

ROCK AIRPLAY Monitor

• We Listen To Radio •

February 28, 1997 \$4.95 Volume 4 • No. 9

ROCK HIGHLIGHTS

MAINSTREAM

#1

AEROSMITH

Falling In Love (Is Hard On The Knees) (COLUMBIA)

★ ★ ★ AIRPOWER ★ ★ ★

WIDESPREAD PANIC • *Hope In A Hopeless World* (CAPRICORN/MERCURY)
STONE TEMPLE PILOTS • *Tumble In The Rough* (ATLANTIC)

NEW RELEASES

DARLAHOOD • *Big Fine Thing* (REPRISE)
FAILURE • *Pitiful* (SLASH/WARNER BROS.)
MUSE • *Pretty Things* (ATLANTIC)
NAKED • *Mann's Chinese* (RED ANT)
SILVER JET • *Plastica* (VIRGIN)
THIRD EYE BLIND • *Semi-Charmed Life* (ELEKTRA/EEG)
GLEN TIPTON • *Painted Black* (ATLANTIC)

MODERN

#1

THE WALLFLOWERS

One Headlight (INTERSCOPE)

★ ★ ★ AIRPOWER ★ ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

NEW RELEASES

LORI CARSON • *Something's Got Me* (RESTLESS)
DINOSAUR JR. • *Nothing's Goin On* (REPRISE)
FAILURE • *Pitiful* (SLASH/WARNER BROS.)
FLUF • *Got Everything* (WAY COOL MUSIC/MCA)
KNAPSACK • *Thursday Side Of The Street* (ALIAS)
MORCHEEBA • *Tape Loop* (CHINA/DISCOVERY)
NAKED • *Mann's Chinese* (RED ANT)
SILVER JET • *Plastica* (VIRGIN)
THIRD EYE BLIND • *Semi-Charmed Life* (ELEKTRA/EEG)

TRIPLE-A

#1

THE WALLFLOWERS

One Headlight (INTERSCOPE)

★ ★ ★ AIRPOWER ★ ★ ★

BIG HEAD TODD & THE MONSTERS • *Resignation Superman* (REVOLUTION)

Why Are Moderns Still Going Mainstream If Mainstreamers Are Still Going Modern?

by Marc Schiffman

Over the past few weeks, we've seen album WKDF Nashville flip to modern, while modern WMMS Cleveland returned to its album roots. Album WRXR Augusta, Ga., has finished an evolution to modern, while other active rockers, such as WARQ Columbia, S.C., continue to straddle the line.

So what does it say about the state of active and modern rock when there's traffic in both directions? Is the grass at the other station's transmitter site always greener? Most of the recent converts say their "evolutions" are a matter of individual market and ownership situations. And while the industry pigeonholes stations, the distinctions between modern and mainstream rock are still relatively fuzzy anyway, they say.

WHEN THE BUZZARD RETURNS

After almost three years as a modern outlet, WMMS began a segue back to mainstream rock several months ago but didn't announce a change until new owner Nationwide closed on it. PD Bob Neumann comes closer than anybody else interviewed for this story to expressing a vote of no confidence in his previous format when he says

that ratings were behind the switch.

"Even when [WMMS] had bad ratings," says Neumann, as "a mainstream rock station, it was in the mid-70s . . . Along comes this modern thing, and quite frankly, this station has had its ass kicked for the last three years."

Another factor was WMMS' station image. The modern format "wasn't delivering on what people thought of the Buzzard," Neumann says. In perceptual studies, "there [were] three things that they [thought] of. They think of rock, they think of personalities, and they think of attitude. And this station had none of those elements. It used to be a party radio station. It became a whiny radio station playing music about people who want to fucking kill themselves."

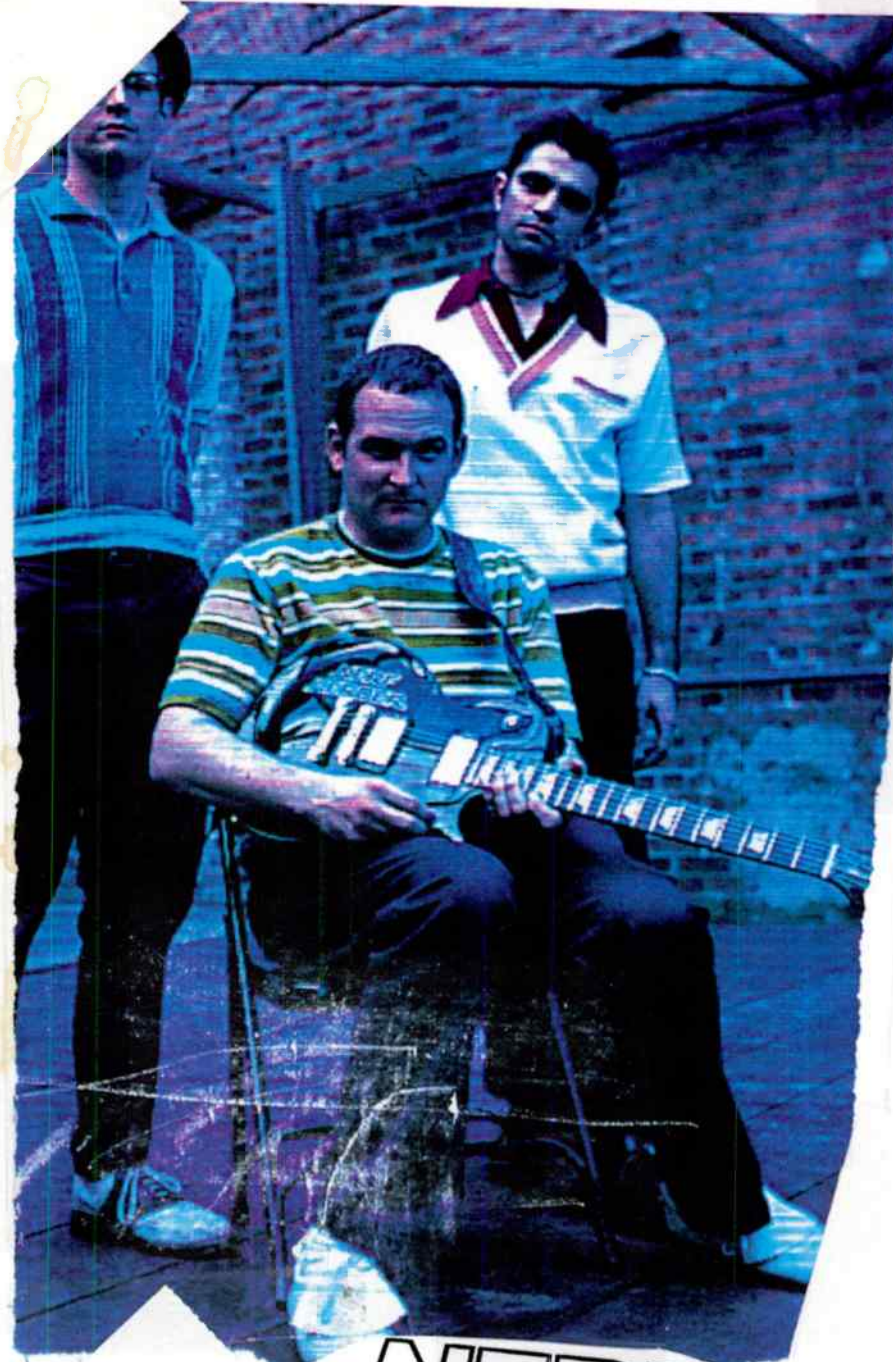
From Neumann's perspective, modern is not a high priority for Cleveland, and the only reason WMMS' experiment with modern lasted three years was because of its stature in the market. "If this radio station was anything but WMMS," Neumann claims, "it never would have had a 5.5 share. It probably would have had a 3 share. There's not that much appeal for alternative music in Cleveland. There is some. I'm not saying there's not any, but . . . com-

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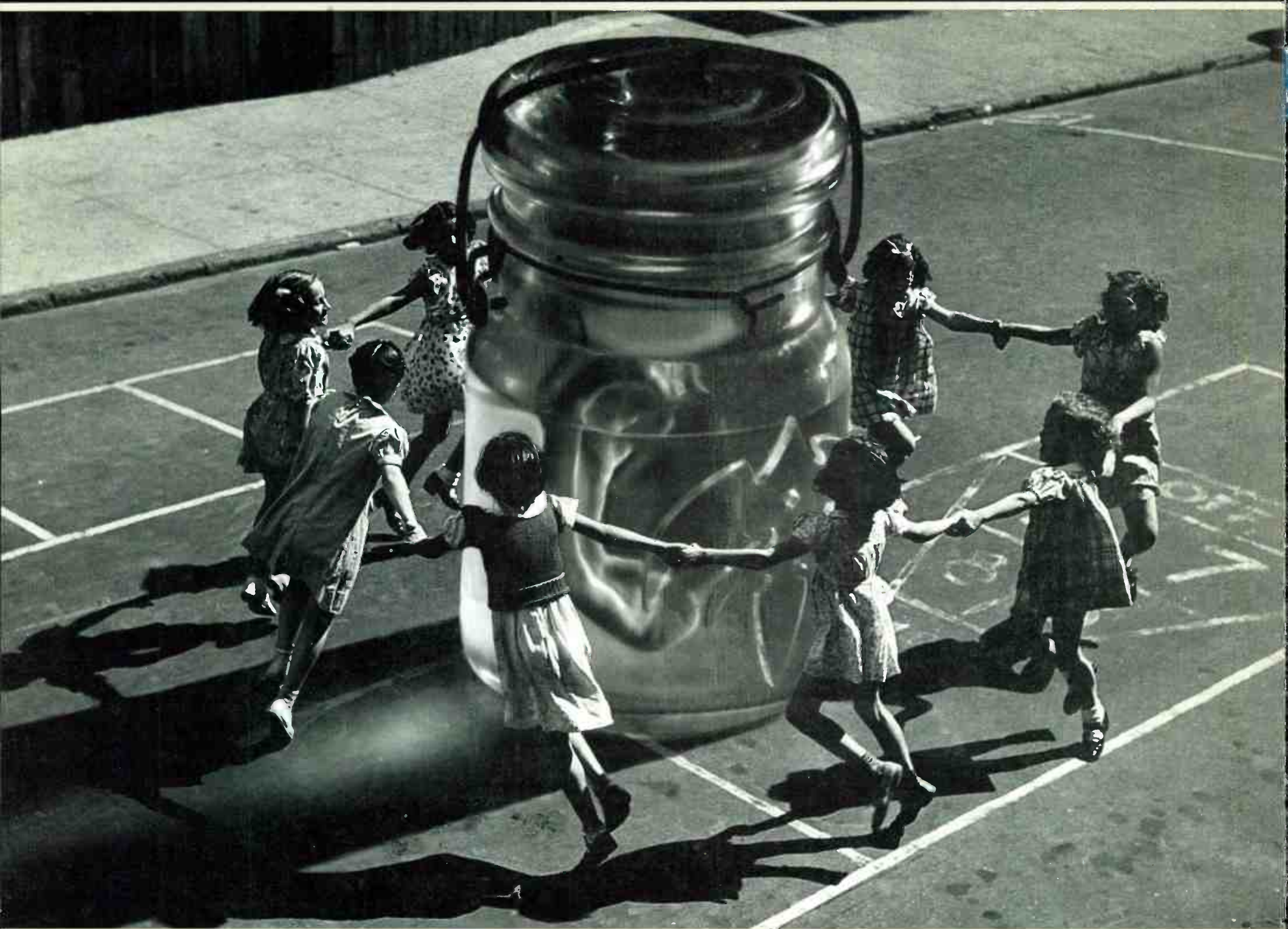
Monitor Classifieds

pg. 6

QUEENSRÛCHE

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World Radio History

RADI ACTIVE

Greater Media Picks Up WMMR And WBOS

The long-awaited spinoff of album WMMR Philadelphia and triple-A WBOS Boston from CBS has taken place. Greater Media picks them up with jazz WOAZ Boston in exchange for L.A. R&B oldies/news-talk combo KRLA/KLSX. CBS had to divest itself of WMMR and WBOS to comply with a Justice ruling regarding its purchase of Infinity. The new owners are expected to LMA the properties, but not until Justice reviews the transactions. CBS owns modern KROQ L.A. Greater Media owns classic hits WMGK Philadelphia.

EZ Communications deals album WRFX Charlotte, N.C., to SFX Broadcasting for \$20 million and country WDSY Pittsburgh, which SFX is buying from Secret Communications. The deal includes regional syndicated morning talents **John Boy and Billy**, for which WRFX is the flagship.

With SFX picking up classic hits KKRW Houston, PD **Shelley James** exits, replaced by classic rock KRXX Oklahoma City PD **Dan Balla**.

Jacor picks up triple-A WMAX Rochester, N.Y., pairing it with recent acquisition modern WNVE.

Modern KXPK (the Peak) Denver PD **Doug Clifton** resigns to take the OM post at Jones Satellite Network's Rock Alternative format, replacing **Bryan Schock**. APD/MD **Gary Schoenwetter** gets the PD seat at the Peak and is looking for an MD.

Former modern WMMR/oldies WMJI sports WHK Cleveland VP/director of operations **John Gorman** takes the programming reins at recent album convert WYST (97 Rock) Detroit.

Former album WNEW New York OM **Steve Young** has launched a consultancy. Aside from his tenure with album KISW Seattle, Young was senior programmer with Joint Communications.

Evergreen Media president/COO **Jim de Castro** is again serving as GM of modern AC WLUP Chicago, replacing **Doug Sterne**, who transfers to jazz KKSF San Francisco as GM.

Gary Starr, previously with WRCN Long Island, N.Y., returns to that market as president/GM of WLVG, a new FM at 96.1. **Stef Rybak**, formerly PD of AC rival WBLI, is the new PD.

When Guaranty Broadcasting closes on modern WZRH New Orleans, **Darrell Picou** from country sister WHMD Hammond, La., will add GM duties for WZRH. Guaranty is the company that switched modern WTGE Baton Rouge, La., to country, though it was the market's only current-based rocker. A format study for WZRH is in the field.

Album WRCX Chicago morning man **Mancow Muller** picks up his first affiliates, moderns KISF Kansas City (his hometown) and WEJE Fort Wayne, Ind. WEJE morning man **Michael Dean** stays with the station in an undetermined capacity.

After three years in country, **WKSJ** Greensboro, N.C., becomes modern AC the Point. The only survivors are PD **Chuck Finley** and newsman **Marty Ryan**. The Point will run jockless for two months, while Finley looks for new personalities. **Vallie/Richards** is consulting.

KLLR Amarillo, Texas, flips from AC to triple-A, consulted by Seattle-based Broadcast Programming. **Alan Dawson** is the new owner/GM. **Kip Frazier**, in his first job in radio, is named PD. The station needs music. Send product to 7201 I-40 West, Suite 325, Amarillo, Texas 79106.

At triple-A WCBR Chicago, MD/mornings **Tommy Lee Johnston** takes PD reins from **Tim Disa**, who remains with the station as consultant and in charge of weekend brokered programming. Music assistant **Scott King** is APD, and afternoon host **Mark Zander** is director of operations. Evening host **Greg Easterling** is still in the mix as AMD.

Album KFUX Shreveport, La., PD **Mark Landis** exits for RCA Dallas local duties.

At modern WPLY (Y100) Philadelphia, MD **Doug Kubinski** rises to APD, with afternooner **Preston Elliott** taking the MD role. Former WPLY p.m. driver **Josh Goodman** goes to adult top 40 WWSN Charlotte, N.C., as APD/middays.

Former triple-A WMMO Orlando PD **Paul Warren** is director of radio operations for Florida's

Traveler Info Radio Network.

Album KBER Salt Lake City morning man **Charlee Simons** exits. Weekender **Bryan Shook** joins **Brian Suits** in mornings as the **Brian Brothers**. Middayer **Helen Powers** gets APD stripes; promotion director **Emily Hunt** is out.

Modern KGDE Omaha, Neb., MD **John Stewart** exits. PD **Lynn Barstow** leaves mornings; co-host **Nicki Boulay** moves to middays. Former middayer **Ian McCain** hosts mornings with **Chris Baker** and **Heather** from sister N/T **KKAR**.

Modern AC KYSR (Star 98.7) L.A. inks ex-KMEL San Francisco morning co-host **Lisa Foxx** for morning news, joining **Larry Morgan** and sidekick **Shirley**, and weekends. Here's the rest of Star's lineup: **Merilee Kelly** (from late rival KSCA) is in middays; **Gary Thompson** moves from middays to afternoons; and former morning host **Mark Goodman** is in nights, followed by **Bill Alexander**.

Triple-A KRSR Santa Rosa, Calif., PD **Zoe Zuest** assumes the controls at sister **KRAZ**, currently a country outlet.

Album WRCX Chicago night jock **Ned Spindle** and overnighter **Sludge** swap shifts.

Jeff Schmidt, production director at modern-turned-country **WRGX** Westchester, N.Y., takes same with triple-A **KFOG** San Francisco.

Modern **KEDJ** Phoenix production director **Mike Bratton** heads for the same with modern **WKQX** Chicago.

The continuing fight between album **WKRL/WKLL** Syracuse, N.Y., and album rival **WAQX** over DJ **the Fatman** has reached partial resolution. It's been determined that he is allowed on **WKLL**, since that signal is in nearby Utica, N.Y. PD **Mimi Griswold** explains that the simulcast is cut for spots throughout the day, so **Fatman** airs in mornings on **WKLL**, and market vet **Paul "the Small Guy" Smzal** airs mornings at **WKRL** until the Syracuse aspects of the **Fatman's** noncompete are resolved.

Album **WMFS** Memphis adds production director/middays **Ken Stone** from **KJCS/KTBQ** Nacogdoches, Texas. AC **WXLO** Worcester, Mass., P/T **Paco** gets the new late-night shift.

Album **KAZR** Des Moines, Iowa, PD/afternoon **Troy Hanson** trades shifts with morning guy **Mark Cross**, who also adds MD duties. Middayer **Juline** joins **Hanson** in mornings; promotions director **Sean Elliott** picks up middays.

At modern **KCXX** Riverside, Calif., night jock **John DeSantes** adds production duties; P/T **Tracy Anderson** joins from P/T at classic rock rival **KCAL**.

Top 40 **WWKX** (Kix 106) Providence, R.I., morning man **Bill Keeler** returns to his hometown, Utica, to care for his ailing 6-year-old son; he'll do mornings at classic rock **WRCK**.

Modern **WWDX** Lansing, Mich., adds **Kelly Land** to the morning show as co-host.

Classic rock **WLFX** Ocean City, Md., night jock **Mickey Hunter** takes mornings, replacing **Cory Gallant**; P/T **Michelle Michaels** is now in nights. ... Album **WARQ** Columbia, S.C., morning co-host **Genny Layne** adds MD duties.

Market veteran **Glenn Richards** joins album **WZTA** Miami as promotion director.

Tim Buck Moore moves from afternoons to mornings at classic **KFMF** Chico, Calif.; co-host **Holly Chase** is from middays at sister AC **KPPL**.

Dave Gray joins triple-A **KIWR** Omaha, Neb., for mornings from the same at crosstown top 40 **KQKQ**. **Connie Kellie** moves from afternoons to morning co-host with **Gray**, while news anchor **John Jeffries** come on board from N/T **KKAR**. The new afternoon team is **Gregg Daniels** and **Chris Hurly** from mornings and middays, respectively. P/T **Kat Sanders** and **Eric Anderson** will alternate in middays.

Classic rock **WTRI** Evansville, Ind., hires country **WYNG** middayer **Ferran McCree** for afternoons. At album sister **WGBF**, P/T **Max Jackson** moves up to overnights.

Scott Kelly is the new night jock at classic rock **WYMG** Springfield, Ill., replacing **Brian Hartman**, who moves to P/T.

Chemistry Set



The Chemical Brothers dropped in at modern WXRK (K-Rock) New York. Gathered for the photo part of the program, from left, are late-nighter **Matt Tobin**, **Caroline Records'** **Errol Kolosine**, the Chemical Brothers' **Ed Simons** and **Tom Rowlands**, and K-Rock jock **Jake**.

PERSONNEL FILE BY ANTHONY COLOMBO

A&M Names Two VPs; Elektra Vendetta?

A&M names **Mike Rittberg** VP of rock promotion and **Mark Tindle** VP of alternative promotion. They were senior director of rock radio promotion and senior director of promotion based in Atlanta, respectively.

Elektra is reportedly close to naming **Joey Vendetta** to its national director of rock promotion opening. He would replace **Jessica Harley**, now head of rock promotion at Island. Jive Records ups **Janet Kleinbaum** to VP of artist marketing. She had been senior director of artist development and video promotion.

A&M Associated Labels appoints **Brad Pollak** VP of marketing. He was director of product development at A&M.

RCA names **Kim Langbecker** local promotion manager for L.A. She was Columbia national director of rock promotion based in L.A.

Revolution makes a couple of local promotion moves. **Rob Weldon** moves from Detroit to L.A. to take over there. **Jonathan Shapiro** joins to fill the vacant Atlanta post; he was at American.

Some serious shuffling in Dallas, as EMI's **Tony Davis** heads to Elektra and is replaced by **Chris Payne**, formerly with American. Also, RCA names former **KTUX** Shreveport, La., PD **Mark Landis** its Dallas local, replacing **Bob Osbourne**.

Trying On The Cardigans



The Cardigans, Mighty Mighty Bosstones, and Redd Kross show at Howlin' Wolf in New Orleans attracted a throng of industry fans. Shown, from left, are 550 Music VP alternative music **Joel Klaiman**, Zoo Entertainment senior director of promotion **Doug Ingold**, MTV/M2 director of music programming **Darcy Fulmer**, and KROQ Los Angeles VP of programming **Kevin Weatherly**.

ON THE AIR

NEW STATIONS AND OTHER REPORTER CHANGES FROM BDS & AIRPLAY MONITOR

Due to format changes from modern to mainstream and mainstream to modern at **WMMS** Cleveland and **WKDF** Nashville, respectively, some records may show a loss of spins on this week's charts. Effective next week, **WMMS** and **WKDF** move to their new panels. Also, **WARQ** Columbia, S.C., is temporarily removed from the mainstream panel due to technical difficulties.



BARNESTORMING BY KEN BARNES

Modern Rock, Rhythm-Crossover Top New-Artist Radio Formats In 1996

The time is right to revive one of my old column standbys: a close examination of the process of breaking new artists. I looked at the chart stats for 1996 in the seven formats dealt with by the Airplay Monitors in which Barnestorming appears and came up with a whole raft of stats, which I'll spin out over the next few columns. This edition will deal with the raw facts.

In 1996, 104 new artists were "broken" (defined as making their first-ever chart appearance on one of the seven rock, top 40, and AC Airplay Monitor charts). Another 87 crossed over to a new format for the first time, including nine artists who did a reverse-cross from top 40/rhythm to one or both of the R&B charts.

I'd love to compare these numbers with similar figures from recent years, but since the last year for which I did anything remotely like this was 1989, I don't think the comparison would be relevant. But I can break down the 1996 figures into useful, bite-size chunks. Here's how the formats broke down for the number of new artists broken:

Modern: 33.
Top 40/rhythm: 27.
Mainstream rock: 22.
Triple-A: 13.
Adult top 40: 10.
Top 40/mainstream: 5.
AC: 0.

A few notes on these figures. First, the total adds up to more than 104 because a few artists debuted simultaneously in more than one chart (**Robert Miles** scored a triple debut in mainstream, rhythm, and adult). You'd expect the two leaders to be the most active new-artist breakers, and the shift to a more "active" rock approach reaped some dividends in the rock area. Triple-A didn't debut in Airplay Monitor until shortly after the year began, and a few of its "new" artists (**Keb' Mo'**, **Subdudes**, **Paul Westerberg**) either already charted triple-A elsewhere or would have been format staples if the format had existed. Adult top 40 really came into its own in the second half of the year, edging top 40/mainstream for honors in breaking such artists as **Merril Bainbridge**, **Donna Lewis**, **dc Talk**, and more. AC as a separate format, without hot AC/adult top 40 outlets, also didn't debut as a separate Airplay Monitor format until partway into the year.

And here's how the crossover numbers went by format:

Adult top 40: 21.
Top 40/mainstream: 21.
Top 40/rhythm: 19.
Mainstream rock: 13.
Triple-A: 9.
Modern: 8.
R&B mainstream: 7.
R&B adult: 2.
AC: 0.

Again, the total adds up to more than 87, this time because many artists crossed into more than one format (**the Wallflowers**, for instance, crossed into four after breaking in triple-A). The figures won't exactly stun anyone—top 40 has always cherry-picked songs broken by other formats, so it's natural it would lead. The closer similarity between rock and modern has led to increased crossing between the two formats. The R&B numbers are for, as I mentioned, crossovers from top 40/rhythm.

The big month for new artists was August, when 16 were broken for the first time and seven more crossed. (April equaled that grand total of 23 with 14 new artists and nine crossovers.) December, not surprisingly, was the least active month, with one new artist broken (**the Bloodhound Gang**, if you're keeping score) and five crossing over.

Here's how those figures look broken down by quarters:

First quarter: 25 new, 17 crossed, 42 total.
Second quarter: 28 new, 27 crossed, 55 total.
Third quarter: 30 new, 25 crossed, 55 total.
Fourth quarter: 21 new, 18 crossed, 39 total.

These numbers seem to conform with what you might expect, with the first and fourth quarters lagging behind the second and third (a lot of artists are introduced in the first quarter, but by the time they break somewhere, it's often already into April or beyond).

Expect more material, including month-by-month new-artist scorecards, a look at what crossed from which specific formats, some stats on how well all those new artists did after they debuted, a label new-artist-breaking scorecard, and maybe more down the road. And by then it'll be time to take a look at the first quarter (if not the second).

Ken Barnes is editor of Music Central, a multi-faceted music Web site accessible at musiccentral.msn.com. Contact him via E-mail at a-kenba@microsoft.com or by phone at 206-703-6983. Keep him posted on projects and product (or, in plain English, send records) at 6204 144th Ave. N.E., Redmond, Wash. 98052.



CHEET SHEET BY MARK MARONE

Sneaker Pimps Transcend Trip-Hop

To say that **the Sneaker Pimps** are a trip-hop band is a bit like referring to Creole cooking as spicy. Sure, it's the dominant characteristic, but to generalize so would be to miss out on the assorted elements and textures that make it work. "A lot of the reason people think [our music is] so trip-hop-oriented is because of the samples," says **Kelli Dayton**, the British trio's lead singer.

Not that they mind the trip-hop tag, but the Sneaker Pimps aren't content to solely purvey grooves with a couple of catchy phrases on top. Instead, they marry sometimes dark rock songs with club beats. On their debut, "Becoming X," they display an ample supply of melodies with a mélange of occasional folk or blues guitar, whirling electronic sounds, and phat drum beats.

Dayton suggests the development of their sound was a "fluke in a way" that they're only now beginning to understand. Guitarist **Chris Corner** and keyboardist/sampler **Liam Howe** were long-time friends working as a mix team known as **Line Of Flight** when they saw the pink-haired punk singer Dayton performing at a club in Birmingham, England. In addition to producing some white-label dance tracks, the duo had been writing some songs and invited Dayton along to lend her voice to them. After the first couple of sessions, she wasn't exactly jumping for joy. "I had a stereotypical idea of what samplers were for," says the diminutive vocalist. She found herself thinking "Oh no, there's no sort of crashing guitars."



From left, Liam Howe, Kelli Dayton, Chris Corner

But ultimately, Dayton says, the unwillingness of the band members to compromise their distinctly different musical visions was the catalyst that made the Sneaker Pimps work. Howe is an electronic-music fan who likes **Kraftwerk**, while Corner is drawn to the folksy side of **Nick Drake** and **David Sylvian**. Dayton, on the other hand, is a tattooed punker whose singing owes much to **Siouxsie & the Banshees** and **the B-52's**. She says the three of them hardly ever agree on things, and that's what makes the results all the more satisfying. "It's far more interesting to us," she says. "It seems a bit more important to us,

rather than getting together with our record collections and patting ourselves on the back."

The one element they do share is their Northern heritage, which found its way into the themes of the songs. The industrial city of Birmingham, where Dayton hails from, has traditionally been considered one of the more oppressive places in England. Coming from the Midlands, an area known for its ominous disposition, the band extracted some of that personality to spike their laid-back, trippy tunes with some dark humor in the lyrics. "Liam and Chris have expelled a lot of their demons on the album," says Dayton. "With the vocals being sort of detached and cold, I guess I have, too. So that's a good way of looking at it."

Despite being influenced by punk, Dayton learned to sing between age 5 and 10 as a part of her church school's choir. "I loved feeling that absolutely, uplifting joy to sing when I was a kid," she says about the choral rehearsals. "And all my friends did. We used to look forward to that more than any lesson."

By the time she was 17, however, she had seen the '70s punk film "The Jubilee," in which a French maid turned punk had the word "chaos" tattooed on her face. Dayton was inspired to join the ranks—moved enough by what she saw to tattoo "chaos" above her heart as the second of four tattoos, the most recent of which was done during a stay in San Francisco on the band's visit to the U.S. last month. "I only have one when I really want to mark that time and want to remember it." And as any self-respecting British punk would do, she's done both the spiky- and shaved-hair thing. Currently, she's trying to grow it back after shaving the pink hair off. So then, how would you explain the jet black hair she's been sporting on recent club dates or the glowing red hair in some recent publicity shots? "I just think wigs are fun. When I've got my black bobbed wig on, I'm more sort of sultry, Cleopatra, just in my own head, of course," quips the half-British/half-Indonesian singer. "And when I've got my normal hair, I'm a bit more sort of rocky, punky. It's really weird," she says laughing.

Currently, the Sneaker Pimps—the name, from the **Beastie Boys'** lexicon, refers to the roadie in charge of rounding up all types of funky tennis shoes for the band—are headlining a club tour in the U.K. In the past year, they've played large outdoor festivals and have done gigs with **Neneh Cherry** and **Blur**. Recently, they wrapped up their debut stateside appearances with a nine-city jaunt that began in late January. For live shows, the band expands to five pieces, with the addition of a bass player and drummer.

Look for the Sneaker Pimps to return to these shores in April to headline a club tour, at which time they will consider offers for other tours. As for whether they should go out with other trip-hop acts, rock acts, or dance acts, that will probably take a back seat for Dayton, who may be inundated with other concerns. "I suppose the bigger tours we get, the more wigs I'll need," she says with a chuckle.

Releases And Notes

Aerosmith will hit the road this spring in Europe following the release of its highly anticipated "Nine Lives" set March 10. The tour starts May 8 in Scandinavia, with labelmates **Kula Shaker** supporting in Europe, followed by U.S. dates from July through October. No opening act for the U.S. dates has been confirmed. Aerosmith's first live appearance for the new set is scheduled to be March 22 on "Saturday Night Live." Look for a special "MTV Spring Break" appearance from Panama City, Fla., to be announced shortly along with other major promotions to tie in around the March 18 in-store. Meanwhile, **Kula Shaker** is on the road in the U.S. and will head to Europe for some dates of its own through the end of March. The band will then begin a North American tour April 2 in San Francisco before joining the Aerosmith tour... Expect an announcement this week from **Stone Temple Pilots** that they'll be taking **Cheap Trick** on tour with them, tentatively scheduled to start April 11 in Louisville, Ky... **Queensryche** will debut its new single, "Sign Of The Times," March 4, 9-9:30 p.m. EST, via satellite on Satcom C5/Transponder 19/Dats 14 and 15. The album, "Hear In The New Frontier," was produced by **Peter Collins** and will be in stores March 25. Guitarist **Chris DeGarmo** says the record is "probably the least processed record that we've done."

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Why Are Moderns Still Going Mainstream If Mainstreamers Are Still Going Modern?

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pared to what else is out there, it's the smallest piece of the rock pie."

THE CASE FOR MODERN

In Music City, WKDF displayed a penchant for modern fare for the past few years but didn't seem inclined to cross the line, even when other heritage rockers did. Paired with classic hits WGFX (the Arrow), PD Kidd Redd says WKDF "fairly successfully served two masters. Perceptually, we get credit for being the alternative station, and we also got credit for being the active rock station."

But research dealt the final blow. Redd says, "The traditional acts that make an active rock station an active rock station are not researching well in this market." That freed Redd to cut loose traditional album fare and focus on modern. He, like many PDs contacted for this story, character-

*WMMS 'became a whiny radio station playing music about people who want to *!#@! kill themselves'*

izes the change as "an evolution, not a revolution... This is not an outright format switch when you sign off for a weekend and run a tape loop."

WRXR arrived at modern after a lengthy duop-inspired evolution. Paired with classic rock WEKL (the Eagle), OM Jeff Sanders says, at WRXR, "we were playing Pink Floyd and Zeppelin along with some of the active rock artists, but [when] our classic rocker took a bit of a hit, we thought we were stepping on their toes a bit, so we completely separated the properties."

STUCK IN THE MIDDLE WITH 'Q'

WARQ Columbia, S.C., has straddled the line between mainstream and modern for months, but still reports mainstream, for the moment. PD Susan Groves says modern "defines us a little better than rock, although we really are on the fence. We

frustrate both camps of the record community."

WARQ, favoring the softer side of modern, won't play Tool or Marilyn Manson. Likewise, heritage material from Van Halen, Led Zeppelin, and AC/DC doesn't belong. "As far as what defines us more modern than rock, it's mostly the heritage artists. We don't play them," says Groves. "Our library is mostly '90s. [The furthest back] we go is early R.E.M. and U2."

While Groves doesn't have to explain to her local reps where her station is, she fields calls from nationals who, for example, don't understand why a rock station isn't playing Aerosmith. Says Groves, it's gotten to the point where "I've thought about making a one-sheet that says 'Everything you ever wanted to know about WARQ' and attaching it to our playlist and sending it off to all these nationals when they call up and don't understand."

Groves says local reps "know, 'we're not going to play the Aerosmith, but we're going to play something else for them.'... We may not play Prodigy, but we're going to play Paula Cole." But, among the national people, "there are some that I found have a hard time thinking out of categories," she adds. "If you're dealing with the rock national, and saying, 'Look, I'm not going to play your rock song, but don't feel bad, because I'm going to play this other song that you're working modern, and you're not even going to work rock,' the rock national doesn't give a shit."

Then there's KRXQ (93 Rock) Sacramento, Calif. (see Rock Godz, this page), which heavily plays in the modern sandbox but isn't looking to cross the bridge. "You can't dismiss large clumps of artists on whole," says station manager Curtiss Johnson. "For 93 Rock to completely pull that stuff out and go, 'Here, classic rock, have this,' I think we're losing a lot of viable material, a viable facet of our station, but also we're niching ourselves too much... For active rock to be as successful as it can, it needs to function as a mainstream format, embracing the best of older rock that works for your target demos, playing the new rock, but then challenging your listenership to embrace some of the new, edgier material."

'Falling In Love' Hard On Format Boundaries

Some eyebrows may have been raised when modern rockers WBCN Boston and WXRK New York played Aerosmith's "Falling In Love (Is Hard On The Knees)" last week. Twelve modern reporters, including the in-transition WMMS, at least experimented with the song in its premiere week.

Some of that airplay may have stemmed from the track's play on Howard Stern's show. WBCN PD Oedipus notes that Stern's exposure of the track gave his affiliates "the perfect opportunity to continue to play it. Whether they choose to or not is their choice."

When WBCN made its transition to modern in early '95, it continued to play some heritage library material. And Oedipus calls those who can't see beyond the modern label "elitists." "There's absolutely no problem with the listeners in the slightest. The listeners are much broader and have a much greater tolerance for different types of music than does the industry... If you look at their record collections, you'll see that. Labels like 'modern' and 'mainstream' are set up by the industry. They're not set up by listeners."

"Aerosmith is a very contemporary band. They're from Boston. They're on MTV. They'll be on the cover of Spin magazine, and I'm surprised that more people aren't playing it, as opposed to narrowly confining their radio stations into very tiny niches and small ratings."

Oedipus claims this courtship of Aerosmith will not end with the event value of the first single. "I can't wait to get my hands on the album," he says. "The wonderful thing is, because the industry is so narrow in its thinking, my spins are

irrelevant in terms of charting this single. So because I can't help Aerosmith with this single, I can help it with album sales by playing the best tracks when I want to and not by the dictates of the record label."

But at sister modern KOME San Jose, Calif., PD/MD Jay Taylor says he's avoided playing Aerosmith so as to not erode how "we've successfully taken the station from, three years ago, being an AOR station to alternative rock."

Similarly, WKDF Nashville PD Kidd Redd says, "Heritage can be a two-edged sword. If I play a new Aerosmith record, that doesn't give me a lot of credibility with the people I'm trying to tell that I'm a modern rock station."

WARQ Columbia, S.C., too, has its heritage to contend with when approaching Aerosmith and the Van Halen single before it. "We do have to be careful, because we were a mainstream rock station for so long," says PD Susan Groves. "As we've gone away from that and redefined ourselves, we're still fighting the battle of image out on the street, with people who remember when we used to play Pantera." Similarly, WRXR Augusta, Ga., lets its duopoly partner, classic rock WEKL, play the Aerosmith single, rather than obscuring its new image.

KMYZ (the Edge) Tulsa, Okla., PD Paul Kriegler—another mainstream-to-modern convert—isn't playing Aerosmith. Kriegler says KMYZ will consider "any record that's a rock song... If I felt it fit the rest of this radio station, I would play it. Any programmer that doesn't isn't doing their audience justice. It's not whether it's an alternative record but if it's a good song and fits." So why isn't Kriegler on the Aerosmith single? Because he wasn't serviced with the record, which Kriegler says surprised him.

MARC SCHIFFMAN

ROCK GODZ

New Station Manager Curtiss Johnson Helps Find Three Niches For Three Sacto Rockers

At this stage in his career, album KRXQ (93 Rock) Sacramento, Calif., station manager Curtiss Johnson is a duopoly pro. "In the last four years, I've worked for two radio stations and six ownerships," he says. "I'm almost ready to go out and do seminars on the road [about] surviving ownership changes." Johnson joined KRXQ in May 1995, after more than a decade with heritage rocker KUPD Phoenix, most of it as PD.

His opening remarks, were he to host such a seminar, would be, "To be successful at what you're doing, but then to also be a good team player, [stay] open to corporate philosophies [and don't be] afraid to express your own opinions, but also be a little malleable on your side."

And, he says, "hopefully, you've got a company that's going to be thinking the same thing. This is a people business, and I think a lot of CEOs have a tendency to look at it as pure properties and a particular format franchise... and maybe not at

is appropriate for the young side of that audience. I've found that that 18- to 24-year-old male who's into Alice In Chains and Soundgarden equally embraces some of that old Black Sabbath."

Here's a sample 2 p.m. hour on KRXQ: Seven Mary Three, "Water's Edge"; Temple Of The Dog, "Say Hello To Heaven"; Bush, "Come-down"; Led Zeppelin, "Good Times Bad Times"; Nine Inch Nails, "The Perfect Drug"; Stone Temple Pilots, "Still Remains"; Refreshments, "Banditos"; Wallflowers, "One Headlight"; Van Halen, "Ain't Talkin' Bout Love"; Red Hot Chili Peppers, "My Friends"; Smithereens, "Blood And Roses"; and Live, "Lakini's Juice."

Having that classic library eases the upper demos into new music. "I found in the first part of '96, with the 31 1s of the world," says Johnson, that "I was having a lot of people going, 'What are you playing this crap for?' And then I would find out a couple months down the road that that same [caller] was calling back, saying 'You know what? That's pretty good.' It's a comfort factor. You have to have a certain part of your station be comforting to that old listener, but then a certain element of it is going to be challenging to them... You educate them. And that has been ongoing since I walked in the door."

Johnson admits that rival KWOD picked up the modern mantle before he arrived in the market. Now, he says, "they're pretty well-branded, although they've eroded quite a bit in the last year or so, because of multiple competitors." Crosstown modern AC KQPT "has taken the female and pop sides a little bit from them. And 93 Rock definitely owns the rock side of alternative. So they've been split down the middle."

Though for a time KWOD was rumored as a possible top 40 convert, Johnson says, "all the moves that they've made in the last 60 to 90 days" suggest otherwise, among them "bringing in an alternative PD and not somebody with a CHR background, and then [adjusting] the sound of the station; they've moved back toward 93 Rock and moved it out of the pop side of things."

Though Entercom has cornered a large chunk of the rock market, Johnson is not yet ready to cross-promote the stations on the air. "We've debated that a little bit, and I try to avoid it. You need to keep the distinctness of each franchise in the listener's mind. Even though there's a lot of your audience that may be aware that you're co-owned, and you work together and exist harmoniously when you're out at promotions on the street, on the air, I always have taken the stance of be what you are. Promote what you are on your air; because if you start promoting your sister station, you run the risk of all of a sudden blurring 'who am I listening to?' Then you're going to start to blur the lines of your franchises there and get into some risky areas."

In promotions, however, there has been some teamwork. "We have a department in-house that does outside promotions and marketing," Johnson says. "We will work simultaneously on a lot of different things—street festivals or a million-dollar hole in one promotion that we're doing so that all stations will equally promote these things. There are market-cluster promotions that we'll do, but they tend to be more on the sales side of things and less on the image. They tend to be revenue generators for the group."

And from his perspective on the Telecom age, that is key. Not only can such a department unite your stations to battle other media in town, like newspapers, but it can be "a very important revenue generator for these group clusters. To achieve the extra money that everybody is paying for these stations, you're going to have to have a department like that to justify the amount of money that's getting paid and to hope to achieve those cash-flow goals." MARC SCHIFFMAN



Curtiss Johnson
Station Manager
KRXQ Sacramento

'You need to keep the distinctness of each franchise in the listener's mind'

the personnel that are driving that. And it's hard to do when you're sitting there in a CEO's chair and you've just bought 28 radio stations... You've got broad, sweeping concerns of getting synergies to work within a particular market... So, it's hard for a CEO to start to look at that. But as strong as the franchise is, it will only survive so long on its old heritage if you take away some of those key elements of personality."

KRXQ went from 4.7-5.6 12-plus in the fall Arbitrons, making it No. 3 in the market. Attaining that success meant moving KRXQ out of the way of classic rock sister KSEG. "They were on top of each other quite a bit. I moved 93 Rock in the active rock direction so that we weren't sharing."

Now operating with Entercom letterhead, Johnson has another rock signal in his fold, classic hits KXOA. "KSEG and KXOA have been at war with each other for the last year and a half, dragging each other down. Now it's a matter of pulling them apart," something Johnson is working on with KXOA/KSEG OM Larry Sharp. For weeks, Sacramento has been flush with rumors that KSEG would return to top 40 and its legendary KROY calls, but Johnson says KROY's heyday is "so far removed now that that heritage has no value at all in most people's minds."

Rather, Johnson says, he's found in researching KSEG and KXOA that the market sees these stations "as individual brands. We feel it is possible to have both of these be successful entities unto themselves, but it's just a matter of repositioning them slightly and working together."

KXOA's strategy is to lean more adult and softer than in the past. KSEG had been touching on adult/soft rock segments of its library, but Johnson and Sharp have moved it back toward classic rock, "with the emphasis firmly on the rock."

With all that upper-demo activity, the time might look ripe for KRXQ to give up its classic library and take a more modern viewpoint. Johnson says, "Eventually, that may be the case, but I've found that there's a lot of older material that

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■ Nomination Ballots Inserted for 1997 Billboard/Airplay Monitor Radio Awards	May 2	April 23
■ Mid West Conclave (July 16 - 20)	July 18	July 9
■ Final Ballots Inserted for 1997 Billboard/Airplay Monitor Radio Awards		
■ NAB Show (Sept. 17 - 20)	Sept. 19	Sept. 10
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IN PLAYS

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WXTB +22, WCMF +20, KTUX +18, WZAT +17, KRZR +15, WTAK +14, WSFL +12, WYSP +12, WEBN +12, WTFX +11	
THE OFFSPRING • Gone Away (COLUMBIA)	+232
KAZR +26, WLZR +16, WZZO +13, WYSP +12, KILO +11, WRXL +11, KISS +10, WAAF +10, KRAD +9, WRXC +9	
U2 • Staring At The Sun (ISLAND)	+170
KQRS +10, KLOS +10, WZTA +9, KZRR +9, WLZR +9, KTXQ +9, KEZO +8, WTPA +8, WIYY +8, WAAF +8	
MATCHBOX 20 • Push (LAVA/ATLANTIC)	+119
WCCC +11, WXTB +9, KIOZ +9, KTXQ +9, KTUX +8, KLBJ +8, WCKW +8, WZZR +8, WTAK +7, WJRR +7	
WILCO • Outtasite (Outta Mind) (REPRISE)	+113
WCCC +11, WMMR +9, WDHA +8, WZMT +8, WWDC +8, KFRQ +7, WZAT +7, KLPX +7, WTAK +6, WKQO +6	
COLLECTIVE SOUL • Precious Declaration (ATLANTIC)	+106
WYSP +12, KOMP +10, KDKB +9, WKLS +9, KLBJ +7, WFBQ +7, WDHA +6, WTFX +6, WTAK +6, KTUX +6	
LIVE • Rattlesnake (RADIOACTIVE/MCA)	+103
WLZR +18, WKQO +11, KTXQ +11, WAAF +9, KRXQ +8, WXRA +7, WDHA +6, WKLQ +6, KRZR +4, KATT +4	
SOUNDGARDEN • Rhinoceros (A&M)	+101
WZAT +12, KSJO +10, KAZR +9, WNOR +9, WIOT +8, WEBN +8, KUFO +7, KRZR +7, KISW +7, WRXC +6	
VERUCA SALT • Volcano Girls (MINTY FRESH/OUTPOST/GEFFEN)	+100
WARQ +11, KAZR +11, KIOZ +9, WLZR +9, WAPL +6, WDHA +5, WKLQ +5, KUPD +5, KRAD +4, WIXV +4	
STONE TEMPLE PILOTS • Tumble In The Rough (ATLANTIC)	+98
WJRR +15, WYSP +10, KEZO +10, WIOT +9, WRXL +9, WXRA +7, KILO +6, KLAQ +6, WONE +6, WTAK +5	

MODERN ROCK

INCREASE
IN PLAYS

U2 • Staring At The Sun (ISLAND)	+473
CIMX +24, WKQX +24, KROQ +20, WZZZ +19, WHFS +19, KOME +18, KEGE +17, KLYY +16, KTEG +15, WEQX +15	
THE OFFSPRING • Gone Away (COLUMBIA)	+276
KISF +22, WMMS +21, WMRQ +18, KMYZ +18, KNRX +16, WQXA +16, WPBZ +14, WBCN +14, WDGE +13, WLUM +13	
LIVE • Turn My Head (RADIOACTIVE/MCA)	+263
WHFS +22, KEDJ +18, KROQ +18, KLYY +17, KEGE +17, KTEG +16, KXPK +11, KAEP +11, WQXA +11, WKQX +11	
THE SMASHING PUMPKINS • Eye (VIRGIN)	+249
CIMX +36, KLYY +30, WEND +23, WLUM +19, WKQX +17, KOME +16, WXRK +14, KHTY +14, KJEE +12, KROQ +11	
THE MIGHTY MIGHTY BOSSTONES • The Impression That I Get (BIG RIG/MERCURY)	+243
KJEE +23, WLUM +19, KICT +15, KPNT +11, WZRH +11, KXTE +10, KISF +10, KNRX +9, KEGE +9, WKQX +9	
MATTHEW SWEET • Where You Get Love (ZOO/VOLCANO)	+228
WNNX +20, WGRD +16, KPNT +15, WHFS +15, XTRA +12, KGDE +11, WRLG +11, WLUM +11, WHYT +11, KTEG +10	
THE VERVE PIPE • The Freshmen (RCA)	+185
WDGE +19, WRZX +18, WEND +17, KROX +14, WEDG +12, WEND +12, KTBZ +11, WPLA +10, WDXD +10, KTOZ +9	
BEN FOLDS FIVE • Battle Of Who Could Care Less (550 MUSIC)	+175
WMRQ +16, KICT +16, WOXY +14, WBRU +14, WRLG +13, KROX +12, WEND +11, WPBZ +8, WENZ +8, WZRH +7	
THE WALLFLOWERS • One Headlight (INTERSCOPE)	+147
KFRR +35, KEDJ +19, KDGE +18, WXRK +14, KEDG +14, KLYY +12, WEDG +11, KICT +11, WPLA +10, KITS +10	
U2 • Do You Feel Love (ISLAND)	+144
WHFS +17, WDGE +11, WBRU +8, KTBZ +7, KDGE +7, KNRX +6, WRLG +6, KEDG +6, WEDG +6, KICT +6	

VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



TW LW

1	No Doubt, Don't Speak	31	33
2	The Cardigans, Lovefool	27	23
3	Jewel, You Were Meant For Me	25	32
4	Counting Crows, A Long December	24	24
5	Sheryl Crow, Everyday Is A Winding Road	21	23
6	The Wallflowers, One Headlight	20	20
7	John Mellencamp, Just Another Day	20	26
8	Paula Cole, Where Have All The Cowboys Gone?	18	17
9	U2, Discotheque	13	15
10	John Mellencamp, Key West Intermezzo (I Saw You First)	11	7
11	Eric Clapton, Change The World	10	8
12	David Bowie, Little Wonder	9	6
13	The B-52's, Love Shack	7	3
14	Rod Stewart, Infatuation	7	3
15	John Mellencamp With Me'Shell Ndegeocello, Wild Night	7	3
16	Rolling Stones, Love Is Strong	7	2
17	Alanis Morissette, Head Over Feet	7	7
18	Duncan Sheik, Barely Breathing	7	10
19	Sheryl Crow, If It Makes You Happy	7	11
20	Journey, When You Love A Woman	7	8
21	Seal, Fly Like An Eagle	6	10
22	Jewel, Who Will Save Your Soul	5	7
23	Tracy Chapman, Give Me One Reason	5	8
24	Dishwalla, Counting Blue Cars	5	10
25	Pretenders, Brass In Pocket	5	3
26	The B-52's, Roam	4	1
27	Peter Gabriel, Big Time	4	3
28	Aerosmith, Crazy	4	2
29	Bruce Springsteen, Secret Garden	4	1
30	Alanis Morissette, You Oughta Know	4	1

1	The Cardigans, Lovefool	21	28
2	The Wallflowers, One Headlight	21	24
3	Bush, Greedy Fly	19	22
4	Live, Lakini's Juice	19	26
5	Nine Inch Nails, The Perfect Drug	18	27
6	U2, Discotheque	16	19
7	Dave Matthews Band, Crash Into Me	15	17
8	Silverchair, Abuse Me	15	14
9	Counting Crows, A Long December	14	19
10	Metallica, King Nothing	13	18
11	No Doubt, Excuse Me Mr.	13	19
12	Sheryl Crow, Everyday Is A Winding Road	13	19
13	Marilyn Manson, Tourniquet	13	18
14	Jewel, You Were Meant For Me	12	17
15	The Verve Pipe, The Freshmen	12	14
16	Porno For Pyros, Hard Charger	11	0
17	John Mellencamp, Just Another Day	10	17
18	The Offspring, All I Want	10	19
19	Sublime, Sarteria	9	9
20	The Presidents Of The United States Of America, Volcano	9	6
21	Veruca Salt, Volcano Girls	9	9
22	Duncan Sheik, Barely Breathing	8	6
23	Soul Coughing, Super Bon Bon	8	7
24	Cake, I Will Survive	8	9
25	Beck, The New Pollution	8	0
26	Fun Lovin' Criminals, The Fun Lovin' Criminal	7	7
27	R.E.M., Electrolite	7	11
28	Fiona Apple, Sleep To Dream	6	3
29	Luscious Jackson, Naked Eye	6	16
30	Aerosmith, Falling In Love (Is Hard On The Knees)	6	0
31	Wilco, Outtasite	5	2
32	Prodigy, Firestarter	4	9
33	Korn, A.D.I.D.A.S.	4	4
34	David Bowie, Little Wonder	4	5
35	Red Hot Chili Peppers, Under The Bridge	3	2
36	Donna Lewis, I Love You Always Forever	3	0
37	Republica, Drop Dead Gorgeous	3	3
38	Depeche Mode, Barrel Of A Gun	3	5
39	Stone Temple Pilots, Plush	3	1
40	Aerosmith, Cryin'	2	4

TRIPLE-A

INCREASE
IN PLAYS

U2 • Staring At The Sun (ISLAND)	+103
KXPT +24, KTCZ +12, CIDR +10, KFOG +9, WVRV +8, KBCO +8, KMTT +6, KQPT +6, WXRT +5, WMAX +3	
JOHN MELLENCAMP • Emotional Love (MERCURY)	+76
WVRV +16, CIDR +15, KTMN +14, WTTS +10, WXRV +7, WXLE +6, WBOS +6, WXRC +1, KTCZ +1	
MORPHINE • Early To Bed (DREAMWORKS/RYKO)	+64
KTMN +14, WHPT +12, KMBY +10, CIDR +8, WNCS +7, WXRT +5, WRLT +4, WXRV +3, WTTS +1, KTCZ +1	
U2 • Do You Feel Love (ISLAND)	+48
KXPT +16, KBCO +7, WXRT +7, KMTT +4, CIDR +3, WHPT +3, WMAX +2, WXLE +2, KFOG +2, KMBY +1	
U2 • The Playboy Mansion (ISLAND)	+47
KXPT +15, CIDR +12, KMTT +8, WXRT +5, WHPT +2, KTCZ +2, WMAX +1, WBOS +1, KGSR +1	
U2 • Last Night On Earth (ISLAND)	+43
KXPT +19, KBCO +6, WXRT +6, WMAX +3, CIDR +2, WHPT +2, KGSR +2, KMBY +1, KMTT +1, KTCZ +1	
DUNCAN SHEIK • Barely Breathing (ATLANTIC)	+38
KQPT +20, WTTS +11, WVRV +8, WJBX +4, CIDR +2, WXLE +2, KXPT +2, KMBY +1, KTMN +1, WXRC +1	
DUNCAN SHEIK • She Runs Away (ATLANTIC)	+34
WKOC +13, WHPT +9, WJBX +5, KGSR +5, WNCS +4, WMAX +2, WRLT +2, WBOS +2, WXLE +1	
BIG HEAD TODD & THE MONSTERS • Resignation Superman (REVOLUTION)	+34
WMAX +11, WKOC +9, KBCO +6, WNCS +4, WXRV +4, KFOG +4, WRLT +3, KGSR +3, WXRT +2, KTMN +1	
R.E.M. • Electrolite (WARNER BROS.)	+31
WJBX +8, WXLE +7, KXPT +6, KTMN +4, WTTS +4, WXRK +3, KFOG +3, CIDR +2, KMTT +2, WXRV +2	

VALLEJO

ALREADY ON:

WRCX KTCL WKLQ KHTY WXRA KRAD WRAX
WDST WKRO WGRG XHRM KPOI KILO KBPI
KLBK KTXQ WSTZ KQRX KNRQ WJSE

NEW AT:

KDGE KROX KISS KEYJ
KTUX KNCN WZXL WKQQ
WKDF WGLF WKQZ X96

SEE VALLEJO AT SOUTH BY SOUTHWEST ON MARCH 13TH AT THE STEAMBOAT



W RECORDS imi TTV RADIO CONTACTS: John Perrone, Sudi Gaasche, Gary Jay, Zach Lanier @212.979.6410. OR Mark Jackson @ 818.347.9638

POWER PLAYLISTS

For Week Ending February 23, 1997



Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TRM weekly-cume, beginning with the highest-cume station. Cumes are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.



Grid of 48 radio station playlists (e.g., KLOS, WYSP, WRCX, KQRS, WMMR, WWDC, WRIF, WDVE, WFBQ, KEGL, WKLS, WAAF, KTXQ, KSJO, WEBN, WHJY, WZTA, WIYY, KSHE, WLZR, WKDF, WJRR, WONE, KUPD) with columns for station name, PD, MD, and a list of songs with their rank and airplay count.

POWER PLAYLISTS

For Week Ending February 23, 1997



Playlists compiled by Broadcast Data Systems. Radio tracks are... Stations shown each week unless otherwise noted.



WXTB Tampa PD: Brad Mardin MD: Brian Medlin. Playlist with 30 items including Aerosmith, Metallica, and Soundgarden.

WBZZ Columbus, OH PD: Hal Fish APD/MD: Ronn Hunter. Playlist with 30 items including Metallica, Soundgarden, and Pearl Jam.

KQRC Kansas City PD: Doug Sorenson MD: Valerie Knight. Playlist with 30 items including Aerosmith, Metallica, and Soundgarden.

KISW Seattle PB: Clark Ryan MD: Cathy Faulkner. Playlist with 30 items including Aerosmith, Metallica, and Soundgarden.

KISS San Antonio OM: Virgil Thompson PD: Kevin Vargas. Playlist with 30 items including Bush, Greedy Fly, and Soundgarden.

WBAB Long Island OM: Eric Wellman. Playlist with 30 items including The Wallflowers, John Mellencamp, and Soundgarden.

KUFO Portland PD: Dave Nurnme APD: Al Scott. Playlist with 30 items including Collective Soul, Gary Hazy, and Soundgarden.

WIMZ Knoxville PD: Jim Pemberton MD: Bill Kidd. Playlist with 30 items including Aerosmith, John Mellencamp, and Soundgarden.

WRDU Raleigh PD: Bob Edwards. Playlist with 30 items including The Wallflowers, Aerosmith, and Soundgarden.

KBPI Denver PD: Bob Richards MD: Willie B. Playlist with 30 items including The Wallflowers, Soundgarden, and Pearl Jam.

KRXQ Sacramento SM: Curtiss Johnson APD: Pat Martin. Playlist with 30 items including Collective Soul, Bush, and Soundgarden.

KDKB Phoenix OM: Tim Maranville MD: Paul Peterson. Playlist with 30 items including Aerosmith, Collective Soul, and Soundgarden.

WROQ Greenville PD: Ken Carson APD/MD: K.C. Carson. Playlist with 30 items including Aerosmith, Soundgarden, and Pearl Jam.

WCMF Rochester PD: Harry Jacobs MD: Dave Kane. Playlist with 30 items including Aerosmith, Soundgarden, and Pearl Jam.

WDHA Morristown, NJ PD: Lenny Bloch MD: Terrie Carr. Playlist with 30 items including Soundgarden, Pearl Jam, and Soundgarden.

KYYS Kansas City PD: John Duncan MD: Slacker. Playlist with 30 items including John Mellencamp, Soundgarden, and Pearl Jam.

WCKW New Orleans GM: Sid Levett. Playlist with 30 items including Aerosmith, Soundgarden, and Pearl Jam.

WPYX Albany PD: Fred Horton MD: John Cooper. Playlist with 30 items including Sheryl Crow, Soundgarden, and Pearl Jam.

WZZO Allentown PD: Robin Lee MD: Keith Moyer. Playlist with 30 items including Silverchair, Soundgarden, and Pearl Jam.

KATT Oklahoma City PD: Chris Baker MD: Kelley Davis. Playlist with 30 items including The Wallflowers, Soundgarden, and Pearl Jam.

WLVQ Columbus PD: Greg Ausham. Playlist with 30 items including Aerosmith, Soundgarden, and Pearl Jam.

WEGR Memphis PD: Drake Hall MD: Zeke Logan. Playlist with 30 items including Counting Crows, Soundgarden, and Pearl Jam.

KIOZ San Diego PD: Greg Stevens MD: Shannon Leder. Playlist with 30 items including Live, Soundgarden, and Pearl Jam.

WTFX Louisville OM: Michael Lee PD: Future Bob. Playlist with 30 items including Live, Soundgarden, and Pearl Jam.



★ ★ ★ **AIRPOWER** ★ ★ ★

(Minimum 800 detections for the first time)

Total Plays/Gain	Total Plays/Gain
WIDESPREAD PANIC 833/72 <i>Hope In A Hopeless World (Capricorn/Mercury)</i> Total Stations: 63/Chart Move: 16-14 Heavy (21+ plays): 7 KTYD, WAVF, WDHA, WIMZ, WROQ, WRXK, WZAT Medium (14-20): 18 KLOS, KLPX, KMOD, KTXQ, WAPL, WBAB, WCKW, WIXV, WKLC, WKLS, WROV, WRXK, WSTZ, WTPA, WTUE, WVRK, WZZO, WZZR Light (Under 14): 38 New Airplay This Week: 3 KEZO, WCCC, WDVE	STONE TEMPLE PILOTS 820/98 <i>Tumble In The Rough (Atlantic)</i> Total Stations: 59/Chart Move: 18-15 Heavy (21+): 12 KAZR, KEGL, KILO, KRXQ, KTUX, KUFO, KUPD, WAAF, WARQ, WRXL, WXRK, WZAT Medium (14-20): 19 KBPI, KEZO, KISS, KQRC, KRZR, KSJO, KTYD, WDHA, WIXV, WIYY, WJRR, WKLG, WLZR, WRCX, WWDC, WXTB, WZTA, WZZO, WZZR Light (Under 14): 28 New Airplay This Week: 7 KEZO, KLAQ, WIOT, WJRR, WONE, WTAK, WYSP

AIRPOWER BOUND

Total Plays/Gain

BIG HEAD TODD & THE MONSTERS 764/22
Resignation Superman (Revolution)
Total Stations: 65/Chart Move: 17-17
Heavy (21+ plays): 4 KTYD, WARQ, WAVF, WZAT
Medium (14-20): 17 KDKB, KEGL, KLPX, KMOD, KNCN, KQRC, KRZR, KTXQ, KZRR, WAPL, WCCC, WDHA, WIXV, WROV, WTPA, WZZO, WZZR
Light (Under 14): 44
New Airplay This Week: 4 WBAB, WKLC, WROV, WTFX

THE OFFSPRING 730/232
Gone Away (Columbia)
Total Stations: 52/Chart Move: 27-18
Heavy (21+): 11 KAZR, KEGL, KILO, KRXQ, KUPD, WAAF, WIYY, WLZR, WNOR, WXRK, WXTB
Medium (14-20): 15 KBER, KIOZ, KQRC, KRZR, KTXQ, KUFO, WBZX, WEBN, WIOT, WJRR, WRCX, WTPA, WZAT, WZTA, WZZO
Light (Under 14): 26
New Airplay This Week: 14 KATT, KAZR, KISS, KRAD, WCKW, WKDF, WNGD, WRIF, WRXL, WWDC, WYSP, WZMT, WZZO, WZZR

VERUCA SALT 706/100
Volcano Girls (Minty Fresh/Outpost/Geffen)
Total Stations: 54/Chart Move: 24-20
Heavy (21+): 12 KTUX, KTXQ, KUPD, WAAF, WARQ, WJRR, WKDF, WKLG, WNOR, WXRK, WXTB, WZAT
Medium (14-20): 11 KBPI, KEZO, KILO, KQRC, KRAD, KRXQ, KRZR, KSJO, WAVF, WTPA, WZTA
Light (Under 14): 31
New Airplay This Week: 7 KAZR, KIOZ, WAPL, WLZR, WRIF, WROV, WZZO

NINE INCH NAILS 606/17
The Perfect Drug (Nothing/Interscope)
Total Stations: 54/Chart Move: 25-24
Heavy (21+): 6 KILO, KRAD, KTUX, WAAF, WXRK, WZTA
Medium (14-20): 11 KATT, KIOZ, KISS, KRAB, KRXQ, KTXQ, WIYY, WKLG, WRXK, WWDC, WZAT
Light (Under 14): 37
New Airplay This Week: 1 WZMT

THE VERVE PIPE 556/71
The Freshmen (RCA)
Total Stations: 47/Chart Move: 30-25
Heavy (21+): 7 WAAF, WARQ, WKDF, WKLG, WRXL, WZAT, WZTA
Medium (14-20): 8 KRXQ, KRZR, KTYD, WIXV, WIYY, WJRR, WRCX, WWDC
Light (Under 14): 32
New Airplay This Week: 6 KLAQ, KUFO, WLZR, WPYX, WROV, WTAK

TOOL 482/49
H. (Zoo/Volcano)
Total Stations: 53/Chart Move: 34-29
Heavy (21+): 1 KAZR
Medium (14-20): 8 KILO, KNCN, KQRC, KRAD, KRXQ, KRZR, WIXV, WZAT
Light (Under 14): 44
New Airplay This Week: 4 KEGL, WBZX, WIOT, WVRK

SHERYL CROW 428/-8
Everyday Is A Winding Road (A&M)
Total Stations: 28/Chart Move: 33-31
Heavy (21+): 8 KDKB, KTYD, WARQ, WAVF, WMMR, WPYX, WRXK, WXRK

Medium (14-20): 6 KFRQ, KLAQ, KMJX, WAPL, WWDC, WZZO
Light (Under 14): 14
New Airplay This Week: 1 WBAB

SOCIAL DISTORTION 425/6
When The Angels Sing (550 Music)
Total Stations: 43/Chart Move: 37-32
Heavy (21+): 2 KIOZ, WZAT
Medium (14-20): 12 KATT, KEGL, KQRC, KRAD, KRXQ, KRZR, KUFO, KUPD, WCCC, WJRR, WRXL, WWDC
Light (Under 14): 29
New Airplay This Week: 2 KTUX, WIOT

WILCO 412/113
Outtasite (Outta Mind) (Reprise)
Total Stations: 49/Chart Move: Debut 35
Heavy (21+): 3 KTYD, WARQ, WZAT
Medium (14-20): 4 KNCN, WAPL, WKDF, WRXL
Light (Under 14): 42
New Airplay This Week: 12 KFRQ, KLPX, KMOD, WCCC, WDHA, WIZN, WMMR, WTAK, WWDC, WZMT, WZZO, WZZR

JONNY LANG 379/93
Lie To Me (A&M)
Total Stations: 31/Chart Move: Debut 38
Heavy (21+): 2 KDKB, KYYS
Medium (14-20): 13 KEZO, KGGG, KLOS, KLPX, KMJX, KMOD, KNCN, KQRS, KRZR, KXUS, WRXK, WTPA, WZZR
Light (Under 14): 16
New Airplay This Week: 8 KNCN, KRZR, WCKW, WDHA, WFYV, WJRR, WPLR, WTAK

THIRD DAY 373/66
Nothing At All (Reunion/Silvertone)
Total Stations: 36/Chart Move: Debut 39
Heavy (21+): 3 WARQ, WIXV, WZAT
Medium (14-20): 5 KEGL, KLPX, KMOD, KQRC, KRAD
Light (Under 14): 28
New Airplay This Week: 6 KTUX, KZRR, WDHA, WEGR, WROQ, WRXK

CHART BOUND

Total Plays/Gain

THE BLACK CROWES 326/35
Better When You're Not Alone (American/Reprise)
Total Stations: 32
Heavy (21+): 2 WEZX, WRXL
Medium (14-20): 9 KLBJ, KMOD, KNCN, WDHA, WDVE, WKLC, WMMR, WPLR, WZZR
Light (Under 14): 21
New Airplay This Week: 4 KCAL, KLOS, WIXV, WSFL

CRAVIN' MELON 301/22
Come Undone (Mercury)
Total Stations: 30
Heavy (21+): 4 WARQ, WROQ, WROV, WRXR
Medium (14-20): 4 KMJX, WAVF, WCKW, WTPA
Light (Under 14): 22
New Airplay This Week: 3 KLBJ, KMOD, WXRK

STORYVILLE 279/15
Blind Side (Code Blue/Atlantic)
Total Stations: 31
Heavy (21+): 0
Medium (14-20): 5 KDKB, KEZO, KMJX, WAPL, WCKW
Light (Under 14): 26
New Airplay This Week: 1 KEGL

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

THE OFFSPRING <i>Gone Away (Columbia)</i>	14
WILCO <i>Outtasite (Outta Mind) (Reprise)</i>	12
MATCHBOX 20 <i>Push (Lava/Atlantic)</i>	11
SOUNDGARDEN <i>Rhinosaur (A&M)</i>	11
U2 <i>Staring At The Sun (Island)</i>	11

KULA SHAKER 278/42
Hey Dude (Columbia)
Total Stations: 36
Heavy (21+): 1 WZMT
Medium (14-20): 7 KBER, KBPI, KRAD, KRXQ, WARQ, WCCC, WJRR
Light (Under 14): 28
New Airplay This Week: 2 WPLR, WROQ

MATCHBOX 20 253/119
Push (Lava/Atlantic)
Total Stations: 29
Heavy (21+): 1 WZAT
Medium (14-20): 3 KDKB, KEGL, WJRR
Light (Under 14): 25
New Airplay This Week: 11 KIOZ, KLAQ, KLBJ, KTUX, KTXQ, WCCC, WCKW, WSTZ, WTAK, WXTB, WZZR

PORNO FOR PYROS 246/20
Hard Charger (Warner Bros.)
Total Stations: 35
Heavy (21+): 1 WAAF
Medium (14-20): 5 KEGL, KTUX, KUFO, WKLG, WZAT
Light (Under 14): 29
New Airplay This Week: 3 KBER, KQRC, WCCC

DC TALK 225/31
Jesus Freak (Forefront/Virgin)
Total Stations: 20
Heavy (21+): 3 KISS, WARQ, WXRK
Medium (14-20): 4 KRXQ, KRZR, KTUX, WJRR
Light (Under 14): 13
New Airplay This Week: 3 KQRC, WCCC, WJRR

LOCAL H 215/47
Fritz's Corner (Messin' Around With You) (Island)
Total Stations: 30
Heavy (21+): 0
Medium (14-20): 3 KQRC, KTUX, WAAF
Light (Under 14): 27
New Airplay This Week: 6 KLBJ, KRZR, WKLG, WLZR, WRXL, WXTB

ODDS 201/44
Someone Who's Cool (Elektra/EEG)
Total Stations: 34
Heavy (21+): 0
Medium (14-20): 1 KQRC
Light (Under 14): 33
New Airplay This Week: 9 KMOD, WBAB, WHJY, WJRR, WKQO, WLZR, WRIF, WROQ, WTPA

KORN 181/27
A.D.I.D.A.S. (Immortal/Epic)
Total Stations: 25
Heavy (21+): 0
Medium (14-20): 2 WAAF, WZAT
Light (Under 14): 23
New Airplay This Week: 4 KUFO, WRXL, WSTZ, WVRK

COREY STEVENS 179/5
It's Over (Eureka/Discovery)
Total Stations: 14
Heavy (21+): 2 KFRQ, WZZR
Medium (14-20): 4 KQRS, KYYS, WCKW, WFYV
Light (Under 14): 8

SENSE FIELD 177/6
Different Times (Revelation/Warner Bros.)
Total Stations: 25
Heavy (21+): 1 WXRK
Medium (14-20): 4 KEGL, KEZO, KQRC, KRZR
Light (Under 14): 20
New Airplay This Week: 1 KTUX

★ U2 170/170
Staring At The Sun (Island)
Total Stations: 44
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 44
New Airplay This Week: 11 KEZO, KLOS, KOMP, KQRS, KTXQ, KZRR, WAAF, WIYY, WLZR, WTPA, WZTA

R.E.M. 162/24
Electrolite (Warner Bros.)
Total Stations: 15
Heavy (21+): 3 KRAB, WARQ, WMMR
Medium (14-20): 1 KLOS
Light (Under 14): 11
New Airplay This Week: 3 KLBJ, WCCC, WONE

RUSH 152/6
Driven (Anthem/Atlantic)
Total Stations: 17
Heavy (21+): 1 WKLC
Medium (14-20): 2 KGGG, KRZR
Light (Under 14): 14
New Airplay This Week: 5 KFRQ, KGGG, KRZR, WRDU, WAFX

VALLEJO 150/28
Just Another Day (IMI/TVT)
Total Stations: 23
Heavy (21+): 1 WXRK
Medium (14-20): 1 KTXQ
Light (Under 14): 21
New Airplay This Week: 2 KISS, WRCX

PROTEIN 143/7
My Blood (Work)
Total Stations: 22
Heavy (21+): 0
Medium (14-20): 3 KEGL, KIOZ, WZAT
Light (Under 14): 19

CORROSION OF CONFORMITY 142/-2
King Of The Rotten (Columbia)
Total Stations: 20
Heavy (21+): 0
Medium (14-20): 3 KAZR, KQRC, WAAF
Light (Under 14): 17
New Airplay This Week: 3 WIOT, WLZR, WTFX

★ SILVERCHAIR 133/94
Freak (Epic)
Total Stations: 42
Heavy (21+): 1 WAAF
Medium (14-20): 1 WNOR
Light (Under 14): 40
New Airplay This Week: 4 KAZR, KILO, KSJO, WLZR

PRODIGY 127/25
Firestarter (XL Mute/Maverick/Warner Bros.)
Total Stations: 31
Heavy (21+): 0
Medium (14-20): 2 KRAB, WZAT
Light (Under 14): 29
New Airplay This Week: 1 WSTZ

FOUNTAINS OF WAYNE 122/-5
Radiation Vibe (Scratchie/TAG/Atlantic)
Total Stations: 11
Heavy (21+): 1 WXRK
Medium (14-20): 2 KBPI, WJRR
Light (Under 14): 8

MOBY 118/12
That's When I Reach For My Revolver (Elektra/EEG)
Total Stations: 18
Heavy (21+): 0

Medium (14-20): 3 KEGL, KTUX, WKDF
Light (Under 14): 15

MIGHTY JOE PLUM 111/-4
Live Through This (Atlantic)
Total Stations: 4
Heavy (21+): 3 WJRR, WXTB, WZTA
Medium (14-20): 1 WEBN
Light (Under 14): 0

★ LIVE 110/103
Rattlesnake (Radioactive/MCA)
Total Stations: 24
Heavy (21+): 0
Medium (14-20): 1 WLZR
Light (Under 14): 23
New Airplay This Week: 8 KRXQ, KTXQ, WAAF, WDHA, WKLG, WKQO, WLZR, WXRK

★ ORBIT 107/46
Medicine (Baby Come Back) (A&M)
Total Stations: 19
Heavy (21+): 0
Medium (14-20): 3 KILO, KRZR, KTYD
Light (Under 14): 16
New Airplay This Week: 4 KRZR, WKDF, WLZR, WXRK

VAN MORRISON 102/3
The Healing Game (Polydor/A&M)
Total Stations: 13
Heavy (21+): 0
Medium (14-20): 1 WAPL
Light (Under 14): 12
New Airplay This Week: 1 WTAK

HELMET 102/8
Exactly What You Wanted (Interscope)
Total Stations: 21
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 21
New Airplay This Week: 1 KTUX

★ SOUNDGARDEN 101/101
Rhinosaur (A&M)
Total Stations: 15
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 15
New Airplay This Week: 11 KAZR, KISW, KRZR, KSJO, KUFO, WEBN, WIOT, WNOR, WRCX, WTUE, WZAT

DEPECHE MODE 100/2
Barrel Of A Gun (Mute/Reprise)
Total Stations: 15
Heavy (21+): 2 KRAB, WXRK
Medium (14-20): 1 WKDF
Light (Under 14): 12

THE GUF'S 100/18
Smile (Atlantic)
Total Stations: 7
Heavy (21+): 2 KAZR, WLZR
Medium (14-20): 1 WKLG
Light (Under 14): 4
New Airplay This Week: 1 KRXQ

CAKE 94/2
I Will Survive (Capricorn/Mercury)
Total Stations: 14
Heavy (21+): 2 KRAD, WKDF
Medium (14-20): 1 KBPI
Light (Under 14): 11

★ OUTHOUSE 85/36
Welcome (Mercury)
Total Stations: 14
Heavy (21+): 0
Medium (14-20): 1 KTYD
Light (Under 14): 13
New Airplay This Week: 2 KILO, WLZR

★ NICKLEBAG 82/34
Sweet Thang (Iguana)
Total Stations: 8
Heavy (21+): 0
Medium (14-20): 3 KIOZ, KRZR, KUPD
Light (Under 14): 5
New Airplay This Week: 3 KLBJ, KSJO, WSTZ

★ NO DOUBT 80/40
Excuse Me Mr. (Trauma/Interscope)
Total Stations: 8
Heavy (21+): 1 WRXR
Medium (14-20): 1 WWDC
Light (Under 14): 6
New Airplay This Week: 4 KBPI, WKDF, WWDC, WXRK



SONG ACTIVITY REPORTS



For Week Ending February 23, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table with 6 columns: Song Title, Total Plays/Gain, and station data for AEROSMITH, BIG HEAD TODD & THE MONSTERS, THE BLACK CROWES, BUSH, BUSH, COLLECTIVE SOUL, and Precious Declaration.

Table with 6 columns: Song Title, Total Plays/Gain, and station data for CRAVIN' MELON, JONNY LANG, METALLICA, NINE INCH NAILS, and THE OFFSPRING.



SONG ACTIVITY REPORTS

For Week Ending February 23, 1997



Grid of 12 charts for Silverchair, Social Distortion, Stone Temple Pilots, Third Day, Tonic, Tool, Veruca Salt, The Verve Pipe, Widespread Panic, and Wilco. Each chart includes station names, song titles, and activity metrics.

Grid of 12 charts for Tool, Veruca Salt, The Verve Pipe, Widespread Panic, and Wilco. Each chart includes station names, song titles, and activity metrics.

POWER PLAYLISTS

AIRPLAY
Monitor

For Week Ending
February 23, 1997

Broadcast Data Systems
www.bds.com

Playlists compiled by Broadcast Data Systems. Radio track entries, grouped by number of plays in monitored week. Playlists are based on data of 254 weekly charts, beginning with the 1995-96 chart year. Figures are updated twice each week, on the 1st and 15th of each month. The number of stations shown each week varies depending upon space.

WXRK
New York PD: Steve Kingston
APD/MD: Alexa Tobin

	TW	LW
1 Nirvana, Dumb You	39	36
2 Stone Temple Pilots, Lady Picture Show	38	37
3 Metallica, Hero Of The Day	38	39
4 Counting Crows, A Long December	36	31
5 Sublime, What I Got	36	37
6 Soundgarden, Blow Up The Outside World	35	35
7 The Offspring, All I Want	35	36
8 Live, Lakin's Juice	35	35
9 Bush, Greedy Fly	34	40
10 Dave Matthews Band, Crash Into Me	32	34
11 The Wallflowers, One Headlight	30	33
12 311, Now	30	23
13 Nine Inch Nails, The Perfect Drug	29	33
14 The Smashing Pumpkins, Muzzle	28	29
15 Rage Against The Machine, Piece Of The Collective Soul, Precious Declaration	27	26
16 Bush, Swallowed	26	26
17 U2, Discotheque	25	26
18 Silverchair, Abuse Me	25	29
19 Tool, 10k1ft	25	27
20 White Town, Your Woman	22	10
21 Sublime, Santana	20	20
22 Veruca Salt, Volcano Girls	20	20
23 Metallica, King Nothing	19	19
24 Porno For Pyros, Hard Charger	19	19
25 Beck, The New Pollution	18	19
26 The Smashing Pumpkins, Thirty-Three	18	24
27 The Smashing Pumpkins, Eye	16	4
28 Space, Female Of The Species	16	19
29 Soul Coasting, Super Bon Bon	16	19
30 Soul Coasting, Super Bon Bon	16	19

KROQ
Los Angeles PD: Kevin Weatherly
APD: Gene Sandbloom

	TW	LW
1 The Smashing Pumpkins, Eye	31	20
2 The Wallflowers, One Headlight	29	32
3 Garbage, #1 Crush	25	24
4 White Town, Your Woman	23	26
5 The Offspring, Gone Away	23	30
6 Space, Female Of The Species	23	21
7 Sublime, Santana	23	27
8 Dave Matthews Band, Crash Into Me	22	21
9 Bush, Greedy Fly	21	31
10 Live, Turn My Head	21	3
11 U2, Staring At The Sun	20	0
12 No Doubt, Excuse Me Mr	19	20
13 Prong, Firestarter	18	21
14 Jewel, You Were Meant For Me	17	19
15 The Verve Pipe, The Freshmen	17	20
16 311, All Mixed Up	16	12
17 Sublime, What I Got	16	14
18 Thin Red Line, Semi-Charmed Life	16	1
19 The Cardigans, Lovelool	15	16
20 Stone Temple Pilots, Tropic Of A Hole	15	11
21 Silverchair, Abuse Me	15	27
22 The Offspring, All I Want	15	4
23 Live, Lakin's Juice	15	26
24 Matchbox 20, Long Day	13	0
25 Bush, Swallowed	12	16
26 No Doubt, Spiderwebs	12	11
27 Counting Crows, A Long December	12	11
28 Oasis, Whatever	12	23
29 The Smashing Pumpkins, 1979	11	8
30 Depeche Mode, Barrel Of A Gun	11	13

WKQX
Chicago PD: Bill Gamble
APD/MD: Mary Shuminas

	TW	LW
1 The Verve Pipe, The Freshmen	55	58
2 Nine Inch Nails, The Perfect Drug	54	48
3 Bush, Greedy Fly	53	35
4 Counting Crows, A Long December	31	38
5 Silverchair, Abuse Me	30	27
6 The Wallflowers, One Headlight	30	38
7 White Town, Your Woman	28	28
8 Sublime, Santana	28	27
9 Space, Female Of The Species	27	48
10 The Smashing Pumpkins, Eye	25	0
11 U2, Staring At The Sun	24	15
12 Live, Lakin's Juice	24	28
13 Jewel, You Were Meant For Me	22	13
14 Tori Amos, Silent All These Years	19	11
15 No Doubt, Excuse Me Mr	19	15
16 Prong, Firestarter	17	17
17 Local H, Bound For The Floor	16	17
18 311, All Mixed Up	16	1
19 Veruca Salt, Volcano Girls	14	18
20 The Smashing Pumpkins, Thirty-Three	14	15
21 Garbage, #1 Crush	13	17
22 James, She's A Star	13	8
23 Korn, A.D.J.A.S.	13	15
24 Beck, The New Pollution	12	16
25 No Doubt, Just A Girl	12	16
26 The Offspring, Gone Away	11	17
27 No Doubt, Don't Speak	11	8
28 The Cardigans, Lovelool	11	12
29 Live, Turn My Head	11	0
30 The Chemical Brothers, Setting Sun	10	11

WBCN
Boston VP/Prgm: Oedipus
MD: Carter Alan

	TW	LW
1 Collective Soul, Precious Declaration	30	35
2 Live, Lakin's Juice	30	39
3 U2, Discotheque	30	37
4 Counting Crows, A Long December	32	38
5 Dave Matthews Band, Crash Into Me	30	34
6 The Offspring, Gone Away	30	16
7 Beck, The New Pollution	29	28
8 White Town, Your Woman	29	20
9 Mighty Mighty Bosstones, The Impression	23	20
10 Silverchair, Abuse Me	22	26
11 The Smashing Pumpkins, Thirty-Three	21	37
12 Howard Stern & The Dust Brothers, Tortured	21	27
13 Space, Female Of The Species	20	16
14 Moby, That's When I Reach For My	20	26
15 Veruca Salt, Volcano Girls	20	21
16 Aerosmith, Falling In Love	18	20
17 The Verve Pipe, The Freshmen	18	14
18 Prong, Firestarter	18	16
19 Porno For Pyros, Hard Charger	17	18
20 No Doubt, Excuse Me Mr	16	19
21 Kula Shaker, Hey Dude	16	18
22 Bush, Greedy Fly	16	19
23 Metallica, King Nothing	16	19
24 Social Distortion, When The Angels Sing	15	19
25 Soundgarden, Burden In My Hand	15	10
26 Fun Lovin' Criminals, The Fun Lovin'	15	14
27 The Wallflowers, One Headlight	14	18
28 Soul Coasting, Super Bon Bon	14	15
29 Veruca Salt, Volcano Girls	14	15
30 U2, Staring At The Sun	13	0

KLYY
Los Angeles VP Prog: Steve Blatter
MD: Sandy Horowitz

	TW	LW
1 The Verve Pipe, The Freshmen	45	43
2 No Doubt, Excuse Me Mr	44	42
3 Jewel, You Were Meant For Me	42	18
4 Sublime, Santana	41	45
5 The Wallflowers, One Headlight	41	29
6 U2, Discotheque	32	45
7 Collective Soul, Precious Declaration	31	32
8 Dave Matthews Band, Crash Into Me	30	30
9 The Smashing Pumpkins, Eye	30	0
10 Garbage, #1 Crush	29	27
11 Luscious Jackson, Naked Eye	29	25
12 Tori Amos, Silent All These Years	29	25
13 The Smashing Pumpkins, Thirty-Three	27	42
14 Wilco, Outcaste	27	25
15 Leah Anderson, You Make Me Remember	26	20
16 Counting Crows, A Long December	26	29
17 Sheryl Crow, Everyday Is A Winding Road	26	26
18 The Cardigans, Lovelool	26	30
19 Space, Female Of The Species	23	21
20 Everclear, Santa Monica	23	29
21 Garbage, Only Happy When It Rains	22	25
22 Live, Lakin's Juice	23	45
23 Baranaked Ladies, The Old Apartment	21	24
24 Depeche Mode, Barrel Of A Gun	21	22
25 No Doubt, Happy Now	21	21
26 Radiohead, Creep	21	20
27 Sarah McLachlan, Possession	20	18
28 Soundgarden, Fell On Black Days	14	15
29 Prong, Firestarter	18	16
30 Cowboy Junkies, Sweet Jane	18	14

WPLY
Philadelphia PD: Jim McGuinn
MD: Doug Kubinski

	TW	LW
1 Dave Matthews Band, Crash Into Me	42	41
2 Live, Lakin's Juice	42	37
3 The Cardigans, Lovelool	40	41
4 311, All Mixed Up	40	44
5 Counting Crows, A Long December	37	41
6 Bush, Swallowed	35	43
7 The Smashing Pumpkins, Thirty-Three	31	24
8 Back, The New Pollution	29	44
9 Calla, The Distance	26	29
10 Better Than Ezra, Desperately Wanting	25	27
11 Luscious Jackson, Naked Eye	25	25
12 Sheryl Crow, Everyday Is A Winding Road	25	28
13 U2, Discotheque	24	34
14 Stone Temple Pilots, Lady Picture Show	24	29
15 Collective Soul, Precious Declaration	24	20
16 Sublime, What I Got	23	25
17 The Wallflowers, One Headlight	23	26
18 Space, Female Of The Species	21	24
19 Garbage, #1 Crush	20	30
20 Oishwalla, Counting Blue Cars	20	17
21 Sponge, Have You Seen Mary	18	20
22 Silverchair, Abuse Me	18	15
23 Lenny Kravitz, If I Could Talk I'd Tell You	18	28
24 R.E.M., Electroite	18	12
25 Deacon Blue, Barely Breathing	18	24
26 Red Hot Chili Peppers, Love Rollercoaster	17	28
27 Sublime, Santana	17	0
28 Jewel, You Were Meant For Me	16	37
29 Steve Traylor, Bit Anyway	16	17
30 Oasis, Don't Look Back In Anger	16	12

WHFS
Washington, DC PD: Robert Benjamin
APD: Bob Waugh

	TW	LW
1 Sublime, Santana	37	41
2 Bush, Greedy Fly	33	27
3 The Wallflowers, One Headlight	30	34
4 White Town, Your Woman	30	35
5 The Verve Pipe, The Freshmen	29	30
6 Dave Matthews Band, Crash Into Me	28	33
7 Luscious Jackson, Naked Eye	27	28
8 Live, Turn My Head	26	4
9 Silverchair, Abuse Me	21	22
10 Veruca Salt, Volcano Girls	20	21
11 U2, Staring At The Sun	19	0
12 The Cardigans, Lovelool	19	21
13 U2, Do You Feel Love	17	0
14 311, All Mixed Up	17	10
15 Space, Female Of The Species	17	28
16 The Offspring, Gone Away	17	20
17 Oasis, Whatever	16	24
18 The Smashing Pumpkins, Thirty-Three	16	19
19 Stone Temple Pilots, Tumble In The Rough	15	20
20 Counting Crows, A Long December	15	19
21 Smokey Pimp, 6 Underground	15	19
22 Matthew Sweet, Where You Got Love	15	0
23 Nine Inch Nails, The Perfect Drug	15	17
24 Sublime, What I Got	14	15
25 311, Do! Stay Home	14	9
26 Kula Shaker, Hey Dude	14	11
27 Garbage, #1 Crush	13	15
28 Local H, Bound For The Floor	13	15
29 Soundgarden, Blow Up The Outside World	11	16
30 Blur, Song 2	11	14

WNNX
Atlanta PD: Brian Philips
APD: Leslie Fram

	TW	LW
1 The Verve Pipe, The Freshmen	32	27
2 U2, Discotheque	32	29
3 Better Than Ezra, Desperately Wanting	29	32
4 Sponge, Have You Seen Mary	25	24
5 Live, Lakin's Juice	25	29
6 Silverchair, Abuse Me	24	28
7 Collective Soul, Precious Declaration	24	28
8 The Wallflowers, One Headlight	23	23
9 The Cardigans, Lovelool	23	26
10 James, She's A Star	23	19
11 Cake, I Will Survive	22	23
12 Sheryl Crow, Everyday Is A Winding Road	21	22
13 Matthew Sweet, Where You Got Love	20	0
14 Bush, Greedy Fly	20	22
15 Social Distortion, I Was Wrong	19	16
16 Stir, Looking For	19	16
17 White Town, Your Woman	19	20
18 Dave Matthews Band, Crash Into Me	18	22
19 Stone Temple Pilots, Pop's Love Suicide	18	19
20 Sublime, What I Got	17	17
21 Metallica, Hero Of The Day	17	17
22 No Doubt, Excuse Me Mr	17	16
23 Beck, The New Pollution	17	16
24 311, All Mixed Up	16	13
25 Squirrel Nut Zippers, Hell	16	9
26 Fiona Apple, Sleep To Dream	16	14
27 Smokey Pimp, 6 Underground	16	17
28 The Verve Pipe, The Freshmen	15	17
29 Veruca Salt, Volcano Girls	15	14
30 The Smashing Pumpkins, Thirty-Three	15	27

KITS
San Francisco VP/Prgm: Richard Sands
APD: Roland West

	TW	LW
1 White Town, Your Woman	35	32
2 Alabama 3, Ain't Gon' To Go	27	28
3 Squirrel Nut Zippers, Hell	26	33
4 Sublime, Santana	25	29
5 Better Than Ezra, Desperately Wanting	25	21
6 The Wallflowers, One Headlight	24	14
7 Blur, Song 2	24	18
8 The Smashing Pumpkins, Thirty-Three	22	27
9 311, All Mixed Up	19	14
10 Counting Crows, A Long December	18	5
11 Moby, That's When I Reach For My	18	15
12 Beck, The New Pollution	17	15
13 Third Eye Blind, Semi-Charmed Life	16	0
14 Live, Lakin's Juice	16	22
15 Luscious Jackson, Naked Eye	15	31
16 The Offspring, Leave It Behind	15	11
17 Veruca Salt, Volcano Girls	15	14
18 Porno For Pyros, Hard Charger	15	9
19 Nine Inch Nails, The Perfect Drug	15	14
20 U2, Discotheque	14	18
21 The Cardigans, Lovelool	14	16
22 Bush, Greedy Fly	14	14
23 Beck, Dev's Harlot	13	12
24 James, She's A Star	13	17
25 Wilco, Outcaste	13	2
26 Mandy, To You I Bestow	13	13
27 Silverchair, Abuse Me	12	8
28 Silverchair, Abuse Me	12	18
29 Depeche Mode, Barrel Of A Gun	11	6
30 Cake, Wolf Survive	11	17

KDGE
Dallas PD: Joel Feiger
MD: Mike Peer

	TW	LW
1 The Smashing Pumpkins, Thirty-Three	46	48
2 Counting Crows, A Long December	45	23
3 The Wallflowers, One Headlight	44	34
4 White Town, Your Woman	34	34
5 Jewel, You Were Meant For Me	32	24
6 The Cardigans, Lovelool	30	50
7 Space, Female Of The Species	30	23
8 Bush, Greedy Fly	30	50
9 Live, Lakin's Juice	29	27
10 Savage Garden, I Want You	28	21
11 Sublime, Santana	28	24
12 K's Choice, Not An Addict	27	17
13 The Smashing Pumpkins, Destination Unknown	26	20
14 Cake, The Distance	23	21
15 Garbage, #1 Crush	22	14
16 OMC, How Bizarre	22	23
17 Oasis, Whatever	21	22
18 U2, Discotheque	21	25
19 Veruca Salt, Volcano Girls	21	23
20 Red Hot Chili Peppers, Love Rollercoaster	19	25
21 Better Than Ezra, Desperately Wanting	18	20
22 The Verve Pipe, The Freshmen	18	17
23 Beck, The New Pollution	18	10
24 311, Down	17	23
25 Everclear, Santa Monica	16	14
26 Luscious Jackson, Naked Eye	16	17
27 Collective Soul, Precious Declaration	16	14
28 The Smashing Pumpkins, 1979	15	36
29 Toadies, Tyler	15	16
30 Social Distortion, I Was Wrong	15	17

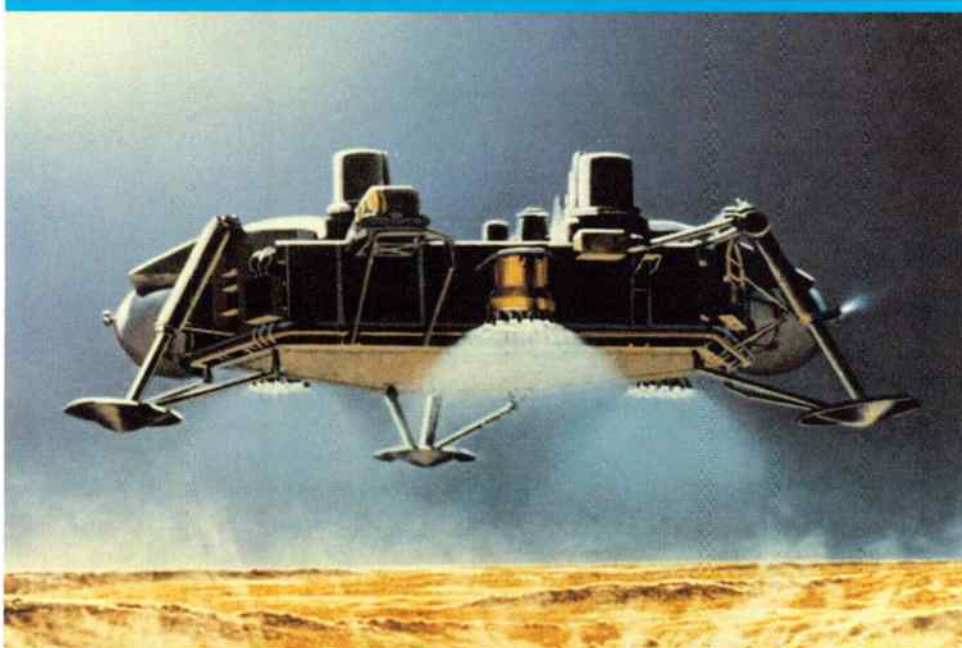
WHYT
Detroit PD: Garrett Michaels
APD/MD: Alex Tear

	TW	LW
1 The Cardigans, Lovelool	41	40
2 The Wallflowers, One Headlight	41	38
3 Dave Matthews Band, Crash Into Me	40	26
4 311, All Mixed Up	38	42
5 Jewel, You Were Meant For Me	37	37
6 Counting Crows, A Long December	34	36
7 Deacon Blue, Barely Breathing	34	26
8 Sarah McLachlan, Possession	34	34
9 No Doubt, Don't Speak	32	27
10 Tonic, Open Up Your Eyes	28	21
11 U2, Discotheque	30	29
12 Sublime, Santana	30	28
13 Sheryl Crow, Everyday Is A Winding Road	29	27
14 R.E.M., Electroite	29	28
15 Luscious Jackson, Naked Eye	28	31
16 Better Than Ezra, Desperately Wanting	28	28
17 The Smashing Pumpkins, Thirty-Three	27	23
18 No Doubt, Spiderwebs	27	30
19 Sublime, What I Got	26	29
20 Leah Anderson, It's Alright If It's Ok	26	26
21 Collective Soul, Precious Declaration	26	26
22 Silverchair, Abuse Me	24	20
23 Tori Amos, Silent All These Years	24	23
24 The Verve Pipe, The Freshmen	23	21
25 Depeche Mode, Barrel Of A Gun	23	20
26 White Town, Your Woman	19	20
27 Tonic, If You Could Only See	17	15
28 Nine Inch Nails, The Perfect Drug	17	13
29 Goo Goo Dolls, Long Way Down	16	14
30 Big Head Todd & The Monsters, Resignation	15	19

KEGE
Minneapolis PD: John Lassman
MD: Wade Linder

	TW	LW
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Matthew Sweet



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from the new album

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MODERN ROCK

POWER PLAYLISTS



AIRPLAY
Monitor

For Week Ending
February 23, 1997

Playlists compiled by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly sum, beginning with the highest-ranking station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KTBZ
Houston PD: Cruze MD: David Sadoff

	TW	LW
1 Live, Lakin's Juice	40	40
2 The Wallflowers, One Headlight	40	31
3 Garbage, #1 Crush	38	17
4 K's Choice, Not An Addict	38	22
5 Bush, Greedy Fly	38	39
6 Collective Soul, Precious Declaration	29	23
7 Depeche Mode, Barrel Of A Gun	27	15
8 Nine Inch Nails, The Perfect Drug	27	29
9 Silverchair, Abuse Me	24	21
10 Better Than Ezra, Desperately Wanting	23	37
11 Local H, Bound For The Floor	23	30
12 The Cardigans, Loveloft	22	31
13 Cowboy Mouth, Jenny Says	21	22
14 The Smashing Pumpkins, Thirty-Three	21	21
15 Veruca Salt, Volcano Girls	20	13
16 Matchbox 20, Long Day	20	35
17 Tori Amos, Silent All These Years	20	13
18 U2, Discotheque	19	28
19 Counting Crows, A Long December	19	14
20 Porno For Pyros, Hard Charger	19	20
21 Stone Temple Pilots, Tumble In The Rough	18	22
22 Dave Matthews Band, Crash Into Me	18	22
23 Sublime, Santana	18	19
24 Celine, The Distance	17	18
25 Sheryl Crow, Everyday Is A Winding Road	17	18
26 Prodigy, Firestarter	17	15
27 White Town, Your Woman	17	14
28 Foo Fighters, Down In The Park	16	13
29 Toadies, Iker	16	13
30 Soundgarden, Blow Up The Outside World	15	18

WMMS
Cleveland PD: Bob Neumann APD: "Spaceman" Scott Hughes

	TW	LW
1 Live, Lakin's Juice	38	30
2 Soundgarden, Blow Up The Outside World	35	0
3 Silverchair, Abuse Me	34	20
4 Aerosmith, Falling In Love	33	40
5 Collective Soul, Precious Declaration	33	32
6 Better Than Ezra, Desperately Wanting	32	44
7 The Wallflowers, One Headlight	32	37
8 Alice In Chains, Would	29	23
9 Big Head Todd & The Monsters, Resignation	25	33
10 Tonic, Casual Affair	25	18
11 Weezer, The Good Life	25	21
12 The Offspring, Gone Away	21	0
13 Marilyn Manson, Tourniquet	21	16
14 Str, Looking For	20	0
15 Metallica, King Nothing	19	34
16 Social Distortion, I Was Wrong	19	6
17 Tom Petty & The Heartbreakers, Climb That	18	0
18 Corrosion Of Conformity, Drowning In A	18	24
19 Recharound, Big Chair	17	7
20 Type D Negative, Love You To Death	17	26
21 Corrosion Of Conformity, King Of The Rotten	17	5
22 Spacochick, In The Heatwave	16	1
23 Pearl Jam, Hail Hail	15	3
24 Tool, Sbnkfst	15	9
25 Counting Crows, Angels Of The Silences	15	0
26 Stone Temple Pilots, Lady Picture Show	13	0
27 The Offspring, All I Want	12	41
28 Local H, Bound For The Floor	11	5
29 Nine Inch Nails, The Perfect Drug	11	3
30 Marilyn Manson, Sweet Dreams	11	3

CIMX
Detroit Prgm. Mgr.: Murray Brookshaw PD/MD: Vince Cannova

	TW	LW
1 White Town, Your Woman	68	59
2 The Cardigans, Loveloft	66	67
3 Dave Matthews Band, Crash Into Me	64	65
4 Live, Lakin's Juice	62	71
5 Bush, Greedy Fly	60	52
6 The Smashing Pumpkins, Eye	55	19
7 Jewel, You Were Meant For Me	54	8
8 Porno For Pyros, Hard Charger	51	46
9 Silverchair, Abuse Me	49	42
10 Oasis, Whatever	48	48
11 Our Lady Peace, Superman's Dead	37	35
12 Nine Inch Nails, The Perfect Drug	37	40
13 Counting Crows, A Long December	36	60
14 The Verve Pipe, The Freshmen	35	31
15 Veruca Salt, Volcano Girls	35	36
16 Beck, The New Pollution	34	31
17 Alanis Morissette, Right Through You	33	34
18 The Wallflowers, One Headlight	33	61
19 Santana, Santana	33	60
20 Odds, Someone Who's Cool	31	17
21 Charlat Kwilazulu, God Made Me	28	22
22 No Doubt, Excuse Me Mr	28	35
23 Sarah McLachlan, Possession	26	34
24 U2, Staring At The Sun	24	0
25 U2, Discotheque	24	38
26 Sheryl Crow, Everyday Is A Winding Road	23	26
27 The Smashing Pumpkins, Thirty-Three	20	52
28 Alanis Morissette, You Oughta Know	16	23
29 Sloan, I Hate My Generation	15	21
30 Stone Temple Pilots, Push	15	10

KNDD
Seattle PD: Phil Manning

	TW	LW
1 The Offspring, Gone Away	44	39
2 Bush, Greedy Fly	44	46
3 The Wallflowers, One Headlight	44	46
4 The Cardigans, Loveloft	43	46
5 Silverchair, Abuse Me	43	58
6 Live, Lakin's Juice	42	43
7 White Town, Your Woman	29	19
8 Space, Female Of The Species	28	27
9 U2, Discotheque	27	37
10 Porno For Pyros, Hard Charger	26	20
11 The Verve Pipe, The Freshmen	24	20
12 Nine Inch Nails, The Perfect Drug	24	20
13 Collective Soul, Precious Declaration	23	28
14 Beck, The New Pollution	23	26
15 Veruca Salt, Volcano Girls	23	26
16 Sublime, Santana	22	27
17 311, Down	21	17
18 Real Big Fish, Sell Out	21	22
19 Depeche Mode, Barrel Of A Gun	21	25
20 Built To Spill, Untrustable	19	11
21 Toadies, Possum Kingdom	19	15
22 MKPX, Move To Bremerton	19	13
23 Sublime, What I Got	17	16
24 Blur, Song 2	17	20
25 Luscious Jackson, Naked Eye	17	0
26 Sneaker Pimps, 6 Underground	17	15
27 Counting Crows, A Long December	16	19
28 U2, Staring At The Sun	16	4
29 311, All Moxed Up	16	15
30 Soundgarden, Burden In My Hand	16	11

KPNT
St. Louis PD: Alex Luke APD: Eric Schmidt

	TW	LW
1 Tonic, Casual Affair	31	26
2 Live, Lakin's Juice	30	32
3 Veruca Salt, Volcano Girls	29	30
4 The Wallflowers, One Headlight	29	30
5 U2, Discotheque	28	31
6 Silverchair, Abuse Me	28	30
7 Bush, Greedy Fly	28	30
8 Big Head Todd & The Monsters, Resignation	26	21
9 Metallica, King Nothing	26	23
10 The Verve Pipe, The Freshmen	25	27
11 Better Than Ezra, Desperately Wanting	25	31
12 White Town, Your Woman	25	15
13 Social Distortion, When The Angels Sing	24	22
14 Matchbox 20, Long Day	23	26
15 Pearl Jam, Red Mosquito	23	22
16 Str, We Belong	22	25
17 Better Than Ezra, King Of New Orleans	21	17
18 Dave Matthews Band, Crash Into Me	21	20
19 Collective Soul, Precious Declaration	20	22
20 Counting Crows, A Long December	19	12
21 The Urge, All Washed Up	19	20
22 Live, Herpsychoedreamer	18	0
23 Tonic, Open Up Your Eyes	17	13
24 Bush, Swallowtail	16	16
25 Mundy, To You I Bestow	16	11
26 Nine Inch Nails, The Perfect Drug	16	18
27 The Smashing Pumpkins, You're All I've Got	16	16
28 Soundgarden, Blow Up The Outside World	16	14
29 Kula Shaker, Hey Dude	16	17
30 Sublime, Santana	16	16

KOME
San Jose OM: Ron Nenni PD/MD: Jay Taylor

	TW	LW
1 Bush, Greedy Fly	37	36
2 White Town, Your Woman	34	38
3 The Smashing Pumpkins, Eye	31	39
4 Sublime, Santana	31	39
5 The Offspring, Gone Away	28	36
6 The Cardigans, Loveloft	28	36
7 Live, Lakin's Juice	27	25
8 The Wallflowers, One Headlight	26	27
9 Veruca Salt, Volcano Girls	25	26
10 Stone Temple Pilots, Tumble In The Rough	25	22
11 Porno For Pyros, Hard Charger	24	14
12 Silverchair, Abuse Me	24	26
13 Beck, The New Pollution	24	26
14 Garbage, #1 Crush	24	23
15 Dave Matthews Band, Crash Into Me	23	23
16 Space, Female Of The Species	23	17
17 No Doubt, Excuse Me Mr	23	24
18 Counting Crows, A Long December	22	24
19 Oasis, Whatever	20	31
20 311, All Moxed Up	19	23
21 U2, Staring At The Sun	18	0
22 The Verve Pipe, The Freshmen	18	14
23 U2, Discotheque	17	18
24 Matchbox 20, Long Day	17	0
25 Silverchair, Abuse Me	17	25
26 Toadies, Possum Kingdom	16	16
27 Collective Soul, Precious Declaration	16	16
28 Third Eye Blind, Semi-Charmed Life	16	1
29 Nine Inch Nails, The Perfect Drug	16	17
30 No Doubt, Spiderwebs	15	17

WXDX
Pittsburgh PD: Ali Castellini MD: Lenny Diana

	TW	LW
1 Beck, Devil's Haircut	34	29
2 Sublime, What I Got	33	29
3 Luscious Jackson, Naked Eye	33	32
4 Bush, Greedy Fly	32	30
5 Local H, Bound For The Floor	32	30
6 The Smashing Pumpkins, Thirty-Three	31	31
7 Dave Matthews Band, Crash Into Me	30	30
8 311, All Moxed Up	30	28
9 The Cardigans, Loveloft	30	31
10 Veruca Salt, Volcano Girls	29	26
11 Poe, Hello	29	27
12 Oasis, Whatever	28	28
13 Counting Crows, A Long December	28	31
14 311, Don't Stay Home	27	19
15 Better Than Ezra, Desperately Wanting	27	31
16 Garbage, #1 Crush	26	29
17 U2, Discotheque	25	29
18 Live, Lakin's Juice	25	29
19 The Offspring, All I Want	18	17
20 Sheryl Crow, Everyday Is A Winding Road	18	32
21 Mighty Mighty Bosstones, The Impression	18	12
22 Republica, Drop Dead Gorgeous	17	17
23 Soundgarden, Blow Up The Outside World	16	13
24 Collective Soul, Precious Declaration	15	12
25 Social Distortion, I Was Wrong	15	12
26 Nine Inch Nails, The Perfect Drug	14	11
27 Alanis Morissette, Right Through You	14	12
28 Jewel, You Were Meant For Me	13	12
29 Fiona Apple, Sleep To Dream	13	12
30 Goldfinger, Here In Your Bedroom	13	11

KEDJ
Phoenix PD: Shellie Hart APD/MD: Chris Patyk

	TW	LW
1 Soul Coughing, Super Bon Bon	60	62
2 The Cardigans, Loveloft	60	57
3 Live, Lakin's Juice	58	40
4 Bush, Greedy Fly	55	20
5 Local H, Bound For The Floor	54	22
6 311, All Moxed Up	50	22
7 The Wallflowers, One Headlight	43	24
8 Tool, Sbnkfst	36	34
9 Silverchair, Abuse Me	29	33
10 The Offspring, Gone Away	28	25
11 Veruca Salt, Volcano Girls	26	22
12 Poe, Hello	25	28
13 Beck, The New Pollution	25	10
14 Luscious Jackson, Naked Eye	25	19
15 Garbage, #1 Crush	24	38
16 Nine Inch Nails, The Perfect Drug	23	17
17 Chronic Future, Scottsdale	23	31
18 Sublime, What I Got	22	52
19 Celine, The Distance	21	48
20 Stone Temple Pilots, Tumble In The Rough	21	24
21 Space, Female Of The Species	21	30
22 Collective Soul, Precious Declaration	18	18
23 Live, Turn My Head	18	0
24 Prodigy, Firestarter	18	6
25 No Doubt, Excuse Me Mr	18	8
26 311, Don't Stay Home	17	36
27 The Smashing Pumpkins, Thirty-Three	17	55
28 311, Down	17	20
29 Sneaker Pimps, 6 Underground	17	14
30 The Smashing Pumpkins, Tonight, Tonight	16	15

WENZ
Cleveland PD/MD: Sean Robertson

	TW	LW
1 Silverchair, Abuse Me	49	45
2 The Wallflowers, One Headlight	47	42
3 U2, Discotheque	44	48
4 The Verve Pipe, The Freshmen	44	42
5 Dave Matthews Band, Crash Into Me	44	38
6 Bush, Greedy Fly	42	28
7 The Smashing Pumpkins, Thirty-Three	41	39
8 Live, Lakin's Juice	40	45
9 Counting Crows, A Long December	37	30
10 Nine Inch Nails, The Perfect Drug	33	22
11 Space, Female Of The Species	32	18
12 Celine, I Will Survive	21	24
13 Sublime, Santana	21	24
14 Collective Soul, Precious Declaration	20	16
15 Prodigy, Firestarter	20	23
16 Wico, Outstare	19	21
17 Tricky, Christiansands	19	19
18 Beck, The New Pollution	18	22
19 Fiona Apple, Sleep To Dream	18	14
20 Veruca Salt, Volcano Girls	18	26
21 Ashley MacIsaac, Sleepy Magpie	18	19
22 The Cardigans, Loveloft	18	15
23 Kula Shaker, Hey Dude	18	21
24 Moby, That's When I Reach For My	18	15
25 The Offspring, Gone Away	18	19
26 No Doubt, Excuse Me Mr	17	14
27 Mariya Manson, Tourniquet	17	20
28 Social Distortion, When The Angels Sing	17	13
29 James, She's A Star	17	14
30 Mundy, To You I Bestow	16	15

WMRQ
Hartford PD: Jay Beau Jones MD: Dave Hill

	TW	LW
1 U2, Discotheque	39	37
2 Live, Lakin's Juice	39	37
3 Silverchair, Abuse Me	37	36
4 Bush, Greedy Fly	33	35
5 Odds, Someone Who's Cool	30	28
6 The Verve Pipe, The Freshmen	30	32
7 Counting Crows, A Long December	29	29
8 Dave Matthews Band, Crash Into Me	27	28
9 Veruca Salt, Volcano Girls	27	29
10 Depeche Mode, Barrel Of A Gun	27	24
11 Metallica, Hero Of The Day	27	23
12 The Smashing Pumpkins, Thirty-Three	25	30
13 311, Don't Stay Home	22	18
14 Garbage, #1 Crush	25	20
15 Collective Soul, Precious Declaration	25	24
16 Sublime, Santana	24	27
17 Soul Coughing, Super Bon Bon	24	27
18 No Doubt, Excuse Me Mr	23	17
19 The Wallflowers, One Headlight	22	13
20 Celine, I Will Survive	22	18
21 Stone Temple Pilots, Tumble In The Rough	21	15
22 Nine Inch Nails, The Perfect Drug	20	22
23 Kula Shaker, Hey Dude	20	24
24 Soundgarden, Blow Up The Outside World	19	11
25 Sheryl Crow, Everyday Is A Winding Road	19	18
26 The Offspring, Gone Away	19	1
27 Beck, Where It's At	18	16
28 Stone Temple Pilots, Lady Picture Show	18	22
29 Ben Folds Five, Battle Of Who Could Care	18	2
30 Better Than Ezra, Desperately Wanting	17	18

XTRA
San Diego OM: Tim Dukes APD: Malcolm Ryker

	TW	LW
1 White Town, Your Woman	35	29
2 Porno For Pyros, Hard Charger	33	32
3 Sublime, Santana	28	27
4 Soul Coughing, Super Bon Bon	23	23
5 Silverchair, Abuse Me	22	20
6 Celine, I Will Survive	20	19
7 Squirrel Nut Zippers, Hell	20	21
8 Space, Female Of The Species	20	21
9 Mundy, To You I Bestow	20	15
10 The Wallflowers, One Headlight	19	20
11 Social Distortion, When The Angels Sing	18	11
12 Matchbox 20, Long Day	18	16
13 Nine Inch Nails, The Perfect Drug	18	19
14 The Offspring, All I Want	18	20
15 Live, Century	16	8
16 The Suicide Machines, No Face	16	14
17 Veruca Salt, Volcano Girls	16	9
18 Common Sense, Never Gave Up	14	13
19 Luscious Jackson, Naked Eye	13	11
20 Soundgarden, Blow Up The Outside World	13	1

POWER PLAYLISTS



For Week Ending February 23, 1997

Playlists supplied by Broadcast Data Systems. Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of 754 weekly counts, beginning with the highest-counting station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WLUM
Milwaukee PD: Tommy Wilde
APD: Chuck Summers

	TW	LW
1	311, All Mixed Up	43 41
2	Better Than Ezra, Desperately Wanting	39 39
3	Sublime, What I Got	36 40
4	The Smashing Pumpkins, Thirty-Three	36 22
5	The Verve Pipe, The Freshmen	34 35
6	Beck, The New Pollution	33 14
7	The Wallflowers, One Headlight	30 21
8	Live, Lakini's Juice	28 35
9	Mighty Mighty Bosstones, The Impression	27 8
10	The Smashing Pumpkins, Eye	25 6
11	Sublime, Santana	25 16
12	No Doubt, Don't Speak	24 23
13	Matchbox 20, Long Day	23 21
14	The Cardigans, Lovelife	23 24
15	The Gufs, Smile	23 24
16	Nine Inch Nails, The Perfect Drug	23 35
17	Garbage, #1 Crush	22 21
18	Silverchair, Abuse Me	21 27
19	Local H, Bound For The Floor	19 39
20	U2, Discotheque	19 31
21	Red Hot Chili Peppers, Love Rollercoaster	17 18
22	Tonic, If You Could Only See	17 20
23	Stone Temple Pilots, Tumble In The Rough	16 20
24	Collective Soul, Precious Declaration	15 20
25	The Offspring, Gone Away	15 2
26	Marilyn Manson, Tourniquet	14 13
27	Veruca Salt, Volcano Girls	13 9
28	Cake, I Will Survive	13 5
29	Korn, A.D.I.D.A.S.	13 13
30	Duncan Sheik, Barely Breathing	12 19

KWOD
Sacramento PD: Ron Bunce

	TW	LW
1	Bush, Greedy Fly	48 33
2	311, All Mixed Up	44 44
3	The Smashing Pumpkins, Thirty-Three	44 34
4	Garbage, #1 Crush	41 45
5	The Wallflowers, One Headlight	38 30
6	Better Than Ezra, Desperately Wanting	35 43
7	Live, Lakini's Juice	34 44
8	The Verve Pipe, The Freshmen	31 31
9	Local H, Bound For The Floor	31 41
10	K's Choice, Not An Addict	30 31
11	Silverchair, Abuse Me	29 32
12	Beck, The New Pollution	28 21
13	Counting Crows, A Long December	27 30
14	The Cardigans, Lovelife	27 30
15	U2, Discotheque	26 31
16	Matchbox 20, Long Day	26 23
17	Nine Inch Nails, The Perfect Drug	25 31
18	Stone Temple Pilots, Tumble In The Rough	25 24
19	Veruca Salt, Volcano Girls	25 25
20	Sublime, Santana	23 30
21	Alice In Chains, Would	24 27
22	Collective Soul, Precious Declaration	24 23
23	White Town, Your Woman	23 7
24	No Doubt, Excuse Me Mr.	23 24
25	Red Hot Chili Peppers, Love Rollercoaster	21 21
26	Sublime, What I Got	21 22
27	Tonic, If You Could Only See	20 7
28	311, Down	19 21
29	Gravity Kills, Guilty	19 22
30	Stabbing Westward, Shame	18 21

KXPX
Denver PD: Doug Clifton
APD/MD: Gary Schoenewetter

	TW	LW
1	Collective Soul, Precious Declaration	32 31
2	The Cardigans, Lovelife	31 29
3	Sublime, Santana	30 29
4	Dave Matthews Band, Crash Into Me	29 29
5	Luscious Jackson, Naked Eye	28 29
6	Barenaked Ladies, The Old Apartment	22 14
7	No Doubt, Happy Now	22 27
8	Big Head Todd & The Monsters, Resignation	19 21
9	The Verve Pipe, The Freshmen	17 25
10	Stone Temple Pilots, Lady Picture Show	16 10
11	Paula Cole, Where Have All The Cowboys	16 8
12	Horny Toad, Shiver	16 15
13	OMD, New Bazaar	16 15
14	Space, Female Of The Species	16 15
15	311, All Mixed Up	15 11
16	U2, Discotheque	14 18
17	Silverchair, Abuse Me	14 14
18	Matchbox 20, Long Day	14 10
19	Dishwalla, Give	14 10
20	Battle Born, Peppercorn	13 10
21	The Refreshments, Banditos	13 11
22	Jewel, Who Will Save Your Soul	12 9
23	Everclear, Santa Monica	12 11
24	Primitive Head-Gods, Standing Outside A	12 9
25	Better Than Ezra, Desperately Wanting	12 12
26	Republicans, Drop Dead Gorgeous	12 13
27	Mundy, To You I Bestow	12 9
28	Ugly Americans, You Turn Me On	11 10
29	Folk Implosion, Natural One	11 11
30	Red Hot Chili Peppers, My Friends	11 2

KZON
Phoenix PD: Bill Pugh

	TW	LW
1	The Wallflowers, One Headlight	27 31
2	Poe, Hello	26 26
3	Oasis, Someone Who's Cool	25 25
4	Pearl Jam, Off He Goes	25 25
5	The Smashing Pumpkins, Thirty-Three	25 24
6	No Doubt, Happy Now	24 14
7	R.E.M., Electroite	24 24
8	Counting Crows, Daylight Fading	23 26
9	Fiona Apple, Sleep To Dream	19 16
10	Ugly Americans, You Turn Me On	19 17
11	U2, Discotheque	17 27
12	Mundy, To You I Bestow	17 15
13	Sublime, Santana	17 17
14	Dishwalla, Give	17 16
15	Big Head Todd & The Monsters, Resignation	17 18
16	The Verve Pipe, The Freshmen	16 19
17	Collective Soul, Precious Declaration	16 14
18	Satchel, Without Love	16 14
19	Better Than Ezra, Normal Town	15 15
20	Wilco, Outtaste	15 18
21	Sheryl Crow, Everyday Is A Winding Road	15 17
22	The Why Store, Father	15 19
23	Luscious Jackson, Naked Eye	14 15
24	James, She's A Star	13 11
25	Screaming Trees, All I Know	13 11
26	Shawn Colvin, Sunny Came Home	12 0
27	Silverchair, Abuse Me	12 12
28	Matchbox 20, I Want You	12 10
29	Chalk Farm, Live Tomorrow	12 11
30	Oasis, Champagne Supernova	11 9

WNVE
Rochester PD/MD: Erick Anderson

	TW	LW
1	311, All Mixed Up	41 40
2	Sublime, What I Got	38 37
3	Sublime, Abuse Me	36 31
4	Live, Lakini's Juice	36 30
5	Local H, Bound For The Floor	35 32
6	Cake, The Distance	34 31
7	Stone Temple Pilots, Lady Picture Show	34 28
8	Bush, Swallowed	33 35
9	Fun Lovin' Criminals, Scooby Snacks	32 29
10	Tool, Lateralus	32 27
11	Bush, Greedy Fly	31 32
12	The Smashing Pumpkins, Thirty-Three	30 28
13	Veruca Salt, Volcano Girls	28 23
14	The Wallflowers, One Headlight	26 28
15	Dave Matthews Band, Crash Into Me	26 24
16	311, Down	26 29
17	Poe, Hello	26 26
18	No Doubt, Don't Speak	25 30
19	Soundgarden, Blow Up The Outside World	24 23
20	The Refreshments, Banditos	22 21
21	Everclear, Santa Monica	22 23
22	The Smashing Pumpkins, Zero	21 22
23	Counting Crows, A Long December	20 18
24	The Offspring, All I Want	20 32
25	Social Distortion, I Was Wrong	19 5
26	Green Day, Brain Stew	18 17
27	Bloodhound Gang, Fire Water Burn	17 17
28	Spacehog, In The Meantime	16 17
29	Mighty Mighty Bosstones, The Impression	16 16
30	Prodigy, Firestarter	16 17

WEDG
Buffalo PD: John Hager
MD: Rich Wall

	TW	LW
1	The Smashing Pumpkins, Thirty-Three	34 32
2	Bush, Greedy Fly	32 32
3	Counting Crows, A Long December	31 32
4	Better Than Ezra, Desperately Wanting	31 31
5	Live, Lakini's Juice	31 36
6	U2, Discotheque	30 34
7	Stone Temple Pilots, Lady Picture Show	29 31
8	The Wallflowers, One Headlight	29 18
9	311, All Mixed Up	28 17
10	Space, Female Of The Species	20 20
11	Silverchair, Abuse Me	20 22
12	Sheryl Crow, Everyday Is A Winding Road	18 17
13	Collective Soul, Precious Declaration	18 15
14	Cake, The Distance	17 17
15	Oasis, Someone Who's Cool	17 15
16	Dave Matthews Band, Crash Into Me	17 17
17	Soundgarden, Blow Up The Outside World	16 18
18	Depeche Mode, Barrel Of A Gun	16 16
19	Nine Inch Nails, The Perfect Drug	16 17
20	Veruca Salt, Volcano Girls	15 2
21	Sublime, Santana	15 2
22	Nearly, To You I Bestow	14 2
23	Wilco, Outtaste	14 16
24	Local H, Bound For The Floor	13 31
25	Stone Temple Pilots, Trappin' On A Hole	13 14
26	The Offspring, Gone Away	13 1
27	Tonic, If You Could Only See	13 2
28	Marilyn Manson, Tourniquet	13 12
29	Soul Searching, Super Bon Bon	12 15
30	Barenaked Ladies, The Old Apartment	12 28

WFNX
Boston PD: Bill Glasser
MD: Laerie Gail

	TW	LW
1	Live, Lakini's Juice	35 34
2	Depeche Mode, Barrel Of A Gun	33 31
3	White Town, Your Woman	32 36
4	Nine Inch Nails, The Perfect Drug	32 33
5	Veruca Salt, Volcano Girls	31 22
6	Prodigy, Firestarter	31 33
7	U2, Discotheque	29 28
8	Space, Female Of The Species	28 35
9	Soul Searching, Super Bon Bon	27 22
10	Beck, The New Pollution	20 19
11	Mighty Mighty Bosstones, The Impression	20 12
12	James, She's A Star	20 17
13	Mealy, That's When I Reach For My	20 14
14	Porno For Pyros, Hard Charger	19 17
15	Kula Shaker, Hey Dude	19 20
16	David Bowie, Little Wonder	19 20
17	Silverchair, Abuse Me	18 19
18	Garbage, #1 Crush	18 19
19	Sublime, Santana	17 12
20	Sneaker Pimps, 5 Underground	16 15
21	Weezer, The Good Life	16 16
22	Ashley MacIsaac, Sleepy Maggie	16 18
23	Bush, Greedy Fly	15 25
24	Orbit, Medicine	14 12
25	Mundy, To You I Bestow	14 16
26	Luscious Jackson, Naked Eye	14 14
27	Soundgarden, Blow Up The Outside World	14 8
28	No Doubt, Excuse Me Mr.	14 11
29	Blur, Song 2	13 9
30	Wilco, Outtaste	12 2

WEND
Charlotte PD: Jack Daniel
MD: Kim Monroe

	TW	LW
1	Local H, Bound For The Floor	45 42
2	Live, Lakini's Juice	44 46
3	Sublime, What I Got	44 45
4	The Wallflowers, One Headlight	44 42
5	Counting Crows, A Long December	43 43
6	The Verve Pipe, The Freshmen	42 25
7	Dave Matthews Band, Crash Into Me	41 47
8	K's Choice, Not An Addict	28 26
9	Pearl Jam, Off He Goes	27 24
10	Bush, Greedy Fly	25 25
11	Sheryl Crow, Everyday Is A Winding Road	25 26
12	Collective Soul, Precious Declaration	24 25
13	Silverchair, Abuse Me	24 27
14	Eels, Raggs To Rags	24 25
15	The Smashing Pumpkins, Eye	19 17
16	Stone Temple Pilots, Tumble In The Rough	22 12
17	Porno For Pyros, Hard Charger	22 22
18	Veruca Salt, Volcano Girls	17 15
19	Nine Inch Nails, The Perfect Drug	17 14
20	Marilyn Manson, Tourniquet	15 12
21	Moby, That's When I Reach For My	15 12
22	U2, Discotheque	14 15
23	Social Distortion, When The Angels Sing	14 14
24	Mundy, To You I Bestow	14 15
25	Beck, The New Pollution	14 14
26	Kula Shaker, Hey Dude	13 12
27	Better Than Ezra, Desperately Wanting	13 13
28	R.E.M., Electroite	13 14
29	Tool, Lateralus	13 14
30	Ben Folds Five, Battle Of Wm. Could Care	12 1

WGRD
Grand Rapids PD: Allan Fee
MD: Margot Smith

	TW	LW
1	The Wallflowers, One Headlight	36 36
2	Collective Soul, Precious Declaration	35 24
3	Live, Lakini's Juice	33 41
4	Silverchair, Abuse Me	33 31
5	The Smashing Pumpkins, Thirty-Three	31 31
6	Better Than Ezra, Desperately Wanting	31 26
7	Counting Crows, A Long December	29 29
8	U2, Discotheque	28 35
9	Fountains Of Wayne, Radiation Vibe	26 33
10	Bush, Greedy Fly	25 20
11	The Verve Pipe, The Freshmen	23 24
12	Matchbox 20, Long Day	22 24
13	311, All Mixed Up	22 30
14	Veruca Salt, Volcano Girls	22 20
15	Sheryl Crow, Everyday Is A Winding Road	22 16
16	Depeche Mode, Barrel Of A Gun	21 22
17	Sublime, Santana	21 22
18	The Offspring, All I Want	21 20
19	Big Head Todd & The Monsters, Resignation	21 24
20	Space, Female Of The Species	20 14
21	Dave Matthews Band, Crash Into Me	19 23
22	Sponge, How You Scream Mary	18 18
23	No Doubt, Don't Speak	18 19
24	Garbage, #1 Crush	18 19
25	Stone Temple Pilots, Lady Picture Show	17 14
26	Stone Temple Pilots, Tumble In The Rough	17 17
27	Matthew Sweet, Where You Get Love	16 0
28	Soundgarden, Blow Up The Outside World	16 10
29	Ashley MacIsaac, Sleepy Maggie	15 17
30	Nine Inch Nails, The Perfect Drug	15 17

WQBK
Albany PD: Dan Binder
MD: Kelli McNamara

	TW	LW
1	The Wallflowers, One Headlight	43 46
2	Live, Lakini's Juice	43 46
3	Porno For Pyros, Hard Charger	42 17
4	311, All Mixed Up	39 40
5	U2, Discotheque	39 44
6	The Smashing Pumpkins, Thirty-Three	37 41
7	Counting Crows, A Long December	36 42
8	Kula Shaker, Hey Dude	22 15
9	Sheryl Crow, Everyday Is A Winding Road	19 13
10	Nine Inch Nails, The Perfect Drug	19 13
11	Silverchair, Abuse Me	19 18
12	Prodigy, Firestarter	19 12
13	Mighty Mighty Bosstones, The Impression	17 11
14	The Cardigans, Lovelife	17 14
15	Space, Female Of The Species	17 17
16	Oasis, Someone Who's Cool	17 14
17	K's Choice, Not An Addict	17 6
18	Wilco, Outtaste	16 17
19	Mundy, To You I Bestow	16 13
20	Everclear, Santa Monica	16 14
21	Cake, The Distance	16 15
22	Garbage, #1 Crush	16 15
23	No Doubt, Don't Speak	16 14
24	Dave Matthews Band, Crash Into Me	16 18
25	Collective Soul, Precious Declaration	16 11
26	Veruca Salt, Volcano Girls	16 15
27	Cake, I Will Survive	16 12
28	Beck, The New Pollution	15 0
29	Sublime, What I Got	15 14
30	Metallica, Hero Of The Day	15 13

WQXA
Harrisburg PD: John Moschitta
MD: Scott McFadden

	TW	LW
1	Bush, Greedy Fly	39 29
2	Live, Lakini's Juice	36 37
3	U2, Discotheque	35 32
4	The Smashing Pumpkins, Thirty-Three	34 29
5	The Wallflowers, One Headlight	34 32
6	Sheryl Crow, Everyday Is A Winding Road	33 35
7	Counting Crows, A Long December	32 37
8	Collective Soul, Precious Declaration	31 17
9	Veruca Salt, Volcano Girls	24 21
10	Live, Freaks	22 1
11	Silverchair, Abuse Me	22 22
12	Social Distortion, When The Angels Sing	21 20
13	Dave Matthews Band, Crash Into Me	21 18
14	Stone Temple Pilots, Tumble In The Rough	20 18
15	The Verve Pipe, The Freshmen	20 21
16	Sublime, Santana	20 18
17	Big Head Todd & The Monsters, Resignation	17 21
18	Luscious Jackson, Naked Eye	17 13
19	The Offspring, Gone Away	17 1
20	Wilco, Outtaste	16 18
21	Soundgarden, Blow Up The Outside World	16 12
22	Porno For Pyros, Hard Charger	16 14
23	311, All Mixed Up	15 28
24	White Town, Your Woman	15 1
25	Nine Inch Nails, The Perfect Drug	15 19
26	Garbage, #1 Crush	15 33
27</		

GOING FOR ADDS NOW!

Couldn't Wait:

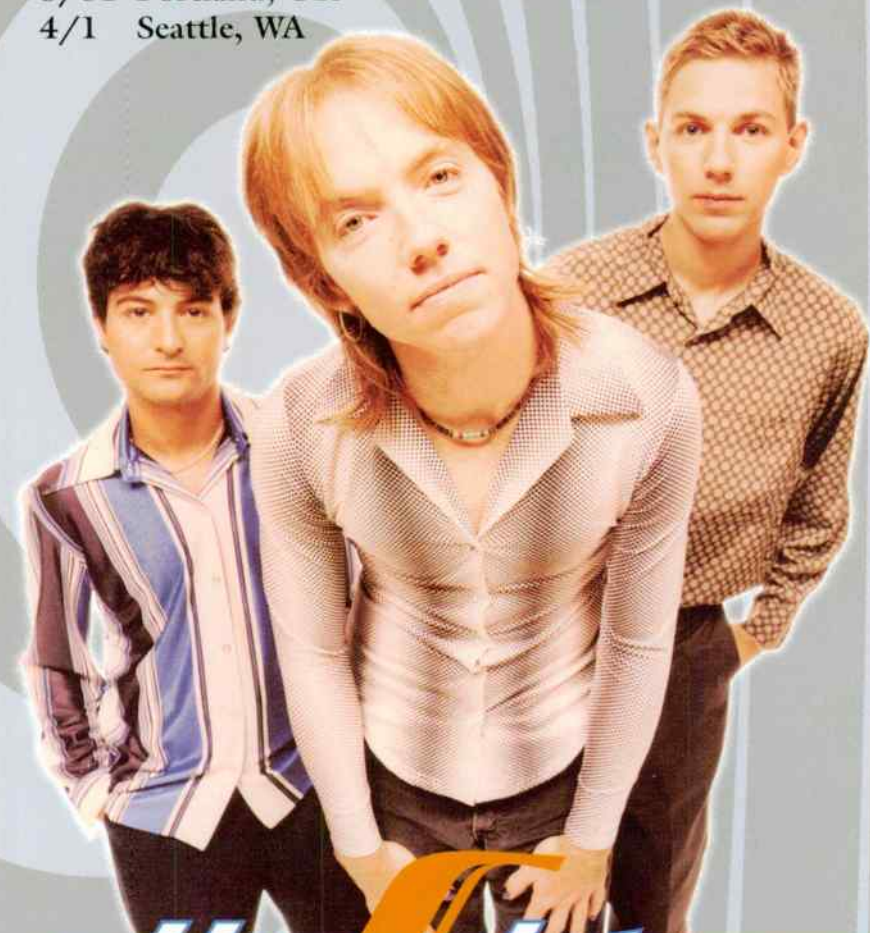
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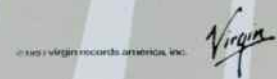
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- 3/19 Tucson, AZ
- 3/21 Phoenix, AZ
- 3/22 Santa Ana, CA
- 3/23 San Juan Capistrano, CA
- 3/24 Las Vegas, NV
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MODERN ROCK

POWER PLAYLISTS

AIRPLAY Monitor For Week Ending February 23, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly cycle, beginning with the highest-ranking station. Counts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Station	PD:	MD:	TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
KNRK	Mark Hamilton	Matt Souther			Better Than Ezra, Desperately Wanting	White Town, Your Woman	The Smashing Pumpkins, Thirty-Three	Dave Matthews Band, Crash Into Me	Collective Soul, Precious Declaration	Luscious Jackson, Naked Eye	Silverchair, Abuse Me	Space, Female Of The Species	Bush, Greedy Fly	Cake, I Will Survive	Mundy, To You I Bestow	The Suicide Machines, No Face	311, All Mixed Up	Sublime, Santana	Veruca Salt, Volcano Girls	No Doubt, Excuse Me Mr	The Verve Pipe, The Freshmen	DMC, How Bizarre	Depeche Mode, Barrel Of A Gun	Live, Lakin's Juice	Nine Inch Nails, The Perfect Drug	Big Head Todd & The Monsters, Resignation	Stone Temple Pilots, Tumble In The Rough	Local H, Bound For The Floor	Beck, The New Pollution	Alice In Chains, Would	U2, Discotheque	311, Down	Recharge, Big Char	The Offspring, All I Want
KISF	Jon Anthony	Jason Justice			The Wallflowers, One Headlight	U2, Discotheque	Bush, Greedy Fly	Live, Lakin's Juice	Garbage, #1 Crush	Counting Crows, A Long December	The Smashing Pumpkins, Thirty-Three	Silverchair, Abuse Me	Stone Temple Pilots, Tumble In The Rough	Squirrel Nut Zippers, Hell	Collective Soul, Precious Declaration	Sublime, Santana	Nine Inch Nails, The Perfect Drug	R.E.M., Electronic	The Offspring, Gone Away	Mighty Mighty Bosstones, The Impression	Pearl Jam, Off He Goes	Lemonheads, If I Could Talk I'd Tell You	Luscious Jackson, Naked Eye	Cake, The Distance	Forefathers Of Wayne, Radiator Vibe	Sublime, What I Got	Sebadoh, Ocean	Local H, Bound For The Floor	No Doubt, Excuse Me Mr	Soundgarden, Burden In My Hand	Garbage, #1 Crush	Better Than Ezra, Desperately Wanting	Beck, The New Pollution	Orthose, Welcome
XHRM	Brynn Capella				The Wallflowers, One Headlight	Sublime, Santana	Counting Crows, A Long December	Squirrel Nut Zippers, Hell	The Smashing Pumpkins, Thirty-Three	Sheryl Crow, Everyday Is A Winding Road	Cake, I Will Survive	Forefathers Of Wayne, Radiator Vibe	Sneaker Pimps, 6 Underground	The Verve Pipe, The Freshmen	Space, Female Of The Species	Beck, The New Pollution	Save Ferris, The World Is New	Live, Lakin's Juice	U2, Discotheque	Bush, Greedy Fly	Ashley MacIsaac, Sleepy Magpie	Morcheeba, Trigger Hippie	Mundy, To You I Bestow	Dave Matthews Band, Crash Into Me	Fiona Apple, Sleep To Dream	Jamiroquai, Virtual Insanity	Depeche Mode, Barrel Of A Gun	Weezer, The Good Life	David Bowie, Little Wonder	No Doubt, Excuse Me Mr	Garbage, #1 Crush	311, All Mixed Up	Sublime, What I Got	Social Distortion, When The Angels Sing
WPBZ	John O'Connell	Robert English			Better Than Ezra, Desperately Wanting	The Wallflowers, One Headlight	311, All Mixed Up	The Smashing Pumpkins, Thirty-Three	Counting Crows, A Long December	Live, Lakin's Juice	Bush, Greedy Fly	U2, Discotheque	Veruca Salt, Volcano Girls	Collective Soul, Precious Declaration	Big Head Todd & The Monsters, Resignation	Silverchair, Abuse Me	K's Choice, Not An Addict	Mighty Mighty Bosstones, The Impression	Local H, Bound For The Floor	Cake, I Will Survive	R.E.M., The Wake-Up Bomb	Social Distortion, When The Angels Sing	No Doubt, Don't Speak	Garbage, #1 Crush	Sublime, What I Got	Kala Shakar, Hey Dude	Blair, Song 2	Porno For Pyros, Hard Charger	Prodigy, Firestarter	Soundgarden, Blow Up The Outside World	Nine Inch Nails, The Perfect Drug	Redd Kross, Stoned	Bush, Swallowed	Sublime, Santana
KXRK	Mike Summers	Sean Ziebarth			Mighty Mighty Bosstones, The Impression	No Doubt, Excuse Me Mr	Veruca Salt, Volcano Girls	Live, Lakin's Juice	White Town, Your Woman	Bush, Greedy Fly	Collective Soul, Precious Declaration	Sublime, Santana	Squirrel Nut Zippers, Hell	Fiona Apple, Sleep To Dream	Bush, Greedy Fly	Tool, H	Fun Lovin' Criminals, The Fun Lovin'	Nine Inch Nails, The Perfect Drug	Prodigy, Firestarter	Silverchair, Abuse Me	Cake, I Will Survive	Porno For Pyros, Hard Charger	Jane Jensen, More Than I Can	U2, Discotheque	Seoul Coasting, Super Bon Bon	The Offspring, I Choose	Kala Shakar, Hey Dude	Marilyn Manson, Tourniquet	The Offspring, Gone Away	The Smashing Pumpkins, Thirty-Three	Blur, Song 2	311, Down	Soundgarden, Burden In My Hand	Foo Fighters, Big Me
KGDE	Lynn Barstow				The Wallflowers, One Headlight	Better Than Ezra, Desperately Wanting	Counting Crows, A Long December	U2, Discotheque	Live, Lakin's Juice	Bush, Greedy Fly	Dave Matthews Band, Crash Into Me	The Smashing Pumpkins, Thirty-Three	The Offspring, Gone Away	Mundy, To You I Bestow	Big Head Todd & The Monsters, Resignation	Moby, That's When I Reach For My	Social Distortion, When The Angels Sing	The Verve Pipe, The Freshmen	Silverchair, Abuse Me	Veruca Salt, Volcano Girls	The Cardigans, Lovelool	Wilco, Outlast	Stone Temple Pilots, Trippin' On A Hole	Garbage, #1 Crush	Collective Soul, Precious Declaration	Stone Temple Pilots, Lady Picture Show	Metallica, Until It Sleeps	Sublime, What I Got	Matchbox 20, Long Day	Soundgarden, Blow Up The Outside World	Sheryl Crow, Everyday Is A Winding Road	Cake, The Distance	Metallica, Hero Of The Day	Sponge, Have You Seen Mary
WDGE	Brent Petersen	John Allers			Counting Crows, A Long December	Barenaked Ladies, The Old Apartment	The Wallflowers, One Headlight	The Smashing Pumpkins, Thirty-Three	Live, Lakin's Juice	311, All Mixed Up	The Cardigans, Lovelool	Tonic, Open Up Your Eyes	Veruca Salt, Volcano Girls	Wilco, Outlast	Silverchair, Abuse Me	Collective Soul, Precious Declaration	Sublime, What I Got	Stone Temple Pilots, Lady Picture Show	Garbage, #1 Crush	Alice In Chains, Over Now	Bush, Greedy Fly	Dave Matthews Band, Crash Into Me	Nine Inch Nails, The Perfect Drug	Sheryl Crow, Everyday Is A Winding Road	Social Distortion, When The Angels Sing	Metallica, Hero Of The Day	U2, Discotheque	Depeche Mode, Barrel Of A Gun	Soundgarden, Blow Up The Outside World	The Verve Pipe, The Freshmen	Tonic, If You Could Only See	Paula Cole, Where Have All The Cowboys	Moby, That's When I Reach For My	Metallica, King Nothing
KMYZ	Paul Krieger	Greg Kocsack			Live, Lakin's Juice	Silverchair, Abuse Me	Collective Soul, Precious Declaration	U2, Discotheque	The Smashing Pumpkins, Thirty-Three	Big Head Todd & The Monsters, Resignation	Bush, Greedy Fly	The Wallflowers, One Headlight	Beck, The New Pollution	Counting Crows, A Long December	Sponge, Have You Seen Mary	Stone Temple Pilots, Tumble In The Rough	The Verve Pipe, The Freshmen	Sublime, Santana	Tonic, If You Could Only See	Veruca Salt, Volcano Girls	The Cardigans, Lovelool	Prodigy, Firestarter	Nine Inch Nails, The Perfect Drug	311, Down	Bush, Swallowed	Cake, The Distance	311, All Mixed Up	Sheryl Crow, Everyday Is A Winding Road	Beck, Where It's At	Sublime, What I Got	Garbage, #1 Crush	Soundgarden, Burden In My Hand	Butthole Surfers, Pepper	
KENZ	Bruce Jones	Dom Casual			Horny Toad, Shiver	The Wallflowers, One Headlight	Sheryl Crow, Everyday Is A Winding Road	The Cardigans, Lovelool	Collective Soul, Precious Declaration	The Verve Pipe, The Freshmen	Big Head Todd & The Monsters, Resignation	Silverchair, Abuse Me	Bodeans, Hurt By Love	White Town, Your Woman	U2, Discotheque	Live, Lakin's Juice	Sublime, What I Got	Barenaked Ladies, The Old Apartment	R.E.M., Bittersweet Me	Dave Matthews Band, Crash Into Me	Paula Cole, Where Have All The Cowboys	Tori Amos, Silent All These Years	DMC, How Bizarre	Better Than Ezra, Desperately Wanting	No Doubt, Happy Now	Ashley MacIsaac, Sleepy Magpie	Counting Crows, Daylight Fading	The Smashing Pumpkins, 1979	Garbage, Stupid Girl	Sting, Twenty Five To Midnight	Red Hot Chili Peppers, Love Rollercoaster	Live, Lightning Crashes	The Smashing Pumpkins, Tonight, Tonight	No Doubt, Don't Speak
KEDG	John Griffin	Freddy Snakeskin			U2, Discotheque	Garbage, #1 Crush	Silverchair, Abuse Me	Bush, Greedy Fly	Live, Lakin's Juice	Sublime, Santana	Depeche Mode, Barrel Of A Gun	The Wallflowers, One Headlight	Veruca Salt, Volcano Girls	Red Hot Chili Peppers, Love Rollercoaster	The Offspring, Gone Away	No Doubt, Excuse Me Mr	Space, Female Of The Species	Nine Inch Nails, The Perfect Drug	Collective Soul, Precious Declaration	Cake, The Distance	Matchbox 20, Long Day	The Smashing Pumpkins, Thirty-Three	Marilyn Manson, Tourniquet	No Doubt, Don't Speak	Toadies, Possum Kingdom	Tonic, If You Could Only See	Real Big Fish, Sell Out	Soundgarden, Blow Up The Outside World	311, All Mixed Up	Beck, The New Pollution	Sheryl Crow, Everyday Is A Winding Road	Stabbing Westward, What Do I Have To Do?	Mundy, To You I Bestow	Save Ferris, The World Is New
WAQZ	Matt Harris	Sterling Schiessler			The Wallflowers, One Headlight	Duncan Sheik, Barely Breathing	Dave Matthews Band, Crash Into Me	Counting Crows, A Long December	Tori Amos, Silent All These Years	Garbage, #1 Crush	The Verve Pipe, The Freshmen	Better Than Ezra, Desperately Wanting	Jewel, You Were Meant For Me	Collective Soul, Precious Declaration	Sublime, Santana	Shawn Colvin, Sunny Came Home	The Smashing Pumpkins, Thirty-Three	Veruca Salt, Volcano Girls	Paula Cole, Where Have All The Cowboys	Silverchair, Abuse Me	Bodeans, Hurt By Love	No Doubt, Excuse Me Mr	311, All Mixed Up	Republica, Drop Dead Gorgeous	The Offspring, All I Want	Space, Female Of The Species	White Town, Your Woman	Sheryl Crow, Everyday Is A Winding Road	The Cardigans, Lovelool	Shawnee, In The Heartbeat	David Bowie, Little Wonder	U2, Joy Joe	Fiona Apple, Sleep To Dream	Odds, Someone Who's Cool
KXTE	Mike Stern	Chris Ripley			Live, Lakin's Juice	Nine Inch Nails, The Perfect Drug	Silverchair, Abuse Me	Metallica, King Nothing	Bush, Greedy Fly	Veruca Salt, Volcano Girls	Sublime, Santana	No Doubt, Excuse Me Mr	Kala Shakar, Hey Dude	Social Distortion, When The Angels Sing	Stone Temple Pilots, Tumble In The Rough	Mighty Mighty Bosstones, The Impression	The Offspring, Gone Away	The Offspring, All I Want	Cake, I Will Survive	Tool, Stankist	Porno For Pyros, Hard Charger	Beck, The New Pollution	Orbit, Medicine	The Smashing Pumpkins, Thirty-Three	Prodigy, Firestarter	U2, Discotheque	311, Down	Korn, A.O.I.D.A.S.	Soundgarden, Blow Up The Outside World	Marilyn Manson, Tourniquet	Rage Against The Machine, Down Rodeo	Filter, Hey Man Nice Shot	Foo Fighters, I'll Stick Around	Red Hot Chili Peppers, Love Rollercoaster



★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 1,100 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

NO DOUBT 1075/34
Excuse Me Mr. (Trauma/Interscope)

Total Stations: 62/Chart Move: 21-19
Heavy (30+ plays): 6 KJEE, KLYY, KPOI, KXRX, WCYY, WDXD

Medium (15-29): 33 CIMX, KEDG, KEDJ, KFMA, KFRR, KHTY, KICT, KISF, KLZR, KNRK, KNRX, KOME, KROQ, KROX, KTCL, KTEG, KTOZ, KWOD, KXTE, WAOE, WBCN, WBRU, WENZ, WKQX, WMRQ, WNNX, WRLG, WROX, WRXQ, WXRK, WXRH, XHRM, XTRA
Light (Under 15): 23
New Airplay This Week: 3 KHTY, WXEG, WXNR

SPACE 1070/-25
Female Of The Species (Gut Reaction/Universal)

Total Stations: 67/Chart Move: 20-20
Heavy (30+): 5 KDGE, KHTY, KJEE, KROX, KTCL

Medium (15-29): 33 KEDG, KEDJ, KFMA, KFRR, KICT, KLYY, KLZR, KNDD, KNRK, KNRX, KROQ, KTOZ, KXPK, WBCN, WCYY, WEDG, WENZ, WFNX, WGRD, WHFS, WHYT, WKQX, WMRQ, WPLY, WQBK, WROX, WRXQ, WXEG, WXRK, WZRH, XHRM, XTRA
Light (Under 15): 29
New Airplay This Week: 6 KFRR, KTBZ, KTEG, KZON, WLUM, WXNR

BECK 964/139
The New Pollution (DGC/Geffen)

Total Stations: 61/Chart Move: 26-21

Heavy (30+): 3 CIMX, KXRX, WLUM
Medium (15-29): 32 KDGE, KEDJ, KEKE, KFMA, KFRR, KICT, KISF, KITS, KJEE, KLZR, KMYZ, KNDD, KNRK, KOME, KREV, KROX, KTCL, KTEG, KTOZ, KWOD, KXTE, WBCN, WENZ, WEQX, WFNX, WNNX, WQBK, WRLG, WROX, WXRK, WZRH, XHRM
Light (Under 15): 26
New Airplay This Week: 5 KHTY, WQBK, WQXA, WXEG, WXZZ

WHITE TOWN 938/117
Your Woman (Brilliant!/Chrysalis/EMI)

Total Stations: 56/Chart Move: 28-22

Heavy (30+): 11 CIMX, KDGE, KITS, KJEE, KNRK, KOME, KROX, KXRX, WFNX, WHFS, XTRA
Medium (15-29): 19 KEKE, KENZ, KFMA, KHTY, KICT, KNDD, KPNT, KROQ, KTBZ, KTCL, KWOD, WBCN, WBRU, WEQX, WHYT, WKQX, WNNX, WQXA, WXRK
Light (Under 15): 26
New Airplay This Week: 3 KEDJ, WLUM, WQXA

PORNO FOR PYROS 924/122
Hard Charger (Warner Bros.)

Total Stations: 60/Chart Move: 30-23

Heavy (30+): 3 CIMX, WQBK, XTRA
Medium (15-29): 27 KFRR, KHTY, KITS, KJEE, KLZR, KNDD, KOME, KPNT, KREV, KROX, KTBZ, KTCL, KTEG, KXRX, KXTE, WBCN, WEND, WFNX, WOXY, WPBZ, WPLA, WQXA, WRLG, WROX, WRXQ, WXEG, WXRK
Light (Under 15): 30
New Airplay This Week: 7 KHTY, KISF, KNRK, WEDG, WLUM, WNVE, WXZZ

PRODIGY 878/-12
Firestarter (XL Mute/Maverick/Warner Bros.)

Total Stations: 68/Chart Move: 24-25

Heavy (30+): 1 WFNX
Medium (15-29): 29 KEDJ, KFRR, KISF, KJEE, KLZR, KMYZ, KNRX, KPOI, KROQ, KROX, KTBZ, KXRX, WBCN, WBRU, WCYY, WENZ, WEQX, WKQX, WKRL, WMRQ, WNVE, WPBZ, WQBK, WRLG, WROX, WRXQ, WXRK, WXZZ, WZRH
Light (Under 15): 38
New Airplay This Week: 1 KGDE

CAKE 764/1
I Will Survive (Capricorn/Mercury)

Total Stations: 58/Chart Move: 33-28

Heavy (30+): 0
Medium (15-29): 24 KFMA, KHTY, KICT, KJEE, KLZR, KNRK, KREV, KROX, KTCL, KTEG, KXRX, KXTE, WCYY, WENZ, WEQX, WMRQ, WNNX, WPBZ, WPLA, WQBK, WRLG, WRXQ, XHRM, XTRA
Light (Under 15): 34
New Airplay This Week: 3 KISF, KTBZ, WLUM

THE OFFSPRING 699/276
Gone Away (Columbia)

Total Stations: 44/Chart Move: Debut 33

Heavy (30+): 3 KMYZ, KNDD, WBCN
Medium (15-29): 21 KEDG, KEDJ, KGDE, KISF, KLZR, KNRX, KOME, KROQ, KWOD, KXRX, KXTE, WENZ, WHFS, WLUM, WMMS, WMRQ, WPBZ, WPLA, WQXA, WRXQ, WXEG
Light (Under 15): 20
New Airplay This Week: 14 KISF, KNRK, KNRX, KWOD, WBRU, WDGE, WEDG, WENZ, WGRD, WLUM, WMMS, WMRQ, WPBZ, WQXA

THE MIGHTY MIGHTY BOSSTONES 642/243
The Impression That I Get (Big Rig/Mercury)

Total Stations: 54/Chart Move: Debut 35

Heavy (30+): 1 KXRX
Medium (15-29): 21 KICT, KISF, KJEE, KNDD, KNRX, KREV, KTCL, KXTE, WBCN, WBRU, WDGE, WEQX, WFNX, WLUM, WNVE, WPBZ, WQBK, WRLG, WDXD, WXEG, XTRA
Light (Under 15): 32
New Airplay This Week: 10 KEKE, KICT, KITS, KJEE, KNRK, KPNT, WHFS, WKQX, WKRL, WZRH

BIG HEAD TODD & THE MONSTERS 580/1
Resignation Superman (Revolution)

Total Stations: 37/Chart Move: 38-38

Heavy (30+): 1 KMYZ
Medium (15-29): 21 KAEP, KENZ, KGDE, KICT, KNRK, KNRX, KPNT, KPOI, KROX, KTCL, KXPK, KZON, WEQX, WGRD, WHYT, WMMS, WPBZ, WQXA, WRXQ, WWCD, WZRH
Light (Under 15): 15
New Airplay This Week: 1 WAQZ

MUNDY 554/-27
To You I Bestow (Epic)

Total Stations: 48/Chart Move: 37-40

Heavy (30+): 0
Medium (15-29): 14 KAEP, KGDE, KICT, KNRK, KPNT, KZON, WCYY, WENZ, WQBK, WRLG, WXEG, WZRH, XHRM, XTRA
Light (Under 15): 34

CHART BOUND

Total Plays/Gain

WILCO 553/34
Outtassite (Outta Mind) (Reprise)

Total Stations: 41

Heavy (30+): 0
Medium (15-29): 18 KGDE, KLYY, KNDD, KROX, KTEG, KTOZ, KZON, WCYY, WDGE, WENZ, WEQX, WQBK, WQXA, WRLG, WRXQ, WWCD, WXEG, WZRH
Light (Under 15): 23
New Airplay This Week: 3 KITS, WFNX, XHRM

KULA SHAKER 552/-2
Hey Dude (Columbia)

Total Stations: 45

Heavy (30+): 0
Medium (15-29): 16 KFMA, KLZR, KPNT, KROX, KTCL, KXRX, KXTE, WBCN, WENZ, WFNX, WMRQ, WPBZ, WQBK, WROX, WXEG, WZRH
Light (Under 15): 29
New Airplay This Week: 1 WXZZ

STONE TEMPLE PILOTS 532/36
Tumble In The Rough (Atlantic)

Total Stations: 35

Heavy (30+): 0
Medium (15-29): 20 KEDJ, KISF, KJEE, KMYZ, KNRK, KNRX, KOME, KTBZ, KTEG, KWOD, KXTE, WCYY, WEND, WGRD, WHFS, WLUM, WMRQ, WQXA, WRXQ, WZRH
Light (Under 15): 15
New Airplay This Week: 4 WBRU, WKRL, WRXQ, WXEG

FIONA APPLE 520/42
Sleep To Dream (Clean Slate/Work)

Total Stations: 45

Heavy (30+): 1 KXRX
Medium (15-29): 13 KCXX, KEKE, KFMA, KHTY, KICT, KROX, KZON, WCYY, WENZ, WNNX, WRLG, WXEG, XHRM
Light (Under 15): 31
New Airplay This Week: 2 KEKE, WHFS

★ **U2 513/473**
Staring At The Sun (Island)

Total Stations: 66

Heavy (30+): 0
Medium (15-29): 11 CIMX, KEKE, KLYY, KNDD, KOME, KROQ, KTEG, WEQX, WHFS, WKQX, WXZZ
Light (Under 15): 55
New Airplay This Week: 32 CIMX, KAEP, KEDG, KEDJ, KEKE, KENZ, KICT, KITS, KJEE, KLYY, KMYZ, KNDD, KOME, KROQ, KTEG, KWOD, WBCN, WBRU, WDGE, WEQX, WFNX, WGRD, WHFS, WHYT, WKQX, WLUM, WNVE, WPLY, WRLG, WXEG, WXZZ, XTRA

JEWEL 512/83
You Were Meant For Me (Atlantic)

Total Stations: 28

Heavy (30+): 7 CIMX, KDGE, KEKE, KLYY, WHYT, WLIR, WXZZ
Medium (15-29): 4 KROQ, WAQZ, WKQX, WPLY
Light (Under 15): 17
New Airplay This Week: 1 WWCD

MOBY 431/73
That's When I Reach For My Revolver (Elektra/EEG)

Total Stations: 57

Heavy (30+): 0
Medium (15-29): 11 KGDE, KITS, KJEE, KNRX, WBCN, WCYY, WDGE, WEND, WENZ, WFNX, WROX
Light (Under 15): 46
New Airplay This Week: 2 WMRQ, WRXQ

SQUIRREL NUT ZIPPERS 393/34
Hell (Mammoth/Atlantic)

Total Stations: 36

Heavy (30+): 2 KXRX, XHRM
Medium (15-29): 10 KFMA, KISF, KITS, KJEE, KREV, KTCL, WMRQ, WNNX, WZRH, XTRA
Light (Under 15): 24
New Airplay This Week: 3 KHTY, WMRQ, WXEG

TONIC 377/136
If You Could Only See (Polydor/A&M)

Total Stations: 32

Heavy (30+): 1 KTOZ
Medium (15-29): 11 KEDG, KEKE, KMYZ, KNRX, KWOD, WCYY, WDGE, WHYT, WLUM, WPLA, WXEG
Light (Under 15): 20
New Airplay This Week: 7 KROX, KTCL, WDGE, WEDG, WEQX, WKRL, WQXA

THE SMASHING PUMPKINS 355/249
Eye (Virgin)

Total Stations: 34

Heavy (30+): 4 CIMX, KLYY, KOME, KROQ
Medium (15-29): 4 WEND, WKQX, WLUM, WXRK
Light (Under 15): 26
New Airplay This Week: 12 KHTY, KICT, KJEE, KLYY, KTOZ, KXTE, WEND, WFNX, WHFS, WHYT, WOXY, WXRK

TOOL 334/-11
H. (Zoo/Volcano)

Total Stations: 39

Heavy (30+): 1 KXRX
Medium (15-29): 6 KJEE, KLZR, KNDD, KPOI, WCYY, WRLG
Light (Under 15): 32

ODDS 318/44
Someone Who's Cool (Elektra/EEG)

Total Stations: 28

Heavy (30+): 2 CIMX, WMRQ
Medium (15-29): 6 KICT, KZON, WEDG, WEQX, WQBK, WRXQ
Light (Under 15): 20
New Airplay This Week: 2 KHTY, WPBZ

ORBIT 283/101
Medicine (Baby Come Back) (A&M)

Total Stations: 37

Heavy (30+): 0
Medium (15-29): 4 KJEE, KNDD, KNRK, KXTE
Light (Under 15): 33
New Airplay This Week: 9 KNRK, KNRX, WBRU, WEDG, WEQX, WQBK, WRXQ, WXEG, WZRH

★ **LIVE 278/263**
Turn My Head (Radioactive/MCA)

Total Stations: 42

Heavy (30+): 0
Medium (15-29): 6 KEDJ, KEKE, KLYY, KROQ, KTEG, WHFS
Light (Under 15): 36
New Airplay This Week: 18 KAEP, KDGE, KEDJ, KEKE, KGDE, KLYY, KNRX, KOME, KROQ, KTEG, KXPK, WAQZ, WHFS, WKQX, WPBZ, WPLY, WQXA, WXZZ

BLUR 277/78
Song 2 (Virgin)

Total Stations: 44

Heavy (30+): 1 KEKE

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

U2 32
Staring At The Sun (Island)

LIVE 18
Turn My Head (Radioactive/MCA)

MATTHEW SWEET 16
Where You Get Love (Zoo/Volcano)

THE OFFSPRING 14
Gone Away (Columbia)

BEN FOLDS FIVE 13
Battle Of Who Could Care Less (550 Music)

Medium (15-29): 5 KITS, KNDD, WBRU, WOXY, WPBZ
Light (Under 15): 38
New Airplay This Week: 5 KICT, KXRX, WBRU, WCYY, WOXY

JAMES 276/26
She's A Star (Fontana/Mercury)

Total Stations: 47
Heavy (30+): 0
Medium (15-29): 6 KROX, WENZ, WEQX, WFNX, WNNX, WQXA
Light (Under 15): 41
New Airplay This Week: 1 XHRM

SNEAKER PIMPS 268/16
6 Underground (Virgin)

Total Stations: 41
Heavy (30+): 0
Medium (15-29): 8 KEDJ, KJEE, KNDD, KTCL, WFNX, WHFS, WNNX, XHRM
Light (Under 15): 33
New Airplay This Week: 1 KICT

K'S CHOICE 248/78
Not An Addict (Immortal/Epic)

Total Stations: 18
Heavy (30+): 2 KTBZ, KWOD
Medium (15-29): 6 KDGE, WEND, WENZ, WPBZ, WQBK, WXEG
Light (Under 15): 10
New Airplay This Week: 3 KNRX, WKRL, WRLG

★ **MATTHEW SWEET 238/228**
Where You Get Love (Zoo/Volcano)

Total Stations: 43
Heavy (30+): 0
Medium (15-29): 4 KPNT, WGRD, WHFS, WNNX
Light (Under 15): 39
New Airplay This Week: 16 KGDE, KISF, KLZR, KMYZ, KNRK, KPNT, KTEG, WGRD, WHFS, WHYT, WLUM, WNNX, WQXA, WRLG, WWCD, XTRA

★ **BEN FOLDS FIVE 237/175**
Battle Of Who Could Care Less (550 Music)

Total Stations: 40
Heavy (30+): 0
Medium (15-29): 4 KICT, KLZR, WMRQ, WOXY
Light (Under 15): 36
New Airplay This Week: 13 KICT, KISF, KREV, KROX, WBRU, WEND, WFNX, WHYT, WMRQ, WOXY, WPBZ, WRLG, WZRH

KORN 224/-4
A.D.I.D.A.S. (Immortal/Epic)

Total Stations: 26
Heavy (30+): 0
Medium (15-29): 1 WQBK
Light (Under 15): 25
New Airplay This Week: 1 KHTY

PAULA COLE 203/24
Where Have All The Cowboys Gone? (Imago/Warner Bros.)

Total Stations: 18
Heavy (30+): 0
Medium (15-29): 6 KAEP, KXPK, WAQZ, WDGE, WLIR, WXZZ
Light (Under 15): 12
New Airplay This Week: 1 KLYY

METALLICA 168/1
King Nothing (Elektra/EEG)

Total Stations: 12
Heavy (30+): 1 KXTE
Medium (15-29): 6 KPNT, WBCN, WDGE, WMMS, WRXQ, WXRK
Light (Under 15): 5
New Airplay This Week: 1 WROX

★ **U2 163/144**
Do You Feel Loved (Island)

Total Stations: 46

Heavy (30+): 0

Medium (15-29): 1 WHFS
Light (Under 15): 45
New Airplay This Week: 11 KDGE, KEDG, KICT, KNDD, KNRX, KTBZ, WBRU, WDGE, WEDG, WHFS, WRLG

JANE JENSEN 143/24
More Than I Can (Flip/Interscope)

Total Stations: 17
Heavy (30+): 0
Medium (15-29): 2 KROX, KXRX
Light (Under 15): 15
New Airplay This Week: 1 KROX

★ **U2 143/124**
Last Night On Earth (Island)

Total Stations: 42
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 42
New Airplay This Week: 9 KAEP, KDGE, KNRX, WBCN, WBRU, WDGE, WEDG, WPLY, WRLG

LOCAL H 138/50
Fritz's Corner (Messin' Around With You) (Island)

Total Stations: 22
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 22
New Airplay This Week: 6 KEDG, KNRX, WEQX, WMRQ, WNVE, WPBZ

★ **LIVE 138/120**
Freaks (Radioactive/MCA)

Total Stations: 26
Heavy (30+): 0
Medium (15-29): 2 WQXA, WROX
Light (Under 15): 24
New Airplay This Week: 9 KGDE, KLZR, KNDD, KNRX, KOME, KWOD, WLUM, WQXA, WROX

REEL BIG FISH 121/17
Sell Out (Mojo/Universal)

Total Stations: 22
Heavy (30+): 0
Medium (15-29): 3 KCXX, KEDG, KNDD
Light (Under 15): 19
New Airplay This Week: 1 KROQ

NERF HERDER 113/32
Sorry (Arista)

Total Stations: 17
Heavy (30+): 0
Medium (15-29): 3 KFMA, KHTY, WCYY
Light (Under 15): 14
New Airplay This Week: 2 WEQX, WZRH

★ **LIVE 112/90**
Century (Radioactive/MCA)

Total Stations: 31
Heavy (30+): 0
Medium (15-29): 1 XTRA
Light (Under 15): 30
New Airplay This Week: 5 KGDE, WAQZ, WBRU, WNNX, WPLY

JOHN SPENCER BLUES EXPLOSION 106/11
Wail (Matador/Capitol)

Total Stations: 13
Heavy (30+): 0
Medium (15-29): 1 KLZR
Light (Under 15): 12
New Airplay This Week: 1 WEND

★ **U2 103/98**
Gone (Island)

Total Stations: 35
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 35
New Airplay This Week: 5 KAEP, KDGE, KNRX, KTBZ, WPLY



SONG ACTIVITY REPORTS



For Week Ending February 23, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Grid of song activity reports for artists: FIONA APPLE, BECK, BIG HEAD TODD & THE MONSTERS, BLUR, CAKE. Each entry includes station, week, and play count.

Grid of song activity reports for artists: COLLECTIVE SOUL, JAMES, JEWEL, K'S CHOICE, LIVE. Each entry includes station, week, and play count.

Grid of song activity reports for artists: THE MIGHTY MIGHTY BOSSTONES, MOBY, NO DOUBT, ODDS, THE OFFSPRING. Each entry includes station, week, and play count.

SINK TO THE BOTTOM

the follow-up to the top 10 Alternative single RADIATION VIBE from the self-titled debut album

FOUNTAINS OF WAYNE

management: Q Prime

www.atlantic-records.com
the atlantic group
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a time warner company



MOST ADDED OUT OF THE BOX!

INCLUDING:

WFNX WLUM KISF
KFMA WAVF WEQX

and many more

HEY YOU WITH THE DARTS IN YOUR EYES

Jill Sobule

Bitter

the first single
from the new album
HAPPY TOWN

PRODUCED BY BRAD JONES AND ROBIN EATON



GOING FOR ADDS MARCH 3RD & 4TH



LAVA The Atlantic Group
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A Time Warner Company

For Week Ending February 23, 1997

Grid of song activity reports for ORBIT, PORNO FOR PYROS, THE SMASHING PUMPKINS, SNEAKER PIMPS, and SQUIRREL NUT ZIPPERS.

Grid of song activity reports for STONE TEMPLE PILOTS, SUBLIME, MATTHEW SWEET, TONIC, and U2.

Grid of song activity reports for VERUCA SALT, THE VERVE PIPE, THE WALLFLOWERS, WHITE TOWN, and WILCO.

POWER PLAYLISTS

KFOG San Francisco PD: Paul Marszalek MD: Bill Evans

WXRT Chicago VP/Programming: Norm Winer MD: Patty Martin

WBOS Boston PD: Jim Herron

KTCZ Minneapolis PD: Lauren MacLeash MD: Jane Fredrickson

KBCO Denver PD: Dave Benson MD: Scott Arbough

WHPT Tampa PD: Chuck Beck APD/MD: Chris Taylor

WVRV St. Louis PD: Scott Strong MD: Mike Richter

KMTT Seattle SM: Chris Mays MD: Dean Carlson

KQPT Sacramento PD: Jim Trapp MD: Carrie Owens

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/LABEL/PROMOTION LABEL, ARTIST, DETECTIONS TW, LW

CIDR Detroit PD: Murray Brookshaw MD: Ann Delisi

KINK Portland, DR PD/MD: Carl Widing

WXRV Boston PD: Joanne Dooey MD: Mike Mullaney

Billboard Bulletin advertisement with 'Wake up with us...' and 'Daily industry news via fax every morning.'

For Week Ending February 23, 1997

COMBINED ROCK MONITOR AIRPLAY										AIRPLAY THIS WEEK BY FORMAT									
TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE-A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	15	ONE HEADLIGHT (INTERSCOPE)	THE WALLFLOWERS	32.3443	4909	1	31.3201	4773	1	13.0017	2086	2	16.6497	2365	1	2.6929	458	1
2	2	6	LAKINI'S JUICE (RADIOACTIVE/MCA)	LIVE	28.1136	4297	2	30.2302	4567	2	12.1918	1936	4	15.7673	2318	2	0.1545	43	—
3	3	11	GREEDY FLY (TRAUMA/INTERSCOPE)	BUSH	25.0456	3535	5	25.0204	3448	6	10.7405	1585	6	14.2989	1941	5	0.0062	9	—
4	6	4	PRECIOUS DECLARATION (ATLANTIC)	COLLECTIVE SOUL	23.9361	3570	4	22.1305	3320	7	13.1756	1979	3	10.4384	1506	10	0.3221	85	—
5	4	7	ABUSE ME (EPIC)	SILVERCHAIR	23.3801	3718	3	23.7463	3673	4	10.1440	1677	5	13.2085	2021	4	0.0276	20	—
6	7	13	A LONG DECEMBER (DGC/GEFFEN)	COUNTING CROWS	21.5556	3310	7	22.0808	3463	5	5.9429	1057	9	13.0238	1859	6	2.5889	394	3
7	5	7	DISCOTHEQUE (ISLAND)	U2	18.3303	3322	6	23.5186	3848	3	5.0144	1033	10	12.1983	2072	3	1.1176	217	10
8	10	2	FALLING IN LOVE (IS HARD ON THE KNEES) (COLUMBIA)	AEROSMITH	16.9693	2354	9	16.3588	2053	11	16.1055	2298	1	0.8638	56	—	—	—	—
9	9	12	CRASH INTO ME (RCA)	DAVE MATTHEWS BAND	16.1115	2227	10	16.6869	2285	10	1.6217	240	—	11.7987	1585	9	2.6911	402	2
10	8	14	THIRTY-THREE (VIRGIN)	THE SMASHING PUMPKINS	15.4031	2478	8	18.5418	2822	8	3.7119	631	22	10.9214	1664	7	0.7698	183	14
11	12	4	THE FRESHMEN (RCA)	THE VERVE PIPE	15.2445	2127	13	13.5682	1841	18	3.0007	556	25	10.9769	1376	14	1.2669	195	13
12	11	15	DESPERATELY WANTING (SWELL/ELEKTRA/EEG)	BETTER THAN EZRA	13.4990	2149	12	14.4496	2334	9	5.0249	880	13	7.6320	1086	18	0.8421	183	15
13	17	5	VOLCANO GIRLS (MINTY FRESH/OUTPOST/GEFFEN)	VERUCA SALT	13.1892	2160	11	12.2495	1969	14	3.7212	706	20	9.3938	1433	12	0.0742	21	—
14	14	6	THE PERFECT DRUG (NOTHING/INTERSCOPE)	NINE INCH NAILS	11.9718	1991	14	12.4506	2049	12	2.5408	606	24	9.4308	1384	13	0.0002	1	—
15	13	21	BLOW UP THE OUTSIDE WORLD (A&M)	SOUNDGARDEN	11.6917	1698	17	12.9499	1905	15	6.1253	939	11	5.5603	756	30	0.0061	3	—
16	15	7	SANTERIA (GASOLINE ALLEY/MCA)	SUBLIME	11.6508	1846	16	12.4219	1842	17	0.7184	186	—	10.8791	1625	8	0.0533	35	—
17	31	2	GONE AWAY (COLUMBIA)	THE OFFSPRING	11.2409	1429	25	8.0276	921	48	5.5353	730	18	5.7056	699	33	—	—	—
18	18	27	WHAT I GOT (GASOLINE ALLEY/MCA)	SUBLIME	11.1898	1506	23	11.9074	1694	22	2.7320	419	34	8.0691	996	—	0.3887	91	—
19	19	10	EVERYDAY IS A WINDING ROAD (A&M)	SHERYL CROW	11.0649	1920	15	11.8403	1993	13	2.2771	428	31	6.6564	1112	17	2.1314	380	4
20	16	11	LOVEFOOL (TRAMPOLINE/STOCKHOLM/MERCURY)	THE CARDIGANS	10.9010	1672	18	12.3306	1771	20	0.3855	72	—	9.9297	1472	11	0.5858	128	—
21	20	20	LADY PICTURE SHOW (ATLANTIC)	STONE TEMPLE PILOTS	10.2286	1573	21	11.6869	1800	19	4.7753	777	16	5.3959	762	29	0.0574	34	—
22	22	18	ALL MIXED UP (CAPRICORN/MERCURY)	311	10.0847	1569	22	10.8965	1705	21	0.9698	191	—	9.0660	1344	15	0.0489	34	—
23	25	5	KING NOTHING (ELEKTRA/EEG)	METALLICA	9.8788	1484	24	9.9920	1466	25	8.1015	1316	7	1.7773	168	—	—	—	—
24	21	16	#1 CRUSH (CAPITOL)	GARBAGE	9.8264	1583	20	11.3308	1843	16	1.3022	259	—	8.4543	1283	16	0.0699	41	—
25	24	23	HERO OF THE DAY (ELEKTRA/EEG)	METALLICA	9.6654	1146	32	10.3277	1200	32	6.9457	887	12	2.7197	259	—	—	—	—
26	23	24	BOUND FOR THE FLOOR (ISLAND)	LOCAL H	9.3427	1394	26	10.3749	1577	23	3.6215	537	27	5.7125	844	26	0.0087	13	—
27	28	3	YOUR WOMAN (BRILLIANT/CHRYSALIS/EMI)	WHITE TOWN	9.1496	961	44	8.3383	834	54	0.0037	2	—	9.0922	938	22	0.0537	21	—
28	NEW		STARING AT THE SUN (ISLAND)	U2	8.3837	788	58	0.0000	0	—	1.7416	170	—	5.6809	513	—	0.9612	105	—
29	26	4	FEMALE OF THE SPECIES (GUT/UNIVERSAL)	SPACE	8.3510	1196	29	9.3553	1207	31	0.1356	57	—	7.9413	1070	20	0.2741	69	—
30	29	3	TUMBLE IN THE ROUGH (ATLANTIC)	STONE TEMPLE PILOTS	8.3251	1350	27	8.2272	1222	29	5.2627	820	15	3.0465	532	—	0.0159	8	—
31	32	3	RESIGNATION SUPERMAN (REVOLUTION)	BIG HEAD TODD & THE MONSTERS	7.9261	1603	19	7.8696	1546	24	3.5202	764	17	2.8889	580	38	1.5170	259	9
32	27	19	SWALLOWED (TRAUMA/INTERSCOPE)	BUSH	7.5705	1016	38	9.1965	1254	27	2.1123	371	40	5.4433	631	36	0.0149	14	—
33	33	37	BURDEN IN MY HAND (A&M)	SOUNDGARDEN	7.5586	1053	35	7.3048	1047	38	3.8819	531	—	3.6696	513	—	0.0071	9	—
34	39	2	HARD CHARGER (WARNER BROS.)	PORNO FOR PYROS	7.5070	1170	30	6.6245	1028	40	1.5108	246	—	5.9962	924	23	—	—	—
35	36	4	EXCUSE ME MR. (TRAUMA/INTERSCOPE)	NO DOUBT	7.4820	1170	31	7.0627	1088	36	0.4801	80	—	6.9829	1075	19	0.0190	15	—
36	38	2	CASUAL AFFAIR (POLYDOR/A&M)	TONIC	7.4109	1271	28	6.8151	1216	30	6.6117	1196	8	0.7992	75	—	—	—	—
37	NEW		YOU WERE MEANT FOR ME (ATLANTIC)	JEWEL	7.1885	784	59	6.2827	696	71	0.0294	11	—	5.7057	512	—	1.4534	261	8
38	34	44	TRIPPIN' ON A HOLE IN A PAPER HEART (ATLANTIC)	STONE TEMPLE PILOTS	6.9729	985	41	7.1306	1040	39	3.2314	497	—	3.7332	482	—	0.0083	6	—
39	NEW		THE NEW POLLUTION (DGC/GEFFEN)	BECK	6.5719	972	43	6.1914	829	55	0.0069	2	—	6.5565	964	21	0.0085	6	—
40	37	19	WOULD? (COLUMBIA)	ALICE IN CHAINS	6.3033	695	65	6.9741	765	59	3.0767	359	—	3.2264	334	—	0.0002	2	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrences and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1997, Billboard/BPI Communications.

THIRD DAY

"Nothing At All"

DEBUT **(39)** MAINSTREAM ROCK MONITOR

SOON TO IMPACT AT ADULT ALTERNATIVE AND MODERN

"Nothing" is happening at Rock Radio
Spinning and reacting at:
WBLM, WPLR, WKLS, WARQ, WZAT, KLBJ,
KNCN, KRAD, KEGL, KISS, WRIF, WIOT,
WEGR, KTUX, WTUE, KQRC, KATT, KXUS,
KMOD, KZRR, KILO, KLPX and more

UNFORGETTABLE

“you make me remember”

the new single from

leah
andreone

from her debut album

“VEILED”

on your desk now!
already on these fine radio stations:
Y107 KEGL WAQZ KAEP
91X WBOS KTMN KDEO
WXRV WRLT WGRG WJSE
KFXD KHBC KMBY WZRH
and many more

Produced by Rick Neiger
Mixed by Brian Malouf
Russell Carter for
Russell Carter Artist Management, Ltd.
E-mail: rc-cl@rcam.com



UNDENIABLE

“the freshmen”

183% soundscan increase in the last 2 weeks!
#1 at Q101 2 weeks in a row + top 5 requests!
#1 ranked airplay at WBOS w/listener faxes pouring in!
#1 requested at WBCN after 50 cumulative spins!
#1 ranked airplay at 99X!

top 5 ranked airplay at:

WHFS DC101 Y107 WEND
WENZ WMRO KENZ WLUM

and many more

Over 2,300 combined spins this week

modern rock (16) - (14)
mainstream (30) - (25)
triple a (17) - (13)

the new single by

the verve pipe



The Freshmen produced and mixed by Jack Joseph Puig
The album produced by Jerry Harrison / Mixed by Tomi Lord-Alge
Management: Doug Bittlerman (Management)
The Fitzgerald Hartley Company

Web Site: <http://thevervepipe.com>
E-mail: info@thevervepipe.com

from the album “villains”

World Radio History



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THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	3	2	FALLING IN LOVE (IS HARD ON THE KNEES) COLUMBIA	1 week at No. 1 AEROSMITH	2298	1977	
2	1	16	ONE HEADLIGHT INTERSCOPE	THE WALLFLOWERS	2086	2105	
3	4	4	PRECIOUS DECLARATION ATLANTIC	COLLECTIVE SOUL	1979	1873	
4	2	6	LAKINI'S JUICE RADIOACTIVE/MCA	LIVE	1936	2057	
5	5	7	ABUSE ME EPIC	SILVERCHAIR	1677	1596	
6	6	11	GREEDY FLY TRAUMA/INTERSCOPE	BUSH	1585	1496	
7	7	8	KING NOTHING ELEKTRA/EEG	METALLICA	1316	1299	
8	9	6	CASUAL AFFAIR POLYDORA/A&M	TONIC	1196	1154	
9	11	11	A LONG DECEMBER DGC/GEFFEN	COUNTING CROWS	1057	1073	
10	8	7	DISCOTHEQUE ISLAND	U2	1033	1218	
11	10	21	BLOW UP THE OUTSIDE WORLD A&M	SOUNDGARDEN	939	1131	
12	14	25	HERO OF THE DAY ELEKTRA/EEG	METALLICA	887	923	
13	12	15	DESPERATELY WANTING SWELL/ELEKTRA/EEG	BETTER THAN EZRA	880	1008	
			★ ★ ★ AIRPOWER ★ ★ ★				
14	16	5	HOPE IN A HOPELESS WORLD CAPITOL/REPRISE	WIDESPREAD PANIC	833	761	
			★ ★ ★ AIRPOWER ★ ★ ★				
15	18	4	TUMBLE IN THE ROUGH ATLANTIC	STONE TEMPLE PILOTS	820	722	
16	13	20	LADY PICTURE SHOW ATLANTIC	STONE TEMPLE PILOTS	777	934	
17	17	5	RESIGNATION SUPERMAN REVOLUTION	BIG HEAD TODD & THE MONSTERS	764	742	
18	27	2	GONE AWAY COLUMBIA	THE OFFSPRING	730	498	
19	15	18	HAVE YOU SEEN MARY COLUMBIA	SPONGE	709	888	
20	24	3	VOLCANO GIRLS MINTY FRESH/OUTPOST/GEFFEN	VERUCA SALT	706	606	
21	20	15	JUST ANOTHER DAY MERCURY	JOHN MELLENCAMP	640	695	
22	19	6	THIRTY-THREE VIRGIN	THE SMASHING PUMPKINS	631	713	
23	23	9	CHANGE THE LOCKS WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	617	622	
24	25	5	THE PERFECT DRUG NOTHING/INTERSCOPE	NINE INCH NAILS	606	589	
25	30	3	THE FRESHMEN RCA	THE VERVE PIPE	556	485	
26	21	18	LOOKING FOR AWARE/CAPITOL	STIR	539	693	
27	22	24	BOUND FOR THE FLOOR ISLAND	LOCAL H	537	636	
28	28	21	ME WISE MAGIC WARNER BROS.	VAN HALEN	486	490	
29	34	3	H. ZOO/VOLCANO	TOOL	482	433	
30	31	5	TOURNIQUET NOTHING/INTERSCOPE	MARILYN MANSON	450	475	
31	33	4	EVERYDAY IS A WINDING ROAD A&M	SHERYL CROW	428	436	
32	37	4	WHEN THE ANGELS SING 550 MUSIC	SOCIAL DISTORTION	425	419	
33	36	21	LONG DAY LAVA/ATLANTIC	MATCHBOX 20	424	423	
34	26	20	WHAT I GOT GASOLINE ALLEY/MCA	SUBLIME	419	521	
35	NEW		OUTTASITE (OUTTA MIND) REPRISE	WILCO	412	299	
36	35	5	CAN'T TAME THE LION COLUMBIA	JOURNEY	412	428	
37	39	24	STINKFIST ZOO/VOLCANO	TOOL	387	394	
38	NEW		LIE TO ME A&M	JONNY LANG	379	286	
39	NEW		NOTHING AT ALL REUNION/SILVERTONE	THIRD DAY	373	307	
40	32	19	SWALLOWED TRAUMA/INTERSCOPE	BUSH	371	465	

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	3	13	ONE HEADLIGHT INTERSCOPE	1 week at No. 1 THE WALLFLOWERS	2365	2218	
2	1	6	LAKINI'S JUICE RADIOACTIVE/MCA	LIVE	2318	2463	
3	2	7	DISCOTHEQUE ISLAND	U2	2072	2404	
4	4	7	ABUSE ME EPIC	SILVERCHAIR	2021	2057	
5	6	11	GREEDY FLY TRAUMA/INTERSCOPE	BUSH	1941	1950	
6	5	12	A LONG DECEMBER DGC/GEFFEN	COUNTING CROWS	1859	1979	
7	7	14	THIRTY-THREE VIRGIN	THE SMASHING PUMPKINS	1664	1909	
8	8	8	SANTERIA GASOLINE ALLEY/MCA	SUBLIME	1625	1602	
9	9	15	CRASH INTO ME RCA	DAVE MATTHEWS BAND	1585	1594	
10	14	4	PRECIOUS DECLARATION ATLANTIC	COLLECTIVE SOUL	1506	1369	
11	10	11	LOVEFOOL TRAMPOLINE/STOCKHOLM/MERCURY	THE CARDIGANS	1472	1589	
12	15	5	VOLCANO GIRLS MINTY FRESH/OUTPOST/GEFFEN	VERUCA SALT	1433	1347	
13	13	6	THE PERFECT DRUG NOTHING/INTERSCOPE	NINE INCH NAILS	1384	1459	
14	16	4	THE FRESHMAN RCA	THE VERVE PIPE	1376	1191	
15	12	20	ALL MIXED UP CAPRICORN/MERCURY	311	1344	1478	
16	11	15	#1 CRUSH CAPITOL	GARBAGE	1283	1513	
17	17	10	EVERYDAY IS A WINDING ROAD A&M	SHERYL CROW	1112	1171	
18	18	16	DESPERATELY WANTING SWELL/ELEKTRA/EEG	BETTER THAN EZRA	1086	1161	
19	21	5	EXCUSE ME MR. TRAUMA/INTERSCOPE	NO DOUBT	1075	1041	
20	20	5	FEMALE OF THE SPECIES GUT REACTION/UNIVERSAL	SPACE	1070	1095	
21	26	3	THE NEW POLLUTION DGC/GEFFEN	BECK	964	825	
22	28	3	YOUR WOMAN BRILLIANT/CHRYSALIS/EMI	WHITE TOWN	938	821	
23	30	3	HARD CHARGER WARNER BROS.	PORNO FOR PYROS	924	802	
24	19	8	BARREL OF A GUN MUTE/REPRISE	DEPECHE MODE	917	1122	
25	24	5	FIRESTARTER XL MUTE/MAVERICK/WARNER BROS.	PRODIGY	878	890	
26	23	24	BOUND FOR THE FLOOR ISLAND	LOCAL H	844	918	
27	25	19	NAKED EYE GRAND ROYAL/CAPITOL	LUSCIOUS JACKSON	823	865	
28	33	4	I WILL SURVIVE CAPRICORN/MERCURY	CAKE	764	763	
29	27	20	LADY PICTURE SHOW ATLANTIC	STONE TEMPLE PILOTS	762	821	
30	32	20	BLOW UP THE OUTSIDE WORLD A&M	SOUNDGARDEN	756	768	
31	29	21	DON'T SPEAK TRAUMA/INTERSCOPE	NO DOUBT	731	811	
32	34	23	THE DISTANCE CAPRICORN/MERCURY	CAKE	710	734	
33	NEW		GONE AWAY COLUMBIA	THE OFFSPRING	699	423	
34	22	8	ALL I WANT COLUMBIA	THE OFFSPRING	643	929	
35	NEW		THE IMPRESSION THAT I GET BIG RIG/MERCURY	THE MIGHTY MIGHTY BOSSTONES	642	399	
36	31	19	SWALLOWED TRAUMA/INTERSCOPE	BUSH	631	772	
37	35	6	WHEN THE ANGELS SING 550 MUSIC	SOCIAL DISTORTION	608	671	
38	38	2	RESIGNATION SUPERMAN REVOLUTION	BIG HEAD TODD & THE MONSTERS	580	579	
39	36	12	SUPER BON BON SLASH/WARNER BROS.	SOUL COUGHING	576	663	
40	37	2	TO YOU I BESTOW EPIC	MUNDY	554	581	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

4500 TOTAL BDS SPINS THIS WEEK!

Debut #1 SoundScan Albums
THE FOLLOW-UP TO THEIR MULTI-PLATINUM ALBUM THROWING COPPER

LIVE

SECRET SAMADHI
RAR2/C/D-11590

FEATURING THE FIRST TRACK AND VIDEO "LAKINI'S JUICE" **M** HEAVY ROTATION ON TOUR WORLDWIDE

PRODUCED BY JAY HEALY AND LIVE MIXED BY TOM LORD-ALGE MANAGEMENT: DAVID SESTAR AND PETER FREEDMAN

