

# ROCK AIRPLAY Monitor

• We Listen To Radio •

November 8, 1996 \$4.95 Volume 3 • No. 46

## ROCK HIGHLIGHTS

### MAINSTREAM

#1

**VAN HALEN**

*Me Wise Magic* (WARNER BROS.)

★ ★ ★ AIRPOWER ★ ★ ★

PHISH • *Free* (ELEKTRA/EEG)

### NEW RELEASES

BIOHAZARD • *Control* (WARNER BROS.)

JOHN MELLENCAMP • *Just Another Day* (MERCURY)

SACHEL • *Without Love* (EPIC)

ADAM SANDLER • *The Chanukah Song* (WARNER BROS.)

ADAM SANDLER • *The Thanksgiving Song* (WARNER BROS.)

THE SMASHING PUMPKINS • *Thirty-Three* (VIRGIN)

SPACEHOG • *Candyman* (HIFI/SIRE/EEG)

SUGARPOON • *Butterfly Breeze* (MCA)

ZZ TOP • *Bang Bang* (RCA)

### MODERN

#1

**BUSH**

*Swallowed* (TRAUMA/INTERSCOPE)

★ ★ ★ AIRPOWER ★ ★ ★

THE PRESIDENTS OF THE UNITED STATES OF AMERICA • *Mach 5* (COLUMBIA)

SOUNDGARDEN • *Blow Up The Outside World* (A&M)

KULA SHAKER • *Tattva* (COLUMBIA)

### NEW RELEASES

ARCHERS OF LOAF • *Assassination On X-Mas Eve* (ALIAS/ELEKTRA)

BUTTHOLE SURFERS • *TV Star* (CAPITOL)

FINE YOUNG CANNIBALS • *The Flame* (MCA)

FROSTED • *Call Me Crazy* (DGC/GEFFEN)

IMPERIAL TEEN • *Balloon* (LONDON/ISLAND)

SACHEL • *Without Love* (EPIC)

THE SMASHING PUMPKINS • *Thirty-Three* (VIRGIN)

SOUL COUGHING • *Super Bon Bon* (SLASH/WARNER BROS.)

SUGARPOON • *Butterfly Breeze* (MCA)

THE WALLFLOWERS • *One Headlight* (INTERSCOPE)

### TRIPLE A

#1

**R.E.M.**

*Bittersweet Me* (WARNER BROS.)

★ ★ ★ AIRPOWER ★ ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

## Despite The Murmurs, Classic Rock Can Take Heart From Summer's National Arbs

by Sean Ross

Classic rock, after a score of heavily publicized defections in the winter, was up 3.7-4.2 for its best national number ever this summer in the joint Arbitron and Billboard/Airplay Monitor national format rankings. The more glamorous album rock format was down to its lowest number ever (7.7-7.4), and modern rock stayed flat at 4.4, despite being hit with a slew of defections.

The summer book had good news for top 40. While still behind its numbers from even nine months ago, top 40 managed to post its second-consecutive up book, rising 8.3-8.6 from the spring on the strength of new stations moving into the format. It was the first time in the seven-year history of the national Arbs that top 40 was able to put two up books together.

AC, while still the most-listened-to music format in the country, was down sharply this summer, falling from 14.8% of national 12-plus listening in the summer book to 14.3%. While the format's new emphasis on modern rock apparently improved its teen and

18-34 numbers, AC had its lowest-ever numbers in 25-54 and 35-64.

The national ratings, taken from Arbitron's four-book-a-year continuous-measurement markets, showed R&B radio—which surged to a tie with country for third place in the spring—off slightly, 10.8-10.7, but now in firm control of third place, as country continued to slip, 10.8-10.6.

In other highlights, Spanish radio, without a major rise in its format count, still managed its best share ever, up 6.1-6.4. And jazz, after a brief leveling-off period, was up again in terms of sign-ons and in 12-plus share, up 3.1-3.3 for its highest number ever.

The top 10 formats in order were N/T (16.2), AC (14.3), R&B (10.7), country (10.6), top 40 (8.6), album rock (7.4), oldies (6.4), Spanish (6.1), modern rock (4.4), and classic rock (4.2).

### NO FUNERAL FOR A FRIEND

During the spring, we noted that classic rock didn't seem to be getting much of a boost from the new stations that were coming into the format, both

*Continued on page 6*

# FIONA APPLE

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TRACK

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# RADIOACTIVE

## Wind In The Sales; Gonzer Now WW1 PD

**B**ig week on the sales side: Though the deal wasn't done at press time, Hefel, frontrunner in the bidding for triple-A KSCA Los Angeles, is expected to pony up something in the neighborhood of \$110 million by the end of this week. In addition, album KSHE St. Louis parent Emis Broadcasting makes its first purchases in two years, paying \$42.5 million for Zimmer's cross-town top 40/country combo WKBO/WKKX. The LMA is set to start Dec. 1. Clear Channel buys top 40 KHOM (Mix 104.1) New Orleans from La Terr Broadcasting. Tom Kennedy, GM of new duopoly partners WNOE/KKND, replaces former owner/GM Ray Sadie.

Simulcasting Minneapolis moderns WREV/KREV (Rev-105) now get a third signal, as parent Cargill Communications picks up jazz KCFE for a trimulcast that puts its modern rock format on 105.1, 105.3 and 105.7 in the market.

Album rock veteran Jeff Gonzer is upped from mornings to PD at Westwood One's Adult Rock and Roll format, replacing Diana Laird. Gonzer is best known for his stint at L.A.'s late, lamented KMET. Meanwhile, veteran country consultant Charlie Cook is the new VP of programming for Westwood One's eight syndicated formats, replacing Bob McNeill.

Longtime CILQ (Q107) Toronto VP of programming Danny Kingsbury crosses to country rival CISS, filling its long-vacant PD seat. No replacement has been named.

Bruce Blevins, who recently vacated his Seattle radio group VP post with Entercom, resurfaces in San Diego as GM of classic rock/adult standards combo KGB/KPOP, as those stations spin off to Jacor. That moves Dennis M. Gwiazdon to the GM seat at triple-A KUPR and N/T KCEO, both in San Diego, where Paul Palmer retains his GM seat at classical KFSD.

WWMX/WOCT Baltimore GM Ardie Gregory exits. Alan Hay, GM of ARS' other Baltimore properties, assumes her duties. Todd Fisher remains PD of AC WWMX. WQSR PD Bill Pasha will program classic hits WOCT. Also, WIRK West Palm Beach, Fla., VP/GM Lee Strasser is upped to VP/market GM for ARS' West Palm Beach stations, including AC WEAT-FM and classic hits WOLL. Also, ARS has voluntarily ended its West Palm Beach JSA with modern WPBZ.

After much unpleasantness involving his non-compete clause, former WHYZ (Z100) New York PD Steve Kingston is now in the PD chair at crosstown modern WXRK (K-Rock). Attorney Mitchell Mandell says Kingston was at his desk at 12:01 a.m. Nov. 1, ready to work. Meanwhile, with the first fall Arbitrend back, WXRK is up 3.4-3.6, tied for 7th in the market. Classic rock WAXQ (Q104.3) continues to build, 2.0-2.3. Album WNEW is off 1.7-1.5.

Now that Beasley has closed on its purchase of Taylor Broadcasting's Greenville, N.C., station, expect Jay Lopez, PD of album WSFL, to assume the day-to-day programming duties at new modern sister WXNR (99X) from B.K. Kirkland, who will continue to program two other former Taylor properties. Also, WSFL GM Bruce Simel becomes GM of 99X.

In other Docket '96 news, one day after album WAQX (95X) Syracuse, N.Y., afternoon jock (and former morning man) Steve "the Fatman" Corlett's Nov. 1 bow in mornings on crosstown modern WKRL and Utica, N.Y., sister WKLL, a judge issued a modified temporary restraining order to keep Fatman off the air in Syracuse until a contract dispute is settled. He remains on WKLL.

Bill Moyes, founder of the Research Group, exits, along with the group's Don Gilmore, to launch Moyes Research Associates.

Tony Mauro, PD of satellite network Radio One's modern rock Rock Alternative feed adds

programming duties for the net's forthcoming modern AC format, Choice AC, set to bow Dec. 1. Joel Folger is consultant on both formats.

While not copping to a full-blown move into Arrow territory, classic rock WOFX Cincinnati is reacquainting its audience with such artists as Simon & Garfunkel, America, and James Taylor. PD Tony Tolliver says the station sounds softer than it did six months ago, harkening back to its original format, circa April '94.

Album WTFX Louisville, Ky., PD Michael Lee reports his station is set to undergo a transition to a more current stance, upping the current mix from 30% to about 60%-70%. Expect the evolution to be finished by December.

Tom Love, VP/GM of Albany, Ga., stations WOBB/WMGR-AM-FM, joins album WRQK Canton, Ohio, as VP/GM, replacing Tom Collins.

With Osborne Communications closing on classic rock WEGW Wheeling, W.Va., Larry Anderson assumes the GM post at the station. He also oversees neighboring outlets country/religion WWVA, country WOVK, AC WKWK, adult standards WBBB, and classic rock WRIR.

Bubba The Love Sponge will bow on album WLQQ Columbus, Ohio, in nights starting Nov. 11. Rumors persist that he'll end up in mornings on sister WXTB (98 Rock).

Modern XHRM (the Flash) San Diego afternoon jock and former PD Bryan Jones exits. P/T Robert O'Quinn takes afternoons. The station is now being consulted by Kevin Stapleford (veteran of crosstown modern rival XETRA-FM).

Look for Julie Stoeckel to be awarded MD stripes at modern AC KLLC (Alice 97.3) San Francisco. In other modern AC news, KYSR (Star 98.7) Los Angeles ups P/T Larry Morgan to nights; he remains creative director at Premiere Radio Networks. KBBT (the Beat) Portland, Ore., taps Cheryl Kaye from KQKQ (Sweet 98) Omaha, Neb., as morning co-host; former KKDJ Fresno, Calif., PD Troy Daniels is named APD.

Modern WNNX Atlanta AMD/swing Dave Hill joins modern WMRQ Hartford, Conn., for MD/swing. Jeremy Peterson, last in overnights at modern WXRK New York, signs with WMRQ for nights, the shift last held by former MD Gina Crash. Overnighter Victoria replaces the exited Steve Picard in middays.

Modern WXSX Tallahassee, Fla., picks up the Ron & Ron Network for mornings, formerly held by Napoleon. Night jock Chaz takes the midday slot, allowing PD Rick Schmidt to step off the air. Dug Brown joins from nights at modern KGDE Omaha for the same at WXSX. Jason Estrada's overnight slot is expanded from 10 p.m.-2 a.m. to midnight to 6 a.m.

Former album WARQ Columbia, S.C., overnight jock/morning producer John "the Troll" Haskins crosses to sister album WXRA Greensboro, N.C., for nights.

Album KHOP Modesto, Calif., P/T Jerry Musson takes the overnight slot recently vacated by Hashley Sizemore.

Debbie Mills exits afternoons at modern WEJE Fort Wayne, Ind. PD Sean Smyth is covering afternoons for now.

Lark Logan, last heard in middays on then-album WAXQ New York, joins modern WBZU Richmond, Va., for P/T. . . Album KATS Yakima, Wash., welcomes college student Jolene Michaels to radio as promotions assistant and P/T. . . Modern WGRD Grand Rapids, Mich., picks up two for P/T: Kim St. James from middays at crosstown top 40 WAKX and Tim Hartley, a northern Michigan radio vet.

Ed Ryan, AE with Elmira, N.Y., stations top 40 WNKI and country WPGI/WQIX, joins '70s oldies WERO New Bern, N.C., as GSM.

Sports KGME Phoenix GSM Anne Kool crosses the hall to modern KEDJ for the same post.

## Airplay Monitor Goes 'Barnestorming'

Veteran music journalist Ken Barnes returns to trade journalism this week with the debut of Top 40/Rock Airplay Monitor's newest column, "Barnestorming."

"Barnestorming," which will appear each month in the second and fourth issues of



Ken Barnes

Top 40 and Rock Airplay Monitor, is a successor to the fondly remembered "On The Records" column Barnes wrote for R&R from 1983 to '93. The column will combine music criticism, Barnes' extensive knowledge of rock history, and musical trend analysis

based on data from Broadcast Data Systems.

Barnes' music writing dates back to the early '70s, when he first penned pieces for fanzines, then freelanced for Phonograph Record Magazine, Creem, Fusion, and others. His writing appeared in Rolling Stone between 1973 and

'75, when he also wrote a singles column in New York Rocker that migrated to Creem in 1984 and eventually appeared in Rock'n'Roll Confidential.

He started with R&R as news editor, working his way up to senior VP and editor. In 1994, Barnes joined ICE as managing editor, leaving that post within a year to become editor of Microsoft's Music Central CD-ROM. That job has mutated into editor of Music Central's World Wide Web site, a weekly on-line magazine that includes interviews, features, columns, reviews, and games and the same satirical attitude that will be on display in the Monitor column.

His label work included a stint with Casablanca in the late '70s and compiling or annotating a number of reissues, such as Rhino's seven-volume Disco Years series, an Everly Brothers boxed set, and Phil Spector's "Greatest Hits."

MARC SCHIFFMAN & SEAN ROSS

## PERSONNEL FILE BY ANTHONY COLOMBO

### Enclave Adds DeLong; Lopes Joins Mercury

**T**he Enclave picks up Val DeLong as its head of promotion. The New York-based DeLong was Lava's senior VP of promotion until the recent consolidation at Atlantic.

Chris Lopes joins Mercury as a West Coast-based VP. He was EMI's L.A.-based VP of promotion.

At Virgin, Bruce Henderson rises from director of product management to the newly created position of senior director of marketing and artist development. Leah Reid and Oscar Yong are both appointed director of product management. Reid was associate director of marketing at Columbia; Yong had been producer of live performances at the Central Park SummerStage in New York. Casey Silcock steps in as manager of tour marketing. All four appointees report to senior VP of marketing Barbara Bolan.

Steve Lerner, president/CEO of Castle U.S., exits to become president of Grass Records. Look for the BMG-distributed label to attempt to expand on its alternative music foundation. Meanwhile, rumblings are that Castle will be merged into Red Ant Entertainment and become a catalog label. Both entities are owned by Alliance Entertainment. A decision on Castle is expected in the next week or so. Also, Castle VP of marketing Derek Graham exits to join Lerner at Grass.

Silvertone adds Damon Grossman as West Coast promotion manager. Grossman was last at TAG.

William Marion is Zoo's new Atlanta-based Southeast regional promotion/marketing manager. Marion was last at 57 Records.

## Dana Hall Joins Airplay Monitor

Dana Hall, most recently an affiliate manager for syndicator SJS Entertainment, joins the Airplay Monitor publications Nov. 18 as a writer/reporter for all four Airplay Monitors. Hall replaces Marc Schiffman, who was recently promoted to managing editor of Rock Airplay Monitor.

Hall, who joined SJS earlier this year, is best known as the longtime APD/MD of heritage R&B outlet WILD Boston, where she spent eight years between 1988 and '96. During that time, she was nominated twice as Billboard/Airplay Monitor's major-market R&B

MD of the year.

"We had a lot of great candidates for this position with a wide variety of backgrounds," says Airplay Monitor editor Sean Ross. "Dana emerged as the winner not just because of her radio background and knowledge of programming, but because she is one of the rare people I've encountered in the radio business who can truly be called 'well-liked' by everybody who knows her."

Hall will be based in Airplay Monitor's New York office and can be reached at 212-536-6430.

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## BARNESTORMING BY KEN BARNES

### Period Re-Creations: 'Friends' Or Faux

**I**t's good to be back, as the eminent philosopher Gary Glitter once said. You probably won't have heard of me unless you read a column in R&R called "On The Records," which ran erratically from 1983 to '93: "erratically" meaning when I could find the time to write it in between debating reporting status with editors, programmers, and promotion execs and all the other fun that came with senior VP/editor stripes.

The column was my favorite part of the gig, since it allowed me to write about music, which, after all, somewhere buried in the mists of pre-history, was the reason I—and probably you all—got involved in that thing we do in the first place. Through the years, it developed an alarmingly wide range, from basic trivia to noting chart achievements to career reviews to airplay-trend analysis to satire. The modestly titled Barnestorming column that's debuting in the Rock and Top 40 Airplay Monitors will, I hope, encompass all of that (except probably the chart-achievement stuff, since Fred Bronson owns that franchise in *Billboard*—although there might be room for some Broadcast Data Systems airplay milestones). The one thing I couldn't do with the old column was mention what I actually thought of a song, since R&R had a rigid policy of absolute objectivity about records (which I enforced, so I could hardly violate). Here, if I think something's praiseworthy, I can say so.

Anyway, a key element of the old column was the topical suggestions, feedback, corrections and additions I received from readers (it was sort of a primitive interactive experience). So once you get the hang of whatever it is I'm trying to accomplish here (which should be shortly after I get the hang of it), feel free to write, call, or E-mail at the locations listed at the bottom of this column. And all you labels (shameless pitch time; you know what's coming next), send me your music ("product" always sounds too clinical)—I can't write about it if I don't hear it.

Enough intro—there may be a couple of inches left to get to the intended topic. The near-simultaneous release of "That Thing You Do" and "Grace Of My Heart" soundtrack albums has to be unprecedented: not one but two films evoking the musical past with soundtracks that consciously try to re-create the music of the period with newly composed songs.

It's pretty rare that anyone's attempted an all-out effort of this sort at all. In the '70s, the soundtracks to "American Hot Wax" (the Alan Freed story) and "Stardust" (David Essex as deeply troubled pop star) mixed actual oldies with a few faux originals, while "The Idolmaker" (the teen pinup star era) tried to evoke the late '50s/early '60s in a more elaborate fashion, and "The Five Heartbeats" did the same for the Motown '60s. I guess you'd have to count "Spinal Tap" in these ranks, too; besides the metal parodies, the soundtrack features "earlier" songs by the band in beat-group and flower-power styles.

When artists set out to recapture their pasts, they tend to release their favorite cover versions. Once in a while, they'll become more ambitious and try instead to recapture a musical style. There's the Rutles (half parody, half tribute) and Utopia's "Deface The Music" (both Beatles salutes), XTC's album and a half of psychedelic art-pop under the pseudonym Dukes Of Stratosphere, and even Billy Joel's "Innocent Man" buffet of early '60s motifs.

I tend to class the Rembrandts "I'll Be There For You" in this category, too (if I don't, the column headline doesn't work). Whether or not they consciously strove to resuscitate the sound of the Monkees, they sure achieved it.

There's no doubt that Fountains Of Wayne stalwart Adam Schlesinger's mission for "That Thing You Do" was to mirror the Mersey sound of 1964, as reflected back by American garage bands. And he sure came up with a scary fusion of the Knickerbockers and the Searchers. Much of the surrounding music by other "artists" from the "Play-Tone Stable Of Artists" is on the money as well: "Hold My Hand, Hold My Heart" by the Chantrellines (they look like the Supremes, sound like the Crystals, and their name suggests a kind of mushroom), the hot-rodding Vicksburgs (am I missing something about this name?) with "Drive Faster," and the generic TV-theme-song stylings of "Mr. Downtown" by Freddy Fredrickson. The band pastiches (in particular, the Wonders' Searchers-style "I Need You" and the post-split Heardsmen's "She Knows It") are near-perfect period pieces. And I haven't even mentioned the macabre genius of the Tom Hanks-penned "Lovin' You Lots And Lots" by the Norm Wooster Singers, which clearly should be the next single (if everyone at Epic has a mass brain aneurysm). (If this track is planned as a future single, I have definitely put my foot in it in the very first column.)

"Grace Of My Heart's" soundtrack is a more ambitious proposition, as befits a film with an interesting high concept that, summarized quickly, appears to have been "What if Carole King was managed by Phil Spector, then married Brian Wilson, but Brian committed suicide when he couldn't finish the 'Smile' album so she went off to a commune and then wrote 'Tapestry'?" Not surprisingly, this all doesn't quite work on-screen, but the music is an artistic home run, superbly distilling fine gradations of era and style.

The central cut, Elvis Costello and Burt Bacharach's "God Give Me Strength," is a heaven-sent collaboration that brings out the best in both these idiosyncratic greats. In the movie, "sung" by the Ileana Douglas heroine, it represents an odd combination of "River Deep—Mountain High" (since its commercial failure forces the temporary retirement of the John Turturro "Spector" character); Brill Building songwriting star Ellie Greenwich's flop 1964 attempt to make it as a singer, "You Don't Know" (in the movie, "God Give Me" comes out on Red Bird Records, the actual label on which Greenwich's 45 was released); and Carole King's "Road To Nowhere." The latter is her mid-'60s declaration of independence, issued on her own Tomorrow label, which disappeared without a trace and remains one of her greatest, most neglected songs.

Also more than noteworthy are Costello's instant neo-girl-group classic, "Unwanted Number" (even if it's lyrically too sophisticated for the early '60s it attempts to evoke and uses a British term no U.S. girl group would ever employ); Joni Mitchell's "Man From Mars" (one of her best songs in years, even if it was written to order to fit the plot line); and "My Secret Love," co-written by Lesley Gore for a character whose star standing is partway between Gore herself and Shelley Fabares. Which leaves tons of excellent re-creations unremarked upon, but the Airplay Monitor folks need to save some room for playlists, too.

We may be hearing more of this sort of thing, since it's sometimes easier to commission new songs than license old ones. Let's hope future collections maintain the standard of these two trailblazers.

*Ken Barnes is editor of Music Central, whose World Wide Web site can be accessed at musiccentral.msn.com on the Internet. He can be variously contacted at 206-703-6983, a-kenba@microsoft.com, and 6204 144th Ave. NE, Redmond, Wash. 98052.*



## CHEET SHEET BY MARK MARONE

### Darlahood Keeps Blues-Rock Coming

"The only way we're going to be able to convince anybody of what we do is to do what we really are convinced of," says **Luke Janklow**, singer/guitarist for **Darlahood**, a New York trio that is convinced that blues-based hard rock and jamming, which have all but disappeared in the arsenals of up-and-coming rock bands, are elements that never go out of style. Janklow says blues-rock can make a comeback only if it's "got some soul to it. That's the most important thing about any music, whether I'm listening to reggae or **Massive Attack**."

While learning guitar just prior to entering high school, Janklow was introduced by older friends to equal doses of such white English blues bands as **Cream**, **the Yardbirds**, and **John Mayall** and the black rock fusions of **Parliament/Funkadelic** and **Jimi Hendrix**. "My first live stage appearance was in my high school. I played the rhythm guitar to 'Maggot Brain' while my friend did the solo for 12 minutes," says the Manhattan-born Janklow. "My guitar was completely out of tune. I'll never forget it."

In that tradition, Janklow says, "There are moments when we really stretch out and jam, which is kind of like our own indulgence as musicians to make it fun for us, [dropping] the net out from underneath us," says Janklow. "And there are times where we play a more formal, pop [version] of a song."



From left, Joe Magistro, Luke Janklow, David Sellar

His first brush with the music business came during a teenage escapade at Madison Square Garden. Intimately acquainted with the nooks of his hometown's most famous arena, the high school boy snuck into a **Van Halen** concert and wound up stageside next to popular rock journalist **Lisa Robinson**. Just about to be thrown out by security, Janklow was rescued by Robinson, who took an interest in the ambitious guitarist and his aspirations for his own band. Years later, after receiving some tapes, Robinson encouraged Janklow to

devote himself full time to playing guitar. One can imagine the teenager's excitement, hearing that from a writer who socialized with **Keith Richards**, **Jimmy Page**, and **Jeff Beck**, among others. "She has a picture of Clapton on his knees kissing her hand," remarks Janklow. "I was like, 'Whoa, maybe I should do this.' Obviously, I'm getting a serious vote of confidence."

Eventually, the association helped him land his first band, **the Lost**, with Epic in 1991. "That was a great experience—the good and the bad. Just getting a chance to make a record was such a gas, and then having real exposure to what happens in the music business was a real education." With that bit of wisdom under his belt, Janklow took a step away from the New York scene to refocus his energies.

Woodstock, N.Y., which has long attracted musicians with its inexpensive, spacious Victorian homes and proximity to New York, became Janklow's center of operations three years ago. He befriended and began jamming with drummer **Matt Chamberlain**, who had played with **Edie Brickell & the New Bohemians** and **Pearl Jam**. Through Chamberlain, he met current drummer/backup vocalist/co-songwriter **Joe Magistro**. When they found bass player **David Sellar**, the trio moved in together and began writing and recording in their living room. Their commitment paid off when they were signed by Reprise in 1995.

In a purely comical event, the trio wound up having to change its name at the last moment. With the H.O.R.D.E. tour approaching that summer, everyone agreed it would be a good idea for the band to pass out some tapes at the show. Reprise scheduled a manufacturing of 10,000 cassettes for the event and at the eleventh hour found out that the band's name, **Stretch**, a nickname given to Janklow in reference to his height, was already copyrighted. The band, label, and management were hurriedly patched together on a chaotic 15-way conference call. After degenerating into a free-for-all, the conversation suddenly quieted when someone suggested the name **Darlahood**. The band liked the sound of it and pronounced it fit for print, without paying any mind to the Little Rascals character whose namesake it is.

Janklow, a vintage guitar collector since he was a kid enthralled by **Rick Nielsen's** wares on a **Cheap Trick** album, is looking forward to playing for the younger crowds that haven't heard his brand of rock. "We see kids who look like they're straight off of **Alternative Nation** who love us and kids who are totally mainstream who love us, so I have faith in the overall appeal in what we do."

## Releases And Notes

For fans who never got a chance to see **Sublime**, MCA is putting together a 12-minute short film with hopes of having it played at concert appearances by other bands who are on the road. Touring agencies and marketing companies are being targeted by the label for the video. The film will feature a montage of concert footage, behind-the-scenes shots, and interviews with the late singer **Brad Novell** and other band members. Word is that **No Doubt** is considering taking the tribute on the road.

Don't be surprised if you find yourself doing a double take in the "F" section of your favorite indie record store. Photographer Nick Waplington sold the rights to a shot for use on an album cover to both Big Pop's **Flamingoes** and TAG/Atlantic's **Fountains Of Wayne**. The picture, depicting a young boy in a superhero pose clutching a white rabbit to his chest, first appeared on **Flamingoes'** debut album in the U.K. on the **Pandemonium** label in 1995. Philadelphia-based Big Pop licensed the album from the U.K. earlier this year. Before printing up copies for domestic release, Big Pop attempted to secure an original photo of the shot from the British photographer. Suspiciously, Waplington avoided the label's repeated requests, the label says. **Fountains Of Wayne** released its debut on Atlantic last month with the same cover shot. Atlantic is considering changing the cover for the British version.



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# CASH

**"We tested 'Rusty Cage' over the weekend. I expected to get a bunch of negatives. We received repeated requests to play it again! How do you ignore that? I feel compelled to play this record!"**

**-Doug Sorensen, KQRC-Kansas City**

**MOST ADDED  
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ROCK & ALTERNATIVE!!**

## **"RUSTY CAGE"**

**Written by Chris Cornell of SOUNDGARDEN.**

**Performed by JOHNNY CASH, with TOM PETTY AND THE HEARTBREAKERS.**

**Produced by RICK RUBIN.**



Management: Artist Consultants Productions. TOM PETTY AND THE HEARTBREAKERS appear courtesy of Warner Bros. Records Inc. © 1996 American Recordings.



## Despite The Murmurs, Classic Rock Can Take Heart From Summer's National Arbs

Continued from page 1

former '70s oldies outlets that had segued into the format and classic rockers that had sprung up to replace those stations, which had (with much fanfare) left the format, trashing it as a dying entity as they left.

Classic rock's station count was flat this summer (92 outlets), but its stations were not, showing their best aggregate 12-plus number ever. Classic rock was up in mornings (3.6-4.0), middays (3.9-4.0), afternoons (3.9-4.7), nights (2.9-3.4), teens (1.6-2.1), 18-34 (4.9-5.7), 25-54 (5.2-5.8), 35-64 (4.0-4.5), and with men (5.1-5.9).

By contrast, mainstream album rockers were off in mornings (8.5-8.4), middays (7.8-7.6), afternoons (8.0-7.7), nights (6.9-6.5), teens (8.0-7.4), 18-34 (13.0-12.7), 25-54 (9.3-9.1), 35-64 (5.7-5.4), and with women (4.7-4.5) and men (10.8-10.5).

It's not a new observation that mainstream rockers are being hit from both sides, but with many of them having separated themselves musically from modern over the past few months, the possibility exists that the audience is getting confused. The young end, which had just started thinking of mainstream as edgy again, is feeling disenfranchised, while upper demos don't know (or feel) that it's safe to turn on the radio again.

It's worth noting that classic rock may have gotten some help this time from the debut of WAXQ (Q104.3) New York, since having a New York classic rock outlet for the first time in six months brings a lot of bodies back into the fold.

Modern's station count was down significantly for the first time in a year—off 94-87. But its share held steady at 4.4. It was flat in most demos and dayparts but got help from teens being out of school in middays (3.7-4.0). As many of modern's battles across the country end in death by duopoly, the flat number of shares suggests a healthier existence for those remaining in the format.

### THE HITS JUST KEEP COMING

Top 40 usually gets a boon in the summer, when teens are available all day, but last year, it got a boost only in middays. The news was a little more evenhanded this year, with top 40 off in mornings (7.4-7.2), up in middays (7.0-7.9) and afternoons (8.8-9.1), and flat at night (11.3).

More important, top 40 was up not just in 18-34 (12.9-13.3), making it again third in that demo, behind AC and R&B, but up 25-54 (6.6-7.0) and 35-64 (3.9-4.2). Those promising numbers are still behind where top 40 was as recently as last fall, but it's the first time top 40 has been

able to put together two good books in a row.

That progress seems as much related to the number of new builds as to the ratings at individual stations, many of which seemed to be down from the spring. Top 40's station count was up 115-128 in the spring. Its TSL, incidentally, was down from 6:51 hours a week to 6:42. The combination of lower TSL, more stations (and presumably more come), and higher numbers in its secondary adult demos of 25-54 and 35-64 suggest that top 40 is becoming more alluring to secondary and tertiary listeners.

While top 40's good news seemed to come at the expense of AC and country—two formats that had done the job of top 40 when top 40 was sleeping on the job—R&B radio barely seemed affected by top 40's comeback. R&B stations were off one-tenth of a share from their record-breaking spring book, with similar moves in mornings (9.1-9.0), afternoons (10.6-10.4), and nights (16.2-16.0). In middays, R&B got a boost from teens being out of school; it was up 8.6-9.7.

### AC: WHAT HAPPENED?

This isn't AC's lowest 12-plus book, but it was the format's sharpest down tick since spring '94. And, after a year in which we've been trying to figure out what impact AC's musical sea change was having on its ratings, a pattern certainly seems to be emerging, with younger demos moving in and older demos feeling disenfranchised.

AC was up 12-17 (7.9-8.1 for its best teen share in several years) and 18-34 (15.0-15.3) but down 25-54 (16.9-16.7) and 35-64 (17.1-16.3). In both those demos, it was AC's lowest share in recent memory—not that it broke the format's hold on the No. 1 music format crown in either demo.

### COUNTRY KEEPS SLIPPING

During the spring book, a lot of country's slippage seemed to stem from its loss of stations. But this time 285 stations showed up in the continuous-measurement markets vs. 273 in spring.

Country was down in mornings (10.8-10.7), middays (11.0-10.7), and afternoons (11.1-10.9). As for the notion that it might have been hurt by baseball, country was actually up at nights, 8.5-8.6. It was down 18-34 (10.1-9.8; the first time it has been below a 10 share in that demo since the summer of '91) and 25-54 (13.1-12.7). It was flat 35-64, holding at 12.2 in the only demo where it was already underperforming its pre-boom numbers.

# ROCK GODZ

## Stability At Capitol's DC101 Gives Dave Brown Room To Stretch The Music

Capitol Broadcasting VP of programming Dave Brown is a radio anomaly. Not only has he been with album WWDC-FM (DC101) Washington, D.C., for more than two decades—he launched its album format with "The Low Spark Of High-Heeled Boys"—but, despite the blizzard of consolidation that rages in most major markets these days, Capitol is still the same mom-and-pop shop that has held the license for as long as Brown has been there. And how many VPs do you know who hold a daily afternoon shift?

Through its 20-year-history, DC101 became known for both classic rock and foreground-personalities. First, it was home to Howard Stern, then the station spent a decade broadcasting Greaseman in the mornings, arguably setting the stage for that personality's move into syndication. Both talents now air across the street at Infinity FM talk outlet WJFK.



**Dave Brown**  
VP of programming  
WWDC-FM

*'We can either play more new music or go back and play older music'*

When Greaseman left two years ago, Brown says, DC101 "had to determine what we were going to be doing as a station, whether we were going to stay personality-oriented and try to top the Greaseman, Howard Stern, and all the personalities that have worked at the radio station or go in a different direction. I saw the music was changing, and there was much more acceptance of newer music and newer bands."

Brown thought that an evolution, "without lots of whistles and horns and promos saying 'The new DC101 [comes] tomorrow morning!' " was key. "It wasn't a format change. I didn't sit down and say, 'OK, we're going to change the format and go modern,' and we never have. We're still playing Van Halen, Metallica, and Pink Floyd. It was a slow, methodical process. [I kept] a close touch on the audience and found out how they liked it, and it continued to come back [that] they want more." While personality was still key, "the music became more of the star than the jocks," he says.

The library, too, fell under scrutiny. "Eventually," Brown says, "we did away with '60s, and then eventually we did away with '70s. Now it's basically '80s and '90s. It was a big change, but it wasn't an overnight change. Sometimes the best changes are the ones that you don't notice right away. You just say, 'Hey, it's a little better than it used to be. I can sense that I like this station a little bit more.' "

Here's a sample hour on DC101: U2, "With Or Without You"; Garbage, "Only Happy When It Rains"; Van Halen, "Me Wise Magic"; Red Rider, "Lunatic Fringe"; Cranberries, "Free To Decide"; Smashing Pumpkins, "Landslide"; Pearl Jam, "Hail Hail"; Alice In Chains, "Got Me Wrong"; Stone Temple Pilots, "Big Bang Baby"; eels, "Novocaine For The Soul"; Clash, "Rock The Casbah"; and Alanis Morissette, "Ironic."

If Brown strays from the station-hopping ca-

reer of most programmers, MD Buddy Rizer station-hops every day. In the mornings, he's sidekick to Eddie Gallaher, the 81-year-old host on adult standards WWDC-AM. "After that," says Brown, "he puts on his rock'n'roll hat. He ages from 6 to 10, and then all of a sudden, he shakes it off, and he's back to the rock. He goes from Doris Day to Smashing Pumpkins after he has a cup of coffee."

DC101's most successful promotions are widely centered around free and fund-raising concerts. Plans for a concert on the eve of Election Day, featuring Primitive Radio Gods and Patti Rothberg, and an acoustic Christmas concert with Dishwalla, Reacharound, and Expanding Man makes one wonder if Brown has to fight tooth and nail against legendary modern rival WHFS.

"There's definitely a competition going on there," says Brown. "DC101 has always been known, but it hasn't always been known for playing new music and having relationships so much with record companies." For Brown and Rizer, there's been a conscious effort to "open the lines of communication" with record companies, tell them what they're doing, and say, "Look at our chart and look at the success we're having. We're a force to be reckoned with. They've checked the playlists, and they've checked the ratings, and they see that something's happening here in D.C."

That "something" is DC101's best book in a year, going 3.7-3.8-3.7-3.5-3.9 12-plus. WHFS, in contrast spent that year going 3.8-3.4-3.6-2.9-3.3. Brown is particularly proud of the station's 18-34 numbers, where it's No. 2, behind R&B WPGC-FM.

Brown sees being an album outlet as more advantageous than a modern, because "we can either play more new music, or we can go back and play older music. That's a real strength. The option that the modern stations have is to probably wave that modern banner and say, 'Hey, we're going to play even more new music, and we're going to go to the left.' The deeper you go, sometimes, you can go over the bounds of what an audience might accept from a particular format."

Tailoring your new-to-old music mix to the current pop culture is a key in Brown's success. "It's a matter of adjustments," he says. "That's how DC101 has stayed in the same format for 21 years. We've all gone through transitions, and we continue to do so, but that's what makes us viable to record companies. For example, Columbia [knows that] when they come out with an Aerosmith record, DC101's going to play it. But, DC101 is also playing Kula Shaker right now."

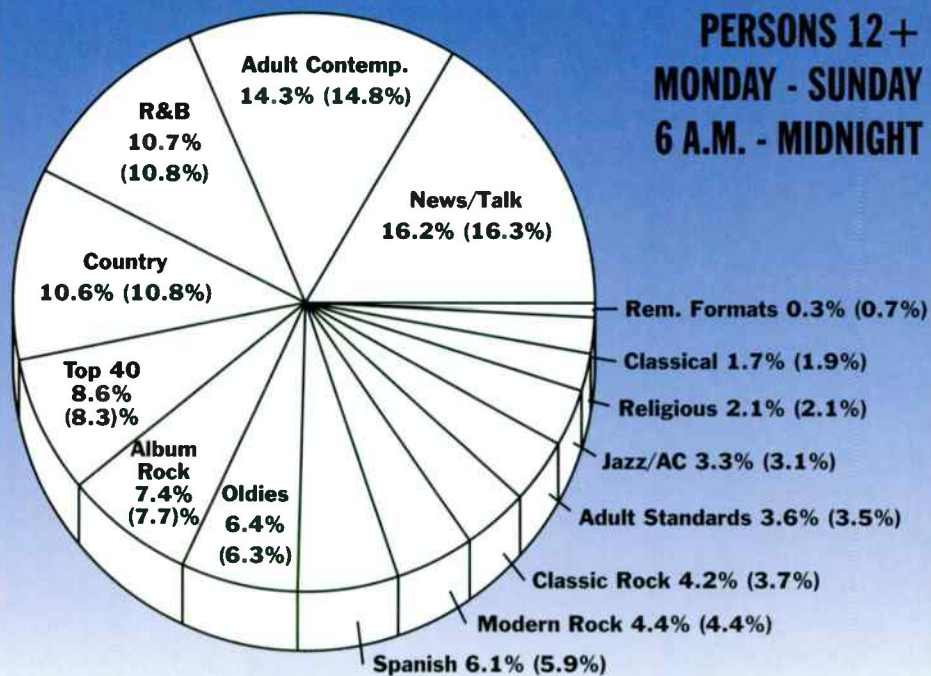
Mornings eventually fell to Will Pendarvis, from modern WNNX (99X) Atlanta. His background melded with the modern music making its way into the DC101 mix. "You've got to have the jocks to match the energy of the music," Brown says. Going up against Stern, the entire morning show is positioned as all-request, insuring a high quotient of music with some phone-based personality elements.

So with 21 years under his belt under the same owners and management, what does Brown say is at the root of this stability? "Lack of panic. Ratings go up and ratings go down. Things happen, but the management and the ownership has always had confidence in the people they've hired to do the job. I think that's been the key. The stability is the real reason why we have been so successful. When something goes down, we get together and find out how we can fix it and no one really panics."

MARC SCHIFFMAN

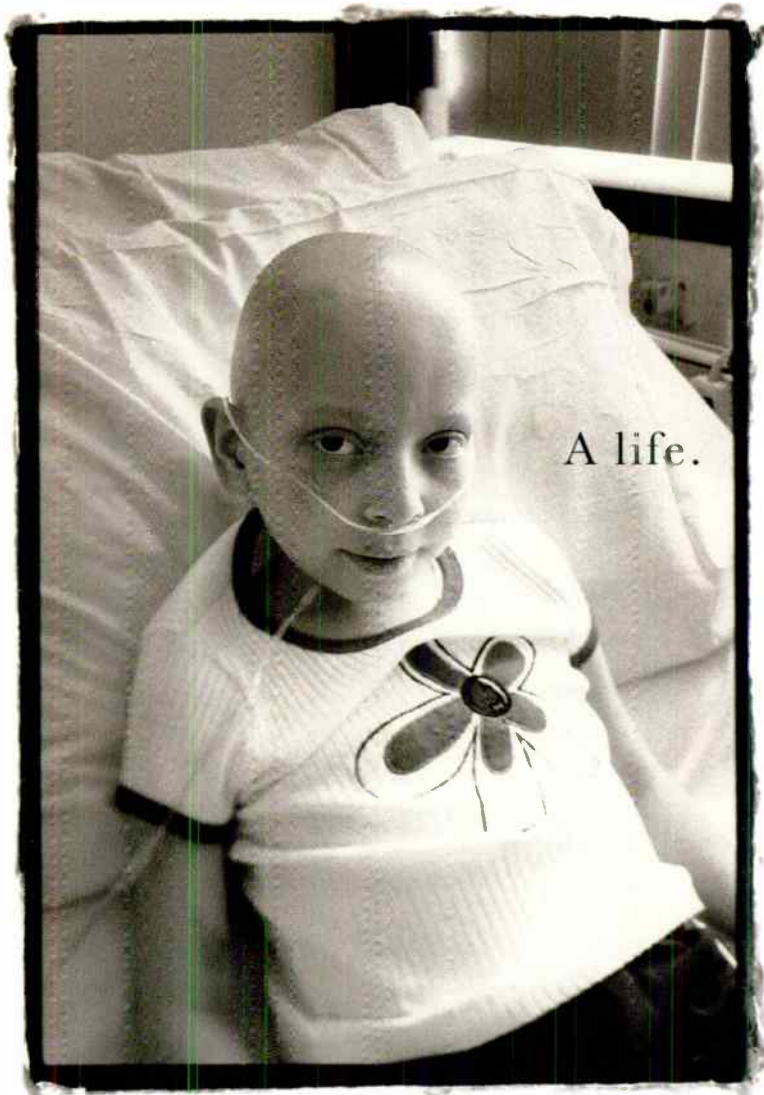
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<b>THE PRESIDENTS OF THE UNITED STATES OF AMERICA • Mach 5 (COLUMBIA)</b>	<b>+104</b>
KUPD +12, KEGL +12, KTYD +11, WARQ +10, KLOS +9, KTUX +8, WAAF +8, WSTZ +7, WROV +6, KFRQ +4	
<b>STONE TEMPLE PILOTS • Lady Picture Show (ATLANTIC)</b>	<b>+104</b>
WKDF +19, KEGL +15, KBER +14, WTUE +12, WZZR +12, WONE +9, KATT +9, WHJY +7, WLWQ +7, KUPD +7	
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<b>RED HOT CHILI PEPPERS • Love Rollercoaster (Geffen)</b>	<b>+259</b>
KWOD +17, KEGE +16, WLUM +16, KXRX +15, WROX +12, KROX +11, WRZX +11, KDGE +11, WENZ +11, KNRX +10	
<b>BETTER THAN EZRA • Desperately Wanting (SWELL/ELEKTRA/EEG)</b>	<b>+225</b>
WXEG +23, KTEG +20, WDGE +16, WQBK +15, WRXQ +14, KNRK +13, KOME +13, KPOI +12, KZON +12, WKRL +10	
<b>BUSH • Swallowed (TRAUMA/INTERSCOPE)</b>	<b>+187</b>
WXNR +18, WCYY +18, KFMA +14, KPOI +13, WZRH +13, WDRE +12, WQBK +12, KICT +9, WROX +8, KDGE +8	
<b>THE PRESIDENTS OF THE UNITED STATES OF AMERICA • Mach 5 (COLUMBIA)</b>	<b>+182</b>
WXRK +17, KROQ +16, KFMA +12, WXEG +12, WDXD +12, KEDJ +12, KNNC +12, KHTY +11, KTCL +11, KNRX +9	
<b>GARBAGE • #1 Crush (CAPITOL)</b>	<b>+179</b>
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<b>KULA SHAKER • Tattva (COLUMBIA)</b>	<b>+172</b>
WCHZ +20, WRXQ +16, WCYY +15, WMRQ +15, WGRD +14, WBZU +12, KFMA +9, WRZX +9, WWCD +9, KTOZ +8	
<b>311 • All Mixed Up (CAPRICORN/MERCURY)</b>	<b>+169</b>
WKQX +40, KTOZ +14, KEDG +11, KITS +11, WXNR +10, KLZR +10, KMYZ +9, WDRE +8, WDXD +8, WQXA +8	
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# VIDEO PLAYLISTS

## MOST PLAYED ROCK TRACKS



		TW	LW		TW	LW	
1	John Mellencamp, Key West Intermezzo (I Saw You First)	30	19	1	311, All Mixed Up	25	24
2	Eric Clapton, Change The World	28	20	2	Counting Crows, Angels Of The Silences	24	23
3	Alanis Morissette, Head Over Feet	28	20	3	No Doubt, Don't Speak	22	23
4	Sheryl Crow, If It Makes You Happy	22	14	4	Marilyn Manson, The Beautiful People	20	22
5	Bryan Adams, Let's Make A Night To Remember	18	11	5	Metallica, Hero Of The Day	20	24
6	Donna Lewis, I Love You Always Forever	18	12	6	Bush, Swallowed	20	0
7	The Wallflowers, 6th Avenue Heartache	15	12	7	Sheryl Crow, If It Makes You Happy	18	21
8	Counting Crows, Angels Of The Silences	14	10	8	R.E.M., Bittersweet Me	18	12
9	Dishwalla, Counting Blue Cars	14	12	9	Hootie & The Blowfish, Sad Caper	17	18
10	Melissa Etheridge, Nowhere To Go	14	13	10	Beck, Devil's Haircut	17	16
11	Elton John, You Can Make History (Young Again)	12	11	11	Cake, The Distance	16	12
12	Jewel, Who Will Save Your Soul	11	4	12	The Presidents Of The United States Of America, Mach 5	16	14
13	Hootie & The Blowfish, Sad Caper	10	8	13	Fiona Apple, Shadowboxer	15	12
14	Tracy Chapman, Give Me One Reason	10	6	14	Sublime, What I Got	14	21
15	Chris Isaak, Think Of Tomorrow	10	2	15	Red Hot Chili Peppers, Love Rollercoaster	13	0
16	Sting, I'm So Happy I Can't Stop Crying	9	9	16	Social Distortion, I Was Wrong	12	12
17	Tori Amos, I'm On Fire	8	7	17	Weezer, El Scorcho	11	10
18	Amanda Marshall, Birmingham	8	9	18	Rage Against The Machine, People Of The Sun	10	21
19	Phil Collins, Dance Into The Light	7	7	19	Geggy Tah, Whoever You Are	10	6
20	Deep Blue Something, Breakfast At Tiffany's	7	6	20	Poe, Angry Johnny	9	10
21	Joan Osborne, One Of Us	6	6	21	The Black Crowes, Blackberry	8	5
22	Natalie Merchant, Wonder	6	5	22	Alanis Morissette, Head Over Feet	6	16
23	Collective Soul, The World I Know	6	7	23	The Lemonheads, If I Could Talk I'd Tell You	6	4
24	Fiona Apple, Shadowboxer	5	2	24	Fun Lovin' Criminals, Scooby Snacks	6	4
25	Rolling Stones, Love Is Strong	5	9	25	Allen Ginsburg & Friends, The Ballad Of...	6	1
26	Sheryl Crow, Leaving Las Vegas	5	0	26	Gravity Kills, Enough	5	3
27	Bryan Adams, The Only Thing That Looks Good On You	4	13	27	Crash Test Dummies, He Liked To Feel It	5	0
28	Don Henley, The Boys Of Summer	4	1	28	Tonic, Open Up Your Eyes	5	2
29	Alanis Morissette, You Learn	4	3	29	Jewel, You Were Meant For Me	4	4
30	The B-52's, Love Shack	4	4	30	Nada Surf, Popular	4	3
				31	Republica, Ready To Go	4	13
				32	311, Down	4	2
				33	The Smashing Pumpkins, 1979	3	4
				34	Screaming Trees, Sworn And Broken	3	3
				35	John Mellencamp, Key West Intermezzo (I Saw You First)	3	15
				36	Aerosmith, Cryin'	3	5
				37	Deftones, 7 Words	3	4
				38	The Smashing Pumpkins, Tonight, Tonight	3	1
				39	Porno For Pyros, 100 Ways	3	2
				40	Blind Melon, No Rain	2	3

### TRIPLE A

INCREASE  
IN PLAYS

<b>COUNTING CROWS • Daylight Fading (DGC/GEFFEN)</b>	<b>+82</b>
KGSR +16, KBCO +12, WXRQ +9, KFOG +8, KTCZ +7, WTTS +5, WKOC +5, KXPT +4, KSCA +4, WNCS +4	
<b>BODEANS • Hurt By Love (SLASH/REPRISE)</b>	<b>+50</b>
KQPT +15, KSCA +10, WHPT +9, KBCO +6, KFOG +6, WVRV +5, WKOC +3, KTCZ +3, WNCS +2, WMAX +1	
<b>SHERYL CROW • Everyday Is A Winding Road (A&amp;M)</b>	<b>+45</b>
WKOC +13, KUMT +11, WNCS +9, WXLE +7, KBCO +4, WXRQ +2, KGSR +2, WTTS +1, WHPT +1, WBOS +1	
<b>JOHN MELLENCAMP • Just Another Day (MERCURY)</b>	<b>+42</b>
WRLT +14, KSCA +7, WTTS +6, KTCZ +5, KTMN +2, KXPT +2, WHPT +2, WNCS +2, WMAX +1, CIDR +1	
<b>SHAWN COLVIN • Get Out Of This House (COLUMBIA)</b>	<b>+41</b>
KQPT +16, WBOS +9, KBCO +8, CIDR +7, WXRQ +7, WTTS +4, KSCA +4, WJBY +2, WKOC +2, KTMN +1	
<b>THE WHY STORE • Father (WAY COOL MUSIC/MCA)</b>	<b>+32</b>
WTTS +11, KXPT +6, WXRQ +6, CIDR +4, WHPT +3, WRLT +2, WJBY +1, WXLE +1, WBOS +1, KTCZ +1	
<b>WILCO • Outtaste (REPRISE)</b>	<b>+29</b>
WXRQ +10, KSCA +8, WMAX +5, KTCZ +3, KBCO +2, WJBY +1, KMTT +1, WNCS +1, WRNR +1	
<b>THE LEMONHEADS • If I Could Talk I'd Tell You (TAG/ATLANTIC)</b>	<b>+28</b>
WKOC +14, WXLE +8, KTMN +5, KSCA +5, WJBY +2, WHPT +2, WTTS +1	
<b>ALANIS MORISSETTE • Head Over Feet (MAVERICK/REPRISE)</b>	<b>+28</b>
WHPT +9, WJBY +7, WVRV +4, KSCA +4, KQPT +4, WTTS +2, WBOS +2, CIDR +1, WNCS +1, WXRQ +1	
<b>FINE YOUNG CANNIBALS • The Flame (MCA)</b>	<b>+26</b>
WVRV +17, WXRQ +9, KINK +1	

**HAVE YOU HEARD THE NEWS?**  
THE RESULTS ARE IN...

## ROCK AIRPLAY MONITOR

### 1996 RADIO READERSHIP SURVEY

<b>ROCK AIRPLAY MONITOR</b>	<b>96%</b>
R&R	92%
FMQB	88.5%
Album Network	88.5%
Hard Report	57.7%
Hits	38.5%

*\*Percent of radio that reads these publications regularly*

THANKS RADIO !!!



POWER PLAYLISTS

For Week Ending November 3, 1996



Playlists compiled by Broadcast Data Systems. Radio Track and Airplay. Songs ranked by number of plays in monitored week. Playlists are listed in order of station weekly totals, beginning with the highest-stationing station. Cumulative are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.



Grid of 48 radio station playlists (e.g., KLOS, WNEW, WRCX, WYSP, WMMR, KQRS, WRIF, WWDC, WDVE, WFBQ, WAAF, KEGL, WKLS, KLOL, KSHE, KTXQ, WZTA, WEBN, KSJO, WJRR, WIYY, WBZZ, WXTB, WHJY) with columns for station name, PD, MD, and song lists with TW and LW values.



MAINSTREAM ROCK



POWER PLAYLISTS

For Week Ending November 3, 1996



Playlists compiled by Broadcast Data Systems. Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly count, beginning with the highest-counting station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WONE PD: J.D. Akron. Playlist table with columns for rank, song title, and TW/LW values.

WLZR PD: Keith Hastings Milwaukee. Playlist table with columns for rank, song title, and TW/LW values.

WKDF PD: Kidd Redd MD: Sheri Sexton Nashville. Playlist table with columns for rank, song title, and TW/LW values.

KISS DM: Virgil Thompson APD: Kevin Vargas San Antonio. Playlist table with columns for rank, song title, and TW/LW values.

KBPI PB: Bob Richards Denver. Playlist table with columns for rank, song title, and TW/LW values.

WBAB PD: Jeff Levine Acting MD: Eric Willman Long Island. Playlist table with columns for rank, song title, and TW/LW values.

KQRC PD: Doug Sorenson MD: Valerie Knight Kansas City. Playlist table with columns for rank, song title, and TW/LW values.

KISW MD: Cathy Faulkner Seattle. Playlist table with columns for rank, song title, and TW/LW values.

KUPD OM: Tim Maranville APD/MD: JJ Jeffries Phoenix. Playlist table with columns for rank, song title, and TW/LW values.

WLVQ PD: Greg Ausham Columbus. Playlist table with columns for rank, song title, and TW/LW values.

KUFO PD: Dave Numme APD: Al Scott Portland. Playlist table with columns for rank, song title, and TW/LW values.

KATT PD: Chris Baker MD: Kelley Davis Oklahoma City. Playlist table with columns for rank, song title, and TW/LW values.

KDKB OM: Tim Maranville MD: Paul Peterson Phoenix. Playlist table with columns for rank, song title, and TW/LW values.

WROQ PD: Ken Carson APD/MD: K.C. Carson Greenville. Playlist table with columns for rank, song title, and TW/LW values.

KYYS PD: John Duncan MD: Slacker Kansas City. Playlist table with columns for rank, song title, and TW/LW values.

WDHA PD: Lenny Bloch APD/MD: Capt. Kevin Thompson Morristown, NJ. Playlist table with columns for rank, song title, and TW/LW values.

KIOZ PD: Greg Stevens MD: Shannon Leder San Diego. Playlist table with columns for rank, song title, and TW/LW values.

WEGR PD: Drake Hall MD: Zeke Logan Memphis. Playlist table with columns for rank, song title, and TW/LW values.

WPYX PD: Fred Horton MD: John Cooper Albany. Playlist table with columns for rank, song title, and TW/LW values.

WTFX PD: Michael Lee APD: Future Bob Louisville. Playlist table with columns for rank, song title, and TW/LW values.

WCMF PD: Harry Jacobs MD: Dave Kane Rochester. Playlist table with columns for rank, song title, and TW/LW values.

WCKW GM: Sid Levitt New Orleans. Playlist table with columns for rank, song title, and TW/LW values.

WIMZ PD: Jim Pemberton MD: Bill Kidd Knoxville. Playlist table with columns for rank, song title, and TW/LW values.

WTUE OM: Tom Carroll PD: Chris Geisen Dayton. Playlist table with columns for rank, song title, and TW/LW values.





★ ★ ★ **AIRPOWER** ★ ★ ★  
(Minimum 800 detections for the first time)

**PHISH** **870/76**  
*Free (Elektra/EEG)*  
Total Stations: 69/Chart Move: 22-18  
Heavy (21+ plays): 11 KILQ, KSHE, KTAL, WARQ, WAVF, WNEW, WROV, WRXR, WXRA, WXTB, WZAT  
Medium (14-20): 18 KLAQ, KLOS, KLPX, KMOD, KQRC, KRXQ, KRZR, KTUX, WCCC, WDHA, WIYY, WIZN, WPLR, WPYX, WTPA, WVRK, WWDC, WZZO  
Light (Under 14): 40  
New Airplay This Week: 7 KISS, KMJX, KOMP, KZRR, WCKW, WEZX, WTUE

**AIRPOWER BOUND**

**LOCAL H** **757/18**  
*Bound For The Floor (Island)*  
Total Stations: 55/Chart Move: 24-24  
Heavy (21+ plays): 12 KAZR, KIOZ, KISS, KNKN, KRAD, KTUX, KTYD, KUPD, WIYY, WRXQ, WXRA, WYSP  
Medium (14-20): 17 KBER, KILO, KLOS, KQRC, KRZR, KSJO, KTUX, KUFO, WAAF, WJRR, WKDF, WKQQ, WLZR, WWDC, WXTB, WZAT, WZZO  
Light (Under 14): 26  
New Airplay This Week: 2 KLB, WRXR

**DISHWALLA** **715/27**  
*Charlie Brown's Parents (A&M)*  
Total Stations: 62/Chart Move: 25-25  
Heavy (21+): 5 KRZR, KTYD, WXRA, WZAT, WZTA  
Medium (14-20): 17 KATT, KAZR, KBPI, KEGL, KLAQ, KLPX, KSJO, KTUX, KUPD, WJRR, WKDF, WKLQ, WLZR, WNOR, WTUE, WZZO, WZZR  
Light (Under 14): 40  
New Airplay This Week: 2 KLB, WHJY

**STIR** **632/90**  
*Looking For (Aware/Capitol)*  
Total Stations: 66/Chart Move: 35-26  
Heavy (21+): 5 KTUX, KUPD, WEBN, WNOR, WZAT  
Medium (14-20): 7 KBPI, KEGL, KILO, KQRC, KRXQ, KTYD, WRXQ  
Light (Under 14): 54  
New Airplay This Week: 7 KIOZ, WEGR, WNCD, WPYX, WRIF, WTAK, WZZO

**DARLAHOOD** **631/47**  
*Grow Your Own (Reprise)*  
Total Stations: 65/Chart Move: 31-29  
Heavy (21+): 6 KRAD, KTUX, KUPD, WAAF, WIOT, WXRA  
Medium (14-20): 6 KEGL, KIOZ, KNKN, KQRC, WXTB, WZAT  
Light (Under 14): 53  
New Airplay This Week: 5 KMOD, WCKW, WDHA, WKLS, WXTB

**MARILYN MANSON** **607/45**  
*The Beautiful People (Nothing/Interscope)*  
Total Stations: 55/Chart Move: 34-30  
Heavy (21+): 9 KBPI, KILO, KLOS, KRXQ, KRZR, WKLO, WLZR, WRIF, WRXL, WXRA  
Light (Under 14): 39  
New Airplay This Week: 3 WROV, WRXL, WZMT

**SUBLIME** **604/55**  
*What I Got (Gasoline Alley/MCA)*  
Total Stations: 44/Chart Move: 34-30  
Heavy (21+): 9 KBPI, KILO, KLOS, KRXQ, WARQ, WIYY, WJRR, WXRA, WZAT  
Medium (14-20): 12 KBER, KISS, KNKN, KRAB, KRAD, KTUX, KTYD, WAVF, WKLQ, WRXR, WWDC, WZZO  
Light (Under 14): 23  
New Airplay This Week: 3 WCCC, WKLQ, WZZR

**ALICE IN CHAINS** **591/39**  
*Would? (Columbia)*  
Total Stations: 66/Chart Move: 33-31  
Heavy (21+): 9 KAZR, KISW, KUPD, KZRR, WLZR, WRXQ, WRIF, WYSP, WZAT  
Medium (14-20): 9 KILQ, KRXQ, KTUX, KTYD, KUFO, WROV, WZMT, WZTA, WZZO  
Light (Under 14): 48

**CRACKER** **508/22**  
*Sweet Thistle Pie (Virgin)*  
Total Stations: 44/Chart Move: 39-34  
Heavy (21+): 6 KISS, KTUX, WAVF, WJRR, WXTB, WZAT  
Medium (14-20): 10 KATT, KBER, KRAD, KRXQ, KRZR, WIYY, WROV, WWDC, WZTA, WZZR  
Light (Under 14): 28  
New Airplay This Week: 1 KMOD

**SPONGE** **501/35**  
*Have You Seen Mary (Columbia)*  
Total Stations: 45/Chart Move: 40-35  
Heavy (21+): 5 KTUX, WARQ, WIOT, WXRA, WZAT  
Medium (14-20): 10 KBER, KEZO, KILO, KTYD, WEBN, WIXV, WKQQ, WTUE, WZTA, WZZR  
Light (Under 14): 30  
New Airplay This Week: 4 KRZR, WBLM, WROV, WTPA

**CORROSION OF CONFORMITY** **469/21**  
*Drowning In A Daydream (Columbia)*  
Total Stations: 55/Chart Move: Debut 38  
Heavy (21+): 4 KILQ, KRAD, WAAF, WZAT  
Medium (14-20): 6 KAZR, KEGL, KISW, KQRC, KUPD, WRIF  
Light (Under 14): 45  
New Airplay This Week: 5 KBPI, KLAQ, KRZZ, WBZX, WIOT

**RUSH** **428/246**  
*Half The World (Anthem/Atlantic)*  
Total Stations: 48/Chart Move: Debut 40  
Heavy (21+): 2 WDHA, WRDU  
Medium (14-20): 5 KMJX, KXUS, WFBQ, WXTB, WZZR  
Light (Under 14): 41  
New Airplay This Week: 18 KFRQ, KLAQ, KLB, KMOD, KTUX, WAPL, WCCC, WCKW, WDVE, WEGR, WYV, WIZN, WKLC, WNEW, WPLR, WRXQ, WTUE, WXTB

**CHART BOUND**

**THE PRESIDENTS OF THE UNITED STATES OF AMERICA** **392/104**  
*Mach 5 (Columbia)*  
Total Stations: 37  
Heavy (21+): 3 KEGL, WARQ, WXRA  
Medium (14-20): 10 KISW, KLOS, KNKN, KRAD, KRXQ, KTUX, KUFO, KUPD, WWDC, WZTA  
Light (Under 14): 24  
New Airplay This Week: 5 KFRQ, KTYD, WAAF, WROV, WSTZ

**MOST NEW AIRPLAY THIS WEEK**

Artist/Album	No. Of Stations
<b>RUSH</b> <i>Half The World (Anthem/Atlantic)</i>	18
<b>OZZY OSBOURNE</b> <i>Walk On Water (Geffen)</i>	10
<b>BETTER THAN EZRA</b> <i>Desperately Wanting (Swell/Elektra/EEG)</i>	8
<b>PHISH</b> <i>Free (Elektra/EEG)</i>	7
<b>STIR</b> <i>Looking For (Aware/Capitol)</i>	7
<b>VAN HALEN</b> <i>Can't Get This Stuff No More (Warner Bros.)</i>	7

**THE WHY STORE** **391/45**  
*Father (Way Cool Music/MCA)*  
Total Stations: 40  
Heavy (21+): 3 KBPI, WRXR, WZAT  
Medium (14-20): 6 KTYD, WARQ, WFBQ, WIXV, WKLC, WNEW  
Light (Under 14): 31  
New Airplay This Week: 2 KQRS, WEGR

**THE WALLFLOWERS** **366/58**  
*One Headlight (Interscope)*  
Total Stations: 33  
Heavy (21+): 3 KTYD, WAVF, WXTB  
Medium (14-20): 6 KDKB, KQRS, KTAL, KXUS, WIXV, WZAT  
Light (Under 14): 24  
New Airplay This Week: 3 KTUX, WEGR, WWDC

**BAD COMPANY** **278/28**  
*One On One (EastWest/EEG)*  
Total Stations: 26  
Heavy (21+): 1 KXUS  
Medium (14-20): 5 KMOD, KOMP, KTAL, WKLC, WZZR  
Light (Under 14): 20  
New Airplay This Week: 1 WBLM

**CAKE** **268/11**  
*The Distance (Capricorn/Mercury)*  
Total Stations: 32  
Heavy (21+): 3 KBPI, KTUX, WZAT  
Medium (14-20): 5 KISS, KRAD, WAAF, WARQ, WXTB  
Light (Under 14): 24  
New Airplay This Week: 1 WXRA

**THE HAZIES** **262/85**  
*Trip Free Life (EMI)*  
Total Stations: 35  
Heavy (21+): 1 WZAT  
Medium (14-20): 5 KBPI, KEGL, KRXQ, KTUX, WZZO  
Light (Under 14): 29  
New Airplay This Week: 5 KILQ, KRAD, WYV, WKLQ, WRIF

**KORN** **248/13**  
*No Place To Hide (Immortal/Epic)*  
Total Stations: 40  
Heavy (21+): 0  
Medium (14-20): 3 KTUX, WAAF, WZAT  
Light (Under 14): 37  
New Airplay This Week: 2 KEGL, WRIF

**JOHN MELLENCAMP** **211/75**  
*Just Another Day (Mercury)*  
Total Stations: 17  
Heavy (21+): 1 WMMR  
Medium (14-20): 7 KDKB, KEZO, KQRS, WDVE, WEZX, WIMZ, WROQ  
Light (Under 14): 9  
New Airplay This Week: 4 KMJX, KTAL, WEZX, WPYX

**FAILURE** **209/22**  
*Stuck On You (Slash/Warner Bros.)*  
Total Stations: 29  
Heavy (21+): 0  
Medium (14-20): 5 KEGL, KRAD, KUPD, WZAT, WZTA  
Light (Under 14): 24  
New Airplay This Week: 2 WAAF, WXRA

**BETTER THAN EZRA** **204/103**  
*Desperately Wanting (Swell/Elektra/EEG)*  
Total Stations: 29  
Heavy (21+): 2 KTYD, WAVF  
Medium (14-20): 2 KLOS, WZZR  
Light (Under 14): 25  
New Airplay This Week: 8 KRZR, WARQ, WAVF, WCCC, WKDF, WLQ, WXRA, WZAT

**DANZIG** **202/20**  
*Sacrifice (Hollywood)*  
Total Stations: 33  
Heavy (21+): 0  
Medium (14-20): 3 KAZR, KEGL, WZAT  
Light (Under 14): 30  
New Airplay This Week: 1 KNKN

**GRAVITY KILLS** **184/26**  
*Enough (TVT)*  
Total Stations: 23  
Heavy (21+): 1 KUPD  
Medium (14-20): 2 KEGL, WIYY  
Light (Under 14): 20  
New Airplay This Week: 3 KRAD, WKLQ, WRIF

**ALANIS MORISSETTE** **140/-1**  
*Head Over Feet (Maverick/Reprise)*  
Total Stations: 7  
Heavy (21+): 4 KRAB, WBLM, WPYX, WRXR  
Medium (14-20): 1 WARQ  
Light (Under 14): 2

**D GENERATION** **136/27**  
*No Way Out (Columbia)*  
Total Stations: 27  
Heavy (21+): 0  
Medium (14-20): 1 KUPD  
Light (Under 14): 26  
New Airplay This Week: 2 WEBN, WYSP

**ORANGE 9MM** **110/6**  
*Failure (Atlantic)*  
Total Stations: 16  
Heavy (21+): 1 WAAF  
Medium (14-20): 0  
Light (Under 14): 15  
New Airplay This Week: 1 KBER

**SCREAMING TREES** **110/28**  
*Sworn And Broken (Epic)*  
Total Stations: 12  
Heavy (21+): 1 WAVF  
Medium (14-20): 2 KTYD, WTPA  
Light (Under 14): 9  
New Airplay This Week: 2 WVRK, WZAT

**DEFTONES** **109/4**  
*7 Words (Maverick/Warner Bros.)*  
Total Stations: 15  
Heavy (21+): 0  
Medium (14-20): 0  
Light (Under 14): 15

**THE FRAMES DC** **103/0**  
*Monument (ZTT/Elektra/EEG)*  
Total Stations: 9  
Heavy (21+): 2 WAVF, WXRA  
Medium (14-20): 1 KTUX  
Light (Under 14): 6  
New Airplay This Week: 1 WTUE

**ZAKK WYLDE** **96/47**  
*Way Beyond Empty (Geffen)*  
Total Stations: 7  
Heavy (21+): 1 KTUX  
Medium (14-20): 2 KEZO, WROV  
Light (Under 14): 4  
New Airplay This Week: 3 KDKB, KEZO, KTUX

**FUN LOVIN' CRIMINALS** **90/6**  
*Scooby Snacks (EMI)*  
Total Stations: 15  
Heavy (21+): 0  
Medium (14-20): 3 KBPI, KTUX, WZAT  
Light (Under 14): 12

**PEARL JAM** **88/12**  
*Smile (Epic)*  
Total Stations: 13  
Heavy (21+): 1 KLOS  
Medium (14-20): 0  
Light (Under 14): 12

**UGLY KID JOE** **86/17**  
*It's A Lie (Evolution/Castle)*  
Total Stations: 9  
Heavy (21+): 0  
Medium (14-20): 2 KRAD, KUPD  
Light (Under 14): 7  
New Airplay This Week: 1 KBER

**UGLY AMERICANS** **84/24**  
*You Turn Me On (Capricorn/Mercury)*  
Total Stations: 10  
Heavy (21+): 1 WAVF  
Medium (14-20): 0  
Light (Under 14): 9  
New Airplay This Week: 1 WAPL

**ZZ TOP** **84/52**  
*Bang Bang (RCA)*  
Total Stations: 11  
Heavy (21+): 0  
Medium (14-20): 1 KOMP  
Light (Under 14): 10  
New Airplay This Week: 3 KDKB, WCKW, WROQ

**BECK** **83/17**  
*Devil's Haircut (DGC/Geffen)*  
Total Stations: 20  
Heavy (21+): 0  
Medium (14-20): 1 WZAT  
Light (Under 14): 19  
New Airplay This Week: 1 WAVF

**SEMISONIC** **77/4**  
*F.N.T. (MCA Soundtracks/MCA)*  
Total Stations: 14  
Heavy (21+): 0  
Medium (14-20): 0  
Light (Under 14): 14  
New Airplay This Week: 6 KMOD, KTYD, WARQ, WHJY, WYSP, WZAT

**PATTI ROTHBERG** **76/18**  
*Treat Me Like Dirt (EMI)*  
Total Stations: 5  
Heavy (21+): 1 WAVF  
Medium (14-20): 2 KLB, KRXQ  
Light (Under 14): 2

Airpower awarded to those records which attain 800 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.





SONG ACTIVITY REPORTS

For Week Ending November 3, 1996

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Table with 12 columns: Song Title, Artist, Total Plays/Gain, Chart Move, and Station/Market. Rows include ALICE IN CHAINS (Would?), BUSH (Swallowed), CHALK FARM (Lie On Lie), COUNTING CROWS (Angels Of The Silence), and DARLAHOOD (Grow Your Own).

Table with 12 columns: Song Title, Artist, Total Plays/Gain, Chart Move, and Station/Market. Rows include DISHWALLA (Charlie Brown's Parents), LOCAL H (Bound For The Floor), MARILYN MANSON (The Beautiful People), METALLICA (Hero Of The Day), and TOM PETTY AND THE HEARTBREAKERS (Climb That Hill).





SONG ACTIVITY REPORTS

For Week Ending November 3, 1996

MM Broadcast Data Systems
Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total play and gain do not include video play. Markets listed in order of population.

Table with 12 columns: Song Title, Artist, Total Plays/Gain, Chart Move, and Station/Market. Rows include PHISH (Free), R.E.M. (Bittersweet Me), THE SMASHING PUMPKINS (Muzzle), SOCIAL DISTORTION (I Was Wrong), SOUNDGARDEN (Blow Up The Outside World), STIR (Looking For), STONE TEMPLE PILOTS (Lady Picture Show), SUBLIME (What I Got), TOOL (Stinkfist), and VAN HALEN (Me Wise Magic).



**MODERN ROCK**

**POWER PLAYLISTS**

**AIRPLAY Monitor** For Week Ending November 3, 1995

Playlists compiled by Broadcast Data Systems... **AMS** Broadcast Data Systems

**WXRK**  
New York PD: Steve Kingston MD/APD: Alexa Tobin  
TW LW  
1 Nirvana, Aneurysm 38 38  
2 Bash, Swallowed 38 37  
3 311, Down 37 37  
4 Local H, Bound For The Floor 36 36  
5 Sublime, What I Got 36 34  
6 Soundgarden, Blow Up The Outside World 36 34  
7 Metallica, Here Of The Day 36 26  
8 Fan Lovin' Criminals, Scooby Snacks 29 28  
9 Presidents Of The United States, Mach 5 29 12  
10 Eels, Novocaine For The Soul 28 26  
11 Social Distortion, I Was Wrong 28 24  
12 Fountains Of Wayne, Radiation Vibe 28 17  
13 Stone Temple Pilots, Lady Picture Show 27 24  
14 Cake, The Distance 27 30  
15 Iggy Pop, Lust For Life 26 21  
16 Counting Crows, Angels Of The Silences 26 28  
17 Rage Against The Machine, People Of The Sun 25 29  
18 Phish, Free 23 8  
19 No Doubt, Don't Speak 22 20  
20 311, All Mixed Up 22 20  
21 Pearl Jam, Hail Hat 22 21  
22 Alice In Chains, Agon 22 25  
23 Smashing Pumpkins, Muzzle 21 27  
24 Pearl Jam, Smack On The Fair 18 18  
25 Alice In Chains, Over Now 18 18  
26 Marilyn Manson, The Beautiful People 17 19  
27 Better Than Ezra, Desperately Wanting 16 15  
28 Tool, Stink1st 16 8  
29 Stabbing Westward, Shame 16 21

**KROQ**  
Los Angeles PD: Kevin Weatherly APD: Gene Sandbloom  
TW LW  
1 Bash, Swallowed 40 34  
2 Cake, The Distance 38 37  
3 Nirvana, Aneurysm 38 39  
4 Local H, Bound For The Floor 34 35  
5 Iggy Pop, Lust For Life 30 24  
6 311, All Mixed Up 30 38  
7 Sublime, What I Got 29 36  
8 Beck, Devil's Haircut 28 3  
9 Garbage, #1 Crush 26 11  
10 Soundgarden, Blow Up The Outside World 24 37  
11 311, Down 24 25  
12 Presidents Of The United States, Mach 5 23 7  
13 Soundgarden, Burden In My Hand 22 12  
14 Republica, Ready To Go 21 21  
15 Eels, Novocaine For The Soul 21 22  
16 Social Distortion, I Was Wrong 21 25  
17 Counting Crows, Angels Of The Silences 20 19  
18 Alice In Chains, Agon 20 19  
19 Better Than Ezra, Desperately Wanting 19 17  
20 Stone Temple Pilots, Trppin' On A Hole 19 12  
21 Local H, Bound For The Floor 19 19  
22 Smashing Pumpkins, Muzzle 18 20  
23 Kula Shaker, Tatna 17 16  
24 Stone Temple Pilots, Big Bag Baby 15 11  
25 Fairman, Shuck On You 15 2  
26 Orbital, The Box 15 10  
27 Smashing Pumpkins, 1979 14 11  
28 Seven Mary Three, Cumberbome 14 9  
29 Rage Against The Machine, People Of The Teadies 14 10  
30 Toolies, Possum Kingdom 13 8

**WKQX**  
Chicago PD: Bill Gamble APD/MD: Mary Shuminas  
TW LW  
1 Bash, Swallowed 40 34  
2 No Doubt, Don't Speak 40 37  
3 311, All Mixed Up 37 37  
4 Pearl Jam, Hail Hat 34 35  
5 Soundgarden, Blow Up The Outside World 32 28  
6 Fan Lovin' Criminals, Scooby Snacks 32 36  
7 Nirvana, Aneurysm 30 23  
8 Eels, Novocaine For The Soul 30 34  
9 311, Down 27 69  
10 Alanis Morissette, Head Over Feet 24 27  
11 Sheryl Crow, If It Makes You Happy 24 28  
12 Red Hot Chili Peppers, Love Rollercoaster 23 16  
13 Alice In Chains, Would 22 29  
14 Cake, The Distance 21 16  
15 Social Distortion, I Was Wrong 21 12  
16 Stone Temple Pilots, Lady Picture Show 17 29  
17 Flogging Molly, Trapper Hippie 17 29  
18 Weezer, El Scorcho 16 16  
19 Counting Crows, Angels Of The Silences 16 15  
20 Beck, Devil's Haircut 15 18  
21 Garbage, #1 Crush 15 0  
22 Stabbing Westward, Shame 15 31  
23 Korn, No Place To Hide 15 18  
24 Tool, Stink1st 15 19  
25 Smashing Pumpkins, Thirty-Three 18 2  
26 Gravity Kills, Guilty 12 11  
27 Butchie Surfes, Pepper 11 11  
28 Beck, Where It's At 11 8  
29 Kula Shaker, Tatna 11 14  
30 Everclear, Santa Monica 11 9

**WPLY**  
Philadelphia PD: Chuck Tisa MD: Doug Kubinski  
TW LW  
1 Sheryl Crow, If It Makes You Happy 44 46  
2 No Doubt, Don't Speak 42 26  
3 Goo Goo Dolls, Long Way Down 42 43  
4 Patii Rothberg, Inside 41 22  
5 Butchie Surfes, Pepper 41 38  
6 The Nixons, Sister 39 16  
7 Blues Traveler, But Anyway 34 47  
8 Bash, Swallowed 34 47  
9 Republica, Ready To Go 32 31  
10 Sublime, What I Got 31 29  
11 Eels, Novocaine For The Soul 30 31  
12 Baronesak Ladies, The Old Apartment 29 29  
13 The Wallflowers, 6th Avenue Heartache 28 32  
14 Goggy Tah, Whoever You Are 28 23  
15 The Refreshments, Bandits 28 28  
16 Counting Crows, Angels Of The Silences 27 23  
17 Better Than Ezra, King Of New Orleans 27 25  
18 Sarah McLachlan, Possession 26 18  
19 Leah Androone, It's Alright If's OK 26 28  
20 No Doubt, Spideeweb 25 42  
21 Oasis, Don't Look Back In Anger 23 28  
22 Dave Matthews Band, So Much To Say 23 26  
23 The Why Store, Lack Of Water 22 25  
24 Phish, Free 21 9  
25 Lemonheads, If I Could Talk I'd Tell You 20 21  
26 R.E.M., Bittersweet Me 20 20  
27 311, Down 19 22  
28 Stone Temple Pilots, Lady Picture Show 19 22  
29 Gin Blossoms, As Long As It Matters 17 22  
30 Smashing Pumpkins, Muzzle 15 4

**WBCN**  
Boston VP/Prgm.: Oedipus MD: Carter Alan  
TW LW  
1 Sublime, What I Got 38 38  
2 Cake, The Distance 35 35  
3 Social Distortion, I Was Wrong 34 35  
4 Nirvana, Aneurysm 34 29  
5 Pearl Jam, Hail Hat 32 28  
6 Eels, Novocaine For The Soul 31 17  
7 Stone Temple Pilots, Lady Picture Show 30 26  
8 Bash, Swallowed 29 24  
9 Kula Shaker, Tatna 28 29  
10 Baronesak Ladies, The Old Apartment 28 28  
11 Presidents Of The United States, Mach 5 27 29  
12 Luscious Jackson, Naked Eye 26 27  
13 Smashing Pumpkins, Muzzle 24 27  
14 Phish, Free 20 18  
15 Lemonheads, If I Could Talk I'd Tell You 20 19  
16 Fan Lovin' Criminals, Scooby Snacks 20 24  
17 Weezer, El Scorcho 20 19  
18 Iggy Pop, Lust For Life 19 19  
19 Goggy Tah, Whoever You Are 19 19  
20 No Doubt, Don't Speak 18 19  
21 Beck, Devil's Haircut 18 19  
22 311, All Mixed Up 17 12  
23 Soundgarden, Blow Up The Outside World 17 18  
24 Local H, Bound For The Floor 17 17  
25 Stabbing Westward, Shame 16 16  
26 Soundgarden, Burden In My Hand 16 14  
27 311, Down 16 9  
28 Counting Crows, Angels Of The Silences 15 17  
29 R.E.M., Bittersweet Me 15 17  
30 Para, Ana 15 15

**WHFS**  
Washington, DC PD: Robert Benjamin APD: Bob Waugh  
TW LW  
1 Sublime, What I Got 45 44  
2 Sheryl Crow, If It Makes You Happy 30 29  
3 Soundgarden, Burden In My Hand 29 30  
4 Nirvana, Aneurysm 29 33  
5 311, Down 28 24  
6 Kula Shaker, Tatna 28 32  
7 Baronesak Ladies, The Old Apartment 27 25  
8 Bash, Swallowed 26 24  
9 No Doubt, Don't Speak 26 14  
10 Eels, Novocaine For The Soul 26 30  
11 Cake, The Distance 26 23  
12 Lemonheads, If I Could Talk I'd Tell You 25 22  
13 Fountains Of Wayne, Radiation Vibe 20 21  
14 Phish, Free 20 18  
15 The Wallflowers, One Headlight 20 21  
16 Local H, Bound For The Floor 20 27  
17 Fan Lovin' Criminals, Scooby Snacks 20 21  
18 Counting Crows, Angels Of The Silences 20 20  
19 Luscious Jackson, Naked Eye 19 17  
20 Better Than Ezra, King Of New Orleans 18 13  
21 Alice In Chains, Over Now 18 13  
22 Social Distortion, I Was Wrong 18 20  
23 Soundgarden, Blow Up The Outside World 15 11  
24 The Wallflowers, 6th Avenue Heartache 14 17  
25 Stabbing Westward, Shame 14 12  
26 Presidents Of The United States, Mach 5 13 12  
27 Everybody's Zero 12 14  
28 Counting Crows, Angels Of The Silences 12 9  
29 Weezer, The Good Life 12 5  
30 The Chemical Brothers, Setting Sun 12 4

**WHYT**  
Detroit PD: Garrett Michaels MD: Alex Tear  
TW LW  
1 Sublime, What I Got 41 25  
2 Alanis Morissette, Head Over Feet 41 40  
3 Sheryl Crow, If It Makes You Happy 39 19  
4 Baronesak Ladies, The Old Apartment 38 37  
5 Sarah McLachlan, Possession 36 36  
6 No Doubt, Don't Speak 37 24  
7 Blues Traveler, But Anyway 34 47  
8 Oasis, Don't Look Back In Anger 33 40  
9 The Wallflowers, 6th Avenue Heartache 31 43  
10 Dishwalla, Counting Blue Cars 31 31  
11 Counting Crows, Angels Of The Silences 30 29  
12 Better Than Ezra, King Of New Orleans 30 41  
13 The Refreshments, Bandits 29 28  
14 Goggy Tah, Whoever You Are 28 23  
15 Butchie Surfes, Pepper 27 21  
16 R.E.M., Bittersweet Me 26 32  
17 Goo Goo Dolls, Long Way Down 26 24  
18 Fiona Apple, Shadowboxer 26 8  
19 Bash, Swallowed 25 23  
20 311, Down 25 18  
21 Garbage, Stupid Girl 24 27  
22 No Doubt, Spideeweb 24 27  
23 Tonic, Open Up Your Eyes 23 23  
24 Republica, Ready To Go 22 27  
25 The Cranberries, Free To Decide 21 23  
26 Lacey Kravitz, Can't Get You Off My Mind 20 25  
27 Lemonheads, If I Could Talk I'd Tell You 19 0  
28 Smashing Pumpkins, Tonight... Tonight 18 23  
29 Soundgarden, Burden In My Hand 17 2  
30 Fan Lovin' Criminals, Scooby Snacks 17 15

**WNNX**  
Atlanta PD: Brian Philips APD: Leslie Fram  
TW LW  
1 Cake, The Distance 29 14  
2 Kula Shaker, Tatna 28 25  
3 Counting Crows, Angels Of The Silences 27 26  
4 No Doubt, Don't Speak 26 23  
5 Bash, Swallowed 25 28  
6 Phish, Free 24 26  
7 Smashing Pumpkins, Muzzle 23 26  
8 Flogging Molly, Trapper Hippie 21 25  
9 Soundgarden, Blow Up The Outside World 21 17  
10 Orbital, The Box 21 18  
11 Sheryl Crow, If It Makes You Happy 19 12  
12 Lemonheads, If I Could Talk I'd Tell You 19 15  
13 Luscious Jackson, Naked Eye 19 12  
14 Fountains Of Wayne, Radiation Vibe 18 18  
15 Pearl Jam, Hail Hat 17 21  
16 Social Distortion, I Was Wrong 17 14  
17 Red Hot Chili Peppers, Love Rollercoaster 16 12  
18 Stone Temple Pilots, Lady Picture Show 16 20  
19 Stone Temple Pilots, Trppin' On A Hole 16 11  
20 Dishwalla, Counting Blue Cars 16 14  
21 Dr. Ill, Insomnipop 16 8  
22 Crash Test Dummies, He Liked To Feel It 15 16  
23 Butchie Surfes, Pepper 15 16  
24 Garbage, #1 Crush 15 0  
25 Garbage, Stupid Girl 15 16  
26 311, Down 14 14  
27 Sublime, What I Got 14 24  
28 Cake, The Distance 13 25  
29 Weezer, El Scorcho 14 12  
30 Alanis Morissette, Head Over Feet 13 11

**KITS**  
San Francisco VP/Prgm.: Richard Sands MD: Roland West  
TW LW  
1 Bash, Swallowed 40 24  
2 Republica, Ready To Go 28 24  
3 Eels, Novocaine For The Soul 28 23  
4 Sublime, What I Got 27 24  
5 Nirvana, Aneurysm 24 26  
6 Soundgarden, Blow Up The Outside World 24 22  
7 Smashing Pumpkins, Muzzle 23 26  
8 Red Hot Chili Peppers, Love Rollercoaster 22 24  
9 Presidents Of The United States, Mach 5 21 15  
10 R.E.M., Bittersweet Me 20 7  
11 311, Down 19 13  
12 Descendents, I'm The One 19 16  
13 311, All Mixed Up 19 8  
14 Weezer, The Good Life 18 19  
15 S.T., Blue Skies 18 19  
16 Fairman, Shuck On You 18 15  
17 Fountains Of Wayne, Sink To The Bottom 17 4  
18 Fan Lovin' Criminals, Scooby Snacks 16 10  
19 Kula Shaker, Tatna 16 13  
20 Butchie Surfes, Pepper 16 22  
21 Beck, Where It's At 16 13  
22 Orbital, The Box 15 9  
23 Luscious Jackson, Naked Eye 15 17  
24 Underworld, Born Slightly 15 14  
25 No Doubt, Don't Speak 14 8  
26 Marilyn Manson, The Beautiful People 14 8  
27 No Doubt, Happy Now 14 18  
28 Counting Crows, Angels Of The Silences 14 13  
29 Beck, Devil's Haircut 13 12  
30 Local H, Bound For The Floor 13 8

**KDGE**  
Dallas PD: Joel Folger MD: Mike Pezer  
TW LW  
1 Alanis Morissette, Head Over Feet 51 56  
2 Eels, Novocaine For The Soul 46 45  
3 311, Down 42 31  
4 Bash, Swallowed 40 32  
5 Cake, The Distance 35 37  
6 No Doubt, Don't Speak 33 35  
7 Republica, Ready To Go 30 48  
8 Matchbox 20, Long Day 28 27  
9 Social Distortion, I Was Wrong 28 28  
10 Smashing Pumpkins, Muzzle 25 25  
11 Sheryl Crow, If It Makes You Happy 24 9  
12 Robert Miles, Children 24 12  
13 Soundgarden, Blow Up The Outside World 22 21  
14 Stone Temple Pilots, Lady Picture Show 22 24  
15 Presidents Of The United States, Mach 5 21 23  
16 311, All Mixed Up 21 23  
17 CD Talk, Just Between You And Me 19 16  
18 Toadies, Away 19 11  
19 Redix, Dear Aunt Arctica 19 9  
20 Counting Crows, Angels Of The Silences 18 29  
21 R.E.M., Bittersweet Me 17 24  
22 Kula Shaker, Tatna 17 20  
23 Merrill Bainbridge, Mouth 17 9  
24 Sublime, What I Got 15 28  
25 The Nixons, Sister 14 7  
26 Weezer, El Scorcho 14 7  
27 Leah Androone, It's Alright If's OK 13 10  
28 Smashing Pumpkins, 1979 13 14  
29 Toadies, Tyler 13 17  
30 Green Day, Stie 12 6

**KEGE**  
Minneapolis PD: John Lassman MD: Wade Linder  
TW LW  
1 Sheryl Crow, If It Makes You Happy 47 37  
2 Sublime, What I Got 46 45  
3 Red Hot Chili Peppers, Love Rollercoaster 44 28  
4 No Doubt, Don't Speak 41 44  
5 Bash, Swallowed 41 35  
6 Presidents Of The United States, Mach 5 33 28  
7 311, All Mixed Up 30 48  
8 Eels, Novocaine For The Soul 29 48  
9 Garbage, #1 Crush 28 26  
10 Better Than Ezra, Desperately Wanting 26 24  
11 Counting Crows, Angels Of The Silences 25 24  
12 Kula Shaker, Tatna 24 21  
13 Better Than Ezra, King Of New Orleans 22 19  
14 Smashing Pumpkins, Thirty Three 22 12  
15 Garbage, Stupid Girl 21 18  
16 Cake, The Distance 21 25  
17 Alice In Chains, Would 20 33  
18 Stone Temple Pilots, Lady Picture Show 20 20  
19 Butchie Surfes, Pepper 18 21  
20 Leah Androone, It's Alright If's OK 17 3  
21 Goo Goo Dolls, Name 16 13  
22 Foo Fighters, Big Muff 16 13  
23 The Cartridge, Lovelife 17 9  
24 Sublime, What I Got 16 4  
25 Marilyn Manson, The Beautiful People 16 19  
26 No Doubt, Spideeweb 15 12  
27 Pearl Jam, Hail Hat 15 4  
28 Dishwalla, Counting Blue Cars 14 16  
29 Gravity Kills, Guilty 14 13  
30 Beck, Devil's Haircut 14 26

**WMMS**  
Cleveland PD: Bob Neumann APD: "Spaceman" Scott Hughes  
TW LW  
1 Tonic, Open Up Your Eyes 42 42  
2 Local H, Bound For The Floor 41 39  
3 Counting Crows, Angels Of The Silences 40 36  
4 Bash, Swallowed 39 40  
5 R.E.M., Bittersweet Me 38 35  
6 Eels, Novocaine For The Soul 36 40  
7 Pearl Jam, Hail Hat 35 38  
8 Fan Lovin' Criminals, Scooby Snacks 30 29  
9 The Black Crowes, Backberry 29 26  
10 Chuck Finn, Liv On Lie 28 26  
11 Sublime, What I Got 27 32  
12 Phish, Free 27 32  
13 Stone Temple Pilots, Lady Picture Show 27 30  
14 Soundgarden, Blow Up The Outside World 27 21  
15 Tom Petty & The Heartbreakers, Climb That 26 26  
16 Metallica, Here Of The Day 26 29  
17 Kula Shaker, Tatna 26 24  
18 Social Distortion, I Was Wrong 25 30  
19 Nirvana, Aneurysm 24 24  
20 Better Than Ezra, King Of New Orleans 23 24  
21 Tool, Stink1st 22 18  
22 Soundgarden, Burden In My Hand 21 19  
23 Stone Temple Pilots, Trppin' On A Hole 21 24  
311, Down 20 21  
24 Alice In Chains, Over Now 19 23  
25 Aimee Mann, Sister Contine 19 22  
26 Alice In Chains, Agon 18 22  
27 Sponge, Have You Seen Mary 18 17  
28 Marilyn Manson, The Beautiful People 18 19  
30 Beck, Devil's Haircut 17 19

**MONITOR ROCK PANELS**

**MAINSTREAM ROCK STATIONS (105)**

Table listing stations across various cities including Akron, Albany, Albuquerque, Allentown, Atlanta, Augusta, Austin, Bakersfield, Baltimore, Boston, Burlington, Charleston, Charlotte, Chicago, Cincinnati, Colorado Springs, Columbia, Columbus, Corpus Christi, Dallas, Dayton, Denver, Des Moines, Detroit, El Paso, Ft. Myers, Fresno, Grand Rapids, Green Bay, Greensboro, Greenville, Harrisburg, Hartford, Houston, Huntsville, Indianapolis, Jackson, Jacksonville, Kansas City, Knoxville, Las Vegas, Lexington, Little Rock, Long Island, Los Angeles, Louisville, McAllen, Memphis, Miami, Milwaukee, Minneapolis, Montgomery, Morristown, Nashville, New Bern, New Haven, New Orleans, New York, Norfolk, Oklahoma City, Omaha, Orlando, Philadelphia, Phoenix, Pittsburgh, Portland, Providence, Raleigh, Richmond, Roanoke, Rochester, Sacramento, St. Louis, Salt Lake City, San Antonio, San Bernardino, San Diego, San Jose, Santa Barbara, Savannah, Seattle, Shreveport, Springfield, Syracuse, Tampa, Toledo, Tucson, Tulsa, Washington, DC, West Palm Beach, Wichita, Wilkes-Barre, Youngstown.

**MODERN ROCK STATIONS (78)**

Table listing stations across various cities including Albany, Albuquerque, Atlanta, Augusta, Boston, Buffalo, Charlotte, Chicago, Cincinnati, Cleveland, Columbus, Dallas, Dayton, Denver, Detroit, Fresno, Grand Rapids, Harrisburg, Hartford, Honolulu, Houston, Indianapolis, Jacksonville, Kansas City, Las Vegas, Long Island, Los Angeles, Louisville, Memphis, Milwaukee, Minneapolis, Nashville, New Bern, New Orleans, New York, Norfolk, Oklahoma City, Omaha, Philadelphia, Phoenix, Pittsburgh, Portland, Providence, Richmond, Riverside, Rochester, Sacramento, St. Louis, Salt Lake City, San Diego, San Francisco, San Jose, Santa Barbara, Seattle, Spokane, Springfield, Syracuse, Tucson, Tulsa, Washington, DC, West Palm Beach, Wichita, Los Angeles, Minneapolis, Monterey, Nashville, Norfolk, Portland, Rochester, Sacramento, St. Louis, Salt Lake City, San Francisco, Seattle, Tampa, Albany, Albuquerque, Austin, Baltimore, Burlington, Charlotte, Chicago, Ft. Myers, Indianapolis, Las Vegas, Nashville, San Francisco, St. Louis, Tampa, Los Angeles, Minneapolis, Monterey, Nashville, Norfolk, Portland, Rochester, Sacramento, St. Louis, Salt Lake City, San Francisco, Seattle, Tampa.

**TRIPLE A STATIONS (27)**

Table listing stations across various cities including Los Angeles, Minneapolis, Monterey, Nashville, Norfolk, Portland, Rochester, Sacramento, St. Louis, Salt Lake City, San Francisco, Seattle, Tampa, KSCA, KTCZ, KPIG, WRLT, WKOC, KINK, WMAX, KQPT, WVRT, KJUM, KFOG, WHPT.



POWER PLAYLISTS

For Week Ending November 3, 1996



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are issued in units of 30 songs, beginning with the highest-ranking station. Current top 30 updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.



CIMX Detroit Prgm. Mng.: Murray Brookshaw PD/MD: Vince Cannova. Table with 30 rows of song titles and ratings.

WDRE Philadelphia OM/PD: Jim McGuinn MD: Elliot/Russell. Table with 30 rows of song titles and ratings.

KOME San Jose OM: Ron Nenni PD/MD: Jay Taylor. Table with 30 rows of song titles and ratings.

KPNT St. Louis PD: Alex Schmidt APD: Eric Schmidt. Table with 30 rows of song titles and ratings.

KLYY Los Angeles VP Prog: Steve Blatter PD: Phil Manning. Table with 30 rows of song titles and ratings.

KNDD Seattle PD: Rick Lambert MD: Marco Collins. Table with 30 rows of song titles and ratings.

KTBZ Houston PD: Cruze MD: David Sadoff. Table with 30 rows of song titles and ratings.

WMRQ Hartford PD: Jay Beau Jones MD: Dave Hill. Table with 30 rows of song titles and ratings.

XTRA San Diego OM: Tim Dukes APD: Malcolm Ryker. Table with 30 rows of song titles and ratings.

WENZ Cleveland PD/MD: Sean Robertson. Table with 30 rows of song titles and ratings.

WXDX Pittsburgh PD: Ali Castellini MD: Lenny Diana. Table with 30 rows of song titles and ratings.

WRZZ Indianapolis PD: Scott Jameson MD: Michael Young. Table with 30 rows of song titles and ratings.

WLIR Long Island PD: Ted Taylor MD: Shelley Miller. Table with 30 rows of song titles and ratings.

KXPX Denver PD: Doug Clifton MD: Gary Schoenwetter. Table with 30 rows of song titles and ratings.

WLUM Milwaukee PD: Tommy Wild APD: Chuck Summers. Table with 30 rows of song titles and ratings.

WEDG Buffalo PD: John Hager MD: Rich Wall. Table with 30 rows of song titles and ratings.

KWOD Sacramento PD/MD: Alex Cospir. Table with 30 rows of song titles and ratings.

XHRM San Diego OM: Bryan Jones MD: Brynn Capella. Table with 30 rows of song titles and ratings.

KNRK Portland, OR PD: Mark Hamilton MD: Matt Souther. Table with 30 rows of song titles and ratings.

WFNX Boston PD: Bill Glasser. Table with 30 rows of song titles and ratings.

KZON Phoenix PD: Bill Pugh MD: Erika Smith. Table with 30 rows of song titles and ratings.

KISF Kansas City PD: Jon Anthony MD: Jason Justice. Table with 30 rows of song titles and ratings.

WNVE Rochester PD/MD: Erick Anderson. Table with 30 rows of song titles and ratings.

WEND Charlotte PD: Jack Daniel MD: Kim Monroe. Table with 30 rows of song titles and ratings.



POWER PLAYLISTS

AIRPLAY Monitor For Week Ending November 3, 1996

Playlists compiled by Broadcast Data Systems... (small text)

KEDJ Phoenix PD: Shelli Hart APD/MD: Chris Patyk

KNRX Oklahoma City PD: Mike McCoy MD: Geno Pearson

WQXA Harrisburg PD: John Moschitta MD: Scott McFadden

WGRD Grand Rapids PD: Allan Fee

KMYZ Tulsa PD: Paul Kreigler MD: Greg Kocsack

WBRU Providence PD: Tim Schiavelli MD: Matt Maloney

WROX Norfolk PD: Perry Stone MD: Al Mitchell

WPBZ West Palm Beach PD: Amy Doyle MD: Robert English

WDGE Providence PD: Brent Petersen MD: John Allers

KCXX Riverside/San Bernardino OM/PO: Dwight Arnold MD: Bruce Pulley

KGDE Omaha PD: Lynn Barstow

KEDG Las Vegas PD: John Griffin MD: Freddy Snakeskin

Announcing Airplay 1996 AIRPLAY MONITOR'S Combined 4-in-1 Year-End Issue Special Features will include: TOP RECORDS, ARTISTS, AND LABELS OF THE YEAR IN ALL MUSIC FORMATS, TOGETHER IN ONE MAGAZINE. DECEMBER 27, 1996!!! Distributed week of December 16 For the first time ever, all radio formats will be in the same issue of Airplay Monitor! A must-read for all in the industry, this issue will be a collector's item for years to come. Don't miss this opportunity to salute your artists and tell your story in what promises to be the biggest, most informative issue of the year! ACCOUNT MANAGERS: Lee Ann Photoglo: 615-321-4294 Gary Nuell: 213-525-2331 Robert Massey: 213-525-2325 Jack Fulmer: 212-536-5272



AIRPLAY  
**Monitor**

**BDS IMPACT**™ **DETECTIONS**



★ ★ ★ **AIRPOWER** ★ ★ ★  
(Minimum 1,100 detections for the first time)

Total Plays/Gain	Total Plays/Gain	Total Plays/Gain
<b>THE PRESIDENTS OF THE UNITED STATES OF AMERICA 1188/182</b> <b>Mach 5 (Columbia)</b> Total Stations: 69/Chart Move: 22-17 Heavy (30+ plays): 7 KEGE, KMYZ, KNDD, KOME, KTEG, KWOD, WRLG Medium (15-29): 35 KDGE, KGDE, KICT, KITS, KLYY, KLZR, KNNC, KNRK, KNRX, KPNT, KPOI, KREV, KROQ, KROX, KTCL, WBCN, WBRU, WBZU, WCYY, WJZZ, WDRE, WEND, WENZ, WFNX, WGRD, WLUM, WMRQ, WPBZ, WPLA, WQBX, WROX, WXEG, WXRK, WXZZ, XTRA Light (Under 15): 27 New Airplay This Week: 5 KEDJ, KFMA, KHTY, KNNC, WXDX	<b>SOUNDGARDEN 1154/145</b> <b>Blow Up The Outside World (A&amp;M)</b> Total Stations: 60/Chart Move: 21-18 Heavy (30+): 7 CIMX, KMYZ, KNRK, KTEG, WBZU, WKQX, WXRK Medium (15-29): 37 KDGE, KEGE, KFRR, KGDE, KISF, KITS, KLYY, KLZR, KNDD, KNNC, KNRX, KOME, KPNT, KREV, KROQ, KXRK, WBCN, WBRU, WCYY, WJZZ, WDRE, WEDG, WEND, WENZ, WGRD, WHFS, WLUM, WMMS, WNNX, WNVF, WQXA, WRLG, WRXQ, WRZX, WXEG, WZRH, XTRA Light (Under 15): 16 New Airplay This Week: 5 KEDG, WFNX, WMRQ, WROX, XHRM	<b>KULA SHAKER 1115/172</b> <b>Tattva (Columbia)</b> Total Stations: 67/Chart Move: 27-19 Heavy (30+): 4 KROX, KTOZ, WCHZ, WLUM Medium (15-29): 37 CIMX, KDGE, KEGE, KICT, KITS, KNDD, KNNC, KOME, KPNT, KREV, KROQ, KTCL, KTEG, KZON, WBCN, WBRU, WCYY, WDRE, WEND, WENZ, WEQX, WFNX, WGRD, WHFS, WMMS, WMRQ, WNNX, WQBX, WROX, WRXQ, WXDX, WXEG, WXRK, WXZZ, WZRH, XHRM, XTRA Light (Under 15): 26 New Airplay This Week: 8 KFMA, WBZU, WCYY, WMRQ, WPBZ, WRXQ, WRZX, WWCD

**MOST NEW AIRPLAY THIS WEEK** No. Of Stations

<b>RED HOT CHILI PEPPERS</b> <i>Love Rollercoaster (Geffen)</i>	20
<b>BETTER THAN EZRA</b> <i>Desperately Wanting (Swell/Elektra/EEG)</i>	17
<b>GARBAGE</b> <i>Supervixen (Almo Sounds/Geffen)</i>	10
<b>FAILURE</b> <i>Stuck On You (Slash/Reprise)</i>	8
<b>KULA SHAKER</b> <i>Tattva (Columbia)</i>	8

**AIRPOWER BOUND**

Total Plays/Gain	Total Plays/Gain
<b>311 1019/169</b> <b>All Mixed Up (Capricorn/Mercury)</b> Total Stations: 67/Chart Move: 32-21 Heavy (30+ plays): 5 CIMX, KEGE, KOME, KROQ, WKQX Medium (15-29): 26 KDGE, KEDG, KEDJ, KITS, KNDD, KPNT, KREV, KTEG, KTOZ, WBCN, WBRU, WBZU, WDRE, WENZ, WFNX, WGRD, WHFS, WMRQ, WQXA, WRLG, WXDX, WXEG, WXNR, WXRK, XHRM, XTRA Light (Under 15): 36 New Airplay This Week: 1 WQBX	<b>1019/169</b>
<b>BECK 960/-30</b> <b>Devil's Haircut (DGC/Geffen)</b> Total Stations: 66/Chart Move: 23-24 Heavy (30+): 3 KMYZ, KNNC, WPBZ Medium (15-29): 30 KFMA, KICT, KLZR, KNDD, KOME, KPOI, KREV, KROQ, KTCL, KWOD, KXRK, WBCN, WBRU, WBZU, WCYY, WJZZ, WENZ, WKQX, WLUM, WMMS, WMRQ, WPLA, WQBX, WRLG, WROX, WRXQ, WXDX, WXEG, WZRH Light (Under 15): 33	<b>960/-30</b>
<b>ALANIS MORISSETTE 950/3</b> <b>Head Over Feet (Maverick/Reprise)</b> Total Stations: 50/Chart Move: 26-25 Heavy (30+): 11 CIMX, KDGE, KFRR, KISF, WAQZ, WEDG, WHYT, WLIR, WLUM, WXNR, WXZZ Medium (15-29): 14 KAEP, KCXX, KEDG, KHTY, KICT, KPNT, KPOI, KXRK, WCHZ, WCYY, WJZZ, WKQX, WRXQ, WRZX Light (Under 15): 25	<b>950/3</b>
<b>TONIC 941/41</b> <b>Open Up Your Eyes (Polydor/A&amp;M)</b> Total Stations: 50/Chart Move: 30-26 Heavy (30+): 9 KISF, KPNT, KPOI, KTOZ, WEND, WMMS, WRXQ, WRZX, WXEG Medium (15-29): 25 KFMA, KGDE, KICT, KNNC, KNRK, KNRX, KOME, KTCL, KTEG, WCHZ, WCYY, WJZZ, WDRE, WEND, WEQX, WGRD, WHYT, WKRL, WLUM, WPLA, WQBX, WQXA, WROX, WXNR, WZRH Light (Under 15): 16	<b>941/41</b>
<b>TOOL 889/2</b> <b>Stinkfist (Zoo)</b> Total Stations: 63/Chart Move: 31-28 Heavy (30+): 1 CIMX Medium (15-29): 26 KEDG, KEDJ, KFRR, KGDE, KLZR, KMYZ, KNNC, KNRK, KPOI, KREV, KTCL, KTEG, KXRK, WBZU, WCYY, WJZZ, WEND, WENZ, WKQX, WKRL, WMMS, WPBZ, WRLG, WROX, WRZX, WXEG, WXRK Light (Under 15): 36 New Airplay This Week: 1 WCHZ	<b>889/2</b>
<b>MARILYN MANSON 849/30</b> <b>The Beautiful People (Nothing/Interscope)</b> Total Stations: 62/Chart Move: 34-29 Heavy (30+): 1 KEDJ Medium (15-29): 28 CIMX, KEDG, KEGE, KGDE, KLZR, KMYZ, KNDD, KPOI, KROX, KTCL, KTEG, KXRK, WBCN, WBZU, WCYY, WJZZ, WDRE, WENZ, WLUM, WMMS, WNVF, WPBZ, WQXA, WRLG, WROX, WXEG, WXRK, WZRH Light (Under 15): 33 New Airplay This Week: 1 KDGE	<b>849/30</b>
<b>PHISH 766/66</b> <b>Free (Elektra/EEG)</b> Total Stations: 46/Chart Move: 38-33 Heavy (30+): 1 WEQX Medium (15-29): 28 KFMA, KICT, KISF, KLZR, KMYZ, KPNT, KREV, KTOZ, KWOD, KZON, WBCN, WBZU, WCHZ, WJZZ, WDRE, WEND, WENZ, WGRD, WHFS, WLUM, WMMS, WNNX, WPLA, WPLY, WQXA, WRLG, WRXQ, WXRK Light (Under 15): 17 New Airplay This Week: 2 WLIR, XHRM	<b>766/66</b>

<b>RED HOT CHILI PEPPERS 752/259</b> <b>Love Rollercoaster (Geffen)</b> Total Stations: 56/Chart Move: Debut 34 Heavy (30+): 4 KEGE, KTEG, KXRK, WXZZ Medium (15-29): 16 KFRR, KICT, KITS, KNDD, KWOD, WAQZ, WDRE, WENZ, WFNX, WKQX, WLUM, WNNX, WRLG, WXEG, XHRM, XTRA Light (Under 15): 36 New Airplay This Week: 20 KCXX, KDGE, KEDG, KFMA, KLZR, KNCC, KNRX, KROQ, KROX, KTCL, WCHZ, WENZ, WEQX, WKRL, WMMS, WQXA, WROX, WRZX, WXRK, WZRH	<b>752/259</b>
<b>LUSCIOUS JACKSON 710/47</b> <b>Naked Eye (Grand Royal/Capitol)</b> Total Stations: 52/Chart Move: 40-35 Heavy (30+): 2 CIMX, KNDD Medium (15-29): 21 KFMA, KICT, KISF, KITS, KLZR, KNNC, KNRK, KROX, KTCL, WBCN, WBRU, WCYY, WJZZ, WHFS, WNNX, WOXY, WROX, WXDX, WZRH, XHRM, XTRA Light (Under 15): 29 New Airplay This Week: 3 KNRX, KTEG, WWCD	<b>710/47</b>
<b>CHALK FARM 692/-12</b> <b>Lie On Lie (Columbia)</b> Total Stations: 45/Chart Move: 37-36 Heavy (30+): 4 KAEP, KTOZ, WAQZ, XHRM Medium (15-29): 21 KFMA, KGDE, KICT, KROX, KTCL, KWOD, KZON, WCHZ, WCYY, WJZZ, WEQX, WGRD, WLIR, WLUM, WMMS, WQBX, WRLG, WRXQ, WXEG, WXZZ, WZRH Light (Under 15): 20 New Airplay This Week: 1 WXEG	<b>692/-12</b>
<b>LEAH ANDREONE 609/23</b> <b>It's Alright It's OK (RCA)</b> Total Stations: 46/Chart Move: Debut 40 Heavy (30+): 1 WLIR Medium (15-29): 18 KCXX, KEGE, KFMA, KICT, KLYY, KPOI, KTCL, KTOZ, WEND, WENZ, WEQX, WPLY, WQBX, WRLG, WXEG, WXZZ, WZRH, XHRM Light (Under 15): 27 New Airplay This Week: 5 KHTY, KISF, WBZU, WNNX, WRXQ	<b>609/23</b>

**CHART BOUND**

Total Plays/Gain	Total Plays/Gain
<b>FIONA APPLE 554/89</b> <b>Shadowboxer (Clean Slate/Work)</b> Total Stations: 47 Heavy (30+): 4 KCXX, KHTY, KLYY, WLIR Medium (15-29): 10 KFMA, KROX, KTOZ, KXPK, WCHZ, WENZ, WEQX, WHYT, WKQX, WQBX Light (Under 15): 33 New Airplay This Week: 2 KEGE, WRLG	<b>554/89</b>
<b>THE HEADS 474/8</b> <b>Damage I've Done (Radioactive/MCA)</b> Total Stations: 42 Heavy (30+): 0 Medium (15-29): 13 KFMA, KNCC, KNRX, KROX, KTCL, KTOZ, KXRK, WAQZ, WPLA, WRLG, WROX, WRXQ, WZRH Light (Under 15): 29 New Airplay This Week: 1 XHRM	<b>474/8</b>
<b>KORN 458/78</b> <b>No Place To Hide (Immortal/Epic)</b> Total Stations: 49 Heavy (30+): 0 Medium (15-29): 6 KLZR, KNCC, WBZU, WKQX, WRLG, WROX Light (Under 15): 43 New Airplay This Week: 5 KFMA, KPNT, KROX, WNNX, WZRH	<b>458/78</b>
<b>DISHWALLA 420/64</b> <b>Charlie Brown's Parents (A&amp;M)</b> Total Stations: 37 Heavy (30+): 1 KTOZ	<b>420/64</b>

Medium (15-29): 12 KISF, KPOI, KROX, WBZU, WCHZ, WDRE, WEND, WKRL, WLUM, WROX, WRZX, WZRH Light (Under 15): 24 New Airplay This Week: 4 WHYT, WQBX, WQXA, WRXQ	<b>394/-3</b>
<b>FACE TO FACE 394/-3</b> <b>I Won't Lie Down (A&amp;M)</b> Total Stations: 41 Heavy (30+): 0 Medium (15-29): 5 KPNT, KTEG, WCYY, WENZ, WZRH Light (Under 15): 36 New Airplay This Week: 4 CIMX, WFNX, WKQX, WKRL	<b>394/-3</b>
<b>BETTER THAN EZRA 359/225</b> <b>Desperately Wanting (Swell/Elektra/EEG)</b> Total Stations: 39 Heavy (30+): 0 Medium (15-29): 9 KEGE, KHTY, KMYZ, KROQ, KTEG, WJZZ, WQBX, WXEG, WXRK, WRXQ Light (Under 15): 30 New Airplay This Week: 17 KFMA, KICT, KNRK, KOME, KPOI, KTCL, KTEG, KTOZ, KZON, WAQZ, WJZZ, WGRD, WHYT, WKRL, WQBX, WRXQ, WXEG	<b>359/225</b>
<b>FOUNTAINS OF WAYNE 352/123</b> <b>Radiation Vibe (TAG/Atlantic)</b> Total Stations: 38 Heavy (30+): 1 WEND Medium (15-29): 10 KLYY, KNDD, KNRK, KOME, KTCL, KXRK, WDRE, WHFS, WNNX, WXRK Light (Under 15): 27 New Airplay This Week: 6 KEDG, KNDD, WDRE, WENZ, WEQX, WPBZ	<b>352/123</b>
<b>METALLICA 338/18</b> <b>Hero Of The Day (Elektra/EEG)</b> Total Stations: 22 Heavy (30+): 1 WXRK Medium (15-29): 11 KGDE, KNDD, KPNT, KPOI, WBZU, WJZZ, WKRL, WMMS, WQXA, WRXQ, WRZX Light (Under 15): 10	<b>338/18</b>
<b>GRAVITY KILLS 316/12</b> <b>Enough (TVT)</b> Total Stations: 39 Heavy (30+): 0 Medium (15-29): 5 KICT, KNRK, KPNT, WDRE, WFNX Light (Under 15): 34 New Airplay This Week: 4 KICT, KROQ, WBCN, WPLA	<b>316/12</b>
<b>GARBAGE 298/136</b> <b>Supervixen (Almo Sounds/Geffen)</b> Total Stations: 32 Heavy (30+): 0 Medium (15-29): 7 KICT, KLZR, KREV, KTCL, WFNX, WZRH, XTRA Light (Under 15): 25 New Airplay This Week: 10 KFMA, KNCC, KNRX, KTCL, KTEG, WEND, WMRQ, WRLG, WXEG, WZRH	<b>298/136</b>
<b>THE WHY STORE 263/28</b> <b>Father (Way Cool Music/MCA)</b> Total Stations: 19 Heavy (30+): 2 KTOZ, WRXQ Medium (15-29): 5 KXPK, KZON, WENZ, WRLG, WXNR Light (Under 15): 12 <b>CRASH TEST DUMMIES 263/32</b> <b>He Liked To Feel It (Arista)</b> Total Stations: 19 Heavy (30+): 1 CIMX Medium (15-29): 5 KWOD, KXPK, WENZ, WNNX, XHRM Light (Under 15): 13 New Airplay This Week: 1 WLIR	<b>263/28</b> <b>263/32</b>
<b>DANZIG 228/26</b> <b>Sacrifice (Hollywood)</b> Total Stations: 38 Heavy (30+): 0	<b>228/26</b>

Medium (15-29): 3 KNCC, KPOI, WMMS Light (Under 15): 35 New Airplay This Week: 5 KFMA, KGDE, KMYZ, WJZZ, WRXQ	<b>213/-10</b>
<b>PURE 213/-10</b> <b>Anna (Mammoth/Atlantic)</b> Total Stations: 24 Heavy (30+): 0 Medium (15-29): 5 CIMX, KNCC, WBCN, WBRU, WFNX Light (Under 15): 19	<b>213/-10</b>
<b>GARBAGE 202/179</b> <b>#1 Crush (Capitol)</b> Total Stations: 37 Heavy (30+): 0 Medium (15-29): 7 KNDD, KOME, KROQ, WKQX, WLUM, WNNX, XHRM Light (Under 15): 30 New Airplay This Week: 7 KITS, KNDD, WHFS, WKQX, WLUM, WNNX, XHRM	<b>202/179</b>
<b>MAZZY STAR 196/34</b> <b>Flowers In December (Capitol)</b> Total Stations: 28 Heavy (30+): 1 KWOD Medium (15-29): 2 CIMX, KCXX Light (Under 15): 25 New Airplay This Week: 3 KFMA, KTCL, WPBZ	<b>196/34</b>
<b>MATCHBOX 20 194/5</b> <b>Long Day (Lava/Atlantic)</b> Total Stations: 16 Heavy (30+): 0 Medium (15-29): 6 KDGE, KICT, KROX, KZON, WPLA, XHRM Light (Under 15): 10	<b>194/5</b>
<b>THE CHEMICAL BROTHERS 191/41</b> <b>Setting Sun (Astralwerks/Caroline)</b> Total Stations: 47 Heavy (30+): 0 Medium (15-29): 4 KNDD, KTCL, WEQX, WFNX Light (Under 15): 43 New Airplay This Week: 4 KICT, WHFS, WRLG, WZRH	<b>191/41</b>
<b>DESCENDENTS 189/21</b> <b>I'm The One (Epitaph)</b> Total Stations: 25 Heavy (30+): 0 Medium (15-29): 5 KITS, KNCC, KPNT, KTOZ, WFNX Light (Under 15): 20 New Airplay This Week: 2 WKQX, WPLA	<b>189/21</b>
<b>ORBITAL 179/26</b> <b>The Box (FFRR)</b> Total Stations: 32 Heavy (30+): 0 Medium (15-29): 5 KITS, KNDD, KROQ, KTCL, WNNX Light (Under 15): 27 New Airplay This Week: 1 KOME	<b>179/26</b>
<b>DAVE MATTHEWS BAND 164/122</b> <b>Crash Into Me (RCA)</b> Total Stations: 33 Heavy (30+): 0 Medium (15-29): 1 KAEP Light (Under 15): 32 New Airplay This Week: 6 KFMA, KHTY, KZON, WAQZ, WEND, WLIR	<b>164/122</b>
<b>FAILURE 161/121</b> <b>Stuck On You (Slash/Warner Bros.)</b> Total Stations: 21 Heavy (30+): 0 Medium (15-29): 5 KITS, KNDD, KOME, KPNT, KROQ Light (Under 15): 16 New Airplay This Week: 8 KLZR, KMYZ, KNDD, KOME, KPNT, KROQ, WCYY, WXEG	<b>161/121</b>
<b>B.T. FEAT. TORI AMOS 151/24</b> <b>Blue Skies (Perfecto/Kinetic/Reprise)</b> Total Stations: 23 Heavy (30+): 0	<b>151/24</b>

Medium (15-29): 4 KITS, KNDD, KTCL, WBRU Light (Under 15): 19	<b>132/47</b>
<b>THE HEADS 132/47</b> <b>Indie Hair (Radioactive/MCA)</b> Total Stations: 12 Heavy (30+): 0 Medium (15-29): 4 KXPK, WJZZ, WDRE, WXEG Light (Under 15): 8 New Airplay This Week: 3 WOXY, WQXA, WXEG	<b>132/47</b>
<b>D GENERATION 131/-1</b> <b>No Way Out (Columbia)</b> Total Stations: 13 Heavy (30+): 0 Medium (15-29): 2 WFNX, WXDX Light (Under 15): 11 New Airplay This Week: 2 KROX, WCYY	<b>131/-1</b>
<b>SEMISONIC 113/52</b> <b>F.N.T. (MCA)</b> Total Stations: 24 Heavy (30+): 0 Medium (15-29): 0 Light (Under 15): 24 New Airplay This Week: 6 KGDE, KLZR, KNCC, KWOD, WRLG, WXEG	<b>113/52</b>
<b>BLOODHOUND GANG 112/84</b> <b>Fire Water Burn (Republic/Geffen)</b> Total Stations: 11 Heavy (30+): 0 Medium (15-29): 2 KITS, KNRK Light (Under 15): 9 New Airplay This Week: 3 KITS, KNRK, KPNT	<b>112/84</b>
<b>PATTI ROTHBERG 110/50</b> <b>Treat Me Like Dirt (EMI)</b> Total Stations: 9 Heavy (30+): 0 Medium (15-29): 2 KICT, WROX Light (Under 15): 7 New Airplay This Week: 4 KCXX, KNRK, KWOD, WBCN	<b>110/50</b>
<b>RUSTED ROOT 108/0</b> <b>Sister Contine (Mercury)</b> Total Stations: 11 Heavy (30+): 0 Medium (15-29): 3 WENZ, WMMS, WXDX Light (Under 15): 8 New Airplay This Week: 1 WCHZ	<b>108/0</b>
<b>THE WALLFLOWERS 106/34</b> <b>One Headlight (Interscope)</b> Total Stations: 11 Heavy (30+): 0 Medium (15-29): 4 KXPK, WBZU, WHFS, WRXQ Light (Under 15): 7 New Airplay This Week: 1 WRXQ	<b>106/34</b>
<b>WILCO 101/13</b> <b>Outtasite (Outta Mind) (Reprise)</b> Total Stations: 11 Heavy (30+): 0 Medium (15-29): 4 KLZR, KREV, WOXY, WWCD Light (Under 15): 7 New Airplay This Week: 1 KAEP	<b>101/13</b>
<b>MORCHEEBA 100/25</b> <b>Trigger Hippie (China/Discovery)</b> Total Stations: 15 Heavy (30+): 0 Medium (15-29): 4 KITS, KREV, KTEG, WENZ Light (Under 15): 11 New Airplay This Week: 2 WENZ, WOXY	<b>100/25</b>

Airpower awarded to those records which attain 1,100 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.



SONG ACTIVITY REPORTS

For Week Ending November 3, 1996

MMM Broadcast Data Systems
Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

311 1019/169 All Mixed Up (Capricorn/Mercury) Total Stations: 67 Chart Move: 32-21

LEAH ADREONE 609/23 It's Alright It's OK (RCA) Total Stations: 46 Chart Move: Debut 40

FIONA APPLE 554/89 Shadowboxer (Clean Slate/Work) Total Stations: 47

BETTER THAN EZRA 359/225 Desperately Wanting (Swell/Elektra/EEG) Total Stations: 39

BUSH 2437/187 Swahowed (Trauma/Interscope) Total Stations: 74 Chart Move: 2-1

CAKE 1790/110 The Distance (Capricorn/Mercury) Total Stations: 70 Chart Move: 8-8

COUNTING CROWS 2001/20 Angels Of The Silences (DGC/Geffen) Total Stations: 76 Chart Move: 4-5

DISHWALLA 420/64 Charlie Brown's Parents (A&M) Total Stations: 37

FOUNTAINS OF WAYNE 352/123 Radiation Vibe (TAG/Antiatic) Total Stations: 38

GRAVITY KILLS 316/12 Enough (TVT) Total Stations: 39

THE HEADS 474/8 Damage I've Done (Radioactive/MCA) Total Stations: 42

KORN 458/78 No Place To Hide (Immortal/Epic) Total Stations: 49

KULA SHAKER 1115/172 Tattva (Columbia) Total Stations: 67 Chart Move: 27-19

THE LEMONHEADS 1259/91 If I Could Talk I'd Tell You (TAG/Antiatic) Total Stations: 73 Chart Move: 16-15

LOCAL H 1318/37 Bound For The Floor (Island) Total Stations: 65 Chart Move: 13-11



Monitor AIRPLAY SONG ACTIVITY REPORTS

For Week Ending November 3, 1996

AMM Broadcast Data Systems Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Grid of charts for Luscious Jackson, Marilynn Manson, Metallica, Alanis Morissette, and No Doubt. Each chart shows station rankings and play counts for their respective albums.

Grid of charts for Pearl Jam, Phish, The Presidents of the United States of America, R.E.M., and Red Hot Chili Peppers. Each chart shows station rankings and play counts for their respective albums.

Grid of charts for Social Distortion, Soundgarden, Stone Temple Pilots, Tonic, and Tool. Each chart shows station rankings and play counts for their respective albums.



POWER PLAYLISTS

KFOG

San Francisco PD: Paul Marszalek MD: Bill Evans. List of 30 songs with TW and LW columns.

WXRT

Chicago VP/Programming Norm Winar MD: Patty Martin. List of 30 songs with TW and LW columns.

WBOS

Boston PD: Jim Herron. List of 30 songs with TW and LW columns.

KSCA

Los Angeles PD: Mike Morrison MD: Nicole Sandler. List of 30 songs with TW and LW columns.

KTCZ

Minneapolis PD: Lauren MacLeash MD: Jane Fredericksen. List of 30 songs with TW and LW columns.

WHPT

Tampa PD: Chuck Beck APD/MD: Chris Taylor. List of 30 songs with TW and LW columns.

CIDR

Detroit PD: Murray Brookshaw MD: Ann Delisi. List of 30 songs with TW and LW columns.

KBCO

Denver I-PD: Mike O'Connor MD: Scott Arbourgh. List of 30 songs with TW and LW columns.

KMTT

Seattle PD: Chris Mays MD: Dean Carlson. List of 30 songs with TW and LW columns.

WVRV

St. Louis PD: Scott Strong MD: Mike Richter. List of 30 songs with TW and LW columns.

KINK

Portland, OR PD/MD: Carl Widing. List of 30 songs with TW and LW columns.

WKOC

Norfolk PD: Perry Stone MD: Dal Hunter. List of 30 songs with TW and LW columns.

The chart and Power Playlists are based on a national sample of data compiled by Broadcast Data Systems' Radio Track service. 27 Triple A stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections in monitored week.

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/LABEL/PROMOTION LABEL, ARTIST, TW, LW, DETECTIONS. Includes No. 1 hit 'BITTERSWEET ME'.

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections.

but a dog won't listen

once she's tasted blood

BEAUTIFUL STRUGGLE

already on:

- WBOS, WRNX, WRVT, WXRT, KBXR, KRSH, WXRV, WXPB, KUMT, WMMM, KTHX, KMTT, WMVY, WXRZ, KTMN, WXKR, KMBY, KFXD

on tour November/December in the following markets:

- Philadelphia, Cincinnati, Chicago, Los Angeles, New York, Minneapolis, Seattle, Boston, Nashville, Salt Lake City

THE BORROWERS



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For Week Ending November 3, 1996

COMBINED ROCK MONITOR AIRPLAY										AIRPLAY THIS WEEK BY FORMAT									
TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	3	SWALLOWED (TRAUMA/INTERSCOPE)	BUSH	32.2950	3903	1	30.3335	3573	1	10.7825	1466	5	21.5125	2437	1	—	—	—
2	2	6	ANGELS OF THE SILENCES (DGC/GEFFEN)	COUNTING CROWS	25.7577	3616	2	25.0443	3505	2	10.5827	1509	4	14.4119	2001	5	0.7631	106	—
3	3	7	BITTERSWEET ME (WARNER BROS.)	R.E.M.	22.9124	3529	3	22.4835	3372	3	8.4559	1262	7	11.3392	1805	6	3.1173	462	1
4	4	11	WHAT I GOT (GASOLINE ALLEY/MCA)	SUBLIME	22.2150	3065	4	22.3723	3032	4	3.9389	604	30	17.7387	2373	2	0.5374	88	—
5	7	5	BLOW UP THE OUTSIDE WORLD (A&M)	SOUNDGARDEN	20.6799	2293	11	18.8376	2027	15	9.6787	1139	10	11.0012	1154	18	—	—	—
6	13	5	DON'T SPEAK (TRAUMA/INTERSCOPE)	NO DOUBT	19.4983	2159	14	17.4733	1832	21	0.6818	53	—	18.6076	2042	4	0.2089	64	—
7	6	10	I WAS WRONG (550 MUSIC)	SOCIAL DISTORTION	19.2684	2754	5	18.9335	2672	5	7.1748	962	15	12.0934	1791	7	0.0002	1	—
8	9	4	LADY PICTURE SHOW (ATLANTIC)	STONE TEMPLE PILOTS	18.4666	2521	8	18.3825	2336	10	8.3598	1211	8	10.0402	1287	13	0.0666	23	—
9	8	9	MUZZLE (VIRGIN)	THE SMASHING PUMPKINS	18.0769	2337	10	18.8177	2374	9	8.7236	1064	11	9.2607	1268	14	0.0926	5	—
10	10	10	HAIL HAIL (EPIC)	PEARL JAM	17.9982	2536	7	18.1175	2530	8	8.2762	1160	9	9.7220	1376	9	—	—	—
11	5	12	NOVOCAINE FOR THE SOUL (DREAMWORKS/GEFFEN)	EELS	17.7926	2451	9	19.4951	2661	6	1.0636	223	—	15.6256	2075	3	1.1034	153	—
12	12	7	HERO OF THE DAY (ELEKTRA/EEG)	METALLICA	17.4170	2168	13	17.5020	2139	14	14.6197	1830	2	2.7973	338	—	—	—	—
13	15	5	ME WISE MAGIC (WARNER BROS.)	VAN HALEN	17.2731	2274	12	16.7507	2242	11	17.2731	2274	1	—	—	—	—	—	—
14	16	13	OPEN UP YOUR EYES (POLYDORA/A&M)	TONIC	16.5112	2618	6	16.5154	2600	7	11.0534	1675	3	5.4351	941	26	0.0227	2	—
15	14	21	BURDEN IN MY HAND (A&M)	SOUNDGARDEN	16.1736	2003	18	17.4165	2233	12	7.8005	1021	12	8.3667	981	22	0.0064	1	—
16	17	12	IF IT MAKES YOU HAPPY (A&M)	SHERYL CROW	15.2480	2020	17	15.9892	2212	13	1.7855	297	—	10.7940	1352	10	2.6685	371	3
17	19	4	THE DISTANCE (CAPRICORN/MERCURY)	CAKE	15.2413	2071	16	14.1752	1941	18	1.2224	268	—	14.0076	1790	8	0.0113	13	—
18	11	18	DOWN (CAPRICORN/MERCURY)	311	14.2489	1699	22	17.5367	1999	17	2.5029	408	—	11.7460	1291	12	—	—	—
19	21	8	BOUND FOR THE FLOOR (ISLAND)	LOCAL H	14.1889	2075	15	13.9218	2020	16	5.2769	757	24	8.9120	1318	11	—	—	—
20	20	8	ANEURYSM (DGC/GEFFEN)	NIRVANA	13.1623	1546	27	14.1212	1824	22	3.5006	511	33	9.6615	1034	20	0.0002	1	—
21	25	5	FREE (ELEKTRA/EEG)	PHISH	12.8978	1874	20	11.1081	1717	24	5.6537	870	18	5.8728	766	33	1.3713	238	10
22	23	28	TRIPPIN' ON A HOLE IN A PAPER HEART (ATLANTIC)	STONE TEMPLE PILOTS	12.2742	1534	28	12.1890	1555	27	5.7605	727	—	6.5137	807	—	—	—	—
23	40	2	MACH 5 (COLUMBIA)	THE PRESIDENTS OF THE UNITED STATES OF AMERICA	11.8691	1580	25	8.5626	1294	36	2.8412	392	—	9.0279	1188	17	—	—	—
24	18	14	SHAME (COLUMBIA)	STABBING WESTWARD	11.7668	1430	32	14.3005	1771	23	6.8001	803	22	4.9604	625	39	0.0063	2	—
25	24	15	OVER NOW (COLUMBIA)	ALICE IN CHAINS	11.5518	1597	23	12.0564	1645	26	7.0182	932	16	4.1704	636	38	0.3632	29	—
26	32	2	ALL MIXED UP (CAPRICORN/MERCURY)	311	11.2213	1136	37	9.4306	922	50	0.6104	111	—	10.6008	1019	21	0.0101	6	—
27	22	19	6TH AVENUE HEARTACHE (INTERSCOPE)	THE WALLFLOWERS	11.0830	1591	24	12.5298	1838	20	3.6431	487	36	5.6053	828	30	1.8346	276	6
28	33	2	CLIMB THAT HILL (WARNER BROS.)	TOM PETTY AND THE HEARTBREAKERS	10.8330	1578	26	9.1126	1394	30	9.2868	1351	6	0.4132	28	—	1.1330	199	17
29	26	33	COUNTING BLUE CARS (A&M)	DISHWALLA	10.4425	1450	30	11.0766	1493	29	4.5682	604	—	5.0398	699	—	0.8345	147	—
30	27	6	LIE ON LIE (COLUMBIA)	CHALK FARM	10.1832	1881	19	10.1665	1852	19	5.4537	974	14	3.7126	692	36	1.0169	215	15
31	36	2	TATVA (COLUMBIA)	KULA SHAKER	9.5103	1192	36	8.8537	995	48	0.6682	46	—	8.7523	1115	19	0.0898	31	—
32	30	3	WOULD? (COLUMBIA)	ALICE IN CHAINS	9.2618	1065	42	9.5973	1051	46	4.6558	591	31	4.6047	473	—	0.0013	1	—
33	37	4	STINKFIST (ZOO)	TOOL	9.2478	1730	21	8.8509	1691	25	4.4645	840	19	4.7832	889	28	0.0001	1	—
34	35	7	HEAD OVER FEET (MAVERICK/REPRISE)	ALANIS MORISSETTE	9.1945	1328	34	8.9249	1298	35	0.5665	140	—	7.1622	950	25	1.4658	238	11
35	29	4	SCOOBY SNACKS (EMI)	FUN LOVIN' CRIMINALS	9.1399	1340	33	9.8583	1336	32	0.4730	90	—	8.6669	1250	16	—	—	—
36	34	25	PEPPER (CAPITOL)	BUTTHOLE SURFERS	8.8432	1105	39	8.9648	1154	41	1.5424	229	—	7.2997	875	—	0.0011	1	—
37	28	15	KING OF NEW ORLEANS (SWELL/ELEKTRA/EEG)	BETTER THAN EZRA	8.5578	1279	35	10.0254	1532	28	2.7903	446	39	5.4527	786	32	0.3148	47	—
38	<b>NEW</b>		IF I COULD TALK I'D TELL YOU (TAG/ATLANTIC)	THE LEMONHEADS	8.4307	1447	31	7.7261	1323	33	0.5034	65	—	7.1221	1259	15	0.8052	123	—
39	39	51	SANTA MONICA (WATCH THE WORLD DIE) (TIM KERR/CAPITOL)	EVERCLEAR	8.3118	1062	43	8.7689	1155	40	4.0503	534	—	4.2615	528	—	—	—	—
40	31	11	READY TO GO (RCA)	REPUBLICA	8.1379	1100	40	9.5028	1300	34	0.6705	131	—	7.4207	960	23	0.0467	9	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrences and records below No. 40 (No. 20 for triple A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1996, Billboard/BPI Communications.

## Save These Dates!

# The 1997 Billboard & Monitor

AIRPLAY

## Radio Seminar & Awards

October 16 - 18, 1997

The Renaissance Orlando Resort  
Orlando, Florida



# STUCK ON YOU

Failure

ON OVER 30 **MODERN ROCK** STATIONS  
WITH 204 BDS SPINS!  
(ROTATIONS TRIPLED IN ONE WEEK!)

ONE OF THE MOST ADDED!

**LOOK WHO'S HAVING SUCCESS WITH FAILURE:**

XHRM ADD  
WENZ ADD  
WDGE ADD  
KNRK ADD  
KTEG ADD  
WBTZ ADD  
WROX ADD  
WKRL ADD  
KFMA ADD  
WRLG ADD  
WBRU ADD  
WMAD ADD  
WQXA ADD  
KNNC ADD  
KFGX ADD

**EARLY BELIEVERS:**

KROQ 17x  
KNDD 18x  
LIVE 105 17x (already top 5 phones!)  
KOME 28x  
KPNT 17x  
KLZR 12x  
KJEE 23x  
WCYY 11x  
WXEG 13x  
KGDE WOXY  
KMYZ KTCL  
WZRH WQBK  
WXTS WWBX  
WGRG WBER

ON OVER 75 **ROCK** STATIONS INCLUDING:

WZTA KISS  
WAAF KISW  
KUPD WRCX  
WDZR KEGL  
KQRC WBZX  
WLZR WCCC

WIOT

208 BDS ROCK SPINS!  
CHART BOUND!!

**NEW THIS WEEK:**

WEBN WHEB WRQR WMZK  
KBOY WWBN KTYD KDOT  
KATS KKZQ KFBD KKEG



120 MINUTES

CATCH FAILURE ON TOUR NOW!

if at first YOU don't succeed, maybe

"Stuck On You"

from the new album **Fantastic Planet**

**FAILURE**

is YOUR thing.



THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ No. 1 ★★★★★				
1	1	5	ME WISE MAGIC WARNER BROS. 4 weeks at No. 1	VAN HALEN	2274	2241	
2	2	9	HERO OF THE DAY ELEKTRA/EEG	METALLICA	1830	1819	
3	3	19	OPEN UP YOUR EYES POLYDOR/A&M	TONIC	1675	1699	
4	4	6	ANGELS OF THE SILENCES DGC/GEFFEN	COUNTING CROWS	1509	1410	
5	5	3	SWALLOWED TRAUMA/INTERSCOPE	BUSH	1466	1322	
6	7	6	CLIMB THAT HILL WARNER BROS. TOM PETTY AND THE HEARTBREAKERS		1351	1192	
7	10	6	BITTERSWEET ME WARNER BROS.	R.E.M.	1262	1163	
8	12	4	LADY PICTURE SHOW ATLANTIC	STONE TEMPLE PILOTS	1211	1107	
9	9	10	HAIL HAIL EPIC	PEARL JAM	1160	1180	
10	14	5	BLOW UP THE OUTSIDE WORLD A&M	SOUNDGARDEN	1139	1018	
11	15	7	MUZZLE VIRGIN	THE SMASHING PUMPKINS	1064	994	
12	11	23	BURDEN IN MY HAND A&M	SOUNDGARDEN	1021	1160	
13	8	8	BLACKBERRY AMERICAN/REPRISE	THE BLACK CROWES	1016	1186	
14	18	9	LIE ON LIE COLUMBIA	CHALK FARM	974	956	
15	19	9	I WAS WRONG 550 MUSIC	SOCIAL DISTORTION	962	904	
16	16	16	OVER NOW COLUMBIA	ALICE IN CHAINS	932	993	
17	6	11	TEST FOR ECHO ANTHEM/ATLANTIC	RUSH	895	1236	
			★★★★ AIRPOWER ★★★★★				
18	22	5	FREE ELEKTRA/EEG	PHISH	870	794	
19	21	8	STINKFIST ZOO	TOOL	840	804	
20	13	10	WHAT'S UP WITH THAT RCA	ZZ TOP	831	1045	
21	20	5	LONG DAY LAVA/ATLANTIC	MATCHBOX 20	809	834	
22	17	18	SHAME COLUMBIA	STABBING WESTWARD	803	966	
23	23	7	MESSAGE OF LOVE COLUMBIA	JOURNEY	774	791	
24	24	8	BOUND FOR THE FLOOR ISLAND	LOCAL H	757	739	
25	25	6	CHARLIE BROWN'S PARENTS A&M	DISHWALLA	715	688	
26	35	2	LOOKING FOR AWARE/CAPITOL	STIR	632	542	
27	29	4	GROW YOUR OWN REPRISE	DARLAHOOD	631	584	
28	27	10	DOWNLOAD Q DIVISION/WORK/COLUMBIA	EXPANDING MAN	614	640	
29	31	6	THE BEAUTIFUL PEOPLE NOTHING/INTERSCOPE	MARILYN MANSON	607	562	
30	34	4	WHAT I GOT GASOLINE ALLEY/MCA	SUBLIME	604	549	
31	33	11	WOULD? COLUMBIA	ALICE IN CHAINS	591	552	
32	28	25	UNTIL IT SLEEPS ELEKTRA/EEG	METALLICA	578	609	
33	26	8	ANEURYSM DGC/GEFFEN	NIRVANA	511	667	
34	39	4	SWEET THISTLE PIE VIRGIN	CRACKER	508	486	
35	40	2	HAVE YOU SEEN MARY COLUMBIA	SPONGE	501	466	
36	36	22	6TH AVENUE HEARTACHE INTERSCOPE	THE WALLFLOWERS	487	529	
37	32	14	KEY WEST INTERMEZZO (I SAW YOU FIRST) MERCURY	JOHN MELLENCAMP	483	555	
38	NEW		DROWNING IN A DAYDREAM COLUMBIA	CORROSION OF CONFORMITY	469	448	
39	30	15	KING OF NEW ORLEANS SWELLE/ELEKTRA/EEG	BETTER THAN EZRA	446	567	
40	NEW		HALF THE WORLD ANTHEM/ATLANTIC	RUSH	428	182	

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ No. 1 ★★★★★				
1	2	3	SWALLOWED TRAUMA/INTERSCOPE 1 week at No. 1	BUSH	2437	2250	
2	1	13	WHAT I GOT GASOLINE ALLEY/MCA	SUBLIME	2373	2413	
3	3	14	NOVOCAINE FOR THE SOUL DREAMWORKS/GEFFEN	EELS	2075	2231	
4	7	5	DON'T SPEAK TRAUMA/INTERSCOPE	NO DOUBT	2042	1747	
5	4	6	ANGELS OF THE SILENCES DGC/GEFFEN	COUNTING CROWS	2001	1981	
6	6	6	BITTERSWEET ME WARNER BROS.	R.E.M.	1805	1756	
7	5	10	I WAS WRONG 550 MUSIC	SOCIAL DISTORTION	1791	1767	
8	8	7	THE DISTANCE CAPRICORN/MERCURY	CAKE	1790	1680	
9	12	7	HAIL HAIL EPIC	PEARL JAM	1376	1350	
10	10	12	IF IT MAKES YOU HAPPY A&M	SHERYL CROW	1352	1474	
11	13	8	BOUND FOR THE FLOOR ISLAND	LOCAL H	1318	1281	
12	9	20	DOWN CAPRICORN/MERCURY	311	1291	1508	
13	15	4	LADY PICTURE SHOW ATLANTIC	STONE TEMPLE PILOTS	1287	1212	
14	11	10	MUZZLE VIRGIN	THE SMASHING PUMPKINS	1268	1375	
15	16	6	IF I COULD TALK I'D TELL YOU TAG/ATLANTIC	THE LEMONHEADS	1259	1168	
16	14	11	SCOOBY SNACKS EMI	FUN LOVIN' CRIMINALS	1250	1252	
			★★★★ AIRPOWER ★★★★★				
17	22	2	MACH 5 COLUMBIA THE PRESIDENTS OF THE UNITED STATES OF AMERICA		1188	1006	
			★★★★ AIRPOWER ★★★★★				
18	21	4	BLOW UP THE OUTSIDE WORLD A&M	SOUNDGARDEN	1154	1009	
			★★★★ AIRPOWER ★★★★★				
19	27	3	TATVA COLUMBIA	KULA SHAKER	1115	943	
20	17	8	ANEURYSM DGC/GEFFEN	NIRVANA	1034	1156	
21	32	4	ALL MIXED UP CAPRICORN/MERCURY	311	1019	850	
22	20	21	BURDEN IN MY HAND A&M	SOUNDGARDEN	981	1073	
23	18	17	READY TO GO DECONSTRUCTION/RCA	REPUBLICA	960	1139	
24	23	8	DEVIL'S HAIRCUT DGC/GEFFEN	BECK	960	990	
25	26	8	HEAD OVER FEET MAVERICK/REPRISE	ALANIS MORISSETTE	950	947	
26	30	5	OPEN UP YOUR EYES POLYDOR/A&M	TONIC	941	900	
27	19	9	EL SCORCHO DGC/GEFFEN	WEEZER	902	1099	
28	31	7	STINKFIST ZOO	TOOL	889	887	
29	34	7	THE BEAUTIFUL PEOPLE NOTHING/INTERSCOPE	MARILYN MANSON	849	819	
30	25	16	6TH AVENUE HEARTACHE INTERSCOPE	THE WALLFLOWERS	828	985	
31	24	12	WHOEVER YOU ARE LUAKA BOP/WARNER BROS.	GEGGY TAH	812	586	
32	29	16	KING OF NEW ORLEANS SWELLE/ELEKTRA/EEG	BETTER THAN EZRA	786	908	
33	38	3	FREE ELEKTRA/EEG	PHISH	766	700	
34	NEW		LOVE ROLLERCOASTER GEFEN	RED HOT CHILI PEPPERS	752	493	
35	40	3	NAKED EYE GRAND ROYAL/CAPITOL	LUSCIOUS JACKSON	710	653	
36	37	4	LIE ON LIE COLUMBIA	CHALK FARM	692	704	
37	39	24	STUPID GIRL ALMO SOUNDS/GEFFEN	GARBAGE	665	689	
38	RE-ENTRY		OVER NOW COLUMBIA	ALICE IN CHAINS	636	624	
39	35	16	SHAME COLUMBIA	STABBING WESTWARD	625	804	
40	NEW		IT'S ALRIGHT IT'S OK RCA	LEAH ANDREONE	609	586	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



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