

R&B AIRPLAY Monitor

• We Listen To Radio •

JUNE 28, 2002

WBTF Lexington, Ky.'s
One-Man Show p. 4

This Week's Top Airplay Adds
Are 'Stingy' And 'Happy' p. 16



ALEXANDER

VOLUME 10 • NO. 26

\$6.95

NO. 1 THIS WEEK:

MAINSTREAM R&B:

CAM'RON FEATURING JUELZ SANTANA
Oh Boy (ROC-A-FELLA/DEF JAM/IDJMG)

ADULT R&B:

JAHEIM FEATURING NEXT
Anything (DIVINE MILL/WARNER BROS.)

RAP:

NELLY
Hot In Herre (FO' REEL/UNIVERSAL)

The Warning Signs Of Getting Fired

■ by Dana Hall
and Marc Schiffman

Almost everyone in radio has had to deal with being fired at least once during their careers. While some broadcasters consider being fired a badge of courage, it's always a painful experience, particularly in today's environment where the next job is harder to come by than ever. But by better understanding the situation, a PD may be better prepared for the next job. *Airplay Monitor* asked several programmers to share the warning signs to watch for, as well as what they learned from being fired.

One programmer observed that "in the past five years, a lot of firings that took place were in no way tied to performance but because of bottom-line issues. Is there a way to see that coming? Absolutely not. Everything's cooking along and then the rug's pulled out from under you because of a budget cut, corporate merger, or something of that ilk. It's got nothing to do with you being a bad PD or morning show. I'm not sure anybody would see it [coming]."

WHEN TO BE WARY

- RECORD REPS TALKING
- GM NOT TALKING
- OUT OF THE LOOP
- COMPANY IN TROUBLE
- YOU LOSE INTEREST

But others say there are always some warning signs, if one pays close attention. The most obvious, and surprisingly, most common one is the tip-off from co-workers. Adult top 40 WVRV St. Louis PD Mark Edwards says, "I was PD at a station, and someone else at the station got a call from a local record rep who said to them, 'Hey, did you know your boss is going to get fired because so-and-so is interviewing for his job?'"

Maurice DeVoe, now PD of KWRP (Power 97.5) Houston, was also tipped off to his departure from WPHI Philadelphia by a record rep. "He heard there were several folks interviewing for my job. I

Continued on page 4

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Total Spins

Impacting
July 8th & 9th

T DOUBLE D IS BACK

TRICK DADDY
"IN DA WIND"
FEATURING
CEE-LO & BIG BOI

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WHTA	20x
WVEE	33x
WBHJ	50x
WJBT	67x
WEDR	35x
WJWZ	25x
WZHT	29x
WJHM	43x
WCHH	33x
WPEG	22x
WWDM	35x
KXHT	28x
KPRS	22x
WFUN	35x
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Monitor
Rap Chart 23

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R&B Chart 35



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He's Got Game



New J Records artist Mario recently played in a celebrity basketball game in Orlando, Fla., where his "support" team was out in force. Pictured, from left, are J Records' Stephanie Lopez, Mario, J Records' Audry Batts, and Mario's manager, Troy Patterson.

RADIOACTIVE

BY DANA HALL 646-654-4711 • dhall@airplaymonitor.com

Who's Responsible For Indie System?

Is it radio or labels that are responsible for the cost of doing business? In a June 25 Salon.com story, reporter Eric Boehlert quotes one unnamed promotion executive as saying, "Clear Channel would have a fucking heart attack if labels stopped paying indies." The remarks are in response to recently reported comments by CC officials that labels are responsible for the current entrenchment of independent promotion and could undo the situation by halting their spending. The same label source also says that it was CC's eight new indie deals last year that were "instrumental in driving up the cost of radio promotion." The same story also quotes Sen. Russ Feingold, D-Wis., who is preparing to introduce pay-for-play-related legislation, as calling the current indie system "very disturbing for me and not just for entertainment but even for democracy."

BUSINESS & MANAGEMENT

The *M Street Journal* reports that Emmis, in its recent conference call with analysts, expects to take a hit in advertising in New York, as WQHT (Hot 97) contends with its new challenger, WWPR (Power 105.1). CEO Jeff Smulyan told analysts that while his station is still No. 1 18-34, Clear Channel "did a very good job" with the launch of Power, and he expects some advertisers will move dollars there. As a result, Emmis says its New York revenue will likely decrease in the second quarter. He also announced that Emmis will increase promotional spending for Hot 97 and adult R&B sister WRKS.

First he was an ultrasound doctor. Then a radio station owner. Now, George Flinn, owner of crossover R&B KXHT (Hot 107) Memphis, is running for mayor of Shelby County, which includes Memphis. Flinn is pitching his business experience as a tool to solve the county's budget crunch, according to his advertising. The county mayor position is similar to county executive in most municipalities. The election takes place Aug. 1.

WEBCAST ROYALTY RATES SET

The Librarian of Congress, acting on the recommendation of the Register of Copyrights, has determined the final royalty rates for Webcast performances. The move follows the librarian's May rejection of rates that had been recommended in February by the Copyright Arbitration Royalty Panel (CARP). The librarian has ruled that "significant portions" of the CARP's proposed rates "were arbitrary or contrary to law."

The librarian threw out the CARP's two-tiered rate structure of 0.14 cents per per-

formance for Internet-only transmissions and 0.07 cents for simulcast transmissions. Both will now carry a rate of 0.07 cents. The fee Webcasters and broadcasters must pay for making ephemeral recordings has been reduced from 9% of the performance fee to 8.8%. The rate for archived programming was cut from 0.05 cents to 0.02 cents.

WBTT SUED FOR PRANK

The *Naples Daily News* reports that Clear Channel's rhythmic top 40 WBTT Fort Myers, Fla., has been sued by a local woman for using her full name in a prank call aired by jock Bruce Da Moose. The jock, posing as a doctor, called Adrienne Breidigan and told her that an ex-boyfriend may have given her a potentially fatal sexually transmitted disease. He began to ask Breidigan about her sexual history, which she answered until the queries became more and more graphic. Breidigan was told the call would be aired but that her full name would not be used. She is suing the jock and CC for unspecified damages.

BIG AND BEAUTIFUL IN TAMPA

In Tampa, WLLD (Wild 98.7) PD/morning man Orlando is creating a stir off-air. The station's billboards—six in all—feature a naked, reclining Orlando, with the station logo strategically placed to cover his groin. Some community members are not pleased with the pic, according to a story in the *St. Petersburg Times*. City Commissioner Bill Jonson says he "was repulsed by it," while others describe it as "cheap" and "tacky." GM Charlie Ochs questioned the negative response of Jonson, asking, "What is it that's repulsive? Is it that Orlando is large? Or Orlando is black? He is more covered up that a lot of models on billboards and in magazines."

KELLY NEEDS A HUG?

WGCI-FM Chicago debuted the new R. Kelly song "Heaven, I Need a Hug" June 18. The song is a direct response to the charges that led Kelly to be indicted earlier this month on 21 counts of child pornography. While the rest of radio didn't officially get the single until June 24-25, a few stations did begin playing it the same week as WGCI, including 12 spins at adult R&B WHQT (Hot 105) Miami.

PROGRAMMING: FOXY ON THE RUN

WQQK (92Q) Nashville PD Kevin Foxx exits. At new sister WNPL (Blazin' 106.7), market vet Rick Walker returns to Nashville for nights. He

THE SPIN

BY MINAL PATEL 646-654-4623 • mpatel@airplaymonitor.com

Mario Bests Biz With His Own 'Friend'

Twelve years ago, Biz Markie's biggest R&B hit "Just a Friend" made it only as far as No. 37 on the *Billboard* R&B chart. Although the song reached No. 19 in pop airplay, it wasn't even as big an R&B chart hit as Freddie Scott's 1968 single "You Got What I Need," which peaked at No. 27 and provided "Just a Friend" with its hook. Now, new J Records artist Mario eclipses them both as his update, "Just a Friend 2002," jumps 17-8 with top 10 airplay at 42% of the mainstream R&B panel. While Markie appears on the remix of "Just a Friend 2002," he's not the only artist in the mainstream R&B top 10 to remake his own hit. P. Diddy enters the top 10 for the eighth time with "I Need a Girl (Part Two)" (Bad Boy/Arista).

Two years after it was released, "Trial Time" (Warlock) by the Last Mr. Bigg makes its *R&B Airplay Monitor* debut, entering the rap chart at No. 40. Initially released only in his native Southeast, the Last Mr. Bigg's record built a steady regional buzz, prompting its reserve two years later. "Trial Time" is a top 10 record at WBHJ Birmingham, Ala.; WEUP Huntsville, Ala.; and WHRK Memphis.

MUSICAL CHAIRS: Arista Records and Bad Boy Entertainment have parted ways after 10 years, during which time such acts as Faith Evans, 112, and Carl Thomas were broken. The end of the joint venture leaves Bad Boy founder Sean "P. Diddy" Combs with his entire artist roster intact, as well as ownership of the label's catalog.

ArtistDirect Records hires Shanicka Brooks as director of sales and marketing.

AJ Scratches With Choklit Jox



WPWX (Power 92) Chicago recently held an MC battle, with night duo the Choklit Jox and AJ of BET's 106 & Park serving as judges. AJ, center, is flanked by the Jox's Trey, left, and Naki.

did nights at 92Q several years ago.

With several PDs already interviewing for his gig, the word is out that KPRS Kansas City PD Sam Weaver is headed to a new job TBA.

Adult R&B WVKL (95.7 R&B) Norfolk, Va., PD D.C. Corbitt exits.

Hispanic Broadcasting/Los Angeles OM Harold Austin (also former PD of KKBT in that market) exits. HBC owns crossover R&B KPTY Houston and KBBT San Antonio.

N/T KRLD Dallas OM Michael Spears exits. Spears was programmer of crosstown KKDA-FM (K104) in the '80s.

Black talk WDBZ (the Buzz) Cincinnati PD/middayer Lincoln Ware is upped to OM, while Jerri Tolliver, host of the daily one-hour show *Sister Talk*, adds PD duties.

PEOPLE: HE'S SO COMICAL

ABC Radio Networks' syndicated Doug Banks morning show is set to launch a comic-book-style Web site that features animated versions of Banks and his co-hosts De De McGuire, JJ Johnson, and CoCo Buddha. The site is called the Urban Flava Creator and features Webisodes—different stories featuring each of the morning cast members. See them at dougbanksshow.com.

WBSL New York afternoon host Wendy

Williams and rival WQHT (Hot 97) morning show host Star to join forces in New York? A candid live interview between the two controversial radio personalities will be the main attraction June 27 at a charity benefit, Tanqueray Presents Distinctive Dialogue.

At new rival WWPR (Power 105.1) New York, morning-show host Ed Lover told the city's *Daily News* that the popular morning-show feature, Roll Call, which he and co-host Doctor Dre created back on Hot 97 in the early '90s, will be phased out. It was still on the station as of June 25. Power also taps Kwazi Hewlitt as creative service director, replacing Greg Schwizer, who exits. Hewlitt last held the same position for Cox/Miami.

KRPW (Power 97.5) Houston adds three new talents—swing-shifter Joye Giddings, gospel host Anthony Valary, and mixer DJ Ice. Giddings and Valary were found during a Be a Power DJ contest, and Ice was a local club DJ. Also, Power late-night jock Cut Creator is temporarily off the air while he's on tour with his old boss, LL Cool J.

Satellite One taps legendary New York DJ Chuck Chillout to host a show for XM Satellite Radio's uncut hip-hop channel Raw.

Adult R&B KRNH Dallas afternoon co-host Bobby Holiday exits.

SAVE THESE DATES

The 12th annual Midwest Radio & Music Business Conference takes place July 24-28 at the Hyatt Regency Chicago. This year's Icon Tribute Dinner honors Clear Channel VP of urban programming Doc Wynter. For more details, contact MRMA at 773-488-5704.

knew I wasn't up for a promotion, so the writing was on the wall." DeVoe began to clear out his office. But, he adds, "even before that, I had a bad feeling about my situation. My GM and I simply weren't communicating."

Almost all those who *Monitor* polled agreed that a lack of communication with GMs, consultants, or national programmers is usually a sign that something is wrong. Mike Abrams, director of operations for Satellite One, warns of trouble when "management people stop talking to you. In one situation I worked in, one of the upper-management people avoided me completely, and then a consultant was called in without my knowledge."

Veteran PD Roshon Vance became uneasy at a station when "most of my dialogue with the GM became e-mail, and those were mostly condescending." Vance recalls another station he worked for as an air talent, where "the PD started to send me nasty memos. He wouldn't make eye contact with me and walked away whenever I joined the group to talk. I realized he was leaving a paper trail with the memos and couldn't face me. I was also pretty close to one of the upper-management folks, and the last week I was there, he completely avoided me."

Vance adds that being kept out of the loop of information is a bad sign. "If you are no longer included in meetings that you were previously involved in or management withholds pertinent information like research from you, then it's just a matter of time before you are axed."

Other PDs say that a job may be in jeopardy when a company is in flux. One recently departed PD noticed "the company's stock price drop dramatically, the quarterly earnings were low, and then they cut my entire budget . . . I was released soon after."

WKQI (Channel 95.5) Detroit PD Dom Theodore's only experience "was in Saginaw, Mich., [when] they flipped the station from top 40 to hot AC, and I was a fairly aggressive night jock, edgy in content. They went in a different direction." And even when they say they're planning to retain some on-air staff, Theodore says that if "one night you're on the air hanging up on people and making rude references about their mothers and the next day you're playing Michael Bolton—you kind of knew your days were numbered then."

Mass firings, even without a format change, are another warning sign. One PD recalled a situation where "the station GM started . . . to cut loose anyone he could, to show the problems [at the station] were occurring outside his door." Although this PD was one of those to go—even the local newspaper referred to his being fired as him being treated as a scapegoat—the GM was let go six months later.

Another PD recalls that at his last station, he, ironically, started to worry about his job when "the station owner started to buy all this new equipment . . . there were lots of banker-types walking through the studios to 'view' the station . . . and the owner drove up one day in a brand-new Benz . . . The station was sold soon after, and everyone was let go."

TIME TO FIRE YOURSELF?

And then there are the internal signs. New KMJJ Shreveport, La., PD Hozie Mack says, "A PD knows himself, and when he's working at 100% . . . you know what you're capable of. And when you start to find yourself only working at 50% or less and your drive is gone, then you're vulnerable at that time. It could be due to personal issues or circumstances beyond your control at your station, but if you're noticing you have less passion, so are your managers."

Mack adds, "Sometimes, you outgrow situations and then become complacent. If you start to notice that, then it's time you make a change before they make a change for you."

He continues, "Passion for what you do is the fuel to allow you to work at 100% [capacity]. Without it, there is no way you can get done all you need to as a PD. When you start to lose that, it's time to move on. In the meantime, until you find

MONITOR PROFILE

Already Tops With Teens, WBTF Aiming For No. 1 Overall

Jay Alexander is a one-man show. As PD/afternoon host of WBTF (the Beat) Lexington, Ky., he's the station's only jock, along with the syndicated Doug Banks in mornings.

During the 18 months since Alexander, who does have the advice of consultant Don Hallett, joined, the Beat has seen growth in several areas. "We're now No. 1 in teens," Alexander says, "but my goal is to take the station to No. 1 overall." With the flip of crosstown R&B oldies WLTO to country gold last month, Alexander thinks "there's a good chance we could pick up more of those older demos, helping to drive our overall numbers up."

"Our main competitor is the top 40 station, [WLKT] the Cat, which is owned by Clear Channel," he continues. "They also own an AC station, [WMXL] the Mix, which has started to add in more Groovin' Oldies-type titles, to try and pick up those WLTO listeners as well."

While the Cat is more "modern rock-driven in mornings and throughout the day, they completely change at night to a hip-hop station, going straight after us," Alexander says. And since the market is only about "10%-12% African-American, we do have a lot of white teens listening as well, which is who they are going after now."

Lexington, which is about 45 minutes east of Louisville and an hour south of Cincinnati, "is a cosmopolitan city, even though it's small. The main industry revolves around the breeding and training of race horses," Alexander says. "But it's also a party town, because we have [University of Kentucky] in town. People are surprised about that when they come here."

Musically, Alexander says he doesn't plan to change much now that WLTO is gone. "But we do air the Quiet Storm at night, from 10 p.m. to midnight Monday through Thursday. There, we play a mixture of current and old-school slow jams, reaching back as far as 1984 and '85," which could appeal to some of those older demos. In regular programming, "we rarely play anything outside of the '90s for oldies," he says. The Beat also airs the syndicated *Walt Love's Gospel Traxx* Sunday mornings.

Alexander says, "The main goal is to stay the course, as mainstream R&B. Don and I have already talked about adding a mix show on the weekends, as well as a local-music show called *90 Minutes*." In fact, Alexander says the

local music scene in Lexington is thriving. "A couple of the guys from Nappy Roots are from Lexington, as well as Rob Jackson, who just signed to Arista, and Motown's new group Black Coffee."



JAY ALEXANDER
PD/Afternoon Host

WBTF Lexington, Ky.
Owner: LM Communications
Ratings: 4.4-5.7-6.0-5.9

'I'm more about the record than about who's singing it'



3 P.M.

- Nelly, "Hot in Herre"
- Mario, "Just a Friend 2002"
- Khia Feat. DSD, "My Neck, My Back"
- Big Tymers, "Still Fly"
- Jennifer Lopez Feat. Nas, "I'm Gonna Be Alright"
- Nas, "One Mic"
- Dave Hollister, "Keep Lovin' You"
- Eminem, "Without Me"
- Truth Hurts Feat. Rakim, "Addictive"
- RL, "Good Man"
- Usher, "U Got It Bad"
- Ludacris, "Roll Out (My Business)"
- Next, "Too Close"

When deciding on playing new records, Alexander says he'll look to Cincinnati and Louisville radio, but he's also quick to jump out on records he has "gut instinct on. The guy who wrote Ashanti's 'Foolish' is from here, and he brought me the record before Christmas. I put it on the same day. I also love the new Truth Hurts, with DJ Quik, 'I'm Not Really Looking.' I'm killing that already."

He also notes that while WLKT "has to wait until a hip-hop record is mass appeal before they will play it, we can jump on things really early. I'm more about the record than about who's singing it. But if I'm not sure about a

record or want to test it out, I'll take it to the clubs and get the DJ to spin it, to see how the crowd reacts on the dancefloor."

Alexander uses the clubs in other ways as well. "Over the summer, we are having the ultimate DJ competition," at a weekly club-night event.

Other promotions include giving away a state-of-the-art stereo system "along with the entire radio station, meaning the winner gets copies of all 2,000 records in our music library." And while his Clear Channel rivals might be giving away \$1 million, Alexander says, "we have tangible promotions. Earlier this year, we gave away a trip to the Soul Train Awards, and we put in the promo, 'You don't have to be the 100th nationwide caller to win.' These are the types of promotions that have a personal impact on your listeners."

"Coming up, we're also tying into the local Roots and Heritage Festival, which has Freddie Jackson headlining," Alexander adds. "And later this summer, we'll be sending a busload of winners to the annual Riverfest concert in Cincinnati. We try to make our promotions a family affair."

A native of North Carolina, Alexander began his radio career in that region in 1981. His first big break came in 1986, when "Michael Saunders hired me at WPEG Charlotte. I spent most of my career in that market, before joining WLTO as APD/afternoon [host] three years ago." In April 2000, Alexander was wooed over to WBTF as PD. The station had been through three owners in as many years: Clear Channel sold it to Blue Chip, and then it was spun off to current owner LM Communications.

Alexander says, "Although it's a lot of work, I don't mind it, because this has always been my dream—to program a radio station. I may be the only person at my station, but I still have the support and help from my consultant, the GM, and other programmers in our cluster like [former R&B programmer] Bill Cleary. We all brainstorm together."

He adds, "While I just lost the only part-timer I had, I am looking to replace her. But it's hard to find young people who are willing to sacrifice for their dreams. The passion just isn't there anymore for a lot of people in radio. I'll probably look to the college for new talent. My hope is to have a live person in nights and someone to voice-track middays eventually."

DANA HALL

that new job, you have to be respectful of your current position and managers. Never allow your negative feelings [to] show to the managers or the people you manage."

Others have learned a lesson or two as well. Abrams says, "Sometimes, there is a predestined plan [that] management has, and whether it is right or wrong, you can be a casualty. I have learned that you need to do the best job you can and hope that management appreciates the job you do, as that is why they hired you. Remain true to your convictions—that will make you a more important and valuable employee. You should also evaluate your own performance from time to time."

MANAGING UP

Edwards adds, "Our business is so political, and so many stations are so political that half the battle of job security is playing the game. In retrospect, I could have spent less time doing my job and more time being political, but I'm nutty that way in that I like to spend more time doing my job."

He adds that now, as a manager himself, one should "tell people where they stand all the time.

We tend to go for the easy or expedient way [out]. You don't confront people about their performance and next thing you know you're whacking them. You need to let people know where they stand all the time and communicate. That's the biggest thing I learned. There's no reason not to tell people where they stand: good, bad, or indifferent."

DeVoe says, "Once I realized what was happening, I was resigned to moving on and accepted it. Looking back, I probably could have made a greater effort at talking to people higher up within the company, developing those relationships so that they would know me better as a programmer. That's why, in my current position, I am determined to always communicate with everyone, from my GM to the VP of programming and others. I let them know everything, almost to the point of being a pest. But I don't think you get fired for giving too much information to those people."

Theodore advises that you "always study your station before you take the job. Know what kind of challenges the station faces, especially from the sales side. That has a lot to do with what the station is going to be. Look at the station's history. Really decide before you go into a situation if the

station is healthy for the long term."

He continues, "That's the difference between me and others. When I see a station making large mistakes, I don't want to stick around for it. I've been in situations where it was a dogfight, and I thrive on those, but I won't put myself in a situation where I can't win . . . When I get the feeling that things aren't working out, I start looking. Any smart person should."

And Mack concludes that "there are always outward signs, but the ones you should listen to the closest are your inner instincts. You can feel when things are not jelling—like when you constantly have philosophical differences with the people in charge. I've also learned that you should always deal with problems immediately, because if they escalate, they get out of control, and something you thought was a small misunderstanding can turn into ongoing dissension. You don't want to work in that kind of environment. Don't let strained relationships continue that way. Resolve them."

Abrams adds a bit of inspiration to the experience of being fired: "In my 17 years in radio," he says, "every time I have been fired, I have done better for myself in my next position."

Joe Is Up To Parr



Jive artist Joe stopped through WKYS Washington, D.C., the home of the syndicated Russ Parr and Olivia Foxx morning show. Pictured, from left, are Jive's Akil Taffe, WKYS' SupaKen, Joe, Foxx, Parr, and morning producer Lazee Lamont.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
June 29	WJMN Boston	Summer Jam	Chris Tyler
		APPEARING: P. Diddy, Ashanti, Fat Joe, Ja Rule, B2K, Jermaine Dupri, Tanto & Metro, Naughty by Nature	
June 30	WPWX Chicago	Love & Laughter Power Jam	Kymberli Rose
		APPEARING: Amerie, Ruff Endz, RL, DeeRay	
July 1	CISS Toronto	Wham Bam Canada Day Jam	David Wannan
		APPEARING: Ja Rule, Ashanti, P. Diddy, Tweet, Glenn Lewis	
July 4	WBOT Boston	Hot 97.9 Midnight Cruise	Moridi
		APPEARING: Ruff Endz	
July 9	WQCD New York	Jazz Cruise	Frank Curci
		APPEARING: Angela Bofill	
July 19	KUBE Seattle	Summerjam 10	Woody Justik
		APPEARING: LL Cool J, Nelly, Busta Rhymes, Nappy Roots	
July 23	WQCD New York	Jazz Cruise	Frank Curci
		APPEARING: Bobby Caldwell	
July 24	WCDX Richmond, Va.	Powerfest 2K2	June Grant
		APPEARING: Ja Rule, Ashanti, Fat Joe, more	
July 27	WPRW Augusta, Ga.	JulyFest	Cher Best
		APPEARING: TBA	
Aug. 3	WGCI-FM Chicago	Summer Jam II	Angela Flemming
		APPEARING: Mary J. Blige	
Aug. 3	WYNN Florence, S.C.	Anniversary Jam 14	Laurie Madden
		APPEARING: TBA	
Aug. 10	WKKV Milwaukee	Jam for Peace	Bekki Yang
		APPEARING: TBA	
Aug. 10	WPWX Chicago	Power 92 Bud Billiken Fest	Kimberli Rose
		APPEARING: iMX, B2K, Mario, Tank	
Aug. 13	WQCD New York	Jazz Cruise	Frank Curci
		APPEARING: Maysa, Bonafide	
Aug. 17	WHRK Memphis	K97 Summer Jam	Frank Gilbert
		APPEARING: TBA	

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770 Broadway, New York, NY 10003 646-654-4696
 5055 Wilshire Blvd., 7th floor, Los Angeles, CA 90036 323-525-2300
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DO OR DIE: BACK 2 THE GAME

THE SMOOTH
 NEW SINGLE

DIAMENZ

FEATURING JOHNNY P.

IMPACTING
 RADIO

JULY 1ST

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EXECUTIVE PRODUCER: J PRINCE

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Figures shown are compiled from 80 mainstream R&B and 40 rhythmic top 40 stations which are electronically monitored 24 hours a day, 7 days a week.

ON YOUR DESK! GOING FOR AIRPLAY THIS WEEK

MAIN ADULT

DO OR DIE FEATURING JOHNNY P. • <i>Diamentz</i> (RAP-A-LOT/VIRGIN)	✓	
FABOLOUS FEATURING P. DIDDY & JAGGED EDGE • <i>Trade It All</i> (EPIC)	✓	
MASTER P • <i>Rock It</i> (NEW NO LIMIT/UNIVERSAL)	✓	
MONICA • <i>All Eyez On Me</i> (J)	✓	✓
KEITH SWEAT FEATURING LOLA TROY & LADE BAC • <i>One On One</i> (ELEKTRA/EEG)	✓	✓
TANK • <i>One Man</i> (BLACKGROUND)	✓	✓
TRIN-I-TEE 5:7 • <i>Holla</i> (B-RITE/GOSPO CENTRIC/JIVE)	✓	

To be included contact Minal Patel at 646-654-4623 or email mpatel@airplaymonitor.com

Billboard Hot R&B/Hip-Hop Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED FROM A NATIONAL SUBSET OF CORE R&B/HIP-HOP STORES BY Nielsen SoundScan

BILLBOARD ISSUE DATE: JUNE 29, 2002

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST
			No. 1	
1	2	16	FEELS GOOD (DON'T WORRY BOUT A THING) TVT	5 weeks at No. 1 NAUGHTY BY NATURE FEATURING 3LW
2	3	15	BALLIN' BOY ARTISTDIRECT	NO GOOD
3	6	12	GRINDIN' STAR TRACK/ARISTA	THE CLIPSE
4	14	4	CRAWL TO ME MACK DAWG	KEMI
5	4	6	NOTHIN' DEF JAM/IDJMG	N.O.R.E.
6	1	2	I DON'T REALLY KNOW HEAVENLY TUNES	BRANDY MOSS-SCOTT
7	5	43	LIGHTS, CAMERA, ACTION! UNIVERSAL	MR. CHEEKS
8	10	6	HOT IN HERRE FO' REEL/UNIVERSAL	NELLY
9	9	5	I NEED A GIRL (PART TWO) BAD BOY/ARISTA	P. DIDDY & GINUWINE FEATURING LOON, MARIO WIHANS & TAMMY RUGGERI
10	7	11	SLOW DANCE JENSTAR	LOU MOSLEY
11	40	2	WELCOME TO NEW YORK CITY ROC-A-FELLA/DEF JAM/IDJMG	CAM'RON FEATURING JAY-Z & JUELZ SANTANA
12	17	4	WHO WANTS THIS? ARTISTDIRECT	SMILEZ & SOUTHSTAR
13	8	9	BANG MY HIT BRAINSTORM	ROZELLY PRESENTS DA FAM FEATURING SKUBE THA CIKO AND UNIQUE
14	19	4	DAY + NIGHT ARISTA	ISYSS FEATURING JADAKISS
15	15	12	OH BOY/THE ROC (JUST FIRE) ROC-A-FELLA/DEF JAM/IDJMG	CAM'RON FEATURING JUELZ SANTANA
16	21	5	JUST A FRIEND 2002 J	MARIO
17	13	12	STILL NOT OVER YOU REAL DEAL/ORPHEUS	EXHALE
18	38	14	STILL FLY CASH MDNEY/UNIVERSAL	BIG TYMERS
19	12	15	GIRLFRIEND JIVE	'N SYNC FEATURING NELLY
20	11	3	LINE 'EM UP ROC-A-FELLA/DEF JAM/IDJMG	FREEWAY FEATURING YOUNG CHRIS

Songs with the greatest sales gains. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

Billboard TOP R&B/HIP-HOP ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED FROM A NATIONAL SUBSET OF CORE R&B/HIP-HOP STORES BY Nielsen SoundScan

BILLBOARD ISSUE DATE: JUNE 29, 2002

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
				No. 1			
1	1	1	4	EMINEM	WEB/AFTERMATH 493290*/INTERSCOPE (12.98/19.98)	4 weeks at No. 1 THE EMINEM SHOW	1
2	2	—	2	DONELL JONES	UNTOUCHABLES 14760/ARISTA (12.98/18.98)	LIFE GOES ON	2
3	3	2	6	VARIOUS ARTISTS	P. DIDDY & BAD BOY RECORDS PRESENT... WE INVENTED THE REMIX BAD BOY 73052*/ARISTA (12.98/18.98)		2
4	6	5	12	ASHANTI	MURDER INC./DEF JAM 586830*/IDJMG (12.98/18.98)	ASHANTI	1
5	NEW	—	1	AZ	MOTOWN 018074/UMRG (12.98/18.98)	AZIATIC	5
6	NEW	—	1	RAPHAEL SAADIQ	UNIVERSAL 016654*/UMRG (12.98/18.98)	INSTANT VINTAGE	6
7	4	3	6	CAM'RON	ROC-A-FELLA/DEF JAM 586876*/IDJMG (12.98/18.98)	COME HOME WITH ME	1
8	5	4	6	MUSIQ	DEF SOUL 586772*/IDJMG (12.98/18.98)	JUSLISEN (JUST LISTEN)	1
9	9	6	7	BIG TYMERS	CASH MONEY/UNIVERSAL 860997*/UMRG (18.98 CD)	HOOD RICH	1
10	8	—	2	CIPHA SOUNDS/MR. CHOC	RAWKUS 112917*/MCA (18.98 CD)	RAWKUS RECORDS PRESENTS: SOUNDBOMBING III	8

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units, with multiplatinum titles indicated by a numeral following the symbol. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	DETECTIONS
RAP AIRPLAY							
FOR WEEK ENDING JUNE 23, 2002							
			★★★ No. 1 ★★★				
1	2	10	HOT IN HERRE FO' REEL/UNIVERSAL	NELLY	6933	6556	2 weeks at No. 1
2	1	14	OH BOY ROC-A-FELLA/DEF JAM/IDJMG	CAM'RON FEATURING JUELZ SANTANA	6824	6764	
3	3	15	STILL FLY CASH MONEY/UNIVERSAL	BIG TYMERS	5596	5455	
4	4	9	WITHOUT ME WEB/AFTERMATH/INTERSCOPE	EMINEM	4783	4802	
★ GREATEST GAINER ★							
5	7	6	I NEED A GIRL (PART TWO) BAD BOY/ARISTA	P. DIDDY & GINUWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGERI	4443	3365	
6	5	19	I NEED A GIRL (PART ONE) BAD BOY/ARISTA	P. DIDDY FEATURING USHER & LOON	3755	4415	
7	9	5	DOWN 4 U MURDER INC./DEF JAM/IDJMG	IRV GOTTI PRESENTS THE INC. FEATURING JA RULE, ASHANTI, CHARLI BALTIMORE & VITA	3228	2432	
8	6	15	DOWN A** CHICK MURDER INC./DEF JAM/IDJMG	JA RULE FEATURING CHARLI "CHUCK" BALTIMORE	3139	3617	
9	8	23	WHAT'S LUV? TERROR SQUAD/ATLANTIC	FAT JOE FEATURING ASHANTI	2800	3225	
10	11	14	MY NECK, MY BACK DIRTY DOWN/ARTEMIS	KHIA FEATURING DSD	2287	2272	
11	10	20	PASS THE COURVOISIER PART II J	BUSTA RHYMES FEATURING P. DIDDY & PHARRELL	2105	2427	
12	12	19	SAY I YI YI COLLIPARK/IN THE PAINT/KOCH	YING YANG TWINS	1991	2191	
13	13	7	MOVE B***H DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS FEATURING MYSTIKAL & INFAMOUS 2.0	1985	1833	
14	14	7	NOTHIN' DEF JAM/IDJMG	N.O.R.E.	1984	1739	
15	15	8	GRINDIN' STAR TRACK/ARISTA	THE CLIPSE	1931	1601	
16	18	5	IF I COULD GO! ELEKTRA/EEG	ANGIE MARTINEZ FEATURING LIL' MO & SACARIO	1569	1467	
17	23	3	PO' FOLKS ATLANTIC	NAPPY ROOTS FEATURING ANTHONY HAMILTON	1330	1104	
18	19	33	WELCOME TO ATLANTA SO SO DEF/DISTURBING THA PEACE/DEF JAM SOUTH/COLUMBIA	JERMAINE DUPRI & LUDACRIS	1299	1415	
19	16	21	SATURDAY (OOOH! OOOOH!) DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS FEATURING SLEEPY BROWN	1288	1578	
20	27	4	WAY OF LIFE CASH MONEY/UNIVERSAL	LIL WAYNE	1192	825	
21	17	19	FEELS GOOD (DON'T WORRY BOUT A THING) TVT	NAUGHTY BY NATURE FEATURING 3LW	1177	1527	
22	20	24	AWNAW ATLANTIC	NAPPY ROOTS	1132	1281	
23	25	5	IN DA WIND SLIP-N-SLIDE/ATLANTIC	TRICK DADDY FEATURING CEE-LO & BIG BOI	1105	853	
24	21	10	GUESS WHO'S BACK DEF JAM SOUTH/IDJMG	SCARFACE FEATURING JAY-Z & BEANIE SIGEL	1098	1270	
25	22	18	ONE MIC ILL WILL/COLUMBIA	NAS	1024	1243	
26	26	5	WHO WANTS THIS? ARTISTDIRECT	SMILEZ & SOUTHSTAR	907	851	
27	30	4	ROUND UP ARISTA	LADY MAY FEATURING BLU CANTRELL	833	735	
28	28	9	WHOA NOW ATLANTIC	B RICH	825	822	
29	29	9	MY BAD BIG YARD/MCA	RAYVON	824	791	
30	24	7	BLACK SUITS COMIN' (NOD YA HEAD) OVERBROOK/COLUMBIA	WILL SMITH FEATURING TRA-KNOX	793	931	
31	32	5	WE READY PHAT BOY/MCA	ARCHIE EVERSELE FEATURING BUBBA SPARXXX	728	687	
32	31	23	ROC THE MIC ROC-A-FELLA/DEF JAM/IDJMG	BEANIE SIGEL & FREEWAY	644	730	
33	37	2	BASKETBALL SO SO DEF/COLUMBIA	LIL BOW WOW FEATURING JERMAINE DUPRI, FABOLOUS & FUNDISHA	619	430	
34	39	2	GOOD TIMES RUFF RYDERS/INTERSCOPE	STYLES	598	405	
35	40	3	TAINTED BARAK/PRIORITY/CAPITOL	SLUM VILLAGE FEATURING DWELE	580	396	
36	34	5	AUTOMATIC SICK WID' IT/JIVE	E-40 FEATURING FABOLOUS	520	497	
37	33	10	SONG CRY ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z	486	635	
38	35	7	TROUBLE EUPONIC/LANEWAY/BUNGALO	DJ QUIK FEATURING AMG	454	464	
★ MOST AIRPLAY ADDS ★							
39	NEW	—	DILEMMA FO' REEL/UNIVERSAL	NELLY	444	0	
40	NEW	—	TRIAL TIME WARRLICK	THE LAST MR. BIGG	399	353	

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrences and are removed from the chart after 26 weeks.

GREATEST GAINERS

RAP

INCREASE IN DETECTIONS

P. DIDDY & GINUWINE FEAT. LOON, MARIO WINANS & TAMMY RUGGERI • I Need A Girl (Part Two) (BAD BOY/ARISTA) +1078
KHTE +46, WBTS +40, WHRK +32, KBWD +31, WJMH +29, KSFM +27, WAJZ +25, KUJU +24, KXME +23, WZHT +23

IRV GOTTI PRESENTS THE INC. FEAT. JA RULE, ASHANTI, CHARLI BALTIMORE & VITA • Down 4 U (MURDER INC./DEF JAM/IDJMG) +796
KBXX +29, KHTE +26, WHZT +25, KUJU +24, KYLD +22, WZFX +21, KLUC +21, WFUN +20, WBOT +19, KMEL +18

NELLY • Dilemma (FO' REEL/UNIVERSAL) +444
WJMN +42, KSEQ +28, KYLD +28, WZMX +27, WMBX +25, KXME +23, KIKI +21, WCDX +20, KBOS +19, KUBE +17

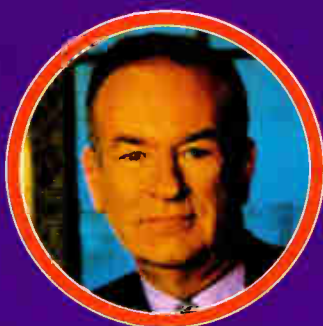
NELLY • Hot In Herre (FO' REEL/UNIVERSAL) +377
XHTZ +37, KPWR +35, WJMH +29, WVEE +22, WPWX +21, KBFB +19, KMEL +17, KBXX +17, KNOU +16, KATZ +16

LIL WAYNE • Way Of Life (CASH MONEY/UNIVERSAL) +367
KQKS +34, WMBX +28, KDGS +25, KBFB +20, WAJZ +16, KPRR +16, KDON +14, WJMH +13, KQBT +13, WJLB +12

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Friday, September 13
The NAB Radio Show Keynote

Sponsored by:



Bill O'Reilly

Host, The Radio Factor with Bill O'Reilly



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THIS WEEK	LAST WEEK	WKS. ON CHART	DETECTIONS	
			TW	LW
MAINSTREAM R&B AIRPLAY				
★★★★ No. 1 ★★★★★				
1	1	12	4183	4313
2	4	9	3885	3464
3	2	12	3757	3905
4	3	13	3680	3717
5	5	18	3320	3443
★ GREATEST GAINER ★				
6	11	5	2895	2278
7	7	14	2683	2719
8	17	7	2602	1986
9	8	9	2598	2468
10	6	21	2475	2901
11	9	12	2404	2364
★★ AIRPOWER ★★				
12	21	3	2244	1676
13	16	6	2235	1995
14	10	23	2073	2319
15	18	8	1975	1935
16	12	17	1914	2235
17	15	16	1899	2006
★★ AIRPOWER ★★				
18	27	6	1767	1449
★★ AIRPOWER ★★				
19	25	4	1722	1486
20	13	12	1688	2039
21	22	5	1671	1543
22	14	20	1657	2026
23	20	19	1588	1709
24	19	18	1562	1763
25	32	3	1521	996
26	26	11	1470	1477
27	24	16	1294	1492
28	28	10	1261	1373
29	29	8	1257	1169
30	23	21	1183	1506
31	34	3	1011	849
32	37	2	995	788
33	30	6	989	1130
34	35	2	978	835
35	40	2	915	736
36	31	14	900	1066
★ MOST AIRPLAY ADDS ★				
37	NEW		876	469
38	NEW		797	701
39		5	792	778
40	NEW		768	685

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

GREATEST GAINERS MAINSTREAM R&B

INCREASE IN DETECTIONS

P. DIDDY & GINUWINE FEAT. LOON, MARIO WINANS & TAMMY RUGGERI • I Need A Girl (Part Two) (BAD BOY/ARISTA) +617
WHRK +32, WJMH +29, WAJZ +25, KUJW +24, WZHT +23, WEUP +22, WJMJ +22, KKFR +22, WHTA +21, KPWR +20

MARIO • Just A Friend 2002 (J) +616
WJMN +36, KBXX +25, WPRW +23, KNOU +23, KKDA +22, WHTA +21, WFXE +20, WRJH +20, WENZ +20, KBFB +19

IRV GOTTI PRESENTS THE INC. FEAT. JA RULE, ASHANTI, CHARLI BALTIMORE & VITA • Down 4 U (MURDER INC./DEF JAM/IDJMG) +568
KBXX +29, KUJW +24, WZFX +21, WFUN +20, WBOT +19, KMEL +18, WJMH +18, WJMJ +18, WQSL +16, WCKX +16

ASHANTI • Happy (MURDER INC./AJM/IDJMG) +525
WXYV +36, KUJW +35, WZMX +26, WVEE +26, WDHT +22, WRJH +21, WMBX +21, WQSL +21, WDTJ +19, WPHR +17

NELLY • Hot In Herre (FO' REEL/UNIVERSAL) +421
KPWR +35, WJMH +29, WVEE +22, WPWX +21, KBFB +19, KMEL +17, KBXX +17, KNOU +16, KATZ +16, WHXT +15

THIS WEEK	LAST WEEK	WKS. ON CHART	AUDIENCE (millions)	
			TW	LW
MAINSTREAM R&B AUDIENCE				
★★★★ No. 1 ★★★★★				
1	1	14	62.862	64.894
2	2	13	55.149	57.281
3	5	10	52.376	42.698
4	6	6	48.566	40.298
5	3	11	48.282	48.259
6	4	19	44.261	45.956
7	10	9	33.923	31.959
8	20	5	32.336	23.150
9	19	4	32.009	23.624
10	7	23	31.756	37.361
11	14	7	31.233	27.129
12	8	23	30.018	36.547
13	18	8	27.874	24.340
14	16	8	27.090	25.183
15	13	14	27.089	27.618
16	9	17	26.983	32.495
17	17	11	25.111	25.022
18	11	12	24.083	31.840
19	12	19	23.856	28.828
20	24	5	23.329	21.012
21	28	7	22.535	15.193
22	15	17	22.424	26.344
23	25	10	19.652	19.556
24	22	16	19.157	22.246
25	26	5	18.670	18.169
26	21	19	18.547	22.948
27	23	21	15.195	21.061
28	33	3	13.869	10.734
29	27	15	13.466	15.386
30	29	10	13.389	15.017
31	34	2	12.176	10.440
32	39	2	12.133	9.772
33	NEW		11.324	8.150
34	37	2	11.238	9.976
35	30	15	10.693	12.599
36	31	9	10.242	11.510
37	NEW		9.590	7.034
38	NEW		8.639	7.352
39	36	20	8.545	10.094
40	NEW		8.514	6.094

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. (○) Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrenents and are removed from this chart in conjunction with the Mainstream R&B Airplay chart.

Monitor RECURRENENTS MAINSTREAM R&B

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	DETECTIONS LW
1	ANYTHING	JAEHEM FEATURING NEXT (DIVINE MILL/WARNER BROS.)	1562	1656
2	LIGHTS, CAMERA, ACTION!	MR. CHEEKS (UNIVERSAL)	680	663
3	WELCOME TO ATLANTA	BERNARD DUPRI & LUDACRIS (SO SO DEF/DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG)	570	613
4	NOTHING IN THIS WORLD	KEKE WYATT FEAT. AVANT (MCA)	514	616
5	U GOT IT BAD	USHER (ARISTA)	478	486
6	ROCK THE BOAT	AALIYAH (BLACKGROUND)	448	439
7	ALWAYS ON TIME	JA RULE FEAT. ASHANTI (MURDER INC./DEF JAM/IDJMG)	403	471
8	WE THUGGIN'	FAT JOE FEAT. R. KELLY (TERROR SQUAD/ATLANTIC)	390	396

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	DETECTIONS LW
9	DIFFERENCES	GINUWINE (EPIC)	379	399
10	ROLL OUT (MY BUSINESS)	LUDACRIS (DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG)	377	403
11	WHERE THE PARTY AT	JAGGED EDGE WITH NELLY (SO SO DEF/COLUMBIA)	364	368
12	FAMILY AFFAIR	MARY J. BLIGE (MCA)	332	355
13	BUTTERFLIES	MICHAEL JACKSON (EPIC)	331	333
14	DON'T YOU FORGET IT	GLENN LEWIS (EPIC)	319	295
15	BOUNCIN' BACK (BUMPIN' ME AGAINST THE WALL)	MYSTIKAL (JIVE)	291	389
16	THE WHOLE WORLD	OUTKAST FEATURING KILLER MIKE (ARISTA)	279	299
17	I'M REAL	JENNIFER LOPEZ FEATURING JA RULE (EPIC)	274	285
18	PEACHES & CREAM	112 (BAD BOY/ARISTA)	263	270
19	A WOMAN'S WORTH	ALICIA KEYS (J)	260	276
20	FALLIN'	ALICIA KEYS (J)	260	304

Recurrenents are titles that have appeared on the Mainstream R&B Airplay chart for 26 weeks and have dropped below the top 20.

trin-i-tee 5:7

HOLLA

impacting Radio: 7.1.02



By popular demand,
going for urban ac adds on "LORD"
7.15.02

from the upcoming release: **the *kiss**
in stores 8.06.02



POWER PLAYLISTS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1 HOT 97 logo

WQHT New York, NY (PD: Tracy Cioherly) Airplay Leader Designations: 12

- #2 KXHT, Memphis, TN (PD: Boogaloo Boyer) 5
#3 WJMN, Boston, MA (PD/MD: Cadillac/CY) 5
#4 WZLX, Hartford, CT (PD: Victor Starr) 5
#5 WJMH, Greensboro, NC (PD/MD: Douglas/Tap Money) 5

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

MOST PLAYED R&B TRACKS

BET VP/Music Prog: Stephen Hill MD: Kelly G Viacom 212-722-1031

Table with columns: Rank, Song, Artist, Station, Detections. Top entries include 'Irv Gotti Presents The INC. Down 4 U' and 'Ashanti, Happy'.

MTV Sr. VP/Music: Tom Calderone VP/Music & Talent Prog: Michele Dix VP/Music & Talent: Elli Cola Viacom 212-258-8000

Table with columns: Rank, Song, Artist, Station, Detections. Top entries include 'Nelly, Hot In Here' and 'Eminem, Without Me'.

WQHT New York VP/Pgm: Tracy Cioherly MC: Maria Melendez Inner City 212-447-1000

Table with columns: Rank, Song, Artist, Station, Detections. Top entries include 'N.O.R.E., Nothin'' and 'P. Diddy & Ginuwine Featurin I Need A G'.

WBLS New York PD: Vinny Brown MD: Deneen Womack Inner City 212-447-1000

Table with columns: Rank, Song, Artist, Station, Detections. Top entries include 'Musiq halfrazy' and 'Usher U Don't Have To Call'.

KPWR Los Angeles VP/Pgm: Jimmy Steel APD: Damon Young MD: E-man Emmis 818-953-4200

Table with columns: Rank, Song, Artist, Station, Detections. Top entries include 'Cam'ron Featuring Juelz Sant Oh Boy' and 'Usher U Don't Have To Call'.

KKBT Los Angeles PD: Robert Scorpio APD/MD: Dorsey Fuller Radio One 323-634-1800

Table with columns: Rank, Song, Artist, Station, Detections. Top entries include 'Truth Hurts Featuring Rakim Addictive' and 'Cam'ron Featuring Juelz Sant Oh Boy'.

WWPR New York PD: Michael Saunders PD: Wayne Mayo MD: Colby Cobb Clear Channel 212-704-1051

Table with columns: Rank, Song, Artist, Station, Detections. Top entries include 'P. Diddy & Ginuwine Featurin I Need A G' and 'Truth Hurts Featuring Rakim Addictive'.

WJMN Boston VP/Pgm: Cadillac Jack APD: Dennis O'Heron MD: Chris Tyler Clear Channel 781-663-2500

Table with columns: Rank, Song, Artist, Station, Detections. Top entries include 'Nelly, Hot In Here' and 'Eminem, Without Me'.

WGCI Chicago OM: Elroy R.C. Smith APD/MD: Tiffany Green Clear Channel 312-986-6900

Table with columns: Rank, Song, Artist, Station, Detections. Top entries include 'Musiq halfrazy' and 'Usher U Don't Have To Call'.

WPGC Washington, DC VP/Pgm: Jay Stevens APD: Reggie Rouse MD: Sarah O'Connor Infinity 301-918-0955

Table with columns: Rank, Song, Artist, Station, Detections. Top entries include 'Aaliyah I Care 4 U' and 'Cam'ron Featuring Juelz Sant Oh Boy'.

WUSL Philadelphia PD: Glenn Cooper MD: Coka Clear Channel 215-483-8900

Table with columns: Rank, Song, Artist, Station, Detections. Top entries include 'Nelly, Hot In Here' and 'The Clipse Grindin'.

WVEE Atlanta PD: Tony Brown MD: Tosha Love Infinity 404-898-8900

Table with columns: Rank, Song, Artist, Station, Detections. Top entries include 'Musiq halfrazy' and 'Mario Just A Friend 2002'.

WKYS Washington, DC PD: Daryl Huckabay MD: P-Stew Radio One 301-306-1111

Table with columns: Rank, Song, Artist, Station, Detections. Top entries include 'Cam'ron Featuring Juelz Sant Oh Boy' and 'Truth Hurts Featuring Rakim Addictive'.

KBX Houston PD: Tom Calococci MD: Petu Radio One 713-623-2108

Table with columns: Rank, Song, Artist, Station, Detections. Top entries include 'Nelly, Hot In Here' and 'Big Tymers Still Fly'.

WEDR Miami PD/MD: Cedric Hollywood APD: Shelby Rushin Cox 305-623-7711

Table with columns: Rank, Song, Artist, Station, Detections. Top entries include 'P. Diddy & Ginuwine Featurin I Need A G' and 'Big Tymers Still Fly'.

WPWX Chicago PD/MD: Jay Alan APD: Tracie Reynolds MD: Barbara McDowell Crawford 773-734-4455

Table with columns: Rank, Song, Artist, Station, Detections. Top entries include 'Nelly, Hot In Here' and 'Truth Hurts Featuring Rakim Addictive'.

WJLB Detroit PD: K.J. Holiday APD/MD: Kris Kelly Clear Channel 313-965-2000

Table with columns: Rank, Song, Artist, Station, Detections. Top entries include 'P. Diddy & Ginuwine Featurin I Need A G' and 'Nelly, Hot In Here'.

SONG ACTIVITY REPORT R&B



Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Tracking week for video play reflects a Fri - Thu cycle. Markets listed in order of population. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

AMERIE 2235/240
Happy Don't We Fall In Love (Rise/Columbia)
Total Stations: 87 Chart Move: 16-13

ASHANTI 1521/525
Happy (Murder Inc./A&M/IDJMG)
Total Stations: 84 Chart Move: 32-25

BRANDY 2404/40
Full Moon (Atlantic)
Total Stations: 85 Chart Move: 9-11

THE CLIPSE 1767/318
Grindin' (Star Trak/Arista)
Total Stations: 85 Chart Move: 27-18

EMINEM 1973/40
Without Me (Web/Aftermath/Interscope)
Total Stations: 87 Chart Move: 18-15

IRV GOTTI PRESENTS THE INC. 2244/568
Down 4 U (Murder Inc./Def Jam/IDJMG)
Total Stations: 87 Chart Move: 21-12

WYCLE JEAN FEAT. CLAUDETTE ORTIZ 1011/162
Two Wrongs (Columbia)
Total Stations: 70 Chart Move: 34-31

DONELL JONES 1470/7
You Know That I Love You (Untouchables/Arista)
Total Stations: 67 Chart Move: 26-26

KHIA FEATURING DSD 1257/88
My Neck, My Back (Dirty Down/Artemis)
Total Stations: 77 Chart Move: 29-29

MARIO 2602/616
Just A Friend 2002 (J)
Total Stations: 90 Chart Move: 17-8

NELLY 3885/421
Hot In Herre (Fo' Reel/Universal)
Total Stations: 90 Chart Move: 4-2

N.O.R.E. 1722/236
Nothin' (Def Jam/IDJMG)
Total Stations: 87 Chart Move: 25-19

P. DIDDY & GINUWINE 2895/617
I Need A Girl (Part Two) (Bad Boy/Arista)
Total Stations: 88 Chart Move: 11-6

LUDACRIS FEAT. MYSTIKAL & INFAMOUS 2.0 1671/128
Move B***h (Disturbing The Peace/Def Jam South/IDJMG)
Total Stations: 82 Chart Move: 22-21

TWEET 2598/130
Call Me (The Gold Mind/Elektra/EEG)
Total Stations: 87 Chart Move: 8-9

Compiled from a national sample of data supplied by Broadcast Data Systems to M&B Airplay Monitor. 26 adult R&B stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT R&B AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ NO. 1 ★★★				
1	1	32	ANYTHING DIVINE MILL/WARNER BROS. 3 weeks at No. 1	JAHEIM FEATURING NEXT	803	812	
(2)	3	16	HALFCRAZY DEF SOUL/IDJMG	MUSIQ	763	731	
			★ MOST AIRPLAY ADDS ★				
3	2	17	WHAT IF A WOMAN JIVE	JOE	753	766	
4	5	23	I'D RATHER J	LUTHER VANDROSS	747	699	
(5)	4	18	WISH I DIDN'T MISS YOU J	ANGIE STONE	708	704	
			★ GREATEST GAINER® ★				
(6)	6	17	SOMEONE TO LOVE YOU EPIC	RUFF ENDZ	613	567	
(7)	7	11	THE COLOR OF LOVE ARISTA	BOYZ II MEN	548	530	
(8)	11	15	YOU KNOW THAT I LOVE YOU UNTOUCHABLES/ARISTA	DONELL JONES	486	462	
9	9	50	LIFETIME COLUMBIA	MAXWELL	486	498	
10	10	10	I'M GONNA BE READY ELEKTRA/EEG	YOLANDA ADAMS	438	464	
11	8	21	TAKE A MESSAGE MOTOWN	REMY SHAND	436	500	
12	12	23	PUT IT ON PAPER UNIVERSAL	ANN NESBY FEATURING AL GREEN	412	436	
13	13	33	DON'T YOU FORGET IT EPIC	GLENN LEWIS	399	394	
(14)	14	14	FROM NOW ON PEAK/CONCORD	REGINA BELLE FEATURING GLENN JONES	385	361	
(15)	16	13	FOOLISH MURDER INC./AJM/IDJMG	ASHANTI	372	340	
(16)	19	8	KEEP LOVIN' YOU MCA	DAVE HOLLISTER	361	327	
(17)	18	6	IN THE MORNING COLUMBIA	MARY MARY	340	330	
18	17	24	I LOVE YOU BAD BOY/ARISTA	FAITH EVANS	330	334	
19	15	61	TAKE YOU OUT J	LUTHER VANDROSS	321	360	
			★★ AIRPOWER ★★				
(20)	22	22	THE BATTLE IS THE LORD'S VERITY/JIVE	YOLANDA ADAMS	282	267	
21	20	24	THIS WOMAN'S WORK COLUMBIA	MAXWELL	277	304	
(22)	23	8	GOOD MAN J	RL	274	232	
23	21	13	U DON'T HAVE TO CALL ARISTA	USHER	246	284	
24	25	22	WHAT MAKES IT GOOD TO YOU (NO PREMATURE LOVIN') ELEKTRA/EEG	GERALD LEVERT	198	212	
(25)	29	5	RIDE WARNER BROS.	BONEY JAMES FEATURING JAHEIM	165	131	
26	24	15	HOW COME YOU DON'T CALL ME J	ALICIA KEYS	158	222	
(27)	30	4	IN THE SHOWER GOLDEN BOY	TONY TERRY	138	121	
(28)	32	7	MOST HIGH DREAMWORKS/INTERSCOPE	JERZEE MONET	133	118	
29	26	12	COOL WATER GRP/VERVE	WILL DOWNING	131	166	
30	27	10	IS THERE ANYBODY LONELY MARDI GRAS	SIR CHARLES JONES	122	146	
(31)	34	4	BRIGHTER DAY GOSPO CENTRIC/JIVE	KIRK FRANKLIN	117	99	
32	31	4	IT'S NOT FAIR EPIC	GLENN LEWIS	110	119	
33	28	11	THE WHAT IF'S MOTIVE/MCA	JAGUAR WRIGHT	103	144	
34	33	18	FORTUNATE MOTOWN	LATHUN	93	104	
(35)	NEW▶		FULL MOON ATLANTIC	BRANDY	92	58	
36	35	9	LONELY GIRL MOTOWN	DJ ROGERS, JR.	88	99	
(37)	39	3	IT'S ALRIGHT OMTOWN/VIRGIN	COOLY'S HOT BOX	83	74	
(38)	37	19	WHAT'S IT GONNA BE MOTOWN	BRIAN MCKNIGHT	79	79	
(39)	40	4	GOTS TA BE EPIC	B2K	78	65	
40	38	25	NO MORE DRAMA MCA	MARY J. BLIGE	77	76	

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

GREATEST GAINERS® ADULT R&B

INCREASE IN DETECTIONS

- RUFF ENDZ • Someone To Love You (EPIC) +46**
WCFB +14, WYLD +12, WHUR +11, WJMR +7, KJLH +6, KMJQ +5, WALR +5, WLVA +5, WDMK +4, WMGL +3
- RL • Good Man (J) +42**
WGPR +10, WJMR +9, KMJK +8, KOKY +6, WDLT +6, WSOL +5, KJMS +5, WMGL +2, KMJM +2, WHQT +1
- KEITH SWEAT • One On One (ELEKTRA/EEG) +36**
KMJM +17, WBAV +8, WKXI +4, WDLT +3, WBHK +1, WDMK +1, WMXD +1, WVAZ +1
- DAVE HOLLISTER • Keep Lovin' You (MCA) +34**
KJMS +18, WALR +6, KOKY +4, KMJK +4, WHQT +4, KMJQ +2, WHUR +2, WFXC +2, WILD +2, KRNB +1
- BONEY JAMES FEATURING JAHEIM • Ride (WARNER BROS.) +34**
WDAS +11, KMJQ +8, WJMR +7, WFLM +5, WHUR +4, KOKY +4, KRNB +4, WVAZ +3, WFXC +3, WKXI +2

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT R&B AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ NO. 1 ★★★				
1	1	17	WHAT IF A WOMAN JIVE 3 weeks at No. 1	JOE	10.464	10.795	
(2)	3	16	HALFCRAZY DEF SOUL/IDJMG	MUSIQ	10.320	9.453	
3	4	31	ANYTHING DIVINE MILL/WARNER BROS.	JAHEIM FEATURING NEXT	10.059	8.781	
4	5	22	I'D RATHER J	LUTHER VANDROSS	9.239	8.190	
5	2	19	WISH I DIDN'T MISS YOU J	ANGIE STONE	9.181	10.102	
(6)	6	13	SOMEONE TO LOVE YOU EPIC	RUFF ENDZ	8.148	7.884	
(7)	7	13	FOOLISH MURDER INC./AJM/IDJMG	ASHANTI	7.495	7.030	
(8)	9	15	YOU KNOW THAT I LOVE YOU UNTOUCHABLES/ARISTA	DONELL JONES	6.461	6.143	
9	11	38	DON'T YOU FORGET IT EPIC	GLENN LEWIS	6.060	5.839	
10	8	51	LIFETIME COLUMBIA	MAXWELL	5.644	6.406	
11	10	24	I LOVE YOU BAD BOY/ARISTA	FAITH EVANS	5.625	5.872	
(12)	14	13	THE COLOR OF LOVE ARISTA	BOYZ II MEN	4.944	4.943	
13	12	20	TAKE A MESSAGE MOTOWN	REMY SHAND	4.755	5.835	
14	15	10	I'M GONNA BE READY ELEKTRA/EEG	YOLANDA ADAMS	4.677	4.848	
15	13	21	U DON'T HAVE TO CALL ARISTA	USHER	4.406	5.781	
16	18	23	PUT IT ON PAPER UNIVERSAL	ANN NESBY FEATURING AL GREEN	4.057	4.349	
17	17	61	TAKE YOU OUT J	LUTHER VANDROSS	4.033	4.537	
18	19	8	IN THE MORNING COLUMBIA	MARY MARY	4.032	4.150	
19	20	24	THIS WOMAN'S WORK COLUMBIA	MAXWELL	3.534	3.823	
20	21	32	THE BATTLE IS THE LORD'S VERITY/JIVE	YOLANDA ADAMS	3.386	3.258	
21	16	16	HOW COME YOU DON'T CALL ME J	ALICIA KEYS	3.281	4.700	
(22)	22	8	KEEP LOVIN' YOU MCA	DAVE HOLLISTER	3.090	2.903	
(23)	23	13	FROM NOW ON PEAK/CONCORD	REGINA BELLE FEATURING GLENN JONES	2.869	2.701	
(24)	26	8	GOOD MAN J	RL	1.843	1.692	
(25)	29	4	RIDE WARNER BROS.	BONEY JAMES FEATURING JAHEIM	1.737	1.283	
26	24	26	WHAT MAKES IT GOOD TO YOU (NO PREMATURE LOVIN') ELEKTRA/EEG	GERALD LEVERT	1.681	1.778	
27	27	28	NO MORE DRAMA MCA	MARY J. BLIGE	1.621	1.565	
(28)	NEW▶		FULL MOON ATLANTIC	BRANDY	1.569	0.467	
(29)	31	7	MOST HIGH DREAMWORKS/INTERSCOPE	JERZEE MONET	1.427	1.098	
30	25	9	COOL WATER GRP/VERVE	WILL DOWNING	1.274	1.737	
31	28	3	NO ONE COLUMBIA	MAXWELL	1.202	1.441	
(32)	NEW▶		ALL EYEZ ON ME J	MONICA	1.038	0.252	
(33)	33	12	HEAVEN CAN WAIT EPIC	MICHAEL JACKSON	1.018	0.959	
34	32	6	IS THERE ANYBODY LONELY MARDI GRAS	SIR CHARLES JONES	0.941	1.039	
(35)	RE-ENTRY		MORE THAN A WOMAN BLACKGROUND	AALIYAH	0.917	0.593	
(36)	35	3	BRIGHTER DAY GOSPO CENTRIC/JIVE	KIRK FRANKLIN	0.910	0.883	
37	30	7	JUST A FRIEND 2002 J	MARIO	0.867	1.227	
(38)	40	5	I'M GONNA BE ALRIGHT EPIC	JENNIFER LOPEZ FEATURING NAS	0.837	0.712	
39	37	4	BREAK OF DAWN EPIC	MICHAEL JACKSON	0.807	0.815	
40	34	10	THE WHAT IF'S MOTIVE/MCA	JAGUAR WRIGHT	0.761	0.934	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. (○) Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrenents and are removed from this chart in conjunction with the Adult R&B Airplay chart.

Monitor RECURRENENTS ADULT R&B

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	A WOMAN'S WORTH ALICIA KEYS (J)	265	257
2	BUTTERFLIES MICHAEL JACKSON (EPIC)	252	261
3	BROTHA ANGIE STONE (J)	237	226
4	THE WAY JILL SCOTT (HIDDEN BEACH/EPIC)	217	249
5	MADE TO LOVE YA GERALD LEVERT (ELEKTRA/EEG)	217	231
6	U GOT IT BAD USHER (ARISTA)	193	198
7	HE LOVES ME (LYZEL IN E FLAT) JILL SCOTT (HIDDEN BEACH/EPIC)	189	169
8	WE FALL DOWN DONNIE MCCLURKIN (VERITY/JIVE)	173	155

Recurrenents are titles that have appeared on the Adult R&B Airplay chart for 26 weeks and have dropped below the top 20.

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
9	DIFFERENCES GINUWINE (EPIC)	170	168
10	JUST IN CASE JAHEIM (DIVINE MILL/WARNER BROS.)	163	153
11	LOVE MUSIQ SOULCHILD (DEF SOUL/IDJMG)	160	168
12	A LONG WALK JILL SCOTT (HIDDEN BEACH/EPIC)	145	181
13	WHAT IF BABYFACE (ARISTA)	144	159
14	BROWN SKIN INDIA, ARIE (MOTOWN)	142	160
15	FAMILY AFFAIR MARY J. BLIGE (MCA)	136	109
16	NOTHING IN THIS WORLD KEKE WYATT FEAT. AVANT (MCA)	133	141
17	CONTAGIOUS THE ISLEY BROTHERS FEAT. RONALD ISLEY (DREAMWORKS)	127	101
18	FALLIN' ALICIA KEYS (J)	127	147
19	VIDEO INDIA, ARIE (MOTOWN)	117	99
20	MUSIC ERICK SERMON FEAT. MARVIN GAYE (INFLA/DEF SQUAD/INTERSCOPE/J)	117	98

AIRPOWER

Total Detections/Gain

YOLANDA ADAMS 282/15

The Battle Is The Lord's (Verity/Jive)

Total Stations: 32/Chart Move: 22-20

Heavy (30+): 2 KJMS, WSOL

Medium (15-29): 6 KJLH, KMJK, WDAS, WJMR, WLVH, WVAZ

Light (Under 15): 24

AIRPLAY LEADER

(FIRST STATION TO 100 PLAYS)

KJLH • Los Angeles, CA

PD: Cliff Winston

Date: 05/14/02



B2K 78/13

Gots Ta Be (Epic)

Total Stations: 8/Chart Move: 40-39

Heavy (30+): 0

Medium (15-29): 2 WHQT, WJMR

Light (Under 15): 6

CHART BOUND

Total Detections/Gain

WYCLEF JEAN FEAT. CLAUDETTE ORTIZ 76/13

Two Wrongs (Columbia)

Total Stations: 11

Heavy (30+): 0

Medium (15-29): 1 WFLM

Light (Under 15): 10

Airplay Adds: 1 WMGL

DARIUS RUCKER 60/1

Wild One (Hidden Beach/Epic)

Total Stations: 8

Heavy (30+): 0

Medium (15-29): 1 KOKY

Light (Under 15): 7

MICHAEL JACKSON 56/2

Break Of Dawn (Epic)

Total Stations: 6

Heavy (30+): 0

Medium (15-29): 2 KRNB, WHUR

Light (Under 15): 4

BLESSED 55/11

Your Mercy (Ultimate)

Total Stations: 10

Heavy (30+): 0

Medium (15-29): 0

Light (Under 15): 10

TAKE 6 52/12

Takin' It To The Streets (Warner Bros.)

Total Stations: 10

Heavy (30+): 0

Medium (15-29): 0

Light (Under 15): 10

THEO 48/18

Get Your Groove On (Triumph)

Total Stations: 7

Heavy (30+): 0

Medium (15-29): 0

Light (Under 15): 7

INDIA.ARIE 48/14

Ready For Love (Motown)

Total Stations: 7

Heavy (30+): 1 KJMS

Medium (15-29): 0

Light (Under 15): 6

BLACK COFFEE 45/4

Hard To Get (Motown)

Total Stations: 5

Heavy (30+): 0

Medium (15-29): 2 WFLM, WHQT

Light (Under 15): 3

VICTOR FIELDS 40/1

Walk On By (Regina)

Total Stations: 7

Heavy (30+): 0

Medium (15-29): 0

Light (Under 15): 7

TANK 39/14

One Man (Blackground)

Total Stations: 4

Heavy (30+): 0

Medium (15-29): 2 KOKY, WFLM

Light (Under 15): 2

3PC 39/3

Ooh, Ahh (312 Entertainment)

Total Stations: 2

Heavy (30+): 0

Medium (15-29): 2 WFLM, WHQT

Light (Under 15): 0

AALIYAH 38/5

More Than A Woman (Blackground)

Total Stations: 5

Heavy (30+): 0

Medium (15-29): 1 KRNB

Light (Under 15): 4

Airplay Adds: 1 WVAZ

Total Detections/Gain

YOLANDA ADAMS 282/15

The Battle Is The Lord's (Verity/Jive)

Total Stations: 32

Chart Move: 22-20

Table with columns: Station, ID, Detections, Gain, and other metrics for Yolanda Adams.

Total Detections/Gain

ASHANTI 372/32

Foolish (Murder Inc./AJM/IDJMG)

Total Stations: 36

Chart Move: 16-15

Table with columns: Station, ID, Detections, Gain, and other metrics for Ashanti.

Total Detections/Gain

B2K 78/13

Gots Ta Be (Epic)

Total Stations: 8

Chart Move: 40-39

Table with columns: Station, ID, Detections, Gain, and other metrics for B2K.

Total Detections/Gain

REGINA BELLE FEAT. GLENN JONES 385/24

From Now On (Peak/Concord)

Total Stations: 32

Chart Move: 14-14

Table with columns: Station, ID, Detections, Gain, and other metrics for Regina Belle.

Total Detections/Gain

BOYZ II MEN 548/18

The Color Of Love (Arista)

Total Stations: 37

Chart Move: 7-7

Table with columns: Station, ID, Detections, Gain, and other metrics for Boyz II Men.

Total Detections/Gain

BRANDY 92/34

Full Moon (Atlantic)

Total Stations: 27

Chart Move: Debut 35

Table with columns: Station, ID, Detections, Gain, and other metrics for Brandy.

Total Detections/Gain

COOLY'S HOT BOX 83/9

It's Alright (OmTown/Virgin)

Total Stations: 9

Chart Move: 39-37

Table with columns: Station, ID, Detections, Gain, and other metrics for Cooly's Hot Box.

Total Detections/Gain

KIRK FRANKLIN 117/18

Brighter Day (Gospo Centric/Jive)

Total Stations: 24

Chart Move: 34-31

Table with columns: Station, ID, Detections, Gain, and other metrics for Kirk Franklin.

Total Detections/Gain

DAVE HOLLISTER 361/34

Keep Lovin' You (MCA)

Total Stations: 25

Chart Move: 19-16

Table with columns: Station, ID, Detections, Gain, and other metrics for Dave Hollister.

Total Detections/Gain

BONEY JAMES FEATURING JAHEIM 165/34

Ride (Warner Bros.)

Total Stations: 22

Chart Move: 29-25

Table with columns: Station, ID, Detections, Gain, and other metrics for Boney James.

Total Detections/Gain

WYCLEF JEAN FEAT. CLAUDETTE ORTIZ 76/13

Two Wrongs (Columbia)

Total Stations: 11

Chart Move: 40-39

Table with columns: Station, ID, Detections, Gain, and other metrics for Wyclef Jean.

Total Detections/Gain

JOE 753/13

What If A Woman (Jive)

Total Stations: 39

Chart Move: 2-3

Table with columns: Station, ID, Detections, Gain, and other metrics for Joe.

Total Detections/Gain

DONELL JONES 486/24

You Know That I Love You (Untouchables/Arista)

Total Stations: 35

Chart Move: 11-8

Table with columns: Station, ID, Detections, Gain, and other metrics for Donell Jones.

Total Detections/Gain

MARY MARY 340/10

In The Morning (Columbia)

Total Stations: 30

Chart Move: 18-17

Table with columns: Station, ID, Detections, Gain, and other metrics for Mary Mary.

Total Detections/Gain

JERZEE MONET 133/15

Most High (DreamWorks/Interscope)

Total Stations: 13

Chart Move: 32-28

Table with columns: Station, ID, Detections, Gain, and other metrics for Jerzee Monet.

Total Detections/Gain

MUSIQ 763/32

halfcrazy (Def Soul/IDJMG)

Total Stations: 39

Chart Move: 3-2

Table with columns: Station, ID, Detections, Gain, and other metrics for Musiq.

Total Detections/Gain

RL 274/42

Good Man (J)

Total Stations: 17

Chart Move: 23-22

Table with columns: Station, ID, Detections, Gain, and other metrics for RL.

Total Detections/Gain

DARIUS RUCKER 60/1

Wild One (Hidden Beach/Epic)

Total Stations: 8

Chart Move: 40-39

Table with columns: Station, ID, Detections, Gain, and other metrics for Darius Rucker.

Total Detections/Gain

RUFF ENDZ 613/46

Someone To Love You (Epic)

Total Stations: 39

Chart Move: 6-6

Table with columns: Station, ID, Detections, Gain, and other metrics for Ruff Endz.

Total Detections/Gain

ANGIE STONE 708/4

Wish I Didn't Miss You (J)

Total Stations: 38

Chart Move: 4-5

Table with columns: Station, ID, Detections, Gain, and other metrics for Angie Stone.

Total Detections/Gain

TONY TERRY 138/17

In The Shower (Golden Boy)

Total Stations: 13

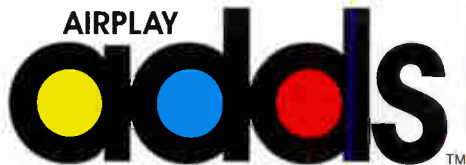
Chart Move: 30-27

Table with columns: Station, ID, Detections, Gain, and other metrics for Tony Terry.

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

Initial Impact: songs appearing on this page for the first time. Airplay Adds are songs with 6 or more detections at new stations this week.

WorldRadioHistory



A SONG RECEIVES AN AIRPLAY ADD WHEN IT REACHES SIX OR MORE DETECTIONS ON A STATION FOR THE FIRST TIME DURING A CHART WEEK

most airplay adds

ADULT R&B

NEW STATIONS

ADULT R&B chart details including station names, song titles, and detection counts for various stations like KMQJ, WKJS, WZAK, BONEY JAMES, RUFF ENDZ, DONELL JONES, and MARY MARY.

AIRPLAY LEADERBOARD THE STATIONS THAT BREAK THE HITS. #1 WHQT Miami, FL (PD/MD: Brown/Vaughn) Airplay Leader Designations: 7.

WRKS New York OM: John Mullen PD: Toya Beasley MC: Julie Gustines Emmis 212-242-9870

KHHT Los Angeles PD: Michelle Santosuosso MD: Rick Nuhn Clear Channel 323-651-0923

WVAZ Chicago OM: Elroy C. Smith APD/MD: Armando Rivera Clear Channel 312-360-9000

WDAS Philadelphia VP/GM/MD: Joe Iamburro MD: Jo Gamble Clear Channel 610-617-8500

WHUR Washington, DC PD/MD: David A. Dickinson Howard Univ. 202-806-3500

KMQJ Houston PD: Carl Conner MD: Sam Choice Radio One 713-623-2108

WALR Atlanta PD: Ron Davis APD: Stephanie Williams Cox 404-897-7500

WHQT Miami PD: Derrick Brown APD/MD: Karen Vaughn Cox 954-584-7117

WMMJ Washington, DC PD: Kathy Brown MD: Mike Chase Radio One 301-306-1111

KJLH Los Angeles PD/MD: Cliff Winston TAXI 310-330-2200

WMXD Detroit PD: Janet G. Clear Channel 313-965-2000

WZAK Cleveland PD: Kim Johnson Radio One 216-621-9300

WDMK Detroit PD: Lance Panton APD/MD: Lady BG Radio One 313-259-2000

KRNB Dallas PD: Al Payne MD: Rudy B Service 972-263-9911

WYLD New Orleans OM: Carla Boatner PD: AJ Appleberry Clear Channel 504-827-6000

WWIN Baltimore PD: Tim Watts MD: Keith Fisher Radio One 410-332-8200

WFXC Raleigh OM: Cy Young APD/MD: Jodi Berry Radio One 919-848-9736

Grid of station-specific data including station names, song titles, and detection counts for stations like WALR Atlanta, WWIN Baltimore, WZAK Cleveland, WYLD New Orleans, etc.

most airplay adds
MAINSTREAM R&B

NEW STATIONS

GINUWINE Stingy (Epic) 30

KBMB, KBXX, KCAQ, KJMM, KXHT, WAMO, WBLK, WBLX, WBOT, WCDX, WDHT, WDTJ, WZZ, WEAS, WEUP, WFUN, WIZF, WJHM, WJMI, WJMJ, WJTT, WJUC, WKYS, WQOK, WQQK, WRJH, WUSL, WWWZ, WZFX, WZMX

Total Stations With Six Or More Detections: 50

TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 24%, 3-7 16%, 7-12 19%, 12-6A 33%

ASHANTI Happy (Murder Inc./AJM/IDJMG) 21

KBFB, KKDA, KKFR, WBLX, WCDX, WDHT, WDTJ, WEMX, WHHH, WIKS, WJBT, WJMI, WJTT, WKYS, WMBX, WPGC, WPHR, WQQK, WQSL, WRJH, WXYV

Total Stations With Six Or More Detections: 69

TOTAL DETECTIONS BY DAYPART: 6-10 14%, 10-3 24%, 3-7 19%, 7-12 19%, 12-6A 25%

LIL BOW WOW FEAT. JERMAINE DURPRI, FABOLOUS & FUNDISHA Basketball (So So Def/Columbia) 16

KBMB, KCAQ, KIPR, KJMM, KKDA, KRRQ, KVSP, WBOT, WCKX, WZZ, WENZ, WFUN, WGZB, WKYS, WQOK, WQQK

Total Stations With Six Or More Detections: 38

TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 12%, 3-7 21%, 7-12 29%, 12-6A 30%

EVE FEATURING ALICIA KEYS Gangsta Lovin' (Ruff Ryders/Interscope) 15

KBMB, KBXX, KMEL, KXHT, WBLK, WBTF, WEDR, WERQ, WFXE, WJNH, WJWZ, WMBX, WPEG, WQHT, WWPR

Total Stations With Six Or More Detections: 15

TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 23%, 3-7 25%, 7-12 23%, 12-6A 20%

IRV GOTTI PRESENTS THE INC. Down 4 U (Murder Inc./Def Jam/IDJMG) 12

KJMM, KKDA, KPRS, KUJU, WCKX, WFUN, WGZB, WIKS, WPMX, WQOK, WQQK, WQUE

Total Stations With Six Or More Detections: 77

TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 21%, 3-7 22%, 7-12 22%, 12-6A 24%

Detections

WAJZ Albany, N.Y. Beyonce Work It Out 16 Tank One Man 6	WJNH Baton Rouge, La. Dnys Slam Harder 2 44 Eve Featuring Alicia Keys Gangsta L 26 Usher Can U Help Me 22 Nelly Dilemma 12 Naughty By Nature Feat. P. What U Wa 8	WJTT Chattanooga Ashanti Happy 11 Ginuwine Stingy 11 N.O.R.E. Nothin' 11 3LW Featuring P. Diddy & I Do (Wan 10 Darryl Alka Lil D Hot Zone 9 Beyonce Work It Out 9 Fabulous Featuring P. Did Trade It 9 Stum Village Featuring Dw Tainted 7 Beyonce Work It Out 7 Deep Threat Good Bye Love 6 Avant Don't Say No, Just Say Yes 6 Cee-Lo Gettin' Grown 6 Corey The First Time 6 AZ Featuring El Shaber I'm Back 6	WJMI Jackson, Miss. P. Diddy & Ginuwine Featu I Need A Lil Wayne Way Of Life 18 Ashanti Happy 11 Hi Hittaz One Day 11 Ginuwine Stingy 8 Scarface On My Block 8 Avant Don't Say No, Just Say Yes 7 Lil' Flip The Way We Ball 7 Truth Hurts I'm Not Really Lookin' 6 Boo Da Boss Playa Stop Look Listen 6	WJWB Dayton, Ohio Faith Evans Featuring Mis Burnin' U 9 Yasmeen Blue Jeans 7	WJBT Jacksonville, Fla. Ashanti Happy 8 R. Kelly All I 7 R. Kelly Spirit 7	WJWZ Montgomery, Ala. Eve Featuring Alicia Keys Gangsta L 12 Tank One Man 9 E-40 Featuring Pety Pabl Rep Yo 9 Nelly Hot In Herre 9	WJZB Memphis Eve Featuring Alicia Keys Gangsta L 23 Ginuwine Stingy 10 Joi It's Your Life 8 Alicia Keys Rock Wit U 8 Styfes Featuring Pharoahe The Life Nappy Roots Featuring Ant Po' Folks 6	WJZC Greenville, S.C. Keith Sweet One On One 15 Ginuwine Stingy 10 The Clipse Grindin' 8 Musiq Don't Change 7	WJZD Greenville, S.C. Keith Sweet One On One 15 Ginuwine Stingy 10 The Clipse Grindin' 8 Musiq Don't Change 7	WJZM Greensboro, N.C. Beyonce Work It Out 7	WJZL Memphis Eve Featuring Alicia Keys Gangsta L 23 Ginuwine Stingy 10 Joi It's Your Life 8 Alicia Keys Rock Wit U 8 Styfes Featuring Pharoahe The Life Nappy Roots Featuring Ant Po' Folks 6	WJZP Hartford, Conn. Nelly Dilemma 27 Eminem Hallie's Song 21 Aaliyah I Care 4 U 18 Ginuwine Stingy 18	WJZQ Columbus, Ga. Monica All Eyez On Me 17 Nappy Roots Featuring Ant Po' Folks 17 Ashanti Happy 6 Conya Doss Coffee 7 Mary Mary In The Morning 7 Coo Coo Cal Eyes Of The Smooth One 6 The Last Mr. Bigg Trial Time 6 Usher Can U Help Me 6	WJZS Columbus, Ohio Irv Gotti Presents The IN Down 4 U 21 Mario Just A Friend 2002 17 Lil Bow Wow Featuring Jer Basketball 17 Khia Featuring DSD My Neck, My Back 12 B Rich Whoa Now 12 Scarface Featuring Jay-Z Guess Who 7 Stum Village Featuring Dw Tainted 6 E-40 Featuring Fabulous Automatic 6	WJZT Jacksonville, Fla. Ashanti Happy 8 R. Kelly All I 7 R. Kelly Spirit 7	WJZU Kansas City Irv Gotti Presents The IN Down 4 U 11 Beyonce Work It Out 7 Truth Hurts I'm Not Really Lookin' 6 Ludacris Featuring Mystik Move B*** Nappy Roots Featuring Ant Po' Folks 6	WJZV Dallas Ashanti Happy 9 Irv Gotti Presents The IN Down 4 U 9 E-40 Featuring Pety Pabl Rep Yo 8 Cartel Colombia 6 Lil Bow Wow Featuring Jer Basketball 6	WJZW Columbia, S.C. Ashanti Happy 22 Ginuwine Stingy 18	WJZX Albany, N.Y. Beyonce Work It Out 16 Tank One Man 6	WHTA Atlanta Trick Daddy Featuring Cee In Da Win 17 Baby D Ait 12	WJZK Birmingham, Ala. P. Diddy & Ginuwine Featu I Need A 18	WJZL Boston Lil Bow Wow Featuring Jer Basketball 13 Ginuwine Stingy 8 Lovlier How It's Gonna Be 6	WJZM Boston Nelly Dilemma 42	WJZN Buffalo, N.Y. Ginuwine Stingy 9 Khia Featuring DSD My Neck, My Back 8 Eve Featuring Alicia Keys Gangsta L 7 Avant Don't Say No, Just Say Yes 6 Limelight Like A Prayer 2002 6 AZ Featuring El Shaber I'm Back 6	WJZO Charleston, S.C. Ginuwine Stingy 10 Benzino Feat. Ray Ray & C Shine Lik The Last Mr. Bigg Trial Time 6	WJZP Charlotte, N.C. E-40 Featuring Pety Pabl Rep Yo P-Batters Back Drop/Freaks 10	WJZQ Charlotte, N.C. R. Kelly Heaven I Need A Hug 6	WJZR Chicago Faith Evans Featuring Mis Burnin' U 19 Keith Sweet One On One 15	WJZS Cincinnati Jerzee Monet Most High 17 Ginuwine Stingy 13 Beenie Man Featuring Lil' Fresh Fro 8	WJZT Cleveland Mario Just A Friend 2002 20 Lil Bow Wow Featuring Jer Basketball 8	WJZU Columbia, S.C. Yasmeen Blue Jeans 8	WJZV Dallas Ashanti Happy 9 Irv Gotti Presents The IN Down 4 U 9 E-40 Featuring Pety Pabl Rep Yo 8 Cartel Colombia 6 Lil Bow Wow Featuring Jer Basketball 6	WJZW Dayton, Ohio Ashanti Happy 22 Ginuwine Stingy 18	WJZX Albany, N.Y. Beyonce Work It Out 16 Tank One Man 6	WHTA Atlanta Trick Daddy Featuring Cee In Da Win 17 Baby D Ait 12	WJZK Birmingham, Ala. P. 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Kelly Heaven I Need A Hug 6	WJZR Chicago Faith Evans Featuring Mis Burnin' U 19 Keith Sweet One On One 15	WJZS Cincinnati Jerzee Monet Most High 17 Ginuwine Stingy 13 Beenie Man Featuring Lil' Fresh Fro 8	WJZT Cleveland Mario Just A Friend 2002 20 Lil Bow Wow Featuring Jer Basketball 8	WJZU Columbia, S.C. Yasmeen Blue Jeans 8	WJZV Dallas Ashanti Happy 9 Irv Gotti Presents The IN Down 4 U 9 E-40 Featuring Pety Pabl Rep Yo 8 Cartel Colombia 6 Lil Bow Wow Featuring Jer Basketball 6	WJZW Dayton, Ohio Ashanti Happy 22 Ginuwine Stingy 18	WJZX Albany, N.Y. Beyonce Work It Out 16 Tank One Man 6	WHTA Atlanta Trick Daddy Featuring Cee In Da Win 17 Baby D Ait 12	WJZK Birmingham, Ala. P. Diddy & Ginuwine Featu I Need A 18	WJZL Boston Lil Bow Wow Featuring Jer Basketball 13 Ginuwine Stingy 8 Lovlier How It's Gonna Be 6	WJZM Boston Nelly Dilemma 42	WJZN Buffalo, N.Y. Ginuwine Stingy 9 Khia Featuring DSD My Neck, My Back 8 Eve Featuring Alicia Keys Gangsta L 7 Avant Don't Say No, Just Say Yes 6 Limelight Like A Prayer 2002 6 AZ Featuring El Shaber I'm Back 6	WJZO Charleston, S.C. Ginuwine Stingy 10 Benzino Feat. Ray Ray & C Shine Lik The Last Mr. Bigg Trial Time 6	WJZP Charlotte, N.C. E-40 Featuring Pety Pabl Rep Yo P-Batters Back Drop/Freaks 10	WJZQ Charlotte, N.C. R. Kelly Heaven I Need A Hug 6	WJZR Chicago Faith Evans Featuring Mis Burnin' U 19 Keith Sweet One On One 15	WJZS Cincinnati Jerzee Monet Most High 17 Ginuwine Stingy 13 Beenie Man Featuring Lil' Fresh Fro 8	WJZT Cleveland Mario Just A Friend 2002 20 Lil Bow Wow Featuring Jer Basketball 8	WJZU Columbia, S.C. Yasmeen Blue Jeans 8	WJZV Dallas Ashanti Happy 9 Irv Gotti Presents The IN Down 4 U 9 E-40 Featuring Pety Pabl Rep Yo 8 Cartel Colombia 6 Lil Bow Wow Featuring Jer Basketball 6	WJZW Dayton, Ohio Ashanti Happy 22 Ginuwine Stingy 18	WJZX Albany, N.Y. Beyonce Work It Out 16 Tank One Man 6	WHTA Atlanta Trick Daddy Featuring Cee In Da Win 17 Baby D Ait 12	WJZK Birmingham, Ala. P. Diddy & Ginuwine Featu I Need A 18	WJZL Boston Lil Bow Wow Featuring Jer Basketball 13 Ginuwine Stingy 8 Lovlier How It's Gonna Be 6	WJZM Boston Nelly Dilemma 42	WJZN Buffalo, N.Y. Ginuwine Stingy 9 Khia Featuring DSD My Neck, My Back 8 Eve Featuring Alicia Keys Gangsta L 7 Avant Don't Say No, Just Say Yes 6 Limelight Like A Prayer 2002 6 AZ Featuring El Shaber I'm Back 6	WJZO Charleston, S.C. Ginuwine Stingy 10 Benzino Feat. Ray Ray & C Shine Lik The Last Mr. Bigg Trial Time 6	WJZP Charlotte, N.C. E-40 Featuring Pety Pabl Rep Yo P-Batters Back Drop/Freaks 10	WJZQ Charlotte, N.C. R. Kelly Heaven I Need A Hug 6	WJZR Chicago Faith Evans Featuring Mis Burnin' U 19 Keith Sweet One On One 15	WJZS Cincinnati Jerzee Monet Most High 17 Ginuwine Stingy 13 Beenie Man Featuring Lil' Fresh Fro 8	WJZT Cleveland Mario Just A Friend 2002 20 Lil Bow Wow Featuring Jer Basketball 8	WJZU Columbia, S.C. Yasmeen Blue Jeans 8	WJZV Dallas Ashanti Happy 9 Irv Gotti Presents The IN Down 4 U 9 E-40 Featuring Pety Pabl Rep Yo 8 Cartel Colombia 6 Lil Bow Wow Featuring Jer Basketball 6	WJZW Dayton, Ohio Ashanti Happy 22 Ginuwine Stingy 18	WJZX Albany, N.Y. Beyonce Work It Out 16 Tank One Man 6	WHTA Atlanta Trick Daddy Featuring Cee In Da Win 17 Baby D Ait 12	WJZK Birmingham, Ala. P. Diddy & Ginuwine Featu I Need A 18	WJZL Boston Lil Bow Wow Featuring Jer Basketball 13 Ginuwine Stingy 8 Lovlier How It's Gonna Be 6	WJZM Boston
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