

ROCK AIRPLAY Monitor

• We Listen To Radio •

January 19, 1996 \$ 4.95 Volume 3 • No. 4

ROCK HIGHLIGHTS

MAINSTREAM ROCK

#1

SEVEN MARY THREE
Cumbersome (MAMMOTH/ATLANTIC)

★ ★ ★ AIRPOWER ★ ★ ★

GREEN DAY • *Brain Stew (REPRISE)*

NEW RELEASES

JACKSON BROWNE • *Some Bridges (ELEKTRA/EEG)*
DOWN • *Rehab (EASTWEST/EEG)*
HUM • *The Pod (RCA)*
BONNIE RAITT • *Burning Down The House (CAPITOL)*
LOU REED • *Hookywooky (WARNER BROS.)*
ROLLING STONES • *I'm Free (VIRGIN)*
ROLLING STONES • *Wild Horses (VIRGIN)*
RUST • *Not Today (ATLANTIC)*
SALT • *Bluster (ISLAND)*
BRUCE SPRINGSTEEN • *The Ghost Of Tom Joad (COLUMBIA)*
STABBING WESTWARD • *What Do I Have To Do (COLUMBIA)*

MODERN ROCK

#1

OASIS
Wonderwall (EPIC)

★ ★ ★ AIRPOWER ★ ★ ★

ALANIS MORISSETTE • *Ironic (MAVERICK/REPRISE)*

NEW RELEASES

16 HORSEPOWER • *Black Soul Choir (A&M)*
TRACY CHAPMAN • *Give Me One Reason (ELEKTRA/EEG)*
EVE'S PLUM • *Wishing The Day Away (550 MUSIC)*
HUM • *The Pod (RCA)*
THE IDLE WILDS • *Freakin' (ARDENT)*
THE JOYKILLER • *Seventeen (EPITAPH)*
ONCE BLUE • *Save Me (EMI)*
RED RED MEAT • *Chain, Chain, Chain (SUB POP)*
THE REPLICANTS • *Destination Unknown (ZOO)*
RUTH RUTH • *Uptight (VENTRUE/AMERICAN/WARNER BROS.)*
TOO MUCH JOY • *The Kids Don't Understand (DISCOVERY)*

Modern-Leaning Hot ACs Are Latest Challenge To Modern Rock's Growth

by John Loscalzo

First modern rock stations had to worry about top 40 playing the same music. Then mainstream rock playing the same music. Then other modern rock stations playing the same music. Then triple-A stations modifying to "rock alternative" and playing the same music.

Now modern rockers have another format to contend with: the handful of modern-leaning hot ACs that have popped up in several markets. Such stations as KYSR (Star 98.7) Los Angeles, KFMB-FM (Star 100.7) San Diego, and, to a lesser degree, KALC (Alice 106) Denver cherry-pick their music from the modern rock universe, targeting the first wave of listeners who grew up with the format. And even when it is not exclusively modern in focus, hot AC is, by and large, becoming more rock-based.

Not coincidentally, L.A., San Diego, and Denver are all markets with strong modern rock heritages and with either triple-A or rock alternative stations al-

ready targeting modern's upper demos. "We've had a lot of strong modern radio in this market for years, so that does help a lot. There's a lot of 'oh wow' material from the '80s [in our library] that is... 'what is it' in a lot of other markets," says KYSR PD Dave Beasing.

KFMB OM Tracy Johnson adds, "[XETRA-FM (91X) San Diego], having been on the air since 1981, really made a lot of [modern rock] of the '80s familiar. [They gave] us a nice library to work with, [that] they don't play much anymore.

"Someone in their mid-30s who grew up listening to 91X probably thinks they're a little too weird or extreme now... a little bit too hip for them, whereas they'll be comfortable with Star 100.7," Johnson adds. "It's more of a top 40 or AC-type presentation with a lot of fun."

Star 100.7 moved from a traditional hot AC to a modern slant last summer. "As we modified our approach and kept finding out that the Sheryl Crows

Continued on page 5



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KPNT	23x	WENZ	20x
99X	18x	KROQ	15x

15

MAINSTREAM ROCK CHART

OVER 925 SPINS
ALREADY ON THESE
MAINSTREAM ROCK STATIONS

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WZAT	33x	KILO	28x
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I Won't Tell Them You're Lame



Johnny Goo of the Goo Goo Dolls is seen here after a performance at the Metron in Harrisburg, Pa. After the show, Goo developed a growth on his chest, which strangely resembles WQXA (the Edge) Harrisburg promotion director Lenny Diana.

WHATEVER

Rock Airplay Monitor's Conversion Chart

Now that I'm settled here at Rock Airplay Monitor, I felt it was time to fly my freak flag in a column. In light of the fact that my background is primarily in the modern rock arena, I felt it would be a great public service for me to do something in this space that would bring the modern, mainstream, triple-A, and classic rock tribes closer together. To achieve my dream, I have developed this highly unscientific modern rock to classic rock conversion chart. Here's a great opportunity for all the blue hairs, headbangers, granola eaters, and hippies to come together and realize that they have a lot more in common with each other than they think. I know that all you record weasels will understand my humanitarian motivation and not get really mad at me and call editor Sean Ross to tell him I suck.

MODERN
Smashing Pumpkins
Hootie & the Blowfish

CLASSIC
Pink Floyd
Doobie Brothers

Blues Traveler
Live
Pearl Jam

Heather Nova
Marilyn Manson
Liz Phair
Bush
Sonic Youth
Oasis
Presidents Of The United States Of America
Jane's Addiction
Deep Blue Something

Stone Temple Pilots

Radiohead

Canned Heat
Triumph
Three
Dog Night
Cher
Kiss
Suzi Quatro
Golden Earring
Yes
Klaatu
J. Geils Band

Styx
Thunderclap Newman
Grand Funk Railroad
Bread

Feel free to add to this chart by calling me at 212-536-6430. Eventually, I hope to bring this column at least to the level of Larry King's in USA Today.

JOHN LASCALZO

RADIOACTIVE

Mancow's Film Role; Secret's Buzz Deal

The Chicago Sun-Times reports that WRCX (Rock 103.5) Chicago air personality Eric "Mancow" Mueller has landed a speaking role in the upcoming Keanu Reeves movie, "Dead Drop," which is filming in Chicago.

Secret Communications has entered into an LMA/purchase deal with Chancellor Broadcasting for modern KTBS (the Buzz) Houston. Secret has an option to buy the station for \$27 million. The deal is contingent on the completion of the sale of the station to Chancellor by Shamrock Broadcasting, which is expected to close early next month. No changes are planned at the Buzz, according to GM Pat Fant.

In other Shamrock/Chancellor news, no announcement had been made at press time, but after months of rumors, WQHT (Hot 97) New York GSM Jeff Dinetz was again rumored to be close to the GM job at modern-leaning top 40 WHTZ (Z100) left vacant by the departure of Clancy Woods.

Classic rock WZGC Atlanta names WSHE Miami VP/GM Gary Lewis as GM, replacing the departing David Meszaros.

Modern WROX Norfolk, Va., PD Chris Corley exits to concentrate on his voiceover business. Morning host Perry Stone assumes PD duties.

Look for album WAQX (95X) Syracuse, N.Y., to fill the PD job left vacant by Steve Brill several months ago with WROQ Greenville, S.C., PD Ken Carson by the time you read this.

Brock Whaley returns to modern KPOI Honolulu as PD, replacing Ted Taylor. Acting PD Nikki Basque remains APD.

Jim McKernan is the new VP/GM at album/classic rock combo KEZO/KKCD Omaha, Neb. He replaces Taylor Walet.

Triple-A WMAX Rochester, N.Y., has entered into an LMA/simulcast deal with WLKA Canandaigua, N.Y. No plans have been announced yet for WMAX owner Auburn Cablevision to purchase WLKA from Canandaigua Broadcasting Inc.

Album WZZQ Terre Haute, Ind., names WLZR (Laser 103) Milwaukee part-timer Troy Hanson as PD. He replaces Jack Lawson, now marketing director at KSD St. Louis.

Dave Paulus, GSM at country WBCT (B93) Grand Rapids, Mich., travels several counties and one format to become the new GM at adult modern outlet WIQB Ann Arbor, Mich.

Country KRUU Des Moines, Iowa, flips to clas-

sic rock as "98 Rock." Greg Keyzer from KZNN Rolla, Mo., is the new PD. Not coincidentally, KRUU is the duopoly partner of country KJJY. Not coincidentally, KRUU is now going head up against rocker KGGO, whose own duopoly partner, KHKI, went country, against KJJY, several years ago.

Modern WGRD Grand Rapids, Mich., promotes promotion director Sue Farmer to APD; she'll continue to run the promo department.

Album WZNF (Rock 95.3) Champaign, Ill., began running Jonathan Brandmeier's morning show Jan. 12. PD/morning man Sturgis moves to middays; exiting that daypart is Fast Eddie, who takes on evenings, and E-man leaves nights for weekends.

Modern KROQ Los Angeles adds dance-music producer Jason Bentley to its lineup as host of "KROQ After Hours," which is to air Saturdays, midnight-4 a.m. The program will feature a variety of new music, including ambient, alternative dance, techno, and progressive pop music. Bentley has been a DJ in L.A. clubs for several years and has worked at local college station KXLU and public station KCRW. He is managing editor of Urb magazine and founder of Quango Records.

Album KRXQ Sacramento, Calif., names KWBR Pismo Beach, Calif., p.m. driver Kyle Brooks as 6 p.m.-10 p.m. jock and host of KRXQ's "Local Licks." She replaces Laura Ingle. Also, KROQ's "Love Line" is now heard on the station in late nights.

Modern WQBK (the Edge) Albany, N.Y., names middayer Kelly McNamara to the newly created MD position.

Modern WMMS Cleveland gears up for the Super Tuesday presidential primaries on its Internet World Wide Web site (<http://www.wmms.com/wmms>) by adding links to all candidates with Web pages. In other WMMS excitement, the station is looking for a promotion manager. Interested parties should contact the man called "Munch" (aka promotion director Mark Bishop).

Modern WPLY Philadelphia names p.m. driver LA Reid as creative director, which means PD Garrett Michaels is looking for an afternoon talent; send T&Rs now.

Album WZZO Allentown, Pa., names part-timer Mike Bowman overnight jock, replacing Blake Dannon, who has moved to evenings.

Recently arrived WNRQ Pittsburgh night jock Booker Madison adds MD duties.

Pin-Wheel For Kramer



MTV's Matt Pinfield and Catherine Wheel member Rob Dickenson, left, visited with WFNX Boston p.m. drive jock Julie Kramer, center, after the band's show at New York's Academy.

AIRPLAY #1
Monitor **ON THE AIR**
• We Listen To Radio • **BDS** BROADCAST DATA SYSTEMS

NEW STATIONS AND OTHER REPORTER CHANGES FROM BDS & AIRPLAY MONITOR

WNEW, WXRC Move To Triple-A Panel

Effective with this week's issue, the following stations have been added to Airplay Monitor's triple-A panel: WNEW New York, which moves from mainstream rock (PD Ted Edwards, MD Amy Winslow, 212-489-1027); WXRC Charlotte, N.C., which moves from mainstream rock (PD Anthony Michaels, 704-322-9472); KTMN Santa Fe, N.M. (PD/MD Rich Robinson, 505-983-5866); and KPIG Monterey, Calif. (PD/MD Laura Hopper, 408-722-9000). There are now 21 triple-A reporters.

WNEW, WXRC, and KZRQ Albuquerque, N.M., are no longer mainstream rock reporters. There are now 100 mainstream rock reporters.

ANTHONY COLOMBO

Modern-Leaning Hot ACs Challenge Modern Rock

Continued from page 1

and Melissa Etheridges were reacting for us, we started [thinking that] maybe we're missing something here and [that] the hot AC/adult top 40 artists and songs in 1996 aren't what we think they are," says Johnson.

"Pop music for 25- to 39-year-olds today is much different than it was five years ago. . . I don't look at Natalie Merchant, the Goo Goo Dolls, Blues Traveler, and Deep Blue Something as being alternative; I think they're pop music."

KFMB-FM's library, like its Los Angeles counterpart, features many tracks from such '80s staples as Depeche Mode, the Cure, R.E.M., Duran Duran, the Eurythmics, and Simple Minds. By and large, those stations tend to look for records that also had some pop exposure, rather than songs played at 91X or L.A.'s KROQ only. "We don't like to get too obscure," says Beasing.

ALL RISE FOR THE PRESIDENTS

Despite this, both stations have shown a willingness to play harder songs that wouldn't usually be thought of as hot AC material. KALC, KYSR, and KFMB-FM all played "Lump," and KFMB-FM plays a live version that is actually harder than the original.

Says Johnson, "If you're looking at trying to describe what the boundaries of the radio station are, 'Lump' probably doesn't fit in. But when you think about the fun, the excitement and tempo, of what we're trying to achieve, it has a place in the mix."

"[Lump] is . . . almost a novelty song. We had some fun playing it at night for a while. . . We've [since] moved off it," says Beasing.

Johnson adds, "It's a vague line, and it's one that's constantly moving . . . any radio station can get away with a lot, as long as you frame it the right way and the presentation is right . . . the line on one side is probably at Green Day's "When I Come Around" and "Basket Case," but we don't play any of the new stuff. . . We are playing Smashing Pumpkins' "1979" in addition to 'Lump.' On the other side, we're still playing Sophie B. Hawkins and the Pretenders."

Here's a sample 1 p.m. hour of Star 100.7: Joan Osborne, "One Of Us"; the Police, "Every Little Thing She Does Is Magic"; Collective Soul, "December"; 10,000 Maniacs, "Candy Everybody Wants"; the Romantics, "Talkin' In Your Sleep"; and the Presidents Of The United States Of America, "Lump."

Here's Star 98.7 from the same hour: Blues Traveler, "Run Around"; Depeche Mode, "Policy Of Truth"; Chris Isaak, "Wicked Game"; Gin Blossoms, "Til I Hear It From You"; Sting, "We'll Be Together"; When In Rome, "The Promise"; U2, "One"; and Deep Blue Something, "Breakfast At Tiffany's."

IS MODERN THE TARGET?

On the surface, it would look like both these stations would be in position to take some of the upper end of KROQ or 91X's audience. KYSR, in particular, was up 2.2-2.9 12-plus in the just-released fall Arbitrons, while KROQ was off 4.5-3.6.

PDs at modern-leaning hot ACs say that isn't their intention. "I wouldn't say [our audience] comes from KROQ any more than [top 40 rival KIIS] or anybody else," Beasing says. "KROQ is a great radio station that's not going anywhere and is going to continue to be a huge station. I think there is a niche for us in this market. We [will] take from a lot of different sources."

Johnson agrees. "My gut feeling is that we're not hurting 91X. We share little cross-listenership

with them. We're very different stations, and we don't do anything that's extreme or grunge or unfamiliar; we're not trying to break new records. 91X is much more heavily male, especially since Howard Stern went on in the morning and "Love Phones" went on at night."

But look at the cume duplication page of the fall books and you'll see a different story. KFMB-FM's biggest sharers are top 40 KKLQ (Q106) with 34% and AC KYXY with 33%. Tied for third are moderns 91X and XHRM (the Flash) with 25%. Similarly, in L.A., KYSR's biggest sharing is with KIIS (30%) and AC KBIG (28%), followed by KROQ (27%). And that's after only a few months of having pulled most nonmodern material.

By comparison, KYSR shares only 12% of its audience with triple-A KSCA. KFMB-FM shares only 5% of its cume with triple-A KUPR. Even though triple-A stations are also targeting listeners who may be too grunged-out for modern and too hip for AC, KSCA Los Angeles PD Mike Morrison does not foresee Star 98.7 in a turf war with his triple-A station. "We're broader musically, and our audience is looking for a more down-to-earth presentation."

IS IT 'TOO GEEKY'?

As for modern's reaction to modern-leaning hot AC, XHRM OM/PA Bryan Jones, whose station launched by targeting 91X's upper end with a lot of '80s gold, says that Star 100.7 won't attract XHRM or 91X listeners, because "their jocks are geeks. Oddly enough, when we started up, it didn't have much of an effect on 91X. I was at 91X at the time, and their number went down two- or three-tenths of a point. [We were asking] 'Where did the Flash come up with three points?' [Probably] these were people who were disenchanted with radio as it was. [The Flash] built a 3 share of people who were CD listeners and mostly older."

"I think Star 100.7's going to have a good cume, [but] I think there's going to be no time spent listening, because the [music] repetition is so high, and they sound geeky about the music. Here's the new one from Blues Traveler? We were playing that a year ago."

One man's geek is another's adult. Beasing says. "We are more adult in approach. We want to make sure that the listeners don't feel as though they're being talked down to [and] that they're being treated in an adult way. We've tried to back off on some of the hype that you would have even on a typical hot AC. Part of avoiding hype might be avoiding competing in this market with the kind of dollars being spent by other stations."

Johnson's presentation is slightly more aggressive than Beasing's. "We do a lot of listener-interactive things, anything we can do to try and get attention. In that way, we have much more of a top 40 presentation."

With the number of stations now sharing the same music, one concern for both modern rock and modern-leaning hot AC PDs is burnout, especially given the fast burn of many '70s gold stations. But Beasing says, "Maybe when some of the nostalgia wears off our oldies, [listeners will] still like the currents we play."

Johnson points out that the '70s gold with "the most staying power had been used up by classic rock." By contrast, "cool '80s music" is less burnt and remains compatible with today's music. "Peter Gabriel and Talking Heads will test with Alanis Morissette. That's [our] big advantage over '70s stations."

ROCK GODZ

WNEW'S Heritage Leads To 'Quality Rock'

You can look at [our heritage] as a burden or as armor. . . We chose to look at it as armor." That's WNEW PD Ted Edwards' mantra, as he sits amid a maelstrom of radio activity in the New York rock wars.

CBS-owned WNEW's heritage was the reason that Long Island, N.Y., native Edwards went into radio. In recent months, he's had the task of figuring out how to best utilize that heritage.

At the beginning of the fall book, WNEW dropped mainstream rock, becoming "New York's rock alternative," under the guidance of Denver-based triple-A consultants SBR, and airing an adult modern rock format similar to KXPK (the Peak) Denver. By Thanksgiving, it dropped the word "alternative" and began adding more heritage acts to the mix.

Early this month, WNEW began billing itself as "where quality rock lives" and launched a massive TV campaign to tie in with the start of the winter book. That move coincided with WXRK (K-Rock)'s flip from classic to modern rock, which will presumably send more than a

few upper-demo listeners Edwards' way. "We look at stations like [KMTT Seattle] or WXRT [Chicago] or KFOG San Francisco and see how well these stations have done 25-54. In doing rock alternative, [the heritage] didn't play as big a part as it should have. The audience was missing some of the heritage artists."

A large part of WNEW's heritage is its air staff. Many industry pundits wondered how such veterans as Scott Muni and Carole Miller would fit into any change at WNEW, especially in early fall, when it was experimenting with "Lump" and other harder titles.

"The staff has a lot of history and a lot of value and deep and long relationships with the audience," Edwards says. "Whenever we do focus groups, go to our Internet site, or contact our audience in any way, someone will bring up how important it is to have these people to relate to every day and how long [they've been listening to them]. There's a trust built up. Just as the staff has matured and grown older, so has the audience. [The jocks] in some sense are relating to the [same] people they always have related to. . . It makes total sense these people are here."

He also makes sure that air staff is kept well informed on new music. "We make as much information [on new music] available in the station as possible. Everyone has to be in a reasonable amount of time before their show to prep . . . so they can speak intelligently about [the music] when they hit the airwaves."

"There's a level of trust in these personalities that if we play something we endorse it, therefore it must be good and relate to the people who listen to the station," Edwards says. As for WNEW's musical boundaries, "We don't look at it as, 'Can we play Smashing Pumpkins with an Eric Clapton song?' We look at it as, 'Do Smashing Pumpkins write and perform music that appeals to adults?' Everything we incorporate . . . has to have some adult sensibility regardless of the age of the artist performing it."

Here's an hour of the new WNEW at night: Del Amitri, "Tell Her This"; Toad The Wet Sprocket, "Fall Down"; Neil Young, "Walk On"; Better Than Ezra, "In The Blood"; 10,000 Maniacs, "What's The Matter Here"; Grateful Dead, "U.S. Blues"; Talking Heads, "Girlfriend Is Better"; Dave Matthews Band, "Satellite"; Derek & the Dominos, "Keep On Growing"; Tom Petty, "Waiting For Tonight"; Soul Asylum, "Runaway Train"; and the Police, "The Bed's Too Big Without You."

Although the end of the "rock alternative" format seemed to imply that SBR was out, Edwards says it's still working with WNEW. So is Norm Winer, PD of sister WXRT, perhaps the first triple-A station. "Norm's been a tremendous help," says Edwards. "We talk a lot, and he visits the market. In our company right now he is the expert in adult alternative. Norm and SBR have been immersed in this format for a long time, and we're happy to have all their help."

Winer and SBR help Edwards program "a delicate format with a lot of subtleties to it . . . [Triple-A] isn't a formula. It isn't as obvious as most formats are. A station directed toward an intelligent person is going to have many facets to it. I can see the bigger part of the picture, but the nuances are what I need help with."

In New York's ever-changing competitive situation, Edwards hopes for a little time to get his station humming. "My hope for the next year is that nobody else decides to compete with us in this arena and that we are given time to really solidify a relationship with the audience we're going after, [thereby] giving us a window of opportunity to get ourselves in a defensive position."

JOHN LOSCALZO



Ted Edwards
Program Director
WNEW New York

"If you want to do classic, find a monster morning show to keep the station hot and healthy"

few upper-demo listeners Edwards' way.

Edwards said he abandoned the "alternative" positioner because "alternative means so many things to so many people. [That phrase] went terminal just about the time we decided to start using it. It was sending out mixed messages, and we needed to send out a very clear message."

Besides, Edwards says, "the market changed. The opportunity we saw last summer began to evaporate. If you listen to [AC WMXV] Mix 105, you'll find it's a different radio station. Suddenly, Blues Traveler, Dave Matthews, and Sheryl Crow are showing up there and everywhere."

"We had to find [another market hole] that was bigger . . . leaning more toward adult alternative than modern adult music." The new position, he says, "takes into account, it embraces, it puts on a pedestal the heritage of the radio station. We need to stay focused on what WNEW has been and what it can be. You cannot separate the past of this radio station from its future no matter how hard you try."

WNEW couldn't duplicate the success of KXPK, Edwards says, because those stations had differing heritages. "We would've needed a clean slate, and that's something we never chose to do. There are few stations that have been in the same format for 28 years."

As for the speculation that WNEW would fill K-Rock's shoes as a classic rocker, Edwards doesn't see that as a viable option "for the same reason that KLSX [Los Angeles] and WXRK dumped classic and others have moved away from it. Classic rock unto itself is not a great musical position . . . If you want to do classic, you better find a monster morning show to keep the station hot and healthy and a base to build off of . . . Most [of the numbers] at K-Rock had to do with Howard Stern. He carries the station."

"We think that [triple-A] has legs, [because] there's always a place for quality adult music. Fragmentation has produced the opportunity

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Strongest Increase In Airplay This Week

MAINSTREAM ROCK

**INCREASE
IN PLAYS**

- SMASHING PUMPKINS • 1979 (VIRGIN)** +312
WZAT +23, KRAB +16, WRXC +15, KTUX +15, WXTB +13, KTXQ +13, KBPI +12, WZTA +10, KMJX +10, WAAF +10
- GOO GOO DOLLS • Naked (METAL BLADE/WARNER BROS.)** +236
KIOZ +21, KTUX +17, WAPL +17, KZRR +14, WCKW +14, KSJO +14, KUPD +14, KLPX +9, KATT +9, KILO +8
- ALICE IN CHAINS • Heaven Beside You (COLUMBIA)** +229
KQRC +14, KISS +14, KUPD +12, WBLM +11, WAAF +11, KHOP +10, KTAL +10, KZRR +10, WFYV +10, WAFX +9
- OZZY OSBOURNE • See You On The Other Side (EPIC)** +204
KTUX +14, WNOR +13, WRXR +12, WIMZ +12, WBLM +11, KATT +10, KUPD +10, WRXK +9, WVRK +9, WKLC +9
- OASIS • Wonderwall (EPIC)** +187
WKDF +25, KRAB +17, KTUX +12, KHOP +11, KILO +10, WAAF +10, KTXQ +9, WAXQ +8, WARQ +7, WVRK +7
- MELISSA ETHERIDGE • I Want To Come Over (ISLAND)** +177
WRXR +20, WKLC +18, WEGR +13, WZZR +13, WIOT +12, WROV +12, WBLM +11, WAQX +10, KMJX +10, KFRQ +9
- STABBING WESTWARD • What Do I Have To Do (COLUMBIA)** +154
WKDF +24, KJFO +15, KTUX +15, WARQ +11, KEGL +10, KIOZ +8, KISW +8, WKLQ +7, KRXQ +6, KISS +6
- TOADIES • Away (INTERSCOPE)** +142
KTUX +15, KUPD +13, KBPI +13, KRZR +9, KQRC +8, KBER +8, KISS +8, WAXQ +7, KNKN +6, KLBJ +6
- EVERCLEAR • Santa Monica (Watch The World Die) (TIM KERR/CAPITOL)** +126
KILO +12, KSJO +12, KLOS +11, WVRK +10, KBER +9, KTYD +8, WRXC +8, WQFM +8, WAPL +7, KDKB +7
- AC/DC • Cover You In Oil (EASTWEST/EEG)** +117
WZAT +28, KBER +11, WFYV +11, WDIZ +11, KISW +11, WZZR +10, KISS +10, WRIF +8, KILO +6, WIZN +6

MODERN ROCK

**INCREASE
IN PLAYS**

- RED HOT CHILI PEPPERS • Aeroplane (WARNER BROS.)** +456
WCHZ +30, WRLG +26, KNRK +24, KMYZ +23, XTRA +22, KKND +21, WQXA +20, KLZR +19, WGRD +19, KTOZ +18
- ALANIS MORISSETTE • Ironic (MAVERICK/REPRISE)** +307
WCHZ +24, WMMS +24, WVGO +20, KNRK +18, KISF +16, WXNU +15, KGDE +14, KTCL +14, KEDJ +12, WMRQ +12
- GARBAGE • Only Happy When It Rains (ALMO SOUNDS/GEFFEN)** +286
WEND +25, KLZR +21, CIMX +21, KNRK +18, KBBT +18, KEGE +18, WKQX +16, WHFS +16, WXNU +15, KPNT +15
- TOADIES • Away (INTERSCOPE)** +238
KEDJ +23, KBBT +22, KWOD +19, WCYY +16, KLZR +16, WNVE +13, WGRD +12, WBCN +11, WRZX +10, KKND +10
- TORI AMOS • Caught A Lite Sneeze (ATLANTIC)** +238
WEND +30, KTOZ +19, WXNU +17, KNRK +16, KDGE +13, KPNT +12, WZRH +12, KCXX +11, KTEG +11, WHFS +10
- STABBING WESTWARD • What Do I Have To Do (COLUMBIA)** +236
KBBT +18, KEDG +16, WMMS +15, WKQX +14, KITS +13, WXDX +12, KFRR +12, WRLG +12, KMYZ +12, WNNX +12
- FOO FIGHTERS • Big Me (ROSWELL/CAPITOL)** +211
KPNT +20, KRRK +20, WGRD +14, WMRQ +13, WNNX +13, WXNU +12, WFNX +12, WXDX +10, WCHZ +10, WDRE +10
- THE PRESIDENTS OF THE UNITED STATES OF AMERICA • Peaches (COLUMBIA)** +207
XTRA +25, WQXA +21, KBBT +17, KRRK +17, KLZR +16, WFNX +15, KISF +12, WRLG +11, WROX +10, WEDG +10
- SALT • Bluster (ISLAND)** +193
KEDJ +25, KPNT +19, KXRK +19, KNCC +19, WNNX +15, KNRK +14, WCYY +13, WFNX +13, CIMX +11, XTRA +11
- ALICE IN CHAINS • Heaven Beside You (COLUMBIA)** +173
WXDX +17, KXRK +16, KLZR +15, KBBT +13, KDGE +13, WKQX +13, KRRK +11, WBCN +11, KEDJ +9, KTEG +8
- GREEN DAY • Brain Stew (REPRISE)** +173
WXNU +19, WPLY +12, XTRA +12, WCYY +11, WZRH +11, KNCC +11, WGRD +10, KMYZ +10, KEDJ +9, CIMX +9



• ROCK ROUNDUP •

by Mark Marone

As it was for many others last year, visiting the Rock and Roll Hall of Fame and Museum in its inaugural year seemed like a good idea. It wound up being equal parts entertaining and mystifying. After a full day there with friends, I found it peculiar that the thrill we shared from some of the gems in the building was tempered by our sweeping cynicism regarding the hall's contents, and after comparing notes, we agreed that the doors to this institution were opened prematurely.

Certainly, there were many interesting items in the museum's collection. Among them were John Lennon's elementary school report card, U2's rejection letters from various labels, and a telegram from Linda and Paul McCartney to Neil Young, informing him that they were listening to "Rust Never Sleeps" over and over and loved it. But just as these items were excellent, the prominently displayed stage costumes of such artists as Jimmy Page and David Bowie were completely comical. Immediately noticeable and subsequently detracting from the allure of the items was the schlock use of mannequins in the main exhibition hall. Expressionless dummies of only two varieties (mouth opened, mouth closed) made George Clinton's face look like Pete Townshend's, only brown. Even such distinguishing facial features as Alice Cooper's makeup or ZZ Top's beards and sunglasses couldn't hide the embarrassing formulaic faces. Why not use the appropriate wax figures after putting so much effort into obtaining original stage costumes?

Then there was the uneasiness I felt at the Seattle exhibit. Just what is the hall trying to accomplish by providing a pair of drummer Sean Kinney's (Alice In Chains) boots in a glass case among Mudhoney's lyric sheets, Soundgarden's Sub Pop contract, etc.? I felt like Taylor in "Planet Of The Apes" when he sees the museum of stuffed humans; but the difference is these bands aren't extinct. The exhibit oddly memorialized a scene that still has vital artists in the prime of their careers.

Possibly more troubling were the omissions. There seemed to be a contemptuous disregard of such unique innovators as Yes, Chicago, and Queen. I wondered why there was no fitting memorial to one of rock's greatest vocalists, Freddie Mercury, as I endured awkward exhibits on Madonna and Michael Jackson. It appeared that progressive rock, the red-headed stepchild of today's music scene, was simply dismissed. A quick check with most of today's Seattle and Minneapolis bands would surely reveal Ted Nugent, Bad Company, and Rush among their influences, but none of the aforementioned were given even the slightest nod within these walls, save for a pair of Neil Peart's drumsticks—next to those of the drummer for Toad The Wet Sprocket—in a display featuring hundreds of sticks. Aerosmith was reduced to a rap footnote. Much fodder for great debate.

MTV PLAYLIST

Most-Played Rock Tracks

		TW	LW			TW	LW
1	Smashing Pumpkins, Bullet With Butterfly...	30	27	21	Presidents Of The United States, Lump	6	5
2	Bush, Glycerine	29	28	22	Goo Goo Dolls, Name	6	17
3	Red Hot Chili Peppers, My Friends	29	27	23	For Squirrels, Mighty K.C.	5	6
4	Collective Soul, The World I Know	27	23	24	Don Henley, The Garden Of Allah	5	8
5	Oasis, Wonderwall	27	21	25	Beastie Boys, Sabotage	4	4
6	Green Day, Brain Stew	26	18	26	Stone Temple Pilots, Interstate Love Song	4	2
7	Joan Osborne, One Of Us	25	22	27	White Zombie, Super-Charger Heaven	4	3
8	Alice In Chains, Grind	22	22	28	Alanis Morissette, Hand In My Pocket	4	6
9	Deep Blue Something, Breakfast At Tiffany's	19	17	29	Black Grape, In The Name Of The	4	5
10	Seven Mary Three, Cumbersome	18	17	30	Pearl Jam, Jeremy	3	2
11	Rancid, Ruby Soho	18	22	31	Aerosmith, Cryin'	3	2
12	Hootie & The Blowfish, Time	13	11	32	Nirvana, Heart-Shaped Box	3	3
13	Dave Matthews Band, Satellite	12	9	33	Soundgarden, Black Hole Sun	3	4
14	Blues Traveler, Hook	12	10	34	Weezer, Buddy Holly	3	3
15	Everclear, Santa Monica	12	12	35	Bush, Come Down	3	2
16	Folk Implosion, Natural One	11	10	36	Alanis Morissette, You Oughta Know	3	2
17	Natalie Merchant, Wonder	10	9	37	Spacehog, In The Meantime	3	2
18	Candlebox, Understanding	10	8	38	Marilyn Manson, Dope Hat	3	2
19	Seal, Don't Cry	9	9	39	Beatles, Free As A Bird	3	4
20	Silverchair, Pure Massacre	8	10	40	Presidents Of The United States, Peaches	3	0



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POWER PLAYLISTS



For Week Ending
January 14, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.



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KLOS

Los Angeles PD: Carey Curelop MD: Rita Wilde

	TW	LW
1 Tom Petty, Waiting For Tonight	27	22
2 Pearl Jam, I Got It	26	23
3 Smashing Pumpkins, 1979	26	22
4 Kenny Wayne Shepherd, Deja Voodoo	26	22
5 Seven Mary Three, Cumbersome	23	12
6 Red Hot Chili Peppers, Aeroplane	21	16
7 Grace, She Shines	20	15
8 Bush, Machinhead	20	14
9 Spacohog, In The Meantime	17	15
10 Joan Osborne, Right Hand Man	17	10
11 Victor, Promise	17	10
12 Green Day, Brain Stew	15	12
13 Presidents Of The United States, Peaches	15	15
14 Matthew Sweet, Walk Out	13	9
15 AC/DC, Cover You In Oil	13	12
16 Alice In Chains, Heaven Beside You	12	14
17 Bush, Comedown	12	7
18 Foo Fighters, This Is A Call	12	10
19 Bush, Little Things	12	9
20 Smashing Pumpkins, Bullet With Butterfly	12	10
21 Collective Soul, The World I Know	12	14
22 Silverchair, Tomorrow	12	9
23 For Squirrels, Mighty K.C.	12	11
24 Kenny Wayne Shepherd, Born With A Broken	11	8
25 Collective Soul, December	11	8
26 Blues Traveler, Run Around	11	7
27 Everclear, Santa Monica	11	0
28 Red Hot Chili Peppers, My Friends	10	15
29 Van Halen, The Seventh Seal	10	12
30 Live, All Over You	10	7

WAXQ

New York PD: Ron Valeri APD/MD: Vinny Marino

	TW	LW
1 Spacohog, In The Meantime	38	41
2 Brother Cane, And Fools Shine On	36	38
3 Ozy Osbourne, See You On The Other Side	36	36
4 Pearl Jam, I Got It	37	35
5 Marilyn Manson, Dope Hat	36	26
6 Smashing Pumpkins, 1979	35	38
7 Alice In Chains, Heaven Beside You	35	38
8 God Lives Underwater, All Wrong	34	38
9 White Zombie, Super-Charger Heaven	32	32
10 Julian Cope, Try Try Try	29	23
11 Seven Mary Three, Cumbersome	28	27
12 Grace, She Shines	24	25
13 Bush, Glycerine	23	23
14 Smashing Pumpkins, Zero	22	24
15 Bush, Machinhead	22	21
16 Folk Implosion, Natural One	22	19
17 Ozy Osbourne, Perry Mason	21	16
18 Foo Fighters, I'll Stick Around	21	14
19 Mr. Mirazain, Burnin' Rubber	21	21
20 Red Hot Chili Peppers, Aeroplane	20	21
21 Alice In Chains, Grind	20	21
22 The Bottle Rockets, Radar Gun	20	20
23 Live, Pain Lies On The Riverside	19	17
24 Toadies, Possum Kingdom	18	15
25 Down, Stone The Crow	18	15
26 Smashing Pumpkins, Bullet With Butterfly	17	19
27 Presidents Of The United States, Kitty	17	21
28 Monster Magnet, Neogasonic Teenage Warhead	14	7
29 Radiohead, High And Dry	13	16
30 The Nixons, Happy Song	12	17

WMMR

Philadelphia PD: Joe Bonadonna MD: Riki Hofberg

	TW	LW
1 John Hiatt, Cry Love	19	15
2 Natalie Merchant, Wonder	18	15
3 Seal Asylum, Promises Broken	18	18
4 Hootie & The Blowfish, I Go Blind	17	13
5 Tom Petty, Waiting For Tonight	17	17
6 Dave Matthews Band, Satellite	17	15
7 Seven Mary Three, Cumbersome	17	15
8 Collective Soul, The World I Know	17	18
9 The Bottle Rockets, Radar Gun	17	15
10 Julian Cope, Try Try Try	17	15
11 Kenny Wayne Shepherd, Deja Voodoo	16	16
12 Folk Implosion, Natural One	16	10
13 Smashing Pumpkins, 1979	16	18
14 The Beatles, Free As A Bird	15	13
15 Don Henley, The Garden Of Allah	13	18
16 Bruce Springsteen, Youngstown	13	10
17 Tom Petty, Cabin Down Below	12	12
18 The Badlites, Fear Of Falling	12	18
19 Red Hot Chili Peppers, My Friends	12	13
20 Kenny Wayne Shepherd, Deja Voodoo	12	12
21 Tears For Fears, Falling Down	11	13
22 Profounders, Sense Of Purpose	11	10
23 Pearl Jam, I Got It	11	12
24 John Hiatt, Good As She Could Be	11	11
25 Don Henley, You Don't Know Me At All	11	10
26 Southern California On The Skids, Voodoo	10	7
27 Melissa Etheridge, I Really Like You	10	14
28 Melissa Etheridge, I Want To Come Over	10	11
29 The Bottle Rockets, I'll Be Comin' Around	10	12
30 David Bowie, Strangers When We Meet	9	9

WRCX

Chicago PD: Dave Richards MD: Jo Robinson

	TW	LW
1 Pearl Jam, I Got It	40	45
2 Foo Fighters, I'll Stick Around	36	45
3 Smashing Pumpkins, 1979	35	20
4 Seven Mary Three, Cumbersome	35	24
5 Collective Soul, Where The River Flows	35	45
6 Bush, Glycerine	34	19
7 Green Day, Brain Stew	34	19
8 AC/DC, Ballbreaker	21	20
9 Ruth Reth, Uninvited	20	22
10 Alice In Chains, Heaven Beside You	20	20
11 Silverchair, Pure Massacre	20	46
12 Ozy Osbourne, See You On The Other Side	20	23
13 Collective Soul, The World I Know	19	17
14 Alice In Chains, Grind	18	22
15 Brother Cane, And Fools Shine On	18	21
16 Spacohog, In The Meantime	18	25
17 Toadies, Possum Kingdom	18	21
18 Tom Petty, Waiting For Tonight	17	17
19 Everclear, Santa Monica	16	8
20 Silverchair, Tomorrow	16	16
21 Stabbing Westward, What Do I Have To Do	16	12
22 Smashing Pumpkins, Bullet With Butterfly	14	44
23 Alanis Morissette, You Oughta Know	14	19
24 Live, All Over You	14	17
25 Goo Goo Dolls, Name	13	15
26 Foo Fighters, This Is A Call	13	18
27 Ozy Osbourne, Perry Mason	13	18
28 Smashing Pumpkins, Zero	13	0
29 The Nixons, Sister	12	11
30 AC/DC, Hard As A Rock	11	16

KQRS

Minneapolis PD: Dave Hamilton APD/MD: Reed Collins

	TW	LW
1 Joan Osborne, One Of Us	17	16
2 The Badlites, Fear Of Falling	14	14
3 Red Hot Chili Peppers, My Friends	14	15
4 Bob Seger, Hands In The Air	13	5
5 Kenny Wayne Shepherd, Deja Voodoo	13	15
6 Don Henley, You Don't Know Me At All	12	11
7 Tom Petty, Waiting For Tonight	12	11
8 John Hiatt, Cry Love	11	15
9 Freddy Jones Band, Waitress	10	12
10 Victor, Promise	10	5
11 Rolling Stones, I'm Free	8	1
12 The Beatles, Free As A Bird	8	5
13 Freddy Jones Band, Hold On To Midnight	8	8
14 Ozy Osbourne, See You On The Other Side	8	11
15 Jimi Hendrix, All Along The Watchtower	6	3
16 Heart, Love Alive	5	4
17 Aerosmith, Walk This Way	5	3
18 Julian Cope, Try Try Try	5	3
19 Talking Heads, Life During Wartime	5	3
20 Tom Petty, Cabin Down Below	5	8
21 Gregg Allman, Midnight Rider	4	4
22 Dire Straits, Sultans Of Swing	4	6
23 Tom Petty & The Heartbreakers, Listen To	4	2
24 Van Morrison, Wild Night	4	4
25 Sapertramp, Bloody Well Right	4	5
26 Neil Young & Crazy Horse, Cinnamon Girl	4	2
27 The Cars, Let's Go	4	18
28 Counting Crows, A Murder Of One	4	4
29 Led Zepplin, Over The Hills And Far Away	4	4
30 Boston, More Than A Feeling	4	3

WWDC

Washington, DC PD: Dave Brown MD: Buddy Rizer

	TW	LW
1 Dave Matthews Band, Satellite	23	21
2 For Squirrels, Mighty K.C.	21	13
3 Alice In Chains, Heaven Beside You	20	21
4 Bush, Glycerine	20	17
5 Toadies, Possum Kingdom	20	19
6 Joan Osborne, One Of Us	20	21
7 Goo Goo Dolls, Name	19	11
8 Foo Fighters, I'll Stick Around	19	21
9 Hootie & The Blowfish, Drowning	19	17
10 Green Day, Geek Stink Breath	19	15
11 311, Don't Stay Home	19	19
12 Everclear, Santa Monica	19	16
13 Silverchair, Tomorrow	19	21
14 Jewel, Who Will Save Your Soul	18	19
15 Ruth Reth, Uninvited	18	17
16 Live, White, Discussion	18	22
17 Smashing Pumpkins, Bullet With Butterfly	18	22
18 Seven Mary Three, Cumbersome	18	21
19 Spacohog, In The Meantime	18	20
20 Bodacious, Closer To Free	18	20
21 Smashing Pumpkins, 1979	18	25
22 Natalie Merchant, Jealousy	18	21
23 Foo Fighters, Big Me	17	12
24 Red Hot Chili Peppers, My Friends	17	19
25 Pearl Jam, I Got It	16	16
26 Load Lucy, Ticking	16	15
27 Jamiroquai, Fireman	16	27
28 Live, Irs	15	15
29 Goo Goo Dolls, Naked	15	17
30 Green Day, Brain Stew	15	16

WDVE

Pittsburgh PD: Gene Romano

	TW	LW
1 Pearl Jam, Corduroy	22	17
2 Ozy Osbourne, See You On The Other Side	22	15
3 Seven Mary Three, Cumbersome	21	20
4 Son Volt, Drown	21	11
5 Collective Soul, The World I Know	20	20
6 Live, Irs	20	22
7 Better Than Ezra, In The Blood	19	20
8 Blues Traveler, Hook	17	24
9 Bush, Comedown	17	12
10 Bush, Glycerine	17	16
11 Red Hot Chili Peppers, My Friends	17	19
12 Dave Matthews Band, Ants Marching	16	22
13 Tom Petty, Waiting For Tonight	16	15
14 Foo Fighters, Big Me	16	3
15 Brother Cane, And Fools Shine On	14	11
16 Boneapony, Where The Water's Deep	14	19
17 Wanderlust, I Walked	13	15
18 Silverchair, Tomorrow	13	12
19 Goo Goo Dolls, Naked	13	17
20 Collective Soul, Get	12	11
21 Toadies, Possum Kingdom	11	14
22 Green Day, Brain Stew	11	12
23 The Badlites, Fear Of Falling	9	8
24 Kenny Wayne Shepherd, Deja Voodoo	9	8
25 Rolling Stones, Like A Rolling Stone	9	13
26 Cracker, Low	7	5
27 Lenny Kravitz, Are You Gonna Go My Way	7	8
28 Victor, Promise	7	8
29 Candlebox, Far Behind	6	3
30 Live, Selling The Drama	6	4

WRIF

Detroit PD: Doug Podell

	TW	LW
1 Pearl Jam, I Got It	30	31
2 Red Hot Chili Peppers, My Friends	29	30
3 Seven Mary Three, Cumbersome	28	27
4 Red Hot Chili Peppers, My Friends	27	27
5 Ozy Osbourne, Perry Mason	27	25
6 Ruth Reth, Uninvited	25	22
7 Bush, Glycerine	25	22
8 Silverchair, Pure Massacre	25	26
9 AC/DC, Ballbreaker	24	27
10 Smashing Pumpkins, 1979	24	22
11 Alice In Chains, Heaven Beside You	22	22
12 Ozy Osbourne, See You On The Other Side	22	23
13 Alice In Chains, Grind	22	22
14 Tom Petty, Waiting For Tonight	19	18
15 Soundgarden, The Day I Tried To Live	14	8
16 Collective Soul, Where The River Flows	12	11
17 White Zombie, More Human Than Human	11	9
18 AC/DC, Hard As A Rock	10	11
19 Silverchair, Pure Massacre	10	8
20 Sponge, Floored	10	9
21 Bush, Comedown	10	10
22 Stone Temple Pilots, Unglued	10	11
23 White Zombie, Thunder Kiss '85	10	4
24 Ozy Osbourne, See You On The Other Side	10	8
25 Soundgarden, My Way	9	11
26 Goo Goo Dolls, Name	9	12
27 Live, Irs	8	1
28 For Squirrels, Mighty K.C.	8	9
29 Van Halen, Can't Stop Lovin' You	8	5
30 Bush, Little Things	8	11

WAAF

Boston PD: Dave Douglas MD: John Osterlind

	TW	LW
1 Seven Mary Three, Cumbersome	39	35
2 Everclear, Santa Monica	38	36
3 Red Hot Chili Peppers, My Friends	38	34
4 Pearl Jam, I Got It	37	35
5 Bush, Glycerine	37	38
6 Foo Fighters, Big Me	37	32
7 Smashing Pumpkins, 1979	35	35
8 Smashing Pumpkins, Bullet With Butterfly	35	35
9 Folk Implosion, Natural One	35	32
10 Alice In Chains, Heaven Beside You	34	23
11 Collective Soul, The World I Know	32	31
12 Green Day, Brain Stew	32	28
13 Sponge, Ram'n	28	19
14 Korn, Blind	27	20
15 Loud Lucy, Ticking	26	14
16 God Lives Underwater, All Wrong	26	17
17 The Tea Party, The Bazaar	23	18
18 Oasis, Wonderwall	21	11
19 Candlebox, Understanding	20	28
20 Silverchair, Pure Massacre	17	13
21 Toadies, Possum Kingdom	16	10
22 Alice In Chains, Grind	16	23
23 Red Hot Chili Peppers, Warped	15	23
24 Presidents Of The United States, Lump	15	15
25 Ozy Osbourne, Perry Mason	14	10
26 Mr. Mirazain, Burnin' Rubber	14	13
27 Live, Irs	13	1
28 Nine Inch Nails, Hurt	13	14
29 Green Day, Geek Stink Breath	12	12
30 Blind Melon, Galaxo	12	15

WFBQ

Indianapolis PD: Marty Bender MD: Ace Cosby

	TW	LW
1 Goo Goo Dolls, Name	21	14
2 Bob Seger, Lock And Load	21	14
3 Hootie & The Blowfish, Time	19	16
4 Ian Moore, Bar Line 99	16	7
5 Alice In Chains, Grind	16	15
6 Edwin McCain, Solitude	14	13
7 John Hiatt, Cry Love	14	6
8 Tom Petty & The Heartbreakers, You Gotta Go My Way	14	5
9 Toad The Wet Sprocket, Good Intentions	14	5
10 Blues Traveler, Hook	13	9
11 The Badlites, Fear Of Falling	12	14
12 Collective Soul, The World I Know	12	5
13 Tom Petty, Waiting For Tonight	11	16
14 Anders Osborne, Favorite Son	10	15
15 Bob Seger, Hands In The Air	10	9
16 Red Hot Chili Peppers, My Friends	9	11
17 Bodacious, Closer To Free	9	7
18 Son Volt, Drown	9	9
19 Dog's Eye View, Everything Falls Apart	8	0
20 Ozy Osbourne, See You On The Other Side	8	5
21 Collective Soul, December	8	16
22 AC/DC, Hard As A Rock	7	5
23 Spacohog, In The Meantime	7	9
24 Eric Clapton, It's In The Way That You	6	3
25 Bon Jovi, Something For The Pain	6	6
26 Victor, Promise	6	6
27 Van Halen, Runnin' With The Devil	5	4
28 Lynyrd Skynyrd, Tuesday's Gone	5	3
29 Pink Floyd, Run Like Hell	5	1
30 ZZ Top, La Grange	5	3

KLOL

Houston PD: Andy Beaubien APD: Dayna Steele

	TW	LW
1 Brother Cane, Broadmaker	36	36
2 Red Hot Chili Peppers, My Friends	35	37
3 AC/DC, Cover You In Oil	32	33
4 Ian Moore, Bar Line 99	30	21
5 Alice In Chains, Grind	24	26
6 Pearl Jam, I Got It	21	23
7 Smashing Pumpkins, Bullet With Butterfly	21	25
8 Lenny Kravitz, Circus	21	24
9 Victor, Promise	11	11
10 Silverchair, Pure Massacre	15	7
11 Everclear, Santa Monica	14	9
12 Tom Petty, Waiting		

MAINSTREAM ROCK

POWER PLAYLISTS

AIRPLAY Monitor

For Week Ending January 14, 1996

WKLS

Table with 3 columns: Rank, Song Title, and Airplay/Weeks (TW/LW). Station: Atlanta, PD: Michael Hughes, MD: Beth Kepple.

KSHE

Table with 3 columns: Rank, Song Title, and Airplay/Weeks (TW/LW). Station: St. Louis, PD: Rick Balis, MD: Al Hofer.

KTXQ

Table with 3 columns: Rank, Song Title, and Airplay/Weeks (TW/LW). Station: Dallas, OM: Andy Lockridge, MD: Redbeard.

WHJY

Table with 3 columns: Rank, Song Title, and Airplay/Weeks (TW/LW). Station: Providence, PD: Bill Weston, MD: Sharon Schifano.

WEBN

Table with 3 columns: Rank, Song Title, and Airplay/Weeks (TW/LW). Station: Cincinnati, PD: Tim Dukes, MD: Brad Hardin.

KSJO

Table with 3 columns: Rank, Song Title, and Airplay/Weeks (TW/LW). Station: San Jose, PD: Dana Jang, MD: Laurie Free.

WIYY

Table with 3 columns: Rank, Song Title, and Airplay/Weeks (TW/LW). Station: Baltimore, PD: Rick Strauss, MD: Rob Heckman.

WZTA

Table with 3 columns: Rank, Song Title, and Airplay/Weeks (TW/LW). Station: Miami, PD: Gregg Steele, MD: Heidi Hess.

WXTB

Table with 3 columns: Rank, Song Title, and Airplay/Weeks (TW/LW). Station: Tampa, OM: Greg Mull, MD: Brian Medlin.

KUFO

Table with 3 columns: Rank, Song Title, and Airplay/Weeks (TW/LW). Station: Portland, PD: Dave Numme, APD: Al Scott.

KBPI

Table with 3 columns: Rank, Song Title, and Airplay/Weeks (TW/LW). Station: Denver, PD: Bob Richards.

KUPD

Table with 3 columns: Rank, Song Title, and Airplay/Weeks (TW/LW). Station: Phoenix, OM: Tim Maranville, APD/MD: JJ Jeffries.



Section titled 'gren "She Shines"' containing 'KEY MONITORED SPINS INCLUDE:' with station codes and counts (e.g., KIL0 29x), 'ALSO SPINNING ON:' with station codes, and 'TOP 10 VIDEO CVC' with station codes. Includes I.R.S. logo and 'From the album "Come Genada" X2-31722'.



Playlists supplied by Broadcast Data Systems. Radio track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

WBAB Long Island PD: Jeff Levine MD: Ralph Tortora. Top 30 playlist including songs like 'Go Go Dolls, Name' and 'Deep Blue Something'.

KQRC Kansas City PD: Doug Sorenson MD: Valerie Knight. Top 30 playlist including songs like 'Seven Mary Three, Cumbersome' and 'Smashing Pumpkins, Bullet With Butterfly'.

KDKB Phoenix OM: Tim Maranville MD: Paul Peterson. Top 30 playlist including songs like 'Alanis Morissette, Ironic' and 'Dug's Eye View'.

KHOP Modesto PD: Dave Taylor MD: Chris Lloyd. Top 30 playlist including songs like 'Pearl Jam, I Got It' and 'Tom Petty, Waiting For Tonight'.

KATT Oklahoma City PD: Chris Baker MD: Kelley Davis. Top 30 playlist including songs like 'Collective Soul, The World I Know' and 'Pearl Jam, I Got It'.

WLWQ Columbus PD: Greg Ausham MD: Joe Pasternak. Top 30 playlist including songs like 'Collective Soul, The World I Know' and 'Ozzy Osbourne, See You On The Other Side'.

WLZR Milwaukee PD: Keith Masters MD: Neil Robbins. Top 30 playlist including songs like 'Alice In Chains, Heaven Beside You' and 'Toadies, Possum Kingdom'.

KISW Seattle PD: Steve Young MD: Cathy Faulkner. Top 30 playlist including songs like 'Seven Mary Three, Cumbersome' and 'White Zombie, Super-Charger Heaven'.

WDIZ Orlando MD: Pat Lynch. Top 30 playlist including songs like 'Ozzy Osbourne, See You On The Other Side' and 'Red Hot Chili Peppers, My Friends'.

WCMF Rochester PD: Stan Main MD: Dave Kane. Top 30 playlist including songs like 'Collective Soul, The World I Know' and 'Tom Petty, Waiting For Tonight'.

KISS San Antonio PD: Virgil Thompson MD: Debbie Alcocer. Top 30 playlist including songs like 'Seven Mary Three, Cumbersome' and 'Alanis Morissette, All I Really Want'.

WKDF Nashville PD: Kidd Redd MD: Shelli Sexton. Top 30 playlist including songs like 'Seven Mary Three, Cumbersome' and 'Ozzy Osbourne, All I Really Want'.

KYYS Kansas City PD: John Duncan MD: Debbie Mitchell. Top 30 playlist including songs like 'Hootie & The Blowfish, I Go Blind' and 'Tom Petty, Waiting For Tonight'.

WTUE Dayton PD: Tom Carroll MD: John Beauieu. Top 30 playlist including songs like 'Seven Mary Three, Cumbersome' and 'Pearl Jam, I Got It'.

WKLQ Grand Rapids PD: Tom Marshall APD/MD: Dave Wellington. Top 30 playlist including songs like 'Bush, Glycerine' and 'Red Hot Chili Peppers, My Friends'.

WIMZ Knoxville PD: Jim Pemberton MD: Bill Kidd. Top 30 playlist including songs like 'Don Henley, The Garden Of Allah' and 'Tom Petty, Waiting For Tonight'.

WPYX Albany PD: Fred Horton MD: John Cooper. Top 30 playlist including songs like 'Alanis Morissette, Hand In My Pocket' and 'Collective Soul, The World I Know'.

WRDU Raleigh PD: Tom Guild. Top 30 playlist including songs like 'Blues Traveler, Hook' and 'Tom Petty, Waiting For Tonight'.

WNOR Norfolk PD: Harvey Kojan APD/MD: Tim Parker. Top 30 playlist including songs like 'Toadies, Possum Kingdom' and 'Hootie & The Blowfish, Time'.

KIOZ San Diego PD: Greg Stevens APD/MD: Ray Kalusa. Top 30 playlist including songs like 'Seven Mary Three, Cumbersome' and 'Alice In Chains, Heaven Beside You'.

WXRA Greensboro PD: Randy Scovil MD: Marcia Gan. Top 30 playlist including songs like 'Bush, Glycerine' and 'Dave Matthews Band, Ants Marching'.

WHCN Hartford PD: Bryan Krysz. Top 30 playlist including songs like 'Collective Soul, The World I Know' and 'Pearl Jam, I Got It'.

WFYV Jacksonville PD: Lex Staley APD/MD: Charlie Waters. Top 30 playlist including songs like 'Pearl Jam, I Got It' and 'Kenny Wayne Shepherd, Deja Voodoo'.

WEGR Memphis PD: Drake Hall MD: Zeke Logan. Top 30 playlist including songs like 'Don Henley, The Garden Of Allah' and 'Rolling Stones, Like A Rolling Stone'.

MMI Broadcast Data Systems logo and detailed song tracking information for the last 3 weeks.

Total Plays/Gain Chart Move: 12-9

AC/DC Cover You In Oil (EastWest/EEG) Total Stations: 85 Chart Move: 12-9

ALICE IN CHAINS Heaven Beside You (Columbia) Total Stations: 71 Chart Move: 15-12

BUSH Glycerine (Trauma/Interscope) Total Stations: 81 Chart Move: 5-4

COLLECTIVE SOUL The World I Know (Atlantic) Total Stations: 93 Chart Move: 4-3

EVERCLEAR Santa Monica (Watch The World Die) (Tim Kerr/Capitol) Total Stations: 59 Chart Move: 19-14

FOLK IMPLOSION Natural One (London/Island) Total Stations: 41 Chart Move: Debut 35

GOO GOO DOLLS Naked (Metal Blade/Warner Bros.) Total Stations: 55 Chart Move: Debut 25

GREEN DAY Brain Stew (Reprise) Total Stations: 58 Chart Move: 24-18

HOOTIE & THE BLOWFISH Time (Atlantic) Total Stations: 35 Chart Move: 32-31

THE NIXONS Sister (MCA) Total Stations: 44 Chart Move: 37-28



SONG ACTIVITY REPORTS

For Week Ending January 14, 1996



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table with 10 columns: Artist, Total Plays/Gain, Chart Move, and station codes. Includes OASIS (Wonderwall), JOAN OSBORNE (One Of Us), OZZY OSBOURNE (See You On The Other Side), PEARL JAM (I Got It), TOM PETTY & THE HEARTBREAKERS (Waiting For Tonight).

Table with 10 columns: Artist, Total Plays/Gain, Chart Move, and station codes. Includes SEVEN MARY THREE (Cubmerso), SMASHING PUMPKINS (1979), SOUL ASYLUM (Promises Broken), SPACEHOG (In The Meantime), VICTOR (Promise).

intoanother



"Mutate Me" from the album Seamless

produced and mixed by rick parashar

On tour:

- 1/19 Atlanta, GA
1/20 Melbourne, FL
1/21 Miami, FL
1/22 St. Petersburg, FL
1/24 Nashville, TN
1/25 Lafayette, IN
1/26 Chicago, IL
1/27 Detroit, MI
1/28 Cleveland, OH
1/29 Buffalo, NY
1/31 Providence, RI



Debut 78* Album Network
Debut 72* FMBQ
88 - 59* Hard Report
NEW AT: WAAF, WHJY, KUFO

Already Spinning At:

- WCYY 15x
KBPI 15x
WJST 12x
WLZR 9x
KTYD 9x
KSJO 8x
WRIF 7x
KHOP 7x
WRCX 7x
WZTA 7x
WXTB 5x

WVRK, WZRH, KIOZ, KISW, WZTA and more!

JUST ADDED TO THE BOX

http://www.hollywoodrec.com/intoanother

MODERN ROCK

POWER PLAYLISTS



For Week Ending January 14, 1996

Playlists supplied by Broadcast Data Systems... Stations selected from panel of leading broadcasters...

KROQ Los Angeles PD: Kevin Weatherly APD: Gene Sandbloom. Table with 30 rows of song names and ratings.

WKQX Chicago PD: Bill Gamble APD/MD: Mary Shuminas. Table with 30 rows of song names and ratings.

WPLY Philadelphia PD: Garret Michaels APD/MD: Chuck Tisa. Table with 30 rows of song names and ratings.

WBCN Boston VP/Prgrm: Oedipus MD: Carter Alan. Table with 30 rows of song names and ratings.

WHYT Detroit Acting PD/MD: Alex Tear. Table with 30 rows of song names and ratings.

KDGE Dallas PD: Joel Folger MD: Jay Michael's. Table with 30 rows of song names and ratings.

WHFS Washington, DC PD: Robert Benjamin APD: Bob Waugh. Table with 30 rows of song names and ratings.

KITS San Francisco VP/Prgrm: Richard Sands MD: Roland West. Table with 30 rows of song names and ratings.

WNNX Atlanta PD: Brian Philips APD: Leslie Fram. Table with 30 rows of song names and ratings.

KEGE Minneapolis PD: John Lassman MD: Wade Linder. Table with 30 rows of song names and ratings.

WMMS Cleveland VP/Prgrs: John Gorman APD/MD: Doug Kubinski. Table with 30 rows of song names and ratings.

KOME San Jose OM: Ron Nenni PD/MD: Jay Taylor. Table with 30 rows of song names and ratings.

POWER PLAYLISTS

For Week Ending January 14, 1996



Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

Grid of 48 radio station playlists (WRZX, WENZ, WLUM, KWOD, WBRU, KISF, WDXD, WEDG, KNRK, KEDJ, WGRD, WKOC, WROX, WNVE, KMYZ, KGDE, KTCL, KEDG, WAQZ, KCXX, KXRK, WQXA, WWCD, KTEG) with columns for station name, PD, MD, and a list of songs with their respective play counts.

God Lives Underwater All Wrong

1995 Was The Wind Up

March- "No More Love" single ships to commercial alternative radio. Track rotates at Live 105, 99X, WHFS, X96, KPNT, 91X, WHYT, KEDJ, WMRQ, WBCN and others

June- "No More Love" Becomes top ten researching record for 99X Atlanta, #1 requesting track on WMMS Cleveland and Top 40 Modern rock track.

September- Debut full album Empty released First single "All Wrong" gets added at 99X, WBCN, WHYT, KGDE, X96, KLOS, WRCX

November- "All Wrong" becomes #1 researching track at KUPD. Top 5 phones at KEGL, Q104, KGDE, KISW, WKDF & KUPD.

December- Sales move from 1,500 units a week to 2,000 to 2,700 to 4,199. God Lives Underwater sells 45,000 EPs & 50,000 albums.

1996 is the Knockout

Debut #53 Soundscan New Artists Chart (Heafseekers Next!)

#12 Soundscan Alternative Chart

99X Atlanta Great Research / Great Phones

WIBF Philadelphia Great Phones / Sales 61-113-123 pieces market down 40%!

WDGE Buffalo #12 callout

KGDE & KRRK Omaha Top 10 phones / Top 100 Sales in the market

WPLA Jacksonville Top 5 Phones/ Great Sales

FROM THE NEW ALBUM: EMPTY

MMN Broadcast Data Systems
Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

311 All Mixed Up (Capricorn) Total Stations: 26. Chart Move: 26. Stations: L.A., Chicago, San Fran., Phila., Detroit, Dallas, Wash., DC, Boston, Houston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Pitts., Phoenix, Cleveland, Denver, Cincinnati, Port., OR, Rivers, Milwaukee, Sacram., Kan. City.

226/95 Diana (57/550 Music) Total Stations: 24. Chart Move: 24. Stations: L.A., Chicago, San Fran., Phila., Detroit, Dallas, Wash., DC, Boston, Houston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Pitts., Phoenix, Cleveland, Denver, Cincinnati, Port., OR, Rivers, Milwaukee, Sacram., Kan. City.

3 LB. THRILL Total Stations: 24. Chart Move: 24. Stations: L.A., Chicago, San Fran., Phila., Detroit, Dallas, Wash., DC, Boston, Houston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Pitts., Phoenix, Cleveland, Denver, Cincinnati, Port., OR, Rivers, Milwaukee, Sacram., Kan. City.

ALICE IN CHAINS Heaven Beside You (Columbia) Total Stations: 51. Chart Move: 30-24. Stations: L.A., Chicago, San Fran., Phila., Detroit, Dallas, Wash., DC, Boston, Houston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Pitts., Phoenix, Cleveland, Denver, Cincinnati, Port., OR, Rivers, Milwaukee, Sacram., Kan. City.

TORI AMOS Caught A Lite Sneeze (Atlantic) Total Stations: 53. Chart Move: 29-22. Stations: L.A., Chicago, San Fran., Phila., Detroit, Dallas, Wash., DC, Boston, Houston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Pitts., Phoenix, Cleveland, Denver, Cincinnati, Port., OR, Rivers, Milwaukee, Sacram., Kan. City.

BODEANS Closer To Free (Slash/Reprise) Total Stations: 19. Chart Move: 19. Stations: L.A., Chicago, San Fran., Phila., Detroit, Dallas, Wash., DC, Boston, Houston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Pitts., Phoenix, Cleveland, Denver, Cincinnati, Port., OR, Rivers, Milwaukee, Sacram., Kan. City.

COLLECTIVE SOULS The World I Know (Atlantic) Total Stations: 62. Chart Move: 6-6. Stations: L.A., Chicago, San Fran., Phila., Detroit, Dallas, Wash., DC, Boston, Houston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Pitts., Phoenix, Cleveland, Denver, Cincinnati, Port., OR, Rivers, Milwaukee, Sacram., Kan. City.

EVERCLEAR Santa Monica (Watch The World Die) (Tim Kerr/Capitol) Total Stations: 63. Chart Move: 8-8. Stations: L.A., Chicago, San Fran., Phila., Detroit, Dallas, Wash., DC, Boston, Houston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Pitts., Phoenix, Cleveland, Denver, Cincinnati, Port., OR, Rivers, Milwaukee, Sacram., Kan. City.

FOO FIGHTERS Big Me (Roswell/Capitol) Total Stations: 50. Chart Move: Debut 32. Stations: L.A., Chicago, San Fran., Phila., Detroit, Dallas, Wash., DC, Boston, Houston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Pitts., Phoenix, Cleveland, Denver, Cincinnati, Port., OR, Rivers, Milwaukee, Sacram., Kan. City.

FOR SQUIRELS Mighty K.C. (550 Music) Total Stations: 62. Chart Move: 18-15. Stations: L.A., Chicago, San Fran., Phila., Detroit, Dallas, Wash., DC, Boston, Houston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Pitts., Phoenix, Cleveland, Denver, Cincinnati, Port., OR, Rivers, Milwaukee, Sacram., Kan. City.

GARBAGE Only Happy When It Rains (Almo Sounds/Geffen) Total Stations: 42. Chart Move: Debut 34. Stations: L.A., Chicago, San Fran., Phila., Detroit, Dallas, Wash., DC, Boston, Houston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Pitts., Phoenix, Cleveland, Denver, Cincinnati, Port., OR, Rivers, Milwaukee, Sacram., Kan. City.

GOO GOO DOLLS Naked (Metal Blade/Warner Bros.) Total Stations: 66. Chart Move: 16-12. Stations: L.A., Chicago, San Fran., Phila., Detroit, Dallas, Wash., DC, Boston, Houston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Pitts., Phoenix, Cleveland, Denver, Cincinnati, Port., OR, Rivers, Milwaukee, Sacram., Kan. City.

GREEN DAY Brain Stew (Reprise) Total Stations: 63. Chart Move: 9-7. Stations: L.A., Chicago, San Fran., Phila., Detroit, Dallas, Wash., DC, Boston, Houston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Pitts., Phoenix, Cleveland, Denver, Cincinnati, Port., OR, Rivers, Milwaukee, Sacram., Kan. City.

GREEN DAY Jaded (Reprise) Total Stations: 19. Chart Move: 19. Stations: L.A., Chicago, San Fran., Phila., Detroit, Dallas, Wash., DC, Boston, Houston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Pitts., Phoenix, Cleveland, Denver, Cincinnati, Port., OR, Rivers, Milwaukee, Sacram., Kan. City.

KORN Shoots And Ladders (Immortal/Epic) Total Stations: 36. Chart Move: 31-33. Stations: L.A., Chicago, San Fran., Phila., Detroit, Dallas, Wash., DC, Boston, Houston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Pitts., Phoenix, Cleveland, Denver, Cincinnati, Port., OR, Rivers, Milwaukee, Sacram., Kan. City.

AIRPLAY Monitor

SONG ACTIVITY REPORTS

For Week Ending January 14, 1996

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Grid of song activity reports for artists: ALANIS MORISSETTE, NO DOUBT, OASIS, THE PRESIDENTS OF THE UNITED STATES, RADIOHEAD. Includes columns for artist, song title, chart move, and station data.

Grid of song activity reports for artists: RANCID, RED HOT CHILI PEPPERS, RUBY, SALT, SELF. Includes columns for artist, song title, chart move, and station data.

Grid of song activity reports for artists: SMASHING PINKS, SON VOLT, SPACEHOG, STABBING WESTWARD, TOADIES. Includes columns for artist, song title, chart move, and station data.

POWER PLAYLISTS



For Week Ending January 14, 1996

Playlists supplied by Broadcast Data Systems, Radio Track services. Stations selected from panel of leading broadcast stations in 125 radio markets, electronically monitored all hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

WNEW New York PD: Ted Edwards MD: Amy Winslow Table with 30 numbered rows of song titles and ratings.

WXRT Chicago VP/Programming: Norm Winer MD: Patty Martin Table with 30 numbered rows of song titles and ratings.

KFOG San Francisco PD: Paul Marszalek MD: Bill Evans Table with 30 numbered rows of song titles and ratings.

KSCA Los Angeles PD: Mike Morrison MD: Marilee Kelly Table with 30 numbered rows of song titles and ratings.

WHPT Tampa PD: Chuck Beck APD/MD: Chris Taylor Table with 30 numbered rows of song titles and ratings.

KTCZ Minneapolis PD: Lauren MacLeash MD: Jane Fredricksen Table with 30 numbered rows of song titles and ratings.

KBCO Denver PD: Mike O'Connor MD: Scott Arbough Table with 30 numbered rows of song titles and ratings.

KMTT Seattle PD: Chrs Mays MD: Dean Carlson Table with 30 numbered rows of song titles and ratings.

WXRC Charlotte PD: Anthony Michaels Table with 30 numbered rows of song titles and ratings.

KZON Phoenix PD: Chris Ebbott MD: Erika Smith Table with 30 numbered rows of song titles and ratings.

KQPT Sacramento PD: Jim Trapp MD: Carrie Owens Table with 30 numbered rows of song titles and ratings.

WVRV St. Louis PD: Scott Strang MD: Mike Richter Table with 30 numbered rows of song titles and ratings.

MONITOR ROCK PANELS

MAINSTREAM ROCK STATIONS (100)

Mainstream Rock Stations (100) - Table listing stations from Albany, NY to Youngstown, OH, including call letters and locations.

MODERN ROCK STATIONS (69)

Modern Rock Stations (69) - Table listing stations from Albany, NY to Washington, DC, including call letters and locations.

TRIPLE A STATIONS (21)

Triple A Stations (21) - Table listing stations from Albuquerque, NM to Los Angeles, CA, including call letters and locations.

*Added to panel last week.

For Week Ending January 14, 1996

COMBINED ROCK MONITOR AIRPLAY										AIRPLAY THIS WEEK BY FORMAT								
TW	LW	WKS	TITLE (LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE A	
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.
1	1	12	1979 (VIRGIN)	SMASHING PUMPKINS	33.9025	3884	1	30.4580	3455	5	12.5374	1492	7	19.1663	2154	2	2.1988	238
2	2	8	I GOT ID (EPIC)	PEARL JAM	30.1792	3802	3	30.3191	3789	1	15.4896	1939	2	14.5906	1843	4	0.0990	20
3	4	12	THE WORLD I KNOW (ATLANTIC)	COLLECTIVE SOUL	29.3905	3816	2	28.2505	3708	2	13.2851	1878	3	13.5988	1647	6	2.5066	291
4	3	12	GLYCERINE (TRAUMA/INTERSCOPE)	BUSH	27.9909	3693	4	28.4214	3686	3	12.5809	1710	4	14.9759	1943	3	0.4341	40
5	5	16	CUMBERSOME (MAMMOTH/ATLANTIC)	SEVEN MARY THREE	27.9568	3600	5	27.4946	3607	4	16.3137	2010	1	11.3635	1538	9	0.2796	52
6	7	10	WONDERWALL (EPIC)	OASIS	24.6423	3247	6	23.0481	3034	7	3.9164	753	20	18.7580	2309	1	1.9679	185
7	6	18	MY FRIENDS (WARNER BROS.)	RED HOT CHILI PEPPERS	22.7224	2798	7	26.9462	3378	6	12.1860	1592	5	8.2047	1018	20	2.3317	188
8	11	14	NATURAL ONE (LONDON/ISLAND)	FOLK IMPLOSION	19.5310	2302	11	18.3399	2222	11	3.8447	486	35	15.1104	1734	5	0.5759	82
9	12	9	SANTA MONICA (WATCH THE WORLD DIE) (TIM KERR/CAPITOL)	EVERCLEAR	19.2942	2580	8	15.9151	2352	10	7.6079	942	14	11.6710	1627	8	0.0153	11
10	13	6	BRAIN STEW (REPRISE)	GREEN DAY	18.5393	2462	9	15.4974	2184	12	5.8749	813	18	12.6560	1640	7	0.0084	9
11	10	23	POSSUM KINGDOM (INTERSCOPE)	TOADIES	18.1282	1984	14	18.8037	2053	14	7.6742	866	16	10.4474	1113	16	0.0066	5
12	8	15	BULLET WITH BUTTERFLY WINGS (VIRGIN)	SMASHING PUMPKINS	17.9731	2112	12	21.0919	2489	8	7.8921	1008	13	9.9759	1090	18	0.1051	14
13	9	23	NAME (METAL BLADE/WARNER BROS.)	GOO GOO DOLLS	17.7345	2111	13	20.0466	2439	9	8.3179	1089	11	7.8355	815	26	1.5811	207
14	18	6	HEAVEN BESIDE YOU (COLUMBIA)	ALICE IN CHAINS	15.6287	1895	16	12.8876	1498	21	8.6427	1068	12	6.9808	824	24	0.0052	3
15	16	7	IN THE MEANTIME (HIFI/SIRE/EEG)	SPACEHOG	15.5375	2316	10	13.8906	2113	13	6.6428	925	15	8.4564	1324	11	0.4383	67
16	14	8	WAITING FOR TONIGHT (MCA)	TOM PETTY & THE HEARTBREAKERS	14.6548	1868	17	14.4087	1765	16	11.6673	1546	6	0.1175	28	—	2.8700	294
17	20	4	NAKED (METAL BLADE/WARNER BROS.)	GOO GOO DOLLS	13.6736	1923	15	12.0584	1545	18	3.7149	608	25	9.8871	1294	12	0.0716	21
18	17	18	ONE OF US (BLUE GORILLA/MERCURY)	JOAN OSBORNE	12.7035	1761	18	13.4251	1888	15	3.7522	551	30	8.0625	1092	17	0.8888	118
19	15	23	COMEDOWN (TRAUMA/INTERSCOPE)	BUSH	12.3051	1315	24	14.0425	1442	23	6.0055	688	22	6.2966	624	—	0.0030	3
20	27	8	JUST A GIRL (TRAUMA/INTERSCOPE)	NO DOUBT	11.3490	1408	22	10.1081	1286	30	0.3971	63	—	10.8667	1328	10	0.0852	17
21	23	18	HOOK (A&M)	BLUES TRAVELER	10.7393	1440	21	11.0285	1511	19	3.8288	580	29	6.3257	792	27	0.5848	68
22	36	2	IRONIC (MAVERICK/REPRISE)	ALANIS MORISSETTE	10.6909	1270	27	9.1123	914	46	0.4712	80	—	9.6026	1123	14	0.6171	67
23	19	23	TOMORROW (EPIC)	SILVERCHAIR	10.6179	1281	26	12.3133	1399	24	5.5121	671	—	5.1029	608	—	0.0029	2
24	37	5	RUBY SOHO (EPITAPH)	RANCID	10.0945	1377	23	8.8170	1234	31	0.7321	172	—	9.3555	1149	13	0.0069	6
25	21	23	LUMP (COLUMBIA)	THE PRESIDENTS OF THE UNITED STATES OF AMERICA	9.8762	1189	31	11.8299	1341	27	3.0968	433	40	6.7668	747	30	0.0126	9
26	30	6	SATELLITE (RCA)	DAVE MATTHEWS BAND	9.8740	1591	19	9.7119	1638	17	2.6330	401	—	5.1892	999	21	2.0518	191
27	24	19	I'LL STICK AROUND (ROSWELL/CAPITOL)	FOO FIGHTERS	9.7427	1055	36	10.8973	1172	33	5.1612	496	33	4.5777	555	36	0.0038	4
28	22	13	WONDER (ELEKTRA/EEG)	NATALIE MERCHANT	9.5996	1177	32	11.3881	1327	29	1.8344	219	—	6.4674	817	25	1.2978	141
29	25	23	ALL OVER YOU (RADIOACTIVE/MCA)	LIVE	9.4479	1032	39	10.8557	1141	36	4.1165	507	—	5.1833	516	—	0.1481	9
30	34	8	MIGHTY K.C. (SSO MUSIC)	FOR SQUIRRELS	9.2633	1502	20	9.5409	1499	20	2.0555	370	—	7.1188	1114	15	0.0890	18
31	39	3	SEE YOU ON THE OTHER SIDE (EPIC)	OZZY OSBOURNE	9.1776	1245	28	8.3738	1041	40	9.1776	1245	8	—	—	—	—	—
32	NEW		HIGH AND DRY (CAPITOL)	RADIOHEAD	8.5053	1242	29	8.3401	1146	35	0.9148	102	—	6.9147	1078	19	0.6758	62
33	29	12	ALL I REALLY WANT (MAVERICK/REPRISE)	ALANIS MORISSETTE	8.3693	1242	30	9.7569	1329	28	2.5910	411	—	4.9698	749	29	0.8085	82
34	40	22	INTERSTATE LOVE SONG (ATLANTIC)	STONE TEMPLE PILOTS	8.2835	895	46	8.3436	910	47	4.3778	487	—	3.5449	381	—	0.3608	27
35	28	18	LIGHTNING CRASHES (RADIOACTIVE/MCA)	LIVE	8.2402	980	40	9.9375	1100	38	3.9800	529	—	3.9841	416	—	0.2761	35
36	33	23	DECEMBER (ATLANTIC)	COLLECTIVE SOUL	8.0701	971	42	9.5711	1098	39	4.8556	587	—	2.5777	332	—	0.6368	52
37	RE ENTRY		DEJA VODOO (GIANT)	KENNY WAYNE SHEPHERD	7.7709	1163	33	7.5711	1197	32	7.5971	1115	10	—	—	—	0.1738	48
38	32	21	GOOD (ELEKTRA/EEG)	BETTER THAN EZRA	7.7442	944	45	9.6949	1126	37	3.2008	407	—	4.1767	490	—	0.3667	47
39	NEW		TICKING (DGC/GEFFEN)	LOUD LUCY	7.7294	1074	35	6.6597	1019	41	2.7801	424	—	4.9456	646	33	0.0037	4
40	NEW		AEROPLANE (WARNER BROS.)	RED HOT CHILI PEPPERS	7.6145	960	44	4.6761	498	111	1.5592	76	—	5.5597	871	23	0.4956	13

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream and modern formats (on right side of this page) correspond to 40-position charts printed in this week's Monitor and therefore rankings do not exist for recurrenents and records below No. 40. Rankings are not listed for triple A because there is no chart yet. Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1996, Billboard/BPI Communications.

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a few facts you should know about

Gwen Mars

①

none of the three members are named Gwen

②

the aliens in the video are not permanent members of the band

③

they have not been nominated for a Grammy

④

last night your mom said they were real good

⑤

the new single from their debut album Magnosheen is Stick B

⑥

add date **January 23**

Gwen Mars

ck B stick B stick B stick B stick



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THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS	
			TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW
★★★ No. 1 ★★★						
1	1	20	CUMBERSOME MAMMOTH/ATLANTIC 4 weeks at No. 1	SEVEN MARY THREE	2010	1975
2	2	8	I GOT ID EPIC	PEARL JAM	1939	1884
3	4	12	THE WORLD I KNOW ATLANTIC	COLLECTIVE SOUL	1878	1796
4	5	10	GLYCERINE TRAUMA/INTERSCOPE	BUSH	1710	1626
5	3	17	MY FRIENDS WARNER BROS.	RED HOT CHILI PEPPERS	1592	1840
6	6	8	WAITING FOR TONIGHT MCA	TOM PETTY & THE HEARTBREAKERS	1546	1470
7	9	8	1979 VIRGIN	SMASHING PUMPKINS	1492	1180
8	11	6	SEE YOU ON THE OTHER SIDE EPIC	OZZY OSBOURNE	1245	1041
9	12	9	COVER YOU IN OIL EASTWEST/EEG	AC/DC	1136	1019
10	10	14	DEJA VOODOO GIANT	KENNY WAYNE SHEPHERD	1115	1148
11	7	21	NAME METAL BLADE/WARNER BROS.	GOO GOO DOLLS	1089	1218
12	15	6	HEAVEN BESIDE YOU COLUMBIA	ALICE IN CHAINS	1068	839
13	8	15	BULLET WITH BUTTERFLY WINGS VIRGIN	SMASHING PUMPKINS	1008	1228
14	19	6	SANTA MONICA (WATCH THE WORLD DIE) TIM KERR/CAPITOL	EVERCLEAR	942	816
15	17	7	IN THE MEANTIME HIFI/SIRE/EEG	SPACEHOG	925	829
16	14	34	POSSUM KINGDOM INTERSCOPE	TOADIES	866	872
17	13	13	PURE MASSACRE EPIC	SILVERCHAIR	838	934
★★★ AIRPOWER ★★★						
18	24	5	BRAIN STEW REPRISE	GREEN DAY	813	713
19	23	5	PROMISE ATLANTIC	VICTOR	788	717
20	28	4	WONDERWALL EPIC	OASIS	753	566
21	16	10	THE GARDEN OF ALLAH GEFEN	DON HENLEY	730	818
22	20	25	COMEDOWN TRAUMA/INTERSCOPE	BUSH	688	772
23	21	16	PERRY MASON EPIC	OZZY OSBOURNE	683	763
24	22	10	UNDERSTANDING MAVERICK/WARNER BROS.	CANDLEBOX	615	724
25	NEW▶		NAKED METAL BLADE/WARNER BROS.	GOO GOO DOLLS	608	372
26	18	15	GRIND COLUMBIA	ALICE IN CHAINS	601	823
27	26	9	UNINVITED VENTRUE/AMERICAN/WARNER BROS.	RUTH RUTH	586	643
28	37	2	SISTER MCA	THE NIXONS	581	504
29	27	18	HOOK A&M	BLUES TRAVELER	580	584
30	33	6	ONE OF US BLUE GORILLA/MERCURY	JOAN OSBORNE	551	526
31	32	3	TIME ATLANTIC	HOOTIE & THE BLOWFISH	535	509
32	29	19	HARD AS A ROCK EASTWEST/EEG	AC/DC	518	578
33	30	17	I'LL STICK AROUND ROSWELL/CAPITOL	FOO FIGHTERS	496	578
34	31	8	FEAR OF FALLING ATLAS/A&M	THE BADLEES	492	537
35	NEW▶		NATURAL ONE LONDON/ISLAND	FOLK IMPLOSION	486	388
36	36	2	PROMISES BROKEN COLUMBIA	SOUL ASYLUM	476	470
37	34	6	STEPPIN' OVER GEFEN	TESLA	457	528
38	25	14	YOUR LITTLE SECRET ISLAND	MELISSA ETHERIDGE	454	695
39	NEW▶		SHE SHINES I.R.S.	GREN	451	386
40	39	20	LUMP COLUMBIA	THE PRESIDENTS OF THE UNITED STATES OF AMERICA	433	477

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN		DETECTIONS	
			TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW
★★★ No. 1 ★★★						
1	1	10	WONDERWALL EPIC 5 weeks at No. 1	OASIS	2309	2294
2	2	10	1979 VIRGIN	SMASHING PUMPKINS	2154	2049
3	3	12	GLYCERINE TRAUMA/INTERSCOPE	BUSH	1943	2030
4	4	8	I GOT ID EPIC	PEARL JAM	1843	1884
5	5	15	NATURAL ONE LONDON/ISLAND	FOLK IMPLOSION	1734	1754
6	6	11	THE WORLD I KNOW ATLANTIC	COLLECTIVE SOUL	1647	1604
7	9	6	BRAIN STEW REPRISE	GREEN DAY	1640	1467
8	8	12	SANTA MONICA (WATCH THE WORLD DIE) TIM KERR/CAPITOL	EVERCLEAR	1627	1523
9	7	14	CUMBERSOME MAMMOTH/ATLANTIC	SEVEN MARY THREE	1538	1561
10	13	11	JUST A GIRL TRAUMA/INTERSCOPE	NO DOUBT	1328	1222
11	12	8	IN THE MEANTIME HIFI/SIRE/EEG	SPACEHOG	1324	1223
12	16	5	NAKED METAL BLADE/WARNER BROS.	GOO GOO DOLLS	1294	1160
13	17	7	RUBY SOHO EPITAPH	RANCID	1199	1111
★★★ AIRPOWER ★★★						
14	27	4	IRONIC MAVERICK/REPRISE	ALANIS MORISSETTE	1123	816
15	18	8	MIGHTY K.C. 5:50 MUSIC	FOR SQUIRRELS	1114	1095
16	15	22	POSSUM KINGDOM INTERSCOPE	TOADIES	1113	1177
17	14	18	ONE OF US BLUE GORILLA/MERCURY	JOAN OSBORNE	1092	1212
18	11	15	BULLET WITH BUTTERFLY WINGS VIRGIN	SMASHING PUMPKINS	1090	1251
19	21	6	HIGH AND DRY CAPITOL	RADIOHEAD	1078	1008
20	10	18	MY FRIENDS WARNER BROS.	RED HOT CHILI PEPPERS	1018	1279
21	19	7	SATELLITE RCA	DAVE MATTHEWS BAND	999	1029
22	29	2	CAUGHT A LITE SNEEZE ATLANTIC	TORI AMOS	895	657
23	NEW▶		AEROPLANE WARNER BROS.	RED HOT CHILI PEPPERS	871	415
24	30	3	HEAVEN BESIDE YOU COLUMBIA	ALICE IN CHAINS	824	651
25	23	15	WONDER ELEKTRA/EEG	NATALIE MERCHANT	817	952
26	22	25	NAME METAL BLADE/WARNER BROS.	GOO GOO DOLLS	815	970
27	25	17	HOOK A&M	BLUES TRAVELER	792	836
28	20	10	KITTY COLUMBIA	THE PRESIDENTS OF THE UNITED STATES OF AMERICA	752	1014
29	26	14	ALL I REALLY WANT MAVERICK/REPRISE	ALANIS MORISSETTE	749	825
30	24	24	LUMP COLUMBIA	THE PRESIDENTS OF THE UNITED STATES OF AMERICA	747	855
31	28	7	TRIGGER HAPPY JACK MODERN/ATLANTIC	POE	745	772
32	NEW▶		BIG ME ROSWELL/CAPITOL	FOO FIGHTERS	693	482
33	31	5	TICKING DGC/GEFFEN	LOUD LUCY	646	623
34	NEW▶		ONLY HAPPY WHEN IT RAINS ALMO SOUNDS/GEFFEN	GARBAGE	605	319
35	32	6	GO WALKING DOWN THERE REPRISE	CHRIS ISAAK	559	597
36	33	19	I'LL STICK AROUND ROSWELL/CAPITOL	FOO FIGHTERS	555	592
37	39	12	BREAKFAST AT TIFFANY'S RAINMAKER/INTERSCOPE	DEEP BLUE SOMETHING	478	519
38	36	23	HAND IN MY POCKET MAVERICK/REPRISE	ALANIS MORISSETTE	467	554
39	37	12	PURE MASSACRE EPIC	SILVERCHAIR	453	549
40	NEW▶		DROWN WARNER BROS.	SON VOLT	435	410

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 900 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

EVERCLEAR

"Santa Monica" (Watch The World Die)

14 MAINSTREAM ROCK MONITOR CHART
942 SPINS (UP 126)

KTXQ 27x	KEGL 14x	KSJO 21x
WRGX 20x	WXTB 24x	WKDF 23x
WAAF 38x	WZTA 29x	KICT 23x
KISS 25x	WDIZ 23x	WARQ 46x
WJST 29x	WAXQ 30x	Q102 27x

8 MODERN ROCK MONITOR CHART
1,726 SPINS (UP 73)

99-X 29x	WENZ 46x	KPNT 35x
WBCN 28x	WHYT 49x	WHFS 31x
WBRU 33x	CIMX 49x	WRXQ 40x
Q101 25x	WNVE 35x	KOME 24x
WRZX 35x	KISF 27x	WZRH 31x

