

ROCK ■ AIRPLAY Monitor

• We Listen To Radio •

August 30, 1996 \$ 4.95 Volume 3 • No. 36

ROCK HIGHLIGHTS

MAINSTREAM

#1

SOUNDGARDEN

Burden In My Hand (A&M)

★★★ AIRPOWER ★★★

RUSH • Test For Echo (ATLANTIC)

BETTER THAN EZRA • King Of New Orleans (ELEKTRA/EEG)

STABBING WESTWARD • Shame (COLUMBIA)

NEW RELEASES

SUGAR RAY • 10 Seconds Down (LAVA/ATLANTIC)

ZZ TOP • What's Up With That (RCA)

MODERN

#1

PEARL JAM

Who You Are (EPIC)

★★★ AIRPOWER ★★★

REPUBLICA • Ready To Go (DECONSTRUCTION/RCA)

NEW RELEASES

DISHWALLA • Charlie Brown's Parents (A&M)

LOVE HUSKIES • Emotional Stitches (ALTERED/GOTHAM/IICHIBAN)

MELVINS • Bar-X The Rocking M (MAMMOTH/ATLANTIC)

TRIPLE A

#1

TOM PETTY AND THE HEARTBREAKERS

Walls (WARNER BROS.)

★★★ AIRPOWER ★★★

R.E.M. • E-Bow The Letter (WARNER BROS.)

SHERYL CROW • If It Makes You Happy (A&M)

Classic Up Slightly, Despite New Outlets; Other Rock Formats Flat, T40 Rebounds

by Sean Ross

Top 40 radio, coming off its worst numbers in recent memory, posted a sharp turnaround in the spring Arbitron book—albeit not enough to offset all its winter losses. Country continued to shed listeners, but at a slightly slower pace than during the winter. Classic rock—which surprised its critics by not collapsing several months ago—continued to nudge forward, but without much help from an influx of new stations. Modern rock and R&B, two formats that had picked up some of top 40's castoff listeners, held fast despite top 40's resurgence, although some first-time figures on the R&B adult format show how much of an impact it's having on the mainstream side.

Those are just a few of the findings from Billboard/Airplay Monitor and Arbitron's national format ratings, which cross-reference Airplay Monitor's format data with the ratings of Arbitron's 94 continuously measured markets. Among some of the others: Spanish-language radio, which was off slightly in the winter, nudged back up to the levels that shook the English-language-format community last fall; news/talk is getting a little more of a boost from baseball than

it did last year; the "smooth jazz" format seems to have leveled, now that the influx of new stations in the format has slowed; and easy listening, after years of decline, has officially disappeared once and for all.

The view at the top of the format ratings looks the same. N/T outlets are first (16.5-16.3 12-plus), followed by adult contemporary, which now includes easy listening stations. (Easy listening, which has dwindled from nearly 7% of the audience when Arbitron and Billboard began this study in 1989 to 0.4% in winter '96, has finally been folded into the count for AC stations, since no more than 20 of the traditional instrumental-based outlets still register in the continuous-measurement markets.) AC, if you count easy listening's numbers into its winter showing, was off 15.4-14.8, but remained the No. 2 format overall and the No. 1 music format.

R&B, when all of its subformats are combined, nudged forward 10.7-10.8 to tie country—which was off 11.0-10.8—for the No. 3 format. It is followed by a resurgent top 40 (7.2-8.3), which reclaims fifth place from mainstream album rock, which held at 7.7.

Continued on page 5

BETTER THAN EZRA



King of New Orleans

There's an angel on the stairs (as if you'd even care)

THE PREMIERE SINGLE AND VIDEO FROM THEIR NEW ALBUM *friction, baby* THE FOLLOW-UP TO THEIR PLATINUM DEBUT *DELUXE*

Produced by Don Gilmore and Rick Rubin
Mixed by John Fryer

MODERN ROCK MONITOR 11

MODERN ROCK SPINS 1419/+102

KNDD	28x	WRZX	21x	WMMS	30x	99X	20x
KXPK	28x	WHYT	21x	WROX	29x	WHFS	19x
91X	22x	KDGE	20x	WBCN	18x	WDRE	25x
XHRM	22x	KTBZ	20x	WFNX	18x	WPLY	17x

AND MANY MORE!

MAINSTREAM ROCK MONITOR 18 - 15

★★★ AIRPOWER ★★★

990 TOTAL DETECTIONS

WAVF	32x	WXRA	24x
KTUX	32x	WXTB	22x
WCKW	30x	WWDC	22x
KTYD	29x	KDKB	22x
WARQ	28x	KLOS	20x
WZAT	27x	AND MANY MORE!!	

TOP 5 PHONES: WBZX WLVQ



ON ELEKTRA COMPACT DISCS, CASSETTES, AND LIMITED EDITION VINYL

http://www.elektra.com ©1996 Elektra Entertainment Group

the Refreshments

** Down Together **
The follow-up to the Top 10 Modern Rock smash "Banditos"

**Are
You
In?!**

Already Down Together:

WBCN	Boston	KDGE	Dallas	KNRK	Portland
WDGE	Providence	KTBZ	Houston	KLZR	Kansas City
WMMS	Cleveland	KEGE	Minneapolis	KISF	Kansas City
WENZ	Cleveland	KPNT	Saint Louis	KWOD	Sacramento
99X	Atlanta	WLWQ	Columbus	KBER	Salt Lake City
WZRH	New Orleans	WAAF	Boston	WDZR	Detroit

On Tour Now Everywhere!

Produced by Cliff Everett
Management: Michael Lottig / Cohen Brothers Management

<http://www.refreshments.com> / 954.622.7000
© 2004 Mercury Records

RADIOACTIVE

Sales Bonanza Update; No Stern Response, Yet

In this week's sales, Chancellor picks up Colfax Communications in a deal valued at \$365 million. The sale, which adds modern **KZON** Phoenix to Chancellor's ledger sheet, should close in January. Also, Infinity will sell '70s oldies **WYSY** Chicago, one of the stations it had promised to sell to a minority broadcaster, to Spanish Broadcasting System. SFX officially adds Jarad Broadcasting's **WYSR** Albany, N.Y., to its roster there, which includes mainstream **WPYX**. This marks Jarad's exit from the market; it sold oldies **WXO** to **Don Crawford** earlier this year.

Triple-A **KUPR** San Diego PD **Mike Halloran** posted on American Online's Velvet Rope that **KUPR** could be sold to Nationwide by the time you read this. No deal has been announced yet.

And Heritage Media picks up classic rock **WHRR** Rochester, N.Y., with no immediate changes announced. The company already owns country **WBEE**, adult standards **WBBF**, and oldies **WKLX** in the market.

Arbitron's **Tom Mocarsky** says the company will not make a decision on delisting any **Howard Stern** affiliates until after the summer book. Last week, in reaction to the ratings company serving Stern affiliates with page 13b notices, the syndicated morning man reportedly offered to pay diary holders for listening to his show. Arbitron has previously delisted stations for similar infractions.

Top 40 **KKLQ** (Q106) San Diego is looking for a PD so that **Greg Stevens** can focus on sister album **KIOZ** (Rock 105). With **KIOZ** overnigher **Vinnie Michaels** joining **Sarah Clark** on the modern **WDRE** Philadelphia morning show, **Spike** drops co-host duties and returns to his full-time producer role, allowing **Brian Robbins** to relinquish production duties and return to weekends. **KIOZ** P/T **Pete Fox**, a veteran of crosstown moderns **XETRA** (91X) and **XHRM** (the Flash), inherits overnights.

Several weeks after the departure of PD/morning man **Austin Keyes**, album **WARQ** Columbia, S.C., APD/MD/afternoon driver **Susan Groves**, is named PD/MD. Night jock/production director **Ron Marsh** goes to mornings.

KUPD-AM Phoenix, once the market's only modern station as **KUKQ**, but most recently a hedgepodge of concerts and syndicated programming known as **KUPD2**, flips to all-sports.

Barnstable, Mass., police have issued a summons for a 15-year-old Centerville, Mass., youth, charging him with malicious destruction, a felony, in regard to the sabotage of former modern outlets **WUNX/WUNZ** Cape Cod, Mass. (now classic rock **WWKJ** and adult standards **WJCO**). It has not been determined if he worked alone.

Oldies **WQGL** Philadelphia NSM **Dennis J. Begley** replaces **Dean Tyler** as VP/GM of crosstown adult standards **WPEN**/70s oldies **WMGK**. Tyler becomes station manager of **WPEN**.

After much speculation, former country **WMXC** Montgomery, Ala., GM/morning host **Larry Stevens** will be OM at country/classic rock rivals **WBAM/WRWO**, if he can get out of his contract with **WMXC**. **WRWO** is expected to fill the top 40 hole in that market if Stevens joins.

Airplay Monitor's New Tie-Breaker Policy

Effective this week, Airplay Monitor's chart department has revised its policy for breaking ties on detection-based charts. As before, when two or more records are tied in plays, the title with the most stations playing it, according to Broadcast Data Systems, is placed first. Now, when two records are tied in number of plays and stations, the song with the biggest gain in plays, or smallest loss, is placed first.

Two recent modern converts get new calls. **KEBC** Oklahoma City flips to **KNRX** (95X), and **KFBI** Las Vegas flips to **KXTE** (Extreme Radio).

Modern **WCHZ** (Channel Z) Augusta, Ga., drops the interim from **Todd Haller's** PD title and names **Jay Bradley** from college **WZMB** Greenville, N.C. MD/night jock. Haller was previously in nights. He'll be broadcasting from New York's Museum of Television and Radio Sept. 5-6 on **WCHZ** and sister **KTOZ** Springfield, Mo., where **Julie Barry** is named APD.

Modern **WFNX** Boston APD "Liquid" **Todd Wilkinson** exits.

Longtime **KLOS** Los Angeles p.m. driver **Geno Michellini** surfaces as the new morning man at album **KCAL** Riverside, Calif., replacing **Gonzo Greg**. **Lacy Kendall** returns to the station as evening host.

WIXV Savannah, Ga.'s midday host **Kelly Reynolds** moves to MD/afternoons on new top 40 sister **WSGF** (Hot 103.9). **WIXV** night host **Jeff Taylor** will do nights on the new crossover outlet. Meanwhile, **Keith Hendrix** rejoins the station for nights. Middays are still open.

Kellyann Nagorsen advances from P/T in the modern **WHYT** Detroit promotions department to promotion event coordinator. In other promotion news, **Tim O'Connor** picks up P/T promo assistant work at classic rock **WRVE** Albany, N.Y. He was formerly promo assistant at crosstown album **WPYX**. **Amy Spalding**, a veteran Louisville, Ky.-area marketing director outside of radio joins classic rock **WRVI** as director of marketing and special events.

Ex-**WSM-FM** Nashville morning man **Karl Shannon** heads to album rock **WKQQ** Lexington, Ky., as production director. He still does voice work for other clients, including **WSM-AM**.

At triple-A **WMMM** Madison, Wis., night host **Ed Johnson** moves to afternoons.

Heather Richmond leaves P/T work at classic rock **WEGW** Wheeling, W.Va., for the midday slot at '70s oldies **WSSN** Clarksburg, W.Va.

Former modern **WXSR** Tallahassee, Fla., morning team **College Boy** and **Napoleon** resurface in mornings at modern **WKRO** Daytona Beach, Fla., as **WKRO's** morning man **Frank Scott** moves across the hall to program newly acquired '70s oldies **WTFM**.

KDGE Dallas night jock **Lucas** exits. Album **WBYP** Fort Wayne, Ind., has lined up replacements for exited APD/overnigher **Don Buettner**. Midday jock **Roxanne McVay** takes MD duties and P/T **Woody** goes to overnights.

Modern **WRGX** Westchester, N.Y., late-nighter **Chase** rolls to afternoons. **Amy Page** from P/T at **WDRE** Long Island, N.Y., fills late-nights.

Album **WIXV** Savannah, Ga., middayer **Kelly Reynolds** and night jock **Jeff Taylor** cross the hall to newly flipped top 40/rhythm **WSGF**. Reynolds will be MD/afternoons; Taylor takes nights. **WIXV** PD **Mark Blake** is accepting T&Rs.

Former album **WIRX** St. Joseph, Mich., night jock **Chad West** moves to nights at country **WIXY** Champaign, Ill.

Market vet **Mike Stapleton** moves from P/T to nights at triple-A **KTCZ** Minneapolis. He'd previously worked at modern **KEGE** and former modern **KJJO**.

SW Networks ups two in its affiliate-relations department. **Joyce MacDonald** is named VP of affiliate relations, and **Ron Rivlin** rises to senior director in the department.

KFMZ Columbia, Mo., has some staff changes in the wake of last week's flip to modern. GM **Richard Hauschild** is replaced by **Robert Cox** from **WZZQ** Terre Haute, Ind.; one-time **WYMG** Springfield, Ill., a.m. driver **Don Murphy** and KPNT St. Louis' staffer **Michelle Matthews** join for mornings, replacing **Marc Citrone**, who takes overnights. Former all-nighter **Nick At Night** moves to evenings, as **Rick Bradford** segues to middays. PD/p.m. driver **Paul Maloney** stays on.



WHATEVER BY LOSCALZO

Feel Overworked? Have A Belt With Yeltsin

With all the fuss about PDs and GMs taking on more responsibility as a result of the Telecom Act frenzy, I wonder if some of you aren't heading toward a serious burnout, kinda like the one Russian leader Boris Yeltsin is going through. Maybe now is a good time to go over Yeltsin's track record so you could avoid his mistakes.

Yeltsin has a serious heart condition. Doctors say his arteries are clogged to the max due to years of packing away pounds of pirogi. Not to mention the stress brought on by being the man who took down those darn Commies. You'd think he'd try to take care of himself, being one of the most powerful men in the world with a big job to do and stuff. Nope. Time magazine reported that Yeltsin's health took a downward turn recently, because he "gave up his prescribed medication and went on a drinking binge that may have affected his heart as well as the left side of his brain." Guess those mail-or-

der management tapes didn't get there in time. Not only that, but when Yeltsin took his oath of office for his second term, he seemed totally out of it. Whether it was a result of illness or drinking, it was quite alarming.

Last week, he disappeared for a couple of days to "relax." He pulled a similar stunt after he sent Russia troops to Chechnya. The conflict, which many believed should have been over within hours, is instead well into its second year. All that, according to reports, to have an operation done on his nose.

Whatever Yeltsin's problems, he's been an absentee manager most of the time, and he's gotten a lot of heat for it. And you think you've got problems.

Will overworked PDs and GMs start "running around robbing banks/getting whacked on the scooby snacks," or go on wild benders and disappear for days just like Boris? Only time will tell.

PERSONNEL FILE BY ANTHONY COLOMBO

Epic Taps Boulos; Prince To Way Cool

Epic taps Virgin VP of field promotion **John Boulos** as its senior VP of promotion, effective mid-September. Epic also adds **Todd Glassman** as its New York local promotion manager, replacing **Dave Bouchard**, who left for the same slot at Mercury. Glassman had been I.R.S.'s New York local rep.

Way Cool Music fills out its national rock staff with **Michael Prince** as VP of rock promotion. He had been Zoo's regional promotion rep based in Atlanta and previously headed Zoo's rock promotion efforts. He will remain based in Atlanta. Also, **Roze Braunstein** is tapped to be national director of alternative, replacing **Wendy Naylor**. Braunstein comes from Mute, where she was national director of promotion. She will be based in Los Angeles.

Mercury officially taps **Maria Aronis** as national director of promotion and marketing. Aronis will be responsible for working with Mercury's recent label acquisitions Capricorn

and Def Jam and will handle special projects and artist relations in promotion and marketing. She had most recently been Mercury's New York local promotion manager. Also, Mercury hires **Kelly Wallace** as its Chicago-based regional promotion rep. Wallace had been promotion director at **WLTE** Minneapolis.

Capricorn's **Michael Sylvia** exits his director of West Coast regional promotion spot to accept a similar position with American. Sylvia will remain based in San Francisco. Capricorn will likely fill that slot with an L.A.-based person. Also, Capricorn senior VP of promotion **Jeff Cook** took time out from his schedule at last week's Gavin Triple-A Summit in Boulder, Colo., to get onstage with his old band **Energy** at the Bluebird Theater in Denver. The band reunited for two shows as part of a tribute to **Tommy Bolin**. According to Cook, these shows will become an annual event.

Correction: Last week, we showed **Nancy Stein** as Priority's senior VP of promotion instead of **Nancy Levin**.

Kiss Dr. Judy



Dr. Judy Kuriansky, host of the syndicated "Love Phones" program and this year's Billboard/Airplay Monitor Seminar and Awards keynote speaker, center, encourages Kiss members **Gene Simmons**, left, and **Paul Stanley** to face the world without makeup.

Alex Luke, Ted Taylor Join Seminar's Rock Panels

As the last-minute additions continue to roll in for the Billboard/Airplay Monitor Radio Seminar and Awards, set for Sept. 5-7 at the New York Sheraton, "A Niche In Time: Modern Rock In Changing Times" adds KPNT (the Point) St. Louis PD Alex Luke. He joins modern PDs WHYT Detroit's Garrett Michaels, WQXA Harrisburg, Pa.'s John Moschitta, WROX Norfolk, Va.'s Perry Stone, and WRGX White Plains, N.Y.'s Steve Blatter and Jacobs Media's Tom Calderone on the dais.

1996 Billboard & Airplay Monitor Radio Seminar & Awards

WLIR Long Island, N.Y., PD Ted Taylor will join Sept. 7's "Modern AC Vs. Triple-A" session, which features KYSR (Star 98.7) Los Angeles PD Dave Beasing, KFMB (Star 100.7) San Diego MD Greg Simms, and WDST Woodstock, N.Y.'s Nic Harcourt.

Just added to the "Group Heads: One Of These Men Owns Your Station" panel at 3 p.m. Sept. 6 is SFX Broadcasting's new president/CEO, Michael G. Ferrel, who joins Evergreen's Jimmy de Castro, Viacom's Bill Figenshu, ARS' John Gehron,

Saga's Steve Goldstein, and ABC/Disney's Tom Cuddy.

KIIS Los Angeles morning and afternoon talents Rick Dees and "Magic" Matt Alan have been added to the Sept. 7 "Air Personality Supergroup." They join WPLJ New York morning drivers Scott Shannon and Todd Pettengill, WBMX Boston's John Lander, and ABC Radio Networks' Doug Banks, A.J. Parker, and Bob Kingsley.

Nassau Broadcasting VP of programming Michelle Stevens and WPXY Rochester, N.Y., PD Clarke Ingram will join Geffen's Bob Catania, Columbia's Jerry Lembo, WGZB/WJM Louisville, Ky.'s Tony Fields, and Epic Nashville's Jack Laneier for the "Four Stations, One PD, And A Telecom Bill: So Who's Listening To The Music?" panel.

Our own Sean Ross will moderate the next-to-impossible Music Trivia Contest, and Broadcast Data Systems' Heston Hosten will address your questions in "BDS: The Road Ahead."

As announced last week, WHTZ (Z100) New York's Dr. Judy Kuriansky, host of the nationally syndicated "Love Phones," will kick off the festivities as keynote speaker Sept. 6. In addition, WRKS New York afternoon team Ashford & Simpson and syndicated night host Bubba the Love Sponge have been named presenters for the Radio Awards dinner Sept. 7. WKTU New York morning host RuPaul will host the awards.

Pat's Best Shot



Rock legend Pat Benatar stopped by the MJI Broadcasting studios to promote her current tour and chat with MJI's Sal Cirrincione, right.

HELP!



KITS (Live 105) San Francisco APD Roland West, right, and Concrete Marketing's Kalun Lee are shown in a moment of sheer joy during Lee's recent visit to the city.



CHEET SHEET BY MARK MARONE

NYC Is Fun Lovin' Criminals Territory

Growing up in New York's melting pot had a great influence on **Fun Lovin' Criminals'** lead singer, **Huey**. "The building I grew up in was a five-story walk-up. By the time I got to my floor, I heard five different kinds of music, five different smells from the kitchen, and five different languages." Huey, the band's affable guitar-playing rapper and leader, is of Puerto Rican and Irish extraction. So it's no surprise that the band sounds equally at home with hip-hop and rock on its EMI debut, "Come Find Yourself."

"It was a logical choice. It was one of the things we had common ground on. We all loved hip-hop, and we all loved a really good song," says Huey. Live, you won't see turntables or guys prowling around stage with microphones. The band members play the music themselves.

Working at the Lighthouse, a church-turned-club in New York's Chelsea neighborhood, provided the opportunity for Huey to meet his partners in crime. He was on his way to becoming a fireman, which, Huey says, "was the only other way I could get my kicks and not break the law. [Being] a fireman is cool: You run into buildings, take your life in your hands."

He met up with **Fast**, the group's bass/trumpet/keyboard/harmonica player, and **Steve**, the drummer/sequencer, who were also working at the club, and soon after, the three became roommates. Fast and Steve were playing in a techno band, which Huey says was "not really what they wanted to do," and the two entered into a more earnest collaboration with their blues-guitar-playing roommate.

Their demo tape made the rounds at record companies. One time, they were promptly dissed. "[One label] heard it, and they liked it. We went up to meet them, and they were like, 'Oh, you're white.' We were like, 'Yeah, we're white,' and they [said], 'Well, we can't help you.'"



From left, Steve, Huey, Fast

That meeting took place around the same time that the tape managed to make its way from a club DJ to an EMI rep. The bigwigs came down to the club, which was reportedly the place where a patron peddled Valium under the name Scooby Snacks, the basis for an FLC song of the same name. After playing just six gigs over the course of a year, the band, whose name is based on a tag used by a Queens, N.Y., graffiti crew, signed with EMI.

Huey says that the album was recorded with "international sound pimp" **Tim Latham**, who produced the recent **De La Soul** record. The band's members are responsible for most of the

album's recorded material. In fact, they were accomplished enough to record their parts in only five studio days and wound up playing some samples themselves when they couldn't get clearance. On the record, they reinterpret parts of songs by **Gary Wright**, **Cream**, and **Ritchie Blackmore**, none of whom would allow the use of samples.

The biggest sample dispute was with **Quentin Tarantino**. With the band nearing completion of the set, they hadn't heard back from the director to clear the use of dialog from "Reservoir Dogs" and "Pulp Fiction" on the single "Scooby Snacks." Finally, Tarantino's lawyer demanded 40% of the song's proceeds and a writing credit, which irked Huey. "We thought that it would be cool, [that he would be] an underground type of dude who didn't give a fuck about traditional shit. We thought he'd be down with that kind of idea for a song, making a time capsule of that whole film noir thing that happened. It was real tripped out that he had to act like a Hollywood big shot."

The band is finishing up a successful three-month stint in Europe, most recently supporting **Garbage**, and will play some dates in the U.S., including one at Tramps in New York Sept. 6, during the Billboard/Airplay Monitor Radio Seminar. Despite having the time of his life on a "paid European vacation," Huey misses his "super-mutt" mixed-breed pitbull, which he plans to take with him on the next tour. Reflecting on his recent travels, Huey says the Big Apple is still tops, because "it never fucking closes. It's got a *joie de vivre* that is found nowhere else. London's a little like it, but the food sucks. You can't go to Umberto's at 3 a.m. in London."

Releases And Notes

Look for **Alanis Morissette** to perform the hidden track from her 11-times platinum debut called "Your House" at the '96 MTV Video Music Awards show Sept. 4.

Haven't had your fill of the '70s after VH1's "7 Days Of The '70s"? Look for MCA's "Freebird: The Movie" video and accompanying soundtrack album. The film centers on **Lynyrd Skynyrd's** unreleased concert performances from a 1976 Knebworth appearance, and the soundtrack contains 14 live tracks.

PUBLISHER: MICHAEL ELLIS
 EDITOR: SEAN ROSS
 MANAGING EDITOR: JOHN LOSCALZO
 MAINSTREAM ROCK/TRIPLE A CHART MANAGER: ANTHONY COLOMBO
 MODERN ROCK CHART MANAGER: MARK MARONE
 REPORTER: MARC SCHIFFMAN
 CHART PRODUCTION MANAGER: MICHAEL CUSSON
 ASST. CHART PRODUCTION MANAGER: ALEX VITOULIS
 EDITORIAL PRODUCTION MANAGER: BARRY BISHIN
 ASSOC. EDITORIAL PRODUCTION MANAGER: MARCIA REPINSKI
 EDITORIAL PRODUCTION: MARTIN BROOMFIELD, MADELINE CARROLL,
 SUSAN CHICOLA, MARC GIAQUINTO, MARIA MANULIC
 COPY EDITOR: CARL ROSEN
 ADVERTISING PRODUCTION MANAGER: LYDIA MIKULKO
 ADVERTISING PRODUCTION ASST.: CINDEE WEISS
 ADVERTISING ART DIRECTOR: RAY CARLSON

NATIONAL ADVERTISING MANAGER: JON GUYNN
 ADVERTISING SALES: JACK FULMER, GARY NUELL
 CLASSIFIED ADVERTISING: LAURA RIVCHUN
 SALES ASSISTANTS: EVELYN ASZODI, ERICA BENGTON,
 FRED DAHLQVIST, ALYSE ZIGMAN

EDITORIAL ADVISER: TIMOTHY WHITE
 PRODUCTION DIRECTOR: MARIE GOMBERT
 DIRECTOR OF MARKETING: ELISSA TOMASETTI
 CIRCULATION MANAGER: JEANNE JAMIN



PRESIDENT: HOWARD LANDER
 SENIOR VP/GENERAL COUNSEL: GEORGINA CHALLIS
 VICE PRESIDENTS: MICHAEL ELLIS,
 KAREN OERTLEY, ADAM WHITE
 DIRECTOR OF STRATEGIC DEVELOPMENT: KEN SCHLAGER
 BUSINESS MANAGER: JOELLEN SOMMER

©1996 BPI Communications
 1515 Broadway, New York, NY 10036 212-764-7300
 For subscriptions call: 800-722-2346

Classic Up Slightly, Despite New Outlets; Other Rock Formats Flat, T40 Rebounds
Continued from page 1

Those formats are followed by oldies (6.5-6.3), Spanish (5.6-5.9), modern rock (holds at 4.4), classic rock (3.6-3.7), adult standards (3.7-3.5), jazz (3.2-3.1), religion (2.1-2.1), and classical (2.0-1.9).

CLASSIC DOESN'T ROCK

Classic rock has gotten a pretty significant infusion of new stations in the last few months, and it doesn't seem to have made any difference. Classic rock's station count rose 140-154, due to a large number of '70s oldies outlets that had either declared themselves classic rock or dropped all their '70s pop music and became de facto classic rockers. Despite this, the format was only up a tenth of a share.

That said, it must be noted that classic rock was down sharply in mornings (4.1-3.6) but up in most other dayparts, including middays (3.8-4.0), afternoons (3.5-3.9), and nights (2.7-2.9). So classic's drop in mornings may reflect the fact that WXRK New York left the format and took all its Howard Stern listening with it to modern. This is borne out by the fact that modern, which was flat in overall 12-plus audience, was up 3.8-4.4 in mornings, but flat middays (3.7) and down in afternoons (4.9-4.7) and nights (6.6-5.6).

Arbitron also did separate breakouts for '70s oldies this book, although there were only 20 stations that truly fit that description. In 12-plus, the '70s account for only a .8 share vs. oldies' overall 6.3 share. Their best demo is 25-54, where they pull a 1.2 share (and not, as some might have expected, 18-34), meaning that not only are '60s oldies an upper-demo phenomenon, so are '70s.

As for mainstream rock, it was down in younger demos (8.7-8.0 teens; 13.4-13.0 18-34), but up slightly in 25-54 (9.2-9.3) and 35-64 (5.4-5.7). By contrast, modern went 12.6-10.9 in teens, but was up 7.9-8.1 in 18-34 and 3.8-3.9 25-54, suggesting that it continues to nip mainstream rock, but mostly at the young end.

TOP 40 SPRINGS FORWARD

Top 40, which had precipitous drops in the winter, had strong growth in all dayparts and demos this time, but not enough to cover what it lost previously. As a whole, the format has gone 8.8-7.2-8.3 in the past six

months. That's the largest single-book gain the format has posted since '89 and one of only five books in our entire seven years of this project in which top 40 was up.

Top 40 posted gains in mornings (6.5-7.4), middays (5.9-7.0), afternoons (7.8-8.8), nights (10.0-11.3), teens (24.9-27.5), 18-34 (10.9-12.9), 25-54 (5.8-6.6), 35-64 (3.5-3.9), women 18-plus (6.7-7.6), and men 18-plus (5.0-6.0). Notably, the older the audience, the more of its losses from the winter that top 40 was able to reclaim. (The six-month trend for 25-54, for example, is 6.8-5.8-6.6. For 35-64, it's 4.1-3.5-3.9.)

So what happened during the spring? It wasn't an influx of new stations, yet. In the spring book, top 40 had about the same number of outlets, slipping 116-115, although that's a major relief after the 128-116 drop in the winter. Most of the new top 40 stations that have signed on in recent weeks will start to register for the format in the summer or fall books.

One new station in particular may have made a difference. WKTU New York's spectacular rise over the past six months undoubtedly figures into the format's overall resurgence, since New York listening represents a significant portion of the national total. One also suspects that "Macarena" mania figured into the resurgence, since the popularity of the Los Del Rio/Bayside Boys hit represents the first time that a predominantly top 40 record has been the focus of so much attention in the consumer press. While some top 40/adult outlets played "Macarena," and even some R&B and mainstream ACs joined in, "Macarena" was largely a top 40 event, and a sorely needed one.

Some of the upper demos for all formats may be redistributed due to baseball listening. N/T has slipped 16.9-16.5-16.3 over the past six months, off from its O.J. Simpson-induced peak last fall. N/T was, however, ahead of the 14.5 it had this time a year ago. Since N/T was up 13.4-15.2 at night and down in other dayparts, including mornings (21.1-20.5), middays (17.1-16.4; sorry, Rush), and afternoons (15.1-15.0), one can conclude that baseball was the format's chief drawing card this time. It also seems that baseball was more of a drawing card than last summer, when, reacting to the strike, N/T only got a 13.2-14.3 boost at night.

ROCK GODZ

WNVE'S Anderson: Reinventing Himself, Educating The Market, And Watching Stern

On April 1, 1995, PD Erick Anderson flipped classic rock WRQI Rochester, N.Y., to modern WNVE (the Nerve) Rochester, N.Y. "I've kind of got a knack for blowing up stations and creating new ones now and going up against some pretty heritage guys," says Anderson, who came to Rochester to take on megarocker WCMF from Boston, where he reinvented longtime top 40 WZOU as WJMN (Jam'n 94.5). "I went up against [WXKS-FM Boston PD] Steve Rivers, and we were the last guys to beat him."

In Rochester, signing on the station at the heart of the modern rush, Anderson says he "really didn't want to have a consultant," due to market demands. "One thing you learn about Rochester right off the bat is it's very hometown-oriented," says the PD. "It's very 'us people here in Rochester,'" therefore, the

"Stop"; Pearl Jam, "Who You Are"; Cranberries, "Zombie"; Alice In Chains, "I Stay Away"; Cracker, "Get Off This"; Soundgarden, "Burden In My Hand"; Stone Temple Pilots, "Wicked Garden"; Jewel, "Who Will Save Your Soul"; Reacharound, "Big Chair"; and Nirvana, "The Man Who Sold The World."

Anderson says the Nerve promoted heavily in an effort to image itself around the format's core artists. It also ran a billboard campaign that reinforced the station's attitude. (The billboards read, "It's 1995, deal with it!") As for on-air imaging, Anderson says, "We don't have 'big announcer guy' or Keith Eubanks. We don't do that. It's all a big tongue-in-cheek attitude about what we do. We always make fun of ourselves."

One holdover from WRQI's classic rock days is syndicated morning man Howard Stern. Stern has turned mornings around at stations of various stripes, but, Anderson says, in Rochester, "he's been in the market for a long time, and he's just never made the significant ground he's made in other markets, because he has a competitor in the market in [WCMF morning man] Brother Wease."

"To give fair credit where it's due," Anderson adds, "Wease has done a good job in this market of imaging himself into the position that Howard's trying to get. Years before Howard got here, Wease was here doing it. As I've [said], this is a hometown market, and Wease is a hometown guy."

While Stern frequently assaults his market competitor by taking verbal potshots until he attains victory, Anderson says Stern "used to, but he doesn't anymore. He's 9 shares behind Wease. He doesn't have a lot to potshot there. If anything, Howard underperforms my radio station right now."

In fact, Anderson takes up the argument many competitors launch at Stern when he signs on. Says Anderson, "He certainly doesn't do a lot to reinforce images in this town, and people want to hear about what's going on here. He doesn't make himself visible at all, where he does in other markets. For him to have ultimate success here and be one of the outstanding morning shows, he'd have to cross that threshold a lot."

With a year and a half to go on the Stern contract, Anderson says, "the morning show has the biggest eyeball on it right now. There's a very large expectation level for performance, especially between now and the end of the term of the contract."

Beyond mornings, the Nerve and WCMF share some music, but Anderson is confident that between his station's image and WCMF's heritage hampering the amount of modern they can play, shared music is a nonissue.

As for WCMF, he says, "It was a big feather in the cap when we drove them down to a 7 share for the first time in 15-20 years. They hadn't even been out of double digits for 12 years!"

WCMF has gone from 10.9 12-plus last spring to 8.5 this year, while the Nerve inched up 5.0-6.3 in the same period.

Anderson explains his own trough, saying, "We went from literally a 1 share to nearly a 7 share in 6½ months. A tear like that can't continue forever. There's no way any sort of a stationality can facilitate that sort of growth pattern without some sort of a slide into a normal curve. We were just come animals for a long time, and then we had to get to be time-spent-listening animals... Now we can say we have this P1 audience, whereas a year ago, we were just out there harvesting anybody."

MARC SCHIFFMAN



'It's all a big tongue-in-cheek attitude... We always make

Erick Anderson
Program Director
WNVE Rochester, N.Y. *fun of ourselves'*

Nerve "needed to have a total full-court press from the market out. Not from outside the market in."

There was also a personal challenge, says Anderson. "The whole reason I left major-market status to come back to something like this is I wanted to test myself. I wanted to go back to my roots, where I didn't have all the shiny bells and whistles. I didn't want to spoil the fact that I was stripping myself down to do the one-man show for me. I'd just had this great success in Boston. And I thought it was the best time to personally reinvent myself. I didn't think a consultant would have helped at that moment."

Creating WJMN Boston taught Anderson that "the only way to make great radio stations [is] to have the proper images. If you go to Boston right now and say, 'Hey man, what's jammin' music?' they'll say, 'Oh man, 94.5.' It's an immediate association. And when you do that, you hit such a hot button that you have this great recall, and it turns into ratings."

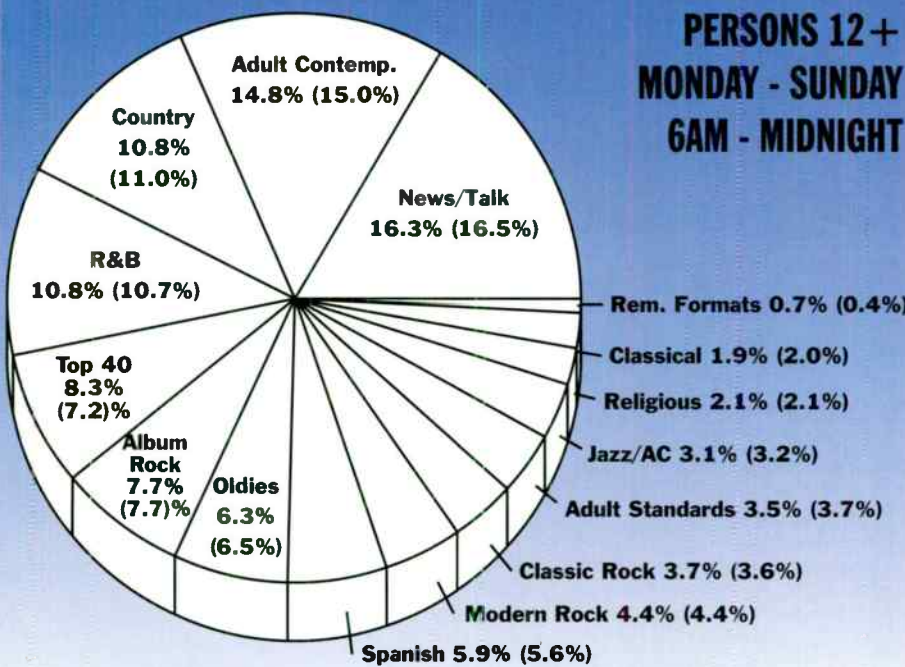
Anderson says he wanted to create the same kind of name recognition in Rochester. "The Edge was everywhere, and you had to pay a lot of money for it. We went and got the thesauruses out, and everybody was throwing out names. And then I said, 'OK, it's got to come from the music. I started naming off core artists and people who were significant in this format. And boom, Nirvana came up, and the Nerve came out of that."

Despite the fact that Rochester had a well-respected noncommercial modern outlet, WBER, Anderson still felt his job was to educate the market, because, he says, "It's not a major market that's been flooded for 15 years with modern rock. It's a market that really needed to get up to date. Artist information was one of the largest things in the world when we came on."

Here's a sample hour at the Nerve: For Squirrels, "Mighty K.C."; Jane's Addiction,

ARBITRON FORMAT SHARE SPRING '96

**PERSONS 12+
MONDAY - SUNDAY
6AM - MIDNIGHT**



(Numbers in parentheses represent Winter '96 shares.)

SERVICES

VOICEOVERS

ORTEGO PRODUCTIONS
ALL FORMATS/MALE-FEMALE
http://www.wspice.com/ortego/
PH/FAX 901.754.5051
e-mail ortprod@wspice.com

DAVID CHRISTIAN
Voice Trax
KDWB WENS MTV Q-102 KFAN
TRY D.C. FOR FREE 612-351-7727

CARTER DAVIS
VOICE AND PRODUCTION
FOR RADIO AND TV
Phone: (901) 681-0650

COMEDY

MARLON KENT PRODUCTIONS
SPECIALIZING IN
PRE-RECORDED COMEDY
Wacked out Audio,
Drop-in's and Fake
Commercials/Phoney
Feature Spots
Call
415-854-6476
After 7 AM Pacific

MUSIC LIBRARIES

OLDIES LIBRARIES ON CD
819 Country hits - \$795
545 hits from the 70's - \$795
765 hits from the 80's - \$599
FOR FREE TRACK LISTINGS,
CALL
GHOSTWRITERS
(612) 522-6256

CALL LAURA RIVCHUN for
Airplay Monitor Classifieds
Ph (212) 536-5058 • Fax (212) 536-5055

JINGLES

KEN R.
FINALLY ...
I.D. JINGLES YOU CAN AFFORD!
Call today for your free demo CD ...
ALL NEW FOR '96!
You'll hear how great inexpensive
jingles can sound!
KEN R. INCORPORATED
TOLL-FREE 1-800-451-KENR(5367)

HELP WANTED

104 KRBE
104 KRBE is seeking America's
Premiere Creative Services
Director and ...blah, blah, blah
... Look, if you can create, write
and produce cool stuff then
send your tape & resume today.
This job includes it's own studio
with a digital workstation and
great opportunity with all the
tools necessary. Susquehanna
Radio Corporation is an equal
opportunity employer.
JOHN PEAKE, PD
KRBE
9801 WESTHEIMER, SUITE 700
HOUSTON, TX 77042

101-KUFO
PRODUCTION DIRECTOR
KUFO, Portland is seeking a
Productions Director/Imaging
Specialist. We are looking for a
person who can write creative
promos, and produce exciting
image production for Active
Rock Station. Must also be able
to produce commercials and
work with clients. We believe in
playing to win and are seeking
creative team players. Tape &
Resume to:
DAVE NUMME
2040 SOUTHWEST FIRST AVE.
PORTLAND, OR 97201
FEMALES AND MINORITIES ENCOURAGED TO APPLY.
AMERICAN RADIO SYSTEMS IS AN EQUAL
OPPORTUNITY EMPLOYER.

97.5 WONE
THE HOME OF ROCK N' ROLL!
WONE-FM Akron has a rare fulltime
opening in a major daypart! Selector
experience desirable. Send All tapes
and resumes to Jeff Daniels, 1735
South Hawkins Ave., Akron, OH
44320. No calls please. Females and
minorities encouraged. EOE M/F

HELP WANTED

Cat Country 102
Montgomery's Country Music
Warm weather "FUN" Country
Station with all the tools to do
it right. Looking for radio
personalities who can do a
"SHOW", not a "SHIFT" for
middays and evenings. Rush
tapes and resumes - NO
PHONE CALLS PLEASE - to:
Darlene Dixon
P.D. Cat Country 102
3435 Norman Bridge Road
Montgomery, AL 36105
EOE

GREAT PD WANTED
Our clients are major group
operators now looking for
exceptional PDs for
turnaround or startup
situations. CHR, Hot AC, and
News/Talk. Each an excellent
opportunity in a top 20
market. All inquiries held in
strict confidence. EOE
Call Gary Swartz
The Radio
Consultants
Phone 612-921-3396
Fax 612-921-3326

CONTINUOUS COUNTRY
100.1 FM
Newly acquired Jacor
Communications Station,
seeks MORNING TALENT!!
Lost our morning guys to
Camel Country in Phoenix!
If you're hip, hot and full of
... {well, let's not go there}
Overnight your tape to:
Doug Hamand
WWYC
3549 Russell Cave Road
Lexington, KY 40511

K92
AIR TALENT (ALL SHIFTS)
Are you a free agent or player
looking to relocate? Heritage CHR
is building our "bench" for the next
ratings season. All shifts accepted.
Promotions and production
experience a plus! Rush your tape
and resume to EEO Coordinator
(#11). WXLK/WLYK (K92), P.O.
Box 92, Roanoke, VA 24022.
Minorities and females are
encouraged to apply.
EOE/M-F

K COUNTRY
93.7 FM
MORNING SIDEKICK: Locally
dominating, nationally
recognized Country station
seeks an experienced,
intelligent and friendly
entertainer with an honest
sense of humor. Heavy phones.
Personal appearances.
Knowledge of country music a
must. Able to deliver news a
plus. Professional, stable
working environment in one of
America's fastest growing
metros (Gainesville/Ocala,
#109). Females encouraged to
apply. Rush tape & resume and
morning show philosophies to:
Bill Kramer, K-COUNTRY/
WOGK, 3602 N.E. 20th Place,
Ocala, Florida 34470. EOE

105.7 The Peak
Spokane's Rock Alternative
105.7 The Peak, a rock alternative
station, is looking for 1) PM DRIVE
with possible MD; OR 2) AM DRIVE.
For PM DRIVE/MD: format
experience extremely helpful,
selector experience a plus. For AM
DRIVE: adult personality with ability
to still play lots of music is
mandatory. Attitude without
immaturity a necessity. Great
Company (Citadel Broadcasting),
Great City, Terrible Pay, Tyrannical
Boss. Send T&R to:
105.7 THE PEAK
Attn: Scott Souhrada
P.O. Box 30013
Spokane, WA 99223
NO CALLS. • E.O.E.

HELP WANTED

WQBE 97.5 FM
#1 FOR 12 YEARS
Seeking 7pm-Mid Talent who
can Turn Market Upside Down!!
Great City, Great Company,
Great People.
Jeff Whitehead
WQBE
PO Box 871
Charleston, WV 25323

ALL AIR TALENT NEEDED
New Modern A/C in Midwest seeks
airstaff middays • PM Drive • Nights •
Production • Promotions • Driven.
4 years experience. EOE
Box 100 Airplay Monitor Classified
1515 Broadway, 14th Fl. New
York, NY 10036

96X
96X WROX, is now accepting
tapes and resumes for the night
shift 6:00 P.M.-midnight.
Applicants must have
personality and live the modern
rock lifestyle. Applicants must
also have at least one year of
full-time experience in
commercial modern rock
format and digital production.
No attitudes or egos please.
Must be willing to be part of a
team, work weekends and do
remotes. Send T&R to Perry
Stone: 999 Waterside Drive
Suite 500
Norfolk, Virginia 23510.
An Equal Opportunity Employer

CLASSIFIED ADVERTISING RATES

HELP WANTED:
1 WEEK \$75.00 per inch
2 WEEKS \$65.00 per inch

POSITION WANTED AND BULLETIN BOARD:
\$45.00 per inch

BOX NUMBER: Add \$20.00

SERVICES:
1 WEEK \$75.00 per inch
6 WEEKS \$65.00 per inch
13 WEEKS \$60.00 per inch
26 WEEKS \$55.00 per inch
51 WEEKS \$50.00 per inch

DEADLINE (ALL CLASSIFIED):
Each Wednesday 3pm EST, 9 day leadtime.
• Classified ads are non-commissionable •

SUBMIT ALL AD COPY TO:
Laura Rivchun
Airplay Monitor Classified
1515 Broadway
New York, NY 10036
Phone: 212-536-5058
Fax: 212-536-5055

AIRPLAY Monitor

Broadcast Data Systems

GREATEST GAINERS

Strongest Increase In Airplay This Week

MAINSTREAM ROCK INCREASE IN PLAYS

RUSH • Test For Echo (ATLANTIC)	+1734
WHCN +37, KOMP +36, KILQ +32, KTXQ +32, WIOT +29, WPLR +29, WKLQ +29, KEGL +29, WNEW +29, KBER +28	
R.E.M. • E-Bow The Letter (WARNER BROS.)	+283
WKDF +19, WAVF +18, KTXQ +16, WROV +15, KTUX +15, WXTB +14, WONE +13, WJST +11, WPLR +11, WZZO +10	
CHALK FARM • Lie On Lie (COLUMBIA)	+156
WAPL +15, WZAT +13, KRAD +12, KMJX +10, WPLR +10, KSJO +10, KFRQ +9, KXUS +8, WHCN +8, WZZR +7	
PEARL JAM • Hail Hail (EPIC)	+148
KFMG +17, KUFO +14, WRCX +14, KTXQ +13, WZTA +11, WBZX +9, WTUE +9, WJST +7, WAQX +7, WIOT +6	
BETTER THAN EZRA • King Of New Orleans (ELEKTRA/EEG)	+128
KTUX +14, WRDU +12, KTYD +10, KXUS +9, WCKW +8, KILO +7, KATT +7, WXRA +6, WVRK +6, WIYY +6	
ALICE IN CHAINS • Over Now (COLUMBIA)	+120
KUFO +17, KTXQ +13, KFRQ +10, WLWQ +10, WONE +9, KISS +9, WZZO +8, WKOC +8, WEGR +7, KILO +6	
PEARL JAM • Red Mosquito (EPIC)	+88
KFMG +16, WTFX +12, KRZR +11, WKQQ +8, WBZX +7, WJRR +7, WZZO +6, WAQX +6, WTUE +6, WZZR +6	
SHERYL CROW • If It Makes You Happy (A&M)	+86
WZZR +12, KTYD +9, KYYS +9, WARQ +8, WXRA +8, WCCC +8, KDKB +7, WEZX +5, KZRR +5, WMMR +5	
ERIC JOHNSON • Pavilion (CAPITOL)	+84
KTUX +10, KEGL +10, KLOS +8, WROQ +7, KOMP +7, WFBQ +7, KXUS +6, WBLM +6, WSFL +5, KNCN +4	
EXPANDING MAN • Download (Q DIVISION/WORK/COLUMBIA)	+78
KEGL +13, WXRA +11, WKDF +11, WIYY +9, WJST +7, WPLR +7, WHCN +6, WNOR +5, WZTA +4, WRCX +4	

MODERN ROCK INCREASE IN PLAYS

R.E.M. • E-Bow The Letter (WARNER BROS.)	+372
KTOZ +23, WXNR +18, KROX +18, WXNU +17, KCXX +14, WCHZ +14, KOME +13, WRLG +12, KMYZ +12, WFNX +12	
SOCIAL DISTORTION • I Was Wrong (EPIC)	+314
KWOD +22, WXRK +21, KEDJ +21, WHFS +21, WPBZ +19, KOME +18, WBRU +17, KREV +16, KNDD +15, WGRD +13	
SHERYL CROW • If It Makes You Happy (A&M)	+231
WAQZ +27, CIMX +22, KPNT +17, WOWW +16, KTOZ +12, WXZZ +10, WPBZ +10, WKQX +10, WLUM +10, XHRM +10	
SEBADOH • Ocean (SUB POP)	+167
KNRK +15, WXDX +11, WCYY +11, KISF +11, KWOD +11, WENZ +10, WPBZ +9, WXEG +8, WOWW +8, WXNU +8	
SUBLIME • What I Got (MCA)	+161
KCXX +21, WCYY +16, KPNT +15, WRXQ +13, KROQ +13, KRQX +12, KEDJ +12, WMRQ +12, KWOD +11, WXRK +10	
EELS • Novocaine For The Soul (DREAMWORKS/GEFFEN)	+156
WRLG +15, KFRR +11, KROX +10, WPBZ +10, CIMX +9, WMMS +9, WCYY +8, WEDG +8, WKRL +7, WXNU +7	
PEARL JAM • Hail Hail (EPIC)	+137
KGDE +25, WDRE +15, KMYZ +15, KITS +15, KEGE +14, WHFS +12, WQXA +9, WKQX +9, WBCN +9, WDGE +8	
STABBING WESTWARD • Shame (COLUMBIA)	+127
KTUZ +25, KTEG +11, KNDD +10, KEGE +10, KOME +10, WENZ +7, WXEG +6, WPBZ +6, WNVE +6, WXNU +6	
THE SMASHING PUMPKINS • Muzzle (VIRGIN)	+112
KOME +15, KTEG +13, WRLG +11, WBCN +11, WXRK +9, WXDX +9, WNNX +9, KFMA +7, WEND +7, KEDG +7	
REPUBLICA • Ready To Go (DECONSTRUCTION/RCA)	+109
WXRK +20, KFRR +13, WGRD +13, KROX +12, KPNT +12, KROQ +12, WMRQ +11, XHRM +9, WDRE +8, WOXY +8	

VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS

		TW	LW
1	Jewel, Who Will Save Your Soul	10	38
2	John Mellencamp, Key West Intermezzo (I Saw You First)	10	28
3	Tracy Chapman, Give Me One Reason	9	34
4	Eric Clapton, Change The World	8	41
5	Alanis Morissette, You Learn	7	32
6	Natalie Merchant, Jealousy	7	27
7	Melissa Etheridge, Nowhere To Go	7	22
8	Hootie & The Blowfish, Tucker's Town	7	27
9	Eagles, The Long Run	7	1
10	Joan Osborne, One Of Us	5	8
11	Gin Blossoms, As Long As It Matters	5	6
12	The Wallflowers, 6th Avenue Heartache	5	19
13	Tom Petty And The Heartbreakers, Walls	5	20
14	Paul Simon, You Can Call Me Al	5	4
15	Eagles, I Can't Tell You Why	5	0
16	Fleetwood Mac, Rhiannon (Will You Ever Win)	5	0
17	Eric Clapton, Tears In Heaven	4	1
18	Queen, Bohemian Rhapsody	4	3
19	Bruce Springsteen, Streets Of Philadelphia	4	1
20	Blues Traveler, Run-Around	4	8
21	Collective Soul, The World I Know	4	8
22	Patti Rothberg, Inside	4	7
23	Bryan Adams, Let's Make A Night To Remember	4	3
24	Bob Seger & The Silver Bullet Band, Old Time Rock & Roll	4	0
25	Bob Seger, Night Moves	4	0
26	Billy Joel, Piano Man	4	0
27	Boston, More Than A Feeling	4	0
28	The Cars, Let's Go	4	0
29	Blondie, Heart Of Glass	4	0
30	Fleetwood Mac, You Make Loving Fun	4	0

TRIPLE A INCREASE IN PLAYS

SHERYL CROW • If It Makes You Happy (A&M)	+75
WXLE +17, KFOG +9, WNCS +8, KTMN +6, WJXB +5, KPXT +5, WVRV +5, WXRV +5, KGSR +5, KOPT +4	
R.E.M. • E-Bow The Letter (WARNER BROS.)	+60
KMTT +11, WHPT +7, CIDR +6, WNCS +6, KFOG +6, WRLT +5, KOPT +5, WXRV +5, KGSR +5, KPXT +4	
LEAH ANDREONE • It's Alright It's OK (RCA)	+52
CIDR +10, KTMN +7, WRLT +7, WNCS +7, WJXB +5, WMAX +5, WTTS +4, WBOS +3, KTCZ +3, WXRV +1	
UGLY AMERICANS • Vulcan Death Grip (CAPRICORN/MERCURY)	+48
CIDR +13, WHPT +11, KSCA +7, KFOG +7, WRLT +4, KBCO +4, KMTT +2, WTTS +2, KOPT +2, WXRV +2	
SHAWN COLVIN • Get Out Of This House (COLUMBIA)	+46
KFOG +13, KGSR +10, WXRV +8, KPXI +5, WNCS +3, WMAX +2, WXRT +2, WJXB +1, KMTT +1, WBOS +1	
HOOTIE & THE BLOWFISH • Tucker's Town (ATLANTIC)	+44
KTCZ +9, WHPT +7, WVRV +6, KSCA +5, WRLT +4, WXLE +4, WNCS +3, WXRV +3, WXRC +3, WMAX +2	
CHALK FARM • Lie On Lie (COLUMBIA)	+31
WXLE +10, KTCZ +6, KBCO +6, WVRV +3, WNCS +3, WJXB +2, WMAX +2, KGSR +2	
THE SAMPLES • Lost Children (MCA)	+30
KFOG +12, WRLT +7, WXRV +4, KTMN +3, WNCS +2, WMAX +1, KSCA +1, WRNR +1	
DUNCAN SHEIK • Barely Breathing (ATLANTIC)	+27
KBCO +9, WJXB +6, KTMN +5, WMAX +4, KOPT +4, WRLT +3, WXLE +3, KPXT +3, KGSR +3, WXRC +3	
JOHN MELLENCAMP • Key West Intermezzo (I Saw You First) (MERCURY)	+25
WXLE +8, KGSR +7, KBCO +7, WMAX +6, WRLT +3, KPXT +3, CIDR +2, WVRV +2, KSCA +2, WBOS +2	



REACH AROUND

WHO'S TOMMY COOPER?

"BIG CHAIR"

"Great phones and research - 'Big Chair' is shaping up to be a major winner for us!"
- DUANE DOHERTY, PD KEGL (#1 most played)

"The way the kids dig 'Big Chair', I know it's a hit! (P.S. I love it too...)"
- JO ROBINSON, MD WRCK

"'Big Chair' is working for us! I'm impressed!"
- MIKE SUMMERS, PD X9S

"Salt Lake loves Reacharound. Top 10 phones!"
- Chris Haggin, MD KBER

BIG MARKETS: KROQ, LIVE 105, KLYY, WWDC, KUPD, Z100

1,408 SPINS! AUDIENCE REACH OVER 9.7 MILLION!

KEDG 21x	WBZU 28x	KUPD 18x	KRXQ 13x
9IX 21x	WXDX 23x	WZAT 22x	WRCK 18x
KTUZ 20x	KGDE 24x	WWDC 15x	KEGL 37x
WRZX 21x	KPNT 23x	KTXQ 23x	WAAF 17x
KNNC 29x	KROX 28x	KBPI 15x	KUFO 25x
KDGE 24x	WDGE 21x	KBER 21x	KISW 12x
WNMS 30x	KNDD 22x	WZMT 17x	WLZR 12x

BIG VIDEO: ALTERNATIVE NATION

BIG TOUR: 32 DATES WITH REVEREND HORTON HEAT NOW!

Produced by Dusty Wakeman, Paul Palmer, Holman

POWER PLAYLISTS

For Week Ending August 25, 1996



Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA priority status, beginning with the highest-charting station. Changes are tracked twice weekly following the release of the Spring and Fall Arbitration surveys. The number of stations shown each week varies depending upon space.

Table with 10 columns of station playlists. Columns include station call letters, PD, MD, and a list of songs with their TW and LW ratings. Stations include KLOS, WNEW, WYSP, WRCX, WMMR, KQRS, WWDC, WFBQ, WRIF, WAAF, WDVE, WKLS, KEGL, KLOL, KTXQ, KSHE, KSJO, WEBN, WZTA, WHJY, WJRR, WXTB, WIYY, and WLZR.

ZZ TOP

WHAT'S UP WITH THAT

the first single from
their new album.

RHYTHMEEN

ON YOUR DESK NOW!!

ZZ TOP WEBSITE:
<http://zztop.com>
E-MAIL: info@zztop.com

World Radio History


Lone Wolf Production Company
 TM & © 1993 BY RCA RECORDS, INC. ALL RIGHTS RESERVED. THIS IS A SERVICE MARK OF RCA RECORDS, INC.
 TM & © 1993 BY RCA RECORDS, INC. ALL RIGHTS RESERVED. THIS IS A SERVICE MARK OF RCA RECORDS, INC.

POWER PLAYLISTS

For Week Ending August 25, 1996



Playlists supplied by Broadcast Data Systems. Radio track... Stations shown each week unless otherwise specified.

Grid of 48 radio station playlists (e.g., WBZZ, WBAB, KUFO, KISW, WKDF, WONE, KBPI, KATT, KQRC, KUPD, KDKB, KISS, WLVQ, WRDU, WIMZ, KYYS, WHCN, WROQ, WPYX, WNOR, WCMF, WEGR, WXRA, WFYV) with columns for station name, PD, APD/MD, and a list of 30 songs with their chart positions.

MAINSTREAM ROCK

POWER PLAYLISTS

For Week Ending August 25, 1996

WTUE
Dayton
OM: Tom Carroll
PD: Chris Geisen

	TW	LW
1	31	31
2	30	32
3	30	31
4	24	10
5	21	0
6	18	32
7	15	16
8	14	16
9	14	10
10	14	13
11	14	12
12	14	14
13	14	23
14	14	5
15	13	7
16	13	14
17	13	17
18	12	17
19	12	12
20	11	10
21	11	11
22	11	10
23	11	8
24	11	11
25	10	9
26	10	6
27	10	8
28	10	9
29	9	4
30	9	7

WAPL
Green Bay
OM: Garrett Hart
MD: Bob Baron

	TW	LW
1	21	20
2	20	20
3	20	21
4	20	20
5	20	20
6	18	14
7	18	14
8	18	17
9	17	16
10	17	16
11	16	16
12	16	17
13	16	0
14	16	0
15	15	7
16	13	19
17	13	11
18	12	12
19	12	12
20	11	10
21	11	10
22	11	10
23	11	3
24	11	1
25	11	11
26	10	11
27	10	10
28	10	9
29	10	8
30	10	8

WPLR
New Haven
PD: John Griffin
MD: Pam Landry

	TW	LW
1	29	0
2	25	25
3	25	23
4	23	22
5	23	18
6	19	15
7	18	11
8	18	11
9	15	11
10	15	15
11	14	17
12	14	11
13	12	10
14	12	10
15	12	12
16	11	0
17	11	0
18	10	0
19	9	10
20	9	9
21	11	13
22	8	6
23	7	9
24	7	6
25	7	9
26	7	8
27	7	7
28	7	7
29	7	7
30	6	2

WTFX
Louisville
PD: Michael Lee
APD: Future Bob

	TW	LW
1	26	25
2	26	26
3	25	24
4	23	11
5	23	11
6	16	25
7	15	0
8	14	2
9	13	8
10	12	10
11	12	14
12	11	11
13	11	11
14	11	10
15	11	9
16	10	10
17	10	9
18	9	8
19	9	14
20	9	8
21	9	8
22	9	6
23	9	7
24	9	13
25	8	3
26	8	7
27	8	4
28	8	8
29	8	8
30	7	6

WKQQ
Lexington
PD: Tony Tifford
MD: Brad Hart

	TW	LW
1	24	23
2	23	21
3	22	30
4	22	22
5	22	0
6	19	18
7	18	20
8	17	21
9	14	14
10	13	11
11	13	8
12	13	8
13	11	5
14	10	9
15	10	13
16	10	10
17	9	3
18	9	0
19	9	7
20	9	6
21	9	9
22	8	5
23	8	5
24	8	5
25	7	5
26	7	5
27	7	1
28	7	5
29	7	10
30	7	7

WCKW
New Orleans
GM: Sid Levit

	TW	LW
1	30	22
2	30	25
3	28	24
4	28	24
5	28	0
6	18	8
7	17	18
8	17	19
9	16	15
10	16	17
11	15	13
12	15	18
13	15	27
14	15	13
15	14	14
16	14	11
17	14	14
18	13	14
19	13	12
20	13	12
21	11	10
22	10	9
23	10	9
24	9	9
25	9	9
26	9	7
27	9	15
28	9	6
29	9	7
30	9	7

KLAQ
El Paso
PD/MD: "Magic" Mike Ramsey

	TW	LW
1	26	25
2	25	23
3	25	24
4	23	11
5	23	26
6	20	0
7	16	13
8	16	16
9	14	13
10	14	13
11	14	13
12	14	13
13	13	15
14	13	15
15	13	15
16	13	14
17	13	14
18	13	17
19	13	17
20	13	14
21	13	15
22	12	13
23	12	12
24	12	12
25	12	13
26	11	16
27	11	12
28	11	12
29	11	15
30	11	11

KBER
Salt Lake City
PD: Randy Rose
MD: Chris Haggin

	TW	LW
1	30	23
2	28	29
3	28	28
4	28	0
5	28	20
6	20	19
7	20	21
8	18	18
9	17	16
10	17	16
11	16	18
12	14	27
13	14	18
14	14	12
15	13	7
16	13	7
17	12	10
18	12	11
19	12	9
20	12	11
21	12	10
22	12	12
23	11	12
24	11	8
25	11	8
26	10	10
27	10	13
28	10	11
29	10	0
30	11	11

WZZO
Allentown
PD: Robin Lee
MD: Keith Moyer

	TW	LW
1	27	23
2	25	15
3	24	19
4	24	18
5	23	25
6	23	22
7	23	20
8	22	14
9	22	25
10	22	18
11	22	22
12	20	20
13	20	0
14	20	21
15	19	16
16	19	20
17	18	18
18	18	18
19	18	18
20	18	11
21	18	14
22	17	15
23	17	22
24	16	15
25	16	12
26	16	12
27	15	14
28	15	14
29	9	5
30	8	8

KRXQ
Sacramento
PD: Curtiss Johnson
APD: Pat Martin

	TW	LW
1	25	29
2	24	24
3	23	22
4	22	30
5	22	30
6	18	13
7	15	6
8	15	7
9	14	16
10	14	16
11	14	18
12	14	18
13	13	16
14	13	16
15	13	17
16	13	17
17	13	16
18	12	18
19	12	17
20	12	16
21	12	18
22	12	14
23	11	15
24	11	7
25	10	10
26	9	7
27	9	16
28	9	10
29	8	7
30	8	7

KIOZ
San Diego
PD: Greg Stevens
MD: Shannon Leder

	TW	LW
1	31	26
2	30	33
3	30	29
4	29	33
5	29	33
6	28	13
7	27	29
8	27	14
9	23	34
10	21	0
11	16	17
12	16	24
13	15	14
14	15	14
15	15	28
16	15	15
17	15	15
18	13	18
19	13	13
20	13	12
21	13	11
22	13	23
23	13	8
24	13	12
25	13	6
26	12	13
27	12	16
28	12	10
29	11	8
30	11	12

KLBJ
Austin
DM: Jeff Carrol
MD: Loris Lowe

	TW	LW
1	31	31
2	30	29
3	29	30
4	27	25
5	26	26
6	20	0
7	15	14
8	14	12
9	14	15
10	14	11
11	14	15
12	13	14
13	13	14
14	13	9
15	12	10
16	12	12
17	12	11
18	11	9
19	11	10
20	11	10
21	10	10
22	10	10
23	10	10
24	9	0
25	9	6
26	9	9
27	9	8
28	8	8
29	8	8
30	7	9

Playing Thursday, September 5th
11:00 p.m.
at the Mercury Lounge, New York City
(Must have CMJ badge or ticket for admission)



PLUTO

WHEN SHE WAS HAPPY

from the debut album *Pluto*
Produced by Neil King & Pluto Mixed by The Butcher Brothers
Direction: Bill Graham Management
©1996 Mint Records, Inc. under exclusive license to Virgin / EMI Music Canada



"Pluto = potential pop gods. The album is a never-ending string of possible singles, which means we've actually got one of those alternative artists with true depth (such a rare thing these days). If you haven't seen them live yet, do it or I will lose all respect for you. If you saw them at Gavin, you understand my point. Non-stop fun and energy with a hipness factor of 11. Plus, they're Canadian...can't go wrong with that, eh?"
-Stephanie Hindley, WBTZ

Early Believers:
LIVE 105 New!
91X New!
WBTZ New!
KBPI New!
WZRH New!
WXRA New!
WXHR New!
89X 27x
WNFZ 21x
WPBZ 17x
WEQX 11x
KQXR
WERX

ON TOUR NOW:
8/29 Toronto, ONT
9/1 Toledo OH
9/3 Boston, MA
9/5 New York, NY



*** AIRPOWER ***
(Minimum 900 detections for the first time)

★ RUSH 1817/1734
Test For Echo (Atlantic)
Total Stations: 98/Chart Move: Debut 3
Heavy (21+ plays): 39 KBER, KDKB, KEGL, KILQ, KIOZ, KISW, KLOS, KLPX, KNCN, KOMP, KRZR, KSHE, KSJO, KTUX, KTXQ, KUFO, WAAF, WBZ, WCMF, WEBN, WHCN, WIOT, WKLO, WKOC, WLQ, WLZR, WNEW, WNOR, WONE, WPLR, WRX, WRIF, WRXL, WRXR, WTUE, WYFX, WYSP, WZMT, WZZR
Medium (14-20): 38 KCAL, KEZO, KFRQ, KGGO, KISS, KLAQ, KLB, KLOL, KMJX, KRAD, KRXQ, KRZZ, KLBJ, KXUS, WAPL, WAQX, WBAB, WBLM, WCCC, WCKW, WEGR, WYV, WHJY, WIXV, WIYY, WIZN, WJRR, WKLC, WKLS, WKQQ, WNCD, WPYX, WTFX, WTPA, WWDC, WZTA, WZZO
Light (Under 14): 21

NEW AIRPLAY THIS WEEK: 82 KATT, KBER, KCAL, KDKB, KEGL, KEZO, KFRQ, KGGO, KILQ, KIOZ, KISW, KLAQ, KLB, KLOL, KLOS, KLPX, KMJX, KMOD, KOMP, KQRC, KQRS, KRAD, KRZR, KRZZ, KSHE, KSJO, KTUX, KTXQ, KUFO, KUPD, KXUS, WAAF, WAPL, WAQX, WBAB, WBLM, WBZ, WCCC, WCMF, WDOE, WEBN, WEGR, WEZ, WFBQ, WYV, WHCN, WHJY, WIOT, WIXV, WIYY, WIZN, WJRR, WKLC, WKLO, WKLS, WKOC, WKQQ, WLQ, WLZR, WNCD, WNEW, WNOR, WONE, WPLR, WPYX, WRIF, WROQ, WRX, WRXL, WRXR, WSFL, WSTZ, WTFX, WTPA, WTUE, WWDC, WYFX, WYSP, WZMT, WZTA, WZZO, WZZR

BETTER THAN EZRA 990/128
King Of New Orleans (Elektra/EEG)
Total Stations: 77/Chart Move: 18-15
Heavy (21+): 10 KDKB, KTUX, KTYD, WARQ, WAVF, WCKW, WWDC, WXRA, WXTB, WZAT
Medium (14-20): 21 KBER, KBPI, KEGL, KLOS, KLPX, KQRC, KRAD, KUPD, KZRR, WAPL, WEGR, WIXV, WIYY, WJST, WKDF, WKLO, WROV, WSTZ, WTPA, WTUE, WZZR
Light (Under 14): 46
New Airplay This Week: 5 KATT, KILQ, KLB, KXUS, WRDU

STABBING WESTWARD 940/41
Shame (Columbia)
Total Stations: 64/Chart Move: 17-17
Heavy (21+): 14 KBPI, KFMG, KILQ, KISS, KTUX, KUFO, WJST, WKDF, WLZR, WRX, WXRA, WYSP, WZAT, WZZO
Medium (14-20): 18 KEGL, KISW, KLOL, KNCN, KRAD, KRXQ, KRZR, KSJO, KTXQ, KZRR, WBZ, WIYY, WKLO, WRXR, WTPA, WWDC, WXTB, WZTA
Light (Under 14): 32
New Airplay This Week: 3 WCCC, WKLS, WKOC

MOST NEW AIRPLAY THIS WEEK	No. Of Stations
RUSH <i>Test For Echo (Atlantic)</i>	82
R.E.M. <i>E-Bow The Letter (Warner Bros.)</i>	20
CHALK FARM <i>Lie On Lie (Columbia)</i>	16
PEARL JAM <i>Hail Hall (Epic)</i>	16
PEARL JAM <i>Red Mosquito (Epic)</i>	15

AIRPOWER BOUND

R.E.M. 881/283
E-Bow The Letter (Warner Bros.)
Total Stations: 69/Chart Move: 31-18
Heavy (21+ plays): 11 KISS, KRAB, KTXQ, KZRR, WAVF, WONE, WRXR, WXRA, WXTB, WZTA, WZZO
Medium (14-20): 14 KQRS, KTUX, KTYD, WIXV, WJST, WKDF, WKLC, WMMR, WNEW, WROV, WTUE, WWDC, WYFX, WZAT
Light (Under 14): 44
New Airplay This Week: 20 KATT, KEZO, KLPX, KTUX, KXUS, WAPL, WARQ, WAVF, WBLM, WEGR, WHCN, WHJY, WJRR, WKDF, WLQ, WPLR, WPYX, WROV, WSFL, WSTZ

ERIC JOHNSON 408/84
Pavillon (Capitol)
Total Stations: 43/Chart Move: Debut 39
Heavy (21+): 0
Medium (14-20): 11 KLB, KLOS, KLPX, KMJX, KNCN, KOMP, KRAL, WPLR, WRDU, WROQ, WVRK
Light (Under 14): 32
New Airplay This Week: 8 KEGL, KGGO, KTUX, KXUS, WBLM, WEZ, WFBQ, WSFL

Medium (14-20): 3 KLOS, KQRC, WAPL
Light (Under 14): 36
New Airplay This Week: 16 KCAL, KDKB, KFRQ, KLB, KMJX, KRAD, KSJO, KXUS, WAPL, WBAB, WEZ, WHCN, WNEW, WPLR, WZAT, WZZR

METALLICA 197/49
Hero Of The Day (Elektra/EEG)
Total Stations: 31
Heavy (21+): 2 KTXQ, WRXR
Medium (14-20): 4 KILQ, WEBN, WNOR, WRX
Light (Under 14): 25
New Airplay This Week: 2 WIXV, WKOC

PEARL JAM 151/8
Smile (Epic)
Total Stations: 39
Heavy (21+): 0
Medium (14-20): 2 KTXQ, KUFO
Light (Under 14): 37
New Airplay This Week: 5 KTXQ, WAAF, WEZ, WKQQ, WRX

CHART BOUND

DAVE MATTHEWS BAND 748/13
So Much To Say (RCA)
Total Stations: 52/Chart Move: 22-21
Heavy (21+): 7 WAVF, WHJY, WIYY, WXRA, WXTB, WZAT, WZZR
Medium (14-20): 23 KLB, KLOS, KLPX, KMJX, KRAL, KTYD, KXUS, KZRR, WAPL, WARQ, WBLM, WEZ, WIXV, WMMR, WNEW, WPLR, WROV, WRXL, WSFL, WTA, WYFX, WZMT, WZZO
Light (Under 14): 22
New Airplay This Week: 2 KCAL, KFRQ

WHITE ZOMBIE 366/39
I'm Your Boogiem (Miramax/Hollywood/Geffen)
Total Stations: 49
Heavy (21+): 2 KBPI, KTUX
Medium (14-20): 2 KEGL, KRZR
Light (Under 14): 45
New Airplay This Week: 6 KFMG, WHJY, WIOT, WTUE, WZAT, WZTA

PEARL JAM 283/88
Red Mosquito (Epic)
Total Stations: 57
Heavy (21+): 0
Medium (14-20): 2 KFMG, WTFX
Light (Under 14): 55
New Airplay This Week: 15 KFMG, KISW, KRZR, KSJO, KZRR, WAQX, WBZ, WEBN, WEZ, WJRR, WKQQ, WRXL, WTFX, WZZO, WZZR

THE DOOBIE BROTHERS 196/17
Slow Burn (Legacy/Work)
Total Stations: 21
Heavy (21+): 2 KMOD, WIMZ
Medium (14-20): 4 KFRQ, KRAL, WYV, WROQ
Light (Under 14): 15
New Airplay This Week: 1 WRX

THE REFRESHMENTS 148/23
Down Together (Mercury)
Total Stations: 24
Heavy (21+): 0
Medium (14-20): 2 WAAF, WJST
Light (Under 14): 22
New Airplay This Week: 3 KRZZ, KTYD, WEZ

I MOTHER EARTH 724/30
One More Astronaut (Capitol)
Total Stations: 61/Chart Move: 23-24
Heavy (21+): 7 KTUX, KTXQ, KUFO, WJRR, WXRA, WXTB, WZAT
Medium (14-20): 17 KBER, KEGL, KILQ, KISS, KNCN, KRXQ, KRZR, KSJO, KUPD, KZRR, WIYY, WJST, WKLO, WKOC, WNOR, WZTA, WZZO
Light (Under 14): 37
New Airplay This Week: 1 WCKW

PEARL JAM 361/148
Hail Hall (Epic)
Total Stations: 60
Heavy (21+): 1 KUFO
Medium (14-20): 5 KFMG, KTXQ, WRX, WTUE, WZTA
Light (Under 14): 54
New Airplay This Week: 16 KCAL, KFMG, KIOZ, KOMP, KRZR, KSJO, KTUX, KTXQ, WAQX, WBZ, WEBN, WJST, WRX, WTPA, WTUE, WYSP

LOCAL H 282/25
Bound For The Floor (Island)
Total Stations: 30
Heavy (21+): 3 KILQ, WAAF, WJRR
Medium (14-20): 4 KRZR, KUPD, WKLO, WRX
Light (Under 14): 23
New Airplay This Week: 4 KISS, WIYY, WSTZ, WTUE

POE 191/13
Angry Johnny (Modern/Atlantic)
Total Stations: 24
Heavy (21+): 3 WARQ, WAVF, WXTB
Medium (14-20): 3 KISS, KTUX, WZTA
Light (Under 14): 18

THE BLACK CROWES 142/18
Blackberry (American/Reprise)
Total Stations: 12
Heavy (21+): 3 KILQ, KSJO, WKDF
Medium (14-20): 2 KIOZ, KNCN
Light (Under 14): 7
New Airplay This Week: 2 KNCN, WNEW

SEVEN MARY THREE 682/19
My My (Mammoth/Atlantic)
Total Stations: 62/Chart Move: 26-25
Heavy (21+): 5 KFMG, KSJO, KUFO, WIOT, WXTB
Medium (14-20): 14 KBER, KBPI, KEGL, KIOZ, KISW, KQRC, KRZR, KTUX, KUPD, WCKW, WNOR, WRX, WZAT, WZTA
Light (Under 14): 43
New Airplay This Week: 4 WBLM, WJST, WXTB, WZMT

THE VERVE PIPE 350/35
Cup Of Tea (RCA)
Total Stations: 41
Heavy (21+): 1 WKLO
Medium (14-20): 7 KEGL, KLB, KRAD, KTUX, KZRR, WJRR, WXRA
Light (Under 14): 33
New Airplay This Week: 4 KUPD, WEBN, WNOR, WZAT

SHERYL CROW 262/86
If It Makes You Happy (A&M)
Total Stations: 26
Heavy (21+): 0
Medium (14-20): 7 KQRS, KTYD, WAPL, WBLM, WEZ, WNEW, WZZR
Light (Under 14): 19
New Airplay This Week: 5 KDKB, KYYS, WARQ, WCCC, WXRA

HOLE 189/47
Gold Dust Woman (Miramax/Hollywood)
Total Stations: 29
Heavy (21+): 2 KTUX, WZAT
Medium (14-20): 5 KILQ, KRAD, KZRR, WJST, WXTB
Light (Under 14): 22
New Airplay This Week: 3 KILQ, KIOZ, KRAB

JEWEL 138/5
Who Will Save Your Soul (Atlantic)
Total Stations: 12
Heavy (21+): 3 KDKB, WMMR, WPYX
Medium (14-20): 2 WHJY, WXRA
Light (Under 14): 7

311 642/27
Down (Capricorn/Mercury)
Total Stations: 53/Chart Move: 28-28
Heavy (21+): 6 KILQ, KTXQ, WAAF, WJST, WXRA, WXTB
Medium (14-20): 15 KBPI, KEGL, KNCN, KRAD, KSJO, KTUX, WAVF, WIYY, WJRR, WKDF, WKLO, WKOC, WVRK, WWDC, WZTA
Light (Under 14): 32
New Airplay This Week: 4 WCKW, WLZR, WRX, WTPA

FILTER 344/2
Jurassitol (Miramax/Hollywood)
Total Stations: 40
Heavy (21+): 2 KTUX, KUPD
Medium (14-20): 4 KILQ, KZRR, WXTB, WZAT
Light (Under 14): 34
New Airplay This Week: 4 KUPD, WAPL, WRIF, WVRK

SEMISONIC 254/28
If I Run (MCA)
Total Stations: 36
Heavy (21+): 2 KRZR, WZAT
Medium (14-20): 4 KTUX, WARQ, WAVF, WZMT
Light (Under 14): 30
New Airplay This Week: 2 KRZZ, WBZ

EVERCLEAR 188/27
You Make Me Feel Like A Whore (Tim Kerr/Capitol)
Total Stations: 22
Heavy (21+): 1 KUFO
Medium (14-20): 3 KTUX, KUPD, WKDF
Light (Under 14): 18
New Airplay This Week: 3 KBPI, KILQ, KTYD

★ DISHWALLA 135/43
Charlie Brown's Parents (A&M)
Total Stations: 13
Heavy (21+): 0
Medium (14-20): 4 KSJO, KTYD, WJST, WZTA
Light (Under 14): 9
New Airplay This Week: 3 KQRC, KTYD, WRX

NEUROTIC OUTSIDERS 433/64
Jerk (Maverick/Warner Bros.)
Total Stations: 53/Chart Move: 40-38
Heavy (21+): 3 KUFO, WAAF, WZAT
Medium (14-20): 3 KEGL, KUPD, WRXL
Light (Under 14): 47
New Airplay This Week: 6 KLOS, KQRC, WKLO, WRIF, WSTZ, WZAT

EXPANDING MAN 319/78
Download (Q Division/Work/Columbia)
Total Stations: 40
Heavy (21+): 1 KTUX
Medium (14-20): 6 KRXQ, KUPD, WIOT, WRXL, WTPA, WZAT
Light (Under 14): 33
New Airplay This Week: 11 KEGL, WCCC, WCKW, WEBN, WHCN, WIYY, WJST, WKDF, WPLR, WRIF, WXRA

STORYVILLE 253/23
Good Day For The Blues (Code Blue/Atlantic)
Total Stations: 23
Heavy (21+): 2 KDKB, KMOD
Medium (14-20): 3 KLAQ, KRAL, WIXV
Light (Under 14): 18
New Airplay This Week: 2 WCCC, WRX

EELS 174/33
Novocaine For The Soul (DreamWorks/Geffen)
Total Stations: 30
Heavy (21+): 2 WAVF, WXRA
Medium (14-20): 2 KTXQ, WZAT
Light (Under 14): 26
New Airplay This Week: 1 WSTZ

RAGE AGAINST THE MACHINE 132/2
People Of The Sun (Epic)
Total Stations: 25
Heavy (21+): 0
Medium (14-20): 2 KRZR, WAAF
Light (Under 14): 23
New Airplay This Week: 1 WKDF

NEUROTIC OUTSIDERS 433/64
Jerk (Maverick/Warner Bros.)
Total Stations: 53/Chart Move: 40-38
Heavy (21+): 3 KUFO, WAAF, WZAT
Medium (14-20): 3 KEGL, KUPD, WRXL
Light (Under 14): 47
New Airplay This Week: 6 KLOS, KQRC, WKLO, WRIF, WSTZ, WZAT

CHALK FARM 290/156
Lie On Lie (Columbia)
Total Stations: 39
Heavy (21+): 0

TYPE O NEGATIVE 243/40
My Girlfriend's Girlfriend (Roadrunner)
Total Stations: 32
Heavy (21+): 1 KUPD
Medium (14-20): 5 KILQ, KISS, WKLO, WXTB, WZAT
Light (Under 14): 26
New Airplay This Week: 5 KUPD, WAAF, WBZ, WRIF, WTFX

MELISSA ETHERIDGE 166/3
Nowhere To Go (Island)
Total Stations: 23
Heavy (21+): 1 WONE
Medium (14-20): 1 WBLM
Light (Under 14): 21
New Airplay This Week: 1 WBAB

★ LIFTER 131/35
Headshot (Interscope)
Total Stations: 11
Heavy (21+): 1 KUFO
Medium (14-20): 2 KISS, WZAT
Light (Under 14): 8
New Airplay This Week: 2 WJST, WSTZ

NEUROTIC OUTSIDERS 433/64
Jerk (Maverick/Warner Bros.)
Total Stations: 53/Chart Move: 40-38
Heavy (21+): 3 KUFO, WAAF, WZAT
Medium (14-20): 3 KEGL, KUPD, WRXL
Light (Under 14): 47
New Airplay This Week: 6 KLOS, KQRC, WKLO, WRIF, WSTZ, WZAT

EXPANDING MAN 319/78
Download (Q Division/Work/Columbia)
Total Stations: 40
Heavy (21+): 1 KTUX
Medium (14-20): 6 KRXQ, KUPD, WIOT, WRXL, WTPA, WZAT
Light (Under 14): 33
New Airplay This Week: 11 KEGL, WCCC, WCKW, WEBN, WHCN, WIYY, WJST, WKDF, WPLR, WRIF, WXRA

TRACY BONHAM 227/14
The One (Island)
Total Stations: 23
Heavy (21+): 2 WAAF, WZAT
Medium (14-20): 6 KEGL, KQRC, KRAD, KTUX, WARQ, WZTA
Light (Under 14): 15
New Airplay This Week: 1 KTXQ

NO DOUBT 159/14
Spiderwebs (Trauma/Interscope)
Total Stations: 12
Heavy (21+): 2 KISS, WXTB
Medium (14-20): 4 KBPI, WAVF, WWDC, WZTA
Light (Under 14): 6
New Airplay This Week: 1 WJST

COREY STEVENS AND TEXAS FLOOD 126/12
Blue Drops Of Rain (Eureka/Discovery)
Total Stations: 14
Heavy (21+): 0
Medium (14-20): 3 KMOD, KRAL, WLQ
Light (Under 14): 11

BECK 158/1
Where It's At (DGC/Geffen)
Total Stations: 29
Heavy (21+): 2 KRAB, WZAT
Medium (14-20): 2 WAVF, WXTB
Light (Under 14): 25

Airpower awarded to those records which attain 900 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.



SONG ACTIVITY REPORTS

For Week Ending August 25, 1996



Main table containing song activity reports for artists like Alice in Chains, Better Than Ezra, Filter, and I Mother Earth. Each section includes chart position, total plays, and station data across various cities.

MAINSTREAM ROCK



SONG ACTIVITY REPORTS



For Week Ending August 25, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table with 12 columns: Artist, Title, Total Stations, Total Plays/Gain, and 12 market columns (MTV, WNEW, KLOS, etc.) for artists like Pearl Jam, R.E.M., Rush, Screaming Trees, Soundgarden, etc.

POWER PLAYLISTS



AIRPLAY Monitor

For Week Ending August 25, 1996

Playlists supplied by Broadcast Data Systems, Radio Track, service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly, beginning with the highest-ranking stations. Cumulative are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WXRK
New York
OM: Sam Milkman
APD: Alexa Tobin

	TW	LW
1 311, Down	39	36
2 Smashing Pumpkins, Muzzle	39	30
3 Soundgarden, Burden In My Hand	39	36
4 Pearl Jam, Who You Are	36	31
5 Gravity Kills, Guilty	36	38
6 Alice In Chains, Agon	35	31
7 Porno For Pyros, Tahitian Moon	27	35
8 Metallica, Until It Sleeps	26	29
9 Stone Temple Pilots, Trappin' On A Hole	26	30
10 Beck, Where It's At	25	27
11 Sublime, What I Got	24	14
12 Rage Against The Machine, Bull In Parade	24	24
13 Eels, Novocaine For The Soul	24	24
14 Soundgarden, Pretty Noose	22	20
15 Spunge, Wax Ecstasy	22	26
16 Social Distortion, Was Wrong	21	0
17 Alice In Chains, Heaven Beside You	20	18
18 Republica, Ready To Go	20	0
19 R.E.M., E-Bow The Letter	19	8
20 Poe, Angry Johnny	18	11
21 The Wallflowers, 6th Avenue Heartache	17	22
22 Fun Lovin' Criminals, Scooby Snacks	17	12
23 Live, All Over You	16	13
24 Butthole Surfers, Pepper	16	23
25 Tiedies, Possum Kingdom	15	11
26 Filter, Her Man Nice Shot	15	16
27 Spacouber, In The Meanwhile	15	16
28 Nada Surf, Popstar	14	17
29 Dave Matthews Band, So Much To Say	14	7
30 Blues Traveler, But Anyway	14	9

KROQ
Los Angeles
PD: Kevin Weatherly
APD: Gene Sardbloom

	TW	LW
1 Soundgarden, Burden In My Hand	34	25
2 Sublime, What I Got	32	19
3 Pearl Jam, Who You Are	26	16
4 311, Down	25	21
5 No Doubt, Happy Now	25	15
6 Poe, Angry Johnny	25	20
7 Porno For Pyros, Tahitian Moon	22	20
8 R.E.M., E-Bow The Letter	21	9
9 Eels, Novocaine For The Soul	19	17
10 Beck, Where It's At	18	24
11 Smashing Pumpkins, Muzzle	15	19
12 The Cure, Mint C.	15	15
13 Goggy Tah, Whoever You Are	15	10
14 Bush, Machinehead	14	9
15 Butthole Surfers, Pepper	14	17
16 Fun Lovin' Criminals, Scooby Snacks	13	13
17 Soundgarden, Pretty Noose	13	13
18 Alanis Morissette, Head Over Feet	12	13
19 Republica, Ready To Go	12	0
20 Smashing Pumpkins, Zero	12	4
21 Gravity Kills, Guilty	11	2
22 Better Than Ezra, King Of New Orleans	11	5
23 Sarah McLachlan, Possession	10	9
24 Social Distortion, I Was Wrong	10	1
25 Stone Temple Pilots, Trappin' On A Hole	10	15
26 Lush, Ladykillers	9	17
27 Stone Temple Pilots, Big Bang Baby	9	4
28 Oasis, Champagne Supernova	9	0
29 Tracy Bonham, Mother Mother	9	0
30 Reacharound, Big Chair	9	2

WKQX
Chicago
PD: Bill Gamble
APD/MD: Mary Shuminas

	TW	LW
1 Butthole Surfers, Pepper	53	58
2 Gravity Kills, Guilty	52	41
3 Goggy Tah, Whoever You Are	31	32
4 Primitive Radio Gods, Standing Outside A	31	39
5 311, Down	30	27
6 Stone Temple Pilots, Trappin' On A Hole	28	27
7 Porno For Pyros, Tahitian Moon	22	20
8 Alice In Chains, Wasnt	27	15
9 Stabbing Westward, Shame	27	25
10 Sublime, What I Got	26	23
11 R.E.M., E-Bow The Letter	24	23
12 Alanis Morissette, Head Over Feet	23	25
13 Dishwalla, Counting Blue Cars	23	22
14 No Doubt, Spiderwebs	23	25
15 Soundgarden, Burden In My Hand	20	28
16 Jewel, Who Will Save Your Soul	19	20
17 Dave Matthews Band, So Much To Say	18	18
18 Sheryl Crow, If It Makes You Happy	17	7
19 Goldfinger, Mable	16	16
20 The Refreshments, Banditos	16	0
21 The Cure, Strange Attraction	15	24
22 Smashing Pumpkins, Bullet With Butterfly	15	24
23 Beck, Devil's Haircut	13	8
24 Nada Surf, Popstar	13	21
25 Everclear, Santa Monica	13	14
26 No Doubt, Happy Now	12	18
27 Porno For Pyros, Tahitian Moon	12	26
28 Bush, Glycerine	12	13
29 Nine Inch Nails, Closer	12	11
30 Garbage, Vow	12	0

WPLY
Philadelphia
PD: Chuck Tisa
MD: Doug Kabiniski

	TW	LW
1 Oasis, Don't Look Back In Anger	47	27
2 Patti Rothberg, In-Jude	45	29
3 Alanis Morissette, Head Over Feet	45	45
4 Bush, Machinehead	44	35
5 Donna Lewis, I Love You Always Forever	44	33
6 Goo Goo Dolls, Long Way Down	43	44
7 Natalie Merchant, Jealousy	33	30
8 The Refreshments, Banditos	31	30
9 The Wallflowers, 6th Avenue Heartache	31	32
10 The Cure, Mint C.	30	29
11 Paul Westerberg, Love Unltd	29	34
12 No Doubt, Spiderwebs	30	32
13 Butthole Surfers, Pepper	30	29
14 Jewel, You Were Meant For Me	29	33
15 Primitive Radio Gods, Standing Outside A	29	16
16 Smashing Pumpkins, Tonight, Tonight	29	40
17 Dishwalla, Counting Blue Cars	29	34
18 Jewel, Who Will Save Your Soul	29	20
19 The Dixons, Sister	28	34
20 The Cranberries, Free To Decide	27	25
21 Dave Matthews Band, So Much To Say	27	14
22 R.E.M., E-Bow The Letter	27	24
23 Fugues, No Woman, No Cry	26	10
24 Lemmy Krawitz, Can't Get You Off My Mind	26	23
25 Pearl Jam, Who You Are	22	11
26 Sheryl Crow, If It Makes You Happy	22	25
27 Jars Of Clay, Hood	18	25
28 Garbage, Stupid Girl	17	18
29 Blues Traveler, But Anyway	17	12
30 Better Than Ezra, King Of New Orleans	17	12

WBCN
Boston
VP/Prgm: Oedipus
MD: Carter Alan

	TW	LW
1 Blues Traveler, But Anyway	36	35
2 311, Down	36	29
3 Soundgarden, Burden In My Hand	34	31
4 Oasis, Don't Look Back In Anger	34	26
5 Pearl Jam, Who You Are	30	19
6 Alice In Chains, Over Now	28	34
7 Stone Temple Pilots, Trappin' On A Hole	27	31
8 Sebadoh, Ocean	26	24
9 Eels, Novocaine For The Soul	26	25
10 The Wallflowers, 6th Avenue Heartache	26	25
11 Beck, Where It's At	25	32
12 Fun Lovin' Criminals, Scooby Snacks	23	13
13 Butthole Surfers, Pepper	22	31
14 R.E.M., E-Bow The Letter	21	26
15 Reacharound, Big Chair	20	17
16 Stabbing Westward, Shame	19	14
17 No Doubt, Spiderwebs	19	15
18 Tracy Bonham, The One	19	16
19 Ash, Goldfinger	19	16
20 The Black Crowes, Good Friday	18	15
21 The Cranberries, Free To Decide	18	15
22 Porno For Pyros, Tahitian Moon	18	16
23 Better Than Ezra, King Of New Orleans	18	17
24 Lemmy Krawitz, Can't Get You Off My Mind	18	23
25 Metallica, Until It Sleeps	17	15
26 Soundgarden, Pretty Noose	16	12
27 Pearl Jam, Hat Hail	16	7
28 The Why Store, Lack Of Water	16	13
29 Gravity Kills, Blame	16	12
30 Dave Matthews Band, So Much To Say	15	15

WHFS
Washington, DC
PD: Robert Benjamin
APD: Bob Waugh

	TW	LW
1 Sublime, What I Got	37	35
2 Eels, Novocaine For The Soul	34	31
3 The Wallflowers, 6th Avenue Heartache	31	29
4 Tracy Bonham, The One	28	20
5 311, Down	28	32
6 Stone Temple Pilots, Trappin' On A Hole	24	28
7 Butthole Surfers, Pepper	22	23
8 Porno For Pyros, Tahitian Moon	22	30
9 Republica, Ready To Go	22	18
10 Social Distortion, I Was Wrong	21	0
11 R.E.M., E-Bow The Letter	20	23
12 Pearl Jam, Hat Hail	20	8
13 Gravity Kills, Guilty	20	22
14 No Doubt, Spiderwebs	16	19
15 Sebadoh, Ocean	16	21
16 Beck, Where It's At	16	15
17 Better Than Ezra, King Of New Orleans	16	8
18 Soundgarden, Burden In My Hand	15	21
19 Chalk Farm, L-O-U-E	15	17
20 Poe, Angry Johnny	15	14
21 Garbage, Stupid Girl	14	20
22 The Cranberries, Free To Decide	14	10
23 Garbage, Fix Me Now	14	13
24 Everclear, You Make Me Feel Like A Whore	14	13
25 Separating, Sucked Out	13	14
26 Local H, Bound For The Floor	13	7
27 Smashing Pumpkins, 1979	12	8
28 Dishwalla, Counting Blue Cars	12	11
29 Blues Traveler, But Anyway	12	16
30 Filter, Jurassic	12	7

KITS
San Francisco
VP/Prgm.: Richard Sands
MD: Roland West

	TW	LW
1 Butthole Surfers, Pepper	30	29
2 Primitive Radio Gods, Standing Outside A	29	26
3 Poe, Angry Johnny	28	27
4 R.E.M., E-Bow The Letter	28	18
5 Garbage, Stupid Girl	27	27
6 Sebadoh, Ocean	24	21
7 Cake, The Odstanc:	24	17
8 311, Down	24	26
9 Smashing Pumpkins, Tonight, Tonight	23	28
10 Beck, Devil's Haircut	19	15
11 Sublime, What I Got	18	23
12 Kula Shaker, Tatta	18	20
13 Dishwalla, Counting Blue Cars	17	24
14 Everclear, You Make Me Feel Like A Whore	17	14
15 Republica, Ready To Go	17	28
16 The Cure, Strange Attraction	16	1
17 Goggy Tah, Whoever You Are	15	15
18 Pearl Jam, Hat Hail	15	1
19 Eels, Novocaine For The Soul	15	16
20 Sheryl Crow, If It Makes You Happy	15	26
21 Fun Lovin' Criminals, Scooby Snacks	15	14
22 Stone Temple Pilots, Trappin' On A Hole	15	15
23 Bush, Machinehead	14	5
24 Hole, Gold Dust Woman	14	24
25 Fugues, No Woman, No Cry	13	9
26 Tim Booth & Angelo Badalamenti, I Believe	13	15
27 Porno For Pyros, Tahitian Moon	12	13
28 Folk Implosion, Natural One	12	10
29 No Doubt, Spiderwebs	12	15
30 Imperial Teen, You're One	12	19

KDGE
Dallas
PD: Joel Folger
MD: Mike Peer

	TW	LW
1 311, Down	41	43
2 Goggy Tah, Whoever You Are	39	25
3 Primitive Radio Gods, Standing Outside A	37	36
4 Oasis, Don't Look Back In Anger	37	35
5 No Doubt, Spiderwebs	36	37
6 Nada Surf, Popstar	33	14
7 Eels, Novocaine For The Soul	33	27
8 Butthole Surfers, Pepper	31	39
9 Sublime, What I Got	31	24
10 Blues Traveler, But Anyway	30	16
11 Soundgarden, Burden In My Hand	29	27
12 Superdrag, Sucked Out	28	25
13 Tiedies, Tyler	28	39
14 Republica, Ready To Go	25	23
15 Reacharound, Big Chair	24	26
16 Garbage, Stupid Girl	24	20
17 Smashing Pumpkins, Tonight, Tonight	24	24
18 Porno For Pyros, Tahitian Moon	23	24
19 Dave Matthews Band, So Much To Say	22	22
20 Goldfinger, Here In Your Bedroom	22	26
21 Lemmy Krawitz, Can't Get You Off My Mind	21	11
22 Stone Temple Pilots, Trappin' On A Hole	20	17
23 Jackhammer, Trials	20	17
24 Dave Matthews Band, So Much To Say	19	22
25 Better Than Ezra, King Of New Orleans	19	16
26 Tracy Bonham, The One	19	19
27 No Doubt, Just A Girl	18	17
28 Pearl Jam, Who You Are	18	23
29 Folk Implosion, Natural One	17	15
30 Fun Lovin' Criminals, Scooby Snacks	17	10

WNNX
Atlanta
PD: Brian Phillips
APD: Leslie Fram

	TW	LW
1 Swimsuit, If I Run	33	18
2 Dishwalla, Counting Blue Cars	32	38
3 Butthole Surfers, Pepper	31	28
4 Goggy Tah, Whoever You Are	31	35
5 The Wallflowers, 6th Avenue Heartache	29	28
6 Dave Matthews Band, So Much To Say	29	26
7 No Doubt, Spiderwebs	28	25
8 Sublime, What I Got	28	30
9 Soundgarden, Burden In My Hand	27	29
10 R.E.M., E-Bow The Letter	27	24
11 Eels, Novocaine For The Soul	26	20
12 The Cranberries, Free To Decide	26	19
13 Garbage, Stupid Girl	23	26
14 Local H, Bound For The Floor	23	19
15 Screaming Trees, All I Know	22	21
16 Better Than Ezra, King Of New Orleans	20	22
17 Jackhammer, Trials	19	21
18 Fleming & John, Love Songs	19	19
19 Pearl Jam, Who You Are	18	21
20 Stabbing Westward, Shame	18	12
21 Alice In Chains, Over Now	17	18
22 Mike's Hole, Mole's Hole	17	20
23 Imperial Teen, You're One	16	21
24 Republica, Ready To Go	16	19
25 Poe, Angry Johnny	16	24
26 Primitive Radio Gods, Standing Outside A	15	19
27 Beck, Where It's At	15	19
28 White Zombie, I'm Your Boogerman	15	10
29 Rage Against The Machine, People Of The	15	14
30 Fun Lovin' Criminals, Scooby Snacks	15	16

WMMS
Cleveland
Acting PD: Spaceman Scott Hughes

	TW	LW
1 Blues Traveler, But Anyway	45	44
2 Stone Temple Pilots, Trappin' On A Hole	44	42
3 Soundgarden, Burden In My Hand	42	32
4 The Wallflowers, 6th Avenue Heartache	42	38
5 Alice In Chains, Agon	36	35
6 Pearl Jam, Who You Are	34	26
7 Hole, Gold Dust Woman	34	26
8 Screaming Trees, All I Know	32	31
9 Better Than Ezra, King Of New Orleans	31	30
10 Tim Booth & Angelo Badalamenti, I Believe	29	29
11 Reacharound, Big Chair	29	28
12 Alanis Morissette, You Learn	28	28
13 Oasis, Don't Look Back In Anger	27	39
14 Beck, Where It's At	27	27
15 Smashing Pumpkins, Tonight, Tonight	25	40
16 Tonic, Open Up Your Eyes	25	25
17 Goo Goo Dolls, Long Way Down	24	25
18 The Why Store, Lack Of Water	24	14
19 Garbage, Stupid Girl	24	25
20 Stabbing Westward, Shame	24	22
21 Tom Petty, Walls	23	21
22 311, Down	23	37
23 Tracy Bonham, The One	23	25
24 Eels, Novocaine For The Soul	22	13
25 The Black Crowes, Good Friday	21	20
26 Local H, Bound For The Floor	19	13
27 Fun Lovin' Criminals, Scooby Snacks	19	20
28 White Zombie, I'm Your Boogerman	19	18
29 Metallica, Until It Sleeps	17	21
30 The Refreshments, Down Together	15	10

WHYT
Detroit
PD: Garrett Michaels
MD: Alex Tear

	TW	LW
1 The Refreshments, Banditos	43	39
2 No Doubt, Spiderwebs	41	39
3 The Cranberries, Free To Decide	40	24
4 Goo Goo Dolls, Long Way Down	36	15
5 Tracy Chapman, Give Me One Reason	35	37
6 Natalie Merchant, Jealousy	34	34
7 R.E.M., E-Bow The Letter	32	28
8 The Cure, Mint C.	31	29
9 The Dixons, Sister	30	18
10 Dave Matthews Band, So Much To Say	29	31
11 Barrenaked Ladies, The Old Apartment	28	30
12 Alanis Morissette, You Learn	28	39
13 Primitive Radio Gods, Standing Outside A	27	31
14 Patti Rothberg, Inside	27	29
15 The Yerve Pipe, Photograph	26	29
16 Alanis Morissette, Head Over Feet	25	4
17 The Why Store, Lack Of Water	25	29
18 Butthole Surfers, Pepper	25	27
19 Sheryl Crow, If It Makes You Happy	25	25
20 Lemmy Krawitz, Can't Get You Off My Mind	25	30
21 Smashing Pumpkins, Tonight, Tonight	25	28
22 Bush, Machinehead	24	22
23 Dishwalla, Counting Blue Cars	23	43
24 The Wallflowers, 6th Avenue Heartache	23	22
25 Jewel, Who Will Save Your Soul	22	36
26 Oasis, Don't Look Back In Anger	22	27
27 Pearl Jam, Who You Are	22	31
28 Better Than Ezra, King Of New Orleans	22	20
29 Garbage, Stupid Girl	20	29
30 Dog's Eye View, Everything Falls Apart	20	17

POWER PLAYLISTS

For Week Ending August 25, 1996



Playlists supplied by Broadcast Data Systems. Radio tracks are... Songs ranked by number of plays in monitored week...



KOME San Jose OM: Ron Nenni FD/MD: Jay Taylor. Top 30 playlist including Sublime, Pearl Jam, and Soundgarden.

KNDD Seattle PD: Rick Lambert MD: Marco Collins. Top 30 playlist including Pearl Jam, Soundgarden, and R.E.M.

KTBZ Houston PD: Cruze MD: David Sadoff. Top 30 playlist including King's X, Soundgarden, and Pearl Jam.

CIMX Detroit Prgm. Mng.: Murray Brookshaw PD/MD: Vince Cannova. Top 30 playlist including 311, Down, and Pearl Jam.

KPNT St. Louis PD: Alex Luke APD: Eric Schmidt. Top 30 playlist including Nada Surf, Pearl Jam, and Soundgarden.

XTRA San Diego OM: Tim Dukes APD: Malcolm Ryker. Top 30 playlist including 311, Down, and Pearl Jam.

WMRQ Hartford PD: Jay Beau Jones. Top 30 playlist including Pearl Jam, Soundgarden, and R.E.M.

WDRE Philadelphia OM/PD: Jim McGuinn MD: Preston Elliott. Top 30 playlist including Soundgarden, Pearl Jam, and R.E.M.

WLIR Long Island PD: Ted Taylor MD: Shelley Miller. Top 30 playlist including Soundgarden, Pearl Jam, and R.E.M.

WENZ Cleveland PD: Bob Neumann MD: Sean Robertson. Top 30 playlist including Stone Temple Pilots, Pearl Jam, and Soundgarden.

KXPK Denver PD: Doug Clifton MD: Gary Schoenwetter. Top 30 playlist including The Wallflowers, Pearl Jam, and Soundgarden.

KWOD Sacramento PD/MD: Alex Cosper. Top 30 playlist including Cake, Pearl Jam, and Soundgarden.

WRZZ Indianapolis PD: Scott Jameson MD: Michael Young. Top 30 playlist including Porno For Pyros, Soundgarden, and R.E.M.

WFNX Boston PD: Bill Glasser APD: Todd Wilkinson. Top 30 playlist including Eels, Soundgarden, and Pearl Jam.

XHRM San Diego OM: Bryan Jones MD: Brynn Capella. Top 30 playlist including Republica, Pearl Jam, and Soundgarden.

WLUM Milwaukee PD: Vince Richards APD: Tommy Wild. Top 30 playlist including Beck, Soundgarden, and Pearl Jam.

WXDX Pittsburgh PD/MD: Ali Castellini. Top 30 playlist including The Cranberries, Pearl Jam, and Soundgarden.

KNRK Portland PD: Mark Hamilton MD: Matt Souther. Top 30 playlist including Fun Lovin' Criminals, Soundgarden, and Pearl Jam.

KISF Kansas City PD: Jon Anthony MD: Jason Justice. Top 30 playlist including Primitive Radio Gods, Soundgarden, and Pearl Jam.

WEDG Buffalo PD: John Hager MD: Rich Wall. Top 30 playlist including Soundgarden, Pearl Jam, and R.E.M.

KEDJ Phoenix PD: Shelli Hart APD/MD: Chris Patyk. Top 30 playlist including 311, Down, and Pearl Jam.

WNVE Rochester PD/MD: Erick Anderson. Top 30 playlist including Poe, Soundgarden, and Pearl Jam.

WGRD Grand Rapids PD: Allan Fee MD: Leann Curtis. Top 30 playlist including The Why Store, Pearl Jam, and Soundgarden.

WQBK Albany PD: Dan Binder MD: Kelli McNamara. Top 30 playlist including Garbage, Soundgarden, and Pearl Jam.

POWER PLAYLISTS

For Week Ending August 25, 1996



Playlists supplied by Broadcast Data Systems. Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly usage, beginning with the highest-ranking station. Counts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.



WROX Norfolk PD: Perry Stone MD: Al Mitchell. Playlist table with columns for rank, song title, and TW/LW values.

WDGE Providence PD: Brent Petersen MD: John Allers. Playlist table with columns for rank, song title, and TW/LW values.

WBRU Providence PD: Tim Schiavelli MD: Matt Maloney. Playlist table with columns for rank, song title, and TW/LW values.

WEND Charlotte PD: Jack Daniel MD: Kim Monroe. Playlist table with columns for rank, song title, and TW/LW values.

KMYZ Tulsa PD: Paul Kreiger MD: Greg Kocsack. Playlist table with columns for rank, song title, and TW/LW values.

KXKR Salt Lake City PD: Mike Summers MD: Sean Ziebarth. Playlist table with columns for rank, song title, and TW/LW values.

KZON Phoenix PD: Bill Pugh MD: Erika Smith. Playlist table with columns for rank, song title, and TW/LW values.

KEDG Las Vegas PD: John Griffin MD: Freddy Snakeskin. Playlist table with columns for rank, song title, and TW/LW values.

WAQZ Cincinnati PD/MD: Matt Harris APD: Sterling Schiessler. Playlist table with columns for rank, song title, and TW/LW values.

WPBZ West Palm Beach PD: Amy Doyle MD: Robert English. Playlist table with columns for rank, song title, and TW/LW values.

WWCD Columbus PD: Jane Purcell MD: Andy Davis. Playlist table with columns for rank, song title, and TW/LW values.

WQXA Harrisburg PD: John Moschitta MD: Scott McFadden. Playlist table with columns for rank, song title, and TW/LW values.

KGDE Omaha PD: Lynn Barstow. Playlist table with columns for rank, song title, and TW/LW values.

KREV Minneapolis PD: Kevin Cole MD: Shawn Stewart. Playlist table with columns for rank, song title, and TW/LW values.

KCXX Riverside/San Bernardino PD: Chuck Summers MD: Dwight Arnold. Playlist table with columns for rank, song title, and TW/LW values.

WXEG Dayton PD: Jeff Stevens MD: Alan Rance. Playlist table with columns for rank, song title, and TW/LW values.

KTCL Denver PD: John Hayes. Playlist table with columns for rank, song title, and TW/LW values.

WBZU Richmond PD: JJ Quest MD: Mike Scott. Playlist table with columns for rank, song title, and TW/LW values.

WPLA Jacksonville PD: Jim Randall MD: Greg Brady. Playlist table with columns for rank, song title, and TW/LW values.

WRXQ Memphis PD: Tony Williams MD: Dianna Gee. Playlist table with columns for rank, song title, and TW/LW values.

KTEG Albuquerque PD: Sandy Horowitz MD: Mark Copeland. Playlist table with columns for rank, song title, and TW/LW values.

KROX Austin PD: Sara Trexler APD/MD: Lloyd "LA" Hocutt. Playlist table with columns for rank, song title, and TW/LW values.

KLZR Kansas City PD: Roger The Dodger MD: Bob Osborn. Playlist table with columns for rank, song title, and TW/LW values.

WCYY Portland, ME PD: Herb Ivy MD: Brian James. Playlist table with columns for rank, song title, and TW/LW values.



AIRPOWER
(Minimum 1,100 detections for the first time)

Total Plays/Gain

REPUBLICA 1129/109

Ready To Go (Deconstruction/RCA)

Total Stations: 70/Chart Move: 24-18
Heavy (30+ plays): 11 KEDJ, KFRR, KOME, KROX, KTOZ, WAQZ, WBCN, WCYY, WFNX, WOWW, XHRM

Medium (15-29): 27 KGDE, KFMA, KICT, KITS, KLZR, KMYZ, KNRK, KPNT, KTBZ, KTCL, KTEG, WBRU, WDRE, WEND, WENZ, WEQX, WGRD, WHFS, WMMS, WMRQ, WNNX, WOXY, WROX, WXDX, WXNU, WXRK, XTRA

Light (Under 15): 32
New Airplay This Week: 2 KROQ, WXRK

AIRPOWER BOUND

Total Plays/Gain

STABBING WESTWARD 1014/127
Shame (Columbia)

Total Stations: 62/Chart Move: 27-23
Heavy (30+ plays): 5 CIMX, KLZR, KTBZ, WLUM, WPBZ

Medium (15-29): 29 KFMA, KGDE, KMYZ, KNDD, KNRK, KPNT, KREV, KROX, KTOZ, WBCN, WBRU, WBZU, WCHZ, WCYY, WDGE, WDRE, WENZ, WKQX, WMMS, WMRQ, WNNX, WNVE, WOWW, WPLA, WQBK, WQXA, WRLG, WXEG, XTRA

Light (Under 15): 28
New Airplay This Week: 3 KOME, KTEG, KXKR

SHERYL CROW 988/231
If It Makes You Happy (A&M)

Total Stations: 58/Chart Move: 32-25
Heavy (30+): 6 CIMX, KPNT, KTOZ, KWOD, WAQZ, WCHZ

Medium (15-29): 30 KCXX, KEGE, KFRR, KISF, KITS, KNDD, KNRK, KOME, KTEG, KXPX, KZON, WBRU, WBZU, WDGE, WDRE, WENZ, WEQX, WHYT, WKQX, WLJR, WQWW, WPBZ, WPLY, WQBK, WQXA, WRXQ, WXEG, WXNU, WXZZ, XHRM

Light (Under 15): 22
New Airplay This Week: 5 KROQ, WFNX, WLUM, WOWW, WXRK

TRACY BONHAM 910/77
The One (Island)

Total Stations: 61/Chart Move: 29-27
Heavy (30+): 2 KNNC, WCYY

Medium (15-29): 29 KGDE, KFMA, KISF, KLZR, KNDD, KNRK, KOME, KTBZ, KTCL, KTEG, KTOZ, KWOD, KXKR, WBCN, WDGE, WDRE, WEQX, WGRD, WHFS, WMMS, WMRQ, WOWW, WPBZ, WQXA, WROX, WXDX, WXEG, WXNU, XHRM

Light (Under 15): 30
New Airplay This Week: 4 WDGE, WEDG, WENZ, WQXA

ALICE IN CHAINS 902/63
Over Now (Columbia)

Total Stations: 50/Chart Move: 28-28
Heavy (30+): 6 KNRK, KTEG, WAQZ, WLUM, WRXQ, WRZX

Medium (15-29): 26 KEDJ, KFMA, KGDE, KICT, KISF, KLZR, KMYZ, KTBZ, KWOD, KXKR, WBCN, WBRU, WBZU, WCYY, WDGE, WEND, WEQX, WGRD, WMRQ, WNNX, WNVE, WPLA, WQXA, WROX, WXEG, WXZZ

Light (Under 15): 18
New Airplay This Week: 1 WOWW

SUBLIME 898/161
What I Got (MCA)

Total Stations: 54/Chart Move: 33-29
Heavy (30+): 8 CIMX, KGDE, KEGE, KNDD, KOME, KROQ, WHFS, WPBZ

Medium (15-29): 24 KCXX, KEDG, KEDJ, KICT, KITS, KLZR, KNRK, KPNT, KROX, KTCL, KTEG, KWOD, WBZU, WCYY, WGRD, WKOX, WMRQ, WNNX, WPLA, WROX, WRXQ, WXRK, XHRM, XTRA

Light (Under 15): 22
New Airplay This Week: 2 KCXX, KPNT

REACHAROUND 876/52
Big Chair (Carpenter/Trauma/Interscope)

Total Stations: 56/Chart Move: 30-30
Heavy (30+): 0

Medium (15-29): 33 KGDE, KEDG, KFMA, KGDE, KICT, KLZR, KNDD, KNNC, KNRK, KPNT, KREV, KROX, KTBZ, KTEG, WBCN, WBRU, WBZU, WCYY, WDGE, WDRE, WENZ, WEQX, WMMS, WMRQ, WNVE, WOWW, WROX, WRXQ, WRZX, WXDX, WXEG, WXNU, XTRA

HOLE 743/20
Gold Dust Woman (Miramax/Hollywood)

Total Stations: 53/Chart Move: 34-33
Heavy (30+): 3 KWOD, KXKR, WFNX

Medium (15-29): 21 CIMX, KGDE, KMYZ, KNDD, KNRK, KOME, KTOZ, KWOD, WAQZ, WCHZ, WENZ, WEQX, WGRD, WNVE, WOWW, WPLA, WRLG, WRXQ, WXDX, WXEG, XTRA

SEBADOH 718/167
Ocean (Sub Pop)

Total Stations: 52/Chart Move: Debut 35
Heavy (30+): 3 KWOD, KXKR, WFNX

Medium (15-29): 19 KFMA, KICT, KITS, KLZR, KNDD, KNNC, KNRK, KOME, KREV, KROX, KTBZ, KTCL, KTEG, WBCN, WBRU, WDGE, WHFS, WOWW, WPBZ

Light (Under 15): 30
New Airplay This Week: 10 KISF, KMYZ, WCYY, WENZ, WROX, WRXQ, WXDX, WXEG, WXNU, WXRK

GEGGY TAH 710/108
Whoever You Are (Luaka Bop/Warner Bros.)

Total Stations: 49/Chart Move: 39-36
Heavy (30+): 6 KGDE, KROX, KTOZ, WFNX, WKQX, WNNX

Medium (15-29): 16 KCXX, KICT, KITS, KROQ, KTCL, KXPX, KXKR, KZON, WCYY, WDRE, WEND, WEQX, WOWW, WROX, WWCD, WXNU

Light (Under 15): 27
New Airplay This Week: 5 KAEP, KISF, KXKR, WKRL, WRLG

FUN LOVIN' CRIMINALS 669/74
Scooby Snacks (EMI)

Total Stations: 44/Chart Move: Debut 37
Heavy (30+): 4 KEGE, KNDD, KNRK, WFNX

Medium (15-29): 19 KGDE, KFMA, KITS, KLZR, KNNC, KOME, KROX, KTCL, WBCN, WBRU, WDRE, WEND, WEQX, WMMS, WNNX, WNVE, WOWW, WXRK, XHRM

Light (Under 15): 21
New Airplay This Week: 3 WMRQ, WQBK, WROX

CHART BOUND

Total Plays/Gain

SOUL COUGHING 547/3
Soundtrack To Mary (Slash/Warner Bros.)

Total Stations: 37
Heavy (30+): 0

Medium (15-29): 20 CIMX, KCXX, KEGE, KFMA, KICT, KLZR, KREV, KTCL, KXKR, WBZU, WCYY, WEND, WENZ, WFNX, WOWW, WOXY, WPBZ, WXEG, WXNU, XHRM

Light (Under 15): 17
New Airplay This Week: 2 KTBZ, WDRE

ASH 545/6
Goldfinger (Reprise)

Total Stations: 40
Heavy (30+): 1 WFNX

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

SOCIAL DISTORTION <i>I Was Wrong (Epic)</i>	19
PEARL JAM <i>Red Mosquito (Epic)</i>	12
PEARL JAM <i>Smile (Epic)</i>	11
SEBADOH <i>Ocean (Sub Pop)</i>	10
PEARL JAM <i>Hail Hail (Epic)</i>	9

Medium (15-29): 18 KFMA, KICT, KLZR, KNDD, KNRK, KNRK, KXKR, WBCN, WBRU, WCYY, WDRE, WENZ, WKRL, WOWW, WRLG, WRZX, WXNU, XTRA

THE REFRESHMENTS 497/102
Down Together (Mercury)

Total Stations: 35
Heavy (30+): 1 KTOZ
Medium (15-29): 15 KGDE, KICT, KISF, KLZR, KMYZ, KNNC, KNRK, KROX, KWOD, WCHZ, WDGE, WMMS, WOWW, WXNU, XHRM

Light (Under 15): 19
New Airplay This Week: 5 KGDE, WCYY, WGRD, WNNX, WXNU

SEMISONIC 480/52
If I Run (MCA)

Total Stations: 36
Heavy (30+): 1 WNNX
Medium (15-29): 14 KGDE, KICT, KISF, KLZR, KREV, KTCL, KTOZ, WCYY, WEND, WEQX, WGRD, WOWW, WRXQ, WXNU

Light (Under 15): 21
New Airplay This Week: 3 KAEP, KTBZ, WWCD

THE SMASHING PUMPKINS 468/112
Muzzle (Virgin)

Total Stations: 33
Heavy (30+): 2 WBRU, WXRK
Medium (15-29): 14 CIMX, KEDG, KISF, KLZR, KMYZ, KNDD, KNNC, KNRK, KOME, KROQ, WEND, WGRD, WLUM, XTRA

Light (Under 15): 17
New Airplay This Week: 6 KFMA, KTEG, WBCN, WNNX, WRLG, WXDX

EVERCLEAR 462/39
You Make Me Feel Like A Whore (Tim Kerr/Capitol)

Total Stations: 36
Heavy (30+): 1 KNRK
Medium (15-29): 12 KEGE, KITS, KLZR, KNDD, KPNT, KROX, KXKR, WBCN, WEND, WRZX, WXNU, XTRA

Light (Under 15): 23
New Airplay This Week: 3 KGDE, WENZ, WNVE

LOCAL H 436/33
Bound For The Floor (Island)

Total Stations: 38
Heavy (30+): 1 WPBZ

Medium (15-29): 11 CIMX, KMYZ, KROX, KTCL, KWOD, WBRU, WENZ, WMMS, WNNX, WOWW, WROX

Light (Under 15): 26
New Airplay This Week: 3 KITS, WEQX, WGRD

FILTER 418/36
Jurassitol (Miramax/Hollywood)

Total Stations: 46
Heavy (30+): 0

Medium (15-29): 6 KNDD, KTOZ, WBZU, WDGE, WNNX, WQXA

Light (Under 15): 40
New Airplay This Week: 3 WMMS, WPBZ, WRZX

RAGE AGAINST THE MACHINE 392/3
People Of The Sun (Epic)

Total Stations: 47
Heavy (30+): 0

Medium (15-29): 5 CIMX, KXKR, WCYY, WDGE, WNNX

Light (Under 15): 42
New Airplay This Week: 2 WRXQ, WXEG

GOLDFINGER 364/39
Mable (Mojo/Universal)

Total Stations: 34
Heavy (30+): 0
Medium (15-29): 7 KLZR, KPNT, KTEG, WCYY, WFNX, WKQX, WRZX

GRAVITY KILLS 357/17
Blame (Lava/TVT/Atlantic)

Total Stations: 40
Heavy (30+): 0
Medium (15-29): 6 KTOZ, WBCN, WCYY, WPBZ, WPLA, WRLG

THE VERVE PIPE 346/8
Cup Of Tea (RCA)

Total Stations: 31
Heavy (30+): 1 KTEG
Medium (15-29): 7 KICT, KLZR, KTOZ, WGRD, WOWW, WXEG, WXNU

PEARL JAM 340/137
Hail Hail (Epic)

Total Stations: 46
Heavy (30+): 1 KGDE
Medium (15-29): 7 KEGE, KITS, KMYZ, KTBZ, WBCN, WDRE, WHFS

Light (Under 15): 38
New Airplay This Week: 9 CIMX, KEDG, KITS, KMYZ, WBRU, WDRE, WEDG, WKQX, WQXA

BECK 321/45
Devil's Haircut (DGC/Geffen)

Total Stations: 29
Heavy (30+): 0

Medium (15-29): 10 CIMX, KEDJ, KEGE, KITS, KMYZ, KNDD, KREV, KTCL, WFNX, WPLA

SOCIAL DISTORTION 316/314
I Was Wrong (Epic)

Total Stations: 49
Heavy (30+): 0
Medium (15-29): 9 KEDJ, KNDD, KOME, KREV, KWOD, WBRU, WHFS, WPBZ, WXRK

ALANIS MORISSETTE 312/31
Head Over Feet (Maverick/Reprise)

Total Stations: 38
Heavy (30+): 2 KEGE, WPLY
Medium (15-29): 5 CIMX, KCXX, WBZU, WHYT, WKQX

CAKE 312/49
The Distance (Capricorn/Mercury)

Total Stations: 30
Heavy (30+): 2 KNDD, KWOD
Medium (15-29): 8 KFMA, KITS, KLZR, KTCL, WBZU, WOWW, WPLA, WROX

Light (Under 15): 20
New Airplay This Week: 3 KEDJ, KNNC, KNRK

THE CURE 270/64
Strange Attraction (Fiction/Elektra/EEG)

Total Stations: 23
Heavy (30+): 0
Medium (15-29): 9 KCXX, KDGE, KITS, KNRK, KOME, KTEG, WKQX, WOWW, XHRM

HOWLIN' MAGGIE 223/18
I'm A Slut (Columbia)

Total Stations: 19
Heavy (30+): 1 WPBZ
Medium (15-29): 4 WDGE, WKRL, WPLA, WQBK

PEARL JAM 196/4
Red Mosquito (Epic)

Total Stations: 42
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 42
New Airplay This Week: 12 KEDG, KICT, KNRK, KXPX, WAQZ, WBZU, WDGE, WEQX, WGRD, WRXQ, WWCD, XHRM

TONIC 192/32
Open Up Your Eyes (Polydor/A&M)

Total Stations: 18
Heavy (30+): 1 KEGE
Medium (15-29): 5 KNNC, KPNT, WMMS, WRXQ, WXNU

PEARL JAM 191/64
Smile (Epic)

Total Stations: 40
Heavy (30+): 0
Medium (15-29): 1 WQXA
Light (Under 15): 39
New Airplay This Week: 11 KEDG, KNRK, KXPX, KXKR, WAQZ, WBRU, WDGE, WDRE, WPBZ, WQXA, WRXQ

I MOTHER EARTH 189/6
One More Astronaut (Capitol)

Total Stations: 15
Heavy (30+): 0
Medium (15-29): 6 KNNC, KWOD, WCYY, WENZ, WMMS, WXDX

NEUROTIC OUTSIDERS 187/27
Jerk (Maverick/Warner Bros.)

Total Stations: 23
Heavy (30+): 0
Medium (15-29): 2 KNDD, WDGE

DONNA LEWIS 167/32
I Love You Always Forever (Atlantic)

Total Stations: 9
Heavy (30+): 0
Medium (15-29): 1 WHYT
Light (Under 15): 5

SEVEN MARY THREE 158/9
My My (Mammoth/Atlantic)

Total Stations: 12
Heavy (30+): 0
Medium (15-29): 5 KNDD, WCYY, WENZ, WOWW, WPLA

SCHLEPROCK 157/59
Suburbia (Warner Bros.)

Total Stations: 25
Heavy (30+): 0
Medium (15-29): 5 KEDJ, KLZR, KNNC, WPLA, WXNU

CHALK FARM 150/52
Lie On Lie (Columbia)

Total Stations: 25
Heavy (30+): 0
Medium (15-29): 2 WHFS, WLUM

SCARCE 131/13
All Sideways (A&M)

Total Stations: 15
Heavy (30+): 0
Medium (15-29): 3 WBRU, WDGE, WXNU



SONG ACTIVITY REPORTS



For Week Ending August 25, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

311 Down (Capricorn/Mercury) 1836/67. Total Stations: 68. Chart Move: 5-2. Includes stations like New York L.A., Chicago, San Fran., Phila., Detroit, Dallas, Wash., DC, Boston, Houston, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Pitts., Phoenix, Cleveland, Denver, Cincinnati, Port., OR, Rivers, Milwaukee, Sacram., Kan. City, San Jose.

ALICE IN CHAINS Over Now (Columbia) 902/63. Total Stations: 50. Chart Move: 28-28. Includes stations like New York L.A., Chicago, San Fran., Phila., Detroit, Dallas, Wash., DC, Boston, Houston, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Pitts., Phoenix, Cleveland, Denver, Cincinnati, Port., OR, Rivers, Milwaukee, Sacram., Kan. City, San Jose.

ASH Goldfinger (Reprise) 545/6. Total Stations: 40. Includes stations like New York L.A., Chicago, San Fran., Phila., Detroit, Dallas, Wash., DC, Boston, Houston, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Pitts., Phoenix, Cleveland, Denver, Cincinnati, Port., OR, Rivers, Milwaukee, Sacram., Kan. City, San Jose.

BETTER THAN EZRA King Of New Orleans (Elektra/EGG) 1419/102. Total Stations: 72. Chart Move: 12-11. Includes stations like New York L.A., Chicago, San Fran., Phila., Detroit, Dallas, Wash., DC, Boston, Houston, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Pitts., Phoenix, Cleveland, Denver, Cincinnati, Port., OR, Rivers, Milwaukee, Sacram., Kan. City, San Jose.

BLUES TRAVELER But Anyway (A&M) 1159/45. Total Stations: 57. Chart Move: 20-17. Includes stations like New York L.A., Chicago, San Fran., Phila., Detroit, Dallas, Wash., DC, Boston, Houston, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Pitts., Phoenix, Cleveland, Denver, Cincinnati, Port., OR, Rivers, Milwaukee, Sacram., Kan. City, San Jose.

TRACY SHAND The One (Island) 910/77. Total Stations: 61. Chart Move: 29-27. Includes stations like New York L.A., Chicago, San Fran., Phila., Detroit, Dallas, Wash., DC, Boston, Houston, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Pitts., Phoenix, Cleveland, Denver, Cincinnati, Port., OR, Rivers, Milwaukee, Sacram., Kan. City, San Jose.

SHERYL CROW If It Makes You Happy (A&M) 988/231. Total Stations: 58. Chart Move: 32-25. Includes stations like New York L.A., Chicago, San Fran., Phila., Detroit, Dallas, Wash., DC, Boston, Houston, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Pitts., Phoenix, Cleveland, Denver, Cincinnati, Port., OR, Rivers, Milwaukee, Sacram., Kan. City, San Jose.

EELS Novocaine For The Soul (DreamWorks/Geffen) 1370/156. Total Stations: 73. Chart Move: 16-12. Includes stations like New York L.A., Chicago, San Fran., Phila., Detroit, Dallas, Wash., DC, Boston, Houston, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Pitts., Phoenix, Cleveland, Denver, Cincinnati, Port., OR, Rivers, Milwaukee, Sacram., Kan. City, San Jose.

EVERCLEAR You Make Me Feel Like A Whore (Tim Kerr/Capitol) 462/39. Total Stations: 36. Includes stations like New York L.A., Chicago, San Fran., Phila., Detroit, Dallas, Wash., DC, Boston, Houston, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Pitts., Phoenix, Cleveland, Denver, Cincinnati, Port., OR, Rivers, Milwaukee, Sacram., Kan. City, San Jose.

FILTER Jurassitol (Miramax/Hollywood) 418/36. Total Stations: 46. Includes stations like New York L.A., Chicago, San Fran., Phila., Detroit, Dallas, Wash., DC, Boston, Houston, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Pitts., Phoenix, Cleveland, Denver, Cincinnati, Port., OR, Rivers, Milwaukee, Sacram., Kan. City, San Jose.

FUN LOVIN' CRIMINALS Scooby Snacks (EMI) 669/74. Total Stations: 44. Chart Move: Debut 37. Includes stations like New York L.A., Chicago, San Fran., Phila., Detroit, Dallas, Wash., DC, Boston, Houston, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Pitts., Phoenix, Cleveland, Denver, Cincinnati, Port., OR, Rivers, Milwaukee, Sacram., Kan. City, San Jose.

GEGGY TAH Whoever You Are (Luaka Bop/Warner Bros.) 710/108. Total Stations: 49. Chart Move: 39-36. Includes stations like New York L.A., Chicago, San Fran., Phila., Detroit, Dallas, Wash., DC, Boston, Houston, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Pitts., Phoenix, Cleveland, Denver, Cincinnati, Port., OR, Rivers, Milwaukee, Sacram., Kan. City, San Jose.

GOLDFINGER Gold (Mojo/Universal) 364/39. Total Stations: 34. Includes stations like New York L.A., Chicago, San Fran., Phila., Detroit, Dallas, Wash., DC, Boston, Houston, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Pitts., Phoenix, Cleveland, Denver, Cincinnati, Port., OR, Rivers, Milwaukee, Sacram., Kan. City, San Jose.

GRAVITY KILLS Blame (Lava/TNT/Atlantic) 357/17. Total Stations: 41. Includes stations like New York L.A., Chicago, San Fran., Phila., Detroit, Dallas, Wash., DC, Boston, Houston, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Pitts., Phoenix, Cleveland, Denver, Cincinnati, Port., OR, Rivers, Milwaukee, Sacram., Kan. City, San Jose.

HOLE Gold Dust Woman (Miramax/Hollywood) 743/20. Total Stations: 54. Chart Move: 34-33. Includes stations like New York L.A., Chicago, San Fran., Phila., Detroit, Dallas, Wash., DC, Boston, Houston, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Pitts., Phoenix, Cleveland, Denver, Cincinnati, Port., OR, Rivers, Milwaukee, Sacram., Kan. City, San Jose.

Monitor AIRPLAY

SONG ACTIVITY REPORTS

For Week Ending August 25, 1996

Detailed song tracking information for the last 25 weeks for all songs showing increased play this week. Total plays and gain do not include video plays. Markets listed in order of population.

LOCAL H 436/33
Bound For The Floor (Island)
Total Stations: 38
MTV 1 - 1 - 2 Provid. WBRU 23 24 23 106

POE 1302/62
Angry Johnny (Modern/Atlantic)
Total Stations: 69
Chart Move: 15-13
New York MTV 7 6 4 20 Provid. WBRU 23 22 21 197

RAGE AGAINST THE MACHINE 392/3
People Of The Sun (Epic)
Total Stations: 47
New York MTV 6 6 11 58 WBRU 9 10 10 51

R.E.M. 1728/372
E-Bow The Letter (Warner Bros.)
Total Stations: 75
Chart Move: 11-7
New York MTV 16 10 10 - 2 Provid. WBRU 30 35 13 78

REACHAROUND 876/52
Big Chair (Caport/Trauma/Interscope)
Total Stations: 56
Chart Move: 30-30
New York MTV 5 3 4 14 Provid. WBRU 17 17 20 149

THE REFRESHMENTS 497/102
Down Together (Mercury)
Total Stations: 35
MTV 1 - 1 - 1 Provid. WBRU 20 21 18 81

REPUBLICA 1129/109
Ready To Go (Deconstruction/RCA)
Total Stations: 70
Chart Move: 24-18
New York MTV 4 5 2 24 Provid. WBRU 16 14 14 111

SEBADOH 718/167
Ocean (Sub Pop)
Total Stations: 52
Chart Move: Debut 35
New York MTV WBRU 12 5 1 18 Provid. WBRU 17 7 7 51

SEMISONIC 480/52
If I Run (MCA)
Total Stations: 36
New York MTV 1 - 1 - 2 Provid. WBRU 10 - - -

THE SMASHING PUMPKINS 468/112
Muzzle (Virgin)
Total Stations: 33
New York MTV WBRU 39 30 21 269 Provid. WBRU 30 31 32 132

SOUL COUGHING 547/3
Soundtrack To Mary (Slash/Warner Bros.)
Total Stations: 37
MTV 1 - 1 - 2 Provid. WBRU 14 13 1 28

SOUNDGARDEN 1779/28
Burden In My Hand (A&M)
Total Stations: 68
Chart Move: 6-4
New York MTV WBRU 39 36 39 394 Provid. WBRU 29 33 32 343

STABBING WESTWARD 1014/127
Shame (Columbia)
Total Stations: 62
Chart Move: 27-23
New York MTV WBRU 14 14 26 67 Provid. WBRU 15 13 14 124

SUBLIME 898/161
What I Got (MCA)
Total Stations: 54
Chart Move: 33-29
New York MTV WBRU 24 14 15 53 Provid. WBRU 4 2 6 12

THE WALLFLOWERS 1186/85
6th Avenue Heartache (Interscope)
Total Stations: 70
Chart Move: 22-16
New York MTV WBRU 16 14 17 95 Provid. WBRU 13 13 13 59

TRIPLE A AIRPLAY

For Week Ending August 25, 1996



POWER PLAYLISTS

WXRT

Table for WXRT Chicago with columns for rank, title, artist, and detections.

KFOG

Table for KFOG San Francisco with columns for rank, title, artist, and detections.

KSCA

Table for KSCA Los Angeles with columns for rank, title, artist, and detections.

WBOS

Table for WBOS Boston with columns for rank, title, artist, and detections.

WHPT

Table for WHPT Tampa with columns for rank, title, artist, and detections.

KBCO

Table for KBCO Denver with columns for rank, title, artist, and detections.

KTCZ

Table for KTCZ Minneapolis with columns for rank, title, artist, and detections.

CIDR

Table for CIDR Detroit with columns for rank, title, artist, and detections.

KMTT

Table for KMTT Seattle with columns for rank, title, artist, and detections.

Main Triple A Airplay chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/LABEL/DISTRIBUTING LABEL, ARTIST, TW, LW, DETECTIONS.

Records showing an increase in detections over the previous week, regardless of chart movement...

KQPT

Table for KQPT Sacramento with columns for rank, title, artist, and detections.

WVRV

Table for WVRV St. Louis with columns for rank, title, artist, and detections.

KINK

Table for KINK Portland, OR with columns for rank, title, artist, and detections.

ACKOPIERCE "Trials" advertisement featuring the band name, album title, chart position (#18), and promotional text.

COMBINED ROCK MONITOR AIRPLAY										AIRPLAY THIS WEEK BY FORMAT									
TW	LW	WKS	TITLE (LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	11	BURDEN IN MY HAND (A&M)	SOUNDGARDEN	29.2822	3835	1	28.7859	3780	1	14.7447	2056	1	14.5375	1779	4	—	—	—
2	2	18	TRIPPIN' ON A HOLE IN A PAPER HEART (ATLANTIC)	STONE TEMPLE PILOTS	25.2960	3307	3	26.9281	3590	3	13.6162	1841	2	11.6798	1466	10	—	—	—
3	3	5	WHO YOU ARE (EPIC)	PEARL JAM	24.4559	3532	2	25.6014	3772	2	9.3967	1443	9	13.8294	1937	1	1.2298	152	—
4	6	2	E-BOW THE LETTER (WARNER BROS.)	R.E.M.	21.8817	2890	4	19.5872	2175	15	6.6842	881	18	13.1462	1728	7	2.0513	281	7
5	9	8	DOWN (CAPRICORN/MERCURY)	311	19.2204	2479	7	18.2182	2385	9	3.8178	642	28	15.4024	1836	2	0.0002	1	—
6	8	9	6TH AVENUE HEARTACHE (INTERSCOPE)	THE WALLFLOWERS	19.0663	2714	5	18.9347	2663	6	7.4712	1146	10	8.8195	1186	16	2.7756	382	3
7	7	23	COUNTING BLUE CARS (A&M)	DISHWALLA	18.2710	2371	10	19.5363	2533	8	8.4056	1059	12	8.8367	1124	19	1.0287	188	14
8	5	14	STANDING OUTSIDE A BROKEN PHONE... (VERGO/COLUMBIA)	PRIMITIVE RADIO GODS	18.2049	2664	6	19.6948	2950	4	3.0818	451	36	12.1865	1831	3	2.9366	382	4
9	4	15	PEPPER (CAPITOL)	BUTTHOLE SURFERS	18.0602	2337	11	19.7305	2632	7	3.4865	574	30	14.5732	1762	6	0.0005	1	—
10	14	5	OVER NOW (COLUMBIA)	ALICE IN CHAINS	16.6016	2445	9	14.8832	2255	12	10.5263	1510	7	5.7498	902	28	0.3255	33	—
11	11	15	UNTIL IT SLEEPS (ELEKTRA/EEG)	METALLICA	15.6759	2039	17	16.1291	2141	16	12.4004	1621	4	3.2755	418	—	—	—	—
12	17	5	KING OF NEW ORLEANS (ELEKTRA/EEG)	BETTER THAN EZRA	15.4094	2468	8	13.9931	2237	14	5.5756	990	15	9.5562	1419	11	0.2776	59	—
13	13	6	WALLS (WARNER BROS.)	TOM PETTY AND THE HEARTBREAKERS	15.3489	2021	18	14.9319	2025	19	11.7541	1501	8	0.6831	109	—	2.9117	411	1
14	NEW		TEST FOR ECHO (ATLANTIC)	RUSH	15.0899	1817	21	1.0079	83	479	15.0899	1817	3	—	—	—	—	—	—
15	16	7	SO MUCH TO SAY (RCA)	DAVE MATTHEWS BAND	14.5671	2188	15	14.3116	2239	13	4.5304	748	21	7.7254	1088	21	2.3113	352	5
16	10	15	TONIGHT, TONIGHT (VIRGIN)	THE SMASHING PUMPKINS	14.4315	2213	13	17.9043	2713	5	5.5160	862	19	8.2451	1250	14	0.6704	101	—
17	19	8	BUT ANYWAY (A&M)	BLUES TRAVELER	14.1217	2138	16	13.5176	2140	17	4.5473	740	22	7.8840	1159	17	1.6904	239	12
18	12	8	GOOD FRIDAY (AMERICAN/REPRISE)	THE BLACK CROWES	13.6741	1902	20	15.4310	2109	18	11.4696	1600	5	0.7183	67	—	1.4862	235	13
19	15	12	STUPID GIRL (ALMO SOUNDS/GEFFEN)	GARBAGE	13.5639	2227	12	14.7127	2374	10	2.0201	374	—	11.3243	1770	5	0.2195	83	—
20	18	10	ALL I KNOW (EPIC)	SCREAMING TREES	13.4229	2197	14	13.8633	2330	11	7.3185	1135	11	5.9897	1022	22	0.1147	40	—
21	23	4	SHAME (COLUMBIA)	STABBING WESTWARD	13.2324	1957	19	11.4619	1786	23	6.3205	940	17	6.9091	1014	23	0.0028	3	—
22	21	16	SPIDERWEBS (TRAUMA/INTERSCOPE)	NO DOUBT	12.2824	1651	24	13.3447	1813	22	1.4271	159	—	10.8387	1474	9	0.0166	18	—
23	26	3	OPEN UP YOUR EYES (POLYDOR/A&M)	TONIC	12.1420	1770	22	11.0283	1702	25	10.7280	1577	6	1.4139	192	—	0.0001	1	—
24	34	2	IF IT MAKES YOU HAPPY (A&M)	SHERYL CROW	11.8794	1530	27	8.9542	1138	41	1.7712	262	—	8.1764	988	25	1.9318	280	8
25	20	12	WHERE IT'S AT (OGC/GEFFEN)	BECK	11.3283	1761	23	13.4925	1930	20	0.6198	158	—	10.6987	1598	8	0.0098	5	—
26	30	4	ANGRY JOHNNY (MODERN/ATLANTIC)	POE	11.2392	1505	29	10.1512	1420	27	1.1781	191	—	10.0553	1302	13	0.0058	12	—
27	29	2	NOVOCAINE FOR THE SOUL (DREAMWORKS/GEFFEN)	EELS	11.1975	1609	25	10.1712	1398	28	0.9972	174	—	9.8765	1370	12	0.3238	65	—
28	25	19	PRETTY NOOSE (A&M)	SOUNDGARDEN	10.9059	1260	36	11.2834	1380	29	5.8622	732	23	5.0437	528	—	—	—	—
29	24	30	MACHINEHEAD (TRAUMA/INTERSCOPE)	BUSH	10.8808	1290	33	11.4692	1354	30	4.2480	585	—	6.6303	700	—	0.0025	5	—
30	NEW		WHAT I GOT (MCA)	SUBLIME	10.1219	981	50	7.8625	809	61	0.3323	75	—	9.7818	898	29	0.0078	8	—
31	33	3	KEY WEST INTERMEZZO (I SAW YOU FIRST) (MERCURY)	JOHN MELLENCAMP	10.0638	1415	30	9.0138	1327	35	6.9330	1015	13	0.0089	4	—	3.1219	396	2
32	28	17	GUILTY (TVT)	GRAVITY KILLS	9.8295	888	57	10.2853	937	52	2.8244	349	—	7.0051	539	—	—	—	—
33	NEW		BIG CHAIR (CARPORT/TRAUMA/INTERSCOPE)	REACHAROUND	9.7252	1384	31	8.4192	1332	33	3.9048	508	33	5.8204	876	30	—	—	—
34	31	41	SANTA MONICA (WATCH THE WORLD DIE) (TIM KERR/CAPITOL)	EVERCLEAR	9.6471	1283	34	10.0447	1329	34	4.8724	684	—	4.7724	596	—	0.0023	3	—
35	27	10	FREE TO DECIDE (ISLAND)	THE CRANBERRIES	9.6405	1542	26	10.6650	1705	24	0.6424	85	—	7.4355	1200	15	1.5626	257	10
36	22	12	WAX ECSTATIC (TO SELL ANGELINA) (COLUMBIA)	SPONGE	9.0632	1524	28	12.0824	1878	21	4.6579	780	20	4.4053	744	32	—	—	—
37	37	39	IN THE MEANTIME (HIFI/SIRE/EEG)	SPACEHOG	8.9091	1227	38	8.8315	1241	37	5.1137	655	—	3.6829	551	—	0.1125	21	—
38	39	16	AGAIN (COLUMBIA)	ALICE IN CHAINS	8.6554	985	49	8.5027	1027	48	5.8559	657	26	2.7995	328	—	—	—	—
39	NEW		READY TO GO (RCA)	REPUBLICA	8.3644	1243	37	6.6803	1116	43	0.8082	114	—	7.5562	1129	18	—	—	—
40	36	6	VANISHING CREAM (UNIVERSAL)	THE HUNGER	8.1632	1047	43	8.9043	1137	42	7.8708	1012	14	0.2923	34	—	0.0001	1	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrences and records below No. 40 (No. 20 for triple A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1996, Billboard/BPI Communications.

1996

Radio

Seminar & Awards

September 5 - 7

New York Sheraton

We're giving you more for less:

- Panels on key industry issues
- Special guest speakers
- Live artist showcases
- Great parties
- And, our finale Annual Radio Awards Show

Special Radio Pre-Registration Rate

Only \$199

Extended until August 30

Call our Radio Seminar & Awards hotline for registration information. 212 536 6450.

You can't afford to miss this opportunity!

The Crow

city of angels

THE CROW CONTINUES TO BLOW OUT AT RETAIL!

Hole

“Gold Dust Woman”

BDS: 938 Spins



Stress Rotation

#38 at **THE BOX**

Filter

“Jurassitol”

BDS: 724 Spins



BUZZ CLIP

Top 50 at **THE BOX**

White Zombie

“I’m Your Boogiemán”

BDS: 692 Spins

Rob Zombie directed video comes 1st of September

SoundScan:

1st WEEK:	77,606	12*
2nd WEEK:	74,147	12*
3rd WEEK:	72,976	8*

<u>Sales:</u>	<u>Rank</u>
Best Buy	2
Transworld	8
Circuit City	6
The Wall	7
Musicland	4
Handleman	14
Target	11
The Wiz	18

Movie Opens August 30th

soundtrack album includes new performances from:

Hole • White Zombie • Filter • PJ Harvey • Bush • Tricky Vs. The Gravediggaz • Seven Mary Three

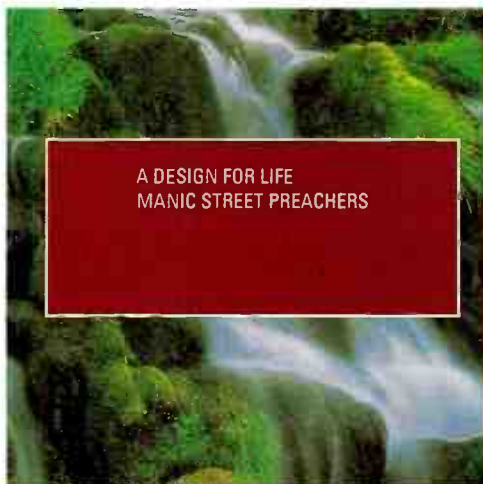
Linda Perry Featuring Grace Slick • Toadies • NY Loose • Korn • Deftones • Iggy Pop • Above The Law Featuring Frost • Pet



THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS	
			TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW
			*** NO. 1 ***			
1	1	13	BURDEN IN MY HAND A&M	SOUNDGARDEN	2056	2029
2	2	18	TRIPPIN' ON A HOLE IN A PAPER HEART ATLANTIC	STONE TEMPLE PILOTS	1841	1961
			*** AIRPOWER ***			
3	NEW		TEST FOR ECHO ATLANTIC	RUSH	1817	83
4	4	15	UNTIL IT SLEEPS ELEKTRA/EEG	METALLICA	1621	1722
5	3	9	GOOD FRIDAY AMERICAN/REPRISE	THE BLACK CROWES	1600	1807
6	6	9	OPEN UP YOUR EYES POLYDOR/A&M	TONIC	1577	1542
7	8	6	OVER NOW COLUMBIA	ALICE IN CHAINS	1510	1390
8	7	7	WALLS WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	1501	1542
9	5	5	WHO YOU ARE EPIC	PEARL JAM	1443	1658
10	10	12	6TH AVENUE HEARTACHE INTERSCOPE	THE WALLFLOWERS	1146	1173
11	13	10	ALL I KNOW EPIC	SCREAMING TREES	1135	1083
12	9	25	COUNTING BLUE CARS A&M	DISHWALLA	1059	1186
13	15	4	KEY WEST INTERMEZZO (I SAW YOU FIRST) MERCURY	JOHN MELLENCAMP	1015	954
14	12	17	VANISHING CREAM UNIVERSAL	THE HUNGER	1012	1094
			*** AIRPOWER ***			
15	18	5	KING OF NEW ORLEANS ELEKTRA/EEG	BETTER THAN EZRA	990	862
16	16	10	AIN'T MY BITCH ELEKTRA/EEG	METALLICA	986	931
			*** AIRPOWER ***			
17	17	8	SHAME COLUMBIA	STABBING WESTWARD	940	899
18	31	2	E-BOW THE LETTER WARNER BROS.	R.E.M.	881	598
19	11	13	TONIGHT, TONIGHT VIRGIN	THE SMASHING PUMPKINS	862	1122
20	14	11	WAX ECSTATIC (TO SELL ANGELINA) COLUMBIA	SPONGE	780	969
21	22	6	SO MUCH TO SAY RCA	DAVE MATTHEWS BAND	748	735
22	21	8	BUT ANYWAY A&M	BLUES TRAVELER	740	762
23	19	19	PRETTY NOOSE A&M	SOUNDGARDEN	732	784
24	23	6	ONE MORE ASTRONAUT CAPITOL	I MOTHER EARTH	724	694
25	26	5	MY MY MAMMOTH/ATLANTIC	SEVEN MARY THREE	682	663
26	24	18	AGAIN COLUMBIA	ALICE IN CHAINS	657	685
27	20	15	LONG WAY DOWN METAL BLADE/WARNER BROS.	GOD GOO DOLLS	646	767
28	28	3	DOWN CAPRICORN/MERCURY	311	642	615
29	30	25	WHERE THE RIVER FLOWS ATLANTIC	COLLECTIVE SOUL	588	599
30	27	11	PEPPER CAPITOL	BUTTHOLE SURFERS	574	646
31	25	14	SKIN & BONES EMI	THE HAZIES	553	663
32	32	9	LACK OF WATER WAY COOL MUSIC/MCA	THE WHY STORE	514	542
33	36	5	BIG CHAIR CARPORT/TRAUMA/INTERSCOPE	REACHAROUND	508	508
34	29	8	WIRE MCA	THE NIXONS	501	602
35	35	18	BANDITOS MERCURY	THE REFRESHMENTS	465	509
36	38	8	STANDING OUTSIDE A BROKEN PHONE BOOTH... ERGO/COLUMBIA	PRIMITIVE RADIO GODS	451	496
37	33	19	HUMANS BEING WARNER SUNSET/WARNER BROS.	VAN HALEN	448	536
38	40	2	JERK MAVERICK/WARNER BROS.	NEUROTIC OUTSIDERS	433	369
39	NEW		PAVILION CAPITOL	ERIC JOHNSON	408	324
40	34	8	TUCKER'S TOWN ATLANTIC	HOOTIE & THE BLOWFISH	392	534

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN		DETECTIONS	
			TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW
			*** NO. 1 ***			
1	3	5	WHO YOU ARE EPIC	PEARL JAM	1937	1963
2	5	10	DOWN CAPRICORN/MERCURY	311	1836	1769
3	1	14	STANDING OUTSIDE A BROKEN PHONE BOOTH... ERGO/COLUMBIA	PRIMITIVE RADIO GODS	1831	2051
4	6	11	BURDEN IN MY HAND A&M	SOUNDGARDEN	1779	1751
5	4	14	STUPID GIRL ALMO SOUNDS/GEFFEN	GARBAGE	1770	1910
6	2	17	PEPPER CAPITOL	BUTTHOLE SURFERS	1762	1984
7	11	2	E-BOW THE LETTER WARNER BROS.	R.E.M.	1728	1356
8	7	13	WHERE IT'S AT DGC/GEFFEN	BECK	1598	1765
9	8	20	SPIDERWEBS TRAUMA/INTERSCOPE	NO DOUBT	1474	1650
10	9	17	TRIPPIN' ON A HOLE IN A PAPER HEART ATLANTIC	STONE TEMPLE PILOTS	1466	1628
11	12	6	KING OF NEW ORLEANS ELEKTRA/EEG	BETTER THAN EZRA	1419	1318
12	16	4	NOVOCAINE FOR THE SOUL DREAMWORKS/GEFFEN	EELS	1370	1214
13	15	8	ANGRY JOHNNY MODERN/ATLANTIC	POE	1302	1240
14	10	15	TONIGHT, TONIGHT VIRGIN	THE SMASHING PUMPKINS	1250	1457
15	14	10	FREE TO DECIDE ISLAND	THE CRANBERRIES	1200	1288
16	22	6	6TH AVENUE HEARTACHE INTERSCOPE	THE WALLFLOWERS	1186	1101
17	20	9	BUT ANYWAY A&M	BLUES TRAVELER	1159	1114
			*** AIRPOWER ***			
18	24	7	READY TO GO DECONSTRUCTION/RCA	REPUBLICA	1129	1020
19	18	23	COUNTING BLUE CARS A&M	DISHWALLA	1124	1165
20	13	10	POPULAR ELEKTRA/EEG	NADA SURF	1119	1298
21	19	8	SO MUCH TO SAY RCA	DAVE MATTHEWS BAND	1088	1127
22	17	11	ALL I KNOW EPIC	SCREAMING TREES	1022	1209
23	27	6	SHAME COLUMBIA	STABBING WESTWARD	1014	887
24	21	10	SUCKED OUT ELEKTRA/EEG	SUPERDRAG	1002	1110
25	32	2	IF IT MAKES YOU HAPPY A&M	SHERYL CROW	988	757
26	23	12	DON'T LOOK BACK IN ANGER EPIC	OASIS	958	1077
27	29	4	THE ONE ISLAND	TRACY BONHAM	910	833
28	28	3	OVER NOW COLUMBIA	ALICE IN CHAINS	902	839
29	33	3	WHAT I GOT MCA	SUBLIME	898	737
30	30	6	BIG CHAIR CARPORT/TRAUMA/INTERSCOPE	REACHAROUND	876	824
31	25	16	TAHITIAN MOON WARNER BROS.	PORNO FOR PYROS	777	993
32	26	12	WAX ECSTATIC (TO SELL ANGELINA) COLUMBIA	SPONGE	744	909
33	34	7	GOLD DUST WOMAN MIRAMAX/HOLLYWOOD	HOLE	743	723
34	31	19	WHO WILL SAVE YOUR SOUL ATLANTIC	JEWEL	740	764
35	NEW		OCEAN SUB POP	SEBADOH	718	551
36	39	2	WHOEVER YOU ARE LUAKA BOP/WARNER BROS.	GEGGY TAH	710	602
37	NEW		SCOOBY SNACKS EMI	FUN LOVIN' CRIMINALS	669	595
38	36	20	BANDITOS MERCURY	THE REFRESHMENTS	624	625
39	37	3	LACK OF WATER WAY COOL MUSIC/MCA	THE WHY STORE	573	617
40	38	16	INSIDE EMI	PATTI ROTHBERG	556	623

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 900 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



A DESIGN FOR LIFE
MANIC STREET PREACHERS

MANIC STREET PREACHERS

"A DESIGN FOR LIFE"

IN AT PRESSTIME:

WAQZ WFNX X107 KNNC WXEG
WCYY WCHZ WMTZ KNRQ WXS
WDST WXPS WZRH WOWW WRLG
WBRU WEQX KTOZ WWBX

ON TOUR WITH OASIS AND
SCREAMING TREES

MUSIC BY JAMES DEAN BRADFIELD AND SEAN MOORE LYRICS BY NICKY WIRE PRODUCED BY MIKE HEDGES
ENGINEERED AND MIXED BY IAN GRIMBLE TAKEN FROM THE EPIC RELEASE: EVERYTHING MUST GO 67709

