, Staring At The Sun	21	27
4 George Thorogood & The Destroyers, Rocking	21	20
5 The Verve Pipe, The Freshmen	21	20
6 ZZ Top, Rhythmman	20	21
7 John Mellencamp, The Fall Catastrophe	18	21
8 Jonny Lang, Lie To Me	18	20
9 Rush, Driven	16	21
10 Widespread Panic, Hope In A Hopeless World	16	20
11 Bush, Greedy Fly	15	17
12 Counting Crows, Daylight Fading	12	0
13 Live, Lakin's Juice	12	18
14 U2, Last Night On Earth	9	8
15 Queensryche, Sign Of The Times	9	10
16 Stone Temple Pilots, Tumble In The Rough	9	11
17 Silverchair, Abuse Me	8	10
18 Matchbox 20, Push	8	10
19 Counting Crows, A Long December	7	22
20 Aerosmith, Hole In My Soul	6	7
21 John Mellencamp, Just Another Day	6	7
22 John Mellencamp, Key West Intermezzo	6	5
23 Van Halen, Right Now	6	6
24 Live, Freaks	6	6
25 Tom Petty & The Heartbreakers, Change The	5	3
26 Pink Floyd, Have A Cigar	5	4
27 Bad Company, Rock Steady	5	3
28 Eric Clapton, It's In The Way That You	5	5
29 AC/DC, You Shook Me AP Night Long	5	3
30 Pink Floyd, Run Like Hell	5	3

KUPD
Phoenix
OM: Tim Maranville
PD: JJ Jeffries

	TW	LW
1 Queensryche, Sign Of The Times	31	27
2 The Offspring, Gone Away	29	31
3 Naked, Man's Chinese	29	33
4 Live, Rattlesnake	28	27
5 The Verve Pipe, The Freshmen	27	24
6 Aerosmith, Falling In Love	25	29
7 Tool, H.	25	24
8 Veruca Salt, Volcano Girls	25	18
9 Soundgarden, Rhinoceros	22	14
10 Toxic, If You Could Only See	21	24
11 Helms, Exactly What You Wanted	21	18
12 Catfish, Invisible	18	24
13 Puddle Of Numb, I Know It Well	14	14
14 Stone Temple Pilots, Trappin' On A Hole	14	22
15 Gravity Kills, Gurdy	13	18
16 Social Distortion, I Was Wrong	13	12
17 Drain S.T.H., I Don't Mind	13	17
18 Outbase, Welcome	12	2
19 Alice In Chains, Would	13	11
20 Soundgarden, Pretty Noose	12	10
21 Kicking Harold, Kill You	12	12
22 Van Halen, Me Wise Magic	12	7
23 Live, Freaks	12	1
24 Rollins Band, Starve	11	12
25 Handsome, Howies	11	11
26 Helms, Exactly What You Wanted	11	11
27 Garbage, #1 Crush	11	1
28 Metallica, King Nothing	11	24
29 Stabbing Westward, Shame	10	10
30 Toxic, Open Up Your Eyes	10	10

WXTB
Tampa
OM: Brad Hardin
MD: Brian Medlin

	TW	LW
1 The Offspring, Gone Away	38	38
2 Metallica, King Nothing	35	21
3 Tool, Shdakat	35	38
4 Alice In Chains, Mashed	28	18
5 Mighty Joe Young, Live Through This	26	20
6 Queensryche, Sign Of The Times	21	30
7 Live, Lakin's Juice	20	30
8 Soundg		

POWER PLAYLISTS

For Week Ending April 20, 1997



Main content table with 12 columns representing radio stations (WBZZ, KQRC, KISW, KISS, WBAB, KUFO, WIMZ, WRDU, KBPI, KRXQ, KDKB, WROQ, WCMF, WDHA, KYYS, WCKW, WPKX, WZZO, KATT, WLWQ, WEGR, KIOZ, WTFX, WTUE) and rows of song titles and ratings.



★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 800 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

LIVE 708/296

Freaks (Radioactive/MCA)

Total Stations: 59/Chart Move: 31-16
Heavy (21+ plays): 7 KAZR, KQRC, KTXQ, KUFO, WAAF, WLZR, WZAT
Medium (14-20): 14 KBER, KILO, KLB, KOMP, KRXQ, KSJO, KTUX, WAPL, WCCC, WIOT, WTPA, WXTB, WZMT, WZZO
Light (Under 14): 38
New Airplay This Week: 21 KATT, KFRO, KILO, KISS, KLAQ, KNCN, KRAB, KRAD, KRZR, KTYD, KZRR, WDHA, WIYY, WJRR, WKQ, WONE, WROV, WTFX, WZAT, WZZO, WZZR

NAKED 687/45

Mann's Chinese (Red Ant)

Total Stations: 58/Chart Move: 17-17
Heavy (21+): 5 KSJO, KTUX, KUPD, WMMS, WZAT
Medium (14-20): 18 KAZR, KBER, KBPI, KEGL, KEZO, KILO, KQRC, KRAB, KRXQ, KRZR, KTYD, WYFY, WIOT, WIYY, WJRR, WKLQ, WTPA, WXRA
Light (Under 14): 35
New Airplay This Week: 2 WXTB, WZZO

BUSH 656/110

Cold Contagious (Trauma/Interscope)

Total Stations: 51/Chart Move: 23-18
Heavy (21+): 7 KRZR, KTUX, KUFO, WAAF, WXRA, WZAT, WZTA
Medium (14-20): 13 KATT, KEGL, KILO, KIOZ, KISW, KQRC, KRAD, KUPD, WJRR, WKLQ, WLZR, WWDC, WZZO
Light (Under 14): 31
New Airplay This Week: 7 KAZR, KISS, KOMP, KRAB, WTFX, WTUE, WZZO

SOUNDGARDEN 587/31

Rhinosaur (A&M)

Total Stations: 42/Chart Move: 21-19
Heavy (21+): 9 KAZR, KISW, KUFO, KUPD, WLZR, WNOR, WRCX, WXRA, WZAT
Medium (14-20): 14 KATT, KBPI, KILO, KIOZ, KQRC, WEBN, WIOT, WIYY, WMMS, WRIF, WTFX, WXTB, WYSP, WZTA
Light (Under 14): 19
New Airplay This Week: 5 KLB, KREV, WDHA, WRDU, WYSP

STIR 540/18

Stale (Aware/Capitol)

Total Stations: 50/Chart Move: 24-21
Heavy (21+): 3 KTUX, WAAF, WZAT
Medium (14-20): 13 KBER, KEGL, KILO, KIOZ, KQRC, KRAD, KTYD, WIOT, WJRR, WMMS, WVRK, WXRA, WZZO
Light (Under 14): 34
New Airplay This Week: 4 KIOZ, KTXQ, WNOR, WVRK

HELMET 501/-4

Exactly What You Wanted (Interscope)

Total Stations: 54/Chart Move: 25-25
Heavy (21+): 1 KREV
Medium (14-20): 5 KAZR, WAAF, WMMS, WZAT, WZTA
Light (Under 14): 48
New Airplay This Week: 1 KEZO

COOL FOR AUGUST 498/52

Don't Wanna Be Here (Warner Bros.)

Total Stations: 54/Chart Move: 28-26
Heavy (21+): 2 WMMS, WZTA
Medium (14-20): 10 KEGL, KQRC, KRAD, KRXQ, KSJO, KTUX, KTXQ, KTYD, WJRR, WTPA
Light (Under 14): 42
New Airplay This Week: 6 KAZR, WAVF, WJRR, WTUE, WXRA, WYSP

MATTHEW SWEET 469/19

Where You Get Love (Zoo/Volcano)

Total Stations: 44/Chart Move: 27-28
Heavy (21+): 6 WAVF, WLQ, WWDC, WXRA, WZAT, WZZO
Medium (14-20): 9 KLB, KNCN, KTUX, WCCC, WDHA, WJRR, WMMR, WROV, WZMT
Light (Under 14): 29
New Airplay This Week: 1 KZRR

ORBIT 450/35

Medicine (Baby Come Back) (A&M)

Total Stations: 60/Chart Move: 30-29
Heavy (21+): 2 WLZR, WNOR
Medium (14-20): 15 KLB, KRAD, KRXQ, KRZR, KTUX, KTYD, WJRR, WKLQ, WROV, WXRA, WYSP, WZAT, WZMT, WZTA, WZZR
Light (Under 14): 43
New Airplay This Week: 3 KZRR, WHJY, WVRK

OUTHOUSE 417/28

Welcome (Mercury)

Total Stations: 39/Chart Move: 32-31
Heavy (21+): 5 KAZR, KREV, WAAF, WMMS, WZAT
Medium (14-20): 5 KEZO, KILO, KNCN, KRAD, WJRR
Light (Under 14): 29
New Airplay This Week: 1 KEZO

COWBOY MOUTH 415/66

Jenny Says (MCA)

Total Stations: 36/Chart Move: 36-32
Heavy (21+): 5 KISS, KRAD, KTUX, WXRA, WZAT
Medium (14-20): 9 KBPI, KILO, KNCN, KQRC, KRXQ, KRZR, WAVF, WMMS, WTPA
Light (Under 14): 22
New Airplay This Week: 2 KZRR, WZMT

SILVERCHAIR 408/160

Freak (Epic)

Total Stations: 41/Chart Move: Debut 33
Heavy (21+): 5 KAZR, KSJO, WAAF, WNOR, WZAT
Medium (14-20): 7 KBER, KILO, KIOZ, KRXQ, KRZR, WLZR, WXTB
Light (Under 14): 29
New Airplay This Week: 11 KEGL, KISS, KLB, KRAD, KTUX, KUFO, WCCC, WEBN, WKQ, WXRA, WZAT

DRAIN S.T.H. 394/18

I Don't Mind (The Enclave)

Total Stations: 42/Chart Move: 33-34
Heavy (21+): 3 KTUX, WMMS, WXRA
Medium (14-20): 5 KAZR, KILO, KISS, KRAD, WZAT
Light (Under 14): 34

CHALK FARM 393/55

Live Tomorrow (Columbia)

Total Stations: 59/Chart Move: 39-35
Heavy (21+): 1 KTUX
Medium (14-20): 10 KATT, KEZO, KFRO, KLB, KLPX, KQRS, KRAD, KZRR, WAPL, WWDC
Light (Under 14): 48
New Airplay This Week: 2 KZRR, WBAB

COUNTING CROWS 368/109

Daylight Fading (DGC/Geffen)

Total Stations: 32/Chart Move: Debut 36
Heavy (21+): 2 KTUX, WMMR
Medium (14-20): 6 KYYS, KZRR, WAPL, WKLC, WPLR, WTPA
Light (Under 14): 24
New Airplay This Week: 7 KRZZ, KTYD, WKLQ, WONE, WTFX, WZAT, WZZR

ZZ TOP 363/68

Rhythmeen (RCA)

Total Stations: 35/Chart Move: Debut 37
Heavy (21+): 0
Medium (14-20): 12 KLAQ, KLPX, KMJX, KMOD, KOMP, KTUX, KYYS, WAPL, WCKW, WYFY, WKLC, WONE

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

LYNYRD SKYNYRD <i>Travelin' Man (CMC International)</i>	26
LIVE <i>Freaks (Radioactive/MCA)</i>	21
SEVEN MARY THREE <i>Rock Crown (Mammoth/Atlantic)</i>	18
AEROSMITH <i>Hole in My Soul (Columbia)</i>	14
FOO FIGHTERS <i>Monkey Wrench (Roswell/Capitol)</i>	13
TOAD THE WET SPROCKET <i>Come Down (Columbia)</i>	13

Light (Under 14): 23
New Airplay This Week: 4 KATT, KEZO, WEGR, WPLR

THE SCREAMIN' CHEETAH WHEELIES 355/52

Magnolia (Capricorn/Mercury)

Total Stations: 46/Chart Move: Debut 38
Heavy (21+): 1 WZAT
Medium (14-20): 5 KMOD, KRAD, KTUX, WCCC, WMMS
Light (Under 14): 40
New Airplay This Week: 6 KLPX, KMJX, KRZR, WLQ, WRXL, WZZO

CHEAP TRICK 345/14

Say Goodbye (Red Ant)

Total Stations: 32/Chart Move: 40-39
Heavy (21+): 1 WCMF
Medium (14-20): 9 KMOD, KTAL, KTYD, KYYS, WAPL, WBAB, WDHA, WROQ, WZZO
Light (Under 14): 22
New Airplay This Week: 1 WCCC

INXS 339/-7

Elegantly Wasted (Mercury)

Total Stations: 36/Chart Move: 37-40
Heavy (21+): 2 KTYD, WEGR
Medium (14-20): 10 KBPI, KLAQ, KTUX, WBAB, WCKW, WMMR, WNCD, WTPA, WTUE, WZMT
Light (Under 14): 24

CHART BOUND

Total Plays/Gain

★ **LYNYRD SKYNYRD 318/318**

Travelin' Man (CMC International)

Total Stations: 36
Heavy (21+): 1 WRDU
Medium (14-20): 6 KRZZ, KXUS, WCKW, WKLC, WROQ, WRXL
Light (Under 14): 29
New Airplay This Week: 26 KMJX, KMOD, KQRS, KRZZ, KXUS, KYYS, WBAB, WCKW, WFBQ, WYFY, WIMZ, WIXV, WKLC, WPLR, WRDU, WROQ, WROV, WRXK, WRXL, WSPF, WTKA, WTUE, WVRK, WZAT, WZZO, WZZR

AEROSMITH 311/41

Pink (Columbia)

Total Stations: 36
Heavy (21+): 2 KCAL, KLPX
Medium (14-20): 6 KRXQ, WCKW, WIOT, WMMR, WTFX, WTUE
Light (Under 14): 28
New Airplay This Week: 3 WYFY, WLQ, WPLR

★ **FOO FIGHTERS 304/264**

Monkey Wrench (Roswell/Capitol)

Total Stations: 42
Heavy (21+): 4 KAZR, KIOZ, WLZR, WWDC
Medium (14-20): 5 KISW, WKLQ, WNOR, WRCX, WXRA
Light (Under 14): 33
New Airplay This Week: 13 KAZR, KILO, KISS, KISW, KRXQ, KSJO, KUFO, WIYY, WJRR, WKLQ, WNOR, WXRA, WZTA

HANDSOME 299/-11

Needles (Epic)

Total Stations: 37
Heavy (21+): 1 WXRA

Medium (14-20): 5 KISW, KREV, KTUX, WMMS, WZAT
Light (Under 14): 31

THIRD EYE BLIND 295/74

Semi-Charmed Life (Elektra/EEG)

Total Stations: 27
Heavy (21+): 5 KBPI, WAVF, WKLQ, WXRA, WZAT
Medium (14-20): 4 KTUX, KTYD, WJRR, WWDC
Light (Under 14): 18
New Airplay This Week: 3 KLAQ, KLB, WCKW

★ **SEVEN MARY THREE 291/291**

Rock Crown (Mammoth/Atlantic)

Total Stations: 44
Heavy (21+): 0
Medium (14-20): 8 KAZR, KILO, KIOZ, KUFO, WAAF, WLZR, WRCX, WXRA
Light (Under 14): 36
New Airplay This Week: 18 KAZR, KILO, KIOZ, KREV, KRXQ, KUFO, WAAF, WJRR, WKLQ, WKQ, WLZR, WRCX, WRDU, WTUE, WWDC, WXRA, WXTB, WZTA

SWEET VINE 273/45

Mountainside (Columbia)

Total Stations: 28
Heavy (21+): 1 WRDU
Medium (14-20): 3 KDKB, KLPX, KQRS, KRAD, KYYS, WDHA, WZAT
Light (Under 14): 20
New Airplay This Week: 5 WIZN, WLQ, WRDU, WRXK, WZZR

AEROSMITH 268/170

Hole in My Soul (Columbia)

Total Stations: 30
Heavy (21+): 1 KEGL
Medium (14-20): 6 KTXQ, KZRR, WDHA, WKLC, WRCX, WZZO
Light (Under 14): 23
New Airplay This Week: 14 KOMP, KTAL, KTUX, KTXQ, KUPD, KZRR, WCKW, WEZX, WFBQ, WIYY, WKLC, WRXL, WZZO, WZZR

TOAD THE WET SPROCKET 261/147

Come Down (Columbia)

Total Stations: 29
Heavy (21+): 1 KTYD
Medium (14-20): 3 KYYS, WKLQ, WTPA
Light (Under 14): 25
New Airplay This Week: 13 KFRO, KLAQ, KNCN, WAPL, WAVF, WKLQ, WKQ, WLZR, WMMR, WPLR, WTUE, WXRA, WZTA

GRAVITY KILLS 260/15

Down (TVT)

Total Stations: 50
Heavy (21+): 3 KISS, WAAF, WNOR
Medium (14-20): 2 WXRA, WZAT
Light (Under 14): 45

DARLAHOOD 258/72

Big Fine Thing (Reprise)

Total Stations: 31
Heavy (21+): 1 WAAF
Medium (14-20): 2 KRAD, WIOT
Light (Under 14): 28
New Airplay This Week: 9 KISS, KRAD, KTUX, KUPD, KYYS, WLZR, WROV, WSTZ, WZAT

ROLLINS BAND 257/20

Starve (DreamWorks/Geffen)

Total Stations: 38
Heavy (21+): 0

Medium (14-20): 4 KAZR, KRAD, WAAF, WZAT
Light (Under 14): 34
New Airplay This Week: 2 KIOZ, WRIF

GEORGE THOROGOOD & THE DESTROYERS 246/1

Rocking My Life Away (EMI)

Total Stations: 21
Heavy (21+): 3 KYYS, WKLC, WONE
Medium (14-20): 4 KMOD, WIZN, WROV, WZZO
Light (Under 14): 14
New Airplay This Week: 1 KLAQ

BETTER THAN EZRA 243/52

Long Lost (Swell/Elektra/EEG)

Total Stations: 32
Heavy (21+): 1 WZAT
Medium (14-20): 4 KATT, KRAD, KRZR, WXRA
Light (Under 14): 27
New Airplay This Week: 5 KATT, WIYY, WPLR, WYFY, WZAT

COREY STEVENS 236/72

One More Time (Eureka/Discovery)

Total Stations: 25
Heavy (21+): 0
Medium (14-20): 6 KQRS, KYYS, WPLR, WROQ, WROV, WRXK
Light (Under 14): 19
New Airplay This Week: 3 WAPL, WYFY, WRIF

RADISH 230/38

Little Pink Stars (Mercury)

Total Stations: 35
Heavy (21+): 0
Medium (14-20): 5 KEGL, KTUX, KTXQ, WMMS, WXRA
Light (Under 14): 30
New Airplay This Week: 4 KRAD, WNOR, WROV, WVRK

THE WALLFLOWERS 163/62

The Difference (Interscope)

Total Stations: 19
Heavy (21+): 2 KTXQ, KTYD
Medium (14-20): 3 WIYY, WROV, WWDC
Light (Under 14): 14
New Airplay This Week: 4 KCAL, KOMP, KSHE, WROV

PUZZLE GUT 130/1

I Know It Well (Trauma/Interscope)

Total Stations: 17
Heavy (21+): 0
Medium (14-20): 2 KEGL, KUPD
Light (Under 14): 15
New Airplay This Week: 1 KAZR

BLUR 130/33

Song 2 (Food/Parlophone/Virgin)

Total Stations: 23
Heavy (21+): 0
Medium (14-20): 3 KTYD, WXRA, WZAT
Light (Under 14): 20
New Airplay This Week: 2 WWDC, WZAT

SILVER JET 126/-1

Plastika (Virgin)

Total Stations: 18
Heavy (21+): 0
Medium (14-20): 3 KRAD, KTYD, WXRA
Light (Under 14): 15
New Airplay This Week: 1 WVRK

THE MIGHTY MIGHTY BOSSTONES 121/9

The Impression That I Get (Big Rig/Mercury)

Total Stations: 15
Heavy (21+): 3 KBPI, WAVF, WXRA
Medium (14-20): 2 WJRR, WWDC
Light (Under 14): 10

★ **DOKKEN 110/53**

I Feel (CMC International)

Total Stations: 21
Heavy (21+): 0
Medium (14-20): 2 KEGL, KREV
Light (Under 14): 19
New Airplay This Week: 4 KCAL, KUPD, WCKW, WTUE

★ **JANE JENSEN 101/52**

More Than I Can (Flip/Interscope)

Total Stations: 19
Heavy (21+): 0
Medium (14-20): 3 KBPI, KISS, KRAD
Light (Under 14): 16
New Airplay This Week: 5 KLB, KRAD, WSTZ, WXRA, WZAT



SONG ACTIVITY REPORTS

For Week Ending April 20, 1997

Rock Airplay Monitor... Copyright 1997...

Grid of song activity reports for BUSH, COOL FOR AUGUST, COWBOY MOUTH, DRAIN S.T.H., and JONNY LANG. Each section includes station names, song titles, and chart positions.

Grid of song activity reports for LIVE, MATCHBOX 20, NAKED, THE OFFSPRING, and ORBIT. Each section includes station names, song titles, and chart positions.

SONG ACTIVITY REPORTS

For Week Ending April 20, 1997



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

OUTHOUSE			QUEENSRYCHE			SILVERCHAIR			SOUNDGARDEN			STIR							
Welcome (Mercury)			Sign Of The Times (EMI)			Freak (Epic)			Rhinosaur (A&M)			Stale (Aware/Capitol)							
Total Stations: 39			Total Stations: 88			Total Stations: 41			Total Stations: 42			Total Stations: 50							
Chart Move: 32-31			Chart Move: 5-5			Chart Move: Debut 33			Chart Move: 21-19			Chart Move: 24-21							
TW LW 2W IP			TW LW 2W IP			TW LW 2W IP			TW LW 2W IP			TW LW 2W IP							
L.A.	MTV	1	Dayton	WTUE	10 12 7 60	L.A.	MTV	1	Dayton	WTUE	10 12 7 60	L.A.	MTV	1	Dayton	WTUE	10 12 7 60		
Chicago	KLOS	1	Jacksonv.	WFYV	10 12 7 60	Chicago	KLOS	1	Jacksonv.	WFYV	10 12 7 60	Chicago	KLOS	1	Jacksonv.	WFYV	10 12 7 60		
Phila.	WRXC	2	Austin	KLBJ	8 1 1 9	Phila.	WRXC	2	Austin	KLBJ	8 1 1 9	Phila.	WRXC	2	Austin	KLBJ	8 1 1 9		
Detroit	WMMR	1	Richmond	WRXL	1 1 1 1	Detroit	WMMR	1	Richmond	WRXL	1 1 1 1	Detroit	WMMR	1	Richmond	WRXL	1 1 1 1		
Dallas	WYSP	1	Albany	WPYX	1 1 1 1	Dallas	WYSP	1	Albany	WPYX	1 1 1 1	Dallas	WYSP	1	Albany	WPYX	1 1 1 1		
Wash., DC	WRIF	10 9 11 64	Greenv.	WROQ	1 1 1 1	Wash., DC	WRIF	10 9 11 64	Greenv.	WROQ	1 1 1 1	Wash., DC	WRIF	10 9 11 64	Greenv.	WROQ	1 1 1 1		
Boston	KEGL	1	Tulsa	KMOO	1 1 1 1	Boston	KEGL	1	Tulsa	KMOO	1 1 1 1	Boston	KEGL	1	Tulsa	KMOO	1 1 1 1		
Boston	KTXX	1	Scranton	WEZX	1 1 1 1	Boston	KTXX	1	Scranton	WEZX	1 1 1 1	Boston	KTXX	1	Scranton	WEZX	1 1 1 1		
Wash., DC	WWDC	1	Scranton	WEZX	1 1 1 1	Wash., DC	WWDC	1	Scranton	WEZX	1 1 1 1	Wash., DC	WWDC	1	Scranton	WEZX	1 1 1 1		
Boston	WAAF	29 20 13 61	Tucson	KLFX	1 1 1 1	Boston	WAAF	29 20 13 61	Tucson	KLFX	1 1 1 1	Boston	WAAF	29 20 13 61	Tucson	KLFX	1 1 1 1		
Miami	WZTA	13 11 11 35	McAllen	KFRQ	1 1 1 1	Miami	WZTA	13 11 11 35	McAllen	KFRQ	1 1 1 1	Miami	WZTA	13 11 11 35	McAllen	KFRQ	1 1 1 1		
Atlanta	WKLS	1	Allentown	WZZO	2 3 1 14	Atlanta	WKLS	1	Allentown	WZZO	2 3 1 14	Atlanta	WKLS	1	Allentown	WZZO	2 3 1 14		
Seattle	KISW	1	Fresno	KRZR	8 12 7 53	Seattle	KISW	1	Fresno	KRZR	8 12 7 53	Seattle	KISW	1	Fresno	KRZR	8 12 7 53		
Long Isl.	WBAB	1	Gr.Rap.	WKLO	6 4 1 42	Long Isl.	WBAB	1	Gr.Rap.	WKLO	6 4 1 42	Long Isl.	WBAB	1	Gr.Rap.	WKLO	6 4 1 42		
San Diego	KIOZ	1	Syracuse	WAQX	1 1 1 1	San Diego	KIOZ	1	Syracuse	WAQX	1 1 1 1	San Diego	KIOZ	1	Syracuse	WAQX	1 1 1 1		
Minn.	KQRS	1	Knov.	WIMZ	1 1 1 1	Minn.	KQRS	1	Knov.	WIMZ	1 1 1 1	Minn.	KQRS	1	Knov.	WIMZ	1 1 1 1		
St. Louis	KREV	21 24 24 112	El Paso	KLAQ	1 1 1 1	St. Louis	KREV	21 24 24 112	El Paso	KLAQ	1 1 1 1	St. Louis	KREV	21 24 24 112	El Paso	KLAQ	1 1 1 1		
Balt.	KSHE	1	Albuq.	KZRR	1 1 1 1	Balt.	KSHE	1	Albuq.	KZRR	1 1 1 1	Balt.	KSHE	1	Albuq.	KZRR	1 1 1 1		
Phoenix	WYXY	1	Omaha	KEZO	15 1 1 15	Phoenix	WYXY	1	Omaha	KEZO	15 1 1 15	Phoenix	WYXY	1	Omaha	KEZO	15 1 1 15		
Tampa	KOKB	1	Harrisb.	WTPA	1 1 1 1	Tampa	KOKB	1	Harrisb.	WTPA	1 1 1 1	Tampa	KOKB	1	Harrisb.	WTPA	1 1 1 1		
Cleveland	KUPD	5 5 10	Toledo	WIOT	10 9 11 60	Cleveland	KUPD	5 5 10	Toledo	WIOT	10 9 11 60	Cleveland	KUPD	5 5 10	Toledo	WIOT	10 9 11 60		
Denver	WXTB	1	New Bern	WSFL	1 1 1 1	Denver	WXTB	1	New Bern	WSFL	1 1 1 1	Denver	WXTB	1	New Bern	WSFL	1 1 1 1		
Port., OR	WMMS	32 30 17 134	L.Rock	KMJX	1 1 1 1	Port., OR	WMMS	32 30 17 134	L.Rock	KMJX	1 1 1 1	Port., OR	WMMS	32 30 17 134	L.Rock	KMJX	1 1 1 1		
Cincinnati	WONE	1	Bakersf.	KRAB	1 1 1 1	Cincinnati	WONE	1	Bakersf.	KRAB	1 1 1 1	Cincinnati	WONE	1	Bakersf.	KRAB	1 1 1 1		
Kan.City	KBPI	1	Char., SC	WAVF	1 1 1 1	Kan.City	KBPI	1	Char., SC	WAVF	1 1 1 1	Kan.City	KBPI	1	Char., SC	WAVF	1 1 1 1		
Rivers.	KUFO	1	D.Moines	KAZR	21 20 13 168	Rivers.	KUFO	1	D.Moines	KAZR	21 20 13 168	Rivers.	KUFO	1	D.Moines	KAZR	21 20 13 168		
Milwaukee	WEBN	3 4 4 23	KGGG	1 1 1 1	Milwaukee	WEBN	3 4 4 23	KGGG	1 1 1 1	Milwaukee	WEBN	3 4 4 23	KGGG	1 1 1 1					
Sacram.	KRCX	9 8 6 106	Youngst.	WNCO	1 1 1 1	Sacram.	KRCX	9 8 6 106	Youngst.	WNCO	1 1 1 1	Sacram.	KRCX	9 8 6 106	Youngst.	WNCO	1 1 1 1		
San Jose	KYYS	7 6 20	Wichita	KRZZ	5 6 6 54	San Jose	KYYS	7 6 20	Wichita	KRZZ	5 6 6 54	San Jose	KYYS	7 6 20	Wichita	KRZZ	5 6 6 54		
Portland, OR	KCAL	1	New Haven	WPLR	1 1 1 1	Portland, OR	KCAL	1	New Haven	WPLR	1 1 1 1	Portland, OR	KCAL	1	New Haven	WPLR	1 1 1 1		
Indian.	WLZR	12 10 11 91	Col.Spr.	KILO	17 15 19 120	Indian.	WLZR	12 10 11 91	Col.Spr.	KILO	17 15 19 120	Indian.	WLZR	12 10 11 91	Col.Spr.	KILO	17 15 19 120		
New Or.	KRXX	1	Roanoke	WROV	1 1 1 1	New Or.	KRXX	1	Roanoke	WROV	1 1 1 1	New Or.	KRXX	1	Roanoke	WROV	1 1 1 1		
Orlando	KSJO	1	Morristown	WQHA	5 1 1 5	Orlando	KSJO	1	Morristown	WQHA	5 1 1 5	Orlando	KSJO	1	Morristown	WQHA	5 1 1 5		
Hartford	WHJY	3 8 6 37	Lex., KY	WKQQ	10 12 12 76	Hartford	WHJY	3 8 6 37	Lex., KY	WKQQ	10 12 12 76	Hartford	WHJY	3 8 6 37	Lex., KY	WKQQ	10 12 12 76		
Greenb.	WBXZ	9 9 7 42	Hunts.	WTAK	1 1 1 1	Greenb.	WBXZ	9 9 7 42	Hunts.	WTAK	1 1 1 1	Greenb.	WBXZ	9 9 7 42	Hunts.	WTAK	1 1 1 1		
Memphis	WLVO	1	Jackson	WSTZ	10 9 9 51	Memphis	WLVO	1	Jackson	WSTZ	10 9 9 51	Memphis	WLVO	1	Jackson	WSTZ	10 9 9 51		
Rochest.	WNOR	4 7 8 50	Fl. Myers	WRXK	1 1 1 1	Rochest.	WNOR	4 7 8 50	Fl. Myers	WRXK	1 1 1 1	Rochest.	WNOR	4 7 8 50	Fl. Myers	WRXK	1 1 1 1		
W.P.Beach	KISS	15 11 11 53	Shrev.	KTAL	1 1 1 1	W.P.Beach	KISS	15 11 11 53	Shrev.	KTAL	1 1 1 1	W.P.Beach	KISS	15 11 11 53	Shrev.	KTAL	1 1 1 1		
Las Vegas	KBER	4 5 9	KTUX	11 9 20	Las Vegas	KBER	4 5 9	KTUX	11 9 20	Las Vegas	KBER	4 5 9	KTUX	11 9 20	Las Vegas	KBER	4 5 9	KTUX	11 9 20
Louisv.	WFBQ	1	C.Christi	KNCN	14 15 13 60	Louisv.	WFBQ	1	C.Christi	KNCN	14 15 13 60	Louisv.	WFBQ	1	C.Christi	KNCN	14 15 13 60		
Rail/Dur.	WCKW	1	KRAD	17 15 17 102	Rail/Dur.	WCKW	1	KRAD	17 15 17 102	Rail/Dur.	WCKW	1	KRAD	17 15 17 102	Rail/Dur.	WCKW	1	KRAD	17 15 17 102
Oklahoma City	WJRR	12 15 16 84	Montgom.	WXFX	1 1 1 1	Oklahoma City	WJRR	12 15 16 84	Montgom.	WXFX	1 1 1 1	Oklahoma City	WJRR	12 15 16 84	Montgom.	WXFX	1 1 1 1		
W.P.Beach	WCCC	10 8 10 36	Spring, MO	KXUS	1 1 1 1	W.P.Beach	WCCC	10 8 10 36	Spring, MO	KXUS	1 1 1 1	W.P.Beach	WCCC	10 8 10 36	Spring, MO	KXUS	1 1 1 1		
Las Vegas	WKRA	1	Savannah	WIXV	1 1 1 1	Las Vegas	WKRA	1	Savannah	WIXV	1 1 1 1	Las Vegas	WKRA	1	Savannah	WIXV	1 1 1 1		
Louisv.	WEGR	5 8 10 30	WZAT	27 30 27 90	Louisv.	WEGR	5 8 10 30	WZAT	27 30 27 90	Louisv.	WEGR	5 8 10 30	WZAT	27 30 27 90	Louisv.	WEGR	5 8 10 30	WZAT	27 30 27 90
Rail/Dur.	WCMF	1	Char., WV	WKLC	1 1 1 1	Rail/Dur.	WCMF	1	Char., WV	WKLC	1 1 1 1	Rail/Dur.	WCMF	1	Char., WV	WKLC	1 1 1 1		
Oklahoma City	WZZR	1	Port., ME	WBLM	1 1 1 1	Oklahoma City	WZZR	1	Port., ME	WBLM	1 1 1 1	Oklahoma City	WZZR	1	Port., ME	WBLM	1 1 1 1		
W.P.Beach	KOMP	1	Colum., GA	WVRK	8 4 5 38	W.P.Beach	KOMP	1	Colum., GA	WVRK	8 4 5 38	W.P.Beach	KOMP	1	Colum., GA	WVRK	8 4 5 38		
Louisv.	WTFX	3 6 3 22	Gr.Bay	WAPL	1 1 1 1	Louisv.	WTFX	3 6 3 22	Gr.Bay	WAPL	1 1 1 1	Louisv.	WTFX	3 6 3 22	Gr.Bay	WAPL	1 1 1 1		
Rail/Dur.	WRDU	1	Santa Barb.	KTYO	1 1 1 1	Rail/Dur.	WRDU	1	Santa Barb.	KTYO	1 1 1 1	Rail/Dur.	WRDU	1	Santa Barb.	KTYO	1 1 1 1		
Oklahoma City	KATT	2 1 1 3	Burling.	WIZN	1 1 1 1	Oklahoma City	KATT	2 1 1 3	Burling.	WIZN	1 1 1 1	Oklahoma City	KATT	2 1 1 3	Burling.	WIZN	1 1 1 1		

MATTHEW SWEET			TONIC			U2			VERUCA SALT			THE VERVE PIPE					
Where You Get Love (Zoo/Volcano)			If You Could Only See (Polydor/A&M)			Staring At The Sun (Island)			Volcano Girls (Minty Fresh/Outpost/Geffen)			The Freshmen (RCA)					
Total Stations: 44			Total Stations: 75			Total Stations: 95			Total Stations: 67			Total Stations: 72					
Chart Move: 27-28			Chart Move: 10-8			Chart Move: 3-2			Chart Move: 9-9			Chart Move: 12-12					
TW LW 2W IP			TW LW 2W IP			TW LW 2W IP			TW LW 2W IP			TW LW 2W IP					
L.A.	MTV	1	Dayton	WTUE	16 15 15 55	L.A.	MTV	1	Dayton	WTUE	16 15 15 55	L.A.	MTV	1	Dayton	WTUE	16 15 15 55
Chicago	KLOS	1	Jacksonv.	WFYV	11 8 6 27	Chicago	KLOS	1	Jacksonv.	WFYV	11 8 6 27	Chicago	KLOS	1	Jacksonv.	WFYV	11 8 6 27
Phila.	WRXC	7 5 12	Austin	KLBJ	14 11 8 41	Phila.	WRXC	7 5 12	Austin	KLBJ	14 11 8 41	Phila.	WRXC	7 5 12	Austin	KLBJ	14 11 8 41
Detroit	WMMR	12 12 4 39	Richmond	WRXL	1 1 1 1	Detroit	WMMR	12 12 4 39	Richmond	WRXL	1 1 1 1	Detroit	WMMR	12 12 4 39	Richmond	WRXL	1 1 1 1
Dallas	WYSP	1	Albany	WPYX	5 1 1 1	Dallas	WYSP	1	Albany	WPYX	5 1 1 1	Dallas	WYSP	1	Albany	WPYX	5 1 1 1
Wash., DC	WRIF	6 7 8 53	Greenv.	WROQ	4 4 3 11	Wash., DC	WRIF	6 7 8 53	Greenv.	WROQ	4 4 3 11	Wash., DC	WRIF	6 7 8 53	Greenv.	WROQ	4 4 3 11
Boston	KEGL	1	Tulsa	KMOO	7 8 2 17	Boston	KEGL	1	Tulsa	KMOO	7 8 2 17	Boston	KEGL	1	Tulsa	KMOO	7 8 2 17
Boston	KTXX	1	Scranton	WEZX	9 3 1 12	Boston	KTXX	1	Scranton	WEZX	9 3 1 12	Boston	KTXX	1	Scranton	WEZX	9 3 1 12
Wash., DC	WWDC	22 19 21 152	Scranton	WEZX	9 3 1 12	Wash., DC	WWDC	22 19 21 152	Scranton	WEZX	9 3 1 12	Wash., DC	WWDC	22 19 21 152	Scranton	WEZX	9 3 1 12
Boston	WAAF	33 30 16 116	Tucson	KLFX	1 1 1 1	Boston	WAAF	33 30 16 116	Tucson	KLFX	1 1 1 1	Boston	WAAF	33 30 16 116	Tucson	KLFX	1 1 1 1
Miami	WZTA	1	McAllen	KFRQ	28 21 15 75	Miami	WZTA	1	McAllen	KFRQ	28 21 15 75	Miami	WZTA	1	McAllen	KFRQ	28 21 15 75
Atlanta	WKLS	1	Allentown	WZZO	19 14 15 64	Atlanta	WKLS	1	Allentown	WZZO	19 14 15 64	Atlanta	WKLS	1	Allentown	WZZO	19 14 15 64
Seattle	KISW	1	Fresno	KRZR	13 15 14 49	Seattle	KISW	1	Fresno	KRZR	13 15 14 49	Seattle	KISW	1	Fresno	KRZR	13 15 14 49
Long Isl.	WBAB	1	Gr.Rap.	WKLO	19 19 11 73	Long Isl.	WBAB	1	Gr.Rap.	WKLO	19 19 11 73	Long Isl.	WBAB	1	Gr.Rap.	WKLO	19 19 11 73
San Diego	KIOZ	1	Syracuse	WAQX	1 1 1 1	San Diego	KIOZ	1	Syracuse	WAQX	1 1 1 1	San Diego	KIOZ	1	Syracuse	WAQX	1 1 1 1
Minn.	KQRS	1	Knov.	WIMZ	1 1 1 1	Minn.	KQRS	1	Knov.	WIMZ	1 1 1 1	Minn.	KQRS	1	Knov.	WIMZ	1 1 1 1
St. Louis	KREV	1	El Paso	KLAQ	8 9 4 21	St. Louis	KREV	1	El Paso	KLAQ	8 9 4 21	St. Louis	KREV	1	El Paso	KLAQ	8 9 4 21
Balt.	KSHE	1	Albuq.	KZRR	12 7 6 25	Balt.	KSHE	1	Albuq.	KZRR	12 7 6 25	Balt.	KSHE	1	Albuq.	KZRR	12 7 6 25
Phoenix	WYXY	1	Omaha	KEZO	18 22 21 109	Phoenix	WYXY	1	Omaha	KEZO	18 22 21 109	Phoenix	WYXY	1	Omaha	KEZO	18 22 21 109
Tampa	KOKB	1	Harrisb.	WTPA	18 17 16 61	Tampa	KOKB	1	Harrisb.	WTPA	18 17 16 61	Tampa	KOKB	1	Harrisb.	WTPA	18 17 16 61
Cleveland	KUPD	1	Toledo	WIOT	16 17 7 40	Cleveland	KUPD	1	Toledo	WIOT	16 17 7 40	Cleveland	KUPD	1	Toledo	WIOT	16 17 7 40
Denver	WXTB	1	New Bern	WSFL	1 1 1 1	Denver	WXTB	1	New Bern	WSFL	1 1 1						

POWER PLAYLISTS

For Week Ending April 20, 1997



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSM weekly count, beginning with the highest-counting station. Counts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Grid of 48 radio station playlists (WXRK, KROQ, WKQX, WBCN, KLYY, WPLY, WHFS, WNNX, KITS, KDGE, WHYT, KEGE, KTBB, CIMX, KNDD, KPNT, KOMA, WXDX, KEDJ, WENZ, WKDF, WMRQ, XTRA, WRZZ) with columns for station name, PD, APD/MD, and a list of songs with their respective TW and LW values.

RCA Records & The Verve Pipe Thank Modern Rock Radio For A #1 Record With "The Freshmen"

From The Album Villians

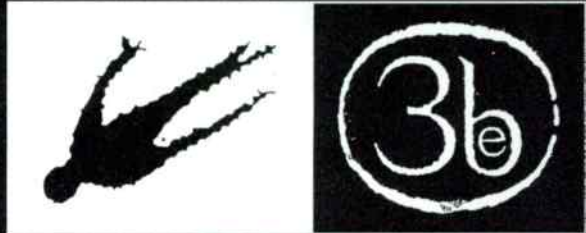
Now Heading Towards Platinum
... As The Commitment Continues



 Produced by Jerry Harrison
Mixed by Tom Lord-Alge
New version produced and mixed by Jack Joseph-Paig
Management: Doug Guttman Management/The Fitzgerald Hartley Company

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6 - 3 MODERN ROCK
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HEATSEEKERS DEBUT 5
BILLBOARD 200 DEBUT 135
A TOP 5 SPINNING RECORD
AT THE FOLLOWING
RADIO STATIONS:

- WHFS 41x
- KOME 37x
- KNDD 43x
- KENZ 34x
- 99X 26x
- 91X 25x
- WPLY 39x
- KWOD 45x
- LIVE 105 31x
- KNRK 39x
- WMRQ 38x
- WLUM 40x



Produced by Stephan Jenkins
 Co-produced & engineered by Eric Valentine
 Management: Eric Godtland for Eric Godtland Management Inc.

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MODERN ROCK

POWER PLAYLISTS

AIRPLAY Monitor For Week Ending April 20, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly sums, beginning with the highest-ranking station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Station	PD:	APD/MD:	TW	LW	Station	PD:	APD/MD:	TW	LW	Station	PD:	APD/MD:	TW	LW	
1	Tonic, If You Could Only See	45	45	1	The Verve Pipe, The Freshmen	48	46	1	U2, Staring At The Sun	29	27	1	U2, Staring At The Sun	42	42
2	Veruca Salt, Volcano Girls	45	45	2	Veruca Salt, Volcano Girls	47	47	2	The Verve Pipe, The Freshmen	29	28	2	Veruca Salt, Volcano Girls	41	42
3	The Verve Pipe, The Freshmen	44	44	3	311, Down	46	46	3	Toad The Wet Sprocket, Come Down	28	29	3	The Smashing Pumpkins, Thirty-Three	38	35
4	The Smashing Pumpkins, Eye	44	48	4	The Smashing Pumpkins, Eye	46	45	4	INXS, Elegantly Wasted	27	30	4	Bush, Greedy Fly	39	39
5	White Town, Your Woman	43	45	5	Third Eye Blind, Semi-Charmed Life	45	47	5	INXS, Elegantly Wasted	27	30	5	INXS, Elegantly Wasted	27	30
6	The Wallflowers, One Headlight	43	45	6	Luscious Jackson, Naked Eye	33	29	6	Depeche Mode, It's No Good	21	29	6	Veruca Salt, Volcano Girls	35	38
7	Third Eye Blind, Semi-Charmed Life	41	33	7	Beck, The New Pollution	33	31	7	Tonic, If You Could Only See	19	17	7	Tonic, If You Could Only See	35	38
8	Foo Fighters, Monkey Wrench	32	16	8	Depeche Mode, It's No Good	33	31	8	White Town, Your Woman	28	29	8	Veruca Salt, Volcano Girls	35	38
9	Beck, The New Pollution	32	30	9	K's Choice, Not An Addict	33	33	9	The Wallflowers, The Difference	23	10	9	Sublime, Santana	31	31
10	The Offspring, Gone Away	31	30	10	Tonic, If You Could Only See	33	32	10	OMC, How Bizarre	19	26	10	Veruca Salt, Volcano Girls	35	38
11	K's Choice, Not An Addict	29	30	11	White Town, Your Woman	32	34	11	Fiona Apple, Sleep To Dream	16	12	11	Veruca Salt, Volcano Girls	35	38
12	No Doubt, Sunday Morning	29	15	12	Live, Freaks	29	15	12	The Smashing Pumpkins, Eye	15	12	12	Veruca Salt, Volcano Girls	35	38
13	Meredith Brooks, Bitch	27	28	13	Meridith Brooks, Bitch	32	32	13	Heroy Told, Shave	15	12	13	Veruca Salt, Volcano Girls	35	38
14	Matchbox 20, Push	26	14	14	The Cardigans, Been It	29	25	14	Morphine, Early To Bed	15	13	14	Veruca Salt, Volcano Girls	35	38
15	Live, Freaks	25	31	15	Mighty Mighty Bosstones, The Impression	28	25	15	Abra Moore, Four Leaf Clover	15	0	15	Veruca Salt, Volcano Girls	35	38
16	Silverchair, Freak	25	19	16	Sublime, Santana	27	33	16	Matchbox 20, Push	15	11	16	Veruca Salt, Volcano Girls	35	38
17	Sublime, What I Got	25	24	17	U2, Staring At The Sun	27	33	17	311, All Mixed Up	14	13	17	Veruca Salt, Volcano Girls	35	38
18	Mighty Mighty Bosstones, The Impression	25	17	18	Bush, Greedy Fly	24	23	18	Counting Crows, Daylight Fading	14	8	18	Veruca Salt, Volcano Girls	35	38
19	The Gufs, Smile	25	21	19	Matthew Sweet, Where You Get Love	23	21	19	Indigo Girls, Shame On You	14	8	19	Veruca Salt, Volcano Girls	35	38
20	Luscious Jackson, Naked Eye	24	24	20	Local H, Bound For The Floor	24	20	20	Beck, The New Pollution	14	12	20	Veruca Salt, Volcano Girls	35	38
21	Bush, Greedy Fly	24	24	21	Squirrel Nut Zippers, Hell	24	23	21	Big Head Todd & The Monsters, Resignation	13	12	21	Veruca Salt, Volcano Girls	35	38
22	Better Than Ezra, Desperately Wanting	24	18	22	Collective Soul, Precious Declaration	24	23	22	Garbage, Stupid Girl	13	15	22	Veruca Salt, Volcano Girls	35	38
23	Blir, Song 2	24	18	23	Better Than Ezra, Desperately Wanting	23	25	23	Cowboy Mouth, Jenny Says	13	1	23	Veruca Salt, Volcano Girls	35	38
24	INXS, Elegantly Wasted	23	29	24	The Wallflowers, One Headlight	23	23	24	Butt Hole Surfers, Pepper	13	14	24	Veruca Salt, Volcano Girls	35	38
25	Live, Lakin's Juice	21	21	25	311, All Mixed Up	22	29	25	Collective Soul, Precious Declaration	13	15	25	Veruca Salt, Volcano Girls	35	38
26	Depeche Mode, It's No Good	20	16	26	Ben Folds Five, Battle Of Who Could Care	22	20	26	K's Choice, Not An Addict	13	9	26	Veruca Salt, Volcano Girls	35	38
27	Matthew Sweet, Where You Get Love	20	17	27	Sublime, What I Got	21	24	27	Ben Folds Five, Battle Of Who Could Care	13	9	27	Veruca Salt, Volcano Girls	35	38
28	The Gufs, Lost Along The Way	19	8	28	Blir, Song 2	21	5	28	Better Than Ezra, Desperately Wanting	12	13	28	Veruca Salt, Volcano Girls	35	38
29	Collective Soul, Precious Declaration	19	17	29	Reel Big Fish, Sell Out	20	20	29	Paola Cole, Where Have All The Cowboys	12	14	29	Veruca Salt, Volcano Girls	35	38
30	Bush, Cold Contagious	18	11	30	Live, Lakin's Juice	19	23	30	Everclear, Santa Monica	12	13	30	Veruca Salt, Volcano Girls	35	38
1	The Verve Pipe, The Freshmen	26	25	1	311, All Mixed Up	38	37	1	U2, Staring At The Sun	42	42				
2	Sublime, Santana	25	26	2	311, Down	38	36	2	Veruca Salt, Volcano Girls	41	42				
3	Third Eye Blind, Semi-Charmed Life	25	26	3	U2, Staring At The Sun	35	33	3	Bush, Greedy Fly	39	39				
4	No Doubt, Happy Now	25	25	4	Sublime, What I Got	34	36	4	The Smashing Pumpkins, Thirty-Three	38	35				
5	Matthew Sweet, Where You Get Love	24	16	5	Local H, Bound For The Floor	33	33	5	Better Than Ezra, Desperately Wanting	37	38				
6	INXS, Elegantly Wasted	24	27	6	Third Eye Blind, Semi-Charmed Life	33	33	6	Live, Lakin's Juice	37	42				
7	Dishwalla, Give	23	26	7	Veruca Salt, Volcano Girls	33	33	7	The Wallflowers, One Headlight	36	34				
8	U2, Staring At The Sun	23	25	8	The Offspring, Gone Away	32	39	8	Dave Matthews Band, Crash Into Me	33	36				
9	The Cranberries, No One Could Ever Hurt Me	23	16	9	The Verve Pipe, The Freshmen	32	32	9	Matthew Sweet, Where You Get Love	31	29				
10	Mexico 70, I Want You	20	18	10	K's Choice, Not An Addict	31	27	10	Third Eye Blind, Semi-Charmed Life	23	20				
11	Matchbox 20, Push	19	17	11	Garbage, #1 Crush	30	24	11	Jewel, You Were Meant For Me	22	31				
12	Skawin Colvin, Sunny Came Home	19	15	12	Sublime, Santana	30	35	12	INXS, Elegantly Wasted	22	21				
13	Fountains Of Wayne, Sink To The Bottom	19	17	13	Bush, Greedy Fly	30	29	13	Beck, The New Pollution	21	20				
14	Depeche Mode, It's No Good	19	17	14	The Smashing Pumpkins, Thirty-Three	30	29	14	The Offspring, Gone Away	21	20				
15	James, She's A Star	19	19	15	Meridith Brooks, Bitch	29	30	15	Sublime, Santana	20	23				
16	Sneaker Pimps, 6 Underground	19	13	16	Dave Matthews Band, Crash Into Me	28	32	16	The Verve Pipe, The Freshmen	20	23				
17	Meredith Brooks, Bitch	18	15	17	Mighty Mighty Bosstones, The Impression	28	28	17	Space, Female Of The Species	20	20				
18	Tonic, If You Could Only See	18	18	18	The Wallflowers, One Headlight	27	27	18	Mighty Mighty Bosstones, The Impression	20	20				
19	Fiona Apple, Sleep To Dream	18	11	19	Collective Soul, Precious Declaration	27	27	19	Collective Soul, Precious Declaration	20	20				
20	Ugly Americans, You Tum Me On	18	17	20	The Smashing Pumpkins, Eye	25	20	20	Tonic, If You Could Only See	19	17				
21	Toad The Wet Sprocket, Come Down	18	9	21	Blir, Song 2	23	21	21	311, All Mixed Up	19	18				
22	Chalk Farm, Live Tomorrow	18	18	22	Stone Temple Pilots, Truppon' On A Hole	23	24	22	Meridith Brooks, Bitch	17	20				
23	The Wallflowers, One Headlight	18	18	23	Cake, The Distance	22	18	23	James, She's A Star	16	20				
24	Better Than Ezra, Long Lost	18	16	24	Live, Lakin's Juice	22	24	24	Blir, Song 2	16	15				
25	Duran Duran, Out Of My Mind	17	16	25	Beck, The New Pollution	21	18	25	Paola Cole, Where Have All The Cowboys	15	14				
26	Cowboy Mouth, Jenny Says	16	13	26	Silverchair, Abuse Me	21	19	26	Sublime, What I Got	15	11				
27	Live, Ghost	16	15	27	Bush, Greedy Fly	20	17	27	The Smashing Pumpkins, Eye	15	13				
28	Collective Soul, Listen	16	5	28	Toadies, Possom Kingdom	19	17	28	No Doubt, Sunday Morning	15	0				
29	Leah Anderson, You Make Me Remember	14	12	29	Silverchair, Freak	18	16	29	Our Lady Peace, Supernova's Dead	15	0				
30	K's Choice, Not An Addict	14	12	30	Bush, Machinhead	17	15	30	Silverchair, Freak	15	0				
1	Depeche Mode, It's No Good	31	29	1	The Smashing Pumpkins, Eye	45	44	1	Collective Soul, Precious Declaration	38	35				
2	U2, Staring At The Sun	30	30	2	The Wallflowers, One Headlight	45	44	2	The Verve Pipe, The Freshmen	38	38				
3	Ben Folds Five, Battle Of Who Could Care	30	30	3	Live, Lakin's Juice	45	46	3	U2, Staring At The Sun	35	33				
4	Veruca Salt, Volcano Girls	29	29	4	Beck, The New Pollution	45	45	4	Tonic, If You Could Only See	35	38				
5	The Smashing Pumpkins, Eye	29	22	5	Bush, Greedy Fly	43	44	5	Veruca Salt, Volcano Girls	35	38				
6	Blir, Song 2	29	22	6	Sheryl Crow, Everyday Is A Winding Road	42	45	6	Sublime, Santana	33	31				
7	Third Eye Blind, Semi-Charmed Life	29	32	7	Nine Inch Nails, The Perfect Drug	39	25	7	Live, Lakin's Juice	31	35				
8	Reel Big Fish, Sell Out	28	21	8	Sneaker Pimps, 6 Underground	28	15	8	The Offspring, Gone Away	28	29				
9	Morphine, Early To Bed	28	20	9	Meridith Brooks, Bitch	28	20	9	Toad The Wet Sprocket, Come Down	28	21				
10	Folk Implosion, Insurrection	23	2	10	Squirrel Nut Zippers, Hell	28	25	10	Bush, Greedy Fly	28	29				
11	Matthew Sweet, Where You Get Love	22	21	11	Veruca Salt, Volcano Girls	24	25	11	Third Eye Blind, Semi-Charmed Life	28	29				
12	Pavement, Shady Lane/ Vs. S	22	24	12	U2, Staring At The Sun	24	23	12	The Wallflowers, One Headlight	25	23				
13	K's Choice, Not An Addict	21	23	13	Sublime, Santana	24	25	13	Matthew Sweet, Where You Get Love	25	24				
14	Foo Fighters, Monkey Wrench	21	20	14	K's Choice, Not An Addict	23	21	14	INXS, Elegantly Wasted	25	25				
15	Beck, The New Pollution	21	29	15	Big Head Todd & The Monsters, Resignation	22	16	15	Meridith Brooks, Bitch	24	22				
16	White Town, Your Woman	21	29	16	Tonic, If You Could Only See	22	6	16	Mighty Mighty Bosstones, The Impression	24	22				
17	Merf Herder, Sorry	21	21	17	Matchbox 20, Push	22	6	17	Depeche Mode, It's No Good	23	26				
18	Sublime, Santana	20	29	18	Better Than Ezra, Long Lost	21	11	18	Stone Temple Pilots, Tumble In The Rough	23	22				
19	Meridith Brooks, Bitch	20	12	19	The Verve Pipe, The Freshmen	20	24	19	Silverchair, Abuse Me	22	22				
20	Live, Freaks	19	16	20	Tool, H	17	18	20	Nineties Whoels, 13 Seconds To Burn	21	23				
21	London Suede, Trash	19	11	21	INXS, Elegantly Wasted	16	24	21	Better Than Ezra, Desperately Wanting	21	23				
22	The Offspring, Gone Away	18	19	22	Cool For August, Don't Wanna Be Here	15	18	22	Matchbox 20, Push	20	14				
23	Fiona Apple, Sleep To Dream	18	22	23	Counting Crows, Daylight Fading	15	10	23	The Smashing Pumpkins, Eye	20	14				
24	Fan Lovin' Criminals, The Fun Lovin'	17	16	24	Depeche Mode, It's No Good	15	11	24	Blir, Song 2	17	10				
25	Bloodhound Gang, Why's Everybody Always	17	10	25	Third Eye Blind, Semi-Charmed Life	15	12	25	Ben Folds Five, Battle Of Who Could Care	16	17				
26	Soul Coughing, Super Bon Bon	17	19	26	Ben Folds Five, Battle Of Who Could Care	15	13	26	Orbit, Medicine	16	17				
27	Jamiroquai, Virtual Insanity	15	16	27	Mighty Mighty Bosstones, The Impression	14	11	27	Dave Matthews Band, Truppon' On A Hole	16	11				
28	Sneaker Pimps, 6 Underground	14	13	28	Blir, Song 2	14	13	28	The Caulfields, Figure It Out	15	13				
29	Nine Inch Nails, The Perfect Drug	14	12	29	Matthew Sweet, Where You Get Love	13	12	29	Paola Cole, Where Have All The Cowboys	15	13				
30	Space, Female Of The Species	14	12	30	Cowboy Mouth, Jenny Says	13	11	30	Counting Crows, Daylight Fading	15	13				
1	The Verve Pipe, The Freshmen	48	46	1	311, All Mixed Up	38	37	1	U2, Staring At The Sun	42	42				
2	Veruca Salt, Volcano Girls	47	47	2	311, Down	38	36	2	Veruca Salt, Volcano Girls	41	42				
3	311, Down	46	46	3	U2, Staring At The Sun	35	33	3	Bush, Greedy Fly	39	39				
4	The Smashing Pumpkins, Eye	46	45	4	Sublime, What I Got	34	36	4	The Smashing Pumpkins, Thirty-Three	38	35				
5	Third Eye Blind, Semi-Charmed Life	45	47	5	Local H, Bound For The Floor										

POWER PLAYLISTS



AIRPLAY Monitor

For Week Ending April 26, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly chart, beginning with the highest ranking station. Charts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KNRK
Portland, OR PD/MD: Mark Hamilton

	TW	LW
1 The Verve Pipe, The Freshmen	30	30
2 The Offspring, Gone Away	30	43
3 The Smashing Pumpkins, Eye	37	38
4 Third Eye Blind, Semi-Charmed Life	35	21
5 Beck, The New Pollution	34	23
6 Veruca Salt, Volcano Girls	25	22
7 Foo Fighters, Monkey Wrench	31	14
8 Silverchair, Abuse Me	31	36
9 Blur, Song 2	31	15
10 Tonic, If You Could Only See	20	21
11 Meredith Brooks, Bitch	28	42
12 Matchbox 20, Push	28	24
13 Veruca Salt, Volcano Girls	25	22
14 White Town, Your Woman	26	38
15 Sublime, Santa	25	37
16 Mighty Mighty Bosstones, The Impression	23	21
17 Orbit, Medicine	23	21
18 INXS, Elegantly Wasted	23	21
19 Reel Big Fish, Sell Out	22	25
20 Depeche Mode, It's No Good	22	25
21 Sneaker Pimps, 6 Underground	21	12
22 Live, Freaks	20	11
23 Matthew Sweet, Where You Get Love	19	17
24 Bush, Cold Contagious	19	21
25 Toad The Wet Sprocket, Come Down	19	18
26 U2, Staring At The Sun	18	18
27 The Cardigans, Been It	18	24
28 Live, Lakin's Juice	16	29
29 Pearl Jam, I Got It	15	11
30 Squirrel Nut Zippers, Hell	14	3

KISF
Kansas City PD: Ion Anthony MD: Jason Justice

	TW	LW
1 Luscious Jackson, Naked Eye	40	35
2 The Verve Pipe, The Freshmen	40	39
3 Sublime, Santana	39	40
4 U2, Staring At The Sun	37	37
5 The Wallflowers, One Headlight	34	39
6 Better Than Ezra, Desperately Wanting	32	38
7 Live, Lakin's Juice	32	18
8 Beck, The New Pollution	31	36
9 Squirrel Nut Zippers, Hell	27	25
10 Fountains Of Wayne, Sink To The Bottom	26	23
11 Cake, I Will Survive	26	26
12 Bush, Cold Contagious	25	25
13 Ben Folds Five, Battle Of Who Could Care	25	24
14 Third Eye Blind, Semi-Charmed Life	24	26
15 Matthew Sweet, Where You Get Love	24	26
16 The Smashing Pumpkins, Eye	23	20
17 Mighty Mighty Bosstones, The Impression	22	26
18 Counting Crows, Daylight Fading	20	12
19 Foo Fighters, Monkey Wrench	20	1
20 K's Choice, Not An Addict	19	18
21 Local H, Bound For The Floor	18	13
22 Dave Matthews Band, Crash Into Me	18	15
23 311, Down	17	12
24 Depeche Mode, It's No Good	17	19
25 Frogghead, Trust?	17	17
26 Kula Shaker, Hey Dude	17	20
27 Tonic, Open Up Your Eyes	16	9
28 Dinosaur Jr., Nothin's Goin' On	16	14
29 Blur, Song 2	16	16
30 Frogghead, Be	15	15

XHRM
San Diego MD: Brynn Capella

	TW	LW
1 U2, Staring At The Sun	48	42
2 The Smashing Pumpkins, Eye	40	34
3 Depeche Mode, It's No Good	38	39
4 Sneaker Pimps, 6 Underground	38	30
5 Meredith Brooks, Bitch	38	38
6 Squirrel Nut Zippers, Hell	33	38
7 Jamiroquai, Virtual Insanity	34	36
8 Save Ferris, The World Is New	33	46
9 Matthew Sweet, Where You Get Love	33	29
10 The Cardigans, Been It	32	36
11 INXS, Elegantly Wasted	32	29
12 Counting Crows, Daylight Fading	31	34
13 Dinosaur Jr., Nothin's Goin' On	25	24
14 Dave Matthews Band, Crash Into Me	30	33
15 Erasure, In My Arms	30	27
16 Third Eye Blind, Semi-Charmed Life	30	33
17 Fiona Apple, Sleep To Dream	28	29
18 Reel Big Fish, Sell Out	28	25
19 Paula Cole, Where Have All The Cowboys	25	24
20 Cake, Frank Sinatra	24	0
21 The Verve Pipe, The Freshmen	23	47
22 Toad The Wet Sprocket, Come Down	23	11
23 Veruca Salt, Volcano Girls	23	25
24 James, She's A Star	22	22
25 The Wallflowers, One Headlight	22	21
26 Ben Folds Five, Battle Of Who Could Care	21	21
27 The Wallflowers, The Impression	18	4
28 Nine Inch Nails, The Perfect Drug	21	16
29 Orbital, The Sant	20	17
30 Odds, Someone-Wh's Cool	20	19

WPBZ
West Palm Beach PD: John O'Connell MD: Robert English

	TW	LW
1 The Verve Pipe, The Freshmen	38	38
2 U2, Staring At The Sun	35	39
3 Better Than Ezra, Desperately Wanting	34	37
4 Mighty Mighty Bosstones, The Impression	31	36
5 Collective Soul, Precious Declaration	29	36
6 311, All Mixed Up	29	36
7 Luscious Jackson, Naked Eye	28	13
8 Squirrel Nut Zippers, Hell	25	17
9 The Smashing Pumpkins, Eye	25	9
10 K's Choice, Not An Addict	25	4
11 Live, Freaks	25	4
12 Big Head Todd & The Monsters, Resignation	24	28
13 INXS, Elegantly Wasted	24	30
14 Jewel, You Were Meant For Me	23	20
15 Beck, The New Pollution	23	17
16 Meredith Brooks, Bitch	23	28
17 The Offspring, Gone Away	23	30
18 Blur, Song 2	23	22
19 Live, Turn My Head	23	15
20 Depeche Mode, It's No Good	22	17
21 Sublime, Santana	22	29
22 Veruca Salt, Volcano Girls	21	30
23 Cake, The Distance	21	12
24 White Town, Your Woman	21	16
25 Third Eye Blind, Semi-Charmed Life	21	30
26 Matthew Sweet, Where You Get Love	20	20
27 Sublime, What I Got	20	5
28 Paula Cole, Where Have All The Cowboys	19	19
29 Local H, Bound For The Floor	18	16
30 Nine Inch Nails, The Perfect Drug	18	19

KXRR
Salt Lake City PD: Mike Summers MD: Sean Ziebarth

	TW	LW
1 Mighty Mighty Bosstones, The Impression	34	34
2 Faithless, Innomina	33	32
3 Depeche Mode, It's No Good	32	32
4 Blur, Song 2	32	30
5 Fountains Of Wayne, Sink To The Bottom	31	31
6 The Offspring, Gone Away	31	34
7 Sneaker Pimps, 6 Underground	30	25
8 Toad The Wet Sprocket, Come Down	29	13
9 Fiona Apple, Sleep To Dream	29	19
10 Live, Freaks	28	9
11 Meredith Brooks, Bitch	28	31
12 Third Eye Blind, Semi-Charmed Life	27	22
13 The Smashing Pumpkins, Eye	26	30
14 Yalho, Just Another Day	23	24
15 Matthew Sweet, Where You Get Love	23	32
16 Bush, Cold Contagious	22	10
17 Bloodhound Gang, Why's Everybody Always	21	8
18 U2, Staring At The Sun	21	26
19 Pavement, Shady Lane/Vs S	20	25
20 Squirrel Nut Zippers, Hell	19	31
21 Jamiroquai, Virtual Insanity	19	12
22 The Chemical Brothers, Block Rockin' Beats	18	16
23 No Doubt, Sunday Morning	17	5
24 Kula Shaker, Hey Dude	16	35
25 White Town, Your Woman	15	21
26 Collective Soul, Precious Declaration	15	16
27 Beck, The New Pollution	15	32
28 Way Out West Feat. Miss Joanna, The Gift	14	2
29 Foo Fighters, Monkey Wrench	13	13
30 Built To Spill, Untrustable	13	21

KGDE
Omaha PD/MD: Lynn Barstow

	TW	LW
1 Meredith Brooks, Bitch	38	25
2 Matthew Sweet, Where You Get Love	37	32
3 The Offspring, Gone Away	32	36
4 U2, Staring At The Sun	34	30
5 Collective Soul, Precious Declaration	34	32
6 The Verve Pipe, The Freshmen	33	30
7 Bush, Greedy Fly	32	30
8 The Smashing Pumpkins, Thirty-Three	32	25
9 Squirrel Nut Zippers, Hell	25	15
10 Mighty Mighty Bosstones, The Impression	28	18
11 Naked, Mann's Chinese	23	12
12 Third Eye Blind, Semi-Charmed Life	23	16
13 Sublime, Santana	22	19
14 Tonic, If You Could Only See	22	20
15 INXS, Elegantly Wasted	22	18
16 K's Choice, Not An Addict	22	13
17 Matchbox 20, Push	21	19
18 Live, Freaks	21	18
19 Toad The Wet Sprocket, Come Down	21	10
20 Big Head Todd & The Monsters, Resignation	20	17
21 Nine Inch Nails, The Perfect Drug	19	15
22 The Wallflowers, One Headlight	18	17
23 U2, Less Than Zero	17	14
24 Live, Lakin's Juice	17	16
25 Beck, The New Pollution	17	16
26 Counting Crows, Daylight Fading	17	18
27 Orbit, Medicine	17	11
28 Sublime, What I Got	16	17
29 No Doubt, Don't Speak	16	18
30 Bush, Swallowtail	16	10

WDGE
Providence PD: Brent Petersen MD: John Allers

	TW	LW
1 White Town, Your Woman	43	41
2 The Wallflowers, One Headlight	43	43
3 The Verve Pipe, The Freshmen	42	43
4 Collective Soul, Precious Declaration	40	43
5 The Offspring, Gone Away	40	43
6 Live, Turn My Head	23	21
7 Live, Freaks	23	18
8 Third Eye Blind, Semi-Charmed Life	20	21
9 Mighty Mighty Bosstones, The Impression	20	22
10 Bush, Cold Contagious	19	21
11 Matchbox 20, Push	19	18
12 Matthew Sweet, Where You Get Love	19	21
13 Counting Crows, Daylight Fading	19	8
14 U2, Staring At The Sun	19	40
15 Sublime, Santana	18	21
16 Jane Jensen, More Than I Can	18	18
17 Kula Shaker, Hey Dude	18	21
18 Meredith Brooks, Bitch	18	29
19 Tonic, If You Could Only See	18	6
20 INXS, Elegantly Wasted	17	21
21 Veruca Salt, Volcano Girls	17	20
22 Better Than Ezra, Desperately Wanting	16	12
23 Paula Cole, Where Have All The Cowboys	16	18
24 Fiona Apple, Sleep To Dream	16	18
25 The Smashing Pumpkins, Thirty-Three	15	20
26 Seven Mary Three, Cumberstone	14	14
27 Bush, Gyronne	14	13
28 Dishwalla, Counting Blue Cars	14	9
29 Soundgarden, Burden In My Hand	14	14
30 Everclear, Santa Monica	14	10

KMYZ
Tulsa PD: Paul Krieger MD: Greg Kocsack

	TW	LW
1 Beck, The New Pollution	33	34
2 The Offspring, Gone Away	33	32
3 Sublime, Santana	32	34
4 Meredith Brooks, Bitch	32	37
5 Tonic, If You Could Only See	28	17
6 The Wallflowers, One Headlight	27	29
7 INXS, Elegantly Wasted	27	27
8 The Verve Pipe, The Freshmen	26	28
9 Foo Fighters, Monkey Wrench	26	0
10 Cowboy Mouth, Jenny Says	19	21
11 Matchbox 20, Push	18	17
12 Mighty Mighty Bosstones, The Impression	18	19
13 U2, Staring At The Sun	17	19
14 K's Choice, Not An Addict	16	19
15 Collective Soul, Precious Declaration	16	30
16 Paula Cole, Where Have All The Cowboys	16	7
17 Local H, Bound For The Floor	16	10
18 Third Eye Blind, Semi-Charmed Life	15	19
19 Camus, U Who	14	0
20 Live, Freaks	14	7
21 Live, Turn My Head	13	20
22 Matthew Sweet, Where You Get Love	13	12
23 Red Hot Chili Peppers, Love Rollercoaster	12	9
24 311, All Mixed Up	12	8
25 Live, Lakin's Juice	12	16
26 Squirrel Nut Zippers, Hell	12	1
27 Veruca Salt, Volcano Girls	12	14
28 Silverchair, Freak	12	13
29 No Doubt, Spidewebbs	11	13
30 Bush, Swallowtail	11	11

KENZ
Salt Lake City PD: Bruce Jones MD: Dom Casual

	TW	LW
1 The Wallflowers, One Headlight	36	26
2 Third Eye Blind, Semi-Charmed Life	33	25
3 The Verve Pipe, The Freshmen	33	32
4 OMC, How Bizarre	32	24
5 Meredith Brooks, Bitch	32	20
6 Toad The Wet Sprocket, Come Down	30	17
7 Dave Matthews Band, Crash Into Me	29	26
8 Depeche Mode, It's No Good	29	32
9 INXS, Elegantly Wasted	26	25
10 Fiona Apple, Sleep To Dream	25	26
11 White Town, Your Woman	24	30
12 K's Choice, Not An Addict	22	20
13 U2, Staring At The Sun	21	27
14 Sublime, Santana	21	17
15 Erasure, In My Arms	19	19
16 Collective Soul, Precious Declaration	19	30
17 Baroness Ladies, The Old Apartment	19	14
18 Big Head Todd & The Monsters, Resignation	18	14
19 Beck, The New Pollution	18	18
20 Tonic, If You Could Only See	17	11
21 Live, Turn My Head	16	12
22 Indigo Girls, Shame On You	14	7
23 Silverchair, Abuse Me	14	11
24 Dinosaur Jr., Nothin's Goin' On	12	8
25 Counting Crows, A Long December	13	19
26 Jewel, You Were Meant For Me	12	12
27 Alanis Morissette, Head Over Feet	12	7
28 The Smashing Pumpkins, 1979	12	9
29 Duncan Sheik, Barely Breathing	12	10
30 Paula Cole, Where Have All The Cowboys	12	12

KEDG
Las Vegas PD: John Griffin MD: Freddy Snakeskin

	TW	LW
1 Meredith Brooks, Bitch	49	42
2 Sublime, Santana	45	45
3 The Offspring, Gone Away	44	46
4 Live, Lakin's Juice	40	43
5 White Town, Your Woman	39	31
6 The Wallflowers, One Headlight	36	47
7 Tonic, If You Could Only See	31	35
8 The Verve Pipe, The Freshmen	30	32
9 Silverchair, Abuse Me	29	25
10 Spac, Female Of The Species	27	29
11 U2, Staring At The Sun	27	31
12 Third Eye Blind, Semi-Charmed Life	26	20
13 Veruca Salt, Volcano Girls	26	18
14 Naked, Mann's Chinese	24	22
15 Collective Soul, Precious Declaration	24	29
16 Stone Temple Pilots, Tumble In The Rough	22	22
17 Bloodhound Gang, Why's Everybody Always	22	20
18 Bush, Greedy Fly	18	23
19 Matchbox 20, Push	18	21
20 Everclear, Santa Monica	18	18
21 Bush, Cold Contagious	16	14
22 311, Down	16	7
23 Toadies, Possum Kingdom	13	14
24 Soundgarden, Blow Up The Outside World	12	9
25 The Smashing Pumpkins, Eye	12	8
26 Reel Big Fish, Sell Out	12	18
27 Live, Freaks	12	0
28 Depeche Mode, It's No Good	12	0
29 Paula Cole, Where Have All The Cowboys	12	10
30 Red Hot Chili Peppers, Love Rollercoaster	11	10

WAQZ
Cincinnati PD/MD: Matt Harris APD: Sterling Schiessler

	TW	LW
1 Duncan Sheik, Barely Breathing	41	33
2 Sublime, Santana	40	42
3 The Wallflowers, One Headlight	38	39
4 The Verve Pipe, The Freshmen	38	40
5 Better Than Ezra, Desperately Wanting	36	36
6 OMC, How Bizarre	31	15
7 White Town, Your Woman	30	31
8 Dave Matthews Band, Crash Into Me	27	37
9 Dinosaur Jr., Nothin's Goin' On	25	29
10 Jewel, You Were Meant For Me	25	30
11 Sneaker Pimps, 6 Underground	24	17
12 Depeche Mode, It's No Good	23	20
13 Toad The Wet Sprocket, Come Down	22	19
14 Third Eye Blind, Semi-Charmed Life	22	17
15 Matchbox 20, Push	21	11
16 The Smashing Pumpkins, Eye	20	15
17 Spac, Female Of The Species	20	18
18 INXS, Elegantly Wasted	20	19
19 Tonic, If You Could Only See	19	18
20 Live, Lakin's Juice	17	16
21 Meredith Brooks, Bitch	18	14
22 Collective Soul, Precious Declaration	18	25
23 Mighty Mighty Bosstones, The Impression	18	19
24 K's Choice, Not An Addict	17	19
25 Savage Garden, I Want You	16	15
26 U2, Staring At The Sun	16	17
27 Beck, The New Pollution	15	18
28 Baroness Ladies, The Old Apartment	14	1
29 Matthew Sweet, Where You Get Love	14	19
30 Morphine, Early To Bed	14	11

KXTE
Las Vegas PD: Mike Stern MD: Chris Ripley

	TW	LW
1 Mighty Mighty Bosstones, The Impression	38	40

AIRPLAY
Monitor

BDS IMPACT

DETECTIONS



★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 1,100 detections for the first time)

<p>BLUR 1179/193 <i>Song 2 (Food/Parlophone/Virgin)</i> Total Stations: 65/Chart Move: 23-20 Heavy (30+ plays): 9 CIMX, KFMA, KICT, KJEE, KNRK, KROX, KXRK, WENZ, WRLG Medium (15-29): 30 KFRR, KGDE, KISF, KLZR, KNDD, KNRX, KOME, KPNT, KROQ, KTCL, KWOD, WBCN, WBRU, WBZU, WEDG, WEQX, WFNX, WGRD, WKDF, WKQX, WLUM, WNNX, WNV, WPBZ, WQBK, WROX, WRXQ, WXEG, WXRK, WZRH Light (Under 15): 26 New Airplay This Week: 3 KEDG, KWOD, WRXQ</p>	<p>LIVE 1105/382 <i>Freaks (Radioactive/MCA)</i> Total Stations: 59/Chart Move: 34-21 Heavy (30+): 8 CIMX, KEGE, KOME, KWOD, KXTE, WBRU, WQXA, WRLG Medium (15-29): 30 KCXX, KEDJ, KGDE, KITS, KJEE, KLZR, KNDD, KNRK, KNRX, KPNT, KROQ, KROX, KTCL, KXRK, WBZU, WEDG, WENZ, WFNX, WKDF, WKQX, WLUM, WNNX, WNV, WPBZ, WPLA, WROX, WRXQ, WRXZ, WXEG, WZRH Light (Under 15): 21 New Airplay This Week: 15 CIMX, KDGE, KEDG, KICT, KJEE, WEDG, WEND, WKRL, WNV, WPLA, WQBK, WRXZ, WWCD, WZRH, XTRA</p>
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AIRPOWER BOUND

SQUIRREL NUT ZIPPERS **1095/152**
Hell (Mammoth)
Total Stations: 59/Chart Move: 24-22
Heavy (30+ plays): 7 KICT, KJEE, KNDD, KROQ, KROX, WKQX, XHRM
Medium (15-29): 30 KDGE, KEGE, KFMA, KFRR, KGDE, KHTY, KISF, KITS, KNRX, KOME, KWOD, KXRK, WBRU, WCY, WEND, WENZ, WEQX, WGRD, WHFS, WHY, WKRL, WMRQ, WPBZ, WPLY, WRLG, WRXQ, WXEG, WXRK, WZRH, XTRA
Light (Under 15): 22
New Airplay This Week: 9 KEDJ, KMYZ, KNRK, KTCL, WAQZ, WDGE, WQBK, WQXA, WRXQ

BEN FOLDS FIVE **1020/30**
Battle Of Who Could Care Less (550 Music)
Total Stations: 62/Chart Move: 22-24
Heavy (30+): 5 KLZR, WBZU, WFNX, WXR, WZRH
Medium (15-29): 27 KFMA, KICT, KISF, KLYY, KROX, KTCL, KWOD, WBRU, WCY, WEND, WENZ, WEQX, WGRD, WHYS, WNNX, WPLA, WQBK, WQXA, WRLG, WROX, WRXQ, WRXR, WRXZ, WWCD, WDX, WXEG, XHRM
Light (Under 15): 30
New Airplay This Week: 2 KHTY, WNNX

BUSH **864/137**
Cold Contagious (Trauma/Interscope)
Total Stations: 58/Chart Move: 32-26
Heavy (30+): 2 WKDF, WRLG
Medium (15-29): 27 CIMX, KEDG, KFMA, KICT, KISF, KJEE, KLZR, KNRK, KOME, KPOI, KROQ, KROX, KTEG, KWOD, KXRK, KXTE, WBRU, WCY, WEDG, WENZ, WLUM, WNNX, WNV, WPLA, WRXQ, WRXR, XTRA
Light (Under 15): 29
New Airplay This Week: 7 KDGE, KHTY, KNRX, WEDG, WPLY, WRXR, WXEG

TOAD THE WET SPROCKET **823/349**
Come Down (Columbia)
Total Stations: 56/Chart Move: Debut 27
Heavy (30+): 2 KENZ, WRLG
Medium (15-29): 25 KAEP, KDGE, KEGE, KGDE, KHTY, KNRK, KOME, KROX, KTEG, KXPK, KXRK, KZON, WAQZ, WENZ, WGRD, WHFS, WHY, WKDF, WOXY, WPLY, WQBK, WQXA, WDX, WXEG, XHRM
Light (Under 15): 29
New Airplay This Week: 21 KFMA, KHTY, KISF, KMYZ, KNRX, KROQ, KROX, KTCL, WCY, WDGE, WKDF, WLUM, WNNX, WOXY, WPBZ, WQBK, WWCD, WDX, WXEG, WXRK, WZRH

FOO FIGHTERS **803/682**
Monkey Wrench (Roswell/Capitol)
Total Stations: 60/Chart Move: Debut 28
Heavy (30+): 7 CIMX, KLZR, KNDD, KNRK, KOME, KXTE, WLUM
Medium (15-29): 18 KEDJ, KEGE, KISF, KITS, KMYZ, KPNT, KROQ, WBCN, WBRU, WBZU, WFNX, WHFS, WNNX, WPLY, WRLG, WRXZ, WXRK, XTRA
Light (Under 15): 35
New Airplay This Week: 35 CIMX, KEDJ, KEGE, KGDE, KICT, KISF, KITS, KLZR, KMYZ, KNRX, KOME, KPNT, KPOI, KROX, KTCL, KXRK, KWOD, KXTE, WBCN, WBRU, WBZU, WEDG, WENZ, WEQX, WFNX, WHFS, WKDF, WMRQ, WNNX, WNV, WPBZ, WQXA, WRLG, WRXZ, WXEG

FIONA APPLE **786/-2**
Sleep To Dream (Clean Slate/Work)
Total Stations: 46/Chart Move: 28-29
Heavy (30+): 4 CIMX, KOME, WBCN, WENZ
Medium (15-29): 23 KCXX, KENZ, KHTY, KLYY, KROX, KTCL, KXPK, KXRK, KZON, WBRU, WCY, WDGE, WEQX, WFNX, WHFS, WMRQ, WQBK, WQXA, WDX, WXEG, WXRK, WZRH, XHRM
Light (Under 15): 19

PAULA COLE **721/-3**
Where Have All The Cowboys Gone? (Imago/Warner Bros.)
Total Stations: 45/Chart Move: 33-32
Heavy (30+): 6 KAEP, KTEG, WHY, WDX, WXR, WXZZ

ORBIT **710/32**
Medicine (Baby Come Back) (A&M)
Total Stations: 50/Chart Move: 35-33
Heavy (30+): 0
Medium (15-29): 24 KEDJ, KFMA, KGDE, KICT, KLZR, KNRK, KNRX, KROX, KXTE, WBCN, WBRU, WBZU, WCY, WENZ, WEQX, WGRD, WKDF, WKRL, WQBK, WRLG, WROX, WRXQ, WXEG, WZRH
Light (Under 15): 26
New Airplay This Week: 3 KWOD, WLUM, WRXR

COUNTING CROWS **704/281**
Daylight Fading (DGC/Geffen)
Total Stations: 47/Chart Move: Debut 34
Heavy (30+): 2 WBRU, XHRM
Medium (15-29): 21 KAEP, KCXX, KEGE, KGDE, KISF, KLZR, KPOI, KTEG, WBZU, WEDG, WEND, WENZ, WEQX, WGRD, WNNX, WPLY, WQXA, WRXQ, WRXR, WXEG, WXR, WXZZ
Light (Under 15): 24
New Airplay This Week: 12 KCXX, KICT, KLZR, KMYZ, KNRK, KNRX, WBZU, WKDF, WNV, WOXY, WRXR, WXEG

SNEAKER PIMPS **698/109**
6 Underground (Clean Up/Virgin)
Total Stations: 49/Chart Move: 40-35
Heavy (30+): 6 KHTY, KJEE, KTCL, KXRK, WBZU, XHRM
Medium (15-29): 17 KEDJ, KFMA, KICT, KNDD, KNRK, KROQ, KTCL, KXRK, KXTE, WBRU, WCY, WEND, WHFS, WNNX, WRXQ, WXEG, WZRH
Light (Under 15): 26
New Airplay This Week: 2 KWOD, WKDF

MATCHBOX 20 **694/167**
Push (Lava/Atlantic)
Total Stations: 39/Chart Move: Debut 36
Heavy (30+): 3 CIMX, KROX, KTCL
Medium (15-29): 23 KCXX, KDGE, KEDG, KEGE, KGDE, KMYZ, KNRK, KPNT, KXPK, KZON, WAQZ, WCY, WEND, WENZ, WGRD, WLUM, WNNX, WQBK, WQXA, WRXQ, WRXZ, WXRK, WXZZ
Light (Under 15): 13
New Airplay This Week: 9 KAEP, KENZ, KNDD, WBCN, WBRU, WHY, WMRQ, WQBK, WRXZ

SILVERCHAIR **682/93**
Freak (Epic)
Total Stations: 51/Chart Move: 39-37
Heavy (30+): 1 KNDD
Medium (15-29): 21 CIMX, KEGE, KJEE, KLZR, KNRX, KOME, KPNT, KPOI, KXTE, WBZU, WCY, WEDG, WENZ, WLUM, WNV, WPLA, WQBK, WRLG, WROX, WRXQ, WXRK
Light (Under 15): 29
New Airplay This Week: 4 WBCN, WEDG, WPLA, WQXA

CHART BOUND

JAMIROQUAI **503/43**
Virtual Insanity (Work)
Total Stations: 34
Heavy (30+): 3 KHTY, KJEE, XHRM
Medium (15-29): 15 CIMX, KDGE, KFMA, KITS, KLYY, KPOI, KROQ, KROX, KTCL, KXRK, WEQX, WFNX, WKQX, WWCD, WZRH
Light (Under 15): 16
New Airplay This Week: 1 KROX

MORPHINE **489/-3**
Early To Bed (DreamWorks/Rykodisc/Geffen)
Total Stations: 41
Heavy (30+): 0
Medium (15-29): 13 KICT, KJEE, KLZR, KROX, KTCL, KXPK, WBCN, WCY, WENZ, WEQX, WFNX, WRXQ, WZRH
Light (Under 15): 28

COWBOY MOUTH **474/58**
Jenny Says (MCA)
Total Stations: 35
Heavy (30+): 1 WKDF
Medium (15-29): 14 KMYZ, KNRX, KPNT, KROX, KTCL, KZON, WBZU, WHY, WLUM, WNNX, WRLG, WRXQ, WZRH, XHRM
Light (Under 15): 20
New Airplay This Week: 3 KGDE, KXPK, WKRL

REEL BIG FISH **430/3**
Sell Out (Mojo/Universal)
Total Stations: 35
Heavy (30+): 0
Medium (15-29): 13 KEGE, KISF, KITS, KJEE, KNRK, KOME, KROQ, KWOD, WFNX, WHFS, WPLA, WZRH, XHRM
Light (Under 15): 22
New Airplay This Week: 4 KICT, KPOI, WPLY, XTRA

FOUNTAINS OF WAYNE **373/3**
Sink To The Bottom (Scratchie/TAG/Atlantic)
Total Stations: 29
Heavy (30+): 1 KXRK
Medium (15-29): 9 KFMA, KISF, KLZR, KROX, KZON, WEND, WRXQ, WXR
Light (Under 15): 19
New Airplay This Week: 1 WGRD

BETTER THAN EZRA **368/64**
Long Lost (Swell/Elektra/EEG)
Total Stations: 32
Heavy (30+): 0
Medium (15-29): 8 KFMA, KHTY, KLZR, KPOI, KZON, WEND, WRXQ, WXR
Light (Under 15): 24
New Airplay This Week: 4 WENZ, WKRL, WQBK, WROX

DUNCAN SHEIK **359/44**
Barely Breathing (Atlantic)
Total Stations: 32
Heavy (30+): 5 KLYY, WAQZ, WHY, WDX, WXZZ
Medium (15-29): 3 KDGE, WLIR, WZRH
Light (Under 15): 24
New Airplay This Week: 1 WQBK

THE CARDIGANS **350/13**
Been It (Trampolene/Stockholm/Mercury)
Total Stations: 25
Heavy (30+): 1 XHRM
Medium (15-29): 9 CIMX, KITS, KJEE, KLYY, KNRK, KWOD, WEQX, WKQX, WRLG
Light (Under 15): 15
New Airplay This Week: 5 KMYZ, WHY, WOXY, WRLG, WDX

BLOODHOUND GANG **327/41**
Why's Everybody Always Pickin' On Me? (Republic/Geffen)
Total Stations: 28
Heavy (30+): 2 KEDJ, WRLG
Medium (15-29): 7 KEDG, KFRR, KTCL, KXRK, WFNX, WROX, XTRA
Light (Under 15): 19
New Airplay This Week: 2 KPNT, WNV

THE WALLFLOWERS **303/58**
The Difference (Interscope)
Total Stations: 26
Heavy (30+): 1 CIMX
Medium (15-29): 8 KDGE, KLYY, KXPK, WGRD, WHFS, WNNX, WWCD, XHRM
Light (Under 15): 17
New Airplay This Week: 1 XHRM

THE CHEMICAL BROTHERS **301/123**
Block Rockin' Beats (Astralwerks/Caroline)
Total Stations: 44
Heavy (30+): 0
Medium (15-29): 6 KEGE, KICT, KJEE, KLZR, KXRK, WBCN
Light (Under 15): 38
New Airplay This Week: 13 KEGE, KFMA, KHTY, KNRK, KOME, KROQ, KTCL, WFNX, WHFS, WLUM, WNNX, WROX, XTRA

INDIGO GIRLS **299/90**
Shame On You (Epic)
Total Stations: 28
Heavy (30+): 0
Medium (15-29): 8 KAEP, KLYY, WBZU, WEQX, WMRQ, WOXY, WPLY, WXZZ
Light (Under 15): 20
New Airplay This Week: 4 KTCL, WQXA, WRXQ, WZRH

NO DOUBT **299/116**
Sunday Morning (Trauma/Interscope)
Total Stations: 27
Heavy (30+): 1 KROQ
Medium (15-29): 8 KEDJ, KEGE, KLYY, KOME, KXRK, WEDG, WKQX, WLUM
Light (Under 15): 18
New Airplay This Week: 7 CIMX, KCXX, KHTY, KICT, KITS, KXRK, WEDG

MOST NEW AIRPLAY THIS WEEK

FOO FIGHTERS <i>Monkey Wrench (Roswell/Capitol)</i>	35
TOAD THE WET SPROCKET <i>Come Down (Columbia)</i>	21
LIVE <i>Freaks (Radioactive/MCA)</i>	15
THE CHEMICAL BROTHERS <i>Block Rockin' Beats (Astralwerks/Caroline)</i>	13
COUNTING CROWS <i>Daylight Fading (DGC/Geffen)</i>	12

NAKED **297/6**
Mann's Chinese (Red Ant)
Total Stations: 25
Heavy (30+): 1 WBZU
Medium (15-29): 9 KEDG, KEDJ, KGDE, KNRX, KXTE, WEQX, WKRL, WQBK, WRXQ
Light (Under 15): 15

JANE JENSEN **289/27**
More Than I Can (Flip/Interscope)
Total Stations: 30
Heavy (30+): 2 KICT, WMRQ
Medium (15-29): 6 KROX, WBCN, WCY, WDGE, WEQX, WKRL
Light (Under 15): 22

STAR 69 **278/-8**
I'm Insane (Radioactive/MCA)
Total Stations: 28
Heavy (30+): 0
Medium (15-29): 5 KCXX, KJEE, KLZR, KROX, WRXQ
Light (Under 15): 23
New Airplay This Week: 1 KTCL

OMC **220/55**
How Bizarre (Huh!/Mercury)
Total Stations: 9
Heavy (30+): 4 KDGE, KENZ, WAQZ, WXZZ
Medium (15-29): 3 KTCL, KXPK, WLIR
Light (Under 15): 2

FOLK IMPLOSION **197/107**
Insinuation (London/Island)
Total Stations: 29
Heavy (30+): 0
Medium (15-29): 5 KLZR, KTEG, WBCN, WFNX, WZRH
Light (Under 15): 24
New Airplay This Week: 6 KLZR, KTEG, KXRK, WEQX, WFNX, WZRH

COOL FOR AUGUST **192/49**
Don't Wanna Be Here (Warner Bros.)
Total Stations: 26
Heavy (30+): 1 WRLG
Medium (15-29): 3 WEND, WKRL, WNNX
Light (Under 15): 22
New Airplay This Week: 4 KHTY, KPOI, WBCN, WKRL

SUBLIME **191/49**
Wrong Way (Gasoline Alley/MCA)
Total Stations: 14
Heavy (30+): 2 KOME, KROQ
Medium (15-29): 4 KJEE, KLYY, KXTE, XTRA
Light (Under 15): 8
New Airplay This Week: 1 KJEE

DAFT PUNK **190/-1**
Da Funk (Soma/Virgin)
Total Stations: 36
Heavy (30+): 0
Medium (15-29): 1 KITS
Light (Under 15): 35
New Airplay This Week: 4 CIMX, KTEG, WOXY, WXEG

LIVE **165/-8**
Turn My Head (Radioactive/MCA)
Total Stations: 15
Heavy (30+): 1 WXZZ
Medium (15-29): 5 KENZ, KTEG, WDGE, WNNX, WPBZ
Light (Under 15): 9

ABRA MOORE **158/107**
Four Leaf Clover (Arista/Arista)
Total Stations: 30
Heavy (30+): 0
Medium (15-29): 4 KROX, KXPK, WBRU, WQXA
Light (Under 15): 26
New Airplay This Week: 9 KLYY, KMYZ, KWOD, KXPK, WBRU, WEQX, WNNX, WQXA, WRLG

SEVEN MARY THREE **155/155**
Rock Crown (Mammoth/Atlantic)
Total Stations: 31
Heavy (30+): 0
Medium (15-29): 3 KPNT, WBZU, WRLG
Light (Under 15): 28
New Airplay This Week: 10 KEDJ, KGDE, KMYZ, KNRX, KPNT, KROX, KXRK, KXTE, WBZU, WRLG

RADISH **154/7**
Little Pink Stars (Mercury)
Total Stations: 26
Heavy (30+): 0
Medium (15-29): 3 KNRX, WLUM, WNNX
Light (Under 15): 23
New Airplay This Week: 2 WEQX, WKRL

BARENAKED LADIES **136/27**
The Old Apartment (Reprise)
Total Stations: 13
Heavy (30+): 0
Medium (15-29): 3 KENZ, WHY, WMRQ
Light (Under 15): 10

LUSCIOUS JACKSON **135/100**
Under Your Skin (Grand Royal/Capitol)
Total Stations: 26
Heavy (30+): 0
Medium (15-29): 1 KLZR
Light (Under 15): 25
New Airplay This Week: 8 KFMA, KLZR, KNDD, WEQX, WFNX, WHFS, WPLY, XTRA

SLOAN **129/44**
The Good In Everyone (The Enclave)
Total Stations: 24
Heavy (30+): 0
Medium (15-29): 1 CIMX
Light (Under 15): 23
New Airplay This Week: 4 WDGE, WFNX, WXEG, XHRM

CAKE **115/104**
Frank Sinatra (Capricorn/Mercury)
Total Stations: 22
Heavy (30+): 0
Medium (15-29): 1 XHRM
Light (Under 15): 21
New Airplay This Week: 8 KEDG, KFMA, KFRR, KROX, KXRK, WEQX, WNNX, XHRM

LONGPIGS **115/34**
She Said (Mother/Island)
Total Stations: 15
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 15
New Airplay This Week: 3 KLZR, WRLG, XHRM

SAVE FERRIS **114/-1**
The World Is New (Starpool)
Total Stations: 17
Heavy (30+): 1 XHRM
Medium (15-29): 2 KEDJ, KLYY
Light (Under 15): 14

THAT DOG **109/70**
Never Say Never (DGC/Geffen)
Total Stations: 28
Heavy (30+): 0
Medium (15-29): 1 WBZU
Light (Under 15): 27
New Airplay This Week: 3 KFMA, WBZU, WENZ

Airpower awarded to those records which attain 1,100 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

SONG ACTIVITY REPORTS

For Week Ending April 20, 1997

BECK 1690/9 The New Pollution (DGC/Geffen) Total Stations: 71 Chart Move: 9-10

BEN FOLDS FIVE 1020/30 Battle Of Who Could Care Less (550 Music) Total Stations: 62 Chart Move: 22-24

BETTER THAN EZRA 368/64 Long Lost (Swell/Elektra/EEG) Total Stations: 32 Chart Move: 22-24

BLUR 1179/193 Song 2 (Food/Parlophone/Virgin) Total Stations: 65 Chart Move: 23-20

MEREDITH BROOKS 1723/171 Bitch (Capitol) Total Stations: 75 Chart Move: 13-8

BUSH 864/137 Cold Contagious (Trauma/Interscope) Total Stations: 58 Chart Move: 32-26

THE CARDIGANS 350/13 Been It (Trampolene/Stockholm/Mercury) Total Stations: 25 Chart Move: 1-1

COUNTING CROWS 704/281 Daylight Fading (DGC/Geffen) Total Stations: 47 Chart Move: Debut 34

COWBOY MOUTH 474/58 Jenny Says (MCA) Total Stations: 35 Chart Move: 1-1

DEPECHE MODE 1403/100 It's No Good (Mute/Reprise) Total Stations: 71 Chart Move: 17-14

FOO FIGHTERS 803/682 Monkey Wrench (Roswell/Capitol) Total Stations: 60 Chart Move: Debut 28

FOUNTAINS OF WAYNE 373/3 Sink To The Bottom (Scratchie/TAG/Antiatic) Total Stations: 29 Chart Move: 1-1

INXS 1454/38 Elegantly Wasted (Mercury) Total Stations: 70 Chart Move: 15-13

JAMIROQUAI 503/43 Virtual Insanity (Work) Total Stations: 34 Chart Move: 1-1

K'S KRYPTAR 1335/71 Not An Addict (Epic) Total Stations: 68 Chart Move: 18-17

SONG ACTIVITY REPORTS

For Week Ending April 20, 1997

Grid of song activity reports for LIVE, MATCHBOX 20, THE MIGHTY MIGHTY BOSSTONES, THE OFFSPRING, and ORBIT. Each entry includes station codes, chart positions, and song titles.

Grid of song activity reports for REEL BIG FISH, DUNCAN SHEIK, SILVERCHAIR, THE SMASHING PUMPKINS, and SNEAKER PIMPS. Each entry includes station codes, chart positions, and song titles.

Grid of song activity reports for SQUIRREL NUT ZIPPERS, MATTHEW SWEET, THIRD EYE BLIND, TOAD THE WET SPROCKET, and TONIC. Each entry includes station codes, chart positions, and song titles.

POWER PLAYLISTS

KFOG			WXRT			WBOS		
San Francisco PD: Paul Marszalek MD: Bill Evans			Chicago VP/Programming: Norm Winer MD: Patty Martin			Boston PD: Jim Herron MD: Cliff Nash		
TW	LW		TW	LW		TW	LW	
1	24	21	1	13	12	1	34	22
2	22	16	2	11	12	2	34	22
3	23	2	3	11	10	3	32	17
4	20	20	4	10	9	4	32	20
5	20	24	5	10	9	5	31	10
6	20	18	6	10	8	6	28	9
7	16	20	7	10	10	7	26	9
8	15	7	8	9	10	8	22	22
9	15	17	9	9	10	9	22	24
10	14	7	10	9	11	10	22	18
11	13	22	11	8	11	11	17	16
12	13	20	12	8	12	12	17	15
13	13	15	13	8	13	13	16	12
14	12	8	14	8	9	14	16	4
15	11	21	15	8	15	15	16	18
16	11	13	16	8	16	16	16	7
17	11	10	17	8	17	17	15	8
18	10	9	18	8	18	18	15	10
19	9	7	19	8	19	19	15	10
20	8	2	20	7	20	20	15	13
21	8	9	21	7	21	21	14	11
22	7	3	22	7	22	22	14	11
23	7	1	23	7	23	23	14	10
24	7	10	24	7	24	24	13	9
25	7	10	25	7	25	25	13	9
26	6	7	26	7	26	26	13	0
27	5	4	27	6	27	27	12	7
28	5	8	28	6	28	28	12	9
29	5	4	29	6	29	29	11	11
30	4	3	30	6	30	30	11	0

KTCZ			KBCO			WHPT		
Minneapolis PD: Lauren MacLeash MD: Jane Fredericksen			Denver PD: Dave Benson MD: Scott Arbough			Tampa PD: Chuck Beck APD/MD: Chris Taylor		
TW	LW		TW	LW		TW	LW	
1	23	10	1	24	22	1	33	32
2	22	21	2	23	24	2	32	31
3	21	22	3	22	22	3	32	33
4	20	24	4	22	24	4	31	29
5	20	20	5	22	22	5	30	32
6	20	20	6	22	24	6	29	29
7	18	17	7	16	17	7	28	18
8	18	17	8	16	17	8	28	18
9	18	13	9	16	13	9	22	21
10	13	13	10	14	13	10	22	23
11	13	6	11	14	13	11	21	18
12	12	12	12	14	14	12	21	23
13	11	10	13	14	14	13	21	15
14	11	13	14	13	13	14	17	17
15	11	10	15	13	14	15	17	10
16	11	10	16	13	14	16	17	10
17	10	11	17	12	12	17	16	18
18	9	10	18	12	11	18	15	15
19	9	10	19	12	12	19	15	14
20	8	10	20	12	13	20	15	14
21	8	10	21	12	11	21	14	14
22	7	8	22	11	11	22	14	14
23	7	8	23	11	14	23	12	11
24	6	3	24	11	13	24	12	13
25	6	5	25	11	14	25	11	10
26	6	5	26	11	13	26	11	17
27	6	5	27	11	12	27	11	14
28	6	5	28	11	10	28	10	7
29	6	5	29	11	11	29	10	9
30	6	5	30	10	10	30	10	11

WVRV			KMTT			CIDR		
St. Louis PD: Scott Strong MD: Mike Richter			Seattle SAs: Chris Mays MD: Dean Carlson			Detroit PD: Murray Brookshaw MD: Ann Delisi		
TW	LW		TW	LW		TW	LW	
1	38	41	1	22	18	1	33	25
2	38	39	2	22	18	2	31	29
3	37	35	3	20	20	3	31	30
4	36	34	4	20	12	4	29	31
5	36	31	5	20	22	5	29	22
6	35	39	6	19	22	6	28	31
7	34	24	7	18	19	7	24	30
8	28	26	8	18	10	8	24	21
9	27	26	9	11	9	9	22	22
10	27	22	10	9	2	10	22	22
11	27	22	11	9	11	11	21	17
12	27	22	12	9	10	12	19	22
13	26	24	13	9	10	13	16	16
14	26	26	14	8	14	14	15	15
15	24	24	15	8	10	15	14	21
16	24	16	16	8	16	16	14	15
17	23	28	17	8	16	17	13	15
18	23	26	18	7	18	18	12	0
19	23	18	19	7	14	19	12	7
20	23	10	20	7	5	20	12	11
21	23	13	21	7	21	21	11	11
22	23	12	22	7	22	22	11	8
23	23	12	23	6	23	23	11	10
24	23	12	24	6	24	24	11	7
25	23	11	25	6	25	25	10	12
26	23	10	26	6	26	26	10	12
27	23	10	27	6	4	27	10	12
28	23	10	28	6	5	28	9	11
29	23	10	29	6	5	29	9	11
30	23	10	30	5	4	30	9	9

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
			★★★ NO. 1 ★★★			
1	1	8	STARING AT THE SUN ISLAND	U2	498	512
2	2	10	THE FRESHMEN RCA	THE VERVE PIPE	437	423
3	3	6	ELEGANTLY WASTED MERCURY	INXS	387	380
4	4	14	SUNNY CAME HOME COLUMBIA	SHAWN COLVIN	333	314
5	5	6	DAYLIGHT FADING DGC/GEFFEN	COUNTING CROWS	324	287
6	6	11	SOMEONE WHO'S COOL ELEKTRA/VEEG	ODDS	282	285
			★★★ AIRPOWER ★★★			
7	16	2	COME DOWN COLUMBIA	TOAD THE WET SPRCKET	274	200
8	8	31	ONE HEADLIGHT INTERSCOPE	THE WALLFLOWERS	270	269
			★★★ AIRPOWER ★★★			
9	9	3	SHAME ON YOU EPIC	INDIGO GIRLS	264	239
10	7	16	YOU WERE MEANT FOR ME ATLANTIC	JEWEL	258	272
11	11	12	SLEEP TO DREAM CLEAN SLATE/WORK	FIONA APPLE	248	238
12	13	23	EVERYDAY IS A WINDING ROAD A&M	SHERYL CROW	234	231
13	10	7	EARLY TO BED DREAMWORKS/RKODISC/GEFFEN	MORPHINE	229	238
14	12	23	CRASH INTO ME RCA	DAVE MATTHEWS BAND	222	237
15	15	3	ALL FOR YOU UNIVERSAL	SISTER HAZEL	216	202
16	14	15	RESIGNATION SUPERMAN REVOLUTION	BIG HEAD TODD & THE MONSTERS	193	224
17	18	6	LIE TO ME A&M	JONNY LANG	189	186
18	17	22	A LONG DECEMBER DGC/GEFFEN	COUNTING CROWS	183	196
19	NEW		THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	182	131
20	RE-ENTRY		WHERE HAVE ALL THE COWBOYS GONE? IMAGO/WARNER BROS.	PAULA COLE	176	159

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 250 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. ©1997, Billboard/BPI Communications.

KINK			WXRW			WKOC		
Portland, OR PD/MD: Carl Widing			Boston PD: Joanne Doody MD: Mike Mullaney			Norfolk PD: Perry Stone APD/MD: Holly Williams		
TW	LW		TW	LW		TW	LW	
1	8	8	1	30	18	1	30	31
2	6	5	2	20	16	2	28	25
3	6	6	3	20	18	3	28	29
4	6	5	4	17	13	4	27	29
5	6	6	5	16	16	5	27	26
6	6	5	6	16	11	6	24	26
7	5	4	7	16	20	7	24	18
8	5	4	8	16	16	8	23	17
9	5	4	9	15	13	9	22	20
10	5	5	10	15	15	10	21	18
11	5	2	11	15	17	11	21	18
12	5	2	12	15	17	12	20	18
13	4	1	13	14	13	13	20	18
14	4	4	14	14	17	14	18	18
15	4	4	15	14	14	15	17	17
16	4	0	16	12	11	16	16	18
17	4	0	17	12	11	17	16	18
18	4	4	18	12	10	18	16	18
19	4	2	19	12	10	19	16	18
20	4	3	20	11	17	20	16	18
21	4	4	21	11	17	21	16	18
22	4	3	22	11	9	22	16	18
23	4	4	23	11	9	23	16	18
24	4	4	24	11	9	24	16	18
25	4	3	25	11	9	25	16	18
26	4	2	26	11	9	26	16	18
27	4	2	27	11	9	27	16	18
28	4	2	28	11	9	28	16	18
29	4	2	29	11	9	29	16	18
30	4	2	30	11	9	30	16	18



For Week Ending April 20, 1997

COMBINED ROCK MONITOR AIRPLAY										AIRPLAY THIS WEEK BY FORMAT									
TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE-A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	9	STARING AT THE SUN (ISLAND)	U2	28.7840	4570	1	30.1518	4651	1	11.2448	1769	2	14.4305	2303	2	3.1087	498	1
2	2	23	ONE HEADLIGHT (INTERSCOPE)	THE WALLFLOWERS	23.4315	3442	5	25.3300	3687	4	8.9516	1326	6	12.7273	1846	6	1.7526	270	8
3	3	10	GONE AWAY (COLUMBIA)	THE OFFSPRING	23.2854	3580	3	23.9639	3547	5	11.3110	1696	3	11.9420	1869	5	0.0324	15	—
4	4	12	THE FRESHMEN (RCA)	THE VERVE PIPE	22.5753	3833	2	22.4768	3747	3	5.4357	1029	12	14.5843	2367	1	2.5553	437	2
5	5	12	PRECIOUS DECLARATION (ATLANTIC)	COLLECTIVE SOUL	20.5952	3496	4	22.3414	3820	2	13.0865	1983	1	7.0444	1397	15	0.4643	116	—
6	7	13	VOLCANO GIRLS (MINTY FRESH/OUTPOST/GEFFEN)	VERUCA SALT	18.1340	2757	6	17.6604	2746	7	7.5818	1116	9	10.5272	1630	11	0.0250	11	—
7	6	14	LAKINI'S JUICE (RADIOACTIVE/MCA)	LIVE	16.0903	2417	9	19.4642	3022	6	7.7892	1099	10	8.1778	1295	19	0.1233	23	—
8	11	5	SEMI-CHARMED LIFE (ELEKTRA/EEG)	THIRD EYE BLIND	14.7543	2459	8	13.9405	2231	10	1.1460	295	—	13.0696	2021	3	0.5387	143	—
9	8	15	SANTERIA (GASOLINE ALLEY/MCA)	SUBLIME	14.5187	2235	10	15.8184	2379	8	0.8929	150	—	13.4057	1974	4	0.2201	111	—
10	9	19	GREEDY FLY (TRAUMA/INTERSCOPE)	BUSH	14.0574	1884	14	14.4275	2018	12	5.8857	871	14	8.1638	1007	25	0.0079	6	—
11	12	8	EYE (NOTHING/INTERSCOPE)	THE SMASHING PUMPKINS	13.4162	1687	20	13.0103	1559	22	0.2503	36	—	12.9253	1615	12	0.2406	36	—
12	14	4	IF YOU COULD ONLY SEE (POLYDOR/A&M)	TONIC	13.2512	2505	7	12.2160	2268	9	5.9166	1131	8	7.2760	1330	18	0.0586	44	—
13	16	5	THE IMPRESSION THAT I GET (BIG RIG/MERCURY)	THE MIGHTY MIGHTY BOSSTONES	12.6308	1872	15	11.8636	1762	17	0.8175	121	—	11.6439	1701	9	0.1694	50	—
14	10	11	YOUR WOMAN (BRILLIANT/CHRYSALIS/EMI)	WHITE TOWN	12.6081	1924	13	14.2898	1989	13	0.0139	6	—	12.2394	1823	7	0.3548	95	—
15	17	4	BITCH (CAPITOL)	MEREDITH BROOKS	12.3833	1815	17	11.7632	1616	19	0.5731	83	—	11.7610	1718	8	0.0492	14	—
16	13	20	CRASH INTO ME (RCA)	DAVE MATTHEWS BAND	12.0535	1398	25	13.0088	1448	25	0.8168	104	—	9.7669	1072	23	1.4698	222	14
17	18	8	THE NEW POLLUTION (DGC/GEFFEN)	BECK	11.6909	1789	19	11.6659	1784	16	0.1948	45	—	11.3690	1690	10	0.1271	54	—
18	30	2	FREAKS (RADIOACTIVE/MCA)	LIVE	11.6843	1818	18	8.1703	1136	33	3.8359	708	16	7.8372	1105	21	0.0112	5	—
19	19	6	ELEGANTLY WASTED (MERCURY)	INXS	11.1253	2180	11	11.1038	2142	11	1.8345	339	40	7.0498	1454	13	2.2410	387	3
20	25	4	PUSH (LAVA/ATLANTIC)	MATCHBOX 20	11.0033	1855	16	9.1370	1559	21	5.3222	1064	11	5.3499	694	36	0.3312	97	—
21	20	13	KING NOTHING (ELEKTRA/EEG)	METALLICA	10.8331	1366	28	11.0324	1516	23	8.9786	1243	7	1.8545	123	—	—	—	—
22	15	10	FALLING IN LOVE (IS HARD ON THE KNEES) (COLUMBIA)	AEROSMITH	10.5657	1675	21	12.2039	1846	15	10.5635	1672	4	—	—	—	0.0022	3	—
23	NEW		MONKEY WRENCH (ROSWELL/CAPITOL)	FOO FIGHTERS	10.3364	1111	38	2.4284	161	283	2.6657	304	—	7.6589	803	28	0.0118	4	—
24	21	7	SIGN OF THE TIMES (EMI)	QUEENSRYCHE	10.2284	1672	22	9.8125	1613	20	10.2034	1668	5	0.0191	3	—	0.0054	1	—
25	24	3	IT'S NO GOOD (MUTE/REPRISE)	DEPECHE MODE	10.0784	1454	24	9.5882	1346	26	0.0254	17	—	9.9926	1403	14	0.0604	34	—
26	23	7	WHERE YOU GET LOVE (ZOO/VOLCANO)	MATTHEW SWEET	9.3299	1994	12	9.6060	1972	14	2.0282	469	28	6.6371	1366	16	0.6646	159	—
27	26	5	NOT AN ADDICT (SSO MUSIC)	K'S CHOICE	9.0772	1370	27	8.5161	1314	27	0.1156	33	—	8.9562	1335	17	0.0054	2	—
28	33	2	COLD CONTAGIOUS (TRAUMA/INTERSCOPE)	BUSH	8.8276	1522	23	7.5845	1273	29	3.9313	656	18	4.8944	864	26	0.0019	2	—
29	37	2	DAYLIGHT FADING (DGC/GEFFEN)	COUNTING CROWS	8.8082	1396	26	7.2925	969	45	2.6196	368	36	4.2781	704	34	1.9105	324	5
30	NEW		COME DOWN (COLUMBIA)	TOAD THE WET SPROCKET	8.7095	1358	29	6.1135	788	61	1.3398	261	—	5.5496	823	27	1.8201	274	7
31	34	13	NAKED EYE (GRAND ROYAL/CAPITOL)	LUSCIOUS JACKSON	8.6288	871	51	7.5681	824	56	0.0895	12	—	8.4198	801	—	0.1195	58	—
32	32	35	WHAT I GOT (GASOLINE ALLEY/MCA)	SUBLIME	8.5391	1153	36	8.0010	1131	34	1.5871	254	—	6.6687	840	—	0.2833	59	—
33	31	2	HELL (MAMMOTH)	SQUIRREL NUT ZIPPERS	8.4083	1125	37	8.1283	977	44	0.0313	9	—	8.3425	1095	22	0.0345	21	—
34	28	23	DESPERATELY WANTING (SWELL/ELEKTRA/EEG)	BETTER THAN EZRA	8.0126	1156	35	8.3568	1249	30	2.5302	335	—	4.9477	753	31	0.5347	68	—
35	39	2	SONG 2 (FOOO/PARLOPHONE/VIRGIN)	BLUR	7.8222	1309	31	7.0254	1083	37	0.3784	130	—	7.4438	1179	20	—	—	—
36	RE-ENTRY		SLEEP TO DREAM (CLEAN SLATE/WORK)	FIONA APPLE	7.5901	1062	41	6.8042	1052	38	0.1008	28	—	6.2733	786	29	1.2160	248	11
37	27	11	TUMBLE IN THE ROUGH (ATLANTIC)	STONE TEMPLE PILOTS	7.4142	1265	32	8.4663	1476	24	5.2623	790	15	2.1330	464	—	0.0189	11	—
38	35	21	A LONG DECEMBER (DGC/GEFFEN)	COUNTING CROWS	6.6120	1008	42	7.5661	1203	31	1.8404	283	—	3.4774	542	—	1.2942	183	18
39	22	15	ABUSE ME (EPIC)	SILVERCHAIR	6.5963	1311	30	9.6075	1665	18	2.9315	518	23	3.6343	771	30	0.0305	22	—
40	NEW		WHERE HAVE ALL THE COWBOYS GONE? (IMAGO/WARNER BROS.)	PAULA COLE	6.4731	914	49	6.4362	904	49	0.1215	17	—	5.4462	721	32	0.9054	176	20

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for re-entries and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. © 1997, Billboard/BPI Communications.

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WSTZ	WCKW	WZZR	WEZX	KGGO

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5/16 Lawrence, KS • 5/17 St. Louis, MO • 5/18 Cincinnati, OH • 5/20 Columbus, OH • 5/22 Minneapolis, MN
5/23 Milwaukee, WI • 5/25, 27 Chicago, IL • 5/29 Pontiac, MI • 5/30 Cleveland, OH • 6/1 Philadelphia, PA
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PRODUCED BY STEPHEN HAGUE
MANAGEMENT: PETER RUDGE FOR MAD DOG MANAGEMENT




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THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			*** NO. 1 ***				
1	1	12	PRECIOUS DECLARATION ATLANTIC	COLLECTIVE SOUL	1983	2073	
2	3	8	STARING AT THE SUN ISLAND	U2	1769	1728	
3	4	10	GONE AWAY COLUMBIA	THE OFFSPRING	1696	1686	
4	2	10	FALLING IN LOVE (IS HARD ON THE KNEES) COLUMBIA	AEROSMITH	1672	1842	
5	5	7	SIGN OF THE TIMES EMI	QUEENSRYCHE	1668	1608	
6	6	24	ONE HEADLIGHT INTERSCOPE	THE WALLFLOWERS	1326	1491	
7	8	16	KING NOTHING ELEKTRA/VEEG	METALLICA	1243	1366	
8	10	4	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	1131	990	
9	9	11	VOLCANO GIRLS MINTY FRESH/OUTPOST/GEFFEN	VERUCA SALT	1116	1048	
10	7	14	LAKINI'S JUICE RADIOACTIVE/MCA	LIVE	1099	1369	
11	13	8	PUSH LAVA/ATLANTIC	MATCHBOX 20	1064	949	
12	12	11	THE FRESHMEN RCA	THE VERVE PIPE	1029	956	
13	15	9	LIE TO ME A&M	JONNY LANG	891	844	
14	14	19	GREEDY FLY TRAUMA/INTERSCOPE	BUSH	871	891	
15	11	12	TUMBLE IN THE ROUGH ATLANTIC	STONE TEMPLE PILOTS	790	980	
16	31	2	FREAKS RADIOACTIVE/MCA	LIVE	708	412	
17	17	5	MANN'S CHINESE RED ANT	NAKED	687	642	
18	23	3	COLD CONTAGIOUS TRAUMA/INTERSCOPE	BUSH	656	546	
19	21	6	RHINOSAUR A&M	SOUNDGARDEN	587	556	
20	19	33	HERO OF THE DAY ELEKTRA/VEEG	METALLICA	548	622	
21	24	5	STALE AWARE/CAPITOL	STIR	540	522	
22	22	7	DRIVEN ANTHEM/ATLANTIC	RUSH	538	550	
23	16	15	ABUSE ME EPIC	SILVERCHAIR	518	704	
24	18	13	HOPE IN A HOPELESS WORLD CAPRICORN/MERCURY	WIDESPREAD PANIC	515	625	
25	25	6	EXACTLY WHAT YOU WANTED INTERSCOPE	HELMET	501	505	
26	28	2	DON'T WANNA BE HERE WARNER BROS.	COOL FOR AUGUST	498	446	
27	20	13	RESIGNATION SUPERMAN REVOLUTION	BIG HEAD TODD & THE MONSTERS	481	619	
28	27	7	WHERE YOU GET LOVE ZOQ/VOLCANO	MATTHEW SWEET	469	450	
29	30	3	MEDICINE (BABY COME BACK) A&M	ORBIT	450	415	
30	26	11	H. ZOQ/VOLCANO	TOOL	440	470	
31	32	4	WELCOME MERCURY	OUTHOUSE	417	389	
32	36	2	JENNY SAYS MCA	COWBOY MOUTH	415	349	
33	NEW		FREAK EPIC	SILVERCHAIR	408	248	
34	33	3	I DON'T MIND THE ENCLAVE	DRAIN S.T.H.	394	376	
35	39	2	LIVE TOMORROW COLUMBIA	CHALK FARM	393	338	
36	NEW		DAYLIGHT FADING DGC/GEFFEN	COUNTING CROWS	368	259	
37	NEW		RHYTHMEEN RCA	ZZ TOP	363	295	
38	NEW		MAGNOLIA CAPRICORN/MERCURY	THE SCREAMIN' CHEETAH WHEELIES	355	303	
39	40	2	SAY GOODBYE RED ANT	CHEAP TRICK	345	331	
40	37	3	ELEGANTLY WASTED MERCURY	INXS	339	346	

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			*** NO. 1 ***				
1	2	12	THE FRESHMEN RCA	THE VERVE PIPE	2367	2368	
2	1	8	STARING AT THE SUN ISLAND	U2	2303	2411	
3	6	6	SEMI-CHARMED LIFE ELEKTRA/VEEG	THIRD EYE BLIND	2021	1891	
4	3	16	SANTERIA GASOLINE ALLEY/MCA	SUBLIME	1974	2125	
5	7	9	GONE AWAY COLUMBIA	THE OFFSPRING	1869	1843	
6	4	21	ONE HEADLIGHT INTERSCOPE	THE WALLFLOWERS	1846	1927	
7	5	11	YOUR WOMAN BRILLIANT/CHRYSALIS/EMI	WHITE TOWN	1823	1892	
8	13	4	BITCH CAPITOL	MEREDITH BROOKS	1718	1552	
9	12	9	THE IMPRESSION THAT I GET BIG RIG/MERCURY	THE MIGHTY MIGHTY BOSSTONES	1701	1597	
10	9	11	THE NEW POLLUTION DGC/GEFFEN	BECK	1690	1681	
11	8	13	VOLCANO GIRLS MINTY FRESH/OUTPOST/GEFFEN	VERUCA SALT	1630	1683	
12	14	7	EYE NOTHING/INTERSCOPE	THE SMASHING PUMPKINS	1615	1502	
13	15	6	ELEGANTLY WASTED MERCURY	INXS	1454	1416	
14	17	4	IT'S NO GOOD MUTE/REPRISE	DEPECHE MODE	1403	1303	
15	11	12	PRECIOUS DECLARATION ATLANTIC	COLLECTIVE SOUL	1397	1621	
16	16	8	WHERE YOU GET LOVE ZOQ/VOLCANO	MATTHEW SWEET	1366	1359	
17	18	6	NOT AN ADDICT 550 MUSIC	K'S CHOICE	1335	1264	
18	19	6	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	1330	1238	
19	10	14	LAKINI'S JUICE RADIOACTIVE/MCA	LIVE	1295	1622	
			*** AIRPOWER ***				
20	23	4	SONG 2 FOOD/PARLOPHONE/VIRGIN	BLUR	1179	986	
			*** AIRPOWER ***				
21	34	2	FREAKS RADIOACTIVE/MCA	LIVE	1105	723	
22	24	4	HELL MAMMOTH	SQUIRREL NUT ZIPPERS	1095	943	
23	21	23	CRASH INTO ME RCA	DAVE MATTHEWS BAND	1072	1095	
24	22	6	BATTLE OF WHO COULD CARE LESS 550 MUSIC	BEN FOLDS FIVE	1020	990	
25	20	19	GREEDY FLY TRAUMA/INTERSCOPE	BUSH	1007	1117	
26	32	2	COLD CONTAGIOUS TRAUMA/INTERSCOPE	BUSH	864	727	
27	NEW		COME DOWN COLUMBIA	TOAD THE WET SPROCKET	823	474	
28	NEW		MONKEY WRENCH ROSWELL/CAPITOL	FOO FIGHTERS	803	121	
29	28	7	SLEEP TO DREAM CLEAN SLATE/WORK	FIONA APPLE	786	788	
30	25	15	ABUSE ME EPIC	SILVERCHAIR	771	932	
31	26	24	DESPERATELY WANTING SWEL/ELEKTRA/VEEG	BETTER THAN EZRA	753	831	
32	33	3	WHERE HAVE ALL THE COWBOYS GONE? IMAGO/WARNER BROS.	PAULA COLE	721	724	
33	35	3	MEDICINE (BABY COME BACK) A&M	ORBIT	710	678	
34	NEW		DAYLIGHT FADING DGC/GEFFEN	COUNTING CROWS	704	423	
35	40	2	6 UNDERGROUND CLEAN UP/VIRGIN	SNEAKER PIMPS	698	589	
36	NEW		PUSH LAVA/ATLANTIC	MATCHBOX 20	694	527	
37	39	2	FREAK EPIC	SILVERCHAIR	682	589	
38	29	14	THE PERFECT DRUG NOTHING/INTERSCOPE	NINE INCH NAILS	655	785	
39	27	8	YOU WERE MEANT FOR ME ATLANTIC	JEWEL	635	810	
40	31	13	FEMALE OF THE SPECIES GUT REACTION/UNIVERSAL	SPACE	578	744	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



SAMMY HAGAR

"LITTLE WHITE LIE"

THE FIRST SONG FROM THE UPCOMING ALBUM
MARCHING TO MARS

IMPACTING NOW

Produced by Mike Clink
Management: Gary Stahler Management

