

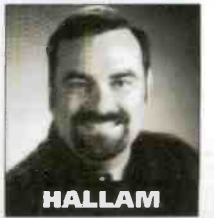
COUNTRY AIRPLAY Monitor

• We Listen To Radio •

JULY 26, 2002

▶ **WTQR Greensboro, N.C.,
Hires Dodson As PD** p. 3

▶ **Profile: WKHX/WYAY Atlanta
OM Dene Hallam** p. 6



HALLAM

VOLUME 10 • NO. 30

\$3.95

NO. 1 THIS WEEK:

KENNY CHESNEY

The Good Stuff (BNA)

GREATEST GAINER

KEITH URBAN

Somebody Like You (CAPITOL)

AIRPLAY ADDS

KEITH URBAN

Somebody Like You (CAPITOL)

AUDIENCE

KENNY CHESNEY

The Good Stuff (BNA)

10 Months Later, Patriotism Remains

■ by Angela King

Ten months after the tragedies of last Sept. 11, songs that have been written in response to those events show no signs of letting up at country radio, as evidenced by the recent success of Toby Keith's "Courtesy of the Red, White and Blue (The Angry American)" and Alan Jackson's earlier, more contemplative "Where Were You (When the World Stopped Turning)."

In recent weeks, two more chart titles have touched on Sept. 11: Mark McGuinn's "More Beautiful Today" and Radney Foster's "Everyday Angel"—a song that celebrates heroes, including those of last September.

With songs often taking a year-long journey from writers' notebooks to radio's desk, and with the forthcoming one-year anniversary of the tragedies, more are likely to follow. As programmers try to balance listeners' patriotism with their need to move forward, some are surprised just how strong listeners' appetites remain for Sept. 11-related music.

That doesn't mean there isn't some concern. WWYZ Hartford, Conn., PD Jay McCarthy says, "We were just listening to [a Sept. 11 cut] the other day, and we said, 'Is this really relevant anymore?'"

WKIS Miami PD Bob Barnett had a similar discussion with another programmer when the Keith song came out. "Initially, he wasn't a fan, because he wondered if that song was appropriate at that moment," Barnett says. "He thought it didn't reflect where society's mind-set was." But Barnett says Keith's success proved that "there is still one group of people who are pissed off that the American way of life has been altered," although there are also "people who have grown bored of waving the flag and just want to get on with things."



HUNNICUTT

Continued on page 6

ANDY GRIGGS

FREEDOM

7 SOUNDFAN DEBUT!

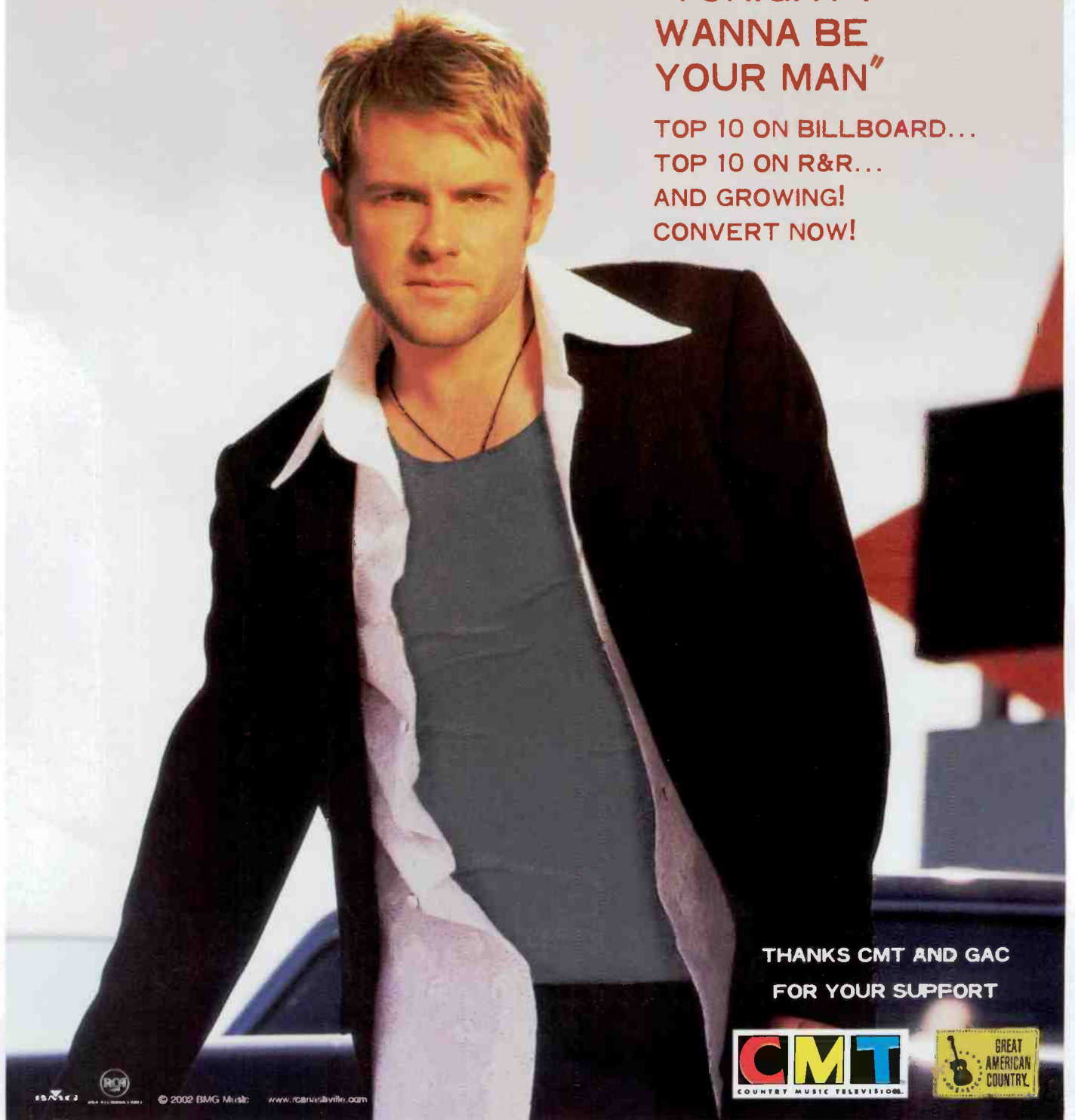
"TONIGHT I
WANNA BE
YOUR MAN"

TOP 10 ON BILLBOARD...

TOP 10 ON R&R...

AND GROWING!

CONVERT NOW!



THANKS CMT AND GAC
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Jennifer hanson

"Beautiful Goodbye"

written by
Jennifer Hanson
& Kim Patton-Johnson

produced by
Jennifer Hanson
& Greg Droman

Impacts Radio 7/31
On your desk
NOW!

"There's really something special here...a unique sound coupled with a great song. Reminds me of Rosanne Cash in her prime."

-Tim Closson / WUBE

"Jennifer is great. Here's a singer who has grown up in country music, learned to write songs that touch people and sings like a country star."

-Ken Boesen / KSKS

"Sheryl Crow vibe and hookier than heck - a GREAT summer song with tremendous potential female appeal. WPOR can't wait to play this one!! Great writing chops and great voice that doesn't remind me of anyone else. Jennifer is unique."

-Rick Jordan / WPOR

"I played this for younger females, non-country folks, and country die hards around the office and everyone thought she rocked. Jennifer has a sound that'll make everyone happy! Funky, cool, fresh and true. I LOVE it!"

-Jaymie Gordan / WGGY

So good, you'll want to hit repeat...again.

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ON THE ROW

Gator Hops To The Bunny

Gator Michaels has been named national director of promotion at Warner Bros. Records in Nashville, reporting to newly named VP of promotion David Haley (*Country Airplay Monitor*, July 19). Michaels previously was head of promotion at Dreamcatcher Records. He joins a newly appointed executive team at Warner Bros. which also includes executive VP Paul Worley, head of publicity Jules Wortman, and publicist Kurt Wilms.

Lyric Street Records senior director of product development Greg McCarn has been promoted to VP of marketing, effective immediately. He will continue to oversee media, creative services, production, and product management. McCarn joined the label in 1998.

Cynthia Grimson has been promoted to associate director/media at RCA Label Group in Nashville. Her previous title at the company was publicist/media. In her new role, Grimson will be the key publicist for Andy Griggs, Tracy Byrd, Tommy Shane Steiner, Diamond Rio, Brett James, and Carolyn Dawn Johnson.



McCARN

Former Capitol Records/Nashville president/CEO Pat Quigley is leaving his position as chief marketing officer at DataPlay, *Billboard Bulletin* reports. The move comes as DataPlay's digital music format prepares to launch, reportedly as soon as next month. The recording/playback media is the size of a quarter and can hold the equivalent of five CDs or nearly 11 hours of MP3 files.

Meanwhile, DataPlay has struck a deal with RCA Label Group in Nashville to release pre-recorded titles on the new digital media format this fall, according to *Billboard Bulletin*. Releases will include material from Brooks & Dunn and Kenny Chesney.

Tractors founder Steve Ripley has joined Koch Entertainment and Audium Records to establish a new label, Boy Rocking Records. Based in Tulsa, Okla., the label's first project will be the release of Ripley's eponymous solo album, slated for Oct. 8, followed closely by a new Tractors Christmas set. Releases on the label will be manufactured, marketed, promoted, and distributed by Audium in conjunction with parent company Koch.

A new Internet business for marketing country music, e-billymusic.com, has been launched in Nashville by Anthony Von Dollen, Jim Williams, and veteran artist manager Marty Gamblin. It is scheduled to be online by Oct. 1 as a resource for record companies, publishers, producers, and artists.

Comcast Cable will add Great American Country to its channel lineup in Nashville, effective Aug. 12. It will be available on channel 67.

Katie Pareigis, former manager of sales and promotion for Country Radio Broadcasters, has formed her own Nashville-based company, Katie Can! Organizing and Assistant Services, offering her services as an efficiency expert.

COUNTRY CONFIDENTIAL



BY WADE JESSEN 615-321-4291 • wjessen@airplaymonitor.com

'Angry American' On The Rebound

The battle for No. 1 gets tricky on the Country Airplay chart, as Toby Keith's "Courtesy of the Red, White and Blue (The Angry American)" (DreamWorks), which went to No. 1 on a July 4 airplay spike, rebounds with 167 detections to bullet at No. 2, after being bounced out of first place last issue by Kenny Chesney's "The Good Stuff" (BNA). Chesney controls No. 1 by 66 detections, a prize he took last issue by 79 plays.

While Keith rebounds after dipping 135 plays last issue, Chesney's single improves 157 spins, good enough for a second week at No. 1.

On the Country Audience chart, "The Good Stuff" wins with 43.3 million estimated audience impressions. "Courtesy of the Red, White and Blue" finishes second with 42.7 million.

Keith's track is one of five singles that rebound significantly after posting losses last issue. The others are Phil Vassar's "American Child" (Arista Nashville), up 91 plays (23-23); Chris Cagle's "Country by the Grace of God" (Capitol), up 105 spins (36-35); J. Michael Harter's "Hard Call to Make" (Broken Bow), up 37 detections (45-48); and Carolyn Dawn Johnson's "One Day Closer to You" (Arista Nashville), up 146 plays (60-49).

Elsewhere on the detections chart, Willie Nelson heightens his chart profile by dueting with Keith on "Beer for My Horses" (DreamWorks), which enters at No. 59. Concurrently, Nelson's "Maria (Shut Up and Kiss Me)" (Lost Highway) is at No. 50, up 50 spins.

EFFECTIVE THIS ISSUE, WWQM (Q106) Madison, Wis., has been added to our panel of reporting stations (PD: Mark Grantin/MD: Mel McKenzie, phone 608-441-3766/fax 608-321-0005). There are 148 stations on the panel. Concurrently, WVLC Lexington, Ky., has been temporarily removed from the panel because of technical problems.

RADIOACTIVE

BY PHYLLIS STARK & ANGELA KING

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615-321-4286 • aking@airplaymonitor.com



Michaels Steps Down As Clear Channel Radio CEO

In a surprise move, Randy Michaels will step aside as CEO of Clear Channel Radio to take on new duties as head of parent company Clear Channel Communications' new technologies division, effective immediately. Mark Mays, president and COO of Clear Channel Communications, adds acting CEO duties for the radio division. John Hogan remains COO of Clear Channel Radio.

KPIG PULLS STREAM

Triple-A KPIG Monterey, Calif., which evolved into its current format from alt-country, ends its Internet streaming of the station, citing the price of Webcast performance royalties as a factor. The station had one of the longest-running and best-publicized radio station simulcasts. For the time being, the station is airing live performances that were recorded at KPIG that aren't subject to fees.

PROGRAMMING: WTQR NAMES PD

KSSN Little Rock, Ark., PD Bill Dodson signs on as PD for WTQR Greensboro, N.C. He replaces Paul Franklin, who was killed May 16 in a motorcycle accident (*Country Airplay Monitor*, May 24). Dodson, who starts Aug. 12, will also replace Franklin as morning co-host, where he will be re-teamed with Aunt Eloise. They previously worked together at WMC Memphis. Also, WYAY Atlanta PD/afternoon host Steve Mitchell will replace Franklin as host of United Stations Radio Networks'



MITCHELL

syndicated *Thunder Road* show.

American Country Countdown With Bob Kingsley picks up two new affiliates: KTIM San Francisco and KXXY Oklahoma City.

PEOPLE: NASHVILLE CHANGES

Two changes in Nashville radio this week. WSIX Nashville has hired Deena Blake for middays from that shift at KASE Austin, Texas. She starts Aug. 12.

Meanwhile, at crosstown WSM-FM, afternoon driver Johnny Mack exits. APD Frank Seres replaces him.

Former KTST (the Twister) Oklahoma City afternoon jock D.K. Pierce goes to new crosstown rival KQBL (K-Bull) for similar duties. Pierce left KTST after playing Toby Keith's "Courtesy of the Red, White and Blue (The Angry American)" for 90 straight minutes (*Country Airplay Monitor*, July 5).

Holli Heart, the one-time morning co-host for WGTR (Gator 107.9) Myrtle Beach, S.C., returns to the business and rejoins host Johnny Walker for wake-ups.

KCCY Colorado Springs, Colo., promotion director Jarrod Long exits. Promotion coordinator Billy Robinson is upped to director.

Former WYNY (Y107) New York personality Ray Rossi has joined N/T WKXW Trenton, N.J., as afternoon co-host, according to New York's *Daily News*. He will continue as host of Sirius Satellite Radio's Big '80s and New Country channels.

Morey DaVolt, who founded the first country radio station in Colorado, KLAQ Denver, died July 11 in Denver, according to *The Denver Post*. He was 87. DaVolt and his wife provided weekly broadcasts on KLAQ until they sold the radio station in 1961. DaVolt also founded two other area stations, KKEP and KMJD, according to the paper.

Same City, Different Trisha



WMZQ Washington, D.C., APD/MD Jon Anthony, right, spends some time with Trisha Yearwood.

Going Whole Hog



Artist Eric Heatherly, front, gives a lift to WCTO Allentown, Pa., PD Chuck Geiger.

Handy Andy



WAMZ Louisville, Ky., hosted a station concert with Andy Griggs. Pictured, from left, are PD Coyote Calhoun, Griggs, and WAMZ's Gator Glass.

— ACCESS — NASHVILLE

CCMA Names Award Noms

Terri Clark, Paul Brandt, Carolyn Dawn Johnson, and Emerson Drive top the nominations for the Canadian Country Music Assn. (CCMA) Awards with five apiece. Manitoba-based independent artist Doc Walker scored three regular nominations and three more in the CCMA's independent award categories. Ontario-based artist Jason McCoy earned three nominations, and Newfoundland's Ennis Sisters earned two nominations. In the fan's choice category, which is open to online voting at ccma.org, the nominees are Brandt, Clark, Johnson, McCoy, and Adam Gregory. The awards show will be held Sept. 9 in Calgary, Alberta, at the Pengrowth Saddledome. It will be televised live on CBC in Canada and CMT in the U.S., with a later

rebroadcast on CMT Canada. Performers will include Kenny Rogers, Diamond Rio, and Keith Urban.

Dixie Chicks will team with James Taylor for an episode of *CMT Crossroads* set to tape July 31 in Nashville and telecast on the network in October. This *Crossroads* episode replaces one featuring the Chicks and the Dave Matthews Band. The Chicks are also scheduled to perform Aug. 10 at the Grand Ole Opry.

Brooks & Dunn are readying a Christmas album, *Hangin' 'Round the Mistletoe*, due Oct. 22.

Lee Ann Womack will be featured on Lifetime Television's *Intimate Portrait* series. The show will air Aug. 26. Womack discusses her early struggles in the music business, her two marriages, and her children with host Meredith Vieira.

Mike Nichols, father of Universal South artist Joe Nichols, passed away July 16 in North Carolina from lung disease. He was 46.

Country Radio Broadcasters is seeking nominations for its annual Artist Humanitarian Award, which will be bestowed at next winter's Country Radio Seminar in Nashville. Nominations may be submitted to executive director Ed Salamon by July 31.

A Shirt-Fire Promotion



KILT-FM Houston sent four grateful winners backstage to meet Ronnie Dunn, left, and Kix Brooks, right.

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS

BY ANGELA KING

615-321-4286 • aking@airplaymonitor.com

When Sales And Marketing Collide

Sales and marketing divisions must work hand in hand, but it's often the most contentious relationship at any radio station. It's not that the jobs are too different; the goal for both sales and marketing is to serve the client and the audience. But the priorities are often varied, and that can cause problems for Promogandists. Last week, we looked at problem clients, but often, those problems start inside the doors of the radio station.

As Clear Channel/Phoenix's Vicki Fiorelli puts it, "Like many [sales] reps, they don't think of the station first and how we want to market ourselves. They go for the dollar and let the client rule."

That's a frustration shared by many panelists, who feel that sales departments should run interference with clients and keep them out from under foot. "Our solution managers are supposed to be at every appearance," Clear Channel/Miami's Camie Dunbar says. "It's their job to smooth things over with their client. After all, they get the commission."

But problems are not always initiated by the client. Country WMZQ Washington, D.C.'s Wendie Vestfall says, "A lot of times, problems happen because sales has given [clients] unrealistic promises. A car dealership is never going to bring in a huge crowd, unless you are giving away a car. Free pizza and some station T-shirts won't get someone excited about stopping by, no matter what the salesperson has told them. A majority of the time, you have to grin and bear it."

Country WWKA (K92) Orlando, Fla.'s Kim Riggi agrees. "Broadcasting live shows from client locations while there is no value in it for listeners [is a pet peeve]," she says. Not to mention when "clients request more promotional announcements and tell their sales rep they are going to pull their spots if they don't get what they want."

When big problems arise, Vestfall says, she won't hesitate to go over the account executives' heads. "Sales will only take you seriously when you go to the top of the food chain [to the] general sales manager. That's usually when there's a major problem. Other than that, you just blow it off or deal with it. Complaining to sales will only get you so far. They've got their money, and the details afterward don't matter much to them."

Having said that, Vestfall admits, "Most of the time, sales [people are] cool. Luckily, my headaches are few and far between."

Riggi says she understands the needs of clients, but she is amused by some of the demands with which salespeople will go along. "It always makes me laugh when clients give us copy for an on-air promotion and expect the promo to say what they wrote word for word, and then the salesperson questions us with it."

GET YOUR MOTOR RUNNING

The spreading popularity of NASCAR cannot be in question when listeners are willing to ice down their nether regions for free tickets. That's what happened when country WOGI (Froggy 98.3) Pittsburgh invited listeners to a client's Italian-ice stand to pour ice-cold slushies down the front of their pants. Fifteen brave souls endured potentially permanent shrinkage in hopes of winning tickets to the Pennsylvania 500 NASCAR race. A picture of a prize was shown at the bottom of everyone's cup—CDs and T-shirts in most cases—and one lucky winner went to the race. Hopefully, they brought along a heating pad.

TOPICAL BAROMETER

TW	LW	TOPIC
1	2	Internet/Web-site use
2	9	Fall-book promos
3	4	Movies
4	1	Concerts
5	3	Sept. 11 memorials
6	5	Flyaway trips
7	—	Baseball
8	—	Beach-party promos
9	10	Amusement parks
10	7	Auto racing

HOTTEST NEW MOVIES: *Stuart Little 2*, *Men in Black II*, *K-11: The Widowmaker*, *Austin Powers in Goldmember*, *The Country Bears*

HOTTEST CONCERTS: Brooks & Dunn, George Strait, the Rolling Stones, Britney Spears, Ozfest

And speaking of freezing, album rock WXTB (98 Rock) Tampa, Fla., again wins the prize for topicality, in giving away what the station purports to be baseball legend Ted Williams' frozen DNA. Given the controversy surrounding the freezing of Williams' body in a cryonics lab, the station claims to be "stepping up to the plate" to give a listener a piece of the "Splendid Splinter."

That DNA is supposedly captured on an autographed baseball that has been frozen in ice. "Mr. Williams held [the] baseball when he autographed it, his body oils are on the leather cover, and the ball is frozen inside a block of ice," promotion director Mike Oliviero says. Qualifying prizes are tickets to see Williams' own Boston Red Sox play Tampa's Devil Rays.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ales, CBS Charlotte, N.C. • Bill Atkins, Clear Channel, Hartford, Conn. • Dan Bowen, WSTR, Atlanta • Melissa Burrell, KHIS Dallas • Scott Calbrook, WROR Cincinnati • Loren Candron, Clear Channel, Dallas • Mike Calveta, WQIX Tampa, Fla. • Garret Dahl, KRGD Denver • Camie Dunbar, Clear Channel, Miami • Katie Evers, KMLZ San Francisco • Chelsi Fasing, WSOX Charlotte, N.C. • Lisa Fields, WBAG/WHSL Greensboro, N.C. • Vicki Fiorelli, KNTV, KESZ Phoenix • Andrew Fleming, WLLD Tampa, Fla. • Von Freeman, KIS Los Angeles • Greg Frey, KSON San Diego • Jason Gam, WBRB Memphis • Laura Gannamates-Andraco, Clear Channel/New Haven, Conn. • Michael Godfrey, CKIS Calgary, Alberta • Kelly Gross, WPLJ Philadelphia • Shannon Hamilton, WFTN Tampa, Fla. • Devon Hare, WMYV Cleveland • Melissa Hanes, WWZZ Washington, D.C. • Mary Hollow, WRAL Raleigh, N.C. • Jan Holloman, WJTT Chattanooga, Tenn. • Adam Klein, WBOS/WRLB Boston • Rene Kruppel, KINW Denver • Tinsano Norlou, CBS Hartford, Conn. • John Lassman, WRXL Richmond, Va. • Kim Leeds, KEMFM San Diego • Larry Lee, WTLB Detroit • Melanie Milo, KSTP-M Minneapolis • Jane Monizares, KEDJ Phoenix • Dianna Obermayer, KPVR Los Angeles • Mike Oliviero, WXTB Tampa, Fla. • Mike Peterson, KRBE Houston • Jon Prober, WCHH Charlotte, N.C. • Vicki Preston, WDJT Detroit • Carl Reisman, KXTE Las Vegas • Kim Riggi, WWKA Orlando, Fla. • Stephanie Ringer, WISE/WTSS Buffalo, N.Y. • Jon Sheehan, KISJ San Francisco • Sheila Silverstein, WPOC Baltimore • Jason Struberg, WBAB Long Island, N.Y. • Anne-Marie Szredek, WBAN Boston • Dorena Tabacco, WGGY Scranton, Pa. • Vanessa Thill, KLUC Las Vegas • Wendie Vestfall, WMZQ Washington, D.C. • Shannon Wray, WFZZ Tampa, Fla.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Aug. 6	WNKT Charleston, S.C.	New Artist Showcase	Kipp Shives
	APPEARING: Andy Griggs		
Sept. 14	WGAR Cleveland	Fan Appreciation Concert	Lisa Sands
	APPEARING: Tracy Byrd, Tammy Cochran, Emerson Drive, Ty Herndon, Steve Holy, Travis Tritt		
Sept. 21	KIIM Tucson, Ariz.	Country Music Fest	Carole Mendoza
	APPEARING: Brad Paisley, Tammy Cochran, Steve Holy, Darryl Worley		

Let us monitor your event! Call Angela King at 615-321-4286 or e-mail aking@airplaymonitor.com



AARON LINES

"YOU CAN'T HIDE BEAUTIFUL"

It's what your listeners
would want to say.

It's what your listeners
will want to hear.

AIRPLAY
IMMEDIATELY!



"We're at a point where it's already too much from a programmer's point of view," Barnett continues. "But I don't know where the line is drawn from a listener's point of view. Right now, it's getting harder and harder for me to try to balance the playlist and not overdo it."

WUSY (US101) Chattanooga, Tenn., OM Clay Hunnicutt doesn't share that concern. "Aaron Tippin's ['Where the Stars and Stripes and the Eagle Fly'], Brooks & Dunn's ['Only in America,' which was not about Sept. 11 but emerged as an anthem afterward], Toby Keith, and Alan Jackson... they all still test really well. It doesn't seem that any of those titles are wearing thin. In times of crisis, when our country is experiencing a downward turn, people turn to music that means something and words that impact. Ten months after Sept. 11, it is still a very large, open wound."

WVWW (W4) Ann Arbor, Mich., PD Barry Mardit agrees that Sept. 11 "is still too recent and made an impression which runs too deep, especially for country [fans]." And in WCMS/WGH (Eagle 97) Norfolk, Va., PD Randy Brooks' military-driven market, "Toby Keith is far and away our most-requested song." Brooks believes that "as long as the threat lingers, these types of songs will have a place on the radio station."

AS FRESH TODAY . . .

In fact, the appeal of Sept. 11 songs is likely to increase in the next month, Hunnicutt says, as "the anniversary makes it still as fresh today as it was 10 months ago."

WDAF (61 Country) Kansas City PD Ted Cramer agrees. "As we get closer to 9/11, the audience is going to be more centered on those kinds of things and patriotic songs. Stations are going to react to what listeners want, what they will ask of their radio station."

"The closer we get to 9/11, we're going to start pounding this stuff relentlessly again, because all of the media will," Barnett says. "We'll do that on the air because it's appropriate to mirror where society is and what listeners expect from us. Country has always been the format that reflects real life."

But Mardit thinks anniversary tributes shouldn't drag on. "I don't know that it warrants... a month of special airplay. When that day comes, we're going to remember."

Barnett also believes the shelf life for some of the newer songs may be short. "Unless you have something that is truly special, at some point you've reached the point where it's too much," he says. "It becomes the fabric of the wallpaper of the station, unless it really cuts through and touches you emotionally." He thinks some newer titles "will end up sitting in a stack, waiting for 9/11. They'll get a couple of spins around the anniversary date, and then they will disappear. They are programming tools, not hit records."

"I've heard some program directors say, 'I'm inundated with these things. How do you choose what to play?'" Hunnicutt says. "Alan Jackson is always going to be played, like Toby Keith and Aaron Tippin. Some of the ones that are coming out now won't spin in regular rotation but only on special occasions. It's useful for a week before and a week after [Sept. 11]. You won't see them around very much. That's not to say they are bad songs."

Cramer says, "Certainly, there's tremendous interest in that anniversary date. [Listeners] expect 61 Country to be playing some patriotic songs on July Fourth or the 9/11 date. Beyond that, we will probably back off and get back into more mainstream country."

TRYING TO MOVE FORWARD

McCarthy voices doubts over the potential success of new songs about the tragedy at this point. "Songs that rehash the events do more than stir up painful memories when we're trying to move forward," McCarthy says. "Alan Jackson's song captured the mood of the people at the time. The Toby Keith song was released at an appropriate time when people were ready to turn from mourning, and it captured their anger. First in, wins."

As for the anniversary of the attacks, McCarthy

MONITOR PROFILE

OM Dene Hallam Gives Atlanta Two Distinct Choices In WKHX And WYAY

WKHX/WYAY Atlanta OM Dene Hallam is a man of such strong opinions when it comes to music, concert promotion, and how people in the radio business are perceived that he makes it clear that his opinions and observations are his alone and not necessarily shared by his parent company, ABC/Disney. Hallam is also fiercely protective of his stations, likening his relationship with them to his relationship with his daughters.

"Being the father of twins, you don't love one more than the other. But they are individuals. They look alike, but they are different," he says. "That's the same philosophy I have taken in looking at these two radio stations. It's never 50-50 with human beings [or the stations], but there are opportunities that come along all the time for country in this market. A lot of times, it's easy to say, 'We'll do this for WYAY and this for WKHX.'"

While he serves as OM/PD for WKHX, Hallam says he is "more of the conscience" for WYAY. "I certainly still give strong suggestions [to PD Steve Mitchell] when appropriate." But Hallam feels that taking less of a driving role for one station helps to keep the two stations diverse.

"A lot of the nuts and bolts I stay out of so the two stations aren't as closely related," Hallam says. "One of my biggest marching orders from [GM] Victor Sansone when I got here was to separate the stations, give people two distinct choices in the market."

Before Hallam joined the group, he says the two stations were viewed as "country and sort of the same. Clearly to us in the business, we say, 'Gee, they are not the same,' but it wasn't punching through perceptually in the marketplace. We needed a dramatic shift one way or the other."

With consultant Joel Raab, he says, "we made [WYAY] more of a heritage station and [WKHX]—for lack of a better term—a new country station. When I got here, [WKHX] was playing songs from the '70s and '80s along with everything else, and so was WYAY. We put everything pre-Randy Travis on WYAY and de-emphasized currents. We still feature them, put them in the mix, because we feel classic country per se won't get a large audience." WYAY plays gold as far back as the '60s under the positioner "real country, less talk."

With the currents "de-emphasized," Hallam says, "we've been tweaking and changing our philosophies on what to add on WYAY. It started out [as], 'We'll just lean more on the traditional-leaning stuff.' Now, a hit is a hit is a hit."

WKHX, positioned as "Atlanta's best country mix," usually plays new music first, the biggest

exception being the *O Brother, Where Art Thou?* soundtrack, where Hallam says WYAY played "I Am a Man of Constant Sorrow" and did "a big promotion" before WKHX played it.



DENE HALLAM
Operations Manager

WKHX/WYAY Atlanta
Owner: ABC/Disney
Ratings: WYAY, 2.3-2.6-2.5-3.0;
WKHX, 4.8-5.5-4.7-5.4

'We have to fight for every listener. It's not like a no-brainer'



10 A.M.

- Faith Hill, "There You'll Be"
- Kenny Chesney, "The Good Stuff"
- Tim McGraw, "Where the Green Grass Grows"
- Jo Dee Messina, "Bring on the Rain"
- Marie Sisters, "Oh Yeah"
- Pam Tillis, "Maybe It Was Memphis"
- Dixie Chicks, "Long Time Gone"
- Shania Twain, "That Don't Impress Me Much"
- Sara Evans, "I Keep Looking"
- Brooks & Dunn, "Ain't Nothing 'Bout You"
- Toby Keith, "Courtesy of the Red, White and Blue (The Angry American)"
- John Michael Montgomery, "I Love the Way You Love Me"

But Hallam claims the concert promoter for the Down From the Mountain bluegrass shows still won't work with his station—and it irks him. "They won't allow us to have a jock onstage, because they are mad at radio," he says. "The industry in Nashville and trade [magazines] refer to radio with a capital 'R' way too often. There are individuals and individual stations. Even here we are different, but we pay for the sins of radio."

"Another pet peeve of mine personally is that artists and promoters always want radio to give tens of thousands [of dollars] of free publicity, then begrudge us presence at their show," he continues. "Our stations in Atlanta have hundreds of

WAVING THE FLAG

While there is some hesitation on the part of PDs about introducing new patriotic songs, they still are more receptive to the theme. "Patriotism always wins," Barnett says. "[It] never goes out of fashion. You can overdo it, [however]. At some point, you program those elements with damage. But in this format, you should be able to wave the flag to some degree 365 days a year."

In fact, Barnett says, "I fully expected that 'Courtesy of the Red, White and Blue' would burn from a listener standpoint. We really haven't seen any evidence of that. We're still getting, 'Yeah, you go, Toby.' At some point, the song will get burned out, but the theme won't. There are enough people who are angry enough, and there is a faction of the country lifegroup who are generally patriotic, anyway."

Mardit's W4 actually played on the controversy surrounding the Keith song. "We promoted that we were going to have to play the edited version. We started getting e-mails [from] people, saying, 'You shouldn't edit that song. He says it for the American people.' What we had up our sleeve the

thousands of come, and you begrudge us?"

And while concert promotion is "less sticky" in Atlanta than it was during his days as PD at KKBQ (93Q) Houston, Hallam says, "it's an unfair balance that radio acquiesces to. Promoters will say, 'Someone doesn't go to a concert to see your air personality [onstage]; they go to see the act.' That's generally true, but they don't go to see the tour-sponsor stuff, either."

Hallam wants to see "the station logo on the ticket, banners in prominent positions, and an air personality [with] stage presence—and not before the opening act when half the people are in the parking lot. I encourage radio stations in general to keep fighting for that."

While Atlanta might have once been viewed as a country lifegroup market, it has recently become a city where, as Hallam notes, "we have to fight for every listener. It's not like a no-brainer."

"Atlanta is in the South, but it's not necessarily Southern," he adds. "It's a very cosmopolitan, sophisticated city. It's kind of like a mecca for people who are bettering themselves from all over the Southeast. It's a very competitive market



WYAY 10 A.M.

- Juice Newton, "Queen of Hearts"
- Alan Jackson, "Drive (For Daddy Gene)"
- Bertie Higgins, "Key Largo"
- Eddie Rabbitt, "Suspicious"
- Alabama, "Close Enough to Perfect"
- George Strait, "You Know Me Better Than That"
- Dolly Parton, "Here You Come Again"
- Conway Twitty, "Hello Darlin'"
- Randy Travis, "Forever and Ever, Amen"
- Kenny Chesney, "She Thinks My Tractor's Sexy"
- Anne Murray, "Hey! Baby!"
- Nitty Gritty Dirt Band, "Mr. Bojangles"
- Kenny Rogers, "Lady"

with diverse signals." And with the addition of more and more signals eating into shares, Hallam has concerns about potential competition. "I don't want to be perceived as whining about it, but it's a fact," he says. "Just because we are in the Southeast, we can't assume people are going to love us and love our country music. We still have to market well, contest, have the best talent, and fight for everything. You can't rest on your laurels and say, 'It's easy, we've got the whole franchise [of country music]. We want to be strong and healthy so someone doesn't make a run at it.'"

ANGELA KING

whole time was we edited the word 'boot' out," to make fun of recent censorship issues.

At a recent Charlie Daniels Band show, Mardit says he saw audience members "dancing around, draped in the American flag. That was an example of patriotism from people who were barely 20 years old. Country radio will always do best to wave the flag and to embrace things like freedom, choice, and overall patriotism."

Because of the time an artist's project takes to reach radio, chances are that some of the songs about Sept. 11 are still at the mastering plant now. And beyond that? Mardit doesn't think those songs will be around 18 months from now. "I hope we can move on. My feeling is creativity comes when it comes, but after [Sept. 11, 2002], it's like, enough already."

Brooks disagrees. "If we catch Osama bin Laden, we will have crossed the finish line, and [then] maybe the need for these songs diminishes. Nobody [here] is able to put much behind them when the people they love are still deployed. The folks who live here are living it every day. Some of these songs are reminders of why we are fighting."

WE LISTEN TO YOU.

INFORMATION AT THE SPEED OF TIME

INTRODUCING

BDS ON THE AIR **REALTIME**
e-Update

BDS e-Update

First thing every morning
Daily, week-to-date, and
7 day spin information
delivered directly to your
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GREATEST GAINERS COUNTRY

KEITH URBAN • <i>Somebody Like You</i> (CAPITOL)	+432
KILT +22, WYUU +20, KUPL +20, KSCS +19, WDRM +17, WYYD +14, WOKO +12, WXBM +12, KAJA +11, KHAY +11	
TIM MCGRAW • <i>Unbroken</i> (CURB)	+352
WQYK +20, KTST +17, WXTU +17, WUSN +16, WIVK +15, WDRM +15, WLWI +15, KIIM +14, WSSL +13, KDRK +13	
SARA EVANS • <i>I Keep Looking</i> (RCA)	+322
KWJW +29, WCMS +21, WXBM +17, KRMD +15, WSIX +14, WDSY +13, WFLS +12, KASE +12, WMSI +10, WESC +10	
ALAN JACKSON • <i>Work In Progress</i> (ARISTA NASHVILLE)	+284
KILT +23, KTST +18, WIVK +17, WYYD +13, KIIM +12, KRST +12, WROO +11, WPCV +10, WBEE +10, WOKO +10	
JOE NICHOLS • <i>The Impossible</i> (UNIVERSAL SOUTH)	+237
WFMS +19, WKQC +18, KILT +17, WYAY +14, KXXY +13, WPOC +13, KXKT +12, WKCN +10, WFRY +9, KSCS +9	

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 148 country stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
1	1	12	*** No. 1 *** THE GOOD STUFF BNA	KENNY CHESNEY	43.382	42.155
2	2	11	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN) DREAMWORKS	TOBY KEITH	42.788	41.523
3	4	26	THE ONE MCA NASHVILLE	GARY ALLAN	36.418	35.144
4	7	9	LONG TIME GONE MONUMENT	DIXIE CHICKS	34.867	32.623
5	3	25	NOT A DAY GOES BY BNA	LONESTAR	31.796	36.619
6	5	22	LIVING AND LIVING WELL MCA NASHVILLE	GEORGE STRAIT	31.048	33.850
7	12	8	UNBROKEN CURB	TIM MCGRAW	30.733	27.252
8	11	18	I MISS MY FRIEND DREAMWORKS	DARRYL WORLEY	30.342	27.829
9	8	16	MY HEART IS LOST TO YOU ARISTA NASHVILLE	BROOKS & DUNN	29.907	32.224
10	6	21	I'M GONNA MISS HER (THE FISHIN' SONG) ARISTA NASHVILLE	BRAD PAISLEY	26.516	33.753
11	13	22	TONIGHT I WANNA BE YOUR MAN RCA	ANDY GRIGGS	26.326	25.225
12	14	14	TEN ROUNDS WITH JOSE CUERVO RCA	TRACY BYRD	25.747	23.729
13	9	24	DRIVE (FOR DADDY GENE) ARISTA NASHVILLE	ALAN JACKSON	25.677	28.890
14	16	19	I KEEP LOOKING RCA	SARA EVANS	24.316	21.966
15	17	17	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	23.546	20.713
16	15	34	I DON'T HAVE TO BE ME (TIL MONDAY) MERCURY	STEVE AZAR	23.501	23.213
17	10	27	WHEN YOU LIE NEXT TO ME BNA	KELLIE COFFEY	21.787	28.263
18	20	15	OL' RED WARNER BROS./WRN	BLAKE SHELTON	18.246	17.132
19	18	17	SHE WAS COLUMBIA	MARK CHESNUTT	17.732	17.272
20	21	14	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	17.229	15.888
21	19	21	HELP ME UNDERSTAND CAPITOL	TRACE ADKINS	16.907	17.166
22	23	12	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR	15.770	14.156
23	22	18	BEFORE I KNEW BETTER EPIC	BRAD MARTIN	14.487	14.309
24	27	5	SOMEBODY LIKE YOU CAPITOL	KEITH URBAN	14.153	10.905
25	24	10	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	13.278	12.923
26	28	5	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	13.203	10.833
27	25	7	THICKER THAN BLOOD CAPITOL	GARTH BROOKS	13.166	12.688
28	26	9	SOMETHING WORTH LEAVING BEHIND MCA NASHVILLE	LEE ANN WOMACK	11.717	11.040
29	29	13	BARBED WIRE AND ROSES BNA	PINMONKEY	9.479	9.377
30	30	10	DARE TO DREAM CURB	JO DEE MESSINA	9.403	9.362
31	31	5	MY TOWN COLUMBIA	MONTGOMERY GENTRY	9.292	8.072
32	32	7	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	7.779	7.255
33	34	4	THESE DAYS LYRIC STREET	RASCAL FLATTS	6.762	5.782
34	33	9	LOOK AT ME NOW WARNER BROS./WRN	SIXWIRE	6.259	6.615
35	36	5	COUNTRY BY THE GRACE OF GOD CAPITOL	CHRIS CAGLE	5.868	5.125
36	35	7	IF THAT AINT COUNTRY MERCURY	ANTHONY SMITH	5.247	5.142
37	39	3	LIFE HAPPENED EPIC	TAMMY COCHRAN	4.516	3.876
38	37	6	MINE ALL MINE LYRIC STREET	SHEDAISY	4.511	4.878
39	40	3	SING ALONG CURB	RODNEY ATKINS	3.174	3.116
40	NEW		FALL INTO ME DREAMWORKS	EMERSON DRIVE	2.829	2.370

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. **○** Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become re-entrants and are removed from this chart in conjunction with the Country Airplay chart.

Billboard Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen SoundScan

BILLBOARD ISSUE DATE: JULY 27, 2002

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
			NO. 1	
1	1	9	THE IMPOSSIBLE UNIVERSAL SOUTH 172241/UMRG	JOE NICHOLS
			2 weeks at No. 1	
2	2	100	CAN'T FIGHT THE MOONLIGHT CURB 73116	LEANN RIMES
3	3	40	GOD BLESS THE USA CURB 73128	LEE GREENWOOD
4	5	20	I SHOULD BE SLEEPING DREAMWORKS 450362/INTERSCOPE	EMERSON DRIVE
5	4	42	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET 164059/HOLLYWOOD	AARON TIPPIN
6	6	26	OSAMA-YO' MAMA CURB 73130	RAY STEVENS
7	RE-ENTRY		HONEY DO DREAMWORKS 450914/INTERSCOPE	MIKE WALKER
8	RE-ENTRY		UNBROKEN BY YOU LYRIC STREET 164048/HOLLYWOOD	KORTNEY KAYLE
9	8	266	HOW DO I LIVE CURB 73022	LEANN RIMES
10	9	27	THAT'S JUST JESSIE LYRIC STREET 164063/HOLLYWOOD	KEVIN DENNEY

Records with the greatest sales gains this week. **○** Recording Industry Assn. of America certification for sales of 500,000 units. **▲** RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

Billboard TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen SoundScan

BILLBOARD ISSUE DATE: JULY 27, 2002

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
				NO. 1		
1	1	1	12	KENNY CHESNEY BNA 67038/RLG (12.98/18.98)	NO SHOES, NO SHIRT, NO PROBLEMS	1
2	2	2	84	SOUNDTRACK LOST HIGHWAY 170069/MERCURY (12.98/19.98)	O BROTHER, WHERE ART THOU?	1
3	3	4	26	ALAN JACKSON ARISTA NASHVILLE 67039/RLG (12.98/18.98)	DRIVE	1
4	NEW		1	DOLLY PARTON BLUE EYE 3946/SUGAR HILL (10.98/18.98)	HALOS & HORNS	4
5	4	3	3	SHEDAISY LYRIC STREET 165015/HOLLYWOOD (12.98/18.98)	KNOCK ON THE SKY	3
6	5	6	43	MARTINA MCBRIDE RCA 67012/RLG (12.98/18.98)	GREATEST HITS	1
7	NEW		1	ANDY GRIGGS RCA 67006/RLG (11.98/17.98)	FREEDOM	7
8	6	5	59	BRAD PAISLEY ARISTA NASHVILLE 67008/RLG (11.98/17.98)	PART II	3
9	8	8	86	TIM MCGRAW CURB 77978 (12.98/18.98)	GREATEST HITS	1
10	7	7	41	GARY ALLAN MCA NASHVILLE 170201 (11.98/17.98)	ALRIGHT GUY	4
11	9	9	46	TOBY KEITH DREAMWORKS 450297/INTERSCOPE (12.98/18.98)	PULL MY CHAIN	1
12	10	10	64	TIM MCGRAW CURB 78711 (12.98/18.98)	SET THIS CIRCUS DOWN	1
13	12	12	94	KENNY CHESNEY BNA 67976/RLG (12.98/18.98)	GREATEST HITS	1
14	11	11	65	BROOKS & DUNN ARISTA NASHVILLE 67003/RLG (12.98/18.98)	STEERS & STRIPES	1
15	13	13	10	KELLIE COFFEY BNA 67040/RLG (10.98/16.98)	WHEN YOU LIE NEXT TO ME	5
16	14	16	102	SOUNDTRACK CURB 78703 (11.98/17.98)	COYOTE UGLY	1
17	15	14	55	LONESTAR BNA 67011/RLG (12.98/18.98)	I'M ALREADY THERE	1
18	17	19	50	BLAKE SHELTON WARNER BROS. 24731/WRN (11.98/17.98)	BLAKE SHELTON	3
19	19	18	48	ALISON KRAUSS + UNION STATION ROUNDER 610495/DJMG (11.98/17.98)	NEW FAVORITE	3
20	18	17	23	VARIOUS ARTISTS BNA 67043/RLG (12.98/17.98)	TOTALLY COUNTRY	2
21	16	15	70	TRICK PONY WARNER BROS. 47927/WRN (11.98/17.98)	TRICK PONY	12
22	24	22	8	THE FLATLANDERS NEW WEST 6040 (17.98 CD)	NOW AGAIN	19
23	23	23	92	SARA EVANS RCA 67964/RLG (11.98/17.98)	BORN TO FLY	6
24	22	24	102	JO DEE MESSINA CURB 77977 (11.98/17.98)	BURN	1
25	27	26	40	TRACE ADKINS CAPITOL 30618 (10.98/17.98)	CHROME	4
26	20	20	93	TRAVIS TRITT COLUMBIA 62165/SONY (11.98 EQ/17.98)	DOWN THE ROAD I GO	8
27	28	28	16	GEORGE STRAIT MCA NASHVILLE 170230 (11.98 CD)	THE BEST OF GEORGE STRAIT: 20TH CENTURY MASTERS THE MILLENNIUM COLLECTION	8
28	26	27	26	WILLIE NELSON LOST HIGHWAY 186231/MERCURY (12.98/18.98)	THE GREAT DIVIDE	5
29	25	25	85	CHRIS CAGLE CAPITOL 34170 (10.98/17.98)	PLAY IT LOUD	19
30	29	35	51	TRACY BYRD RCA 67009/RLG (11.98/17.98)	TEN ROUNDS	12

Albums with the greatest sales gains. **○** Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. **▲** RIAA certification for sales of 1 million units (Platinum). **◆** RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING JULY 21, 2002

MONITOR
 AIRPLAY
 Nielsen
 Broadcast Data
 Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

WKLB Boston
 PD: Mike Brophy
 APD/MD: Ginny Rogers
 Greater Media 617-822-9600

Country 99.5

TW	LW	Song	Artist
1	1	Toby Keith	Courtesy Of The Red, White & A
2	2	Kenny Chesney	The Good Stuff
3	3	Sara Evans	I Keep Looking
4	4	Dixie Chicks	Long Time Gone
5	5	Kellie Coffey	When You Lie Next To Me
6	6	Lonestar	Not A Day Goes By
7	7	Darryl Worley	I Miss My Friend
8	8	Andy Griggs	Tonight I Wanna Be Your Man
9	9	Tim McGraw	Unbroken
10	10	Gary Allan	The One
11	11	Brooks & Dunn	My Heart Is Lost To You
12	12	Joe Nichols	The Impossible
13	13	Martina McBride	Where Would You Be
14	14	Jo Dee Messina	Dare To Dream
15	15	Brad Martin	Before I Knew Better
16	16	Phil Vassar	American Child
17	17	Trace Adkins	Help Me Understand
18	18	Montgomery Gentry	My Town
19	19	Keith Urban	Somebody Like You
20	20	Lee Ann Womack	Something Worth Leaving
21	21	Alan Jackson	Drive (For Daddy Gene)
22	22	Garth Brooks	Thicker Than Blood
23	23	Tracy Byrd	Ten Rounds With Jose Cuervo
24	24	Steve Azar	I Don't Have To Be Me (Til)
25	25	Lee Ann Womack	Something Worth Leaving
26	26	Brad Paisley	I'm Gonna Miss Her (The Fi)
27	27	Alan Jackson	Drive (For Daddy Gene)
28	28	Phil Vassar	That's When I Love You
29	29	Mark Chesnut	She Was
30	30	Kenny Chesney	Young
31	31	George Strait	Living And Living Well
32	32	George Strait	Living And Living Well
33	33	George Strait	Living And Living Well
34	34	George Strait	Living And Living Well
35	35	George Strait	Living And Living Well
36	36	George Strait	Living And Living Well
37	37	George Strait	Living And Living Well
38	38	George Strait	Living And Living Well
39	39	George Strait	Living And Living Well
40	40	George Strait	Living And Living Well
41	41	George Strait	Living And Living Well
42	42	George Strait	Living And Living Well
43	43	George Strait	Living And Living Well
44	44	George Strait	Living And Living Well
45	45	George Strait	Living And Living Well
46	46	George Strait	Living And Living Well
47	47	George Strait	Living And Living Well
48	48	George Strait	Living And Living Well
49	49	George Strait	Living And Living Well
50	50	George Strait	Living And Living Well

WGAR Cleveland
 PD: Meg Stevens
 MD: Chuck Collier
 Clear Channel 216-520-2600

WGAR 99.5

TW	LW	Song	Artist
1	1	Kenny Chesney	The Good Stuff
2	2	Toby Keith	Courtesy Of The Red, White & A
3	3	Phil Vassar	American Child
4	4	Alan Jackson	Drive (For Daddy Gene)
5	5	George Strait	Living And Living Well
6	6	Dixie Chicks	Long Time Gone
7	7	Tim McGraw	Unbroken
8	8	Brooks & Dunn	My Heart Is Lost To You
9	9	Steve Holy	Good Morning Beautiful
10	10	Tracy Byrd	Ten Rounds With Jose Cuervo
11	11	Lee Ann Womack	Something Worth Leaving
12	12	Diamond Rio	Beautiful Mess
13	13	Keith Urban	Somebody Like You
14	14	Tammy Cochran	I Cry
15	15	Trace Adkins	Help Me Understand
16	16	Rascal Flatts	I'm Movin' On
17	17	Lonestar	I'm Alive In The
18	18	Sara Evans	I Keep Looking
19	19	Blake Shelton	Off Road
20	20	Phil Vassar	That's When I Love You
21	21	Travis Tritt	It's A Great Day To Be Alive
22	22	Diamond Rio	One More Day
23	23	Joe Nichols	The Impossible
24	24	James D. Neal	When I Think About Angels
25	25	Andy Griggs	Tonight I Wanna Be Your Man
26	26	Toby Keith	My Friend
27	27	Trick Pony	On A Night Like This
28	28	Kellie Coffey	When You Lie Next To Me
29	29	Kenny Chesney	Young
30	30	Alan Jackson	Where I Come From
31	31	No Airplay Adds This Week	
32	32	No Airplay Adds This Week	
33	33	No Airplay Adds This Week	
34	34	No Airplay Adds This Week	
35	35	No Airplay Adds This Week	
36	36	No Airplay Adds This Week	
37	37	No Airplay Adds This Week	
38	38	No Airplay Adds This Week	
39	39	No Airplay Adds This Week	
40	40	No Airplay Adds This Week	

WTQR Greensboro
 PD: Bill Dodson
 APD/MD: Angie Ward
 Clear Channel 336-822-2000

WTQR 99.5

TW	LW	Song	Artist
1	1	Toby Keith	Courtesy Of The Red, White & A
2	2	Kenny Chesney	The Good Stuff
3	3	Darryl Worley	I Miss My Friend
4	4	Gary Allan	The One
5	5	Brad Martin	Before I Knew Better
6	6	Dixie Chicks	Long Time Gone
7	7	Lonestar	Not A Day Goes By
8	8	Joe Nichols	The Impossible
9	9	Andy Griggs	Tonight I Wanna Be Your Man
10	10	Tim McGraw	Unbroken
11	11	Steve Azar	I Don't Have To Be Me (Til)
12	12	Martina McBride	Where Would You Be
13	13	Pinmonkey	Barbed Wire And Roses
14	14	Diamond Rio	Beautiful Mess
15	15	Trace Adkins	Help Me Understand
16	16	Tracy Byrd	Ten Rounds With Jose Cuervo
17	17	Ozark Chicks	Long Time Gone
18	18	Mark Chesnut	She Was
19	19	Blake Shelton	Off Road
20	20	Steve Holy	Good Morning Beautiful
21	21	Brooks & Dunn	My Heart Is Lost To You
22	22	Toby Keith	My Friend
23	23	Aaron Tippin	Where The Stars And Stripe
24	24	Kenny Chesney	Young
25	25	Trace Adkins	Help Me Understand
26	26	Toby Keith	My Friend
27	27	Tommy Shane Steiner	What If She's An
28	28	Rascal Flatts	I'm Movin' On
29	29	Phil Vassar	American Child
30	30	Montgomery Gentry	My Town
31	31	Eric Heatherly	The Last Man Committed
32	32	Eric Heatherly	The Last Man Committed
33	33	Eric Heatherly	The Last Man Committed
34	34	Eric Heatherly	The Last Man Committed
35	35	Eric Heatherly	The Last Man Committed
36	36	Eric Heatherly	The Last Man Committed
37	37	Eric Heatherly	The Last Man Committed
38	38	Eric Heatherly	The Last Man Committed
39	39	Eric Heatherly	The Last Man Committed
40	40	Eric Heatherly	The Last Man Committed

WKIS Miami
 PD: Bob Barnett
 MD: Darlene Evans
 Beasley 305-654-1700

WKIS 99.2

TW	LW	Song	Artist
1	1	Toby Keith	Courtesy Of The Red, White & A
2	2	Blake Shelton	Off Road
3	3	Sara Evans	I Keep Looking
4	4	Lonestar	Not A Day Goes By
5	5	Kellie Coffey	When You Lie Next To Me
6	6	Wendell Williams	She Was
7	7	Andy Griggs	Tonight I Wanna Be Your Man
8	8	Kenny Chesney	The Good Stuff
9	9	Dixie Chicks	Long Time Gone
10	10	Brooks & Dunn	My Heart Is Lost To You
11	11	Steve Azar	I Don't Have To Be Me (Til)
12	12	Brad Martin	Before I Knew Better
13	13	Gary Allan	The One
14	14	Trace Adkins	Help Me Understand
15	15	George Strait	Living And Living Well
16	16	Steve Azar	I Don't Have To Be Me (Til)
17	17	Tracy Byrd	Ten Rounds With Jose Cuervo
18	18	Alan Jackson	Drive (For Daddy Gene)
19	19	Phil Vassar	American Child
20	20	Keith Urban	Somebody Like You
21	21	Martina McBride	Where Would You Be
22	22	Diamond Rio	Beautiful Mess
23	23	Jo Dee Messina	With Tim McGraw Bring On T
24	24	Toby Keith	My Friend
25	25	Jo Dee Messina	Dare To Dream
26	26	Steve Holy	Good Morning Beautiful
27	27	Garth Brooks	Thicker Than Blood
28	28	Rascal Flatts	I'm Movin' On
29	29	George Strait	Living And Living Well
30	30	Pam Tillis	Maybe It Was Memphis
31	31	Keith Urban	Somebody Like You
32	32	Rascal Flatts	These Days
33	33	Jennifer Hanson	Beautiful Goodbye
34	34	Jennifer Hanson	Beautiful Goodbye
35	35	Jennifer Hanson	Beautiful Goodbye
36	36	Jennifer Hanson	Beautiful Goodbye
37	37	Jennifer Hanson	Beautiful Goodbye
38	38	Jennifer Hanson	Beautiful Goodbye
39	39	Jennifer Hanson	Beautiful Goodbye
40	40	Jennifer Hanson	Beautiful Goodbye

WWKA Orlando
 PD: Len Shackelford
 MD: Shadow Stevens
 Cox 407-298-9292

99.2 FM

TW	LW	Song	Artist
1	1	Kenny Chesney	The Good Stuff
2	2	Tim McGraw	The Cowboy In Me
3	3	Alan Jackson	Drive (For Daddy Gene)
4	4	Toby Keith	Courtesy Of The Red, White & A
5	5	Dixie Chicks	Long Time Gone
6	6	Toby Keith	My Friend
7	7	Tim McGraw	Unbroken
8	8	Joe Nichols	The Impossible
9	9	Andy Griggs	Tonight I Wanna Be Your Man
10	10	Gary Allan	The One
11	11	Kellie Coffey	When You Lie Next To Me
12	12	Brad Paisley	I'm Gonna Miss Her (The Fi)
13	13	Steve Azar	I Don't Have To Be Me (Til)
14	14	Kenny Chesney	Young
15	15	Chris Cagle	I Breathe In, I Breathe Out
16	16	Aaron Tippin	Where The Stars And Stripe
17	17	Brooks & Dunn	My Heart Is Lost To You
18	18	Phil Vassar	That's When I Love You
19	19	Tracy Byrd	Ten Rounds With Jose Cuervo
20	20	Tracy Byrd	Ten Rounds With Jose Cuervo
21	21	Blake Shelton	Off Road
22	22	Jo Dee Messina	With Tim McGraw Bring On T
23	23	Travis Tritt	It's A Great Day To Be Alive
24	24	Travis Tritt	It's A Great Day To Be Alive
25	25	Phil Vassar	That's When I Love You
26	26	Sara Evans	I Keep Looking
27	27	Confederate Railroad	Trashy Women
28	28	John Michael Montgomery	Til Nothing Co
29	29	Brooks & Dunn	My Heart Is Lost To You
30	30	Steve Azar	Watin' On Joe
31	31	Steve Azar	Watin' On Joe
32	32	Emerson Drive	Full Into Me
33	33	Emerson Drive	Full Into Me
34	34	Emerson Drive	Full Into Me
35	35	Emerson Drive	Full Into Me
36	36	Emerson Drive	Full Into Me
37	37	Emerson Drive	Full Into Me
38	38	Emerson Drive	Full Into Me
39	39	Emerson Drive	Full Into Me
40	40	Emerson Drive	Full Into Me

WFMS Indianapolis
 OM: David Wood
 PD: Bob Richards
 MD: J.D. Cannon
 Susquehanna 317-842-9550

WFMS 99.5

TW	LW	Song	Artist
1	1	Mark Chesnut	She Was
2	2	Joe Nichols	The Impossible
3	3	Toby Keith	Courtesy Of The Red, White & A
4	4	Gary Allan	The One
5	5	Kenny Chesney	The Good Stuff
6	6	Andy Griggs	Tonight I Wanna Be Your Man
7	7	Trace Adkins	Help Me Understand
8	8	Brooks & Dunn	My Heart Is Lost To You
9	9	George Strait	Living And Living Well
10	10	Darryl Worley	I Miss My Friend
11	11	Brad Martin	Before I Knew Better
12	12	Dixie Chicks	Long Time Gone
13	13	Phil Vassar	American Child
14	14	Emerson Drive	I Should Be Sleeping
15	15	Brad Paisley	I'm Gonna Miss Her (The Fi)
16	16	Steve Azar	I Don't Have To Be Me (Til)
17	17	Tracy Byrd	Ten Rounds With Jose Cuervo
18	18	Tammy Cochran	I Happened
19	19	Lonestar	Not A Day Goes By
20	20	Sara Evans	I Keep Looking
21	21	Kenny Chesney	Young
22	22	Martina McBride	Where Would You Be
23	23	Blake Shelton	Off Road
24	24	Kellie Coffey	When You Lie Next To Me
25	25	Alan Jackson	Drive (For Daddy Gene)
26	26	Pinmonkey	Barbed Wire And Roses
27	27	Tim McGraw	Unbroken
28	28	Suzie Q	Look At Me Now
29	29	Phil Vassar	That's When I Love You
30	30	Rascal Flatts	These Days
31	31	Pinmonkey	Barbed Wire And Roses
32	32	Pinmonkey	Barbed Wire And Roses
33	33	Pinmonkey	Barbed Wire And Roses
34	34	Pinmonkey	Barbed Wire And Roses
35	35	Pinmonkey	Barbed Wire And Roses
36	36	Pinmonkey	Barbed Wire And Roses
37	37	Pinmonkey	Barbed Wire And Roses
38	38	Pinmonkey	Barbed Wire And Roses
39	39	Pinmonkey	Barbed Wire And Roses
40	40	Pinmonkey	Barbed Wire And Roses

KSD St. Louis
 MD: Mark Langston
 Clear Channel 314-436-9370

THE BULL

TW	LW	Song	Artist
1	1	Toby Keith	My Friend
2	2	Steve Azar	I Don't Have To Be Me (Til)
3	3	Toby Keith	Courtesy Of The Red, White & A
4	4	Alan Jackson	Drive (For Daddy Gene)
5	5	Kenny Chesney	The Good Stuff
6	6	Jo Dee Messina	With Tim McGraw Bring On T
7	7	Brad Paisley	I'm Gonna Miss Her (The Fi)
8	8	Tommy Shane Steiner	What If She's An
9	9	Phil Vassar	That's When I Love You
10	10	Lonestar	Not A Day Goes By
11	11	Martina McBride	Blessed
12	12	Sara Evans	I Keep Looking
13	13	Trick Pony	On A Night Like This
14	14	The Charlie Daniels Band	The Last Falte
15	15	Dixie Chicks	Some Days You Gotta Dance
16	16	Lonestar	Not A Day Goes By
17	17	Emerson Drive	I Should Be Sleeping
18	18	Kellie Coffey	When You Lie Next To Me
19	19	Alan Jackson	Drive (For Daddy Gene)
20	20	Travis Tritt	It's A Great Day To Be Alive
21	21	Aaron Tippin	Where The Stars And Stripe
22	22	Travis Tritt	It's A Great Day To Be Alive
23	23	Steve Holy	Good Morning Beautiful
24	24	Diamond Rio	One More Day
25	25	Alan Jackson	Where Were You (When The W
26	26	Tim McGraw	Unbroken
27	27	Tim McGraw	The Cowboy In Me
28	28	Andy Griggs	Tonight I Wanna Be Your Man
29	29	Toby Keith	I'm Just Talkin' About Tonig
30	30	Kevin Denney	Cadillac Tears
31	31	Kevin Denney	Cadillac Tears
32	32	Kevin Denney	Cadillac Tears
33	33	Kevin Denney	Cadillac Tears
34	34	Kevin Denney	Cadillac Tears
35	35	Kevin Denney	Cadillac Tears
36	36	Kevin Denney	Cadillac Tears
37	37	Kevin Denney	Cadillac Tears
38	38	Kevin Denney	Cadillac Tears
39	39	Kevin Denney	Cadillac Tears
40	40	Kevin Denney	Cadillac Tears

WBCT Grand Rapids
 OM: Doug Montgomery
 MD: Dave Taft
 Clear Channel 616-459-1919

THE BULL

TW	LW	Song	Artist
1	1	Joe Nichols	The Impossible
2	2	Kenny Chesney	The Good Stuff
3	3	Toby Keith	Courtesy Of The Red, White & A
4	4	Brad Paisley	I'm Gonna Miss Her (The Fi)
5	5	Wendell Williams	She Was
6	6	Lonestar	Not A Day Goes By
7	7	Brad Martin	Before I Knew Better
8	8	Sara Evans	I Keep Looking
9	9	Dixie Chicks	Long Time Gone
10	10	Gary Allan	The One
11	11	Tracy Byrd	Ten Rounds With Jose Cuervo
12	12	Phil Vassar	American Child
13	13	Trace Adkins	Help Me Understand
14	14	Rascal Flatts	These Days
15	15	George Strait	Living And Living Well
16	16	Pinmonkey	Barbed Wire And Roses
17	17	Trace Adkins	Help Me Understand
18			

AIRPLAY MONITOR

FOR WEEK ENDING JULY 21, 2002



Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Tracking week for video plays reflects a Fri - Thu cycle. Markets listed in order of population. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

GARY ALLAN 5030/113				GARTH BROOKS 2095/115				TRACY BYRD 3547/203				KENNY CHESNEY 5645/156				MARK CHESNUT 2667/89				
The One (MCA Nashville)				Thicker Than Blood (Capitol)				Ten Rounds With Jose Cuervo (RCA)				The Good Stuff (BNA)				She Was (Columbia)				
Total Stations: 147				Total Stations: 143				Total Stations: 147				Total Stations: 147				Total Stations: 145				
Chart Move: 4-3				Chart Move: 25-25				Chart Move: 14-11				Chart Move: 1-1				Chart Move: 20-20				
City	Station	Weeks	ID	City	Station	Weeks	ID	City	Station	Weeks	ID	City	Station	Weeks	ID	City	Station	Weeks	ID	
L.A.	CMT	23	28	1	Greenw.	WESG	33	31	33	Greenw.	WESG	33	31	33	Greenw.	WESG	33	31	33	
L.A.	GAC	42	41	39	521	WSSL	43	43	61	Greenw.	WSSL	43	43	61	Greenw.	WSSL	43	43	61	
L.A.	KZLA	31	29	24	320	WGNA	18	21	10	Albany	WGNA	18	21	10	Albany	WGNA	18	21	10	
Chicago	WUSN	22	24	20	357	Tucson	KIIM	39	31	28	Tucson	KIIM	39	31	28	Tucson	KIIM	39	31	28
Phila.	WXTU	41	46	45	481	Tulsa	KVOD	14	13	20	Tulsa	KVOD	14	13	20	Tulsa	KVOD	14	13	20
Dallas	KPLX	48	51	763	McAllen	KTEX	36	36	34	McAllen	KTEX	36	36	34	McAllen	KTEX	36	36	34	
Detroit	KSCS	38	30	668	Scranton	WGGY	21	19	31	Scranton	WGGY	21	19	31	Scranton	WGGY	21	19	31	
Boston	WYCD	40	14	30	343	Fresno	KSAS	43	44	42	Fresno	KSAS	43	44	42	Fresno	KSAS	43	44	42
Washington, DC	WYWB	29	26	29	293	Gr.Rap.	WBCT	28	28	32	Gr.Rap.	WBCT	28	28	32	Gr.Rap.	WBCT	28	28	32
Houston	WZQZ	24	26	27	303	Allentown	WCTO	34	28	32	Allentown	WCTO	34	28	32	Allentown	WCTO	34	28	32
Atlanta	KIKK	31	32	285	Akron	WQMK	29	29	27	Akron	WQMK	29	29	27	Akron	WQMK	29	29	27	
Atlanta	KILT	30	29	27	315	Knox	KILT	1	1	1	Knox	KILT	1	1	1	Knox	KILT	1	1	1
Miami	WKHX	39	38	40	47	El Paso	KHEY	40	40	40	El Paso	KHEY	40	40	40	El Paso	KHEY	40	40	40
Miami	WYAY	22	24	210	Fl. Myers	WKCT	42	22	15	Fl. Myers	WKCT	42	22	15	Fl. Myers	WKCT	42	22	15	
Miami	WKIS	24	30	25	296	Albuc.	WWRG	48	45	44	Albuc.	WWRG	48	45	44	Albuc.	WWRG	48	45	44
San Diego	KMPS	19	22	22	175	Albuc.	KBOI	29	27	27	Albuc.	KBOI	29	27	27	Albuc.	KBOI	29	27	27
San Diego	KSON	63	59	60	684	Omaha	KRST	49	51	47	Omaha	KRST	49	51	47	Omaha	KRST	49	51	47
San Diego	KMLE	13	11	10	117	Omaha	KXKL	21	23	26	Omaha	KXKL	21	23	26	Omaha	KXKL	21	23	26
Phoenix	KXII	41	46	45	743	Monterey	KTOM	34	38	36	Monterey	KTOM	34	38	36	Monterey	KTOM	34	38	36
Minn.	KEYD	20	22	22	682	Syracuse	WBBS	12	13	14	Syracuse	WBBS	12	13	14	Syracuse	WBBS	12	13	14
Minn.	KEYD	20	22	22	682	Syracuse	WBBS	12	13	14	Syracuse	WBBS	12	13	14	Syracuse	WBBS	12	13	14
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Minn.	KEYD	20	22	22	682	Syracuse	WBBS	12	13	14	Syracuse	WBBS	12	13	14	Syracuse	WBBS	12	13	14
Minn.	KEYD	20	22	22	682	Syracuse	WBBS	12	13	14	Syracuse	WBBS	12	13	14	Syracuse	WBBS	12	13	

IMPACT!

AIRPLAY
Monitor

Nielsen
Broadcast Data
Systems

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week.

AIRPOWER

★★★★★★★★★★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

2699 - 1000 DETECTIONS

Total Detections/Gain

DIAMOND RIO 2605/100

Beautiful Mess (Arista Nashville)

Total Stations: 145/Chart Move: 22-21
Heavy (45+ detections): 5 KBQI, KPLX, KSCS, KUZZ, WKCO
Medium (25-44): 27 KAJA, KBEO, KFKF, KHAY, KHKI, KIIM, KKCS, KRST, KRTY, KSSN, KUPL, KXKC, WCTK, WDAF, WEZL, WFRE, WIRK, WKXC, WMIL, WNCY, WQMX, WRNS, WSLC, WSOC, WWGR, WWQM, WYRK
Light (Under 25): 113
Airplay Adds: 5 KXXY, KZLA, WCTO, WWGR, WYGY

BRAD MARTIN 2538/34

Before I Knew Better (Epic)

Total Stations: 145/Chart Move: 21-22
Heavy (45+): 1 WROO
Medium (25-44): 29 KBEO, KBQI, KFRG, KGMV, KHEY, KHKI, KMDL, KRTY, KSON, KSSN, KUBL, WBCT, WCOL, WCTK, WDSY, WDNA, WKCN, WKCO, WKYQ, WMUS, WNOE, WPOR, WQBE, WQMX, WRNS, WSLC, WTQR, WXBO, WYUU
Light (Under 25): 115

PHIL VASSAR 2293/91

American Child (Arista Nashville)

Total Stations: 142/Chart Move: 23-23
Heavy (45+): 1 WYDD
Medium (25-44): 16 KBEO, KILT, KMLE, KRTY, KUZZ, WCTO, WDSY, WGAR, WGGY, WKYQ, WQBE, WRNS, WSIX, WSLC, WWQM, WXBO
Light (Under 25): 125
Airplay Adds: 1 WBBS

MARTINA MCBRIDE 2156/84

Where Would You Be (RCA)

Total Stations: 145/Chart Move: 24-24
Heavy (45+): 1 KBQI
Medium (25-44): 11 KHKI, KKCS, KMLE, KSON, KXKC, WCTK, WNCY, WQBE, WQDR, WQMX, WXBO
Light (Under 25): 133
Airplay Adds: 4 KASE, KKAT, KXXY, WYCD

GARTH BROOKS 2095/115

Thicker Than Blood (Capitol)

Total Stations: 143/Chart Move: 25-25
Heavy (45+): 0
Medium (25-44): 11 KCCY, KMLE, KTTS, KXKC, KYGO, WCTK, WKHX, WKYQ, WOKO, WSIX, WSLC
Light (Under 25): 132
Airplay Adds: 6 KNIX, WESC, WIL, WKDF, WPOR, WYDZ

KEITH URBAN 1933/432

Somebody Like You (Capitol)

Total Stations: 140/Chart Move: 30-26
Heavy (45+): 1 KTTS
Medium (25-44): 12 KEEY, KSOP, KUPL, KUZZ, KWJJ, KXKC, WCTO, WGGY, WIRK, WKYQ, WWQM, WYUU
Light (Under 25): 127
Airplay Adds: 25 KAJA, KASE, KHAY, KILT, KMDL, KRMD, KRST, KRY, KSCS, KXKT, KZLA, KZSN, WCAT, WDRM, WESC, WIL, WJCL, WKIS, WLWI, WOKO, WOKQ, WRBT, WXB, WYRK, WYDZ

LEE ANN WOMACK 1908/39

Something Worth Leaving Behind (MCA Nashville)

Total Stations: 145/Chart Move: 26-27
Heavy (45+): 0
Medium (25-44): 11 KHKI, KRTY, KTST, KXKC, WGGY, WIRK, WRNS, WSLC, WWGR, WWQM, WYUU
Light (Under 25): 134
Airplay Adds: 2 KBQI, WDSY

ALAN JACKSON 1881/284

Work In Progress (Arista Nashville)

Total Stations: 141/Chart Move: 28-28
Heavy (45+): 1 KSCS

Medium (25-44): 12 KEEY, KGMV, KHKI, KILT, KKCS, KMLE, KSOP, KTTS, WKHX, WKYQ, WSLC, WYGY

Light (Under 25): 128

Airplay Adds: 12 KCY, KILT, KTST, KYGO, WIVK, WMIL, WPOC, WRBT, WROO, WSIX, WYNK, WYRK

JO DEE MESSINA 1688/40

Dare To Dream (Curb)

Total Stations: 145/Chart Move: 27-29
Heavy (45+): 0
Medium (25-44): 7 KBEO, KCCY, KHKI, WIRK, WSIX, WSLC, WYUU
Light (Under 25): 138
Airplay Adds: 4 WGH, WIL, WQMX, WWGR

PINMONKEY 1666/99

Barbed Wire And Roses (BNA)

Total Stations: 146/Chart Move: 29-30
Heavy (45+): 0
Medium (25-44): 9 KHKI, KSKS, KTST, KYGO, WBEE, WIRK, WIVK, WKCN, WKXC
Light (Under 25): 137
Airplay Adds: 4 KTTS, WDSY, WFMS, WMZO

MONTGOMERY GENTRY 1436/202

My Town (Columbia)

Total Stations: 125/Chart Move: 31-31
Heavy (45+): 0
Medium (25-44): 9 KIKK, KRTY, WAMZ, WGGY, WKHX, WKYQ, WQBE, WXBO, WYD
Light (Under 25): 116
Airplay Adds: 12 KFDI, KHEY, KKCS, KMP, KRY, KZSN, WESC, WGH, WKSJ, WLWI, WSIX, WYNK

REBECCA LYNN HOWARD 1281/65

Forgive (MCA Nashville)

Total Stations: 135/Chart Move: 32-32
Heavy (45+): 0
Medium (25-44): 8 KKCS, KPLX, WKYQ, WQBE, WSIX, WTGE, WXBO, WYGY
Light (Under 25): 127
Airplay Adds: 2 WCMS, WQYK

RASCAL FLATTS 1164/95

These Days (Lyric Street)

Total Stations: 124/Chart Move: 34-33
Heavy (45+): 0
Medium (25-44): 4 KCY, KTTS, WKYQ, WWQM
Light (Under 25): 120
Airplay Adds: 12 KAJA, KRY, KSSN, KTOM, KVOO, WDNA, WKCO, WKIS, WMIL, WNCY, WRBT, WUBE

SIXWIRE 1071/-5

Look At Me Now (Warner Bros./WRN)

Total Stations: 137/Chart Move: 33-34
Heavy (45+): 0
Medium (25-44): 3 WWQM, WYDZ, WYRK
Light (Under 25): 134
Airplay Adds: 1 KVOO

CHRIS CAGLE 1034/105

Country By The Grace Of God (Capitol)

Total Stations: 135/Chart Move: 36-35
Heavy (45+): 0
Medium (25-44): 4 KSON, WGGY, WQMX, WWQM
Light (Under 25): 131
Airplay Adds: 3 WYDZ, WXBM, WYRK

ANTHONY SMITH 959/13

If That Ain't Country (Mercury)

Total Stations: 120/Chart Move: 35-36
Heavy (45+): 0
Medium (25-44): 3 KEEY, WGGY, WIRK
Light (Under 25): 117

SHEDAISY 842/-38

Mine All Mine (Lyric Street)

Total Stations: 126/Chart Move: 37-37
Heavy (45+): 0
Medium (25-44): 2 KMLE, WGGY
Light (Under 25): 124
Airplay Adds: 2 WSLC, WUSY

TAMMY COCHRAN 821/159

Life Happened (Epic)

Total Stations: 121/Chart Move: 40-38
Heavy (45+): 0

Medium (25-44): 1 WGENE
Light (Under 25): 120

Airplay Adds: 13 KFDI, KVOO, KZSN, WDAF, WFRE, WFRY, WKYQ, WQBE, WQDR, WSLC, WSM, WTGE, WXBO

RODNEY ATKINS 699/5

Sing Along (Curb)

Total Stations: 96/Chart Move: 39-39
Heavy (45+): 0
Medium (25-44): 1 KSOP
Light (Under 25): 95
Airplay Adds: 3 WDAF, WKXC, WXBM

KEVIN DENNEY 615/35

Cadillac Tears (Lyric Street)

Total Stations: 80/Chart Move: 41-40
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 80
Airplay Adds: 9 KFKF, KIIM, KMDL, KSD, WEZL, WGENE, WKDF, WPCV, WSM

499 - 40 DETECTIONS

Total Detections/Gain

EMERSON DRIVE 458/90

Fall Into Me (DreamWorks)

Total Stations: 59/Chart Move: 42-41
Heavy (45+): 0
Medium (25-44): 2 WGGY, WYUU
Light (Under 25): 57
Airplay Adds: 10 KMLE, KWJJ, KXKC, WAMZ, WCKT, WDAF, WFRY, WRNS, WWKA, WXTU

TRAVIS TRITT 407/196

Strong Enough To Be Your Man (Columbia)

Total Stations: 74/Chart Move: 48-42
Heavy (45+): 0
Medium (25-44): 1 KXKC
Light (Under 25): 73
Airplay Adds: 13 KFKF, KHAY, KXKC, WBEE, WCKT, WESC, WEZL, WGGY, WQMX, WTGE, WWQM, WYDZ, WYDZ

TOMMY SHANE STEINER 382/62

Tell Me Where It Hurts (RCA)

Total Stations: 54/Chart Move: 43-43
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 54
Airplay Adds: 6 KSOP, KUBL, WCKT, WRNS, WSOC, WYNK

ERIC HEATHERLY 359/98

The Last Man Committed (DreamWorks)

Total Stations: 56/Chart Move: 46-44
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 56
Airplay Adds: 8 KSSN, WJCL, WKKO, WKYQ, WQBE, WTQR, WUBE, WXBO

LITTLE BIG TOWN 348/70

Everything Changes (Monument)

Total Stations: 85/Chart Move: 44-45
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 85
Airplay Adds: 6 KIIM, WCAT, WDAF, WFRE, WKLB, WTGE

JOHN MICHAEL MONTGOMERY 310/160

'Til Nothing Comes Between Us (Warner Bros./WRN)

Total Stations: 36/Chart Move: 54-46
Heavy (45+): 0
Medium (25-44): 1 KTTS
Light (Under 25): 35
Airplay Adds: 10 KBEO, KFKF, KIIM, KXKC, WAMZ, WCAT, WCTO, WMZO, WPCV, WSOC

J. MICHAEL HARTER 291/37

Hard Call To Make (Broken Bow)

Total Stations: 42/Chart Move: 45-48
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 42

CAROLYN DAWN JOHNSON 281/146

One Day Closer To You (Arista Nashville)

Total Stations: 51/Chart Move: 60-49
Heavy (45+): 0
Medium (25-44): 1 WGGY
Light (Under 25): 50
Airplay Adds: 13 KBEO, KBQI, KFRG, KHAY, KMP, KTST, KUBL, KUZZ, WCKT, WGH, WRNS, WSM, WYUU

WILLIE NELSON 259/50

Maria (Shut Up And Kiss Me) (Lost Highway/Mercury)

Total Stations: 42/Chart Move: 49-50
Heavy (45+): 0
Medium (25-44): 2 KIKK, WGGY
Light (Under 25): 40
Airplay Adds: 3 KSSN, KTEX, WIRK

DARYLE SINGLETARY 238/25

That's Why I Sing This Way (Audiom)

Total Stations: 32/Chart Move: 47-51
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 32
Airplay Adds: 2 WIVK, WKXC

JAMES OTTO 231/31

The Ball (Mercury)

Total Stations: 58/Chart Move: 51-52
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 58
Airplay Adds: 1 WBCT

TRISHA YEARWOOD 208/45

I Don't Paint Myself Into Corners (MCA Nashville)

Total Stations: 42/Chart Move: 53-53
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 42
Airplay Adds: 7 KXKC, WCTO, WKKO, WKLB, WOKQ, WQBE, WXBO

TY HERNDON 168/43

A Few Short Years (Epic)

Total Stations: 48/Chart Move: 58-55
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 48
Airplay Adds: 2 KRY, WCAT

GEORGE STRAIT 151/20

Stars On The Water (MCA Nashville)

Total Stations: 7/Chart Move: 57-56
Heavy (45+): 2 KIKK, KPLX
Medium (25-44): 0
Light (Under 25): 5
Airplay Adds: 1 KSOP

KELLIE COFFEY 131/96

At The End Of The Day (BNA)

Total Stations: 56/Chart Move: Debut 57
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 56

JENNIFER HANSON 126/106

Beautiful Goodbye (Capitol)

Total Stations: 53/Chart Move: Debut 58
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 53
Airplay Adds: 4 KHAY, KSOP, WKIS, WUBE

★ TOBY KEITH DUET WITH WILLIE NELSON 125/109

Beer For My Horses (DreamWorks)

Total Stations: 49/Chart Move: Debut 59
Heavy (45+): 0
Medium (25-44): 1 KCCY
Light (Under 25): 48
Airplay Adds: 2 KCCY, WUSN

STEVE AZAR 123/13

Waitin' On Joe (Mercury)

Total Stations: 33/Chart Move: Debut 60
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 33
Airplay Adds: 7 KBEO, WBEE, WEZL, WIRK, WSM, WWKA, WWQM

SHANNON LAWSON 112/51

Dream Your Way To Me (MCA Nashville)

Total Stations: 67
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 67
Airplay Adds: 1 WFRE

KENNY CHESNEY 110/-5

A Lot Of Things Different (BNA)

Total Stations: 7
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 7

ALISON KRAUSS + UNION STATION 99/11

Let Me Touch You For Awhile (Rounder/Mercury)

Total Stations: 12
Heavy (45+): 0

Medium (25-44): 0
Light (Under 25): 12

DARYLE SINGLETARY 96/18

I'd Love To Lay You Down (Audiom)

Total Stations: 5
Heavy (45+): 1 KIKK
Medium (25-44): 1 KILT
Light (Under 25): 3

★ BILLY YATES 94/90

Daddy Had A Cardiac And Mama's Got A Cadillac (M. O. D.)

Total Stations: 46
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 46

CHRIS LEDOUX 93/92

Bareback Jack (Capitol)

Total Stations: 46
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 46

★ TOBY KEITH 74/60

Good To Go To Mexico (DreamWorks)

Total Stations: 39
Heavy (45+): 0
Medium (25-44): 1 KPLX
Light (Under 25): 38

★ TOBY KEITH 70/62

Who's Your Daddy (DreamWorks)

Total Stations: 46
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 46

CHAD BROCK 63/7

A Man's Gotta Do (Broken Bow)

Total Stations: 15
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 15
Airplay Adds: 2 KKCS, WCKT

ALAN JACKSON DUET WITH GEORGE STRAIT 61/-1

Designated Drinker (Arista Nashville)

Total Stations: 9
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 9
Airplay Adds: 1 WOKQ

★ TOBY KEITH 56/56

It's All Good (DreamWorks)

Total Stations: 48
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 48

DEAN MILLER 53/9

Love Is A Game (Universal South)

Total Stations: 14
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 14

★ ANDY GRIGGS 49/45

Practice Life (RCA)

Total Stations: 47
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 47

★ TOBY KEITH 42/40

Rock You Baby (DreamWorks)

Total Stations: 38
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 38

★ TOBY KEITH 42/40

It Works For Me (DreamWorks)

Total Stations: 34
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 34

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most airplay adds
COUNTRY

Artist	Song	Label	NEW STATIONS
KEITH URBAN	Somebody Like You	(Capitol)	25
KAJA, KASE, KHAY, KILT, KMDL, KRMD, KRST, KRYS, KSCS, KXKT, KZLA, KZSN, WCAT, WDRM, WESC, WLW, WJCL, WKIS, WLWI, WOKO, WOKQ, WRBT, WXBW, WYRK, WYYD			
Total Stations With Six Or More Detections: 113			
TOTAL DETECTIONS BY DAYPART: 6-10 12% , 10-3 22% , 3-7 19% , 7-12 24% , 12-6A 23%			
TAMMY COCHRAN	Life Happened	(Epic)	13
KFDI, KVOO, KZSN, WDAF, WFRE, WFRY, WKYQ, WQBE, WQDR, WSLC, WSM, WTGE, WXBQ			
Total Stations With Six Or More Detections: 68			
TOTAL DETECTIONS BY DAYPART: 6-10 11% , 10-3 16% , 3-7 13% , 7-12 28% , 12-6A 32%			
TRAVIS TRITT	Strong Enough To Be Your Man	(Columbia)	13
KFKF, KHAY, KXKC, WBEE, WCKT, WESC, WEZL, WGGY, WQMX, WTGE, WWQM, WYGY, WYYD			
Total Stations With Six Or More Detections: 26			
TOTAL DETECTIONS BY DAYPART: 6-10 11% , 10-3 18% , 3-7 11% , 7-12 25% , 12-6A 35%			
CAROLYN DAWN JOHNSON	One Day Closer To You	(Arista Nashville)	13
KBEQ, KBQI, KFRG, KHAY, KMPS, KTST, KUBL, KUZZ, WCKT, WGH, WRNS, WSM, WYUU			
Total Stations With Six Or More Detections: 20			
TOTAL DETECTIONS BY DAYPART: 6-10 9% , 10-3 16% , 3-7 12% , 7-12 23% , 12-6A 40%			
ALAN JACKSON	Work In Progress	(Arista Nashville)	12
KCY, KILT, KTST, KYGO, WIVK, WMIL, WPOC, WRBT, WROO, WSIX, WYNK, WYRK			
Total Stations With Six Or More Detections: 107			
TOTAL DETECTIONS BY DAYPART: 6-10 15% , 10-3 22% , 3-7 19% , 7-12 23% , 12-6A 22%			

WRBT Harrisburg, Pa. Alan Jackson Work In Progress 10 Rascal Flatts These Days 8 Keith Urban Somebody Like You 8	WWQM Madison, Wis. Andy Griggs Tonight I Wanna Be Your 15 Steve Azar Waitin' On Joe 13 Travis Tritt Strong Enough To Be Yo 8	KHAY Oxnard, Calif. Keith Urban Somebody Like You 12 Travis Tritt Strong Enough To Be Yo 8 Carolyn Dawn Johnson One Day Closer 7 Jennifer Hanson Beautiful Goodbye 6	KSON San Diego No Airplay Adds This Week
WWYZ Hartford, Conn. Chris Cagle Country By The Grace Of 7 Garth Brooks Thicker Than Blood 7	KTEX McAllen, Texas Willie Nelson Maria (Shut Up And Ki 6	WKYQ Paducah, Ky. Eric Heatherly The Last Man Commit 14 Tammy Cochran Life Happened 12	KRTY San Jose, Calif. No Airplay Adds This Week
KIKK Houston Radney Foster Everyday Angel 9 Roger Creager Mother's A Redneck To 6	WGKX Memphis No Airplay Adds This Week	WXBM Pensacola, Fla. Keith Urban Somebody Like You 12 Rodney Atkins Sing Along 8 Chris Cagle Country By The Grace Of 6	WJCL Savannah, Ga. Blake Shelton O' Red 11 Keith Urban Somebody Like You 6 Eric Heatherly The Last Man Commit 6
KILT Houston Alan Jackson Work In Progress 25 Keith Urban Somebody Like You 23 Tracy Byrd Ten Rounds With Jose Cue 19	WKIS Miami Keith Urban Somebody Like You 12 Rascal Flatts These Days 9 Jennifer Hanson Beautiful Goodbye 7	WXTU Philadelphia Emerson Drive Fall Into Me 9	KMPS Seattle Montgomery Gentry My Town 10 Carolyn Dawn Johnson One Day Closer 8
WDRM Huntsville, Ala. Keith Urban Somebody Like You 17	WMIL Milwaukee Alan Jackson Work In Progress 9 Rascal Flatts These Days 9	KMLE Phoenix Emerson Drive Fall Into Me 8	KRMD Shreveport, La. Keith Urban Somebody Like You 6
WFMS Indianapolis Pinmonkey Barbed Wire And Roses 14	KEYE Minneapolis No Airplay Adds This Week	KNIX Phoenix Garth Brooks Thicker Than Blood 14	KDRK Spokane, Wash. No Airplay Adds This Week
WMSI Jackson, Miss. No Airplay Adds This Week	WKSJ Mobile, Ala. Montgomery Gentry My Town 10	WDSY Pittsburgh Lee Ann Womack Something Worth Leav 7 Pinmonkey Barbed Wire And Roses 6	KMGY Springfield, Mo. No Airplay Adds This Week
WQIK Jacksonville, Fla. No Airplay Adds This Week	KATM Modesto, Calif. No Airplay Adds This Week	WPOR Portland, Maine Garth Brooks Thicker Than Blood 11 Sara Evans I Keep Looking 6	KTTS Springfield, Mo. Pinmonkey Barbed Wire And Roses 24
WROO Jacksonville, Fla. Alan Jackson Work In Progress 11	KTOM Monterey, Calif. Rascal Flatts These Days 6	KUPL Portland, Ore. No Airplay Adds This Week	KSD St. Louis Kevin Denney Cadillac Tears 7
WXBQ Johnson City Trisha Yearwood I Don't Paint Myself 15 Eric Heatherly The Last Man Commit 14 Tammy Cochran Life Happened 13	WLWI Montgomery, Ala. Keith Urban Somebody Like You 11 Montgomery Gentry My Town 7 Blake Shelton O' Red 7	KWJJ Portland, Ore. Emerson Drive Fall Into Me 7	WIL St. Louis Garth Brooks Thicker Than Blood 8 Keith Urban Somebody Like You 6 Jo Dee Messina Dare To Dream 6
KBQK Kansas City Steve Azar Waitin' On Joe 14 John Michael Montgomery 'Til Nothin 12 Carolyn Dawn Johnson One Day Closer 11	WMUS Muskegon, MI No Airplay Adds This Week	WOKQ Portsmouth, N.H. Keith Urban Somebody Like You 9 Alan Jackson Duet With Ge Designate 8 Trisha Yearwood I Don't Paint Myself 6	WBBS Syracuse, N.Y. Phil Vassar American Child 7
KFKF Kansas City Kevin Denney Cadillac Tears 9 Travis Tritt Strong Enough To Be Yo 8 John Michael Montgomery 'Til Nothin 7	WKDF Nashville Garth Brooks Thicker Than Blood 18 Kevin Denney Cadillac Tears 8 Joe Nichols The Impossible 7	WCTK Providence, R.I. No Airplay Adds This Week	WQYK Tampa, Fla. Rebecca Lynn Howard Forgive 8
WDAF Kansas City Emerson Drive Fall Into Me 14 Tammy Cochran Life Happened 9 Rodney Atkins Sing Along 7 Little Big Town Everything Changes 6	WSIX Nashville Alan Jackson Work In Progress 15 Montgomery Gentry My Town 12	WQDR Raleigh, N.C. Tammy Cochran Life Happened 9	WYUU Tampa, Fla. Carolyn Dawn Johnson One Day Closer 10
WVWV Knoxville, Tenn. Alan Jackson Work In Progress 20 Daryle Singletary That's Why I Sing 7	WSM Nashville Tammy Cochran Life Happened 10 Carolyn Dawn Johnson One Day Closer 7 Steve Azar Waitin' On Joe 6 David Nail Memphis 6 Kevin Denney Cadillac Tears 6	WKHK Richmond, Va. No Airplay Adds This Week	WKIM Tucson, Ariz. Kevin Denney Cadillac Tears 7 Little Big Town Everything Changes 7 John Michael Montgomery 'Til Nothin 6
WDFW Frederick, Md. Tammy Cochran Life Happened 10 Shannon Lawson Dream Your Way To Me 7 Little Big Town Everything Changes 6	WRNS New Bern, N.C. Tommy Shane Steiner Tell Me Where I 7 Emerson Drive Fall Into Me 6 Carolyn Dawn Johnson One Day Closer 6	WLSL Roanoke, Va. SheDaisy Mine All Mine 7 Tammy Cochran Life Happened 7	KVVO Tulsa, Okla. Rascal Flatts These Days 12 Sixwire Look At Me Now 7 Tammy Cochran Life Happened 6
WFLS Fredericksburg, Va. No Airplay Adds This Week	WNOE New Orleans No Airplay Adds This Week	WYYD Roanoke, Va. Keith Urban Somebody Like You 16 Travis Tritt Strong Enough To Be Yo 7	WMZQ Washington, D.C. John Michael Montgomery 'Til Nothin 10 Pinmonkey Barbed Wire And Roses 6
WVWV Knoxville, Tenn. Alan Jackson Work In Progress 20 Daryle Singletary That's Why I Sing 7	WPCV Lakeland, Fla. John Michael Montgomery 'Til Nothin 12 Kevin Denney Cadillac Tears 10	WBEE Rochester, N.Y. Travis Tritt Strong Enough To Be Yo 8 Steve Azar Waitin' On Joe 6	WFRY Watertown, N.Y. Emerson Drive Fall Into Me 8 Tammy Cochran Life Happened 6
WVWV Knoxville, Tenn. Alan Jackson Work In Progress 20 Daryle Singletary That's Why I Sing 7	WVWV Knoxville, Tenn. Alan Jackson Work In Progress 20 Daryle Singletary That's Why I Sing 7	WCMS Norfolk, Va. Rebecca Lynn Howard Forgive 7	KNCI Sacramento No Airplay Adds This Week
WVWV Knoxville, Tenn. Alan Jackson Work In Progress 20 Daryle Singletary That's Why I Sing 7	WVWV Knoxville, Tenn. Alan Jackson Work In Progress 20 Daryle Singletary That's Why I Sing 7	WGH Norfolk, Va. Montgomery Gentry My Town 9 Jo Dee Messina Dare To Dream 9 Carolyn Dawn Johnson One Day Closer 8	WKAT Salt Lake City Martina McBride Where Would You Be 7
WVWV Knoxville, Tenn. Alan Jackson Work In Progress 20 Daryle Singletary That's Why I Sing 7	WVWV Knoxville, Tenn. Alan Jackson Work In Progress 20 Daryle Singletary That's Why I Sing 7	WVWV Knoxville, Tenn. Alan Jackson Work In Progress 20 Daryle Singletary That's Why I Sing 7	KSOP Salt Lake City Jennifer Hanson Beautiful Goodbye 10 George Strait Stars On The Water 8 Tommy Shane Steiner Tell Me Where I 6
WVWV Knoxville, Tenn. Alan Jackson Work In Progress 20 Daryle Singletary That's Why I Sing 7	WVWV Knoxville, Tenn. Alan Jackson Work In Progress 20 Daryle Singletary That's Why I Sing 7	WVWV Knoxville, Tenn. Alan Jackson Work In Progress 20 Daryle Singletary That's Why I Sing 7	KUBL Salt Lake City Tommy Shane Steiner Tell Me Where I 8 Carolyn Dawn Johnson One Day Closer 6
WVWV Knoxville, Tenn. Alan Jackson Work In Progress 20 Daryle Singletary That's Why I Sing 7	WVWV Knoxville, Tenn. Alan Jackson Work In Progress 20 Daryle Singletary That's Why I Sing 7	WVWV Knoxville, Tenn. Alan Jackson Work In Progress 20 Daryle Singletary That's Why I Sing 7	KAJA San Antonio Keith Urban Somebody Like You 15 Rascal Flatts These Days 13
WVWV Knoxville, Tenn. Alan Jackson Work In Progress 20 Daryle Singletary That's Why I Sing 7	WVWV Knoxville, Tenn. Alan Jackson Work In Progress 20 Daryle Singletary That's Why I Sing 7	WVWV Knoxville, Tenn. Alan Jackson Work In Progress 20 Daryle Singletary That's Why I Sing 7	WVWV Knoxville, Tenn. Alan Jackson Work In Progress 20 Daryle Singletary That's Why I Sing 7
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WVWV Knoxville, Tenn. Alan Jackson Work In Progress 20 Daryle Singletary That's Why I Sing 7	WVWV Knoxville, Tenn. Alan Jackson Work In Progress 20 Daryle Singletary That's Why I Sing 7	WVWV Knoxville, Tenn. Alan Jackson Work In Progress 20 Daryle Singletary That's Why I Sing 7	WVWV Knoxville, Tenn. Alan Jackson Work In Progress 20 Daryle Singletary That's Why I Sing 7
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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★ NO. 1 ★★★				
1	1	14	THE GOOD STUFF BNA	KENNY CHESNEY	5645	5489	
2	2	11	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN) DREAMWORKS	TOBY KEITH	5579	5412	
3	4	29	THE ONE MCA NASHVILLE	GARY ALLAN	5030	4917	
4	3	28	NOT A DAY GOES BY BNA	LONESTAR	4534	5290	
5	7	9	LONG TIME GONE MONUMENT	DIXIE CHICKS	4513	4323	
6	5	17	MY HEART IS LOST TO YOU ARISTA NASHVILLE	BROOKS & DUNN	4290	4479	
7	10	20	I MISS MY FRIEND DREAMWORKS	DARRYL WORLEY	4044	3858	
8	12	11	UNBROKEN CURB	TIM MCGRAW	3951	3599	
9	8	25	LIVING AND LIVING WELL MCA NASHVILLE	GEORGE STRAIT	3724	4131	
10	11	27	TONIGHT I WANNA BE YOUR MAN RCA	ANDY GRIGGS	3709	3584	
11	14	18	TEN ROUNDS WITH JOSE CUERVO RCA	TRACY BYRD	3547	3344	
12	15	21	I KEEP LOOKING RCA	SARA EVANS	3459	3137	
13	6	23	I'M GONNA MISS HER (THE FISHIN' SONG) ARISTA NASHVILLE	BRAD PAISLEY	3448	4354	
14	9	33	WHEN YOU LIE NEXT TO ME BNA	KELLIE COFFEY	3173	4022	
15	16	20	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	3127	2890	
16	13	27	DRIVE (FOR DADDY GENE) ARISTA NASHVILLE	ALAN JACKSON	2993	3328	
17	17	23	HELP ME UNDERSTAND CAPITOL	TRACE ADKINS	2782	2823	
18	19	19	OL' RED WARNER BROS./WRN	BLAKE SHELTON	2745	2600	
19	18	43	I DON'T HAVE TO BE ME (TIL MONDAY) MERCURY	STEVE AZAR	2708	2782	
20	20	26	SHE WAS COLUMBIA	MARK CHESNUTT	2667	2578	
21	22	17	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	2605	2505	
22	21	25	BEFORE I KNEW BETTER EPIC	BRAD MARTIN	2538	2504	
23	23	14	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR	2293	2202	
24	24	13	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	2156	2072	
25	25	9	THICKER THAN BLOOD CAPITOL	GARTH BROOKS	2095	1980	
			★ GREATEST GAINER®/MOST AIRPLAY ADDS ★				
26	30	5	SOMEBODY LIKE YOU CAPITOL	KEITH URBAN	1933	1501	
27	26	10	SOMETHING WORTH LEAVING BEHIND MCA NASHVILLE	LEE ANN WOMACK	1908	1869	
28	28	6	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	1881	1597	
29	27	13	DARE TO DREAM CURB	JO DEE MESSINA	1688	1648	
30	29	17	BARBED WIRE AND ROSES BNA	PINMONKEY	1666	1567	
31	31	9	MY TOWN COLUMBIA	MONTGOMERY GENTRY	1436	1234	
32	32	13	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	1281	1216	
33	34	6	THESE DAYS LYRIC STREET	RASCAL FLATTS	1164	1069	
34	33	16	LOOK AT ME NOW WARNER BROS./WRN	SIXWIRE	1071	1076	
35	36	14	COUNTRY BY THE GRACE OF GOD CAPITOL	CHRIS CAGLE	1034	929	
36	35	15	IF THAT AINT COUNTRY MERCURY	ANTHONY SMITH	959	946	
37	37	11	MINE ALL MINE LYRIC STREET	SHEDAISY	842	880	
38	40	9	LIFE HAPPENED EPIC	TAMMY COCHRAN	821	662	
39	39	12	SING ALONG CURB	RODNEY ATKINS	699	694	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
40	41	8	CADILLAC TEARS LYRIC STREET	KEVIN DENNEY	615	580	
41	42	4	FALL INTO ME DREAMWORKS	EMERSON DRIVE	458	368	
42	48	5	STRONG ENOUGH TO BE YOUR MAN COLUMBIA	TRAVIS TRITT	407	211	
43	43	6	TELL ME WHERE IT HURTS RCA	TOMMY SHANE STEINER	382	320	
44	46	5	THE LAST MAN COMMITTED DREAMWORKS	ERIC HEATHERLY	359	261	
45	44	4	EVERYTHING CHANGES MONUMENT	LITTLE BIG TOWN	348	278	
46	54	2	TIL NOTHING COMES BETWEEN US WARNER BROS./WRN	JOHN MICHAEL MONTGOMERY	310	150	
47	38	16	I'M GONE CAPITOL	CYNDI THOMSON	306	782	
48	45	8	HARD CALL TO MAKE BROKEN BOW	J. MICHAEL HARTER	291	254	
49	60	3	ONE DAY CLOSER TO YOU ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	281	135	
50	49	4	MARIA (SHUT UP AND KISS ME) LOST HIGHWAY/MERCURY	WILLIE NELSON	259	209	
51	47	8	THAT'S WHY I SING THIS WAY AUDIUM	DARYLE SINGLETARY	238	213	
52	51	6	THE BALL MERCURY	JAMES OTTO	231	200	
53	53	3	I DON'T PAINT MYSELF INTO CORNERS MCA NASHVILLE	TRISHA YEARWOOD	208	163	
54	50	8	I'M IN THE MOOD RCA	ALABAMA	190	208	
55	58	3	A FEW SHORT YEARS EPIC	TY HERNDON	168	125	
56	57	2	STARS ON THE WATER MCA NASHVILLE	GEORGE STRAIT	151	131	
			★★ HOT SHOT DEBUT ★★				
57	NEW		AT THE END OF THE DAY BNA	KELLIE COFFEY	131	35	
58	NEW		BEAUTIFUL GOODBYE CAPITOL	JENNIFER HANSON	126	20	
59	NEW		BEER FOR MY HORSES DREAMWORKS	TOBY KEITH DUET WITH WILLIE NELSON	125	16	
60	NEW		WAITIN' ON JOE MERCURY	STEVE AZAR	123	110	

Songs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

AIRPLAY **Monitor** RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	MY LIST TOBY KEITH (DREAMWORKS)	2385	2352
2	WHAT IF SHE'S AN ANGEL TOMMY SHANE STEINER (RCA)	1820	1922
3	GOOD MORNING BEAUTIFUL PHIL VASSAR (ARISTA NASHVILLE)	1655	1734
4	THAT'S WHEN I LOVE YOU PHIL VASSAR (ARISTA NASHVILLE)	1527	1609
5	I SHOULD BE SLEEPING EMERSON DRIVE (DREAMWORKS)	1525	1721
6	BLESSED MARTINA MCBRIDE (RCA)	1504	1584
7	YOUNG KENNY CHESNEY (BNA)	1453	1531
8	I BREATHE IN, I BREATHE OUT CHRIS CAGLE (CAPITOL)	1341	1321

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	THE COWBOY IN ME TIM MCGRAW (CURB)	1270	1312
10	I'M MOVIN' ON RASCAL FLATTS (LYRIC STREET)	1227	1402
11	WHERE THE STARS AND STRIPES AND THE EAGLE FLY AARON TIPPIN (LYRIC STREET)	1207	1271
12	BRING ON THE RAIN JO DEE MESSINA WITH TIM MCGRAW (CURB)	1125	1178
13	I WANNA TALK ABOUT ME TOBY KEITH (DREAMWORKS)	1116	1148
14	ONLY IN AMERICA BROOKS & DUNN (ARISTA NASHVILLE)	1083	1152
15	IT'S A GREAT DAY TO BE ALIVE TRAVIS TRITT (COLUMBIA)	1041	1006
16	WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING) ALAN JACKSON (ARISTA NASHVILLE)	983	1100
17	RUN GEORGE STRAIT (MCA NASHVILLE)	948	852
18	ON A NIGHT LIKE THIS TRICK PONY (WARNER BROS./WRN)	937	895
19	WRAPPED AROUND BRAD PAISLEY (ARISTA NASHVILLE)	907	949
20	AIN'T NOTHING 'BOUT YOU BROOKS & DUNN (ARISTA NASHVILLE)	904	928

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.



"I wrote this song with my good friend Brett James and as we started discussing song ideas, we began talking about how crazy life can be when you're trying to make a record and be an artist as well as living everyday life. We both said we never want to forget who we are, where we come from and what's most important. And that's the message of "At The End Of The Day."

KELLIE COFFEY

"AT THE END OF THE DAY"

IMPACTING RADIO NOW!

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

JULY 19, 2002

Programming Changes In Dallas,
As Stecker Returns To KSCS p. 3

Bob's Got A New PD
In Mike O'Brian p. 6



O'BRIAN

VOLUME 10 • NO. 29

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NO. 1 THIS WEEK:

KENNY CHESNEY

The Good Stuff (BNA)

GREATEST GAINER

DIXIE CHICKS

Long Time Gone (MONUMENT)

AIRPLAY ADDS

MONTGOMERY GENTRY

My Town (COLUMBIA)

AUDIENCE

KENNY CHESNEY

The Good Stuff (BNA)

Promo Costs Falling To Publishers, Writers?

■ by Phyllis Stark

When it comes to radio promotion costs, it's generally assumed that record labels shoulder the burden. But music publishers, particularly the bigger ones, often pick up a bit of the tab when they hold the publishing on a single. As it becomes increasingly difficult to break singles at radio, some publishers have been asked by labels to step up to the promotion plate a little more—most often to help pay the cost of independent promotion. Now, the prominent head of a songwriters' organization has made the stunning accusation, roundly denied by broadcasters, that writers are being directly targeted by radio pay-for-play efforts.

Ever-tightening playlists and a glut of new artists and viable labels have all combined to increase the cost of doing business at country radio, sometimes to levels once associated with its pop counterpart (*Country Airplay Monitor*, May 3). And labels are looking to share those costs.

"It used to be that we wouldn't get called all that often by labels," EMI Music Publishing executive VP/GM Gary Overton says. "But during the later '90s, we started to get more calls to help, and it seems like as things have gotten tighter over the last three years or so, I have gotten more calls. Things have gotten tighter for labels, and they are trying to find a way to subsidize their business."

The bigger publishers, like EMI, have a small fund for record promotion costs, but Overton says it is used very judiciously. "If I have 75 singles a year, I may be asked by labels for help on one-third of them, but it's [on] less than that we actually contribute."

In those cases where EMI does contribute, Overton says, "we've tried to find a [more creative] way



MONK

Continued on page 6

BlackHawk

"I WILL"



CLASSIC SOUND FROM A CLASS ACT!
FROM THE NEW CD SPIRIT DANCER

AIRPLAY 7/29/02



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JAMES OTTO

THE BALL

EARLY BELIEVERS:

FIRST TO ADD!

KAJA	KATM	◆KBQI◆	KDRK
KEEY	KHEY	KHKI	KIIM
KIXZ	KIZN	KJUG	KKCS
KRST	KSOP	KTOM	KUBL
KZSN	WBCT	WBEE	WCAT
WEZL	WFBE	WGGY	WHOK
WIOV	WITL	WIVK	WKCQ
WNKT	WPUR	WSM	WSSL
WTGE	WWYZ	WYGY	WYYD

“Programmers would do well to give this a shot and see how the phones light up. It’s a sure bet many people can relate to this piece of work.”

— *Billboard Magazine*

Spin “The Ball” NOW!

Produced by Paul Wesley
and Scott Parker

Management:
HOFFMAN
ENTERTAINMENT, INC.

Mercury

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ON THE ROW

Purcell Exits Warner Bros. Nashville

Warner Bros. Nashville VP of promotion **Jack Purcell** exits and is replaced by former MCA VP of promotion **David Haley**. National promotion director **Brad Howell** also exits Warner Bros., as do West Coast regional **Jim Dorman** and Southwest regional **Darlene Starr**.

Purcell says, "It has been a great honor to have worked with one of the most well-respected record labels in Nashville over the last 17 years. In this period of transition, I wish the artists and staff strength and continued success." Purcell may be reached at home, 615-297-0030; on his cell, 615-828-1450; or by e-mail, jwpurcell@comcast.net.

Janenne Remondino joins Brewman Music & Entertainment (BME) in Nashville

as creative director. She previously was owner and director of J-Bird Music and held creative and licensing posts at Bluewater Music, Gregg Brown Productions, and Chrysalis Music Nashville. She has also represented independent clients, including **Sherrie Austin**, **Island Bound Music**, **Gerry House**, and **Kim Williams**.

Lisa Westerfield, a former partner in Full Court Press, has launched Westward Media, her own public relations and marketing firm in Nashville.

Country Radio Broadcasters (CRB) has announced that its second annual industry forum will be held Nov. 5 at the Nashville Renaissance Hotel. The session will address how records get played on the radio and other issues of concern for songwriters, publicists, promoters, and record executives. Panelists have not yet been announced.

Registration is available in advance on the CRB Web site, crb.org. Tickets are \$25 in advance and \$35 at the door. Proceeds from the event will benefit the CRB Scholarship Fund.

RADIOACTIVE

BY PHYLLIS STARK & ANGELA KING

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CC's Mays Urges Labels To Grow Up

In a recent interview with the *Los Angeles Times*, Clear Channel president **Mark Mays** continues the company's assertion that changing the independent promotion system is the responsibility of labels, not station owners. Mays says that independent promoters pay Clear Channel between \$10 million and \$13 million annually but says it does not influence his stations' playlists. "People think that we are going to let independent promoters influence our playlists by payments of that magnitude? When I'm risking \$3 billion by not giving the consumers what they want? The math doesn't work. We may be hicks from San Antonio, but we ain't that dumb."

While continuing to take money from independent promoters, Mays encourages labels to stop paying indies. Asked if labels believe that doing so would hurt their airplay, he calls them "a paranoid group" and urges them to "grow up." But, he says, "if we don't take the money the way we're taking it, it scares me to death what they're going to pay and how they're going to try to influence people. We want the record companies to stop trying to influence and make payments to independent promoters. We're going to take the money as long as they're willing to pay it."

As far as assertions that Clear Channel could retaliate against an artist who refuses to appear at a radio show, Mays says, "We're just not going to do that. The integrity of our playlist is the golden goose. We're not going to cook the golden goose. We don't alter our playlist based on who comes to those events."

Mays does concede that PDs may be more cautious in making music decisions in today's business climate. "I'm not sure if [programmers] are less willing [to take risks], but they're going to make dang sure they're not going to put at risk the consumers' listening habits. If that means taking fewer risks, maybe they are. We just don't want people to have a reason to tune out of a station."

ARBITRON DEALS WITH INFINITY, ABC

Infinity Broadcasting and ABC Radio have signed one-year contract extensions with Arbitron, giving them access to radio ratings until spring 2003. Arbitron president/CEO **Steve Morris** says the one-year extension is designed to provide more time to answer questions regarding the impact of the Portable People Meter technology.

MANAGEMENT: ROLLING SCHUON

Andy Schuon exits his position as president/

CEO at Pressplay to join Infinity Radio as president of programming. He reports to Infinity chairman/CEO **John Sykes**.

Clear Channel/Salt Lake City VP/market manager **Tom Sly** and OM **Lee Douglas** exit. The senior VP of the region, **J.D. Freeman**, is searching for a new market manager.

John Starr exits his sales post at Clear Channel/Orlando, Fla., for the GM seat at Asterisk Communications' three Gainesville, Fla., properties, including country **WYGC**. He replaces the recently exited **Frank Kelley**.

PROGRAMMING: STECKER STICKS TO 'SCS

KSCS Dallas PD Dean James exits after nearly 10 years with the station. Former **KSCS PD Ted Stecker** returns as an in-house consultant until a replacement is found. James may be reached at 817-481-8800.

W G N E - F M (Froggy 99.9) Daytona Beach, Fla., promotes APD/production director/morning host **Jeff Davis** to PD, following the death of former PD **Bill Kramer** (*Country Airplay Monitor*, July 12).

Rusty Walker & Associates senior VP of programming **Phil Hunt** exits to consult various Clear Channel country stations.

WTNT Tallahassee, Fla., director of programming **Kris Van Dyke** assumes day-to-day PD duties.

Greg Cole exits his position as OM of **KRMD Shreveport, La.**, to join **KNCI Sacramento, Calif.**, as APD. He is expected to start around Aug. 1. **Jennifer Wood** remains MD. A replacement has not been named at **KRMD**.

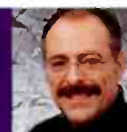
PEOPLE: IN CASE OF MUSIC

The changes continue in Chicago, as **WUSN (US99)** MD **Trish Biondo** relinquishes her music duties to PD **Justin Case**. Biondo will concentrate on cohosting the morning show. Also, longtime **WUSN** morning producer **Mick Kayler** will exit at the end of the year. His position is being eliminated.

WQXX Youngstown, Ohio, middayer **A.J. McCloud** exits for the APD/morning post at clas-

COUNTRY CONFIDENTIAL

BY WADE JESSEN 615-321-4291 • wjessen@airplaymonitor.com



KZLA Steps Up On Imus Challenge

KZLA Los Angeles is the apparent winner of a challenge handed down recently by syndicated talk show host **Don Imus**, who promised to pay \$10,000 to the first reporting country station to play any cut from the **Flatlanders' Now Again**, on the Austin, Texas-based independent label **New West**. Imus pitched the cash offer to the winning station or MD's favorite charity for at least 30 plays. Nielsen BDS data shows 31 detections at **KZLA** for "Wavin' My Heart Goodbye," a song that **OM R.J. Curtis** says the station aired once per hour between 7 a.m. and midnight July 10. Curtis says listeners were then driven to the **KZLA** Web site to vote on whether the station should continue playing the track. That 24-hour poll concluded with 52% of more than 64,000 votes in favor of continued airplay. The **Flatlanders** are **Joe Ely**, **Butch Hancock**, and **Jimmie Dale Gilmore**.

Curtis tells *Country Confidential* that the \$10,000 will benefit **Tilden's Children**, an affiliation struck by morning man **Peter Tilden** with **L.A. Family Housing**, a local charity that provides shelter, housing, and vocational training to underprivileged children.

KSCS Dallas finished seven plays shy of the 30-spin mark, with 23 plays for "Pay the Alligator."

ON THE BOOKS: **Kenny Chesney's "The Good Stuff" (BNA)** becomes his fifth No. 1 on the **Country Airplay** chart, as it trades places with **Toby Keith's "Courtesy of the Red, White and Blue (The Angry American)" (DreamWorks)**. "Good Stuff" also replaces Keith's single atop the **Country Audience** chart.

Should Chesney maintain his No. 1 title next issue, "Good Stuff" would be his third multi-week chart-topper. "She's Got It All," Chesney's first No. 1 on the **Country Airplay** chart, controlled the chart for three weeks in late summer 1997. "How Forever Feels" spent six weeks at No. 1 in spring 1999.

In other chart action, four titles reclaim bullets on **Country Airplay**, led by **Trace Adkins' "Help Me Understand" (Capitol)**, which improves 32 plays and steps 18-17 after a dip of 24 spins last issue. **Anthony Smith's "If That Ain't Country" (Mercury)** gains 44 detections, up 38-35 to overcome a deficit of 26 spins. **Rodney Atkins' "Sing Along" (Curb)** regains its top 40 footing, fueled by an increase of 132 detections. The song became Adkins' first top 40 entry two weeks ago. And **Alabama's "I'm in the Mood" (RCA)** gains one play to re-bullet at No. 50.

Ricky Skaggs scores his first charted single in six years. "Halfway Home Cafe" (**Skaggs Family**) bows at No. 56, with spins detected at 58 stations.

JOE KNOWS HOW TO LIVE: The new **Universal South** label scores its inaugural chart-topper with its first single release, as **Joe Nichols' "The Impossible"** perches atop the **Billboard Top Country Singles Sales** chart (see *Country Highlights*, page 8). Nichols' single scans approximately 1,500 copies and ends a 23-week reign by **LeAnn Rimes' "Can't Fight the Moonlight" (Curb)**, which has a cumulative total of 37 weeks at No. 1.

On the **Country Airplay** chart, "The Impossible" ups its bid to become the first top 10 radio single for **Universal South**, as it improves 82 plays and rises 17-16.

SPRING '02 ARBITRONS

12-plus overall average quarter-hour shares. (#) indicates Arbitron market rank. Copyright 2002, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Calls	Format	Sp '01	Su '01	Fa '01	W '02	Sp '02	Calls	Format	Sp '01	Su '01	Fa '01	W '02	Sp '02
NEW YORK—(1)							NASSAU-SUFFOLK, N.Y.—(18)						
WLTW	AC	6.2	6.0	6.4	6.3	6.4	WALK-FM	AC	5.7	5.6	4.7	5.4	4.7
WOHT	R&B	5.9	6.6	5.7	6.1	4.3	WCBS-AM	N/T	3.3	3.8	4.0	3.7	4.6
WHTZ	top 40	4.3	4.6	4.3	4.1	4.2	WABC	N/T	4.4	4.5	3.7	3.0	4.4
WWPR	R&B	2.4	2.1	2.5	2.8	4.2	WBAB/WHFM	album	3.8	3.5	3.7	3.8	4.4
WCBS-FM	oldies	4.1	4.3	4.1	4.5	4.1	WFAN	sports	3.9	3.9	4.4	3.4	4.4
WSKQ	Spanish	3.8	4.4	4.1	4.3	4.1	WCBS-FM	oldies	3.9	4.4	3.7	3.8	4.3
WINS	N/T	3.4	4.3	4.8	4.0	3.7	WJMK	top 40	4.5	4.7	5.6	5.5	4.1
WABC	N/T	3.9	3.7	4.0	3.6	3.6	WJMK	modern	4.8	4.1	4.2	4.0	4.0
WBLS	R&B	3.5	3.2	4.5	4.2	3.6	WLTW	AC	3.4	3.5	3.7	3.8	3.6
WRKS	R&B adult	3.3	3.3	2.7	3.4	3.6	WHTZ	top 40	4.1	4.1	3.7	3.6	3.5
WQCD	Jazz	3.0	3.2	3.4	3.2	3.4	WINS	N/T	2.4	3.0	4.0	2.9	3.2
WCBS-AM	N/T	2.8	2.9	3.6	2.6	3.3	WAXQ	cls rock	3.0	4.0	3.0	2.8	2.8
WXRK	modern	3.2	3.2	3.2	3.3	3.2	WJZO	oldies	3.4	2.7	2.4	2.7	2.7
WKUU	top 40/rhythm	3.9	3.8	3.0	3.6	3.1	WHU/WGSM	adult std	2.3	3.0	2.9	3.8	2.6
WAXQ	cls rock	2.9	2.6	2.4	2.8	2.7	WKYJ	AC	2.8	2.3	3.1	2.2	2.5
WFAN	sports	2.6	2.5	2.6	2.4	2.7	WOR	N/T	2.4	2.1	2.4	2.0	2.5
WPLI	adult top 40	2.4	2.5	2.3	2.6	2.6	WKUU	top 40/rhythm	2.1	2.7	1.8	2.4	2.4
WPAT-FM	classical	2.9	2.4	2.4	2.5	2.5	WQCD	jazz	2.4	2.8	2.5	2.3	2.4
WQXR	classical	2.5	2.2	2.8	2.7	2.4	WQXR	classical	1.9	1.7	1.4	2.9	2.3
WOR	N/T	2.4	2.4	2.3	2.3	2.3	WNEW	N/T	3.0	2.0	1.8	2.2	2.2
WCAA	Spanish	1.8	1.7	1.6	1.8	2.2	WPLI	adult top 40	2.2	2.5	2.7	1.9	2.2
WNEA	N/T	1.7	1.6	1.3	1.2	1.7	WQHT	R&B	3.1	4.1	3.2	3.1	2.2
WADO	Spanish	1.6	1.3	1.6	1.1	1.5	WLIR	modern	2.1	1.6	1.6	1.8	2.0
WLIB	N/T	1.1	1.0	1.4	1.3	1.3	WSKQ-FM	Spanish	0.8	1.0	1.8	1.4	1.9
WFME	religious	0.9	1.0	0.7	0.7	1.0	WWPR	R&B	1.2	1.2	1.1	1.5	1.8
							WRKS	R&B adult	1.1	1.5	1.3	1.3	1.6
							WBLS	R&B	1.6	1.1	2.1	1.9	1.5
							WRCN	cls rock	1.1	1.0	1.1	1.4	1.2

sic country **WLTO Lexington, Ky.** **WQXX PD Dave Steele** is looking for a replacement and wants T&Rs.

WMZQ Washington, D.C., morning team **Ben & Brian** have signed a multi-year agreement with **Premiere Radio Networks** for a syndicated countdown show. **Ben & Brian's Big Top 20 Countdown** will debut in August.

Also at **WMZQ**, top 40 **KRBV (Wild 100)** executive morning-show producer **Tim Puttre** joins for similar duties. R&B **KPWR (Power 106)** Los Angeles morning news anchor **Monica Brooks** assumes those duties for **WMZQ**, and **WMZQ** assistant pro-

motions director **Kevin Kalis** joins the station's morning show as "associate producer of audience," responsible for audience interaction and marketing. **Sean Quinn** is promoted to assistant promotions director.

Longtime **KZSN Wichita, Kan.**, afternoon host **Tracey Garrett** exits for a job in TV ad sales. A replacement has not been named.

KZKS Grand Junction, Colo., promotions director **Aaron Phillips** segues to morning-host duties, where he is joined by former **Jones Radio Networks** host **Lynn Johnson**. They replace **Steven D.** and **Rocco**, both of whom exit.

Outstanding In Their Field



KRYS Corpus Christi, Texas, PD Clayton Allen, right, and Universal artist Dean Miller share a moment in the corn.

— ACCESS — NASHVILLE

Skaggs, Travis Sit On Sirius Panel

Sirius Satellite Radio has launched the Sirius Sounding Board, a panel of musicians and celebrities that will have a role in programming Sirius' 60 music channels.



Letter: Applause For One PD From Another

To the editor:

Great article on Kevin O'Neal's return to Nashville ("WSM-FM Comes Alive, As Former PD Kevin O'Neal Returns," *Country Airplay Monitor*, July 5). I applaud Kevin for not only having the guts to face his demons but also to do it so openly and unapologetically. I speak from personal experience when I say that coming back from that road is no easy task. Here's hoping others learn from his example. Way to go, Kevin.

Bill Young
Program Director
WPAP Panama City, Fla.

Country artists on the panel are **Ricky Skaggs** and **Randy Travis**. They join fellow panelists **Al Jarreau**, **Grandmaster Flash**, **Ray Manzarek**, **BeBe Winans**, **Dan Aykroyd**, and numerous others.

Dualtone artist **Radney Foster** and his wife, journalist **Cyndi Hozelle**, welcomed daughter **Maureen Joy Foster** July 8.

Bill Anderson has signed with the Bobby Roberts Co. for booking representation.

Toby Keith's new album, *Unleashed*, due July 23, includes a duet with **Willie Nelson** on the song "Beer for My Horses." The album also contains "Rodeo Moon," a cut that Keith wrote with **Chris LeDoux**.

Keith has also agreed to appear in a New York Police Department officers-training video, which will feature his song, "My List." Keith will share a message of support and sympathy for officers, many of whom responded to last Sept.'s terrorist attacks at the World Trade Center.

Writer/artist **Jamie Hartford**, son of the late **John Hartford**, has signed an exclusive songwriting agreement with New Sheriff Creative Enterprises in Nashville. In addition to fronting the **Jamie Hartford Band**, he has had his songs cut by **Andy Griggs**, **Deryl Dodd**, and **Sawyer Brown**.

Allison Moorer is currently in the U.K. for a two-week tour run. Her U.S. concert schedule kicks off Aug. 2 in Nashville. Her new project was serviced to country stations but is being worked to Americana, triple-A, and noncommercial outlets by Universal/Motown promotion.

Travis Tritt's current single, "Strong Enough to Be Your Man," is an answer record to **Sheryl Crow's** 1993 pop hit, "Strong Enough."

Cyndi Thomson and **Andy Griggs** will be among the artists performing at the Night at the Net charity tennis event July 22 in Los Angeles. Proceeds benefit **MusiCares**, the Recording Academy's charitable foundation. Thomson will sing the national anthem.

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PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS

BY ANGELA KING 615-321-4286 • aking@airplaymonitor.com

The Client's Always Right—Sometimes

While the combination of weather, listeners, and concert promoters induces many headaches for Promogandists, only fussy clients and problems with the sales staff can make a promotion executive beg for a straightjacket. So in the interest of sanity, let's look at the best ways to deal with advertisers who believe they know best.

Clear Channel/Miami's **Camie Dunbar** keeps the cost-to-benefit ratio in mind. "If their request is reasonable, we'll make it happen. Believe it or not, [client problems at events] do not happen that often, because we iron out the majority of the details prior to getting to the event. But when something does occur, we just ask the client, 'What is it that you would like us to do to help you?'"

Sometimes, what the client wants won't work, according to Dunbar. "I have one client right now that is getting over \$29,000 in value via radio, billboards, and the Internet. They are spending just \$4,000 for this value, and they don't think they are getting their money's worth. Sometimes you just have to say, 'Keep your money,' and we'll help another client meet their needs."

Country **WWKA** (K92) Orlando, Fla.'s **Kim Riggi** agrees. "My expectations are communicated before the promotion. [But if] it gets bad, I have to look at how much cash flow the client is giving the station and determine what happens from that."

Sometimes that is easier said than done, according to Clear Channel/Phoenix's **Vicki Fiorelli**. "We have a good client at [smooth jazz] **KYOT** (the Coyote) that buys our Wine Down Wednesday package. The whole idea is to have the [station] at your place of business promoting food and drink specials. It is a way for our listeners to touch and feel the station, listen to great music, and have fun with the Coyote. This client buys the station for this feature but does not want the station van, live music, canopy, sandwich-board signs, banners, balloons—nothing! We can't market the station or even let listeners know that we are the ones providing all the great fun, tickets, [or] live jazz. [This client is] very difficult to work with."

While that is unusual, Fiorelli says the most common unreasonable demand from clients is to "set up outside their place of business. Remember, [it is] over 100° in Phoenix for at least five months of the year. They don't make it comfortable or even tolerable for two hours for our crew, our listeners, or their [customers]."

THE WEIGHTY ISSUES

We've given some space recently to stations taking time to join political causes, and in the

interest of proving that all politics is local, we tip our hat and the scales in favor of adult top 40 **WKVM** Charleston, W.Va. The station staged a picnic and rally in support of a proposal to increase the weight limit allowed for coal trucks. OK, not a burning issue for most people, but apparently it is a real problem for truckers, who face fines on the more restrictive roads of West Virginia. Who knew?

TOPICAL BAROMETER

TW	LW	TOPIC
1	4	Concerts
2	5	Internet/Web-site use
3	3	Sept. 11 memorials
4	1	Movies
5	2	Flyaway trips
6	10	County/state fairs
7	—	Auto racing
8	—	Military-booster promos
9	—	Fall-book promos
10	—	Amusement parks

HOTTEST NEW MOVIES: *XXX*, *Minority Report*, *Men in Black II*, *Stuart Little 2*, *Road to Perdition*

HOTTEST TV SHOWS: *American Idol*, *Sex and the City*, *Big Brother 3*

INDEPENDENCE SWAY

Country **KYGO** Denver celebrated the Fourth of July by handing out free five-foot American flags. The station asked listeners to display the flags "now and throughout the year."

RECORD-SETTING PROMOTIONS

While we normally don't write about promotions that don't have a radio component, this idea is one that could easily translate to any event. The Charleston, S.C., **Riverdogs**, a class-A baseball team, staged a **Nobody Night** promotion, designed to set the record for professional baseball's lowest attendance. Fans weren't let in until after the fifth inning for the zero attendance to be official, but many spied through the fence until then. And the team, although it lost, still won. The **Riverdogs** also offered fans a party, with discounted beer and food just outside the ball park. If you build it, they will come.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

PROMOGANDA HONOR ROLL

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RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Aug. 6	WNKT Charleston, S.C.	New Artist Showcase	Kipp Shives
		APPEARING: Andy Griggs	
Sept. 14	WGAR Cleveland	Fan Appreciation Concert	Lisa Sands
		APPEARING: Tracy Byrd, Tammy Cochran, Emerson Drive, Ty Herndon, Steve Holy, Travis Tritt	
Sept. 21	KIIM Tucson, Ariz.	Country Music Fest	Carole Mendoza
		APPEARING: Brad Paisley, Tammy Cochran, Steve Holy, Darryl Worley	

Let us monitor your event! Call Angela King at 615-321-4286 or e-mail aking@airplaymonitor.com

DUSTY DRAKE

And *Then*

Seen by over 100,000
country music fans on the
Neon Circus Tour

"Dusty Drake is a sound we need. This song stands out on the air. I think we'll be hearing a lot of good things from Dusty."

Clay Hunnicutt – PD WUSY-Chattanooga

"OUTFREAKINSTANDING."

Mike Kennedy – PD KBEQ-Kansas City

"WANT SOMETHING DIFFERENT AND FRESH? HERE IT IS!"

Bob Barnett – PD WKIS-Miami

"We played it once and calls started pouring in!! There was no holding off, people wanted to hear it NOW!"

Cory Mikhals – PD KTOM-Monterey

"He's powerful and passionate."

Meg Stevens – PD WGAR-Cleveland

"Dusty Drake has the goods. He has a strong stage presence. He's a good songwriter with a passion for the music, packaged in a unique style. I'm already a fan!"

John Marks – PD KWNR-Las Vegas

"And then, one word comes to mind...POWERFUL."

Chris O'Kelley – PD WYYD-Lynchburg

**Impact date:
July 29**



Promo Costs Falling To Publishers, Writers?

Continued from page 1

to help with the record, such as bonuses [for independent promoters] to get the single to a certain position. Some of the rationale for that is that a single will make me more money the higher it goes on the chart." Labels, Overton says, will say, "We don't make money on singles, you do." I say, "That's just your cost of doing business."

Selecting which singles to help out with, Overton says, "comes down to the relationship I have with the labels and the label heads."

Pat Finch recently joined Zomba Music as VP/GM from a similar position at Famous Music, where, he says, "I would offer support on any single we had—for independent promotion or whatever—up to a certain limit money-wise. I always made the offer. If we got the single, I would do my part."

Finch estimates that 60%-70% of the time, labels took him up on the offer. "It depended on the label and if they felt they needed it. Some labels would ask for it [outright]." Finch says he was sometimes willing to subsidize half the expense of an indie on a song. "I just thought it was the cost of doing business."

It's a different situation for smaller, independent publishing companies, like Monk Family Music Group and Cal IV Entertainment, which don't have a designated budget for helping promote their writers' singles.

Charlie Monk, president of Monk Family Music Group, draws a distinction between what he calls the "multinationals and the independents." While he believes the larger publishers "have tons of money"—an assumption Overton disputes—Monk says indie publishers "have a tough time" helping pay to promote their singles. Before he would agree to chip in, Monk says, "I've got to see that there is the potential of me getting my investment back . . . and making some money."

Cal IV president Daniel Hill says that whether his company is tapped to help promote a single "just depends on the situation. A lot of times we will be asked to help pay for an independent. But other times it's not asked for, and we don't volunteer because it's expensive," and often, he adds, it's a waste of money if the song fizzles after only a few weeks on the chart.

"We have to be very careful in chipping in," Hill says. "We have to be sure that everyone at the label is on board and it's not a matter of us trying to keep a sinking ship afloat."

"You have to be a team player," Hill continues. "You want to help out as much as you can, but you have to be careful where you put your money . . . because it's a great roll of the dice. It's more about helping out the label and creating good will with the label and showing you're on board with the artist and song rather than [doing it with the expectation that] you're going to get more airplay."

Monk believes the added support of a publishing company isn't much help in getting airplay, anyway. "I don't think a publishing company can make a bit of difference if the record company can't pull it across."

ARE SONGWRITERS TARGETED?

While publishers acknowledge being trapped by labels for promotional support, one prominent Nashville executive goes farther with a controversial and widely disputed claim that songwriters are being approached for promotional support by radio stations or groups.

Bart Herbison, executive director of Nashville Songwriters Assn. International (NSAI), says that since writers benefit from airplay royalties, radio stations "either directly or indirectly" are asking songwriters for promotional support of their singles. He declined to cite specific examples for the protection of the songwriters he represents who, he says, fear "reprisals" from radio. But, "I have personally spoken with a number of songwriters [who] have been asked to contribute to the promotion of their songs and, beyond that, to contribute to things like vacation funds for the DJs."

Herbison says one person who he will only describe as an independent artist/songwriter was "asked to contribute \$25,000 to the promotion of their song." He identifies the entity asking for the payment as "a promoter who has ties to the radio group [in question]." Herbison says that single "died" when the money was not paid. While Herbison is careful not to suggest that the majority of broadcasters are looking for handouts from songwriters, he claims that this story is not an isolated incident.

While Herbison says it is sometimes the record promoters or even the publishers who are asking writers to contribute—rather than the stations themselves—the money ultimately ends up in the hands of the stations "regardless of who is making the request."

Publishers Overton, Monk, Hill, and Finch all say they're unaware of any instance of either a publisher or a songwriter being approached by radio. "I never heard of that in my life," Monk says. "I'm a bit started at that possibility."

And a number of prominent country radio programmers, representing such groups as Infinity, Emmis, Clear Channel, and Cumulus, express surprise at Herbison's allegations, which have also been reported in *The Tennessean*, and question their veracity. Infinity/Houston group PD Darren Davis says, "[Herbison] must be kidding."

"Honestly, I've never heard of this before," says Tim Roberts, OM for Cumulus' Toledo and Youngstown, Ohio, clusters.

KWJ Portland, Ore., PD Ken Boesen calls it "ridiculous. If this is happening, it's certainly the first I've heard of it. Seems like any such claim needs to name names to be at all serious. I'd be very surprised if they can substantiate these claims."

"I speak to a ton of programmers daily both inside and outside of my company, and I've never heard of such a practice," says Doug Montgomery, director of FM programming for Clear Channel/Grand Rapids, Mich., and a country brand manager for the company.

KZLA Los Angeles OM R.J. Curtis says, "We've never asked for anything from any songwriters. We don't even know many of them . . . This is such a foreign idea to me that it seems like a plot to a really bad movie."

"I have never, ever heard of this," KMPS Seattle PD Becky Brenner says. "That is not to say it does not happen. I have heard stories in the past few months that make my blood boil. I cannot confirm any of them. I live in a vacuum."

"I can only speak for myself and WUBE, but I have to say, don't lump radio stations together," says Tim Closson, OM of WUBE Cincinnati and sister WGRR. "In 24 years of country radio, I've never seen or heard of anyone doing anything below board or remotely that stupid."

FRAGILE PROFESSION

While the cost of doing business is taxing the entire industry, Herbison says songwriters are particularly vulnerable. "The average songwriter has one hit—*ever*—in their lifetime," he says. While acknowledging that there are many wealthy songwriters, Herbison cites statistics that the average performance royalty income for a songwriter is just \$4,700 per year, a figure he notes is "below the national poverty level."

"We are losing songwriters left and right," he continues, "and we literally fear the extinction of the profession."

And Herbison, who spent 14 years working in commercial radio, also cites the larger issues of consolidation and conservatism that have dominated the consumer press of late. Herbison says NSAI will soon begin attempting to initiate meetings with major radio chains to address these and other issues. "If corporate radio wants to sit down with us, we will certainly address this in a non-adversarial manner. We're not being attack dogs for the sake of being attack dogs. We just want to get back to the days where a [hit] lands on the radio without an unreasonable price tag attached to it."

MONITOR PROFILE

Mike O'Brian Trades Adult Top 40 For His Love Of Country As XHCR's PD

XHCR (Bob 99.3) San Diego PD Mike O'Brian is finally getting a chance to program the format he loves, with a little help from "Bob."

O'Brian was PD of crosstown Clear Channel all-'80s outlet KMSX (Mix 95.7) until that station reworked its format and changed frequencies earlier this year. He remained at the cluster, becoming PD of XHCR in June, when CC assumed management of the Mexican-licensed property, then known as Hot Country 99.3. O'Brian says, "They asked me from the get-go: 'Which one would you like to be a part of?' And my immediate response was, 'Man, let me do country.'"

He says the chance to program the revamped station is "an opportunity to come to a station from a fan's perspective. I understand Selector, Arbitron, all of that stuff, but now I can really come to a station and [work with music I love]."

With a résumé that until now included exclusively top 40 and adult top 40 stations, O'Brian

ple decision, O'Brian believes. "We needed something that would cut through. If you just turn it on, you don't forget it." The station is using the "turn your knob to Bob" liners, popularized by other "Bob" stations in Minneapolis and Harrisburg, Pa., but it's imaged as "San Diego's finest country."

Musically, O'Brian says the station goes a little further back in gold than the competition, with some cuts from the early '80s, but the station remains 65% current and recurrent and 35% gold. In launching, the station utilized the well-used campaign of having listeners vote on which acts to include on the station's playlists. "We've turned the station into a 'people's station,'" he says. "We want people to feel like it's theirs. All the production elements are geared toward making people feel included, starting with our feedback phone. That's our approach."



MIKE O'BRIAN
Program Director

XHCR San Diego
Owner: Clear Channel
Ratings: 1.4-1.2-1.5-1.2

'Our spotloads are light by design and will continue to be long after our ratings rise'

says, "I enjoyed that [format], but it was more of an acquired taste. I was a fan of country before anything else. I grew up listening to K92 [WWKA] in Orlando, Fla. But when you start in radio, you take [any job]. Then you get typecast: 'He's a top 40 guy.' When an opportunity comes to branch out, it's exciting."

Also exciting for O'Brian is the heated market battle he's already embroiled in with crosstown Jefferson Pilot station KSON—a war he thinks he can win on several fronts. "KSON has made a ton of money over the years, but they are backed into a corner where their spotloads are incredibly heavy. There's clutter," he claims. "They have sponsored weather, traffic, features all over the place. Up to this point, that has been OK, because they have had a wide berth in country music in San Diego. But our spotloads are light by design and will continue to be long after our ratings rise."

"We will always beat them on music quantity," O'Brian continues. "And we are spending a ton of money on local research to find out what listeners want, what kind of songs they want to hear. So we're going to beat them on music quality."

The battle between the stations has already been heated. XHCR recreated the audio from KSON's TV commercial as a promo on its own air until KSON made it known that the material was copyrighted (*Country Airplay Monitor*, June 14).

O'Brian claims that "before we launched, we registered a number of domain names, one of which was [for] Cat Country. Within a week, KSON was running promos saying, 'Here, kitty, kitty.' It's kind of funny."

O'Brian says Bob 99.3 will be initiating "external marketing campaigns in the next few months. The one great advantage of this station vs. what Hot Country was is that we are absolutely going to market the radio station."

The relaunch of XHCR as "Bob" was a sim-

9 A.M.

808 99.3
HOT COUNTRY

Chad Brock, "Yes!"
Clint Black, "Better Man"
Phil Vassar, "Just Another Day in Paradise"
Martina McBride, "I Love You"
Dixie Chicks, "There's Your Trouble"
Tim McGraw, "Unbroken"
Rascal Flatts, "I'm Movin' On"
Alabama, "Song of the South"
Alan Jackson, "Drive (For Daddy Gene)"
Travis Tritt, "It's a Great Day to Be Alive"
Jo Dee Messina, "Lesson in Leavin' "
Sara Evans, "Born to Fly"
George Strait, "Write This Down"
Steve Azar, "I Don't Have to Be Me (Til Monday)"
Trisha Yearwood, "She's in Love With the Boy"

O'Brian's listener calls are when he truly notices the difference between working in country and top 40. "You get more questions about who sings that song with [top 40]. Someone called [here] the other day and asked for an Alabama song and said, 'It's on this CD, and it's cut No. 8.' Country fans are more passionate about their music and their favorite artists."

Outside O'Brian's afternoon shift, the only jocks on the station for now are virtual, with KEYE (K102) Minneapolis APD/MD Travis Moon and WSIX Nashville MD Billy Greenwood doing shifts. "Our talent is better [than the competition, and they] can be just as local if not more so than anyone they have on the air."

O'Brian's experience on the air includes not only radio but also TV. After a stint as a sportscaster in Lexington, Ky., O'Brian moved to California to be closer to his wife's hometown. He took a job as the morning weatherman on the ABC-TV affiliate in Santa Barbara. "It's a trip. If you're doing weather, it's all off-the-top-of-your-head improvisation," he says. "I would get in at three in the morning and watch the weather channel for three hours. Then I would spit back everything they said." It wasn't a problem until a viewer would ask him a question. "One day I picked up the phone and was asked, 'Hey, can you look outside? What kind of cloud is that?' I looked, then said, 'I think it's a white cloud. It could represent rain, or it might not.'"

It's not all blue skies for XHCR, either. "Because of our signal disadvantage, we may never be the No. 1 country in town," O'Brian says. In order to get the most out of the signal, which O'Brian contends is strong in the area's hot country ZIP codes, he says they are working to determine where the signal is the strongest. "Let's work to maximize those ZIP codes and make sure [those listeners] absolutely know about this station."

ANGELA KING

Jennifer hanson

"I was absolutely blown away by Jennifer's down to earth sincerity and conviction! Musically, she is just what Country Music is needing. Beautiful Goodbye is a GREAT song you can listen to over and over again... I have.... my family has, and my friends have. Beautiful Goodbye should be the beginning of a Beautiful Relationship between Jennifer, Radio, and Country Music Fans! Count me in.... I think it's a SMASH!"

-- Dean RROMcNeil, PD/WQHK, Ft. Wayne, IN

'Beautiful Goodbye'

written by
Jennifer Hanson
& Kim Patton-Johnson

produced by
Jennifer Hanson
& Greg Droman

unmistakable
undefinable
unforgettable

So good, you'll want to hit repeat...again.

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COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING JULY 14, 2002

AIRPLAY Monitor
Nielsen Broadcast Data Systems
Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Tracking week for video play reflects a Fri - Thu cycle. Markets listed in order of population. *Indicates station experienced between 24 and 48 hours of monitored downtime during the chart week.

TRACE ADKINS 2802/32										GARY ALLAN 4903/114										BROOKS & DUNN 4455/93										GARTH BROOKS 1961/168										TRACY BYRD 3310/164									
Help Me Understand (Capitol)										The One (MCA Nashville)										My Heart Is Lost To You (Arista Nashville)										Thicker Than Blood (Capitol)										Ten Reasons With Jose Cuervo (RCA)									
Total Stations: 145					Chart Move: 18-17					Total Stations: 147					Chart Move: 5-4					Total Stations: 147					Chart Move: 7-5					Total Stations: 141					Chart Move: 26-25					Total Stations: 147					Chart Move: 14-14				
City	Station	W	L	W	W	ID	City	Station	W	L	W	W	ID	City	Station	W	L	W	W	ID	City	Station	W	L	W	W	ID	City	Station	W	L	W	W	ID	City	Station	W	L	W	W	ID								
Atlanta	KXIA	2	1	1	1	1	Atlanta	WYXX	2	1	1	1	1	Atlanta	WYXX	2	1	1	1	1	Atlanta	WYXX	2	1	1	1	1	Atlanta	WYXX	2	1	1	1	1	Atlanta	WYXX	2	1	1	1	1								
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KENNY CHESNEY 5469/283										MARK CHESNUTT 2548/163										DIAMOND RIO 2468/212										DIXIE CHICKS 4290/428										SARA EVANS 3110/128									
The Good Stuff (BNA)										She Was (Columbia)										Beautiful Mess (Arista Nashville)										Long Time Gone (Monument)										I Keep Looking (RCA)									
Total Stations: 147					Chart Move: 2-1					Total Stations: 146					Chart Move: 22-20					Total Stations: 143					Chart Move: 24-22					Total Stations: 147					Chart Move: 9-7					Total Stations: 147					Chart Move: 15-15				
City	Station	W	L	W	W	ID	City	Station	W	L	W	W	ID	City	Station	W	L	W	W	ID	City	Station	W	L	W	W	ID	City	Station	W	L	W	W	ID	City	Station	W	L	W	W	ID								
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St. Louis	WYXX	2	1	1	1	1	St. Louis	WYXX	2	1	1	1	1	St. Louis	WYXX	2	1	1	1	1	St. Louis	WYXX	2	1	1	1	1	St. Louis	WYXX	2	1	1	1	1	St. Louis	WYXX	2	1	1	1	1								
Tampa	WYXX	2	1	1																																													

IMPACT!

AIRPLAY Monitor

Nielsen Broadcast Data Systems

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week.

AIRPOWER

Total Detections/Gain

MARK CHESNUTT 2548/163

She Was (Columbia)
Total Stations: 146/Chart Move: 22-20
Heavy (45+ detections): 3 KIKK, WCKT, WCTO
Medium (25-44): 27 KEEY, KFRG, KHEY, KHKI, KILT, KMPS, KRST, KTOM, KTTS, KUBL, KUZZ, KWJJ, KZLA, WDSY, WFMS, WFRE, WGGY, WIVK, WKIS, WMIL, WMUS, WNKT, WQDR, WQMX, WSLC, WSSL, WYGY
Light (Under 25): 116

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)
WKYQ • Paducah, KY
PD: Mark Summers
Date: 03/24/02



Also: KUZZ • Bakersfield, CA

2599 - 1000 DETECTIONS

Total Detections/Gain

BRAD MARTIN 2503/87

Before I Knew Better (Epic)
Total Stations: 146/Chart Move: 21-21
Heavy (45+): 1 WROO
Medium (25-44): 32 KBEQ, KBQI, KFRG, KGMV, KHEY, KHKI, KKCS, KNCI, KRTY, KSON, KSSN, KUBL, WBCT, WCOL, WCTK, WDSY, WEZL, WFRE, WGNA, WIRK, WIVK, WKYQ, WMUS, WPOR, WQBE, WQIK, WQMX, WRNS, WSLC, WTQR, WXYZ, WXBQ
Light (Under 25): 113
Airplay Adds: 4 KMLE, WJCL, WWKA, WZZK

DIAMOND RIO 2468/212

Beautiful Mess (Arista Nashville)
Total Stations: 143/Chart Move: 24-22
Heavy (45+): 5 KBQI, KPLX, KSCS, KUZZ, WKCQ
Medium (25-44): 27 KAJA, KBEQ, KFKF, KHEY, KHKI, KRST, KRTY, KSOP, KSSN, KUPL, WCOS, WDAF, WDRM, WEZL, WFRE, WIRK, WKXC, WMUS, WPCV, WQBE, WQIK, WQMX, WRNS, WSIX, WSLC, WSOC, WXBQ
Light (Under 25): 111
Airplay Adds: 9 KNIX, KTST, WDXB, WJCL, WOKO, WPOC, WPOR, WSTH, WTGE

MARTINA MCBRIDE 2054/97

Where Would You Be (RCA)
Total Stations: 143/Chart Move: 25-24
Heavy (45+): 2 KBQI, KMLE
Medium (25-44): 8 KHKI, KKCS, KSON, WAMZ, WIRK, WQDR, WQMX, WRNS
Light (Under 25): 133
Airplay Adds: 1 WYGY

GARTH BROOKS 1961/168

Thicker Than Blood (Capitol)
Total Stations: 141/Chart Move: 26-25
Heavy (45+): 0
Medium (25-44): 6 KEEY, KTTS, WAMZ, WCTK, WKHX, WSLC
Light (Under 25): 135
Airplay Adds: 7 KAJA, KSD, KSON, KTEX, KUZZ, KWNR, WNCY

LEE ANN WOMACK 1849/177

Something Worth Leaving Behind (MCA Nashville)
Total Stations: 143/Chart Move: 27-26
Heavy (45+): 0
Medium (25-44): 8 KBEQ, KHKI, KMLE, KRTY, KSKS, WGGY, WWGR, WYUU
Light (Under 25): 135
Airplay Adds: 9 KSON, KUPL, WBUL, WFLS, WKHK, WKIS, WNOE, WQDR, WZZK

JO DEE MESSINA 1630/45

Dare To Dream (Curb)
Total Stations: 142/Chart Move: 28-27
Heavy (45+): 0
Medium (25-44): 7 KBEQ, KCCY, KHKI, WCOL, WSIX, WSLC, WYUU
Light (Under 25): 135
Airplay Adds: 4 WDSY, WKCQ, WNOE, WOKO

ALAN JACKSON 1579/257

Work In Progress (Arista Nashville)
Total Stations: 136/Chart Move: 30-28
Heavy (45+): 1 KSCS
Medium (25-44): 5 KSOP, KTTS, WGH, WSLC, WUBE
Light (Under 25): 130
Airplay Adds: 17 KFDI, KRTY, KRYS, KSSN, KXKT, KZSN, WBBS, WCTO, WFMS, WGGY, WHOK, WKKT, WKLB, WMUS, WOKQ, WQXK, WYYD

PINMONKEY 1554/19

Barbed Wire And Roses (BNA)
Total Stations: 146/Chart Move: 29-29
Heavy (45+): 0
Medium (25-44): 4 KGMV, KHKI, KTST, KYGO
Light (Under 25): 142
Airplay Adds: 1 WSTH

KEITH URBAN 1472/344

Somebody Like You (Capitol)
Total Stations: 126/Chart Move: 31-30
Heavy (45+): 1 KTTS
Medium (25-44): 5 KHKI, KNIX, KWJJ, WCTO, WKYQ
Light (Under 25): 120
Airplay Adds: 13 KHEY, KRTY, KSKS, KSSN, KTOM, KUPL, WCOS, WHOK, WKDF, WKXC, WSOC, WTQR, WWGR

MONTGOMERY GENTRY 1214/196

My Town (Columbia)
Total Stations: 123/Chart Move: 34-31
Heavy (45+): 0
Medium (25-44): 8 KIKK, KRTY, WAMZ, WKHX, WKYQ, WXBQ, WYUU, WYYD
Light (Under 25): 115
Airplay Adds: 19 KATM, KFRG, KMDL, KTOM, KXKT, KZLA, WCTK, WDAF, WDRM, WFMS, WFRE, WMIL, WMUS, WNCY, WOKO, WPCV, WSLC, WSM, WSOC

REBECCA LYNN HOWARD 1199/87

Forgive (MCA Nashville)
Total Stations: 135/Chart Move: 32-32
Heavy (45+): 0
Medium (25-44): 6 KSON, WKYQ, WQBE, WSIX, WXBQ, WYGY
Light (Under 25): 129
Airplay Adds: 11 KFKF, KKAT, KMLE, KRST, KSKS, KSSN, WFRY, WKCQ, WMUS, WSOC, WSTH

SIXWIRE 1050/56

Look At Me Now (Warner Bros./WRN)
Total Stations: 133/Chart Move: 35-33
Heavy (45+): 0
Medium (25-44): 4 WGGY, WGH, WXYZ, WYRK
Light (Under 25): 129
Airplay Adds: 6 KFDI, KRMD, KRYS, WGAR, WKIS, WTQR

RASCAL FLATTS 1043/211

These Days (Lyric Street)
Total Stations: 130/Chart Move: 39-34
Heavy (45+): 0
Medium (25-44): 2 KCYY, WKYQ
Light (Under 25): 128
Airplay Adds: 9 KTTS, WAMZ, WGGY, WIVK, WKKO, WKLB, WLWI, WMUS, WQXK

999 - 500 DETECTIONS

Total Detections/Gain

ANTHONY SMITH 931/44

If That Ain't Country (Mercury)
Total Stations: 120/Chart Move: 38-35
Heavy (45+): 0
Medium (25-44): 6 KEEY, WGGY, WIRK, WIVK, WNCY, WSTH
Light (Under 25): 114
Airplay Adds: 3 KWNR, WSTH, WXBM

CHRIS CAGLE 906/-15

Country By The Grace Of God (Capitol)
Total Stations: 125/Chart Move: 36-36
Heavy (45+): 0
Medium (25-44): 3 KSON, WGGY, WQMX
Light (Under 25): 122
Airplay Adds: 2 KXKC, WSIX

SHEDAISY 867/-23

Mine All Mine (Lyric Street)
Total Stations: 126/Chart Move: 37-37
Heavy (45+): 0
Medium (25-44): 2 KMLE, WGGY
Light (Under 25): 124

RODNEY ATKINS 684/132

Sing Along (Curb)
Total Stations: 121/Chart Move: 41-39
Heavy (45+): 0
Medium (25-44): 1 WGGY
Light (Under 25): 120
Airplay Adds: 2 KHEY, KXKT

TAMMY COCHRAN 643/63

Life Happened (Epic)
Total Stations: 93/Chart Move: 40-40
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 93
Airplay Adds: 6 KIIM, WCOL, WKLB, WQMX, WRNS, WSOC

KEVIN DENNEY 567/76

Cadillac Tears (Lyric Street)
Total Stations: 76/Chart Move: 42-41
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 76
Airplay Adds: 6 KUBL, KUPL, WDAF, WKYQ, WQBE, WXBQ

499 - 40 DETECTIONS

Total Detections/Gain

EMERSON DRIVE 360/78

Fall Into Me (DreamWorks)
Total Stations: 47/Chart Move: 43-42
Heavy (45+): 0
Medium (25-44): 2 WGGY, WYUU
Light (Under 25): 45
Airplay Adds: 9 KATM, KFKF, KHKI, KUBL, KZSN, WBBS, WKCQ, WSM, WYVZ

TOMMY SHANE STEINER 311/43

Tell Me Where It Hurts (RCA)
Total Stations: 45/Chart Move: 44-43
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 45
Airplay Adds: 5 KSON, WCOS, WJCL, WKKO, WPCV

LITTLE BIG TOWN 269/105

Everything Changes (Monument)
Total Stations: 67/Chart Move: 56-44
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 67
Airplay Adds: 10 KZSN, WHOK, WIRK, WIVK, WKKT, WMSI, WNKT, WQMX, WSOC, WSTH

ERIC HEATHERLY 252/54

The Last Man Committed (DreamWorks)
Total Stations: 42/Chart Move: 52-46
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 42
Airplay Adds: 7 KFRG, KHAY, KRMD, WCTO, WIRK, WKLB, WQXK

DARYLE SINGLETARY 213/21

That's Why I Sing This Way (Audium)
Total Stations: 35/Chart Move: 53-47
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 35
Airplay Adds: 1 WBBS

TRAVIS TRITT 211/75

Strong Enough To Be Your Man (Columbia)
Total Stations: 29/Chart Move: 57-48
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 29
Airplay Adds: 6 KUZZ, KYGO, WKDF, WROO, WSLC, WWGR

ALABAMA 208/1

I'm In The Mood (RCA)
Total Stations: 44/Chart Move: 50-50
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 44
Airplay Adds: 1 WKIS

JAMES OTTO 200/-3

The Ball (Mercury)
Total Stations: 36/Chart Move: 51-51
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 36
Airplay Adds: 2 KUBL, KZSN

TRISHA YEARWOOD 153/42

I Don't Paint Myself Into Corners (MCA Nashville)
Total Stations: 52/Chart Move: Re-Entry 53
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 52
Airplay Adds: 8 KBQI, KHAY, KSOP, WCAT, WFLS, WIVK, WKYQ, WSTH

JOHN MICHAEL MONTGOMERY 150/53

Til Nothing Comes Between Us (Warner Bros./WRN)
Total Stations: 26/Chart Move: Debut 54
Heavy (45+): 0
Medium (25-44): 1 KTTS
Light (Under 25): 25
Airplay Adds: 4 WIVK, WKYQ, WQBE, WXBQ

RICKY SKAGGS 138/99

Halfway Home Cafe (Skaggs Family)
Total Stations: 58/Chart Move: Debut 56
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 58

GEORGE STRAIT 131/86

Stars On The Water (MCA Nashville)
Total Stations: 6/Chart Move: Debut 57
Heavy (45+): 1 KPLX
Medium (25-44): 2 KIKK, KSCS
Light (Under 25): 3

TY HERNDON 125/26

A Few Short Years (Epic)
Total Stations: 22/Chart Move: Re-Entry 58
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 22
Airplay Adds: 3 KUBL, WSM, WYUU

RADNEY FOSTER 122/102

Everyday Angel (Dualtone)
Total Stations: 56/Chart Move: Debut 59
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 56
Airplay Adds: 1 WCTO

KENNY CHESNEY 115/-1

A Lot Of Things Different (BNA)
Total Stations: 7
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 7
Airplay Adds: 1 KSCS

STEVE AZAR 110/57

Waitin' On Joe (Mercury)
Total Stations: 58
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 58

DERYL DODD 93/89

Honky Tonk Champagne (Lucky Dog/Columbia)
Total Stations: 48
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 48

DARYLE SINGLETARY 78/40

I'd Love To Lay You Down (Audium)
Total Stations: 2
Heavy (45+): 1 KIKK
Medium (25-44): 0
Light (Under 25): 1

ALAN JACKSON DUET WITH GEORGE STRAIT 62/-1

Designated Drinker (Arista Nashville)
Total Stations: 7
Heavy (45+): 0
Medium (25-44): 1 KIKK
Light (Under 25): 6

SHANNON LAWSON 61/58

Dream Your Way To Me (MCA Nashville)
Total Stations: 45
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 45
Airplay Adds: 1 WAMZ

DEAN MILLER 44/2

Love Is A Game (Universal South)
Total Stations: 9
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 9
Airplay Adds: 1 WNKT

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ★ Initial impact: songs appearing on this page for the first time. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

most airplay adds
COUNTRY

NEW STATIONS

MONTGOMERY GENTRY <i>My Town (Columbia)</i> 19 KATM, KFRG, KMDL, KTOM, KXKT, KZLA, WCTK, WDAF, WDRM, WFMS, WFRY, WMIL, WMUS, WNCY, WOKO, WPCV, WSLC, WSM, WSOC Total Stations With Six Or More Detections: 85 TOTAL DETECTIONS BY DAYPART: 6-10 11% , 10-3 19% , 3-7 16% , 7-12 27% , 12-6A 27%	ALAN JACKSON <i>Work In Progress (Arista Nashville)</i> 17 KFDI, KRTY, KRYS, KSSN, KXKT, KZSN, WBBS, WCTO, WFMS, WGGY, WHOK, WKKT, WKLB, WMUS, WOKQ, WQXK, WYYD Total Stations With Six Or More Detections: 95 TOTAL DETECTIONS BY DAYPART: 6-10 14% , 10-3 22% , 3-7 18% , 7-12 23% , 12-6A 22%	KEITH URBAN <i>Somebody Like You (Capitol)</i> 13 KHEY, KRTY, KSKS, KSSN, KTOM, KUPL, WCOS, WHOK, WKDF, WKXC, WSOC, WTQR, WWGR Total Stations With Six Or More Detections: 87 TOTAL DETECTIONS BY DAYPART: 6-10 12% , 10-3 23% , 3-7 18% , 7-12 25% , 12-6A 23%	REBECCA LYNN HOWARD <i>Forgive (MCA Nashville)</i> 11 KFKF, KKAT, KMLE, KRST, KSKS, KSSN, WFRY, WKQC, WMUS, WSOC, WSTH Total Stations With Six Or More Detections: 82 TOTAL DETECTIONS BY DAYPART: 6-10 12% , 10-3 20% , 3-7 15% , 7-12 23% , 12-6A 29%	LITTLE BIG TOWN <i>Everything Changes (Monument)</i> 10 KZSN, WHOK, WIRK, WIVK, WKKT, WMSI, WNKT, WQMX, WSOC, WSTH Total Stations With Six Or More Detections: 20 TOTAL DETECTIONS BY DAYPART: 6-10 8% , 10-3 13% , 3-7 9% , 7-12 24% , 12-6A 47%
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Detections	WZZK Birmingham, Ala.	WYGY Cincinnati	KYGO Denver	WROO Jacksonville, Fla.	WXBQ Johnson City	KBEQ Kansas City	WDAF Kansas City	WIVK Knoxville, Tenn.	KMDL Lafayette, La.	WNOE New Orleans	WCMS Norfolk, Va.	WGH Norfolk, Va.	KTST Oklahoma City	KXKY Oklahoma City	KUBL Salt Lake City	KAJA San Antonio	KCYC San Antonio	
WQMX Akron, Ohio Carolyn Dawn Johnson One Day Closer 11 Little Big Town Everything Changes 11 Tammy Cochran Life Happened 10	Brad Martin Before I Knew Better 7 Blake Shelton Ol' Red 6 Lee Ann Womack Something Worth Leav 6	Martina McBride Where Would You Be 15 Sara Evans I Keep Looking 14	Travis Tritt Strong Enough To Be Yo 8	Travis Tritt Strong Enough To Be Yo 11	John Michael Montgomery Til Nothing 14 Rebecca Lynn Howard Forgive 12 Kevin Denney Cadillac Tears 12	Rebecca Lynn Howard Forgive 10 Emerson Drive Fall Into Me 8	Montgomery Gentry My Town 8 Kevin Denney Cadillac Tears 7	John Michael Montgomery Til Nothing 7 Rascal Flatts These Days 7 Little Big Town Everything Changes 7 Trisha Yearwood I Don't Paint Myself 6	Cyndi Thomson I'm Gone 8 Montgomery Gentry My Town 6	Joe Dea Messina Dare To Dream 6 Lee Ann Womack Something Worth Leav 6	Chris Cagle Country By The Grace Of 6	Phil Vassar American Child 6	Diamond Rio Beautiful Mess 9 James Otto The Ball 7 Emerson Drive Fall Into Me 6 Little Big Town Everything Changes 6	Chad Brock A Man's Gotta Do 8 Montgomery Gentry My Town 8 Emerson Drive Fall Into Me 7 Ty Herndon A Few Short Years 6	Kevin Denney Cadillac Tears 8 James Otto The Ball 7 Ty Herndon A Few Short Years 7 Emerson Drive Fall Into Me 6 Rodney Atkins Sing Along 6	Garth Brooks Thicker Than Blood 9 Travis Tritt Strong Enough To Be Yo 6	Joe Nichols The Impossible 14 Lee Ann Womack Something Worth Leav 6 Brad Martin Before I Knew Better 6	Alan Jackson Work In Progress 10 Keith Urban Somebody Like You 9 Little Big Town Everything Changes 6
WGNA Albany, N.Y. No Airplay Adds This Week	WVYK Buffalo, N.Y. No Airplay Adds This Week	WYCD Detroit No Airplay Adds This Week	WROO Jacksonville, Fla. No Airplay Adds This Week	WXBQ Johnson City No Airplay Adds This Week	KBEQ Kansas City No Airplay Adds This Week	WDAF Kansas City No Airplay Adds This Week	WIVK Knoxville, Tenn. No Airplay Adds This Week	KMDL Lafayette, La. No Airplay Adds This Week	WNOE New Orleans No Airplay Adds This Week	WCMS Norfolk, Va. No Airplay Adds This Week	WGH Norfolk, Va. No Airplay Adds This Week	KTST Oklahoma City No Airplay Adds This Week	KXKY Oklahoma City No Airplay Adds This Week	KUBL Salt Lake City No Airplay Adds This Week	KAJA San Antonio No Airplay Adds This Week	KCYC San Antonio No Airplay Adds This Week	KZSN Wichita, Kan. No Airplay Adds This Week	
KBQI Albuquerque Trisha Yearwood I Don't Paint Myself 7 David Nail Memphis 6	WVYK Buffalo, N.Y. No Airplay Adds This Week	WYCD Detroit No Airplay Adds This Week	WROO Jacksonville, Fla. No Airplay Adds This Week	WXBQ Johnson City No Airplay Adds This Week	KBEQ Kansas City No Airplay Adds This Week	WDAF Kansas City No Airplay Adds This Week	WIVK Knoxville, Tenn. No Airplay Adds This Week	KMDL Lafayette, La. No Airplay Adds This Week	WNOE New Orleans No Airplay Adds This Week	WCMS Norfolk, Va. No Airplay Adds This Week	WGH Norfolk, Va. No Airplay Adds This Week	KTST Oklahoma City No Airplay Adds This Week	KXKY Oklahoma City No Airplay Adds This Week	KUBL Salt Lake City No Airplay Adds This Week	KAJA San Antonio No Airplay Adds This Week	KCYC San Antonio No Airplay Adds This Week	KZSN Wichita, Kan. No Airplay Adds This Week	
KRST Albuquerque Rebecca Lynn Howard Forgive 7	WVYK Buffalo, N.Y. No Airplay Adds This Week	WYCD Detroit No Airplay Adds This Week	WROO Jacksonville, Fla. No Airplay Adds This Week	WXBQ Johnson City No Airplay Adds This Week	KBEQ Kansas City No Airplay Adds This Week	WDAF Kansas City No Airplay Adds This Week	WIVK Knoxville, Tenn. No Airplay Adds This Week	KMDL Lafayette, La. No Airplay Adds This Week	WNOE New Orleans No Airplay Adds This Week	WCMS Norfolk, Va. No Airplay Adds This Week	WGH Norfolk, Va. No Airplay Adds This Week	KTST Oklahoma City No Airplay Adds This Week	KXKY Oklahoma City No Airplay Adds This Week	KUBL Salt Lake City No Airplay Adds This Week	KAJA San Antonio No Airplay Adds This Week	KCYC San Antonio No Airplay Adds This Week	KZSN Wichita, Kan. No Airplay Adds This Week	
WCTO Allentown, Pa. Alan Jackson Work In Progress 12 Sara Evans I Keep Looking 10 Radney Foster Everyday Angel 9 Eric Heatherly The Last Man Commit 8	WVYK Buffalo, N.Y. No Airplay Adds This Week	WYCD Detroit No Airplay Adds This Week	WROO Jacksonville, Fla. No Airplay Adds This Week	WXBQ Johnson City No Airplay Adds This Week	KBEQ Kansas City No Airplay Adds This Week	WDAF Kansas City No Airplay Adds This Week	WIVK Knoxville, Tenn. No Airplay Adds This Week	KMDL Lafayette, La. No Airplay Adds This Week	WNOE New Orleans No Airplay Adds This Week	WCMS Norfolk, Va. No Airplay Adds This Week	WGH Norfolk, Va. No Airplay Adds This Week	KTST Oklahoma City No Airplay Adds This Week	KXKY Oklahoma City No Airplay Adds This Week	KUBL Salt Lake City No Airplay Adds This Week	KAJA San Antonio No Airplay Adds This Week	KCYC San Antonio No Airplay Adds This Week	KZSN Wichita, Kan. No Airplay Adds This Week	
WKHX Atlanta No Airplay Adds This Week	WVYK Buffalo, N.Y. No Airplay Adds This Week	WYCD Detroit No Airplay Adds This Week	WROO Jacksonville, Fla. No Airplay Adds This Week	WXBQ Johnson City No Airplay Adds This Week	KBEQ Kansas City No Airplay Adds This Week	WDAF Kansas City No Airplay Adds This Week	WIVK Knoxville, Tenn. No Airplay Adds This Week	KMDL Lafayette, La. No Airplay Adds This Week	WNOE New Orleans No Airplay Adds This Week	WCMS Norfolk, Va. No Airplay Adds This Week	WGH Norfolk, Va. No Airplay Adds This Week	KTST Oklahoma City No Airplay Adds This Week	KXKY Oklahoma City No Airplay Adds This Week	KUBL Salt Lake City No Airplay Adds This Week	KAJA San Antonio No Airplay Adds This Week	KCYC San Antonio No Airplay Adds This Week	KZSN Wichita, Kan. No Airplay Adds This Week	
WYAY Atlanta No Airplay Adds This Week	WVYK Buffalo, N.Y. No Airplay Adds This Week	WYCD Detroit No Airplay Adds This Week	WROO Jacksonville, Fla. No Airplay Adds This Week	WXBQ Johnson City No Airplay Adds This Week	KBEQ Kansas City No Airplay Adds This Week	WDAF Kansas City No Airplay Adds This Week	WIVK Knoxville, Tenn. No Airplay Adds This Week	KMDL Lafayette, La. No Airplay Adds This Week	WNOE New Orleans No Airplay Adds This Week	WCMS Norfolk, Va. No Airplay Adds This Week	WGH Norfolk, Va. No Airplay Adds This Week	KTST Oklahoma City No Airplay Adds This Week	KXKY Oklahoma City No Airplay Adds This Week	KUBL Salt Lake City No Airplay Adds This Week	KAJA San Antonio No Airplay Adds This Week	KCYC San Antonio No Airplay Adds This Week	KZSN Wichita, Kan. No Airplay Adds This Week	
WKXC Augusta, Ga. Keith Urban Somebody Like You 12	WVYK Buffalo, N.Y. No Airplay Adds This Week	WYCD Detroit No Airplay Adds This Week	WROO Jacksonville, Fla. No Airplay Adds This Week	WXBQ Johnson City No Airplay Adds This Week	KBEQ Kansas City No Airplay Adds This Week	WDAF Kansas City No Airplay Adds This Week	WIVK Knoxville, Tenn. No Airplay Adds This Week	KMDL Lafayette, La. No Airplay Adds This Week	WNOE New Orleans No Airplay Adds This Week	WCMS Norfolk, Va. No Airplay Adds This Week	WGH Norfolk, Va. No Airplay Adds This Week	KTST Oklahoma City No Airplay Adds This Week	KXKY Oklahoma City No Airplay Adds This Week	KUBL Salt Lake City No Airplay Adds This Week	KAJA San Antonio No Airplay Adds This Week	KCYC San Antonio No Airplay Adds This Week	KZSN Wichita, Kan. No Airplay Adds This Week	
KASE Austin, Texas No Airplay Adds This Week	WVYK Buffalo, N.Y. No Airplay Adds This Week	WYCD Detroit No Airplay Adds This Week	WROO Jacksonville, Fla. No Airplay Adds This Week	WXBQ Johnson City No Airplay Adds This Week	KBEQ Kansas City No Airplay Adds This Week	WDAF Kansas City No Airplay Adds This Week	WIVK Knoxville, Tenn. No Airplay Adds This Week	KMDL Lafayette, La. No Airplay Adds This Week	WNOE New Orleans No Airplay Adds This Week	WCMS Norfolk, Va. No Airplay Adds This Week	WGH Norfolk, Va. No Airplay Adds This Week	KTST Oklahoma City No Airplay Adds This Week	KXKY Oklahoma City No Airplay Adds This Week	KUBL Salt Lake City No Airplay Adds This Week	KAJA San Antonio No Airplay Adds This Week	KCYC San Antonio No Airplay Adds This Week	KZSN Wichita, Kan. No Airplay Adds This Week	
KUZZ Bakersfield, Calif. Garth Brooks Thicker Than Blood 9 Travis Tritt Strong Enough To Be Yo 6	WVYK Buffalo, N.Y. No Airplay Adds This Week	WYCD Detroit No Airplay Adds This Week	WROO Jacksonville, Fla. No Airplay Adds This Week	WXBQ Johnson City No Airplay Adds This Week	KBEQ Kansas City No Airplay Adds This Week	WDAF Kansas City No Airplay Adds This Week	WIVK Knoxville, Tenn. No Airplay Adds This Week	KMDL Lafayette, La. No Airplay Adds This Week	WNOE New Orleans No Airplay Adds This Week	WCMS Norfolk, Va. No Airplay Adds This Week	WGH Norfolk, Va. No Airplay Adds This Week	KTST Oklahoma City No Airplay Adds This Week	KXKY Oklahoma City No Airplay Adds This Week	KUBL Salt Lake City No Airplay Adds This Week	KAJA San Antonio No Airplay Adds This Week	KCYC San Antonio No Airplay Adds This Week	KZSN Wichita, Kan. No Airplay Adds This Week	
WPOC Baltimore Diamond Rio Beautiful Mess 6	WVYK Buffalo, N.Y. No Airplay Adds This Week	WYCD Detroit No Airplay Adds This Week	WROO Jacksonville, Fla. No Airplay Adds This Week	WXBQ Johnson City No Airplay Adds This Week	KBEQ Kansas City No Airplay Adds This Week	WDAF Kansas City No Airplay Adds This Week	WIVK Knoxville, Tenn. No Airplay Adds This Week	KMDL Lafayette, La. No Airplay Adds This Week	WNOE New Orleans No Airplay Adds This Week	WCMS Norfolk, Va. No Airplay Adds This Week	WGH Norfolk, Va. No Airplay Adds This Week	KTST Oklahoma City No Airplay Adds This Week	KXKY Oklahoma City No Airplay Adds This Week	KUBL Salt Lake City No Airplay Adds This Week	KAJA San Antonio No Airplay Adds This Week	KCYC San Antonio No Airplay Adds This Week	KZSN Wichita, Kan. No Airplay Adds This Week	
WTGE Baton Rouge, La. Diamond Rio Beautiful Mess 6	WVYK Buffalo, N.Y. No Airplay Adds This Week	WYCD Detroit No Airplay Adds This Week	WROO Jacksonville, Fla. No Airplay Adds This Week	WXBQ Johnson City No Airplay Adds This Week	KBEQ Kansas City No Airplay Adds This Week	WDAF Kansas City No Airplay Adds This Week	WIVK Knoxville, Tenn. No Airplay Adds This Week	KMDL Lafayette, La. No Airplay Adds This Week	WNOE New Orleans No Airplay Adds This Week	WCMS Norfolk, Va. No Airplay Adds This Week	WGH Norfolk, Va. No Airplay Adds This Week	KTST Oklahoma City No Airplay Adds This Week	KXKY Oklahoma City No Airplay Adds This Week	KUBL Salt Lake City No Airplay Adds This Week	KAJA San Antonio No Airplay Adds This Week	KCYC San Antonio No Airplay Adds This Week	KZSN Wichita, Kan. No Airplay Adds This Week	
WYNK Baton Rouge, La. No Airplay Adds This Week	WVYK Buffalo, N.Y. No Airplay Adds This Week	WYCD Detroit No Airplay Adds This Week	WROO Jacksonville, Fla. No Airplay Adds This Week	WXBQ Johnson City No Airplay Adds This Week	KBEQ Kansas City No Airplay Adds This Week	WDAF Kansas City No Airplay Adds This Week	WIVK Knoxville, Tenn. No Airplay Adds This Week	KMDL Lafayette, La. No Airplay Adds This Week	WNOE New Orleans No Airplay Adds This Week	WCMS Norfolk, Va. No Airplay Adds This Week	WGH Norfolk, Va. No Airplay Adds This Week	KTST Oklahoma City No Airplay Adds This Week	KXKY Oklahoma City No Airplay Adds This Week	KUBL Salt Lake City No Airplay Adds This Week	KAJA San Antonio No Airplay Adds This Week	KCYC San Antonio No Airplay Adds This Week	KZSN Wichita, Kan. No Airplay Adds This Week	
WDXB Birmingham, Ala. Diamond Rio Beautiful Mess 6	WVYK Buffalo, N.Y. No Airplay Adds This Week	WYCD Detroit No Airplay Adds This Week	WROO Jacksonville, Fla. No Airplay Adds This Week	WXBQ Johnson City No Airplay Adds This Week	KBEQ Kansas City No Airplay Adds This Week	WDAF Kansas City No Airplay Adds This Week	WIVK Knoxville, Tenn. No Airplay Adds This Week	KMDL Lafayette, La. No Airplay Adds This Week	WNOE New Orleans No Airplay Adds This Week	WCMS Norfolk, Va. No Airplay Adds This Week	WGH Norfolk, Va. No Airplay Adds This Week	KTST Oklahoma City No Airplay Adds This Week	KXKY Oklahoma City No Airplay Adds This Week	KUBL Salt Lake City No Airplay Adds This Week	KAJA San Antonio No Airplay Adds This Week	KCYC San Antonio No Airplay Adds This Week	KZSN Wichita, Kan. No Airplay Adds This Week	

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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★ ★ ★ NO. 1 ★ ★ ★						
1	2	13	THE GOOD STUFF BNA 1 week at No. 1	KENNY CHESNEY	5469	5186
2	1	10	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN) DREAMWORKS	TOBY KEITH	5390	5525
3	4	27	NOT A DAY GOES BY BNA	LONESTAR	5304	4946
4	5	28	THE ONE MCA NASHVILLE	GARY ALLAN	4903	4789
5	7	16	MY HEART IS LOST TO YOU ARISTA NASHVILLE	BROOKS & DUNN	4455	4362
6	3	22	I'M GONNA MISS HER (THE FISHER SONG) ARISTA NASHVILLE	BRAD PAISLEY	4369	5081
★ GREATEST GAINER® ★						
7	9	8	LONG TIME GONE MONUMENT	DIXIE CHICKS	4290	3862
8	6	24	LIVING AND LIVING WELL MCA NASHVILLE	GEORGE STRAIT	4133	4447
9	8	32	WHEN YOU LIE NEXT TO ME BNA	KELLIE COFFEY	4013	4185
10	10	19	I MISS MY FRIEND DREAMWORKS	DARRYL WORLEY	3852	3669
11	12	26	TONIGHT I WANNA BE YOUR MAN RCA	ANDY GRIGGS	3595	3482
12	13	10	UNBROKEN CURB	TIM MCGRAW	3579	3303
13	11	26	DRIVE (FOR DADDY GENE) ARISTA NASHVILLE	ALAN JACKSON	3326	3601
14	14	17	TEN ROUNDS WITH JOSE CUERVO RCA	TRACY BYRD	3310	3146
15	15	20	I KEEP LOOKING RCA	SARA EVANS	3110	2982
16	17	19	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	2872	2790
17	18	22	HELP ME UNDERSTAND CAPITOL	TRACE ADKINS	2802	2770
18	16	42	I DON'T HAVE TO BE ME (TIL MONDAY) MERCURY	STEVE AZAR	2784	2907
19	20	18	OL' RED WARNER BROS./WRN	BLAKE SHELTON	2589	2460
★ ★ AIRPOWER ★ ★						
20	22	25	SHE WAS COLUMBIA	MARK CHESNUTT	2548	2385
21	21	24	BEFORE I KNEW BETTER EPIC	BRAD MARTIN	2503	2416
22	24	16	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	2468	2256
23	23	13	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR	2176	2303
24	25	12	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	2054	1957
25	26	8	THICKER THAN BLOOD CAPITOL	GARTH BROOKS	1961	1793
26	27	9	SOMETHING WORTH LEAVING BEHIND MCA NASHVILLE	LEE ANN WOMACK	1849	1672
27	28	12	DARE TO DREAM CURB	JO DEE MESSINA	1630	1585
28	30	5	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	1579	1322
29	29	16	BARBED WIRE AND ROSES BNA	PINMONKEY	1554	1535
30	31	4	SOMEBODY LIKE YOU CAPITOL	KEITH URBAN	1472	1128
★ MOST AIRPLAY ADDS ★						
31	34	8	MY TOWN COLUMBIA	MONTGOMERY GENTRY	1214	1018
32	32	12	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	1199	1112
33	35	15	LOOK AT ME NOW WARNER BROS./WRN	SIXWIRE	1050	994
34	39	5	THESE DAYS LYRIC STREET	RASCAL FLATTS	1043	832
35	38	14	IF THAT AIN'T COUNTRY MERCURY	ANTHONY SMITH	931	887
36	36	13	COUNTRY BY THE GRACE OF GOD CAPITOL	CHRIS CAGLE	906	921
37	37	10	MINE ALL MINE LYRIC STREET	SHEDAISY	867	890

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
38	33	15	I'M GONE CAPITOL	CYNDI THOMSON	769	1026
39	41	11	SING ALONG CURB	RODNEY ATKINS	684	552
40	40	8	LIFE HAPPENED EPIC	TAMMY COCHRAN	643	580
41	42	7	CADILLAC TEARS LYRIC STREET	KEVIN DENNEY	567	491
42	43	3	FALL INTO ME DREAMWORKS	EMERSON DRIVE	360	282
43	44	5	TELL ME WHERE IT HURTS RCA	TOMMY SHANE STEINER	311	268
44	56	3	EVERYTHING CHANGES MONUMENT	LITTLE BIG TOWN	269	164
45	45	7	HARD CALL TO MAKE BROKEN BOW	J. MICHAEL HARTER	254	268
46	52	4	THE LAST MAN COMMITTED DREAMWORKS	ERIC HEATHERLY	252	198
47	53	7	THAT'S WHY I SING THIS WAY AUDIUM	DARYLE SINGLETARY	213	192
48	57	4	STRONG ENOUGH TO BE YOUR MAN COLUMBIA	TRAVIS TRITT	211	136
49	47	3	MARIA (SHUT UP AND KISS ME) LOST HIGHWAY/MERCURY	WILLIE NELSON	209	249
50	50	7	I'M IN THE MOOD RCA	ALABAMA	208	207
51	51	5	THE BALL MERCURY	JAMES OTTO	200	203
52	55	7	MEMPHIS MERCURY	DAVID NAIL	162	182
53	RE-ENTRY		I DON'T PAINT MYSELF INTO CORNERS MCA NASHVILLE	TRISHA YEARWOOD	153	111
★ ★ HOT SHOT DEBUT ★ ★						
54	NEW ▶		TIL NOTHING COMES BETWEEN US WARNER BROS./WRN	JOHN MICHAEL MONTGOMERY	150	97
55	48	17	CHASIN' AMY ARISTA NASHVILLE	BRETT JAMES	141	231
56	NEW ▶		HALFWAY HOME CAFE SKAGGS FAMILY	RICKY SKAGGS	138	39
57	NEW ▶		STARS ON THE WATER MCA NASHVILLE	GEORGE STRAIT	131	45
58	RE-ENTRY		A FEW SHORT YEARS EPIC	TY HERNDON	125	99
59	NEW ▶		EVERYDAY ANGEL DUALTONE	RADNEY FOSTER	122	20
60	58	2	ONE DAY CLOSER TO YOU ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	117	129

Songs are ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

AIRPLAY **Monitor RECURRENTS COUNTRY**

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	MY LIST TOBY KEITH (DREAMWORKS)	2353	2537
2	WHAT IF SHE'S AN ANGEL TOMMY SHANE STEINER (RCA)	1925	2060
3	GOOD MORNING BEAUTIFUL STEVE HOLY (CURB)	1736	1709
4	I SHOULD BE SLEEPING EMERSON DRIVE (DREAMWORKS)	1721	2014
5	THAT'S WHEN I LOVE YOU PHIL VASSAR (ARISTA NASHVILLE)	1611	1754
6	BLESSED MARTINA MCBRIDE (RCA)	1584	1576
7	YOUNG KENNY CHESNEY (BNA)	1524	1571
8	I'M MOVIN' ON RASCAL FLATTS (LYRIC STREET)	1406	1470

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	I BREATHE IN, I BREATHE OUT CHRIS CAGLE (CAPITOL)	1325	1481
10	THE COWBOY IN ME TIM MCGRAW (CURB)	1311	1351
11	WHERE THE STARS AND STRIPES AND THE EAGLE FLY AARON TIPPIN (LYRIC STREET)	1272	1728
12	BRING ON THE RAIN JO DEE MESSINA WITH TIM MCGRAW (CURB)	1182	1240
13	ONLY IN AMERICA BROOKS & DUNN (ARISTA NASHVILLE)	1149	1426
14	I WANNA TALK ABOUT ME TOBY KEITH (DREAMWORKS)	1144	1079
15	WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING) ALAN JACKSON (ARISTA NASHVILLE)	1101	1450
16	IT'S A GREAT DAY TO BE ALIVE TRAVIS TRITT (COLUMBIA)	1009	1004
17	I DON'T WANT YOU TO GO CAROLYN DAWN JOHNSON (ARISTA NASHVILLE)	948	1075
18	THE LONG GOODBYE BROOKS & DUNN (ARISTA NASHVILLE)	946	887
19	WRAPPED AROUND BRAD PAISLEY (ARISTA NASHVILLE)	945	953
20	AIN'T NOTHING 'BOUT YOU BROOKS & DUNN (ARISTA NASHVILLE)	927	870

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

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COUNTRY AIRPLAY Monitor

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JULY 12, 2002

Promoganda: 'Tis The Season
For Bargain Swag p. 4

Dandalion Reflects On
Her Lengthy Career p. 6



DANDALION

VOLUME 10 • NO. 28

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NO. 1 THIS WEEK:

TOBY KEITH

Courtesy Of The Red, White And Blue (The Angry American) (DREAMWORKS)

GREATEST GAINER

TOBY KEITH

Courtesy Of The Red, White And Blue (The Angry American) (DREAMWORKS)

AIRPLAY ADDS

KEITH URBAN

Somebody Like You (CAPITOL)

AUDIENCE

TOBY KEITH

Courtesy Of The Red, White And Blue (The Angry American) (DREAMWORKS)

Labels, Radio Take On Each Other's Struggles

■ by Angela King

The music industry is struggling on all fronts. Record executives are faced with dwindling sales, skyrocketing costs, and file sharing. Radio is confronted with the budget cuts wrought by consolidation, increasing competition from other media, and more pressure than ever to produce ratings and revenue. For many in the business, it's easier to see solutions for those across the street than on their own side of the industry.

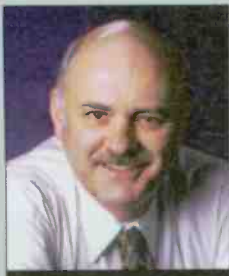
With that in mind, *Country Airplay Monitor* sought the advice of those on the radio side about how to rejuvenate the record industry. At the same time, label executives were asked to suggest some ideas on how to solve radio's difficulties.

On the radio side, there was little consensus. Some broadcasters ask labels to be more innovative. Others believe Nashville has already broached the beginning of a country music rebirth and needs to wait to reap the benefits, while still others ask labels to ensure music doesn't stray too far from the middle of the road.

Label executives were more unanimous, asking PDs to be music leaders, rather than followers. They also call for a renewed focus on product rather than research.

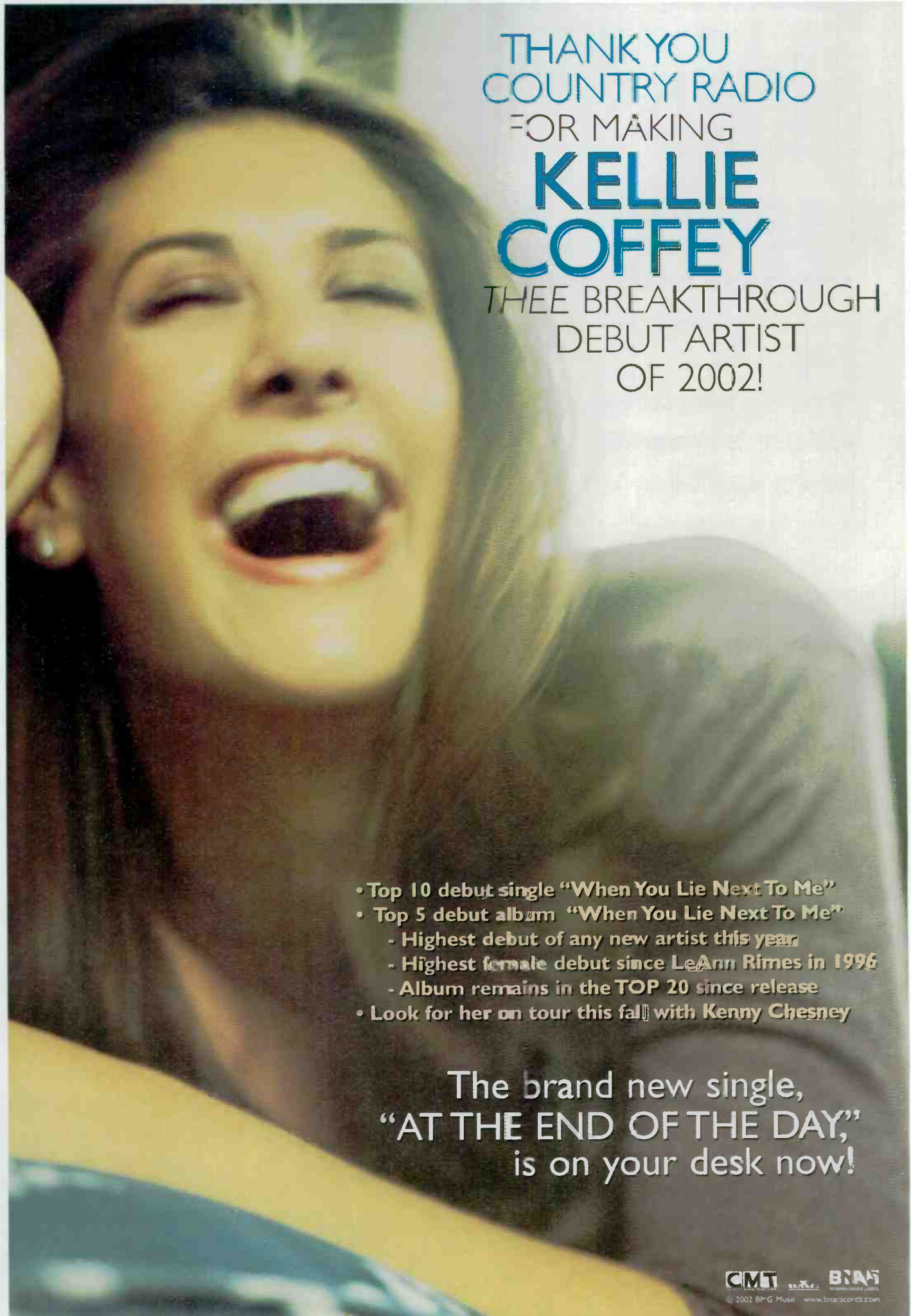
KEYMARKET COMMUNICATIONS VP OF PROGRAMMING FRANK BELL

In recent weeks, some record labels have begun to look for a way to deal with file sharing other than trying to litigate it out of existence. Bell thinks labels should have taken that tack a long time ago. "To paraphrase psychologist Abraham Maslow, 'If the only tool you have



BELL

Continued on page 6



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COFFEY**

THEE BREAKTHROUGH
DEBUT ARTIST
OF 2002!

- Top 10 debut single "When You Lie Next To Me"
- Top 5 debut album "When You Lie Next To Me"
 - Highest debut of any new artist this year
 - Highest female debut since LeAnn Rimes in 1996
 - Album remains in the TOP 20 since release
- Look for her on tour this fall with Kenny Chesney

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"LIFE HAPPENED"

*"...her vocal is a thing of power
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a masterpiece of craftsmanship."*

-Robert Oermann Music Row

*"This is the Tammy Cochran we've been
waiting for. 'Life Happened' is a solid
homerun, straight to the heart of the demo."*

-Gregg Swedberg - KEEY

*"This song punches through the clutter. Listeners
have called with very emotional reactions."*

-Tony Thomas - KMPS

*"Just an amazing song. It resonates
with the life group like few other
songs in recent memory."*

-Ron Chapman - WYCD

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ON THE ROW

Sony/ATV Buys Acuff-Rose Music

Sony/ATV Music Publishing has purchased Acuff-Rose Music from Gaylord Entertainment for \$157 million in cash. The sale, which is expected to close in August, includes three buildings in the Music Row area, as well as a catalog of approximately 55,000 songs by such writers as **Hank Williams**, **Roy Orbison**, and the **Everly Brothers**. Included are the classics "Bye Bye Love," "Oh Pretty Woman," and "Your Cheatin' Heart." Founded by **Fred Rose** and **Roy Acuff** in 1942, the company was the first country music publishing venture in Nashville. Acuff-Rose became part of the Gaylord-owned Opryland Music Group in 1985. **Jerry Bradley** is currently heading the publishing operation. His future status with the company is unclear.

Junior Brown has exited Curb Records, effective July 1. He recorded three albums and an EP for the label since joining its roster in 1995.

Carolyn Tate has been named director of exhibits and production at the Country Music Hall of Fame and Museum. She most recently was involved in the museum services division at Looney Ricks Kiss Architects in Nashville.

BMI has reached an agreement on license fees for the public performance of BMI repertoire on Viacom's cable TV networks, including CMT, MTV, and VH1. The deal runs through 2005.

Bluegrass titles are often found on the *Billboard* Top Country Albums chart, but effective with the July 20 issue, the genre will have its own home when *Billboard* adds Top Bluegrass Albums to its pages. Based on Nielsen SoundScan data, the 15-title chart will appear weekly, adjacent to the *Billboard* country charts. **Wade Jessen**, who manages the *Billboard* country and religious music charts, will oversee the list. Although bluegrass will now have its own report card in *Billboard*, certain select titles will also continue to see exposure on other specialty charts, including Top Country Albums and Top Contemporary Christian, when content dictates.

Lyric Street Records has pushed back the release date of **Aaron Tippin's** new CD from July 30 to Sept. 9 and has renamed the project, formerly titled *I Believed*, to *Stars & Stripes*.

RADIOACTIVE

BY **PHYLLIS STARK**
& **ANGELA KING**

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Country Radio Mourns Kramer, Devoe



KRAMER

The country music community lost two prominent figures in recent days. **WGNE** Daytona Beach, Fla., PD/MD **Bill Kramer** died of an apparent heart attack July 3. He was 45. He will be laid to rest July 11. At press time, a memorial fund was being established for his two children, Sierra, 9, and Jacob, 6. The station will continue to accept cards and flowers for the family.

WCTK (Cat Country) Providence, R.I., GM **Tom Devoe** lost his long battle with cancer June 29. He was 50. Remembrances can be sent to Devoe's family care of the radio station.

BROCK APOLOGIZES FOR COMMENTS

Broken Bow artist **Chad Brock** generated controversy at a July 5 show in Greeley, Colo., in which he said, in part, "If you want to be an American, then adapt to American culture and learn the language." A statement issued several days later included an apology to show sponsor **KUAD** Fort Collins, Colo., and to concert attendees and clarified Brock's comments, noting, "I am by no means a racist nor did I intend my comments to reflect or advance any racist views."

PROGRAMMING: HALF THE COUNTRY FLIPS FORMAT (IN BENTON HARBOR)

WYTC Benton Harbor, Mich., flips from country to R&B as **WZBL**, but its simulcast partner, **WYTZ**, remains country.

PEOPLE: WARFIELD EXITS WSIX

WSIX Nashville midday host **Dean Warfield** will exit the station July 31. His contract is not being renewed, but his departure is described as "amicable" by PD **Mike Moore**, who is taking T&Rs for the midday slot.

WEZL Charleston, S.C., hires **WIBW** Topeka, Kan., PD **Trey Cooler** as APD/MD/afternoon driver. His first day is July 15. He replaces afternoon host **Lori Nix**, who exits radio, and MD **Gary Griffin**, who will concentrate on mornings.



WBTU Fort Wayne, Ind., morning host **Guy Forrest** moves back to afternoons, swapping shifts with **Brian Michaels**, who segues to mornings.

KHPA Hope, Ark., will add the Westwood One syndicated morning team **Young & Elder** in mid-August. Morning host **Mike Allen** will segue to afternoons.

BUSINESS: FORTY IS ENOUGH

Julie Martin is promoted from GSM to GM for the Clear Channel stations in Shelby, Mont. She replaces **Jerry Black**, who retired after a 40-year career with the stations, country **KZIN** and oldies **KSEN**.

The Radio Advertising Bureau reports that radio revenue continued its upward climb in May, with an 11% gain in national ad sales and a 1% increase in local dollars. The combined total revenue was up 3% over May 2001.

WESTERN WINNERS NAMED

KNTX Bowie, Texas, was named station of the year and **Orin Friesen** of **KFDI** Wichita, Kan., was named DJ of the year at the Academy of Western Artists' (AWA) Will Rogers Awards, held July 9 at the Scott Theatre in Fort Worth, Texas. The awards, which recognize excellence in Western arts, culminated the AWA's second annual Western music conference. The AWA, based in Gene Autry, Okla., serves to further interest in Western arts, including music, poetry, and crafts.

COUNTRY CONFIDENTIAL

BY **WADE JESSEN** 615-321-4291 • wjessen@airplaymonitor.com



A Fifth Consecutive No. 1 For Keith

With Greatest Gainer status fed by Independence Day holiday spins, **Toby Keith** caps our Country Airplay chart with "Courtesy of the Red, White and Blue (The Angry American)" (DreamWorks), marking the first time in his nine-year chart career that five consecutive singles (excluding Christmas tracks and album cuts) have hit the summit.

That same chart feat was recently accomplished for the first time by **Tim McGraw**, when "The Cowboy in Me" rose to No. 1 in the March 8 issue. McGraw first appeared on this chart in October 1992. Keith and McGraw each collect five straight No. 1 singles gleaned from three different album projects. To date, McGraw and Keith claim 16 and nine chart-toppers, respectively.

AS COUNTRY Radio Broadcasters (CRB) executive director **Paul Allen** prepares to segue to a teaching position at Middle Tennessee State University, following next month's CRS Rocky Mountain regional seminar in Denver, he leaves CRB in better shape than when he arrived.

Allen has kept a high profile in Nashville on behalf of the CRB and has brought only favorable attention to the organization, as well as to country radio. An expert at networking and connecting country radio and CRS to the music industry and the local community at large, Allen's phenomenal leadership and deep commitment to the business he has served shouldn't go unnoticed by his peers.

Allen has been called upon repeatedly to share his observations of an industry in a constant state of flux; his keen insights have helped illuminate the radical changes the radio and music industries have experienced on his watch.

Regardless of his future career path, we should hope that he'll always keep an eye on what's happening in our industry and maintain as many of his industry relationships as possible. Please join me in wishing Paul only the best in his new professional life.

Congratulations also to **Ed Salamon**, Allen's successor at CRB. Salamon's lengthy involvement with the organization, particularly his years as president, have prepared him well for his new role. During the recent CRB agenda committee and board meetings in Nashville, I had the occasion to welcome Ed to the new job, to which he jokingly replied, "There goes the neighborhood." But Salamon is indeed a welcome addition to whatever Nashville-area neighborhood in which he chooses to live, and he'll make a fine neighbor on Music Row.

When You Stand Next To Me



American Country Countdown host **Bob Kingsley**, left, takes a moment backstage with **Kellie Coffey**, center, and **RCA Label Group's Butch Waugh**.

Induction Junction



Country Airplay Monitor director of charts **Wade Jessen**, left, spends quality time at the Country Music DJ Hall of Fame induction with, from right, Country Music Assn. executive director **Ed Benson**, Universal South's **Bryan Switzer**, and Switzer's wife, **Jennifer**.

Keith Is Artist Of The Month At Jones Media

Jones Media Networks has launched an artist-of-the-month marketing campaign across its properties Great American Country, countrystars.com, and the Jones Radio Network. The July campaign features **Toby Keith** and his new album, *Unleashed*, due this month. Elements of the campaign include a pre-sale of the autographed album, a contest to see Keith perform in New York, an interview and album preview on Jones' 24-hour radio formats CD Country and US Country, and on-air mentions before and after video play of Keith's videos on GAC. Upcoming artists of the month are **Lee Ann Womack** in August and **Vince Gill** in November. The cost of the package for labels was not disclosed.

In other Keith news, the artist will appear in the one-hour CMT special *Toby Keith Live, Uncut & Unleashed* at 9 p.m. (ET) July 21. He will perform requests and answer questions from both a live studio audience and CMT viewers.

Charlie Daniels duets with both **Garth Brooks** and **Travis Tritt** on his new album, *Redneck Fiddlin' Man*, which arrives July 23 on Blue Hat/Audium Records. Brooks performs with Daniels on "Waco." Tritt sings with Daniels on "Southern Boy," a song they co-wrote.

In other guest-appearance news, **Sonya Isaacs** performs with **Riders in the Sky** on the track "Lullaby for Boo" on the Riders' new album, *Monsters Inc. Scream Factory Favorites*. The album is due Aug. 27 on Walt Disney Records.

A camera crew taped **Travis Tritt's** sold-out July 2 concert in Chattanooga, Tenn., for a concert DVD to be released later this year.

Billy Ray Cyrus' two shows July 2 at **Buck Owens' Crystal Palace** in Bakersfield, Calif., were recorded by United Stations Radio Networks for an episode of the weekly series *The Road*. No word yet on an airdate. The Bakersfield shows kicked off Cyrus' Time Flies tour.

The Other Osborns



KILT/KIKK Houston greeted *Shedaisy's* Osborn sisters on a recent visit. Pictured, from left, are Lyric Street's **Renee Leymon**, **Kelsi Osborn**, PD **Darren Davis**, **Kassidy Osborn**, APD/MD **John Trapane**, and **Kristyn Osborn**.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
July 13	WGNA Albany, N.Y.	CountryFest	Dick Stark <i>APPEARING:</i> Emerson Drive, Collin Raye, Aaron Tippin, Travis Tritt, Keith Urban, Vivid
July 14	KILT-FM Houston	21st Birthday Party	Dan Cryer <i>APPEARING:</i> Gary Allan, Brooks & Dunn, Chris Cagle, Trick Pony, Dwight Yoakam
July 18	WUSN Chicago	20th Birthday Bash	Pam Mills <i>APPEARING:</i> Emerson Drive, Big John Howell & the Born to Boogie Band, Ronnie Milsap, Cyndi Thomson, Travis Tritt
Sept. 14	WGAR Cleveland	Fan Appreciation Concert	Lisa Sands <i>APPEARING:</i> Tracy Byrd, Tammy Cochran, Emerson Drive, Ty Herndon, Steve Holy, Travis Tritt

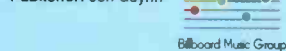
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PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS

BY ANGELA KING

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'Tis The Season For Bargain Swag

The season of summer brings to mind several stock phrases: dog days of summer, boys of summer, summer doldrums, summer solstice, and in the promotion realm, summer swag. After all, each station wants to have the best toys for the season during which we all want to be outside playing.

And while Promogandists know how tight their budgets are, some say this year is a bargain-shopper's paradise, where they can secure better deals for their swag repertoire. Top 40 **WWZZ** Washington, D.C.'s **Melissa Hawes** says, "While the economy is bad and budgets are being cut in radio, the economy is also bad for promotional-products people. I've been getting great pricing on everything from tote bags to T-shirts [to] key chains."

Adult top 40 **KIMN** Denver's **Mark Murdock's** favorite economical swag item for summer is pinwheels. He says, "I tell everyone it's the Homer Simpson draw—they [come in] different colors and spin around. Everyone loves crap like that."

Country **WMZQ** Washington, D.C.'s **Wendie Vestfall** says her best find has been mini radios that "cost about \$2 apiece and can easily have your radio station logo on them. Unfortunately, I tried to get my promo-items guy to get the company to break them so they were only [tuned to] **WMZQ**, but [I] couldn't get it done."

Given stations' belt tightening, Promogandists say they have wish lists of things they would love to have their logos on. Hawes' pick? "Plastic sealable containers. You get at least a few impressions a week, not to mention all the exposure if the listener takes it to the office. Cardboard fans are also great for summer."

Murdock is seeking a **KIMN** logo on "mouse pads, cell phones, and footballs," while Vestfall wants "belt buckles, car mats, and backpacks."

Is being the first on a hot swag-item trend important? Hawes believes that depends on the trend. "For example," she says, "designing an item to go along with a holiday, such as the Fourth of July or Thanksgiving, is great. The biggest thing to keep in mind is how many people are going to see the item and how much it will come in contact with the person you gave it to. T-shirts are great, if they will be worn. I try to stay away from obnoxiously large logos, and I always order different sizes."

Vestfall takes a different view. "If it's free and has your station logo on it, people will want it. It doesn't matter what it is. Our listeners will take anything not nailed down that has our logo on it," she says. Vestfall witnessed an example of listeners' lightfingeredness at a recent concert. "Someone took our blue tub bucket—the ones you can buy at Target for five bucks. Why? Because we had put **WMZQ** stickers on it, and they knew it was the station's [property]."

And from the if-you-wear-it-they-will-want-it category, Vestfall says that "our listeners always want the staff shirt we're wearing at the time. The **WMZQ** spaghetti-strap tank tops at **WMZQfest** sold out in two hours."

LICKIN' THE COMPETITION

Rock **WZTA** (94.9 Zeta) Miami dogged the competition in a promotion that not only was unique but also deeply disturbing. The station's **Dog Kissing Licking Contest** brought dog lovers (literally) out to compete with their pooches. The owner-and-dog team that sustained the longest smooch won a two-night stay at a local dog-friendly resort. Odd, yes, but perhaps even stranger were the glamour-shot-style photos the winner received of himself and his dog. Congrats to **Camie Dunbar**, a true champion pedigree.

TOPICAL BAROMETER

TW	LW	TOPIC
1	2	Movies
2	4	Flyaway trips
3	6	Sept. 11 memorials
4	1	Concerts
5	3	Internet/Web-site use
6	5	Summer-book promos
7	—	Staying-cool promos
8	8	Beach-party promos
9	—	Barbecue parties
10	—	County/state fairs

HOTTEST NEW MOVIES:

Minority Report, *Men in Black II*, *Stuart Little 2*, *Road to Perdition*, *The Bourne Identity*

HOTTEST CONCERTS:

Goo Goo Dolls, Ozzfest, Dave Matthews Band, Tool, Lenny Kravitz

PRIVATE POOL

WBMX (Mix 98.5) Boston held a private poolside concert for 40 listeners during its **Kewel Jewel Pool Party** promotion. The pool, on the top of a downtown Boston hotel, has been dubbed the station's "Aqua Lounge," an extension of its "Mix Lounge" performance space. Jewel performed four songs for the crowd, and the station plans more promotions on site. **Anne-Marie Strzelecki** handed out station swag and SPF 30.

WINNING A SUMO MONEY

Top 40 **KSMB** Lafayette, La., wanted its **\$10,000 Jump for Cash** promotion to be a little more challenging than the standard grab-as-much-cash-as-you-can-in-60-seconds idea. To up the level of difficulty, the winner had to stash as much cash as possible while dodging PD/morning host **Bobby Novosad** and his producer **Bill**, who were dressed as sumo wrestlers. The winner took away \$3,140. The rest of the money was given away in a second-chance drawing for listeners.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ales, CBS/Charlotte, N.C. • Bill Albano, Clear Channel/Hartford, Conn. • Dan Bowen, WSTR/Atlanta • Melissa Burris, KHNS/Dallas • Scott Colebrook, WNRQ/Greenville • Loren Gordon, Clear Channel/Dallas • Mike Gokusa, WQDR/Tampa, Fla. • Garrett Doll, KNGO/Denver • Camie Dunbar, Clear Channel/Miami • Kate Eyrich, KMBL/San Francisco • Chele Fausq, WSOX/Charlotte, N.C. • Lisa Fields, WJAG/WNIN/Greensboro, N.C. • Vicki Firell, KSNZ/Phoenix • Andrew Fleming, WLLD/Tampa, Fla. • Niall Freeman, KUS/Los Angeles • Greg Frey, KSON/San Diego • Jason Gans, WRRN/Memphis • Laura Gammeter-Hydrasco, Clear Channel/New Haven, Conn. • Michael Godfrey, CBK/Calgary, Alberta • Keith Green, WPEY/Philadelphia • Shannon Hanson, WFTX/Tampa, Fla. • Dawn Hare, WMYC/Cleveland • Mirna Hawes, WZZ/Washington, D.C. • Marc Hobbs, WRXL/Raleigh, N.C. • Jay Holloway, WJTT/Chattanooga, Tenn. • Adam Klein, WBOB/WKLB/Boston • Rene Kruppel, KIMN/Denver • Trisano Koutou, CBS/Hartford, Conn. • John Lawrence, WRXZ/Richmond, Va. • Jim Leeds, KFMB/TV San Diego • Larry Lee, WJLB/Detroit • Melanie Maltz, KSTP/TV Minneapolis • Juan Monzon, KEDJ/Phoenix • Danna Obermeyer, KPWN/Los Angeles • Mike Olivera, WXTB/Tampa, Fla. • Mike Paterson, KRBR/Houston • Jon Prather, WCEH/Charlotte, N.C. • Vicki Preston, WJTT/Detroit • Carly Reisman, KXTE/Las Vegas • Kim Reggi, WKBA/Oakland, Fla. • Stephanie Ringler, WNSF/WNSF/Buffalo, N.Y. • Jim Sheehan, KJ50/San Francisco • Sherita Silverstein, WPOC/Richmond • Jason Steinberg, WBAB/Long Island, N.Y. • Anne-Marie Strzelecki, WBMX/Boston • Donna Talaro, WGOX/Sarasota, Fla. • Vanessa Thall, KLTU/Las Vegas • Wendie Vestfall, WMZQ/Washington, D.C. • Shannon Wiza, WJZZ/Tampa, Fla.

R A D N E Y F O S T E R

JULY 12, 2002

DEAR RADIO PROGRAMMER,

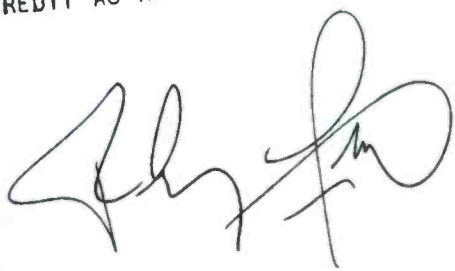
I WROTE THIS SONG THINKING ABOUT PEOPLE I'VE KNOWN, DOING THE RIGHT THINGS IN LIFE. AFTER I RECORDED IT, THERE SEEMED TO BE A DELUGE OF ANGEL SONGS' ON THE RADIO. HOWEVER, THIS SONG IS NOT ABOUT MYSTERIOUS GUARDIAN ANGELS. THEY ARE VERY REAL PEOPLE AND I'D LIKE YOU TO MEET THEM:

IT STARTED AS I WAS THINKING ABOUT LAURA WALKER, A WISE, ELDERLY AFRICAN AMERICAN WOMAN WHO WAS THE MATRIARCH OF OUR CHURCH. SHE HAD AN AMAZING RAPPORT WITH MY SON AND WHEN SHE PASSED AWAY WE WENT TO HER FUNERAL. WE WERE SURPRISED TO FIND OVER 500 PEOPLE IN ATTENDANCE AND TO LEARN ABOUT THE INCREDIBLE LIFE SHE LED BEFORE MOVING TO NASHVILLE. SHE HAD FOUGHT IN THE CIVIL RIGHTS MOVEMENT AND WAS A PIONEER IN BLACK EDUCATION. SHE LET A GROUP OF YOUNG BLACK MUSICIANS REHEARSE IN HER BASEMENT, HAVING NOWHERE ELSE TO GO... LATER ON, LIONEL RITCHIE & THE COMMODORES NEVER FORGOT MISS LAURA AND ALWAYS MADE SURE SHE HAD A FRONT ROW SEAT WHENEVER THEY PLAYED IN TOWN.

THE SECOND VERSE IS ABOUT A WOMAN WHO MY FATHER REPRESENTED IN A DIVORCE CASE. WHEN HE LEARNED THAT SHE WAS A VICTIM OF ABUSE, HE TOLD HER TO PACK HER BAGS AND COME LIVE WITH US. MY PARENTS DID THAT ALL THE TIME - OPEN UP OUR HOME TO PEOPLE WHO NEEDED HELP. IT WASN'T UNTIL I HAD A FAMILY OF MY OWN THAT I REALIZED WHAT IT MEANT TO SAY, "WE'LL JUST SET ANOTHER PLACE AT THE TABLE."

THE FINAL VERSE CAME OUT OF DINNER WITH A FRIEND, DURING A TRIP TO NEW YORK EARLIER THIS YEAR. MY FRIEND TOLD ME ABOUT HER NEIGHBOR DAVE, WHO WAS A FIREFIGHTER WORKING THE NIGHT SHIFT ON THE EVE OF SEPTEMBER 11TH. HIS WEDDING ANNIVERSARY WAS THE NEXT DAY AND AS MORNING CAME, HE GOT READY TO LEAVE WORK TO MEET HIS WIFE FOR AN ANNIVERSARY BREAKFAST. IT WAS AT THAT MOMENT THE EMERGENCY CALL SOUNDED. SO, DAVE SUITED UP AND WENT BACK TO WORK. HE NEVER MADE IT BACK FROM THE WORLD TRADE CENTER THAT MORNING.

I HAVE BEEN AMAZED BY THE REACTION WHEN I PLAY THIS SONG LIVE. I THINK EVERYONE BEEN TOUCHED BY ORDINARY PEOPLE, WHO DO EXTRAORDINARY THINGS. I FIGURED THEY DESERVE AS MUCH CREDIT AS ANY HEAVENLY ANGEL.



A POWERFUL SONG ABOUT REAL PEOPLE LIVING EXTRAORDINARY LIVES.

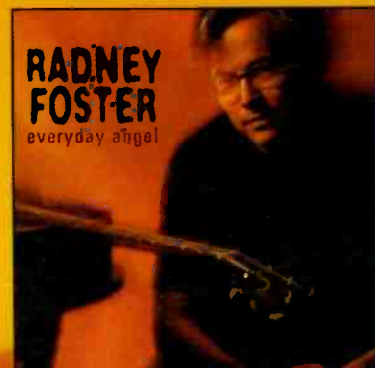
EVERYDAY ANGEL

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FOR MORE INFORMATION CONTACT: DAN HERRINGTON, DUALTONE MUSIC GROUP, INC., 2105 ELLISTON PLACE, 2ND FLOOR, NASHVILLE, TN 37203
615-320-0620 INFO@DUALTONE.COM WWW.DUALTONE.COM



Labels, Radio Take On Each Other's Struggles

Continued from page 1

is a hammer, you tend to treat every problem as if it were a nail.' Historically, the record companies' preferred solution to problems has been to hire more lawyers.

"The reality is, their problems can only be solved by innovation, not legislation or litigation. If what they're doing isn't working, they should try something new. That applies to technology, marketing their wares to the public, and working with strategic partners like retail chains, radio groups, and independent promoters."

RADIO CONSULTANT KEITH HILL

In order to better forge a partnership between radio and records, Hill thinks labels should seek out the veterans of radio while cleaning out their own houses. "There are several [programming] guys that could be hired as consultants and could save record labels millions of lost dollars. But even if they hire them, [they] have to listen to them. These guys can tell you when they hear a record if it ought to be shipped to radio or never shipped."

But Hill thinks label vets could be trimmed. "Perhaps some bloodletting and purging of the folks who have 15 [or more] years tenure and haven't done anything [notable] lately."

At the same time, Hill wants labels to "stay in the middle of the box. Avoid extremes. Not too rock, not too pop, not too bluegrass, and not too twangy. George Strait and Alan Jackson really define the sound of the format."

CLEAR CHANNEL/GRAND RAPIDS, MICH., DIRECTOR OF FM PROGRAMMING DOUG MONTGOMERY

Montgomery also calls on labels to work more toward solutions in a partnership with radio. Montgomery says he is seeking "win-win solutions" and wants labels to "work with radio groups" to find them.

Montgomery also feels that labels need to look at new ideas and "accept that a new business model is needed for the 21st century."

To make his job as PD at WBCT easier, Montgomery wishes labels would "tone down the rhetoric," and he wants them to "build a pay-by-the-download, peer-to-peer transfer model" to ease access to product. "I don't download to save money as much as I download for things that are otherwise unavailable because they are out of print. With a download model, couldn't everything be 'in print'?"

McVAY MEDIA PRESIDENT, COUNTRY JAYE ALBRIGHT

Perhaps striking the most optimistic chord for record labels, Albright believes smoother waters are ahead. "Things are about to get very exciting. The Dixie Chicks' new album is out [soon], and it's great. John Michael Montgomery and [producer] Scott Hendricks are both back with some excellent material. Shania Twain's new [project] is coming in the fall. Country is playing more new

artists than we have in years. Something good is brewing."

Albright cites sales figures with equal enthusiasm. "Last year, one of the few music genres whose sales was up from the previous year was country. Who knows if it's going to be 1989 ever again, but I do know that some great artists are making some wonderful music and that, as always, drives the train."

Aside from patience, Albright advises a new focus for labels. "Let go of mid-charters [that] are there only because of promotional airplay. Focus on the best material and stop trying to clog up the system with a new artist every two weeks. The real hits don't take much longer than 10 weeks to show their power." Albright also cites trade ads "with all four of your current projects in them. These ads communicate one thing—your label lacks focus."

AUDIUM RECORDS OM GERIE McDOWELL

McDowell believes labels aren't the only ones that can be accused of not focusing. She wants to tell radio "to breathe. In yoga, [you] take a deep breath and let it out. Get rid of the crap. Radio seems to worry about [rival] stations and record companies. They ought to take care of their own backyard. If you continue to worry about your competitor, you will continue to worry about your competitor. It won't solve anything. Look inside, take care of what's around you, rather

than what you have no control over."

McDowell also urges stations to "take a chance if they can. I understand being under the gun with consolidation and the bottom line, but life is a chance."

In today's corporate radio environment, McDowell believes, station leaders need to work harder to find the pulse of their business. "We're in the communications business, and maybe they should communicate," she says. "Any organization, whether it be radio or insurance, people at the top don't really know what's going on. We've seen what has happened lately with some [CEOs] of some large companies. Whether he's in the mail room or an engineer, you need to find out what's really going on [with the people] in your company."

UNIVERSAL SOUTH RECORDS SENIOR VP OF PROMOTION BRYAN SWITZER

Switzer, like many in his position, wants radio stations to speed up playlists and play more music. Switzer believes the slowing of radio rotations added to the troubles for the radio industry. "Program for passion, not for familiarity," he says. "Familiarity is safe, and that won't grow a business."

He believes that when radio shifted from the 1991 model of having a playlist of more than 40 currents and moving singles up the charts in 14 weeks, it was a detriment. "We fixed it. We had to shorten the playlists to spin records more to develop them into gold, which in turn forced us into a gold- or oldies-based format. [Radio became] afraid of or slow to play new artists, which brings us to where we are today."

Switzer wants to reverse that by urging stations to "embrace new artists and music, and throw away research and program from your gut."

MONITOR PROFILE

WCAT Vet Dandalion Discusses Her Firing, Today's Radio, And Her Future Plans

In a 1999 interview with *Country Airplay Monitor*, former WCAT (Cat Country) Harrisburg, Pa., MD/coordinator of special events Dandalion called herself "Mary Poppins," noting that she's "so positive about this industry, I get upset when I hear negatives."

While she retains a positive outlook, recent events have tempered her view somewhat. Earlier this month, her position at WCAT was eliminated. The move left her unemployed after 21 years at WCAT (the former WRKZ), where she had also been overnight host until 2000.

While being fired shocked and saddened her, she was heartened by an outpouring of support from the country music community. "I've always maintained that when you're an MD, it's who sits in that chair [that matters to the industry]. An MD always has a certain amount of power, and once that person is gone, they won't hear from many people. I was realistic about that."



DANDALION
Veteran MD

'What country music and radio offer is just so sad. It's just so vanilla'

"How wrong I was," she continues. "The e-mails and phone calls have never stopped."

Although the magnitude of support surprised her, Dandalion was at least aware that she was respected by the record community. "I always prided myself on being fair," she says. "I was tough lots of times, but I always tried to help people. I was one of the first to play Garth Brooks and, as an MD, I always felt the next record that came across the desk could be the new Garth. I felt I owed my listeners the right to hear the new records."

Nearly everyone makes sacrifices for their career. But for most people, the idea of living apart from their family for 21 years would be unthinkable. For Dandalion, however, it was a sacrifice she felt she had to make, and one her family supported. Thus, she lived in an apartment near the station while her husband, children, and grandchildren were 2 1/2 hours away in the Pocono Mountains. "When things got busy, it was sometimes only once a month that I would see them."

In spite of that, she says, "they have always been so proud of me, even though I missed a lot of things with my family, a lot of birthdays or holidays because I was working or traveling. They never complained once."

It helped that her children were already grown before she even began her radio career at age 41, after almost 20 years with the U.S. Postal Service.

The day she was let go from WCAT, she recalls, "my son Jay called. He was quite upset. He said, 'You know, Mamma, I think it's time to come home.' No matter how torn I was that day, and sad, that made it all right. My family had allowed me 20 years to have this success. And much of my success was at my family's expense."

Dandalion describes herself as a free spirit who is sometimes too outspoken. And while she says "I don't much give a damn what anybody thinks of me," she admits that it took seasoning to get to that point.

But regardless of whether she cares what they

think, Dandy has been a mentor to many in the industry. "I was always 20-30 years older than anyone I worked with," she says. "Consequently, I got really close to a lot of these kids [at the labels]. One sent me an e-mail that said, 'You were really tough, but you were a mentor to me because you taught me so many things.' Somebody wrote on the Internet that they had always appreciated my passion but [that] I could be such a pain. I wanted to post back, 'The only time I was a pain was [when] I made you do your job.'"

To illustrate her point, Dandalion recalls one incident in which she called a label rep asking for product and was told that the label's new policy dictated that all product requests had to be faxed on station letterhead. She told the rep, "We have a new policy, too. Anytime you need an add, the request has to be faxed on your letterhead." She never heard another word about label policy.

"MDs have to have a good rapport with the record reps," she says. "One hand feeds the other in this industry. You are there to help each other."

In addition to being a mentor, she has been a pioneer for women in the industry, as she was the first woman to win air personality awards from the Academy of Country Music and the Pennsylvania Assn. of Broadcasters and is one of only two women in the Country Music DJ Hall of Fame.

Dandalion laments that radio has become much less enjoyable than it once was. "I always thought radio was fun, but now it has just gotten to be huge corporations running the industry, and it seems to me they just slash and burn all the time. They have no concept of what an employee is. We're numbers. They don't care what your contribution to the station had been."

One exception, she says, was WCAT owner Citadel under its previous chief executive, Larry Wilson. "No matter how Citadel continued to grow, we remained 'family.' Larry never forgot who 'brung him to the dance' and never lost touch with his employees," she says. "Larry was a maverick, a little left of center, my kind of people, and I found a very comfortable home in his company. When Larry sold Citadel and retired to his ranch in Montana, both radio and country music lost a tremendous friend."

As for the rest of the industry, she says, "we've lost the concept of what country music is and radio is. Radio is a form of entertainment, and when it becomes a huge business, we lose the entertainment aspect of it. What country music and radio offer is just so sad," she says. "It's just so vanilla."

But she doesn't blame the record labels. "I have to admire the record companies, because they do keep trying [with] all kinds of records and acts. You have to admire their guts. They just keep trying and trying to hit. But at radio, they just run up against a wall."

Asked if she would ever want to work on the label side, she quickly replies, "Oh, my God, no. My third call I'd probably tell that station to go [expletive deleted] themselves, and I'd be gone."

Dandalion's future plans, other than spending time with her family, are uncertain. She continues to run Willie Nelson's fan club and write the club newsletter. She also has several ideas for books she would like to write. She previously authored a book about truckers and their humor. She would also like to write an autobiography at some point, but says, "I have to wait for some more people to die."

She has mostly come to terms with being let go from her job. "I know I don't have a lot of years left, so I try to make the most of them," she says. "Life evolves and you go with the flow. It hurts, but I'll be fine."

PHYLLIS STARK

GREATEST GAINERS COUNTRY

TOBY KEITH • <i>Courtesy Of The Red, White And Blue (The Angry American)</i> (DREAMWORKS) KSD +28, WZZK +24, KUZZ +22, KHKI +21, KASE +21, WTQR +20, KILT +20, KUBL +20, WPOR +19, WSIX +19	+624
PHIL VASSAR • <i>American Child</i> (ARISTA NASHVILLE) WGKX +27, KTEX +25, KWJJ +23, KGMV +14, WCTO +12, KHEY +9, WYNK +8, KNKI +8, KYGO +8, WBCT +7	+333
KEITH URBAN • <i>Somebody Like You</i> (CAPITOL) KCCY +21, KHKI +21, KMLE +18, WGAR +14, WIRK +12, WUSY +11, KDRK +11, KBQI +10, KYGO +10, KNKI +10	+294
ALAN JACKSON • <i>Work In Progress</i> (ARISTA NASHVILLE) WUBE +27, KSCS +24, KMLE +17, WIRK +14, WFRE +12, KHKI +11, WCKT +11, WXBQ +10, WJCL +10, WTQR +10	+227
DIXIE CHICKS • <i>Long Time Gone</i> (MONUMENT) WZZK +24, WKQC +18, WXTU +14, WKNV +14, KEKY +13, WSOC +13, WEZL +13, WFRE +10, WAMZ +9, KHAY +9	+211

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 147 country stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
1	4	9	★ ★ ★ NO. 1 ★ ★ ★ COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN) DREAMWORKS 1 week at No. 1	TOBY KEITH	44.513	38.422
2	2	10	THE GOOD STUFF BNA	KENNY CHESNEY	40.676	39.067
3	1	19	I'M GONNA MISS HER (THE FISHER SONG) ARISTA NASHVILLE	BRAD PAISLEY	37.107	40.559
4	3	20	LIVING AND LIVING WELL MCA NASHVILLE	GEORGE STRAIT	35.066	38.879
5	6	24	THE ONE MCA NASHVILLE	GARY ALLAN	34.588	34.483
6	5	23	NOT A DAY GOES BY BNA	LONESTAR	34.536	34.660
7	9	7	LONG TIME GONE MONUMENT	DIXIE CHICKS	30.959	28.985
8	8	14	MY HEART IS LOST TO YOU ARISTA NASHVILLE	BROOKS & DUNN	30.792	30.652
9	7	22	DRIVE (FOR DADDY GENE) ARISTA NASHVILLE	ALAN JACKSON	30.651	32.724
10	10	25	WHEN YOU LIE NEXT TO ME BNA	KELLIE COFFEY	29.365	28.251
11	11	16	I MISS MY FRIEND DREAMWORKS	DARRYL WORLEY	26.773	26.407
12	14	6	UNBROKEN CURB	TIM MCGRAW	25.230	23.485
13	15	20	TONIGHT I WANNA BE YOUR MAN RCA	ANDY GRIGGS	24.277	22.816
14	12	32	I DON'T HAVE TO BE ME (TIL MONDAY) MERCURY	STEVE AZAR	24.271	24.890
15	16	12	TEN ROUNDS WITH JOSE CUERVO RCA	TRACY BYRD	22.655	21.250
16	13	27	MY LIST DREAMWORKS	TOBY KEITH	21.903	23.559
17	17	17	I KEEP LOOKING RCA	SARA EVANS	20.498	19.377
18	18	15	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	19.128	17.326
19	19	19	HELP ME UNDERSTAND CAPITOL	TRACE ADKINS	17.389	16.719
20	20	13	OL' RED WARNER BROS./WRN	BLAKE SHELTON	16.330	15.721
21	21	15	SHE WAS COLUMBIA	MARK CHESNUTT	16.027	15.292
22	24	10	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR	15.773	12.410
23	22	12	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	15.630	13.896
24	23	16	BEFORE I KNEW BETTER EPIC	BRAD MARTIN	13.579	13.474
25	26	5	THICKER THAN BLOOD CAPITOL	GARTH BROOKS	12.338	10.712
26	25	8	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	12.242	11.551
27	27	7	SOMETHING WORTH LEAVING BEHIND MCA NASHVILLE	LEE ANN WOMACK	10.519	9.360
28	30	3	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	8.979	6.809
29	29	11	BARBED WIRE AND ROSES BNA	PINMONKEY	8.929	8.040
30	28	8	DARE TO DREAM CURB	JO DEE MESSINA	8.716	8.051
31	32	3	SOMEBODY LIKE YOU CAPITOL	KEITH URBAN	8.430	5.958
32	31	5	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	6.941	6.188
33	34	3	MY TOWN COLUMBIA	MONTGOMERY GENTRY	6.823	5.754
34	33	7	LOOK AT ME NOW WARNER BROS./WRN	SIXWIRE	6.196	5.864
35	38	3	COUNTRY BY THE GRACE OF GOD CAPITOL	CHRIS CAGLE	5.435	4.731
36	36	5	IF THAT AIN'T COUNTRY MERCURY	ANTHONY SMITH	5.227	5.008
37	35	9	I'M GONE CAPITOL	CYNDI THOMSON	5.152	5.662
38	37	4	MINE ALL MINE LYRIC STREET	SHEDAISY	5.113	4.819
39	39	2	THESE DAYS LYRIC STREET	RASCAL FLATTS	4.458	3.634
40	NEW		LIFE HAPPENED EPIC	TAMMY COCHRAN	3.697	2.782

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become re-entrants and are removed from this chart in conjunction with the Country Airplay chart.

Billboard Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen SoundScan

BILLBOARD ISSUE DATE: JULY 13, 2002

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
NO. 1				
1	1	98	CAN'T FIGHT THE MOONLIGHT ● CURB 73116 37 weeks at No. 1	LEANN RIMES
2	2	7	THE IMPOSSIBLE UNIVERSAL SOUTH 172241/UMRG	JOE NICHOLS
3	5	38	GOD BLESS THE USA CURB 73128	LEE GREENWOOD
4	3	18	I SHOULD BE SLEEPING DREAMWORKS 450362/INTERSCOPE	EMERSON DRIVE
5	4	40	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET 164059/HOLLYWOOD	AARON TIPPIN
6	6	24	OSAMA-YO' MAMA CURB 73130	RAY STEVENS
7	8	264	HOW DO I LIVE ▲ ³ CURB 73022	LEANN RIMES
8	9	36	AMERICA WILL ALWAYS STAND RELENTLESS NASHVILLE 5137*/MADACY	RANDY TRAVIS
9	7	25	THAT'S JUST JESSIE LYRIC STREET 164063/HOLLYWOOD	KEVIN DENNEY
10	10	31	NIGHT DISAPPEAR WITH YOU LYRIC STREET 164050/HOLLYWOOD	BRIAN MCCOMAS
11	13	51	UNBROKEN BY YOU LYRIC STREET 164048/HOLLYWOOD	KORTNEY KAYLE
12	12	14	ALMOST THERE REPUBLIC/UNIVERSAL 015736/UMRG	GABBIE NOLEN
13	11	93	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	FAITH HILL
14	17	120	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS
15	14	38	GOD BLESS AMERICA CURB 73127	LEANN RIMES
16	15	13	HONEY DO DREAMWORKS 450914/INTERSCOPE	MIKE WALKER
17	16	33	A ROSE IS A ROSE MERCURY 172193	MEREDITH EDWARDS
18	19	48	SOMETHIN' IN THE WATER MONUMENT 79625/SONY	JEFFREY STEELE
19	18	109	IT DON'T MATTER TO THE SUN/LOST IN YOU ● CAPITOL 58788	GARTH BROOKS AS CHRIS GAINES
20	RE-ENTRY		WHEN YOU NEED MY LOVE DREAMWORKS 459043/INTERSCOPE	DARRYL WORLEY

Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

Billboard TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen SoundScan

BILLBOARD ISSUE DATE: JULY 13, 2002

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
NO. 1						
1	1	2	10	KENNY CHESNEY ▲ BNA 67038/RLG (12.98/18.98) 9 weeks at No. 1	NO SHOES, NO SHIRT, NO PROBLEMS	1
GREATEST GAINER						
2	2	1	82	SOUNDTRACK ▲ ² LOST HIGHWAY 170069/MERCURY (12.98/19.98)	O BROTHER, WHERE ART THOU?	1
NEW						
3	NEW		1	SHEDAISY LYRIC STREET 165015/HOLLYWOOD (12.98/18.98)	KNOCK ON THE SKY	3
4	3	3	24	ALAN JACKSON ▲ ² ARISTA NASHVILLE 67039/RLG (12.98/18.98)	DRIVE	1
5	4	4	57	BRAD PAISLEY ● ARISTA NASHVILLE 67008/RLG (11.98/17.98)	PART II	3
PACESETTER						
6	5	7	41	MARTINA MCBRIDE ▲ RCA 67012/RLG (12.98/18.98)	GREATEST HITS	1
7	7	11	39	GARY ALLAN MCA NASHVILLE 170201 (11.98/17.98)	ALRIGHT GUY	4
8	8	8	84	TIM MCGRAW ▲ ³ CURB 77978 (12.98/18.98)	GREATEST HITS	1
9	6	5	44	TOBY KEITH ▲ DREAMWORKS 450297/INTERSCOPE (12.98/18.98)	PULL MY CHAIN	1
10	10	9	62	TIM MCGRAW ▲ ² CURB 78711 (12.98/18.98)	SET THIS CIRCUS DOWN	1
11	9	6	63	BROOKS & DUNN ▲ ARISTA NASHVILLE 67003/RLG (12.98/18.98)	STEERS & STRIPES	1
12	11	12	92	KENNY CHESNEY ▲ ² BNA 67976/RLG (12.98/18.98)	GREATEST HITS	1
13	12	17	8	KELLIE COFFEY BNA 67040/RLG (10.98/16.98)	WHEN YOU LIE NEXT TO ME	5
14	13	16	53	LONESTAR ▲ BNA 67011/RLG (12.98/18.98)	I'M ALREADY THERE	1
15	14	14	68	TRICK PONY ● WARNER BROS. 47927/WRN (11.98/17.98)	TRICK PONY	12
16	15	19	100	SOUNDTRACK ▲ ³ CURB 78703 (11.98/17.98)	COYOTE UGLY	1
17	16	15	21	VARIOUS ARTISTS ● BNA 67043/RLG (12.98/17.98)	TOTALLY COUNTRY	2
18	18	18	46	ALISON KRAUSS + UNION STATION ● ROUNDER 610495/IDJMG (11.98/17.98)	NEW FAVORITE	3
19	20	21	48	BLAKE SHELTON WARNER BROS. 24731/WRN (11.98/17.98)	BLAKE SHELTON	3
20	17	13	91	TRAVIS TRITT ▲ COLUMBIA 62165/SONY (11.98 EQ/17.98)	DOWN THE ROAD I GO	8

Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

A portrait of Keith Urban with long, wavy brown hair and a light beard, wearing a dark denim shirt. He is holding a guitar, with his hands positioned on the fretboard. The background is dark and out of focus.

So.....

KEITH
URBAN

somebody like you

Written by John Shanks & Keith Urban



Management: Berman Entertainment
© 2002 Capitol Records
www.capitol-nashville.com

tell us how you REALLY feel...

"There's no need to worry about the sophomore jinx with this boy. It sure is GOOD!" – **Bill Hagy/WXBQ** "Somebody Like You" is gonna be a HUGE summertime hit! Out of the box and on the air was a no brainer for me." – **T. Gentry/WKXC** "The guy from down under should go to the top with this release!" – **Bill Black/WKSJ** "We've been waiting for the next country superstar...well, look out music row...here comes Keith Urban!" – **Deanna Lee/WKNN** "Holy S%\$!!! I've waited for and anticipated this single for months...and it's even better than I hoped for! Home run for Keith Urban!" – **Jay McCarthy/WVYZ** "Finally, a single that captures the incredible talents of Keith that you hear through the speakers. A hot sound for a hot summer!" – **Mike Krinik/WGGY** "Another dynamic, fun exciting country hit from Keith Urban...one more great way to light up your stations for summer!" – **Mike Brophay/WKLB** "Keith's Urban's "Somebody Like You" is so COOL! Just what you need... something so COOL on a HOT summer day!" – **Kevin Mason/WQMX** "Home Run for Keith!" – **Becky Brenner/KMPS** "This song reached folks with a little bluegrass, a nice hook, a fun beat, some fun picking in the end and a heartfelt message. I turn it up every time we play it" – **Ken Boesen/KWJJ** "This song is SMOKIN' - pipes, style, and great guitar pickin'. What more can you ask for?" – **Jeni Taylor/WPCV** "There's traditional country, pop-country, bluegrass-country, etc. Keith Urban is Hip-Country with a banjo on 'Somebody Like You'... you can't help but love it!" – **Gwen Foster/KNIX**

Country Radio – your support of "Somebody Like You"
is OVERWHELMING!

We want to thank somebody, thank somebody like YOU!

Official add date: ~~7/15/02~~
Now!!

COUNTRY AIRPLAY MONITOR



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD THE STATIONS THAT BREAK THE HITS Today's Country #1 K102 All-Time Favorites KEYE Minneapolis, MN (PD/MD: Swedberg/Moon) Airplay Leader Designations: 10 #2 WTGE, Baton Rouge, LA (PD: Dave Michaels) 7 #3 KCCY, Colorado Springs, CO (PD/MD: Daily/Waters) 6 #4 KPLX, Dallas, TX (PD/MD: Williams/Alan) 4 #5 KMLE, Phoenix, AZ (PD/MD: Garrison/Loss) 4 Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

VIDEO PLAYLIST TRACKING PERIOD: JUNE 28 - JULY 4, 2002 CMT PD: Chris Parr CBS Cable 615-457-8500

Great American Country PD: Jim Murphy MD: Jennifer Page Jones Int'l Networks 303-792-3111

KZLA Los Angeles OM: R.J. Curtis APD/MD: Tonya Campos Emmis 323-882-8000

KPLX Dallas PD: Paul Williams APD: Smokey Rivers MD: Cody Alan Susquehanna 214-526-2400

WUSN Chicago OM: Eric Logan PD: Justin Case MD: Tricia Biondo Infinity 312-649-0099

KSCS Dallas PD: Dean James APD/MD: Chris Huff ABC/Disney 817-695-0800

WKHX Atlanta OM: Dene Hallam MD: Johnny Gray ABC/Disney 770-955-0101

KFRG San Bernardino OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525

WMZQ Washington, DC VP/Ops: Jeff Wyatt APD/MD: Jon Anthony Clear Channel 301-231-8231

KMPS Seattle OM/PS: Becky Brenner MD: Tony Thomas Infinity 206-805-0941

WXIU Philadelphia PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000

KEYE Minneapolis PD: Gregg Swedberg APD/MD: Travis Moon Clear Channel 952-820-4200

WYCD Detroit PD: Mac Daniels APD/MD: Ron Chatman Infinity 248-799-0600

WIL St. Louis PD: Russ Schell MD: Dan Montana Sinclair 314-983-6000

WIVK Knoxville OM: Mike Hammond MD: Colleen Adair Citadel 865-588-6511

KILT Houston Group PD: Darren Davis APD/MD: John Trapani Infinity 713-881-5100

KYGO Denver PD: Joel Burke MD: Tad Svendsen Jefferson Pilot 303-321-0950

WQYK Tampa MD: Jay Roberts Infinity 813-287-0995

WYAY Atlanta OM: Dene Hallam PD: Steve Mitchell MD: Johnny Gray ABC/Disney 770-955-0106

WPOC Baltimore Dir. of Operations: Scott Lindy APD/MD: Michael J. Fox Clear Channel 410-366-3693

WDSY Pittsburgh VP/Pgm: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400

KMLE Phoenix PD: Jeff Garrison APD/MD: Chris Loss Infinity 602-258-8181

KNIX Phoenix PD: George King MD: Gwen Foster Clear Channel 480-966-6236

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING JULY 7, 2002

Monitor
 AIRPLAY
 Nielsen Broadcast Data Systems
 Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-cumming station. Cumers are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
 Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

WKLB Boston
 PD: Mike Brophy
 APD/MD: Ginny Rogers
 Greater Media 617-822-9600

Country 99.5

TW	LW	Song	Artist
1	1	Toby Keith Courtesy Of The Red, White & Blue	Toby Keith
2	2	Brad Paisley I'm Gonna Miss Her (The Fi	Brad Paisley
3	3	Kenny Chesney The Good Stuff	Kenny Chesney
4	4	Kellie Coffey When You Lie Next To Me	Kellie Coffey
5	5	Andy Griggs Tonight I Wanna Be Your Man	Andy Griggs
6	6	Sara Evans I Keep Looking	Sara Evans
7	7	Lonestar Not A Day Goes By	Lonestar
8	8	George Strait Living And Living Well	George Strait
9	9	Brooks & Dunn My Heart Is Lost To You	Brooks & Dunn
10	10	Alan Jackson Drive (For Daddy Gene)	Alan Jackson
11	11	Joe Nichols The Impossible	Joe Nichols
12	12	Gary Allan The One	Gary Allan
13	13	Brad Martin Before I Knew Better	Brad Martin
14	14	Trace Adkins Help Me Understand	Trace Adkins
15	15	Dixie Chicks Long Time Gone	Dixie Chicks
16	16	Darryl Worley I Miss My Friend	Darryl Worley
17	17	Jo Dee Messina Dare To Dream	Jo Dee Messina
18	18	Phil Vassar American Child	Phil Vassar
19	19	Tim McGraw Unbroken	Tim McGraw
20	20	Garth Brooks Thicker Than Blood	Garth Brooks
21	21	Martina McBride Where Would You Be	Martina McBride
22	22	Aaron Tippin Where The Stars And Stripe	Aaron Tippin
23	23	Steve Azar I Don't Have To Be Me (Ti	Steve Azar
24	24	Keith Urban Somebody Like You	Keith Urban
25	25	Emerson Drive I Should Be Sleeping	Emerson Drive
26	26	Rascal Flatts I'm Movin' On	Rascal Flatts
27	27	Kenny Chesney Young	Kenny Chesney
28	28	Lee Ann Womack Something Worth Leaving	Lee Ann Womack
29	29	Tracy Byrd Ten Rounds With Jose Cuev	Tracy Byrd
30	30	Alan Jackson Where Were You (When The W	Alan Jackson

AA No Airplay Adds This Week

WGAR Cleveland
 PD: Meg Stevens
 MD: Chuck Collier
 Clear Channel 216-520-2600

WGAR 99.5

TW	LW	Song	Artist
1	1	Kenny Chesney The Good Stuff	Kenny Chesney
2	2	Toby Keith Courtesy Of The Red, White & Blue	Toby Keith
3	3	George Strait Living And Living Well	George Strait
4	4	Alan Jackson Drive (For Daddy Gene)	Alan Jackson
5	5	Steve Holy Good Morning Beautiful	Steve Holy
6	6	Emerson Drive I Should Be Sleeping	Emerson Drive
7	7	Tracy Byrd Ten Rounds With Jose Cuev	Tracy Byrd
8	8	Rascal Flatts I'm Movin' On	Rascal Flatts
9	9	Brad Paisley I'm Gonna Miss Her (The Fi	Brad Paisley
10	10	Brooks & Dunn My Heart Is Lost To You	Brooks & Dunn
11	11	Tim McGraw Unbroken	Tim McGraw
12	12	Dixie Chicks Long Time Gone	Dixie Chicks
13	13	Phil Vassar American Child	Phil Vassar
14	14	Keith Urban Somebody Like You	Keith Urban
15	15	Travis Tritt It's A Great Day To Be Ali	Travis Tritt
16	16	Tim McGraw Unbroken	Tim McGraw
17	17	Darryl Worley I Miss My Friend	Darryl Worley
18	18	Lonestar Not A Day Goes By	Lonestar
19	19	Trick Pony On A Night Like This	Trick Pony
20	20	Lonestar Not A Day Goes By	Lonestar
21	21	Gary Allan The One	Gary Allan
22	22	Kenny Chesney Young	Kenny Chesney
23	23	Blake Shelton Of Red	Blake Shelton
24	24	Dixie Chicks Long Time Gone	Dixie Chicks
25	25	Joe Nichols The Impossible	Joe Nichols
26	26	Lonestar I'm Already There	Lonestar
27	27	Lee Greenwood God Bless The USA	Lee Greenwood
28	28	Brooks & Dunn Ain't Nothing 'Bout You	Brooks & Dunn
29	29	Phil Vassar Just Another Day In Paradi	Phil Vassar
30	30	Alan Jackson It Must Be Love	Alan Jackson

AA Keith Urban Somebody Like You
 AA Emerson Drive Fall Into Me
 AA Ty Herndon A Few Short Years

WTQR Greensboro
 APD/MD: Angie Ward
 Clear Channel 336-822-2000

WTQR 99.5

TW	LW	Song	Artist
1	1	Kellie Coffey When You Lie Next To Me	Kellie Coffey
2	2	Lonestar Not A Day Goes By	Lonestar
3	3	George Strait Living And Living Well	George Strait
4	4	Toby Keith Courtesy Of The Red, White & Blue	Toby Keith
5	5	Alan Jackson Drive (For Daddy Gene)	Alan Jackson
6	6	Steve Azar I Don't Have To Be Me (Ti	Steve Azar
7	7	Gary Allan The One	Gary Allan
8	8	Brad Martin Before I Knew Better	Brad Martin
9	9	Andy Griggs Tonight I Wanna Be Your Man	Andy Griggs
10	10	Trace Adkins Help Me Understand	Trace Adkins
11	11	Pinmonkey Barbed Wire And Roses	Pinmonkey
12	12	Tommy Shane Steiner What If She's An An	Tommy Shane Steiner
13	13	Kenny Chesney The Good Stuff	Kenny Chesney
14	14	Joe Nichols The Impossible	Joe Nichols
15	15	Dixie Chicks Long Time Gone	Dixie Chicks
16	16	Olene Chicks Long Time Gone	Olene Chicks
17	17	Aaron Tippin Where The Stars And Stripe	Aaron Tippin
18	18	Trick Pony On A Night Like This	Trick Pony
19	19	Lonestar Not A Day Goes By	Lonestar
20	20	George Strait Living And Living Well	George Strait
21	21	Mark Chesnut She Was	Mark Chesnut
22	22	Blake Shelton Of Red	Blake Shelton
23	23	Brooks & Dunn My Heart Is Lost To You	Brooks & Dunn
24	24	Brooks & Dunn Only In America	Brooks & Dunn
25	25	Trace Adkins I'm Tired	Trace Adkins
26	26	Diamond Rio Beautiful Mess	Diamond Rio
27	27	Joe Nichols The Impossible	Joe Nichols
28	28	Brad Paisley I'm Gonna Miss Her (The Fi	Brad Paisley
29	29	Alan Jackson Where I Come From	Alan Jackson
30	30	Rascal Flatts I'm Movin' On	Rascal Flatts

AA Rascal Flatts These Days
 AA Alan Jackson Work In Progress
 AA Garth Brooks Thicker Than Blood

WKIS Miami
 PD: Bob Barnett
 MD: Darlene Evans
 Beasley 305-654-1700

KISS 92.5 COUNTRY

TW	LW	Song	Artist
1	1	Toby Keith Courtesy Of The Red, White & Blue	Toby Keith
2	2	Blake Shelton Of Red	Blake Shelton
3	3	Andy Griggs Tonight I Wanna Be Your Man	Andy Griggs
4	4	Mark Chesnut She Was	Mark Chesnut
5	5	Lonestar Not A Day Goes By	Lonestar
6	6	Brooks & Dunn My Heart Is Lost To You	Brooks & Dunn
7	7	George Strait Living And Living Well	George Strait
8	8	Gary Allan The One	Gary Allan
9	9	Kellie Coffey When You Lie Next To Me	Kellie Coffey
10	10	Alan Jackson Drive (For Daddy Gene)	Alan Jackson
11	11	Aaron Tippin Where The Stars And Stripe	Aaron Tippin
12	12	Sara Evans I Keep Looking	Sara Evans
13	13	Kenny Chesney The Good Stuff	Kenny Chesney
14	14	Tim McGraw Unbroken	Tim McGraw
15	15	Steve Azar I Don't Have To Be Me (Ti	Steve Azar
16	16	Alan Jackson Where Were You (When The W	Alan Jackson
17	17	Kenny Chesney The Good Stuff	Kenny Chesney
18	18	Tracy Byrd Ten Rounds With Jose Cuev	Tracy Byrd
19	19	Trace Adkins Help Me Understand	Trace Adkins
20	20	Brad Martin Before I Knew Better	Brad Martin
21	21	Lonestar Not A Day Goes By	Lonestar
22	22	Joe Nichols The Impossible	Joe Nichols
23	23	Rebecca Lynn Howard Forgive	Rebecca Lynn Howard
24	24	Toby Keith My List	Toby Keith
25	25	Phil Vassar That's When I Love You	Phil Vassar
26	26	Jo Dee Messina Dare To Dream	Jo Dee Messina
27	27	Phil Vassar American Child	Phil Vassar
28	28	Steve Holy Good Morning Beautiful	Steve Holy
29	29	Tim McGraw The Cowboy In Me	Tim McGraw
30	30	Jo Dee Messina With Tim McGraw Bring On T	Jo Dee Messina

AA No Airplay Adds This Week

WWKA Orlando
 PD: Len Shackelford
 MD: Shadow Stevens
 Cox 407-298-9292

WOPR 94.5

TW	LW	Song	Artist
1	1	Alan Jackson Drive (For Daddy Gene)	Alan Jackson
2	2	Kenny Chesney Young	Kenny Chesney
3	3	Brad Paisley I'm Gonna Miss Her (The Fi	Brad Paisley
4	4	Kenny Chesney The Good Stuff	Kenny Chesney
5	5	Toby Keith My List	Toby Keith
6	6	Joe Nichols The Impossible	Joe Nichols
7	7	Dixie Chicks Long Time Gone	Dixie Chicks
8	8	Tim McGraw Unbroken	Tim McGraw
9	9	Chris Cagle I Breathe In, I Breathe Out	Chris Cagle
10	10	Toby Keith Courtesy Of The Red, White & Blue	Toby Keith
11	11	Kellie Coffey When You Lie Next To Me	Kellie Coffey
12	12	Gary Allan The One	Gary Allan
13	13	Steve Holy Good Morning Beautiful	Steve Holy
14	14	Steve Azar I Don't Have To Be Me (Ti	Steve Azar
15	15	Tim McGraw The Cowboy In Me	Tim McGraw
16	16	Aaron Tippin Where The Stars And Stripe	Aaron Tippin
17	17	Brooks & Dunn My Heart Is Lost To You	Brooks & Dunn
18	18	Lee Greenwood God Bless The USA	Lee Greenwood
19	19	Blake Shelton Of Red	Blake Shelton
20	20	Dixie Chicks Long Time Gone	Dixie Chicks
21	21	Andy Griggs Tonight I Wanna Be Your Man	Andy Griggs
22	22	Phil Vassar American Child	Phil Vassar
23	23	Brad Martin Before I Knew Better	Brad Martin
24	24	Alan Jackson Where Were You (When The W	Alan Jackson
25	25	Sara Evans I Keep Looking	Sara Evans
26	26	Jo Dee Messina Dare To Dream	Jo Dee Messina
27	27	Martina McBride Where Would You Be	Martina McBride
28	28	Mark Chesnut She Was	Mark Chesnut
29	29	Rascal Flatts These Days	Rascal Flatts
30	30	Sara Evans I Keep Looking	Sara Evans

AA Phil Vassar American Child

WFMS Indianapolis
 OM: David Wood
 PD: Bob Richards
 MD: J.D. Cannon
 Susquehanna 317-842-9550

WFMS 95.5

TW	LW	Song	Artist
1	1	Toby Keith Courtesy Of The Red, White & Blue	Toby Keith
2	2	Trace Adkins Help Me Understand	Trace Adkins
3	3	Mark Chesnut She Was	Mark Chesnut
4	4	Gary Allan The One	Gary Allan
5	5	Brooks & Dunn My Heart Is Lost To You	Brooks & Dunn
6	6	Lonestar Not A Day Goes By	Lonestar
7	7	Brad Paisley I'm Gonna Miss Her (The Fi	Brad Paisley
8	8	Kellie Coffey When You Lie Next To Me	Kellie Coffey
9	9	George Strait Living And Living Well	George Strait
10	10	Alan Jackson Drive (For Daddy Gene)	Alan Jackson
11	11	Emerson Drive I Should Be Sleeping	Emerson Drive
12	12	Steve Azar I Don't Have To Be Me (Ti	Steve Azar
13	13	Kenny Chesney The Good Stuff	Kenny Chesney
14	14	Darryl Worley I Miss My Friend	Darryl Worley
15	15	Tommy Shane Steiner What If She's An An	Tommy Shane Steiner
16	16	Joe Nichols The Impossible	Joe Nichols
17	17	Blake Shelton Of Red	Blake Shelton
18	18	Dixie Chicks Long Time Gone	Dixie Chicks
19	19	Andy Griggs Tonight I Wanna Be Your Man	Andy Griggs
20	20	Phil Vassar American Child	Phil Vassar
21	21	Brad Martin Before I Knew Better	Brad Martin
22	22	Rascal Flatts I'm Movin' On	Rascal Flatts
23	23	Kenny Chesney Young	Kenny Chesney
24	24	Lee Ann Womack Something Worth Leaving	Lee Ann Womack
25	25	Phil Vassar That's When I Love You	Phil Vassar
26	26	Diamond Rio Beautiful Mess	Diamond Rio
27	27	Aaron Tippin I Take Love Over Money	Aaron Tippin
28	28	Sheddy Ray Mine All Mine	Sheddy Ray
29	29	Tracy Byrd Ten Rounds With Jose Cuev	Tracy Byrd
30	30	Sara Evans I Keep Looking	Sara Evans

AA Garth Brooks Thicker Than Blood
 AA Jo Dee Messina Dare To Dream
 AA Neal McCoy What If

KSD St. Louis
 MD: Mark Langston
 Clear Channel 314-436-9370

THE BULL

TW	LW	Song	Artist
1	1	Steve Azar I Don't Have To Be Me (Ti	Steve Azar
2	2	Toby Keith My List	Toby Keith
3	3	Alan Jackson Drive (For Daddy Gene)	Alan Jackson
4	4	Toby Keith Courtesy Of The Red, White & Blue	Toby Keith
5	5	Kenny Chesney The Good Stuff	Kenny Chesney
6	6	Phil Vassar That's When I Love You	Phil Vassar
7	7	Lonestar With Me	Lonestar
8	8	Jo Dee Messina With Tim McGraw Bring On T	Jo Dee Messina
9	9	Brooks & Dunn Only In America	Brooks & Dunn
10	10	Gary Allan The One	Gary Allan
11	11	Dixie Chicks Long Time Gone	Dixie Chicks
12	12	Montgomery Gentry She Couldn't Dance M	Montgomery Gentry
13	13	Tammy Cochran I Dry	Tammy Cochran
14	14	Sara Evans I Keep Looking	Sara Evans
15	15	Lonestar Not A Day Goes By	Lonestar
16	16	Travis Tritt It's A Great Day To Be Ali	Travis Tritt
17	17	Kellie Coffey When You Lie Next To Me	Kellie Coffey
18	18	Trick Pony On A Night Like This	Trick Pony
19	19	Brad Paisley I'm Gonna Miss Her (The Fi	Brad Paisley
20	20	Martina McBride Where Would You Be	Martina McBride
21	21	Travis Tritt Love Of A Woman	Travis Tritt
22	22	Emerson Drive I Should Be Sleeping	Emerson Drive
23	23	Tommy Shane Steiner What If She's An An	Tommy Shane Steiner
24	24	Aaron Tippin Where The Stars And Stripe	Aaron Tippin
25	25	Lee Greenwood God Bless The USA	Lee Greenwood
26	26	Toby Keith I Wanna Be Your Man	Toby Keith
27	27	Lonestar What About Now	Lonestar
28	28	Steve Holy Good Morning Beautiful	Steve Holy
29	29	Diamond Rio One More Day	Diamond Rio
30	30	Joe Nichols The Impossible	Joe Nichols

AA Joe Nichols The Impossible
 AA Diamond Rio Beautiful Mess

WBCT Grand Rapids
 OM: Doug Montgomery
 MD: Dave Taft
 Clear Channel 616-459-1919

WBCT 103.5

TW	LW	Song	Artist
1	1	Lonestar Not A Day Goes By	Lonestar
2	2	Brad Paisley I'm Gonna Miss Her (The Fi	Brad Paisley
3	3	Kenny Chesney The Good Stuff	Kenny Chesney
4	4	Kellie Coffey When You Lie Next To Me	Kellie Coffey
5	5	Joe Nichols The Impossible	Joe Nichols
6	6	Toby Keith Courtesy Of The Red, White & Blue	Toby Keith
7	7	Gary Allan The One	Gary Allan
8	8	Dixie Chicks Long Time Gone	Dixie Chicks
9	9	Brooks & Dunn My Heart Is Lost To You	Brooks & Dunn
10	10	Tim McGraw Unbroken	Tim McGraw
11	11	The Charlie Daniels Band The Last Fall	The Charlie Daniels Band
12	12	Darryl Worley I Miss My Friend	Darryl Worley
13	13	Sara Evans I Keep Looking	Sara Evans
14	14	Tracy Byrd Ten Rounds With Jose Cuev	Tracy Byrd
15	15	Phil Vassar American Child	Phil Vassar
16	16	Brad Martin Before I Knew Better	Brad Martin
17	17	George Strait Living And Living Well	George Strait
18	18	Pinmonkey Barbed Wire And Roses	Pinmonkey
19	19	Alan Jackson Work In Progress	Alan Jackson
20	20	Andy Griggs Tonight I Wanna Be Your Man	Andy Griggs
21	21	Travis Tritt Love Of A Woman	Travis Tritt
22	22	Emerson Drive I Should Be Sleeping	Emerson Drive
23	23	Martina McBride Blessed	Martina McBride
24	24	Tammy Cochran Life Happened	Tammy Cochran
25	25	Joe Nichols The Impossible	Joe Nichols
26	26	Rascal Flatts These Days	Rascal Flatts
27	27	Alan Jackson Where I Come From	Alan Jackson
28	28	Blake Shelton Of Red	Blake Shelton
29	29	Dixie Chicks Some Days You Gotta Dance	Dixie Chicks
30	30	Phil Vassar That's When I Love You	Phil Vassar

AA Keith Urban Somebody Like You

WWYZ Hartford
 PD: Jay McCarthy
 MD: Jay Thomas
 Clear Channel 860-723-6000

WWYZ 103.5

TW	LW	Song	Artist
1	1	Toby Keith Courtesy Of The Red, White & Blue	Toby Keith
2	2	Brad Paisley I'm Gonna Miss Her (The Fi	Brad Paisley
3	3	Kellie Coffey When You Lie Next To Me	Kellie Coffey
4	4	Kenny Chesney The Good Stuff	Kenny Chesney
5	5	Brooks & Dunn My Heart Is Lost To You	Brooks & Dunn
6	6	Darryl Worley I Miss My Friend	Darryl Worley
7	7	Joe Nichols The Impossible	Joe Nichols
8	8	Toby Keith My List	Toby Keith
9	9	Lonestar Not A Day Goes By	Lonestar
10	10	Tim McGraw Unbroken	Tim McGraw
11	11	Gary Allan The One	Gary Allan
12	12	Tracy Byrd Ten Rounds With Jose Cuev	Tracy Byrd
13	13	Brad Martin Before I Knew Better	Brad Martin
14	14	Tim McGraw Unbroken	Tim McGraw
15	15	Martina McBride Where Would You Be	Martina McBride
16	16	Rascal Flatts These Days	Rascal Flatts
17	17	Dixie Chicks Long Time Gone	Dixie Chicks
18	18	Trace Adkins Help Me Understand	Trace Adkins
19	19	Andy Griggs Tonight I Wanna Be Your Man	Andy Griggs
20	20	Jeffrey Steele Good To Go	Jeffrey Steele
21	21	Alan Jackson Drive (For Daddy Gene)	Alan Jackson
22	22	George Strait Living And Living Well	George Strait
23	23	Cyndi Thomson I'm Gone	Cyndi Thomson
24	24	Aaron Tippin Where The Stars And Stripe	Aaron Tippin
25	25	Rhett Akins Highway Surreal	Rhett Akins
26	26	J. Michael Harter Hard Call To Make	J. Michael Harter
27	27	Steve Azar I Don't Have To Be Me (Ti	Steve Azar
28	28	Phil Vassar That's When I Love You	Phil Vassar
29	29	Martina McBride Blessed	Martina McBride
30	30	J. Michael Harter Hard Call To Make	J. Michael Harter

AA Michael Harter Hard Call To Make
 AA Alison Krauss & Union Station Let Me Lou
 AA Alan Jackson Duet With George Designated

WQDR Raleigh
 PD: Lisa McKay
 MD: Morgan

GARY ALLAN 4789/43										GARTH BROOKS 1793/201										TRACY BYRD 3146/117										KENNY CHESNEY 5186/149										MARK CHESNUTT 2385/55														
Total Stations: 147					Chart Move: 6-5					Total Stations: 142					Chart Move: 26-26					Total Stations: 147					Chart Move: 15-14					Total Stations: 147					Chart Move: 2-2					Total Stations: 146					Chart Move: 22-22									
TW		LW		ZW		ID		Green.		WESS		LW		ZW		ID		Green.		WESS		LW		ZW		ID		Green.		WESS		LW		ZW		ID		Green.		WESS		LW		ZW		ID		Green.						
CMT	31	24	28	476	Green.	WESS	33	25	27	44	CMT	31	24	28	476	Green.	WESS	33	25	27	44	CMT	31	24	28	476	Green.	WESS	33	25	27	44	CMT	31	24	28	476	Green.	WESS	33	25	27	44	CMT	31	24	28	476	Green.	WESS	33	25	27	44

KELLIE COFFEY 4185/15										DIAMOND RIO 2256/92										DIXIE CHICKS 3862/211										SARA EVANS 2982/104										ANDY GRIGGS 3482/157														
Total Stations: 144					Chart Move: 8-8					Total Stations: 144					Chart Move: 23-24					Total Stations: 147					Chart Move: 10-9					Total Stations: 146					Chart Move: 16-15					Total Stations: 147					Chart Move: 12-12									
TW		LW		ZW		ID		Green.		WESS		LW		ZW		ID		Green.		WESS		LW		ZW		ID		Green.		WESS		LW		ZW		ID		Green.		WESS		LW		ZW		ID		Green.						
CMT	15	12	12	121	Green.	WESS	12	18	20	108	CMT	15	12	12	121	Green.	WESS	12	18	20	108	CMT	15	12	12	121	Green.	WESS	12	18	20	108	CMT	15	12	12	121	Green.	WESS	12	18	20	108	CMT	15	12	12	121	Green.	WESS	12	18	20	108



TOBY KEITH 5525/624										LONESTAR 4946/-17										BRAD MARTIN 2416/75										MARTINA MCBRIDE 1957/104										TIM MCGRAW 3303/108										
Total Stations: 147					Chart Move: 4-1					Total Stations: 145					Chart Move: 3-4					Total Stations: 144					Chart Move: 21-21					Total Stations: 143					Chart Move: 25-25					Total Stations: 147					Chart Move: 13-13					
City	ID	Station	Station	Station	City	ID	Station	Station	Station	City	ID	Station	Station	Station	City	ID	Station	Station	Station	City	ID	Station	Station	Station	City	ID	Station	Station	Station	City	ID	Station	Station	Station	City	ID	Station	Station	Station	City	ID	Station	Station	Station						
CA	1	2	13	Green.	WESL	36	37	25	193	CMT	6	6	5	114	Green.	WESL	32	24	29	415	CMT	35	19	2	71	Green.	WESL	1	1	1	7	CMT	2	2	2	1	Green.	WESL	21	21	21	72								
LA	45	45	35	284	Albany	WGNB	31	33	32	242	WESL	46	46	46	256	WESL	16	11	11	174	Green.	WESL	44	46	46	256	WESL	16	11	11	174	Green.	WESL	32	24	29	415	WESL	21	21	21	72								
Chicago	WUNW	32	45	230	Tucson	WUNW	38	38	38	328	WUNW	38	38	38	328	WUNW	38	38	38	328	WUNW	38	38	38	328	WUNW	38	38	38	328	WUNW	38	38	38	328	WUNW	38	38	38	328	WUNW	38	38	38	328					
Phila.	WUNW	52	45	230	Tucson	WUNW	38	38	38	328	WUNW	38	38	38	328	WUNW	38	38	38	328	WUNW	38	38	38	328	WUNW	38	38	38	328	WUNW	38	38	38	328	WUNW	38	38	38	328	WUNW	38	38	38	328	WUNW	38	38	38	328
Dallas	KPLX	34	46	270	McAllen	KTEX	26	35	20	211	KTEX	26	35	20	211	KTEX	26	35	20	211	KTEX	26	35	20	211	KTEX	26	35	20	211	KTEX	26	35	20	211	KTEX	26	35	20	211	KTEX	26	35	20	211					
Detroit	WYCD	25	41	30	Fresno	WYCD	25	41	30	Fresno	WYCD	25	41	30	Fresno	WYCD	25	41	30	Fresno	WYCD	25	41	30	Fresno	WYCD	25	41	30	Fresno	WYCD	25	41	30	Fresno	WYCD	25	41	30	Fresno										
Boston	WBLC	43	41	30	Gr.Rap.	WBLC	43	41	30	Gr.Rap.	WBLC	43	41	30	Gr.Rap.	WBLC	43	41	30	Gr.Rap.	WBLC	43	41	30	Gr.Rap.	WBLC	43	41	30	Gr.Rap.	WBLC	43	41	30	Gr.Rap.	WBLC	43	41	30	Gr.Rap.										
Wash.,DC	WMLZ	50	39	30	Allentown	WMLZ	50	39	30	Allentown	WMLZ	50	39	30	Allentown	WMLZ	50	39	30	Allentown	WMLZ	50	39	30	Allentown	WMLZ	50	39	30	Allentown	WMLZ	50	39	30	Allentown															
Houston	KIKK	26	43	31	Akron	KIKK	26	43	31	Akron	KIKK	26	43	31	Akron	KIKK	26	43	31	Akron	KIKK	26	43	31	Akron	KIKK	26	43	31	Akron	KIKK	26	43	31	Akron	KIKK	26	43	31	Akron										
Atlanta	WKHX	25	20	29	El Paso	WKHX	25	20	29	El Paso	WKHX	25	20	29	El Paso	WKHX	25	20	29	El Paso	WKHX	25	20	29	El Paso	WKHX	25	20	29	El Paso	WKHX	25	20	29	El Paso															
Miami	WKIS	36	48	33	Albuq.	WKIS	36	48	33	Albuq.	WKIS	36	48	33	Albuq.	WKIS	36	48	33	Albuq.	WKIS	36	48	33	Albuq.	WKIS	36	48	33	Albuq.	WKIS	36	48	33	Albuq.															
Seattle	KPNS	41	27	23	Albuq.	KPNS	41	27	23	Albuq.	KPNS	41	27	23	Albuq.	KPNS	41	27	23	Albuq.	KPNS	41	27	23	Albuq.	KPNS	41	27	23	Albuq.	KPNS	41	27	23	Albuq.															
San Diego	KSNL	28	43	33	Omaha	KSNL	28	43	33	Omaha	KSNL	28	43	33	Omaha	KSNL	28	43	33	Omaha	KSNL	28	43	33	Omaha	KSNL	28	43	33	Omaha	KSNL	28	43	33	Omaha															
Phoenix	KMLF	73	55	370	Omaha	KMLF	73	55	370	Omaha	KMLF	73	55	370	Omaha	KMLF	73	55	370	Omaha	KMLF	73	55	370	Omaha	KMLF	73	55	370	Omaha	KMLF	73	55	370	Omaha															
Min.	KEYD	43	40	340	Syracuse	KEYD	43	40	340	Syracuse	KEYD	43	40	340	Syracuse	KEYD	43	40	340	Syracuse	KEYD	43	40	340	Syracuse	KEYD	43	40	340	Syracuse	KEYD	43	40	340	Syracuse															
St. Louis	KSD	71	43	421	Harris.	KSD	71	43	421	Harris.	KSD	71	43	421	Harris.	KSD	71	43	421	Harris.	KSD	71	43	421	Harris.	KSD	71	43	421	Harris.	KSD	71	43	421	Harris.															
Balt.	WPDC	42	36	217	Toledo	WPDC	42	36	217	Toledo	WPDC	42	36	217	Toledo	WPDC	42	36	217	Toledo	WPDC	42	36	217	Toledo	WPDC	42	36	217	Toledo	WPDC	42	36	217	Toledo															
Tampa	WYUW	27	28	206	New.Berm	WYUW	27	28	206	New.Berm	WYUW	27	28	206	New.Berm	WYUW	27	28	206	New.Berm	WYUW	27	28	206	New.Berm	WYUW	27	28	206	New.Berm	WYUW	27	28	206	New.Berm															
Pitts.	WDSY	20	22	222	B.Rouge	WDSY	20	22	222	B.Rouge	WDSY	20	22	222	B.Rouge	WDSY	20	22	222	B.Rouge	WDSY	20	22	222	B.Rouge	WDSY	20	22	222	B.Rouge	WDSY	20	22	222	B.Rouge															
Denver	KYGO	3	3	3	L.Rock	KYGO	3	3	3	L.Rock	KYGO	3	3	3	L.Rock	KYGO	3	3	3	L.Rock	KYGO	3	3	3	L.Rock	KYGO	3	3	3	L.Rock	KYGO	3	3	3	L.Rock															
Cleveland	WGAR	12	13	104	Wichita	WGAR	12	13	104	Wichita	WGAR	12	13	104	Wichita	WGAR	12	13	104	Wichita	WGAR	12	13	104	Wichita	WGAR	12	13	104	Wichita	WGAR	12	13	104	Wichita															
Port.,OR	KWJL	19	18	187	Bakers.	KWJL	19	18	187	Bakers.	KWJL	19	18	187	Bakers.	KWJL	19	18	187	Bakers.	KWJL	19	18	187	Bakers.	KWJL	19	18	187	Bakers.	KWJL	19	18	187	Bakers.															
Cincinn.	WUBE	16	20	259	Charl.,SC	WUBE	16	20	259	Charl.,SC	WUBE	16	20	259	Charl.,SC	WUBE	16	20	259	Charl.,SC	WUBE	16	20	259	Charl.,SC	WUBE	16	20	259	Charl.,SC	WUBE	16	20	259	Charl.,SC															
San Jose	KRTY	53	35	418	Mobile	KRTY	53	35	418	Mobile	KRTY	53	35	418	Mobile	KRTY	53	35	418	Mobile	KRTY	53	35	418	Mobile	KRTY	53	35	418	Mobile																				
Rivers	KNCI	25	24	237	Col.,SC	KNCI	25	24	237	Col.,SC	KNCI	25	24	237	Col.,SC	KNCI	25	24	237	Col.,SC	KNCI	25	24	237	Col.,SC	KNCI	25	24	237	Col.,SC																				
Kan.City	KBEQ	47	45	300	Spokane	KBEQ	47	45	300	Spokane	KBEQ	47	45	300	Spokane	KBEQ	47	45	300	Spokane	KBEQ	47	45	300	Spokane	KBEQ	47	45	300	Spokane																				
Milwaukee	WDFW	12	9	7	Dayt.Bea	WDFW	12	9	7	Dayt.Bea	WDFW	12	9	7	Dayt.Bea	WDFW	12	9	7	Dayt.Bea	WDFW	12	9	7	Dayt.Bea	WDFW	12	9	7	Dayt.Bea																				
San Antonio	KAJA	24	24	257	Johns.C	KAJA	24	24	257	Johns.C	KAJA	24	24	257	Johns.C	KAJA	24	24	257	Johns.C	KAJA	24	24	257	Johns.C	KAJA	24	24	257	Johns.C																				
Provid.	WCTK	34	26	167	Youngst.	WCTK	34	26	167	Youngst.	WCTK	34	26	167	Youngst.	WCTK	34	26	167	Youngst.	WCTK	34	26	167	Youngst.	WCTK	34	26	167	Youngst.																				
Colum.,OH	WCOL	15	13	10	Lafayette	WCOL	15	13	10	Lafayette	WCOL	15	13	10	Lafayette	WCOL	15	13	10	Lafayette	WCOL	15	13	10	Lafayette	WCOL	15	13	10	Lafayette																				
Salt Lake	KKAT	23	22	238	Chattann.	KKAT	23	22	238	Chattann.	KKAT	23	22	238	Chattann.	KKAT	23	22	238	Chattann.	KKAT	23	22	238	Chattann.	KKAT	23	22	238	Chattann.																				
Norfolk	WCMS	9	7	6	Lex.,KY	WCMS	9	7	6	Lex.,KY	WCMS	9	7	6	Lex.,KY	WCMS	9	7	6	Lex.,KY	WCMS	9	7	6	Lex.,KY	WCMS	9	7	6	Lex.,KY																				
Charl.,NC	WGHT	17	13	129	Onnard	WGHT	17	13	129	Onnard	WGHT	17	13	129	Onnard	WGHT	17	13	129	Onnard	WGHT	17	13	129	Onnard	WGHT	17	13	129	Onnard																				
Indian	WFMS	9	12	137	Hunts.	WFMS	9	12	137	Hunts.	WFMS	9	12	137	Hunts.	WFMS	9	12	137	Hunts.	WFMS	9	12	137	Hunts.	WFMS	9	12	137	Hunts.																				
Orlando	WPCV	20	11	165	Portsmout	WPCV	20	11	165	Portsmout	WPCV	20	11	165	Portsmout	WPCV	20	11	165	Portsmout	WPCV	20	11	165	Portsmout	WPCV	20	11	165	Portsmout																				
Las Vegas	KWNR	47	52	380	Flint/Sag	KWNR	47	52	380	Flint/Sag	KWNR	47	52	380	Flint/Sag	KWNR	47	52	380	Flint/Sag	KWNR	47	52	380	Flint/Sag	KWNR	47	52	380	Flint/Sag																				
New Orleans	WNOE	14	12	7	Pensac.	WNOE	14	12	7	Pensac.	WNOE	14	12	7	Pensac.	WNOE	14	12	7	Pensac.	WNOE	14	12	7	Pensac.	WNOE	14	12	7	Pensac.																				
Greensb.	WTOR	24	21	246	Modesto	WTOR	24	21	246	Modesto	WTOR	24	21	246	Modesto	WTOR	24	21	246	Modesto	WTOR	24	21	246	Modesto	WTOR	24	21	246	Modesto																				
Nashv.	WSIX	25	27	278	Shrev.	WSIX	25	27	278	Shrev.	WSIX	25	27	278	Shrev.	WSIX	25	27	278	Shrev.	WSIX	25	27	278	Shrev.	WSIX	25	27	278	Shrev.																				
Hartford	WVYZ	36	34	293	Spring,MO	WVYZ	36	34	293	Spring,MO	WVYZ	36	34	293	Spring,MO	WVYZ	36	34	293	Spring,MO	WVYZ	36	34	293	Spring,MO	WVYZ	36	34	293	Spring,MO																				
Buffalo	WVYZ	36	34	293	Spring,MO	WVYZ	36	34	293	Spring,MO	WVYZ	36	34	293	Spring,MO	WVYZ	36	34	293	Spring,MO	WVYZ	36	34	293	Spring,MO	WVYZ	36	34	293	Spring,MO																				
Memphis	WVYZ	36	34	293	Spring,MO	WVYZ	36	34	293	Spring,MO	WVYZ	36	34	293	Spring,MO	WVYZ	36	34	293	Spring,MO	WVYZ	36	34	293	Spring,MO	WVYZ	36	34	293	Spring,MO																				
Rai./Dur.	WVYZ	36	34	293	Spring,MO	WVYZ	36	34	293	Spring,MO	WVYZ	36	34	293	Spring,MO	WVYZ	36	34	293	Spring,MO	WVYZ	36	34	293	Spring,MO	WVYZ	36	34	293	Spring,MO																				
Austin	WVYZ	36	34	293	Spring,MO	WVYZ	36	34	293	Spring																																								

IMPACT!

AIRPLAY Monitor

Nielsen Broadcast Data Systems

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week.

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

2499 - 1000 DETECTIONS

Total Detections/Gain

BRAD MARTIN 2416/75

Before I Knew Better (Epic)
Total Stations: 144/Chart Move: 21-21
Heavy (45+): 1 WROO
Medium (25-44): 32 KBEQ, KBOI, KFRG, KGMV, KHEY, KHKI, KRKY, KSON, KSSN, KUBL, WCAT, WCOL, WCTK, WDSY, WEZL, WFRE, WFRY, WONE, WIRK, WKLB, WKXC, WMUS, WNOE, WQBE, WQIK, WQMX, WRNS, WSLC, WTQR, WWYZ, WXBO, WYUU
Light (Under 25): 111

MARK CHESNUTT 2385/55

She Was (Columbia)
Total Stations: 146/Chart Move: 22-22
Heavy (45+): 0
Medium (25-44): 16 KAJA, KEEY, KFRG, KHEY, KHKI, KILT, KMPS, KTTS, KUZZ, KZLA, WCKT, WCTO, WDRM, WDSY, WEZL, WFMS, WFRE, WIVK, WKIS, WMIL, WQDR, WQMX, WRNS, WSLC, WSSL, WYGY
Light (Under 25): 120

PHIL VASSAR 2303/333

American Child (Arista Nashville)
Total Stations: 144/Chart Move: 24-23
Heavy (45+): 1 WYYD
Medium (25-44): 16 KBEQ, KHKI, KMLE, KRKY, KTEX, KTST, KWJJ, KXKC, WCTO, WGGY, WGKX, WKYQ, WQBE, WSLC, WXBO, WYNK
Light (Under 25): 127
Airplay Adds: 4 KGMV, KTEX, WGKX, WWKA

DIAMOND RIO 2256/92

Beautiful Mess (Arista Nashville)
Total Stations: 144/Chart Move: 23-24
Heavy (45+): 4 KBOI, KPLX, KSCS, WKCC
Medium (25-44): 13 KAJA, KFKF, KHKI, KIIM, KKCS, KRST, KRKY, KSSN, KUZZ, WIRK, WKXC, WQMX, WSLC
Light (Under 25): 127
Airplay Adds: 5 KRMD, KSD, WCOL, WMSI, WQXX

MARTINA MCBRIDE 1957/104

Where Would You Be (RCA)
Total Stations: 143/Chart Move: 25-25
Heavy (45+): 1 KMLE
Medium (25-44): 9 KBOI, KHKI, KKCS, KSON, KVOO, WIRK, WQMX, WRNS, WXBO
Light (Under 25): 133
Airplay Adds: 5 KTEX, KWNR, WDSY, WNOE, WPOR

GARTH BROOKS 1793/201

Thicker Than Blood (Capitol)
Total Stations: 142/Chart Move: 26-26
Heavy (45+): 0
Medium (25-44): 7 KEEY, KMLE, KTTS, WKHX, WSIX, WSLC, WSOC
Light (Under 25): 135
Airplay Adds: 13 KHEY, KRYS, WCMS, WDAF, WDSY, WFMS, WKCO, WNKI, WOGK, WQDR, WRBT, WTQR, WUSN

LEE ANN WOMACK 1672/98

Something Worth Leaving Behind (MCA Nashville)
Total Stations: 140/Chart Move: 27-27
Heavy (45+): 0
Medium (25-44): 5 KHKI, KMLE, KRKY, KTST, WGGY
Light (Under 25): 135
Airplay Adds: 4 WBBS, WUSN, WXTU, WYRK

JO DEE MESSINA 1585/130

Dare To Dream (Curb)
Total Stations: 143/Chart Move: 29-28
Heavy (45+): 0
Medium (25-44): 6 KHKI, KSSN, WCOL, WIRK, WSIX, WYUU
Light (Under 25): 137
Airplay Adds: 4 WFMS, WKCX, WRBT, WYNK

PINMONKEY 1535/44

Barbed Wire And Roses (BNA)
Total Stations: 144/Chart Move: 28-29
Heavy (45+): 0
Medium (25-44): 4 KHKI, KTST, WKDF, WTQR
Light (Under 25): 140
Airplay Adds: 4 KNCI, WBUL, WCOS, WGNE

ALAN JACKSON 1322/227

Work In Progress (Arista Nashville)
Total Stations: 120/Chart Move: 30-30
Heavy (45+): 1 KSCS
Medium (25-44): 3 KTTS, WSLC, WUBE
Light (Under 25): 116
Airplay Adds: 12 KRMD, KRST, KTOM, KUBL, KXXY, WCKT, WFRE, WIRK, WJCL, WQBE, WTQR, WXBO

KEITH URBAN 1128/294

Somebody Like You (Capitol)
Total Stations: 94/Chart Move: 38-31
Heavy (45+): 0
Medium (25-44): 6 KCCY, KMLE, KTTS, KWJJ, KXKC, WGGY
Light (Under 25): 88
Airplay Adds: 21 KBOI, KDRK, KHKI, KKAT, KNCI, KYGO, WAMZ, WBCT, WBEE, WCMS, WDAF, WFRE, WGAR, WONE, WIRK, WKSJ, WMIL, WMSI, WQMX, WUBE, WXTU

REBECCA LYNN HOWARD 1112/139

Forgive (MCA Nashville)
Total Stations: 134/Chart Move: 32-32
Heavy (45+): 0
Medium (25-44): 6 KSON, KYGO, WKYQ, WQBE, WXBO, WYGY
Light (Under 25): 128
Airplay Adds: 7 KCCY, KHEY, KWJJ, WKXC, WPOR, WYNK, WYUU

CYNDI THOMSON 1026/-51

I'm Gone (Capitol)
Total Stations: 134/Chart Move: 31-33
Heavy (45+): 0
Medium (25-44): 3 WGGY, WGH, WQMX
Light (Under 25): 131
Airplay Adds: 3 KRKY, KRYS, KXKT

MONTGOMERY GENTRY 1018/175

My Town (Columbia)
Total Stations: 121/Chart Move: 35-34
Heavy (45+): 0
Medium (25-44): 5 WKHX, WKYQ, WQBE, WYUU, WYYD
Light (Under 25): 116
Airplay Adds: 10 KSXS, KTTS, WCAT, WHOK, WIRK, WOGK, WQXX, WRNS, WUBE, WYCD

999 - 500 DETECTIONS

Total Detections/Gain

SIXWIRE 994/67

Look At Me Now (Warner Bros./WRN)
Total Stations: 135/Chart Move: 33-35
Heavy (45+): 0
Medium (25-44): 3 WGGY, WYUZ, WYRK
Light (Under 25): 132
Airplay Adds: 4 KASE, KFRG, WQIK, WYYD

CHRIS CAGLE 921/83

Country By The Grace Of God (Capitol)
Total Stations: 123/Chart Move: 36-36
Heavy (45+): 0
Medium (25-44): 3 KSON, WGGY, WQMX
Light (Under 25): 120
Airplay Adds: 7 KFRG, KHEY, KRST, WCTK, WKCC, WVLK, WXTU

SHEDAISY 890/54

Mine All Mine (Lyric Street)
Total Stations: 127/Chart Move: 37-37
Heavy (45+): 0
Medium (25-44): 2 KMLE, WGGY
Light (Under 25): 125
Airplay Adds: 3 KIIM, WKHX, WOKQ

ANTHONY SMITH 887/-26

If That Ain't Country (Mercury)
Total Stations: 117/Chart Move: 34-38
Heavy (45+): 0
Medium (25-44): 4 KEEY, WGGY, WIRK, WIVK
Light (Under 25): 113
Airplay Adds: 4 KFRG, KIIM, WCTK, WOKQ

RASCAL FLATTS 832/149

These Days (Lyric Street)
Total Stations: 94/Chart Move: 39-39
Heavy (45+): 0
Medium (25-44): 2 KCYQ, WKYQ
Light (Under 25): 92
Airplay Adds: 10 KGMV, KHAY, KMPS, KTEX, WCOS, WFLS, WOKO, WSLC, WSSL, WTQR

TAMMY COCHRAN 580/61

Life Happened (Epic)
Total Stations: 73/Chart Move: 41-40
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 73
Airplay Adds: 8 KAJA, KTOM, KXXY, KYGO, WCKT, WKCC, WQYK, WTQR

RODNEY ATKINS 552/-17

Sing Along (Curb)
Total Stations: 68/Chart Move: 40-41
Heavy (45+): 0
Medium (25-44): 1 WGGY
Light (Under 25): 67
Airplay Adds: 4 KIIM, KRST, KSSN, WEZL

499 - 40 DETECTIONS

Total Detections/Gain

KEVIN DENNEY 491/59

Cadillac Tears (Lyric Street)
Total Stations: 82/Chart Move: 42-42
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 82
Airplay Adds: 5 KAJA, KBOI, KPLX, KXKT, WQYK

EMERSON DRIVE 282/182

Fall Into Me (DreamWorks)
Total Stations: 34/Chart Move: Re-Entry 43
Heavy (45+): 0
Medium (25-44): 2 WGGY, WYUU
Light (Under 25): 32
Airplay Adds: 14 KBEQ, KKAT, KUPL, KXXY, WCTK, WGAR, WGNB, WONE, WKYQ, WNKI, WQBE, WUSN, WXBO, WYUU

TOMMY SHANE STEINER 268/66

Tell Me Where It Hurts (RCA)
Total Stations: 46/Chart Move: 49-44
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 46
Airplay Adds: 6 KHAY, KRMD, WKSJ, WKYQ, WQBE, WXBO

J. MICHAEL HARTER 268/0

Hard Call To Make (Broken Bow)
Total Stations: 33/Chart Move: 45-45
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 33
Airplay Adds: 2 WWYZ, WYYD

WILLIE NELSON 249/-2

Maria (Shut Up And Kiss Me) (Lost Highway/Mercury)
Total Stations: 52/Chart Move: 46-47
Heavy (45+): 0
Medium (25-44): 1 KIKK
Light (Under 25): 51
Airplay Adds: 8 KCCY, KCYQ, WEZL, WGGY, WKYQ, WQBE, WUBE, WXBO

FAITH HILL 214/138

Star Spangled Banner (Warner Bros./WRN)
Total Stations: 80/Chart Move: Re-Entry 49
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 80
Airplay Adds: 1 WEZL

ALABAMA 207/-7

I'm In The Mood (RCA)
Total Stations: 36/Chart Move: 48-50
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 36
Airplay Adds: 3 KAJA, WEZL, WSOC

JAMES OTTO 203/28

The Ball (Mercury)
Total Stations: 41/Chart Move: 53-51
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 41
Airplay Adds: 6 KHEY, KIIM, WEZL, WKCC, WNKI, WYGY

ERIC HEATHERLY 198/25

The Last Man Committed (DreamWorks)
Total Stations: 35/Chart Move: 54-52
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 35
Airplay Adds: 5 KFKF, KSOP, KVOO, WHOK, WPOR

DARYLE SINGLETARY 192/0

That's Why I Sing This Way (Audium)
Total Stations: 30/Chart Move: 51-53
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 30
Airplay Adds: 1 KATM

★ MARK MCGUINN 182/182

More Beautiful Today (VFR)
Total Stations: 67/Chart Move: Debut 54
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 67
Airplay Adds: 5 KBOI, KHAY, KXKC, WFRE, WFRY

DAVID NAIL 182/-6

Memphis (Mercury)
Total Stations: 39/Chart Move: 52-55
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 39
Airplay Adds: 3 KGMV, KTOM, WKCN

LITTLE BIG TOWN 164/48

Everything Changes (Monument)
Total Stations: 36/Chart Move: 59-56
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 36
Airplay Adds: 4 KATM, KHKI, KXKT, WEZL

TRAVIS TRITT 136/9

Strong Enough To Be Your Man (Columbia)
Total Stations: 26/Chart Move: 56-57
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 26
Airplay Adds: 1 WRNS

CAROLYN DAWN JOHNSON 129/96

One Day Closer To You (Arista Nashville)
Total Stations: 56/Chart Move: Debut 58
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 56
Airplay Adds: 2 KATM, KDRK

★ CHAD BROCK 120/106

A Man's Gotta Do (Broken Bow)
Total Stations: 53/Chart Move: Debut 60
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 53
Airplay Adds: 2 WONE, WQYK

THE CHARLIE DANIELS BAND 116/44

The Last Fallen Hero (Blue Hat/Audium)
Total Stations: 32
Heavy (45+): 0
Medium (25-44): 1 WBCT
Light (Under 25): 31
Airplay Adds: 4 KFKF, KWNR, WQDR, WQYK

MARCEL 113/6

Country Rock Star (Mercury)
Total Stations: 28
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 28

TY HERNDON 99/43

A Few Short Years (Epic)
Total Stations: 19
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 19
Airplay Adds: 5 KBEO, KBOI, KDRK, WBEE, WGAR

JOHN MICHAEL MONTGOMERY 97/16

Til Nothing Comes Between Us (Warner Bros./WRN)
Total Stations: 15
Heavy (45+): 0
Medium (25-44): 1 KNIX
Light (Under 25): 14
Airplay Adds: 2 KTTS, WBUL

ALISON KRAUSS + UNION STATION 97/0

Let Me Touch You For Awhile (Rounder/Mercury)
Total Stations: 13
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 13
Airplay Adds: 1 WWYZ

SHEDAISY 85/75

Battle Hymn Of The Republic (Lyric Street)
Total Stations: 40
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 40
Airplay Adds: 1 KSXS

TIM MCGRAW 85/6

Telluride (Curb)
Total Stations: 8
Heavy (45+): 0
Medium (25-44): 1 WYGY
Light (Under 25): 7

NEAL MCCOY 77/4

What If (Warner Bros./WRN)
Total Stations: 11
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 11
Airplay Adds: 1 WFMN

DIXIE CHICKS 74/22

Travelin' Soldier (Monument)
Total Stations: 34
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 34
Airplay Adds: 1 KSXS

★ STEVE AZAR 53/37

Waitin' On Joe (Mercury)
Total Stations: 38
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 38
Airplay Adds: 1 KZLA

TIM MCGRAW 45/3

Angel Boy (Curb)
Total Stations: 7
Heavy (45+): 0
Medium (25-44): 1 KMLE
Light (Under 25): 6

GEORGE STRAIT 45/24

Stars On The Water (MCA Nashville)
Total Stations: 4
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 4

★ DANNI LEIGH 44/43

House Of Pain (Audium)
Total Stations: 44
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 44

LEANN RIMES 41/12

National Anthem (Curb)
Total Stations: 23
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 23

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ★ Initial Impact: songs appearing on this page for the first time. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

most airplay adds
COUNTRY

Artist	Song	Label	NEW STATIONS
KEITH URBAN	Somebody Like You	(Capitol)	21
KBQI, KDRK, KHKI, KKAT, KNKI, KYGO, WAMZ, WBCT, WBEE, WCMS, WDAF, WFRE, WGAR, WGNE, WIRK, WKSJ, WMIL, WMSI, WQMX, WUBE, WXTU			
Total Stations With Six Or More Detections: 74			
TOTAL DETECTIONS BY DAYPART: 6-10 10% , 10-3 23% , 3-7 17% , 7-12 23% , 12-6A 27%			
EMERSON DRIVE	Fall Into Me	(DreamWorks)	14
KBEQ, KKAT, KUPL, KXXY, WCTK, WGAR, WGNA, WGNE, WKYQ, WNKT, WQBE, WUSN, WXBQ, WYUU			
Total Stations With Six Or More Detections: 18			
TOTAL DETECTIONS BY DAYPART: 6-10 10% , 10-3 18% , 3-7 20% , 7-12 30% , 12-6A 23%			
GARTH BROOKS	Thicker Than Blood	(Capitol)	13
KHEY, KRYS, WCMS, WDAF, WDSY, WFMS, WKCO, WNKT, WOGK, WQDR, WRBT, WTQR, WUSN			
Total Stations With Six Or More Detections: 115			
TOTAL DETECTIONS BY DAYPART: 6-10 14% , 10-3 22% , 3-7 19% , 7-12 23% , 12-6A 23%			
ALAN JACKSON	Work In Progress	(Arista Nashville)	12
KRMD, KRST, KTOM, KUBL, KXXY, WCKT, WFRE, WIRK, WJCL, WQBE, WTQR, WXBQ			
Total Stations With Six Or More Detections: 79			
TOTAL DETECTIONS BY DAYPART: 6-10 15% , 10-3 23% , 3-7 19% , 7-12 19% , 12-6A 25%			
MONTGOMERY GENTRY	My Town	(Columbia)	10
KSXS, KTTS, WCAT, WHOK, WIRK, WOGK, WQXK, WRNS, WUBE, WYCD			
Total Stations With Six Or More Detections: 64			
TOTAL DETECTIONS BY DAYPART: 6-10 14% , 10-3 19% , 3-7 16% , 7-12 25% , 12-6A 26%			

WCAT Harrisburg, Pa. Montgomery Gentry My Town 7	KTEX McAllen, Texas Phil Vassar American Child 27 Martina McBride Where Would You Be 14 Rascal Flatts These Days 8	WXTU Philadelphia Lee Ann Womack Something Worth Leav 12 Chris Cagle Country By The Grace Of 9 Keith Urban Somebody Like You 6	WJCL Savannah, Ga. Alan Jackson Work In Progress 10 Joe Nichols The Impossible 7
WRBT Harrisburg, Pa. Garth Brooks Thicker Than Blood 8 Jo Dee Messina Dare To Dream 6	WGKX Memphis Phil Vassar American Child 28	KMLE Phoenix No Airplay Adds This Week	KMPS Seattle Rascal Flatts These Days 9
WYVZ Hartford, Conn. J. Michael Harter Hard Call To Make 11 Alison Krauss + Union Sta Let Me To 10 Alan Jackson Duet With Ge Designate 6	WKIS Miami No Airplay Adds This Week	KNIX Phoenix No Airplay Adds This Week	KRMD Shreveport, La. Tommy Shane Steiner Tell Me Where I 9 Diamond Rio Beautiful Mess 8 Alan Jackson Work In Progress 7
KIKK Houston Pat Green Take Me Out To A Dancehal 8 Jack Ingram Barbie Doll 8 Max Stalling Runnin' Buddy 7 Jerry Jeff Walker Don't It Make You 6	WMIL Milwaukee Keith Urban Somebody Like You 8	WDSY Pittsburgh Garth Brooks Thicker Than Blood 15 Martina McBride Where Would You Be 14	KDRK Spokane, Wash. Keith Urban Somebody Like You 11 Trisha Yearwood I Don't Paint Myself 7 Ty Herndon A Few Short Years 7 Carolyn Dawn Johnson One Day Closer 7 Dean Miller Love Is A Game 6
KILT Houston No Airplay Adds This Week	WKSJ Mobile, Ala. Kevin Denney Daddy Was A Navy Man 9 Keith Urban Somebody Like You 7 Tommy Shane Steiner Tell Me Where I 7	WPOR Portland, Maine Martina McBride Where Would You Be 7 Rebecca Lynn Howard Forgive 6 Eric Heatherly The Last Man Commit 6	KGMY Springfield, Mo. Rascal Flatts These Days 18 Phil Vassar American Child 18 David Nail Memphis 6
WDRM Huntsville, Ala. No Airplay Adds This Week	KATM Modesto, Calif. Little Big Town Everything Changes 10 Daryle Singletary That's Why I Sing 10 Dean Miller Love Is A Game 9 Trisha Yearwood I Don't Paint Myself 8 Carolyn Dawn Johnson One Day Closer 7	KUPL Portland, Ore. Emerson Drive Fall Into Me 9	KTTS Springfield, Mo. John Michael Montgomery Til Nothing 23 Montgomery Gentry My Town 12
WFMS Indianapolis Garth Brooks Thicker Than Blood 8 Jo Dee Messina Dare To Dream 8 Neal McCoy What If 7	KTOM Monterey, Calif. Alan Jackson Work In Progress 12 Tammy Cochran Life Happened 7 David Nail Memphis 6	KWJL Portland, Ore. Rebecca Lynn Howard Forgive 6	KSD St. Louis Joe Nichols The Impossible 16 Diamond Rio Beautiful Mess 6
WMSI Jackson, Miss. Diamond Rio Beautiful Mess 11 Keith Urban Somebody Like You 11	WQIK Jacksonville, Fla. Sixwire Look At Me Now 7	WOKQ Portsmouth, N.H. Anthony Smith If That Ain't Country 9 SheDaisy Mine All Mine 9	WIL St. Louis No Airplay Adds This Week
WROO Jacksonville, Fla. No Airplay Adds This Week	WLWI Montgomery, Ala. No Airplay Adds This Week	WCTK Providence, R.I. Chris Cagle Country By The Grace Of 8 Emerson Drive Fall Into Me 7 Anthony Smith If That Ain't Country 7	WBBS Syracuse, N.Y. Lee Ann Womack Something Worth Leav 6
WXBQ Johnson City Willie Nelson Maria (Shut Up And Ki 16 Emerson Drive Fall Into Me 15 Alan Jackson Work In Progress 15 Tommy Shane Steiner Tell Me Where I 12	WMUS Muskegon, MI No Airplay Adds This Week	WQDR Raleigh, N.C. Garth Brooks Thicker Than Blood 16 The Charlie Daniels Band The Last F 6	WQYK Tampa, Fla. Tammy Cochran Life Happened 9 Kevin Denney Cadillac Tears 7 The Charlie Daniels Band The Last F 7 Chad Brock A Man's Gotta Do 6
WKCF Flint, Mich. Dixie Chicks Long Time Gone 23 Chris Cagle Country By The Grace Of 15 Tammy Cochran Life Happened 9 Garth Brooks Thicker Than Blood 8 James Otto The Ball 6	WKDF Nashville No Airplay Adds This Week	WQDR Raleigh, N.C. Garth Brooks Thicker Than Blood 16 The Charlie Daniels Band The Last F 6	WYUW Tampa, Fla. Emerson Drive Fall Into Me 39 Rebecca Lynn Howard Forgive 10
KBQI Albuquerque Keith Urban Somebody Like You 15 Mark McGuinn More Beautiful Today 6 Ty Herndon A Few Short Years 6 Kevin Denney Cadillac Tears 6	WSIX Nashville No Airplay Adds This Week	WFRG Riverside, Calif. Anthony Smith If That Ain't Country 11 Chris Cagle Country By The Grace Of 8 Sixwire Look At Me Now 7	WYUW Tampa, Fla. Emerson Drive Fall Into Me 39 Rebecca Lynn Howard Forgive 10
KRST Albuquerque Alan Jackson Work In Progress 11 Rodney Atkins Sing Along 6 Chris Cagle Country By The Grace Of 6	WSM Nashville No Airplay Adds This Week	WSLC Roanoke, Va. Rascal Flatts These Days 8	WKKO Toledo, Ohio No Airplay Adds This Week
WCTO Allentown, Pa. No Airplay Adds This Week	WRNS New Bern, N.C. Travis Tritt Strong Enough To Be Yo 14 Montgomery Gentry My Town 7	WYYD Roanoke, Va. Sixwire Look At Me Now 6 J. Michael Harter Hard Call To Make 6	KJIM Tucson, Ariz. SheDaisy Mine All Mine 7 Rodney Atkins Sing Along 6 James Otto The Ball 6 Anthony Smith If That Ain't Country 6
WKHX Atlanta SheDaisy Mine All Mine 12	WNOE New Orleans Martina McBride Where Would You Be 6	WVBE Rochester, N.Y. Keith Urban Somebody Like You 11 Ty Herndon A Few Short Years 7	KVVO Tulsa, Okla. Eric Heatherly The Last Man Commit 6
WYAY Atlanta No Airplay Adds This Week	WCMG Norfolk, Va. Keith Urban Somebody Like You 6 Garth Brooks Thicker Than Blood 6	KNKI Sacramento Keith Urban Somebody Like You 10 Pinmonkey Barbed Wire And Roses 6	WMZQ Washington, D.C. No Airplay Adds This Week
WKXC Augusta, Ga. Rebecca Lynn Howard Forgive 6	WGH Norfolk, Va. Blake Shelton Of Red 8	KKAT Salt Lake City Keith Urban Somebody Like You 8 Emerson Drive Fall Into Me 6	WFRY Watertown, N.Y. Mark McGuinn More Beautiful Today 9
KASE Austin, Texas Sixwire Look At Me Now 8	KTST Oklahoma City No Airplay Adds This Week	KXXY Oklahoma City Tammy Cochran Life Happened 8 Alan Jackson Work In Progress 6 Emerson Drive Fall Into Me 6	WIRK West Palm Beach Alan Jackson Work In Progress 16 Keith Urban Somebody Like You 15 Montgomery Gentry My Town 6
KUZZ Bakersfield, Calif. No Airplay Adds This Week	KXKC Lafayette, La. Mark McGuinn More Beautiful Today 18 Billy Yates Daddy Had A Cardiac And 7	KXKT Omaha, Neb. Kevin Denney Cadillac Tears 8 Little Big Town Everything Changes 6 Cyndi Thomson I'm Gone 6	KFDI Wichita, Kan. No Airplay Adds This Week
WPOC Baltimore No Airplay Adds This Week	WPCV Lakeland, Fla. No Airplay Adds This Week	WWKA Orlando, Fla. Phil Vassar American Child 8	KZSN Wichita, Kan. No Airplay Adds This Week
WTGE Baton Rouge, La. No Airplay Adds This Week	WQMG Gainesville, Fla. Montgomery Gentry My Town 14 Garth Brooks Thicker Than Blood 10	KHAY Oxnard, Calif. Tommy Shane Steiner Tell Me Where I 8 Mark McGuinn More Beautiful Today 7 Rascal Flatts These Days 6	WGGY Wilkes-Barre Willie Nelson Maria (Shut Up And Ki 17 Kenny Chesney Big Star 15
WYNK Baton Rouge, La. Rebecca Lynn Howard Forgive 8 Jo Dee Messina Dare To Dream 6	WQNR Las Vegas Martina McBride Where Would You Be 8 The Charlie Daniels Band The Last F 7	WVBE Rochester, N.Y. Keith Urban Somebody Like You 11 Ty Herndon A Few Short Years 7	WQXK Youngstown Diamond Rio Beautiful Mess 9 Montgomery Gentry My Town 8 Ronnie Milsap America The Beautiful 6
WDXB Birmingham, Ala. No Airplay Adds This Week	WVBE Lexington, Ky. John Michael Montgomery Til Nothing 8 Pinmonkey Barbed Wire And Roses 6	WVBE Rochester, N.Y. Keith Urban Somebody Like You 11 Ty Herndon A Few Short Years 7	
WZZK Birmingham, Ala. Joe Nichols The Impossible 8	WVBE Lexington, Ky. Chris Cagle Country By The Grace Of 8	WVBE Rochester, N.Y. Keith Urban Somebody Like You 11 Ty Herndon A Few Short Years 7	
	KSSN Little Rock, Ark. Rodney Atkins Sing Along 6	WVBE Rochester, N.Y. Keith Urban Somebody Like You 11 Ty Herndon A Few Short Years 7	
	KZLA Los Angeles Steve Azar Waitin On Joe 6	WVBE Rochester, N.Y. Keith Urban Somebody Like You 11 Ty Herndon A Few Short Years 7	
	WKYQ Paducah, Ky. Tommy Shane Steiner Tell Me Where I 14 Willie Nelson Maria (Shut Up And Ki 14 Emerson Drive Fall Into Me 13	WVBE Rochester, N.Y. Keith Urban Somebody Like You 11 Ty Herndon A Few Short Years 7	
	WAMZ Louisville, Ky. Keith Urban Somebody Like You 13	WVBE Rochester, N.Y. Keith Urban Somebody Like You 11 Ty Herndon A Few Short Years 7	

Detections	Station	Artist	Song
11	WQMX Akron, Ohio	Tim McGraw	Unbroken
10		Keith Urban	Somebody Like You
8	WGNA Albany, N.Y.	Emerson Drive	Fall Into Me
8	KBQI Albuquerque	Keith Urban	Somebody Like You
6		Mark McGuinn	More Beautiful Today
6		Ty Herndon	A Few Short Years
6		Kevin Denney	Cadillac Tears
11	KRST Albuquerque	Alan Jackson	Work In Progress
6		Rodney Atkins	Sing Along
6		Chris Cagle	Country By The Grace Of
14	WTKO Allentown, Pa.	No Airplay Adds This Week	
12	WKHX Atlanta	SheDaisy	Mine All Mine
6	WYAY Atlanta	No Airplay Adds This Week	
6	WKXC Augusta, Ga.	Rebecca Lynn Howard	Forgive
8	KASE Austin, Texas	Sixwire	Look At Me Now
6	KUZZ Bakersfield, Calif.	No Airplay Adds This Week	
14	WPOC Baltimore	No Airplay Adds This Week	
14	WTGE Baton Rouge, La.	No Airplay Adds This Week	
8	WYNK Baton Rouge, La.	Rebecca Lynn Howard	Forgive
6		Jo Dee Messina	Dare To Dream
8	WDXB Birmingham, Ala.	No Airplay Adds This Week	
8	WZZK Birmingham, Ala.	Joe Nichols	The Impossible
10	WKLB Boston	No Airplay Adds This Week	
10	WYRK Buffalo, N.Y.	Joe Nichols	The Impossible
8		Lee Ann Womack	Something Worth Leav
8	WOKO Burlington, Vt.	Trisha Yearwood	I Don't Paint Myself
7		Rascal Flatts	These Days
11	WEZL Charleston, S.C.	Little Big Town	Everything Changes
10		Willie Nelson	Maria (Shut Up And Ki
9		Rodney Atkins	Sing Along
8		James Otto	The Ball
8		Alabama	I'm In The Mood
7		Faith Hill	Star Spangled Banner
14	WNKT Charleston, S.C.	Emerson Drive	Fall Into Me
12		Garth Brooks	Thicker Than Blood
7		James Otto	The Ball
14	WQBE Charleston, W.Va.	Emerson Drive	Fall Into Me
14		Willie Nelson	Maria (Shut Up And Ki
14		Alan Jackson	Work In Progress
14		Tommy Shane Steiner	Tell Me Where I
12	WKKT Charlotte, N.C.	No Airplay Adds This Week	
7	WSOC Charlotte, N.C.	Alabama	I'm In The Mood
10	WUSY Chattanooga	Tracy Byrd	Ten Rounds With Jose Cue
14	WUSN Chicago	Garth Brooks	Thicker Than Blood
13		Emerson Drive	Fall Into Me
13		Lee Ann Womack	Something Worth Leav
15	WUBE Cincinnati	Montgomery Gentry	My Town
11		Willie Nelson	Maria (Shut Up And Ki
11		Keith Urban	Somebody Like You
7	WYGY Cincinnati	James Otto	The Ball
18	WGAR Cleveland	Keith Urban	Somebody Like You
7		Emerson Drive	Fall Into Me
6		Ty Herndon	A Few Short Years
6	WYCD Detroit	Trace Adkins	Help Me Understand
10	KCCY Colorado Springs	Rebecca Lynn Howard	Forgive
10		Willie Nelson	Maria (Shut Up And Ki
10	KKCS Colorado Springs	No Airplay Adds This Week	
15	WCOS Columbia, S.C.	Pinmonkey	Barbed Wire And Roses
7		Rascal Flatts	These Days
10	WKNL Columbus, Ga.	Jo Dee Messina	Dare To Dream
6		David Nail	Memphis
12	WCKT Fort Myers, Fla.	Alan Jackson	Work In Progress
6		Tammy Cochran	Life Happened
12	WWGR Fort Myers, Fla.	No Airplay Adds This Week	
16	WFRE Frederick, Md.	Mark McGuinn	More Beautiful Today
14		Alan Jackson	Work In Progress
9		Keith Urban	Somebody Like You
13	KSXS Fresno, Calif.	Montgomery Gentry	My Town
9		SheDaisy	Battle Hymn Of The Republ
9		Dixie Chicks	Travelin' Soldier
7	KPLX Dallas	Pat Green	Songs About Texas (Live)
6		Kevin Denney	Cadillac Tears
7	KSCS Dallas	Joe Nichols	The Impossible
10	WGNE Daytona Beach	Keith Urban	Somebody Like You
7		Emerson Drive	Fall Into Me
7		Chad Brock	A Man's Gotta Do
6		Pinmonkey	Barbed Wire And Roses
12	KYGO Denver	Tammy Cochran	Life Happened
11		Keith Urban	Somebody Like You
21	KHKI Des Moines, Iowa	Keith Urban	Somebody Like You
7		Little Big Town	Everything Changes
7		Trisha Yearwood	I Don't Paint Myself
6	WESC Greenville, S.C.	No Airplay Adds This Week	
6	WSSL Greenville, S.C.	Rascal Flatts	These Days
15	KHEY El Paso, Texas	Garth Brooks	Thicker Than Blood
7		Rebecca Lynn Howard	Forgive
7		James Otto	The Ball
6		Chris Cagle	Country By The Grace Of
23	WKCO Flint, Mich.	Dixie Chicks	Long Time Gone
15		Chris Cagle	Country By The Grace Of
9		Tammy Cochran	Life Happened
8		Garth Brooks	Thicker Than Blood
6		James Otto	The Ball
8	WVBE Lexington, Ky.	John Michael Montgomery	Til Nothing
6		Pinmonkey	Barbed Wire And Roses
8	WFLS Fredericksburg, Va.	Rascal Flatts	These Days
13	KSXS Fresno, Calif.	Montgomery Gentry	My Town
9		SheDaisy	Battle Hymn Of The Republ
9		Dixie Chicks	Travelin' Soldier
14	WOGK Gainesville, Fla.	Montgomery Gentry	My Town
10		Garth Brooks	Thicker Than Blood
16	WFRE Frederick, Md.	Mark McGuinn	More Beautiful Today
14		Alan Jackson	Work In Progress
9		Keith Urban	Somebody Like You
8	WMDL Lafayette, La.	No Airplay Adds This Week	
18	KXKC Lafayette, La.	Mark McGuinn	More Beautiful Today
7		Billy Yates	Daddy Had A Cardiac And
7	WPCV Lakeland, Fla.	No Airplay Adds This Week	
8	WVBE Lexington, Ky.	John Michael Montgomery	Til Nothing
6		Pinmonkey	Barbed Wire And Roses
8	WVBE Lexington, Ky.	Chris Cagle	Country By The Grace Of
8	KSSN Little Rock, Ark.	Rodney Atkins	Sing Along
6	KZLA Los Angeles	Steve Azar	Waitin On Joe
13	WAMZ Louisville, Ky.	Keith Urban	Somebody Like You

NEW STATIONS reflects stations playing song 6 or more times for the first time. TOTAL reflects stations playing song 6 or more times. DAYPART % reflects total detections on all stations.

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 147 country stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★ NO. 1/GREATEST GAINER ★★★				
1	4	9	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN) DREAMWORKS 1 week at No. 1	TOBY KEITH	5525	4901	
2	2	12	THE GOOD STUFF BNA	KENNY CHESNEY	5186	5037	
3	1	21	I'M GONNA MISS HER (THE FISHER SONG) ARISTA NASHVILLE	BRAD PAISLEY	5081	5568	
4	3	26	NOT A DAY GOES BY BNA	LONESTAR	4946	4963	
5	6	27	THE ONE MCA NASHVILLE	GARY ALLAN	4789	4746	
6	5	23	LIVING AND LIVING WELL MCA NASHVILLE	GEORGE STRAIT	4447	4901	
7	7	15	MY HEART IS LOST TO YOU ARISTA NASHVILLE	BROOKS & DUNN	4362	4395	
8	8	31	WHEN YOU LIE NEXT TO ME BNA	KELLIE COFFEY	4185	4170	
9	10	7	LONG TIME GONE MONUMENT	DIXIE CHICKS	3862	3651	
10	11	18	I MISS MY FRIEND DREAMWORKS	DARRYL WORLEY	3669	3579	
11	9	25	DRIVE (FOR DADDY GENE) ARISTA NASHVILLE	ALAN JACKSON	3601	3995	
12	12	25	TONIGHT I WANNA BE YOUR MAN RCA	ANDY GRIGGS	3482	3325	
13	13	9	UNBROKEN CURB	TIM MCGRAW	3303	3195	
14	15	16	TEN ROUNDS WITH JOSE CUERVO RCA	TRACY BYRD	3146	3029	
15	16	19	I KEEP LOOKING RCA	SARA EVANS	2982	2878	
16	14	41	I DON'T HAVE TO BE ME (TIL MONDAY) MERCURY	STEVE AZAR	2907	3044	
17	19	18	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	2790	2579	
18	17	21	HELP ME UNDERSTAND CAPITOL	TRACE ADKINS	2770	2794	
19	18	31	MY LIST DREAMWORKS	TOBY KEITH	2537	2624	
20	20	17	OL' RED WARNER BROS./WRN	BLAKE SHELTON	2460	2365	
21	21	23	BEFORE I KNEW BETTER EPIC	BRAD MARTIN	2416	2341	
22	22	24	SHE WAS COLUMBIA	MARK CHESNUTT	2385	2330	
23	24	12	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR	2303	1970	
24	23	15	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	2256	2164	
25	25	11	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	1957	1853	
26	26	7	THICKER THAN BLOOD CAPITOL	GARTH BROOKS	1793	1592	
27	27	8	SOMETHING WORTH LEAVING BEHIND MCA NASHVILLE	LEE ANN WOMACK	1672	1574	
28	29	11	DARE TO DREAM CURB	JO DEE MESSINA	1585	1455	
29	28	15	BARBED WIRE AND ROSES BNA	PINMONKEY	1535	1491	
30	30	4	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	1322	1095	
			★ MOST AIRPLAY ADDS ★				
31	38	3	SOMEBODY LIKE YOU CAPITOL	KEITH URBAN	1128	834	
32	32	11	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	1112	973	
33	31	14	I'M GONE CAPITOL	CYNDI THOMSON	1026	1077	
34	35	7	MY TOWN COLUMBIA	MONTGOMERY GENTRY	1018	843	
35	33	14	LOOK AT ME NOW WARNER BROS./WRN	SIXWIRE	994	927	
36	36	12	COUNTRY BY THE GRACE OF GOD CAPITOL	CHRIS CAGLE	921	838	
37	37	9	MINE ALL MINE LYRIC STREET	SHEDAISY	890	836	
38	34	13	IF THAT AIN'T COUNTRY MERCURY	ANTHONY SMITH	887	913	
39	39	4	THESE DAYS LYRIC STREET	RASCAL FLATTS	832	683	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
40	41	7	LIFE HAPPENED EPIC	TAMMY COCHRAN	580	519	
41	40	10	SING ALONG CURB	RODNEY ATKINS	552	569	
42	42	6	CADILLAC TEARS LYRIC STREET	KEVIN DENNEY	491	432	
43	RE-ENTRY		FALL INTO ME DREAMWORKS	EMERSON DRIVE	282	100	
44	49	4	TELL ME WHERE IT HURTS RCA	TOMMY SHANE STEINER	268	202	
45	45	6	HARD CALL TO MAKE BROKEN BOW	J. MICHAEL HARTER	268	268	
46	43	19	MINIVAN VFR	HOMETOWN NEWS	254	402	
47	46	2	MARIA (SHUT UP AND KISS ME) LOST HIGHWAY/MERCURY	WILLIE NELSON	249	251	
48	44	16	CHASIN' AMY ARISTA NASHVILLE	BRETT JAMES	231	308	
49	RE-ENTRY		STAR SPANGLED BANNER WARNER BROS./WRN	FAITH HILL	214	76	
50	48	6	I'M IN THE MOOD RCA	ALABAMA	207	214	
51	53	4	THE BALL MERCURY	JAMES OTTO	203	175	
52	54	3	THE LAST MAN COMMITTED DREAMWORKS	ERIC HEATHERLY	198	173	
53	51	6	THAT'S WHY I SING THIS WAY AUDIUM	DARYLE SINGLETARY	192	192	
			★★ HOT SHOT DEBUT ★★				
54	NEW▶		MORE BEAUTIFUL TODAY VFR	MARK MCGUINN	182	0	
55	52	6	MEMPHIS MERCURY	DAVID NAIL	182	188	
56	59	2	EVERYTHING CHANGES MONUMENT	LITTLE BIG TOWN	164	116	
57	56	3	STRONG ENOUGH TO BE YOUR MAN COLUMBIA	TRAVIS TRITT	136	127	
58	NEW▶		ONE DAY CLOSER TO YOU ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	129	33	
59	50	12	GOING AWAY CURB	THE CLARK FAMILY EXPERIENCE	127	201	
60	NEW▶		A MAN'S GOTTA DO BROKEN BOW	CHAD BROCK	120	14	

Songs are ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

AIRPLAY **Monitor RECURRENTS COUNTRY**

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	WHAT IF SHE'S AN ANGEL TOMMY SHANE STEINER (RCA)	2060	2219
2	I SHOULD BE SLEEPING EMERSON DRIVE (DREAMWORKS)	2014	2302
3	THAT'S WHEN I LOVE YOU PHIL VASSAR (ARISTA NASHVILLE)	1754	1712
4	WHERE THE STARS AND STRIPES AND THE EAGLE FLY AARON TIPPIN (LYRIC STREET)	1728	1319
5	GOOD MORNING BEAUTIFUL STEVE HOLY (CURB)	1709	1948
6	BLESSED MARTINA MCBRIDE (RCA)	1576	1601
7	YOUNG KENNY CHESNEY (BNA)	1571	1450
8	I BREATHE IN, I BREATHE OUT CHRIS CAGLE (CAPITOL)	1481	1535

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	I'M MOVIN' ON RASCAL FLATTS (LYRIC STREET)	1470	1391
10	WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING) ALAN JACKSON (ARISTA NASHVILLE)	1450	1229
11	ONLY IN AMERICA BROOKS & DUNN (ARISTA NASHVILLE)	1426	1126
12	THE COWBOY IN ME TIM MCGRAW (CURB)	1351	1400
13	BRING ON THE RAIN JO DEE MESSINA WITH TIM MCGRAW (CURB)	1240	1316
14	I WANNA TALK ABOUT ME TOBY KEITH (DREAMWORKS)	1079	1268
15	I DON'T WANT YOU TO GO CAROLYN DAWN JOHNSON (ARISTA NASHVILLE)	1075	1494
16	GOD BLESS THE USA LEE GREENWOOD (MCA NASHVILLE/CAPITOL/CURB)	1015	362
17	IT'S A GREAT DAY TO BE ALIVE TRAVIS TRITT (COLUMBIA)	1004	1125
18	LOVE OF A WOMAN TRAVIS TRITT (COLUMBIA)	967	1004
19	WRAPPED AROUND BRAD PAISLEY (ARISTA NASHVILLE)	953	1093
20	ON A NIGHT LIKE THIS TRICK PONY (WARNER BROS./WRN)	943	920



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"ONE DAY
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"CDJ has been elevated to an impact artist. 'One Day Closer To You' is a fresh and exciting song... you just want to turn up the volume every time it comes on!" -Mark Grantin PD WWQM

"A fun summer song AND single girls anthem. They're gonna love it!" -Shelly Easton PD, WRBT

"Great summer tune... throw the top down and crank it!! Another smash from CDJ!" -Shannon Stone PD, KKCS

ACM New Female Vocalist Of The Year!

IMPACT DATE: JULY 8TH

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

JULY 5, 2002

CRB Board Elects Gary Krantz President p. 3

WSM-FM PD Kevin O'Neal: 'Live' And Candid p. 5



O'NEAL

VOLUME 10 • NO. 27

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NO. 1 THIS WEEK:

BRAD PAISLEY

I'm Gonna Miss Her (The Fishin' Song) (ARISTA NASHVILLE)

GREATEST GAINER

KENNY CHESNEY

The Good Stuff (BNA)

AIRPLAY ADDS

ALAN JACKSON

Work In Progress (ARISTA NASHVILLE)

AUDIENCE

BRAD PAISLEY

I'm Gonna Miss Her (The Fishin' Song) (ARISTA NASHVILLE)

Monitor, Industry Mourn Timothy White

■ by Melinda Newman, *Billboard*

Timothy White, *Billboard* editor in chief since 1991, died suddenly of an apparent heart attack June 27. He was 50.

White collapsed in an elevator at *Billboard/Airplay Monitor's* New York offices and was rushed to St. Vincent's Hospital; he died shortly thereafter. He is survived by his wife Judy Garlan, his 10-year-old twins Christopher and Alexander, and seven siblings.

During White's 11 years at *Billboard*, he was also an editorial adviser to *Airplay Monitor*, coining the "We Listen to Radio" slogan that appears on the front cover of all four *Monitor* publications. White was also a part of the *Billboard/Airplay Monitor* Radio Seminars, most recently interviewing Paul Simon live at the 2000 Radio Seminar in New York.

White came to *Billboard* after a lengthy career in rock journalism that also included stints on the airwaves: working with both LBS Radio Network (in 1987) and Westwood One Radio Network (starting in 1988). He was host/co-producer of *Timothy White's Rock Stars/The Timothy White Sessions*, an award-winning nationally syndicated radio series.

Westwood One founder and chairman of the board Norm Pattiz recalls, "Timothy was really plugged in to the music scene. He had a special relationship with artists. He was able to get interviews that were tough to get. He was able to get people to not only talk to him on his radio show but also to play acoustically, which at the time was really unheard of. Timothy was a real pioneer, and he will certainly be missed by all of his friends at Westwood One."

White also conceived the Century Award, Continued on page 5



WHITE

Travis Trill

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Airplay 7/15/02

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AS SEEN ON



PRODUCED BY JIMMY RITCHEY

CRB Honors 9 Country Music Figures

Country Radio Broadcasters (CRB) honored nine prominent figures in country music with awards during its annual Country Music DJ Hall of Fame banquet June 27 in Nashville.

The five DJ inductees were Lee Arnold, J.D. Cannon, Billy Cole, Joe Hoppel, and the late Buck Wayne. CRB also inducted two new members into its Country Radio Hall of Fame, an award reserved for prominent broadcasters who were not air personalities. Those honorees were Doug Mayes and the late Jack Cresse (*Country Airplay Monitor*, March 1).

Arnold, currently host of the classic country channel at Sirius Satellite Radio, is well-known for his on-air work at WHN New York. In July he will launch a weekly syndicated show, *Country Closeup*, on the Triumph Radio Network. In his acceptance speech, Arnold declared himself "very blessed and very lucky to be part of the golden age of country . . . Country has been my life. It was, it is, it always will be."

Cannon is MD/afternoon air personality at WFMS Indianapolis, where he has worked since 1979. Among the many "thank you's" in his acceptance speech was one to WFMS management for a recent two-year contract extension. Cannon said of his show, "I have my own psychiatric practice every afternoon from three to seven just by answering the phone."

Hoppel has been morning host at WCMS Norfolk, Va., for 47 years. Beginning his acceptance speech, Hoppel pulled out written remarks and got a big laugh when he told former PD Johnboy Crenshaw, who was in the audience, "See, I can do show prep." Talking about the sacrifices of working as a morning man at a time when airshifts were all live and local, Hoppel spoke of waking his children at 4 a.m. on Christmas so he could see them open their gifts before he went to work.

Cole hosted a trucking show at WHO Des Moines, Iowa, for many years and is also a songwriter whose work has been cut by Webb Pierce and Stonewall Jackson, among others.

Wayne's background includes stints as a country DJ, programmer, TV personality, musician, and songwriter whose songs were recorded by Hank Snow, Floyd Tillman, and others. A member of the Western Swing Hall of Fame, Wayne died six months ago.

Mayes hosted a Saturday-night show on WBT Charlotte, N.C., and was a news announcer for many other radio stations in addition to being an accomplished bass fiddle player who performed with Bill Monroe and other artists.

Cresse worked in sales and management roles at several stations, most notably KVOO Tulsa, Okla., and is a former president of the Oklahoma Broadcasters Assn. His daughter accepted the award for him.

Singer Sonny James was given the CRB's Career Achievement Award in recognition of the 23 No. 1 singles he scored during his three-decade career, which began in 1953. The award honors an artist who has made a significant contribution to the development of country music and country radio.

The evening's musical highlight came from artists Jeff Carson, Steve Holy, and Elizabeth Cook, who each performed two of James' hits. Also, 13-year-old newcomer Kaci Brown read James a letter from Marie Osmond, then performed Osmond's 1973 hit "Paper Roses," which James produced.

Curb Records chairman Mike Curb, who presented James with his award, noted that "all the Internet schemes we've been hearing about can't take the place of radio taking a song to No. 1." Curb also said that James "not only knew how to work with radio, he loved radio and pleasing radio was his life."

Accepting the evening's ninth award, the CRB's President's Award, *Radio & Records* publisher Erica Farber ended her speech with an emotional tribute to *Billboard* editor in chief Timothy White, who had passed away earlier that day (see story, page 1).

PHYLLIS STARK



COUNTRY CONFIDENTIAL

BY WADE JESSEN 615-321-4291 • wjessen@airplaymonitor.com



Nelson Charts Best Debut In 25 Years

Country Music Hall of Fame member Willie Nelson makes his highest chart debut in nearly 25 years as "Maria (Shut Up and Kiss Me)" (Lost Highway) arrives with Hot Shot Debut honors at No. 46 on the Country Airplay chart. With spins at 72 monitored stations, Nelson's debut is his highest (including duet singles and vocal collaborations) since "Mammas Don't Let Your Babies Grow Up to Be Cowboys" (with Waylon Jennings) opened in January 1978 at No. 36 on the *Billboard* chart then known as Hot Country Singles. "Maria" is Nelson's 116th title to chart since he first made the list in March 1962.

In the 12 years since *Airplay Monitor* adopted Nielsen BDS chart data, Nelson's debut tops his No. 53 start with "Mendocino County Line" (with Lee Ann Womack) in the Jan. 18 issue. Until now, that had been Nelson's highest opening on this chart since fall 1990.

ON THE ROW

CRB Elects Krantz As Board President

Premiere Radio Networks executive Gary Krantz has been elected president of the Country Radio Broadcasters (CRB) board of directors. He succeeds Ed Salamon who, as previously reported, will now helm the CRB as executive director. KZLA Los Angeles OM R.J. Curtis was elected secretary. Also, WUSN (US99) Chicago's Steve Ennen and WFMS Indianapolis' Charlie Morgan were added as members of the board.

In related news, the CRB board voted to eliminate Saturday from the schedule for the annual Country Radio Seminar. Next year's event is now set for Feb. 19-21 at the Nashville convention center. The change means the event will kick off earlier in the day on Wednesday with a luncheon. The WCRS Live! guitar pull moves to Thursday, and the New Faces show closes the convention on Friday. One other change will be an evening "suite alley" of hospitality suites and showcases on Wednesday and Thursday nights.

The Country Music Assn. (CMA) has promoted three staffers. Cindy Miller is upped from director of finance and administration to senior director of the department. Daphne Larkin is named director of new media and technol-

ogy services. She previously was the CMA's information systems coordinator. Andrea Westerman is elevated from manager to senior manager of finance and administration.

Audium Records has signed singer/songwriter Rodney Redman to its artist roster. The Arkansas native will release his eponymous debut album Aug. 27. First single "These Days" is due this month. This is the first debut-artist signing for Audium, which previously signed only artists who had previously recorded for other labels.

Eidetic Records has entered into a distribution agreement with Houston-based Southwest Wholesale for national distribution of its first release, Michael Mason's *For All It's Worth*. The album is due Sept. 17.

LEADERSHIP MUSIC NAMES 2003 CLASS

The Nashville-based Leadership Music program has selected 42 members for its class of 2003. The nine-month program is designed as an education program for established entertainment industry leaders. Among the new participants are Tom Becci, Capitol Records; Todd Cassetty, Hi-Fi Fusion; Mike Culotta, WQYK/WYUU Tampa, Fla.; Rob Dalton, Epic Records; Van Fletcher, Universal South Records; Dave Kelly, WKDF Nashville; Bill Macky, MCA Nashville; Kim Markovchick, Mercury Records; Michael Olsen, Compendia Music Group; Wendy Pearl, Country Music Assn.; Brian Philips, CMT; Bob Richards, WFMS Indianapolis; Scott Robinson, Dualtone Music Group; Ed Salamon, Country Radio Broadcasters; and Mike Wilson, RCA Records.

RADIOACTIVE

BY PHYLLIS STARK & ANGELA KING

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Lawmaker Drafts Bill To Stem Consolidation

Sen. Russ Feingold, D-Wis., has introduced a bill intended to stem consolidation in the radio industry, which he says has robbed consumers of local input in programming and music choices. The Competition in Radio and Concert Industries Act—which had been expected—also seeks to modify U.S. payola laws to address "pay for play" arrangements, in which labels pay an alleged \$3 million per week to independent promoters who try and secure airplay. Those arrangements, up until now, have been considered within the letter of the law. The bill will also target concert ticket prices, which have increased dramatically in recent years.

Feingold's bill targets the half-dozen major players in radio that own more than 60% of stations following passage of the 1996 Telecommunications Act, which lowered ownership caps. In past remarks on the Senate floor, Feingold has specifically mentioned Clear Channel Communications, which owns 1,200 radio stations nationwide and numerous concert venues.

In response, Clear Channel issued a lengthy statement, saying, in part, "We particularly value any such evaluation that puts the needs and interests of consumers first . . . and we will enthusiastically join that dialogue." The com-

pany also disputed the contention that radio is too concentrated. "Clear Channel, the largest owner of radio stations in the country, owns only 11% of the stations."

Feingold was joined by representatives of indie artist group Future of Music Coalition, the Consumer's Union, and AFTRA in introducing the bill, which is opposed by the National Assn. of Broadcasters.

PROGRAMMING: DRIVER'S WANTED



WWZD Tupelo, Miss., PD Brian Driver segues to similar duties at WZZK Birmingham, Ala.,

replacing Rick Shockley, who exits. Driver's first day is July 10.

XHCR (Hot Country 99.3) San Diego reimagines itself as "the New Bob 99.3" and is stunting with the "rebuilding the artist library from the ground up" chestnut, adding one artist per day starting with Garth Brooks the first day. The station also adds WSIX Nashville MD/afternoon host Billy Greenwood in a virtual morning shift and KEEY (K102) Minneapolis APD/MD Travis Moon in a virtual evening shift. PD Mike O'Brian assumes afternoons.

KJAZ San Francisco, which recently flipped from classical to country (*Country Airplay Monitor*, June 21), plans to adopt new call letters, KTIM (K-Time). The station also hires market veteran Richard Ryan for PD duties, replacing OM Mike Johnson. Ryan previously worked at crosstown stations KYCY, KSAN, and KNEW, as well as KEEN San Jose, Calif.

KSOP-AM-FM Salt Lake City is no longer simulcasting. The AM flips to classic country from the '50s through the '80s. KSOP-FM remains current-based.

CKIX (Kix Country 99.1) St. John's, Newfoundland, flips to top 40 as Hits 99.1. PD Ken Ash remains.

PEOPLE: COURTESY OF THE ANGRY PD

KTST (the Twister) Oklahoma City midday host D.K. Pierce exits, after playing the Toby Keith single "Courtesy of the Red, White and Blue (The Angry American)" for nearly two hours straight and without the knowledge of station management. PD L.J. Smith is taking T&Rs for a replacement.

WCAT (Cat Country) Harrisburg, Pa., PD Sam McGuire adds MD duties following the exit of veteran MD/former overnight host Dandalion. Middayer Angela Allen also exits, as part-timer J.J. Ryan is upped to middays.

WBEE Rochester, N.Y., PD Coyote Collins is

taking T&Rs for middays, following the exit of K.B. Cooper, who is pursuing a career in opera.

WYYL (Y96.1) suburban Memphis adds KXDD Yakima, Wash., morning co-host Stace for nights. The station also taps former crosstown WGKX night host Doug McGee for afternoons, replacing PD Chris Chaos, who assumed morning duties in April. Chaos is taking T&Rs for parttime, weekends, and imaging.

MARCONI FINALISTS ANNOUNCED

The National Assn. of Broadcasters has announced the finalists for its Marconi Radio Awards. WFMS Indianapolis is the only country station with two nominations. Country nominees in the all-format station of the year categories are major-market station KPLX Dallas, large-market station WGAR Cleveland, medium-market WFMS, and small-market WKDZ-FM Cadiz, Ky.

In the country-specific station of the year category, the nominees are WAXX Eau Claire, Wis.; WFMS; WIVK Knoxville, Tenn.; WKCQ Saginaw, Mich.; and WMZQ Washington, D.C.

Country jocks recognized in the air personality of the year categories are medium-market nominee Scott Innes of WYNK-FM Baton Rouge, La., and small-market nominees Terry Bell of KKAJ Ardmore, Okla., and Will Payne and Barry Diamond of KITX Hugo, Okla.

M Street Format Monitor

N/T Nearing 1,200-Station Mark In June Tally

RANK		The M Street FORMAT MONITOR	STATION COUNT			NET GAIN OR LOSS THIS MONTH
THIS MONTH	LAST MONTH		JUNE '02	MAY '02	JUNE '01	
1	1	Country	2,119	2,123	2,363	-4
2	2	News/Talk	1,196	1,187	1,128	12
3	3	Oldies	817	816	840	1
4	5	Adult Contemporary	704	704	725	0
5	4	Religion (Music)	701	706	796	-5
6	6	Classic Rock/Hits	642	641	498	1
7	7	Spanish	611	607	485	4
8	8	Adult Standards	550	547	564	3
9	9	Top 40	474	473	386	1
10	10	Top 40 Adult	396	394	353	2
11	11	Sports	395	390	266	5
12	12	Soft AC/Easy Listening	352	351	410	-1
13	13	Religion (Talk)	338	333	282	5
14	14	Mainstream Rock	276	276	250	0
15	15	R&B Adult/Oldies	200	198	191	2
16	16	R&B	190	193	162	-3
17	17	Miscellaneous	187	187	171	0
18	18	Modern Rock	149	149	139	0
19	19	Triple-A	95	96	95	-1
20	20	Jazz	85	84	86	1
21	21	Modern AC	58	58	81	0
22	22	Classical	31	32	39	-1
Total commercial operating stations			10,566	10,557	10,310	
Stations off the air			112	111	91	

M Street Corp. is a Nashville-based provider of radio station information to the radio and music industries. Call 615-251-1525 for more information.

ACCESS NASHVILLE
Capitol Prepares Third 'Circle' Set

Capitol Records is readying a third volume of the Nitty Gritty Dirt Band's classic *Will the Circle Be Unbroken* recording. Volume three, due Oct. 1, was co-produced by the band and Randy Scruggs. Guest acts include Iris DeMent, Jimmy Martin, Johnny Cash, Taj Mahal, Doc Watson, Emmylou Harris, Willie Nelson, Earl Scruggs, Alison Krauss, the Del McCoury Band, Dwight Yoakam, June Carter Cash, Tom Petty, Sam Bush, Jerry Douglas, Tony Rice, and Vince Gill.

Kenny Rogers, Diamond Rio, and Rebecca Lynn Howard will embark on a 12-city Canadian concert jaunt titled the Full House tour Sept. 5 in Kelowna, British Columbia.

Sixwire will perform at Six Flags theme parks this summer. Jones Radio Networks' Great American Country and countrystars.com are hosting a contest in which a winner and a guest can fly to the Sixwire theme-park performance of their choice. The contest ends Aug. 16.

Sen. Zell Miller, D-Ga., joined the numerous radio stations that are collecting boots to send to

ABC news anchor Peter Jennings to protest the network's decision not to let Toby Keith open a July 4 concert special with "Courtesy of the Red, White and Blue (The Angry American)." According to the Associated Press, Miller, a country music fan, is sending his own boots to Jennings. Miller reportedly said in a Senate-floor speech that ABC's decision was "a disgrace and the rankest kind of hypocrisy from these so-called 'advocates of free speech.'"

The Minnesota State Lottery is hosting a contest in which the grand prize is a road trip with Sawyer Brown. The winner and seven guests will follow the band on the road for five days in October on a tour bus provided for the winner and his or her entourage.

Hank Williams Jr. appears in a new video for the Kid Rock song "You Never Met a Mother-er**ker Quite Like Me."

A crew from PAX TV recently followed Billy Ray Cyrus around Fan Fair in Nashville shooting footage for an upcoming special. Cyrus also stars in the network's drama series *Doc*.

Martina McBride will be profiled in an episode of Lifetime's *Intimate Portrait* series airing in November.

Pat Green will perform on *Late Show With David Letterman* July 10.

Condolences to Perfect Stranger lead guitarist Richard Raines, whose 31-year-old wife, Lesley Raines, died June 23 of complications from a cancerous brain tumor.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
July 7	WOKO Burlington, Vt.	Country Club Music Festival	Wendy Naylor APPEARING: Mark Chesnutt, Joe Diffie, Emerson Drive, Tracy Lawrence, Little Big Town
July 10	WNKT Charleston, S.C.	New-Artist Showcase	Kipp Shives APPEARING: Shannon Lawson, Joe Nichols
July 13	WGNA Albany, N.Y.	CountryFest	Dick Stark APPEARING: Emerson Drive, Collin Raye, Aaron Tippin, Travis Tritt, Keith Urban, Vivid
July 14	KILT-FM Houston	21st Birthday Party	Dan Cryer APPEARING: Gary Allan, Brooks & Dunn, Chris Cagle, Trick Pony, Dwight Yoakam
July 18	WUSN Chicago	20th Birthday Bash	Pam Mills APPEARING: Emerson Drive, Big John Howell & the Born to Boogie Band, Ronnie Milsap, Cyndi Thomson, Travis Tritt

Let us monitor your event! Call Angela King at 615-321-4286 or e-mail aking@airplaymonitor.com

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS

BY ANGELA KING 615-321-4286 • aking@airplaymonitor.com

Flexibility A Must When Promoting Shows

Whether it be an NTR event or a listener appreciation show, radio stations are more involved in concert promotion than ever, with our panelists carrying the weight of booking acts, securing venues, and handling vendors. While that may not be in a promotion director's job description, flexibility is a necessary trait for any Promogandist.

Concerts, like most of life, are susceptible to Murphy's Law, according to adult top 40 KIMN Denver's Mark Murdock. "Things will go wrong," he says. "[You have to] roll with the punches."

So what kinds of things go wrong most often? And how do you prevent them? Country WPOC Baltimore's Sheila Silverstein believes in pre-planning. "You have to start early, make a commitment, and go for it," she says. "Most of the really good or affordable acts are being booked by December or the first of the year."

On the upside, some concert burdens are being taken care of elsewhere. Silverstein says, "This has been an interesting time for me, working for the first time with Clear Channel Entertainment [CCE] in their venue. In the past, the radio station has owned the real estate, and making decisions was faster. But I like the idea of not worrying about security, ticket takers, [or] clean up. Our staff is so small. Really, [it's] just me and a part-timer plus account executives to do an entire concert for 10,000 listeners. Working with the CCE partners lets the radio station do its job putting fannies in the seats, owning the concert, and letting the concert folk do what they do best—put on concerts."

Also a part of Clear Channel, country WMZQ Washington, D.C.'s Wendie Vestfall believes the technicalities are more than just that. "Most of the time, our issues are finding reliable sound and lighting companies," she says. "At WMZQfest, we run a very tight schedule, and one sound-company guy took us literally. [He] cut an artist's sound off during the middle of their performance."

Other headaches, she contends, are logistical. "Travel issues are a big concern when it comes to artists. Are we paying to fly them in? Do they need a limo, or will a rental car be fine? Plus, did they get picked up? Here in D.C., traffic is a huge problem. We try not to book shows that require them to travel during drive time if at all possible. The biggest nightmare is getting a call from the record rep saying they are stuck in traffic, and it's five minutes to show time."

Murdock, who also worries about "being able to put the artist on the stage when you want them" and "having really lame curfews," recommends working with sister stations. "Try to network with a station within your company [that] is doing a concert so you can piggyback [its] event and have the same artists the previous or next day. That will eliminate the problem of bands coming from all different places."

So with all the potential problems and concerns, why bother with station concerts? Murdock says, "It's like giving something

back to the listeners. It's great to have your station's name on a concert."

GET PRESS PLAY OF THE WEEK

Modern rock WLIR Long Island, N.Y., got the scoop of the millisecond recently when jock Gary Cee secured the only recent interview with Amy Fisher, aka the "Long Island Lolita." Fisher, who was released from prison three years ago, recently re-entered the spotlight as a columnist for a local entertainment paper.

TOPICAL BAROMETER

TW	LW	TOPIC
1	2	Concerts
2	4	Movies
3	1	Internet/Web-site use
4	5	Flyaway trips
5	9	Summer-book promos
6	7	Sept. 11 memorials
7	10	Auto racing
8	-	Beach-party promos
9	8	Amusement parks
10	-	Fund-raisers

HOTTEST NEW MOVIES: *Minority Report*, *Austin Powers in Goldmember*, *Men in Black II*, *Road to Perdition*, *The Bourne Identity*

HOTTEST CONCERTS: *Ozzfest*, *Britney Spears*, *Dave Matthews Band*, *the Rolling Stones*, *George Strait*

ANIMAL INSTINCTS

Top 40 WKRZ Wilkes-Barre, Pa., had a trip to Hawaii to give away and wanted a new way to pick the winner. The station staged a "lucky monkey" promotion, with each contestant being assigned a coconut. A live monkey then picked the lucky winner's coconut.

QUICK HITS

Country WYAY (Eagle 106.7) Atlanta fit a recent promotion to a "T" with its VIN It and Win It car giveaway. The station gave away a 2002 Ford T-bird by qualifying listeners who could guess the next digit of the car's vehicle identification number (VIN). Eagle also tied in a "T-Byrd" concert—a free show by Tracy Byrd.

For Father's Day, country KBEQ Kansas City staged a Dad for a Day promotion at a baseball game. Volunteer dads for kids without fathers included station jocks, local TV anchors, and Kansas City sports heroes.

WMZQ was set to put an all-out effort behind its Independence Day celebration this year, with plans to spend the holiday at a local army base and offer music, fair food, and a patriotic marching-band show. Wendie Vestfall says, "This year, because of Sept. 11, is going to be emotional for people, especially our military listeners. We are also running patriotic-flavored promos, kids saying the Pledge of Allegiance, and playing [songs] like Lee Greenwood's "God Bless the USA."

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, CBS Charlotte, N.C.; Bill Alfano, Clear Channel Hartford, Conn.; Dan Bowen, WSTR Atlanta; Melissa Burrell, KHSB Dallas; Scott Calhoun, WNRQ Cincinnati; Lauren Conrad, Clear Channel Dallas; Mike Cohn, WJAX Tampa, Fla.; Carter Dool, KMGD Denver; Carrie Dunbar, Clear Channel/Alamo; Kate Eyer, KMEZ San Francisco; Cherie Fausz, WSOX Charlotte, N.C.; Lisa Fields, WMAG WFSH Greensboro, N.C.; Vicki Forelli, KNUV/REX Phoenix; Andrew Fleming, WJLD Tampa, Fla.; Von Freeman, KIS Los Angeles; Greg Frey, KSON San Diego; Jason Gani, WYBB Memphis; Laura Gammeter-Anderson, Clear Channel/New Haven, Conn.; Michael Gaudrey, CHIK Calgary, Alberta; Keith Goss, WFLX Philadelphia; Shannon Houston, WMTN Tampa, Fla.; Dawn Hare, WMTX Cleveland; Melissa Hayes, WMZQ Washington, D.C.; Mary Hooks, WRAL Raleigh, N.C.; Jan Holman, WTTT Chattanooga, Tenn.; Adam Klein, WBOB/WLBB Boston; Rene Knapp, KIMN Denver; Trevaio Korbou, CBS/Hartford, Conn.; John Lassman, WRZL Richmond, Va.; Kim Leach, KPMB San Diego; Larry Lee, WTLB Detroit; Melanie Milt, KSTP/MN Minneapolis; Jane Montano, KEDJ Phoenix; Darius Obermeyer, KPWR Los Angeles; Mike Obiena, WXTB Tampa, Fla.; Mike Parsons, KRBE Houston; Jan Prater, WCHH Charlotte, N.C.; Vicki Preston, WDTJ Detroit; Carl Reseman, KSTZ Las Vegas; Kim Raggi, WTKA Orlando, Fla.; Stephanie Ringer, WKSE/WTSN Buffalo, N.Y.; Jan Sherman, KJZO San Francisco; Sheri Silverstein, WPOC Baltimore; Jason Steinberg, WBAB Long Island, N.Y.; Anne-Marie Strzelczyk, WBNA Boston; Donna Tabacco, WQAN Scranton, Pa.; Vanessa Thill, KLEZC Las Vegas; Wendie Vestfall, WMZQ Washington, D.C.; Shannon Wiza, WFLX Tampa, Fla.

Billboard's highest honor, which is annually bestowed upon an artist for a lifetime of creative achievement. But he was also adamant that *Billboard* cover not only the most famous artists; White always saved room in its pages for new acts about whom he or staffers expressed enthusiasm, often giving them equal footing with industry giants and creating numerous features to champion artists outside the mainstream. White was a fearless advocate of artists' rights and often served as the industry's moral compass by tackling controversial music-business issues.

"Besides possessing an inquisitive mind, a deep passion for music, and unmatched writing skills, Timothy led his life with the firm belief that a person had to be willing to stand up and be counted," *Billboard* publisher Howard Lander says. "I will forever be grateful for his companionship, courage, and friendship."

"Beyond our deep sense of grief and the feelings of sympathy for his family, Tim's passing has robbed music journalism of one of its brightest stars," *Airplay Monitor* publisher Jon Guynn says. "As *Monitor's* editorial adviser, Tim was a creative thinker and a trusted confidant."

"The moments Tim and I spent discussing and listening to music are the ones I will remember the most," Guynn continues. "On this topic, Tim's purity, wonder, and joy of discovery always inspired and reminded me why I chose a career related to music in the first place. He will indeed be missed."

Screenwriter Mitch Glazer, White's best friend since 1976 when they worked together at *Crawdaddy*, had just had lunch with White minutes before his death. "He was in great spirits and was anticipating his 15th wedding anniversary, which was June 28," Glazer says. "He was the most present, alive person at the peak of his game. His last words were to my 16-year-old daughter, Shane, who was anxious about going away to Bennington College for a month. He said: 'You're going to be great,' and he started to leave. He came back, hugged her, and said, 'Rock on,' and walked away. I think that's a perfect epitaph."

"When I heard that Timothy wanted to do the Music to My Ears feature [about me], I was extremely honored," Jamie O'Neal says. "It was the first in-depth interview I had done with a major publication where someone of Timothy's stature took a personal interest in me, my music, and my story. He went out on a limb for me, gave me a spot on the *Billboard* Music Awards, and came down to see me perform on *Late Show With David Letterman*. His sincerity and love of music is something he never lost in all his years of being in the business. He was still excited about the music and the artists. I hope he knows how grateful I was for all of his support and love. I will miss his spirit and sweetness."

A graduate of Fordham University, White began his career as a copy boy at the Associated Press in 1972 before becoming a sports and entertainment writer for the news service. He was managing editor and then senior editor of seminal music magazine *Crawdaddy* from 1976 to 1978. He served as associate editor and later senior editor at *Rolling Stone* from 1978 to 1982.

White wrote of his *Rolling Stone* days in his last column for *Billboard*, a piece that seems precious, as if taking stock of his own history, and embodies his passion that he had for his work. "My years there as an editor were never dull or boring; the staff was exuberant and impassioned to a fault, all of us encouraging and arguing with each other," he noted. "Twice a month we made a magazine based on what we jointly felt was absorbing and worthwhile, untrammelled by focus groups, the undue influence of publicists, or the tug of market forces. And we never sought to imitate anything else."

White was also the author of several books, including *Catch a Fire*—an award-winning biography of Bob Marley—and acclaimed biographies on the Beach Boys (*The Nearest Faraway Place: Brian Wilson, the Beach Boys, and the Southern California Experience*) and James Taylor (*Long*

MONITOR PROFILE

WSM-FM Comes Alive, As Former PD Kevin O'Neal Returns

WSM-FM (Live 95) Nashville PD/MD Kevin O'Neal didn't return to the helm of the station he programmed from 1990 to 1993 without some reluctance.

"This is where a lot of my troubles began," says O'Neal, who has struggled with cocaine addiction. "My wife and I were concerned about me moving back to Nashville. I had to set some guidelines for me and not get caught up in the dark side of this town."

O'Neal's most difficult time came after he left WSM-FM and Nashville. He was PD at WXTU Philadelphia for two years when his addiction took over. "I lost my mom and dad within 90 days of each other." That grief, coupled with cocaine, he says, "brought me personally and professionally crashing down. I was fired at WXTU for not doing my job. The grip of cocaine almost killed me." The loss of his father was especially tough, since the award-winning country DJ started O'Neal in the business. O'Neal's first job was at his father's station, WLLY Wilson, N.C. "I was on the air at 12, PD at 15, and GM at 18."

After his drug problems, O'Neal took most of a year off from working and "got myself cleaned up. I asked the Lord and my wife to help me put my life back together." O'Neal says he has been clean for 4 1/2 years now.

Despite that, O'Neal is not taking any chances. "I don't go to bars or to cocktail parties. At night, I go home. That's the kind of focus it takes," he says. "As great as this city is to work in, it's Hollywood. I've been to the top and lost it all. I woke up broke, didn't have a job, my mom and dad are gone, and I've got a drug problem. That was the lowest point. The fact that I have a second chance here is nothing but a message from the good Lord."

And O'Neal hopes to parlay his opportunity into a second chance for the station he loves as well. "My heart is here. I wanted to see this station win," he says. "We had just been buried [strategically]. Any images we had owned were now owned by WKDF or WSIX. It created an interesting problem. Where did we fit? I had to find a niche and get a brand to completely differentiate us from the other two. I had to do something radical to turn the ship around."

That radical idea was to use the franchises of parent company Gaylor Entertainment to their best advantage. "The one thing I could do against these guys is use live music and the Grand Ole Opry. I met with [Opry GM] Pete Fisher, and he loved the idea of getting exposure for the Opry." WSM-FM now carries portions of the Opry shows on Friday and Saturday nights, and that concept was expanded to deals with other area venues, including the Alabama Grill, the Wildhorse Saloon, and Tootsies Orchid Lounge. O'Neal says it has created a lot of excitement. "If

you're listening on a Friday night, we could go to the Opry live, back to the studio, then go to Tootsies, then back to the studio, then to the Wildhorse. It can all happen in one night."



KEVIN O'NEAL
PD/MD

WSM-FM Nashville

Owner: Gaylor Entertainment
Ratings: 4.9-3.9-3.6-3.8

'I had to set some guidelines for me and not get caught up in the dark side of this town'



9 A.M.

- *David Lee Murphy, "Dust on the Bottle"
- *George Strait, "Living and Living Well"
- Dixie Chicks, "Wide Open Spaces"
- *Tracy Lawrence, "Can't Break It to My Heart"
- *Joe Nichols, "The Impossible"
- *Shania Twain, "Love Gets Me Every Time"
- Toby Keith, "My List"
- Keith Urban, "Somebody Like You"
- Alan Jackson, "Chattahoochee"
- *Rascal Flatts, "I'm Movin' On"
- Brooks & Dunn, "Little Miss Honky Tonk"
- Tommy Shane Steiner, "Tell Me Where It Hurts"
- Keith Whitley, "Don't Close Your Eyes"
- *Carolyn Dawn Johnson, "I Don't Want You to Go"
- George Strait, "Ace in the Hole"
- Gary Allan, "The One"
- *Timmy Cochran, "I Cry"
- Tim McGraw, "Don't Take the Girl"
- Kevin Denney, "Cadillac Tears"

*Live cuts

And the availability of live music has helped O'Neal increase his library. "In the beginning, the quality of the live music wasn't where we wanted it to be," he says. During the past four or five months, that has changed.

The quality of the live tracks was an issue for both O'Neal and the music community initially. "Has there been some questionable stuff getting on the air? You bet. But we've gone out of our way to make sure we do play the best stuff. If [labels or managers] call and say the cut is not right, we take it off. It has happened on five or 10 occasions."

O'Neal has also heard some reservations about

the "Live 95" concept from artists. He says Joe Diffie told him, "You're exposing our weaknesses. Whenever we sing, we've got to be on our game because it might end up on the radio." And Alan Jackson bluntly told him, "I don't know if live music deserves to be on the radio."

In the case of Jackson, O'Neal pulled audio of a performance of the single "Drive (For Daddy Gene)" from the artist's recent appearance on *Late Show With David Letterman*. And O'Neal says he has heard from Arista Nashville about it. "[They said], 'We're concerned. Would you bring it to us and stop playing it until we hear it?'" They didn't like it. Four days later, they had gone and gotten a better version of the song taped at the same show by Alan's people. The relationship I've built with labels [helps].

Of course, it also helps to create a buzz about the station to have labels and managers monitoring each cut for its sound quality, but O'Neal says there is a downside. "It was a lot to deal with. It's very high maintenance, it's very expensive." Nevertheless, he's hoping it will yield a big return.

As part of the station's live commitment, O'Neal estimates that anywhere from one-third to one-half of songs on the air are live versions. "There is fatigue in live music, and we're making sure we don't cross that line. Nobody has ever done this before. We think we're right, but only time will tell."

The live position allows WSM-FM to "get away with playing more from new acts," he says. "We've tried to use it as a platform. I try to help the labels." His commitment to have artists in the studio each morning also helps, but O'Neal does worry about having too much talk on the air. "The chattering issue is something we have to watch. It can bite you on the butt in this format."

In tweaking the music, O'Neal has also upped the gold percentage from where it was when he arrived at the station. "We're around 40% gold and 60% current and recurrent," he says. "We're trying to cover all our bases. WKDF took a position [of playing cuts by heritage artists] that we needed to get back. This station is designed to flank both of our competitors. I attacked WSIX with marketing and WKDF with music."

The marketing attack has included giving away a "big, old, tired, slow '98" car as a shot at WSIX and its "Big 98" slogan. WSM-FM also recently gave away \$71,000 in a money-grab prize vault promotion—the largest cash prize ever in Nashville, O'Neal claims. "We've expanded our promotions department to four people. We're very aggressive on the street."

Anyone who knows the famously competitive O'Neal would expect him to want nothing less than market dominance. But, so far, he's keeping his public expectations modest. "As long as we're growing," he says, "I'm very happy."

ANGELA KING

Ago and Far Away: James Taylor, His Life and Music), as well as a collection of his *Billboard* essays titled *Music to My Ears*.

White's honors include four prestigious ASCAP-Deems Taylor Awards; a joint Spirit of Life Award (with Lander) from the City of Hope; the Grammy Heroes Award from the New York chapter of the National Academy of Recording Arts and Sciences; the Take a Stand Award from Respond, a pioneering Massachusetts-based nonprofit organization that assists in the care of abused women and children; and numerous other industry citations.

White's office walls at *Billboard* were decorated with plaques and notes from artists he had supported, thanking him for his commitment to them and their artistry. Perhaps the most fitting send-off for White comes from Angélique Kidjo, who wrote, "May your soul keep on singing."

Services for White were held July 2 in Boston.

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GREATEST GAINERS COUNTRY

KENNY CHESNEY • <i>The Good Stuff</i> (BNA) WDXB +31, KIKK +26, WQDR +22, WSOC +20, WCMS +20, WYUU +18, KZLA +17, KSD +16, WMUS +15, WYNK +15	+541
ALAN JACKSON • <i>Work In Progress</i> (ARISTA NASHVILLE) WGH +22, KNKI +21, KUPL +18, KKCS +15, KGMV +15, KTEX +15, WKHX +13, WUSN +13, WCTK +12, WRNS +12	+518
TOBY KEITH • <i>Courtesy Of The Red, White And Blue (The Angry American)</i> (DREAMWORKS) KSD +39, WDRM +24, KSON +20, WFMS +18, WXBM +16, KILT +16, WKIS +15, WYCD +15, KWNR +14, WHOK +14	+455
GARTH BROOKS • <i>Thicker Than Blood</i> (CAPITOL) WROO +20, WKYQ +16, WXBO +15, KSSN +14, WQBE +14, WBBS +13, WFRE +13, KUPL +11, KSKS +11, WCKT +11	+395
KEITH URBAN • <i>Somebody Like You</i> (CAPITOL) KWJJ +38, WPOR +19, KXKC +17, KCCY +16, WQBE +15, WFLS +14, WQIK +14, KSOP +13, KBEO +13, WKLB +13	+350

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 147 country stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
			★★★★ No. 1 ★★★★★			
1	2	18	I'M GONNA MISS HER (THE FISHIN' SONG) ARISTA NASHVILLE 1 week at No. 1	BRAD PAISLEY	40.559	41.761
2	4	9	THE GOOD STUFF BNA	KENNY CHESNEY	39.067	36.260
3	1	19	LIVING AND LIVING WELL MCA NASHVILLE	GEORGE STRAIT	38.879	43.616
4	5	8	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN) DREAMWORKS	TOBY KEITH	38.422	33.781
5	6	22	NOT A DAY GOES BY BNA	LONESTAR	34.660	33.275
6	7	23	THE ONE MCA NASHVILLE	GARY ALLAN	34.483	32.174
7	3	21	DRIVE (FOR DADDY GENE) ARISTA NASHVILLE	ALAN JACKSON	32.724	37.398
8	8	13	MY HEART IS LOST TO YOU ARISTA NASHVILLE	BROOKS & DUNN	30.652	30.352
9	10	6	LONG TIME GONE MONUMENT	DIXIE CHICKS	28.985	27.040
10	9	24	WHEN YOU LIE NEXT TO ME BNA	KELLIE COFFEY	28.251	27.300
11	13	15	I MISS MY FRIEND DREAMWORKS	DARRYL WORLEY	26.407	25.030
12	11	31	I DON'T HAVE TO BE ME (TIL MONDAY) MERCURY	STEVE AZAR	24.890	26.562
13	12	26	MY LIST DREAMWORKS	TOBY KEITH	23.559	25.864
14	14	5	UNBROKEN CURB	TIM MCGRAW	23.485	22.777
15	15	19	TONIGHT I WANNA BE YOUR MAN RCA	ANDY GRIGGS	22.816	21.282
16	17	11	TEN ROUNDS WITH JOSE CUERVO RCA	TRACY BYRD	21.250	20.065
17	18	16	I KEEP LOOKING RCA	SARA EVANS	19.377	18.786
18	20	14	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	17.326	15.927
19	19	18	HELP ME UNDERSTAND CAPITOL	TRACE ADKINS	16.719	16.746
20	21	12	OL' RED WARNER BROS./WRN	BLAKE SHELTON	15.721	14.590
21	22	14	SHE WAS COLUMBIA	MARK CHESNUTT	15.292	13.611
22	23	11	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	13.896	12.838
23	24	15	BEFORE I KNEW BETTER EPIC	BRAD MARTIN	13.474	12.218
24	25	9	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR	12.410	12.205
25	26	7	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	11.551	10.338
26	27	4	THICKER THAN BLOOD CAPITOL	GARTH BROOKS	10.712	8.582
27	28	6	SOMETHING WORTH LEAVING BEHIND MCA NASHVILLE	LEE ANN WOMACK	9.360	7.817
28	30	7	DARE TO DREAM CURB	JO DEE MESSINA	8.051	7.208
29	29	10	BARBED WIRE AND ROSES BNA	PINMONKEY	8.040	7.519
30	37	2	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	6.809	3.886
31	33	4	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	6.188	5.387
32	39	2	SOMEBODY LIKE YOU CAPITOL	KEITH URBAN	5.958	3.610
33	32	6	LOOK AT ME NOW WARNER BROS./WRN	SIXWIRE	5.864	5.421
34	34	2	MY TOWN COLUMBIA	MONTGOMERY GENTRY	5.754	4.852
35	31	8	I'M GONE CAPITOL	CYNDI THOMSON	5.662	6.178
36	35	4	IF THAT AIN'T COUNTRY MERCURY	ANTHONY SMITH	5.008	4.566
37	38	3	MINE ALL MINE LYRIC STREET	SHEDAISY	4.819	3.693
38	36	2	COUNTRY BY THE GRACE OF GOD CAPITOL	CHRIS CAGLE	4.731	4.172
39	NEW		THESE DAYS LYRIC STREET	RASCAL FLATTS	3.634	2.262
40	NEW		SING ALONG CURB	RODNEY ATKINS	2.950	2.611

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. (○) Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become re-entrants and are removed from this chart in conjunction with the Country Airplay chart.

Billboard Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen SoundScan

BILLBOARD ISSUE DATE: JULY 6, 2002

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
			◀ No. 1 ▶	
1	1	97	CAN'T FIGHT THE MOONLIGHT ● CURB 73116 36 weeks at No. 1	LEANN RIMES
2	2	6	THE IMPOSSIBLE UNIVERSAL SOUTH 172241/UMRG	JOE NICHOLS
3	3	17	I SHOULD BE SLEEPING DREAMWORKS 450362/INTERSCOPE	EMERSON DRIVE
4	4	39	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET 164059/HOLLYWOOD	AARON TIPPIN
5	5	37	GOD BLESS THE USA CURB 73128	LEE GREENWOOD
6	6	23	OSAMA-YO' MAMA CURB 73130	RAY STEVENS
7	7	24	THAT'S JUST JESSIE LYRIC STREET 164063/HOLLYWOOD	KEVIN DENNEY
8	9	263	HOW DO I LIVE ▲ ³ CURB 73022	LEANN RIMES
9	8	35	AMERICA WILL ALWAYS STAND RELENTLESS NASHVILLE 5137*/MADACY	RANDY TRAVIS
10	11	30	NIGHT DISAPPEAR WITH YOU LYRIC STREET 164050/HOLLYWOOD	BRIAN MCCOMAS
11	13	92	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	FAITH HILL
12	10	13	ALMOST THERE REPUBLIC/UNIVERSAL 015736/UMRG	GABBIE NOLEN
13	12	50	UNBROKEN BY YOU LYRIC STREET 164048/HOLLYWOOD	KORTNEY KAYLE
14	14	37	GOD BLESS AMERICA CURB 73127	LEANN RIMES
15	17	12	HONEY DO DREAMWORKS 450914/INTERSCOPE	MIKE WALKER
16	RE-ENTRY		A ROSE IS A ROSE MERCURY 172193	MEREDITH EDWARDS
17	15	119	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS
18	18	108	IT DON'T MATTER TO THE SUN/LOST IN YOU ● CAPITOL 58788 GARTH BROOKS AS CHRIS GAINES	
19	16	47	SOMETHIN' IN THE WATER MONUMENT 79625/SONY	JEFFREY STEELE
20	20	58	ON A NIGHT LIKE THIS WARNER BROS. 16751/WRN	TRICK PONY

○ Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

Billboard TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen SoundScan

BILLBOARD ISSUE DATE: JULY 6, 2002

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
				◀ No. 1 ▶		
1	2	1	9	KENNY CHESNEY ▲ BNA 67038/RLG (12.98/18.98) 8 weeks at No. 1	NO SHOES, NO SHIRT, NO PROBLEMS	1
2	1	2	81	SOUNDTRACK ▲ ⁶ LOST HIGHWAY 170069/MERCURY (12.98/19.98) O BROTHER, WHERE ART THOU?		1
3	3	3	23	ALAN JACKSON ▲ ² ARISTA NASHVILLE 67039/RLG (12.98/18.98)	DRIVE	1
4	4	4	56	BRAD PAISLEY ● ARISTA NASHVILLE 67008/RLG (11.98/17.98)	PART II	3
5	7	9	40	MARTINA MCBRIDE ▲ RCA 67012/RLG (12.98/18.98)	GREATEST HITS	1
6	5	7	43	TOBY KEITH ▲ DREAMWORKS 450297/INTERSCOPE (12.98/18.98)	PULL MY CHAIN	1
7	11	8	38	GARY ALLAN MCA NASHVILLE 170201 (11.98/17.98)	ALRIGHT GUY	4
8	8	6	83	TIM MCGRAW ▲ ³ CURB 77978 (12.98/18.98)	GREATEST HITS	1
9	6	5	62	BROOKS & DUNN ▲ ARISTA NASHVILLE 67003/RLG (12.98/18.98)	STEERS & STRIPES	1
10	9	11	61	TIM MCGRAW ▲ ² CURB 78711 (12.98/18.98)	SET THIS CIRCUS DOWN	1
11	12	12	91	KENNY CHESNEY ▲ ² BNA 67976/RLG (12.98/18.98)	GREATEST HITS	1
12	17	18	7	KELLIE COFFEY BNA 67040/RLG (10.98/16.98)	WHEN YOU LIE NEXT TO ME	5
13	16	13	52	LONESTAR ▲ BNA 67011/RLG (12.98/18.98)	I'M ALREADY THERE	1
14	14	16	67	TRICK PONY ● WARNER BROS. 47927/WRN (11.98/17.98)	TRICK PONY	12
15	19	15	99	SOUNDTRACK ▲ ³ CURB 78703 (11.98/17.98)	COYOTE UGLY	1
16	15	14	20	VARIOUS ARTISTS ● BNA 67043/RLG (12.98/17.98)	TOTALLY COUNTRY	2
17	13	17	90	TRAVIS TRITT ▲ COLUMBIA 62165/SONY (11.98 EQ/17.98)	DOWN THE ROAD I GO	8
18	18	19	45	ALISON KRAUSS + UNION STATION ● ROUNDERS 610495/IDJMG (11.98/17.98)	NEW FAVORITE	3
				◀ GREATEST GAINER ▶		
19	49	40	5	THE FLATLANDERS NEW WEST 6040 (17.98 CD)	NOW AGAIN	19
20	21	22	47	BLAKE SHELTON WARNER BROS. 24731/WRN (11.98/17.98)	BLAKE SHELTON	3

○ Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

COUNTRY AIRPLAY MONITOR FOR WEEK ENDING JUNE 30, 2002

Nielsen Broadcast Data Systems logo and text explaining the ranking system and airplay adds.

WKLB Boston PD: Mike Brophy APD/MD: Ginny Rogers Greater Media 617-822-9600 Country 99.5 logo and playlist.

WGAR Cleveland PD: Meg Stevens MD: Chuck Collier Clear Channel 216-520-2600 WGAR 99.5 logo and playlist.

WTQR Greensboro APD/MD: Angie Ward Clear Channel 336-822-2000 WTQR 104.7 logo and playlist.

WKIS Miami PD: Bob Barnett MD: Darlene Evans Beasley 305-654-1700 KISS 99.9 COUNTRY logo and playlist.

WKKA Orlando PD: Len Shackelford MD: Shadow Stevens Cox 407-298-9292 K92.5 logo and playlist.

WFMS Indianapolis OM: David Wood PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550 WFMS 95.5 logo and playlist.

KSD St. Louis MD: Mark Langston Clear Channel 314-436-9370 THE BULL logo and playlist.

WBCT Grand Rapids OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919 WBCT 107.7 logo and playlist.

WWYZ Hartford PD: Jay McCarthy MD: Jay Thomas Clear Channel 860-723-6000 WWYZ 92.5 logo and playlist.

WQDR Raleigh PD: Lisa McKay APD/MD: Morgan Thomas Curtis Media 919-876-6464 WQDR 94.7 logo and playlist.

WSOC Charlotte OM/MD: Jeff Roper APD/MD: Rick McCracken Infinity 704-522-1103 WSOC 103.7 logo and playlist.

WSSL Greenville OM: Bruce Logan APD/MD: Kix Layton Clear Channel 864-242-1005 WSSL 100FM logo and playlist.

WAMZ Louisville OM: Kelly Carls PD/MD: Coyote Calhoun Clear Channel 502-582-7840 WAMZ 102.3 logo and playlist.

KSON San Diego OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797 KSON 97.3 logo and playlist.

KIKK Houston Group PD: Darren Davis APD/MD: John Trapani Infinity 713-881-5957 KIKK-FM logo and playlist.

WMIL Milwaukee OM/MD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900 FM+106 logo and playlist.

WUBE Cincinnati OM/MD: Tim Closson APD: Kathy O'Connor MD: Duke Hamilton Infinity 513-721-1050 B-105 logo and playlist.

KUPL Portland, OR PD: Cary Rolfe MD: Rick Taylor Infinity 503-223-0300 KUPL 98.7 logo and playlist.

WKKT Charlotte OM: Mike Berlak PD: Kevin King MD: Keith Todd Clear Channel 704-714-9444 WKKT 95.1 logo and playlist.

KWJJ Portland, OR OM: Bruce Agler PD: Ken Boesen MD: Craig Lockwood Fisher 503-228-4393 KWJJ 107.9 logo and playlist.

WUSY Chattanooga OM: Clay Hunicutt MD: Bill Poindexter Clear Channel 423-892-3333 WUSY 101 logo and playlist.

WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley Regent 518-782-1474 COUNTRY 107.7 FM WGENA logo and playlist.

WESC Greenville OM: Bruce Logan MD: John Landrum Clear Channel 864-242-4660 92.5 WESC logo and playlist.

WDAF Kansas City PD/MD: Ted Cramer Entercom 913-677-8998 WDAF 610AM logo and playlist.

IMPACT!

AIRPLAY Monitor

Nielsen Broadcast Data Systems

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week.

AIRPOWER

Total Detections/Gain

BLAKE SHELTON 2365/178

O' Red (Warner Bros./WRN)
Total Stations: 147/Chart Move: 22-20
Heavy (45+ detections): 0
Medium (25-44): 32 KAJA, KBEQ, KDRK, KEEY, KFRG, KHKI, KIKK, KMPS, KPLX, KSCS, KSSN, KTST, KUZZ, WCTK, WDSY, WESC, WEZL, WFLS, WFRE, WIVK, WKCO, WKIS, WKSJ, WKXC, WMUS, WNCY, WOKO, WPOC, WQDR, WSIX, WSLC, WSSL
Light (Under 25): 115
Airplay Adds: 5 KUPFL, KWJJ, WDXB, WKKO, WYGY

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KEYE • Minneapolis, MN
PD: Gregg Swedberg
MD: Travis Moon
Date: 01/27/02



2399 - 1000 DETECTIONS

Total Detections/Gain

BRAD MARTIN 2341/98

Before I Knew Better (Epic)
Total Stations: 143/Chart Move: 21-21
Heavy (45+): 1 WROO
Medium (25-44): 28 KBEQ, KBQI, KFRG, KGMV, KHEY, KHKI, KNCI, KRKY, KSON, KSSN, KUBL, WCOL, WCTK, WEZL, WFRY, WIRK, WKCO, WKLB, WMIL, WMUS, WNOE, WQBE, WQIK, WQMX, WRNS, WSLC, WXBO, WYUU
Light (Under 25): 114
Airplay Adds: 1 KASE

MARK CHESNUTT 2330/241

She Was (Columbia)
Total Stations: 146/Chart Move: 23-22
Heavy (45+): 1 WQDR
Medium (25-44): 24 KEEY, KFRG, KHEY, KHKI, KILT, KMPS, KTTS, KUZZ, KZLA, WCKT, WCTK, WCTO, WDSY, WEZL, WFMS, WFRE, WIRK, WIVK, WKIS, WMUS, WQMX, WSLC, WSSL, WYGY
Light (Under 25): 121
Airplay Adds: 8 KCCY, KGMV, KHAY, KUPL, WDXB, WKCO, WPOC, WQIK

DIAMOND RIO 2164/151

Beautiful Mess (Arista Nashville)
Total Stations: 143/Chart Move: 24-23
Heavy (45+): 2 KPLX, WKCO
Medium (25-44): 23 KAJA, KBEQ, KBQI, KFKF, KHKI, KIIM, KKCS, KRKY, KUPL, KUZZ, KXKC, WBEE, WIRK, WKXC, WKYQ, WPCV, WQBE, WQMX, WSIX, WSLC, WSOC, WTQR, WXBO
Light (Under 25): 118
Airplay Adds: 3 WDSY, WESC, WYRK

PHIL VASSAR 1970/83

American Child (Arista Nashville)
Total Stations: 143/Chart Move: 25-24
Heavy (45+): 1 WYYD
Medium (25-44): 11 KBEQ, KEEY, KHKI, KMLE, KRKY, WGGY, WKYQ, WQBE, WRNS, WSLC, WXBO
Light (Under 25): 131
Airplay Adds: 8 WBCT, WKKT, WMSI, WNOE, WPOC, WQIK, WUBE, WWGR

MARTINA MCBRIDE 1853/90

Where Would You Be (RCA)
Total Stations: 142/Chart Move: 26-25
Heavy (45+): 0
Medium (25-44): 11 KBQI, KHKI, KKCS, KMLE, KSON, KXKC, WAMZ, WNCY, WQBE, WQMX, WRNS
Light (Under 25): 131
Airplay Adds: 4 KWJJ, WCMS, WFLS, WYRK

GARTH BROOKS 1592/395

Thicker Than Blood (Capitol)
Total Stations: 136/Chart Move: 30-26
Heavy (45+): 0
Medium (25-44): 5 KMLE, KTTS, KXKC, WKHX, WSLC
Light (Under 25): 131
Airplay Adds: 17 KSSN, KTOM, KUPL, KWJJ, KZSN, WBBS, WBCT, WCKT, WFRE, WGH, WJCL, WKYQ, WMUS, WOKO, WQBE, WROO, WXBQ

LEE ANN WOMACK 1574/331

Something Worth Leaving Behind (MCA Nashville)
Total Stations: 142/Chart Move: 29-27
Heavy (45+): 0
Medium (25-44): 5 KCCY, KHKI, KXKC, WGGY, WWGR
Light (Under 25): 137
Airplay Adds: 17 KEEY, KHEY, KMDL, KUBL, KVOO, KWNR, WBEE, WESC, WFMS, WIL, WKXC, WLWI, WMUS, WOKQ, WRBT, WSTH, WYYZ

PINMONKEY 1491/244

Barbed Wire And Roses (BNA)
Total Stations: 142/Chart Move: 28-28
Heavy (45+): 0
Medium (25-44): 5 KHKI, WBCT, WIVK, WKDF, WTQR
Light (Under 25): 137
Airplay Adds: 10 WCMS, WESC, WFRE, WGAR, WKIS, WKLB, WMIL, WQIK, WRBT, WYYZ

JO DEE MESSINA 1455/153

Dare To Dream (Curb)
Total Stations: 142/Chart Move: 27-29
Heavy (45+): 0
Medium (25-44): 3 KHKI, KSSN, WYUU
Light (Under 25): 139
Airplay Adds: 8 KHEY, KNCI, KSON, KUZZ, KWNR, KZSN, WYYZ, WYCD

ALAN JACKSON 1095/518

Work In Progress (Arista Nashville)
Total Stations: 114/Chart Move: 40-30
Heavy (45+): 0
Medium (25-44): 4 KCCY, KSCS, KTTS, WSLC
Light (Under 25): 110
Airplay Adds: 32 KAJA, KASE, KDRK, KGMV, KHAY, KHKI, KMLE, KNCI, KTEX, KUPL, WBEE, WCAT, WCTK, WGH, WKKO, WKYQ, WLWI, WMSI, WNCY, WNKT, WPCV, WQYK, WRNS, WSOC, WSSL, WTGE, WUBE, WUSN, WVLK, WXBW, WYGY, WYUU

CYNDI THOMSON 1077/-28

I'm Gone (Capitol)
Total Stations: 136/Chart Move: 31-31
Heavy (45+): 0
Medium (25-44): 5 WGGY, WGH, WKYQ, WQMX, WXBO
Light (Under 25): 131
Airplay Adds: 2 WKHK, WXBW

999 - 500 DETECTIONS

Total Detections/Gain

REBECCA LYNN HOWARD 973/160

Forgive (MCA Nashville)
Total Stations: 118/Chart Move: 34-32
Heavy (45+): 0
Medium (25-44): 5 KSON, WKYQ, WQBE, WSIX, WXBO
Light (Under 25): 113
Airplay Adds: 6 KAJA, KRYS, WEZL, WJCL, WQXK, WXBW

SIXWIRE 927/71

Look At Me Now (Warner Bros./WRN)
Total Stations: 124/Chart Move: 32-33
Heavy (45+): 0
Medium (25-44): 2 WGGY, WYYZ
Light (Under 25): 122
Airplay Adds: 6 KMDL, WCAT, WQDR, WQXK, WRBT, WUSY

ANTHONY SMITH 913/59

If That Ain't Country (Mercury)
Total Stations: 121/Chart Move: 33-34
Heavy (45+): 0

Medium (25-44): 4 KBEQ, WGGY, WIRK, WIVK
Light (Under 25): 117
Airplay Adds: 6 KAJA, KRST, KRYS, WCOL, WJCL, WMIL

MONTGOMERY GENTRY 843/136

My Town (Columbia)
Total Stations: 78/Chart Move: 37-35
Heavy (45+): 0
Medium (25-44): 5 KIKK, WKHX, WKYQ, WYUU, WYYD
Light (Under 25): 73
Airplay Adds: 13 KIIM, KNCI, KUBL, KXKC, KYGO, WCOS, WFLS, WIVK, WKKO, WNKT, WSSL, WTQR, WXTU

CHRIS CAGLE 838/66

Country By The Grace Of God (Capitol)
Total Stations: 110/Chart Move: 36-36
Heavy (45+): 0
Medium (25-44): 2 WGGY, WQMX
Light (Under 25): 108
Airplay Adds: 3 KNCI, WFMS, WPOR

SHEDAISY 836/59

Mine All Mine (Lyric Street)
Total Stations: 126/Chart Move: 35-37
Heavy (45+): 0
Medium (25-44): 3 KEEY, KMLE, WGGY
Light (Under 25): 123
Airplay Adds: 7 KRYS, KTEX, KXKT, WKXC, WXTU, WYCD, WYYD

KEITH URBAN 834/350

Somebody Like You (Capitol)
Total Stations: 81/Chart Move: 42-38
Heavy (45+): 0
Medium (25-44): 2 KTTS, KWJJ
Light (Under 25): 79
Airplay Adds: 28 KBEQ, KCCY, KFDI, KFKF, KKCS, KMLE, KMPS, KSOP, KTST, KUBL, KWJJ, WCKT, WGH, WIVK, WKCN, WKLB, WKYQ, WNCY, WOGK, WPCV, WPOR, WQBE, WQIK, WQYK, WSIX, WSSL, WTGE, WYUU

RASCAL FLATTS 683/248

These Days (Lyric Street)
Total Stations: 75/Chart Move: 43-39
Heavy (45+): 0
Medium (25-44): 1 KMLE
Light (Under 25): 74
Airplay Adds: 22 KCCY, KCCY, KDRK, KFDI, KFKF, KIIM, KNIX, KRMD, KRKY, WCAT, WCOL, WCTK, WDRM, WFMS, WFRY, WKCNC, WOKO, WPOR, WRNS, WSOC, WXBW, WYNK

RODNEY ATKINS 569/57

Sing Along (Curb)
Total Stations: 63/Chart Move: 41-40
Heavy (45+): 0
Medium (25-44): 1 WGGY
Light (Under 25): 62

TAMMY COCHRAN 519/108

Life Happened (Epic)
Total Stations: 73/Chart Move: 44-41
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 73
Airplay Adds: 12 KBQI, KKCS, KRYS, KSON, KSSN, KTEX, KZLA, WCTK, WKDF, WKXC, WPOR, WXTU

499 - 40 DETECTIONS

Total Detections/Gain

KEVIN DENNEY 432/56

Cadillac Tears (Lyric Street)
Total Stations: 56/Chart Move: 46-42
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 56
Airplay Adds: 4 KCCY, KDRK, WROO, WXBW

J. MICHAEL HARTER 268/28

Hard Call To Make (Broken Bow)
Total Stations: 34/Chart Move: 48-45
Heavy (45+): 0

Medium (25-44): 0
Light (Under 25): 34
Airplay Adds: 3 KDRK, KUBL, WGNE

WILLIE NELSON 251/149

Maria (Shut Up And Kiss Me) (Lost Highway/Mercury)
Total Stations: 72/Chart Move: Debut 46
Heavy (45+): 0
Medium (25-44): 1 KIKK
Light (Under 25): 71
Airplay Adds: 2 KIKK, WKHX

TRISHA YEARWOOD 219/142

I Don't Paint Myself Into Corners (MCA Nashville)
Total Stations: 81/Chart Move: Debut 47
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 81
Airplay Adds: 3 KWNR, KZSN, WNCY

ALABAMA 214/16

I'm In The Mood (RCA)
Total Stations: 41/Chart Move: 50-48
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 41
Airplay Adds: 5 KSSN, WCAT, WIVK, WKHK, WQDR

TOMMY SHANE STEINER 202/86

Tell Me Where It Hurts (RCA)
Total Stations: 31/Chart Move: 59-49
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 31
Airplay Adds: 12 KAJA, KASE, KATM, KHKI, WAMZ, WEZL, WGNE, WIVK, WNKT, WOGK, WQDR, WROO

DARYLE SINGLETARY 192/15

That's Why I Sing This Way (Audium)
Total Stations: 29/Chart Move: 51-51
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 29
Airplay Adds: 1 KVOO

DAVID NAIL 188/12

Memphis (Mercury)
Total Stations: 33/Chart Move: 52-52
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 33
Airplay Adds: 1 KUBL

JAMES OTTO 175/28

The Ball (Mercury)
Total Stations: 33/Chart Move: 55-53
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 33
Airplay Adds: 4 KHKI, KKCS, KSOP, WSM

ERIC HEATHERLY 173/27

The Last Man Committed (DreamWorks)
Total Stations: 30/Chart Move: 56-54
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 30
Airplay Adds: 5 WBBS, WCAT, WDAF, WGGY, WIVK

KENNY CHESNEY 125/1

A Lot Of Things Different (BNA)
Total Stations: 7/Chart Move: 58-57
Heavy (45+): 0
Medium (25-44): 3 KMLE, WQBE, WXBO
Light (Under 25): 4

★ DEAN MILLER 116/105

Love Is A Game (Universal South)
Total Stations: 52/Chart Move: Debut 58
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 52
Airplay Adds: 2 KTST, WCAT

★ LITTLE BIG TOWN 116/100

Everything Changes (Monument)
Total Stations: 30/Chart Move: Debut 59
Heavy (45+): 0

Medium (25-44): 0
Light (Under 25): 30
Airplay Adds: 9 KDRK, KEEY, KSOP, KUBL, WBEE, WCTO, WOKO, WQYK, WYUU

ALAN JACKSON DUET WITH GEORGE STRAIT 106/58

Designated Drinker (Arista Nashville)
Total Stations: 9
Heavy (45+): 1 KIKK
Medium (25-44): 0
Light (Under 25): 8

EMERSON DRIVE 100/28

Fall Into Me (DreamWorks)
Total Stations: 21
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 21
Airplay Adds: 1 WKHK

ALISON KRAUSS + UNION STATION 97/19

Let Me Touch You For Awhile (Rounder/Mercury)
Total Stations: 14
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 14
Airplay Adds: 1 WMIL

JOHN MICHAEL MONTGOMERY 81/39

Til Nothing Comes Between Us (Warner Bros./WRN)
Total Stations: 25
Heavy (45+): 0
Medium (25-44): 1 KNIX
Light (Under 25): 24
Airplay Adds: 1 WOKQ

TIM MCGRAW 79/0

Telluride (Curb)
Total Stations: 9
Heavy (45+): 0
Medium (25-44): 1 WYGY
Light (Under 25): 8

FAITH HILL 76/10

Star Spangled Banner (Warner Bros./WRN)
Total Stations: 36
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 36

NEAL MCCOY 73/22

What If (Warner Bros./WRN)
Total Stations: 11
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 11
Airplay Adds: 5 KATM, KBQI, KDRK, KUBL, WGNE

★ THE CHARLIE DANIELS BAND 72/72

The Last Fallen Hero (Blue Hat/Audium)
Total Stations: 26
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 26
Airplay Adds: 2 WBCT, WYAY

DARYLE SINGLETARY 62/-1

I'd Love To Lay You Down (Audium)
Total Stations: 2
Heavy (45+): 1 KIKK
Medium (25-44): 0
Light (Under 25): 1
Airplay Adds: 1 KILT

DIXIE CHICKS 52/4

Travelin' Soldier (Monument)
Total Stations: 31
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 31

SAWYER BROWN 40/38

Can You Hear Me Now (Curb)
Total Stations: 37
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 37

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ★ Initial impact: songs appearing on this page for the first time. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

most airplay adds
COUNTRY

NEW STATIONS

- ALAN JACKSON** *Work In Progress (Arista Nashville)* **32**
KAJA, KASE, KDRK, KGMV, KHAY, KHKI, KMLE, KNCL, KTEX, KUPL, WBEE, WCAT, WCTK, WGH, WKKO, WKYQ, WLWI, WMSI, WNCY, WNKT, WPCV, WQYK, WRNS, WSOC, WSSL, WTGE, WUBE, WUSN, WVLK, WXBW, WYGY, WYUU
Total Stations With Six Or More Detections: 66
TOTAL DETECTIONS BY DAYPART: 6-10 **9%**, 10-3 **21%**, 3-7 **18%**, 7-12 **21%**, 12-6A **32%**
- KEITH URBAN** *Somebody Like You (Capitol)* **28**
KBEQ, KCCY, KFDI, KFKF, KKCS, KMLE, KMPS, KSOP, KTST, KUBL, KWJJ, WKCT, WGH, WIVK, WVCN, WKLB, WKYQ, WNCY, WOGK, WPCV, WPOR, WQBE, WQIK, WQYK, WSIX, WSSL, WTGE, WYUU
Total Stations With Six Or More Detections: 51
TOTAL DETECTIONS BY DAYPART: 6-10 **8%**, 10-3 **22%**, 3-7 **17%**, 7-12 **26%**, 12-6A **28%**
- RASCAL FLATTS** *These Days (Lyric Street)* **22**
KCCY, KCVY, KDRK, KFDI, KFKF, KIIM, KNIX, KRMD, KRTY, WCAT, WCOL, WCTK, WDRM, WFMS, WFRY, WVCN, WOKQ, WPOR, WRNS, WSOC, WXBW, WYNN
Total Stations With Six Or More Detections: 52
TOTAL DETECTIONS BY DAYPART: 6-10 **5%**, 10-3 **20%**, 3-7 **18%**, 7-12 **26%**, 12-6A **32%**
- LEE ANN WOMACK** *Something Worth Leaving Behind (MCA Nashville)* **17**
KEYE, KHEY, KMDL, KUBL, KVOO, KWNR, WBEE, WESC, WFMS, WIL, WKXC, WLWI, WMUS, WOKQ, WRBT, WSTH, WYVZ
Total Stations With Six Or More Detections: 103
TOTAL DETECTIONS BY DAYPART: 6-10 **13%**, 10-3 **19%**, 3-7 **17%**, 7-12 **22%**, 12-6A **30%**
- GARTH BROOKS** *Thicker Than Blood (Capitol)* **17**
KSSN, KTOM, KUPL, KWJJ, KZSN, WBBS, WBCT, WCKT, WFRE, WGH, WJCL, WKYQ, WMUS, WOKO, WQBE, WROO, WXBQ

- WRBT Harrisburg, Pa.**
Pinmonkey Barbed Wire And Roses 7
Lee Ann Womack Something Worth Leav 7
Sixwire Look At Me Now 6
- WYVZ Hartford, Conn.**
Lee Ann Womack Something Worth Leav 12
Pinmonkey Barbed Wire And Roses 8
Jo Dee Messina Dare To Dream 7
- KIKK Houston**
Willie Nelson Maria (Shut Up And Ki 36
- KILT Houston**
Toby Keith Courtesy Of The Red, Whil 18
Daryle Singletary I'd Love To Lay Y 14
- WDRM Huntsville, Ala.**
Rascal Flatts These Days 10
- WFMS Indianapolis**
Rascal Flatts These Days 10
Chris Cagle Country By The Grace Of 8
Lee Ann Womack Something Worth Leav 7
- WMSI Jackson, Miss.**
Alan Jackson Work In Progress 13
Phil Vassar American Child 7
Joe Nichols The Impossible 6
- WQIK Jacksonville, Fla.**
Keith Urban Somebody Like You 17
Tracy Byrd Ten Rounds With Jose Cue 10
Sara Evans I Keep Looking 9
Mark Chesnut She Was 9
Joe Nichols The Impossible 9
Phil Vassar American Child 7
Pinmonkey Barbed Wire And Roses 7
- WROO Jacksonville, Fla.**
Tommy Shane Steiner Tell Me Where I 21
Garth Brooks Thicker Than Blood 20
Kevin Denney Cadillac Tears 6
- WXBQ Johnson City**
Dixie Chicks Long Time Gone 19
Garth Brooks Thicker Than Blood 15
- KBEQ Kansas City**
Dusty Drake And Then 16
Keith Urban Somebody Like You 15
- KFKF Kansas City**
Keith Urban Somebody Like You 13
Rascal Flatts These Days 11
- WFRE Frederick, Md.**
Garth Brooks Thicker Than Blood 13
Pinmonkey Barbed Wire And Roses 6
- WFLS Fredericksburg, Va.**
Martina McBride Where Would You Be 9
Montgomery Gentry My Town 7
- WDAF Kansas City**
Eric Heatherly The Last Man Commit 7
- WVWK Knoxville, Tenn.**
Tommy Shane Steiner Tell Me Where I 7
Montgomery Gentry My Town 7
Keith Urban Somebody Like You 6
Eric Heatherly The Last Man Commit 6
Alabama I'm In The Mood 6
- WPCV Lakeland, Fla.**
Alan Jackson Work In Progress 12
Keith Urban Somebody Like You 11
- KMDL Lafayette, La.**
Lee Ann Womack Something Worth Leav 6
Sixwire Look At Me Now 6
- KXKC Lafayette, La.**
Montgomery Gentry My Town 12
- KWNR Las Vegas**
Trisha Yearwood I Don't Paint Myself 10
Jo Dee Messina Dare To Dream 8
Lee Ann Womack Something Worth Leav 6
- WBUL Lexington, Ky.**
No Airplay Adds This Week
- WVWL Lexington, Ky.**
Joe Nichols The Impossible 9
Alan Jackson Work In Progress 6
- KSSN Little Rock, Ark.**
Dixie Chicks Long Time Gone 18
Garth Brooks Thicker Than Blood 14
Alabama I'm In The Mood 7
Tammie Cochran Life Happened 7
- KZLA Los Angeles**
Kevin Denney Cadillac Tears 6
Rascal Flatts These Days 6
- WAMZ Louisville, Ky.**
Tommy Shane Steiner Tell Me Where I 7
- KTEX McAllen, Texas**
Alan Jackson Work In Progress 15
SheDaisy Mine All Mine 8
Tammie Cochran Life Happened 6
- WGKX Memphis**
No Airplay Adds This Week
- WKIS Miami**
Travis Tritt Strong Enough To Be Yo 7
Pinmonkey Barbed Wire And Roses 6
- WMIL Milwaukee**
Alison Krauss + Union Sta Let Me To 12
Anthony Smith If That Ain't Country 10
Pinmonkey Barbed Wire And Roses 6
- KEYE Minneapolis**
Cyndi Thomson If You Were Mine 8
Lee Ann Womack Something Worth Leav 8
Little Big Town Everything Changes 8
- WKSJ Mobile, Ala.**
No Airplay Adds This Week
- KATM Modesto, Calif.**
Neal McCoy What If 11
Tommy Shane Steiner Tell Me Where I 10
Travis Tritt Strong Enough To Be Yo 10
Ty Herndon A Few Short Years 9
- KTOM Monterey, Calif.**
Garth Brooks Thicker Than Blood 11
- WLWI Montgomery, Ala.**
Lee Ann Womack Something Worth Leav 8
Alan Jackson Work In Progress 7
- WMUS Muskegon, MI**
Lee Ann Womack Something Worth Leav 13
Garth Brooks Thicker Than Blood 9
- WKDF Nashville**
Tammie Cochran Life Happened 8
- WSIX Nashville**
Keith Urban Somebody Like You 12
- WSM Nashville**
James Otto The Ball 7
- WRNS New Bern, N.C.**
Alan Jackson Work In Progress 15
Rascal Flatts These Days 6
- WNOE New Orleans**
Phil Vassar American Child 6
- WCMS Norfolk, Va.**
Martina McBride Where Would You Be 8
Pinmonkey Barbed Wire And Roses 7
- WGH Norfolk, Va.**
Alan Jackson Work In Progress 24
Keith Urban Somebody Like You 14
Garth Brooks Thicker Than Blood 7
- KTST Oklahoma City**
Dean Miller Love Is A Game 11
Keith Urban Somebody Like You 10
- KXXY Oklahoma City**
No Airplay Adds This Week
- KXKT Omaha, Neb.**
SheDaisy Mine All Mine 6
- WWKA Orlando, Fla.**
No Airplay Adds This Week
- KHAY Oxnard, Calif.**
Alan Jackson Work In Progress 10
Mark Chesnut She Was 7
- WKYQ Paducah, Ky.**
Dixie Chicks Long Time Gone 18
Garth Brooks Thicker Than Blood 16
Alan Jackson Work In Progress 11
J. Michael Harter Hard Call To Make 7
Little Big Town Everything Changes 6
Neal McCoy What If 6
- WXBM Pensacola, Fla.**
Kevin Denney Cadillac Tears 12
Rascal Flatts These Days 10
Alan Jackson Work In Progress 9
Rebecca Lynn Howard Forgive 8
Anthony Smith If That Ain't Country 6
- WXTU Philadelphia**
Tammie Cochran Life Happened 10
Montgomery Gentry My Town 9
SheDaisy Mine All Mine 9
- KMLE Phoenix**
Keith Urban Somebody Like You 8
Alan Jackson Work In Progress 7
- KNIX Phoenix**
Rascal Flatts These Days 7
- WDSY Pittsburgh**
Diamond Rio Beautiful Mess 6
- WPOR Portland, Maine**
Rascal Flatts These Days 20
Keith Urban Somebody Like You 19
Chris Cagle Country By The Grace Of 7
Tammie Cochran Life Happened 7
- KUPL Portland, Ore.**
Alan Jackson Work In Progress 19
Joe Nichols The Impossible 15
Garth Brooks Thicker Than Blood 12
Mark Chesnut She Was 6
Blake Shelton O' Red 6
- KWJJ Portland, Ore.**
Keith Urban Somebody Like You 40
Martina McBride Where Would You Be 9
Garth Brooks Thicker Than Blood 8
Blake Shelton O' Red 7
- WQKQ Portsmouth, N.H.**
Rascal Flatts These Days 10
John Michael Montgomery Till Nothing 7
Lee Ann Womack Something Worth Leav 7
- WCTK Providence, R.I.**
Alan Jackson Work In Progress 15
Tammie Cochran Life Happened 8
Rascal Flatts These Days 6
- WQDR Raleigh, N.C.**
Alabama I'm In The Mood 16
Tommy Shane Steiner Tell Me Where I 11
Sixwire Look At Me Now 9
- WKHK Richmond, Va.**
Alabama I'm In The Mood 9
Emerson Drive Fall Into Me 7
Cyndi Thomson I'm Gone 7
- WFRG Riverside, Calif.**
No Airplay Adds This Week
- WSLC Roanoke, Va.**
No Airplay Adds This Week
- WYYD Roanoke, Va.**
SheDaisy Mine All Mine 6
Joe Nichols The Impossible 6
Lee Ann Womack Something Worth Leav 6
- WBEE Rochester, N.Y.**
Alan Jackson Work In Progress 7
Little Big Town Everything Changes 7
Lee Ann Womack Something Worth Leav 6
- KNCI Sacramento**
Alan Jackson Work In Progress 21
Travis Tritt Strong Enough To Be Yo 15
Chris Cagle Country By The Grace Of 7
Jo Dee Messina Dare To Dream 6
Montgomery Gentry My Town 6
- KKAT Salt Lake City**
No Airplay Adds This Week
- KSOP Salt Lake City**
Keith Urban Somebody Like You 17
Ty Herndon A Few Short Years 9
Little Big Town Everything Changes 7
Tanya Tucker A Memory Like I'm Gonn 6
Travis Tritt Strong Enough To Be Yo 6
James Otto The Ball 6
- KUBL Salt Lake City**
Keith Urban Somebody Like You 8
David Nail Memphis 8
Montgomery Gentry My Town 7
Lee Ann Womack Something Worth Leav 7
J. Michael Harter Hard Call To Make 7
Little Big Town Everything Changes 6
Neal McCoy What If 6
- KAJA San Antonio**
Tommy Shane Steiner Tell Me Where I 10
Rebecca Lynn Howard Forgive 8
Alan Jackson Work In Progress 6
Anthony Smith If That Ain't Country 6
- KCVY San Antonio**
Rascal Flatts These Days 15
Tracy Byrd Ten Rounds With Jose Cue 14
Kevin Denney Cadillac Tears 6
- KSON San Diego**
Tammie Cochran Life Happened 15
Jo Dee Messina Dare To Dream 14
- KRTY San Jose, Calif.**
Tim McGraw Unbroken 13
Rascal Flatts These Days 6
- WJCL Savannah, Ga.**
Garth Brooks Thicker Than Blood 8
Ashley Wilson Good Girl 6
Rebecca Lynn Howard Forgive 6
Anthony Smith If That Ain't Country 6
- KMPS Seattle**
Keith Urban Somebody Like You 12
- KRMD Shreveport, La.**
Rascal Flatts These Days 7
- KDRK Spokane, Wash.**
Neal McCoy What If 11
Little Big Town Everything Changes 10
Kevin Denney Cadillac Tears 9
J. Michael Harter Hard Call To Make 8
Rascal Flatts These Days 8
Alan Jackson Work In Progress 6
- KGMV Springfield, Mo.**
Alan Jackson Work In Progress 17
Mark Chesnut She Was 10
- KTTS Springfield, Mo.**
No Airplay Adds This Week
- KSD St. Louis**
Toby Keith Courtesy Of The Red, Whil 43
- WIL St. Louis**
Lee Ann Womack Something Worth Leav 6
- WBBS Syracuse, N.Y.**
Garth Brooks Thicker Than Blood 18
Eric Heatherly The Last Man Commit 6
- WQYK Tampa, Fla.**
Alan Jackson Work In Progress 9
Keith Urban Somebody Like You 7
Little Big Town Everything Changes 7
- WYUU Tampa, Fla.**
Alan Jackson Work In Progress 11
Keith Urban Somebody Like You 9
Little Big Town Everything Changes 6
- WKKO Toledo, Ohio**
Montgomery Gentry My Town 11
Alan Jackson Work In Progress 7
Blake Shelton O' Red 7
- KIIM Tucson, Ariz.**
Rascal Flatts These Days 8
Montgomery Gentry My Town 6
- KVOO Tulsa, Okla.**
Daryle Singletary That's Why I Sing 8
Lee Ann Womack Something Worth Leav 7
- WMZQ Washington, D.C.**
Joe Nichols The Impossible 9
- WFRY Watertown, N.Y.**
Rascal Flatts These Days 12
- WIRK West Palm Beach**
No Airplay Adds This Week
- KFDI Wichita, Kan.**
Keith Urban Somebody Like You 13
Rascal Flatts These Days 11
- KZSN Wichita, Kan.**
Garth Brooks Thicker Than Blood 9
Trisha Yearwood I Don't Paint Myself 6
Jo Dee Messina Dare To Dream 6
- WGGY Wilkes-Barre**
Eric Heatherly The Last Man Commit 8
- WQXK Youngstown**
Sixwire Look At Me Now 9
Rebecca Lynn Howard Forgive 8
Joe Nichols The Impossible 6

- Detections**
- WQMX Akron, Ohio**
No Airplay Adds This Week
- WGNA Albany, N.Y.**
No Airplay Adds This Week
- KBQI Albuquerque**
Neal McCoy What If 7
Tammie Cochran Life Happened 6
- KRST Albuquerque**
Anthony Smith If That Ain't Country 6
- WCTO Allentown, Pa.**
Little Big Town Everything Changes 7
- WKHX Atlanta**
Willie Nelson Maria (Shut Up And Ki 15
Pat Green We've All Got Our Reasons 11
Marie Sisters Oh Yeah 9
- WYAY Atlanta**
Tim McGraw Unbroken 14
The Charlie Daniels Band The Last F 8
- WKXC Augusta, Ga.**
Lee Ann Womack Something Worth Leav 11
Tammie Cochran Life Happened 6
SheDaisy Mine All Mine 6
- KASE Austin, Texas**
Alan Jackson Work In Progress 12
Tommy Shane Steiner Tell Me Where I 10
Pat Green Threadbare Gypsy Soul 7
Brad Martin Before I Knew, Better 7
- KUZZ Bakersfield, Calif.**
Tanya Tucker A Memory Like I'm Gonn 8
Jo Dee Messina Dare To Dream 7
- WPOC Baltimore**
Mark Chesnut She Was 6
Phil Vassar American Child 6
- WTGE Baton Rouge, La.**
Alan Jackson Work In Progress 12
Jeffrey Steele Good To Go 8
Keith Urban Somebody Like You 6
- WYNK Baton Rouge, La.**
Rascal Flatts These Days 9
- WDXB Birmingham, Ala.**
Blake Shelton O' Red 7
Mark Chesnut She Was 6
- WZZK Birmingham, Ala.**
Tracy Byrd Ten Rounds With Jose Cue 7
- WKLB Boston**
Keith Urban Somebody Like You 15
Pinmonkey Barbed Wire And Roses 7
- WYRK Buffalo, N.Y.**
Diamond Rio Beautiful Mess 13
Martina McBride Where Would You Be 10
- WOKO Burlington, Vt.**
Garth Brooks Thicker Than Blood 7
Little Big Town Everything Changes 6
- WEZL Charleston, S.C.**
Rebecca Lynn Howard Forgive 9
Tommy Shane Steiner Tell Me Where I 6
- WNKT Charleston, S.C.**
Alan Jackson Work In Progress 10
Montgomery Gentry My Town 8
Tommy Shane Steiner Tell Me Where I 6
- WQBE Charleston, W.Va.**
Keith Urban Somebody Like You 15
Dixie Chicks Long Time Gone 15
Garth Brooks Thicker Than Blood 14
- WKKT Charlotte, N.C.**
Phil Vassar American Child 7
- WSOC Charlotte, N.C.**
Alan Jackson Work In Progress 10
Rascal Flatts These Days 9
- WUSY Chattanooga**
Sixwire Look At Me Now 7
- WUSN Chicago**
Alan Jackson Work In Progress 17
- WUBE Cincinnati**
Phil Vassar American Child 11
Alan Jackson Work In Progress 9
- WYGY Cincinnati**
Alan Jackson Work In Progress 11
Blake Shelton O' Red 6
- WGAR Cleveland**
Pinmonkey Barbed Wire And Roses 7
Blackhawk One Night In New Orleans 6
- KCCY Colorado Springs**
Keith Urban Somebody Like You 18
Rascal Flatts These Days 14
Travis Tritt Strong Enough To Be Yo 8
Mark Chesnut She Was 6
- KKCS Colorado Springs**
Keith Urban Somebody Like You 12
James Otto The Ball 10
Tammie Cochran Life Happened 9
- WCOS Columbia, S.C.**
Montgomery Gentry My Town 8
- WVCN Columbus, Ga.**
Keith Urban Somebody Like You 10
Rascal Flatts These Days 9
Travis Tritt Strong Enough To Be Yo 6
- WSTH Columbus, Ga.**
Lee Ann Womack Something Worth Leav 12
- WCOL Columbus, Ohio**
Anthony Smith If That Ain't Country 7
Rascal Flatts These Days 6
- WHOK Columbus, Ohio**
No Airplay Adds This Week
- KRYS Corpus Christi**
Tammie Cochran Life Happened 10
Rebecca Lynn Howard Forgive 8
SheDaisy Mine All Mine 8
Anthony Smith If That Ain't Country 6
- KPLX Dallas**
No Airplay Adds This Week
- KSCS Dallas**
Lonestar Not A Day Goes By 14
Pat Green Threadbare Gypsy Soul 8
- WGNE Daytona Beach**
Tommy Shane Steiner Tell Me Where I 12
Neal McCoy What If 11
J. Michael Harter Hard Call To Make 7
- KYGO Denver**
Montgomery Gentry My Town 6
- KHKI Des Moines, Iowa**
Alan Jackson Work In Progress 11
Tommy Shane Steiner Tell Me Where I 7
James Otto The Ball 6
- WYCD Detroit**
Toby Keith Courtesy Of The Red, Whil 16
SheDaisy Mine All Mine 8
Jo Dee Messina Dare To Dream 6
- WCAT Harrisburg, Pa.**
Alan Jackson Work In Progress 9
Dean Miller Love Is A Game 6
Rascal Flatts These Days 6
Sixwire Look At Me Now 6
Alabama I'm In The Mood 6
Eric Heatherly The Last Man Commit 6
- WKCQ Flint, Mich.**
Mark Chesnut She Was 6
- WCKT Fort Myers, Fla.**
Garth Brooks Thicker Than Blood 11
Keith Urban Somebody Like You 10
- WWGR Fort Myers, Fla.**
Phil Vassar American Child 11
- WFLS Fredericksburg, Va.**
Martina McBride Where Would You Be 9
Montgomery Gentry My Town 7
- KSFS Fresno, Calif.**
No Airplay Adds This Week
- WOGK Gainesville, Fla.**
Keith Urban Somebody Like You 10
Tommy Shane Steiner Tell Me Where I 9
Sara Evans I Keep Looking 9
- WBCT Grand Rapids**
The Charlie Daniels Band The Last F 22
Lee Ann Womack Something Worth Leav 17
Garth Brooks Thicker Than Blood 11
- WNCY Green Bay, Wis.**
Alan Jackson Work In Progress 14
Trisha Yearwood I Don't Paint Myself 7
Keith Urban Somebody Like You 7
- WTQR Greensboro, N.C.**
Montgomery Gentry My Town 12
Tim McGraw Unbroken 7
- WESC Greenville, S.C.**
Diamond Rio Beautiful Mess 16
Pinmonkey Barbed Wire And Roses 8
Lee Ann Womack Something Worth Leav 8
- WSSL Greenville, S.C.**
Keith Urban Somebody Like You 11
Montgomery Gentry My Town 7
Alan Jackson Work In Progress 6
- WYCD Detroit**
Toby Keith Courtesy Of The Red, Whil 16
SheDaisy Mine All Mine 8
Jo Dee Messina Dare To Dream 6

NEW STATIONS reflects stations playing song 6 or more times for the first time. TOTAL reflects stations playing song 6 or more times. DAYPART % reflects total detections on all stations.

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 147 country stations are electronically monitored 24 hours a day 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★ No. 1 ★★★				
1	1	20	I'M GONNA MISS HER (THE FISHER SONG) ARISTA NASHVILLE 2 weeks at No. 1	BRAD PAISLEY	5568	5708	
			★ GREATEST GAINER® ★				
2	4	11	THE GOOD STUFF BNA	KENNY CHESNEY	5037	4496	
3	3	25	NOT A DAY GOES BY BNA	LONESTAR	4963	4841	
4	7	8	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN) DREAMWORKS	TOBY KEITH	4901	4446	
5	2	22	LIVING AND LIVING WELL MCA NASHVILLE	GEORGE STRAIT	4901	5609	
6	5	26	THE ONE MCA NASHVILLE	GARY ALLAN	4746	4488	
7	8	14	MY HEART IS LOST TO YOU ARISTA NASHVILLE	BROOKS & DUNN	4395	4326	
8	9	30	WHEN YOU LIE NEXT TO ME BNA	KELLIE COFFEY	4170	4036	
9	6	24	DRIVE (FOR DADDY GENE) ARISTA NASHVILLE	ALAN JACKSON	3995	4483	
10	10	6	LONG TIME GONE MONUMENT	DIXIE CHICKS	3651	3519	
11	11	17	I MISS MY FRIEND DREAMWORKS	DARRYL WORLEY	3579	3453	
12	13	24	TONIGHT I WANNA BE YOUR MAN RCA	ANDY GRIGGS	3325	3197	
13	14	8	UNBROKEN CURB	TIM MCGRAW	3195	3121	
14	12	40	I DON'T HAVE TO BE ME (TIL MONDAY) MERCURY	STEVE AZAR	3044	3235	
15	16	15	TEN ROUNDS WITH JOSE CUERVO RCA	TRACY BYRD	3029	2852	
16	17	18	I KEEP LOOKING RCA	SARA EVANS	2878	2820	
17	19	20	HELP ME UNDERSTAND CAPITOL	TRACE ADKINS	2794	2782	
18	15	30	MY LIST DREAMWORKS	TOBY KEITH	2624	2887	
19	20	17	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	2579	2390	
			★★ AIRPOWER ★★				
20	22	16	OL' RED WARNER BROS./WRN	BLAKE SHELTON	2365	2187	
21	21	22	BEFORE I KNEW BETTER EPIC	BRAD MARTIN	2341	2243	
22	23	23	SHE WAS COLUMBIA	MARK CHESNUTT	2330	2089	
23	24	14	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	2164	2013	
24	25	11	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR	1970	1887	
25	26	10	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	1853	1763	
26	30	6	THICKER THAN BLOOD CAPITOL	GARTH BROOKS	1592	1197	
27	29	7	SOMETHING WORTH LEAVING BEHIND MCA NASHVILLE	LEE ANN WOMACK	1574	1243	
28	28	14	BARBED WIRE AND ROSES BNA	PINMONKEY	1491	1247	
29	27	10	DARE TO DREAM CURB	JO DEE MESSINA	1455	1302	
			★ MOST AIRPLAY ADDS ★				
30	40	3	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	1095	577	
31	31	13	I'M GONE CAPITOL	CYNDI THOMSON	1077	1105	
32	34	10	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	973	813	
33	32	13	LOOK AT ME NOW WARNER BROS./WRN	SIXWIRE	927	856	
34	33	12	IF THAT AIN'T COUNTRY MERCURY	ANTHONY SMITH	913	854	
35	37	6	MY TOWN COLUMBIA	MONTGOMERY GENTRY	843	707	
36	36	11	COUNTRY BY THE GRACE OF GOD CAPITOL	CHRIS CAGLE	838	772	
37	35	8	MINE ALL MINE LYRIC STREET	SHEDAISY	836	777	
38	42	2	SOMEBODY LIKE YOU CAPITOL	KEITH URBAN	834	484	
39	43	3	THESE DAYS LYRIC STREET	RASCAL FLATTS	683	435	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
40	41	9	SING ALONG CURB	RODNEY ATKINS	569	512	
41	44	6	LIFE HAPPENED EPIC	TAMMY COCHRAN	519	411	
42	46	5	CADILLAC TEARS LYRIC STREET	KEVIN DENNEY	432	376	
43	39	18	MINIVAN VFR	HOMETOWN NEWS	402	642	
44	38	15	CHASIN' AMY ARISTA NASHVILLE	BRETT JAMES	308	681	
45	48	5	HARD CALL TO MAKE BROKEN BOW	J. MICHAEL HARTER	268	240	
			★★ HOT SHOT DEBUT ★★				
46	NEW		MARIA (SHUT UP AND KISS ME) LOST HIGHWAY/MERCURY	WILLIE NELSON	251	102	
47	NEW		I DON'T PAINT MYSELF INTO CORNERS MCA NASHVILLE	TRISHA YEARWOOD	219	77	
48	50	5	I'M IN THE MOOD RCA	ALABAMA	214	198	
49	59	3	TELL ME WHERE IT HURTS RCA	TOMMY SHANE STEINER	202	116	
50	45	11	GOING AWAY CURB	THE CLARK FAMILY EXPERIENCE	201	388	
51	51	5	THAT'S WHY I SING THIS WAY AUDIUM	DARYLE SINGLETARY	192	177	
52	52	5	MEMPHIS MERCURY	DAVID NAIL	188	176	
53	55	3	THE BALL MERCURY	JAMES OTTO	175	147	
54	56	2	THE LAST MAN COMMITTED DREAMWORKS	ERIC HEATHERLY	173	146	
55	49	7	GOOD TO GO MONUMENT	JEFFREY STEELE	149	212	
56	54	2	STRONG ENOUGH TO BE YOUR MAN COLUMBIA	TRAVIS TRITT	127	163	
57	58	3	A LOT OF THINGS DIFFERENT BNA	KENNY CHESNEY	125	124	
58	NEW		LOVE IS A GAME UNIVERSAL SOUTH	DEAN MILLER	116	11	
59	NEW		EVERYTHING CHANGES MONUMENT	LITTLE BIG TOWN	116	16	
60	47	19	DON'T WASTE MY TIME MONUMENT	LITTLE BIG TOWN	109	284	

Songs are ranked by number of detections. **○** Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

Monitor AIRPLAY RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	I SHOULD BE SLEEPING EMERSON DRIVE (DREAMWORKS)	2302	2796
2	WHAT IF SHE'S AN ANGEL TOMMY SHANE STEINER (RCA)	2219	2382
3	GOOD MORNING BEAUTIFUL STEVE HOLY (CURB)	1948	1886
4	THAT'S WHEN I LOVE YOU PHIL VASSAR (ARISTA NASHVILLE)	1712	1768
5	BLESSED MARTINA MCBRIDE (RCA)	1601	1606
6	I BREATHE IN, I BREATHE OUT CHRIS CAGLE (CAPITOL)	1535	1525
7	I DON'T WANT YOU TO GO CAROLYN DAWN JOHNSON (ARISTA NASHVILLE)	1494	2000
8	YOUNG KENNY CHESNEY (BNA)	1450	1734

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	THE COWBOY IN ME TIM MCGRAW (CURB)	1400	1549
10	I'M MOVIN' ON RASCAL FLATTS (LYRIC STREET)	1391	1429
11	WHERE THE STARS AND STRIPES AND THE EAGLE FLY AARON TIPPIN (LYRIC STREET)	1319	1267
12	BRING ON THE RAIN JO DEE MESSINA WITH TIM MCGRAW (CURB)	1316	1213
13	I WANNA TALK ABOUT ME TOBY KEITH (DREAMWORKS)	1268	1257
14	WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING) ALAN JACKSON (ARISTA NASHVILLE)	1229	1273
15	JUST WHAT I DO TRICK PONY (WARNER BROS./WRN)	1185	2144
16	ONLY IN AMERICA BROOKS & DUNN (ARISTA NASHVILLE)	1126	1055
17	IT'S A GREAT DAY TO BE ALIVE TRAVIS TRITT (COLUMBIA)	1125	1041
18	WRAPPED AROUND BRAD PAISLEY (ARISTA NASHVILLE)	1093	1042
19	THE LONG GOODBYE BROOKS & DUNN (ARISTA NASHVILLE)	1035	1065
20	RUN GEORGE STRAIT (MCA NASHVILLE)	1013	930

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.



4 OUT OF 5
AIRPLAY LEADERS
SURVEYED RECOMMEND
PLAYING MORE PINMONKEY!

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