

ROCK AIRPLAY Monitor

• We Listen To Radio •

May 17, 1996 \$ 4.95 Volume 3 • No. 21

ROCK HIGHLIGHTS

MAINSTREAM

#1

VAN HALEN

Humans Being (WARNER SUNSET/WARNER BROS.)

★ ★ ★ AIRPOWER ★ ★ ★

ALICE IN CHAINS • *Again* (COLUMBIA)

NEW RELEASES

\$10,000 GOLD CHAIN • *Oh! Sweet Nuttin'* (WORK)
CRACKER • *Nothing To Believe In* (VIRGIN)
FOO FIGHTERS • *Alone + Easy Target* (ROSWELL/CAPITOL)
GODS CHILD • *Female Elvis (I'm The Man)* (QWEST/WARNER BROS.)
KICKING HAROLD • *Kill You* (MCA)
EDWIN MCCAIN • *Alive* (LAVA/ATLANTIC)
METALLICA • *Until It Sleeps* (ELEKTRA/EEG)
PRIMITIVE RADIO GODS • *Standing Outside A Broken Phone Booth With Money In My Hands* (COLUMBIA)
BOB SEGER & THE SILVER BULLET BAND • *16 Shells From A 30-6* (CAPITOL)
SPACEHOG • *Cruel To Be Kind* (HIFI/SIRE/EEG)
SPOT • *Moon June Spoon* (ARDENT/INTERSCOPE)
STONE TEMPLE PILOTS • *Trippin' On A Hole In A Paper Heart* (ATLANTIC)
THERMADORE • *Three Days* (HOLIDAY/ATLANTIC)
ZAKK WYLDE • *Between Heaven And Hell* (Geffen)

MODERN

#1

THE CRANBERRIES

Salvation (ISLAND)

★ ★ ★ AIRPOWER ★ ★ ★

ALANIS MORISSETTE • *You Learn* (MAVERICK/REPRISE)
NO DOUBT • *Spiderwebs* (TRAUMA/INTERSCOPE)
EVERCLEAR • *Heartspark Dollarsign* (TIM KERR/CAPITOL)
THE REFRESHMENTS • *Banditos* (MERCURY)

NEW RELEASES

3 LB. THRILL • *Something Will Come* (571550 MUSIC)
RYAN DOWNE • *Scratch* (ROCKET/ISLAND)
FOO FIGHTERS • *Alone + Easy Target* (ROSWELL/CAPITOL)
GARBAGE • *Stupid Girl* (ALMO SOUNDS/GEFFEN)
GODS CHILD • *Female Elvis (I'm The Man)* (QWEST/WARNER BROS.)
GREEN DAY • *Walking Contradiction* (REPRISE)
JARS OF CLAY • *Liquid* (ESSENTIAL/SILVERTONE/JIVE)
KICKING HAROLD • *Kill You* (MCA)
SPACEHOG • *Cruel To Be Kind* (HIFI/SIRE/EEG)
STONE TEMPLE PILOTS • *Trippin' On A Hole In A Paper Heart* (ATLANTIC)
THERMADORE • *Three Days* (Holiday/ATLANTIC)
VAN GOGH'S DAUGHTER • *Through The Eyes Of Julie* (HOLLYWOOD)
THE WALLFLOWERS • *6th Avenue Heartache* (INTERSCOPE)
UNDERWORLD • *Pearl's Girl* (TVT)

TRIPLE A

#1

HOOTIE & THE BLOWFISH

Old Man & Me (When I Get To Heaven) (ATLANTIC)

★ ★ ★ AIRPOWER ★ ★ ★

PATTI ROTHBERG • *Inside* (EMI)
JEWEL • *Who Will Save Your Soul* (ATLANTIC)

Evolution Of Triple-A Brings Out Tensions In The Programmer/Label Relationship

by John Loscalzo and Marc Schiffman

As triple-A becomes tighter and often more classic rock-oriented, how are labels reacting? Some PDs say tighter lists have generated "more respect" for triple-A from labels. But others complain that labels have too few available support tools or still treat their format as a "dumping ground" for projects that can't work anywhere else.

One radio insider close to this subject—a PD who spoke with the guarantee of anonymity—sees labels approaching tightened triple-A stations with a new-found respect. "When they see that these stations are trying to get ratings," the insider says, "they're seen more as pros and less as whores."

However, the insider continues, there is a danger of triple-A being

shafted when artists it created cross to other formats. And, he says, his cohorts aren't doing enough to fight back. "You've got so many people in this format that are all 'peace, love and flowers.' [The labels are] preying on these hippie people" by giving them less support on the records they play. And even when a label bypasses their station, those programmers, the insider claims, "still have this glow on."

The insider adds, "People in this format need to be aggressive [and] demanding, and if they don't get what they ask for, [they should] retaliate. Just be wicked, and don't add a record until someone else breaks it. Until this format has a good support system, it's going to have trouble. A good radio station will create a support system on its own. Or you [can] just become a son

Continued on page 6



**THE FIRST 4:33
FROM THE 78:59 ALBUM LOAD
IN STORES 6:4:96.**

PRODUCED BY BOB ROCK WITH HETFIELD & ULRICH
MANAGEMENT: Q PRIME

ON ELEKTRA COMPACT DISCS, CASSETTES AND RECORDS
© 1996 E/M Ventures. <http://www.elektra.com>

the Refreshments

Banditos

**Everybody knows
the world is full
of stupid people, except for...**

* The smart ones who are buying this record
(over 5000 every week and growing!)

* The radio stations raising their
I.Q. levels by spinning "Banditos":

KROQ	WBCN	KOME	FLASH	AND	KLOS	KEGL	WRIF	WXTB
WIBF	99X	WHYT	KEGE	MANY	WZTA	KBPI	KRXQ	KIOZ
Q101	KDGE	KTZ	WZRH	MORE!!!	WDIZ	KQRC	WKDF	WCKW
WMMS	WLUM	KPNT	KEDJ		KDKB	WAAF	WKLQ	WEGR

★★★ AIRPOWER ★★★

(19)-(16)

MONITOR MODERN ROCK
1,199 SPINS (+132)

(28)-(26)

MONITOR MAINSTREAM ROCK
644 SPINS (+40)

* The intelligent folks at **MTV** who
have added the "Banditos" video

* The smart remarks from the Press:

"If any new band is primed for
widespread success, it would be
Tempe, Arizona's Refreshments."
- **CMJ**

"...54 minutes of extremely
focused pop rock infused with a
distinctive sense of humor and a
decidedly fun vibe."
- **Cleveland Scene**

"...about to turn rock n' roll
on its head!"
- **Teen Machine**

"The Refreshments write
spot-on portraits of life in its
true complexity"
- **Huh Magazine**



Don't be one of "those" people...

Appearing on the
Conan O'Brien Show June 4th



Management: Michael Lustig/Cohen Brothers · Produced by Cliff Norroll
<http://www.mercuryrecords.com/mercury>
© 1996 PolyGram Records, Inc.



May You Be Fruitful And Multiply



Modern WMRQ (Radio 104) Hartford, Conn., held an Earth Day concert in Hartford's Bushnell Park. Pictured is a fertility god blessing the show, which featured Todd Snyder, Universal Honey, several local bands, and 8,000 people.



WHATEVER BY LOSCALZO

What Makes Good Radio On Any Planet?

THE RECENT REAPPEARANCE of Joey Buttafuoco on Howard Stern's show was captivating. Not because I believe Joey is an innocent victim and deserves to tell his story, but because it's amazing that he just can't stop telling his story. And how many more times can his wife, a relatively innocent bystander, demand the public's pity by reminding us that she was shot in the head while gardening by the teenager her husband happened to be sleeping with? Have these people no shame?

Critics would say that Stern and the rest of the media are responsible for encouraging the Buttafuocos of the world to bear their souls and for creating an environment where a 7-year-old girl could be enticed to pilot a plane cross-country. I don't blame the messenger for these antics. Stern and everyone else in the business know it's great radio. What I want to know is where are all these people coming from? Where are they hatched?

Translated, all this means is that the real world is getting to be like a Star Trek episode. The kind where Kirk and Spock end up on some other planet's TV in a fight-to-the-death match. Except in this episode in order to assimilate, Kirk would take his toupee off to let the world know he was no longer ashamed of being a bald sex addict. Spock, of course, would only have to say he's an E.T., guaranteeing a recurring role on "The X-Files." Uhura would reveal that she has an eating disorder, and McCoy

would open a practice with Dr. Kevorkian.

PEOPLE CAN'T SEEM to get enough of the modern to classic rock conversion chart, much as Elvis couldn't get enough fried peanut-butter-and-banana sandwiches. Obviously, I was helped here by the guru of all music, my pal Mike Marrone at Rykodisc (which he'd like you to know is the home of the new Bob Mould "Ego Override" album—he, it's better than cutting him a check, don't you think?).

Modern	Classic
Seven Mary Three	Mountain
Love And Rockets	10cc
Marilyn Manson	Alice Cooper + Arthur Brown
Toadies	Doobie Brothers
Tracy Bonham	Genya Raven
The Verve Pipe	Pierce Arrow
Spacehog	Slade
Rage Against The Machine	MC5 + Funkadelic
No Doubt	Missing Persons
Son Volt	Blackfoot
Jars Of Clay	America
Porno For Pyros	Spirit
Imperial Drag	Angel
Butthole Surfers	The Fugs + Sun Ra
The Cure	Sparks
Gin Blossoms	The Eagles
Paul Westerberg	Ronnie Wood
Cast	Sweet
Everclear	The Knack

PEOPLE PATROL BY ANTHONY COLOMBO

Changes At Capitol; Marsico To Radioactive

Many happenings at the tower this week, as Capitol Records moves associate director of college promotion **Tommy Daley** to the national director of rock promotion post. Daley will report to VP of rock promotion **Dave Ross**. Also, newly appointed VP of marketing **Rob Gordon** announces the creation of the tour marketing and artist development department within the marketing division. As a result, the label adds **Tripp DuBois** as director of marketing to head up the new division. DuBois comes from Polydor, for which he served in a similar capacity. In addition, **Chris Innerst** signs on for the newly created spot

of manager of tour marketing and artist development, and **Robin Gerber** takes over as coordinator of tour marketing and artist development. Both had been marketing assistants.

Radioactive names **Kerry Marsico** national director of alternative promotion. Marsico, who comes from Moonshine Music, replaces **Lisa Christiano**, now in a similar position at MCA.

Zoo Entertainment fills its local promotion opening in Detroit with **Matt Ulanoff**, who comes from the independent label/management company Eternal Artists. VP of promotion **Ray Gmeiner** reports Zoo will be adding local promotion slots in Seattle and Boston by July 1.

RADIOACTIVE

Cox Buys NewCity; Clear Channel Gets REP

Cox Broadcasting has acquired NewCity Communications for a reported \$250 million. New City's **Dick Ferguson** and other principals become part of Cox, with NewCity managers continuing to report to Ferguson.

That transaction caps yet another week of mega-deals, including Clear Channel's \$235 million buy of Radio Equity Partners, which includes classic rock **WWRX** Providence, R.I., album **WXRA** Greensboro, N.C., Memphis outlets album **WEGR** and modern **WRXQ**, and album **WARQ** Columbia, S.C. Clear Channel has also named its Austin, Texas, VP/GM **Stan Webb** chainwide senior VP of operations. REP managing general partner **George Sosson** will join Clear Channel in some capacity. Replacing Webb at classic rock **KPEZ**/top 40 **KHFI** Austin is GSM **Judy Lakin**.

Another rock programmer has crossed to talk. Former **WSHE** Miami PD **Bill Pugh** segs to the same post at sports **WMVP** Chicago. Pugh's history includes stints with **WKLS** Atlanta and **WRXL** Richmond, Va.

Like many other Arrowsque radio stations, **KMKX** San Diego becomes the latest station to finally embrace classic rock publicly. The station is now billing itself "the Planet," a classic-hits outlet, and will apply for new calls. **Bill Conway** remains OM. **Fred Jacobs** is now consulting. **Kevin Murphy** from duopoly partner **KYXY** joins the morning show.

Creative director **Rob Crossman** takes PD duties at album **WAVF** Charleston, S.C., along with the 1-3 p.m. shift. Morning team member **Storm Zbel** gets the APD title.

Arbitron will delete five diaries from the fall '95 Pensacola, Fla., market report. One or more of the diaries, which were all sent to the same household, may have been completed by someone affiliated with a radio station, Arbitron says.

Classic rock **WYMG**, Springfield, Ill., parent Saga Communications gets four new stations in the market from Central State Network in a \$6 million deal. Classic rock **WJAD** Albany, Ga., and oldies **WEGC** become duopoly partners with country **WKAK**, as **Bob Brooks** picks up the pair. Closing of the deal is preceded by an LMA.

Modern **KTOZ** Springfield, Mo., will simulcast former triple-A sister **KZBE** for the next few months. After that, the stations will swap frequencies and **KTOZ**'s old spot will be sold to the owners of crosstown oldies **KOSP**. **Dave Alexander**, PD of triopoly partner **KHTO**, is now OM for **KTOZ**, as **PD Matt Jones** steps down but remains in a.m. drive. Alexander

says the **KZBE** staff will be kept in other capacities at **KTOZ**.

Modern **KISZ** (the Planet) Farmington, N.M., picks up Radio One's New Rock: Alternative feed.

Howard Stern has made no secret (pun intended) of the fact that he will be signing on a new affiliate in Houston soon. With Secret's modern **WXDX** (the X) Pittsburgh airing his morning gabfest, could Secret's recently acquired modern **KTBB** (the Buzz) Houston, which has long been without a permanent a.m. host, be far behind? Market insiders think so.

Album **WHDQ** Claremont, N.H., MD/night jock **Guy Dark** becomes PD/afternoon drive of album **KQWB** Fargo, N.D. **WHDQ** OM **Dave Cooper** wants T&Rs for Dark's replacement.

Modern **WRLG** Nashville PD/p.m. driver **Julie Forman** moves and OM/middayer **John Lenac** trade shifts. Former **KNRX** Denver night stalker **Kevin Kline** joins as MD/nights. Part-timer **Steve Drumm** is now 10 p.m.-2 a.m. jock, with P/T **Digby** following him at 2-6 a.m. Promotions director/air talent **Kevin Dennison** exits, with station intern **Tim Tuttle** picking up promotion duties and some P/T air work.

Album **KHIT** Reno, Nev., becomes **KDOT**.

Rock AC **WPTE** (the Point) Norfolk, Va., announces names **Peter Tripp** (formerly of crosstown classic rocker **WAFX**) to mornings, **Donna McCoy** from **WXTC** Charleston, S.C., as MD/middays, and **Brian Michaels** from overnights on **WPTE**'s predecessor, **WJQI**, to overnights.

Modern **KRRK** Omaha, Neb., promotion director/night jock **Kevin Callahan** is upped to APD/MD/p.m. drive.

With APD/MD/afternoon driver **Sean Kelly** out of the building, album **KQCL** Fairbault, Minn., divides those duties between three people. PD **Rob Berrell** adds MD duties for the time being, night jock **Jon Ginther** gets the APD title, and **Glen Miller** joins for afternoons from religious **WLKX** Forest Lake, Minn.

Modern **WRAX** Birmingham, Ala., PD **Dave Rossi** is seeking T&Rs in the wake of MD/night jock **Steve Kelly**'s return to **KRBE** Houston.

KMJX Little Rock, Ark., receptionist **Laurie Andrews** becomes promotions assistant.

N/T **WRKO** Boston AF **Rick Malyk** joins the **WHEB** Portsmouth, N.H., P/T stable.

Several weeks after picking up ABC's MR-35 format, **WSRI** Rochester, N.H., returns one live announcer to his shift, afternoon driver **Tom Record**.

Modern **WKOC** Norfolk production director **Todd Stack** leaves for a local production house. T&Rs to PD **Mark Bradley**.

WBRU Faces Resistance To Axing R&B

Modern rock **WBRU** Providence, R.I., which is owned by the trustees of Brown University, has landed in the middle of protests over the proposed cancellation of its 19 hours of Sunday specialty programming, "The 360-Degree Black Experience In Sound."

"We're just trying to keep our position in this market," acknowledged **WBRU** GM **Apur Shah**, who counts modern **WEDG** (the Edge) as primary competition. The station maintains that the Sunday block programming didn't fit with the station's modern format even though it had been performing well in the ratings. Shah says, "Urban programming is negatively correlated to modern programming," and he fears that listeners who tune out on Sundays may end up with a competitor permanently. He adds, "Those listeners aren't compensated for by the revenue [generated by the block programming]."

Crosstown modern rock **WDGE** PD **Brent Peterson** says, "The perception in the market is that [WBRU is] not a full-time modern station. We were stealing away the image as the modern station in the market. We pretty much own that position right now."

The announced cancellation prompted calls, letters, and a demonstration from the Providence and, more specifically, Brown University black communities. Their show of support for R&B programming brought the matter to the attention of the station's advisory board, which had not been a part of the original decision-making process on the show's future. The program continues to air as the advisory board comes to its decision.

The cancellation drew the attention of local TV and newspapers, as well as *The Boston Globe* and *USA Today*.

MARC SCHIFFMAN

WRCX's Brutus Leads Cartoon Life



WRCX (Rock 103.5) Chicago p.m. driver Lou Brutus is transformed into "Brutusman" in a comic book available free at local Blockbuster Music stores. "Brutusman Bravely Battles Mutant Zombie Cheeseheads From Wisconsin" was written by the multifaceted Brutus and drawn by Alan MacBain, an artist who has worked with the B-52's and the children's magazine Humpty Dumpty.

Nose Fishin' Cume Builder



Just in time for allergy season, WFBQ (Q95) Indianapolis unveils yet another one of its provocative billboards.

PUBLISHER: MICHAEL ELLIS
 EDITOR: SEAN ROSS
 MANAGING EDITOR: JOHN LOSCALZO
 DIRECTOR OF CHARTS: JERRY MCKENNA
 MAINSTREAM ROCK/TRIPLE A CHART MANAGER: ANTHONY COLOMBO
 MODERN ROCK CHART MANAGER: MARK MARONE
 REPORTER: MARC SCHIFFMAN
 CHART PRODUCTION MANAGER: MICHAEL CUSSON
 ASST. CHART PRODUCTION MANAGER: PAUL PAGE
 EDITORIAL PRODUCTION MANAGER: BARRY BISHIN
 ASSOC. EDITORIAL PRODUCTION MANAGER: MARCIA REPINSKI
 EDITORIAL PRODUCTION: MARTIN BROOMFIELD, MADELINE CARROLL,
 SUSAN CHICOLA, MARC GIAGUINTO, MARIA MANILIC
 COPY EDITOR: CARL ROSEN
 ADVERTISING PRODUCTION MANAGER: LYDIA MIKULKO
 ADVERTISING PRODUCTION ASST.: CINDEE WEISS
 ADVERTISING ART DIRECTOR: RAY CARLSON

NATIONAL ADVERTISING MANAGER: JON GUYNN
 ADVERTISING SALES: ART PHILLIPS
 CLASSIFIED ADVERTISING: LAURA RIVCHUN
 ADVERTISING SERVICES MGR.: MICHELE JACANGELLO
 SALES ASSISTANTS: EVELYN ASZODI, ERICA BENGTSOHN,
 ALIX VITOULOS, ALYSE ZIGMAN
 EDITORIAL ADVISER: TIMOTHY WHITE
 PRODUCTION DIRECTOR: MARIE GOMBERT
 DIRECTOR OF MARKETING: ELISSA TOMASETTI
 CIRCULATION MANAGER: JEANNE JAMIN

Billboard Music Group
 PRESIDENT: HOWARD LANDER

© 1996 BPI Communications, 1515 Broadway, New York, NY 10036
 212-536-5039 For subscriptions call: 800-722-2346



CHEET SHEET BY MARK MARONE

Marilyn Manson Shatters Taboos In High Style—A Rock'N'Roll Tradition

It's not clear whether Marilyn Manson have intentionally sought to invoke the ideals of American revolutionary Patrick Henry. The band's shock tactics, while not a new idea in the realm of rock music, seem to test the limits of civil liberties. Onstage, band members have burned American flags, ripped up Bibles, and engaged in lewd sexual behavior. In person, they are forthright about their cross-dressing, bisexuality, drug consumption, and promiscuity—contemporary America at its truest, according to the band. To top it off, they have the blessing of leading Satanist Anton LaVey. It's a group behavior that evokes that of the Stooges, Black Sabbath, and David Bowie. "If what other bands are doing now is any indication, I'd like to think that at least Marilyn Manson's brought that idea [of outrageous behavior] back to rock'n'roll in the '90s. I don't know if I could say singlehandedly, but that has always been my main focus, to be in a band that I would have liked when I was a kid," says band leader Manson.

Manson's world as a youngster wasn't exactly Disneyland. As a young boy, he was introduced to deviant sexual behavior through an older neighborhood child who molested him; he then made the bizarre discovery that his grandfather had a secret obsession with all types of pornography and sexual devices, many of which he hid in his basement.



As a student in a private Christian school, Manson had confusion and fear as a part of his everyday life. At school, teachings of the impending doom of the Apocalypse and the need for repentance of sins were fervently preached. Early on, music became his sanctuary. "As a kid, I remember listening to Creedence Clearwater Revival a lot. The first thing I bought was 'Kiss Alive,' and from there music has

been the only escape that I had. That's all that I hope that our music can be for kids these days, a place where you can go where people aren't going to judge you, [where] someone like me is saying, "Yeah, it's OK to be different," and that's the bottom line—there is a difference."

Manson disagrees with the notion that he's a negative influence on his adolescent fans. "I've come clean and said, 'This is what I am—yeah, I'm a sinner; yeah, I do drugs; yeah, I have unsafe sex'—but what I'm trying to say is, 'Let's have a little more honesty and everybody stop trying to hide behind a mask.'" Manson claims that people need to recognize that "kids these days don't really care about who the president is; I don't even think they know half the time. What they care about is what's on MTV. Actually, I think Christianity isn't so much a threat anymore; television is the new Big Brother, the new god that everybody sits down to pray to."

With the success of the recent EP "Smells Like Children" and the album's single/fourth video "Sweet Dreams," people are starting to take notice of Marilyn Manson. The video's ghoulish quality is meant to show kids "that there is another side of life that their parents would want to say is wrong... right and wrong and good and evil are relative, and it's really what you like and don't like."

Manson, by the way, has recently been ordained by the Church of Satan. Does he have a vision of an ideal world? "I think that's one of the main ideas explored on 'Anti-Christ Superstar' [the album being recorded in New Orleans]," says Manson. "[The idea] is of a digested and accepted [world] and of the past forms of government, style, music—everything that's happened in the past—and of the different forms of fascism that have existed from Hitler to Stalin to MTV. The new ideal is a world where people are forced to be responsible for their own actions, and that the world is stratified by intelligence, and sex and race are irrelevant; it's how you think that decides your place in the world."

The new album is being co-produced by Trent Reznor and Dave Ogilve (Skinny Puppy) and is scheduled for release in the fall. The band has taken a Beatles' "White Album" approach to the new set. "Anything goes," says Manson. "We're just going to be as creative as we want and not worry about how it's interpreted in a standard rock'n'roll format."

Releases And Notes

Imperial Drag have the opening slot for Alanis Morissette's West Coast tour, which begins May 31 in Portland, Ore. In June, the tour will hit Seattle (1), Salt Lake City (3), Denver (5), Berkeley, Calif. (7-8), Sacramento, Calif. (12), Santa Barbara, Calif. (8), Las Vegas (13), Los Angeles (15-19), Irvine, Calif. (21), San Diego (22), and Phoenix (23). Morissette will head for Europe in July and return Aug. 1 for dates with Radiohead in the Midwest.

Mammoth Records has signed the Melvins and Dirty Dozen Brass Band. The Melvins will play the second stage for the second half of Lollapalooza and release their new album, "Stag," July 16. On the second stage for the first half of the traveling festival will be Girls Against Boys, Ben Folds Five, Cornershop, Satchel, You Am I, and Beth Hart, while the second half will have Soul Coughing, Sponge, the Melvins, Ruby, Jonny Polonsky, and Low & Sweet Orchestra. In addition, this year's event will present a third stage featuring only independent bands... D-Generation's Columbia debut—"No Lunch," produced by Ric Ocasek—will be released July 16.

Pete Townshend recently made rare live solo appearances at select intimate venues. The shows, at L.A.'s House of Blues, San Francisco's Fillmore, and N.Y.'s Supper Club, were on the heels of a recently released greatest-hits package, "Coolwalkingsmoothtalkingstraightsmoking-firestoking: The Best Of Pete Townshend," which contains songs from his 11 solo albums released since 1973. Accompanied only by guitarist/keyboardist Jon Carin, Townshend delivered a two-hour acoustic set of music and short anecdotes at the Supper Club May 4; he began with "Let My Love Open The Door" and covered his entire career from the Who's first album ("I'm A Boy") through 1993's "Psychoderelict" ("English Boy")—the "boy" references that ran like a thread through his career, he conceded, were something he only recently began to understand. For most of the evening he played acoustic guitar, although he used an electric one for a few songs and even played piano for a handful of songs, including the cover of "I Put A Spell On You" and "Love Reign O'er Me."

AMERICAN HARDCORE

SLAYER

UNDISPUTED ATTITUDE

PLAYING HOMAGE TO:
Verbal Abuse T.S.O.L. Minor Threat D.I.
Dr. Know D.R.I. Stooges

Featuring "I Hate You"

Produced by Slayer and D. Sardy
Management: Rick Sales Management
Los Angeles, CA

For the latest info about Slayer and all other
American Recordings artists,
contact American Recordings on the Internet at
<http://american.recordings.com>
or e-mail us at
american@american.recordings.com
or on America Online - Keyword: Warner

ON AMERICAN RECORDINGS CD'S AND CASSETTES.

World Radio History



© 1996 American Recordings

Evolution Of Triple-A Brings Out Tensions In Programmer/Label Relationship

Continued from page 1

of a bitch and say, 'Fuck me and I'll never play that goddamned record again.'

WILL YOU LOVE ME TOMORROW?

Most of the triple-A PDs who would speak for the record were a little less explicit in their complaints. WBOS Boston PD Jim Herron, who says his station has evolved into "a more '80s- and '90s-based rock station" with fewer singer/songwriters, is getting attention from previously unresponsive labels. He characterizes his relationships with labels over the years as "wonderful... very warm," but he's noticed that some labels have suddenly turned up on his doorstep after learning how many spins his station is giving their artist. Yet label folks whose interest is based solely on how many spins WBOS is giving them leave him cold. If a label doesn't strive for a "real" relationship beyond spins, he says, "I'm not interested."

WRNR Baltimore PD Sean O'Mealy sees the dumping-ground mentality at work in some cases. He gets "a strong sense there are certain labels that don't know how to characterize triple-A and throw a bunch of acts on the table. Others pay closer attention to what triple-A is and are more careful in selecting [what artist they work us on]."

WHPT Tampa, Fla., PD Chuck Beck says labels use triple-A as a testing ground for material that doesn't fit any specific genre, but they don't consider that a problem. "We are more open and receptive to listening to new artists. Our listeners expect that from us." In fact, his station's new music specialty show is one of its highest-rated programs.

So how about our anonymous PD's complaints that labels' triple-A departments aren't able to provide artist support and that "this format is a floor mat"? When a label is given "a decision between pissing off a top 40 or pissing off a triple-A, we know who they're going to piss off," the PD says. "When you break artists, you don't get anything for it. The [adult] audience is only mildly interested in new music, and the record industry doesn't do anything [for you down the road]. Let someone else break [the artist] and [then you can] play it when it's a hit. Your audience will still like it, and you don't lose anything. The support system blows for this format. If I ask for the band the top 40 wants, [I won't get it]."

Some triple-A PDs do feel left out on that score. "When we're playing a new artist, we take it right out of the box, because that's our philosophy," WRNR's O'Mealy says. "We end up paving the way for the modern or album stations, and it seems like they get all the glory or all the 'present or all the time buys.'"

To that end, WRNR has "designed a package we're trying to sell the labels, the Artist Profile." It would be just like a commercial. It's designed for labels we're already working with. It's our way of saying, 'We've been supporting you. This is how you can support us and your artist.'"

WBOS' Herron adds, "If a label promises a band that you've been behind to another station, at least [it could] blow a call in and explain [the situation]. It's tacky when the label doesn't want to face the music. Communication from the label to the station about stuff going on is crucial." But, he says, "it's stupid for stations not to recognize [they're] not the only station in town. Don't expect to have things happen just for you."

WHPT's Beck says, "If we have broken an artist here in the market, then we should be the one that receives the artist first for interviews and get the first crack at the show." But Beck is willing to defer to "the AOR across the street [if it goes]

on an act first. I'm fine if they get the first crack at the artist."

LABELS RESPOND

With Joan Osborne, Mercury's Dave Einstein has a hit act who broke at triple-A and is now working modern and top 40. While the anonymous PD claims that Osborne is a textbook example of an artist for which "it's goodbye triple-A, hello top 40 and modern," Einstein says, "My feeling is that Joan Osborne is a core artist to the format." He says that Osborne "and her management both sincerely believe that even though she's been successful at other formats, her music is grounded in [triple-A], like Hootie or Blues Traveler."

And Einstein takes issue with those questioning triple-A promotion departments' strength. With Mercury having success with triple-A-rooted acts, such as Joan Osborne and Rusted Root, Einstein says, "We're looked upon as a successful format." That gives him the ability to "present a lot of things to my superiors that maybe two years ago I [couldn't have]."

Rykodisc's Mike Marrone adds, "I think it's not a free-for-all like some might imagine with all this money available [at labels] for triple-A radio. But when a station is well-run and does well-thought-out promotions with retail, they can get a lot of support from a record company. The key is tying themselves in with retail."

Einstein agrees that a well-oiled machine is the key to winning a label's heart. When an artist is on tour, Einstein looks beyond the co-promote, noting that with neutral shows, "a station can get enough promotional juice from a record company to make it sound like it's their concert. It depends on the creativity of the radio station involved. I believe the promotion director at any given radio station is as important a component as anyone else, especially if they're creative. You've got to raise your hand, and you've got to get involved. And you need creative people to make things happen in their town."

Universal's Howard Leon says that a record label's decision on where to concentrate efforts "depends on the tangible results for a record company. How many triple-As sell records? Among the major-market stations, a few of them do when they're really committed to an artist. Record company people know who sells records and who doesn't. I can see KFOG San Francisco selling records, even though they don't spin records a lot." Leon also cites WBOS and WNCN Montpelier, Vt., as triple-As he has found to sell records and that are in good positions competitively.

As for the issue of whether labels will approach a tighter format with the same enthusiasm, tightening lists is necessary if triple-A is going to become a "real format," Columbia's Kid Leo says. "If there was a dumping-ground mentality, that was something we brought upon ourselves." But denying that labels pass up triple-A in favor of other formats, he adds, "is foolish, because it [happens]... The stations have to learn how to stand up on their own two feet, which I think they're doing now." And while labels "respect" the format a little more now, he believes in order for that to continue, those stations will have to develop artists, which means committing to more than one song off an album. Because of the adult audience they attract, Leo says, "these stations have the ability to create loyalty to artists, and they have to learn to take advantage of it... If triple-A is going to cut their list back, they're going to have to create core artists, as they did with Counting Crows, Dave Matthews Band, Joan Osborne, and, for us, dog's eye view."

As stations get called on more and more by a growing number of indies and label reps, Marrone says "that some people without a good understanding of what these stations are about feel these stations are a dumping ground... A lot of these programmers are getting pressure to make their stations viable money-making entities, and there are only so many chances you can take when that becomes your mission statement. It's growing pains."

ROCK GODZ

'Revolution' Is WNRQ PD Manning's Cry In New Modern Battleground—Steel City

If someone would have said 10 years ago that Pittsburgh would be a hotbed of modern rock radio competition, you would've dropped a net on him or her and called the authorities. But that is exactly what has happened. Secret's WXDX (the X) and Entercom's WNRQ (the Revolution) are in a head-to-head battle for the city's modern crown. That battle heated up last month when the X took over the stronger 105.9 frequency of R&B WAMO. And in the winter Arbitron, before the flip, the Revolution scored 3.4-4.1 12-plus to the X's 1.7-1.9.

"This is the last of the top 20 markets to have this format," says WNRQ PD Phil Manning, adding that the differences between the stations aren't subtle. "The Revolution has more of a devil-may-care attitude. The jocks' delivery is very unpredictable. In fact, I don't want to know what's coming out of their mouths other than

that a successful morning show needn't be local. Manning says Stern has "impacted [the Revolution] from a male standpoint. WJVE and the X are male-driven, and our male-female ratio is close to 50/50. Our job is to be competitive [among] persons 18-34. We feel we can be No. 1 [among] persons 18-34 after 10 a.m."

Manning feels record labels have been treating the Revolution fairly in its battle with the X. "I don't feel at this point it's much of an issue. It's our job at this point to be upfront and honest with the labels [about] what our goals are. And our goal is to be the new rock station in this town. If that is [to be] by trying to get as many bands into town [as we can] and doing low-dough shows... then we'll do what we need to do." To that end, Manning recently sent a fax to the record industry inviting more bands to play in the market.

As with the station's presentation, Manning tries to avoid promotional clichés, but admits "it's hard... It's looking at the same picture everyone else looks at but in a different way. It's like looking at a Monet. I might see a complete painting, you might see a bunch of dots... [For example,] Presidents Of The United States tickets are going on sale this weekend. What are we going to do to make it different from the rest of the stations in town giving away tickets? We put a little twist on things. We find out the band's interests, and what we came up with is play a round of golf with the band. Originally, it was putt-putt golf, but now they want to play the real McCoy. Then we'll register listeners throughout the weekend."

Musically, modern rock stations over the past year or so have tightened their libraries, losing most of their '80s gold. Manning says, "We actually tried an '80s show for about five weeks, and it sounded miserable. There was no passion for it. Really, all we have to go by here is stuff that's been on MTV. Our version of the format is really post-'Smells Like Teen Spirit.'"

Here's a sample 7 p.m. hour of the Revolution: White Zombie, "More Human Than Human"; Alice In Chains, "Again"; No Doubt, "Just A Girl"; Gravity Kills, "Guilty"; Smashing Pumpkins, "Disarm"; Filter, "Hey Man, Nice Shot"; Jewel, "Who Will Save Your Soul"; Foo Fighters, "This Is A Call"; Bush, "Glycerine"; Seven Mary Three, "Water's Edge"; Soft Cell, "Tainted Love"; Everclear, "Santa Monica"; and Goldfinger, "Here In Your Bedroom."

Entercom's Richard Sands put the station on the air last year with Manning joining from WENZ (the End) Cleveland shortly thereafter. "[Richard] has been instrumental in helping us. He's a great guide and conscience." Also, the ability to conference every week with the other Entercom modern PDs is a great resource, Manning says.

What has experience taught Manning, now in his third PD job? "What I have learned is the old adage to be disciplined in your music, not to be too hip for the room, and that the balance of art and commerce is more important now than ever."

JOHN LOSCALZO



Phil Manning
Program Director
WNRQ Pittsburgh

'The balance of art and commerce is more important now than ever'

call letters." To keep jocks from using rock radio clichés, Manning posts a list of "don'ts" in the studio, including crutches like "kicked it all off," "also in there," and "before that." Manning says the Revolution has more of a "forward-motion sound akin to top 40, whereas the X truly is the sister station of [crosstown album] WJVE in philosophy and delivery." The Revolution also has production elements after every song, and, Manning claims, the X does not. He asks, "To the regular listener, are there a lot of differences? I'd like to think so, although it's a lot more subtle for them than [industry people]."

Hiring talent was a top priority for Manning, he felt, because that would "set the station apart... We hired some really 'out-there' people." WNRQ's morning show, "Planet Wenck," is pitted against the X's Howard Stern simulcast. Host Ed Wenck is a stand-up comic who is also in a band with co-hosts Jude and Julie, making the show, Manning says, "a complete entertainment package." Wenck & Co. came from album WQKK Johnstown, Pa. That, Manning says, gave them a knowledge of Pittsburgh. "Localism is important... look at the success of Paulsen and Krem [WJVE's morning show]. They really talk the language of the town. We feel that will help us down the road."

Which brings up the question of competing with Stern, who has proven in many markets

ON THE AIR

NEW STATIONS AND OTHER REPORTER CHANGES FROM BDS & AIRPLAY MONITOR

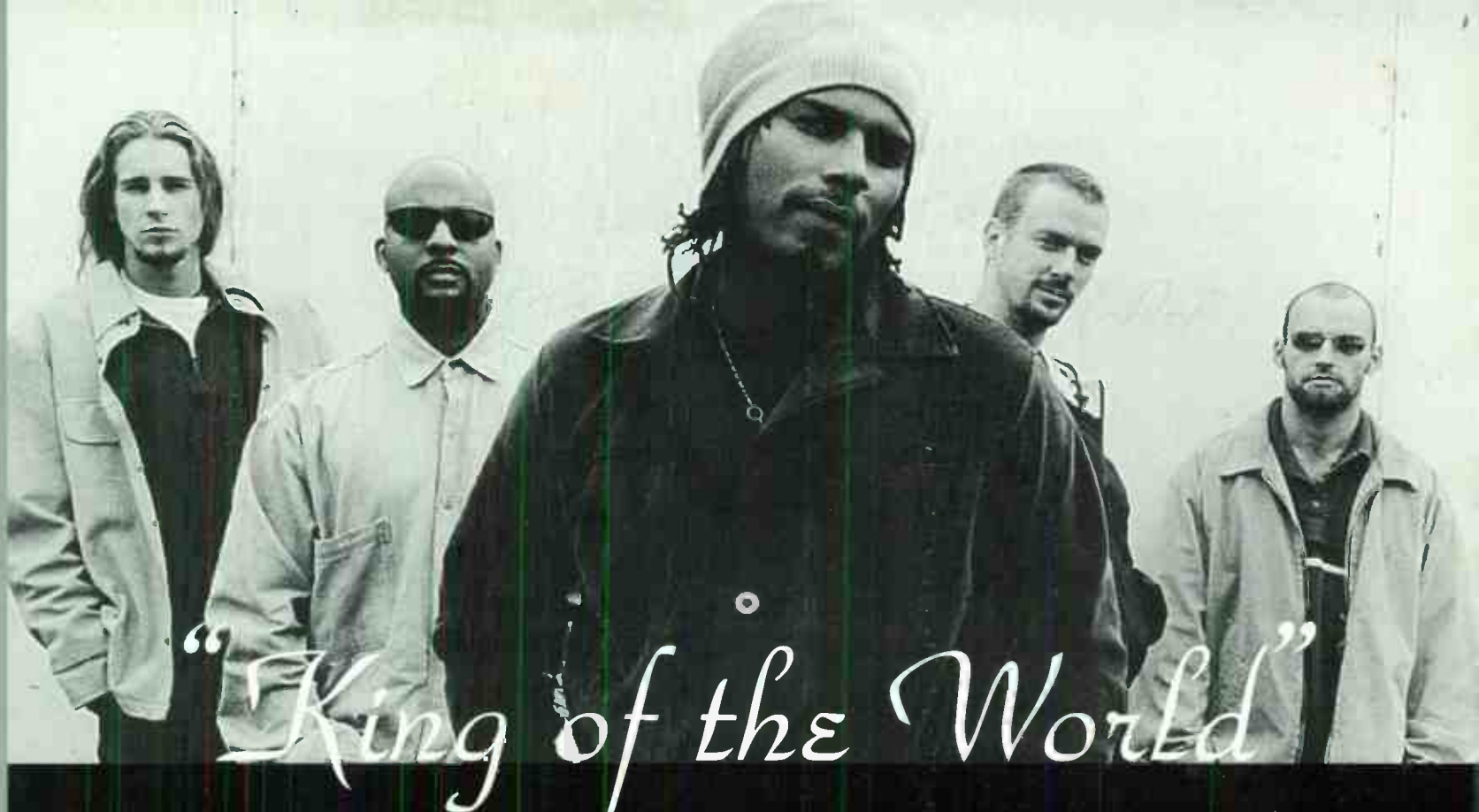
Effective with this week's issue, WSHE Miami has been deleted from Rock Airplay Monitor's modern rock panel due to a format change. There are now 77 modern rock reporters.

ANTHONY COLOMBO

For The Record

Due to a Broadcast Data Systems software error, the total plays (TP) column for some stations in this week's Song Activity Report may not be updated to include this week's information. All other information is correct. Complete TP information will appear in next week's issue.

8 SUPER S



**ONE OF THE MOST ADDED 3RD WEEK IN A ROW
AT MODERN ROCK INCLUDING:**

99X

KTBZ

KWOD

AND MANY MORE!

311 SPINS (+148)

**ONE OF THE MOST ADDED 3RD WEEK IN A ROW
AT ALBUM ROCK INCLUDING:**

KEGL

WRIF

WTFX

143 SPINS (+54)

**KPNT STILL HAS TOP 10 PHONES
AFTER 3 WEEKS OF SPINNING!**

**WHEREHOUSE/FRESNO - THE MANAGER,
WALKING THE AISLES, WAS SURPRISED TO SEE
THE CD HAD SOLD OUT THE FIRST WEEKEND!**

**WATCH FOR THE NEW VIDEO
DIRECTED BY NICK EGAN (ALANIS MORISSETTE)**

LOOK FOR SUPER 8

ON THE H.O.R.D.E

TOUR THIS SUMMER!

produced by **RICK PARASHAR**

<http://www.hollywoodrec.com/super8>

World Radio History

Hollywood
RECORDS

©1996 HOLLYWOOD RECORDS

HELP WANTED

WONDERFUL OPPORTUNITY FOR THE RIGHT PERSON WITH MOTIVATION AND THE RIGHT SKILLS!!! POPULAR FM RADIO STATION WITH GROWING AUDIENCE NEEDS A GENERAL SALES MANAGER, SALARY \$36,000.00 TO \$48,000.00 PLUS. ALSO NEEDED FIVE (5) ACCOUNT EXECUTIVES. SALARY NEGOTIABLE. PREVIOUS RADIO SALES EXPERIENCE ... A MUST!!! PLEASE SEND YOUR RESUME AND REFERENCES TO:
DR. E. ALFRED BIBBINS
P.O. BOX 91416
CHATTANOOGA, TN 37412

THE FEW, THE PROUD ... PROMOTION PEOPLE

LABEL SEEKING RADIO PROMOTION REGIONALS TO BE BASED IN LOS ANGELES, CHICAGO, NEW YORK, ATLANTA, AND DALLAS. NATIONAL RHYTHM/CROSSOVER ALSO AVAILABLE. LOOKING FOR HARD WORKERS WITH DESIRE AND PASSION. IF YOU CAN WORK AS A TEAM PLAYER WITH POSITIVE ATTITUDE, A KILLER INSTINCT AND MINIMUM YEAR EXPERIENCE, SEND RESUME AND SALARY HISTORY FOR CONFIDENTIAL CONSIDERATION TO:
MARCO NAVARRA
ROADRUNNER RECORDS
536 BROADWAY
NYC, NY 10012

SERVICES

SWEEPERS, ID's, LINERS

JOYART MUSIC

PRODUCERS OF
STATION & CELEBRITY ID PACKAGES FOR
ABC RADIO NETWORKS
Tom Joyner Morning Show
Tom Joyner's Movin' On
The Doug Banks Show
The Touch - 24 Hour Format
Urban Gold - 24 Hour Format
ESPN's
"Fabulous Sports Babe"
(great music will make the difference)
CALL MIKE: (847) 733-4040

To order a BILLBOARD DIRECTORY
Call
Toll Free
1 (800) 223-7524

SERVICES

SHOW PREP

Don't go on the AIR without your BROADCAST PARTNER
Bizarre bits, Friday horrible headlines, stupid quotes, topical news, trivia, plus fresh monthly airdrops. Plus much more. Reasonable rates! Call now, your PREP is done!!!
BROADCAST PARTNER
(605) 439-3201

VOICEOVERS

CHOOSE THE VOICE FOR TODAY AND TOMORROW
CHOOSE
JJ MCKAY PRODUCTIONS, INC.
(214) 539-2620
COUNTRY-KEEY, KRAK
CHR WMTX, WSTW
NEWSTALK-KSDO, WFBC

BILL A. QUINN ...
voice of The Montel Williams Show, Showtime At The Apollo, ABC Radio Networks ... Introduces The 'Q' Factor - Dry Voice Imaging for your radio station!!
Your format + The 'Q' Factor = The Winning Combination
'For over 15 years I've depended on this voice to give my radio stations, personality, warmth, humor, and most of importantly distinction.'
Quincy McCoy, Urban Editor Gavin Magazine (former P.D. Majic 108 St. Louis; WBLS New York)
To request your demo call toll free: 1-888-92-VOICE or e-mail ComVoice@AOL.com

You get what you pay for
Sean Caldwell
PRODUCTIONS
New Country K188-FM
Sweet 98 KEEF 9-98
KPM108 WKFR Coast
Country CHR Rock Hot AC
voice-over • production effects
(813) 926-1250

POSITION WANTED

Program director AC, CHR, major market. Out of country for 3 years. Looking to integrate secondary market. Will relocate.
ROBERT: (407) 615-9702

CALL LAURA RIVCHUN for Airplay Monitor Classifieds
Ph (212) 536-5058 • Fax (212) 536-5055

POSITION WANTED

Eight years' experience. Seeking OM, PD, or MD position for AC, 70's Oldies station. Disciplined, positive, research oriented.
ROB: (201) 461-0812

If you want a team player, voice and talent, with 9 years' experience, call
BILL ROBINSON:
(315) 342-0335

Country - morning friendly, music pro seeks new home as possible program director in personality driven station.
DEL: (941) 255-0861

Too much talent to describe here! Production, copywriting, on-air, character voices & more! Call today!
SUE: (517) 323-7580

Bring on 3am! 15-year morning pro available now! On-air fun, great phones and a team player.
KEVIN HILLEY:
(717) 944-7673

DAVE-O IS AVAILABLE FOR DRIVETIME FUN
Proven ratings killer in: Denver, Minneapolis, Milwaukee, Des Moines, Louisville
LOOKING FOR A PARTY IN ANY FORMAT
DAVE-O (303) 759-4998

Hardworking, professional, willing to relocate. Complete production skills.
CHARLES MAINER:
(417) 883-4060

Bring sensational sound to your station! Experienced, dependable, and hardworking. Prefer OK market. But will consider all.
JAMIE: (405) 359-9193

Successful, experienced program/production director seeking AAA or CR gig in larger market with good company. UDS/DCS.
CHARLIE: (414) 279-2110

BLACKJACK ELLIOT available. Seeking programming or production gig. Great on-air/production! 26 years in business. Prefer Country.
(615) 582-7905

Available now! For fulltime on-air and/or swing shifts ... NYC metro stations/Satellite.
STEVE: (914) 534-4523

Free agent. Got: major market mornings. 7 years experience, passion, brain. Seek: California, sun. headphone jack.
(317) 971-6542

CHR night veteran. Major market experience. Great numbers. Sizzling, intensive phones. Real personality, not a liner reader!
ACE: (810) 695-9691

CLASSIFIED ADVERTISING RATES

HELP WANTED:
1 WEEK \$75.00 per inch
2 WEEKS \$65.00 per inch
POSITION WANTED AND BULLETIN BOARD:
\$45.00 per inch
BOX NUMBER: Add \$20.00
SERVICES:
1 WEEK \$75.00 per inch
6 WEEKS \$65.00 per inch
13 WEEKS \$60.00 per inch
26 WEEKS \$55.00 per inch
51 WEEKS \$50.00 per inch
DEADLINE (ALL CLASSIFIED):
Each Wednesday 3pm EST, 9 day leadtime.
• Classified ads are non-commissionable •
SUBMIT ALL AD COPY TO:
Laura Rivchun
Airplay Monitor Classified
1515 Broadway
New York, NY 10036
Phone: 212-536-5058
Fax: 212-536-5055

POSITION WANTED

Mature AT employed in large market, prefer Country in the South, but I'll listen. Experienced!
VIN: (203) 274-9384

On the beach - 21 years experience, looking anywhere but preferably Midwest. Oldies, Country, AC programming experience.
JEFF DEWESE:
(219) 424-3406

More work, less money! 8 years' experience in AC, CHR, Alternative. PD, APD, MD, afternoons, nights, morning producer. Will relocate.
RON ANTHONY:
(407) 952-9320

Have radio in the blood, seek fulltime AT, MD, Promotion, Production, AOR, Classic Rock gig. Ready to relocate.
BRIAN: (616) 538-9039

11 years' experience/ midday female looking to move into major market position. Willing to relocate.
CHRISTY: (517) 625-3347

GREATEST GAINERS

Strongest Increase In Airplay This Week

MAINSTREAM ROCK

INCREASE
IN PLAYS

JERRY CANTRELL • Leave Me Alone (WORK)	+334
WZAT +22, KTXQ +19, KUFO +17, KRZR +16, KZRR +16, WKLO +16, WDIZ +16, KLLOL +14, KEGL +13, WARQ +12	
SCORPIONS • Wild Child (ATLANTIC)	+313
KDKB +47, KRZR +16, KOMP +14, KBER +14, KQRC +13, WDIZ +13, WEGR +12, KLOS -12, WNCD +11, WCKW +11	
DEF LEPPARD • Work It Out (MERCURY)	+263
KILO +21, KRAD +14, WZAT +14, WXTB +14, KSJO +14, WDVE +14, WPLR +11, KATT +11, WVRK +10, WKLC +10	
BRYAN ADAMS • The Only Thing That Looks Good On Me Is You (A&M)	+240
WONE +14, KEZO +13, KTAL +12, KGGG +12, KMJX +12, WTUE -12, WPYX +11, KDKB +11, WMMR +11, KLAQ +10	
GOO GOO DOLLS • Long Way Down (METAL BLADE/WARNER BROS.)	+217
KTUX +18, WZZR +18, WZAT +16, KZRR +16, WARQ +15, KILO +15, WXRA +12, KQRC +11, KATT +8, WIYY +8	
PORNO FOR PYROS • Tahitian Moon (WARNER BROS.)	+170
KZRR +21, WAXQ +20, WXTB +18, WXRA +11, KICT +11, KRAD +10, KRXQ +10, WARQ +8, KILO +8, KTYD +7	
VAN HALEN • Humans Being (WARNER SUNSET/WARNER BROS.)	+148
WIYY +15, KLBK +13, KRAD +11, KLAQ +11, WAPL +10, WKLS +10, WRXL +9, KCAL +9, WTKA +8, WVRK +8	
TRACY BONHAM • Mother Mother (ISLAND)	+108
WXTB +19, KRZR +10, KZRR +10, WJST +9, WVRK +7, WARQ +6, WXRA +6, KICT +6, KISS +6, WBZX +5	
DISHWALLA • Counting Blue Cars (A&M)	+97
WDIZ +16, KFRQ +10, KTUX +10, KYYS +10, KEGL +10, WJST +9, KRZR +8, KIOZ +6, WKLC +6, KMOD +6	
STONE TEMPLE PILOTS • Trippin' On A Hole In A Paper Heart (ATLANTIC)	+86
WJST +16, KTYD +15, WARQ +15, WAXQ +9, WKLO +9, KCAL +9, WXTB +7, KTUX +5, KICT +5, WNCD +4	

MODERN ROCK

INCREASE
IN PLAYS

PORNO FOR PYROS • Tahitian Moon (WARNER BROS.)	+627
WEND +30, KNRK +27, CIMX +27, WXRC +24, KWOD +19, WMRQ +17, WIBF +16, WROX +16, WCHZ +16, KNDD +16	
ALANIS MORISSETTE • You Learn (MAVERICK/REPRISE)	+367
KEDG +21, WBZU +20, WDGE +20, CIMX +19, WOWW +18, KGDE +18, KPNT +18, WLJM +17, WMMS +17, WXEG +16	
THE SMASHING PUMPKINS • Tonight, Tonight (VIRGIN)	+234
WEND +20, KDGE +15, WKQX +15, WEDG +14, WIBF +13, KROX +12, KNDD +12, WOWW +11, WCHZ +11, KXRK +10	
THE CURE • Mint Car (FICTION/ELEKTRA/EEG)	+233
WEND +24, XHRM +21, WRLG +14, KNRK +13, KTCL +13, KXRK +12, WOWW +11, WWCD +10, KXPK +9, WAQZ +8	
BUTTHOLE SURFERS • Pepper (CAPITOL)	+232
XTRA +16, KTBZ +15, KLZR +13, KNNC +13, WNNX +13, WBZU +11, KREV +11, KBBT +10, WHFS +10, WBCN +10	
EVERCLEAR • Heartspark Dollarsign (TIM KERR/CAPITOL)	+187
KTOZ +24, WQXA +18, WOWW +17, WMMS +16, WPLA +13, WMRQ +12, WNNX +12, KFRR +8, WXNU +8, KFMA +7	
STONE TEMPLE PILOTS • Trippin' On A Hole In A Paper Heart (ATLANTIC)	+185
KBBT +23, WNNX +20, WCYY +17, WLUM +15, KFRR +13, WKOC +12, WEGX +12, WQBK +10, WNVE +10, CIMX +10	
JEWEL • Who Will Save Your Soul (ATLANTIC)	+182
WDGE +18, WMRQ +17, KBBT +15, KEGE +14, KISF +14, KLZR +13, KFRR +12, KNRK +10, WEDG +10, KAEP +10	
GIN BLOSSOMS • Day Job (A&M)	+164
KEGE +20, KTCL +20, WROX +16, WOWW +13, KGDE +12, WMRQ +11, WRLG +9, WZRH +8, KTOZ +7, WMMS +7	
CRACKER • Nothing To Believe In (VIRGIN)	+163
WOWW +18, WBCN +14, WIBF +12, WVGO +11, KRRK +11, WZRH +9, WBZU +8, KFMA +8, WMRQ +8, WOXY +8	

VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



	TW	LW
1 Hootie & The Blowfish, Old Man & Me	35	30
2 Alanis Morissette, Ironic	35	34
3 Bryan Adams, The Only Thing That Looks Good On Me Is You	27	7
4 Melissa Etheridge, I Want To Come Over	27	28
5 Tracy Chapman, Give Me One Reason	25	18
6 Collective Soul, The World I Know	25	16
7 Natalie Merchant, Wonder	22	18
8 Sting, You Still Touch Me	20	14
9 Gin Blossoms, Follow You Down	19	18
10 Seal, Don't Cry	19	18
11 Bodeans, Closer To Free	17	14
12 Jewel, Who Will Save Your Soul	17	16
13 Natalie Merchant, Jealousy	11	10
14 Blues Traveler, Run Around	11	11
15 Adam Clayton & Larry Mullen, Theme From	10	14
16 Cowboy Junkies, A Common Disaster	9	9
17 Hootie & The Blowfish, Only Wanna Be With You	9	5
18 Joan Osborne, Right Hand Man	9	9
19 Dog's Eye View, Everything Falls Apart	9	12
20 Hootie & The Blowfish, Let Her Cry	8	6
21 Seal, Kiss From A Rose	8	7
22 Joan Osborne, One Of Us	8	11
23 Joan Jett & The Blackhearts, I Love Rock 'n' Roll	7	0
24 Natalie Merchant, Carnival	6	7
25 Robert Palmer, Addicted To Love	6	1
26 Sheryl Crow, All I Wanna Do	5	3
27 Hootie & The Blowfish, Hold My Hand	5	3
28 Eagles, Hotel California	5	4
29 Dionne Farris, I Know	5	6
30 Alanis Morissette, You Oughta Know	5	3
31 Melissa Etheridge, I'm The Only One	4	2
32 Van Halen, Jump	4	0
33 Melissa Etheridge, Bring Me Some Water	4	4
34 Stone Temple Pilots, Big Bang Baby	3	2
35 Rolling Stones, Start Me Up	3	1



	TW	LW
1 Stone Temple Pilots, Big Bang Baby	27	27
2 Dave Matthews Band, Too Much	25	23
3 Oasis, Champagne Supernova	25	25
4 The Cranberries, Salvation	24	28
5 Marilyn Manson, Sweet Dreams	23	18
6 Tracy Bonham, Mother Mother	23	20
7 Bush, Machinehead	23	25
8 Hootie & The Blowfish, Old Man & Me	21	25
9 Jewel, Who Will Save Your Soul	19	18
10 Alanis Morissette, Ironic	18	19
11 Rage Against The Machine, Bulls On Parade	17	16
12 Soundgarden, Pretty Noose	17	0
13 Weird Al Yankovic, Gump	14	13
14 Goldfinger, Here In Your Bedroom	13	12
15 Van Halen, Humans Being	12	9
16 Alice In Chains, Again	12	10
17 The Nixons, Sister	11	10
18 Verve Pipe, Photograph	11	9
19 Tracy Chapman, Give Me One Reason	10	7
20 Bryan Adams, The Only Thing That Looks Good On Me Is You	9	8
21 Adam Clayton & Larry Mullen, Theme From	8	3
22 Cowboy Junkies, A Common Disaster	8	2
23 Dishwalla, Counting Blue Cars	7	7
24 Paul Westerberg, Love Untold	6	4
25 Refreshments, Banditos	6	4
26 Seven Mary Three, Water's Edge	6	6
27 Gravity Kills, Guilty	6	4
28 Stabbing Westward, What Do I Have To Do?	6	16
29 Lush, Lady Killers	6	6
30 Garbage, Only Happy When It Rains	5	5
31 Smashing Pumpkins, Zero	5	2
32 No Doubt, Spiderwebs	5	2
33 Everclear, Heartspark Dollarsign	5	3
34 Red Hot Chili Peppers, My Friends	4	2
35 Alanis Morissette, You Oughta Know	4	2
36 Goo Goo Dolls, Name	4	2
37 The Bogmen, Suddenly	4	1
38 Smashing Pumpkins, 1979	4	10
39 The Cure, The 13th	3	8
40 Live, Lightning Crashes	3	1

TRIPLE A

INCREASE
IN PLAYS

PATTI ROTHBERG • Inside (EMI)	+46
WHPT +8, CIDR +7, WNEW +7, KZBE +5, WRLT +5, KFOG +5, KTMN +4, KSCA +4, WBOS +4, WMAX +3	
ELVIS COSTELLO • You Bowed Down (WARNER BROS.)	+44
WBOS +12, KFOG +8, KSCA +7, WXRT +4, WXRC +3, KFMG +2, KINK +1, WXLE +1, KXPT +1, KMTT +1	
LOS LOBOS • Can't Stop The Rain (WARNER BROS.)	+43
WXRV +10, KSCA +9, KMTT +8, WNCS +7, KFOG +7, WTTS +4, KTMN +2, WBOS +1, KBCO +1, WXRT +1	
JEWEL • Who Will Save Your Soul (ATLANTIC)	+41
KQPT +13, WBOS +11, KMTT +5, WTTS +4, WVRV +4, WMAX +3, KTCZ +3, KFMG +2, KTMN +1, WHPT +1	
ALANIS MORISSETTE • You Learn (MAVERICK/REPRISE)	+35
KZBE +16, KXPT +7, KQPT +4, WVRV +3, WHPT +2, WBOS +2, KBCO +2, WMAX +1, KTMN +1, KMTT +1	
DAVE MATTHEWS BAND • So Much To Say (RCA)	+32
WXLE +13, WNCS +9, KSCA +8, WXRC +7, KPIG +4, WRNR +3, KFMG +2, KTCZ +2, WXRV +1	
OASIS • Champagne Supernova (EPIC)	+31
KZBE +25, WRLT +8, WVRV +3, KFMG +3, WBOS +2, WMAX +1, WNEW +1	
THE WHY STORE • Lack Of Water (WAY COOL MUSIC/MCA)	+29
KBCO +10, WXLE +9, WMAX +7, WRLT +4, WNCS +4, KTCZ +4, KFMG +3, KFOG +3, CIDR +2	
STING • You Still Touch Me (A&M)	+27
WRLT +16, WMAX +14, KTCZ +7, KSCA +3, WXRC +3, KTMN +1, WXRT +1	
JOAN OSBORNE • St. Teresa (BLUE GORILLA/MERCURY)	+26
WHPT +20, KTMN +2, WRLT +2, WBOS +2, KFMG +2, WMAX +1, KXPT +1, KMTT +1, WTTS +1, KSCA +1	



WAX ECSTATIC

The title track from the soon to be released album. Wednesday, May 29.

Produced by Sponge & Tim Patalan. Management: Susan Silver
Mixed by Tim Palmer for World's End (America).

<http://www.sony.com> *Columbia* Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1996 Sony Music Entertainment Inc.



COLUMBIA



"FEMALE ELVIS (I'm the Man)"

From

GODS CHILD

SPARKLING NEW LP

Aluminium



<www.wbr.com/radio> ©1996 Qwest Records



MAINSTREAM ROCK

POWER PLAYLISTS

For Week Ending
May 12, 1996

Station	PD:	MD:	TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30											
KLOS Los Angeles	Carey Curelop	Rita Wilde			Van Halen, Humans Being	Jars Of Clay, Flood	Soundgarden, Pretty Noose	Smashing Pumpkins, Zero	Dave Matthews Band, Too Much	Dishwalla, Counting Blue Cars	Scorpions, Wild Child	Def Leppard, Work It Out	Collective Soul, Where The River Flows	Oasis, Champagne Supernova	Stone Temple Pilots, Trappin' On A Hole	Howlin' Maggie, Alcohol	Hootie & The Blowfish, Old Man & Me	Seven Mary Three, Water's Edge	Smashing Pumpkins, Zero	Foo Fighters, Big Me	Pearl Jam, I Got It	Bush, Machinehead	The Cranberries, Salvation	Everclear, Santa Monica	Bad Religion, A Walk	Red Hot Chili Peppers, Aeroplane	Alice In Chains, Heaven Beside You	Stone Temple Pilots, Big Bang Baby	Toadies, Possum Kingdom	Rage Against The Machine, Bulls On Parade	Bush, Comedown	Kenny Wayne Shepherd, Deja Voodoo	Oasis, Wonderwall	Green Day, Brain Stew											
WAXQ New York	Ron Valeri	Vinny Marino			Dishwalla, Counting Blue Cars	The Verve Pipe, Photograph	Seven Mary Three, Water's Edge	Soundgarden, Pretty Noose	Alice In Chains, Agam	Goldfinger, Here In Your Bedroom	Collective Soul, Where The River Flows	Stone Temple Pilots, Trappin' On A Hole	Ammonia, Drugs	Bush, Machinehead	Jerry Cantrell, Leave Me Alone	The Verve Pipe, Photograph	Stone Temple Pilots, Trappin' On A Hole	Seven Mary Three, Water's Edge	Dishwalla, Counting Blue Cars	Smashing Pumpkins, Zero	Ammonia, Drugs	Kiss, Rock And Roll All Nite	Alice In Chains, Agam	Everclear, Santa Monica	Tracy Bonham, Mother Mother	Everclear, Santa Monica	Tracy Bonham, Mother Mother	Tracy Bonham, Mother Mother	Tracy Bonham, Mother Mother	Tracy Bonham, Mother Mother	Tracy Bonham, Mother Mother	Tracy Bonham, Mother Mother	Tracy Bonham, Mother Mother	Tracy Bonham, Mother Mother	Tracy Bonham, Mother Mother										
WRCX Chicago	Dave Richards	Jo Robinson			Van Halen, Humans Being	Green Day, Brain Stew	Everclear, Santa Monica	Smashing Pumpkins, Zero	Alice In Chains, Over Now	Bush, Machinehead	Soundgarden, Pretty Noose	Def Leppard, Work It Out	The Nizons, Sister	Jerry Cantrell, Leave Me Alone	The Verve Pipe, Photograph	Stone Temple Pilots, Trappin' On A Hole	Seven Mary Three, Water's Edge	Dishwalla, Counting Blue Cars	Smashing Pumpkins, Zero	Ammonia, Drugs	Kiss, Rock And Roll All Nite	Alice In Chains, Agam	Everclear, Santa Monica	Tracy Bonham, Mother Mother	Seven Mary Three, Cumbersome	Toadies, Possum Kingdom	Gravity Kills, Gully	The Nizons, Sister	Oasis, Champagne Supernova	Collective Soul, Where The River Flows	Kiss, Rock And Roll All Nite	Alice In Chains, Agam	Everclear, Santa Monica	Silverchair, Tomorrow	Seven Mary Three, Cumbersome	Toadies, Possum Kingdom	Gravity Kills, Gully	Ammonia, Drugs	Collective Soul, Where The River Flows	The Nizons, Sister	Smashing Pumpkins, Zero	Bush, Comedown	Live, All Over You	Howlin' Maggie, Alcohol	Filter, Hey Man Nice Shot
WMMR Philadelphia	Joe Bonadonna				Hootie & The Blowfish, Old Man & Me	Mark Knopfler, Don't You Get It	The Badlites, Angeline Is Coming Home	Gin Blossoms, Day Job	The Wallflowers, 6th Avenue Heartache	Alice In Chains, Heaven Beside You	Dave Matthews Band, Too Much	Tracy Chapman, Give Me One Reason	Collective Soul, Where The River Flows	Kiss, Rock And Roll All Nite	Kenny Wayne Shepherd, Born With A Broken	U2, One	Def Leppard, Work It Out	Tom Petty, You Wreck Me	Stone Temple Pilots, Lady Picture Show	Bachman-Turner Overdrive, Takin' Care Of	U2, Bad	Blues Traveler, Run Around	The Doors, Love Her Madly	Robert Palmer, Addicted To Love	Don Henley, You Don't Know Me At All	Peter Dinklage, Show Me The Way	Norman Greenbaum, Spirit In The Sky	Allman Brothers Band, Blue Sky	Allman Brothers Band, One Way Out	Pretenders, Back On The Chain Gang	U2, Ultra Violet	Peter Gabriel, Sledgehammer	Eric Clapton, Lay Down Sally	Peter Gabriel, Red Rain											
KQRS Minneapolis	Dave Hamilton	Reed Endersbe			The Subududes, All The Time In The World	The Wallflowers, 6th Avenue Heartache	Def Leppard, Work It Out	Hootie & The Blowfish, Old Man & Me	Tracy Chapman, Give Me One Reason	Fransky James Band, Waitress	Steve Earle, More Than I Can Do	Mark Knopfler, Don't You Get It	The Why Store, Lack Of Water	Roy Rogers, Love Me Or Leave Me	Mark Knopfler, Darling Pretty	Van Halen, Humans Being	Sting, You Still Touch Me	Kenny Wayne Shepherd, Born With A Broken	Janis Joplin, Me And Bobby McGee	Santana, Oye Como Va	Allman Brothers Band, No One To Run With	Led Zepplin, Fool In The Rain	Supertramp, Bloody Well Right	Pink Floyd, Learning To Fly	Pink Floyd, Time	The Doors, Roadhouse Blues	Thin Lizzy, The Boys Are Back In	Led Zepplin, Dyer Maker	Tom Petty & The Heartbreakers, I Need To	Allman Brothers Band, Jessica	Heart, Love Alive	ZZ Top, Tush	Jimmi Hendrix, All Along The Watchtower	Supertramp, Breakfast In America											
WWDC Washington, DC	Dave Brown	Buddy Rizer			Oasis, Don't Look Back In Anger	Dave Matthews Band, Too Much	The Cranberries, Salvation	Live, Pan Las On The Riverside	Go Go Dolls, Naked	Collective Soul, Where The River Flows	Stone Temple Pilots, Big Bang Baby	Bush, Machinehead	Smashing Pumpkins, 1979	Cowboy Junkies, A Common Disaster	Tracy Bonham, Mother Mother	The Badlites, Angeline Is Coming Home	Toadies, Possum Kingdom	Everclear, Santa Monica	Smashing Pumpkins, 1979	Dishwalla, Counting Blue Cars	Seven Mary Three, Cumbersome	Goldfinger, Here In Your Bedroom	Gin Blossoms, Day Job	Dog's Eye View, Everything Falls Apart	Red Hot Chili Peppers, Aeroplane	Seven Mary Three, Water's Edge	Pearl Jam, I Got It	Van Halen, Humans Being	Son Volt, Drown	Alanis Morissette, Ironic	Paul Westerberg, Love Untold	Everclear, Heartspark Dollarsign	Ammonia, Drugs												
WFBQ Indianapolis	Marty Bender	Ace Cosby			Dog's Eye View, Everything Falls Apart	Hootie & The Blowfish, Old Man & Me	The Badlites, Fear Of Falling	Kiss, Rock And Roll All Nite	Kenny Wayne Shepherd, Born With A Broken	The Why Store, Lack Of Water	Def Leppard, Work It Out	Dishwalla, Counting Blue Cars	Jackson Browne, Looking East	Son Volt, Drown	Edwin McCain, Solitude	Jars Of Clay, Caroline	Collective Soul, Where The River Flows	Mark Knopfler, Don't You Get It	Don Henley, You Don't Know Me At All	Oasis, Champagne Supernova	Newsboys, Take Me To Your Leader	Pink Floyd, Mother	Bob Seger, Hands In The Air	Rolling Stones, Ain't Too Proud To Beg	RED Speedwagon, Time For Me To Fly	Jimmi Hendrix, All Along The Watchtower	Jimmi Hendrix, Purple Haze	Led Zepplin, Thank You	Eagles, Life In The Fast Lane																
WRIF Detroit	Doug Podell	Dave Wellington			Green Day, Brain Stew	Stone Temple Pilots, Big Bang Baby	Everclear, Santa Monica	Bush, Machinehead	Seven Mary Three, Water's Edge	Soundgarden, Pretty Noose	Van Halen, Humans Being	The Verve Pipe, Photograph	Oasis, Champagne Supernova	Stone Temple Pilots, Trappin' On A Hole	Spacehog, In The Meantime	Smashing Pumpkins, Zero	Def Leppard, Work It Out	Kiss, Rock And Roll All Nite	The Nizons, Sister	Filter, Hey Man Nice Shot	Joe Satriani, Summer Song	Charm The Farm, Sick	Collective Soul, Where The River Flows	Silverchair, Pure Massacre	Pearl Jam, Leaving Here	The Refreshments, Banditos	Holy Barbarians, Brother Fights	The Haze, Skin & Bones	The Hungers, Vanishing Cream	Bush, Everything Zen	Danzig, Mother	Guns N' Roses, Mr. Brownstone	Alice In Chains, Over Now	Gravity Kills, Gully											
WAAF Boston	Dave Douglas	John Osterlind			Soundgarden, Pretty Noose	Stone Temple Pilots, Big Bang Baby	Tracy Bonham, Mother Mother	Alice In Chains, Agam	Spacehog, In The Meantime	Everclear, Heartspark Dollarsign	The Cranberries, Salvation	Collective Soul, Where The River Flows	Goldfinger, Here In Your Bedroom	Jerry Cantrell, Leave Me Alone	The Hungers, Vanishing Cream	Howlin' Maggie, Alcohol	The Nizons, Sister	Porno For Pyros, Tahban Moon	Low Lacy, Down Baby	Holy Barbarians, Brother Fights	Marilyn Manson, Sweet Dreams	Rage Against The Machine, Bulls On Parade	Oasis, Champagne Supernova	Supersuckers, Mean	Everclear, Santa Monica	Dada, I Get High	Seven Mary Three, Water's Edge	Seven Mary Three, Cumbersome	Red Hot Chili Peppers, Warped	Smashing Pumpkins, Zero	Rust, Not Today	Dishwalla, Counting Blue Cars	Pantera, Drag The Waters	Into Another, T.A.L.L.											
WDVE Pittsburgh	Gene Romano	Cris Winter			Jars Of Clay, Flood	Dishwalla, Counting Blue Cars	Seven Mary Three, Cumbersome	Everclear, Santa Monica	Everclear, Santa Monica	Ozzy Osbourne, I Just Want You	The Clarks, Caroline	Son Volt, Drown	Go Go Dolls, Naked	Paul Westerberg, Love Untold	Alice In Chains, Heaven Beside You	Def Leppard, Work It Out	Van Halen, Humans Being	The Verve Pipe, Photograph	The Badlites, Angeline Is Coming Home	Green Day, Brain Stew	Kenny Wayne Shepherd, Born With A Broken	Gathering Field, Are You An Angel?	Ozzy Osbourne, See You On The Other Side	Live, Ins	Bonesony, Where The Water's Deep	Hootie & The Blowfish, Old Man & Me	The Why Store, Lack Of Water	The Clarks, Slop!	Soundgarden, Pretty Noose	Bush, Glycerine	Toadies, Possum Kingdom	Collective Soul, Where The River Flows	Stone Temple Pilots, Big Bang Baby	The Badlites, Fear Of Falling											
WKLS Atlanta	Michael Hughes	Beth Kepple			Seven Mary Three, Cumbersome	Alice In Chains, Heaven Beside You	Foo Fighters, Big Me	Spacehog, In The Meantime	Everclear, Santa Monica	Son Volt, Drown	Van Halen, Humans Being	Dave Matthews Band, Too Much	Steve Earle, Feel Alright	The Nizons, Sister	The Frodohealers, Best Be On Your Way	Soundgarden, Pretty Noose	Stone Temple Pilots, Big Bang Baby	Bush, Glycerine	Bush, Comedown	Lynyrd Skynyrd, Ballad Of Curbs Low	Dishwalla, Counting Blue Cars	Candlebox, Far Behind	Seven Mary Three, Water's Edge	Stevie Ray Vaughan, Pride And Joy	Def Leppard, Work It Out	Stone Temple Pilots, Interstate Love Song	Kenny Wayne Shepherd, Born With A Broken	Dash Rip Rock, (Let's Go) Smoke Some Pot	Soundgarden, Fell On Black Days	Collective Soul, Shine	Boston, Rock & Roll Band	Joe Walsh, All Night Long	The Wallflowers, 6th Avenue Heartache	Eagles, Victim Of Love											
KEGL Dallas	Duane Doherty	Cindy Scull			Green Day, Brain Stew	Alice In Chains, Agam	Van Halen, Humans Being	Smashing Pumpkins, Zero	Collective Soul, Where The River Flows	Bush, Machinehead	Dishwalla, Counting Blue Cars	Smashing Pumpkins, Zero	Gravity Kills, Gully	Kicking Harold, Kill You	Oasis, Champagne Supernova	Hootie & The Blowfish, Old Man & Me	Jerry Cantrell, Leave Me Alone	Alice In Chains, Agam	Foo Fighters, Big Me	Spot, Moon Juice Spoon	The Hungers, Vanishing Cream	The Haze, Skin & Bones	Seven Mary Three, Water's Edge	Seven Mary Three, Water's Edge	Ozzy Osbourne, I Just Want You	Toadies, Away	Seven Mary Three, Cumbersome	Go Go Dolls, Long Way Down	The Cranberries, Salvation	Tablet, Cancelled	Soundgarden, Pretty Noose	Presidents Of The United States, Peaches	Howlin' Maggie, Alcohol	Rage Against The Machine, Bulls On Parade											

MAINSTREAM ROCK

POWER PLAYLISTS

AIRPLAY
Monitor

For Week Ending
May 12, 1996

Broadcast Data Systems
Radio
Monitoring Service

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

Houston		PD: Andy Beaubien APD: Dayna Steele	
KLOL		TW LW	
1	Galactic Cowboys, Fear Not	33	33
2	Stabbing Westward, What Do I Have To Do?	31	33
3	Brother Cane, Voice Of Eugena	28	32
4	Soundgarden, Pretty Noose	24	24
5	Ian Moore, Society	23	20
6	Def Leppard, Work It Out	22	16
7	Alice In Chains, Agony	21	17
8	Smashing Pumpkins, Zero	21	24
9	Dishwalla, Counting Blue Cars	20	15
10	Seven Mary Three, Cumberstone	17	14
11	Foo Fighters, I'll Stick Around	16	17
12	Green Day, Brain Stew	16	16
13	Van Halen, Humans Being	16	19
14	Ian Moore, Bar Line 99	15	11
15	AC/DC, Back In Black	15	28
16	Smashing Pumpkins, Bullet With Butterfly	14	14
17	Jerry Cantrell, Leave Me Alone	14	0
18	Marilyn Manson, Sweet Dreams	14	12
19	Everclear, Heartspark Dollarsign	13	11
20	AC/DC, Hard As A Rock	12	2
21	Foo Fighters, This Is A Call	11	2
22	Brother Cane, Breadbasket	11	11
23	Howlin' Maggie, Alcohol	11	12
24	Ozzy Osbourne, Perry Mason	10	0
25	Brother Cane, And Fools Shine On	9	10
26	King's X, Sometime	9	0
27	Ian Moore, Muddy Jesus	8	4
28	The Gault, Fire Woman	8	6
29	Jimi Hendrix, Purple Haze	8	6
30	Guns N' Roses, Welcome To The Jungle	8	6

Dallas		OM: Andy Lockridge MD: Redbeard	
KTXQ		TW LW	
1	Soundgarden, Pretty Noose	41	38
2	Dave Matthews Band, Too Much	40	40
3	Van Halen, Humans Being	39	39
4	Toadies, Unattractive	38	14
5	Dishwalla, Counting Blue Cars	38	40
6	Adam Clayton & Larry Mullen, Theme From	37	38
7	Tracy Bonham, Mother Mother	36	37
8	Rage Against The Machine, Bulls On Parade	24	24
9	The Cranberries, Salvation	26	21
10	Tracy Chapman, Give Me One Reason	24	24
11	Stone Temple Pilots, Trappin' On A Hole	23	23
12	Seven Mary Three, Water's Edge	23	25
13	Tablet, Canceled	23	8
14	Stone Temple Pilots, Big Bang Baby	22	23
15	Gravety Hills, Gully	22	23
16	Bush, Machinehead	21	24
17	Butthole Surfers, Pepper	20	0
18	Paul Westerberg, Love Untold	20	14
19	Goldfinger, Here In Your Bedroom	20	15
20	Def Leppard, Work It Out	20	18
21	The Hungers, Vanishing Cream	20	10
22	Jerry Cantrell, Leave Me Alone	19	0
23	Saper & King Of The World	18	7
24	Collective Soul, Where The River Flows	18	14
25	Everclear, Heartspark Dollarsign	17	16
26	Gun Blossoms, Day Job	16	13
27	Smashing Pumpkins, Bullet With Butterfly	16	5
28	Folk Implosion, Natural One	15	11
29	Spacehog, In The Meantime	15	14
30	Oasis, Champagne Supernova	14	38

St. Louis		PD: Rick Balis MD: Al Hofer	
KSHE		TW LW	
1	Def Leppard, Work It Out	26	23
2	Dishwalla, Counting Blue Cars	23	22
3	Kenny Wayne Shepherd, Born With A Broken	21	24
4	Van Halen, Humans Being	20	24
5	Bush, Machinehead	18	8
6	Seven Mary Three, Water's Edge	14	12
7	Slur, Looking For	13	11
8	Collective Soul, Where The River Flows	12	24
9	Scorpions, Wild Child	12	10
10	Peter Wolf, Long Line	11	0
11	Soundgarden, Pretty Noose	11	9
12	The Badloes, Angeline Is Coming Home	10	0
13	Hootie & The Blowfish, Old Man & Me	10	12
14	Bush, Glycerine	8	22
15	Go Go Dolls, Long Way Down	8	3
16	Kiss, Rock And Roll All Nite	7	5
17	Go Go Dolls, Naked	6	7
18	AC/DC, Cover You In Oil	5	6
19	Bon Jovi, Wanted Dead Or Alive	5	3
20	Brother Cane, And Fools Shine On	5	4
21	Collective Soul, December	5	5
22	Dog's Eye View, Everything Falls Apart	5	2
23	The Black Crowes, Jealous Again	5	2
24	Don Henley, The Garden Of Allah	5	5
25	Collective Soul, The World I Know	5	5
26	Ozzy Osbourne, See You On The Other Side	5	7
27	Styx, The Grand Illusion	5	4
28	Live, All Over You	5	4
29	Seven Mary Three, Cumberstone	5	4
30	Blues Traveler, Hook	5	4

San Jose		PD: Dana Jang MD: Laurie Free	
KSJO		TW LW	
1	Van Halen, Humans Being	37	39
2	Bush, Machinehead	27	30
3	Seven Mary Three, Water's Edge	26	26
4	Collective Soul, Where The River Flows	25	21
5	Kiss, Rock And Roll All Nite	24	24
6	Marilyn Manson, Sweet Dreams	24	16
7	Howlin' Maggie, Alcohol	23	15
8	Stone Temple Pilots, Big Bang Baby	22	23
9	Bad Religion, A Walk	21	21
10	Smashing Pumpkins, Zero	20	31
11	Stone Temple Pilots, Trappin' On A Hole	20	25
12	Ozzy Osbourne, I Just Want You	20	21
13	Alice In Chains, Over Now	20	19
14	Soundgarden, Pretty Noose	19	21
15	Alice In Chains, Again	18	3
16	Everclear, Heartspark Dollarsign	18	18
17	The Nixons, Sister	18	23
18	Def Leppard, Work It Out	14	0
19	Dishwalla, Counting Blue Cars	12	13
20	Toadies, Possum Kingdom	12	14
21	Silverchair, Tomorrow	11	9
22	Spacehog, In The Meantime	10	17
23	Seven Mary Three, Cumberstone	10	6
24	Pantera, Drag The Waters	10	13
25	Offspring, Come Out And Play	9	6
26	Smashing Pumpkins, Bullet With Butterfly	9	6
27	Offspring, Sell Esteem	9	6
28	Green Day, Brain Stew	9	7
29	Green Day, Iced	9	6
30	Rage Against The Machine, Bulls On Parade	9	8

Cincinnati		OM: Mark Chase PD: Brad Hardin	
WEBN		TW LW	
1	Bush, Machinehead	32	21
2	Alice In Chains, Down In A Hole	30	25
3	Stone Temple Pilots, Trappin' On A Hole	30	29
4	Green Day, Brain Stew	29	33
5	Seven Mary Three, Water's Edge	24	17
6	Spacehog, In The Meantime	24	12
7	Soundgarden, Pretty Noose	20	22
8	Van Halen, Humans Being	20	18
9	Stone Temple Pilots, Big Bang Baby	16	14
10	Dishwalla, Counting Blue Cars	16	13
11	Seven Mary Three, Devil Boy	15	3
12	Everclear, Santa Monica	15	15
13	Toadies, Possum Kingdom	14	12
14	Collective Soul, Where The River Flows	14	14
15	Seven Mary Three, Cumberstone	13	24
16	Live, Iris	13	10
17	Bush, Comedown	12	16
18	Bush, Glycerine	12	11
19	Stone Temple Pilots, Sex Type Thing	12	13
20	Alice In Chains, Again	12	12
21	Kenny Wayne Shepherd, Deja Voodoo	12	14
22	Stone Temple Pilots, Still Remains	12	7
23	Soundgarden, Spoonman	11	13
24	The Nixons, Sister	11	12
25	Everclear, Santa Monica	9	15
26	Stone Temple Pilots, Plush	10	11
27	Stabbing Westward, What Do I Have To Do?	10	16
28	Live, I Alone	9	15
29	Collective Soul, The World I Know	9	8
30	Alice In Chains, Heaven Beside You	8	11

Miami		PD: Gregg Steele MD: Heidi Hess	
WZTA		TW LW	
1	Collective Soul, Where The River Flows	37	34
2	Spacehog, In The Meantime	37	32
3	Dishwalla, Counting Blue Cars	36	31
4	Bush, Machinehead	36	33
5	Dave Matthews Band, Too Much	35	34
6	Oasis, Champagne Supernova	32	33
7	Stabbing Westward, What Do I Have To Do?	31	30
8	Soundgarden, Pretty Noose	30	33
9	Van Halen, Humans Being	23	21
10	Tracy Bonham, Mother Mother	23	28
11	Holy Barbarians, Brother Fights	21	3
12	Marilyn Manson, Sweet Dreams	21	23
13	Stone Temple Pilots, Trappin' On A Hole	20	22
14	Porno For Pyros, Tahitian Moon	19	14
15	Foo Fighters, Down In The Park	19	28
16	Spot, Moon Juice Spoon	17	8
17	Seven Mary Three, Water's Edge	16	36
18	Rage Against The Machine, Bulls On Parade	16	18
19	The Nixons, Sister	15	12
20	Everclear, Heartspark Dollarsign	15	16
21	Def Leppard, Work It Out	14	17
22	Jars Of Clay, Flood	14	0
23	The Cranberries, Salvation	14	14
24	Brother Cane, And Fools Shine On	13	19
25	The Refreshments, Banditos	9	15
26	Howlin' Maggie, Alcohol	12	6
27	Seven Mary Three, Cumberstone	11	6
28	Red Hot Chili Peppers, Aeroplane	10	12
29	Jerry Cantrell, Leave Me Alone	10	0
30	Smashing Pumpkins, Zero	9	16

Providence		PD: Bill Weston MD: Sharon Schifino	
WHJY		TW LW	
1	Spacehog, In The Meantime	29	25
2	Alanis Morissette, Ironic	28	22
3	Van Halen, Humans Being	28	27
4	Everclear, Santa Monica	24	26
5	Smashing Pumpkins, 1979	23	21
6	Bush, Machinehead	23	13
7	Red Hot Chili Peppers, Aeroplane	20	17
8	Dave Matthews Band, Too Much	17	15
9	Hootie & The Blowfish, Old Man & Me	16	15
10	Collective Soul, The World I Know	15	9
11	Kiss, Rock And Roll All Nite	15	3
12	Seven Mary Three, Cumberstone	15	4
13	Tom Petty, It's Good To Be King	14	10
14	Jewel, Who Will Save Your Soul	14	13
15	Dog's Eye View, Everything Falls Apart	14	4
16	Dishwalla, Counting Blue Cars	14	14
17	Presidents Of The United States, Peaches	14	12
18	Spin Doctors, She Used To Be Mine	13	9
19	Oasis, Champagne Supernova	13	11
20	Pearl Jam, Better Man	12	8
21	The Badloes, Angeline Is Coming Home	12	3
22	Peter Wolf, Long Line	12	9
23	The Nixons, Sister	12	11
24	Collective Soul, Where The River Flows	11	12
25	Bush, Glycerine	10	10
26	Def Leppard, Work It Out	10	11
27	Presidents Of The United States, Lump	9	9
28	Imperial Drag, Boy Or A Girl	9	5
29	Soundgarden, Pretty Noose	9	7
30	Rage Against The Machine, Bulls On Parade	9	10

Tampa		OM: Greg Mull MD: Brian Medlin	
WXTB		TW LW	
1	Van Halen, Humans Being	36	32
2	Def Leppard, Work It Out	35	21
3	Collective Soul, Where The River Flows	34	33
4	Stone Temple Pilots, Trappin' On A Hole	24	27
5	Son Volt, Drown	33	31
6	Smashing Pumpkins, Zero	31	30
7	Dishwalla, Counting Blue Cars	30	31
8	Green Day, Brain Stew	29	30
9	Green Day, Jaded	29	30
10	Alice In Chains, Heaven Beside You	28	18
11	The Refreshments, Banditos	24	18
12	Southern Culture On The Skids, Camel Walk	24	29
13	Dada, I Get High	22	24
14	The Hazies, Skin & Bones	21	27
15	The Screamers, Cheetah Whoopies, Hello From	21	20
16	Soundgarden, Pretty Noose	21	22
17	Dave Matthews Band, Too Much	19	20
18	Tracy Bonham, Mother Mother	19	0
19	Seven Mary Three, Water's Edge	18	17
20	Porno For Pyros, Tahitian Moon	18	0
21	The Cranberries, Salvation	17	19
22	Seven Mary Three, Cumberstone	16	12
23	Foo Fighters, I'll Stick Around	16	15
24	Spacehog, In The Meantime	16	17
25	Everclear, Santa Monica	15	15
26	Oasis, Champagne Supernova	15	17
27	Red Hot Chili Peppers, My Friends	14	17
28	Candlebox, Understanding	14	13
29	The Hungers, Vanishing Cream	14	12
30	Pantera, Drag The Waters	14	16

Baltimore		PD: Rick Strauss MD: Rob Heckman	
WIYY		TW LW	
1	Dishwalla, Counting Blue Cars	37	33
2	Stabbing Westward, What Do I Have To Do?	36	33
3	Alice In Chains, Again	34	35
4	Dave Matthews Band, Too Much	34	27
5	Stone Temple Pilots, Big Bang Baby	28	26
6	Sparklehorse, Someday I Will Treat You	27	26
7	Soundgarden, Pretty Noose	26	24
8	Holy Barbarians, Brother Fights	26	24
9	Collective Soul, Where The River Flows	25	25
10	Smashing Pumpkins, Zero	25	24
11	The Cranberries, Salvation	25	24
12	Tracy Bonham, Mother Mother	25	24
13	Spin Doctors, She Used To Be Mine	25	25
14	Toadies, Away	25	25
15	3 Lb. Thrill, Diana	24	25
16	Solution B.D., Fearless	24	25
17	Seven Mary Three, Water's Edge	23	24
18	The Hazies, Skin & Bones	23	24
19	Son Volt, Drown	23	26
20	Bad Religion, A Walk	23	22
21	Bush, Machinehead	22	22
22	Stone Temple Pilots, Trappin' On A Hole	21	26
23	Van Halen, Humans Being	20	5
24	The Verve Pipe, Photograph	19	11
25	Everclear, Santa Monica	19	11
26	Go Go Dolls, Naked	18	16
27	Lord Lacy, Tickling	18	17
28	Spacehog, In The Meantime	17	13
29	Dada, I Get High	17	14
30	Rage Against The Machine, Bulls On Parade	17	17

Milwaukee		PD: Keith Hastings MD: Neil Robbins	
WLZR		TW LW	
1	Soundgarden, Pretty Noose	38	38
2	Bush, Machinehead	37	37
3	Everclear, Santa Monica	36	35
4	Stone Temple Pilots, Big Bang Baby	36	37
5	Green Day, Brain Stew	36	35
6	Spacehog, In The Meantime	35	38
7	Seven Mary Three, Water's Edge	24	24
8	Dishwalla, Counting Blue Cars	24	25
9	Smashing Pumpkins, Zero	23	23
10	Def Leppard, Work It Out	23	24
11	Van Halen, Humans Being	22	23
12	The Nixons, Sister	22	24
13	The Gault, Crash	21	23
14	Alice In Chains, Over Now	20	24
15	Alice In Chains, Again	20	10
16	Stone Temple Pilots, Trappin' On A Hole	19	22
17	The Hungers, Vanishing Cream	19	10
18	Stabbing Westward, What Do I Have To Do?	18	25
19	The Verve Pipe, Photograph	14	13
20	Seven Mary Three, Cumberstone	13	13
21	Marilyn Manson, Sweet Dreams	13	15

POWER PLAYLISTS

For Week Ending May 2, 1996



Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 126 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

Grid of 48 radio station playlists (e.g., KUFO, KISW, WKDF, WONE, WDIZ, KBPI, KATT, KQRC, KUPD, KDKB, KISS, WLVQ, WRDU, WIMZ, KYYS, WHCN, WPNX, WNOR, WCMF, WEGR, WXRA, WFYV, WTUE, WAPL) with columns for station name, PD, APD/MD, and a list of songs with play counts.

Thanks Radio For Making Van Halen #1. You Blew Us Away!

Your Friends at Warner Bros. Records

P.S. Twister's 1st week — \$41 Million... The #5 opening gross of all time, and the biggest May opening ever!

Van Halen "Humans Being"

Produced by Bruce Fairbairn

From the album:

Music From The Motion Picture Soundtrack "Twister"

Management: Ray Danniels, SRO Management, Inc.

<http://www.wbr.com/radio>



© 1996 Warner Bros. Records Inc. Motion Picture Artwork © 1996 Warner Bros./Universal City Studios, Inc.

World Radio History



★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 800 detections for the first time)

Total Plays/Gain

ALICE IN CHAINS 934/46

Again (Columbia)

Total Stations: 60/Chart Move: 16-14
Heavy (21+ plays): 16 KBPI, KEGL, KIO, KIOZ, KISW, KLB, KL, KL, KQRC, KRAD, KTUX, WAAF, WAXQ, WIYY, WJST, WRXR, WZAT
Medium (14-20): 15 KBER, KCAL, KRXQ, KSJO, KTYD, KUFO, KUPD, KZRR, WDIZ, WKDF, WKLO, WLZR, WRCX, WXRA, WZZR
Light (Under 14): 29
New Airplay This Week: 7 KEZO, KISS, KLOS, KSJO, WRCX, WSTZ, WZTA

AIRPOWER BOUND

Total Plays/Gain

STONE TEMPLE PILOTS 749/86

Trippin' On A Hole In A Paper Heart (Atlantic)

Total Stations: 52/Chart Move: 23-20
Heavy (21+ plays): 13 KIO, KISS, KRAD, KRXQ, KRZR, KTXQ, WARQ, WAXQ, WEBN, WIYY, WKDF, WKQQ, WRIF, WXTB
Medium (14-20): 12 KICT, KLOS, KQRC, KSJO, KTUX, KTYD, KUFO, WJST, WLZR, WNOR, WRCX, WZTA
Light (Under 14): 27
New Airplay This Week: 5 KCAL, KTYD, WJST, WNCD, WPLR

TRACY BONHAM 680/108

Mother Mother (Island)

Total Stations: 46/Chart Move: 30-22
Heavy (21+): 15 KICT, KISS, KRAD, KTUX, KTXQ, KTYD, KZRR, WAAF, WARQ, WAXQ, WIYY, WJST, WXRA, WZAT, WZTA
Medium (14-20): 8 KEGL, KRXQ, WAVF, WKDF, WTPA, WVRK, WWDC, WXTB
Light (Under 14): 23
New Airplay This Week: 2 KRZR, WXTB

THE VERVE PIPE 676/16

Photograph (RCA)

Total Stations: 55/Chart Move: 24-23
Heavy (21+): 10 KICT, KIO, KIOZ, KTUX, KRZR, WAVF, WAXQ, WRIF, WRXR, WZAT
Medium (14-20): 15 KISS, KLB, KRAD, KRZR, WARQ, WDIZ, WDV, WIOT, WIYY, WKDF, WKLO, WLZR, WNOR, WRCX, WXRA
Light (Under 14): 30
New Airplay This Week: 1 KUFO

THE BADLEES 656/21

Angeline Is Coming Home (Polydor/A&M)

Total Stations: 57/Chart Move: 26-24
Heavy (21+): 2 KDKB, KTYD
Medium (14-20): 17 KFRQ, KISS, KLB, KLPX, KMJX, KXUS, WCKW, WIOT, WKLC, WMMR, WONE, WSTZ, WVRK, WWDC, WZAT, WZMT, WZZR
Light (Under 14): 38
New Airplay This Week: 2 KSHE, WLWQ

THE REFRESHMENTS 644/40

Banditos (Mercury)

Total Stations: 56/Chart Move: 28-26
Heavy (21+): 7 KICT, KTUX, KTYD, WARQ, WAVF, WJST, WXTB
Medium (14-20): 13 KBPI, KEZO, KIO, KIOZ, KLB, KLPX, KRAD, WDIZ, WNOR, WRXR, WXRA, WZAT, WZZR
Light (Under 14): 36
New Airplay This Week: 4 KCAL, WEGR, WIZN, WTUE

THE CRANBERRIES 611/25

Salvation (Island)

Total Stations: 38/Chart Move: 29-28
Heavy (21+): 13 KICT, KIO, KISS, KRAD, KTXQ, KTYD, KZRR, WAAF, WARQ, WAVF, WIYY, WJST, WZAT
Medium (14-20): 10 KBPI, KLOS, KNCN, KTUX, WDIZ, WKDF, WWDC, WXRA, WXTB, WZTA
Light (Under 14): 15
New Airplay This Week: 1 KRAB

OZZY OSBOURNE 576/47

I Just Want You (Epic)

Total Stations: 50/Chart Move: 32-29
Heavy (21+): 5 KFRQ, KIOZ, KISS, KTUX, WRXR

Medium (14-20): 12 KEZO, KISW, KQRC, KRAD, KRZR, KSJO, WCKW, WDIZ, WDV, WTPA, WTUE, WZAT
Light (Under 14): 33
New Airplay This Week: 2 WAPL, WEZX

JARS OF CLAY 510/22

Flood (Essential/Silvertone/Jive)

Total Stations: 42/Chart Move: 35-33
Heavy (21+): 8 KDKB, KICT, KIO, KLOS, KLPX, KTUX, WDV, WZAT
Medium (14-20): 6 KLB, KQRC, KRXQ, WARQ, WXRA, WZTA
Light (Under 14): 28
New Airplay This Week: 6 KYYS, WBLM, WDIZ, WIOT, WIZN, WZTA

THE HUNGER 508/48

Vanishing Cream (Universal)

Total Stations: 41/Chart Move: 38-34
Heavy (21+): 5 KIO, KTUX, KUPD, WAAF, WKDF
Medium (14-20): 15 KEGL, KISS, KISW, KLPX, KQRC, KRAD, KTXQ, KTYD, KUFO, WDIZ, WJST, WKLO, WLZR, WNOR, WXTB
Light (Under 14): 21
New Airplay This Week: 1 WSTZ

SCORPIONS 481/313

Wild Child (Atlantic)

Total Stations: 46/Chart Move: Debut 35
Heavy (21+): 3 KLOS, KOMP, KRZR
Medium (14-20): 10 KBER, KCAL, KDKB, KIO, KLAQ, KLPX, KUPD, WDIZ, WHCN, WZZR
Light (Under 14): 33
New Airplay This Week: 19 KBER, KDKB, KEGL, KIOZ, KMJX, KQRC, KRAD, KRZR, KTUX, KXUS, WAPL, WCKW, WDIZ, WEBN, WEGR, WHCN, WNCD, WTPA, WTUE

JERRY CANTRELL 480/334

Leave Me Alone (Work)

Total Stations: 50/Chart Move: Debut 37
Heavy (21+): 3 WAAF, WAXQ, WZAT
Medium (14-20): 13 KATT, KEGL, KIOZ, KISW, KLOL, KRXQ, KRZR, KTXQ, KUFO, KZRR, WDIZ, WKLO, WRCX
Light (Under 14): 34
New Airplay This Week: 21 KATT, KCAL, KEGL, KISS, KLAQ, KLB, KLOL, KRAD, KRZR, KTUX, KTXQ, KUFO, KZRR, WARQ, WCKW, WDIZ, WJST, WKLO, WNOR, WTUE, WZTA

EVERCLEAR 474/64

Heartspark Dollarsign (Tim Kerr/Capitol)

Total Stations: 43/Chart Move: Debut 38
Heavy (21+): 4 KICT, KISW, KUFO, WAAF
Medium (14-20): 10 KQRC, KRXQ, KSJO, KTXQ, WARQ, WAXQ, WDIZ, WJST, WZTA, WZZR
Light (Under 14): 29
New Airplay This Week: 3 KBPI, KRZR, KTUX

THE SCREAMIN' CHEETAH WHEELIES 452/14

Hello From Venus (Atlantic)

Total Stations: 48/Chart Move: 40-39
Heavy (21+): 5 KTAL, WAVF, WJST, WXTB, WZAT
Medium (14-20): 3 KRXQ, KTYD, WAPL
Light (Under 14): 40
New Airplay This Week: 2 WIXV, WTFX

RAGE AGAINST THE MACHINE 446/53

Bulls On Parade (Epic)

Total Stations: 54/Chart Move: Debut 40
Heavy (21+): 2 KRAD, KTXQ

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

BRYAN ADAMS 22

The Only Thing That Looks Good On Me Is You (A&M)

JERRY CANTRELL 21

Leave Me Alone (Work)

SCORPIONS 19

Wild Child (Atlantic)

GOO GOO DOLLS 15

Long Way Down (Metal Blade/Warner Bros.)

PORNO FOR PYROS 9

Tahitian Moon (Warner Bros.)

Medium (14-20): 7 KRZR, WAAF, WAXQ, WIYY, WVRK, WZAT, WZTA
Light (Under 14): 45
New Airplay This Week: 6 KLOS, WJST, WKDF, WRXR, WTFX, WVRK

Medium (14-20): 7 KLPX, KTYD, KXUS, WEZX, WKLC, WSTZ, WZMT
Light (Under 14): 17
New Airplay This Week: 1 WBLM

CHART BOUND

Total Plays/Gain

THE HAZIES 387/26

Skin & Bones (EMI)

Total Stations: 37
Heavy (21+): 3 WIYY, WXTB, WZAT
Medium (14-20): 10 KIO, KISS, KLB, KRXQ, KTUX, WARQ, WKDF, WNOR, WTUE, WZZR
Light (Under 14): 24
New Airplay This Week: 7 KNCN, KRAD, WBZX, WIOT, WNCD, WRIF, WZMT

GIN BLOSSOMS 367/37

Day Job (A&M)

Total Stations: 31
Heavy (21+): 3 KTYD, WIOT, WRXR
Medium (14-20): 7 KICT, KTXQ, WAPL, WMMR, WRXL, WWDC, WZZR
Light (Under 14): 21
New Airplay This Week: 3 KCAL, WBLM, WCCC

GOO GOO DOLLS 346/217

Long Way Down (Metal Blade/Warner Bros.)

Total Stations: 40
Heavy (21+): 2 KIOZ, WZAT
Medium (14-20): 9 KATT, KBPI, KIO, KRXQ, KTUX, KZRR, WARQ, WIYY, WZZR
Light (Under 14): 29
New Airplay This Week: 15 KEGL, KIO, KQRC, KSHE, KSJO, KTUX, KTYD, KUPD, KZRR, WARQ, WCKW, WHJY, WTFX, WXRA, WZZR

PAUL WESTERBERG 312/12

Love Untold (Reprise)

Total Stations: 27
Heavy (21+): 4 KICT, KTYD, WAVF, WZAT
Medium (14-20): 4 KTUX, KTXQ, WDV, WIYY
Light (Under 14): 19
New Airplay This Week: 1 WHJY

PANTERA 298/16

Drag The Waters (EastWest/EEG)

Total Stations: 41
Heavy (21+): 1 KRAD
Medium (14-20): 5 KTUX, KUPD, WAAF, WKLO, WXTB
Light (Under 14): 35
New Airplay This Week: 3 WHCN, WNCD, WTFX

★ **BRYAN ADAMS 290/240**

The Only Thing That Looks Good On Me Is You (A&M)

Total Stations: 32
Heavy (21+): 0
Medium (14-20): 6 KEZO, KGGG, WHCN, WKLC, WONE, WZMT
Light (Under 14): 26
New Airplay This Week: 22 KCAL, KDKB, KEZO, KFRQ, KGGG, KLAQ, KMJX, KTAL, WBAB, WCCC, WEZX, WFBQ, WIOT, WIXV, WMMR, WONE, WPYX, WRXK, WSTZ, WTPA, WTUE, WZMT

MARK KNOPFLER 284/2

Don't You Get It (Warner Bros.)

Total Stations: 25
Heavy (21+): 1 WMMR

HOLY BARBARIANS 274/59

Brother Fights (Beggars Banquet/Reprise)

Total Stations: 32
Heavy (21+): 3 WAAF, WIYY, WZTA
Medium (14-20): 1 KUPD
Light (Under 14): 28
New Airplay This Week: 4 KLOL, WRIF, WXTB, WZAT

THE WALLFLOWERS 260/79

6th Avenue Heartache (Interscope)

Total Stations: 33
Heavy (21+): 0
Medium (14-20): 5 KLPX, KMOD, KQRS, WEZX, WMMR
Light (Under 14): 28
New Airplay This Week: 6 KTUX, WIOT, WIZN, WKLS, WPLR, WRXK

SELF 257/50

So Low (Spongebath/Zoo)

Total Stations: 28
Heavy (21+): 2 WJST, WKDF
Medium (14-20): 5 KBPI, KICT, KTUX, WAVF, WXTB
Light (Under 14): 21
New Airplay This Week: 2 KSJO, WTFX

IMPERIAL DRAG 248/59

Boy Or A Girl (Work)

Total Stations: 32
Heavy (21+): 1 WZAT
Medium (14-20): 4 KBPI, KICT, KRXQ, KZRR
Light (Under 14): 27
New Airplay This Week: 6 KICT, KQRC, KRAD, KTUX, WHJY, WSTZ

★ **PORNO FOR PYROS 245/170**

Tahitian Moon (Warner Bros.)

Total Stations: 31
Heavy (21+): 3 KICT, KZRR, WAAF
Medium (14-20): 5 KIO, KRXQ, WAXQ, WXTB, WZTA
Light (Under 14): 23
New Airplay This Week: 9 KRAD, KTYD, KUFO, KZRR, WARQ, WAXQ, WNCD, WXRA, WXTB

SEMISONIC 231/2

Down In Flames (MCA)

Total Stations: 26
Heavy (21+): 2 KEGL, KRZR
Medium (14-20): 3 KRXQ, KTYD, WARQ
Light (Under 14): 21
New Airplay This Week: 1 KRZZ

DADA 230/61

I Get High (I.R.S.)

Total Stations: 30
Heavy (21+): 2 WAVF, WXTB
Medium (14-20): 7 KIO, KZRR, WAAF, WIYY, WJST, WRXR, WXRA
Light (Under 14): 21
New Airplay This Week: 6 KLAQ, KRAD, KZRR, WAAF, WBZX, WJST

THE WHY STORE 210/9

Lack Of Water (Way Cool Music/MCA)

Total Stations: 23
Heavy (21+): 1 KTYD
Medium (14-20): 4 WAPL, WFBQ, WKQQ, WTUE
Light (Under 14): 18
New Airplay This Week: 3 KQRS, WEZX, WZZR

GOLDFINGER 201/11

Here In Your Bedroom (Mojo/Universal)

Total Stations: 25
Heavy (21+): 4 KICT, WAAF, WARQ, WAXQ
Medium (14-20): 3 KTXQ, WWDC, WXRA
Light (Under 14): 18
New Airplay This Week: 1 WSTZ

WHITE ZOMBIE 166/33

Blood, Milk And Sky (Geffen)

Total Stations: 24
Heavy (21+): 2 KRZR, WZAT
Medium (14-20): 1 KUPD
Light (Under 14): 21
New Airplay This Week: 4 KIOZ, KNCN, KRAD, WDIZ

TRACY CHAPMAN 164/30

Give Me One Reason (Elektra/EEG)

Total Stations: 12
Heavy (21+): 3 KMJX, KTXQ, WBAB
Medium (14-20): 3 KQRS, WQXV, WPYX
Light (Under 14): 6
New Airplay This Week: 1 WMMR

SPOT 162/17

Moon June Spoon (Ardent/Interscope)

Total Stations: 16
Heavy (21+): 2 KBPI, WJST
Medium (14-20): 2 KEGL, WZTA
Light (Under 14): 12
New Airplay This Week: 1 WAXQ

PATTI ROTHBERG 155/4

Inside (EMI)

Total Stations: 17
Heavy (21+): 0
Medium (14-20): 2 KICT, KTYD
Light (Under 14): 15

★ **SUPER 8 135/52**

King Of The World (Hollywood)

Total Stations: 19
Heavy (21+): 0
Medium (14-20): 3 KTXQ, WDIZ, WRDU
Light (Under 14): 16
New Airplay This Week: 4 KZRR, WARQ, WSTZ, WZAT

DEFTONES 134/1

Bored (Maverick/Warner Bros.)

Total Stations: 25
Heavy (21+): 0
Medium (14-20): 1 KUPD
Light (Under 14): 24

COWBOY JUNKIES 122/18

A Common Disaster (Geffen)

Total Stations: 15
Heavy (21+): 3 KICT, KZRR, WAVF
Medium (14-20): 1 WWDC
Light (Under 14): 11
New Airplay This Week: 1 WTPA

THE FREEWHEELERS 113/9

Best Be On Your Way (American/Warner Bros.)

Total Stations: 9
Heavy (21+): 0
Medium (14-20): 3 KEZO, KLPX, WZZR
Light (Under 14): 6
New Airplay This Week: 1 WTFX

★ **PETER WOLF 106/19**

Long Line (Reprise)

Total Stations: 13
Heavy (21+): 0
Medium (14-20): 1 WBLM
Light (Under 14): 12
New Airplay This Week: 1 KSHE

★ **TOMMY LEE 100/56**

Welcome To Planet Boom (London/Island)

Total Stations: 45
Heavy (21+): 1 KRXQ
Medium (14-20): 1 WZZR
Light (Under 14): 43
New Airplay This Week: 2 KZRR, WXTB

★ **THE SMASHING PUMPKINS 100/63**

Tonight, Tonight (Virgin)

Total Stations: 12
Heavy (21+): 1 KIO
Medium (14-20): 3 WARQ, WAXQ, WIYY
Light (Under 14): 8
New Airplay This Week: 3 KIO, KLOS, WAXQ

Airpower awarded to those records which attain 800 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.



SONG ACTIVITY REPORTS



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

For Week Ending May 12, 1996

Table with 12 columns: Artist, Song, Station, and various activity metrics. Includes sections for ALICE IN CHAINS, THE BADLEES, TRACY BONHAM, BUSH, and JERRY CANTRELL.

Table with 12 columns: Artist, Song, Station, and various activity metrics. Includes sections for COLLECTIVE SOUL, THE CRANBERRIES, DEF LEPPARD, DISHWALLA, and THE HUNGER.

MAINSTREAM ROCK



SONG ACTIVITY REPORTS

For Week Ending May 12, 1996



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table for JARS OF CLAY: 510/22. Includes columns for Total Stations (42), Chart Move (35-33), and station data for various markets like New York, L.A., Chicago, etc.

Table for DAVE MATTHEWS BAND: 1183/8. Includes columns for Total Stations (67), Chart Move (12-13), and station data for various markets like New York, L.A., Chicago, etc.

Table for OASIS: 1216/31. Includes columns for Total Stations (64), Chart Move (11-11), and station data for various markets like New York, L.A., Chicago, etc.

Table for OZZY OSBOURNE: 576/47. Includes columns for Total Stations (50), Chart Move (32-29), and station data for various markets like New York, L.A., Chicago, etc.

Table for THE REFRESHMENTS: 644/40. Includes columns for Total Stations (56), Chart Move (28-26), and station data for various markets like New York, L.A., Chicago, etc.

Table for SCORPIONS: 481/313. Includes columns for Total Stations (46), Chart Move (Debut 35), and station data for various markets like New York, L.A., Chicago, etc.

Table for SOUNDGARDEN: 1555/49. Includes columns for Total Stations (90), Chart Move (7-5), and station data for various markets like New York, L.A., Chicago, etc.

Table for STONE TEMPLE PILOTS: 749/86. Includes columns for Total Stations (52), Chart Move (23-20), and station data for various markets like New York, L.A., Chicago, etc.

Table for VAN HALEN: 2084/148. Includes columns for Total Stations (95), Chart Move (2-1), and station data for various markets like New York, L.A., Chicago, etc.

Table for THE VERVE PIPE: 676/16. Includes columns for Total Stations (55), Chart Move (24-23), and station data for various markets like New York, L.A., Chicago, etc.



WE'VE GOT CASH TO BURN!

IT'S THE 8TH ANNUAL ROAST TO SUPPORT THE

T.J. MARTELL FOUNDATION

FOR LEUKEMIA, CANCER & AIDS RESEARCH

FOUNDED BY THE MUSIC INDUSTRY

THIS YEAR'S HONOREE:

CEO, AIR **JONAS CASH**

CHAIRMAN:

KID LEO, COLUMBIA

VICE CHAIRMEN:

ALAN SMITH, AIR

BRUCE TYLER, AIR

EXECUTIVE COUNCIL:

TERRY ANZALDO, MAVERICK

BURT BAUMGARTNER, WORK

MIKE BECCE, TOMMY BOY

JERRY BLAIR, COLUMBIA

RICH BLOOM, QWEST

STU COHEN, WARNER BROTHERS

PHIL COSTELLO, CAPITOL

VALERIE DE LONG, LAVA

JOHN FAGOT, HOLLYWOOD

RICH FITZGERALD, REPRISE

ANDREA GANIS, ATLANTIC

RON GESLIN, TAG

MARK GORLICK, MCA

DAVID LEACH, MERCURY

STEVE LEAVITT, GEFEN

STEVE LEEDS, UNIVERSAL

PETER NAPOLIELLO, EMI

MICHAEL PLEN, VIRGIN

JOE RICCITELLI, ISLAND

BRENDA ROMANO, INTERSCOPE

JACK SATTER, JIVE

HILARY SHAEV, 550 MUSIC

RICK STONE, A&M

GREG THOMPSON, ELEKTRA

BUTCH WAUGH, RCA

ROASTERS:

POLLY ANTHONY, PRESIDENT, 550 MUSIC

RICK BISCEGLIA, UNPLUGGED

FRANKIE BLUE, PD, WKTU

DON IENNER, CHAIRMAN & PRESIDENT, COLUMBIA

CRAIG LAMBERT, SR. VP, EPIC

RICHARD PALMESE, SR. VP, ARISTA

PHIL QUARTARARO, PRESIDENT, VIRGIN

KEVIN WEATHERLY, PD, KROQ

PLUS SURPRISES

SPECIAL THANKS TO

EVENT SPONSORS:

HARD ROCK CAFE

SCHIEFFELIN & SOMERSET CO.

SONY STUDIOS



WEDNESDAY, JUNE 12TH

HARD ROCK CAFE

221 WEST 57TH (BETWEEN 7TH AVE & BWAY)

COCKTAILS: 7:00PM DINNER: 7:30PM ROAST: 8:30PM

TICKETS: \$400 ADVANCE DONATION \$500 AT THE DOOR

MAKE CHECKS PAYABLE TO: T.J. MARTELL FOUNDATION

SEND CHECKS TO: ALAN SMITH, AIR

9861 BROKEN LAND PARKWAY, SUITE 200-A

COLUMBIA, MD 21046

World Radio History

THIS EVENT IS DEDICATED TO THE MEMORY OF
EDWARD J. KEATING



TAKE ME TO YOUR LEADER

NEWSBOYS

ON TOUR:
 5/16 PISMO BEACH
 5/17 SANTA CLARA
 5/18 PHOENIX, AZ
 5/19 BUENA PARK
 6/22 AUSTELL, GA
 6/27 SHIRLEYSBURG, PA
 7/11 FRONT ROYAL, VA
 7/13 OMAHA, NE
 7/18 VANCOUVER, WA
 7/27 ARLINGTON, TX
 8/3 CARTHAGE, MO
 8/9 GREENSBORO, NC



BREAKING AT:

KRBE - Top 5 requests

KBPI

KXPX

WMMS - Top 10 requests

WENZ

WEND

WRLG

WXIS

KLRZ

WFBQ

WCHZ

KTOZ

WZNX

KACV

WZRH

WUNX

WDOX

from the new album *Take Me To Your Leader*

Produced by **STEVE TAYLOR** and **PETER FURLER**

Mixed by **TOM LORD-ALGE**

Management Wes Campbell / First Management <http://www.newsboys.com>

© 1996 Star Song Communications

MODERN ROCK

POWER PLAYLISTS™

AIRPLAY Monitor

For Week Ending
May 12, 1996

Playlists supplied by Broadcast Data System's Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

WXRK		KROQ		WKQX	
New York	OM: Sam Milkman PD: Andre Gardner	Los Angeles	PD: Kevin Weatherly APD/MD: Gene Sandbloom	Chicago	PD: Bill Gamble APD/MD: Mary Shuminas
TW	LW	TW	LW	TW	LW
1	Rage Against The Machine, Bulls On Parade	1	Rage Against The Machine, Bulls On Parade	1	Bush, Machinhead
2	No Doubt, Spiderwebs	2	No Doubt, Spiderwebs	2	Everclear, Santa Monica
3	Soundgarden, Pretty Noose	3	Bush, Machinhead	3	Smashing Pumpkins, Zero
4	Smashing Pumpkins, Zero	4	Lush, Ladykillers	4	Rage Against The Machine, Bulls On Parade
5	Bush, Machinhead	5	Smashing Pumpkins, Zero	5	Stone Temple Pilots, Triffin' On A Hole
6	Nirvana, Margold	6	Jewel, Who Will Save Your Soul	6	The Nixons, Sister
7	Stone Temple Pilots, Big Bang Baby	7	Marilyn Manson, Sweet Dreams	7	Goldfinger, Here In Your Bedroom
8	Tracy Bonham, Mother Mother	8	Tracy Bonham, Mother Mother	8	Tracy Bonham, Mother Mother
9	Stone Temple Pilots, Triffin' On A Hole	9	Garbage, Stupid Girl	9	Nirvana, Margold
10	Fuggas, No Woman, No Cry	10	Stone Temple Pilots, Big Bang Baby	10	The Cranberries, Salvation
11	Porno For Pyros, Tahitian Moon	11	Soundgarden, Pretty Noose	11	Slabbing Westward, What Do I Have To Do?
12	Lush, Ladykillers	12	Stone Temple Pilots, Triffin' On A Hole	12	Soundgarden, Pretty Noose
13	Goldfinger, Here In Your Bedroom	13	Magnapop, Open The Door	13	Seven Mary Three, Cumbersome
14	The Cranberries, Salvation	14	Fuggas, No Woman, No Cry	14	Gravity Kills, Gully
15	Gravity Kills, Gully	15	Jars Of Clay, Flood	15	Smashing Pumpkins, Tonight, Tonight
16	Marilyn Manson, Sweet Dreams	16	Oasis, Don't Look Back In Anger	16	Spacehog, In The Meantime
17	Spacehog, In The Meantime	17	Goldfinger, Here In Your Bedroom	17	Oasis, Champagne Supernova
18	Oasis, Don't Look Back In Anger	18	The Cranberries, Salvation	18	Everclear, Heartspark Dollarsign
19	Red Hot Chili Peppers, Aeroplane	19	Alanis Morissette, You Learn	19	Filter, Hey Man Nice Shot
20	The Verve Pipe, Photograph	20	Smashing Pumpkins, Tonight, Tonight	20	Oasis, Don't Look Back In Anger
21	Alice In Chains, Heaven Beside You	21	Spacehog, In The Meantime	21	Porno For Pyros, Tahitian Moon
22	Garbage, Stupid Girl	22	Nirvana, Margold	22	Silverchair, Tomorrow
23	The Nixons, Sister	23	Everclear, Santa Monica	23	Green Day, Bra n Stew
24	Smashing Pumpkins, Tonight, Tonight	24	No Doubt, Just A Girl	24	No Doubt, Spiderwebs
25	Jars Of Clay, Flood	25	The Nixons, Sister	25	Butthole Surfers, Pepper
26	Oasis, Champagne Supernova	26	Paul Westerberg, Love Untold	26	Jewel, Who Will Save Your Soul
27	Silverchair, Tomorrow	27	Porno For Pyros, Tahitian Moon	27	Garbage, Stupid Girl
28	No Doubt, Just A Girl	28	Bush, Glycerine	28	Pearl Jam, Nothingman
29	Everclear, Santa Monica	29	The Verve Pipe, Photograph	29	The Refreshments, Banditos
30	Self, So Low	30	Jane's Addiction, Been Caught Stealing	30	Dave Matthews Band, Too Much

WPLY		WBCN		WHFS	
Philadelphia	PD: John Knapp APD/MD: Chuck Tisa	Boston	VP/Prgm: Oedipus MD: Carter Alan	Washington, DC	PD: Robert Benjamin APD: Bob Waugh
TW	LW	TW	LW	TW	LW
1	Foo Fighters, Big Me	1	Tracy Bonham, Mother Mother	1	Primitive Radio Gods, Standing Outside A
2	Oasis, Champagne Supernova	2	Soundgarden, Pretty Noose	2	Dishwalla, Counting Blue Cars
3	Alanis Morissette, You Learn	3	Gravity Kills, Gully	3	Bush, Machinhead
4	Goo Goo Dolls, Niked	4	The Cranberries, Salvation	4	Alanis Morissette, Ironc
5	Seven Mary Three, Cumbersome	5	Stone Temple Pilots, Big Bang Baby	5	Stone Temple Pilots, Triffin' On A Hole
6	Everclear, Santa Monica	6	Stone Temple Pilots, Big Bang Baby	6	Dave Matthews Band, So Much To Say
7	Gin Blossoms, Follow You Down	7	Butthole Surfers, Pepper	7	Dave Matthews Band, So Much To Say
8	Dave Matthews Band, Satellite	8	Gin Blossoms, Day Job	8	Tracy Bonham, Mother Mother
9	Smashing Pumpkins, 1979	9	Porno For Pyros, Tahitian Moon	9	The Cranberries, Salvation
10	Dog's Eye View, Everything Falls Apart	10	Rage Against The Machine, Bulls On Parade	10	The Verve Pipe, Photograph
11	Dishwalla, Counting Blue Cars	11	Goldfinger, Here In Your Bedroom	11	Butthole Surfers, Pepper
12	No Doubt, Just A Girl	12	The Refreshments, Banditos	12	Lush, Ladykillers
13	Jewel, Who Will Save Your Soul	13	Dishwalla, Counting Blue Cars	13	Spacehog, In The Meantime
14	Tori Amos, Caught A Lite Sneez	14	Smashing Pumpkins, Zero	14	Gowboy Junkies, A Common Disaster
15	Green Day, Brain Stew	15	Oasis, Champagne Supernova	15	Everclear, Santa Monica
16	Lenny Kravitz, Can't Get You Off My Mind	16	Dave Matthews Band, Too Much	16	Cracker, Nothing To Believe In
17	Green Day, Jaded	17	Slabbing Westward, What Do I Have To Do?	17	Rage Against The Machine, Bulls On Parade
18	Oasis, Wonderwall	18	Cracker, Nothing To Believe In	18	Paul Westerberg, Love Untold
19	Alanis Morissette, Ironc	19	No Doubt, Just A Girl	19	Soundgarden, Pretty Noose
20	Dave Matthews Band, Too Much	20	Everclear, Heartspark Dollarsign	20	Smashing Pumpkins, Tonight, Tonight
21	Spacehog, In The Meantime	21	For Squirrels, 8:02 PM	21	Everclear, Heartspark Dollarsign
22	Bush, Glycerine	22	Lush, Ladykillers	22	Gin Blossoms, Day Job
23	Garbage, Only Happy When It Rains	23	The Verve Pipe, Photograph	23	Howlin' Maggie, Alcohol
24	Alice In Chains, Heaven Beside You	24	Everclear, Santa Monica	24	Jewel, Who Will Save Your Soul
25	The Cranberries, Salvation	25	Howlin' Maggie, Alcohol	25	Stone Temple Pilots, Big Bang Baby
26	Hoobie & The Blowfish, Old Man & Me	26	Oasis, Don't Look Back In Anger	26	Oasis, Don't Look Back In Anger
27	Stone Temple Pilots, Big Bang Baby	27	Jewel, Who Will Save Your Soul	27	The Cars, Mnt Car
28	Tracy Chapman, Give Me One Reason	28	The Nixons, Sister	28	Porno For Pyros, Tahitian Moon
29	Jars Of Clay, Flood	29	No Doubt, Spiderwebs	29	Solution A.D., Fearless
30	Collective Soul, The World I Know	30	Seven Mary Three, Cumbersome	30	Bush, Comedown

KITS		KDGE		WNNX	
San Francisco	VP/Prgm.: Richard Sands MD: Roland West	Dallas	PD: Joel Folger MD: Jay Michaels	Atlanta	PD: Brian Philips APD: Leslie Fram
TW	LW	TW	LW	TW	LW
1	Porno For Pyros, Tahitian Moon	1	Bush, Machinhead	1	Solution A.D., Fearless
2	Butthole Surfers, Pepper	2	The Nixons, Sister	2	Soundgarden, Pretty Noose
3	Tracy Bonham, Mother Mother	3	Tracy Chapman, Give Me One Reason	3	Tracy Bonham, Mother Mother
4	Toadies, Possum Kingdom	4	The Refreshments, Banditos	4	Alanis Morissette, Right Through You
5	The Cranberries, Salvation	5	The Verve Pipe, Photograph	5	Paul Westerberg, Love Untold
6	Primitive Radio Gods, Standing Outside A	6	Cowboy Junkies, A Common Disaster	6	Butthole Surfers, Pepper
7	Rage Against The Machine, Bulls On Parade	7	Smashing Pumpkins, Tonight, Tonight	7	Bush, Machinhead
8	Sparklehorse, Someday I Will Treat You	8	Tracy Bonham, Mother Mother	8	Oasis, Champagne Supernova
9	Sammy, Neptune Ave.	9	Jewel, Who Will Save Your Soul	9	Stone Temple Pilots, Triffin' On A Hole
10	Bush, Machinhead	10	Alanis Morissette, Ironc	10	Jewel, Who Will Save Your Soul
11	Stone Temple Pilots, Big Bang Baby	11	Foo Fighters, Big Me	11	Jars Of Clay, Flood
12	Goldfinger, Here In Your Bedroom	12	Goldfinger, Here In Your Bedroom	12	Whipping Boy, Twinkle
13	Alanis Morissette, You Learn	13	Dishwalla, Counting Blue Cars	13	The Verve Pipe, Photograph
14	Spacehog, In The Meantime	14	Jars Of Clay, Flood	14	Freddy Jones Band, In A Daydream
15	Paul Westerberg, Love Untold	15	Stone Temple Pilots, Triffin' On A Hole	15	The Refreshments, Banditos
16	Marilyn Manson, Sweet Dreams	16	Stone Temple Pilots, Big Bang Baby	16	The Cranberries, Salvation
17	No Doubt, Spiderwebs	17	Gravity Kills, Gully	17	Goldfinger, Here In Your Bedroom
18	Garbage, Stupid Girl	18	Primitive Radio Gods, Standing Outside A	18	Cowboy Junkies, A Common Disaster
19	The Cars, The 13th	19	Soundgarden, Pretty Noose	19	Collective Soul, She Gathers Ram
20	Magnapop, Open The Door	20	Toadies, Tyler	20	Dave Matthews Band, Too Much
21	Cardigans, Carnival	21	Cardigans, Carnival	21	Lenny Kravitz, Can't Get You Off My Mind
22	Stone Temple Pilots, Triffin' On A Hole	22	Toadies, Away	22	The Nixons, Sister
23	Cracker, Nothing To Believe In	23	Solution A.D., Fearless	23	Marilyn Manson, Sweet Dreams
24	Radiohead, High And Dry	24	Everclear, Santa Monica	24	Tracy Chapman, Smoke And Ashes
25	Superfrag, Sucked Out	25	Alanis Morissette, You Learn	25	No Doubt, Just A Girl
26	Jewel, Who Will Save Your Soul	26	Oasis, Champagne Supernova	26	Garbage, Only Happy When It Rains
27	Imperial Drag, Boy Or A Girl	27	Red Hot Chili Peppers, Aeroplane	27	The Why Store, Lack Of Water
28	Everclear, Santa Monica	28	The Cranberries, Salvation	28	Rage Against The Machine, Bulls On Parade
29	TripTastaction, Revved Up	29	Pearl Jam, I Got It	29	Dishwalla, Counting Blue Cars
30	Local H, High-Fring MF	30	Lenny Kravitz, Can't Get You Off My Mind	30	No Doubt, Spiderwebs

WMMS		WHYT		KEGE	
Cleveland	VP/Ops: John Gorman APD/MD: Doug Kubinski	Detroit	PD: Garrett Michaels MD: Alex Tear	Minneapolis	PD: John Lassman MD: Wade Linder
TW	LW	TW	LW	TW	LW
1	The Nixons, Sister	1	Everclear, Santa Monica	1	The Cranberries, Salvation
2	Poe, Angry Johnny	2	Spacehog, In The Meantime	2	Goldfinger, Here In Your Bedroom
3	Jewel, Who Will Save Your Soul	3	Alanis Morissette, Ironc	3	Jewel, Who Will Save Your Soul
4	Stone Temple Pilots, Big Bang Baby	4	Gin Blossoms, Follow You Down	4	Bush, Machinhead
5	Seven Mary Three, Water's Edge	5	Oasis, Champagne Supernova	5	Letters To Cleo, Dangerous Type
6	Lush, Ladykillers	6	The Nixons, Sister	6	Imperial Drag, Boy Or A Girl
7	Bush, Machinhead	7	Everclear, Santa Monica	7	Tracy Bonham, Mother Mother
8	Tracy Bonham, Mother Mother	8	The Verve Pipe, Photograph	8	The Cars, Mnt Car
9	Dishwalla, Counting Blue Cars	9	Natalie Merchant, Wonder	9	No Doubt, Spiderwebs
10	Patti Rothberg, Inside	10	Collective Soul, The World I Know	10	Gravity Kills, Gully
11	Jars Of Clay, Flood	11	Boyz n the Moor, Closer To Free	11	Dishwalla, Counting Blue Cars
12	The Cranberries, Salvation	12	Folk Implosion, Natural One	12	Alanis Morissette, Ironc
13	Holy Barbarians, Brother Fights	13	Dave Matthews Band, Too Much	13	Cast, Alright
14	Spacehog, In The Meantime	14	Oasis, Wonderwall	14	Alanis Morissette, You Learn
15	Alanis Morissette, You Learn	15	Red Hot Chili Peppers, Aeroplane	15	Paul Westerberg, Love Untold
16	Soundgarden, Pretty Noose	16	Dog's Eye View, Everything Falls Apart	16	Patti Rothberg, Inside
17	Dave Matthews Band, Too Much	17	Stone Temple Pilots, Big Bang Baby	17	Stone Temple Pilots, Big Bang Baby
18	Everclear, Santa Monica	18	Hoobie & The Blowfish, Old Man & Me	18	Everclear, Santa Monica
19	Gin Blossoms, Day Job	19	Soundgarden, Pretty Noose	19	No Doubt, Just A Girl
20	Imperial Drag, Boy Or A Girl	20	Goo Goo Dolls, Niked	20	Gin Blossoms, Day Job
21	Goldfinger, Here In Your Bedroom	21	Jewel, Who Will Save Your Soul	21	Foo Fighters, Big Me
22	Goo Goo Dolls, Don't Change	22	Cowboy Junkies, A Common Disaster	22	Porno For Pyros, Tahitian Moon
23	The Refreshments, Banditos	23	Foo Fighters, Big Me	23	The Nixons, Sister
24	Lenny Kravitz, Can't Get You Off My Mind	24	Green Day, Brain Stew	24	Oasis, Champagne Supernova
25	Goo Goo Dolls, Long Way Down	25	Bush, Machinhead	25	Soundgarden, Pretty Noose
26	The Tragically Hip, Ahead By A Century	26	Bush, Comedown	26	Oasis, Wonderwall
27	Sparklehorse, Someday I Will Treat You	27	Blues Traveler, Hook	27	The Refreshments, Banditos
28	Magnapop, Open The Door	28	Hoobie & The Blowfish, Time	28	Goo Goo Dolls, Name
29	No Doubt, Spiderwebs	29	No Doubt, Just A Girl	29	Collective Soul, Where The River Flows
30	Everclear, Heartspark Dollarsign	30	Toadies, Possum Kingdom	30	Smashing Pumpkins, Zero

POWER PLAYLISTS

AIRPLAY Monitor

For Week Ending May 12, 1996

Playlists supplied by Broadcast Data Systems. Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day 7 days a week. Songs ranked by number of plays in monitored week.

KOME
San Jose
OM: Ron Nenni
PD/MD: Jay Taylor

	TW	LW
1 No Doubt, Spiderwebs	40	41
2 Rage Against The Machine, Bulls On Parade	38	37
3 Smashing Pumpkins, Zero	39	37
4 Alanis Morissette, You Learn	35	26
5 Bush, Machinehead	34	34
6 Tracy Bonham, Mother Mother	33	33
7 Garbage, Stupid Girl	31	25
8 Jewel, Who Will Save Your Soul	31	32
9 Soundgarden, Pretty Noose	29	32
10 The Cranberries, Salvation	28	28
11 Lush, Ladykillers	28	33
12 Stone Temple Pilots, Trippin' On A Hole	27	38
13 Magnapop, Ope The Door	26	9
14 Everclear, Santa Monica	25	24
15 Goldfinger, Here In Your Bedroom	25	28
16 Nirvana, Mangold	25	18
17 Stone Temple Pilots, Big Bang Baby	25	16
18 The Verve Pipe, Photograph	22	26
19 Toadies, Possum Kingdom	22	13
20 Adam Clayton & Larry Mullen, Theme From	21	2
21 Porno For Pyros, Tahitian Moon	20	12
22 Fugates, No Wines, No Cries	19	3
23 Oasis, Don't Look Back In Anger	19	23
24 Spacehog, In The Meantime	19	26
25 Everclear, Hearspark Dollarsign	18	12
26 Dishwalla, Counting Blue Cars	18	21
27 Butthole Surfers, Pepper	18	19
28 Marilyn Manson, Sweet Dreams	17	31
29 Cracker, I Hate My Generation	16	16
30 Gravy Hills, Guilty	14	14

KNDD
Seattle
PD: Rick Lambert
MD: Marco Collins

	TW	LW
1 Soundgarden, Pretty Noose	34	35
2 Porno For Pyros, Tahitian Moon	33	17
3 Butthole Surfers, Pepper	30	32
4 No Doubt, Spiderwebs	29	37
5 Stone Temple Pilots, Trippin' On A Hole	27	30
6 Marilyn Manson, Sweet Dreams	27	30
7 Bush, Machinehead	27	30
8 Stone Temple Pilots, Big Bang Baby	26	31
9 Rage Against The Machine, Bulls On Parade	26	29
10 The Cranberries, Salvation	26	27
11 Smashing Pumpkins, Zero	24	25
12 Primitive Radio Gods, Standing Outside A	24	28
13 Pearl Jam, Leaving Home	23	27
14 Goldfinger, Here In Your Bedroom	22	29
15 Everclear, Hearspark Dollarsign	22	28
16 The Posies, Please Return It	22	24
17 Seven Mary Three, Water's Edge	22	22
18 Litter, 402	21	25
19 Tracy Bonham, Mother Mother	20	26
20 Garbage, Stupid Girl	19	9
21 Super Deluxe, She Came On	19	23
22 The Cure, Mint Car	18	14
23 The Nixons, Sister	17	26
24 Lush, Ladykillers	17	23
25 The Verve Pipe, Photograph	17	22
26 Jars Of Clay, Liquid	16	22
27 Dishwalla, Counting Blue Cars	16	24
28 Guided By Voices, The Official Ironmer	16	9
29 Cracker, I Hate My Generation	15	19
30 Dave Matthews Band, Too Much	15	18

KTBZ
Houston
PD: Cruze
MD: David Sadoff

	TW	LW
1 Goldfinger, Here In Your Bedroom	38	38
2 Stone Temple Pilots, Big Bang Baby	38	39
3 Butthole Surfers, Pepper	37	32
4 Stabbing Westward, What Do I Have To Do?	36	36
5 Bush, Machinehead	36	41
6 Tracy Bonham, Mother Mother	35	42
7 Everclear, Santa Monica	33	32
8 The Verve Pipe, Photograph	26	34
9 Lush, Ladykillers	26	31
10 Seven Mary Three, Water's Edge	23	15
11 Porno For Pyros, Tahitian Moon	23	15
12 Soundgarden, Pretty Noose	22	24
13 Dishwalla, Counting Blue Cars	22	17
14 Cowboy Junkies, A Common Disaster	22	20
15 Dave Matthews Band, Too Much	21	27
16 Gravy Hills, Guilty	21	20
17 Poe, Trigger Happy Jack	21	16
18 The Nixons, Sister	20	20
19 The Cure, Mint Car	20	15
20 Oasis, Champagne Supernova	19	29
21 Toadies, Possum Kingdom	19	18
22 The Hunger, Vamstag Cream	18	22
23 Green Day, Brain Stew	18	20
24 Spacehog, In The Meantime	18	14
25 Marilyn Manson, Sweet Dreams	18	17
26 The Cranberries, Salvation	17	20
27 Green Day, Jaded	17	20
28 Jewel, Who Will Save Your Soul	17	15
29 Foo Fighters, Big Me	15	17
30 Self, So Low	15	11

CIMX
Detroit
Prgm. Mng. : Murray Brookshaw
PD/MD: Vince Cannova

	TW	LW
1 Soundgarden, Pretty Noose	67	55
2 Stone Temple Pilots, Big Bang Baby	64	58
3 Bush, Machinehead	60	54
4 The Cranberries, Salvation	57	55
5 Oasis, Champagne Supernova	51	52
6 Porno For Pyros, Tahitian Moon	41	21
7 Rage Against The Machine, Bulls On Parade	40	48
8 Butthole Surfers, Pepper	44	45
9 Smashing Pumpkins, Zero	41	41
10 Tracy Bonham, Mother Mother	41	44
11 Marilyn Manson, Sweet Dreams	36	32
12 Everclear, Santa Monica	33	28
13 Goldfinger, Here In Your Bedroom	33	42
14 Jewel, Who Will Save Your Soul	33	32
15 Alice In Chains, Agair	28	25
16 Alanis Morissette, You Learn	28	9
17 The Verve Pipe, Photograph	28	22
18 The Tragically Hip, Ahead By A Century	28	26
19 Cowboy Junkies, A Common Disaster	25	26
20 Spacehog, In The Meantime	25	26
21 The Nixons, Sister	24	31
22 Garbage, Only Happy When It Rains	22	14
23 Our Lady Peace, Starsand	21	16
24 Litter, Hey Man Nice Shot	20	17
25 Alice In Chains, Man In The Box	19	15
26 Everclear, Hearspark Dollarsign	19	15
27 Nine Inch Nails, Terrible Lie	18	16
28 Stone Temple Pilots, Trippin' On A Hole	17	7
29 Smashing Pumpkins, Tonight, Tonight	17	8
30 Rusty, Wake Me	16	17

KPNT
St. Louis
PD: Alex Luke
APD: Eric Schmidt

	TW	LW
1 The Cranberries, Salvation	33	32
2 Tracy Bonham, Mother Mother	32	35
3 Stone Temple Pilots, Big Bang Baby	32	32
4 Dishwalla, Counting Blue Cars	32	20
5 Bush, Machinehead	29	33
6 Dave Matthews Band, Too Much	29	24
7 Oasis, Champagne Supernova	25	19
8 Soundgarden, Pretty Noose	25	19
9 Goldfinger, Here In Your Bedroom	25	21
10 Gravy Hills, Guilty	24	20
11 Super Deluxe, She Came On	23	28
12 Alanis Morissette, You Learn	22	2
13 Jars Of Clay, Flood	20	19
14 The Cure, The 13th	19	19
15 No Doubt, Spiderwebs	18	14
16 Lush, Ladykillers	17	17
17 Howlin' Maggie, Alcohol	17	13
18 Seven Mary Three, Water's Edge	16	19
19 Porno For Pyros, Tahitian Moon	16	6
20 The Refreshments, Bandits	15	18
21 Jewel, Who Will Save Your Soul	15	16
22 Oasis, Wonderwall	15	11
23 Everclear, Santa Monica	15	15
24 Collective Soul, Where The River Flows	15	9
25 Seven Mary Three, Cumberstone	15	13
26 The Verve Pipe, Photograph	15	12
27 Cracker, I Hate My Generation	15	17
28 Gravy Hills, Guilty	14	12
29 Solution A.D., Fearless	14	11

XTRA
San Diego
OM: Tim Duker
APD: Malcolm Ryker

	TW	LW
1 The Cranberries, Salvation	37	25
2 Soundgarden, Pretty Noose	35	30
3 Bush, Machinehead	34	31
4 Stone Temple Pilots, Big Bang Baby	34	28
5 Smashing Pumpkins, Zero	31	34
6 Rust, Not Today	31	30
7 Garbage, Only Happy When It Rains	30	27
8 Porno For Pyros, Tahitian Moon	23	9
9 Everclear, Hearspark Dollarsign	22	23
10 Dishwalla, Counting Blue Cars	22	24
11 Marilyn Manson, Sweet Dreams	22	21
12 Tracy Bonham, Mother Mother	22	23
13 The Verve Pipe, Photograph	22	14
14 No Doubt, Spiderwebs	21	23
15 Bad Religion, A Walk	21	23
16 Jars Of Clay, Flood	20	7
17 The Nixons, Sister	20	20
18 The Refreshments, Bandits	20	7
19 Cowboy Junkies, A Common Disaster	20	7
20 Butthole Surfers, Pepper	19	3
21 Stabbing Westward, What Do I Have To Do?	19	13
22 Rage Against The Machine, Bulls On Parade	18	19
23 Stone Temple Pilots, Trippin' On A Hole	18	14
24 Paul Westerberg, Love Untold	17	7
25 No Doubt, Just A Girl	16	11
26 Lush, Ladykillers	16	11
27 Superdrag, Sucked Out	15	12
28 Super Deluxe, She Came On	15	9
29 Spacehog, In The Meantime	14	25
30 Foo Fighters, I'll Stick Around	13	11

WJRR
Orlando
PD: John Frost
MD: Steve Robertson

	TW	LW
1 Oasis, Champagne Supernova	30	27
2 The Cranberries, Salvation	29	27
3 Tracy Bonham, Mother Mother	28	28
4 Dave Matthews Band, Too Much	27	29
5 Dishwalla, Counting Blue Cars	26	29
6 Alanis Morissette, Right Through You	26	28
7 Jewel, Who Will Save Your Soul	25	25
8 Stone Temple Pilots, Big Bang Baby	25	25
9 Stone Temple Pilots, Trippin' On A Hole	25	25
10 No Doubt, Just A Girl	23	22
11 Soundgarden, Pretty Noose	22	22
12 Lush, Ladykillers	21	17
13 Everclear, Santa Monica	19	15
14 Smashing Pumpkins, Zero	19	19
15 Porno For Pyros, Tahitian Moon	19	12
16 Foo Fighters, Big Me	18	16
17 For Squirrels, 8:02 PM	18	14
18 Jars Of Clay, Flood	18	16
19 The Verve Pipe, Photograph	18	16
20 Goldfinger, Here In Your Bedroom	18	10
21 Seven Mary Three, Water's Edge	17	17
22 Spacehog, In The Meantime	16	19
23 Rage Against The Machine, Bulls On Parade	16	13
24 Patti Rothberg, Inside	16	14
25 Bush, Machinehead	15	17
26 Collective Soul, Where The River Flows	15	17
27 Cracker, I Hate My Generation	15	13
28 For Squirrels, Mighty K.C.	14	13
29 Collective Soul, The World I Know	13	13
30 Pearl Jam, I Got It	13	10

WMRQ
Hartford
Interim PD: Brian Krysz

	TW	LW
1 The Nixons, Sister	38	28
2 Stabbing Westward, What Do I Have To Do?	38	30
3 Bush, Machinehead	36	35
4 Soundgarden, Pretty Noose	36	37
5 The Cranberries, Salvation	36	33
6 Dishwalla, Counting Blue Cars	35	32
7 Stone Temple Pilots, Big Bang Baby	35	37
8 Butthole Surfers, Pepper	34	25
9 Lush, Ladykillers	30	24
10 Tracy Bonham, Mother Mother	29	34
11 Goldfinger, Here In Your Bedroom	29	27
12 The Cure, The 13th	29	27
13 Jars Of Clay, Flood	27	25
14 Paul Westerberg, Love Untold	27	22
15 Oasis, Champagne Supernova	26	35
16 Everclear, Hearspark Dollarsign	26	14
17 Patti Rothberg, Inside	25	14
18 Rage Against The Machine, Bulls On Parade	24	30
19 Alanis Morissette, You Learn	23	19
20 Dave Matthews Band, Too Much	23	39
21 Porno For Pyros, Tahitian Moon	23	6
22 The Refreshments, Bandits	23	26
23 Everclear, Santa Monica	21	20
24 Marilyn Manson, Sweet Dreams	21	25
25 Bush, Machinehead	20	15
26 Green Day, Brain Stew	19	17
27 Green Day, Jaded	19	17
28 No Doubt, Just A Girl	19	16
29 Smashing Pumpkins, 1+79	19	21
30 Foo Fighters, Big Me	19	20

WIBF
Philadelphia
OM/PD: Jim McGuinn
MD: Preston Elliot

	TW	LW
1 Goldfinger, Here In Your Bedroom	41	40
2 Dave Matthews Band, Too Much	41	37
3 Tracy Bonham, Mother Mother	39	31
4 The Cranberries, Salvation	38	39
5 The Cure, The 13th	38	33
6 Stone Temple Pilots, Big Bang Baby	37	37
7 Bush, Machinehead	37	39
8 The Refreshments, Bandits	29	21
9 Dishwalla, Counting Blue Cars	27	30
10 Everclear, Hearspark Dollarsign	27	23
11 Joan Osborne, Right Hand Man	27	27
12 Porno For Pyros, Tahitian Moon	27	11
13 Toadies, Away	26	23
14 No Doubt, Spiderwebs	26	26
15 Stabbing Westward, What Do I Have To Do?	25	21
16 Spin Doctors, She Used To Be Mine	23	15
17 Nirvana, Mangold	21	19
18 Garbage, Stupid Girl	20	0
19 The Verve Pipe, Photograph	20	10
20 The Nixons, Sister	20	28
21 Ammonia, Drugs	19	16
22 Soundgarden, Pretty Noose	19	27
23 Dada, I Get High	18	17
24 Oasis, Champagne Supernova	17	33
25 Alice In Chains, Heaven Beside You	16	16
26 Red Hot Chili Peppers, Aeroplane	16	15
27 Paul Westerberg, Love Untold	16	19
28 Gin Blossoms, Oay Job	16	14
29 Lush, Ladykillers	16	13
30 Rage Against The Machine, Bulls On Parade	16	15

WDRE
Long Island
OM: Jim McGuinn
PD: Ted Taylor

	TW	LW
1 Del Amitri, Tell Her This	24	23
2 The Cure, The 13th	24	24
3 Dog's Eye View, Everything Falls Apart	24	25
4 Love And Rockets, Sweet Lover Hangover	22	25
5 No Doubt, Spiderwebs	22	23
6 Jewel, Who Will Save Your Soul	20	26
7 The Cranberries, Salvation	20	25
8 Oasis, Champagne Supernova	19	25
9 Cowboy Junkies, A Common Disaster	19	22
10 Foo Fighters, Big Me	18	25
11 The Verve Pipe, Photograph	17	25
12 Dave Matthews Band, Too Much	15	17
13 Black Grape, Kelly's Heroes	15	9
14 The Damned, Drive My Kiss	15	9
15 Smashing Pumpkins, 1979	14	9
16 Natalie Merchant, Jealousy	13	19
17 Patti Rothberg, Inside	13	16
18 Depeche Mode, Master And Servant	13	2
19 Joan Jett & The Blackhearts, Love Is All	12	17
20 The Wallflowers, 6th Avenue Heartache	12	16
21 Dishwalla, Counting Blue Cars	12	11
22 Paul Westerberg, Love Untold	12	11
23 Voice Of The Beehive, Scary Kisses	12	17
24 Super Deluxe, She Came On	11	9
25 Lush, Ladykillers	11	13
26 Spacehog, In The Meantime	11	11
27 Red Hot Chili Peppers, Aeroplane	11	9
28 Harry Mc Jane, Twenty One	11	8
29 Velocity Girl, Nothing	11	12
30 Alanis Morissette, You Oughta Know	11	8

WENZ
Cleveland
PD: Rick Bennett
MD: Sean Robertson

	TW	LW
1 Tracy Bonham, Mother Mother	47	43
2 The Cranberries, Salvation	47	46
3 Oasis, Champagne Supernova	44	44
4 Dave Matthews Band, Too Much	44	41
5 Dishwalla, Counting Blue Cars	41	38
6 Bush, Machinehead	40	44
7 Soundgarden, Pretty Noose	39	35
8 Jewel, Who Will Save Your Soul	34	27
9 The Verve Pipe, Photograph	34	21
10 Howlin' Maggie, Alcohol	24	23
11 Lush, Ladykillers	23	25
12 Imperial Drag, Boy Or A Girl	22	18
13 Alanis Morissette, You Learn	21	14
14 Everclear, Hearspark Dollarsign	21	20
15 The Clarks, Courtney	21	19
16 Cast, Against	20	19
17 Gin Blossoms, Day Job	20	18
18 Gravy Hills, Guilty	19	12
19 The Cure, Mint Car	19	15
20 Butthole Surfers, Pepper	19	15
21 Everclear, Hearspark Dollarsign	19	23
22 Primitive Radio Gods, Standing Outside A	18	3
23 Porno For Pyros, Tahitian Moon	18	5
24 Self, So Low	18	15
25 Tori Amos, Takila	18	21
26 For Squirrels, 8:02 PM	18	17
27 Sparsholtz, Somed y I Will Treat You	18	20
28 Southern Culture On The Skids, Camel Walk	17	21
29 Collective Soul, Where The River Flows	17	20
30 Superdrag, Sucked Out	17	19

KXPK
Denver
PD: Doug Clifton
MD: Gary Schoenwetter

	TW	LW
1 Dave Matthews Band, Too Much	27	22
2 Hootie & The Blowfish, Old Man & Me	26	21
3 Sting, You Still Touch Me	24	27
4 Jewel, Who Will Save Your Soul	24	25
5 The Verve Pipe, Photograph		

the **roots** have taken



Rustie & the Roots
"when i woke" . . . **platinum**

Produced by Bill Bottrell
Management: The Metropolitan Entertainment Group



© 1996 PolyGram Records, Inc.



★★★ AIRPOWER ★★★

(Minimum 1,100 detections for the first time)

Total Plays/Gain	Total Plays/Gain	Total Plays/Gain	Total Plays/Gain
ALANIS MORISSETTE 1215/367 <i>You Learn (Maverick/Reprise)</i> Total Stations: 62/Chart Move: 30-13 Heavy (30+ plays): 14 KEDG, KNRK, KOME, KTOZ, WCYY, WDGE, WHFS, WLUM, WMMS, WOWW, WPBZ, WPLY, WQXA, WXEG Medium (15-29): 25 CIMX, KAEP, KBBT, KDGE, KEGE, KFRR, KGDE, KISF, KITS, KPNT, KROQ, KTCL, KXRK, KZON, WBCN, WBRU, WBZU, WCHZ, WENZ, WKOC, WMRQ, WNVN, WQBK, WXRK, XHRM Light (Under 15): 23 New Airplay This Week: 9 KISF, KPNT, KTEG, KWOD, WBZU, WEQX, WIBF, WROX, WRXQ	NO DOUBT 1211/146 <i>Spiderwebs (Trauma/Interscope)</i> Total Stations: 66/Chart Move: 17-14 Heavy (30+): 10 KBBT, KEDG, KNRK, KOME, KROQ, KTOZ, WBZU, WFNX, WOWW, WXRK Medium (15-29): 35 KCXX, KDGE, KEDJ, KEGE, KFMA, KFRR, KGDE, KITS, KLZR, KMYZ, KNDD, KNNC, KPNT, KREV, KROX, KTCL, KTEG, KWOD, KXRK, WBCN, WCHZ, WCYY, WDGE, WDRE, WIBF, WKOC, WLUM, WMMS, WNNX, WRLG, WRXZ, WVGQ, WXEG, WZRH, XTRA Light (Under 15): 21 New Airplay This Week: 1 WJRR	EVERCLEAR 1183/187 <i>Heartspark Dollarsign (Tim Kerr/Capitol)</i> Total Stations: 68/Chart Move: 22-15 Heavy (30+): 5 KLZR, KRRK, KWOD, WPBZ, WZRH Medium (15-29): 42 CIMX, KBBT, KDGE, KFMA, KGDE, KISF, KNDD, KNNC, KOME, KREV, KROX, KTEG, KTOZ, WBCN, WBRU, WCYY, WDGE, WEND, WENZ, WEQX, WFNX, WGRD, WHFS, WIBF, WKOC, WKQX, WLUM, WMMS, WMRQ, WOWW, WPLA, WQBK, WQXA, WRLG, WROX, WRXZ, WVGQ, WDXD, WXEG, WXNU, WXRK, XTRA Light (Under 15): 21 New Airplay This Week: 7 KFRR, KROQ, KTOZ, KZON, WBZU, WMMS, WNNX	THE REFRESHMENTS 1174/123 <i>Banditos (Mercury)</i> Total Stations: 60/Chart Move: 19-16 Heavy (30+): 9 KDGE, KGDE, KISF, KROX, KTCL, KTOZ, WOWW, WPLA, WZRH Medium (15-29): 36 KAEP, KBBT, KCXX, KEDG, KEDJ, KEGE, KFMA, KFRR, KMYZ, KNNC, KPNT, KWOD, KXPK, KZON, WBCN, WBZU, WCHZ, WCYY, WDGE, WEND, WEQX, WGRD, WIBF, WLUM, WMMS, WMRQ, WNNX, WRLG, WROX, WVGQ, WWCN, WXD, WXEG, WXNU, XHRM, XTRA Light (Under 15): 15 New Airplay This Week: 3 KTBZ, WDXD, WXEG

AIRPOWER BOUND

Total Plays/Gain

BUTTHOLE SURFERS 1078/232
Pepper (Capitol)
Total Stations: 62/Chart Move: 32-19
Heavy (30+ plays): 12 CIMX, KEDJ, KLZR, KNDD, KNNC, KNRK, KTBZ, KWOD, WBRU, WBZU, WMRQ, WPBZ
Medium (15-29): 23 KBBT, KDGE, KEDG, KITS, KMYZ, KOME, KREV, KROX, KTOZ, KXRK, WBCN, WENZ, WEQX, WFNX, WHFS, WKQX, WNNX, WPLA, WXNU, WXRK, WZRH, XHRM, XTRA
Light (Under 15): 27
New Airplay This Week: 7 KISF, WAQZ, WEND, WKOC, WMMS, WDXD, XTRA

PORNO FOR PYROS 1059/627
Tahitian Moon (Warner Bros.)
Total Stations: 67/Chart Move: Debut 21
Heavy (30+): 6 CIMX, KNDD, KNRK, WBRU, WEND, WFNX
Medium (15-29): 29 KEDG, KEGE, KITS, KLZR, KMYZ, KNNC, KOME, KPNT, KRRK, KTBZ, KTCL, KTOZ, KWOD, KXRK, WBCN, WCHZ, WENZ, WGRD, WIBF, WJRR, WKQX, WMRQ, WOXY, WPBZ, WROX, WRXZ, WXRK, XTRA
Light (Under 15): 32
New Airplay This Week: 27 KBBT, KDGE, KEDG, KEDJ, KFMA, KLZR, KROX, KTEG, KWOD, WAQZ, WCHZ, WCYY, WEND, WENZ, WGRD, WHFS, WJRR, WQXA, WPLA, WQXA, WRLG, WROX, WRXZ, WXEG, WXNU, WXRK

JEWEL 1059/182
Who Whi Save Your Soul (Atlantic)
Total Stations: 67/Chart Move: 27-22
Heavy (30+): 7 CIMX, KBBT, KEGE, KOME, KROQ, WENZ, WMMS
Medium (15-29): 26 KAEP, KDGE, KFRR, KGDE, KISF, KLZR, KNRK, KPNT, KREV, KROX, KTEG, KXPK, KXRK, WBCN, WBZU, WDGE, WDRE, WHYT, WJRR, WKQX, WMRQ, WNNX, WOWW, WPLY, WVGQ, WXRK
Light (Under 15): 34
New Airplay This Week: 4 WDGE, WEDG, WKOC, WXEG

PAUL WESTERBERG 1049/60
Love Untold (Reprise)
Total Stations: 68/Chart Move: 23-24
Heavy (30+): 2 WFNX, WOWW
Medium (15-29): 37 KBBT, KEGE, KFMA, KISF, KITS, KLZR, KNNC, KNRK, KREV, KTCL, KTEG, KTOZ, KXRK, WAQZ, WBRU, WCHZ, WCYY, WDGE, WEDG, WEND, WENZ, WEQX, WHFS, WIBF, WKOC, WLUM, WMRQ, WNNX, WQBK, WQXA, WXRQ, WVGQ, WDXD, WXNU, WZRH, XHRM, XTRA
Light (Under 15): 29
New Airplay This Week: 2 WRLG, WXRK

MARILYN MANSON 942/9
Sweet Dreams (Are Made Of This) (Nothing/Interscope)
Total Stations: 60/Chart Move: 26-27
Heavy (30+): 4 CIMX, KEDJ, KNNC, KRRK
Medium (15-29): 25 KBBT, KGDE, KITS, KLZR, KMYZ, KNDD, KOME, KROQ, KTBZ, KTEG, WAQZ, WBZU, WCYY, WENZ, WGRD, WMRQ, WNNX, WOWW, WQXA, WRLG, WRXZ, WXD, WXEG, WXRK, XTRA
Light (Under 15): 31

GRAVITY KILLS 899/49
Gully (TVT)

Total Stations: 58/Chart Move: 31-28
Heavy (30+): 5 KMYZ, KTEG, WBCN, WNVN, WPBZ
Medium (15-29): 21 KDGE, KEGE, KGDE, KREV, KROX, KTBZ, WDGE, WEND, WEQX, WIBF, WKQX, WLUM, WOWW, WQBK, WQXA, WROX, WRXQ, WDXD, WXEG, WXRK
Light (Under 15): 32
New Airplay This Week: 1 WHFS

STONE TEMPLE PILOTS 898/185
Trippin' On A Hole In A Paper Heart (Atlantic)

Total Stations: 52/Chart Move: 37-29
Heavy (30+): 5 KBBT, KRRK, WKQX, WNVN, WXRK
Medium (15-29): 30 CIMX, KDGE, KEDJ, KFMA, KGDE, KITS, KLZR, KMYZ, KNDD, KOME, KROQ, WBRU, WBZU, WCHZ, WCYY, WDGE, WEDG, WEQX, WHFS, WJRR, WKOC, WLUM, WNNX, WQBK, WQXA, WRXQ, WRXZ, WDXD, WXEG, XTRA
Light (Under 15): 17
New Airplay This Week: 7 KFRR, KISF, WCYY, WLUM, WMRQ, WNNX, WPBZ

GIN BLOSSOMS 895/164
Day Job (A&M)

Total Stations: 56/Chart Move: 35-30
Heavy (30+): 1 WOWW
Medium (15-29): 33 KBBT, KEDJ, KEGE, KFMA, KISF, KLZR, KMYZ, KTCL, KTOZ, KWOD, KXRK, WBCN, WBRU, WCYY, WDGE, WEND, WENZ, WFNX, WGRD, WHFS, WIBF, WKOC, WLUM, WMMS, WMRQ, WQBK, WQXA, WROX, WVGQ, WXEG, WXNU, WZRH, XHRM
Light (Under 15): 22
New Airplay This Week: 8 KCXX, KEGE, KGDE, KTCL, KZON, WNNX, WRLG, WROX

IMPERIAL DRAG 665/62
Boy Or A Girl (Work)

Total Stations: 46/Chart Move: Debut 35
Heavy (30+): 2 KEDG, KEGE
Medium (15-29): 16 KBBT, KCXX, KNNC, KNRK, KROX, KTCL, KTEG, WBRU, WENZ, WLUM, WMMS, WROX, WRXZ, WVGQ, WZRH, XHRM
Light (Under 15): 28
New Airplay This Week: 2 WAQZ, WPBZ

HOWLIN' MAGGIE 610/26
Alcohol (Columbia)

Total Stations: 52/Chart Move: Debut 37
Heavy (30+): 1 WCYY
Medium (15-29): 17 KBBT, KFMA, KPNT, WBCN, WBRU, WENZ, WFNX, WHFS, WKOC, WOWW, WQBK, WQXA, WRLG, WROX, WXEG, WXNU, WZRH
Light (Under 15): 34
New Airplay This Week: 1 WMRQ

PATTI ROTHBERG 596/98
Inside (EMI)

Total Stations: 39/Chart Move: Debut 40
Heavy (30+): 5 KCXX, WEQX, WMMS, WOWW, WPBZ
Medium (15-29): 15 KEGE, KFMA, KREV, KROX, KTCL, KTOZ, WAQZ, WBRU, WJRR, WLUM, WMRQ, WOXY, WQXA, WXNU, WZRH
Light (Under 15): 19
New Airplay This Week: 2 WEDG, XTRA

CHART BOUND

Total Plays/Gain

SEVEN MARY THREE 587/21
Water's Edge (Mammoth/Antic)
Total Stations: 38
Heavy (30+): 3 KRRK, WMMS, WOWW
Medium (15-29): 17 KBBT, KEDG, KMYZ, KNDD, KNNC, KPNT, KTBZ, KWOD, KXRK, WEQX, WGRD, WJRR, WLUM, WQBK, WRXQ, WRXZ, WDXD
Light (Under 15): 18
New Airplay This Week: 2 WQBK, WQXA

SMASHING PUMPKINS 551/234
Tonight, Tonight (Virgin)
Total Stations: 46
Heavy (30+): 1 WEND
Medium (15-29): 12 CIMX, KDGE, KEDG, KMYZ, KNRK, KROQ, KTCL, WHFS, WKQX, WRXZ, WVGQ, WXRK
Light (Under 15): 33
New Airplay This Week: 12 KEGE, KFMA, KNDD, KOME, KROX, WAQZ, WBCN, WCHZ, WEDG, WMRQ, WOWW, WPLY

SELF 524/60
So Low (Spongebath/Zoo)
Total Stations: 52
Heavy (30+): 2 KNNC, WRLG
Medium (15-29): 18 KBBT, KFMA, KGDE, KLZR, KNRK, KREV, KTBZ, WAQZ, WBZU, WCHZ, WEND, WENZ, WEQX, WLUM, WQXA, WXNU, WXRK, WZRH
Light (Under 15): 32
New Airplay This Week: 4 KTOZ, WFNX, WMRQ, WQXA

ADAM CLAYTON & LARRY MULLEN 487/3
Theme From Mission: Impossible (Mother/Island)

Total Stations: 54
Heavy (30+): 0
Medium (15-29): 13 KBBT, KDGE, KFMA, KLZR, KNNC, KOME, KWOD, WAQZ, WEQX, WGRD, WKOC, WOWW, WXEG
Light (Under 15): 41
New Airplay This Week: 6 KISF, WCHZ, WEDG, WMMS, WOWW, XTRA

THE CURE 473/233
Mint Car (Fiction/Elektra/EEG)

Total Stations: 41
Heavy (30+): 0
Medium (15-29): 11 KEGE, KLZR, KNDD, KTBZ, KXPK, KXRK, WEND, WENZ, WLUM, WOWW, XHRM
Light (Under 15): 30
New Airplay This Week: 11 KEDG, KMYZ, KNRK, KTCL, WAQZ, WBRU, WBZU, WEND, WKOC, WRLG, WWCN

ALICE IN CHAINS 464/84
Again (Columbia)

Total Stations: 36
Heavy (30+): 0
Medium (15-29): 14 CIMX, KBBT, KEDJ, KGDE, KLZR, KRRK, KXRK, WBCN, WBRU, WCYY, WOWW, WPBZ, WQXA, WXRK
Light (Under 15): 22
New Airplay This Week: 6 KEGE, WBCN, WDGE, WPLA, WQBK, WXRK

SOLUTION A.D. 461/55
Fearless (TAG/Antic)

Total Stations: 39
Heavy (30+): 0
Medium (15-29): 13 KBBT, KDGE, KGDE, KISF, KROX, KRRK, KTEG, WBRU, WIBF, WNNX, WQXA, WXEG, WXNU
Light (Under 15): 26
New Airplay This Week: 6 KLZR, KTBZ, KTCL, KXRK, WFNX, WHYT

CRACKER 412/163
Nothing To Believe In (Virgin)

Total Stations: 39
Heavy (30+): 0
Medium (15-29): 14 KITS, KLZR, KOME, KRRK, WBCN, WBZU, WDGE, WEQX, WHFS, WOWW, WQBK, WXEG, WZRH, XHRM
Light (Under 15): 25
New Airplay This Week: 9 KAEP, KFMA, KMYZ, WBCN, WIBF, WMRQ, WOWW, WOXY, WVGQ

SUPERDRAG 372/58
Sucked Out (Elektra/EEG)

Total Stations: 37
Heavy (30+): 1 KTOZ
Medium (15-29): 10 KBBT, KGDE, KNNC, KNRK, KTEG, WENZ, WRXQ, WRXZ, WXNU, XTRA
Light (Under 15): 26
New Airplay This Week: 5 KREV, WCYY, WOWW, WPLA, WRLG

COLLECTIVE SOUL 343/18
Where The River Flows (Atlantic)

Total Stations: 21
Heavy (30+): 3 KMYZ, WLUM, WNVN
Medium (15-29): 9 KEGE, KPNT, KTCL, WEND, WENZ, WGRD, WJRR, WROX, WDXD
Light (Under 15): 9
New Airplay This Week: 2 KPNT, WRLG

DADA 334/36
I Get High (I.R.S.)

Total Stations: 27
Heavy (30+): 0
Medium (15-29): 8 KNNC, KROX, WBRU, WIBF, WKOC, WOWW, WRLG, WZRH
Light (Under 15): 19
New Airplay This Week: 3 WBCN, WRXQ, XHRM

GOO GOO DOLLS 333/139
Long Way Down (Metal Blade/Warner Bros.)

Total Stations: 27
Heavy (30+): 1 WEDG
Medium (15-29): 8 KMYZ, KRRK, WDGE, WLUM, WMMS, WOWW, WZRH, WDXD
Light (Under 15): 18
New Airplay This Week: 8 KRRK, KTOZ, WLUM, WOXY, WPBZ, WRXQ, WDXD, WXEG, WZRH, XTRA

SUPER 8 306/159
King Of The World (Hollywood)

Total Stations: 36
Heavy (30+): 0
Medium (15-29): 8 KBBT, KNNC, KNRK, KPNT, KRRK, WQBK, WQXA, WXNU
Light (Under 15): 28
New Airplay This Week: 10 KRRK, KTOZ, WLUM, WOXY, WPBZ, WRXQ, WDXD, WXEG, WZRH, XTRA

SOUTHERN CULTURE ON THE SKIDS 304/67
Camel Walk (DGC/Geffen)

Total Stations: 21
Heavy (30+): 2 KNNC, WEND

MOST NEW AIRPLAY THIS WEEK

THIS WEEK	No. Of Stations
PORNO FOR PYROS 27 <i>Tahitian Moon (Warner Bros.)</i>	27
THE SMASHING PUMPKINS 12 <i>Tonight, Tonight (Virgin)</i>	12
CURE 11 <i>Mint Car (Elektra/EEG)</i>	11
SUPER 8 10 <i>King Of The World (Hollywood)</i>	10
PRIMITIVE RADIO GODS 9 <i>Standing Outside A Broken Phone Booth... (Columbia)</i>	9
CRACKER 9 <i>Nothing To Believe In (Virgin)</i>	9
ALANIS MORISSETTE 9 <i>You Learn (Maverick/Reprise)</i>	9

Medium (15-29): 9 KISF, KMYZ, WBZU, WDGE, WENZ, WPBZ, WQBK, WRXQ, WXNU
Light (Under 15): 10
New Airplay This Week: 3 WEDG, WQXA, WXEG

GARBAGE 262/93
Stupid Girl (Almo Sounds/Geffen)

Total Stations: 28
Heavy (30+): 1 KOME
Medium (15-29): 8 KITS, KNDD, KROQ, KZON, WIBF, WKQX, WXRK, XHRM
Light (Under 15): 19
New Airplay This Week: 5 WBZU, WEDG, WHFS, WIBF, WXRK

SUPER DELUXE 251/46
She Came On (Tim Kerr/Revolution)

Total Stations: 22
Heavy (30+): 0
Medium (15-29): 7 KBBT, KNDD, KTEG, WEND, WOWW, XHRM, XTRA
Light (Under 15): 15
New Airplay This Week: 1 KISF

NIRVANA 251/49
Marigold (DGC/Geffen)

Total Stations: 21
Heavy (30+): 2 WKQX, WXRK
Medium (15-29): 5 KDGE, KOME, WBZU, WGRD, WIBF
Light (Under 15): 14
New Airplay This Week: 3 WBZU, WGRD, WVGQ

★ PRIMITIVE RADIO GODS 249/117
Standing Outside A Broken Phone Booth... (Columbia)

Total Stations: 29
Heavy (30+): 1 WHFS
Medium (15-29): 5 KDGE, KITS, KNDD, WBRU, WENZ
Light (Under 15): 23
New Airplay This Week: 9 KEDJ, KROQ, KTCL, WBRU, WENZ, WKQX, WNNX, WROX, WXRK

OASIS 201/37
Don't Look Back In Anger (Epic)

Total Stations: 19
Heavy (30+): 0
Medium (15-29): 7 KNNC, KOME, KREV, KROQ, WBRU, WKQX, WXRK
Light (Under 15): 12
New Airplay This Week: 3 KNDD, WBRU, WKQX

★ JERRY CANTRELL 194/107
Leave Me Alone (Work)

Total Stations: 28
Heavy (30+): 0
Medium (15-29): 5 KMYZ, KNNC, KRRK, KWOD, WRXZ
Light (Under 15): 23
New Airplay This Week: 8 KEDJ, KLZR, KRRK, WEND, WJRR, WPLA, WRXZ, WZRH

TORI AMOS 193/3
Talula (Atlantic)

Total Stations: 26
Heavy (30+): 0
Medium (15-29): 5 KTCL, KXRK, WENZ, WEQX, XHRM
Light (Under 15): 21
New Airplay This Week: 1 WZRH

AMM Broadcast Data Systems logo and detailed song tracking information for the last 3 weeks.

ALICE IN CHAINS 464/84. Total Stations: 36. Chart Move: 1-2. Includes stations like New York L.A., Chicago, San Fran, Phila., Detroit, Dallas, Wash., DC, Boston, Houston, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Pitts., Phoenix, Clevel., Denver, Cincinnati, Port., OR, Rivers, Milwauk., Sacram., Kan. City, San Jose.

TRACY BONHAM 2144/34. Mother Mother (Island). Total Stations: 74. Chart Move: 3-2. Includes stations like New York L.A., Chicago, San Fran, Phila., Detroit, Dallas, Wash., DC, Boston, Houston, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Pitts., Phoenix, Clevel., Denver, Cincinnati, Port., OR, Rivers, Milwauk., Sacram., Kan. City, San Jose.

BUTTHOLE SURFERS 1078/232. Pepper (Capitol). Total Stations: 62. Chart Move: 32-19. Includes stations like New York L.A., Chicago, San Fran, Phila., Detroit, Dallas, Wash., DC, Boston, Houston, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Pitts., Phoenix, Clevel., Denver, Cincinnati, Port., OR, Rivers, Milwauk., Sacram., Kan. City, San Jose.

ADAM CLAYTON & LARRY MULLEN 487/3. Theme From Mission: Impossible (Mother/Island). Total Stations: 54. Chart Move: 1-1. Includes stations like New York L.A., Chicago, San Fran, Phila., Detroit, Dallas, Wash., DC, Boston, Houston, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Pitts., Phoenix, Clevel., Denver, Cincinnati, Port., OR, Rivers, Milwauk., Sacram., Kan. City, San Jose.

CRACKER 412/163. Nothing To Believe In (Virgin). Total Stations: 39. Chart Move: 1-1. Includes stations like New York L.A., Chicago, San Fran, Phila., Detroit, Dallas, Wash., DC, Boston, Houston, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Pitts., Phoenix, Clevel., Denver, Cincinnati, Port., OR, Rivers, Milwauk., Sacram., Kan. City, San Jose.

THE CURE 473/233. Mint Car (Fiction/Elektra/EEG). Total Stations: 41. Chart Move: 1-1. Includes stations like New York L.A., Chicago, San Fran, Phila., Detroit, Dallas, Wash., DC, Boston, Houston, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Pitts., Phoenix, Clevel., Denver, Cincinnati, Port., OR, Rivers, Milwauk., Sacram., Kan. City, San Jose.

DISHWALLA 1926/129. Counting Blue Cars (A&M). Total Stations: 75. Chart Move: 7-4. Includes stations like New York L.A., Chicago, San Fran, Phila., Detroit, Dallas, Wash., DC, Boston, Houston, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Pitts., Phoenix, Clevel., Denver, Cincinnati, Port., OR, Rivers, Milwauk., Sacram., Kan. City, San Jose.

EVERCLEAR 1183/187. Heartspark Dollarsign (Tim Kerr/Capitol). Total Stations: 68. Chart Move: 22-15. Includes stations like New York L.A., Chicago, San Fran, Phila., Detroit, Dallas, Wash., DC, Boston, Houston, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Pitts., Phoenix, Clevel., Denver, Cincinnati, Port., OR, Rivers, Milwauk., Sacram., Kan. City, San Jose.

GIN BLOSSOMS 895/164. Day Job (A&M). Total Stations: 56. Chart Move: 35-30. Includes stations like New York L.A., Chicago, San Fran, Phila., Detroit, Dallas, Wash., DC, Boston, Houston, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Pitts., Phoenix, Clevel., Denver, Cincinnati, Port., OR, Rivers, Milwauk., Sacram., Kan. City, San Jose.

GOLDFINGER 1492/91. Here In Your Bedroom (Mojo/Universal). Total Stations: 70. Chart Move: 10-10. Includes stations like New York L.A., Chicago, San Fran, Phila., Detroit, Dallas, Wash., DC, Boston, Houston, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Pitts., Phoenix, Clevel., Denver, Cincinnati, Port., OR, Rivers, Milwauk., Sacram., Kan. City, San Jose.

GRAVITY KILLS 899/49. Guilty (TVT). Total Stations: 58. Chart Move: 31-28. Includes stations like New York L.A., Chicago, San Fran, Phila., Detroit, Dallas, Wash., DC, Boston, Houston, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Pitts., Phoenix, Clevel., Denver, Cincinnati, Port., OR, Rivers, Milwauk., Sacram., Kan. City, San Jose.

HOWLIN' MAGGIE 610/26. Alcohol (Columbia). Total Stations: 52. Chart Move: Debut 37. Includes stations like New York L.A., Chicago, San Fran, Phila., Detroit, Dallas, Wash., DC, Boston, Houston, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Pitts., Phoenix, Clevel., Denver, Cincinnati, Port., OR, Rivers, Milwauk., Sacram., Kan. City, San Jose.

IMPERIAL DRAG 665/62. Boy Or A Girl (Work). Total Stations: 46. Chart Move: Debut 35. Includes stations like New York L.A., Chicago, San Fran, Phila., Detroit, Dallas, Wash., DC, Boston, Houston, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Pitts., Phoenix, Clevel., Denver, Cincinnati, Port., OR, Rivers, Milwauk., Sacram., Kan. City, San Jose.

JEWEL 1059/182. Who Will Save Your Soul (Atlantic). Total Stations: 67. Chart Move: 27-22. Includes stations like New York L.A., Chicago, San Fran, Phila., Detroit, Dallas, Wash., DC, Boston, Houston, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Pitts., Phoenix, Clevel., Denver, Cincinnati, Port., OR, Rivers, Milwauk., Sacram., Kan. City, San Jose.

MARILYN MANSON 942/9. Sweet Dreams (Are Made Of This) (Nothing/Interscope). Total Stations: 60. Chart Move: 26-27. Includes stations like New York L.A., Chicago, San Fran, Phila., Detroit, Dallas, Wash., DC, Boston, Houston, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Pitts., Phoenix, Clevel., Denver, Cincinnati, Port., OR, Rivers, Milwauk., Sacram., Kan. City, San Jose.



SONG ACTIVITY REPORTS



For Week Ending May 12, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

DAVE MATTHEWS BAND 1867/2 Too Much (RCA) Total Stations: 73 Chart Move: 5-7

ALANIS MORISSETTE 1215/367 You Learn (Maverick/Warner Bros.) Total Stations: 62 Chart Move: 30-13

THE NIXONS 1384/72 Sister (MCA) Total Stations: 65 Chart Move: 12-11

NO DOUBT 1211/146 Spiderwebs (Trauma/Interscope) Total Stations: 66 Chart Move: 17-14

PORNO FOR PYROS 1059/627 Tahitian Moon (Warner Bros.) Total Stations: 67 Chart Move: Debut 21

RAGE AGAINST THE MACHINE 1264/94 Bulls On Parade (Epic) Total Stations: 67 Chart Move: 15-12

THE REFRESHMENTS 1174/123 Banditos (Mercury) Total Stations: 60 Chart Move: 19-16

PATTI ROTHBERG 596/98 Inside (EMI) Total Stations: 39 Chart Move: Debut 40

SELF 524/60 So Low (Spongebath/Zoo) Total Stations: 52 Chart Move: Debut 40

SEVEN MARY THREE 587/21 Water's Edge (Mammoth/Atlantic) Total Stations: 38 Chart Move: Debut 40

THE SMASHING PUMPKINS 551/234 Tonight, Tonight (Virgin) Total Stations: 46 Chart Move: Debut 40

SOLUTION A.D. 461/55 Fearless (TAG/Atlantic) Total Stations: 39 Chart Move: Debut 40

SOUNDGARDEN 1928/137 Pretty Noose (A&M) Total Stations: 71 Chart Move: 8-3

STONE TEMPLE PILOTS 898/185 Trippin' On A Hole In A Paper Heart (Atlantic) Total Stations: 52 Chart Move: 37-29

PAUL WESTERBERG 1049/60 Love Untold (Reprise) Total Stations: 68 Chart Move: 23-24

POWER PLAYLISTS™

WNEW			WXRT			KFOG		
New York PD: Ted Edwards MD: Amy Winslow			Chicago VJ/Programming: Norm Winer MD: Patty Martin			San Francisco PD: Paul Marszalek MD: Bill Evans		
TW	LW		TW	LW		TW	LW	
1	14	15	1	14	11	1	19	18
2	14	18	2	12	10	2	19	19
3	14	17	3	11	12	3	18	18
4	13	17	4	11	10	4	18	16
5	13	6	5	11	6	5	18	19
6	13	8	6	11	6	6	17	17
7	12	9	7	11	10	7	17	10
8	12	13	8	10	8	8	17	17
9	12	5	9	10	9	9	16	11
10	9	8	10	9	8	10	16	14
11	7	1	11	9	8	11	15	16
12	5	3	12	8	5	12	13	7
13	5	3	13	8	9	13	13	7
14	4	8	14	8	8	14	13	19
15	5	2	15	8	7	15	11	16
16	4	2	16	8	7	16	8	0
17	4	3	17	8	6	17	8	5
18	4	2	18	8	5	18	7	5
19	3	3	19	8	7	19	7	3
20	3	3	20	8	9	20	7	7
21	3	3	21	8	8	21	7	7
22	3	3	22	8	7	22	6	5
23	3	3	23	7	7	23	6	5
24	3	2	24	7	10	24	6	5
25	3	2	25	7	12	25	6	7
26	3	5	26	7	4	26	5	5
27	3	5	27	7	7	27	5	6
28	3	2	28	7	10	28	5	6
29	3	3	29	7	10	29	5	6
30	3	3	30	7	7	30	5	5

KSCA			WBOS			WHPT		
Los Angeles PD: Mike Morrison MD: Merilee Kelly			Boston PD: Jim Herron			Tampa PD: Chuck Beck APD/MD: Caris Taylor		
TW	LW		TW	LW		TW	LW	
1	24	21	1	34	31	1	28	28
2	24	23	2	32	32	2	27	21
3	24	24	3	32	31	3	27	29
4	20	11	4	30	30	4	26	29
5	22	22	5	30	32	5	26	29
6	14	14	6	19	19	6	26	30
7	13	11	7	20	18	7	24	22
8	13	12	8	19	19	8	24	24
9	13	10	9	18	17	9	23	20
10	12	12	10	18	19	10	23	22
11	12	11	11	18	11	11	23	24
12	12	11	12	16	19	12	22	16
13	12	12	13	16	19	13	22	16
14	12	12	14	16	14	14	21	19
15	12	12	15	16	14	15	21	19
16	12	13	16	16	13	16	20	0
17	12	11	17	16	13	17	20	3
18	11	11	18	14	13	18	13	31
19	11	11	19	13	15	19	13	1
20	11	11	20	13	14	20	13	7
21	11	11	21	12	14	21	10	8
22	11	13	22	12	15	22	9	10
23	11	3	23	12	12	23	8	4
24	10	10	24	12	0	24	8	24
25	10	11	25	12	2	25	8	0
26	10	11	26	12	0	26	8	0
27	10	11	27	12	0	27	8	1
28	10	10	28	11	9	28	7	6
29	10	11	29	11	2	29	7	8
30	9	12	30	11	2	30	7	6

KBCO			KTCZ			CIDR			KMTT			KINK			KQPT		
Denver PD: Mike O'Connor MD: Scott Arbour			Minneapolis PD: Lauren MacLeash MD: Jaue Fredrickson			Detroit PD: Murray Brookshaw MD: Ann Delisi			Seattle PD: Chris Mays MD: Dean Carlson			Portland, OR PD/MD: Carl Widing			Sacramento PD: Jim Trapp MD: Carrie Owens		
TW	LW		TW	LW		TW	LW		TW	LW		TW	LW		TW	LW	
1	30	31	1	24	17	1	32	31	1	18	19	1	5	3	1	21	16
2	30	20	2	22	22	2	32	31	2	16	5	2	6	5	2	19	18
3	29	30	3	21	22	3	30	30	3	16	15	3	5	4	3	18	21
4	28	19	4	21	22	4	30	31	4	16	18	4	5	4	4	18	19
5	27	19	5	20	20	5	29	22	5	16	15	5	3	3	3	18	19
6	22	21	6	19	18	6	25	25	6	16	16	6	3	3	6	18	18
7	21	23	7	15	9	7	24	20	7	15	7	7	2	2	7	18	17
8	20	16	8	12	11	8	24	20	8	15	17	8	4	3	8	18	18
9	19	17	9	12	9	9	23	25	9	13	13	9	4	3	9	18	20
10	19	10	10	10	10	10	22	24	10	10	7	10	4	2	10	18	18
11	18	15	11	10	9	11	22	24	11	8	2	11	4	2	11	17	19
12	18	15	12	10	9	12	22	24	12	8	10	12	4	1	12	16	18
13	18	15	13	10	9	13	22	24	13	8	10	13	4	1	13	16	14
14	18	15	14	9	12	14	22	24	14	8	10	14	4	1	14	16	14
15	18	15	15	9	12	15	22	24	15	8	10	15	4	1	15	16	14
16	18	15	16	9	12	16	22	24	16	8	10	16	4	1	16	16	14
17	18	15	17	9	12	17	22	24	17	8	10	17	4	1	17	16	14
18	18	15	18	9	12	18	22	24	18	8	10	18	4	1	18	16	14
19	18	15	19	9	12	19	22	24	19	8	10	19	4	1	19	16	14
20	18	15	20	9	12	20	22	24	20	8	10	20	4	1	20	16	14
21	18	15	21	9	12	21	22	24	21	8	10	21	4	1	21	16	14
22	18	15	22	9	12	22	22	24	22	8	10	22	4	1	22	16	14
23	18	15	23	9	12	23	22	24	23	8	10	23	4	1	23	16	14
24	18	15	24	9	12	24	22	24	24	8	10	24	4	1	24	16	14
25	18	15	25	9	12	25	22	24	25	8	10	25	4	1	25	16	14
26	18	15	26	9	12	26	22	24	26	8	10	26	4	1	26	16	14
27	18	15	27	9	12	27	22	24	27	8	10	27	4	1	27	16	14
28	18	15	28	9	12	28	22	24	28	8	10	28	4	1	28	16	14
29	18	15	29	9	12	29	22	24	29	8	10	29	4	1	29	16	14
30	18	15	30	9	12	30	22	24	30	8	10	30	4	1	30	16	14

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS	
					TW	LW
			*** NO. 1 ***			
1	1	6	OLD MAN & ME (WHEN I GET TO HEAVEN) <i>Atlantic</i>	HOOTIE & THE BLOWFISH	444	454
2	2	7	TOO MUCH <i>RCA</i>	DAVE MATTHEWS BAND	405	401
3	3	15	EVERYTHING FALLS APART <i>COLUMBIA</i>	DOG'S EYE VIEW	359	343
4	4	13	A COMMON DISASTER <i>GEFFEN</i>	COWBOY JUNKIES	275	342
5	8	6	YOU STILL TOUCH ME <i>A&M</i>	STING	273	246
6	5	15	FLOOD <i>ESSENTIAL/SILVERTONE/JIVE</i>	JARS OF CLAY	270	307
7	7	4	DON'T YOU GET IT <i>WARNER BROS.</i>	MARK KNOPFLER	253	254
8	11	5	INSIDE <i>FBI</i>	PATTI ROTHBERG	245	199
9	9	6	BIG ME <i>ROSWELL/CAPITOL</i>	FOO FIGHTERS	243	241
10	6	16	FOLLOW YOU DOWN <i>A&M</i>	GIN BLOSSOMS	237	287
11	17	4	WHO WILL SAVE YOUR SOUL <i>ATLANTIC</i>	JEWEL	207	166
12	10	15	LADDER <i>MERCURY</i>	JOAN OSBORNE	201	233
13	18	3	CHAMPAGNE SUPERNOVA <i>EPIC</i>	OASIS	197	166
14	13	4	LOOKING EAST <i>ELEKTRA/VEG</i>	JACKSON BROWNE	196	192
15	16	3	ANGELINE IS COMING HOME <i>POLYDOR/A&M</i>	THE BADLEES	194	167
16	NEW		CAN'T STOP THE RAIN <i>WARNER BROS.</i>	LOS LOBOS	186	143
17	19	2	LACK OF WATER <i>WAY COOL MUSIC/MCA</i>	THE WHY STORE	186	157
18	12	18	JEALOUSY <i>ELEKTRA/VEG</i>	NATALIE MERCHANT	175	193
19	15	19	GIVE ME ONE REASON <i>ELEKTRA/VEG</i>	TRACY CHAPMAN	162	168
20	14	7	ALL THE TIME IN THE WORLD <i>HIGH STREET</i>	THE SUBDUDES	157	175

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 200 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. ©1996, Billboard/BPI Communications.

"It took 23 years to get this stupid, I'm wondering, when will I get wise?"
The Prince's Favorite Son
 A new discovery from the debut album "happy nowhere"
 The follow-up to the #1 AAA hit Everything Falls Apart.

dog's eye view

Produced by James "Jimbo" Barton and Peter Stuart.
 Management: Marty Diamond at Underdawg, Ltd.

<http://www.music.sony.com/Music/ArtistInfo/DogsEyeView/index.html>

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1996 Sony Music Entertainment Inc.

For Week Ending May 12, 1996

COMBINED ROCK MONITOR AIRPLAY										AIRPLAY THIS WEEK BY FORMAT									
TW	LW	WKS	TITLE (LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	15	MACHINEHEAD (TRAUMA/INTERSCOPE)	BUSH	29.5301	3577	2	29.4799	3626	1	12.2781	1634	4	17.2102	1920	5	0.0418	23	—
2	2	4	PRETTY NOOSE (A&M)	SOUNDGARDEN	26.0893	3497	3	25.1587	3302	6	11.6074	1555	5	14.4502	1928	3	0.0317	14	—
3	4	8	COUNTING BLUE CARS (A&M)	DISHWALLA	26.0590	3854	1	24.2705	3608	2	13.2790	1804	3	12.0848	1926	4	0.6952	124	—
4	3	10	BIG BANG BABY (ATLANTIC)	STONE TEMPLE PILOTS	21.5234	3014	7	25.0772	3444	4	8.9717	1356	9	12.4252	1605	9	0.1265	53	—
5	5	26	SANTA MONICA (WATCH THE WORLD DIE) (TIM KERR/CAPITOL)	EVERCLEAR	21.4339	2481	10	22.7439	2683	10	11.2793	1392	7	10.1383	1081	18	0.0163	8	—
6	10	6	MOTHER MOTHER (ISLAND)	TRACY BONHAM	21.0913	2836	8	20.3240	2690	9	4.8806	680	22	16.2012	2144	2	0.0095	12	—
7	8	7	TOO MUCH (RCA)	DAVE MATTHEWS BAND	20.8643	3455	4	20.7526	3441	5	7.1272	1183	13	10.9451	1867	7	2.7920	405	2
8	6	13	CHAMPAGNE SUPERNOVA (EPIC)	OASIS	20.2255	3319	5	22.1751	3525	3	6.9408	1216	11	12.3565	1906	6	0.9282	197	13
9	7	24	IN THE MEANTIME (HIFI/SIRE/JEAG)	SPACEHOG	20.0699	2595	9	21.4608	2896	8	9.7935	1367	8	9.9063	1155	17	0.3701	73	—
10	9	7	SALVATION (ISLAND)	THE CRANBERRIES	19.6837	3093	6	20.6811	3096	7	3.7884	611	28	15.5455	2372	1	0.3498	110	—
11	12	14	SISTER (MCA)	THE NIXONS	16.5304	2229	13	16.6210	2221	14	5.8066	828	16	10.6325	1384	11	0.0913	17	—
12	11	16	ZERO (VIRGIN)	THE SMASHING PUMPKINS	16.3222	1865	17	18.2330	2071	16	6.7148	784	18	9.5997	1069	20	0.0077	12	—
13	15	3	TRIPPIN' ON A HOLE IN A PAPER HEART (ATLANTIC)	STONE TEMPLE PILOTS	15.8988	1647	23	14.7171	1376	33	6.7650	749	20	9.1338	898	29	—	—	—
14	14	7	WHERE THE RIVER FLOWS (ATLANTIC)	COLLECTIVE SOUL	15.7687	2317	12	15.0123	2280	13	13.5346	1953	2	2.0305	343	—	0.2036	21	—
15	13	6	PHOTOGRAPH (RCA)	THE VERVE PIPE	15.2708	2416	11	15.5283	2391	11	4.7141	676	23	10.4457	1702	8	0.1110	38	—
16	20	4	HUMANS BEING (WARNER SUNSET/WARNER BROS.)	VAN HALEN	14.7404	2089	15	13.6085	1936	19	14.7206	2084	1	0.0198	5	—	—	—	—
17	22	7	HERE IN YOUR BEDROOM (MOJO/UNIVERSAL)	GOLDFINGER	14.5690	1697	21	13.3594	1598	23	2.5613	201	—	12.0059	1492	10	0.0018	4	—
18	23	33	CUMBERSOME (MAMMOTH/ATLANTIC)	SEVEN MARY THREE	13.8753	1577	26	13.3264	1480	28	7.3896	861	—	6.3967	695	—	0.0890	21	—
19	24	3	BULLS ON PARADE (EPIC)	RAGE AGAINST THE MACHINE	13.3387	1720	20	12.3416	1567	24	2.7107	446	40	10.6187	1264	12	0.0093	10	—
20	19	6	OLD MAN & ME (WHEN I GET TO HEAVEN) (ATLANTIC)	HOOTIE & THE BLOWFISH	12.8812	2162	14	13.5144	2361	12	7.4025	1303	10	2.4925	415	—	2.9862	444	1
21	16	23	BRAIN STEW/JADED (REPRISE)	GREEN DAY	12.8357	1562	27	14.6007	1702	22	6.7532	793	17	6.0807	765	33	0.0018	4	—
22	18	11	WATER'S EDGE (MAMMOTH/ATLANTIC)	SEVEN MARY THREE	12.4836	1808	18	13.6943	1953	18	9.3696	1212	12	3.1123	587	—	0.0017	9	—
23	26	4	WHO WILL SAVE YOUR SOUL (ATLANTIC)	JEWEL	12.4384	1338	36	11.6363	1087	47	0.4760	72	—	10.4756	1059	22	1.4868	207	11
24	17	17	WHAT DO I HAVE TO DO? (COLUMBIA)	STABBING WESTWARD	12.1560	1764	19	14.4206	2120	15	6.5104	870	15	5.6417	889	31	0.0039	5	—
25	21	17	BIG ME (ROSWELL/CAPITOL)	FOO FIGHTERS	11.5525	1634	25	13.3526	1987	17	2.6689	353	—	7.3049	1038	25	1.5787	243	9
26	25	29	1979 (VIRGIN)	THE SMASHING PUMPKINS	11.4281	1431	30	12.0196	1532	25	4.2911	571	31	6.4116	758	—	0.7254	102	—
27	36	2	YOU LEARN (MAVERICK/REPRISE)	ALANIS MORISSETTE	11.3005	1420	31	9.1165	988	53	0.3267	49	—	9.9997	1215	13	0.9741	156	—
28	28	11	FLOOD (ESSENTIAL/SILVERLINE/JIVE)	JARS OF CLAY	11.2438	1636	24	11.3680	1749	20	3.1170	510	33	6.7164	856	32	1.4104	270	6
29	34	2	HEARTSPARK DOLLARSIGN (TIM KERR/CAPITOL)	EVERCLEAR	10.7790	1660	22	9.3330	1407	32	3.6188	474	38	7.1565	1183	15	0.0037	3	—
30	27	23	HEAVEN BESIDE YOU (COLUMBIA)	ALICE IN CHAINS	10.4004	1329	37	11.6394	1474	29	6.4836	768	19	3.9154	558	—	0.0014	3	—
31	NEW		SPIDERWEBS (TRAUMA/INTERSCOPE)	NO DOUBT	10.3768	1276	40	8.7559	1116	43	0.2152	46	—	10.1184	1211	14	0.0432	19	—
32	30	4	SWEET DREAMS (ARE MADE OF THIS) (NOTHING/INTERSCOPE)	MARILYN MANSON	10.2335	1508	29	10.1232	1495	27	3.3736	562	32	6.8563	942	27	0.0035	4	—
33	NEW		TAHITIAN MOON (WARNER BROS.)	PORNO FOR PYROS	9.9189	1307	39	4.2101	507	104	1.9748	245	—	7.9313	1059	21	0.128	3	—
34	29	40	POSSUM KINGDOM (INTERSCOPE)	TOADIES	9.7711	1220	44	10.6964	1273	36	4.2149	538	—	5.5562	682	—	—	—	—
35	38	2	BANDITOS (MERCURY)	THE REFRESHMENTS	9.7672	1883	16	8.9158	1710	21	2.6023	644	26	6.9162	1174	16	0.2487	65	—
36	39	2	LOVE UNTOLD (REPRISE)	PAUL WESTERBERG	9.6562	1516	28	8.8393	1435	31	1.9369	312	—	6.6137	1049	24	1.1056	155	—
37	40	2	GUILTY (TVT)	GRAVITY KILLS	9.4829	1243	42	8.8635	1198	39	2.2439	343	—	7.2366	899	28	0.0024	1	—
38	NEW		AGAIN (COLUMBIA)	ALICE IN CHAINS	9.4669	1402	33	7.8874	1271	37	6.9373	934	14	2.5249	464	—	0.0047	4	—
39	NEW		WORK IT OUT (MERCURY)	DEF LEPPARD	9.3834	1412	32	8.2948	1146	42	9.3822	1409	6	0.0012	3	—	—	—	—
40	32	29	THE WORLD I KNOW (ATLANTIC)	COLLECTIVE SOUL	8.9483	1236	43	9.4671	1295	35	4.5106	606	—	3.3511	477	—	1.0866	153	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrences and records below No. 40 (No. 20 for triple A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1996, Billboard/BPI Communications.

"Equal parts Cheap Trick, Big Star and Redd Foxx" - Rolling Stone

Already on:

MT
120 MINUTES

The debut album
"FAMOUS"
In stores May 14 - Featuring "She Came On."
On tour with Presidents Of The USA in May

KNDD WDSB KACY KTEG
KNRK WHTG WDOX WOWW
KBBT WFLA KHLR WPUP
91X KCKX KPOI WRER
KWOD KQXR XHRM KJEE
WEND WJSE
WZRH WHMP
KREY WNFZ WUNX

Butthole Surfers **Pepper**

{I Don't Mind The Sun Sometimes}



Already On:

WNNX	26X
WBCN	28X
WFNX	22X
WMRQ	34X
WBRU	33X
WKQX	17X
KREV	26X
CIMX	44X
WENZ	19X
KNNC	34X
KROX	29X
KTBZ	37X
KEDJ	30X
91X	19X
XHRM	15X
WXRK	16X
KITS	27X
KWOD	31X
KNRK	34X
KXRK	24X
KNDD	30X
KLZR	35X
WHFS	25X

Plus Many Many More

Top 5 Phones:

Q101	CIMX
WBCN	KITS
KNDD	KLZR
KNNC	KROX
WBRU	WXRK
WBZU	WAVF
KEGE	KTBZ

and more

ON TOUR IN JUNE, JULY, AND AUGUST!

The first single from the forthcoming album **ELECTRICLARRYLAND**



THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW	
			*** NO. 1 ***				
1	2	4	HUMANS BEING WARNER BROS/WARNER BROS	VAN HALEN	2084	1936	
2	1	10	WHERE THE RIVER FLOWS ATLANTIC	COLLECTIVE SOUL	1953	1944	
3	3	10	COUNTING BLUE CARS A&M	DISHWALLA	1804	1707	
4	4	14	MACHINEHEAD TRAUMA/INTERSCOPE	BUSH	1634	1602	
5	7	4	PRETTY NOOSE A&M	SOUNDGARDEN	1555	1506	
6	13	3	WORK IT OUT MERCURY	DEF LEPPARD	1409	1146	
7	8	23	SANTA MONICA (WATCH THE WORLD DIE) TIM KERR/CAPITOL	EVERCLEAR	1392	1474	
8	6	24	IN THE MEANTIME HIFI/SIRE/EEG	SPACEHOG	1367	1541	
9	5	10	BIG BANG BABY ATLANTIC	STONE TEMPLE PILOTS	1356	1563	
10	9	6	OLD MAN & ME (WHEN I GET TO HEAVEN) ATLANTIC	HOOTIE & THE BLOWFISH	1303	1421	
11	11	7	CHAMPAGNE SUPERNOVA EPIC	OASIS	1216	1185	
12	10	13	WATER'S EDGE MAMMOTH/ATLANTIC	SEVEN MARY THREE	1212	1380	
13	12	7	TOO MUCH RCA	DAVE MATTHEWS BAND	1183	1175	
			*** AIRPOWER ***				
14	16	3	AGAIN COLUMBIA	ALICE IN CHAINS	934	888	
15	14	16	WHAT DO I HAVE TO DO? COLUMBIA	STABBING WESTWARD	870	1112	
16	17	19	SISTER MCA	THE NIXONS	828	885	
17	21	22	BRAIN STEW/JADED REPRISE	GREEN DAY	793	814	
18	15	11	ZERO VIRGIN	THE SMASHING PUMPKINS	784	928	
19	18	23	HEAVEN BESIDE YOU COLUMBIA	ALICE IN CHAINS	768	846	
20	23	3	TRIPPIN' ON A HOLE IN A PAPER HEART ATLANTIC	STONE TEMPLE PILOTS	749	663	
21	19	9	ROCK AND ROLL ALL NITE MERCURY	KISS	721	839	
22	30	5	MOTHER MOTHER ISLAND	TRACY BONHAM	680	572	
23	24	5	PHOTOGRAPH RCA	THE VERVE PIPE	676	660	
24	26	5	ANGELINE IS COMING HOME POLYDOR/A&M	THE BADLEES	656	635	
25	25	5	ALCOHOL COLUMBIA	HOWLIN' MAGGIE	651	657	
26	28	3	BANDITOS MERCURY	THE REFRESHMENTS	644	604	
27	20	16	DROWN WARNER BROS	SON VOLT	612	821	
28	29	4	SALVATION ISLAND	THE CRANBERRIES	611	586	
29	32	2	I JUST WANT YOU EPIC	OZZY OSBOURNE	576	529	
30	22	11	BORN WITH A BROKEN HEART GIANT	KENNY WAYNE SHEPHERD	575	764	
31	27	25	1979 VIRGIN	THE SMASHING PUMPKINS	571	627	
32	31	5	SWEET DREAMS (ARE MADE OF THIS) NOTHING/INTERSCOPE	MARILYN MANSON	562	562	
33	35	3	FLOOD ESSENTIAL/SILVERTONE/JIVE	JARS OF CLAY	510	488	
34	38	2	VANISHING CREAM UNIVERSAL	THE HUNGER	508	460	
35	NEW		WILD CHILD ATLANTIC	SCORPIONS	481	168	
36	36	25	I GOT ID EPIC	PEARL JAM	480	483	
37	NEW		LEAVE ME ALONE WORK	JERRY CANTRELL	480	146	
38	NEW		HEARTSPARK DOLLARSIGN TIM KERR/CAPITOL	EVERCLEAR	474	410	
39	40	2	HELLO FROM VENUS ATLANTIC	THE SCREAMIN' CHEETAH WHEELIES	452	438	
40	NEW		BULLS ON PARADE EPIC	RAGE AGAINST THE MACHINE	446	393	

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN		DETECTIONS		
			TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW	
			*** NO. 1 ***				
1	1	7	SALVATION ISLAND	THE CRANBERRIES	2372	2400	
2	3	8	MOTHER MOTHER ISLAND	TRACY BONHAM	2144	2110	
3	8	3	PRETTY NOOSE A&M	SOUNDGARDEN	1928	1791	
4	7	8	COUNTING BLUE CARS A&M	DISHWALLA	1926	1797	
5	4	14	MACHINEHEAD TRAUMA/INTERSCOPE	BUSH	1920	2019	
6	2	14	CHAMPAGNE SUPERNOVA EPIC	OASIS	1906	2174	
7	5	7	TOO MUCH RCA	DAVE MATTHEWS BAND	1867	1865	
8	9	9	PHOTOGRAPH RCA	THE VERVE PIPE	1702	1714	
9	6	10	BIG BANG BABY ATLANTIC	STONE TEMPLE PILOTS	1605	1842	
10	10	7	HERE IN YOUR BEDROOM MOJO/UNIVERSAL	GOLDFINGER	1492	1401	
11	12	11	SISTER MCA	THE NIXONS	1384	1312	
12	15	6	BULLS ON PARADE EPIC	RAGE AGAINST THE MACHINE	1264	1170	
			*** AIRPOWER ***				
13	30	2	YOU LEARN MAVERICK/REPRISE	ALANIS MORISSETTE	1215	848	
			*** AIRPOWER ***				
14	17	5	SPIDERWEBS TRAUMA/INTERSCOPE	NO DOUBT	1211	1065	
			*** AIRPOWER ***				
15	22	4	HEARTSPARK DOLLARSIGN TIM KERR/CAPITOL	EVERCLEAR	1183	996	
			*** AIRPOWER ***				
16	19	5	BANDITOS MERCURY	THE REFRESHMENTS	1174	1051	
17	13	25	IN THE MEANTIME HIFI/SIRE/EEG	SPACEHOG	1155	1277	
18	14	29	SANTA MONICA (WATCH THE WORLD DIE) TIM KERR/CAPITOL	EVERCLEAR	1081	1205	
19	32	2	PEPPER CAPITOL	BUTTHOLE SURFERS	1078	846	
20	16	15	ZERO VIRGIN	THE SMASHING PUMPKINS	1069	1139	
21	NEW		TAHITAIN MOON WARNER BROS	PORNO FOR PYROS	1059	432	
22	27	4	WHO WILL SAVE YOUR SOUL ATLANTIC	JEWEL	1059	877	
23	18	6	LADYKILLERS 4AD/REPRISE	LUSH	1050	1062	
24	23	5	LOVE UNTOLD REPRISE	PAUL WESTERBERG	1049	989	
25	11	18	BIG ME ROSWELL/CAPITOL	FOO FIGHTERS	1038	1332	
26	20	10	A COMMON DISASTER GEFEN	COWBOY BUNKIES	975	1020	
27	26	4	SWEET DREAMS (ARE MADE OF THIS) NOTHING/INTERSCOPE	MARILYN MANSON	942	933	
28	31	13	GUILTY TVT	GRAVITY KILLS	899	850	
29	37	2	TRIPPIN' ON A HOLE IN A PAPER HEART ATLANTIC	STONE TEMPLE PILOTS	898	713	
30	35	2	DAY JOB A&M	GIN BLOSSOMS	895	731	
31	21	17	WHAT DO I HAVE TO DO? COLUMBIA	STABBING WESTWARD	889	1003	
32	25	13	FLOOD ESSENTIAL/SILVERTONE/JIVE	JARS OF CLAY	856	954	
33	29	23	BRAIN STEW/JADED REPRISE	GREEN DAY	765	885	
34	36	18	ONLY HAPPY WHEN IT RAINS ALMO SOUNDS/GEFFEN	GARBAGE	707	727	
35	NEW		BOY OR A GIRL WORK	IMPERIAL DRAG	665	603	
36	24	6	THE 13TH FICTION/ELEKTRA/EEG	THE CURE	651	967	
37	NEW		ALCOHOL COLUMBIA	HOWLIN' MAGGIE	610	584	
38	RE-ENTRY		WONDERWALL EPIC	OASIS	607	599	
39	34	21	IRONIC MAVERICK/REPRISE	ALANIS MORISSETTE	600	726	
40	NEW		INSIDE EMI	PATTI ROTHBERG	596	498	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 900 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

MAGNAPOP



OPEN THE DOOR

EARLY:

KROQ 24X
LIVE 105 18X
KOME 25X
WMMS 19X

THIS WEEK: KBBT

KNNC KEDJ KLZR
WEQX XHRM WOXY
REV 105 KROX KPOI
WROX WLUM WXS

KTCL WGRD

WOWW WDST
WXS R WJSE
WEND WXNU
WZRH WPGU



Produced by Geza X/Mixed by Thom Wilson
MANAGEMENT: Tommy Manzi/The Umbrella Group



©1996 Priority Records, Inc.