

# ROCK ■ AIRPLAY Monitor

• We Listen To Radio •

July 26, 1996 \$ 4.95 Volume 3 • No. 31

## ROCK HIGHLIGHTS

### MAINSTREAM

#1

#### METALLICA

*Until It Sleeps* (ELEKTRA/EEG)

★ ★ ★ AIRPOWER ★ ★ ★

TOM PETTY & THE HEARTBREAKERS • *Walls* (WARNER BROS.)

THE HAZIES • *Skin & Bones* (EMI)

TONIC • *Open Up Your Eyes* (POLYDOR/A&M)

### NEW RELEASES

TRACY BONHAM • *The One* (ISLAND)

JACKSON BROWNE • *I'm The Cat* (ELEKTRA/EEG)

CLUTCH • *Escape From The Prison Planet* (ATLANTIC)

THE GATHERING FIELD • *Lost In America* (ATLANTIC)

HOT WATER • *Same Day Twice* (ELEKTRA/EEG)

JOHN MELLENCAMP • *Key West Intermezzo (I Saw You First)* (MERCURY)

PEARL JAM • *Who You Are* (EPIC)

LOU REED • *Sex With Your Parents* (WARNER BROS.)

SCORPIONS • *Does Anyone Know* (ATLANTIC)

SEX PISTOLS • *Pretty Vacant* (VIRGIN)

SOLUTION A.D. • *Haunt* (TAG/ATLANTIC)

### MODERN

#1

#### PRIMITIVE RADIO GODS

*Standing Outside A Broken Phone Booth...* (ERGO/COLUMBIA)

★ ★ ★ AIRPOWER ★ ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

### NEW RELEASES

BAD RELIGION • *Streets Of America* (ATLANTIC)

THE BLUETONES • *Slight Return* (A&M)

DEVO • *Head Like A Hole* (INTERSCOPE)

THE GATHERING FIELD • *Lost In America* (ATLANTIC)

GOD'S CHILD • *This Is The Real World?* (QWEST/WARNER BROS.)

JOE HENRY • *Trampoline* (MAMMOTH/ATLANTIC)

LIFTER • *Headshot* (INTERSCOPE)

PEARL JAM • *Who You Are* (EPIC)

THE REFRESHMENTS • *Down Together* (MERCURY)

SCARCE • *All Sideways* (A&M)

SEX PISTOLS • *Pretty Vacant* (VIRGIN)

WEEN • *Piss Up A Rope* (ELEKTRA/EEG)

### TRIPLE A

#1

#### PRIMITIVE RADIO GODS

*Standing Outside A Broken Phone Booth...* (ERGO/COLUMBIA)

★ ★ ★ AIRPOWER ★ ★ ★

TOM PETTY & THE HEARTBREAKERS • *Walls* (WARNER BROS.)

## Where Should Heritage Rocker WNEW Go? Your Chance To Play Armchair PD

by John Loscalzo and Marc Schiffman

WNEW New York, like many heritage rockers, is faced with an identity crisis. Over the past year, the station has flirted with triple-A and adult modern and is now returning to a 25-plus-focused mainstream approach. And the station, now under PD Steve Young, has additional competition for adults from WAXQ (Q104.3), which flipped to classic rock July 1, as well as modern WXRK (K-Rock) on the low end. (K-Rock will soon be WNEW's CBS/Infinity sister station.)

In the spring '95 book, before WNEW began its series of direction shifts, it scored a 2.3 12-plus. Now, a year later, in the spring '96 Arbitron book, nobody seems to be winning New York's rock wars: WNEW inched up 1.7-1.9 12-plus, while Q104.3's hard rock swan song slipped 1.8-1.7, and K-Rock's second book as a mod-

ern improved slightly, 2.9-3.0.

What would you do with WNEW-FM? With Young just getting situated, that's the question we asked a sample of rock PDs. And it seems that everyone has a stronger-than-usual opinion on what direction WNEW should take.

#### HERE'S THE KEYS, TAKE A DRIVE

Triple-A WDST Poughkeepsie, N.Y., MD Nic Harcourt says, "There has to be, I don't care what anybody says, a way of doing an adult alternative format. I think it's just a matter of taking the plunge, spending the money, and committing to something."

Classic rock is not an option, because, he says, "it's dead in New York. You can get a 2% [share], but that's not enough with that kind of investment."

WDSI's proximity to New York gives it an opportunity to share some listeners with WNEW. Harcourt says, "We get a lot of weekend people here

Continued on page 6

# SEX PISTOLS Pretty Vacant

"For just over an hour, the old songs sounded better than they ever do on vinyl. The band were tight, thrilling and nasty."

-THE INDEPENDENT

"The Pistols were superb; brawling, posing and seething through their set like singer John Lydon's (aka Johnny Rotten) legendary halitosis depended on it. In short, the Sex Pistols in Finsbury Park was one of the most entertaining gigs of recent times."

-THE MAIL ON SUNDAY

"Their 70-minute set consisted of every song from 1977's *Never Mind The Bollocks, Here's The Sex Pistols*, plus their patented covers of the Monkees' 'Stepping Stone' and the Stooges' 'No Fun.' Mr. Jones' guitar riffs during 'Holidays in the Sun' still felt like aerial bombs. Mr. Rotten...was in Prime guttural form on 'No Feelings' and 'Pretty Vacant,' bleating like a lamb and snarling like a rabid cat."

-DALLAS MORNING NEWS

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8/3	Houston TX	8/18	Milwaukee WI
8/4	Memphis TN	8/20	Mexico City
8/6	Fairfax VA	8/22, 23	Los Angeles CA
8/8, 9	New York NY	8/27	Mountain View CA
8/10	Boston MA	8/29	Portland OR
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8/6	Los Angeles, CA
8/8	Salt Lake City, UT
8/9	Breckenridge, CO
8/10	Boulder, CO
8/12	Kansas City, MO
8/13	Columbia, MO
8/14	Louisville, KY



## CHEET SHEET BY MARK MARONE

## Recharound Bemoans Lack of 'Hookers' in UK

As fate would have it, the British comedian who inspired Recharound's debut album, "Who's Tommy Cooper?" (Carport/Trauma/Interscope), not only died doing what he loved, but his demise coincided perfectly with the end of the BBC-TV program on which he was performing. When he collapsed, viewers considered it part of his act. A photograph from that show is on the back of Recharound's CD. Cooper's body lay onstage with the curtain dropped on him; only his upturned shoes and the bottom half of his legs show.

That infamous British TV moment was responsible for the album title, but the love of American pop culture was the motivation for the band's members to move to the U.S. five years ago. Interestingly, singer **Matt Caisley**, guitarist **Ted Hutt**, and bass player **Jeff Peters** all grew up in London (drummer **Scott Capizzano** is a New Jersey native) but met only after moving 6,000 miles to Los Angeles.

While pursuing the American dream with various bands, the three like-minded London musicians wound up in the Silverlake neighborhood of Los Angeles. Caisley moved there at the suggestion of a girlfriend who was from the area. "The funny thing was," Caisley says, "she broke up with me right before I came here. And I'd already bought the ticket. It was right before Christmas, too. I spent Christmas on me own."



From left: Scott Capizzano, Jeff Peters, Matt Caisley, Ted Hutt

When the three rockers' bands started falling apart, they began writing songs together, "just for the fun of it." Immediately apparent for the new group were the influences of rockabilly, punk, and the blues, but they found that the new sound was still hard to label.

"You try to write songs that are a combination of all the influences in your own personal record collection," says Hutt. "It's not really in the spirit of rock'n'roll anyway. The whole point of it seems to be the breaking down of any limitations: You can be what you want, dress how you want, sing what you want. So many people are falling into formulas and categorizing, and it becomes boring."

According to Hutt, the U.S. differs from England in its spirit of enterprise and adventure. "With England, everything was drab, more realistic," the guitarist says. "In America, it was like this big land of nobody really growing up and everybody living in the world that they wanted to create for themselves. And that really wasn't possible in England."

Adds Caisley, "You've got the greased-back hair, the big cars, and the motorbikes with 'The Wild Ones' sort of thing. That was a really big trend in England with the greasers and the rockers."

America's rootsy musical heritage was also extremely alluring to the expatriate musicians. "We don't have **John Lee Hookers** and **John Coltranes** and **Robert Johnsons**," says Hutt.

In keeping with its infatuation with all things American, the band was democratic in its debate on whether to include a lyric sheet for the album. "Half the band was thinking that they hate it when you don't get to see exactly what they're saying, and the other half was saying, 'I love it when you don't know exactly what he's saying. You can kind of work it out,'" says Caisley.

The lyrics of five songs are printed on the inner sleeve. One set of lyrics that made the cut is for the single "Big Chair."

Caisley maintains that the single's chorus, "sitting in a big chair," is a metaphor for the crossroads at which one becomes acutely aware of the transition to adulthood.

"It's about the responsibilities that are suddenly thrust upon your shoulders when you're growing up. You spend the first half of your life in school, and you really don't have to worry about anything except for your girlfriend and peer pressure. Although it seems it at the time, it's not that terrible a life," explains Caisley. "But then all of a sudden, you cross this line, and you've got to have a job, you have to get a house because you got to move out of your parents', you've got to get a car, a wife, kids, earn a pension. It's a bit of a shock going from one to the other that quickly. And I think 'sitting in the big chair' is saying, 'You're on the spot, you're in the spotlight, it's your turn.' I'm just trying to relate how tough it is."

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## Sommer Is Named To Business Manager Post Of Billboard Music Group

Joellen Sommer is named business manager for the Billboard Music Group, the division of BPI Communications that oversees Airplay Monitor.

Sommer, who has been assistant controller of BPI Communications since 1991, will oversee Airplay Monitor and Billboard's sales sup-

port staff as well as the Billboard directories, including the Billboard/Airplay Monitor radio directory, "The Power Book." She will also work with Billboard Music Group director of strategic development Ken Schlager on potential acquisitions and start-ups.

SEAN ROSS

## The Peak Of Freshness



Way Cool act the Why Store performed at KXPX (the Peak) Denver's free concert atop the Gart Sportscastle. Pictured sharing the after-show glow, from left, are the band's Greg Gardner, MCA's Mark Rose, PD Doug Clifton, promotion director Lisa Traxler, the band's Jeff Pederson and Charlie Bushor, MD Gary Schoenwetter, the band's Chris Schaffer, GM Ray Skibitsky, band member Michael Smith, and Way Cool's Mike Jacobs.

## Mancow's Freak Show



WRCX (Rock 103.5) Chicago morning man Mancow Muller hosted a "freak show" at the Star Plaza Theater in suburban Indiana recently. Here, Ray "Fireman" Wold emerges from the "tub of death" to the shock and amazement of the reported 7,000 Mancow fans in attendance.

## ON THE AIR

### NEW STATIONS AND OTHER REPORTER CHANGES FROM BDS & AIRPLAY MONITOR

Effective this week, WYSP Philadelphia (PD Tim Sabeau, MD Mark Thompson, 610-668-9460) and WSFL New Bern, N.C. (PD/MD Jay Lopez, 919-633-2406), have been added to the mainstream rock panel. There are now 105 mainstream rock reporters.

ANTHONY COLOMBO





## Where Should Heritage Rocker WNEW Go? Your Chance To Play Armchair PD

Continued from page 1

from New York. I think what we do up here with a little adjustment could work in New York easily." That's a mix of "crossover stuff, like Natalie Merchant, Chris Isaak, Everything But The Girl... Patti Smith, Tori Amos, Dave Matthews—that core stuff. Then the not-so-young-skewing alternative things, like Screaming Trees or Beck."

### THE AIR STAFF QUESTION

One of the biggest issues facing WNEW is whether the station's veteran air staff, which has survived countless direction changes, is still an asset. Former WNEW PD Ted Edwards, when interviewed earlier this year by Airplay Monitor, said that they were one of the reasons that listeners bear with WNEW through its changes. But not everybody agrees.

WDST's Harcourt says, "Get rid of everybody, [although] I've got a lot of respect for these people's careers and for their history." Harcourt says the new air staff should be "people in the demo."

KSJO San Jose, Calif., PD Dana Jang says, "The understanding with veteran air talent is that they have to show that times have changed and the audience has changed a bit. They have to continually evolve; they can't be stuck in the past."

Triple-A KUMT Salt Lake City PD Zeb Norris says, "Some of those people are very important to the heritage. I think I might redefine their roles. [p.m. driver] Scott Muni, for example, would make a great interviewer and voice of the station." Norris would "position the station to take advantage of its heritage... The rock alternative experiment really didn't play to their heritage." He adds, "Make it a classic-based 25-plus station with currents that are going to fit with that. I don't think I'd make it very musically adventurous."

Mainstream WEBN Cincinnati PD Brad Hardin says, "With Infinity/Westinghouse, your partner is going to be a modern rock station. The obvious play is to be a mainstream rock station. You can't hear AC/DC or Ozzy in New York. The ethnic population in New York is huge, but if Ozzy plays Madison Square Garden, people are going to go see him. I wouldn't play the Elton Johns of the world, but I'd play the right heritage artists."

Hardin adds that WNEW "needs to do full-blown perceptuals with their listeners and test their music and find out if certain records work there that don't other places. I don't think they need to be the WNEW that played Billy Joel and Elton John mixed in with Blues Traveler and stuff like that. It's just too wide."

### USED TO BE A BALLPARK HERE

Mark Chernoff, PD at sports/talk WFAN New York, steered WNEW to "the highest ratings they ever had" in the late '80s, during an era when album and classic rock stations were virtually indistinguishable and at a time when the modern rock revolution was just starting.

It was easier to program any rock station then, Chernoff believes, because lines between formats were less blurred. "Back then, we knew exactly what we were. A heritage station playing music from the '60s, '70s, and at the time, the current stuff. With about half the mix being classic/heritage rock and the other half being currents. We did a lot of promos, [and] we were out on the street."

"We were very focused, and I got a lot of support from Metromedia/Metropolitan as far as advertising support and spending money when we needed it. We were able to keep the station humming all the time."

The station also kept up with what was going on musically in the market. Chernoff says, "I think we were very much a top-of-mind radio station for a lot of people."

When it comes to the air staff, Chernoff is quick to remind us that "a lot of these people are the same ones who did very well a few years back... I grew up in the market, and it was the station I grew up loving and felt very close to, which for me made it a lot easier. Knowing each DJ and what they liked helped me when I was programming the music for their shift."

After years of flux, is WNEW's heritage still viable? "It can be, but I think it takes a lot of work to get it back. The calls are wonderful and a lot of people grew up with that station."

### IT COULD TAKE YEARS

Ted Utz was WNEW's GM from 1989 to '92. He's now director of entertainment sales and marketing for Time-Warner Cable New York.

"The primary reason WNEW-FM is where it is today is the total lack of focus and consistency over the last four years," Utz says. "Every station has to go through an evolution. [WNEW's] problem is [it] went through a revolution every six months. The audience has been totally blown off and has really lost faith in that spot on the dial."

Utz insists that long-term dedication is imperative, suggesting that WNEW "determine the most appropriate course and stick to it... It took 28 years to get there. It's taken four years to rip it apart. It'll take some time to build it back again."

Utz sees Q104.3 as a barrier to WNEW's reclamation of the disenfranchised classic audience but feels that "that position belongs to WNEW-FM... If they go a different course, they might as well change the calls and start from ground zero."

### STEVE YOUNG SPEAKS

So now that you've heard the armchair quarterbacks, what is WNEW really doing?

New PD Young says, "There's a lot of people who still root for this place even when it went through its darkest hours. They want WNEW to do well... I've heard a lot of opinions about [WNEW's direction], which is kind of good, because that means people still care."

Did the last year of format shifts hurt WNEW? Young says, "I think there's a lot of opinions [as to] whether it was done properly. Whether enough of a commitment was given to it, whether all the elements were in place, or if it would have worked anyway. The bottom line is that it didn't work for a multitude of reasons."

As WNEW moves closer to a 25- to 54-focused mainstream rocker, the station is again using its heritage positioner, "where rock lives." (After a brief experiment with the "rock alternative" slogan, WNEW had switched to "where quality rock lives" in January.) That, he says, brings it back to "square zero." Now, the PD says, in order to tap into the station's heritage, he'll have to "really get in touch with what it was that made [it] special."

In his opinion, that's not straight-ahead classic rock, which many were surprised the station didn't opt for when K-Rock flipped to modern in January. Will classic rock play a role in WNEW's future? Young says, "There's a lot of things we're going to play that [Q104.3] isn't taking into their universe. Obviously, that could change, because they're in evolution as well. We feel the best position for us is to maintain a good proportion of new, because many of the new bands" are sonically similar to heritage artists. "Mainstream rock has proven itself viable in every other market in the country. I don't see why it shouldn't prove so here." Research, Young says, will determine the station's classic-to-current mix.

In addition, one advantage that Young may enjoy soon is having K-Rock as a sister station. The PD says, "I think that's an important component and certainly has to play into our strategy. We're not here to impede them and vice versa. There are a lot of things we will do that will be a fit with WNEW that wouldn't be a fit with K-Rock."

As for the air staff, Young says that they're not the liability that many see them as. In the spring book, Carol Miller's midday shift and Muni's p.m. drive show are tied for the station's best-rated daypart. Muni's shift took a 1.8-2.3 jump 12-plus to boot. To bolster the air staff, Young says that he'll "try and bring back some fun production and create a little excitement around the music."

Here's a monitor of the evolving WNEW: Grateful Dead, "Playing In The Band"; Tracy Chapman, "Give Me One Reason"; Yes, "Owner Of A Lonely Heart"; Elton John, "Crocodile Rock"; Dave Matthews Band, "So Much To Say"; Who, "Long Live Rock"; Hootie & the Blowfish, "I Only Wanna Be With You"; and Talking Heads, "And She Was."

Young says that the changes at WNEW will be slow and methodical. "You can spin yourself in a lot of different directions by trying to fix things that are going to take a little longer and ignore things that would make a difference tomorrow."

# ROCK GODZ

## Programmer John McCrae Pilots 95X Back In Position Over Syracuse

**J**ohn McCrae, PD of Pilot Communications' heritage rocker WAQX (95X) Syracuse, N.Y., has his work cut out for him. Like many PDs of legendary rock stations, McCrae hopes to strike a balance between cashing in on his station's heritage and keeping it fresh amid competition from all sides.

McCrae's career includes stints at classic rockers KSD St. Louis and KRQR San Francisco. Under McCrae's watch, KRQR evolved from classic rock to a more mainstream presentation before abruptly switching to modern AC as Alice 97.3.

How does he feel about the music's role now, especially at 95X? "I think it's become incredibly specialized to market conditions," he says. "It just depends what the market will give you with the format." Clas-



**John McCrae**  
Program Director  
WAQX Syracuse, N.Y.

*'95X is on the road to a remarkable recovery'*

sic rock, unlike some other genres, is regional, and "the tastes of classic rock listeners were formed before the record industry homogenized the American music scene. So what was hip in St. Louis in the '70s was very different than what was hip in San Francisco, New York, or any other market in the country."

WAQX, which scored a 9 share 12-plus last summer, is coming off a 6.3-4.6 drop in the winter '96 book. While recent trends have been encouraging, McCrae notes that the station is still in the process of rebuilding, especially since going through a brief period in which the station stunned the record community by almost going classic rock, a posture that has since loosened somewhat.

"When I came in, the station was pretty much unfocused from not having a PD in-house for quite a while, and they were trying to fix a morning show that had blown up on itself," McCrae says.

That the morning team, Dave and the Fat Man, broke up when the Fat Man left for "personal reasons." After a replacement team was tried and failed, 95X decided to bring in Howard Stern's national morning show.

How does McCrae plan to combine Stern and 95X's heritage? "We don't really view it as inside and outside morning drive. It's one product. Every time we crack the mike, we mention Howard Stern and a music position. That galvanized the product. Howard is right in step with what listeners expect from 95X—big, bold moves."

"What's interesting," McCrae says, "is that through 95X's past problems, no other rock stations really picked much up... Nobody made hay off of 95X's losses."

What about Ed Levine's modern rocker WKRL, one of several stations now frag-

menting 95X, including WKRL's sister classic rocker WTKW (TK99)? McCrae says, "They're pretty inconsistent right now. I think they've got some focus issues they'll have to deal with shortly. They haven't been consistent enough long enough to be a factor. There's no marketing and a limited signal. They may carve out a niche where they can survive, but they won't come into play seriously over the long haul... I'm not dissing Ed or any of his stations, but they're more factors at a lower level of format issues. Our vision is beyond that. To focus too much on a tertiary or lower-level competitor is going to keep my eye off the big picture."

"95X is more of a social phenomena within Syracuse than it is restricted by any musical agenda. That's a testament to the people who were here before me... People are rooting for it to come back, and that's a huge ace up our sleeve."

As for pumping new life into a heritage rocker, the PD says it's a matter of "getting the station back on track as far as how the listeners have evolved. It drifted slightly, it's not that far off. It's not like it's damaged goods where we've got some structural problems; 95X has always been in sync, in step, in the minds of Syracuse listeners, and it got a little off track. We've put it back in position, and from every indication, we're on the road to a remarkable recovery."

More thought has gone into what goes between the records on heritage stations recently. McCrae says that production voices Joe Kelly and Paul Turner remain in place, and the only changes he's made in production are the "musical hooks" used on promos. "For instance," he says, "you take out Lynyrd Skynyrd and put in Soundgarden. We always had a very aggressive rock-driven production style."

On the air, McCrae says, 95X has a "great staff of veterans that I don't really need to babysit... Without me saying, 'Hey, step it up a little,' they stepped it up. They're more invigorated, they're more dynamic and more contemporary in what they have to talk about, because the music is more contemporary... Our midday guy, [MD] Dave Frisina, who is nominated this year for a Billboard/Airplay Monitor Radio Award, is a part of the social fabric of the community."

Here's a recent 1 p.m. hour on 95X: Tom Petty, "Free Fallin'"; Neil Young, "Southern Man"; Dire Straits, "Sultans Of Swing"; Collective Soul, "Where The River Flows"; Rush, "Free Will"; Who, "Baba O'Reilly"; Spin Doctors, "Jimmy Olsen's Blues"; Bush, "Glycerine"; Aerosmith, "Last Child"; Van Halen, "Jump"; Candlebox, "Far Behind"; Bad Company, "Burnin' Sky"; and Peter Dinklage, "In Your Eyes."

McCrae says that adjusting to Syracuse after living in San Francisco hasn't been tough. "Big, winning, focused radio is the same no matter where you are. The reason I chose Pilot was because of guys like Jim Levin who understand that. They don't come to Syracuse and play at a Syracuse level; they play at a major-league level. After spending the last 15 years in the major markets, it was time to do a little quality-of-life judgment. I know myself. I need to still have that vibe, that passion, that energy."

**JOHN LOSCALZO**



SPRING '96 ARBITRONS

12-plus overall average quarter hour shares (#) indicates Arbitron market rank. Copyright 1996, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Call Format '95 '95 '95 '96 '96 Call Format '95 '95 '95 '96 '96

Table for SAN FRANCISCO (4) with columns for Call, Format, and years '95, '95, '95, '96, '96.

Table for DALLAS/FT. WORTH (7) with columns for Call, Format, and years '95, '95, '95, '96, '96.

Table for WASHINGTON, D.C. (11) with columns for Call, Format, and years '95, '95, '95, '96, '96.

Table for HOUSTON (9) with columns for Call, Format, and years '95, '95, '95, '96, '96.

Table for BOSTON (10) with columns for Call, Format, and years '95, '95, '95, '96, '96.

Table for CINCINNATI (25) with columns for Call, Format, and years '95, '95, '95, '96, '96.

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Table for BALTIMORE (18) with columns for Call, Format, and years '95, '95, '95, '96, '96.

Table for PITTSBURGH (19) with columns for Call, Format, and years '95, '95, '95, '96, '96.

Table for TAMPA, FLA. (21) with columns for Call, Format, and years '95, '95, '95, '96, '96.

Table for CLEVELAND (22) with columns for Call, Format, and years '95, '95, '95, '96, '96.

Table for WASHINGTON, D.C. (11) with columns for Call, Format, and years '95, '95, '95, '96, '96.

Table for SACRAMENTO, CALIF. (29) with columns for Call, Format, and years '95, '95, '95, '96, '96.

Table for SAN JOSE, CALIF. (30) with columns for Call, Format, and years '95, '95, '95, '96, '96.

Table for PROVIDENCE, R.I. (31) with columns for Call, Format, and years '95, '95, '95, '96, '96.

Table for CHARLOTTE, N.C. (37) with columns for Call, Format, and years '95, '95, '95, '96, '96.

Table for BUFFALO, N.Y. (40) with columns for Call, Format, and years '95, '95, '95, '96, '96.

Table for HARTFORD, CONN. (41) with columns for Call, Format, and years '95, '95, '95, '96, '96.

Table for ALLENTOWN, PA. (64) with columns for Call, Format, and years '95, '95, '95, '96, '96.

Table for AKRON, OHIO (67) with columns for Call, Format, and years '95, '95, '95, '96, '96.

Table for WILMINGTON, DEL. (74) with columns for Call, Format, and years '95, '95, '95, '96, '96.

Table for SPRINGFIELD, MASS. (76) with columns for Call, Format, and years '95, '95, '95, '96, '96.

Table for MONTEREY, CALIF. (78) with columns for Call, Format, and years '95, '95, '95, '96, '96.

Table for MONTEREY, CALIF. (78) with columns for Call, Format, and years '95, '95, '95, '96, '96.

Table for SARASOTA, FLA. (79) with columns for Call, Format, and years '95, '95, '95, '96, '96.

Table for NEW BEDFORD, MASS. (83) with columns for Call, Format, and years '95, '95, '95, '96, '96.

Table for STOCKTON, CALIF. (85) with columns for Call, Format, and years '95, '95, '95, '96, '96.

Table for BAKERSFIELD, CALIF. (86) with columns for Call, Format, and years '95, '95, '95, '96, '96.

Table for NEW HAVEN, CONN. (94) with columns for Call, Format, and years '95, '95, '95, '96, '96.

Table for NEW HAVEN, CONN. (94) with columns for Call, Format, and years '95, '95, '95, '96, '96.



## SERVICES

### VOICEOVERS

When Excellence Matters

KIIS-FM, Los Angeles  
B-96, Chicago  
WKIS, Miami  
KISS-FM, Dallas  
Bob 100, Minneapolis  
City-FM, Liverpool

**Sean Caldwell**  
PRODUCTIONS  
Country CHR Rock Hot AC  
voice-over and imaging ISDN  
(813) 926-1250

### BILL A. QUINN ...

voice of The Montel Williams Show, Showtime At The Apollo, ABC Radio Networks ... Introduces The 'Q' Factor - Dry Voice Imaging for your radio station!!

Your format + The 'Q' Factor = The Winning Combination  
*'For over 15 years I've depended on this voice to give my radio stations, personality, warmth, humor, and most of importantly distinction.'*  
Quincy McCoy, Urban Editor Gavin Magazine (former P.D. Majic 108 St. Louis; WBLN New York)

To request your demo call toll free: 1-888-92-VOICE or e-mail ComVoice@AOL.com



Listen To  
**Doug Jeffers'**  
Demo Line!

**212-582-5777**

**STUDIO = 914-232-0707**  
Promos - ID's - VO's  
Politicals - Image Maker

**ISDN CONNECTIONS TOO!**  
A Recognized Voice  
For Over 28 Years  
From His Studio To Yours  
In One Crystal Clear Instant

### FINALLY!

AFFORDABLE, SAME DAY/NEXT DAY DELIVERED, DIGITALLY MASTERED VOICE TALENT FOR RADIO/TELEVISION AND PRODUCTION HOUSES.

NO OVERNIGHT SHIPPING.  
NO GENERATION LOSS  
• Receive work the same day you request it • Digitally mastered CD quality recording • Modem or fax script send • Unique, voice talent.

THE DISTINCTIVE VOICE OF CHET SISK IS NOW AVAILABLE TO YOUR RADIO AND TELEVISION STATION FOR: SWEEPERS • LINERS • IMAGE PROMOS • NEWS BRIEFS • TOPICAL FEATURES.  
FOR MORE INFORMATION AND A DEMONSTRATION TAPE, CALL 303-620-5619

**CVO**  
WORLDWIDE PRODUCTIONS

CALL LAURA RIVCHUN for  
Airplay Monitor Classifieds  
Ph (212) 536-5058 • Fax (212) 536-5055

## HELP WANTED

Are you an accomplished Bohemian who has mastered the esoteric laws of the universe, but still needs your daily fix of radio? Normal radio adjectives can't begin to describe you. We understand. Unfortunately, we live in the Arbitron universe, and therefore we must find clever ways to disguise our true nature in the pursuit of ratings excellence. Do you understand? Send us a package, but do not call us. We'll know you when we hear you.

Now for a word from our right brain:

San Francisco's ALICE @ 97.3FM has potential openings. T&R's to: Steve Hoffman, 1 Embarcadero Center, 32nd Floor, San Francisco, CA 94111. CBS Radio, a division of Westinghouse, Inc. is an equal opportunity employer. Minorities and Women are encouraged to apply.



### ANNOUNCER/ON-AIR PERSONALITY

Successful candidate will handle daily late-night airshift, produce commercials, make appearances on behalf of station. Position may involve additional duties in assisting the station's morning show.

On-air experience in the CHR format required. 8-track analog production skills required. Digital experience helpful, but not necessary. Outgoing personality, pleasant but forceful voice and ability to handle/deal with the public at appearances a plus. All applications must be received by August 1, 1996.

Send resume to: Clarke Ingram  
Operations Manager/WPXY/WVOR  
207 Midtown Plaza  
Rochester, NY 14604  
No calls, please.



"KKXX has a rare opening for a Night DJ. Here's your chance to hook up to a cool job with great pay and excellent benefits. If you've got a minimum of 3 years on air experience and what it takes to light up the night time, rush your tape, resume and personality profile to:

Chris Squires, KKXX  
1100 Mohawk Street  
Suite 280  
Bakersfield, Ca 93309-7416.

No calls, please.

"KKXX IS AN EQUAL OPPORTUNITY EMPLOYER."

**WANTED: AMERICA'S BEST PD**  
SUCCESSFUL CHR STATION SEEKS EXPERIENCED PROGRAM DIRECTOR / MORNING PERSONALITY.

2 YEARS+ STABLE TRACK RECORD PREFERRED. MUSIC KNOWLEDGE A MUST. PEOPLE SKILLS, COMPUTER LITERACY A PRIORITY. EOE. REFERENCES REQUIRED. CONFIDENTIALITY ASSURED. TAPE AND RESUME TO ME MERRIGAN, KKSS, 5301 CENTRAL NE, #1200, ALBUQUERQUE, NM 87108.



### ANNOUNCER/MUSIC DIRECTOR

Chancellor Broadcasting's K102, Minnesota's leading Country station for 13 years, has rare openings for an announcer and an announcer/music director. Great station, great people, snow only six months a year. Great phone work, appearances a MUST. Country experience not essential. CHR and Hot AC jocks who want to perform, send a tape. T&R to:

GREGG SWEDBERG, PD, KEY  
7900 XERXES AVE. SO.,  
BLOOMINGTON, MN 55431.  
TEAM PLAYERS ONLY.  
NO PHONE CALLS. EOE/EEO



### TOP 100 COUNTRY MORNING HOST NEEDED NOW!!!

Previous AM Drive experience required/Good phones. If you're ready for battle, FED-EX your stuff today to:

WES McSHAY  
KHKI-FM  
3900 N.E. BROADWAY  
DES MOINES, IA 50317  
EQUAL OPPORTUNITY EMPLOYER

## HELP WANTED

99.7  
THE EDGE  
100.3

BIG TIME FANCY ALTERNATIVE STATION LOOKING FOR MORNING SHOW HOST WITH ATTITUDE AND PIZZAZZ. NO ROOKIES AND NO PHONE CALLS. SEND T&R TO:

BRENT PETERSEN  
WDGE  
255 QUAKER LA.  
W. WARWICK, RI 02893  
HELP US RE INVENT THE WHEEL.  
EOE

INTERNS NEEDED FOR BILLBOARD MAGAZINE & AIRPLAY MONITOR. NON-PAID BUT SCHOOL CREDIT CAN BE ARRANGED. MOSTLY CLERICAL BUT A GREAT LEARNING EXPERIENCE. PLEASE SEND RESUMES TO:  
1515 BROADWAY  
14TH FL, NYNY 10036  
ATTN: ADVERTISING INTERN

### SEEKING MARKETABLE ENTERTAINER FOR NATIONAL PROJECT.

INFO TO:  
DREAMLAND, INC.  
14902 PRESTON ROAD, 404-373  
DALLAS, TX 75240  
FEMALE PREFERRED. apm

### WNCI 97.9 COLUMBUS, OHIO

Looking for Promotion Director with a music background. Can you create and implement station promotions? Do you have strong organizational skills? Work well under pressure? Call John Dimick Program Director 614-224-9624 EOE



THE POSSUM IS CROSSING EVERY ROAD LOOKING FOR OUR NEXT MIDDAY PERSON. STRONG PRODUCTION, ON LOCATION, AND PHONE WORK NEEDED. OH YEA AND RADIO IS STILL FUN AT THE POSSUM.

T & R TO:  
TEX CARTER  
1717 HIGHWAY 72  
EAST ATHENS, ALABAMA 35611  
E.O.E.

Here's what Program Director Mark Dylan of WDLT said about advertising in Airplay Monitor's Classified Section:

*"By running our recent ads in Airplay Monitor Classifieds, we've gotten response from air-talent in all the major formats ... it gives us a wealth of people to consider in the hiring process ... we couldn't be happier if we'd gone to National Television!!!"*

## CLASSIFIED ADVERTISING RATES

### HELP WANTED:

1 WEEK \$75.00 per inch  
2 WEEKS \$65.00 per inch

**POSITION WANTED AND BULLETIN BOARD:**  
\$45.00 per inch

**BOX NUMBER:** Add \$20.00

### SERVICES:

1 WEEK \$75.00 per inch  
6 WEEKS \$65.00 per inch  
13 WEEKS \$60.00 per inch  
26 WEEKS \$55.00 per inch  
51 WEEKS \$50.00 per inch

### DEADLINE (ALL CLASSIFIED):

Each Wednesday 3pm EST, 9 day leadtime.

• Classified ads are non-commissionable •

### SUBMIT ALL AD COPY TO:

Laura Rivchun  
Airplay Monitor Classified  
1515 Broadway  
New York, NY 10036

Phone: 212-536-5058  
Fax: 212-536-5055



**AIRPLAY Monitor**  
**GREATEST GAINERS**



Strongest Increase In Airplay This Week

**MAINSTREAM ROCK** INCREASE IN PLAYS

- TOM PETTY & THE HEARTBREAKERS • Walls (WARNER BROS.)** +514  
KTXQ +19, WAFX +18, KTYD +17, WROV +17, WZZO +16, WPLR -16, KFRO +15, WTAK +15, WAPL +14, WVRK +13
- ALICE IN CHAINS • Over Now (COLUMBIA)** +377  
WXTB +26, WYSP +20, KRZR +19, WIYY +18, WLZR +15, WAAF +15, WZZO +14, WHJY +14, KZRR +13, KISW +13
- BETTER THAN EZRA • King Of New Orleans (ELEKTRA/EEG)** +224  
WAVF +22, WARQ +17, WCKW +15, WWDC +15, KQRC +14, KLOS +13, KNCN +11, WSTZ +11, KUPD +11, KRAD +10
- SOUNDGARDEN • Burden In My Hand (A&M)** +198  
WZAT +19, KISS +18, WKDF +15, WEGR +14, WARQ +12, KLOL +12, KEZO +10, KEGL +10, WKQQ +8, WAPL +7
- THE BLACK CROWES • Good Friday (AMERICAN/REPRISE)** +176  
WCCC +19, KTUX +14, WWDC +13, KSJO +12, WRXR +11, WJST +10, KRXQ +10, KZRR +9, WZZR +9, KTYD +8
- TONIC • Open Up Your Eyes (POLYDOR/A&M)** +140  
WXRA +14, WRXL +14, WLZR +12, WRCX +11, WNOR +11, KXLS +9, WPLR +8, WIZN +6, WRXR +6, WKLQ +6
- THE BLACK CROWES • Blackberry (AMERICAN/REPRISE)** +138  
KILO +15, WKQQ +10, KEGL +10, KIOZ +9, WKLS +8, KLBK +7, KOMP +6, WKLQ +4, WRXR +3, KMOD +3
- METALLICA • Ain't My Bitch (ELEKTRA/EEG)** +119  
WZAT +19, KEGL +15, KRAD +13, KZRR +12, WRXL +12, WKLQ +11, KTUX +10, WZZO +9, KLOL +8, WSTZ +6
- THE HAZIES • Skin & Bones (EMI)** +115  
WNCD +15, KRAD +14, WKLC +11, WEZX +11, WEGR +11, KILO +10, KTYD +9, WSFL +8, WKOC +8, KLPX +6
- BLUES TRAVELER • But Anyway (A&M)** +114  
WZZO +19, WZAT +16, WSFL +14, KLOS +10, WZMT +8, KYYS +8, KOMP +7, WKLC +6, KMOD +6, WWDC +6

**MODERN ROCK** INCREASE IN PLAYS

- BETTER THAN EZRA • King Of New Orleans (ELEKTRA/EEG)** +503  
WEND +29, WMRQ +23, WQXA -23, KBBT +19, WXNU +18, KLZR +16, WEOX +15, KICT +16, KEGE +15, KTEG +14
- SOUNDGARDEN • Burden In My Hand (A&M)** +203  
KDGE +22, WENZ +20, KREV +13, WRXR +13, KFMA +12, WDGE +12, KXRK +11, WKQX +11, KEDJ +10, KITS +10
- ALICE IN CHAINS • Over Now (COLUMBIA)** +197  
WBCN +23, WMRQ +18, KWOD +17, WBRU +14, WDGE +13, KEGE +13, WENZ +13, WDRE -12, WBZU +9, KGDE +9
- EELS • Novocaine For The Soul (DREAMWORKS/GEFFEN)** +194  
WBRU +20, WHFS +18, KOME +17, WENZ +14, KBBT +13, WFNX +13, KNDD +12, KFMA +11, WPLA +11, WNNX +10
- REPUBLICA • Ready To Go (RCA)** +156  
WXDX +16, WGRD +13, XHRM +12, KEDJ +11, WOWW +10, WBCN +9, KBBT +8, KOME +8, WBZU +7, WCYY +7
- BECK • Where It's At (DGC/GEFFEN)** +136  
WENZ +19, WDGE +18, WMRQ +16, WAQZ +14, WBCN +13, KFMA +12, WPLA +11, WDRE +10, WRLG +10, KDGE +9
- GRAVITY KILLS • Blame (LAVA/TVT/ATLANTIC)** +132  
WENZ +12, WDGE +11, WQBK +10, WRLG +10, KBBT +10, WQXA +10, WBCN +10, KPNT +8, KDGE +8, KMYZ +8
- 311 • Down (CAPRICORN/MERCURY)** +130  
KEDJ +25, CIMX +10, KEGE +10, KNNC +8, KOME +8, WFNX +8, WXRK +7, WNVN +7, KNDD +7, KREV +6
- POE • Angry Johnny (MODERN/ATLANTIC)** +123  
WCYY +17, KTOZ +13, WQXA +13, WBZU +11, KEGE +9, WNNX +9, WOWW +8, WXNU +7, KPNT +7, WKQX +7
- NADA SURF • Popular (ELEKTRA/EEG)** +116  
WCYY +19, KFRR +13, KROQ +11, WRZX +10, KOME +10, XTBA +9, KEDG +8, WXRK +7, WEDG +7, WDGE +6

**VIDEO PLAYLISTS**  
 MOST PLAYED ROCK TRACKS



	TW	LW		TW	LW
1	33	18	Tracy Chapman, Give Me One Reason	30	28
2	32	18	Alanis Morissette, You Learn	29	28
3	31	19	Jewel, Who Will Save Your Soul	27	25
4	21	11	Natalie Merchant, Jealousy	25	30
5	16	10	Collective Soul, The World I Know	24	30
6	10	8	Joan Osborne, St. Teresa	22	20
7	8	5	Blues Traveler, Run Around	21	18
8	8	4	Hootie & The Blowfish, Let Her Cry	20	24
9	7	6	Joan Osborne, One Of Us	20	17
10	6	3	Hootie & The Blowfish, Only Wanna Be With You	20	18
11	6	5	Deep Blue Something, Breakfast At Tiffany's	20	18
12	6	4	John Mellencamp Feat. Me'shell Ndegeocello, Wild Night	20	0
13	6	1	Rod Stewart, Young Turks	18	16
14	5	3	Natalie Merchant, Carnival	17	16
15	4	2	The Badlees, Angelina Is Coming Home	17	14
16	4	3	Spin Doctors, Two Princes	17	14
17	4	4	Fine Young Cannibals, She Drives Me Crazy	15	17
18	4	3	The B-52's, Love Shack	14	5
19	4	3	Peter Gabriel, Sledgehammer	13	15
20	4	2	Chris Isaak, Wicked Game	13	16
21	4	4	Counting Crows, Mr. Jones	12	8
22	4	2	Eagles, Love Will Keep Us Alive	12	12
23	4	3	Alanis Morissette, Ironic	11	6
24	3	1	Kenny Wayne Shepherd, Aberdeen	11	7
25	3	2	R.E.M., The One I Love	10	4
26	3	3	Peter Gabriel, Big Time	10	2
27	3	3	Simple Minds, Don't You (Forget About Me)	10	12
28	3	1	Collective Soul, December	10	4
29	3	3	Natalie Merchant, Wonder	8	7
30	3	3	The Proclaimers, I'm Gonna Be (500 Miles)	7	8
				7	5
				6	11
				6	5
				6	12
				6	18
				5	8
				4	4
				4	4
				4	13
				4	2
				4	1
				3	3
				3	3

**TRIPLE A** INCREASE IN PLAYS

- TOM PETTY & THE HEARTBREAKERS • Walls (WARNER BROS.)** +190  
WHPT +20, KTCZ +17, WVRV +16, KTMN +12, KFMM +11, WNCN +10, WXRV +10, WNEW +10, WJXB +9, CIDR +9
- PRIMITIVE RADIO GODS • Standing Outside A Broken Phone Booth... (ERGO/COLUMBIA)** +44  
WVRV +10, KXPT +9, WJXB +5, WBOS +5, KTCZ +5, KBCO +5, WRLT +4, KMTT +4, WXRC +4, WXLE +3
- TRACY CHAPMAN • New Beginning (ELEKTRA/EEG)** +40  
KTMN +9, WHPT +8, KMTT +6, KSCA +5, WJXB +4, WMAX +2, WNCN +2, KBCO +2, WRLT +1, WTTS +1
- BETTER THAN EZRA • King Of New Orleans (ELEKTRA/EEG)** +37  
WJXB +13, WMAX +7, KFMM +7, KTMN +5, WXRT +3, WHPT +1, KSCA +1, KQPT +1
- DAVE MATTHEWS BAND • So Much To Say (RCA)** +35  
KTMN +9, KMTT +6, WNCN +6, KFOG +6, WJXB +4, WXLE +4, KXPT +4, WRLT +2, KGSR +2, KFMM +2
- MELISSA ETHERIDGE • Nowhere To Go (ISLAND)** +31  
WMAX +8, WRLT +7, WBOS +5, KFOG +4, KPIG +3, WJXB +1, KINK +1, KXPT +1, KGSR +1, WXRT +1
- COWBOY JUNKIES • Speaking Confidentially (GEFFEN)** +29  
KTMN +9, WRLT +7, KQPT +5, WNCN +4, KGSR +2, WMAX +1, WRNR +1
- THE BLACK CROWES • Good Friday (AMERICAN/REPRISE)** +29  
WRLT +7, KXPT +5, WXRV +5, CIDR +4, KFOG +3, WJXB +2, WMAX +2, KBCO +2, WXRT +2, KINK +1
- ERIC CLAPTON • Change The World (REPRISE)** +29  
WBOS +21, WXRV +6, KBCO +5, WHPT +4, KINK +3, WMAX +2, KFOG +2, WRLT +1, KGSR +1, WXRC +1
- THE SMASHING PUMPKINS • Tonight, Tonight (VIRGIN)** +28  
WXLE +14, WVRV +14, WNEW +4, WBOS +2, WXRV +1, KFMM +1

First It Was...



Followed by...

Billboard & Airplay Monitor  
 1996 Nomination for  
 "Local Air Personality of the Year"  
 (WRCX/Chicago)

Now it's...

Lou Brutus, host of SW's  
 new weekly active rock show

**hardDrive**

What's Next... Homecoming Queen?



SONY WORLDWIDE NETWORKS • To get hardDrive on your station call 212-833-5400 • Fax 212-833-4994 • http://www.swnetworks.com • © 1996 SW Networks All rights reserved.



# MONITOR ROCK PANELS

## MAINSTREAM ROCK STATIONS (105)

Akron, OH	WONE	Louisville, KY	WTFX
Albany, NY	WPYX	McAllen, TX	KFRQ
Albuquerque, NM	KZRR	Memphis, TN	WEGR
Allentown, PA	WZZO	Miami, FL	WZTA
Atlanta, GA	WKLS	Milwaukee, WI	WLZR
Augusta, GA	WRXR	Minneapolis, MN	KQRS
Austin, TX	KLBJ	Montgomery, AL	WAFX
Bakersfield, CA	KRAB	Nashville, TN	WKDF
Baltimore, MD	WYYY	New Haven, CT	WPLR
Boston, MA	WAAF	New Orleans, LA	WCKW
Burlington, VT	WIZN	Norfolk, VA	WKOC
Charleston, SC	WAVF	Oklahoma City, OK	WNOR
Charleston, WV	WKLC	Omaha, NE	KATT
Chicago, IL	WRCX	Orlando, FL	KEZO
Cincinnati, OH	WEBN	Philadelphia, PA	WJRR
Colorado Springs, CO	KILO	Phoenix, AZ	WMMR
Columbia, SC	WARQ	Pittsburgh, PA	KDKB
Columbus, GA	WVRK	Portland, ME	KUPD
Columbus, OH	WBZX	Portland, OR	WDVE
Corpus Christi, TX	KNCN	Portland, ME	WBLM
Dallas, TX	KRAD	Providence, RI	KUFO
Dayton, OH	KEGL	Raleigh, NC	WHJY
Denver, CO	KTXQ	Richmond, VA	WRDU
Des Moines, IA	WTUE	Roanoke, VA	WRXL
Detroit, MI	KBPI	Rochester, NY	WROV
El Paso, TX	WRIF	Sacramento, CA	WCMF
Ft. Myers, FL	KLAQ	St. Louis, MO	KRXQ
Fresno, CA	WJST	Salt Lake City, UT	KSHE
Grand Rapids, MI	WRXK	San Antonio, TX	KBER
Green Bay, WI	KRZR	San Bernardino, CA	KISS
Greensboro, NC	WKLQ	San Diego, CA	KCAL
Greenville, SC	WAPL	San Jose, CA	KIOZ
Harrisburg, PA	WXRA	Santa Barbara, CA	KSJO
Hartford, CT	WSFL	Savannah, GA	KTYD
Houston, TX	WROQ	Seattle, WA	WIXV
Huntsville, AL	WTPA	Shreveport, LA	WZAT
Indianapolis, IN	WCCC	Springfield, MO	KISW
Jackson, MS	WHCN	Syracuse, NY	KTAL
Jacksonville, FL	KLOL	Tampa, FL	KTXU
Kansas City, MO	WTAK	Toledo, OH	KXUS
Knoxville, TN	WFBQ	Tucson, AZ	WAQX
Las Vegas, NV	WSTZ	Tulsa, OK	WXTB
Lexington, KY	WFYV	Washington, DC	WIOT
Little Rock, AR	KQRC	West Palm Beach, FL	KLPX
Long Island, NY	KYYS	Wichita, KS	KMOD
Los Angeles, CA	WIMZ	Wilkes-Barre, PA	WWDC
	KOMP	Youngstown, OH	WZZR
	WKQQ		KRZZ
	KMJB		WEZX
	KLOS		WZMT
			WNCD

## MODERN ROCK STATIONS (76)

Albany, NY	WEQX	Minneapolis, MN	KEGE
Albuquerque, NM	WQBK	Mobile, AL	KREV
Atlanta, GA	KTEG	Nashville, TN	WOWW
Augusta, GA	WNNX	New Orleans, LA	WRLG
Austin, TX	WCHZ	New York, NY	WZRH
Boston, MA	KNNC	Norfolk, VA	WXRK
Buffalo, NY	KROX	Omaha, NE	WROX
Charlotte, NC	WBCN	Philadelphia, PA	KGDE
Chicago, IL	WFNX	Phoenix, AZ	WIBF
Cincinnati, OH	WEDG	Pittsburgh, PA	WPLY
Cleveland, OH	WEND	Portland, ME	KEDJ
Columbus, OH	WKQX	Portland, OR	KZON
Dallas, TX	WAQZ	Providence, RI	WXDX
Dayton, OH	WOXY	Richmond, VA	WCYY
Denver, CO	WENZ	Riverside, CA	KBRT
Detroit, MI	WMMS	Rochester, NY	KNRK
Fresno, CA	WWCD	Sacramento, CA	WBRU
Grand Rapids, MI	KDGE	St. Louis, MO	WDGE
Harrisburg, PA	WXEG	Salt Lake City, UT	WZBU
Hartford, CT	KTCL	San Diego, CA	WVGO
Houston, TX	KXPK	San Francisco, CA	KCXX
Indianapolis, IN	CIMX	San Jose, CA	WNVE
Jacksonville, FL	WHYT	Seattle, WA	KWOD
Kansas City, MO	KFRR	Spokane, WA	KPNT
Las Vegas, NV	WGRD	Springfield, MO	KXRK
Los Angeles, CA	WQXA	Syracuse, NY	XHRM
Louisville, KY	WMRQ	Tucson, AZ	XTRA
Memphis, TN	KTZB	Tulsa, OK	KITS
Milwaukee, WI	WRXZ	Washington, DC	KOME
	WPLA	West Palm Beach, FL	KNDD
	KISF	Wichita, KS	KAEP
	KLZR		KTOZ
	KEDG		WKRL
	WLIR		KFMA
	KROQ		KMYZ
	WXNU		WHFS
	WRXQ		WPBZ
	WLUM		KICT

## TRIPLE A STATIONS (27)

Albany, NY	WXLE	Las Vegas, NV	KXPT
Albuquerque, NM	KTMN	Los Angeles, CA	KSCA
Austin, TX	KGSR	Minneapolis, MN	KTCZ
Baltimore, MD	WRNR	Monterey, CA	KPIG
Boston, MA	WBOS	Nashville, TN	WRLT
Burlington, VT	WXRV	New York, NY	WNEW
Charlotte, NC	WNCS	Portland, OR	KINK
Chicago, IL	WXRC	Rochester, NY	WMAX
Denver, CO	WXRT	Sacramento, CA	KQPT
Des Moines, IA	KBCO	St. Louis, MO	WVRV
Detroit, MI	KFMG	San Francisco, CA	KFOG
Ft. Myers, IN	CIDR	Seattle, WA	KMITT
Indianapolis, IN	WJXB	Tampa, FL	WHPT
	WTTS		

\*Added to panel this week.

# MAINSTREAM ROCK

## POWER PLAYLISTS

For Week Ending July 21, 1996

Playlists supplied by Broadcast Data Systems. Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

<b>KLOS</b> Los Angeles PD: Carey Curelop MD: Rita Wilde	<b>WYSP</b> Philadelphia PD: Tim Sabean APD/MD: Mark Thompson	<b>WRCX</b> Chicago PD: Dave Richards MD: Jo Robinson																																																																																																																																																																																																																																																																																							
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23 Red Hot Chili Peppers, Under The Bridge	4	2																																																																																																																																																																																																																																																																																							
24 Steely Dan, Don't Take Me Alive	4	2																																																																																																																																																																																																																																																																																							
25 Van Morrison, Brown Eyed Girl	4	2																																																																																																																																																																																																																																																																																							
26 Pure Prairie League, Arise	4	2																																																																																																																																																																																																																																																																																							
27 Fleetwood Mac, I Don't Want To Know	4	2																																																																																																																																																																																																																																																																																							
28 Bob Dylan, Positively 4th Street	4	3																																																																																																																																																																																																																																																																																							
29 Blues Traveler, Run Around	4	3																																																																																																																																																																																																																																																																																							
30 John Mellencamp, What If I Came Knocking	4	2																																																																																																																																																																																																																																																																																							
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3 Dishwalla, Counting Blue Cars	20	20																																																																																																																																																																																																																																																																																							
4 Goldfinger, Here In Your Bedroom	20	15																																																																																																																																																																																																																																																																																							
5 Better Than Ezra, King Of New Orleans	19	4																																																																																																																																																																																																																																																																																							
6 Son Volt, Drown	19	18																																																																																																																																																																																																																																																																																							
7 Stone Temple Pilots, Trappin' On A Hole	18	17																																																																																																																																																																																																																																																																																							
8 Gravy Hills, Gully	18	16																																																																																																																																																																																																																																																																																							
9 Metallica, Until It Sleeps	18	20																																																																																																																																																																																																																																																																																							
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12 Smashing Pumpkins, Tonight, Tonight	18	18																																																																																																																																																																																																																																																																																							
13 Oasis, Don't Look Back In Anger	18	16																																																																																																																																																																																																																																																																																							
14 Alanis Morissette, You Learn	17	19																																																																																																																																																																																																																																																																																							
15 Dave Matthews Band, Too Much	17	17																																																																																																																																																																																																																																																																																							
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17 Soundgarden, Burden In My Hand	17	14																																																																																																																																																																																																																																																																																							
18 Patti LaBelle, Truancy	17	10																																																																																																																																																																																																																																																																																							
19 The Black Crowes, Good Friday	17	4																																																																																																																																																																																																																																																																																							
20 The Refreshments, Banditos	17	16																																																																																																																																																																																																																																																																																							
21 Garbage, Stupid Girl	16	18																																																																																																																																																																																																																																																																																							
22 The Verve Pipe, Photograph	16	19																																																																																																																																																																																																																																																																																							
23 Seven Mary Three, Water's Edge	16	18																																																																																																																																																																																																																																																																																							
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POWER PLAYLISTS

AIRPLAY  
Monitor

For Week Ending  
July 21, 1996

Playlists supplied by Broadcast Data Systems' Radio  
Track service. Stations selected from panel of leading  
broadcasters in 125 radio markets, electronically  
monitored 24 hours a day, 7 days a week. Songs  
ranked by number of plays in monitored week.

**KLOL**  
Houston PD: Andy Beaubien  
APD: Dayna Steele

	TW	LW
1 King's X, Sometime	33	26
2 Metallica, Until It Sleeps	24	24
3 Soundgarden, Pretty Noose	29	33
4 Pushmonkey, Caught My Mind	29	19
5 Soundgarden, Burden In My Hand	26	14
6 Stone Temple Pilots, Trippin' On A Hole	25	21
7 Pushmonkey, Loner	25	6
8 Alice In Chains, Agam	23	28
9 The Black Crowes, Good Friday	23	18
10 Ian Muary, Bar 99	16	11
11 Seven Mary Three, Cumberstone	15	11
12 Everclear, Santa Monica	14	9
13 Metallica, Am I My Bitch	14	6
14 Smashing Pumpkins, Bullet With Butterfly	12	12
15 Ian Moore, Society	12	14
16 Stabbing Westward, What Do I Have To Do?	12	8
17 Bush, Comedown	12	14
18 Tom Petty, Walls	12	5
19 Stabbing Westward, Shame	12	25
20 Brother Cane, Freedom	11	17
21 AC/DC, Backbreaker	11	12
22 Ozzy Osbourne, Perry Mason	10	10
23 Rush, Foes Fall	10	8
24 Goo Goo Dolls, Long Way Down	10	9
25 Tonic, Open Up Your Eyes	10	6
26 Sponge Wax Ecstatic	10	8
27 Screaming Trees, All I Know	10	6
28 Foo Fighters, This Is A Call	9	15
29 U2, No Year's Day	9	10
30 AC/DC, Hard As A Rock	9	14

**KTXQ**  
Dallas OM: Andy Lockridge  
WD: Redbeard

	TW	LW
1 Garbage, Stupid Girl	41	39
2 Spunge, Wax Ecstatic	40	30
3 Dave Matthews Band, So Much To Say	39	34
4 Metallica, Until It Sleeps	38	33
5 The Black Crowes, Good Friday	36	31
6 Primitive Radio Gods, Standing Outside A	36	30
7 Butthole Surfers, Pepper	34	37
8 Toolies, Paper Dress	32	35
9 Blues Traveler, But Anyway	32	30
10 Smashing Pumpkins, Tonight, Tonight	27	26
11 Soundgarden, Burden In My Hand	26	24
12 Porno For Pyros, Tahitian Moon	23	23
13 The Nixons, Wire	23	15
14 Soundgarden, Pretty Noose	21	20
15 Tom Petty, Walls	21	20
16 Tattlet, Canceled	18	19
17 The Cranberries, Free To Be Me	16	9
18 The Ramones, R.A.M.O.N.E.S.	15	9
19 The Hunger, Vanishing Cream	15	15
20 Reacharound, Big Chair	15	17
21 Jackpierce, Trails	14	8
22 311, Down	14	12
23 Screaming Trees, All I Know	14	16
24 Stabbing Westward, What Do I Have To Do?	13	10
25 Gravity Kills, Blame	12	0
26 Spacohog, In The Meantime	12	13
27 Tracy Bonham, Mother Mother	12	11
28 Everclear, Santa Monica	11	13
29 Stone Temple Pilots, Big Bang Baby	11	12
30 Bush, Machinehead	10	11

**KSHE**  
St. Louis PD: Rick Balis  
MD: Al Hofer

	TW	LW
1 Metallica, Until It Sleeps	22	23
2 Van Halen, Humans Being	21	23
3 Scorpions, Wind Chime	21	22
4 Tom Petty, Walls	17	9
5 Jars Of Clay, Flood	16	22
6 Chalk The Farm, Lie On Lie	15	18
7 The Wallflowers, 6th Avenue Heartache	14	11
8 Goo Goo Dolls, Long Way Down	14	15
9 Kenny Wayne Shepherd, Aberdeen	12	13
10 Tonic, Open Up Your Eyes	12	10
11 Zakk Wyld, Between Heaven And Hell	11	12
12 The Black Crowes, Good Friday	11	10
13 Soundgarden, Burden In My Hand	8	6
14 The Badlives, Fear Of Falling	7	6
15 Bush, Machinehead	7	6
16 Dog's Eye View, Everything Falls Apart	7	7
17 Bush, Machinehead	7	3
18 Kenny Wayne Shepherd, Born With A Broken	6	4
19 Blues Traveler, Hook	6	6
20 Bush, Comedown	6	7
21 Goo Goo Dolls, Naked	6	7
22 Dishwalla, Counting Blue Cars	6	6
23 Ozzy Osbourne, Perry Mason	6	6
24 Seven Mary Three, Cumberstone	6	6
25 Ozzy Osbourne, Mama I'm Coming Home	6	3
26 Stone Temple Pilots, Trippin' On A Hole	6	7
27 Soundgarden, Pretty Noose	6	3
28 Red Hot Chili Peppers, My Friends	5	5
29 No Doubt, Spiderwebs	5	4
30 Seven Mary Three, Water's Edge	5	3

**KSJO**  
San Jose PD: Dana Jang  
MD: Laurie Free

	TW	LW
1 Stone Temple Pilots, Trippin' On A Hole	28	21
2 Metallica, King Nothing	25	25
3 The Hunger, Vanishing Cream	25	21
4 Smashing Pumpkins, Tonight, Tonight	24	19
5 Soundgarden, Pretty Noose	23	19
6 Mother Earth, One More Astronaut	23	18
7 Spunge, Wax Ecstatic	21	20
8 Gary Hovey W/Donovan Frankenreiter, Wipeout	21	19
9 Soundgarden, Burden In My Hand	21	19
10 Metallica, Until It Sleeps	20	24
11 Goo Goo Dolls, Long Way Down	20	20
12 Alice In Chains, Agam	20	21
13 Dishwalla, Counting Blue Cars	20	19
14 Green Day, Walking Contradiction	19	19
15 Jerry Cantrell, Leave Me Alone	19	19
16 Metallica, Am I My Bitch	17	16
17 Alice In Chains, Over Now	16	15
18 The Black Crowes, Good Friday	12	0
19 Van Halen, Humans Being	11	20
20 Toolies, Paper Dress	11	10
21 Seven Mary Three, Cumberstone	9	6
22 Everclear, Santa Monica	9	8
23 Seven Mary Three, Water's Edge	9	6
24 Pantera, Suicide Note Pt. I	9	5
25 Tonic, Open Up Your Eyes	9	8
26 Screaming Trees, All I Know	8	8
27 Folk Implosion, Natural One	8	8
28 Guns N' Roses, Welcome To The Jungle	8	6
29 Bush, Comedown	8	8
30 Collective Soul, December	8	7

**WEBN**  
Cincinnati OM: Mark Chase  
PD: Brad Hardin

	TW	LW
1 Alice In Chains, Agam	32	31
2 Metallica, Until It Sleeps	32	28
3 Soundgarden, Pretty Noose	31	30
4 Stone Temple Pilots, Trippin' On A Hole	25	32
5 Soundgarden, Burden In My Hand	23	18
6 Metallica, King Nothing	21	26
7 The Black Crowes, Good Friday	19	19
8 Screaming Trees, All I Know	19	19
9 Seven Mary Three, Devil Rcy	17	17
10 Green Day, Brain Stew	16	19
11 Seven Mary Three, Water's Edge	16	15
12 Jerry Cantrell, Leave Me Alone	16	12
13 Seven Mary Three, My My	15	17
14 Bush, Machinehead	14	17
15 Stone Temple Pilots, Sex Type Thing	14	12
16 Seven Mary Three, Cumberstone	13	8
17 Soundgarden, Blow Up The Outside World	13	13
18 Alice In Chains, Down In A Hole	12	12
19 Metallica, Hero Of The Day	12	12
20 Cracker, Low	12	12
21 The Hazies, Skin & Bones	12	11
22 Nirvana, Come As You Are	11	10
23 Stone Temple Pilots, Big Bang Baby	11	11
24 The Hunger, Vanishing Cream	11	11
25 Tonic, Open Up Your Eyes	11	14
26 Pantera, Suicide Note Pt. I	10	11
27 Soundgarden, Spoonman	9	11
28 Metallica, The Poor Twisted Me	9	9
29 Spunge, Wax Ecstatic	9	6
30		

**WZTA**  
Miami PD: Gregg Steele  
MD: Heidi Hess

	TW	LW
1 Cracker, Nothing To Believe In	38	30
2 The Black Crowes, Good Friday	37	37
3 Metallica, Until It Sleeps	37	38
4 Smashing Pumpkins, Tonight, Tonight	36	36
5 Soundgarden, Pretty Noose	35	40
6 Soundgarden, Burden In My Hand	32	32
7 Screaming Trees, All I Know	25	28
8 Stone Temple Pilots, Big Bang Baby	23	15
9 Butthole Surfers, Pepper	22	16
10 Tonic, Open Up Your Eyes	21	27
11 Seven Mary Three, My My	21	18
12 Tom Petty, Walls	21	12
13 Stone Temple Pilots, Trippin' On A Hole	20	38
14 Reacharound, Big Chair	20	19
15 Nada Surf, Popular	20	26
16 Spunge Wax Ecstatic	19	20
17 Jerry Cantrell, Leave Me Alone	19	20
18 The Wallflowers, 6th Avenue Heartache	18	9
19 Goo Goo Dolls, Long Way Down	15	18
20 Alanis Morissette, Ironic	15	11
21 Primitive Radio Gods, Standing Outside A	15	6
22 Spacohog, In The Meantime	14	11
23 Foo Fighters, Down In The Park	14	28
24 The Nixons, Sister	14	12
25 Stabbing Westward, Shame	11	3
26 Dishwalla, Counting Blue Cars	13	14
27 Toolies, I Come From The Water	13	12
28 The Hunger, Vanishing Cream	13	19
29 Bush, Machinehead	12	8
30 Candlebox, Understanding	12	8

**WHJY**  
Providence PD: Bill Weston  
MD: Sharon Schifino

	TW	LW
1 Metallica, Until It Sleeps	28	29
2 Alanis Morissette, You Learn	25	29
3 Smashing Pumpkins, Tonight, Tonight	23	28
4 Jewel, Who Will Save Your Soul	22	22
5 Hootie & The Blowfish, Tucker's Town	20	15
6 Green Day, Walking Contradiction	15	12
7 Alice In Chains, Over Now	14	0
8 Kenny Wayne Shepherd, Aberdeen	14	9
9 The Black Crowes, Good Friday	14	10
10 The Wallflowers, 6th Avenue Heartache	14	14
11 Tom Petty, Walls	13	16
12 Red Hot Chili Peppers, Aeroplane	13	8
13 Goo Goo Dolls, Long Way Down	13	14
14 Basis, Champagne Supernova	12	27
15 Everclear, Santa Monica	12	20
16 Dave Matthews Band, So Much To Say	12	13
17 Stone Temple Pilots, Trippin' On A Hole	12	14
18 Spacohog, In The Meantime	11	15
19 Bush, Comedown	11	15
20 Metallica, Am I My Bitch	11	13
21 Dave Matthews Band, What Would You Say	10	12
22 Dog's Eye View, Everything Falls Apart	10	13
23 Soundgarden, Burden In My Hand	10	14
24 Collective Soul, The World I Know	9	10
25 Stone Temple Pilots, Vasoline	8	14
26 Dave Matthews Band, Too Much	7	8
27 Goo Goo Dolls, Name	7	8
28 Screaming Trees, All I Know	7	6
29 Spacohog, Cruel To Be Kind	7	6
30 Semisonic, I'll Run	7	8

**WJRR**  
Orlando PD: Dick Sheetz  
MD: Pat Lynch

	TW	LW
1 Metallica, Until It Sleeps	36	34
2 Smashing Pumpkins, Tonight, Tonight	35	36
3 Stone Temple Pilots, Trippin' On A Hole	34	34
4 The Hunger, Vanishing Cream	28	21
5 Spunge, Wax Ecstatic	20	19
6 The Hazies, Skin & Bones	20	21
7 Tonic, Open Up Your Eyes	19	16
8 Goo Goo Dolls, Long Way Down	18	19
9 Garbage, Stupid Girl	18	17
10 Reacharound, Big Chair	17	17
11 Alice In Chains, Agam	17	17
12 Jerry Cantrell, Leave Me Alone	17	17
13 Seven Mary Three, My My	16	14
14 Stone Temple Pilots, Trippin' On A Hole	16	16
15 I Mother Earth, One More Astronaut	16	16
16 Soundgarden, Burden In My Hand	16	17
17 Cracker, Nothing To Believe In	16	18
18 Green Day, Walking Contradiction	15	18
19 The Refreshments, Emeralds	15	15
20 Def Leppard, Truth?	15	5
21 Dishwalla, Counting Blue Cars	15	17
22 The Nixons, Wire	15	19
23 Soundgarden, Pretty Noose	14	16
24 Butthole Surfers, Pepper	14	14
25 Spacohog, In The Meantime	13	13
26 Collective Soul, Where The River Flows	13	11
27 The Nixons, Sister	12	11
28 Folk Implosion, Natural One	12	11
29 Basis, Champagne Supernova	12	9
30 Stabbing Westward, What Do I Have To Do?	12	13

**WXTB**  
Tampa DM: Greg Mull  
MD: Brian Medlin

	TW	LW
1 Smashing Pumpkins, Tonight, Tonight	39	30
2 Goldfinger, Here In Your Bedroom	37	18
3 Soundgarden, Burden In My Hand	34	31
4 Stone Temple Pilots, Trippin' On A Hole	32	34
5 Metallica, Until It Sleeps	30	30
6 Alice In Chains, Over Now	30	4
7 Soundgarden, Pretty Noose	28	29
8 I Mother Earth, One More Astronaut	26	26
9 The Wallflowers, 6th Avenue Heartache	24	24
10 Butthole Surfers, Pepper	23	24
11 Metallica, Am I My Bitch	23	30
12 Tonic, Open Up Your Eyes	22	22
13 Zakk Wyld, Between Heaven And Hell	22	22
14 Dishwalla, Counting Blue Cars	18	12
15 Pantera, Suicide Note Pt. I	18	15
16 Foo Fighters, I'll Stick Around	17	14
17 Everclear, Santa Monica	17	17
18 Primitive Radio Gods, Standing Outside A	17	16
19 Reacharound, Big Chair	17	0
20 Tom Petty, Walls	17	5
21 No Doubt, Spiderwebs	17	16
22 Spacohog, In The Meantime	16	15
23 Collective Soul, Where The River Flows	16	18
24 Green Day, Brain Stew	16	14
25 Green Day, Jaded	16	14
26 Goo Goo Dolls, Long Way Down	16	17
27 O Generation, She Stands There	16	13
28 Stabbing Westward, What Do I Have To Do?	15	16
29 No Doubt, Just A Girl	15	12
30 Blues Traveler, But Anyway	14	13

**WIYY**  
Baltimore PD: Rick Strauss  
MD: Rob Heckman

	TW	LW
1 Jerry Cantrell, Leave Me Alone	36	34
2 Metallica, Until It Sleeps	34	33
3 Soundgarden, Pretty Noose	33	33
4 The Refreshments, Emeralds	33	25
5 Butthole Surfers, Pepper	28	32
6 Green Day, Walking Contradiction	27	24
7 Screaming Trees, All I Know	26	24
8 Gravity Kills, Gully	25	25
9 Porno For Pyros, Tahitian Moon	25	22
10 Spgt. Moon June Spoon	25	27
11 Goo Goo Dolls, Long Way Down	25	25
12 Spunge, Wax Ecstatic	25	24
13 Soundgarden, Burden In My Hand	23	18
14 Jars Of Clay, Flood	22	25
15 Stabbing Westward, Shame	22	18
16 10,000 Gals Chasing Oh Sweet Nuthin'	22	21
17 Basis, Don't Look Back In Anger	21	22
18 The Hunger, Vanishing Cream	21	21
19 Metallica, Am I My Bitch	20	16
20 Tonic, Open Up Your Eyes	20	20
21 Stone Temple Pilots, Trippin' On A Hole	19	34
22 Alice In Chains, Over Now	18	9
23 I Mother Earth, One More Astronaut	18	11
24 The Black Crowes, Good Friday	17	13
25 The Nixons, Wire	16	10
26 Dig, Whose Side You On?	16	12
27 Gin Blossoms, Day Job	14	19
28 Toolies, Paper Dress	13	7
29 Primitive Radio Gods, Standing Outside A	12	18
30 Filter, Jura-stal	12	11

**WLZR**  
Milwaukee PD: Keith Hastings  
MD: Neil Robbins

	TW	LW
1 Metallica, Until It Sleeps	35	33
2 Stone Temple Pilots, Trippin' On A Hole	34	35
3 Alice In Chains, Agam	33	39
4 Soundgarden, Pretty Noose	33	35
5 The Hunger, Vanishing Cream	32	27
6 Dishwalla, Counting Blue Cars	30	35
7 Alice In Chains, Over Now	28	11
8 Gravity Kills, Gully	25	26
9 Smashing Pumpkins, Tonight, Tonight	25	26
10 Stabbing Westward, Shame	24	13
11 The Gufs, Crash	23	26
12 Spunge, Wax Ecstatic	23	27
13 Soundgarden, Burden In My Hand	23	24
14 Metallica, Am I My Bitch	21	25
15 Tonic, Open Up Your Eyes	20	8
16 Goo Goo Dolls, Long Way Down	16	12
17 Spacohog, Cruel To Be Kind	14	17
18 The Black Crowes, Good Friday	13	11
19 Seven Mary Three, My My	13	11
20 Spacohog, In The Meantime	12	9
21 Everclear, Santa Monica	12	11
22 Bush, Comedown	11	9
23 Bush, Machinehead	11	36
24 White Zombie, More Human Than Human	11	10
25 Stone Temple Pilots, Plush	11	8
26 Screaming Trees, All I Know	11	13
27 Tom Petty, Walls	10	0
28 Live, Lightning Crashes	10	11
29 Nirvana, Come As You Are	10	11
30 Seven Mary Three, Cumberstone	10	10

**WBZX**  
Columbus, OH PD: Hal Fish  
APD/MD: Ronni Hunter

	TW	LW
1 Smashing Pumpkins, Tonight, Tonight	45	35
2 The Hunger, Vanishing Cream	45	35
3 Stone Temple Pilots, Tri		



POWER PLAYLISTS

For Week Ending July 21, 1996



Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

Grid of 48 radio station playlists (e.g., WBAB, KUFO, KISW, WKDF, WONE, KBPI, KATT, KQRC, KUPD, KDKB, KISS, WLWQ, WRDU, WIMZ, KYYS, WHCN, WROQ, WPYX, WNOR, WCMF, WEGR, WXRA, WFYV, WTUE) with columns for station name, PD, MD, and song lists with TW and LW values.





POWER PLAYLISTS

For Week Ending July 21, 1996



Playlists supplied by Broadcast Data Systems' Radio Track service...

Grid of 48 radio station playlists including WAPL, WPLR, WTFX, WKQQ, WCKW, KLAQ, KBER, WZZO, KRXQ, KIOZ, KLBK, WCCC, KCAL, KMJX, WKLQ, WKOC, WIOT, KMOD, KGGG, WTPA, WRXL, WAQX, WBLM, KEZO.





★ ★ ★ AIRPOWER ★ ★ ★

(Minimum 900 detections for the first time)

Artist	Total Plays/Gain	Artist	Total Plays/Gain	Artist	Total Plays/Gain	
<b>TOM PETTY &amp; THE HEARTBREAKERS</b> <i>Walls (Warner Bros.)</i>	<b>1111/514</b>	<b>THE HAZIES</b> <i>Skin &amp; Bones (EMI)</i>	<b>971/115</b>	<b>TONIC</b> <i>Open Up Your Eyes (Polydor/A&amp;M)</i>	<b>962/140</b>	
Total Stations: 82/Chart Move: 26-9 Heavy (21+ plays): 11 KEZO, KLOS, KLPX, KRZZ, KTXQ, KQUS, WCMF, WEGR, WKLC, WMMR, WVRK Medium (14-20): 26 KFRQ, KLAQ, KSHE, KTAL, KTYD, WAPL, WBLM, WCKW, WDV, WEZX, WKLQ, WKLS, WLVQ, WONE, WPLR, WPYX, WROQ, WROV, WTAK, WTPA, WWDC, WXXF, WXTB, WZTA, WZZR Light (Under 14): 45 New Airplay This Week: 33 KATT, KEGL, KFRQ, KGGO, KISS, KLB, KLOL, KMJX, KMOD, KNCN, KQRC, KQRS, KRAB, KSJO, KTXQ, KTYD, KUFO, WAPL, WCCC, WDXV, WIZN, WKLO, WLZR, WPLR, WRIF, WROV, WRXL, WSTZ, WTAK, WTUE, WXXF, WXTB, WZZO		Total Stations: 67/Chart Move: 18-13 Heavy (21+): 13 KILO, KISS, KNCN, KRAD, KTUX, KTYD, WARQ, WJST, WKOC, WNCD, WZAT, WZZO, WZZR Medium (14-20): 14 KATT, KBER, KBPI, KDKB, KEZO, KQRC, KRXQ, KRZR, WCMF, WEZX, WJRR, WKLQ, WKLS, WSFL Light (Under 14): 40 New Airplay This Week: 4 KLPX, WEGR, WKLC, WPLR		Total Stations: 77/Chart Move: 20-14 Heavy (21+): 11 KILO, KISS, KTUX, WAAF, WRIF, WRXR, WXTB, WYSP, WZAT, WZTA, WZZO Medium (14-20): 21 KBPI, KFRQ, KLB, KLPX, KNCN, KQRC, KRXQ, KRZR, KUPD, KZRR, WAPL, WIYY, WJRR, WJST, WKDF, WLZR, WRCX, WRXL, WTPA, WXRA, WZZR Light (Under 14): 45 New Airplay This Week: 8 KXUS, WIZN, WKQQ, WNCD, WNOR, WPLR, WRXL, WXRA		

**MOST NEW AIRPLAY THIS WEEK**

No. Of Stations

<b>TOM PETTY &amp; THE HEARTBREAKERS</b> <i>Walls (Warner Bros.)</i>	<b>33</b>
<b>BETTER THAN EZRA</b> <i>King Of New Orleans (Elektra/EEG)</i>	<b>17</b>
<b>GRAVITY KILLS</b> <i>Blame (Lava/TVT/Atlantic)</i>	<b>8</b>
<b>I MOTHER EARTH</b> <i>One More Astronaut (Capitol)</i>	<b>8</b>
<b>TONIC</b> <i>Open Up Your Eyes (Polydor/A&amp;M)</i>	<b>8</b>
<b>WHITE ZOMBIE</b> <i>I'm Your Boogiemán (Hollywood)</i>	<b>8</b>

Medium (14-20): 4 KBPI, KTXQ, KZRR, WZAT Light (Under 14): 27 New Airplay This Week: 2 KSJO, WWDC	<b>★ WHITE ZOMBIE</b> <i>I'm Your Boogiemán (Hollywood)</i>	<b>117/92</b>
Total Stations: 25 Heavy (21+): 1 KBPI Medium (14-20): 0 Light (Under 14): 24 New Airplay This Week: 8 KBPI, KIOZ, KRXQ, KZRR, WIYY, WLZR, WRCX, WYSP	<b>★ TRIPPING DAISY</b> <i>Trip Along (Island)</i>	<b>108/33</b>
Total Stations: 12 Heavy (21+): 1 KEGL Medium (14-20): 2 KRAD, KTUX Light (Under 14): 9 New Airplay This Week: 2 KATT, KLB	<b>NO DOUBT</b> <i>Spiderwebs (Trauma/Interscope)</i>	<b>102/4</b>
Total Stations: 16 Heavy (21+): 2 KBPI, WWDC Medium (14-20): 1 WXTB Light (Under 14): 13 New Airplay This Week: 1 KISS	<b>SEPULTURA</b> <i>Ratamahatta (Roadrunner)</i>	<b>102/9</b>
Total Stations: 20 Heavy (21+): 0 Medium (14-20): 1 KTUX Light (Under 14): 19	<b>★ GRAVITY KILLS</b> <i>Blame (Lava/TVT/Atlantic)</i>	<b>90/71</b>
Total Stations: 15 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 15 New Airplay This Week: 8 KEGL, KIOZ, KISS, KRAD, KTUX, KTXQ, WKLO, WLZR	<b>★ UGLY AMERICANS</b> <i>Vulcan Death Grip (Capricorn/Mercury)</i>	<b>79/13</b>
Total Stations: 12 Heavy (21+): 0 Medium (14-20): 1 WAVF Light (Under 14): 11 New Airplay This Week: 1 WAVF	<b>★ THE BLACK CROWES</b> <i>Blackberry (American/Reprise)</i>	<b>138/138</b>
Total Stations: 59 Heavy (21+): 0 Medium (14-20): 1 KILO Light (Under 14): 58 New Airplay This Week: 7 KEGL, KILO, KIOZ, KLB, KOMP, WKLS, WKQQ	<b>★ DEF LEPPARD</b> <i>All I Want Is Everything (Mercury)</i>	<b>130/92</b>
Total Stations: 16 Heavy (21+): 0 Medium (14-20): 3 KFRQ, WEZX, WZZR Light (Under 14): 13 New Airplay This Week: 6 KOMP, KTAL, KXUS, WEZX, WYV, WHCN	<b>★ THE VERVE PIPE</b> <i>Cup Of Tea (RCA)</i>	<b>118/35</b>
Total Stations: 25 Heavy (21+): 0 Medium (14-20): 2 KRAD, WKLO Light (Under 14): 23 New Airplay This Week: 5 KLAQ, KZRR, WAPL, WLZR, WSTZ		

Medium (14-20): 2 WZAT, WZTA Light (Under 14): 25 New Airplay This Week: 3 KBPI, KRAD, WIXV	<b>★ ALICE IN CHAINS</b> <i>Over Now (Columbia)</i>	<b>463/377</b>
Total Stations: 59/Chart Move: Debut 38 Heavy (21+): 3 WLZR, WRCX, WXTB Medium (14-20): 9 KILO, KISW, KRZR, KSJO, WAAF, WHJY, WIYY, WYSP, WZZO Light (Under 14): 47 New Airplay This Week: 26 KISS, KISW, KLOS, KOMP, KRXQ, KRZR, KTXQ, KUFO, KUPD, KZRR, WAAF, WARQ, WCKW, WEBN, WHJY, WIYY, WKLO, WNCD, WRIF, WRXL, WRXR, WTPA, WXTB, WYSP, WZTA, WZZO	<b>REACHAROUND</b> <i>Big Chair (Capricorn/Trauma/Interscope)</i>	<b>404/34</b>
Total Stations: 36 Heavy (21+): 2 WAAF, WZAT Medium (14-20): 12 KBER, KBPI, KEGL, KILO, KISW, KRXQ, KTUX, KTXQ, WJRR, WXRA, WXTB, WZTA Light (Under 14): 22 New Airplay This Week: 4 KATT, KTYD, WKDF, WXTB	<b>SEVEN MARY THREE</b> <i>My My (Mammoth/Atlantic)</i>	<b>375/90</b>
Total Stations: 46 Heavy (21+): 1 WZTA Medium (14-20): 11 KILO, KISW, KQRC, KRZR, KTUX, KUFO, KUPD, WEBN, WJRR, WKQQ, WRCX Light (Under 14): 34 New Airplay This Week: 7 KEGL, KIOZ, KISS, WCCC, WROV, WSTZ, WWDC	<b>GARBAGE</b> <i>Stupid Girl (Almo Sounds/Geffen)</i>	<b>321/13</b>
Total Stations: 31 Heavy (21+): 4 KRAB, KTXQ, KZRR, WARQ Medium (14-20): 7 KBPI, KRAD, KTUX, WJRR, WWDC, WXRA, WZAT Light (Under 14): 20 New Airplay This Week: 3 KTYD, WIXV, WTFX	<b>OASIS</b> <i>Don't Look Back In Anger (Epic)</i>	<b>263/20</b>
Total Stations: 26 Heavy (21+): 3 WARQ, WIYY, WZAT Medium (14-20): 5 WCKW, WEZX, WTPA, WTUE, WWDC Light (Under 14): 18 New Airplay This Week: 2 WIXV, WMMR	<b>★ BETTER THAN EZRA</b> <i>King Of New Orleans (Elektra/EEG)</i>	<b>253/224</b>
Total Stations: 37 Heavy (21+): 3 WARQ, WAVF, WCKW Medium (14-20): 4 KLOS, KNCN, KQRC, WWDC Light (Under 14): 30 New Airplay This Week: 17 KBER, KLOL, KLOS, KNCN, KQRC, KRAD, KRXQ, KUPD, WAVF, WIXV, WLZR, WNCD, WRCX, WSTZ, WTUE, WWDC, WXXF	<b>311</b> <i>Down (Capricorn/Mercury)</i>	<b>248/13</b>
Total Stations: 31 Heavy (21+): 0		

Medium (14-20): 13 KATT, KILO, KQRC, KRAD, KRXQ, KZRR, WCKW, WIYY, WJRR, WJST, WKDF, WKLO, WZZO Light (Under 14): 37 New Airplay This Week: 6 KBER, KNCN, KTYD, KUFO, WAPL, WRIF	<b>★ CHART BOUND</b>	<b>Total Plays/Gain</b>
<b>THE NIXONS</b> <i>Wire (MCA)</i>	<b>587/67</b>	
Total Stations: 55/Chart Move: 35-30 Heavy (21+): 5 KTUX, KTXQ, WAAF, WARQ, WZAT Medium (14-20): 13 KATT, KILO, KQRC, KRAD, KRXQ, KZRR, WCKW, WIYY, WJRR, WJST, WKDF, WKLO, WZZO Light (Under 14): 37 New Airplay This Week: 6 KBER, KNCN, KTYD, KUFO, WAPL, WRIF	<b>THE WHY STORE</b> <i>Lack Of Water (Way Cool Music/MCA)</i>	<b>587/4</b>
Total Stations: 53/Chart Move: 27-31 Heavy (21+): 6 KTYD, WCMF, WDV, WTAK, WTFX, WZAT Medium (14-20): 8 KLPX, KQRS, WAPL, WEZX, WFBQ, WKLC, WROV, WVRK Light (Under 14): 39 New Airplay This Week: 2 WARQ, WBLM	<b>PRIMITIVE RADIO GODS</b> <i>Standing Outside A Broken Phone Booth... (Ergo/Columbia)</i>	<b>577/23</b>
Total Stations: 47/Chart Move: 32-32 Heavy (21+): 9 KTUX, KTXQ, KTYD, KZRR, WARQ, WAVF, WVRK, WXRA, WZAT Medium (14-20): 7 KILO, WJST, WKDF, WWDC, WXTB, WZTA, WZZR Light (Under 14): 31 New Airplay This Week: 5 KRAB, WHJY, WROV, WTAK, WTFX	<b>DAVE MATTHEWS BAND</b> <i>So Much To Say (RCA)</i>	<b>504/76</b>
Total Stations: 44/Chart Move: Debut 34 Heavy (21+): 3 KTXQ, WEZX, WMMR Medium (14-20): 12 KLPX, KTYD, KXUS, KZRR, WAPL, WAVF, WIXV, WPLR, WWDC, WXRA, WZAT, WZZR Light (Under 14): 29 New Airplay This Week: 7 KEZO, KMJX, WDV, WIZN, WNCD, WTAK, WZAT	<b>NEIL YOUNG WITH CRAZY HORSE</b> <i>Big Time (Reprise)</i>	<b>496/25</b>
Total Stations: 42/Chart Move: 38-35 Heavy (21+): 3 WMMR, WONE, WZZR Medium (14-20): 11 KDKB, KQRS, KTYD, WAPL, WHCN, WKLC, WLVQ, WPLR, WROQ, WROV, WTUE Light (Under 14): 28 New Airplay This Week: 5 KFRQ, KTYD, KYYS, WKQQ, WVRK	<b>I MOTHER EARTH</b> <i>One More Astronaut (Capitol)</i>	<b>487/108</b>
Total Stations: 43/Chart Move: Debut 36 Heavy (21+): 4 KSJO, KTUX, WXRA, WXTB Medium (14-20): 10 KBPI, KEGL, KILO, KRAD, KUPD, WIYY, WJRR, WKDF, WKLO, WZZO Light (Under 14): 29 New Airplay This Week: 8 KBER, KRXQ, KRZR, KTXQ, KTYD, WBZX, WSTZ, WZZO		

Medium (14-20): 2 WZAT, WZTA Light (Under 14): 25 New Airplay This Week: 3 KBPI, KRAD, WIXV	<b>★ THE BLACK CROWES</b> <i>Blackberry (American/Reprise)</i>	<b>138/138</b>
Total Stations: 59 Heavy (21+): 0 Medium (14-20): 1 KILO Light (Under 14): 58 New Airplay This Week: 7 KEGL, KILO, KIOZ, KLB, KOMP, WKLS, WKQQ	<b>★ DEF LEPPARD</b> <i>All I Want Is Everything (Mercury)</i>	<b>130/92</b>
Total Stations: 16 Heavy (21+): 0 Medium (14-20): 3 KFRQ, WEZX, WZZR Light (Under 14): 13 New Airplay This Week: 6 KOMP, KTAL, KXUS, WEZX, WYV, WHCN	<b>★ THE VERVE PIPE</b> <i>Cup Of Tea (RCA)</i>	<b>118/35</b>
Total Stations: 25 Heavy (21+): 0 Medium (14-20): 2 KRAD, WKLO Light (Under 14): 23 New Airplay This Week: 5 KLAQ, KZRR, WAPL, WLZR, WSTZ		

Medium (14-20): 13 KATT, KILO, KQRC, KRAD, KRXQ, KZRR, WCKW, WIYY, WJRR, WJST, WKDF, WKLO, WZZO Light (Under 14): 37 New Airplay This Week: 6 KBER, KNCN, KTYD, KUFO, WAPL, WRIF	<b>★ CHART BOUND</b>	<b>Total Plays/Gain</b>
<b>THE NIXONS</b> <i>Wire (MCA)</i>	<b>587/67</b>	
Total Stations: 55/Chart Move: 35-30 Heavy (21+): 5 KTUX, KTXQ, WAAF, WARQ, WZAT Medium (14-20): 13 KATT, KILO, KQRC, KRAD, KRXQ, KZRR, WCKW, WIYY, WJRR, WJST, WKDF, WKLO, WZZO Light (Under 14): 37 New Airplay This Week: 6 KBER, KNCN, KTYD, KUFO, WAPL, WRIF	<b>THE WHY STORE</b> <i>Lack Of Water (Way Cool Music/MCA)</i>	<b>587/4</b>
Total Stations: 53/Chart Move: 27-31 Heavy (21+): 6 KTYD, WCMF, WDV, WTAK, WTFX, WZAT Medium (14-20): 8 KLPX, KQRS, WAPL, WEZX, WFBQ, WKLC, WROV, WVRK Light (Under 14): 39 New Airplay This Week: 2 WARQ, WBLM	<b>PRIMITIVE RADIO GODS</b> <i>Standing Outside A Broken Phone Booth... (Ergo/Columbia)</i>	<b>577/23</b>
Total Stations: 47/Chart Move: 32-32 Heavy (21+): 9 KTUX, KTXQ, KTYD, KZRR, WARQ, WAVF, WVRK, WXRA, WZAT Medium (14-20): 7 KILO, WJST, WKDF, WWDC, WXTB, WZTA, WZZR Light (Under 14): 31 New Airplay This Week: 5 KRAB, WHJY, WROV, WTAK, WTFX	<b>DAVE MATTHEWS BAND</b> <i>So Much To Say (RCA)</i>	<b>504/76</b>
Total Stations: 44/Chart Move: Debut 34 Heavy (21+): 3 KTXQ, WEZX, WMMR Medium (14-20): 12 KLPX, KTYD, KXUS, KZRR, WAPL, WAVF, WIXV, WPLR, WWDC, WXRA, WZAT, WZZR Light (Under 14): 29 New Airplay This Week: 7 KEZO, KMJX, WDV, WIZN, WNCD, WTAK, WZAT	<b>NEIL YOUNG WITH CRAZY HORSE</b> <i>Big Time (Reprise)</i>	<b>496/25</b>
Total Stations: 42/Chart Move: 38-35 Heavy (21+): 3 WMMR, WONE, WZZR Medium (14-20): 11 KDKB, KQRS, KTYD, WAPL, WHCN, WKLC, WLVQ, WPLR, WROQ, WROV, WTUE Light (Under 14): 28 New Airplay This Week: 5 KFRQ, KTYD, KYYS, WKQQ, WVRK	<b>I MOTHER EARTH</b> <i>One More Astronaut (Capitol)</i>	<b>487/108</b>
Total Stations: 43/Chart Move: Debut 36 Heavy (21+): 4 KSJO, KTUX, WXRA, WXTB Medium (14-20): 10 KBPI, KEGL, KILO, KRAD, KUPD, WIYY, WJRR, WKDF, WKLO, WZZO Light (Under 14): 29 New Airplay This Week: 8 KBER, KRXQ, KRZR, KTXQ, KTYD, WBZX, WSTZ, WZZO		

Medium (14-20): 2 WZAT, WZTA Light (Under 14): 25 New Airplay This Week: 3 KBPI, KRAD, WIXV	<b>★ THE BLACK CROWES</b> <i>Blackberry (American/Reprise)</i>	<b>138/138</b>
Total Stations: 59 Heavy (21+): 0 Medium (14-20): 1 KILO Light (Under 14): 58 New Airplay This Week: 7 KEGL, KILO, KIOZ, KLB, KOMP, WKLS, WKQQ	<b>★ DEF LEPPARD</b> <i>All I Want Is Everything (Mercury)</i>	<b>130/92</b>
Total Stations: 16 Heavy (21+): 0 Medium (14-20): 3 KFRQ, WEZX, WZZR Light (Under 14): 13 New Airplay This Week: 6 KOMP, KTAL, KXUS, WEZX, WYV, WHCN	<b>★ THE VERVE PIPE</b> <i>Cup Of Tea (RCA)</i>	<b>118/35</b>
Total Stations: 25 Heavy (21+): 0 Medium (14-20): 2 KRAD, WKLO Light (Under 14): 23 New Airplay This Week: 5 KLAQ, KZRR, WAPL, WLZR, WSTZ		

**AIRPOWER BOUND**

Total Plays/Gain

<b>SCREAMING TREES</b> <i>All I Know (Epic)</i>	<b>884/71</b>
Total Stations: 70/Chart Move: 19-16 Heavy (21+ plays): 11 KISS, KISW, KTUX, KTYD, WAAF, WAVF, WIYY, WKDF, WZAT, WZTA, WZZO Medium (14-20): 18 KBPI, KEGL, KNCN, KQRC, KRAB, KRXQ, KRZR, KTXQ, KUPD, WARQ, WEBN, WJST, WKLO, WNOR, WROV, WRXL, WTPA, WWDC Light (Under 14): 41 New Airplay This Week: 5 KLPX, KZRR, WCCC, WIOT, WKLS	
<b>BUTTHOLE SURFERS</b> <i>Pepper (Capitol)</i>	<b>808/73</b>
Total Stations: 53/Chart Move: 22-20 Heavy (21+): 17 KBPI, KEGL, KILO, KIOZ, KRAD, KTUX, KTXQ, WAAF, WARQ, WAVF, WIYY, WJST, WKDF, WXRA, WXTB, WZAT, WZTA Medium (14-20): 6 KRAB, KRXQ, KZRR, WJRR, WWDC, WZZO Light (Under 14): 30 New Airplay This Week: 4 KSJO, KUFO, WBZX, WKLQ	
<b>METALLICA</b> <i>Ain't My Bitch (Elektra/EEG)</i>	<b>795/119</b>
Total Stations: 74/Chart Move: 24-21 Heavy (21+): 11 KEGL, KILO, KQRC, KRAD, KRZR, WAAF, WJST, WKDF, WLZR, WXTB, WZAT Medium (14-20): 10 KISW, KLOL, KSJO, KTUX, KUPD, KZRR, WIYY, WRCX, WRIF, WZZO Light (Under 14): 53 New Airplay This Week: 6 KZRR, WCKW, WIXV, WNOR, WRXL, WSTZ	
<b>BLUES TRAVELER</b> <i>But Anyway (A&amp;M)</i>	<b>685/114</b>
Total Stations: 58/Chart Move: 29-25 Heavy (21+): 5 KTXQ, KZRR, WPYX, WRXR, WZAT Medium (14-20): 17 KDKB, KFRQ, KLAQ, KTAL, WAPL, WARQ, WEGR, WEZX, WIXV, WROQ, WRXK, WSFL, WSTZ, WWDC, WXTB, WZZO, WZZR Light (Under 14): 36 New Airplay This Week: 7 KLB, KLOS, KYYS, WKLC, WTPA, WZMT, WZZO	
<b>STABBING WESTWARD</b> <i>Shame (Columbia)</i>	<b>620/37</b>
Total Stations: 57/Chart Move: 28-27 Heavy (21+): 6 KEGL, KTUX, WIYY, WJST, WLZR, WZZO Medium (14-20): 14 KBPI, KEZO, KILO, KIOZ, KISS, KRAD, KZRR, WJRR, WKDF, WKLO, WRCX, WXRA, WZAT, WZTA Light (Under 14): 37	
<b>ZAKK WYLDE</b> <i>Between Heaven And Hell (Geffen)</i>	<b>592/29</b>
Total Stations: 54/Chart Move: 31-28 Heavy (21+): 2 WXTB, WZAT Medium (14-20): 13 KQRS, KRZR, KTUX, KXUS, WDV, WYV, WIXV, WLVQ, WPLR, WROQ, WTUE, WVRK, WZZO Light (Under 14): 39 New Airplay This Week: 4 KMJX, KNCN, KOMP, WROV	

Airpower awarded to those records which attain 900 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact records appearing on this page for the first time.





SONG ACTIVITY REPORTS



For Week Ending July 21, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Main table containing song activity reports for artists like THE BLACK CROWES, BLUES TRAVELER, BUTTHOLE SURFERS, GOO GOO DOLLS, THE HAZIES, HOOTIE & THE BLOWFISH, DAVE MATTHEWS BAND, METALLICA, THE NIXONS, and TOM PETTY & THE HEARTBREAKERS. Each entry includes station codes, chart positions, and play counts.



AIRPLAY Monitor

SONG ACTIVITY REPORTS

For Week Ending July 21, 1996

Charted songs... information...

Grid of song activity reports for albums: Primitive Radio Gods, Screaming Trees, The Smashing Pumpkins, Sound Garden, and Sponge. Each entry includes station codes, play counts, and chart positions.

Grid of song activity reports for albums: Stabbing Westward, Tonic, The Wallflowers, The Why Store, and Zakk Wylde. Each entry includes station codes, play counts, and chart positions.



POWER PLAYLISTS

AIRPLAY  
**Monitor**

For Week Ending  
July 21, 1996

Playlists supplied by Broadcast Data Systems' Music Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

**WXRK**  
New York OM: Sam Milkman  
PD: Andre Gardner

TW	LW	Song	Plays
1	2	Beck, Where It's At	42 36
2	1	Butthole Surfers, Pepper	38 42
3	3	Soundgarden, Burden In My Hand	38 25
4	4	Metallica, Until It Sleeps	38 39
5	5	311, Down	37 30
6	6	Porno For Pyros, Tahitan Moon	37 35
7	7	Smashing Pumpkins, Muzzle	35 29
8	8	Primitive Radio Gods, Standing Outside A	32 39
9	9	Stone Temple Pilots, Trappin' On A Hole	30 30
10	10	Green Day, Walking Contradiction	25 25
11	11	Nada Surf, Popular	25 18
12	12	Rage Against The Machine, Bulls On Parade	24 25
13	13	No Doubt, Spiderwebs	23 21
14	14	Alice In Chains, Agony	22 33
15	15	Garbage, Stupid Girl	21 25
16	16	Soundgarden, Pretty Noose	21 36
17	17	Blues Traveler, But Anyway	20 13
18	18	Smashing Pumpkins, Tonight, Tonight	20 22
19	19	Local H, Bound For The Floor	20 28
20	20	Tracy Bonham, Mother Mother	19 24
21	21	Stone Temple Pilots, Big Bang Baby	19 17
22	22	Bush, Machinehead	18 15
23	23	Tracy Bonham, The One	18 15
24	24	Dishwalla, Counting Blue Cars	17 18
25	25	Screaming Trees, All I Know	17 19
26	26	Goldfinger, Here In Your Bedroom	17 3
27	27	The Nixons, Sister	16 17
28	28	Superdrag, Sucked Out	16 16
29	29	Sponge, Wax Ecstatic	15 15
30	30	Gravity Kills, Guilty	15 32

**KROQ**  
Los Angeles PD: Kevin Weatherly  
APD: Gene Sandbloom

TW	LW	Song	Plays
1	1	311, Down	42 44
2	2	Beck, Where It's At	39 39
3	3	Porno For Pyros, Tahitan Moon	38 41
4	4	Stone Temple Pilots, Trappin' On A Hole	37 38
5	5	Garbage, Stupid Girl	36 41
6	6	Poe, Angry Johnny	32 34
7	7	Green Day, Walking Contradiction	31 24
8	8	Primitive Radio Gods, Standing Outside A	31 35
9	9	No Doubt, Spiderwebs	30 19
10	10	The Cranberries, Free To Decide	29 21
11	11	Nada Surf, Popular	27 16
12	12	Smashing Pumpkins, Zero	26 20
13	13	Soundgarden, Burden In My Hand	25 26
14	14	Butthole Surfers, Pepper	27 30
15	15	Local H, Bound For The Floor	24 12
16	16	Tracy Bonham, Mother Mother	22 24
17	17	The Wallflowers, 6th Avenue Heartache	21 7
18	18	Smashing Pumpkins, Tonight, Tonight	20 20
19	19	Lush, Ladykillers	19 22
20	20	Toadies, Tyler	16 15
21	21	Jewel, Who Will Save Your Soul	16 12
22	22	Gravity Kills, Guilty	18 11
23	23	Tracy Bonham, The One	16 22
24	24	The Cars, Mint Car	15 16
25	25	Superdrag, Sucked Out	15 16
26	26	Alice In Chains, Would	14 6
27	27	Stone Temple Pilots, Big Bang Baby	14 13
28	28	Bush, Machinehead	14 16
29	29	Vandoo Glow Skiffs, Fat Randy	15 10
30	30	Rage Against The Machine, Bulls On Parade	13 18

**WKQX**  
Chicago PD: Bill Gamble  
APD/MD: Mary Shuminas

TW	LW	Song	Plays
1	1	Butthole Surfers, Pepper	37 35
2	2	311, Down	39 39
3	3	Soundgarden, Burden In My Hand	33 22
4	4	Porno For Pyros, Tahitan Moon	33 28
5	5	The Cars, Mint Car	32 26
6	6	Smashing Pumpkins, Muzzle	31 26
7	7	Gravity Kills, Guilty	30 32
8	8	Superdrag, Sucked Out	29 21
9	9	Stone Temple Pilots, Trappin' On A Hole	29 33
10	10	Primitive Radio Gods, Standing Outside A	28 35
11	11	Garbage, Stupid Girl	28 26
12	12	Beck, Where It's At	27 28
13	13	No Doubt, Spiderwebs	25 33
14	14	Oasis, Don't Look Back In Anger	24 26
15	15	Foo Fighters, Aok & Easy Target	23 35
16	16	Stabbing Westward, Shame	23 14
17	17	Dishwalla, Counting Blue Cars	22 18
18	18	The Cranberries, Free To Decide	20 15
19	19	Hole, Gold Dust Woman	19 22
20	20	Poe, Angry Johnny	19 12
21	21	Reacheround, Big Chair	17 17
22	22	The Why Store, Lack Of Water	16 15
23	23	Screaming Trees, All I Know	16 14
24	24	Alanis Morissette, Head Over Feet	15 13
25	25	Geggy Tah, Whoever You Are	14 9
26	26	Sponge, Wax Ecstatic	13 21
27	27	Saper Deluxe, Furious	13 12
28	28	Jars Of Clay, Hood	12 8
29	29	Goldfinger, Here In Your Bedroom	11 27
30	30	Nada Surf, Popular	9 14

**WPLY**  
Philadelphia PD: Chuck Tsa

TW	LW	Song	Plays
1	1	Dishwalla, Counting Blue Cars	45 46
2	2	Bush, Machinehead	44 42
3	3	Alanis Morissette, You Learn	43 40
4	4	Hootie & The Blowfish, Old Man & Me	38 39
5	5	Natalie Merchant, Jealousy	34 26
6	6	Jewel, Who Will Save Your Soul	34 41
7	7	Oasis, Don't Look Back In Anger	34 29
8	8	Garbage, Stupid Girl	33 28
9	9	Garbage, Only Happy When It Rains	32 26
10	10	Go Go Dolls, Long Way Down	31 27
11	11	Paul Westerberg, Love Untold	30 31
12	12	Jars Of Clay, Hood	30 24
13	13	The Nixons, Sister	28 30
14	14	Tracy Bonham, Mother Mother	29 28
15	15	The Cars, Mint Car	29 29
16	16	Fogees, No Woman, No Cry	29 29
17	17	Patti Rothberg, Inside	28 27
18	18	The Cranberries, Free To Decide	27 16
19	19	Tracy Chapman, Give Me One Reason	26 15
20	20	Smashing Pumpkins, Tonight, Tonight	26 37
21	21	Primitive Radio Gods, Standing Outside A	20 38
22	22	The Refreshments, Bandits	27 27
23	23	Jewel, You Were Meant For Me	26 13
24	24	Everclear, Santa Monica	24 24
25	25	Stone Temple Pilots, Trappin' On A Hole	20 18
26	26	Butthole Surfers, Pepper	19 14
27	27	No Doubt, Spiderwebs	19 13
28	28	The Wallflowers, 6th Avenue Heartache	17 14
29	29	Joan Osborne, St. Teresa	16 14
30	30	Spacehog, In The Meantime	15 21

**WBCN**  
Boston VP/Prgm: Oedipus  
MD: Carter Alan

TW	LW	Song	Plays
1	1	Butthole Surfers, Pepper	41 42
2	2	Primitive Radio Gods, Standing Outside A	40 40
3	3	Porno For Pyros, Tahitan Moon	39 40
4	4	Stone Temple Pilots, Trappin' On A Hole	35 38
5	5	Beck, Where It's At	35 30
6	6	Smashing Pumpkins, Tonight, Tonight	33 20
7	7	Imperial Teon, You're One	30 36
8	8	Imperial Teon, You're One	28 27
9	9	Soundgarden, Burden In My Hand	27 26
10	10	Screaming Trees, All I Know	27 28
11	11	The Why Store, Lack Of Water	27 23
12	12	Alice In Chains, Over Now	23 0
13	13	Soundgarden, Pretty Noose	22 20
14	14	Alice In Chains, Agony	21 31
15	15	Sponge, Wax Ecstatic	21 28
16	16	Blues Traveler, But Anyway	20 21
17	17	Go Go Dolls, Long Way Down	20 20
18	18	Tracy Bonham, The One	20 18
19	19	Nada Surf, Popular	20 21
20	20	Gravity Kills, Guilty	19 21
21	21	Solution A.D., Fearless	19 20
22	22	Republica, Ready To Go	19 10
23	23	Seven Mary Three, Cumbersome	18 20
24	24	The Black Crowes, Good Friday	18 20
25	25	Ash, Goldfinger	18 14
26	26	Howlin' Maggie, I'm A Slut	18 12
27	27	Stabbing Westward, Shame	18 16
28	28	Superdrag, Sucked Out	17 22
29	29	Dave Matthews Band, So Much To Say	16 17
30	30	Oasis, Don't Look Back In Anger	16 15

**WHFS**  
Washington, DC PD: Robert Benjamin  
APD: Bob Waugh

TW	LW	Song	Plays
1	1	Butthole Surfers, Pepper	37 38
2	2	Beck, Where It's At	36 34
3	3	Garbage, Stupid Girl	35 36
4	4	Screaming Trees, All I Know	34 32
5	5	Soundgarden, Burden In My Hand	33 25
6	6	No Doubt, Spiderwebs	33 36
7	7	Eels, Novocaine For The Soul	26 8
8	8	Stone Temple Pilots, Trappin' On A Hole	25 24
9	9	Porno For Pyros, Tahitan Moon	25 27
10	10	311, Down	25 20
11	11	Primitive Radio Gods, Standing Outside A	23 19
12	12	Superdrag, Sucked Out	23 19
13	13	Sponge, Wax Ecstatic	22 25
14	14	Goldfinger, Here In Your Bedroom	21 28
15	15	Smashing Pumpkins, Tonight, Tonight	21 26
16	16	Green Day, Walking Contradiction	21 14
17	17	Self, So Low	18 21
18	18	Nada Surf, Popular	18 14
19	19	Patti Rothberg, Inside	18 22
20	20	Chalk The Farm, Lie On Lie	17 15
21	21	Blues Traveler, But Anyway	17 12
22	22	Better Than Ezra, King Of New Orleans	17 16
23	23	Poe, Angry Johnny	18 14
24	24	Smashing Pumpkins, Muzzle	16 11
25	25	Everclear, Santa Monica	16 13
26	26	Imperial Teon, You're One	14 23
27	27	Rage Against The Machine, Bulls On Parade	12 11
28	28	Spacehog, In The Meantime	11 10
29	29	No Doubt, Just A Girl	11 11
30	30	Oasis, Live Forever	11 7

**KITS**  
San Francisco VP/Prgm: Richard Sands  
MD: Roland West

TW	LW	Song	Plays
1	1	Butthole Surfers, Pepper	30 29
2	2	Primitive Radio Gods, Standing Outside A	29 30
3	3	The Cranberries, Free To Decide	29 26
4	4	Imperial Teon, You're One	29 26
5	5	Beck, Where It's At	27 20
6	6	Porno For Pyros, Tahitan Moon	23 27
7	7	Stone Temple Pilots, Trappin' On A Hole	21 18
8	8	Eels, Novocaine For The Soul	20 15
9	9	Oasis, Don't Look Back In Anger	20 22
10	10	The Cars, Mint Car	19 25
11	11	Goldfinger, Mable	18 20
12	12	Garbage, Stupid Girl	19 13
13	13	Tracy Bonham, The One	18 15
14	14	Smashing Pumpkins, Muzzle	18 1
15	15	Fun Lovin' Criminals, Scooby Snacks	18 19
16	16	Foo Fighters, Big Me	17 11
17	17	Better Than Ezra, King Of New Orleans	17 18
18	18	Nada Surf, Popular	17 16
19	19	Screaming Trees, All I Know	17 18
20	20	Poe, Angry Johnny	17 17
21	21	Yum Yum, Apary	16 12
22	22	Republica, Ready To Go	16 14
23	23	No Doubt, Spiderwebs	15 21
24	24	Ash, Goldfinger	15 15
25	25	Dishwalla, Counting Blue Cars	15 11
26	26	Everclear, You Make Me Feel Like A Whore	14 4
27	27	Folk Implosion, Natural One	13 14
28	28	Specials, A Little Bit Me, A Little Bit	13 4
29	29	Superdrag, Sucked Out	13 17
30	30	Spacehog, In The Meantime	13 11

**KDGE**  
Dallas PD: Joel Folger  
MD: Mike Peer

TW	LW	Song	Plays
1	1	Butthole Surfers, Pepper	44 42
2	2	Stone Temple Pilots, Trappin' On A Hole	43 39
3	3	Jewel, Who Will Save Your Soul	41 42
4	4	Garbage, Stupid Girl	40 26
5	5	Toadies, Tyler	37 21
6	6	Superdrag, Sucked Out	28 21
7	7	311, Down	27 27
8	8	Porno For Pyros, Tahitan Moon	27 23
9	9	Republica, Ready To Go	26 27
10	10	No Doubt, Spiderwebs	26 25
11	11	Fogees, No Woman, No Cry	24 28
12	12	Screaming Trees, All I Know	24 26
13	13	Oasis, Don't Look Back In Anger	24 23
14	14	Soundgarden, Burden In My Hand	22 0
15	15	Collective Soul, Where The River Flows	22 15
16	16	Primitive Radio Gods, Standing Outside A	22 24
17	17	Goldfinger, Here In Your Bedroom	22 24
18	18	Dave Matthews Band, Too Much	21 18
19	19	Sponge, Wax Ecstatic	21 16
20	20	Beck, Where It's At	20 11
21	21	Blues Traveler, But Anyway	20 17
22	22	The Verve Pipe, Photograph	20 18
23	23	Smashing Pumpkins, Tonight, Tonight	20 21
24	24	Green Day, Walking Contradiction	20 17
25	25	Reacheround, Big Chair	19 22
26	26	Gin Blossoms, Day Job	18 16
27	27	Jacopierca, Trabs	17 16
28	28	Hole, Gold Dust Woman	17 5
29	29	Wagnapop, Open The Door	16 17
30	30	Dave Matthews Band, So Much To Say	16 10

**WNNX**  
Atlanta PD: Brian Philips  
APD: Leslie Fran

TW	LW	Song	Plays
1	1	Eels, Novocaine For The Soul	31 21
2	2	Poe, Angry Johnny	31 22
3	3	The Wallflowers, 6th Avenue Heartache	30 26
4	4	Garbage, Stupid Girl	29 15
5	5	The Nixons, Sister	28 25
6	6	Stone Temple Pilots, Trappin' On A Hole	27 26
7	7	The Refreshments, Bandits	27 28
8	8	Dishwalla, Counting Blue Cars	27 29
9	9	Butthole Surfers, Pepper	27 19
10	10	Beck, Where It's At	26 28
11	11	Soundgarden, Burden In My Hand	26 27
12	12	Alanis Morissette, You Learn	24 23
13	13	Screaming Trees, All I Know	24 26
14	14	Me'shell Ndegeocello, Goll Shoo	22 8
15	15	3 Lb. Thrill, Something Will Com-	20 19
16	16	Primitive Radio Gods, Standing Outside A	19 30
17	17	Jacopierca, Trabs	19 20
18	18	Nada Surf, Popular	19 20
19	19	Semisonic, If I Run	18 18
20	20	Goldfinger, Here In Your Bedroom	18 18
21	21	No Doubt, Spiderwebs	17 20
22	22	Paul Westerberg, Love Untold	17 16
23	23	Oasis, Don't Look Back In Anger	17 18
24	24	Gravity Kills, Guilty	17 14
25	25	Smashing Pumpkins, Tonight, Tonight	16 22
26	26	The Why Store, Lack Of Water	16 18
27	27	The Cranberries, Free To Decide	16 17
28	28	Sponge, Wax Ecstatic	15 13
29	29	Soundgarden, Pretty Noose	15 16
30	30	Porno For Pyros, Tahitan Moon	15 23

**WMMS**  
Cleveland APD/MD: Doug Kubinski

TW	LW	Song	Plays
1	1	Primitive Radio Gods, Standing Outside A	47 46
2	2	Butthole Surfers, Pepper	46 46



Don't you wish everyone was just like the new Geggy Tah record?

# GEGGY TAH



"Fun To Play, Fun To Say.  
#6 phones after just 32 plays."  
Bill Gamble, PD Q101

# GEGGY TAH

"Whoever You Are"

The new album's called **Sacred Cow**.

"Whoever You Are," we want to thank you.

**Early Believers:**  
99X Add Q101  
KNDD Add KTCL  
KREV Add WFNX  
WNTX Add KCXX  
WGRG Add KJEE

**THE VIDEO IS ON YOUR DESK. NOW PLEASE, WON'T YOU WATCH IT? YOU'LL BE GLAD YOU DID!**

Produced by Susan Rogers, Tommy Jordan and Greg Kurstin  
http://www.wbr.com/radio Management: Kurt Ross  
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For a lesson in safe driving watch the video now.

## MODERN ROCK

# POWER PLAYLISTS

Broadcast Data Systems  
Radio Airplay Monitor

AIRPLAY  
**Monitor**

For Week Ending  
July 21, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

KOME		KNDD		KTBZ	
San Jose	OM: Ron Nenni PD/MD: Jay Taylor	Seattle	PD: Rick Lambert MD: Marco Collins	Houston	PD: Cruze MD: David Sadoff
TW	LW	TW	LW	TW	LW
1	311, Down	1	311, Down	1	Stone Temple Pilots, Trappin' On A Hole
2	Stone Temple Pilots, Trappin' On A Hole	2	Porno For Pyros, Tahitian Moon	2	Battlehorse Surfers, Pepper
3	Battlehorse Surfers, Pepper	3	Stone Temple Pilots, Trappin' On A Hole	3	Garbage, Stupid Girl
4	Beck, Where It's At	4	Beck, Where It's At	4	No Doubt, Spiderwebs
5	Primitive Radio Gods, Standing Outside A	5	Soundgarden, Pretty Noose	5	Smashing Pumpkins, Tonight, Tonight
6	Garbage, Stupid Girl	6	Soundgarden, Burden In My Hand	6	Foo Fighters, Down In The Park
7	Local H, Bound For The Floor	7	Fun Lovin' Criminals, Scooby Snacks	7	Kada Surf, Popular
8	Dishwalla, Counting Blue Cars	8	Screaming Trees, All I Know	8	Go Go Dolls, Long Way Down
9	Poe, Angry Johnny	9	Garbage, Stupid Girl	9	Supersuck, Sucked Out
10	No Doubt, Happy Now	10	Everclear, You Make Me Feel Like A Whore	10	Sponge, Wax Ecstatic
11	Tracy Bonham, The One	11	Hole, Gold Dust Woman	11	Oasis, Don't Look Back In Anger
12	Porno For Pyros, Tahitian Moon	12	No Doubt, Happy Now	12	Screaming Trees, All I Know
13	Supersuck, Sucked Out	13	Alice In Chains, Agan	13	Beck, Where It's At
14	Tracy Bonham, Mother Mother	14	Sponge, Wax Ecstatic	14	Primitive Radio Gods, Standing Outside A
15	Soundgarden, Pretty Noose	15	Green Day, Walking Contradiction	15	Porno For Pyros, Tahitian Moon
16	Kada Surf, Popular	16	Kada Surf, Popular	16	Goldfinger, Here In Your Bedroom
17	Eels, Novocaine For The Soul	17	Metallica, Until It Sleeps	17	Metallica, Until It Sleeps
18	Soundgarden, Burden In My Hand	18	Primitive Radio Gods, Standing Outside A	18	Jerry Cantrell, Leave Me Alone
19	Green Day, Walking Contradiction	19	Battlehorse Surfers, Pepper	19	Tracy Bonham, Mother Mother
20	No Doubt, Spiderwebs	20	Patti Rothberg, Inside	20	Dishwalla, Counting Blue Cars
21	Smashing Pumpkins, Zero	21	Smashing Pumpkins, Tonight, Tonight	21	The Nixons, Sister
22	Graviky Hills, Gully	22	Foo Fighters, Alone & Easy Target	22	Better Than Ezra, King Of New Orleans
23	The Cure, Mint Car	23	Tracy Bonham, The One	23	Bush, Machinehead
24	Republic, Ready To Go	24	Rage Against The Machine, Bulls On Parade	24	Smashing Pumpkins, Zero
25	Everclear, You Make Me Feel Like A Whore	25	Oasis, Don't Look Back In Anger	25	311, Down
26	Bush, Machinehead	26	No Doubt, Spiderwebs	26	Soundgarden, Pretty Noose
27	The Cranberries, Free To Decide	27	The Cure, Mint Car	27	Teedies, Tyler
28	Oasis, Don't Look Back In Anger	28	Screaming Trees, Look At You	28	Poe, Angry Johnny
29	Jewel, Who Will Save Your Soul	29	Seven Mary Three, My Way	29	King's X, Sometime
30	Beck, Devil's Haircut	30	Filter, Jurrasitol	30	Republic, Ready To Go

CIMX		KPNT		XTRA	
Detroit	Prgm. Mngr.: Murray Brookshaw PD/MD: Vince Cannova	St. Louis	PD: Alex Luke APD: Eric Schmidt	San Diego	OM: Tim Dukes APD: Malcolm Ryker
TW	LW	TW	LW	TW	LW
1	Sponge, Wax Ecstatic	1	Garbage, Stupid Girl	1	Battlehorse Surfers, Pepper
2	Battlehorse Surfers, Pepper	2	Primitive Radio Gods, Standing Outside A	2	Kada Surf, Popular
3	No Doubt, Spiderwebs	3	Smashing Pumpkins, Tonight, Tonight	3	Stone Temple Pilots, Trappin' On A Hole
4	311, Down	4	Oasis, Don't Look Back In Anger	4	Goldfinger, Here In Your Bedroom
5	Stone Temple Pilots, Trappin' On A Hole	5	Alanis Morissette, You Learn	5	Graviky Hills, Gully
6	Jewel, Who Will Save Your Soul	6	Graviky Hills, Down	6	Soundgarden, Pretty Noose
7	Soundgarden, Burden In My Hand	7	Collective Soul, Where The River Flows	7	Beck, Where It's At
8	Beck, Where It's At	8	No Doubt, Spiderwebs	8	Everclear, Heartspark Dollarsign
9	Local H, Bound For The Floor	9	Dishwalla, Counting Blue Cars	9	Screaming Trees, All I Know
10	Primitive Radio Gods, Standing Outside A	10	Jewel, Who Will Save Your Soul	10	Sponge, Wax Ecstatic
11	Alanis Morissette, You Learn	11	Battlehorse Surfers, Pepper	11	Primitive Radio Gods, Standing Outside A
12	Rage Against The Machine, Bulls On Parade	12	Goldfinger, Here In Your Bedroom	12	Porno For Pyros, Tahitian Moon
13	Smashing Pumpkins, Zero	13	Recharge, Big Chair	13	Green Day, Walking Contradiction
14	Green Day, Walking Contradiction	14	Kada Surf, Popular	14	Patti Rothberg, Inside
15	Pierlo, Paste	15	Beck, Where It's At	15	Fugees, No Woman, No Cry
16	Garbage, Stupid Girl	16	Tonic, Open Up Your Eyes	16	Reschard, Big Chair
17	Hayden, Bad As They Seem	17	Sponge, Wax Ecstatic	17	311, Down
18	Sloan, The Good In Everyone	18	311, Down	18	Stone Temple Pilots, Big Bang Baby
19	The Verve Pipe, Photograph	19	Hole, Gold Dust Woman	19	No Doubt, Spiderwebs
20	Smashing Pumpkins, Tonight, Tonight	20	Stone Temple Pilots, Trappin' On A Hole	20	Go Go Dolls, Long Way Down
21	The Nixons, Sister	21	Soundgarden, Pretty Noose	21	Smashing Pumpkins, Zero
22	Cowboy Junkies, A Common Disaster	22	Soundgarden, Burden In My Hand	22	Ash, Goldfinger
23	Screaming Trees, All I Know	23	The Nixons, Sister	23	Poe, Angry Johnny
24	The Cranberries, Free To Decide	24	Screaming Trees, All I Know	24	Garbage, Stupid Girl
25	Soundgarden, Pretty Noose	25	I Mother Earth, One More Astronaut	25	Republic, Ready To Go
26	Oasis, Don't Look Back In Anger	26	Bush, Comedown	26	Super Deluxe, She Came On
27	Yam Yam, Apeary	27	Smashing Pumpkins, 1979	27	Hole, Gold Dust Woman
28	Bush, Machinehead	28	Somsonic, If I Run	28	Blink-182, M + M's
29	Kada Surf, Popular	29	Self, So Low	29	Bad Religion, A Walk
30	Rusty, Wake Me	30	Tracy Bonham, The One	30	No Doubt, Happy Now

WMRQ		WDRE		WLIR	
Hartford	PD: Jay Beau Jones	Philadelphia	OM/PD: Jim McGuinn MD: Preston Elliot	Long Island	PD: Ted Taylor MD: Shelley Miller
TW	LW	TW	LW	TW	LW
1	Porno For Pyros, Tahitian Moon	1	Garbage, Stupid Girl	1	The Cure, Mint Car
2	Stone Temple Pilots, Trappin' On A Hole	2	Primitive Radio Gods, Standing Outside A	2	Jewel, Who Will Save Your Soul
3	Beck, Where It's At	3	Beck, Where It's At	3	Primitive Radio Gods, Standing Outside A
4	Primitive Radio Gods, Standing Outside A	4	Green Day, Walking Contradiction	4	Smashing Pumpkins, Tonight, Tonight
5	Garbage, Stupid Girl	5	Battlehorse Surfers, Pepper	5	Dishwalla, Counting Blue Cars
6	Smashing Pumpkins, Tonight, Tonight	6	Alanis Morissette, You Learn	6	Alanis Morissette, You Learn
7	Battlehorse Surfers, Pepper	7	The Cure, Mint Car	7	Oasis, Don't Look Back In Anger
8	No Doubt, Spiderwebs	8	Smashing Pumpkins, Tonight, Tonight	8	Natalie Merchant, Jealousy
9	Green Day, Walking Contradiction	9	Kada Surf, Popular	9	Donna Lewis, I Love You Always Forever
10	Go Go Dolls, Long Way Down	10	Sponge, Wax Ecstatic	10	Squeeze, This Summer
11	Better Than Ezra, King Of New Orleans	11	Oasis, Don't Look Back In Anger	11	The Wallflowers, 6th Avenue Heartache
12	Kada Surf, Popular	12	Screaming Trees, All I Know	12	The Cranberries, Free To Decide
13	Screaming Trees, All I Know	13	Imperial Teen, You're One	13	Patti Rothberg, Inside
14	Sponge, Wax Ecstatic	14	Blues Traveler, But Anyway	14	Garbage, Stupid Girl
15	311, Down	15	Soundgarden, Burden In My Hand	15	Blues Traveler, But Anyway
16	Self, So Low	16	Patti Rothberg, Inside	16	Dave Matthews Band, So Much To Say
17	Oasis, Don't Look Back In Anger	17	The Wallflowers, 6th Avenue Heartache	17	Sting, You Still Touch Me
18	Supersuck, Sucked Out	18	Recharge, Big Chair	18	Fugees, No Woman, No Cry
19	Soundgarden, Burden In My Hand	19	The Cranberries, Free To Decide	19	No Doubt, Don't Speak
20	The Cure, Mint Car	20	Stone Temple Pilots, Trappin' On A Hole	20	Radiohead, High And Dry
21	Poe, Angry Johnny	21	311, Down	21	Tracy Chapman, Give Me One Reason
22	Patti Rothberg, Inside	22	The Cranberries, Salvation	22	Spacohog, In The Meantime
23	Dishwalla, Counting Blue Cars	23	The Nixons, Sister	23	Del Amitri, Roll To Me
24	The Cranberries, Free To Decide	24	Graviky Hills, Gully	24	Jim Blowers, Follow You Down
25	Hole, Gold Dust Woman	25	Tracy Bonham, Mother Mother	25	Garbage, Only Happy When It Rains
26	Alice In Chains, Over Now	26	Somsonic, If I Run	26	Go Go Dolls, Name
27	The Verve Pipe, Photograph	27	Ash, Goldfinger	27	Go Go Dolls, Name
28	The Refreshments, Banditos	28	Bush, Machinehead	28	Joan Osborne, One Of Us
29	Bush, Machinehead	29	Stone Temple Pilots, Big Bang Baby	29	Blues Traveler, Hook
30	Everclear, Heartspark Dollarsign	30	Dave Matthews Band, Too Much	30	Smashing Pumpkins, 1979

WENZ		KXPK		KWOD	
Cleveland	PD: Bob Neumann MD: Sean Robertson	Denver	PD: Doug Clifton MD: Gary Schoenewetter	Sacramento	PD/MD: Alex Cosper
TW	LW	TW	LW	TW	LW
1	Battlehorse Surfers, Pepper	1	Primitive Radio Gods, Standing Outside A	1	Kada Surf, Popular
2	Porno For Pyros, Tahitian Moon	2	The Cranberries, Free To Decide	2	Beck, Where It's At
3	Stone Temple Pilots, Trappin' On A Hole	3	Dave Matthews Band, So Much To Say	3	Smashing Pumpkins, Tonight, Tonight
4	Primitive Radio Gods, Standing Outside A	4	Smashing Pumpkins, Tonight, Tonight	4	Patti Rothberg, Inside
5	Smashing Pumpkins, Tonight, Tonight	5	Alanis Morissette, Head Over Feet	5	Dave Matthews Band, So Much To Say
6	Garbage, Stupid Girl	6	Dishwalla, Counting Blue Cars	6	Blues Traveler, But Anyway
7	No Doubt, Spiderwebs	7	The Why Store, Lack Of Water	7	The Cranberries, Free To Decide
8	Beck, Where It's At	8	Garbage, Stupid Girl	8	Soundgarden, Burden In My Hand
9	Soundgarden, Burden In My Hand	9	Ugly Americans, Vulcan Death Gnp	9	Porno For Pyros, Tahitian Moon
10	Collective Soul, Where The River Flows	10	The Cure, Mint Car	10	Hole, Gold Dust Woman
11	3 Lb. Thrill, Something Will Come	11	The Badlees, Angeline Is Coming Home	11	Primitive Radio Gods, Standing Outside A
12	Screaming Trees, All I Know	12	The Refreshments, Banditos	12	Somsonic, If I Run
13	311, Down	13	Blues Traveler, But Anyway	13	The Refreshments, Down Together
14	Kada Surf, Popular	14	Better Than Ezra, King Of New Orleans	14	Screaming Trees, All I Know
15	The Refreshments, Banditos	15	Peter Gabriel, I Have The Touch	15	Garbage, Stupid Girl
16	The Why Store, Lack Of Water	16	Hootie & The Blowfish, Tucker's Town	16	Sponge, Wax Ecstatic
17	Super 8, King Of The World	17	Jewel, Who Will Save Your Soul	17	Local H, Bound For The Floor
18	Poe, Angry Johnny	18	Electronic, Forbidden City	18	Stone Temple Pilots, Trappin' On A Hole
19	Sponge, Wax Ecstatic	19	Somsonic, If I Run	19	Battlehorse Surfers, Pepper
20	Patti Rothberg, Inside	20	Brian Setzer Orchestra, Rumble In Brighton	20	Chance The Gardener, Smoke
21	Go Go Dolls, Long Way Down	21	Cowboy Junkies, Speaking Confidentially	21	Tracy Bonham, The One
22	Supersuck, Sucked Out	22	Oasis, Don't Look Back In Anger	22	Better Than Ezra, King Of New Orleans
23	Dave Matthews Band, So Much To Say	23	Tracy Chapman, New Beginning	23	The Why Store, Lack Of Water
24	Oasis, Don't Look Back In Anger	24	Magnapop, Open The Door	24	Poe, Angry Johnny
25	Soundgarden, Pretty Noose	25	Bush, Glycerine	25	Alice In Chains, Over Now
26	Alice In Chains, Agan	26	Rad Hot Chili Peppers, Aeroplane	26	The Wallflowers, 6th Avenue Heartache
27	The Cranberries, Free To Decide	27	The Wallflowers, 6th Avenue Heartache	27	Tracy Bonham, The One
28	Green Day, Walking Contradiction	28	Poe, Angry Johnny	28	311, Down
29	Blues Traveler, But Anyway	29	Specials, A Little Bit Me, A Little Bit You	29	Soundgarden, Pretty Noose
30	Eels, Novocaine For The Soul	30	Battlehorse Surfers, Pepper	30	R.E.M., Sponge



POWER PLAYLISTS

For Week Ending July 21, 1996



Playlists supplied by Broadcast Data Systems. Radio Track service. Stations selected from panel of leading broadcasters in 135 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

Grid of 48 radio station playlists (e.g., WRZZ, WFNX, XHRM, WLUM, WXDX, KNRK, KISF, WEDG, KEDJ, WNVE, WGRD, WQBK, WROX, WDGE, WBRU, WEND, KMYZ, KXKR, KZON, KEDG, WAQZ, WPBZ, WWCD, WQXA) with columns for station name, PD, MD, and song titles with play counts.



POWER PLAYLISTS

For Week Ending July 21, 1996



Playlists supplied by Broadcast Data Systems. Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.



Table with 12 columns representing radio stations (e.g., KGDE, KREV, KCXX, WXEG, KTCL, WBZU, WPLA, WVGO, WRXQ, KTEG, KROX, KLZR, WCY, KFRR, WZRH, KICT, WOWW, WEQX, WKRL, KFMA, KAEP, KBBT, WXNU, KTOZ) and rows of song titles and play counts.



# ELEKTRA

## HOME OF THE HITS (SINCE 1878)

BETTER THAN EZRA

*King of New Orleans*

THE PREMIERE SINGLE AND VIDEO FROM THEIR NEW ALBUM AND ELEKTRA DEBUT

*friction, baby*

THE FOLLOW-UP TO THEIR PLATINUM DEBUT *Deluxe*

PRODUCED BY DAVE GILLESPIE FOR BURNING FISH MANAGEMENT. BY THE WAY, LEVON HINES IS THE ALBUM IN STORES AUGUST 13.

*"There's an angel on the stairs (as if you'd even care)"*

MODERN ROCK MONITOR DEBUT **(34)** (IN ITS 1ST WEEK) ALREADY OVER 750X

**nada surf**



**popular**

the premiere single and video from the debut album **high/low**

produced by ric ocasek management: warren entner mgmt.  
 On Elektra compact discs, cassettes and records  
<http://www.elektra.com> © 1998 Elektra Entertainment Group, a division of Warner Communications Inc. A Time Warner Company.



**buzz clip** modern rock monitor **(13)** - **(11)**

over 1400x

#2 most requested track modern rock

billboard heatseekers chart # **(1)**



# SUPERDRAG

## "SUCKED OUT"

TOP 5 MOST REQUESTED TRACK MODERN ROCK  
 #1 PHONES AT Q101, KTBZ, WGRD

MODERN ROCK MONITOR **(25)** - **(18)**

OVER 1000 SPINS





★ ★ ★ **AIRPOWER** ★ ★ ★  
(Minimum 1,100 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

**AIRPOWER BOUND**

Total Plays/Gain

**SUPERDRAG 1095/67**  
*Sucked Out (Elektra/EEG)*

Total Stations: 63/Chart Move: 25-18  
Heavy (30+): 4 KLZR, KROX, WPBZ, WVGO  
Medium (15-29): 38 KBBT, KDGE, KEDG, KEDJ, KEKE, KFMA, KGDE, KICT, KISF, KOME, KREV, KROQ, KTCL, KTEG, WAQZ, WBCN, WBRU, WBZU, WCYY, WDGE, WDR, WENZ, WEQX, WFNX, WGRD, WHFS, WHY, WKQX, WKRL, WLUM, WMRQ, WNVE, WOWW, WRLG, WROX, WRXQ, WXEG, WXRK  
Light (Under 15): 21  
New Airplay This Week: 2 WQXA, WXDX

**DAVE MATTHEWS BAND 1001/77**  
*So Much To Say (RCA)*

Total Stations: 55/Chart Move: 28-20  
Heavy (30+): 6 KTEG, KWOD, WBRU, WCHZ, WGRD, WXNU  
Medium (15-29): 31 KAEP, KCXX, KDGE, KGDE, KICT, KISF, KLZR, KNRK, KROX, KTOZ, KXP, WAQZ, WBCN, WBRU, WDGE, WDR, WENZ, WEQX, WLIR, WMMS, WNNX, WOWW, WQBK, WQXA, WRLG, WROX, WRXQ, WVGO, WDX, WXEG, XHRM  
Light (Under 15): 18

**GOO GOO DOLLS 954/34**  
*Long Way Down (Metal Blade/Warner Bros.)*

Total Stations: 58/Chart Move: 29-25  
Heavy (30+): 4 KTOZ, WLUM, WPLY, WRXZ  
Medium (15-29): 32 KFMA, KGDE, KICT, KISF, KMYZ, KROX, KTCL, KTEG, WBCN, WBZU, WCHZ, WCYY, WDGE, WEND, WENZ, WEQX, WGRD, WHY, WKRL, WMMS, WMRQ, WNVE, WOWW, WQBK, WQXA, WROX, WRXQ, WDX, WXEG, WXNU, WZRH, XTRA  
Light (Under 15): 22  
New Airplay This Week: 1 XHRM

**BLUES TRAVELER 898/78**  
*But Anyway (A&M)*

Total Stations: 56/Chart Move: 31-30  
Heavy (30+): 4 KWOD, WMMS, WXEG, WXNU  
Medium (15-29): 30 KAEP, KBBT, KCXX, KDGE, KGDE, KROX, KTEG, KXP, KZON, WAQZ, WBCN, WBRU, WBZU, WCHZ, WDGE, WDR, WEDG, WENZ, WHFS, WLIR, WMRQ, WOWW, WPBZ, WQBK, WQXA, WRXQ, WVGO, WXRK, WZRH, XHRM  
Light (Under 15): 22  
New Airplay This Week: 4 KNRK, KROQ, WNVE, WPLY

**POE 868/123**  
*Angry Johnny (Modern/Atlantic)*

Total Stations: 65/Chart Move: 35-31  
Heavy (30+): 3 KEKE, KROQ, WNNX  
Medium (15-29): 25 KCXX, KEDG, KICT, KITS, KOME, KROX, KTCL, KWOD, WBRU, WBZU, WCYY, WENZ, WEQX, WHFS, WKQX, WKRL, WMMS, WMRQ, WNVE, WVGO, WDX, WXEG, WZRH, XHRM, XTRA  
Light (Under 15): 37  
New Airplay This Week: 7 CIMX, KISF, KTOZ, WOWW, WQXA, WXNU, WXRK

**REPUBLICA 783/156**  
*Ready To Go (RCA)*

Total Stations: 56/Chart Move: 40-33  
Heavy (30+): 4 KROX, KTOZ, WFNX, XHRM  
Medium (15-29): 26 KBBT, KDGE, KFMA, KICT, KITS, KLZR, KMYZ, KNRK, KOME, KTCL, KXPK, WAQZ, WBCN, WBRU, WCHZ, WEND, WEQX, WMMS, WOWW, WPLA, WROX, WDX, WXNU, WZRH, XTRA  
Light (Under 15): 26  
New Airplay This Week: 6 KEDJ, KTEG, WBZU, WCYY, WGRD, WDX

**BETTER THAN EZRA 769/503**  
*King Of New Orleans (Elektra/EEG)*

Total Stations: 60/Chart Move: Debut 34  
Heavy (30+): 2 KTEG, WEND  
Medium (15-29): 25 KBBT, KEKE, KGDE, KICT, KISF, KITS, KLZR, KMYZ, KTCL, KWOD, WAQZ, WBRU, WCHZ, WDGE, WEQX, WHFS, WHY, WMRQ, WQXA, WRLG, WRXQ, WXNU, WZRH, XHRM  
Light (Under 15): 33  
New Airplay This Week: 32 CIMX, KBBT, KFMA, KGDE, KICT, KISF, KLZR, KNRK, KOME, KPNT, KREV, KROQ, KTCL, KTOZ, KXP, KZON, WAQZ, WBZU, WDR, WEND, WEQX, WGRD, WKQX, WMRQ, WPLA, WQBK, WQXA, WRXQ, WXEG, WXNU, WXRK, XTRA

**HOLE 744/89**  
*Gold Dust Woman (Hollywood)*

Total Stations: 54/Chart Move: 37-35  
Heavy (30+): 4 KNNC, WBZU, WFNX, WXNU  
Medium (15-29): 22 KBBT, KDGE, KEDG, KEKE, KGDE, KLZR, KMYZ, KNDD, KPNT, KROX, KWOD, KXPK, WBRU, WEDG, WEND, WKQX, WLUM, WMRQ, WOWW, WRXQ, WZRH, XTRA  
Light (Under 15): 28  
New Airplay This Week: 4 KCXX, KMYZ, WAQZ, WKRL

**STABBING WESTWARD 684/98**  
*Shame (Columbia)*

Total Stations: 54/Chart Move: Debut 36  
Heavy (30+): 1 WPLA  
Medium (15-29): 20 KBBT, KLZR, KNRK, KREV, KROX, KTCL, WBCN, WBRU, WBZU, WCYY, WDGE, WDR, WFNX, WKQX, WLUM, WMMS, WOWW, WPBZ, WQXA, WRLG  
Light (Under 15): 33  
New Airplay This Week: 2 KFMA, KICT

**REACHAROUND 676/106**  
*Big Chair (Capitol/Trauma/Interscope)*

Total Stations: 51/Chart Move: Debut 37  
Heavy (30+): 0  
Medium (15-29): 23 KBBT, KDGE, KFMA, KLZR, KNNC, KNRK, KPNT, KREV, KTEG, WBRU, WBZU, WCYY, WDR, WEQX, WKQX, WLUM, WMMS, WNNX, WRXZ, WDX, WXNU, WZRH, XTRA  
Light (Under 15): 28  
New Airplay This Week: 5 KEDG, KROX, KTCL, WEDG, WKRL

**THE WALLFLOWERS 615/107**  
*6th Avenue Heartache (Interscope)*

Total Stations: 44/Chart Move: Debut 40  
Heavy (30+): 1 WNNX  
Medium (15-29): 19 KAEP, KCXX, KROQ, KTOZ, KWOD, WBCN, WBZU, WCHZ, WDGE, WDR, WEQX, WLIR, WMMS, WPLY, WQBK, WQXA, WRXQ, WVGO, WXNU  
Light (Under 15): 24  
New Airplay This Week: 5 KLZR, KXP, WEDG, WWCD, WXRK

**CHART BOUND**

Total Plays/Gain

**THE WHY STORE 515/10**  
*Lack Of Water (Way Cool Music/MCA)*

Total Stations: 37  
Heavy (30+): 1 WRXZ  
Medium (15-29): 20 KAEP, KCXX, KGDE, KICT, KTOZ, KWOD, KXP, KZON, WAQZ, WBCN, WENZ, WGRD, WHY, WKQX, WLUM, WMMS, WNNX, WOWW, WQBK, WZRH  
Light (Under 15): 16  
New Airplay This Week: 2 KDGE, WPBZ

**MOST NEW AIRPLAY THIS WEEK**

No. Of Stations

**BETTER THAN EZRA 32**  
*King Of New Orleans (Elektra/EEG)*

**GRAVITY KILLS 14**  
*Blame (Lava/TVT/Atlantic)*

**EELS 11**  
*Novocaine For The Soul (Dreamworks/Geffen)*

**RAGE AGAINST THE MACHINE 9**  
*People Of The Sun (Epic)*

**TRACY BONHAM 8**  
*The One (Island)*

**EVERCLEAR 8**  
*You Make Me Feel Like A Whore (Tim Kerr/Capitol)*

**IMPERIAL TEEN 509/64**  
*You're One (Slash/London)*

Total Stations: 40  
Heavy (30+): 1 KXPK  
Medium (15-29): 13 KBBT, KDGE, KICT, KITS, KLZR, KNRK, KTCL, WBCN, WBRU, WDR, WMMS, WOXY, WXNU  
Light (Under 15): 26  
New Airplay This Week: 4 KDGE, KFMA, WNNX, WZRH

**ASH 415/6**  
*Goldfinger (Reprise)*

Total Stations: 37  
Heavy (30+): 0  
Medium (15-29): 15 KBBT, KICT, KITS, KNDD, KNNC, KREV, KXPK, WBCN, WBRU, WBZU, WDR, WFNX, WOWW, WXNU, XTRA  
Light (Under 15): 22  
New Airplay This Week: 2 KTCL, WRLG

**SEMISONIC 377/55**  
*If I Run (MCA)*

Total Stations: 32  
Heavy (30+): 1 KTOZ  
Medium (15-29): 10 KGDE, KICT, KLZR, KWOD, WCHZ, WDR, WEQX, WGRD, WNNX, WOWW  
Light (Under 15): 21  
New Airplay This Week: 4 KREV, KZON, WHY, WRLG

**TRACY BONHAM 365/102**  
*The One (Island)*

Total Stations: 46  
Heavy (30+): 0  
Medium (15-29): 12 KBBT, KEKE, KITS, KLZR, KNDD, KNNC, KOME, KROQ, KWOD, WBCN, WDR, WXRK  
Light (Under 15): 34  
New Airplay This Week: 8 KEDJ, KEKE, KROX, KTCL, KWOD, WCHZ, WDR, WROX

★ **EELS 314/194**  
*Novocaine For The Soul (DreamWorks/Geffen)*

Total Stations: 39  
Heavy (30+): 1 WNNX  
Medium (15-29): 7 KITS, KNNC, KOME, KTCL, WBRU, WENZ, WHFS  
Light (Under 15): 31  
New Airplay This Week: 11 KBBT, KFMA, KNDD, KWOD, KXPK, KZON, WBRU, WENZ, WFNX, WPLA, XHRM

**FILTER 285/56**  
*Jurassitol (Hollywood)*

Total Stations: 37  
Heavy (30+): 0  
Medium (15-29): 3 KNDD, WCYY, WFNX  
Light (Under 15): 34  
New Airplay This Week: 7 KBBT, KOME, KTEG, KXPK, WDGE, WQBK, WRLG

**THE NIXONS 257/24**  
*Wire (MCA)*

Total Stations: 25  
Heavy (30+): 0  
Medium (15-29): 2 KNNC, WEND  
Light (Under 15): 23  
New Airplay This Week: 2 KTCL, WLUM

**CAST 246/42**

**Sandstorm (Polydor/A&M)**  
Total Stations: 22  
Heavy (30+): 0  
Medium (15-29): 9 KCXX, KISF, KNNC, KTOZ, KXPK, WCHZ, WFNX, WOWW, WXNU  
Light (Under 15): 13  
New Airplay This Week: 3 KFMA, WCYY, XTRA

**THE SMASHING PUMPKINS 241/71**  
*Muzzle (Virgin)*

Total Stations: 17  
Heavy (30+): 3 CIMX, WKQX, WXRK  
Medium (15-29): 5 KEDJ, KITS, KLZR, WHFS, WLUM  
Light (Under 15): 9  
New Airplay This Week: 3 KEDJ, KITS, KNDD

**YUM YUM 238/7**  
*Apary (TAG/Atlantic)*

Total Stations: 21  
Heavy (30+): 0  
Medium (15-29): 7 CIMX, KITS, KLZR, KNNC, WBRU, WVGO, WXNU  
Light (Under 15): 14

★ **ALICE IN CHAINS 238/197**  
*Over Now (Columbia)*

Total Stations: 34  
Heavy (30+): 0  
Medium (15-29): 4 KMYZ, KWOD, WBCN, WMRQ  
Light (Under 15): 30  
New Airplay This Week: 12 KDGE, KEKE, KICT, KREV, KWOD, WBCN, WBRU, WBZU, WDGE, WDR, WENZ, WMRQ

**RAGE AGAINST THE MACHINE 235/91**  
*People Of The Sun (Epic)*

Total Stations: 33  
Heavy (30+): 0  
Medium (15-29): 2 WCYY, WFNX  
Light (Under 15): 31  
New Airplay This Week: 9 CIMX, KEDJ, KLZR, KOME, KROQ, WCYY, WNNX, WNVE, WQXA

**JARS OF CLAY 222/12**  
*Liquid (Essential/Silvertone/Jive)*

Total Stations: 44  
Heavy (30+): 1 KTOZ  
Medium (15-29): 4 KCXX, KICT, WOWW, XHRM  
Light (Under 15): 39

**I MOTHER EARTH 205/63**  
*One More Astronaut (Capitol)*

Total Stations: 22  
Heavy (30+): 0  
Medium (15-29): 7 KNNC, KPNT, KWOD, WCYY, WENZ, WRLG, WDX  
Light (Under 15): 15  
New Airplay This Week: 2 KTEG, WQBK

★ **LOCAL H 198/83**  
*Bound For The Floor (Island)*

Total Stations: 23  
Heavy (30+): 1 CIMX  
Medium (15-29): 4 KOME, KROQ, KWOD, WXRK  
Light (Under 15): 18  
New Airplay This Week: 4 KTCL, KWOD, WKQX, WPLA

**GOLDFINGER 196/64**  
*Mable (Mojo/Universal)*

Total Stations: 30  
Heavy (30+): 0  
Medium (15-29): 5 KBBT, KITS, KLZR, WFNX, WXRK  
Light (Under 15): 25  
New Airplay This Week: 5 KNNC, WBCN, WBZU, WOXY, WXRK

**EVERCLEAR 182/101**  
*You Make Me Feel Like A Whore (Tim Kerr/Capitol)*

Total Stations: 26  
Heavy (30+): 0  
Medium (15-29): 4 KBBT, KNDD, KOME, WRXZ  
Light (Under 15): 22  
New Airplay This Week: 8 KBBT, KITS, KLZR, KNNC, KNRK, WBZU, WMRQ, WZRH

★ **GRAVITY KILLS 173/132**  
*Blame (Lava/TVT/Atlantic)*

Total Stations: 29  
Heavy (30+): 0  
Medium (15-29): 0  
Light (Under 15): 29  
New Airplay This Week: 14 KBBT, KDGE, KMYZ, KPNT, KREV, KTOZ, KWOD, WBCN, WDGE, WDR, WENZ, WQBK, WQXA, WRLG

**DIG 151/30**

**Whose Side You On? (Radioactive/MCA)**  
Total Stations: 20  
Heavy (30+): 0  
Medium (15-29): 2 KBBT, WFNX  
Light (Under 15): 18  
New Airplay This Week: 2 WRLG, WXEG

★ **THE VERVE PIPE 146/77**  
*Cup Of Tea (RCA)*

Total Stations: 22  
Heavy (30+): 0  
Medium (15-29): 1 WGRD  
Light (Under 15): 21  
New Airplay This Week: 7 KGDE, KTEG, WBCN, WMRQ, WOWW, WOXY, WRXZ

**HOOTIE & THE BLOWFISH 135/14**  
*Hootie's Town (Atlantic)*

Total Stations: 10  
Heavy (30+): 0  
Medium (15-29): 5 KAEP, KCXX, KTOZ, WCHZ, WHY  
Light (Under 15): 5  
New Airplay This Week: 1 WGRD

★ **HOWLIN' MAGGIE 135/65**  
*I'm A Slut (Columbia)*

Total Stations: 20  
Heavy (30+): 0  
Medium (15-29): 4 WBCN, WDGE, WQBK, WWCD  
Light (Under 15): 16  
New Airplay This Week: 5 KTCL, WKRL, WPBZ, WQBK, WXEG

**TOADIES 128/8**  
*Tyler (Interscope)*

Total Stations: 13  
Heavy (30+): 2 KDGE, KNNC  
Medium (15-29): 1 KTCL  
Light (Under 15): 10

**WHITE ZOMBIE 113/18**  
*I'm Your Boogiem (Hollywood)*

Total Stations: 22  
Heavy (30+): 1 KEDJ  
Medium (15-29): 1 KMYZ  
Light (Under 15): 20  
New Airplay This Week: 2 KFMA, WCHZ

★ **SOUL COUGHING 108/83**  
*Soundtrack To Mary (Slash/Warner Bros.)*

Total Stations: 22  
Heavy (30+): 0  
Medium (15-29): 2 KREV, XHRM  
Light (Under 15): 20  
New Airplay This Week: 6 KBBT, KFMA, WFNX, WKQX, WPBZ, XHRM

★ **FUN LOVIN' CRIMINALS 107/41**  
*Scooby Snacks (EMI)*

Total Stations: 26  
Heavy (30+): 0  
Medium (15-29): 2 KITS, KNDD  
Light (Under 15): 24  
New Airplay This Week: 2 KGDE, KROX

★ **VOODOO GLOW SKULLS 106/18**  
*Fat Randy (Epitaph)*

Total Stations: 18  
Heavy (30+): 0  
Medium (15-29): 2 KBBT, KROQ  
Light (Under 15): 16  
New Airplay This Week: 2 KNNC, KTCL

★ **NO DOUBT 106/28**  
*Happy Now (Trauma/Interscope)*

Total Stations: 7  
Heavy (30+): 0  
Medium (15-29): 3 KEDG, KNDD, KOME  
Light (Under 15): 4  
New Airplay This Week: 2 KEDG, WKQX

**HAYDEN 101/4**  
*Bad As They Seem (Outpost/Geffen)*

Total Stations: 15  
Heavy (30+): 0  
Medium (15-29): 1 CIMX  
Light (Under 15): 14  
New Airplay This Week: 1 XHRM



AIRPLAY Monitor

SONG ACTIVITY REPORTS

For Week Ending July 21, 1996

311 Down (Capricorn/Mercury) Total Stations: 68 Chart Move: 19-16

ASH Goldfinger (Reprise) Total Stations: 37 Chart Move: 1-1

BECK Where It's At (DGC/Geffen) Total Stations: 72 Chart Move: 7-5

BETTER THAN EZRA King Of New Orleans (Elektra/EEG) Total Stations: 60 Chart Move: Debut 34

BLUES TRAVELER But Anyway (A&M) Total Stations: 56 Chart Move: 31-30

TRACY BONHAM The One (Island) Total Stations: 46 Chart Move: 1-1

BUTTHOLE SURFERS Pepper (Capitol) Total Stations: 74 Chart Move: 2-2

CAST Sandstorm (Polydor/A&M) Total Stations: 22 Chart Move: 1-3

THE CRANBERRIES Free To Decide (Island) Total Stations: 72 Chart Move: 12-8

EELS Novocaine For The Soul (DreamWorks/Geffen) Total Stations: 39 Chart Move: 1-1

FILTER Jurassitol (Hollywood) Total Stations: 37 Chart Move: 1-1

GARBAGE Stupid Girl (Almo Sounds/Geffen) Total Stations: 75 Chart Move: 4-3

GOO GOO DOLLS Long Way Down (Metal Blade/Warner Bros.) Total Stations: 58 Chart Move: 29-25

HOLE Gold Dust Woman (Hollywood) Total Stations: 54 Chart Move: 37-35

IMPERIAL TEEN You're One (Slash/London) Total Stations: 40 Chart Move: 1-1



Grid of song activity reports for Dave Matthews Band, Nada Surf, The Nixons, PoE, and Primitive Radio Gods. Includes columns for station, chart move, and plays/gain.

Grid of song activity reports for Recharound, Republica, Screaming Trees, Semisonic, and Soundgarden. Includes columns for station, chart move, and plays/gain.

Grid of song activity reports for Sponge, Stabbing Westward, Superdrag, The Wallflowers, and The Why Store. Includes columns for station, chart move, and plays/gain.



**POWER PLAYLISTS™**

**WNEW**  
New York  
OM: Steve Young  
MD: Amy Winslow

	TW	LW
1 Tom Petty, Walls	26	16
2 Neil Young, Big Time	24	21
3 The Black Crowes, Good Friday	22	24
4 Eric Clapton, Change The World	22	24
5 Hootie & The Blowfish, Tucker's Town	21	22
6 Dave Matthews Band, So Much To Say	15	14
7 The Wallflowers, 6th Avenue Heartache	14	11
8 The Why Store, Lack Of Water	14	3
9 Goo Goo Dolls, L.A. Way Down	13	0
10 Kenny Wayne Shepherd, Aberdeen	12	9
11 Dishwalla, Counting Blue Cars	12	0
12 Smashing Pumpkins, Tonight, Tonight	12	8
13 Peter Wolf, Long Line	12	10
14 Patti Rothberg, Inside	11	12
15 Patti Smith, Summer Cannibals	11	11
16 Foo Fighters, Big Me	11	5
17 Alanis Morissette, You Learn	11	8
18 Jars Of Clay, Flood	11	9
19 Dave Matthews Band, Too Much	10	0
20 Seven Mary Three, Cumberson	10	0
21 Metallica, Until It Sleeps	10	0
22 Tracy Chapman, Give Me One Reason	9	8
23 Hootie & The Blowfish, Old Man & Me	9	7
24 Sting, You Still Touch Me	9	8
25 Alice In Chains, Bleed Now	9	0
26 Brian Setzer Orchestra, Rumble In Brighton	5	8
27 Gin Blossoms, Follow You Down	4	3
28 Cracker, Low	4	3
29 Blues Traveler, But Anyway	4	11
30 Collective Soul, December	4	1

**WXRT**  
Chicago  
VP/Programming: Norm Winer  
MD: Patty Martin

	TW	LW
1 Mysteries Of Life, Going Through The	13	13
2 Los Lobos, Revolution	13	11
3 Mark Knopfler, Don't You Get It	11	6
4 Elvis Costello, You Bowed Down	10	12
5 The Cranberries, Free To Decide	10	10
6 Gin Blossoms, Not Only Numb	10	10
7 Neil Young, Big Time	10	10
8 Paul Westerberg, Love Untold	10	8
9 Primitive Radio Gods, Standing Outside A	10	12
10 Elvis Costello, Complicated Shadows	10	7
11 Tom Petty, Walls	9	8
12 The Tragically Hip, Ahead By A Century	9	12
13 Los Lobos, Can't Stop The Rain	9	8
14 The Subudubs, Do Me A Favor	9	10
15 Sting, I Hung My Head	9	4
16 R.E.M., Sponge	9	10
17 Dave Matthews Band, So Much To Say	9	9
18 Patti Smith, Summer Cannibals	9	2
19 Hootie & The Blowfish, Honeycreeper	8	7
20 Patti Smith, Summer Cannibals	8	7
21 Nil Lara, Menny Makes The Minky Dance	8	7
22 Gin Blossoms, Day Job	8	8
23 Blue Nile, Sentimental Man	8	5
24 Tracy Chapman, Give Me One Reason	8	8
25 Eric Clapton, Change The World	7	7
26 Hootie & The Blowfish, Earth Stopped Cold	7	8
27 Lyle Lovett, Private Conversation	7	9
28 Dog's Eye View, The Prince's Favorite Son	7	8
29 The Wallflowers, 6th Avenue Heartache	7	5
30 Patti Rothberg, Inside	7	8

**KFOG**  
San Francisco  
PD: Paul Marszalek  
MD: Bill Evans

	TW	LW
1 Cowboy Junkies, Come Calling	20	18
2 The Wallflowers, 6th Avenue Heartache	19	19
3 Brian Setzer Orchestra, Rumble In Brighton	18	18
4 Tom Petty, Walls	18	14
5 Dad's Not Like You	18	17
6 The Why Store, Lack Of Water	18	17
7 Squeeze, Electric Trains	18	13
8 Dave Matthews Band, So Much To Say	18	12
9 Elvis Costello, You Bowed Down	18	19
10 Sting, I Hung My Head	17	17
11 Eric Clapton, Change The World	15	13
12 Peter Gabriel, I Have The Touch	14	8
13 Paul Westerberg, Love Untold	14	17
14 Los Lobos, Can't Stop The Rain	9	19
15 Blues Traveler, But Anyway	9	9
16 The Samples, The Lost Children	9	9
17 Jackopierce, Trails	8	4
18 The Cranberries, Free To Decide	7	6
19 Finn Brothers, Only Talking Sense	7	7
20 Melissa Etheridge, Nowhere To Go	7	3
21 Little Feat, Oh Atlanta	6	7
22 J.J. Cale, Guitar Man	6	7
23 Cracker, Now Can I Live Without You	6	7
24 The Tragically Hip, Ahead By A Century	6	11
25 Keb' Mo', That's Not Love	6	6
26 Nil Lara, I Will Be Free	6	7
27 Tracy Chapman, Give Me One Reason	6	7
28 Lyle Lovett, Private Conversation	6	6
29 Neil Young, Big Time	6	6
30 Mark Knopfler, Don't You Get It	5	5

**KSCA**  
Los Angeles  
PD: Mike Morrison  
MD: Merilee Kelly

	TW	LW
1 Dishwalla, Counting Blue Cars	20	22
2 Blues Traveler, But Anyway	17	22
3 Primitive Radio Gods, Standing Outside A	17	23
4 Eric Clapton, Change The World	17	23
5 The Cranberries, Free To Decide	15	22
6 Southern Culture On The Skids, Camel Walk	15	16
7 The Wallflowers, 6th Avenue Heartache	14	12
8 Alanis Morissette, You Learn	14	22
9 The Badlees, Anytime Is Comin' Home	13	21
10 The Why Store, Lack Of Water	12	14
11 Tom Petty, Walls	12	13
12 Mark Knopfler, Don't You Get It	12	9
13 Neil Young, Big Time	11	12
14 The Cure, Mini Car	11	13
15 Squeeze, This Summer	10	13
16 Hootie & The Blowfish, Tucker's Town	10	11
17 Jewel, Who Will Save Your Soul	9	6
18 Jars Of Clay, Flood	9	13
19 Finn Brothers, Only Talking Sense	9	13
20 Everything But The Girl, The Heart Remains	9	10
21 The Black Crowes, Good Friday	8	7
22 Oasis, Don't Look Back In Anger	8	11
23 Fiona Apple, Shadowboxer	8	9
24 Dave Matthews Band, So Much To Say	8	12
25 Elephant Ride, Wash Me	8	0
26 Elvis Costello, You Bowed Down	8	11
27 Patti Rothberg, Inside	8	14
28 Jeremy Toback, The Word Behind Words	8	12
29 Smashing Pumpkins, Tonight, Tonight	7	11
30 Nil Lara, Fightin' For My Love	7	10

**WBOS**  
Boston  
PD: Jim Herron

	TW	LW
1 Primitive Radio Gods, Standing Outside A	33	28
2 Jewel, Who Will Save Your Soul	32	31
3 Blues Traveler, But Anyway	31	32
4 Dishwalla, Counting Blue Cars	30	32
5 The Cranberries, Free To Decide	28	18
6 Alanis Morissette, You Learn	26	32
7 Los Lobos, Can't Stop The Rain	23	19
8 Tom Petty, Walls	23	14
9 Eric Clapton, Change The World	21	0
10 Collective Soul, When The Water Falls	21	21
11 Sting, You Still Touch Me	20	21
12 Hootie & The Blowfish, Old Man & Me	17	12
13 Foo Fighters, Big Me	17	15
14 Hootie & The Blowfish, Tucker's Town	16	21
15 Jars Of Clay, Flood	15	13
16 Dog's Eye View, Everything Falls Apart	15	17
17 Patti Rothberg, Inside	15	19
18 Smashing Pumpkins, Tonight, Tonight	15	13
19 Finn Brothers, Only Talking Sense	14	14
20 Toad The Wet Sprocket, All I Want	14	10
21 Dave Matthews Band, Too Much	13	21
22 Cowboy Junkies, A Common Disaster	13	12
23 Natalie Merchant, Jealousy	12	13
24 Gin Blossoms, Not Only Numb	12	9
25 Spin Doctors, Two Princes	12	10
26 Seal, Crazy	12	12
27 Dave Matthews Band, What Would You Say	12	10
28 Gin Blossoms, Follow You Down	12	16
29 Smashing Pumpkins, I Want To Come Over	12	12
30 Gin Blossoms, Until I Fall Away	12	10

**WHPT**  
Tampa  
PD: Chuck Beck  
APD/MD: Chris Taylor

	TW	LW
1 Dishwalla, Counting Blue Cars	34	32
2 Collective Soul, When The Water Falls	31	29
3 The Badlees, Anytime Is Coming Home	31	26
4 Hootie & The Blowfish, Tucker's Town	31	28
5 Tom Petty, Walls	29	9
6 Alanis Morissette, You Learn	23	23
7 The Black Crowes, Good Friday	22	21
8 Jewel, Who Will Save Your Soul	22	31
9 Blues Traveler, But Anyway	22	25
10 The Why Store, Lack Of Water	21	20
11 Lyle Lovett, Private Conversation	21	21
12 Jackopierce, Trails	21	22
13 The Wallflowers, 6th Avenue Heartache	21	22
14 Eric Clapton, Change The World	21	17
15 Primitive Radio Gods, Standing Outside A	20	22
16 Keb' Mo', That's Not Love	20	21
17 R.E.M., Sponge	19	2
18 Dave Matthews Band, So Much To Say	18	21
19 Gin Blossoms, Follow You Down	18	10
20 Foo Fighters, Big Me	12	12
21 Dog's Eye View, Everything Falls Apart	12	7
22 Son Volt, Down	11	9
23 Bo Diddley, Close To Free	11	10
24 Natalie Merchant, Wonder	11	11
25 Spacoch, In The Meantime	10	9
26 Cowboy Junkies, A Common Disaster	10	12
27 Natalie Merchant, Carnival	9	12
28 Natalie Merchant, Jealousy	9	11
29 Hootie & The Blowfish, Old Man & Me	9	9
30 Tracy Chapman, New Beginning	8	0

**KBCO**  
Denver  
PD: Mike D'Connor  
MD: Scott Arbough

	TW	LW
1 Primitive Radio Gods, Standing Outside A	32	27
2 The Badlees, Anytime Is Coming Home	30	10
3 Eric Clapton, Change The World	28	23
4 The Wallflowers, 6th Avenue Heartache	24	22
5 The Refreshments, Banditos	24	32
6 Tracy Chapman, New Beginning	23	21
7 Lyle Lovett, Private Conversation	22	21
8 Dave Matthews Band, Lie In Our Graves	22	20
9 Melissa Etheridge, Nowhere To Go	20	20
10 Alanis Morissette, Head Over Feet	19	21
11 Peter Dinklage, Beautiful Girl	18	15
12 Ugly Americans, Vulcan Death Grip	18	30
13 Blues Traveler, But Anyway	17	21
14 The Why Store, Lack Of Water	16	16
15 Gin Blossoms, Not Only Numb	16	22
16 Dishwalla, Counting Blue Cars	15	15
17 Cowboy Junkies, A Common Disaster	14	14
18 Collective Soul, Reunion	12	14
19 Sting, You Still Touch Me	12	4
20 Del Amitri, Tell Me This	10	11
21 The Subudubs, Do Me A Favor	9	10
22 Stone Temple Pilots, Lady Picture Show	9	9
23 Semisonic, If I Run	9	12
24 Jackopierce, Trails	8	5
25 The Tragically Hip, Ahead By A Century	7	5
26 Poe, Angry Johnny	7	6
27 Duncan Sheik, Barely Breathing	6	10
28 Van Morrison, Days Like This	6	10
29 Dog's Eye View, Everything Falls Apart	6	5
30 Finn Brothers, Only Talking Sense	6	9

**KTCZ**  
Minneapolis  
PD: Lauren MarLeash  
MD: Jane Fredrickson

	TW	LW
1 Tom Petty, Walls	24	7
2 Neil Young, Big Time	21	21
3 Mark Knopfler, Darling Pretty	21	18
4 Dave Matthews Band, So Much To Say	20	22
5 Eric Clapton, Change The World	19	19
6 The Why Store, Lack Of Water	17	17
7 Zakk Wylde, Between Heaven and Hell	16	9
8 The Wallflowers, 6th Avenue Heartache	16	18
9 Sting, You Still Touch Me	15	21
10 Jewel, Who Will Save Your Soul	11	5
11 Brian Setzer Orchestra, Rumble In Brighton	11	5
12 Storyville, Good Day For The Blues	10	11
13 J.J. Cale, Guitar Man	10	10
14 Lyle Lovett, Private Conversation	9	8
15 The Cranberries, Free To Decide	8	10
16 Stevie Nicks, My Old School	7	4
17 Mark Knopfler, Don't You Get It	7	4
18 Natalie Merchant, Carnival	7	5
19 Freddy Jones Band, Hold On To Midnight	7	5
20 Freddy Jones Band, Waitress	7	3
21 Hootie & The Blowfish, Tucker's Town	7	9
22 Bob Dylan, Tangled Up In Blue	6	5
23 Stevie Nicks, My Old School	6	3
24 Peter Wolf, Long Line	6	8
25 Dog's Eye View, Everything Falls Apart	6	5
26 Anders Osborne, Please You	6	5
27 Collective Soul, December	6	6
28 Jackson Browne, Running On Empty	6	5
29 Big Head Todd & The Monsters, Broken Joe Cocker, The Letter	6	5

**CIDR**  
Detroit  
PD: Murray Brookshaw  
MD: Ann Delisi

	TW	LW
1 Blues Traveler, But Anyway	31	31
2 Eric Clapton, Change The World	30	31
3 Elvis Costello, You Bowed Down	30	30
4 Los Lobos, Can't Stop The Rain	30	31
5 The Why Store, Lack Of Water	28	31
6 The Black Crowes, Good Friday	28	22
7 Brian Setzer Orchestra, Rumble In Brighton	25	25
8 Gin Blossoms, Not Only Numb	25	21
9 Nil Lara, Baby	24	24
10 Keb' Mo', That's Not Love	24	24
11 Me Shell McGehee, Lovidicus, Fagot	24	25
12 Everything But The Girl, Wrong	24	23
13 Dave Matthews Band, So Much To Say	24	24
14 Hootie & The Blowfish, Tucker's Town	24	22
15 Primitive Radio Gods, Standing Outside A	23	25
16 Tom Petty, Walls	22	13
17 The Wallflowers, 6th Avenue Heartache	21	24
18 The Tragically Hip, Ahead By A Century	21	19
19 Jackopierce, Trails	21	21
20 The Cranberries, Free To Decide	21	24
21 Alanis Morissette, You Learn	20	24
22 Cowboy Junkies, Angel Mine	19	17
23 Natalie Merchant, The Old Apartment	19	18
24 Lyle Lovett, Private Conversation	19	15
25 Soul Attorneys, These Are The Days	18	20
26 Wild Strawberries, I Don't Want To Think	17	19
27 Neil Young, Big Time	17	10
28 Catie Curtis, Radical	17	18
29 Patti Griffin, Every Little Bit	14	0
30 Billy Mann, Ki-ed By A Flower	14	12

The chart and Power Playlists are based on a national sample of data compiled by Broadcast Data Systems' Radio Track service. 27 Triple A stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections in monitored week.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW	DETECTIONS
1	1	5	STANDING OUTSIDE A BROKEN PHONE BOOTH... <b>PRIMITIVE RADIO GODS</b>	PRIMITIVE RADIO GODS	411	367	*** NO. 1 ***
2	2	7	CHANGE THE WORLD REPRISE	ERIC CLAPTON	391	362	
3	3	9	SO MUCH TO SAY RCA	DAVE MATTHEWS BAND	375	340	
4	<b>NEW</b>		WALLS WARNER BROS.	TOM PETTY & THE HEARTBREAKERS	352	162	*** AIRPOWER ***
5	4	12	LACK OF WATER WAY COOL MUSIC/MCA	THE WHY STORE	333	338	
6	8	10	6TH AVENUE HEARTACHE INTERSCOPE	THE WALLFLOWERS	332	305	
7	7	4	TUCKER'S TOWN ATLANTIC	HOOTIE & THE BLOWFISH	321	319	
8	10	9	FREE TO DECIDE ISLAND	THE CRANBERRIES	317	291	
9	6	6	BUT ANYWAY A&M	BLUES TRAVELER	309	328	
10	5	10	YOU LEARN MAVERICK/REPRISE	ALANIS MORISSETTE	290	330	
11	11	7	COUNTING BLUE CARS A&M	DISHWALLA	273	254	
12	9	14	WHO WILL SAVE YOUR SOUL ATLANTIC	JEWEL	229	295	
13	17	3	PRIVATE CONVERSATION CURB/MCA	LYLE LOVETT	210	186	
14	16	2	BIG TIME REPRISE	NEIL YOUNG WITH CRAZY HORSE	208	192	
15	14	12	ANGELINE IS COMING HOME POLYDOR/A&M	THE BADLEES	207	202	
16	18	2	GOOD FRIDAY AMERICAN/REPRISE	THE BLACK CROWES	203	174	
17	12	15	INSIDE EMI	PATTI ROTHBERG	200	236	
18	15	16	YOU STILL TOUCH ME A&M	STING	188	193	
19	13	10	YOU BOWED DOWN WARNER BROS.	ELVIS COSTELLO & THE ATTRACTIONS	177	208	
20	19	2	THAT'S NOT LOVE OKEH/EPIC	KEB' MO'	165	169	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 250 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. ©1996, Billboard/BPI Communications.

**STEREOPHONIC** **SPANISH FLY**  
**Ugly AMERICANS**  
314-532-458-2

produced by Don Gehman  
FEATURING:  
**"VULCAN DEATH GRIP"**

**Capricorn**  
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Already taking hold at:

KFOG	WCBR	WXPB	WXRW	WTTS	KMBY
WBOS	KCFE	WHPT	KBCO	KFMU	WRNR
WCBE	KXPK	KQPT	KRSH	KTHX	KBAC



For Week Ending July 21, 1996

COMBINED ROCK MONITOR AIRPLAY										AIRPLAY THIS WEEK BY FORMAT									
TW	LW	WKS	TITLE (LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	13	TRIPPIN' ON A HOLE IN A PAPER HEART (ATLANTIC)	STONE TEMPLE PILOTS	32.6152	4180	1	33.2065	4441	1	14.7526	2012	2	17.8268	2162	4	0.0358	6	—
2	2	10	TONIGHT, TONIGHT (VIRGIN)	THE SMASHING PUMPKINS	25.9342	3708	2	26.5457	3646	2	11.4959	1616	4	13.3316	1953	6	1.1067	139	—
3	3	18	COUNTING BLUE CARS (A&M)	DISHWALLA	23.8521	3219	4	24.9301	3480	3	10.5107	1511	5	11.3060	1435	13	2.0354	273	11
4	5	10	PEPPER (CAPITOL)	BUTTHOLE SURFERS	23.4668	3151	5	22.9909	3052	5	5.1931	808	20	18.2737	2343	2	—	—	—
5	4	9	STANDING OUTSIDE A BROKEN PHONE... (ERGO/COLUMBIA)	PRIMITIVE RADIO GODS	23.3166	3337	3	23.9622	3256	4	3.1039	577	32	17.7552	2349	1	2.4575	411	1
6	8	6	BURDEN IN MY HAND (A&M)	SOUNDGARDEN	22.5859	2837	6	19.3289	2436	9	10.5358	1414	6	11.9990	1419	14	0.0511	4	—
7	7	10	UNTIL IT SLEEPS (ELEKTRA/EEG)	METALLICA	20.6725	2683	7	21.3096	2811	6	16.3859	2116	1	4.1641	554	—	0.1225	13	—
8	9	7	STUPID GIRL (ALMO SOUNDS/GEFFEN)	GARBAGE	18.8378	2573	8	18.5145	2502	8	2.0922	321	—	16.5440	2185	3	0.2016	67	—
9	6	14	PRETTY NOOSE (A&M)	SOUNDGARDEN	17.5223	2133	13	22.0938	2613	7	10.3582	1228	8	7.1600	898	29	0.0041	7	—
10	14	7	WHERE IT'S AT (DGC/GEFFEN)	BECK	16.6154	2161	12	15.2279	2019	15	0.5024	145	—	16.0553	1991	5	0.0577	25	—
11	12	5	ALL I KNOW (EPIC)	SCREAMING TREES	15.9280	2441	9	15.5448	2351	10	5.4090	884	16	10.3802	1524	9	0.1388	33	—
12	11	11	SPIDERWEBS (TRAUMA/INTERSCOPE)	NO DOUBT	15.5687	2002	15	15.5295	2043	14	0.9988	102	—	14.5642	1888	7	0.0057	12	—
13	10	7	WAX ECSTATIC (TO SELL ANGELINA) (COLUMBIA)	SPONGE	15.5007	2342	10	16.4526	2230	11	7.0310	1035	11	8.4697	1307	15	—	—	—
14	16	3	GOOD FRIDAY (AMERICAN/REPRISE)	THE BLACK CROWES	15.4829	1996	16	14.6432	1785	21	12.8020	1735	3	0.7543	58	—	1.9266	203	16
15	15	11	TAHITIAN MOON (WARNER BROS.)	PORNO FOR PYROS	14.6774	1770	22	14.8950	1893	17	2.0947	292	—	12.5787	1473	12	0.0040	5	—
16	13	25	MACHINEHEAD (TRAUMA/INTERSCOPE)	BUSH	14.4844	1682	24	15.7499	1889	18	6.0282	745	23	8.4041	932	26	0.0521	5	—
17	17	5	FREE TO DECIDE (ISLAND)	THE CRANBERRIES	13.9902	2021	14	13.6931	1920	16	0.8565	140	—	11.0788	1564	8	2.0549	317	8
18	27	4	6TH AVENUE HEARTACHE (INTERSCOPE)	THE WALLFLOWERS	13.9376	1979	17	11.6367	1773	23	6.2102	1032	12	5.2355	615	40	2.4919	332	6
19	19	5	LONG WAY DOWN (METAL BLADE/WARNER BROS.)	GOO GOO DOLLS	13.4370	2230	11	13.3435	2123	12	7.6236	1263	7	5.4148	954	25	0.3986	13	—
20	28	3	DOWN (CAPRICORN/MERCURY)	311	13.1379	1528	27	11.3584	1387	33	1.1880	248	—	11.9497	1279	16	0.0002	1	—
21	29	3	BUT ANYWAY (A&M)	BLUES TRAVELER	13.0337	1892	18	11.2445	1719	24	4.2840	685	25	6.5416	898	30	2.2081	309	9
22	NEW		WALLS (WARNER BROS.)	TOM PETTY & THE HEARTBREAKERS	12.6277	1500	29	8.2796	778	67	8.7843	1111	9	0.4044	37	—	3.4390	352	4
23	20	6	DON'T LOOK BACK IN ANGER (EPIC)	OASIS	12.1614	1822	21	12.7888	1861	19	1.5249	263	—	10.4106	1502	10	0.2259	57	—
24	30	3	POPULAR (ELEKTRA/EEG)	NADA SURF	11.4809	1688	23	10.4227	1543	29	0.6209	184	—	10.8584	1501	11	0.0016	3	—
25	21	36	SANTA MONICA (WATCH THE WORLD DIE) (TIM KERR/CAPITOL)	EVERCLEAR	11.4395	1420	33	12.8788	1578	28	5.5360	677	—	5.9019	738	—	0.0016	5	—
26	24	34	IN THE MEANTIME (HIFI/SIRE/EEG)	SPACEHOG	11.2568	1434	32	12.2967	1489	30	6.2718	766	—	4.8112	637	—	0.1738	31	—
27	18	11	AGAIN (COLUMBIA)	ALICE IN CHAINS	11.2486	1547	26	13.7614	1774	22	7.5954	958	15	3.6532	589	—	—	—	—
28	23	12	YOU LEARN (MAVERICK/REPRISE)	ALANIS MORISSETTE	11.2227	1613	25	12.2810	1806	20	2.1035	365	—	6.9734	958	23	2.1458	290	10
29	31	2	SO MUCH TO SAY (RCA)	DAVE MATTHEWS BAND	11.1936	1880	19	10.4060	1692	26	2.8831	504	34	5.5106	1001	20	2.7999	375	3
30	22	5	WALKING CONTRADICTION (REPRISE)	GREEN DAY	11.0495	1514	28	12.7111	1703	25	3.5137	534	33	7.5358	980	21	—	—	—
31	26	12	BANDITOS (MERCURY)	THE REFRESHMENTS	10.7508	1852	20	11.8325	2072	13	4.4169	826	18	5.9791	976	22	0.3548	60	—
32	25	14	WHO WILL SAVE YOUR SOUL (ATLANTIC)	JEWEL	10.7226	1449	30	11.8765	1661	27	0.9689	128	—	8.1531	1092	19	1.6006	229	12
33	34	12	GUILTY (TVT)	GRAVITY KILLS	9.7427	1024	49	10.0459	1057	48	3.1623	376	—	6.5804	648	39	—	—	—
34	36	43	CUMBERSOME (MAMMOTH/ATLANTIC)	SEVEN MARY THREE	9.7376	1197	36	9.5888	1226	40	5.3549	642	—	3.9285	514	—	0.4542	41	—
35	32	8	MINT CAR (FICTION/ELEKTRA/EEG)	THE CURE	9.6176	1286	35	10.3692	1432	31	0.1813	44	—	8.8616	1107	17	0.5747	135	—
36	NEW		LACK OF WATER (WAY COOL MUSIC/MCA)	THE WHY STORE	9.2509	1435	31	8.6077	1426	32	3.0018	587	31	3.9146	515	—	2.3345	333	5
37	33	16	MOTHER MOTHER (ISLAND)	TRACY BONHAM	9.1002	1181	38	10.3692	1380	34	1.8881	252	—	7.2085	923	28	0.0036	6	—
38	NEW		INSIDE (EMI)	PATTI ROTHBERG	8.6345	1196	37	8.5833	1247	38	0.6353	65	—	6.4565	931	27	1.5427	200	17
39	NEW		VANISHING CREAM (UNIVERSAL)	THE HUNGER	8.6178	1160	39	9.0043	1181	42	8.2695	1109	10	0.3483	51	—	—	—	—
40	37	24	SISTER (MCA)	THE NIXONS	8.4852	1027	48	9.3207	1208	41	3.6207	450	—	4.8007	562	—	0.0638	15	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for re-records and records below No. 40 (No. 20 for triple A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1996, Billboard/BPI Communications.

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# The Crow

city of angels

In Just Five Weeks **The Crow**  
**City Of Angels** Soundtrack Has:


BDS: 1,673 Spins

R&R: 1,867 Spins

Audience Reach: 10,763,000

## Hole

### "Gold Dust Woman"

The  Stress Play Is Generating Major Requests!!  
BDS Increase 200 Spins Over Last Week to 885!!

**35** Billboard Modern Rock Monitor!!  
Top 5 Phones at Q101/Chicago!!

## Filter

### "Jurassitol"

On  Alternative Nation And 120 Minutes!!  
BDS After 3 Weeks 536 Spins!!

Over 80 Stations With New Adds Including:  
WOXY, WXTB, WZTA, WEBN, WZRH, WBUZ  
Major National Tour Now Underway!!

## White Zombie

### "I'm Your Boogieman"

These Stations Are Not Afraid Of The "Boogieman"  
#4 Most Added!

25 New Adds Including:  
KEGE, KXRK, KUPD, KISS, KILO, WLZR, WHMH, WYSP  
Heavy Requests at Heavy Stations!!

Retail:

Album In Stores July 30th!  
Our Selling Assignment 200,000  
Actual Initial Shipment GOLD!!

**Movie Opens August 30th**

soundtrack album includes new performances from:

Hole • White Zombie • Filter • PJ Harvey • Bush • Tricky Vs. The Gravediggaz • Seven Mary Three

Linda Perry Featuring Grace Slick • Toadies • NY Loose • Korn • Deftones • Iggy Pop • Above The Law Featuring Frost • Pet



THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW	
			*** No. 1 ***				
1	2	10	UNTIL IT SLEEPS <small>ELEKTRA/EEG</small>	METALLICA	2116	2223	
			8 weeks at No. 1				
2	1	13	TRIPPIN' ON A HOLE IN A PAPER HEART <small>ATLANTIC</small>	STONE TEMPLE PILOTS	2012	2240	
3	4	4	GOOD FRIDAY <small>AMERICAN/REPRISE</small>	THE BLACK CROWES	1735	1559	
4	5	8	TONIGHT, TONIGHT <small>VIRGIN</small>	THE SMASHING PUMPKINS	1616	1528	
5	3	20	COUNTING BLUE CARS <small>A&amp;M</small>	DISHWALLA	1511	1662	
6	8	8	BURDEN IN MY HAND <small>A&amp;M</small>	SOUNDGARDEN	1414	1216	
7	7	10	LONG WAY DOWN <small>METAL BLADE/WARNER BROS.</small>	GOO GOO DOLLS	1263	1201	
8	6	14	PRETTY NOOSE <small>A&amp;M</small>	SOUNDGARDEN	1228	1432	
			*** AIRPOWER ***				
9	26	2	WALLS <small>WARNER BROS.</small>	TOM PETTY & THE HEARTBREAKERS	1111	597	
10	10	12	VANISHING CREAM <small>UNIVERSAL</small>	THE HUNGER	1109	1121	
11	12	6	WAX ECSTATIC (TO SELL ANGELINA) <small>COLUMBIA</small>	SPONGE	1035	985	
12	13	7	6TH AVENUE HEARTACHE <small>INTERSCOPE</small>	THE WALLFLOWERS	1032	960	
			*** AIRPOWER ***				
13	18	9	SKIN & BONES <small>EMI</small>	THE HAZIES	971	856	
			*** AIRPOWER ***				
14	20	4	OPEN UP YOUR EYES <small>POLYGRAM</small>	TONIC	962	822	
15	9	13	AGAIN <small>COLUMBIA</small>	ALICE IN CHAINS	958	1122	
16	19	5	ALL I KNOW <small>EPIC</small>	SCREAMING TREES	884	813	
17	11	14	HUMANS BEING <small>WARNER SUNSET/WARNER BROS.</small>	VAN HALEN	830	1074	
18	14	13	BANDITOS <small>MERCURY</small>	THE REFRESHMENTS	826	919	
19	16	20	WHERE THE RIVER FLOWS <small>ATLANTIC</small>	COLLECTIVE SOUL	818	894	
20	22	6	PEPPER <small>CAPITOL</small>	BUTTHOLE SURFERS	808	735	
21	24	5	AIN'T MY BITCH <small>ELEKTRA/EEG</small>	METALLICA	795	676	
22	17	11	LEAVE ME ALONE <small>WORK</small>	JERRY CANTRELL	752	881	
23	15	24	MACHINEHEAD <small>TRAUMA/INTERSCOPE</small>	BUSH	745	914	
24	23	6	ABERDEEN <small>GIANT</small>	KENNY WAYNE SHEPHERD	694	731	
25	29	3	BUT ANYWAY <small>A&amp;M</small>	BLUES TRAVELER	685	571	
26	21	13	FLOOD <small>ESSENTIAL/SILVERTONE/JIVE</small>	JARS OF CLAY	648	757	
27	28	3	SHAME <small>COLUMBIA</small>	STABBING WESTWARD	620	583	
28	31	4	BETWEEN HEAVEN AND HELL <small>GEFFEN</small>	ZACK WYLDE	592	563	
29	33	3	TUCKER'S TOWN <small>ATLANTIC</small>	HOOTIE & THE BLOWFISH	589	563	
30	35	3	WIRE <small>MCA</small>	THE NIXONS	587	520	
31	27	4	LACK OF WATER <small>WAY COOL MUSIC/MCA</small>	THE WHY STORE	587	583	
32	32	3	STANDING OUTSIDE A BROKEN PHONE BOOTH... <small>ERGO/COLUMBIA</small>	PRIMITIVE RADIO GODS	577	554	
33	25	7	WALKING CONTRADICTION <small>REPRISE</small>	GREEN DAY	534	647	
34	<b>NEW</b>		SO MUCH TO SAY <small>RCA</small>	DAVE MATTHEWS BAND	504	428	
35	38	2	BIG TIME <small>REPRISE</small>	NEIL YOUNG WITH CRAZY HORSE	496	471	
36	<b>NEW</b>		ONE MORE ASTRONAUT <small>CAPITOL</small>	I MOTHER EARTH	487	379	
37	30	5	CRUEL TO BE KIND <small>HIFI/SIRE/EEG</small>	SPACEHOG	468	564	
38	<b>NEW</b>		OVER NOW <small>COLUMBIA</small>	ALICE IN CHAINS	463	86	
39	36	23	WATER'S EDGE <small>MAMMOTH/ATLANTIC</small>	SEVEN MARY THREE	461	508	
40	40	2	NOTHING TO BELIEVE IN <small>VIRGIN</small>	CRACKER	433	449	

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN		DETECTIONS		
			TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW	
			*** No. 1 ***				
1	1	9	STANDING OUTSIDE A BROKEN PHONE BOOTH... <small>ERGO/COLUMBIA</small>	PRIMITIVE RADIO GODS	2349	2335	
			2 weeks at No. 1				
2	2	12	PEPPER <small>CAPITOL</small>	BUTTHOLE SURFERS	2343	2316	
3	4	9	STUPID GIRL <small>ALMO SOUNDS/GEFFEN</small>	GARBAGE	2185	2142	
4	3	12	TRIPPIN' ON A HOLE IN A PAPER HEART <small>ATLANTIC</small>	STONE TEMPLE PILOTS	2162	2193	
5	7	8	WHERE IT'S AT <small>OGC/GEFFEN</small>	BECK	1991	1855	
6	5	10	TONIGHT, TONIGHT <small>VIRGIN</small>	THE SMASHING PUMPKINS	1953	2007	
7	6	15	SPIDERWEBS <small>TRAUMA/INTERSCOPE</small>	NO DOUBT	1888	1932	
8	12	5	FREE TO DECIDE <small>ISLAND</small>	THE CRANBERRIES	1564	1490	
9	11	6	ALL I KNOW <small>EPIC</small>	SCREAMING TREES	1524	1515	
10	10	7	DON'T LOOK BACK IN ANGER <small>EPIC</small>	OASIS	1502	1542	
11	13	5	POPULAR <small>ELEKTRA/EEG</small>	NADA SURF	1501	1385	
12	8	11	TAHITIAN MOON <small>WARNER BROS.</small>	PORNO FOR PYROS	1473	1592	
13	9	18	COUNTING BLUE CARS <small>A&amp;M</small>	DISHWALLA	1435	1564	
14	17	6	BURDEN IN MY HAND <small>A&amp;M</small>	SOUNDGARDEN	1419	1216	
15	15	7	WAX ECSTATIC (TO SELL ANGELINA) <small>COLUMBIA</small>	SPONGE	1307	1243	
16	19	5	DOWN <small>CAPRICORN/MERCURY</small>	311	1279	1149	
17	14	10	MINT CAR <small>FICTION/ELEKTRA/EEG</small>	THE CURE	1107	1248	
18	25	5	SUCKED OUT <small>ELEKTRA/EEG</small>	SUPERDRAG	1095	1028	
19	16	14	WHO WILL SAVE YOUR SOUL <small>ATLANTIC</small>	JEWEL	1092	1218	
20	28	3	SO MUCH TO SAY <small>RCA</small>	DAVE MATTHEWS BAND	1001	924	
21	23	8	WALKING CONTRADICTION <small>REPRISE</small>	GREEN DAY	980	1056	
22	22	15	BANDITOS <small>MERCURY</small>	THE REFRESHMENTS	976	1073	
23	24	12	YOU LEARN <small>MAVERICK/REPRISE</small>	ALANIS MORISSETTE	958	1052	
24	21	17	HERE IN YOUR BEDROOM <small>MOJO/UNIVERSAL</small>	GOLDFINGER	954	1079	
25	29	6	LONG WAY DOWN <small>METAL BLADE/WARNER BROS.</small>	GOO GOO DOLLS	954	920	
26	26	24	MACHINEHEAD <small>TRAUMA/INTERSCOPE</small>	BUSH	932	971	
27	27	11	INSIDE <small>EMI</small>	PATTI ROTHBERG	931	950	
28	20	18	MOTHER MOTHER <small>ISLAND</small>	TRACY BONHAM	923	1091	
29	18	13	PRETTY NOOSE <small>A&amp;M</small>	SOUNDGARDEN	898	1175	
30	31	4	BUT ANYWAY <small>A&amp;M</small>	BLUES TRAVELER	898	820	
31	35	3	ANGRY JOHNNY <small>MODERN/ATLANTIC</small>	POE	868	745	
32	30	7	OPEN THE DOOR <small>PRIORITY</small>	MAGNAPOP	809	870	
33	40	2	READY TO GO <small>RCA</small>	REPUBLICA	783	627	
34	<b>NEW</b>		KING OF NEW ORLEANS <small>ELEKTRA/EEG</small>	BETTER THAN EZRA	769	266	
35	37	2	GOLD DUST WOMAN <small>HOLLYWOOD</small>	HOLE	744	655	
36	<b>NEW</b>		SHAME <small>COLUMBIA</small>	STABBING WESTWARD	684	586	
37	<b>NEW</b>		BIG CHAIR <small>CARPORT/TRAUMA/INTERSCOPE</small>	REACHAROUND	676	570	
38	33	16	BULLS ON PARADE <small>EPIC</small>	RAGE AGAINST THE MACHINE	670	772	
39	38	23	GUILTY <small>TVT</small>	GRAVITY KILLS	648	653	
40	<b>NEW</b>		6TH AVENUE HEARTACHE <small>INTERSCOPE</small>	THE WALLFLOWERS	615	508	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 900 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

*well i know it'll be alright if i just get on the road if i run i can free my worried mind* the second track from the debut album **great divide**

**Semisonic** "if i run"

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