

# Monitor

R&B ■ AIRPLAY

• We Listen To Radio •

MAY 24, 2002

Nashville's New Beat Is Hip-Hop p. 4  
Eminem, Will Smith, The Clipse Rule Airplay Adds p. 20



VOLUME 10 • NO. 21 \$6.95

## NO. 1 THIS WEEK:

### MAINSTREAM R&B:

ASHANTI

Foolish (MURDER INC./DEF JAM/IDJMG)

### ADULT R&B:

LUTHER VANDROSS

I'd Rather (U)

### RAP:

P. DIDDY FEATURING USHER & LOON

I Need A Girl (Part One) (BAD BOY/ARISTA)

## Improving Production? Ask The Neptunes

■ by Marc Schiffman

It's hard to turn on the radio today without hearing the Neptunes. Their output as producers and as the Virgin act N\*E\*R\*D crosses numerous radio formats. Between their hits, it's the job of production directors to craft the sound of the stations playing that music. With leaps in technology putting much of the same equipment in recording and radio-station studios, Airplay Monitor conferenced the Neptunes' Chad Hugo with WIOQ (Q102) Philadelphia production director Ed Bishop and WJLB Detroit production director Jason Alexander to talk about making what goes between the records as strong as the records themselves and vice versa.

**Monitor:** Chad, what's your perception of how radio has evolved soundwise through the years?

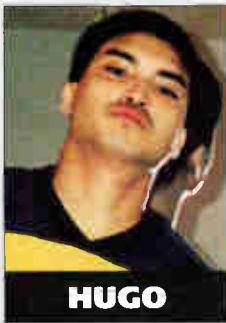
Hugo: It kind of sounds the same with updated sounds. It's still the same [sings] "d-d-d-d-d-W-blah-blah-blah 96.3," and then they name the city, "Norfolk." And they always have the same sampled Max Headroom-type introduction for the radio station and then the choir and stuff. It's pretty much the same thing.

**Monitor:** And you still hear that today?

Hugo: I still hear that. That's a classic.

**Monitor:** Do all of you feel as though you have the same tools available to you in the studio, whether it's a recording studio or a production room?

Bishop: I'm fortunate enough to have a lot of the tools that a lot of the record producers have. I have Pro Tools, which is an excellent editing tool. I use that to put together everything. I've used it for six or seven years. I have some of the bells and whistles that the studios have. I'm fortunate enough where these guys can buy me the mike processors I need to get the sound I'm looking for. I have a sampler, a drum machine. Some things like that are similar. As far as having all the technical things that these guys have,



HUGO

Continued on page 6



introduces...



# Lovher

the female anthem of the summer!

WERQ  
TOP 5 PHONES!  
#1 MOST REQUESTED!

## "HOW IT'S GONNA BE"

"I like this record, the phones are beginning to build for us."

— K.J. Holiday, PD / WJLB

"A lover...a friend...a HIT! A definite female anthem, they should rename the group LovHIT!!"

— Dion Summers, PD / WERQ

"The first time I heard Lovher, I knew they had SOUL. This is what has been missing from radio for a long time!!"

— Sarah O'Conner, MD / WPGC

WERQ 51x	WBLX 22x	KXJM 20x	KIPR 15x	KHTE 12x	WJLB 12x
WDKX 35x	KDKS 21x	KJMM 19x	KMJJ 15x	WBLK 12x	WBLS 10x
WFXE 23x	WXYV 20x	WWDM 19x	WJUC 15x	KVSP 12x	WKKV 10x
WQBT 23x	WPGC 20x	WRVZ 18x	WJMI 15x	WGCI 12x	WIIZ 10x



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from their debut album COMING SOON

TO KNOW HER IS TO LOVHER



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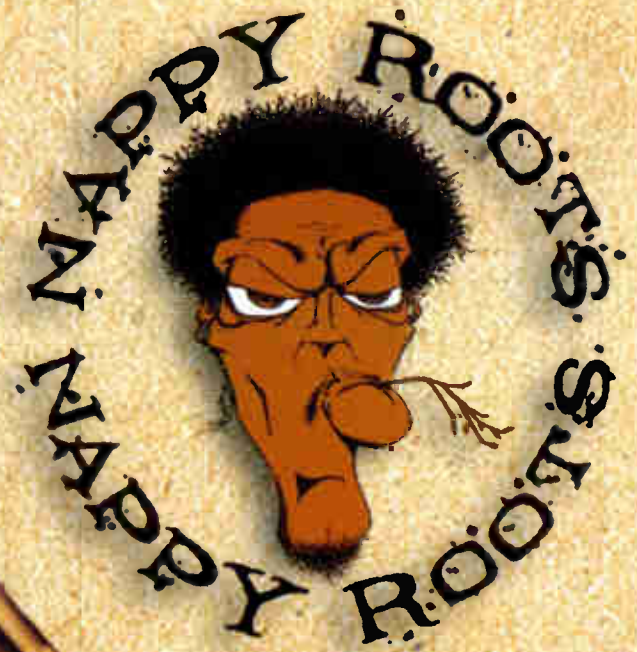




The Artist Development Story of the Year Continues!!!

"PO' FOLKS" featuring Anthony Hamilton  
from the Gold Album  
WATERMELON, CHICKEN & GRITZ

Produced By: The Trackboyz



IMPACTING  
6/3 & 6/4



Management: Kevin Mitchell and Ken Joseph for Burning Sands Entertainment



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WorldRadioHistory



## Alicia Takes A Miami Minute



During her tour of the Southeast, J Records artist Alicia Keys spent a few hours in Miami, visiting WEDR (99 Jamz). Pictured, from left, are WEDR's Maestro and Shelby Rushin, Keys, WEDR's James T, and J Records' Nicole Sellers.

## RADIOACTIVE

BY DANA HALL 646-654-4711 • dhall@airplaymonitor.com

### CARP's Webcaster Royalty Rates Rejected

*Billboard Bulletin* reports that following the recommendation of the Register of Copyrights **Marybeth Peters**, Librarian of Congress **James W. Billington** has rejected the Webcaster royalty rates suggested in a Feb. 20 report by the Copyright Arbitration Royalty Panel (CARP). Except for using the phrase "the rates must be rejected" in his order, Billington didn't give any hint as to whether he would increase, decrease, or "tier" the rates—which even major Webcasters have said will force them to go silent—to the size of businesses. Under U.S. law, the librarian has 30 days to render a final determination.

#### CC FORMS POLITICAL ACTION COMMITTEE

Clear Channel has formed the Clear Channel Political Action Committee (CCPAC), which the company is calling an employee-sponsored entity to advocate Clear Channel positions on government and regulatory issues. CC says the committee will operate within traditional guidelines, supporting initiatives and candidates that are in favor of issues that help the company. "Clear Channel must stand up for what is right for our businesses and our industries," president/COO **Mark Mays** said in a company statement.

#### MANAGEMENT: BREWTOWN TO MOTOWN

**Dave Pugh** has been named regional VP/market manager for Clear Channel, Detroit, which includes **WJLB** and adult R&B **WMXD**. He had been market manager for the company's Milwaukee cluster, including **WKVV** (V100). A replacement has not been named in Milwaukee.

Californiella sells rhythmic top 40 **XHTZ** (Jammin' Z90) San Diego to Xetra Communications. The station, licensed to Mexico, will be operated—along with country sister **XHCR**—by Clear Channel under an LMA. Clear Channel already does the same with three other Mexican outlets. **Rick Thomas**, PD of the cluster's R&B oldies **XHRM**, reclaims Jammin' Z90 programming duties from **Lisa Vazquez**.

Saga/Clarksville, Tenn., GM **Scott Farkas** exits. The cluster includes **WJMR-AM**.

*Billboard Bulletin* reports that MTV president of entertainment **Brian Graden** officially picks up the same title at VH1.

#### FORMATS: GROOVIN' NO MORE

R&B oldies **WLTO** (Groovin' 102.5) Lexington, Ky., flips to country. PD/morning man **Ange**

**Canessa** will stay on with Cumulus in an as-yet-undetermined role.

#### BOATNER TO NAWLINS; GREEN TO CHI-TOWN

**WGCI-FM** Chicago APD/MD **Carla Boatner** becomes OM of Clear Channel/New Orleans, including **WQUE**, adult R&B **WYLD-FM**, blues **WODT**, and gospel **WYLD-AM**. **KATZ** (the Beat) St. Louis PD **Tiffany Green** replaces Boatner at **WGCI**, beginning July 3. Boatner replaces **Marv Hankston**, who exited earlier this month.



BOATNER

After several months of holding the title of interim PD at adult R&B **WDMK** (Kiss 102.7) Detroit, **Lance Pantone** officially takes on the gig.

Rhythmic top 40 **KISV** Bakersfield, Calif., PD **Bob Lewis** hands off his PD duties at similarly formatted sister **KWWV** San Luis Obispo, Calif., to consultant **Steve Perun** while a permanent PD is sought. Lewis remains director of FM operations for the Bakersfield cluster.



GREEN

At rhythmic top 40 **KWYL** (Wild 93.7) Reno, Nev., APD/MD/afternoon host **Angel Garcia** becomes PD.

Former *Gavin Report* editor/veteran top 40 and R&B programmer **Quincy McCoy's** *No Static: A Guide to Creative Radio Programming* is now available in paperback from San Francisco's Backbeat Books.

#### PEOPLE: THE SWAID SWITCH

**WVEE** (V103) Atlanta taps **WIZF** (the Wiz) Cincinnati night jock **Toss Swaid** for the same shift, replacing **Greg Street**.

Adult R&B **WRKS** New York moves its *Kissing*

# THE SPIN

BY MINAL PATEL 646-654-4623 • mpatel@airplaymonitor.com

## Two Girls For Every Hit

For the first time in *Airplay Monitor* history, an artist is battling himself on the same chart with the same song, as Bad Boy artist/CEO **P. Diddy** enters the rap chart at No. 35 with "I Need a Girl (Part Two)" featuring **Ginuwine**, **Loon**, **Mario Winans** & **Tammi Ruggieri**. "I Need a Girl (Part One)" featuring **Usher** & **Loon** spends its fourth week at No. 1 on that chart. Before last fall, detections for those two songs might have been combined, but they've been separated under a new *Airplay Monitor* policy in which remixes that don't share the same lyrics or melody are treated as two separate songs. Both differ from "I Need a Girl (To Bella)," which appears on P. Diddy's previous album, *The Saga Continues* . . .

Incredibly, however, the Diddy vs. Diddy battle isn't without precedent. In 1990, the original 1965 version of "Unchained Melody" by the **Righteous Brothers** returned to The Billboard Hot 100 because of its inclusion in the movie *Ghost*. A cassette single wasn't released, so the Righteous Brothers released a new version of the song on *Curb*. The original got the airplay and peaked at No. 13; the remake got the bulk of the sales, peaking at No. 19. Going further back, **Bobbie Gentry's** "Ode to Billie Joe" competed with itself in 1976 when the original, on *Capitol*, was released to go against a rerecorded version from the movie of the same name, also on *Curb*.

Star Track, the Arista-distributed imprint formed by **Pharrell Williams** and **Chad Hugo** of the **Neptunes**, charts at mainstream R&B for the first time, as "Grindin'" by the **Clipse** enters at No. 39. In its third week on the rap chart, "Grindin'" advances 32-24. The song is ranked No. 2 with 50 spins at **WUSL** Philadelphia.

**MUSICAL CHAIRS:** Priority VP of urban promotion **Sandra Sullivan** exits. **Geo Bivins**, formerly at *TVT*, replaces her.

In a realignment of its management team, Island Def Jam has promoted four executives. VP of Def Jam/Def Soul **Randy Acker** is promoted to GM. Senior VP of finance **Matt Signore** is named GM/CFO. VP of promotion at Def Jam/Def Soul **Mike Kyser** is promoted to VP of Def Jam/Def Soul. Island Records VP of promotion **Stu Bergen** is named executive VP of Island. All four report to president/CEO **Lyor Cohen**, Def Jam/Def Soul president **Kevin Liles**, and Island Records president **Julie Greenwald**.

Sorry to report the death of Fantasy executive VP **Phil Jones**, 71, who died May 16 in Walnut Creek, Calif., after a long battle with lung cancer. A 50-year industry veteran, Jones served as director of marketing and promotion for Motown Records in 1960. From 1974-78, he operated his own label, Raintree Records. He joined Fantasy in 1978. Jones is survived by his wife, **Minta**; four children; and eight grandchildren.

## The Lowdown From Diddy And Gotti

While the bulk of the panels at **WGCI** Chicago's 11th Annual Music Seminar were geared toward the 1500-plus attendees looking for their first break in the industry, the all-star panelists provided some nuggets on the overall state of the industry.

Bad Boy CEO Sean "P. Diddy" Combs, co-moderating the hip-hop workshop, one of six competing sessions, spoke to the current industry crunch while answering a question about the likelihood that any attendees' tapes would be listened to by a real decision-maker. Having had to make cutbacks last year, Combs noted Bad Boy now has only two A&R directors, meaning that only decision-makers were doing the listening. "[So] due to the economic state of the world, your chances are looking up," he said. Combs also said that the industry's current flux had led to "a lack of new artists getting broken."

Combs, whose success with his Sean/John clothing line prompted questions from almost as many would-be clothing designers as aspiring artists, told attendees that despite the cutbacks, Bad Boy was aspiring to have "a pop division, a country division, and a rock division" as part of the new distribution deal it's currently negotiating. He said that the label was becoming more involved in helping artists manage their money. "It makes us look bad," Combs said, if a new act "tricks their [advance] off . . .

on a couple of pounds of weed."

The seminar's luncheon keynote was a round-table discussion among **WGCI's** **Jeanne Sparrow**, Def Jam chairman **Russell Simmons**, Def Jam/Def Soul president **Kevin Lyles**, Murder Inc. principal/producer **Irv Gotti**, and rising star **Ashanti**. Perseverance was the message, as Ashanti detailed previous failed deals with Jive and Epic. Rather than get out of the industry, Ashanti says, she determined that she would "let God decide." "And God brought her to Satan," Gotti quipped. Gotti, meanwhile, revealed that he had worked his first Mic Geronimo single in the late '90s with the help of about 50 friends who called in requests to **WQHT** (Hot 97) New York.

**Simmons** also stressed perseverance, noting that the one person out of 10 who succeeds isn't necessarily the smartest, just the most persistent. He called for African-Americans to use their ability as trendsetters in areas beyond music and pop culture. **Simmons** said, "If we all say, 'Hell no, we won't go,' then we ain't goin' to war."

Seminar workshops included appearances from **India.Arie**, producer **Steve Hurley**, and **Donnell Jones**. The awards luncheon featured an unscheduled performance by **Tyrese**, his first since a motorcycle accident sidelined the rapper earlier this year.

SEAN ROSS



After *Dark* slow-jam show up a couple of hours to 7 p.m., with host **Lenny Green**. That moves former night jock/market vet **Fred Buggs** to overnights.

Adult R&B **WHUR** Washington, D.C., morning co-host/comedian **Mo'nique** exits. She had been doing the show from her home in Califor-

nia—where she tapes the TV sitcom *The Parkers*—via *ISDN*.

**KVGS** Las Vegas p.m. driver **Pretty Boy A.D.** adds MD duties.

Rhythmic top 40 **KTTB** (the Beat) Minneapolis personality **Kareem Hilton** heads to overnights at top 40 **WXSS** (Kiss 103.7) Milwaukee.



# Business As Usual For Memorial Day

Memorial Day has always been the unofficial kickoff to the summer season, and while one might expect an upswing in dedications and special sentiment in light of honoring the victims of the Sept. 11, 2001, attacks or saluting troops overseas, Promogandists are sticking with the tried and true for the holiday weekend.

Album rock **KSJO** San Francisco's **Jim Sheehan** says giving Memorial Day special significance this year is simply "not an issue" in his market.

## PROMO-GANDA

BY ANGELA KING

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Other Promogandists agree. Adult top 40 **KIMN** Denver's **Mark Murdock** says there isn't any new significance as a result of last Sept. 11, and his station will maintain its typical summer focus. "We are having a **Meredith Brooks** kick-off [concert for the] Old South Gaylord Street Festival. It's a festival we've sponsored for eight years, [and] it totally fits our listeners."

Adult top 40 **WBMX** (Mix 98.5) Boston's **Anne-Marie Strzelecki** says her station does not yet have anything definite connected with the weekend. Instead, the station will be "continuing to focus on our spring-book strategy"—the successful **Mix Multiple Fantasy** promotion.

Another Promogandist says her station isn't doing something special this year because "there haven't been any outstanding ideas about it," she says. "We anticipate a flood of 9/11 stuff at the one-year anniversary."

Even in markets where the attacks occurred, Memorial Day is not taking on special meaning. One panelist says that in her market "the majority of people start heading to the beach Memorial Day weekend. Everything we're doing is tied in to travel, sun, and the beach. We're not doing anything in light of 9/11 with Memorial Day."

## TOPICAL BAROMETER

TW	LW	TOPIC
1	2	Movies
2	7	Father's Day
3	-	Independence Day
4	3	Concerts
5	5	Flyaway trips
6	1	Spring-book promotions
7	4	Internet/Web site use
8	10	Baseball
9	8	Memorial Day
10	-	Fund-raisers

**HOTTEST NEW MOVIES:** *Spider-Man*, *Star Wars—Episode II: Attack of the Clones*, *Divine Secrets of the Ya Ya Sisterhood*, *Scooby-Doo*

**HOTTEST CONCERTS:** Pink, Jimmy Buffett, Dave Matthews Band, Sheryl Crow, Paul McCartney

That same panelist maintains that not planning special ceremonies isn't disrespectful. Instead, it is respecting the needs of her community. "We want to be an entertainment source for our listeners," she says, "and I think while no one will ever forget the tragedies we've suffered, people are ready to have fun and get their minds off it."

Even the panelist herself plans to have some diversions during the holiday weekend, when she'll go to a "concert and hang out with friends."

# MONITOR PROFILE

## The Beat's Ratings Jump Proves Nashville Is A Hip-Hop Town

With one of the fastest ratings climbs in recent history, **WUBT** (the Beat) Nashville went from 16th in the market to No. 1 18-34 and No. 2 12-plus in one week. The Clear Channel outlet debuted Oct. 12, 2001, under PD/p.m. driver **Kiki "the 1st Lady" Henson**, filling a hole for a young-leaning outlet in a market long-dominated by mainstream **WQQK** (92Q).

**WUBT's** success is just one more indicator that, as Henson puts it, "Nashville is not the country town that folks think it is. When people say Nashville, they think Conway Twitty, but there is a huge hip-hop culture here. And I admit, being a native New Yorker myself, I had my own misperceptions before I moved here. I thought Nashville [was] hick country. But I was wrong. The hip-hop community here is quite diverse, too—black, white, Hispanic. And there was no radio station specifically targeting them before the Beat signed on."

Henson continues, "There are several colleges here, including Tennessee State University and Fisk, meaning there is a large youthful audience [that] really loves what we are doing on the Beat. We are truly an 18-34-driven station, not only musically but [also] in lifestyle promotions, imaging, and jocks—who all live, eat, and breathe the hip-hop lifestyle." But, Henson adds, "even though our target is 18-34, we still want everyone to listen, and I think that's possible."

Henson says the market's African-American population "is only about 15%, but hip-hop now spans all cultures and races. It's color-blind music. There are white, black, Mexican, and Asian kids who love hip-hop. Forty percent of my audience is Caucasian."

Musically, the Beat images itself as the hip-hop station, but Henson says that doesn't mean it shies away from R&B product. "I like to have balance. You can't ignore R&B today, but it has to fit the lifestyle and image as well as the hip-hop does. For example, I love Jill Scott personally, but we haven't played any of her records on the Beat. We do play some Maxwell. The best way I can explain how we decide what fits is to use Alicia Keys as an example. I had to choose between the Alicia Keys and the Angie Stone records, which was hard because I love both."

"But," Henson continues, "when you look at the artist, you see Angie, a little older female who's singing about issues that really deal with a woman in her 30s, whereas Alicia Keys is singing about things that a 20-year-old can identify with. So we went with the Alicia. You have to think about which image would best fit [your] target demo."

Henson says she wanted to create an alternative for listeners in Nashville, whose mainstream R&B choices were limited to 92Q for the better part of 20 years. "WQQK airs their Quiet Storm program from 10 p.m.-2 a.m. So, we went with the Thunderstorm at that time,

positioning it as, 'There's nothing quiet about it.' In the Thunderstorm, you might hear some R&B like Ashanti, Ja Rule's 'Down A\*\* Chick,' or B2K, but mostly it's all rap."

Henson admits Nashville is still a country town at heart—at least in terms of Southern hip-hop. "It's taken a long time for Southern hip-hop to take its place on center stage. Now it dominates,



**KIKI "THE 1ST LADY" HENSON**  
PD/P.M. Driver

**WUBT Nashville**  
Owner: Clear Channel  
Ratings: 2.6-3.6-5.4-7.7

'Nashville is not the country town that folks think it is . . . There is a huge hip-hop culture here'

### 4 P.M.

**Ying Yang Twins, "Say I Yi Yi"**  
**B2K, "Gots Ta Be"**  
**Scarface Feat. Jay-Z & Beanie Sigel, "Guess Who's Back"**  
**Cam'ron Feat. Juelz Santana, "Oh Boy"**  
**Ashanti, "Happy"**  
**The Clipse, "Grindin' "**  
**Nappy Roots, "Po' Folks"**  
**Musiq, "Halfcrazy"**  
**Nelly, "Hot in Herre"**  
**Project Pat, "Ass Clap"**  
**Angie Martinez Feat. Lil' Mo & Sacario, "If I Could Go!"**  
**Big Tymers, "Still Fly"**  
**Method Man, "You're All I Need"**  
**Truth Hurts Feat. Rakim, "Addictive"**

and the Southern listeners show their pride for it. [But] that doesn't mean they don't want to hear the East Coast stuff. That's why I make sure we have a little bit of everything, from Dirty South to New York to West Coast hip-hop."

Because 50,000-watt **WUBT** is licensed to Russellville, Ky., near Bowling Green, it has also become the hometown station for local heroes Nappy Roots. "Bowling Green has never had a hip-hop station, so the town has adopted the Beat as its own."

Unlike some other recent Clear Channel sign-ons, **WUBT** is almost fully staffed by on-site jocks, as opposed to relying on voice-tracking. Henson

says, "We do have the syndicated Doug Banks morning show. Doug is so good. He really gets the hip-hop lifestyle, so it works for us. Middays [are done by] A.G., who came from WQQK. I handle afternoons, and I brought in the night team of Dolowhite & Scooby."

"This is their first commercial radio job," Henson continues. "I had listened to them while I was working in Atlanta, where they were on college radio. Dolowhite had interned at WHTA in Atlanta with K-Sly at night, so he had some on-air experience there, but they were basically brand-new to the business." And, Henson admits, "I did have to persuade my bosses to let me hire a duo without any commercial radio experience. In fact, when you look at our entire staff, we're all really young and hungry. Maybe that's why we've done so well."

Henson herself got her start in radio six years ago, when another programmer gave her a shot straight out of community radio. "Chuck Atkins hired me at **KMJM** St. Louis to host the *Mad Flava* show with Doc Love. Then when Clear Channel flipped **KATZ** to the Beat, I was given an overnight shift, then moved up to middays and assistant promotions director. Last year, I was given a shot at a new Clear Channel station in Atlanta, **WLDA**, where I was middays, promotions, and later, MD."

Now at her first programming gig in Nashville, Henson says she tries to motivate her staff by "letting them be them. I don't like to micro-manage, because I hate when folks do that to me. With the night guys, I gave them the basics of what I want and what they should never do, and then I monitor them. So far, I haven't had anything go wrong to worry about."

Henson adds that not only does she not use voice-tracking, but she also doesn't use any syndicated mix shows, opting instead to have turntables in the studio for her DJs to mix live on-air. "Dolowhite & Scooby do their own mixes for the night show live, and I found a local girl—DJ Butterfly—who does my afternoon mixes. We call it the 'double-dime piece mix.'"

During the past month, Nashville has seen the debut of another new hip-hop station, **WNPL** (Blazin' 106.7), a flanking move by **WQQK** parent Cumulus.

Henson says, "Yes, we have new competition, but I don't plan to react to them. I don't believe in any negative mud-slinging on the air. I'd rather just concentrate on what we're doing and stay on track."

Instead, Henson says the station will concentrate on doing positive promotions, like its recent Mother's Day event. "We made up Mother's Day gift baskets, but instead of just giving them away on-air, we went to community centers and gave them to needy kids, to then give to their moms." **DANA HALL**

### PRESS PLAY OF THE WEEK

Sports **WGR** Buffalo, N.Y., is gearing up for the fall football season already, welcoming new Buffalo Bills quarterback **Drew Bledsoe** to town for a special rally. The station handed out custom-made signs with "Red, White, & Drew" emblazoned on them for the crowd. **Stephanie Ringer** says, "The signs were all over local and national television and newspaper publications."

### CATS AND DOGS AND THE BIG SHOW

As if to demonstrate the true difference between the rock and adult top 40 formats, **KIMN** recently gave away concert tickets via a **Where in Denver Are Paul McCartney Tickets?** promotion. At roughly the same time, **KSJO** devoted a weekend to promote a forthcoming **Rush** concert and the release of the band's new

CD, *Vapor Trails*. **Jim Sheehan** says that winners received a copy of the CD, tickets to the show, and a "bottle of Beano to prevent your own vapor trails."

### NTR SPOTLIGHT

Infinity/Charlotte, N.C., is taking the traditional listener lunch contest into the NTR realm of money-making. **Diana Ades** says that on the last Friday of each month, "we go to an office location, sell booth space, and feed employees—up to 1,500 people—free."

### QUICK HITS

During Mother's Day weekend, **WBMX** joined the **Osbournes** promotion bandwagon, with its **Sharon Osbourne: Mother of the Year** weekend. **Anne-Marie Strzelecki** says that the cue to call in to win was "Mrs. Osbourne's pleas-

ing tones as she gently reprimands her brood in the Queen's English." Callers won gift certificates to a day spa and a free dinner at an elegant restaurant, as well as qualified to win a three-night trip for two to Las Vegas at the **MGM Grand** hotel.

Speaking of gambling, country **KFGY** (Froggy 92.9) Santa Rosa, Calif., is making the most of an RV giveaway promotion by first taking the motor home on a trip. The station is offering listeners a weekend trip on its **See America RV**, which is decked out in American flags. Winners tour the local Fetzer Vineyards and attend a wine tasting before heading to a casino for gambling. The station will give away the motor home in a separate promotion.

Want to participate? E-mail your best promotions to [aking@airplaymonitor.com](mailto:aking@airplaymonitor.com).



## Musiqly Inclined



KATZ (the Beat) St. Louis PD Tiffany Green, left, and APD/MD Dwight Stone, right, just listen to Def Soul artist Musiq.

## RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
May 24	WPGC-FM Washington, D.C.	Birthday Bash <i>APPEARING:</i> Ja Rule, Busta Rhymes, Sean "P. Diddy" Combs, B2K, Truth Hurts, Slick Rick & Doug E. Fresh, more	Natasha Stewart
May 26	WEMX Baton Rouge, La.	Family Day <i>APPEARING:</i> B2K, iMX, Nappy Roots, Blessed, Willie Clayton, Anne Nesby, Mario, Kilo, P-N-C, 5th Ward Weebie, more	Jamila Pennington
May 26	WQUE New Orleans	Family Day <i>APPEARING:</i> Nappy Roots, Big Moe, Big Tymers, Ruff Endz, Anne Nesby, P-N-C, UNLV, more	Consuela Williams
May 25-26	WVEE Atlanta	Family Fun Fair <i>APPEARING:</i> Avant, Fundisha, Ashanti, Truth Hurts, Rose Royce, more	Shalice Smith
May 28	WQCD New York	Jazz Cruise <i>APPEARING:</i> Walter Beasley	Frank Curci
June 5	KYLD San Francisco	KYLD Bomb <i>APPEARING:</i> Sean "P. Diddy" Combs, Busta Rhymes, Fabolous, Naughty by Nature, Fat Joe, Ashanti, Ja Rule, Truth Hurts, Khia, Amanda Perez	Carlos Pedraza
June 12	WKPO Madison, Wis.	Summer Jam 1 <i>APPEARING:</i> TBA	Dan Hunt
June 15	WDTJ Detroit	Summer Jamz 2002 <i>APPEARING:</i> TBA	Vicki Preston
June 15	WFYE Columbus, Ga.	Family Day in the Park <i>APPEARING:</i> Isyss, RL, Fundisha, more	Michael Soul
June 22	WBBM-FM Chicago	B96 Summer Bash <i>APPEARING:</i> Nelly, Ja Rule, Mary J. Blige, Shakira, Ashanti, Sean "P. Diddy" Combs, Brian McKnight, Aaron & Nick Carter, Fat Joe, Paulina Rubio, Naughty by Nature	Michael Biemolt
June 22	WHTA Atlanta	Birthday Bash <i>APPEARING:</i> TBA	Carla Griffin
June 24	WCDX Richmond, Va.	Powerfest 2K2 <i>APPEARING:</i> Ja Rule, Ying Yang Twins, B Rich, Rare Essence, Naughty by Nature, Lonnie B. Ilyass, Xzulu	June Grant
June 29	WJMN Boston	Summer Jam <i>APPEARING:</i> TBA	Chris Tyler
July 1	CISS Toronto	Wham Bam Canada Day Jam <i>APPEARING:</i> Ja Rule, Ashanti, Sean "P. Diddy" Combs, Tweet, Glenn Lewis, Avril Lavigne	David Wannan
July 9	WQCD New York	Jazz Cruise <i>APPEARING:</i> Angela Bofill	Frank Curci
July 19	KUBE Seattle	Summerjam 10 <i>APPEARING:</i> TBA	Woody Justik
July 23	WQCD New York	Jazz Cruise <i>APPEARING:</i> Bobby Caldwell	Frank Curci
Aug. 3	WYNN Florence, S.C.	Anniversary Jam 14 <i>APPEARING:</i> TBA	Laurie Madden
Aug. 10	WKKV Milwaukee	Jam for Peace <i>APPEARING:</i> TBA	Bekki Yang
Aug. 10	WPWX Chicago	Power 92 Bud Billiken Fest <i>APPEARING:</i> iMX, B2K	Kimberli Rose
Aug. 13	WQCD New York	Jazz Cruise <i>APPEARING:</i> Maysa, Bonafide	Frank Curci
Aug. 17	WHRK Memphis	K97 Summer Jam <i>APPEARING:</i> TBA	Frank Gilbert

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## Improving Production? Ask The Neptunes

Continued from page 1

we don't, but I think there's a lot of similarities in just the equipment we use.

Alexander: Chad, I don't know if you knew this, but I worked [at WOWI] Norfolk. When I was down there, they didn't have some of the top-of-the-line stuff. When you're in a bigger market, you do have bigger budgets, and you can get some of the bigger stuff. I don't have a drum machine or anything to make beats in here, but as far as mike processing, I use Cool Edit Pro all the time. And it's all digital, so I've got nothing to complain about it when it comes to that.

Bishop: I like the drum machines, but I'll also use a simple program like Acid Pro, which is a loop-based program where you can just drag-and-drop samples into it. It's good for our line of work, because it's simple to use, and being in a bigger market, unfortunately you're squeezed for so much time that you can't spend a lot of time on something. It makes it easy to be able to construct beats and create a foundation for a promo or a sweeper.

**Monitor: Chad says that a lot of what he hears on the radio still sounds the same. Do you hear stations sounding different today than when you were growing up listening to radio?**

Alexander: In certain formats, maybe a little, but Chad is right. A lot of formats are almost sounding exactly the same. At least in [R&B] radio you have three main voice guys that do all the voice work for all the stations.

Hugo: Yeah, it's always that low, deep voice, like, "Come out here. We've got a big sale."

Alexander: You got it. [It's] the three voice guys that I work with: Scotty Webb, Pat Garrett, and Dr. Dave Ferguson. I try to get more listeners involved, [as well as] more everyday people. I think at least in urban radio, we're trying to get away from that big voice that [says], "Big sale's going on now." We want everyday people to talk about the radio station in the drops.

When I do stuff for [WOWI] 103 Jamz, [I'll] follow the announcer saying the name of the station with a listener saying, "Representing hip-hop and R&B. All day, baby. That's my station." [I'll do] things like that, because people like to hear themselves on the radio, even if it's a little two-second thing. When I get people to come in the studio here and I want them to say stuff, they get so excited. They'll do anything. They'll say anything, because they want to hear themselves on the radio, and it makes them listen.

Hugo: And it will cost less, too.

Bishop: Yeah, those voice guys are expensive. I agree with Jason about trying to put more real people there and getting away from the announcer guys.

Hugo: What's funny to me is when they have those guys and it's some 40-year-old guy and he's talking all this slang. That tricks me out, like [adopts stilted accent] "Kicking it to the curb, nine-to-five, you know what I meeeean." That shit is whack to me.

Bishop: In the '80s and even into the early '90s, everything was excessive. You had to make up stuff. You hear things like, "The juggernaut radio station." What the hell does that mean? They're trying to make it more than what it is. And I think that's one thing that some of the people that I've worked with and who I've learned from [will react to and] say, "Let's get rid of all that." You won't hear any stuttering on this station. You'll never hear "Q-Q-Q-102." That's something you heard a while back. Sadly, everybody does assume that all radio sounds like that, because you do hear it a lot, but I try to take a more futuristic approach as far as, maybe not running it through a Harmonizer, but

maybe finding a cool plug-in on one of my Pro Tools or something like that just to make it less stuttery [and] kind of laid-back. Our voice guys don't inflect a lot. [Instead, their delivery is more matter-of-fact]: "Hey, this is what we are."

Alexander: Our guys use somewhat of a deeper sound still, but that whole "Q-Q-Q" stuff is just played out. That whole stutter that's so long that some of them will last for eight seconds, just "wah-wah-wah-wah-wah-wah-wah-wah." So if I do any stutters, it's going to be a real quick stutter that you almost don't notice. And if you have a voice guy—because I still like using these voice guys, they're good—it's what you put around them that can make them sound exciting. They don't have to say the whole phrase. They don't have to be the hip person. You get the people that listen to say these phrases, and it sounds a lot more real.

**Monitor: With all that amazing equipment, how do you avoid overusing the latest technology? Is it a struggle not to use that new effect just because you can?**

Hugo: Totally. Whenever there's a new piece of equipment for musicians, I go and check it out, but I always end up going back to my original stuff, because the [new] stuff may be so complicated that it takes much longer to learn how to use it. I could be using that time to be creating on my old stuff. And I could get just as much work done on my old stuff than the newer stuff.

Alexander: Whatever that person's comfortable with is what they should use. I've tried new equipment out before, and I'll be sitting there and look at the clock and it's three hours later and I've only done an eight-second drop, because I'm sitting here trying to do too much and try different things out.

**Monitor: How do each of you perceive the other person's job? Do you, Ed and Jason, feel like you're more up against a deadline than Chad, since he has more time to put together a record than you guys have putting together a spot?**

Alexander: Honestly, we have deadlines here, but I try to plan so much ahead that I would think Chad would have a lot more pressure than I would. There's a lot more money going into what Chad's trying to do than what I'm trying to do.

Hugo: Man, I've been amazed at what you guys pull off in the studio. When you're [being interviewed] and people call in and ask questions—I may give out some real intricate answer and then the editor on the spot will turn my answer into "Yeah... that's nice..." It's amazing how much they edit right on the spot. Sometimes [it's] the radio guys [who] get stuff done in a jiffy.

Alexander: That's because [a DJ] knows, "I've got a three-minute song and I've got to edit this call right here, and I've got to get it and I've got to talk and the song's going to be off in 10 seconds; in fact, it's fading down now—shit, what do I do?" Maybe there's pressure that way, but I feel like [Chad] would have more pressure... there's a lot more being put into what [Chad does] financially and everything else. People are depending on the Neptunes to make them a No. 1 hit.

Bishop: We have to please our boss. As long as he thinks we're on the same page with our listeners, that's pretty much the extent of it. We don't have to make sure that we have a mass-appeal song that just slams and you know you're going to sell 5 million copies. We don't even have 5 million listeners. So I think he's got much more pressure. As far as time goes, he's probably allotted a little more time [for] what the final product is going to be and what it could possibly bring in. I've got something [on any given day] that's got to be done at about 5:15. However, I'm using 12 to 14 tracks, as opposed to Chad, [who's] probably using—how many, man?

Hugo: Not that many. A lot of our songs are pretty simple and straightforward. As far as

musical tracks, it would be like 10 tracks, but vocal tracks, it would probably be up to 14.

**Monitor: There's also a difference in terms of shelf life. If you're creating a spot, that's going to come and go in a week or a month. Chad, do you have a sense that once a song gets committed to disc, it's there forever?**

Hugo: Yeah.

**Monitor: Is there pressure related to that?**

Hugo: We try to do whatever we want right now, but before we'd have people always trying to edit our stuff [or] change it around and get outside producers.

**Monitor: Now you have more freedom.**

Hugo: I'm actually trying to do extra beat remixes on the same records like back in the day. I used to DJ for parties, and one thing that's missing from a lot of records nowadays are bonus beats right on the record—bonus beats and different types of things so they won't have to go out and find them. I know some DJs go out and edit their own beat remixes. We're actually trying to start doing that stuff so that radio stations could actually insert their name and have something to play with.

Bishop: I always have our club mixer bring in remixes of anything we play. You've got such a lead-in. You've got 16 beats or 32 and you can create a custom intro for the song. You don't play it every time, but instead of playing something into the song, you could have it beat-matched, almost even going with the melody of the song, and it makes the momentum of the station just flow.

Hugo: That's the stuff that I want to know. What can me and my partner do to help make... more DJ- [and] radio-friendly stuff, as far as mixes? What kind of stuff would you want to see in the promo packages that we send out?

Bishop: [Definitely those] bonus beats. When Lisette Melendez's "Together Forever" came out in the early '90s, I bought the remix CD. It had the regular radio version, the club mix, and about six bonus beat tracks. I was just getting into radio at the time, and I was just loving the beats and using them as talk beds. I think the bonus beats like that could work well for DJs to [use as music beds], because the beat's going to be familiar enough that even if they're not playing the song, it still might get the song in somebody's head. And it makes producing [the aforementioned drops that are customized to match a song's intro] a little easier for us. Even an instrumental version [would be good to have].

**Monitor: How challenging is it for production guys to come up with imaging that's going to fit with the music without sounding derivative?**

Alexander: The challenge when I first started was probably greater than it is now... I'm very



BISHOP



ALEXANDER

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picky about what I do. When I hear drops—and I hear them over and over—I'll get sick of them before the regular listener will get sick of them. We in radio listen to the radio a lot more than the average listener. I'm always trying to change the drops, and my PD's like, "Jason, they've only been on for four days. Let it go. They probably haven't gotten the whole message yet."

I try to do so much to stay ahead. I always listen to words in songs and get new phrases of what people say in the streets. I've got a lot of great people here that really help me out. Even in high school [there are] kids that [you can ask], "What's hot in the streets? What are you kids saying in school now?"

Bishop: I'll have an intern come in to record a line, and they just kind of look at me and say, "You want me to say this? I wouldn't say that. I'd say it this way." [That's] a great learning tool.

As far as trying to [make production elements] sound on par with the actual music we play, it is difficult, because a lot more time is put into the music, yet I think [you'll be fine] as long as you keep that momentum and use the same types of beats that are in songs now and the same kind of vocal effects like a slight distortion. Since we're a mainstream top 40, I guess I'm lucky, because I don't have to go in one direction. I can make something with more of a rock beat with some guitar in the background. Yet, if I need to, I can [do something to match] a real downtempo R&B song.

Hugo: [At Norfolk's modern rock WROX (96X)], the DJs talk over hip-hop beats, and I think that's cool, because it doesn't segregate [the music]... You know that those listeners [who] listen to rock probably have those CDs, so they can relate.

Bishop: That's the cool thing about music right now. I would say I'm more of a rock fan, yet I grew up listening to a lot of club music and a lot of rap in the '80s and '90s. One of the cool things now is that the harder rock is getting incorporated with the rap, and it's done in a cool way. It's not some hokey white guy trying to do this slick rap. And the producers on it are unbelievable. I'm listening to it and blown away.

**Monitor: Chad, is it frustrating for you that rock stations haven't really embraced hip-hop when you know that their listeners own those albums?**

Hugo: [Even hearing a station use hip-hop as a musical bed] just makes me [breathe] a sigh of relief that they're actually down and they're not trying to segregate musical genres. With the whole N\*E\*R\*D project, it's all mixed up. It's been cool that we've been embraced by rock radio, even though we don't consider it rock. We consider it more alternative. I think it's turning in that direction where it's kind of understood now. For a while, it was like, "Rock has to sound like this. Hip-hop has to sound like that." If you look back on radio in the '80s, it was all mixed up. You could have white R&B singers. George Michael was considered R&B, and he'd be played on [WOWI], and it was just about the music and nothing really segregated about it. And I see it moving toward that.

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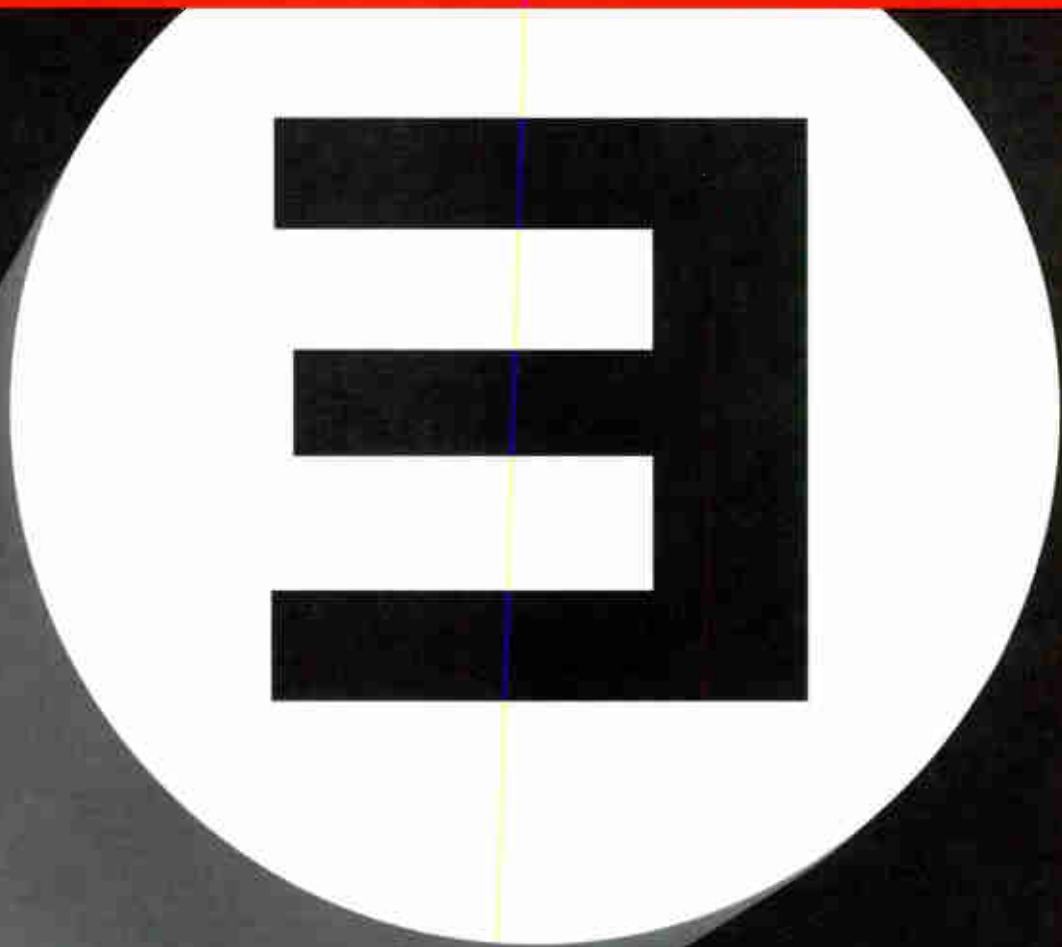


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# AT-A-GLANCE

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## ON YOUR DESK!

### GOING FOR AIRPLAY THIS WEEK

	MAIN	ADULT
BRANDY • <i>Full Moon</i> (ATLANTIC)		✓
E-40 FEATURING FABOLOUS • <i>Automatic</i> (SICK WID' IT/JIVE)	✓	
KIRK FRANKLIN • <i>Brighter Day</i> (GOSPO CENTRIC/JIVE)		✓
JAY-Z • <i>Song Cry</i> (ROC-A-FELLA/DEF JAM/IDJMG)	✓	
WYCLEF JEAN FEATURING CLAUDETTE ORTIZ • <i>Two Wrongs</i> (COLUMBIA)	✓	✓
LADY MAY FEATURING BLU CANTRELL • <i>Round Up</i> (CRAZY CAT/ARISTA)	✓	
ANGIE MARTINEZ FEATURING LIL' MO & SACARIO • <i>If I Could Go!</i> (ELEKTRA/EEG)	✓	

To be included contact Minal Patel at 646-654-4623 or email mpatel@airplaymonitor.com

## Billboard Hot R&B/Hip-Hop Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: MAY 25, 2002

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST
			<b>No. 1</b>	
1	1	11	FEELS GOOD (DON'T WORRY BOUT A THING) TVT 3 weeks at No. 1	NAUGHTY BY NATURE FEATURING 3LW
2	2	10	GIRLFRIEND JIVE	'N SYNC FEATURING NELLY
3	4	10	BALLIN' BOY ARTIST/DIRECT	NO GOOD
4	3	38	LIGHTS, CAMERA, ACTION! UNIVERSAL	MR. CHEEKS
5	8	7	OH BOY/THE ROC (JUST FIRE) ROC-A-FELLA/DEF JAM/IDJMG	CAM'RON
6	7	5	U DON'T HAVE TO CALL ARISTA	USHER
7	NEW		NOTHIN' DEF JAM/IDJMG	N.O.R.E.
8	12	7	STILL NOT OVER YOU REAL DEAL/ORPHEUS	EXHALE
9	18	24	UH HUH EPIC	B2K
10	5	4	BANG MY HIT BRAINSTORM ROZELLY PRESENTS DA FAM FEATURING SKUBIE THE CIKO & UNIQUE	
11	6	3	GUESS? DEF JAM SOUTH/IDJMG	SCARFACE FEATURING JAY-Z & BEANIE SIGEL
12	10	6	SLOW DANCE JENSTAR	LOU MOSLEY
13	11	5	I NEED A GIRL (PART ONE) BAD BOY/ARISTA	P. DIDDY FEATURING USHER & LOON
14	14	13	PASS THE COURVOISIER PART II J BUSTA RHYMES FEATURING P. DIDDY & PHARRELL	
15	9	8	MAMA'S BABY, POPPA'S MAYBE BIGG MONY	GREEN EYEZ
16	21	5	ADDICTIVE AFTERMATH/INTERSCOPE	TRUTH HURTS FEATURING RAKIM
17	26	7	GRINDIN' STAR TRACK/ARISTA	THE CLIPSE
18	19	5	ONE MIC ILL WILL/COLUMBIA	NAS
19	16	8	WILL DESTROY HOW YOU LOVE THAT	LIL RU
20	23	15	WHAT'S LUV? TERROR SQUAD/ATLANTIC	FAT JOE FEATURING ASHANTI

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## Billboard TOP R&B/HIP-HOP ALBUMS

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BILLBOARD ISSUE DATE: MAY 25, 2002

THIS WEEK	LAST WEEK	WKS. ON CHART	ARTIST	TITLE	PEAK POSITION
			<b>No. 1</b>		
1	NEW	1	MUSIQ DEF SOUL 586772*/IDJMG (12.98/18.98) 1 week at No. 1	JUSLISEN (JUST LISTEN)	1
2	NEW	1	LAURYN HILL COLUMBIA 86580/CRG (16.98 EQ/19.98)	MTV UNPLUGGED NO. 2.0	2
3	1	—	BIG TYMERS CASH MONEY/UNIVERSAL 860997*/UMRG (18.98 CD)	HOOD RICH	1
4	2	1	ASHANTI ▲ MURDER INC./DEF JAM 586830*/IDJMG (12.98/18.98)	ASHANTI	1
5	NEW	1	NAUGHTY BY NATURE TVT 2340* (13.98/17.98)	IICONS	5
6	3	4	TWEET ● THE GOLD MIND/ELEKTRA 62746/EEG (12.98/18.98)	SOUTHERN HUMMINGBIRD	2
7	6	5	AVANT MAGIC JOHNSON 112809/MCA (12.98/18.98)	ECSTASY	2
8	11	10	NAPPY ROOTS ● ATLANTIC 83524/AG (7.98/11.98)	WATERMELON, CHICKEN & GRITZ	3
9	8	7	R. KELLY & JAY-Z ▲ ROC-A-FELLA/DEF JAM 586783*/JIVE/IDJMG (12.98/19.98)	THE BEST OF BOTH WORLDS	1
10	4	3	BIG MOE WRECKSHOP/PRIORITY 50244/CAPITOL (12.98/17.98)	PURPLE WORLD	3

○ Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units, with multiplatinum titles indicated by a numeral following the symbol. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2002 VNU Business Media, Inc. and SoundScan, Inc. All rights reserved.

## RAP AIRPLAY

FOR WEEK ENDING MAY 19, 2002

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	DETECTIONS
			<b>★ ★ ★ No. 1 ★ ★ ★</b>				
1	1	14	I NEED A GIRL (PART ONE) BAD BOY/ARISTA 4 weeks at No. 1	P. DIDDY FEATURING USHER & LOON	6515	6625	
2	2	18	WHAT'S LUV? TERROR SQUAD/ATLANTIC	FAT JOE FEATURING ASHANTI	4714	5149	
3	4	5	HOT IN HERRE FO' REEL/UNIVERSAL	NELLY	4520	3892	
4	5	9	OH BOY ROC-A-FELLA/DEF JAM/IDJMG	CAM'RON FEATURING JUELZ SANTANA	4235	3674	
			<b>★ GREATEST GAINER ★</b>				
5	8	4	WITHOUT ME WEB/AFTERMATH/INTERSCOPE	EMINEM	4064	3247	
6	3	15	PASS THE COURVOISIER PART II J BUSTA RHYMES FEATURING P. DIDDY & PHARRELL		3802	4418	
7	6	10	DOWN A** CHICK MURDER INC./DEF JAM/IDJMG	JA RULE FEATURING CHARLI 'CHUCK' BALTIMORE	3558	3511	
8	12	10	STILL FLY CASH MONEY/UNIVERSAL	BIG TYMERS	3320	2622	
9	7	16	SATURDAY (OOOH! OOOOH!) DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS FEATURING SLEEPY BROWN	2721	3342	
10	9	19	AWNAW ATLANTIC	NAPPY ROOTS	2654	3171	
11	10	14	SAY I YI YI COLLIPARK/IN THE PAINT/KOCH	YING YANG TWINS	2611	2695	
12	11	14	FEELS GOOD (DON'T WORRY BOUT A THING) TVT	NAUGHTY BY NATURE FEATURING 3LW	2578	2676	
13	13	13	ONE MIC ILL WILL/COLUMBIA	NAS	2440	2336	
14	14	28	WELCOME TO ATLANTA SO SO DEF/DISTURBING THA PEACE/DEF JAM SOUTH/COLUMBIA	JERMAINE DUPRI & LUDACRIS	2023	2288	
15	15	9	MY NECK, MY BACK DIRTY DOWN/ARTEMIS	KHIA FEATURING DSD	1937	1932	
16	16	30	ALWAYS ON TIME MURDER INC./DEF JAM/IDJMG	JA RULE FEATURING ASHANTI	1187	1414	
17	17	39	LIGHTS, CAMERA, ACTION! UNIVERSAL	MR. CHEEKS	1180	1251	
18	18	18	ROC THE MIC ROC-A-FELLA/DEF JAM/IDJMG	BEANIE SIGEL & FREEWAY	1088	1195	
			<b>★ ★ AIRPOWER ★ ★</b>				
19	24	5	GUESS? DEF JAM SOUTH/IDJMG	SCARFACE FEATURING JAY-Z & BEANIE SIGEL	1078	709	
20	20	33	ROLL OUT (MY BUSINESS) DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS	896	967	
21	21	4	WHOA NOW ATLANTIC	B RICH	851	808	
			<b>★ MOST AIRPLAY ADDS ★</b>				
22	37	2	BLACK SUITS COMIN' (NOD YA HEAD) OVERBROOK/COLUMBIA	WILL SMITH FEATURING TRA-KNOX	809	401	
23	19	18	TAKE YA HOME SO SO DEF/COLUMBIA	LIL BOW WOW	778	1158	
24	32	3	GRINDIN' STAR TRACK/ARISTA	THE CLIPSE	758	476	
25	33	2	MOVE B***H DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS FEATURING MYSTIKAL & THE INFAMOUS 2-0	717	453	
26	29	6	2 WAY NEW NO LIMIT/UNIVERSAL	LIL' ROMEO FEATURING MASTER P	699	668	
27	27	5	SONG CRY ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z	687	684	
28	25	4	MY BAD BIG YARD/MCA	RAYVON	677	696	
29	23	26	THE WHOLE WORLD ARISTA	OUTKAST FEATURING KILLER MIKE	675	759	
30	39	2	NOTHIN' DEF JAM/IDJMG	N.O.R.E.	549	368	
31	26	8	I TOLD Y'ALL JIVE	PETEY PABLO	544	691	
32	30	13	TAKE YOU HOME WITH ME A.K.A. BODY ROC-A-FELLA/DEF JAM/IDJMG/JIVE	R. KELLY & JAY-Z	468	520	
33	RE-ENTRY		TROUBLE LANEWAY/BUNGALO/UNIVERSAL	DJ QUIK FEATURING AMG	464	332	
34	28	13	PURPLE STUFF WRECKSHOP/PRIORITY/CAPITOL	BIG MOE FEATURING D-GOTTI & MICHAEL WILSON	452	683	
35	NEW		I NEED A GIRL (PART TWO) BAD BOY/ARISTA	P. DIDDY FEATURING GINUWINE, LOON, MARIO WINANS & TAMMI RUGGIERI	439	149	
36	36	12	GET THIS MONEY ROC-A-FELLA/DEF JAM/IDJMG/JIVE	R. KELLY & JAY-Z	397	409	
37	NEW		BOOM, BOOM, BOOM ARISTA	ROB JACKSON FEATURING LADY MAY	356	318	
38	35	7	TARANTULA JIVE	MYSTIKAL FEATURING BUTCH CASSIDY	344	440	
39	34	16	CLOSET FREAK ARISTA	CEE-LO	330	445	
40	RE-ENTRY		GIVE IT TO HER 2 HARD/SHOCKING VIBES/VP	TANTO METRO & DEVONTE	328	344	

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

## GREATEST GAINERS RAP

INCREASE IN DETECTIONS

- EMINEM • Without Me (WEB/AFTERMATH/INTERSCOPE)** +817  
WHZT +61, KJKI +36, WHHY +36, KOKS +34, KSMF +34, KSPW +32, WBBM +31, KXXX +30, KGGI +28, KZZP +23
- BIG TYMERS • Still Fly (CASH MONEY/UNIVERSAL)** +698  
KXME +40, WMBX +32, WJHM +27, WXIS +27, KUJU +23, WQSL +23, KPRR +22, WQUE +21, WWPR +21, WZMX +21
- NELLY • Hot In Herre (FO' REEL/UNIVERSAL)** +628  
WJMN +55, KOKS +37, WHHY +36, KBOS +29, WPOW +25, WAJZ +23, KYLZ +22, KUBE +20, WQUE +20, WJMH +18
- CAM'RON FEATURING JUELZ SANTANA • Oh Boy (ROC-A-FELLA/DEF JAM/IDJMG)** +561  
KOKS +26, KUBE +26, WPGC +25, WLLD +25, KMEL +25, WJBT +24, WHTA +22, KKFR +22, WBHJ +22, WPRW +21
- WILL SMITH FEATURING TRA-KNOX • Black Suits Comin' (Nod Ya Head) (OVERBROOK/COLUMBIA)** +408  
KSPW +28, WHZT +22, WXIS +21, WNVZ +20, KUJU +17, WRVZ +15, WBBM +14, WHXT +14, WKTU +14, WAJZ +13



**Hotlanta's New Heat!**

# Nivea

**"don't mess with my man"**

featuring BRIAN & BRANDON CASEY  
OF **JAGGED EDGE**

**IMPACTING  
URBAN RADIO  
JUNE 3, 2002**

The new single from her forthcoming debut album *Nivea* - July 2002

[www.niveamusic.com](http://www.niveamusic.com) [www.jiverecords.com](http://www.jiverecords.com)



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THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM R&B AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★ ★ ★ No. 1 ★ ★ ★</b>				
1	1	16	FOOLISH MURDER INC./DEF JAM/IDJMG	ASHANTI	3928	4138	
2	2	12	I NEED A GIRL (PART ONE) BAD BOY/ARISTA	P. DIDDY FEATURING USHER & LOON	3654	3753	
3	7	7	ADDICTIVE AFTERMATH/INTERSCOPE	TRUTH HURTS FEATURING RAKIM	3397	2996	
4	4	13	HALFCRAZY DEF SOUL/IDJMG	MUSIQ	3290	3136	
			<b>★ GREATEST GAINER® ★</b>				
5	9	7	OH BOY ROC-A-FELLA/DEF JAM/IDJMG	CAM'RON FEATURING JUELZ SANTANA	3268	2819	
6	3	18	U DON'T HAVE TO CALL ARISTA	USHER	3150	3368	
7	6	11	RAINY DAYZ MCA	MARY J. BLIGE FEATURING JA RULE	2955	3025	
8	8	15	MAKIN' GOOD LOVE MAGIC JOHNSON/MCA	AVANT	2919	2907	
9	11	8	STILL FLY CASH MONEY/UNIVERSAL	BIG TYMERS	2748	2308	
10	5	13	PASS THE COURVOISIER PART II J	BUSTA RHYMES FEATURING P. DIDDY & PHARRELL	2661	3080	
11	10	16	WHAT'S LUV? TERROR SQUAD/ATLANTIC	FAT JOE FEATURING ASHANTI	2387	2712	
12	12	9	GOTS TA BE EPIC	B2K	2283	2299	
13	13	7	DOWN A** CHICK MURDER INC./DEF JAM/IDJMG	JA RULE FEATURING CHARLI "CHUCK" BALTIMORE	2210	2210	
14	16	7	FULL MOON ATLANTIC	BRANDY	2153	1920	
15	19	4	HOT IN HERRE FO' REEL/UNIVERSAL	NELLY	2108	1775	
16	18	24	ANYTHING DIVINE MILL/WARNER BROS.	JAHEIM FEATURING NEXT	2008	1885	
17	15	11	SAY I YI YI COLLIPARK/IN THE PAINT/KOCH	YING YANG TWINS	1893	2006	
18	20	9	ONE MIC ILL WILL/COLUMBIA	NAS	1884	1748	
19	14	14	AWNAW ATLANTIC	NAPPY ROOTS	1802	2093	
20	17	18	OOPS (OH MY) THE GOLD MIND/ELEKTRA/EEG	TWEET	1596	1901	
21	24	4	CALL ME THE GOLD MIND/ELEKTRA/EEG	TWEET	1527	1355	
			<b>★ MOST AIRPLAY ADDS ★</b>				
22	28	3	WITHOUT ME WEB/AFTERMATH/INTERSCOPE	EMINEM	1420	1110	
23	22	20	I LOVE YOU BAD BOY/ARISTA	FAITH EVANS	1402	1633	
24	23	14	SOMEONE TO LOVE YOU EPIC	RUFF ENDZ	1397	1431	
25	25	6	YOU KNOW THAT I LOVE YOU UNTOUCHABLES/ARISTA	DONELL JONES	1385	1311	
26	21	14	SATURDAY (OOOH! OOOOH!) DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS FEATURING SLEEPY BROWN	1368	1714	
27	26	5	I'M GONNA BE ALRIGHT EPIC	JENNIFER LOPEZ FEATURING NAS	1203	1205	
28	27	7	FEELS GOOD (DON'T WORRY BOUT A THING) TVT	NAUGHTY BY NATURE FEATURING 3LW	1138	1177	
29	30	10	WHAT IF A WOMAN JIVE	JOE	1074	1069	
30	<b>NEW</b>		GUESS? DEF JAM SOUTH/IDJMG	SCARFACE FEATURING JAY-Z & BEANIE SIGEL	975	657	
31	31	25	WELCOME TO ATLANTA SO SO DEF/DISTURBING THA PEACE/DEF JAM SOUTH/COLUMBIA	JERMAINE DUPRI & LUDACRIS	966	1049	
32	32	21	AIN'T IT FUNNY EPIC	JENNIFER LOPEZ FEATURING JA RULE	932	1022	
33	29	18	MORE THAN A WOMAN BLACKGROUND	AALIYAH	893	1103	
34	<b>NEW</b>		WHY DON'T WE FALL IN LOVE RISE/COLUMBIA	AMERIE	838	566	
35	36	3	MY NECK, MY BACK DIRTY DOWN/ARTEMIS	KHIA FEATURING DSD	834	808	
36	35	16	ROC THE MIC ROC-A-FELLA/DEF JAM/IDJMG	BEANIE SIGEL & FREEWAY	830	855	
37	39	2	JUST A FRIEND 2002 J	MARIO	804	674	
38	34	9	HOW COME YOU DON'T CALL ME J	ALICIA KEYS	795	886	
39	<b>NEW</b>		GRINDIN' STAR TRACK/ARISTA	THE CLIPSE	713	437	
40	38	5	WISH I DIDN'T MISS YOU J	ANGIE STONE	707	784	

Songs ranked by number of detections. ( ) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airplay awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

## GREATEST GAINERS® MAINSTREAM R&B

INCREASE IN DETECTIONS

**CAM'RON FEATURING JUELZ SANTANA • Oh Boy (ROC-A-FELLA/DEF JAM/IDJMG) +449**  
KQKS +26, WPGC +25, KMEL +25, WJBT +24, WHTA +22, KXFR +22, WBHJ +22, WPRW +21, KUJW +21, WHRK +17

**BIG TYMERS • Still Fly (CASH MONEY/UNIVERSAL) +440**  
WMBX +32, WJHM +27, KUJW +23, WQSL +23, WQUE +21, WWPR +21, WZMX +21, KMJJ +20, WQOK +19, KMEL +19

**TRUTH HURTS FEATURING RAKIM • Addictive (AFTERMATH/INTERSCOPE) +401**  
WHTA +35, WEUP +35, WJMN +31, WGZB +29, WCKX +25, WPRW +20, WBHJ +19, WXYV +17, KMJJ +17, WDHT +17

**NELLY • Hot In Herre (FO' REEL/UNIVERSAL) +333**  
WJMN +55, KQKS +37, WAJZ +23, WQUE +20, WJMH +18, WZFX +16, WKYS +16, KPRS +15, WAMO +15, KUJW +14

**SCARFACE FEATURING JAY-Z & BEANIE SIGEL • Guess? (DEF JAM SOUTH/IDJMG) +318**  
WDTJ +22, KBFB +20, WERQ +17, WPGC +17, WOWI +16, WKYS +16, WQOK +15, KIPR +14, WJBT +13, WWWZ +12

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM R&B AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★ ★ ★ No. 1 ★ ★ ★</b>				
1	1	18	FOOLISH MURDER INC./DEF JAM/IDJMG	ASHANTI	56.590	58.735	
2	2	12	I NEED A GIRL (PART ONE) BAD BOY/ARISTA	P. DIDDY FEATURING USHER & LOON	54.299	57.070	
3	5	8	ADDICTIVE AFTERMATH/INTERSCOPE	TRUTH HURTS FEATURING RAKIM	50.957	45.149	
4	7	9	OH BOY ROC-A-FELLA/DEF JAM/IDJMG	CAM'RON FEATURING JUELZ SANTANA	50.792	43.006	
5	3	18	U DON'T HAVE TO CALL ARISTA	USHER	47.430	52.762	
6	8	14	HALFCRAZY DEF SOUL/IDJMG	MUSIQ	47.313	42.793	
7	4	14	PASS THE COURVOISIER PART II J	BUSTA RHYMES FEATURING P. DIDDY & PHARRELL	41.989	46.095	
8	9	12	RAINY DAYZ MCA	MARY J. BLIGE FEATURING JA RULE	39.317	42.440	
9	11	14	MAKIN' GOOD LOVE MAGIC JOHNSON/MCA	AVANT	37.819	36.395	
10	6	16	WHAT'S LUV? TERROR SQUAD/ATLANTIC	FAT JOE FEATURING ASHANTI	37.353	43.911	
11	10	7	DOWN A** CHICK MURDER INC./DEF JAM/IDJMG	JA RULE FEATURING CHARLI "CHUCK" BALTIMORE	35.227	37.568	
12	16	6	STILL FLY CASH MONEY/UNIVERSAL	BIG TYMERS	34.824	26.910	
13	13	18	ANYTHING DIVINE MILL/WARNER BROS.	JAHEIM FEATURING NEXT	29.432	29.425	
14	15	10	ONE MIC ILL WILL/COLUMBIA	NAS	29.272	26.926	
15	12	9	GOTS TA BE EPIC	B2K	28.158	29.451	
16	17	6	FULL MOON ATLANTIC	BRANDY	26.495	24.122	
17	20	5	HOT IN HERRE FO' REEL/UNIVERSAL	NELLY	25.311	20.807	
18	14	19	OOPS (OH MY) THE GOLD MIND/ELEKTRA/EEG	TWEET	20.712	27.169	
19	18	19	I LOVE YOU BAD BOY/ARISTA	FAITH EVANS	20.538	23.098	
20	24	5	YOU KNOW THAT I LOVE YOU UNTOUCHABLES/ARISTA	DONELL JONES	19.560	17.281	
21	22	10	SAY I YI YI COLLIPARK/IN THE PAINT/KOCH	YING YANG TWINS	17.985	19.132	
22	23	11	SOMEONE TO LOVE YOU EPIC	RUFF ENDZ	17.836	18.151	
23	19	15	SATURDAY (OOOH! OOOOH!) DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS FEATURING SLEEPY BROWN	17.520	22.403	
24	21	11	AWNAW ATLANTIC	NAPPY ROOTS	17.388	20.558	
25	26	4	CALL ME THE GOLD MIND/ELEKTRA/EEG	TWEET	16.824	15.509	
26	27	3	WHY DON'T WE FALL IN LOVE RISE/COLUMBIA	AMERIE	16.577	14.945	
27	29	3	WITHOUT ME WEB/AFTERMATH/INTERSCOPE	EMINEM	16.556	13.978	
28	31	2	NOTHIN' DEF JAM/IDJMG	N.O.R.E.	16.387	13.817	
29	36	4	GUESS? DEF JAM SOUTH/IDJMG	SCARFACE FEATURING JAY-Z & BEANIE SIGEL	14.876	11.542	
30	30	18	ROC THE MIC ROC-A-FELLA/DEF JAM/IDJMG	BEANIE SIGEL & FREEWAY	14.094	13.870	
31	35	8	WHAT IF A WOMAN JIVE	JOE	13.960	12.282	
32	34	5	I'M GONNA BE ALRIGHT EPIC	JENNIFER LOPEZ FEATURING NAS	13.704	12.345	
33	<b>NEW</b>		I NEED A GIRL (PART TWO) BAD BOY/ARISTA	P. DIDDY FEATURING GINUWINE, LOON, MARIO WINANS & TAMMI RUGGIERI	13.641	6.835	
34	32	10	GET THIS MONEY ROC-A-FELLA/DEF JAM/IDJMG/JIVE	R. KELLY & JAY-Z	13.421	13.658	
35	40	2	HAPPY MURDER INC./DEF JAM/IDJMG	ASHANTI	13.381	10.183	
36	28	26	WELCOME TO ATLANTA SO SO DEF/DISTURBING THA PEACE/DEF JAM SOUTH/COLUMBIA	JERMAINE DUPRI & LUDACRIS	12.723	14.555	
37	25	22	MORE THAN A WOMAN BLACKGROUND	AALIYAH	12.648	16.235	
38	39	2	SONG CRY ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z	11.251	10.274	
39	37	9	HOW COME YOU DON'T CALL ME J	ALICIA KEYS	11.051	11.363	
40	33	21	AIN'T IT FUNNY EPIC	JENNIFER LOPEZ FEATURING JA RULE	10.526	12.515	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ( ) Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrenents and are removed from this chart in conjunction with the Mainstream R&B Airplay chart.

## Monitor RECURRENENTS MAINSTREAM R&B

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
9	BREAK YA NECK	BUSTA RHYMES (J)	402	426
10	WHERE THE PARTY AT	JAGGED EDGE WITH NELLY (SO SO DEF/COLUMBIA)	390	392
11	FAMILY AFFAIR	MARY J. BLIGE (MCA)	351	406
12	TAKE AWAY	MISSY "MISDEMEANOR" ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)	340	383
13	PEACHES & CREAM	112 (BAD BOY/ARISTA)	331	347
14	A WOMAN'S WORTH	ALICIA KEYS (J)	302	320
15	FALLIN'	ALICIA KEYS (J)	290	267
16	I'M REAL	JENNIFER LOPEZ FEATURING JA RULE (EPIC)	264	286
17	SOUTHERN HOSPITALITY	LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)	261	254
18	RAISE UP	PETEY PABLO (JIVE)	261	233
19	GET UR FREAK ON	MISSY "MISDEMEANOR" ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)	256	271
20	I'M A THUG	TRICK DADDY (SLIP-N-SLIDE/ATLANTIC)	249	281

Recurrenents are titles that have appeared on the Mainstream R&B Airplay chart for 26 weeks and have dropped below the top 20.



# AZ

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R&B  
MAINSTREAM  
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"AZIATICS" OVER THIS  
RECORD!

WBLK	WQHT	WERQ
WUSL	WKYS	WPGC
WWWZ	WQOK	WFXE
WEDR	WBLX	WGCI
WKKV	KATZ	WFUN
KIPR	WJLB	

BRINGIN' HIP-HOP BACK TO ITS ORIGINS,  
WHEN LYRICS WERE THE ESSENCE.

AZIATIC IN STORES JUNE 11



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# FOR WEEK ENDING MAY 19, 2002

## MAINSTREAM R&B

# POWER PLAYLIST

**AIRPLAY Monitor**  
 Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending on space.  
 \* denotes songs with 6 or more detections at station for first time this week.

### AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

## #1

**WQHT New York, NY**  
 (PD: Tracy Cloherty)  
 Airplay Leader Designations: 9

**#2** **KXHT, Memphis, TN**  
 (PD: Boogaloo Boyer) 5

**#3** **WZMX, Hartford, CT**  
 (PD: Victor Starr) 5

**#4** **WJMN, Boston, MA**  
 (PD/MD: Jack/Tyler) 4

**#5** **WJMH, Greensboro, NC**  
 (PD/MD: Douglas/Tap Money) 4

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

#### BET

VP/Music Prog: Stephen Hill  
 MD: Kelly G  
 Viacom 212-722-1031

	TW	LW
1	Truth Hurts, Addictive	25 17
2	Big Tymers, Still Fly	24 21
3	Alicia Keys, How Come You Don't Call Me	24 24
4	P. Diddy, I Need A Girl (Part One)	23 18
5	B2K, Gots To Be	22 20
6	Eminem, Without Me	21 4
7	Brandy, Full Moon	20 19
8	Lil' Romeo, 2 Way	19 13
9	Naughty By Nature, Feels Good (Don't Worry Bout A Thing)	19 14
10	Ying Yang Twins, Say I Y Y	18 10
11	Ashanti, Foolish	17 18
12	Mary J. Blige, Remy Dayz	16 12
13	Musiq, haliczky	14 13
14	Mario, Just A Friend 2002	13 13
15	Fat Joe, What's Love?	13 11
16	Ruff Endz, Someone To Love You	12 9
17	Avant, Makin' Good Love	12 11
18	Jay-Z, Song Cry	12 12
19	Donell Jones, You Know That I Love You	12 18
20	Lil' Bow Wow, Take Ya Home	12 15
21	Liv'Ho, How It's Gonna Be	11 2
22	Nappy Roots, Aw Naw	11 11
23	Ja Rule, Down A** Chick	11 11
24	Cam'ron, Oh Boy	11 12
25	Busta Rhymes, Pass The Courvoisier Part II	11 15
26	Nas, One Mic	10 8
27	Jim Crow, Holla At A Playa	10 10
28	Issys, Day + Night	10 10
29	Joe, What If A Woman	10 12
30	G. Dep, Special Delivery	9 8
31	Usher, U Don't Have To Call	9 11
32	The Hamptons, My Jacket	9 12
33	P. Diddy, I Need A Girl (Part Two)	8 0
34	The Clipse, Grindin'	8 3
35	Mystikal, Tarantula	8 13
36	Ludacris, Saturday (Oooh! Oooh!)	8 14
37	Jaheim, Anything	7 15
38	Snoop Dogg, Undercova Funk (Give Up The Funk)	7 15
39	Big Moe, Purple Stuff	6 4
40	Tweet, Oops (Oh My)	6 5
AA	Eminem, Without Me	21 4
AA	Mario, Just A Friend 2002	13 2
AA	LoVher, How It's Gonna Be	11 2

#### MTV

Sr. VP/Music: Tom Calderone  
 VP/Music & Talent Prog: Michele Oix  
 VP/Music & Talent: Elii Cola  
 Viacom 212-258-8000

	TW	LW
1	Eminem, Without Me	44 44
2	Nas, One Mic	37 36
3	P. Diddy, I Need A Girl (Part One)	35 37
4	Ashanti, Foolish	34 24
5	Mary J. Blige, Remy Dayz	33 19
6	Ludacris, Saturday (Oooh! Oooh!)	30 33
7	Cam'ron, Oh Boy	22 12
8	Alicia Keys, How Come You Don't Call Me	22 22
9	Musiq, haliczky	20 21
10	Nappy Roots, Aw Naw	20 25
11	Usher, U Don't Have To Call	19 19
12	Busta Rhymes, Pass The Courvoisier Part II	16 26
13	Ja Rule, Down A** Chick	13 10
14	Brandy, Full Moon	13 16
15	Angie Stone, Wish I Didn't Miss You	13 17
16	Craig David, Walking Away	12 1
17	Ying Yang Twins, Say I Y Y	12 4
18	IMx, First Time	10 8
19	Avant, Makin' Good Love	10 11
20	Truth Hurts, Addictive	10 16
21	Lil' Bow Wow, Take Ya Home	9 11
22	Nappy Roots, Aw Naw	9 11
23	Ja Rule, Down A** Chick	8 0
24	Lauryn Hill, Just Like Water	7 0
25	Naughty By Nature, Feels Good (Don't Worry Bout A Thing)	7 3
26	Lil' Bow Wow, Take Ya Home	7 7
27	Britney Spears, Overprotected	6 11
28	Res, The-Spaz Vision	6 5
29	Jennifer Lopez, I'm Gonna Be Alright	5 0
30	P. Diddy, Black Rob & Mark Curry, Bad Boy For Life	5 0
31	Jill Scott, Gimme	2 1
32	Donell Jones, You Know That I Love You	2 1
33	Snoop Dogg, Undercova Funk (Give Up The Funk)	2 1
34	Jagged Edge, I Got It 2	2 2
35	Jay-Z, Song Cry	2 2
36	Fat Joe, What's Love?	2 2
37	RaggaB, Be Here	2 2
38	Styles, The 12	2 2
39	Big Tymers, Still Fly	2 3
40	Maxwell, This Woman's Work	2 4
AA	Craig David, Walking Away	12 1
AA	Ying Yang Twins, Say I Y Y	12 4
AA	P. Diddy, I Need A Girl (Part Two)	8 4

#### WQHT New York

VP/Pgm: Tracy Cloherty  
 MC: Mara Melendez  
 Emmis 212-229-9797

	TW	LW
1	P. Diddy Featuring Ginuwine, I Need A G	66 40
2	Cam'ron Featuring Juelz Sant Oh Boy	64 60
3	Busta Rhymes Featuring P. Di Pass The C	59 58
4	Ja Rule Featuring Charli "Ch Down A** C	58 58
5	N.D.R.E. Nothin'	58 58
6	Nas One Mic	52 58
7	Mary J. Blige Featuring Ja R Rainy Dayz	50 49
8	R. Kelly & Jay-Z Somebody's Girl	49 28
9	Usher U Don't Have To Call	46 48
10	Tanto Metro & Devonte Give It To Her	45 37
11	Ashanti Foolish	45 37
12	R. Kelly & Jay-Z Get This Money	42 44
13	Fat Joe Featuring Ashanti What's Love?	42 49
14	Cam'ron Featuring Jay-Z & Ju Welcome To	40 27
15	Ashanti Happy	37 35
16	Sean Paul Give Me The Light	35 35
17	Ja Rule Never Again	33 17
18	Truth Hurts Featuring Rakim Addictive	25 12
19	America Why Don't We Fall In Love	27 36
20	Big Tymers Still Fly	26 18
21	Scarface Featuring Jay-Z & B Guess?	24 27
22	Donell Jones You Know That I Love You	23 22
23	DMX Featuring Faith Evans I Miss You	20 35
24	Angie Martinez Featuring Lil' I Could	19 12
25	Alicia Keys How Come You Don't Call Me	18 19
26	Ashanti Happy	12 8
27	Styles Good Times	16 10
28	Jaheim Featuring Next Anything	16 11
29	Nas One Mic	15 18
30	Avant Makin' Good Love	16 23
31	Rob Jackson Featuring Lady M Boom Boom	14 5
32	Tweet Oops (Oh My)	13 36
33	Keke Wyatt I Don't Wanna	12 5
34	Jay-Z Song Cry	12 8
35	Tweet Call Me	12 15
36	P. Diddy Featuring Usher & L I Need A G	12 35
37	Irv Gotti Presents The INC. Down 4 U	11 0
38	Aaliyah More Than A Woman	11 9
39	Ying Yang Twins Say I Y Y	10 5
40	City High Featuring Eve Caramel	9 5
AA	The Clipse Grindin'	12 5
AA	Irv Gotti Presents The INC. Down 4 U	11 0
AA	Ying Yang Twins Say I Y Y	10 5

#### WBSL New York

PD: Vinny Brown  
 MD: Deneen Womack  
 Inner City 212-447-1000

	TW	LW
1	Musiq haliczky	44 43
2	Faith Evans I Love You	39 40
3	P. Diddy Featuring Usher & L I Need A G	38 38
4	Cam'ron Featuring Juelz Sant Oh Boy	37 25
5	Joe What If A Woman	37 30
6	Usher U Don't Have To Call	36 35
7	Ashanti Foolish	36 40
8	Donell Jones You Know That I Love You	31 28
9	Jaheim Featuring Next Anything	31 40
10	Truth Hurts Featuring Rakim Addictive	29 21
11	B2K Gots To Be	26 29
12	Alicia Keys How Come You Don't Call Me	24 15
13	Mary J. Blige Featuring Ja R Rainy Dayz	24 24
14	Ruff Endz Someone To Love You	24 25
15	Nas One Mic	23 19
16	America Why Don't We Fall In Love	22 20
17	Brandy Full Moon	22 21
18	Jaheim Lopez Featuring Nas I'm Gonna	22 12
19	Remy Shand Take A Message	20 21
20	Busta Rhymes Featuring P. Di Pass The C	20 27
21	Avant Makin' Good Love	20 29
22	Angie Stone Wish I Didn't Miss You	19 21
23	Tweet Call Me	18 19
24	R. Kelly & Jay-Z Get This Money	14 13
25	Sharrisa No Half Steppin	13 12
26	Ashanti Happy	12 8
27	Fat Joe Featuring Ashanti What's Love?	13 17
28	Tweet Oops (Oh My)	12 14
29	Issys Featuring JadaKiss Day + Night	11 9
30	Brandy What About Us?	10 10
31	Nelly Hot In Here	10 10
32	Boyz II Men The Color Of Love	9 7
33	Keke Wyatt I Don't Wanna	9 9
34	Jay-Z Song Cry	9 9
35	Ja Rule Featuring Charli "Ch Down A** C	9 13
36	Mr. Cheeks Featuring Horace Funday Nig	8 5
37	Mr. Cheeks Lights, Camera, Action!	8 6
38	Kelly Price How Does It Feel	8 6
39	Beanie Sigel & Freeway Roc The Mic	8 9
40	Jennifer Lopez Featuring Ja Ain't It F	8 11
AA	P. Diddy Featuring Ginuwine, I Need A G	7 1
AA	Sean Paul Give Me The Light	7 4
AA	The Clipse Grindin'	6 1

#### KPWR Los Angeles

VP/Pgm: Jimmy Steal  
 APD: Darnion Young  
 MD: E-man  
 Emmis 818-953-4200

	TW	LW
1	Di Quik Featuring AMG Trouble	75 70
2	P. Diddy Featuring Usher & L I Need A G	71 74
3	Ludacris Featuring Sleepy Br Saturday (	70 72
4	Nas One Mic	65 60
5	Fat Joe Featuring Ashanti What's Love?	65 69
6	Nelly Hot In Here	69 49
7	Beanie Sigel & Freeway Roc The Mic	47 46
8	Jennifer Lopez Featuring Nas I'm Gonna	39 18
9	Eminem Without Me	38 38
10	Ashanti Foolish	37 39
11	Truth Hurts Featuring Rakim Addictive	37 45
12	Ja Rule Featuring Charli "Ch Down A** C	35 35
13	Jermaine Dupri & Ludacris Welcome To A	35 68
14	Cam'ron Featuring Juelz Sant Oh Boy	29 20
15	Usher U Don't Have To Call	28 46
16	Fabulous Young'n (Holla Back)	24 22
17	MacQ 10 Connected For Life	22 26
18	MB Riddaz Featuring Angelina Runaway	21 27
19	Mobb Deep Featuring 112 Hey Lu (Anyth	21 19
20	Big Tymers Still Fly	20 12
21	Nas One Mic	20 17
22	Avant Makin' Good Love	19 5
23	Shade Sheist Featuring Timba Money Owne	19 15
24	E-40 Featuring Fabulous Automatic	18 15
25	N.D.R.E. Nothin'	18 17
26	Busta Rhymes Featuring P. Di Pass The C	18 25
27	Jennifer Lopez Featuring Ja Ain't It F	17 11
28	Eminem Halle's Song	16 0
29	Khia Featuring DSD My Neck, My Back	16 13
30	Aaliyah More Than A Woman	16 23
31	Brandy Full Moon	15 5
32	Lil' Romeo Broad Love	14 7
33	Petey Pablo Featuring Avant Nothing In T	13 0
34	Eminem Soldier	13 0
35	Eminem Business	13 0
36	Fabulous Featuring Jagged Ed Trade It A	12 9
37	Roc-A-Fella, Nate Dogg Walk Like A	11 5
38	Warren G In The Way	11 8
39	Lil' Romeo Featuring Master 2 Way	11 16
40	Ms. Jade Big Head	9 2
AA	Avant Makin' Good Love	19 5
AA	Eminem Halle's Song	16 0
AA	Brandy Full Moon	15 5

#### KKBT Los Angeles

PD: Robert Scorpio  
 APD/MD: Dorsey Fuller  
 Radio One 323-634-1800

	TW	LW
1	Truth Hurts Featuring Rakim Addictive	62 63
2	Di Quik Featuring AMG Trouble	59 39
3	P. Diddy Featuring Usher & L I Need A G	59 57
4	Usher U Don't Have To Call	58 65
5	Ashanti Foolish	50 52
6	Ja Rule Featuring Charli "Ch Down A** C	47 52
7	B2K Gots To Be	44 35
8	Fat Joe Featuring Ashanti What's Love?	42 45
9	Musiq haliczky	41 34
10	Brandy Full Moon	41 34
11	Aaliyah More Than A Woman	37 37
12	Naughty By Nature Featuring Feels Good	36 26
13	Faith Evans I Love You	35 42
14	Mr. Cheeks Lights, Camera, Action!	34 42
15	Ja Rule Featuring Ashanti Always On Tim	33 34
16	Nelly Hot In Here	32 38
17	Tweet Oops (Oh My)	31 35
18	Tweet Call Me	29 8
19	Jennifer Lopez Featuring Ja Ain't It F	27 28
20	Alicia Keys How Come You Don't Call Me	27 29
21	Ludacris Featuring Sleepy Br Saturday (	27 52
22	Eminem Without Me	18 19
23	Busta Rhymes Featuring P. Di Pass The C	18 25
24	MacQ 10 Connected For Life	16 10
25	Missy "Misdemeanor" Elliott Take Away	15 26
26	N.D.R.E. Nothin'	14 0
27	Dave Hollister Keep Lovin' You	14 13
28	Ludacris Featuring My Neck, My Back	12 17
29	Petey Pablo I Told Y'all	12 17
30	Ashanti Happy	10 3
31	Dr. Dre Featuring Koolhaunt "Bad Intent	10 3
32	Beanie Sigel & Freeway Roc The Mic	10 11
33	Beanie Man Featuring Lil' Ki Fresh From	9 7
34	Naughty By Nature Featuring Feels Good	8 6
35	Fabulous Featuring Nate Dogg Can't Deny	8 6
36	Ludacris Roll Out (The Business)	7 10
37	Snoop Dogg Presents The East 'Luvit	7 7
38	Eminem Business	6 0
39	Silk'n The Shocker Pop Lockin	6 4
AA	N.D.R.E. Nothin'	14 0
AA	Khia Featuring DSD My Neck, My Back	12 5
AA	Ashanti Happy	10 3

#### WWPR New York

PD: Michael Saunders  
 APD: Wayne Mayo  
 MD: Colby Colb  
 Clear Channel 212-704-1051

	TW	LW
1	Jay-Z Song Cry	72 50
2	Avant Makin' Good Love	67 37
3	Musiq haliczky	67 48
4	Ruff Endz Someone To Love You	57 50
5	Usher U Don't Have To Call	57 50
6	R. Kelly & Jay-Z Somebody's Girl	53 52
7	Jaheim Featuring Next Anything	51 58
8	Cam'ron Featuring Juelz Sant Oh Boy	47 51
9	'N Sync	44 53
10	P. Diddy Featuring Usher & L I Need A G	42 49
11	Ja Rule Featuring Charli "Ch Down A** C	42 65
12	R. Kelly & Jay-Z Get This Money	40 43
13	Keke Wyatt Featuring Avant Nothing In T	39 21
14	Busta Rhymes Featuring P. Di Pass The C	38 57
15	Maxwell This Woman's Work	37 40
16	Timbaland & Magoo Featuring All Ya'll	36 20
17	Mary J. Blige Featuring Ja R Rainy Dayz	36 46
18	P. Diddy Featuring Ginuwine, I Need A G	34 15
19	N.D.R.E. Nothin'	34 25
20	America Why Don't We Fall In Love	33 26
21	Usher U Don't Have To Call	32 18
22	Styles Featuring Pharaoh Mo The Life	33 34
23	Big Tymers Still Fly	31 10
24	Mr. Cheeks Lights, Camera, Action!	31 24
25	Cam'ron Featuring Jay-Z & Ju Welcome To	31 35
26	Ashanti Foolish	30 30
27	Tanto Metro & Devonte Give It To Her	30 40
28	Truth Hurts Featuring Rakim Addictive	29 21
29	Ja Rule Featuring Charli "Ch Down A** C	22 20
30	Donell Jones You Know That I Love You	19 9
31	Beanie Sigel & Freeway Roc The Mic	18 18
32	Ashanti Happy	17 11
33	B2K Gots To Be	16 33
34	Fat Joe Featuring Ashanti What's Love?	14 21
35	R. Kelly & Jay-Z Somebody's Girl	14 21
36	R. Kelly & Jay-Z Best Of Both Worlds I	11 0
37	Sean Paul Give Me The Light	10 7
38	Naughty By Nature Featuring Feels Good	10 17
39	Aaliyah More Than A Woman	9 11
40	Joe What If A Woman	7 1
AA	Joe What If A Woman	7 1
AA	Jerzee Monet Most High	6 0

#### WJMN Boston

PD: Cadillac Jack  
 APD: Dennis O'Heron  
 MD: Chris Tyler  
 Clear Channel 781-663-2500

	TW	LW
1	'N Sync Featuring Nelly Girlfriend	94 94
2	Ashanti Foolish	94 95
3	Musiq haliczky	93 91
4	Jennifer Lopez Featuring Nas I'm Gonna	88 54
5	Nelly Hot In Here	67 32
6	Faith Evans I Love You	60 63
7	P. Diddy Featuring Usher & L I Need A G	58 82
8	Eminem Without Me	55 33
9	Truth Hurts Featuring Rakim Addictive	54 23
10	Jermaine Dupri & Ludacris Welcome To A	54 50
11	Irv Gotti Presents The INC. Down 4 U	53



# MAINSTREAM R&B

## FOR WEEK ENDING MAY 19, 2002

### AIRPLAY Monitor

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

**6+** denotes songs with 6 or more detections at station for first time this week.

**KKDA Dallas**  
PD: Skip Cheatham  
Service 972-263-9911



	TW	LW
1 Truth Hurts Featuring Rakim Addictive	68	72
2 Ashanti Baby	67	67
3 Aaliyah Care 4 U	63	60
4 Musiq halfrazy	62	60
5 Ashanti Foolish	58	58
6 Avant Makin' Good Love	55	48
7 Jaheim Featuring Next Anything	50	38
8 Ann Nesby Featuring Ai Green Put It On	49	34
9 Big Tymers Still Fly	49	49
10 Truth Hurts The Truth	45	35
11 Mary J. Blige Featuring Ja R Rainy Dayz	45	49
12 Angle Stone Wish I Didn't Miss You	43	35
13 Ja Rule Featuring Charli "Ch Down A** C	41	36
14 P. Diddy Featuring Usher & L I Need A G	39	46
15 B2K Gots To Be	39	47
16 Cam'ron Featuring Juelz Sant Oh Boy	38	39
17 Tweet Oops (Oh My)	38	39
18 Nappy Roots Awaw	37	36
19 Lil' Wayne Way Of Life	33	37
20 Usher U Don't Have To Call	32	33
21 Joe What If A Woman	26	15
22 Alicia Keys How Come You Don't Call Me	16	22
23 Ludacris Featuring Mystikal Move B***h	15	16
24 Ying Yang Twins Say I Y I Y	14	14
25 Nappy Roots Awaw	14	7
26 Ruf' Endz Someone To Love You	14	31
27 Nelly Hot In Here	13	10
28 Angie Stone Brotha	13	17
29 Trick Daddy & Ce-Lo Dro In Da Wind	12	10
30 Faith Evans I Love You	12	11
31 Busta Rhymes Featuring P. Di Pass The C	12	10
32 Mr. Cheeks Lights, Camera, Action!	12	8
33 Ce-Lo Closet Freak	11	3
34 Michael Jackson Break Off Down	8	11
35 Aaliyah Try Again	7	2
36 Ja Rule Featuring Ashanti Always On Tim	7	3
37 Mystikal Featuring Nivea Danger (Been S	7	3
38 Ludacris Roll Out (My Business)	6	3
39 Babyface What I	6	3
40 City High Featuring Eve Caramel	6	3
AA Nelly Hot In Here	13	0
AA Trick Daddy & Ce-Lo Dro In Da Wind	12	0

**KMEL San Francisco**  
OM: Michael Martin  
APD/MD: "Jazzy" Jim Archer  
Clear Channel 415-538-1061



	TW	LW
1 Truth Hurts Featuring Rakim Addictive	57	53
2 Busta Rhymes Featuring P. Di Pass The C	55	54
3 Naughtly By Nature Featuring Feels Good	53	43
4 Beanie Sigel & Freeway Roc The Mic	52	40
5 Avant Makin' Good Love	52	51
6 Usher U Don't Have To Call	51	53
7 Nas One Mic	49	52
8 E-40 Featuring Fabulous Automatic	45	33
9 Nelly Hot In Here	43	33
10 Mary J. Blige Featuring Ja R Rainy Dayz	41	48
11 Big Tymers Still Fly	37	18
12 Cam'ron Featuring Juelz Sant Oh Boy	35	10
13 Ashanti Foolish	35	10
14 P. Diddy Featuring Usher & L I Need A G	33	13
15 Musiq halfrazy	33	18
16 Fat Joe Featuring Ashanti What's Luv?	31	22
17 Ludacris Featuring Next Anything	31	32
18 Faith Evans I Love You	30	26
19 Ying Yang Twins Say I Y I Y	30	17
20 Nelly Hot In Here	30	20
21 Method Man & Redman Part II	29	28
22 Amerie Why Don't We Fall In Love	29	26
23 Ruf' Endz Someone To Love You	29	20
24 Mobb Deep Featuring 112 Hey Luv (Anythi	26	20
25 Busta Rhymes Featuring P. Di Pass The C	26	24
26 Keke Wyatt Featuring Avant Nothing In T	26	24
27 P. Diddy Featuring Guinewine, I Need A G	24	20
28 Faith Evans I Love You	24	21
29 Jermaine Dupri & Ludacris Welcome To At	22	1
30 N.D.R.E. Nothin'	19	7
31 Angie Stone Brotha	18	30
32 Lil' Bow Wow Take Ya Home	18	38
33 Ashanti Huggy	17	8
34 Nappy Roots Awaw	17	17
35 Isyss Featuring Jadakiss Day + Night	15	1
36 Maxwell This Woman's Work	15	29
37 India Arie Video	14	19
38 Brandy Full Moon	13	8
39 Eminem Without Me	13	21
40 Ludacris Southern Hospitality	12	6
AA Isyss Featuring Jadakiss Day + Night	15	1
AA The Clipse Grindin'	9	2

**WDTJ Detroit**  
PD: Charles "Spudd" Spence  
Radio One 313-259-2000



	TW	LW
1 P. Diddy Featuring Usher & L I Need A G	66	62
2 Busta Rhymes Featuring P. Di Pass The C	62	61
3 Ashanti Foolish	61	61
4 Musiq halfrazy	57	58
5 Big Tymers Still Fly	56	56
6 Usher U Don't Have To Call	54	55
7 Avant Makin' Good Love	52	60
8 Truth Hurts Featuring Rakim Addictive	45	41
9 Ja Rule Featuring Charli "Ch Down A** C	40	31
10 Cam'ron Featuring Juelz Sant Oh Boy	40	45
11 Faith Evans I Love You	39	32
12 Ludacris Featuring Mystikal Move B***h	38	32
13 Mary J. Blige Featuring Ja R Rainy Dayz	37	48
14 Donell Jones You Know That I Love You	32	30
15 Beanie Sigel & Freeway Roc The Mic	32	32
16 Ying Yang Twins Say I Y I Y	31	30
17 Brandy Full Moon	29	28
18 B2K Gots To Be	28	35
19 Scarface Featuring Jay-Z & B Guess?	28	25
20 Nelly Hot In Here	25	25
21 Aaliyah More Than A Woman	25	25
22 Amerie Why Don't We Fall In Love	25	26
23 Keke Wyatt Featuring Avant Nothing In T	24	21
24 Eminem Without Me	24	21
25 Fat Joe Featuring Ashanti What's Luv?	24	23
26 Juvenile From Her Mama (Mama Got A**	24	19
27 Aaliyah Rock The Boat	24	26
28 Jay-Z Song Cry	23	24
29 Jermaine Dupri & Ludacris Welcome To At	22	22
30 Juvenile From Her Mama (Mama Got A**	20	19
31 Nappy Roots Awaw	20	24
32 Fat Joe Featuring R. Kelly We Thuggin'	19	23
33 Mr. Cheeks Lights, Camera, Action!	18	18
34 Busta Rhymes Break Ya Neck	17	19
35 Michael Jackson Butterflies	17	21
36 Jennifer Lopez Featuring Ja Ain't It F	16	14
37 Usher U Got It Bad	14	14
38 Jermaine Dupri & Ludacris Welcome To At	13	14
39 Boyz II Men The Color Of Love	10	11
40 Dave Hollister Keep Lovin' You	10	9
AA No Airplay Adds This Week		

**KBFB Dallas**  
Interim PD: Action Jackson  
Radio One 214-521-4661



	TW	LW
1 Busta Rhymes Featuring P. Di Pass The C	57	61
2 Musiq halfrazy	56	46
3 Ashanti Foolish	56	54
4 Usher U Don't Have To Call	50	48
5 P. Diddy Featuring Usher & L I Need A G	50	52
6 Avant Makin' Good Love	49	42
7 Big Tymers Still Fly	48	45
8 Mary J. Blige Featuring Ja R Rainy Dayz	47	49
9 Ying Yang Twins Say I Y I Y	46	44
10 Fat Joe Featuring Ashanti What's Luv?	41	56
11 Nappy Roots Awaw	38	35
12 B2K Gots To Be	37	32
13 Cam'ron Featuring Juelz Sant Oh Boy	37	32
14 Jaheim Featuring Next Anything	34	33
15 Truth Hurts Featuring Rakim Addictive	33	30
16 Naughtly By Nature Featuring Feels Good	33	32
17 Mr. Cheeks Lights, Camera, Action!	33	32
18 Tweet Oops (Oh My)	30	32
19 Lil' Bow Wow Take Ya Home	29	27
20 Ja Rule Featuring Ashanti Always On Tim	29	27
21 Ruf' Endz Someone To Love You	27	25
22 Ludacris Featuring Mystikal Move B***h	25	21
23 Keke Wyatt Featuring Avant Nothing In T	25	23
24 Mystikal Bouncin' Back (Bumpin' Me Aga	25	20
25 Big Mo' Featuring O-Gotti & Purple Stu	24	21
26 Ja Rule Featuring Charli "Ch Down A** C	23	24
27 Aaliyah More Than A Woman	22	23
28 Ce-Lo Closet Freak	22	23
29 Lil' Romeo Featuring Master 2 Way	21	19
30 Brandy Full Moon	21	22
31 Scarface Featuring Jay-Z & B Guess?	20	19
32 Jennifer Lopez Featuring Ja Ain't It F	20	21
33 Faith Evans I Love You	20	30
34 Ludacris Featuring Guinewine, I Need A G	19	19
35 Missy "Misdemeanor" Elliott Take Away	19	19
36 Ludacris Roll Out (My Business)	19	21
37 Eminem Without Me	16	0
38 Michael Jackson Butterflies	16	15
39 Brandy What About Us?	15	14
40 Lil Jon & The East Side Boyz Put Yo Hood	14	14
AA Scarface Featuring Jay-Z & B Guess?	20	0
AA Eminem Without Me	16	0

**WZMX Hartford**  
PD: Victor Starr  
APD: David Simpson  
Infinity 850-677-6700



	TW	LW
1 Truth Hurts Featuring Rakim Addictive	96	94
2 Cam'ron Featuring Juelz Sant Oh Boy	93	99
3 Nas One Mic	80	82
4 Ashanti Foolish	75	66
5 Avant Makin' Good Love	68	84
6 Jaheim Featuring Next Anything	65	57
7 R. Kelly & Jay-Z Take You Home With Me	64	71
8 Mary J. Blige Featuring Ja R Rainy Dayz	61	79
9 Nelly Hot In Here	59	51
10 Angie Martinez Featuring Lil' It Could	58	59
11 Musiq halfrazy	56	42
12 B2K Gots To Be	46	44
13 Fabulous Featuring Jagged Ed Trade It A	45	48
14 Sean Paul Give Me The Light	45	41
15 Brandy Full Moon	42	3
16 Tanto Metro & Devonte Give It To Her	41	25
17 Avant Makin' Good Love	40	24
18 Ashanti Happy	35	46
19 Jennifer Lopez Featuring Nas I'm Gonna	35	38
20 Tweet Call Me	34	8
21 Usher U Don't Have To Call	32	37
22 Eminem Without Me	31	27
23 Ja Rule Featuring Charli "Ch Down A** C	30	12
24 Mr. Cheeks Lights, Camera, Action!	23	21
25 Keke Wyatt Featuring Avant Nothing In T	23	26
26 Big Tymers Still Fly	21	0
27 Mobb Deep Featuring 112 Hey Luv (Anythi	20	22
28 Beanie Sigel & Freeway Roc The Mic	19	15
29 Jennifer Lopez Featuring Ja Ain't It F	18	15
30 In Essence You Will Never Find	17	23
31 Busta Rhymes Featuring P. Di Pass The C	17	32
32 N.D.R.E. Nothin'	15	12
33 Jermaine Dupri & Ludacris Welcome To At	15	25
34 Ludacris, LL Cool J & Keith Farty Gin	14	13
35 P. Diddy Featuring Guinewine, I Need A G	13	11
36 R. Kelly Featuring Jay-Z Fiesla	13	11
37 Fat Joe Featuring Ashanti What's Luv?	13	22
38 Mystikal Featuring Nivea Danger (Been S	10	6
39 Beanie Man Featuring Mya Girls Dem Suga	10	7
40 Tweet Oops (Oh My)	10	9
AA Brandy Full Moon	42	3
AA Big Tymers Still Fly	21	0
AA The Clipse Grindin'	6	2

**WJHM Orlando**  
PD: Stevie DeMann  
MD: Jay Love  
Infinity 407-919-1000



	TW	LW
1 P. Diddy Featuring Usher & L I Need A G	93	92
2 Usher U Don't Have To Call	93	86
3 Ashanti Foolish	92	89
4 Fat Joe Featuring Ashanti What's Luv?	90	88
5 Mary J. Blige Featuring Ja R Rainy Dayz	78	61
6 Jennifer Lopez Featuring Nas I'm Gonna	69	57
7 Eminem Without Me	67	57
8 Faith Evans I Love You	56	57
9 Big Tymers Still Fly	49	42
10 Truth Hurts Featuring Rakim Addictive	48	45
11 Ludacris Featuring Sleepy Br Saturday (	48	53
12 Tweet Oops (Oh My)	45	63
13 'N Sync Featuring Nelly Girlfriend	40	10
14 Tanto Metro & Devonte Give It To Her	40	42
15 Nelly Hot In Here	40	60
16 Aaliyah More Than A Woman	36	36
17 Avant Makin' Good Love	36	30
18 Jagged Edge Goodbye	31	39
19 Mr. Cheeks Lights, Camera, Action!	29	15
20 Tweet Oops (Oh My)	28	29
21 Ying Yang Twins Say I Y I Y	27	34
22 K'naan Featuring DSD My Neck, My Back	26	28
23 Mobb Deep Featuring 112 Hey Luv (Anythi	25	32
24 Busta Rhymes Break Ya Neck	22	26
25 Nappy Roots Awaw	22	29
26 Maxwell Lifetime	21	35
27 City High Featuring Eve Caramel	20	20
28 Ludacris Featuring Busta Rhyme What It Is	19	18
29 Alicia Keys A Woman's Worth	18	22
30 Mary J. Blige Family Affair	18	15
31 Lil' Bow Wow Take Ya Home	15	21
32 Ja Rule Featuring Charli "Ch Down A** C	13	1
33 Jennifer Lopez Featuring Ja Ain't It F	9	9
34 OutKast Ms Jackson	8	8
35 Mystikal Featuring Nivea Danger (Been S	8	8
36 Case Misano More Than A Woman	8	8
37 Mya Case Of Ex (Whatcha Gonna Do)	7	6
38 Destiny's Child Say My Name	6	4
39 Guinewine Puh	6	5
40 N.D.R.E. Nothin'	6	5
AA Ja Rule Featuring Charli "Ch Down A** C	13	1
AA N.D.R.E. Nothin'	6	5

**WERQ Baltimore**  
PD: Dion Summers  
APD/MD: Neke Howse  
Radio One 410-332-8200



	TW	LW
1 Musiq halfrazy	51	41
2 Lower How It's Gonna Be	49	37
3 Truth Hurts Featuring Rakim Addictive	48	43
4 Cam'ron Featuring Juelz Sant Oh Boy	47	47
5 Fat Joe Featuring Ashanti What's Luv?	46	41
6 P. Diddy Featuring Usher & L I Need A G	44	44
7 Usher U Don't Have To Call	38	43
8 Ashanti Foolish	35	42
9 Tweet Call Me	34	32
10 Scarface Featuring Jay-Z & B Guess?	32	15
11 Amerie Why Don't We Fall In Love	31	27
12 Big Tymers Still Fly	31	23
13 Brandy Full Moon	29	31
14 B2K Gots To Be	29	32
15 Nas One Mic	28	24
16 Ja Rule Featuring Charli "Ch Down A** C	27	26
17 Avant Makin' Good Love	24	24
18 Donell Jones You Know That I Love You	22	18
19 Ms. Jade Big Head	21	18
20 Jaheim Featuring Next Anything	18	18
21 Mary J. Blige Featuring Ja R Rainy Dayz	18	30
22 Wyclef Jean Featuring Claude Two Wrongs	16	12
23 Isyss Featuring Jadakiss Day + Night	16	18
24 Naughtly By Nature Featuring Feels Good	15	9
25 Ruf' Endz Someone To Love You	15	16
26 Mr. Cheeks Lights, Camera, Action!	14	14
27 Keke Wyatt I Don't Wanna	14	14
28 N.D.R.E. Nothin'	12	4
29 Busta Rhymes Featuring P. Di Pass The C	12	19
30 Kelly Price How Does It Feel	12	23
31 Nelly Hot In Here	11	16
32 Faith Evans I Love You	10	8
33 Alicia Keys How Come You Don't Call Me	9	6
34 Michael Jackson Butterflies	9	6
35 Fundisha Live The Color	9	14
36 Boyz II Men The Color Of Love	9	15
37 G. Dep Special Delivery	8	5
38 Ying Yang Twins Say I Y I Y	8	10
39 The Clipse Grindin'	8	11
40 Aaliyah Rock The Boat	7	3
AA N.D.R.E. Nothin'	12	4

**WHTA Atlanta**  
PD: Jerry Smokin' B  
MD: Ramona DeBreaux  
Radio One 404-765-9750



	TW	LW
1 Cam'ron Featuring Juelz Sant Oh Boy	70	48
2 Ying Yang Twins Say I Y I Y	62	56
3 Big Tymers Still Fly	60	64
4 Cam'ron Featuring Juelz Sant Oh Boy	60	64
5 P. Diddy Featuring Usher & L I Need A G	57	47
6 Fat Joe Featuring Ashanti What's Luv?	53	51
7 Ashanti Foolish	47	49
8 Truth Hurts Featuring Rakim Addictive	45	10
9 Brandy Full Moon	43	36
10 Ludacris Featuring Sleepy Br Saturday (	43	36
11 Ce-Lo Closet Freak	42	30
12 Pastor Troy Featuring Peter Vica Versa	42	18
13 Ja Rule Featuring Charli "Ch Down A** C	41	28
14 Nappy Roots Awaw	35	36
15 Mia Featuring DSD My Neck, My Back	34	28
16 Usher U Don't Have To Call	34	51
17 The Clipse Grindin'	33	8
18 Jermaine Dupri & Ludacris Welcome To At	32	29
19 Ludacris Featuring Next Anything	26	26
20 Beanie Sigel & Freeway Roc The Mic	26	19
21 Trina Featuring Rick Ross Told Y All	23	20
22 Lil' Romeo Featuring Master 2 Way	21	16
23 Naughtly By Nature Featuring Feels Good	19	27
24 No Good Ballin' Boy	18	16
25 Mystikal Featuring Butch Cas Tarantula		







# SONG ACTIVITY REPORTS FOR WEEK ENDING MAY 19, 2002



Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Tracking week for video play reflects a Fri - Thu cycle. Markets listed in order of population. \*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

Total Detections/Gain Total Detections/Gain Total Detections/Gain Total Detections/Gain

### AMERIE 838/272

**Why Don't We Fall In Love (Rise/Columbia)**  
Total Stations: 64 Chart Move: Debut 34

City	Station	TW	LW	ZW	ID	City	Station	TW	LW	ZW	ID
New York	BET	22	20	21	204	Hartford	WZMX	2	2	1	6
New York	WBLS	22	20	21	204	Buffalo	WBLK	26	19	8	58
New York	WQHT	26	24	138		Memphis	KXHT	6	2	14	
L.A.	WPPR	33	26	25	129	Ral./Dur.	WHRK	1	1	1	3
L.A.	KKBT	6	7	4	24	W.Peach	WMBX	1	1	1	1
L.A.	KPWR	2	1	3	16	Jacksonv.	WJBT	3	1	1	5
Chicago	WGCI	29	18	2	61	RocheSt.	WDXK	15	8	6	43
San Fran.	WPMX	6	1	2	10	Louisv.	WGBZ	1	1	1	1
San Fran.	KMEL	29	36	50	193	Oklahoma City	KVSP	8	10	5	23
Phil.	WUSL	1	5	6	39	Birming.	WBHJ	1	2	2	4
Oakland	KFBF	1	1	1	1	Dayton	WDHT	1	2	2	4
Dallas	KKDA	1	1	1	1	Dayton	WRDU	11	9	5	26
Detroit	WDJT	1	1	1	1	Richmond	WCDX	4	3	5	21
Detroit	WJLB	5	13	3	21	Greenv.	WJMJ	5	2	10	1
Boston	WBST	1	1	1	1	Albany	WAJZ	21	10	13	56
Boston	WJMN	1	2	1	7	Tulsa	KJMM	16	12	5	34
Wash., DC	WPKC	1	1	1	1	Syracuse	WPHR	21	15	18	63
Wash., DC	WPGC	3	2	2	155	Toledo	WJUC	1	1	1	1
Houston	KBXX	6	1	1	7	New Bern	WIKS	1	1	1	1
Houston	WHTA	1	1	1	1	New Bern	WQSL	1	1	1	1
Miami	WVEE	2	1	1	1	B.Rouge	WEMX	1	1	1	1
Phoenix	WKFR	7	3	1	10	L.Rock	KIPR	12	12	5	29
St. Louis	KATZ	22	14	2	7	Charl., SC	WFWZ	13	13	5	45
Balt.	WFUN	6	1	1	1	Mobile	WBLX	1	1	1	1
Balt.	WERQ	32	27	25	122	Col., SC	WHXT	8	10	5	26
Pitts.	WXYV	39	5	6	59	Col., SC	WVDM	4	1	1	13
Pitts.	WAMO	1	1	1	1	Lafayette	KRRQ	1	1	1	1
Denver	KOKS	1	1	1	1	Chattn.	WJTT	20	7	3	30
Cleveland	WENZ	1	1	1	1	Oxnard	KCAQ	9	6	5	40
Cincinnati	WIFZ	19	17	15	76	Hunts.	WEUP	1	1	1	1
Kan. City	KPRR	3	2	1	12	Aug., GA	WFXA	25	25	13	132
Milwaukee	WKVK	2	2	1	1	Jackson	WJMI	21	12	7	31
Colum., OH	WCXX	1	1	1	1	Flint/Sag	WDDZ	5	5	1	5
Salt Lake	KUUU	1	1	1	1	Saginaw	WTLZ	1	1	1	1
Norfolk	WDWI	12	2	1	1	Fayettev.	WZFX	1	1	1	1
Charl., NC	WCHH	14	17	7	38	Shrev.	KDKS	1	1	1	1
Indian.	WHHH	14	17	7	38	Montgom.	WJWZ	16	2	1	19
Orlando	WJHM	2	1	1	1	Montgom.	WZHT	1	1	1	1
New Or.	WQUE	1	1	1	1	Savannah	WEAS	7	6	11	25
Greensb.	WJMH	7	1	1	1	Colum., GA	WFKE	28	10	3	55
Nashv.	WQOK	18	25	18	61						

### ASHANTI 519/102

**Happy (Murder Inc./Def Jam/IDJMG)**  
Total Stations: 53 Chart Move: Debut 34

City	Station	TW	LW	ZW	ID	City	Station	TW	LW	ZW	ID
New York	BET	11	13	16	167	Hartford	WZMX	35	46	54	235
New York	WBLS	13	15	11	69	Buffalo	WBLK	1	2	5	1
New York	WQHT	17	11	29	131	Memphis	KXHT	1	3	4	1
L.A.	KKBT	10	3	13	29	Ral./Dur.	WHRK	1	1	1	1
L.A.	KPWR	19	5	1	25	W.Peach	WMBX	1	1	1	1
Chicago	WGCI	23	25	24	134	Jacksonv.	WJBT	1	1	1	1
Chicago	WPMX	9	10	5	25	RocheSt.	WDXK	10	16	8	41
San Fran.	KMEL	17	9	4	34	Oklahoma City	KVSP	13	18	17	48
Phil.	WUSL	3	1	1	1	Birming.	WBHJ	1	1	1	1
Oakland	KFBF	1	1	1	1	Dayton	WDHT	1	1	1	1
Dallas	KKDA	1	1	1	1	Dayton	WRDU	1	1	1	1
Detroit	WDJT	1	1	1	1	Richmond	WCDX	1	1	1	1
Detroit	WJLB	7	5	12	12	Greenv.	WJMJ	5	7	4	32
Boston	WBST	1	1	1	1	Albany	WAJZ	11	1	1	1
Boston	WJMN	3	2	1	18	Tulsa	KJMM	1	1	1	1
Wash., DC	WPKC	4	1	1	1	Syracuse	WPHR	2	1	1	1
Wash., DC	WPGC	1	1	1	1	Toledo	WJUC	3	1	1	1
Houston	KBXX	1	1	1	1	New Bern	WIKS	1	1	1	1
Houston	WHTA	1	1	1	1	New Bern	WQSL	1	1	1	1
Miami	WVEE	30	23	23	166	B.Rouge	WEMX	1	1	1	1
Phoenix	WKFR	15	15	15	15	L.Rock	KIPR	1	1	1	1
St. Louis	KATZ	21	22	22	76	Charl., SC	WFWZ	16	3	1	19
Balt.	WFUN	1	1	1	1	Mobile	WBLX	1	1	1	1
Balt.	WERQ	1	1	1	1	Col., SC	WHXT	6	1	1	1
Pitts.	WXYV	4	2	1	13	Col., SC	WVDM	1	1	1	1
Pitts.	WAMO	1	1	1	1	Lafayette	KRRQ	1	1	1	1
Denver	KOKS	1	1	1	1	Chattn.	WJTT	1	1	1	1
Cleveland	WENZ	3	3	3	3	Oxnard	KCAQ	1	1	1	1
Cincinnati	WIFZ	14	1	1	15	Hunts.	WEUP	1	1	1	1
Kan. City	KPRR	14	13	6	34	Aug., GA	WFXA	1	1	1	1
Milwaukee	WKVK	1	1	1	1	Jackson	WJMI	15	1	1	15
Colum., OH	WCXX	1	1	1	1	Flint/Sag	WDDZ	3	4	3	14
Salt Lake	KUUU	1	1	1	1	Saginaw	WTLZ	3	4	3	14
Norfolk	WDWI	4	2	3	3	Fayettev.	WZFX	30	34	23	98
Charl., NC	WCHH	42	39	38	188	Shrev.	KDKS	5	1	1	1
Indian.	WHHH	29	28	24	130	Montgom.	KMJJ	31	21	19	107
Orlando	WJHM	1	1	1	1	Montgom.	WZHT	1	1	1	1
New Or.	WQUE	1	1	1	1	Savannah	WEAS	1	1	1	1
Greensb.	WJMH	1	1	1	1	Colum., GA	WFKE	2	1	1	1
Nashv.	WQOK	1	1	1	1						

### AVANT 2919/12

**Makin' Good Love (Magic Johnson/MCA)**  
Total Stations: 83 Chart Move: 8-8

City	Station	TW	LW	ZW	ID	City	Station	TW	LW	ZW	ID
New York	BET	11	13	16	167	Hartford	WZMX	68	84	86	592
New York	WBLS	20	27	34	138	Buffalo	WBLK	30	28	30	360
New York	WQHT	16	23	32	153	Memphis	KXHT	45	27	43	463
L.A.	KKBT	3	2	4	326	Ral./Dur.	WHRK	9	40	69	100
L.A.	KPWR	19	5	1	25	W.Peach	WMBX	58	68	83	321
Chicago	WGCI	54	39	66	626	Jacksonv.	WJBT	7	8	7	5
Chicago	WPMX	41	45	66	626	RocheSt.	WDXK	41	37	45	415
San Fran.	KMEL	52	51	42	501	Oklahoma City	KVSP	10	15	19	217
Phil.	WUSL	49	42	25	288	Birming.	WBHJ	38	27	34	44
Oakland	KFBF	52	30	14	37	Dayton	WDHT	41	42	49	487
Dallas	KKDA	55	46	67	649	Dayton	WRDU	40	42	40	487
Detroit	WDJT	52	60	40	641	Richmond	WCDX	46	26	14	168
Detroit	WJLB	37	42	49	487	Greenv.	WJMJ	21	18	37	344
Boston	WBST	35	34	43	229	Albany	WAJZ	50	48	42	465
Boston	WJMN	25	31	31	417	Tulsa	KJMM	19	23	25	449
Wash., DC	WPKC	25	32	37	374	Syracuse	WPHR	40	42	51	520
Wash., DC	WPGC	25	32	37	374	Toledo	WJUC	35	23	27	304
Houston	KBXX	48	55	56	288	New Bern	WIKS	28	27	30	32
Houston	WHTA	1	1	1	1	New Bern	WQSL	1	1	1	1
Miami	WVEE	36	34	27	4	B.Rouge	WEMX	29	56	59	356
Phoenix	WKFR	5	3	1	1	L.Rock	KIPR	35	46	51	466
St. Louis	KATZ	37	47	66	467	Charl., SC	WFWZ	16	3	1	19
Balt.	WFUN	32	22	20	350	Mobile	WBLX	33	33	34	399
Balt.	WERQ	22	30	42	232	Col., SC	WHXT	18	15	18	439
Pitts.	WXYV	22	30	42	232	Col., SC	WVDM	19	21	17	177
Pitts.	WAMO	38	33	37	486	Lafayette	KRRQ	31	39	45	326
Denver	KOKS	1	1	1	1	Chattn.	WJTT	26	24	27	373
Cleveland	WENZ	57	37	28	282	Oxnard	KCAQ	10	22	10	17
Cincinnati	WIFZ	45	46	62	605	Hunts.	WEUP	51	52	57	522
Kan. City	KPRR	29	27	23	200	Aug., GA	WFXA	64	52	51	630
Milwaukee	WKVK	63	24	13	63	Jackson	WJMI	42	34	21	630
Colum., OH	WCXX	46	46	39	568	Flint/Sag	WDDZ	18	23	18	235
Salt Lake	KUUU	1	1	1	1	Saginaw	WTLZ	36	35	34	556
Norfolk	WDWI	34	34	34	346	Fayettev.	WZFX	46	47	52	487
Charl., NC	WCHH	36	36	26	245	Shrev.	KDKS	35	36	35	395
Indian.	WHHH	16	20	15	477	Montgom.	KMJJ	45	45	51	536
Orlando	WJHM	37	35	281	Montgom.	WJWZ	55	48	43	530	
New Or.	WQUE	29	29	29	293	Savannah	WEAS	38	40	39	476
Greensb.	WJMH	35	41	40	203	Colum., GA	WFKE	10	13	10	551
Nashv.	WQOK	35	34	30	386						

### B2K 2283/-16

**Gots Ta Be (Epic)**  
Total Stations: 80 Chart Move: 12-12

City	Station	TW	LW	ZW	ID	City	Station	TW	LW	ZW	ID
New York	BET	22	23	21	204	Hartford	WZMX	46	44	53	300
New York	WBLS	26	29	27	235	Buffalo	WBLK	30	33	27	244
New York	WQHT	1	1	1	1	Memphis	KXHT	34	35	48	253
L.A.	KKBT	6	7	4	24	Ral./Dur.	WHRK	41	56	41	335
L.A.	KPWR	19	5	1	25	W.Peach	WMBX	56	60	56	239
Chicago	WGCI	48	53	49	364	Jacksonv.	WJBT	22	25	23	38
Chicago	WPMX	28	26	350	RocheSt.	WDXK	29	35	32	254	
San Fran.	KMEL	30	29	103	Oklahoma City	KVSP	12	15	14	111	
Phil.	WUSL	8	10	15	118	Birming.	WBHJ	30	29	37	242
Oakland	KFBF	37	26	11	82	Dayton	WDHT	1	1	1	1
Dallas	KKDA	39	47	50	241	Dayton	WRDU	2	2	2	156
Detroit	WDJT	28	25	176	Richmond	WCDX	3	3	22	156	
Detroit	WJLB	11	12	129	Greenv.	WJMJ	22	20	20	209	
Boston	WBST	29	34	140	Albany	WAJZ	28	23	22</		



SONG ACTIVITY REPORTS



Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Tracking week for video play reflects a Fri - Thu cycle. Markets listed in order of population. \*Indicates station experienced between 24 and 48 hours of monitored downtime during the chart week.

Table for DONEL JONES 1385/74 You Know That I Love You (Untouchables/Arista). Columns: Total Stations: 68, Chart Move: 25-25. Rows: City, Station, ID, TW, LW, ZW, ID.

Table for KHIA FEATURING DSD 834/26 My Neck, My Back (Dirty Down/Artemis). Columns: Total Stations: 53, Chart Move: 36-35. Rows: City, Station, ID, TW, LW, ZW, ID.

Table for LIL' ROMEO FEATURING MASTER P 530/22 2 Way (New No Limit/Universal). Columns: Total Stations: 50. Rows: City, Station, ID, TW, LW, ZW, ID.

Table for JENNIFER LOPEZ FEATURING NAS 1203/-2 I'm Gonna Be Alright (Epic). Columns: Total Stations: 78, Chart Move: 26-27. Rows: City, Station, ID, TW, LW, ZW, ID.

Table for LUDACRIS FEAT. MYSTIKAL & THE INFAMOUS 2.0 650/218 Move B\*\*\*h (Disturbing Tha Peace/Def Jam South/IDJMG). Columns: Total Stations: 67. Rows: City, Station, ID, TW, LW, ZW, ID.

Table for MARIO 804/130 Just A Friend 2002 (J). Columns: Total Stations: 55, Chart Move: 39-37. Rows: City, Station, ID, TW, LW, ZW, ID.

Table for JERZEE MONET 483/90 Most High (DreamWorks/Interscope). Columns: Total Stations: 47. Rows: City, Station, ID, TW, LW, ZW, ID.

Table for MUSIQ 3290/154 halfcrazy (Def Soul/IDJMG). Columns: Total Stations: 83, Chart Move: 4-4. Rows: City, Station, ID, TW, LW, ZW, ID.

Table for NAS 1884/136 One Mic (III Will/Columbia). Columns: Total Stations: 84, Chart Move: 20-18. Rows: City, Station, ID, TW, LW, ZW, ID.

Table for NELLY 2108/333 Hot In Herre (Fo' Reel/Universal). Columns: Total Stations: 82, Chart Move: 19-15. Rows: City, Station, ID, TW, LW, ZW, ID.

Table for N.O.R.E. 503/161 Nothin' (Def Jam/IDJMG). Columns: Total Stations: 60. Rows: City, Station, ID, TW, LW, ZW, ID.

Table for RL 473/69 Good Man (J). Columns: Total Stations: 45. Rows: City, Station, ID, TW, LW, ZW, ID.

Table for SCARFACE FEAT. JAY-Z & BEANIE SIGEL 975/318 Guess? (Def Jam South/IDJMG). Columns: Total Stations: 80, Chart Move: Debut 30. Rows: City, Station, ID, TW, LW, ZW, ID.

Table for TRUTH HURTS FEATURING RAKIM 3397/401 Addictive (Aftersouth/Interscope). Columns: Total Stations: 87, Chart Move: 7-3. Rows: City, Station, ID, TW, LW, ZW, ID.

Table for TWEET 1527/172 Call Me (The Gold Mind/Elektra/EEG). Columns: Total Stations: 78, Chart Move: 24-21. Rows: City, Station, ID, TW, LW, ZW, ID.



Compiled from a national sample of data supplied by Broadcast Data Systems to R&B Airplay Monitor. 38 adult R&B stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VHI Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT R&B AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★ ★ ★ No. 1 ★ ★ ★</b>				
1	1	18	<b>I'D RATHER</b> J	7 weeks at No. 1	LUTHER VANDROSS	762	774
(2)	2	12	WHAT IF A WOMAN JIVE		JOE	697	655
(3)	5	27	ANYTHING DIVINE MILL/WARNER BROS.		JAHEIM FEATURING NEXT	661	589
(4)	4	13	WISH I DIDN'T MISS YOU J		ANGIE STONE	631	603
5	3	18	PUT IT ON PAPER UNIVERSAL		ANN NESBY FEATURING AL GREEN	608	634
(6)	8	16	TAKE A MESSAGE MOTOWN		REMY SHAND	570	532
(7)	11	11	HALFCRAZY DEF SOUL/DJMG		MUSIQ	558	506
8	6	45	LIFETIME COLUMBIA		MAXWELL	555	558
9	10	28	DON'T YOU FORGET IT EPIC		GLENN LEWIS	506	517
10	9	19	I LOVE YOU BAO BOY/ARISTA		FAITH EVANS	468	528
11	7	19	THIS WOMAN'S WORK COLUMBIA		MAXWELL	458	548
(12)	12	6	THE COLOR OF LOVE ARISTA		BOYZ II MEN	454	390
(13)	14	10	YOU KNOW THAT I LOVE YOU UNTOUCHABLES/ARISTA		DONELL JONES	409	354
(14)	18	8	FOOLISH MURDER INC./DEF JAM/DJMG		ASHANTI	395	341
(15)	19	12	SOMEONE TO LOVE YOU EPIC		RUFF ENDZ	371	338
16	15	56	TAKE YOU OUT J		LUTHER VANDROSS	358	354
(17)	21	5	I'M GONNA BE READY ELEKTRA/EEG		YOLANDA ADAMS	339	303
18	16	10	HOW COME YOU DON'T CALL ME J		ALICIA KEYS	325	345
(19)	22	9	FROM NOW ON PEAK/CONCORD		REGINA BELLE FEATURING GLENN JONES	319	282
20	20	30	BUTTERFLIES EPIC		MICHAEL JACKSON	318	330
21	13	17	WHAT MAKES IT GOOD TO YOU (NO PREMATURE LOVIN') ELEKTRA/EEG		GERALD LEVERT	296	362
			<b>★ GREATEST GAINER® ★</b>				
(22)	25	8	U DON'T HAVE TO CALL ARISTA		USHER	285	209
23	17	14	WHAT'S IT GONNA BE MOTOWN		BRIAN MCKNIGHT	255	344
(24)	23	17	THE BATTLE IS THE LORD'S VERITY/JIVE		YOLANDA ADAMS	242	213
(25)	24	6	THE WHAT IF'S MOTIVE/MCA		JAGUAR WRIGHT	217	213
(26)	29	3	KEEP LOVIN' YOU MCA		DAVE HOLLISTER	184	155
(27)	26	7	COOL WATER GRP/VERVE		WILL DOWNING	177	167
			<b>★ MOST AIRPLAY ADDS ★</b>				
(28)	33	3	GOOD MAN J		RL	159	96
29	27	17	MAKIN' GOOD LOVE MAGIC JOHNSON/MCA		AVANT	151	158
30	30	13	FORTUNATE MOTOWN		LATHUN	130	136
31	28	9	BE HERE UNIVERSAL		RAPHAEL SAADIQ FEATURING D'ANGELO	127	157
(32)	31	5	IS THERE ANYBODY LONELY MARDI GRAS		SIR CHARLES JONES	119	115
(33)	34	4	LONELY GIRL MOTOWN		DJ ROGERS, JR.	105	96
34	32	20	NO MORE DRAMA MCA		MARY J. BLIGE	89	98
(35)	39	2	MOST HIGH DREAMWORKS/INTERSCOPE		JERZEE MONET	86	63
(36)	<b>NEW▶</b>		IN THE MORNING COLUMBIA		MARY MARY	85	45
37	36	4	YOUR MERCY ULTIMATE		BLESSED	75	79
38	38	2	I DON'T WANNA MCA		KEKE WYATT	62	64
39	35	3	CAN'T STOP THE RAIN WARNER BROS.		KIRK WHALUM	61	79
(40)	<b>RE-ENTRY</b>		ANY OTHER NIGHT MOTOWN		SHARISSA	57	50

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

## GREATEST GAINERS® ADULT R&B

INCREASE IN DETECTIONS

**USHER • U Don't Have To Call (ARISTA)** +76  
WALR +13, WRKS +6, WSOL +5, WDLT +4, WMCS +3, WBAV +3, WFLM +3, WBHK +3, KMJQ +2, KJMS +2

**JAHEIM FEATURING NEXT • Anything (DIVINE MILL/WARNER BROS.)** +72  
KRNB +23, KJLH +20, KJMS +7, WBAV +6, WSOL +5, WBHK +5, WYLD +5, KMJQ +4, WLVH +3, WHUR +3

**BOYZ II MEN • The Color Of Love (ARISTA)** +64  
KJMS +10, KQXL +9, WMGL +6, WFLM +6, KOKY +5, KMJM +5, WBAV +5, WGPR +4, KRNB +4, WDLT +4

**RL • Good Man (J)** +63  
KMJK +13, KOKY +6, WFLM +6, KHHT +5, WGPR +5, KJLH +5, KJMS +4, KMJM +4, WBAV +4, WHUR +4

**DONELL JONES • You Know That I Love You (UNTOUCHABLES/ARISTA)** +55  
WWIN +12, WJMR +11, WFLM +7, WMGL +7, WHQT +7, WGPR +6, KOKY +4, WZAK +4, WKXI +3, WBAV +3

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT R&B AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★ ★ ★ No. 1 ★ ★ ★</b>				
(1)	1	17	<b>I'D RATHER</b> J	5 weeks at No. 1	LUTHER VANDROSS	10.037	9.573
2	7	33	DON'T YOU FORGET IT EPIC		GLENN LEWIS	8.690	7.667
(3)	5	8	FOOLISH MURDER INC./DEF JAM/DJMG		ASHANTI	8.560	7.928
(4)	4	12	WHAT IF A WOMAN JIVE		JOE	8.361	7.993
5	3	14	WISH I DIDN'T MISS YOU J		ANGIE STONE	8.162	8.622
(6)	9	26	ANYTHING DIVINE MILL/WARNER BROS.		JAHEIM FEATURING NEXT	7.847	6.353
(7)	11	15	TAKE A MESSAGE MOTOWN		REMY SHAND	7.491	6.003
8	2	19	I LOVE YOU BAD BOY/ARISTA		FAITH EVANS	7.381	9.073
9	6	46	LIFETIME COLUMBIA		MAXWELL	6.955	7.765
10	8	18	PUT IT ON PAPER UNIVERSAL		ANN NESBY FEATURING AL GREEN	6.873	7.388
(11)	10	11	HALFCRAZY DEF SOUL/DJMG		MUSIQ	6.817	6.038
(12)	12	19	THIS WOMAN'S WORK COLUMBIA		MAXWELL	5.843	5.779
(13)	18	16	U DON'T HAVE TO CALL ARISTA		USHER	5.838	3.990
14	13	56	TAKE YOU OUT J		LUTHER VANDROSS	4.729	4.722
(15)	17	8	SOMEONE TO LOVE YOU EPIC		RUFF ENDZ	4.692	4.235
(16)	15	10	YOU KNOW THAT I LOVE YOU UNTOUCHABLES/ARISTA		DONELL JONES	4.595	4.282
(17)	14	8	THE COLOR OF LOVE ARISTA		BOYZ II MEN	4.574	4.304
18	16	31	BUTTERFLIES EPIC		MICHAEL JACKSON	4.329	4.236
19	22	27	THE BATTLE IS THE LORD'S VERITY/JIVE		YOLANDA ADAMS	3.218	3.061
20	20	5	I'M GONNA BE READY ELEKTRA/EEG		YOLANDA ADAMS	3.158	3.195
21	19	21	WHAT MAKES IT GOOD TO YOU (NO PREMATURE LOVIN') ELEKTRA/EEG		GERALD LEVERT	3.066	3.559
22	21	11	HOW COME YOU DON'T CALL ME J		ALICIA KEYS	3.023	3.188
(23)	24	8	FROM NOW ON PEAK/CONCORD		REGINA BELLE FEATURING GLENN JONES	2.883	2.568
(24)	28	10	MAKIN' GOOD LOVE MAGIC JOHNSON/MCA		AVANT	2.029	1.610
(25)	26	3	KEEP LOVIN' YOU MCA		DAVE HOLLISTER	1.961	1.710
26	25	23	NO MORE DRAMA MCA		MARY J. BLIGE	1.814	1.905
27	23	13	WHAT'S IT GONNA BE MOTOWN		BRIAN MCKNIGHT	1.714	2.768
(28)	30	4	COOL WATER GRP/VERVE		WILL DOWNING	1.562	1.416
(29)	34	3	GOOD MAN J		RL	1.464	0.828
30	27	5	THE WHAT IF'S MOTIVE/MCA		JAGUAR WRIGHT	1.416	1.690
(31)	33	2	MOST HIGH DREAMWORKS/INTERSCOPE		JERZEE MONET	1.340	0.913
(32)	35	3	IN THE MORNING COLUMBIA		MARY MARY	1.215	0.825
33	32	12	FORTUNATE MOTOWN		LATHUN	1.059	1.167
34	31	5	BE HERE UNIVERSAL		RAPHAEL SAADIQ FEATURING D'ANGELO	1.041	1.276
(35)	38	5	JUST A FRIEND 2002 J		MARIO	0.874	0.637
(36)	<b>NEW▶</b>		IS THERE ANYBODY LONELY MARDI GRAS		SIR CHARLES JONES	0.651	0.441
37	37	29	LET'S STAY HOME TONIGHT JIVE		JOE	0.645	0.645
(38)	<b>NEW▶</b>		LONELY GIRL MOTOWN		DJ ROGERS, JR.	0.587	0.524
(39)	40	2	DON'T CHANGE DEF SOUL/DJMG		MUSIQ	0.538	0.533
(40)	<b>NEW▶</b>		GOTS TA BE EPIC		B2K	0.515	0.443

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. (○) Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Adult R&B Airplay chart.

## AIRPLAY Monitor RECURRENTS ADULT R&B

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	WHAT IF BABYFACE (ARISTA)	188	169
10	JUST IN CASE JAHEIM (DIVINE MILL/WARNER BROS.)	187	171
11	DIFFERENCES GINUWINE (EPIC)	167	158
12	WE FALL DOWN DONNIE MCCLURKIN (VERITY/JIVE)	167	174
13	MUSIC ERIC SERMON FEAT. MARVIN GAYE (NYLAD/DEF SQUAD/INTERSCOPE/J)	163	103
14	BROWN SKIN INDIA.ARIE (MOTOWN)	155	173
15	FALLIN' ALICIA KEYS (J)	152	139
16	LOVE OF MY LIFE BRIAN MCKNIGHT (MOTOWN)	144	142
17	CONTAGIOUS THE ISLEY BROTHERS FEAT. RONALD ISLEY (DREAMWORKS)	129	135
18	CAN HEAVEN WAIT LUTHER VANDROSS (J)	128	122
19	A LONG WALK JILL SCOTT (HIDDEN BEACH/EPIC)	118	135
20	LET'S STAY TOGETHER AL GREEN (HI/THE RIGHT STUFF/CAPITOL)	113	71

Recurrents are titles that have appeared on the Adult R&B Airplay chart for 26 weeks and have dropped below the top 20.



Upward-moving songs ranked in order of detections. Songs are removed if they use more than 5% of their detections from previous week.

Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Tracking week for video play reflects a Fri - Thu cycle. Markets listed in order of population.

\*Indicates station experienced between 24 and 36 hours of monitored down-time during the chart week.

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Detections/Gain

DJ ROGERS, JR. 105/9
Lonely Girl (Motown)
Total Stations: 16/Chart Move: 34-33
Heavy (30+): 0
Medium (15-29): 2 KMJK, WHUR
Light (Under 15): 14
Airplay Adds: 1 KJMS

JERZEE MONET 86/23
Most High (DreamWorks/Interscope)
Total Stations: 8/Chart Move: 39-35
Heavy (30+): 0
Medium (15-29): 3 KMJK, WFLM, WRKS
Light (Under 15): 5

MARY MARY 85/40
In The Morning (Columbia)
Total Stations: 11/Chart Move: Debut 36
Heavy (30+): 0
Medium (15-29): 2 KMJK, WHQT
Light (Under 15): 9
Airplay Adds: 4 KJLH, KMJK, KRNB, WGPR

KEKE WYATT 62/-2
I Don't Wanna (MCA)
Total Stations: 8/Chart Move: 38-38
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 8

SHARISSA 57/7
Any Other Night (Motown)
Total Stations: 8/Chart Move: Re-Entry 40
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 8

USHER 285/76
U Don't Have To Call (Arista)
Total Stations: 34/Chart Move: 25-22
Heavy (30+): 3 KHHT, WJMR, WSOL
Medium (15-29): 2 WHQT, WRKS
Light (Under 15): 29
Airplay Adds: 1 WALR

YOLANDA ADAMS 242/29
The Battle Is The Lord's (Verity/Jive)
Total Stations: 26/Chart Move: 23-24
Heavy (30+): 1 KJMS
Medium (15-29): 5 KRNB, WDAS, WHQT, WSOL, WVAZ
Light (Under 15): 20
Airplay Adds: 4 WALR, WBAV, WJMR, WMCS

JAGUAR WRIGHT 217/4
The What If's (Motive/MCA)
Total Stations: 17/Chart Move: 24-25
Heavy (30+): 1 KOKY
Medium (15-29): 6 KMJK, KRNB, WFLM, WGPR, WHUR, WMGL
Light (Under 15): 10

DAVE HOLLISTER 184/29
Keep Lovin' You (MCA)
Total Stations: 17/Chart Move: 29-26
Heavy (30+): 0
Medium (15-29): 4 KMJK, WGPR, WHUR, WZAK
Light (Under 15): 13
Airplay Adds: 2 WXXI, WMXD

WILL DOWNING 177/10
Cool Water (GRP/Verve)
Total Stations: 17/Chart Move: 26-27
Heavy (30+): 0
Medium (15-29): 4 KMJK, KMJM, WFLM, WHUR
Light (Under 15): 13
Airplay Adds: 1 WMXD

RL 159/63
Good Man (J)
Total Stations: 17/Chart Move: 33-28
Heavy (30+): 0
Medium (15-29): 3 KJMS, KMJK, WHQT
Light (Under 15): 14
Airplay Adds: 6 KJLH, KMJK, KMJM, WBAV, WFLM, WHUR

AVANT 151/-7
Makin' Good Love (Magic Johnson/MCA)
Total Stations: 15/Chart Move: 27-29
Heavy (30+): 0
Medium (15-29): 4 KHHT, WFLM, WMGL, WZAK
Light (Under 15): 11
Airplay Adds: 1 KRNB

LATHUN 130/-6
Fortunate (Motown)
Total Stations: 16/Chart Move: 30-30
Heavy (30+): 0
Medium (15-29): 3 WFLM, WGPR, WXXI
Light (Under 15): 13

SIR CHARLES JONES 119/4
Is There Anybody Lonely (Mardi Gras)
Total Stations: 12/Chart Move: 31-32
Heavy (30+): 0
Medium (15-29): 2 WBAV, WFLM
Light (Under 15): 10

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

Total Detections/Gain

Table for YOLANDA ADAMS 339/36, I'm Gonna Be Ready (Elektra/EEG)

Table for REGINA BELLE FEAT. GLENN JONES 319/37, From Now On (Peak/Concord)

Table for WILL DOWNING 177/10, Cool Water (GRP/Verve)

Table for JOE 697/42, What If A Woman (Jive)

Table for MARY MARY 85/40, In The Morning (Columbia)

Table for RL 159/63, Good Man (J)

Table for ANGIE STONE 631/28, Wish I Didn't Miss You (J)

Total Detections/Gain

Table for YOLANDA ADAMS 242/29, The Battle Is The Lord's (Verity/Jive)

Table for BOYZ II MEN 454/64, The Color Of Love (Arista)

Table for DAVE HOLLISTER 184/29, Keep Lovin' You (MCA)

Table for DONEL JONES 409/55, You Know That I Love You (Untouchables/Arista)

Table for JERZEE MONET 86/23, Most High (DreamWorks/Interscope)

Table for RUFF ENDZ 371/33, Someone To Love You (Epic)

Table for USHER 285/76, U Don't Have To Call (Arista)

Total Detections/Gain

Table for ASHANTI 395/54, Foolish (Murder Inc./Def Jam/IDJMG)

Table for DJ ROGERS, JR. 105/9, Lonely Girl (Motown)

Table for JAHAIM FEATURING NEXT 661/72, Anything (Divine Mill/Warner Bros.)

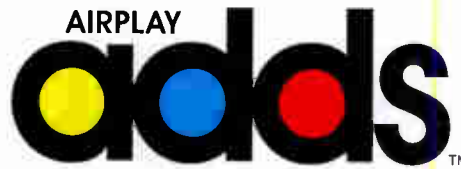
Table for SIR CHARLES JONES 119/4, Is There Anybody Lonely (Mardi Gras)

Table for MUSIQ 558/52, halfcrazy (Def Soul/IDJMG)

Table for REMY SHAND 570/38, Take A Message (Motown)

Table for JAGUAR WRIGHT 217/4, The What If's (Motive/MCA)





AIRPLAY Monitor A SONG RECEIVES AN AIRPLAY ADD WHEN IT REACHES SIX OR MORE DETECTIONS ON A STATION FOR THE FIRST TIME DURING A CHART WEEK

most airplay adds ADULT R&B

NEW STATIONS
RL Good Man (J) 6
YOLANDA ADAMS The Battle Is The Lord's (Verity/Jive) 4
MARY MARY In The Morning (Columbia) 4
ANGIE STONE Wish I Didn't Miss You (J) 3
YOLANDA ADAMS I'm Gonna Be Ready (Elektra/EEG) 3

AIRPLAY LEADERBOARD THE STATIONS THAT BREAK THE HITS
#1 WHQT Miami, FL (PD/MD: Brown/Vaughn)
#2 KOKY Little Rock, AR (PD/MD: Dylan/Treday) 5
#3 WFLM Ft. Pierce, FL (PD: Mike James) 3
#4 WHUR Washington, DC (PD/MD: Hannibal/Dickinson) 3
#5 KHHT Los Angeles, CA (PD: Michelle Santosusso) 2

WRKS New York
OM: John Mullen
PD: Toya Beasley
MC: Julie Gustines
Emmis 212-242-9870
1 Musiq halfracy 29 25
2 Usher U Don't Have To Call 27 21
3 Jaheim Featuring Next Anything 27 25
4 Ruff Endz Someone To Love You 26 26
5 Luther Vandross I'd Rather 24 25
6 Ashanti Foolish 24 28
7 Angie Stone Wish I Didn't Miss You 22 22
8 Glenn Lewis Don't You Forget It 22 18
9 Remy Shand Take A Message 22 20
10 Maxwell This Woman's Work 22 21
11 Jerzee Monet Most High 21 12
12 Donell Jones You Know That I Love You 18 16
13 Faith Evans I Love You 16 19
14 Avant Makin' Good Love 13 11
15 Joe What If A Woman 11 17
16 Michael Jackson You Rock My World 9 4
17 Michael Jackson Butterflies 7 7
18 Toni Braxton Just Be A Man About It 7 5
19 Jill Scott He Loves Me (Lyzel In E Flat) 7 7
20 Alicia Keys How Come You Don't Call Me 7 10

KHHT Los Angeles
PD/MD: Michelle Santosusso
Clear Channel 323-651-0923
1 P Diddy Featuring Usher & L I Need A G 46 48
2 Faith Evans I Love You 44 45
3 Ashanti Foolish 42 45
4 Usher U Don't Have To Call 41 42
5 What If A Woman 33 27
6 Ruff Endz Someone To Love You 28 25
7 Alicia Keys A Woman's Worth 26 26
8 Mario Just A Friend 2002 23 17
9 Boyz II Men The Color Of Love 23 23
10 Maxwell Lifetime 22 34
11 Avant Makin' Good Love 18 18
12 Babyface What If 17 19
13 Jill Scott The Way 16 15
14 Aaliyah Rock The Boat 15 13
15 Jennifer Lopez Featuring Nas I'm Gonna 15 13
16 Mary J. Blige Family Affair 14 13
17 Ginuwine Differences 8 7
18 RL Good Man 13 9
19 Usher Twok It Out 13 12
20 Alicia Keys How Come You Don't Call Me 12 4

WVAZ Chicago
OM: Erloy C. Smith
APD/MD: Armando Rivera
Clear Channel 312-360-9000
1 Jill Scott He Loves Me (Lyzel In E Flat) 27 15
2 Maxwell Lifetime 27 29
3 Luther Vandross I'd Rather 26 26
4 Luther Vandross Take You Out 26 26
5 Glenn Lewis Don't You Forget It 24 22
6 Angie Stone Brotha 23 24
7 Musiq halfracy 22 24
8 Jill Scott The Way 21 18
9 Erick Sermon Featuring Marvi Music 21 10
10 Yolanda Adams The Battle Is The Lord's 20 21
11 Faith Evans I Love You 19 22
12 Yolanda Adams Open My Heart 18 17
13 Donnie McClurkin We Fall Down 17 23
14 Ann Nesby Featuring Al Green Put It On 17 21
15 Angie Stone Wish I Didn't Miss You 16 22
16 Charlie Wilson Without You 12 8
17 Maxwell This Woman's Work 12 10
18 Tyrese What Am I Gonna Do 12 12
19 Remy Shand Take A Message 11 10
20 Musiq halfracy 10 7

WDAS Philadelphia
VP/GM/PD: Joe Tamburro
MD: Jo Gamble
Clear Channel 610-617-8500
1 Luther Vandross I'd Rather 32 33
2 Jill Scott He Loves Me (Lyzel In E Flat) 30 2
3 Maxwell Lifetime 28 31
4 Babyface What If 27 21
5 Remy Shand Take A Message 26 22
6 Joe What If A Woman 26 23
7 Glenn Lewis Don't You Forget It 26 26
8 Mary J. Blige No More Drama 25 28
9 Musiq halfracy 23 18
10 Yolanda Adams The Battle Is The Lord's 22 26
11 Angie Stone Brotha 21 21
12 Faith Evans I Love You 21 24
13 Ashanti Foolish 17 13
14 Alicia Keys How Come You Don't Call Me 20 15
15 Donell Jones You Know That I Love You 18 19
16 Boyz II Men The Color Of Love 16 20
17 India Arie Brown Skin 12 14
18 Brian McKnight Love Of My Life 15 14
20 Regina Belle Featuring Glenn From Now O 13 3

WHUR Washington, DC
PD/MD: David A. Dickinson
Howard Univ. 202-806-3500
1 Jaguar Wright The What If's 21 17
2 Ruff Endz Someone To Love You 21 21
3 Angie Stone Wish I Didn't Miss You 21 22
4 Donell Jones You Know That I Love You 20 21
5 Rick Braun Your World 18 14
6 Will Downing Cool Water 18 18
7 Yolanda Adams I'm Gonna Be Ready 17 10
8 Dave Hollister Keep Lovin' You 17 10
9 Joe What If A Woman 17 16
10 Raphael Saadiq Featuring D'A Be Here 17 17
11 Musiq halfracy 16 13
12 Jill Scott Gimme 16 13
13 DJ Rogers, Jr. Lonely Girl 15 12
14 Boney James Ride 10 8
15 Boyz II Men The Color Of Love 10 10
16 Mary Mary In The Morning 9 2
17 Remy Shand Take A Message 9 11
18 Jaheim Featuring Next Anything 8 5
19 Cooie's Hot Box It's Alright 7 5
20 Tweet Complains 7 5

KMIQ Houston
PD: Carl Conner
MD: Sam Choice
Radio One 713-623-2108
1 Ann Nesby Featuring Al Green Put It On 30 28
2 Jaheim Featuring Next Anything 27 23
3 Remy Shand Take A Message 26 15
4 Luther Vandross I'd Rather 26 27
5 Dove Hollister Keep Lovin' You 25 21
6 Glenn Lewis Don't You Forget It 25 27
7 Michael Jackson Butterflies 25 27
8 Ashanti Foolish 24 17
9 Boyz II Men The Color Of Love 24 22
10 Maxwell This Woman's Work 23 31
11 Regina Belle Featuring Glenn From Now O 23 31
12 Faith Evans I Love You 22 24
13 Jill Scott He Loves Me (Lyzel In E Flat) 21 2
14 Yolanda Adams I'm Gonna Be Ready 21 2
15 Gerald Levert What Makes It Good To You 19 18
16 Angie Stone Wish I Didn't Miss You 18 5
17 Alicia Keys A Woman's Worth 18 26
18 Usher U Got It Bad 15 27
19 Babyface What If 11 10
20 Boney James Featuring Dave H Something 10 8

WALR Atlanta
PD: Ron Davis
APD: Stephanie Williams
Cox 404-897-7500
1 Gerald Levert What Makes It Good To You 27 22
2 Ashanti Foolish 26 24
3 Luther Vandross I'd Rather 20 21
4 Remy Shand Take A Message 18 9
5 Musiq halfracy 17 7
6 Angie Stone Wish I Didn't Miss You 16 6
7 Usher U Don't Have To Call 13 0
8 Sharissa Any Other Night 13 6
9 Mary J. Blige No More Drama 13 16
10 RL Good Man 12 14
11 Yolanda Adams The Battle Is The Lord's 10 2
12 Cap Band Yearning For Your Love 7 2
13 Whitney Houston You Give Good Love 7 6
14 D. Williams Did We Go Wrong 6 4
15 Kool & The Gang Summer Madness 6 3
16 Prince When Doves Cry 6 4
17 Daryl Hall & John Oates Sara Smile 6 4
18 Cheryl Lynn Oh To Be Real 6 4
19 Anita Baker Angeli 6 4
20 Ann Nesby Featuring Al Green Put It On 6 7

WHQT Miami
PD: Derrick Brown
APD/MD: Karen Vaughn
Cox 954-584-7117
1 Joe What If A Woman 38 39
2 Jaheim Featuring Next Anything 33 34
3 Keke Wyatt Featuring Avant Nothing In T 32 30
4 Ann Nesby Featuring Al Green Put It On 30 32
5 Usher U Don't Have To Call 29 28
6 Mary Mary In The Morning 27 26
7 Yolanda Adams The Battle Is The Lord's 25 23
8 Ashanti Foolish 24 23
9 Remy Shand Take A Message 22 21
10 RL Good Man 21 22
11 Ooh Ahh 21 24
12 Keke Wyatt If Only You Knew 20 17
13 Faith Evans I Love You 20 25
14 Musiq Don't Change 18 16
15 B2K Go's Ta Be 18 17
16 Angie Stone Wish I Didn't Miss You 18 20
17 Dottie Peoples He's An On-Time God 14 16
18 Ann Nesby She Can't Love You 10 13
19 Yolanda Adams I'm Gonna Be Ready 9 7
20 Donell Jones You Know That I Love You 8 1

WMMJ Washington, DC
PD: Kathy Brown
MD: Mike Chase
Radio One 301-306-1111
1 Glenn Lewis Don't You Forget It 29 29
2 Ann Nesby Featuring Al Green Put It On 27 28
3 Faith Evans I Love You 26 27
4 Luther Vandross I'd Rather 26 27
5 Maxwell Lifetime 24 12
6 Joe What If A Woman 14 12
7 Regina Belle Featuring Glenn From Now O 7 13
8 Jaheim Featuring Next Anything 12 10
9 Ashanti Foolish 11 4
10 Gerald Levert What Makes It Good To You 9 5
11 Boyz II Men The Color Of Love 9 7
12 Remy Shand Take A Message 9 7
13 Musiq halfracy 9 7
14 Donell Jones You Know That I Love You 7 6
15 Mary J. Blige Family Affair 7 6
16 Brian McKnight Featuring Jer What's It 7 7
17 Angie Stone Wish I Didn't Miss You 7 11
18 Dazz Band Let It Whip 6 3
19 Charlie Wilson Without You 5 0
20 India Arie Videos 5 1

KJLH Los Angeles
PD/MD: Cliff Winston
TAXI 310-330-2200
1 Maxwell Lifetime 29 23
2 Maxwell This Woman's Work 28 32
3 Luther Vandross I'd Rather 27 26
4 Kim Waters Featuring Jazz Love Don't L 23 4
5 Luther Vandross Take You Out 23 24
6 Jaheim Featuring Next Anything 22 2
7 Ruff Endz Someone To Love You 22 2
8 Ashanti Foolish 17 18
9 Donell Jones You Know That I Love You 17 23
10 Glenn Lewis Don't You Forget It 16 4
11 Alicia Keys How Come You Don't Call Me 16 14
12 Joe What If A Woman 15 13
13 Regina Belle Featuring Glenn From Now O 12 12
14 Boyz II Men The Color Of Love 10 10
15 Musiq halfracy 9 11
16 RL Good Man 8 3
17 Jaguar Wright The What If's 8 16
18 Mary Mary In The Morning 7 1
19 Michael Jackson Break Of Dawn 6 2
20 Yolanda Adams Open My Heart 6 4

WMXD Detroit
PD: Janet G
Clear Channel 313-965-2000
1 Jill Scott He Loves Me (Lyzel In E Flat) 19 5
2 Ann Nesby Featuring Al Green Put It On 19 19
3 Angie Stone Wish I Didn't Miss You 19 24
4 Glenn Lewis Don't You Forget It 17 15
5 Jill Scott The Way 16 16
6 India Arie Brown Skin 16 17
7 Ruff Endz Someone To Love You 16 13
8 Remy Shand Take A Message 16 16
9 Luther Vandross I'd Rather 13 10
10 Babyface What If 13 11
11 Alicia Keys How Come You Don't Call Me 13 12
12 Jaheim Featuring Next Anything 13 14
13 Boyz II Men The Color Of Love 13 14
14 Usher U Got It Bad 13 14
15 Gerald Levert What Makes It Good To You 12 9
16 Lathin Fortunale 12 13
17 Jill Scott A Long Walk 12 13
18 Musiq halfracy 10 7
19 Donell Jones You Know That I Love You 10 9
20 Michael Jackson Butterflies 9 5

WZAK Cleveland
PD: Kim Johnson
Radio One 216-621-9300
1 Maxwell Lifetime 30 30
2 Glenn Lewis Don't You Forget It 29 28
3 Michael Jackson Butterflies 26 26
4 Jaheim Featuring Next Anything 26 26
5 Alicia Keys A Woman's Worth 26 27
6 Avant Makin' Good Love 25 22
7 Gerald Levert What Makes It Good To You 25 25
8 Musiq halfracy 25 27
9 Luther Vandross I'd Rather 23 29
10 Angie Stone Brotha 23 22
11 Faith Evans You Gets No Love 19 20
12 Boyz II Men The Color Of Love 18 18
13 Regina Belle Featuring Glenn From Now O 16 15
14 Brian McKnight Featuring Jer What's It 16 19
15 Dave Hollister Keep Lovin' You 15 12
16 Remy Shand Take A Message 15 14
17 Tina Turner Love Me Like You Love Me 15 14
18 The Manhattans Even Now 15 16
19 Yolanda Adams I'm Gonna Be Ready 14 16
20 Angie Stone Wish I Didn't Miss You 12 14

WDMK Detroit
PD: Lance Panton
APD/MD: Lady BG
Radio One 313-259-2000
1 Maxwell Lifetime 27 22
2 Luther Vandross I'd Rather 27 28
3 Glenn Lewis Don't You Forget It 27 30
4 Jaheim Featuring Next Anything 26 26
5 Ann Nesby Featuring Al Green Put It On 25 26
6 Angie Stone Brotha 17 12
7 Boyz II Men The Color Of Love 12 11
8 Michael Jackson Butterflies 12 10
9 Regina Belle Featuring Glenn From Now O 12 10
10 Musiq halfracy 11 10
11 Donnie McClurkin We Fall Down 11 10
12 Donell Jones You Know That I Love You 10 7
13 Babyface What If 10 7
14 Yolanda Adams Open My Heart 10 11
15 Gerald Levert What Makes It Good To You 10 11
16 Yolanda Adams I'm Gonna Be Ready 10 11
17 Dave Hollister Keep Lovin' You 9 15
18 The Manhattans Even Now 9 15
19 Slevin Wonder As 8 4
20 Maze Feat. Frankie Beverly Happy Feelin 8 5

KRNB Dallas
PD: Al Payne
MD: Rudy B
Service 972-263-9911
1 Musiq halfracy 46 36
2 Joe What If A Woman 40 33
3 Faith Evans I Love You 37 26
4 Ashanti Foolish 37 32
5 Ann Nesby Featuring Al Green Put It On 37 33
6 Jaheim Featuring Next Anything 36 13
7 Luther Vandross I'd Rather 35 23
8 Angie Stone Wish I Didn't Miss You 35 36
9 Remy Shand Take A Message 34 31
10 Glenn Lewis Don't You Forget It 31 31
11 Donell Jones You Know That I Love You 24 32
12 Yolanda Adams The Battle Is The Lord's 21 17
13 Boyz II Men The Color Of Love 20 16
14 Gerald Levert What Makes It Good To You 20 27
15 Jaguar Wright The What If's 18 15
16 Alicia Keys How Come You Don't Call Me 18 29
17 Maxwell This Woman's Work 17 31
18 Aaliyah More Than A Woman 16 14
19 Raphael Saadiq Featuring D'A Be Here 16 18
20 Ruff Endz Someone To Love You 15 14

WYLD New Orleans
PD: AJ Appleberry
Clear Channel 504-827-6000
1 Jill Scott The Way 38 32
2 Luther Vandross I'd Rather 38 35
3 Gerald Levert Made To Love Ya 36 36
4 Maxwell Lifetime 36 30
5 India Arie Brown Skin 34 37
6 Luther Vandross Take You Out 34 31
7 Angie Stone Brotha 26 32
8 Jaheim Featuring Next Anything 24 19
9 Babyface What If 22 22
10 Glenn Lewis Don't You Forget It 22 18
11 Brian McKnight Love Of My Life 17 19
12 Joe What If A Woman 15 15
13 Jaheim Just In Case 15 18
14 Musiq halfracy 15 21
15 Faith Evans You Gets No Love 14 10
16 Keke Wyatt Featuring Avant Nothing In T 14 11
17 Sharissa Any Other Night 13 11
18 Mary J. Blige No More Drama 13 18
19 Jill Scott He Loves Me (Lyzel In E Flat) 12 10
20 Carl Thomas I Wish 12 12

WWIN Baltimore
PD: Tim Watts
MD: Keith Fisher
Radio One 410-332-8200
1 Alicia Keys A Woman's Worth 30 22
2 Ann Nesby Featuring Al Green Put It On 28 25
3 Michael Jackson Butterflies 24 23
4 Luther Vandross I'd Rather 24 26
5 Musiq halfracy 18 19
6 Yolanda Adams I'm Gonna Be Ready 17 13
7 Boyz II Men The Color Of Love 15 15
8 Donell Jones You Know That I Love You 14 2
9 Regina Belle Featuring Glenn From Now O 14 10
10 Glenn Lewis Don't You Forget It 13 18
11 Dave Hollister Keep Lovin' You 12 10
12 Jill Scott He Loves Me (Lyzel In E Flat) 11 9
13 Maxwell This Woman's Work 11 11
14 Remy Shand Take A Message 10 2
15 Erick Sermon Featuring Marvi Music 9 3
16 Prophet Jones Cry Together 7 4
17 Angie Stone Wish I Didn't Miss You 7 5
18 Brian McKnight Love Of My Life 7 18
19 Aaliyah Rock The Boat 6 4
20 Jaheim Just In Case 6 5

WFXC Raleigh
OM: Cy Young
APD/MD: Jodi Berry
Radio One 919-848-9736
1 Glenn Lewis Don't You Forget It 27 21
2 Maxwell Lifetime 26 25
3 Luther Vandross I'd Rather 23 13
4 Michael Jackson Butterflies 23 21
5 Michael Jackson You Rock My World 23 27
6 Remy Shand Take A Message 15 5
7 Faith Evans I Love You 15 15
8 Boyz II Men The Color Of Love 14 11
9 Keke Wyatt Featuring Avant Nothing In T 13 13
10 Sharissa Any Other Night 11 28
11 Ginuwine Differences 11 12
12 Usher U Got It Bad 11 13
13 Brian McKnight Featuring Jer What's It 11 15
14 Regina Belle Featuring Glenn From Now O 9 6
15 Boney James Featuring Dave H Something 9 11
16 Angie Stone Brotha 9 8
17 Angie Stone Wish I Didn't Miss You 8 6
18 Dave Hollister Keep Lovin' You 8 6
19 Yolanda Adams I'm Gonna Be Ready 8 8
20 Gerald Levert What Makes It Good To You 8 8



**most airplay adds**  
**MAINSTREAM R&B**

**NEW STATIONS**

**EMINEM Without Me (Web/Aftermath/Interscope) 19**

KBFB, KIPR, KJMM, KMJJ, KRRQ, WCKX, WDZZ, WEAS, WENZ, WFXA, WGZB, WHTA, WJWZ, WPGC, WPHR, WPRW, WQOK, WQQK, WWDM

**Total Stations With Six Or More Detections: 62**

**TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 17%, 3-7 23%, 7-12 25%, 12-6A 27%**

**WILL SMITH FEATURING TRA-KNOX Black Suits Comin' (Nod Ya Head) (Overbrook/Columbia) 16**

KMJJ, WAJZ, WAMO, WCDX, WCKX, WEAS, WFXA, WFXE, WGZB, WHXT, WJMI, WPHR, WPRW, WQQK, WROU, WZHT

**Total Stations With Six Or More Detections: 20**

**TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 21%, 3-7 22%, 7-12 16%, 12-6A 35%**

**THE CLIPSE Grindin' (Star Track/Arista) 15**

KMEL, WBHJ, WBL, WCHH, WENZ, WFXA, WFXE, WJMI, WJTT, WPHR, WQHT, WQQK, WQSL, WZFX, WZMX

**Total Stations With Six Or More Detections: 45**

**TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 11%, 3-7 20%, 7-12 39%, 12-6A 26%**

**GLENN LEWIS It's Not Fair (Epic) 15**

KIPR, KVSP, WAMO, WDZZ, WEDR, WFXE, WHRK, WHXT, WJMI, WKKV, WPHR, WQQK, WROU, WTLZ, WWDM

**Total Stations With Six Or More Detections: 20**

**TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 20%, 3-7 9%, 7-12 15%, 12-6A 46%**

**WYCLEF JEAN FEATURING CLAUDETTE ORTIZ Two Wrongs (Columbia) 14**

KATZ, KDKS, KJMM, KRRQ, KVSP, WAJZ, WAMO, WDHT, WEDR, WEMX, WJMI, WJMN, WPMX, WWWZ

**Total Stations With Six Or More Detections: 19**

**TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 26%, 3-7 16%, 7-12 9%, 12-6A 41%**

**Detections**

**WAJZ Albany, N.Y.**

- Will Smith Featuring Tra-Black Sui 13
- Wyclef Jean Featuring Cla Two Wrong 12
- Ashanti Happy 11
- LL' Romeo Featuring Mast 2 Way 8

**WHTA Atlanta**

- T.I. Dope Boyz 13
- Eminem Without Me 11

**WVEE Atlanta**

- Mario Just A Friend 2002 11
- Ludacris Featuring Mystik Move B\*\*\* 10
- Brandy Full Moon 9
- Dave Hollister Keep Lovin' You 7

**WFXA Augusta, Ga.**

- Eminem Without Me 13
- Will Smith Featuring Tra-Black Sui 7
- The Clipse Grindin' 6

**WPRW Augusta, Ga.**

- Trick Daddy & Cee-Lo Dro In Da Wind 19
- Khia Featuring DSD My Neck, My Back 17
- Ashanti Happy 15
- N.D.R.E. Nothin' 13
- Ludacris Featuring Mystik Move B\*\*\* 12
- OutKast Featuring Killer Land Of A 9
- Slum Village Tainted 8
- Will Smith Featuring Tra-Black Sui 6

**WERQ Baltimore**

- N.D.R.E. Nothin' 12

**WXYV Baltimore**

- Ying Yang Twins Say I Yi Yi 24

**WEMX Baton Rouge, La.**

- Rob Jackson Featuring Led Boom, Boo 21
- RL Good Man 14
- Wyclef Jean Featuring Cla Two Wrong 10

**WJNH Baton Rouge, La.**

- No Airplay Adds This Week

**WBHJ Birmingham, Ala.**

- Ashanti Baby 19
- Eminem Business 12
- The Clipse Grindin' 7

**WBOT Boston**

- Scarface Featuring Jay-Z Guess? 6

**WJMN Boston**

- Angle Martinez Featuring If I Cou 11
- Ian Van Dahl Will I 10
- Eminem Business 9
- Eminem Hailie's Song 8
- Wyclef Jean Featuring Cla Two Wrong 8
- P. Diddy Featuring GinuwI I Need A 7

**WBLK Buffalo, N.Y.**

- Lowfiter How It's Gonna Be 8
- RL Good Man 6
- Chooabakka Big Daddy Money 6

**WWWZ Charleston, S.C.**

- Project Pat Back Clap 18
- Ashanti Happy 16
- AZ Featuring El Shaber I'm Back 11
- Slum Village Tainted 10
- Dave Hollister Keep Lovin' You 8
- Truth Hurts The Truth 7
- Wyclef Jean Featuring Cla Two Wrong 7
- Black Coffee Hard To Get 6
- Her Sanity Featuring The Xclusive 6

**WCHH Charlotte, N.C.**

- Amerie Why Don't We Fall In Love 41
- Trick Daddy & Cee-Lo Dro In Da Wind 23
- The Clipse Grindin' 11
- R. Diddy Featuring GinuwI I Need A 11
- Styles Good Times 7
- Beente Man Featuring Lil' Fresh Fro 7
- B Rich Whoa Now 6
- Naughty By Nature Featuri Feels Goo 6

**WPEG Charlotte, N.C.**

- LL' Wayne Way Of Life 17
- Musiq Don't Change 11

**WJTT Chattanooga**

- The Clipse Grindin' 8
- Ludacris Featuring Mystik Move B\*\*\* 8
- OutKast Featuring Killer Land Of A 7
- Smilez & Northstar Who Wants This 6

**WGCI Chicago**

- Big Tymers Still Fly 14
- Jerzee Monet Most High 8
- Ludacris Featuring Mystik Move B\*\*\* 6

**WPWX Chicago**

- N.D.R.E. Nothin' 11
- Wyclef Jean Featuring Cla Two Wrong 10
- R. Diddy Featuring GinuwI I Need A 7
- Amerie Why Don't We Fall In Love 6
- Nasean I Feel Like 6

**WIZF Cincinnati**

- Ashanti Happy 14
- N.D.R.E. Nothin' 7
- Scarface Featuring Jay-Z Guess? 7

**WENZ Cleveland**

- Eminem Without Me 18
- The Clipse Grindin' 9

**WHXT Columbia, S.C.**

- P. Diddy Featuring GinuwI I Need A 14
- Will Smith Featuring Tra-Black Sui 14
- Glenn Lewis It's Not Fair 7
- Pastor Troy Featuring Pet Vica Vers 6
- Ashanti Happy 6
- Glenn Lewis It's Not Fair 6
- N.D.R.E. Nothin' 6
- Smilez & Northstar Who Wants This 6

**WWDM Columbia, S.C.**

- Jennifer Lopez Featuring I'm Gonna 10
- Slum Village Tainted 8
- Styles Featuring Pharoahe The Life 7
- Eminem Without Me 7
- Glenn Lewis It's Not Fair 6

**WFXE Columbus, Ga.**

- Trick Daddy & Cee-Lo Dro In Da Wind 18
- The Clipse Grindin' 17
- Dave Hollister Keep Lovin' You 17
- Glenn Lewis It's Not Fair 10
- Ludacris Featuring Mystik Move B\*\*\* 9
- Swizz Beatz Featuring Bou Gully 8
- E-40 Featuring Fabulous Automatic 8
- Will Smith Featuring Tra-Black Sui 7
- LL' Wayne Way Of Life 6
- N.D.R.E. Nothin' 6

**WCXK Columbus, Ohio**

- Eminem Without Me 12
- Will Smith Featuring Tra-Black Sui 11

**KBFB Dallas**

- Scarface Featuring Jay-Z Guess? 20
- Eminem Without Me 16

**KKDA Dallas**

- Nelly Hot In Herre 13
- Trick Daddy & Cee-Lo Dro In Da Wind 12

**WDHT Dayton, Ohio**

- Wyclef Jean Featuring Cla Two Wrong 14
- OutKast Featuring Killer Land Of A 11

**WROU Dayton, Ohio**

- KRS-One Ova Here 8
- Dave Hollister Keep Lovin' You 8
- Will Smith Featuring Tra-Black Sui 7
- Lowfiter How It's Gonna Be 7
- MeShell Ndegeocello Featu Pocketboo 7
- Glenn Lewis It's Not Fair 6
- Tonex God Has Not 4Got 6
- RL Good Man 6

**KQKS Denver**

- P. Diddy Featuring GinuwI I Need A 15
- Swizz Beatz Featuring Bou Gully 11
- Musiq halicrazy 7

**WDTJ Detroit**

- No Airplay Adds This Week

**WJLB Detroit**

- Mario Just A Friend 2002 19
- N.D.R.E. Nothin' 13
- Kelly Price How Does It Feel 8
- Ashanti Happy 7
- Slum Village Tainted 6
- Camp Lo Glow 6

**WZFX Fayetteville**

- The Clipse Grindin' 11
- Scarface Featuring Jay-Z Guess? 11
- Archie Eversole Featuring We Ready 9

**WDZZ Flint, Mich.**

- Dave Hollister Keep Lovin' You 14
- Kirk Whalum Can't Stop The Rain 13
- Glenn Lewis It's Not Fair 13
- Sir Charles Jones Is There Anybody 10
- Eminem Without Me 10
- Mario Just A Friend 2002 9
- Jay-Z Song Cry 8
- Jennifer Lopez Featuring I'm Gonna 6

**WJMH Greensboro, N.C.**

- Brandy Full Moon 38
- Ludacris Featuring Mystik Move B\*\*\* 22
- Trick Daddy & Cee-Lo Dro In Da Wind 19
- Nelly Hot In Herre 17
- Bradshaw You Remind Me 7
- Amerie Why Don't We Fall In Love 7

**WJMZ Greenville, S.C.**

- Keith Sweat What Is It 15
- Cam'ron Featuring Juelz S Oh Boy 11
- Keke Wyatt I Don't Wanna 6

**WZMX Hartford, Conn.**

- Brandy Full Moon 42
- Big Tymers Still Fly 21
- The Clipse Grindin' 6

**KBXZ Houston**

- N.D.R.E. Nothin' 11
- Amerie Why Don't We Fall In Love 6

**WEUP Huntsville, Ala.**

- Truth Hurts Featuring Rak Addictive 35

**WHHH Indianapolis**

- P. Diddy Featuring GinuwI I Need A 11

**WJMI Jackson, Miss.**

- Ludacris Featuring Mystik Move B\*\*\* 25
- B-Rock & The Bizz Mamanim 15
- The Clipse Grindin' 11
- Glenn Lewis It's Not Fair 9
- Wyclef Jean Featuring Cla Two Wrong 9
- Scarface Featuring Jay-Z Guess? 9
- Snoop Dogg Featuring Mr. Undercova 8
- Will Smith Featuring Tra-Black Sui 7
- OutKast Featuring Killer Land Of A 6

**WJBT Jacksonville, Fla.**

- Wyclef Jean Featuring Cla Two Wrong 17
- Scarface Featuring Jay-Z Guess? 15
- LL' Romeo Featuring Mast 2 Way 14
- B Rich Whoa Now 14
- Ludacris Featuring Mystik Move B\*\*\* 12
- Truth Hurts Featuring Rak Addictive 8
- Jennifer Lopez Featuring I'm Gonna 6

**KPRS Kansas City**

- Keke Wyatt I Don't Wanna 10
- Amerie Why Don't We Fall In Love 7

**KRRQ Lafayette, La.**

- Eminem Without Me 12
- Wyclef Jean Featuring Cla Two Wrong 11

**KIPR Little Rock, Ark.**

- Scarface Featuring Jay-Z Guess? 14
- B Rich Whoa Now 13
- OutKast Featuring Killer Land Of A 11
- Ludacris Featuring Mystik Move B\*\*\* 11
- Nappy Roots Po' Folks 11
- Eminem Without Me 10
- LL' Romeo Featuring Mast 2 Way 9
- Glenn Lewis It's Not Fair 9
- Her Sanity Featuring The Xclusive 8
- Dave Hollister Keep Lovin' You 8
- Black Coffee Hard To Get 7
- Snoop Dogg Featuring Mr. Undercova 6

**KKBT Los Angeles**

- N.D.R.E. Nothin' 14
- Khia Featuring DSD My Neck, My Back 12
- Ashanti Happy 10
- Eminem Business 6

**KPWR Los Angeles**

- Avant Makin' Good Love 19
- Eminem Hailie's Song 16
- Brandy Full Moon 15
- Eminem Soldier 13
- Eminem Business 13
- Ms. Jade Big Head 9
- Styles Featuring Pharoahe The Life 6

**WGZB Louisville, Ky.**

- Tweet Call Me 17
- Keke Wyatt I Don't Wanna 15
- Will Smith Featuring Tra-Black Sui 13
- Eminem Without Me 11
- Nelly Hot In Herre 8

**KXHT Memphis**

- Irv Gotti Presents The IN Down 4 U 15
- Trick Daddy & Cee-Lo Dro In Da Wind 12
- Truth Hurts The Truth 9
- P. Diddy Featuring GinuwI I Need A 9
- Amerie Why Don't We Fall In Love 6

**WHRK Memphis**

- Glenn Lewis It's Not Fair 16
- Mr. Bigg Trial Time 10
- RL Good Man 6
- Keke Wyatt I Don't Wanna 6

**WEDR Miami**

- Ashanti Happy 15
- Scarface Featuring Jay-Z Guess? 13
- RL Good Man 13
- Black Coffee Hard To Get 12
- Wyclef Jean Featuring Cla Two Wrong 8
- N.D.R.E. Nothin' 8
- Glenn Lewis It's Not Fair 6

**WKWK Milwaukee**

- Jerzee Monet Most High 7
- Jennifer Lopez Featuring I'm Gonna 6
- Glenn Lewis It's Not Fair 6
- E-40 Featuring Fabulous Automatic 6

**WBLX Mobile, Ala.**

- MeShell Ndegeocello Featu Pocketboo 10
- DJ Quik Featuring AMG Trouble 9
- Scarface Featuring Jay-Z Guess? 8
- Black Coffee Hard To Get 7

**AJWZ Montgomery, Ala.**

- Amerie Why Don't We Fall In Love 16
- Eminem Without Me 9
- Mr. Bigg Trial Time 9
- Bradshaw You Remind Me 7

**WZHT Montgomery, Ala.**

- Tweet Call Me 27
- Isyis Featuring JadaKiss Day + Nigh 27
- Trick Daddy & Cee-Lo Dro In Da Wind 17
- B Rich Whoa Now 17
- Boyz II Men The Color Of Love 10
- Will Smith Featuring Tra-Black Sui 7
- Archie Eversole Featuring We Ready 7

**WQQK Nashville**

- Dave Hollister Keep Lovin' You 9
- The Clipse Grindin' 8
- LL' Romeo Featuring Mast 2 Way 8
- Glenn Lewis It's Not Fair 7
- Eminem Without Me 7
- Will Smith Featuring Tra-Black Sui 6
- Sharissa No Half Steppin 6

**WIKS New Bern, N.C.**

- Mario Just A Friend 2002 7
- Nelly Hot In Herre 7

**WQSL New Bern, N.C.**

- Big Tymers Still Fly 23
- The Clipse Grindin' 6

**WQUE New Orleans**

- Truth Hurts Featuring Rak Addictive 14
- Moe-P Lost Inside 9

**WBLS New York**

- P. Diddy Featuring GinuwI I Need A 7
- Sean Paul Give Me The Light 7
- The Clipse Grindin' 6
- Fundisha Live The Life 6
- Cam'ron Featuring Jay-Z & Welcome T 6

**WQHT New York**

- The Clipse Grindin' 12
- Irv Gotti Presents The IN Down 4 U 11
- Ying Yang Twins Say I Yi Yi 10

**WWPR New York**

- Joe What If A Woman 7
- Jerzee Monet Most High 6

**WOWI Norfolk, Va.**

- Amerie Why Don't We Fall In Love 12
- KRS-One Ova Here 11
- Sharissa No Half Steppin 6

**KVSP Oklahoma City**

- Her Sanity Featuring The Xclusive 13
- B Rich Whoa Now 11
- Swizz Beatz Featuring Bou Gully 10
- Styles Featuring Pharoahe The Life 7
- Wyclef Jean Featuring Cla Two Wrong 7
- Kirk Franklin Brighter Day 7
- Snoop Dogg Featuring Mr. Undercova 6
- Nelly Hot In Herre 6
- Glenn Lewis It's Not Fair 6

**WJHM Orlando, Fla.**

- Ja Rule Featuring Charli D'Amore 13
- N.D.R.E. Nothin' 6

**KCAQ Oxnard, Calif.**

- R. Kelly & Jay-Z Take You Home With 18
- P. Diddy Featuring GinuwI I Need A 11