

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

April 20, 2001

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Volume 9 • No. 16

COUNTRY HIGHLIGHTS

#1

★ ★ ★ NO. 1 ★ ★ ★

BROOKS & DUNN

Ain't Nothing 'Bout You (ARISTA NASHVILLE)

★ ★ AIRPOWER ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ BEST 1ST IMPRESSION ★

LONESTAR • *I'm Already There* (BNA)

ON YOUR DESK

ALABAMA • *Will You Marry Me* (RCA)

KRISTIN GARNER • *Let's Burn It Down* (ATLANTIC)

BLAKE SHELTON • *Austin* (GIANT)

Indie Labels Have Had Success But Few Have Major-Label Clout

by Angela King

While major country labels continue to fold, the number of independent country labels has been growing almost weekly, along with their achievements. A small handful of these labels are proving successful not only selling product but also in gaining radio airplay.

While indie labels' presence was negligible just two years ago, their first inroads came with last year's No. 1 success of Dreamcatcher with Kenny Rogers' "Buy Me A Rose," followed by the current success of VFR Records and Mark McGuinn's "Mrs. Steven Rudy." Other indie records that have at least managed to get on radio's radar in recent months include those by "Texas music" duo Pat Green & Cory Morrow, Eddy Raven, Sherrie Austin, Len Doolin, Delbert McClinton, Elbert West, and James/Dean.

Some PDs say they are searching harder to find product that sounds different, and independent labels are viewed as one source. Others say these records are gaining more attention because there are more independent-minded stations now than a few years ago. But even with Rogers' and McGuinn's inroads, it's still a major-label world for many programmers.

THEY'VE GOT A NAME

In the '90s, Nashville's most well-known independent label was probably Step One Records, which gained its highest chart position with Western Flyer, which peaked at No. 32 with "What Will You Do With Me" in 1996. Other Step One artists who charted in the early '90s included then-newcomer Clinton Gregory and major-label veteran Gene Watson.

Like Step One, today's independent labels, such as Broken Bow, WE Records, Audium, Music City, RMG, Relentless Nashville, Shell Point, and numerous others, are offering new product from a mix of newcomers and established artists who no longer have major-label deals. "It's the cyclical nature of consolidation," says VFR Records director of national promotion Nancy Tunick. "Artists have a

hard time finding label deals, [resulting in a] tremendously talented pool of people looking for opportunities."

BNA VP of national promotion Tom Baldrica agrees, noting that "with the downsizing of the majors, we've seen some different label names popping up on the chart. For the most part, the artists aren't new; their homes are new."

Audium Records' roster includes former major-label acts the Tractors, Ricky Van Shelton, the Kentucky Headhunters, and the newly signed Danni Leigh. Audium director of national promotion Chuck Rhodes says independent product is charting more often now, because "the music we're offering is better than it was five years ago. We're offering mainstream artists, not secondary artists. When you look at the breakout of independent labels in the last six months or so... the rosters are filled with great artists."

Those artists are giving indie labels newfound credibility, according to Rhodes. "In the beginning, radio didn't believe an independent label would have those names. I think you're going to see a trend of more artists who are out there and available [who] wind up on independent labels."

Bristol Broadcasting OM Bill Hagy agrees that there is a "credibility factor" for independent labels when they have well-known names on their rosters. "Whether Kenny Rogers had a hit in the last 10 years doesn't matter. He's an icon, a recognizable name, and whatever label he's on, that label is going to sell some product."

But WKKT (Kat Country) Charlotte, N.C., PD Kevin King isn't convinced. "I don't think just because they're on an independent label it's going to make people want to play them, when they didn't play them [when they were] on a major label," he says.

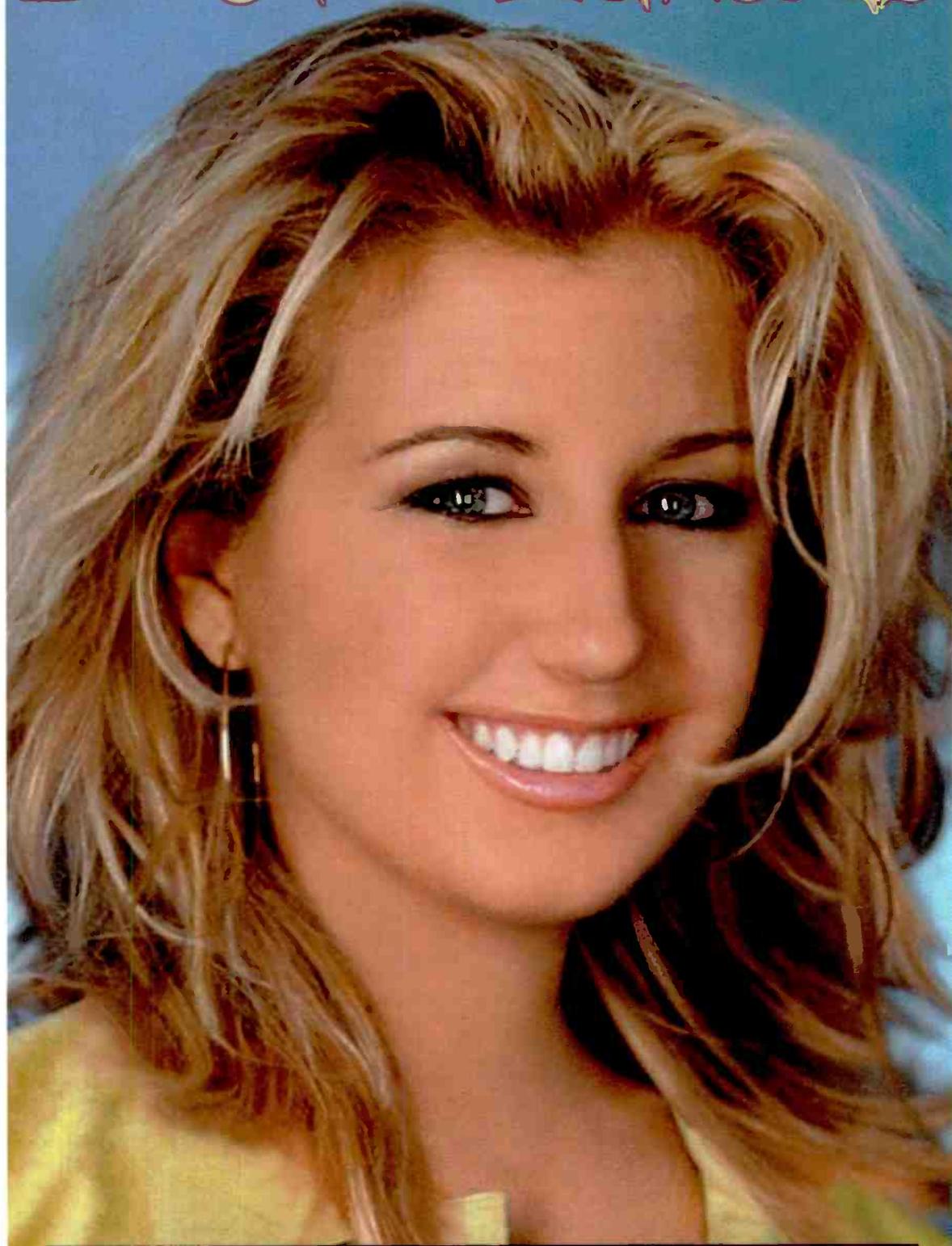
FRESHEN UP

While PDs will always say they choose their songs based on finding the right three minutes of music for their stations, it helps indies that the right three minutes may be more

Continued on page 5

A fresh and exciting new voice...

Meredith Edwards



"The Bird Song"

Airplay Date 4/30

Get a bird's-eye view of your listeners' lives...

"Just remember whatever you do
Somebody's looking over you..."

See Meredith on tour this summer with
'NSYNC in a market near you...



Managed by Lance Bass
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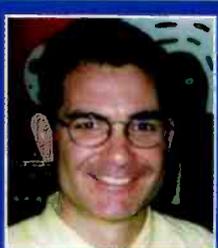
MONITOR PROFILE

Despite A Period Of Uncertainty, KZLA 'Moving The Needle' Again

Following an ownership change from Bonneville to Emmis last year, KZLA Los Angeles was thrown into a period of format uncertainty. Now, eight months after the announcement that the station would stay country, it has undergone a complete overhaul and is showing signs of growth, thanks, in part, to a \$3 million-plus advertising blitz.

Among the more noticeable changes at KZLA is an almost complete revamping of the on-air staff. Last September, morning team Gene and Julie were let go, and p.m. driver Shawn Parr was made interim morning driver while an extensive talent search commenced. In December, the first two-thirds of the morning show, Buzz Brainerd and Cecily Knobler, came aboard.

Last month, the station hired morning team leader Peter Tilden, whose 10 years of experience in L.A. radio was mostly at talk stations, including KABC. When Tilden came on board, Parr moved to middays, and Wendi moved from middays to nights. New afternoon driver Billy Burke, a veteran of rivals KHS and KBIG, joined last fall.



R.J. Curtis
Operations Manager
KZLA Los Angeles

Owner: Emmis
Ratings: 2.0-2.1-2.2-2.6

'We lived up to the promise of our marketing every day on the air'

"Peter's background is talk, but in no way, shape, or form do we want to take KZLA and make it a talk station in the morning," says OM R.J. Curtis. "I don't think that's the right thing to do, but his talk radio skills serve him when it comes to involving listeners on the air, engaging other people in the room, and covering topics. It's an interesting show, a smart show, a sophisticated show. It's informative, and, more than anything else, it's a funny show. He is a funny guy."

While KZLA continues to market itself extensively, it is not specifically marketing the new morning show beyond on-air promos. That won't happen, Curtis says, until "the station is ready to grow up a little bit and promote ourselves as more than just an entire radio station. Perhaps there will be a time when our marketing will shift more toward the tactical approach, but right now we need to be very strategic in the way we brand the radio station and market ourselves."

With a straightforward message and a campaign Curtis describes as "two-by-four marketing" (as in, "hit them over the head with it"), the station is fighting hard to overcome an awareness problem. "We're talking about a station that had no strong images as a country station," says Curtis. "In the strategic [research] that was done for the station in fall of '99 and presented in early 2000, for every 100 people who, after being given a format descriptor and [asked], 'Would you listen to this type of music?' less than 50 [of those who said 'Yes'] could, unaided, recall KZLA as the place to find it."

"That's the issue at hand," says Curtis. "We really had to get on the stick and make KZLA the top-of-mind destination for people who think they like country music. That's still our goal. That does not change quickly."

"You have to go out there and really pound that message loud and proud. The message is, basically, 'We're a country station, here's what we do, and here's how to find us.' It's a pretty simple message. It's not caught up in any creative calisthenics. We're not ready to do some artsy, fancy

schmansy, critically acclaimed TV commercial."

In addition to the jock changes, the station has benefited from the November addition of marketing director Steve Lee, formerly with WUSN Chicago and Infinity/Kansas City. Curtis says Lee is "sales-friendly, but programming-sensitive" in addition to being "totally connected and very creative."

The station is also benefiting from Tonya Campos' promotion to MD last spring. "Her emergence has been incredible. She is a secret weapon," says Curtis. "If you listen to KZLA, you hear a real focused radio station musically, and she should be given a lot of credit for that. In the fall, we did a music test and decided to go very tight musically, and she has totally managed that library like a maestro... That is really critical because, not to throw anybody under the bus, but the station for four or five years was a musical laboratory."

The decision to tighten, Curtis says, was made because "this is the path that we see as the way to get listeners and build TSL. We have to be really disciplined and focused, musically."

So just how tight is it? "In the fall, with currents, recurrents, and gold, we played 200 records," says Curtis, "and it continues to be tight." He plays anywhere from 25-30 currents, including some in a night/daypart rotation, and nearly all the music is less than 7 years old.

"When we relaunched the station, we slightly changed the name to 'Country 93.9, the new KZLA.' The 'new' was meant—as we were doing this heavy-duty marketing campaign in the fall—to introduce [potential listeners] to a station that, for them, would be a new one, but also it does sort of have a double connotation in terms of the style of music we play. We're not 100% current, obviously, but we do lean a little bit newer. We have titles on the station that go back 10 years, but the guts of the station is five years."

Here's a recent 10 a.m. hour: Deana Carter, "Strawberry Wine"; Lonestar, "Amazed"; Faith Hill, "This Kiss"; Jamie O'Neal, "There Is No Arizona"; Ricochet, "Daddy's Money"; Mark Wills, "Back At One"; Trisha Yearwood, "XXX's And OOO's (An American Girl)"; Tim McGraw, "Something Like That"; Rascal Flatts, "While You Loved Me"; Dixie Chicks, "If I Fall You're Going Down With Me"; Steve Wariner, "Two Teardrops"; Sara Evans, "I Could Not Ask For More"; Brooks & Dunn, "Ain't Nothing 'Bout You"; and Patty Loveless, "You Don't Even Know Who I Am."

During the relaunch and re-branding initiative last fall, the station was consulted by both Rusty Walker and Susquehanna's Brian Phillips. While KZLA is no longer using an outside consultant, Phillips remains a resource who Curtis can network and talk music with.

About a week before the fall book started, the station was completely re-imaged with a new station voice, Steve Wood, and it began using Randy Marx to produce all the imaging. Curtis says of Marx, "He brings a really good combination of a hip, cool, and contemporary style of production but with a strong sensibility to country listeners and the music."

Curtis says the combination of the marketing and other changes is already starting to pay off. "We definitely moved the needle in the fall. We added a bunch of come. It was 700,000 persons, which was by far the highest come number in the history of the radio station. The TSL increased. It was a really productive book." The station was also up 2.2-2.6 12-plus in the fall Arbitrons.

Despite not yet having what Curtis calls "the definitive morning show" in place in the fall, he says that they "acted like a pretty together radio station. Our music was right on, our jocks were focused, our message was very clear and concise. We lived up to the promise of our marketing every day on the air."

The TV and outdoor marketing blitz, Curtis says, also "put to rest any speculation about [whether] we were in this long term."

PHYLLIS STARK



PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY ANGELA KING

615-321-4286 • aking@airplaymonitor.com

Making Room For Value-Added Promos

With an ever-shrinking pool of national sales dollars available, sales departments are diving deeper to be a part of any buy, offering more value-added promotions to sweeten the deal. While value-added promotions aren't new, some Promoganda panelists report that requests for these campaigns are up this year, even if the amount of money attached is less. And some are being forced to put more of these promotions on the air than ever before, just to be a part of the buy, even if it detracts from a station's own promotions.

Infinity/Hartford, Conn.'s **Tristano Kurlou** says it is a definite problem. "There is no question that national sales can and have become clutter when you are already in full swing with your own station promotional campaign."

Another panelist agrees. "We are seeing just about every client wanting some outrageous amount of added value for buys. I have been laughing every time I walk back to the fax machine and read these ridiculous requests. Radio is not like newspapers, which can add a page. When we're full up, we're full up, and sometimes 'No' is the answer."

The best way to avoid on-air clutter and confusion, say our panelists, is to redirect the value-added request. "We do many big events that we can put client promotions into without disrupting programming," says Clear Channel/Phoenix's **Vicki Fiorelli**.

Others seek to create mutually beneficial campaigns. Top 40 **WAKS** (Kiss 104.9) Cleveland's **Dawn Hare** says the solution is simple: "We put them on the Web page." Kurlou agrees. "We find ways of separating [station and client] promotions by doing the national sales more based on the Web site, [with] less or no usage of the station call letters."

Country **WGAR** Cleveland's **Lisa Sands** says they try to incorporate clients into pre-existing plans. "We spend a great deal of time educating our sales staffs on how to be prepared to reconfigure suggested promotions. Particularly from agencies," she says.

Agencies are a problem, one Promogandist says. "Some agencies couldn't care less about what results they get for their client, because they ask for on-air promotions that truly will not move product or brand their client's product. If you rely on the radio station to sell [a client's] product, you are living in la la land. When we go into a car dealership and they say, 'You didn't sell one car when your station was here,' my answer is, 'I don't know how to sell cars. Our job is to get them into your business, then it's up to you.'"

While 80% of our panelists agree that they are being asked to do more for fewer national dollars, they say there are smart ways to tie clients into campaigns. Sands says WGAR took ownership of a national doughnut-chain promotion. "We did a terrific 12-week campaign where the morning show took breakfast on Fridays to the office of the day. We backed cash out of the buy to purchase personalized coffee mugs and ran a fax-in contest. The campaign accomplished client goals, but we had our own motives. We'll revive the campaign in the fall, and we'll see more advertising dollars," she says.

Kurlou reports great success with a grocery store-chain campaign at N/T **WTIC-AM** Hartford. "To get on the buy, and to become part of the **Big Y Food Fest**, WTIC produced a cookbook called 'The Taste Of WTIC,' with recipes

from listeners, on-air personalities, and famous personalities [such as] **Emeril [Lagasse]**, soap stars, the governor, and Sen. **[Joseph] Lieberman** [D-Conn.]. Proceeds supported a local charity called Food for All, and [the campaign] was a hit."

NTR SPOTLIGHT

Clear Channel/Phoenix is using its eight stations to kick off National Police Week in May, with a series of PSAs, promos, remotes, and personal appearances. "Two clients have bought the program, which includes the recognition of our police officers, memorial dedications, and the building of memorials for officers killed in the line of duty since May of last year," says Fiorelli. The stations are also selling blue lightbulbs for listeners to use in outdoor lights to show support for local police.

TOPICAL BAROMETER

TW	LW	TOPIC
1	7	Secretary's Day
2	1	Spring-book promotions
3	4	Mother's Day
4	—	Cinco de Mayo
5	—	Father's Day
6	2	Station concerts
7	10	Movies
8	3	Internet/Web site use
9	—	"Survivor 2"
10	—	Clean out the prize closet

HOTTEST NEW MOVIES: "Joe Dirt," "Josie And The Pussycats," "Bridget Jones's Diary," "Spy Kids"

HOTTEST TV SHOWS: "CSI," "The Job," "Sex And The City," "Survivor 2," "The West Wing"

QUICK HITS

Now that **Puff Daddy** is cleaning up his act, **WAKS** is encouraging listeners to do the same with a **P Diddy Weekend**. The prizes include a Dirt Devil and gift certificates to a car wash, and the grand-prize winner gets a complete house spring cleaning from a local maid service. Dawn Hare breaks out her feather duster and French maid outfit for this promotion.

Rock-based adult top 40 **WLCE** (Alice 104.5) Philadelphia morning host **Glenn Kalina** hosts a "Sopranos" **Bada Bing Bus Ride**, offering listeners the chance to take a tour of actual sites where the TV show is filmed. The tour includes stops at Tony Soprano's mother Livia's house, Satriale's pork store, the Bada Bing strip club, Pizzaland, and Visuvio's restaurant. Last stop: the East River. **Laurie Curtin** is driving the bus on this one.

Country **WMZQ** Washington, D.C., morning show hosts **Murphy and Cash** issued an Easter Egg Smash challenge to area kids, asking them to design a 10-inch-by-10-inch package that could protect an egg from breaking during a 100-foot drop. The containers were dropped from a fire engine hook-and-ladder truck onto a shopping center parking lot. The child whose egg survived the fall won \$1,000. Runners-up received chocolate and gift certificates, as well as a visit from the Easter Bunny. **Wendie Vestfall** reports that the costume is very hot, but the guys really dig it.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, CBS Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Tina Brando, Clear Channel/Jacksonville, Fla. • Melissa Borrill, KHNS Dallas • Melanie Clemons, KSTP-FM Minneapolis • Scott Colebrook, WRQO Cincinnati • Loren Gordon, Clear Channel/Dallas • Mike Calotta, WQJK Tampa, Fla. • Dave Demer, WWSA Orlando, Fla. • Garrett Doh, KXGO Denver • Camie Dunbar, Clear Channel/Miami • Katie Eberly, KMEL San Francisco • Lisa Fields, WMAG/WISL Greensboro, N.C. • Vicki Fiorelli, KSNX, KESZ Phoenix • Andrew Fleming, WJLD Tampa, Fla. • Von Freeman, KHS Los Angeles • Greg Frey, KSON San Diego • Jason Gam, WRHA Memphis • Laura Giannattieri-Andronaco, Clear Channel/New Haven, Conn. • Michael Godfrey, CKIN Calgary, Alberta • Kelly Gross, WPLY Philadelphia • Dawn Hare, WMVX Cleveland • Mary Hollos, WRAL Raleigh, N.C. • Jay Holloway, WJTT Chattanooga, Tenn. • Simone Jones, WUSL Philadelphia • Adam Klein, WBOS/WJLB Boston • Tristano Kurlou, CBS Hartford, Conn. • Pete Kuhn, KIMN Denver • John Lassman, WRXL Richmond, Va. • Kim Leeds, KPMB-FM San Diego • Larry Lux, WJLB Detroit • Jane Monzares, KEDJ Phoenix • Danna Obermeyer, KPWR Los Angeles • Mike Oliviero, WXJB Tampa, Fla. • Mike Paterson, KRBE Houston • Vicki Preston, WDTJ Detroit • Carly Reisman, KXTE Las Vegas • Stephanie Ringer, WKSE/WTSS Buffalo, N.Y. • Lisa Sands, WGAR Cleveland • Jim Sheehan, KSJO San Francisco • Sheila Silverstein, WPOC Baltimore • Jason Steinberg, WYNY New York • Anne-Marie Strzelecki, WBMS Boston • Donna Talarico, WGO/Scranton, Pa. • Vanessa Thill, KJAC Las Vegas • Shannon Wray, WFLZ Tampa, Fla.

An Increase In Sign-Ons For Country

While country has been losing stations at a rapid pace over the past several years, there are several new country sign-ons to report.

First, Citadel/Tucson, Ariz., flips **KOAZ** from smooth jazz to mainstream "Cat Country." PD **Erik Foxx** remains and says that a call-letter change is planned. The station is now running jockless, with only one short stopset per hour. Other country stations in the market include Citadel sister **KIIM** and Clear Channel's new **KCEE**. A fourth FM country, under the guidance of **John Sebastian**, has been announced.

Meanwhile, Guaranty Broadcasting flips **AC WHMD** (Star 107) Baton Rouge, La., to "Kajun Country." PD **Rick Alan** remains. **WHMD** MD/afternoon jock **Kate Austin** segues to mornings on the new station, with **Chris "Sugar Lips" Powers** from sister **WTGE**.

Finally, R&B oldies/"beach music" combo **WNBR/WZBR** New Bern, N.C., flip to country as "Carolina Country" under PD/morning man **Rick Stix**. Stix segues from mornings on top 40 sister **WRHT/WCBZ** New Bern, N.C. He replaces former PD **Bob Tate**, who retired.

In the defections column, satellite country **WKZY** Gainesville, Fla., switches to AC as "Cozy 107.9" under new owners Pamal Broadcasting and OM/p.m. driver **Bruce Cherry**.

PROGRAMMING: KING ADDS DUTIES

KNIX Phoenix PD **George King** adds brand-manager duties for **KQBR** (the Bear) Lubbock, Texas, as well as PD duties at adult standards sister **KOY** Phoenix. King gives up his midday shift on **KNIX**. MD/night jock **Gwen Foster** is upped to middays. King is taking T&Rs for nights.

Cumulus/Toledo, Ohio, OM **Tim Roberts** adds OM duties for **Cumulus/Youngstown**, Ohio, replacing **Chuck Stevens**, who exits for an AC station in a larger market. In addition to the Toledo properties, Roberts will oversee nine new stations in Youngstown, including country **WQXX**.

WCOS Columbia, S.C., PD **Lance Tidwell** exits to become PD for Citadel's **KQFC** Boise, Idaho. He will work under recently promoted OM **Rick Summers** and replaces **K.J. Mac**. Tidwell's first day at **KQFC** is May 1. Top 40 sister **KZMG** (Magic 93.1) APD **Jim Miller** segues to **KQFC** in that capacity. Meanwhile, Mac joins crosstown **KSRV-AM-FM** as OM/PD. He replaces **Dale Jeffries**, who exited.

KFDI-AM Wichita, Kan., has applied for new call letters **KFTI** to avoid diary confusion with sister **KFDI-FM**; its classic country format remains intact. Meanwhile, **KFDI-FM** MD/midday host **Gary Hightower** will step down at the end of the month, although he will continue to handle swing duties. Afternoon driver **Pat James** is upped to APD/MD and will move to middays at sister **KYQQ**. **Jeff "Cornbread" Law** joins **KFDI-FM** April 30 for mornings. He arrives from **KYKX** Longview, Texas, where he also hosted mornings. Law replaces interim morning host **Carol Hughes**, who moves to middays.

Former **WKKT** Charlotte, N.C., PD **Bill Young** becomes OM for **Saga/Clarksville**, Tenn. He will oversee five stations: country **WVVR** (the Beaver), adult top 40 **WCVQ**, classic hits **WZZP**, adult R&B **WABD**, and N/T **WJZM**. He will also handle day-to-day programming of **WVVR**. Young's first day is April 30.

WGRL/WGLD Indianapolis PD **David Wood** adds director of programming duties for the cluster, which also includes country **WFMS**, where PD **Bob Richards** remains.

KFGY Santa Rosa, Calif., hires former classic rock **KXOA** Sacramento, Calif., MD **Greg Kodiak** as PD/morning host, replacing **Steve Rooney**, who exited the business.

Radio One Networks brings in former Tribune Broadcasting director of programming and current Taylor Media Consultants owner **Scott Taylor** as the new VP of programming to oversee all formats. He replaces **Tony Mauro**, who exited last year. Taylor will continue to work with his four client stations.

MANAGEMENT: MILLS JOINS WKLB

Matt Mills, former VP/GM of **WXKS-AM-FM** and **WJMN** Boston, returns to the market as VP/GM for Greater Media/Boston. He will oversee five stations, including country **WKLB**. Mills replaces **Frank Kelley**, who segues to VP of sales for Greater Media.

Citadel/Baton Rouge, La., market manager **Ed Turner** exits to become VP/market manager for Clear Channel/New Orleans. He will oversee seven stations, including country **WNOE**. He replaces **Ernest James**, who moved to Infinity/San Francisco in February.

Longtime **WXCL** Peoria, Ill., president/GM **Bill Early** exits. CFO **J. Shawn McCrudden** will act as interim VP/GM.

PEOPLE: TRAPANE RETURNS TO RADIO

John Trapane joins **KIKK-FM** and **KILT-FM** Houston as APD/MD. Trapane, who is currently a regional promoter for Dreamcatcher Records, previously was APD at **KKBQ** (93Q) Houston. Former **KIKK** APD/MD **Larry Davis** exits to focus on his voice-over career. Also, **KIKK** promotion manager **Dan Cryer** is upped to promotion director for both **KILT** and **KIKK**. There are additional lineup changes between the two stations: **KILT**'s night show, "Texas Music Revolution," and host **Leslie T. Travis** both move to that daypart at **KIKK**. **KILT** will debut a new classic country show at night. **KILT** overnight host **Tom Fontaine** segues to nights and **KIKK** overnight jock **Bruce Williamson** goes to overnights on **KILT**. Group PD **Darren Davis** is taking T&Rs for overnights on **KIKK**.

KRST Albuquerque, N.M., afternoon driver **Ben Walker** segues to middays, replacing **Juan Velasco**, who goes off the air to oversee the station's charity involvements. **KBUL-FM** Reno, Nev., morning personality **Ann Perkins** joins **KRST** for afternoons. **KBUL** PD **Tom Jordan** adds morning-host duties.

WUSQ Winchester, Va., morning co-host **Mario Pedroza** exits. T&Rs to OM **David Miller**.

KKCS Colorado Springs, Colo., promotion director **Michael Carrigan** exits. Part-timer **Kevin Wilz** and marketing student **Leah Wicks** are promoted to share promotion-director duties.

YOU CAN BRING YOUR OWN HOT DOGS AND BALLOONS TO THE REMOTE, TOO

Wondering if radio's fiscal, er, conservatism could get any more severe? The Chicago Sun-Times recently reported that Infinity's **WUSN** (US99) had ordered all its on-air staffers not only to work at a May 26 **George Strait** concert but also to pay for their own tickets. The station's complimentary tickets, it was noted, would be saved for on-air giveaways. After the article appeared, the concert venue, the Tweeter Center, announced it would give all **WUSN** employees who work the event wristbands to get into the show.

SPOTLOAD GROWTH SLOWS

The rapid growth in radio spotloads of recent years has appeared to have slowed. An annual analysis by Cincinnati-based Empower MediaMarketing (EM2) shows that for 2000, advertising clutter decreased or remained virtually flat in 13 of the 17 markets examined. Overall, EM2 found that paid spots were down 1% in 2000, compared with a 6% increase a year earlier.

The city that saw the biggest spotload increase was Los Angeles, with 6%. The biggest decreases occurred in Atlanta and Washington, D.C., both of which had declines of 13% and were tied for the city with the least amount of clutter. The city with the most spots per hour of programming was Houston, followed by San Antonio and Honolulu, Nashville, New York, and Dallas.

In a format-by-format analysis of the data, EM2 reports that album rock had the highest spotloads in 2000, followed by adult contemporary and jazz, which tied for second place. In third place was country.

Brooks & Dunn Land 15th No. 1

WITH **BROOKS & DUNN**'S "Ain't Nothing 'Bout You" jumping 3-1 on the Country Airplay chart, **Arista Nashville** claims both of this year's fastest-rising No. 1 singles. The **Brooks & Dunn** title took only 11 chart weeks to become the duo's 15th chart-topper, besting **Diamond Rio**'s recent 18-week trek to the summit with "One More Day."

Normally, taking 18 weeks to get to No. 1 would seem to suggest that records were taking longer to break than ever, but in this issue's top 20, the average chart stay is 17 weeks, with 12 titles logging fewer weeks than the average total. Five of those 12 songs have spent 10 weeks or less on the chart, including **Dixie Chicks**' "If I Fall You're Going Down With Me" (Monument), **Tim McGraw**'s "Grown Men Don't Cry" (Curb), **George Strait**'s "If You Can Do Anything Else" (MCA Nashville), **Brad Paisley**'s "Two People Fell In Love" (Arista Nashville), and **Alan Jackson**'s "When Somebody Loves You" (Arista Nashville).

"Ain't Nothing 'Bout You," which also controls the Country Audience chart this issue, is the 11th No. 1 title on the detections chart since our current chart year began in the Nov. 24, 2000 Monitor.

COLLECTOR'S CORNER: There's some interesting older material in new packages hitting stores that may interest oldies-show producers, as well as a couple of things for aficionados of the obscure. Among them is "Don Williams Live: Greatest Hits Volume Two" (RMG), a 12-track collection recorded on various international tour stops. The "Gentle Giant" is in perfect vocal condition throughout, with especially good singing on his tender 1978 hit, "I've Got A Winner In You" and the vivid "We Should Be Together," **Williams**' 1974 breakthrough single. This is an album designed for top-down moonlit drives and other mellow times. It is **Williams**' first live recording released in the U.S.

Audium Records has forged what is shaping up to be an exciting association with the Country Music Foundation, which also operates the

Country Music Hall of Fame and Museum. Among the first titles issued as a result of the joint venture is "Young Buck: The Complete Pre-Capitol Recordings Of Buck Owens." The 21 tracks cover the better part of **Owens**' early recordings, many of which were cut as demos and released on small labels, including **Pep**, **Chesterfield**, and **La Brea**. The avid **Buck** devotee is likely to already own some of these sides on bootleg discs or multi-generation tape dubs.

Of particular interest to rockabilly collectors are "Hot Dog" and "Rhythm And Booze," two tracks released under **Owens**' pseudonym, **Corky Jones**. The balance of the material shows off how well a twenty-something **Owens** handled mournful honky-tonk ballads and picking the 12-bar blues. **Owens** would re-record "Hot Dog" in the late '80s, during the resurgence of interest in his career that followed "Streets Of Bakersfield."

In the not too distant future, **Audium** and the **CMF** will issue other historic recordings, including long-out-of-print songs from the **Hickory** imprint, a label that operated under the **Acuff-Rose** publishing company umbrella during the '60s and '70s.

Los Angeles-based Varese Sarabande Records has already dipped into the **Hickory** catalog with a pair of new releases featuring **Roy Acuff** and **Don Gibson**. **Acuff** updated most of his earlier **Columbia** and **Okeh** tracks for **Hickory**, and the biggest of those hits, plus a good sampling of his last radio singles, are on "Roy Acuff: 20 Greatest Hits." A similarly titled hits package representing **Gibson**'s earliest post-RCA work for **Hickory** is also available.

Varese Sarabande has also released "The Rare And Unissued Sun Recordings" of **Johnny Cash & the Tennessee Two**, featuring **Cash**'s early sidemen **Luther Perkins** and **Marshall Grant**. A few of the 18 tracks are familiar to **Cash** experts and casual fans alike and are culled from work done during his years with **Sun**. This collection is of particular interest because it contains some studio banter amid these rarely heard takes.

ON THE ROW

Waugh Promoted At RCA Label Group

Butch Waugh is promoted from senior VP/GM to the newly created position of executive VP of **RCA Label Group**. **Waugh**'s duties include overseeing promotion, artist development, media, sales, creative, and label development for **RCA**, **BNA**, and **Arista Nashville**.

As first tipped here last issue, **Warner Music Group** has acquired the 50% of **Giant Records** that it did not previously own and has shuttered the label, laying off about 11 staffers in Nashville. **Giant Nashville** acts will shift to **Warner Bros.**, where they will each be evaluated. **Warner Bros.** promotion staffers have begun working current singles by **Giant** artists **Clay Walker**, **the Wilkinsons**, and **Blake Shelton**. Other than **Neal McCoy**, the rest of the **Giant** roster comprises relative newcomers. Among those exiting **Giant** are head of promotion **John Brown** (615-371-8158), national promotion director **Fritz Kuhlman** (615-595-7631), and West Coast regional **Dick Watson** (480-464-9069). Executive assistant/office manager **Amy Schragg-Murray** has been named VP and head of sales and marketing for **Pinacastle Records** in Orlando, Fla.

After a groundswell of protest from the

Nashville songwriting community, **Country Music Television** has reversed its decision to strip songwriter credits from the videos that it airs. A protest rally that had been planned for April 16 by the **Nashville Songwriters Assn.** International was instead turned into a victory celebration. Meanwhile, **MTV Networks** has inked a long-term agreement with cable operator **Adelphia Communications** that will significantly increase the cable household penetration of both **CMT** and **VH1 Country**.

As expected, **Warner Bros. West Coast regional Bruce Adelman** has decided to take the **AOL Time Warner** retirement package. He has chosen to exit June 30 after 21 years with the company. Friends can reach **Adelman** at 323-660-3001 after that date.

BMG Songs has signed a worldwide co-publishing deal with **Craig Wiseman**, who has written such country hits as **Lonestar**'s "Tell Her" and **Tim McGraw**'s "Where The Green Grass Grows." **Wiseman**'s future works will be co-published by **BMG Songs** and his company, **Mrs. Lumpkin's Poodle (ASCAP)**. He had a previous publishing deal with **Almo/Irving Music**. As part of the deal, **BMG Songs** has bought **Wiseman**'s **Daddy Rabbit** catalog, which includes hits by **McGraw**, **Faith Hill**, **Randy Travis**, and **Trisha Yearwood**.

Herky Williams is promoted from Nashville director of creative services at **ASCAP** to assistant VP of creative services for **ASCAP**'s membership group.

Sonya Nelson joins Nashville-based public relations firm **Webster & Associates**. She will open a **New York** satellite office for the company.

Bee Happy



The staff of WBEE Rochester, N.Y., meets and greets members of Rascal Flatts. Pictured, from left, are WBEE morning host Terri Clifford, the group's Gary LeVox, night jock Billy the Kid, Rascal Flatts' Joe Don Rooney, afternoon driver K.B. Cooper, the group's Jay DeMarcus, and overnight jock Dave Beck.

ACCESS: NASHVILLE Haggard To Release Two Gospel Albums

Merle Haggard will release two gospel albums on Relentless/Nashville Records via a license agreement with the singer's own Hag Records label. Scheduled to ship May 1 are "Two Old Friends," an album of duets featuring Haggard and Albert E. Brumley Jr., and "Cabin In The Hills." Monitor sister publication Billboard reports that in the coming months, Haggard plans to release a country album, "Fresh Milk," most likely through the Los Angeles-based Anti label, which issued last year's "If I Could Only Fly." He also plans another slate of releases on Hag through Relentless, including a gospel duet album with Chester Smith and a Christmas collection.

Brooks & Dunn, Billy Gilman, Shedaisy, and Brad Paisley join previously announced performers Toby Keith and Lee Ann Womack May 9 at the 36th annual Academy of Country Music Awards. The show will be broadcast live from Los Angeles on CBS-TV. Among those set to present awards are Dixie Chicks Emily Robison and Martie Seidel, the Kinleys, John Michael Montgomery, Aaron Tippin, and Montgomery Gentry.

Meanwhile, the ACM has teamed up with St. Jude Children's Research Hospital to host a benefit auction of items donated by this year's ACM nominees, performers, and presenters. The celebrities will donate something they will either wear or use during the show. The auction, at allstarcharity.com, will begin the morning after the awards show. Promotional packages are being offered to radio stations. Stations that run the Country Cares radiothons will receive toteboard credit if the highest bidder of an item is in their markets.

Andy Griggs and bandmate Kevin Weaver have

been cleared of charges for taking an ambulance for a joyride Feb. 16 in Tallahassee, Fla. As an apology to Tallahassee Memorial Healthcare, which owns the ambulance, Griggs and his band played a benefit concert and donated the proceeds to the hospital's various charities.

Jo Dee Messina signs with Rubin Media for publicity representation. Messina previously worked with Holly Gleason at Joe's Garage. Meanwhile, Messina has decided to not only perform at the National Susan G. Komen Race for the Cure June 2 in Washington, D.C. (Country Airplay Monitor, March 30), but will also run in the five kilometer race, which raises funds for breast cancer research, education, screening, and treatment.

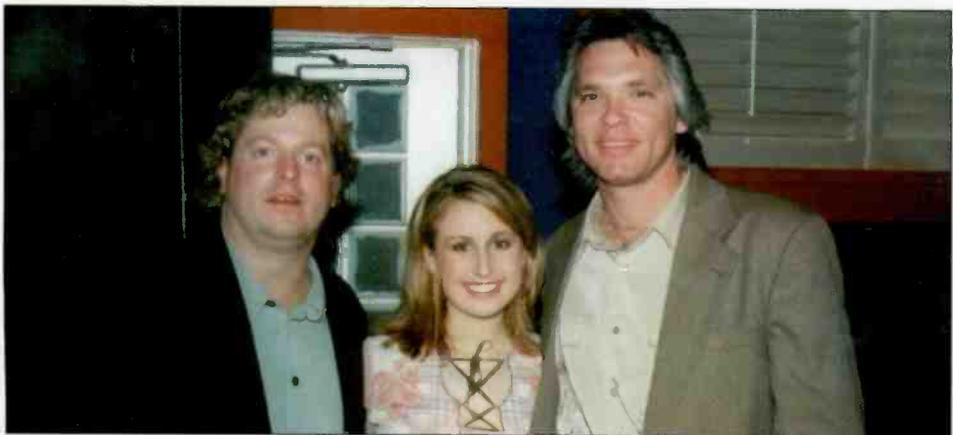
The syndicated show "American Country Countdown With Bob Kingsley" has teamed up with Jerzees Activewear, the sponsor of Messina's current tour, for the "Downtime In Las Vegas With Jo Dee Messina" national promotion. Kingsley will direct listeners to his show the weekends of April 21-22 and 28-29 to his new Web site, acctop40.com, to register for a trip for two to Las Vegas to see Messina perform and to meet and greet Messina and Kingsley backstage. Airfare and accommodations are included.

Tracy Byrd, Mark Chesnutt, and Richard Marx have been added to the lineup for the seventh annual Sizzlin' Country Concert May 8 in Burbank, Calif. The event is a fund-raiser for the Cystic Fibrosis Foundation. Westwood One will produce a radio show of the event that will be made available to stations at a later date. Bobbie Eakes joins the list of artists participating in KZLA Los Angeles' Sizzlin', Singin', and Slingin' Celebrity Bartender Bash May 7. That event is also a fund-raiser for the foundation.

The members of Sons Of The Desert recently spent a week in Seagrave Beach, Fla., writing songs for their next MCA Nashville project along with songwriters Tia Sillers, Mark Selby, and Rivers Rutherford. The album is due early next year.

Lonestar's Richie McDonald and his wife, Lorie, welcomed daughter Maisie Elizabeth McDonald April 11 in Nashville.

Rose Between Two Thorns



Mercury artist Meredith Edwards, center, visits with WMIL Milwaukee OM Kerry Wolfe, right, and Mercury's John Ettinger.

Industry Seeks License To Stream

Broadcasters, record companies, Webcasters, and artists' unions convened April 11 before the U.S. Copyright Arbitration Royalty Panel (CARP) in an effort to establish a fair statutory license rate for Internet firms that stream copyrighted recordings. Webcasters offered a rate of .00015 cents per listener hour. Attorney Ken Steinthal, who represents 19 Webcasters, including MTVi.com, says the figure reflects the median rate that traditional radio stations pay performing right societies for the use of musical compositions, discounted to take into consideration the "extra promotional value of Internet radio airplay to sound-recording owners." In a statement, the Recording Industry Assn. of America requests rates "consistent with the rates that we have negotiated in the free market"—a figure of about .004 cents per track. The American Federation of Television and Radio Artists wants a rate that reflects "the time, effort, and fair value of the artists' creative efforts," although the union did not propose any specific figure. Unless an agreement is reached, the case will likely move into arbitration this summer, and CARP expects to render a decision later this year. Meanwhile, a number of broadcasters, including Infinity, Cox, and Emmis, have joined a National Assn. of Broadcasters suit that aims to block the U.S. Copyright Office from charging terrestrial radio stations for simulcasting their signals on the Internet.

CAPITAL

The battle between ABC Radio, creator of Radio Disney, and the company that operated the now-defunct children's radio network Radio AAHS continues. The 8th U.S. Circuit Court of Appeals in Minneapolis has granted Intelefilm (formerly Childrens Broadcasting Corp.) a new trial for damages in its 4 1/2-year battle with ABC-Disney.

In September 1998, a jury awarded Intelefilm a total of \$40 million in damages. \$20 million was for breach of contract by ABC Radio Networks, \$10 million was for misappropriation of a trade secret by ABC Radio Networks, and \$10 million was for misappropriation of a trade secret by the Walt Disney Co., after a failed partnership led to the launch of ABC's competing Radio Disney format. ABC appealed, and while the court upheld portions of the verdict, it ordered the new trial to determine damages. "We believe we will be successful again and have all the confidence that we will do so to the court's satisfaction," says Intelefilm president/CEO Christopher Dahl. The money can't come too soon. Intelefilm is at risk of losing its seat on the Nasdaq, as its minimum net worth has fallen below the exchange's guidelines. Since the launch of Radio Disney, the company has abandoned the children's radio business and is now focused on TV-commercial production.

An ABC spokeswoman says they are pleased the court threw out most of Intelefilm's case. "All that remains of the lawsuit is a trial on damages on two limited claims." She also says that the companies "welcome the opportunity to disprove CBC's claim that it was damaged."

CAPITOL

The FCC has given XM Satellite Radio a major boost by allowing it to modify its satellite system to increase its sound quality, reduce the number of terrestrial repeaters, and possibly expand the number of channels it can offer. XM asked the FCC to allow it to increase its satellites' output as well as their transmission rate. The increase in power will send a stronger signal to its receivers, which will improve the reception and increase the service's availability. Meanwhile, XM is preparing to launch its second of two satellites May 7. "We have a bird in the air and another ready to fly," says XM president/CEO Hugh Panero, adding that XM is on schedule for its

summer rollout. The company has also announced that its radios will be available in select Peterbilt trucks beginning later this year.

Responding to complaints from constituents who are frustrated with today's corporate radio, Rep. Robert Andrews, D-N.J., has introduced a bill that would change federal tax laws to allow a station owner to donate a radio station to a nonprofit arts corporation. Andrews says the bill will help support nonprofit and performing arts organizations, as well as religious institutions. Under his proposal, a station owner would get 125% of the license's fair-market value, plus 100% of the fair-market value for the station itself. The bill would require the receiver to operate the station as a for-profit entity and use the money made to support nonprofit arts in its service area. It would also be barred from selling the station to a commercial broadcaster under any circumstances. Its only option would be to return the license to the FCC, at which time the company that donated the station could get it back. "We don't want this to become a tax shelter," says Andrews. "What we don't want to see happen is this to become a pass-through, where a company sets up a sham nonprofit and uses the license for a while, then turns around and sells it and finds a way to get money out of the nonprofit, all to shelter the sale of the radio station."

Andrews, who voted for the 1996 Telecomm Act that made consolidation possible, says the act has been a mixed blessing. While it has created media conglomerates that don't consider, say, a classical station sufficiently profitable, he says it has also helped speed the arrival of the Internet era. "Ultimately, we won't need the legislation that I'm proposing, because the digital divide will close. The personal computer will become as common and cheap as the telephone, and if someone wants to listen to classical music, they'll go to a Web site and there will be an infinite number of choices." He thinks that day is still at least 10 years away, and his bill is designed to bridge the gap between now and then. "Virtually anyone that wants to listen to classical music or watch ballet is going to be able to do so when they want to on demand on a PC, but we're not there yet."

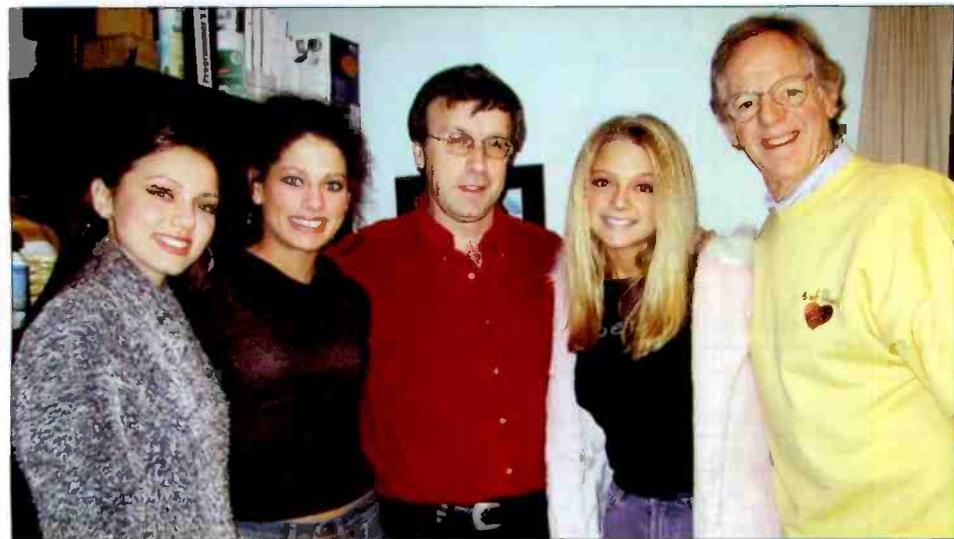
Elsewhere in Washington, in his first budget proposal, President George W. Bush would give the FCC \$248.5 million in fiscal year 2002, which starts in October. That is an increase of 8%, or \$18.5 million, over this year. Nearly 40% of the increase will cover mandatory increases for FCC salaries and benefits, while the balance will replace outmoded computers. But Rep. Billy Tauzin, R-La., who oversees the House Energy and Commerce Committee, says he has "deep concern" that the budget shortchanges the FCC's ability to upgrade its "outdated" engineering capabilities. "Given the FCC's enormous responsibilities, I would personally ask the White House to reconsider the agency's recommended funding levels," says Tauzin.

SALES

Following a period of inactivity on the acquisitions front lately, Clear Channel is once again making purchases. First, in Tucson, Ariz., Clear Channel buys R&B KOHT, Spanish KTZR, and Spanish KXEW from Big Broadcasting, headed by Los Angeles jock Art Laboe. The deal's price tag is \$17 million. Laboe is holding on to rhythmic top 40 KKPW Fresno, Calif. Next, Clear Channel buys AC KTMK Temecula, Calif., from Magic Broadcasting for \$4.5 million. Under an LMA, KTMK has begun to simulcast Clear Channel's N/T KOGO San Diego. In a separate deal, Clear Channel is buying crosstown KFXM, a station that does not yet broadcast, from Newco Temecula LLC for \$6.3 million. Meanwhile, in Chico, Calif., Clear Channel picks up adult standards KEWE and Spanish KHHZ from Entravision. Finally, Clear Channel buys top 40 WWBX and adult standards WABI Bangor, Maine, from Gopher Hill Communications for \$3.75 million.

Badger Communications buys album rock WMZK and AC WJMT Wausau, Wis., and adult top 40 WIMI and country WJMS Ironwood, Mich., from Roberts Broadcasting for \$3 million. Legend Communications buys country KGWY Gillette, Wyo., from Quality Communications for \$1.9 million. Legend is owned by media brokers Larry and Susan Patrick.

Three Is A Magic Number



New RCA act 3 Of Hearts recently paid a visit to consultant Joel Raab. Pictured, from left, are Deserea Wasdin, Katie McNeill, Raab, Blaire Stroud, and manager Ken Kragen.

Indie Labels Have Had Success But Few Have Major-Label Clout

Continued from page 1

elusive among today's major-label offerings. WFRE Frederick, Md., PD Lisa Allen says, "We're more open [to indie labels], because we're searching for something that sounds fresh. The major labels are giving us clones of the last single. The artists are just clones of the last [artists] who made it. Independent labels are sending stuff that's fresh and stands out."

Tunick is encouraged by the proactive stance of many PDs on indie product. "Programmers are more open to music that is a little more different, edgier. [They are] experimenting more. Music like ours coming from a major [label] a couple of years ago may have struggled. Programmers are more in search of music than they have been in the past—which I love," she says.

King agrees. "We are looking for anything we can to make our radio stations better. If it comes from an independent label, that's where it comes from. Five years ago, we had a number of labels we no longer have. [There was] plenty of product out there. [We] had more choice than we do now."

BRAND A

However, all this doesn't mean that indie-label records are able to just walk onto playlists. As Hagy notes, "The majors that are left have their schedules [structured] so that there is always something from brand A to consider." And WGAR Cleveland PD Meg Stevens says, "If you've got one slot open, you've got to play what's best for your station. We're about familiarity. If you've got [a choice between] something brand new from an artist you've never heard of or something brand new from Brooks & Dunn, that's where [new artists] lose out."

King agrees that it's easier to go with a major-label release at times. "But when you have a success like [McGuinn], it sets a precedent [and] makes you look for [independent] stuff more. It's refreshing."

Hagy, however, thinks radio's current corporate culture, with greater time and fiscal demands and less time to listen to music, doesn't allow most PDs to experiment. Despite that, he says, "I've always tried to listen to everything that comes in, because you never know." In the mid-'90s, Ray Hood's "Freedom" on the Caption label became a "resounding success" at Bristol's stations, without charting nationally.

Hagy thinks the recent success of artists like McGuinn can be attributed not to the rise of independent labels but to the rise of independent thinkers in radio. "The artist has a lot to do with it, [but] there are several more radio stations today that are operating almost independent of the format and willing to look at Mark McGuinn or whatever it is and say, 'It's a really neat song. I wonder if my audience will like it. Let's play it and see.' There's more [stations] with that type of mentality than there were four or five years ago."

While mainstream country stations might look at airplay on KPLX (the Wolf) Dallas or KBEQ (Q104) Kansas City and think the same song

won't fit their audience, Tunick says the exposure on those stations is invaluable. "The only reason some people are getting any exposure is because of the Wolf. Texas country is gaining some momentum because of particular stations. While some people resist the idea, because a station that is different is playing it, I'm hoping that will be the cornerstone of change."

In the case of McGuinn's airplay on stations like KPLX or KBEQ, Tunick says, "People saw how accessible this music really is to their audiences. More conservative audiences will be able to make the leap from cool music to acceptable music."

WHO'S GOT THE CLOUT?

Mercury VP of national promotion John Ettinger says the country format today is more about the song and less about the weight of the label behind it, and "that makes it easier for indies to get on the radio. It really is the song, not the tricks you play, not the other artists you have, [or the promotions you can offer]. Major-label juice carries a little less weight. There's less trickery going on," he says.

But, Baldrica says, "the major labels will always have a bit of an advantage. It comes with history and who has a better batting average." Baldrica says major labels "can parlay" the presence of one of their artists on a major tour, such as the George Strait festival, into promotional opportunities. "Clout comes from there," he says.

In a previous interview with Country Airplay Monitor, Tunick was quick to position VFR as a label with the same distribution and tools as any major. "I want to make sure that everybody knows that we have the ability to support this record," she said (Country Airplay Monitor, March 16).

But WCTO (Cat Country) Allentown, Pa., PD Chuck Geiger says he's dealt with some other indie labels that "need to get their shit together." Geiger cites one recent instance where he wanted to consider an indie-label song now being played on Country Music Television, but "I can't even get the CD." If the label in question "is going to play in the big leagues, then they need to step up," he says.

And there is still the stigma of some independents that try to work radio with a supply of CDs in the trunk of the car. "I get these calls once or twice a week, 'This is Billy Bob from Pine Top Records' with some artist I've never heard of," says Geiger. "They are way too not-where-it's-at."

King says independent labels can be compared to farm teams in baseball. "To put all the independents [under the same umbrella] is unrealistic." King likens Dreamcatcher to a triple-A team. "It's hitting on all cylinders—great music, classic artist . . . and a tremendous promotional effort. It took a long time and a lot of money to get that song to [No. 1]. It makes me wonder how many other [independent labels] can do that [when they are] struggling independently with an artist nobody ever heard of."

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
April 22	KFRG Riverside, Calif.	Orange Blossom Festival	Robin Diamond-Ward
APPEARING: Jessica Andrews, Kevin Cameron, Mark McGuinn, Tim Rushlow			
April 26-29	KMLE Phoenix	Thunder Country USA	Rosie Martinez
APPEARING: Chris Cagle, Billy Ray Cyrus, Andy Griggs, Eric Heatherly, Sammy Kershaw, Neal McCoy, Mindy McCready, Jo Dee Messina, Lorrie Morgan, Rasca Flatts, Tim Rushlow, Sawyer Brown, Trick Pony, Clay Walker, the Warren Brothers, Wynonna			
April 29	KMXM Omaha, Neb.	St. Jude Jam	Jen Brown
APPEARING: Meredith Edwards, Jolie & the Wanted, Hal Ketchum, Mark McGuinn			
May 18-20	WYCD Detroit	Downtown Hoedown	Laurie Brooks
APPEARING: Chris Cagle, Mark Chesnutt, the Clark Family Experience, Sara Evans, Kortney Kayle, the Kentucky Headhunters, Mark McGuinn, Sawyer Brown, Trick Pony, Tanya Tucker, Darryl Worley			
Aug. 3	WKLB Boston	Country Music Festival	Adam Klein
APPEARING: Brooks & Dunn, Toby Keith, Montgomery Gentry, Keith Urban			

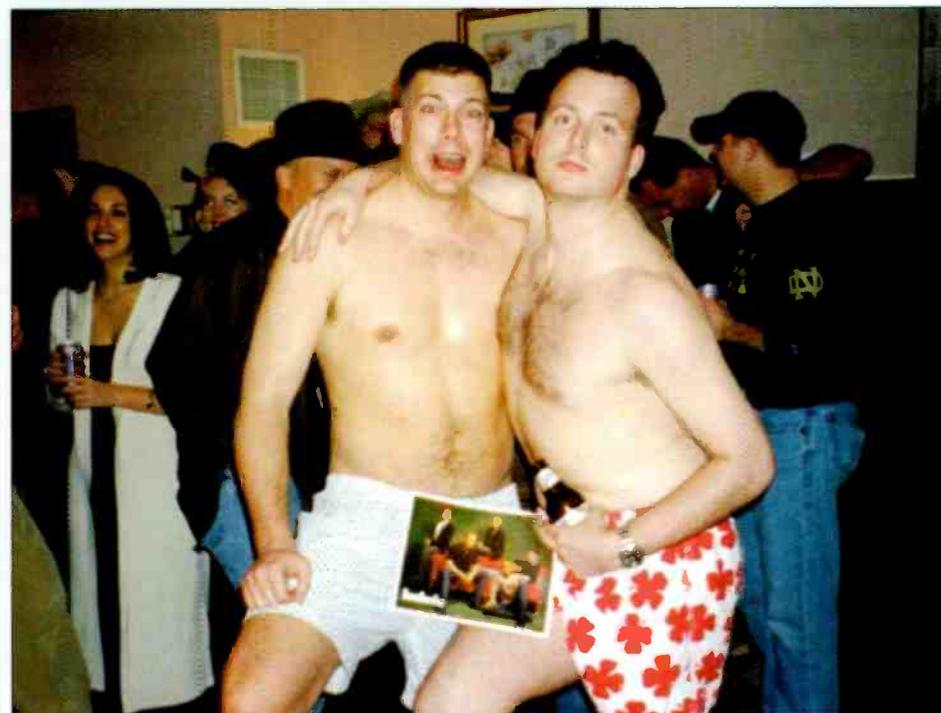
Let us monitor your event! Call Angela King at 615-321-4286 or E-mail aking@airplaymonitor.com

Horsin' Around



Trick Pony visits with WPOC Baltimore's Bob Delmont during a station visit. Pictured, from left, are Trick Pony's Keith Burns, Delmont, and Trick Pony's Heidi Newfield and Ira Dean.

The Most Beautiful Pair Of PJs



KMLE Phoenix APD/MD Chris Loss, left, and morning man Brian Egan take cover with a picture of South 65 during Atlantic's pajama party at the recent Country Radio Seminar in Nashville.



1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

- #1 LONESTAR *I'm Already There (BNA)*** **NEW STATIONS 51**
KAJA, KASE, KHAY, KHEY, KKBO, KNCI, KRST, KSSN, KTOM, KUBL, KUZZ, KVOO, KWJJ, KYCY, KZLA, WBEE, WCOS, WCTK, WDRM, WDSY, WFLS, WFMS, WFRE, WFRG, WGAR, WGGY, WGXK, WGNE, WIVK, WJCL, WKHK, WKKO, WKKT, WKLB, WKSJ, WKXC, WLWI, WMSI, WMUS, WMZQ, WNCY, WQDR, WQXK, WRKZ, WROO, WUSY, WVLK, WXBM, WXCT, WYYD
- #2 JO DEE MESSINA *Downtime (Curb)*** **36**
KATM, KDDK, KGMV, KIIM, KKCS, KPLX, KWJJ, KXKC, KXKT, KZSN, WCKT, WCOS, WEZL, WFRG, WGNE, WIRK, WIVK, WJCL, WKDF, WKSJ, WKXC, WMSI, WNCY, WNKT, WOKO, WQDR, WQXK, WRBQ, WRKZ, WRNS, WSM, WUSN, WYYZ, WXBM, WXTU
- #3 JAMIE O'NEAL *When I Think About Angels (Mercury)*** **17**
KJJY, KMDL, KNCI, KRKY, KRYS, WAMZ, WCOS, WFLS, WFRE, WJCL, WMIL, WNKT, WNOE, WOKO, WOKQ, WQIK, WYGY
- #4 KEITH URBAN *Where The Blacktop Ends (Capitol)*** **16**
KFKF, KIKK, KTTS, KUPL, KXKT, KZSN, WCKT, WGNE, WKSJ, WKXC, WMUS, WQDR, WQMX, WRNS, WSSL, WUSJ
- #5 3 OF HEARTS *Love Is Enough (RCA)*** **14**
KBOI, KFKF, KFRG, KHAY, KMDL, WAMZ, WIRK, WNKT, WQDR, WQMX, WRKZ, WSM, WXCT, WYNK

ALSO: CAROLYN DAWN JOHNSON *Complicated (Arista Nashville)* 14; DARRYL WORLEY *Second Wind (DreamWorks)* 13; LEANN RIMES *But I Do Love You (Curb)* 12; CYNDI THOMSON *What I Really Meant To Say (Capitol)* 12; TRISHA YEARWOOD *I Would've Loved You Anyway (MCA Nashville)* 10

AIRPLAY LEADERBOARD
THE STATIONS THAT BREAK THE HITS

#1	KPLX	Dallas, TX	PD: Brian Philips	MD: Cody Alan	Airplay Leader Designations: 8
	99.5	the wolf			
#2	KSOP, Salt Lake City, UT	(PD/MD: Don Hilton/Debby Turpin) 8			
#3	KMLE, Phoenix, AZ	(PD/MD: Jeff Garrison/Chris Loss) 7			
#4	KBEQ, Kansas City, MO	(PD/MD: Mike Kennedy/T.J. McEntire) 5			
#5	KEEY, Minneapolis, MN	(PD/MD: Gregg Swedberg/Travis Moon) 5			

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

GREATEST GAINERS

INCREASE IN DETECTIONS

- LONESTAR • *I'm Already There (BNA)*** **+1044**
KKBO +63, KKAT +42, KSON +36, WGGY +27, WYYD +22, KRST +22, WDRM +21, WGH +20, KYCY +19, KRKY +19
- BRAD PAISLEY • *Two People Fell In Love (ARISTA NASHVILLE)*** **+410**
KWJJ +38, KILT +20, WIL +19, WUSN +17, WKHK +13, WMUS +12, WCTO +11, WUSY +11, WKDF +11, KASE +10
- JO DEE MESSINA • *Downtime (CURB)*** **+404**
KPLX +28, KKAT +17, WRBQ +15, WFRY +13, WGNE +13, KCCY +13, WNKT +12, WQDR +12, WXTU +11, WQXK +10
- JAMIE O'NEAL • *When I Think About Angels (MERCURY)*** **+399**
KRYS +21, KRKY +14, WYGY +12, WNKT +12, KJJY +12, KMDL +11, WKSJ +11, WSTH +11, WGNA +11, KDDK +10
- MONTGOMERY GENTRY • *She Couldn't Change Me (COLUMBIA)*** **+320**
WCKT +15, KSON +15, WMUS +12, WXBM +12, KNIX +12, KXKT +11, KJJY +11, WIVK +11, KSKS +10, KWJJ +10
- LEANN RIMES • *But I Do Love You (CURB)*** **+289**
KRYS +20, KNCI +15, KAJA +13, KWNR +11, KHEY +11, KHAY +10, WKSJ +10, KXXY +10, WKSJ +8, KSOP +8
- SARA EVANS • *I Could Not Ask For More (RCA)*** **+273**
WKHK +27, KDDK +17, KCCY +15, WSOC +14, WYRK +12, WKDF +12, KTTS +11, KMXM +11, KFKF +11, KSON +11
- BROOKS & DUNN • *Ain't Nothing 'Bout You (ARISTA NASHVILLE)*** **+269**
KASE +24, WRNS +18, WRBT +17, KSSN +17, WSCA +16, WNCY +12, KDDK +12, WSOC +12, WYCD +11, WSSL +11
- TIM MCGRAW • *Grown Men Don't Cry (CURB)*** **+260**
WRBQ +24, WOGK +23, WCKT +19, KRKY +19, KCCY +15, WMUS +12, WOKO +12, WLWI +10, WDRM +10, WRNS +9
- KEITH URBAN • *Where The Blacktop Ends (CAPITOL)*** **+251**
KIKK +32, KUPL +18, WGNE +12, KZSN +12, KSCS +11, WQMX +10, KTTS +10, WCKT +10, WRNS +9, WQDR +9

Billboard Top Country Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

				BILLBOARD ISSUE DATE: APRIL 21, 2001			
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL			ARTIST	
▶ No. 1 ◀							
1	1	34	BUT I DO LOVE YOU/CAN'T FIGHT THE MOONLIGHT CURB 73116	9 weeks at No. 1	LEANN RIMES		
2	2	8	MRS. STEVEN RUDY VFR 734758	MARK MCGUINN			
3	3	18	POUR ME WARNER BROS. 16816/WRN	TRICK PONY			
4	4	29	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	FAITH HILL			
5	7	9	SHE COULDN'T CHANGE ME COLUMBIA 79540/SONY	MONTGOMERY GENTRY			
6	5	26	OKLAHOMA/WARM & FUZZY EPIC 79503/SONY	BILLY GILMAN			
7	6	13	I HOPE YOU DANCE MCA NASHVILLE 172185	LEE ANN WOMACK WITH SONS OF THE DESERT			
8	NEW		MATTHEW, MARK, LUKE & EARNHARDT DREAMWORKS 450327/INTERSCOPE	SHANE SELLARS			
9	NEW		SIMPLE LIFE COLUMBIA 79541/SONY	MARY CHAPIN CARPENTER			
10	8	5	LOVE IS ENOUGH RCA 69034/RLG	3 OF HEARTS			
11	9	9	THE MOST BEAUTIFUL GIRL ATLANTIC 85051/AG	SOUTH 65			
12	11	4	I WANT YOU BAD LUCKY DOG/COLUMBIA 79542/SONY	CHARLIE ROBISON			
13	10	24	HOW DO YOU LIKE ME NOW?! DREAMWORKS 450932/INTERSCOPE	TOBY KEITH			
14	13	23	MEANWHILE BACK AT THE RANCH CURB 73118	THE CLARK FAMILY EXPERIENCE			
15	12	23	GEORGIA ARISTA NASHVILLE 69010/RLG	CAROLYN DAWN JOHNSON			
16	14	200	HOW DO I LIVE ▲ CURB 73022	LEANN RIMES			
17	NEW		COME A LITTLE CLOSER WARNER BROS. 16762/WRN	LILA MCCANN			
18	15	26	I'M IN EPIC 79496/SONY	THE KINLEYS			
19	17	26	NOBODY'S GOT IT ALL EPIC 79481/SONY	JOHN ANDERSON			
20	18	30	MY LOVE GOES ON AND ON VIRGIN 58867/CAPITOL	CHRIS CAGLE			

Records with the greatest sales gains this week. ●Recording Industry Assn. of America certification for sales of 500,000 units. ▲RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2001, Billboard/BPI Communications and SoundScan, Inc.

Billboard TOP COUNTRY ALBUMS SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

				BILLBOARD ISSUE DATE: APRIL 21, 2001			
THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION	
▶ No. 1 ◀							
1	1	1	18	SOUNDTRACK ▲ MERCURY 170069 (11.98/18.98)	O BROTHER, WHERE ART THOU?	9 weeks at No. 1	
2	2	2	36	SOUNDTRACK ▲ CURB 78703 (11.98/17.98)	COYOTE UGLY	1	
▶ GREATEST GAINER ◀							
3	3	5	46	LEE ANN WOMACK ▲ MCA NASHVILLE 170099 (11.98/17.98)	I HOPE YOU DANCE	1	
4	5	3	6	JESSICA ANDREWS ● DREAMWORKS 450248/INTERSCOPE (10.98/16.98)	WHO I AM	2	
5	6	6	20	TIM MCGRAW ▲ CURB 77978 (12.98/18.98)	GREATEST HITS	1	
6	4	4	74	FAITH HILL ▲ WARNER BROS. 47373/WRN (12.98/18.98)	BREATHE	1	
7	7	7	84	DIXIE CHICKS ▲ MONUMENT 69678/SONY (12.98 EQ/18.98)	FLY	1	
8	8	8	10	LEANN RIMES CURB 77979 (11.98/17.98)	I NEED YOU	1	
9	9	9	28	KENNY CHESNEY ● BNA 67976/RLG (11.98/17.98)	GREATEST HITS	1	
10	12	13	26	SARA EVANS ● RCA 67964/RLG (11.98/17.98)	BORN TO FLY	8	
11	10	10	75	TOBY KEITH ▲ DREAMWORKS 450209/INTERSCOPE (10.98/16.98)	HOW DO YOU LIKE ME NOW?!	9	
12	11	12	27	TRAVIS TRITT ● COLUMBIA 62165/SONY (11.98 EQ/17.98)	DOWN THE ROAD I GO	8	
13	13	11	9	DIAMOND RIO ARISTA NASHVILLE 67999/RLG (11.98/17.98)	ONE MORE DAY	5	
14	15	15	76	GARY ALLAN ● MCA NASHVILLE 170101 (11.98/17.98)	SMOKE RINGS IN THE DARK	9	
15	16	14	4	TRICK PONY WARNER BROS. 47927/WRN (11.98/17.98)	TRICK PONY	12	
16	14	—	2	CLAY WALKER GIANT 24759/WARNER BROS. (11.98/17.98)	SAY NO MORE	14	
17	17	16	42	BILLY GILMAN ▲ EPIC 62086/SONY (11.98 EQ/17.98)	ONE VOICE	2	
▶ PACESETTER ◀							
18	27	21	77	ANNE MURRAY ● STRAIGHTWAY 20231 (19.98/19.98)	WHAT A WONDERFUL WORLD	4	
19	18	18	36	JO DEE MESSINA ● CURB 77977 (11.98/17.98)	BURN	1	
20	19	17	62	KEITH URBAN CAPITOL 97591 (10.98/16.98)	KEITH URBAN	17	

Albums with the greatest sales gains. ●Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2001, Billboard/BPI Communications and SoundScan, Inc.

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING APRIL 15, 2001

Detailed tracking for upward-moving songs. Total
Detections/Gain does not include video play.
Markets listed in order of population.
*Indicates station experienced between 24 and 56 hours of more-
tored downtime during the chart week.

KKBQ Houston
PD: Michael Cruise
MD: Jay Kelley
Cox 713-961-0093

THE NEW 93.0

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																					
		Dixie Chicks Without You	100	101	Jessica Andrews Who I Am	99	100	Diamond Rio One More Day	98	99	Toby Keith You Shouldn't Kiss Me	96	98	Brad Paisley We Danced	98	99	Gary Allan Right Where I Need To Be	63	64	Lonestar I'm Already There	63	64	Tim McGraw Growin' Men Don't Cry	62	63	George Strait If I Fall You're Going Down	44	45	George Strait If I Fall You're Going Down	44	45	Travis Tritt It's A Great Day To Be Alive	44	45	Keith Urban But For The Grace Of God	44	45	Kenny Chesney Don't Happen Twice	37	38	Tim McGraw My Next Thirty Years	31	32	Brooks & Dunn Ain't Nothing 'Bout You	25	26	Alan Jackson When Somebody Loves You	21	22	Phil Vassar Rose Bouquet	21	22	LeAnn Rimes I Do Love You	19	20	Tracy Byrd A Good Way To Get On My Mind	19	20	Shedaisy I Will Be True	19	20	Alan Jackson When Somebody Loves You	19	20	Chad Brock Yes	19	20	Travis Tritt It's A Great Day To Be Alive	19	20	Jo Dee Messina That's The Way	19	20	Aaron Tippin People Like Us	19	20	Andy Griggs She's More	19	20	Tracy Lawrence Lessons Learned	19	20	Shania Twain I Feel Like A Woman!	19	20	Sara Evans Born To Fly	19	20	Martina McBride I Love You	19	20	Gary Allan Right Where I Need To Be	63	64	Lonestar I'm Already There	63	64	Kenny Chesney Don't Happen Twice	37	38

WKLB Boston
PD: Mike Brophy
APD/MD: Ginny Rogers
Greater Media 617-822-9600

Country 99.5

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																											
		Jessica Andrews Who I Am	39	37	Brooks & Dunn Ain't Nothing 'Bout You	39	37	Travis Tritt It's A Great Day To Be Alive	37	38	Faith Hill If My Heart Had Wings	36	37	Gary Allan Right Where I Need To Be	32	31	Kenny Chesney Don't Happen Twice	31	29	Tim Rushlow She Misses Him	31	31	Mark McGuinn Mrs. Steven Ruddy	25	26	Tim McGraw Growin' Men Don't Cry	27	26	Faith Hill If My Heart Had Wings	27	27	Brad Paisley Two People Fell In Love	26	27	Diamond Rio One More Day	26	26	Phil Vassar Just Another Day In Paradise	25	27	Patty Loveless The Last Thing On My Mind	25	27	LeAnn Rimes I Do Love You	25	27	Mark McGuinn Mrs. Steven Ruddy	25	27	Alan Jackson When Somebody Loves You	24	21	Sara Evans I Could Not Ask For More	24	25	Phil Vassar Rose Bouquet	24	26	LeAnn Rimes I Do Love You	24	24	Tracy Byrd A Good Way To Get On My Mind	21	19	Shedaisy I Will Be True	20	15	Alan Jackson When Somebody Loves You	20	15	Chad Brock Yes	20	15	Travis Tritt It's A Great Day To Be Alive	20	15	Jo Dee Messina That's The Way	20	15	Aaron Tippin People Like Us	20	15	Andy Griggs She's More	20	15	Tracy Lawrence Lessons Learned	20	15	Shania Twain I Feel Like A Woman!	20	15	Sara Evans Born To Fly	20	15	Martina McBride I Love You	20	15	Gary Allan Right Where I Need To Be	63	64	Lonestar I'm Already There	63	64	Kenny Chesney Don't Happen Twice	37	38

WQYK Tampa
OM: Eric Logan
PD: Beecher Martin
MD: Jay Roberts
Infinity 813-287-0995

Country 99.5

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																											
		Jessica Andrews Who I Am	36	33	Brooks & Dunn Ain't Nothing 'Bout You	36	33	Travis Tritt It's A Great Day To Be Alive	34	35	Faith Hill If My Heart Had Wings	34	35	Gary Allan Right Where I Need To Be	32	31	Kenny Chesney Don't Happen Twice	31	29	Tim Rushlow She Misses Him	31	32	Mark McGuinn Mrs. Steven Ruddy	25	26	Tim McGraw Growin' Men Don't Cry	27	26	Faith Hill If My Heart Had Wings	27	27	Brad Paisley Two People Fell In Love	26	27	Diamond Rio One More Day	26	26	Phil Vassar Just Another Day In Paradise	25	27	Patty Loveless The Last Thing On My Mind	25	27	LeAnn Rimes I Do Love You	25	27	Mark McGuinn Mrs. Steven Ruddy	25	27	Alan Jackson When Somebody Loves You	24	21	Sara Evans I Could Not Ask For More	24	25	Phil Vassar Rose Bouquet	24	26	LeAnn Rimes I Do Love You	24	24	Tracy Byrd A Good Way To Get On My Mind	21	19	Shedaisy I Will Be True	20	15	Alan Jackson When Somebody Loves You	20	15	Chad Brock Yes	20	15	Travis Tritt It's A Great Day To Be Alive	20	15	Jo Dee Messina That's The Way	20	15	Aaron Tippin People Like Us	20	15	Andy Griggs She's More	20	15	Tracy Lawrence Lessons Learned	20	15	Shania Twain I Feel Like A Woman!	20	15	Sara Evans Born To Fly	20	15	Martina McBride I Love You	20	15	Gary Allan Right Where I Need To Be	63	64	Lonestar I'm Already There	63	64	Kenny Chesney Don't Happen Twice	37	38

WFMS Indianapolis
OM: Bob Richards
MD: J.D. Cannon
Susquehanna 317-842-9550

WFMS 95.5

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																		
		Gary Allan Right Where I Need To Be	37	34	Kenny Chesney Don't Happen Twice	37	35	Brooks & Dunn Ain't Nothing 'Bout You	36	36	Diamond Rio One More Day	34	35	Travis Tritt It's A Great Day To Be Alive	34	35	Brooks & Dunn Ain't Nothing 'Bout You	34	35	Keith Urban But For The Grace Of God	33	33	Tim Rushlow She Misses Him	33	33	Phil Vassar Rose Bouquet	33	34	Travis Tritt It's A Great Day To Be Alive	33	34	Toby Keith You Shouldn't Kiss Me	30	35	Aaron Tippin People Like Us	29	30	George Strait If I Fall You're Going Down	29	31	LeAnn Rimes I Do Love You	29	31	Mark McGuinn Mrs. Steven Ruddy	29	31	Alan Jackson When Somebody Loves You	28	29	Phil Vassar Rose Bouquet	28	29	LeAnn Rimes I Do Love You	28	29	Mark McGuinn Mrs. Steven Ruddy	28	29	Tim McGraw Growin' Men Don't Cry	28	29	George Strait If I Fall You're Going Down	28	29	Brad Paisley Two People Fell In Love	28	29	Diamond Rio One More Day	28	29	Phil Vassar Just Another Day In Paradise	28	29	Patty Loveless The Last Thing On My Mind	28	29	LeAnn Rimes I Do Love You	28	29	Mark McGuinn Mrs. Steven Ruddy	28	29	Alan Jackson When Somebody Loves You	28	29	Phil Vassar Rose Bouquet	28	29	LeAnn Rimes I Do Love You	28	29	Mark McGuinn Mrs. Steven Ruddy	28	29	Tim McGraw Growin' Men Don't Cry	28	29	George Strait If I Fall You're Going Down	28	29	Brad Paisley Two People Fell In Love	28	29	Diamond Rio One More Day	28	29	Phil Vassar Just Another Day In Paradise	28	29	Patty Loveless The Last Thing On My Mind	28	29	LeAnn Rimes I Do Love You	28	29	Mark McGuinn Mrs. Steven Ruddy	28	29	Alan Jackson When Somebody Loves You	28	29	Phil Vassar Rose Bouquet	28	29	LeAnn Rimes I Do Love You	28	29	Mark McGuinn Mrs. Steven Ruddy	28	29	Tim McGraw Growin' Men Don't Cry	28	29	George Strait If I Fall You're Going Down	28	29	Brad Paisley Two People Fell In Love	28	29	Diamond Rio One More Day	28	29	Phil Vassar Just Another Day In Paradise	28	29	Patty Loveless The Last Thing On My Mind	28	29	LeAnn Rimes I Do Love You	28	29	Mark McGuinn Mrs. Steven Ruddy	28	29	Alan Jackson When Somebody Loves You	28	29	Phil Vassar Rose Bouquet	28	29	LeAnn Rimes I Do Love You	28	29	Mark McGuinn Mrs. Steven Ruddy	28	29	Tim McGraw Growin' Men Don't Cry	28	29	George Strait If I Fall You're Going Down	28	29	Brad Paisley Two People Fell In Love	28	29	Diamond Rio One More Day	28	29	Phil Vassar Just Another Day In Paradise	28	29	Patty Loveless The Last Thing On My Mind	28	29	LeAnn Rimes I Do Love You	28	29	Mark McGuinn Mrs. Steven Ruddy	28	29	Alan Jackson When Somebody Loves You	28	29	Phil Vassar Rose Bouquet	28	29	LeAnn Rimes I Do Love You	28	29	Mark McGuinn Mrs. Steven Ruddy	28	29	Tim McGraw Growin' Men Don't Cry	28	29	George Strait If I Fall You're Going Down	28	29	Brad Paisley Two People Fell In Love	28	29	Diamond Rio One More Day	28	29	Phil Vassar Just Another Day In Paradise	28	29	Patty Loveless The Last Thing On My Mind	28	29	LeAnn Rimes I Do Love You	28	29	Mark McGuinn Mrs. Steven Ruddy	28	29	Alan Jackson When Somebody Loves You	28	29	Phil Vassar Rose Bouquet	28	29	LeAnn Rimes I Do Love You	28	29	Mark McGuinn Mrs. Steven Ruddy	28	29	Tim McGraw Growin' Men Don't Cry	28	29	George Strait If I Fall You're Going Down	28	29	Brad Paisley Two People Fell In Love	28	29	Diamond Rio One More Day	28	29	Phil Vassar Just Another Day In Paradise	28	29	Patty Loveless The Last Thing On My Mind	28	29	LeAnn Rimes I Do Love You	28	29	Mark McGuinn Mrs. Steven Ruddy	28	29	Alan Jackson When Somebody Loves You	28	29	Phil Vassar Rose Bouquet	28	29	LeAnn Rimes I Do Love You	28	29	Mark McGuinn Mrs. Steven Ruddy	28	29	Tim McGraw Growin' Men Don't Cry	28	29	George Strait If I Fall You're Going Down	28	29	Brad Paisley Two People Fell In Love	28	29	Diamond Rio One More Day	28	29	Phil Vassar Just Another Day In Paradise	28	29	Patty Loveless The Last Thing On My Mind	28	29	LeAnn Rimes I Do Love You	28	29	Mark McGuinn Mrs. Steven Ruddy	28	29	Alan Jackson When Somebody Loves You	28	29	Phil Vassar Rose Bouquet	28	29	LeAnn Rimes I Do Love You	28	29	Mark McGuinn Mrs. Steven Ruddy	28	29	Tim McGraw Growin' Men Don't Cry	28	29	George Strait If I Fall You're Going Down	28	29	Brad Paisley Two People Fell In Love	28	29	Diamond Rio One More Day	28	29	Phil Vassar Just Another Day In Paradise	28	29	Patty Loveless The Last Thing On My Mind	28	29	LeAnn Rimes I Do Love You	28	29	Mark McGuinn Mrs. Steven Ruddy	28	29	Alan Jackson When Somebody Loves You	28	29	Phil Vassar Rose Bouquet	28	29	LeAnn Rimes I Do Love You	28	29	Mark McGuinn Mrs. Steven Ruddy	28	29	Tim McGraw Growin' Men Don't Cry	28	29	George Strait If I Fall You're Going Down	28	29	Brad Paisley Two People Fell In Love	28	29	Diamond Rio One More Day	28	29	Phil Vassar Just Another Day In Paradise	28	29	Patty Loveless The Last Thing On My Mind	28	29	LeAnn Rimes I Do Love You	28	29	Mark McGuinn Mrs. Steven Ruddy	28	29	Alan Jackson When Somebody Loves You	28	29	Phil Vassar Rose Bouquet	28	29	LeAnn Rimes I Do Love You	28	29	Mark McGuinn Mrs. Steven Ruddy	28	29	Tim McGraw Growin' Men Don't Cry	28	29	George Strait If I Fall You're Going Down	28	29	Brad Paisley Two People Fell In Love	28	29	Diamond Rio One More Day	28	29	Phil Vassar Just Another Day In Paradise	28	29	Patty Loveless The Last Thing On My Mind	28	29	LeAnn Rimes I Do Love You	28	29	Mark McGuinn Mrs. Steven Ruddy	28	29	Alan Jackson When Somebody Loves You	28	29	Phil Vassar Rose Bouquet	28	29	LeAnn Rimes I Do Love You	28	29	Mark McGuinn Mrs. Steven Ruddy	28	29	Tim McGraw Growin' Men Don't Cry	28	29	George Strait If I Fall You're Going Down	28	29	Brad Paisley Two People Fell In Love	28	29	Diamond Rio One More Day	28	29	Phil Vassar Just Another Day In Paradise	28	29	Patty Loveless The Last Thing On My Mind	28	29	LeAnn Rimes I Do Love You	28	29	Mark McGuinn Mrs. Steven Ruddy	28	29	Alan Jackson When Somebody Loves You	28	29	Phil Vassar Rose Bouquet	28	29	LeAnn Rimes I Do Love You	28	29	Mark McGuinn Mrs. Steven Ruddy	28	29	Tim McGraw Growin' Men Don't Cry	28	29	George Strait If I Fall You're Going Down	28	29	Brad Paisley Two People Fell In Love	28	29	Diamond Rio One More Day	28	29	Phil Vassar Just Another Day In Paradise	28	29	Patty Loveless The Last Thing On My Mind	28	29	LeAnn Rimes I Do Love You	28	29	Mark McGuinn Mrs. Steven Ruddy	28	29	Alan Jackson When Somebody Loves You	28	29	Phil Vassar Rose Bouquet	28	29	LeAnn Rimes I Do Love You	28	29	Mark McGuinn Mrs. Steven Ruddy	28	29	Tim McGraw Growin' Men Don't Cry	28	29	George Strait If I Fall You're Going Down	28	29	Brad Paisley Two People Fell In Love	28	29	Diamond Rio One More Day	28	29	Phil Vassar Just Another Day In Paradise	28	29	Patty Loveless The Last Thing On My Mind	28	29	LeAnn Rimes I Do Love You	28	29	Mark McGuinn Mrs. Steven Ruddy	28	29	Alan Jackson When Somebody Loves You	28	29	Phil Vassar Rose Bouquet	28	29	LeAnn Rimes I Do Love You	28	29	Mark McGuinn Mrs. Steven Ruddy	28	29	Tim McGraw Growin' Men Don't Cry	28	29	George Strait If I Fall You're Going Down	28	29	Brad Paisley Two People Fell In Love	28	29	Diamond Rio One More Day	28	29	Phil Vassar Just Another Day In Paradise	28	29	Patty Loveless The Last Thing On My Mind	28	29	LeAnn Rimes I Do Love You	28	29	Mark McGuinn Mrs. Steven Ruddy	28	29	Alan Jackson When Somebody Loves You	28	29	Phil Vassar Rose Bouquet	28	29	LeAnn Rimes I Do Love You	28	29	Mark McGuinn Mrs. Steven Ruddy	28	29	Tim McGraw Growin' Men Don't Cry	28	29	George Strait If I Fall You're Going Down	28	29	Brad Paisley Two People Fell In Love	28	29	Diamond Rio One More Day	28	29	Phil Vassar Just Another Day In Paradise	28	29	Patty Loveless The Last Thing On My Mind	28	29	LeAnn Rimes I Do Love You	28	29	Mark McGuinn Mrs. Steven Ruddy	28	29	Alan Jackson When Somebody Loves You	28	29	Phil Vassar Rose Bouquet	28	29	LeAnn Rimes I Do Love You	28	29	Mark McGuinn Mrs. Steven Ruddy	28	29	Tim McGraw Growin' Men Don't Cry	28	29	George Strait If I Fall You're Going Down	28	29	Brad Paisley Two People Fell In Love	28	29	Diamond Rio One More Day	28	29	Phil Vassar Just Another Day In Paradise	28	29	Patty Loveless The Last Thing On My Mind	28	29	LeAnn Rimes I Do Love You	28	29	Mark McGuinn Mrs. Steven Ruddy	28	29	Alan Jackson When Somebody Loves You	28	29	Phil Vassar Rose Bouquet	28	29	LeAnn Rimes I Do Love You	28	29	Mark McGuinn Mrs. Steven Ruddy	28	29	Tim McGraw Growin' Men Don't Cry	28	29	George Strait If I Fall You're Going Down	28	29	Brad Paisley Two People Fell In Love	28	29	Diamond Rio One More Day	28	29	Phil Vassar Just Another Day In Paradise	28	29	Patty Loveless The Last Thing On My Mind	28	29	LeAnn Rimes I Do Love You	28	29	Mark McGuinn Mrs. Steven Ruddy	28	29	Alan Jackson When Somebody Loves You	28	29	Phil Vassar Rose Bouquet	28	29	LeAnn Rimes I Do Love You	28	29	Mark McGuinn Mrs. Steven Ruddy	28	29	Tim McGraw Growin' Men Don't Cry	28	29	George Strait If I Fall You're Going Down	28	29	Brad Paisley Two People Fell In Love	28	29	Diamond Rio One More Day	28	29	Phil Vassar Just Another Day In Paradise	28	29	Patty Loveless The Last Thing On My Mind	28	29	LeAnn Rimes I Do Love You	28	29	Mark McGuinn Mrs. Steven Ruddy	28	29	Alan Jackson When Somebody Loves You	28	29	Phil Vassar Rose Bouquet	28	29	LeAnn Rimes I Do Love You	28	29	Mark McGuinn Mrs. Steven Ruddy	28	29	Tim McGraw Growin' Men Don't Cry	28	29	George Strait If I Fall You're Going Down	28	29	Brad Paisley Two People Fell In Love	28	29	Diamond Rio One More Day	28	29	Phil Vassar Just Another Day In Paradise	28	29	Patty Loveless The Last Thing On My Mind	28	29	LeAnn Rimes I Do Love You	28	29	Mark McGuinn Mrs. Steven Ruddy	28	29	Alan Jackson When Somebody Loves You	28	29	Phil Vassar Rose Bouquet	28	29	LeAnn Rimes I Do Love You	28	29	Mark McGuinn Mrs. Steven Ruddy	28	29	Tim McGraw Growin' Men Don't Cry	28	29	George Strait If I Fall You're Going Down	28	29	Brad Paisley Two People Fell In Love	28	29	Diamond Rio One More Day	28	29	Phil Vassar Just Another Day In Paradise	28	29	Patty Loveless The Last Thing On My Mind	28	29	LeAnn Rimes I Do Love You	28	29	Mark McGuinn Mrs. Steven Ruddy	28	29	Alan Jackson When Somebody Loves You	28	29

COUNTRY AIRPLAY MONITOR

POWER PLAYS

FOR WEEK ENDING APRIL 15, 2001

Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Markets listed in order of population. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

WESC Greenville
OM: Ron Brooks
MD: John Landrum
Clear Channel 864-242-4660

92.5 WESC

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		Kenny Chesney Don't Happen Twice	Brooks & Dunn Ain't Nothing 'Bout You	Dixie Chicks If I Fall You're Going Down	Diamond Rio One More Day	Montgomery Gentry She Couldn't Change M	Travis Tritt It's A Great Day To Be Alive	Aaron Tippin People Like Us	Toby Keith You Shouldn't Kiss Me	Tim Rushlow She Misses Him	Jessica Andrews Who I Am	Mark McGuinn Mrs. Steven Rudy	Brad Paisley Two People Fell In Love	Tracy Byrd A Good Way To Get On My Mind	Gary Allan Right Where I Need To Be	Patty Loveless The Last Thing On My Mind	George Strait If I Fall You're Going Down	Tracy Lawrence Unforgotten	Alan Jackson When Somebody Loves You	Jessica Andrews Who I Am	Sara Evans I Could Not Ask For More	Chris Cagle Laredo	Keith Urban But For The Grace Of God	Lonestar I'm Already There	Jamie O'Neal When I Think About Angels	Tim McGraw My Next Thirty Years	Phil Vassar Just Another Day In Paradise	Garth Brooks Wild Horses	Sara Evans Born To Fly	Brad Paisley We Danced	Chris Cagle Laredo	

WZZK Birmingham
OM: Steve Gittman
APD/MD: Scott Stewart
Cox 205-916-1100

WZZK 7

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		Toby Keith You Shouldn't Kiss Me	Jessica Andrews Who I Am	Diamond Rio One More Day	Phil Vassar Just Another Day In Paradise	Montgomery Gentry She Couldn't Change M	Travis Tritt It's A Great Day To Be Alive	Mark McGuinn Mrs. Steven Rudy	Jo Dee Messina Burn	Sara Evans Born To Fly	Kenny Chesney Don't Happen Twice	Brooks & Dunn Ain't Nothing 'Bout You	Brad Paisley Two People Fell In Love	Tracy Byrd A Good Way To Get On My Mind	Toby Keith How Do You Like Me Now	Travis Tritt It's A Great Day To Be Alive	John Michael Montgomery The Little Girl	Dixie Chicks If I Fall You're Going Down	Brad Paisley We Danced	George Strait If I Fall You're Going Down	Travis Tritt It's A Great Day To Be Alive	Keith Urban But For The Grace Of God	Lonestar I'm Already There	Jamie O'Neal When I Think About Angels	Tim McGraw My Next Thirty Years	Phil Vassar Just Another Day In Paradise	Garth Brooks Wild Horses	Sara Evans Born To Fly	Brad Paisley We Danced	Chris Cagle Laredo		

KFKF Kansas City
PD: Dale Carter
MD: Tony Stevens
Infinity 816-753-4000

Y100

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		Montgomery Gentry She Couldn't Change M	Brooks & Dunn Ain't Nothing 'Bout You	Tim McGraw Grow Men Don't Cry	Travis Tritt It's A Great Day To Be Alive	Kenny Chesney Don't Happen Twice	Aaron Tippin People Like Us	Sara Evans I Could Not Ask For More	Clay Davidson Sometimes	Tracy Byrd A Good Way To Get On My Mind	Jessica Andrews Who I Am	Mark McGuinn Mrs. Steven Rudy	Trick Pony Pour Me	Gary Allan Right Where I Need To Be	LeAnn Rimes But I Do Love You	LeAnn Rimes But I Do Love You	Dixie Chicks If I Fall You're Going Down	Brad Paisley Two People Fell In Love	Clay Walker Say No More	Terrill Clark No Fear	George Strait If I Fall You're Going Down	Lonestar I'm Already There	Tim McGraw My Next Thirty Years	Jo Dee Messina Lesson In Leavin'	Phil Vassar Just Another Day In Paradise	Rascal Flatts Payin' For Daylight	Aaron Tippin People Like Us	George Strait The Best Day	Shedaisy I Will... But	Martina McBride Love's The Only House		

KCY San Antonio
OM: Steve Gittman
Cox 210-615-5400

Y100

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI	
		Diamond Rio One More Day	Tim McGraw Grow Men Don't Cry	Toby Keith You Shouldn't Kiss Me	Dixie Chicks If I Fall You're Going Down	Brad Paisley Two People Fell In Love	Tim Rushlow She Misses Him	Jessica Andrews Who I Am	George Strait If I Fall You're Going Down	3 Of Hearts Love Is Enough	Shania Twain You're Still The One	George Strait Go On	Kenny Rogers There You Go Again	Trick Pony Pour Me	Toby Keith How Do You Like Me Now	Rascal Flatts Wild Horses	Shedaisy I Will... But	Tracy Byrd I'm From The Country	Sara Evans I Could Not Ask For More	Alan Jackson When Somebody Loves You	Brooks & Dunn Ain't Nothing 'Bout You	Garth Brooks Wild Horses	Jo Dee Messina Bye Bye	Dixie Chicks Without You	Clay Walker What's It To You	Brooks & Dunn Ain't Nothing 'Bout You	Rascal Flatts Payin' For Daylight	David Lee Murphy Duet On The Bottle	Alan Jackson Chattanooga	Lonestar I'm Already There	Phil Vassar Just Another Day In Paradise	John Michael Montgomery I Can Love You	Trisha Yearwood I Would've Loved You An

KWJL Portland, OR
OM: Bruce Agler
PD/MD: Ken Boesen
Fisher Broadcasting 503-228-4393

KWJL 104

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI				
		Brooks & Dunn Ain't Nothing 'Bout You	Faith Hill If I Fall You're Going Down	Diamond Rio One More Day	Kenny Chesney Don't Happen Twice	Keith Urban But For The Grace Of God	Toby Keith You Shouldn't Kiss Me	Tim McGraw Grow Men Don't Cry	Brad Paisley Two People Fell In Love	Brooks & Dunn Ain't Nothing 'Bout You	Travis Tritt It's A Great Day To Be Alive	Dixie Chicks If I Fall You're Going Down	Jessica Andrews Who I Am	Gary Allan Right Where I Need To Be	Phil Vassar Rose Bouquet	Shedaisy I Will... But	Travis Tritt It's A Great Day To Be Alive	Jamie O'Neal There Is No Arizona	LeAnn Rimes But I Do Love You	Rascal Flatts This Everyday Love	Sara Evans I Could Not Ask For More	Phil Vassar Just Another Day In Paradise	Tim McGraw My Next Thirty Years	Rascal Flatts This Everyday Love	Sara Evans Born To Fly	Garth Brooks Wild Horses	Phil Vassar Just Another Day In Paradise	John Michael Montgomery The Little Girl	LeAnn Rimes But I Do Love You	Brad Paisley We Danced	Mark McGuinn Mrs. Steven Rudy	Wynonna No One Else Out There	Dixie Chicks Without You	Montgomery Gentry She Couldn't Change M	Jo Dee Messina Burn	Lonestar I'm Already There

KBEQ Kansas City
PD: Mike Kennedy
MD: T.J. McEntire
Infinity 816-531-2535

Q104

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI						
		Travis Tritt It's A Great Day To Be Alive	Mark McGuinn Mrs. Steven Rudy	Trick Pony Pour Me	Jessica Andrews Who I Am	Gary Allan Right Where I Need To Be	Mark McGuinn Mrs. Steven Rudy	Tim McGraw Grow Men Don't Cry	LeAnn Rimes But I Do Love You	Brooks & Dunn Ain't Nothing 'Bout You	Dixie Chicks If I Fall You're Going Down	Chris Cagle Laredo	Jessica Andrews Who I Am	Charlie Robison I Want You Bad	Brooks & Dunn Ain't Nothing 'Bout You	Jamie O'Neal When I Think About Angels	Tim McGraw Grow Men Don't Cry	Keith Urban When The Blacktop Ends	Brad Paisley Two People Fell In Love	Patty Loveless The Last Thing On My Mind	Montgomery Gentry She Couldn't Change M	Steve Holy The Hunger	Tim McGraw My Next Thirty Years	Aaron Tippin People Like Us	LeAnn Rimes But I Do Love You	Brooks & Dunn Ain't Nothing 'Bout You	Tim Rushlow She Misses Him	Rascal Flatts While You Loved Me	Darryl Worley A Good Way To Get On My Mind	LeAnn Rimes But I Do Love You	LeAnn Rimes But I Do Love You	LeAnn Rimes But I Do Love You	LeAnn Rimes But I Do Love You	LeAnn Rimes But I Do Love You	LeAnn Rimes But I Do Love You	LeAnn Rimes But I Do Love You	LeAnn Rimes But I Do Love You	LeAnn Rimes But I Do Love You

WCTK Providence
PD: Rick Everett
MD: Sam Stevens
Hall Communications 401-467-4366

92.1 WCTK

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		Dixie Chicks If I Fall You're Going Down	Jessica Andrews Who I Am	Travis Tritt It's A Great Day To Be Alive	Kenny Chesney Don't Happen Twice	Tim Rushlow She Misses Him	Brooks & Dunn Ain't Nothing 'Bout You	Mark McGuinn Mrs. Steven Rudy	Tim McGraw Grow Men Don't Cry	Diamond Rio One More Day	Gary Allan Right Where I Need To Be	Brad Paisley Two People Fell In Love	Patty Loveless The Last Thing On My Mind	Montgomery Gentry She Couldn't Change M	Kenny Rogers There You Go Again	Steve Holy The Hunger	Aaron Tippin People Like Us	George Strait If I Fall You're Going Down	Alan Jackson When Somebody Loves You	LeAnn Rimes But I Do Love You	Phil Vassar Rose Bouquet	Trick Pony Pour Me	Sara Evans Born To Fly	Jo Dee Messina Burn	LeAnn Rimes But I Do Love You	Tim McGraw My Next Thirty Years	Garth Brooks Wild Horses	Lonestar I'm Already There	Trisha Yearwood I Would've Loved You An			

WCOL Columbus, OH
PD: Gail Austin
MD: Dan Zuklo
Clear Channel 614-273-9265

92.3 WCOL

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI		
		Jessica Andrews Who I Am	Dixie Chicks If I Fall You're Going Down	Tim McGraw Grow Men Don't Cry	Lonestar I'm Already There	Shedaisy I Will... But	Toby Keith You Shouldn't Kiss Me	Diamond Rio One More Day	Phil Vassar Just Another Day In Paradise	Travis Tritt Best Of Intentions	Faith Hill The Way You Love Me	Brooks & Dunn Ain't Nothing 'Bout You	LeAnn Rimes But I Do Love You	Gary Allan Right Where I Need To Be	Sara Evans I Could Not Ask For More	Steve Holy The Hunger	Aaron Tippin People Like Us	George Strait If I Fall You're Going Down	Alan Jackson When Somebody Loves You	Tim McGraw My Next Thirty Years	LeAnn Rimes But I Do Love You	Toby Keith How Do You Like Me Now	Faith Hill The Way You Love Me	LeAnn Rimes But I Do Love You	Rascal Flatts While You Loved Me	Keith Urban But For The Grace Of God	Trick Pony Pour Me	George Strait If I Fall You're Going Down	Kenny Chesney I Lost It	Phil Vassar Rose Bouquet	Shedaisy I Will... But	Brooks & Dunn Ain't Nothing 'Bout You	Montgomery Gentry She Couldn't Change M	Brad Paisley Two People Fell In Love

WRBQ Tampa
OM: Eric Logan
PD: Ronnie Lane
MD: Jay Roberts
Infinity 813-287-1047

Q105

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI		
		Tim McGraw Grow Men Don't Cry	Brooks & Dunn Ain't Nothing 'Bout You	Lonestar I'm Already There	Travis Tritt It's A Great Day To Be Alive	Charlie Robison I Want You Bad	Rascal Flatts While You Loved Me	Kenny Chesney Don't Happen Twice	Jessica Andrews Who I Am	Diamond Rio One More Day	Phil Vassar Just Another Day In Paradise	Keith Urban But For The Grace Of God	Jo Dee Messina Burn	Jamie O'Neal There Is No Arizona	Sara Evans Born To Fly	Travis Tritt Best Of Intentions	Tim McGraw My Next Thirty Years	Mark McGuinn Mrs. Steven Rudy	Lonestar I'm Already There	Alan Jackson When Somebody Loves You	Tim McGraw My Next Thirty Years	LeAnn Rimes But I Do Love You	Dixie Chicks If I Fall You're Going Down	Patty Loveless The Last Thing On My Mind	Steve Holy The Hunger	Phil Vassar Rose Bouquet	Trick Pony Pour Me	Dixie Chicks Without You	Tracy Byrd A Good Way To Get On My Mind	Montgomery Gentry She Couldn't Change M	Sara Evans I Could Not Ask For More	Jo Dee Messina Burn	Brooks & Dunn Ain't Nothing 'Bout You	John Rich Forever Loving You

WYGY Cincinnati
PD: Jay Phillips
APD: Dawn Michaels
Salem 513-533-2500

96.3 WYGY

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		Tim McGraw One More Day	Jessica Andrews Who I Am	Faith Hill If I Fall You're Going Down	Tim McGraw Grow Men Don't Cry	Toby Keith You Shouldn't Kiss Me	Dixie Chicks If I Fall You're Going Down	Montgomery Gentry She Couldn't Change M	Brooks & Dunn Ain't Nothing 'Bout You	Mark McGuinn Mrs. Steven Rudy	Gary Allan Right Where I Need To Be	Tim Rushlow She Misses Him	Lorrie Morgan & Sammy Kershaw He Drinks	Kenny Chesney Don't Happen Twice	Sara Evans I Could Not Ask For More	Clay Davidson Sometimes	George Strait If I Fall You're Going Down	Phil Vassar Rose Bouquet	Montgomery Gentry She Couldn't Change M	Brad Paisley Two People Fell In Love	Lonestar I'm Already There	Kenny Chesney The Tim Man	Darryl Worley A Good Way To Get On My Mind	Lonestar I'm Already There	Rascal Flatts Payin' For Daylight	Jamie O'Neal There Is No Arizona	Keith Urban When I Think About Angels	Trick Pony Pour Me	Shedaisy I Will... But	Jamie O'Neal When I Think About Angels	Kristin Garner Let's Burn It Down	

WQMX Akron
OM: Kevin Mason
APD: Ken Steel
MD: Toni Fox
Rubber City Radio Group 330-869-9800

WQMX 96.3

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		Diamond Rio One More Day	Travis Tritt It's A Great Day To Be Alive	Shedaisy Lucky 4 You (Tonight I'm Just)	Jessica Andrews Who I Am	Tim Rushlow She Misses Him	Faith Hill If I Fall You're Going Down	Brooks & Dunn Ain't Nothing 'Bout You	Keith Urban But For The Grace Of God	Steve Holy The Hunger	Gary Allan Right Where I Need To Be	Phil Vassar Rose Bouquet	Tim McGraw Grow Men Don't Cry	Dixie Chicks If I Fall You're Going Down	Sara Evans Born To Fly	Clay Davidson Sometimes	Chris Cagle Laredo	Montgomery Gentry She Couldn't Change M	Phil Vassar Rose Bouquet	LeAnn Rimes But I Do Love You	Phil Vassar Rose Bouquet	Jamie O'Neal There Is No Arizona	Brad Paisley We Danced	LeAnn Rimes But I Do Love You	Dixie Chicks Without You	Jo Dee Messina Burn	Sara Evans Just Another Day In Paradise	Travis Tritt Best Of Intentions	Tim McGraw My Next Thirty Years	3 Of Hearts Love Is Enough	Keith Urban But For The Grace Of God	Brad Paisley Two People Fell In Love

KAJA San Antonio
PD: Keith Montgomery
APD: Jennie James
Clear Channel 210-736-9700

KJ-97

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI	
		Travis Tritt It's A Great Day To Be Alive	Tim Rushlow She Misses Him	Jessica Andrews Who I Am	Brooks & Dunn Ain't Nothing 'Bout You	Kenny Chesney Don't Happen Twice	Faith Hill If I Fall You're Going Down	Dixie Chicks If I Fall You're Going Down	Brooks & Dunn Ain't Nothing 'Bout You	Gary Allan Right Where I Need To Be	Faith Hill If I Fall You're Going Down	Phil Vassar Rose Bouquet	Toby Keith You Shouldn't Kiss Me	Sara Evans I Could Not Ask For More	Kenny Chesney I Lost It	Sara Evans Born To Fly	Brad Paisley Two People Fell In Love	Clay Davidson Sometimes	Phil Vassar Rose Bouquet	LeAnn Rimes But I Do Love You	Phil Vassar Rose Bouquet	Jamie O'Neal There Is No Arizona	Steve Holy The Hunger	Tim McGraw My Next Thirty Years	LeAnn Rimes But I Do Love You	Dixie Chicks Without You	Jo Dee Messina Burn	Sara Evans Just Another Day In Paradise	Travis Tritt Best Of Intentions	Tim McGraw My Next Thirty Years	3 Of Hearts Love Is Enough	Keith Urban But For The Grace Of God	Brad Paisley Two People Fell In Love

WSX Nashville
OM: Bob Barnett
PD: Mike Moore
Clear Channel 615-664-2400

98 WSX

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		Brooks & Dunn Ain't Nothing 'Bout You	Dixie Chicks If I Fall You're Going Down	Jessica Andrews Who I Am	Patty Loveless The Last Thing On My Mind	Travis Tritt It's A Great Day To Be Alive	Faith Hill If I Fall You're Going Down	Tim Rushlow She Misses Him	Tim McGraw Grow Men Don't Cry	Mark McGuinn Mrs. Steven Rudy	Gary Allan Right Where I Need To Be	Jo Dee Messina Burn	Rascal Flatts While You Loved Me	Phil Vassar Rose Bouquet	LeAnn Rimes But I Do Love You	Alan Jackson When Somebody Loves You	Clay Davidson Sometimes	Phil Vassar Rose Bouquet	LeAnn Rimes But I Do Love You	Lonestar I'm Already There	Aaron Tippin People Like Us	Montgomery Gentry She Couldn't Change M	Brad Paisley Two People Fell In Love	Trisha Yearwood I Would've Loved You An	Keith Urban But For The Grace Of God	Jamie O'Neal When I Think About Angels	Diamond Rio One More Day	Dolly Parton He's Alive	Tim McGraw My Next Thirty Years	Toby Keith How Do You Like Me Now		

KWNR Las Vegas
OM: John Marks
MD: Brooks O'Brien
Clear Channel 702-732-7753

NEW COUNTRY 95.5

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		Jessica Andrews Who I Am	Brooks & Dunn Ain't Nothing 'Bout You	Toby Keith You Shouldn't Kiss Me	Diamond Rio One More Day	Kenny Chesney Don't Happen Twice	Tim Rushlow She Misses Him	Shedaisy Lucky 4 You (Tonight I'm Just)	Travis Tritt It's A Great Day To Be Alive	Travis Tritt It's A Great Day To Be Alive	Keith Urban But For The Grace Of God	LeAnn Rimes But I Do Love You	Tim McGraw My Next Thirty Years	Dixie Chicks If I Fall You're Going Down	Mark McGuinn Mrs. Steven Rudy	Phil Vassar Rose Bouquet	LeAnn Rimes But I Do Love You	Clay Davidson Sometimes	Phil Vassar Rose Bouquet	LeAnn Rimes But I Do Love You	Patty Loveless The Last Thing On My Mind	Gary Allan Right Where I Need To Be	Montgomery Gentry She Couldn't Change M	George Strait If I Fall You're Going Down	Sara Evans I Could Not Ask For More	Brad Paisley Two People Fell In Love	Phil Vassar Just Another Day In Paradise	LeAnn Rimes But I Do Love You	Kenny Rogers There You Go Again			

WXBQ Johnson City
PD: Bill Hagy
MD: Reggie Neel
Bristol Broadcasting 540-669-8112

WXBQ 95.5

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
		Kenny Chesney Don't Happen Twice	Brooks & Dunn Ain't Nothing 'Bout You	Brad Paisley Two People Fell In Love	Jessica Andrews Who I Am	Tim McGraw Grow Men Don't Cry	Montgomery Gentry She Couldn't Change M	George Strait If I Fall You're Going Down	Travis Tritt It's A Great Day To Be Alive	Travis Tritt It's A Great Day To Be Alive	Keith Urban But For The Grace Of God	Jo Dee Messina Burn	Phil Vassar Rose Bouquet	Clay Davidson Sometimes	LeAnn Rimes But I Do Love You	LeAnn Rimes But I Do Love You	Dixie Chicks If I Fall You're Going Down	Keith Urban But For The Grace Of God	Jo Dee Messina Burn	Phil Vassar Rose Bouquet	Clay Davidson Sometimes	Le										

AIRPLAY COUNTRY MONITOR POWERPILLS

FOR WEEK ENDING APRIL 15, 2001

Detailed tracking for upward-moving songs. Total Detection/Gain does not include video play. Markets listed in order of population. *Indicates station experienced between 24 and 56 hours of more-loved downtime during the chart week.

WDRM Huntsville

OM/VP: Johnny Randolph
MD: Dan McClain
Clear Channel 256-837-1021

COUNTRY 102 FM

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KUBL Salt Lake City

OM: Ed Hill
MD: Dani Curtis
Citadel 801-485-6700

COUNTRY 102 FM

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KASE Austin

PD: Mac Daniels
APD: Bob Pickett
Clear Channel 512-495-1300

COUNTRY 101

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WGXX Memphis

PD: Greg Mazingo
APD: Brian Driver
MD: Mark Billingsley
Barnstable Broadcasting 901-682-1106

COUNTRY 106

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WBEE Rochester, NY

OM: Dave Symonds
MD: Coyote Collins
Entercom 716-423-2900

COUNTRY 92.5

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WGJ Norfolk

PD/MD: Randy Brooks
Barnstable 757-671-1000

COUNTRY 92.5

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WRKZ Harrisburg

PD: Sam McGuire
MD: Dandaniel
Citadel 717-367-7700

COUNTRY 96.1

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KXXY Oklahoma City

OM: Ted Stecker
MD: Bill Reed
Clear Channel 405-528-5543

COUNTRY 96.1

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KSFS Fresno

PD: Mike Peterson
MD: Steve Montgomery
Infinity 559-490-5800

COUNTRY 93.7

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WQXX Youngstown

PD: Chuck Stevens
MD: Burton Lee
Cumulus 330-337-9544

COUNTRY 93.7

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WIRK West Palm Beach

PD: Mitch Mahan
MD: J. R. Jackson
Infinity 561-686-9505

COUNTRY 93.7

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WQJK Jacksonville

PD: Mike James
APD/MD: Buzz Jackson
Clear Channel 904-388-7711

COUNTRY 93.7

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WKQC Saginaw

PD: Rick Walker
MD: Stan Parman
MacDonald 517-752-8161

COUNTRY 96.1

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KKAT Salt Lake City

PD: Shawn Stevens
MD: Jim Mickelson
Clear Channel 801-908-1300

COUNTRY 101.9

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WKDF Nashville

PD: Wes Mashay
MD: Eddie Fox
Dick Broadcasting 615-244-9533

COUNTRY 101.9

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WKHK Richmond

PD: Jim Tice
Cox 804-330-5700

COUNTRY 93.7

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WYNK Baton Rouge

PD: Jim Orr
APD/MD: Austin James
Clear Channel 225-231-1860

COUNTRY 101.9

TW	LW	1	2	3</
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Detailed tracking for upward-moving songs. Total Deflections/Gain does not include video play. Markets listed in order of population.

WKFS Asheville OM: Jeff Davis MD: Andy Woods Clear Channel 828-257-2700

WFRE Frederick, MD PD: Lisa Allen MD: Linda West Clear Channel 301-663-4337

WKJS Mobile OM: Kit Carson PD: Bill Black Clear Channel 334-450-0100

WGGY Wilkes-Barre PD: Mike Kriek MD: Kelly Green Entercom 570-883-1111

WNKY Green Bay PD/MD: Shotgun Shannon Midwest Communications 920-435-3771

WMSI Jackson OM: Scott Johnson PD: Rick Adams MD: Gil Stuart Clear Channel 601-982-1062

WQBE Charleston, WV PD: Jeff Whitehead MD: Bill Hagy Bristol Broadcasting 304-345-9691

WXBM Pensacola PD/MD: Lynn West Palmar Broadcasting 850-994-5327

WFLS Fredericksburg PD: John Reed MD: Donna James Free Lance-Star Publishing 540-373-1500

KRST Albuquerque PD: John Richards Citidel 505-767-6700

KFDI Wichita KFDI Group PD: Moon Mullins MD: Gary Hightower Journal 316-838-9141

WLWI Montgomery OM/MD: Bill Jones APD: Casey Strang MD: Darlene Dixon Cumulus 334-240-9274

WOKO Burlington, VT PD: Steve Pelkey MD: Margot St. John Hall Communications 802-658-1230

WROO Jacksonville PD: Mike James APD/MD: Buzz Jackson Clear Channel 904-636-0507

KTEX McAllen/Brownsville OM/MD: Monty Lewis APD/MD: Sonny Laguna Cumulus 956-423-5068

WSLC Roanoke, Va. PD: Brett Sharp MD: Robynn Jaymes Mel Wheeler, Inc. 540-387-0234

KTTS Springfield, MO OM: Brad Hansen Journal 417-865-6614

KUZZ Bakersfield PD: Evan Bridwell MD: Chris Daniels Owens 805-326-1011

WYVD Roanoke PD: Chns O'Kelley Clear Channel 804-385-8298

WFRG Utica, NY OM: Don Crist MD: Mike Jones Regent 315-768-9500

KCCY Colorado Springs OM: Kevin Callahan PD: Travis Daily MD: Kevin Hayes McCoy 719-545-2080

WXCT Baton Rouge OM: Ted Kelly Guaranty Broadcasting 225-388-9898

KVOO Tulsa, OK OM/MD: Dave Block MD: Scott Woodson Journal 918-742-9900

WGNE Daytona Beach PD: Bill Kramer APD: Heather Williams Clear Channel 904-239-9836

AIRPLAY **MONITOR** 95.3 FM **COUNTRY** TM FOR WEEK ENDING APRIL 15, 2001

Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Markets listed in order of population. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

MARK MCGUINN		3811/210	
Mrs. Steven Rudy (VFR)			
Total Stations: 149			
Chart Move: 11-11			
Station	TW	LW	ID
CMT	25	21	17
GAC	23	22	179
WYNY	15	15	68
WLSW	28	27	126
WUSN	24	25	126
KYCY	30	31	29
WXTU	38	35	194
KPLX	34	37	40
WYCD	6	2	10
WYTO	2	1	10
WYWB	25	29	26
WYDZ	29	31	262
KIKK	4	4	231
KILT	2	3	10
KKBB	1	1	161
WKHX	38	37	397
WYAY	13	8	33
WKIS	21	24	128
WYBY	26	21	121
KSON	30	30	123
KMLE	10	23	359
KNIX	19	25	157
KEYY	31	41	357
WYHL	33	20	201
WYCD	17	18	11
WYQY	17	20	95
WRBQ	21	29	346
WDSY	5	6	22
WYGB	26	26	103
KUPL	26	28	195
KWJL	14	11	224
WUBE	23	27	219
WYGL	26	21	121
KRTY	36	29	116
KFRG	20	20	143
KNCI	43	28	222
KBEQ	41	36	502
KFKF	22	17	114
WDAF	29	31	30
WML	24	22	99
KAJA	18	22	81
KCY	1	3	88
WYOL	8	9	39
KKAT	11	9	51
KSP	34	31	347
KUBL	16	13	103
WGH	30	32	332
WKKT	26	22	200
WSOC	4	2	40
WFMS	20	18	105
WNOE	12	11	14
WTOR	28	27	165
WKDF	7	13	251
WSIX	31	29	318
WYVZ	23	22	231
WYRK	28	29	118
WGX	1	1	2
WDR	31	22	107
WIRK	21	27	168
WQIK	20	24	261
WRD	20	26	252
WBE	25	21	126
WYVZ	23	22	231
KXXY	43	37	458
WZZK	30	34	218
WKHK	18	25	192
WES	28	24	128
WSS	22	22	128
WGNA	22	22	151

MONTGOMERY GENTRY		2884/320	
She Couldn't Change Me (Columbia)			
Total Stations: 147			
Chart Move: 20-17			
Station	TW	LW	ID
CMT	17	17	191
GAC	26	21	185
WYNY	1	1	11
KZL	19	22	168
WUSN	16	9	7
KYCY	18	22	160
WXTU	25	21	152
KPLX	12	12	12
KSCS	38	45	284
WYCD	10	15	25
WYWB	17	15	50
WYDZ	3	1	10
KIKK	24	29	193
KILT	23	23	64
KKBB	1	1	161
WKHX	5	2	20
WYAY	2	2	9
WKIS	24	23	147
WYBY	31	24	121
KSON	35	20	163
KMLE	3	1	11
KNIX	13	1	20
KEYY	21	24	290
WYHL	22	15	103
WYCD	18	20	11
WYQY	15	13	99
WRBQ	21	22	140
WDSY	17	15	78
WYGB	20	16	18
KUPL	15	16	95
KWJL	14	4	25
WUBE	20	22	213
WYGL	36	28	116
KRTY	26	27	115
KFRG	19	9	7
KNCI	26	21	129
KBEQ	29	27	259
KFKF	36	32	230
WDAF	25	19	117
WML	24	14	11
KAJA	21	18	120
KCY	1	1	7
WYOL	4	4	21
KKAT	8	2	3
KSP	38	28	343
KUBL	11	5	21
WGH	30	31	146
WKKT	18	14	37
WSOC	12	11	152
WFMS	23	21	136
WNOE	23	14	61
WTOR	25	23	170
WKDF	31	29	107
WSIX	15	13	107
WYVZ	10	5	42
WYRK	2	1	10
WGX	1	1	1
WDR	20	21	107
WIRK	17	3	36
WQIK	21	23	90
WRD	15	14	68
WBE	22	22	139
WYVZ	23	22	231
KXXY	16	17	54
WZZK	1	2	8
WKHK	8	6	34
WES	3	2	185
WSS	13	5	122
WGNA	19	23	11

JAMIE O'NEAL		1653/399	
When I Think About Angels (Mercury)			
Total Stations: 145			
Chart Move: 29-27			
Station	TW	LW	ID
CMT	17	17	191
GAC	26	21	185
WYNY	1	1	11
KZL	19	22	168
WUSN	16	9	7
KYCY	18	22	160
WXTU	25	21	152
KPLX	12	12	12
KSCS	38	45	284
WYCD	10	15	25
WYWB	17	15	50
WYDZ	3	1	10
KIKK	24	29	193
KILT	23	23	64
KKBB	1	1	161
WKHX	5	2	20
WYAY	2	2	9
WKIS	10	14	47
WYBY	31	24	121
KSON	35	20	163
KMLE	3	1	11
KNIX	13	1	20
KEYY	21	24	290
WYHL	22	15	103
WYCD	18	20	11
WYQY	15	13	99
WRBQ	21	22	140
WDSY	17	15	78
WYGB	20	16	18
KUPL	15	16	95
KWJL	14	4	25
WUBE	20	22	213
WYGL	36	28	116
KRTY	26	27	115
KFRG	19	9	7
KNCI	26	21	129
KBEQ	29	27	259
KFKF	36	32	230
WDAF	25	19	117
WML	24	14	11
KAJA	21	18	120
KCY	1	1	7
WYOL	4	4	21
KKAT	8	2	3
KSP	38	28	343
KUBL	11	5	21
WGH	30	31	146
WKKT	18	14	37
WSOC	12	11	152
WFMS	23	21	136
WNOE	23	14	61
WTOR	25	23	170
WKDF	31	29	107
WSIX	15	13	107
WYVZ	10	5	42
WYRK	2	1	10
WGX	1	1	1
WDR	20	21	107
WIRK	17	3	36
WQIK	21	23	90
WRD	15	14	68
WBE	22	22	139
WYVZ	23	22	231
KXXY	16	17	54
WZZK	1	2	8
WKHK	8	6	34
WES	3	2	185
WSS	13	5	122
WGNA	19	23	11

BRAD PAISLEY		3053/410	
Two People Fell In Love (Arista Nashville)			
Total Stations: 147			
Chart Move: 18-15			
Station	TW	LW	ID
CMT	17	17	191
GAC	26	21	185
WYNY	1	1	11
KZL	19	22	168
WUSN	16	9	7
KYCY	18	22	160
WXTU	25	21	152
KPLX	12	12	12
KSCS	38	45	284
WYCD	10	15	25
WYWB	17	15	50
WYDZ	3	1	10
KIKK	24	29	193
KILT	23	23	64
KKBB	1	1	161
WKHX	5	2	20
WYAY	2	2	9
WKIS	10	14	47
WYBY	31	24	121
KSON	35	20	163
KMLE	3	1	11
KNIX	13	1	20
KEYY	21	24	290
WYHL	22	15	103
WYCD	18	20	11
WYQY	15	13	99
WRBQ	21	22	140
WDSY	17	15	78
WYGB	20	16	18
KUPL	15	16	95
KWJL	14	4	25
WUBE	20	22	213
WYGL	36	28	116
KRTY	26	27	115
KFRG	19	9	7
KNCI	26	21	129
KBEQ	29	27	259
KFKF	36	32	230
WDAF	25	19	117
WML	24	14	11
KAJA	21	18	120
KCY	1	1	7
WYOL	4	4	21
KKAT	8	2	3
KSP	38	28	343
KUBL	11	5	21
WGH	30	31	146
WKKT	18	14	37
WSOC	12	11	152
WFMS	23	21	136
WNOE	23	14	61
WTOR	25	23	170
WKDF	31	29	107
WSIX	15	13	107
WYVZ	10	5	42
WYRK	2	1	10
WGX	1	1	1
WDR	20	21	107
WIRK	17	3	36
WQIK	21	23	90
WRD	15	14	68
WBE	22	22	139
WYVZ	23	22	231
KXXY	16	17	54
WZZK	1	2	8
WKHK	8	6	34
WES	3	2	185
WSS	13	5	122
WGNA	19	23	11

LEANN RIMES		1933/289	
But I Do Love You (Curb)			
Total Stations: 145			
Chart Move: 25-26			
Station	TW	LW	ID
CMT	17	17	191
GAC	26	21	185
WYNY	1	1	11
KZL	19	22	168
WUSN	16	9	7
KYCY	18	22	160
WXTU	25	21	152
KPLX	12	12	12
KSCS	38	45	284
WYCD	10	15	25
WYWB	17	15	50
WYDZ	3	1	10
KIKK	24	29	193
KILT	23	23	64
KKBB	1	1	161
WKHX	5	2	20
WYAY	2	2	9
WKIS	10	14	47
WYBY	31	24	121
KSON	35	20	163
KMLE	3	1	11
KNIX	13	1	20
KEYY	21	24	290
WYHL	22	15	103
WYCD	18	20	11
WYQY	15	13	99
WRBQ	21	22	140
WDSY	17	15	78
WYGB	20	16	18
KUPL	15	16	95
KWJL	14	4	25
WUBE	20	22	213
WYGL	36	28	116
KRTY	26	27	115
KFRG	19	9	7
KNCI	26	21	129
KBEQ	29	27	259
KFKF	36	32	230
WDAF	25	19	117
WML	24	14	11
KAJA	21	18	120
KCY	1	1	7
WYOL	4	4	21
KKAT	8	2	3
KSP	38	28	343
KUBL	11	5	21
WGH	30	31	146
WKKT	18	14	37
WSOC	12	11	152
WFMS	23	21	136
WNOE	23	14	61
WTOR	25	23	170
WKDF	31	29	107
WSIX	15	13	107
WYVZ	10	5	42
WYRK	2	1	10
WGX	1	1	1
WDR	20	21	107
WIRK	17	3	36
WQIK	21	23	90
WRD	15	14	68
WBE	22	22	139
WYVZ	23	22	231
KXXY	16	17	54
WZZK	1	2	8
WKHK	8	6	34
WES	3	2	185
WSS	13	5	122
WGNA	19	23	11

TIM RUSHLOW		4282/6	
She Misses Him (Atlantic)			
Total Stations: 148			
Chart Move: 9-9			
Station	TW	LW	ID
CMT	33	28	313
GAC	31	30	290
WYNY	31	30	190
KZL	34	31</	

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

2399 - 1000 DETECTIONS

Total Detections/Gain

PATTY LOVELESS 2363/-44
The Last Thing On My Mind (Epic)
Total Stations: 145/Chart Move: 21-21
Heavy (35+ detections): 3 KMXM, KSOP, WSIX
Medium (25-34): 20 KBEQ, KBQI, KKCS, KSKS, KSSN, KUZZ, KXKC, KYCY, KZSN, WCKT, WDRM, WFLS, WIRK, WKCN, WKDF, WKLB, WMUS, WSLC, WSM, WTQR
Light (Under 25): 122
1st Impressions: 4 KJYY, KTST, KZLA, WYAY

AARON TIPPIN 2306/156
People Like Us (Lyric Street)
Total Stations: 146/Chart Move: 22-22
Heavy (35+): 4 KUZZ, WESC, WIVK, WKQC
Medium (25-34): 17 KBEQ, KFKF, KHEY, KKCS, KMDL, KRTY, KSOP, KUPL, KXKC, WBCT, WCKT, WKCN, WKDF, WKCO, WRNS, WSLC, WSSL
Light (Under 25): 125
1st Impressions: 5 KSON, KTST, KZLA, WNOE, WPOC

LONESTAR 2231/1044
I'm Already There (BNA)
Total Stations: 131/Chart Move: 31-23
Heavy (35+): 8 KKAT, KKQB, KPLX, KSON, KTTS, KXKC, WCOL, WRBQ
Medium (25-34): 19 KBEQ, KCCY, KEEY, KHKI, KIIM, KILT, KJYY, KKCS, KMDL, KMLE, KRST, KRTY, KSOP, KZSN, WAMZ, WEZL, WGGY, WGH, WSM
Light (Under 25): 104
1st Impressions: 51 KAJA, KASE, KHAY, KHEY, KKBQ, KNCI, KRST, KSSN, KTOM, KUBL, KUZZ, KVOO, KWJJ, KYCY, KZLA, WBEE, WCOS, WCTK, WDRM, WDSY, WFLS, WFMS, WFRE, WFRG, WGAR, WGGY, WGXK, WONE, WIVK, WJCL, WKHK, WKKO, WKKT, WKLB, WKSJ, WKSJ, WKXC, WLWI, WMSI, WMUS, WMZQ, WNCY, WQDR, WQXK, WRKZ, WROO, WUSY, WVLK, WXBM, WXCT, WYD

CLAY DAVIDSON 2054/67
Sometimes (Virgin/Capitol)
Total Stations: 144/Chart Move: 23-24
Heavy (35+): 2 KFRG, KUZZ
Medium (25-34): 14 KBEQ, KFKF, KNIX, KSCS, KSKS, KXKC, WCKT, WFRY, WJCL, WKCN, WKCO, WSIX, WSLC, WSSL
Light (Under 25): 128
1st Impressions: 1 KRYS

STEVE HOLY 1950/-9
The Hunger (Curb)
Total Stations: 144/Chart Move: 24-25
Heavy (35+): 3 KMXM, KXKC, WBEE
Medium (25-34): 12 KBEQ, KHEY, KMDL, KSSN, WAMZ, WCKT, WIRK, WKCO, WMUS, WQDR, WQMX, WTQR
Light (Under 25): 129
1st Impressions: 7 KUPL, KZLA, WKHX, WKIS, WPOR, WWGR, WYAY

LEANN RIMES 1933/289
But I Do Love You (Curb)
Total Stations: 145/Chart Move: 25-26
Heavy (35+): 3 KMLE, KSOP, WKYQ

Medium (25-34): 15 KBEQ, KHKI, KILT, KMDL, KNIX, KRMD, KSKS, KUPL, KYCY, KZSN, WBCT, WIRK, WQBE, WSIX, WSLC
Light (Under 25): 127
1st Impressions: 12 KAJA, KHEY, KRYS, KUZZ, KWJJ, KXXY, WAMZ, WEZL, WIL, WKHK, WLWI, WROO

JAMIE O'NEAL 1653/399
When I Think About Angels (Mercury)
Total Stations: 145/Chart Move: 29-27
Heavy (35+): 1 KDDK
Medium (25-34): 8 KBEQ, KHKI, KMLE, KNIX, KSKS, KSOP, WBCT, WONE
Light (Under 25): 136
1st Impressions: 17 KJYY, KMDL, KNCI, KRTY, KRYS, WAMZ, WCOS, WFLS, WFRE, WJCL, WMIL, WNKT, WNOE, WOKO, WOKQ, WQIK, WYGY

TERRI CLARK 1524/132
No Fear (Mercury)
Total Stations: 143/Chart Move: 27-28
Heavy (35+): 1 KTTS
Medium (25-34): 7 KBEQ, KSOP, KUPL, WGGY, WONE, WMZQ, WSLC
Light (Under 25): 135
1st Impressions: 8 WKIS, WKKT, WKSJ, WKXC, WMIL, WROO, WYNY, WYRK

CHRIS CAGLE 1471/117
Laredo (Virgin/Capitol)
Total Stations: 143/Chart Move: 28-29
Heavy (35+): 2 KDDK, KPLX
Medium (25-34): 3 KBEQ, WBCT, WKSJ
Light (Under 25): 138
1st Impressions: 7 KHEY, WCOS, WESC, WIL, WIVK, WMIL, WTQR

RASCAL FLATTS 1408/241
While You Loved Me (Lyric Street)
Total Stations: 142/Chart Move: 32-30
Heavy (35+): 1 WRBQ
Medium (25-34): 7 KBEQ, KMLE, KNIX, KPLX, KTTS, WKHX, WSIX
Light (Under 25): 134
1st Impressions: 8 KCCY, KFRG, KILT, KRTY, KTEX, WMZQ, WRNS, WXBM

KENNY ROGERS 1317/89
There You Go Again (Dreamcatcher)
Total Stations: 143/Chart Move: 30-31
Heavy (35+): 1 KKAT
Medium (25-34): 4 KFRG, KSCS, WCKT, WGGY
Light (Under 25): 138
1st Impressions: 3 WGXK, WTQR, WUSJ

TRACY BYRD WITH MARK CHESNUTT 1105/197
A Good Way To Get On My Bad Side (RCA)
Total Stations: 120/Chart Move: 34-32
Heavy (35+): 1 KIKK
Medium (25-34): 4 KFKF, KSOP, KUZZ, WFRG
Light (Under 25): 115
1st Impressions: 7 KSKS, KXKT, WEZL, WNCY, WRNS, WROO, WYNY

JO DEE MESSINA 1025/404
Downtime (Curb)
Total Stations: 98/Chart Move: 38-33
Heavy (35+): 1 KCCY
Medium (25-34): 5 KKAT, KPLX, KSOP, KTTS, WSIX
Light (Under 25): 92
1st Impressions: 36 KATM, KDDK, KGMV, KIIM, KKCS, KPLX, KWJJ, KXKC, KXKT, KZSN, WCKT, WCOS, WEZL, WFRG, WONE, WIRK, WIVK, WJCL, WKDF, WKSJ, WKSJ, WMSI, WNCY, WNKT, WOKO, WQDR, WQXK, WRBQ, WRKZ, WRNS, WSM, WUSN, WYNY, WXBM, WXTU

999 - 50 DETECTIONS

Total Detections/Gain

SONS OF THE DESERT 904/58
What I Did Right (MCA Nashville)
Total Stations: 125/Chart Move: 35-34
Heavy (35+): 0
Medium (25-34): 3 KBEQ, KDDK, WSLC
Light (Under 25): 122
1st Impressions: 4 KTST, WKYQ, WMIL, WYNY

CLAY WALKER 859/23
Say No More (Giant)
Total Stations: 124/Chart Move: 36-35
Heavy (35+): 0
Medium (25-34): 4 KBEQ, KILT, KNIX, WSLC
Light (Under 25): 120
1st Impressions: 2 KUZZ, WFRY

TRISHA YEARWOOD 831/126
I Would've Loved You Anyway (MCA Nashville)
Total Stations: 118/Chart Move: 37-36
Heavy (35+): 0
Medium (25-34): 1 WGGY
Light (Under 25): 117
1st Impressions: 10 KCYQ, KJYY, KMDL, KMXM, KSSN, WCTK, WIL, WIRK, WPOR, WSSL

DARRYL WORLEY 666/132
Second Wind (DreamWorks)
Total Stations: 80/Chart Move: 42-37
Heavy (35+): 0
Medium (25-34): 2 KBEQ, KCCY
Light (Under 25): 78
1st Impressions: 13 KBQI, KHKI, KPLX, KRYS, KSKS, KXKT, WAMZ, WFRY, WKCO, WKSJ, WNCY, WSIX, WWGR

TRACY LAWRENCE 624/38
Unforgiven (Atlantic)
Total Stations: 78/Chart Move: 39-39
Heavy (35+): 0
Medium (25-34): 2 KPLX, KRTY
Light (Under 25): 76
1st Impressions: 6 KKCS, WKSJ, WKYQ, WQBE, WXBO, WYNY

KEITH URBAN 605/251
Where The Blacktop Ends (Capitol)
Total Stations: 75/Chart Move: 48-40
Heavy (35+): 1 KIKK
Medium (25-34): 1 KBEQ
Light (Under 25): 73
1st Impressions: 16 KFKF, KIKK, KTTS, KUPL, KXKT, KZSN, WCKT, WONE, WKSJ, WKXC, WMUS, WQDR, WQMX, WRNS, WSSL, WUSJ

CYNDI THOMSON 570/66
What I Really Meant To Say (Capitol)
Total Stations: 65/Chart Move: 43-41
Heavy (35+): 0
Medium (25-34): 1 KMLE
Light (Under 25): 64
1st Impressions: 12 KSOP, KTOM, KTTS, KUBL, WCKT, WGXK, WTQR, WUBE, WWGR, WYNY, WXCT, WYNY

TAMMY COCHRAN 562/77
Angels In Waiting (Epic)
Total Stations: 89/Chart Move: 44-42
Heavy (35+): 0
Medium (25-34): 1 WCTO
Light (Under 25): 88
1st Impressions: 5 KKCS, KRTY, WIRK, WKIS, WNOE

499 - 40 DETECTIONS

Total Detections/Gain

CHARLIE ROBISON 499/65
I Want You Bad (Lucky Dog/Columbia)
Total Stations: 45/Chart Move: 46-43
Heavy (35+): 2 KPLX, WRBQ
Medium (25-34): 2 KBEQ, KIKK
Light (Under 25): 41
1st Impressions: 2 KFKF, WSCA

HAL KETCHUM 446/-8
She Is (Curb)
Total Stations: 98/Chart Move: 45-45
Heavy (35+): 0
Medium (25-34): 2 KBEQ, WKYQ
Light (Under 25): 96
1st Impressions: 1 WMUS

LEE ANN WOMACK 321/132
Why They Call It Falling (MCA Nashville)
Total Stations: 68/Chart Move: 54-46
Heavy (35+): 0
Medium (25-34): 1 KMLE
Light (Under 25): 67
1st Impressions: 8 KATM, KBEQ, KCCY, KSOP, WEZL, WFLS, WSM, WWGR

3 OF HEARTS 309/103
Love Is Enough (RCA)
Total Stations: 48/Chart Move: 52-47
Heavy (35+): 0
Medium (25-34): 1 KCYQ
Light (Under 25): 47
1st Impressions: 14 KBQI, KFKF, KFRG, KHAY, KMDL, WAMZ, WIRK, WNKT, WQDR, WQMX, WRKZ, WSM, WXCT, WYNY

JOHN RICH 304/28
Forever Loving You (BNA)
Total Stations: 43/Chart Move: 49-49
Heavy (35+): 0
Medium (25-34): 1 KBEQ
Light (Under 25): 42
1st Impressions: 5 KFRG, KMDL, KSOP, WRBQ, WRKZ

CAROLYN DAWN JOHNSON 275/115
Complicated (Arista Nashville)
Total Stations: 40/Chart Move: 55-51
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 40
1st Impressions: 14 KDDK, KDRK, KGMV, KNIX, KSKS, KSOP, KXKC, KYGO, WCKT, WCTO, WGGY, WRBQ, WVLK, WXTU

THE WILKINSONS 206/15
I Wanna Be That Girl (Giant)
Total Stations: 26/Chart Move: 53-52
Heavy (35+): 0
Medium (25-34): 1 WQBE
Light (Under 25): 25
1st Impressions: 6 KBQI, KMDL, WGH, WNCY, WRKZ, WSOE

SHERRIE AUSTIN 173/101
Jolene (WE)
Total Stations: 66/Chart Move: Re-Entry 55
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 66
1st Impressions: 1 WIVK

K.T. OSLIN 172/16
Live Close By, Visit Often (BNA)
Total Stations: 11/Chart Move: 56-56
Heavy (35+): 1 KIKK
Medium (25-34): 2 WKYQ, WQBE
Light (Under 25): 8
1st Impressions: 1 KFRG

BLAKE SHELTON 155/73
Austin (Giant)
Total Stations: 19/Chart Move: Debut 58
Heavy (35+): 0
Medium (25-34): 1 KBEQ
Light (Under 25): 18
1st Impressions: 5 KHKI, KPLX, KRTY, WCKT, WCTO

MARK WILLS 141/82
Loving Every Minute (Mercury)
Total Stations: 32/Chart Move: Debut 59
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 32
1st Impressions: 7 KBEQ, KUPL, WFRG, WIRK, WKIS, WMZQ, WRBQ

SHEDAISY 132/40
Still Holding Out For You (Lyric Street)
Total Stations: 25/Chart Move: 59-60
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 25
1st Impressions: 3 WCOL, WGN, WUBE

MARY CHAPIN CARPENTER 119/50
Simple Life (Columbia)
Total Stations: 28
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 28
1st Impressions: 2 WFRE, WUSN

LILA MCCANN 105/60
Come A Little Closer (Warner Bros./WRN)
Total Stations: 28
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 28
1st Impressions: 7 KHKI, WKYQ, WLWI, WOKO, WQBE, WSM, WXBO

THE TRACTORS 79/11
Can't Get Nowhere (Audium)
Total Stations: 11
Heavy (35+): 1 KIKK
Medium (25-34): 0
Light (Under 25): 10
1st Impressions: 1 KRTY

ALABAMA 66/49
Will You Marry Me (RCA)
Total Stations: 21
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 21
1st Impressions: 4 KMDL, KSOP, KYGO, WKSJ

SHANE SELLERS 54/11
Matthew, Mark, Luke & Earnhardt (DreamWorks)
Total Stations: 10
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 10

TRICK PONY 54/48
On A Night Like This (Warner Bros./WRN)
Total Stations: 7
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 7
1st Impressions: 4 KBEQ, KIKK, KKCS, WCTO

RICHARD MARX WITH ALISON KRAUSS 53/7
Straight From My Heart (Signal 21)
Total Stations: 9
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 9

TRAVIS TRITT 52/12
Modern Day Bonnie And Clyde (Columbia)
Total Stations: 3
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 3

JEFF CARSON 49/31
Real Life (Curb)
Total Stations: 5
Heavy (35+): 0
Medium (25-34): 1 KMLE
Light (Under 25): 4
1st Impressions: 2 WQYK, WRBQ

RODNEY CROWELL 46/41
Telephone Road (Sugar Hill)
Total Stations: 3
Heavy (35+): 1 KIKK
Medium (25-34): 0
Light (Under 25): 2
1st Impressions: 1 KIKK

KRISTIN GARNER 44/33
Let's Burn It Down (Atlantic)
Total Stations: 15
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 15
1st Impressions: 2 WYNY, WYGY



AIRPLAY
Monitor

COUNTRY REGIONAL AIRPLAY

FOR WEEK ENDING APRIL 15, 2001

NORTHEAST



	TW	LW		TW	LW		
1	Jessica Andrews, Who I Am	617	594	16	Alan Jackson, When Somebody Loves You	320	289
2	Travis Tritt, It's A Great Day To Be Alive	608	588	17	Brad Paisley, Two People Fell In Love	315	292
3	Brooks & Dunn, Ain't Nothing 'Bout You	604	586	18	Keith Urban, But For The Grace Of God	289	305
4	Diamond Rio, One More Day	559	641	19	Trick Pony, Pour Me	274	331
5	Faith Hill, If My Heart Had Wings	542	561	20	Montgomery Gentry, She Couldn't Change	255	236
6	Tim Rushlow, She Misses Him	530	543	21	Tim McGraw, My Next Thirty Years	253	288
7	Dixie Chicks, If I Fall You're Going Do	526	481	22	Lonestar, I'm Already There	241	116
8	Kenny Chesney, Don't Happen Twice	471	494	23	Brad Paisley, We Danced	230	241
9	Tim McGraw, Grown Men Don't Cry	469	441	24	Patty Loveless, The Last Thing On My Mi	225	258
10	Toby Keith, You Shouldn't Kiss Me	458	509	25	Phil Vassar, Just Another Day In Paradi	224	229
11	Mark McGinnin, Mrs. Steven Rudy	436	395	26	LeAnn Rimes, But I Do Love You	215	203
12	Gary Allan, Right Where I Need To Be	372	355	27	Dixie Chicks, Without You	213	240
13	Sara Evans, I Could Not Ask For More	352	345	28	Steve Holy, The Hunger	212	224
14	Phil Vassar, Rose Bouquet	345	343	29	Aaron Tippin, People Like Us	212	197
15	George Strait, If You Can Do Anything E	325	320	30	Clay Davidson, Sometimes	209	201

MID-ATLANTIC



	TW	LW		TW	LW		
1	Jessica Andrews, Who I Am	703	720	16	Montgomery Gentry, She Couldn't Change	353	318
2	Brooks & Dunn, Ain't Nothing 'Bout You	690	661	17	Phil Vassar, Rose Bouquet	346	347
3	Travis Tritt, It's A Great Day To Be Alive	660	631	18	Alan Jackson, When Somebody Loves You	311	288
4	Faith Hill, If My Heart Had Wings	600	649	19	Keith Urban, But For The Grace Of God	294	325
5	Dixie Chicks, If I Fall You're Going Do	580	524	20	Patty Loveless, The Last Thing On My Mi	277	293
6	Kenny Chesney, Don't Happen Twice	564	549	21	Aaron Tippin, People Like Us	268	256
7	Diamond Rio, One More Day	562	618	22	Tim McGraw, My Next Thirty Years	262	285
8	Tim Rushlow, She Misses Him	526	482	23	Phil Vassar, Just Another Day In Paradi	249	265
9	Tim McGraw, Grown Men Don't Cry	517	495	24	Dixie Chicks, Without You	246	243
10	Toby Keith, You Shouldn't Kiss Me	475	518	25	Clay Davidson, Sometimes	241	229
11	Mark McGinnin, Mrs. Steven Rudy	458	431	26	Jamie O'Neal, There Is No Arizona	238	249
12	Gary Allan, Right Where I Need To Be	401	385	27	Trick Pony, Pour Me	236	292
13	George Strait, If You Can Do Anything E	378	387	28	Steve Holy, The Hunger	228	222
14	Brad Paisley, Two People Fell In Love	369	310	29	Lonestar, I'm Already There	224	72
15	Sara Evans, I Could Not Ask For More	361	305	30	LeAnn Rimes, But I Do Love You	213	185

SOUTHEAST



	TW	LW		TW	LW		
1	Travis Tritt, It's A Great Day To Be Alive	1698	1662	16	Alan Jackson, When Somebody Loves You	853	849
2	Brooks & Dunn, Ain't Nothing 'Bout You	1654	1569	17	Montgomery Gentry, She Couldn't Change	852	774
3	Jessica Andrews, Who I Am	1560	1619	18	Brad Paisley, Two People Fell In Love	850	756
4	Kenny Chesney, Don't Happen Twice	1538	1496	19	Trick Pony, Pour Me	812	922
5	Dixie Chicks, If I Fall You're Going Do	1433	1358	20	Patty Loveless, The Last Thing On My Mi	812	794
6	Faith Hill, If My Heart Had Wings	1378	1518	21	Phil Vassar, Rose Bouquet	758	743
7	Tim Rushlow, She Misses Him	1267	1270	22	Aaron Tippin, People Like Us	738	893
8	Tim McGraw, Grown Men Don't Cry	1266	1116	23	Steve Holy, The Hunger	621	579
9	Diamond Rio, One More Day	1181	1395	24	Clay Davidson, Sometimes	594	598
10	Toby Keith, You Shouldn't Kiss Me	1090	1182	25	Tim McGraw, My Next Thirty Years	590	573
11	Mark McGinnin, Mrs. Steven Rudy	1075	1003	26	Phil Vassar, Just Another Day In Paradi	559	573
12	Sara Evans, I Could Not Ask For More	883	814	27	Jamie O'Neal, There Is No Arizona	541	586
13	Gary Allan, Right Where I Need To Be	879	849	28	Sara Evans, Born To Fly	533	535
14	Keith Urban, But For The Grace Of God	874	971	29	Lonestar, I'm Already There	488	256
15	George Strait, If You Can Do Anything E	861	842	30	Jamie O'Neal, When I Think About Angels	480	352

SOUTHWEST



	TW	LW		TW	LW		
1	Travis Tritt, It's A Great Day To Be Alive	734	707	16	Phil Vassar, Rose Bouquet	382	375
2	Brooks & Dunn, Ain't Nothing 'Bout You	723	692	17	Alan Jackson, When Somebody Loves You	363	358
3	Kenny Chesney, Don't Happen Twice	688	634	18	Montgomery Gentry, She Couldn't Change	352	330
4	Dixie Chicks, If I Fall You're Going Do	669	652	19	Lonestar, I'm Already There	320	162
5	Jessica Andrews, Who I Am	665	705	20	Keith Urban, But For The Grace Of God	320	320
6	Tim McGraw, Grown Men Don't Cry	636	645	21	Trick Pony, Pour Me	278	361
7	Faith Hill, If My Heart Had Wings	600	650	22	Steve Holy, The Hunger	247	253
8	Diamond Rio, One More Day	586	662	23	Clay Davidson, Sometimes	245	219
9	Toby Keith, You Shouldn't Kiss Me	523	570	24	Dixie Chicks, Without You	236	245
10	George Strait, If You Can Do Anything E	522	550	25	LeAnn Rimes, But I Do Love You	232	178
11	Gary Allan, Right Where I Need To Be	522	460	26	Brad Paisley, We Danced	232	205
12	Tim Rushlow, She Misses Him	480	512	27	Aaron Tippin, People Like Us	231	215
13	Mark McGinnin, Mrs. Steven Rudy	461	434	28	Chris Cagle, Laredo	219	186
14	Sara Evans, I Could Not Ask For More	432	402	29	Tim McGraw, My Next Thirty Years	208	255
15	Brad Paisley, Two People Fell In Love	411	329	30	Patty Loveless, The Last Thing On My Mi	207	229

MIDWEST



	TW	LW		TW	LW		
1	Travis Tritt, It's A Great Day To Be Alive	846	845	16	Brad Paisley, Two People Fell In Love	433	361
2	Jessica Andrews, Who I Am	823	817	17	Phil Vassar, Rose Bouquet	428	442
3	Brooks & Dunn, Ain't Nothing 'Bout You	790	726	18	Keith Urban, But For The Grace Of God	419	483
4	Kenny Chesney, Don't Happen Twice	728	720	19	Aaron Tippin, People Like Us	415	380
5	Faith Hill, If My Heart Had Wings	725	763	20	Lonestar, I'm Already There	413	305
6	Dixie Chicks, If I Fall You're Going Do	705	689	21	Alan Jackson, When Somebody Loves You	397	377
7	Tim McGraw, Grown Men Don't Cry	689	667	22	Trick Pony, Pour Me	371	454
8	Tim Rushlow, She Misses Him	574	620	23	Patty Loveless, The Last Thing On My Mi	365	375
9	Mark McGinnin, Mrs. Steven Rudy	566	528	24	Tim McGraw, My Next Thirty Years	340	332
10	Diamond Rio, One More Day	552	714	25	Clay Davidson, Sometimes	329	309
11	Gary Allan, Right Where I Need To Be	530	522	26	LeAnn Rimes, But I Do Love You	310	273
12	Toby Keith, You Shouldn't Kiss Me	517	574	27	Steve Holy, The Hunger	301	312
13	Sara Evans, I Could Not Ask For More	507	448	28	Jamie O'Neal, When I Think About Angels	296	230
14	Montgomery Gentry, She Couldn't Change	502	423	29	Terrri Clark, No Fear	278	265
15	George Strait, If You Can Do Anything E	448	428	30	Chris Cagle, Laredo	265	263

WEST



	TW	LW		TW	LW		
1	Brooks & Dunn, Ain't Nothing 'Bout You	1114	1074	16	Phil Vassar, Rose Bouquet	544	511
2	Jessica Andrews, Who I Am	1098	1166	17	Keith Urban, But For The Grace Of God	537	601
3	Travis Tritt, It's A Great Day To Be Alive	979	945	18	Lonestar, I'm Already There	510	520
4	Tim McGraw, Grown Men Don't Cry	962	912	19	Montgomery Gentry, She Couldn't Change	497	413
5	Kenny Chesney, Don't Happen Twice	951	887	20	LeAnn Rimes, But I Do Love You	461	378
6	Dixie Chicks, If I Fall You're Going Do	911	870	21	Tim McGraw, My Next Thirty Years	460	465
7	Tim Rushlow, She Misses Him	839	786	22	Trick Pony, Pour Me	458	530
8	Diamond Rio, One More Day	828	1014	23	Phil Vassar, Just Another Day In Paradi	447	413
9	Faith Hill, If My Heart Had Wings	823	866	24	Alan Jackson, When Somebody Loves You	441	413
10	Toby Keith, You Shouldn't Kiss Me	719	785	25	Patty Loveless, The Last Thing On My Mi	438	404
11	Mark McGinnin, Mrs. Steven Rudy	670	676	26	Dixie Chicks, Without You	408	425
12	Gary Allan, Right Where I Need To Be	643	592	27	Aaron Tippin, People Like Us	404	368
13	George Strait, If You Can Do Anything E	626	623	28	Jamie O'Neal, There Is No Arizona	363	380
14	Brad Paisley, Two People Fell In Love	606	541	29	Clay Davidson, Sometimes	351	346
15	Sara Evans, I Could Not Ask For More	562	525	30	Lee Ann Womack, I Hope You Dance	332	341

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 150 country stations are electronically monitored 24 hours a day, 7 days a week. © 2001 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	2	10	AIN'T NOTHING 'BOUT YOU ARISTA NASHVILLE 1 week at No. 1	BROOKS & DUNN	43.445	41.579
2	1	21	WHO I AM DREAMWORKS	JESSICA ANDREWS	43.377	44.637
3	3	16	IT'S A GREAT DAY TO BE ALIVE COLUMBIA	TRAVIS TRITT	42.699	41.322
4	7	13	DON'T HAPPEN TWICE BNA	KENNY CHESNEY	37.739	35.590
5	9	6	GROWN MEN DON'T CRY CURB	TIM MCGRAW	37.245	34.966
6	4	22	ONE MORE DAY ARISTA NASHVILLE	DIAMOND RIO	37.109	41.278
7	8	10	IF I FALL YOU'RE GOING DOWN WITH ME MONUMENT	DIXIE CHICKS	36.649	35.364
8	5	15	IF MY HEART HAD WINGS WARNER BROS./WRN	FAITH HILL	36.452	38.468
9	6	25	YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS	TOBY KEITH	33.738	36.127
10	10	20	SHE MISSES HIM ATLANTIC	TIM RUSHLOW	28.521	29.701
11	11	11	MRS. STEVEN RUDY VFR	MARK MCGUINN	26.394	26.106
12	14	16	RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	24.366	22.667
13	13	7	IF YOU CAN DO ANYTHING ELSE MCA NASHVILLE	GEORGE STRAIT	24.018	23.662
14	12	26	BUT FOR THE GRACE OF GOD CAPITOL	KEITH URBAN	23.744	24.693
15	15	9	I COULD NOT ASK FOR MORE RCA	SARA EVANS	22.297	20.696
16	18	5	TWO PEOPLE FELL IN LOVE ARISTA NASHVILLE	BRAD PAISLEY	21.753	18.045
17	16	12	ROSE BOUQUET ARISTA NASHVILLE	PHIL VASSAR	19.645	19.589
18	20	9	SHE COULDN'T CHANGE ME COLUMBIA	MONTGOMERY GENTRY	18.896	16.395
19	19	8	WHEN SOMEBODY LOVES YOU ARISTA NASHVILLE	ALAN JACKSON	18.755	17.269
20	25	3	I'M ALREADY THERE BNA	LONESTAR	17.426	10.490
21	17	17	POUR ME WARNER BROS./WRN	TRICK PONY	16.814	19.220
22	21	13	THE LAST THING ON MY MIND EPIC	PATTY LOVELESS	13.547	13.679
23	22	11	PEOPLE LIKE US LYRIC STREET	AARON TIPPIN	13.176	13.208
24	24	11	SOMETIMES VIRGIN/CAPITOL	CLAY DAVIDSON	12.503	11.146
25	23	6	BUT I DO LOVE YOU CURB	LEANN RIMES	12.392	11.577
26	27	15	THE HUNGER CURB	STEVE HOLY	9.657	9.635
27	28	4	WHEN I THINK ABOUT ANGELS MERCURY	JAMIE O'NEAL	9.328	8.220
28	30	4	WHILE YOU LOVED ME LYRIC STREET	RASCAL FLATTS	9.226	7.997
29	31	8	NO FEAR MERCURY	TERRI CLARK	8.838	7.833
30	29	6	LAREDO VIRGIN/CAPITOL	CHRIS CAGLE	8.828	8.071
31	32	7	THERE YOU GO AGAIN DREAMCATCHER	KENNY ROGERS	7.354	6.043
32	33	4	A GOOD WAY TO GET ON MY BAD SIDE RCA TRACY BYRD WITH MARK CHESNUTT		6.648	5.628
33	38	2	DOWNTIME CURB	JO DEE MESSINA	6.600	3.594
34	37	3	I WOULD'VE LOVED YOU ANYWAY MCA NASHVILLE	TRISHA YEARWOOD	5.156	4.135
35	34	5	SAY NO MORE GIANT	CLAY WALKER	4.899	5.233
36	36	3	WHAT I DID RIGHT MCA NASHVILLE	SONS OF THE DESERT	4.787	4.176
37	26	16	IT'S MY TIME RCA	MARTINA MCBRIDE	4.124	10.080
38	NEW		WHERE THE BLACKTOP ENDS CAPITOL	KEITH URBAN	4.044	2.307
39	NEW		SECOND WIND DREAMWORKS	DARRYL WORLEY	3.924	3.082
40	RE-ENTRY		WHAT I REALLY MEANT TO SAY CAPITOL	CYNDI THOMSON	3.603	3.413

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become re-entrants and are removed from this chart in conjunction with the Country Airplay chart.

amusement
business

BOXSCORE

CONCERT GROSSES

TOP 5 OVERALL

#1	Artist: BACKSTREET BOYS, KRystal Venue: Foro Sol, Mexico City Date(s): March 23-25 Gross: \$7,240,702
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Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 150 country stations are electronically monitored 24 hours a day, 7 days a week. © 2001, Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★ No. 1 ★★★				
1	3	11	AIN'T NOTHING 'BOUT YOU ARISTA NASHVILLE 1 week at No. 1	BROOKS & DUNN	5725	5456	
2	2	19	IT'S A GREAT DAY TO BE ALIVE COLUMBIA	TRAVIS TRITT	5662	5511	
3	1	24	WHO I AM DREAMWORKS	JESSICA ANDREWS	5601	5757	
4	6	15	DON'T HAPPEN TWICE BNA	KENNY CHESNEY	5061	4908	
5	7	10	IF I FALL YOU'RE GOING DOWN WITH ME MONUMENT	DIXIE CHICKS	4942	4693	
6	4	16	IF MY HEART HAD WINGS WARNER BROS./WRN	FAITH HILL	4795	5125	
7	8	6	GROWN MEN DON'T CRY CURB	TIM MCGRAW	4641	4381	
8	5	25	ONE MORE DAY ARISTA NASHVILLE	DIAMOND RIO	4316	5122	
9	9	26	SHE MISSES HIM ATLANTIC	TIM RUSHLOW	4282	4276	
10	10	27	YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS	TOBY KEITH	3836	4194	
11	11	14	MRS. STEVEN RUDY VFR	MARK MCGUINN	3811	3601	
12	12	31	RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	3434	3237	
13	13	9	IF YOU CAN DO ANYTHING ELSE MCA NASHVILLE	GEORGE STRAIT	3227	3208	
14	16	11	I COULD NOT ASK FOR MORE RCA	SARA EVANS	3171	2898	
15	18	6	TWO PEOPLE FELL IN LOVE ARISTA NASHVILLE	BRAD PAISLEY	3053	2643	
16	17	15	ROSE BOUQUET ARISTA NASHVILLE	PHIL VASSAR	2887	2858	
17	20	12	SHE COULDN'T CHANGE ME COLUMBIA	MONTGOMERY GENTRY	2884	2564	
18	14	29	BUT FOR THE GRACE OF GOD CAPITOL	KEITH URBAN	2785	3009	
19	19	8	WHEN SOMEBODY LOVES YOU ARISTA NASHVILLE	ALAN JACKSON	2721	2607	
20	15	26	POUR ME WARNER BROS./WRN	TRICK PONY	2476	2968	
21	21	16	THE LAST THING ON MY MIND EPIC	PATTY LOVELESS	2363	2407	
22	22	16	PEOPLE LIKE US LYRIC STREET	AARON TIPPIN	2306	2150	
			★ GREATEST GAINER®/BEST 1ST IMPRESSION ★				
23	31	3	I'M ALREADY THERE BNA	LONESTAR	2231	1187	
24	23	14	SOMETIMES VIRGIN/CAPITOL	CLAY DAVIDSON	2054	1987	
25	24	23	THE HUNGER CURB	STEVE HOLY	1950	1959	
26	25	10	BUT I DO LOVE YOU CURB	LEANN RIMES	1933	1644	
27	29	5	WHEN I THINK ABOUT ANGELS MERCURY	JAMIE O'NEAL	1653	1254	
28	27	12	NO FEAR MERCURY	TERRI CLARK	1524	1392	
29	28	11	LAREDO VIRGIN/CAPITOL	CHRIS CAGLE	1471	1354	
30	32	5	WHILE YOU LOVED ME LYRIC STREET	RASCAL FLATTS	1408	1167	
31	30	14	THERE YOU GO AGAIN DREAMCATCHER	KENNY ROGERS	1317	1228	
32	34	6	A GOOD WAY TO GET ON MY BAD SIDE RCA	TRACY BYRD WITH MARK CHESNUTT	1105	908	
33	38	3	DOWNTIME CURB	JO DEE MESSINA	1025	621	
34	35	12	WHAT I DID RIGHT MCA NASHVILLE	SONS OF THE DESERT	904	846	
35	36	10	SAY NO MORE GIANT	CLAY WALKER	859	836	
36	37	4	I WOULD'VE LOVED YOU ANYWAY MCA NASHVILLE	TRISHA YEARWOOD	831	705	
37	42	4	SECOND WIND DREAMWORKS	DARRYL WORLEY	666	534	
38	26	18	IT'S MY TIME RCA	MARTINA MCBRIDE	640	1569	
39	39	6	UNFORGIVEN ATLANTIC	TRACY LAWRENCE	624	586	
40	48	3	WHERE THE BLACKTOP ENDS CAPITOL	KEITH URBAN	605	354	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
41	43	5	WHAT I REALLY MEANT TO SAY CAPITOL	CYNDI THOMSON	570	504	
42	44	5	ANGELS IN WAITING EPIC	TAMMY COCHRAN	562	485	
43	46	5	I WANT YOU BAD LUCKY DOG/COLUMBIA	CHARLIE ROBISON	499	434	
44	41	11	HE DRINKS TEQUILA RCA	LORRIE MORGAN & SAMMY KERSHAW	472	565	
45	45	11	SHE IS CURB	HAL KETCHUM	446	454	
46	54	4	WHY THEY CALL IT FALLING MCA NASHVILLE	LEE ANN WOMACK	321	189	
47	52	2	LOVE IS ENOUGH RCA	3 OF HEARTS	309	206	
48	33	19	PLEASE ARISTA NASHVILLE	PAM TILLIS	306	913	
49	49	4	FOREVER LOVING YOU BNA	JOHN RICH	304	276	
50	40	15	SHOOT STRAIGHT FROM YOUR HEART MCA NASHVILLE	VINCE GILL	297	583	
51	55	2	COMPLICATED ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	275	160	
52	53	3	I WANNA BE THAT GIRL GIANT	THE WILKINSONS	206	191	
53	51	7	I AM A MAN OF CONSTANT SORROW MERCURY	THE SOGGY BOTTOM BOYS	192	226	
54	50	7	YOU DREAMCATCHER	MARSHALL DYLLON	177	242	
55	RE-ENTRY		JOLENE WE	SHERRIE AUSTIN	173	72	
56	56	6	LIVE CLOSE BY, VISIT OFTEN BNA	K.T. OSLIN	172	156	
57	47	13	A ROSE IS A ROSE MERCURY	MEREDITH EDWARDS	158	376	
			★★ HOT SHOT DEBUT ★★				
58	NEW ▶		AUSTIN GIANT	BLAKE SHELTON	155	82	
59	NEW ▶		LOVING EVERY MINUTE MERCURY	MARK WILLS	141	59	
60	59	2	STILL HOLDING OUT FOR YOU LYRIC STREET	SHEDAISY	132	92	

Songs are ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

AIRPLAY Monitor RECURRENCS COUNTRY			
RANK	TITLE	DETECTIONS	
	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
1	MY NEXT THIRTY YEARS TIM MCGRAW (CURB)	2149	2235
2	JUST ANOTHER DAY IN PARADISE PHIL VASSAR (ARISTA NASHVILLE)	1924	1972
3	WITHOUT YOU DIXIE CHICKS (MONUMENT)	1761	1835
4	THERE IS NO ARIZONA JAMIE O'NEAL (MERCURY)	1745	1920
5	BORN TO FLY SARA EVANS (RCA)	1729	1762
6	WE DANCED BRAD PAISLEY (ARISTA NASHVILLE)	1521	1595
7	BURN JO DEE MESSINA (CURB)	1493	1754
8	WHAT ABOUT NOW LONESTAR (BNA)	1378	1440

RecurrenCS are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

RANK	TITLE	DETECTIONS	
	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
9	BEST OF INTENTIONS TRAVIS TRITT (COLUMBIA)	1377	1441
10	I HOPE YOU DANCE LEE ANN WOMACK WITH SONS OF THE DESERT (MCA NASHVILLE)	1314	1291
11	THIS EVERYDAY LOVE RASCAL FLATTS (LYRIC STREET)	1314	1432
12	HOW DO YOU LIKE ME NOW?! TOBY KEITH (DREAMWORKS)	1302	1302
13	KISS THIS AARON TIPPIN (LYRIC STREET)	1275	1324
14	THE WAY YOU LOVE ME FAITH HILL (WARNER BROS./WRN)	1271	1282
15	TELL HER LONESTAR (BNA)	1268	1431
16	THE LITTLE GIRL JOHN MICHAEL MONTGOMERY (ATLANTIC)	1202	1279
17	ASHES BY NOW LEE ANN WOMACK (MCA NASHVILLE)	1182	1380
18	YES! CHAD BROCK (WARNER BROS./WRN)	1154	1173
19	I LOST IT KENNY CHESNEY (BNA)	1109	1128
20	LUCKY 4 YOU (TONIGHT I'M JUST ME) SHEDAISY (LYRIC STREET)	1098	1292

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COUNTRY HIGHLIGHTS

★ ★ ★ NO. 1 ★ ★ ★

BROOKS & DUNN

Ain't Nothing 'Bout You (ARISTA NASHVILLE)

★ ★ AIRPOWER ★ ★

LONESTAR • *I'm Already There (BNA)*

AARON TIPPIN • *People Like Us (LYRIC STREET)*

★ BEST 1ST IMPRESSION ★

JO DEE MESSINA • *Downtime (CURB)*

ON YOUR DESK

MEREDITH EDWARDS • *The Bird Song (MERCURY)*

Stations Jockey For Position As Country Heats Up In Tucson

by Angela King

Missing the country boom of the early '90s? The station wars? The weekly sign-ons? Then Tucson, Ariz., is the place for you.

Long the domain of Sloan Broadcasting's KIIM (and classic country KCUB-AM), this "sleeping giant" of a country market has been awakened by both Citadel's LMA of the Sloan stations and Lotus Broadcasting's January announcement that it would launch a new country FM in the market, consulted by John Sebastian. Since then, Clear Channel has flipped one of its FM frequencies to "Coyote Country" KOYT, and Citadel has flipped KIIM's smooth jazz sister KOAZ to "Cat Country," creating a potential four-way FM-country battle.

"This is the first time in a long time that anything has happened at all in the market," says Sebastian. "All the major players were entrenched, and all of a sudden it's crazed."

"It's been an interesting month in the Tucson radio community—a wild month," agrees KOYT PD Jeff Baird.

Tucson isn't a country hotbed from a sales standpoint. SoundScan shows the market has sold 73,000 country albums in the first 3 1/2 months of 2001. That's approximately 8.5% of the market's total album sales of 866,000. In fact, country album sales in Tucson were outpaced by nearly every other genre, with the exception of jazz and classical.

However, the second winter Arbitron showed KIIM atop the market with an 11.7 share 12-plus. And when there's no direct competition, the No. 1 station is always a logical target. As Sebastian notes, "It's a huge country market that KIIM has had to itself for years."

Sebastian started soliciting country product from labels just after the first of the year and announced the plan to launch KCMT in late March. While the timetable has been pushed back a bit, Sebastian says, the station will sign on in a matter of weeks. Whether it will still be

country remains to be seen. "We are prepared to go on the air with country," he says. "We are keeping all of our options open because of what's happened. It's flattering that Clear Channel and Citadel would respond to just the threat [of another FM country station]."

Sebastian says Lotus has not abandoned the idea of a fourth FM country station, because "we're probably more prepared than they are to go on the air as a country station. They put stations on without a lot of preparation just to beat us to the punch," he claims. "But I can't sit here and say, 'We're 100% going country.'"



SEBASTIAN



CROWE

Rather than feeling preempted by the market activity, Sebastian says Lotus is in "a great position now. We haven't spent a large amount of money. It's fun for us. You'd think we were brilliant and planned it that way. Let everybody do their thing and make their choice; [we can] sit back [and see] how legit Coyote is, and how long is Cat Country really going to be around? Are they just trying to throw up a smoke screen to keep us from going country?"

But KOAZ PD Erik Foxx says his station is no smoke screen. "It's a long-term deal. We are in it. Smooth jazz was performing well but not well enough. We always had our eyes on doing something else with the station." Foxx says the flip by Clear Channel and the announced plans for KCMT "forced their hand."

"With KCUB and KIIM, we know Tucson is a great country market," says KIIM PD Herb Crowe. "We've had other competitors come in [over the years] and try and compete, but signal issues and other things didn't allow them to be a head-on competitor. With Clear Channel coming in, [we decided] if there is room for two FM country stations in Tucson, they should be ours. Country is our specialty; we've done it forever."

Crowe says protecting KIIM's individual ratings isn't the objective. He wants to protect the country shares and

Continued on page 7

BILLY GILMAN

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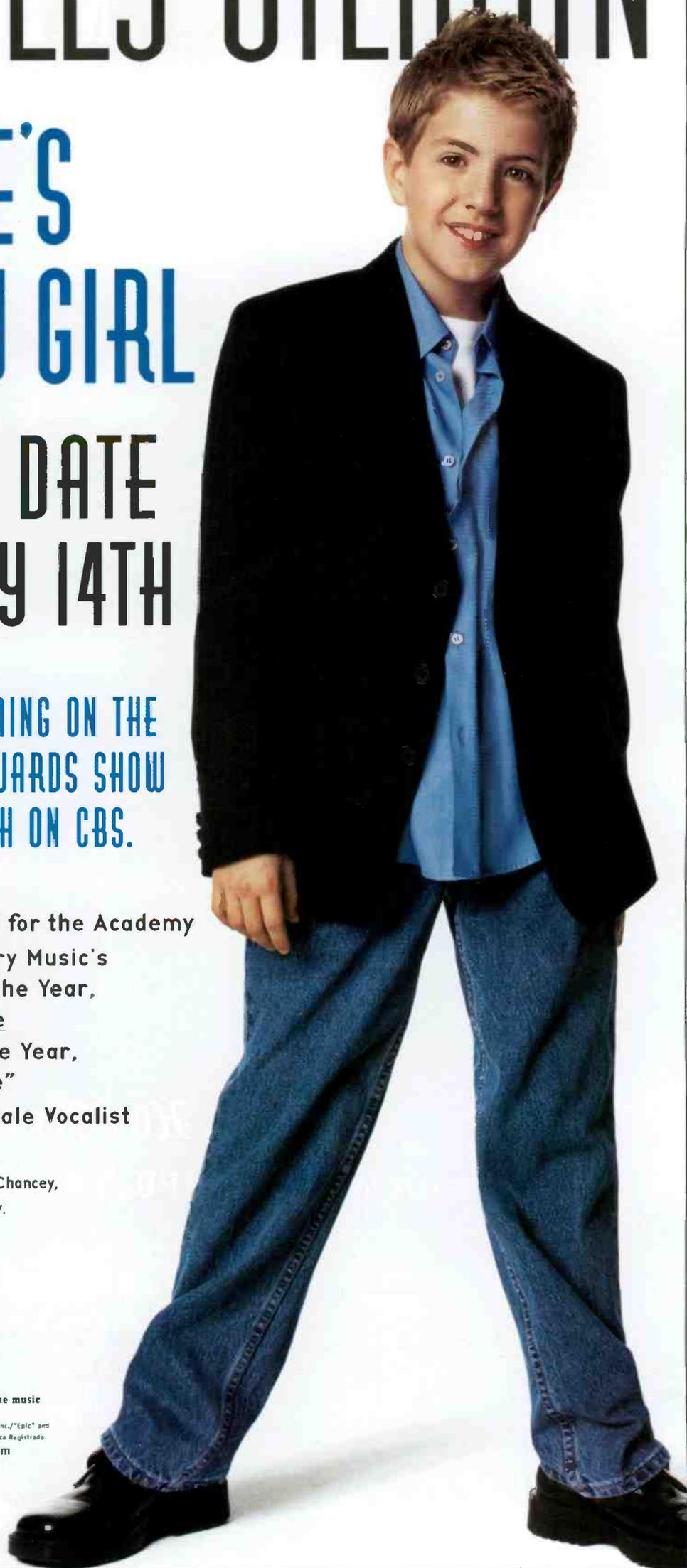
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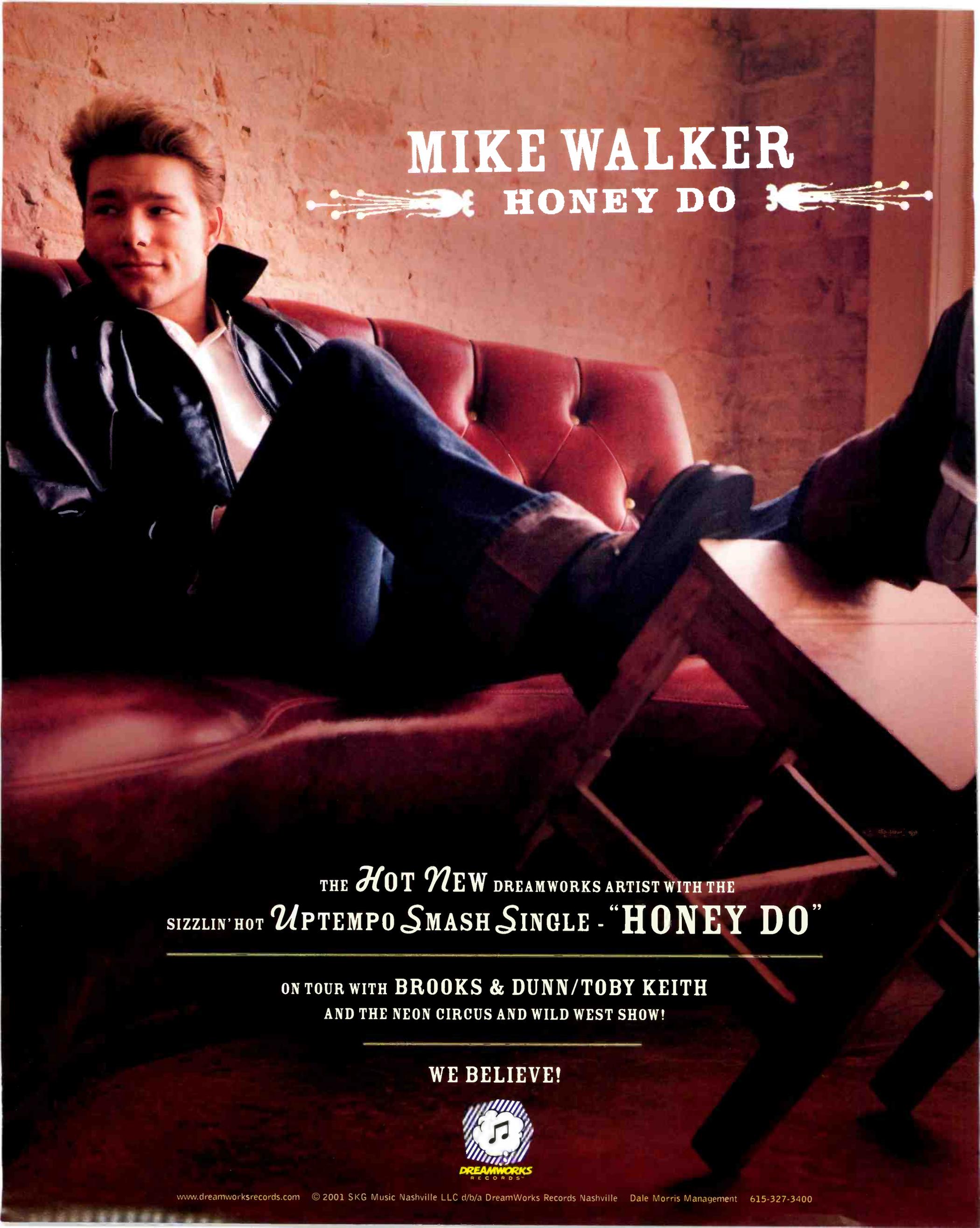
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WINTER '01 ARBITRONS

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Calls	Format	W '00	Sp '00	Su '00	Fa '00	W '01
NEW YORK—(1)						
WQHT	R&B	5.2	5.1	5.7	5.5	6.0
WLTW	AC	6.4	6.4	6.1	5.6	5.7
WHTZ	top 40	4.5	4.8	4.9	4.2	4.4
WISQ	Spanish	4.5	3.8	3.7	4.0	4.4
WCSB-FM	oldies	4.4	4.2	4.4	4.1	4.0
WKTU	top 40/rhythm	4.0	4.6	4.3	3.5	3.9
WINS	NT	3.8	3.5	3.7	3.7	3.7
WQCD	jazz	3.2	3.3	3.2	3.2	3.6
WXRK	modern	4.0	3.4	3.6	3.7	3.3
WBLS	R&B	3.1	3.4	3.7	3.4	3.1
WQXR	classical	2.3	2.4	2.3	2.5	3.0
WRKS	R&B adult	3.1	3.7	3.3	3.8	3.0
WABC	NT	2.4	2.8	3.1	3.7	2.9
WOR	NT	2.8	2.7	3.0	2.6	2.8
WCSB-AM	NT	2.9	2.7	2.3	3.0	2.7
WPAT-FM	Spanish	3.0	2.5	2.7	2.5	2.7
WTJM	R&B oldies	2.9	2.5	2.7	2.3	2.7
WAXQ	cls rock	2.4	2.6	2.3	2.5	2.5
WFAN	sports	2.3	2.4	2.6	2.8	2.5
WPLJ	adult top 40	2.5	2.6	2.5	2.6	2.3
WCAA	Spanish	2.1	1.8	2.0	1.8	1.9
WADO	Spanish	2.2	1.6	1.5	1.9	1.6
WNEW	NT	1.5	1.9	1.9	2.0	1.5
WNYW/WNYZ/WNY	country	1.0	0.9	0.8	0.9	1.2
WFME	religious	0.8	1.0	1.0	0.7	1.0
WLIB	NT	1.0	0.7	0.9	0.9	1.0

Calls	Format	W '00	Sp '00	Su '00	Fa '00	W '01
LOS ANGELES—(2)						
KSCA	Spanish	6.1	5.9	5.9	4.3	4.8
KIIS/WWS	top 40	5.6	5.1	4.9	4.7	4.7
KLVE	Spanish	5.1	5.0	4.9	4.9	4.6
KROQ	modern	4.3	4.5	4.9	4.4	4.5
KPWR	R&B	4.2	4.2	4.4	4.3	3.9
KOST	AC	3.9	3.1	3.5	3.8	3.7
KKBT	R&B	2.6	2.4	2.8	3.6	3.6
KTWV	jazz	3.1	2.9	2.8	3.7	3.4
KFI	NT	3.5	3.1	3.0	3.0	3.1
KRTH	oldies	3.3	3.2	3.2	3.1	3.1
KBUE/KBUA	Spanish	3.5	3.0	3.0	2.8	3.0
KZLA	country	2.0	2.1	2.2	2.6	2.9
KLOS	album	2.2	2.3	2.5	2.6	2.7
KNX	NT	2.3	2.1	2.1	2.5	2.7
KBIG	adult top 40	2.6	2.7	2.8	2.3	2.5
KYSR	adult top 40	2.6	2.9	3.1	2.7	2.5
KCMG	R&B oldies	2.3	2.3	2.9	2.2	2.3
KCBS-FM	cls rock	2.0	2.3	2.6	2.6	2.2
KFRB	NT	2.1	1.8	1.6	1.8	2.1
KLAX	Spanish	1.5	2.3	2.1	1.8	2.1
KLXG	NT	2.9	2.1	2.4	2.1	2.1
KABC	NT	1.9	2.5	2.0	2.3	1.8
KJLH	R&B adult	1.6	1.8	1.3	1.5	1.7
KLYY	Spanish	1.0	0.8	1.0	1.4	1.6
KMZT	classical	1.4	1.3	1.6	1.7	1.6
KSSS/KSSC/KSSD	Spanish	2.2	2.3	1.9	1.7	1.6
KHU	country	1.3	1.2	1.2	1.4	1.5
KLAC	adult std	2.0	2.2	1.5	1.4	1.4
KRCO/KRCV	Spanish	1.2	2.4	1.5	1.6	1.3
KRLA	NT	0.5	0.6	0.6	0.7	1.3
KTNQ	Spanish	1.4	1.8	1.4	1.3	1.0

Calls	Format	W '00	Sp '00	Su '00	Fa '00	W '01
CHICAGO—(3)						
WGCI-FM	R&B	7.5	6.4	6.8	6.8	6.9
WGN	NT	6.4	6.2	5.6	6.2	5.6
WBBM-FM	top 40/rhythm	5.3	6.0	5.7	5.6	5.3
WBBM-AM	NT	3.6	3.7	4.4	5.2	4.8
WLS	NT	4.5	4.2	3.9	5.0	4.8
WVAZ	R&B adult	3.8	3.7	3.9	3.7	4.3
WNUA	jazz	4.0	3.6	4.6	3.8	3.9
WTMX/WTNZ	adult top 40	3.7	3.3	3.4	3.6	3.5
WJMK	oldies	3.3	3.1	3.1	2.8	3.2
WUSN	country	2.9	4.3	3.5	3.4	3.1
WVND	AC	2.8	2.7	3.0	2.9	2.9
WKQX	modern	3.4	3.4	4.0	2.9	2.8
WLEY	Spanish	2.5	3.0	2.5	2.8	2.7
WXRT	triple-A	2.2	2.6	2.3	2.4	2.6
WAIT	adult std	1.7	1.7	1.7	2.1	2.5
WLIT	AC	3.0	3.0	2.9	3.2	2.5
WLUP	cls rock	2.4	2.8	3.3	2.3	2.5
WKSC	top 40	2.9	2.6	2.5	2.5	2.4
WZZN	cls rock	2.0	1.9	2.1	2.1	2.2
WFMT	classical	1.4	1.3	1.3	1.6	1.9
WQJO	Spanish	2.0	1.9	2.2	1.8	1.9
WCKG	NT	2.1	1.9	2.2	2.1	1.8
WSCR	sports	1.1	1.1	1.5	1.7	1.6
WDRV	cls rock	1.7	1.4	1.4	1.7	1.3
WKIE/WDEK	top 40/rhythm	1.2	1.5	1.3	1.4	1.3
WGCI-AM	religious	1.1	1.2	1.4	1.2	1.0

Calls	Format	W '00	Sp '00	Su '00	Fa '00	W '01
PHILADELPHIA—(5)						
KYW	NT	6.6	6.4	6.1	6.2	6.8
WBEB	AC	6.6	6.1	6.4	6.6	6.7
WDAS-FM	R&B adult	6.5	5.7	6.1	5.4	5.7
WUSL	R&B	5.4	5.3	5.1	5.0	5.7
WIOQ	top 40	4.6	5.4	5.3	4.9	5.1
WJZZ	jazz	4.7	4.8	5.0	4.7	4.3
WYSP	album	4.7	5.3	5.4	4.8	4.3
WGLL	oldies	3.5	4.2	4.3	4.0	4.1
WPEN	adult std	3.4	3.3	3.0	4.1	4.1
WPHT	NT	2.3	2.0	2.8	2.9	4.0

Calls	Format	W '00	Sp '00	Su '00	Fa '00	W '01
DETROIT—(7)						
WMGK	cls rock	4.0	3.4	3.7	3.0	3.3
WMNR	album	3.2	3.8	3.5	3.7	3.3
WXTU	country	3.7	4.0	3.7	4.2	3.3
WIP	sports	3.1	3.2	2.7	3.5	3.0
WPHI	R&B	2.7	3.0	2.6	2.9	2.6
WPLY	modern	3.0	3.1	3.3	3.1	2.6
WLCE	adult top 40	3.3	3.4	3.0	3.3	2.3
WPTP	cls rock	3.4	2.9	2.8	2.2	2.2
WEJM	R&B oldies	2.3	2.2	2.2	2.1	2.0
WDAS-AM	religious	1.5	1.4	1.8	1.2	1.6
WPTD	top 40	1.5	1.4	1.5	1.2	1.4
WHAT	NT	1.2	1.0	1.0	0.8	1.3
WQXW	NT	0.9	0.8	1.0	1.1	1.0

Calls	Format	W '00	Sp '00	Su '00	Fa '00	W '01
SAN DIEGO—(16)						
KOGO	NT	4.8	5.5	6.2	6.3	6.4
MHTS	top 40	4.9	4.9	5.2	4.6	4.9
KFMB-FM	adult top 40	5.0	4.4	3.9	3.9	4.7
KYXY	AC	5.9	4.5	4.6	5.2	4.7
KIFM	jazz	4.8	4.6	3.9	4.0	4.4
KJQY	oldies	3.3	3.0	3.3	3.2	4.4
XHTZ	top 40/rhythm	4.1	5.4	5.4	4.8	4.3
XETRA-FM	modern	4.8	5.2	4.1	4.7	4.2
KIOZ	album	4.4	4.6	4.5	4.5	4.0
KSON-FM	country	4.3	4.3	4.2	4.1	4.0
KGB	cls rock	4.1	3.6	4.5	4.2	3.6
KLNK	Spanish	3.3	4.0	3.4	3.4	3.6
XHRM	R&B oldies	3.9	3.0	3.5	3.6	2.9
KPOP	adult std	2.1	2.6	1.7	2.0	2.8
KBZT	cls rock	2.7	1.9	2.4	2.4	2.4
KMSX	cls rock	2.5	2.3	2.5	2.1	2.4
KFMB-AM	NT	2.1	2.0	2.5	2.2	2.2
KPLN	cls rock	1.9	2.1	2.2	2.2	2.0
KLQV	Spanish	1.2	1.7	1.4	1.1	1.9
KFSD	classical	1.5	1.1	2.0	1.4	1.7
XETRA-AM	sports	2.1	2.3	2.0	2.1	1.6
KOST	triple-A	1.1	2.1	2.5	2.0	1.4
KFI	NT	1.8	1.4	1.6	1.5	1.3
KCBQ	NT	0.4	0.4	—	1.0	1.2
XHCR	country	1.8	1.9	2.0	1.4	1.2
XLTN	Spanish	1.1	1.1	1.7	1.5	1.1
KNX	NT	1.3	0.8	0.8	0.9	1.0
XMOR	Spanish	0.7	0.7	0.8	0.9	1.0

Calls	Format	W '00	Sp '00	Su '00	Fa '00	W '01
NASSAU-SUFFOLK, N.Y.—(18)						
WALK-FM	AC	5.5	5.6	5.2	5.2	5.7
WHTZ	top 40	4.5	5.0	5.2	4.4	5.2
WBLI	top 40	4.4	5.2	5.4	4.7	4.8
WXRK	modern	4.7	4.3	5.3	5.4	4.5
WLTW	AC	3.5	3.6	3.3	3.1	3.8
WCSB-AM	NT	4.0	3.2	2.9	3.8	3.7
WFAN	sports	2.9	3.9	3.9	4.3	3.7
WBAB/WHFM	album	3.3	4.1	3.7	3.8	3.5
WCSB-FM	oldies	4.0	4.4	4.1	3.5	3.5
WHLB/WGSM	adult std	4.2	3.2	2.9	3.2	3.5
WABC	NT	2.8	2.4	2.8	4.3	3.3
WQCD	jazz	2.3	2.5	2.6	2.9	3.0
WAXQ	cls rock	2.7	3.0	2.7	3.0	2.8
WQHT	R&B	3.3	2.7	3.3	2.7	2.8
WKTU	top 40/rhythm	3.4	2.5	2.6	2.9	2.7
WBZO	oldies	3.0	2.7	2.9	2.7	2.5
WKY	AC	2.5	2.1	2.8	2.2	2.5
WVNW	NT	2.3	2.4	2.5	3.0	2.5
WINS	NT	2.8	2.8	2.4	2.5	2.4
WOR	NT	2.9	2.6	3.3	2.6	2.4
WPLJ	adult top 40	2.2	2.5	2.8	2.5	2.2
WLIR/WORE	modern	1.8	1.7	2.0	2.0	1.8
WQXR	classical	1.9	2.1	1.6	1.7	1.7
WTJM	R&B oldies	1.5	1.7	1.7	1.4	1.7
WYNY/WYNY	country	0.5	—	0.4	0.9	1.6
WBLS	R&B	1.6	1.6	1.8	1.4	1.5
WYUC	adult top 40	1.5	1.5	1.4	1.0	1.4
WSKQ-FM	Spanish	1.3	1.4	1.0	1.4	1.4
WPAT-FM	Spanish	0.9	1.4	0.8	1.2	1.3

Cast Your Vote In The 2001 Radio Awards

Included with this issue is the preliminary nominating ballot for the 2001 Billboard/Airplay Monitor Radio Awards.

The awards, which honor excellence in radio broadcasting, are given annually in 10 formats and 10 categories. New to the awards this year is an independent promotion company of the year category.

Nominees in all categories are chosen exclusively by the readers of Airplay Monitor. Winners are determined by the readers of both Airplay Monitor and sister publication Billboard.

Billboard Monitor
RADIO 2001
awards

october 4-6 • eden roc • miami

Once the preliminary ballot votes are tallied, nominees will be announced in the June 29 issue of Airplay Monitor. A final ballot containing the nominees in each category and format will appear in the Aug. 3 issue of Airplay Monitor and the Aug. 11 issue of Billboard.

Winners will be announced Oct. 6 during the Billboard/Airplay Monitor Radio Seminar, set for Oct. 4-6 at Eden Roc Resort in Miami Beach. The eligibility period for the 2001 awards is May 2000 to the present. Completed ballots are due May 11.

ACCESS: NASHVILLE CRB Honors Owens With Career Award

Country Radio Broadcasters Inc. will honor **Buck Owens** with its Career Achievement Award during its annual Country Music DJ Hall of Fame dinner June 28 in Nashville. **Blair Garner**, host of the syndicated "After MidNite" program, will be the event's MC.

VFR Records artist **Mark McGuinn** has signed with **Scott Siman** of rpm management. Siman also manages **Tim McGraw**, **Billy Gilman**, **Jessica Andrews**, and **Carolyn Dawn Johnson**.

Grand Ole Opry star **Johnny Russell** underwent a partial amputation of both legs April 17 at Nashville's Baptist Hospital as a result of diabetes. Russell also suffers from heart and kidney problems.

Kenny Chesney, **Lonestar**, **Jo Dee Messina**, **Dwight Yoakam**, and the **Warren Brothers** with **Sara Evans** join the list of performers May 9 at the 36th annual Academy of Country Music (ACM) Awards. The show will be broadcast live from Los Angeles on CBS-TV. Among those set to present awards are **Trace Adkins**, **Gary Allan**, **Jessica Andrews**, **Tracy Byrd**, **Mark Chesnutt**, **Tracy Lawrence**, **Neal McCoy**, **Sawyer Brown's Mark Miller**, **Patti Page**, **Mark Wills**, and **Bryan White** and his wife, actress **Erika Page**. Messina, meanwhile, will co-host Country Music Television's "ACM Awards Red Carpet Pre-Show," talking to stars as they arrive at the show.

Lorrie Morgan and **Sammy Kershaw** announced their engagement and a Sept. 29 wedding date during an April 17 appearance

on "Live With Regis And Kelly."

Trace Adkins and his wife, **Rhonda**, are expecting their second child, a girl, in September. The couple has a 3-year-old daughter, and Adkins has two other daughters from a previous marriage.

Lee Roy Parnell has signed with **Gurley & Co.** for publicity representation. His new album, "To Tell The Truth," is due June 12 on Vanguard Records.

Toby Keith's upcoming TV appearances include performances on "The Late Late Show With Craig Kilborn" May 7 and during the TNN/Country Weekly Awards June 13 and America's Junior Miss Pageant June 27 in Mobile, Ala.

Trisha Yearwood will be honored April 27 by her hometown of Monticello, Ga., when Highway 83N is renamed **Trisha Yearwood Parkway**. Yearwood will be present for the public dedication.

Rodney Carrington will perform at the Playboy Mansion, along with syndicated radio hosts **John Boy & Billy**, during the April 28-30 Road to the Playboy Mansion, a weekend-long benefit to raise funds for the Scleroderma Foundation.

Diamond Rio's Marty Roe will tape an episode of the new FX network game show, "The Test," May 3 in Los Angeles. It will air in late May.

Terri Clark will host the annual Sugarbug celebrity shoot May 4-5 in Murfreesboro, Tenn. Other artists set to participate include **Chalee Tennison** and **Susan Ashton**. Net proceeds from the event go to Sugarbugs Inc., a nonprofit organization benefiting diabetic children.

Keith Urban recently taped a segment for the upcoming American Latin Music Awards, which will air June 1 on ABC-TV.

Performers from the "O Brother, Where Art Thou?" soundtrack will gather June 13 at New York's Carnegie Hall to re-create the soundtrack live onstage. Performers will include **Alison Krauss & Union Station**, **Gillian Welch**, **Ralph Stanley**, **the Whites**, and **the Cox Family**. The show is expected to be the first of several this year across the U.S., according to Billboard *Bulletin*. A full tour is in the planning stages for 2002.

The Performers Benefit Fund, a nonprofit group that provides medical assistance to past and current Grand Ole Opry members, will host its third annual brunch with the stars and the Golden Voice Awards show June 14 on the General Jackson riverboat during Fan Fair in Nashville. Prizes will be awarded in 17 categories, including entertainer of the year. The nominees for the award are **Bill Anderson**, **Roy Clark**, **Dolly Parton**, **Charley Pride**, and **Mel Tillis**. In the golden voice radio personality category, the nominees are **Keith Bilbrey**, **Charlie Douglas**, **Ralph Emery**, **Bill Mack**, and **Billy Parker**.

Westwood One will present coverage of the ACM Awards May 7-10 from Los Angeles. Its coverage will include actuality feeds from nominees and presenters, as well as post-awards show interviews. Westwood One will also offer a two-hour radio special from the May 8 Sizzlin' Country benefit concert for the Cystic Fibrosis Foundation, which will be available to air June 11-17.

Modeling Clay



WUSY Chattanooga, Tenn., OM Clay Hunnicutt, right, strikes a pose with MD Bill Poindexter, left, and artist Kortney Kayle during a station visit.

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY ANGELA KING

615-321-4286 • aking@airplaymonitor.com

Is 'Live In It And Win It' Dying Out?

Six sweaty people stuffed into a Volkswagen car, 24 hours a day, 7 days a week, with limited bathroom breaks—radio at its best, right? Live-in-it-and-win-it stunts have been part of the promotions landscape for many years, and with the introduction of "Survivor"-themed elements, these stunts have taken endurance to a higher level. Station Web sites have also offered an opportunity for listeners to view the action. But, this spring, it seems that fewer radio stations are designing such promos. What has changed?

For many stations, the problem is not being able to find the sponsor they want. Others say that this promotional mainstay is yesterday's news. Still others say that the promotion offers tremendous media exposure—but it can backfire.

Top 40 WAKS (Kiss 104.9) Cleveland's **Dawn Hare** considered a live-in-it-and-win-it promotion this spring, but the right sponsor wasn't willing. Hare says the station "has done [these stunts], but I don't know if it's [in the] future to do it again."

For some stations, cramming listeners into a car was never a good promotion. Says Clear Channel/Phoenix's **Vicki Fiorelli**, "Our listeners are not interested in these kinds of stunts. Our listeners want music and more of it, and [they] want to win great prizes like cash [and] concert tickets with backstage meet-and-greets."

Infinity/Hartford, Conn.'s **Tristano Korlou** thinks these kinds of promotions are passé. "It's an '80s or early-'90s stunt," he says. "It's not cool anymore."

Top 40 CKIK (Power 107) Calgary, Alberta's **Michael Godfrey** agrees. "Other stations in the market have done these [promotions] and not particularly well. As a result, they really don't have much cachet at the moment. They are like any heritage promotion: They either need to be rested or done really well."

Godfrey says the "Survivor" element did offer a chance to do these stunts in a fresh way. "Our sister station in Edmonton [CKNG] did an amazing 'Survivor' promotion just a few months ago. They took over the pirate ship in West Edmonton's mall and did a very accurate recreation of 'Survivor.' They had huge prizes: cash, a Subaru Outback, [and] a trip to Australia. They had thousands of people at the mall watching, great media coverage, and a strong Web presence. Done at that scale, these promotions are very effective. But simply putting a bunch of people in a car has been done a lot."

Korlou says there is another downside to doing these stunts. "I did a live-in-it-and-win-it promotion a few years ago called **BO-Sphere** at a local mall. The promotion was great, and we received tons of exposure. The only problem is, when you have one winner and the rest of the people who lived in the car don't receive a good prize for spending days upon days in the car, you end up with pissed-off listeners."

Another Promogandist warns that there isn't enough time to do these promotions well. "It takes too much time to screen the contestants. If you don't have the right people, you can end up with major headaches and major embarrassment for your station."

CONCERT CRAZINESS

To celebrate **WAQZ** (Channel Z) Cincinnati's first year on the air, the modern rocker had a listener party with **Pearl Jam**, and tickets cost only \$1.97. The catch was that Pearl Jam's perform-

ance was on DVD. Proceeds went to local AIDS charities, and the station gave away bootlegs and held raffles.

WAQZ also wins points for its **Go Bi For A Weekend** concert promotion, which sent a listener and a guest to Los Angeles to see **Blink-182** and then to New York to catch the band a second time. Listeners registered to win when they heard a double shot on the air. **Rick Jamie** handed out the No-Doz for this promotion.

Country **WCOS** Columbia, S.C., had a unique way to give away tickets to the George Strait Country Music Festival. The **Strait To Your Seats** promotion featured five teams of two people who were given 98 minutes to find tickets that were stuck under random seats in Williams-Brice Stadium. To find the tickets in this 84,000-seat venue, the teams had to check an average of 100 seats per minute. All five teams were given CB radios, and the audio was played on the air. PD **Lance Tidwell** says, "When they found their tickets, they went nuts while holding [down] the talk button—those who weren't physically exhausted that is."

TOPICAL BAROMETER

TW	LW	TOPIC
1	6	Station concerts
2	2	Spring-book promotions
3	—	Major League Baseball
4	3	Mother's Day
5	1	Secretary's Day
6	—	Graduations
7	8	Internet/Web site use
8	4	Cinco De Mayo
9	9	"Survivor 2"
10	5	Father's Day

HOTTEST CONCERTS: U2, 'N Sync, Madonna, George Strait, matchbox twenty
HOTTEST TV SHOWS: "CSI," "The Weakest Link," "The Job," "Survivor 2"

QUICK HITS: LOTTO LUCK AND CHARITY-GIVING

R&B **KQXL** Baton Rouge, La., renewed the "chance to win millions" lottery-ticket promotion with its **Big Scratch**. Listeners registered to win 106 lottery tickets and had to call the station when they heard their names. **James Alexander** stood by to assist those with hand cramps.

AC **WMJX** (Magic 106.7) Boston presents the fourth annual **Exceptional Women Awards** in May, honoring women who have raised money for counseling children and families of women with breast cancer. Among the seven honorees are Grammy-nominated singer/songwriter **Sophie B. Hawkins**, Grammy winner **Jackie DeShannon**, and "60 Minutes" reporter **Lesley Stahl**. **Adam Klein** does the honors.

Country **WYAY** (Eagle 106.7) Atlanta stages the ninth annual **Rhubarb Jones Celebrity Golf Classic** to raise money for the Leukemia & Lymphoma Society. Country stars will play in the tournament and have a jam session afterward. This year, **Brad Paisley**, **Montgomery Gentry**, and **Steve Holy** are among those who will play, and **Randy Owen** of Alabama is the event's honorary chairman.

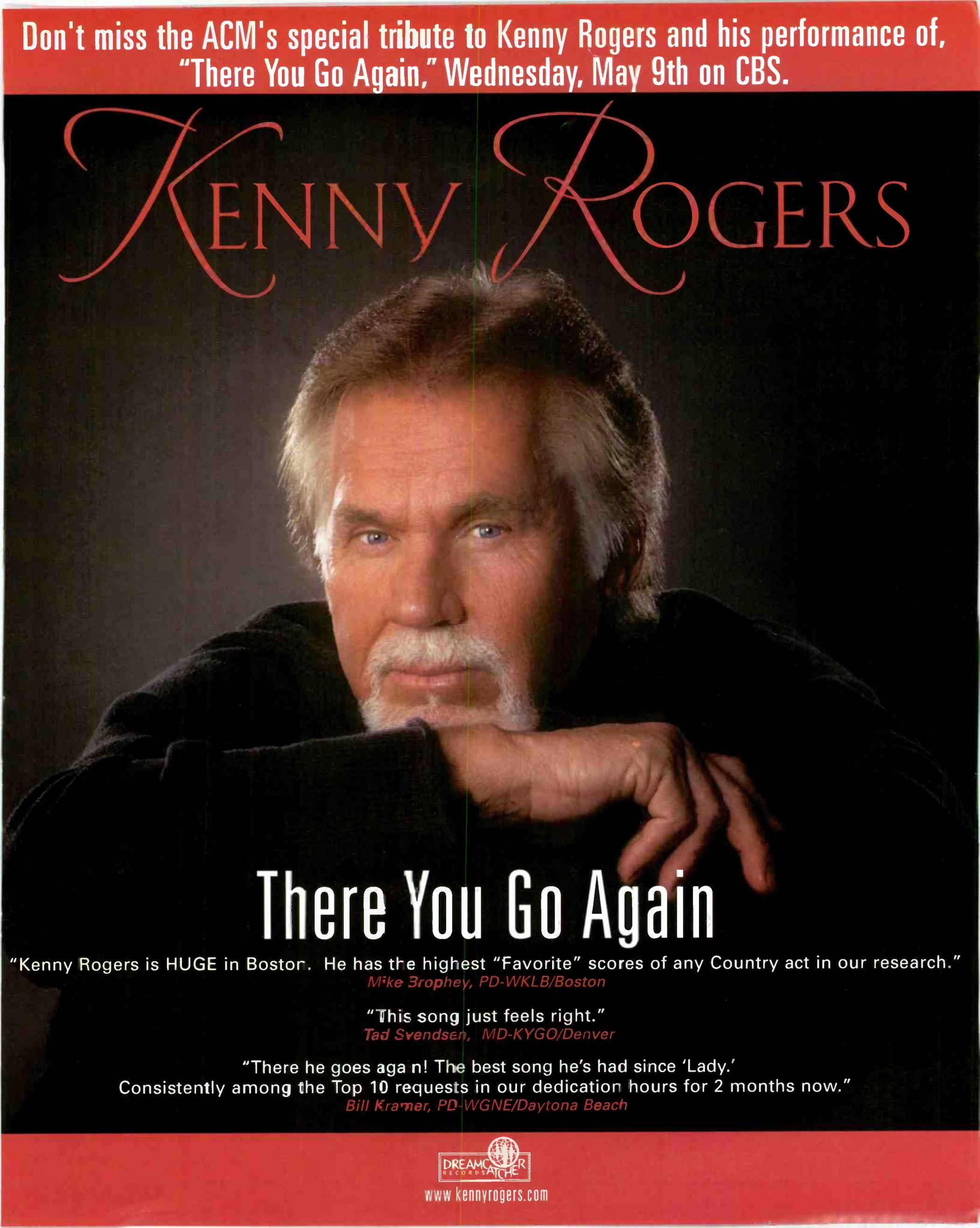
Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, CBS/Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Tina Brandao, Clear Channel/Jacksonville, Fla. • Melissa Burrell, KHKS Dallas • Melanie Glemos, KSTP-FM Minneapolis • Scott Colebrook, WKRO Cincinnati • Loren Condon, Clear Channel/Dallas • Mike Calotta, WOPK Tampa, Fla. • Dave Demer, WKXA Orlando, Fla. • Garret Doll, KYGO Denver • Camie Dunbar, Clear Channel/Miami • Kaia Everts, KMEI San Francisco • Lisa Fields, WMAG/WHSL Greensboro, N.C. • Vicki Fiorelli, KNDV/KESZ Phoenix • Andrew Fleming, WLJD Tampa, Fla. • Vin Freeman, KHS Los Angeles • Greg Fries, KSON San Diego • Jason Gani, WRAL Memphis • Laura Giammattei-Andronaco, Clear Channel/New Haven, Conn. • Michael Godfrey, CKIK Calgary, Alberta • Kelly Gross, WPLY Philadelphia • Dawn Hare, WMYX Cleveland • Mary Hollow, WRAI Raleigh, N.C. • Jay Holloway, WTTT Chattanooga, Tenn. • Simone Jones, WUSL Philadelphia • Adam Klein, WBOB/WKLB Boston • Tristano Korlou, CBS/Hartford, Conn. • Pete Kuhn, KJMN Denver • John Lassman, WRXL Richmond, Va. • Kim Leeds, KJMB-FM San Diego • Larry Lux, WJLB Detroit • Jane Monzures, KEDJ Phoenix • Diana Obermyer, KPWR Los Angeles • Mike Oliviero, WXTB Tampa, Fla. • Mike Paterson, KRBE Houston • Vicki Preston, WDTJ Detroit • Carly Reisman, KXTE Las Vegas • Stephanie Ringer, WKSE/WTSS Buffalo, N.Y. • Lisa Sands, WGAR Cleveland • Jim Sheehan, KJJO San Francisco • Sheila Silverstein, WPOC Baltimore • Jason Steinberg, WYNY New York • Anne-Marie Strzelecki, WBMA Boston • Donna Talarico, WGOY Scranton, Pa. • Vanessa Thill, KJUC Las Vegas • Shannon Wray, WFLZ Tampa, Fla.

Don't miss the ACM's special tribute to Kenny Rogers and his performance of,
"There You Go Again," Wednesday, May 9th on CBS.

KENNY ROGERS



There You Go Again

"Kenny Rogers is HUGE in Boston. He has the highest "Favorite" scores of any Country act in our research."

Mike Zrophey, PD-WKLB/Boston

"This song just feels right."

Tad Svendsen, MD-KYGO/Denver

"There he goes again! The best song he's had since 'Lady.'
Consistently among the Top 10 requests in our dedication hours for 2 months now."

Bill Kramer, PD-WGNE/Daytona Beach



www.kennyrogers.com

Broadcasters Hone Their Online Goals

As broadcasters, new-media executives, and engineers gathered in Las Vegas for the National Assn. of Broadcasters' annual convention, a group of five broadcasters are banding together, hoping to build a critical mass on the Web.

Only one year ago the Internet was seen as having great promise: not only as a new way for broadcasters to distribute their programming but also as a means for a new crop of quasi-broadcasters to take their products to the people. Today, those heady ideas have been tempered by a heavy dose of economic reality.

"It's more of a measured response now," says Cox Radio Interactive VP **Greg Lindhal**. "There was pressure before to develop solutions very quickly so that companies could roll out their Internet activities as a separate public offering and reap the rewards. Certainly, that's not a reality anymore." He thinks using bricks-and-clicks strategies to maximize opportunities, along with solid cash flow and business models, are the best ways to take advantage of the Web.

Emmis Communications CEO **Jeff Smulyan**, while bullish on the Web, is more uncertain about the future of streaming. "None of us know where streaming is going—whether it's the next revolution or just a flash in the pan."



Longtime radio executive **Corinne Baldassano**, who joined the now-defunct SoundsBig.com, says the status is one of regrouping. "Every few weeks, it seems that radio stations that are interested in streaming are facing new obstacles: witness the recent flareup with over-the-air commercials that might require additional royalty payments if aired on the Internet; there's still no resolution concerning the [royalty] payments for streaming music; and, of course, broadband is still not widely available." That said, Baldassano doesn't think the Internet is down and out. "No one has the magic answer yet, but they shouldn't abandon the search."

Just seven months ago, at the NAB's radio show in San Francisco, five broadcast groups announced the formation of the Local Media Internet Venture (LMIV) as a way to take back radio's content from outside providers (Airplay Monitor, Sept. 29, 2000). When it launches later this year, LMIV will supply Web technology, content, and advertising sales support to stations owned by Bonneville Broadcasting, Emmis Communications, Entercom, and Jefferson-Pilot, as well as Canadian broadcaster Corus Entertainment. They have contributed \$40 million to the effort to date, but the ultimate goal is to spend less money and get a more robust technology and deeper content.

Beta testing has begun on a handful of sites, including **WKQX** (Q101) Chicago; top 40 **WSTR** (Star 94) Atlanta; modern rock **KNRK** Portland, Ore.; N/T **WTOP** Washington, D.C.; and Corus Entertainment's Toronto cluster.

"You'll see some content that is served off the same database, but these are first and foremost lifestyle sites. So, it is our intention that the look, feel, and design is quite different," explains **Jack Swarbrick**, president/CEO of LMIV. He says the venture's goal is to take on established local lifestyle destinations, such as AOL Digital City or Yahoo!.

Although it was conceived while the bulls were still caught in a dotcom frenzy on Wall Street, LMIV has continued to move forward despite the more sober times. Swarbrick says that is because their goal is to do more than just stream the stations.

Smulyan, the driving force behind LMIV, says, "It's obvious that any individual company left is not going to have enough impact in this space to make a difference." Smulyan says that acting as one on LMIV has led to discussions of other projects on which the group can band together.

Entercom is LMIV's largest group, and executive VP/CFO **Steve Fisher** says Entercom remains firmly committed to LMIV despite the Web bubble burst. "We believe in the extension of the Internet of our brands for our listeners, and LMIV represents the way to achieve scale on a national basis and bring superior resources to our local sites." In particular, Fisher says LMIV can push out features to all of Entercom's nearly 100 sites simultaneously, as well as sell Web advertising more easily than a local sales staff can.

Swarbrick says they will begin meeting with advertisers in June, when they can show them how the rollout is progressing. The two-year process, which has cost \$12 million to date, will allow LMIV into nearly 200 radio sites by the time its initial rollout is completed early next year.

LMIV has just begun meeting with record-label executives as well, in search of opportunities at the network level for things that labels and artists could never have done with individual companies. He says they can band together for music testing, promoting new albums and artists, and making artists available for online chats throughout the LMIV network.

CAPITOL

In a sign that it may be willing to further deregulate mass-media outlets, the FCC has relaxed its restriction preventing a company from owning two broadcast TV networks. The immediate impact is that Viacom, which operates MTV and VH1, will be allowed to continue to own the CBS and UPN networks. The ruling came in a 3-1 decision April 19, with FCC commissioner **Gloria Tristani** casting the lone vote against the rule change, saying that it "further erodes the already tenuous level of diversity on the airwaves." Had the rule not been changed, Viacom would have been forced to sell off UPN by the end of May. In May, the FCC will begin looking at whether to change the decades-old rule prohibiting a company from owning a radio or TV station in the same market where it owns a newspaper.

Just when buyers and sellers thought it was safe to do business with the FCC, new chairman **Michael Powell** decided to plant a flag of his own. The commission is flagging Clear Channel's deal to buy N/T **KCSJ** Pueblo, Colo., from McCoy Broadcasting. In March, Powell took steps to clear the logjam of station sales applications at the FCC by pushing through 75% of the proposed deals that were on hold at the agency (Airplay Monitor, March 16). Under former chairman **William Kennard**, the FCC began flagging deals that it thought could give an owner too much leverage in a local advertising market if the sale were approved.

The FCC has begun to grant low-power FM (LPFM) licenses, with nearly half the number of LPFM stations going to religious organizations. To date, the commission has received 255 LPFM applications. Before any station signs on, the FCC must conduct its pilot program in nine cities to gauge whether broadcasters' interference fears are legitimate.

CAPITAL

Ibiquity Digital's AM-band digital radio technology has been approved by the Geneva-based International Telecommunication Union (ITU), and the organization is expected to recommend its FM system later this year. The significance of the ITU's blessing is that it will give Ibiquity more evidence to convince the FCC it should approve ITU's digital radio technology. The FCC could complete its review by the end of the year.

Despite a difficult venture-capital market, the Internet-radio ratings firm MeasureCast has been able to raise an additional \$3 million in funding. This first phase of its second round of funding comes from FBR CoMotion Venture Capital—the same firm that helped MeasureCast raise \$3.5 million in its first round in April 2000. The Portland, Ore.-based company had laid off one-third of its work force in March.

SALES

Riverboat Acquisitions buys country **KIML** and adult top 40 **KAML** Gillette, Wyo., from **Ray Mapel**.

MONITOR PROFILE

Lia Knight Is Having The Best Time Of Her Life As Host Of 'The Lia Show'

Going a great distance just to end up in the same place that you started is not necessarily a bad thing. Lia Knight, host of Jones Radio Networks' "The Lia Show," says the cyclical nature of the radio business continues to bring blessings, including the recent opportunity to be back on the air in Seattle, where her syndicated evening show is based.

Knight, who began her radio career at Seattle's now-defunct KRPM, says, "My whole career has been cyclical. All the people who influenced me in my career are back in my life." Now that she's returned to the airwaves in Seattle, with the recent addition of her show at KMPS, Knight says it's "like coming home."

It was a long trip, however. When KRPM became co-owned with KMPS, Knight was doing a "Cryin', Lovin', or Leavin'" night show. "Except for Ichabod [Caine], we were all fired." After a brief stint as APD/MD for KXDD Yakima, Wash., Knight returned to Seattle and signed on to work as the producer and co-host of Jones' (then Broadcast Programming's) newly launched "Neon Nights."



Lia Knight
Host
"The Lia Show"

'[Signing on a new station is] like conquering the world one little station at a time'

But, Knight recalls, it wasn't an easy decision. "It was scary. ['Neon Nights'] was just starting out." Looking to emulate the success that the company had with the syndicated AC show "Delilah," Jones hired Scott Evans, currently at WXTU Philadelphia, as her co-host. "He came in and lasted for about 10 or 11 months. He did not like doing an evening show. He was a morning host. It was a mutual thing that he leave, and I thought they were going to pull the show," she says.

Instead, they let Lia take over the hosting duties, and she set out to prove herself. She began doing what had worked well for her in the past: putting on a caller-intensive show. "Allowing the show to become more emotional and real contributed to its success. Right at the point when Scott left, we had 25 affiliates. When he left, we lost seven or so. I wanted to prove to everybody I could do it, [but] nobody had faith."

Her biggest obstacles, she says, were consultants. "I remember one conversation I overheard, [where a consultant said], 'The show would be good, but you might want to find somebody more well-known.' It pissed me off. How do you get well-known? You have to come from somewhere."

From that time, Knight says, the show has become "very artist-driven. We're doing lots of interviews, keeping an eye on the music we play. It's formed into a well-crafted, well-oiled little machine." The show now has 130 affiliates.

Eighteen months ago, Jones dropped the "Neon Nights" moniker and opted instead for "The Lia Show." Knight says it was a change she agreed with. "I always thought ['Neon Nights'] sounded hokey, like somebody should have brought a hay bale and put it in the studio." The name change, she says, was a move to make the affiliates' segue from local afternoons to syndicated nights more seamless. "It's harder for larger-market stations to take a show that sounds syndicated. The whole goal is to make the show sound as local as possible."

With that in mind, Knight says, she stays out of the music decisions. "I can pitch for a song if I

think it's really good. But we have a music director who schedules our list. We have 130 playlists to think about. I'm never allowed to pull anything out of my mind to play on the air." However, Knight says, she is conscious of how much influence her show can have on burgeoning careers and is well-aware that "we can really benefit newer artists by playing their song."

Knight says she has a great deal of respect for fellow Jones syndicated host Dallas Turner and her show, "Nashville Nights." "That show is fabulous. She's a talented woman, and there's not enough women in this business. What we need to do is support one another." Having said that, however, Knight says the scramble to increase affiliates does pit the two shows against each other. "Of course there's competition. I want as many stations as she wants. The shows are simply different shows, which allows a GM or PD to choose."

When Knight's show first started picking up affiliates, it was smaller-market PDs and GMs who opted for "The Lia Show." "You have to start somewhere," she says. "You start with smaller markets, because they are the ones looking for help [and] who can't afford talent. They hardly have enough for a promotions budget. They were the ones to take the show early on."

"Slowly, as the years progressed, we got bigger and bigger stations. It's all a ratings game," she says. "The ratings came back, and [they] were pretty good." That, she says, gave PDs a reason to listen to the demo. "I know PDs who have had my demo on their desk for three years and have never listened to it. The goal is to make them finally listen."

Sometimes, it also depends on the individual philosophy of the PD. Knight says she had a tough time getting on the air at KMPS, because former PD Mark Richards "had an aversion to syndication. I thought, 'Oh, OK, someday.' [Then] Becky [Brenner] took over, and I knew she liked me and the show. I remember the day they agreed to take the show. The contract hadn't been signed yet, and I went over to sit in a sales meeting. [After the meeting], I was standing in Becky's office, and she pulls the contract out and signs it in front of me. I was so excited, I thought I was going to cry."

While being back on the air in Seattle is a thrill, Knight says it's not about market size. "It's so exciting when you sign a new station. I don't care where they are. It's a lot of work, but it's like conquering the world one little station at a time."

With that in mind, Knight refuses to miss a show, even recording some in advance if she's going on vacation. "I'm there every night. No one ever fills in for me. When I'm gone on vacation, we plan everything out so we don't miss a beat." She also continues to do her show from Seattle, in part to be close to the Jones Radio Networks sales staff. "Some folks wonder why I don't move to Nashville. They ask, 'Why are you in Seattle?' The sales team is right here and can talk about what's going on in the show. I can call an affiliate if they need it."

A self-described worrywart, Knight didn't set out for a career in radio. "I went to college to be a poet," she says. "I came home one summer and got an internship with KRPM. I started out as one of the godawful telemarketers in the research department. I [then] became a promotion intern. From there, it was truly hick. I'm sure I didn't have any talent. The PD put me on the air." She handled the overnight show, working for \$4 per hour. The job became full time when Jaye Albright, who's now a consultant, took over as interim PD. Knight quit school and never looked back.

Knight says she hasn't given up writing, however. She is writing songs and playing guitar "for my own personal creativity." But that doesn't stop her from worrying. "There's always that fear of failure. Where do you go, what do you do when you've hit a certain point and know it's going to be over? I don't want it to end, ever. This is the best time of my life."

ANGELA KING

I Feel Puppy



The dog days have come to WQYK/WRBQ Tampa, Fla., a little early, with a visit from Mary Chapin Carpenter. Pictured, from left, are Columbia's Ted Wagner; GM Tom Rivers and his dogs, Dudley and Winston; Carpenter; morning man Skip Mahaffey; and OM Eric Logan.

Stations Jockey For Position As Country Heats Up In Tucson

Continued from page 1

keep them within the cluster. "The management structure here is the same as it was under Sloan. It's always been the philosophy, 'If it's country, we want it to be us.'" Crowe says flipping KOAZ will keep the advertising dollars under the cluster's roof. "If there's an alternative both for listeners and for advertisers who may not be able to afford rates on KIIM, we provide an alternative for those businesses."

Foxx agrees that protecting the cluster's country share is the goal. "We're not going to let any one country station attack [KIIM]. There's a lot of passion for this format in this market, and we're not going to lose that position."

LESSONS LEARNED

But Crowe says Citadel's quick action in taking KOAZ country was not a result of watching Clear Channel usurp much of Citadel's long-held country shares at KRST Albuquerque, N.M. Despite the rapid ascent of Clear Channel newcomer KBQI (the Big I), Crowe says the situations are not comparable, because KRST lost many key staff members to KBQI and "that's not the situation here."

Crowe says they also have had the benefit of contingency planning. "The rumor of this Clear Channel format switch has been in the market since last summer. That's something we have discussed—'what if' scenarios. [We have] looked at what's the best way to handle something like that. Would we want that second station to be someone else?"

For its part, KIIM has added a second positioning statement. Along with "Tucson's country favorites," KIIM is also using "Tucson's No. 1 country station." Crowe says it wasn't something he had to advertise in the past, because "it didn't matter before." But it certainly does now.

Crowe says the decision was made to stay "personality-oriented with KIIM and music-intensive on Cat." Cat Country is currently running jockless, with only one stopset per hour. "If you [have] three stations with 20 units and talk, talk, talk all day, [Cat Country] would be a good alternative," adds Foxx.

KEEP IT BETWEEN THE LINES

It's significant (and also reminiscent of the early '90s) that Crowe and Foxx see the differences in their two stations as presentational, not musical. While Sebastian says that "another form of country" is among the formats under consideration by Lotus, nobody else sees that opening.

"Mainstream country is what works today, and it works great in Tucson," says Baird. "Maybe there will be some nonmainstream formats that come out of this with a country flair. I don't know what's going on as far as the other guys, [but] I know where we need to be."

Crowe agrees. "The splinter country formats, either classic country or new country, don't seem to have much impact. Our feeling is, 'We know what country music the people in Tucson want, because that's what we've specialized in.'" Likewise, Foxx says, "we know the right music to play. Why would you go away from that?"

With three mainstream country stations already on the air, Baird also says the differences among

them will be shown in other areas. "The battle is going to be won between the records. The music is not going to be the issue. We're all eating out of the same cookie jar."

Baird is hoping that KOYT's secret weapon will be the addition of Clear Channel syndicated morning-show hosts Tim and Willy. "I think we've got a real opportunity with the morning show. Tim and Willy have a history of major success in Tucson. They had a 20 share [here]." The jocks were teamed up at top 40 KRQQ before going to KMLE Phoenix. Baird, who came to Coyote Country from regional programming duties with Jones Radio Networks, has also added the syndicated "The Lia Show" for 7 p.m.-midnight.

STRONG ENOUGH TO BULGE?

While common in the early '90s, there have been very few instances in recent memory when a station cluster has signed on another country outlet—as Citadel did with KOAZ—as a way of acting as its own flanker, rather than letting a rival gain a foothold. Is this a vote of confidence for the format? Is country about to get so hot that a market can support multiple players again?

"We'll just have to see what happens," Crowe says. "We know country is a great format in Tucson. The lifestyle fits it. You stand on the street corner in Tucson [and] see mountains and cactus—it feels like country. It doesn't feel like Miami Sound Machine. We know it's a great format with broad support and broad appeal. If there is room for two FMs, the second should be with us."

Baird says two FMs may work, but he sees little hope of all the new country stations working in the long term. "There's potentially going to be five signals. You show me a market that can handle five. It's real tough. It's a lot for any market to sustain, but we're here for the fight."

But Sebastian thinks the current climate in Tucson is indeed an example of the present state of the format in general. "Country is very strong in Tucson, and unlike [others], I've never felt country was in trouble. [It's been in] a little bit of a down cycle, but maybe this is an example of how hot country still is in most markets."

As to whether the numerous country stations available in Tucson will create new country listeners, as was the case with the format's early-'90s sign-ons, Baird says, "I have no idea if it will increase shares. There's only so many pieces of the pie. It's a little early in the process, but it would be great in everybody's world if it did [create new audience]."

Sebastian, however, says new listening is a foregone conclusion. "Whenever you have added signals, it automatically increases come and share. It increases interest. Whatever KIIM had, you can add to that. Long term is the big question."

Among the options still open to Sebastian's KCMT besides country are smooth jazz, which was abandoned by Citadel, and oldies, which was moved to a weaker signal by Clear Channel. And, at least for him, there is the possibility of a "different version of country," Sebastian says. "We now have three mainstream country [stations]. Polish country is still a possibility," he jokes.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
April 26-29	KMLE Phoenix	Thunder Country USA	Rosie Martinez
APPEARING: Chris Cagle, Billy Ray Cyrus, Andy Griggs, Eric Heatherly, Sammy Kershaw, Neal McCoy, Mindy McCready, Jo Dee Messina, Lorrie Morgan, Rascal Flatts, Tim Rushlow, Sawyer Brown, Trick Pony, Clay Walker, the Warren Brothers, Wynonna			
April 29	KMXM Omaha, Neb.	St. Jude Jam	Jen Brown
APPEARING: Meredith Edwards, Jolie & the Wanted, Hal Ketchum, Mark McGuinn			
April 30	WGAR Cleveland	High Noon Saloon	Lisa Sands
APPEARING: Tim Rushlow			
May 4	KIOK Tri-Cities, Wash.	Thunder Country Fan Jam	Jeff Jacobs
APPEARING: Diamond Rio, the Wilkinsons			
May 12	WIBW Topeka, Kan.	Three For All Music Festival	Carla Newman
APPEARING: Chris Cagle, Clay Davidson, Trick Pony, Phil Vassar			
May 18-20	WYCD Detroit	Downtown Hoedown	Laurie Brooks
APPEARING: Chris Cagle, Mark Chesnutt, the Clark Family Experience, Sara Evans, Kortney Kayle, the Kentucky Headhunters, Mark McGuinn, Sawyer Brown, Trick Pony, Tanya Tucker, Darryl Worley			
May 19	WCTO Allentown, Pa.	Listener Appreciation Concert	Dave Moore
APPEARING: Tracy Byrd, Trick Pony, Darryl Worley			

Let us monitor your event! Call Angela King at 615-321-4286 or E-mail aking@airplaymonitor.com

Lucky Dogs



KSCS Dallas' "Friday Live" show, hosted by morning team Mark "Hawkeye" Louis and Terry Dorsey, had a recent visit from Columbia/Lucky Dog artist Charlie Robison. Pictured, from left, are Hawkeye, Robison, and Dorsey.

Legal Dispute Arises Over Country Film

Nashville-based film production company Project 8 has filed a \$10 million lawsuit against Gaylord Entertainment over a partially completed Imax film that traces the musical roots of country music. The suit, filed in Davidson County (Tenn.) Chancery Court, charges Gaylord with fraud, breach of contract, bad faith, and tortious interference with contractual relations.

The film, which has been using the working title "Twang," was being produced and financially backed by Gaylord in conjunction with the principals of the Nashville-based production firm the Collective, who had formed a separate, limited liability company, Project 8, exclusively for "Twang." In the suit, Project 8 claims Gaylord illegally breached its contract and stopped paying creditors after filming ran more than \$1 million over budget. Gaylord's position is that Project 8 is contractually responsible for the overage. Project 8 claims the reverse is true.

In January, Project 8 was terminated from the film in what the suit describes as "a carefully choreographed conspiratorial dance by Gaylord to have Project 8 complete the project and use the good will and reputation of Project 8 members to keep creditors at bay, complete the project, and then attempt to sever the relationship."

Project 8 claims that the film ran over budget as a result of Gaylord's alleged meddling. According to the suit, "Gaylord, armed with an arsenal of uni-

lateral authority, repeatedly and without explanation altered the script, vision, schedule, budget, and final production many times."

"The central issue is a contract dispute," says Gaylord spokesman Tom Atkinson. "We contracted with the Collective to deliver a film project on time and on budget, and the budget was agreed upon. There is an overage of more than \$1 million. We discovered that there was a significant budget issue back around [November] and immediately started discussions to determine how big the problem was and how we and they both could minimize it. But the size of it led to our terminating the contract. Discussions continued, but, regrettably, the suit got filed."

"Twang" began shooting last August and includes scenes filmed in Utah, California, North Carolina, Michigan, Texas, New York, and Ireland, among other locations. The film had been expected to premiere in Nashville during Fan Fair in June and move to about 150 Imax theaters in 26 countries. The film's cast is a who's who of country music stars, including Dolly Parton, Vince Gill, Alan Jackson, Dixie Chicks, Loretta Lynn, Trisha Yearwood, and numerous others.

The plaintiffs seek a judgment of more than \$1 million for breach of contract, as well as at least \$10 million in punitive damages, plus recovery of attorney fees, interest, and other penalties. Gaylord has 30 days to respond to the suit. **PHYLLIS STARK**



1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

- #1 JO DEE MESSINA** *Downtime (Curb)* **NEW STATIONS 35**
KAJA, KASE, KDRK, KILT, KMLE, KMPS, KMXM, KRYS, KSCS, KSKS, KSSN, KTEX, KUBL, KUPL, KUZZ, WCTK, WDRM, WFMS, WFRE, WGH, WIL, WKKO, WKLB, WLWI, WPOR, WQYK, WROO, WSCA, WSLC, WSTH, WVLC, WWGR, WYNK, WYNY, WYRK
- #2 KEITH URBAN** *Where The Blacktop Ends (Capitol)* **29**
KASE, KFDI, KHAY, KIIM, KILT, KKCS, KMDL, KMPS, KMXM, KNCL, KPLX, KSKS, KSSN, KYGO, WCOS, WCTK, WFLS, WFRG, WFRY, WGH, WIL, WIVK, WKSF, WMSI, WNCY, WOKO, WRKZ, WSIX, WYNK
- #3 LEE ANN WOMACK** *Why They Call It Falling (MCA Nashville)* **24**
KDRK, KMXM, KPLX, KSKS, KSSN, KUBL, KXKC, KXKT, WAMZ, WCKT, WCTO, WDAF, WFRG, WFRY, WGNA, WKDF, WKSJ, WKXC, WLWI, WQDR, WQXK, WRKZ, WRNS, WYYD
- #4 LONESTAR** *I'm Already There (BNA)* **23**
KDDK, KFRG, KRMD, KRYS, KTEX, KTST, KUPL, KWNR, KXXY, WCKT, WFRY, WKIS, WKYQ, WOGK, WOKQ, WQBE, WRNS, WSCA, WSLC, WSTH, WTQR, WUSN, WXBQ
- #5 RASCAL FLATTS** *While You Loved Me (Lyric Street)* **21**
KAJA, KDRK, KHEY, KIIM, KKAT, KMDL, KNCL, KRST, KUBL, KUPL, KUZZ, WAMZ, WCOS, WDAF, WIVK, WKLB, WMIL, WNOE, WOGK, WSOC, WYGY

ALSO: SHEDAISY *Still Holding Out For You (Lyric Street)* 14; DARRYL WORLEY *Second Wind (DreamWorks)* 12; CAROLYN DAWN JOHNSON *Complicated (Arista Nashville)* 12; TRACY BYRD WITH MARK CHESNUTT *A Good Way To Get On My Bad Side (RCA)* 10; TRISHA YEARWOOD *I Would've Loved You Anyway (MCA Nashville)* 9

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1	KPLX Dallas, TX PD: Brian Philips MD: Cody Alan Airplay Leader Designations: 9	
#2	KSOP, Salt Lake City, UT (PD/MD: Don Hilton/Debby Turpin)	8
#3	KMLE, Phoenix, AZ (PD/MD: Jeff Garrison/Chris Loss)	7
#4	KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire)	5
#5	KEEY, Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon)	5

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

GREATEST GAINERS

	INCREASE IN DETECTIONS
LONESTAR • <i>I'm Already There (BNA)</i>	+699 WIL +23, WSLC +22, KTST +21, KWNR +21, WYNY +21, KRYS +19, WCTO +17, WSTH +17, KMLE +17, KTEX +16
JO DEE MESSINA • <i>Downtime (CURB)</i>	+522 KWJJ +28, WDRM +20, KMLE +20, KILT +17, WYRK +15, KUZZ +14, KTEX +13, WPOR +13, WYNY +13, WFRE +12
TIM MCGRAW • <i>Grown Men Don't Cry (CURB)</i>	+454 KASE +23, WQIK +19, WRBT +18, WRNS +18, KDDK +17, KYCY +15, WKQC +15, WQYK +15, WKIS +15, KNCL +15
KEITH URBAN • <i>Where The Blacktop Ends (CAPITOL)</i>	+350 WRBQ +37, KPLX +21, KSKS +16, KMXM +14, KILT +14, KFDI +12, WFRY +11, WFRG +11, WSIX +10, WGH +10
LEE ANN WOMACK • <i>Why They Call It Falling (MCA NASHVILLE)</i>	+333 KXKT +13, KJYJ +13, WAMZ +13, WFRY +12, KCCY +11, WQDR +11, WSM +11, WKHX +11, KSSN +10, KSKS +9
GARY ALLAN • <i>Right Where I Need To Be (MCA NASHVILLE)</i>	+326 WZZK +26, KTST +21, KYGO +21, WQDR +17, WSIX +16, WUSJ +15, KZLA +15, WCKT +14, WBEE +13, KEEY +13
GEORGE STRAIT • <i>If You Can Do Anything Else (MCA NASHVILLE)</i>	+320 KCYJ +29, WYAY +19, WOGK +18, WCKT +16, WQDR +15, WVLC +13, WXTU +13, WFRY +11, WFRG +11, WQXK +10
RASCAL FLATTS • <i>While You Loved Me (LYRIC STREET)</i>	+297 WOGK +14, KAJA +14, WYGY +13, WBEE +13, WKLB +12, WQBE +10, WSLC +9, WXBQ +9, WCOS +9, WIRK +9
DIXIE CHICKS • <i>If I Fall You're Going Down With Me (MONUMENT)</i>	+278 WRBQ +23, KASE +23, WQYK +22, KNIX +21, KRST +17, WQMX +16, KIIM +16, WTQR +15, WYAY +13, WKHX +13
SHEDAISY • <i>Still Holding Out For You (LYRIC STREET)</i>	+221 WGNA +11, WQMX +9, WUSJ +9, KTTS +9, WGAR +9, KUBL +7, KTOM +7, KGMV +7, KHKI +6, WBCT +6

Billboard Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: APRIL 28, 2001

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
No. 1				
1	1	35	BUT I DO LOVE YOU/CAN'T FIGHT THE MOONLIGHT CURB 73116	LEANN RIMES
2	2	9	MRS. STEVEN RUDY VFR 734758	MARK MCGUINN
3	3	19	POUR ME WARNER BROS. 16816/WRN	TRICK PONY
4	5	10	SHE COULDN'T CHANGE ME COLUMBIA 79540/SONY	MONTGOMERY GENTRY
5	4	30	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	FAITH HILL
6	6	27	OKLAHOMA/WARM & FUZZY EPIC 79503/SONY	BILLY GILMAN
7	7	14	I HOPE YOU DANCE MCA NASHVILLE 172185	LEE ANN WOMACK WITH SONS OF THE DESERT
8	10	6	LOVE IS ENOUGH RCA 69034/RLG	3 OF HEARTS
9	8	2	MATTHEW, MARK, LUKE & EARNHARDT DREAMWORKS 450327/INTERSCOPE	SHANE SELLERS
10	9	2	SIMPLE LIFE COLUMBIA 79541/SONY	MARY CHAPIN CARPENTER
11	11	10	THE MOST BEAUTIFUL GIRL ATLANTIC 85051/AG	SOUTH 65
12	12	5	I WANT YOU BAD LUCKY DOG/COLUMBIA 79542/SONY	CHARLIE ROBISON
13	14	24	MEANWHILE BACK AT THE RANCH CURB 73118	THE CLARK FAMILY EXPERIENCE
14	13	25	HOW DO YOU LIKE ME NOW?! DREAMWORKS 450932/INTERSCOPE	TOBY KEITH
15	16	201	HOW DO I LIVE▲ CURB 73022	LEANN RIMES
16	15	24	GEORGIA ARISTA NASHVILLE 69010/RLG	CAROLYN DAWN JOHNSON
17	17	2	COME A LITTLE CLOSER WARNER BROS. 16762/WRN	LILA MCCANN
18	RE-ENTRY		DECK THE HALLS LYRIC STREET 164036/HOLLYWOOD	SHEDAISY
19	18	27	I'M IN EPIC 79496/SONY	THE KINLEYS
20	19	27	NOBODY'S GOT IT ALL EPIC 79481/SONY	JOHN ANDERSON

Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2001, Billboard/BPI Communications and SoundScan, Inc.

Billboard TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: APRIL 28, 2001

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
No. 1/GREATEST GAINER							
1	2	2	37	SOUNDTRACK▲	CURB 78703 (11.98/17.98)	COYOTE UGLY	1
2	1	1	19	SOUNDTRACK▲	MERCURY 170069 (11.98/18.98)	O BROTHER, WHERE ART THOU?	1
3	3	3	47	LEE ANN WOMACK▲	MCA NASHVILLE 170099 (11.98/17.98)	I HOPE YOU DANCE	1
PACESETTER							
4	4	5	7	JESSICA ANDREWS●	DREAMWORKS 450248/INTERSCOPE (10.98/16.98)	WHO I AM	2
5	5	6	21	TIM MCGRAW▲	CURB 77978 (12.98/18.98)	GREATEST HITS	1
6	6	4	75	FAITH HILL▲	WARNER BROS. 47373/WRN (12.98/18.98)	BREATHE	1
7	7	7	85	DIXIE CHICKS▲	MONUMENT 69678/SONY (12.98 EQ/18.98)	FLY	1
8	8	8	11	LEANN RIMES	CURB 77979 (11.98/17.98)	I NEED YOU	1
9	9	9	29	KENNY CHESNEY●	BNA 67976/RLG (11.98/17.98)	GREATEST HITS	1
10	10	12	27	SARA EVANS●	RCA 67964/RLG (11.98/17.98)	BORN TO FLY	8
11	12	11	28	TRAVIS TRITT●	COLUMBIA 62165/SONY (11.98 EQ/17.98)	DOWN THE ROAD I GO	8
12	11	10	76	TOBY KEITH▲	DREAMWORKS 450209/INTERSCOPE (10.98/16.98)	HOW DO YOU LIKE ME NOW?!	9
13	13	13	10	DIAMOND RIO	ARISTA NASHVILLE 67999/RLG (11.98/17.98)	ONE MORE DAY	5
14	14	15	77	GARY ALLAN●	MCA NASHVILLE 170101 (11.98/17.98)	SMOKE RINGS IN THE DARK	9
15	17	17	43	BILLY GILMAN▲	EPIC 62086/SONY (11.98 EQ/17.98)	ONE VOICE	2
16	15	16	5	TRICK PONY	WARNER BROS. 47927/WRN (11.98/17.98)	TRICK PONY	12
17	19	18	37	JO DEE MESSINA●	CURB 77977 (11.98/17.98)	BURN	1
18	20	19	63	KEITH URBAN●	CAPITOL 97591 (10.98/16.98)	KEITH URBAN	17
19	21	20	101	SHEDAISY▲	LYRIC STREET 165002/HOLLYWOOD (12.98/18.98)	THE WHOLE SHEBANG	6
20	22	23	19	NICKEL CREEK	SUGAR HILL 3909 (16.98 CD)	NICKEL CREEK	20

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter Indicates biggest percentage growth. © 2001 Billboard/BPI Communications and SoundScan, Inc.

AIRPLAY Monitor POWER PLAYLISTS COUNTRY

FOR WEEK ENDING APRIL 22, 2001

Total Impressions (TI) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TRACKING PERIOD: APRIL 13 — 19, 2001

CMT
PD: Chris Parr
CBS Cable 615-457-8500

	TW	LW
1 Mark McGuinn, Mrs. Steven Rudy	33	35
2 Soggy Bottom Boys, I Am A Man Of Constan	33	36
3 Faith Hill, If My Heart Had Wings	32	35
4 Brooks & Dunn, Ain't Nothing 'Bout You	32	37
5 Trisha Yearwood, I Would've Loved You An	31	30
6 Travis Tritt, It's A Great Day To Be Ali	31	35
7 Kenny Chesney, Don't Happen Twice	31	36
8 Jessica Andrews, Who I Am	29	34
9 Darryl Worley, Second Wind	28	31
10 Billy Gilman, There's A Hero	28	34
11 Trick Pony, Four Me	27	35
12 Gary Allan, Right Where I Need To Be	26	16
13 Patty Loveless, The Last Thing On My Min	17	17
14 Montgomery Gentry, She Couldn't Change M	17	17
15 Alan Jackson, When Somebody Loves You	17	18
16 Clay Davidson, Sometimes	16	15
17 Chris Cagle, Laredo	16	15
18 Nickel Creek, When You Come Back Down	16	16
19 Sara Evans, I Could Not Ask For More	16	18
20 Diamond Rio, One More Day	16	31
21 Wince Gill, Feels Like Love	15	13
22 Sherrie Austin, Jolene	15	15
23 Sara Evans, Born To Fly	14	10
24 Keith Urban, But For The Grace Of God	14	13
25 Toby Keith, Country Comes To Town	14	14
26 Dixie Chicks, Without You	14	15
27 Toby Keith, How Do You Like Me Now	14	15
28 Charlie Robison, I Want You Bad	14	17
29 Dixie Chicks, Cowboy Take Me Away	13	13
30 Billy Ray Cyrus, You Won't Be Lonely Now	13	13
FI Jamie O'Neal, When I Think About Angels	12	0
FI Brad Paisley, Two People Fell In Love	8	0
FI The Wilkinsons, I Wanna Be That Girl	8	2

Great American Country
PD: John Hendricks
MD: Jennifer Page
Jones Int'l Networks 303-792-3111

	TW	LW
1 Jessica Andrews, Who I Am	35	26
2 Faith Hill, If My Heart Had Wings	35	30
3 Gary Allan, Right Where I Need To Be	34	29
4 Kenny Chesney, Don't Happen Twice	33	30
5 Toby Keith, You Shouldn't Kiss Me	33	31
6 Brooks & Dunn, Ain't Nothing 'Bout You	31	27
7 Steve Holy, The Hunger	31	27
8 Trick Pony, Four Me	31	28
9 Sara Evans, I Could Not Ask For More	31	31
10 Brooks & Dunn, Ain't Nothing 'Bout You	28	22
11 Diamond Rio, One More Day	28	22
12 South 55, The Most Beautiful Girl	26	19
13 Mark McGuinn, Mrs. Steven Rudy	25	23
14 The Wilkinsons, I Wanna Be That Girl	25	23
15 Montgomery Gentry, She Couldn't Change M	25	26
16 Sherrie Austin, Jolene	25	27
17 Phil Vassar, Rose Bouquet	24	22
18 Charlie Robison, I Want You Bad	24	24
19 Marshall Dillon, You	23	22
20 Darryl Worley, Second Wind	22	20
21 Great Divide, Out Of Here Tonight	21	20
22 Clay Davidson, Sometimes	21	22
23 Tammy Cochran, Angels In Waiting	21	23
24 Aaron Tippin, People Like Us	20	18
25 Billy Gilman, There's A Hero	20	20
26 Chris Cagle, Laredo	20	23
27 Bellamy Brothers, What'll I Do	19	15
28 Kenny Rogers, There You Go Again	19	16
29 Alan Jackson, When Somebody Loves You	19	19
30 Terri Clark, No Fear	19	23
FI Rascal Flatts, While You Loved Me	11	1
FI Collin Raye, In This Life	6	2

KZLA Los Angeles
OM: R.J. Curtis
MD: Tonya Campos
Emmis 323-882-8000

	TW	LW
1 Tim McGraw, Grown Men Don't Cry	50	44
2 Jessica Andrews, Who I Am	49	53
3 Dixie Chicks, If I Fall You're Going Dow	47	50
4 Diamond Rio, One More Day	41	39
5 Jamie O'Neal, There Is No Arizona	40	40
6 Toby Keith, You Shouldn't Kiss Me	39	38
7 Lee Ann Womack, Hope You Dance	38	39
8 Brooks & Dunn, Ain't Nothing 'Bout You	32	33
9 Travis Tritt, It's A Great Day To Be Ali	32	33
10 Gary Allan, Right Where I Need To Be	29	14
11 Brad Paisley, Two People Fell In Love	29	24
12 Faith Hill, If My Heart Had Wings	28	19
13 Sara Evans, Born To Fly	26	23
14 Lonestar, Amazed	26	24
15 Mark Willis, Back At One	24	21
16 Phil Vassar, Just Another Day In Paradi	24	25
17 Kasey Chambers, Cry Like A Baby	24	19
18 Andy Griggs, She's Mine	23	19
19 Tim Rushlow, She Misses Him	23	24
20 Brad Paisley, We Danced	22	19
21 Dixie Chicks, Without You	21	23
22 Faith Hill, The Way You Love Me	21	26
23 Kenny Chesney, Don't Happen Twice	20	18
24 LeAnn Rimes, I Need You	20	21
25 Jo Dee Messina, Stand Beside Me	20	24
26 Martina McBride, I Love You	20	26
27 Shania Twain, Home	19	18
28 Sara Evans, I Could Not Ask For More	17	16
29 Mark McGuinn, Mrs. Steven Rudy	15	13
30 Jamie O'Neal, When I Think About Angels	14	10
FI No List Impressions This Week		

WUSN Chicago
PD: Justin Case
MD: Tricia Biondo
Infinity 312-649-0099

	TW	LW
1 Travis Tritt, It's A Great Day To Be Ali	39	35
2 Tim McGraw, Grown Men Don't Cry	38	37
3 Jessica Andrews, Who I Am	36	37
4 Toby Keith, You Shouldn't Kiss Me	35	34
5 Diamond Rio, One More Day	34	33
6 Keith Urban, But For The Grace Of God	34	36
7 Brad Paisley, We Danced	32	27
8 Tim Rushlow, She Misses Him	30	36
9 Faith Hill, If My Heart Had Wings	30	37
10 Sara Evans, I Could Not Ask For More	28	22
11 Brooks & Dunn, Ain't Nothing 'Bout You	27	27
12 Alan Jackson, When Somebody Loves You	26	21
13 Chris Cagle, Laredo	26	24
14 Kenny Chesney, Don't Happen Twice	25	24
15 Mark McGuinn, Mrs. Steven Rudy	24	24
16 Montgomery Gentry, She Couldn't Change M	23	16
17 Gary Allan, Right Where I Need To Be	23	24
18 Brad Paisley, Two People Fell In Love	22	11
19 Lonestar, What About Now	22	11
20 Dixie Chicks, If I Fall You're Going Dow	22	20
21 George Strait, If You Can Do Anything El	21	22
22 Jamie O'Neal, There Is No Arizona	19	25
23 Travis Tritt, Best Intentions	17	18
24 Trisha Yearwood, I Would've Loved You An	17	18
25 Rascal Flatts, This Everyday Love	17	19
26 Phil Vassar, Just Another Day In Paradi	16	10
27 Aaron Tippin, Kiss This	15	9
28 Martina McBride, I'm My Time	14	13
29 Aaron Tippin, People Like Us	13	16
30 Darryl Worley, A Good Day To Run	12	1
FI Lonestar, I'm Already There	12	2

KPLX Dallas
PD: Brian Phillips
APD/MD: Smokey Rivers
MD: Cody Alan
Susquehanna 214-526-2400

	TW	LW
1 Lonestar, I'm Already There	58	53
2 Dixie Chicks, If I Fall You're Going Dow	53	53
3 Brooks & Dunn, Ain't Nothing 'Bout You	36	37
4 Kenny Chesney, Don't Happen Twice	51	55
5 Sara Evans, I Could Not Ask For More	50	52
6 Brooks & Dunn, My Heart Is Lost To You	49	15
7 Tim McGraw, Grown Men Don't Cry	49	52
8 George Strait, If You Can Do Anything El	48	45
9 Gary Allan, Right Where I Need To Be	41	33
10 Chris Cagle, Laredo	37	52
11 Charlie Robison, I Want You Bad	33	36
12 Blake Shelton, Austin	31	7
13 Tracy Lawrence, Underneath	31	33
14 Pat Green & Cory Morrow, Texas On My Min	29	27
15 Diamond Rio, One More Day	28	36
16 Jo Dee Messina, Downtime	25	29
17 Rascal Flatts, While You Loved Me	23	28
18 Keith Urban, Where The Blacktop Ends	23	22
19 Keith Urban, But For The Grace Of God	21	42
20 Travis Tritt, It's A Great Day To Be Ali	19	16
21 Darryl Worley, Second Wind	19	19
22 Jessica Andrews, Who I Am	18	13
23 Mark McGuinn, Mrs. Steven Rudy	18	16
24 Darryl Worley, A Good Day To Run	18	12
25 Sara Evans, Born To Fly	16	13
26 Chris Cagle, My Love Goes On & On	15	11
27 Tim McGraw, Angry All The Time	14	0
28 Tim McGraw, My Next Thirty Years	14	15
29 Toby Keith, You Shouldn't Kiss Me	14	15
30 Darryl Worley, When You Need My Love	13	11
FI Keith Urban, Where The Blacktop Ends	22	1
FI Tim McGraw, Angry All The Time	14	0
FI Lee Ann Womack, Why They Call It Falling	6	3

KSCS Dallas
PD: Dean James
APD/MD: Linda O'Brian
ABC/Disney 817-695-0800

	TW	LW
1 Brooks & Dunn, Ain't Nothing 'Bout You	46	45
2 Montgomery Gentry, She Couldn't Change M	43	43
3 Brad Paisley, Two People Fell In Love	29	23
4 Alan Jackson, When Somebody Loves You	27	23
5 Lonestar, I'm Already There	26	27
6 Mark McGuinn, Mrs. Steven Rudy	26	27
7 Charlie Robison, I Want You Bad	25	16
8 Clay Davidson, Sometimes	24	26
9 Chris Cagle, Laredo	23	13
10 Darryl Worley, Second Wind	23	20
11 Aaron Tippin, People Like Us	21	10
12 Kenny Rogers, There You Go Again	21	25
13 Travis Tritt, It's A Great Day To Be Ali	21	25
14 George Strait, If You Can Do Anything El	20	12
15 3 Of Hearts, Love Is Enough	18	19
16 Tim McGraw, Grown Men Don't Cry	17	17
17 Gary Allan, Right Where I Need To Be	17	17
18 Phil Vassar, Rose Bouquet	17	18
19 Keith Urban, Where The Blacktop Ends	17	21
20 Diamond Rio, One More Day	15	12
21 Warren Brothers, Move On	15	13
22 Andy Griggs, You Made Me That Way	15	16
23 Jessica Andrews, Who I Am	14	16
24 Faith Hill, If My Heart Had Wings	15	17
25 Toby Keith, You Shouldn't Kiss Me	14	10
26 Sara Evans, I Could Not Ask For More	13	3
27 Kenny Chesney, Don't Happen Twice	13	16
28 Dixie Chicks, If I Fall You're Going Dow	12	21
29 Pat Green & Cory Morrow, Texas On My Min	11	8
30 Sons Of The Desert, What I Did Right	11	10
FI Sara Evans, I Could Not Ask For More	13	3
FI Tracy Byrd, A Good Way To Get On My Bad	9	2
FI Jo Dee Messina, Downtime	7	1

WXIU Philadelphia
PD: Bob McKay
APD/MD: Cadillac Jack
Beasley 610-667-9000

	TW	LW
1 Brooks & Dunn, Ain't Nothing 'Bout You	39	35
2 Travis Tritt, It's A Great Day To Be Ali	38	37
3 Dixie Chicks, If I Fall You're Going Dow	37	36
4 Faith Hill, If My Heart Had Wings	37	36
5 George Strait, If You Can Do Anything El	36	23
6 Mark McGuinn, Mrs. Steven Rudy	36	38
7 Kenny Chesney, Don't Happen Twice	35	37
8 Tim McGraw, Grown Men Don't Cry	34	32
9 Jessica Andrews, Who I Am	34	32
10 Gary Allan, Right Where I Need To Be	24	24
11 Lonestar, I'm Already There	23	14
12 Brad Paisley, Two People Fell In Love	23	21
13 Sara Evans, I Could Not Ask For More	23	21
14 Phil Vassar, Rose Bouquet	23	25
15 Tim Rushlow, She Misses Him	23	25
16 Alan Jackson, When Somebody Loves You	21	21
17 Steve Holy, The Hunger	21	21
18 Montgomery Gentry, She Couldn't Change M	21	25
19 Clay Davidson, Sometimes	19	2
20 LeAnn Rimes, But I Do Love You	18	14
21 Aaron Tippin, People Like Us	16	14
22 Jo Dee Messina, Downtime	15	13
23 Tracy Byrd, A Good Way To Get On My Bad	15	14
24 Jamie O'Neal, When I Think About Angels	15	16
25 Trisha Yearwood, I Would've Loved You An	14	12
26 Kenny Rogers, There You Go Again	14	16
27 Rascal Flatts, While You Loved Me	13	10
28 Sons Of The Desert, What I Did Right	13	13
29 Chris Cagle, Laredo	12	2
30 Keith Urban, But For The Grace Of God	12	8
FI Chris Cagle, Laredo	12	2
FI Tammy Cochran, Angels In Waiting	8	0

WKXH Atlanta
OM: Dene Hallam
MD: Johnny Gray
ABC/Disney 770-955-0101

	TW	LW
1 Tim McGraw, Grown Men Don't Cry	52	50
2 Brooks & Dunn, Ain't Nothing 'Bout You	50	40
3 Travis Tritt, It's A Great Day To Be Ali	39	38
4 Mark McGuinn, Mrs. Steven Rudy	38	36
5 Alan Jackson, When Somebody Loves You	38	36
6 Kenny Chesney, Don't Happen Twice	38	36
7 Faith Hill, If My Heart Had Wings	37	36
8 Jo Dee Messina, Durt	37	34
9 Jessica Andrews, Who I Am	37	32
10 Dixie Chicks, If I Fall You're Going Dow	36	23
11 LeAnn Rimes, But I Do Love You	36	24
12 Toby Keith, You Shouldn't Kiss Me	36	36
13 Keith Urban, But For The Grace Of God	36	39
14 Lee Ann Womack, Why They Call It Falling	32	21
15 Lonestar, I'm Already There	29	23
16 Rascal Flatts, While You Loved Me	29	25
17 Tracy Byrd, A Good Way To Get On My Bad	28	24
18 Sara Evans, I Could Not Ask For More	28	14
19 Sara Evans, Born To Fly	22	15
20 Phil Vassar, Rose Bouquet	20	17
21 Tim Rushlow, She Misses Him	20	22
22 Chad Brock, Yes!	19	21
23 Rascal Flatts, Pray'n' For Daylight	19	14
24 Diamond Rio, One More Day	18	19
25 Alan Jackson, If Must Be Love	17	19
26 Tim McGraw, Something Like That	17	20
27 Phil Vassar, Just Another Day In Paradi	17	20
28 Darryl Worley, A Good Day To Run	17	17
29 Faith Hill, The Way You Love Me	16	17
30 Tim McGraw, My Next Thirty Years	16	18
FI Patty Loveless, The Last Thing On My Min	15	4
FI Gary Allan, Right Where I Need To Be	11	2

WYCD Detroit
PD: Lisa Rodman
APD/MD: Ron Chatman
Infinity 248-799-0600

	TW	LW
1 Toby Keith, You Shouldn't Kiss Me	43	41
2 Dixie Chicks, Without You	39	39
3 Tim McGraw, My Next Thirty Years	37	37
4 Brad Paisley, We Danced	37	35
5 Travis Tritt, Best Intentions	37	40
6 Jo Dee Messina, That's The Way	36	35
7 Brooks & Dunn, Ain't Nothing 'Bout You	32	34
8 John Michael Montgomery, The Little Girl	32	39
9 Jessica Andrews, Who I Am	31	29
10 Clark Family, Experience Meanwhile Back	29	28
11 Diamond Rio, One More Day	28	28
12 Kenny Chesney, I Lost It	27	24
13 Lonestar, I'm Already There	27	28
14 Travis Tritt, It's A Great Day To Be Ali	27	33
15 Mark McGuinn, Mrs. Steven Rudy	15	6
16 Phil Vassar, Just Another Day In Paradi	15	15
17 Tim McGraw, Grown Men Don't Cry	14	10
18 Rascal Flatts, This Everyday Love	14	11
19 Trisha Yearwood, Perfect Love	13	10
20 Keith Urban, But For The Grace Of God	13	11
21 Martina McBride, Love's The Only House	13	13
22 Shania Twain, Home	12	9
23 Clint Black, Neither But The Tailsights	12	12
24 Jo Dee Messina, Stand Beside Me	12	13
25 Garth Brooks, Wild Horses	12	14
26 Faith Hill, If My Heart Had Wings	12	15
27 Lila McCann, Come A Little Closer	11	4
28 Sawyer Brown, The Race Is On	11	5
29 Shania Twain, Whose Bed Have Your Boots	11	5
30 Garth Brooks, Rodeo	11	5
FI Lila McCann, Come A Little Closer	11	4

KILT Houston
Group PD: Darren Davis
APD/MD: John Trapani
Infinity 713-881-5100

	TW	LW
1 Kenny Chesney, Don't Happen Twice	36	39
2 Dixie Chicks, If I Fall You're Going Dow	35	39
3 Brooks & Dunn, Ain't Nothing 'Bout You	32	37
4 Lonestar, I'm Already There	27	25
5 Sara Evans, I Could Not Ask For More	27	26
6 Tim McGraw, Grown Men Don't Cry	27	27
7 LeAnn Rimes, But I Do Love You	25	25
8 Travis Tritt, It's A Great Day To Be Ali	25	25
9 Montgomery Gentry, She Couldn't Change M	24	23
10 George Strait, If You Can Do Anything El	24	25
11 Alan Jackson, When Somebody Loves You	23	19
12 Brad Paisley, Two People Fell In Love	23	21
13 Phil Vassar, Rose Bouquet	23	26
14 Gary Allan, Right Where I Need To Be	23	27
15 Jamie O'Neal, When I Think About Angels	22	23
16 Rascal Flatts, While You Loved Me	22	23
17 Cyndi Thomson, What I Really Meant To Sa	22	23
18 John Rich, Forever Loving You	21	21
19 Faith Hill, If My Heart Had Wings	20	38
20 Jo Dee Messina, Downtime	17	0
21 Keith Urban, Where The Blacktop Ends	17	3
22 Clay Walker, Say No More	16	29
23 Clay Davidson, Sometimes	15	28
24 Jessica Andrews, Who I Am	13	13
25 Tim McGraw, Something Like That	11	6
26 Lee Ann Womack, I Hope You Dance	11	10
27 Trick Pony, Four Me	11	14
28 Faith Hill, The Way You Love Me	10	7
29 Brad Paisley, We Danced	10	7
30 Lonestar, What About Now	10	9
FI Jo Dee Messina, Downtime	17	0
FI Keith Urban, Where The Blacktop Ends	17	3

WYNY New York
PD: Larry Bear
APD/MD: Marty Mitchell
Big City Radio 914-592-1071

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COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING APRIL 22, 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KMPS Seattle
 OM/PD: Becky Brenner
 MD: Tony Thomas
 Infinity 206-805-0941

94.1 KMPS

TW	LW	Song	Artist
1	35	Travis Tritt It's A Great Day To Be Alive	Travis Tritt
2	35	Brooks & Dunn Ain't Nothing 'Bout You	Brooks & Dunn
3	38	Dixie Chicks If I Fall You're Going Down	Dixie Chicks
4	37	Tim McGraw Grown Men Don't Cry	Tim McGraw
5	34	Mark McGuinn Mrs. Steven Ruddy	Mark McGuinn
6	32	Kenny Chesney Don't Happen Twice	Kenny Chesney
7	29	George Strait If You Can Do Anything El	George Strait
8	29	Sara Evans I Could Not Ask For More	Sara Evans
9	27	Tim Rushlow She Misses Him	Tim Rushlow
10	27	Gary Allan Right Where I Need To Be	Gary Allan
11	23	Phil Vassar Rose Bouquet	Phil Vassar
12	17	John Michael Montgomery I Think About Angels	John Michael Montgomery
13	21	Brad Paisley Two People Fell In Love	Brad Paisley
14	20	Jessica Andrews Who I Am	Jessica Andrews
15	19	Alan Jackson When Somebody Loves You	Alan Jackson
16	17	LeAnn Rimes But I Do Love You	LeAnn Rimes
17	17	Keith Urban But For The Grace Of God	Keith Urban
18	16	Phil Vassar Just Another Day In Paradise	Phil Vassar
19	14	Toby Keith You Shouldn't Kiss Me	Toby Keith
20	14	Diamond Rio One More Day	Diamond Rio
21	12	Jo Dee Messina Burn	Jo Dee Messina
22	12	Keith Urban But For The Grace Of God	Keith Urban
23	12	John Michael Montgomery The Little Girl	John Michael Montgomery
24	11	Lee Ann Womack I Hope You Dance	Lee Ann Womack
25	11	Tim McGraw My Next Thirty Years	Tim McGraw
26	11	Faith Hill If My Heart Had Wings	Faith Hill
27	10	Rascal Flatts While You Loved Me	Rascal Flatts
28	10	Travis Tritt It's A Great Day To Be Alive	Travis Tritt
29	10	Chad Brock Yes!	Chad Brock
FI	9	Montgomery Gentry She Couldn't Change M	Montgomery Gentry
FI	8	Jo Dee Messina Downtime	Jo Dee Messina
FI	8	Patty Loveless The Last Thing On My Mind	Patty Loveless

KNIX Phoenix
 PD: George King
 MD: Gwen Foster
 Clear Channel 480-966-6236

94.1 KMPS

TW	LW	Song	Artist
1	35	Brooks & Dunn Ain't Nothing 'Bout You	Brooks & Dunn
2	35	Dixie Chicks If I Fall You're Going Down	Dixie Chicks
3	38	Kenny Chesney Don't Happen Twice	Kenny Chesney
4	37	Travis Tritt It's A Great Day To Be Alive	Travis Tritt
5	34	Mark McGuinn Mrs. Steven Ruddy	Mark McGuinn
6	32	Kenny Chesney Don't Happen Twice	Kenny Chesney
7	29	George Strait If You Can Do Anything El	George Strait
8	29	Sara Evans I Could Not Ask For More	Sara Evans
9	27	Tim Rushlow She Misses Him	Tim Rushlow
10	27	Gary Allan Right Where I Need To Be	Gary Allan
11	23	Phil Vassar Rose Bouquet	Phil Vassar
12	17	John Michael Montgomery I Think About Angels	John Michael Montgomery
13	21	Brad Paisley Two People Fell In Love	Brad Paisley
14	20	Jessica Andrews Who I Am	Jessica Andrews
15	19	Alan Jackson When Somebody Loves You	Alan Jackson
16	17	LeAnn Rimes But I Do Love You	LeAnn Rimes
17	17	Keith Urban But For The Grace Of God	Keith Urban
18	16	Phil Vassar Just Another Day In Paradise	Phil Vassar
19	14	Toby Keith You Shouldn't Kiss Me	Toby Keith
20	14	Diamond Rio One More Day	Diamond Rio
21	12	Jo Dee Messina Burn	Jo Dee Messina
22	12	Keith Urban But For The Grace Of God	Keith Urban
23	12	John Michael Montgomery The Little Girl	John Michael Montgomery
24	11	Lee Ann Womack I Hope You Dance	Lee Ann Womack
25	11	Tim McGraw My Next Thirty Years	Tim McGraw
26	11	Faith Hill If My Heart Had Wings	Faith Hill
27	10	Rascal Flatts While You Loved Me	Rascal Flatts
28	10	Travis Tritt It's A Great Day To Be Alive	Travis Tritt
29	10	Chad Brock Yes!	Chad Brock
FI	9	Montgomery Gentry She Couldn't Change M	Montgomery Gentry
FI	8	Jo Dee Messina Downtime	Jo Dee Messina
FI	8	Patty Loveless The Last Thing On My Mind	Patty Loveless

WMZQ Washington, DC
 OM: Jeff Wyatt
 APD/MD: Jon Anthony
 Clear Channel 301-231-8231

92.3 WMZQ

TW	LW	Song	Artist
1	43	Jessica Andrews Who I Am	Jessica Andrews
2	44	Chad Brock Yes!	Chad Brock
3	45	Travis Tritt It's A Great Day To Be Alive	Travis Tritt
4	45	Faith Hill If My Heart Had Wings	Faith Hill
5	44	Rascal Flatts This Everyday Love	Rascal Flatts
6	43	Toby Keith You Shouldn't Kiss Me	Toby Keith
7	39	Keith Urban But For The Grace Of God	Keith Urban
8	30	Kenny Chesney I Lost It	Kenny Chesney
9	33	Joe Diffie I's Always Something	Joe Diffie
10	33	Rascal Flatts While You Loved Me	Rascal Flatts
11	32	Tim Rushlow She Misses Him	Tim Rushlow
12	28	Phil Vassar Just Another Day In Paradise	Phil Vassar
13	30	George Strait If You Can Do Anything El	George Strait
14	29	Phil Vassar Rose Bouquet	Phil Vassar
15	29	Dixie Chicks I'll Fall You're Going Down	Dixie Chicks
16	29	Dixie Chicks Without You	Dixie Chicks
17	26	John Michael Montgomery Even Then	John Michael Montgomery
18	26	Brad Paisley We Danced	Brad Paisley
19	28	Mark McGuinn Mrs. Steven Ruddy	Mark McGuinn
20	28	Lonestar I'm Already There	Lonestar
21	28	Tim McGraw My Next Thirty Years	Tim McGraw
22	27	Alan Jackson When Somebody Loves You	Alan Jackson
23	23	Jamie O'Neal There Is No Arizona	Jamie O'Neal
24	26	Keith Urban But For The Grace Of God	Keith Urban
25	26	Terrill Clark No Fear	Terrill Clark
26	26	Gary Allan Right Where I Need To Be	Gary Allan
27	19	Jo Dee Messina Downtime	Jo Dee Messina
28	18	John Michael Montgomery I Think About Angels	John Michael Montgomery
29	17	George Strait If You Can Do Anything El	George Strait
30	17	Lonestar What About Now	Lonestar
FI	17	Billy Ray Cyrus Southern Rain	Billy Ray Cyrus
FI	9	My Chap Carpenter Simple Life	My Chap Carpenter

WIL St. Louis
 PD: Russ Schell
 MD: Dan Montana
 Sinclair 314-781-9600

92.3 WMZQ

TW	LW	Song	Artist
1	46	Brooks & Dunn Ain't Nothing 'Bout You	Brooks & Dunn
2	44	Chad Brock Yes!	Chad Brock
3	43	George Strait If You Can Do Anything El	George Strait
4	41	Tim McGraw Grown Men Don't Cry	Tim McGraw
5	41	Kenny Chesney Don't Happen Twice	Kenny Chesney
6	37	Lonestar I'm Already There	Lonestar
7	35	Travis Tritt It's A Great Day To Be Alive	Travis Tritt
8	35	Jessica Andrews Who I Am	Jessica Andrews
9	32	Faith Hill If My Heart Had Wings	Faith Hill
10	32	Mark McGuinn Mrs. Steven Ruddy	Mark McGuinn
11	24	Toby Keith You Shouldn't Kiss Me	Toby Keith
12	21	Phil Vassar Just Another Day In Paradise	Phil Vassar
13	21	George Strait If You Can Do Anything El	George Strait
14	21	Keith Urban But For The Grace Of God	Keith Urban
15	21	Travis Tritt It's A Great Day To Be Alive	Travis Tritt
16	21	Diamond Rio One More Day	Diamond Rio
17	20	Sara Evans I Could Not Ask For More	Sara Evans
18	20	Gary Allan Right Where I Need To Be	Gary Allan
19	20	Kenny Chesney I Lost It	Kenny Chesney
20	20	Montgomery Gentry She Couldn't Change M	Montgomery Gentry
21	19	Rascal Flatts This Everyday Love	Rascal Flatts
22	19	Blake Shelton Austin	Blake Shelton
23	18	Phil Vassar Just Another Day In Paradise	Phil Vassar
24	18	Aaron Tippin People Like Us	Aaron Tippin
25	18	Alan Jackson When Somebody Loves You	Alan Jackson
26	18	Rascal Flatts While You Loved Me	Rascal Flatts
27	16	Jamie O'Neal When I Think About Angels	Jamie O'Neal
28	17	Chad Brock Yes!	Chad Brock
29	14	Kenny Rogers There You Go Again	Kenny Rogers
30	11	Shedaisy Lucky 4 You (Tonight I'm Just)	Shedaisy
FI	9	Jo Dee Messina Downtime	Jo Dee Messina
FI	9	Keith Urban Where The Blacktop Ends	Keith Urban

KYGO Denver
 PD: Joel Burke
 MD: Tad Svendsen
 Jefferson Pilot 303-321-0950

KYGO

TW	LW	Song	Artist
1	48	Tim Rushlow She Misses Him	Tim Rushlow
2	47	Brooks & Dunn Ain't Nothing 'Bout You	Brooks & Dunn
3	47	Travis Tritt It's A Great Day To Be Alive	Travis Tritt
4	47	Jessica Andrews Who I Am	Jessica Andrews
5	46	Gary Allan Right Where I Need To Be	Gary Allan
6	46	Diamond Rio One More Day	Diamond Rio
7	44	Darryl Worley A Good Way To Get On My Mind	Darryl Worley
8	43	Sara Evans I Could Not Ask For More	Sara Evans
9	43	Faith Hill If My Heart Had Wings	Faith Hill
10	43	Phil Vassar Rose Bouquet	Phil Vassar
11	42	Brad Paisley Two People Fell In Love	Brad Paisley
12	42	Dixie Chicks If I Fall You're Going Down	Dixie Chicks
13	42	Sara Evans I Could Not Ask For More	Sara Evans
14	42	Garth Brooks Wild Horses	Garth Brooks
15	42	Kenny Chesney I Lost It	Kenny Chesney
16	42	Tim McGraw Grown Men Don't Cry	Tim McGraw
17	42	Lonestar I'm Already There	Lonestar
18	42	John Michael Montgomery I Think About Angels	John Michael Montgomery
19	42	Mark McGuinn Mrs. Steven Ruddy	Mark McGuinn
20	42	Lonestar Amazed	Lonestar
21	42	George Strait If You Can Do Anything El	George Strait
22	42	Jo Dee Messina Downtime	Jo Dee Messina
23	42	Phil Vassar Just Another Day In Paradise	Phil Vassar
24	42	Alan Jackson When Somebody Loves You	Alan Jackson
25	42	Tim McGraw Something Like That	Tim McGraw
26	42	Travis Tritt It's A Great Day To Be Alive	Travis Tritt
27	42	Tim McGraw My Next Thirty Years	Tim McGraw
28	42	Phil Vassar Just Another Day In Paradise	Phil Vassar
29	42	John Michael Montgomery The Little Girl	John Michael Montgomery
30	42	Faith Hill The Way You Love Me	Faith Hill
FI	8	Patty Loveless The Last Thing On My Mind	Patty Loveless
FI	8	Keith Urban Where The Blacktop Ends	Keith Urban

KMLE Phoenix
 PD: Jeff Garrison
 APD/MD: Chris Loss
 Infinity 602-258-8181

KMLE

TW	LW	Song	Artist
1	54	Brooks & Dunn Ain't Nothing 'Bout You	Brooks & Dunn
2	54	LeAnn Rimes But I Do Love You	LeAnn Rimes
3	54	Lonestar I'm Already There	Lonestar
4	51	Tim McGraw Grown Men Don't Cry	Tim McGraw
5	51	Kenny Chesney Don't Happen Twice	Kenny Chesney
6	51	Faith Hill If My Heart Had Wings	Faith Hill
7	51	Sara Evans I Could Not Ask For More	Sara Evans
8	51	Dixie Chicks If I Fall You're Going Down	Dixie Chicks
9	51	Jessica Andrews Who I Am	Jessica Andrews
10	51	George Strait If You Can Do Anything El	George Strait
11	51	Phil Vassar Rose Bouquet	Phil Vassar
12	51	John Michael Montgomery I Think About Angels	John Michael Montgomery
13	51	Rascal Flatts While You Loved Me	Rascal Flatts
14	51	Shedaisy Still Holding Out For You	Shedaisy
15	51	Brad Paisley Two People Fell In Love	Brad Paisley
16	51	Jo Dee Messina Downtime	Jo Dee Messina
17	51	Travis Tritt It's A Great Day To Be Alive	Travis Tritt
18	51	Phil Vassar Just Another Day In Paradise	Phil Vassar
19	51	Rascal Flatts This Everyday Love	Rascal Flatts
20	51	Toby Keith You Shouldn't Kiss Me	Toby Keith
21	51	Cyndi Lauper When I Really Meant To Say	Cyndi Lauper
22	51	LeAnn Rimes I Need You	LeAnn Rimes
23	51	Shania Twain When I Think About Angels	Shania Twain
24	51	Tim Rushlow She Misses Him	Tim Rushlow
25	51	Sara Evans Born To Fly	Sara Evans
26	51	Jo Dee Messina That's The Way You Love Me	Jo Dee Messina
27	51	Faith Hill The Way You Love Me	Faith Hill
28	51	LeAnn Rimes I Need You	LeAnn Rimes
29	51	Diamond Rio One More Day	Diamond Rio
30	51	Tim McGraw Something Like That	Tim McGraw
FI	25	Jo Dee Messina Downtime	Jo Dee Messina
FI	25	Richard Marx Straight From My Heart	Richard Marx
FI	15	Tim McGraw Telluride	Tim McGraw

WKV Knoxville
 OM: Mike Hammond
 MD: Colleen Addair
 Dick Broadcasting 865-588-6511

WKV

TW	LW	Song	Artist
1	32	Faith Hill If My Heart Had Wings	Faith Hill
2	32	Tim McGraw Grown Men Don't Cry	Tim McGraw
3	32	Kenny Chesney Don't Happen Twice	Kenny Chesney
4	32	Travis Tritt It's A Great Day To Be Alive	Travis Tritt
5	32	Aaron Tippin People Like Us	Aaron Tippin
6	32	Brad Paisley Two People Fell In Love	Brad Paisley
7	32	Diamond Rio One More Day	Diamond Rio
8	32	Dixie Chicks If I Fall You're Going Down	Dixie Chicks
9	32	Brooks & Dunn Ain't Nothing 'Bout You	Brooks & Dunn
10	32	Toby Keith You Shouldn't Kiss Me	Toby Keith
11	32	Sara Evans I Could Not Ask For More	Sara Evans
12	32	Patty Loveless The Last Thing On My Mind	Patty Loveless
13	32	Travis Tritt It's A Great Day To Be Alive	Travis Tritt
14	32	Jessica Andrews Who I Am	Jessica Andrews
15	32	George Strait If You Can Do Anything El	George Strait
16	32	Montgomery Gentry She Couldn't Change M	Montgomery Gentry
17	32	Tim Rushlow She Misses Him	Tim Rushlow
18	32	Phil Vassar Rose Bouquet	Phil Vassar
19	32	Tammy Cochran Angels In Waiting	Tammy Cochran
20	32	Darryl Worley A Good Way To Get On My Mind	Darryl Worley
21	32	Keith Urban But For The Grace Of God	Keith Urban
22	32	Gary Allan Right Where I Need To Be	Gary Allan
23	32	Mark McGuinn Mrs. Steven Ruddy	Mark McGuinn
24	32	Sherrin Austin Iolene	Sherrin Austin
25	32	Jo Dee Messina Downtime	Jo Dee Messina
26	32	Lonestar I'm Already There	Lonestar
27	32	Tracy Byrd A Good Way To Get On My Mind	Tracy Byrd
28	32	Jamie O'Neal When I Think About Angels	Jamie O'Neal
29	32	Trick Pony Pour Me	Trick Pony
30	32	Kenny Rogers There You Go Again	Kenny Rogers
FI	9	3 Of Hearts Love Is Enough	3 Of Hearts
FI	7	Keith Urban Where The Blacktop Ends	Keith Urban
FI	7	Terrill Clark No Fear	Terrill Clark

KIKK Houston
 Group PD: Darren Davis
 APD/MD: John Trapani
 Infinity 713-881-5957

KIKK

TW	LW	Song	Artist
1	41	Brooks & Dunn Ain't Nothing 'Bout You	Brooks & Dunn
2	41	Tracy Byrd A Good Way To Get On My Mind	Tracy Byrd
3	41	Brooks & Dunn Ain't Nothing 'Bout You	Brooks & Dunn
4	41	Keith Urban Where The Blacktop Ends	Keith Urban
5	41	Paul Simon Kisses Sheep And Wolves	Paul Simon
6	41	Eric Church Follow Me	Eric Church
7	41	Kelly Rowland Love Close By	Kelly Rowland
8	41	Pat Green & Cory Morrow Stuck In The Mud	Pat Green & Cory Morrow
9	41	Charlie Robison I Want You Bad	Charlie Robison
10	41	John Rich She Brings The Lightning Down	John Rich
11	41	John Rich She Brings The Lightning Down	John Rich
12	41	Gary Allan Right Where I Need To Be	Gary Allan
13	41	John Michael Montgomery I Think About Angels	John Michael Montgomery
14	41	Montgomery Gentry She Couldn't Change M	Montgomery Gentry
15	41	Trick Pony On A Night Like This	Trick Pony
16	41	Hank Williams III I Don't Know	Hank Williams III
17	41	Pat Green & Cory Morrow Stuck In The Mud	Pat Green & Cory Morrow
18	41	Soggy Bottom Boys I Am A Man Of Constant Sorrow	Soggy Bottom Boys
19	41	Charlie Robison The Wedding Singer	Charlie Robison
20	41	Dixie Chicks If I Fall You're Going Down	Dixie Chicks
21	41	Keith Urban But For The Grace Of God	Keith Urban
22	41	Chad Brock Yes!	Chad Brock
23	41	Brooks & Dunn Ain't Nothing 'Bout You	Brooks & Dunn
24	41	John Prime We're Not The Jet Set	John Prime
25	41	Chris Cagle Laredo	Chris Cagle
26	41	Tim McGraw My Next Thirty Years	Tim McGraw
27	41	Delbert McClinton Too Much Stuff	Delbert McClinton
28	41	Lyle Lovett Cowboy Man	Lyle Lovett
29	41	Mark Chesnut All The Same	Mark Chesnut
30	41	Billy Willis What A Deserve	Billy Willis
31	41	Tommy Alverson Luna Mas Cervaza	Tommy Alverson
FI	21	John Rich She Brings The Lightning Down	John Rich
FI	13	Charlie Robison The Wedding Singer	Charlie Robison
FI	7	John Prime We're Not The Jet Set	John Prime

WGAR Cleveland
 PD: Meg Stevens
 APD/MD: Chuck Collier
 Clear Channel 216-328-9950

WGAR 99.5

TW	LW	Song	Artist
1	39	Brooks & Dunn Ain't Nothing 'Bout You	Brooks & Dunn
2	39	Jessica Andrews Who I Am	Jessica Andrews
3	39	Travis Tritt It's A Great Day To Be Alive	Travis Tritt
4	39	Tim McGraw Grown Men Don't Cry	Tim McGraw
5	39	Dixie Chicks If I Fall You're Going Down	Dixie Chicks
6	39	Travis Tritt It's A Great Day To Be Alive	Travis Tritt
7	39	Tim McGraw My Next Thirty Years	Tim McGraw
8	39	Diamond Rio One More Day	Diamond Rio
9	39	Charlie Robison I Want You Bad	Charlie Robison
10	39	Trisha Yearwood I Would've Loved You An	Trisha Yearwood
11	39	Trisha Yearwood I Would've Loved You An	Trisha Yearwood
12	39	Travis Tritt It's A Great Day To Be Alive	Travis Tritt
13	39	Toby Keith You Shouldn't Kiss Me	Toby Keith

AIRPLAY **Monitor** COUNTRY POWER PLAYISTS

FOR WEEK ENDING APRIL 22, 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WBCT Grand Rapids
 OM: Doug Montgomery
 MD: Dave Taft
 Clear Channel 616-459-1919

TW LW

- 1 Travis Tritt It's A Great Day To Be Alive 44 40
- 2 Tim McGraw Grow Men Don't Cry 43 42
- 3 Dixie Chicks If I Fall You're Going Down 42 38
- 4 Kenny Chesney Don't Happen Twice 40 41
- 5 Keith Urban But For The Grace Of God 38 37
- 6 Brooks & Dunn Ain't Nothing 'Bout You 38 41
- 7 Jessica Andrews Who I Am 37 40
- 8 Brad Paisley Two People Fell In Love 29 26
- 9 Gary Allan Right Where I Need To Be 29 27
- 10 George Strait If You Can Do Anything El 28 19
- 11 Phil Vassar Rose Bouquet 28 26
- 12 LeAnn Rimes But I Do Love You 28 26
- 13 Lonestar I'm Already There 27 20
- 14 Tim Rushlow She Misses Him 27 19
- 15 Alan Jackson When Somebody Loves You 26 22
- 16 Montgomery Gentry She Couldn't Change M 26 23
- 17 Aaron Tippin People Like Us 26 27
- 18 Jamie O'Neal When I Think About Angels 26 27
- 19 Kenny Chesney Don't Happen Twice 26 27
- 20 Sara Evans I Could Not Ask For More 22 13
- 21 Patty Loveless The Last Thing On My Mind 21 19
- 22 Tracy Byrd A Good Way To Get On My Mind 19 17
- 23 Terry Clark No Fear 17 17
- 24 Tim Rushlow She Misses Him 17 17
- 25 Diamond Rio One More Day 17 21
- 26 Rascal Flatts This Everyday Love 16 16
- 27 Diamond Rio One More Day 16 17
- 28 Sara Evans Born To Fly 16 17
- 29 LeAnn Rimes But I Do Love You 16 17
- 30 Toby Keith You Shouldn't Kiss Me 15 17

FI Sheryl Crow Still Holding Out For You 8 2

WSOC Charlotte
 PD: Kevin O'Neal
 APD/MD: Rick McCracken
 Infinity 704-522-1103

TW LW

- 1 Dixie Chicks If I Fall You're Going Down 45 40
- 2 Brooks & Dunn Ain't Nothing 'Bout You 41 35
- 3 Kenny Chesney Don't Happen Twice 40 40
- 4 Faith Hill If My Heart Had Wings 40 41
- 5 Kenny Chesney Don't Happen Twice 36 35
- 6 Sara Evans I Could Not Ask For More 35 28
- 7 Keith Urban But For The Grace Of God 34 33
- 8 Travis Tritt It's A Great Day To Be Alive 34 43
- 9 Toby Keith You Shouldn't Kiss Me 32 34
- 10 Phil Vassar Rose Bouquet 22 17
- 11 Tony Martin Ridin' With The Legend 21 17
- 12 LeAnn Rimes But I Do Love You 20 18
- 13 Lonestar I'm Already There 19 12
- 14 Tim McGraw Grow Men Don't Cry 17 19
- 15 Steve Holy The Hunger 15 19
- 16 Tracy Byrd A Good Way To Get On My Mind 14 10
- 17 Sons Of The Desert What I Did Right 14 14
- 18 Diamond Rio One More Day 12 19
- 19 Joe Diffie It's Always Something 12 14
- 20 Terril Clark No Fear 11 8
- 21 Aaron Tippin Kiss This 10 9
- 22 Gary Allan Right Where I Need To Be 10 9
- 23 Phil Vassar Just Another Day In Paradise 9 5
- 24 Kenny Chesney Don't Happen Twice 9 5
- 25 Joe Diffie It's Always Something 9 9
- 26 Aaron Tippin People Like Us 9 9
- 27 Collin Raye Couldn't Last A Moment 9 11
- 28 Jo Dee Messina Burn 8 5
- 29 Brad Paisley Two People Fell In Love 8 5
- 30 Phil Vassar Caroline 8 6

FI Charlie Robison I Want You Bad 6 4
FI Rascal Flatts While You Loved Me 6 4

WSSS Greenville
 PD: Bruce Logan
 APD/MD: Kix Layton
 Clear Channel 864-242-1005

TW LW

- 1 Brooks & Dunn Ain't Nothing 'Bout You 50 49
- 2 Travis Tritt It's A Great Day To Be Alive 47 45
- 3 Kenny Chesney Don't Happen Twice 47 49
- 4 Faith Hill If My Heart Had Wings 48 41
- 5 Alan Jackson When Somebody Loves You 41 44
- 6 Sara Evans I Could Not Ask For More 39 42
- 7 Jessica Andrews Who I Am 36 45
- 8 Dixie Chicks If I Fall You're Going Down 33 31
- 9 Montgomery Gentry She Couldn't Change M 32 34
- 10 Tim McGraw Grow Men Don't Cry 29 27
- 11 Diamond Rio One More Day 27 17
- 12 Sara Evans I Could Not Ask For More 26 21
- 13 George Strait If You Can Do Anything El 24 23
- 14 Tim Rushlow She Misses Him 23 25
- 15 Clay Davidson Sometimes 23 25
- 16 Aaron Tippin People Like Us 23 26
- 17 Gary Allan Right Where I Need To Be 22 22
- 18 Lonestar I'm Already There 21 23
- 19 Joe Diffie It's Always Something 15 15
- 20 Tim McGraw My Next Thirty Years 19 18
- 21 Lonestar What About Now 19 20
- 22 Brad Paisley Two People Fell In Love 19 21
- 23 Mark McGuinn Mrs. Steven Rudy 19 22
- 24 Kenny Chesney Don't Happen Twice 18 17
- 25 Toby Keith How Do You Like Me Now 18 17
- 26 Chad Brock Yes! 18 17
- 27 Faith Hill The Way You Love Me 18 17
- 28 Phil Vassar Rose Bouquet 18 17
- 29 Brad Paisley Two People Fell In Love 17 20
- 30 Phil Vassar Just Another Day In Paradise 17 20

FI Tracy Byrd A Good Way To Get On My Mind 6 5
FI Omid Thoman What I Really Meant To Say 6 5

WVYZ Hartford
 PD: Jay McCarthy
 MD: Jay Thomas
 Clear Channel 860-723-6000

TW LW

- 1 Travis Tritt It's A Great Day To Be Alive 39 36
- 2 Brooks & Dunn Ain't Nothing 'Bout You 38 37
- 3 Jessica Andrews Who I Am 37 38
- 4 Faith Hill If My Heart Had Wings 37 38
- 5 Toby Keith You Shouldn't Kiss Me 34 33
- 6 Tim Rushlow She Misses Him 34 35
- 7 Dixie Chicks If I Fall You're Going Down 34 37
- 8 Diamond Rio One More Day 33 35
- 9 Travis Tritt It's A Great Day To Be Alive 32 31
- 10 Mark McGuinn Mrs. Steven Rudy 26 23
- 11 Kenny Chesney Don't Happen Twice 25 23
- 12 Lonestar I'm Already There 23 21
- 13 Tricky Pony Pour Me 23 25
- 14 Tim McGraw Grow Men Don't Cry 21 20
- 15 Sara Evans I Could Not Ask For More 20 24
- 16 Phil Vassar Rose Bouquet 20 24
- 17 Trisha Yearwood I Would've Loved You An 17 16
- 18 Kenny Rogers There You Go Again 16 15
- 19 LeAnn Rimes But I Do Love You 16 15
- 20 Clay Davidson Sometimes 16 16
- 21 Toby Keith How Do You Like Me Now 15 13
- 22 Aaron Tippin People Like Us 15 15
- 23 Brad Paisley Two People Fell In Love 15 15
- 24 Steve Holy The Hunger 15 17
- 25 Terril Clark No Fear 15 17
- 26 Keith Urban But For The Grace Of God 15 17
- 27 George Strait If You Can Do Anything El 15 18
- 28 Gary Allan Right Where I Need To Be 15 18
- 29 LeAnn Rimes But I Do Love You 14 10
- 30 Sara Evans Born To Fly 14 10

FI Darryl Worley Second Wind 12 5

WUSY Chattanooga
 OM: Bill Huppert
 MD: Bill Pundexter
 Clear Channel 423-892-3333

TW LW

- 1 Brooks & Dunn Ain't Nothing 'Bout You 42 38
- 2 Mark McGuinn Mrs. Steven Rudy 33 35
- 3 Tim McGraw Grow Men Don't Cry 33 36
- 4 Dixie Chicks If I Fall You're Going Down 31 34
- 5 Jessica Andrews Who I Am 32 35
- 6 Kenny Chesney Don't Happen Twice 32 36
- 7 George Strait If You Can Do Anything El 31 23
- 8 Gary Allan Right Where I Need To Be 31 30
- 9 Travis Tritt It's A Great Day To Be Alive 30 33
- 10 Montgomery Gentry She Couldn't Change M 25 21
- 11 Mark Willis Loving Every Minute 25 21
- 12 Brad Paisley Two People Fell In Love 24 21
- 13 Gary Allan Right Where I Need To Be 24 24
- 14 Trisha Yearwood I Would've Loved You An 22 19
- 15 Jo Dee Messina Downtime 21 17
- 16 Lonestar I'm Already There 21 19
- 17 Rascal Flatts While You Loved Me 21 23
- 18 Phil Vassar Rose Bouquet 20 20
- 19 Kenny Chesney Don't Happen Twice 20 21
- 20 Sara Evans I Could Not Ask For More 20 23
- 21 Patty Loveless The Last Thing On My Mind 19 16
- 22 Aaron Tippin People Like Us 19 19
- 23 Kenny Chesney Don't Happen Twice 17 11
- 24 Tim McGraw Grow Men Don't Cry 17 19
- 25 Kenny Rogers There You Go Again 15 5
- 26 Terry Clark No Fear 14 13
- 27 Terril Clark No Fear 14 16
- 28 Clay Davidson Sometimes 14 16
- 29 Keith Urban But For The Grace Of God 13 11
- 30 Toby Keith Country Comes To Town 13 11

FI Kenny Rogers There You Go Again 15 5
FI Chris Cagle Laredo 12 7
FI Charlie Robison I Want You Bad 6 0

KSON San Diego
 OM: John Dimick
 APD/MD: Greg Frey
 Jefferson Pilot 619-291-9797

TW LW

- 1 Jessica Andrews Who I Am 47 48
- 2 Lonestar I'm Already There 41 44
- 3 Travis Tritt It's A Great Day To Be Alive 40 38
- 4 Diamond Rio One More Day 40 38
- 5 Brooks & Dunn Ain't Nothing 'Bout You 38 38
- 6 Toby Keith You Shouldn't Kiss Me 37 38
- 7 Jamie O'Neal There Is No Arizona 36 37
- 8 Dixie Chicks If I Fall You're Going Down 33 34
- 9 Phil Vassar Rose Bouquet 33 38
- 10 Mark McGuinn Mrs. Steven Rudy 32 30
- 11 Dixie Chicks Without You 32 31
- 12 Kenny Chesney Don't Happen Twice 32 33
- 13 Montgomery Gentry She Couldn't Change M 32 35
- 14 Brad Paisley Two People Fell In Love 31 34
- 15 Lonestar What About Now 31 34
- 16 Brad Paisley Two People Fell In Love 25 25
- 17 Tim Rushlow She Misses Him 25 25
- 18 Eric Heatherly Wrong Five O'Clock 24 21
- 19 Kenny Chesney Don't Happen Twice 24 27
- 20 Sara Evans I Could Not Ask For More 22 18
- 21 Sara Evans I Could Not Ask For More 22 18
- 22 Gary Allan Right Where I Need To Be 21 20
- 23 George Strait If You Can Do Anything El 20 15
- 24 Faith Hill The Way You Love Me 19 19
- 25 Sara Evans Born To Fly 19 19
- 26 Patty Loveless The Last Thing On My Mind 17 17
- 27 Tim McGraw Something Like That 16 13
- 28 Phil Vassar Rose Bouquet 16 18
- 29 Lee Ann Womack I Hope You Dance 15 16
- 30 Rascal Flatts Prayin' For Daylight 14 13
- 31 Aaron Tippin People Like Us 14 12

FI No 1st Impressions This Week

WKKT Charlotte
 OM: Mike Bertak
 PD/MD: Kevin King
 Clear Channel 704-714-9444

TW LW

- 1 Diamond Rio One More Day 48 44
- 2 Brooks & Dunn Ain't Nothing 'Bout You 48 44
- 3 Kenny Chesney Don't Happen Twice 47 43
- 4 Jessica Andrews Who I Am 47 43
- 5 Travis Tritt It's A Great Day To Be Alive 46 45
- 6 Faith Hill If My Heart Had Wings 44 47
- 7 Toby Keith You Shouldn't Kiss Me 43 43
- 8 Dixie Chicks If I Fall You're Going Down 24 24
- 9 Patty Loveless The Last Thing On My Mind 23 20
- 10 Tim McGraw Grow Men Don't Cry 23 21
- 11 Clay Davidson Sometimes 22 18
- 12 Gary Allan Right Where I Need To Be 22 21
- 13 Sara Evans I Could Not Ask For More 22 21
- 14 Phil Vassar Rose Bouquet 22 21
- 15 LeAnn Rimes But I Do Love You 22 19
- 16 Tim McGraw Grow Men Don't Cry 22 24
- 17 Alan Jackson When Somebody Loves You 21 16
- 18 George Strait If You Can Do Anything El 21 22
- 19 Tricky Pony Pour Me 21 23
- 20 Aaron Tippin People Like Us 20 21
- 21 Vince Gill Feels Like Love 19 14
- 22 Tracy Byrd A Good Way To Get On My Mind 19 15
- 23 Chris Cagle Laredo 19 17
- 24 Brad Paisley Two People Fell In Love 19 20
- 25 Kenny Chesney Don't Happen Twice 18 16
- 26 Toby Keith How Do You Like Me Now 15 11
- 27 Jo Dee Messina Burn 15 11
- 28 Phil Vassar Just Another Day In Paradise 15 12
- 29 Lonestar I'm Already There 15 14
- 30 Terril Clark No Fear 15 16

FI No 1st Impressions This Week

KUPL Portland, OR
 PD: Cary Rolfe
 MD: Rick Taylor
 Infinity 503-223-0300

TW LW

- 1 Tim McGraw Grow Men Don't Cry 35 32
- 2 Gary Allan Right Where I Need To Be 33 30
- 3 Brooks & Dunn Ain't Nothing 'Bout You 33 37
- 4 Travis Tritt It's A Great Day To Be Alive 32 30
- 5 Kenny Chesney Don't Happen Twice 28 26
- 6 Dixie Chicks If I Fall You're Going Down 29 33
- 7 Tim Rushlow She Misses Him 28 23
- 8 Aaron Tippin People Like Us 26 27
- 9 Keith Urban But For The Grace Of God 27 18
- 10 LeAnn Rimes But I Do Love You 26 19
- 11 LeAnn Rimes But I Do Love You 27 30
- 12 Jessica Andrews Who I Am 27 36
- 13 Tracy Byrd A Good Way To Get On My Mind 25 19
- 14 George Strait If You Can Do Anything El 25 20
- 15 Mark McGuinn Mrs. Steven Rudy 25 16
- 16 Alan Jackson When Somebody Loves You 25 26
- 17 Terril Clark No Fear 22 16
- 18 Phil Vassar Rose Bouquet 20 14
- 19 Montgomery Gentry She Couldn't Change M 19 15
- 20 Faith Hill The Way You Love Me 19 16
- 21 Patty Loveless The Last Thing On My Mind 17 14
- 22 Brad Paisley Two People Fell In Love 17 21
- 23 Jamie O'Neal When I Think About Angels 16 13
- 24 Keith Urban But For The Grace Of God 14 28
- 25 Hal Ketchum She's A Good Thing To Sa 14 18
- 26 LeAnn Rimes But I Do Love You 12 13
- 27 Diamond Rio One More Day 12 29
- 28 Jo Dee Messina Downtime 15 12
- 29 Garth Brooks Wild Horses 11 12
- 30 Brad Paisley We Danced 11 13

FI Jo Dee Messina Downtime 11 5
FI Rascal Flatts While You Loved Me 9 5
FI Lonestar I'm Already There 8 2

WDAF Kansas City
 PD/MD: Ted Cramer
 Entercom 913-677-8998

TW LW

- 1 Gary Allan Right Where I Need To Be 32 26
- 2 Travis Tritt It's A Great Day To Be Alive 31 28
- 3 Tim McGraw Grow Men Don't Cry 28 26
- 4 Dixie Chicks If I Fall You're Going Down 28 24
- 5 Mark McGuinn Mrs. Steven Rudy 27 29
- 6 Brooks & Dunn Ain't Nothing 'Bout You 27 29
- 7 Aaron Tippin People Like Us 26 24
- 8 Kenny Chesney Don't Happen Twice 26 27
- 9 Montgomery Gentry She Couldn't Change M 25 25
- 10 LeAnn Rimes But I Do Love You 25 16
- 11 Brad Paisley Two People Fell In Love 18 14
- 12 Patty Loveless The Last Thing On My Mind 17 18
- 13 Clay Davidson Sometimes 15 13
- 14 Steve Holy The Hunger 15 12
- 15 Diamond Rio One More Day 14 17
- 16 Terril Clark No Fear 14 17
- 17 Chris Cagle Laredo 13 10
- 18 Alan Jackson When Somebody Loves You 12 10
- 19 Jamie O'Neal When I Think About Angels 12 3
- 20 Kenny Chesney Don't Happen Twice 12 6
- 21 Tracy Byrd A Good Way To Get On My Mind 12 8
- 22 Lonestar I'm Already There 12 10
- 23 Soggy Bottom Boys I Am A Man Of Constan 11 9
- 24 Tim Rushlow She Misses Him 10 8
- 25 Kenny Chesney Don't Happen Twice 10 8
- 26 Phil Vassar Rose Bouquet 10 12
- 27 Blake Shelton Austin 9 9
- 28 Lee Ann Womack Why They Call It Falling 9 2
- 29 Tracy Lawrence Unfathomable 9 9
- 30 Tammy Cochran Angels In Waiting 8 5

FI Jamie O'Neal When I Think About Angels 8 1
FI Blake Shelton Austin 9 2
FI Lee Ann Womack Why They Call It Falling 9 2

KNCI Sacramento
 OM: Mark Evans
 APD: Jennifer Wood
 Infinity 916-338-9200

TW LW

- 1 Dixie Chicks If I Fall You're Going Down 50 45
- 2 Brooks & Dunn Ain't Nothing 'Bout You 48 53
- 3 Mark McGuinn Mrs. Steven Rudy 46 43
- 4 Faith Hill If My Heart Had Wings 44 42
- 5 Jessica Andrews Who I Am 44 42
- 6 Travis Tritt It's A Great Day To Be Alive 44 45
- 7 Tim McGraw Grow Men Don't Cry 42 27
- 8 Kenny Chesney Don't Happen Twice 37 36
- 9 Gary Allan Right Where I Need To Be 32 32
- 10 Diamond Rio One More Day 27 19
- 11 Montgomery Gentry She Couldn't Change M 24 26
- 12 Aaron Tippin People Like Us 23 14
- 13 Sara Evans I Could Not Ask For More 22 21
- 14 Patty Loveless The Last Thing On My Mind 20 20
- 15 LeAnn Rimes But I Do Love You 18 16
- 16 Lonestar I'm Already There 18 16
- 17 Keith Urban But For The Grace Of God 18 14
- 18 Warren Brothers Move On 18 17
- 19 Toby Keith You Shouldn't Kiss Me 18 31
- 20 Diamond Rio One More Day 17 15
- 21 Tim Rushlow She Misses Him 17 17
- 22 Jamie O'Neal There Is No Arizona 17 27
- 23 Tricky Pony Pour Me 15 29
- 24 Sara Evans Born To Fly 14 13
- 25 Keith Urban But For The Grace Of God 14 13
- 26 Tim McGraw My Next Thirty Years 14 15
- 27 Phil Vassar Rose Bouquet 14 15
- 28 Rascal Flatts This Everyday Love 14 17
- 29 Alan Jackson When Somebody Loves You 14 17
- 30 Garth Brooks Wild Horses 12 13

FI Keith Urban But For The Grace Of God 8 1
FI Rascal Flatts While You Loved Me 6 3

WGNA Albany, NY
 PD: Buzz Brindle
 MD: Bill Earley
 Regent 518-782-1474

TW LW

- 1 Brooks & Dunn Ain't Nothing 'Bout You 31 29
- 2 Jessica Andrews Who I Am 30 31
- 3 Tim Rushlow She Misses Him 29 26
- 4 Tim McGraw Grow Men Don't Cry 28 27
- 5 Faith Hill If My Heart Had Wings 28 29
- 6 Travis Tritt It's A Great Day To Be Alive 27 32
- 7 Dixie Chicks If I Fall You're Going Down 26 26
- 8 Mark McGuinn Mrs. Steven Rudy 25 22
- 9 Kenny Chesney Don't Happen Twice 25 27
- 10 Diamond Rio One More Day 25 20
- 11 Gary Allan Right Where I Need To Be 23 20
- 12 Montgomery Gentry She Couldn't Change M 23 10
- 13 Shady's Still Holding Out For You 19 8
- 14 Aaron Tippin People Like Us 19 21
- 15 Jamie O'Neal When I Think About Angels 18 22
- 16 Lonestar I'm Already There 19 23
- 17 Keith Urban But For The Grace Of God 18 16
- 18 Phil Vassar Rose Bouquet 18 18
- 19 Phil Vassar Just Another Day In Paradise 18 18
- 20 Sara Evans I Could Not Ask For More 18 21
- 21 Alan Jackson When Somebody Loves You 18 20
- 22 Sara Evans I Could Not Ask For More 18 21
- 23 Jamie O'Neal There Is No Arizona 17 15
- 24 George Strait If You Can Do Anything El 17 15
- 25 Clay Davidson Sometimes 16 15
- 26 Brad Paisley Two People Fell In Love 16 16
- 27 Sara Evans Born To Fly 14 11
- 28 Patty Loveless The Last Thing On My Mind 14 20
- 29 Tim McGraw My Next Thirty Years 13 16
- 30 Toby Keith You Shouldn't Kiss Me 13 19

FI Lee Ann Womack Why They Call It Falling 7 1

WYRK Buffalo
 PD: John Paul
 APD/MD: Chris Keyzer
 Infinity 716-852-7444

TW LW

- 1 Jessica Andrews Who I Am 43 40
- 2 Brooks & Dunn Ain't Nothing 'Bout You 42 34
- 3 Toby Keith You Shouldn't Kiss Me 41 39
- 4 Travis Tritt It's A Great Day To Be Alive 38 31
- 5 Tim Rushlow She Misses Him 38 38
- 6 Brad Paisley We Danced 35 35
- 7 Lonestar What About Now 35 36
- 8 Diamond Rio One More Day 35 38
- 9 Mark McGuinn Mrs. Steven Rudy 33 28
- 10 Kenny Chesney Don't Happen Twice 26 27
- 11 Brad Paisley Two People Fell In Love 31 17
- 12 Faith Hill If My Heart Had Wings 31 27
- 13 Dixie Chicks If I Fall You're Going Down 31 28
- 14 George Strait If You Can Do Anything El 30 27
- 15 Gary Allan Right Where I Need To Be 29 32
- 16 Lonestar I'm Already There 28 15
- 17 Alan Jackson When Somebody Loves You 28 28
- 18 Tim McGraw Grow Men Don't Cry 28 30
- 19 Sara Evans I Could Not Ask For More 28 30
- 20 Kenny Chesney Don't Happen Twice 28 27
- 21 Joe Diffie It's Always Something 17 18
- 22 Jo Dee Messina Downtime 15 0
- 23 Montgomery Gentry She Couldn't Change M 15 2
- 24 Jamie O'Neal There Is No Arizona 14 6
- 25 Terril Clark No Fear 14 13
- 26 Tricky Pony Pour Me 14 15
- 27 Clay Davidson Sometimes 14 16
- 28 Dixie Chicks Without You 14 35
- 29 Rascal Flatts Prayin' For Daylight 13 6
- 30 Travis Tritt Best Of Intentions 13 14

FI Jo Dee Messina Downtime 15 0
FI Montgomery Gentry She Couldn't Change M 15 2

WESC Greenville
 OM: Ron Brooks
 MD: John Landrum
 Clear Channel 864-242-4660

TW LW

- 1 Jessica Andrews Who I Am 39 27
- 2 Dixie Chicks If I Fall You're Going Down 38 38
- 3 Mark McGuinn Mrs. Steven Rudy 37 36
- 4 Travis Tritt It's A Great Day To Be Alive 36 38
- 5 Brooks & Dunn Ain't Nothing 'Bout You 36 38
- 6 Kenny Chesney Don't Happen Twice 36 38
- 7 Aaron Tippin People Like Us 34 35
- 8 Montgomery Gentry She Couldn't Change M 34 36
- 9 Tim Rushlow She Misses Him 33 33
- 10 Sara Evans I Could Not Ask For More 33 31
- 11 George Strait If You Can Do Anything El 32 23
- 12 Patty Loveless The Last Thing On My Mind 25 23
- 13 Chris Cagle Laredo 24 19
- 14 Tracy Byrd A Good Way To Get On My Mind 24 23
- 15 Alan Jackson When Somebody Loves You 24 23
- 16 George Strait If You Can Do Anything El 23 23
- 17 Tim McGraw Grow Men Don't Cry 23 24
- 18 Tracy Lawrence Unfathomable 22 22
- 19 Brad Paisley Two People Fell In Love 22 21
- 20 Kenny Rogers There You Go Again 22 25
- 21 Tim McGraw My Next Thirty Years 22 21
- 22 Elbert West Diddle 18 0
- 23 Diamond Rio One More Day 16 37
- 24 Keith Urban But For The Grace Of God 13 16
- 25 Toby Keith You Shouldn't Kiss Me 13 15
- 26 Sara Evans Born To Fly 12 12
- 27 Kenny Chesney I Lost It 11 10
- 28 Gary Allan Right Where I Need To Be 11 10
- 29 Brad Paisley We Danced 11 12
- 30 Lee Ann Womack I Hope You Dance 11 12

FI Darryl Worley Second Wind 20 0
FI Elbert West Diddle 18 0

WZZK Birmingham
 OM/PD: Rick Shockley
 APD/MD: Scott Stewart
 Cox 205-916-1100

TW LW

- 1 Jessica Andrews Who I Am 47 45
- 2 Diamond Rio One More Day 43 44
- 3 Toby Keith You Shouldn't Kiss Me 43 44
- 4 Tim Rushlow She Misses Him 41 24
- 5 Rascal Flatts This Everyday Love 41 42
- 6 Brooks & Dunn Ain't Nothing 'Bout You 38 38
- 7 Brad Paisley Two People Fell In Love 39 34
- 8 Jo Dee Messina Burn 39 40
- 9 Phil Vassar Just Another Day In Paradise 37 44
- 10 Tim McGraw Grow Men Don't Cry 36 32
- 11 Mark McGuinn Mrs. Steven Rudy 35 31
- 12 Faith Hill The Way You Love Me 30 16
- 13 George Strait If You Can Do Anything El 28 27
- 14 Sara Evans I Could Not Ask For More 29 31
- 15 John Michael Montgomery The Little Girl 28 29
- 16 Toby Keith How Do You Like Me Now 28 30
- 17 Gary Allan Right Where I Need To Be 27 1
- 18 Dixie Chicks If I Fall You're Going Down 27 18
- 19 Kenny Chesney Don't Happen Twice 27 19
- 20 Travis Tritt It's A Great Day To Be Alive 25 31
- 21 Tim McGraw My Next Thirty Years 25 31
- 22 Phil Vassar Rose Bouquet 24 1
- 23 Diamond Rio One More Day 23 27
- 24 Sara Evans Born To Fly 14 39
- 25 Dixie Chicks Wide Open Spaces 10 5
- 26 Clay Davidson Sometimes 10 5
- 27 Shania Twain Any Man Of Mine 10 7
- 28 Tim McGraw Grow Men Don't Cry 10 8
- 29 Martina McBride I Love You 10 8
- 30 Chad Brock Yes! 10 8

FI Gary Allan Right Where I Need To Be 27 1
FI Phil Vassar Rose Bouquet 24 1

KFKF Kansas City
 PD: Dale Carter
 MD: Tony Stevens
 Cox 205-916-4000

TW LW

- 1 Brooks & Dunn Ain't Nothing 'Bout You 36 36
- 2 Travis Tritt It's A Great Day To Be Alive 35 35
- 3 Montgomery Gentry She Couldn't Change M 35 36
- 4 Tim McGraw Grow Men Don't Cry 34 35
- 5 Sara Evans I Could Not Ask For More 33 29
- 6 Kenny Chesney Don't Happen Twice 32 31
- 7 Aaron Tippin People Like Us 27 30
- 8 Dixie Chicks If I Fall You're Going Down 26 28
- 9 Jessica Andrews Who I Am 21 22
- 10 Brad Paisley Two People Fell In Love 20 18
- 11 Gary Allan Right Where I Need To Be 20 21
- 12 Tricky Pony Pour Me 20 21
- 13 George Strait If You Can Do Anything El 19 19
- 14 Faith Hill If My Heart Had Wings 19 19
- 15 LeAnn Rimes But I Do Love You 19 19
- 16 Tracy Byrd A Good Way To Get On My Mind 19 16
- 17 Mark McGuinn Mrs. Steven Rudy 18 22
- 18 Chris Cagle Laredo 17 7
- 19 Diamond Rio One More Day 15 15
- 20 Clay Davidson Sometimes 17 25
- 21 Kenny Chesney Don't Happen Twice 16 16
- 22 George Strait If You Can Do Anything El 14 14
- 23 Alan Jackson When Somebody Loves You 14 15
- 24 Jo Dee Messina Downtime 14 15
- 25 Patty Loveless The Last Thing On My Mind 14 17
- 26 Tim Rushlow She Misses Him 13 18
- 27 Rascal Flatts While You Loved Me 13 14
- 28 Martina McBride It's My Time 12 9
- 29 Keith Urban Where The Backlog Ends 12 9
- 30 Kenny Rogers There You Go Again 12 12

FI Darryl Worley Second Wind 11 0

KCYV San Antonio
 OM: Steve Giuttari
 Cox 210-615-5400

TW LW

- 1 Toby Keith You Shouldn't Kiss Me 66 65
- 2 Tim McGraw Grow Men Don't Cry 66 65
- 3 Dixie Chicks If I Fall You're Going Down 64 64
- 4 Diamond Rio One More Day 63 66
- 5 George Strait If You Can Do Anything El 62 63
- 6 Mark McGuinn Mrs. Steven Rudy 60 55
- 7 Tim Rushlow She Misses Him 44 43
- 8 Dixie Chicks If I Fall You're Going Down 28 28
- 9 Toby Keith How Do You Like Me Now 21 18
- 10 Kenny Rogers There You Go Again 21 19
- 11 Dixie Chicks Without You 20 12
- 12 Dixie Chicks Without You 19 14
- 13 George Strait The Best Day 19 18
- 14 LeAnn Rimes But I Do Love You 17 12
- 15 Rascal Flatts While You Loved Me 16 16
- 16 Lonestar Amazed 16 16
- 17 Brooks & Dunn Ain't Nothing 'Bout You 15 14
- 18 Garth Brooks The Dance 14 12
- 19 Sara Evans I Could Not Ask For More 14 15
- 20 Dwight Yoakam Little Acts 13 6

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.



Total Detections/Gain

LONESTAR 2930/699

I'm Already There (BNA)
Total Stations: 150/Chart Move: 23-18
Heavy (35+ detections): 13 KEEY, KKAT, KKBO, KMLE, KPLX, KSON, KTTS, KZSN, WCOL, WCTO, WIL, WIRK, WRBQ
Medium (25-34): 23 KBEO, KCCY, KGMV, KHKI, KIIM, KILT, KKCS, KMDL, KRST, KRXY, KSCS, KSOP, KWNR, KYCY, WBCT, WGGY, WGH, WKCN, WKHX, WKXC, WSM, WWGR, WYNY, WYRK
Light (Under 25): 114
1st Impressions: 23 KDDK, KFRG, KRMD, KRYS, KTEX, KTST, KUPL, KWNR, KXXY, WCKT, WFRY, WKIS, WKYQ, WOGK, WOKQ, WQBE, WRNS, WSCA, WSLC, WSTH, WTQR, WUSN, WXBQ

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KPLX • Dallas, TX
PD: Brian Philips
MD: Cody Alan
Date: 04/22/01
Also: WRBQ • Tampa, FL



AARON TIPPIN 2404/98

People Like Us (Lyric Street)
Total Stations: 146/Chart Move: 22-20
Heavy (35+): 5 KKCS, KRTY, KUZZ, WFMS, WKCQ
Medium (25-34): 16 KBEO, KFDI, KFKF, KGMV, KMDL, KSOP, KUPL, WBCT, WCKT, WCTK, WDAF, WESC, WEZL, WIVK, WKDF, WSLC
Light (Under 25): 125
1st Impressions: 2 WGAR, WKHK

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

WESC • Greenville, SC
PD: Ron Brooks
MD: John Landrum
Date: 02/11/01



2199 - 1000 DETECTIONS

Total Detections/Gain

CLAY DAVIDSON 2112/58

Sometimes (Virgin/Capitol)
Total Stations: 143/Chart Move: 24-22
Heavy (35+): 1 WJCL
Medium (25-34): 11 KBEO, KFRG, KUZZ, WCKT, WKCN, WMUS, WQMX, WRNS, WSIX, WSLC, WSM
Light (Under 25): 131
1st Impressions: 3 KKAT, KXXY, WDSY

LEANN RIMES 2069/136

But I Do Love You (Curb)
Total Stations: 142/Chart Move: 26-23
Heavy (35+): 3 KMLE, KSOP, WKHX
Medium (25-34): 17 KBEO, KEEY, KGMV, KHKI, KILT, KNIX, KUPL, KYCY, KZSN, WBCT, WGH, WIRK, WKYQ, WQBE, WSIX, WSLC, WXBQ
Light (Under 25): 122
1st Impressions: 4 WKCN, WQIK, WSCA, WXCT

JAMIE O'NEAL 1754/101

When I Think About Angels (Mercury)
Total Stations: 145/Chart Move: 27-24
Heavy (35+): 0
Medium (25-34): 13 KBEO, KCCY, KDDK, KHKI, KMLE, KNIX, KRYS, KSKS, KSOP, KTTS, WBCT, WFRG, WGH
Light (Under 25): 132
1st Impressions: 7 KFRG, KHEY, KWNR, KXXY, WDAF, WPOC, WYNY

RASCAL FLATTS 1705/297

While You Loved Me (Lyric Street)
Total Stations: 141/Chart Move: 30-25
Heavy (35+): 1 KTTS
Medium (25-34): 12 KEEY, KHKI, KMLE, KNIX, WBEE, WKCN, WKHX, WKYQ, WQBE, WSIX, WSLC, WXBQ
Light (Under 25): 128
1st Impressions: 21 KAJA, KDRK, KHEY, KIIM, KKAT, KMDL, KNCI, KRST, KUPL, KUZZ, WAMZ, WCOS, WDAF, WIVK, WKLB, WMIL, WNOE, WOGK, WSOC, WYGY

CHRIS CAGLE 1595/124

Laredo (Virgin/Capitol)
Total Stations: 143/Chart Move: 29-26
Heavy (35+): 1 KPLX
Medium (25-34): 10 KBEO, KDDK, KSOP, KUZZ, WBCT, WFRY, WKDF, WQMX, WUSN, WXCT
Light (Under 25): 132
1st Impressions: 8 KFRG, KRTY, WDSY, WKLB, WOGK, WSIX, WUSY, WXTU

TERRI CLARK 1548/24

No Fear (Mercury)
Total Stations: 139/Chart Move: 28-27
Heavy (35+): 1 KTTS
Medium (25-34): 7 KBEO, KBQI, KEEY, KSOP, WONE, WMZQ, WSLC
Light (Under 25): 131
1st Impressions: 8 KRST, KVOO, WIVK, WMUS, WOGK, WQMX, WSTH

JO DEE MESSINA 1547/522

Downtime (Curb)
Total Stations: 140/Chart Move: 33-28
Heavy (35+): 2 KCCY, KWJJ
Medium (25-34): 9 KBEO, KEEY, KKAT, KMLE, KPLX, KSOP, WAMZ, WSIX, WXBQ
Light (Under 25): 129
1st Impressions: 35 KAJA, KASE, KDRK, KILT, KMLE, KMPs, KMXM, KRYS, KSCS, KSKS, KSSN, KTEK, KUPL, KUZZ, WCTK, WDRM, WFMS, WFRG, WGH, WIL, WKKO, WKLB, WLWI, WPOR, WQYK, WROO, WSCA, WSLC, WSTH, WVLK, WWGR, WYNY, WYRK

KENNY ROGERS 1386/69

There You Go Again (Dreamcatcher)
Total Stations: 142/Chart Move: 31-29
Heavy (35+): 1 KKAT
Medium (25-34): 4 KFRG, WCKT, WCTK, WGGY
Light (Under 25): 137
1st Impressions: 4 KIIM, KWJJ, WQIK, WUSY

TRACY BYRD WITH MARK CHESNUTT 1316/211

A Good Way To Get On My Bad Side (RCA)
Total Stations: 141/Chart Move: 32-30
Heavy (35+): 1 KIKK
Medium (25-34): 7 KGMV, KSOP, KUPL, KUZZ, WFRG, WKHX, WRNS
Light (Under 25): 133
1st Impressions: 10 KAJA, KFDI, KFRG, KRMD, KSCS, WBEE, WOKO, WSSL, WUSJ, WYAY

999 - 500 DETECTIONS

Total Detections/Gain

TRISHA YEARWOOD 975/144

I Would've Loved You Anyway (MCA Nashville)
Total Stations: 122/Chart Move: 36-31
Heavy (35+): 0
Medium (25-34): 4 KBEO, WGAR, WGGY, WSIX
Light (Under 25): 118
1st Impressions: 9 KDDK, KEEY, KHEY, KSCS, WONE, WJCL, WNCY, WQDR, WWGR

KEITH URBAN 955/350

Where The Blacktop Ends (Capitol)
Total Stations: 93/Chart Move: 40-32
Heavy (35+): 1 WRBQ
Medium (25-34): 2 KIKK, KUPL
Light (Under 25): 90
1st Impressions: 29 KASE, KFDI, KHAY, KIIM, KILT, KKCS, KMDL, KMPs, KMXM, KNCI, KPLX, KSKS, KSSN, KYGO, WCOS, WCTK, WFLS, WFRG, WFRY, WGH, WIL, WIVK, WKSF, WMSI, WNCY, WOKO, WRKZ, WSIX, WYNY

SONS OF THE DESERT 924/20

What I Did Right (MCA Nashville)
Total Stations: 124/Chart Move: 34-33
Heavy (35+): 0
Medium (25-34): 2 KDDK, WSLC
Light (Under 25): 122
1st Impressions: 5 KDRK, WFRG, WQBE, WQYK, WXBQ

DARRYL WORLEY 879/213

Second Wind (DreamWorks)
Total Stations: 106/Chart Move: 37-34
Heavy (35+): 0
Medium (25-34): 1 KCCY
Light (Under 25): 105
1st Impressions: 12 KFKF, KNIX, WCOL, WCTK, WDAF, WESC, WFRG, WKDF, WNOE, WYNY, WYNY

TRACY LAWRENCE 767/143

Unforgiven (Atlantic)
Total Stations: 118/Chart Move: 39-35
Heavy (35+): 0
Medium (25-34): 3 KPLX, KRTY, KRYS
Light (Under 25): 115
1st Impressions: 5 KCCY, KHEY, KTEX, WFMS, WFRG

LEE ANN WOMACK 654/333

Why They Call It Falling (MCA Nashville)
Total Stations: 99/Chart Move: 46-36
Heavy (35+): 0
Medium (25-34): 2 WDRM, WKHX
Light (Under 25): 97
1st Impressions: 24 KDRK, KMXM, KPLX, KSKS, KSSN, KUPL, KXKC, KXKT, WAMZ, WCKT, WCTO, WDAF, WFRG, WFRY, WGN, WKDF, WKSJ, WKXC, WLWI, WQDR, WQXK, WRKZ, WRNS, WYD

CYNDI THOMSON 642/72

What I Really Meant To Say (Capitol)
Total Stations: 82/Chart Move: 41-37
Heavy (35+): 0
Medium (25-34): 2 KEEY, KSKS
Light (Under 25): 80
1st Impressions: 4 KCCY, KMXM, WIRK, WSSL

TAMMY COCHRAN 620/58

Angels In Waiting (Epic)
Total Stations: 91/Chart Move: 42-39
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 91
1st Impressions: 7 KIIM, KKAT, WCTK, WDRM, WNKT, WOKQ, WXTU

CHARLIE ROBISON 526/27

I Want You Bad (Lucky Dog/Columbia)
Total Stations: 66/Chart Move: 43-40
Heavy (35+): 0
Medium (25-34): 3 KBEO, KPLX, KSCS
Light (Under 25): 63
1st Impressions: 9 KSKS, KSSN, WCKT, WKSJ, WKXC, WMSI, WSOC, WUSY, WYGY

499 - 40 DETECTIONS

Total Detections/Gain

CAROLYN DAWN JOHNSON 381/106

Complicated (Arista Nashville)
Total Stations: 56/Chart Move: 51-42
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 56
1st Impressions: 12 KATM, KFDI, KMXM, KTTS, WDAF, WGH, WKSJ, WNKT, WQXK, WRKZ, WSTH, WTQR

SHEDAIY 353/221

Still Holding Out For You (Lyric Street)
Total Stations: 88/Chart Move: 60-44
Heavy (35+): 0
Medium (25-34): 1 KMLE
Light (Under 25): 87
1st Impressions: 14 KFDI, KGMV, KHKI, KTOM, KTTS, KUPL, KXKT, WBCT, WFMS, WGAR, WKXC, WQMX, WUSJ, WYNY

3 OF HEARTS 322/13

Love Is Enough (RCA)
Total Stations: 47/Chart Move: 47-45
Heavy (35+): 0
Medium (25-34): 1 KCYY
Light (Under 25): 46
1st Impressions: 7 KASE, KATM, KFDI, KHKI, KUPL, WONE, WIVK

BLAKE SHELTON 321/166

Austin (Giant/WRN)
Total Stations: 35/Chart Move: 58-46
Heavy (35+): 0
Medium (25-34): 3 KBEO, KPLX, WCTO
Light (Under 25): 32
1st Impressions: 7 KBQI, KDDK, KRMD, KSOP, KTST, WDAF, WFMS

JOHN RICH 318/14

Forever Loving You (BNA)
Total Stations: 43/Chart Move: 49-47
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 43
1st Impressions: 3 KATM, WAMZ, WYNY

MARK WILLS 255/114

Loving Every Minute (Mercury)
Total Stations: 37/Chart Move: 49-47
Heavy (35+): 1 WRBQ
Medium (25-34): 1 KBEO
Light (Under 25): 35
1st Impressions: 7 KDDK, KHKI, KXKC, WCTO, WEZL, WGH, WQYK

LILA MCCANN 228/123

Come A Little Closer (Warner Bros./WRN)
Total Stations: 41/Chart Move: Debut 49
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 41
1st Impressions: 8 KBEO, KBQI, KDDK, KRMD, WONE, WRKZ, WRNS, WYD

THE SOGGY BOTTOM BOYS 214/22

I Am A Man Of Constant Sorrow (Mercury)
Total Stations: 51/Chart Move: 53-50
Heavy (35+): 0
Medium (25-34): 1 KKCS
Light (Under 25): 50
1st Impressions: 2 KAJA, WSM

THE WILKINSONS 205/-1

I Wanna Be That Girl (Giant/WRN)
Total Stations: 25/Chart Move: 52-51
Heavy (35+): 0
Medium (25-34): 2 WQBE, WXBQ
Light (Under 25): 23
1st Impressions: 1 WGNE

THE CLARK FAMILY EXPERIENCE 156/133

Standing Still (Curb)
Total Stations: 55/Chart Move: Debut 55
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 55
1st Impressions: 6 KFDI, KHKI, KIIM, KSOP, WFRG, WUBE

TRICK PONY 151/97

On A Night Like This (Warner Bros./WRN)
Total Stations: 35/Chart Move: Debut 56
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 91
1st Impressions: 3 KHKI, KRTY, WRNS

MARY CHAPIN CARPENTER 139/20

Simple Life (Columbia)
Total Stations: 27/Chart Move: Debut 58
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 27
1st Impressions: 3 WMZQ, WRKZ, WSM

ALABAMA 135/69

Will You Marry Me (RCA)
Total Stations: 29/Chart Move: Debut 59
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 29
1st Impressions: 7 KFDI, KHAY, KWNR, WFLS, WLWI, WOKQ, WUSJ

TIM MCGRAW 107/107

Telluride (Curb)
Total Stations: 47
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 47
1st Impressions: 3 KHKI, KMLE, WRBQ

BROOKS & DUNN 81/67

The Long Goodbye (Arista Nashville)
Total Stations: 61
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 61
1st Impressions: 1 KMLE

BROOKS & DUNN 78/53

My Heart Is Lost To You (Arista Nashville)
Total Stations: 27
Heavy (35+): 1 KPLX
Medium (25-34): 0
Light (Under 25): 26

BROOKS & DUNN 77/39

Only In America (Arista Nashville)
Total Stations: 60
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 60

TIM MCGRAW 73/73

Let Me Love You (Curb)
Total Stations: 39
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 39
1st Impressions: 1 WRBQ

TIM MCGRAW 72/72

Angry All The Time (Curb)
Total Stations: 33
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 33
1st Impressions: 2 KMLE, KPLX

KRISTIN GARNER 66/22

Let's Burn It Down (Atlantic)
Total Stations: 17
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 17
1st Impressions: 1 KATM

RICHARD MARK WITH ALISON KRAUSS 65/12

Straight From My Heart (Signal 21)
Total Stations: 7
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 7
1st Impressions: 1 KMLE

TIM MCGRAW 63/63

The Cowboy In Me (Curb)
Total Stations: 38
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 38
1st Impressions: 1 KDRK

PAT GREEN & CORY MORROW 61/18

Texas On My Mind (Writeon/Greenhorse)
Total Stations: 4
Heavy (35+): 0
Medium (25-34): 1 KPLX
Light (Under 25): 3

TIM MCGRAW 58/58

Angel Boy (Curb)
Total Stations: 38
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 38
1st Impressions: 1 WRBQ

BILLY DEAN, SUZY BOGGUSS...AND INTRODUCING JILLIAN 58/58

Keep Mom And Dad In Love (Dreamcatcher)
Total Stations: 22
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 22
1st Impressions: 4 KATM, KTTS, KUPL, WCTO

JEFF CARSON 56/7

Real Life (Curb)
Total Stations: 5
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 5
1st Impressions: 1 KEEY

BROOKS & DUNN 55/37

See Jane Dance (Arista Nashville)
Total Stations: 42
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 42

TIM MCGRAW 55/55

Smilin' (Curb)
Total Stations: 38
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 38

TRAVIS TRITT 53/1

Modern Day Bonnie And Clyde (Columbia)
Total Stations: 3
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 3

TIM MCGRAW 47/47

Unbroken (Curb)
Total Stations: 34
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 34

RODNEY CROWELL 47/1

Telephone Road (Sugar Hill)
Total Stations: 2
Heavy (35+): 1 KIKK
Medium (25-34): 0
Light (Under 25): 1

DIAMOND RIO 46/25

Sweet Summer (Arista Nashville)
Total Stations: 7
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 7
1st Impressions: 1 KTTS

ELBERT WEST 45/15

Diddley (Broken Bow)
Total Stations: 9
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 9
1st Impressions: 2 WESC, WYNY

DELBERT MCCLINTON 40/3

Livin' It Down (New West)
Total Stations: 1
Heavy (35+): 1 KIKK
Medium (25-34): 0
Light (Under 25): 0



AIRPLAY
Monitor

COUNTRY REGIONAL AIRPLAY

FOR WEEK ENDING APRIL 22, 2001

NORTHEAST



	TW	LW		TW	LW		
1	Brooks & Dunn, Ain't Nothing 'Bout You	639	604	16	Lonestar, I'm Already There	340	241
2	Travis Tritt, It's A Great Day To Be Alive	633	608	17	Phil Vassar, Rose Bouquet	332	345
3	Jessica Andrews, Who I Am	591	617	18	Alan Jackson, When Somebody Loves You	307	320
4	Dixie Chicks, If I Fall You're Going Do	527	526	19	Montgomery Gentry, She Couldn't Change	295	255
5	Tim McGraw, Grown Men Don't Cry	512	469	20	Keith Urban, But For The Grace Of God	256	289
6	Diamond Rio, One More Day	495	559	21	Tim McGraw, My Next Thirty Years	245	253
7	Kenny Chesney, Don't Happen Twice	490	471	22	LeAnn Rimes, But I Do Love You	224	215
8	Tim Rushlow, She Misses Him	486	530	23	Clay Davidson, Sometimes	223	209
9	Faith Hill, If My Heart Had Wings	465	542	24	Sara Evans, Born To Fly	219	208
10	Mark McGuinn, Mrs. Steven Rudy	459	436	25	Brad Paisley, We Danced	218	230
11	Gary Allan, Right Where I Need To Be	410	372	26	Dixie Chicks, Without You	217	213
12	Toby Keith, You Shouldn't Kiss Me	407	458	27	Jamie O'Neal, When I Think About Angels	214	193
13	Sara Evans, I Could Not Ask For More	374	352	28	Rascal Flatts, While You Loved Me	206	157
14	Brad Paisley, Two People Fell In Love	361	315	29	Aaron Tippin, People Like Us	205	212
15	George Strait, If You Can Do Anything E	351	325	30	Phil Vassar, Just Another Day In Paradi	205	224

MID-ATLANTIC



	TW	LW		TW	LW		
1	Brooks & Dunn, Ain't Nothing 'Bout You	705	690	16	Brad Paisley, Two People Fell In Love	353	369
2	Travis Tritt, It's A Great Day To Be Alive	694	660	17	Phil Vassar, Rose Bouquet	345	346
3	Jessica Andrews, Who I Am	675	703	18	Alan Jackson, When Somebody Loves You	327	311
4	Dixie Chicks, If I Fall You're Going Do	611	580	19	Aaron Tippin, People Like Us	290	268
5	Kenny Chesney, Don't Happen Twice	586	564	20	Patty Loveless, The Last Thing On My Mi	266	277
6	Tim McGraw, Grown Men Don't Cry	540	517	21	Lonestar, I'm Already There	263	224
7	Diamond Rio, One More Day	511	562	22	Tim McGraw, My Next Thirty Years	252	262
8	Mark McGuinn, Mrs. Steven Rudy	505	458	23	Clay Davidson, Sometimes	248	241
9	Faith Hill, If My Heart Had Wings	503	600	24	Keith Urban, But For The Grace Of God	247	294
10	Tim Rushlow, She Misses Him	421	526	25	LeAnn Rimes, But I Do Love You	245	211
11	Gary Allan, Right Where I Need To Be	419	401	26	Sara Evans, Born To Fly	225	211
12	George Strait, If You Can Do Anything E	405	378	27	Rascal Flatts, While You Loved Me	213	180
13	Toby Keith, You Shouldn't Kiss Me	402	475	28	Dixie Chicks, Without You	211	246
14	Montgomery Gentry, She Couldn't Change	365	353	29	Phil Vassar, Just Another Day In Paradi	210	249
15	Sara Evans, I Could Not Ask For More	365	361	30	Jamie O'Neal, There Is No Arizona	195	238

SOUTHEAST



	TW	LW		TW	LW		
1	Brooks & Dunn, Ain't Nothing 'Bout You	1276	1654	16	Brad Paisley, Two People Fell In Love	880	850
2	Travis Tritt, It's A Great Day To Be Alive	1673	1688	17	Montgomery Gentry, She Couldn't Change	856	852
3	Kenny Chesney, Don't Happen Twice	1563	1538	18	Phil Vassar, Rose Bouquet	832	758
4	Dixie Chicks, If I Fall You're Going Do	1548	1433	19	Patty Loveless, The Last Thing On My Mi	768	812
5	Tim McGraw, Grown Men Don't Cry	1452	1266	20	Aaron Tippin, People Like Us	764	738
6	Jessica Andrews, Who I Am	1417	1560	21	Keith Urban, But For The Grace Of God	738	874
7	Faith Hill, If My Heart Had Wings	1189	1378	22	Lonestar, I'm Already There	698	488
8	Mark McGuinn, Mrs. Steven Rudy	1148	1075	23	Clay Davidson, Sometimes	650	594
9	Tim Rushlow, She Misses Him	1067	1267	24	Steve Holy, The Hunger	546	621
10	Diamond Rio, One More Day	1042	1181	25	Phil Vassar, Just Another Day In Paradi	524	559
11	Gary Allan, Right Where I Need To Be	932	879	26	Tim McGraw, My Next Thirty Years	504	590
12	George Strait, If You Can Do Anything E	912	861	27	Sara Evans, Born To Fly	502	533
13	Sara Evans, I Could Not Ask For More	950	883	28	Rascal Flatts, While You Loved Me	499	427
14	Toby Keith, You Shouldn't Kiss Me	950	1090	29	Chris Cagle, Laredo	484	439
15	Alan Jackson, When Somebody Loves You	941	853	30	LeAnn Rimes, But I Do Love You	473	414

SOUTHWEST



	TW	LW		TW	LW		
1	Brooks & Dunn, Ain't Nothing 'Bout You	717	723	16	Tim Rushlow, She Misses Him	397	480
2	Tim McGraw, Grown Men Don't Cry	679	636	17	Alan Jackson, When Somebody Loves You	372	363
3	Dixie Chicks, If I Fall You're Going Do	674	689	18	Phil Vassar, Rose Bouquet	361	382
4	Kenny Chesney, Don't Happen Twice	668	688	19	Montgomery Gentry, She Couldn't Change	340	352
5	Travis Tritt, It's A Great Day To Be Alive	660	734	20	Keith Urban, But For The Grace Of God	267	320
6	Jessica Andrews, Who I Am	605	655	21	Dixie Chicks, Without You	259	236
7	George Strait, If You Can Do Anything E	587	522	22	LeAnn Rimes, But I Do Love You	254	232
8	Gary Allan, Right Where I Need To Be	554	522	23	Clay Davidson, Sometimes	249	245
9	Diamond Rio, One More Day	484	588	24	Brad Paisley, We Danced	240	232
10	Toby Keith, You Shouldn't Kiss Me	472	523	25	Aaron Tippin, People Like Us	223	231
11	Faith Hill, If My Heart Had Wings	452	600	26	Steve Holy, The Hunger	208	247
12	Lonestar, I'm Already There	436	320	27	Chris Cagle, Laredo	193	219
13	Mark McGuinn, Mrs. Steven Rudy	432	461	28	Tim McGraw, My Next Thirty Years	190	208
14	Sara Evans, I Could Not Ask For More	426	432	29	Kenny Rogers, There You Go Again	188	188
15	Brad Paisley, Two People Fell In Love	401	411	30	Sara Evans, Born To Fly	187	193

MIDWEST



	TW	LW		TW	LW		
1	Travis Tritt, It's A Great Day To Be Alive	830	846	16	Toby Keith, You Shouldn't Kiss Me	458	517
2	Brooks & Dunn, Ain't Nothing 'Bout You	809	790	17	Alan Jackson, When Somebody Loves You	452	397
3	Jessica Andrews, Who I Am	758	823	18	Phil Vassar, Rose Bouquet	448	428
4	Dixie Chicks, If I Fall You're Going Do	756	705	19	Brad Paisley, Two People Fell In Love	446	433
5	Tim McGraw, Grown Men Don't Cry	748	689	20	Aaron Tippin, People Like Us	439	415
6	Kenny Chesney, Don't Happen Twice	727	728	21	Keith Urban, But For The Grace Of God	383	419
7	Faith Hill, If My Heart Had Wings	635	725	22	Patty Loveless, The Last Thing On My Mi	359	365
8	Mark McGuinn, Mrs. Steven Rudy	605	566	23	Jamie O'Neal, When I Think About Angels	337	296
9	Gary Allan, Right Where I Need To Be	556	530	24	LeAnn Rimes, But I Do Love You	332	310
10	Sara Evans, I Could Not Ask For More	552	507	25	Clay Davidson, Sometimes	330	329
11	Lonestar, I'm Already There	501	413	26	Tim McGraw, My Next Thirty Years	316	340
12	Montgomery Gentry, She Couldn't Change	494	502	27	Chris Cagle, Laredo	299	265
13	George Strait, If You Can Do Anything E	482	448	28	Rascal Flatts, While You Loved Me	296	244
14	Diamond Rio, One More Day	465	552	29	Terri Clark, No Fear	272	278
15	Tim Rushlow, She Misses Him	465	574	30	Steve Holy, The Hunger	265	301

WEST



	TW	LW		TW	LW		
1	Brooks & Dunn, Ain't Nothing 'Bout You	1130	1114	16	Brad Paisley, Two People Fell In Love	610	606
2	Travis Tritt, It's A Great Day To Be Alive	1041	979	17	Phil Vassar, Rose Bouquet	549	544
3	Jessica Andrews, Who I Am	1031	1038	18	Montgomery Gentry, She Couldn't Change	524	497
4	Tim McGraw, Grown Men Don't Cry	1030	862	19	Patty Loveless, The Last Thing On My Mi	472	438
5	Dixie Chicks, If I Fall You're Going Do	969	911	20	Alan Jackson, When Somebody Loves You	463	441
6	Kenny Chesney, Don't Happen Twice	968	951	21	LeAnn Rimes, But I Do Love You	462	461
7	Diamond Rio, One More Day	737	828	22	Aaron Tippin, People Like Us	443	404
8	Gary Allan, Right Where I Need To Be	732	643	23	Keith Urban, But For The Grace Of God	434	337
9	Mark McGuinn, Mrs. Steven Rudy	716	670	24	Tim McGraw, My Next Thirty Years	425	460
10	Faith Hill, If My Heart Had Wings	692	823	25	Phil Vassar, Just Another Day In Paradi	408	457
11	Tim Rushlow, She Misses Him	661	839	26	Dixie Chicks, Without You	376	408
12	George Strait, If You Can Do Anything E	635	626	27	Jo Dee Messina, Downtime	357	231
13	Toby Keith, You Shouldn't Kiss Me	641	719	28	Jamie O'Neal, There Is No Arizona	332	363
14	Lonestar, I'm Already There	616	510	29	Clay Davidson, Sometimes	332	351
15	Sara Evans, I Could Not Ask For More	612	562	30	Jamie O'Neal, When I Think About Angels	328	320

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 150 country stations are electronically monitored 24 hours a day, 7 days a week. © 2001 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL		ARTIST	AUDIENCE (millions)	
			TW	LW		TW	LW
1	1	11	★★★ No. 1 ★★★ AIN'T NOTHING 'BOUT YOU ARISTA NASHVILLE 2 weeks at No. 1		BROOKS & DUNN	44.931	43.445
2	3	17	IT'S A GREAT DAY TO BE ALIVE COLUMBIA		TRAVIS TRITT	42.986	42.699
3	2	22	WHO I AM DREAMWORKS		JESSICA ANDREWS	41.104	43.377
4	5	7	GROWN MEN DON'T CRY CURB		TIM MCGRAW	39.808	37.245
5	7	11	IF I FALL YOU'RE GOING DOWN WITH ME MONUMENT		DIXIE CHICKS	38.835	36.649
6	4	14	DON'T HAPPEN TWICE BNA		KENNY CHESNEY	38.532	37.739
7	6	23	ONE MORE DAY ARISTA NASHVILLE		DIAMOND RIO	34.027	37.109
8	9	26	YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS		TOBY KEITH	30.860	33.738
9	8	16	IF MY HEART HAD WINGS WARNER BROS./WRN		FAITH HILL	29.808	36.452
10	11	12	MRS. STEVEN RUDY VFR		MARK MCGUINN	28.266	26.394
11	12	17	RIGHT WHERE I NEED TO BE MCA NASHVILLE		GARY ALLAN	27.333	24.366
12	13	8	IF YOU CAN DO ANYTHING ELSE MCA NASHVILLE		GEORGE STRAIT	26.103	24.018
13	10	21	SHE MISSES HIM ATLANTIC		TIM RUSHLOW	25.889	28.521
14	15	10	I COULD NOT ASK FOR MORE RCA		SARA EVANS	23.983	22.297
15	16	6	TWO PEOPLE FELL IN LOVE ARISTA NASHVILLE		BRAD PAISLEY	22.964	21.753
16	20	4	I'M ALREADY THERE BNA		LONESTAR	22.238	17.426
17	18	10	SHE COULDN'T CHANGE ME COLUMBIA		MONTGOMERY GENTRY	20.254	18.896
18	17	13	ROSE BOUQUET ARISTA NASHVILLE		PHIL VASSAR	20.228	19.645
19	19	9	WHEN SOMEBODY LOVES YOU ARISTA NASHVILLE		ALAN JACKSON	20.164	18.755
20	23	12	PEOPLE LIKE US LYRIC STREET		AARON TIPPIN	14.993	13.176
21	25	7	BUT I DO LOVE YOU CURB		LEANN RIMES	14.031	12.392
22	22	14	THE LAST THING ON MY MIND EPIC		PATTY LOVELESS	13.110	13.547
23	24	12	SOMETIMES VIRGIN/CAPITOL		CLAY DAVIDSON	12.605	12.503
24	28	5	WHILE YOU LOVED ME LYRIC STREET		RASCAL FLATTS	10.912	9.226
25	27	5	WHEN I THINK ABOUT ANGELS MERCURY		JAMIE O'NEAL	10.884	9.328
26	33	3	DOWNTIME CURB		JO DEE MESSINA	10.733	6.600
27	30	7	LAREDO VIRGIN/CAPITOL		CHRIS CAGLE	10.590	8.828
28	29	9	NO FEAR MERCURY		TERRI CLARK	9.080	8.838
29	32	5	A GOOD WAY TO GET ON MY BAD SIDE RCA		TRACY BYRD WITH MARK CHESNUTT	8.059	6.648
30	31	8	THERE YOU GO AGAIN DREAMCATCHER		KENNY ROGERS	7.222	7.354
31	38	2	WHERE THE BLACKTOP ENDS CAPITOL		KEITH URBAN	6.304	4.044
32	34	4	I WOULD'VE LOVED YOU ANYWAY MCA NASHVILLE		TRISHA YEARWOOD	6.133	5.156
33	39	2	SECOND WIND DREAMWORKS		DARRYL WORLEY	5.350	3.924
34	36	4	WHAT I DID RIGHT MCA NASHVILLE		SONS OF THE DESERT	4.514	4.787
35	NEW		UNFORGIVEN ATLANTIC		TRACY LAWRENCE	4.127	3.337
36	35	6	SAY NO MORE GIANT/WRN		CLAY WALKER	4.096	4.899
37	40	3	WHAT I REALLY MEANT TO SAY CAPITOL		CYNDI THOMSON	3.971	3.603
38	RE-ENTRY		I WANT YOU BAD LUCKY DOG/COLUMBIA		CHARLIE ROBISON	3.745	3.464
39	NEW		WHY THEY CALL IT FALLING MCA NASHVILLE		LEE ANN WOMACK	3.360	2.235
40	37	17	IT'S MY TIME RCA		MARTINA MCBRIDE	3.237	4.124

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. (○) Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become re-entrants and are removed from this chart in conjunction with the Country Airplay chart.

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TOP 5 OVERALL



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 150 country stations are electronically monitored 24 hours a day, 7 days a week. © 2001 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★★ No. 1 ★★★★★				
1	1	12	AIN'T NOTHING 'BOUT YOU ARISTA NASHVILLE <small>2 weeks at No. 1</small>	BROOKS & DUNN	5879	5725	
2	2	20	IT'S A GREAT DAY TO BE ALIVE COLUMBIA	TRAVIS TRITT	5676	5662	
3	5	11	IF I FALL YOU'RE GOING DOWN WITH ME MONUMENT	DIXIE CHICKS	5220	4942	
4	3	25	WHO I AM DREAMWORKS	JESSICA ANDREWS	5186	5601	
5	4	16	DON'T HAPPEN TWICE BNA	KENNY CHESNEY	5131	5061	
6	7	7	GROWN MEN DON'T CRY CURB	TIM MCGRAW	5095	4641	
7	6	17	IF MY HEART HAD WINGS WARNER BROS./WRN	FAITH HILL	4027	4795	
8	11	15	MRS. STEVEN RUDY VFR	MARK MCGUINN	4015	3811	
9	8	26	ONE MORE DAY ARISTA NASHVILLE	DIAMOND RIO	3803	4316	
10	12	32	RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	3760	3434	
11	13	10	IF YOU CAN DO ANYTHING ELSE MCA NASHVILLE	GEORGE STRAIT	3547	3227	
12	9	27	SHE MISSES HIM ATLANTIC	TIM RUSHLOW	3514	4282	
13	10	28	YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS	TOBY KEITH	3383	3836	
14	14	12	I COULD NOT ASK FOR MORE RCA	SARA EVANS	3370	3171	
15	15	7	TWO PEOPLE FELL IN LOVE ARISTA NASHVILLE	BRAD PAISLEY	3137	3053	
16	17	13	SHE COULDN'T CHANGE ME COLUMBIA	MONTGOMERY GENTRY	2981	2884	
17	16	16	ROSE BOUQUET ARISTA NASHVILLE	PHIL VASSAR	2954	2887	
			★★ AIRPOWER/GREATEST GAINER® ★★				
18	23	4	I'M ALREADY THERE BNA	LONESTAR	2930	2231	
19	19	9	WHEN SOMEBODY LOVES YOU ARISTA NASHVILLE	ALAN JACKSON	2909	2721	
			★★ AIRPOWER ★★				
20	22	17	PEOPLE LIKE US LYRIC STREET	AARON TIPPIN	2404	2306	
21	21	17	THE LAST THING ON MY MIND EPIC	PATTY LOVELESS	2271	2363	
22	24	15	SOMETIMES VIRGIN/CAPITOL	CLAY DAVIDSON	2112	2054	
23	26	11	BUT I DO LOVE YOU CURB	LEANN RIMES	2069	1933	
24	27	6	WHEN I THINK ABOUT ANGELS MERCURY	JAMIE O'NEAL	1754	1653	
25	30	6	WHILE YOU LOVED ME LYRIC STREET	RASCAL FLATTS	1705	1408	
26	29	12	LAREDO VIRGIN/CAPITOL	CHRIS CAGLE	1595	1471	
27	28	13	NO FEAR MERCURY	TERRI CLARK	1548	1524	
			★ BEST 1ST IMPRESSION ★				
28	33	4	DOWNTIME CURB	JO DEE MESSINA	1547	1025	
29	31	15	THERE YOU GO AGAIN DREAMCATCHER	KENNY ROGERS	1386	1317	
30	32	7	A GOOD WAY TO GET ON MY BAD SIDE RCA	TRACY BYRD WITH MARK CHESNUTT	1316	1105	
31	36	5	I WOULD'VE LOVED YOU ANYWAY MCA NASHVILLE	TRISHA YEARWOOD	975	831	
32	40	4	WHERE THE BLACKTOP ENDS CAPITOL	KEITH URBAN	955	605	
33	34	13	WHAT I DID RIGHT MCA NASHVILLE	SONS OF THE DESERT	924	904	
34	37	5	SECOND WIND DREAMWORKS	DARRYL WORLEY	879	666	
35	39	7	UNFORGIVEN ATLANTIC	TRACY LAWRENCE	767	624	
36	46	5	WHY THEY CALL IT FALLING MCA NASHVILLE	LEE ANN WOMACK	654	321	
37	41	6	WHAT I REALLY MEANT TO SAY CAPITOL	CYNDI THOMSON	642	570	
38	35	11	SAY NO MORE GIANT/WRN	CLAY WALKER	638	859	
39	42	6	ANGELS IN WAITING EPIC	TAMMY COCHRAN	620	562	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
40	43	6	I WANT YOU BAD LUCKY DOG/COLUMBIA	CHARLIE ROBISON	526	499	
41	38	19	IT'S MY TIME RCA	MARTINA MCBRIDE	466	640	
42	51	3	COMPLICATED ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	381	275	
43	44	12	HE DRINKS TEQUILA RCA	LORRIE MORGAN & SAMMY KERSHAW	356	477	
44	60	3	STILL HOLDING OUT FOR YOU LYRIC STREET	SHEDAISY	353	131	
45	47	3	LOVE IS ENOUGH RCA	3 OF HEARTS	322	309	
46	58	2	AUSTIN GIANT/WRN	BLAKE SHELTON	321	155	
47	49	5	FOREVER LOVING YOU BNA	JOHN RICH	318	304	
48	59	2	LOVING EVERY MINUTE MERCURY	MARK WILLS	255	141	
			★★ HOT SHOT DEBUT ★★				
49	NEW		COME A LITTLE CLOSER WARNER BROS./WRN	LILA MCCANN	228	105	
50	53	8	I AM A MAN OF CONSTANT SORROW MERCURY	THE SOGGY BOTTOM BOYS	214	192	
51	52	4	I WANNA BE THAT GIRL GIANT/WRN	THE WILKINSONS	205	206	
52	45	12	SHE IS CURB	HAL KETCHUM	190	446	
53	48	20	PLEASE ARISTA NASHVILLE	PAM TILLIS	176	306	
54	50	16	SHOOT STRAIGHT FROM YOUR HEART MCA NASHVILLE	VINCE GILL	172	297	
55	NEW		STANDING STILL CURB	THE CLARK FAMILY EXPERIENCE	156	23	
56	NEW		ON A NIGHT LIKE THIS WARNER BROS./WRN	TRICK PONY	151	54	
57	56	7	LIVE CLOSE BY, VISIT OFTEN BNA	K.T. OSLIN	150	172	
58	NEW		SIMPLE LIFE COLUMBIA	MARY CHAPIN CARPENTER	139	119	
59	NEW		WILL YOU MARRY ME RCA	ALABAMA	135	66	
60	55	3	JOLENE WE	SHERRIE AUSTIN	132	173	

Songs are ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

AIRPLAY Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	BUT FOR THE GRACE OF GOD KEITH URBAN (CAPITOL)	2368	2785
2	MY NEXT THIRTY YEARS TIM MCGRAW (CURB)	1953	2149
3	JUST ANOTHER DAY IN PARADISE PHIL VASSAR (ARISTA NASHVILLE)	1758	1924
4	WITHOUT YOU DIXIE CHICKS (MONUMENT)	1742	1761
5	THE HUNGER STEVE HOLY (CURB)	1708	1950
6	BORN TO FLY SARA EVANS (RCA)	1669	1729
7	THERE IS NO ARIZONA JAMIE O'NEAL (MERCURY)	1599	1745
8	WE DANCED BRAD PAISLEY (ARISTA NASHVILLE)	1492	1521

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	POUR ME TRICK PONY (WARNER BROS./WRN)	1355	2476
10	BURN JO DEE MESSINA (CURB)	1352	1493
11	I HOPE YOU DANCE LEE ANN WOMACK WITH SONS OF THE DESERT (MCA NASHVILLE)	1296	1314
12	BEST OF INTENTIONS TRAVIS TRITT (COLUMBIA)	1294	1377
13	HOW DO YOU LIKE ME NOW?! TOBY KEITH (DREAMWORKS)	1262	1302
14	THE WAY YOU LOVE ME FAITH HILL (WARNER BROS./WRN)	1247	1271
15	KISS THIS AARON TIPPIN (LYRIC STREET)	1225	1275
16	WHAT ABOUT NOW LONESTAR (BNA)	1221	1378
17	THE LITTLE GIRL JOHN MICHAEL MONTGOMERY (ATLANTIC)	1214	1202
18	TELL HER LONESTAR (BNA)	1206	1268
19	THIS EVERYDAY LOVE RASCAL FLATTS (LYRIC STREET)	1178	1314
20	YES! CHAD BROCK (WARNER BROS./WRN)	1125	1154

DIAMOND RIO *sweet summer*

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COUNTRY HIGHLIGHTS

#1

★ ★ ★ NO. 1 ★ ★ ★

JESSICA ANDREWS

Who I Am (DREAMWORKS)

★ ★ AIRPOWER ★ ★

ALAN JACKSON • *When Somebody Loves You* (ARISTA NASHVILLE)

★ BEST 1ST IMPRESSION ★

BRAD PAISLEY • *Two People Fell In Love* (ARISTA NASHVILLE)

ON YOUR DESK

LEE GREENWOOD • *I'm Trying* (FREEFALLS)

CAROLYN DAWN JOHNSON • *Complicated* (ARISTA NASHVILLE)

KACEY JONES • *Till Dale Earnhardt Wins Cup #8* (IGO)

REBEL HEARTS FEATURING CHRISTY O'DRISCOLL • *Too Young* (HOUSE OF TUNES)

SHENANDOAH • *Building A Home* (FREEFALLS)

KEITH URBAN • *Where The Blacktop Ends* (CAPITOL)

MARK WILLS • *Loving Every Minute* (MERCURY)

The End Of Corporate Radio? Some PDs Dare To Dream

by Angela King, Frank Saxe & Marc Schiffman

Tired of programming four stations for the same salary that you were making as PD of one? Frustrated about declining marketing budgets? Aggravated over running 18 units per hour? Well, there is a growing number of radio people who are convinced that the current era of corporate radio and all that goes with it can't last indefinitely.

Eventually, these PDs think, the inability to generate 20% growth per year for stockholders will force the megagroups to lose interest in radio and cash out—not necessarily prompting a return to the mom-and-pop days but perhaps to smaller groups. Not surprisingly, few group broadcasters place any credence in that theory, but at least one observer thinks it's all a moot point anyway, because radio will soon be obsolete.

One large-market Clear Channel PD, who asked not to be identified, says that the debt service carried by companies like his will eventually be impossible to support without divesting. "Major corporations are going to become so leveraged, they will divest their holdings in smaller markets," he says. "[That may] afford some PDs and GMs the opportunity to realize a long-held dream to purchase their own radio stations. We could go back to mom-and-pop operations. It's going to take at least five years [and will be] spurred by the increased difficulty in obtaining wide profit margins."

A major-market Infinity PD, who also asked not to be named, agrees. "I see people leaving [radio] who I respect, and I think it's sad they are leaving the industry. I'm waiting it out until we have [a return of private operators] within the next decade." This PD says, "Radio is still fun, but [it's] different. It's the continued lack of investment into the product that makes me nervous. [Corpora-

tions] are trying to squeeze blood out of a turnip. At some point you reach the maximum. You can't continue the kind of growth that Wall Street is demanding out of these radio companies. It won't be as profitable as an investment anymore."

Donn Seidholz, CEO of Net in Focus and former GM for AMFM, says the divestiture of properties could happen as soon as the impact of a slowing economy is felt. "Twenty percent growth? It's virtually impossible to maintain," he says. "Last year was a year of cutting. Everybody consolidated and saved as much money as they could and did without mid-level managers and consultants . . . Now they're going to have to divest properties. There's a whole corps of people waiting in the wings to snap up divestitures and start up radio groups like they used to have five years ago."

Seidholz says it's a matter of simple math. "To meet their numbers, they're going to have to sell off assets. Obviously, they are going to keep their stronger properties, but it opens up an opportunity for people in smaller markets to have one or two stations for a pretty [decent] price."

Cumulus/Toledo, Ohio, OM Tim Roberts doesn't predict a wholesale gutting of the industry. "Other companies are [not] going to give up the ghost. [But], any station is for sale, as long as the right price comes along. [Companies] may not be as big [once] they realize they got in over their heads. That's a five-year process. I don't [believe that] in six months people [will be] bailing out of the positions they got themselves in."

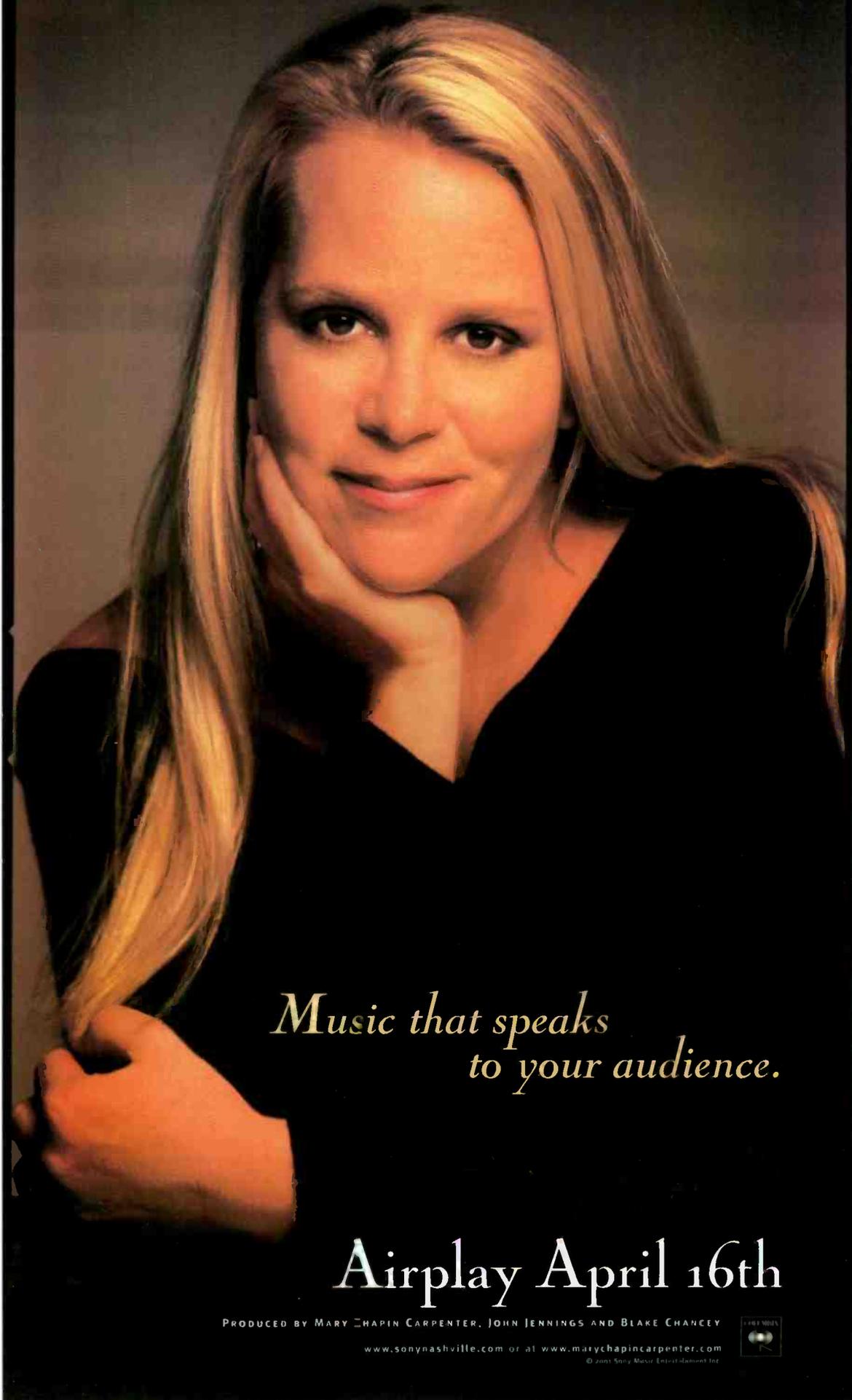
RECESSION-PROOF?

Roberts acknowledges that his corporation, which faced numerous ups and downs last year, has sold off properties over the past several years

Continued on page 2

Mary Chapin Carpenter

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The End Of Corporate Radio? Some PDs Dare To Dream

Continued from page 1

to Clear Channel and other groups, but, he says, "We're going to continue to buy properties. We haven't swayed from the course [of] acquisition. The strategy is to increase stock value."

Roberts says he does not foresee a time when corporate radio will become stagnant. "In the next decade, you will see different things happen to different companies. It's a results-oriented business—it always has been. Companies which can't turn profits for their shareholders [will divest]. It's survival of the fittest."

And Cox VP/co-COO Dick Ferguson says that radio will continue to make sense as an investment, because publicly held companies are different now. Unlike the heavily leveraged days of the late '80s, when a group had to sell stations to meet a bank loan, Ferguson notes that "[with] a company like Cox, Infinity, or Clear Channel, the public has invested in them. It's not like a bank loan. If the stock were to trade down for some extended period of time, that doesn't mean they have to spin off stations."

"From the short-term point of view, radio has proven itself to be far less cyclical," Ferguson adds. "Some people used to call it recession-proof. I'd say it's recession-resistant. It tends to hold up pretty well. If the stocks fall out of favor, when things start to grow again, they'll come back."

Saga executive VP Steve Goldstein agrees that there may not be consistent 20% growth in the years to come, but there will be enough sustainable growth to support corporate radio structures. "There was the irrational exuberance with the bubble we've just gone through, and now there's an equally irrational pessimism starting," he says. "I don't see any industry sustaining 20% growth rates. That's irrational. But I do see the importance and viability of a national platform. TV has proved it's quite viable."

One of the Infinity PDs we spoke with is hoping that medium-market groups like Saga will be able to find some bargains in the near future. "You could never go back [to mom-and-pop operators], and it would depend on how the individual properties are divested, [but] it could be a medium-sized company [that buys up these properties]." And Goldstein himself says, "There's a lot of money sitting on the sidelines. There's a lot of wealthy guys waiting to get back in, and they're waiting for the time to do it."

But Infinity senior VP John Gehron asks, "Who wants to sell? It's still a very good business. Even though the economy has slowed and advertising dollars have gone backward, radio is doing far better than all other forms of media," says Gehron. "Even though we're soft, we're still doing very well. I don't see any sellers out there, and I don't see that changing." Besides, he adds, "if some of the good properties were available, you'd have Infinity or Clear Channel looking at them."

THE BIG GET BIGGER

While the demise of publicly traded radio is certainly a hope for many people who entered radio looking to eventually own their own station or even for those who long just to work for a privately held company once again, Bishop Cheen, director of First Union Securities, calls that hypothesis "hogwash. I've listened to reasons for the death of radio for three decades. This time around, I gotta tell you, the reasons are the worst. They throw growth rates on a wall like they have a life of their own. Who has a 20% growth rate in their budgets? Nobody." Cheen thinks that for Wall Street, "five [percent] to seven percent top-line growth is good."

Ferguson says that radio's growth potential is still massive. "Fifteen years ago, I thought I had raised the rates as high as I possibly could on the stations I had," which brought in \$3 million at the time. Today, that same number of stations, running the same amount of spots, brings in \$8 million, says Ferguson. Similarly, "TV has lost over half of their viewership, [but] they're charging more money than ever."

McVay Media consultant Jaye Albright says

radio will be "much, much bigger in five years. These consolidating companies are investing in radio with an eye to maximizing profitability during these final decades of analog radio, while realizing that digital and broadband convergence opens up all sorts of opportunities in the medium-range future. That's why they own a stake in Internet, satellite, and digital developments as well."

Roberts disagrees. "I don't know if [large radio companies] are going to get any larger. They are downright unwieldy [now]. I see a lot of swapping and trading in the future, and other companies, which might be up-and-comers [or] small or medium [size now], could move up in size." Roberts says the future of radio "depends [on] how good radio operators continue to operate with new technology against them."

HORSE AND BUGGY?

Independent media analyst Robert Unmacht isn't so sure whether everyone's ready for the convergence of radio and broadband technology. For that reason, he thinks that the question of whether the small players get back in is moot. "Radio is turn-of-the-[20th]-century technology . . . That puts it in the category with the horse [and buggy]. These companies may not be here [in the future] the same way coach makers aren't with us anymore, no matter how huge they were in 1892. Look at Eastern Airlines: It was huge, and it's gone. It couldn't make the conversion to a deregulated environment."

Cheen dismisses Unmacht's theory as the thinking of "propeller heads who think new tech will always kill old tech." But Unmacht sees a future with AOL Time Warner and Microsoft as the new radio owners. "Because of the multiple ways to deliver [radio], cellular companies will be in it, [as will] cable companies," he says. "It opens the door to Amazon Radio or whatever it may be."

Even if newer technologies such as satellite, Internet, or DAB only take a small percentage of radio's current revenue, Unmacht says that will still be a death knell. "Today's groups are so leveraged and have promised so much to Wall Street, [they] can't take a 10% or 15% hit. Rates would have to go down, [and it would] start a chain reaction."

RESEARCHING THE PROBLEM

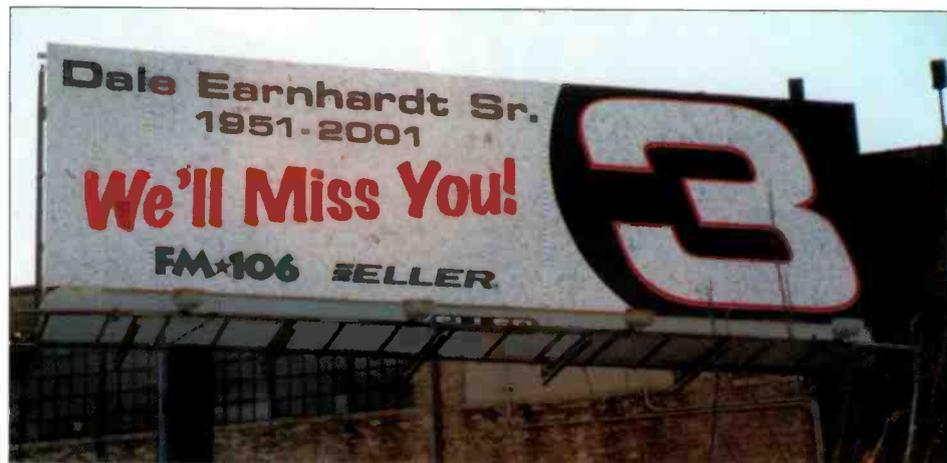
Goldstein says radio corporations have missed the boat by having "no [research and development] department, and that's foolish" from more than just a technology standpoint. "There are many disturbing trends on the horizon. Most notable is the decline in usage of younger demos. They are growing up with other choices. People like choice. We should be very concerned about that. It's one of our great vulnerabilities that we have been reticent to invest [in research]. We've been very focused on real estate."

Gehron says Infinity has not had its head in the sand, especially regarding satellite technologies. "We're watching them, but they're not an issue yet. I'm not convinced satellite is that viable, save for [in] the farmlands of Montana. It hasn't been proven that it will work in the cities nor has it been proven that we've been doing such a bad job that the larger group of users are unhappy [with radio] and will switch [to satellite]."

"Frankly, the satellite companies may be leaped over by technology," Gehron continues, pointing out that Internet broadcasters could be a contender if they can figure out wireless issues and a business model, as well as resolve licensing issues. "There's a lot of 'ifs' there," he says. "It's not that we're ignoring them. We'll take them on when it's appropriate."

"Like any business, you have to make sure you stick with the knitting," says Ferguson. "The No. 1 thing radio can do to make sure it's viable is not overcommercialize, [as well as] make programming as good as it possibly can be [and] not lose creativity. You can argue that in the history of business, smaller, nimble companies are more flexible for innovation than big lumbering companies."

Saying Goodbye



WMIL Milwaukee put up a billboard to pay tribute to the late Dale Earnhardt. A close look at the board shows 8,500 fans' messages to the legendary racer.

Something 'Bout Them



Brooks & Dunn spent some time working on their tans in Los Angeles and stopped in to visit KZLA. Pictured, from left, are Ronnie Dunn, OM R.J. Curtis, morning man Shawn Parr, and Kix Brooks.

ACCESS: NASHVILLE

Country Stars Sing The Music Of Raffi

Numerous artists are lending their talents to a compilation album featuring country stars performing the songs of children's music artist Raffi. Acts involved with the project include the Wilkinsons, Asleep At The Wheel, Billy Gilman, Raul Malo, Kathy Mattea, Lee Roy Parnell, Marty Stuart, and Keith Urban. Raffi's proceeds from the album, due this fall on Rounder Records, will be donated to the Children's Environmental Health Network.

Lila McCann and Chalee Tennison have been reassigned from Asylum Records to sister label Warner Bros. The Lynns have shifted from Reprise to Warner Bros. Bryan White and Kasey Chambers remain Asylum artists. Dwight Yoakam remains as the only country artist on the Reprise imprint.

DKC/Columbia artist Bobbie Eakes and "After MidNite" host Blair Garner were recently in Toronto shooting an episode of the PAX-TV series "Doc," which stars Billy Ray Cyrus. Eakes portrays a college love interest of Cyrus whose musical career has caused the pair to cross paths again. Garner plays himself. The episode will air in May.

Cledus T. Judd has been tapped to host Brooks & Dunn's 38-city Neon Circus and Wild West Show tour, which also features Toby Keith, Montgomery Gentry, and Keith Urban.

Loretta Lynn was released March 31 from a hospital near her home in Hurricane Mills, Tenn., where she had been treated for pneumonia since March 20. Doctors have advised her to restrict all work-related activity until at least the end of April.

Tim McGraw's new album, "Set This Circus

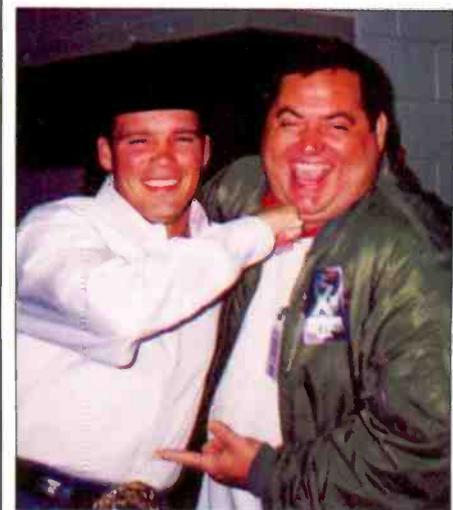
Down," includes a cover of Bruce Robison's "Angry All The Time," an examination of a troubled marriage that features guest vocals by Faith Hill. The album is due April 24.

Jessica Andrews has made an acoustic version of her current single, "Who I Am," available for download at both JessicaAndrews.com and Amazon.com. The acoustic version was recorded live at Nashville's Ocean Way Studios.

MCA Nashville artist Dean Miller will have a speaking part in an upcoming Robert Redford film that is currently being shot in Nashville, according to The Tennessean.

Atlantic artist Tracy Lawrence and his wife, Becca, are expecting their first child later this year.

Hit Me With Your Best Shot



KASE Austin, Texas, morning host Bama Brown, right, takes one on the chin after poking artist Clay Walker à la the Pillsbury Doughboy.

Carbo Loading



Shedaisy curbs a powerful hunger backstage before a recent acoustic show in Philadelphia. Pictured, from left, are Kassidy Osborne, WXTU Philadelphia APD/MD/afternoon driver Cadillac Jack, Kristyn Osborne, WXTU PD Bob McKay, and Kelsi Osborne.

RADIOACTIVE

BY PHYLLIS STARK AND ANGELA KING

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WXTB's Bubba Sued By Former Producer

Mike "Cowhead" Calta, the new producer of WRBQ (Q105) Tampa, Fla., morning man A.W. Pantoja's show, filed a countersuit March 30 against syndicated WXTB Tampa morning man Bubba the Love Sponge. Calta was previously a producer for Bubba's show.

In February '99, Bubba registered the name Cowhead and, according to the suit, "falsely and/or fraudulently represented that he was 'the owner' of the name. Calta contends that Cowhead is his childhood nickname. The suit also claims that Bubba has interfered with Calta's attempts to gain employment at other Tampa stations, including Cox Radio, by claiming to Calta's prospective employers that he owned the name Cowhead and "threatening litigation."

Bubba then filed suit against Calta claiming trademark infringement over Calta's use of the name. Calta's countersuit seeks unspecified punitive damages and attorneys fees. And Bubba has other problems these days. He's recently been charged with a third-degree felony for animal cruelty as a result of a Feb. 27 "roadkill barbecue" stunt, during which a wild boar was slaughtered and castrated in WXTB's parking lot.

Meanwhile, longtime WRBQ PD Ronnie "Night Train" Lane segues to sister station WQYK-AM (Sports Radio 1010) as midday talk-show host beginning April 4. Infinity/Tampa OM Eric Logan assumes his duties.

PROGRAMMING: DES MOINES SHUFFLE

Barnstable Broadcasting/Des Moines, Iowa, undergoes major changes following the property's new LMA by Wilks Broadcasting. Former GM and current director of programming Peter McLane exits, along with cluster production director Chris Chandler, KHKI (the Hawk) morning man Jim Franklin, and KHKI midday personality Angela Lynn. Afternoon jock J.C. Walker moves to mornings. PD Savannah Jones moves from mornings to middays. Night jock Jim Olsen picks up the afternoon drive slot as well.

Former WSM-FM Nashville PD Greg Cole becomes OM for Cumulus/Shreveport, La., which includes country KRMD. He replaces Gary McCoy.

KRST Albuquerque, N.M., hires former Clear Channel/Jacksonville, Fla., OM John Richards as PD, replacing Brad Barrett, who exited.

WXIK Lansing, Mich., flips to classic hits-based adult top 40 as "Rockin' Hits" WVIC. PD Brad Walker remains, as does morning man Rob Bennett. Morning co-host Kristi Love moves to afternoons.

Former KZLA Los Angeles PD Bill Fink becomes OM for Regent/St. Cloud, Minn. He also takes on PD duties for country WWJO, replacing PD Mark Sprint, who exits.

KAYD Beaumont, Texas, names former KEAN

Abilene, Texas, PD Jim West as PD/afternoon driver, replacing Frank Dawson, who exited.

WYBZ Fort Walton Beach, Fla., hires WQIK Jacksonville, Fla., afternoon jock Mike Sanders as PD, replacing Jeff Michaels.

WBTU Fort Wayne, Ind., PD Jeff Moore exits. APD/MD Chevy Smith adds interim PD duties.

WWFG (Froggy 99.9) Ocean City, Md., no longer simulcasts country on AM sister WTGM, which reverts to its previous gospel format.

WGYY Oil City, Pa., begins its simulcast of WGYY (Froggy) Erie, Pa.

WLJE Gary, Ind., PD Scott Wagner adds those duties at sister WAKE, according to the Chicago Sun-Times.

Jones Broadcast Programming's "Neon Nights," hosted by Lia Knight, recently signed five new affiliates: KWEN Tulsa, Okla.; KTEX McAllen, Texas; KTPK Topeka, Kan.; KYKR Beaumont, Texas; and KNFM Midland, Texas. The show is now heard on 127 stations.

The syndicated "Classic Country USA," hosted by WIVK Knoxville, Tenn., MD/midday host Colleen Addair, adds four new affiliates: KRXS Globe, Ariz.; WCUL Culpepper, Va.; WDXC Pound, Va.; and WKDE-FM Lynchburg, Va.

MANAGEMENT: JASON JOINS CITADEL

Citadel/Charleston, S.C., names Steve Jason, former GM of Crosstown LM Communications, as GM for the cluster, including country WNKT. He replaces Todd Metz, who exited.

Beasley Broadcast Group has closed on its purchase of country WKXC and AC sister WSLT Augusta, Ga., from GHB of Augusta Inc. No format changes are planned. Coni Sansom remains GM. Beasley now has eight stations in the market.

PEOPLE: MACK'S BACK

Bill Mack, who recently signed off as host of WBAP Dallas' overnight trucking show, "The Midnight Cowboy Trucking Network," has announced plans to move that show to XM Satellite Radio when it launches in late summer. He will do the show from Fort Worth, Texas.

As expected, WKHK (Kicks 101.5) Atlanta signed morning man Moby to a new, five-year deal March 30. In addition, longtime overnight host Kevin O'Brien is permanently upped to nights, where he has been filling in since T.J. Kelley's departure last August.

KOUL Corpus Christi, Texas, PD Glenn Michaels moves back to afternoons as the new morning show of Kaysee Sheppard and Chuck T debuts. Sheppard most recently hosted mornings at KQMX Weatherford, Okla. Chuck T (aka Chuck Ambrose) arrives from Clear Channel's Star System in Austin, Texas. Michaels is still seeking a new midday host.



COUNTRY CONFIDENTIAL BY WADE JESSEN

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Andrews Stays No. 1 With 'Who I Am'

Jessica Andrews' first No. 1 single retains control of our Country Airplay and Country Audience charts as "Who I Am" (DreamWorks) gains 23 detections and approximately 800,000 estimated audience impressions, with airplay at all of our 150 monitored stations.

Andrews' title is the first single by a solo female artist in more than six months to claim more than one week atop the detections chart, following Jo Dee Messina's "That's The Way," which spent four weeks there last fall. Andrews is the second solo female so far in 2001 to reach No. 1 for the first time. Jamie O'Neal's debut single, "There Is No Arizona," topped the detections chart for one week in the Feb. 9 issue.

Elsewhere on Country Airplay, Lonestar earns Hot Shot Debut applause and sets a new career-high starting point with "I'm Already There" (BNA), which enters at No. 42 with spins at 47 monitored stations. Previously, the group's highest debut on the detections chart

belonged to "Amazed," which opened at No. 54 in the April 10, 1999, issue. "I'm Already There" is the title track and lead single from a similarly titled new album due in stores June 26.

COVER UP: Sherrié Austin charts at No. 59 on Country Airplay with her affectionate interpretation of Dolly Parton's "Jolene" (WE/Madacy), her first chart entry in more than a year. Austin's take spins at 20 monitored signals and is the first radio release from "Followin' A Feelin'," which captures the Hot Shot Debut prize on Billboard's Top Country Albums chart at No. 43.

In February 1974, Parton's original "Jolene" became the second of 19 solo chart-toppers to date.

EFFECTIVE THIS issue, WXBQ Johnson City, Tenn., returns to the chart panel after being temporarily removed because of technical problems.

ON THE ROW

Baker Joins RCA From Virgin Post

Doug Baker joins RCA Records as Southeast regional, effective April 9. Baker, who will remain based in Nashville, most recently was director of national promotion at Virgin Records and previously worked at Capitol and WSIX Nashville. He succeeds Dan Nelson, who transfers to the Northeast regional slot recently vacated by Chris DeCarlo.

The layoffs and early-retirement package offerings at the Warner labels last week affected many staffers in the promotion departments. Exiting were Warner Bros. VP of promotion Stan Byrd, WB North Central regional Lisa Strickland, and WB South Central regional Lee Durham. They will not be replaced. At Giant, Southeast regional Larry King and Northeast/Midwest regional Bill Heltemes have accepted early-retirement packages and will exit the label in June.

Greg Saxe, the former VP of national promotion at Atlantic Records and Southwest regional at Virgin Records, joins Joe Carter & Co. in a radio promotion position. That firm manages RCA artist Tracy Byrd. Saxe's duties are similar to those of veteran record promoters Denise Nichols at TBA Entertainment, Norbert Nix at Refugee Management International, and Eddie Mascolo at Starstruck (Country Airplay Monitor, Feb. 2).

Kaye Zussmann joins Country Music Television in Nashville as VP of program development and production. She previously was director of programming at Home & Garden Television.

LeAnn Rimes has reached a settlement in her lawsuit against her former co-manager, Lyle Walker. Terms of the settlement are sealed by a confidentiality agreement. Rimes and her mother, Belinda Rimes, filed suit last May against Walker and Wilbur Rimes, the singer's father and former co-manager/producer, claiming the two had cheated the singer out of at least \$7 million over the past five years. Rimes' suit against her father is ongoing, as is his countersuit against her company, LeAnn Rimes Entertainment Inc.

Warner Bros. VP of national sales Neal Spielberg has been named VP of sales at WEA, where he will oversee sales for all the WEA-distributed labels in Nashville, including Warner Bros., Reprise, Atlantic, Giant, and Curb.

Curb Music Publishing has signed songwriter Bill LaBounty to an exclusive writing/co-publishing deal. His hit compositions have included Lonestar's "Tequila Talkin'" and Brooks & Dunn's "Rock My World (Little Country Girl)."

DUALTONE LAUNCHES

A new Nashville-based label hopes to establish itself as an artist-friendly home for a diverse roster of acts that prefer to work outside the major-label system. Dualtone Music Group has been formed by former Arista Austin executives Dan Herrington and Scott Robinson, who serve as co-partners in the new label.

Dualtone briefly came to life last year as part of a joint venture of Herrington and Robinson and Gaylord Entertainment. But with the departure of Gaylord president of creative content Tim DuBois last September, the joint venture was dissolved, and Herrington and Robinson decided to take back their business plan and go it alone.

Working with a bare-bones staff, the label will contract out functions such as promotion and publicity but will do sales and marketing in-house. Southwest Wholesale will handle distribution.

Parent Dualtone Music Group incorporates three imprints: Dualtone Records will focus on rock, pop, and folk music; Dualtone Nashville will focus on left-of-center and traditional country music; and DTR will be an imprint reserved for special projects.

The label already has numerous releases planned for this year, about half of which are new albums. The other half will be reissues of out-of-print catalog material from the past 10 years.

Among the first projects on the Dualtone Records imprint will be the previously reported live album from Radney Foster, "Are You Ready For The Big Show?," due May 15. The album, recorded over two nights at the Continental Club in Austin, Texas, includes five new songs as well as acoustic versions of his hits.

Among the first releases on the Dualtone Nashville imprint is Jim Lauderdale's new studio album, "The Other Sessions," due June 12.

The first release on DTR will be "Hayseed Dixie: A Hillbilly Tribute To AC/DC," due April 17. Robinson describes it as "a great bluegrass record" featuring prominent studio musicians "covering AC/DC songs." That project will be worked to classic-rock radio stations.

In terms of getting the word out about the music, Robinson says, "Radio is an important variable to our formula but not the only variable." There will also be, according to Robinson, an extensive reliance on grass-roots marketing.

Classic Rock Nearing 600 Stations

RANK		The M Street  FORMAT MONITOR	STATION COUNT			
THIS MONTH	LAST MONTH		MAR. '01	FEB. '01	MAR. '00	NET GAIN OR LOSS THIS MONTH
1	1	Country	2,205	2,326	2,363	-121*
2	2	News/Talk	1,134	1,134	1,128	0
3	3	Oldies	781	792	840	-11
4	4	Religion (Music)	728	724	796	4
5	5	Adult Contemporary	714	723	725	-9
6	8	Classic Rock/Hits	595	582	498	13
7	7	Adult Standards	581	583	564	-2
8	6	Spanish	579	588	485	-9
9	9	Top 40	463	449	386	14
10	10	Soft AC/Easy Listening	417	424	410	-7
11	12	Top 40 Adult	352	341	353	11
12	11	Religion (Talk)	352	382	282	-30
13	13	Sports	323	309	266	14
14	14	Mainstream Rock	282	278	250	4
15	15	R&B Adult/Oldies	241	252	191	-11
16	17	Miscellaneous	185	176	171	9
17	16	R&B	184	182	162	2
18	18	Modern Rock	138	140	139	-2
19	19	Triple A	98	100	95	-2
20	20	Jazz	77	74	86	3
21	21	Modern AC	66	66	81	0
22	22	Classical	33	34	39	-1
Total commercial operating stations			10,528	10,659	10,310	
Stations off the air			81	91	91	

*The radical change in the number of country stations represents a housekeeping update for the M Street folks and not, according to M Street's Michael Crider, a wholesale loss of country stations. Crider says that this month's numbers reflect a thorough revision of M Street's database, following the company's merger with Media Market Resources. On average, Crider says, the number of country stations changes by about "15 stations a month." M Street Corp. is a Nashville-based provider of radio station information to the radio and music industries. Call 615-251-1525 for more information.

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY ANGELA KING

615-321-4286 • aking@airplaymonitor.com

Falling Back On Past Promos For Spring

Spring-book promotions are now under way, and it's time to review the innovative promotions rolling out this season—except there don't seem to be any. A whopping 70% of our Promoganda panelists are doing tried-and-true promotions from the past, albeit with new twists or supporting marketing campaigns. The other 30% say that they're doing something completely new to them—group contesting. It's not a ringing endorsement for attempting new promotions during the key spring-ratings period.

Top 40 CKIK (Power 107) Calgary, Alberta's **Michael Godfrey** says it's all about what works. "Our feeling is that if something was successful or made an impact, coming back to it gives it a certain degree of recognition out of the box, and if we can tweak it a little so that it is just not the same old same old, then it gives us the best of both worlds—familiar, yet fresh."

Melissa Hawes says top 40 WWZZ (Z104) Washington, D.C., is continuing its **Thousand Dollar Thursdays**. "Although it's maybe not the most creative approach, it's simple, and it's proven to get people to listen in the market," she says.

For adult top 40 KIMN (Mix 100.3) Denver's **Pete Kuhn**, any promotion that is popular with listeners and enhances the station's image is important to repeat. "We are working with Disneyland again. It is great for our family-friendly image, and [the promotion] gave us a good bump in the fall 2000 book."

Album rock KSJO San Francisco's **Jim Sheehan** agrees. "Huge ratings success in past spring books bears repeating," he says. KSJO is participating in Clear Channel's group contesting.

While group contests are being conducted by more than 50% of our panel, surprisingly, many stations had not participated in the contests before. Clear Channel R&B WHRK (K97) Memphis' **Jason Gani** is among those who say their station will be participating in the collective contesting for the first time. Same goes for **Simone Jones** at WUSL (Power 99) Philadelphia. And other groups such as Infinity are unveiling their own take on the contests. R&B WDTJ Detroit's **Vicki Preston** reports that her station will be doing "a Radio One group promotion. Details to be announced."

Even for those who are doing a promotion that they have done before, budgets have continued to shrink. Forty percent of our panelists report being forced to do more with less money. Even those participating in a group contest report that the budget is always an issue for them. Only 10% report an increase in their promotional budget this spring.

Hawes does have an increased budget, the result of a larger marketing campaign this year. "We are trying a new approach with buying television. We are not working with a high-frequency 'who cares when' buying strategy but with an extremely focused per-show buying strategy." Z104 is taking that targeted approach with concerts as well. To get the most out of tours in the area, the station will offer more "intimate and special promotions for listeners," she says.

NTR PROMO OF THE WEEK
KIMN is staging a three-on-three soccer

tournament in June and July. **Kuhn** reports, "It's perfect for our soccer-mom demo and brings in over \$150,000. It's two very intensive weekends."

HOLIDAY ROUND-UP

St. Patrick's Day is but a fuzzy green memory, but we need to mention a few choice promotions for the day of green beer. Album rock WRXL(XL102) Richmond, Va., hosted its bash with a motorcycle show and "Penthouse Pets" wrestling in coleslaw. Ah, the wearing o' the green.

Top 40 WKSE Buffalo, N.Y., broadcast from an Irish pub along with an Irish band, dancers, and a vat full of Lucky Charms and other assorted prizes: pink hearts, yellow moons, orange stars, green clovers, and U2 tickets. **Stephanie Ringer** kissed the Blarney stone with this promotion.

N/T WTIC-AM Hartford, Conn., hosted the American Hockey League's Hartford Wolf Pack game on St. Patrick's Day. Listeners who wore green received a WTIC "Green Card" with a passport number on it: The listener with the winning number received a seven-day trip to Ireland.

TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Spring-book promotions
2	4	Movies
3	—	Fourth of July
4	5	Station concerts
5	—	Proms
6	3	"Survivor 2"
7	6	Mother's Day
8	—	Internet/Web site use
9	8	Easter
10	—	Memorial Day

HOTTEST NEW MOVIES:
"15 Minutes," "Someone Like You," "Exit Wounds," "The Brothers"

HOTTEST TV SHOWS: "CSI," "The West Wing," "Survivor 2," "The Job," "The Sopranos"

QUICK HITS

For yet another unique giveaway of **Kid Rock** concert tickets, modern rock WAQZ (Channel Z) Cincinnati checks in with its **American Fat Ass** promotion, a play on Rock's "American Bad Ass" song. "We measured our listeners' asses on the streets at client locations. The largest ass-girth won two front-row seats... [and] 76 inches around won it," says **PD Rick Jamie**, who manned the measuring tape for this winner.

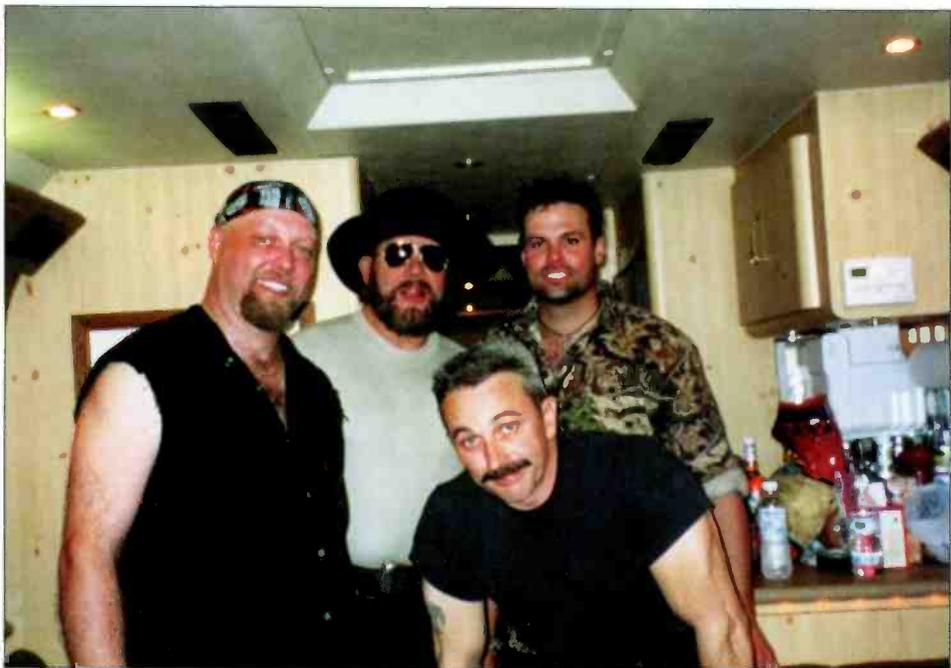
Adult top 40 WQAL (Q104) Cleveland is working to bring women to the world of sports with its **Wall of Meat** promotion. Area men fill out an application to be included in the ultra-prestigious "wall," which is on display at a local watering hole next to Jacobs Field. Single women then register with their favorite "Meat Man" to win tickets to the Indians' opening-day baseball game and a date with that particular hunk. **Kristy Brown** offers this "Dating Game"-meets-Oscar Mayer promotion.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, CBS Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Tina Brandau, Clear Channel/Jacksonville, Fla. • Melissa Burnell, KHKS Dallas • Melanie Clemons, KSTP-FM Minneapolis • Scott Colebrook, WKRC Cincinnati • Loren Condon, Clear Channel/Dallas • Mike Culotta, WQXN Tampa, Fla. • Dave Demer, WVRA Orlando, Fla. • Garret Doll, KYGO Denver • Camie Dumber, Clear Channel/Miami • Kaie Eberly, KMEI San Francisco • Lisa Fields, WMAG/WHSL Greensboro, N.C. • Vicki Fiorelli, KNDX/KESZ Phoenix • Andrew Fleming, WLLD Tampa, Fla. • Von Freeman, KISS Los Angeles • Greg Frey, KSON San Diego • Jason Gani, WHRK Memphis • Laura Giammattei-Andronaco, Clear Channel/New Haven, Conn. • Michael Godfrey, CKIK Calgary, Alberta • Kelly Gross, WPLY Philadelphia • Dawn Hare, WMMX Cleveland • Mary Holloway, WRAL Raleigh, N.C. • Jay Holloway, WJTT Chattanooga, Tenn. • Simone Jones, WUSL Philadelphia • Adam Klein, WBOS/WRLB Boston • Trisano Korlou, CBS/Hartford, Conn. • Pete Kuhn, KIMN Denver • John Lassman, WRXL Richmond, Va. • Kim Leeds, KFMB-FM San Diego • Larry Lee, WJLB Detroit • Jane Monzares, KEDJ Phoenix • Danna Obermeier, KPWR Los Angeles • Mike Oliviero, WQTB Tampa, Fla. • Mike Paterson, KRBE Houston • Vicki Preston, WDTJ Detroit • Carly Reisman, KXTE Las Vegas • Stephanie Ringer, WKSE/WTSS Buffalo, N.Y. • Lisa Sands, WRAR Cleveland • Jim Sheehan, KSJO San Francisco • Shelia Silverstein, WPOC Baltimore • Jason Steinberg, WYNY New York • Anne-Marie Strzelecki, WBKN Boston • Donna Talarico, WCGY Scranton, Pa. • Vanessa Thill, KLUC Las Vegas • Shannon Wrag, WFLZ Tampa, Fla.

Miami Spice



WKIS Miami's recent Chili Cook-Off was an opportunity for some rowdy friends to get together. Pictured, from left, are Eddie Montgomery, Hank Williams Jr., Aaron Tippin, in front, and Troy Gentry.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
April 13	WSOC Charlotte, N.C. APPEARING: Travis Tritt	Coyote Joe's Concert	Chele Fassig
April 20	KFDI-FM Wichita, Kan. APPEARING: Chris Cagle, Hal Ketchum, Marshall Dyllon	Listener Appreciation Show	Deborah Hanson
April 22	KFRG Riverside, Calif. APPEARING: Jessica Andrews, Kevin Cameron, Mark McGuinn, Tim Rushlow	Orange Blossom Stage	Robin Diamond-Ward
April 29	KMXM Omaha, Neb. APPEARING: Jolie Edwards	St. Jude Jam	Jen Brown

Let us monitor your event! Call Angela King at 615-321-4286 or E-mail aking@airplaymonitor.com

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Mark Evans, Program Director, KNCI Sacramento

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Tom Goodwin, Program Director, KXKT Omaha

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or Robin Rhodes, 972-448-3376

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Arbitron Goes Public Amid CC Discord

While Arbitron CEO Steve Morris was busy March 30 ringing the closing bell at the New York Stock Exchange to mark the company going public, its negotiators continued to hammer out a deal with its largest customer—Clear Channel. After more than four months of discussions, the two sides have been unable to reach an agreement on how much Clear Channel will pay for its ratings.



The two sides have signed a contract extension that will complete the winter 2001 survey for 68 markets. But in a two-sentence letter sent to Arbitron, Clear Channel says it does not intend to subscribe to any future Arbitron ratings surveys in the 130 markets still under negotiation.

Morris says the negotiations have dragged on, in part, because Clear Channel is making a number of demands on the ratings company. "There are a lot of things that they'd like us to do to support their marketing strategies." And while he says he is confident the two sides will reach a compromise, he adds, "We can be a viable company without them."

Although Arbitron could lose 22% of its business and as much as \$14 million in revenue if Clear Channel chooses not to subscribe, the radio giant could lose a great deal of advertising, says Howard Nass, TN Media's executive director of local broadcast. "It's going to cause them grief, because they have to sell the ratings, and if they don't have access to it, then what are they selling?"

Clear Channel has ratings contracts with Arbitron that are still in effect in 88 markets, some of which continue through 2005. Meanwhile, contracts with Infinity and ABC Radio come up at the end of the year.

The squabble with Clear Channel clouded the otherwise celebratory nature of Arbitron's reverse spinoff from Ceridian, which created a stand-alone, publicly traded company.

Arbitron is now traded under the symbol ARB. Just a few hours after Arbitron began trading, its stock had risen 5%.

With the company going public, there has been renewed speculation that Arbitron will be a target for a takeover. Morris says there have been no overtures yet, adding that tax laws make it an unlikely scenario in the next six months.

CAPITAL: NO VIACOMEDOWN?

Viacom president/COO Mel Karmazin says it does not appear Viacom will be forced to make any layoffs, because the company has not seen "any signs of recession" in advertising sales or revenue. "I never saw anything like the dotcom business [collapse]," says Karmazin, although Infinity's Web advertising is off sharply. However, he thinks there is still "fundamental" strengths in the economy. Karmazin also took aim at ABC/Disney's recently announced plan to cut 4,000 jobs. "That's not how you should run a business," he said during a Hollywood Radio and Television Society luncheon. He also questioned a note sent to all Disney employees, in which chairman Michael Eisner and president Robert Iger explained the need for the cutbacks. Karmazin says he is not hands-on enough to send a similar message to employees, adding, "I don't freeze salaries or cut jobs."

Gaylord Entertainment has obtained \$375 million in financing from Merrill Lynch, which will help finance expansions of its Opryland hotel operations in Nashville and Texas, as well as fund its radio operations. Gaylord owns country WSM-AM-FM and N/T WWTN Nashville. The Merrill Lynch investment replaces interim financing that the company secured last October.

CAPITOL

FCC Chairman Michael Powell says the agency will look at lifting the newspaper cross-ownership ban, which prohibits companies from owning both a newspaper and a radio or TV station in the same market. Speaking on Capitol Hill, Powell said he has not decided whether the rule should be eliminated or relaxed. This summer, the FCC will look at a number of other broadcast rules, including the definition of "radio market" and the national TV ownership cap. Powell says the agency will either "validate" a rule or kill it. "Most of the solutions are out with the industry and not in the government," he said following the Internet hearing.

FCC Commissioner Gloria Tristani is once again taking her agency to task for not doing more to investigate a charge of airing indecent material. The latest case centers on a broadcast from active rock WXQR (Rock 105) Wilmington, N.C. A father complained to the commission that during a Sunday-afternoon broadcast, he and his 13-year-old daughter heard a jock use the words "penis" and "genitalia" in a sexual manner. The FCC dismissed the complaint, however, saying it had no recording or transcript of the broadcast to decide whether the context was obscene. Says Tristani, "The commission appears so averse to indecency cases and has erected so many barriers to complaints from members of the public that indecency enforcement has become virtually nonexistent."

MTV is getting into the political lobbying business. As part of its so-called anti-hate crime initiative, the network is backing a bill sponsored by Sen. Arlen Specter, R-Pa., that gives the Justice Department more power to intervene in crimes motivated by discrimination.

NEW MEDIA

RealNetworks is teaming with AOL Time Warner's Warner Music Group, Bertelsmann AG's BMG Entertainment, and EMI Group to create an online subscription music service called MusicNet. This marks the first time a majority of the major-label record companies has licensed music to a venture whose goal is mass subscription distribution over the Internet. Under the agreement, RealNetworks, EMI, Bertelsmann, and AOL Time Warner will each own a minority stake in MusicNet, which will operate as a stand-alone, independent company and will license its "private-label" platform to companies seeking to sell music-subscription services under their own brands. RealNetworks chairman/CEO Rob Glaser says that its goal is to distribute music profitably to as many outlets as possible. MusicNet will initially license its platform to America Online and RealNetworks, each of which plans to launch branded online subscription services later this year. MusicNet will also license its platform to other distribution outlets, including Napster, provided that such outlets satisfy legal, copyright, and security concerns. MusicNet will also seek to license music from other record companies.

The chips needed for mass producing Sirius Satellite Radio and XM Satellite Radio receivers have been completed and shipped to manufacturers. The chips have gone to such companies as Sony, Pioneer, Alpine, and Delphi-Delco for final testing and integration into satellite-ready radios. The custom-made silicon chips allow the radios to receive and decode digital signals broadcast from satellite and terrestrial repeaters. The radios will also include AM and FM bands. With the shipment of components to its manufacturers for mass production, XM remains on schedule for its summer launch. On March 18, XM launched its first satellite, "Rock," and has its second satellite, "Roll," scheduled to launch in early May.

SALES

East Texas Broadcasting buys album rock KBUS, country KOYN, country KPLT, and adult top 40 KPLT-FM Paris, Texas, from Carephil Communications for \$2.7 million.

AGM Broadcasting buys country KSKE-FM Vail, Colo., from Clear Channel.

Pollack Broadcasting buys country KMIS-FM New Madrid, Mo., from Williams Communications.

MONITOR PROFILE

Jay McCarthy Fine-Tunes His PD Skills And WWYZ's Image

Taking over the programming reins at WWYZ (Country 92.5) Hartford, Conn., a year ago was a somewhat scary experience for PD Jay McCarthy, whose only other programming experience was at WTND Poughkeepsie, N.Y. But he's not letting his short programming résumé prevent him from making bold changes.

Four months into his new job, McCarthy decided to move in a different direction with the music in an experiment reminiscent of the musical stance of KZLA Los Angeles under PD John Sebastian or many late-'80s country outlets. After several years as a mainstream country station, McCarthy is taking what he calls an "educated chance" with WWYZ. "When this station came on the air about 12 years ago, it played a lot of stuff people would say is not country, like Pure Prairie League, Jimmy Buffett, and the Eagles," says McCarthy. "In the last eight months or so, we've begun to inject some of their songs back into the playlist."



Jay McCarthy
Program Director
WWYZ Hartford, Conn.

Owner: Clear Channel
Ratings: 8.1-7.4-7.1-6.6

'We sat down and said, "What songs are indigenous to Connecticut as country music?"'

"I was floored when the auditorium test came back, [but] I wouldn't do this if I didn't believe this was the way to go and research wasn't telling us our listeners are passionate about this [music]," he says. "Twelve years ago, this station told people the Eagles were a country act, and [listeners] were extremely supportive of the station when they played it. To not play it is to turn our backs on where the station has been."

McCarthy says that he believes in regional hits and in programming for individual markets. "A lot of people in [the state of] Alabama are going to hear this and say, 'That's not country music,' and they are absolutely right [for their market]. We sat down and said, 'What songs are indigenous to Connecticut as country music, even though they might not be on anybody else's playlist in America?'"

Right now, McCarthy is playing a "Margaritaville" by Buffett or a "Sister Golden Hair" by America at least once per hour, but he may increase the category to twice per hour. Despite this, he emphasizes that "we wouldn't put anything on that doesn't fit the radio station."

He also says that he's more conservative than many PDs when it comes to currents. "Programming [country] in the Northeast, there's a lot of thought [going] into every record that goes on this station." McCarthy plays up to 35 currents, but Travis Tritt's "Best Of Intentions" is still a current for him. If pared down to just songs climbing the charts, the list is closer to 25 currents. "We stay on a song much longer," he says.

With a mix that's 45% currents and recurrences and 55% gold, McCarthy says that aside from the Classic hits crossovers and a few older Ronnie Milsap songs, "1990 is a cutoff for what we construe as stuff that's playable." However, he notes, there are exceptions—such as Randy Travis' "Forever And Ever, Amen" that remains a power gold.

Here's a sample 2 p.m. hour: George Strait, "Check Yes Or No"; Toby Keith, "How Do You Like Me Now?"; Trisha Yearwood, "I Would've Loved You Anyway"; Kenny Chesney, "How Forever Feels"; Dixie Chicks, "Without You"; Pure Prairie League, "Amie"; Lonestar, "What About

Now"; Shania Twain, "Man! I Feel Like A Woman!"; Terri Clark, "Now That I Found You"; Travis Tritt, "It's A Great Day To Be Alive"; Little Texas, "God Blessed Texas"; Martina McBride, "There You Are"; Jimmy Buffett, "Margaritaville"; and Jo Dee Messina, "Burn."

McCarthy moved to WWYZ in August 1999 as MD under PD Mike Moore. When Moore departed for WSIX Nashville the following April, McCarthy took over as PD.

McCarthy admits he has been lucky in a number of ways—he's had great mentors in the business, support from local management, and the opportunity to "make the mistakes that go with growing into a job like this." Among those initial mistakes was trying to do too much. "I waited for a good three months to pull a music director in, so that in that time, not only was I the program director but also the music director, and I was looking for a promotions director at the same time. I don't know if that was a mistake as much as it was a trial by fire."

"In the amount of time Mike [Moore] and I worked together, we made a lot of changes and tuned things up, but there were a lot of things which still needed to be done. I tried to prove myself by trying to do it all at once."

Slowly, he says, he learned how to prioritize the changes he wanted to make, including giving the station's image more definition. "We're going for something with a little bit of an attitude," he says. "Not necessarily in your face, but the station has a point of view." McCarthy says WWYZ takes a "top 40 approach" to marketing and imaging under the banner "Connecticut's Country Station," and the station tries to be "more aggressive" on the streets than its main competitor, AC WRCH.

McCarthy says that his give-and-take relationship with the air staff has been a benefit in his first year as PD. "I'm working with a tenured air staff who haven't had the benefit of development. I have weekly meetings with them to make sure they are making progress, not only because I want to help them grow, but I know they can help me grow. I have an afternoon guy who has been in radio as long as I've been alive. He knows what good radio is. We don't spend a lot of time on air checks. We spend time [talking] about how to grow what he's doing."

The newest member of his air staff has been at WWYZ for more than three years, and McCarthy says he has the "right people for their positions and confidence in them that they do their jobs. We work together as a team. We just completed our St. Jude Radiothon and raised \$864,000. For a market this size, that's an incredible amount of money. And [it's due to] the one-to-one bond the jocks have with the community."

After the station's disappointing showing in the fall 2000 Arbitrons, McCarthy says that he and his staff talked things over and decided to consider it a good wake-up call. "I'd love to be able to attribute the dip in the fall to just a bad book, but what I really think it is, is like getting a reminder from your doctor that you need to come in for your yearly physical. Everybody here at the station sat down and talked about the fall book and asked themselves, 'Are we really giving our best effort?' It caused us to be more aware now of how what we do influences people who listen to the radio station. [Now we] make sure every break is as focused as possible, that we have the best music possible, and we go the extra mile to come up with creative promotions." Since then, the station has rebounded in the first winter Arbitrend.

McCarthy says that working at WWYZ, even in today's atmosphere, is "a riot. When I first made the jump from part time to full time [in radio], I promised [that] if this ever stops being fun, I'll stop doing it. This is more fun than I've ever had." And he admits that he's been incredibly lucky. Does he consider Hartford a big leap for someone's second programming gig? "Holy shit," he says. "Do you think?"

ANGELA KING



1ST IMPRESSIONS
Songs with 6 or more detections at new stations this week

NEW STATIONS

- #1 BRAD PAISLEY** *Two People Fell In Love* (Arista Nashville) **31**
KASE, KHEY, KNCI, KRST, KRYS, KWJJ, WCKT, WDAF, WDSY, WFMS, WGH, WGKX, WKHK, WNCY, WOGK, WOKO, WQDR, WQIK, WQXK, WQYK, WRBQ, WSOC, WTQR, WUBE, WUSN, WUSY, WXYZ, WXBQ, WXTU, WYRK, WYYD
- #2 LONESTAR** *I'm Already There* (BNA) **24**
KBEO, KEEY, KFDI, KGMV, KHKI, KILT, KKCS, KMLE, KMXM, KNIX, KPLX, KSCS, KTTS, KXKT, KZSN, WBCT, WCOL, WIRK, WKCN, WMIL, WQYK, WRBQ, WSM, WSSL
- #3 JAMIE O'NEAL** *When I Think About Angels* (Mercury) **22**
KAJA, KDRK, KGMV, KSCS, KWJJ, KYGO, WCKT, WCOL, WCTK, WDRM, WEZL, WFRG, WGNA, WIL, WKKO, WKSF, WLWI, WSCA, WSTH, WUSJ, WVLK, WXTU
- #4 RASCAL FLATTS** *While You Loved Me* (Lyric Street) **21**
KBEO, KFDI, KGMV, KHAY, KNIX, KSOP, WBCT, WBEE, WFMS, WFRG, WIRK, WKKO, WMSI, WOKO, WQYK, WSM, WSSL, WUBE, WWGR, WXYZ, WYNY
- #5 DARRYL WORLEY** *Second Wind* (DreamWorks) **20**
KBEO, KIIM, KMXM, KRMD, KRST, KUZZ, KXKC, KYGO, KZSN, WCKT, WFMS, WGGY, WGNE, WMSI, WOKO, WQDR, WQMX, WRKZ, WUSY, WVLK

ALSO: TRACY BYRD *A Good Way To Get On My Bad Side* (RCA) **18**; TRISHA YEARWOOD *I Would've Loved You Anyway* (MCA Nashville) **17**; CHRIS CAGLE *Laredo* (Virgin/Capitol) **14**; TAMMY COCHRAN *Angels In Waiting* (Epic) **14**; CYNDI THOMSON *What I Really Meant To Say* (Capitol) **14**

AIRPLAY LEADERBOARD
THE STATIONS THAT BREAK THE HITS

#1	99.5 the wolf	KPLX Dallas, TX PD: Brian Philips MD: Cody Alan Airplay Leader Designations: 8	
	#2		KMLE, Phoenix, AZ (PD/MD: Jeff Garrison/Chris Loss) 7
	#3		KSOP, Salt Lake City, UT (PD/MD: Don Hilton/Debby Turpin) 7
	#4		KBEO, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire) 5
	#5		KEEY, Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon) 5

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

GREATEST GAINERS

INCREASE IN DETECTIONS

- BRAD PAISLEY** • *Two People Fell In Love* (ARISTA NASHVILLE) **+538**
WYYD +19, WGKX +17, WYRK +16, WKYQ +15, WAMZ +14, WQIK +13, WDSY +13, WOGK +12, WQXK +12, WCKT +12
- LONESTAR** • *I'm Already There* (BNA) **+417**
KEEY +29, KKCS +25, KMLE +22, KILT +22, KTTS +19, KSCS +18, WKCN +17, KHKI +16, WRBQ +16, WQYK +15
- GEORGE STRAIT** • *If You Can Do Anything Else* (MCA NASHVILLE) **+394**
KKBQ +60, KSKS +24, KASE +23, KNIX +18, WQIK +16, KVNK +13, WYRK +13, KUPL +13, WMSI +12, KJYJ +12
- BROOKS & DUNN** • *Ain't Nothing 'Bout You* (ARISTA NASHVILLE) **+373**
WCTO +20, WKKT +19, WNKT +17, KNIX +17, KDDK +16, KUBL +13, WDSY +13, KIIM +12, WRBQ +12, WGKX +12
- MARK MCGUINN** • *Mrs. Steven Rudy* (VFR) **+343**
WZZK +16, WJCL +16, WUSJ +14, WXCT +12, KJYJ +12, WDAF +12, KNIX +12, WSLC +11, KGMV +11, KFDI +11
- TRAVIS TRITT** • *It's A Great Day To Be Alive* (COLUMBIA) **+332**
KASE +24, KRST +18, KTOM +17, KNIX +17, WGKX +15, WUBE +15, WGGY +14, KXKT +14, WBEE +13, WKHX +13
- TIM MCGRAW** • *Grown Men Don't Cry* (CURB) **+330**
KKBQ +60, KNIX +22, WNKT +18, KGMV +16, WCKT +16, KRST +16, KZLA +15, KMDL +14, WOKO +12, WNOE +12
- JAMIE O'NEAL** • *When I Think About Angels* (MERCURY) **+310**
WDRM +21, KDDK +15, KDRK +12, WCTK +12, WCKT +11, WUSJ +10, KGMV +10, KWJJ +10, WXTU +10, WFRG +9
- KENNY CHESNEY** • *Don't Happen Twice* (BNA) **+294**
KWJJ +26, WNKT +22, KRST +19, KGMV +18, KDRK +15, WGKX +15, KIIM +14, WXBM +14, KXKT +12, WYYD +11
- SARA EVANS** • *I Could Not Ask For More* (RCA) **+279**
WESC +18, WCOL +15, KHEY +12, WTQR +12, KMLE +11, WCOS +10, WIRK +10, WUSJ +9, KXKT +9, KIIM +9

Billboard Top Country Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: APRIL 7, 2001

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
			No. 1	
1	1	32	BUT I DO LOVE YOU/CAN'T FIGHT THE MOONLIGHT CURB 73116	LEANN RIMES
2	2	16	POUR ME WARNER BROS. 16816/WRN	TRICK PONY
3	7	6	MRS. STEVEN RUDY VFR 734758	MARK MCGUINN
4	3	27	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	FAITH HILL
5	5	24	OKLAHOMA/WARM & FUZZY EPIC 79503/SONY	BILLY GILMAN
6	4	11	I HOPE YOU DANCE MCA NASHVILLE 172185	LEE ANN WOMACK WITH SONS OF THE DESERT
7	6	7	SHE COULDN'T CHANGE ME COLUMBIA 79540/SONY	MONTGOMERY GENTRY
8	8	7	THE MOST BEAUTIFUL GIRL ATLANTIC 85051/AG	SOUTH 65
9	12	3	LOVE IS ENOUGH RCA 69034/RLG	3 OF HEARTS
10	10	22	HOW DO YOU LIKE ME NOW?! DREAMWORKS 450932/INTERSCOPE	TOBY KEITH
11	9	21	GEORGIA ARISTA NASHVILLE 69010/RLG	CAROLYN DAWN JOHNSON
12	13	2	I WANT YOU BAD LUCKY DOG/COLUMBIA 79542/SONY	CHARLIE ROBISON
13	11	21	MEANWHILE BACK AT THE RANCH CURB 73118	THE CLARK FAMILY EXPERIENCE
14	NEW		TILL DALE EARNHARDT WINS CUP #8 IGO 3333	KACEY JONES
15	15	24	I'M IN EPIC 79496/SONY	THE KINLEYS
16	18	198	HOW DO I LIVE? CURB 73022	LEANN RIMES
17	14	60	BREATHE WARNER BROS. 16884/WRN	FAITH HILL
18	17	29	MY CELLMATE THINKS I'M SEXY MONUMENT 79495/SONY	CLEDUS T. JUDD
19	16	28	MY LOVE GOES ON AND ON VIRGIN 58867/CAPITOL	CHRIS CAGLE
20	19	24	NOBODY'S GOT IT ALL EPIC 79481/SONY	JOHN ANDERSON

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2001, Billboard/BPI Communications and SoundScan, Inc.

Billboard TOP COUNTRY ALBUMS SoundScan

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BILLBOARD ISSUE DATE: APRIL 7, 2001

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
						No. 1	
1	1	1	16	SOUNDTRACK	MERCURY 170069 (11.98/18.98)	O BROTHER, WHERE ART THOU?	1
2	2	2	34	SOUNDTRACK	CURB 78703 (11.98/17.98)	COYOTE UGLY	1
3	3	3	4	JESSICA ANDREWS	DREAMWORKS 450248/INTERSCOPE (10.98/16.98)	WHO I AM	2
4	5	4	72	FAITH HILL	WARNER BROS. 47373/WRN (12.98/18.98)	BREATHE	1
5	6	6	44	LEE ANN WOMACK	MCA NASHVILLE 170099 (11.98/17.98)	I HOPE YOU DANCE	1
6	4	5	18	TIM MCGRAW	CURB 77978 (12.98/18.98)	GREATEST HITS	1
7	7	7	82	DIXIE CHICKS	MONUMENT 69678/SONY (12.98 EQ/18.98)	FLY	1
8	8	8	8	LEANN RIMES	CURB 77979 (11.98/17.98)	I NEED YOU	1
9	9	9	26	KENNY CHESNEY	BNA 67976/RLG (11.98/17.98)	GREATEST HITS	1
10	10	10	73	TOBY KEITH	DREAMWORKS 450209/INTERSCOPE (10.98/16.98)	HOW DO YOU LIKE ME NOW?!	9
11	11	11	7	DIAMOND RIO	ARISTA NASHVILLE 67999/RLG (11.98/17.98)	ONE MORE DAY	5
12	13	13	25	TRAVIS TRITT	COLUMBIA 62165/SONY (11.98 EQ/17.98)	DOWN THE ROAD I GO	8
						GREATEST GAINER	
13	15	15	24	SARA EVANS	RCA 67964/RLG (11.98/17.98)	BORN TO FLY	8
14	12	—	2	TRICK PONY	WARNER BROS. 47927/WRN (11.98/17.98)	TRICK PONY	12
15	18	19	74	GARY ALLAN	MCA NASHVILLE 170101 (11.98/17.98)	SMOKE RINGS IN THE DARK	9
16	14	12	40	BILLY GILMAN	EPIC 62086/SONY (11.98 EQ/17.98)	ONE VOICE	2
17	19	18	60	KEITH URBAN	CAPITOL 97591 (10.98/16.98)	KEITH URBAN	17
18	16	14	34	JO DEE MESSINA	CURB 77977 (11.98/17.98)	BURN	1
19	17	16	98	SHEDAISI	LYRIC STREET 165002/HOLLYWOOD (12.98/18.98)	THE WHOLE SHEBANG	6
20	21	17	9	DOLLY PARTON	SUGAR HILL 3927 (10.98/16.98)	LITTLE SPARROW	12

Albums with the greatest sales gains. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. RIAA certification for sales of 1 million units (Platinum). RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2001, Billboard/BPI Communications and SoundScan, Inc.

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING APRIL 1, 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TRACKING PERIOD: MARCH 23 — 29, 2001

CMT
PD: Chris Parr
CBS Cable 615-457-8500

	TW	LW		TW	LW
1	Brooks & Dunn	31	1	Trick Pony	31
2	Kenny Chesney	30	2	Travis Trill It's A Great Day To Be Alive	30
3	Jessica Andrews	30	3	Diamond Rio	29
4	Trick Pony	29	4	Tim Rushlow	29
5	Soggy Bottom Boys	29	5	Jessica Andrews	29
6	Travis Trill It's A Great Day To Be Alive	29	6	Kenny Chesney	29
7	Charlie Robison	29	7	Brooks & Dunn	29
8	Sara Evans	29	8	Keith Urban	29
9	Jo Dee Messina	29	9	Steve Holy	29
10	Diamond Rio	29	10	Sherrill Austin	29
11	Toby Keith	29	11	Sara Evans	29
12	Keith Urban	29	12	Alabama	29
13	Mark McGuinn	29	13	Shedaisy L	29
14	Montgomery Gentry	29	14	Clay Davidson	29
15	Patty Loveless	29	15	Eddy Raven	29
16	Gary Allan	29	16	Montgomery Gentry	29
17	Hickory Hollow	29	17	Charlie Robison	29
18	Rick Ferrell	29	18	Mark McGuinn	29
19	Alison Krauss	29	19	Rascal Flatts	29
20	Alan Jackson	29	20	The Wilkinson's	29
21	Lee Ann Womack	29	21	LeAnn Rimes	29
22	Billy Gilman	29	22	Hal Ketchum	29
23	Vince Gill	29	23	Gary Allan	29
24	Jamie O'Neal	29	24	Aaron Tippin	29
25	Alan Jackson	29	25	Clay Davidson	29
26	Shedaisy L	29	26	Shedaisy L	29
27	Sherrill Austin	29	27	Jamie O'Neal	29
28	Darryl Worley	29	28	Meredith Edwards	29
29	Toby Keith	29	29	Jo Dee Messina	29
30	Toby Keith	29	30	Patty Loveless	29
FI	Rick Ferrell	15	FI	Phil Vassar	12
FI	Tammy Cochran	6	FI	Monty Cochrane	11
FI	Faith Hill	6	FI	3rd Hearts	11

KZLA Los Angeles
OM: R.J. Curtis
MD: Tonya Campos
Emmis 323-882-8000

	TW	LW		TW	LW
1	Jessica Andrews	49	1	Jessica Andrews	49
2	Diamond Rio	47	2	Diamond Rio	47
3	Dixie Chicks	47	3	Dixie Chicks	47
4	Travis Trill It's A Great Day To Be Alive	47	4	Travis Trill It's A Great Day To Be Alive	47
5	Lee Ann Womack	46	5	Lee Ann Womack	46
6	Toby Keith	46	6	Toby Keith	46
7	Jamie O'Neal	46	7	Jamie O'Neal	46
8	Brooks & Dunn	46	8	Brooks & Dunn	46
9	Keith Urban	46	9	Keith Urban	46
10	Tim Rushlow	46	10	Tim Rushlow	46
11	Sherrill Austin	46	11	Sherrill Austin	46
12	Sara Evans	46	12	Sara Evans	46
13	Sara Evans	46	13	Sara Evans	46
14	Brad Paisley	46	14	Brad Paisley	46
15	Keith Urban	46	15	Keith Urban	46
16	Phil Vassar	46	16	Phil Vassar	46
17	Trick Pony	46	17	Trick Pony	46
18	Andy Griggs	46	18	Andy Griggs	46
19	Charlie Robison	46	19	Charlie Robison	46
20	Lonestar	46	20	Lonestar	46
21	LeAnn Rimes	46	21	LeAnn Rimes	46
22	Brad Paisley	46	22	Brad Paisley	46
23	Rascal Flatts	46	23	Rascal Flatts	46
24	Dixie Chicks	46	24	Dixie Chicks	46
25	Clay Walker	46	25	Clay Walker	46
26	Martina McBride	46	26	Martina McBride	46
27	Kenny Chesney	46	27	Kenny Chesney	46
28	John Michael Montgomery	46	28	John Michael Montgomery	46
29	Lonestar	46	29	Lonestar	46
30	Alan Jackson	46	30	Alan Jackson	46
FI	Kasey Chambers	8	FI	Kasey Chambers	8
FI	Trisha Yearwood	6	FI	Trisha Yearwood	6
FI	LeAnn Rimes	6	FI	LeAnn Rimes	6

WUSN Chicago
PD: Justin Case
MD: Tricia Biondo
Infinity 312-649-0099

	TW	LW		TW	LW
1	Travis Trill It's A Great Day To Be Alive	38	1	Travis Trill It's A Great Day To Be Alive	38
2	Tim McGraw	37	2	Tim McGraw	37
3	Tim Rushlow	37	3	Tim Rushlow	37
4	Jessica Andrews	37	4	Jessica Andrews	37
5	Jessica Andrews	37	5	Jessica Andrews	37
6	Toby Keith	37	6	Toby Keith	37
7	Diamond Rio	37	7	Diamond Rio	37
8	Keith Urban	37	8	Keith Urban	37
9	Brooks & Dunn	37	9	Brooks & Dunn	37
10	Mark McGuinn	37	10	Mark McGuinn	37
11	Shedaisy L	37	11	Shedaisy L	37
12	Sara Evans	37	12	Sara Evans	37
13	Gary Allan	37	13	Gary Allan	37
14	Faith Hill	37	14	Faith Hill	37
15	Kenny Chesney	37	15	Kenny Chesney	37
16	George Strait	37	16	George Strait	37
17	Chase Rice	37	17	Chase Rice	37
18	Dixie Chicks	37	18	Dixie Chicks	37
19	Sara Evans	37	19	Sara Evans	37
20	Brooks & Dunn	37	20	Brooks & Dunn	37
21	Jamie O'Neal	37	21	Jamie O'Neal	37
22	LeAnn Rimes	37	22	LeAnn Rimes	37
23	Rascal Flatts	37	23	Rascal Flatts	37
24	LeAnn Rimes	37	24	LeAnn Rimes	37
25	Darryl Worley	37	25	Darryl Worley	37
26	Dixie Chicks	37	26	Dixie Chicks	37
27	Rascal Flatts	37	27	Rascal Flatts	37
28	John Michael Montgomery	37	28	John Michael Montgomery	37
29	Lonestar	37	29	Lonestar	37
30	Clay Davidson	37	30	Clay Davidson	37
FI	Alan Jackson	17	FI	Alan Jackson	17
FI	Brad Paisley	8	FI	Brad Paisley	8

KPLX Dallas
PD: Brian Rivers
APD: Smokey Rivers
MD: Cody Alan
Susquehanna 214-526-2400

	TW	LW		TW	LW
1	Kenny Chesney	55	1	Kenny Chesney	55
2	Brooks & Dunn	55	2	Brooks & Dunn	55
3	Dixie Chicks	55	3	Dixie Chicks	55
4	Jessica Andrews	55	4	Jessica Andrews	55
5	Tim McGraw	55	5	Tim McGraw	55
6	Diamond Rio	55	6	Diamond Rio	55
7	Gary Allan	55	7	Gary Allan	55
8	Travis Trill It's A Great Day To Be Alive	55	8	Travis Trill It's A Great Day To Be Alive	55
9	Pat Green	55	9	Pat Green	55
10	Toby Keith	55	10	Toby Keith	55
11	Chris Cagle	55	11	Chris Cagle	55
12	Mark McGuinn	55	12	Mark McGuinn	55
13	George Strait	55	13	George Strait	55
14	Faith Hill	55	14	Faith Hill	55
15	Charlie Robison	55	15	Charlie Robison	55
16	Sara Evans	55	16	Sara Evans	55
17	Keith Urban	55	17	Keith Urban	55
18	3rd Hearts	55	18	3rd Hearts	55
19	Clay Davidson	55	19	Clay Davidson	55
20	Rascal Flatts	55	20	Rascal Flatts	55
21	Darryl Worley	55	21	Darryl Worley	55
22	Lonestar	55	22	Lonestar	55
23	Sara Evans	55	23	Sara Evans	55
24	LeAnn Rimes	55	24	LeAnn Rimes	55
25	Darryl Worley	55	25	Darryl Worley	55
26	Dixie Chicks	55	26	Dixie Chicks	55
27	Rascal Flatts	55	27	Rascal Flatts	55
28	Chris Cagle	55	28	Chris Cagle	55
29	Clay Davidson	55	29	Clay Davidson	55
30	Chad Brock	55	30	Chad Brock	55
FI	Lonestar	13	FI	Lonestar	13
FI	Pam Tillis	7	FI	Pam Tillis	7

KSCS Dallas
PD: Dean James
APD/MD: Linda O'Brian
ABC/Disney 817-695-0800

	TW	LW		TW	LW
1	Dixie Chicks	44	1	Dixie Chicks	44
2	Travis Trill It's A Great Day To Be Alive	44	2	Travis Trill It's A Great Day To Be Alive	44
3	Diamond Rio	44	3	Diamond Rio	44
4	Alan Jackson	44	4	Alan Jackson	44
5	Brooks & Dunn	44	5	Brooks & Dunn	44
6	Montgomery Gentry	44	6	Montgomery Gentry	44
7	Mark McGuinn	44	7	Mark McGuinn	44
8	Brad Paisley	44	8	Brad Paisley	44
9	Shane Sellers	44	9	Shane Sellers	44
10	Clay Davidson	44	10	Clay Davidson	44
11	Tim McGraw	44	11	Tim McGraw	44
12	Trick Pony	44	12	Trick Pony	44
13	Clay Walker	44	13	Clay Walker	44
14	Phil Vassar	44	14	Phil Vassar	44
15	Lonestar	44	15	Lonestar	44
16	Faith Hill	44	16	Faith Hill	44
17	Jessica Andrews	44	17	Jessica Andrews	44
18	Gary Allan	44	18	Gary Allan	44
19	Terri Clark	44	19	Terri Clark	44
20	Darryl Worley	44	20	Darryl Worley	44
21	Darryl Worley	44	21	Darryl Worley	44
22	Keith Urban	44	22	Keith Urban	44
23	Toby Keith	44	23	Toby Keith	44
24	Andy Griggs	44	24	Andy Griggs	44
25	Kenny Rogers	44	25	Kenny Rogers	44
26	Shedaisy L	44	26	Shedaisy L	44
27	Tim Rushlow	44	27	Tim Rushlow	44
28	Kenny Chesney	44	28	Kenny Chesney	44
29	Chris Cagle	44	29	Chris Cagle	44
30	Chris Cagle	44	30	Chris Cagle	44
FI	Shane Sellers	23	FI	Shane Sellers	23
FI	Lonestar	18	FI	Lonestar	18
FI	Clay Walker	9	FI	Clay Walker	9

WXTU Philadelphia
PD: Bob McKay
APD/MD: Cadillac Jack
Beasley 610-667-9000

	TW	LW		TW	LW
1	Jessica Andrews	35	1	Jessica Andrews	35
2	Faith Hill	35	2	Faith Hill	35
3	Brooks & Dunn	35	3	Brooks & Dunn	35
4	Dixie Chicks	35	4	Dixie Chicks	35
5	Travis Trill It's A Great Day To Be Alive	35	5	Travis Trill It's A Great Day To Be Alive	35
6	Kenny Chesney	35	6	Kenny Chesney	35
7	Diamond Rio	35	7	Diamond Rio	35
8	Tim Rushlow	35	8	Tim Rushlow	35
9	Mark McGuinn	35	9	Mark McGuinn	35
10	Martina McBride	35	10	Martina McBride	35
11	Gary Allan	35	11	Gary Allan	35
12	Sara Evans	35	12	Sara Evans	35
13	Tim McGraw	35	13	Tim McGraw	35
14	Trick Pony	35	14	Trick Pony	35
15	George Strait	35	15	George Strait	35
16	Phil Vassar	35	16	Phil Vassar	35
17	Patty Loveless	35	17	Patty Loveless	35
18	Montgomery Gentry	35	18	Montgomery Gentry	35
19	Steve Hogarty	35	19	Steve Hogarty	35
20	Alan Jackson	35	20	Alan Jackson	35
21	Clay Walker	35	21	Clay Walker	35
22	Clay Davidson	35	22	Clay Davidson	35
23	Aaron Tippin	35	23	Aaron Tippin	35
24	Kenny Rogers	35	24	Kenny Rogers	35
25	Jo Dee Messina	35	25	Jo Dee Messina	35
26	Shedaisy L	35	26	Shedaisy L	35
27	Terri Clark	35	27	Terri Clark	35
28	Toby Keith	35	28	Toby Keith	35
29	John Michael Montgomery	35	29	John Michael Montgomery	35
30	Lee Ann Womack	35	30	Lee Ann Womack	35
FI	Aaron Tippin	13	FI	Aaron Tippin	13
FI	Jamie O'Neal	10	FI	Jamie O'Neal	10
FI	Brad Paisley	9	FI	Brad Paisley	9

WKX Atlanta
OM: Dene Hallam
MD: Johnny Gray
ABC/Disney 770-955-0101

	TW	LW		TW	LW
1	Jessica Andrews	52	1	Jessica Andrews	52
2	Travis Trill It's A Great Day To Be Alive	47	2	Travis Trill It's A Great Day To Be Alive	47
3	Tim McGraw	46	3	Tim McGraw	46
4	Kenny Chesney	46	4	Kenny Chesney	46
5	Brooks & Dunn	46	5	Brooks & Dunn	46
6	Phil Vassar	46	6	Phil Vassar	46
7	Sara Evans	46	7	Sara Evans	46
8	Diamond Rio	46	8	Diamond Rio	46
9	Mark McGuinn	46	9	Mark McGuinn	46
10	Faith Hill	46	10	Faith Hill	46
11	Keith Urban	46	11	Keith Urban	46
12	Jo Dee Messina	46	12	Jo Dee Messina	46
13	Toby Keith	46	13	Toby Keith	46
14	Jamie O'Neal	46	14	Jamie O'Neal	46
15	LeAnn Rimes	46	15	LeAnn Rimes	46
16	Rascal Flatts	46	16	Rascal Flatts	46
17	Rascal Flatts	46	17	Rascal Flatts	46
18	Dixie Chicks	46	18	Dixie Chicks	46
19	John Michael Montgomery	46	19	John Michael Montgomery	46
20	Phil Vassar	46	20	Phil Vassar	46
21	Tim Rushlow	46	21	Tim Rushlow	46
22	Rascal Flatts	46	22	Rascal Flatts	46
23	Tim McGraw	46	23	Tim McGraw	46
24	Chad Brock	46	24	Chad Brock	46
25	Phil Vassar	46	25	Phil Vassar	46
26	Lee Ann Womack	46	26	Lee Ann Womack	46
27	Alan Jackson				

AIRPLAY **Monitor** POWER PLAYISTS

COUNTRY FOR WEEK ENDING APRIL 1, 2001

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KKBQ Houston
PD: Michael Cruise
MD: Jay Kelley
Cox 713-961-0093



	TW	LW		
1	Tim McGraw	My Next Thirty Years	100	100
2	Diixe Chicks	If I Fall You're Going Down	92	42
3	Toby Keith	You Shouldn't Kiss Me	89	43
4	Jessica Andrews	Who I Am	89	43
5	Diamond Rio	One More Day	89	43
6	George Strait	If You Can Do Anything El	60	0
7	Tim McGraw	Grown Men Don't Cry	60	0
8	Travis Tritt	It's A Great Day To Be Ali	47	32
9	Shedaisy Lucky 4	You (Tonight) I'm Jus	45	44
10	Brad Paisley	We Danced	45	44
11	Lonestar	Tell Her	43	43
12	Keith Urban	But For The Grace Of God	43	45
13	Tim Rushlow	She Misses Him	39	19
14	Faith Hill	If My Heart Had Wings	37	19
15	Phil Vassar	Just Another Day In Paradis	31	100
16	Lonestar	What About Now	30	98
17	Travis Tritt	Best Of Intentions	30	100
18	Alan Jackson	When Somebody Loves You	21	19
19	Faith Hill	The Way You Love Me	21	30
20	Lee Ann Womack	I Hope You Dance	19	23
21	Tracy Lawrence	Lessons Learned	18	13
22	Andy Griggs	She's More	18	18
23	Clay Davidson	Unconditional	18	20
24	George Strait	Go On	18	20
25	Martina McBride	I Love You	17	13
26	Jo Dee Messina	Lesson In Leavin'	16	15
27	Jo Dee Messina	That's The Way	16	15
28	Sara Evans	Born To Fly	16	15
29	Joe Diffie	It's Always Somethin'	16	18
30	Chad Brock	Yes!	16	37
FI	George Strait	If You Can Do Anything El	60	0
FI	Tim McGraw	Grown Men Don't Cry	60	0
FI	Tim Rushlow	She Misses Him	38	0

WKLB Boston
PD: Mike Brophy
APD/MD: Ginny Rogers
Greater Media 617-822-9600



	TW	LW		
1	Travis Tritt	It's A Great Day To Be Ali	37	33
2	Faith Hill	If My Heart Had Wings	37	38
3	Jessica Andrews	Who I Am	37	38
4	Diamond Rio	One More Day	35	37
5	Tim Rushlow	She Misses Him	32	26
6	Kenny Chesney	Don't Happen Twice	32	30
7	Brooks & Dunn	Ain't Nothing 'bout You	32	30
8	Gary Allan	Right Where I Need To Be	30	32
9	Martina McBride	It's My Time	29	32
10	Phil Vassar	Rose Bouquet	27	20
11	Mark McGuinn	Mrs. Steven Rudy	26	28
12	Alan Jackson	When Somebody Loves You	25	20
13	Steve Holy	The Hunger	25	22
14	Patty Loveless	The Last Thing On My Min	25	25
15	Diixe Chicks	If I Fall You're Going Dow	25	27
16	Tim McGraw	Grown Men Don't Cry	24	23
17	Sara Evans	I Could Not Ask For More	24	23
18	Warren Brothers	Move On	20	21
19	Rascal Flatts	This Everyday Love	19	17
20	Toby Keith	You Shouldn't Kiss Me	19	19
21	Keith Urban	But For The Grace Of God	19	20
22	George Strait	If You Can Do Anything El	17	13
23	Jamie O'Neal	There Is No Arizona	17	19
24	Phil Vassar	Just Another Day In Paradis	16	11
25	Sara Evans	Born To Fly	16	17
26	Shania Twain	I'm Holdin' On To Love (I	15	12
27	Lee Ann Womack	I Hope You Dance	15	12
28	Brad Paisley	Two People Fell In Love	15	15
29	Lee Ann Womack	Ashe's By Now	15	16
30	Steve Wariner	W/Garth Brooks Katie Wait	15	16
FI	Clay Davidson	Sometimes	7	4
FI	Neal McCoy	Beatin' It In	6	5
FI	Meredith Edwards	A Rose Is A Rose	6	5

WQYK Tampa
OM: Eric Logan
PD: Beecher Martin
MD: Jay Roberts
Infinity 813-287-0995



	TW	LW		
1	Toby Keith	You Shouldn't Kiss Me	37	31
2	Brooks & Dunn	Ain't Nothing 'bout You	35	27
3	Jessica Andrews	Who I Am	33	30
4	Faith Hill	If My Heart Had Wings	33	34
5	Keith Urban	But For The Grace Of God	32	30
6	Kenny Chesney	Don't Happen Twice	31	22
7	Diamond Rio	One More Day	31	36
8	Tim Rushlow	She Misses Him	25	25
9	Travis Tritt	It's A Great Day To Be Ali	23	17
10	Jo Dee Messina	Burn	22	26
11	Mark McGuinn	Mrs. Steven Rudy	20	14
12	Trick Pony	Pour Me	20	17
13	Brad Paisley	We Danced	19	12
14	Aaron Tippin	People Like Us	18	11
15	Tim McGraw	My Next Thirty Years	18	16
16	Phil Vassar	Just Another Day In Paradis	17	19
17	Tim McGraw	Grown Men Don't Cry	17	21
18	Vince Gill	Shoot Straight From Your Hea	16	13
19	Lonestar	I'm Already There	15	0
20	George Strait	If You Can Do Anything El	15	16
21	Sara Evans	I Could Not Ask For More	14	8
22	Diixe Chicks	Without You	14	10
23	Alan Jackson	When Somebody Loves You	14	15
24	Warren Brothers	Move On	14	17
25	Gary Allan	Right Where I Need To Be	13	10
26	Clay Davidson	Sometimes	13	10
27	Montgomery Gentry	She Couldn't Change M	13	11
28	Phil Vassar	Rose Bouquet	13	11
29	Patty Loveless	The Last Thing On My Min	13	15
30	Diixe Chicks	If I Fall You're Going Dow	13	16
FI	Lonestar	I'm Already There	15	0
FI	Rascal Flatts	While You Loved Me	7	5
FI	Chris Cagle	Laredo	7	5

WFMS Indianapolis
PD: Bob Richards
MD: J.D. Cannon
Susquehanna 317-842-9550



	TW	LW		
1	Trick Pony	Pour Me	36	27
2	Travis Tritt	It's A Great Day To Be Ali	36	33
3	Gary Allan	Right Where I Need To Be	36	33
4	Jessica Andrews	Who I Am	35	34
5	Kenny Chesney	Don't Happen Twice	35	34
6	Toby Keith	You Shouldn't Kiss Me	35	35
7	Tim Rushlow	She Misses Him	34	35
8	Brooks & Dunn	Ain't Nothing 'bout You	33	34
9	Diamond Rio	One More Day	33	34
10	Aaron Tippin	People Like Us	24	22
11	Kenny Rogers	There You Go Again	22	16
12	George Strait	If You Can Do Anything El	22	17
13	Faith Hill	If My Heart Had Wings	21	13
14	Rascal Flatts	This Everyday Love	21	17
15	Tim McGraw	Grown Men Don't Cry	21	17
16	Patty Loveless	The Last Thing On My Min	21	21
17	Montgomery Gentry	She Couldn't Change M	20	16
18	Clay Davidson	Sometimes	20	16
19	Steve Holy	The Hunger	20	21
20	Phil Vassar	Rose Bouquet	20	23
21	Meredith Edwards	A Rose Is A Rose	18	10
22	Dwight Yoakam	What Do You Know About Lo	18	18
23	Garth Brooks	Wild Horses	18	24
24	Diixe Chicks	If I Fall You're Going Dow	18	24
25	Sara Evans	I Could Not Ask For More	17	14
26	Sara Evans	Born To Fly	17	17
27	Aaron Tippin	People Like Us	17	17
28	Vince Gill	Shoot Straight From Your Hea	17	20
29	Keith Urban	But For The Grace Of God	17	34
30	Brad Paisley	Two People Fell In Love	16	5
FI	Brad Paisley	Two People Fell In Love	16	5
FI	Clay Walker	Say No More	15	3
FI	Chris Cagle	Laredo	9	5

WYAY Atlanta
OM: Dene Hallam
PD: Steve Mitchell
MD: Johnny Gray
ABC/Disney 770-955-0106



	TW	LW		
1	Travis Tritt	It's A Great Day To Be Ali	24	22
2	Sara Evans	Born To Fly	24	23
3	Diamond Rio	One More Day	23	20
4	Toby Keith	You Shouldn't Kiss Me	22	20
5	Tim McGraw	My Next Thirty Years	22	23
6	Jamie O'Neal	There Is No Arizona	21	22
7	Brooks & Dunn	Ain't Nothing 'bout You	20	9
8	Keith Urban	But For The Grace Of God	20	9
9	Tim Rushlow	She Misses Him	20	23
10	Lee Ann Womack	Ashe's By Now	16	14
11	Kenny Chesney	Don't Happen Twice	15	10
12	Phil Vassar	Just Another Day In Paradis	14	19
13	Brad Paisley	We Danced	13	13
14	Joe Diffie	It's Always Somethin'	10	7
15	Soggy Bottom Boys	I Am A Man Of Constan	9	3
16	John Michael Montgomery	The Little Girl	9	10
17	Chad Brock	Yes!	9	11
18	Kenny Chesney	Lost It	8	11
19	Mark McGuinn	Mrs. Steven Rudy	8	1
20	Faith Hill	Piece Of My Heart	8	5
21	Patty Loveless	Chains	8	5
22	Confederate Railroad	Trashy Women	8	6
23	Jo Dee Messina	Burn	8	2
24	Tim McGraw	Something Like That	8	8
25	Diixe Chicks	Tonight The Heartache's On	8	8
26	Diixe Chicks	Ready To Run	8	10
27	Montgomery Gentry	Lovely & Gone	8	9
28	Diixe Chicks	If I Fall You're Going Dow	7	3
29	Collin Raye	I Can Still Feel You	7	3
30	Tim McGraw	Grown Men Don't Cry	7	3
FI	Soggy Bottom Boys	I Am A Man Of Constan	9	3
FI	Mark McGuinn	Mrs. Steven Rudy	8	1
FI	Diixe Chicks	If I Fall You're Going Dow	7	2

WTQR Greensboro
PD: Paul Franklin
APD/MD: Angie Ward
Clear Channel 336-822-2000



	TW	LW		
1	Brooks & Dunn	Ain't Nothing 'bout You	44	43
2	Diamond Rio	One More Day	43	45
3	Travis Tritt	It's A Great Day To Be Ali	43	46
4	Faith Hill	If My Heart Had Wings	42	42
5	Tim Rushlow	She Misses Him	37	22
6	Toby Keith	You Shouldn't Kiss Me	37	43
7	Jessica Andrews	Who I Am	35	42
8	Sara Evans	I Could Not Ask For More	24	12
9	Mark McGuinn	Mrs. Steven Rudy	23	23
10	Montgomery Gentry	She Couldn't Change M	23	24
11	Tim McGraw	Grown Men Don't Cry	23	24
12	Lee Ann Womack	I Hope You Dance	22	19
13	Diixe Chicks	If I Fall You're Going Dow	22	26
14	Kenny Chesney	Don't Happen Twice	22	27
15	Diixe Chicks	Without You	21	17
16	George Strait	If You Can Do Anything El	21	21
17	Gary Allan	Right Where I Need To Be	21	23
18	Steve Holy	The Hunger	21	25
19	Rascal Flatts	This Everyday Love	20	12
20	Tammy Cochran	Angels In Waiting	20	17
21	Trick Pony	Pour Me	20	22
22	Patty Loveless	The Last Thing On My Min	20	22
23	Keith Urban	But For The Grace Of God	20	44
24	Sara Evans	Born To Fly	18	20
25	Jamie O'Neal	There Is No Arizona	18	21
26	Brad Paisley	Two People Fell In Love	16	10
27	Darrel Worley	A Good Day To Run	16	4
28	Tim McGraw	My Next Thirty Years	16	19
29	Rascal Flatts	Prayin' For Daylight	16	20
30	Alan Jackson	Www.Memory	15	17
FI	Brad Paisley	Two People Fell In Love	16	4
FI	Collin Raye	You Still Take Me There	11	1

WKIS Miami
PD: Robert W. Walker
APD: R.J. McCoy
MD: Darlene Evans
Beasley 954-431-6200



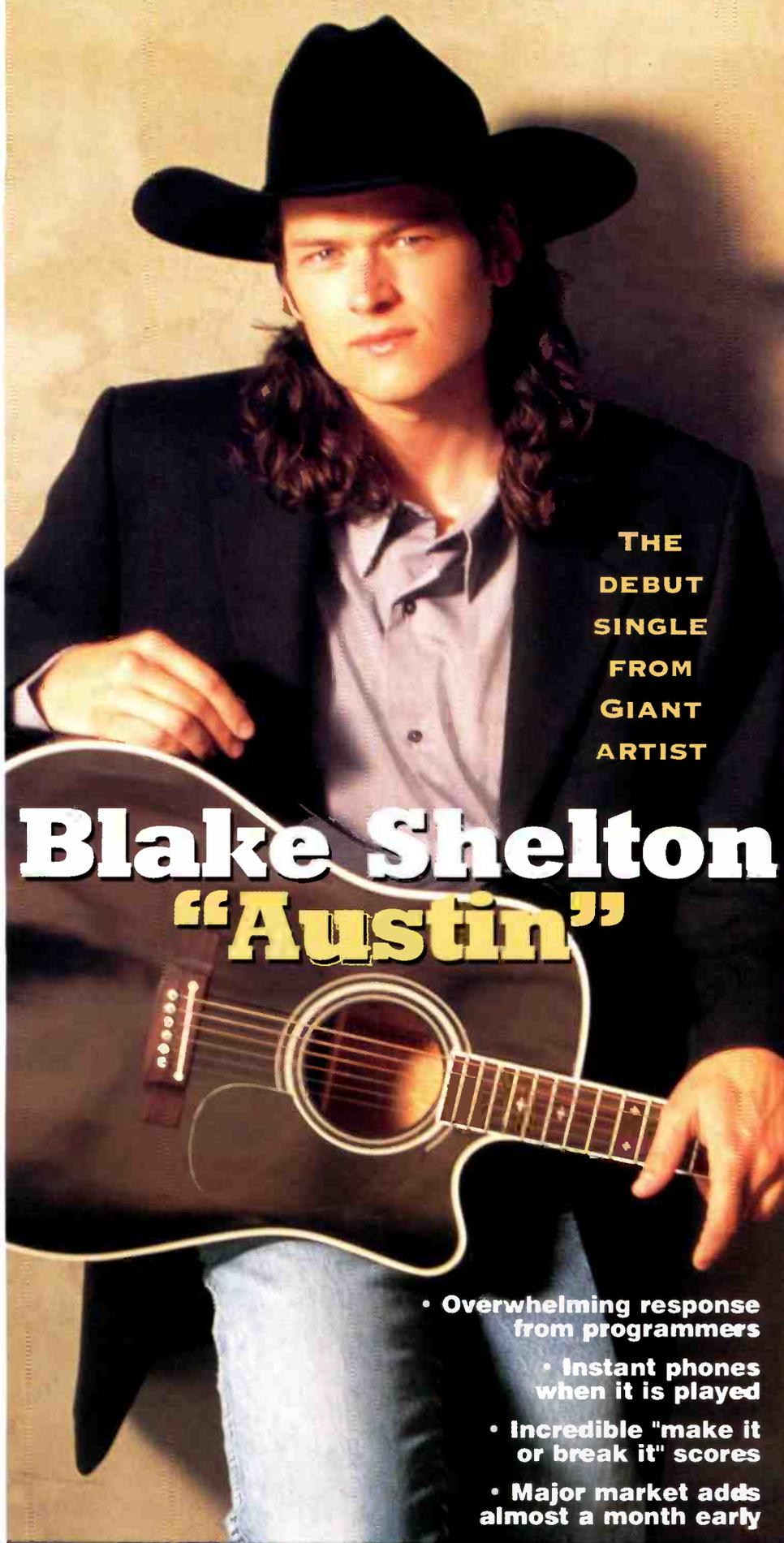
	TW	LW		
1	Jessica Andrews	Who I Am	36	33
2	Faith Hill	If My Heart Had Wings	36	36
3	Diamond Rio	One More Day	33	31
4	Brooks & Dunn	Ain't Nothing 'bout You	33	36
5	Keith Urban	But For The Grace Of God	32	33
6	Travis Tritt	It's A Great Day To Be Ali	32	34
7	Toby Keith	You Shouldn't Kiss Me	32	34
8	Rascal Flatts	This Everyday Love	29	32
9	Shedaisy Lucky 4	You (Tonight) I'm Jus	26	23
10	Tim Rushlow	She Misses Him	26	33
11	Chris Cagle	Laredo	25	20
12	Gary Allan	Right Where I Need To Be	24	20
13	Aaron Tippin	People Like Us	24	13
14	Mark McGuinn	Mrs. Steven Rudy	24	25
15	Montgomery Gentry	She Couldn't Change M	22	19
16	Trick Pony	Pour Me	22	23
17	Sara Evans	Born To Fly	21	15
18	LeAnn Rimes	But I Do Love You	21	17
19	Brad Paisley	Two People Fell In Love	21	21
20	Kenny Chesney	Don't Happen Twice	21	22
21	Jo Dee Messina	Burn	19	16
22	Phil Vassar	Just Another Day In Paradis	18	17
23	Rascal Flatts	While You Loved Me	18	8
24	Travis Tritt	Best Of Intentions	18	14
25	Lee Ann Womack	Ashe's By Now	18	20
26	Darrel Worley	A Good Day To Run	18	21
27	Jamie O'Neal	There Is No Arizona	17	17
28	Tim McGraw	Grown Men Don't Cry	17	20
29	Garth Brooks	Wild Horses	16	14
30	Diixe Chicks	If I Fall You're Going Dow	16	21
FI	Phil Vassar	Rose Bouquet	6	2

WUBE Cincinnati
OM: Tim Closson
APD: Grover Collins
MD: Duke Hamilton
Infinity 513-721-1050



	TW	LW		
1	Faith Hill	If My Heart Had Wings	37	24
2	Brooks & Dunn	Ain't Nothing 'bout You	37	28
3	Travis Tritt	It's A Great Day To Be Ali	36	24
4	Martina McBride	It's My Time	36	24
5	Diamond Rio	One More Day	36	42
6	Jessica Andrews	Who I Am	36	43
7	Brooks & Dunn	When You Come Back To Me A	35	23
8	Jamie O'Neal	There Is No Arizona	33	25
9	Tim Rushlow	She Misses Him	33	44
10	Mark McGuinn	Mrs. Steven Rudy	27	25
11	Montgomery Gentry	She Couldn't Change M	24	22
12	Lonestar	What About Now	23	24
13	Kenny Chesney	Don't Happen Twice	23	25
14	Jo Dee Messina	Burn	23	39
15	Gary Allan	Right Where I Need To Be	22	13
16	Trick Pony	Pour Me	21	21
17	Tim McGraw	Grown Men Don't Cry	20	23
18	Toby Keith	You Shouldn't Kiss Me	20	42
19	Sara Evans	Born To Fly	19	24
20	LeAnn Rimes	I Need You	18	16
21	Diixe Chicks	If I Fall You're Going Dow</		

EVERY NOW AND THEN A SONG AND SINGER
COME TOGETHER IN A WAY THAT IS MAGIC.
THIS IS ONE OF THOSE MOMENTS.



THE
DEBUT
SINGLE
FROM
GIANT
ARTIST

Blake Shelton "Austin"

- Overwhelming response from programmers
- Instant phones when it is played
- Incredible "make it or break it" scores
- Major market adds almost a month early

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YOU WILL HEAR THIS YEAR.

"Austin" Blake Shelton

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AIRPLAY Monitor POWER PLAYISTS COUNTRY FOR WEEK ENDING APRIL 1, 2001

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WBCT Grand Rapids
OM: Doug Montgomery
MD: Dave Taft
Clear Channel 616-459-1919

	TW	LW	
1	Travis Tritt It's A Great Day To Be Alive	43	43
2	Jessica Andrews Who I Am	42	45
3	Tim McGraw Grow Men Don't Cry	40	31
4	Diamond Rio One More Day	40	37
5	Brooks & Dunn Ain't Nothing 'bout You	40	40
6	Dixie Chicks If I Fall You're Going Down	36	39
7	Keith Urban But For The Grace Of God	33	40
8	Gary Allan Right Where I Need To Be	29	20
9	Lee Ann Womack Ashes By Now	27	20
10	Montgomery Gentry She Couldn't Change Me	27	26
11	Chris Cagle Laredo	27	27
12	Faith Hill If My Heart Had Wings	27	28
13	Aaron Tippin People Like Us	26	21
14	Phil Vassar Rose Bouquet	25	21
15	Kenny Chesney Don't Happen Twice	25	25
16	George Strait If You Can Do Anything El	21	17
17	Alan Jackson When Somebody Loves You	21	22
18	Trick Pony Pour Me	21	22
19	Tim Rushlow She Misses Him	21	26
20	Brad Paisley Two People Fell In Love	20	13
21	Patty Loveless The Last Thing On My Mind	20	22
22	Toby Keith You Shouldn't Kiss Me	19	22
23	Jamie O'Neal There Is No Arizona	18	18
24	Tracy Byrd A Good Way To Get On My Mind	17	8
25	Jamie O'Neal There Is No Arizona	17	16
26	Teri Clark No Fear	16	11
27	Rascal Flatts This Everyday Love	16	13
28	Jo Dee Messina Burn	16	28
29	Sara Evans Born To Fly	16	17
30	Shedaisy Lucky 4 You (Tonight I'm Just)	14	18
FI	3 Of Hearts Love Is Enough	12	3
FI	Lonestar I'm Already There	11	0
FI	Rascal Flatts While You Loved Me	11	3

WSOC Charlotte
PD: Kevin O'Neal
APD/MD: Rick McCracken
Infinity 704-522-1103

	TW	LW	
1	Faith Hill If My Heart Had Wings	43	35
2	Tim McGraw My Next Thirty Years	39	35
3	Kenny Chesney Don't Happen Twice	38	29
4	Keith Urban But For The Grace Of God	37	38
5	Dixie Chicks If I Fall You're Going Down	35	41
6	Jessica Andrews Who I Am	34	33
7	Travis Tritt It's A Great Day To Be Alive	33	29
8	Toby Keith You Shouldn't Kiss Me	33	26
9	Lee Ann Womack Ashes By Now	33	40
10	Brooks & Dunn Ain't Nothing 'bout You	21	22
11	Diamond Rio One More Day	20	21
12	Phil Vassar Rose Bouquet	19	13
13	Trick Pony Pour Me	18	19
14	Sara Evans I Could Not Ask For More	16	11
15	Tim McGraw Grow Men Don't Cry	16	16
16	Sons Of The Desert What I Did Right	14	9
17	Tracy Byrd A Good Way To Get On My Mind	13	13
18	Shedaisy Lucky 4 You (Tonight I'm Just)	12	7
19	Patty Loveless The Last Thing On My Mind	11	10
20	Montgomery Gentry She Couldn't Change Me	11	17
21	Brad Paisley Two People Fell In Love	10	3
22	George Strait If You Can Do Anything El	10	7
23	Tammy Cochran Angels In Waiting	10	7
24	Dixie Chicks Ready To Run	10	8
25	Martina McBride It's My Time	10	10
26	Chris Cagle Laredo	10	12
27	Steve Holy The Hunger	10	14
28	Garth Brooks Wild Horses	10	16
29	Soggy Bottom Boys I Am A Man Of Constant Pain	10	17
30	Phil Vassar Carlene	9	8
FI	Brad Paisley Two People Fell In Love	10	3
FI	Trisha Yearwood I Would've Loved You An	7	0
FI	Alan Jackson When Somebody Loves You	7	1

WSSL Greenville
PD: Bruce Logan
APD/MD: Kix Layton
Clear Channel 864-242-1005

	TW	LW	
1	Faith Hill If My Heart Had Wings	45	37
2	Toby Keith You Shouldn't Kiss Me	45	43
3	Diamond Rio One More Day	45	46
4	Jessica Andrews Who I Am	44	37
5	Kenny Chesney Don't Happen Twice	44	37
6	Keith Urban But For The Grace Of God	43	43
7	Travis Tritt It's A Great Day To Be Alive	41	44
8	Brooks & Dunn Ain't Nothing 'bout You	33	33
9	Dixie Chicks If I Fall You're Going Down	32	32
10	Trick Pony Pour Me	28	30
11	Tim Rushlow She Misses Him	26	32
12	Tim McGraw Grow Men Don't Cry	25	27
13	Sara Evans I Could Not Ask For More	24	19
14	Clay Davidson Sometimes	24	25
15	George Strait If You Can Do Anything El	23	21
16	Alan Jackson When Somebody Loves You	23	22
17	Montgomery Gentry She Couldn't Change Me	22	23
18	Mark McGuinn Mrs. Steven Rudy	22	24
19	Chris Cagle Laredo	21	16
20	Phil Vassar Rose Bouquet	21	18
21	Jo Dee Messina Burn	20	14
22	Lee Ann Womack I Hope You Dance	19	17
23	Chad Brock Yes!	19	19
24	Lonestar What About Now	19	19
25	Tim McGraw My Next Thirty Years	19	19
26	Aaron Tippin People Like Us	18	14
27	Tim McGraw Something Like That	18	18
28	Gary Allan Right Where I Need To Be	17	16
29	Toby Keith How Do You Like Me Now	17	16
30	Brad Paisley We Danced	17	16
FI	Rascal Flatts While You Loved Me	11	5
FI	Lonestar I'm Already There	7	0
FI	Charlie Robison I Want You Bad	7	4

WWYZ Hartford
PD: Jay McCarthy
MD: Jay Thomas
Clear Channel 860-723-6000

	TW	LW	
1	Jessica Andrews Who I Am	38	37
2	Faith Hill If My Heart Had Wings	37	29
3	Diamond Rio One More Day	35	35
4	Tim Rushlow She Misses Him	34	34
5	Toby Keith You Shouldn't Kiss Me	34	34
6	Brooks & Dunn Ain't Nothing 'bout You	33	26
7	Brad Paisley Two People Fell In Love	33	26
8	Jo Dee Messina Burn	31	33
9	Kenny Chesney Don't Happen Twice	26	23
10	Dixie Chicks If I Fall You're Going Down	24	20
11	Dixie Chicks Without You	24	30
12	Tim McGraw Grow Men Don't Cry	23	29
13	Phil Vassar Rose Bouquet	22	20
14	Mark McGuinn Mrs. Steven Rudy	22	27
15	Travis Tritt It's A Great Day To Be Alive	21	19
16	Sara Evans I Could Not Ask For More	20	15
17	Phil Vassar Just Another Day In Paradise	20	31
18	Teri Clark No Fear	19	12
19	Pam Tillis Please	19	22
20	George Strait If You Can Do Anything El	18	9
21	Alan Jackson Wwo Memory	18	13
22	Steve Holy The Hunger	17	15
23	Gary Allan Right Where I Need To Be	17	19
24	Keith Urban But For The Grace Of God	17	26
25	Patty Loveless The Last Thing On My Mind	16	15
26	Clay Davidson Sometimes	16	19
27	Trick Pony Pour Me	15	16
28	Trisha Yearwood I Would've Loved You An	15	8
29	Lee Ann Womack I Hope You Dance	15	8
30	Kenny Rogers There You Go Again	14	10
FI	Rascal Flatts While You Loved Me	9	2
FI	Brad Paisley Two People Fell In Love	8	2

WUSY Chattanooga
OM: Clay Hunnicutt
MD: Bill Poindexter
Clear Channel 423-892-3333

	TW	LW	
1	Faith Hill If My Heart Had Wings	35	30
2	Travis Tritt It's A Great Day To Be Alive	35	31
3	Kenny Chesney Don't Happen Twice	35	31
4	Brooks & Dunn Ain't Nothing 'bout You	34	31
5	Martina McBride It's My Time	32	33
6	Diamond Rio One More Day	31	31
7	Jessica Andrews Who I Am	29	21
8	Toby Keith You Shouldn't Kiss Me	28	30
9	Tim Rushlow She Misses Him	27	26
10	Gary Allan Right Where I Need To Be	26	19
11	Mark McGuinn Mrs. Steven Rudy	25	18
12	Pam Tillis Please	23	17
13	Montgomery Gentry She Couldn't Change Me	22	20
14	Dixie Chicks If I Fall You're Going Down	21	21
15	Sara Evans I Could Not Ask For More	20	16
16	Alan Jackson When Somebody Loves You	20	16
17	Wince Gill Shot Straight From Your Heart	20	19
18	George Strait If You Can Do Anything El	20	20
19	Tim McGraw Grow Men Don't Cry	20	23
20	Eric Heatherly Wrong Five O'Clock	19	18
21	Trick Pony Pour Me	18	12
22	Patty Loveless The Last Thing On My Mind	18	17
23	Trisha Yearwood I Would've Loved You An	18	19
24	Rascal Flatts While You Loved Me	17	13
25	Sons Of The Desert What I Did Right	17	17
26	Clay Davidson Sometimes	17	17
27	Eric Heatherly Wrong Five O'Clock	16	10
28	Teri Clark No Fear	16	11
29	Keith Urban But For The Grace Of God	15	32
30	Lee Ann Womack I Hope You Dance	14	16
FI	Tracy Byrd A Good Way To Get On My Mind	11	5
FI	Hal Ketchum She Is	10	5
FI	Brad Paisley Two People Fell In Love	9	0

KSON San Diego
OM: John Dimick
APD/MD: Greg Frey
Jefferson Pilot 619-291-9797

	TW	LW	
1	Jessica Andrews Who I Am	50	46
2	Tim Rushlow She Misses Him	47	42
3	Toby Keith You Shouldn't Kiss Me	47	36
4	Lonestar What About Now	36	32
5	Sara Evans Born To Fly	36	36
6	Travis Tritt It's A Great Day To Be Alive	35	32
7	Phil Vassar Just Another Day In Paradise	35	34
8	Dixie Chicks Without You	34	30
9	Brooks & Dunn Ain't Nothing 'bout You	34	38
10	Kenny Chesney Don't Happen Twice	33	33
11	Diamond Rio One More Day	32	35
12	Mark McGuinn Mrs. Steven Rudy	30	24
13	Dixie Chicks If I Fall You're Going Down	29	27
14	Jamie O'Neal There Is No Arizona	24	34
15	Phil Vassar Rose Bouquet	23	18
16	Tim McGraw My Next Thirty Years	23	22
17	Sons Of The Desert What I Did Right	22	22
18	Tim McGraw Grow Men Don't Cry	22	22
19	Montgomery Gentry She Couldn't Change Me	21	15
20	Eric Heatherly Wrong Five O'Clock	21	23
21	Keith Urban But For The Grace Of God	21	25
22	Brad Paisley Two People Fell In Love	21	25
23	George Strait If You Can Do Anything El	21	9
24	Patty Loveless The Last Thing On My Mind	20	21
25	Tim McGraw Something Like That	19	7
26	Lee Ann Womack I Hope You Dance	19	33
27	LeAnn Rimes I Need You	17	18
28	Faith Hill If My Heart Had Wings	16	20
29	Cyndi Thomson What I Really Meant To Sa	15	4
30	Chad Brock Yes!	15	17
FI	Cyndi Thomson What I Really Meant To Sa	15	4
FI	Tracy Byrd A Good Way To Get On My Mind	9	2
FI	Clay Davidson Sometimes	6	2

WKKT Charlotte
OM: Mike Berlak
PD/MD: Kevin King
Clear Channel 704-714-9444

	TW	LW	
1	Jessica Andrews Who I Am	48	40
2	Faith Hill If My Heart Had Wings	47	44
3	Keith Urban But For The Grace Of God	46	43
4	Lee Ann Womack Ashes By Now	43	46
5	Toby Keith You Shouldn't Kiss Me	43	46
6	Brooks & Dunn Ain't Nothing 'bout You	42	23
7	Diamond Rio One More Day	42	23
8	Travis Tritt It's A Great Day To Be Alive	25	22
9	Kenny Chesney Don't Happen Twice	23	23
10	Trick Pony Pour Me	23	24
11	Sara Evans I Could Not Ask For More	22	15
12	Patty Loveless The Last Thing On My Mind	22	22
13	Martina McBride It's My Time	22	23
14	George Strait If You Can Do Anything El	22	41
15	Dixie Chicks If I Fall You're Going Down	21	17
16	George Strait If You Can Do Anything El	21	18
17	Warren Brothers Move On	21	23
18	Alan Jackson When Somebody Loves You	20	13
19	Mark McGuinn Mrs. Steven Rudy	20	16
20	Pam Tillis Please	20	19
21	Gary Allan Right Where I Need To Be	20	22
22	Clay Davidson Sometimes	19	18
23	Steve Holy The Hunger	19	19
24	Phil Vassar Rose Bouquet	19	21
25	Chris Cagle Laredo	18	1
26	Vince Gill Shot Straight From Your Heart	18	16
27	Tim Rushlow She Misses Him	18	20
28	Aaron Tippin People Like Us	18	21
29	Phil Vassar Just Another Day In Paradise	17	17
30	Joe Diffie It's Always Something	17	18
FI	Chris Cagle Laredo	18	1
FI	Tim McGraw Grow Men Don't Cry	12	1
FI	Cyndi Thomson What I Really Meant To Sa	11	0

KUPL Portland, OR
PD: Cary Rolfe
MD: Rick Taylor
Infinity 503-223-0300

	TW	LW	
1	Brooks & Dunn Ain't Nothing 'bout You	37	38
2	Keith Urban But For The Grace Of God	37	38
3	Jessica Andrews Who I Am	35	34
4	Kenny Chesney Don't Happen Twice	34	33
5	Gary Allan Right Where I Need To Be	33	29
6	Faith Hill If My Heart Had Wings	33	35
7	Diamond Rio One More Day	33	36
8	Dixie Chicks If I Fall You're Going Down	32	34
9	Rascal Flatts This Everyday Love	30	8
10	Brad Paisley Two People Fell In Love	29	27
11	Mark McGuinn Mrs. Steven Rudy	28	27
12	LeAnn Rimes I Need You	28	25
13	Tim McGraw Grow Men Don't Cry	28	31
14	George Strait If You Can Do Anything El	27	14
15	Martina McBride It's My Time	27	24
16	Alan Jackson When Somebody Loves You	27	24
17	Steve Holy The Hunger	27	24
18	Teri Clark No Fear	25	14
19	Reba McEntire All Of You	25	24
20	Tim Rushlow She Misses Him	23	22
21	Sara Evans I Could Not Ask For More	23	12
22	Montgomery Gentry She Couldn't Change Me	17	9
23	Trick Pony Pour Me	16	28
24	Toby Keith You Shouldn't Kiss Me	16	28
25	Jamie O'Neal There Is No Arizona	14	30
26	Vince Gill Shot Straight From Your Heart	13	15
27	Clay Davidson Sometimes	13	15
28	Travis Tritt It's A Great Day To Be Alive	13	18
29	Keith Urban Your Everything	12	9
30	Kenny Chesney I Lost It	12	10
FI	Tracy Lawrence Unforgiven	9	0
FI	Collin Raye You Still Take Me There	7	5
FI	Phil Vassar Rose Bouquet	6	3

WDAF Kansas City
PD/MD: Ted Cramer
Entercom 913-677-8998

	TW	LW	
1	Patty Loveless The Last Thing On My Mind	32	28
2	Dixie Chicks If I Fall You're Going Down	31	28
3	Mark McGuinn Mrs. Steven Rudy	30	18
4	Faith Hill If My Heart Had Wings	28	26
5	Sara Evans I Could Not Ask For More	28	28
6	Travis Tritt It's A Great Day To Be Alive	28	29
7	Tim McGraw Grow Men Don't Cry	28	29
8	Kenny Chesney Don't Happen Twice	27	26
9	Trick Pony Pour Me	27	

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING APRIL 1, 2001

Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Markets listed in order of population. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

GARY ALLAN 2962/159 <i>Right Where I Need To Be (MCA Nashville)</i>										JESSICA ANDREWS 5797/23 <i>Who I Am (DreamWorks)</i>										BROOKS & DUNN 5083/373 <i>Ain't Nothing 'Bout You (Arista Nashville)</i>										KENNY CHESNEY 4628/294 <i>Don't Happen Twice (BNA)</i>										CLAY DAVIDSON 1939/203 <i>Sometimes (Virgin/Capitol)</i>																									
Total Stations: 147					Chart Move: 15-15					Total Stations: 150					Chart Move: 1-1					Total Stations: 149					Chart Move: 6-5					Total Stations: 149					Chart Move: 7-6					Total Stations: 144					Chart Move: 28-24																				
City	Stn	W	L	ID	City	Stn	W	L	ID	City	Stn	W	L	ID	City	Stn	W	L	ID	City	Stn	W	L	ID	City	Stn	W	L	ID	City	Stn	W	L	ID	City	Stn	W	L	ID	City	Stn	W	L	ID	City	Stn	W	L	ID	City	Stn	W	L	ID	City	Stn	W	L	ID	City	Stn	W	L	ID	
New York	CMT	16	17	19	599	Tucson	KIIM	27	20	24	405	New York	WYNY	19	23	25	146	New York	CMT	31	30	32	200	Tucson	KIIM	37	32	32	175	Atlanta	CMT	16	17	19	205	Tucson	KIIM	18	14	6	29																								
L.A.	GAC	21	23	21	566	Tulsa	KVOD	26	21	14	149	LA	KZLA	15	17	12	153	LA	KZLA	15	17	12	153	Tulsa	KVOD	22	20	21	153	Chicago	WYNY	23	22	24	163	McAllen	KTEX	34	31	29	246	Chicago	WYNY	23	22	24	163	McAllen	KTEX	34	31	29	246	Chicago	WYNY	23	22	24	163	McAllen	KTEX	34	31	29	246
Chicago	WYNY	23	22	24	163	Scranton	WGKY	15	14	11	111	Fresno	KSAS	29	28	20	220	Fresno	KSAS	29	28	20	220	Scranton	WGKY	15	14	11	111	Fresno	KSAS	29	28	20	220	Scranton	WGKY	15	14	11	111																								
San Fran.	KYCY	17	18	4	34	Gr.Rap.	WBCT	29	20	17	3	Gr.Rap.	WBCT	29	20	17	3	Gr.Rap.	WBCT	29	20	17	3	Gr.Rap.	WBCT	29	20	17	3	Gr.Rap.	WBCT	29	20	17	3	Gr.Rap.	WBCT	29	20	17	3																								
Phila.	WXTU	24	24	23	000	Allentown	WVTO	29	25	16	178	Allentown	WVTO	29	25	16	178	Allentown	WVTO	29	25	16	178	Allentown	WVTO	29	25	16	178	Allentown	WVTO	29	25	16	178	Allentown	WVTO	29	25	16	178																								
Dallas	KPLX	45	29	36	771	Akron	WDMX	31	27	17	137	Akron	WDMX	31	27	17	137	Akron	WDMX	31	27	17	137	Akron	WDMX	31	27	17	137	Akron	WDMX	31	27	17	137	Akron	WDMX	31	27	17	137																								
Detroit	KSCS	17	18	17	877	El Paso	KHEY	12	12	21	566	El Paso	KHEY	12	12	21	566	El Paso	KHEY	12	12	21	566	El Paso	KHEY	12	12	21	566	El Paso	KHEY	12	12	21	566																														
Boston	WKLB	30	32	27	290	Fl. Myers	WCKT	27	16	13	184	Fl. Myers	WCKT	27	16	13	184	Fl. Myers	WCKT	27	16	13	184	Fl. Myers	WCKT	27	16	13	184	Fl. Myers	WCKT	27	16	13	184																														
Wash.,DC	WMZQ	20	17	1	24	Albany	WRGR	27	16	11	118	Albany	WRGR	27	16	11	118	Albany	WRGR	27	16	11	118	Albany	WRGR	27	16	11	118	Albany	WRGR	27	16	11	118																														
Houston	KIKK	31	29	1	40	Albany	KBOI	26	25	20	108	Albany	KBOI	26	25	20	108	Albany	KBOI	26	25	20	108	Albany	KBOI	26	25	20	108	Albany	KBOI	26	25	20	108																														
Atlanta	WKXH	2	2	1	17	Omaha	KRST	11	18	27	7	Omaha	KRST	11	18	27	7	Omaha	KRST	11	18	27	7	Omaha	KRST	11	18	27	7	Omaha	KRST	11	18	27	7																														
Miami	WKIS	16	21	19	77	Monterey	WKMT	36	37	35	509	Monterey	WKMT	36	37	35	509	Monterey	WKMT	36	37	35	509	Monterey	WKMT	36	37	35	509	Monterey	WKMT	36	37	35	509																														
San Diego	KMPS	34	34	23	163	Harrisburg	WRBT	21	23	27	143	Harrisburg	WRBT	21	23	27	143	Harrisburg	WRBT	21	23	27	143	Harrisburg	WRBT	21	23	27	143	Harrisburg	WRBT	21	23	27	143																														
Phoenix	KMLE	9	7	1	26	Toledo	WKKO	30	25	17	118	Toledo	WKKO	30	25	17	118	Toledo	WKKO	30	25	17	118	Toledo	WKKO	30	25	17	118	Toledo	WKKO	30	25	17	118																														
Minn.	KNIX	20	3	4	50	New Bern	WRNS	49	50	86	2	New Bern	WRNS	49	50	86	2	New Bern	WRNS	49	50	86	2	New Bern	WRNS	49	50	86	2	New Bern	WRNS	49	50	86	2																														
St. Louis	WFOZ	29	28	11	118	L.Rock	KODK	52	53	52	756	L.Rock	KODK	52	53	52	756	L.Rock	KODK	52	53	52	756	L.Rock	KODK	52	53	52	756	L.Rock	KODK	52	53	52	756																														
Tampa	WYKX	13	10	7	49	B.Rouge	KSSN	26	25	19	299	B.Rouge	KSSN	26	25	19	299	B.Rouge	KSSN	26	25	19	299	B.Rouge	KSSN	26	25	19	299	B.Rouge	KSSN	26	25	19	299																														
Pitts.	WDYQ	15	16	16	87	Wichita	KFOI	20	19	23	236	Wichita	KFOI	20	19	23	236	Wichita	KFOI	20	19	23	236	Wichita	KFOI	20	19	23	236	Wichita	KFOI	20	19	23	236																														
Denver	WDSY	22	19	20	200	Bakersf.,Calif.	KZSN	23	22	23	335	Bakersf.,Calif.	KZSN	23	22	23	335	Bakersf.,Calif.	KZSN	23	22	23	335	Bakersf.,Calif.	KZSN	23	22	23	335	Bakersf.,Calif.	KZSN	23	22	23	335																														
Port.,OR	KUPJ	33	29	30	373	Mobile	WKNT	17	18	14	266	Mobile	WKNT	17	18	14	266	Mobile	WKNT	17	18	14	266	Mobile	WKNT	17	18	14	266	Mobile	WKNT	17	18	14	266																														
Cincinnati	KWJW	23	24	41	188	Col. Spc.	WKWS	22	24	23	143	Col. Spc.	WKWS	22	24	23	143	Col. Spc.	WKWS	22	24	23	143	Col. Spc.	WKWS	22	24	23	143	Col. Spc.	WKWS	22	24	23	143																														
San Jose	KRZY	13	11	14	103	Spokane	KORK	21	14	10	183	Spokane	KORK	21	14	10	183	Spokane	KORK	21	14	10	183	Spokane	KORK	21	14	10	183	Spokane	KORK	21	14	10	183																														
Rivers	KFRG	7	9	7	37	D.Moines	KHKI	25	27	28	219	D.Moines	KHKI	25	27	28	219	D.Moines	KHKI	25	27	28	219	D.Moines	KHKI	25	27	28	219	D.Moines	KHKI	25	27	28	219																														
Sacram.	KNCI	32	21	18	127	Dayt. Beach	WGNE	20	12	14	145	Dayt. Beach	WGNE	20	12	14	145	Dayt. Beach	WGNE	20	12	14	145	Dayt. Beach	WGNE	20	12	14	145	Dayt. Beach	WGNE	20	12	14	145																														
Kan City	KBEQ	30	29	39	855	Col.Spr.	KCFY	21	18	20	270	Col.Spr.	KCFY	21	18	20	270	Col.Spr.	KCFY	21	18	20	270	Col.Spr.	KCFY	21	18	20	270	Col.Spr.	KCFY	21	18	20	270																														
Milwaukee	WMIL	20	15	18	88	Johns.C.	WXBO	8	9	6	845	Johns.C.	WXBO	8	9	6	845	Johns.C.	WXBO	8	9	6	845	Johns.C.	WXBO	8	9	6	845	Johns.C.	WXBO	8	9	6	845																														
San Antonio	KAJA	31	28	30	130	Youngst.	WOXK	15	15	1	41	Youngst.	WOXK	15	15	1	41	Youngst.	WOXK	15	15	1	41	Youngst.	WOXK	15	15	1	41	Youngst.	WOXK	15	15	1	41																														
Provid.	WCYD	10	13	11	116	Lafayette	KMDL	24	21	15	285	Lafayette	KMDL	24	21	15	285	Lafayette	KMDL	24	21	15	285	Lafayette	KMDL	24	21	15	285	Lafayette	KMDL	24	21	15	285																														
Colum.,OH	WCOL	18	16	17	22	Chattann.	WUSY	25	29	21	283	Chattann.	WUSY	25	29	21	283	Chattann.	WUSY	25	29	21	283	Chattann.	WUSY	25	29	21	283	Chattann.	WUSY	25	29	21	283																														
Salt Lake	KKAT	11	10	12	58	Roanoke	WVSL	36	37	35	385	Roanoke	WVSL	36	37	35	385	Roanoke	WVSL	36	37	35	385	Roanoke	WVSL	36	37	35	385	Roanoke	WVSL	36	37	35	385																														
Charl.,NC	WKAT	20	26	20	636	Lex.,KY	WVLD	26	17	23	236	Lex.,KY	WVLD	26	17	23	236	Lex.,KY	WVLD	26	17	23	236	Lex.,KY	WVLD	26	17	23	236	Lex.,KY	WVLD	26	17	23	236																														
Indian	KUBL	13	12	16	253	Lex.,KY	WVLD	26	17	23	236	Lex.,KY	WVLD	26	17	23	236	Lex.,KY	WVLD	26	17	23	236	Lex.,KY	WVLD	26	17	23	236	Lex.,KY	WVLD	26	17	23	236																														
Las Vegas	WVLD	7	8	10	69	Omard	WDRM	25	20	18	2	Omard	WDRM	25	20	18	2	Omard	WDRM	25	20	18	2	Omard	WDRM	25	20	18	2	Omard	WDRM	25	20	18	2																														
New Orleans	WNOE	22	24	20	139	Flint/Sag.	WWSL	20	19	13	68	Flint/Sag.	WWSL	20	19	13	68	Flint/Sag.	WWSL	20	19	13	68	Flint/Sag.	WWSL	20	19	13	68	Flint/Sag.	WWSL	20	19	13	68																														
Greenb.	WTOR	21	23	15	10	Pensac.	WXBM	19	17	20	271	Pensac.	WXBM	19	17	20	271	Pensac.	WXBM	19	17	20	271	Pensac.	WXBM	19	17	20	271	Pensac.	WXBM	19	17	20	271																														
Nashv.	WKDF	30	27	30	195	Modesto	KATM	12	14	14	279	Modesto	KATM	12	14	14	279	Modesto	KATM	12	14	14	279	Modesto	KATM	12	14	14	279	Modesto	KATM	12	14	14	279																														
Hartford	WHSX	25	26	25	159	C.Christ	KRYS	22	21	23	432	C.Christ	KRYS	22	21	23	432	C.Christ	KRYS	22	21	23	432	C.Christ	KRYS	22	21	23	432	C.Christ	KRYS	22	21	23	432																														
Buffalo	WYRZ	17	19	14	139	Montgom.	WLVI	9	10	8	61	Montgom.	WLVI	9	10	8	61	Montgom.	WLVI	9	10	8	61	Montgom.	WLVI	9	10	8	61	Montgom.	WLVI	9	10	8	61																														
Memphis	WYRK	17	15	18	92	Spring,MO	KGMV	24	25	37	375	Spring,MO	KGMV	24	25	37	375	Spring,MO	KGMV	24	25	37	375	Spring,MO	KGMV	24	25	37	375	Spring,MO	KGMV	24	25	37	375																														
Ral./Dur.	WWRB	36	21	21	102	Savannah	WJCL	38	37	17	142	Savannah	WJCL	38	37	17	142	Savannah	WJCL	38	37	17	142	Savannah	WJCL	38	37	17	142	Savannah	WJCL	38	37	17	142																														
W.Beach	WIRK	26	24	27	147	Port.,ME	WQBE	31	30	23	183	Port.,ME	WQBE	31	30	23																																																	

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.



Total Detections/Gain

ALAN JACKSON 2296/265
When Somebody Loves You (Arista Nashville)
Total Stations: 146/Chart Move: 23-19
Heavy (35+ detections): 2 KSCS, WSLC
Medium (25-34): 20 KMDL, KMXM, KRMD, KTTS, KUPL, KXKC, KYCY, WCKT, WCTK, WDRM, WEZL, WFRG, WFRY, WIVK, WKDF, WKHX, WKLB, WMZQ, WRNS, WSCA
Light (Under 25): 124
1st Impressions: 8 KASE, KHEY, WGAR, WKCO, WNKT, WSOC, WUSN, WYRK

AIRPLAY LEADER
(FIRST STATION TO 150 PLAYS)
KSCS • Dallas, TX
PD: Dean James
MD: Linda O'Brian
Date: 03/18/01



2299 - 1000 DETECTIONS

Total Detections/Gain

PATTY LOVELESS 2266/95
The Last Thing On My Mind (Epic)
Total Stations: 147/Chart Move: 21-20
Heavy (35+): 1 KMXM
Medium (25-34): 20 KAJA, KBEQ, KKCS, KRTY, KSOP, KSSN, KYCY, WCKT, WDAF, WDRM, WEZL, WFLS, WGNM, WIRK, WKLB, WNCY, WQIK, WSIX, WSLC, WSM
Light (Under 25): 126
1st Impressions: 3 WQIK, WWGR, WXBQ

MONTGOMERY GENTRY 2227/274
She Couldn't Change Me (Columbia)
Total Stations: 147/Chart Move: 24-21
Heavy (35+): 1 KCCY
Medium (25-34): 19 KBEQ, KHKI, KIKK, KKCS, KRTY, KSCS, KSOP, KTTS, KXKC, WAMZ, WBCT, WFRG, WKCN, WKDF, WKYQ, WRBQ, WRNS, WSLC, WWGR
Light (Under 25): 127
1st Impressions: 9 KRMD, KRYS, KXY, KYGO, WFRG, WFRY, WKHK, WPOR, WYGY

BRAD PAISLEY 2176/538
Two People Fell In Love (Arista Nashville)
Total Stations: 142/Chart Move: 26-22
Heavy (35+): 4 KCY, KKAT, WSLC, WZZK
Medium (25-34): 16 KAJA, KBEQ, KHKI, KMLE, KNIX, KRTY, KSCS, KSKS, KTTS, KUPL, KYGO, KZSN, WAMZ, WKYQ, WQBE, WSM
Light (Under 25): 122
1st Impressions: 31 KASE, KHEY, KNCI, KRST, KRYS, KWJ, WCKT, WDAF, WDSY, WFMS, WGH, WGKX, WKHK, WNCY, WOGK, WOKO, WQDR, WQIK, WQXK, WQYK, WRBQ, WSOC, WTQR, WUBE, WUSN, WUSY, WXYZ, WXBQ, WXTU, WYRK, WYUD

AARON TIPPIN 2003/146
People Like Us (Lyric Street)
Total Stations: 144/Chart Move: 25-23
Heavy (35+): 1 KUZZ
Medium (25-34): 20 KBEQ, KFKF, KKCS, KRMD, KRTY, KRYS, KSOP, KTTS, KUPL, WBCT, WCKT, WESC, WFRG, WIVK, WKCO, WKDF, WQBE, WRBQ, WSCA, WSLC
Light (Under 25): 123
1st Impressions: 4 KNIX, KWJ, WRBT, WXTU

CLAY DAVIDSON 1939/203
Sometimes (Virgin/Capitol)
Total Stations: 144/Chart Move: 28-24
Heavy (35+): 0

Medium (25-34): 16 KBEQ, KFRG, KHKI, KNIX, KSKS, KUZZ, KXKC, WCKT, WEZL, WJCL, WKCN, WKDF, WKYQ, WMUS, WSIX, WYGY
Light (Under 25): 128
1st Impressions: 13 KASE, KNCI, KRST, KSON, KWNR, WAMZ, WFRE, WGAR, WKHK, WKLB, WKSF, WNOE, WRBT

STEVE HOLY 1875/59
The Hunger (Curb)
Total Stations: 144/Chart Move: 26-25
Heavy (35+): 1 KXKC
Medium (25-34): 9 KBEQ, KSSN, WBEE, WCKT, WCTK, WIRK, WKCO, WKLB, WRNS
Light (Under 25): 134
1st Impressions: 6 WFRE, WGH, WKKO, WMIL, WQXK, WRBT

LEANN RIMES 1464/149
But I Do Love You (Curb)
Total Stations: 126/Chart Move: 30-27
Heavy (35+): 1 KMLE
Medium (25-34): 16 KBEQ, KILT, KJJY, KNIX, KSKS, KSOP, KUPL, KYCY, WBCT, WIRK, WKHX, WKYQ, WQBE, WSIX, WSLC, WXBQ
Light (Under 25): 109
1st Impressions: 9 KFDI, KTOM, KZLA, WFRG, WGNM, WMIL, WRBT, WVLK, WXBM

TERRI CLARK 1230/118
No Fear (Mercury)
Total Stations: 137/Chart Move: 32-28
Heavy (35+): 0
Medium (25-34): 5 KBEQ, KBQI, KSOP, KUPL, WGGY
Light (Under 25): 132
1st Impressions: 4 WFRE, WJCL, WNKT, WYUD

KENNY ROGERS 1139/72
There You Go Again (Dreamcatcher)
Total Stations: 137/Chart Move: 33-29
Heavy (35+): 0
Medium (25-34): 3 KJJY, KKAT, WCKT
Light (Under 25): 134
1st Impressions: 4 WFRE, WIRK, WKKO, WKXC

CHRIS CAGLE 1088/125
Laredo (Virgin/Capitol)
Total Stations: 126/Chart Move: 34-30
Heavy (35+): 1 KPLX
Medium (25-34): 4 KBEQ, WBCT, WKIS, WQMX
Light (Under 25): 121
1st Impressions: 14 KATM, KDDK, KIIM, KMDL, KUZZ, WBEE, WCKT, WDAF, WEZL, WFMS, WKKT, WKSF, WQYK, WXCT

999 - 500 DETECTIONS

Total Detections/Gain

JAMIE O'NEAL 965/310
When I Think About Angels (Mercury)
Total Stations: 103/Chart Move: 35-31
Heavy (35+): 0
Medium (25-34): 4 KBEQ, KDDK, KNIX, KSOP
Light (Under 25): 99
1st Impressions: 22 KAJA, KDRK, KGMV, KSCS, KWJ, KYGO, WCKT, WCOL, WCTK, WDRM, WEZL, WFRG, WGNM, WIL, WKSF, WLWI, WSCA, WSTH, WUSJ, WVLK, WXTU

CLAY WALKER 862/222
Say No More (Giant)
Total Stations: 123/Chart Move: 36-33
Heavy (35+): 0
Medium (25-34): 3 KBEQ, KILT, WSLC
Light (Under 25): 120
1st Impressions: 8 KXKT, WCOS, WCKT, WFMS, WFRG, WQIK, WSTH, WYNY

RASCAL FLATTS 821/246
While You Loved Me (Lyric Street)
Total Stations: 87/Chart Move: 37-34
Heavy (35+): 1 WRBQ
Medium (25-34): 0
Light (Under 25): 86
1st Impressions: 21 KBEQ, KFDI, KGMV, KHAY, KNIX, KSOP, WBCT, WBEE, WFMS, WFRG, WIRK, WKKO, WMSI, WOKO, WQYK, WSM, WSSL, WUBE, WWGR, WXYZ, WYNY

TRACY BYRD WITH MARK CHESNUTT 773/275
A Good Way To Get On My Bad Side (RCA)
Total Stations: 98/Chart Move: 41-35
Heavy (35+): 0
Medium (25-34): 1 KSOP
Light (Under 25): 97
1st Impressions: 18 KBQI, KDRK, KHAY, KIIM, KIKK, KKCS, KSON, WCTK, WDAF, WGAR, WGNM, WKSJ, WMSI, WRBQ, WUSY, WWGR, WXBM, WYUD

SONS OF THE DESERT 632/92
What I Did Right (MCA Nashville)
Total Stations: 80/Chart Move: 39-36
Heavy (35+): 0
Medium (25-34): 3 KBEQ, KDDK, WSLC
Light (Under 25): 77
1st Impressions: 4 KEEY, WEZL, WQDR, WSM

MEREDITH EDWARDS 547/-27
A Rose Is A Rose (Mercury)
Total Stations: 115/Chart Move: 38-37
Heavy (35+): 1 KSKS
Medium (25-34): 1 KBEQ
Light (Under 25): 113
1st Impressions: 2 WEZL, WKLB

TRISHA YEARWOOD 509/226
I Would've Loved You Anyway (MCA Nashville)
Total Stations: 83/Chart Move: 48-38
Heavy (35+): 0
Medium (25-34): 1 WGGY
Light (Under 25): 82
1st Impressions: 17 KATM, KHAY, KNIX, KRMD, KRST, KTOM, KXKC, KZLA, WCTO, WDSY, WFRG, WKKO, WKSJ, WQIK, WSOC, WSTH, WYUD

499 - 40 DETECTIONS

Total Detections/Gain

HAL KETCHUM 444/17
She Is (Curb)
Total Stations: 86/Chart Move: 43-40
Heavy (35+): 0
Medium (25-34): 4 KBEQ, WKYQ, WQBE, WXBQ
Light (Under 25): 50
1st Impressions: 3 KSKS, WRNS, WUSY

TAMMY COCHRAN 443/134
Angels In Waiting (Epic)
Total Stations: 86/Chart Move: 46-41
Heavy (35+): 0
Medium (25-34): 2 WCTO, WSTH
Light (Under 25): 84
1st Impressions: 14 KAJA, KDRK, KHKI, KUBL, KUZZ, KXKC, WBCT, WFRG, WGNM, WIVK, WKDF, WRKZ, WRNS, WYNY

★ LONESTAR 417/417
I'm Already There (BNA)
Total Stations: 47/Chart Move: Debut 42
Heavy (35+): 0
Medium (25-34): 2 KEEY, KKCS
Light (Under 25): 45
1st Impressions: 24 KBEQ, KEEY, KFDI, KGMV, KHKI, KILT, KKCS, KMLE, KMXM, KNIX, KPLX, KSCS, KTTS, KXKT, KZSN, WBCT, WCOL, WIRK, WKCN, WMIL, WQYK, WRBQ, WSM, WSSL

TRACY LAWRENCE 408/-13
Unforgiven (Atlantic)
Total Stations: 58/Chart Move: 42-43
Heavy (35+): 0
Medium (25-34): 1 KPLX
Light (Under 25): 57
1st Impressions: 6 KUPL, WDAF, WGKX, WRBQ, WSSL, WXBM

DARRYL WORLEY 373/235
Second Wind (DreamWorks)
Total Stations: 48/Chart Move: 56-44
Heavy (35+): 1 KCCY
Medium (25-34): 0
Light (Under 25): 47
1st Impressions: 20 KBEQ, KIIM, KMXM, KRMD, KRST, KUZZ, KXKC, KYGO, KZSN, WCKT, WFMS, WGGY, WGNM, WMSI, WOKO, WQDR, WQMX, WRKZ, WUSY, WVLK

CHARLIE ROBISON 346/127
I Want You Bad (Lucky Dog/Columbia)
Total Stations: 36/Chart Move: 49-45
Heavy (35+): 1 WRBQ
Medium (25-34): 3 KBEQ, KIKK, KPLX
Light (Under 25): 32
1st Impressions: 6 WKYQ, WQBE, WRKZ, WSIX, WSSL, WXBQ

CYNDI THOMSON 327/134
What I Really Meant To Say (Capitol)
Total Stations: 37/Chart Move: 50-46
Heavy (35+): 1 KEEY
Medium (25-34): 1 KIKK
Light (Under 25): 35
1st Impressions: 14 KILT, KSKS, KSON, KXKT, WKCO, WKHK, WKKT, WMZQ, WNKT, WQDR, WQMX, WRBQ, WRKZ, WSIX

THE SOGGY BOTTOM BOYS 230/59
I Am A Man Of Constant Sorrow (Mercury)
Total Stations: 42/Chart Move: 52-48
Heavy (35+): 0
Medium (25-34): 1 WCTO
Light (Under 25): 41
1st Impressions: 7 KMDL, KXKT, WBEE, WDAF, WFLS, WUSJ, WYAY

JOHN RICH 228/84
Forever Loving You (BNA)
Total Stations: 30/Chart Move: 53-49
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 30
1st Impressions: 7 KILT, KKCS, KMXM, KXKT, WDAF, WIVK, WMSI

JO DEE MESSINA 204/142
Downtime (Curb)
Total Stations: 41/Chart Move: Debut 50
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 41
1st Impressions: 6 KHKI, KSOP, KTTS, WKYQ, WQBE, WXBQ

CRAIG MORGAN 192/97
I Want Us Back (Atlantic)
Total Stations: 46/Chart Move: 59-51
Heavy (35+): 0
Medium (25-34): 2 KMDL, WSTH
Light (Under 25): 44
1st Impressions: 1 WFRG

K.T. OSLIN 161/0
Live Close By, Visit Often (BNA)
Total Stations: 9/Chart Move: 54-53
Heavy (35+): 1 KIKK
Medium (25-34): 1 WXBQ
Light (Under 25): 7

★ KEITH URBAN 135/96
Where The Blacktop Ends (Capitol)
Total Stations: 32/Chart Move: Debut 55
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 32
1st Impressions: 4 KDDK, KEEY, WQBE, WXBQ

THE WILKINSONS 114/22
I Wanna Be That Girl (Giant)
Total Stations: 18/Chart Move: Debut 57
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 18
1st Impressions: 2 KFDI, WXBQ

LEE ANN WOMACK 111/11
Why They Call It Falling (MCA Nashville)
Total Stations: 26/Chart Move: 58-58
Heavy (35+): 1 KMLE
Medium (25-34): 0
Light (Under 25): 25

SHERRIE AUSTIN 104/33
Jolene (WE)
Total Stations: 20/Chart Move: Debut 59
Heavy (35+): 0
Medium (25-34): 1 KSKS
Light (Under 25): 19
1st Impressions: 2 KSKS, WSTH

PAT GREEN & CORY MORROW 93/14
Texas On My Mind (Writeon/Greenhorse)
Total Stations: 4/Chart Move: 60-60
Heavy (35+): 2 KIKK, KPLX
Medium (25-34): 0
Light (Under 25): 2

SHANE SELLERS 91/29
Matthew, Mark, Luke & Earnhardt (DreamWorks)
Total Stations: 13
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 13
1st Impressions: 3 KRTY, KSCS, KXKC

3 OF HEARTS 87/41
Love Is Enough (RCA)
Total Stations: 21
Heavy (35+): 0
Medium (25-34): 1 KPLX
Light (Under 25): 20
1st Impressions: 3 KDDK, WBCT, WRBQ

BLAKE SHELTON 84/36
Austin (Giant)
Total Stations: 14
Heavy (35+): 0
Medium (25-34): 1 KBEQ
Light (Under 25): 13
1st Impressions: 4 KEEY, KMDL, KWNR, WIL

★ BILLY RAY CYRUS 78/61
Crazy 'Bout You Baby (Monument)
Total Stations: 38
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 38
1st Impressions: 3 WFRE, WMZQ, WUBE

SHEDAISY 74/19
Still Holding Out For You (Lyric Street)
Total Stations: 13
Heavy (35+): 0
Medium (25-34): 1 KEEY
Light (Under 25): 12
1st Impressions: 2 KSOP, KZSN

CAROLYN DAWN JOHNSON 67/19
Complicated (Arista Nashville)
Total Stations: 18
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 18
1st Impressions: 2 WBCT, WJCL

★ RICK FERRELL 51/33
The Girl's Got It Goin' On (DreamWorks)
Total Stations: 36
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 36

★ LILA MCCANN 43/22
Come A Little Closer (Warner Bros./WRN)
Total Stations: 19
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 19
1st Impressions: 1 KEEY

ERIC CLAPTON 41/1
Superman Inside (Duck/Reprise)
Total Stations: 1
Heavy (35+): 1 KIKK
Medium (25-34): 0
Light (Under 25): 0



AIRPLAY **Monitor** COUNTRY REGIONAL AIRPLAY

FOR WEEK ENDING APRIL 1, 2001

NORTHEAST



	TW	LW	TW	LW			
1	Diamond Rio, One More Day	621	616	16	Gary Allan, Right Where I Need To Be	319	294
2	Jessica Andrews, Who I Am	612	613	17	George Strait, If You Can Do Anything E	309	250
3	Travis Tritt, It's A Great Day To Be Al	592	543	18	Tim McGraw, My Next Thirty Years	292	306
4	Faith Hill, If My Heart Had Wings	580	565	19	Sara Evans, I Could Not Ask For More	268	235
5	Brooks & Dunn, Ain't Nothing 'bout You	556	485	20	Alan Jackson, When Somebody Loves You	256	234
6	Tim Rushlow, She Misses Him	544	539	21	Patty Loveless, The Last Thing On My Mi	253	254
7	Toby Keith, You Shouldn't Kiss Me	539	557	22	Brad Paisley, We Danced	253	277
8	Kenny Chesney, Don't Happen Twice	498	474	23	Phil Vassar, Just Another Day In Paradi	239	266
9	Dixie Chicks, If I Fall You're Going Do	449	407	24	Jamie O'Neal, There Is No Arizona	234	266
10	Tim McGraw, Grown Men Don't Cry	417	378	25	Montgomery Gentry, She Couldn't Change	222	183
11	Keith Urban, But For The Grace Of God	385	481	26	Steve Holy, The Hunger	216	218
12	Trick Pony, Pour Me	374	336	27	Dixie Chicks, Without You	215	199
13	Mark McGuinn, Mrs. Steven Rudy	359	342	28	Brad Paisley, Two People Fell In Love	212	141
14	Phil Vassar, Rose Bouquet	336	309	29	Jo Dee Messina, Burn	211	242
15	Martina McBride, It's My Time	329	373	30	Sara Evans, Born To Fly	209	227

MID-ATLANTIC



	TW	LW	TW	LW			
1	Jessica Andrews, Who I Am	706	693	16	Phil Vassar, Rose Bouquet	321	326
2	Diamond Rio, One More Day	638	693	17	Trick Pony, Pour Me	307	320
3	Faith Hill, If My Heart Had Wings	636	624	18	Sara Evans, I Could Not Ask For More	304	259
4	Brooks & Dunn, Ain't Nothing 'bout You	608	564	19	Jo Dee Messina, Burn	300	323
5	Travis Tritt, It's A Great Day To Be Al	592	542	20	Tim McGraw, My Next Thirty Years	297	320
6	Toby Keith, You Shouldn't Kiss Me	557	593	21	Brad Paisley, Two People Fell In Love	267	152
7	Kenny Chesney, Don't Happen Twice	503	496	22	Montgomery Gentry, She Couldn't Change	262	197
8	Dixie Chicks, If I Fall You're Going Do	481	481	23	Patty Loveless, The Last Thing On My Mi	261	271
9	Tim Rushlow, She Misses Him	478	491	24	Dixie Chicks, Without You	252	257
10	Tim McGraw, Grown Men Don't Cry	453	448	25	Alan Jackson, When Somebody Loves You	248	228
11	Keith Urban, But For The Grace Of God	358	451	26	Phil Vassar, Just Another Day In Paradi	242	263
12	Gary Allan, Right Where I Need To Be	354	328	27	Jamie O'Neal, There Is No Arizona	241	293
13	Martina McBride, It's My Time	348	357	28	Aaron Tippin, People Like Us	238	212
14	Mark McGuinn, Mrs. Steven Rudy	344	310	29	Sara Evans, Born To Fly	229	230
15	George Strait, If You Can Do Anything E	325	311	30	Pam Tillis, Please	227	240

SOUTHEAST



	TW	LW	TW	LW			
1	Travis Tritt, It's A Great Day To Be Al	1596	1497	16	Alan Jackson, When Somebody Loves You	756	658
2	Jessica Andrews, Who I Am	1576	1569	17	Patty Loveless, The Last Thing On My Mi	752	682
3	Diamond Rio, One More Day	1536	1548	18	Sara Evans, I Could Not Ask For More	712	606
4	Faith Hill, If My Heart Had Wings	1533	1525	19	Aaron Tippin, People Like Us	703	642
5	Brooks & Dunn, Ain't Nothing 'bout You	1480	1359	20	Phil Vassar, Rose Bouquet	699	651
6	Kenny Chesney, Don't Happen Twice	1408	1272	21	Montgomery Gentry, She Couldn't Change	683	634
7	Tim Rushlow, She Misses Him	1260	1212	22	Martina McBride, It's My Time	655	738
8	Toby Keith, You Shouldn't Kiss Me	1258	1406	23	Lee Ann Womack, Ashes By Now	625	722
9	Dixie Chicks, If I Fall You're Going Do	1235	1125	24	Jamie O'Neal, There Is No Arizona	603	627
10	Keith Urban, But For The Grace Of God	1057	1302	25	Clay Davidson, Sometimes	603	558
11	Tim McGraw, Grown Men Don't Cry	1008	969	26	Tim McGraw, My Next Thirty Years	581	614
12	Mark McGuinn, Mrs. Steven Rudy	983	856	27	Jo Dee Messina, Burn	578	639
13	Trick Pony, Pour Me	941	948	28	Phil Vassar, Just Another Day In Paradi	577	635
14	George Strait, If You Can Do Anything E	782	711	29	Brad Paisley, Two People Fell In Love	573	378
15	Gary Allan, Right Where I Need To Be	770	766	30	Pam Tillis, Please	571	640

SOUTHWEST



	TW	LW	TW	LW			
1	Jessica Andrews, Who I Am	808	777	16	Trick Pony, Pour Me	354	369
2	Travis Tritt, It's A Great Day To Be Al	755	716	17	Sara Evans, I Could Not Ask For More	350	350
3	Diamond Rio, One More Day	698	721	18	Phil Vassar, Rose Bouquet	340	310
4	Dixie Chicks, If I Fall You're Going Do	662	650	19	Martina McBride, It's My Time	289	330
5	Brooks & Dunn, Ain't Nothing 'bout You	657	628	20	Brad Paisley, Two People Fell In Love	272	226
6	Faith Hill, If My Heart Had Wings	657	670	21	Montgomery Gentry, She Couldn't Change	268	203
7	Kenny Chesney, Don't Happen Twice	593	583	22	Tim McGraw, My Next Thirty Years	259	304
8	Toby Keith, You Shouldn't Kiss Me	593	583	23	Dixie Chicks, Without You	247	248
9	Tim McGraw, Grown Men Don't Cry	570	471	24	Steve Holy, The Hunger	243	247
10	George Strait, If You Can Do Anything E	522	424	25	Clay Davidson, Sometimes	208	168
11	Tim Rushlow, She Misses Him	493	470	26	Garth Brooks, Wild Horses	207	239
12	Gary Allan, Right Where I Need To Be	439	378	27	Patty Loveless, The Last Thing On My Mi	201	181
13	Mark McGuinn, Mrs. Steven Rudy	417	381	28	Jo Dee Messina, Burn	201	204
14	Keith Urban, But For The Grace Of God	387	467	29	Lonestar, Tell Her	201	212
15	Alan Jackson, When Somebody Loves You	362	329	30	SheDaisy, Lucky 4 You (Tonight I'm Just	198	197

MIDWEST



	TW	LW	TW	LW			
1	Travis Tritt, It's A Great Day To Be Al	827	793	16	Martina McBride, It's My Time	427	478
2	Jessica Andrews, Who I Am	813	827	17	Phil Vassar, Rose Bouquet	421	410
3	Diamond Rio, One More Day	758	784	18	George Strait, If You Can Do Anything E	388	357
4	Faith Hill, If My Heart Had Wings	750	797	19	Montgomery Gentry, She Couldn't Change	370	373
5	Kenny Chesney, Don't Happen Twice	686	659	20	Patty Loveless, The Last Thing On My Mi	370	356
6	Brooks & Dunn, Ain't Nothing 'bout You	671	671	21	Aaron Tippin, People Like Us	349	334
7	Dixie Chicks, If I Fall You're Going Do	636	618	22	Tim McGraw, My Next Thirty Years	333	372
8	Tim Rushlow, She Misses Him	618	613	23	Alan Jackson, When Somebody Loves You	309	278
9	Toby Keith, You Shouldn't Kiss Me	609	724	24	Brad Paisley, Two People Fell In Love	304	254
10	Tim McGraw, Grown Men Don't Cry	582	507	25	Clay Davidson, Sometimes	278	267
11	Mark McGuinn, Mrs. Steven Rudy	510	448	26	Steve Holy, The Hunger	277	275
12	Gary Allan, Right Where I Need To Be	475	429	27	Lee Ann Womack, Ashes By Now	274	312
13	Trick Pony, Pour Me	454	464	28	Phil Vassar, Just Another Day In Paradi	264	291
14	Keith Urban, But For The Grace Of God	440	375	29	Rascal Flatts, This Everyday Love	263	280
15	Sara Evans, I Could Not Ask For More	435	389	30	Jamie O'Neal, There Is No Arizona	256	298

WEST



	TW	LW	TW	LW			
1	Jessica Andrews, Who I Am	1159	1153	16	Gary Allan, Right Where I Need To Be	532	526
2	Diamond Rio, One More Day	1045	1108	17	Phil Vassar, Rose Bouquet	505	432
3	Brooks & Dunn, Ain't Nothing 'bout You	956	872	18	Brad Paisley, Two People Fell In Love	500	460
4	Travis Tritt, It's A Great Day To Be Al	885	818	19	Tim McGraw, My Next Thirty Years	494	596
5	Faith Hill, If My Heart Had Wings	879	887	20	Sara Evans, I Could Not Ask For More	468	421
6	Tim McGraw, Grown Men Don't Cry	845	785	21	Phil Vassar, Just Another Day In Paradi	459	482
7	Toby Keith, You Shouldn't Kiss Me	819	875	22	Dixie Chicks, Without You	399	424
8	Tim Rushlow, She Misses Him	803	802	23	Patty Loveless, The Last Thing On My Mi	395	388
9	Kenny Chesney, Don't Happen Twice	800	712	24	Garth Brooks, Wild Horses	395	380
10	Dixie Chicks, If I Fall You're Going Do	767	723	25	Jamie O'Neal, There Is No Arizona	371	474
11	Keith Urban, But For The Grace Of God	678	794	26	Montgomery Gentry, She Couldn't Change	367	329
12	George Strait, If You Can Do Anything E	592	483	27	Lee Ann Womack, I Hope You Dance	367	362
13	Mark McGuinn, Mrs. Steven Rudy	591	528	28	Brad Paisley, We Danced	360	395
14	Trick Pony, Pour Me	535	493	29	Clay Davidson, Sometimes	353	390
15	Martina McBride, It's My Time	534	578	30	Jo Dee Messina, Burn	350	425

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 150 country stations are electronically monitored 24 hours a day, 7 days a week. © 2001 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
			★★★★ NO. 1 ★★★★★			
1	1	19	WHO I AM DREAMWORKS 2 weeks at No. 1	JESSICA ANDREWS	45.942	45.143
2	2	20	ONE MORE DAY ARISTA NASHVILLE	DIAMOND RIO	43.069	44.743
3	4	14	IT'S A GREAT DAY TO BE ALIVE COLUMBIA	TRAVIS TRITT	40.929	38.804
4	5	13	IF MY HEART HAD WINGS WARNER BROS./WRN	FAITH HILL	38.900	38.201
5	6	8	AIN'T NOTHING 'BOUT YOU ARISTA NASHVILLE	BROOKS & DUNN	38.258	35.949
6	3	23	YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS	TOBY KEITH	37.912	40.067
7	9	11	DON'T HAPPEN TWICE BNA	KENNY CHESNEY	33.067	31.555
8	8	8	IF I FALL YOU'RE GOING DOWN WITH ME MONUMENT	DIXIE CHICKS	33.032	31.604
9	11	4	GROWN MEN DON'T CRY CURB	TIM MCGRAW	32.171	28.656
10	10	18	SHE MISSES HIM ATLANTIC	TIM RUSHLOW	29.744	29.553
11	7	24	BUT FOR THE GRACE OF GOD CAPITOL	KEITH URBAN	28.303	33.535
12	12	9	MRS. STEVEN RUDY VFR	MARK MCGUINN	24.732	22.124
13	18	5	IF YOU CAN DO ANYTHING ELSE MCA NASHVILLE	GEORGE STRAIT	21.786	17.429
14	16	14	RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	21.065	18.461
15	14	15	POUR ME WARNER BROS./WRN	TRICK PONY	20.142	18.869
16	19	7	I COULD NOT ASK FOR MORE RCA	SARA EVANS	17.934	16.112
17	20	10	ROSE BOUQUET ARISTA NASHVILLE	PHIL VASSAR	17.410	16.066
18	15	14	IT'S MY TIME RCA	MARTINA MCBRIDE	16.446	18.736
19	21	6	WHEN SOMEBODY LOVES YOU ARISTA NASHVILLE	ALAN JACKSON	15.057	13.312
20	26	3	TWO PEOPLE FELL IN LOVE ARISTA NASHVILLE	BRAD PAISLEY	14.285	11.236
21	25	7	SHE COULDN'T CHANGE ME COLUMBIA	MONTGOMERY GENTRY	13.870	11.440
22	22	11	THE LAST THING ON MY MIND EPIC	PATTY LOVELESS	12.675	12.487
23	27	9	PEOPLE LIKE US LYRIC STREET	AARON TIPPIN	11.947	11.006
24	28	9	SOMETIMES VIRGIN/CAPITOL	CLAY DAVIDSON	11.090	10.715
25	30	4	BUT I DO LOVE YOU CURB	LEANN RIMES	10.242	8.950
26	29	13	THE HUNGER CURB	STEVE HOLY	9.734	10.518
27	24	14	PLEASE ARISTA NASHVILLE	PAM TILLIS	8.921	11.409
28	32	4	LAREDO VIRGIN/CAPITOL	CHRIS CAGLE	6.944	6.273
29	33	6	NO FEAR MERCURY	TERRI CLARK	6.909	5.922
30	35	2	WHEN I THINK ABOUT ANGELS MERCURY	JAMIE O'NEAL	6.034	4.806
31	36	2	WHILE YOU LOVED ME LYRIC STREET	RASCAL FLATTS	5.915	4.511
32	34	5	THERE YOU GO AGAIN DREAMCATCHER	KENNY ROGERS	5.648	5.710
33	37	3	SAY NO MORE GIANT	CLAY WALKER	5.561	4.236
34	31	8	SHOOT STRAIGHT FROM YOUR HEART MCA NASHVILLE	VINCE GILL	5.314	7.377
35	NEW		I'M ALREADY THERE BNA	LONESTAR	4.852	0.000
36	38	2	A GOOD WAY TO GET ON MY BAD SIDE RCA	TRACY BYRD WITH MARK CHESNUTT	4.546	3.026
37	NEW		I WOULD'VE LOVED YOU ANYWAY MCA NASHVILLE	TRISHA YEARWOOD	3.045	2.211
38	NEW		I WANT YOU BAD LUCKY DOG/COLUMBIA	CHARLIE ROBISON	2.996	1.889
39	NEW		WHAT I REALLY MEANT TO SAY CAPITOL	CYNDI THOMSON	2.928	2.173
40	NEW		WHAT I DID RIGHT MCA NASHVILLE	SONS OF THE DESERT	2.840	2.338

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. (▲) Songs showing an increase in audience over the previous week, regardless of chart movement. (●) Songs showing a decline in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become re-entrants and are removed from this chart in conjunction with the Country Airplay chart.

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Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 150 country stations are electronically monitored, 24 hours a day, 7 days a week. © 2001 Billboard/BPI Communications.



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★★ No. 1 ★★★★★				
1		22	WHO I AM DREAMWORKS 2 weeks at No. 1	JESSICA ANDREWS	5797	5774	
2	2	23	ONE MORE DAY ARISTA NASHVILLE	DIAMOND RIO	5405	5594	
3	4	17	IT'S A GREAT DAY TO BE ALIVE COLUMBIA	TRAVIS TRITT	5397	5065	
4	3	14	IF MY HEART HAD WINGS WARNER BROS./WRN	FAITH HILL	5165	5203	
5	6	9	AIN'T NOTHING 'BOUT YOU ARISTA NASHVILLE	BROOKS & DUNN	5083	4710	
6	7	13	DON'T HAPPEN TWICE BNA	KENNY CHESNEY	4628	4334	
7	5	25	YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS	TOBY KEITH	4444	4805	
8	10	8	IF I FALL YOU'RE GOING DOWN WITH ME MONUMENT	DIXIE CHICKS	4357	4117	
9	8	24	SHE MISSES HIM ATLANTIC	TIM RUSHLOW	4241	4169	
10	11	4	GROWN MEN DON'T CRY CURB	TIM MCGRAW	3960	3630	
11	13	12	MRS. STEVEN RUDY VFR	MARK MCGUINN	3346	3003	
12	9	27	BUT FOR THE GRACE OF GOD CAPITOL	KEITH URBAN	3341	4133	
13	12	24	POUR ME WARNER BROS./WRN	TRICK PONY	3035	3009	
14	16	7	IF YOU CAN DO ANYTHING ELSE MCA NASHVILLE	GEORGE STRAIT	2974	2580	
15	15	29	RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	2962	2803	
16	17	13	ROSE BOUQUET ARISTA NASHVILLE	PHIL VASSAR	2713	2524	
17	14	16	IT'S MY TIME RCA	MARTINA MCBRIDE	2668	2940	
18	18	9	I COULD NOT ASK FOR MORE RCA	SARA EVANS	2589	2310	
			★★ AIRPOWER ★★				
19	23	6	WHEN SOMEBODY LOVES YOU ARISTA NASHVILLE	ALAN JACKSON	2296	2031	
20	21	14	THE LAST THING ON MY MIND EPIC	PATTY LOVELESS	2266	2171	
21	24	10	SHE COULDN'T CHANGE ME COLUMBIA	MONTGOMERY GENTRY	2227	1953	
			★ GREATEST GAINER/BEST 1ST IMPRESSION ★				
22	29	4	TWO PEOPLE FELL IN LOVE ARISTA NASHVILLE	BRAD PAISLEY	2176	1638	
23	25	14	PEOPLE LIKE US LYRIC STREET	AARON TIPPIN	2003	1857	
24	28	12	SOMETIMES VIRGIN/CAPITOL	CLAY DAVIDSON	1939	1736	
25	26	21	THE HUNGER CURB	STEVE HOLY	1875	1816	
26	22	17	PLEASE ARISTA NASHVILLE	PAM TILLIS	1781	2128	
27	30	8	BUT I DO LOVE YOU CURB	LEANN RIMES	1464	1315	
28	32	10	NO FEAR MERCURY	TERRI CLARK	1230	1112	
29	33	12	THERE YOU GO AGAIN DREAMCATCHER	KENNY ROGERS	1139	1067	
30	34	9	LAREDO VIRGIN/CAPITOL	CHRIS CAGLE	1088	963	
31	35	3	WHEN I THINK ABOUT ANGELS MERCURY	JAMIE O'NEAL	965	655	
32	31	13	SHOOT STRAIGHT FROM YOUR HEART MCA NASHVILLE	VINCE GILL	956	1269	
33	36	8	SAY NO MORE GIANT	CLAY WALKER	862	640	
34	37	3	WHILE YOU LOVED ME LYRIC STREET	RASCAL FLATTS	821	575	
35	41	4	A GOOD WAY TO GET ON MY BAD SIDE RCA TRACY BYRD WITH MARK CHESNUTT		773	498	
36	39	10	WHAT I DID RIGHT MCA NASHVILLE	SONS OF THE DESERT	632	540	
37	38	11	A ROSE IS A ROSE MERCURY	MEREDITH EDWARDS	547	574	
38	48	2	I WOULD'VE LOVED YOU ANYWAY MCA NASHVILLE	TRISHA YEARWOOD	509	283	
39	40	9	HE DRINKS TEQUILA RCA	LORRIE MORGAN & SAMMY KERSHAW	462	523	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
40	43	9	SHE IS CURB	HAL KETCHUM	444	427	
41	46	3	ANGELS IN WAITING EPIC	TAMMY COCHRAN	443	309	
			★★ HOT SHOT DEBUT ★★				
42	NEW		I'M ALREADY THERE BNA	LONESTAR	417	0	
43	42	4	UNFORGIVEN ATLANTIC	TRACY LAWRENCE	408	421	
44	56	2	SECOND WIND DREAMWORKS	DARRYL WORLEY	373	138	
45	49	3	I WANT YOU BAD LUCKY DOG/COLUMBIA	CHARLIE ROBISON	346	219	
46	50	3	WHAT I REALLY MEANT TO SAY CAPITOL	CYNDI THOMSON	327	193	
47	47	5	YOU DREAMCATCHER	MARSHALL DYLLON	271	300	
48	52	5	I AM A MAN OF CONSTANT SORROW MERCURY	THE SOGGY BOTTOM BOYS	230	171	
49	53	2	FOREVER LOVING YOU BNA	JOHN RICH	228	144	
50	NEW		DOWNTIME CURB	JO DEE MESSINA	204	62	
51	59	2	I WANT US BACK ATLANTIC	CRAIG MORGAN	192	95	
52	51	6	YOU STILL TAKE ME THERE EPIC	COLLIN RAYE	173	190	
53	54	4	LIVE CLOSE BY, VISIT OFTEN BNA	K.T. OSLIN	161	161	
54	45	9	BEATIN' IT IN GIANT	NEAL MCCOY	138	383	
55	NEW		WHERE THE BLACKTOP ENDS CAPITOL	KEITH URBAN	135	39	
56	57	10	THE MOST BEAUTIFUL GIRL ATLANTIC	SOUTH 65	134	158	
57	NEW		I WANNA BE THAT GIRL GIANT	THE WILKINSONS	114	92	
58	58	2	WHY THEY CALL IT FALLING MCA NASHVILLE	LEE ANN WOMACK	111	100	
59	NEW		JOLENE WE	SHERRIE AUSTIN	104	71	
60	60	2	TEXAS ON MY MIND WRITEON/GREENHORSE	PAT GREEN & CORY MORROW	93	79	

Songs are ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

AIRPLAY
Monitor RECURRENTS
COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	MY NEXT THIRTY YEARS TIM MCGRAW (CURB)	2302	2560
2	JUST ANOTHER DAY IN PARADISE PHIL VASSAR (ARISTA NASHVILLE)	1983	2179
3	BURN JO DEE MESSINA (CURB)	1945	2204
4	THERE IS NO ARIZONA JAMIE O'NEAL (MERCURY)	1927	2249
5	WITHOUT YOU DIXIE CHICKS (MONUMENT)	1833	1852
6	BORN TO FLY SARA EVANS (RCA)	1749	1823
7	ASHES BY NOW LEE ANN WOMACK (MCA NASHVILLE)	1684	1938
8	WE DANCED BRAD PAISLEY (ARISTA NASHVILLE)	1611	1698

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	WILD HORSES GARTH BROOKS (CAPITOL)	1508	1745
10	LUCKY 4 YOU (TONIGHT I'M JUST ME) SHEDAISY (LYRIC STREET)	1498	1965
11	TELL HER LONESTAR (BNA)	1496	1748
12	THIS EVERYDAY LOVE RASCAL FLATTS (LYRIC STREET)	1460	1546
13	BEST OF INTENTIONS TRAVIS TRITT (COLUMBIA)	1451	1586
14	WHAT ABOUT NOW LONESTAR (BNA)	1411	1506
15	THE LITTLE GIRL JOHN MICHAEL MONTGOMERY (ATLANTIC)	1400	1370
16	I HOPE YOU DANCE LEE ANN WOMACK WITH SONS OF THE DESERT (MCA NASHVILLE)	1384	1415
17	MOVE ON THE WARREN BROTHERS (BNA)	1350	2210
18	KISS THIS AARON TIPPIN (LYRIC STREET)	1305	1379
19	HOW DO YOU LIKE ME NOW! TOBY KEITH (DREAMWORKS)	1203	1283
20	THE WAY YOU LOVE ME FAITH HILL (WARNER BROS./WRN)	1194	1244

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

The first single
from their
NEW ALBUM
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IN STORES JUNE 26

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April 13, 2001

\$4.95

Volume 9 • No. 15

COUNTRY HIGHLIGHTS

#1

★ ★ ★ NO. 1 ★ ★ ★

JESSICA ANDREWS

Who I Am (DREAMWORKS)

★ ★ AIRPOWER ★ ★

BRAD PAISLEY • *Two People Fell In Love* (ARISTA NASHVILLE)

MONTGOMERY GENTRY • *She Couldn't Change Me* (COLUMBIA)

★ BEST 1ST IMPRESSION ★

LONESTAR • *I'm Already There* (BNA)

ON YOUR DESK

MARY CHAPIN CARPENTER • *Simple Life* (There's Nothing Wrong With You) (COLUMBIA)

JOLIE & THE WANTED • *When I Look Into Your Eyes...* *I'm Beautiful* (DREAMWORKS)

LONESTAR • *I'm Already There* (BNA)

LILA MCCANN • *Come A Little Closer* (WARNER BROS./WRN)

JO DEE MESSINA • *Downtime* (CURB)

SHEDAISY • *Still Holding Out For You* (LYRIC STREET)

LEE ANN WOMACK • *Why They Call It Falling* (MCA NASHVILLE)

CMA's Branding Challenge: Stir Both Listener, Station Support

by Angela King

Country radio programmers will get an opportunity this summer to offer their input on the Country Music Assn.'s (CMA) planned branding campaign for country music, which is expected to be launched in the fourth quarter of this year.

That campaign, which has been in development by GSD&M Advertising of Austin, Texas, for many months now, is intended to offer a cohesive image for country music, similar to the dairy industry's highly successful "Got Milk?" marketing strategy (Country Airplay Monitor, Sept. 15, 2000). Radio programmers have not yet been asked for their thoughts about the process (except by Monitor—see story, page 6), but some PDs say the branding campaign will pose incredible opportunities, while others think the money could be better spent.

CMA senior director of strategic marketing Rick Murray says, "We haven't talked to radio substantially about this campaign until we get the [CMA] board [to sign off]. There are plans to sit down with radio over the summer, as we prepare for what hopefully will be a fall launch in conjunction with the [CMA] Awards." The CMA board meets at the end of this month and again in July.

Murray says decisions still need to be made about the long-term strategy of the campaign. "How do you carry this for three to five years?" he asks. "The key to this, as in any branding program, is you want to make sure it is working and has longevity. You don't want to trickle something out without a solid game plan behind you."

CAN WE OVERCOME 'HEE HAW'?

For some PDs, any campaign is a good one if it can build cume and help erase past stigmas. "The last television image for country was 'Hee

Haw,' " WUSN (US99) Chicago PD Justin Case says. "If this campaign simply shows regular people enjoying country music, or makes people [say], 'Oh, that's what country [music] is now,' it will be a huge step in the right direction for country music." Case says that hinges on the campaign. "A similar campaign for the [Professional Golfers' Assn.] makes professional golf a spectator sport and look exciting to watch on television. Any exposure is good."

"Conceptually, this addresses probably the biggest challenge we face," says KZLA Los Angeles OM R.J. Curtis. "While people listen to country in L.A., they don't admit it due to some stigma attached to this music."

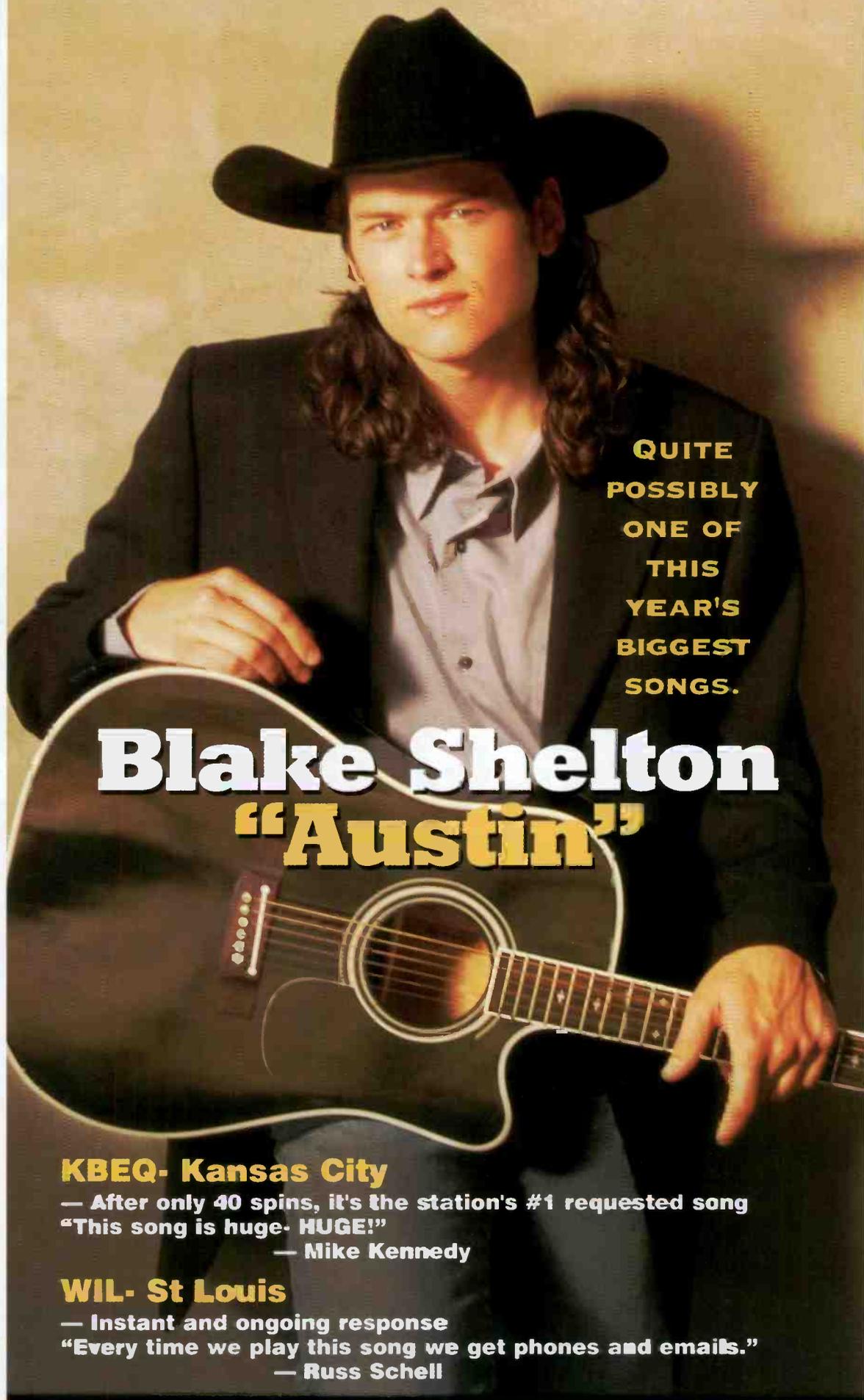
But KSCS Dallas PD Dean James doesn't think a branding campaign can help reach those who still think country is too hayseed. "Those who do not like it are not going to listen to it just because we run a spot saying country is cool," he says. But, he adds, "it might be a good way to help convert the P2s and P3s up a notch if they are on the fence."

WQMX Akron, Ohio, OM Kevin Mason isn't sure a branding campaign will work for country. "Is this something we really need? Who are we preaching to? When you say, 'Got Milk?,' we all had to drink milk as a child. It's ingrained in us. Country music is not important. It's a choice. The reality is we need to work more at keeping people happy who are already listening," he says. "Growing up, to me, country music was 'Hee Haw.' It built a stereotype we still can't get over. There are some people who are never, ever going to give us a chance... I don't know if [this campaign] is going to make people spend more time with [my] radio station."

KEYE (K102) Minneapolis OM Gregg Swedberg says the "Hee Haw" stigma isn't a problem any longer. "The aura of country as not hip...

Continued on page 6

WHEN WAS THE LAST TIME A SONG
TOOK YOUR BREATH AWAY?



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YEAR'S
BIGGEST
SONGS.

Blake Shelton "Austin"

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— Mike Kennedy

WIL- St Louis

— Instant and ongoing response

"Every time we play this song we get phones and emails."

— Russ Schell

WHEN IT'S OVER, REMEMBER TO BREATHE.

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Dallas, TX	KSCS	18,119
San Antonio, TX	KCYY	5,014
Charlotte, NC	WSOC	7,991
Nashville, TN	WKDF, WSIX, WSM	18,587
Monterey, CA	KTOM	27,073 (SF/San Jose)
Baton Rouge, LA	WYNK	1,478
Los Angeles, CA	KZLA	42,931
Las Vegas, NV	KWNR	2,702
Grand Rapids, MI	WBCT	3,524

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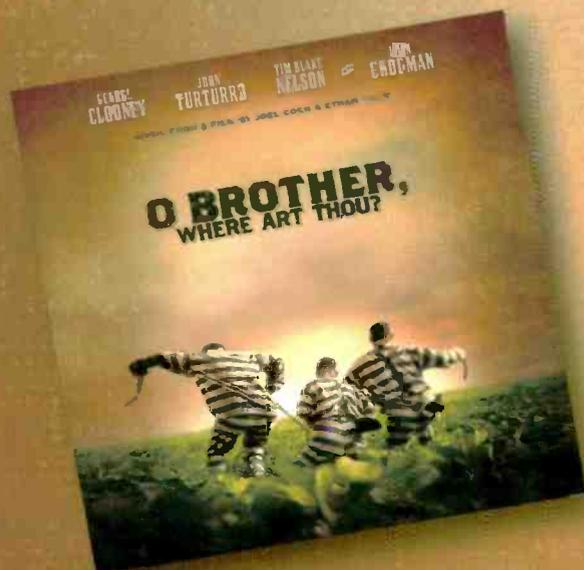
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HERE'S WHAT THE BELIEVERS HAVE TO SAY:

“Soggy Bottom Boys make the competition all wet! What a fabulous tune for both KIKK and KILT!” — Darren Davis Infinity/Houston Group Program Director

“The buzz is fun for the listeners and takes this song way above novelty status. See the movie — hear the music! It continues to move upward due to the reaction of the audience.” — Chuck Geiger PD, WCTO/Allentown

“Would it kill you to play the best-selling country CD in your market?!” — Linda O Brian MD, KSCS/Dallas



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FCC Drafts New Indecency Policy

by Marc Schiffman

After years of refusing to do so, the FCC released a policy statement April 6 on broadcast indecency. And as if to answer charges that the commission had seemed random and capricious since it began fining stations more than a decade ago, the FCC made it clear that the context in which something is presented makes all the difference.

In a 28-page statement, the FCC cites two fundamental determinations for indecent material: It must meet the commission's definition of describing or depicting sexual or excretory organs or activities, and it must be patently offensive "as measured by contemporary community standards for the broadcast medium." The FCC defines that standard as "not a local one and does not encompass any particular geographic area. Rather, the standard is that of an average broadcast viewer or listener and not the sensibilities of any individual complainant."

The full context in which the material appeared, the FCC says, "is critically important. It is not sufficient, for example, to know that explicit sexual terms or descriptions were used. . . . Explicit language in the context of a bona fide newscast might not be patently offensive, while sexual innuendo that persists and is sufficiently clear to make the sexual meaning inescapable might be. Moreover, contextual determinations are necessarily highly fact-specific, making it difficult to catalog comprehensively all of the possible contextual factors that might exacerbate or mitigate the patent offensiveness of particular material."

This is followed by more than 30 specific cases as to what does and does not exemplify indecency. After stating that its previous decisions have hinged on the "explicitness" of the material, whether that material "dwells on or repeats" graphic material "at length," and "whether the material appears to pander" or be used for "shock value," the FCC notes that "the overall context of the broadcast during which the disputed material appeared is critical. Each indecency case presents its own particular mix of these, and possibly other, factors, which must be balanced to ultimately determine whether the material is patently offensive and therefore indecent. No single factor generally provides

the basis for an indecency finding."

The new guidelines prompted statements from three FCC commissioners. Susan Ness stated that the policy is meant to balance "two competing fundamental obligations, between ensuring indecency-free programming when children may be listening vs. protecting the First Amendment rights of broadcasters." Ness suggests improving the process by forwarding a copy of the complaint to the licensee before the FCC acts on the complaint. "Most broadcasters want to be made aware of audience complaints."

She further suggests broadcasters work "without government intrusion" to address "the festering problem of indecency on the airwaves. . . . It is not a violation of the First Amendment for broadcasters on their own to take responsibility for the programming on the air."

Commissioner Harold Furchtgott-Roth's statement said that while the FCC is obliged to issue guidance on what is referred to as an inherently vague subject matter, he worries "that commission action to enforce the indecency guidelines would set the stage for a new constitutional challenge regarding our authority to regulate content."

He adds that past rulings were rooted in "the relative dominance of that medium in the communications marketplace of the past. As the commission has long recognized, the facts underlying this justification are no longer true. . . . Because of these market transformations, the ability of the broadcast industry to corral content and control information flow has greatly diminished. . . . As alternative sources of programming and distribution increase, broadcast-content restrictions must be eliminated."

In her dissent, Commissioner Gloria Tristani presented three arguments. "First, the statement creates a false impression that it satisfies an obligation assumed by the commission in 1994. Second, the statement perpetuates the myth that broadcast indecency standards are too vague and compliance so difficult that a policy statement is necessary to provide further guidance. Most importantly, this statement diverts the agency's attention and resources away from the ongoing problem of lax enforcement, which is a pressing concern of America's citizens," she said.



COUNTRY CONFIDENTIAL BY WADE JESSEN

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Soundtrack's Folk, Bluegrass Offerings

As roots country begins to take a higher profile in the industry, "Songcatcher," a new film and soundtrack project that will be released later this spring, may have the potential to rival the highly commercial "O Brother, Where Art Thou?" (Mercury) story.

Set in 1907 Appalachia, "Songcatcher" is the story of Lily Penleric, a young music scholar who is denied tenure by her male-dominated review board, then takes refuge and solace deep in the mountains, where she discovers the roots of American music. She embarks on a journey of primitive field recording, much like the work that such early rural talent scouts as Country Music Hall of Fame members Ralph Peer and "Uncle" Art Satherly undertook for Victor Talking Machine Co. and Paramount Records, respectively (Satherly is best known for his later work with Columbia).

The film, which is slated to premiere June 15 in New York and June 29 in Los Angeles, received the outstanding ensemble performance award at the 2000 Sundance Film Festival. The film features breathtaking landscape scenes that were shot on location in Madison County, N.C.

The all-female-artist "Songcatcher" soundtrack (Combustion/Vanguard), which arrives at retail May 8, is a 16-track collection of traditional folk and bluegrass performances as well

as several new originals. Emmylou Harris adds a haunting version of the traditional folk tragedy ballad "Barbara Allen" to other period classics, including a reading of "Fair And Tender Ladies" by Rosanne Cash, "Mary Of The Wild Moor" by Sara Evans, and "Conversation With Death" by bluegrass legend Hazel Dickens.

Three of the tracks are new songs, including "When Love Is New," a high harmony vocal collaboration with Dolly Parton and Emmy Rossum, who plays a singing mountain orphan in the film. Patty Loveless bows to her eastern Kentucky roots with "Sounds Of Loneliness," a track she recorded for her upcoming "Mountain Soul" bluegrass album (see Access Nashville, page 4).

Others on the soundtrack include Deana Carter, Gillian Welch, Allison Moorer, and Iris DeMent. The soundtrack's producers are Steve Buckingham, Ken Levitan, Chris Farren, and Christopher Covert.



WITH SPINS at 11 monitored stations, new RCA trio 3 Of Hearts snags the Hot Shot Debut at No. 50 on our Country Airplay chart with "Love Is Enough." The radio debut follows an already impressive start on Billboard's Top Country Singles Sales chart, where it climbs to No. 8 in its fourth week on the chart (see Country Highlights, page 7).

ON THE ROW

Giant Fate In Doubt As WB Sale Nears

Warner Music Group is close to completing its buyout of the 50% of Giant Records that it does not already own. Billboard reports that Giant founder Irving Azoff will receive up to \$25 million under the deal. Giant's pop roster and catalog will be absorbed into Warner Bros. Records, and the majority of Giant's estimated 15 Los Angeles-based staffers are being laid off. Giant Nashville acts Clay Walker and the Wilkinsons are expected to be shifted to Warner Bros. The fate of the rest of the Giant staff and the remaining roster, including Neal McCoy, is unclear. Doug Johnson, president of the label's Nashville division, says he has been given no definitive information on the division's fate by press time.

Glenn Noblit exits his position as national promotion manager at independent promotion firm Young-Olsen & Associates to join Lost Highway Records in Nashville in a similar capacity.

As first tipped here March 9, Audium Records has signed former Decca and Monument artist Danni Leigh to its roster. Her first album for the label will be produced by Pete Anderson, best known for his work with Dwight Yoakam, and scheduled for release in late July or early August. Audium has also signed former HighTone and Koch Records artist Dale Watson to its roster. His

used at WKRZ Wilkes-Barre, Pa., where he spent three years as APD and an air personality. He replaces Ed "Walker" Parreira, now PD of WHWK Binghamton, N.Y.

WUSJ Jackson, Miss., taps Don Tyler from crosstown oldies WYJS for mornings. He is joined by Nikki Brown from sister AC WJKK. They replace Jim Fox and Monica Sage.

WIOV-FM (the Big 1105) Lancaster, Pa., hires former crosstown top 40 WLAN morning man Cadillac Jack for afternoons, as PD/MD Jim Radler segues to early afternoons. Metro Net-

album is tentatively slated for July.

Nashville Songwriters Assn. International is planning to stage a rally at 10 a.m. CDT April 16 in the park across from Country Music Television's Nashville offices to protest the video network's recent decision to remove songwriter credits from the videos it airs. That new policy went into effect April 2 at CMT. In a statement, NSAI said it "intends to take any appropriate means necessary to encourage CMT to rethink this decision."

Songwriter/producer David Malloy has signed with Famous Music for a long-term publishing deal. Among his hits are Billy Gilman's "One Voice" and Reba McEntire's "One Honest Heart."

Publicist Emily Burton exits AristoMedia to join Vector Management and sister companies Combustion Music and Combustion Records in the same position.

We're very sorry to report the April 8 death of Van Stephenson, 45, a former member of the group Blackhawk. He died at his Nashville-area home after a long struggle with melanoma. Stephenson wrote Crystal Gayle's 1979 hit "Your Kisses Will" and co-wrote several hits for Restless Heart, in addition to scoring a hit of his own as a pop artist with 1984's "Modern Day Delilah" on MCA before hooking up with Henry Paul and Dave Robbins to form Blackhawk. The group recorded for Arista Nashville from 1993 until last year and scored seven top 10 hits. The band's self-titled debut album went double platinum and its follow-up, 1994's "Strong Enough," was certified gold. In lieu of flowers, donations may be made to the American Cancer Society. Stephenson is survived by his three children.

works' Harrisburg, Pa., reporter Amy McLane joins for middays, replacing Peri Norman, who exited.

WMDH-FM New Castle, Ind., morning man Mike Lees segues to middays and community service director duties. Morning news host Bryan Pitts exits to N/T WVNN Huntsville, Ala. OM/ PD Clint Marsh goes from middays to mornings with APD/promotions director Kelli Thompson.

WBNB Champaign, Ill., hires WBVS Joliet, Ill., night jock and imaging director Pat Clark as promotion director. He replaces Rob Creighton. Clark will do promotions for the cluster's four stations.

RADIOACTIVE
BY PHYLLIS STARK AND ANGELA KING
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WSM Is 'Too Country And Proud Of It'

WSM-AM Nashville has begun using the positioner "Too country and proud of it" both on-air and in a new TV spot.

Wilks Broadcasting taps former top 40 WERZ Portsmouth, N.H., PD Jack O'Brien as VP of operations for its Midwest stations, including country outlets WCEN-FM Saginaw, Mich., and KJYY and KHKI Des Moines, Iowa.

WPFB Dayton, Ohio, is repositioned as "the New Rebel" under new PD/MD/morning man Dr. Michael Lynn, who comes from WPSK Blacksburg, Va. He takes over day-to-day programming from OM Mark Evar and replaces morning man Wild Wally, who segues to afternoons. Afternoon host Dalton James exits.

KMPS Seattle picks up Jones Broadcast Programming's syndicated evening show "Neon Nights," hosted by Lia Knight. It replaces Tall Paul Fredericks, who is now voice-tracking overnights on KMPS and mornings on classic country sister KYCW. In the next few months, he will begin doing KYCW's morning show live. Former KMPS overnight jock Bryan Michal Nelson exits, while KMPS/KYCW PD Becky Brenner will relinquish her KYCW morning-host duties to concentrate on programming.

MANAGEMENT: KALMAN TO WIXK

Hubbard Broadcasting names former Clear Channel/Minneapolis GM Marc Kalman VP/GM

of its recently acquired crosstown WIXK-AM-FM, which is currently a country outlet. He replaces former co-owner Dan Smith as GM. As previously reported, Hubbard plans to move the station's transmitter from New Richmond, Wis., to a site that will better cover the Minneapolis/St. Paul metro area this summer.

Root Communications/Florence, S.C., hires Cumulus/McAllen, Texas, GM Steve Stephenson as GM, replacing Dana Harmon, who exited. Stephenson will oversee the eight-station cluster, including country WEGX (the Eagle).

KMYT Monroe, La., brings in former Clear Channel/Providence, R.I., VP/GM Matt Chase as GM. He replaces Bradley Wilkson, who exited in December. Also at KMYT, syndicated morning show hosts Johnboy and Billy segue to sister classic rocker KXRR (X103), and former WWBB (B101) Providence, R.I., morning host Daria Bruno takes on mornings.

Federated Media/Fort Wayne, Ind., appoints director of sales Mark Deperez station manager. Tony Richards continues as COO/GM.

PEOPLE: WCTO HIRES NEW APD/MD

WCTO (Cat Country) Allentown, Pa., PD Chuck Geiger hires former KIOI San Francisco afternoon driver Danny Mitchell as APD/MD and midday host, effective April 23. Mitchell will use the on-air name Bobby Knight, which he previously

Tillis We Meet Again



Pam Tillis hung out with the guys from KASE Austin, Texas, during a recent market visit. Pictured, from left, are Arista Nashville's Ken Rush, KASE PD Mac Daniels, morning host Gary Dixon, Tillis, KASE morning host Rob Mason, and APD Bob Pickett.

ACCESS: NASHVILLE

Rimes To Host 36th ACM Awards Show

LeAnn Rimes has been tapped to host the 36th annual Academy of Country Music Awards, which will be broadcast live on CBS May 9 from the Universal Amphitheatre in Los Angeles. Lee Ann Womack and Toby Keith will be among the performers. Presenters include Jo Dee Messina.

RMG Records has signed country legend Gene Watson to its roster. He previously recorded for Capitol, MCA, Epic, and Warner Bros. and scored 21 top 10 singles. Watson's first album for RMG is tentatively set for release in late July. He maintains a busy touring schedule, following a recent, successful battle with colon cancer.

The artist lineup has been set for the seventh annual Sizzlin' Country Concert, which will take place May 8 in Burbank, Calif. The concert will benefit the Cystic Fibrosis Foundation. In addition to previously announced hosts Jessica Andrews and Billy Gilman, performers will include Tammy Cochran, Andy Griggs, Carolyn Dawn Johnson, Lila McCann, Tim Rushlow, Trick Pony, and Keith Urban. Appearing in the new faces segment of the show will be Sonny Burgess and Rodney Redman.

To kick off this year's Sizzlin' Country festivities, KZLA Los Angeles has teamed with the Cystic Fibrosis Foundation to sponsor the first Sizzlin', Singin' & Slingin' Celebrity Bartender Bash from 5 p.m.-9 p.m. PST May 7 at a local restaurant. Scheduled to participate are Andrews, Burgess, Cochran, Gilman, Griggs, Johnson, McCann, Craig Morgan, Rushlow, Trick Pony, Bryan White, and cast members from "General Hospital."

MCA Nashville has signed Bering Strait, a seven-piece country band from Obninsk, Russia. The group is co-managed by former Arista Nashville chief Tim DuBois and JMK Music's Mike Kinnamon. Brent Maher will produce the act's first album.

As first tipped here Feb. 23, the Girls' Night Out package tour featuring Reba McEntire, Martina McBride, Sara Evans, Jamie O'Neal, and Carolyn Dawn Johnson kicks off July 13 in Las Vegas and runs through Aug. 18 in Louisville, Ky.

Singer/songwriter Richard Marx is organizing a celebrity softball game to benefit cystic fibrosis research. It is slated for the fall in Nashville. The teams, which will consist of artists, will have a "pop vs. country" theme. An all-star jam session will follow the game.

Jo Dee Messina's "Burn" will be heard in the upcoming film "Driven," which stars Sylvester Stallone and Burt Reynolds. The song is featured in a scene during which Stallone's character and his ex-wife have a conversation in a pool hall. The

song will be worked to pop radio as the lead single from the "Driven" soundtrack. The film, which is about Formula 1 racing, is due April 27 from Warner Bros.

Jack Ingram enters the studio this month to record his second Lucky Dog/Sony album, which is due Aug. 28. Frank Liddell, best known for his work with Lee Ann Womack and Chris Knight, is producing.

Patty Loveless and her husband/producer Emory Gordy Jr. are completing an album of mountain music that encompasses both new and traditional songs. "Mountain Soul," due June 26 on Epic, includes guests Ricky Skaggs, Travis Tritt, and Jon Randall. One of the release's 14 tracks is "Sounds Of Loneliness," a song written by Loveless when she was 15 that she first recorded for her MCA Nashville debut album.

Brooks & Dunn will guest-host MJI Broadcasting's "Foxworthy Countdown" for the show airing the weekend of April 14. Guests will include the duo's tour mates, Montgomery Gentry and Keith Urban.

Jamie O'Neal will perform at the sixth annual Hats Off to High Hopes benefit auction, dinner, and concert April 22 at Nashville's Wildhorse Saloon. The event is a fundraiser for High Hopes, a therapeutic center for children with special needs and their families. The event is organized and hosted by songwriters Mark D. Sanders and Tim Nichols.

Brad Paisley, Trace Adkins, Darryl Worley, and Craig Morgan have been added to the lineup for Hook, Line & Singer, the industry-only bass-fishing tournament April 27 on Old Hickory Lake in Lebanon, Tenn. The event, hosted by Cledus T. Judd, is a fund-raiser for St. Jude Children's Research Hospital.

Trace Adkins will host the Celebrity Kids Classic golf tournament during the BellSouth Senior Classic May 27 at Opryland in Nashville. The event raises funds for various Tennessee charities. Artists scheduled to participate include Chris Cagle, Mark Collie, Clay Davidson, Vince Gill, Rebecca Lynn Howard, Sonya Isaacs, Hal Ketchum, Coley McCabe, Chalee Tennison, the Wilkinsons, and Mark Willis.

Tennessee Titans coach Jeff Fisher will host a charity softball game June 2 at Nashville's Greer Stadium. Proceeds will benefit four local charities. Confirmed participants include Vince Gill, Amy Grant, and Pam Tillis.

Naomi Judd recently suffered a broken bone while walking on the grounds of her farm in Franklin, Tenn. Her broken right fibula will take approximately six weeks to mend.

During a recent visit to Los Angeles, Phil Vassar taped an episode of new late-night talk show "The Test," which debuts April 23 on the FX network. The show features four celebrity panelists answering questions about their behavior and beliefs.

Billy Gilman applied for and was selected as a member of the student advisory board for Junior Scholastic, a biweekly newsmagazine aimed at 11- to 14-year-olds.

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY ANGELA KING

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With Spring Fever Come Holiday Promos

You've just finished a whirlwind round of meetings about the spring-book promotional campaign, and it's finally hit the air. The TV commercials, billboards, and direct mail pieces are finished, and you're busy putting out any brush fires that flare up related to the big giveaway. Now you've got to come up with a fresh, fun idea for Mother's Day, Easter, April 15th's tax deadline, and Cinco de Mayo. Downtime? What's that?

All of our Promoganda panelists say that no matter how important the spring promotion is, they can't allow these topical occasions to slide. While the panel is split on how much time and emphasis one should devote to Mother's Day et al., everyone agrees that they have to divide their attention between the spring cash giveaway and the station's Easter egg hunt.

"We look at it in tiers," says country WPOC Baltimore's Sheila Silverstein. "First, we focus on our spring-book campaign as the top [concern]. Secondary would be holiday [promotions] like Mother's Day, and then we keep any sales-related promotions to a minimum."

Top 40 CKIK (Power 107) Calgary, Alberta's Michael Godfrey says they find room for "music-[or] artist-driven promotions, particularly if there is an interesting cross-promotional element with other media that can increase our exposure there."

Clear Channel/Phoenix's Vicki Fiorelli says the entire staff of AC KESZ focuses on the spring campaign, but morning co-host Beth McDonald and her mother do "a great Mother's Day promotion with a live broadcast from a... brunch at a local resort." The station sells "reservations to join the mother/daughter duo."

And how do our Promogandists keep things fresh? Fiorelli says that there's no such thing as a unique idea anymore. "The best ideas are old ideas recycled to fit your station. No ideas in radio are new; they are just freshened up."

Album rock KSJO San Francisco's Jim Sheehan says his creative triggers are "my neon-green 'idea' jumpsuit. [I] put my 'mojo' beads on and paint my face like Ace Frehley with 'Eye Of The Tiger' [playing] in the background. I'm a creative monster with that scenario." Actually, Sheehan says, "It's all about brainstorming and not being afraid to think anywhere and anything. Usually, it's first thing in the morning while I'm fresh or when I'm really tired."

While others say they get their inspiration in the middle of the night, in the shower, or at the gym, R&B WDTJ Detroit's Vicki Preston says food for thought is literal for her: "It's all about the honey. It's my fuel," she says.

Fuel for AC WMAG Greensboro, N.C.'s Lisa Fields is less sweet and more carbo-loading. "Throw some beer and pizza on the table and you'd be surprised with what people come up with," she says. "Your best ideas can come from the maintenance man or even a part-timer. More brains are better." And, of course, the more beer you drink, the better every idea sounds.

Country WWYZ Hartford, Conn.'s Annie Sandor says food helps, but atmosphere is key. "The best brainstorm session we have had to date is when [the PD, the MD, and I] went to Hooters and ate grilled cheese, watched football, and came up with awesome ideas for promotions." On reflection, however, the station's "Dolly Parton's wet T-shirt tour of the Grand Tetons" promotion was probably a mistake.

BILLBOARD AWARD

Kudos to R&B KPWR (Power 106) Los Angeles for its eye-catching billboard, featuring morning host Big Boy. Last year's parody of an Obsession fragrance ad is topped by this year's Playboy Bunny pose by the big man, who's draped in only a small cloth. From the too-much-information department, Dianna Obermeyer reports that Big Boy is "completely naked under the cloth."

SCHOOL VIOLENCE PROGRAMS

Rhythmic top 40 WXYK (the Monkey) Biloxi, Miss., is one of a number of stations offering area students a chance to sign a pledge against school violence on the station's Web site. The school with the most students who sign up wins a concert from Brooke Allison. KDND Sacramento, Calif., is among several stations doing school anti-violence concerts with MCA act SoulDecision. And country WXTU Philadelphia offers a similar program. The winning school gets a visit from Steve Wariner.

TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Spring-book promotions
2	4	Station concerts
3	8	Internet/Web site use
4	7	Mother's Day
5	3	Fourth of July
6	—	April 15 tax deadline
7	—	Secretary's Day
8	9	Easter
9	—	Live pro wrestling
10	2	Movies

HOTTEST CONCERTS: U2, Ozfest, Madonna, Brooks & Dunn, Sting

HOTTEST TV SHOWS: "The Job," "Boston Public," "The Sopranos," "CSI," "The West Wing"

QUICK HITS

Adult top 40 WBMX (Mix 98.5) Boston unveils its Multiple Fantasy promotion, which crosses the song of the day with the Last Contest and Fantasy Prize Package giveaways of years past. Qualifiers win a Fanta-C-Note (\$100), and one grand-prize winner chooses from several fantasy prizes, including his-and-hers Mercedes-Benz cars, a trip around the world, or the opportunity to have the radio station pay the winner's bills for the rest of the year. Anne-Marie Strzelecki lets her imagination run wild.

AC WMJX (Magic 106.7) Boston competes with its Magic Workforce promotion. Listeners register to join the Magic training program—which includes "coming in late, taking a long lunch, and leaving early"—on the station's Web site. When a listener's name is called on the air, he or she must call back to win \$106 and qualify to win \$106,000. Adam Klein is taking applications.

In a variation on the John Candy film "Planes, Trains And Automobiles," R&B WEMX Baton Rouge, La., is giving its listeners a choice of Wings, Water, or Wheels this spring in a song of the day promotion. The grand-prize winner chooses a trip for two to New York, a cruise for two to the Caribbean, or the use of a different rental car every month for a year.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, CBS/Charlotte, N.C. • Dan Bower, WSTR Atlanta • Tara Brandan, Clear Channel/Jacksonville, Fla. • Melissa Burrill, KHKS Dallas • Melanie Clemens, KSTP-FM/Minneapolis • Scott Colebrook, WRKQ Cincinnati • Loren Condron, Clear Channel/Dallas • Mike Calotta, WQVX Tampa, Fla. • Dave Dener, WWVA Orlando, Fla. • Garret Doll, KRGQ Denver • Carrie Dunbar, Clear Channel/Miami • Katie Ejerby, KMEI San Francisco • Lisa Fields, WMAG/WISL Greensboro, N.C. • Vicki Fiorelli, KDNX, KESZ Phoenix • Andrew Fleming, WLLD Tampa, Fla. • Von Freeman, KJIS Los Angeles • Greg Fret, KSON San Diego • Jason Gani, WHRR Memphis • Laura Gammatter-Andronaco, Clear Channel/New Haven, Conn. • Michael Godfrey, CKJX Calgary, Alberta • Kelly Gross, WPLY Philadelphia • Dawn Hare, WMYX Cleveland • Mary Hollow, WRAL Raleigh, N.C. • Jan Holloway, WJTT Chattanooga, Tenn. • Simone Jones, WUSL Philadelphia • Adam Klein, WBOS/WLW Boston • Tristano Korfou, CBS Hartford, Conn. • Pete Kubin, KJMN Denver • John Lawman, WRXN Richmond, Va. • Kim Leeds, KPMB-FM San Diego • Larry Liu, WJLB Detroit • Jane Moniz, WEDJ Phoenix • Dianna Obermeyer, KPWR Los Angeles • Mike Oliviero, WXTB Tampa, Fla. • Mike Paterson, KRBE Houston • Vicki Preston, WDTJ Detroit • Gary Reisman, KXTE Las Vegas • Stephanie Ringer, WKSE/WTSS Buffalo, N.Y. • Lisa Sank, WCAR Cleveland • Jim Sheehan, KSJO San Francisco • Sheila Silverstein, WPOC Baltimore • Jason Steinberg, WJNY New York • Anne-Marie Strzelecki, WBMX Boston • Donna Talarico, WGGY Scranton, Pa. • Vanessa Thill, KLUZ Las Vegas • Shannon Wray, WFLZ Tampa, Fla.

Bush Nominates FCC Commissioners

President George W. Bush has nominated two Republicans and one Democrat to fill the FCC commissioner vacancies created by the departures of Harold Furchtgott-Roth, Susan Ness, and Bill Kennard. They are Furchtgott-Roth's former adviser Kevin Martin, also the head of the Bush transition team; former FCC staffer and lobbyist Kathleen Abernathy; and Michael Copps, an assistant secretary in the Commerce Department under Bill Clinton. Martin's term would run through 2006. Abernathy and Copps are filling terms that expire in 2005 and 2004, respectively.



SOME STATIONS PROVING SUCCESSFUL ONLINE

Although the Internet's downward spiral is turning many of its proponents into critics, 23 radio Web sites are attracting a significant share of their market's audience, according to a report from the Media Audit, a Houston-based media research company.

According to its survey, the 23 stations are attracting at least 2% of all adults in their immediate market, and if those audiences were figured as a percentage of just those adults with Internet access, researchers say the percentages would double in most cities.

The top 10 most successful radio Web sites, according to Media Audit, are those of modern rock WNNX (99X) Atlanta, reaching 4.5% of its market; classic rock KMJX Little Rock, Ark., with 4.3%; album rock WEGR Memphis, 4.1%; country WTVK Knoxville, Tenn., 3.5%; modern AC KFMB-FM (Star 100.7) San Diego, 3.3%; N/T WTKS Orlando, Fla., 2.9%; album rock KQRS Kansas City, 2.8%; classic rock KQRS Minneapolis, 2.6%; top 40 WDCG Raleigh, N.C., 2.6%; and classic rock KRFX Denver, 2.4%.

Although many of the top stations fall into the rock genre, Media Audit co-chairman Bob Jordan is hesitant to say format matters. "The only meaning we would attempt to glean from the format data is that radio formats that generally attract younger audiences were more successful on the Web." He adds that the size of a market also seemed to have no impact on the success of a site.

The Internet shakeout has many groups rethinking their new-media plans and adjusting their business models. Jordan thinks it is impossible to develop a firm plan, because the Web is in such an early stage of development. "If this were a basketball game, it would certainly be in the first quarter," he says.

The data comes from roughly 120,000 phone interviews conducted during the past year. The 80-plus markets covered in the survey are home to more than 3,100 stations. Of those, only 170 attracted at least 1% of their immediate market's adults. "The message here... is not that very few radio Web sites are succeeding," says Jordan, "but that radio can succeed on the Web."

CAPITOL: CBS & INFINITY EXIT NAB

As a result of a battle with the National Assn. of Broadcasters over how much of the national audience a TV group can reach with its owned and operated stations, Viacom has pulled its radio and TV stations out of the industry's largest lobbying organization.

Viacom and the NAB are at odds over the FCC rule that limits a company to 35% of TV households nationally. While Viacom wants the limit raised, the NAB—backed by hundreds of small-group owners—supports the current limit. It is a fight that has led NBC and Fox to bolt from the NAB as well.

"It's regrettable when any member leaves the association," says NAB spokesman Dennis Wharton.

The loss of CBS-TV and its stations will cost the NAB roughly \$400,000 in annual dues, as well as

the dues paid by its 180 radio stations.

An NAB insider concedes that the organization may lose clout on Capitol Hill, particularly when a broadcaster offers opposing viewpoints.

But one Beltway lobbyist, who fought and lost to the NAB on the issue of low-power FM, doubts that the impact on the group will be significant. "The power of the NAB lies in its grass-roots, broad-based membership across the country. Broadcasters' clout is not based on their membership in the NAB. I think the NAB helps them to coordinate and be effective [by] reaching out and organizing the smaller broadcasters who wouldn't otherwise have a strong Washington [D.C.] presence. A company like Viacom is not relying on NAB for that type of work, so its influence is going to continue."

Regent Communications president/COO Bill Stakelin, while conceding it is politically unfortunate that radio was dragged into the TV debate, thinks the industry is strong enough to move forward. "Hopefully, with time, we will all get back in the same boat and row in the same direction."

Elsewhere in Washington, if AOL Time Warner ever launches a music-video network to compete with Viacom's MTV Networks, it would share the same parent with several major record labels. However, such a channel would likely face little scrutiny from the FCC. Chairman Michael Powell says that if AOL Time Warner were to have a new music TV network, "it shouldn't present a problem, if they don't have a monopoly on the market and don't exclude [competing record companies]." AOL Time Warner owns several labels, including Warner Bros., Reprise, Atlantic, and Giant. Reports have surfaced that AOL Time Warner is considering plans to launch a music channel as early as next year, which could be added to AOL Time Warner's Turner Broadcasting Systems. Yet Turner chairman/CEO Jamie Kellner says the company has "no plans at this time" to start a music-video network. While Kellner calls such talk "speculation," he also says the company "would consider the idea."

As first reported here in February, Clear Channel will officially be fined \$25,000 for its refusal to return control of WBTJ Youngstown, Ohio, to its owner, Stop 26 Riverbend. The FCC says Clear Channel never responded to its notice of apparent liability, so the fine stands.

NEW MEDIA

MTVi and RioPort have secured all five major-label record companies to participate in download sales that are scheduled to launch later this month on MTV.com and VH1.com. Digital content from BMG Entertainment, EMI Recorded Music, Sony Music Entertainment, Universal Music Group, and Warner Music Group will be available for purchase through the Radio MTV and VH1 at Work channels. About 8,000 tracks will be available at launch, with singles selling for 99 cents-\$1.99 and albums for \$11.98-\$18.98. Files will be in the Windows Media Audio format, with digital rights management by InterTrust. It is unclear whether tracks will be transferable to portable devices or burned to CDs; RioPort president/CEO Jim Long says that those features will depend on rights granted by the individual labels. Tracks, however, cannot be shared or uploaded to the Napster directory. When a consumer listens to a track on the MTVi stations, a window will pop up informing them whether the song is available for purchase via download. Only songs that have been cleared for digital distribution by both the label and the publisher will be sold. MTVi Group CEO Nicholas Butterworth says that about 50% of the songs on the stations should be available for purchase by year's end. The service will also be available to other online retailers.

Microsoft has announced the launch of MSN Music, a customized streaming service that the company says is its first step toward establishing a subscription plan. MSN Music allows users to listen to and search for music for free and to create their own channels. MSN says it is working with the five major labels as well as indies.

SALES

Tom Joyner buys country WFXQ Chase City, Va., from Patricia Wagstaff.

MONITOR PROFILE

DreamWorks Exec James Stroud Finds Nashville Exciting—Not 'Boring'

With two gold releases and a platinum album under its belt, DreamWorks Records' Nashville division has emerged as a viable entity at a time when some other labels are struggling.

The Nashville division was launched in October 1997 and put out its first single, Randy Travis' "Out Of My Bones," four months later. Immediately, the label became a player when that single became a hit and—at least for a time—revived Travis' career.

After going gold with its "The Prince Of Egypt—Nashville" album in 1998, the label has scored more recent successes with platinum certification for Toby Keith's "How Do You Like Me Now?" in February and the recent gold certification of Jessica Andrews' "Who I Am."

James Stroud, the principal executive at the title-less company, says, "It seems like we are just getting ready to hit our stride as a label. It's a pretty exciting time for us. Now it's becoming fun."



James Stroud
Principal Executive
DreamWorks
Nashville

'It pisses me off to be told any of our music down here is boring'

The Nashville division opened its doors, Stroud says, "at a time when the market was starting to soften a little bit. Our country market was starting that downturn that everyone had feared. I told Mo Ostin, my boss [in Los Angeles], 'You need to be aware that it looks like we're in for some tough times in Nashville for a while.' He looked at me, smiled, and said, 'Perfect timing.'"

"It is perfect timing in a situation like this, when you have the support of a great company and where they allow you to make mistakes, learn the ropes, and adjust to a market that is changing, and then hopefully do well within that situation," says Stroud.

"We seem to be not only holding our own but [also] doing fairly well. We have a long way to go, though. I'm not saying that we are out of the woods or that our market is in a place where we all feel safe. But there are some success stories out there, with labels like DreamWorks Nashville, that I think are going to help us as a community and, as a music business here, have some confidence about what we're doing."

Stroud says the support of the Nashville community has made the label's recent successes even sweeter. "There has been nothing but positive energy and comments from all of the labels—and rightly so. We do the same. We feel... if a situation is having success in Nashville, it's eventually going to trickle down to all of us. So anytime we are seeing a [project] doing well, we root for that to get better, because we know we're all going to benefit."

"Part of our success comes from the fact that we are here in Nashville and that we do have support from even our competition. We all want to make sure that, as a community, we do well, so when someone does have a bit of spark, it gives us all hope. We're just thankful that, right now, our company is starting to make some noise."

In addition to crediting a staff he calls "the best in the business," Stroud says a policy of open communication has benefited the label. "Marketing knows what promotion is doing. Promotion knows what A&R is doing. So we communicate daily on our situation within the building, and that really does help us when times get a little tough and we need to really make an effort

on a project or a situation... The attitude of our staff here is one of 'How can I help you?'"

The label currently has just 24 employees, and Stroud says, "We all pull double duty. We all cover for each other." There are currently 10 artists on the roster: Andrews, Keith, Lisa Angelle, Emerson Drive, Jolie & the Wanted, Rick Ferrell, JoAnna Janét, Bill Luther, Darryl Worley, and Mike Walker.

Stroud also credits "consistency and persistence" for DreamWorks' success, along with an overall philosophy of "creativity first." But he acknowledges that not every record the label has put out has been a hit. "We've made a lot of mistakes in the few years that we've been open, and I take full responsibility for that," he says. "Some of those decisions have been wrong. Some things haven't worked. But it looks like I'm learning my lesson. It looks like we're starting to adjust to an ever-changing business." Among those adjustments is now scheduling a minimum of 15 weeks between the release of a first single and the release of the album.

As both a label head and a prominent Nashville producer who works with Tim McGraw and others, Stroud was disturbed by the recent controversy in which other label heads called country music boring. Stroud disagrees.

"The standard of our writing, our playing, our artists, and our production, and even the standard of the labels and how they operate, has gone up quite a bit in the last four to five years—out of necessity, certainly, but also out of the passion for what we do," he says. "I am offended as a label head, I take offense as a producer, and certainly as a country music lover, that the word 'boring' is even mentioned in our market. There is a high standard of professionalism and a huge amount of passion that exists in this town, and I don't like for my music to be considered boring. I just don't think it is. I watch it being made, I listen to it... I love the country music that's being made right now, and I just don't think that it's fair for us to have such a negative perception. It pisses me off to be told any of our music down here is boring."

"Our music has the best lyrics. We definitely have the best musicians, we've been told that a million times from people who make music in Los Angeles. People come to Nashville from all over the world for our writers and our songs. We've sold millions and millions of records. Our artists do great on the road. The biggest entertainers in the industry have been country music stars. It's just hard for me to complain."

As for those who do complain, Stroud says, "They need to enjoy the fruits of their labor down here. Stop talking and start listening."

The other half of the recent controversy involved allegations by other label heads that the record industry is being led around by radio. Stroud's take on that? "What we need to do as partners and not as enemies is figure out how we can get our music from inside our labels to the fans' hands," he says. "We do that, of course, through radio. There is still that small funnel we have to go through, but there is a willingness from radio to sit with labels and the creative side of what we do and say, 'Hey guys, let me give you some information about what our fans are saying. Let me communicate what our needs are as far as getting to the people with your music.' Then we, in turn, need to make some decisions, get some creative changes going in Nashville, to implement the changes that would work for our fans through radio."

"You can't throw up your hands and say, 'It's radio's fault.' And, of course, radio can't say to us, 'It's your fault.' It's nobody's fault. It's a changing business. We have to adapt to it. DreamWorks Nashville right now is doing a fairly good job of adapting and communicating with radio. And the result is pretty evident. We're doing a little better in a market that's not doing too well."

PHYLLIS STARK

King-sley Of Broadway



ABC Radio's "American Country Countdown With Bob Kingsley" took contest winners to see Reba McEntire in "Annie Get Your Gun" on Broadway. Pictured, from left, are ACC's Nan and Bob Kingsley, winner Ruth Tidwell, McEntire, winner Sherry Tidwell, ACC's Robin Rhodes, and MCA Nashville's Bill Macky.

CMA's Branding Challenge: Stir Both Listener, Station Support

Continued from page 1

there is less of that than there was before, partly because we've had more crossover, and the Dixie Chicks are the definition of hip."

Swedberg hopes the campaign will focus on country's newer artists, because "we know where we have been. I don't want to knock anybody who's been around for 10 years, but we're not going to move ahead [as a format] based on those acts. This [branding campaign] is something that's a really good opportunity for us. It comes at the right time, [because] we have so much to sell right now. The music is better now. In my gold testing, the music from the last 2 1/2 years is sticking. It feels better in 2001 than it did in 1997, that's for sure."

TAILORING THE MESSAGE

Some PDs have reservations about a branding campaign's ability to provide one central message about the music, especially at a time when different stations are taking unique approaches to country in their marketplaces.

"What is country?" asks Mason. "It means something different to every one of my listeners. You can't just lump country [music's offerings together]. Milk is milk, [but] every country radio station is different." Country music differs from region to region, Mason says.

One universal message for country music "doesn't seem possible to me," says Curtis. "Phoenix, Dallas, Houston, and many other markets don't see a big stigma attached to country music. And in markets with competing stations, I don't see them both using the same slogan or campaign," he says.

Others say the differences don't matter. While he agrees with Mason that "one size does not fit all," Swedberg says, the similarities in the format are greater than the differences. "There are a large number of acts which are universal in our format. Generally, it's reasonable to say everyone's having success with Faith Hill."

James agrees that a simple, core branding will work nationwide. "The message can be central. How we sell it, or present it, might be a regional thing. Using George Strait in Boston might not have the impact he would in Dallas and vice versa with Jo Dee Messina," he says.

Developing a campaign to work in all markets "provides a challenge," Murray says, adding that "there are a lot of brands that have that challenge. McDonald's has a lot of different consumers, or even Coca-Cola or Pepsi, [which] go to the youth market, adult market, African-American market, Hispanic market. It's a challenge, but country music is very akin to other mass consumer products. Our pitch is 'Country has something for everyone,' and that's a good thing that resonates with corporate marketers."

MARKETING MONEY

In determining how to launch the campaign,

the CMA will be "getting partners within the industry and external partners," says Murray, who says a funding mechanism for the campaign must still be established. The CMA has said it is funding both the initial research and the creative development phases. The Los Angeles-based Academy of Country Music also paid for some initial research. Murray says once a launch strategy is fully developed, the CMA will be reaching out "industrywide. Radio, live touring, record sales, Internet, television, commercial use, film—everybody who utilizes country music can really benefit from it."

Mason has questions about what the CMA will ask him and other programmers to contribute to the campaign. "It's a lot of money. I'm betting some of our dues are going to [finance] that [campaign]. Are they going to ask for free ad time to run these [spots]? I [already] do a pretty good job of preaching [the message of country music] to the choir. In a world of economics, I could use that same 60 seconds to make some money. Are they going to place these ads on other formats on radio?"

Murray says those decisions have not been made yet. "At this point, it's too premature. We would look at all opportunities and options. To launch an effort like this, every partner in the industry is going to have to be willing to come to the table with some resources. We don't know what those resources are yet. But [we] can't launch [this campaign] without everyone playing on the team," he says.

COMPETITIVE NATURE

Unlike Mason, Case thinks this campaign will not hurt his bottom line in the least, especially in a market such as Chicago, which has only one country station. "We could reap benefits without having to spend a dime of our own marketing money," he says.

Swedberg, who also has no country competition, says he'll be looking to market more heavily in conjunction with the campaign. "If anyone thought, 'Hey, this is going to be my fall marketing budget,' that would be dumb. If someone's making our acts look cool, the first thing I want is to spend money and get my call letters as part of it."

Swedberg also thinks this branding initiative will be a great benefit wherever there are competing country stations. "In markets where there is more than one [country] radio station, you spend a lot of time trying to explain why your radio station is better than another station. [Or you have] a bigger contest. You don't spend a lot of time selling the music. Maybe we don't spend enough time talking about why the Dixie Chicks are great or [why] Brad Paisley is cool."

The potential good of the marketing campaign for radio may also depend on how closely a station identifies itself with the artists of the format. Similar to WPOC Baltimore, which, PD

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
April 20	KFDI-FM Wichita, Kan.	Listener Appreciation Show <i>APPEARING:</i> Chris Cagle, Hal Ketchum, Marshall Dyllon	Deborah Hanson
April 20	WWFG Salisbury, Md.	Tribute To Dale Earnhardt <i>APPEARING:</i> Ricochet	Dixie Penner
April 22	KFRG Riverside, Calif.	Orange Blossom Stage <i>APPEARING:</i> Jessica Andrews, Kevin Cameron, Mark McGuinn, Tim Rushlow	Robin Diamond-Ward
April 26-29	KMLE Phoenix	Thunder Country USA <i>APPEARING:</i> Chris Cagle, Billy Ray Cyrus, Andy Griggs, Eric Heatherly, Sammy Kershaw, Neal McCoy, Mindy McCready, Jo Dee Messina, Lorie Morgan, Rascal Flatts, Tim Rushlow, Sawyer Brown, Trick Pony, Clay Walker, the Warren Brothers, Wynonna	Rosie Martinez
April 29	KMXM Omaha, Neb.	St. Jude Jam <i>APPEARING:</i> Jolie Edwards	Jen Brown
Aug. 3	WKLB Boston	Country Music Festival <i>APPEARING:</i> Brooks & Dunn, Toby Keith, Montgomery Gentry, Keith Urban	Adam Klein

Let us monitor your event! Call Angela King at 615-321-4286 or E-mail aking@airplaymonitor.com

For Some PDs, Branding Country Is A Joke

by Phyllis Stark

As the Country Music Assn. moves forward with plans for an extensive marketing push for the format along the lines of the dairy industry's "Got Milk?" campaign (see story, page 1), Country Airplay Monitor polled country radio broadcasters for their input on the campaign's direction.

While it's unlikely the CMA will select any of the broadcasters' suggestions as its future tag line, many of those responses, such as the industry wit who suggested, "Ten million soccer moms can't be wrong," may at least amuse Country Airplay Monitor's readers.

Consider two suggestions from WHOK Columbus, Ohio, APD/MD George Wolf. He offers, "Country: Please don't say 'and western'" and "Country: Tomorrow's pop divas today!"

The pop crossover issue was a theme of several responses, including one from WCTO (Cat Country) Allentown, Pa., PD Chuck Geiger, who suggests, "Less twang, more Twain." WSSL Greenville, S.C., PD Bruce Logan offers, "If our music sucks so bad, why are all the other stations playing it?" as well as "You already love most of our music. Now listen to it all on one station." WDRM Huntsville, Ala., OM Johnny Randolph suggests, "We play the country and drink the pop" and "No hip, no hop, no pop."

Other responses took on a more defensive tone about the format. KFKF Kansas City PD Dale Carter suggests, "Country's hot, stop whining"—a response that seems more geared toward the industry than the campaign's intended consumer target. WPOC Baltimore PD Scott Lindy offers, "Country music: Admit it, you like it." And WQMX Akron, Ohio, OM Kevin Mason suggests, "Country music: This ain't no 'Hee Haw.'"

WYNY (Y107) New York PD Larry Bear suggests, "Country: It doesn't suck as much as jazz," then offers the caveat that the slogan "could be a billboard campaign with

[Mercury and Lost Highway Records chairman] Luke Lewis," a reference to Lewis' recent comments about the format at the South by Southwest convention (Country Airplay Monitor, March 23).

Then there are others, such as Geiger's "Country: Sure we still play drinking and cheating songs"; KBQI Albuquerque, N.M., PD Tommy Carrera's "Official music of NRA gun shows" and "Official music of the TV show 'Cops'"; and Bear's "Country music: Let's just hope Shania doesn't have a C section."

WYCD Detroit APD/MD Ron Chatman offers, "Country music: Helping Stetson sell millions of hats for over 75 years" and "We're too old to smoke dope, not old enough to crave elevator music." Chatman also suggests, "Yeah, but would you really want to be the people in one of our songs?"

Taking a swipe at country stereotypes, Mason offers, "Country music: Now with improved dental hygiene." Similarly, Carrera suggests, "More listeners, less teeth." Clearly having fun with the concept, Carrera also offers "More child stars than the Jackson family" and "We sure have purdy artists."

Other broadcasters took the matter more seriously. KSKS (Kiss Country) Fresno, Calif., morning man John Garabo suggests, "Country music . . . Have you heard it lately?" Keymarket Communications VP of programming Frank Bell offers, "Come home to country music."

Randolph has three, more serious suggestions: "Your life's story in song," "Country: The tradition continues," and "Country: Good for the entire family."

WVYZ Hartford, Conn., director of marketing and promotions Annie Sandor offers, "Not your grandfather's country," "Country: The music of the new millennium," and "The hottest music of today—country."

Finally, Lia Knight, host of Jones Broadcast Programming's syndicated "Neon Nights," suggests, "Country music: Handcrafted in Nashville, heartfelt everywhere."

Scott Lindy says, is an entertainment outlet that happens to play country music, Mason says WQMX is a "good station [first] that [also happens to] play country music."

Swedberg says the branding effort will help him to claim core country artists. "They are still the best acts we've got. I need to own those, especially when AC is searching for an identity."

Branding the country identity, and how that can broaden the base of country fans, are challenges Murray says the CMA campaign will address. Originally, the marketing campaign was scheduled to launch by early summer, but, Murray says, "We need to bring some things back to the marketing committee, and we're trying to

put together the launch plan. It has a lot of legs, lots of details, [and it is] taking a bit longer." However, Murray notes, things are moving relatively quickly for this kind of process. "Reportedly, the 'Got Milk?' campaign took four years [from inception to launch]."

Two rounds of focus groups with country-music consumers have already taken place. The first round of focus groups was held last fall in Los Angeles, Chicago, Atlanta, and Dallas. For the second round, Murray says, "we went back to do some additional testing with creative conceiving in Los Angeles, Chicago, and Dallas. [We are] still waiting for results in the analysis of these focus groups."



1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

- | | | |
|-----------|---|---------------------------|
| #1 | LONESTAR <i>I'm Already There (BNA)</i> | NEW STATIONS
39 |
| #2 | RASCAL FLATTS <i>While You Loved Me (Lyric Street)</i> | 22 |
| #3 | JO DEE MESSINA <i>Downtime (Curb)</i> | 22 |
| #4 | TRISHA YEARWOOD <i>I Would've Loved You Anyway (MCA Nashville)</i> | 21 |
| #5 | JAMIE O'NEAL <i>When I Think About Angels (Mercury)</i> | 18 |

ALSO: KEITH URBAN *Where The Blacktop Ends (Capitol)* 18; TRACY LAWRENCE *Unforgiven (Atlantic)* 16; CYNDI THOMSON *What I Really Meant To Say (Capitol)* 16; DARRYL WORLEY *Second Wind (DreamWorks)* 15; BRAD PAISLEY *Two People Fell In Love (Arista Nashville)* 13

AIRPLAY LEADERBOARD
THE STATIONS THAT BREAK THE HITS

#1	99.5 the wolf KPLX Dallas, TX PD: Brian Philips MD: Cody Alan Airplay Leader Designations: 8
#2	KSOP, Salt Lake City, UT (PD/MD: Don Hilton/Debby Turpin) 8
#3	KMLE, Phoenix, AZ (PD/MD: Jeff Garrison/Chris Loss) 7
#4	KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire) 5
#5	KEEY, Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon) 5

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

GREATEST GAINERS

LONESTAR • <i>I'm Already There (BNA)</i>	INCREASE IN DETECTIONS +770
BRAD PAISLEY • <i>Two People Fell In Love (ARISTA NASHVILLE)</i>	+467
TIM MCGRAW • <i>Grown Men Don't Cry (CURB)</i>	+421
JO DEE MESSINA • <i>Downtime (CURB)</i>	+417
BROOKS & DUNN • <i>Ain't Nothing 'Bout You (ARISTA NASHVILLE)</i>	+373
RASCAL FLATTS • <i>While You Loved Me (LYRIC STREET)</i>	+346
MONTGOMERY GENTRY • <i>She Couldn't Change Me (COLUMBIA)</i>	+337
DIXIE CHICKS • <i>If I Fall You're Going Down With Me (MONUMENT)</i>	+336
ALAN JACKSON • <i>When Somebody Loves You (ARISTA NASHVILLE)</i>	+311
SARA EVANS • <i>I Could Not Ask For More (RCA)</i>	+309

Billboard Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: APRIL 14, 2001				
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
NO. 1				
1	1	33	BUT I DO LOVE YOU/CAN'T FIGHT THE MOONLIGHT CURB 73116	LEANN RIMES
2	3	7	MRS. STEVEN RUDY VFR 734758	MARK MCGUINN
3	2	17	POUR ME WARNER BROS. 16816/WRN	TRICK PONY
4	4	28	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	FAITH HILL
5	5	25	OKLAHOMA/WARM & FUZZY EPIC 79503/SONY	BILLY GILMAN
6	6	12	I HOPE YOU DANCE MCA NASHVILLE 172185	LEE ANN WOMACK WITH SONS OF THE DESERT
7	7	8	SHE COULDN'T CHANGE ME COLUMBIA 79540/SONY	MONTGOMERY GENTRY
8	9	4	LOVE IS ENOUGH RCA 69034/RLG	3 OF HEARTS
9	8	8	THE MOST BEAUTIFUL GIRL ATLANTIC 85051/AG	SOUTH 65
10	10	23	HOW DO YOU LIKE ME NOW?! DREAMWORKS 450932/INTERSCOPE	TOBY KEITH
11	12	3	I WANT YOU BAD LUCKY DOG/COLUMBIA 79542/SONY	CHARLIE ROBISON
12	11	22	GEORGIA ARISTA NASHVILLE 69010/RLG	CAROLYN DAWN JOHNSON
13	13	22	MEANWHILE BACK AT THE RANCH CURB 73118	THE CLARK FAMILY EXPERIENCE
14	16	199	HOW DO I LIVE ▲ CURB 73022	LEANN RIMES
15	15	25	I'M IN EPIC 79496/SONY	THE KINLEYS
16	17	61	BREATHE ● WARNER BROS. 16884/WRN	FAITH HILL
17	20	25	NOBODY'S GOT IT ALL EPIC 79481/SONY	JOHN ANDERSON
18	19	29	MY LOVE GOES ON AND ON VIRGIN 58867/CAPITOL	CHRIS CAGLE
19	23	25	ALL NIGHT LONG/MERRY CHRISTMAS FROM THE FAMILY COLUMBIA 79515/SONY	MONTGOMERY GENTRY FEATURING CHARLIE DANIELS
20	18	30	MY CELLMATE THINKS I'M SEXY MONUMENT 79495/SONY	CLEDUS T. JUDD

Records with the greatest sales gains this week. ●Recording Industry Assn. of America certification for sales of 500,000 units. ▲RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2001, Billboard/BPI Communications and SoundScan, Inc.

Billboard TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: APRIL 14, 2001						
THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
NO. 1						
1	1	1	17	SOUNDTRACK ▲ MERCURY 170069 (11.98/18.98)	O BROTHER, WHERE ART THOU?	1
2	2	2	35	SOUNDTRACK ▲ CURB 78703 (11.98/17.98)	COYOTE UGLY	1
GREATEST GAINER						
3	5	6	45	LEE ANN WOMACK ▲ MCA NASHVILLE 170099 (11.98/17.98)	I HOPE YOU DANCE	1
4	4	5	73	FAITH HILL ▲ WARNER BROS. 47373/WRN (12.98/18.98)	BREATHE	1
5	3	3	5	JESSICA ANDREWS ● DREAMWORKS 450248/INTERSCOPE (10.98/16.98)	WHO I AM	2
6	6	4	19	TIM MCGRAW ▲ CURB 77978 (12.98/18.98)	GREATEST HITS	1
7	7	7	83	DIXIE CHICKS ▲ MONUMENT 69678/SONY (12.98 EQ/18.98)	FLY	1
8	8	8	9	LEANN RIMES CURB 77979 (11.98/17.98)	I NEED YOU	1
9	9	9	27	KENNY CHESNEY ● BNA 67976/RLG (11.98/17.98)	GREATEST HITS	1
10	10	10	74	TOBY KEITH ▲ DREAMWORKS 450209/INTERSCOPE (10.98/16.98)	HOW DO YOU LIKE ME NOW?!	9
11	12	13	26	TRAVIS TRITT ● COLUMBIA 62165/SONY (11.98 EQ/17.98)	DOWN THE ROAD I GO	8
12	13	15	25	SARA EVANS ● RCA 67964/RLG (11.98/17.98)	BORN TO FLY	8
13	11	11	8	DIAMOND RIO ARISTA NASHVILLE 67999/RLG (11.98/17.98)	ONE MORE DAY	5
14	NEW		1	CLAY WALKER GIANT 24759/WARNER BROS. (11.98/17.98)	SAY NO MORE	14
15	18	75	75	GARY ALLAN ● MCA NASHVILLE 170101 (11.98/17.98)	SMOKE RINGS IN THE DARK	9
16	14	12	3	TRICK PONY WARNER BROS. 47927/WRN (11.98/17.98)	TRICK PONY	12
17	16	14	41	BILLY GILMAN ▲ EPIC 62086/SONY (11.98 EQ/17.98)	ONE VOICE	2
18	18	16	35	JO DEE MESSINA ● CURB 77977 (11.98/17.98)	BURN	1
19	17	19	61	KEITH URBAN CAPITOL 97591 (10.98/16.98)	KEITH URBAN	17
20	19	17	99	SHEDAISSY ▲ LYRIC STREET 165002/HOLLYWOOD (12.98/18.98)	THE WHOLE SHEBANG	6

Albums with the greatest sales gains. ●Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲RIAA certification for sales of 1 million units (Platinum). ◆RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2001 Billboard/BPI Communications and SoundScan, Inc.

AIRPLAY MONITOR

FOR WEEK ENDING APRIL 8, 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumulative, beginning with the highest-cumulating station. Cumus are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TRACKING PERIOD: MARCH 30 — APRIL 5, 2001

CMT

PD: Chris Parr
CBS Cable 615-457-8500

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI																																																																																																																																																																																																																																																																																																																																																																																					
33	36	Faith Hill, If My Heart Had Wings	33	6	Jessica Andrews, Who I Am	34	30	1	Brooks & Dunn, Ain't Nothing 'Bout You	35	6	2	Darryl Worley, Second Wind	36	6	3	Diamond Rio, One More Day	37	6	4	Travis Tritt, It's A Great Day To Be Alive	38	6	5	Soggy Bottom Boys, I Am A Man Of Constant Sorrow	39	6	6	Kenny Chesney, Don't Happen Twice	40	6	7	Jessica Andrews, Who I Am	41	6	8	Brooks & Dunn, Ain't Nothing 'Bout You	42	6	9	Travis Tritt, It's A Great Day To Be Alive	43	6	10	Mark McGuinn Mrs. Steven Rudy	44	6	11	Aaron Tippin, People Like Us	45	6	12	Gary Allan, Right Where I Need To Be	46	6	13	Clay Davidson, Sometimes	47	6	14	Sara Evans, I Could Not Ask For More	48	6	15	Mark McGuinn Mrs. Steven Rudy	49	6	16	Aaron Tippin, People Like Us	50	6	17	Gary Allan, Right Where I Need To Be	51	6	18	Clay Davidson, Sometimes	52	6	19	Sara Evans, I Could Not Ask For More	53	6	20	Mark McGuinn Mrs. Steven Rudy	54	6	21	Aaron Tippin, People Like Us	55	6	22	Gary Allan, Right Where I Need To Be	56	6	23	Clay Davidson, Sometimes	57	6	24	Sara Evans, I Could Not Ask For More	58	6	25	Mark McGuinn Mrs. Steven Rudy	59	6	26	Aaron Tippin, People Like Us	60	6	27	Gary Allan, Right Where I Need To Be	61	6	28	Clay Davidson, Sometimes	62	6	29	Sara Evans, I Could Not Ask For More	63	6	30	Mark McGuinn Mrs. Steven Rudy	64	6	31	Aaron Tippin, People Like Us	65	6	32	Gary Allan, Right Where I Need To Be	66	6	33	Clay Davidson, Sometimes	67	6	34	Sara Evans, I Could Not Ask For More	68	6	35	Mark McGuinn Mrs. Steven Rudy	69	6	36	Aaron Tippin, People Like Us	70	6	37	Gary Allan, Right Where I Need To Be	71	6	38	Clay Davidson, Sometimes	72	6	39	Sara Evans, I Could Not Ask For More	73	6	40	Mark McGuinn Mrs. Steven Rudy	74	6	41	Aaron Tippin, People Like Us	75	6	42	Gary Allan, Right Where I Need To Be	76	6	43	Clay Davidson, Sometimes	77	6	44	Sara Evans, I Could Not Ask For More	78	6	45	Mark McGuinn Mrs. Steven Rudy	79	6	46	Aaron Tippin, People Like Us	80	6	47	Gary Allan, Right Where I Need To Be	81	6	48	Clay Davidson, Sometimes	82	6	49	Sara Evans, I Could Not Ask For More	83	6	50	Mark McGuinn Mrs. Steven Rudy	84	6	51	Aaron Tippin, People Like Us	85	6	52	Gary Allan, Right Where I Need To Be	86	6	53	Clay Davidson, Sometimes	87	6	54	Sara Evans, I Could Not Ask For More	88	6	55	Mark McGuinn Mrs. Steven Rudy	89	6	56	Aaron Tippin, People Like Us	90	6	57	Gary Allan, Right Where I Need To Be	91	6	58	Clay Davidson, Sometimes	92	6	59	Sara Evans, I Could Not Ask For More	93	6	60	Mark McGuinn Mrs. Steven Rudy	94	6	61	Aaron Tippin, People Like Us	95	6	62	Gary Allan, Right Where I Need To Be	96	6	63	Clay Davidson, Sometimes	97	6	64	Sara Evans, I Could Not Ask For More	98	6	65	Mark McGuinn Mrs. Steven Rudy	99	6	66	Aaron Tippin, People Like Us	100	6	67	Gary Allan, Right Where I Need To Be	101	6	68	Clay Davidson, Sometimes	102	6	69	Sara Evans, I Could Not Ask For More	103	6	70	Mark McGuinn Mrs. Steven Rudy	104	6	71	Aaron Tippin, People Like Us	105	6	72	Gary Allan, Right Where I Need To Be	106	6	73	Clay Davidson, Sometimes	107	6	74	Sara Evans, I Could Not Ask For More	108	6	75	Mark McGuinn Mrs. Steven Rudy	109	6	76	Aaron Tippin, People Like Us	110	6	77	Gary Allan, Right Where I Need To Be	111	6	78	Clay Davidson, Sometimes	112	6	79	Sara Evans, I Could Not Ask For More	113	6	80	Mark McGuinn Mrs. Steven Rudy	114	6	81	Aaron Tippin, People Like Us	115	6	82	Gary Allan, Right Where I Need To Be	116	6	83	Clay Davidson, Sometimes	117	6	84	Sara Evans, I Could Not Ask For More	118	6	85	Mark McGuinn Mrs. Steven Rudy	119	6	86	Aaron Tippin, People Like Us	120	6	87	Gary Allan, Right Where I Need To Be	121	6	88	Clay Davidson, Sometimes	122	6	89	Sara Evans, I Could Not Ask For More	123	6	90	Mark McGuinn Mrs. Steven Rudy	124	6	91	Aaron Tippin, People Like Us	125	6	92	Gary Allan, Right Where I Need To Be	126	6	93	Clay Davidson, Sometimes	127	6	94	Sara Evans, I Could Not Ask For More	128	6	95	Mark McGuinn Mrs. Steven Rudy	129	6	96	Aaron Tippin, People Like Us	130	6	97	Gary Allan, Right Where I Need To Be	131	6	98	Clay Davidson, Sometimes	132	6	99	Sara Evans, I Could Not Ask For More	133	6	100	Mark McGuinn Mrs. Steven Rudy

KZLA Los Angeles

OM: R.J. Curtis
MD: Tonya Campos
Emmis 323-882-8000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI																																																																																																																																																																																																						
55	49	Jessica Andrews, Who I Am	56	42	2	Sara Evans, I Could Not Ask For More	44	43	3	Toby Keith, You Shouldn't Kiss Me	45	46	4	Diamond Rio, One More Day	46	44	5	Toby Keith, You Shouldn't Kiss Me	47	46	6	Jessica Andrews, Who I Am	48	46	7	LeAnn Rimes, I Do Love You	49	46	8	Travis Tritt, It's A Great Day To Be Alive	50	46	9	Tim Rushlow, She Misses Him	51	46	10	Brooks & Dunn, Ain't Nothing 'Bout You	52	46	11	Faith Hill, If My Heart Had Wings	53	46	12	Mark McGuinn Mrs. Steven Rudy	54	46	13	Sara Evans, I Could Not Ask For More	55	46	14	Faith Hill, If My Heart Had Wings	56	46	15	Sara Evans, I Could Not Ask For More	57	46	16	Brad Paisley, Two People Fell In Love	58	46	17	LeAnn Rimes, I Do Love You	59	46	18	Phil Vassar, Rose Bouquet	60	46	19	Jo Dee Messina, Stand Beside Me	61	46	20	Lonestar, Amazed	62	46	21	Mark Willis, Back At One	63	46	22	Great Divide, Out Of Here Tonight	64	46	23	Jessica Andrews, Who I Am	65	46	24	Jo Dee Messina, Burn	66	46	25	Charlie Robison, Angels In Waiting	67	46	26	Montgomery Gentry, She Couldn't Change Me	68	46	27	Great Divide, Out Of Here Tonight	69	46	28	Jo Dee Messina, Burn	70	46	29	Charlie Robison, Angels In Waiting	71	46	30	Montgomery Gentry, She Couldn't Change Me	72	46	31	Great Divide, Out Of Here Tonight	73	46	32	Jo Dee Messina, Burn	74	46	33	Charlie Robison, Angels In Waiting	75	46	34	Montgomery Gentry, She Couldn't Change Me	76	46	35	Great Divide, Out Of Here Tonight	77	46	36	Jo Dee Messina, Burn	78	46	37	Charlie Robison, Angels In Waiting	79	46	38	Montgomery Gentry, She Couldn't Change Me	80	46	39	Great Divide, Out Of Here Tonight	81	46	40	Jo Dee Messina, Burn	82	46	41	Charlie Robison, Angels In Waiting	83	46	42	Montgomery Gentry, She Couldn't Change Me	84	46	43	Great Divide, Out Of Here Tonight	85	46	44	Jo Dee Messina, Burn	86	46	45	Charlie Robison, Angels In Waiting	87	46	46	Montgomery Gentry, She Couldn't Change Me	88	46	47	Great Divide, Out Of Here Tonight	89	46	48	Jo Dee Messina, Burn	90	46	49	Charlie Robison, Angels In Waiting	91	46	50	Montgomery Gentry, She Couldn't Change Me	92	46	51	Great Divide, Out Of Here Tonight	93	46	52	Jo Dee Messina, Burn	94	46	53	Charlie Robison, Angels In Waiting	95	46	54	Montgomery Gentry, She Couldn't Change Me	96	46	55	Great Divide, Out Of Here Tonight	97	46	56	Jo Dee Messina, Burn	98	46	57	Charlie Robison, Angels In Waiting	99	46	60	Montgomery Gentry, She Couldn't Change Me

WUSN Chicago

PD: Justin Case
MD: Tricia Bondo
Infinity 312-649-0099

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI																																																																																																																																																																																																																																																																																																																																																																														
37	38	Travis Tritt, It's A Great Day To Be Alive	38	35	2	Faith Hill, If My Heart Had Wings	39	37	3	Tim McGraw, Grow Men Don't Cry	40	37	4	Diamond Rio, One More Day	41	37	5	Tim Rushlow, She Misses Him	42	37	6	Brad Paisley, You Danced	43	37	7	Toby Keith, You Shouldn't Kiss Me	44	37	8	Jessica Andrews, Who I Am	45	37	9	Keith Urban, But For The Grace Of God	46	37	10	Brooks & Dunn, Ain't Nothing 'Bout You	47	37	11	Alan Jackson, When Somebody Loves You	48	37	12	Martina McBride, It's My Time	49	37	13	Mark McGuinn Mrs. Steven Rudy	50	37	14	George Strait, If You Can Do Anything El	51	37	15	Kenny Chesney, Don't Happen Twice	52	37	16	Sara Evans, I Could Not Ask For More	53	37	17	Rascal Flatts, This Everyday Love	54	37	18	Chris Cagle, Laredo	55	37	19	Dixie Chicks, If I Fall You're Going Down	56	37	20	Lonestar, Amazed	57	37	21	Mark Willis, Back At One	58	37	22	Great Divide, Out Of Here Tonight	59	37	23	Jessica Andrews, Who I Am	60	37	24	Jo Dee Messina, Burn	61	37	25	Charlie Robison, Angels In Waiting	62	37	26	Montgomery Gentry, She Couldn't Change Me	63	37	27	Great Divide, Out Of Here Tonight	64	37	28	Jo Dee Messina, Burn	65	37	29	Charlie Robison, Angels In Waiting	66	37	30	Montgomery Gentry, She Couldn't Change Me	67	37	31	Great Divide, Out Of Here Tonight	68	37	32	Jo Dee Messina, Burn	69	37	33	Charlie Robison, Angels In Waiting	70	37	34	Montgomery Gentry, She Couldn't Change Me	71	37	35	Great Divide, Out Of Here Tonight	72	37	36	Jo Dee Messina, Burn	73	37	37	Charlie Robison, Angels In Waiting	74	37	38	Montgomery Gentry, She Couldn't Change Me	75	37	39	Great Divide, Out Of Here Tonight	76	37	40	Jo Dee Messina, Burn	77	37	41	Charlie Robison, Angels In Waiting	78	37	42	Montgomery Gentry, She Couldn't Change Me	79	37	43	Great Divide, Out Of Here Tonight	80	37	44	Jo Dee Messina, Burn	81	37	45	Charlie Robison, Angels In Waiting	82	37	46	Montgomery Gentry, She Couldn't Change Me	83	37	47	Great Divide, Out Of Here Tonight	84	37	48	Jo Dee Messina, Burn	85	37	49	Charlie Robison, Angels In Waiting	86	37	50	Montgomery Gentry, She Couldn't Change Me	87	37	51	Great Divide, Out Of Here Tonight	88	37	52	Jo Dee Messina, Burn	89	37	53	Charlie Robison, Angels In Waiting	90	37	54	Montgomery Gentry, She Couldn't Change Me	91	37	55	Great Divide, Out Of Here Tonight	92	37	56	Jo Dee Messina, Burn	93	37	57	Charlie Robison, Angels In Waiting	94	37	58	Montgomery Gentry, She Couldn't Change Me	95	37	59	Great Divide, Out Of Here Tonight	96	37	60	Jo Dee Messina, Burn	97	37	61	Charlie Robison, Angels In Waiting	98	37	62	Montgomery Gentry, She Couldn't Change Me	99	37	63	Great Divide, Out Of Here Tonight	100	37	64	Jo Dee Messina, Burn	101	37	65	Charlie Robison, Angels In Waiting	102	37	66	Montgomery Gentry, She Couldn't Change Me	103	37	67	Great Divide, Out Of Here Tonight	104	37	68	Jo Dee Messina, Burn	105	37	69	Charlie Robison, Angels In Waiting	106	37	70	Montgomery Gentry, She Couldn't Change Me	107	37	71	Great Divide, Out Of Here Tonight	108	37	72	Jo Dee Messina, Burn	109	37	73	Charlie Robison, Angels In Waiting	110	37	74	Montgomery Gentry, She Couldn't Change Me	111	37	75	Great Divide, Out Of Here Tonight	112	37	76	Jo Dee Messina, Burn	113	37	77	Charlie Robison, Angels In Waiting	114	37	78	Montgomery Gentry, She Couldn't Change Me	115	37	79	Great Divide, Out Of Here Tonight	116	37	80	Jo Dee Messina, Burn	117	37	81	Charlie Robison, Angels In Waiting	118	37	82	Montgomery Gentry, She Couldn't Change Me	119	37	83	Great Divide, Out Of Here Tonight	120	37	84	Jo Dee Messina, Burn	121	37	85	Charlie Robison, Angels In Waiting	122	37	86	Montgomery Gentry, She Couldn't Change Me	123	37	87	Great Divide, Out Of Here Tonight	124	37	88	Jo Dee Messina, Burn	125	37	89	Charlie Robison, Angels In Waiting	126	37	90	Montgomery Gentry, She Couldn't Change Me	127	37	91	Great Divide, Out Of Here Tonight	128	37	92	Jo Dee Messina, Burn	129	37	93	Charlie Robison, Angels In Waiting	130	37	94	Montgomery Gentry, She Couldn't Change Me	131	37	95	Great Divide, Out Of Here Tonight	132	37	96	Jo Dee Messina, Burn	133	37	97	Charlie Robison, Angels In Waiting	134	37	98	Montgomery Gentry, She Couldn't Change Me	135	37	99	Great Divide, Out Of Here Tonight	136	37	100	Jo Dee Messina, Burn

KPLX Dallas

PD: Brian Phillips
APD: Smokey Rivers
MD: Cody Alan
Susquehanna 214-526-2400

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI																																																																																																																																																																						
54	48	Diamond Rio, One More Day	54	48	2	Tim McGraw, Grow Men Don't Cry	54	52	3	Kenny Chesney, Don't Happen Twice	55	55	4	George Strait, If You Can Do Anything El	56	52	5	Brooks & Dunn, Ain't Nothing 'Bout You	57	52	6	Dixie Chicks, If I Fall You're Going Down	58	52	7	Gary Allan, Right Where I Need To Be	59	52	8	Lonestar, I'm Already There	60	52	9	Sara Evans, I Could Not Ask For More	61	52	10	George Strait, If You Can Do Anything El	62	52	11	Lonestar, I'm Already There	63	52	12	Jessica Andrews, Who I Am	64	52	13	Mark McGuinn Mrs. Steven Rudy	65	52	14	Faith Hill, If My Heart Had Wings	66	52	15	Charlie Robison, Angels In Waiting	67	52	16	Pat Green & Cory Morrow, Texas On My Mind	68	52	17	Keith Urban, But For The Grace Of God	69	52	18	Tracy Young, I'll Be Home For Christmas	70	52	19	Tracy Lawrence, Untergiven	71	52	20	3 Of Hearts, Love Is Enough	72	52	21	Gary Allan, Right Where I Need To Be	73	52	22	Toby Keith, You Shouldn't Kiss Me	74	52	23	Rascal Flatts, Prayin' For Daylight	75	52	24	Tim McGraw, Something Like That	76	52	25	LeAnn Rimes, I Do Love You	77	52	26	Vince Gill, Feel Like A Country Boy	78	52	27	Trick Pony, Pour Me	79	52	28	Kenny Chesney, She Thinks My Tractor's S	80	52	29	Shedaddy, I Will, But	81	52	30	Sara Evans, I Could Not Ask For More	82	52	31	LeAnn Rimes, I Do Love You	83	52	32	Travis Tritt, It's A Great Day To Be Alive	84	52	33	LeAnn Rimes, I Do Love You	85	52	34	Travis Tritt, It's A Great Day To Be Alive	86	52	35	LeAnn Rimes, I Do Love You	87	52	36	Travis Tritt, It's A Great Day To Be Alive	88	52	37	LeAnn Rimes, I Do Love You	89	52	38	Travis Tritt, It's A Great Day To Be Alive	90	52	39	LeAnn Rimes, I Do Love You	91	52	40	Travis Tritt, It's A Great Day To Be Alive	92	52	41	LeAnn Rimes, I Do Love You	93	52	42	Travis Tritt, It's A Great Day To Be Alive	94	52	43	LeAnn Rimes, I Do Love You	95	52	44	Travis Tritt, It's A Great Day To Be Alive	96	52	45	LeAnn Rimes, I Do Love You	97	52	46	Travis Tritt, It's A Great Day To Be Alive	98	52	47	LeAnn Rimes, I Do Love You	99	52	50	Stevie Nicks, Too Far From Texas	101	52	51	3 Of Hearts, Love Is Enough	102	52	52	Keith Urban, Where The Backlog Ends

KSCS Dallas

PD: Dean James
APD/MD: Linda O'Brian
ABC/Disney 817-695-0800

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
45	28	Montgomery Gentry, She Couldn't Change Me	45	28	2	Brooks & Dunn, Ain't Nothing 'Bout You	46	30	3	Travis Tritt, It's A Great Day To Be Alive	47	30	4	Brad Paisley, Two People Fell In Love	48	30	5															

KKBQ Houston
PD: Michael Cruise
MD: Jay Kelley
Cox 713-961-0093

	TW	LW
1 Jessica Andrews Who I Am	101	89
2 Diamond Rio One More Day	100	89
3 Tim McGraw My Next Thirty Years	99	100
4 Toby Keith You Shouldn't Kiss Me	98	32
5 Dixie Chicks Without You	98	100
6 Tim McGraw Grow Men Don't Cry	72	60
7 George Strait If You Can Do Anything El	72	60
8 Lonestar Tell Her	45	43
9 Shedays Lucky 4 You (Tonight I'm Just Travis Tritt It's A Great Day To Be Alive)	44	45
10 Keith Urban But For The Grace Of God	42	43
11 Brad Paisley We Danced	42	45
12 Faith Hill If My Heart Had Wings	41	37
13 Tim Rushlow She Misses Him	41	38
14 Clay Davidson Unconditional	20	18
15 Alan Jackson I Could Not Ask For More	20	21
16 Travis Tritt Best Of Intentions	20	30
17 Phil Vassar Just Another Day In Paradise	20	30
18 Kenny Chesney Don't Happen Twice	20	30
19 Faith Hill If My Heart Had Wings	19	21
20 Lonestar What About Now	19	20
21 Aaron Tippin Kiss This	18	13
22 Joe Diffie It's Always Something	17	16
23 Lee Ann Womack I Hope You Dance	16	14
24 Martina McBride Love You	16	17
25 Chely Wright Single White Female	15	15
26 Chad Brock Yes	15	16
27 Tracy Lawrence Lessons Learned	15	18

FI No 1st Impressions This Week

WKLB Boston
PD: Mike Brophy
APD/MD: Ginny Rogers
Greater Media 617-822-9600

	TW	LW
1 Brooks & Dunn Ain't Nothing 'Bout You	38	32
2 Travis Tritt It's A Great Day To Be Alive	38	37
3 Faith Hill If My Heart Had Wings	37	37
4 Jessica Andrews Who I Am	37	37
5 Gary Allan Right Where I Need To Be	33	30
6 Tim Rushlow She Misses Him	32	32
7 Diamond Rio One More Day	30	35
8 Mark McGuinn Mrs. Steven Rody	29	26
9 Kenny Chesney Don't Happen Twice	29	32
10 Brad Paisley Two People Fell In Love	27	15
11 Patty Loveless The Last Thing On My Mind	27	13
12 Tim McGraw Grow Men Don't Cry	26	24
13 Steve Holy The Hunger	26	25
14 Phil Vassar Rose Bouquet	26	27
15 Sara Evans I Could Not Ask For More	25	24
16 Dixie Chicks If I Fall You're Going Down	25	24
17 Alan Jackson When Somebody Loves You	21	25
18 Sara Evans Born To Fly	20	16
19 Tracy Byrd A Good Way To Get On My Mind	19	14
20 Toby Keith You Shouldn't Kiss Me	19	19
21 Keith Urban But For The Grace Of God	18	19
22 Jamie O'Neal When I Think About Angels	16	2
23 Jamie O'Neal There Is No Arizona	16	17
24 Montgomery Gentry She Couldn't Change M	15	5
25 Darryl Worley A Good Way To Get On My Mind	15	12
26 LeAnn Rimes But I Do Love You	14	12
27 Lonestar What About Now	14	13
28 Phil Vassar Just Another Day In Paradise	14	16
29 George Strait If You Can Do Anything El	14	17
30 Terri Clark No Fear	13	11

FI Jamie O'Neal When I Think About Angels
FI Montgomery Gentry She Couldn't Change M
FI Trisha Yearwood I Would've Loved You An

WYQK Tampa
OM: Eric Logan
PD: Beecher Martin
MD: Jay Roberts
Infinity 813-287-0995

	TW	LW
1 Brooks & Dunn Ain't Nothing 'Bout You	35	35
2 Jessica Andrews Who I Am	33	33
3 Keith Urban But For The Grace Of God	32	32
4 Faith Hill If My Heart Had Wings	32	33
5 Toby Keith You Shouldn't Kiss Me	32	37
6 Travis Tritt It's A Great Day To Be Alive	30	32
7 Kenny Chesney Don't Happen Twice	30	31
8 Diamond Rio One More Day	28	31
9 Tim Rushlow She Misses Him	26	25
10 Aaron Tippin People Like Us	22	18
11 Trick Pony Pour Me	20	20
12 Phil Vassar Just Another Day In Paradise	19	17
13 Mark McGuinn Mrs. Steven Rody	19	20
14 George Strait If You Can Do Anything El	18	15
15 Phil Vassar Rose Bouquet	17	13
16 Alan Jackson When Somebody Loves You	17	14
17 Sara Evans I Could Not Ask For More	17	14
18 Tim McGraw Grow Men Don't Cry	16	17
19 Joe De Messina Burn	16	22
20 Rascal Flatts While You Loved Me	15	7
21 Alan Jackson When Somebody Loves You	15	11
22 Montgomery Gentry She Couldn't Change M	15	13
23 Dixie Chicks Without You	15	14
24 John Michael Montgomery The Little Girl	14	12
25 Dixie Chicks If I Fall You're Going Down	14	13
26 Tim Rushlow She Misses Him	14	12
27 Tim McGraw My Next Thirty Years	14	18
28 Steve Holy The Hunger	13	12
29 George Strait If You Can Do Anything El	13	15
30 Brad Paisley We Danced	13	19

FI Tracy Byrd A Good Way To Get On My Mind
FI Keith Urban When The Blacktop Ends
FI Jamie O'Neal When I Think About Angels

WFMS Indianapolis
PD: Bob Richards
MD: J.D. Cannon
Susquehanna 317-842-9550

	TW	LW
1 Diamond Rio One More Day	38	33
2 Brooks & Dunn Ain't Nothing 'Bout You	36	33
3 Kenny Chesney Don't Happen Twice	35	35
4 Toby Keith You Shouldn't Kiss Me	35	35
5 Trick Pony Pour Me	34	36
6 Travis Tritt It's A Great Day To Be Alive	34	36
7 Gary Allan Right Where I Need To Be	34	36
8 Tim Rushlow She Misses Him	33	34
9 Jessica Andrews Who I Am	32	36
10 Dixie Chicks If I Fall You're Going Down	24	18
11 Phil Vassar Rose Bouquet	24	20
12 Aaron Tippin People Like Us	24	24
13 Patty Loveless The Last Thing On My Mind	23	21
14 Faith Hill If My Heart Had Wings	23	21
15 Tim McGraw Grow Men Don't Cry	22	21
16 Montgomery Gentry She Couldn't Change M	21	20
17 George Strait If You Can Do Anything El	21	22
18 Clay Davidson Sometimes	20	20
19 Rascal Flatts This Everyday Love	20	20
20 Kenny Rogers There You Go Again	20	22
21 Alan Jackson When Somebody Loves You	19	15
22 Keith Urban But For The Grace Of God	19	22
23 Sara Evans I Could Not Ask For More	19	17
24 Steve Holy The Hunger	19	20
25 Mark McGuinn Mrs. Steven Rody	18	11
26 Tracy Byrd A Good Way To Get On My Mind	17	3
27 Brad Paisley Two People Fell In Love	17	17
28 Sara Evans Born To Fly	17	18
29 Dwayne Dope What You Know About Love	17	18
30 LeAnn Rimes But I Do Love You	16	14

FI Tracy Byrd A Good Way To Get On My Mind
FI Keith Urban When The Blacktop Ends
FI Trisha Yearwood I Would've Loved You An

WYAY Atlanta
OM: Dene Hallam
PD: Steve Mitchell
MD: Johnny Gray
ABC/Disney 770-955-0106

	TW	LW
1 Brooks & Dunn Ain't Nothing 'Bout You	25	20
2 Diamond Rio One More Day	25	23
3 Travis Tritt It's A Great Day To Be Alive	25	24
4 Faith Hill If My Heart Had Wings	23	21
5 Kenny Chesney Don't Happen Twice	22	25
6 Mark McGuinn Mrs. Steven Rody	22	20
7 Tim Rushlow She Misses Him	22	20
8 Sara Evans Born To Fly	21	24
9 Toby Keith You Shouldn't Kiss Me	21	22
10 Tim McGraw My Next Thirty Years	19	22
11 Phil Vassar Just Another Day In Paradise	18	14
12 Brad Paisley Two People Fell In Love	14	9
13 Lee Ann Womack Ashes By Now	11	16
14 Toby Keith How Do You Like Me Now	10	6
15 Tim McGraw Grow Men Don't Cry	10	7
16 Mark McGuinn Mrs. Steven Rody	10	8
17 Dixie Chicks If I Fall You're Going Down	9	7
18 Montgomery Gentry Loney & Gone	9	8
19 Joe De Messina Burn	9	8
20 Rascal Flatts Prayin' For Daylight	8	5
21 David Lee Roth Dust On The Bottle	8	5
22 Dwight Yoakam You're The One	8	6
23 Rascal Flatts This Everyday Love	8	7
24 Lonestar Tell Her	8	7
25 Clay Davidson Unconditional	8	7
26 Dixie Chicks Without You	8	7
27 Hal Ketchum Small Town Saturday Night	7	4
28 Garth Brooks Wild Horses	7	4
29 Aaron Tippin People Like Us	7	4
30 LeAnn Rimes Big Deal	7	4

FI No 1st Impressions This Week

WTQR Greensboro
PD: Paul Franklin
APD/MD: Angie Ward
Clear Channel 336-822-2000

	TW	LW
1 Brooks & Dunn Ain't Nothing 'Bout You	49	44
2 Travis Tritt It's A Great Day To Be Alive	47	43
3 Faith Hill If My Heart Had Wings	46	42
4 Diamond Rio One More Day	45	43
5 Tim Rushlow She Misses Him	44	37
6 Toby Keith You Shouldn't Kiss Me	44	37
7 Brad Paisley Two People Fell In Love	40	22
8 Jessica Andrews Who I Am	38	35
9 Mark McGuinn Mrs. Steven Rody	27	23
10 Trick Pony Pour Me	24	20
11 Gary Allan Right Where I Need To Be	24	21
12 George Strait If You Can Do Anything El	24	21
13 Tim McGraw Grow Men Don't Cry	24	23
14 Sara Evans I Could Not Ask For More	24	24
15 Keith Urban But For The Grace Of God	23	20
16 Patty Loveless The Last Thing On My Mind	23	20
17 Dixie Chicks If I Fall You're Going Down	23	23
18 Montgomery Gentry She Couldn't Change M	23	23
19 Tim McGraw My Next Thirty Years	22	16
20 Jamie O'Neal There Is No Arizona	22	18
21 Steve Holy The Hunger	22	21
22 Brad Paisley We Danced	21	13
23 Brad Paisley Two People Fell In Love	21	23
24 Dixie Chicks Without You	21	21
25 Alan Jackson Wm Memory	20	15
26 Rascal Flatts Prayin' For Daylight	20	16
27 Sara Evans Born To Fly	19	18
28 Lee Ann Womack I Hope You Dance	19	18
29 Aaron Tippin Kiss This	18	18
30 Aaron Tippin People Like Us	18	14

FI Trisha Yearwood I Would've Loved You An
FI Jamie O'Neal When I Think About Angels
FI Clay Walker Say No More

WKIS Miami
PD: Robert W. Walker
APD: R.J. McCoy
MD: Darlene Evans
Beasley 954-431-6200

	TW	LW
1 Travis Tritt It's A Great Day To Be Alive	40	32
2 Dixie Chicks If I Fall You're Going Down	37	33
3 Brooks & Dunn Ain't Nothing 'Bout You	37	36
4 Jessica Andrews Who I Am	37	36
5 Faith Hill If My Heart Had Wings	36	32
6 Keith Urban But For The Grace Of God	36	32
7 Toby Keith You Shouldn't Kiss Me	35	32
8 Diamond Rio One More Day	34	33
9 Tim Rushlow She Misses Him	32	36
10 Trick Pony Pour Me	32	36
11 Montgomery Gentry She Couldn't Change M	23	22
12 Tim McGraw Grow Men Don't Cry	21	17
13 LeAnn Rimes But I Do Love You	21	21
14 Mark McGuinn Mrs. Steven Rody	21	24
15 Chris Cagle Laredo	21	25
16 Darryl Worley A Good Way To Get On My Mind	20	18
17 Aaron Tippin People Like Us	20	24
18 Rascal Flatts While You Loved Me	19	18
19 Kenny Chesney Don't Happen Twice	19	21
20 Brad Paisley Two People Fell In Love	19	21
21 Gary Allan Right Where I Need To Be	19	24
22 Lonestar Tell Her	18	22
23 Phil Vassar Just Another Day In Paradise	18	19
24 Shedays Lucky 4 You (Tonight I'm Just Rascal Flatts This Everyday Love)	18	24
25 Tim McGraw My Next Thirty Years	16	14
26 Alan Jackson Wm Memory	16	17
27 Garth Brooks Wild Horses	16	16
28 Lee Ann Womack Ashes By Now	16	18
29 LeAnn Rimes Best Of Intentions	16	18

FI George Strait If You Can Do Anything El
FI Joe De Messina Downtime
FI Keith Urban When The Blacktop Ends

WUBE Cincinnati
OM: Tim Closson
APD: Grover Collins
MD: Duke Hamilton
Infinity 513-721-1050

	TW	LW
1 Travis Tritt It's A Great Day To Be Alive	39	36
2 Brooks & Dunn Ain't Nothing 'Bout You	37	37
3 Diamond Rio One More Day	36	36
4 Jessica Andrews Who I Am	36	36
5 Faith Hill If My Heart Had Wings	33	33
6 Jamie O'Neal There Is No Arizona	32	33
7 Garth Brooks When You Come Back To Me A	32	35
8 Trick Pony Pour Me	32	31
9 Mark McGuinn Mrs. Steven Rody	29	27
10 Alan Jackson When Somebody Loves You	25	36
11 Faith Hill If My Heart Had Wings	25	37
12 Lorie Morgan & Sammy Kershaw He Drinks	24	19
13 Sara Evans Born To Fly	24	16
14 Kenny Chesney Don't Happen Twice	24	23
15 LeAnn Rimes But I Do Love You	22	18
16 Patty Loveless The Last Thing On My Mind	22	18
17 Tim McGraw Grow Men Don't Cry	22	20
18 Montgomery Gentry She Couldn't Change M	22	24
19 Joe De Messina Burn	21	23
20 Brad Paisley Two People Fell In Love	20	17
21 Toby Keith You Shouldn't Kiss Me	20	20
22 Gary Allan Right Where I Need To Be	20	22
23 Lorie Morgan & Sammy Kershaw He Drinks	20	23
24 Tim McGraw My Next Thirty Years	19	18
25 Dixie Chicks If I Fall You're Going Down	19	18
26 Clay Davidson Sometimes	18	14
27 LeAnn Rimes I Need You	18	18
28 Garth Brooks Wild Horses	16	13
29 Aaron Tippin People Like Us	16	13
30 Sara Evans I Could Not Ask For More	15	16

FI Tammy Cochran Angels In Waiting
FI Darryl Worley Second Wind
FI Phil Vassar Rose Bouquet

KVCY San Francisco
OM: Brian Thomas
APD: Steve Jordan
MD: Richard Ryan
Infinity 415-391-9330

	TW	LW
1 Kenny Chesney Don't Happen Twice	46	32
2 Jessica Andrews Who I Am	46	45
3 Faith Hill If My Heart Had Wings	46	45
4 Brooks & Dunn Ain't Nothing 'Bout You	45	43
5 Toby Keith You Shouldn't Kiss Me	45	43
6 Travis Tritt It's A Great Day To Be Alive	45	43
7 Diamond Rio One More Day	43	48
8 LeAnn Rimes But I Do Love You	32	30
9 Patty Loveless The Last Thing On My Mind	32	30
10 Kenny Chesney Don't Happen Twice	31	28
11 Faith Hill If My Heart Had Wings	29	28
12 Mark McGuinn Mrs. Steven Rody	31	29
13 Tim McGraw Grow Men Don't Cry	31	31
14 Dixie Chicks If I Fall You're Going Down	30	30
15 Phil Vassar Rose Bouquet	29	24
16 Tim Rushlow She Misses Him	28	27
17 Trick Pony Pour Me	28	27
18 Jamie O'Neal There Is No Arizona	27	31
19 Brad Paisley Two People Fell In Love	22	2
20 Gary Allan Right Where I Need To Be	22	2
21 Aaron Tippin People Like Us	20	21
22 Montgomery Gentry She Couldn't Change M	20	21
23 Lorie Morgan & Sammy Kershaw He Drinks	22	22
24 Vince Gill Feels Like Love	21	19
25 Keith Urban But For The Grace Of God	21	41
26 Alan Jackson When Somebody Loves You	20	18
27 Rascal Flatts This Everyday Love	20	19
28 Lonestar What About Now	20	19
29 Joe De Messina Downtime	19	13
30 Lee Ann Womack Ashes By Now	19	19

FI Brad Paisley Two People Fell In Love
FI Joe De Messina Downtime
FI Sara Evans I Could Not Ask For More

WAMZ Louisville
PD/MD: Coyote Calhoun
Clear Channel 502-582-7840

	TW	LW
1 Diamond Rio One More Day	42	37
2 Jessica Andrews Who I Am	42	40
3 Travis Tritt It's A Great Day To Be Alive	42	44
4 Tim McGraw Grow Men Don't Cry	41	40
5 Dixie Chicks If I Fall You're Going Down	41	41
6 Brooks & Dunn Ain't Nothing 'Bout You	40	41
7 Faith Hill If My Heart Had Wings	40	41
8 Montgomery Gentry She Couldn't Change M	35	30
9 Toby Keith You Shouldn't Kiss Me	32	31
10 Kenny Chesney Don't Happen Twice	27	27
11 Mark McGuinn Mrs. Steven Rody	25	20
12 Gary Allan Right Where I Need To Be	25	21
13 George Strait If You Can Do Anything El	25	22
14 Mark McGuinn Mrs. Steven Rody	25	23
15 Sara Evans I Could Not Ask For More	25	28
16 Alan Jackson When Somebody Loves You	24	22
17 Steve Holy The Hunger	23	21
18 Brad Paisley Two People Fell In Love	23	17
19 Chris Cagle Laredo	20	20
20 Phil Vassar Rose Bouquet	20	22
21 Aaron Tippin People Like Us	19	14
22 Terri Clark No Fear	19	15
23 Charli Robison I Want You Bad	19	15
24 Vince Gill Feels Like Love	18	18
25 Tim Rushlow She Misses Him	17	18
26 Lonestar I'm Already There	16	20
27 Keith Urban But For The Grace Of God	15	16
28 Joe De Messina Downtime	15	15
29 Trick Pony Pour Me	11	14
30 LeAnn Rimes Best Of Intentions	11	18

FI Lonestar I'm Already There
FI Joe De Messina Downtime

WQDR Raleigh
PD: Brant Curtiss
MD: Robin O'Brian
Curtis Media 919-876-6464

	TW	LW
1 Faith Hill If My Heart Had Wings	38	33
2 Dixie Chicks If I Fall You're Going Down	38	36
3 Travis Tritt It's A Great Day To Be Alive	38	38
4 Toby Keith You Shouldn't Kiss Me	37	36
5 Kenny Chesney Don't Happen Twice	35	37
6 Brooks & Dunn Ain't Nothing 'Bout You	35	37
7 Diamond Rio One More Day	33	33
8 Mark McGuinn Mrs. Steven Rody	33	33
9 Diamond Rio One More Day	33	36
10 George Strait If You Can Do Anything El	22	19
11 Mark McGuinn Mrs. Steven Rody	22	20
12 Clay Davidson Sometimes	21	19
13 Trick Pony Pour Me	21	20
14 Tim McGraw Grow Men Don't Cry	21	21
15 Montgomery Gentry She Couldn't Change M	21	21
16 Vince Gill Shoot Straight From Your Heart	21	21
17 Alan Jackson When Somebody Loves You	21	21
18 Phil Vassar Rose Bouquet	21	21
19 Martina McBride It's My Time	21	22
20 Aaron Tippin People Like Us	20	22
21 Brad Paisley Two People Fell In Love	20	22
22 Sara Evans I Could Not Ask For More	20	22
23 Terri Clark No Fear	20	21
24 Patty Loveless The Last Thing On My Mind	20	21
25 Steve Holy The Hunger	20	22
26 Joe De Messina Burn	19	17
27 Keith Urban But For The Grace Of God	19	19
28 Shedays Lucky 4 You (Tonight I'm Just Rascal Flatts This Everyday Love)	18	18
29 Alabama When I Am Gone South	18	20
30 Jamie O'Neal There Is No Arizona	17	14

FI No 1st Impressions This Week

WMIL Milwaukee
OM/MD: Kerry Wolfe
MD: Mitch Morgan
Clear Channel 414-545-8900

	TW	LW
1 Jessica Andrews Who I Am	46	46
2 Diamond Rio One More Day	38	36
3 Faith Hill If My Heart Had Wings	44	45

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING APRIL 8, 2001

Detailed tracking for upward-moving songs. Total
Detections/Gain does not include video play.
Markets listed in order of population.

*Indicates station experienced between 24 and 56 hours of
measured downtime during the chart week.

WESC Greenville
OM: Ron Brooks
MD: John Landrum
Clear Channel 864-242-4660

92.5 WESC

	TW	LW
1 Diamond Rio One More Day	40	33
2 Dixie Chicks If I Fall You're Going Down	38	34
3 Brooks & Dunn Ain't Nothing 'Bout You	38	38
4 Travis Tritt It's A Great Day To Be Alive	38	41
5 Kenny Chesney Don't Happen Twice	37	33
6 Toby Keith You Shouldn't Kiss Me	37	38
7 Montgomery Gentry She Couldn't Change M	35	24
8 Aaron Tippin People Like Us	35	34
9 Tim Rushlow She Misses Him	35	36
10 Brad Paisley Two People Fell In Love	25	4
11 George Strait If You Can Do Anything El	25	26
12 Trick Pony Four Me	24	20
13 Patty Loveless The Last Thing On My Mind	24	23
14 Alan Jackson When Somebody Loves You	24	23
15 Jessica Andrews Who I Am	24	23
16 Mark McGuinn Mrs. Steven Rudy	24	25
17 Gary Allan Right Where I Need To Be	23	18
18 Kenny Rogers There You Go Again	23	21
19 Sara Evans I Could Not Ask For More	23	20
20 Tim McGraw Grow Men Don't Cry	23	20
21 Tracy Byrd A Good Day To Get On My Bad	22	20
22 Tracy Lawrence Unforgotten	22	21
23 Garth Brooks Wild Horses	15	13
24 Terril Clark No Fear	22	22
25 Steve Warner W/ Garth Brooks Katie Went	13	13
26 Phil Vassar Just Another Day In Paradise	13	14
27 Jamie O'Neal There Is No Arizona	13	14
28 John Michael Montgomery The Little Girl	13	15
29 Keith Urban But For The Grace Of God	12	11
30 Tim McGraw My Next Thirty Years	12	11

FI Brad Paisley Two People Fell In Love 25 4
FI Tracy Lawrence Unforgotten 21 1
FI Martina McBride It's My Time 6 5

WZZK Birmingham
OM/PD: Rick Shockley
APD/MD: Scott Stewart
Cox 205-916-1100

92.5 WZZK

	TW	LW
1 Phil Vassar Just Another Day In Paradise	47	46
2 Dixie Chicks If I Fall You're Going Down	46	47
3 Jessica Andrews Who I Am	45	32
4 Sara Evans Born To Fly	44	43
5 Kenny Chesney Don't Happen Twice	44	46
6 Rascal Flatts This Everyday Love	43	45
7 Jo Dee Messina Burn	42	44
8 Brad Paisley Two People Fell In Love	36	38
9 Tim Rushlow She Misses Him	36	38
10 Tim McGraw Grow Men Don't Cry	36	38
11 Kenny Chesney Don't Happen Twice	33	35
12 John Michael Montgomery The Little Girl	30	28
13 Brooks & Dunn Ain't Nothing 'Bout You	30	31
14 Travis Tritt It's A Great Day To Be Alive	29	26
15 Jessica Andrews Who I Am	28	18
16 Mark McGuinn Mrs. Steven Rudy	28	27
17 Gary Allan Right Where I Need To Be	28	17
18 Kenny Rogers There You Go Again	28	31
19 Sara Evans I Could Not Ask For More	28	25
20 Tim McGraw Grow Men Don't Cry	26	26
21 Tracy Byrd A Good Day To Get On My Bad	25	19
22 Tracy Lawrence Unforgotten	25	17
23 Garth Brooks Wild Horses	21	26
24 Terril Clark No Fear	21	26
25 Steve Warner W/ Garth Brooks Katie Went	12	4
26 Phil Vassar Just Another Day In Paradise	12	4
27 Jamie O'Neal There Is No Arizona	12	5
28 John Michael Montgomery The Little Girl	12	10
29 Keith Urban But For The Grace Of God	12	11
30 Tim McGraw My Next Thirty Years	12	11

FI George Strait If You Can Do Anything El 25 1

KFKF Kansas City
PD: Dale Carter
MD: Tony Stevens
Infinity 816-753-4000

100.3 KFKF

	TW	LW
1 Brooks & Dunn Ain't Nothing 'Bout You	35	26
2 Diamond Rio One More Day	34	32
3 Toby Keith You Shouldn't Kiss Me	33	17
4 Kenny Chesney Don't Happen Twice	32	4
5 Montgomery Gentry She Couldn't Change M	32	24
6 Aaron Tippin People Like Us	28	26
7 Patty Loveless The Last Thing On My Mind	26	12
8 Dixie Chicks If I Fall You're Going Down	26	13
9 Gary Allan Right Where I Need To Be	22	28
10 Faith Hill If My Heart Had Wings	22	28
11 Mark McGuinn Mrs. Steven Rudy	21	17
12 Tracy Byrd A Good Day To Get On My Bad	19	13
13 Martina McBride It's My Time	19	24
14 George Strait If You Can Do Anything El	18	14
15 Sara Evans I Could Not Ask For More	18	19
16 Terril Clark No Fear	17	14
17 Dixie Chicks If I Fall You're Going Down	17	14
18 LeAnn Rimes But I Do Love You	16	13
19 Pam Tillis Please	16	15
20 Diamond Rio One More Day	16	16
21 Clay Davidson Sometimes	15	9
22 Jamie O'Neal There Is No Arizona	15	10
23 Tracy Byrd A Good Day To Get On My Bad	15	10
24 Clay Walker Say No More	15	10
25 Phil Vassar Rose Bouquet	15	11
26 Trick Pony Four Me	15	13
27 Brad Paisley Two People Fell In Love	14	11
28 Kenny Rogers There You Go Again	14	9
29 Tim McGraw Grow Men Don't Cry	14	9
30 Steve Holy The Hunger	12	9

FI Lonestar I'm Already There 11 0
FI John Rich Forever Loving You 11 2
FI Jo Dee Messina Downtime 9 0

KCYC San Antonio
OM: Steve Giuttari
Cox 210-615-5400

100.3 KCYC

	TW	LW
1 Dixie Chicks If I Fall You're Going Down	65	63
2 Diamond Rio One More Day	65	63
3 Toby Keith You Shouldn't Kiss Me	63	52
4 Jessica Andrews Who I Am	62	51
5 George Strait If You Can Do Anything El	56	61
6 Tim McGraw Grow Men Don't Cry	50	50
7 Tim Rushlow She Misses Him	44	42
8 Brad Paisley Two People Fell In Love	42	47
9 Toby Keith You Shouldn't Kiss Me	22	25
10 George Strait If You Can Do Anything El	18	20
11 Brooks & Dunn Ain't Nothing 'Bout You	17	9
12 Tracy Byrd A Good Day To Get On My Bad	17	16
13 Phil Vassar Rose Bouquet	16	10
14 George Strait If You Can Do Anything El	16	11
15 Clay Walker What's In Your Mind	15	11
16 Alan Jackson When Somebody Loves You	15	14
17 Garth Brooks Wild Horses	15	15
18 Dixie Chicks Without You	15	18
19 Sara Evans I Could Not Ask For More	14	11
20 Tracy Byrd I'm From The Country	14	14
21 Brad Paisley We Danced	14	16
22 Lonestar What About Now	13	8
23 Garth Brooks Two Pina Colodas	13	8
24 Tim McGraw W/ Faith Hill It's Your Love	14	11
25 Alan Jackson Chattahoochee	13	16
26 Lonestar Amazed	13	17
27 LeAnn Rimes But I Do Love You	13	18
28 Alan Jackson Who's Cheatin' Who	12	7
29 Phil Vassar Rose Bouquet	12	11
30 Tim McGraw Something Like That	12	11

FI 3 Of Hearts Love Is Enough 15 1
FI Rascal Flatts While You Loved Me 6 0
FI Kenny Rogers There You Go Again 6 1

KWJZ Portland, OR
OM: Bruce Agler
PD/MD: Ken Boesen
Fisher Broadcasting 503-228-4393

KWJZ

	TW	LW
1 Jessica Andrews Who I Am	63	58
2 Diamond Rio One More Day	60	56
3 Brooks & Dunn Ain't Nothing 'Bout You	54	50
4 Sheddais Lucky 4 You (Tonight I'm Jus	53	45
5 Keith Urban But For The Grace Of God	53	53
6 Toby Keith You Shouldn't Kiss Me	51	40
7 Kenny Chesney Don't Happen Twice	50	48
8 Tim McGraw Grow Men Don't Cry	46	35
9 Travis Tritt It's A Great Day To Be Alive	45	37
10 Dixie Chicks If I Fall You're Going Down	32	32
11 Faith Hill If My Heart Had Wings	30	33
12 Gary Allan Right Where I Need To Be	29	28
13 Tim Rushlow She Misses Him	29	28
14 Rascal Flatts This Everyday Love	25	21
15 Jo Dee Messina Burn	25	22
16 Jamie O'Neal There Is No Arizona	22	20
17 Tim McGraw My Next Thirty Years	21	15
18 Phil Vassar Just Another Day In Paradise	20	17
19 Lee Ann Womack Ashes By Now	20	21
20 Garth Brooks Wild Horses	20	23
21 Dixie Chicks Without You	19	21
22 Sara Evans Born To Fly	19	16
23 Travis Tritt Best Of Intentions	18	14
24 John Michael Montgomery The Little Girl	17	18
25 Brad Paisley We Danced	17	18
26 George Strait If You Can Do Anything El	13	11
27 Sara Evans I Could Not Ask For More	13	11
28 John Michael Montgomery Sold (The Ground	12	4
29 Phil Vassar Rose Bouquet	12	9
30 Trick Pony Four Me	12	9

FI Clay Davidson Sometimes 7 5

KBEQ Kansas City
PD: Mike Kenney
MD: T.J. McEntire
Infinity 816-531-2535

Q104

	TW	LW
1 Gary Allan Right Where I Need To Be	39	38
2 Travis Tritt It's A Great Day To Be Alive	38	40
3 Jessica Andrews Who I Am	38	40
4 Diamond Rio One More Day	36	39
5 Trick Pony Four Me	36	37
6 Steve Holy The Hunger	34	38
7 Dixie Chicks If I Fall You're Going Down	34	30
8 Toby Keith You Shouldn't Kiss Me	34	34
9 Sara Evans I Could Not Ask For More	34	34
10 Montgomery Gentry She Couldn't Change M	33	27
11 Brooks & Dunn Ain't Nothing 'Bout You	33	32
12 Tim McGraw Grow Men Don't Cry	32	29
13 Terril Clark No Fear	32	31
14 Sara Evans I Could Not Ask For More	32	31
15 Jamie O'Neal There I Think About Angels	30	25
16 Patty Loveless The Last Thing On My Mind	30	29
17 Tim Rushlow She Misses Him	30	36
18 Jo Dee Messina Downtime	29	24
19 Sara Evans I Could Not Ask For More	29	24
20 LeAnn Rimes But I Do Love You	29	28
21 Neal McCoy Beatin' It In	29	29
22 Chris Cagle Laredo	29	29
23 Kenny Chesney Don't Happen Twice	29	33
24 George Strait If You Can Do Anything El	28	24
25 Blake Shelton Austin	28	25
26 Phil Vassar Rose Bouquet	28	29
27 Aaron Tippin People Like Us	28	28
28 Sons Of The Desert What I Did Right	27	26
29 Phil Vassar Rose Bouquet	27	26
30 Clay Walker Say No More	27	27

FI Trisha Yearwood I Would've Loved You An 16 1
FI Tracy Lawrence Unforgotten 14 0
FI Cyndi Thomson What I Really Meant To Sa 13 0

WCTK Providence
PD: Rick Everett
MD: Sam Stevens
Hall Communications 401-467-4366

92.1 WCTK

	TW	LW
1 Brooks & Dunn Ain't Nothing 'Bout You	41	39
2 Faith Hill If My Heart Had Wings	38	42
3 Jessica Andrews Who I Am	38	39
4 Travis Tritt It's A Great Day To Be Alive	38	42
5 Dixie Chicks If I Fall You're Going Down	37	39
6 Diamond Rio One More Day	36	34
7 Kenny Chesney Don't Happen Twice	36	37
8 Tim Rushlow She Misses Him	35	36
9 Tim McGraw Grow Men Don't Cry	30	24
10 Phil Vassar Rose Bouquet	29	27
11 Patty Loveless The Last Thing On My Mind	27	25
12 Toby Keith You Shouldn't Kiss Me	27	30
13 Tim Rushlow She Misses Him	26	25
14 George Strait If You Can Do Anything El	26	26
15 Gary Allan Right Where I Need To Be	25	17
16 Mark McGuinn Mrs. Steven Rudy	25	26
17 Trick Pony Four Me	24	28
18 Steve Holy The Hunger	24	25
19 Brad Paisley Two People Fell In Love	21	20
20 Sara Evans I Could Not Ask For More	21	20
21 Kenny Rogers There You Go Again	21	25
22 LeAnn Rimes But I Do Love You	19	20
23 Aaron Tippin People Like Us	19	23
24 Montgomery Gentry She Couldn't Change M	18	18
25 Clay Davidson Sometimes	18	15
26 Craig Morgan I Want Us Back	17	15
27 Tim McGraw My Next Thirty Years	16	7
28 Phil Vassar Rose Bouquet	16	18
29 Lee Ann Womack Ashes By Now	16	18
30 Martina McBride It's My Time	16	28

FI Rascal Flatts While You Loved Me 11 0
FI Cyndi Thomson What I Really Meant To Sa 8 3

WCOL Columbus, OH
PD: Gail Austin
MD: Dan Zuko
Clear Channel 614-273-9265

92.3 WCOL

	TW	LW
1 Jessica Andrews Who I Am	54	52
2 Tim McGraw Grow Men Don't Cry	50	21
3 Jessica Andrews Who I Am	49	21
4 Dixie Chicks If I Fall You're Going Down	46	23
5 Lonestar I'm Already There	44	6
6 Toby Keith You Shouldn't Kiss Me	42	43
7 Sheddais Lucky 4 You (Tonight I'm Jus	41	42
8 Phil Vassar Just Another Day In Paradise	34	36
9 Travis Tritt Best Of Intentions	34	37
10 Faith Hill If My Heart Had Wings	30	29
11 LeAnn Womack Ashes By Now	29	45
12 Travis Tritt It's A Great Day To Be Alive	28	26
13 Brooks & Dunn Ain't Nothing 'Bout You	28	26
14 Kenny Chesney Don't Happen Twice	25	27
15 Faith Hill The Way You Love Me	22	19
16 Sara Evans I Could Not Ask For More	22	23
17 Phil Vassar Rose Bouquet	22	23
18 Steve Holy The Hunger	21	16
19 Alan Jackson Must Be Love	21	21
20 Kenny Chesney I Lost It	20	14
21 Aaron Tippin People Like Us	20	20
22 Keith Urban But For The Grace Of God	20	20
23 Tim McGraw My Next Thirty Years	20	28
24 Trick Pony Four Me	19	18
25 Alan Jackson When Somebody Loves You	19	18
26 Gary Allan Right Where I Need To Be	19	18
27 Rascal Flatts While You Loved Me	18	19
28 Jo Dee Messina Downtime	17	10
29 Travis Tritt Best Of Intentions	17	10
30 George Strait If You Can Do Anything El	16	16
31 Lonestar What About Now	16	16
32 Chris Cagle Laredo	15	13

FI Lonestar I'm Already There 17 0
FI Cyndi Thomson What I Really Meant To Sa 13 1
FI Tammy Cochran Carpenter Simple Life 11 2

WRBQ Tampa
OM: Eric Logan
MD: Jay Roberts
Infinity 813-287-1047

Q105

	TW	LW
1 Rascal Flatts While You Loved Me	48	44
2 Travis Tritt It's A Great Day To Be Alive	47	28
3 Jessica Andrews Who I Am	47	28
4 Lonestar I'm Already There	46	16
5 Brooks & Dunn Ain't Nothing 'Bout You	46	47
6 Toby Keith You Shouldn't Kiss Me	45	47
7 Sheddais Lucky 4 You (Tonight I'm Jus	45	48
8 Phil Vassar Just Another Day In Paradise	44	44
9 Kenny Chesney Don't Happen Twice	44	44
10 Diamond Rio One More Day	43	44
11 Jo Dee Messina Burn	35	38
12 Jamie O'Neal There Is No Arizona	32	39
13 Sara Evans I Could Not Ask For More	32	34
14 Tim McGraw My Next Thirty Years	30	33
15 Keith Urban But For The Grace Of God	30	43
16 Sara Evans Born To Fly	29	18
17 Lonestar I'm Already There	29	31
18 Steve Holy The Hunger	25	20
19 Brad Paisley We Danced	25	20
20 Aaron Tippin People Like Us	24	25
21 Keith Urban But For The Grace Of God	24	26
22 Trick Pony Four Me	24	29
23 Tim McGraw My Next Thirty Years	23	14
24 Montgomery Gentry She Couldn't Change M	23	14
25 Steve Holy The Hunger	23	24
26 Dixie Chicks If I Fall You're Going Down	23	27
27 Travis Tritt Best Of Intentions	23	20
28 Tracy Byrd A Good Day To Get On My Bad	22	26
29 Montgomery Gentry She Couldn't Change M	22	26
30 Mark McGuinn Mrs. Steven Rudy	21	49

FI Keith Urban Where The Blocktop Ends 12 0
FI Terril Clark No Fear 12 3
FI Jamie O'Neal When I Think About Angels 9 0

WYGY Cincinnati
PD: Jay Phillips
APD: Dawn Michaels
Salem 513-533-2500

96.5 WYGY

	TW	LW
1 Jessica Andrews Who I Am	39	36
2 Travis Tritt It's A Great Day To Be Alive	35	25
3 Diamond Rio One More Day	35	38
4 Lonestar I'm Already There	34	14
5 Toby Keith You Shouldn't Kiss Me	32	38
6 Charlie Robison I Want You Bad	31	25
7 Kenny Chesney Don't Happen Twice	31	36
8 Tim McGraw Grow Men Don't Cry	30	22
9 Faith Hill If My Heart Had Wings	29	23
10 George Strait If You Can Do Anything El	29	28
11 Brad Paisley Two People Fell In Love	28	11
12 Mark McGuinn Mrs. Steven Rudy	26	21
13 Lorrie Morgan & Sammy Kersha He Drinks	26	21
14 Travis Tritt It's A Great Day To Be Alive	26	28
15 Clay Davidson Sometimes	26	34
16 Alan Jackson When Somebody Loves You	24	12
17 Montgomery Gentry She Couldn't Change M	24	15
18 Sara Evans I Could Not Ask For More	23	25
19 Sara Evans I Could Not Ask For More	23	25
20 Phil Vassar Rose Bouquet	22	18
21 Kenny Rogers There You Go Again	22	21
22 Gary Allan Right Where I Need To Be	19	14
23 Brad Paisley We Danced	19	24
24 John Michael Montgomery The Little Girl	19	26
25 Sheddais Lucky 4 You (Tonight I'm Jus	17	20
26 Jamie O'Neal There Is No Arizona	16	6
27 Rascal Flatts Prayin' For Daylight	16	12
28 Phil Vassar Just Another Day In Paradise	15	7
29 LeAnn Rimes But I Do Love You	15	14
30 Trick Pony Four Me	15	14

FI Lonestar I'm Already There 12 0
FI Patty Loveless The Last Thing On My Mind 9 3
FI Terril Clark No Fear 9 4

WQMX Akron
OM: Kevin Mason
APD: Ken Steel
MD: Toni Foxx
Rubber City Radio Group 330-869-9800

96.5 WQMX

	TW	LW
1 Diamond Rio One More Day	46	46
2 Keith Urban But For The Grace Of God	47	47
3 Jessica Andrews Who I Am	47	47
4 Sheddais Lucky 4 You (Tonight I'm Jus	44	46
5 Jo Dee Messina Burn	44	46
6 Faith Hill If My Heart Had Wings	42	47
7 Toby Keith You Shouldn't Kiss Me	34	36
8 Brooks & Dunn Ain't Nothing 'Bout You	30	29

Detailed tracking for upward-moving songs. Total Deflections/Gain does not include video play. Markets listed in order of population. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

WDRM Huntsville OM/PP: Johnny Randolph MD: Dan McClain Clear Channel 256-837-1021

KUBL Salt Lake City OM: Ed Hill MD: Dani Curtis Citadel 801-485-6700

KASE Austin PD: Mac Daniels APD: Bob Pickett Clear Channel 512-495-1300

WGXX Memphis PD: Greg Mozingo APD: Brian Driver MD: Mark Billingsley Barnstable Broadcasting 901-682-1106

WBEE Rochester, NY OM: Dave Symonds MD: Coyote Collins Entercom 716-423-2900

WGH Norfolk PD/MD: Randy Brooks Barnstable 757-671-1000

WRKZ Harrisburg PD: Sam McGuire MD: Dandalon Citadel 717-367-7700

KXXY Oklahoma City OM: Ted Stecker MD: Bill Reed Clear Channel 405-528-5543

KSKS Fresno PD: Mike Peterson MD: Steve Montgomery Infinity 559-490-5800

WQXX Youngstown PD: Chuck Stevens MD: Burton Lee Cumulus 330-337-9544

WIRK West Palm Beach PD: Mitch Mahan MD: J. R. Jackson Infinity 561-686-9505

WQIK Jacksonville PD: Mike James APD/MD: Buzz Jackson Clear Channel 904-388-7711

WKQC Saginaw PD: Rick Walker MD: Stan Parman MacDonald 517-752-8161

KKAT Salt Lake City PD: Shawn Stevens MD: Jim Mickelson Clear Channel 801-908-1300

WKDF Nashville PD: Wes McShay MD: Eddie Fox Dick Broadcasting 615-244-9533

WKHK Richmond PD: Jim Tice Cox 804-330-5700

WYNK Baton Rouge PD: Paul Orr APD/MD: Austin James Clear Channel 225-231-1860

WRNS New Bern, NC PD/MD: Wayne Carlyle APD: Mark Andrews Pinnacle 252-522-4141

KSOP Salt Lake City PD: Don Hilton APD/MD: Debby Turpin KSOP Inc 801-972-1043

KRTY San Jose PD: Julie Stevens APD: Nate Deaton Empire Broadcasting 408-293-8030

KTST Oklahoma City OM: Ted Stecker APD: Crash Clear Channel 405-528-5543

KKKT Omaha PD: Tom Goodwin MD: John Glenn Triathlon 402-561-2000

WCTO Allentown, PA PD: Chuck Geiger Citadel 610-266-7600

WCOS Columbia OM: Lance Tidwell APD: Bryan Thomas MD: Glen Garrett Clear Channel 803-254-0967

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING APRIL 8, 2001

Detailed tracking for upward-moving songs. Total
Detections/Gain does not include video play.
Markets listed in order of population.
*Indicates station experienced between 24 and 56 hours of
monitored downtime during the chart week.

TIM MCGRAW 4381/421		MARK MCGUINN 3601/255		MONTGOMERY GENTRY 2564/337		BRAD PAISLEY 2643/467		LEANN RIMES 1644/180		
Grown Men Don't Cry (Curb)		Mrs. Steven Rudy (VFR)		She Couldn't Change Me (Columbia)		Two People Fell In Love (Arista Nashville)		But I Do Love You (Curb)		
Total Stations: 150		Total Stations: 148		Total Stations: 146		Total Stations: 148		Total Stations: 137		
Chart Move: 10-8		Chart Move: 11-11		Chart Move: 21-20		Chart Move: 22-18		Chart Move: 27-25		
CMT	21 18 15	Tucson	KIIM	15 14 8	Tucson	KIIM	15 14 8	Tucson	KIIM	15 14 8
GAC	21 18 15	Tulsa	KVOD	13 3 1	Tulsa	KVOD	13 3 1	Tulsa	KVOD	13 3 1
WYNY	21 18 15	McAllen	KTEX	22 27 10	McAllen	KTEX	22 27 10	McAllen	KTEX	22 27 10
KZLA	21 18 15	Scranton	WGYY	15 12 12	Scranton	WGYY	15 12 12	Scranton	WGYY	15 12 12
WUSN	21 18 15	Fresno	KSXS	19 16 13	Fresno	KSXS	19 16 13	Fresno	KSXS	19 16 13
KYCY	31 30 152	Gr.Rap	WBCT	12 11 43	Gr.Rap	WBCT	12 11 43	Gr.Rap	WBCT	12 11 43
WXTU	24 23 91	Allentown	WCTO	15 11 75	Allentown	WCTO	15 11 75	Allentown	WCTO	15 11 75
KPLX	54 32 50	Akron	WQMX	15 13 93	Akron	WQMX	15 13 93	Akron	WQMX	15 13 93
KSXS	17 24 20	Knox	WKVH	13 28 15	Knox	WKVH	13 28 15	Knox	WKVH	13 28 15
WYCD	15 11 12	El Paso	KHEY	30 27 142	El Paso	KHEY	30 27 142	El Paso	KHEY	30 27 142
WKLW	24 23 97	Fl.Myers	WKAT	30 15 77	Fl.Myers	WKAT	30 15 77	Fl.Myers	WKAT	30 15 77
WZQZ	29 30 126	Albany	WWGR	24 28 165	Albany	WWGR	24 28 165	Albany	WWGR	24 28 165
KIKK	3 21 78	Albuq.	KBOJ	25 17 75	Albuq.	KBOJ	25 17 75	Albuq.	KBOJ	25 17 75
KILT	27 28 29	Omaha	KRST	2 3 29	Omaha	KRST	2 3 29	Omaha	KRST	2 3 29
KRBO	73 60 133	Omaha	KMXM	36 35 293	Omaha	KMXM	36 35 293	Omaha	KMXM	36 35 293
WKHX	54 44 36	Omaha	KKKT	30 30 105	Omaha	KKKT	30 30 105	Omaha	KKKT	30 30 105
WYAY	10 7 3	Monterey	KTOM	34 26 114	Monterey	KTOM	34 26 114	Monterey	KTOM	34 26 114
WKIS	20 22 19	Syracuse	WFRG	30 28 175	Syracuse	WFRG	30 28 175	Syracuse	WFRG	30 28 175
WYNY	21 18 15	Syracuse	KYTK	22 27 10	Syracuse	KYTK	22 27 10	Syracuse	KYTK	22 27 10
KMPS	28 33 44	Harrisb.	WRBT	21 15 76	Harrisb.	WRBT	21 15 76	Harrisb.	WRBT	21 15 76
KSON	24 22 22	Harrisb.	WRKZ	24 22 102	Harrisb.	WRKZ	24 22 102	Harrisb.	WRKZ	24 22 102
KMLE	50 22 22	Toledo	WKRO	30 26 142	Toledo	WKRO	30 26 142	Toledo	WKRO	30 26 142
KNIX	43 32 157	New Bern	WRNS	25 13 43	New Bern	WRNS	25 13 43	New Bern	WRNS	25 13 43
KEYY	37 35 160	B.Rouge	WVXZ	32 20 180	B.Rouge	WVXZ	32 20 180	B.Rouge	WVXZ	32 20 180
WVYV	30 22 24	Harrisb.	KWZK	36 25 116	Harrisb.	KWZK	36 25 116	Harrisb.	KWZK	36 25 116
WPOC	22 24 21	L.Rock	KDDK	15 8 11	L.Rock	KDDK	15 8 11	L.Rock	KDDK	15 8 11
WYQK	16 17 21	97	KSSN	28 29 107	97	KSSN	28 29 107	97	KSSN	28 29 107
WRBQ	24 26 139	Wichita	KFOI	20 18 67	Wichita	KFOI	20 18 67	Wichita	KFOI	20 18 67
WOSY	20 22 19	Bakersf.	KZSN	33 33 336	Bakersf.	KZSN	33 33 336	Bakersf.	KZSN	33 33 336
WVYV	30 22 24	Bakersf.	KWZK	36 25 116	Bakersf.	KWZK	36 25 116	Bakersf.	KWZK	36 25 116
WGAR	29 25 27	Charl.,SC	WEZL	34 32 129	Charl.,SC	WEZL	34 32 129	Charl.,SC	WEZL	34 32 129
KUPL	30 28 31	125	WNKT	42 37 129	125	WNKT	42 37 129	125	WNKT	42 37 129
KWJJ	46 35 47	184	WKSJ	29 26 102	184	WKSJ	29 26 102	184	WKSJ	29 26 102
WUBE	22 20 25	100	WCOS	24 20 77	100	WCOS	24 20 77	100	WCOS	24 20 77
KFRF	37 17 18	92	KCFY	29 21 97	92	KCFY	29 21 97	92	KCFY	29 21 97
KFRY	33 27 20	104	KDKK	25 22 18	104	KDKK	25 22 18	104	KDKK	25 22 18
KFRG	10 5 23	D.Moines	KHKI	45 33 249	D.Moines	KHKI	45 33 249	D.Moines	KHKI	45 33 249
KNCI	28 36 37	164	KJYY	16 17 5 38	164	KJYY	16 17 5 38	164	KJYY	16 17 5 38
KBEQ	32 30 26	123	WGNE	23 24 27 87	123	WGNE	23 24 27 87	123	WGNE	23 24 27 87
KRFB	37 17 18	92	KCFY	29 21 97	92	KCFY	29 21 97	92	KCFY	29 21 97
WDAF	28 27 18	90	KKCS	19 16 21 134	90	KKCS	19 16 21 134	90	KKCS	19 16 21 134
WMIL	24 22 17	112	WXBQ	30 31 234	112	WXBQ	30 31 234	112	WXBQ	30 31 234
KAJA	21 18 15	99	WYAY	10 7 3	99	WYAY	10 7 3	99	WYAY	10 7 3
KYCY	31 30 152	Gr.Rap	WBCT	12 11 43	Gr.Rap	WBCT	12 11 43	Gr.Rap	WBCT	12 11 43
WXTU	24 23 91	Allentown	WCTO	15 11 75	Allentown	WCTO	15 11 75	Allentown	WCTO	15 11 75
KPLX	54 32 50	Akron	WQMX	15 13 93	Akron	WQMX	15 13 93	Akron	WQMX	15 13 93
KSXS	17 24 20	Knox	WKVH	13 28 15	Knox	WKVH	13 28 15	Knox	WKVH	13 28 15
WYCD	15 11 12	El Paso	KHEY	30 27 142	El Paso	KHEY	30 27 142	El Paso	KHEY	30 27 142
WKLW	24 23 97	Fl.Myers	WKAT	30 15 77	Fl.Myers	WKAT	30 15 77	Fl.Myers	WKAT	30 15 77
WZQZ	29 30 126	Albany	WWGR	24 28 165	Albany	WWGR	24 28 165	Albany	WWGR	24 28 165
KIKK	3 21 78	Albuq.	KBOJ	25 17 75	Albuq.	KBOJ	25 17 75	Albuq.	KBOJ	25 17 75
KILT	27 28 29	Omaha	KRST	2 3 29	Omaha	KRST	2 3 29	Omaha	KRST	2 3 29
KRBO	73 60 133	Omaha	KMXM	36 35 293	Omaha	KMXM	36 35 293	Omaha	KMXM	36 35 293
WKHX	54 44 36	Omaha	KKKT	30 30 105	Omaha	KKKT	30 30 105	Omaha	KKKT	30 30 105
WYAY	10 7 3	Monterey	KTOM	34 26 114	Monterey	KTOM	34 26 114	Monterey	KTOM	34 26 114
WKIS	20 22 19	Syracuse	WFRG	30 28 175	Syracuse	WFRG	30 28 175	Syracuse	WFRG	30 28 175
WYNY	21 18 15	Syracuse	KYTK	22 27 10	Syracuse	KYTK	22 27 10	Syracuse	KYTK	22 27 10
KMPS	28 33 44	Harrisb.	WRBT	21 15 76	Harrisb.	WRBT	21 15 76	Harrisb.	WRBT	21 15 76
KSON	24 22 22	Harrisb.	WRKZ	24 22 102	Harrisb.	WRKZ	24 22 102	Harrisb.	WRKZ	24 22 102
KMLE	50 22 22	Toledo	WKRO	30 26 142	Toledo	WKRO	30 26 142	Toledo	WKRO	30 26 142
KNIX	43 32 157	New Bern	WRNS	25 13 43	New Bern	WRNS	25 13 43	New Bern	WRNS	25 13 43
KEYY	37 35 160	B.Rouge	WVXZ	32 20 180	B.Rouge	WVXZ	32 20 180	B.Rouge	WVXZ	32 20 180
WVYV	30 22 24	Harrisb.	KWZK	36 25 116	Harrisb.	KWZK	36 25 116	Harrisb.	KWZK	36 25 116
WPOC	22 24 21	L.Rock	KDDK	15 8 11	L.Rock	KDDK	15 8 11	L.Rock	KDDK	15 8 11
WYQK	16 17 21	97	KSSN	28 29 107	97	KSSN	28 29 107	97	KSSN	28 29 107
WRBQ	24 26 139	Wichita	KFOI	20 18 67	Wichita	KFOI	20 18 67	Wichita	KFOI	20 18 67
WOSY	20 22 19	Bakersf.	KZSN	33 33 336	Bakersf.	KZSN	33 33 336	Bakersf.	KZSN	33 33 336
WVYV	30 22 24	Bakersf.	KWZK	36 25 116	Bakersf.	KWZK	36 25 116	Bakersf.	KWZK	36 25 116
WGAR	29 25 27	Charl.,SC	WEZL	34 32 129	Charl.,SC	WEZL	34 32 129	Charl.,SC	WEZL	34 32 129
KUPL	30 28 31	125	WNKT	42 37 129	125	WNKT	42 37 129	125	WNKT	42 37 129
KWJJ	46 35 47	184	WKSJ	29 26 102	184	WKSJ	29 26 102	184	WKSJ	29 26 102
WUBE	22 20 25	100	WCOS	24 20 77	100	WCOS	24 20 77	100	WCOS	24 20 77
KFRF	37 17 18	92	KCFY	29 21 97	92	KCFY	29 21 97	92	KCFY	29 21 97
KFRY	33 27 20	104	KDKK	25 22 18	104	KDKK	25 22 18	104	KDKK	25 22 18
KFRG	10 5 23	D.Moines	KHKI	45 33 249	D.Moines	KHKI	45 33 249	D.Moines	KHKI	45 33 249
KNCI	28 36 37	164	KJYY	16 17 5 38	164	KJYY	16 17 5 38	164	KJYY	16 17 5 38
KBEQ	32 30 26	123	WGNE	23 24 27 87	123	WGNE	23 24 27 87	123	WGNE	23 24 27 87
KRFB	37 17 18	92	KCFY	29 21 97	92	KCFY	29 21 97	92	KCFY	29 21 97
WDAF	28 27 18	90	KKCS	19 16 21 134	90	KKCS	19 16 21 134	90	KKCS	19 16 21 134
WMIL	24 22 17	112	WXBQ	30 31 234	112	WXBQ	30 31 234	112	WXBQ	30 31 234
KAJA	21 18 15	99	WYAY	10 7 3	99	WYAY	10 7 3	99	WYAY	10 7 3
KYCY	31 30 152	Gr.Rap	WBCT	12 11 43	Gr.Rap	WBCT	12 11 43	Gr.Rap	WBCT	12 11 43
WXTU	24 23 91	Allentown	WCTO	15 11 75	Allentown	WCTO	15 11 75	Allentown	WCTO	15 11 75
KPLX	54 32 50	Akron	WQMX	15 13 93	Akron	WQMX	15 13 93	Akron	WQMX	15 13 93
KSXS	17 24 20	Knox	WKVH	13 28 15	Knox	WKVH	13 28 15	Knox	WKVH	13 28 15
WYCD	15 11 12	El Paso	KHEY	30 27 142	El Paso	KHEY	30 27 142	El Paso	KHEY	30 27 142
WKLW	24 23 97	Fl.Myers	WKAT	30 15 77	Fl.Myers	WKAT	30 15 77	Fl.Myers	WKAT	30 15 77
WZQZ	29 30 126	Albany	WWGR	24 28 165	Albany	WWGR	24 28 165	Albany	WWGR	24 28 165
KIKK	3 21 78	Albuq.	KBOJ	25 17 75	Albuq.	KBOJ	25 17 75	Albuq.	KBOJ	25 17 75
KILT	27 28 29	Omaha	KRST	2 3 29	Omaha	KRST	2 3 29	Omaha	KRST	2 3 29
KRBO	73 60 133	Omaha	KMXM	36 35 293	Omaha	KMXM	36 35 293	Omaha	KMXM	36 35 293
WKHX	54 44 36	Omaha	KKKT	30 30 105	Omaha	KKKT	30 30 105	Omaha	KKKT	30 30 105
WYAY	10 7 3	Monterey	KTOM	34 26 114	Monterey	KTOM	34 26 114	Monterey	KTOM	34 26 114
WKIS	20 22 19	Syracuse	WFRG	30 28 175	Syracuse	WFRG	30 28 175	Syracuse	WFRG	30 28 175
WYNY	21 18 15	Syracuse	KYTK	22 27 10	Syracuse	KYTK	22 27 10	Syracuse	KYTK	22 27 10
KMPS	28 33 44	Harrisb.	WRBT	21 15 76	Harrisb.	WRBT	21 15 76	Harrisb.	WRBT	21 15 76
KSON	24 22 22	Harrisb.	WRKZ	24 22 102	Harrisb.	WRKZ	24 22 102	Harrisb.	WRKZ	24 22 102
KMLE	50 22 22	Toledo	WKRO	30 26 142	Toledo	WKRO	30 26 142	Toledo	WKRO	30 26 142
KNIX	43 32 157	New Bern	WRNS	25 13 43	New Bern	WRNS	25 13 43	New Bern	WRNS	25 13 43
KEYY	37 35 160	B.Rouge	WVXZ	32 20 180	B.Rouge	WVXZ	32 20 180	B.Rouge	WVXZ	32 20 180
WVYV	30 22 24	Harrisb.	KWZK	36 25 116	Harrisb.	KWZK	36 25 116	Harrisb.	KWZK	36 25 116
WPOC	22 24 21	L.Rock	KDDK	15 8 11	L.Rock	KDDK	15 8 11	L.Rock	KDDK	15 8 11
WYQK	16 17 21	97	KSSN	28 29 107	97	KSSN	28 29 107	97	KSSN	28 29 107
WRBQ	24 26 139	Wichita	KFOI	20 18 67	Wichita	KFOI	20 18 67	Wichita	KFOI	20 18 67
WOSY	20 22 19	Bakersf.	KZSN	33 33 336	Bakersf.	KZSN	33 33 336	Bakersf.	KZSN	33 33 336
WVYV	30 22 24	Bakersf.	KWZK	36 25 116	Bakersf.	KWZK	36 25 116	Bakersf.	KWZK	36 25 116
WGAR	29 25 27	Charl.,SC	WEZL	34 32 129	Charl.,SC	WEZL	34 32 129	Charl.,SC	WEZL	34 32 129
KUPL	30 28 31	125	WNKT	42 37 129	125	WNKT	42 37 129	125	WNKT	42 37 129
KWJJ	46 35 47	184	WKSJ	2						



AIRPLAY Monitor COUNTRY REGIONAL AIRPLAY

FOR WEEK ENDING APRIL 8, 2001

NORTHEAST



	TW	LW		TW	LW		
1	Diamond Rio, One More Day	641	621	16	George Strait, If You Can Do Anything E	320	309
2	Jessica Andrews, Who I Am	594	612	17	Keith Urban, But For The Grace Of God	305	385
3	Travis Tritt, It's A Great Day To Be Alive	588	592	18	Brad Paisley, Two People Fell In Love	292	212
4	Brooks & Dunn, Ain't Nothing 'Bout You	586	556	19	Alan Jackson, When Somebody Loves You	289	256
5	Faith Hill, If My Heart Had Wings	561	580	20	Tim McGraw, My Next Thirty Years	288	292
6	Tim Rushlow, She Misses Him	543	544	21	Patty Loveless, The Last Thing On My Mind	258	253
7	Toby Keith, You Shouldn't Kiss Me	509	539	22	Brad Paisley, We Danced	241	253
8	Kenny Chesney, Don't Happen Twice	494	498	23	Dixie Chicks, Without You	240	215
9	Dixie Chicks, If I Fall You're Going Do	481	449	24	Montgomery Gentry, She Couldn't Change	236	222
10	Tim McGraw, Grown Men Don't Cry	441	417	25	Phil Vassar, Just Another Day In Paradi	229	239
11	Mark McGuinn, Mrs. Steven Rudy	395	359	26	Steve Holy, The Hunger	224	216
12	Gary Allan, Right Where I Need To Be	355	319	27	Sara Evans, Born To Fly	215	209
13	Sara Evans, I Could Not Ask For More	345	268	28	Jamie O'Neal, There Is No Arizona	211	294
14	Phil Vassar, Rose Bouquet	341	336	29	Jo Dee Messina, Burn	205	211
15	Trick Pony, Pour Me	331	374	30	LeAnn Rimes, But I Do Love You	203	178

MID-ATLANTIC



	TW	LW		TW	LW		
1	Jessica Andrews, Who I Am	720	706	16	Montgomery Gentry, She Couldn't Change	318	262
2	Brooks & Dunn, Ain't Nothing 'Bout You	661	680	17	Brad Paisley, Two People Fell In Love	310	267
3	Faith Hill, If My Heart Had Wings	649	636	18	Sara Evans, I Could Not Ask For More	305	304
4	Travis Tritt, It's A Great Day To Be Alive	631	592	19	Tim McGraw, My Next Thirty Years	296	297
5	Diamond Rio, One More Day	618	636	20	Patty Loveless, The Last Thing On My Mi	293	261
6	Kenny Chesney, Don't Happen Twice	549	503	21	Trick Pony, Pour Me	292	307
7	Dixie Chicks, If I Fall You're Going Do	524	501	22	Alan Jackson, When Somebody Loves You	288	248
8	Toby Keith, You Shouldn't Kiss Me	518	557	23	Phil Vassar, Just Another Day In Paradi	265	242
9	Tim McGraw, Grown Men Don't Cry	496	453	24	Aaron Tippin, People Like Us	256	238
10	Tim Rushlow, She Misses Him	482	478	25	Jo Dee Messina, Burn	253	200
11	Mark McGuinn, Mrs. Steven Rudy	431	344	26	Jamie O'Neal, There Is No Arizona	249	241
12	George Strait, If You Can Do Anything E	387	325	27	Dixie Chicks, Without You	243	252
13	Gary Allan, Right Where I Need To Be	385	354	28	Sara Evans, Born To Fly	232	229
14	Phil Vassar, Rose Bouquet	341	321	29	Clay Davidson, Sometimes	229	214
15	Keith Urban, But For The Grace Of God	325	358	30	Steve Holy, The Hunger	228	195

SOUTHEAST



	TW	LW		TW	LW		
1	Travis Tritt, It's A Great Day To Be Alive	1662	1596	16	George Strait, If You Can Do Anything E	842	782
2	Jessica Andrews, Who I Am	1619	1576	17	Sara Evans, I Could Not Ask For More	814	712
3	Brooks & Dunn, Ain't Nothing 'Bout You	1569	1480	18	Patty Loveless, The Last Thing On My Mi	794	752
4	Faith Hill, If My Heart Had Wings	1518	1533	19	Montgomery Gentry, She Couldn't Change	774	683
5	Kenny Chesney, Don't Happen Twice	1495	1408	20	Brad Paisley, Two People Fell In Love	756	573
6	Diamond Rio, One More Day	1395	1536	21	Phil Vassar, Rose Bouquet	743	698
7	Dixie Chicks, If I Fall You're Going Do	1358	1235	22	Aaron Tippin, People Like Us	693	703
8	Tim Rushlow, She Misses Him	1270	1260	23	Clay Davidson, Sometimes	588	603
9	Toby Keith, You Shouldn't Kiss Me	1182	1258	24	Jamie O'Neal, There Is No Arizona	586	603
10	Tim McGraw, Grown Men Don't Cry	1116	1008	25	Steve Holy, The Hunger	579	559
11	Mark McGuinn, Mrs. Steven Rudy	1003	983	26	Phil Vassar, Just Another Day In Paradi	573	577
12	Keith Urban, But For The Grace Of God	971	1057	27	Tim McGraw, My Next Thirty Years	573	581
13	Trick Pony, Pour Me	922	941	28	Sara Evans, Born To Fly	535	536
14	Alan Jackson, When Somebody Loves You	849	756	29	Jo Dee Messina, Burn	515	578
15	Gary Allan, Right Where I Need To Be	849	770	30	Lee Ann Womack, Ashes By Now	475	625

SOUTHWEST



	TW	LW		TW	LW		
1	Travis Tritt, It's A Great Day To Be Alive	707	755	16	Trick Pony, Pour Me	361	354
2	Jessica Andrews, Who I Am	705	808	17	Alan Jackson, When Somebody Loves You	358	362
3	Brooks & Dunn, Ain't Nothing 'Bout You	692	657	18	Montgomery Gentry, She Couldn't Change	330	268
4	Diamond Rio, One More Day	662	698	19	Brad Paisley, Two People Fell In Love	329	272
5	Dixie Chicks, If I Fall You're Going Do	652	662	20	Keith Urban, But For The Grace Of God	325	357
6	Faith Hill, If My Heart Had Wings	650	637	21	Tim McGraw, My Next Thirty Years	325	259
7	Tim McGraw, Grown Men Don't Cry	645	570	22	Steve Holy, The Hunger	253	243
8	Kenny Chesney, Don't Happen Twice	634	593	23	Dixie Chicks, Without You	245	247
9	Toby Keith, You Shouldn't Kiss Me	570	593	24	Patty Loveless, The Last Thing On My Mi	229	201
10	George Strait, If You Can Do Anything E	550	522	25	Clay Davidson, Sometimes	218	208
11	Tim Rushlow, She Misses Him	512	493	26	Aaron Tippin, People Like Us	215	186
12	Gary Allan, Right Where I Need To Be	460	439	27	Brad Paisley, We Danced	205	189
13	Mark McGuinn, Mrs. Steven Rudy	434	417	28	Chris Cagle, Laredo	186	137
14	Sara Evans, I Could Not Ask For More	402	350	29	Sara Evans, Born To Fly	182	184
15	Phil Vassar, Rose Bouquet	375	340	30	Lonestar, Tell Her	182	201

MIDWEST



	TW	LW		TW	LW		
1	Travis Tritt, It's A Great Day To Be Alive	845	827	16	Phil Vassar, Rose Bouquet	442	421
2	Jessica Andrews, Who I Am	817	813	17	George Strait, If You Can Do Anything E	428	388
3	Faith Hill, If My Heart Had Wings	763	750	18	Montgomery Gentry, She Couldn't Change	423	370
4	Brooks & Dunn, Ain't Nothing 'Bout You	726	671	19	Aaron Tippin, People Like Us	380	349
5	Kenny Chesney, Don't Happen Twice	720	686	20	Alan Jackson, When Somebody Loves You	377	309
6	Diamond Rio, One More Day	714	759	21	Patty Loveless, The Last Thing On My Mi	375	370
7	Dixie Chicks, If I Fall You're Going Do	689	636	22	Brad Paisley, Two People Fell In Love	361	304
8	Tim McGraw, Grown Men Don't Cry	667	582	23	Tim McGraw, My Next Thirty Years	332	333
9	Tim Rushlow, She Misses Him	620	618	24	Steve Holy, The Hunger	312	277
10	Toby Keith, You Shouldn't Kiss Me	574	609	25	Clay Davidson, Sometimes	309	278
11	Mark McGuinn, Mrs. Steven Rudy	528	510	26	Lonestar, I'm Already There	305	142
12	Gary Allan, Right Where I Need To Be	522	475	27	Jamie O'Neal, There Is No Arizona	274	256
13	Trick Pony, Pour Me	454	454	28	LeAnn Rimes, But I Do Love You	273	244
14	Sara Evans, I Could Not Ask For More	448	435	29	Terril Clark, No Fear	265	233
15	Keith Urban, But For The Grace Of God	443	440	30	Chris Cagle, Laredo	263	218

WEST



	TW	LW		TW	LW		
1	Jessica Andrews, Who I Am	1166	1159	16	Trick Pony, Pour Me	530	535
2	Brooks & Dunn, Ain't Nothing 'Bout You	1074	956	17	Sara Evans, I Could Not Ask For More	525	468
3	Diamond Rio, One More Day	1014	1045	18	Phil Vassar, Rose Bouquet	515	505
4	Travis Tritt, It's A Great Day To Be Alive	945	885	19	Tim McGraw, My Next Thirty Years	466	494
5	Tim McGraw, Grown Men Don't Cry	912	846	20	Phil Vassar, Just Another Day In Paradi	465	459
6	Kenny Chesney, Don't Happen Twice	887	867	21	Dixie Chicks, Without You	425	399
7	Dixie Chicks, If I Fall You're Going Do	870	767	22	Montgomery Gentry, She Couldn't Change	413	367
8	Faith Hill, If My Heart Had Wings	865	879	23	Alan Jackson, When Somebody Loves You	413	367
9	Tim Rushlow, She Misses Him	786	803	24	Patty Loveless, The Last Thing On My Mi	404	371
10	Toby Keith, You Shouldn't Kiss Me	785	819	25	Jamie O'Neal, There Is No Arizona	380	395
11	Mark McGuinn, Mrs. Steven Rudy	676	591	26	LeAnn Rimes, But I Do Love You	378	333
12	George Strait, If You Can Do Anything E	623	592	27	Aaron Tippin, People Like Us	368	315
13	Keith Urban, But For The Grace Of God	601	676	28	Brad Paisley, We Danced	367	360
14	Gary Allan, Right Where I Need To Be	592	29	Shabazz, Lucky 4 You (Tonight I'm Just	351	310	
15	Brad Paisley, Two People Fell In Love	541	500	30	Clay Davidson, Sometimes	346	353

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 150 country stations are electronically monitored 24 hours a day, 7 days a week. © 2001 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL		ARTIST	AUDIENCE (millions)	
			TW	LW		TW	LW
			*** No. 1 ***				
1	1	20	WHO I AM	DREAMWORKS	3 weeks at No. 1	JESSICA ANDREWS	44.637 45.942
2	5	9	AIN'T NOTHING 'BOUT YOU	ARISTA NASHVILLE		BROOKS & DUNN	41.579 38.258
3	3	15	IT'S A GREAT DAY TO BE ALIVE	COLUMBIA		TRAVIS TRITT	41.322 40.929
4	2	21	ONE MORE DAY	ARISTA NASHVILLE		DIAMOND RIO	41.278 43.069
5	4	14	IF MY HEART HAD WINGS	WARNER BROS./WRN		FAITH HILL	38.468 38.900
6	6	24	YOU SHOULDN'T KISS ME LIKE THIS	DREAMWORKS		TOBY KEITH	36.127 37.912
7	7	12	DON'T HAPPEN TWICE	BNA		KENNY CHESNEY	35.590 33.067
8	8	9	IF I FALL YOU'RE GOING DOWN WITH ME	MONUMENT		DIXIE CHICKS	35.364 33.032
9	9	5	GROWN MEN DON'T CRY	CURB		TIM MCGRAW	34.966 32.171
10	10	19	SHE MISSES HIM	ATLANTIC		TIM RUSHLOW	29.701 29.744
11	12	10	MRS. STEVEN RUDY	VFR		MARK MCGUINN	26.106 24.732
12	11	25	BUT FOR THE GRACE OF GOD	CAPITOL		KEITH URBAN	24.693 28.303
13	13	6	IF YOU CAN DO ANYTHING ELSE	MCA NASHVILLE		GEORGE STRAIT	23.662 21.786
14	14	15	RIGHT WHERE I NEED TO BE	MCA NASHVILLE		GARY ALLAN	22.667 21.065
15	16	8	I COULD NOT ASK FOR MORE	RCA		SARA EVANS	20.696 17.934
16	17	11	ROSE BOUQUET	ARISTA NASHVILLE		PHIL VASSAR	19.589 17.410
17	15	16	POUR ME	WARNER BROS./WRN		TRICK PONY	19.220 20.142
18	20	4	TWO PEOPLE FELL IN LOVE	ARISTA NASHVILLE		BRAD PAISLEY	18.045 14.285
19	19	7	WHEN SOMEBODY LOVES YOU	ARISTA NASHVILLE		ALAN JACKSON	17.269 15.057
20	21	8	SHE COULDN'T CHANGE ME	COLUMBIA		MONTGOMERY GENTRY	16.395 13.870
21	22	12	THE LAST THING ON MY MIND	EPIC		PATTY LOVELESS	13.679 12.675
22	23	10	PEOPLE LIKE US	LYRIC STREET		AARON TIPPIN	13.208 11.947
23	25	5	BUT I DO LOVE YOU	CURB		LEANN RIMES	11.577 10.242
24	24	10	SOMETIMES	VIRGIN/CAPITOL		CLAY DAVIDSON	11.146 11.090
25	35	2	I'M ALREADY THERE	BNA		LONESTAR	10.490 4.852
26	18	15	IT'S MY TIME	RCA		MARTINA MCBRIDE	10.080 16.446
27	26	14	THE HUNGER	CURB		STEVE HOLY	9.635 9.734
28	30	3	WHEN I THINK ABOUT ANGELS	MERCURY		JAMIE O'NEAL	8.220 6.034
29	28	5	LAREDO	VIRGIN/CAPITOL		CHRIS CAGLE	8.071 6.944
30	31	3	WHILE YOU LOVED ME	LYRIC STREET		RASCAL FLATTS	7.997 5.915
31	29	7	NO FEAR	MERCURY		TERRI CLARK	7.833 6.909
32	32	6	THERE YOU GO AGAIN	DREAMCATCHER		KENNY ROGERS	6.043 5.648
33	36	3	A GOOD WAY TO GET ON MY BAD SIDE	RCA		TRACY BYRD WITH MARK CHESNUTT	5.628 4.546
34	33	4	SAY NO MORE	GIANT		CLAY WALKER	5.233 5.561
35	27	15	PLEASE	ARISTA NASHVILLE		PAM TILLIS	4.330 8.921
36	40	2	WHAT I DID RIGHT	MCA NASHVILLE		SONS OF THE DESERT	4.176 2.840
37	37	2	I WOULD'VE LOVED YOU ANYWAY	MCA NASHVILLE		TRISHA YEARWOOD	4.135 3.045
38	NEW		DOWNTIME	CURB		JO DEE MESSINA	3.594 1.409
39	38	2	I WANT YOU BAD	LUCKY DOG/COLUMBIA		CHARLIE ROBISON	3.451 2.996
40	34	9	SHOOT STRAIGHT FROM YOUR HEART	MCA NASHVILLE		VINCE GILL	3.418 5.314

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. () Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become re-enters and are removed from this chart in conjunction with the Country Airplay chart.

amusement business

BOXSCORE CONCERT GROSSES

TOP 5 OVERALL

#1	Artist: THE ALLMAN BROTHERS BANO Venue: Beacon Theatre, New York Date(s):
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Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 150 country stations are electronically monitored 24 hours a day, 7 days a week. ©2001 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	23	WHO I AM DREAMWORKS 3 weeks at No. 1	JESSICA ANDREWS	5757	5797	
2	3	18	IT'S A GREAT DAY TO BE ALIVE COLUMBIA	TRAVIS TRITT	5511	5397	
3	5	10	AIN'T NOTHING 'BOUT YOU ARISTA NASHVILLE	BROOKS & DUNN	5456	5083	
4	4	15	IF MY HEART HAD WINGS WARNER BROS./WRN	FAITH HILL	5125	5165	
5	2	24	ONE MORE DAY ARISTA NASHVILLE	DIAMOND RIO	5122	5405	
6	6	14	DON'T HAPPEN TWICE BNA	KENNY CHESNEY	4908	4628	
7	8	9	IF I FALL YOU'RE GOING DOWN WITH ME MONUMENT	DIXIE CHICKS	4693	4357	
8	10	5	GROWN MEN DON'T CRY CURB	TIM MCGRAW	4381	3960	
9	9	25	SHE MISSES HIM ATLANTIC	TIM RUSHLOW	4276	4241	
10	7	26	YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS	TOBY KEITH	4194	4444	
11	11	13	MRS. STEVEN RUDY VFR	MARK MCGUINN	3601	3346	
12	15	30	RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	3237	2962	
13	14	8	IF YOU CAN DO ANYTHING ELSE MCA NASHVILLE	GEORGE STRAIT	3208	2974	
14	12	28	BUT FOR THE GRACE OF GOD CAPITOL	KEITH URBAN	3009	3341	
15	13	25	POUR ME WARNER BROS./WRN	TRICK PONY	2968	3035	
16	18	10	I COULD NOT ASK FOR MORE RCA	SARA EVANS	2898	2589	
17	16	14	ROSE BOUQUET ARISTA NASHVILLE	PHIL VASSAR	2858	2713	
			★ ★ AIRPOWER ★ ★				
18	22	5	TWO PEOPLE FELL IN LOVE ARISTA NASHVILLE	BRAD PAISLEY	2643	2176	
19	19	7	WHEN SOMEBODY LOVES YOU ARISTA NASHVILLE	ALAN JACKSON	2607	2296	
			★ ★ AIRPOWER ★ ★				
20	21	11	SHE COULDN'T CHANGE ME COLUMBIA	MONTGOMERY GENTRY	2564	2227	
21	20	15	THE LAST THING ON MY MIND EPIC	PATTY LOVELESS	2407	2266	
22	23	15	PEOPLE LIKE US LYRIC STREET	AARON TIPPIN	2150	2003	
23	24	13	SOMETIMES VIRGIN/CAPITOL	CLAY DAVIDSON	1987	1939	
24	25	22	THE HUNGER CURB	STEVE HOLY	1959	1875	
25	27	9	BUT I DO LOVE YOU CURB	LEANN RIMES	1644	1464	
26	17	17	IT'S MY TIME RCA	MARTINA MCBRIDE	1569	2668	
27	28	11	NO FEAR MERCURY	TERRI CLARK	1392	1230	
28	30	10	LAREDO VIRGIN/CAPITOL	CHRIS CAGLE	1354	1088	
29	31	4	WHEN I THINK ABOUT ANGELS MERCURY	JAMIE O'NEAL	1254	965	
30	29	13	THERE YOU GO AGAIN DREAMCATCHER	KENNY ROGERS	1228	1139	
			★ GREATEST GAINER®/BEST 1ST IMPRESSION ★				
31	42	2	I'M ALREADY THERE BNA	LONESTAR	1187	417	
32	34	4	WHILE YOU LOVED ME LYRIC STREET	RASCAL FLATTS	1167	821	
33	26	18	PLEASE ARISTA NASHVILLE	PAM TILLIS	913	1781	
34	35	5	A GOOD WAY TO GET ON MY BAD SIDE RCA TRACY BYRD WITH MARK CHESNUTT		908	773	
35	36	11	WHAT I DID RIGHT MCA NASHVILLE	SONS OF THE DESERT	846	632	
36	33	9	SAY NO MORE GIANT	CLAY WALKER	836	862	
37	38	3	I WOULD'VE LOVED YOU ANYWAY MCA NASHVILLE	TRISHA YEARWOOD	705	509	
38	50	2	DOWNTIME CURB	JO DEE MESSINA	621	204	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
39	43	5	UNFORGIVEN ATLANTIC	TRACY LAWRENCE	586	408	
40	32	14	SHOOT STRAIGHT FROM YOUR HEART MCA NASHVILLE	VINCE GILL	583	956	
41	39	10	HE DRINKS TEQUILA RCA	LORRIE MORGAN & SAMMY KERSHAW	565	462	
42	44	3	SECOND WIND DREAMWORKS	DARRYL WORLEY	534	373	
43	46	4	WHAT I REALLY MEANT TO SAY CAPITOL	CYNDI THOMSON	504	327	
44	41	4	ANGELS IN WAITING EPIC	TAMMY COCHRAN	485	443	
45	40	10	SHE IS CURB	HAL KETCHUM	454	444	
46	45	4	I WANT YOU BAD LUCKY DOG/COLUMBIA	CHARLIE ROBISON	434	346	
47	37	12	A ROSE IS A ROSE MERCURY	MEREDITH EDWARDS	376	547	
48	55	2	WHERE THE BLACKTOP ENDS CAPITOL	KEITH URBAN	354	135	
49	49	3	FOREVER LOVING YOU BNA	JOHN RICH	276	228	
50	47	6	YOU DREAMCATCHER	MARSHALL DYLLON	242	271	
51	48	6	I AM A MAN OF CONSTANT SORROW MERCURY	THE SOGGY BOTTOM BOYS	226	230	
			★ ★ HOT SHOT DEBUT ★ ★				
52	NEW		LOVE IS ENOUGH RCA	3 OF HEARTS	206	87	
53	57	2	I WANNA BE THAT GIRL GIANT	THE WILKINSONS	191	114	
54	58	3	WHY THEY CALL IT FALLING MCA NASHVILLE	LEE ANN WOMACK	189	111	
55	NEW		COMPLICATED ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	160	67	
56	53	5	LIVE CLOSE BY, VISIT OFTEN BNA	K.T. OSLIN	156	161	
57	56	11	THE MOST BEAUTIFUL GIRL ATLANTIC	SOUTH 65	112	134	
58	NEW		CRAZY 'BOUT YOU BABY MONUMENT	BILLY RAY CYRUS	99	78	
59	NEW		STILL HOLDING OUT FOR YOU LYRIC STREET	SHEDAISY	92	74	
60	51	3	I WANT US BACK ATLANTIC	CRAIG MORGAN	92	192	

Songs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

AIRPLAY Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	MY NEXT THIRTY YEARS TIM MCGRAW (CURB)	2235	2302
2	JUST ANOTHER DAY IN PARADISE PHIL VASSAR (ARISTA NASHVILLE)	1972	1983
3	THERE IS NO ARIZONA JAMIE O'NEAL (MERCURY)	1920	1927
4	WITHOUT YOU DIXIE CHICKS (MONUMENT)	1835	1833
5	BORN TO FLY SARA EVANS (RCA)	1762	1749
6	BURN JO DEE MESSINA (CURB)	1754	1945
7	WE DANCED BRAD PAISLEY (ARISTA NASHVILLE)	1595	1611
8	BEST OF INTENTIONS TRAVIS TRITT (COLUMBIA)	1441	1451

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	WHAT ABOUT NOW LONESTAR (BNA)	1440	1411
10	THIS EVERYDAY LOVE RASCAL FLATTS (LYRIC STREET)	1432	1460
11	TELL HER LONESTAR (BNA)	1431	1496
12	ASHES BY NOW LEE ANN WOMACK (MCA NASHVILLE)	1380	1684
13	KISS THIS AARON TIPPIN (LYRIC STREET)	1324	1305
14	HOW DO YOU LIKE ME NOW?!! TOBY KEITH (DREAMWORKS)	1302	1203
15	LUCKY 4 YOU (TONIGHT I'M JUST ME) SHEDAISY (LYRIC STREET)	1292	1498
16	I HOPE YOU DANCE LEE ANN WOMACK WITH SONS OF THE DESERT (MCA NASHVILLE)	1291	1384
17	THE WAY YOU LOVE ME FAITH HILL (WARNER BROS./WRN)	1282	1194
18	THE LITTLE GIRL JOHN MICHAEL MONTGOMERY (ATLANTIC)	1279	1400
19	WILD HORSES GARTH BROOKS (CAPITOL)	1263	1508
20	YES! CHAD BROCK (WARNER BROS./WRN)	1173	1156

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

CAROLYN DAWN JOHNSON

HERE'S WHAT YOU'RE SAYING...

"Songs like this make our jobs a lot less complicated!
Add this record! RENE' REVETT PD, KXXC

"The music, the lyrics, the sound... it sounds like a hit to me!" GEORGE KING PD, KNIX

"She makes longing, confusion and vulnerability just sound so good." TIM MURPHY PD, WSM

"'Complicated' is so well written ... one simple word yet so profound!" SHELLY EASTON PD, WRBT

IMPACTING RADIO NOW!

"Complicated"

