

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

DECEMBER 13, 2002

Profile: Artist Manager
D.J. Kisshauer p. 2

Mansfield Joins
Selectone Records p. 3



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NO. 1 THIS WEEK:

TOBY KEITH

Who's Your Daddy? (DREAMWORKS)

GREATEST GAINER

MARK WILLS

19 Somethin' (MERCURY)

AIRPLAY ADDS

DIAMOND RIO

I Believe (ARISTA NASHVILLE)

AUDIENCE

TOBY KEITH

Who's Your Daddy? (DREAMWORKS)

Industry's Health Tops Label Execs' Concerns

■ by Dana Hall, Patrick McGowan,
Silvio Pietroluongo, Phyllis Stark,
and Bram Teitelman

For the past five years, *Airplay Monitor* has ended the year with a survey of PDs and their pressing issues. In our survey, found on your desk this week in *Monitor's* special year-end issue, the travails of the record industry are only a middling concern. But the downturn in the record business is, not surprisingly, an overarching concern for a cross-section of label VPs and national promotion executives—just edging out the more specific but related issue of MP3s, file sharing, and disc burning. Rounding out their top five concerns were the industry's cost of doing business, the state of the economy, and the impact of radio consolidation on the industry.

On a scale of 1-5, with five being the most troublesome, the state of the industry ranked with a 4.28.

While several respondents suggested that labels change their business model so labels could still turn a profit by selling fewer records, only 34% agreed with the statement that labels spent their money more wisely this past year.

Shared music files rated a 4.26, getting a 5.00 from 57% of those surveyed. Similarly, 66% disagreed with the statement that the record business did a better job in 2002 of adapting to changes around it. One national promotion director still believes that "we need to find a way to embrace the Internet and control it."

The cost of doing business, including what one R&B VP blatantly summed up as "this bullshit independent situation," rated a 4.17, with 60% of respondents rating the issue a 5.00. DreamWorks Nashville senior executive for promotion and



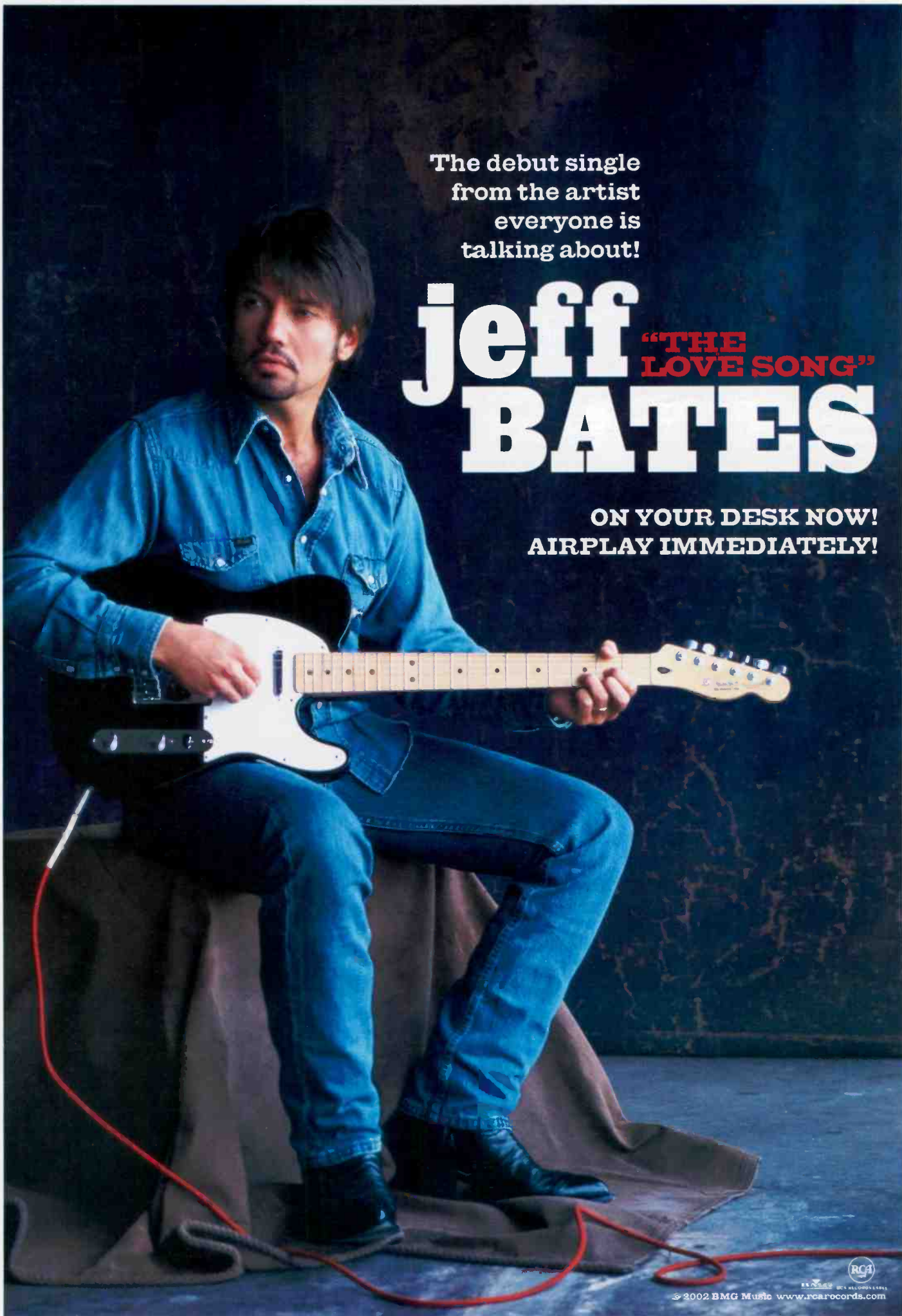
BORCHETTA

Continued on page 2

The debut single
from the artist
everyone is
talking about!

jeff "THE LOVE SONG" BATES

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AIRPLAY IMMEDIATELY!



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Continued from page 1

artist development Scott Borchetta says that one of the year's most significant changes has been "promotions pushing up the expenses of most single releases, and also allowing stuffs to hang around . . . much longer than they should."

"Things are getting so crazy, it's impossible to jump-start a new artist without a million-dollar promotion budget," another VP says. "Whatever happened to good music and gut instinct?"

"A lot of people are forced to compromise their standards to keep their jobs," another VP says. "They are forced to work with an independent promoter by the GM. They are told they need to get promotions for adding records [and] find other sources of revenue to compete with the station across the street that is doing business unethically. All these things tend to happen to people who are worried about job security."

While many cited the independent situation as a cause of concern, 56% of those surveyed believed that the independent promotion system as we know it will still exist a year from now. But some labels have scaled back their involvement with indies. Epic senior VP of promotion Joel Klaiman says that his label is spending 50%-75% less than in previous years.

The effects of radio consolidation on the industry rated a 4.00. One R&B national believes "consolidation has made radio stale and unimaginative. It is about profit now, not pleasure."

"Consolidation has made it harder to get to key people that are integral to getting records on the radio in major chains," Roadrunner VP of promotion Mark Abramson says. "And with the changes coming in the independent promotions world, it should change even more next year."

Consolidation means "PDs wearing many hats, and that has cut into our contact with these people dramatically," adds Tony Smith, VP of promotion at Hollywood Records.

Rating fifth on the list of concerns with a 3.89 was the current state of the economy, which means that "the money available for record promotion has also noticeably deflated," Arista senior director of top 40 promotion Margaret Ann Ronayne says. It is more important than ever "for a promotion team to work creatively as a unit to make up for the lack of capital . . . As record labels as a whole become more acclimated to the declining economy, they will be forced to better spend their money, [and] decisions will have to be made as to what is imperative."

While the survey shows that consolidation and the economy were on our respondents' minds, they weren't concerned about job security, which was next to last (3.31), followed by time management (2.82).

THE CONSOLIDATION SITUATION

Then we asked labels to rate the state of radio overall, which came in slightly more than the mean with a 3.06. Label/station relations also came in on the cusp, with a 2.97. But the impact of consolidation on radio earned only a 2.74. And 91% of our respondents agreed that consolidation has made it harder to get a record on the radio.

"Fewer people are focused on the music," Mercury VP of national promotion John Ettinger says. "Fewer people decide on the music. Fewer stations have autonomy. It makes things much worse. Very few artists have broken without pockets of energetic programmers shouting, 'Hit!' With fewer voices, the chances decline."

But what about when that smaller number of decision-makers believe in your record? We asked VPs to agree or disagree with the statement, "In certain ways, consolidation has made it easier to get a record on the radio," and only 45% agreed. But when asked if they are still able to talk to those with the power to get a record played, on a scale of one to five—with five meaning that they still have access to decision-makers—labels gave themselves a 3.89.

DOES AIRPLAY EQUAL SALES?

Most VPs still see a connection between airplay and sales. "There's still a very strong correlation," Ettinger says, "but it's a much stronger correla-

tion in markets where stations stay local, recognize the music as a tool, and trumpet each individual song as an exciting entity."

"Absolutely," another country VP says. "Every single time we get market airplay, we see a relative increase in sales. This doesn't happen with every act. But overall, airplay equals sales."

"We're not seeing as much of a correlation, because radio simply doesn't break records any more," a VP of R&B promotion says. Another added that "it's usually through video play that we see the biggest sales increases."

One rock VP calls on labels to find "other avenues" that go beyond radio and music video networks, which remain influential but can't help every project. "The smartest companies are looking outside of the box—way outside."

But not everyone feels they can circumvent radio yet. Asked to agree or disagree with the statement, "It is more possible than before to break a record without radio," 57% disagreed. But one R&B VP who was among the agreeing 43% says that while "there are [fewer] people to talk to on a national level, I spend more time developing ways to market my artists outside of radio."

We also asked respondents whether they thought one station could still single-handedly start a record, and 58% said that it could. However, it would most likely have to be a powerhouse station, as slightly more than half of our respondents (51%) disagreed that small-market outlets can be a breaking ground for new music. And 80% disagreed that overnight-only airplay could be a breaking ground for new music.

DON'T BELIEVE THE HYPE?

In our open-ended questions, *Monitor* asked label execs for what they thought to be the biggest misconception about record promotion. Lyric Street Records VP of promotion Dale Turner says many think that "it's all fun and games, dinners, and backstage [access] at concerts. The reality is there are a lot of hours [spent] imaging and relationship-building, listening, understanding your customer, and sales presentations, whether that be an e-mail newsletter or traveling for one-on-one discussions. It has gone way past just having passion for your product."

Another misconception is "that we make a lot of money," an R&B VP of promotion says. But another contends that "people in this business tend to live beyond their means. Per capita, we probably make more than in most other industries, yet we have very few people who save money, so that when they are forced out of a job or want to retire, they don't have anything to show for their years of hard work."

"People think that everyone [in records] is corrupt or shady," one country VP of promotion says. "It is tough to do business ethically and honestly, but it can be done. I've met and worked with many record promoters and [PDs] who really want to do business in an upstanding, honest way."

"I'm amazed at the rumors that get passed from people just a block away on [Music] Row," Ettinger says. "They'll believe crazy stories from friends in the business, like huge amounts of money are spent to get records on playlists . . . Great promotion people will find out a song's hit potential without spending a dime."

RCA VP of radio promotion Eric Murphy denies the perception that "record executives are shuck-and-jive salesmen who can 'buy a hit' or that their job is to schmooze programmers and hype stiffs. That may have been true in the past, but a good record executive today understands radio programming, research, marketing, promotion, branding, and business. If you're not in tune to all aspects of what truly breaks an artist, you shouldn't have a job."

That being said, the one statement that almost had an unanimous response (97%) was, "Even if my label spends its money as wisely as possible, there will always be someone willing to do whatever it takes to hype a stiff." Although one country respondent did elaborate that "there is no such thing as hyping a stiff, because if you think

MONITOR PROFILE

Borman Manager Kisshauer's Job Philosophy: 'Win For The Artist'

If Borman Entertainment associate manager Donna Jean "D.J." Kisshauer were to write a book, it might be titled *Everything I Needed to Know, I Learned From the Oak Ridge Boys*. Kisshauer, who is currently involved in the careers of Faith Hill, Keith Urban, and Lonestar, believes that the Oak Ridge Boys were ahead of their time when it came to their relationship with radio.



DONNA JEAN 'D.J.' KISSHAUER

Associate Manager
Borman Entertainment

'When the rest of the world sees your artist as the winner that you know that they are, that's fulfilling'

She points to the group's dealings with the former WWWW (W4) Detroit as an example of a great artist/radio partnership. "The station was involved in the Ronald McDonald House, so every year when we played Pine Knob, the guys would come out and do a charity softball game [against the station staff] to raise money. They would also do special things for the station, like backstage receptions for their accounts . . . things that were really important to the station. In turn, the station really got behind the group . . . promotion of the show, and promotion of their records. And it was a year-round thing—it wasn't just when we came to town. Whenever [the station] had something special going on, they knew they could count on us and vice versa."

Kisshauer's current duties, in addition to the day-to-day management of Lonestar, include tour marketing and keeping in close touch with radio, record labels, and concert promoters on behalf of Borman's other clients. "Everything from dealing with interview requests to coordinating promotions around a concert date or an album release," she says. Working with artists' labels on strategic planning and implementation is another part of her duties.

The Music Row veteran laughs when she looks back on her first meeting with Arista Nashville's then-VP of promotion Allen Butler, after she was hired to represent Alan Jackson. She recalls, "He asked, 'Are you going to be an asset or a pain in my ass?'"

But Kisshauer has a simple philosophy about what her job is. "It's about winning for the artist," she says. "It's very fulfilling when you sit down as a team with the record label, management, the booking agent, and the publicist and you

put together this incredible plan and it all comes together. You have a great launch, and the single does what it's supposed to do. When the rest of the world sees your artist as the winner that you know that they are, that's fulfilling."

Although radio consolidation can make it harder to plan and implement successful promotions, Kisshauer believes it's still possible. "We just had a very successful Keith Urban promotion with [WUSN] US99 in Chicago. [Then-OM] Eric Logan really made it his mission for the station to present Keith Urban in that market in a very special way. They put together a month-long promotion around the single and his album. It was capped off with a concert appearance, an in-store, and a tie-in with a local charity. That was just a real good partnership where the radio station was working closely with the record label and with management to help facilitate everyone's goals. It wasn't just about, 'What do we need?' They wanted to know how we wanted to brand the artist and how they could help."

"US99 set a standard for what can be done," she adds. "They didn't just say, 'We need your artist here to do this.' It was a win-win for everyone."

Kisshauer sees a positive side to consolidation when it comes to promotions. "If you really want your promotion to work at radio, it really has to be turn-key," she says. "Stations will accept those. You can deliver a turn-key promotion, and it will run. Creativity and planning that used to go into these long-term commitments just aren't there anymore. It's not because there's not a willingness to do it—it's because [radio is] being pulled in so many different directions."

Kisshauer was hired by the Oak Ridge Boys after interning at the band's label, MCA. While having an in-house tour marketing specialist and radio/record company liaison is common today, she believes that the Oaks were one of the first acts to have someone on staff in that role. "That was 1981," she says. "They had the foresight to see how important it is to take care of business at radio. There are a lot of people doing this now, but they were one of the first."

She was with the Oak Ridge Boys' organization for 11 1/2 years, before leaving to work for Barry Coburn's Ten Ten Management and clients Jackson, BR549, and Suzy Bogguss. She later worked with Deana Carter before joining the Nashville office of Borman's firm 3 1/2 years ago.

While the Oak Ridge Boys had a great relationship with radio, Kisshauer says they weren't above pulling an occasional prank to help their success. "Once, when they were going for a No. 1 against another artist, they were at a radio station doing an interview when the jock left the room for a moment. One of the guys took the cart of that other artist's song off the shelf and put it in their pants. I thought he was going to give it back, but he walked out of the station with it. He was thinking that if the station can't play his single, that's fewer spins for the other guy!" **KEN TUCKER**

enough of the artist or song, it's not a stiff until you have exhausted all energies and resources and the market doesn't respond."

WHERE DO WE GO FROM HERE?

So what would move the industry past its current crisis? Klaiman suggests "continued analysis of spending from all departments, changing the model to make a profit on [fewer] records sold." Jive senior VP of promotion Joe Ricitelli agrees that "the business has to get back to making a profit on a 100,000-selling project [but] still be able to promote that project to radio."

DreamWorks Nashville head of promotion Bruce Shindler suggests "more synchronicity between the different divisions of the corporations that own record companies."

"The record companies are getting better at providing more value with CD releases," Borchetta says. "We need to listen to what our audience is saying, how they're using our music, and what forms they want it in for their listening pleasure." And while country radio focuses on upper demos, he says, "the future lies in our youth. We need to make sure that a reasonable percentage of our releases and programming reflect that."

Ready To Face Off



WMZQ Washington, D.C., hosted its seventh annual Washington Capitals Alumni Hockey Game, which raised more than \$16,000 for St. Jude Children's Research Hospital. This year, Team WMZQ found a star player in new morning co-host Brian Egan. Pictured in back, from left, are Seth Warner, Nathan Karkis, Egan, Jon Anthony, Dinger, John Flannery, and Kevin Ahearn. Pictured in front, from left, are Greg Crouch, Sean Quinn, Bob Horton, and Kevin Kalis.

RADIOACTIVE

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KOAZ To Flip Following Xmas Stunt

Citadel's country KOAZ Tucson, Ariz., which is currently stunting as "Christmas 97.5," will change formats after the holidays. PD/morning man **Dusty Chandler** will remain with the station. Afternoon driver **Mark Bateman** returns to sister station KIIM for nights, replacing "Cactus" **Dave Lavender**, who exits. The other shifts on KOAZ had been voice-tracked. No word yet on what the new format will be.

KYCW (Classic Country 1090) Seattle flips to all-Christmas music as "Classic Christmas 1090."

Clear Channel's adult standards WNNJ-AM Sussex, N.J., flips to country as "Bear Country 1360."

WTVY Dothan, Ala., has been repositioned as "New Country 99.5" under new PD/morning man **Dakota West**, who recently arrived from mornings at top 40 WZNY Augusta, Ga. The WTVY PD job had been vacant since the departure of former OM/PD **Danny Sommers**. West's new morning co-host, **Jamie Wylder**, previously did fill-ins at WZNY. The rest of WTVY's new lineup is **Casey** in middays, **Trevor Chase** in afternoons, and the syndicated *Lia* and *After MidNite With Blair Garner* shows. West says the station is now "very aggressive on new country music."

Clear Channel's country WAVW (Wave) Fort Pierce, Fla., moves from 94.7 FM to 92.7, according to local press reports. The move allows the station to better serve West Palm Beach, Fla., although the format and staff will remain intact. The 92.7 frequency was previously occupied by talk sister WZZR, which moves to 94.3.

Al Tedesco, who founded numerous Midwest radio stations with his brothers **Vic** and **Nick**, died Dec. 4, apparently of a heart attack. Among the stations Tedesco launched were country WCOW St. Paul, Minn. (now KDWB-AM) and country KTCR Minneapolis.

MANAGEMENT: NEW WKLB MANAGER

Alan Chartrand has been named station manager of Greater Media's WKLB (Country 99.5) Boston, replacing **David Place**, who recently exited. Chartrand retains his station manager duties at talk sister WTKK. Prior to joining Greater Media last year, Chartrand spent 13 years as GSM and GM of WJMN Boston.

PEOPLE: CARTER ADDS NEW DUTIES

WNOE New Orleans MD **Casey Carter** adds



APD stripes. In addition, she will voice-track nights on classic rock sister WRNO using the air name **Angie**.

Michael Bandy and **Jason Bailey** join WKHX (Kicks 101.5) Atlanta for mornings, effective Dec. 16. Bandy & Bailey have been the morning hosts at WBUL (the Bull) Lexington, Ky., since 1998. In Atlanta, they replace **Moby**, who recently exited the station.

At WYRK Buffalo, N.Y., **Brett Alan** is upped from part time to nights. He succeeds **Wendy Lynn**, who recently moved from nights to afternoons (*Country Airplay Monitor*, Nov. 29). PD **John Paul** temporarily adds MD duties until he names a replacement for **Chris Keyzer**, who recently segued to WBEE Rochester, N.Y., as PD.

WSM-FM Nashville has ended talks with comedian **Cledus T. Judd** about Judd becoming the station's new morning host. PD **Kevin O'Neal** says the morning show "was a bigger commitment than [Judd] initially realized it would be." That means O'Neal is still on the hunt for a morning show and wants T&Rs right away. He plans to make Judd a weekly contributor when he hires his new morning show.

Susquehanna/Indianapolis production director **Roland Norio** has been named executive morning-show producer for country WFMS. He is replaced by **Keymarket/Pittsburgh** production director **Bob Simpson**.

Stacey Austin, formerly of KYNG Dallas during its Young Country days, joins KFWR (the Ranch) Fort Worth, Texas, to co-host mornings with **Steve Harmon**, according to the *Fort Worth Star-Telegram*.

MONITOR WELCOMES DILLARD

Skip Dillard, PD of R&B WBLK Buffalo, N.Y., will join *Airplay Monitor* as top 40 managing editor, effective in the beginning of 2003. He fills the position vacated earlier this year when **Marc Schiffman** moved over to *Billboard*. Dillard is a veteran R&B programmer whose background includes programming format powerhouses WMXD Detroit and WYLD-FM New Orleans. He will be based in the New York office.

COUNTRY CONFIDENTIAL

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Embarking On A New Era Of Service

It gives me a strange feeling to know that the final regular issue of *Country Airplay Monitor* has now been pressed and is in the hands of our loyal readers, but it's exciting to anticipate the bold new look and design of the forthcoming combined issues. Reflecting on this magazine's history also brings to mind some people who should be thanked for their pioneering work.

As our publisher mentioned in his announcement letter last week, we're looking forward to hearing what you think of the new, multi-format *Airplay Monitor*. Your feedback about the content of this publication has been an integral part of its growth and evolution during the past decade, and we'll continue to place immense value on your input as we embark on a new era of service to the industry. Although some of the changes might seem drastic at first, our commitment to providing you with timely and useful information remains our ultimate priority.

As a format-specific publication, *Country Airplay Monitor* owes a great debt of gratitude to those who worked so diligently on its launch, including its first publisher, **Michael Ellis**. His vision for the magazine turned its goals into its realities, and his disciplined leadership and exacting standards of quality and responsibility formulated its mission. Those who helped fill the pages each week, including the late chart guru **Lynn Shults**, brought instant credibility to the new magazine.

When I replaced Shults in December 1994, I had little appreciation for the solid foundation he had built for the acceptance of BDS-based airplay charts at country radio and along Music Row. As a former radio reader, I sort of took Lynn's work for granted. However, it didn't take long for me to realize that his was no simple task. It's easy after more than a decade to assert that BDS and the *Airplay Monitor* publications revolutionized the radio chart-keeping business in the early '90s, but it is less frequently acknowledged that ushering in the technology-based charts era didn't happen overnight.

The daunting task of convincing country radio and label readers of the validity and promise of this new system was first undertaken prior to the *Country Airplay Monitor* launch by former *Billboard* country chart manager **Marie Ratliff**, who bravely bore the burden of this town's collective doubt as to its survival and viability in the country market. Now retired, Ratliff and her contributions won't soon be forgotten.

Once Shults took the reins, his unique personality and old-school determination helped to gentrify the new magazine and its controversial chart system in Nashville. He helped me immeasurably as I picked up the torch and carried it forward.

But enough reminiscing for now. As the next chapter of the *Airplay Monitor* story unfolds, our staff stands ready to navigate the often uncertain waters of our industry. If you enjoy reading the new and improved *Airplay Monitor* even half as much as the pleasure we take in bringing it to you each week, our work will continue to be monumentally gratifying.

YES, WE'RE OPEN: Our final edition of the Hotline! chart fax for the year will be issued Dec. 16, although there will be no corresponding issue of *Monitor* published that week. Our next issue will be dated Jan. 10 (featuring airplay information for the week of Dec. 30-Jan. 5). During our three-week break, all charts will continue to be compiled and printed in *Billboard*, except for airplay from the tracking week of Dec. 23-Dec. 29, which will be posted solely in the *Billboard* Information Network (BIN). All data and weeks on the chart will count toward a song's chart history and next year's year-end totals as if we were actually printing for those three weeks. To subscribe to BIN, contact 646-654-4635. Otherwise, airplay charts from our upcoming unpublished weeks will be available, for a fee, from **Alex Vitoulis** in our New York headquarters. He may be reached at 646-654-4632 or avitoulis@billboard.com.

PANEL UPDATE: WFRE Frederick, Md., returns to our chart panel this issue after a brief hiatus because of technical problems. There are 150 monitored stations currently on the panel.

ON THE ROW

Joe Mansfield Joins SelecTone

Veteran record executive **Joe Mansfield** joins **Steve Warner's** SelecTone Records to head the

label's sales and marketing efforts. His first project is Warner's upcoming release, *Steal Another Day*, due Feb. 4, 2003. Mansfield was most recently president/CEO of Asylum Records in Nashville. Other experience includes a stint as VP of marketing and sales at Capitol Nashville and one as VP of marketing at Capitol in Los Angeles.

Pam Russell has been promoted to VP of national sales for Mercury Records and MCA Nashville. She previously was VP of national sales for MCA Nashville. In her new role, she will oversee national sales initiatives for both labels.

Mindy McCready has parted ways with Capitol Records after only one album. She previously recorded for BNA.

Public-relations veteran **Mike Hyland** will retire from the music industry after 34 years and close his 5-year-old firm, Full Court Press, effective Dec. 31. During his long career, Hyland worked for Capricorn Records, Elektra/Asylum Records, Monument Records, and Opryland USA, in addition to several public-relations firms.

Ryan Barnstead has been named promotion coordinator at Epic/Monument, replacing **Mary Befera**, who recently resigned. He previously was an intern in the label's promotion department.

Members of the Americana Music Assn. (AMA) have elected a new board of directors for 2003-2004. All directors will serve two-year terms. Newly elected to the board are **Duane Jarvis** (in the songwriter category), **Cary Baker** of Baker-Northrop (publicity), **John Timmons** of Ear X-Tacy (retail), BMI's **Mark Mason** (performing rights), **Al Moss** of Al Moss Promotions (promotion), Dualtone's **Dan Herrington** (label), Merlefest's **Claire Armbruster** (presenter), and attorney **Steven Gladstone** (business/finance). Three at-large directors were also elected: *No Depression's* **Kyla Fairchild**, Sugar Hill's **Steve Gardner**, and XM Satellite Radio's **Jessie Scott**. They join eight other board members who are serving the final year of their terms.

In related news, the fourth annual AMA conference has been set for Sept. 18-20, 2003, at Nashville's Renaissance Hotel.

150 STATIONS

| | | | |
|-------------------------|--------------|-----------------------|------|
| Akron, Ohio | WQMX | Little Rock, Ark. | KSSN |
| Albany, N.Y. | WGNA | Los Angeles | KZLA |
| Albuquerque, N.M. | KBQI | Louisville, Ky. | WAMZ |
| | KRST | Madison, Wisc. | WWQM |
| Allentown, Pa. | WCTO | McAllen, Texas | KTEX |
| Atlanta | WKHX | Memphis | WGKX |
| | WYAY | Miami | WKIS |
| Augusta, Ga. | WXXC | Milwaukee | WMIL |
| Austin, Texas | KASE | Minneapolis, Minn. | KEEY |
| Bakersfield, Calif. | KUZZ | Mobile, Ala. | WKSJ |
| Baltimore | WPOC | Modesto, Calif. | KATM |
| Baton Rouge, La. | WTGE | Monterey, Calif. | KTOM |
| | WYNK | Montgomery, Ala. | WLWI |
| Birmingham, Ala. | WDXB | Muskegon, Mich. | WMUS |
| | WZZK | Nashville | WKDF |
| Boston | WKLB | | WSIX |
| Buffalo, N.Y. | WYRK | | WSM |
| Burlington, Vt. | WOKO | New Bern, N.C. | WRNS |
| Charleston, S.C. | WEZL | New Orleans | WNOE |
| | WNKT | Norfolk, Va. | WCMS |
| Charleston, W.Va. | WQBE | | WGH |
| Charlotte, N.C. | WKKT | Oklahoma City, Okla. | KTST |
| | WSOC | | KXXY |
| Chattanooga, Tenn. | WUSY | Omaha, Neb. | KXKT |
| Chicago | WUSN | Orlando, Fla. | WWKA |
| Cincinnati | WUBE | Oxnard, Calif. | KHAY |
| | WYGY | Paducah, Ky. | WKYQ |
| Cleveland | WGAR | Pensacola, Fla. | WXBM |
| Colorado Springs, Colo. | KKCS | Philadelphia | WXTU |
| | KCCY | Phoenix | KMLE |
| Columbia, S.C. | WCOS | | KNIX |
| Columbus, Ga. | WKCN | Pittsburgh | WDSY |
| | WSTH | | WOGI |
| Columbus, Ohio | WCOL | Portland, Maine | WPOR |
| | WHOK | Portland, Ore. | KUPL |
| Corpus Christi, Texas | KRYS | | KWJJ |
| Dallas | KPLX | Portsmouth, N.H. | WOKQ |
| | KSCS | Providence, R.I. | WCTK |
| Daytona Beach, Fla. | WGNE | Raleigh, N.C. | WQDR |
| Denver | KYGO | Richmond, Va. | WKHK |
| Des Moines, Iowa | KHKI | Riverside, Calif. | KFRG |
| Detroit | WYCD | Roanoke, Va. | WSLC |
| El Paso, Texas | KHEY | | WYYD |
| Ft. Myers, Fla. | WCKT | Rochester, N.Y. | WBEE |
| | WWGR | Sacramento, Calif. | KNCI |
| Frederick, Md. | WFRE | Saginaw, Mich. | WKCQ |
| Fredericksburg, Va. | WFLS | St. Louis | KSD |
| Fresno, Calif. | KSKS | | WIL |
| Gainesville, Fla. | WOGK | Salt Lake City | KKAT |
| Grand Rapids, Mich. | WBCT | | KSOP |
| Green Bay, Wis. | WNCY | | KUBL |
| Greensboro, N.C. | WTQR | San Antonio, Texas | KAJA |
| Greenville, S.C. | WESC | | KCYY |
| | WSSL | San Diego | KSON |
| Harrisburg, Pa. | WCAT | San Jose, Calif. | KRTY |
| | WRBT | Savannah, Ga. | WJCL |
| Hartford, Conn. | WWYZ | Seattle | KMPS |
| Houston | KILT | Shreveport, La. | KRMD |
| | KKBQ* | Spokane, Wash. | KDRK |
| Huntsville, Ala. | WDRM | Springfield, Mo. | KGMY |
| Indianapolis | WFMS | | KTTS |
| Jackson, Miss. | WMSI | Syracuse, N.Y. | WBBS |
| | WUSJ | Tampa, Fla. | WQYK |
| Jacksonville, Fla. | WQIK | | WYUU |
| | WROO | Toledo, Ohio | WKKO |
| Johnson City, Tenn. | WXBQ | Tucson, Ariz. | KIIM |
| Kansas City | KBEQ | Tulsa, Okla. | KVOO |
| | KFKF | Washington, D.C. | WMZQ |
| Knoxville, Tenn. | WDAF | Watertown, N.Y. | WFRY |
| Lafayette, La. | WIVK | West Palm Beach, Fla. | WIRK |
| | KMDL | Wichita, Kan. | KFDI |
| | KXKC | | KZSN |
| Lakeland, Fla. | WPCV | Wilkes-Barre, Pa. | WGGY |
| Las Vegas | KWNR | Youngstown, Ohio | WQXK |
| Lexington, Ky. | WBUL | | |
| | WVLK | | |

*Added to panel

— ACCESS —
NASHVILLE

Chicks Sign With CAA, Plan Tour

The Dixie Chicks have signed with Creative Artists Agency for booking, *Billboard Bulletin* reports. Rob Light in Los Angeles is the responsible agent. Plans are under way for a late spring/early summer tour, although it has not yet been determined whether the group will play arenas or amphitheaters. Previously booked by Buddy Lee Attractions, the Chicks grossed \$44.4 million from their first major headlining tour in 2000.

In other Chicks news, the group is among six finalists in the American Music Awards' Fans' Choice Award category. They are joined by Ashanti, Creed, Eminem, Enrique Iglesias, and Nelly. Fans are being asked to vote for their favorite online at abc.com or americanmusicawards.com. The winner will be announced during the live broadcast of the show Jan. 13, 2003, on ABC-TV. The nominees were determined by a

blue-ribbon panel. In related news, Tim McGraw will duet with Elton John on the latter's "Tiny Dancer" as the opener of the American Music Awards. McGraw recorded the song for his latest album, *Tim McGraw and the Dancehall Doctors*. Also, McGraw's new book, *Tim McGraw and the Dancehall Doctors: This Is Ours*, debuted at No. 19 on the *New York Times* best-seller list. The book chronicles the making of the aforementioned album.

A kickoff date of Jan. 16, 2003, has been set for Kenny Chesney's Margaritas 'n' Señoritas tour, which launches in Tupelo, Miss. The tour, featuring opening acts Montgomery Gentry and Kellie Coffey, runs through April 12 in Lubbock, Texas. In other Chesney news, his New Year's Eve show at the Gaylord Entertainment Center in Nashville sold out its 12,600 tickets in less than a week. Chesney will also appear at the American Music Awards Jan. 13.

Billy Ray Cyrus and his band, Slydog, will also be celebrating New Year's Eve in Nashville with an acoustic show at the Gibson Bluegrass Showcase. Tickets are available for sale exclusively to members of his fan club.

Brad Paisley will be a guest star on the ABC series *According to Jim* in the episode airing Dec. 17. Paisley's fiancée, Kimberly Williams, is one of the show's stars. Paisley will portray a musician.

RADIO CONCERT MONITOR

| DATE | STATION | EVENT | PROMOTIONS DIRECTOR |
|---------|------------------|---|---------------------|
| Dec. 17 | WSIX Nashville | Parade of Pennies Concert | Scott Luther |
| | | APPEARING: Vince Gill, Rebecca Lynn Howard, Joe Nichols, Blake Shelton, Sixwire, Trick Pony | |
| Dec. 18 | KZLA Los Angeles | Christmas Concert for Tilden's Children | Eric Zanelli |
| | | APPEARING: Jennifer Hanson, Brad Paisley, Billy Bob Thornton, Dwight Yoakam | |

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or e-mail pstark@airplaymonitor.com

Hangin' With Mom And Dad



The parents of WYRK/WBUF Buffalo, N.Y., PD John Paul were recently in Buffalo for a visit, where they got to meet members of Diamond Rio, who performed in the station's conference room. Pictured, from left, are Diamond Rio's Jimmy Olander, Gene Paul, the band's Marty Roe, Frances Paul, John Paul, and Rio's Dan Truman.

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Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

WSOC Charlotte
OM/PD: Jeff Roper
APD/MD: Rick McCracken
Infinity 704-522-1103
Table with 2 columns: Rank, Song/Artist

WYAY Atlanta
PD: Steve Mitchell
MD: Johnny Gray
ABC/Disney 770-955-0106
Table with 2 columns: Rank, Song/Artist

WGAR Cleveland
PD: Meg Stevens
MD: Chuck Collier
Clear Channel 216-520-2600
Table with 2 columns: Rank, Song/Artist

WKIS Miami
PD: Bob Barnett
MD: Darlene Evans
Beasley 305-654-1700
Table with 2 columns: Rank, Song/Artist

WKLB Boston
PD: Mike Brophy
APD/MD: Ginny Rogers
Greater Media 617-822-9600
Table with 2 columns: Rank, Song/Artist

WQYK Tampa
OM: Mike Culotta
APD: Beecher Martin
MD: Jay Roberts
Infinity 813-287-0995
Table with 2 columns: Rank, Song/Artist

WDSY Pittsburgh
VP/Pgm: Keith Clark
APD/MD: Stoney Richards
Infinity 412-920-9400
Table with 2 columns: Rank, Song/Artist

WAMZ Louisville
VP/Pgm: Kelly Carls
MD: Coyote Calhoun
Clear Channel 502-582-7840
Table with 2 columns: Rank, Song/Artist

WWKA Orlando
PD: Len Shackelford
MD: Shadow Stevens
Cox 407-298-9292
Table with 2 columns: Rank, Song/Artist

KSD St. Louis
VP/Pgm: Mike Wheeler
MD: Mark Langston
Clear Channel 314-436-9370
Table with 2 columns: Rank, Song/Artist

WWYZ Hartford
PD: Jay McCarthy
MD: Jay Thomas
Clear Channel 860-723-6000
Table with 2 columns: Rank, Song/Artist

WKKT Charlotte
OM: Mike Berlak
PD: John Roberts
MD: Keith Todd
Clear Channel 704-714-9444
Table with 2 columns: Rank, Song/Artist

WQDR Raleigh
PD: Lisa McKay
MD: Morgan Thomas
Curtis Media 919-876-6464
Table with 2 columns: Rank, Song/Artist

WBCT Grand Rapids
OM: Doug Montgomery
MD: Dave Taft
Clear Channel 616-459-1919
Table with 2 columns: Rank, Song/Artist

WUBE Cincinnati
OM: Tim Closson
APD: Kathy O'Connor
MD: Duke Hamilton
Infinity 513-721-1050
Table with 2 columns: Rank, Song/Artist

WMIL Milwaukee
OM/PD: Kerry Wolfe
MD: Mitch Morgan
Clear Channel 414-545-8900
Table with 2 columns: Rank, Song/Artist

WUSY Chattanooga
OM: Clay Hunnicutt
MD: Bill Poindexter
Clear Channel 423-892-3333
Table with 2 columns: Rank, Song/Artist

KUPL Portland, OR
PD: Cary Roffe
MD: Rick Taylor
Infinity 503-223-0300
Table with 2 columns: Rank, Song/Artist

WESC Greenville
VP/Pgm: Bruce Logan
MD: John Landrum
Clear Channel 864-242-4660
Table with 2 columns: Rank, Song/Artist

WSSL Greenville
VP/Pgm: Bruce Logan
APD/MD: Kix Layton
Clear Channel 864-242-1005
Table with 2 columns: Rank, Song/Artist

KWJJ Portland, OR
OM: Bruce Agler
PD: Ben Boesen
MD: Craig Lockwood
Fisher 503-228-4393
Table with 2 columns: Rank, Song/Artist

WGNA Albany, NY
PD: Buzz Brindle
MD: Ken Earley
Regent 518-782-1474
Table with 2 columns: Rank, Song/Artist

WYRK Buffalo
PD: John Paul
Infinity 716-852-7444
Table with 2 columns: Rank, Song/Artist

KSON San Diego
OM: John Dimick
APD/MD: Greg Frey
Jefferson Pilot 619-291-9797
Table with 2 columns: Rank, Song/Artist

COUNTRY AIRPLAY MONITOR FOR WEEK ENDING DECEMBER 8, 2002



Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Tracking week for video play reflects a Fri - Tu cycle. Markets listed in order of population. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

Total Detections/Gain

Table for KENNY CHESNEY 3889/214. A Lot Of Things Different (BNA). Total Stations: 148. Chart Move: 10-9.

Total Detections/Gain

Table for TERRI CLARK I Just Wanna Be Mad (Mercury). Total Stations: 149. Chart Move: 11-10.

Total Detections/Gain

Table for EMERSON DRIVE 4106/125. Fall Into Me (DreamWorks). Total Stations: 149. Chart Move: 8-8.

Total Detections/Gain

Table for TOBY KEITH Who's Your Daddy? (DreamWorks). Total Stations: 149. Chart Move: 2-1.

Total Detections/Gain

Table for TIM MCGRAW Red Rag Top (Curb). Total Stations: 149. Chart Move: 6-5.

Total Detections/Gain

Table for BRAD PAISLEY 2894/23. I Wish You'd Stay (Arista Nashville). Total Stations: 148. Chart Move: 16-15.

Total Detections/Gain

Table for BLAKE SHELTON 3420/420. The Baby (Warner Bros./WRN). Total Stations: 149. Chart Move: 14-11.

Total Detections/Gain

Table for GEORGE STRAIT 5896/307. She'll Leave You With A Smile (MCA Nashville). Total Stations: 149. Chart Move: 3-2.

Total Detections/Gain

Table for TRAVIS TRITT 3093/5. Strong Enough To Be Your Man (Columbia). Total Stations: 149. Chart Move: 13-14.

Total Detections/Gain

Table for MARK WILLS 4790/714. 19 Somethin' (Mercury). Total Stations: 149. Chart Move: 7-4.



Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week.



Total Detections/Gain

GARY ALLAN 2556/240

Man To Man (MCA Nashville)
Total Stations: 146/Chart Move: 21-18
Heavy (45+ detections): 0
Medium (25-44): 27 KBEQ, KEEY, KFKF, KHKI, KIIM, KMLE, KPMS, KSOP, KTOM, KUPL, KWJJ, WCTK, WDSY, WFMS, WFRE, WGGY, WGH, WKCC, WKHX, WNCY, WOGI, WQBE, WQMX, WRNS, WROO, WWQM, WYRK
Light(Under 25): 119
Airplay Adds: 7 WBUL, WCMS, WGAR, WKDF, WKIS, WMZQ, WNOE

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KWJJ • Portland, OR
PD: Ken Boesen
MD: Craig Lockwood
Date: 11/03/02



Also: WGGY • Wilkes-Barre, PA

2599 - 1000 DETECTIONS

Total Detections/Gain

JOHN MICHAEL MONTGOMERY 2509/18

'Til Nothing Comes Between Us (Warner Bros./WRN)
Total Stations: 148/Chart Move: 19-19
Heavy (45+): 1 WKCC
Medium (25-44): 22 KAJA, KCCY, KKAT, KMDL, KRMD, KRTY, KTOM, WAMZ, WBBS, WBUL, WESC, WFRY, WKLB, WKYQ, WMUS, WOGI, WQBE, WQMX, WQXK, WSSL, WUSY, WXBQ
Light (Under 25): 125
Airplay Adds: 3 KWJJ, WGH, WYCD

LONESTAR 2357/145

Unusually Unusual (BNA)
Total Stations: 147/Chart Move: 22-21
Heavy (45+): 1 KPLX
Medium (25-44): 19 KAJA, KBEQ, KFRG, KHKI, KMLE, KRTY, KSON, KTOM, KTTS, KUZZ, KXKC, WCTK, WGNA, WKCC, WMIL, WMUS, WRNS, WSIX, WWQM
Light (Under 25): 127
Airplay Adds: 6 KCCY, WBUL, WFRE, WKIS, WMZQ, WXTU

KELLIE COFFEY 1827/26

At The End Of The Day (BNA)
Total Stations: 142/Chart Move: 23-22
Heavy (45+): 0
Medium (25-44): 13 KBEQ, KFRG, KHKI, KMLE, KRTY, KTST, KWJJ, KYGO, WKYQ, WOGI, WQBE, WTGE, WXBQ
Light (Under 25): 129
Airplay Adds: 1 WQMX

TRACE ADKINS 1776/130

Chrome (Capitol)
Total Stations: 147/Chart Move: 25-23
Heavy (45+): 0
Medium (25-44): 11 KBEQ, KHKI, KUBL, KUZZ, WGGY, WIRK, WKXC, WNCY, WRNS, WSTH, WWQM
Light (Under 25): 136
Airplay Adds: 5 KILT, KNKI, KSON, WCOS, WQIK

TRICK PONY 1731/49

A Mission (Warner Bros./WRN)
Total Stations: 144/Chart Move: 24-24
Heavy (45+): 0
Medium (25-44): 12 KBEQ, KEEY, KHKI, KRTY, KSOK, KUZZ, KVOO, KXKC, WBCT, WCTK, WIRK, WWQM
Light (Under 25): 132
Airplay Adds: 5 KPMS, KSCS, KSSN, WGKX, WYVZ

JENNIFER HANSON 1556/215

Beautiful Goodbye (Capitol)
Total Stations: 145/Chart Move: 26-25
Heavy (45+): 0
Medium (25-44): 8 KEEY, KHKI, KSKS, KSOP, WIRK, WQBE, WRNS, WYRK
Light (Under 25): 137
Airplay Adds: 5 KMDL, WCOS, WIL, WOGI, WUSN

VINCE GILL 1316/58

Next Big Thing (MCA Nashville)
Total Stations: 130/Chart Move: 27-26
Heavy (45+): 0

Medium (25-44): 4 KHKI, KSKS, WSIX, WWQM
Light (Under 25): 126
Airplay Adds: 9 KAJA, KASE, KZSN, WCOS, WDAF, WEZL, WGNA, WIRK, WYCD

STEVE HOLY 1305/66

I'm Not Breakin' (Curb)
Total Stations: 142/Chart Move: 28-27
Heavy (45+): 0
Medium (25-44): 4 KFRG, KXKC, WIRK, WSIX
Light (Under 25): 138
Airplay Adds: 4 KWNW, WBCT, WROO, WYVZ

STEVE AZAR 1243/78

Waitin' On Joe (Mercury)
Total Stations: 136/Chart Move: 29-28
Heavy (45+): 1 WKCC
Medium (25-44): 6 WGNW, WIRK, WIVK, WQMX, WTGE, WTQR
Light (Under 25): 129
Airplay Adds: 2 WESC, WKDF

JOE NICHOLS 1224/104

Brokenheartsville (Universal South)
Total Stations: 128/Chart Move: 30-29
Heavy (45+): 0
Medium (25-44): 4 KPLX, KSCS, WBCT, WGNW
Light (Under 25): 124
Airplay Adds: 6 KASE, KNIX, KRYS, WFRE, WGKX, WXBW

DEANA CARTER 1217/100

There's No Limit (Arista Nashville)
Total Stations: 139/Chart Move: 31-30
Heavy (45+): 0
Medium (25-44): 3 KMLE, KSOP, WGGY
Light (Under 25): 136
Airplay Adds: 7 KFDD, KILT, KVOO, WBUL, WCOL, WGKX, WSIX

DARRYL WORLEY 1133/99

Family Tree (DreamWorks)
Total Stations: 136/Chart Move: 32-31
Heavy (45+): 0
Medium (25-44): 4 KHKI, KTTS, KXKC, WWQM
Light (Under 25): 132
Airplay Adds: 4 KASE, KYGO, WKXC, WQDR

999 - 500 DETECTIONS

Total Detections/Gain

DIAMOND RIO 933/372

I Believe (Arista Nashville)
Total Stations: 127/Chart Move: 39-32
Heavy (45+): 0
Medium (25-44): 3 KGMV, KTTS, WPOC
Light (Under 25): 124
Airplay Adds: 19 KBEQ, KNKI, KRMD, KRST, KUBL, WBCT, WBUL, WCTK, WESC, WGH, WGNW, WIVK, WKDF, WKXC, WNOE, WQMX, WQYK, WSIX, WYRK

ANDY GRIGGS WITH MARTINA MCBRIDE 920/-7

Practice Life (RCA)
Total Stations: 125/Chart Move: 33-33
Heavy (45+): 0
Medium (25-44): 2 KMLE, WQMX
Light (Under 25): 123
Airplay Adds: 5 KSSN, KVOO, WKHK, WQYK, WYVZ

TANYA TUCKER 735/-13

A Memory Like I'm Gonna Be (Tuckertime)
Total Stations: 120/Chart Move: 34-34
Heavy (45+): 0
Medium (25-44): 2 WIRK, WWQM
Light (Under 25): 118
Airplay Adds: 1 WNCY

MARTINA MCBRIDE 674/77

Concrete Angel (RCA)
Total Stations: 82/Chart Move: 37-35
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 82
Airplay Adds: 8 KAJA, KGMV, KKCS, KRTY, KTTS, WCOS, WRBT, WUSN

CHRIS CAGLE 669/80

What A Beautiful Day (Capitol)
Total Stations: 74/Chart Move: 38-36
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 74
Airplay Adds: 9 KHAY, WCTO, WFMS, WNKT, WOGK, WOKQ, WUSY, WWGR, WYNK

KEITH URBAN 668/213

Raining On Sunday (Capitol)
Total Stations: 82/Chart Move: 43-37
Heavy (45+): 0
Medium (25-44): 4 KEEY, KKCS, KMLE, KTTS
Light (Under 25): 78
Airplay Adds: 13 KDRK, KHAY, KNIX, KUBL, KVOO, WBCT, WCKT, WKLB, WKXC, WNCY, WUSY, WVLC, WWGR

LEE ANN WOMACK 619/63

Forever Everyday (MCA Nashville)
Total Stations: 118/Chart Move: 40-39
Heavy (45+): 0
Medium (25-44): 1 KHKI
Light (Under 25): 117
Airplay Adds: 1 WIVK

SHANIA TWAIN 603/335

Up! (Mercury)
Total Stations: 103/Chart Move: 52-41
Heavy (45+): 0
Medium (25-44): 4 KMLE, KUBL, WFLS, WSIX
Light (Under 25): 99
Airplay Adds: 18 KBEQ, KIIM, KKAT, KMLE, KPMS, KSKS, WGKX, WGNA, WIL, WIRK, WKDF, WMSI, WSIX, WSSL, WSTH, WTGE, WUSJ, WWQM

ANTHONY SMITH 536/37

John J. Blanchard (Mercury)
Total Stations: 105/Chart Move: 42-42
Heavy (45+): 0
Medium (25-44): 1 WBCT
Light (Under 25): 104
Airplay Adds: 3 KKAT, KWNW, WMIL

499 - 40 DETECTIONS

Total Detections/Gain

TRACY BYRD 463/10

Lately (Bea Dreamin' 'Bout Babies) (RCA)
Total Stations: 54/Chart Move: 44-43
Heavy (45+): 0
Medium (25-44): 1 KCCY
Light (Under 25): 53
Airplay Adds: 4 KTST, KVOO, WKSJ, WYNK

KEVIN DENNEY 446/38

It'll Go Away (Lyric Street)
Total Stations: 68/Chart Move: 45-44
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 68
Airplay Adds: 2 KRTY, WSOC

ALAN JACKSON 412/171

Let It Be Christmas (Arista Nashville)
Total Stations: 100/Chart Move: 53-46
Heavy (45+): 0
Medium (25-44): 2 KXXY, WYUU
Light (Under 25): 98
Airplay Adds: 12 KHEY, KTTS, KVOO, WDAF, WDSY, WFRY, WMIL, WMSI, WRNS, WSM, WSOC, WWVZ

DARYLE SINGLETARY 397/28

I'd Love To Lay You Down (Audium)
Total Stations: 37/Chart Move: 49-47
Heavy (45+): 0
Medium (25-44): 5 KFKF, KRTY, KSCS, KUZZ, WIVK
Light (Under 25): 32

DIXIE CHICKS 390/245

Travelin' Soldier (Monument/EMN)
Total Stations: 72/Chart Move: 57-48
Heavy (45+): 0
Medium (25-44): 2 KMLE, KPLX
Light (Under 25): 70
Airplay Adds: 10 KASE, KMLE, KNIX, WAMZ, WCTK, WDRM, WFLS, WMZQ, WPOC, WWQM

CRAIG MORGAN 387/-11

Almost Home (Broken Bow)
Total Stations: 54/Chart Move: 46-49
Heavy (45+): 0
Medium (25-44): 1 KNIX
Light (Under 25): 53
Airplay Adds: 2 KHKI, WQXK

PINMONKEY 331/26

I Drove All Night (BNA)
Total Stations: 51/Chart Move: 50-50
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 51
Airplay Adds: 4 KRYS, KTEX, WCAT, WIRK

ALAN JACKSON 204/169

That'd Be Alright (Arista Nashville)
Total Stations: 32/Chart Move: Debut 53
Heavy (45+): 0
Medium (25-44): 1 KCCY
Light (Under 25): 31
Airplay Adds: 10 KSCS, KTTS, WFLS, WKNV, WKYQ, WMSI, WOKQ, WQBE, WUSJ, WXBQ

AARON TIPPIN DUET WITH THEA TIPPIN 167/155

Love Like There's No Tomorrow (Lyric Street)
Total Stations: 79/Chart Move: Debut 55
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 79
Airplay Adds: 2 KUZZ, WWGR

RANDY TRAVIS 162/6

Three Wooden Crosses (Word-Curb/Warner Bros. Christian)
Total Stations: 30/Chart Move: 56-56
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 30
Airplay Adds: 2 WCTO, WMSI

TAMMY COCHRAN 136/80

Love Won't Let Me (Epic/EMN)
Total Stations: 34/Chart Move: Re-Entry 57
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 34
Airplay Adds: 4 KDRK, KHKI, WKNV, WNKT

SIXWIRE 132/26

Way Too Deep (Warner Bros./WRN)
Total Stations: 23/Chart Move: 59-58
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 23
Airplay Adds: 4 KUBL, WKYQ, WQBE, WXBQ

JESSICA ANDREWS 117/0

There's More To Me Than You (DreamWorks)
Total Stations: 26/Chart Move: 58-60
Heavy (45+): 0
Medium (25-44): 1 WGGY
Light (Under 25): 25
Airplay Adds: 5 KXKC, WGH, WKNV, WSLC, WWQM

BROOKS & DUNN 114/69

Hangin' Round The Mistletoe (Arista Nashville)
Total Stations: 32
Heavy (45+): 0
Medium (25-44): 1 WYUU
Light (Under 25): 31
Airplay Adds: 3 KNIX, KTTS, KXXY

BROOKS & DUNN 109/57

It Won't Be Christmas Without You (Arista Nashville)
Total Stations: 40
Heavy (45+): 0
Medium (25-44): 1 WYUU
Light (Under 25): 39
Airplay Adds: 2 KTTS, WDAF

★ HEATHER MYLES DUET WITH DWIGHT YOAKAM 104/93

Little Chapel (Rounder)
Total Stations: 46
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 46

KENNY CHESNEY 104/12

Big Star (BNA)
Total Stations: 8
Heavy (45+): 0
Medium (25-44): 1 WGGY
Light (Under 25): 7

BROOKS & DUNN 95/44

Winter Wonderland (Arista Nashville)
Total Stations: 40
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 40
Airplay Adds: 2 KSOP, WGH

THE CHARLIE DANIELS BAND 93/48

Southern Boy (Blues Hat/Audium)
Total Stations: 19
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 19
Airplay Adds: 5 KTOM, KWNW, WIVK, WKDF, WQYK

★ CLEDUS T. JUDD 84/48

Tree's On Fire (Monument/EMN)
Total Stations: 31
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 31
Airplay Adds: 5 KSOP, WIVK, WJCL, WOGI, WSLC

★ MONTGOMERY GENTRY 77/45

Speed (Columbia)
Total Stations: 12
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 12
Airplay Adds: 3 KFKF, KKCS, WWQM

JO DEE MESSINA 73/22

A Joyful Noise (Curb)
Total Stations: 10
Heavy (45+): 0
Medium (25-44): 2 KWJJ, KXXY
Light (Under 25): 8
Airplay Adds: 1 WDAF

★ JO DEE MESSINA 72/34

Sleigh Ride (Curb)
Total Stations: 25
Heavy (45+): 0

Medium (25-44): 0
Light (Under 25): 25
Airplay Adds: 5 KWJJ, KZSN, WDAF, WGAR, WUBE

TOBY KEITH DUET WITH WILLIE NELSON 70/18

Beer For My Horses (DreamWorks)
Total Stations: 15
Heavy (45+): 0
Medium (25-44): 1 KPLX
Light (Under 25): 14

CHELY WRIGHT 70/-3

While I Was Waiting (MCA Nashville)
Total Stations: 2
Heavy (45+): 0
Medium (25-44): 2 KZSN, WWQM
Light (Under 25): 0

★ JO DEE MESSINA 68/50

Silver Bells (Curb)
Total Stations: 37
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 37
Airplay Adds: 2 KUPL, WGNW

★ DEAN MILLER & ROGER MILLER 66/66

Old Toy Trains (Universal South)
Total Stations: 13
Heavy (45+): 0
Medium (25-44): 1 WYUU
Light (Under 25): 12
Airplay Adds: 2 WDSY, WYUU

★ JO DEE MESSINA 61/49

Have Yourself A Merry Little Christmas (Curb)
Total Stations: 47
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 47

BRAD MARTIN 59/15

Just Like Love (Epic/EMN)
Total Stations: 3
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 3

★ BROOKS & DUNN 58/40

Santa Claus Is Comin' To Town (Arista Nashville)
Total Stations: 21
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 21
Airplay Adds: 1 WGNW

ALAN JACKSON 56/10

Jingle Bells (Arista Nashville)
Total Stations: 24
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 24
Airplay Adds: 2 KWJJ, WWKA

★ ALAN JACKSON 49/12

Santa Claus Is Comin' To Town (Arista Nashville)
Total Stations: 23
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 23

★ JO DEE MESSINA 49/22

Let It Snow! Let It Snow! Let It Snow! (Curb)
Total Stations: 22
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 22
Airplay Adds: 2 WGAR, WUSN

★ BROOKS & DUNN 49/19

Rockin' Little Christmas (Arista Nashville)
Total Stations: 20
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 20

★ TEBEY 45/30

We Shook Hands (Man To Man) (BNA)
Total Stations: 12
Heavy (45+): 0
Medium (25-44): 1 KMLE
Light (Under 25): 11
Airplay Adds: 1 KMLE

★ JO DEE MESSINA 43/23

Winter Wonderland (Curb)
Total Stations: 13
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 13
Airplay Adds: 3 KWJJ, WDAF, WGNW

DEANA CARTER 42/-2

You And Tequila Make Me Crazy (Arista Nashville)
Total Stations: 25
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 25

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ★ Initial impact: songs appearing on this page for the first time. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

most airplay adds
COUNTRY

NEW STATIONS

| | | | | |
|--|--|--|--|--|
| DIAMOND RIO <i>I Believe (Arista Nashville)</i> 19 KBEO, KNCI, KRMD, KRST, KUBL, WBCT, WBUL, WCTK, WESC, WGH, WGN, WIVK, WKDF, WKXC, WNOE, WQMX, WQYK, WSIX, WYRK Total Stations With Six Or More Detections: 62 TOTAL DETECTIONS BY DAYPART: 6-10 10% , 10-3 18% , 3-7 15% , 7-12 24% , 12-6A 33% | SHANIA TWAIN <i>Up! (Mercury)</i> 18 KBEQ, KIIM, KKAT, KMLE, KMPS, KSKS, WGKX, WGN, WIL, WIRK, WKDF, WMSI, WSIX, WSSL, WSTH, WTGE, WUSJ, WWQM Total Stations With Six Or More Detections: 32 TOTAL DETECTIONS BY DAYPART: 6-10 10% , 10-3 22% , 3-7 18% , 7-12 30% , 12-6A 20% | KEITH URBAN <i>Raining On Sunday (Capitol)</i> 13 KDRK, KHAY, KNIX, KUBL, KVOO, WBCT, WCKT, WKLB, WKXC, WNCY, WUSY, WVLK, WWGR Total Stations With Six Or More Detections: 44 TOTAL DETECTIONS BY DAYPART: 6-10 7% , 10-3 19% , 3-7 15% , 7-12 24% , 12-6A 35% | ALAN JACKSON <i>Let It Be Christmas (Arista Nashville)</i> 12 KHEY, KTTS, KVOO, WDAF, WDSY, WFRY, WMIL, WMSI, WRNS, WSM, WSOC, WWYZ Total Stations With Six Or More Detections: 21 TOTAL DETECTIONS BY DAYPART: 6-10 13% , 10-3 26% , 3-7 17% , 7-12 18% , 12-6A 26% | DIXIE CHICKS <i>Travelin' Soldier (Monument/EMN)</i> 10 KASE, KMLE, KNIX, WAMZ, WCTK, WDRM, WFLS, WMZQ, WPOC, WWQM Total Stations With Six Or More Detections: 17 TOTAL DETECTIONS BY DAYPART: 6-10 8% , 10-3 18% , 3-7 15% , 7-12 21% , 12-6A 39% |
|--|--|--|--|--|

| Detections | WZZK Birmingham, Ala. | KKCS Colorado Springs | WCKT Fort Myers, Fla. | WDAF Kansas City | WSIX Nashville | WNSM Nashville | WRNS New Bern, N.C. | WNOE New Orleans | WCMS Norfolk, Va. | WGH Norfolk, Va. | KXXY Oklahoma City | WWKA Orlando, Fla. | KHAY Oxnard, Calif. | WKYQ Paducah, Ky. | WXBM Pensacola, Fla. | WJCL Savannah, Ga. | KMPS Seattle | KRMD Shreveport, La. | KDRK Spokane, Wash. | KMGY Springfield, Mo. | KTTS Springfield, Mo. | KUPL Portland, Ore. | KWJJ Portland, Ore. | WOKQ Portsmouth, N.H. | WIL St. Louis | WBBS Syracuse, N.Y. | WQYK Tampa, Fla. | WYUU Tampa, Fla. | WKKO Toledo, Ohio | KIIM Tucson, Ariz. | KVOO Tulsa, Okla. | WBEE Rochester, N.Y. | KNCI Sacramento | KKAT Salt Lake City | WFry Watertown, N.Y. | WIRK West Palm Beach | KFDI Wichita, Kan. | KZSN Wichita, Kan. | WGGY Wilkes-Barre, Pa. | WQXK Youngstown | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|------------|---------------------------|---|---------------------------------|--|---|---|--|---|--|---|--|---|---|---|--|--------------------------------------|--|---|---|---------------------------------------|---|---|--|---|--|--|--|---|--|--|--|---------------------------|---|---|---|---|---|--|---|--|--------------------------------|--|--|--------------------------------|--|--|-------------------------|---------------------------------------|---|--|---|---|--|--|---|---|--|--|------------------------------------|--|---|--|--|--------------------------------|------------------------------------|---|--|--|---|---|--|---|--|--|
| 11 | No Airplay Adds This Week | Montgomery Gentry Speed 11 Martina McBride Concrete Angel 10 | Keith Urban Raining On Sunday 6 | Blake Shelton The Baby 16 Jo Dee Messina Sleigh Ride 7 Brooks & Dunn It Won't Be Christmas 7 Jo Dee Messina Winter Wonderland 7 Jo Dee Messina A Joyful Noise 6 Alan Jackson Let It Be Christmas 6 Vince Gill Next Big Thing 6 | 28 Shania Twain Up! 14 Diamond Rio I Believe 14 Deana Carter There's No Limit 7 Wynn Varbie It's The Holidays 6 | 6 Alan Jackson Let It Be Christmas 6 | 8 Charlie Daniels Band God Bless The 8 Alan Jackson Let It Be Christmas 7 Cledus T. Judd Merry Christmas From 7 | 14 Diamond Rio I Believe 14 Gary Allan Man To Man 7 | 6 Gary Allan Man To Man 6 Brad Paisley I Wish You'd Stay 6 | 11 Diamond Rio I Believe 11 Jessica Andrews There's More To Me 8 Brooks & Dunn Winter Wonderland 7 John Michael Montgomery 'Til Nothin' 7 | 14 Lee Ann Womack The Season For Roman 14 Brooks & Dunn Hangin' Round The Mis 13 | 7 Tracy Byrd Lately (Been Dreamin' 'B 11 | 12 Chris Cagle What A Beautiful Day 12 Keith Urban Raining On Sunday 8 Anthony Smith John J. Blanchard 7 | 13 Sixwire Way Too Deep 13 Alan Jackson That'd Be Alright 14 Blake Shelton The Baby 13 | 9 Aron Lines You Can't Hide Beautiful 9 | 6 Cledus T. Judd Tree's On Fire 6 | 12 Trick Pony On A Mission 12 Shania Twain Up! 8 | 9 Diamond Rio I Believe 9 Terri Clark I Just Wanna Be Mad 8 | 9 Tammy Cochran Love Won't Let Me 9 Keith Urban Raining On Sunday 8 Lee Greenwood Rocks That You Can't 7 | 8 Martina McBride Concrete Angel 8 | 23 Alan Jackson That'd Be Alright 23 Martina McBride Concrete Angel 21 Brooks & Dunn It Won't Be Christmas 9 Alan Jackson Let It Be Christmas 9 Brooks & Dunn Hangin' Round The Mis 8 Steve Wariner This Christmas Prayer 6 | 6 Jo Dee Messina Silver Bells 6 Jo Dee Messina Winter Wonderland 8 Alan Jackson Jingle Bells 8 John Michael Montgomery 'Til Nothin' 6 | 8 Jo Dee Messina Sleigh Ride 8 Jo Dee Messina Winter Wonderland 8 Alan Jackson Jingle Bells 8 John Michael Montgomery 'Til Nothin' 6 | 6 Alan Jackson That'd Be Alright 6 Chris Cagle What A Beautiful Day 6 | 12 Diamond Rio I Believe 12 Dixie Chicks Travelin' Soldier 7 | 7 Diamond Rio I Believe 7 Dixie Chicks Travelin' Soldier 7 | 7 Andy Griggs With Martina Practice 7 Diamond Rio I Believe 6 The Charlie Daniels Band Southern B 6 | 11 Charlie Daniels Band It's Bad To Ha 11 The Bellamy Brothers We All Get Cra 9 | 10 Andy Griggs With Martina Practice 10 Deana Carter There's No Limit 10 Tracy Byrd Lately (Been Dreamin' 'B 8 Keith Urban Raining On Sunday 8 Alan Jackson Let It Be Christmas 8 | 10 Diamond Rio I Believe 10 Trace Adkins Chrome 10 Caroly Dawn Johnson One Day Closer 6 | 9 Joe Nichols Brokenheartsville 9 Lonestar Unusually Unusual 7 | 13 Shania Twain Up! 13 | 10 Tim McGraw Tiny Dancer 15 Keith Urban Raining On Sunday 14 Chris Cagle What A Beautiful Day 10 Aaron Tippin Love Like There's No T 6 | 10 Diamond Rio I Believe 10 The Charlie Daniels Band Southern B 9 Cledus T. Judd Tree's On Fire 9 Lee Ann Womack Forever Everyday 6 | 8 Eric Heatherly Sometimes It's Just 7 Jessica Andrews There's More To Me 6 | 7 Steve Azar Waitin' On Joe 7 The Charlie Daniels Band Southern B 8 | 14 Chris Cagle What A Beautiful Day 14 | 15 Faith Hill When The Lights Go Down 15 Diamond Rio I Believe 9 Steve Holy I'm Not Breakin' 8 Keith Urban Raining On Sunday 6 | 9 Joe Nichols Brokenheartsville 9 Pinmonkey I Drove All Night 6 | 14 Tanya Tucker A Memory Like I'm Gonna 14 Keith Urban Raining On Sunday 9 | 9 No Airplay Adds This Week | 14 Diamond Rio I Believe 14 Steve Azar Waitin' On Joe 14 | 8 Diamond Rio I Believe 8 Lonestar Unusually Unusual 7 Gary Allan Man To Man 6 Deana Carter There's No Limit 6 | 8 No Airplay Adds This Week | 8 Faith Hill When The Lights Go Down 8 Keith Urban Raining On Sunday 7 | 10 Andy Griggs With Martina Practice 10 Trick Pony On A Mission 9 Steve Holy I'm Not Breakin' 7 Alan Jackson Let It Be Christmas 6 | 9 Shania Twain Up! 9 | 7 Martina McBride Concrete Angel 7 | 18 John Michael Montgomery 'Til Nothin' 18 Vince Gill Next Big Thing 14 | 12 Tammy Cochran Love Won't Let Me 12 Craig Morgan Almost Home 7 | 7 Alan Jackson Let It Be Christmas 7 | 9 Deana Carter There's No Limit 9 Trace Adkins Chrome 9 | 10 Blake Shelton The Baby 10 Pinmonkey I Drove All Night 6 | 10 Blake Shelton The Baby 10 Pinmonkey I Drove All Night 6 | 14 Kevin Denney It'll Go Away 14 Alan Jackson Let It Be Christmas 6 | 8 Kevin Denney It'll Go Away 8 Alan Jackson Let It Be Christmas 6 | 7 Chris Cagle What A Beautiful Day 7 Keith Urban Raining On Sunday 7 | 11 Jennifer Hanson Beautiful Goodbye 11 Jo Dee Messina Let It Snow! Let It 7 Martina McBride Concrete Angel 6 | 10 Darryl Worley Family Tree 10 | 8 KHKI Des Moines, Iowa 8 Tammy Cochran Love Won't Let Me 12 Craig Morgan Almost Home 7 | 18 John Michael Montgomery 'Til Nothin' 18 Vince Gill Next Big Thing 14 | 7 Jo Dee Messina O Holy Night 6 Jo Dee Messina Let It Snow! Let It 6 Jo Dee Messina Sleigh Ride 6 | 7 Jo Dee Messina The Christmas Song 7 Jo Dee Messina Sleigh Ride 6 | 7 No Airplay Adds This Week | 10 Darryl Worley Family Tree 10 | 12 John Michael Montgomery 'Til Nothin' 12 Vince Gill Next Big Thing 14 | 6 Jo Dee Messina O Holy Night 6 Jo Dee Messina Let It Snow! Let It 6 Jo Dee Messina Sleigh Ride 6 | 7 Jo Dee Messina The Christmas Song 7 Jo Dee Messina Sleigh Ride 6 | 14 John Michael Montgomery 'Til Nothin' 14 Vince Gill Next Big Thing 14 | 8 Kevin Denney It'll Go Away 8 Alan Jackson Let It Be Christmas 6 | 14 Kevin Denney It'll Go Away 14 Martina McBride Concrete Angel 13 | 8 Kevin Denney It'll Go Away 8 Craig Morgan Almost Home 8 Faith Hill When The Lights Go Down 6 | 14 Lee Ann Womack Let It Snow/Winter W 14 Craig Morgan Almost Home 8 Faith Hill When The Lights Go Down 6 | 14 Lee Ann Womack Let It Snow/Winter W 14 Craig Morgan Almost Home 8 Faith Hill When The Lights Go Down 6 |

NEW STATIONS reflects stations playing song 6 or more times for the first time. TOTAL reflects stations playing song 6 or more times. DAYPART % reflects total detections on all stations.

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 150 country stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | DETECTIONS | |
|------------------------------|-----------|---------------|--|----------------------------------|------------|------|
| | | | | | TW | LW |
| ★ ★ ★ No. 1 ★ ★ ★ | | | | | | |
| (1) | 2 | 19 | WHO'S YOUR DADDY? DREAMWORKS | TOBY KEITH | 5983 | 5674 |
| (2) | 3 | 16 | SHE'LL LEAVE YOU WITH A SMILE MCA NASHVILLE | GEORGE STRAIT | 5896 | 5589 |
| 3 | 1 | 26 | THESE DAYS LYRIC STREET | RASCAL FLATTS | 5540 | 5707 |
| ★ GREATEST GAINER® ★ | | | | | | |
| (4) | 7 | 12 | 19 SOMETHIN' MERCURY | MARK WILLS | 4790 | 4076 |
| (5) | 6 | 14 | RED RAG TOP CURB | TIM MCGRAW | 4696 | 4684 |
| 6 | 5 | 25 | SOMEBODY LIKE YOU CAPITOL | KEITH URBAN | 4219 | 4931 |
| 7 | 4 | 16 | LANDSLIDE MONUMENT/EMN | DIXIE CHICKS | 4164 | 5049 |
| (8) | 8 | 24 | FALL INTO ME DREAMWORKS | EMERSON DRIVE | 4106 | 3981 |
| (9) | 10 | 19 | A LOT OF THINGS DIFFERENT BNA | KENNY CHESNEY | 3889 | 3675 |
| (10) | 11 | 17 | I JUST WANNA BE MAD MERCURY | TERRI CLARK | 3627 | 3414 |
| (11) | 14 | 8 | THE BABY WARNER BROS./WRN | BLAKE SHELTON | 3420 | 3000 |
| 12 | 9 | 10 | I'M GONNA GETCHA GOOD! MERCURY | SHANIA TWAIN | 3160 | 3867 |
| 13 | 12 | 16 | EVERY RIVER ARISTA NASHVILLE | BROOKS & DUNN | 3115 | 3185 |
| (14) | 13 | 25 | STRONG ENOUGH TO BE YOUR MAN COLUMBIA | TRAVIS TRITT | 3093 | 3088 |
| (15) | 16 | 19 | I WISH YOU'D STAY ARISTA NASHVILLE | BRAD PAISLEY | 2894 | 2871 |
| 16 | 15 | 37 | BEAUTIFUL MESS ARISTA NASHVILLE | DIAMOND RIO | 2885 | 2974 |
| (17) | 18 | 19 | YOU CAN'T HIDE BEAUTIFUL RCA | AARON LINES | 2613 | 2537 |
| ★ ★ AIRPOWER ★ ★ | | | | | | |
| (18) | 21 | 12 | MAN TO MAN MCA NASHVILLE | GARY ALLAN | 2556 | 2316 |
| (19) | 19 | 22 | TIL NOTHING COMES BETWEEN US WARNER BROS./WRN | JOHN MICHAEL MONTGOMERY | 2509 | 2491 |
| 20 | 17 | 29 | MY TOWN COLUMBIA | MONTGOMERY GENTRY | 2435 | 2772 |
| (21) | 22 | 19 | UNUSUALLY UNUSUAL BNA | LONESTAR | 2357 | 2212 |
| (22) | 23 | 20 | AT THE END OF THE DAY BNA | KELLIE COFFEY | 1827 | 1801 |
| (23) | 25 | 13 | CHROME CAPITOL | TRACE ADKINS | 1776 | 1646 |
| (24) | 24 | 17 | ON A MISSION WARNER BROS./WRN | TRICK PONY | 1731 | 1682 |
| (25) | 26 | 20 | BEAUTIFUL GOODBYE CAPITOL | JENNIFER HANSON | 1556 | 1341 |
| (26) | 27 | 7 | NEXT BIG THING MCA NASHVILLE | VINCE GILL | 1316 | 1258 |
| (27) | 28 | 16 | I'M NOT BREAKIN' CURB | STEVE HOLY | 1305 | 1239 |
| (28) | 29 | 21 | WAITIN' ON JOE MERCURY | STEVE AZAR | 1243 | 1165 |
| (29) | 30 | 8 | BROKENHEARTSVILLE UNIVERSAL SOUTH | JOE NICHOLS | 1224 | 1120 |
| (30) | 31 | 9 | THERE'S NO LIMIT ARISTA NASHVILLE | DEANA CARTER | 1217 | 1117 |
| (31) | 32 | 10 | FAMILY TREE DREAMWORKS | DARRYL WORLEY | 1133 | 1034 |
| ★ MOST AIRPLAY ADDS ★ | | | | | | |
| (32) | 39 | 5 | I BELIEVE ARISTA NASHVILLE | DIAMOND RIO | 933 | 561 |
| (33) | 33 | 14 | PRACTICE LIFE RCA | ANDY GRIGGS WITH MARTINA MCBRIDE | 920 | 927 |
| 34 | 34 | 18 | A MEMORY LIKE I'M GONNA BE TUCKERTIME | TANYA TUCKER | 735 | 748 |
| (35) | 37 | 4 | CONCRETE ANGEL RCA | MARTINA MCBRIDE | 674 | 597 |
| (36) | 38 | 6 | WHAT A BEAUTIFUL DAY CAPITOL | CHRIS CAGLE | 669 | 589 |
| (37) | 43 | 4 | RAINING ON SUNDAY CAPITOL | KEITH URBAN | 668 | 455 |
| 38 | 35 | 5 | WHEN THE LIGHTS GO DOWN WARNER BROS./WRN | FAITH HILL | 653 | 707 |
| (39) | 40 | 9 | FOREVER EVERYDAY MCA NASHVILLE | LEE ANN WOMACK | 619 | 556 |

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | DETECTIONS | |
|-------------------------------|-----------------|---------------|--|---|------------|-----|
| | | | | | TW | LW |
| 40 | 36 | 12 | MY OLD MAN CURB | RODNEY ATKINS | 610 | 655 |
| (41) | 52 | 4 | UP! MERCURY | SHANIA TWAIN | 603 | 268 |
| (42) | 42 | 12 | JOHN J. BLANCHARD MERCURY | ANTHONY SMITH | 536 | 499 |
| (43) | 44 | 7 | LATELY (BEEN DREAMIN' 'BOUT BABIES) RCA | TRACY BYRD | 463 | 453 |
| (44) | 45 | 7 | IT'LL GO AWAY LYRIC STREET | KEVIN DENNEY | 446 | 408 |
| 45 | 41 | 18 | CRY WARNER BROS./WRN | FAITH HILL | 445 | 503 |
| (46) | 53 | 2 | LET IT BE CHRISTMAS ARISTA NASHVILLE | ALAN JACKSON | 412 | 241 |
| (47) | 49 | 13 | I'D LOVE TO LAY YOU DOWN AUDIUM | DARYLE SINGLETARY | 397 | 369 |
| (48) | 57 | 11 | TRAVELIN' SOLDIER MONUMENT/EMN | DIXIE CHICKS | 390 | 145 |
| 49 | 46 | 10 | ALMOST HOME BROKEN BOW | CRAIG MORGAN | 387 | 398 |
| (50) | 50 | 6 | I DROVE ALL NIGHT BNA | PINMONKEY | 331 | 305 |
| 51 | 48 | 9 | I WANT MY BABY BACK COLUMBIA | MARK CHESNUTT | 313 | 371 |
| 52 | 47 | 11 | PICTURE LAVA/ATLANTIC/UNIVERSAL SOUTH | KID ROCK FEATURING SHERYL CROW OR ALLISON MOORER | 300 | 381 |
| ★ ★ HOT SHOT DEBUT ★ ★ | | | | | | |
| (53) | NEW ▶ | | THAT'D BE ALRIGHT ARISTA NASHVILLE | ALAN JACKSON | 204 | 35 |
| 54 | 51 | 11 | WHAT WERE GONNA DO ABOUT IT RCA | TOMMY SHANE STEINER WITH BRIDGETTE WILSON-SAMPRAS | 176 | 273 |
| (55) | NEW ▶ | | LOVE LIKE THERES NO TOMORROW LYRIC STREET | AARON TIPPIN DUET WITH THEA TIPPIN | 167 | 12 |
| (56) | 56 | 3 | THREE WOODEN CROSSES WORD-CURB/WARNER BROS. CHRISTIAN | RANDY TRAVIS | 162 | 156 |
| (57) | RE-ENTRY | | LOVE WON'T LET ME EPIC/EMN | TAMMY COCHRAN | 136 | 56 |
| (58) | 59 | 4 | WAY TOO DEEP WARNER BROS./WRN | SIXWIRE | 132 | 106 |
| 59 | 54 | 4 | TINY DANCER CURB | TIM MCGRAW | 122 | 213 |
| (60) | 58 | 3 | THERE'S MORE TO ME THAN YOU DREAMWORKS | JESSICA ANDREWS | 117 | 117 |

Songs are ranked by number of detections. (N) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

AIRPLAY Monitor RECURRENTS COUNTRY

| RANK | TITLE ARTIST (IMPRINT/PROMOTION LABEL) | DETECTIONS | |
|------|--|------------|------|
| | | TW | LW |
| 1 | THE GOOD STUFF KENNY CHESNEY (BNA) | 2151 | 2304 |
| 2 | THE IMPOSSIBLE JOE NICHOLS (UNIVERSAL SOUTH) | 1881 | 1924 |
| 3 | WORK IN PROGRESS ALAN JACKSON (ARISTA NASHVILLE) | 1870 | 2378 |
| 4 | TEN ROUNDS WITH JOSE CUERVO TRACY BYRD (RCA) | 1826 | 1958 |
| 5 | WHERE WOULD YOU BE MARTINA MCBRIDE (RCA) | 1592 | 1873 |
| 6 | ONE DAY CLOSER TO YOU CAROLYN DAWN JOHNSON (ARISTA NASHVILLE) | 1578 | 1619 |
| 7 | COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN) TOBY KEITH (DREAMWORKS) | 1384 | 1505 |
| 8 | I MISS MY FRIEND DARRYL WORLEY (DREAMWORKS) | 1384 | 1564 |

| RANK | TITLE ARTIST (IMPRINT/PROMOTION LABEL) | DETECTIONS | |
|------|--|------------|------|
| | | TW | LW |
| 9 | DRIVE (FOR DADDY GENE) ALAN JACKSON (ARISTA NASHVILLE) | 1353 | 1404 |
| 10 | LIVING AND LIVING WELL GEORGE STRAIT (MCA NASHVILLE) | 1288 | 1312 |
| 11 | I DON'T HAVE TO BE ME (TIL MONDAY) STEVE AZAR (MERCURY) | 1288 | 1374 |
| 12 | MY LIST TOBY KEITH (DREAMWORKS) | 1132 | 1237 |
| 13 | UNBROKEN TIM MCGRAW (CURB) | 1126 | 1309 |
| 14 | I KEEP LOOKING SARA EVANS (RCA) | 1070 | 1259 |
| 15 | I'M GONNA MISS HER (THE FISHER'S SONG) BRAD PAISLEY (ARISTA NASHVILLE) | 1068 | 1217 |
| 16 | AMERICAN CHILD PHIL VASSAR (ARISTA NASHVILLE) | 1068 | 1290 |
| 17 | LONG TIME GONE DIXIE CHICKS (MONUMENT/EMN) | 979 | 978 |
| 18 | BLESSED MARTINA MCBRIDE (RCA) | 853 | 823 |
| 19 | GOOD MORNING BEAUTIFUL STEVE HOLY (CURB) | 851 | 1039 |
| 20 | WHAT IF SHE'S AN ANGEL TOMMY SHANE STEINER (RCA) | 849 | 908 |

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.



ALAN JACKSON

That'd Be Alright

impact date: december 16

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

DECEMBER 6, 2002

KWJJ, WYUU Flip To Christmas Music p. 3

Profile: WDXB OM/PD Tom Hanrahan p. 6



HANRAHAN

VOLUME 10 • NO. 49

\$6.95

NO. 1 THIS WEEK:

RASCAL FLATTS

These Days (LYRIC STREET)

GREATEST GAINER

MARK WILLS

19 Somethin' (MERCURY)

AIRPLAY ADDS

MARTINA McBRIDE

Concrete Angel (RCA)

AUDIENCE

RASCAL FLATTS

These Days (LYRIC STREET)

What's In Your 2003 Budget?

■ by Dana Hall, Marc Schiffman, Phyllis Stark, and Bram Teitelman

As PDs plan their budget priorities for 2003, research, airstaff salaries, and marketing and promotions are the items they're fighting for, with mixed results in the last case. Slightly less important, but still a priority for many, is allocating money for production and station imaging. And, not surprisingly, such niceties as street teams and other part-timers haven't made the cut for next year.

The best news, according to our sample of PDs and GMs, is that not everyone is looking at cuts for 2003. Scott Lindy, OM/PD of country WPOC and classic rock WFXB (B104.3) Baltimore, expects to "actually have a bit more in my budgets this year than last [for the] first time in a few years."



LINDY

Infinity/Kansas City OM Jon Zellner, whose stations include top 40 KMXV and AC KSRC, says, "We have the same amount of money next year as this year . . . [Infinity executives] John Sykes and Andy Schuon completely understand that you have to spend money to make money."

But an R&B GM, who joined several broadcasters in wishing to remain anonymous, says, "Overall, in this year's budget compared to next year's, there is less money on the bottom line. Expense budgets are lower, and salaries stay the same pretty much with minimal raises. But there are a lot of things cut out, like promotion items and giveaways, [such as] T-shirts and key chains. Our event budget is really cut—almost by half. We'll have less money and be expected to do more with it."

Continued on page 4

In 2000, this was
"Who I Am"...



Now, in 2002,
"There's More To Me"...

The first single from the forthcoming album **Now**
"THERE'S MORE TO ME THAN YOU"

co-written by Jessica!

AIRPLAY: 12/9 (Now)

Holiday blahs? Not Now!

Tempo, attitude, ready to light up your radio... NOW.

WE BELIEVE IN JESSICA ANDREWS! NOW AND ALWAYS...

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Jon Guynn
Publisher

December 6, 2002

Dear *Airplay Monitor* subscriber,

Ten years ago an upstart publication named *Top 40 Airplay Monitor* was launched, showcasing the revolutionary monitored airplay information from sister-company Broadcast Data Systems (BDS). *Top 40 Airplay Monitor's* first issue dated January 16, 1993 was just eight pages, but its impact on the radio programming community was immediate and undeniable.

But that was just the beginning. The instant success of *Top 40 Airplay Monitor* gave rise to additional *Monitor* publications launched over the following 12 months. As more in the industry embraced the new publications and the BDS data within, the four *Monitors* – Top 40, Country, R&B and Rock – grew in their importance as essential programming tools. Each *Monitor* became the “town halls” of their respective formats, providing the industry with the most reliable information and the most-respected reporting.

Still, one question continued to be asked, “When are you going to combine the *Monitors*?”

Now we finally have the answer.

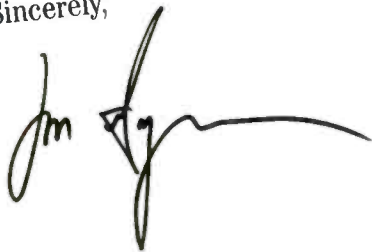
On January 10, 2003, the magazines their readers call the most important, helpful and well-read radio trade publications will merge to become the most comprehensive, as the four *Airplay Monitors* combine to become one exciting publication. The newly redesigned *Airplay Monitor* will offer more airplay and programming information than ever printed in one place before, keeping *Monitor* readers apprised of the entire spectrum of airplay activity across all formats that we cover – every single week. Even if you've read *Monitor* down to the staples for the last 10 years, chances are you've only seen one quarter of our best stuff. Now you'll see it all.

While the individual format communities we've been able to foster remain very important to us, the new *Airplay Monitor* will better acknowledge the way radio and the music industry has changed in recent years. And although you may wonder why we are “bulking up” your *Monitor* in an industry that has itself struggled to grow, we believe that the current consolidated climate makes a multi-formatted *Airplay Monitor*, unifying the entire programming community, even more valuable to our readers and advertisers.

Your subscription to any of the *Airplay Monitor* publications will continue uninterrupted, converting to a subscription to the new *Airplay Monitor* effective January 10, 2003. If you are currently receiving more than one subscription to *Airplay Monitor* and would like to redirect that subscription to a co-worker, or make any other changes to your subscription, just let us know by emailing our customer service department at topa@kable.com or call us at 1-800-745-8922. If you are part of a group subscription, email kducheine@billboard.com or call 646-654-5861.

Our entire staff appreciates your readership and support over the years, and we remain committed to providing you with the best package of programming information available. We hope that you will enjoy your new *Airplay Monitor* and we look forward to your feedback.

Sincerely,



Smiling With Shedaisy



Shedaisy performed at KSON San Diego's Country Fest II concert. Pictured, from left, are Lyric Street's Renee Leymon, the group's Kelsi and Kassidy Osborn, APD/MD Greg Frey, the group's Kristyn Osborn, OM John Dimick, and Lyric Street's Chris Loss.

RADIOACTIVE

BY PHYLLIS STARK
& KEN TUCKER

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Country Stations Flip To All-Xmas Format

More country stations are appropriating what once had been largely an AC publicity stunt, the all-Christmas music format. On the heels of **KXXY** Oklahoma City's and **WJLM** Roanoke, Va.'s recent changes, several more country stations have temporarily adopted the format.

WYUU (Country 92.5) Tampa, Fla., flipped Nov. 27 and is featuring a mix of classics and newly recorded holiday fare from country artists. **KWJJ** Portland, Ore., went all-Christmas Nov. 28, calling its programming a "Northwest Country Christmas" with new station imaging, including jingles, sweepers, and promos, and a legal ID voiced by **Jo Dee Messina**.

KWJJ PD **Ken Boesen** says, "Response has been very strong and overwhelmingly positive. It has been a pretty tough year, and it seemed like a good time to bring some extra holiday spirit to **KWJJ** listeners."

Also adopting the all-Christmas format are simulcast partners **WBYL** and **WBLJ** Williamsport, Pa.

PROGRAMMING: KKJG PD EXITS

KKJG San Luis Obispo, Calif., PD/morning host **Andy Morris** exits for crosstown AC **KSTT**. **KKJG** GM **Kathy Signorelli** is seeking a replacement and wants T&Rs.

WKYQ Paducah, Ky., PD/MD **Mark Summer** adds those duties for top 40 sister **WDDJ** (Electric 96.9). Summer, who will also do afternoons on Electric 96.9, replaces **Rich Michaels**, who exits.

PEOPLE: HARMON LANDS AT KFWR

Former **WCOL** Columbus, Ohio, morning man **Steve Harmon** is now handling mornings at **KFWR** Fort Worth, Texas. This is a return to the Dallas area for Harmon, who previously did mornings at **KPLX** with **Scott Evans**, with whom he later reteamed at **WXTU** Philadelphia.

Kate Siwik is the new promotions director for **WBEE** Rochester, N.Y. Siwik, who previously had been P/T in the stations' promotions department, will also handle those duties for N/T sister **WROC**. She replaces **Ally-Marie Clark**, who exited in October.

Veteran programmer **John Sebastian**, best-known in country circles as the former PD of **KZLA** Los Angeles, is attempting to launch a new career as a liberal talk-show host. A demo of his show is

available on his Web site, sebastianradio.net.

Longtime **WDEN** Macon, Ga., afternoon host **Rick Knight** is out following the sale of the station from U.S. Broadcasting to Cumulus, according to *The Macon Telegraph*. He had been on the air there since 1987. Knight told the paper that today's corporate radio groups "make radio as much fun as going and getting a root canal."

Ace & T.J., the morning hosts at top 40 **WNKS** Charlotte, N.C., have inked a syndicated deal with Goods Entertainment and plan to syndicate their show to a variety of formats. The show is already heard on six stations, including affiliates in Huntsville, Ala., and Myrtle Beach, S.C.

MANAGEMENT & MONEY

Citadel/Syracuse, N.Y., VP/GM Reggie Jordan is the new VP/GM for Citadel/Charleston, S.C., which includes country **WNKT**. He replaces **Steve Jason**, who exits the company. Back in Syracuse, Jordan is succeeded by **Zoe Burdine-Fly**, who joins from the company's cluster in Flint, Mich., which includes country **WITL**. She was director of sales there.

John Martin exits Clear Channel, where he has worked for more than 11 years, to launch the Chicago-based Converge Media, which he describes as a company that will "deliver strategies that simplify the convergence of radio broadcasters' on-air and online assets to create profitability." Martin has been president of Clear Channel's Web Services Group since 2000 and previously was president of the company's Critical Mass Media.

Canadian media company **CHUM Limited** announces some changes, with president/chairman and group founder **Allan Waters** stepping down. **CHUM Television** president **Jay Switzer** has been upped to president/CEO. **CHUM Limited** executive VP/**CHUM Radio** president **Jim Waters** exits those positions to become chairman of the board. **CHUM Limited** executive VP **Ron Waters** is named vice-chairman, replacing former **CHUM COO Fred Sherratt**, who steps down as vice-chairman. Presidents for the radio and TV divisions will be announced at a future date. **CHUM** owns and operates 28 radio stations in Canada.

Country **WARV-FM** Richmond, Va., has been sold by Honolulu Broadcasting to MainQuad Broadcasting for \$1.2 million.

COUNTRY CONFIDENTIAL

BY WADE JESSEN 615-321-4291 • wjessen@airplaymonitor.com



Jackson Ushers In Holiday Music Season

Alan Jackson's "Let It Be Christmas" (Arista Nashville) rings the opening bell for the holiday music season, with Hot Shot Debut honors at No. 53 on the Country Airplay chart. The lead single and title track from Jackson's new Christmas set marks the second time he has placed a new, solo seasonal title on the chart. Jackson's "I Only Want You for Christmas" rose to No. 41 during the 1991 Christmas season. He also joined **Jeff Foxworthy** in 1996 on the latter's comedic "Reindeer Games," which peaked at No. 42. Prior to our 2-year-old policy that allows only new holiday releases to chart, Jackson charted three other tracks from his 1991 set, *Honky Tonk Christmas*: the title track in 1994, "Rudolph the Red-Nosed Reindeer" in 1996, and "A Holly Jolly Christmas" in 1998. Jackson's new single logs 241 plays and is detected at 51 monitored stations.

Tammy Cochran's new reading of the **Carpenters'** classic "Merry Christmas Darling" (Epic/EMN) is the second-most-played holiday song this issue, followed by **Brooks & Dunn's** "It Won't Be Christmas Without You" (Arista Nashville), with 56 and 52 plays, respectively (see Impact!, page 14).

Airplay gains on the chart this issue are conspicuously softer than usual, due in part to special holiday programming and several monitored stations that have temporarily shelved non-seasonal songs in favor of holiday fare (see Radioactive, this page). However, several titles post noteworthy gains, including **Mark Wills'** "19 Somethin'" (Mercury), which takes the Greatest Gainer trophy with an increase of 287 spins (9-7). **Blake Shelton's** "The Baby" (Warner Bros./WRN) takes the chart's second-biggest increase, up 274 plays, and rises 18-14.

The softer chart doesn't prevent three titles from recapturing bullets this issue, including **Rodney Atkins'** "My Old Man" (Curb), which bullets at No. 36 with an increase of 50 plays. With an increase of 80 detections, **Kid Rock's** "Picture" (Lava/Atlantic/Universal South) duets with **Sheryl Crow** and **Allison Moorer** rebound and rise 50-47, and McGraw's "Tiny Dancer" album cut gains 70 plays to bullet at No. 54.

With Airplay Adds at 24 monitored stations, **Martina McBride** takes the Most Airplay Adds with "Concrete Angel" (RCA). That track cracks the top 40 with 589 detections (43-37) and advances 40-38 on the Country Audience tally with approximately 4.1 million estimated audience impressions.

Both charts are again capped by **Rascal Flatts'** "These Days" (Lyric Street), which counts a third week atop the detections chart and a second on Country Audience.

ON THE ROW

Audium Hires Jack Purcell

Former Warner Bros. senior VP of promotion **Jack Purcell** is the new head of promotion at Audium Records. The move reunites Purcell with Audium president **Nick Hunter**, for whom Purcell worked early in his career at WB. It also reunites Purcell with artists **Dwight Yoakam** and **Daryle Singletary**, whose records he worked while at WB. Meanwhile, Audium Southeast regional **Trudie Richardson** exits the label, along with secondary promoter **Tammy Lovett**.

The Country Music Assn. (CMA) recently handed out its International Awards, honoring those who have dedicated themselves to promoting country music internationally. **David Allan**, host of the online *Internet Country Show*, was presented with the International country broadcaster award Nov. 20 in London. **Marcel Bach**, organizer of the Swiss festival Country

Night Gstaad, was the recipient of the International talent buyer/promoter of the year award. Also, the **Bellamy Brothers** were the winners of the International artist achievement award. It was presented Nov. 6 in Nashville during pre-telecast festivities for the 36th annual CMA Awards. The award recognizes outstanding achievement by an artist who contributes to the awareness and development of country music outside North America.

Former Balmur/Corus Entertainment creative director **Cyndi Forman** joins **Almo/ Irving Music** as professional manager.

Keith Urban will headline the **WCRS Live!** session at Country Radio Seminar Feb. 20, 2003, in Nashville. **Deana Carter**, **Jeffrey Steele**, and **Craig Wiseman** have also been confirmed to participate.

Jane Messmore joins International Management Services as executive assistant to VP **Clint Higham**. Messmore's experience includes five years with RCA Label Group and five years with the Country Music Foundation.

Condolences to Mercury Records VP of national promotion **John Ettinger** on the death of his mother, **Joan Marie Fulbright**, from lung cancer Nov. 27 in the Bronx, N.Y.

The Radio Advertising Bureau has announced the debut of a \$2,500 charitable donation to be given to the charity of choice of the winner of the PSA category in its annual Radio-Mercury Awards.

LEGAL BRIEFS

A federal jury in Pittsburgh has ruled in favor of Nashville-based **SESAC** in a copyright infringement case brought by the performing-rights organization. The jury returned a verdict of more than \$1.2 million against **WPNT Inc.**—operator of Pittsburgh stations **AC WLJT** and classic rock **WRRK**—and the company's president, **Saul Frischling**, for playing the music of **SESAC**-affiliated songwriters without a license on numerous occasions. Those writers include **Neil Diamond** and **Bob Dylan**. **SESAC** also retains rights to the novelty song "Grandma Got Run Over by a Rein-

deer." The defendants admitted to infringement of 31 copyrights.

SYNDICATION

Mad Kate Productions is offering a one-hour holiday special, *Grass Roots Christmas*, to stations for free. The commercial-free and barter-free show, hosted by **Tom Miller**, features a mix of bluegrass and Americana holiday songs. Featured acts include **Ricky Skaggs**, **Rhonda Vincent**, **Dolly Parton**, the **Del McCoury Band**, **Patty Loveless**, and **Alison Krauss**. In related news, **KNCY** Nebraska City, Neb., signs on as the 56th affiliate of **Mad Kate's** weekly syndicated show, *Classic Country USA*.

Kenny Chesney will host **United Stations'** year-end special, *Country Winners 2002*, set to air the week of Dec. 23. The three-hour show is a tribute to the most successful artists of the year.

What's In Your 2003 Budget?

Continued from page 1

Modern rock WXRK (K-Rock) New York PD Steve Kingston points to New York, which is currently feeling a fiscal crunch, as a model for next year's budget. "[Just like the city of New York," he says, "[we're] creatively doing more with less."

Kingston is allocating more funds toward "market/consumer research, new talent development, [and] marketing initiatives." He also plans on better utilizing parent company Viacom's assets, such as Blockbuster, Viacom Outdoor, MTV, and VH1.

Lindy calls research his top budgetary priority. "We're spending money to find new ways of researching music and station images. Not the same old song and dance, so it will cost some more." He also cites marketing as a priority.

Carl Craft, PD of active rock WRAT Monmouth, N.J., says, "I've asked for more money for my production department, specifically, to fund hiring a part-time cutter for spec spots, copywriting, club calendar, imaging, and some Web-site updates. I've asked for more money in the [station show] budget. We've also allocated more funds to our Web site, because my current site blows, and we have very little control over the timing of updates."

Of the five R&B broadcasters we spoke with, three said they have requested more money in the budget for promotions and marketing.

One anonymous R&B PD says, "If you're a new PD, fight for a promotional budget, either to keep it or to increase it. Without it, you're dead in the water."

He continues, "Some [radio] companies expect you to do more promotionally with the labels, to make up for budget cuts there—especially if you are a monitored station. A lot of these companies just assume the record labels

**'We'll
have
less money
and be
expected
to do more
with it'**
—Anonymous
R&B GM

will fund your trips, concerts, and giveaways, but [since] the labels are in such financial dire straits themselves, that's not the case anymore."

Chris Connors, PD of WHXT (Hot 102.9) Columbia, S.C., says, "The most important thing I need in my budget—which I've asked for—is cash for giveaways. The economy has affected everyone, in particular our listeners. It used to be that listeners wouldn't pay any mind if you gave away anything less than \$1,000. Now, they're happy if we give away \$103. Money just makes people happy."

"You always try to get as much promotion money as you can," says one top 40 PD, talking on condition of anonymity. "You can never stop promoting your product. [But] most important is research. I always fight for money so I can research my product. You've got to know what the audience thinks."

Several programmers have asked for more money for airstaff/personnel salaries, raises, and bonuses in 2003.

Connors says, "It's important to try and compensate your people, especially if you have great ratings and they are contributing to that. Today, it's hard to hold on to good people, so when you can, you should do right by them. By keeping them happy, you get to keep them longer and ultimately continue your station's success."

Another PD asked for money for more equipment upgrades and two new station vans.

Stan Branson, PD of WJMI and WKXI Jackson, Miss., says, "We've had a lot of upgrades in equipment this year—including new transmitters for both stations and new consoles for the control and production rooms. Christmas started early this year for us. Our company

[Inner City Broadcasting] is looking at investing in these radio stations even more in 2003, in order to get more back from them."

GOODBYE STREET TEAMS, HELLO VOICE-TRACKING

Broadcasters were also asked what they will be spending less money on in 2003.

Kingston says he'll be cutting back on funds for high-priced talent, instead letting the jocks he has develop. "It is our intention to make Infinity and WXRK a destination for new, emerging talent, and [we] are dedicated to providing the environment, training, and opportunity to attract the next generations of talent, both on-air and [in] other creative positions within the programming department. On this level, opportunity is of greater importance."

Several programmers and GMs say staff cuts will probably happen in 2003 but not with essential personnel. Two mentioned cutting back on their paid street teams, while another will have full-timers voice-track weekend shifts instead of hiring new part-timers.

One Clear Channel PD, who wished to remain anonymous, says, "Initially we thought we would have live weekend personalities, but now we plan to have the full-time jocks voice-track weekend shifts, so we've been able to cut the budget for overall salaries. We've also consolidated a few positions that in the past we've had more than one person cover, such as APD/MD and promotions director. There is a cluster marketing director who can oversee promotions, so we don't need our own person exclusive to the radio station. It's not about letting anyone go, but instead of hiring someone new when a person leaves, we just give those duties to someone else."

Another anonymous PD says, "When we need to cut back staff, I'd have to start with the street team. Although I hate to lose them, I can always have interns go out in the vans or, even better, have the jocks out there, and then they get more exposure as well."

Among other cuts cited by broadcasters, Craft says he's alloting fewer funds for TV advertising.

Country WWQM Madison, Wis., PD Mark Grantin will cut down on "Internet expenses. We no longer stream audio," he says. "Costs regarding streaming have been eliminated."

Lindy will make do with less professional travel. "Time is limited," he says. "I get more done while here in Baltimore."

Asked to describe the biggest overall change in his 2003 budget, compared with 2002, Craft says there's "more pressure to show how the budget requests directly lead to increases in monthly billing. There's more pressure on the staff to bring home the bread in these areas." Connors says that at his station, "the biggest change from 2002 to 2003 will be in terms of the budget for salaries. Unfortunately, it's not because of any huge raises. We simply have more people on staff now than we did last year."

"Marketing and promotional dollars are now back to a level that's very close to pre-9/11," says Grantin, who adds that "our overall budget is very close to pre-9/11... Our fiscal [year] is October to September, and last year we adjusted our budgets anticipating lower revenue in regards to the economy and the uncertainty of any more terrorist attacks. Our revenue actually increased in the past year, and our budget for this year is reflective of that."

M Street Format Monitor

Country Loses Five Stations In November

| RANK | | FORMATS | STATION COUNT | | | NET GAIN OR LOSS THIS MONTH |
|--|------------|------------------------|---------------|---------------|---------------|-----------------------------|
| THIS MONTH | LAST MONTH | | NOV. '02 | OCT. '02 | NOV. '01 | |
| 1 | 1 | Country | 2,124 | 2,129 | 2,167 | -5 |
| 2 | 2 | News/Talk | 1,207 | 1,193 | 1,154 | 14 |
| 3 | 3 | Oldies | 797 | 796 | 810 | 1 |
| 4 | 4 | Religion (Music) | 695 | 696 | 723 | -1 |
| 5 | 5 | Adult Contemporary | 684 | 692 | 715 | -8 |
| 6 | 6 | Classic Rock/Hits | 658 | 654 | 618 | 4 |
| 7 | 7 | Spanish | 621 | 621 | 585 | 0 |
| 8 | 8 | Adult Standards | 522 | 527 | 563 | -5 |
| 9 | 9 | Top 40 | 491 | 489 | 468 | 2 |
| 10 | 10 | Sports | 408 | 404 | 370 | 4 |
| 11 | 11 | Top 40 Adult | 399 | 395 | 369 | 4 |
| 12 | 12 | Soft AC/Easy Listening | 362 | 365 | 380 | -3 |
| 13 | 13 | Religion (Talk) | 337 | 340 | 344 | -3 |
| 14 | 14 | Mainstream Rock | 274 | 275 | 280 | -1 |
| 15 | 16 | R&B Adult/Oldies | 195 | 192 | 207 | 3 |
| 16 | 15 | Miscellaneous | 194 | 196 | 188 | -2 |
| 17 | 17 | R&B | 187 | 189 | 186 | -2 |
| 18 | 18 | Modern Rock | 160 | 162 | 142 | -2 |
| 19 | 19 | Triple-A | 95 | 94 | 96 | 1 |
| 20 | 20 | Jazz | 86 | 86 | 83 | 0 |
| 21 | 21 | Modern AC | 54 | 54 | 59 | 0 |
| 22 | 22 | Classical | 32 | 32 | 33 | 0 |
| Total commercial operating stations | | | 10,608 | 10,598 | 10,544 | |
| Stations off the air | | | 109 | 108 | 118 | |

M Street Corp. is a Nashville-based provider of radio station information to the radio and music industries. Call 615-251-1525 for more information.

Atlanta All-Stars



As part of her comeback radio tour, Deana Carter stopped by WKHX and WYAY Atlanta for a meet-and-greet. Pictured, from left, are Arista Nashville's Teddi Bonadies, consultant Joel Raab, WKHX/WYAY VP/GM Victor Sansone, Carter, WKHX/WYAY MD Johnny Gray, and Arista's Nathan Cruise.

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"FLAGS ON THE CHRISTMAS TREE"

The new Christmas single by Leland Martin

On Your Desk Now!

Also available on CDXMAS Vol. 1015, Track #5

Watch for the nationally released video

"When I heard Leland Martin's 'Flags On The Christmas Tree', I turned red, white and blue all over again. A very touching story and it deserves to be played!"
Larry Daniels, Daniels Country Radio Resources

"Destined to become an American Christmas Classic."
Bob Saporiti
Sr. VP/GM Warner Bros. Records, Retired.

"'Flags On The Christmas Tree' is an excellent song with a great sentiment... Leland really delivers it."
Paul Neumann, KIXZ - Spokane, WA

"The combination of a patriotic theme and Christmas will be irresistible to our listeners. This looks like a big Christmas hit for years to come."
Ted Cramer, WDAF - Kansas City, MO

"Leland Martin is the only artist on our Christmas music list without a Top Ten hit. But with songs like this, it can only be a matter of time."
Bob Moody - Regent Communications, Inc.

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WHAT THIS COUNTRY NEEDS IS COUNTRY.



Dean Miller & Dad Recut 'Trains' Track

Universal South artist **Dean Miller** has created a "duet" with his late father, Country Music Hall of Fame member **Roger Miller**, of the elder Miller's classic holiday song, "Old Toy Trains." Roger wrote the song for and about Dean. Producer **Tony Brown** transferred Roger's original 1967 recording of the song to modern technol-

ogy, and Dean matched his own vocals with his father's. Dean will perform the song during the Dec. 21 telecast of the *Grand Ole Opry Christmas Special*, on CMT. A CD single has been shipped to radio but will not be commercially released.

Jo Dee Messina launched her holiday tour, dubbed Jo Dee Messina's Christmas Gift Concert, Nov. 29 in Lowell, Mass. The nine-date tour runs through Dec. 21 in Ocean City, Md. Messina has partnered with the U.S. Marine Corps' Toys for Tots program and will collect toys from fans at each tour stop. The toys will be distributed to needy children locally.

Sony Music Nashville and Sony Music Special Projects have teamed with TV network PAX and shop-at-home network Global-QVC Solutions to release **Billy Ray Cyrus'** new album, *Time Flies*. Cyrus, who is signed to Sony's Monument label, stars in the PAX drama series *Doc*. The album went on sale Nov. 26 exclusively at the PAX Web site, pax.tv/store, and via a toll-free number being touted in promos running during *Doc* and other PAX programming. The CD sells for \$17.99 plus shipping and handling. Several of the 15 songs on the album were featured in the series.

Brady Seals, the former member of **Little Texas** and former Warner Bros. solo artist, will release a new album on California-based Image Entertainment. *Thompson Street* streets Feb. 25, 2003.

Terri Clark has been named honorary chairperson for the Special Olympics Winter Games, to be held Feb. 7-9, 2003, in Wetaskiwin, Alberta.

Westwood One will offer a radio simulcast of the one-hour **Dixie Chicks** NBC-TV special, *An Evening With the Dixie Chicks*, at 8 p.m. ET/PT Dec. 10. The show was recorded at the Kodak Theater in Hollywood. The special will be preceded by a 30-minute radio pre-show hosted by **KASE** Austin, Texas' **Bob Pickett** and will feature an interview with group members **Natalie Maines** and **Martie Maguire** talking about the making of the special.

Patty Loveless' ride aboard the Santa Train will be featured on CBS-TV's *The Early Show* Dec. 12. Loveless recently took part in the 60th annual running of the train, which travels 110 miles from Loveless' hometown of Pikeville, Ky., to Kingsport, Tenn., delivering more than 15 tons of toys at 14 stops along the route. Loveless will also perform her song, "The Santa Train," on *The Early Show*.

If Gill's Wallet Turns Up Missing . . .



Infinity/Tampa, Fla., market manager **Tom Rivers**, right, cops a feel of **Vince Gill** at the recent Country Music Assn. Awards in Nashville. Rivers says he was applying the "Chunk-o-Meter" test to Gill to see who lost the most weight for the show. Gill won at 25 pounds. Rivers lost 22.

RADIO CONCERT MONITOR

| DATE | STATION | EVENT | PROMOTIONS DIRECTOR |
|---------|--|--------------------|---------------------|
| Dec. 6 | KZSN Wichita, Kan. | Toy-a-Thon Concert | Dondi Dawes |
| | APPEARING: Kevin Denney, Ty Herndon, Steve Holy, Rebecca Lynn Howard | | |
| Dec. 11 | WYCD Detroit | Christmas Show | Lauri Brooks |
| | APPEARING: Aaron Lines, Jo Dee Messina | | |

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or e-mail pstark@airplaymonitor.com

Howard Sings For A Good Cause



Rebecca Lynn Howard recently performed at a KKCS (CS102) Colorado Springs, Colo., fundraiser to raise awareness and money for the prevention of domestic violence. More than \$7,000 was donated to the cause. Pictured, from left, are overnight jock **Cadillac Jack**, promotion director **Party Shawn**, Howard, **Tammy Richardson** from the station's sales department, and PD **Shannon Stone**.

MONITOR PROFILE

Hanrahan Re-Brands WDXB With Aggressive Marketing, Street Efforts

One of WDXB Birmingham, Ala., OM/PD **Tom Hanrahan's** first tasks after arriving at the station in March was to re-brand it. The station first signed on in 1995 as WOWC with a "Young Country" lean and was later re-imaged as the gold-based, more male-leaning WDXB (Dixie 102.5). "But no one knew what 'Dixie' meant," he says. "It meant a lot of things to a lot of different people. We decided to name the radio station something that would leave no doubt what it stood for: Country 102.5."

Hanrahan, who also programs and handles afternoons at adult top 40 sister WMJJ, says the biggest obstacle WDXB has faced is having a tower 40 miles outside the city. "This radio station is kicking butt in Birmingham, but we're almost based in Tuscaloosa. We're third in Tuscaloosa up against our own sister station [WTXT]. I know they're ready to get us moved out of there." WDXB's long-awaited Birmingham move-in is expected to happen this month.



TOM HANRAHAN
OM/PD

WDXB Birmingham, Ala.
Owner: Clear Channel
Ratings: 2.0-3.4-3.1-4.3

"With minimal marketing dollars, if we don't win on the street, we don't win"

Even before its move-in, WDXB rose 3.1-4.3 12-plus in the summer Arbitron book, although it's still well behind rival WZZK, which dipped 8.9-7.1. Despite having only one local daypart, Hanrahan believes the bulk of WDXB's recent success has come because of its marketing efforts. "It got extremely aggressive this past summer with the concert series at Oak Mountain and all the concerts that came through town. Honestly, I think that's where . . . we made up our ground this summer. We worked our butts off at these concerts. It was guerrilla warfare. From the time you got there to the time you left, you knew we were there.

"Our promotion staff did everything from putting fliers on cars to giving away free cornbread and chicken at the Alan Jackson concert," he continues. "That went over great. It sounded kind of hokey, but it marketed the radio station. We also went out and rented one of those huge construction signs that you see on the highway and put it in the parking lot. You couldn't miss us, because we had a 30-foot sign.

"When I got here, the station had no street presence," Hanrahan adds. "I don't think the van even knew how to get out of the parking lot. Now, we're on the streets every day. With minimal marketing dollars, if we don't win on the street, we don't win."

One of the biggest changes at the station has been the recent addition of morning hosts **Patti and Dollar Bill**. "That's the real cool part about the ratings that just came out for summer—it doesn't include Patti and Dollar Bill," Hanrahan says. "They were the heritage morning show from 'ZZK and were there over 20 years. They let them go in January . . . They sat out their non-compete, and they've been on the air here since Oct. 1."

WDXB's aggressive marketing also applied to the new show. "Not only couldn't Patti and Dollar Bill work for us until Oct. 1, [but] their like-

nesses couldn't be used," Hanrahan says. "So we handed out free Peppermint Patties and lots of dollar bills. We were able to do that to pre-promote that they were coming. And for almost 60 days [before Oct. 1], we promoted them."

Michelle Lee Outlaw voice-tracks middays from Clear Channel sister WACO Waco, Texas. **Dusty Dan** does afternoons from CC's WMXL (Mix 94.5) Lexington, Ky., and nights are handled by WSSL Greenville, S.C., afternoon driver **Paul Koffy**. Overnights are covered by the syndicated *After MidNite With Blair Garner*.

"The thing that people say when they look at this radio station is, 'Wow! This thing's winning, and they've got one live daypart,'" Hanrahan says. "But we've got the most important daypart live."

With a library that is two-thirds current/recurrent and one-third gold, Hanrahan is conservative. "We only play 16 currents, and we don't

COUNTRY
102.5
WDXB

11 A.M.

Dixie Chicks, "Wide Open Spaces"
Rascal Flatts, "These Days"
Tim McGraw, "Down on the Farm"
Brad Paisley, "I'm Gonna Miss Her (The Fishin' Song)"
John Michael Montgomery, "I Can Love You Like That"
Hank Williams Jr., "The South's Gonna Do It Again"
Toby Keith, "Who's Your Daddy?"
Jo Dee Messina, "Bye Bye"
Martina McBride, "Where Would You Be"
Tommy Shane Steiner, "What If She's an Angel"
Kenny Chesney, "She Thinks My Tractor's Sexy"
Sara Evans, "I Keep Looking"

have a light category," he says. "Either the songs merit spins, or we don't play them."

In addition to "Country 102.5," the station uses the slogan "continuous country favorites from yesterday and today" and is currently running a name-the-station campaign. "Patti and Dollar Bill are saying [to the listeners], 'Hey, we really like it here, we like the people, but we think we could have a better name,'" Hanrahan explains. "People are faxing and e-mailing, telling us what they want us to call the radio station. We'll have the results soon."

It's a good thing that Hanrahan didn't listen to his first prospective radio employer. As a teenager, he applied for a job at WJHO Opelika, Ala. "They told me that I didn't have what it took," he recalls. Instead of giving up, he went down the street to WKRR.

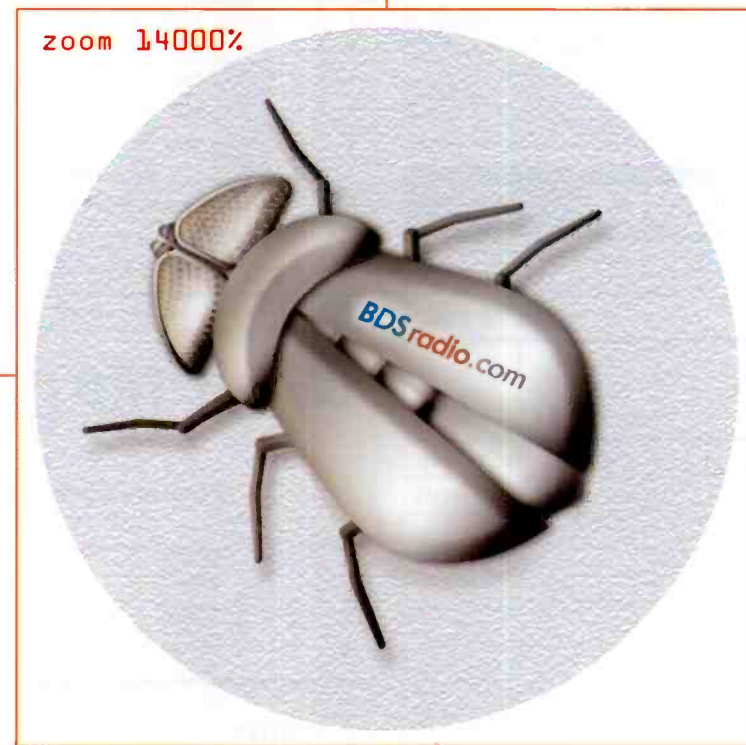
His career has included stops at top 40 WCCQ Columbus, Ga.; country WACT Tuscaloosa, Ala.; and WMJJ as a traffic reporter. At that time, WMJJ was owned by Ameron, which was headed by Sweet Tarts magnate **Merlo Smith**. Hanrahan later moved to New City's crosstown oldies WODL as APD/afternoon driver.

Hanrahan's first PD job came in 1996 at country WSTH Columbus, Ga. He then joined WPAP Panama City, Fla., as PD and was named OM for Clear Channel's six-station cluster there one year later. After a five-year run in Panama City, he returned to Birmingham in March to take on WZZK.

"I bring, I think, a very unique angle to this [battle], because I worked for the company that built that station," he says. "I worked there in its heyday, when Jim Tice was PD and they had 20 shares. I respect their heritage, because I was part of the company that built it. But, I also know its weaknesses better than probably anybody."

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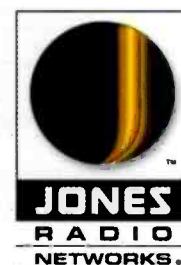
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GREATEST GAINERS COUNTRY

- MARK WILLIS • 19 Somethin' (MERCURY) +287
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ALAN JACKSON • Let It Be Christmas (ARISTA NASHVILLE) +232
TIM MCGRAW • Red Rag Top (CURB) +230
FAITH HILL • When The Lights Go Down (WARNER BROS./WRN) +216

COUNTRY AUDIENCE

Table with 7 columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW. Shows country airplay audience data for various artists like Rascal Flatts, Toby Keith, George Strait, etc.

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week...

Billboard Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen SoundScan

Table with 6 columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL, ARTIST. Shows top country singles sales for Dec 7, 2002, led by Kid Rock.

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. RIAA certification for sales of 1 million units...

Billboard TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen SoundScan

Table with 6 columns: THIS WEEK, LAST WEEK, 2 WKS. AGO, WKS. ON CHART, ARTIST, IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE), TITLE, PEAK POSITION. Shows top country albums sales for Dec 7, 2002, led by Shania Twain.

Albums with the greatest sales gains. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. RIAA certification for sales of 1 million units (Platinum)...

AIRPLAY LEADERBOARD



KPLX Dallas, TX (PD/MD: Williams/Alan) Airplay Leader Designations: 2

#1 KIKK, Houston, TX (PD/MD: Garrison/Trapanie) 2

#3 KTTS, Springfield, MO (PD/MD: Hansen/Cannon) 1

#4 WYUU, Tampa, FL (OM/MD: Culotta/Roberts) 1

#5 KCYY, San Antonio, TX 1

Refer to impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

KSCS Dallas OM: Ted Stecker APD/MD: Chris Huff ABC/Disney 817-695-0800

Table with columns: Rank, Song, Artist, Station, and Airplay Index. Includes songs like 'I'm Gonna Getcha Good!' and 'Mark Willis 19 Somethin'.

WYCD Detroit PD: Mac Daniels APD/MD: Ron Chatman Infinity 248-799-0600

Table with columns: Rank, Song, Artist, Station, and Airplay Index. Includes songs like 'Rascal Flatts These Days' and 'Keith Urban Somebody Like You'.

WVKK Knoxville OM: Mike Hammond MD: Colleen Addair Citadel 865-588-6511

Table with columns: Rank, Song, Artist, Station, and Airplay Index. Includes songs like 'George Strait She'll Leave You With A S' and 'Rascal Flatts These Days'.

CMT PD: Chris Parr CBS Cable 615-457-8500

Table with columns: Rank, Song, Artist, Station, and Airplay Index. Includes songs like 'Shania Twain I'm Gonna Getcha Good!' and 'Mark Willis 19 Somethin'.

WXTU Philadelphia PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000

Table with columns: Rank, Song, Artist, Station, and Airplay Index. Includes songs like 'George Strait She'll Leave You With A S' and 'Shania Twain I'm Gonna Getcha Good!'.

KEYE Minneapolis VP/Pgm: Gregg Swedberg APD/MD: Travis Moon Clear Channel 952-820-4200

Table with columns: Rank, Song, Artist, Station, and Airplay Index. Includes songs like 'Mark Willis 19 Somethin'' and 'George Strait She'll Leave You With A S'.

WPOC Baltimore Dir. of Operations: Scott Lindy APD/MD: Michael J. Fox Clear Channel 410-366-3693

Table with columns: Rank, Song, Artist, Station, and Airplay Index. Includes songs like 'Keith Urban Somebody Like You' and 'Rascal Flatts These Days'.

Great American Country PD: Jim Murphy MD: Jennifer Page Jones Int'l Networks 303-792-3111

Table with columns: Rank, Song, Artist, Station, and Airplay Index. Includes songs like 'Shania Twain I'm Gonna Getcha Good!' and 'Mark Willis 19 Somethin'.

WKHX Atlanta MD: Johnny Gray ABC/Disney 770-955-0101

Table with columns: Rank, Song, Artist, Station, and Airplay Index. Includes songs like 'George Strait She'll Leave You With A S' and 'Shania Twain I'm Gonna Getcha Good!'.

KYGO Denver PD: Joel Burke MD: Tad Svendsen Jefferson Pilot 303-321-0950

Table with columns: Rank, Song, Artist, Station, and Airplay Index. Includes songs like 'Keith Urban Somebody Like You' and 'Mark Willis 19 Somethin'.

WTQR Greensboro OM: Tim Satterfield PD: Bill Dotson APD/MD: Angie Ward Clear Channel 336-822-2000

Table with columns: Rank, Song, Artist, Station, and Airplay Index. Includes songs like 'George Strait She'll Leave You With A S' and 'Shania Twain I'm Gonna Getcha Good!'.

KZLA Los Angeles OM: R.J. Curtis APD/MD: Tonya Campos Emms 323-882-8000

Table with columns: Rank, Song, Artist, Station, and Airplay Index. Includes songs like 'Rascal Flatts These Days' and 'Dixie Chicks Landslide'.

KFRG San Bernardino OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525

Table with columns: Rank, Song, Artist, Station, and Airplay Index. Includes songs like 'Rascal Flatts These Days' and 'Tim McGraw Red Rag Top'.

KNIX Phoenix PD: Shaun Holt MD: Gwen Foster Clear Channel 480-966-6236

Table with columns: Rank, Song, Artist, Station, and Airplay Index. Includes songs like 'Keith Urban Somebody Like You' and 'George Strait She'll Leave You With A S'.

KBKQ Houston PD: Michael Cruise MD: Christine Brooks Cox 713-961-0093

Table with columns: Rank, Song, Artist, Station, and Airplay Index. Includes songs like 'George Strait She'll Leave You With A S' and 'Toby Keith Who's Your Daddy?'.

KPLX Dallas PD: Paul Williams APD: Smokey Rivers MD: Cody Alan Susquehanna 214-526-2400

Table with columns: Rank, Song, Artist, Station, and Airplay Index. Includes songs like 'Rascal Flatts These Days' and 'Toby Keith Who's Your Daddy?'.

WMZQ Washington, DC VP/Pgm: Jeff Wyatt APD/MD: Jon Anthony Clear Channel 301-231-8231

Table with columns: Rank, Song, Artist, Station, and Airplay Index. Includes songs like 'Toby Keith Who's Your Daddy?' and 'Keith Urban Somebody Like You'.

KILT Houston OM/MD: Jeff Garrison APD/MD: John Trapanie Infinity 713-881-5100

Table with columns: Rank, Song, Artist, Station, and Airplay Index. Includes songs like 'Rascal Flatts These Days' and 'George Strait She'll Leave You With A S'.

KMLE Phoenix Dir. of Pgm: Tim Maranville APD: Dave Collins MD: Kevin Mannon Infinity 602-258-8181

Table with columns: Rank, Song, Artist, Station, and Airplay Index. Includes songs like 'Aaron Lines You Can't Hide Beautiful' and 'Rascal Flatts These Days'.

WUSN Chicago PD: Justin Case APD/MD: Evan Kroff Infinity 312-649-0099

Table with columns: Rank, Song, Artist, Station, and Airplay Index. Includes songs like 'Tim McGraw Red Rag Top' and 'Shania Twain I'm Gonna Getcha Good!'.

KMPS Seattle OM/MD: Becky Brenner MD: Tony Thomas Infinity 206-805-0941

Table with columns: Rank, Song, Artist, Station, and Airplay Index. Includes songs like 'Montgomery Gentry My Town' and 'Kenny Chesney A Lot Of Things Different'.

WIL St. Louis PD: Greg Mozingo MD: Dan Montana Sinclair 314-983-6000

Table with columns: Rank, Song, Artist, Station, and Airplay Index. Includes songs like 'Rascal Flatts These Days' and 'Keith Urban Somebody Like You'.

WFMS Indianapolis OM: David Wood PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550

Table with columns: Rank, Song, Artist, Station, and Airplay Index. Includes songs like 'George Strait She'll Leave You With A S' and 'Keith Urban Somebody Like You'.

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WSOC Charlotte
OM/MD: Jeff Roper
APD/MD: Rick McCracken
Infinity 704-522-1103

WYAY Atlanta
PD: Steve Mitchell
MD: Johnny Gray
ABC/Disney 770-955-0106

WGAR Cleveland
PD: Meg Stevens
MD: Chuck Collier
Clear Channel 216-520-2600

WKIS Miami
PD: Bob Barnett
MD: Darlene Evans
Beasley 305-654-1700

WKLB Boston
PD: Mike Brophy
APD/MD: Ginny Rogers
Greater Media 617-822-9600

WQYK Tampa
OM: Mike Culotta
APD: Beecher Martin
MD: Jay Roberts
Infinity 813-287-0995

WDSY Pittsburgh
VP/Pgm: Keith Clark
APD/MD: Stoney Richards
Infinity 412-920-9400

WAMZ Louisville
VP/Pgm: Kelly Carls
PD/MD: Coyote Calhoun
Clear Channel 502-582-7840

WWKA Orlando
PD: Len Shackelford
MD: Shadow Stevens
Cox 407-298-9292

KSD St. Louis
VP/Pgm: Mike Wheeler
MD: Mark Langston
Clear Channel 314-436-9370

WWYZ Hartford
PD: Jay McCarthy
MD: Jay Thomas
Clear Channel 860-723-6000

WKTT Charlotte
OM: Mike Berlak
PD: John Roberts
MD: Keith Todd
Clear Channel 704-714-9444

WQDR Raleigh
PD: Lisa McKay
MD: Morgan Thomas
Curtis Media 919-876-6464

WBCT Grand Rapids
OM: Doug Montgomery
MD: Dave Taft
Clear Channel 616-459-1919

WUBE Cincinnati
OM: Tim Closson
APD: Kathy O'Connor
MD: Duke Hamilton
Infinity 513-721-1050

WMIL Milwaukee
OM/MD: Kerry Wolfe
MD: Mitch Morgan
Clear Channel 414-545-8900

WUSY Chattanooga
OM/PD: Clay Huncutt
MD: Bill Poindexter
Clear Channel 423-892-3333

KUPL Portland, OR
OM: Clay Ruffe
MD: Rick Taylor
Infinity 503-223-0300

WESC Greenville
VP/Pgm: Bruce Logan
MD: John Landrum
Clear Channel 864-242-4660

WSSL Greenville
VP/Pgm: Bruce Logan
APD/MD: Kix Layton
Clear Channel 864-242-1005

KWJJ Portland, OR
OM: Bruce Agler
PD: Ken Boesen
MD: Craig Lockwood
Fisher 503-228-4393

WGNA Albany, NY
PD: Buzz Brindle
MD: Bill Earley
Regent 518-782-1474

WYRK Buffalo
PD: John Paul
Infinity 716-852-7444

KSON San Diego
OM: John Dimick
APD/MD: Greg Frey
Jefferson JPI 619-291-9797

Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

WNOE New Orleans

PD: Les Acree
MD: Casey Carter
Clear Channel 504-679-7300

| | TW | LW |
|--|----|----|
| 1 Keith Urban Somebody Like You | 37 | 38 |
| 2 Rascal Flatts These Days | 35 | 34 |
| 3 Toby Keith Who's Your Daddy? | 34 | 31 |
| 4 Alan Jackson Work In Progress | 31 | 25 |
| 5 Dixie Chicks Landslide | 30 | 21 |
| 6 Martina McBride Where Would You Be | 29 | 27 |
| 7 George Strait She'll Leave You With A S | 29 | 29 |
| 8 Kenny Chesney The Good Stuff | 25 | 21 |
| 9 Sara Evans I Keep Looking | 24 | 25 |
| 10 Diamond Rio Beautiful Mess | 24 | 28 |
| 11 Joe Nichols The Impossible | 23 | 25 |
| 12 Tim McGraw Red Rag Top | 23 | 19 |
| 13 Shania Twain I'm Gonna Getcha Good! | 23 | 28 |
| 14 Kenny Chesney A Lot Of Things Different | 21 | 18 |
| 15 Terrill Clark I Just Wanna Be Mad | 20 | 15 |
| 16 Tracy Byrd Ten Rounds With Jose Cuervo | 20 | 22 |
| 17 Brooks & Dunn Every River | 20 | 24 |
| 18 Travis Tritt Strong Enough To Be Your M | 17 | 17 |
| 19 Blake Shelton The Baby | 17 | 10 |
| 20 Mark Willis I'm Not Breakin' | 17 | 12 |
| 21 Phil Vassar American Child | 17 | 24 |
| 22 Steve Azar I Don't Have To Be Me (Til) | 17 | 24 |
| 23 Toby Keith Courtesy Of The Red, White A | 15 | 12 |
| 24 Kid Rock Featuring Sheryl Cr Picture | 12 | 18 |
| 25 Montgomery Gentry My Town | 12 | 27 |
| 26 Darrel Worley I Miss My Friend | 12 | 27 |
| 27 Steve Azar Warm 'n' On Joe | 11 | 11 |
| 28 Emerson Drive Fall Into Me | 11 | 11 |
| 29 Blake Shelton Ol' Red | 11 | 12 |
| 30 Brad Paisley I'm Gonna Miss Her (The Fi | 11 | 12 |

KBEQ Kansas City

PD: Mike Kennedy
MD: T.J. McEntire
Infinity 816-531-2535

| | TW | LW |
|--|----|----|
| 1 Rascal Flatts These Days | 45 | 39 |
| 2 Toby Keith Who's Your Daddy? | 42 | 43 |
| 3 Tim McGraw Red Rag Top | 40 | 28 |
| 4 Emerson Drive Fall Into Me | 40 | 36 |
| 5 Dixie Chicks Landslide | 39 | 34 |
| 6 George Strait She'll Leave You With A S | 39 | 42 |
| 7 Terrill Clark I Just Wanna Be Mad | 38 | 27 |
| 8 Brad Paisley I Wish You'd Stay | 32 | 36 |
| 9 Trace Adkins Chrome | 30 | 25 |
| 10 Brooks & Dunn Every River | 30 | 28 |
| 11 Mark Willis I'm Not Breakin' | 30 | 29 |
| 12 Travis Tritt Strong Enough To Be Your M | 28 | 24 |
| 13 Aaron Lines You Can't Hide Beautiful | 28 | 25 |
| 14 Keith Urban Somebody Like You | 27 | 45 |
| 15 Kenny Chesney A Lot Of Things Different | 26 | 25 |
| 16 Deana Carter There's No Limit | 26 | 27 |
| 17 Carolyn Dawn Johnson One Day Closer To | 25 | 22 |
| 18 John Michael Montgomery 'Til Nothing Co | 25 | 22 |
| 19 Lonestar Unusually Unusual | 25 | 25 |
| 20 Jennifer Hanson Beautiful Goodbye | 24 | 20 |
| 21 Phil Vassar American Child | 24 | 23 |
| 22 Blake Shelton The Baby | 23 | 20 |
| 23 Steve Holt I'm Not Breakin' | 23 | 23 |
| 24 Kellie Coffey At The End Of The Day | 23 | 20 |
| 25 Shania Twain I'm Gonna Getcha Good! | 23 | 40 |
| 26 Darrel Worley I Miss My Friend | 23 | 13 |
| 27 Andy Griggs With Martina McB Practice L | 20 | 14 |
| 28 Anthony Smith John J. Blanchard | 19 | 16 |
| 29 Travis Tritt Strong Enough To Be Your M | 19 | 18 |
| 30 Joe Nichols Brokenheartsville | 18 | 19 |

KA5E Austin

VP/Pgm: Jason Kane
APD: Bob Pickett
Clear Channel 512-495-1300

| | TW | LW |
|--|----|----|
| 1 George Strait She'll Leave You With A S | 49 | 50 |
| 2 Keith Urban Somebody Like You | 48 | 47 |
| 3 Rascal Flatts These Days | 47 | 45 |
| 4 Brad Paisley I Wish You'd Stay | 46 | 45 |
| 5 Dixie Chicks Landslide | 45 | 43 |
| 6 George Strait She'll Leave You With A S | 44 | 38 |
| 7 Terry Clark I Just Wanna Be Mad | 43 | 27 |
| 8 Dixie Chicks Landslide | 43 | 27 |
| 9 Trace Adkins Chrome | 32 | 27 |
| 10 Rebecca Lynn Howard Forgive | 30 | 26 |
| 11 Tim McGraw Red Rag Top | 23 | 23 |
| 12 Diamond Rio Beautiful Mess | 23 | 25 |
| 13 Travis Tritt Strong Enough To Be Your M | 22 | 20 |
| 14 Sara Evans I Keep Looking | 22 | 20 |
| 15 Keith Urban Somebody Like You | 22 | 24 |
| 16 Brooks & Dunn Every River | 21 | 18 |
| 17 Mark Chesnut She Was | 21 | 18 |
| 18 Darrel Worley I Miss My Friend | 21 | 16 |
| 19 Kenny Chesney The Good Stuff | 21 | 20 |
| 20 Lonestar Not A Day Goes By | 21 | 21 |
| 21 Joe Nichols The Impossible | 21 | 21 |
| 22 Emerson Drive Fall Into Me | 21 | 24 |
| 23 Dixie Chicks Landslide | 21 | 15 |
| 24 Tim McGraw Unbroken | 20 | 20 |
| 25 Terrill Clark I Just Wanna Be Mad | 19 | 17 |
| 26 Kellie Coffey At The End Of The Day | 18 | 14 |
| 27 Tracy Byrd Ten Rounds With Jose Cuervo | 18 | 18 |
| 28 Tim McGraw Red Rag Top | 18 | 23 |
| 29 Darrel Worley I Miss My Friend | 18 | 22 |
| 30 Montgomery Gentry My Town | 14 | 22 |
| 31 Gary Allan Man To Man | 13 | 13 |
| 32 Deana Carter There's No Limit | 13 | 13 |
| 33 Aaron Lines You Can't Hide Beautiful | 13 | 14 |

WZZK Birmingham

PD: Brian Driver
MD: Bryson-Orville
Cox 205-916-1100

| | TW | LW |
|--|----|----|
| 1 Keith Urban Somebody Like You | 57 | 53 |
| 2 Rascal Flatts These Days | 54 | 34 |
| 3 Dixie Chicks Landslide | 53 | 38 |
| 4 Kenny Chesney The Good Stuff | 52 | 49 |
| 5 Toby Keith Courtesy Of The Red, White A | 47 | 43 |
| 6 George Strait She'll Leave You With A S | 42 | 38 |
| 7 Terry Clark I Just Wanna Be Mad | 33 | 19 |
| 8 Diamond Rio Beautiful Mess | 33 | 35 |
| 9 George Strait She'll Leave You With A S | 31 | 16 |
| 10 Alan Jackson Drive (For Daddy Gene) | 30 | 23 |
| 11 Steve Holt I'm Not Breakin' | 29 | 26 |
| 12 Brad Paisley I'm Gonna Miss Her (The Fi | 30 | 51 |
| 13 Tracy Byrd Ten Rounds With Jose Cuervo | 28 | 27 |
| 14 Shania Twain I'm Gonna Getcha Good! | 27 | 25 |
| 15 Mark Willis I'm Not Breakin' | 23 | 4 |
| 16 Tim McGraw Red Rag Top | 22 | 18 |
| 17 Brooks & Dunn Every River | 19 | 16 |
| 18 Montgomery Gentry My Town | 19 | 21 |
| 19 Terrill Clark I Just Wanna Be Mad | 17 | 10 |
| 20 Kenny Chesney A Lot Of Things Different | 15 | 20 |
| 21 Brooks & Dunn Every River | 15 | 12 |
| 22 Brooks & Dunn Only In America | 11 | 8 |
| 23 Steve Holt I'm Not Breakin' | 10 | 5 |
| 24 Lonestar I'm Already There | 10 | 7 |
| 25 Aaron Tippin Kiss This | 10 | 7 |
| 26 Faith Hill I'm Just Getting Started | 9 | 6 |
| 27 Terry Clark I Just Wanna Be Mad | 9 | 12 |
| 28 Alan Jackson Where Were You (When The W | 9 | 8 |
| 29 Deana Carter There's No Limit | 9 | 8 |
| 30 Martina McBride Blessed | 9 | 9 |

WD4F Kansas City

PD/MD: Ted Cramer
Entercom 913-677-8998

| | TW | LW |
|--|----|----|
| 1 Terri Clark I Just Wanna Be Mad | 22 | 2 |
| 2 Rascal Flatts These Days | 22 | 2 |
| 3 Brooks & Dunn Every River | 21 | 2 |
| 4 Kenny Chesney A Lot Of Things Different | 21 | 2 |
| 5 Travis Tritt Strong Enough To Be Your M | 21 | 3 |
| 6 Toby Keith Who's Your Daddy? | 20 | 2 |
| 7 George Strait She'll Leave You With A S | 20 | 2 |
| 8 Keith Urban Somebody Like You | 19 | 2 |
| 9 Emerson Drive Fall Into Me | 19 | 2 |
| 10 Kellie Coffey At The End Of The Day | 8 | 1 |
| 11 Steve Holt I'm Not Breakin' | 7 | 1 |
| 12 John Michael Montgomery 'Til Nothing Co | 7 | 1 |
| 13 Trick Pony On A Mission | 7 | 2 |
| 14 Lonestar Unusually Unusual | 7 | 2 |
| 15 Dixie Chicks Landslide | 7 | 2 |
| 16 Andy Griggs With Martina McB Practice L | 6 | 1 |
| 17 Joe Nichols Brokenheartsville | 6 | 1 |
| 18 Deana Carter There's No Limit | 6 | 1 |
| 19 Gary Allan Man To Man | 6 | 1 |
| 20 Brad Paisley I Wish You'd Stay | 6 | 2 |
| 21 Alan Jackson Let It Be Christmas | 5 | 0 |
| 22 Skye Ewing Christmas Carol | 5 | 0 |
| 23 Montgomery Gentry Merry Christmas From | 5 | 0 |
| 24 Brenda Lee Rockin' Around The Christmas | 5 | 0 |
| 10 Dee Messina A Joyful Noise | 5 | 0 |
| 21 Brooks & Dunn Let It Be Christmas | 5 | 0 |
| 27 Vince Vance & The Valiants All I Want F | 5 | 0 |
| 28 Aaron Lines You Can't Hide Beautiful | 5 | 1 |
| 29 Darryl Worley Family Tree | 5 | 1 |
| 30 Jennifer Hanson Beautiful Goodbye | 5 | 1 |

WYGY Cincinnati

PD: Dave Stewart
APD: Dawn Michaels
Susquehanna 513-241-9898

| | TW | LW |
|--|----|----|
| 1 Toby Keith Who's Your Daddy? | 41 | 40 |
| 2 Dixie Chicks Landslide | 41 | 42 |
| 3 Rascal Flatts These Days | 40 | 39 |
| 4 Kenny Chesney The Good Stuff | 38 | 39 |
| 5 Emerson Drive Fall Into Me | 34 | 30 |
| 6 Martina McBride Where Would You Be | 33 | 30 |
| 7 George Strait She'll Leave You With A S | 33 | 31 |
| 8 Keith Urban Somebody Like You | 32 | 32 |
| 9 Toby Keith Courtesy Of The Red, White A | 31 | 34 |
| 10 George Strait She'll Leave You With A S | 31 | 34 |
| 11 Dixie Chicks Landslide | 25 | 6 |
| 12 Travis Tritt Strong Enough To Be Your M | 24 | 24 |
| 13 Blake Shelton The Baby | 25 | 24 |
| 14 Tim McGraw Red Rag Top | 24 | 23 |
| 15 Joe Nichols Brokenheartsville | 24 | 24 |
| 16 Steve Azar Warm 'n' On Joe | 23 | 23 |
| 17 Shania Twain I'm Gonna Getcha Good! | 22 | 22 |
| 18 Rebecca Lynn Howard Forgive | 22 | 22 |
| 19 Terrill Clark I Just Wanna Be Mad | 21 | 21 |
| 20 Aaron Lines You Can't Hide Beautiful | 21 | 21 |
| 21 John Michael Montgomery 'Til Nothing Co | 20 | 20 |
| 22 Gary Allan Man To Man | 20 | 20 |
| 23 Carolyn Dawn Johnson One Day Closer To | 17 | 14 |
| 24 Trace Adkins Chrome | 16 | 13 |
| 25 Brooks & Dunn Every River | 16 | 16 |
| 26 Kenny Chesney A Lot Of Things Different | 16 | 16 |
| 27 Lonestar Unusually Unusual | 16 | 18 |
| 28 Mark Willis I'm Not Breakin' | 15 | 13 |
| 29 Darryl Worley Family Tree | 15 | 13 |
| 30 Jennifer Hanson Beautiful Goodbye | 15 | 16 |

KAJA San Antonio

PD: Keith Montgomery
MD: Jennie James
Clear Channel 210-736-9700

| | TW | LW |
|--|----|----|
| 1 Rascal Flatts These Days | 52 | 46 |
| 2 Toby Keith Who's Your Daddy? | 47 | 50 |
| 3 George Strait She'll Leave You With A S | 46 | 47 |
| 4 Dixie Chicks Landslide | 40 | 39 |
| 5 Tim McGraw Red Rag Top | 39 | 33 |
| 6 Kenny Chesney The Good Stuff | 37 | 31 |
| 7 Shania Twain I'm Gonna Getcha Good! | 36 | 37 |
| 8 Keith Urban Somebody Like You | 35 | 37 |
| 9 Emerson Drive Fall Into Me | 34 | 32 |
| 10 Martina McBride Where Would You Be | 33 | 31 |
| 11 John Michael Montgomery 'Til Nothing Co | 32 | 28 |
| 12 Terrill Clark I Just Wanna Be Mad | 32 | 32 |
| 13 Brad Paisley I Wish You'd Stay | 32 | 35 |
| 14 Travis Tritt Strong Enough To Be Your M | 30 | 35 |
| 15 Blake Shelton The Baby | 29 | 27 |
| 16 Phil Vassar American Child | 27 | 27 |
| 17 Mark Chesnut She Was | 26 | 25 |
| 18 Brooks & Dunn Every River | 25 | 24 |
| 19 Mark Willis I'm Not Breakin' | 25 | 24 |
| 20 Lonestar Unusually Unusual | 24 | 19 |
| 21 Kenny Chesney A Lot Of Things Different | 24 | 22 |
| 22 Aaron Lines You Can't Hide Beautiful | 22 | 24 |
| 23 Diamond Rio Beautiful Mess | 21 | 26 |
| 24 Steve Holt I'm Not Breakin' | 19 | 19 |
| 25 Phil Vassar American Child | 19 | 20 |
| 26 Gary Allan Man To Man | 19 | 20 |
| 27 Steve Azar Warm 'n' On Joe | 17 | 14 |
| 28 Alan Jackson Work In Progress | 16 | 15 |
| 29 Carolyn Dawn Johnson One Day Closer To | 16 | 16 |

WOGI Pittsburgh

VP/Pgm: Frank Bell
PD/MD: Matt Abrinton
Keymarket Communications 412-279-5400

| | TW | LW |
|--|----|----|
| 1 Rascal Flatts These Days | 59 | 56 |
| 2 Emerson Drive Fall Into Me | 54 | 57 |
| 3 George Strait She'll Leave You With A S | 48 | 33 |
| 4 Dixie Chicks Landslide | 39 | 54 |
| 5 Keith Urban Somebody Like You | 34 | 31 |
| 6 Kenny Chesney The Good Stuff | 34 | 31 |
| 7 Toby Keith Who's Your Daddy? | 33 | 33 |
| 8 Blake Shelton The Baby | 32 | 25 |
| 9 Tracy Byrd Ten Rounds With Jose Cuervo | 32 | 29 |
| 10 Mark Willis I'm Not Breakin' | 32 | 32 |
| 11 Kellie Coffey At The End Of The Day | 31 | 32 |
| 12 Diamond Rio Beautiful Mess | 31 | 27 |
| 13 Kenny Chesney The Good Stuff | 31 | 28 |
| 14 Brad Paisley I Wish You'd Stay | 31 | 30 |
| 15 Travis Tritt Strong Enough To Be Your M | 31 | 32 |
| 16 Kellie Coffey At The End Of The Day | 30 | 29 |
| 17 Tim McGraw Unbroken | 30 | 29 |
| 18 Trace Adkins Chrome | 30 | 30 |
| 19 John Michael Montgomery 'Til Nothing Co | 29 | 31 |
| 20 Joe Nichols The Impossible | 28 | 24 |
| 21 Deana Carter There's No Limit | 28 | 21 |
| 22 Martina McBride Where Would You Be | 28 | 29 |
| 23 Aaron Lines You Can't Hide Beautiful | 25 | 29 |
| 24 Montgomery Gentry My Town | 19 | 20 |
| 25 Shania Twain I'm Gonna Getcha Good! | 18 | 20 |
| 26 Darrel Worley I Miss My Friend | 18 | 20 |
| 27 Brooks & Dunn Every River | 15 | 16 |
| 28 Deana Carter There's No Limit | 14 | 12 |
| 29 Aaron Lines You Can't Hide Beautiful | 13 | 14 |
| 30 Terrill Clark I Just Wanna Be Mad | 13 | 15 |

WCTK Providence

PD: Rick Everett
MD: Sam Stevens
Hall 401-467-4366

| | TW | LW |
|--|----|----|
| 1 Toby Keith Who's Your Daddy? | 41 | 41 |
| 2 Shania Twain I'm Gonna Getcha Good! | 40 | 40 |
| 3 George Strait She'll Leave You With A S | 38 | 32 |
| 4 Rascal Flatts These Days | 37 | 36 |
| 5 George Strait She'll Leave You With A S | 37 | 37 |
| 6 Dixie Chicks Landslide | 36 | 35 |
| 7 Mark Willis I'm Not Breakin' | 34 | 29 |
| 8 Blake Shelton The Baby | 34 | 35 |
| 9 Emerson Drive Fall Into Me | 30 | 33 |
| 10 Blake Shelton The Baby | 28 | 25 |
| 11 Brooks & Dunn Every River | 27 | 26 |
| 12 John Michael Montgomery 'Til Nothing Co | 26 | 25 |
| 13 Travis Tritt Strong Enough To Be Your M | 26 | 26 |
| 14 Gary Allan Man To Man | 24 | 21 |
| 15 Keith Urban Somebody Like You | 24 | 20 |
| 16 Trick Pony On A Mission | 23 | 23 |
| 17 Brad Paisley I Wish You'd Stay | 23 | 23 |
| 18 Trace Adkins Chrome | 22 | 25 |
| 19 Aaron Lines You Can't Hide Beautiful | 22 | 25 |
| 20 Kenny Chesney A Lot Of Things Different | 21 | 21 |
| 21 Lonestar Unusually Unusual | 21 | 22 |
| 22 Alan Jackson Work In Progress | 20 | 16 |
| 23 Phil Vassar American Child | 20 | 21 |
| 24 Kellie Coffey At The End Of The Day | 19 | 15 |
| 25 Shania Twain I'm Gonna Getcha Good! | 17 | 11 |
| 26 Darrel Worley I Miss My Friend | 17 | 15 |
| 27 Tim McGraw Unbroken | 16 | 11 |
| 28 Tanya Tucker A Memory Like I'm Gonna Be | 16 | 15 |
| 29 Joe Nichols Brokenheartsville | 16 | 17 |
| 30 George Strait Living And Living Well | 15 | 12 |

KNCI Sacramento

OM: Mark Evans
APD: Greg Cole
MD: Jennifer Wood
Infinity 916-338-9200

| | TW | LW |
|--|----|----|
| 1 George Strait She'll Leave You With A S | 43 | 42 |
| 2 Dixie Chicks Landslide | 41 | 38 |
| 3 Rascal Flatts These Days | 41 | 42 |
| 4 Toby Keith Who's Your Daddy? | 40 | 34 |
| 5 Tim McGraw Red Rag Top | 40 | 36 |
| 6 Dixie Chicks Landslide | 39 | 36 |
| 7 Alan Jackson Work In Progress | 34 | 32 |
| 8 Shania Twain I'm Gonna Getcha Good! | 34 | 44 |
| 9 Keith Urban Somebody Like You | 30 | 25 |
| 10 Terrill Clark I Just Wanna Be Mad | 27 | 17 |
| 11 Brad Paisley I Wish You'd Stay | 26 | 22 |
| 12 Mark Willis I'm Not Breakin' | 24 | 25 |
| 13 Brad Paisley I Wish You'd Stay | 22 | 20 |
| 14 Emerson Drive Fall Into Me | 22 | 24 |
| 15 John Michael Montgomery 'Til Nothing Co | 22 | 22 |
| 16 Mark Willis I'm Not Breakin' | 21 | 26 |
| 17 Vince Gill Next Big Thing | 20 | 15 |
| 18 Lonestar Unusually Unusual | 20 | 20 |
| 19 Gary Allan Man To Man | 18 | 21 |
| 20 Aaron Lines You Can't Hide Beautiful | 18 | 21 |
| 21 Brooks & Dunn Every River | 18 | 16 |
| 22 Faith Hill Cry | 16 | 18 |
| 23 Steve Holt I'm Not Breakin' | 14 | 5 |
| 24 Joe Nichols The Impossible | 14 | 14 |
| 25 Randy Travis Three Wooden Crosses | 13 | 9 |
| 26 Alan Jackson Work In Progress | 13 | 10 |
| 27 Trick Pony On A Mission | 13 | 15 |
| 28 Diamond Rio Beautiful Mess | 12 | 13 |
| 29 Tim McGraw Unbroken | 11 | 8 |
| 30 Phil Vassar American Child | 11 | 10 |

WCOL Columbus, OH

PD: Johnpaul Crenshaw
MD: Dan Zuko
Clear Channel 614-486-6101

| | TW | LW |
|--|----|----|
| 1 Toby Keith Who's Your Daddy? | 54 | 40 |
| 2 Rascal Flatts These Days | 54 | 44 |
| 3 Rascal Flatts These Days | 42 | 21 |
| 4 Keith Urban Somebody Like You | 41 | 42 |
| 5 George Strait She'll Leave You With A S | 39 | 25 |
| 6 Kenny Chesney The Good Stuff | 38 | 36 |
| 7 Montgomery Gentry My Town | 36 | 32 |
| 8 Dixie Chicks Landslide | 32 | 21 |
| 9 Shania Twain I'm Gonna Getcha Good! | 31 | 29 |
| 10 Alan Jackson Work In Progress | 30 | 24 |
| 11 Terrill Clark I Just Wanna Be Mad | 28 | 27 |
| 12 Phil Vassar American Child | 27 | 21 |
| 13 Brad Paisley I Wish You'd Stay | 26 | 21 |
| 14 Brooks & Dunn Every River | 26 | 28 |
| 15 John Michael Montgomery 'Til Nothing Co | 24 | 28 |
| 16 Mark Willis I'm Not Breakin' | 24 | 26 |
| 17 Blake Shelton The Baby | 23 | 14 |
| 18 Emerson Drive Fall Into Me | 23 | 22 |
| 19 Kenny Chesney A Lot Of Things Different | 23 | 23 |
| 20 Diamond Rio Beautiful Mess | 23 | 19 |
| 21 Travis Tritt Strong Enough To Be Your M | 22 | 22 |
| 22 Gary Allan Man To Man | 20 | 11 |
| 23 Kenny Chesney The Good Stuff | 20 | 17 |
| 24 Lonestar Unusually Unusual | 18 | 28 |
| 5 Joe Nichols The Impossible | 18 | 25 |
| 26 Mark Willis I'm Not Breakin' | 18 | 17 |
| 27 Faith Hill The Way You Love Me | 10 | 5 |
| 28 Tracy Byrd Ten Rounds With Jose Cuervo | 10 | 9 |
| 29 Trick Pony On A Mission | 10 | 10 |
| 30 John Michael Montgomery Life's A Dance | 9 | 5 |

KCY San Antonio

Cox 210-615-5400

| | TW | LW |
|---|----|----|
| 1 Toby Keith Who's Your Daddy? | 55 | 51 |
| 2 Dixie Chicks Landslide | 54 | 51 |
| 3 Tim McGraw Red Rag Top | 51 | 50 |
| 4 Darryl Worley I Miss My Friend | 47 | 46 |
| 5 Mark Willis I'm Not Breakin' | 42 | 46 |
| 6 Kenny Chesney The Good Stuff | 39 | 46 |
| 7 George Strait She'll Leave You With A S | 37 | 51 |
| 8 Alan Jackson Work In Progress | 32 | 32 |
| 9 Terrill Clark I Just Wanna Be Mad | 29 | 43 |
| 10 Joe Nichols The Impossible | 27 | 27 |
| 11 Keith Urban Somebody Like You | 27 | 17 |
| 12 Blake Shelton The Baby | 20 | 3 |
| 13 Steve Azar I Don't Have To Be Me (Til) | 18 | 17 |
| 14 Shania Twain I'm Gonna Getcha Good! | 17 | 17 |
| 15 Brooks & Dunn Every River | 17 | 17 |
| 16 Toby Keith My Love | 17 | 17 |
| 17 Tim McGraw My Next Thirty Years | | |

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING DECEMBER 1, 2002

Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Tracking week for video play reflects a Fri - Thu cycle. Markets listed in order of population. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

| Artist | Album | Total Stations | Chart Move | Total Detections/Gain |
|--------------------------------|-----------------|----------------|--------------|-----------------------|
| AARON LINES | 2526/66 | 147 | 19-18 | 2526/66 |
| LONESTAR | 2210/38 | 147 | 22-22 | 2210/38 |
| TIM MCGRAW | 4658/230 | 148 | 6-6 | 4658/230 |
| JOHN MICHAEL MONTGOMERY | 2476/27 | 148 | 20-19 | 2476/27 |
| JOE NICHOLS | 1120/153 | 126 | 33-30 | 1120/153 |

| AARON LINES 2526/66 | | | | LONESTAR 2210/38 | | | | TIM MCGRAW 4658/230 | | | | JOHN MICHAEL MONTGOMERY 2476/27 | | | | JOE NICHOLS 1120/153 | | | | | | | | |
|--------------------------------|-------|-------|-------|-------------------------|-------|-------|-------|---------------------|-------|-------|-------|---|-------|-------|-------|-------------------------------------|-------|-------|-------|-------|-------|-------|-------|-------|
| You Can't Hide Beautiful (RCA) | | | | Unusually Unusual (BNA) | | | | Red Rag Top (Curb) | | | | Til Nothing Comes Between Us (Warner Bros./WRN) | | | | Brokenheartsville (Universal South) | | | | | | | | |
| Total Stations: 147 | | | | Total Stations: 147 | | | | Total Stations: 148 | | | | Total Stations: 148 | | | | Total Stations: 126 | | | | | | | | |
| Chart Move: 19-18 | | | | Chart Move: 22-22 | | | | Chart Move: 6-6 | | | | Chart Move: 20-19 | | | | Chart Move: 33-30 | | | | | | | | |
| CMT | TW | LW | ZW | ID | WESC | TW | LW | ZW | ID | WESC | TW | LW | ZW | ID | WESC | TW | LW | ZW | ID | WESC | TW | LW | ZW | ID |
| 12 | 11 | 10 | 9 | 8 | 11 | 10 | 9 | 8 | 7 | 11 | 10 | 9 | 8 | 7 | 11 | 10 | 9 | 8 | 7 | 11 | 10 | 9 | 8 | 7 |
| Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green |
| Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green |
| Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green |

BRAD PAISLEY 2856/52

BLAKE SHELTON 2986/274

GEORGE STRAIT 5563/110

TRICK PONY 1671/60

MARK WILLS 4060/287

| BRAD PAISLEY 2856/52 | | | | BLAKE SHELTON 2986/274 | | | | GEORGE STRAIT 5563/110 | | | | TRICK PONY 1671/60 | | | | MARK WILLS 4060/287 | | | | | | | | |
|--------------------------------------|-------|-------|-------|-----------------------------|-------|-------|-------|---|-------|-------|-------|---------------------------------|-------|-------|-------|------------------------|-------|-------|-------|-------|-------|-------|-------|-------|
| I Wish You'd Stay (Arista Nashville) | | | | The Baby (Warner Bros./WRN) | | | | She'll Leave You With A Smile (MCA Nashville) | | | | On A Mission (Warner Bros./WRN) | | | | 19 Somethin' (Mercury) | | | | | | | | |
| Total Stations: 148 | | | | Total Stations: 148 | | | | Total Stations: 149 | | | | Total Stations: 144 | | | | Total Stations: 149 | | | | | | | | |
| Chart Move: 17-16 | | | | Chart Move: 18-14 | | | | Chart Move: 3-3 | | | | Chart Move: 25-24 | | | | Chart Move: 9-7 | | | | | | | | |
| CMT | TW | LW | ZW | ID | WESC | TW | LW | ZW | ID | WESC | TW | LW | ZW | ID | WESC | TW | LW | ZW | ID | WESC | TW | LW | ZW | ID |
| 11 | 10 | 9 | 8 | 7 | 11 | 10 | 9 | 8 | 7 | 11 | 10 | 9 | 8 | 7 | 11 | 10 | 9 | 8 | 7 | 11 | 10 | 9 | 8 | 7 |
| Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green |
| Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green |
| Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green | Green |

most airplay adds
COUNTRY

NEW STATIONS

MARTINA MCBRIDE Concrete Angel (RCA) 24

KBQI, KFDI, KHAY, KIIM, KNCI, KRMD, KXKT, KYGO, KZSN, WFMS, WFRY, WJCL, WNKT, WOKQ, WPOC, WSIX, WSM, WTQR, WVLK, WXB, WXTU, WYUU, WZZK

Total Stations With Six Or More Detections: 49
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 20%, 3-7 17%, 7-12 24%, 12-6A 30%

JOE NICHOLS Brokenheartsville (Universal South) 20

KDRK, KFRG, KMLE, KMPS, KNCI, KRST, KUBL, KVOO, KWN, KXKT, WBEE, WEZL, WKSJ, WMIL, WMUS, WOGK, WPOC, WSTH, WWYZ, WYAY

Total Stations With Six Or More Detections: 80
TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 20%, 3-7 15%, 7-12 25%, 12-6A 28%

KEITH URBAN Raining On Sunday (Capitol) 20

KBEQ, KFKF, KHKI, KMPS, KSKS, KTTS, KUPL, KYGO, WEZL, WIRK, WNKT, WPCV, WQYK, WRNS, WROO, WSIX, WSLC, WSSL, WXTU, WYNK

Total Stations With Six Or More Detections: 32
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 19%, 3-7 17%, 7-12 24%, 12-6A 32%

FAITH HILL When The Lights Go Down (Warner Bros./WRN) 15

KKCS, KMLE, KSKS, KTTS, KWN, WEZL, WFMS, WGNA, WHOK, WIL, WKHX, WQYK, WUSJ, WWQM, WYNK

Total Stations With Six Or More Detections: 46
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 17%, 3-7 18%, 7-12 25%, 12-6A 30%

VINCE GILL Next Big Thing (MCA Nashville) 13

KSON, KVOO, KXKT, WCTK, WDSY, WKCQ, WKYQ, WMUS, WQBE, WQDR, WXB, WXBQ, WYGY

Total Stations With Six Or More Detections: 89
TOTAL DETECTIONS BY DAYPART: 6-10 14%, 10-3 20%, 3-7 15%, 7-12 24%, 12-6A 26%

Detections

| | | | |
|--|--|--|--|
| WQMX Akron, Ohio Jennifer Hanson Beautiful Goodbye 12 Tanya Tucker A Memory Like I'm Gonn 11 Darryl Worley Family Tree 10 | WYWK Baton Rouge, La. Keith Urban Raining On Sunday 19 Faith Hill When The Lights Go Down 7 | WUBE Cincinnati No Airplay Adds This Week | KHKI Des Moines, Iowa Keith Urban Raining On Sunday 7 Tracy Byrd Lately (Been Dreamin' 'B 6 |
| WGNA Albany, N.Y. Alan Jackson Let It Be Christmas 9 Brooks & Dunn It Won't Be Christmas 7 Faith Hill When The Lights Go Down 7 | WDXB Birmingham, Ala. Kellie Coffey At The End Of The Day 6 | WYGY Cincinnati Vince Gill Next Big Thing 12 | WYCD Detroit Brad Paisley I Wish You'd Stay 7 |
| KBQI Albuquerque Craig Morgan Almost Home 13 Tracy Byrd Lately (Been Dreamin' 'B 12 Mark Chesnut I Want My Baby Back 8 Martina McBride Concrete Angel 7 | WZZK Birmingham, Ala. Mark Willis 19 Somethin' 21 Kenny Chesney A Lot Of Things Diffe 15 Lonestar Unusually Unusual 8 Martina McBride Concrete Angel 7 Kellie Coffey At The End Of The Day 6 Rodney Atkins My Old Man 6 | WGAR Cleveland Trick Pony On A Mission 6 | KHEY El Paso, Texas No Airplay Adds This Week |
| KRST Albuquerque Lee Ann Womack Forever Everyday 7 Joe Nichols Brokenheartsville 7 Andy Griggs With Martina Practice 6 | WKLK Boston No Airplay Adds This Week | KCCY Colorado Springs The Charlie Daniels Band Southern B 6 | WKFC Flint, Mich. Vince Gill Next Big Thing 7 Kellie Coffey At The End Of The Day 7 Kevin Denney It'll Go Away 6 |
| WCTO Allentown, Pa. Brooks & Dunn Every River 8 Kevin Denney It'll Go Away 7 Tracy Byrd Lately (Been Dreamin' 'B 6 | WYRK Buffalo, N.Y. Kellie Coffey At The End Of The Day 9 Andy Griggs With Martina Practice 8 Trace Adkins Chrome 8 | KKCS Colorado Springs Faith Hill When The Lights Go Down 14 | WCKT Fort Myers, Fla. No Airplay Adds This Week |
| WKHX Atlanta Faith Hill When The Lights Go Down 6 | WYUU Tampa, Fla. Tanya Tucker A Memory Like I'm Gonn 10 Vince Gill Next Big Thing 10 Joe Nichols Brokenheartsville 9 | WCOS Columbia, S.C. Deana Carter There's No Limit 8 Alan Jackson Let It Be Christmas 6 Diamond Rio I Believe 6 | WVWF Fort Myers, Fla. No Airplay Adds This Week |
| WYAY Atlanta Joe Nichols Brokenheartsville 6 Blake Shelton The Baby 6 Kenny Chesney A Lot Of Things Diffe 6 | WZLW Charleston, S.C. Keith Urban Raining On Sunday 9 Tracy Byrd Lately (Been Dreamin' 'B 8 Faith Hill When The Lights Go Down 6 Joe Nichols Brokenheartsville 6 | WFCM Columbus, Ga. Chris Cagle What A Beautiful Day 10 | WVWF Fort Myers, Fla. No Airplay Adds This Week |
| WPOC Baltimore Joe Nichols Brokenheartsville 13 Martina McBride Concrete Angel 10 Brad Paisley I Wish You'd Stay 7 Alan Jackson Santa Claus Is Comin' 6 | WVWF Charleston, S.C. Shania Twain Up! 14 Dixie Chicks Travelin' Soldier 8 Keith Urban Raining On Sunday 8 Martina McBride Concrete Angel 6 | WVWF Fort Myers, Fla. No Airplay Adds This Week | WVWF Fort Myers, Fla. No Airplay Adds This Week |
| WTGE Baton Rouge, La. Darryl Worley Family Tree 7 Michael Peterson Lesson In Goodbye 6 | WVWF Charleston, S.C. Shania Twain Up! 14 Dixie Chicks Travelin' Soldier 8 Keith Urban Raining On Sunday 8 Martina McBride Concrete Angel 6 | WVWF Fort Myers, Fla. No Airplay Adds This Week | WVWF Fort Myers, Fla. No Airplay Adds This Week |

| | | | |
|---|---|---|---|
| WCAT Harrisburg, Pa. Anthony Smith John J. Blanchard 7 Lee Ann Womack Forever Everyday 6 | WWQM Madison, Wisc. Faith Hill When The Lights Go Down 18 | WXBM Pensacola, Fla. Vince Gill Next Big Thing 10 Martina McBride Concrete Angel 9 Darryl Worley Family Tree 9 Jennifer Hanson Beautiful Goodbye 6 | KCY San Antonio Blake Shelton The Baby 20 Emerson Drive Fall Into Me 7 |
| WRBT Harrisburg, Pa. Lee Ann Womack Forever Everyday 6 | KTEX McAllen, Texas Mark Willis 19 Somethin' 17 | WXTU Philadelphia Keith Urban Raining On Sunday 9 Martina McBride Concrete Angel 7 | KSON San Diego Vince Gill Next Big Thing 16 Kid Rock Featuring Sheryl Picture 13 Gary Allan Man To Man 7 |
| WWYZ Hartford, Conn. Joe Nichols Brokenheartsville 7 | WGKX Memphis Diamond Rio I Believe 10 Gary Allan Man To Man 6 | KMLE Phoenix Joe Nichols Brokenheartsville 29 Jessica Andrews There's More To Me 29 Faith Hill When The Lights Go Down 27 | KRTY San Jose, Calif. Steve Azar Waitin' On Joe 17 Blake Shelton The Baby 15 Randy Travis Three Wooden Crosses 6 |
| KILT Houston Tim McGraw Tiny Dancer 9 Tim McGraw Sing Me Home 6 | WKIS Miami No Airplay Adds This Week | KNIX Phoenix Diamond Rio I Believe 12 | WJCL Savannah, Ga. Trace Adkins Chrome 10 Martina McBride Concrete Angel 9 |
| KKBQ Houston No Airplay Adds This Week | WMIL Milwaukee Joe Nichols Brokenheartsville 8 Diamond Rio I Believe 7 | WDSY Pittsburgh Kellie Coffey At The End Of The Day 17 Vince Gill Next Big Thing 15 | KMPS Seattle Alan Jackson Let It Be Christmas 13 Joe Nichols Brokenheartsville 10 Keith Urban Raining On Sunday 8 |
| WDRM Huntsville, Ala. John Michael Montgomery Ti Nothin' 6 | KEYE Minneapolis No Airplay Adds This Week | WOGI Pittsburgh Alan Jackson Let It Be Christmas 7 Brooks & Dunn Winter Wonderland 6 | KRMD Shreveport, La. Martina McBride Concrete Angel 6 |
| WFMS Indianapolis Faith Hill When The Lights Go Down 11 Martina McBride Concrete Angel 10 Andy Griggs With Martina Practice 8 Rodney Atkins My Old Man 6 | WKSJ Mobile, Ala. Joe Nichols Brokenheartsville 6 | WPOR Portland, Maine No Airplay Adds This Week | KDRK Spokane, Wash. Joe Nichols Brokenheartsville 13 Eric Heatherly Sometimes It's Just 10 |
| WMSI Jackson, Miss. No Airplay Adds This Week | KATM Modesto, Calif. Pinmonkey I Drove All Night 6 | KUPL Portland, Ore. Jennifer Hanson Beautiful Goodbye 13 Kevin Denney It'll Go Away 12 Keith Urban Raining On Sunday 12 | KGMV Springfield, Mo. No Airplay Adds This Week |
| WUSJ Jackson, Miss. Faith Hill When The Lights Go Down 6 | KTOM Monterey, Calif. Jenai Cool Me Down 7 | KWJJ Portland, Ore. Alan Jackson Let It Be Christmas 15 Tanya Tucker A Memory Like I'm Gonn 15 Jo Dee Messina A Joyful Noise 13 Jo Dee Messina What Child Is This? 8 Cledus T Judd Tree's On Fire 8 Brooks & Dunn Hangin' Round The Mis 7 Tammy Cochran Merry Christmas Darl 7 Jo Dee Messina The Christmas Song 6 | KTTS Springfield, Mo. Shania Twain Up! 27 Keith Urban Raining On Sunday 24 Faith Hill When The Lights Go Down 9 |
| WQIK Jacksonville, Fla. Clay Walker Blue Christmas 7 | WLWI Montgomery, Ala. No Airplay Adds This Week | WIL St. Louis Faith Hill When The Lights Go Down 6 | KSD St. Louis Darryl Worley Family Tree 7 Trace Adkins Chrome 7 Andy Griggs With Martina Practice 6 |
| WROO Jacksonville, Fla. Keith Urban Raining On Sunday 7 | WMUS Muskegon, MI Vince Gill Next Big Thing 9 Joe Nichols Brokenheartsville 9 Steve Azar Waitin' On Joe 9 | WOKQ Portsmouth, N.H. Martina McBride Concrete Angel 6 | WBSB Syracuse, N.Y. No Airplay Adds This Week |
| WXBQ Johnson City Vince Gill Next Big Thing 18 Tammy Cochran Love Won't Let Me 9 | WKDF Nashville Lee Ann Womack Forever Everyday 15 Rodney Atkins My Old Man 9 | WCTK Providence, R.I. Vince Gill Next Big Thing 12 Mark Chesnut I Want My Baby Back 9 | WQYK Tampa, Fla. Keith Urban Raining On Sunday 10 Faith Hill When The Lights Go Down 9 |
| KBEQ Kansas City Darryl Worley Family Tree 16 Chris Cagle What A Beautiful Day 15 Keith Urban Raining On Sunday 13 | WSIX Nashville Keith Urban Raining On Sunday 9 Martina McBride Concrete Angel 6 Gary Allan Man To Man 6 | WQDR Raleigh, N.C. Vince Gill Next Big Thing 9 | WVWF Fort Myers, Fla. No Airplay Adds This Week |
| KFKF Kansas City The Charlie Daniels Band Southern B 10 Keith Urban Raining On Sunday 9 Craig Morgan Almost Home 6 | WSM Nashville Jenai Cool Me Down 8 Martina McBride Concrete Angel 6 | WVWF Fort Myers, Fla. No Airplay Adds This Week | WVWF Fort Myers, Fla. No Airplay Adds This Week |
| WDAF Kansas City Andy Griggs With Martina Practice 6 Deana Carter There's No Limit 6 Brad Paisley I Wish You'd Stay 6 | WRNS New Bern, N.C. Jessica Andrews There's More To Me 9 Keith Urban Raining On Sunday 8 Craig Morgan Almost Home 7 | WVWF Fort Myers, Fla. No Airplay Adds This Week | WVWF Fort Myers, Fla. No Airplay Adds This Week |
| WVWF Knoxville, Tenn. Jo Dee Messina Silent Night 6 Alan Jackson Jingle Bells 6 | WNOE New Orleans Lonestar Unusually Unusual 9 | WVWF Fort Myers, Fla. No Airplay Adds This Week | WVWF Fort Myers, Fla. No Airplay Adds This Week |
| KMDL Lafayette, La. No Airplay Adds This Week | WCMS Norfolk, Va. Blake Shelton The Baby 16 | WVWF Fort Myers, Fla. No Airplay Adds This Week | WVWF Fort Myers, Fla. No Airplay Adds This Week |
| KXKC Lafayette, La. Montgomery Gentry Speed 13 Shania Twain Up! 6 | WGH Norfolk, Va. Alan Jackson Let It Be Christmas 15 Shania Twain Up! 13 | WVWF Fort Myers, Fla. No Airplay Adds This Week | WVWF Fort Myers, Fla. No Airplay Adds This Week |
| WPCV Lakeland, Fla. Steve Azar Waitin' On Joe 11 Keith Urban Raining On Sunday 9 Chris Cagle What A Beautiful Day 7 | WVWF Fort Myers, Fla. No Airplay Adds This Week | WVWF Fort Myers, Fla. No Airplay Adds This Week | WVWF Fort Myers, Fla. No Airplay Adds This Week |
| WVWF Little Rock, Ark. Anthony Smith John J. Blanchard 6 | WVWF Fort Myers, Fla. No Airplay Adds This Week | WVWF Fort Myers, Fla. No Airplay Adds This Week | WVWF Fort Myers, Fla. No Airplay Adds This Week |
| KZLA Los Angeles Kellie Coffey At The End Of The Day 8 Jennifer Hanson Beautiful Goodbye 6 | WVWF Fort Myers, Fla. No Airplay Adds This Week | WVWF Fort Myers, Fla. No Airplay Adds This Week | WVWF Fort Myers, Fla. No Airplay Adds This Week |
| WAMZ Louisville, Ky. Shania Twain Up! 10 | WVWF Fort Myers, Fla. No Airplay Adds This Week | WVWF Fort Myers, Fla. No Airplay Adds This Week | WVWF Fort Myers, Fla. No Airplay Adds This Week |

NEW STATIONS reflects stations playing song 6 or more times for the first time. TOTAL reflects stations playing song 6 or more times. DAYPART % reflects total detections on all stations.

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 150 country stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media Inc. All rights reserved.

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | DETECTIONS | | |
|-----------|-----------|---------------|---|----------------------------------|------------|------|--|
| | | | | | TW | LW | |
| | | | ★ ★ ★ NO. 1 ★ ★ ★ | | | | |
| 1 | 1 | 25 | THESE DAYS LYRIC STREET 3 weeks at No. 1 | RASCAL FLATTS | 5680 | 5779 | |
| (2) | 2 | 18 | WHO'S YOUR DADDY? DREAMWORKS | TOBY KEITH | 5648 | 5515 | |
| (3) | 3 | 15 | SHE'LL LEAVE YOU WITH A SMILE MCA NASHVILLE | GEORGE STRAIT | 5563 | 5453 | |
| 4 | 5 | 15 | LANDSLIDE MONUMENT/EMN | DIXIE CHICKS | 5022 | 5273 | |
| 5 | 4 | 24 | SOMEBODY LIKE YOU CAPITOL | KEITH URBAN | 4904 | 5378 | |
| (6) | 6 | 13 | RED RAG TOP CURB | TIM MCGRAW | 4658 | 4428 | |
| | | | ★ GREATEST GAINER® ★ | | | | |
| (7) | 9 | 11 | 19 SOMETHIN' MERCURY | MARK WILLS | 4060 | 3773 | |
| (8) | 10 | 23 | FALL INTO ME DREAMWORKS | EMERSON DRIVE | 3965 | 3764 | |
| 9 | 7 | 9 | I'M GONNA GETCHA GOOD! MERCURY | SHANIA TWAIN | 3847 | 4235 | |
| (10) | 11 | 18 | A LOT OF THINGS DIFFERENT BNA | KENNY CHESNEY | 3653 | 3452 | |
| 11 | 12 | 16 | I JUST WANNA BE MAD MERCURY | TERRI CLARK | 3398 | 3438 | |
| 12 | 14 | 15 | EVERY RIVER ARISTA NASHVILLE | BROOKS & DUNN | 3167 | 3196 | |
| 13 | 15 | 24 | STRONG ENOUGH TO BE YOUR MAN COLUMBIA | TRAVIS TRITT | 3072 | 3125 | |
| (14) | 18 | 7 | THE BABY WARNER BROS./WRN | BLAKE SHELTON | 2986 | 2712 | |
| 15 | 13 | 36 | BEAUTIFUL MESS ARISTA NASHVILLE | DIAMOND RIO | 2966 | 3347 | |
| (16) | 17 | 18 | I WISH YOU'D STAY ARISTA NASHVILLE | BRAD PAISLEY | 2856 | 2804 | |
| 17 | 8 | 28 | MY TOWN COLUMBIA | MONTGOMERY GENTRY | 2749 | 4071 | |
| (18) | 19 | 18 | YOU CAN'T HIDE BEAUTIFUL RCA | AARON LINES | 2526 | 2460 | |
| (19) | 20 | 21 | TIL NOTHING COMES BETWEEN US WARNER BROS./WRN | JOHN MICHAEL MONTGOMERY | 2476 | 2449 | |
| 20 | 16 | 25 | WORK IN PROGRESS ARISTA NASHVILLE | ALAN JACKSON | 2373 | 2872 | |
| (21) | 21 | 11 | MAN TO MAN MCA NASHVILLE | GARY ALLAN | 2306 | 2201 | |
| (22) | 22 | 18 | UNUSUALLY UNUSUAL BNA | LONESTAR | 2210 | 2172 | |
| (23) | 23 | 19 | AT THE END OF THE DAY BNA | KELLIE COFFEY | 1791 | 1758 | |
| (24) | 25 | 16 | ON A MISSION WARNER BROS./WRN | TRICK PONY | 1671 | 1611 | |
| (25) | 26 | 12 | CHROME CAPITOL | TRACE ADKINS | 1641 | 1501 | |
| (26) | 28 | 19 | BEAUTIFUL GOODBYE CAPITOL | JENNIFER HANSON | 1338 | 1276 | |
| (27) | 30 | 6 | NEXT BIG THING MCA NASHVILLE | VINCE GILL | 1258 | 1093 | |
| 28 | 27 | 15 | I'M NOT BREAKIN' CURB | STEVE HOLY | 1238 | 1348 | |
| (29) | 29 | 20 | WAITIN' ON JOE MERCURY | STEVE AZAR | 1164 | 1106 | |
| (30) | 33 | 7 | BROKENHEARTSVILLE UNIVERSAL SOUTH | JOE NICHOLS | 1120 | 967 | |
| (31) | 31 | 8 | THERE'S NO LIMIT ARISTA NASHVILLE | DEANA CARTER | 1110 | 1010 | |
| (32) | 32 | 9 | FAMILY TREE DREAMWORKS | DARRYL WORLEY | 1026 | 998 | |
| (33) | 34 | 13 | PRACTICE LIFE RCA | ANDY GRIGGS WITH MARTINA MCBRIDE | 927 | 914 | |
| (34) | 35 | 17 | A MEMORY LIKE I'M GONNA BE TUCKERTIME | TANYA TUCKER | 747 | 705 | |
| (35) | 41 | 4 | WHEN THE LIGHTS GO DOWN WARNER BROS./WRN | FAITH HILL | 707 | 491 | |
| (36) | 36 | 11 | MY OLD MAN CURB | RODNEY ATKINS | 655 | 605 | |
| | | | ★ MOST AIRPLAY ADDS ★ | | | | |
| (37) | 43 | 3 | CONCRETE ANGEL RCA | MARTINA MCBRIDE | 589 | 426 | |
| (38) | 42 | 5 | WHAT A BEAUTIFUL DAY CAPITOL | CHRIS CAGLE | 589 | 488 | |
| (39) | 39 | 4 | I BELIEVE ARISTA NASHVILLE | DIAMOND RIO | 553 | 509 | |

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | DETECTIONS | | |
|-----------|-----------------|---------------|---|---|------------|-----|--|
| | | | | | TW | LW | |
| 40 | 37 | 8 | FOREVER EVERYDAY MCA NASHVILLE | LEE ANN WOMACK | 548 | 553 | |
| 41 | 38 | 17 | CRY WARNER BROS./WRN | FAITH HILL | 503 | 529 | |
| (42) | 40 | 11 | JOHN J. BLANCHARD MERCURY | ANTHONY SMITH | 499 | 500 | |
| (43) | 53 | 3 | RAINING ON SUNDAY CAPITOL | KEITH URBAN | 455 | 259 | |
| (44) | 44 | 6 | LATELY (BEEN DREAMIN' 'BOUT BABIES) RCA | TRACY BYRD | 453 | 421 | |
| (45) | 47 | 6 | IT'LL GO AWAY LYRIC STREET | KEVIN DENNEY | 408 | 395 | |
| (46) | 49 | 9 | ALMOST HOME BROKEN BOW | CRAIG MORGAN | 385 | 339 | |
| (47) | 50 | 10 | PICTURE LAW/ATLANTIC/UNIVERSAL SOUTH | KID ROCK FEATURING SHERYL CROW OR ALLISON MOORER | 381 | 301 | |
| 48 | 48 | 8 | I WANT MY BABY BACK COLUMBIA | MARK CHESNUTT | 371 | 394 | |
| 49 | 45 | 12 | I'D LOVE TO LAY YOU DOWN AUDIUM | DARYLE SINGLETARY | 369 | 413 | |
| (50) | 51 | 5 | I DROVE ALL NIGHT BNA | PINMONKEY | 305 | 296 | |
| 51 | 46 | 10 | WHAT WERE GONNA DO ABOUT IT RCA | TOMMY SHANE STEINER WITH BRIDGETTE WILSON-SAMPRAS | 273 | 405 | |
| (52) | 58 | 3 | UP! MERCURY | SHANIA TWAIN | 268 | 126 | |
| | | | ★ ★ HOT SHOT DEBUT ★ ★ | | | | |
| (53) | NEW▶ | | LET IT BE CHRISTMAS ARISTA NASHVILLE | ALAN JACKSON | 241 | 9 | |
| (54) | 56 | 3 | TINY DANCER CURB | TIM MCGRAW | 213 | 143 | |
| (55) | NEW▶ | | SHE'S MY KIND OF RAIN CURB | TIM MCGRAW | 164 | 42 | |
| 56 | 52 | 2 | THREE WOODEN CROSSES WORD-CURB/WARNER BROS. CHRISTIAN | RANDY TRAVIS | 156 | 260 | |
| (57) | RE-ENTRY | | TRAVELIN' SOLDIER MONUMENT/EMN | DIXIE CHICKS | 145 | 46 | |
| 58 | 55 | 2 | THERE'S MORE TO ME THAN YOU DREAMWORKS | JESSICA ANDREWS | 117 | 184 | |
| 59 | RE-ENTRY | | WAY TOO DEEP WARNER BROS./WRN | SIXWIRE | 106 | 108 | |
| (60) | RE-ENTRY | | EVERYDAY ANGEL DUALTONE | RADNEY FOSTER | 102 | 91 | |

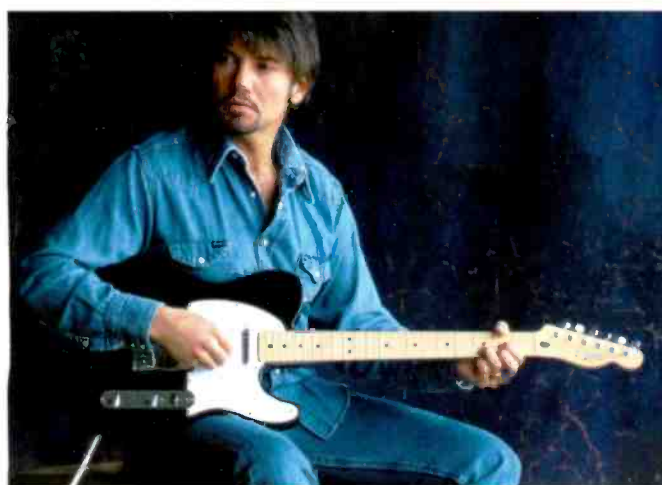
Songs are ranked by number of detections. ◯ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

AIRPLAY **Monitor** RECURRENTS COUNTRY

| RANK | TITLE ARTIST (IMPRINT/PROMOTION LABEL) | DETECTIONS | |
|------|---|------------|------|
| | | TW | LW |
| 1 | THE GOOD STUFF KENNY CHESNEY (BNA) | 2297 | 2428 |
| 2 | TEN ROUNDS WITH JOSE CUERVO TRACY BYRD (RCA) | 1950 | 2031 |
| 3 | THE IMPOSSIBLE JOE NICHOLS (UNIVERSAL SOUTH) | 1918 | 2283 |
| 4 | WHERE WOULD YOU BE MARTINA MCBRIDE (RCA) | 1857 | 2073 |
| 5 | ONE DAY CLOSER TO YOU CAROLYN DAWN JOHNSON (ARISTA NASHVILLE) | 1607 | 1630 |
| 6 | I MISS MY FRIEND DARRYL WORLEY (DREAMWORKS) | 1560 | 1561 |
| 7 | COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN) TOBY KEITH (DREAMWORKS) | 1499 | 1656 |
| 8 | DRIVE (FOR DADDY GENE) ALAN JACKSON (ARISTA NASHVILLE) | 1401 | 1507 |

| RANK | TITLE ARTIST (IMPRINT/PROMOTION LABEL) | DETECTIONS | |
|------|--|------------|------|
| | | TW | LW |
| 9 | I DON'T HAVE TO BE ME (TIL MONDAY) STEVE AZAR (MERCURY) | 1366 | 1469 |
| 10 | LIVING AND LIVING WELL GEORGE STRAIT (MCA NASHVILLE) | 1310 | 1430 |
| 11 | UNBROKEN TIM MCGRAW (CURB) | 1305 | 1309 |
| 12 | AMERICAN CHILD PHIL VASSAR (ARISTA NASHVILLE) | 1277 | 1556 |
| 13 | I KEEP LOOKING SARA EVANS (RCA) | 1253 | 1385 |
| 14 | MY LIST TOBY KEITH (DREAMWORKS) | 1232 | 1258 |
| 15 | I'M GONNA MISS HER (THE FISHIN' SONG) BRAD PAISLEY (ARISTA NASHVILLE) | 1213 | 1269 |
| 16 | FORGIVE REBECCA LYNN HOWARD (MCA NASHVILLE) | 1185 | 2022 |
| 17 | GOOD MORNING BEAUTIFUL STEVE HOLY (CURB) | 1039 | 968 |
| 18 | LONG TIME GONE DIXIE CHICKS (MONUMENT/EMN) | 974 | 1085 |
| 19 | SHE WAS MARK CHESNUTT (COLUMBIA) | 914 | 941 |
| 20 | WHAT IF SHE'S AN ANGEL TOMMY SHANE STEINER (RCA) | 905 | 983 |

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.



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The debut single
from the artist
everyone is
talking about!

jeff "THE LOVE SONG" BATES

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RCA
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