

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

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COUNTRY HIGHLIGHTS

★★★★ NO. 1 ★★★★★

#1

LEE ANN WOMACK WITH SONS OF THE DESERT
I Hope You Dance (MCA NASHVILLE)

★★ AIRPOWER ★★

DARRYL WORLEY • *When You Need My Love* (DREAMWORKS)

★ BEST 1ST IMPRESSION ★

GEORGE STRAIT • *Go On* (MCA NASHVILLE)

ON YOUR DESK

SHANE MCANALLY • *Run Away* (CURB)

JAMIE O'NEAL • *There Is No Arizona* (MERCURY)

RANDY TRAVIS • *I'll Be Right Here Loving You* (DREAMWORKS)

Country, Top 40 PDs OK With Continued Crossovers, For Now

by Angela King with Sean Ross

It was only five months ago that the country-to-pop crossover success of Shania Twain, Faith Hill, Lonestar, and LeAnn Rimes was the hot-button issue at the Country Radio Seminar. At the seminar's most-talked-about panel, some programmers were incensed about losing exclusivity on their core artists, as well as concerned that country music would be watered down to make it more pop-friendly. Labels, for their part, said they could no longer sell enough records with country radio alone.

But this week, country PDs appear more sanguine about the news that Lee Ann Womack is going for airplay at top 40 and AC with a remix of her No. 1 country hit "I Hope You Dance." Even word that the remix credits the vocal contributions of "S.O.D.," rather than the more country-sounding Sons Of The Desert, didn't spur much more than a few raised eyebrows.

"I Hope You Dance" isn't the only country hit being worked to pop. Warner Bros. has also serviced a remix of Hill's "The Way You Love Me" in hopes of following up her pop success with "Breathe" and "This Kiss." It will go for airplay at top 40, adult top 40, AC, and modern AC Aug. 15.

Against this backdrop, Country Airplay Monitor talked to country labels about their ongoing excursions to the pop side, to country PDs about how they learned to stop worrying and start sharing their hits, and to top 40 programmers about how much country product they're willing to incorporate, now that they seem to be considered part of the game plan.



HILL



WOMACK

'I HOPE YOU CROSS?'

Several years after bringing Twain to other formats, John Grady, senior VP of sales, marketing, and promotion for Mercury, says, "There are still ruffled feathers" about his artist's success at country radio. But when a programmer mentioned at the recent Conclave in Minneapolis that Womack was about to be worked to other formats, the news was largely met with a yawn.

So why the ho-hum attitude about Womack? What's changed?

"We're smarter," says KEEY (K102) Minneapolis PD Gregg Swedberg, who believes country programmers are now quicker to jump on the hits and take advantage of them before

other formats get their shot. He also believes more PDs are seeing the upside when acts like Lonestar go to top 40. "'Amazed' was the only pop song on [that CD]," he says.

"If people bought it and liked what they heard, they'll have to come to us to hear more."

Echoing an often-repeated sentiment, WIVK Knoxville, Tenn., OM/PD Mike Hammond says, "If Lee Ann Womack is being played on the AC station, it's a great three-minute billboard for country music." The teeth-grinding Hammond saw six months to a year ago about the crossover issue is less prevalent today, he says, because "people have seen it's not going to hurt us."

PDs seem less defensive about the crossovers now, says WCTK Providence, R.I., PD Rick Everett, because "you're not going to stop the trend. You've got to accept it and embrace it." Everett says he never thought crossovers would hurt him. Believing he needs to do whatever he can in his tough Northeast market to gain new listeners, Everett says, "I don't lose anything with Lee Ann Womack being

Continued on page 6

Jo Dee Messina

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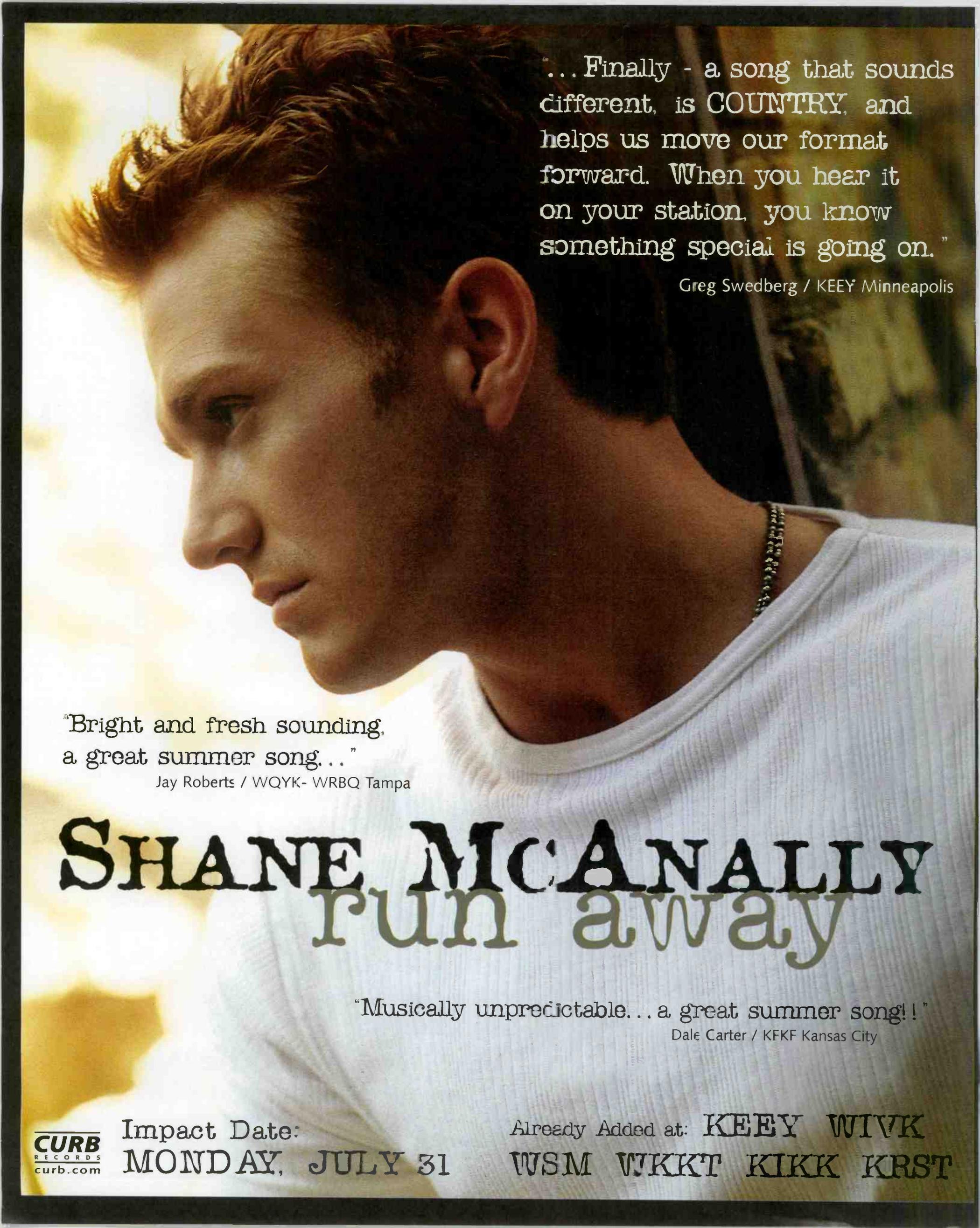


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XM, Country Music Hall Of Fame Partner

XM Satellite Radio and the Country Music Hall of Fame have formed a partnership under which XM will broadcast a live, five-hour show daily from a digital studio to be built in the Hall of Fame's new museum, currently under construction in Nashville and set to open next May. Programming will feature both new artists and rarely heard historical performances and recordings from the Hall of Fame's archives. Those archives include more than 200,000 recorded discs and hundreds of audio tapes.

As part of the agreement, a variety of collaborative programming will be offered on several XM channels when the service launches in the first half of 2001. Content will include "The Country Music Hall Of Fame Hour," featuring profiles of country music legends with rare, archival recordings; "Today In Country Music History," which will also tap the museum's archives; and "Backstage At The Country Music Hall of Fame," featuring new live performances and rebroadcasts of classic concerts.

PHYLLIS STARK



RADIOACTIVE
BY PHYLLIS STARK AND ANGELA KING

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Jones' 'Nashville Nights' Finds New Home

Jones Radio Networks' syndicated 'Nashville Nights' undergoes a number of changes, moving from its headquarters at WSIX Nashville to Starstruck Entertainment across the street. The show will no longer be carried on WSIX and must vacate the building by Aug. 9. Host Dallas Turner will add some TV hosting responsibilities with a one-hour request show on Jones' video network Great American Country. Some programming responsibilities for 'Nashville Nights' shift from Jones' Jim Murphy to John Hendricks, who remains based in Colorado.

Meanwhile, WSIX PD Mike Moore is looking for a new night jock and wants T&Rs. Also, former WHSL Greensboro, N.C., MD Jayme Austin joins WSIX for part-time on-air work.

BIG I OPENS IN ALBUQUERQUE

As first tipped here June 2, Clear Channel flipped modern rock KTEG Albuquerque, N.M., to country as KBQI (Big I 107.9) July 19. The looped sound of construction was replaced at noon with the first record, Toby Keith's "How Do You Like Me Now?!", which launched a "20,000 songs in a row" stunt.

KBQI's new PD/midday host, Tommy "C" Carrera, previously worked at KNIX and KMLE Phoenix, KZLA Los Angeles, and KKAT Salt Lake City and most recently was PD at adult top 40 KNEV Reno, Nev. Sammy Cruise, the former p.m. driver at crosstown KRST, joins for afternoons. Tony Lynn, also formerly with KRST, joins for mornings but first must sit out a six-month non-compete.

In Lynn's first day on the air at KBQI, KRST parent Citadel reportedly issued a cease-and-desist order. KBQI responded by opening up a "free Tony Lynn" hotline and began handing out yard signs that read "Vote Tony Lynn, Leader Of A Whole New Country."

To generate some attention after the launch, KBQI staffers infiltrated a concert by the Judds, handing out hundreds of T-shirts that read "Where's Tony Lynn/107.9 the New Country Station," while Lynn walked around the venue handing out \$100 bills. Other new personalities include morning producer Myles Copeland and traffic reporter Nicki Duran, who both worked with Lynn at KRST.

MANAGEMENT: 'PAHDNUH' PASSES ON

Dickie Rosenfeld, 77, the longtime president/GM of KILT-AM-FM and KIKK-AM Houston, died July 19 of congestive heart failure. Recently retired, he was well-known in Houston for his charity work and for his penchant for calling everyone "pahdnuh."

John Potter, VP/GM of Clear Channel's country WCOL and AM sisters WFII and WTVN Columbus, Ohio, becomes VP of local sales and marketing for the company's Web services group. Tom Thon, VP/GM of Clear Channel's WNCI and WZAZ-FM, takes on those duties at the other stations.

Bill Lutzen is named VP, controller-radio, for Journal Broadcast Group. He had been VP of financial management for parent company Journal Communications.

PROGRAMMING: WQNU FLIPS FORMAT

Clear Channel is preparing to flip one of its two country stations in Fort Myers, Fla., WQNU (Q105 Hot Young Country), to a new format to be announced July 28. WQNU PD/p.m. driver Mark Wilson will transfer to a Clear Channel station in another market. WQNU morning hosts the Bear and Billy move to sister WCKT (Cat Country), where they are paired with current morning co-host Amy Newman. Her co-host, Rick McGee, exits. WQNU midday jock Gentry Odom will move to a sister station in the Fort Myers cluster.

WPZM (the Possum) Huntsville, Ala., switched from country to classic hits as Mix 93.3 July 23. PD Bud Ford exits along with most of the air staff.

In a deal Barnstable Memphis OM Tony Yoken says has been two years in the making, the company gains FCC approval to add to its Memphis group, acquiring new station KTMO. Barnstable also owns country WGKX in the market. No format decisions about KTMO are expected for some time. A tentative sign-on is slated for early next year.

After five years at WKKG Columbus, Ind., PD Scott Michaels departs to become APD at AC WJYE Buffalo, N.Y. APD Mike Patrick fills in as interim PD.

After three weeks at KTPK Topeka, Kan., PD Kipp Kelly exits. Morning man Marty Brandon resumes PD duties.

Broadcast Programming's TotalRadio Web Services division is rolling out a set of streaming audio formats that stations can put on their Web sites to enhance the online audio options they provide for their listeners. Among the dozens of Web-only formats in development is one called Legends of Country. The format streams are available on a barter or cash basis. The new service also includes Web streaming of a station's on-air programming via Stream Audio.com.

PEOPLE: FIORELLI FURTHERED

Vicki Fiorelli is promoted from promotion director of country KNIX and AC KESZ Phoenix to the new position of director of promotions and marketing for all the Clear Channel stations in Phoenix.

Chad West, half of the WBWN Bloomington, Ill., morning team West and West, exits radio. Partner Ron West remains. PD Dan Westhoff is looking for a new show and wants T&Rs.

KTWB Sioux Falls, S.D., morning man Dan Christopher exits the business. PD Alan "Spanky" Helgeson is taking T&Rs.

WRNS New Bern, N.C., PD Wayne Carlyle is taking T&Rs for middays following the recent departure of former MD/midday host Mike Sova. Carlyle is handling MD duties for now.

Former KWJJ Portland, Ore., PD Robin Mitchell has formed two companies. Robin Mitchell & Associates is an advertising agency and media consultancy aimed at providing nontraditional revenue opportunities for broadcasters. The second company, FreeNetMedia, provides branded revenue opportunities for broadcasters' Web sites.



COUNTRY CONFIDENTIAL BY WADE JESSEN

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Male Attitude Continues To Score

Could country music be having its testosterone level adjusted? DreamWorks' Toby Keith is enjoying his biggest success to date with male-attitude songs, while other artists are currently scoring with male-appeal records.

Maybe it's because Shania Twain is between albums. Maybe it's because country radio has decided that male listeners are a commodity it shouldn't blow off after all. Maybe it's because the format has had enough audio Novocaine. Maybe it's just summer.

Whatever the reasons, the boys are back, and they're apparently no longer idly submitting to the sensitivity training the girls have handed out over the past few years.

Keith's contribution to the war between the sexes continues, as "How Do You Like Me Now?!" remains a favorite among programmers in its 38th chart week, eyeing longevity benchmarks recently achieved by Tim McGraw, Lonestar, and Dixie Chicks. In our recent midyear survey, Keith's song was the format's most-played title so far this year.

Although Keith's current single, "Country Comes To Town," offers a more in-your-face declaration of culture than pointed male attitude, the song leaves little doubt that its singer and message are all boy. It gains 221 detections to jump 17-14 on the Country Airplay chart.

Aaron Tippin, who previously scored with he-man anthems like "Honky Tonk Superman" and "Working Man's Ph.D.," is now enjoying success with "Kiss This" (Lyric Street), which manages to have it both ways, as its bartender narrator sings about a woman telling her ex off. As a result, the song, which was initially most popular with female listeners, is now being dedicated to women by men, according to Taylor Morgan, WSM-FM Nashville's

evening request and dedication host. This week, the lead single from Tippin's forthcoming "People Like Us" is up 28-25 on the detection chart.

In a much different way, even Eric Heatherly's remake of "Flowers On The Wall" (Mercury) could count as a male-attitude song. Although the experience described in the song could be interpreted as poker-faced heartbreak or trivialization of the relationship, attitude is attitude.

Staying conscious of the differences among male-oriented songs, male-attitude songs, and female-bashing songs is likely to be the key concern for programmers as the fledgling trend develops and weaves its way into the music mix.

HIGH FIVE: Lee Ann Womack's "I Hope You Dance" (MCA Nashville) gains 74 detections to claim victory on our Country Airplay chart for a fifth week. If Womack manages to top the chart next week, she will tie Faith Hill's Broadcast Data Systems-era record for a solo female. Hill scored that feat with "Breathe" last winter.

EFFECTIVE THIS ISSUE, WWKA (K92) Orlando, Fla., is removed from our panel of monitored stations. WWKA no longer meets Airplay Monitor rules requiring that 50% of reporters' 30 most-played titles be current (defined as any title that appears on the chart during each week studied, ascending or descending) with minimal fluctuation. Reporting stations' current/recurrent/gold ratio is one of several characteristics analyzed several times a year as part of our ongoing efforts to provide the industry with the best, most representative chart possible.

ON THE ROW

Warner/Reprise Ups Saporiti, Mayne

Bob Saporiti is promoted from senior VP to senior VP of global marketing at Warner/Reprise Nashville. Bill Mayne is upped from senior VP to senior VP/GM. Also, William Smithson joins the company as national publicity manager. He had been an associate manager at Borman Entertainment.

Nancy Russell's Nashville-based company FORCE has signed Alan Jackson to a co-management deal with Los Angeles-based Howard Kaufman's HK Management. FORCE also manages Trisha Yearwood. Its publicity arm already had Jackson as a client. Kaufman also manages Aerosmith, Jimmy Buffett, Lenny Kravitz, Chris Isaak, and Stevie Nicks. Jackson split with former manager Chip Peay earlier this year.

The Country Music Assn. has announced that next year's Fan Fair will be held June 14-17 in downtown Nashville. The main stage shows will take place at Adelphia Coliseum, and the exhibits and autograph booths will be in the Nashville Convention Center. Riverfront Park is being considered for additional Fan Fair shows. The Tennessee State Fairgrounds had been home to Fan Fair for the past 19 years.

The Academy of Country Music has elected several board members to two-year terms. They are Paige Sober (in the affiliated category), Pam Tillis (artist/entertainer), Jim Grant (club operator/employee), Jerry Fuller (re-elected in the composer category), Bob Kingsley (re-elected in the DJ category), Clarence Spalding (manager),

Asleep At The Wheel's Ray Benson (re-elected in the musician category), Jonathan Stone (re-elected in the music publisher category), Karen Oertley (publications), Debbie Gibson Palmer (publicity/PR), R.J. Curtis (radio), Bill Mayne (record company), Bob Romeo (talent buyer/promoter), and Fran LaMaina (TV/motion picture). A run-off election will be held in the talent agent category.

Monument artist Wade Hayes, who had been managed by Mike Robertson, will not be making the transition to the new company formed by the merger of Mike Robertson Management and Ken Levitan's Vector Management. Staff and other clients of both firms will join the new entity, to be known as Vector Management, which will move into new Music Row offices on 17th Avenue effective Sept. 1. The client roster will include former Robertson clients BlackHawk, Shannon Brown, and Neal Coty and Levitan clients Patty Loveless and the Warren Bros.

Kelly Keiber, formerly Arista Nashville's regional sales director, joins DreamWorks Records in a similar capacity. Another former Arista staffer, promotion coordinator Jackie Proffit, also recently joined DreamWorks in a similar capacity. She replaces Shannon Gowan, who moves to Temple, Texas, to start a family.

The Country Music Hall of Fame and Gaylord Cable Networks have commissioned Nashville-based firm the Collective to produce three films for the new Hall of Fame. The Collective's Thom Oliphant will direct the short films, tentatively titled "Heart And Soul," "This Moment In Country," and "Superstar Experience," which will be screened for museum visitors. Gaylord will retain exclusive distribution right for the films on cable and satellite.

Artist manager Shelia Shipley Bidy will be the keynote speaker when the organization Women of Music Music of Women hosts a half-day seminar titled "The Music Business: Myths And Truths," Aug. 12 in Nashville.

DOJ OKs Clear Channel/AMFM Merger

Clearing one of the remaining regulatory hurdles in its \$23.5 billion bid to buy AMFM, Clear Channel has won Justice Department approval for the buyout. Yet several questions remain, including whether Clear Channel will have to spin off as many stations as originally thought and whether it will be allowed to own a 30% stake in outdoor billboard company Lamar Advertising.

The DOJ is requiring Clear Channel and AMFM to sell 99 radio stations in 27 markets, worth \$3.4 billion. Under the agreement, the companies will sell the majority of the stations required before closing the deal. The DOJ will then file a complaint in federal court along with a proposal to resolve the outstanding issues.



In order to meet ownership limits, Clear Channel attorneys had expected to need to sell 110 radio stations, more than the 99 thus far required by the DOJ. A majority of the stations on Clear Channel's list and not on the government's were sold to minority broadcaster Chase Radio Partners, including WPOC Baltimore and six others. In a filing with the FCC, Clear Channel has asked the FCC to dismiss the proposed Chase deal, but DOJ attorneys could force those stations to go back on the block as part of the settlement to be filed in court. Clear Channel is also pulling the proposed sale of sports KVET-AM Austin, Texas, and oldies WTRY-AM Albany, N.Y., to Concord Media.

As part of the merger, a number of AMFM execs are expected to exit. The latest to announce his departure is senior VP of programming **Ken Benson**.

Meanwhile, Clear Channel continues to build its chain. In a \$57 million sales agreement with Sunburst Media, it has picked up three new markets in the South. The deal gives Clear Channel country KGMF-FM Springfield, Mo., and its four sisters; country KEAN Abilene, Texas, and its four sisters; and country KAGG and AC KKYS Bryan, Texas.

CAPITAL: CUBAN TO 'PUT A HURT' ON TRADITIONAL LABELS?

Broadcast.com founder Mark Cuban is hoping to launch a music label in partnership with a major radio group. Speaking at the Plug-In conference July 24 in New York, Cuban said a key component to his business model is radio. "Our focus will be to bring on radio station groups as partners," which, Cuban said, will be exchanged for an equity stake in the label. Radio is critical, according to Cuban, because it will ensure his artists get airplay, as group owners will have a vested interest in an artist's success. Earlier, Cuban told Web site inside.com that "by including the major radio groups, we can tilt demand generation toward our artists and put a hurt on traditional label economics."

Cuban says no deals have been reached with any of the groups. And Clear Channel Radio president **Randy Michaels** downplays Internet reports that it is in discussions with Cuban. Michaels tells Airplay Monitor that "there are no talks taking place with Mark Cuban or anyone else about Clear Channel being in the label business. We have no current intention of starting a label."

Cuban said he will cherry-pick other labels' rosters, offering established acts larger profits, in part because he does not plan on spending any money on artist development. Instead, the money will be funneled back to the artist, the label, and its radio partners.

Beasley Broadcast Group has been added to the Russell 3000 Index, as part of the index's annual reworking. The addition may help Beasley's stock, which has gotten little notice from Wall Street since going public in February.

CAPITOL

Radio pirate turned low-power-FM crusader **Stephen Dunifer** has lost another appeal to return his pirate station to the air. The U.S. Court of Appeals in San Francisco has ruled that Dunifer has no grounds to challenge at the appellate level the FCC's right to regulate the airwaves. In the 3-0 decision, the court said he must start his challenge to FCC laws at the agency and then take his case to the federal appeals court in Washington, D.C.

The 50-watt Radio Free Berkeley signed on in 1993 from atop Dunifer's roof. A year later, government agents shut it down and fined Dunifer \$10,000—which his attorney says the FCC has never tried to collect. Dunifer is now championing LPFM and is among the more than 300 applicants vying for a station in California. He is also organizing a protest for Sept. 20 to coincide with the opening of the National Assn. of Broadcasters' annual Radio Show.

The FCC has flagged a number of radio deals. As usual, it's delaying sales as it looks into whether any of the buyers will have too much control over a market's advertising revenue. Among the deals flagged are

- Clear Channel's purchase of country KWFS-AM-FM Wichita Falls, Texas, and its two sisters from Apex Broadcasting. It is also taking a closer look at Clear Channel's deal to buy country KFGO-FM Fargo, N.D., and five other stations in the market from various owners.

- Saga Communications' purchase of country WQNY Ithaca, N.Y., and its three sisters from Eagle II Broadcasting.

NEW MEDIA

Arbitron has formed an alliance with Lariat Software under which Lariat will provide Arbitron software for use in the collection of data from streaming media servers for the InfoStream Ratings. The latest InfoStream reports compiled listening to 389 channels from 21 different sources.

A deal between GetMedia and the Radio Advertising Bureau will allow member RAB stations to use GetMedia's Internet site for online CD sales in exchange for a piece of the profits. GetMedia allows stations to create a branded Now Playing music store or, if a station provides a playlist, to sell whatever had been played earlier in the day.

vision Awards, which recognizes outstanding family programming, Aug. 10 on CBS-TV. **Billy Gilman** will perform on the special. Meanwhile, Gilman's Christmas album, featuring a mix of standards and new material, is tentatively set for an Oct. 3 release. **Asleep At The Wheel's Ray Benson** produced several sides for the as-yet-untitled album.

As it embarks on the song selection process for its sophomore album, **Montgomery Gentry** ran two busloads of songwriters and publishers from Nashville to Evansville, Ind., to see the act's live show July 19. Among the writers that made the trip were **Stuart Harris, Russell Smith, John Scott Sherrill, Anthony Smith, and Rick Carnes**.

The cut "My Heart Will Never Break This Way Again," on **Patty Loveless'** upcoming album, "Strong Heart," features guest vocalists **Trisha Yearwood** and bluegrass artist **Claire Lynch**.

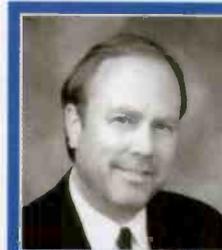
MONITOR PROFILE

Taking The Reins At Capitol Nashville, Dungan Hopes To 'Fire Up' Listeners, Radio

Mike Dungan, the new president of Capitol Records' Nashville division, has some pretty strong opinions about today's country radio, which he calls "predictable and boring."

"I have a lot of friends who program stations that are absolutely brilliant, and I see flourishes of brilliance out there," he says. "It's just that we need some more of those guys who are willing to step out on a ledge and have some success, so that other people who are followers will follow them instead of following the safe guys."

Radio, Dungan says, is wagging the industry dog, and "research is killing us. Research is relatively new to the country music format, at least on a broad scale." And it has resulted in programmers who are "terrified" of records whose appeal is shown to be polarizing. But "that's the kind of music they should embrace, because [that's the] music that fires up the people who are really into it. When you fear that polarization, all you do is gravitate toward music that is right smack-dab in the center, which is very predictable and very boring."



Mike Dungan
President
Capitol Nashville

'Research is killing us'

Dungan says two of the biggest challenges currently facing the country music business are "to escape this mediocrity that we seem to be mired in and also to get back to a point where we are exposing more music faster and where music is not presented in such a passive manner. This format needs to be an active, lifestyle radio format. Records take far too long to make the kind of impressions they need to give an artist a chance to have an impact, and we need to deal with that really fast."

A third challenge, Dungan says, is overcoming a lack of passion for music among consumers. "I kind of came into my own musically at a time when music meant so, so much to people in their lives every day," he says. "To me, there's music out there that should have that same impact. [But] because people are more fickle and because the pace of life is so much faster, music just doesn't have the same impact. I really wish that it did. I really wish that people would just slow down and let music speak to them and try to understand how much it really can mean to them and how it really can change their lives, because there is life-changing music out there being made every day."

After 21 years in the business, Dungan says what's changed the most is "the relative fickle nature of our society, not only as it pertains to music but everything. [It] is very upsetting and makes it very difficult for anyone who does marketing to fulfill all of their plans."

Dungan, formerly Arista Nashville's senior VP/GM, joined Capitol July 17. He says his long-term goal for Capitol is "to have a label and a company that every artist wants to be a part of and that every person who works in this industry wants to come to."

His first task is to prioritize album and single releases. "The biggest problem is that we have a lot of projects on the table at the same time, and we can't possibly release all of these projects at the same time or they will all lose. So we need to prioritize and slow the process down quite a bit and give all of these things the time and attention they need to have success."

While no release dates have been moved as yet, Dungan says, "I'm having meetings constantly trying to get as much information as possible, taking input from every direction."

Dungan plans no staff or roster changes at this time. "I'm just here to see what this is all about." Capitol Nashville's artists are Trace Adkins, Susan Ashton, Garth Brooks, Deana Carter, Tyler England, Chris LeDoux, Mindy McCready, Keith Urban, Steve Wariner, comedians Rodney Carrington and Tim Wilson, and newcomers Allison Paige and Cyndi Thomson.

By his second day on the job, Dungan had already had conversations with all of the artists on the label, including Brooks, who has wielded considerable power there in the past. Dungan says of his conversation with Brooks, "I really liked his view of the landscape."

Under previous president/CEO Pat Quigley, Capitol was often seen by the industry as a label that let other acts languish to focus on Brooks. Dungan says he shared that view until he joined the company and realized that "the rank and file of people who do the job every day... care very much about these other artists and work very hard on them. I am pleasantly surprised to find that the people who work here every day at every level have embraced and continue to work on every one of these projects."

Before joining the company, Dungan says, his perspective as an outsider was that Capitol "was always kind of a mystery company. It's the only company not on [Music] Row, [and] it was always a company that appeared to keep to itself for whatever reason. It seemed quiet and grumpy. I would like it to be noisy and smiley."

Dungan began his music career working in retail as a teenager and moved on to a stint in rock and pop promotion for RCA. In '87, after he "totally burned out on promotion," Dungan moved to a sales job with parent BMG, later moving to Arista as Midwest director of marketing. Ten years ago, he joined Arista's Nashville division as national director of sales, something he calls "the greatest move I ever made," and quickly rose through the ranks.

After 10 years with Arista Nashville, Dungan watched with mixed emotions as that label was folded into the RCA Label Group as an imprint last month. "I went through about every emotion you can imagine, from complete shock to incredible anger to lethargic acceptance to just love of the people around me and sadness at the loss I was about to incur," Dungan says. He calls his artists and staff "the greatest people I had ever known, much less worked with."

Arista marked the loss of its independence with humor, handing out water pistols at its Fan Fair show in Nashville that said, "Ready, aim, fired." Dungan says that slogan was the winner of a staff contest, adding, "I can't even tell you some of the other things they came up with." Later that day, Dungan had a party at his house for everyone who had ever worked with or been associated with Arista.

In his 10 years in Nashville, Dungan has earned a reputation as a genuinely nice guy who is concerned about people. For example, the fate of the displaced Arista staffers played into his decision about whether to follow former Arista chief Tim DuBois to Gaylord Entertainment's new country label or join the established Capitol, since he would have been able to bring some former employees with him to Gaylord.

Asked if he has the kind of ruthless streak that sometimes seems to be a prerequisite for running a record label, Dungan says, "I certainly hope not. It's possible that I have lost a couple of little minor battles because I haven't taken that approach, but I simply believe that there is a right way and a wrong way to go about business and life, and that's the beginning and the end of it."

PHYLLIS STARK

ACCESS: NASHVILLE

Lonestar, Womack To Name CMA Noms

Lonestar and Lee Ann Womack will announce the nominees for the 34th annual Country Music Assn. Awards Aug. 1 in Nashville.

Rapper **Coolio** plans to release a remake of **Kenny Rogers'** "The Gambler," featuring Rogers as a guest, on his new Allied Artists label.

Reba McEntire will host the second Family Tele-

SPRING ARBITRONS

12-plus overall average quarter-hour shares. (#) indicates Arbitron market rank. Copyright 2000, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Calls	Format	Sp '99	Su '99	Fa '99	W '00	Sp '00
LOS ANGELES—(2)						
KSCA	Spanish	6.2	6.0	6.8	6.1	5.9
KIIS/KMVS	top 40	4.7	4.8	5.1	5.6	5.1
KLVE	Spanish	5.9	5.9	4.9	5.1	5.0
KROQ	modern	3.7	4.0	3.9	4.3	4.5
KPWR	R&B	4.0	3.9	3.8	4.2	4.2
KRTH	oldies	2.9	2.6	3.0	3.3	3.2
KFI	N/T	3.3	3.5	3.2	3.5	3.1
KOST	AC	3.5	3.0	3.6	3.9	3.1
KBUE/KBUA	Spanish	3.1	3.8	3.7	3.5	3.0
KTNV	jazz	2.9	3.3	3.2	3.1	2.9
KYSR	adult top 40	3.2	2.9	2.8	2.6	2.9
KBIG	adult top 40	2.1	2.3	2.0	2.6	2.7
KABC	N/T	2.3	2.4	2.0	1.9	2.5
KBBT	R&B	3.0	3.3	2.4	2.6	2.4
KRCD/KRCV	Spanish	0.7	0.9	0.9	1.2	2.4
KCBS-FM	cls rock	2.5	2.5	2.3	2.0	2.3
KCMG	R&B oldies	2.5	2.4	2.5	2.3	2.3
KLAX	album	3.0	2.8	2.1	2.3	2.3
KLDS	album	2.4	2.1	2.3	2.2	2.3
KLAC	adult std	1.7	1.6	1.7	2.0	2.2
KLX	N/T	2.2	2.2	2.1	1.9	2.1
KNX	N/T	2.0	2.4	2.3	2.3	2.1
KZLA	country	2.2	2.1	2.1	2.0	2.1
KFWB	N/T	1.9	1.7	1.9	2.1	1.8
KJHL	R&B adult	1.2	1.6	1.4	1.6	1.8
KTKO	N/T	1.9	1.8	1.4	1.4	1.4
KSSS	Spanish	1.8	2.4	1.9	1.5	1.5
KMZT	classical	2.0	1.4	1.7	1.4	1.3
KHJ	Spanish	1.4	1.6	1.5	1.3	1.2
SAN FRANCISCO—(4)						
KGO	N/T	6.7	6.2	6.0	6.9	7.1
KCBS	N/T	4.2	4.4	4.3	4.9	4.4
KOIT-AM-FM	AC	4.2	4.1	4.5	4.1	4.2
KMEL	R&B	3.3	3.5	3.3	3.4	3.1
KSOL/KZOL	Spanish	2.0	2.1	2.5	2.9	3.7
KYLD	top 40/rhythm	4.0	3.9	3.7	3.5	3.7
KNBR	sports	2.9	4.0	3.0	2.5	3.6
KDFC-FM	classical	3.4	3.2	4.5	3.4	3.4
KKSF	jazz	3.3	3.2	3.7	3.2	3.4
KFRC-AM-FM	oldies	3.8	3.4	2.8	3.6	3.0
NISQ	R&B oldies	2.4	2.9	3.1	3.0	3.0
KBLX	R&B adult	2.8	2.9	3.3	2.8	2.8
KFOG/KFFG	triple-A	2.6	3.1	2.6	3.3	2.8
KZQZ	top 40	3.0	3.1	2.6	2.8	2.8
KSFO	N/T	3.1	2.8	3.3	2.9	2.7
KITS	modern	2.9	2.6	2.5	2.4	2.5
KSJO/KFJO/KOUD	album	2.4	2.4	2.1	2.1	2.5
KIOI	adult top 40	2.8	2.6	2.9	2.4	2.4
KLCC	adult top 40	2.9	2.9	2.4	2.4	2.4
KABL	N/T	2.2	2.4	1.9	1.7	2.0
KABC	country	1.4	1.2	1.9	1.9	1.7
KBRG	Spanish	1.7	1.5	2.0	2.1	1.3
KSAN	cls rock	1.5	1.3	1.2	1.2	1.2
KLOK	Spanish	1.2	1.2	1.3	0.8	1.1
KUFY	cls rock	1.2	1.2	1.0	1.2	1.1
PHILADELPHIA—(5)						
KYW	N/T	5.9	6.8	6.3	6.6	6.4
WBEB	AC	7.0	5.7	5.8	6.5	6.1
WDAS-FM	R&B adult	5.5	5.5	5.4	5.5	5.4
WIDO	top 40	4.6	4.2	5.2	4.6	5.4
WUSL	R&B	4.6	5.0	5.4	5.4	5.3
WYSP	album	6.0	5.8	6.6	4.7	5.3
WJZZ	jazz	5.4	4.4	4.3	4.7	4.8
WGLL	oldies	4.4	3.8	4.2	3.5	4.2
WXTU	country	3.5	3.2	3.5	3.7	4.0
WMMR	album	3.4	3.4	2.9	3.2	3.8
WGLC	adult top 40	2.7	2.5	3.3	3.4	3.4
WMGK	cls rock	3.8	3.5	3.5	4.0	3.4
WPEN	adult std	4.0	4.1	4.6	3.4	3.3
WIP	sports	3.0	2.5	2.8	3.1	3.2
WFLY	modern	3.1	3.5	3.4	3.0	3.1
WPHI	R&B	3.0	2.6	2.6	2.7	3.0
WJWB-FM	N/T	3.3	3.6	4.1	3.4	2.9
WJZZ	R&B oldies	2.2	3.8	3.5	2.2	2.2
WPHI	N/T	1.1	1.7	1.7	2.0	2.3
WDAS-AM	religious	1.3	1.4	1.2	1.5	1.4
WPST	top 40	1.4	1.8	1.6	1.5	1.4
WHAT	N/T	1.0	1.0	1.3	1.2	1.0
DETROIT—(7)						
WWIC	AC	7.1	6.8	7.2	7.9	7.7
WJLB	R&B	7.0	6.8	5.2	5.7	5.7
WYMY	jazz	4.6	4.5	4.7	4.4	5.6
WDFC	country	2.8	3.2	4.8	4.8	5.5
WDRB	album	5.2	4.5	4.5	4.8	5.4
WJRN	N/T	6.3	5.3	5.5	5.3	5.0
WDMC	oldies	5.4	5.7	5.4	5.1	5.0
WWJ	N/T	4.7	5.3	5.7	5.6	4.9
WDRQ	top 40	4.1	4.8	4.3	4.8	4.6
WCSX	cls rock	4.2	4.2	3.6	3.8	3.7
WQJ	top 40	3.1	2.9	2.7	3.6	3.5
WQXI	R&B	4.1	3.9	3.1	3.7	3.2
CIH	modern	2.1	2.5	2.6	2.8	2.8
WWWW	adult top 40	3.5	3.2	2.5	2.6	2.8
WWXD	R&B adult	3.8	3.1	3.5	3.3	2.7
CKWW	adult std	2.4	2.2	2.3	2.4	2.5
WGRV	R&B oldies	2.1	3.0	3.1	2.0	2.5
WXYT	N/T	2.5	2.7	1.9	3.0	2.1
WKRK	N/T	1.1	1.3	1.6	1.9	2.0
WPLT	adult top 40	2.4	2.1	2.2	2.3	1.9
WDFN	sports	1.4	1.5	1.8	1.3	1.4
WGR	R&B adult	1.5	1.3	0.8	1.1	1.2
BOSTON—(8)						
WBZ	N/T	7.4	8.2	7.9	8.9	7.3
WXKS-FM	top 40	6.5	5.9	5.7	5.2	6.0
WJXZ	AC	5.8	4.6	5.5	5.4	5.5
WFRQ	N/T	5.1	4.7	5.0	5.1	5.2
WJMN	top 40/rhythm	4.4	5.5	5.7	5.3	4.8
WBCN	modern	5.1	4.6	5.0	3.9	4.3
WCRB	classical	3.2	4.1	4.1	4.0	4.2
WBMX	adult top 40	4.1	3.8	4.0	3.9	4.1
WKLB	country	3.2	2.8	3.5	3.4	4.1
WEEI	sports	3.9	3.9	3.6	3.5	4.0
WDSB	oldies	5.0	4.2	4.5	4.0	3.9
WQSR	adult top 40	2.5	3.0	2.9	2.7	3.0
WZLX	cls rock	4.2	4.3	4.2	3.6	3.0
WAAF	album	3.3	3.4	2.7	3.1	2.7
WROR	cls rock	2.5	2.2	2.9	3.2	2.7
WBOT	R&B	—	—	—	1.2	2.0
WBOS	triple-A	2.4	1.8	1.7	2.1	1.8
WPLM-FM	adult std	1.4	1.5	1.7	2.1	1.7
WTRK	N/T	2.2	2.0	0.8	1.2	1.8
WKSJ-AM	adult std	1.5	1.0	0.8	0.9	1.6
WILD	R&B	0.9	0.8	1.6	1.0	1.5
WFNK/WFEX	modern	1.2	1.1	1.4	1.3	1.1
WAMG	Spanish	1.0	1.3	0.7	0.7	1.0
WZIO	AC	0.5	0.6	1.0	0.8	1.0
WASHINGTON, D.C.—(9)						
WPQC-FM	R&B	5.5	6.3	5.8	5.7	5.9
WUOR	R&B adult	5.9	5.1	5.0	6.5	5.5
WDCS	R&B	5.4	5.4	4.8	5.1	5.1
WGMG	classical	3.7	3.6	4.0	4.5	4.6
WROX	adult top 40	4.4	3.7	4.2	4.1	4.5
WBG	oldies	4.7	4.5	3.9	3.7	4.4
WMMJ	R&B adult	3.5	3.4	3.9	2.9	4.3
WHAL	N/T	4.3	4.2	3.7	4.6	4.2
WMOZ	country	4.6	4.2	4.2	4.2	4.2
WASH	cls rock	3.6	3.8	4.3	3.6	4.1
WJFK-FM	N/T	3.6	3.8	4.2	3.7	4.0
WJZZ	jazz	3.2	3.7	3.7	3.8	3.7
WARW	cls rock	2.1	2.2	3.0	2.8	3.5
WDDC-FM	modern	3.8	3.5	4.2	3.3	3.5
WTOP-AM-FM	N/T	3.5	3.8	3.5	3.8	3.4
WZZZ/WVZZ	top 40	3.3	3.6	3.3	3.4	2.8
WMO-FM	R&B oldies	4.5	3.9	3.2	2.9	2.7
WFS	modern	2.3	2.0	2.1	1.8	2.1
WPCC-AM	religious	1.0	0.8	1.0	1.5	1.5
WTEM	sports	1.2	1.4	1.4	1.6	1.3
WAVA	religious	1.0	1.5	1.3	1.0	1.0
SAN DIEGO—(15)						
KOGO	N/T	5.0	5.3	5.5	4.8	5.5

Calls	Format	Sp '99	Su '99	Fa '99	W '00	Sp '00
HARTFORD, CONN.—(44)						
WCRB	classical	1.2	1.3	1.5	2.2	2.2
WFRN	top 40	1.9	1.9	2.3	1.9	2.0
WBZ	N/T	1.6	1.4	1.7	1.7	1.6
WBXH	adult top 40	1.4	1.8	1.3	1.6	1.7
WMMN	top 40/rhythm	2.3	2.3	2.3	2.3	1.7
WSDO	sports	0.6	1.2	1.9	1.3	1.7
WDDS	oldies	1.0	0.7	1.5	1.1	1.4
WZRI/WZRA	cls rock	1.8	1.5	1.1	1.0	1.3
WZLX	cls rock	1.3	1.0	1.3	1.1	1.2
WEEI	sports	1.0	0.6	0.9	1.3	1.1
WBCN	modern	0.9	1.1	1.3	1.1	1.0
WBOT	R&B	—	—	—	0.9	1.0
MONMOUTH/OCEAN, N.J.—(47)						
WJXX	N/T	5.8	—	5.7	—	5.9
WBBM-AM	adult std	2.2	—	3.7	—	4.7
WBBM-FM	AC	4.2	—	4.8	—	4.6
WPKR	modern	5.2	—	4.8	—	4.6
WABQ	cls rock	2.6	—	3.2	—	4.4
WRAT	album	2.7	—	4.7	—	4.3
WFAN	sports	3.3	—	3.7	—	3.8
WLTZ	AC	3.4	—	3.0	—	3.7
WVTV	country	3.6	—	4.1	—	3.6
WABC	oldies	3.1	—	3.2	—	3.4
WABC	N/T	3.7	—	3.2	—	3.2
WPLJ	adult top 40	3.0	—	2.8	—	3.1
WBOO	top 40	3.0	—	2.9	—	2.8
WBCS-AM	N/T	2.6	—	2.6	—	2.7
WHTZ	top 40	3.0	—	3.0	—	2.7
WQNT	R&B	1.6	—	2.3	—	

Country, Top 40 PDs OK With Continued Crossovers, For Now

Continued from page 1

played on AC, and I possibly gain. It exposes people to the format."

The labels are quick to seize this point. Bill Mayne, senior VP/GM of Warner/Reprise Nashville, who has seen Hill cross to pop, says it makes sense for programmers with dwindling shares to view crossover as a blessing. "How do you grow those numbers unless you bring new people in? You have to let them know it's a live, viable [format]."

A COUNTRY CROSSOVER GLUT?

Country labels have to deal not only with finessing their own programmers' fears—however diminished—but with bringing country music to top 40 when they may be competing with a growing number of other attempts to do the same. Although most of the pop programmers surveyed supported top 40 WIOG Saginaw, Mich., PD Mark Anderson's assessment that "if there was a No. 1 polka song, we'd play that too," top 40 PDs are notorious for overdosing on musical genres—from dance/pop to boy bands—then turning against them. The "Urban Cowboy" boom of 1979-83 was, for instance, followed by an eight-year span in which almost no country records crossed over. And even in the few months since "Amazed" and "Breathe" crossed over, mainstream top 40 has become more rhythmic, raising the question of country's compatibility.

"A hit is a hit is a hit, and who can predict the future?" responds top 40 KSLZ St. Louis APD Kandy Klutch. WHTS Davenport, Iowa, PD Tony Waitekus adds, "If we'd had three or four [country] songs [to deal with] at one time, maybe some of those records would have been a lot slower to cross, but we never got that saturated."

While that was the most widely held viewpoint among top 40 PDs, KKMG Colorado Springs, Colo., PD Bobby Irwin says there was some trepidation at his rhythmic-leaning mainstream top 40 when both "Breathe" and "Amazed" were hits. While those songs were too big to ignore, he says, "we're going to get too many calls from the person listening for [rapper] Jay-Z saying, 'You're playing too much country'... if we cross over that line." Says WPST Trenton, N.J., PD Dave McKay, "I don't think there's a saturation point for hit songs, but I do think that you can have only a few country-leaning songs on a station at any given time."

And while WXXS-FM (Kiss 108) Boston PD John Ivey has been a strong supporter of country crossovers, he also says, "I don't anticipate every label having a country act to put in your face—at least, I hope they don't try to do that, because it's not like top 40 is desperate for music right now and has to go to other formats."

Irwin says that when "Breathe" and "Amazed" were hits, "the record folks learned a lesson when they found they could only release X amount to pop and expect to get it played." Ivey adds, "If they go out with the intention of trying to make all country artists multi-format artists, it's going to be trouble for them." But Ivey also says that he would've made room for another hit, even when both songs were already on the station.

In fact, there are some top 40 PDs who think country labels have missed opportunities on the pop side. One PD believes that Shedaisy's "I Will... But" should be worked to pop. Several cited Dixie Chicks, including McKay, who also thought top 40 missed Martina McBride's "I Love You." And WKSE Buffalo, N.Y., PD Dave Universal, who's playing Rimes' "I Need You" despite the fact that country rival WYRK is not, has been considering "I Hope You Dance" ever since it was covered in USA Today several months ago.

That said, a station like WQZQ Nashville, which took it upon itself to play Dixie Chicks' "Goodbye Earl," even though it wasn't worked to pop radio, is a rarity. "There's room for Dixie Chicks if they would ever allow themselves to be worked pop," says Ivey. "But it's tough to just grab a cut from the album when you know the band and the country division isn't going to sup-

port pop airplay."

Then there's Bristol Broadcasting corporate OM Bill Hagy, who believes just as strongly about what he should play on his three top 40s as he does about what plays on their country sisters. After Twain's first hits, Hagy's top 40 stations decided to sit out further country crossovers because of potential diary confusion. "The last thing I want is for a country user to scan by [WAEZ Johnson City, Tenn.], hear Shania or Faith, and give [country sister] WXBQ the credit," he says. And Hagy adds that he'd probably still feel that way if his stations didn't all have country sisters. "If [labels] are looking at my markets [to cross songs to pop], they're counting their chickens before they hatch," he says.

DOLLARS AND SENSE

While label executives deny they start planning to peddle songs to other formats the first time they hear new product, they do admit a certain dependence on crossover. "Our fiscal responsibility is to make money for our company," says Tom Baldrice, VP of national promotion for BNA. "We're not trying to piss anybody off, but when listenership is down [at country stations] you need to reach more people."

Labels still make money from country sales, but acts like Dixie Chicks that can sell major tonnage without top 40 are fewer and far between than they were in the early '90s, when there was little impetus to pursue crossover. Mercury's Grady says, "The record industry got used to selling certain numbers. The corporation got used to it. When [those sales figures]

aren't there anymore, it's tough to backtrack. You can't go down—come down, number of stations down, sales down—and call yourself a success. You've got to rework the model."

Grady believes that model needs to include a way to increase sales in large metros. Echoing the comments he recently made at the Conclave (Country Airplay Monitor, July 21), Grady says, "The one thing crossing over does for us [is] it lets us make sales in L.A. and New York." Despite the fact that L.A. is the No. 2 market for country units sold, Grady says, that has more to do with the sheer number of people in L.A. than because it's a particularly healthy country sales market. Until Twain's "Come On Over" album spurred some top 40 hits, Grady says, "we were never in the top 10 for overall sales in either of those cities."

While the future demand for country songs in the top 40 market remains unknown, most labels claim a mandate from the pop side is fueling their crossover decisions. MCA Nashville VP of national promotion David Haley says it isn't just about staying economically viable. "I don't think it's necessity so much as it is opportunity." He says MCA has been flooded with pop requests for Womack's single. "One particular [top 40] station had called me three or four times to talk about playing it," he says.

While Dixie Chicks have resisted the call, Monument VP of national promotion Larry Pareigis says the Chicks aren't necessarily opposed to it. "It isn't so much that they've shunned pop play, but they want absolutely no remixing of their music to make it more palatable for AC."

Pareigis claims the label is not frustrated by the group's decision, even at a time when some labels are claiming economic need for crossovers. "What frustration?" he wonders, pointing out the 16 million sales Dixie Chicks have racked up. "Nobody's complaining."

Having said that, Pareigis joins most country PDs in expecting Dixie Chicks to score crossover success in the future, perhaps as soon as this fall with the single "Without You." Although that presents a whole new moneymaking paradigm, Pareigis looks at Dixie Chicks as proof that the economic need for crossover may be overstated by some labels. "We've sold plenty of units in New York and L.A.," he says. He admits, however, that the Chicks speak to an unusually broad fan base. "They are talking to way more than just a country audience."



SWEDBERG



TWAIN



PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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Surviving The 'Survivor' Promo Avalanche

What's the difference between network and cable TV? Consider: "The Real World" has been on MTV for nine years, and you can count the stations that have done "Real World" take-off stunts on one hand. Then CBS comes out with "Survivor," and now you can practically count the number of stations that have refrained from doing a similar contest on the other hand.

The stunts are becoming more imaginative as the "Survivor" deluge continues. Modern rock WPLY (Y100) Philadelphia locked four listeners in an RV in its parking lot, where they were subjected to '80s band Survivor's "Eye Of The Tiger" 24 hours a day, at least 360 times a day. The contestants weren't allowed to shower, leave the RV, or phone their families. They also took part in challenges to win perks like a 10-minute reprieve from the RV, a gourmet meal, a shower, or a massage. The last survivor won a trip for two to Cuervo Nation, a private island owned by Jose Cuervo. Kelly Gross doesn't expect the winner to return any time soon.

Top 40 CKNG (Power 92) Edmonton, Alberta, stuck a group of listeners on a replica of the Santa Maria inside the mammoth West Edmonton Mall for a stunt, prompting the question, "Did Columbus take the wrong turn at Greenland?" Meanwhile, album rock rival CFBR (the Bear) put 16 local celebrities on a cyber-island, and listeners voted one of them off the island each morning. Since most of the virtually stranded celebrities are local TV and print icons, the station's getting good press from its flesh-and-blood brethren.

Rhythmic top 40 KYLD (Wild 94.9) San Francisco locked nine DJs in a 12-foot-by-12-foot studio for three days in the *Ultimate Survivor Game*. Morning Doghousers JV, Elvis, Hollywood, and Big Joe were crammed in with Renee Taylor, Strawberry, Big Von, and Hammering Hank, with no showers, TV, or contact with family. Three DJs were voted out by the group and listeners via the Internet each day. The last jock "standing" won a one-week vacation to a destination of his or her choice, plus the station donated \$20,000 to a charity of the jock's choice. It was all presented on wild949.com.

WGNA (Country 107.7) Albany, N.Y., stuck four listeners into a hot tub full of black-eyed peas at a car remote, then had listeners vote one contestant out each hour. The winner scored \$107 cash plus front-row seats and backstage passes for Dixie Chicks.

Crossover R&B KPWR (Power 106) Los Angeles staged a *Power Pool Survivor* stunt by sinking 16 people in a 13-foot-by-26-foot pool. "They participated in pool challenges and voted each other out of the pool," says Dianna Obermeyer. "The last person in won the pool."

In what could be an omen for future intracenter stunts, Clear Channel modern rock WPLA (Planet Radio) and WROO (Rooster Country) Jacksonville, Fla., fielded their own teams of five persons to live in pop-up campers in the stations' parking lot. The winners of the first-day challenge, a game called Baby-Oil Twister, spent 15 minutes in an air-conditioned car. For the second-day challenge, both teams were given musical instruments and had to come up with an original country or rock song. The winners had a lobster dinner. Day No. 3's challenge was a distance-spitting contest involving oysters. The winners won a trip to a

restaurant for dinner and watched "Survivor" on big-screen TVs. Leading the cheers was Tina Brandao.

NTR PROMO OF THE WEEK: ON THE SAUCE

Country KFKF Kansas City PD/morning man Dale Carter and partner Mary McKenna have their mugs on Dale & Mary's Country Club Bar-B-Q Sauce, which was sent to all of the major supermarkets in the area in time for the July 4 weekend.

TOPICAL BAROMETER

TW	LW	TOPIC
1	2	Summer movies
2†	9†	"Survivor" stunts
2†	1	Summer concerts
4	5	State/country fairs
5	—	MTV Awards
6	3	Fall book promotion
7	—	Summer vacations
8	7	Amusement parks
9†	—	Labor Day
9†	6	Barbecues/outdoor parties

HOTTEST MOVIES: "The Klumps," "X-Men," "Scary Movie," "The Perfect Storm," "Pokémon 2000," "Me, Myself & Irene"

HOTTEST CONCERTS: AC/DC (rock), Rage Against The Machine (modern), Dave Matthews Band (adult), Tim McGraw/Faith Hill (country)

QUICK HITS

Modern AC WBMX (Mix 98.5) Boston is tying into the historic Tall Ships return after a worldwide tour. "This sailing event is huge and happens only every few years," says Anne-Marie Strzelecki. "[As] a sponsor of the Fleet Boston Pavilion, an outdoor tented summer concert venue located right on Boston Harbor, we'll be hosting a VIP party for listeners and clients to view the Parade of Sail, which is when the fleet of ships enters the harbor. It got us in front of 10,000 people taking part in this event."

Country KZLA Los Angeles has started a *Morning Show Hometown Tour* with hosts Gene and Julie. "Every Friday morning from 5 to 9 a.m., Gene and Julie take their show on the road to meet listeners and hand out free food," says Marida Petitjean. "It's a great way to celebrate the summer and meet listeners."

R&B WJMZ (107.3 Jamz) Greenville, S.C., is holding *Smackdown Thursdays* in conjunction with the local UPN affiliate. "When listeners see night jock Rob Laidbac during 'WWF Smackdown,' they must be caller No. 7 to win a Smackdown pack [shirts, posters, CDs, etc.], plus tickets to see a WWF show," says Jason Gani.

Country KNIX Phoenix morning duo Tim and Willy, along with Arizona Diamondback wives, collected socks and underwear for the *Back to School Clothing Drive*, "which clothes children all year long at a school for homeless children and other low-income schools," says Vicki Fiorelli. "Radio and TV spots asked people to drop off donations at Bank One Ballpark before the Diamondbacks games against the Texas Rangers. Tim and Willy's entire morning team and Diamondback wives were at the main gate with collection boxes."

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, CBS/WNKS Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Diana Buckmann, KEEY Minneapolis • Tina L. Brandao, Clear Channel Jacksonville, Fla. • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Burrill, KHKS Dallas • Scott Colebrook, WKRO Cincinnati • Loren Condon, NEGL/KDIX Dallas • Mike Culotta, WOYK Tampa, Fla. • Dave Deane, WWKA Orlando, Fla. • Garret Doll, KYGO Denver • Camie Dunbar, Clear Channel Miami • Katie Eberly, KHEL San Francisco • Lisa Fields, WMEG/WHSL Greensboro, N.C. • Vicki Fiorelli, KNIX/KESZ Phoenix • Andrew Fleming, WLLD Tampa, Fla. • Von Freeman, KHIS Los Angeles • Greg Frey, KSON San Diego • Jason Gani, WJMZ Greenville, S.C. • Trish Gillis, WXXS-FM Boston • Michael Godfrey, CKTK Calgary, Alberta • Kelly Gross, WPLY Philadelphia • Jay Holloway, WJTT Chattanooga, Tenn. • Carly Johnson, KXTE Las Vegas • Simone Jones, WUSL Philadelphia • Tristano Korlou, CBS Hartford, Conn. • Kim Leeds, KFMB-FM San Diego • Larry Lux, WLB Detroit • Jennifer Markham Wynn, KMXB Las Vegas • Julie Maxwell, WXDG Detroit • Jane Montzures, KEDJ Phoenix • Dianna Obermeyer, KPWR Los Angeles • Mike Oliviero, WXTB Tampa, Fla. • Mike Paterson, KHFI Austin, Texas • Marida Petitjean, KZLA Los Angeles • Stephanie Ringer, WKSE Buffalo, N.Y. • Jim Sheehan, KSJO San Francisco • Sheila Silverstein, WPOC Bal-



GREATEST GAINERS COUNTRY

INCREASE IN DETECTIONS

GEORGE STRAIT • Go On (MCA NASHVILLE)	+815
KIKK +24, KTEX +21, KZLA +19, WWGR +18, KCCY +18, WSCA +17, KSSN +17, KKAT +17, KRMD +16, KCYY +16	
JO DEE MESSINA • That's The Way (CURB)	+366
WXCT +20, KTST +15, WQMX +15, WXBM +15, WKIS +14, WOGY +13, WHOK +13, WOW +12, KJJY +11, KFKF +11	
BROOKS & DUNN • You'll Always Be Loved By Me (ARISTA NASHVILLE)	+294
KWJJ +18, WIL +15, KYGO +14, WQMX +13, KXKC +11, KMPS +10, WKSJ +9, KZSN +8, WEZL +8, WROO +7	
AARON TIPPIN • Kiss This (LYRIC STREET)	+291
KSSN +18, WKHX +15, WNCY +13, KRYS +13, WYYD +13, WSTH +12, KJJY +11, KEEY +11, KRMD +10, KILT +10	
ALAN JACKSON • It Must Be Love (ARISTA NASHVILLE)	+274
WOGY +30, KRTY +19, KWJJ +16, WKKT +15, KKHN +14, WWGR +13, WCTO +13, WFRG +12, WGKX +11, WGH +11	

AIRPLAY LEADERBOARD
THE STATIONS THAT BREAK THE HITS

	KIKK	Houston, TX	PD: Darren Davis	Airplay Leader Designations: 11
	#2	KBEQ, Kansas City, MO	(PD/MD: Mike Kennedy/T.J. McEntire) 6	
	#3	KPLX, Dallas, TX	(PD/MD: Brian Philips/Cody Alan) 5	
	#4	WRNS, New Bern, NC	(PD: Wayne Carlyle) 5	
	#5	KMLE, Phoenix, AZ	(PD: Jeff Garrison) 4	

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

AIRPLAY
Monitor RECURRENTS
COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	SHE'S MORE ANDY GRIGGS (RCA)	2023	2113
2	THE BEST DAY GEORGE STRAIT (MCA NASHVILLE)	1926	1998
3	COULDN'T LAST A MOMENT COLLIN RAYE (EPIC)	1913	2330
4	BUY ME A ROSE KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN (DREAMCATCHER)	1640	1715
5	COWBOY TAKE ME AWAY DIXIE CHICKS (MONUMENT)	1619	1659
6	SOMETHING LIKE THAT TIM MCGRAW (CURB)	1476	1511
7	MY BEST FRIEND TIM MCGRAW (CURB)	1457	1552
8	BREATHE FAITH HILL (WARNER BROS./WRN)	1408	1355

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	AMAZED LONESTAR (BNA)	1340	1305
10	HE DIDN'T HAVE TO BE BRAD PAISLEY (ARISTA NASHVILLE)	1282	1309
11	CARLENE PHIL VASSAR (ARISTA NASHVILLE)	1274	1362
12	I LOVE YOU MARTINA MCBRIDE (RCA)	1225	1350
13	LESSON IN LEAVIN' JO DEE MESSINA (CURB)	1117	1163
14	LOVE'S THE ONLY HOUSE MARTINA MCBRIDE (RCA)	1086	1151
15	BACK AT ONE MARK WILLS (MERCURY)	1075	1054
16	WHEN I SAID I DO CLINT BLACK (RCA)	1052	1114
17	LESSONS LEARNED TRACY LAWRENCE (ATLANTIC)	1050	1138
18	WRITE THIS DOWN GEORGE STRAIT (MCA NASHVILLE)	1009	1071
19	BEEN THERE CLINT BLACK WITH STEVE WARNER (RCA)	989	1020
20	ALL THINGS CONSIDERED YANKEE GREY (MONUMENT)	963	994

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 153 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
★ ★ ★ No. 1 ★ ★ ★						
1	1	17	I HOPE YOU DANCE MCA NASHVILLE 4 weeks at No. 1	LEE ANN WOMACK WITH SONS OF THE DESERT	42.479	42.321
2	2	15	WHAT ABOUT NOW BNA	LONESTAR	40.864	38.968
3	5	13	IT MUST BE LOVE ARISTA NASHVILLE	ALAN JACKSON	37.130	34.816
4	4	19	PRAYIN' FOR DAYLIGHT LYRIC STREET	RASCAL FLATTS	36.356	35.816
5	6	18	I'LL BE MCA NASHVILLE	REBA MCENTIRE	33.908	34.636
6	9	12	THAT'S THE WAY CURB	JO DEE MESSINA	32.745	29.645
7	3	22	YES! WARNER BROS./WRN	CHAD BROCK	32.656	36.908
8	7	19	FLOWERS ON THE WALL MERCURY	ERIC HEATHERLY	32.409	31.314
9	13	14	I WILL...BUT LYRIC STREET	SHEDAISY	27.031	25.661
10	8	16	SOME THINGS NEVER CHANGE CURB	TIM MCGRAW	26.915	30.800
11	11	12	COLD DAY IN JULY MONUMENT	DIXIE CHICKS	26.651	26.178
12	17	16	YOU'LL ALWAYS BE LOVED BY ME ARISTA NASHVILLE	BROOKS & DUNN	24.746	22.496
13	15	20	YOUR EVERYTHING CAPITOL	KEITH URBAN	24.279	23.897
14	14	37	HOW DO YOU LIKE ME NOW?! DREAMWORKS	TOBY KEITH	23.415	24.105
15	12	25	THE WAY YOU LOVE ME WARNER BROS./WRN	FAITH HILL	23.207	25.831
16	10	23	UNCONDITIONAL VIRGIN	CLAY DAVIDSON	22.743	27.322
17	18	9	COUNTRY COMES TO TOWN DREAMWORKS	TOBY KEITH	22.370	20.283
18	19	16	IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	20.673	19.881
19	20	7	LET'S MAKE LOVE WARNER BROS./CURB/WRN	FAITH HILL WITH TIM MCGRAW	20.633	19.777
20	23	15	WHEN YOU NEED MY LOVE DREAMWORKS	DARRYL WORLEY	20.151	18.083
21	24	13	ALMOST DOESN'T COUNT MERCURY	MARK WILLS	19.364	17.957
22	16	24	THE CHAIN OF LOVE GIANT	CLAY WALKER	18.871	22.387
23	21	8	ONE VOICE EPIC	BILLY GILMAN	18.794	18.278
24	25	15	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	18.639	17.718
25	22	11	WHEN YOU COME BACK TO ME AGAIN CAPITOL	GARTH BROOKS	16.859	18.119
26	26	6	KISS THIS LYRIC STREET	AARON TIPPIN	15.459	13.936
27	27	8	FEELS LIKE LOVE MCA NASHVILLE	VINCE GILL	14.974	13.816
28	28	7	THERE YOU ARE RCA	MARTINA MCBRIDE	13.597	12.697
29	35	2	GO ON MCA NASHVILLE	GEORGE STRAIT	11.035	6.094
30	30	10	THAT'S THE BEAT OF A HEART BNA	THE WARREN BROTHERS FEATURING SARA EVANS	10.940	10.153
31	29	10	BLUE MOON CURB	STEVE HOLY	10.151	10.921
32	31	5	LONELY ATLANTIC	TRACY LAWRENCE	9.416	8.649
33	32	11	SELF MADE MAN COLUMBIA	MONTGOMERY GENTRY	8.103	8.624
34	33	7	SHE AIN'T THE GIRL FOR YOU EPIC	THE KINLEYS	7.242	6.941
35	34	4	JUST ANOTHER DAY IN PARADISE ARISTA NASHVILLE	PHIL VASSAR	6.880	6.266
36	38	2	BEST OF INTENTIONS COLUMBIA	TRAVIS TRITT	6.759	4.743
37	40	2	WE DANCED ARISTA NASHVILLE	BRAD PAISLEY	6.471	4.204
38	RE-ENTRY		LOVE SHE CAN'T LIVE WITHOUT RCA	CLINT BLACK	5.652	3.963
39	39	4	THAT'S THE KIND OF MOOD I'M IN EPIC	PATTY LOVELESS	5.132	4.595
40	36	4	STUFF ARISTA NASHVILLE	DIAMOND RIO	5.126	5.738

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

CHAD BROCK
"The Visit"

THE FOLLOW UP TO THE #1 SMASH "YES!," THE MOST HEARD RECORD IN AMERICA FOR 5 WEEKS!

"Chad's sensitive voice brings this real story to anyone who has ever lost then loved again...this song tells my story. Thank you Chad for having the courage to record this song."

—Country Radio Listener
99.5 The Wolf
Dallas, TX

AIRPLAY Monitor COUNTRY

POWER PLAYS

FOR WEEK ENDING JULY 23, 2000

Songs ranked by number of detections. Playlists are listed in order of TSM weekly cumulative, beginning with the highest cumulative ranking. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WKL Boston
PD: Mike Brophy
APD/MD: Ginny Rogers
Greater Media 617-822-9600

Country 99.5

TW	LW	Song
1	38	Lonestar What About Now
2	36	Rascal Flatts Prayin' For Daylight
3	37	Eric Heathery Flowers On The Wall
4	37	Lee Ann Womack I Hope You Dance
5	36	Reba McEntire I'll Be
6	33	Alan Jackson It Must Be Love
7	31	Tim McGraw Some Things Never Change
8	31	Jo Dee Messina That's The Way
9	32	Keith Urban Your Everything
10	26	Brooks & Dunn You'll Always Be Loved By
11	25	Darryl Worley When You Need My Love
12	24	Shedaisy I Will... But
13	24	LeAnn Rimes I Need You
14	24	Marina McBride There You Are
15	21	Vince Gill Feels Like Love
16	21	Mark Willis Almost Doesn't Count
17	21	Dixie Chicks Cold Day In July
18	21	Dixie Chicks Cold Day In July
19	21	Dixie Chicks Cold Day In July
20	21	Dixie Chicks Cold Day In July
21	21	Dixie Chicks Cold Day In July
22	21	Dixie Chicks Cold Day In July
23	21	Dixie Chicks Cold Day In July
24	21	Dixie Chicks Cold Day In July
25	21	Dixie Chicks Cold Day In July
26	21	Dixie Chicks Cold Day In July
27	21	Dixie Chicks Cold Day In July
28	21	Dixie Chicks Cold Day In July
29	21	Dixie Chicks Cold Day In July
30	21	Dixie Chicks Cold Day In July

WYAT Atlanta
OM: Dene Hallam
PD: Steve Mitchell
MD: Johnny Gray
ABC/Olsney 770-955-0106

Y106.7
100% HIT COUNTRY

TW	LW	Song
1	30	Lonestar What About Now
2	28	Lee Ann Womack I Hope You Dance
3	25	Rascal Flatts Prayin' For Daylight
4	25	Eric Heathery Flowers On The Wall
5	21	Lee Ann Womack I Hope You Dance
6	21	Reba McEntire I'll Be
7	22	Alan Jackson It Must Be Love
8	22	Tim McGraw Some Things Never Change
9	22	Jo Dee Messina That's The Way
10	21	Shedaisy I Will... But
11	21	Mark Willis Almost Doesn't Count
12	21	Brooks & Dunn You'll Always Be Loved By
13	21	Brooks & Dunn You'll Always Be Loved By
14	21	Brooks & Dunn You'll Always Be Loved By
15	21	Brooks & Dunn You'll Always Be Loved By
16	21	Brooks & Dunn You'll Always Be Loved By
17	21	Brooks & Dunn You'll Always Be Loved By
18	21	Brooks & Dunn You'll Always Be Loved By
19	21	Brooks & Dunn You'll Always Be Loved By
20	21	Brooks & Dunn You'll Always Be Loved By
21	21	Brooks & Dunn You'll Always Be Loved By
22	21	Brooks & Dunn You'll Always Be Loved By
23	21	Brooks & Dunn You'll Always Be Loved By
24	21	Brooks & Dunn You'll Always Be Loved By
25	21	Brooks & Dunn You'll Always Be Loved By
26	21	Brooks & Dunn You'll Always Be Loved By
27	21	Brooks & Dunn You'll Always Be Loved By
28	21	Brooks & Dunn You'll Always Be Loved By
29	21	Brooks & Dunn You'll Always Be Loved By
30	21	Brooks & Dunn You'll Always Be Loved By

WTQR Greensboro
PD: Paul Franklin
MD: Deano
Clear Channel 336-777-8826

104 WQR

TW	LW	Song
1	39	Brooks & Dunn You'll Always Be Loved By
2	40	Keith Urban Your Everything
3	41	Lee Ann Womack I Hope You Dance
4	28	Alan Jackson It Must Be Love
5	37	Lonestar What About Now
6	35	Reba McEntire I'll Be
7	34	Chad Brock Yes!
8	34	Warren Brothers Feat. Sara E That's The
9	27	LeAnn Rimes I Need You
10	26	Dixie Chicks Cold Day In July
11	26	Jo Dee Messina That's The Way
12	28	Jo Dee Messina That's The Way
13	28	Jo Dee Messina That's The Way
14	28	Jo Dee Messina That's The Way
15	28	Jo Dee Messina That's The Way
16	28	Jo Dee Messina That's The Way
17	28	Jo Dee Messina That's The Way
18	28	Jo Dee Messina That's The Way
19	28	Jo Dee Messina That's The Way
20	28	Jo Dee Messina That's The Way
21	28	Jo Dee Messina That's The Way
22	28	Jo Dee Messina That's The Way
23	28	Jo Dee Messina That's The Way
24	28	Jo Dee Messina That's The Way
25	28	Jo Dee Messina That's The Way
26	28	Jo Dee Messina That's The Way
27	28	Jo Dee Messina That's The Way
28	28	Jo Dee Messina That's The Way
29	28	Jo Dee Messina That's The Way
30	28	Jo Dee Messina That's The Way

WPQC Baltimore
PD: Scott Lindy
APD/MD: Michael J. Fox
Clear Channel 410-366-3693

WPGC 3.1

TW	LW	Song
1	51	Lee Ann Womack I Hope You Dance
2	53	Reba McEntire I'll Be
3	49	Chad Brock Yes!
4	47	LeAnn Rimes I Need You
5	47	Faith Hill The Way You Love Me
6	35	Lonestar What About Now
7	29	Chad Brock Yes!
8	29	Jo Dee Messina That's The Way
9	33	Alan Jackson It Must Be Love
10	35	Rascal Flatts Prayin' For Daylight
11	30	Clay Davidson Unconditional
12	31	Clay Walker The Chain Of Love
13	28	Eric Heathery Flowers On The Wall
14	28	Brooks & Dunn You'll Always Be Loved By
15	27	Garth Brooks When You Come Back To Me A
16	20	Andy Griggs She's More
17	19	Aaron Tippin Kiss This
18	18	Brooks & Dunn You'll Always Be Loved By
19	18	Brooks & Dunn You'll Always Be Loved By
20	18	Brooks & Dunn You'll Always Be Loved By
21	18	Brooks & Dunn You'll Always Be Loved By
22	18	Brooks & Dunn You'll Always Be Loved By
23	18	Brooks & Dunn You'll Always Be Loved By
24	18	Brooks & Dunn You'll Always Be Loved By
25	18	Brooks & Dunn You'll Always Be Loved By
26	18	Brooks & Dunn You'll Always Be Loved By
27	18	Brooks & Dunn You'll Always Be Loved By
28	18	Brooks & Dunn You'll Always Be Loved By
29	18	Brooks & Dunn You'll Always Be Loved By
30	18	Brooks & Dunn You'll Always Be Loved By

KIKK Houston
PD/MD: Darren Davis
Infinity 713-881-5957

YOUNG COUNTRY KIKK95

TW	LW	Song
1	29	Darryl Worley When You Need My Love
2	36	Keith Urban Your Everything
3	36	Marina McBride There You Are
4	36	LeAnn Rimes I Need You
5	36	Billy Ray Cyrus You Won't Be Lonely Now
6	32	Jennifer Day I Turn To You
7	32	Tracy Lawrence Lonely
8	32	Yankee Grey This Time Around
9	31	John Rich I Pray For You
10	32	Jo Dee Messina That's The Way
11	32	Travis Tritt Best Of Intentions
12	32	Alan Jackson It Must Be Love
13	31	Steve Wariner W/ Garth Brooks Katie Ward
14	31	Shania Twain I'm Holdin' On To Love To
15	30	Rascal Flatts Some
16	30	Lonestar What About Now
17	30	Shedaisy I Will... But
18	30	Clay Walker Once In A Lifetime Love
19	30	Mark Willis Almost Doesn't Count
20	30	Brooks & Dunn You'll Always Be Loved By
21	30	Clay Walker The Chain Of Love
22	30	Shania Twain I'm Holdin' On To Love To
23	30	Vince Gill Feels Like Love
24	30	Clay Walker The Chain Of Love
25	30	Georgia Middleman No Place Like Home
26	30	Billy Gilman One Voice
27	30	Warren Brothers Feat. Sara E That's The
28	30	George Strait Go On
29	30	Brad Paisley Hey There You Are
30	30	Darley Singletary I Knew I Loved You

WUBE Cincinnati
OM: Tim Closson
APD: Grover Collins
MD: Duke Hamilton
AMFM 513-721-1050

B105

TW	LW	Song
1	47	Lee Ann Womack I Hope You Dance
2	48	Jo Dee Messina That's The Way
3	44	Jo Dee Messina That's The Way
4	42	Keith Urban Your Everything
5	48	Darryl Worley When You Need My Love
6	43	Lonestar What About Now
7	36	Garth Brooks When You Come Back To Me A
8	34	Alan Jackson It Must Be Love
9	26	Aaron Tippin Kiss This
10	27	Rascal Flatts Prayin' For Daylight
11	26	Tim McGraw Some Things Never Change
12	24	LeAnn Rimes I Need You
13	22	Dixie Chicks Cold Day In July
14	22	Reba McEntire I'll Be
15	22	Chad Brock Yes!
16	22	Brooks & Dunn You'll Always Be Loved By
17	21	Brooks & Dunn You'll Always Be Loved By
18	21	Montgomery Gentry Self Made Man
19	21	Jo Dee Messina That's The Way
20	21	Clay Walker The Chain Of Love
21	21	Shedaisy I Will... But
22	21	Shania Twain I'm Holdin' On To Love To
23	21	Montgomery Gentry Self Made Man
24	21	Marina McBride There You Are
25	21	Dixie Chicks Cold Day In July
26	21	Kenny Rogers Buy Me A Rose
27	21	Collin Raye Couldn't Last A Moment
28	21	Tracy Lawrence Lonely
29	21	Kenny Chesney What I Need To Do
30	21	Billy Ray Cyrus You Won't Be Lonely Now

WKIS Miami
PD: Bill Wise
MD: Darlene Evans
Beasley 954-431-6200

KISS COUNTRY

TW	LW	Song
1	37	Lonestar What About Now
2	37	Eric Heathery Flowers On The Wall
3	37	Rascal Flatts Prayin' For Daylight
4	37	Faith Hill W/Tim McGraw Let's Make Love
5	36	Lee Ann Womack I Hope You Dance
6	35	Tim McGraw Some Things Never Change
7	34	Dixie Chicks Cold Day In July
8	34	Jo Dee Messina That's The Way
9	33	Reba McEntire I'll Be
10	33	George Strait The Best Day
11	33	Faith Hill The Way You Love Me
12	31	Chad Brock Yes!
13	31	Alan Jackson It Must Be Love
14	31	Clay Davidson Unconditional
15	31	Toby Keith How Do You Like Me Now
16	31	Faith Hill Breathe
17	31	Jo Dee Messina That's The Way
18	31	Vince Gill Feels Like Love
19	31	Darryl Worley When You Need My Love
20	31	Dixie Chicks Cowboy Take Me Away
21	31	Aaron Tippin Kiss This
22	31	Billy Gilman One Voice
23	31	Brooks & Dunn You'll Always Be Loved By
24	31	Keith Urban Your Everything
25	31	Shedaisy I Will... But
26	31	Brad Paisley He Didn't Have To Be
27	31	Steve Holy Blue Moon
28	31	Warren Brothers Feat. Sara E That's The
29	31	LeAnn Rimes I Need You
30	31	Kenny Rogers Buy Me A Rose
31	31	Tracy Lawrence Lonely

WQYK Tampa
OM: Eric Logan
PD: Beecher Martin
MD: Jay Roberts
Infinity 813-287-0995

WQYK 6
Tampa Bay's Country Leader

TW	LW	Song
1	34	Lonestar What About Now
2	34	Alan Jackson It Must Be Love
3	33	Eric Heathery Flowers On The Wall
4	33	Lee Ann Womack I Hope You Dance
5	33	Tim McGraw Some Things Never Change
6	33	Dixie Chicks Cold Day In July
7	33	Rascal Flatts Prayin' For Daylight
8	33	Reba McEntire I'll Be
9	33	Chad Brock Yes!
10	33	Shedaisy I Will... But
11	33	Aaron Tippin Kiss This
12	33	Faith Hill W/Tim McGraw Let's Make Love
13	33	Brooks & Dunn You'll Always Be Loved By
14	33	Toby Keith Country Comes To Town
15	33	Jo Dee Messina That's The Way
16	33	Collin Raye Couldn't Last A Moment
17	33	Vince Gill Feels Like Love
18	33	Mark Willis Almost Doesn't Count
19	33	Keith Urban Your Everything
20	33	Steve Holy Blue Moon
21	33	Jo Dee Messina That's The Way
22	33	Brooks & Dunn You'll Always Be Loved By
23	33	Darryl Worley When You Need My Love
24	33	Tracy Lawrence Lonely
25	33	Tracy Lawrence Lessons Learned
26	33	Toby Keith How Do You Like Me Now
27	33	Faith Hill Breathe
28	33	The Kinleys She Ain't The Girl For You
29	33	LeAnn Rimes I Need You
30	33	Billy Gilman One Voice

KSON San Diego
OM: John Dimick
APD/MD: Greg Frey
Jefferson Pilot 619-291-9797

KSON 104.7

TW	LW	Song
1	33	Chad Brock Yes!
2	35	Lee Ann Womack I Hope You Dance
3	35	Eric Heathery Flowers On The Wall
4	33	Dixie Chicks Cowboy Take Me Away
5	33	Tim McGraw Some Things Never Change
6	33	Toby Keith How Do You Like Me Now
7	33	Clay Walker The Chain Of Love
8	33	Clint Black W/Steve Wariner Been There
9	33	Lonestar What About Now
10	33	Eric Heathery Flowers On The Wall
11	33	Clint Black W/Steve Wariner Been There
12	33	Clay Walker The Chain Of Love
13	33	Brooks & Dunn You'll Always Be Loved By
14	33	Alan Jackson It Must Be Love
15	33	Jo Dee Messina That's The Way
16	33	Keith Urban Your Everything
17	33	Lonestar Amazed
18	33	Jo Dee Messina That's The Way
19	33	Rascal Flatts Prayin' For Daylight
20	33	Shedaisy I Will... But
21	33	Toby Keith Country Comes To Town
22	33	Billy Gilman One Voice
23	33	Mark Willis Almost Doesn't Count
24	33	LeAnn Rimes I Need You
25	33	Warren Brothers Feat. Sara E That's The
26	33	Faith Hill W/Tim McGraw Let's Make Love
27	33	Marina McBride I Love You
28	33	Marina McBride I Love You
29	33	Marina McBride I Love You
30	33	Billy Gilman One Voice

WKKT Charlotte
OM: Mike Berlak
PD: Bill Young
MD: Dave Michaels
AMFM 704-714-9444

104.7 WKKT

TW	LW	Song
1	44	Lee Ann Womack I Hope You Dance
2	45	Lonestar What About Now
3	45	Tim McGraw Some Things Never Change
4	45	Alan Jackson It Must Be Love
5	45	Chad Brock Yes!
6	45	Jo Dee Messina That's The Way
7	45	Clay Davidson Unconditional
8	45	Rascal Flatts Prayin' For Daylight
9	45	Steve Holy Blue Moon
10	45	Toby Keith Country Comes To Town
11	45	Jo Dee Messina That's The Way
12	45	Montgomery Gentry Self Made Man
13	45	Dixie Chicks Cold Day In July
14	45	Shedaisy I Will... But
15	45	Aaron Tippin Kiss This
16	45	Billy Gilman One Voice
17	45	Keith Urban Your Everything
18	45	Clay Walker The Chain Of Love
19	45	Mark Willis Almost Doesn't Count
20	45	Reba McEntire I'll Be
21	45	LeAnn Rimes I Need You
22	45	China Rae Coulton Last A Moment
23	45	Martina McBride I Love You
24	45	Lonestar Amazed
25	45	Brooks & Dunn You'll Always Be Loved By
26	45	George Strait The Best Day
27	45	Clay Walker The Chain Of Love
28	45	Toby Keith How Do You Like Me Now
29	45	Tim McGraw Something Like That
30	45	Faith Hill The Way You Love Me

WQDR Raleigh
PD: Brent Curless
APD: Robin O'Brian
Curtis Media 919-876-6464

94.7 WQDR

TW	LW	Song
1	36	Lonestar What About Now
2	37	Alan Jackson It Must Be Love
3	37	Keith Urban Your Everything
4	37	Tim McGraw Some Things Never Change
5	37	Rascal Flatts Prayin' For Daylight
6	37	Shedaisy I Will... But
7	37	Lee Ann Womack I Hope You Dance
8	37	Eric Heathery Flowers On The Wall
9	37	Eric Heathery Flowers On The Wall
10	37	Eric Heathery Flowers On The Wall
11	37	Eric Heathery Flowers On The Wall
12	37	Eric Heathery Flowers On The Wall
13	37	Eric Heathery Flowers On The Wall
14	37	Eric Heathery Flowers On The Wall
15	37	Eric Heathery Flowers On The Wall
16	37	Eric Heathery Flowers On The Wall
17	37	Eric Heathery Flowers On The Wall
18	37	Eric Heathery Flowers On The Wall
19	37	Eric Heathery Flowers On The Wall
20	37	Eric Heathery Flowers On The Wall
21	37	Eric Heathery Flowers On The Wall
22	37	Eric Heathery Flowers On The Wall
23	37	Eric Heathery Flowers On The Wall
24	37	Eric Heathery Flowers On The Wall
25	37	Eric Heathery Flowers On The Wall
26	37	Eric Heathery Flowers On The Wall
27	37	Eric Heathery Flowers On The Wall
28	37	Eric Heathery Flowers On The Wall
29	37	Eric Heathery Flowers On The Wall
30	37	Eric Heathery Flowers On The Wall

KUPL Portland, OR
PD: Gary Rolfe
MD: Rick Taylor
Infinity 503-223-0300

KUPL 98.7

TW	LW	Song
1	38	Lee Ann Womack I Hope You Dance
2	38	Alan Jackson It Must Be Love
3	38	Keith Urban Your Everything
4	38	Tim McGraw Some Things Never Change
5	38	Rascal Flatts Prayin' For Daylight
6	38	Tracy Lawrence Lonely
7	38	Dixie Chicks Cold Day In July
8	38	Aaron Tippin Kiss This
9	38	Reba McEntire I'll Be
10	38	Jo Dee Messina That's The Way
11	38	Billy Gilman One Voice
12	38	The Kinleys She Ain't The Girl For You
13	38	Eric Heathery Flowers On The Wall
14	38	Eric Heathery Flowers On The Wall
15	38	Eric Heathery Flowers On The Wall
16	38	Eric Heathery Flowers On The Wall
17	38	Eric Heathery Flowers On The Wall
18	38	Eric Heathery Flowers On The Wall

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING JULY 23, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cum station. CUMs are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WGNA Albany, NY
 PD: Buzz Brindle
 MD: Bill Carley
 AMFM 518-782-1474

COUNTRY 107.7 FM WGNA

TW	LW	Song	Artist
1	31	Lee Ann Womack I Hope You Dance	Lee Ann Womack
2	32	Eric Heatherly Flowers On The Wall	Eric Heatherly
3	30	Chad Brock Yes!	Chad Brock
4	32	Lonestar What About Now	Lonestar
5	26	Clay Davidson Unconditional	Clay Davidson
6	27	Alan Jackson It Must Be Love	Alan Jackson
7	28	Rascal Flatts Prayin' For Daylight	Rascal Flatts
8	27	Jo Dee Messina That's The Way	Jo Dee Messina
9	29	Reba McEntire I'll Be	Reba McEntire
10	25	Vince Gill Feels Like Love	Vince Gill
11	25	Shedaisy I Will... But	Shedaisy
12	22	Faith Hill W/Tim McGraw Let's Make Love	Faith Hill/Tim McGraw
13	21	Joe Diffie It's Always Something	Joe Diffie
14	21	Toby Keith Country Comes To Town	Toby Keith
15	21	LeAnn Rimes I Need You	LeAnn Rimes
16	21	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
17	19	Keith Urban You're Everything	Keith Urban
18	19	Clay Walker The Chain Of Love	Clay Walker
19	18	Steve Wariner W/Garth Brooks Kabe Want	Steve Wariner/Garth Brooks
20	18	Dixie Chicks Cold Day In July	Dixie Chicks
21	18	Andy Griggs She's More	Andy Griggs
22	17	Billy Gilman One Voice	Billy Gilman
23	17	Tim McGraw Some Things Never Change	Tim McGraw
24	17	Tracy Lawrence Lessons Learned	Tracy Lawrence
25	16	Martina McBride There You Are	Martina McBride
26	15	Mark Willis Almost Doesn't Count	Mark Willis
27	15	Darryl Worley When You Need My Love	Darryl Worley
28	14	Martina McBride I Love You	Martina McBride
29	12	Aaron Tippin Kiss This	Aaron Tippin
30	13	Lonestar Amazed	Lonestar

FI No 1st Impressions This Week

WQMX Akron
 OM: Kevin Mason
 APD: Ken Steel
 MD: Toni Fox
 Rubber City Radio Group 330-869-9800

WQMX 101.4

TW	LW	Song	Artist
1	48	Lonestar What About Now	Lonestar
2	47	Lee Ann Womack I Hope You Dance	Lee Ann Womack
3	46	Chad Brock Yes!	Chad Brock
4	46	Faith Hill The Way You Love Me	Faith Hill
5	47	Eric Heatherly Flowers On The Wall	Eric Heatherly
6	43	Day Walker The Chain Of Love	Day Walker
7	41	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
8	41	Clay Davidson Unconditional	Clay Davidson
9	37	Keith Urban You're Everything	Keith Urban
10	30	Rascal Flatts Prayin' For Daylight	Rascal Flatts
11	29	Dixie Chicks Cold Day In July	Dixie Chicks
12	28	Joe Diffie It's Always Something	Joe Diffie
13	27	Jo Dee Messina That's The Way	Jo Dee Messina
14	27	Tim McGraw Some Things Never Change	Tim McGraw
15	27	Toby Keith Country Comes To Town	Toby Keith
16	26	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
17	25	Darryl Worley When You Need My Love	Darryl Worley
18	25	Billy Gilman One Voice	Billy Gilman
19	24	Clay Walker The Chain Of Love	Clay Walker
20	24	Montgomery Gentry Self Made Man	Montgomery Gentry
21	23	Shedaisy I Will... But	Shedaisy
22	23	George Strait The Best Day	George Strait
23	22	Darryl Worley When You Need My Love	Darryl Worley
24	21	Dixie Chicks Cowboy Take Me Away	Dixie Chicks
25	21	Tracy Lawrence Lessons Learned	Tracy Lawrence
26	21	Reba McEntire I'll Be	Reba McEntire
27	21	Mark Willis Almost Doesn't Count	Mark Willis
28	20	Mark Willis Almost Doesn't Count	Mark Willis
29	20	Faith Hill W/Tim McGraw Let's Make Love	Faith Hill/Tim McGraw
30	19	Faith Hill Breathe	Faith Hill
31	19	Brad Paisley He Didn't Have To Be	Brad Paisley

FI Chris Cagle My Love Goes On And On 15
 Travis Tritt Best Of Intentions 12
 Clay Davidson I Can't Lie To Me 10

KBEQ Kansas City
 PD: Mike Kennedy
 MD: T.J. McEntire
 Infinity 816-531-2535

101.4

TW	LW	Song	Artist
1	42	Shedaisy I Will... But	Shedaisy
2	41	Joe Diffie It's Always Something	Joe Diffie
3	41	Lee Ann Womack I Hope You Dance	Lee Ann Womack
4	41	Rascal Flatts Prayin' For Daylight	Rascal Flatts
5	39	Eric Heatherly Flowers On The Wall	Eric Heatherly
6	33	Toby Keith Country Comes To Town	Toby Keith
7	33	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
8	31	The Kinleys She Ain't The Girl For You	The Kinleys
9	31	Phil Vassar Just Another Day In Paradise	Phil Vassar
10	31	Diamond Rio Stuff	Diamond Rio
11	30	Aaron Tippin Kiss This	Aaron Tippin
12	29	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
13	29	Dixie Chicks Cold Day In July	Dixie Chicks
14	29	Jo Dee Messina That's The Way	Jo Dee Messina
15	28	Patty Loveless That's The Kind Of Mood	Patty Loveless
16	28	Tim McGraw Some Things Never Change	Tim McGraw
17	28	Martina McBride There You Are	Martina McBride
18	28	Vince Gill Feels Like Love	Vince Gill
19	27	LeAnn Rimes I Need You	LeAnn Rimes
20	27	Reba McEntire I'll Be	Reba McEntire
21	26	Warren Brothers Feat. Sara E That's The	Warren Brothers
22	26	Darryl Worley When You Need My Love	Darryl Worley
23	25	Tracy Lawrence Lonely	Tracy Lawrence
24	25	Keith Urban You're Everything	Keith Urban
25	24	Thy Herndon A Love Like That	Thy Herndon
26	23	John Rich I Play For You	John Rich
27	23	Montgomery Gentry Let's Make Love	Montgomery Gentry
28	23	Mark Willis Almost Doesn't Count	Mark Willis
29	22	Billy Ray Cyrus You Won't Be Lonely Now	Billy Ray Cyrus
30	22	Garth Brooks When You Come Back To Me A	Garth Brooks

FI Terri Clark A Little Gasoline 17
 George Strait Go On 15
 Travis Tritt Best Of Intentions 10

WCOL Columbus, OH
 PD: Gail Austin
 Clear Channel 614-273-9265

92.3 WCOL

TW	LW	Song	Artist
1	52	Rascal Flatts Prayin' For Daylight	Rascal Flatts
2	49	Lonestar What About Now	Lonestar
3	41	Colin Raye Couldn't Last A Moment	Colin Raye
4	43	Faith Hill The Way You Love Me	Faith Hill
5	43	Clay Walker The Chain Of Love	Clay Walker
6	44	Chad Brock Yes!	Chad Brock
7	40	Andy Griggs She's More	Andy Griggs
8	42	Clay Davidson Unconditional	Clay Davidson
9	43	Toby Keith How Do You Like Me Now	Toby Keith
10	31	Lee Ann Womack I Hope You Dance	Lee Ann Womack
11	29	Jo Dee Messina That's The Way	Jo Dee Messina
12	29	Alan Jackson It Must Be Love	Alan Jackson
13	29	Tim McGraw Some Things Never Change	Tim McGraw
14	28	Reba McEntire I'll Be	Reba McEntire
15	27	Shedaisy I Will... But	Shedaisy
16	27	Toby Keith Country Comes To Town	Toby Keith
17	27	Eric Heatherly Flowers On The Wall	Eric Heatherly
18	27	The Kinleys She Ain't The Girl For You	The Kinleys
19	27	LeAnn Rimes I Need You	LeAnn Rimes
20	23	Garth Brooks When You Come Back To Me A	Garth Brooks
21	23	Tim McGraw My Best Friend	Tim McGraw
22	23	Kenny Rogers Buy Me A Rose	Kenny Rogers
23	23	Dixie Chicks Cold Day In July	Dixie Chicks
24	23	Martina McBride I Love You	Martina McBride
25	23	Shedaisy This Woman Needs	Shedaisy
26	23	George Strait The Best Day	George Strait
27	23	Montgomery Gentry Lonely & Gone	Montgomery Gentry
28	23	Faith Hill W/Tim McGraw Let's Make Love	Faith Hill/Tim McGraw
29	23	Martina McBride There You Are	Martina McBride
30	23	Martina McBride There You Are	Martina McBride

FI No 1st Impressions This Week

KNCI Sacramento
 OM: Mark Evans
 APD: Jennifer Wood
 Infinity 916-338-9200

105.1 KNCI

TW	LW	Song	Artist
1	45	Lee Ann Womack I Hope You Dance	Lee Ann Womack
2	45	Lonestar What About Now	Lonestar
3	42	Rascal Flatts Prayin' For Daylight	Rascal Flatts
4	39	Tim McGraw Some Things Never Change	Tim McGraw
5	32	Chad Brock Yes!	Chad Brock
6	30	Alan Jackson It Must Be Love	Alan Jackson
7	29	Colin Raye Couldn't Last A Moment	Colin Raye
8	29	Jo Dee Messina That's The Way	Jo Dee Messina
9	27	Toby Keith Country Comes To Town	Toby Keith
10	26	Billy Gilman One Voice	Billy Gilman
11	25	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
12	25	Warren Brothers Feat. Sara E That's The	Warren Brothers
13	25	Shedaisy I Will... But	Shedaisy
14	23	Keith Urban You're Everything	Keith Urban
15	23	Eric Heatherly Flowers On The Wall	Eric Heatherly
16	22	Reba McEntire I'll Be	Reba McEntire
17	21	Faith Hill W/Tim McGraw Let's Make Love	Faith Hill/Tim McGraw
18	21	Steve Wariner W/Garth Brooks Kabe Want	Steve Wariner/Garth Brooks
19	21	Darryl Worley When You Need My Love	Darryl Worley
20	20	Clay Davidson Unconditional	Clay Davidson
21	18	Phil Vassar Carlene	Phil Vassar
22	18	Garth Brooks When You Come Back To Me A	Garth Brooks
23	18	Vince Gill Feels Like Love	Vince Gill
24	18	Faith Hill The Way You Love Me	Faith Hill
25	17	Toby Keith How Do You Like Me Now	Toby Keith
26	17	George Strait Go On	George Strait
27	17	Steve Holy Blue Moon	Steve Holy
28	17	Clint Black W/Steve Wariner Been There	Clint Black/Steve Wariner
29	16	Clay Walker The Chain Of Love	Clay Walker
30	16	George Strait The Best Day	George Strait

FI Tracy Lawrence Lonely 9 2
 Randy Travis I'll Be Right Here Loving 18
 Sara Evans Born To Fly 10 2

WSIX Nashville
 OM: Bob Barnett
 PD: Mike Moore
 AMFM 615-664-2400

98

TW	LW	Song	Artist
1	45	Lonestar What About Now	Lonestar
2	42	Lee Ann Womack I Hope You Dance	Lee Ann Womack
3	42	Rascal Flatts Prayin' For Daylight	Rascal Flatts
4	39	Eric Heatherly Flowers On The Wall	Eric Heatherly
5	35	Alan Jackson It Must Be Love	Alan Jackson
6	37	Reba McEntire I'll Be	Reba McEntire
7	35	Tim McGraw My Best Friend	Tim McGraw
8	35	Keith Urban You're Everything	Keith Urban
9	28	Dixie Chicks Cold Day In July	Dixie Chicks
10	26	Tim McGraw Almost Doesn't Count	Tim McGraw
11	25	Shedaisy I Will... But	Shedaisy
12	25	Joe Diffie It's Always Something	Joe Diffie
13	25	Colin Raye W/Bobbie Eakes Tired Of Lov	Colin Raye/Bobbie Eakes
14	25	Vince Gill Feels Like Love	Vince Gill
15	23	Joe Diffie It's Always Something	Joe Diffie
16	22	Shania Twain I'm Holdin' On To Love (fo	Shania Twain
17	22	Phil Vassar Just Another Day In Paradise	Phil Vassar
18	21	Billy Gilman One Voice	Billy Gilman
19	21	LeAnn Rimes I Need You	LeAnn Rimes
20	20	Randy Travis I'll Be Right Here Loving	Randy Travis
21	20	Aaron Tippin Kiss This	Aaron Tippin
22	20	Faith Hill W/Tim McGraw Let's Make Love	Faith Hill/Tim McGraw
23	19	Martina McBride There You Are	Martina McBride
24	19	Colin Raye Couldn't Last A Moment	Colin Raye
25	19	Cherrie Lynn I Love You	Cherrie Lynn
26	19	Trisha Yearwood Where Are You Now	Trisha Yearwood
27	18	Faith Hill W/Tim McGraw Let's Make Love	Faith Hill/Tim McGraw
28	18	Darryl Worley When You Need My Love	Darryl Worley
29	18	Chad Brock Yes!	Chad Brock

FI Randy Travis I'll Be Right Here Loving 18
 Sara Evans Born To Fly 10 2

WZZK Birmingham
 PD: Jim Tice
 APD/MD: Scott Stewart
 Cox 205-916-1100

WZZK

TW	LW	Song	Artist
1	43	Lee Ann Womack I Hope You Dance	Lee Ann Womack
2	41	Chad Brock Yes!	Chad Brock
3	33	Clay Walker The Chain Of Love	Clay Walker
4	33	Toby Keith How Do You Like Me Now	Toby Keith
5	30	Brad Paisley He Didn't Have To Be	Brad Paisley
6	30	George Strait The Best Day	George Strait
7	29	Tim McGraw Some Things Never Change	Tim McGraw
8	28	Lonestar Amazed	Lonestar
9	28	Mark Willis Back At One	Mark Willis
10	27	Rascal Flatts Prayin' For Daylight	Rascal Flatts
11	27	Lonestar What About Now	Lonestar
12	26	Dixie Chicks Cold Day In July	Dixie Chicks
13	26	Alan Jackson It Must Be Love	Alan Jackson
14	26	Tim McGraw My Best Friend	Tim McGraw
15	26	Martina McBride Love's The Only House	Martina McBride
16	25	Shedaisy I Will... But	Shedaisy
17	25	Phil Vassar Carlene	Phil Vassar
18	23	Joe Dee Messina That's The Way	Joe Dee Messina
19	23	Eric Heatherly Flowers On The Wall	Eric Heatherly
20	22	George Strait Write This Down	George Strait
21	22	Dixie Chicks Cowboy Take Me Away	Dixie Chicks
22	21	Reba McEntire I'll Be	Reba McEntire
23	21	Keith Urban You're Everything	Keith Urban
24	21	Jo Dee Messina Lesson In Leavin'	Jo Dee Messina
25	21	Clay Davidson Unconditional	Clay Davidson
26	20	Steve Wariner Just Another Day In Paradi	Steve Wariner
27	20	Mark Willis Don't Laugh At Me	Mark Willis
28	20	Nenny Chesney How Forever Feels	Nenny Chesney
29	20	Tim McGraw Where The Green Grass Grows	Tim McGraw
30	20	Shania Twain Man! I Feel Like A Woman!	Shania Twain

FI Keith Urban You're Everything 20
 Toby Keith Country Comes To Town 6 1

KFKF Kansas City
 PD: Dale Carter
 MD: Tony Stevens
 Infinity 816-753-4000

KFKF 94FM

TW	LW	Song	Artist
1	35	Lonestar What About Now	Lonestar
2	33	Eric Heatherly Flowers On The Wall	Eric Heatherly
3	33	LeAnn Rimes I Need You	LeAnn Rimes
4	32	The Kinleys She Ain't The Girl For You	The Kinleys
5	32	Jo Dee Messina That's The Way	Jo Dee Messina
6	31	Faith Hill W/Tim McGraw Let's Make Love	Faith Hill/Tim McGraw
7	31	Dixie Chicks Cold Day In July	Dixie Chicks
8	27	Reba McEntire I'll Be	Reba McEntire
9	27	Lee Ann Womack I Hope You Dance	Lee Ann Womack
10	27	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
11	26	Toby Keith Country Comes To Town	Toby Keith
12	26	Vince Gill Feels Like Love	Vince Gill
13	26	Reba McEntire I'll Be	Reba McEntire
14	26	Martina McBride There You Are	Martina McBride
15	26	Chad Brock Yes!	Chad Brock
16	25	Diamond Rio Stuff	Diamond Rio
17	25	Joe Dee Messina That's The Kind Of Mood	Joe Dee Messina
18	25	Warren Brothers Feat. Sara E That's The	Warren Brothers
19	25	Toby Keith Country Comes To Town	Toby Keith
20	25	Aaron Tippin Kiss This	Aaron Tippin
21	25	Clay Walker The Chain Of Love	Clay Walker
22	24	Darryl Worley When You Need My Love	Darryl Worley
23	24	Tim McGraw Some Things Never Change	Tim McGraw
24	24	Mark Willis Almost Doesn't Count	Mark Willis
25	24	Steve Wariner Just Another Day In Paradi	Steve Wariner
26	24	Keith Urban You're Everything	Keith Urban
27	24	Travis Tritt Best Of Intentions	Travis Tritt
28	24	Brad Paisley We Danced	Brad Paisley
29	23	Billy Gilman One Voice	Billy Gilman
30	23	Patty Loveless That's The Kind Of Mood	Patty Loveless

FI Travis Tritt Best Of Intentions 17
 George Strait Go On 11
 George Strait Go On 11 0

WKIX Raleigh
 OM: Don Brookshire
 Asst. OM: Mike Sleyman
 PD: Scott St. John
 Curtis Media 919-734-3336

WKIX 101.1

TW	LW	Song	Artist
1	34	Alan Jackson It Must Be Love	Alan Jackson
2	34	Reba McEntire I'll Be	Reba McEntire
3	32	Dixie Chicks Cold Day In July	Dixie Chicks
4	32	Eric Heatherly Flowers On The Wall	Eric Heatherly
5	32	Jo Dee Messina That's The Way	Jo Dee Messina
6	32	Faith Hill W/Tim McGraw Let's Make Love	Faith Hill/Tim McGraw
7	31	Shedaisy I Will... But	Shedaisy
8	31	Rascal Flatts Prayin' For Daylight	Rascal Flatts
9	31	Lee Ann Womack I Hope You Dance	Lee Ann Womack
10	31	Steve Holy Blue Moon	Steve Holy
11	30	Toby Keith Country Comes To Town	Toby Keith
12	30	Keith Urban You're Everything	Keith Urban
13	30	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
14	30	Joe Diffie It's Always Something	Joe Diffie
15	30	Vince Gill Feels Like Love	Vince Gill
16	30	Martina McBride There You Are	Martina McBride
17	30	Warren Brothers Feat. Sara E That's The	Warren Brothers
18	30	Faith Hill W/Tim McGraw Let's Make Love	Faith Hill/Tim McGraw
19	30	Tracy Lawrence Lonely	Tracy Lawrence
20	30	Mark Willis Almost Doesn't Count	Mark Willis
21	30	Lonestar What About Now	Lonestar
22	30	LeAnn Rimes I Need You	LeAnn Rimes
23	30	Aaron Tippin Kiss This	Aaron Tippin
24	30	Steve Wariner Two Heartdrops	Steve Wariner
25	30	Garth Brooks Friends In Low Places	Garth Brooks

SHEDAISY 3691/200 I Will...But (Lyric Street)											
Total Stations: 152					Chart Move: 11-10						
	TW	LW	ZW	ID		TW	LW	ZW	ID		
New York	CMT	24	23	27	444	Birming	WZZK	25	19	27	81
LA	GAC	24	23	27	444	Richmond	WKHK	26	20	29	259
Chicago	WYNY	24	23	27	444	Greenv.	WESC	25	22	229	29
San Fran.	KZLA	12	12	17	161	Albany	WSSA	21	21	23	264
Phila.	WUSN	23	22	23	181	Honolulu	WGNA	25	23	24	191
Dallas	KYCY	26	25	13	337	Tucson	KHNN	28	27	22	242
	WXTU	31	34	21	210	Tulsa	KIHM	23	23	17	169
	KPLX	26	32	21	113	Tulsa	KCKI	23	23	25	287
	KSCS	23	22	22	199		KVOD	14	13	11	142
Detroit	WYCD	12	15	10	10	McAllen	KTEX	22	21	13	134
Boston	WKLW	24	22	24	248	Scranton	WGGY	25	25	28	213
Wash.DC	WMZQ	44	22	12	106	Fresno	SKKS	35	29	24	273
Houston	KIRK	30	31	27	154	Gr.Rap.	WBCT	15	10	12	81
	KILT	20	17	20	119	Allentown	WCTD	21	11	13	162
	KRBD	39	29	25	283	Akron	WKNO	22	13	10	109
Atlanta	WKHX	33	25	24	248	Knowl.	WIVK	11	13	14	145
	WYAY	20	16	6	87	El Paso	KHEY	23	18	24	244
Miami	WKIS	15	15	20	105	Fl. Myers	WKCT	31	32	28	324
Seattle	KMPS	23	21	25	167	Albany	WVGR	23	23	25	325
San Diego	KSNL	23	21	25	167	Albany	WVGR	23	23	25	325
Phoenix	KMLE	28	41	7	770	Omaha	KXKT	20	21	17	176
	KXII	43	26	30	356		WOW	18	17	5	55
Minn.	KEEY	36	36	41	562	Monterey	KTOM	17	18	25	227
Long Isl.	WJMC	20	18	15	183	Syracuse	WRBG	15	16	19	212
St. Louis	WIL	25	16	9	180	Harrisb.	WRBT	16	15	25	254
	WKXX	22	21	21	183		WRKZ	20	20	20	203
Balt.	WPDC	17	15	10	169	Toledo	WKKO	33	32	35	296
Tampa	WYKQ	18	18	19	189	New Bern	WRNS	44	45	44	878
	WRBQ	29	17	7	279	B.Rouge	WYNY	23	23	23	232
Pitts.	WDSY	6	5	8	71		WYNY	23	23	23	232
Denver	KYGO	20	25	19	133	L.Rock	KSSN	29	19	20	208
Cleveland	WGAR	15	9	11	90	Wichita	KFDI	18	19	17	149
Port,OR	KUPL	31	24	22	262	Portsmouth	KUZZ	20	17	10	93
	KWJL	22	14	7	60	Bakersf.	KWJL	6	6	6	6
Cincinnati	WUBE	20	24	20	369	Charl.,SC	WZLZ	30	28	24	244
San Jose	WKIS	45	25	39	599	Mobile	WKNT	34	19	25	266
Rivers	KRTY	37	33	19	227	Col.,SC	WKSJ	23	23	24	275
Sacram.	KNCI	25	26	27	275	Gainesville	WDGK	26	25	26	261
Kan.City	KBEQ	42	39	42	480	Spokane	KDRK	29	23	24	244
	KFRF	21	36	34	348	D.Moines	KHKI	29	24	30	306
	WDAF	30	23	22	214		KATM	19	18	18	110
Milwauk.	WJML	24	23	21	211	Dayt. Beach	WGNE	33	14	19	214
San Antonio	KCYA	1	1	1	1	Col.Spr.	KCCY	37	26	34	347
	KCCY	1	1	1	1		KKCS	25	25	27	267
Provid.	WCTY	24	22	24	224	Johns.C.	WBQB	12	11	9	601
Colum.,OH	WKOL	20	19	24	293	Youngst.	WKOL	19	18	19	192
	WKHK	7	10	8	621	Lafayette	KMDL	29	29	34	241
Salt Lake	KKAT	52	47	47	625		KKCC	22	27	27	282
	KSDP	32	34	34	549	Chattan.	WUSY	20	21	23	226
	KUBL	25	27	24	248	Roanoke	WVLY	13	12	11	111
Norfolk	WCMS	25	24	22	275	Lex.,KY	WVLY	13	15	19	192
	WGH	29	28	30	304	Onard	KHAY	25	26	27	272
Charl.,NC	WKTT	21	26	26	276	Hunts.	WDRM	15	19	9	44
	WSDC	32	34	31	309	Aug.,GA	WKRC	29	27	30	305
Indian.	WVMS	20	19	22	220	Portsmouth	WVLY	13	14	14	143
Las Vegas	KWNR	24	23	24	240	Jackson	WMSI	22	22	21	210
New Or.	WNDE	31	34	35	384	Flint/Sag.	WKCCQ	9	9	9	9
Greensb.	WHSI	13	10	10	100	Pensac.	WXBM	18	19	16	164
	WTOB	11	14	5	114	Modesto	KATM	8	8	8	8
Nashv.	WKDF	25	25	22	207	C.Christ	KRYS	22	24	20	136
	WSIX	25	25	22	207	Shrev.	KRMD	25	29	37	272
	WSM	17	17	14	124	Montom.	WLVI	20	21	24	214
Hartford	WYRZ	20	19	18	224	Spring,MO	KGMV	25	26	22	227
Buffalo	WYRK	29	29	26	260	Savannah	WJCL	24	20	26	249
	WGXX	29	29	26	260		WJCL	24	20	26	249
	WDRY	25	25	25	254	Port,ME	WVPR	26	26	24	244
Rai./Dur.	WDRR	33	32	32	333	Port,ME	WVPR	26	26	24	244
	WDRR	33	32	32	333	Col.,GA	WVPR	26	26	24	244
Austin	KASE	25	24	26	269		WSTH	13	14	10	10
W.P.Beach	WIRK	25	24	22	221	Asheville	WKSF	35	30	29	290
Jacksonv.	WQIK	26	22	18	248	Gr.Bay	WNKY	33	29	32	360
	WQIK	26	22	18	248	Frederick	WFRD	12	18	18	18
Rocheest.	WBEE	9	4	5	43	Muskegon	WMUS	17	18	21	209
	WBEE	9	4	5	43		WMUS	17	18	21	209
Louisv.	WAMZ	22	21	25	284	Burling.	WKOK	20	21	15	132
Oklahoma City	KTST	14	12	22	187	Fredericksbu	WFLS	25	24	23	228
	KXKY	15	9	6	57						

GEORGE STRAIT 1598/815 Go On (MCA Nashville)											
Total Stations: 126					Chart Move: 38-31						
	TW	LW	ZW	ID		TW	LW	ZW	ID		
New York	CMT	7	7	7	7	Birming	WZZK	5	9	14	20
LA	GAC	7	7	7	7	Richmond	WKHK	5	9	14	20
Chicago	WYNY	7	7	7	7	Greenv.	WESC	12	8	10	10
San Fran.	KZLA	29	10	39		Albany	WSSA	14	15	29	29
Phila.	WUSN	20	14	34		Honolulu	WGNA	2	2	2	2
Dallas	KYCY	20	14	34		Tucson	KHNN	18	17	16	16
	WXTU	10	10	10	10	Tulsa	KIHM	7	12	19	19
	KPLX	34	30	64	34	Tulsa	KCKI	11	11	12	12
	KSCS	37	22	59			KVOD	15	7	22	22
Detroit	WYCD	10	11	12	10	McAllen	KTEX	20	30	16	16
Boston	WKLW	6	9	15	15	Scranton	WGGY	25	25	28	28
Wash.DC	WMZQ	1	1	2	1	Fresno	SKKS	1	1	1	1
Houston	KIRK	24	24	24	24	Gr.Rap.	WBCT	15	10	12	12
	KILT	14	11	25	14	Allentown	WCTD	21	11	13	13
	KRBD	39	29	25	283	Akron	WKNO	22	13	10	10
Atlanta	WKHX	7	7	7	7	Knowl.	WIVK	3	3	3	3
	WYAY	6	8	14	14	El Paso	KHEY	11	9	20	20
Miami	WKIS	11	3	14	14	Fl. Myers	WKCT	31	32	28	28
Seattle	KMPS	9	8	17	17	Albany	WVGR	23	23	25	25
San Diego	KSNL	23	21	25	167	Albany	WVGR	23	23	25	25
Phoenix	KMLE	32	33	65	30	Omaha	KXKT	13	2	2	2
	KXII	22	28	50	50		WOW	6	2	8	8
Minn.	KEEY	20	5	25	25	Monterey	KTOM	7	3	10	10
Long Isl.	WJMC	15	15	16	15	Syracuse	WRBG	15	16	19	212
St. Louis	WIL	5	1	1	1	Harrisb.	WRBT	16	15	25	254
	WKXX	12	8	20	20		WRKZ	20	20	20	203
Balt.	WPDC	14	14	28	28	Toledo	WKKO	33	32	35	296
Tampa	WYKQ	18	18	19	189	New Bern	WRNS	44	45	44	878
	WRBQ	29	17	7	279	B.Rouge	WYNY	23	23	23	232
Pitts.	WDSY	6	5	8	71		WYNY	23	23	23	232
Denver	KYGO	20	25	19	133	L.Rock	KSSN	29	19	20	208
Cleveland	WGAR	15	9	11	90	Wichita	KFDI	18	19	17	149
Port,OR	KUPL	31	24	22	262	Portsmouth	KUZZ	20	17	10	93
	KWJL	22	14	7	60	Bakersf.	KWJL	6	6	6	6
Cincinnati	WUBE	20	24	20	369	Charl.,SC	WZLZ	30	28	24	244
San Jose	WKIS	45	25	39	599	Mobile	WKNT	34	19	25	266
Rivers	KRTY	37	33	19	227	Col.,SC	WKSJ	23	23	24	275
Sacram.	KNCI	25	26	27	275	Gainesville	WDGK	26	25	26	261
Kan.City	KBEQ	42	39	42	480	Spokane	KDRK	29	23	24	244
	KFRF	21	36	34	348	D.Moines	KHKI	29	24	30	306
	WDAF	30	23	22	214		KATM	19	18	18	110
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	WSDC	32	34	31	309	Aug.,GA	WKRC	29	27	30	305
Indian.	WVMS	20	19	22	220	Portsmouth	WVLY	13	14	14	143
Las Vegas	KWNR	24	23	24	240	Jackson	WMSI	22	22	21	210
New Or.	WNDE	31	34	35	384	Flint/Sag.	WKCCQ	9	9	9	9
Greensb.	WHSI	13	10	10	100	Pensac.	WXBM	18	19	16	164
	WTOB	11									

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

- #1 GEORGE STRAIT** 1225/153
Go On (MCA Nashville)
KBEQ, KCKI, KCOY, KEEY, KFDI, KFKF, KIKK, KJJY, KKAT, KKCS, KKHN, KRMD, KRYS, KSSN, KTEX, KTOM, KTTS, KUBL, KUPL, KWJJ, KXKT, WCMS, WDRM, WFLS, WFRE, WGH, WGXK, WIRK, WJCL, WKCN, WKCC, WKHX, WKIS, WKKT, WKSJ, WMJC, WNUC, WOGK, WOGY, WOKO, WOW, WQIK, WQXK, WRKZ, WSCA, WSTH, WTQR, WUBE, WUSY, WVLK, WWGR, WXBW, WXTU, WYNY
- #2 TRAVIS TRITT** 1114/57
Best Of Intentions (Columbia)
KBEQ, KCCY, KFDI, KFKF, KFRG, KNIX, KSKS, KSSN, WCKT, WCTK, WDAF, WGNB, WIVK, WKDF, WQMX, WRKZ, WTQR, WUSY, WYYD
- #3 STEVE WARINER WITH GARTH BROOKS** 14
Katie Wants A Fast One (Capitol)
KGMV, KKHN, KMDL, WBEE, WIVK, WKLB, WKXC, WMUS, WNKT, WOGY, WQMX, WQXK, WUSN, WXTU
- ALSO:** AARON TIPPIN *Kiss This (Lyric Street)* 13; CLINT BLACK *Love She Can't Live Without (RCA)* 13; BILLY RAY CYRUS *You Won't Be Lonely Now (Monument)* 13; TERRI CLARK *A Little Gasoline (Mercury)* 13

- Medium (25-34): 4 KEEY, KRTY, KTOM, WHSL
Light (Under 25): 144
1st Impressions: 5 KMLE, KRST, WCMS, WEZL, WHOK
- PHIL VASSAR** 1225/153
Just Another Day In Paradise (Arista Nashville)
Total Stations: 136/Chart Move: 33-34
Heavy (35+): 0
Medium (25-34): 4 KBEQ, KEEY, KUZZ, KXKC
Light (Under 25): 132
1st Impressions: 7 KCCY, KRMD, WNOE, WOKO, WQYK, WUSY, WWGR
- THE KINLEYS** 1114/57
She Ain't The Girl For You (Epic)
Total Stations: 140/Chart Move: 34-35
Heavy (35+): 0
Medium (25-34): 8 KBEQ, KFKF, KSKS, KUPL, WDAF, WQBE, WRNS, WXBQ
Light (Under 25): 132
1st Impressions: 3 KHEY, WIVK, WNUC

- Medium (25-34): 0
Light (Under 25): 58
1st Impressions: 4 KKAT, KTOM, KUPL, WYNY
- TRISHA YEARWOOD** 431/68
Where Are You Now (MCA Nashville)
Total Stations: 72/Chart Move: 47-47
Heavy (35+): 0
Medium (25-34): 1 KZLA
Light (Under 25): 71
1st Impressions: 4 KHAY, WFMS, WKKO, WVLK
- YANKEE GREY** 346/59
This Time Around (Monument)
Total Stations: 44/Chart Move: 49-48
Heavy (35+): 0
Medium (25-34): 1 KIKK
Light (Under 25): 43
1st Impressions: 6 KTEX, KZLA, WEZL, WKLB, WNKT, WQXK

- CHRIS CAGLE** 133/52
My Love Goes On And On (Virgin)
Total Stations: 34/Chart Move: 65-61
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 34
1st Impressions: 2 WQMX, WXCT
- TIM MCGRAW** 127/33
My Next Thirty Years (Curb)
Total Stations: 17/Chart Move: 62-62
Heavy (35+): 1 WSIX
Medium (25-34): 0
Light (Under 25): 16
1st Impressions: 3 WAMZ, WROO, WYNK
- RONNIE MILSAP** 126/5
Time, Love & Money (Virgin)
Total Stations: 56/Chart Move: 60-63
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 56

999 - 500 DETECTIONS

- TRAVIS TRITT** 970/243
Best Of Intentions (Columbia)
Total Stations: 107/Chart Move: 40-36
Heavy (35+): 0
Medium (25-34): 4 KIKK, KXKC, WQBE, WXBQ
Light (Under 25): 103
1st Impressions: See 1st Impressions Box
- CLINT BLACK** 943/195
Love She Can't Live Without (RCA)
Total Stations: 121/Chart Move: 39-37
Heavy (35+): 0
Medium (25-34): 4 KIKK, KPLX, KSKS, WFRG
Light (Under 25): 117
1st Impressions: 13 KATM, KHAY, KHEY, KHKI, KIIM, KRST, KRYS, KSSN, KYCY, WKIS, WOGK, WVLK, WXBW

- CRAIG MORGAN** 339/57
Paradise (Atlantic)
Total Stations: 67/Chart Move: 50-49
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 67
1st Impressions: 5 WBEE, WPOR, WQIK, WSTH, WXBW
- TERRI CLARK** 302/86
A Little Gasoline (Mercury)
Total Stations: 63/Chart Move: 55-50
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 63
1st Impressions: 13 KBEQ, KHKI, KKCS, KSSN, KUPL, KXKC, WBCT, WCKT, WCTO, WFMS, WKQC, WNKT, WOKO

- ANITA COCHRAN** 107/82
You With Me (Warner Bros./WRN)
Total Stations: 48/Chart Move: Debut 64
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 48
1st Impressions: 3 KIKK, WKSJ, WYYD

- CLINT BLACK** 943/195
Love She Can't Live Without (RCA)
Total Stations: 121/Chart Move: 39-37
Heavy (35+): 0
Medium (25-34): 4 KIKK, KPLX, KSKS, WFRG
Light (Under 25): 117
1st Impressions: 13 KATM, KHAY, KHEY, KHKI, KIIM, KRST, KRYS, KSSN, KYCY, WKIS, WOGK, WVLK, WXBW
- PATTY LOVELESS** 920/121
That's The Kind Of Mood I'm In (Epic)
Total Stations: 126/Chart Move: 37-38
Heavy (35+): 0
Medium (25-34): 3 KBEQ, KRTY, WRNS
Light (Under 25): 123
1st Impressions: 6 KFKF, KKHN, WDAF, WJCL, WRBQ, WXCT

- SAWYER BROWN** 281/31
Perfect World (Curb)
Total Stations: 37/Chart Move: 52-51
Heavy (35+): 0
Medium (25-34): 4 KKAT, WQBE, WRNS, WXBQ
Light (Under 25): 33
1st Impressions: 3 KMDL, WNKT, WRKZ
- COLLIN RAYE WITH BOBBIE EAKES** 226/67
Tired Of Loving This Way (Epic)
Total Stations: 61/Chart Move: 58-52
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 61
1st Impressions: 4 KMDL, WIVK, WMJC, WMSI

- THE CLARK FAMILY EXPERIENCE** 96/29
Meanwhile Back At The Ranch (Curb)
Total Stations: 16/Chart Move: 70-65
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 16
1st Impressions: 4 KEEY, KSOP, WCTK, WFMS

- BRAD PAISLEY** 918/195
We Danced (Arista Nashville)
Total Stations: 102/Chart Move: 41-39
Heavy (35+): 1 KEEY
Medium (25-34): 0
Light (Under 25): 101
1st Impressions: 11 KIKK, KKBQ, KRMD, KSCS, WBCT, WCMS, WDAF, WKDF, WQIK, WRBQ, WSSL
- SARA EVANS** 719/55
Born To Fly (RCA)
Total Stations: 82/Chart Move: 42-41
Heavy (35+): 1 KPLX
Medium (25-34): 2 KIKK, KSOP
Light (Under 25): 79
1st Impressions: 10 KFDI, KIIM, WGH, WGNB, WMSI, WOGY, WRBQ, WSIX, WTQR, WYNK

- SHANIA TWAIN** 185/5
I'm Holdin' On To Love (To Save My Life) (Mercury)
Total Stations: 22/Chart Move: 57-54
Heavy (35+): 0
Medium (25-34): 2 KIKK, KSOP
Light (Under 25): 20
1st Impressions: 1 WPOC
- CLAY DAVIDSON** 183/130
I Can't Lie To Me (Virgin)
Total Stations: 36/Chart Move: 74-55
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 36
1st Impressions: 10 KEEY, KTOM, KXKC, KXKT, WEZL, WHSL, WKCN, WQMX, WRKZ, WUSY

- TIM MCGRAW** 93/26
Seventeen (Curb)
Total Stations: 6/Chart Move: 71-68
Heavy (35+): 1 KMLE
Medium (25-34): 0
Light (Under 25): 5
1st Impressions: 1 KKAT
- CLAY WALKER** 90/52
Once In A Lifetime Love (Giant)
Total Stations: 25/Chart Move: Re-Entry 70
Heavy (35+): 0
Medium (25-34): 1 KIKK
Light (Under 25): 24
1st Impressions: 4 KIIM, KYGO, KZSN, WKSJ

- BILLY RAY CYRUS** 597/149
You Won't Be Lonely Now (Monument)
Total Stations: 86/Chart Move: 44-42
Heavy (35+): 1 KIKK
Medium (25-34): 1 KPLX
Light (Under 25): 84
1st Impressions: 13 KCKI, KEEY, KSCS, KSKS, WFMS, WFRG, WLWI, WNCY, WPOR, WRBQ, WRKZ, WSM, WSTH
- STEVE WARINER WITH GARTH BROOKS** 525/268
Katie Wants A Fast One (Capitol)
Total Stations: 92/Chart Move: 51-44
Heavy (35+): 0
Medium (25-34): 2 KIKK, KUPL
Light (Under 25): 90
1st Impressions: See 1st Impressions Box

- SHANE MCANALLY** 176/148
Run Away (Curb)
Total Stations: 57/Chart Move: Debut 56
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 57
1st Impressions: 3 KIKK, KTTS, WRNS
- DARYLE SINGLETARY** 175/116
I Knew I Loved You (Audiium)
Total Stations: 51/Chart Move: 73-57
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 51
1st Impressions: 5 KIKK, KYCY, WQBE, WQYK, WXBQ

- DANNI LEIGH** 83/11
I Don't Feel That Way (Monument)
Total Stations: 38/Chart Move: 68-71
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 38
- JERRY KILGORE** 70/68
Cactus In A Coffee Can (Virgin)
Total Stations: 36/Chart Move: Debut 73
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 36

- VINCE GILL** 2185/145
Feels Like Love (MCA Nashville)
Total Stations: 150/Chart Move: 27-28
Heavy (35+): 0
Medium (25-34): 17 KBEQ, KCCY, KEEY, KIKK, KPLX, KTEX, KUPL, WBCT, WCKT, WFRG, WGNB, WKKO, WQXK, WSM, WUSY, WXBQ, WYYD
Light (Under 25): 133
1st Impressions: 5 KJJY, WKIX, WWGR, WYGY, WYRK
- THE WARREN BROTHERS FEAT. SARA EVANS** 1956/116
That's The Beat Of A Heart (BNA)
Total Stations: 150/Chart Move: 29-29
Heavy (35+): 2 KEEY, KKAT
Medium (25-34): 9 KBEQ, KHEY, KIKK, KNCI, KSKS, KTTS, WCKT, WIRK, WTQR
Light (Under 25): 139
1st Impressions: 3 WCMS, WNUC, WUSN

- SHANE MCANALLY** 176/148
Run Away (Curb)
Total Stations: 57/Chart Move: Debut 56
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 57
1st Impressions: 3 KIKK, KTTS, WRNS

- JERRY KILGORE** 70/68
Cactus In A Coffee Can (Virgin)
Total Stations: 36/Chart Move: Debut 73
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 36
- CHAD BROCK** 62/36
The Visit (Warner Bros./WRN)
Total Stations: 21/Chart Move: Debut 74
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 21
1st Impressions: 2 KCCY, KEEY

- GEORGE STRAIT** 1598/815
Go On (MCA Nashville)
Total Stations: 126/Chart Move: 38-31
Heavy (35+): 1 KSCS
Medium (25-34): 8 KASE, KCCY, KMDL, KMLE, KPLX, KSOP, KZLA, WAMZ
Light (Under 25): 117
1st Impressions: See 1st Impressions Box
- TRACY LAWRENCE** 1522/106
Lonely (Atlantic)
Total Stations: 148/Chart Move: 32-32
Heavy (35+): 0
Medium (25-34): 10 KBEQ, KIKK, KMLE, KPLX, KUPL, KXKC, WKCN, WNCY, WQBE, WXBQ
Light (Under 25): 138
1st Impressions: 8 KCCY, KHAY, KNCI, KSON, WCOS, WGH, WKIS, WROO

- TY HERNDON** 157/7
A Love Like That (Epic)
Total Stations: 20/Chart Move: 59-59
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 20
1st Impressions: 1 WFMS
- JOHN RICH** 146/62
I Pray For You (BNA)
Total Stations: 45/Chart Move: 63-60
Heavy (35+): 0
Medium (25-34): 1 KIKK
Light (Under 25): 44
1st Impressions: 2 WHSL, WKKT

- LISA ANGELLE** 62/37
A Woman Gets Lonely (DreamWorks)
Total Stations: 14/Chart Move: Debut 75
Heavy (35+): 0
Medium (25-34): 1 KIKK
Light (Under 25): 13
1st Impressions: 2 KIKK, WNKT
- JAMIE O'NEAL** 52/42
There Is No Arizona (Mercury)
Total Stations: 10
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 9
1st Impressions: 1 KSOP

- MONTGOMERY GENTRY** 1495/17
Self Made Man (Columbia)
Total Stations: 148/Chart Move: 31-33
Heavy (35+): 0
- KENNY ROGERS** 433/42
He Will, She Knows (Dreamcatcher)
Total Stations: 58/Chart Move: 46-46
Heavy (35+): 0

499 - 50 DETECTIONS

- KENNY ROGERS** 433/42
He Will, She Knows (Dreamcatcher)
Total Stations: 58/Chart Move: 46-46
Heavy (35+): 0

AIRPOWER

Total Detections/Gain

- DARRYL WORLEY** 2942/219
When You Need My Love (DreamWorks)
Total Stations: 153/Chart Move: 21-16
Heavy (35+ detections): 10 KEEY, KIKK, KKBQ, KPLX, KRTY, KSKS, KUZZ, WIVK, WQMX, WUBE
Medium (25-34): 26 KAJA, KBEQ, KHEY, KHKI, KKAT, KNIX, KRYS, KSOP, KTOM, KTTS, KXKC, WCKT, WCTK, WFMS, WGGY, WKCN, WKHX, WKXK, WKLB, WNCY, WNOE, WPOR, WQBE, WUSN, WXBQ, WYYD
Light (Under 25): 117
1st Impressions: 1 KYCY

- AIRPLAY LEADER**
(FIRST STATION TO 150 PLAYS)
KBEQ • Kansas City, MO
PD: Mike Kennedy
MD: T.J. McEntire
Date: 04/30/00

2799 - 1000 DETECTIONS

Total Detections/Gain

- MARK WILLS** 2745/58
Almost Doesn't Count (Mercury)
Total Stations: 152/Chart Move: 22-19
Heavy (35+): 5 KAJA, KCKI, KKAT, KUZZ, WRNS
Medium (25-34): 21 KIKK, KKCS, KKHN, KSOP, KUBL, KYGO, WBCT, WDRM, WFMS, WFRE, WFRG, WGXK, WIRK, WKCN, WPOR, WROO, WSIX, WSOC, WUSY, WYGY, WYYD
Light (Under 25): 126
1st Impressions: 1 KZLA

- LEANN RIMES** 2693/101
I Need You (Sparrow/Capitol/Curb)
Total Stations: 150/Chart Move: 23-20
Heavy (35+): 5 KIKK, KKAT, KNIX, KYCY, WMZQ
Medium (25-34): 29 KAJA, KBEQ, KCCY, KFKF, KHAY, KHEY, KMLE, KMPS, KSOP, KSSN, KTTS, KUPL, KWNR, KXKC, KYGO, WBEE, WCKT, WFRE, WGH, WGXK, WKXC, WPOR, WQXK, WSM, WSOC, WTQR, WUSN, WYGY, WYYD
Light (Under 25): 116
1st Impressions: 2 KILT, WKHX

- BILLY GILMAN** 2500/48
One Voice (Epic)
Total Stations: 151/Chart Move: 25-23
Heavy (35+): 3 KKAT, KMLE, WYRK



Monitor AIRPLAY

COUNTRY REGIONAL AIRPLAY

FOR WEEK ENDING JULY 23, 2000

NORTHEAST



	TW	LW		TW	LW
1	650	626	16	350	367
2	648	655	17	349	322
3	617	615	18	344	349
4	612	579	19	325	311
5	593	607	20	325	353
6	557	546	21	324	322
7	540	602	22	320	313
8	494	449	23	309	320
9	473	488	24	299	305
10	431	487	25	297	356
11	427	412	26	293	281
12	401	393	27	289	314
13	386	396	28	284	279
14	379	340	29	277	306
15	354	325	30	265	229

MID-ATLANTIC



	TW	LW		TW	LW
1	687	692	16	373	374
2	652	620	17	345	479
3	585	576	18	341	336
4	550	572	19	338	374
5	541	646	20	333	374
6	539	304	21	326	293
7	524	425	22	298	333
8	487	448	23	296	277
9	485	561	24	293	314
10	459	435	25	286	304
11	439	415	26	283	282
12	431	484	27	277	274
13	419	372	28	267	260
14	406	416	29	248	228
15	376	339	30	224	173

SOUTHEAST



	TW	LW		TW	LW
1	1631	1593	16	849	825
2	1567	1525	17	821	736
3	1503	1435	18	813	950
4	1486	1383	19	793	790
5	1389	1369	20	767	729
6	1331	1307	21	721	722
7	1199	1102	22	716	726
8	1147	1082	23	700	781
9	1112	1247	24	693	764
10	1082	1240	25	645	625
11	1060	973	26	635	623
12	948	859	27	603	617
13	947	915	28	601	726
14	944	917	29	599	593
15	888	820	30	552	536

SOUTHWEST



	TW	LW		TW	LW
1	733	662	16	407	389
2	729	733	17	392	400
3	706	745	18	377	456
4	612	547	19	372	421
5	612	612	20	341	176
6	608	545	21	347	315
7	531	471	22	317	286
8	520	508	23	313	309
9	486	495	24	309	285
10	472	543	25	300	355
11	463	404	26	286	237
12	463	464	27	284	381
13	432	399	28	275	317
14	427	405	29	260	309
15	415	371	30	256	299

MIDWEST



	TW	LW		TW	LW
1	851	802	16	452	398
2	828	777	17	423	510
3	792	754	18	422	411
4	750	726	19	400	390
5	738	709	20	390	374
6	684	645	21	387	371
7	621	663	22	388	398
8	609	685	23	387	426
9	566	559	24	378	419
10	541	540	25	356	293
11	535	579	26	344	420
12	501	516	27	342	279
13	500	455	28	333	315
14	491	448	29	315	314
15	464	433	30	308	252

WEST



	TW	LW		TW	LW
1	1061	1027	16	556	460
2	1032	1004	17	551	530
3	883	869	18	504	534
4	871	882	19	526	566
5	844	842	20	514	521
6	842	849	21	514	502
7	802	771	22	504	625
8	748	813	23	462	496
9	705	657	24	459	470
10	688	662	25	414	513
11	628	626	26	406	412
12	623	723	27	403	433
13	597	562	28	398	379
14	570	553	29	396	394
15	559	477	30	370	225

Billboard Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: JULY 29, 2000

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
			No. 1	
1	1	12	ONE VOICE EPIC 79396/SONY 5 weeks at No. 1	BILLY GILMAN
2	2	6	THAT'S THE WAY CURB 73106	JO DEE MESSINA
3	3	24	BREATHE WARNER BROS. 16884/WRN	FAITH HILL
4	4	12	WHEN YOU NEED MY LOVE DREAMWORKS 459043/INTERSCOPE	DARRYL WORLEY
5	6	21	GOODBYE EARL MONUMENT 79352/SONY	DIXIE CHICKS
6	5	17	YES! WARNER BROS. 16876/WRN	CHAD BROCK
7	15	2	YOU WON'T BE LONELY NOW MONUMENT 79440/SONY	BILLY RAY CYRUS
8	8	18	FLOWERS ON THE WALL MERCURY 170128	ERIC HEATHERLY
9	7	22	UNCONDITIONAL VIRGIN 38690	CLAY DAVIDSON
10	9	13	SHE AIN'T THE GIRL FOR YOU EPIC 79380/SONY	THE KINLEYS
11	10	17	UNBREAKABLE HEART DREAMWORKS 459042/INTERSCOPE	JESSICA ANDREWS
12	12	7	IF YOU CAN EPIC 79415/SONY	TAMMY COCHRAN
13	11	13	PRAYIN' FOR DAYLIGHT LYRIC STREET 164039/HOLLYWOOD	RASCAL FLATTS
14	14	42	BIG DEAL CURB 73086	LEANN RIMES
15	13	3	THAT'S THE KIND OF MOOD I'M IN EPIC 79447/SONY	PATTY LOVELESS
16	18	23	BLUE MOON/DON'T MAKE ME BEG CURB 73087	STEVE HOLY
17	16	23	JIMMY'S GOT A GIRLFRIEND GIANT 16887/WARNER BROS.	THE WILKINSONS
18	17	47	ONE HEART AT A TIME ATLANTIC 84117/AG	VARIOUS ARTISTS
19	22	162	HOW DO I LIVE CURB 73022	LEANN RIMES
20	19	24	AMAZED BNA 65957/RLG	LONESTAR

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2000, Billboard/BPI Communications and SoundScan, Inc.

Billboard Top Country Albums

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: JULY 29, 2000

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
				No. 1			
1	1	1	46	DIXIE CHICKS	MONUMENT 69678/SONY (11.98 EQ/17.98)	FLY	1
				GREATEST GAINER			
2	4	4	4	BILLY GILMAN	EPIC 62086/SONY (7.98 EQ/11.98)	ONE VOICE	2
3	2	2	36	FAITH HILL	WARNER BROS. 47373/WRN (12.98/18.98)	BREATHE	1
4	3	3	8	LEE ANN WOMACK	MCA NASHVILLE 170099 (11.98/17.98)	I HOPE YOU DANCE	1
5	5	5	141	SHANIA TWAIN	MERCURY 536003 (12.98/18.98)	COME ON OVER	1
6	6	10	62	SHEDAISSY	LYRIC STREET 165002/HOLLYWOOD (10.98/16.98)	THE WHOLE SHEBANG	6
7	7	7	63	TIM MCGRAW	CURB 77942 (10.98/17.98)	A PLACE IN THE SUN	1
8	8	6	129	DIXIE CHICKS	MONUMENT 68195/SONY (10.98 EQ/17.98)	WIDE OPEN SPACES	1
9	9	8	59	LONESTAR	BNA 67762/RLG (10.98/17.98)	LONELY GRILL	3
10	10	9	19	GEORGE STRAIT	MCA NASHVILLE 170100 (11.98/17.98)	LATEST GREATEST STRAITTEST HITS	1

Albums with the greatest sales gains. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. RIAA certification for sales of 1 million units (Platinum). RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

amusement business

BOXSCORE CONCERT GROSSES

TOP 5 OVERALL

#1	Artist: BRITNEY SPEARS, BBMAK, INNOCENSE, NO AUTHORITY Venue: Jones Beach Theatre, Wantagh, N.Y. Date(s): June 27-30 Gross: \$2,055,861 Att: 56,550 Capacity: four sellouts
#2	Artist: PHISH Venue: Deer Creek Music Center, Noblesville, Ind. Date(s): July 10-12 Gross: \$2,040,888 Att: 74,212 Capacity: three sellouts
#3	Artist: 'N SYNC Venue: Pepsi Arena, Albany, N.Y. Date(s): July 11-12 Gross: \$1,205,238 Att: 26,170 Capacity: two sellouts
#4	Artist: BRITNEY SPEARS, BBMAK, INNOCENSE, NO AUTHORITY Venue: Hersheypark Stadium, Hershey, Pa. Date(s): June 24 Gross: \$1,014,096 Att: 28,701 Capacity: sellout
#5	Artist: TIM MCGRAW & FAITH HILL, PHIL VASSAR Venue: Raleigh Entertainment and Sports Arena, Raleigh, N.C. Date(s): July 15 Gross: \$867,229 Att: 18,604 Capacity: sellout

TOP 5 COUNTRY

#1	Artist: TIM MCGRAW & FAITH HILL, PHIL VASSAR Venue: Raleigh Entertainment and Sports Arena, Raleigh, N.C. Date(s): July 15 Gross: \$867,229 Att: 18,604 Capacity: sellout
#2	Artist: TIM MCGRAW & FAITH HILL, KEITH URBAN Venue: Philips Arena, Atlanta, Ga. Date(s): July 12 Gross: \$854,844 Att: 17,264 Capacity: sellout
#3	Artist: TIM MCGRAW & FAITH HILL, KEITH URBAN Venue: Birmingham-Jefferson Convention Complex, Birmingham, Ala. Date(s): July 13 Gross: \$692,285 Att: 13,577 Capacity: sellout
#4	Artist: TIM MCGRAW & FAITH HILL, PHIL VASSAR Venue: Bi-Lo Center, Greenville, S.C. Date(s): July 16 Gross: \$690,313 Att: 14,382 Capacity: sellout
#5	Artist: CLINT BLACK, PATTY LOVELESS Venue: Wolf Trap Farm Park, Filene Center, Vienna, Va. Date(s): July 8 Gross: \$176,888 Att: 7,022 Capacity: 7,028

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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★ ★ ★ No. 1 ★ ★ ★						
1	1	20	I HOPE YOU DANCE MCA NASHVILLE 5 weeks at No. 1	LEE ANN WOMACK WITH SONS OF THE DESERT	5604	5530
2	2	17	WHAT ABOUT NOW BNA	LONESTAR	5493	5249
3	4	15	IT MUST BE LOVE ARISTA NASHVILLE	ALAN JACKSON	5007	4733
4	3	23	PRAYIN' FOR DAYLIGHT LYRIC STREET	RASCAL FLATTS	4995	4810
5	5	21	I'LL BE MCA NASHVILLE	REBA MCENTIRE	4648	4707
6	6	24	FLOWERS ON THE WALL MERCURY	ERIC HEATHERLY	4611	4473
7	9	12	THAT'S THE WAY CURB	JO DEE MESSINA	4227	3861
8	7	25	YES! WARNER BROS./WRN	CHAD BROCK	3894	4439
9	8	17	SOME THINGS NEVER CHANGE CURB	TIM MCGRAW	3704	4150
10	11	30	I WILL...BUT LYRIC STREET	SHEDAISY	3691	3491
11	10	12	COLD DAY IN JULY MONUMENT	DIXIE CHICKS	3558	3519
12	13	24	YOUR EVERYTHING CAPITOL	KEITH URBAN	3435	3351
13	14	21	YOU'LL ALWAYS BE LOVED BY ME ARISTA NASHVILLE	BROOKS & DUNN	3357	3063
14	17	11	COUNTRY COMES TO TOWN DREAMWORKS	TOBY KEITH	3110	2889
15	15	26	IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	3076	2966
★ ★ AIRPOWER ★ ★						
16	21	19	WHEN YOU NEED MY LOVE DREAMWORKS	DARRYL WORLEY	2942	2723
17	12	30	UNCONDITIONAL VIRGIN	CLAY DAVIDSON	2880	3478
18	20	32	LET'S MAKE LOVE WARNER BROS./CURB/WRN	FAITH HILL WITH TIM MCGRAW	2801	2725
19	22	19	ALMOST DOESN'T COUNT MERCURY	MARK WILLS	2745	2687
20	23	17	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	2693	2592
21	16	31	THE WAY YOU LOVE ME WARNER BROS./WRN	FAITH HILL	2591	2877
22	18	38	HOW DO YOU LIKE ME NOW?! DREAMWORKS	TOBY KEITH	2588	2749
23	25	11	ONE VOICE EPIC	BILLY GILMAN	2500	2452
24	19	34	THE CHAIN OF LOVE GIANT	CLAY WALKER	2306	2748
25	28	11	KISS THIS LYRIC STREET	AARON TIPPIN	2292	2001
26	26	13	THERE YOU ARE RCA	MARTINA MCBRIDE	2281	2243
27	24	13	WHEN YOU COME BACK TO ME AGAIN CAPITOL	GARTH BROOKS	2260	2497
28	27	12	FEELS LIKE LOVE MCA NASHVILLE	VINCE GILL	2185	2040
29	29	20	THAT'S THE BEAT OF A HEART BNA THE WARREN BROTHERS FEATURING SARA EVANS		1956	1840
30	30	16	BLUE MOON CURB	STEVE HOLY	1619	1655
★ GREATEST GAINER/BEST 1ST IMPRESSION ★						
31	38	2	GO ON MCA NASHVILLE	GEORGE STRAIT	1598	783
32	32	11	LONELY ATLANTIC	TRACY LAWRENCE	1522	1416
33	31	16	SELF MADE MAN COLUMBIA	MONTGOMERY GENTRY	1495	1478
34	33	9	JUST ANOTHER DAY IN PARADISE ARISTA NASHVILLE	PHIL VASSAR	1225	1072
35	34	19	SHE AIN'T THE GIRL FOR YOU EPIC	THE KINLEYS	1114	1057
36	40	6	BEST OF INTENTIONS COLUMBIA	TRAVIS TRITT	970	727
37	39	7	LOVE SHE CAN'T LIVE WITHOUT RCA	CLINT BLACK	943	748

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
38	37	9	THAT'S THE KIND OF MOOD I'M IN EPIC	PATTY LOVELESS	920	799
39	41	6	WE DANCED ARISTA NASHVILLE	BRAD PAISLEY	918	723
40	36	12	STUFF ARISTA NASHVILLE	DIAMOND RIO	780	866
41	42	6	BORN TO FLY RCA	SARA EVANS	719	664
42	44	5	YOU WON'T BE LONELY NOW MONUMENT	BILLY RAY CYRUS	597	448
43	35	19	LOVIN' YOU AGAINST MY WILL MCA NASHVILLE	GARY ALLAN	558	983
44	51	5	KATIE WANTS A FAST ONE CAPITOL STEVE WARINER WITH GARTH BROOKS		525	257
45	43	10	GOING NOWHERE CURB/MERCURY	WYNONNA	478	523
46	46	6	HE WILL, SHE KNOWS DREAMCATCHER	KENNY ROGERS	433	391
47	47	8	WHERE ARE YOU NOW MCA NASHVILLE	TRISHA YEARWOOD	431	363
48	49	6	THIS TIME AROUND MONUMENT	YANKEE GREY	346	287
49	50	9	PARADISE ATLANTIC	CRAIG MORGAN	339	282
50	55	3	A LITTLE GASOLINE MERCURY	TERRI CLARK	302	216
51	52	7	PERFECT WORLD CURB	SAWYER BROWN	281	250
52	58	6	TIRED OF LOVING THIS WAY EPIC COLLIN RAYE WITH BOBBIE EAKES		226	159
53	53	4	NO PLACE LIKE HOME GIANT GEORGIA MIDDLEMAN		199	225
54	57	5	I'M HOLDIN' ON TO LOVE (TO SAVE MY LIFE) MERCURY	SHANIA TWAIN	185	180
55	74	2	I CAN'T LIE TO ME VIRGIN	CLAY DAVIDSON	183	53
★ ★ HOT SHOT DEBUT ★ ★						
56	NEW		RUN AWAY CURB	SHANE MCANALLY	176	28
57	73	3	I KNEW I LOVED YOU AUDIUM	DARYLE SINGLETARY	175	59
58	45	16	IF YOU CAN EPIC	TAMMY COCHRAN	169	398
59	59	4	A LOVE LIKE THAT EPIC	TY HERNDON	157	150
60	63	5	I PRAY FOR YOU BNA	JOHN RICH	146	84
61	65	2	MY LOVE GOES ON AND ON VIRGIN	CHRIS CAGLE	133	81
62	62	13	MY NEXT THIRTY YEARS CURB	TIM MCGRAW	127	94
63	60	6	TIME, LOVE & MONEY VIRGIN	RONNIE MILSAP	126	121
64	NEW		YOU WITH ME WARNER BROS./WRN	ANITA COCHRAN	107	25
65	70	2	MEANWHILE BACK AT THE RANCH CURB THE CLARK FAMILY EXPERIENCE		96	67
66	48	14	GOODBYE IS THE WRONG WAY TO GO MONUMENT	WADE HAYES	96	306
67	54	9	SHAME ON ME GIANT	THE WILKINSONS	96	224
68	71	6	SEVENTEEN CURB	TIM MCGRAW	93	67
69	56	7	I DO NOW DREAMWORKS	JESSICA ANDREWS	91	183
70	RE-ENTRY		ONCE IN A LIFETIME LOVE GIANT	CLAY WALKER	90	38
71	68	5	I DON'T FEEL THAT WAY MONUMENT	DANNI LEIGH	83	72
72	67	2	I'M GONNA LOVE YOU ANYWAY CAPITOL	TRACE ADKINS	74	75
73	NEW		CACTUS IN A COFFEE CAN VIRGIN	JERRY KILGORE	70	2
74	NEW		THE VISIT WARNER BROS./WRN	CHAD BROCK	62	26
75	NEW		A WOMAN GETS LONELY DREAMWORKS	LISA ANGELLE	62	25

Songs are ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 25 are removed from the chart after 20 weeks.

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COUNTRY HIGHLIGHTS

★★★★ NO. 1 ★★★★★

#1

LEE ANN WOMACK WITH SONS OF THE DESERT

I Hope You Dance (MCA NASHVILLE)

★★ AIRPOWER ★★

JOE DIFFIE • *It's Always Somethin'* (EPIC)

FAITH HILL WITH TIM MCGRAW • *Let's Make Love* (WARNER BROS./CURB/WRN)

★ BEST 1ST IMPRESSION ★

GEORGE STRAIT • *Go On* (MCA NASHVILLE)

ON YOUR DESK

TRACE ADKINS • *I'm Gonna Love You Anyway* (CAPITOL)

ANITA COCHRAN • *You With Me* (WARNER BROS./WRN)

JOHN RICH • *I Pray For You* (BNA)

SHENANDOAH • *What Children Believe* (FREEFALLS)

SONS OF THE DESERT • *Everybody's Gotta Grow Up Sometime* (MCA NASHVILLE)

TONY STAMPLEY • *American Offline* (TRI CHORD)

CLAY WALKER • *Once In A Lifetime Love* (GIANT)

Supporters Say Country Can Work In L.A., Hope Emmis Agrees

by Phyllis Stark with Angela King

In late 1995, the former WYNY New York became the subject of intense industry scrutiny after parent company Evergreen Media Corp. confirmed it was considering other format options. Fast-forward five years and you'll find KZLA Los Angeles generating the same type of discussions.

Last month, Bonneville traded KZLA to Emmis for four stations in St. Louis. Emmis CEO Jeff Smulyan announced at the time, "Our first goal [for KZLA] is to maintain it country, but we're going to research it, and we may change it to something closer to [R&B sister KPWR] Power 106. We think country should do better in L.A."

Like WYNY, KZLA is competing in a market that has, in recent years, been a tough sell for the country format. And like WYNY, KZLA has experienced multiple changes in ownership, management, and programming over its 20-year history. But while WYNY eventually did bail out of the format, the country music industry and the KZLA staff remain hopeful the same will not happen in Los Angeles.

Even if KZLA remains country, however, the market has already lost one outlet. On June 26, Astor Broadcasting's KIKF Anaheim, Calif., which served part of the L.A. metro, changed to hot AC after 20 years as a country station. Other than KZLA, country listeners in the area are now served by Infinity's KFRG, which is consistently No. 1 in Riverside/San Bernardino, but which has never targeted L.A., and by Astor's suburban AM, KIKA.

NEVER A FIGHTING CHANCE

So why has country historically struggled in L.A.? Many people who have been associated with KZLA over

the years say the format has never really been given a fighting chance.

Current OM R.J. Curtis says in KZLA's history it has been through six owners—Cap Cities, Malrite, Shamrock, Chancellor, Bonneville, and now Emmis. "With each of those transitions came a different management team who all had their own theories about how things should be done." And, Curtis adds, "a lot of these companies had exit plans."

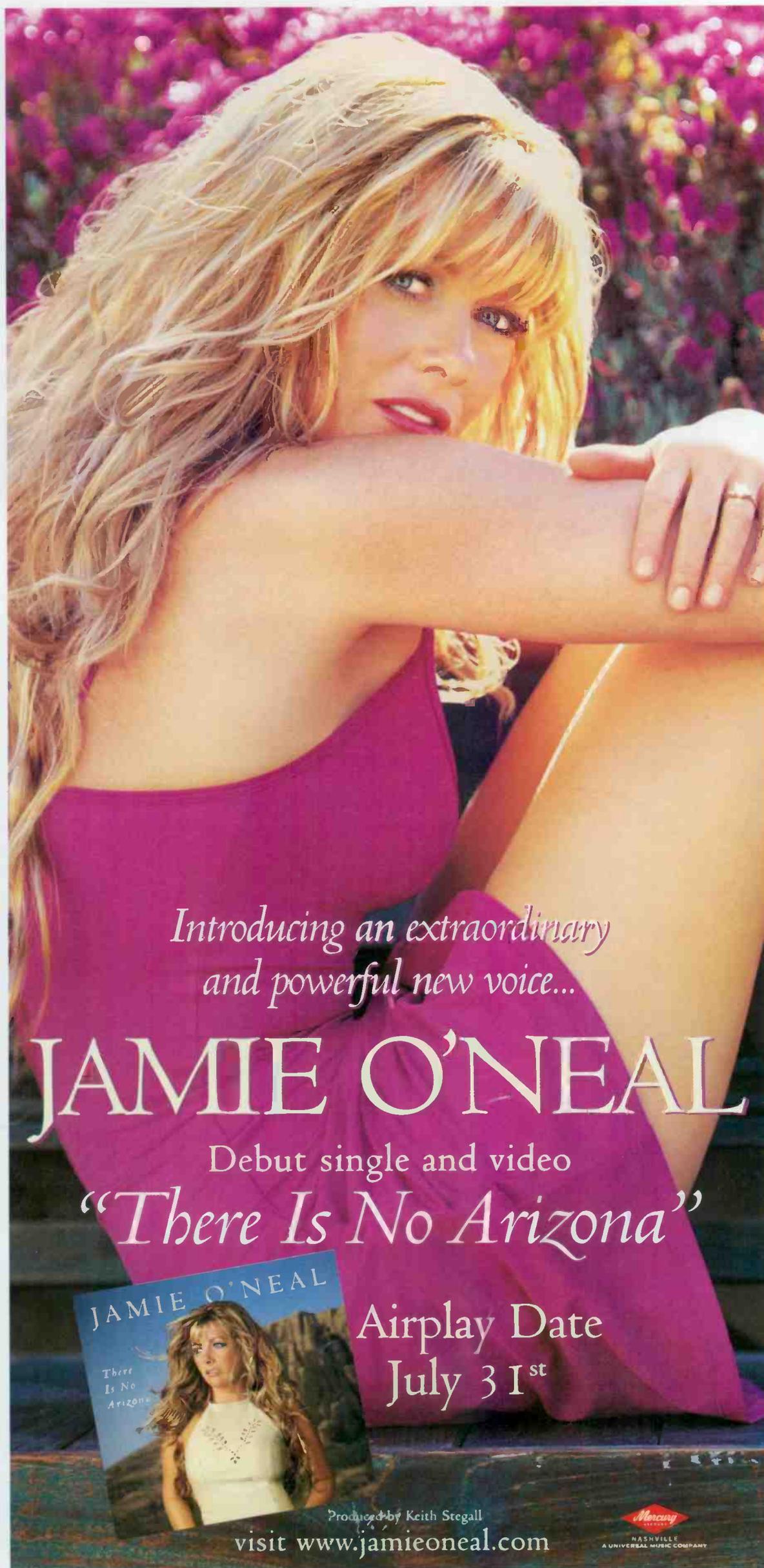
Also in that 20 years, KZLA has had eight programmers and 11 morning shows. It is soon to get its eighth GM in Emmis' Val Maki, as current GM Dave Ervin is transferring to Bonneville's new St. Louis cluster (see Radioactive, page 3).

Those changes mean, on average, KZLA has had a new owner every 3.3 years, a new GM and PD every 2.5 years, and a new morning show every 1.8 years. "That's a prescription for inconsistency," Curtis says.

"When you think about [successful] stations, there is at least one personality, hopefully the morning show, that sticks around and is married to the market," says Curtis. "That is not something KZLA has had. If you were to look at some of the successful country stations around the U.S. you would see the exact opposite business plan. Has the station ever really developed a brand or a personality? No. Not because it didn't try, but because it didn't have a chance."

Curtis' comments are uncannily reminiscent of those made by former WYNY PD Chris Kampmeier just a few months before that station's demise. "There have been about as many PDs as years and almost that many owners, almost that many GMs, and definitely that many format variations" at WYNY, Kampmeier told

Continued on page 6

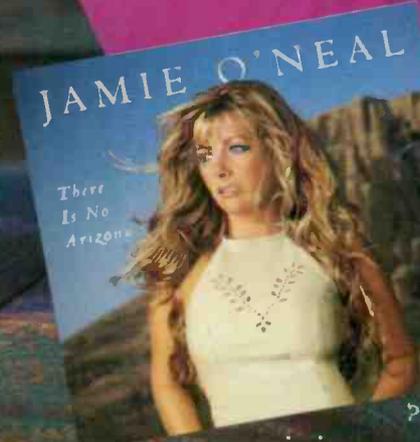


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Calls	Format	Sp '99	Su '99	Fa '99	W '00	Sp '00
NEW YORK—(1)						
WLTW	AC	5.4	6.1	5.7	6.4	6.4
WQHT	R&B	5.4	4.8	5.2	5.2	5.1
WKTZ	top 40	4.6	4.7	5.1	4.5	4.8
WTKW	top 40/rhythm	4.2	4.2	3.8	4.0	4.2
WCBS-FM	oldies	4.2	4.2	4.1	4.4	4.2
WRKS	R&B adult	4.6	5.1	5.2	4.5	3.8
WINS	N/T	3.7	3.6	3.3	3.8	3.5
WBLS	R&B	3.6	3.6	3.5	3.1	3.4
WXRK	modern	3.8	3.6	4.1	4.0	3.4
WQCD	jazz	2.9	2.9	3.0	3.2	3.3
WABC	N/T	3.1	2.7	2.7	2.4	2.8
WCBS-AM	N/T	3.0	3.1	2.9	2.9	2.7
WOR	N/T	2.8	3.3	3.0	2.8	2.7
WAQJ	cls rock	2.0	2.0	2.1	2.4	2.6
WPLJ	adult top 40	2.9	2.6	2.7	2.5	2.6
WPAT-FM	Spanish	3.2	2.7	3.1	3.0	2.5
WTJM	R&B oldies	2.6	2.6	2.7	2.9	2.5
WFAN	sports	2.7	2.6	2.8	2.3	2.4
WQXR	classical	2.5	2.7	2.6	2.3	2.4
WHEW	N/T	1.4	1.5	1.2	1.5	1.9
WCBA	Spanish	1.5	1.7	1.8	2.1	1.8
WADO	Spanish	2.3	1.6	1.4	2.2	1.8
WFME	religious	0.6	0.7	0.7	0.8	1.0
CHICAGO—(3)						
WGCI-FM	R&B	6.7	6.2	6.8	7.5	6.4
WGN	N/T	6.7	6.4	6.1	6.4	6.2
WBMM-FM	top 40/rhythm	5.3	4.8	4.9	5.3	6.0
WUSN	country	3.4	4.0	3.8	2.9	4.3
WLS	N/T	4.6	4.7	4.4	4.8	4.2
WBMM-AM	N/T	3.2	3.7	3.4	3.8	3.7
WVAZ	R&B adult	4.2	4.2	4.5	3.8	3.7
WNIA	jazz	4.4	4.3	4.0	4.0	3.6
WKQX	modern	4.0	3.2	3.4	3.4	3.4
WTMX	adult top 40	3.4	3.7	3.6	3.6	3.3
WJMK	oldies	2.8	3.1	3.1	3.3	3.1
WLEY	Spanish	2.4	2.7	3.1	2.5	3.0
WLIT	AC	3.9	3.2	3.1	3.0	3.0
WLUP	cls rock	2.9	2.7	2.8	2.8	2.8
WIND	AC	2.6	2.5	2.8	2.8	2.7
WUBT	R&B oldies	3.3	3.5	2.8	2.9	2.6
WXRT	triple-A	2.7	2.2	2.4	2.2	2.6
WCKG	N/T	2.5	2.3	2.2	2.1	1.9
WOJO	Spanish	1.9	2.3	2.5	2.0	1.9
WXCD	cls rock	2.2	2.2	1.8	2.0	1.9
WAIT	adult std	1.6	1.7	1.9	1.7	1.7
WMAQ	N/T	2.1	1.8	2.0	1.7	1.7
WKIE/WDEK	top 40	1.2	1.9	1.5	1.2	1.5
WMB/WNIZ	classical	1.1	1.2	1.6	1.8	1.4
WFMT	classical	1.2	1.0	1.6	1.4	1.3
WGCI-AM	religious	1.1	1.5	1.3	1.1	1.2
WSCR	sports	1.1	1.3	1.6	1.1	1.1
WVON	N/T	0.9	0.7	0.5	0.7	1.1
WXXY/WYXX	oldies	0.3	0.6	1.3	0.9	1.0
NASSAU-SUFFOLK, N.Y.—(18)						
WALK-FM	AC	6.0	6.9	6.3	5.5	5.6
WBLI	top 40	5.0	5.3	4.8	4.4	5.2
RIVERSIDE, CALIF.—(28)						
KFRG	country	8.9	8.7	9.7	10.7	9.9
KGGI	top 40/rhythm	5.9	6.0	5.2	5.4	5.4
KFI	N/T	5.9	5.9	5.7	4.8	4.8
KOLA	oldies	5.2	5.5	5.2	5.5	4.8
KCAL-FM	album	3.1	4.5	3.3	3.8	4.4
KIIS-FM	top 40	3.3	3.8	3.1	3.3	3.3
KLVE	Spanish	2.7	2.7	2.0	2.2	3.3
KOST	AC	3.5	2.7	2.8	2.8	3.0
KCBS-FM	cls rock	2.4	2.0	2.1	2.4	2.9
KSCA	Spanish	2.4	3.2	3.3	4.1	2.9
KSSS	Spanish	2.5	2.2	2.7	3.1	2.8
KFTW	jazz	1.9	1.8	2.1	1.9	2.6
KCXX	modern	2.1	2.5	2.7	2.2	2.5
KLOS	album	2.7	3.3	2.4	2.4	2.5
KROQ	modern	1.8	2.5	1.9	2.5	2.4
KRBT	R&B	4.5	2.7	2.9	2.8	2.3
KXSB/KXRS	Spanish	1.8	1.7	2.7	1.7	2.3
KPWR	R&B	1.8	2.0	2.3	2.7	2.2
KRCV	Spanish	0.7	0.9	1.1	0.7	2.0
KCMG	R&B oldies	1.5	1.3	1.4	1.5	1.9
KELT	AC	1.2	0.9	1.1	1.0	1.9
KWRP	adult std	3.0	2.7	2.9	1.7	1.8
KBIG	adult top 40	1.5	2.2	1.6	1.4	1.7
KNX	N/T	1.5	1.6	1.6	1.7	1.3
KLSX	N/T	2.1	1.8	1.7	1.7	1.2
KLAC	country	0.7	0.9	1.0	1.7	1.2
KRTH	adult std	1.0	0.9	1.1	1.0	1.0
	oldies	1.5	1.4	2.0	1.6	1.0



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Who Says Country Forgot The Vets?

STAYING POWER: Artists and groups that achieved prominence in the format prior to the "Class of '89"—which brought the genre a stable of young, quickly accepted stars—are represented well on the Country Airplay chart despite the persistent notion that country radio has collectively turned its back on them. Although **Kenny Rogers** is easily the comeback story of the year with his recent No. 1 song "Buy Me A Rose," there remains a small but enduring core group of acts that have been present on the chart since the mid-'80s.

Eleven titles on this issue's chart are by acts that had chart hits before the early-'90s boom period (12 if you count Wynonna for her history as half of the Judds). They are **Rogers, Reba McEntire, Vince Gill, Patty Loveless, Steve Wariner, Sawyer Brown, Ronnie Mil-sap, Kathy Mattea, George Jones, and George Strait.**

And **B.J. Thomas**, who first appeared on the country chart in '75, bows at No. 66 with "You Call That A Mountain" (Kardina), his first chart single since '86.

Of the aforementioned vets, eight were on our chart seven years ago this week in '93, the year widely considered to be the zenith of the

early-'90s explosion. That chart also included entries by six other pre-'89 charting artists or groups that currently have active recording contracts but are between albums and/or single releases: **John Anderson, Pam Tillis, Dwight Yoakam, Shenandoah, Alabama, and Randy Travis.**

Reaching back an additional seven years to '86, all eight of the pre-'89 acts that appear both in this issue and on the '93 chart noted above were either on the radio chart that year or between singles or albums. Of the remaining acts that were represented on the '93 chart, all but Shenandoah had charted singles by '86. Shenandoah will release an album this year on the independent FFE imprint.

Other acts that appear on the '86 chart that have maintained or recently announced deals with or have upcoming releases by country divisions of major labels are the **Judds, Waylon Jennings, and Hank Williams Jr.**

EFFECTIVE THIS ISSUE, we resume using airplay data from **KRYS (K99) Corpus Christi, Texas,** which had been undergoing tower maintenance for the past two issues.

ON THE ROW

Capitol's Quigley Out, Dungan In

As long expected, Capitol Nashville president/CEO **Pat Quigley** exits after three years and was replaced July 17 by former Arista Nashville senior VP/GM **Mike Dungan**, who joins Capitol as president. Dungan worked with **Roy Lott**, currently Capitol Records Group president/CEO, at Arista for nine years. Lott told *Billboard*, "My mandate for [Dungan] is to have Capitol restored to its traditional heritage status in Nashville." Rather than moving back to New York in a new marketing spot for parent company EMI Music as had been expected (Country Airplay Monitor, June 2), Quigley has left the company. In a press release, Lott said, "Under Pat's interim leadership, Capitol Nashville has had significant success. However, it was always understood that Pat was not the permanent president." Quigley could not be reached for comment.

Look for former Atlantic Records VP/GM **Bryan Switzer** to return to the record business Oct. 1 as head of the promotion department at Gaylord Entertainment's new start-up country label, headed by former Arista Nashville chief **Tim DuBois**. Switzer is expected to begin interviewing potential promotion staffers by Sept. 1. The as-yet-unnamed new label could have its first single out before the end of the year.

The Sony layoffs of approximately 500 employees worldwide results in three jobs lost in Nashville. Among them is that of secondary record promoter **Tim Howard**. The Cleveland branch office was shut down.

ASCAP director of membership relations **Chris Neese** exits to join Broken Bow Records as VP of A&R, effective July 31.

Singer/songwriter **Paul Overstreet** has formed Kingston Springs, Tenn.-based **Scarlet Moon Records**, which seeks to sign former major label artists who have also written a significant number of songs for other artists. The label will focus on the country and Christian markets but is open to signing artists of other

genres in the future. It will release at least two projects a year. The label has obtained secular distribution through the Navarre Corp. and Christian distribution through New Day Christian Distributors. Overstreet will serve as **Scarlet Moon's** president. **Lisa Wysocky** joins as GM. She had been president of public-relations firm **White Horse Enterprises**. **Julie Miller Overstreet** is head of creative services. **Steve Miller**, president of **Steve Miller & Associates** and former GM of **Polydor** and **A&M Records**, is consulting the label.

After 13 years with **Starstruck Entertainment**, VP of talent booking **Mike Allen** exits and is looking for a new opportunity. His position will not be filled.

Tatum Hawk exits her position as promotion manager for **Atlantic Records** to join **Lebanon, Tenn.-based** management company the **Equus Entertainment Group** as VP of media, marketing, and promotion, effective Aug. 1. The company manages the **Derailers** and other acts. Hawk also spent four years with **MCA Nashville**.

After six years on the road with **Tim McGraw**, production manager **Mark Russo** has resigned to join Nashville-based **Production Impact** as VP and creative director.

Emerald Entertainment broadcast director **Sharla McCoy** adds talent booking duties for **AMFM's "Country Live Tonight"** on an independent-contractor basis. She assumes duties previously handed by director of talent relations **Kim Leslie**, who recently joined the **Country Music Assn.**

NewKastle Entertainment signs **Mike Lawler** to a writing and co-publishing deal. Lawler has performed with **James Brown, Steve Winwood, and the Allman Brothers Band** and recently completed projects with **Eltan John and Collective Soul**.

Sugar Hill Records act **Nickel Creek** has signed with the **William Morris Agency** for booking representation. The group will open for **Lyle Lovett** on 11 summer tour dates beginning Aug. 10 in Chicago.

Kristi Brake exits the job she has held since October handling in-house communications for **AMFM** in Chicago, following the elimination of the position. Brake, a **Music Row** veteran of **Asylum, Capitol, and Mercury Records**, has relocated to **Washington, D.C.**, and is seeking a new opportunity.

Jeff Davis exits his position as staff writer for **Music Row** magazine.



RADIO ACTIVE
BY PHYLLIS STARK AND ANGELA KING

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Bonneville Names Dave Ervin St. Louis Prez

KZLA Los Angeles GM **Dave Ervin** is named president of Bonneville's soon-to-be-acquired St. Louis radio group, comprising country stations **WIL** and **WKXX**, plus **WVRV** and **WRTH**. Ervin will manage one of the stations, which has not yet been selected, in addition to overall supervision of the group. **Val Malki**, GM of **Emmis' KPWR (Power 106)** Los Angeles, last week added those duties for **KZLA** along with the new title senior VP/market manager.

George Sosson steps down from his position as **Clear Channel's** senior VP, East region, to pursue non-radio interests. He has been in the radio business for 31 years.

Entercom names **Michael Keck** VP/market manager for its three Madison, Wis., properties, including country **WYZM**. Keck had been VP/GM for **Salter Communications** in **Rockford, Ill.**

PROGRAMMING: BEAR NECESSITIES

As first reported exclusively in *Billboard* last week, afternoon personality **Larry Bear** has been promoted to PD at **WYNY (Y107)** New York. Bear stepped in as interim PD following the departure of **Darrin Smith** for the dotcom world a few months ago. He will shorten his 2-7 p.m. shift to 4-7 p.m. Also, **Marty Mitchell** joins **WYNY** as APD/MD. He previously was APD at **WRWD** Poughkeepsie, N.Y. Mitchell replaces **Shari Roth**, now director of A&R for **Columbia House**. He will pick up the 2-4 p.m. shift previously handled by Bear. Former **Y107** director of music marketing **John Alexander** moves to a similar position at **Jones Radio Network**. **GM Carlos Rubio** is looking for a replacement and wants resúmes. This unique position involves creating promotions that tie in the radio station, record labels, and retail.

KKCS Colorado Springs, Colo., hires new PD **Shannon Stone** to replace former PD/MD **Travis Daily**, now at crosstown classic rock **KMOM**. Most recently a TV news anchor, Stone has

served as PD at classic rocker **KYJT** Yuma, Ariz. Stone's first day is July 31. Morning co-host **Carlson "Big Dad" Cornell** takes on MD duties.

Strong market rumors have heritage country **KATH** El Paso, Texas, changing format by Aug. 1. Possible formats being discussed are rock, top 40, and Spanish. PD **Rick Taylor** confirms that the station is considering all options, including staying country.

WPSK Blacksburg, Va., morning host **Scott Stevens** comes off the air to become corporate director of programming for parent **New Valley Radio Partners'** six stations, as well as those of sister company **Bay Media Network**. **WPSK** PD **Jack Douglas** is looking for a new morning host and wants T&Rs.

WIVR Paducah, Ky., flips from AC to classic country as "Willie," with new calls **WLEL**, according to *The M Street Daily*. **M Street** also reports that **KBAE** Austin, Texas, flips from country to regional Mexican with new calls **KXXS**. And **Combined Communications' KMTK** Bend, Ore., signs on at 99.7 on the dial as "Mountain Country."

PEOPLE: IKE ON THE MIKE

Oldies **KFRC** San Francisco swing jock **Joe Ike** is promoted to afternoons at sister **KYCY**. He replaces APD **Steve Jordan**, now in mornings.

WJOD Dubuque, Iowa, brings market vet **Elle Niemann** back to radio for middays. She replaces **Jolene Kilcoyne**, who exits the business.

With **KSCS** Dallas morning host **Terry Dorsey** on a two-week vacation, the station has scheduled numerous celebrity fill-in jocks. They include **Bob Kingsley** and artists **Mark Wills, Cledus T. Judd, Charlie Robison, and Jack Ingram**.

Adult top 40 **WQSX (Star 93.7)** Boston taps new part-timer **Susan Sullivan** from country rival **WKLB**.

Congratulations to **KEEY (K102)** Minneapolis APD/MD **Travis Moon** and his wife, **Joni**, on the birth of daughter **Chloe Elizabeth** July 13.

ACCESS: NASHVILLE

Soul 2 Soul Tour Adds 18 Cities

Tim McGraw and Faith Hill have added 18 cities to their Soul 2 Soul Tour 2000, which kicked off July 12 in Atlanta. They also reconfigured the production in some of the 24 previously announced markets to add seating for sold-out shows. The tour now runs through Sept. 29 in Detroit.

Lonestar has signed with Borman Entertainment for management. The group recently split with former manager Bill Carter of William N. Carter Career Management. Borman also manages Faith Hill, Dwight Yoakam, and Trace Adkins and non-country clients James Taylor and Garbage.

RCA artist Martina McBride co-produced "You," a bonus 13th track on labelmate Sara Evans' new album, "Born To Fly," with Evans and Paul Worley. This is McBride's first production project other than her own recordings. "Born To Fly," due Sept. 26, includes a cover of Bruce Hornsby's "Every Little Kiss" that features Hornsby on keyboards.

Comedian T. Bubba Bechtol has signed with Top Billing Inc. for management and booking.

Chely Wright will be featured singing "Part Of Your World" on the soundtrack to Disney's "The Little Mermaid II: Return To The Sea," due in September. She will perform the song at the film's Hollywood premiere in August.

Clay Walker's "The Chain Of Love" will be used in the Warner Bros. film "Space Cowboys," due in theaters Aug. 4. The film was directed and produced by Clint Eastwood and stars Eastwood and Tommy Lee Jones. Songwriters are Jonnie Barnett and Rory Lee.

Giant artist Georgia Middleman has replaced labelmate Blake Shelton on the guitar pull at the Country Radio Seminar-Southwest, scheduled for Aug. 18-19 in San Antonio.

Paradise Found



St. Louis may have felt like country paradise with Phil Vassar in town for a show and Chad Brock stopping by the WKKX studios for a visit. Pictured in the back row, from left, are Brock, MD Dave Louis, and Vassar. Pictured in front are afternoon team Sue Thomas and Billy Greenwood.

Letter: Another Ex-WXTU PD Praises Staff (But Not Union)

To the editor:

I agree with your direction in the piece concerning unions and the opportunity presented by consolidation ("Consolidation Could Give Labor Unions New Strength At Radio," Country Airplay Monitor, July 7). You can bet that American Federation of Television and Radio Artists folks will be playing consolidation to the hilt to station employees in their typical "the sky is falling" fashion. Unfortunately, they have a point when it comes to the corporate mentality of bottom line above all else. After all, corporations by their nature are created to produce a profit for shareholders, and employees deserve to have some kind of representation in the process. [As profits grow, so does] the body count.

I had the opportunity, or maybe the misfortune, to be the programming person involved in protracted negotiations with AFTRA in Philadelphia with WXTU, a station you mentioned in the piece. I wish you had identified the "former PD" [quoted in the story]. I was the PD at that station for more than four years and do not feel the way that former PD feels, particularly when it comes to my co-workers. I've had several of those employees call me and ask if I was the source. I am not.

I really feel the culprit is the union executive staff. They have a "they're out to get you" ap-

proach to their affairs and are constantly trying to force their union agenda on not only radio stations but their membership as well. In my experience, we offered the union a plan that would have given the member employees monies in the form of annuities and other deferred income products that would go directly to the member employees, and they absolutely refused to consider that. In my view, that demonstrates that AFTRA's real concern was with AFTRA and not the membership. To bargain collectively [means that] membership [has] an active role in the process.

At any rate, my fellow employees and co-workers were and are, for the most part, still my friends, and I do miss them and the excitement we created for country music and WXTU. I think the attitude with which we approach our positions largely determines the way we eventually feel about and perceive that experience. I am not a fan of AFTRA; however, I do recognize a need [for unions] to an extent. But the team that worked with me at WXTU never displayed the attitude mentioned by that former PD. I suspect that several are the same persons that worked with me. I just want to say that in defense of a killer bunch of folks that went to the wall for me and I for them. The results speak for themselves.

John Hart



PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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TV Tie-Ins Still King Of Promo Island

First it was the "Survivor" promotions. Now "Big Brother" is inspiring Promogandists as well. For Little Brother, top 40 KJYO (KJ103) Oklahoma City will cram six listeners in a one-bedroom house with morning hosts T.J. and Booker and producer Flounder for one month. Their activities will be monitored 24/7 on kj103fm.com. The contestants won't have any contact with the public. One will win a grand prize of \$5,000 cash.

Top 40 CKIK (Power 107) Calgary, Alberta, did the Stampede Survivor, where 10 contestants were put on two separate cars on a 135-foot-high Ferris wheel at the famed Calgary Stampede. One rider was voted off the wheel each day. When it got down to two riders, those previously eliminated determined the winner, who pocketed \$8,000. Michael Godfrey said the stunt had its ups and downs.

Rhythmic top 40 KLUC Las Vegas is banking on an imminent "Pokémon 2" boom. The station will give away "premiere tickets with WB Studio Store certificates, Pokémon merchandise, and anything Pokémon," says Vanessa Thill. "At a van hit at [a local card store], listeners got a chance to roll dice that had Pokémon stickers on them. If they rolled two Pokémon, they won a set of trading cards and four tickets to the movie screening."

PROMO TOPIC OF THE WEEK: VAN HITS

Undoubtedly the most common summer promotion activity for current-based, active lifestyle music stations is the van hit, and it's even more prevalent this year. Half the Promoganda panelists will be doing more van hits this summer; 42% will be doing just as many as last year. The lion's share will be client-based, although there will still be some lifestyle van hits as well.

"Client hits take up more time, but we still do occasional lifestyle hits if it's in front of a large group of people or [at] an event that's taking over the city, [such as] July 4, Sail Boston, Red Sox mania, etc.," says Anne-Marie Strzelecki of modern AC WBMX (Mix 98.5) Boston.

Then again, Larry Luv of R&B WJLB Detroit says, "Lifestyle promotions [are] first and foremost. WJLB is a lifestyle radio station, and it's important that we reflect that in everything we do, from music and concerts to promotions."

In terms of priority, it's most important for a station to be at an event exclusively. And 81% of panelists think it's important to have a lot of people at a van hit; 64% believe it is most important to have a lot of clients involved. Here's a sampling of their most successful van hits:

- "The most effective stops are ones that give away something worthwhile to the listener and are fun to listen to," says Vicki Fiorelli of country KNIX Phoenix. "We gave away a recliner on the Friday before Father's Day at a Sears store with a 'last one sitting' contest. We rented a Porta-John and made three contestants sit in a recliner and drink 16 ounces of liquid every 15 minutes. The last contestant left sitting in a recliner won it! We had a morning sidekick do the live remote with call-ins."

- Modern AC WTIC-FM Hartford, Conn., had 96 pairs of Sting tickets and encouraged listeners to pick them up at a client location. "We only gave the listeners a few hours of lead time," says Tristano Korlou.

- "For 'The Perfect Storm,' we used a vehicle that wasn't even ours," WBMX's Strzelecki

says. "A listener who owns a wholesale fish business and won tickets to our screening has a VW Bug that's painted to look like a fish, with fins and a tail. For an extra pair of tickets, they bannered the fish car with the Mix 98.5 logo and parked in front of the theater, attracting a lot of attention. People thought Mix had created this car for the screening, but we just took advantage of an opportunity that presented itself."

- "We gave away 50 pairs of tickets to a major-league soccer game," says Loren Condrone of rock KEGL (the Eagle)/modern AC KDMX (Mix 102.9) Dallas. "Thirty people were waiting at the location when we got there 45 minutes [early]. Never underestimate the prize. You never know what floats people's boats!"

Since just 9% are altering their van use due to the high price of gas, it's not surprising that more than 80% of the panelists believe in sending out the van just for exposure. Yet that doesn't mean one shouldn't worry about where it goes. "Schedule a specific area, [such as] P1

TOPICAL BAROMETER

TW	LW	TOPIC
1	3	Summer concerts
2	4	Summer movies
3	1	Fall book promotion
4	—	Internet/Web sites
5	—	State/county fairs
6	—	Barbecues/outdoor parties
7	9†	Amusement parks
8	7†	Station concerts
9†	—	Auto racing
9†	2	"Survivor" stunts

HOTTEST MOVIES: "The Perfect Storm," "X-Men," "Pokémon 2000," "Scary Movie," "Chicken Run," "Me, Myself & Irene"

HOTTEST CONCERTS: Up in Smoke (R&B), Dixie Chicks (country), Britney Spears (top 40), Dave Matthews Band (adult), Kiss (rock)

ZIPs, special attractions, or high-traffic areas," says Dianna Obermeyer of R&B KPWR (Power 106) Los Angeles. "We schedule beach cruising and cruising in high-traffic areas like Hollywood Boulevard on weekends."

"It depends on your city, staff, and what tools you have at your station to market or brand," says Sheila Silverstein of country WPOC Baltimore. "All our vans/trucks are marked and on the street each day, because we are always running errands or on-site checks. It's a time investment, [so] you need to ask vital questions about its worth to your station. Why do anything that you didn't think would be successful? You have to use valuable air time to support a van hit, as well as staff and prizes."

NTR PROMO OF THE WEEK

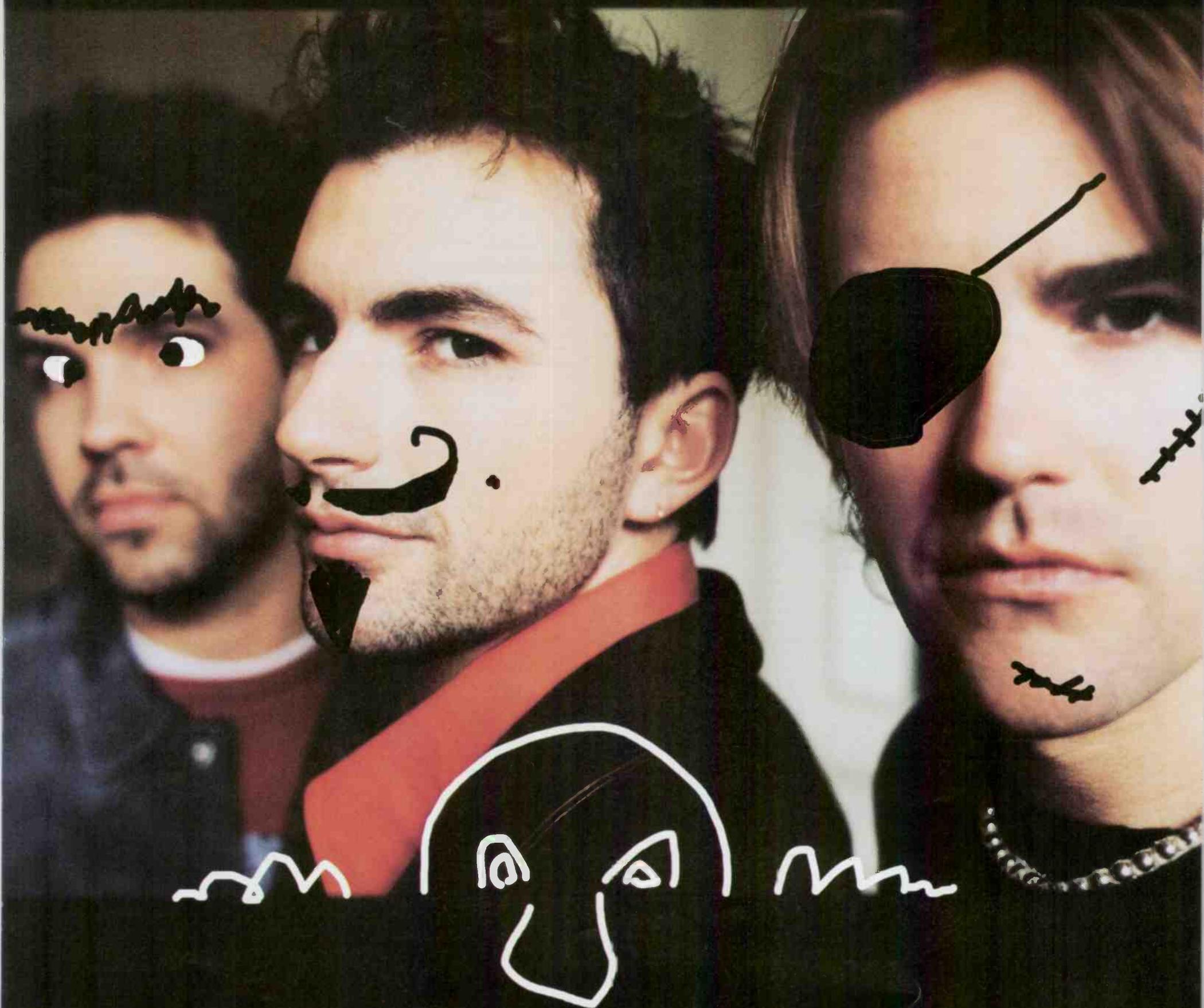
KDMX is throwing a Free Listener Lunch. "We set up a huge party in the atriums of area business parks and high rises," Condrone says. "The first 1,500 people get a free lunch. A bunch of clients are there to hock their wares. We give away vacations, hot concert tickets, movie passes, and station swag . . . You're talking to them right where you want them to listen to you: work! It's a great way to promote the station while making non-spot revenue."

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"Everybody's Gotta Grow Up Sometime"

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Supporters Say Country Can Work In L.A., Hope Emmis Agrees

Continued from page 1

Country Airplay Monitor in 1995. "In every market where country has experienced a ratings explosion, you find a high-quality, consistent country station that has marketed itself aggressively. You can't say that about WYNY and New York."

KZLA's inconsistency has included its programming. From 1996 to '98, then PD John Sebastian experimented with a mix of country and like-minded rock acts such as Bob Seger, a move that in equal parts intrigued and horrified the country music community. During that time, the word "country" was used sparingly on the air.

"The theory was, 'L.A. is different, and it needs a special mix of music.' I think that was wrong," says Curtis, who believes P1 country fans are similar everywhere.

Former APD/MD Mandy McCormack says that was a period in the station's history when "it wasn't proud to be country."

Although he ultimately gave up on his own country station in Anaheim, Astor Broadcasting VP of programming Craig Powers says KZLA has "never done the country format correctly. They've never been proud of the roots. They've tried to be an AC station that plays country. It's almost like they're embarrassed to be country."

Sebastian defends the move to this day. "I did my 'out of the box' inclusive country format in L.A., because that's what I believed was essential for the station and the format to survive and potentially thrive in L.A. and Orange County," he says. "I would not do the country/rock crossovers in most other markets. It would be unnecessary."

THE VANILLA CHOICE

Then there is the marketing issue. McCormack says KZLA has been a hard sell because the station was "very bland" for a number of years, although, she adds, it recently "started to turn a corner." The limited marketing KZLA did, McCormack says, "wasn't enough to compete with everything that goes on in L.A." She says it was "not loud enough," making the station "kind of the vanilla choice."

Even Curtis says that "there has never been a really committed, long-term, external marketing campaign on the streets."

McCormack believes "there is a legitimate country audience" in L.A. and a potentially loyal one, but "they don't know where to go to get the music" because the station has been "invisible for the last few years."

Warner/Reprise senior VP Bill Mayne programmed KZLA and country sister KLAC from 1981-83 during the post-"Urban Cowboy" boom, when the format was successful in the market. Mayne says the biggest challenge in programming a country station in L.A. is "the marketing aspect. The audience is there and always has been. The challenge is to reach them in a marketplace that is so geographically diverse. You don't have the sense of local community in L.A. that you have" in other markets.

"L.A., much like New York, is an incredibly saturated media marketplace," says Mayne. "The noise level in advertising is so loud it's hard to cut through."

In recent months, McCormack says, KZLA has benefited from "grass-roots campaigning" and "getting the [jocks] back in the neighborhoods." Using a music analogy, McCormack says the station has been "acoustic for so long, and now it's just starting to get that electricity back."

LIKE POLKA TO THE FRENCH

Inconsistency and lack of marketing have not been country's only problem in L.A., where the format—even when well-programmed—also had to contend with a large ethnic population, a geographically diverse landscape, and signal problems, among others.

"Here's the reality of the situation for KZLA," says Sebastian. "It's been attempting to make the least-ethnic format, country, work in L.A., the most-ethnic major market in America."

The success of nearby KFRG seems unusual when viewed through that prism. But KFRG OM Ray Massie says, "L.A. and Riverside are similar only in that they are in the same state." While the Inland Empire also has a large Hispanic population, Massie says, there is a difference. "What you have in L.A. is a high Hispanic population which

[speaks only Spanish]. In Riverside, less than 10% is Spanish-only," he says. "They are assimilated, second-generation Hispanics."

"It really comes down to demographics," he adds. "It's like trying to play polka music to people who speak French." Nevertheless, Massie and GM Tom Hoyt recently met with Nashville label executives in an effort to convince them that KFRG could fill the country hole in the L.A. market if KZLA went away.

Mayne says the challenge is not just Hispanics but "the ethnic factor overall." In L.A., Mayne says, a 5 share is comparable to a 10 share elsewhere, because "you really only have a shot at half the market."

Sebastian says KZLA also suffers from signal problems, calling it "very weak, particularly in the areas where country partisans live. The station has the perfect signal for an ethnic format of some sort; it covers those areas. But the potential country fans have, for the most part, moved out of the core of L.A. to the outer suburban regions where the signal for KZLA is spotty at best. With increasing migration, this phenomenon is becoming more true with each passing year."

Massie says KZLA has a "clear signal advantage on our Riverside signal [in the San Fernando Valley], but the audience isn't there. That area is not a country hotbed."

Powers says L.A. is a tough place to maintain a country station when country isn't hot. "Trends start in L.A. and move east," he says. "Orange County and L.A. are much more trendy markets. In the '80s we had the 'Urban Cowboy' trend. In the 1990s, Garth came along with his big bang. Here we are in 2000. Garth's gone." Powers says Dixie Chicks are creating a stir, but "it's just not big enough."

Powers says KIKF's format change to hot AC was not about ratings; it was about revenue. "We just couldn't sell the format. We had too many people saying, 'I don't listen to country, and the people who buy my cars don't listen to country.'" Since the flip, Powers claims that "business [was] up 50% in just the first two weeks."

KZLA was the 10th-highest-billing country station (\$16.2 million) in the U.S. in 1999, according to Duncan's Radio Market Guide 2000, despite being the nation's No. 2-cuming country station. KFRG ranked 17th among country stations, with a reported \$12.5 million in billings in 1999. KZLA was ranked 19th in the market 12-plus in the winter Arbitrons with a 2 share.

Despite the revenue and ratings challenges, programmers past and present believe the country audience is out there. Mayne says, "In general, I found country music fans are country music fans everywhere, and they certainly exist in Southern California."

Curtis says there is a "viable" country audience in Los Angeles, "big enough that we can get a very competitive share and revenue numbers."

And despite his claims that the format is problematic, Powers is equipped to potentially go back to country if KZLA switches out of the format. "I can't say we'd never flip back to country. That would create a huge opportunity for us," he says. "I'll tell you this—I kept all the country music loaded in my computer."

A DOMINO EFFECT?

As the industry watches and waits to hear Emmis' as-yet-undecided plans for KZLA, there are fears that losing the dominant country station in a major media center like L.A. will have a domino effect on the format, since national media buyers and talk-show bookers will not have a station right under their noses to keep country top of mind.

WYNY's demise in 1996 was met with similar concerns, some of which proved valid. After it changed format, country album sales in the market fell by about 7,000 units a week. In both 1999 and year to date in 2000, L.A. represented 2.8% of the country albums SoundScanned.

While the old WYNY was eventually replaced with another country station with the same call letters, the newer station does not have full market penetration and, while it does well in surrounding areas, it does only about a 1-share in the New York Arbitron book. That adds to industry concerns that both major media centers may soon be without a strong country presence.

Clear Channel, AMFM Finalizing Merger

Clear Channel and AMFM are wrapping up the final details in their nine-month merger process. Last October, Clear Channel laid out \$56 billion for AMFM.

Although the deal was expected to have been completed already, it appears additional review by the Justice Department will add at least two weeks to the process. DOJ attorneys are analyzing each market where Clear Channel and AMFM assets were combined, to ensure it does not exceed its 40% cap on revenues.

Meanwhile, the European Commission has signed-off on Clear Channel's \$4.4 billion purchase of SFX Entertainment. "There is no horizontal overlap between the activities of the companies," it said in a statement.



CAPITAL: CLOSING RADIO'S DIGITAL DIVIDE

The two companies battling over the standard in digital radio technology have instead agreed to join forces. In doing so, they are expected to cut as much as a year off the timetable for the rollout of digital radio technology.

Lucent Digital Radio and USA Digital Radio (USADR) will combine to form iBiquity Digital. Terms of the merger were not disclosed, although it will require Justice Department approval, meaning its value exceeds the DOJ's \$15 million threshold.

Earlier this year, both Lucent and USADR submitted to the FCC competing proposals offering different technical standards for digital radio. Now, the two companies have already met with the FCC to detail their merger. USADR president CEO Robert Struble described the commission's reaction as "very positive."

"In the long run, we have essentially cut back the time that it's going to take to get these technologies out into the market by a year," says Lucent president/CEO Suren Pai. That could lead to radio stations flipping from analog to digital by the end of 2001.

"In the near term, we may spend one to three months getting things integrated, but in the long run, it's going to accelerate the commercialization of the technology," says Pai. The companies have also met with the National Assn. of Broadcasters and the Consumer Electronics Assn., which gave preliminary support to the merger.

While the deal was characterized as a merger of equals, USADR had clearly pulled out in front, winning the investment of Clear Channel, Infinity, and nearly all the other major group owners. Last December, it also formed a "strategic alliance" with Digital Radio Express, which was once a competitor with both USADR and Lucent. It has also completed more field

Curtis' fear is that if KZLA does change format—and he believes it won't—it would look to the rest of the country as though "a market with 12 million people in it can't support a country station," he says. "People might look at that and say the format's in trouble even though it remains the most-programmed format nationally. The format would suffer an image crisis and a confidence crisis from people in the advertising community."

If KZLA flipped, agrees McCormack, "the format would suffer," in both record sales and concert touring. "There would be nowhere to advertise these artists," she says. "Having New York and KZLA gone would send out a pretty scary message to the format in general. I would hate to see a domino effect across the country because of losing N.Y. and L.A. How do you get those bookings when you don't have a stage to put artists on to educate the media buyers?"

testing and submitted more of the necessary paperwork to the FCC than Lucent has. The naming of Struble as president/CEO, overseeing day-to-day operations of iBiquity, is seen as evidence of that.

Salomon Smith Barney's equity-research division has released its list of "10 exceptional names" or "10 Plus," a portfolio of 15 stocks considered to be the best investment opportunities for the upcoming year. At No. 7 is Infinity Broadcasting; No. 1 is America Online. Managing director Bruce Beardslee says that in compiling this year's list, "consideration was given to a better balance between growth and value" to include Internet and broadcasting stocks. The list is made up of companies that Salomon Smith Barney believes will outperform the other 2,800 companies it follows globally. Although last year's picks did worse than the market in general, the list's record since 1994 is two points better than the S&P 500.

CAPITOL

Spanish or English, it is still indecent, says the FCC, which has fined Spanish KRXX Rexburg, Idaho, for several morning-drive broadcasts during which women swap stories about seducing their husbands. The feature, called "Whip Lash," featured women callers discussing everything from penile curvature to body-hair removal. While the KRXX's owners agreed the program was "spicy," "racy," and "indelicate," it said the program was "pro-strong marriage" and "pro-family," saying it "could assist listening couples in bringing freshness into their marriage." The FCC didn't buy it, saying kids could be listening during morning drive, and fined the station \$7,000.

NEW MEDIA

Entercom has inked a deal with Innuity Media Services to design and develop Web sites for its stations and advertisers at 17 stations in six markets. Innuity will also work to find new non-traditional revenue streams for the company. Stations included in the new effort are top 40 WXSS and adult top 40 WMYX Milwaukee; adult top 40 WLTS, AC WLMG, and rhythmic top 40 WEZB New Orleans; R&B WJMH and adult R&B WQMG Greensboro, N.C.; top 40 WFBC Greenville, S.C.; and country WBEE and classic rock WQORV Rochester, N.Y. Innuity now works with a quarter of Entercom stations.

Several Entercom stations already use the IMS automated E-mail contest management program, which also is used for E-mail marketing campaigns.

America Online will deploy RealNetworks' System 8 software throughout its network and incorporate the company's streaming media technology in its new AOL 6.0, due later this year. Under a strategic agreement, RealPlayer will be distributed with AOL's Netscape browser and via the Netscape Web site. In turn, RealNetworks will also distribute Spinner, AOL's free Web radio player based on RealPlayer technology, as well as bundle software with its RealPlayer that will enable users to sign up for AOL.

But Mayne disputes the domino theory. "If you have operators being successful [with country] in other markets, why would [a format change in L.A.] have any implication on your business? You're not giving business people credit for their acumen and proficiency in other markets."

Sebastian believes country can be done successfully in both New York and Los Angeles "with a full-signal creative license to match the lifestyles of these areas and marketing and research support commensurate with other top stations in these two mega-markets."

The industry is now hoping Emmis will provide KZLA with those tools. More may be known of the station's fate after a meeting that, according to record label sources, has been scheduled for July 27 at Nashville's Hermitage Hotel. At the meeting, Emmis executives are expected to ask the record label reps for their support of KZLA.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
July 21-Sept. 7	WYNY New York	Live Lunch Concert Series	Jason Steinberg
	APPEARING: Tracy Lawrence (7/21); Jennifer Day, the Warren Brothers (8/3); the Kinleys, Lee Ann Womack (8/10); Diamond Rio, Ricochet (8/17); Clay Davidson, Keith Urban (8/24); Ty Herndon, Yankee Grey (8/31); Shedaisy (9/7)		
July 28	KRTY San Jose, Calif.	Gilroy Garlic Festival	Susan O'Neil
	APPEARING: Eric Heatherly		
July 29	KXKT Omaha, Neb.	Kat 103 Fun Country Festival	Gina Melton
	APPEARING: Chad Brock, Clay Davidson, Danni Leigh, Jill Marie, Kathy Mattea		
Aug. 10-13	WCTO Allentown, Pa.	Bethlehem Musikfest	Sean Dale
	APPEARING: Eric Heatherly, John Michael Montgomery, Darryl Worley		
Aug. 12	WUSN Chicago	US99 Private Performance	Pam Mills
	APPEARING: Kathy Mattea		
Aug. 17	WMIL Milwaukee	Cap Fund Care-A-Van For Kids	Paul Heiling
	APPEARING: Trace Adkins, Joe Diffie, Eric Heatherly, John Michael Montgomery, Rascal Flatts, Chely Wright, Darryl Worley		
Sept. 2	WWQM Madison, Wis.	Taste of Madison	Mark Grantin
	APPEARING: Eric Heatherly, Rascal Flatts		

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or E-mail pstark@airplaymonitor.com

US99 Prays For Daylight



WUSN (US99) Chicago welcomed Rascal Flatts on a recent radio tour. Pictured, from left, are Lyric Street's Dale Turner, Joe Don Rooney, PD Justin Case, Gary LeVox, MD Trish Biondo, Jay DeMarcus, and Lyric Street's Renee Leymon.

Crossovers, Group 'Greed' Stir Conclave

by Phyllis Stark

The now-familiar pop crossover issue was the focus of the session "Pop Goes The Country" at the 25th annual Conclave, held July 13-15 in Minneapolis.

KEEY (K102) Minneapolis PD Gregg Swedberg noted that "35% of our list could probably be played on an AC station." But AC consultant Mike McVay said that while many country songs sound AC, "less than 5% of the titles on AC and pop stations comes from [country]."

Consultant Jaye Albright asked, "If being a crossover [success] is going to ruin an artist, how come Kenny Rogers is on our playlist right now?"

Mercury Records' John Grady said the advantage of having crossover acts is that "if you cross over, you get to sell records in New York and L.A. If you don't, you don't. . . . If the music is good enough to go somewhere else, if you don't take it there, you don't deserve [to have] the music [to sell]."

And despite his history of being vocal on this topic, WQMX Akron, Ohio, OM Kevin Mason cited some bigger concerns for country radio than pop crossovers. "We have increased spot loads and increased boredom," he said. "In the mid-'90s we got an infusion of new blood [air personalities], and now that new blood is doing the same old thing."

Responding to a question from Swedberg about whether the format should be holding on to records longer, KBEQ Kansas City PD Mike Kennedy said, "I could still have 'This Kiss' in heavy, and it wouldn't bother the audience a bit.

But at what point does it get boring? You have to wave the flag and freshen it up." When Swedberg asked, "Is that sound programming philosophy?" Kennedy responded, "I love 'Leave It To Beaver,' but on Sunday night I'm going to watch 'The Practice.'"

IS RADIO GREEDY?

Conclave keynote speaker Ralph Nader, a consumer activist and presidential candidate, challenged the "greed" of corporate radio and attacked the National Assn. of Broadcasters' stand on low-power FM.

"Radio is making more money than ever before," said Nader. Yet instead of funneling that money into public-affairs programming and local reporting, "it's being concentrated into profit mania that knows no boundaries. . . . Do you know any industry greedier than the broadcast industry?" he asked. "They've gotten the airwaves free since day one. Stations get their license and pay no fee—other than a paper fee—for the rent, and they decide who says what 24 hours a day. Isn't that enough?"

Nader called the broadcast industry's signal-interference concerns about LPFM "a red herring." In reality, he said, commercial radio is concerned about competition for audience, and public radio is concerned about competition for grants and underwriting.

Radio industry consolidation has resulted, Nader said, in a "pretty dismal" business. He also said the biggest accomplishment of today's broadcasting industry is having "reduced the expectation level of the American people about what they can expect from broadcasting."

MONITOR PROFILE

'Station Mom' O'Brian's Consistency Is Her Hallmark At 'Country Leader' KSCS

In a time when it seems like each month brings news of another country powerhouse flipping format, you can probably take KSCS Dallas APD/MD Linda O'Brian at face value when she contends, "We're not going anywhere. We're here for the long haul." KSCS, which positions itself as "the country leader," has seen Dallas go from a market with four major country FMs to two in recent years, as well as the resurgence of KPLX (the Wolf), which took the country lead in the fall, going 4.8-3.9 12-plus. In the winter, KSCS was back at a 5.0, with KPLX at a 4.6.

The self-described "station mom," O'Brian says she does "everything from healing broken hearts to changing the ink in the fax machine." Her other duties include hosting a weekly Americana program on Sunday nights and the United Stations syndicated Christian country program, "American Christian Radio Review." She also voices KPLX drops and does voice-overs for national clients including Coca-Cola and Budget Rent-a-Car. In addition, she heads up the ABC Dallas cluster's mentor/intern program. Launched last spring, the program is designed to cull the pools of potential radio talent from high schools and colleges.

On top of all that, she's the mother of 13-year-old twins. Tired yet?



Linda O'Brian
APD/MD
KSCS Dallas

Owner: ABC/Disney
Ratings: 5.0-4.7-3.9-5.0

'My drug of choice is country'

O'Brian's history in radio is as varied as her job description. "I've worked every format from rock to Christian," she says, "but my drug of choice is country." She started on-air at her hometown country station, KILT Houston, in 1981. After eight years there, she went to Christian KLTJ Dallas. But by the early '90s, she thought her radio career was over. "I had done everything I wanted to do on air," she says.

Her desire to expand her syndicated Christian country program led her to KSCS in 1994. "The only reason I came here in the first place is because I wanted [PD] Dean James to play my show," she says.

One of the first prominent stations to tighten its playlist in the mid-'90s, KSCS plays only 20 currents, but O'Brian notes that the station was first in the market on such hits as Clay Davidson's "Unconditional" and Kenny Rogers' "Buy Me A Rose." In the last year or so, it's also played a few alt-country titles, such as Asleep At The Wheel's "Roly Poly," although O'Brian denies that was prompted by KPLX's success with such artists as Jack Ingram and Charlie Robison. In fact, she says, KSCS launched its Americana show in 1995, three years before the Wolf, which also has a Sunday night Americana show, signed on.

Comparing the two stations, O'Brian claims, is like comparing discount chain stores. "Target is different than Kmart," she says. "They both thrive but have different customers." She characterizes KSCS' "customers" as women in their 30s, driving minivans, working, and getting the kids to sports and music lessons, vs. the more male Wolf audience.

O'Brian also emphasizes that the Wolf is not its only competition, since KYNG (Young

Country) flipped to talk earlier this year. "We try to program a great adult radio station, [so] any adult station is competition." She says she keeps a watchful eye on stations like Infinity's oldies KLUV, among others.

Catering to those adult demos, KSCS keeps its music mix at about 50% gold. "We're a heritage station," she says. "I go back to the '70s for gold, but I'll also throw in an occasional Patsy Cline." That doesn't stop KSCS from giving air-play to some of the more pop-sounding acts like Shedaisy and Rascal Flatts. Here's a 4 p.m. hour: Clint Black, "Been There"; Vince Gill, "Don't Let Our Love Start Slippin' Away"; LeAnn Rimes, "I Need You"; Dixie Chicks, "Cowboy Take Me Away"; Travis Tritt, "T-R-O-U-B-L-E"; Garth Brooks, "Not Counting You"; Brooks & Dunn, "You'll Always Be Loved By Me"; Shania Twain, "Come On Over"; Darryl Worley, "When You Need My Love"; Deryl Dodd, "Sundown"; and Jo Dee Messina, "Bye, Bye."

Classics take hold on KSCS on Saturday nights, with a four-hour all-request show hosted by two women, Nadine and Rebel. "We let them loose, and they make classic country cool," says O'Brian, who characterizes the hosts as a cross between Thelma and Louise and Lucy and Ethel. The show will play cuts all the way back to Hank Williams Sr., and the hosts like to say they are "on a mission from Hank."

O'Brian says KSCS will mix in some of those older cuts during the week to cross-promote the Saturday night show. "One of the things [Nadine and Rebel] are doing right now is a 'Survivor' series. They started with 15 classic artists, and listeners vote one artist off each week. So far, Garth Brooks and Johnny Cash have been booted," says O'Brian. The lone survivor will have an entire show devoted to him or her.

While any "Survivor" stunt is hot right now, O'Brian's favorite annual promotion is the Lonestar Santa event, held for the last decade on the day after Thanksgiving. The 18-hour marathon broadcast in an area parking lot features auctions, artist concerts, and challenges for the public to bring certain items for orphaned children and those in foster care. "It's grown every year," she says. "Usually, you're scheduled to work a few hours of the event, but you end up staying all day long, because you're just blown away" by the listeners' generosity.

O'Brian credits the long-term success of KSCS to the longevity and satisfaction of the staff. "It's like a family," she says. "When somebody gets sick, the list goes up for the potluck." Some of the staffers have been at KSCS for 15 years or more. O'Brian calls the entire operation "a class act."

It's a station, she contends, where even the artists like to stay, and not just because O'Brian gives each visiting artist a Moon Pie from her collection. KSCS won't do typical artist "tell me about the single" interviews on air, she says, because that's boring for everyone. She cites a recent midday visit by Tracy Byrd as an example. "We let him be the DJ for half an hour [and] play whatever he wanted. He played some Marty Robbins."

While KSCS stays true to its country roots, O'Brian says she's more than happy to see acts like Shania Twain, Faith Hill, Martina McBride, and Lonestar crossing over to other formats. "I'm one of the few, I guess, [who don't mind the crossover trend]. I say, 'Good, go for it.'"

The secret to KSCS' success, she says, is being consistent. "That's all you can do, because the quality of the music is different at different times."

O'Brian says she's optimistic about the future of country music right now, citing acts like Brad Paisley, Montgomery Gentry, Andy Griggs, and Clay Davidson. "We're in great shape actually. I've never been more excited [by new artists] who are the whole package."

ANGELA KING

GREATEST GAINERS COUNTRY

INCREASE IN DETECTIONS

GEORGE STRAIT • Go On (MCA NASHVILLE)	+783
KMLE +33, KPLX +30, KNIX +28, WHSL +24, KMDL +24, WAMZ +24, KSOP +24, KSCS +22, KASE +21, KZSN +18	
FAITH HILL WITH TIM MCGRAW • Let's Make Love (WARNER BROS./CURB/WRN)	+362
KKCS +16, WKIS +15, KYCY +14, KRMD +13, KWJJ +13, WXCT +11, WUSY +11, KJBL +10, WTOR +10, WNCY +9	
BILLY GILMAN • One Voice (EPIC)	+345
KXKC +19, KIKK +19, KAJA +17, WDSY +16, WYGY +13, WGNA +13, KRYS +12, KTTS +12, WYYD +12, KWJJ +12	
AARON TIPPIN • Kiss This (LYRIC STREET)	+293
KRST +17, KSCS +15, WYRK +13, WONE +11, KGMV +11, WTOR +11, WXBQ +10, KSKS +10, WYYD +10, KMDL +9	
LONESTAR • What About Now (BNA)	+289
WWGR +20, KKCS +19, WTOR +19, WUBE +18, WXCT +17, WCKT +16, WOW +16, WFMS +15, WGH +14, WQMX +13	

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1	YOUNG COUNTRY KIKK95	KIKK Houston, TX PD: Darren Davis Airplay Leader Designations: 11
#2	KPLX, Dallas, TX (PD/MD: Brian Philips/Cody Alan)	5
#3	WRNS, New Bern, NC (PD: Wayne Carlyle)	5
#4	KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire)	5
#5	KMLE, Phoenix, AZ (PD: Jeff Garrison)	4

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

AIRPLAY
Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	COULDN'T LAST A MOMENT COLLIN RAYE (EPIC)	2331	3300
2	SHE'S MORE ANDY GRIGGS (RCA)	2135	2443
3	THE BEST DAY GEORGE STRAIT (MCA NASHVILLE)	2018	2172
4	BUY ME A ROSE KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN (DREAMCATCHER)	1738	1965
5	COWBOY TAKE ME AWAY DIXIE CHICKS (MONUMENT)	1695	1867
6	MY BEST FRIEND TIM MCGRAW (CURB)	1586	1605
7	SOMETHING LIKE THAT TIM MCGRAW (CURB)	1544	1541
8	BREATHE FAITH HILL (WARNER BROS./WRN)	1392	1510

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	I LOVE YOU MARTINA MCBRIDE (RCA)	1386	1364
10	CARLENE PHIL VASSAR (ARISTA NASHVILLE)	1362	1432
11	AMAZED LONESTAR (BNA)	1340	1476
12	HE DIDN'T HAVE TO BE BRAD PAISLEY (ARISTA NASHVILLE)	1331	1344
13	WHAT I NEED TO DO KENNY CHESNEY (BNA)	1219	1623
14	LESSON IN LEAVIN' JO DEE MESSINA (CURB)	1176	1269
15	WHEN I SAID I DO CLINT BLACK (RCA)	1152	1210
16	LOVE'S THE ONLY HOUSE MARTINA MCBRIDE (RCA)	1151	1172
17	LESSONS LEARNED TRACY LAWRENCE (ATLANTIC)	1138	1156
18	WRITE THIS DOWN GEORGE STRAIT (MCA NASHVILLE)	1094	1233
19	BACK AT ONE MARK WILLS (MERCURY)	1066	1192
20	BEEEN THERE CLINT BLACK WITH STEVE WARINER (RCA)	1020	1068

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
1	1	16	I HOPE YOU DANCE MCA NASHVILLE 3 weeks at No. 1	LEE ANN WOMACK WITH SONS OF THE DESERT	42.526	42.403
2	3	14	WHAT ABOUT NOW BNA	LONESTAR	38.977	36.972
3	2	21	YES! WARNER BROS./WRN	CHAD BROCK	37.037	39.706
4	4	18	PRAYIN' FOR DAYLIGHT LYRIC STREET	RASCAL FLATTS	35.910	35.998
5	6	12	IT MUST BE LOVE ARISTA NASHVILLE	ALAN JACKSON	34.823	32.837
6	5	17	I'LL BE MCA NASHVILLE	REBA MCENTIRE	34.678	35.008
7	9	18	FLOWERS ON THE WALL MERCURY	ERIC HEATHERLY	31.322	30.334
8	8	15	SOME THINGS NEVER CHANGE CURB	TIM MCGRAW	30.829	32.019
9	10	11	THAT'S THE WAY CURB	JO DEE MESSINA	29.650	28.561
10	7	22	UNCONDITIONAL VIRGIN	CLAY DAVIDSON	27.379	32.419
11	12	11	COLD DAY IN JULY MONUMENT	DIXIE CHICKS	26.223	26.282
12	11	24	THE WAY YOU LOVE ME WARNER BROS./WRN	FAITH HILL	25.960	27.686
13	16	13	I WILL...BUT LYRIC STREET	SHEDAISY	25.666	23.396
14	15	36	HOW DO YOU LIKE ME NOW?! DREAMWORKS	TOBY KEITH	24.479	25.294
15	17	19	YOUR EVERYTHING CAPITOL	KEITH URBAN	23.907	22.326
16	13	23	THE CHAIN OF LOVE GIANT	CLAY WALKER	22.617	25.854
17	18	15	YOU'LL ALWAYS BE LOVED BY ME ARISTA NASHVILLE	BROOKS & DUNN	22.501	20.891
18	20	8	COUNTRY COMES TO TOWN DREAMWORKS	TOBY KEITH	20.288	19.407
19	21	15	IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	19.886	19.286
20	25	6	LET'S MAKE LOVE WARNER BROS./CURB/WRN	FAITH HILL WITH TIM MCGRAW	19.781	17.590
21	27	7	ONE VOICE EPIC	BILLY GILMAN	18.281	16.669
22	22	10	WHEN YOU COME BACK TO ME AGAIN CAPITOL	GARTH BROOKS	18.125	18.565
23	23	14	WHEN YOU NEED MY LOVE DREAMWORKS	DARRYL WORLEY	18.088	17.810
24	26	12	ALMOST DOESN'T COUNT MERCURY	MARK WILLS	17.962	17.497
25	24	14	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	17.722	17.738
26	30	5	KISS THIS LYRIC STREET	AARON TIPPIN	13.940	11.543
27	28	7	FEELS LIKE LOVE MCA NASHVILLE	VINCE GILL	13.820	12.615
28	29	6	THERE YOU ARE RCA	MARTINA MCBRIDE	12.701	12.075
29	31	9	BLUE MOON CURB	STEVE HOLY	10.925	10.528
30	32	9	THAT'S THE BEAT OF A HEART BNA THE WARREN BROTHERS FEATURING SARA EVANS		10.157	9.854
31	34	4	LONELY ATLANTIC	TRACY LAWRENCE	8.651	7.668
32	33	10	SELF MADE MAN COLUMBIA	MONTGOMERY GENTRY	8.628	8.696
33	36	6	SHE AIN'T THE GIRL FOR YOU EPIC	THE KINLEYS	6.941	6.900
34	38	3	JUST ANOTHER DAY IN PARADISE ARISTA NASHVILLE	PHIL VASSAR	6.266	5.269
35	NEW		GO ON MCA NASHVILLE	GEORGE STRAIT	6.094	0.000
36	37	3	STUFF ARISTA NASHVILLE	DIAMOND RIO	5.738	5.279
37	35	8	LOVIN' YOU AGAINST MY WILL MCA NASHVILLE	GARY ALLAN	5.220	6.947
38	NEW		BEST OF INTENTIONS COLUMBIA	TRAVIS TRITT	4.743	3.662
39	40	3	THAT'S THE KIND OF MOOD I'M IN EPIC	PATTY LOVELESS	4.595	3.896
40	NEW		WE DANCED ARISTA NASHVILLE	BRAD PAISLEY	4.212	3.556

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. (○) Songs showing an increase in audience over the previous week, regardless of chart movement. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

Nutrition Facts

Serv. Size 11 X 13.5 Servings 51

Read weekly for optimum results.

Repeat as necessary.

*Meets 100% of your weekly programming requirements.

Monitored Airplay 100%

Hard-Hitting Editorial 100%

Accurate Charts 100%

Filler 0% Additives 0%

Hype 0% Total Fat 0%



WKLB Boston
PD: Mike Brophy
APD/MD: Ginny Rogers
Greater Media 617-822-9600

Country 99.5

	TW	LW
1 Alan Jackson It Must Be Love	38	33
2 Lee Ann Womack I Hope You Dance	37	34
3 Eric Heathery Flowers On The Wall	37	38
4 Rascal Flatts Prayin' For Daylight	36	24
5 Lonestar What About Now	32	30
6 Keith Urban Your Everything	32	30
7 Tim McGraw Some Things Never Change	31	29
8 Clay Davidson Unconditional	31	30
9 Reba McEntire I'll Be	31	45
10 LeAnn Rimes I Need You	25	20
11 Joe Diffie It's Always Something	24	20
12 Shedaisy I Will... But	24	24
13 Martina McBride There You Are	23	20
14 Jo Dee Messina That's The Way	23	14
15 Brooks & Dunn You'll Always Be Loved By	23	15
16 Dixie Chicks Cold Day In July	23	15
17 Garth Brooks When You Come Back To Me A	23	15
18 Chad Brock Yes!	21	15
19 Collin Raye Couldn't Last A Moment	21	15
20 Mark Willis Almost Doesn't Count	21	15
21 Darryl Worley When You Need My Love	21	15
22 Vince Gill Feels Like Love	21	15
23 Clay Walker The Chain Of Love	21	15
24 Faith Hill W/Tim McGraw Let's Make Love	18	23
25 Wynonna Going Nowhere	17	12
26 Travis Tritt Best Of Intentions	17	12
27 Brad Paisley He Didn't Have To Be	17	12
28 Warren Brothers Feat. Sara E That's The	17	12
29 Tracey Lawrence Lessons Learned	17	12
30 Clint Black Love She Can't Live Without	17	12
31 Keith Urban Your Everything	16	14
32 Faith Hill The Way You Love Me	14	30
FI George Strait Go On	9	4
FI Sara Evans Born To Fly	9	4

WYAY Atlanta
OM: Dene Hallam
PD: Steve Mitchell
MD: Johnny Gray
ABC/Disney 770-955-0106

Y106.7
TODAY'S HIT COUNTRY

	TW	LW
1 Rascal Flatts Prayin' For Daylight	25	23
2 Lee Ann Womack I Hope You Dance	24	24
3 Alan Jackson It Must Be Love	24	24
4 Chad Brock Yes!	23	26
5 Brooks & Dunn You'll Always Be Loved By	21	4
6 Dixie Chicks Cold Day In July	21	22
7 Reba McEntire I'll Be	20	24
8 Brooks & Dunn You'll Always Be Loved By	20	8
9 Joe Diffie It's Always Something	20	8
10 Jo Dee Messina That's The Way	20	20
11 Chad Brock Yes!	20	26
12 Tim McGraw Some Things Never Change	19	19
13 Clay Davidson Unconditional	18	26
14 Clay Walker The Chain Of Love	17	14
15 Phil Vassar Carlene	15	14
16 Phil Vassar Carlene	15	15
17 Tracey Lawrence Lessons Learned	15	15
18 Dixie Chicks Ready To Run	14	16
19 Toby Keith How Do You Like Me Now	14	16
20 Kenny Chesney What I Need To Do	14	18
21 LeAnn Rimes I Need You	14	20
22 Billy Gilman One Voice	13	22
23 Tim McGraw My Best Friend	13	11
24 Dixie Chicks Cowboy Take Me Away	13	11
25 Montgomery Gentry Lonestar & Gene	13	12
26 Brad Paisley He Didn't Have To Be	13	13
27 Martina McBride There You Are	13	13
28 Collin Raye Couldn't Last A Moment	13	20
29 Faith Hill W/Tim McGraw Let's Make Love	13	20
30 Martina McBride I Love You	12	12
FI Mark Willis Almost Doesn't Count	21	4
FI Billy Gilman One Voice	13	2
FI George Strait Go On	8	0

WTQR Greensboro
PD: Paul Franklin
MD: Deano
Clear Channel 336-777-8826

104 WQXR

	TW	LW
1 Lonestar What About Now	45	26
2 Lee Ann Womack I Hope You Dance	41	39
3 Chad Brock Yes!	40	35
4 Alan Jackson It Must Be Love	40	35
5 Brooks & Dunn You'll Always Be Loved By	39	30
6 Trace Adams More	37	40
7 Alan Jackson It Must Be Love	28	24
8 Joe Diffie It's Always Something	28	24
9 Eric Heathery Flowers On The Wall	28	27
10 Rascal Flatts Prayin' For Daylight	28	27
11 Dixie Chicks Cold Day In July	27	21
12 Reba McEntire I'll Be	27	21
13 Warren Brothers Feat. Sara E That's The	27	21
14 Darryl Worley When You Need My Love	26	27
15 Jo Dee Messina That's The Way	24	15
16 Trace Adams More	23	26
17 Tammy Cochran If You Can	23	26
18 Tim McGraw Some Things Never Change	23	19
19 Faith Hill W/Tim McGraw Let's Make Love	22	18
20 Toby Keith How Do You Like Me Now	22	19
21 Aaron Tippin Kiss This	19	20
22 LeAnn Rimes I Need You	19	20
23 Clint Black When I Said I Do	19	17
24 Andy Griggs She's More	17	16
25 Dixie Chicks Cowboy Take Me Away	16	27
26 George Strait The Best Day	15	25
27 Shedaisy I Will... But	14	5
28 Brad Paisley He Didn't Have To Be	14	5
29 Tim McGraw Something Like That	14	13
30 Diamond Rio Stuff	14	13
31 Mark Willis Almost Doesn't Count	12	9
FI Vince Gill Feels Like Love	9	4
FI George Strait Go On	9	4
FI Mark Willis Almost Doesn't Count	6	4

WPOC Baltimore
PD: Scott Lindy
APD/MD: Michael J. Fox
Clear Channel 410-366-3693

WPOC

	TW	LW
1 Reba McEntire I'll Be	53	49
2 Lee Ann Womack I Hope You Dance	51	37
3 Chad Brock Yes!	49	36
4 Faith Hill The Way You Love Me	47	25
5 Toby Keith How Do You Like Me Now	47	41
6 Lonestar What About Now	35	26
7 Rascal Flatts Prayin' For Daylight	35	34
8 Alan Jackson It Must Be Love	33	32
9 Clay Walker The Chain Of Love	31	28
10 Clay Davidson Unconditional	30	18
11 Jo Dee Messina That's The Way	29	29
12 Garth Brooks When You Come Back To Me A	27	27
13 Alan Jackson It Must Be Love	27	21
14 Andy Griggs She's More	20	28
15 Brooks & Dunn You'll Always Be Loved By	18	13
16 Billy Gilman One Voice	18	17
17 Tim McGraw Some Things Never Change	18	17
18 Aaron Tippin Kiss This	17	18
19 Dixie Chicks Cold Day In July	17	12
20 Tim McGraw Something Like That	15	15
21 Toby Keith Country Comes To Town	15	17
22 Shedaisy I Will... But	15	20
23 George Strait The Best Day	14	0
24 Clay Walker The Chain Of Love	14	21
25 George Strait The Best Day	13	25
26 Brad Paisley He Didn't Have To Be	13	14
27 Martina McBride There You Are	13	15
28 Tim McGraw My Best Friend	13	27
29 Faith Hill W/Tim McGraw Let's Make Love	12	12
30 Kenny Rogers Buy Me A Rose	12	36
FI George Strait Go On	14	0
FI Mark Willis Almost Doesn't Count	6	4

KIKK Houston
PD/MD: Darren Davis
Infinity 713-881-5957

YOUNG COUNTRY KIKK95

	TW	LW
1 LeAnn Rimes I Need You	37	42
2 Martina McBride There You Are	36	42
3 Keith Urban Your Everything	36	34
4 Reba McEntire I'll Be	34	42
5 Billy Gilman One Voice	33	14
6 Joe Diffie It's Always Something	33	37
7 Lee Ann Womack I Hope You Dance	33	39
8 Jennifer Day I Turn To You	32	16
9 Billy Ray Cyrus You Won't Be Lonely Now	31	28
10 Yankee Grey This Time Around	32	32
11 Travis Tritt Best Of Intentions	32	33
12 Jo Dee Messina That's The Way	32	34
13 Alan Jackson It Must Be Love	32	17
14 John Rich I Pray For You	31	30
15 Shedaisy I Will... But	31	37
16 Tim McGraw Some Things Never Change	31	39
17 Vince Gill Feels Like Love	30	27
18 LeAnn Rimes I Need You	30	28
19 Toby Keith Country Comes To Town	30	28
20 Lonestar What About Now	30	38
21 Darryl Worley When You Need My Love	29	27
22 Shania Twain I'm Holdin' On To Love To	29	29
23 Clay Walker The Chain Of Love	29	29
24 Tracy Lawrence Lonestar	29	33
25 Warren Brothers Feat. Sara E That's The	28	27
26 Sara Evans Born To Fly	28	28
27 Garth Brooks When You Come Back To Me A	28	28
28 Dixie Chicks Cold Day In July	28	28
29 Dixie Chicks Cold Day In July	26	38
30 Faith Hill W/Tim McGraw Let's Make Love	23	30
FI Steve Wariner W/Garth Brooks Katie Went	13	0

WUBE Cincinnati
OM: Tim Closson
APD: Grover Collins
MD: Duke Hamilton
AMFM 513-721-1050

B-105

	TW	LW
1 Darryl Worley When You Need My Love	48	33
2 Lee Ann Womack I Hope You Dance	47	36
3 Jo Dee Messina That's The Way	46	25
4 Garth Brooks When You Come Back To Me A	44	32
5 Lonestar What About Now	43	25
6 Rascal Flatts Prayin' For Daylight	43	36
7 Keith Urban Your Everything	42	25
8 Joe Diffie It's Always Something	42	25
9 Chad Brock Yes!	42	20
10 Tim McGraw Some Things Never Change	42	25
11 Aaron Tippin Kiss This	42	25
12 Alan Jackson It Must Be Love	42	25
13 Shedaisy I Will... But	42	20
14 Kenny Rogers Buy Me A Rose	42	25
15 Reba McEntire I'll Be	42	25
16 Martina McBride There You Are	42	25
17 Dixie Chicks Cold Day In July	42	25
18 LeAnn Rimes I Need You	42	25
19 Montgomery Gentry Self Made Man	42	25
20 Faith Hill The Way You Love Me	42	25
21 Brooks & Dunn You'll Always Be Loved By	42	25
22 Toby Keith How Do You Like Me Now	42	25
23 Clay Walker The Chain Of Love	42	25
24 The Kinleys She Ain't The Girl For You	42	25
25 Billy Gilman One Voice	42	25
26 Dixie Chicks Cowboy Take Me Away	42	25
27 Kenny Chesney What I Need To Do	42	25
28 Vince Gill Feels Like Love	42	25
29 Patty Loveless That's The Kind Of Mood	42	25
30 Billy Ray Cyrus You Won't Be Lonely Now	42	25
FI Billy Ray Cyrus You Won't Be Lonely Now	17	4
FI Shania Twain I'm Holdin' On To Love To	8	0
FI Clark Family Experience Meantime-Back	8	4

WKIS Miami
PD: Bill Wise
MD: Darlene Evans
Beasley 954-431-6200

KISS 95.5 COUNTRY

	TW	LW
1 Lonestar What About Now	37	36
2 Lee Ann Womack I Hope You Dance	36	34
3 Tim McGraw Some Things Never Change	35	32
4 Rascal Flatts Prayin' For Daylight	35	33
5 Dixie Chicks Cold Day In July	34	27
6 Faith Hill The Way You Love Me	34	36
7 Reba McEntire I'll Be	33	33
8 Chad Brock Yes!	33	33
9 Faith Hill W/Tim McGraw Let's Make Love	29	14
10 Eric Heathery Flowers On The Wall	29	17
11 Toby Keith How Do You Like Me Now	29	14
12 Jo Dee Messina That's The Way	18	14
13 Clay Davidson Unconditional	18	14
14 George Strait The Best Day	17	14
15 Billy Gilman One Voice	17	14
16 Brad Paisley He Didn't Have To Be	16	14
17 Andy Griggs She's More	16	15
18 Kenny Rogers Buy Me A Rose	16	15
19 Martina McBride There You Are	15	17
20 Alan Jackson It Must Be Love	15	13
21 LeAnn Rimes I Need You	15	14
22 Clay Walker The Chain Of Love	15	15
23 Shedaisy I Will... But	15	15
24 Aaron Tippin Kiss This	15	15
25 Vince Gill Feels Like Love	15	15
26 Darryl Worley When You Need My Love	14	12
27 Toby Keith Country Comes To Town	14	13
28 Joe Diffie It's Always Something	14	15
29 Faith Hill The Way You Love Me	14	16
30 Dixie Chicks Cowboy Take Me Away	14	16
FI Sara Evans Born To Fly	10	0

WQYK Tampa
OM: Eric Logan
PD: Beecher Martin
MD: Jay Roberts
Infinity 813-287-0995

WQYK 97.5
Tampa Bay's Country Leader

	TW	LW
1 Tim McGraw Some Things Never Change	36	34
2 Lee Ann Womack I Hope You Dance	34	37
3 Reba McEntire I'll Be	33	29
4 Rascal Flatts Prayin' For Daylight	33	31
5 Chad Brock Yes!	33	32
6 Eric Heathery Flowers On The Wall	32	20
7 Dixie Chicks Cold Day In July	32	20
8 Alan Jackson It Must Be Love	32	23
9 Lonestar What About Now	32	36
10 Faith Hill W/Tim McGraw Let's Make Love	23	17
11 Aaron Tippin Kiss This	22	22
12 Jo Dee Messina That's The Way	21	22
13 Shedaisy I Will... But	19	19
14 Clay Davidson Unconditional	19	32
15 Joe Diffie It's Always Something	18	20
16 Clay Walker The Chain Of Love	16	14
17 Steve Holy Blue Moon	17	17
18 Kenny Rogers Buy Me A Rose	16	14
19 Tim McGraw Some Things Never Change	16	15
20 Mark Willis Almost Doesn't Count	16	15
21 LeAnn Rimes I Need You	16	18
22 Brooks & Dunn You'll Always Be Loved By	16	19
23 Garth Brooks When You Come Back To Me A	16	19
24 Phil Vassar Carlene	14	11
25 Warren Brothers Feat. Sara E That's The	14	11
26 Darryl Worley When You Need My Love	14	11
27 Faith Hill The Way You Love Me	14	15
28 Vince Gill Feels Like Love	14	16
29 Kenny Rogers Buy Me A Rose	12	9
30 Collin Raye Couldn't Last A Moment	12	12
FI Tracey Lawrence Lonely	9	4
FI Billy Gilman One Voice	7	2

KSON San Diego
OM: John Dimick
APD/MD: Greg Frey
Jefferson Pilot 619-291-9797

KSON 97.3

	TW	LW
1 Eric Heathery Flowers On The Wall	37	36
2 Toby Keith How Do You Like Me Now	36	37
3 Lee Ann Womack I Hope You Dance	35	36
4 Martina McBride I Love You	35	32
5 Dixie Chicks Cowboy Take Me Away	35	36
6 Toby Keith How Do You Like Me Now	35	36
7 Lonestar Amazed	35	32
8 Tim McGraw Something Like That	34	33
9 Tim McGraw My Best Friend	34	33
10 Alan Jackson It Must Be Love	33	33
11 Andy Griggs She's More	33	33
12 LeAnn Rimes I Need You	33	33
13 Kenny Rogers Buy Me A Rose	33	33
14 Brad Paisley He Didn't Have To Be	33	33
15 George Strait The Best Day	33	33
16 Tim McGraw Let's Make Love	33	33
17 LeAnn Womack I Hope You Dance	33	33
18 George Strait The Best Day	33	33
19 Martina McBride Whatever You Say	33	33
20 Kenny Chesney You Had Me From Hello	33	33
21 Chad Brock Yes!	33	33
22 LeAnn Rimes I Need You	33	33
23 Faith Hill The Way You Love Me	33	33
24 Rascal Flatts Prayin' For Daylight	33	33
25 Martina McBride Wrong Again	33	33
26 Vince Gill Feels Like Love	33	33
27 Jo Dee Messina Lesson In Leavin'	33	33
28 Mark Willis You Were Here	33	33
29 Mark Chesnut I Don't Want To Miss A Th	33	33
30 Mark Willis Back At One	33	33
FI Alabama High Cotton	6	3

WWKA Orlando
PD: Len Shackelford
MD: Shadow Stevens
Cox 407-298-9292

K92FM

	TW	LW
1 Clint Black When I Said I Do	38	33
2 Faith Hill Breathe	37	34
3 Martina McBride I Love You	36	35
4 Dixie Chicks Cowboy Take Me Away	36	35
5 Toby Keith How Do You Like Me Now	36	36
6 Lonestar Amazed	35	32
7 Reba McEntire I'll Be	35	32
8 Tim McGraw My Best Friend	34	33
9 Tim McGraw Something Like That	33	33
10 Andy Griggs You Won't Ever Be Lonely	25	20
11 Kenny Rogers Buy Me A Rose	23	20
12 George Strait The Best Day	22	24
13 Clay Walker The Chain Of Love	22	19
14 Andy Griggs She's More	22	20
15 Kenny Chesney How Forever Feels	22	22
16 Brad Paisley He Didn't Have To Be	22	21
17 Lee Ann Womack I Hope You Dance	22	24
18 George Strait The Best Day	20	20
19 Martina McBride Whatever You Say	18	18
20 Kenny Chesney You Had Me From Hello	18	19
21 Chad Brock Yes!	17	17
22 LeAnn Rimes I Need You	17	17
23 Faith Hill The Way You Love Me	16	16
24 Rascal Flatts Prayin' For Daylight	14	14
25 Martina McBride Wrong Again	14	18
26 Vince Gill Feels Like Love	13	13
27 Jo Dee Messina Lesson In Leavin'	13	11
28 Mark Willis You Were Here	13	11
29 Mark Chesnut I Don't Want To Miss A Th	12	11
30 Mark Willis Back At One	12	11
FI Atabama High Cotton	6	3

WKKT Charlotte
OM: Mike Berlak
PD: Bill Young
MD: Dave Michaels
AMFM 704-714-9444

94.7 WDR

	TW	LW
1 Lonestar What About Now	45	38
2 Lee Ann Womack I Hope You Dance	44	40
3 Collin Raye Couldn't Last A Moment	43	42
4 Chad Brock Yes!	42	46
5 Clay Walker The Chain Of Love	40	41
6 Clay Davidson Unconditional	39	45
7 Tim McGraw Some Things Never Change	37	44
8 Shedaisy I Will... But	26	26
9 Alan Jackson It Must Be Love	25	23
10 Steve Holy Blue Moon	25	24
11 Dixie Chicks Cold Day In July	25	25
12 Kenny Chesney You Had Me From Hello	25	25
13 Rascal Flatts Prayin' For Daylight	25	26
14 LeAnn Rimes I Need You	24	24
15 Joe Diffie It's Always Something	24	27
16 Jo Dee Messina That's The Way	23	25
17 Keith Urban Your Everything	22	22
18 Montgomery Gentry Self Made Man	22	28
19 Billy Gilman One Voice	21	26
20 Faith Hill The Way You Love Me	16	

WUSY Chattanooga
 OM: Clay Hunicutt
 MD: Bill Poindexter
 Cumulus 423-892-3333

101

	TW	LW
1 Lee Ann Womack I Hope You Dance	36	39
2 Collin Raye Couldn't Last A Moment	35	32
3 Chad Brock Yes!	35	38
4 Mark Willis Almost Doesn't Count	34	36
5 Alan Jackson It Must Be Love	33	33
6 Eric Heatherly Flowers On The Wall	33	22
7 Lonestar What About Now	33	33
8 Clay Walker The Chain Of Love	32	29
9 Brooks & Dunn You'll Always Be Loved By	32	29
10 Aaron Tippin Kiss This	28	29
11 Tracy Lawrence Lonely	25	21
12 Garth Brooks When You Come Back To Me A	24	17
13 Vince Gill Feels Like Love	24	26
14 Faith Hill W/ Tim McGraw Let's Make Love	23	12
15 Rascal Flatts Prayin' For Daylight	23	23
16 Toby Keith Country Comes To Town	23	15
17 Warren Brothers Feat. Sara E That's The Shredays I Will... But	22	20
18 Shredays I Will... But	22	20
19 Faith Hill W/ Tim McGraw Let's Make Love	22	23
20 LeAnn Rimes I Need You	20	20
21 Martina McBride There You Are	18	15
22 Dixie Chicks Cold Day In July	18	19
23 Clay Davidson Unconditional	18	18
24 Steve Holy Blue Moon	17	10
25 Joe Diffie It's Always Something	17	17
26 Montgomery Gentry Self Made Man	16	13
27 Keith Urban You're Everything	15	8
28 Trace Adkins More	14	21
29 LeAnn Rimes I Need You	14	21
30 Joe De Messina That's The Way	13	16
FI Clint Black Love She Can't Live Without	11	1
FI Diamond Rio Surf	8	1
FI Alabama If You Gonna Play In Texa	6	4

WGNA Albany, NY
 PD: Buzz Brindle
 MD: Bill Earley
 AMFM 423-782-1474

COUNTRY 102.7 FM

	TW	LW
1 Lonestar What About Now	32	31
2 Lee Ann Womack I Hope You Dance	31	34
3 Eric Heatherly Flowers On The Wall	30	27
4 Chad Brock Yes!	30	31
5 Reba McEntire I'll Be	29	28
6 Rascal Flatts Prayin' For Daylight	29	28
7 Alan Jackson It Must Be Love	27	27
8 Clay Walker The Chain Of Love	26	30
9 Clay Davidson Unconditional	26	29
10 Toby Keith How Do You Like Me Now	23	23
11 Shredays I Will... But	23	24
12 Vince Gill Feels Like Love	22	9
13 Faith Hill W/ Tim McGraw Let's Make Love	22	9
14 Billy Gilman One Voice	21	8
15 LeAnn Rimes I Need You	21	20
16 Joe Diffie It's Always Something	21	21
17 Toby Keith Country Comes To Town	21	22
18 Faith Hill W/ Tim McGraw Let's Make Love	21	24
19 Tim McGraw Something Like That	20	9
20 Keith Urban You're Everything	19	16
21 Martina McBride There You Are	19	22
22 Dixie Chicks Cold Day In July	18	17
23 Faith Hill Breathe	18	17
24 Tim McGraw Some Things Never Change	17	17
25 Dixie Chicks Cowboy Take Me Away	17	17
26 Brooks & Dunn You'll Always Be Loved By	16	15
27 Andy Griggs She's More	16	15
28 Faith Hill W/ Tim McGraw Let's Make Love	15	21
29 Martina McBride I Love You	14	21
30 Lonestar Amazed	13	13
FI Steve Wariner W/Garth Brooks Katie Went	7	0
FI Billy Ray Cyrus You Won't Be Lonely Now	6	1
FI Aaron Tippin Kiss This	6	1

WQMX Akron
 OM: Kevin Mason
 APD: Ken Steel
 MD: Toni Fox
 Rubber City Radio Group 330-869-9800

101.4

	TW	LW
1 Lonestar What About Now	49	36
2 Chad Brock Yes!	48	48
3 Faith Hill The Way You Love Me	48	48
4 Lee Ann Womack I Hope You Dance	47	38
5 Andy Griggs She's More	47	47
6 Clay Davidson Unconditional	47	50
7 Clay Walker The Chain Of Love	44	47
8 Darryl Worley When You Need My Love	31	30
9 Billy Gilman One Voice	30	27
10 Gary Allan Love You Against My Will	30	29
11 Joe Diffie It's Always Something	29	20
12 Wade Hayes Goodbye Is The Wrong Way To	28	19
13 Toby Keith Country Comes To Town	28	20
14 Rascal Flatts Prayin' For Daylight	28	33
15 Keith Urban You're Everything	27	29
16 Reba McEntire I'll Be	27	30
17 Dixie Chicks Cold Day In July	27	28
18 Tracy Lawrence Lessons Learned	27	28
19 Phil Vassar Just Another Day In Paradise	27	23
20 Jerry Kilgore Love Irip	21	20
21 Dana DeLorenzo I'm Not The Girl For You	21	24
22 Tim McGraw Something Like That	21	27
23 Tracy Lawrence Lessons Learned	21	27
24 Reba McEntire What Do You Say	21	20
25 Dixie Chicks Cowboy Take Me Away	21	21
26 Shania Twain Come On Over	21	22
27 Martina McBride Love The Only House	21	22
28 Dixie Chicks Cold Day In July	21	22
29 Mark Willis Back At One	19	19
30 John Michael Montgomery Home To You	19	21
FI The Kinleys She Ain't The Girl For You	10	5

KBEQ Kansas City
 PD: Mike Kennedy
 MD: T.J. McEntire
 Infinity 816-531-2535

101.4

	TW	LW
1 Lee Ann Womack I Hope You Dance	42	39
2 Joe Diffie It's Always Something	41	35
3 Rascal Flatts Prayin' For Daylight	41	38
4 Eric Heatherly Flowers On The Wall	39	39
5 Shredays I Will... But	39	42
6 Vince Gill Feels Like Love	35	33
7 Keith Urban You're Everything	33	31
8 Phil Vassar Just Another Day In Paradise	33	35
9 Phil Vassar Just Another Day In Paradise	32	29
10 Lonestar What About Now	32	35
11 Diamond Rio Surf	31	31
12 Aaron Tippin Kiss This	28	30
13 Joe De Messina That's The Way	33	32
14 Brooks & Dunn You'll Always Be Loved By	30	30
15 Dixie Chicks Cold Day In July	30	36
16 Sara Evans Born To Fly	28	26
17 Tracy Lawrence Lonely	28	26
18 Rascal Flatts Prayin' For Daylight	28	31
19 Darryl Worley When You Need My Love	27	29
20 The Kinleys She Ain't The Girl For You	27	20
21 LeAnn Rimes I Need You	27	20
22 Tim McGraw Something Like That	27	20
23 Tracy Lawrence Lessons Learned	27	27
24 Patty Loveless That's The Kind Of Mood	26	29
25 Warren Brothers Feat. Sara E That's The	26	21
26 Garth Brooks When You Come Back To Me A	25	24
27 Reynolds Garris Whenever	25	28
28 Mark Willis Almost Doesn't Count	25	28
29 Craig Morgan Paradise	23	22
30 Steve Holy Blue Moon	23	23
FI Billy Ray Cyrus You Won't Be Lonely Now	16	0
FI Darryl Worley I Knew I Loved You	16	0
FI Clark Family Experience Meanwhile-Back	16	0

WCOL Columbus, OH
 PD: Gail Austin
 Clear Channel 614-273-9265

92.3 WCOL

	TW	LW
1 Rascal Flatts Prayin' For Daylight	52	50
2 Chad Brock Yes!	44	52
3 Clay Walker The Chain Of Love	43	39
4 Toby Keith How Do You Like Me Now	43	41
5 Faith Hill The Way You Love Me	43	42
6 Clay Davidson Unconditional	42	51
7 Collin Raye Couldn't Last A Moment	41	42
8 Tim McGraw Something Like That	38	40
9 Andy Griggs She's More	35	41
10 Lee Ann Womack I Hope You Dance	31	30
11 Lonestar What About Now	29	28
12 Joe De Messina That's The Way	23	21
13 Joe De Messina That's The Way	23	26
14 Alan Jackson It Must Be Love	23	25
15 Martina McBride I Love You	21	19
16 Reba McEntire I'll Be	21	27
17 Faith Hill W/ Tim McGraw Let's Make Love	20	19
18 Tim McGraw Something Like That	19	17
19 LeAnn Rimes I Need You	19	19
20 Chad Brock Lightnin' Does The Work	18	15
21 Dixie Chicks Cowboy Take Me Away	18	18
22 Garth Brooks When You Come Back To Me A	18	18
23 Clint Black When I Said I Do	18	20
24 Eric Heatherly Flowers On The Wall	18	20
25 Dixie Chicks Cold Day In July	18	21
26 Tim McGraw Some Things Never Change	17	13
27 Kenny Rogers Buy Me A Rose	17	13
28 Shredays I Will... But	17	14
29 Montgomery Gentry Lonely & Gone	16	14
30 Martina McBride Love The Only House	16	15
FI George Strait Go On	8	0

KNCI Sacramento
 OM: Jennik Evans
 APD: Marvin Wood
 Infinity 916-338-9200

105.1 KNCI

	TW	LW
1 Lonestar What About Now	45	36
2 Lee Ann Womack I Hope You Dance	45	39
3 Tim McGraw Some Things Never Change	39	35
4 Billy Gilman One Voice	34	31
5 Collin Raye Couldn't Last A Moment	34	39
6 Chad Brock Yes!	32	32
7 Rascal Flatts Prayin' For Daylight	28	30
8 Alan Jackson It Must Be Love	28	33
9 Shredays I Will... But	26	28
10 Reba McEntire I'll Be	26	28
11 Joe De Messina That's The Way	26	28
12 Dixie Chicks Cold Day In July	26	30
13 Warren Brothers Feat. Sara E That's The	25	24
14 Vince Gill Feels Like Love	24	18
15 Faith Hill W/ Tim McGraw Let's Make Love	23	20
16 Keith Urban You're Everything	23	25
17 Eric Heatherly Flowers On The Wall	23	27
18 Steve Holy Blue Moon	21	19
19 Steve Wariner W/Garth Brooks Katie Went	21	19
20 Brooks & Dunn You'll Always Be Loved By	21	26
21 Toby Keith Country Comes To Town	20	20
22 Garth Brooks When You Come Back To Me A	20	22
23 Faith Hill The Way You Love Me	19	16
24 LeAnn Rimes I Need You	18	13
25 Phil Vassar Caroline	18	17
26 Toby Keith How Do You Like Me Now	17	16
27 Tracy Lawrence Lessons Learned	16	12
28 Clay Walker The Chain Of Love	16	23
29 Clay Davidson Unconditional	16	27
30 Martina McBride Love The Only House	15	15
FI George Strait Go On	9	0
FI Kenny Rogers He Will, She Knows	8	3
FI Mark Willis Almost Doesn't Count	6	5

WSIX Nashville
 OM: Bob Barnett
 PD: Mike Moore
 AMFM 615-664-2400

98

	TW	LW
1 Lonestar What About Now	42	41
2 Rascal Flatts Prayin' For Daylight	42	42
3 Lee Ann Womack I Hope You Dance	41	39
4 Reba McEntire I'll Be	38	37
5 LeAnn Rimes I Need You	36	38
6 Alan Jackson It Must Be Love	35	38
7 Tim McGraw Something Like That	31	35
8 Faith Hill Breathe	26	25
9 Shredays I Will... But	25	22
10 Billy Gilman One Voice	25	24
11 Toby Keith Country Comes To Town	25	24
12 Vince Gill Feels Like Love	24	24
13 Joe Diffie It's Always Something	24	24
14 Mark Willis Almost Doesn't Count	23	24
15 Joe De Messina That's The Way	23	26
16 Dixie Chicks Cold Day In July	22	20
17 Faith Hill W/ Tim McGraw Let's Make Love	22	17
18 Shania Twain I'm Holdin' On To Love (To	20	21
19 Aaron Tippin Kiss This	20	20
20 Keith Urban You're Everything	18	15
21 Billy Ray Cyrus You Won't Be Lonely Now	18	18
22 Collin Raye W/ Brooke Eakes Tired Of Lov	18	21
23 Trace Lawrence Lonely	17	13
24 Chad Brock Yes!	17	17
25 Martina McBride There You Are	15	14
26 Warren Brothers Feat. Sara E That's The	14	11
27 Darryl Worley When You Need My Love	14	14
28 Chris Cagle My Love Goes On And On	14	15
29 Montgomery Gentry Self Made Man	13	13
30 Travis Tritt Best Of Intentions	10	4
FI Alan Jackson W/ Jimmy Buffett Margaritav	7	1

WZZK Birmingham
 PD: Jim Tice
 APD/MD: Scott Stewart
 Cox 205-916-1100

WZZK

	TW	LW
1 Chad Brock Yes!	41	41
2 Eric Heatherly Flowers On The Wall	34	34
3 Clay Walker The Chain Of Love	33	36
4 George Strait The Best Day	32	30
5 Toby Keith How Do You Like Me Now	32	34
6 Mark Willis Back At One	31	28
7 Faith Hill Breathe	31	28
8 Lee Ann Womack I Hope You Dance	30	27
9 Eric Heatherly Flowers On The Wall	30	29
10 Tim McGraw Something Like That	29	33
11 Lonestar Amazed	28	26
12 Phil Vassar Caroline	27	24
13 Alan Jackson It Must Be Love	26	28
14 Lonestar What About Now	25	24
15 Clay Davidson Unconditional	24	23
16 Reba McEntire I'll Be	24	25
17 Tim McGraw Some Things Never Change	23	18
18 Dixie Chicks Cold Day In July	23	22
19 Joe De Messina That's The Way	22	21
20 Kenny Chesney How Forever Feels	22	21
21 George Strait Write This Down	22	21
22 Joe De Messina Lesson In Leavin'	21	20
23 Dixie Chicks Cold Day In July	21	20
24 Shredays I Will... But	19	16
25 Steve Wariner Home In The Floor Of Hea	19	17
26 Dixie Chicks Cowboy Take Me Away	19	18
27 Rascal Flatts Prayin' For Daylight	18	17
28 Darryl Worley When You Need My Love	18	20
29 Brad Paisley He Didn't Have To Be	18	20
30 Reba McEntire What Do You Say	16	19
31 Shredays Little Good-Byes	14	12
FI No 1st Impressions This Week		

KFKF Kansas City
 PD: Dale Carter
 MD: Tony Stevens
 Infinity 816-753-4000

KFKF 94FM

	TW	LW
1 Shredays I Will... But	36	34
2 Eric Heatherly Flowers On The Wall	34	34
3 Lonestar What About Now	33	32
4 Alan Jackson It Must Be Love	32	34
5 The Kinleys She Ain't The Girl For You	30	31
6 Brooks & Dunn You'll Always Be Loved By	29	31
7 Alan Jackson It Must Be Love	28	31
8 Diamond Rio Surf	25	18
9 Tim McGraw Some Things Never Change	24	18
10 Rascal Flatts Prayin' For Daylight	23	33
11 Chad Brock Yes!	22	22
12 LeAnn Rimes I Need You	22	24
13 Lee Ann Womack I Hope You Dance	21	34
14 Joe De Messina That's The Way	20	15
15 Keith Urban You're Everything	20	15
16 Darryl Worley When You Need My Love	18	16
17 Billy Gilman One Voice	18	18
18 Toby Keith Country Comes To Town	18	18
19 Faith Hill W/ Tim McGraw Let's Make Love	16	13
20 Martina McBride There You Are	16	14
21 LeAnn Rimes I Need You	15	20
22 Sara Evans Born To Fly	15	13
23 Shredays I Will... But	15	13
24 Phil Vassar Just Another Day In Paradise	15	15
25 Collin Raye Couldn't Last A Moment	15	17
26 Faith Hill Breathe	15	15
27 Clay Walker The Chain Of Love	14	14
28 Clay Davidson Unconditional	14	14
29 Reba McEntire I'll Be	14	18
30 Brad Paisley We Danced	13	10
FI Brad Paisley We Danced	13	1
FI Steve Wariner W/Garth Brooks Katie Went	10	0

WKIX Raleigh
 OM: Don Brookshire
 Asst. OM: Mike Sleyman
 PD: Scott St. John
 Curtis Media 919-734-3336

96.5 WKIX

	TW	LW
1 Reba McEntire I'll Be	35	35
2 Shredays I Will... But	35	32
3 Lonestar What About Now	35	38
4 Lee Ann Womack I Hope You Dance	35	38
5 Joe De Messina That's The Way	34	32
6 Lonestar What About Now	34	35
7 Rascal Flatts Prayin' For Daylight	31	37
8 Alan Jackson It Must Be Love	31	36
9 Eric Heatherly Flowers On The Wall	33	37
10 Tim McGraw Some Things Never Change	29	35
11 Dixie Chicks Cold Day In July	27	23
12 Aaron Tippin Kiss This	27	20
13 Joe Diffie It's Always Something	21	21
14 Lee Ann Womack I Hope You Dance	21	22
15 Tracy Lawrence Lonely	20	15
16 Mark Willis Almost Doesn't Count	20	19
17 Toby Keith Country Comes To Town	20	21
18 Steve Holy Blue Moon	20	22
19 Brooks & Dunn You'll Always Be Loved By	20	22
20 Keith Urban You're Everything	20	23
21 Faith Hill W/ Tim McGraw Let's Make Love	19	17
22 Mark Willis Back At One	18	21
23 LeAnn Rimes I Need You	18	21
24 Martina McBride There You Are	18	18
25 LeAnn Rimes I Need You	18	20
26 Warren Brothers Feat. Sara E That's The	18	20
27 Randy Travis Forever And Ever Amen	10	7
28 Faith Hill The Way You Love Me	9	5
29 Clay Walker The Chain Of Love	9	5
30 Brooks & Dunn Boot Scootin' Boogie	9	6
31 Eric Heatherly Flowers On The Wall	8	4
32 Brooks & Dunn My Maria	8	5
33 Steve Wariner Two Heartbeats	8	5
FI Tracy Lawrence Lonely	20	1
FI Steve Wariner There You Are	18	1

WHOK Columbus, OH
 OM:

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING JULY 16, 2000

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

BROOKS & DUNN You'll Always Be Loved By Me (Arista Nashville)										JOE DIFFIE It's Always Somethin' (Epic)										DIXIE CHICKS Cold Day In July (Monument)										VINCE GILL Feels Like Love (MCA Nashville)										BILLY GILMAN One Voice (Epic)									
Total Stations: 150					Chart Move: 17-14					Total Stations: 151					Chart Move: 18-15					Total Stations: 154					Chart Move: 11-10					Total Stations: 150					Chart Move: 30-27					Total Stations: 151					Chart Move: 27-25				
City	Station	W	L	W	I	D	City	Station	W	L	W	I	D	City	Station	W	L	W	I	D	City	Station	W	L	W	I	D	City	Station	W	L	W	I	D	City	Station	W	L	W	I	D	City	Station	W	L	W	I	D	
New York	CMT						Birmingham	WZZK	2	4	2	1		New York	CMT						Birmingham	WZZK	2	4	2	1		New York	CMT						Birmingham	WZZK	2	4	2	1		New York	CMT						

ERIC HEATHERLY Flowers On The Wall (Mercury)										FAITH HILL WITH TIM MCGRAW Let's Make Love (Warner Bros./Curb/WRN)										ALAN JACKSON It Must Be Love (Arista Nashville)										TOBY KEITH Country Comes To Town (DreamWorks)										LONESTAR What About Now (BNA)															
Total Stations: 154					Chart Move: 8-6					Total Stations: 152					Chart Move: 26-20					Total Stations: 154					Chart Move: 7-4					Total Stations: 153					Chart Move: 20-17					Total Stations: 154					Chart Move: 3-2										
City	Station	W	L	W	I	D	City	Station	W	L	W	I	D	City	Station	W	L	W	I	D	City	Station	W	L	W	I	D	City	Station	W	L	W	I	D	City	Station	W	L	W	I	D	City	Station	W	L	W	I	D							
New York	CMT						Birmingham	WZZK	30	29	24	146		New York	CMT						Birmingham	WZZK	1	2	3	8		New York	CMT						Birmingham	WZZK	1	2	3	8		New York	CMT						New York	CMT					

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING JULY 16, 2000

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

MARTINA MCBRIDE										JO DEE MESSINA										RASCAL FLATTS										LEANN RIMES										SHEDAISY									
2244/189										3862/181										4824/201										2593/88										3492/99									
Total Stations: 149										Total Stations: 154										Total Stations: 154										Total Stations: 150										Total Stations: 153									
Chart Move: 28-26										Chart Move: 10-9										Chart Move: 5-3										Chart Move: 24-23										Chart Move: 12-11									
There You Are (RCA)										That's The Way (Curb)										Prayin' For Daylight (Lyric Street)										I Need You (Sparrow/Capitol/Curb)										I Will...But (Lyric Street)									
CMT TW LW 2W ID										CMT TW LW 2W ID										CMT TW LW 2W ID										CMT TW LW 2W ID										CMT TW LW 2W ID									
New York	GAC	1	1	1	1	Birmingham	WZZK	23	27	83	New York	GAC	33	29	460	Birmingham	WZZK	23	27	83	New York	GAC	23	23	107	Birmingham	WZZK	16	14	93	New York	GAC	23	23	236	Birmingham	WZZK	23	27	83									

AARON TIPPIN										KEITH URBAN										MARK WILLS										LEE ANN WOMACK WITH SONS OF THE DESERT										DARRYL WORLEY									
2002/293										3353/178										2688/146										5552/39										2724/38									
Total Stations: 151										Total Stations: 151										Total Stations: 152										Total Stations: 154										Total Stations: 154									
Chart Move: 31-28										Chart Move: 14-13										Chart Move: 23-22										Chart Move: 1-1										Chart Move: 21-21									
Kiss This (Lyric Street)										Your Everything (Capitol)										Almost Doesn't Count (Mercury)										I Hope You Dance (MCA Nashville)										When You Need My Love (DreamWorks)									
CMT TW LW 2W ID										CMT TW LW 2W ID										CMT TW LW 2W ID										CMT TW LW 2W ID										CMT TW LW 2W ID									
New York	GAC	1	1	1	1	Birmingham	WZZK	23	27	83	New York	GAC	23	23	107	Birmingham	WZZK	23	27	83	New York	GAC	23	23	107	Birmingham	WZZK	16	14	93	New York	GAC	23	23	236	Birmingham	WZZK	23	27	83									

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

#1 GEORGE STRAIT **NEW STATIONS 54**
Go On (MCA Nashville)

KAJA, KASE, KATM, KCCY, KDRK, KHAY, NKHEY, KHKI, KIIM, KILT, KMDL, KMLE, KNCI, KNIX, KPLX, KRST, KSCS, KSON, KSOP, KUZZ, KVOO, KWNR, KXKC, KYCY, KZLA, KZSN, WAMZ, WCOL, WCOS, WCTK, WDAF, WDSY, WESC, WEZL, WGAR, WHSL, WKHK, WKKO, WKXK, WKLB, WKSJ, WLWI, WMIL, WMUS, WNOE, WPOC, WRBT, WRNS, WROO, WSM, WSSL, WXCT, WYAY, WYRK

#2 TRAVIS TRITT **19**
Best Of Intentions (Columbia)

KEEY, KKAT, KKCS, KSOP, KWJJ, KXKT, KYCY, WJCL, WKN, WKHX, WKXC, WMSI, WNOE, WNUC, WSIX, WWGR, WYYZ, WXTU, WYRK

#3 BILLY RAY CYRUS **17**
You Won't Be Lonely Now (Monument)

KBEQ, KHAY, KKAT, KMDL, KNIX, KRMD, KTEX, KXKT, WCTK, WGNA, WHSL, WJCL, WMUS, WQXK, WUBE, WXTU

ALSO: AARON TIPPIN *Kiss This (Lyric Street)* 13; BRAD PAISLEY *We Danced (Arista Nashville)* 13; CLINT BLACK *Love She Can't Live Without (RCA)* 13; BILLY GILMAN *One Voice (Epic)* 12; SARA EVANS *Born To Fly (RCA)* 11

AIRPOWER

Total Detections/Gain

JOE DIFFIE **2967/53**

It's Always Somethin' (Epic)
Total Stations: 151/Chart Move: 18-15
Heavy (35+ detections): 4 KBEQ, WCKT, WIVK, WKXX
Medium (25-34): 41 KASE, KCCY, KFRG, KHEY, KIIM, KIKK, KKAT, KKHN, KMDL, KRMD, KRTY, KSOP, KSSN, KTOM, KUPL, KUZZ, KYCY, WAMZ, WBCT, WBEE, WDAF, WDRM, WFLS, WKN, WKDF, WKHX, WKSF, WMIL, WNOE, WPOR, WQBE, WQMX, WQXK, WRBO, WRNS, WSSL, WTQR, WUBE, WXBO, WYGY, WYYD
Light (Under 25): 106
1st Impressions: 2 WFRG, WYRK

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

KIKK • Houston, TX
PD: Darren Davis
Date: 03/26/00
Also: WRNS • New Bern, NC



FAITH HILL WITH TIM MCGRAW **2726/362**

Let's Make Love (Warner Bros./Curb/WRN)
Total Stations: 152/Chart Move: 26-20
Heavy (35+): 3 KPLX, KYCY, WIVK
Medium (25-34): 19 KCCY, KMPS, KXKC, WCKT, WCTK, WDRM, WFRG, WGH, WIL, WIRK, WKIS, WKKO, WKSF, WKXC, WNOE, WSOC, WSSL, WUSN, WYRK
Light (Under 25): 130
1st Impressions: 5 KRMD, WDSY, WYYZ, WXCT, WYCD

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

WGKX • Memphis, TN
PD: Greg Mozingo
MD: Mark Billingsley
Date: 11/28/99



2799 - 1000 DETECTIONS

Total Detections/Gain

DARRYL WORLEY **2724/38**

When You Need My Love (DreamWorks)
Total Stations: 154/Chart Move: 21-21
Heavy (35+): 3 KPLX, KUZZ, WUBE

Medium (25-34): 25 KAJA, KBEQ, KEEY, KIKK, KKAT, KKCS, KNIX, KRTY, KSKS, KSOP, KTTS, KXKC, WCKT, WGGY, WIVK, WKN, WKSJ, WNCY, WPOR, WQBE, WQMX, WSOC, WTQR, WXBO, WYYD
Light (Under 25): 126
1st Impressions: 1 WOW

MARK WILLS **2688/146**

Almost Doesn't Count (Mercury)
Total Stations: 152/Chart Move: 23-22
Heavy (35+): 5 KCKI, KKAT, KUBL, KUZZ, WRNS
Medium (25-34): 20 KAJA, KHEY, KIIM, KKHN, KRMD, KSOP, KXKC, WBCT, WDRM, WFMS, WFRG, WIL, WIRK, WKHX, WKKT, WKXC, WMZQ, WPOR, WUSY, WXTU
Light (Under 25): 127
1st Impressions: 5 KNCI, WOW, WPOC, WYAY, WYCD

LEANN RIMES **2593/88**

I Need You (Sparrow/Capitol/Curb)
Total Stations: 150/Chart Move: 24-23
Heavy (35+): 5 KIKK, KKAT, KYCY, WOGY, WSIX
Medium (25-34): 26 KBEQ, KFKF, KGMV, KHAY, KKCS, KMLE, KNIX, KSOP, KUPL, KXKC, KYGO, WBEE, WCTK, WFLS, WGH, WIRK, WKLB, WKXC, WPOR, WQXK, WSOC, WSTH, WUSN, WXTU, WYGY, WYYD
Light (Under 25): 119
1st Impressions: 1 WKXK

BILLY GILMAN **2453/345**

One Voice (Epic)
Total Stations: 151/Chart Move: 27-25
Heavy (35+): 5 KMLE, KYCY, WIVK, WXBO, WYRK
Medium (25-34): 20 KCCY, KIKK, KKAT, KNCI, KNIX, KPLX, KSKS, KUPL, KUZZ, KXKC, KZLA, WCTK, WIL, WKKO, WKSJ, WMZQ, WPOR, WQBE, WQMX, WSIX
Light (Under 25): 126
1st Impressions: 12 KHEY, KRYS, KTTS, WBCT, WDSY, WONE, WNCY, WQYK, WXTU, WYAY, WYGY

MARTINA MCBRIDE **2244/189**

There You Are (RCA)
Total Stations: 149/Chart Move: 28-26
Heavy (35+): 1 KIKK
Medium (25-34): 14 KCCY, KCKI, KHEY, KKHN, KMDL, KZSN, WAMZ, WCTK, WIVK, WKN, WKKO, WKXC, WQXK, WYYD
Light (Under 25): 134
1st Impressions: 5 KASE, KDRK, WKIX, WKKT, WQIK

VINCE GILL **2041/228**

Feels Like Love (MCA Nashville)
Total Stations: 150/Chart Move: 30-27
Heavy (35+): 1 KBEQ
Medium (25-34): 15 KIKK, KPLX, KSOP, KTEX, WBCT, WCKT, WCMS, WFMS, WFRG, WKKO, WOKO, WQBE, WQXK, WRNS, WSM
Light (Under 25): 134
1st Impressions: 10 KASE, KHEY, KKAT, WCOS, WGH, WKHK, WMIL, WTQR, WYCD, WYNK

AARON TIPPIN **2002/293**

Kiss This (Lyric Street)
Total Stations: 151/Chart Move: 31-28
Heavy (35+): 2 KCCY, KPLX
Medium (25-34): 18 KBEQ, KMDL, KMPS, KSOP, KTTS, KUPL, WESC, WFRG, WHSL, WKN, WKDF, WKSF, WRNS, WSOC, WUBE, WUSY, WXBO, WYRK
Light (Under 25): 131
1st Impressions: 13 KEEY, KKCS, KRST, KSCS, KSKS, WDRM, WGGY, WQXK, WGN, WKCO, WLWI, WOW, WYYD

STEVE HOLY **1656/64**

Blue Moon (Curb)
Total Stations: 148/Chart Move: 32-30
Heavy (35+): 2 KYCY, KYGO
Medium (25-34): 4 WQXK, WKKT, WQBE, WXBO
Light (Under 25): 142
1st Impressions: 3 WCOS, WOGK, WQXK

TRACY LAWRENCE **1417/156**

Lonely (Atlantic)
Total Stations: 150/Chart Move: 34-32
Heavy (35+): 0
Medium (25-34): 8 KBEQ, KIKK, KMLE, KPLX, KUPL, KXKC, WUSY, WXBO
Light (Under 25): 142
1st Impressions: 9 KKCS, KRST, KSKS, KTTS, WKIX, WOKO, WQYK, WRBT, WYYZ

PHIL VASSAR **1072/151**

Just Another Day In Paradise (Arista Nashville)
Total Stations: 130/Chart Move: 37-33
Heavy (35+): 0
Medium (25-34): 2 KBEQ, KUZZ
Light (Under 25): 128
1st Impressions: 9 KHKI, KKCS, KRST, WFRG, WHSL, WIVK, WSSL, WYYZ, WYGY

999 - 500 DETECTIONS

Total Detections/Gain

DIAMOND RIO **866/61**

Stuff (Arista Nashville)
Total Stations: 126/Chart Move: 38-36
Heavy (35+): 0
Medium (25-34): 3 KBEQ, KFKF, KFRG
Light (Under 25): 123
1st Impressions: 7 KWNR, WKSF, WKXC, WNKT, WOKO, WQDR, WUSY

PATTY LOVELESS **799/138**

That's The Kind Of Mood I'm In (Epic)
Total Stations: 123/Chart Move: 39-37
Heavy (35+): 0
Medium (25-34): 2 KBEQ, KRTY
Light (Under 25): 121
1st Impressions: 10 KHKI, KMDL, KRMD, KTEX, KTOM, WAMZ, WQXK, WKSJ, WMUS, WOGK

★ GEORGE STRAIT **783/783**

Go On (MCA Nashville)
Total Stations: 100/Chart Move: Debut 38
Heavy (35+): 0
Medium (25-34): 3 KMLE, KNIX, KPLX
Light (Under 25): 97
1st Impressions: See 1st Impressions Box

CLINT BLACK **748/113**

Love She Can't Live Without (RCA)
Total Stations: 90/Chart Move: 40-39
Heavy (35+): 0
Medium (25-34): 2 KGMV, KIKK
Light (Under 25): 88
1st Impressions: 13 KFRG, KGMV, KKCS, KTOM, KTTS, WFRE, WJCL, WKN, WKSJ, WMSI, WRBO, WRBT, WUSY

TRAVIS TRITT **727/212**

Best Of Intentions (Columbia)
Total Stations: 85/Chart Move: 44-40
Heavy (35+): 0
Medium (25-34): 5 KIKK, KXKC, WHSL, WQBE, WXBO
Light (Under 25): 80
1st Impressions: See 1st Impressions Box

BRAD PAISLEY **724/117**

We Danced (Arista Nashville)
Total Stations: 96/Chart Move: 41-41
Heavy (35+): 0

Medium (25-34): 0
Light (Under 25): 96
1st Impressions: 13 KFKF, KFRG, KGMV, KHAY, KUBL, KYCY, WIL, WKHX, WKKO, WKXK, WMSI, WSTH, WXBM

SARA EVANS **664/121**

Born To Fly (RCA)
Total Stations: 86/Chart Move: 42-42
Heavy (35+): 0
Medium (25-34): 4 KBEQ, KIKK, KPLX, KSOP
Light (Under 25): 82
1st Impressions: 11 KGMV, KRTY, KRYS, KSKS, WCOS, WKIS, WKLB, WKSJ, WMJC, WNKT, WSSL

499 - 50 DETECTIONS

Total Detections/Gain

BILLY RAY CYRUS **448/118**

You Won't Be Lonely Now (Monument)
Total Stations: 82/Chart Move: 48-44
Heavy (35+): 0
Medium (25-34): 2 KIKK, KPLX
Light (Under 25): 80
1st Impressions: See 1st Impressions Box

KENNY ROGERS **391/91**

He Will, She Knows (Dreamcatcher)
Total Stations: 55/Chart Move: 49-46
Heavy (35+): 0
Medium (25-34): 1 KMPS
Light (Under 25): 54
1st Impressions: 9 KHKI, KNCI, WDAF, WGGY, WGNA, WONE, WQBE, WSOC, WXBO

TRISHA YEARWOOD **363/16**

Where Are You Now (MCA Nashville)
Total Stations: 44/Chart Move: 47-47
Heavy (35+): 0
Medium (25-34): 1 KZLA
Light (Under 25): 43
1st Impressions: 4 KRYS, KUBL, WAMZ, WKN

YANKEE GREY **287/5**

This Time Around (Monument)
Total Stations: 34/Chart Move: 51-49
Heavy (35+): 0
Medium (25-34): 1 KIKK
Light (Under 25): 33
1st Impressions: 7 KRMD, KSON, KXKT, WDAF, WFLS, WFRG, WKCO

CRAIG MORGAN **282/2**

Paradise (Atlantic)
Total Stations: 58/Chart Move: 52-50
Heavy (35+): 1 WKDF
Medium (25-34): 0
Light (Under 25): 57
1st Impressions: 3 KUBL, KUPL, WCTO

STEVE WARINER WITH GARTH BROOKS **257/67**

Katie Wants A Fast One (Capitol)
Total Stations: 42/Chart Move: 57-51
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 42
1st Impressions: 9 KFKF, KIKK, KJY, KTST, WCKT, WFRG, WGN, WMJC, WRKZ

SAWYER BROWN **250/53**

Perfect World (Curb)
Total Stations: 33/Chart Move: 56-52
Heavy (35+): 0
Medium (25-34): 2 WQBE, WXBO
Light (Under 25): 31
1st Impressions: 4 KFRG, KGMV, KUBL, WUBE

GEORGIA MIDDLEMAN **225/94**

No Place Like Home (Glant)
Total Stations: 55/Chart Move: 63-53
Heavy (35+): 0
Medium (25-34): 1 KIKK
Light (Under 25): 54
1st Impressions: 4 KHAY, KMDL, KRTY, WSTH

TERRI CLARK **216/137**

A Little Gasoline (Mercury)
Total Stations: 69/Chart Move: 67-55
Heavy (35+): 0

Medium (25-34): 1 KSOP
Light (Under 25): 68
1st Impressions: 5 KRST, KUBL, WIVK, WRKZ, WUBE

SHANIA TWAIN **180/5**

I'm Holdin' On To Love (To Save My Life) (Mercury)
Total Stations: 19/Chart Move: 59-57
Heavy (35+): 0
Medium (25-34): 2 KIKK, KSOP
Light (Under 25): 17
1st Impressions: 2 WIRK, WUBE

TIM MCGRAW **94/16**

My Next Thirty Years (Curb)
Total Stations: 9/Chart Move: 68-62
Heavy (35+): 0
Medium (25-34): 1 WSIX
Light (Under 25): 8

JOHN RICH **84/12**

I Pray For You (BNA)
Total Stations: 17/Chart Move: 69-63
Heavy (35+): 0
Medium (25-34): 1 KIKK
Light (Under 25): 16
1st Impressions: 1 KBEQ

★ ANDY GRIGGS **81/79**

Waitin' On Sundown (RCA)
Total Stations: 30/Chart Move: Debut 64
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 30
1st Impressions: 2 KMDL, KSOP

★ CHRIS CAGLE **81/35**

My Love Goes On And On (Virgin)
Total Stations: 24/Chart Move: Debut 65
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 30
1st Impressions: 2 KMDL, KSOP

★ B.J. THOMAS **77/67**

You Call That A Mountain (Kardina)
Total Stations: 38/Chart Move: Debut 66
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 38

★ TRACE ADKINS **75/49**

I'm Gonna Love You Anyway (Capitol)
Total Stations: 25/Chart Move: Debut 67
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 25
1st Impressions: 1 WOKQ

★ CLARK FAMILY EXPERIENCE **67/32**

Meanwhile Back At The Ranch (Curb)
Total Stations: 15/Chart Move: Debut 70
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 15
1st Impressions: 2 KBEQ, WUBE

TIM MCGRAW **67/14**

Seventeen (Curb)
Total Stations: 6/Chart Move: 72-71
Heavy (35+): 1 KMLE
Medium (25-34): 0
Light (Under 25): 5

DIXIE CHICKS **61/17**

Without You (Monument)
Total Stations: 5/Chart Move: Re-Entry 72
Heavy (35+): 0
Medium (25-34): 1 KSCS
Light (Under 25): 4

DARYLE SINGLETARY **59/29**

I Knew I Loved You (Audium)
Total Stations: 17/Chart Move: Re-Entry 73
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 17
1st Impressions: 1 KBEQ

★ CLAY DAVIDSON **53/34**

I Can't Lie To Me (Virgin)
Total Stations: 23/Chart Move: Debut 74
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 23
1st Impressions: 2 KUZZ, WRNS



Monitor AIRPLAY

COUNTRY REGIONAL AIRPLAY

FOR WEEK ENDING JULY 16, 2000

NORTHEAST



	TW	LW		TW	LW		
1	Lee Ann Womack, I Hope You Dance	635	658	16	Faith Hill, The Way You Love Me	353	411
2	Lonestar, What About Now	626	595	17	Billy Gilman, One Voice	349	280
3	Reba McEntire, I'll Be	615	629	18	Brooks & Dunn, You'll Always Be Loved B	340	347
4	Rascal Flatts, Prayin' For Daylight	607	589	19	Toby Keith, Country Comes To Town	325	307
5	Chad Brock, Yes!	602	682	20	Faith Hill W/Tim McGraw, Let's Make Love	322	257
6	Alan Jackson, It Must Be Love	579	499	21	Joe Diffie, It's Always Somethin'	322	319
7	Eric Heatherly, Flowers On The Wall	546	506	22	Martina McBride, There You Are	320	290
8	Tim McGraw, Some Things Never Change	488	477	23	Garth Brooks, When You Come Back To Me	314	285
9	Clay Davidson, Unconditional	487	585	24	Collin Raye, Couldn't Last A Moment	313	462
10	Jo Dee Messina, That's The Way	449	411	25	Mark Willis, Almost Doesn't Count	313	286
11	SheDaisy, I Will...But	412	415	26	Darryl Worley, When You Need My Love	311	334
12	Toby Keith, How Do You Like Me Now	396	398	27	George Strait, The Best Day	305	322
13	Keith Urban, Your Everything	393	357	28	LeAnn Rimes, I Need You	305	299
14	Dixie Chicks, Cold Day In July	367	382	29	Andy Griggs, She's More	281	289
15	Clay Walker, The Chain Of Love	356	385	30	Vince Gill, Feels Like Love	279	243

MID-ATLANTIC



	TW	LW		TW	LW		
1	Lee Ann Womack, I Hope You Dance	632	658	16	Joe Diffie, It's Always Somethin'	374	346
2	Chad Brock, Yes!	646	690	17	SheDaisy, I Will...But	372	365
3	Lonestar, What About Now	620	651	18	Garth Brooks, When You Come Back To Me	368	364
4	Rascal Flatts, Prayin' For Daylight	576	555	19	Toby Keith, Country Comes To Town	339	316
5	Reba McEntire, I'll Be	572	576	20	Darryl Worley, When You Need My Love	336	338
6	Tim McGraw, Some Things Never Change	561	518	21	Collin Raye, Couldn't Last A Moment	333	417
7	Alan Jackson, It Must Be Love	504	442	22	Billy Gilman, One Voice	314	267
8	Faith Hill, The Way You Love Me	484	476	23	Clay Walker, The Chain Of Love	304	351
9	Clay Davidson, Unconditional	479	545	24	LeAnn Rimes, I Need You	293	300
10	Jo Dee Messina, That's The Way	475	465	25	Mark Willis, Almost Doesn't Count	282	269
11	Eric Heatherly, Flowers On The Wall	448	437	26	Vince Gill, Feels Like Love	277	230
12	Keith Urban, Your Everything	435	386	27	Andy Griggs, She's More	274	288
13	Dixie Chicks, Cold Day In July	416	387	28	Faith Hill W/Tim McGraw, Let's Make Love	266	222
14	Brooks & Dunn, You'll Always Be Loved B	415	374	29	Kenny Rogers, Buy Me A Rose	256	273
15	Toby Keith, How Do You Like Me Now	374	378	30	Martina McBride, There You Are	236	227

SOUTHEAST



	TW	LW		TW	LW		
1	Lee Ann Womack, I Hope You Dance	1593	1591	16	Faith Hill W/Tim McGraw, Let's Make Love	825	728
2	Lonestar, What About Now	1525	1472	17	Toby Keith, Country Comes To Town	820	740
3	Rascal Flatts, Prayin' For Daylight	1435	1371	18	Mark Willis, Almost Doesn't Count	790	763
4	Alan Jackson, It Must Be Love	1383	1300	19	Clay Walker, The Chain Of Love	781	863
5	Reba McEntire, I'll Be	1369	1386	20	Faith Hill, The Way You Love Me	764	779
6	Eric Heatherly, Flowers On The Wall	1307	1258	21	Aaron Tippin, Kiss This	736	648
7	Tim McGraw, Some Things Never Change	1247	1272	22	Darryl Worley, When You Need My Love	729	699
8	Chad Brock, Yes!	1240	1356	23	Collin Raye, Couldn't Last A Moment	726	1052
9	Jo Dee Messina, That's The Way	1102	1068	24	Toby Keith, How Do You Like Me Now	726	758
10	Dixie Chicks, Cold Day In July	1082	1007	25	LeAnn Rimes, I Need You	722	694
11	SheDaisy, I Will...But	973	931	26	Warren Brothers Feat. Sara Ev, That's The	625	640
12	Clay Davidson, Unconditional	950	1364	27	Martina McBride, There You Are	623	568
13	Keith Urban, Your Everything	917	894	28	Billy Gilman, One Voice	617	575
14	Joe Diffie, It's Always Somethin'	915	898	29	Garth Brooks, When You Come Back To Me	588	611
15	Brooks & Dunn, You'll Always Be Loved B	859	835	30	George Strait, The Best Day	550	569

SOUTHWEST



	TW	LW		TW	LW		
1	Lee Ann Womack, I Hope You Dance	745	746	16	Joe Diffie, It's Always Somethin'	400	426
2	Alan Jackson, It Must Be Love	733	714	17	Keith Urban, Your Everything	399	374
3	Lonestar, What About Now	662	652	18	Faith Hill W/Tim McGraw, Let's Make Love	389	387
4	Reba McEntire, I'll Be	612	641	19	Clay Walker, The Chain Of Love	381	405
5	Rascal Flatts, Prayin' For Daylight	547	510	20	Mark Willis, Almost Doesn't Count	371	373
6	Eric Heatherly, Flowers On The Wall	545	559	21	Faith Hill, The Way You Love Me	355	371
7	Tim McGraw, Some Things Never Change	543	618	22	Garth Brooks, When You Come Back To Me	317	325
8	Brooks & Dunn, You'll Always Be Loved B	568	498	23	LeAnn Rimes, I Need You	315	332
9	SheDaisy, I Will...But	495	492	24	Billy Gilman, One Voice	309	221
10	Jo Dee Messina, That's The Way	471	455	25	Toby Keith, How Do You Like Me Now	309	338
11	Dixie Chicks, Cold Day In July	464	479	26	Kenny Chesney, What I Need To Do	287	328
12	Chad Brock, Yes!	456	535	27	Martina McBride, There You Are	286	244
13	Clay Davidson, Unconditional	421	505	28	Vince Gill, Feels Like Love	285	268
14	Toby Keith, Country Comes To Town	405	380	29	Andy Griggs, She's More	280	304
15	Darryl Worley, When You Need My Love	404	405	30	George Strait, The Best Day	262	286

MIDWEST



	TW	LW		TW	LW		
1	Lee Ann Womack, I Hope You Dance	802	814	16	Darryl Worley, When You Need My Love	433	426
2	Lonestar, What About Now	777	743	17	Faith Hill, The Way You Love Me	426	465
3	Rascal Flatts, Prayin' For Daylight	754	731	18	Clay Walker, The Chain Of Love	420	481
4	Alan Jackson, It Must Be Love	726	718	19	Garth Brooks, When You Come Back To Me	419	441
5	Eric Heatherly, Flowers On The Wall	709	689	20	Faith Hill W/Tim McGraw, Let's Make Love	411	350
6	Chad Brock, Yes!	685	795	21	Toby Keith, How Do You Like Me Now	398	383
7	Reba McEntire, I'll Be	683	725	22	Joe Diffie, It's Always Somethin'	398	402
8	Tim McGraw, Some Things Never Change	579	559	23	Mark Willis, Almost Doesn't Count	390	370
9	Jo Dee Messina, That's The Way	562	551	24	LeAnn Rimes, I Need You	374	364
10	SheDaisy, I Will...But	559	543	25	Martina McBride, There You Are	371	355
11	Dixie Chicks, Cold Day In July	540	557	26	Collin Raye, Couldn't Last A Moment	321	523
12	Keith Urban, Your Everything	516	520	27	Vince Gill, Feels Like Love	315	290
13	Clay Davidson, Unconditional	510	640	28	Andy Griggs, She's More	314	404
14	Brooks & Dunn, You'll Always Be Loved B	455	442	29	Billy Gilman, One Voice	293	256
15	Toby Keith, Country Comes To Town	448	449	30	Aaron Tippin, Kiss This	279	237

WEST



	TW	LW		TW	LW		
1	Lee Ann Womack, I Hope You Dance	1027	1016	16	Billy Gilman, One Voice	553	500
2	Lonestar, What About Now	1004	902	17	Joe Diffie, It's Always Somethin'	534	500
3	Eric Heatherly, Flowers On The Wall	882	837	18	Toby Keith, Country Comes To Town	530	461
4	Rascal Flatts, Prayin' For Daylight	869	835	19	Mark Willis, Almost Doesn't Count	521	462
5	Reba McEntire, I'll Be	849	860	20	Clay Walker, The Chain Of Love	513	572
6	Chad Brock, Yes!	813	916	21	Faith Hill W/Tim McGraw, Let's Make Love	502	405
7	Jo Dee Messina, That's The Way	771	798	22	Faith Hill, The Way You Love Me	496	618
8	Alan Jackson, It Must Be Love	768	743	23	Darryl Worley, When You Need My Love	490	462
9	Tim McGraw, Some Things Never Change	723	761	24	Brooks & Dunn, You'll Always Be Loved B	477	477
10	Keith Urban, Your Everything	662	610	25	Garth Brooks, When You Come Back To Me	470	480
11	SheDaisy, I Will...But	657	617	26	Andy Griggs, She's More	432	509
12	Dixie Chicks, Cold Day In July	626	614	27	George Strait, The Best Day	412	480
13	Clay Davidson, Unconditional	625	845	28	Martina McBride, There You Are	394	354
14	Toby Keith, How Do You Like Me Now	566	577	29	Collin Raye, Couldn't Last A Moment	383	525
15	LeAnn Rimes, I Need You	562	493	30	Warren Brothers Feat. Sara Ev, That's The	378	348

Billboard Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
Billboard ISSUE DATE: JULY 22, 2000				
No. 1				
1	1	11	ONE VOICE EPIC 79396/SONY 4 weeks at No. 1	BILLY GILMAN
2	3	5	THAT'S THE WAY CURB 73106	JO DEE MESSINA
3	2	23	BREATHE WARNER BROS. 16884/WRN	FAITH HILL
4	6	11	WHEN YOU NEED MY LOVE DREAMWORKS 459043/INTERSCOPE	DARRYL WORLEY
5	4	16	YES! WARNER BROS. 16876/WRN	CHAD BROCK
6	5	20	GOODBYE EARL MONUMENT 79352/SONY	DIXIE CHICKS
7	9	21	UNCONDITIONAL VIRGIN 38690	CLAY DAVIDSON
8	7	17	FLOWERS ON THE WALL MERCURY 170128	ERIC HEATHERLY
9	11	12	SHE AIN'T THE GIRL FOR YOU EPIC 79380/SONY	THE KINLEYS
10	8	16	UNBREAKABLE HEART DREAMWORKS 459042/INTERSCOPE	JESSICA ANDREWS
11	10	12	PRAYIN' FOR DAYLIGHT LYRIC STREET 164039/HOLLYWOOD	RASCAL FLATTS
12	12	6	IF YOU CAN EPIC 79415/SONY	TAMMY COCHRAN
13	14	2	THAT'S THE KIND OF MOOD I'M IN EPIC 79447/SONY	PATTY LOVELESS
14	15	41	BIG DEAL CURB 73086	LEANN RIMES
15	NEW		YOU WON'T BE LONELY NOW MONUMENT 79440/SONY	BILLY RAY CYRUS
16	13	22	JIMMY'S GOT A GIRLFRIEND GIANT 16887/WARNER BROS.	THE WILKINSONS
17	16	46	ONE HEART AT A TIME ATLANTIC 84117/AG	VARIOUS ARTISTS
18	21	22	BLUE MOON/DON'T MAKE ME BEG CURB 73087	STEVE HOLY
19	17	23	AMAZED BNA 65957/RLG	LONESTAR
20	18	19	COULDN'T LAST A MOMENT EPIC 79353/SONY	COLLIN RAYE

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2000, Billboard/BPI Communications and SoundScan, Inc.

Billboard Top Country Albums

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
Billboard ISSUE DATE: JULY 22, 2000							
No. 1							
1	1	1	45	DIXIE CHICKS	MONUMENT 69678/SONY (11.98 EQ/17.98)	FLY	1
2	2	3	35	FAITH HILL	WARNER BROS. 47373/WRN (12.98/18.98)	BREATHE	1
3	3	2	7	LEE ANN WOMACK	MCA NASHVILLE 170099 (11.98/17.98)	I HOPE YOU DANCE	1
4	4	4	3	BILLY GILMAN	EPIC 62086/SONY (7.98 EQ/11.98)	ONE VOICE	4
5	5	5	140	SHANIA TWAIN	MERCURY 536003 (12.98/18.98)	COME ON OVER	1
6	10	10	61	SHEDAISY	LYRIC STREET 165002/HOLLYWOOD (10.98/16.98)	THE WHOLE SHEBANG	6
7	7	6	62	TIM MCGRAW	CURB 77942 (10.98/17.98)	A PLACE IN THE SUN	1
8	6	8	128	DIXIE CHICKS	MONUMENT 68195/SONY (10.98 EQ/17.98)	WIDE OPEN SPACES	1
9	8	9	58	LONESTAR	BNA 67762/RLG (10.98/17.98)	LONELY GRILL	3
10	9	7	18	GEORGE STRAIT	MCA NASHVILLE 170100 (11.98/17.98)	LATEST GREATEST STRAITEST HITS	1

Albums with the greatest sales gains. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. RIAA certification for sales of 1 million units (Platinum). RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

amusement business

BOXSCORE CONCERT GROSSES

TOP 5 OVERALL

#1	Artist: BRUCE SPRINGSTEEN Venue: Madison Square Garden, New York Date(s): June 12-July 1 Gross: \$12,217,343 Att.: 190,530 Capacity: 10 sellouts
#2	Artist: DAVE MATTHEWS BAND, BEN HARPER Venue: Soldier Field, Chicago Date(s): June 29-30 Gross: \$5,175,270 Att.: 115,006 Capacity: two sellouts
#3	Artist: METALLICA, KORN, KID ROCK Venue: Kentucky Speedway, Sparta, Ky. Date(s): July 8 Gross: \$3,280,030 Att.: 50,462 Capacity: 60,000
#4	Artist: 'N SYNC, BOYZ-N-GIRLZ Venue: Mile High Stadium, Denver Date(s): June 20 Gross: \$2,125,059 Att.: 44,166 Capacity: 57,140
#5	Artist: RICKY MARTIN Venue: Continental Airlines Arena, New York Date(s): June 19-20 Gross: \$1,679,950 Att.: 27,336 Capacity: two shows

TOP 5 COUNTRY

#1	Artist: DIXIE CHICKS, RICKY SKAGGS Venue: Alltel Arena, Little Rock, Ark. Date(s): June 29 Gross: \$499,286 Att.: 14,527 Capacity: sellout
#2	Artist: DIXIE CHICKS, RICKY SKAGGS Venue: The Cajundome, Lafayette, La. Date(s): June 30 Gross: \$380,374 Att.: 10,946 Capacity: sellout
#3	Artist: DIXIE CHICKS, RICKY SKAGGS Venue: Coast Coliseum, Biloxi, Miss. Date(s): July 1 Gross: \$352,559 Att.: 10,401 Capacity: sellout
#4	Artist: DWIGHT YOAKAM, KEITH URBAN Venue:



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★★★ NO. 1 ★★★						
1	1	19	I HOPE YOU DANCE MCA NASHVILLE 4 weeks at No. 1	LEE ANN WOMACK WITH SONS OF THE DESERT	5552	5513
2	3	16	WHAT ABOUT NOW BNA	LONESTAR	5251	4962
3	5	22	PRAYIN' FOR DAYLIGHT LYRIC STREET	RASCAL FLATTS	4824	4623
4	7	14	IT MUST BE LOVE ARISTA NASHVILLE	ALAN JACKSON	4734	4455
5	4	20	I'LL BE MCA NASHVILLE	REBA MCENTIRE	4716	4852
6	8	23	FLOWERS ON THE WALL MERCURY	ERIC HEATHERLY	4474	4325
7	2	24	YES! WARNER BROS./WRN	CHAD BROCK	4456	4997
8	9	16	SOME THINGS NEVER CHANGE CURB	TIM MCGRAW	4154	4230
9	10	11	THAT'S THE WAY CURB	JO DEE MESSINA	3862	3681
10	11	11	COLD DAY IN JULY MONUMENT	DIXIE CHICKS	3527	3458
11	12	29	I WILL...BUT LYRIC STREET	SHEDAISY	3492	3393
12	6	29	UNCONDITIONAL VIRGIN	CLAY DAVIDSON	3488	4510
13	14	23	YOUR EVERYTHING CAPITOL	KEITH URBAN	3353	3175
14	17	20	YOU'LL ALWAYS BE LOVED BY ME ARISTA NASHVILLE	BROOKS & DUNN	3064	2982
★★ AIRPOWER ★★						
15	18	25	IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	2967	2914
16	15	30	THE WAY YOU LOVE ME WARNER BROS./WRN	FAITH HILL	2893	3134
17	20	10	COUNTRY COMES TO TOWN DREAMWORKS	TOBY KEITH	2890	2687
18	19	37	HOW DO YOU LIKE ME NOW?! DREAMWORKS	TOBY KEITH	2785	2845
19	16	33	THE CHAIN OF LOVE GIANT	CLAY WALKER	2770	3070
★★ AIRPOWER ★★						
20	26	31	LET'S MAKE LOVE WARNER BROS./CURB/WRN FAITH HILL WITH TIM MCGRAW		2726	2364
21	21	18	WHEN YOU NEED MY LOVE DREAMWORKS	DARRYL WORLEY	2724	2686
22	23	18	ALMOST DOESN'T COUNT MERCURY	MARK WILLS	2688	2542
23	24	16	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	2593	2505
24	22	12	WHEN YOU COME BACK TO ME AGAIN CAPITOL	GARTH BROOKS	2498	2541
25	27	10	ONE VOICE EPIC	BILLY GILMAN	2453	2108
26	28	12	THERE YOU ARE RCA	MARTINA MCBRIDE	2244	2055
27	30	11	FEELS LIKE LOVE MCA NASHVILLE	VINCE GILL	2041	1813
28	31	10	KISS THIS LYRIC STREET	AARON TIPPIN	2002	1709
29	29	19	THAT'S THE BEAT OF A HEART BNA THE WARREN BROTHERS FEATURING SARA EVANS		1841	1851
30	32	15	BLUE MOON CURB	STEVE HOLY	1656	1592
31	33	15	SELF MADE MAN COLUMBIA	MONTGOMERY GENTRY	1479	1524
32	34	10	LONELY ATLANTIC	TRACY LAWRENCE	1417	1261
33	37	8	JUST ANOTHER DAY IN PARADISE ARISTA NASHVILLE	PHIL VASSAR	1072	921
34	36	18	SHE AIN'T THE GIRL FOR YOU EPIC	THE KINLEYS	1057	1099
35	35	18	LOVIN' YOU AGAINST MY WILL MCA NASHVILLE	GARY ALLAN	984	1203
36	38	11	STUFF ARISTA NASHVILLE	DIAMOND RIO	866	805
37	39	8	THAT'S THE KIND OF MOOD I'M IN EPIC	PATTY LOVELESS	799	661

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★ GREATEST GAINER/BEST 1ST IMPRESSION ★						
38	NEW		GO ON MCA NASHVILLE	GEORGE STRAIT	783	0
39	40	6	LOVE SHE CAN'T LIVE WITHOUT RCA	CLINT BLACK	748	635
40	44	5	BEST OF INTENTIONS COLUMBIA	TRAVIS TRITT	727	515
41	41	5	WE DANCED ARISTA NASHVILLE	BRAD PAISLEY	724	607
42	42	5	BORN TO FLY RCA	SARA EVANS	664	543
43	45	9	GOING NOWHERE CURB/MERCURY	WYNONNA	523	526
44	48	4	YOU WON'T BE LONELY NOW MONUMENT	BILLY RAY CYRUS	448	330
45	43	15	IF YOU CAN EPIC	TAMMY COCHRAN	398	523
46	49	5	HE WILL, SHE KNOWS DREAMCATCHER	KENNY ROGERS	391	300
47	47	7	WHERE ARE YOU NOW MCA NASHVILLE	TRISHA YEARWOOD	363	347
48	46	13	GOODBYE IS THE WRONG WAY TO GO MONUMENT	WADE HAYES	306	423
49	51	5	THIS TIME AROUND MONUMENT	YANKEE GREY	287	282
50	52	8	PARADISE ATLANTIC	CRAIG MORGAN	282	280
51	57	4	KATIE WANTS A FAST ONE CAPITOL STEVE WARINER WITH GARTH BROOKS		257	190
52	56	6	PERFECT WORLD CURB	SAWYER BROWN	250	197
53	63	3	NO PLACE LIKE HOME GIANT	GEORGIA MIDDLEMAN	225	131
54	50	8	SHAME ON ME GIANT	THE WILKINSONS	224	283
55	67	2	A LITTLE GASOLINE MERCURY	TERRI CLARK	216	79
56	53	6	I DO NOW DREAMWORKS	JESSICA ANDREWS	183	252
57	59	4	I'M HOLDIN' ON TO LOVE (TO SAVE MY LIFE) MERCURY	SHANIA TWAIN	180	175
58	60	5	TIRED OF LOVING THIS WAY EPIC COLLIN RAYE WITH BOBBIE EAKES		159	165
59	58	3	A LOVE LIKE THAT EPIC	TY HERNDON	150	180
60	61	5	TIME, LOVE & MONEY VIRGIN	RONNIE MILSAP	121	151
61	54	8	SHE WENT OUT FOR CIGARETTES MCA NASHVILLE	CHELY WRIGHT	120	220
62	68	12	MY NEXT THIRTY YEARS CURB	TIM MCGRAW	94	78
63	69	4	I PRAY FOR YOU BNA	JOHN RICH	84	72
64	NEW		WAITIN' ON SUNDOWN RCA	ANDY GRIGGS	81	2
65	NEW		MY LOVE GOES ON AND ON VIRGIN	CHRIS CAGLE	81	46
66	NEW		YOU CALL THAT A MOUNTAIN KARDINA	B.J. THOMAS	77	10
67	NEW		I'M GONNA LOVE YOU ANYWAY CAPITOL	TRACE ADKINS	75	26
68	65	4	I DON'T FEEL THAT WAY MONUMENT	DANNI LEIGH	72	108
69	71	12	SINNERS & SAINTS ASYLUM/WRN	GEORGE JONES	67	64
70	NEW		MEANWHILE BACK AT THE RANCH CURB CLARK FAMILY EXPERIENCE		67	35
71	72	5	SEVENTEEN CURB	TIM MCGRAW	67	53
72	RE-ENTRY		WITHOUT YOU MONUMENT	DIXIE CHICKS	61	44
73	RE-ENTRY		I KNEW I LOVED YOU AUDIUM	DARYLE SINGLETARY	59	30
74	NEW		I CAN'T LIE TO ME VIRGIN	CLAY DAVIDSON	53	19
75	64	4	BFD MERCURY	KATHY MATTEA	49	130

Songs are ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 25 are removed from the chart after 20 weeks.

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He is starting a**

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July 14, 2000 \$4.95 Volume 8 • No. 28

COUNTRY HIGHLIGHTS

★★★ NO. 1 ★★★

#1

LEE ANN WOMACK WITH SONS OF THE DESERT

I Hope You Dance (MCA NASHVILLE)

★★ AIRPOWER ★★

TOBY KEITH • *Country Comes To Town* (DREAMWORKS)

★ BEST 1ST IMPRESSION ★

PHIL VASSAR • *Just Another Day In Paradise* (ARISTA NASHVILLE)

ON YOUR DESK

LISA ANGELLE • *A Woman Gets Lonely* (DREAMWORKS)

TERRI CLARK • *A Little Gasoline* (MERCURY)

CLAY DAVIDSON • *I Can't Lie To Me* (VIRGIN)

DARYLE SINGLETARY • *I Knew I Loved You* (AUDIUM)

GEORGE STRAIT • *Go On* (MCA NASHVILLE)

TRAVIS TRITT • *Best Of Intentions* (COLUMBIA)

Proliferating Wonder Kids Have Struggles Beyond Radio Acceptance

by Angela King

From a label point of view, working any new country act is tough. When that artist is between the ages of 12 and 18, however, the challenges are even greater, fraught with on-the-road headaches and objections from PDs, who may see those artists as novelties, not core acts. Add in the challenges of working around school schedules, the input of the artist's parents, and concerns that these young artists just want to cross to pop, and you have a real challenge for the record promoters who work these acts.

The wonder kid of the moment, of course, is 12-year-old Billy Gilman, who has quickly become one of the most-sought-after country artist interviews. Other teenage artists include Tyler and Amanda Wilkinson of the Wilkinsons, Jessica Andrews, Alecia Elliott, Lila McCann, and LeAnn Rimes. They will soon be joined by 16-year-old Lyric Street newcomer Nate Barrett and RCA trio 3 Of Hearts.

The first challenge for record reps working young acts is overcoming objections from certain PDs. While some object to the pop sound of young acts, others say some material is too mature for a teen act to pull off (Country Airplay Monitor, Feb. 11). Still others consider teen acts a novelty.

Michael Cruise, PD at KASE Austin, Texas, is upfront about his objections. "The whole novelty of the thing puts me off," Cruise says. "It's a neat gimmick right now, but it doesn't add to the quality of the music."

Cruise admits that he doesn't necessarily give the music put out by teenagers the same consideration as other artists. "I give it less weight in the overall decision-making process because it's a novelty," he says, adding

that the only appeal for some PDs is the "Hey! We've got a wonder kid here!" attitude.

WAMZ Louisville, Ky., PD Coyote Calhoun will give some younger artists a shot if he thinks they're doing quality work, but when a label approaches him about a new teen singing sensation, "I want to run the other way," he says. Calhoun says teen acts appeal to youngsters in the audience but don't help his adult numbers. "I'm not going after teenage girls," he says. "What they are doing sounds like bubble-gum pop to me."

Consultant Steve Warren recently advised clients not to add Gilman's "One Voice" because it was "preaching" to adults. In his weekly "Country Playlist Advisory," Warren wrote, "Is it just me or does social commentary from an 11-year-old make you want to blechh?" Warren also calls Gilman a "carnival act."

DreamWorks Midwest regional George Briner says the programmers' objections about teenage artists are usually couched in the "there's so much music to choose from" category, but Briner, who has worked the road with 16-year-old Andrews, says others are more blunt. "I have probably two PDs in particular who are very adamant. They say they either don't like or don't believe in younger artists," Briner says. And Asylum VP of promotion Stan Byrd admits part of the problem in getting 18-year-old McCann played is trying "to convince [PDs] that she has universal appeal."

Many PDs are not opposed to teen acts. KYGO Denver PD John St. John, who has played Gilman, McCann, and Andrews, says, "I look at them from the standpoint that they are just another artist, and I

Continued on page 6



GILMAN

she **wrote**,
PERFORMED
and
produced

the #1 ballad

"WHAT IF I SAID"

...and she's at it again.



"YOU WITH ME"

the new single

written,

PERFORMED

and

produced by

anita cochran

Airplay JULY 24

From the new cd **anita**



"If you have used
the word cookie
cutter music any
time in the last few
years then you owe
yourself and **your**
listeners the
chance to hear
Run Away. This is
Not cookie cutter."

Mike Kennedy / KBEQ

SHANE MCANALLY

run away

"What a
GREAT
summertime
record! It
just feels
good all over!"

Bob McKay / WXTU

"Shane has created
his own category!"

Tim Closson / WUBE

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Keith No. 1 Hit Of 2000, So Far

Country Airplay Monitor's exclusive midyear analysis of top acts, songs, and promotion departments—a sneak preview of our annual year-end chart recap—shows Arista Nashville artist **Phil Vassar's** "Carlene" as 2000's top debut single by a new artist, at least so far. While solo males and male groups dominate the title category, solo females and female groups reign in the artist categories.

The chart year began with the Nov. 26, 1999, issue, and our midyear rankings reflect airplay activity through the June 16, 2000, issue.

The top 10 songs for the period are: 1. **Toby Keith**, "How Do You Like Me Now?!" (DreamWorks); 2. **Dixie Chicks**, "Cowboy Take Me Away" (Monument); 3. **Tim McGraw**, "My Best

Friend" (Curb); 4. **George Strait**, "The Best Day" (MCA Nashville); 5. **Faith Hill**, "Breathe" (Warner Bros.); 6. **Martina McBride**, "Love's The Only House" (RCA); 7. **Tracy Lawrence**, "Lessons Learned" (Atlantic); 8. **Lonestar**, "Smile" (BNA); 9. **Andy Griggs**, "She's More" (RCA); 10. **Vassar**, "Carlene."

The top five acts so far this year, in order of ranking, are McGraw, Hill, Dixie Chicks, McBride, and Strait.

The top five promotion teams, in order, are MCA Nashville, RCA, Curb, Arista Nashville, and Warner/Reprise Nashville (WRN).

There will be more on the midyear recaps in Billboard's Aug. 26 issue.

WADE JESSEN



COUNTRY CONFIDENTIAL

BY WADE JESSEN

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First-Half Top 10 Debuts Double Over '99

WAY AHEAD: Compared with the same period a year earlier, the first half of the 2000 chart year shows that the format has more than doubled the number of debut singles by new acts that have achieved top 10 status on our Country Airplay chart.

This time a year ago, only **Shedaisy's** "Little Goodbyes" (Lyric Street) and **Andy Griggs' "You Won't Ever Be Lonely"** (RCA) had cracked the top 10 on the detection chart. "Little Goodbyes" eventually peaked at No. 3 in mid-August, and "You Won't Ever Be Lonely" had already reached No. 2 in late May. The fact that this pair of titles ended up being the format's only debut singles to reach the top 10 all year makes the first half of the current year look even more rosy, with five top 10 debuts already.

This year's first such single, **Yankee Grey's "All Things Considered"** (Monument), peaked at No. 8 in the Nov. 26, 1999, issue, the week that Monitor's new chart year began. It held at No. 8 for four consecutive weeks.

Phil Vassar's "Carlene" (Arista Nashville) made it to No. 5 on April 14, where it remained for four weeks. The third debut single to make that part of the chart is **Clay Davidson's "Unconditional"** (Virgin), which peaked at No. 3 last week. This week, it dips 172 detections to No. 6.

The most recent top 10 debuts are **Rascal Flatts' "Prayin' For Daylight"** (Lyric Street) and **Eric Heatherly's "Flowers On The Wall"** (Mercury), the latter of which entered the top 10 just last week. This issue, "Prayin' For Daylight" advances 6-5, while "Flowers On The Wall," up

152 spins, bullets at No. 8.

Other potential candidates for the top 10 who are currently on the chart with debut singles: **Darryl Worley**, whose "When You Need My Love" (DreamWorks) gains 211 detections to move 22-21; **Billy Gilman**, whose "One Voice" (Epic) increases 175 spins and rises 28-27; and **Georgia Middleman**, whose "No Place Like Home" (Giant) rises 68-63, up 50 spins.

HANGING IN: **Toby Keith** is the king of longevity and tempo this issue as his former five-week chart-topper "How Do You Like Me Now?!" (DreamWorks) logs 36 chart weeks and gains 20 detections to bullet at No. 19 on the Country Airplay tally. Keith's current single, "Country Comes To Town," gains 252 spins and rises 23-20 with Airpower stripes.

Other singles that recapture bullets include **Gary Allan's "Lovin' You Against My Will"** (MCA Nashville), which gains 67 plays and holds at No. 35; **Diamond Rio's "Stuff"** (Arista Nashville), which steps 39-38 with an increase of 91 detections; and **Collin Raye and Bobbie Eakes' "Tired Of Loving This Way"** (Epic), which gains 108 spins to jump 73-60.

NIPPER'S COUSINS: This issue, Billboard's Top Country Singles Sales and Top Country Albums charts (see At-a-Glance, page 14) are updated to reflect Arista Nashville's July 1 assignment to the RCA Label Group for sales and marketing. The charts printed this issue reflect retail activity for the period immediately following the official change.



RADIOACTIVE
BY PHYLLIS STARK AND ANGELA KING

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Goldilocks Enters Nashville Bear Pit

WSM-FM Nashville is running a new promo, Goldilocks and the Three Country Stations, which takes shots at competitors **WSIX** and **WKDF** (Music City 103). The promo has Goldilocks tuning down the dial looking for a country station. After stops at her father's country station (WKDF), which she says has too much talk, then **WSIX**, which has "even more talk," she finally finds a country station, **WSM-FM**, that is "just right."

Meanwhile, former **WMJC** Long Island, N.Y., MD **Suzanne Alexander** joins **WSIX** as a P/T jock. She most recently was at Nashville's adult top 40 **WRQQ** (Star 97).

PROGRAMMING: DAVE STEPS UP

WKSF Asheville, N.C., promotion director **Dave Thomas** is named PD at **WKVS** Hickory, N.C. **WKSF** MD/night jock **Peter Clay** is upped to promotion director of **WKSF** and country sister **WWNC** and comes off the air. Afternoon jock **Andy Wood** replaces him as MD. **OM Jeff Davis** need a new night jock and wants T&Rs.

N/T WGBB Long Island, N.Y., adds a weekly two-hour classic country show 4-6 p.m. Sundays. It is hosted by station manager **Joey Alcarese** and talk host "Open" **Mike Cashman**.

Saga Communications is buying country **WQNY**, **AC WYXL**, oldies **WTKO**, and **N/T WHCU** Ithaca, N.Y., from **Eagle Broadcasting** for \$13.4 million. **Saga** is also selling its six FM stations in Reykjavik, Iceland.

PEOPLE: OUTLAW MOVEMENT

Effective July 19, **Michelle Lee Outlaw** re-

signs from her full-time duties on the nine stations she works with via **Star System** in Austin, Texas, to spend more time with her infant. Outlaw will scale back to P/T work and continue her syndicated specialty shows. **Star System's Don Christi** seeks T&Rs for her replacement.

WXCX Wilmington, Del., morning host **Rico Richards** exits. PD **Dave Hovel** is searching for a replacement and wants T&Rs.

A morning show change for **KFGO-FM** (Moose Country) Fargo, N.D., as the husband/wife team of **Meyer and Murphy** breaks up both professionally and personally. **Murphy** exits. PD **Bill Meyer** stays in mornings and is joined in the interim by MD **J.D. Gibbs**. **Meyer** is taking T&Rs.

WKHK (K95) Richmond, Va., has an opening for the newly-created position of promotion/marketing director. Send résumés to PD **Kevin King** at kkingpd@aol.com.

KMLE Phoenix APD/MD and midday talent **Jon "Dusty Chandler" Allen** exits. He is looking for a new opportunity and can be reached at 602-971-0991.

WBYZ Baxley, Ga., hires new p.m. driver **Helen Bertrand** from classic rock **WXCR** Albany, N.Y. **Bertrand** replaces **Chris Richards**, who moves to evenings, which had been automated.

KFTX Corpus Christi, Texas, GM "Dr. **Bruce Nelson**" **Stratton** is named to the Country Music Assn. of Texas' board of directors. **Stratton**, a 1999 CMAT Hall of Fame inductee, will assist the association in selecting future Hall of Famers.

Advertise Your Business Here!



Using a whopping 408 **KRYS** (K99) Corpus Christi, Texas, stickers to cover his entire body, listener **Jessie Harris** won a contest to meet the **Kinleys**. Pictured, from left, are **Heather Kinley**, **Harris**, and **Jennifer Kinley**.

ON THE ROW

Michaels Upped To Dreamcatcher VP

Dreamcatcher Entertainment promotes **Gator Michaels** from field promotion director to VP of promotion, as director of national promotion **Anne Weaver** exits. Also, **Giant Records** Southwest regional **John Trapani** joins **Dreamcatcher** in that capacity. **Jeff Stouten**, who recently joined **Dreamcatcher** from **Young-Olsen & Associates** for an undetermined regional position (Country Airplay Monitor, June 30), will handle the East Coast. **Jim Malito** remains West Coast regional.

Viacom's Country.com has launched **Country.com Radio** on its site. Created and operated in partnership with sister site **SonicNet**, **Country.com Radio** is programmed by its host site's senior music writer, **Jay Orr**. The playlist includes album cuts and singles from every period of the format's history and includes some alternative country and bluegrass selections as well. The site identifies each song being played by title, artist, and album title. It also allows users to program their own music selections.

Jennifer Page is named MD at **Jones International Networks' Great American Country** video network, replacing **Harriett Connolly**, who exits. **Page** was a P/T air personality at **Jones' US Country** format and previously spent 16 years as MD of **KYGO-FM** Denver.

The **Canadian Country Music Assn.** will posthumously induct singer/songwriter **Colleen Peterson** and **Anne Murray's** former manager, **Leonard Rambeau**, into its Hall of Fame this September in Edmonton, Alberta, during **Country Music Week**.

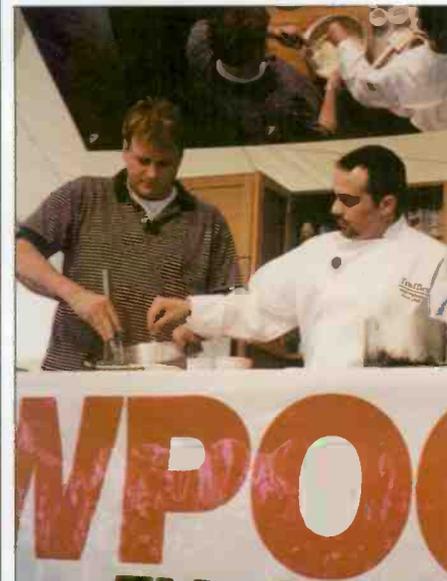
Ryan Blitzer joins **Country Radio Broadcasters** as registration coordinator. A recent Belmont

University graduate, **Blitzer** previously interned at **rpm Management**.

Get-well wishes to two members of the **Columbia Records** promotion staff. Promotion coordinator **Kristi Volskis** was at **Vanderbilt Hospital** at press time after being diagnosed with meningitis. Also, regional promoter **Buffy Rockhill** is recuperating at home from a broken pelvic bone and other injuries she sustained when her moped collided head-on with a taxi July 5 in Mexico.

Congratulations to **DreamWorks Records** Northeast regional **Jimmy Harnen** and his wife, **Lynn**, who became the parents of son **Lucas Robert Harnen** June 30.

Bam!



WPOC Baltimore APD/MD/p.m. driver **Michael J. Foxx**, left, turns up the heat, making crab balls at the annual **Baltimore Waterfront Festival** with sous chef **Alex Ognibene**.



PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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They Love Familiarity, But Hate Repetition

A funny thing happened while compiling feedback from Promoganda panelists on what type of promotions they'll be doing in the fall. It seems that their choice of fall promotion and the most-burned promotions are one and the same. For obvious reasons, the promotion directors refrained from offering specifics. Nevertheless, only 40% of them expect to be doing something new this fall, with roughly an equal number doing something they've done before, with a new twist. The remainder will do the same annual stunt.

Exactly what kind of promotions are they talking about? About 11% are planning some sort of listener-abuse extravaganza à la "Survivor." (Not as low a number as it sounds, considering how many did one recently or are doing one now.) Twice as many stations will be offering major trips or big prizes, and a third of the panelists are basing their big fall promotion on their next big station concert. Take a wild guess what's the fall promotion king: 55% of the panelists will be running a big-cash contest.

Cue the irony: Practically all Promogandists noted that they were very concerned about doing promotions that are burned with their listeners. What kind of promotions are prone to be burned this fall? A good 80% cited cash contests. "During the spring book, there were four stations in the market that [respectively] did a 'free-money phone' promotion, 'the free-money song of the day,' 'the free-money triple play,' and 'the 9, 2, and 5 free-money grab,'" says a Promogandist at a major-market cluster.

Another panelist complained about offsetting contest requirements. "Directions such as 'If you want to win [fill in the blank]; 'Be the nth caller now,' 'Tell us why you want/should win [fill in the blank]," he says. "Anything that is too complicated is simply ignored."

Yet the old standbys hang in there, and this story illustrates why: "We did the Payroll [contest] forever, for each book, but to freshen it up, we brought in the Dollar Bill game for a while," says a country panelist. "It adds a different element than listening for your name and calling back within 30 minutes. The Dollar Bill game went great, but people did miss the Payroll, so we brought that back again. Although we were tired of the Payroll concept, the listeners weren't."

As for the other potentially burned promotion area, it's another standby: the station concert. "Nowadays, there seems to be more concerts coming around than people who live in the area," says a cluster marketing director.

NTR PROMOTION OF THE WEEK

Country WPOC Baltimore is presenting **Fan Jam 2000**. "We partnered with a local food chain that wanted to brand themselves in a new town," Sheila Silverstein says. "We invited them to be the official ticket outlet and used their California system [the thing that makes receipts] to produce the tickets. It worked great—it saved our listeners added fees from other ticket vendors, and the client saw increased traffic. The return on their dollar investment was well worth it."

QUICK HITS

Modern rock WPLA (Planet Radio) Jacksonville, Fla., staged a **Payola Weekend**. To have a request played, listeners were asked to

donate \$25 to the Multiple Sclerosis Society. (There was a different rate card for local bands and labels.) "By the end of the weekend, we raised \$11,609 for the cause," says Tina Brandao. "Plus, the sales department made a little cash by selling the location for the Payola Weekend headquarters, where the station broadcast live all weekend."

Despite being out of format, rhythmic top 40 KLUC Las Vegas gave away tickets to see **Dixie Chicks** in concert. "First, we qualified more than 50 listeners to take part in a **Pixie Sticks** for **Dixie Chicks** contest, where listeners had to go on a short scavenger hunt and consume a **Pixie Stick**," says Vanessa Thill. "The fastest three participants back to the station received a spot in the **Dixie Cups** for **Dixie Chicks**, where listeners had to drink items such as maple syrup, marinara sauce, prune juice, buttermilk, etc., to get tickets."

TOPICAL BAROMETER

TW	LW	TOPIC
1	7	Fall book promotion
2	4	"Survivor" stunts
3	2	Summer concerts
4	3	Summer movies
5	—	MTV Awards
6	—	Job fairs
7†	5	Station concerts
7†	—	"Millionaire" cash contests
9†	—	Amusement parks
9†	9	Summer Olympics

HOTTEST MOVIES: "The Perfect Storm," "What Lies Beneath," "The Kid," "Chicken Run," "X-Men"

HOTTEST CONCERTS: Dixie Chicks (country), Ricky Martin (top 40), Up In Smoke (R&B), Dave Matthews (adult), Jimmy Page/Black Crowes (rock)

The Humane Society turned the morning co-host of country WWYZ Hartford, Conn., into a caged animal in its first **Adopt-a-thon**. During the morning broadcast, the jock was put into a cage with dogs until a certain number were adopted. Every adopter received special certificates for toys, bedding, and food.

Top 40 WBTI Port Huron, Mich., gave away tickets to a **Dave Matthews Band/Ben Harper** concert by dumping a bag of Hershey's Kisses down the pants of p.m. host **Keith Allen** in downtown Port Huron on an 80-degree day. Listeners had to **Steal My Kisses** to win tickets. "Whoever came up with the almond [gold-wrapped] Kiss won," says PD **Jerry Noble**. "We could've called it 'Grab the nut and win,' but how female-friendly is that? I can say that although Ben Harper's a Virgin artist, Keith no longer is."

WGNA (Country 107.7) Albany, N.Y., rewarded school kids in the area for their hard work with **Pays for A's**. Kids who bring their report cards that have one or two A's get to spin the prize wheel once. For three or four A's, they get two spins. For five or more, they get three spins. Prizes include tickets to Zoom Flume Water Park, the Catskill Game Farm, gift certificates for the Party Warehouse, and footballs. **Dick Stark** made the grade on this one.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, CBS/WNKS Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Diana Borkmann, KEYE Minneapolis • Tina L. Brandao, Clear Channel Jacksonville, Fla. • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Borrill, KHKS Dallas • Scott Colebrook, WWRQ Cincinnati • Lauren Condon, KEGU/DMA Dallas • Mike Culotta, WQYK Tampa, Fla. • Dave Dener, WTKA Orlando, Fla. • Garret Doll, KYGO Denver • Camie Dunbar, Clear Channel Miami • Katie Eversly, KMEI San Francisco • Lisa Fields, WMEG/WHSU Greensboro, N.C. • Vicki Fiorelli, KNIX/WESZ Phoenix • Andrew Fleming, WLLD Tampa, Fla. • Von Freeman, KHS Los Angeles • Greg Frey, KSON San Diego • Jason Gani, WMMZ Greenville, S.C. • Trish Gillis, WNKS-FM Boston • Michael Godfrey, CMTX Calgary, Alberta • Kelly Gross, WPLY Philadelphia • Jay Holoway, WTTT Chattanooga, Tenn. • Carly Johnston, KXTE Las Vegas • Simone Jones, WUSL Philadelphia • Tristano Korosa, CBS Hartford, Conn. • Kim Leeds, KPMB-FM San Diego • Larry Lee, WJLB Detroit • Jennifer Maribam Wynn, KMXB Las Vegas • Julie Maxwell, WDXG Detroit • Jane Monahan, KFDJ Phoenix • Diana Obermeyer, KPWR Los Angeles • Mike Oliviero, WXTB Tampa, Fla. • Mike Paterson, KHFI Austin, Texas • Marisa Petrijean, KZLA Los Angeles • Stephanie Ringer, WKSE Buffalo, N.Y. • Jim Sheehan, KSJO San Francisco • Sheila Silverstein, WPOC Baltimore • Jason Steinberg, WYNY New York • Anne-Marie Strzelecki, WBMY Boston • Donna Talarico, WGGY Wilkes-Barre, Pa. • Vanessa Thill, KLUC Las Vegas • Stannan Wray, WFLZ Tampa, Fla.

We've Come A Long Way, Baby



Loretta Lynn, center, took home the Career Achievement Award at the Country Radio Broadcasters' annual Country Music DJ Hall of Fame banquet. Pictured, from left, are CRB executive director Paul Allen, artist Chely Wright, Lynn, CRB president Ed Salamon, and artist Pam Tillis. Wright and Tillis helped present the award to Lynn.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
July 13-Sept. 7	WYNY New York	Live Lunch Concert Series	Jason Steinberg
	APPEARING: Kathy Mattea (7/13); Sons Of The Desert (7/20); Tracy Lawrence (7/21); Jennifer Day, the Warren Brothers (8/3); the Kinleys, Lee Ann Womack (8/10); Diamond Rio, Ricochet (8/17); Clay Davidson, Keith Urban (8/24); Ty Herndon, Yankee Grey (8/31); Shedaisy (9/7)		
July 14-16	WWVA Wheeling, W.Va.	Jamboree In The Hills	Terri Philips
	APPEARING: Gary Allan, Jo Dee Messina, Montgomery Gentry (7/14); Alabama, the Bellamy Brothers, Kenny Chesney, Billy Ray Cyrus, George Jones, Kenny Rogers (7/15); Clint Black, Sammy Kershaw, Martina McBride, Neal McCoy, Mark Wills (7/16)		
July 14	KEYE Minneapolis	Hennepin Ave. Block Party	Diana Buckmann
	APPEARING: Clay Davidson, Eric Heatherly		
July 15	KKCB Duluth, Minn.	Country Rumble	Shelly Satre
	APPEARING: Joe Diffie, Ty Herndon		
July 20	WCTO Allentown, Pa.	Third Birthday Bash	Sean Dale
	APPEARING: Tracy Byrd		
July 28	KRTY San Jose, Calif.	Gilroy Garlic Festival	Susan O'Neil
	APPEARING: Eric Heatherly		
July 29	KXKT Omaha, Neb.	Kat 103 Fun Country Festival	Gina Melton
	APPEARING: Chad Brock, Clay Davidson, Danni Leigh, Jill Marie, Kathy Mattea		
Aug. 10-13	WCTO Allentown, Pa.	Bethlehem Musikfest	Sean Dale
	APPEARING: Eric Heatherly, John Michael Montgomery, Darryl Worley		
Aug. 12	WUSN Chicago	US99 Private Performance	Pam Mills
	APPEARING: Kathy Mattea		

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or E-mail pstark@airplaymonitor.com

Strait 'N' Steel



George Strait, left, gives (live)stock advice to WQMX Akron, Ohio, APD Ken Steel, right, backstage at a show in Cleveland.

Cumulus Suit Linked; Radio Mourns Cornils

A federal judge in Wisconsin has consolidated 11 class action lawsuits filed against Cumulus Media into a single suit. The order, released July 5, was signed by Chief U.S. District Judge J.P. Stadtmueller, whose court retains jurisdiction over the case, since Cumulus was based in Milwaukee at the time of the alleged misdeeds. Last month, it announced its relocation to Atlanta as part of an executive shuffle.



In March, the company reissued its earnings report after discovering internal irregularities. The class action attorneys who filed the suits in the weeks following that announcement charge that Cumulus execs lied and withheld information about the company's finances. Cumulus stock ended the second quarter down more than 80% compared with a year earlier.

On an unrelated note from the Cumulus camp, 39-year-old president/CEO **Lew Dickey** is ranked No. 39 on People magazine's list of "America's 100 Most Eligible Bachelors." People says he "operates 321 radio stations, which means Dickey makes a nice living, thank you."

There is more evidence that 2000 will be a banner year for radio and other media. Competitive Media Reporting says ad spending in all media grew by 12.7% in the first quarter. Network radio climbed 38.6% to \$156.3 million from \$112.7 million one year ago. CMR CEO **David Peeler** says consolidation's one-stop shopping has made it easier for advertisers to buy radio. The biggest ad buyers were financial-services companies and dotcoms.

Shares of Spanish Broadcasting (SBSA) have struck new lows following the announcement that its same-station growth would be just 12% in the first half of the year, short of a predicted 15%. Company officials blame increased competition in L.A. for the slower-than-expected growth rate. Although share prices were down 35% on the news, one Kagan Media analyst calls the sell-off overblown, since, despite travails in the L.A. market, SBSA still gets most of its profits from stations in New York and Miami.

DG Systems and StarGuide Digital Networks, two distributors of commercials via satellite and Internet, have agreed to merge. There was likely little debate, however, since former Chancellor CEO **Scott Ginsburg** is the chairman of both companies and becomes the largest shareholder of the combined entity.

CAPITOL

The National Assn. of Broadcasters and the Radio-Television News Directors Assn. have filed a petition asking a federal court to end a 20-year-old case involving federal rules that regulate on-air personal attack and political editorializing. The petition, filed jointly in the U.S. Court of Appeals for D.C., says the FCC has failed to act on the court's Aug. 3, 1999, order to provide justification for the rules. The court saw no reason the rules should survive and ordered the FCC to "expeditiously" reconsider them after it determined they served to "chill at least some speech and impose some [First Amendment] burdens." However, the FCC has taken no action to date. In its filing, the NAB and RTNDA ask the court to force the FCC to act within three months or automatically void the rules.

"The court simply cannot let the FCC's shell game continue," says RTNDA president **Barbara Cochran**. "After struggling to justify these rules for more than two decades, the agency's silence speaks volumes." The rules, originally adopted as part of the Fairness Doctrine, are among the last vestiges of the policy, which the FCC stopped enforcing in 1987.

"Surely, they are no longer justified, given the multitude of programming options available to

consumers," says NAB president/CEO **Eddie Fritts**, who wants the court to force the FCC to change the rules before another national election cycle passes.

Separately, the FCC continues to take applications for low-power FM stations, while the NAB continues to wait for the courts to act on its request to freeze the application process. In the meantime, with the NAB Radio Show scheduled to take place in San Francisco in September, LPFM activist **Stephen Dunifer** tells The San Francisco Examiner that he is organizing a "Seattle-style welcome" for the show, referring to protests that took place last fall during the World Trade Organization summit in Seattle.

Also at the FCC: Former MediaOne group VP **Susan Eid** is joining Commissioner **Michael Powell's** office as a legal counsel on mass-media issues, replacing **Marsha MacBride**, who joined the Walt Disney Co.

PASSINGS

Radio Advertising Bureau executive VP of meetings **Wayne Cornils** died July 5, ending his 12-year battle with cancer. Cornils began his radio career as a weekend announcer in high school, later joining the NAB and RAB. "He was a mentor to us all and set an example for us to follow," says RAB president/CEO **Gary Fries**.

NEW MEDIA

Buying advertising is not the only way dot-com companies are using radio to build their brands. Several are now hoping to serve as content providers to terrestrial stations.

The latest is ChickClick.com, a site targeting girls and young women, which has launched ChickClick Radio. The hourlong show will mix top 40 music, celebrity interviews, and lifestyle pieces. ChickClick network director **Caroline Frye** says the show "aims to cultivate a young female audience, an important segment of radio listeners that current radio programming has neglected for far too long."

L.A.-based syndicator Market Factory has signed 25 affiliates, including rhythmic top 40 WXXP (Party 105) Long Island, N.Y.; adult top 40 KFSR (Star 101) Fresno, Calif.; and top 40 KCHZ (Z95.7) Kansas City. Archived copies of the show will be featured on ChickClick.com.

Meanwhile, MP3.com's radio show, "The Best Of MP3.com," is now on 100 stations. Besides airing the show, stations direct listeners to their Web sites, which will offer listeners free MP3 downloads. Users will click through to a co-branded Web page, which will offer audio files from more than 74,000 acts. "This will be a terrific driver of audience to a station's Web site," says **Gregg Lindahl**, former president/COO of MP3radio.com, who is now working on Internet strategies for Cox Radio.

From Internet to satellite, XM Satellite Radio has raised an additional \$235 million in funding. The investor group, AEA Investors, will buy newly issued preferred stock in XM. Among the investors in AEA is American Honda and DirectTV. Meanwhile, XM is moving closer to its launch of service. It has opened a new digital broadcast facility in Washington, D.C., which the company calls the largest digital radio complex ever built; it features more than 80 studios. Meanwhile, XM's competitor, Sirius Satellite Radio, has announced it will begin airing an interactive talk show on Major League Baseball's Web site and on one of Sirius' channels.

SALES

Clear Channel buys country KFGO-FM, top 40 WDAY, AC KRVI, oldies KULW, N/T KFGO-AM, and sports KVOX Fargo, N.D., from Ingstad Broadcasting for \$46.3 million.

In a separate deal, Cox buys country KWFS-AM-FM, top 40 KNIN, and AC KTLT Wichita Falls, Texas, from Apex Broadcasting for \$6.5 million. KWFS-FM will change frequencies from 103.3 to 102.3, according to The M Street Journal.

Sherman Broadcast Group buys country KSOK-FM, R&B oldies KSJM, and adult standards KSOK-AM Wichita, Kan., from Innovative Broadcasting. KSOK-FM will move down the dial from 107.9 to 95.9.

MONITOR PROFILE

Harmon And Evans Find Team Harmony Fleeting—But It Somehow Works

After 16 years of working together on and off in the war room a morning-show studio can often be, WXTU Philadelphia morning hosts **Harmon** and **Evans** have developed a "brotherly" relationship with the "freedom to fuss" at one another. "If there are two people who shouldn't be in a room together," **Steve Harmon** says with a laugh, "it's us."

And yet they keep reuniting. They began as a team in 1985 at WLTK (K97) Charlotte, N.C., now WKKT, but **Scott Evans** was fired 2½ years later. **Harmon** blithely refers to it as the time "Scott gave away a car we didn't have and got fired." A listener had called the station thinking it was competitor WSOC, which was doing a car giveaway. **Evans** impulsively told the caller that he had won the car.

A year later, the two were back together again at KPLX Dallas and stayed there for almost nine years. They then spent about a year and a half apart, working at different jobs, before being reunited on WXTU. **Harmon** says the station "expressed interest, said they wanted to shake things up a bit, and I told them the only way I would do it is if **Evans** does too."



That sounds a lot like brotherly love, until you get them talking about one another. Words like "blowhard" and "dimwit" are bandied about. **Evans** says that kind of tension makes for better breaks: "You have to be willing to have stress on the show. Arguments work." They exploit their differences to get the phones to ring.

Joining **Harmon** and **Evans** in the studio every morning are **Andie**, the news and traffic reporter; producer **Amy B.**; and "Philly Guy," who does weather and other stunts for them. "It's a large show," says **Harmon**. "Everybody is on every break all the time."

Aside from having a "large" show, **Harmon** and **Evans** excel at being likable. **Harmon** says the key to a good morning show "is just to be someone that people want to hang out with in the morning." **Evans** agrees that they're "trying not to come across cocky or ludicrous. We're just a couple of goofballs." Other key elements, says **Harmon**, include "[never being] more than five minutes from a phone call, playing five to six songs an hour, [and] show prep."

Evans says that show prep can take different forms. "We're planning on being really sucky from 6 to 7 tomorrow morning," he jokes.

The **Harmon** and **Evans** you can hear today on WXTU are very different from their days in Dallas. While at KPLX, **Evans** says, "we did a lot of characters. It's what we were probably known for." While **Evans** still does imitations of **Regis Philbin** and **Don Pardo**, **Harmon** says, "right now, characters are not 'in,' so we don't really do characters anymore." When you think about the essence of a stock character, he says, "the bit is over in 60 seconds. There's no way to create a relationship with the listeners. Instead [of doing characters], you can talk [with the audience] for 45 minutes."

In Philadelphia, **Evans** says, "we dropped everything we had done before. Honestly, we probably did some things for too long in Dallas and got bored."

One of the benchmarks of the current **Harmon** and **Evans** show is the keystone 7:25 a.m. break, during which each member of the morning staff brings up one topic or story that interests him or her. Topics can be as varied as sports, "Survivor," or whether **Andie** should move out of her boyfriend's place because he hadn't asked her to marry him.

(**Harmon**, by the way, hates the term "benchmark," because it reminds him of problems they have had in the past with consultants who "wanted to change my name to 'Tadpole,'" he says. "I'd be Jimmy Hoppa," **Evans** adds.)

Other features include the audience poll "Pulse Of The Delaware Valley" and "60 Seconds With **Harmon** And **Evans**," which they use to quickly toss offbeat questions to people they interview, like, "What's the most you ever paid for a shirt?" ("Ty Herndon holds the record," says **Evans**. "Twenty-five hundred bucks.") They'll also ask questions like the highest bowling score someone has ever had, but they try to mix in a few serious questions too.

The team also tries to do "a stunt each week," says **Evans**. His favorite, he says, was "when the Flyers were one game away from the Stanley Cup finals. We made a Human Fan-o-Gram, with listeners spelling out 'Go Flyers'" in a parking lot. The stunt got local TV coverage.

Outside the studio, the team works with many local charity events and raises money for children in need. When asked about the toughest moment they ever shared on-air, **Harmon** and **Evans** recall helping to raise money to pay the bills of a young boy with cancer by sitting in a dunk tank. Two weeks later, one of the staff inadvertently told them during the show that the boy had died. "I can't remember a single thing we said or did for the rest of the morning," says **Harmon**. They still have trouble discussing it.

For original ideas, **Evans** says, they try to "look at everything to see if it's a bit. I went to a restaurant the other night and saw a signed picture of **Tommy Lasorda** on the wall. We talked about my theory that he's eaten his way across America for free. People called to report in [that they had seen pictures of **Lasorda** at other restaurants]." **Harmon** and **Evans** also admit to stealing good ideas from other morning shows, but they E-mail the shows later to thank them if the bits worked well.

Harmon works with the Internet show-prep service **Bit Board** and is never reluctant to plug it or the team's **Westwood One** syndicated show, "Weekly Country Music Countdown With **Harmon** And **Evans**," which claims 200 affiliates.

The two are taking on yet another project next month, when they host a two-hour sports/talk show with the quarterback of the **Eagles** every Monday night during football season. "Just talking about doing this is making me nervous," says **Harmon**. "It's the challenge of a lifetime."

Evans is worried about the "hard-line sports fans" who will call in and ask questions they can't answer. So why do it? Country "is not the popular format here. It's hard," says **Evans**.

Harmon agrees. "We want to try anything to give someone a shot at listening," he says. With luck, if listeners like what they hear during the sports show, they'll come back to hear **Harmon** and **Evans** the next morning.

Evans says, "It's an uphill battle, but we're still moving uphill. We want to make [country music] more mainstream here."

ANGELA KING

Proliferating Wonder Kids Have Struggles Beyond Radio Acceptance

Continued from page 1

hope they sound good."

WATCH YOUR MOUTH!

Programmers' objections are just the first in a series of challenges facing young artists and the label reps who promote them.

Asylum had to deal with the fact that McCann continued to attend her local high school in a small town south of Tacoma, Wash., from which she recently graduated. Byrd says radio tours to promote her single were nonexistent. "We had to do it just from a disc," he says. "[It is tougher because you] can't offer a free show, a visit. And you have to schedule interviews around sixth-period English."

While that problem does not exist for the majority of the teenage acts, most of whom are home-schooled, other problems on the road still factor in. Andrews found that an autograph session had been scheduled at a club in Indiana that she was too young to get into. Instead, she stood outside and signed autographs near her bus. Briner says that helped cater to the young fans in the crowd who couldn't get into the club either, but it was probably a "smaller turnout for an autograph session." Club patrons usually won't stand outside for a scribble, but they will pick up an autograph on the way to the bar.

MCA Nashville's 17-year-old Alecia Elliott was scheduled to play at a casino in Baton Rouge, La., but couldn't get in because of her age. MCA director of regional promotion Mike Severson says promoting young artists "makes you think outside the box." On one radio tour, Elliott ended up playing to a high school assembly before classes started. "That's a first for me," he says.

Traveling costs can be higher for young artists, who often travel with more of an entourage than adult acts, including parents and sometimes dancers.

Severson says it's tougher on the road with a young act, because you have to let the parents decide the limits. "It's different, because you can't go out to clubs [with them]. Even just staying out late [is an issue]. The parents set the rules and feel the need to be extra careful on the road."

Briner admits that when he's on the road with Andrews, "I am much more self-conscious about how I say things." Severson agrees, saying, "You don't want to negatively influence them. I totally had to watch [what I said]. You don't hide things, but you are more respectful and careful."

MONEY, MONEY, MONEY

So if labels have to jump through extra hoops to promote their young acts, why do young acts continue to crop up? Because they sell, even without airplay.

MCA Nashville director of national promotion Bill Macky says Elliott has "proved to sell records. We've not had the airplay we wanted yet, but thanks to alternative marketing, [she sells]." That alternative marketing includes Internet opportunities and working with Disney and the Ford Modeling Agency. "There are different ways to connect with younger audiences," Macky says. And even teen artists who have more radio acceptance look at other ways to reach the young audience, such as Rimes and Andrews, who have had roles on soap operas.

Despite a recent Wall Street Journal Interactive report commissioned by the Recording Industry Assn. of America, which found that music sales have dropped among teens and are up in the middle-aged demos, the sheer numbers show that teens continue to rule at the cash register. Unfortunately, as Macky notes, "the ma-



CRUISE

majority of country programmers don't use sales in their music-making decisions."

Labels also have to contend with PDs who believe that teen acts will follow Rimes' lead and target the pop market. "They're not in it for the long haul," says Calhoun. "They'll get established here and move on." Cruise agrees, saying, "We know that it's much easier to cross [a teenage singer] than it is to cross a [Kenny] Chesney."

In the case of Gilman, Epic VP of promotion Rob Dalton admits the crossover to other formats most likely will happen. "I don't think it's a choice of ours," he says. "We're already getting calls from pop stations looking for the record and wanting interviews." Dalton points out that Epic is "not planning, not actively pursuing, crossover possibilities at this point." But, he adds, "it's probably inevitable."

Dalton says Gilman's album could fit many formats, including country, Christian, AC, top 40, and the children's network Radio Disney. He says some country PDs have actually walked "One Voice" over to a sister AC station and said, "You should be playing this."

For PDs like Cruise, this information is not going to help get Gilman on his playlist. "I'm in the business of creating hits for the country format, not the AC format," Cruise says.

THIS WAY TO THE WONDER KID

On the positive side, Gilman proves how much easier national exposure can be when you're a preteen phenom. He has recently appeared on "Rosie O'Donnell," "The Tonight Show With Jay Leno," the "Today" show, and CNN. His hectic schedule includes singing and signing autographs at Wal-Mart, a debut appearance on the Grand Ole Opry, and introducing acts at the TNN Music Awards.

While this kind of attention was also lavished on Rimes when she first appeared on the scene, other teenage girl acts don't generate the same level of excitement, primarily because, Byrd says, "first in is good—everything after that is 'We have one of those already.'"

In an effort to avoid the novelty-act tag, Briner says DreamWorks decided from the start not to allow Andrews to be introduced as a "16-year-old singer," emphasizing her talent, not her age. But other labels continue to bank on the curiosity element, promoting artists like Elliott and McCann as teenage singers who have homework and cheerleading practice.

COUNTRY'S FORREST GUMP

Responding to criticism from Warren and others, Gilman's manager Scott Siman of rpm Management is handling Gilman with, well, kid gloves. "I feel more responsibility for [him] than anyone else I work with right now," says Siman, who also manages Andrews. "It's not a novelty act; it's just something unique and special."

Epic's Dalton admits that the label was not sure, at first, if it would work with Gilman. "We contacted Rick Everett [PD at WCTK Providence, R.I.] and asked him what he knew about Billy," Dalton says. After raves from Gilman's hometown country station, Dalton says Epic decided to move forward.

As for the "social commentary" in "One Voice," that was a deliberate choice, says Dalton. In order to break through what the label knew would be "tremendous skepticism," Dalton says Epic had to "make sure the song showed a significant, important [social] issue through the eyes of a child."

And Siman also notes that Gilman's poised manner during interviews and onstage is not contrived. "I think people think we've somehow manufactured Billy," he says. "I compare him to Forrest Gump. You don't know what's going to come out of his mouth, but you know it'll be brilliant. I couldn't create that. And I don't program him."



ELLIOTT



BRINER

And How Does It Taste?



Members of Rascal Flatts sampled the local flavor at the Taste of Cincinnati festival. Pictured, from left, are Lyric Street's Kevin Herring, the group's Gary LeVox, WYGY PD Patti Marshall, the group's Jay DeMarcus, WUBE PD Tim Closson, the group's Joe Don Rooney, and Lyric Street's Chris Palmer.

ACCESS: NASHVILLE

Country Pays Tribute To Monroe's Songs

Numerous country artists will be featured on an upcoming Bill Monroe tribute album, "Big Mon—The Songs Of Bill Monroe," due Aug. 29 on Skaggs Family Records. The compilation produced by label head Ricky Skaggs features songs that the late bluegrass pioneer Monroe wrote or performed. Guest acts include Dolly Parton, Steve Wariner, Patty Loveless, Dixie Chicks, Travis Tritt, Charlie Daniels, Mary Chapin Carpenter, and Dwight Yoakam.

Capitalizing on Kenny Chesney's recent arrest in Buffalo, N.Y., after he took a little ride on a police horse (Country Airplay Monitor, June 9), BNA Records papered telephone poles along Music Row with "wanted" posters soliciting votes for Chesney in the Country Music Assn. Awards' male vocalist of the year category.

Wynonna will be the only country artist featured in a photo essay on women in music in the September issue of Interview magazine. The photos were taken by video director Hype Williams and feature artists Williams has worked with on videos, including Missy "Misdemeanor"

Elliott, Lisa "Left Eye" Lopes of TLC, and Macy Gray.

Marty Stuart was presented with the Heritage Award, a ceremonial banjo, at the Uncle Dave Macon Days festival held July 7-9 in Murfreesboro, Tenn. The award honors individuals who have dedicated their careers to the preservation and promotion of old-time music and dance. Stuart is producing a new Rounder album for last year's award recipient, banjo player LeRoy Troy.

Montgomery Gentry performs at the Buffalo Chips Campground Aug. 7-9 in Sturgis, S.D., during the annual Bike Week gathering of motorcycle enthusiasts. The Marshall Tucker Band also performs.

Paul Brandt, John Berry, Tara Lyn Hart, and Farmer's Daughter will perform at the Calgary (Alberta) Stampede rodeo, which will be telecast as an hourlong special Aug. 17 on TNN. In addition to their performances, Hart and Brandt will offer viewers a tour of the stampede's sights.

Patsy Lynn of Warner Bros. duo the Lynns and her husband, Phillip Russell, welcomed their second child, Phillip David Russell, July 3.

Eighteen-year-old Asylum artist Lila McCann, who recently moved into her first apartment in Southern California, was set to participate in a Yahoo! online chat 7 p.m. ET July 12.

Eric Heatherly will appear on "The Late Late Show With Craig Kilborn" Aug. 1 and will perform later that evening at the House of Blues in Los Angeles.

A Brief Encounter



Eddie Montgomery of Columbia duo Montgomery Gentry shares the details about the recent hotel-room theft of his tights with friends. Pictured, from left, are Montgomery, KZLA Los Angeles jock Shawn Parr, Troy Gentry, and Warner Bros. artist Chad Brock.



GREATEST GAINERS COUNTRY

INCREASE IN DETECTIONS

ALAN JACKSON • <i>It Must Be Love</i> (ARISTA NASHVILLE) +421 WPOR +20, KCYY +19, WSTH +15, WOW +15, WXBM +15, WMSI +14, WIL +13, WXCT +12, KDRK +12, WMIL +12
LONESTAR • <i>What About Now</i> (BNA) +379 KMLE +26, WCOS +17, WMSI +16, WMJC +13, KVOO +13, WOKQ +12, KCKI +10, WSCA +10, KNCI +9, WPOC +9
THE WARREN BROTHERS FEATURING SARA EVANS • <i>That's The Beat Of A Heart</i> (BNA) +354 KYGO +13, WCOS +10, WSOC +10, WMSI +9, WKLK +9, KSKS +9, KZSN +9, KNCI +9, KYCY +8, WKHK +8
FAITH HILL WITH TIM MCGRAW • <i>Let's Make Love</i> (WARNER BROS./CURB/WRN) +325 WIL +21, KHEY +20, WUSN +18, KUPL +14, KASE +13, WUSY +12, KGMV +11, WYD +11, WOGY +10, WRNS +10
VINCE GILL • <i>Feels Like Love</i> (MCA NASHVILLE) +302 KNIX +17, KUPL +16, WGGY +13, WFRG +12, KCCY +12, KFRG +12, WSM +12, KYCY +11, WKXC +11, WIL +9

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1	YOUNG COUNTRY KIKK95	KIKK Houston, TX PD: Darren Davis Airplay Leader Designations: 10
#2	KPLX, Dallas, TX (PD/MD: Brian Philips/Cody Alan)	5
#3	KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire)	5
#4	WRNS, New Bern, NC (PD: Wayne Carlyle)	4
#5	KMLE, Phoenix, AZ (PD: Jeff Garrison)	4

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

AIRPLAY Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	THE BEST DAY GEORGE STRAIT (MCA NASHVILLE)	2163	2259
2	BUY ME A ROSE KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN (DREAMCATCHER)	1954	2039
3	COWBOY TAKE ME AWAY DIXIE CHICKS (MONUMENT)	1857	1783
4	WHAT I NEED TO DO KENNY CHESNEY (BNA)	1621	2022
5	MY BEST FRIEND TIM MCGRAW (CURB)	1596	1622
6	SOMETHING LIKE THAT TIM MCGRAW (CURB)	1533	1502
7	BREATHE FAITH HILL (WARNER BROS./WRN)	1502	1437
8	AMAZED LONESTAR (BNA)	1470	1335

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	CARLENE PHIL VASSAR (ARISTA NASHVILLE)	1432	1346
10	I LOVE YOU MARTINA MCBRIDE (RCA)	1353	1344
11	HE DIDN'T HAVE TO BE BRAD PAISLEY (ARISTA NASHVILLE)	1334	1309
12	LESSON IN LEAVIN' JO DEE MESSINA (CURB)	1251	1176
13	WRITE THIS DOWN GEORGE STRAIT (MCA NASHVILLE)	1226	1203
14	WHEN I SAID I DO CLINT BLACK (RCA)	1202	1174
15	BACK AT ONE MARK WILLS (MERCURY)	1188	1055
16	LOVE'S THE ONLY HOUSE MARTINA MCBRIDE (RCA)	1172	1254
17	LESSONS LEARNED TRACY LAWRENCE (ATLANTIC)	1156	1136
18	ALL THINGS CONSIDERED YANKEE GREY (MONUMENT)	1089	1023
19	MORE TRACE ADKINS (CAPITOL)	1072	1546
20	BEEN THERE CLINT BLACK WITH STEVE WARINER (RCA)	1068	1072

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	1	15	I HOPE YOU DANCE MCA NASHVILLE 2 weeks at No. 1	LEE ANN WOMACK WITH SONS OF THE DESERT	42.301	43.233
2	2	20	YES! WARNER BROS./WRN	CHAD BROCK	39.606	41.642
3	3	13	WHAT ABOUT NOW BNA	LONESTAR	36.859	34.452
4	5	17	PRAYIN' FOR DAYLIGHT LYRIC STREET	RASCAL FLATTS	35.883	33.046
5	6	16	I'LL BE MCA NASHVILLE	REBA MCENTIRE	34.913	32.906
6	9	11	IT MUST BE LOVE ARISTA NASHVILLE	ALAN JACKSON	32.750	29.647
7	4	21	UNCONDITIONAL VIRGIN	CLAY DAVIDSON	32.319	33.554
8	7	14	SOME THINGS NEVER CHANGE CURB	TIM MCGRAW	31.948	31.237
9	10	17	FLOWERS ON THE WALL MERCURY	ERIC HEATHERLY	30.278	28.953
10	13	10	THAT'S THE WAY CURB	JO DEE MESSINA	28.514	27.858
11	12	23	THE WAY YOU LOVE ME WARNER BROS./WRN	FAITH HILL	27.674	28.742
12	15	10	COLD DAY IN JULY MONUMENT	DIXIE CHICKS	26.220	24.767
13	11	22	THE CHAIN OF LOVE GIANT	CLAY WALKER	25.750	28.771
14	8	22	COULDN'T LAST A MOMENT EPIC	COLLIN RAYE	25.320	29.890
15	14	35	HOW DO YOU LIKE ME NOW?! DREAMWORKS	TOBY KEITH	25.258	25.319
16	17	12	I WILL...BUT LYRIC STREET	SHEDAISY	23.332	20.446
17	18	18	YOUR EVERYTHING CAPITOL	KEITH URBAN	22.262	19.973
18	19	14	YOU'LL ALWAYS BE LOVED BY ME ARISTA NASHVILLE	BROOKS & DUNN	20.828	19.711
19	16	26	SHE'S MORE RCA	ANDY GRIGGS	20.443	22.036
20	23	7	COUNTRY COMES TO TOWN DREAMWORKS	TOBY KEITH	19.367	17.136
21	22	14	IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	19.222	17.514
22	21	9	WHEN YOU COME BACK TO ME AGAIN CAPITOL	GARTH BROOKS	18.521	17.991
23	24	13	WHEN YOU NEED MY LOVE DREAMWORKS	DARRYL WORLEY	17.751	15.981
24	25	13	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	17.690	15.469
25	27	5	LET'S MAKE LOVE WARNER BROS./CURB/WRN	FAITH HILL WITH TIM MCGRAW	17.528	14.547
26	26	11	ALMOST DOESN'T COUNT MERCURY	MARK WILLS	17.438	15.309
27	28	6	ONE VOICE EPIC	BILLY GILMAN	16.664	14.416
28	29	6	FEELS LIKE LOVE MCA NASHVILLE	VINCE GILL	12.574	10.316
29	31	5	THERE YOU ARE RCA	MARTINA MCBRIDE	12.032	9.694
30	30	4	KISS THIS LYRIC STREET	AARON TIPPIN	11.538	9.844
31	32	8	BLUE MOON CURB	STEVE HOLY	10.487	8.892
32	33	8	THAT'S THE BEAT OF A HEART BNA	THE WARREN BROTHERS FEATURING SARA EVANS	9.817	8.080
33	34	9	SELF MADE MAN COLUMBIA	MONTGOMERY GENTRY	8.668	7.793
34	36	3	LONELY ATLANTIC	TRACY LAWRENCE	7.665	6.252
35	35	7	LOVIN' YOU AGAINST MY WILL MCA NASHVILLE	GARY ALLAN	6.918	6.677
36	37	5	SHE AINT THE GIRL FOR YOU EPIC	THE KINLEYS	6.867	6.195
37	38	2	STUFF ARISTA NASHVILLE	DIAMOND RIO	5.279	4.770
38	39	2	JUST ANOTHER DAY IN PARADISE ARISTA NASHVILLE	PHIL VASSAR	5.269	3.883
39	NEW		LOVE SHE CAN'T LIVE WITHOUT RCA	CLINT BLACK	3.939	2.922
40	40	2	THAT'S THE KIND OF MOOD I'M IN EPIC	PATTY LOVELESS	3.896	3.440

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

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AUGUST 18-19, 2000

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CMT VIDEO PLAYLIST TRACKING PERIOD: JUNE 30 - JULY 6, 2000. PD: Chris Parr. CBS Cable 615-457-8500. Playlist of 30 songs including Lisa Angelle, Joe Diffie, and LeAnn Rimes.

WUSN Chicago PD: Justin Case. MD: Tricia Biondo. Infinity 312-649-0099. Playlist of 30 songs including Collin Raye, Chad Brock, and LeAnn Rimes.

KZLA Los Angeles OM: R.J. Curtis. MD: Tonya Campos. Bonneville 323-882-8000. Playlist of 30 songs including Dixie Chicks, Alan Jackson, and LeAnn Rimes.

KPLX Dallas PD: Brian Philips. APD: Shockey Rivers. MD: Cody Alan. Susquehanna 214-526-2400. Playlist of 30 songs including Lonestar, Alan Jackson, and LeAnn Rimes.

KSCS Dallas PD: Dean James. APD/MD: Linda O'Briner. ABC/Disney 817-695-0800. Playlist of 30 songs including Eric Heathery, Alan Jackson, and LeAnn Rimes.

WKXH Atlanta OM: Dene Hallam. MD: Johnny Gray. ABC/Disney 770-955-0101. Playlist of 30 songs including Rascal Flatts, LeAnn Rimes, and Alan Jackson.

WMWZ Washington, DC OM: Jeff Wyatt. APD/MD: Jon Anthony. AMFM 301-231-8231. Playlist of 30 songs including Collin Raye, LeAnn Rimes, and Alan Jackson.

WYCD Detroit PD: Lisa Rodman. APD/MD: Ron Chatman. Infinity 248-799-0600. Playlist of 30 songs including Tim McGraw, LeAnn Rimes, and Alan Jackson.

WXTU Philadelphia PD: Bob McKay. APD/MD: Cadillac Jack. Beasley 610-667-9000. Playlist of 30 songs including Chad Brock, Alan Jackson, and LeAnn Rimes.

WYNY New York Acting PD/MD: Larry Bear. Big City Radio, Inc. 914-592-1071. Playlist of 30 songs including Chad Brock, Alan Jackson, and LeAnn Rimes.

KILT Houston PD/MD: Debbie Brazier. Infinity 713-881-5100. Playlist of 30 songs including Alan Jackson, LeAnn Rimes, and Alan Jackson.

KNIX Phoenix PD: George King. MD: Gwen Foster. Clear Channel 480-966-6236. Playlist of 30 songs including Rascal Flatts, LeAnn Rimes, and Alan Jackson.

WIVK Knoxville OM: Mike Hammond. MD: Colleen Addair. Dick Broadcasting 423-588-6511. Playlist of 30 songs including Alan Jackson, LeAnn Rimes, and Alan Jackson.

KEYE Minneapolis PD: Gregg Swedberg. APD/MD: Travis Moon. AMFM 612-820-4200. Playlist of 30 songs including Shedaddy I Will, LeAnn Rimes, and Alan Jackson.

WIL St. Louis PD: Russ Schell. APD/MD: Mark Langston. Sinclair 314-781-9600. Playlist of 30 songs including Eric Heathery, Alan Jackson, and LeAnn Rimes.

WDSY Pittsburgh OM/PD: Keith Clark. APD/MD: Stoney Richards. Infinity 412-920-9400. Playlist of 30 songs including Chad Brock, Alan Jackson, and LeAnn Rimes.

KMLE Phoenix PD: Jeff Garrison. AMFM 602-264-0108. Playlist of 30 songs including Chad Brock, Alan Jackson, and LeAnn Rimes.

WGAR Cleveland PD: Meg Stevens. MD: Chuck Collier. Clear Channel 216-328-9950. Playlist of 30 songs including Chad Brock, Alan Jackson, and LeAnn Rimes.

KFRG San Bernardino OM: Ray Massie. MD: Don Jeffrey. Infinity 909-825-9525. Playlist of 30 songs including Collin Raye, LeAnn Rimes, and Alan Jackson.

KYGO Denver OM/PD: John St. John. MD: Tad Svendsen. Jefferson Pilot 303-321-0950. Playlist of 30 songs including Rascal Flatts, LeAnn Rimes, and Alan Jackson.

WFMS Indianapolis PD: Bob Richards. MD: J.D. Cannon. Susquehanna 317-842-9550. Playlist of 30 songs including Eric Heathery, Alan Jackson, and LeAnn Rimes.

KKKB Houston OM: Dennis Winslow. MD: Jay Kelly. AMFM 713-961-0093. Playlist of 30 songs including Lonestar, Alan Jackson, and LeAnn Rimes.

KMPS Seattle OM: Becky Brenner. PD: Mark Richards. MD: Tony Thomas. Infinity 206-805-0941. Playlist of 30 songs including Garth Brooks, Alan Jackson, and LeAnn Rimes.

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING JULY 9, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cum station. Cums are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WKL Boston
 PD: Mike Brophy
 APD/MD: Ginny Rogers
 Greater Media 617-822-9600

Country 99.5

TW	LW	Song	Stations
1	40	Reba McEntire I'll Be	34
2	39	Eric Heathery Flowers On The Wall	29
3	37	Chad Brock Yes!	27
4	37	Clay Davidson Unconditional	26
5	37	Lee Ann Womack I Hope You Dance	26
6	37	Alan Jackson I Must Be Love	26
7	37	Clay Davidson Unconditional	26
8	37	Reba McEntire I'll Be	26
9	37	Lee Ann Womack I Hope You Dance	26
10	37	Alan Jackson I Must Be Love	26
11	37	Clay Davidson Unconditional	26
12	37	Reba McEntire I'll Be	26
13	37	Lee Ann Womack I Hope You Dance	26
14	37	Alan Jackson I Must Be Love	26
15	37	Clay Davidson Unconditional	26
16	37	Reba McEntire I'll Be	26
17	37	Lee Ann Womack I Hope You Dance	26
18	37	Alan Jackson I Must Be Love	26
19	37	Clay Davidson Unconditional	26
20	37	Reba McEntire I'll Be	26
21	37	Lee Ann Womack I Hope You Dance	26
22	37	Alan Jackson I Must Be Love	26
23	37	Clay Davidson Unconditional	26
24	37	Reba McEntire I'll Be	26
25	37	Lee Ann Womack I Hope You Dance	26
26	37	Alan Jackson I Must Be Love	26
27	37	Clay Davidson Unconditional	26
28	37	Reba McEntire I'll Be	26
29	37	Lee Ann Womack I Hope You Dance	26
30	37	Alan Jackson I Must Be Love	26

WYAY Atlanta
 OM: Dene Hallam
 PD: Steve Mitchell
 MD: Johnny Gray
 ABC/Disney 770-955-0106

106.7

TW	LW	Song	Stations
1	24	Lonestar What About Now	24
2	24	Clay Davidson Unconditional	24
3	24	Chad Brock Yes!	24
4	24	Clay Davidson Unconditional	24
5	24	Lee Ann Womack I Hope You Dance	24
6	24	Reba McEntire I'll Be	24
7	24	Alan Jackson I Must Be Love	24
8	24	Clay Davidson Unconditional	24
9	24	Reba McEntire I'll Be	24
10	24	Lee Ann Womack I Hope You Dance	24
11	24	Alan Jackson I Must Be Love	24
12	24	Clay Davidson Unconditional	24
13	24	Reba McEntire I'll Be	24
14	24	Lee Ann Womack I Hope You Dance	24
15	24	Alan Jackson I Must Be Love	24
16	24	Clay Davidson Unconditional	24
17	24	Reba McEntire I'll Be	24
18	24	Lee Ann Womack I Hope You Dance	24
19	24	Alan Jackson I Must Be Love	24
20	24	Clay Davidson Unconditional	24
21	24	Reba McEntire I'll Be	24
22	24	Lee Ann Womack I Hope You Dance	24
23	24	Alan Jackson I Must Be Love	24
24	24	Clay Davidson Unconditional	24
25	24	Reba McEntire I'll Be	24
26	24	Lee Ann Womack I Hope You Dance	24
27	24	Alan Jackson I Must Be Love	24
28	24	Clay Davidson Unconditional	24
29	24	Reba McEntire I'll Be	24
30	24	Lee Ann Womack I Hope You Dance	24

WTQR Greensboro
 PD: Paul Franklin
 MD: Deano
 Clear Channel 336-777-8826

104 WQXR

TW	LW	Song	Stations
1	43	Trace Adkins More	43
2	43	Tim McGraw Some Things Never Change	43
3	43	Lee Ann Womack I Hope You Dance	43
4	43	Chad Brock Yes!	43
5	43	Lee Ann Womack I Hope You Dance	43
6	43	Reba McEntire I'll Be	43
7	43	Alan Jackson I Must Be Love	43
8	43	Clay Davidson Unconditional	43
9	43	Reba McEntire I'll Be	43
10	43	Lee Ann Womack I Hope You Dance	43
11	43	Alan Jackson I Must Be Love	43
12	43	Clay Davidson Unconditional	43
13	43	Reba McEntire I'll Be	43
14	43	Lee Ann Womack I Hope You Dance	43
15	43	Alan Jackson I Must Be Love	43
16	43	Clay Davidson Unconditional	43
17	43	Reba McEntire I'll Be	43
18	43	Lee Ann Womack I Hope You Dance	43
19	43	Alan Jackson I Must Be Love	43
20	43	Clay Davidson Unconditional	43
21	43	Reba McEntire I'll Be	43
22	43	Lee Ann Womack I Hope You Dance	43
23	43	Alan Jackson I Must Be Love	43
24	43	Clay Davidson Unconditional	43
25	43	Reba McEntire I'll Be	43
26	43	Lee Ann Womack I Hope You Dance	43
27	43	Alan Jackson I Must Be Love	43
28	43	Clay Davidson Unconditional	43
29	43	Reba McEntire I'll Be	43
30	43	Lee Ann Womack I Hope You Dance	43

WPOC Baltimore
 PD: Scott Lind
 APD/MD: Michael J. Fox
 Clear Channel 410-366-3693

WPOC 93.1

TW	LW	Song	Stations
1	46	Chad Brock Yes!	46
2	46	Reba McEntire I'll Be	46
3	46	Clay Davidson Unconditional	46
4	46	Lee Ann Womack I Hope You Dance	46
5	46	Alan Jackson I Must Be Love	46
6	46	Clay Davidson Unconditional	46
7	46	Reba McEntire I'll Be	46
8	46	Lee Ann Womack I Hope You Dance	46
9	46	Alan Jackson I Must Be Love	46
10	46	Clay Davidson Unconditional	46
11	46	Reba McEntire I'll Be	46
12	46	Lee Ann Womack I Hope You Dance	46
13	46	Alan Jackson I Must Be Love	46
14	46	Clay Davidson Unconditional	46
15	46	Reba McEntire I'll Be	46
16	46	Lee Ann Womack I Hope You Dance	46
17	46	Alan Jackson I Must Be Love	46
18	46	Clay Davidson Unconditional	46
19	46	Reba McEntire I'll Be	46
20	46	Lee Ann Womack I Hope You Dance	46
21	46	Alan Jackson I Must Be Love	46
22	46	Clay Davidson Unconditional	46
23	46	Reba McEntire I'll Be	46
24	46	Lee Ann Womack I Hope You Dance	46
25	46	Alan Jackson I Must Be Love	46
26	46	Clay Davidson Unconditional	46
27	46	Reba McEntire I'll Be	46
28	46	Lee Ann Womack I Hope You Dance	46
29	46	Alan Jackson I Must Be Love	46
30	46	Clay Davidson Unconditional	46

KIKK Houston
 PD/MD: Darren Davis
 Infinity 713-881-5957

YOUNG COUNTRY KIKK95

TW	LW	Song	Stations
1	46	Reba McEntire I'll Be	46
2	46	Clay Davidson Unconditional	46
3	46	Lee Ann Womack I Hope You Dance	46
4	46	Alan Jackson I Must Be Love	46
5	46	Clay Davidson Unconditional	46
6	46	Reba McEntire I'll Be	46
7	46	Lee Ann Womack I Hope You Dance	46
8	46	Alan Jackson I Must Be Love	46
9	46	Clay Davidson Unconditional	46
10	46	Reba McEntire I'll Be	46
11	46	Lee Ann Womack I Hope You Dance	46
12	46	Alan Jackson I Must Be Love	46
13	46	Clay Davidson Unconditional	46
14	46	Reba McEntire I'll Be	46
15	46	Lee Ann Womack I Hope You Dance	46
16	46	Alan Jackson I Must Be Love	46
17	46	Clay Davidson Unconditional	46
18	46	Reba McEntire I'll Be	46
19	46	Lee Ann Womack I Hope You Dance	46
20	46	Alan Jackson I Must Be Love	46
21	46	Clay Davidson Unconditional	46
22	46	Reba McEntire I'll Be	46
23	46	Lee Ann Womack I Hope You Dance	46
24	46	Alan Jackson I Must Be Love	46
25	46	Clay Davidson Unconditional	46
26	46	Reba McEntire I'll Be	46
27	46	Lee Ann Womack I Hope You Dance	46
28	46	Alan Jackson I Must Be Love	46
29	46	Clay Davidson Unconditional	46
30	46	Reba McEntire I'll Be	46

WUBE Cincinnati
 OM: Tim Closson
 APD: Grover Collins
 MD: Duke Hamilton
 AMFM 513-721-1050

B-105

TW	LW	Song	Stations
1	46	Lee Ann Womack I Hope You Dance	46
2	46	Rascal Flatts Prayin' For Daylight	46
3	46	Darryl Worley When You Need My Love	46
4	46	Clay Davidson Unconditional	46
5	46	Chad Brock Yes!	46
6	46	Clay Walker The Chain Of Love	46
7	46	Alan Jackson I Must Be Love	46
8	46	Keith Urban You're Everything	46
9	46	Lonestar What About Now	46
10	46	Joe De Messina That's The Way	46
11	46	Aaron Tippin Kiss This	46
12	46	Shedaisy I Will... But	46
13	46	Keith Urban You're Everything	46
14	46	Lonestar What About Now	46
15	46	Joe De Messina That's The Way	46
16	46	Aaron Tippin Kiss This	46
17	46	Shedaisy I Will... But	46
18	46	Keith Urban You're Everything	46
19	46	Lonestar What About Now	46
20	46	Joe De Messina That's The Way	46
21	46	Aaron Tippin Kiss This	46
22	46	Shedaisy I Will... But	46
23	46	Keith Urban You're Everything	46
24	46	Lonestar What About Now	46
25	46	Joe De Messina That's The Way	46
26	46	Aaron Tippin Kiss This	46
27	46	Shedaisy I Will... But	46
28	46	Keith Urban You're Everything	46
29	46	Lonestar What About Now	46
30	46	Joe De Messina That's The Way	46

WKIS Miami
 PD: Bill Wise
 MD: Darlene Evans
 Beasley 954-431-6200

99.9 KISS COUNTRY

TW	LW	Song	Stations
1	34	Lonestar What About Now	34
2	34	Faith Hill The Way You Love Me	34
3	34	Toby Keith How Do You Like Me Now	34
4	34	Chad Brock Yes!	34
5	34	Lee Ann Womack I Hope You Dance	34
6	34	Reba McEntire I'll Be	34
7	34	Rascal Flatts Prayin' For Daylight	34
8	34	Tim McGraw Some Things Never Change	34
9	34	Dixie Chicks Cold Day In July	34
10	34	Collin Raye Couldn't Last A Moment	34
11	34	Billy Gilman One Voice	34
12	34	Joe De Messina That's The Way	34
13	34	Yinice Gill Feels Like Love	34
14	34	Eric Heathery Flowers On The Wall	34
15	34	Montgomery Gentry Self Made Man	34
16	34	Mark Willis Almost Doesn't Count	34
17	34	George Strait The Best Day	34
18	34	Faith Hill I Will... But	34
19	34	Warren Brothers Feat. Sara E That's The	34
20	34	Steve Holy Blue Moon	34
21	34	Keith Urban You're Everything	34
22	34	Dixie Chicks Cowboy Take Me Away	34
23	34	Andy Griggs She's More	34
24	34	Joe De Messina That's The Way	34
25	34	Shedaisy I Will... But	34
26	34	Aaron Tippin Kiss This	34
27	34	Kenny Chesney What I Need To Do	34
28	34	Clay Walker The Chain Of Love	34
29	34	Faith Hill W/Tim McGraw Let's Make Love	34
30	34	Garth Brooks When You Come Back To Me A	34

WQYK Tampa
 OM: Eric Logan
 PD: Beecher Martin
 MD: Jay Roberts
 Infinity 813-287-0995

WQYK 97.3

TW	LW	Song	Stations
1	34	Eric Heathery Flowers On The Wall	34
2	34	Lee Ann Womack I Hope You Dance	34
3	34	Lonestar What About Now	34
4	34	Tim McGraw Some Things Never Change	34
5	34	Clay Davidson Unconditional	34
6	34	Chad Brock Yes!	34
7	34	Rascal Flatts Prayin' For Daylight	34
8	34	Reba McEntire I'll Be	34
9	34	Clay Walker The Chain Of Love	34
10	34	Alan Jackson I Must Be Love	34
11	34	Aaron Tippin Kiss This	34
12	34	Joe De Messina That's The Way	34
13	34	Yinice Gill Feels Like Love	34
14	34	Eric Heathery Flowers On The Wall	34
15	34	Montgomery Gentry Self Made Man	34
16	34	Mark Willis Almost Doesn't Count	34
17	34	George Strait The Best Day	34
18	34	Faith Hill I Will... But	34
19	34	Warren Brothers Feat. Sara E That's The	34
20	34	Steve Holy Blue Moon	34
21	34	Keith Urban You're Everything	34
22	34	Dixie Chicks Cowboy Take Me Away	34
23	34	Andy Griggs She's More	34
24	34	Joe De Messina That's The Way	34
25	34	Shedaisy I Will... But	34
26	34	Aaron Tippin Kiss This	34
27	34	Kenny Chesney What I Need To Do	34
28	34	Clay Walker The Chain Of Love	34
29	34	Faith Hill W/Tim McGraw Let's Make Love	34
30	34	Garth Brooks When You Come Back To Me A	34

KSON San Diego
 OM: John Dimick
 APD/MD: Greg Frey
 Jefferson Pilot 619-291-9797

KSON 97.3

TW	LW	Song	Stations
1	42	Chad Brock Yes!	42
2	42	Eric Heathery Flowers On The Wall	42
3	42	Lonestar What About Now	42
4	42	Tim McGraw Some Things Never Change	42
5	42	Dixie Chicks Cowboy Take Me Away	42
6	42	Clay Walker The Chain Of Love	42
7	42	Lonestar What About Now	42
8	42	Toby Keith How Do You Like Me Now	42
9	42	Clay Walker The Chain Of Love	42
10	42	Reba McEntire I'll Be	42
11	42	Martina McBride I Love You	42
12	42	Keith Urban You're Everything	42
13	42	Clay Davidson Unconditional	42
14	42	Dixie Chicks Cold Day In July	42
15	42	Joe De Messina That's The Way	42
16	42	LeAnn Rimes I Need You	42
17	42	Faith Hill The Way You Love Me	42
18	42	Tim McGraw Some Things Never Change	42
19	42	Shedaisy I Will... But	42
20	42	Yinice Gill Feels Like Love	42
21	42	Joe De Messina That's The Way	42
22	42	LeAnn Rimes I Need You	42
23	42	Faith Hill The Way You Love Me	42
24	42	Tim McGraw Some Things Never Change	42
25	42	Shedaisy I Will... But	42
26	42	Yinice Gill Feels Like Love	42
27	42	Joe De Messina That's The Way	42
28	42	LeAnn Rimes I Need You	42
29	42	Faith Hill The Way You Love Me	42
30	42	Tim McGraw Some Things Never Change	42

WWKA Orlando
 PD: Len Shackelford
 MD: Shadow Stevens
 Cox 407-298-9292

K92FM

TW	LW	Song	Stations
1	31	Toby Keith How Do You Like Me Now	31
2	31	Reba McEntire I'll Be	31
3	31	Dixie Chicks Cowboy Take Me Away	31
4	31	Martina McBride I Love You	31
5	31	Faith Hill Breathe	31
6	31	Clint Black When I Said I Do	31
7	31	Tim McGraw Something Like That	31
8	31	LeAnn Rimes I Need You	31
9	31	Joe De Messina That's The Way	31
10	31	George Strait The Best Day	31
11	31	Kenny Rogers Buy Me A Rose	31
12	31</		

WUSY Chattanooga
OM: Clay Hunicutt
MD: Bill Poindexter
Cumulus 423-892-3333

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI	FI	
		Lee Ann Womack I Hope You Dance	Chad Brock Yes!	Clay Davidson Unconditional	Mark Willis Almost Doesn't Count	Lonestar What About Now	Collin Raye Couldn't Last A Moment	Brooks & Dunn You'll Always Be Loved By	Aaron Tippin Kiss This	Clay Walker The Chain Of Love	Vince Gill Feels Like Love	Toby Keith Country Comes To Town	Rascal Flatts Prayin' For Daylight	Shedaisy I Will...But	Eric Heathery Flowers On The Wall	LeAnn Rimes I Need You	Tracy Lawrence Lonely	Warren Brothers Feat. Sara E That's The	LeAnn Rimes I Need You	Dixie Chicks Cold Day In July	Joe Diffie It's Always Something	Garth Brooks When You Come Back To Me A	Trace Adkins More	Lee Ann Womack I Hope You Dance	Toby Keith How Do You Like Me Now	Tammy Cochran I Can You Can	Martina McBride There You Are	Steve Wariner Faith In You	Montgomery Gentry Self Made Man	Alan Jackson I Must Be Love	Faith Hill W/Tim McGraw Let's Make Love	Faith Hill W/Tim McGraw Let's Make Love	Faith Hill W/Tim McGraw Let's Make Love	Craig Morgan Paradise

WGNA Albany, NY
PD: Buzz Brindle
MD: Bill Earley
AMFM 518-782-1474

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI	FI	
		Lee Ann Womack I Hope You Dance	Chad Brock Yes!	Lonestar What About Now	Clay Davidson Unconditional	Rascal Flatts Prayin' For Daylight	Collin Raye Couldn't Last A Moment	Eric Heathery Flowers On The Wall	Clay Walker The Chain Of Love	Joe De Messina That's The Way	Shedaisy I Will...But	Toby Keith How Do You Like Me Now	Collin Raye Couldn't Last A Moment	Martina McBride There You Are	Alan Jackson I Must Be Love	Martina McBride I Love You	John Michael Montgomery Home To You	Faith Hill W/Tim McGraw Let's Make Love	Faith Hill W/Tim McGraw Let's Make Love	Faith Hill W/Tim McGraw Let's Make Love	Brooks & Dunn You'll Always Be Loved By	Dixie Chicks Cold Day In July	Joe Diffie It's Always Something	Garth Brooks When You Come Back To Me A	Trace Adkins More	Vince Gill Feels Like Love	Billy Gilman One Voice							

WQMX Akron
OM: Kevin Mason
APD: Ken Steel
MD: Toni Fox
Rubber City Radio Group 330-869-9800

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI	FI
		Clay Davidson Unconditional	Chad Brock Yes!	Faith Hill The Way You Love Me	Lee Ann Womack I Hope You Dance	Clay Walker The Chain Of Love	Reba McEntire I'll Be	Lonestar What About Now	Joe De Messina That's The Way	George Strait The Best Day	Rascal Flatts Prayin' For Daylight	Tim McGraw Some Things Never Change	Reba McEntire I'll Be	Darryl Worley When You Need My Love	Keith Urban Your Everything	Gary Allan Lovin' You Against My Will	Dixie Chicks Cold Day In July	Billy Gilman One Voice	Phil Vassar Carole	Brad Paisley He Didn't Have To Be	Shania Twain Come On Over	Martina McBride The Only House	Dixie Chicks Cowboy Take Me Away	John Michael Montgomery Home To You	Toby Keith Country Comes To Town	Joe Diffie It's Always Something	Andy Griggs She's More	Dixie Chicks Cowboy Take Me Away	Faith Hill W/Tim McGraw Let's Make Love	Lonestar Amazed	Trace Adkins More	Vince Gill Feels Like Love	Billy Gilman One Voice

KBEQ Kansas City
PD: Mike Kennedy
MD: T.J. McEntire
Infinity 816-531-2535

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI	FI
		Shedaisy I Will...But	Faith Hill The Way You Love Me	Chad Brock Yes!	Lee Ann Womack I Hope You Dance	Eric Heathery Flowers On The Wall	Rascal Flatts Prayin' For Daylight	Dixie Chicks Cold Day In July	Lonestar What About Now	Toby Keith How Do You Like Me Now	Joe De Messina That's The Way	Vince Gill Feels Like Love	Tim McGraw Some Things Never Change	Aaron Tippin Kiss This	Clay Walker The Chain Of Love	Gary Allan Lovin' You Against My Will	Dixie Chicks Cold Day In July	Diamond Rio Stuff	Warren Brothers Feat. Sara E That's The	Toby Keith Country Comes To Town	Brooks & Dunn You'll Always Be Loved By	Wynonna Goin' Nowhere	The Kinleys She Ain't The Girl For You	LeAnn Rimes I Need You	Paty Loveless That's The Kind Of Mood	Phil Vassar Just Another Day In Paradis	Darryl Worley When You Need My Love	Ty Herndon A Love Like That	John Michael Montgomery Feat. My Baby Toni	Mark Willis Almost Doesn't Count	Sawyer Brown Perfect World		

WCOL Columbus, OH
PD: Gail Austin
Clear Channel 614-273-9265

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI	FI	FI	
		Chad Brock Yes!	Clay Davidson Unconditional	Rascal Flatts Prayin' For Daylight	Faith Hill The Way You Love Me	Collin Raye Couldn't Last A Moment	Alan Jackson I Must Be Love	Andy Griggs She's More	Tim McGraw Some Things Never Change	Reba McEntire I'll Be	Clay Walker The Chain Of Love	Shedaisy I Will...But	LeAnn Rimes I Need You	Clay Davidson Unconditional	Warren Brothers Feat. Sara E That's The	Joe Diffie It's Always Something	Brooks & Dunn You'll Always Be Loved By	Garth Brooks When You Come Back To Me A	Clint Black When I Said I Do	Sarah Evans Born To Fly	Shedaisy I Will...But	Faith Hill W/Tim McGraw Let's Make Love	Martina McBride I Love You	LeAnn Rimes I Need You	Clay Davidson Unconditional	Mark Willis Almost Doesn't Count	Toby Keith Country Comes To Town	Dixie Chicks Cowboy Take Me Away	Tim McGraw Some Things Never Change	Warren Brothers Feat. Sara E That's The	Joe Diffie It's Always Something	Brooks & Dunn You'll Always Be Loved By			

KNCI Sacramento
OM: Mark Evans
APD: Jennifer Wood
Infinity 916-338-9200

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI	FI	FI	
		Lee Ann Womack I Hope You Dance	Chad Brock Yes!	Collin Raye Couldn't Last A Moment	Lonestar What About Now	Tim McGraw Some Things Never Change	Alan Jackson I Must Be Love	Billy Gilman One Voice	Rascal Flatts Prayin' For Daylight	Rascal Flatts Prayin' For Daylight	Dixie Chicks Cold Day In July	Joe De Messina That's The Way	Reba McEntire I'll Be	Shedaisy I Will...But	Eric Heathery Flowers On The Wall	Clay Davidson Unconditional	Brooks & Dunn You'll Always Be Loved By	Keith Urban Your Everything	Warren Brothers Feat. Sara E That's The	Clay Walker The Chain Of Love	Sarah Evans Born To Fly	Toby Keith Country Comes To Town	Faith Hill W/Tim McGraw Let's Make Love	Steve Holy Blue Moon	Tracy Lawrence Lonely	Steve Wariner W/Garth Brooks Katie Walt	Toby Keith How Do You Like Me Now	Vince Gill Feels Like Love	Phil Vassar Carole	Toby Keith Country Comes To Town	Darryl Worley When You Need My Love	Clay Walker The Chain Of Love	Martina McBride There You Are	Phil Vassar Just Another Day In Paradis	Montgomery Gentry Self Made Man

WSIX Nashville
OM: Bob Barnett
PD: Mike Moore
AMFM 615-664-2400

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI	FI
		Rascal Flatts Prayin' For Daylight	Lonestar What About Now	Lee Ann Womack I Hope You Dance	Reba McEntire I'll Be	Alan Jackson I Must Be Love	LeAnn Rimes I Need You	Tim McGraw My Best Friend	Joe De Messina That's The Way	Eric Heathery Flowers On The Wall	Toby Keith Country Comes To Town	Mark Willis Almost Doesn't Count	Billy Gilman One Voice	Phil Vassar Just Another Day In Paradis	Aaron Tippin Kiss This	Vince Gill Feels Like Love	Shedaisy I Will...But	Collin Raye W/Boobie Eakes Tired Of Lov	Shania Twain I'm Holdin' On To Love To	Dixie Chicks Cold Day In July	Joe Diffie It's Always Something	Billy Ray Cyrus You'll Be Lonely Now	Faith Hill W/Tim McGraw Let's Make Love	Chad Brock Yes!	The Kinleys She Ain't The Girl For You	Clay Davidson Unconditional	Chris Cagle My Love Goes On And On	Toby Keith How Do You Like Me Now	Keith Urban Your Everything	Darryl Worley When You Need My Love	Martina McBride There You Are	Chris Cagle My Love Goes On And On	Warren Brothers Feat. Sara E That's The

WZZK Birmingham
PD: Jim Tice
APD/MD: Scott Stewart
Cox 205-916-1100

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI	FI	
		Chad Brock Yes!	Clay Walker The Chain Of Love	Lee Ann Womack I Hope You Dance	Rascal Flatts Prayin' For Daylight	Tim McGraw My Best Friend	Faith Hill Breathe	George Strait The Best Day	LeAnn Rimes I Need You	Eric Heathery Flowers On The Wall	Alan Jackson I Must Be Love	Mark Willis Back At One	Lonestar Amazed	Brad Paisley He Didn't Have To Be	Phil Vassar Carole	Vince Gill Feels Like Love	Clay Davidson Unconditional	Joe De Messina That's The Way	Kenny Chesney Now Forever Feels	George Strait Write This Down	Joe De Messina Lesson In Leavin'	Brad Paisley He Didn't Have To Be	Trace Adkins More	Collin Raye Couldn't Last A Moment	Dixie Chicks Cold Day In July	Chris Cagle My Love Goes On And On	Toby Keith How Do You Like Me Now	Keith Urban Your Everything	Darryl Worley When You Need My Love	Martina McBride There You Are	Vince Gill Feels Like Love			

KFKF Kansas City
PD: Dale Carter
MD: Tony Stevens
Infinity 816-753-4000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI	FI	
		Shedaisy I Will...But	Lee Ann Womack I Hope You Dance	Alan Jackson I Must Be Love	Rascal Flatts Prayin' For Daylight	Lonestar What About Now	Tim McGraw My Best Friend	The Kinleys She Ain't The Girl For You	LeAnn Rimes I Need You	Eric Heathery Flowers On The Wall	Aaron Tippin Kiss This	Brooks & Dunn You'll Always Be Loved By	Chad Brock Yes!	Diamond Rio Stuff	Trace Adkins More	Faith Hill The Way You Love Me	Billy Gilman One Voice	Reba McEntire I'll Be	Tim McGraw Some Things Never Change	Collin Raye Couldn't Last A Moment	Clay Walker The Chain Of Love	Martina McBride There You Are	Yankee Grey This Time Around	Clay Davidson Unconditional	Sara Evans Born To Fly	Toby Keith How Do You Like Me Now	Montgomery Gentry Self Made Man	Sara Evans Born To Fly						

WKIX Raleigh
OM: Don Brookshire
Asst. OM: Mike Sleyman
PD: Scott St. John
Curtis Media 919-734-3336

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI	FI	
		Lee Ann Womack I Hope You Dance	Eric Heathery Flowers On The Wall	Alan Jackson I Must Be Love	Rascal Flatts Prayin' For Daylight	Lonestar What About Now	Alan Jackson I Must Be Love	Clay Davidson Unconditional	Tim McGraw Some Things Never Change	Reba McEntire I'll Be	Travis Tritt R-O-U-B-I-E	Andy Griggs You Won't Ever Be Lonely	Toby Keith How Do You Like Me Now	Faith Hill The Way You Love Me	Joe Diffie It's Always Something	John Michael Montgomery Feat. My Baby Toni	Kenny Chesney What I Need To Do	Aaron Tippin Kiss This	Hal Ketchum Small Town Saturday Night															

WHOK Columbus, OH
OM: Charley Lake
APD/MD: George Wolf
Infinity 614-227-9696

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI	FI	FI
		Chad Brock Yes!	Toby Keith How Do You Like Me Now	Faith Hill The Way You Love Me	Alan Jackson I Must Be Love	John Michael Montgomery Home To You	Tim McGraw Something Like That	Tim McGraw My Best Friend	LeAnn Rimes I Need You	Clay Davidson Unconditional	Clay Walker The Chain Of Love	Shedaisy I Will...But	Reba McEntire I'll Be	Tim McGraw Some Things Never Change	Warren Brothers Feat. Sara E That's The	Joe De Messina Lesson In Leavin'	Mark Willis Almost Doesn't Count	George Strait The Best Day	Faith Hill Breathe	Andy Griggs She's More	Lonestar Amazed	Clint Black When I Said I Do	Steve Wariner I'm Already Taken	Dixie Chicks Cowboy Take Me Away	Tim McGraw Some Things Never Change	Warren Brothers Feat. Sara E That's The	Joe De Messina Because You Love Me	Brad Paisley He Didn't Have To Be	Eric Heathery Flowers On The Wall	Lonestar Amazed	Martina McBride There You Are	Mark Willis Almost Doesn't Count	Billy Gilman One Voice	

WSM Nashville
OM: Kyle Cantrell
PD: Tim Murphy
MD: Kevin Anderson
Gaylord 615-889-6595

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI	FI	FI
		Eric Heathery Flowers On The Wall	Alan Jackson I Must Be Love	Reba McEntire I'll Be	Lee Ann Womack I Hope You Dance	Lonestar What About Now	Rascal Flatts Prayin' For Daylight	Joe De Messina That's The Way	Tim McGraw Some Things Never Change	Chad Brock Yes!	Dixie Chicks Cold Day In July	Warren Brothers Feat. Sara E That's The	Darryl Worley When You Need My Love	Martina McBride There You Are	Toby Keith Country Comes To Town	Keith Urban Your Everything	Faith Hill W/Tim McGraw Let's Make Love	Clay Davidson Unconditional	Steve Holy Blue Moon	Mark Willis Almost Doesn't Count	Brooks & Dunn You'll Always Be Loved By	Toby Keith How Do You Like Me Now	Billy Gilman One Voice	Collin Raye Couldn't Last A Moment	Phil Vassar Carole	The Kinleys She Ain't The Girl For You	Kathy Mattea I'm Not That Girl	Brad Paisley We Danced	Brad Paisley We Danced	Ronnie Milsap Time, Love & Money	Tracy Lawrence Lonely			

WHSI Greensboro
PD: Chris Huff
APD: Danny Hall
AMFM 336-272-0995

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI	FI	FI
		Eric Heathery Flowers On The Wall	Lee Ann Womack I Hope You Dance	Clay Davidson Unconditional	Aaron Tippin Kiss This	Clay Walker The Chain Of Love	Alan Jackson I Must Be Love	Chad Brock Yes!	Rascal Flatts Prayin' For Daylight	Lonestar What About Now	Toby Keith Country Comes To Town	Dixie Chicks Cold Day In July	Tim McGraw Some Things Never Change	LeAnn Rimes I Need You	Collin Raye Couldn't Last A Moment	Brooks & Dunn You'll Always Be Loved By	Joe De Messina That's The Way	Keith Urban Your Everything	Warren Brothers Feat. Sara E That's The	Lonestar Amazed	Kenny Chesney What I Need To Do	Reba McEntire I'll Be	Andy Griggs She's More	Dixie Chicks Cold Day In July	Toby Keith How Do You Like Me Now	George Strait The Best Day	Tracy Lawrence Lonely	Dixie Chicks Cowboy Take Me Away	Phil Vassar Carole	Craig Morgan Paradise	Brad Paisley We Danced	Ty Herndon A Love Like That		

WESC Greenville
OM: Ron Brooks
MD: John Landrum
Clear Channel 864-242-4660

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI	FI
		Lee Ann Womack I Hope You Dance	Chad Brock Yes!	Lonestar What About Now	Clay Davidson Unconditional	Rascal Flatts Prayin' For Daylight	Collin Raye Couldn't Last A Moment	Reba McEntire I'll Be	Clay Walker The Chain Of Love	Eric Heathery Flowers On The Wall	Chad Brock Yes!	Dixie Chicks Cold Day In July	Aaron Tippin Kiss This	Tim McGraw Some Things Never Change	LeAnn Rimes I Need You	Brooks & Dunn You'll Always Be Loved By	Shedaisy I Will...But	Faith Hill W/Tim McGraw Let's Make Love	Mark Willis Almost Doesn't Count	Collin Raye Couldn't Last A Moment	Vince Gill Feels Like Love	LeAnn Rimes I Need You	Faith Hill Breathe	Darryl Worley When You Need My Love	Andy Griggs She's More	Martina McBride There You Are	Clay Walker The Chain Of Love	Joe Diffie It's Always Something	Toby Keith How Do You Like Me Now	Faith Hill The Way You Love Me	Clint Black Love She Can't Live Without	Diamond Rio Stuff	

WXBQ Johnson City
PD: Bill Hagy
MD: Reggie Neel
Bristol Broadcasting 540-669-8112

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI	FI
		Billy Gilman One Voice	Darryl Worley When You Need My Love	Joe De Messina That's The Way	Joe Diffie It's Always Something	Steve Holy Blue Moon	Keith Urban Your Everything	Alan Jackson I Must Be Love	Sawyer Brown Perfect World	Chad Brock Yes!	The Kinleys She Ain't The Girl For You	Rascal Flatts Prayin' For Daylight	Andy Griggs She's More	Collin Raye Couldn't Last A Moment	Toby Keith Country Comes To Town	Lee Ann Womack I Hope You Dance	LeAnn Rimes I Need You	Tim McGraw Some Things Never Change	Trace Adkins More	Vince Gill Feels Like Love	Alicia Elliott You Wanna What?	Diamond Rio Stuff	Billy Gilman One Voice	Gary Allan Lovin' You Against My Will	Dixie Chicks Cold Day In July	Brooks & Dunn You'll Always Be Loved By	Kenny Chesney What I Need To Do	Martina McBride There You Are	Trisha Yearwood Where Are You Now	Aaron Tippin Kiss This	Phil Vassar Just Another Day In Paradis	No 1st Impressions This Week	

WCTK Providence
PD: Rick Everett
MD: Sam Stevens
Hall Communications 401-467-4366

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI	FI	FI	
		Eric Heathery Flowers On The Wall	Chad Brock Yes!	Lee Ann Womack I Hope You Dance	Lonestar What About Now	Clay Davidson Unconditional	Rascal Flatts Prayin' For Daylight	Reba McEntire I'll Be	Alan Jackson I Must Be Love	Tim McGraw Some Things Never Change	Billy Gilman One Voice	Joe De Messina That's The Way	LeAnn Rimes I Need You	Brooks & Dunn You'll Always Be Loved By	Toby Keith Country Comes To Town	Martina McBride There You Are	Darryl Worley When You Need My Love	Keith Urban Your Everything	Shedaisy I Will...But	Dixie Chicks Cold Day In July	Aaron Tippin Kiss This	Faith Hill W/Tim McGraw Let's Make Love	Rascal Flatts Prayin' For Daylight	Clay Walker The Chain Of Love	Collin Raye Couldn't Last A Moment	Joe Diffie It's Always Something	Mark Willis Almost Doesn't Count	Garth Brooks When You Come Back To Me A	Toby Keith How Do You Like Me Now	Tim McGraw Something Like That	Kenny Chesney What I Need To Do	Dixie Chicks Goodbye Earl	Kenny Rogers He Will, She Knows	Brad Paisley We Danced	Phil Vassar Just Another Day In Paradis

KSSN Little Rock
PD: Bill Dotson
Clear Channel 501-227-9696

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI	FI	FI
		Chad Brock Yes!	Lee Ann Womack I Hope You Dance	Clay Davidson Unconditional	Faith Hill The Way You Love Me	Shedaisy I Will...But	Eric Heathery Flowers On The Wall	Garth Brooks When You Come Back To Me A	Lonestar What About Now	Tim McGraw Some Things Never Change	Billy Gilman One Voice	Joe De Messina That's The Way	LeAnn Rimes I Need You	Clay Davidson Unconditional	Warren Brothers Feat. Sara E That's The	Joe De Messina Lesson In Leavin'	Mark Willis Almost Doesn't Count	George Strait The Best Day	Faith Hill Breathe	Andy Griggs She's More	Lonestar Amazed	Clint Black When I Said I Do	Steve Wariner I'm Already Taken	D										

MUSIC AIRPLAY

COUNTRY

FOR WEEK ENDING JULY 9, 2000

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

BROOKS & DUNN		GARTH BROOKS		JOE DIFFIE		DIXIE CHICKS		BILLY GILMAN	
2961/159		2525/60		2892/230		3439/62		2106/175	
You'll Always Be Loved By Me (Arista Nashville)		When You Come Back To Me Again (Capitol)		It's Always Somethin' (Epic)		Cold Day In July (Monument)		One Voice (Epic)	
Total Stations: 150		Total Stations: 151		Total Stations: 151		Total Stations: 153		Total Stations: 150	
Chart Move: 18-17		Chart Move: 21-22		Chart Move: 19-18		Chart Move: 13-11		Chart Move: 28-27	
City	Station	City	Station	City	Station	City	Station	City	Station
New York	WYNY	New York	WYNY	New York	WYNY	New York	WYNY	New York	WYNY
Chicago	WUSN	Chicago	WUSN	Chicago	WUSN	Chicago	WUSN	Chicago	WUSN
San Francisco	KYCY	San Francisco	KYCY	San Francisco	KYCY	San Francisco	KYCY	San Francisco	KYCY
Dallas	WXTU	Dallas	WXTU	Dallas	WXTU	Dallas	WXTU	Dallas	WXTU
Detroit	WYCD	Detroit	WYCD	Detroit	WYCD	Detroit	WYCD	Detroit	WYCD
Boston	WZLX	Boston	WZLX	Boston	WZLX	Boston	WZLX	Boston	WZLX
Washington DC	WQZZ	Washington DC	WQZZ	Washington DC	WQZZ	Washington DC	WQZZ	Washington DC	WQZZ
Houston	KIKK	Houston	KIKK	Houston	KIKK	Houston	KIKK	Houston	KIKK
Atlanta	WKXX	Atlanta	WKXX	Atlanta	WKXX	Atlanta	WKXX	Atlanta	WKXX
Miami	WKIS	Miami	WKIS	Miami	WKIS	Miami	WKIS	Miami	WKIS
San Diego	KSDN	San Diego	KSDN	San Diego	KSDN	San Diego	KSDN	San Diego	KSDN
Phoenix	KMLE	Phoenix	KMLE	Phoenix	KMLE	Phoenix	KMLE	Phoenix	KMLE
Minneapolis	KEEY	Minneapolis	KEEY	Minneapolis	KEEY	Minneapolis	KEEY	Minneapolis	KEEY
Long Island	WJUC	Long Island	WJUC	Long Island	WJUC	Long Island	WJUC	Long Island	WJUC
St. Louis	WIL	St. Louis	WIL	St. Louis	WIL	St. Louis	WIL	St. Louis	WIL
Baltimore	WPKC	Baltimore	WPKC	Baltimore	WPKC	Baltimore	WPKC	Baltimore	WPKC
Tampa	WRBQ	Tampa	WRBQ	Tampa	WRBQ	Tampa	WRBQ	Tampa	WRBQ
Pittsburgh	WDSY	Pittsburgh	WDSY	Pittsburgh	WDSY	Pittsburgh	WDSY	Pittsburgh	WDSY
Denver	KYGO	Denver	KYGO	Denver	KYGO	Denver	KYGO	Denver	KYGO
Cleveland	WGAR	Cleveland	WGAR	Cleveland	WGAR	Cleveland	WGAR	Cleveland	WGAR
Portland, OR	KUPJ	Portland, OR	KUPJ	Portland, OR	KUPJ	Portland, OR	KUPJ	Portland, OR	KUPJ
Cincinnati	WUBE	Cincinnati	WUBE	Cincinnati	WUBE	Cincinnati	WUBE	Cincinnati	WUBE
San Jose	KRTY	San Jose	KRTY	San Jose	KRTY	San Jose	KRTY	San Jose	KRTY
Rivers	KFRG	Rivers	KFRG	Rivers	KFRG	Rivers	KFRG	Rivers	KFRG
Sacramento	KNCI	Sacramento	KNCI	Sacramento	KNCI	Sacramento	KNCI	Sacramento	KNCI
Kan City	KBEQ	Kan City	KBEQ	Kan City	KBEQ	Kan City	KBEQ	Kan City	KBEQ
Milwaukee	KFRF	Milwaukee	KFRF	Milwaukee	KFRF	Milwaukee	KFRF	Milwaukee	KFRF
San Antonio	KJAX	San Antonio	KJAX	San Antonio	KJAX	San Antonio	KJAX	San Antonio	KJAX
Providence	KCYT	Providence	KCYT	Providence	KCYT	Providence	KCYT	Providence	KCYT
Columbus, OH	WCOL	Columbus, OH	WCOL	Columbus, OH	WCOL	Columbus, OH	WCOL	Columbus, OH	WCOL
Salt Lake	WKAT	Salt Lake	WKAT	Salt Lake	WKAT	Salt Lake	WKAT	Salt Lake	WKAT
Norfolk	WCMS	Norfolk	WCMS	Norfolk	WCMS	Norfolk	WCMS	Norfolk	WCMS
Charlottesville, NC	WKRT	Charlottesville, NC	WKRT	Charlottesville, NC	WKRT	Charlottesville, NC	WKRT	Charlottesville, NC	WKRT
Indianapolis	WFMS	Indianapolis	WFMS	Indianapolis	WFMS	Indianapolis	WFMS	Indianapolis	WFMS
Orlando	WVKA	Orlando	WVKA	Orlando	WVKA	Orlando	WVKA	Orlando	WVKA
Las Vegas	KWNR	Las Vegas	KWNR	Las Vegas	KWNR	Las Vegas	KWNR	Las Vegas	KWNR
New Orleans	WNOE	New Orleans	WNOE	New Orleans	WNOE	New Orleans	WNOE	New Orleans	WNOE
Greensboro	WHSL	Greensboro	WHSL	Greensboro	WHSL	Greensboro	WHSL	Greensboro	WHSL
Nashville	WSIX	Nashville	WSIX	Nashville	WSIX	Nashville	WSIX	Nashville	WSIX
Hartford	WYRZ	Hartford	WYRZ	Hartford	WYRZ	Hartford	WYRZ	Hartford	WYRZ
Buffalo	WYRK	Buffalo	WYRK	Buffalo	WYRK	Buffalo	WYRK	Buffalo	WYRK
Memphis	WGXX	Memphis	WGXX	Memphis	WGXX	Memphis	WGXX	Memphis	WGXX
Raleigh, NC	WRDQ	Raleigh, NC	WRDQ	Raleigh, NC	WRDQ	Raleigh, NC	WRDQ	Raleigh, NC	WRDQ
Austin	KASE	Austin	KASE	Austin	KASE	Austin	KASE	Austin	KASE
Wichita	WJWL	Wichita	WJWL	Wichita	WJWL	Wichita	WJWL	Wichita	WJWL
Wilmington, NC	WRFB	Wilmington, NC	WRFB	Wilmington, NC	WRFB	Wilmington, NC	WRFB	Wilmington, NC	WRFB
Roanoke	WMUS	Roanoke	WMUS	Roanoke	WMUS	Roanoke	WMUS	Roanoke	WMUS
Louisville	WAMZ	Louisville	WAMZ	Louisville	WAMZ	Louisville	WAMZ	Louisville	WAMZ
Fredericksburg	WFLS	Fredericksburg	WFLS	Fredericksburg	WFLS	Fredericksburg	WFLS	Fredericksburg	WFLS

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

- #1 PHIL VASSAR** 18
Just Another Day In Paradise (Arista Nashville)
 KIIM, KNCI, KTOM, KWNR, WAMZ, WCKT, WCMS, WCTK, WDRM, WFRE, WGGY, WKLB, WKSF, WOKO, WRBT, WROO, WTQR, WUSN
- #2 BRAD PAISLEY** 16
We Danced (Arista Nashville)
 KAJA, KATM, KJYJ, KKHN, KTEX, KXKT, WCTK, WFRG, WHSL, WIVK, WKIS, WNKT, WPOR, WSM, WUBE, WYNN
- #3 BILLY GILMAN** 13
One Voice (Epic)
 KAJA, KIKK, KKAT, KPLX, KSON, KXKC, WGNA, WHOK, WNUC, WOKO, WRNS, WSOC, WYYD
- ALSO:** MARTINA MCBRIDE *There You Are (RCA)* 13; THE WARREN BROTHERS FEAT. SARA EVANS *That's The Beat Of A Heart (BNA)* 13; VINCE GILL *Feels Like Love (MCA Nashville)* 12; AARON TIPPIN *Kiss This (Lyric Street)* 11



Total Detections/Gain

TOBY KEITH 2673/252
Country Comes To Town (DreamWorks)
 Total Stations: 152/Chart Move: 23-20
 Heavy (35+ detections): 3 KBEQ, KPLX, WMZQ
 Medium (25-34): 26 KASE, KEEY, KGMV, KHAY, KIKK, KKHN, KMLE, KNIX, KSOP, KTEX, KTTS, KUZZ, WBCT, WCTK, WFRG, WIL, WIVK, WKCN, WKSJ, WKXC, WNCY, WNOE, WRNS, WUSN, WUSY, WXBO
 Light (Under 25): 123
 1st Impressions: 4 KUPL, WOGY, WYAY, WYNY

AIRPLAY LEADER
 (FIRST STATION TO 150 PLAYS)

WRNS • New Bern, NC
 PD: Wayne Carlyle
 Date: 06/25/00

Also: WUSN • Chicago, IL; KSOP • Salt Lake City, UT; KEEY • Minneapolis, MN; KPLX • Dallas, TX; KCCY • Colorado Springs, CO; WMZQ • Washington, DC

2899 - 1000 DETECTIONS

Total Detections/Gain

JOE DIFFIE 2892/230
It's Always Somethin' (Epic)
 Total Stations: 151/Chart Move: 19-18
 Heavy (35+): 6 KBEQ, KIKK, KRMD, WAMZ, WCKT, WIVK
 Medium (25-34): 32 KASE, KFRG, KKAT, KKHN, KMDL, KRKY, KSON, KSOP, KSSN, KTEX, KUPL, KXKC, WBCT, WBEE, WFLS, WFRE, WKHK, WKHX, WKKO, WKKT, WKXK, WKSF, WKXC, WNKT, WNOE, WPOR, WQBE, WRBQ, WRNS, WSSL, WXBO, WYYD
 Light (Under 25): 113
 1st Impressions: 3 KYCY, WCOL, WYAY

DARRYL WORLEY 2666/211
When You Need My Love (DreamWorks)
 Total Stations: 151/Chart Move: 22-21
 Heavy (35+): 4 KPLX, KRKY, KUZZ, WXBO
 Medium (25-34): 24 KAJA, KBEQ, KEEY, KHEY, KIKK, KKBQ, KRMD, KSKS, KSOP, KTTS, WCKT, WGGY, WIVK, WKCN, WKSJ, WNCY, WNOE, WPOR, WQBE, WQMX, WSOC, WTQR, WUBE, WYYD
 Light (Under 25): 123
 1st Impressions: 2 KUPL, WHOK

GARTH BROOKS 2525/60
When You Come Back To Me Again (Capitol)
 Total Stations: 151/Chart Move: 21-22
 Heavy (35+): 4 KCKI, KEEY, KMLE, KMPS

Medium (25-34): 25 KFRG, KHAY, KHKI, KIKK, KKHN, KMDL, KSKS, KSSN, KXXY, KYCY, KYGO, WBCT, WDAF, WESC, WKHX, WKKO, WKXC, WMZQ, WNCY, WPOC, WPOR, WQXK, WUBE, WWGR, WYYZ
 Light (Under 25): 122
 1st Impressions: 1 WKXK

MARK WILLS 2521/211
Almost Doesn't Count (Mercury)
 Total Stations: 149/Chart Move: 24-23
 Heavy (35+): 5 KCKI, KKAT, KUZZ, WRNS, WUSY
 Medium (25-34): 23 KAJA, KBEQ, KCCY, KIIM, KIKK, KKCS, KKHN, KRMD, KSOP, KXKC, WBCT, WBEE, WDRM, WONE, WKHX, WKKO, WKKT, WKXC, WMZQ, WPOR, WSOC, WSSL, WYGY
 Light (Under 25): 121
 1st Impressions: 3 KNIX, WGGY, WHOK

LEANN RIMES 2487/257
I Need You (Sparrow/Capitol/Curb)
 Total Stations: 148/Chart Move: 26-24
 Heavy (35+): 5 KIKK, WMZQ, WOGY, WSIX, WUSN
 Medium (25-34): 22 KBEQ, KFKF, KHAY, KHEY, KKAT, KMLE, KMPS, KNIX, KPLX, KRMD, KYCY, KYGO, WBEE, WCTK, WFRE, WGH, WKSJ, WKXC, WPOR, WSOC, WYGY, WYYD
 Light (Under 25): 121
 1st Impressions: 6 KSON, WBCT, WDSY, WEZL, WGAR, WPOC

FAITH HILL WITH TIM MCGRAW 2343/325
Let's Make Love (Warner Bros./Curb/WRN)
 Total Stations: 151/Chart Move: 27-26
 Heavy (35+): 2 KPLX, WIVK
 Medium (25-34): 14 KEEY, KHEY, KIKK, KMDL, KXKC, KYCY, WCKT, WDRM, WGH, WIL, WKXC, WSOC, WUSN, WYRK
 Light (Under 25): 135
 1st Impressions: 6 KKCS, KWJJ, WCMS, WFMS, WNCY, WUSY

BILLY GILMAN 2106/175
One Voice (Epic)
 Total Stations: 150/Chart Move: 28-27
 Heavy (35+): 5 KMLE, WIVK, WQBE, WXBO, WYRK
 Medium (25-34): 15 KNCI, KNIX, KRMD, KSKS, KUPL, KYCY, KZLA, WCTK, WIL, WKHX, WKKT, WMZQ, WPOR, WQMX, WUSN
 Light (Under 25): 130
 1st Impressions: See 1st Impressions Box

MARTINA MCBRIDE 2039/291
There You Are (RCA)
 Total Stations: 150/Chart Move: 29-28
 Heavy (35+): 0
 Medium (25-34): 11 KBEQ, KCCY, KEEY, KIKK, KKHN, KMDL, KNIX, KZSN, WIL, WKKO, WYYD
 Light (Under 25): 139
 1st Impressions: 13 KKAT, KVOO, KYCY, WFMS, WGGY, WHOK, WKIS, WMZQ, WNCY, WOGK, WOKO, WQBE, WSCA

THE WARREN BROTHERS FEAT. SARA EVANS 1834/354
That's The Beat Of A Heart (BNA)
 Total Stations: 148/Chart Move: 31-29
 Heavy (35+): 1 KEEY

Medium (25-34): 9 KBEQ, KHEY, KIKK, KKAT, KRMD, KSKS, KTTS, KXKC, WCKT
 Light (Under 25): 138
 1st Impressions: 13 KUZZ, KWNR, KYCY, WAMZ, WCOL, WDSY, WEZL, WKHK, WKKO, WKLB, WRBT, WSIX, WYAY

VINCE GILL 1794/302
Feels Like Love (MCA Nashville)
 Total Stations: 148/Chart Move: 30-30
 Heavy (35+): 0
 Medium (25-34): 13 KBEQ, KIKK, KPLX, KTEX, WBCT, WCKT, WFLS, WFRG, WKKO, WQBE, WRNS, WSM, WUSY
 Light (Under 25): 135
 1st Impressions: 12 KCCY, KFRG, KNIX, KYCY, KZLA, WGGY, WGNA, WIRK, WKXC, WOKQ, WSCA, WZZK

AARON TIPPIN 1707/274
Kiss This (Lyric Street)
 Total Stations: 145/Chart Move: 33-31
 Heavy (35+): 2 KCCY, KPLX
 Medium (25-34): 12 KBEQ, KCKI, KMPS, KSOP, KTST, KUPL, WESC, WHSL, WKCN, WKDF, WRNS, WUSY
 Light (Under 25): 131
 1st Impressions: 11 KTOM, KYCY, WKIX, WMIL, WOKO, WPOR, WQBE, WQDR, WROO, WSCA, WTQR

STEVE HOLY 1574/127
Blue Moon (Curb)
 Total Stations: 147/Chart Move: 32-32
 Heavy (35+): 1 KYGO
 Medium (25-34): 5 KUZZ, KYCY, WGKX, WIRK, WXBO
 Light (Under 25): 141
 1st Impressions: 4 KRKY, KTST, WCMS, WCOL

MONTGOMERY GENTRY 1509/134
Self Made Man (Columbia)
 Total Stations: 150/Chart Move: 34-33
 Heavy (35+): 0
 Medium (25-34): 4 KBEQ, KEEY, KRKY, WKKT
 Light (Under 25): 146
 1st Impressions: 10 KIIM, KKAT, KNCI, KWJJ, KZLA, WGAR, WKHK, WKLB, WQYK, WYYZ

TRACY LAWRENCE 1260/207
Lonely (Atlantic)
 Total Stations: 137/Chart Move: 36-34
 Heavy (35+): 0
 Medium (25-34): 6 KBEQ, KIKK, KPLX, KUPL, WQBE, WXBO
 Light (Under 25): 131
 1st Impressions: 10 KDRK, KMLE, KTST, KUZZ, WFMS, WFRE, WOGY, WOKO, WQMX, WSM

GARY ALLAN 1187/67
Lovin' You Against My Will (MCA Nashville)
 Total Stations: 138/Chart Move: 35-35
 Heavy (35+): 0
 Medium (25-34): 5 KBEQ, KIKK, KKHN, KUZZ, WQMX
 Light (Under 25): 133
 1st Impressions: 2 WSOC, WUSN

THE KINLEYS 1083/114
She Ain't The Girl For You (Epic)
 Total Stations: 132/Chart Move: 37-36
 Heavy (35+): 0
 Medium (25-34): 8 KBEQ, KFKF, KSKS, KSOP, KUPL, WQBE, WRNS, WXBO
 Light (Under 25): 124
 1st Impressions: 3 KJYJ, WJCL, WOGY

999 - 500 DETECTIONS

PHIL VASSAR 921/194
Just Another Day In Paradise (Arista Nashville)
 Total Stations: 114/Chart Move: 38-37
 Heavy (35+): 0
 Medium (25-34): 3 KBEQ, KEEY, WYYD
 Light (Under 25): 111
 1st Impressions: See 1st Impressions Box

DIAMOND RIO 805/91
Stuff (Arista Nashville)
 Total Stations: 89/Chart Move: 39-38
 Heavy (35+): 0

Medium (25-34): 3 KBEQ, KFRG, KUPL
 Light (Under 25): 86
 1st Impressions: 8 KDRK, KHKI, KKBO, KSON, KTST, KXXY, WESC, WMSI

PATTY LOVELESS 661/96
That's The Kind Of Mood I'm In (Epic)
 Total Stations: 93/Chart Move: 40-39
 Heavy (35+): 0
 Medium (25-34): 1 KBEQ
 Light (Under 25): 92
 1st Impressions: 3 WNKT, WQYK, WRKZ

CLINT BLACK 635/112
Love She Can't Live Without (RCA)
 Total Stations: 79/Chart Move: 42-40
 Heavy (35+): 0
 Medium (25-34): 2 KIKK, WONE
 Light (Under 25): 77
 1st Impressions: 5 KPLX, KTEX, WESC, WKXC, WMZQ

BRAD PAISLEY 607/132
We Danced (Arista Nashville)
 Total Stations: 86/Chart Move: 44-41
 Heavy (35+): 0
 Medium (25-34): 1 KEEY
 Light (Under 25): 85
 1st Impressions: See 1st Impressions Box

SARA EVANS 533/94
Born To Fly (RCA)
 Total Stations: 61/Chart Move: 45-42
 Heavy (35+): 0
 Medium (25-34): 4 KBEQ, KIKK, KPLX, KSOP
 Light (Under 25): 57
 1st Impressions: 8 KFKF, KJYJ, KRMD, KTTS, WAMZ, WDAF, WEZL, WIL

TRAVIS TRITT 515/93
Best Of Intentions (Columbia)
 Total Stations: 73/Chart Move: 47-44
 Heavy (35+): 0
 Medium (25-34): 3 KIKK, KXKC, WXBO
 Light (Under 25): 70
 1st Impressions: 8 KCKI, KXXY, KZLA, WMIL, WMJC, WSTH, WUBE, WXBM

WYNONNA 515/18
Going Nowhere (Curb/Mercury)
 Total Stations: 64/Chart Move: 43-45
 Heavy (35+): 0
 Medium (25-34): 2 KBEQ, KIKK
 Light (Under 25): 62
 1st Impressions: 4 KGMV, WBEE, WQYK, WRKZ

499 - 50 DETECTIONS

Total Detections/Gain

TRISHA YEARWOOD 347/23
Where Are You Now (MCA Nashville)
 Total Stations: 57/Chart Move: 50-47
 Heavy (35+): 0
 Medium (25-34): 2 KZLA, WNCY
 Light (Under 25): 55
 1st Impressions: 1 KIKK

BILLY RAY CYRUS 330/145
You Won't Be Lonely Now (Monument)
 Total Stations: 80/Chart Move: 57-48
 Heavy (35+): 0
 Medium (25-34): 2 KIKK, KPLX
 Light (Under 25): 78
 1st Impressions: 2 KATM, WNOE

KENNY ROGERS 300/92
He Will, She Knows (Dreamcatcher)
 Total Stations: 44/Chart Move: 55-49
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 44
 1st Impressions: 10 KRMD, KUBL, KYGO, WCTK, WFLS, WFRG, WIL, WNCY, WRKZ, WUSN

SAWYER BROWN 197/31
Perfect World (Curb)
 Total Stations: 28/Chart Move: 58-56
 Heavy (35+): 0
 Medium (25-34): 2 WQBE, WXBO
 Light (Under 25): 26
 1st Impressions: 3 KBEQ, KDRK, WRNS

STEVE WARNER WITH GARTH BROOKS 190/49
Katie Wants A Fast One (Capitol)
 Total Stations: 38/Chart Move: 61-57
 Heavy (35+): 0
 Medium (25-34): 1 KUPL
 Light (Under 25): 37
 1st Impressions: 5 KFRG, KUPL, KYCY, WNOE, WOW

TY HERNDON 180/80
A Love Like That (Epic)
 Total Stations: 55/Chart Move: 64-58
 Heavy (35+): 0
 Medium (25-34): 1 KBEQ
 Light (Under 25): 54
 1st Impressions: 3 KZLA, KZSN, WHSL

SHANIA TWAIN 175/53
I'm Holdin' On To Love (To Save My Life) (Mercury)
 Total Stations: 17/Chart Move: 62-59
 Heavy (35+): 1 KSOP
 Medium (25-34): 1 KIKK
 Light (Under 25): 15
 1st Impressions: 1 WYGY

COLLIN RAYE WITH BOBBIE EAKES 165/108
Tired Of Loving This Way (Epic)
 Total Stations: 53/Chart Move: 73-60
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 53
 1st Impressions: 2 KUPL, KYCY

RONNIE MILSAP 151/5
Time, Love & Money (Virgin)
 Total Stations: 37/Chart Move: 60-61
 Heavy (35+): 0
 Medium (25-34): 1 KBEQ
 Light (Under 25): 36
 1st Impressions: 1 WSM

GEORGIA MIDDLEMAN 131/50
No Place Like Home (Giant)
 Total Stations: 20/Chart Move: 68-63
 Heavy (35+): 0
 Medium (25-34): 1 KIKK
 Light (Under 25): 19
 1st Impressions: 3 KTEX, KUBL, WCKT

KATHY MATTEA 130/23
BFD (Mercury)
 Total Stations: 45/Chart Move: 63-64
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 45

ALLISON MOORER 100/64
Send Down An Angel (MCA Nashville)
 Total Stations: 40/Chart Move: Debut 66
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 40

TERRI CLARK 79/38
A Little Gasoline (Mercury)
 Total Stations: 35/Chart Move: Debut 67
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 35
 1st Impressions: 1 KSOP

TIM MCGRAW 78/15
My Next Thirty Years (Curb)
 Total Stations: 11/Chart Move: 70-68
 Heavy (35+): 1 WSIX
 Medium (25-34): 0
 Light (Under 25): 10

SONS OF THE DESERT 70/13
Change (MCA Nashville)
 Total Stations: 20/Chart Move: 72-70
 Heavy (35+): 1 KRKY
 Medium (25-34): 0
 Light (Under 25): 19

DIXIE CHICKS 52/9
Sin Wagon (Monument)
 Total Stations: 38/Chart Move: Re-Entry 73
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 38



AIRPLAY Monitor

COUNTRY REGIONAL AIRPLAY FOR WEEK ENDING JULY 9, 2000

NORTHEAST



	TW	LW		TW	LW		
1	Chad Brock, Yes!	692	677	16	Dixie Chicks, Cold Day In July	382	383
2	Lee Ann Womack, I Hope You Dance	658	647	17	Keith Urban, Your Everything	357	357
3	Reba McEntire, I'll Be	629	582	18	Brooks & Dunn, You'll Always Be Loved B	347	327
4	Lonestar, What About Now	595	531	19	Darryl Worley, When You Need My Love	334	303
5	Rascal Flatts, Prayin' For Daylight	589	526	20	George Strait, The Best Day	322	329
6	Clay Davidson, Unconditional	589	595	21	Joe Diffie, It's Always Something	319	293
7	Eric Heatherly, Flowers On The Wall	506	483	22	Toby Keith, Country Comes To Town	307	288
8	Alan Jackson, It Must Be Love	499	437	23	LeAnn Rimes, I Need You	299	285
9	Tim McGraw, Some Things Never Change	477	497	24	Martina McBride, There You Are	290	252
10	Collin Raye, Couldn't Last A Moment	452	563	25	Andy Griggs, She's More	289	315
11	SheDaisy, I Will... But	415	388	26	Mark Wills, Almost Doesn't Count	286	253
12	Jo Dee Messina, That's The Way	411	415	27	Garth Brooks, When You Come Back To Me	285	293
13	Faith Hill, The Way You Love Me	411	424	28	Billy Gilman, One Voice	280	269
14	Toby Keith, How Do You Like Me Now	398	386	29	Kenny Rogers, Buy Me A Rose	279	294
15	Clay Walker, The Chain Of Love	385	447	30	Dixie Chicks, Cowboy Take Me Away	275	262

MID-ATLANTIC



	TW	LW		TW	LW		
1	Chad Brock, Yes!	680	684	16	Brooks & Dunn, You'll Always Be Loved B	374	318
2	Lee Ann Womack, I Hope You Dance	650	651	17	SheDaisy, I Will... But	365	340
3	Reba McEntire, I'll Be	576	516	18	Garth Brooks, When You Come Back To Me	364	349
4	Lonestar, What About Now	561	507	19	Clay Walker, The Chain Of Love	351	417
5	Rascal Flatts, Prayin' For Daylight	555	521	20	Joe Diffie, It's Always Something	348	320
6	Clay Davidson, Unconditional	545	549	21	Darryl Worley, When You Need My Love	338	326
7	Tim McGraw, Some Things Never Change	518	487	22	Toby Keith, Country Comes To Town	316	281
8	Faith Hill, The Way You Love Me	476	511	23	LeAnn Rimes, I Need You	300	294
9	Jo Dee Messina, That's The Way	465	468	24	Andy Griggs, She's More	288	317
10	Alan Jackson, It Must Be Love	442	390	25	Kenny Rogers, Buy Me A Rose	273	322
11	Eric Heatherly, Flowers On The Wall	437	422	26	Mark Wills, Almost Doesn't Count	269	278
12	Collin Raye, Couldn't Last A Moment	417	489	27	Billy Gilman, One Voice	267	228
13	Dixie Chicks, Cold Day In July	387	366	28	George Strait, The Best Day	246	276
14	Keith Urban, Your Everything	386	361	29	Dixie Chicks, Cowboy Take Me Away	246	244
15	Toby Keith, How Do You Like Me Now	378	417	30	Tim McGraw, Something Like That	242	242

SOUTHEAST



	TW	LW		TW	LW		
1	Lee Ann Womack, I Hope You Dance	1591	1647	16	Clay Walker, The Chain Of Love	863	826
2	Lonestar, What About Now	1472	1368	17	Brooks & Dunn, You'll Always Be Loved B	839	826
3	Reba McEntire, I'll Be	1386	1310	18	Faith Hill, The Way You Love Me	779	860
4	Rascal Flatts, Prayin' For Daylight	1371	1320	19	Mark Wills, Almost Doesn't Count	763	675
5	Clay Davidson, Unconditional	1364	1451	20	Toby Keith, How Do You Like Me Now	758	726
6	Chad Brock, Yes!	1356	1493	21	Toby Keith, Country Comes To Town	740	630
7	Alan Jackson, It Must Be Love	1300	1228	22	Faith Hill W/Tim McGraw, Let's Make Love	728	648
8	Tim McGraw, Some Things Never Change	1272	1279	23	Darryl Worley, When You Need My Love	699	607
9	Eric Heatherly, Flowers On The Wall	1258	1212	24	LeAnn Rimes, I Need You	694	645
10	Jo Dee Messina, That's The Way	1068	1042	25	Aaron Tippin, Kiss This	648	544
11	Collin Raye, Couldn't Last A Moment	1052	1187	26	Warren Brothers Feat. Sara Ex, That's The	640	534
12	Dixie Chicks, Cold Day In July	1007	980	27	Andy Griggs, She's More	636	668
13	SheDaisy, I Will... But	931	868	28	Garth Brooks, When You Come Back To Me	611	581
14	Joe Diffie, It's Always Something	898	819	29	Billy Gilman, One Voice	575	546
15	Keith Urban, Your Everything	894	913	30	George Strait, The Best Day	569	596

SOUTHWEST



	TW	LW		TW	LW		
1	Lee Ann Womack, I Hope You Dance	746	777	16	Clay Walker, The Chain Of Love	405	392
2	Alan Jackson, It Must Be Love	714	639	17	Toby Keith, Country Comes To Town	390	383
3	Lonestar, What About Now	652	577	18	Faith Hill W/Tim McGraw, Let's Make Love	387	304
4	Reba McEntire, I'll Be	641	577	19	Keith Urban, Your Everything	374	367
5	Tim McGraw, Some Things Never Change	618	630	20	Mark Wills, Almost Doesn't Count	373	334
6	Eric Heatherly, Flowers On The Wall	559	576	21	Faith Hill, The Way You Love Me	371	399
7	Chad Brock, Yes!	535	593	22	Toby Keith, How Do You Like Me Now	338	342
8	Rascal Flatts, Prayin' For Daylight	510	461	23	LeAnn Rimes, I Need You	332	292
9	Clay Davidson, Unconditional	505	537	24	Kenny Rogers, Buy Me A Rose	328	381
10	Brooks & Dunn, You'll Always Be Loved B	498	463	25	Garth Brooks, When You Come Back To Me	325	350
11	SheDaisy, I Will... But	492	419	26	Collin Raye, Couldn't Last A Moment	307	388
12	Dixie Chicks, Cold Day In July	479	490	27	Andy Griggs, She's More	304	317
13	Jo Dee Messina, That's The Way	465	430	28	Vince Gill, Feels Like Love	268	252
14	Joe Diffie, It's Always Something	426	368	29	George Strait, The Best Day	266	266
15	Darryl Worley, When You Need My Love	405	379	30	Kenny Rogers, Buy Me A Rose	265	256

MIDWEST



	TW	LW		TW	LW		
1	Lee Ann Womack, I Hope You Dance	814	829	16	Faith Hill, The Way You Love Me	465	570
2	Chad Brock, Yes!	795	826	17	Toby Keith, Country Comes To Town	449	405
3	Lonestar, What About Now	743	714	18	Brooks & Dunn, You'll Always Be Loved B	442	433
4	Rascal Flatts, Prayin' For Daylight	731	737	19	Garth Brooks, When You Come Back To Me	441	447
5	Reba McEntire, I'll Be	725	663	20	Darryl Worley, When You Need My Love	426	383
6	Alan Jackson, It Must Be Love	718	644	21	Andy Griggs, She's More	404	437
7	Eric Heatherly, Flowers On The Wall	689	641	22	Joe Diffie, It's Always Something	402	400
8	Rascal Flatts, Prayin' For Daylight	640	706	23	Toby Keith, How Do You Like Me Now	383	369
9	Tim McGraw, Some Things Never Change	559	581	24	Mark Wills, Almost Doesn't Count	370	362
10	Dixie Chicks, Cold Day In July	557	539	25	LeAnn Rimes, I Need You	364	312
11	Jo Dee Messina, That's The Way	551	576	26	Martina McBride, There You Are	355	293
12	SheDaisy, I Will... But	543	509	27	Faith Hill W/Tim McGraw, Let's Make Love	350	267
13	Collin Raye, Couldn't Last A Moment	523	616	28	Vince Gill, Feels Like Love	290	253
14	Keith Urban, Your Everything	520	475	29	Warren Brothers Feat. Sara Ex, That's The	279	233
15	Clay Walker, The Chain Of Love	481	512	30	Kenny Rogers, Buy Me A Rose	266	269

WEST



	TW	LW		TW	LW		
1	Lee Ann Womack, I Hope You Dance	1016	1005	16	Clay Walker, The Chain Of Love	572	657
2	Chad Brock, Yes!	916	1025	17	Collin Raye, Couldn't Last A Moment	525	637
3	Lonestar, What About Now	902	835	18	Andy Griggs, She's More	509	563
4	Reba McEntire, I'll Be	860	863	19	Billy Gilman, One Voice	500	468
5	Clay Davidson, Unconditional	845	809	20	Joe Diffie, It's Always Something	500	447
6	Eric Heatherly, Flowers On The Wall	837	797	21	LeAnn Rimes, I Need You	493	388
7	Rascal Flatts, Prayin' For Daylight	835	769	22	Garth Brooks, When You Come Back To Me	490	432
8	Tim McGraw, Some Things Never Change	751	727	23	George Strait, The Best Day	480	498
9	Alan Jackson, It Must Be Love	743	642	24	Brooks & Dunn, You'll Always Be Loved B	477	441
10	Jo Dee Messina, That's The Way	708	703	25	Darryl Worley, When You Need My Love	462	443
11	Faith Hill, The Way You Love Me	618	645	26	Mark Wills, Almost Doesn't Count	462	404
12	SheDaisy, I Will... But	617	560	27	Toby Keith, Country Comes To Town	461	438
13	Dixie Chicks, Cold Day In July	614	603	28	Faith Hill W/Tim McGraw, Let's Make Love	450	372
14	Keith Urban, Your Everything	610	505	29	Dixie Chicks, Cowboy Take Me Away	390	373
15	Toby Keith, How Do You Like Me Now	577	553	30	Kenny Rogers, Buy Me A Rose	360	355

Billboard Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
BILLBOARD ISSUE DATE: JULY 15, 2000				
NO. 1				
1	1	10	ONE VOICE EPIC 79396/SONY 3 weeks at No. 1	BILLY GILMAN
2	2	22	BREATHE WARNER BROS. 16884/WRN	FAITH HILL
3	3	4	THAT'S THE WAY CURB 73106	JO DEE MESSINA
4	4	15	YES! WARNER BROS. 16876/WRN	CHAD BROCK
5	5	19	GOODBYE EARL MONUMENT 79352/SONY	DIXIE CHICKS
6	6	10	WHEN YOU NEED MY LOVE DREAMWORKS 459043/INTERSCOPE	DARRYL WORLEY
7	9	16	FLOWERS ON THE WALL MERCURY 170128	ERIC HEATHERLY
8	8	15	UNBREAKABLE HEART DREAMWORKS 459042/INTERSCOPE	JESSICA ANDREWS
9	10	20	UNCONDITIONAL VIRGIN 38690	CLAY DAVIDSON
10	7	11	PRAYIN' FOR DAYLIGHT LYRIC STREET 164039/HOLLYWOOD	RASCAL FLATTS
11	11	11	SHE AIN'T THE GIRL FOR YOU EPIC 79380/SONY	THE KINLEYS
12	12	5	IF YOU CAN EPIC 79415/SONY	TAMMY COCHRAN
13	13	21	JIMMY'S GOT A GIRLFRIEND GIANT 16887/WARNER BROS.	THE WILKINSONS
14	NEW		THAT'S THE KIND OF MOOD I'M IN EPIC 79447/SONY	PATTY LOVELESS
15	14	40	BIG DEAL CURB 73086	LEANN RIMES
16	15	45	ONE HEART AT A TIME ATLANTIC 84117/AG	VARIOUS ARTISTS
17	16	22	AMAZED BNA 65957/RLG	LONESTAR
18	17	18	COULDN'T LAST A MOMENT EPIC 79353/SONY	COLLIN RAYE
19	18	13	DO I LOVE YOU ENOUGH COLUMBIA 79379/SONY	RICOCHE
20	19	11	FOREVER WORKS FOR ME (MONDAY, TUESDAY, WEDNESDAY, THURSDAY) GIANT 16871/WARNER BROS.	NEAL MCCOY

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2000, Billboard/BPI Communications and SoundScan, Inc.

Billboard TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST (IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE))	TITLE	PEAK POSITION
BILLBOARD ISSUE DATE: JULY 15, 2000						
NO. 1						
1	1	1	44	DIXIE CHICKS MONUMENT 69678/SONY (11.98 EQ/17.98)	32 weeks at No. 1	FLY 1
2	3	3	34	FAITH HILL WARNER BROS. 47373/WRN (12.98/18.98)	BREATHE	1
3	2	2	6	LEE ANN WOMACK MCA NASHVILLE 170099 (11.98/17.98)	I HOPE YOU DANCE	1
GREATEST GAINER						
4	4		2	BILLY GILMAN EPIC 62086/SONY (7.98 EQ/11.98)	ONE VOICE	4
5	5	5	139	SHANIA TWAIN MERCURY 536003 (12.98/18.98)	COME ON OVER	1
6	8	8	127	DIXIE CHICKS MONUMENT 68195/SONY (10.98 EQ/17.98)	WIDE OPEN SPACES	1
7	6	6	61	TIM MCGRAW CURB 77942 (10.98/17.98)	A PLACE IN THE SUN	1
8	9	7	57	LONESTAR BNA 67762/RLG (10.98/17.98)	LONELY GRILL	3
9	7	4	17	GEORGE STRAIT MCA NASHVILLE 170100 (11.98/17.98)	LATEST GREATEST STRAITTEST HITS	1
10	10	13	60	SHEDAISY LYRIC STREET 165002/HOLLYWOOD (10.98/16.98)	THE WHOLE SHEBANG	6

Albums with the greatest sales gains. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. RIAA certification for sales of 1 million units (Platinum). RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

amusement business

BOXSCORE CONCERT GROSSES

TOP 5 OVERALL		
#1	Artist: THE WHO, UNAMERICAN Venue: Palace of Auburn Hills, Detroit Date(s): June 27 Att.: 13,799 Gross: \$1,047,520 Capacity: 15,040	
#2	Artist: STEELY DAN Venue: Allstate Arena, Chicago Date(s): June 24 Att.: 8,465 Gross: \$507,105 Capacity: 10,000	
#3	Artist: DESTINY'S CHILD, SMASH MOUTH, VITAMIN C Venue: Pine Knob Music Theatre, Detroit Date(s): May 22 Att.: 15,131 Gross: \$398,668 Capacity: sellout	
#4	Artist: THE CURE Venue: Jones Beach Theatre, Long Island, N.Y. Date(s): June 20 Att.: 10,498 Gross: \$378,002 Capacity: 14,110	
#5	Artist: INDIGO GIRLS, SPEARHEAD, ROSE POLENZANI Venue: Wolf Trap Farm Park, Washington, D.C. Date(s): June 7-8 Att.: 13,078 Gross: \$322,692 Capacity: two shows	

TOP 5 COUNTRY		
#1	Artist: TRISHA YEARWOOD, KIM RICHEY Venue: Wolf Trap Farm Park, Washington, D.C. Date(s): June 6 Att.: 5,502 Gross: \$129,911 Capacity: 7,028	
#2	Artist: RANDY TRAVIS, DARRYL WORLEY Venue: Pine Knob Music Theatre, Detroit Date(s): June 23 Att.: 7,995 Gross: \$117,439 Capacity: 15,274	
#3	Artist: TRISHA YEARWOOD, KIM RICHEY Venue: GTE Amphitheatre, Tidewater, Va. Date(s): June 18 Att.: 4,547 Gross: \$92,464 Capacity: 20,000	
#4	Artist: THE CHARLIE DANIELS BAND, HANK WILLIAMS JR.	

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	18	I HOPE YOU DANCE MCA NASHVILLE 3 weeks at No. 1	LEE ANN WOMACK WITH SONS OF THE DESERT	5478	5564	
2	2	23	YES! WARNER BROS./WRN	CHAD BROCK	4964	5304	
3	4	15	WHAT ABOUT NOW BNA	LONESTAR	4928	4549	
4	5	19	I'LL BE MCA NASHVILLE	REBA MCENTIRE	4821	4530	
5	6	21	PRAYIN' FOR DAYLIGHT LYRIC STREET	RASCAL FLATTS	4587	4351	
6	3	28	UNCONDITIONAL VIRGIN	CLAY DAVIDSON	4478	4650	
			★ GREATEST GAINER ★				
7	9	13	IT MUST BE LOVE ARISTA NASHVILLE	ALAN JACKSON	4426	4005	
8	8	22	FLOWERS ON THE WALL MERCURY	ERIC HEATHERLY	4305	4153	
9	7	15	SOME THINGS NEVER CHANGE CURB	TIM MCGRAW	4208	4210	
10	11	10	THAT'S THE WAY CURB	JO DEE MESSINA	3663	3642	
11	13	10	COLD DAY IN JULY MONUMENT	DIXIE CHICKS	3439	3377	
12	15	28	I WILL...BUT LYRIC STREET	SHEDAISY	3373	3097	
13	10	25	COULDN'T LAST A MOMENT EPIC	COLLIN RAYE	3269	3869	
14	16	22	YOUR EVERYTHING CAPITOL	KEITH URBAN	3153	2992	
15	12	29	THE WAY YOU LOVE ME WARNER BROS./WRN	FAITH HILL	3128	3398	
16	14	32	THE CHAIN OF LOVE GIANT	CLAY WALKER	3036	3368	
17	18	19	YOU'LL ALWAYS BE LOVED BY ME ARISTA NASHVILLE	BROOKS & DUNN	2961	2802	
18	19	24	IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	2892	2662	
19	17	36	HOW DO YOU LIKE ME NOW?! DREAMWORKS	TOBY KEITH	2833	2813	
			★ ★ AIRPOWER ★ ★				
20	23	9	COUNTRY COMES TO TOWN DREAMWORKS	TOBY KEITH	2673	2421	
21	22	17	WHEN YOU NEED MY LOVE DREAMWORKS	DARRYL WORLEY	2666	2455	
22	21	11	WHEN YOU COME BACK TO ME AGAIN CAPITOL	GARTH BROOKS	2525	2465	
23	24	17	ALMOST DOESN'T COUNT MERCURY	MARK WILLS	2521	2310	
24	26	15	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	2487	2230	
25	20	30	SHE'S MORE RCA	ANDY GRIGGS	2430	2616	
26	27	30	LET'S MAKE LOVE WARNER BROS./CURB/WRN	FAITH HILL WITH TIM MCGRAW	2343	2018	
27	28	9	ONE VOICE EPIC	BILLY GILMAN	2106	1931	
28	29	11	THERE YOU ARE RCA	MARTINA MCBRIDE	2039	1748	
29	31	18	THAT'S THE BEAT OF A HEART BNA THE WARREN BROTHERS FEATURING SARA EVANS		1834	1480	
30	30	10	FEELS LIKE LOVE MCA NASHVILLE	VINCE GILL	1794	1492	
31	33	9	KISS THIS LYRIC STREET	AARON TIPPIN	1707	1433	
32	32	14	BLUE MOON CURB	STEVE HOLY	1574	1447	
33	34	14	SELF MADE MAN COLUMBIA	MONTGOMERY GENTRY	1509	1375	
34	36	9	LONELY ATLANTIC	TRACY LAWRENCE	1260	1053	
35	35	17	LOVIN' YOU AGAINST MY WILL MCA NASHVILLE	GARY ALLAN	1187	1120	
36	37	17	SHE AIN'T THE GIRL FOR YOU EPIC	THE KINLEYS	1083	969	
			★ BEST 1ST IMPRESSION ★				
37	38	7	JUST ANOTHER DAY IN PARADISE ARISTA NASHVILLE	PHIL VASSAR	921	727	

Songs are ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 25 are removed from the chart after 20 weeks.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
38	39	10	STUFF ARISTA NASHVILLE	DIAMOND RIO	805	714	
39	40	7	THAT'S THE KIND OF MOOD I'M IN EPIC	PATTY LOVELESS	661	565	
40	42	5	LOVE SHE CAN'T LIVE WITHOUT RCA	CLINT BLACK	635	523	
41	44	4	WE DANCED ARISTA NASHVILLE	BRAD PAISLEY	607	475	
42	45	4	BORN TO FLY RCA	SARA EVANS	533	439	
43	41	14	IF YOU CAN EPIC	TAMMY COCHRAN	523	534	
44	47	4	BEST OF INTENTIONS COLUMBIA	TRAVIS TRITT	515	422	
45	43	8	GOING NOWHERE CURB/MERCURY	WYNONNA	515	497	
46	46	12	GOODBYE IS THE WRONG WAY TO GO MONUMENT	WADE HAYES	423	425	
47	50	6	WHERE ARE YOU NOW MCA NASHVILLE	TRISHA YEARWOOD	347	324	
48	57	3	YOU WON'T BE LONELY NOW MONUMENT	BILLY RAY CYRUS	330	185	
49	55	4	HE WILL, SHE KNOWS DREAMCATCHER	KENNY ROGERS	300	208	
50	49	7	SHAME ON ME GIANT	THE WILKINSONS	283	342	
51	51	4	THIS TIME AROUND MONUMENT	YANKEE GREY	282	304	
52	52	7	PARADISE ATLANTIC	CRAIG MORGAN	280	285	
53	54	5	I DO NOW DREAMWORKS	JESSICA ANDREWS	252	254	
54	53	7	SHE WENT OUT FOR CIGARETTES MCA NASHVILLE	CHELY WRIGHT	209	264	
55	48	19	FAITH IN YOU CAPITOL	STEVE WARINER	199	412	
56	58	5	PERFECT WORLD CURB	SAWYER BROWN	197	166	
57	61	3	KATIE WANTS A FAST ONE CAPITOL STEVE WARINER WITH GARTH BROOKS		190	141	
58	64	2	A LOVE LIKE THAT EPIC	TY HERNDON	180	100	
59	62	3	I'M HOLDIN' ON TO LOVE (TO SAVE MY LIFE) MERCURY	SHANIA TWAIN	175	122	
60	73	4	TIRED OF LOVING THIS WAY EPIC COLLIN RAYE WITH BOBBIE EAKES		165	57	
61	60	4	TIME, LOVE & MONEY VIRGIN	RONNIE MILSAP	151	146	
62	59	20	MURDER ON MUSIC ROW MCA NASHVILLE GEORGE STRAIT WITH ALAN JACKSON		143	158	
63	68	2	NO PLACE LIKE HOME GIANT	GEORGIA MIDDLEMAN	131	81	
64	63	3	BFD MERCURY	KATHY MATTEA	130	107	
65	56	3	I DON'T FEEL THAT WAY MONUMENT	DANNI LEIGH	108	189	
			★ ★ HOT SHOT DEBUT ★ ★				
66	NEW		SEND DOWN AN ANGEL MCA NASHVILLE	ALLISON MOORER	100	36	
67	NEW		A LITTLE GASOLINE MERCURY	TERRI CLARK	79	41	
68	70	11	MY NEXT THIRTY YEARS CURB	TIM MCGRAW	78	63	
69	66	3	I PRAY FOR YOU BNA	JOHN RICH	72	90	
70	72	19	CHANGE MCA NASHVILLE	SONS OF THE DESERT	70	57	
71	69	11	SINNERS & SAINTS ASYLUM/WRN	GEORGE JONES	64	68	
72	75	4	SEVENTEEN CURB	TIM MCGRAW	53	54	
73	RE-ENTRY		SIN WAGON MONUMENT	DIXIE CHICKS	52	43	
74	65	14	BREATHLESS VIRGIN	RIVER ROAD	50	99	
75	71	10	YOU WANNA WHAT? MCA NASHVILLE	ALECIA ELLIOTT	50	59	

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COUNTRY AIRPLAY Monitor

• We Listen To Radio •

July 7, 2000 \$4.95 Volume 8 • No. 27

COUNTRY HIGHLIGHTS

★ ★ ★ NO. 1 ★ ★ ★

#1

LEE ANN WOMACK WITH SONS OF THE DESERT

I Hope You Dance (MCA NASHVILLE)

★ ★ AIRPOWER ★ ★

BROOKS & DUNN • *You'll Always Be Loved By Me* (ARISTA NASHVILLE)

★ BEST 1ST IMPRESSION ★

BILLY GILMAN • *One Voice* (EPIC)

ON YOUR DESK

BILLY RAY CYRUS • *You Won't Be Lonely Now* (MONUMENT)

COLLIN RAYE WITH BOBBIE EAKES • *Tired Of Loving This Way* (EPIC)

STEVE WARINER WITH GARTH BROOKS • *Katie Wants A Fast One* (CAPITOL)

Consolidation Could Give Labor Unions New Strength At Radio

by Frank Saxe

It's after midnight on a weekend in 1984. Consultant Steve Perun, then MD and swing-shifter at top 40 WLS-FM Chicago, cues his union engineer on the other side of the glass to start the next record. Hearing nothing, Perun realizes the guy is face down on the controls. He jumps to his feet, runs to the board, and starts the next disc. By Monday morning, Perun had a note waiting for him. It wasn't a thank-you from the PD but a grievance from the local National Assn. of Broadcast Employees and Technicians (NABET) office for touching the board. Under the union's contract with the station, on-air personnel were prohibited from touching the equipment, so NABET officers said Perun should have shaken the sleeping tech-head awake and had him push the button.

It is stories such as that one that have given unions in radio a bad rap, leading many shops to vote them down. Yet with consolidation squeezing more work out of radio staffs, if not forcing them out the door, many believe the time is right for a resurgence of organized labor.

NABET still represents stations including adult top 40 WPLJ New York, yet it counts just a fraction of the radio stations it once did. Many voted the union out, while others shifted to the American Federation of Television and Radio Artists (AFTRA), whose ranks include nearly 10,000 broadcast members. Although a vast majority of those are in TV, a growing number is in radio. In fact, AFTRA has successfully organized 10 operations in the past year, including stations in New York and Los Angeles and a number of news and traffic operations run by Infinity's Shadow and Metro Networks.

"History has demonstrated that the most effective way for employees to improve their terms of employment is to join together and bargain collectively. You just have more clout and more leverage in dealing with employers," says Greg Hessinger, act-

ing national executive director of AFTRA.

But mention unions in the bar at any broadcasting convention, and you will likely get a hearty dose of anti-union sentiment. For most, it is the seemingly nonsensical rules that come with the union label.

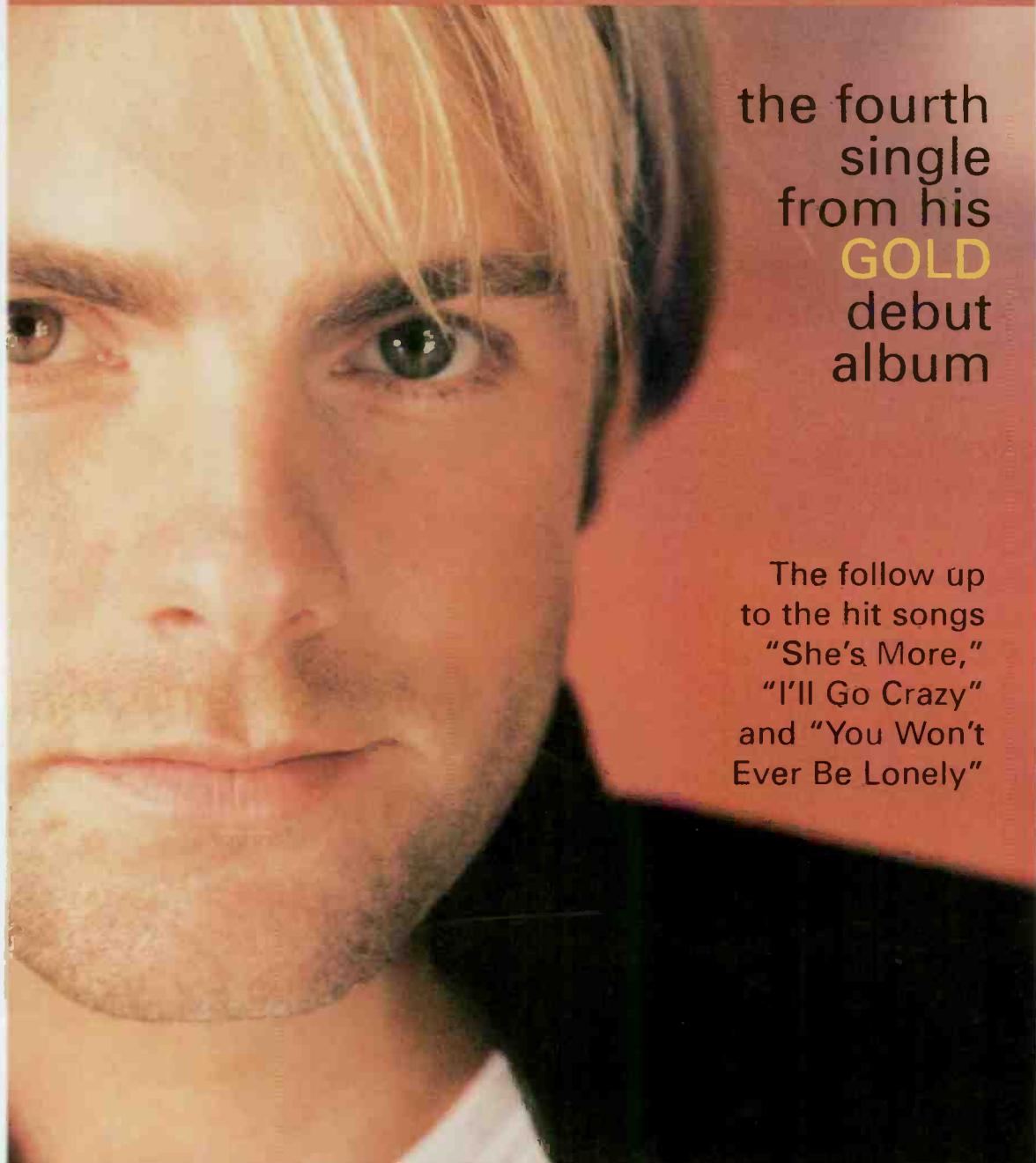
Consider this former PD of country WXTU Philadelphia's memories: "The union was everybody's excuse for doing as little as possible. No one would do anything without compensation; even getting them to do occasional extra duties as part of their regular workday hours was next to impossible. Everybody bitched about every little thing, and instead of taking their bad attitudes to another station where they could be happy, they infected all newcomers with their disease. Luckily, the biggest bitches had the least talent, and we were eventually able to replace them for their poor job performance or got them to quit by raising the standards. I've been [gone] for a while now, and, sadly, I miss few of my former co-workers there because of that negative attitude."

Country WGNA Albany, N.Y., PD Buzz Brindle remembers working as a jock at oldies WMOD Washington, D.C., now WMZQ, in the early '70s, where employees were unionized yet had a great relationship with management. So good in fact that jocks were not required to punch a time clock. The one sticking point was the owner's refusal to pay overtime. So the staff met with its union rep and explained that it didn't want to damage the good relationship but did want to earn a little more for its efforts. "They immediately took a hard-line attitude. We told them that we were uncomfortable with that approach and were told to mind our own business. Management responded badly to AFTRA's hardball tactics and began requiring us to use a time clock and, of course, we never got any additional money out of the deal."

R&B oldies WFJO Tampa, Fla., PD/morning host Nick Sanders says

Continued on page 6

ANDY GRIGGS WAITIN' ON SUNDOWN



the fourth
single
from his
GOLD
debut
album

The follow up
to the hit songs
"She's More,"
"I'll Go Crazy"
and "You Won't
Ever Be Lonely"

With the release of "Waitin' On Sundown"

Andy Griggs has been selected by the

Family Violence Prevention Fund

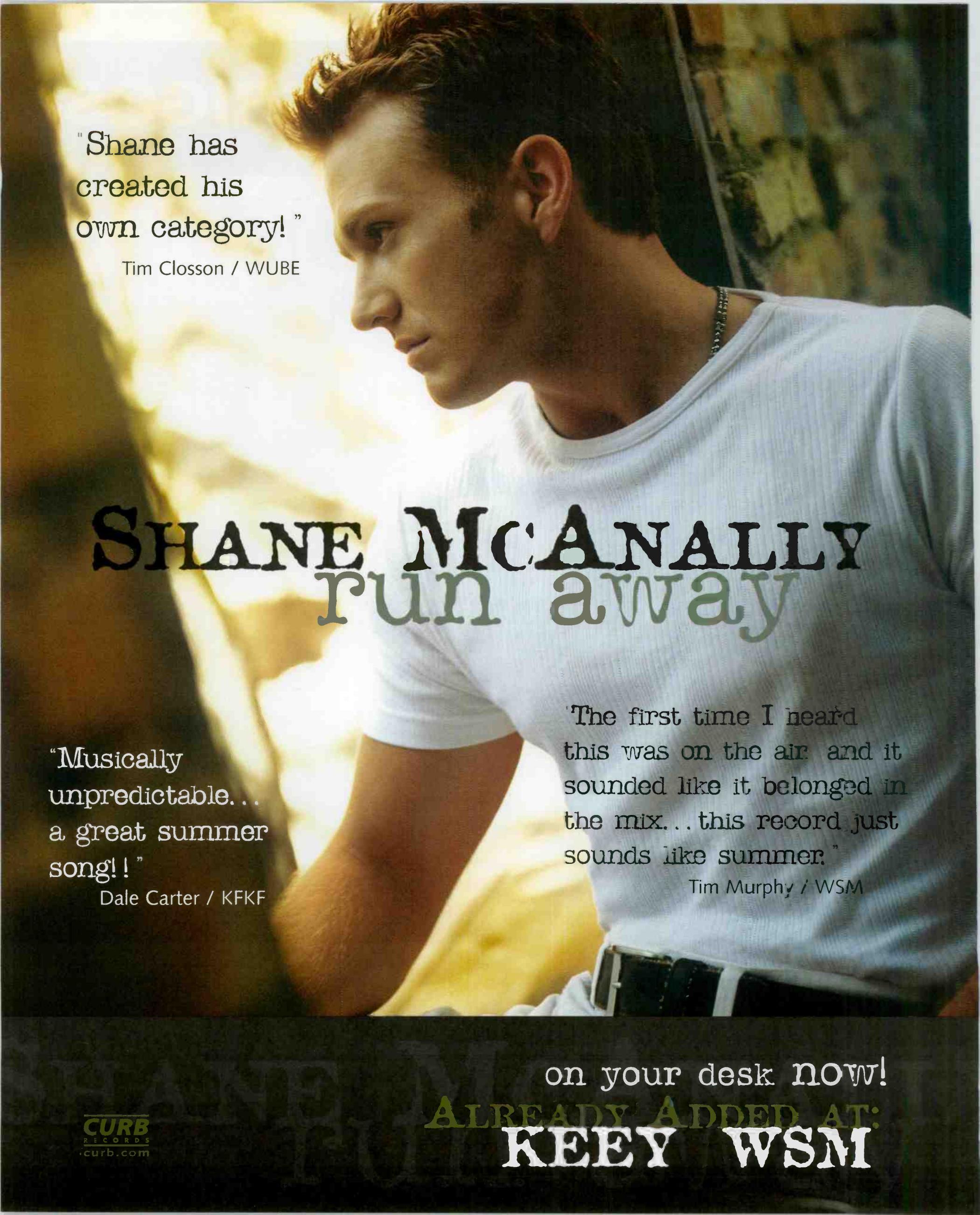
to be a **national spokesperson**

against **domestic violence.**

Look for Andy this summer
on the Brooks & Dunn Tour



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"Shane has
created his
own category!"

Tim Closson / WUBE

SHANE McANALLY

Run away

"Musically
unpredictable...
a great summer
song!!"

Dale Carter / KFKF

"The first time I heard
this was on the air and it
sounded like it belonged in
the mix... this record just
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Shiny, Happy People



Rascal Flatts entertained the crowd at the KNIX Phoenix Memorial Day Barbecue to benefit a local community center. Pictured, from left, are MD/night host Gwen Foster, the group's Joe Don Rooney, PD George King, the group's Jay DeMarcus, Lyric Street's Angela Lange, and the group's Gary LeVox.

RADIOACTIVE

BY PHYLLIS STARK AND ANGELA KING

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Ex-KKCS PD Daily Now 'Mother's Little Helper'

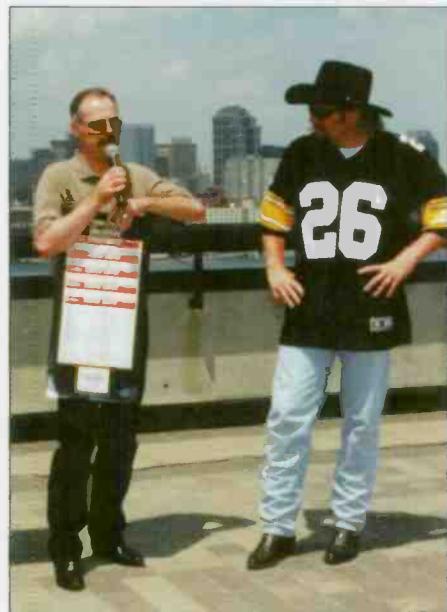
Travis Daily recently left his job as PD/MD/p.m. driver at country **KKCS** Colorado Springs, Colo., because he wanted a change. He got one.

Daily is now doing afternoons across town on AMFM's newly launched classic rocker the Mother, where the jocks are known as "Mother's little helpers." The station, formerly religious **KPRZ**, is believed to have applied for the new calls **KMOM**. Daily reports that he's now wearing flannel, using the word "dude," and doing a weekly remote from a biker bar.

PROGRAMMING: WGGY OM EXITS

Stu Schroeder exits his position as OM of **WGGY** (Froggy) Wilkes-Barre, Pa., and sisters top 40 **WKRZ**, N/T **WILK**, and AC **WWSH**. His wife, **WGGY** morning co-host Kim "Polly Wogg" Schroeder, also exits. Both are expected to be transferred to another station in the Key-market chain. Meanwhile, **WGGY** PD Mike Krinik needs a morning co-host and wants T&Rs.

On Top Of The Charts



Country Airplay Monitor director of charts Wade Jessen, left, presents Toby Keith with a plaque honoring his five weeks at No. 1 with "How Do You Like Me Now?!" The presentation took place at a BMI party celebrating the gold status of Keith's album of the same name.

KLUR Wichita Falls, Texas, brings in new PD/MD **Kelley Peterson** from sister **KGEE** Midland, Texas. Peterson, whose first day is July 10, replaces **Zach Morton**, who exited. **KGEE**, meanwhile, hires new promotion director/midday host **Lori Foxx** to replace Peterson. She comes from hot AC **KMMX** Lubbock, Texas.

Country **KSOK** Wichita, Kan., changes frequencies, moving from 107.9 to the dial position formerly held by classic hits **KAZY**, 95.9. A new "Jammin' oldies" format will replace it at 107.9.

MANAGEMENT/SALES

WKTT (Kat Country) Sheboygan, Wis., GM **Dave Kappler** exits to return to the nearby Appleton, Wis., market.

Country **WEXT** Kenosha, Wis., was one of nine suburban Chicago stations sold from Pride Communications Group to NextMedia, according to The M Street Journal. Former owner **Jim Hooker** will join NextMedia.

PEOPLE: GOSS & GARRETT SPLIT

KYCY San Francisco OM **Brian Thomas** is making some lineup changes. Morning co-host **Dean Goss** exits, after failed contract negotiations. His morning partner, **Patty Garrett**, is moved to evenings. APD/afternoon host **Steve Jordan** moves to mornings. **Thomas** is taking T&Rs for afternoons.

KATH El Paso, Texas, is streamlining operations. MD/midday host **John Hunter** exits and can be reached at 915-581-4107. PD **Rick Taylor** adds MD duties, and **Lorraine Austin** extends her shift to cover Hunter's midday hours.

WWKA (K92) Orlando, Fla., morning co-host **Gina Jordan** moves over to N/T sister **WDBO**. K92 PD **Len Shackelford** is taking T&Rs.

WSSL Greenville, S.C., hires **Bo Dalton** for evenings, replacing **Liz McCarter**, who exited to become a traffic reporter.

KNCI Sacramento, Calif., afternoon personality **Captain Bob** exits. OM **Mark Evans** needs a replacement and wants T&Rs.

WSCA Savannah, Ga., morning co-host **Susan Glaze** exits. PD **Trey Cooler** needs a replacement and wants T&Rs.

Classic country AM **KYCW** Seattle adds local jocks **Randy Meyeres** in middays and **Sheldon Smith** at night. Afternoon jock **Phil Harper**'s air shift now runs from 2 to 8 p.m.

Kevin Rhodes returns to radio as morning man of **KGWY** Gillette, Wyo. Rhodes had done mornings at crosstown country **KIML** a few years ago. He replaces **Brad Wells**, now at adult top 40 **WINC** Winchester, Va.

WUBE (B105) Cincinnati is still looking for a morning host to replace **Jim Fox**, who exited in April. T&Rs to **Tim Closson**.



COUNTRY CONFIDENTIAL BY WADE JESSEN

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Declines At Top Herald Changing Of Guard

As the top three titles on our Country Airplay chart finish with spin decreases, the road could be cleared for some new blood in the upper end of the chart next issue. The plus-and-minus column provides a glimpse of how the chips might fall.

Lee Ann Womack's "I Hope You Dance" (MCA Nashville) endures at No. 1 despite a dip of 56 plays, while **Clay Davidson**'s tenacious "Unconditional" (Virgin) rises 4-3 but closes with a similar decline of 43 spins.

While the Womack and Davidson titles might have the stamina to recapture bullets next issue, the Independence Day holiday could interfere, because some programmers won't adjust rotations until midweek.

With the biggest gain on the chart this issue, **Lonestar**'s "What About Now" (BNA) prims for top ink by gaining 490 detections but would have to close a long-shot gap of nearly 1,000 plays to unseat "I Hope You Dance."

UNTIL THE SURPRISINGLY successful debut of 12-year-old Epic artist **Billy Gilman**, whose "One Voice" (Epic) gains 339 detections (30-28) and takes this issue's best 1st Impressions award (see Impact, page 13), country's young acts have typically been girls, not boys.

The format is well-served with young female artists right now, but until **Tyler Wilkinson**'s recent lead on "Jimmy's Got A Girlfriend," younger males hadn't been heard from. That may be because adolescent males are difficult to

make future projections about, since most experience a voice change somewhere in the early teen years. But **Gilman** has made us conscious of a potential hole in the country business— young men. Perhaps this may be an area that those labels that are wading back into the waters of singles deals (Country Airplay Monitor, June 30) may consider as another avenue to persuade younger consumers to sample country music once again. Lyric Street may be ahead of the curve with the recent signing of teenager **Nate Barrett**.

One sure thing is that folks in many corners of the industry are taking **Gilman** a bit more seriously this week following his No. 4 debut on **Billboard**'s Top Country Albums (see chart, page 14). "One Voice" starts with 30,000 units and is likely to see steady increases over the next few weeks after **Gilman** appears on some heavy-weight daytime talk shows, including "Today" and "CNN Showbiz." He's already been seen on a menu of shows including two appearances on "Access Hollywood" and the "Rosie O'Donnell" show.

While it's too early to tell if **Gilman** will be a real phenomenon in the long run, his debut single is offering a message of hope to adults and kids, and it's only available on country music radio and television.

There's just no way that can be a bad thing.

DUE TO TECHNICAL difficulties at the station, **KRYS** (K99) Corpus Christi, Texas, has been temporarily removed from the country reporting panel.

A Long Lost Brother



Giant act the **Wilkinsons** show some family togetherness with **WQMX** Akron, Ohio, APD **Ken Steel** during a "Live Lunch" performance. Pictured, from left, are **Tyler Wilkinson**, **Amanda Wilkinson**, **Steel**, and **Steve Wilkinson**.

ON THE ROW

Tunick Joins New Label VFR Records

Nancy Tunick joins **VFR Records** as director of national promotion. She previously was national promotion manager at **Asylum Records**. **VFR** is a Nashville-based label newly launched by former Mercury executives **Harold Shedd**

and **Paul Lucks**, who have inked a deal with **RED Distribution**. The label bows with an Aug. 22 release by **Trent Summar & the New Row Mob**. **VFR** is part of **Spark Entertainment** and will include publishing and licensing interests. **Shedd** serves as the company's managing director of creative. **Lucks** is managing director of operations. **Jim Hester** has been tapped as director of marketing and new business development.

The Nashville-based **International Fan Club Organization**, which inked an agreement in January for **CountryCool.com** to host its Web site, has announced a dissolution of that agreement and has relocated its site, **IFCO.org**.

Sports Stations Boom In June Format Count

RANK		The M Street  FORMAT MONITOR	STATION COUNT			
THIS MONTH	LAST MONTH		JUNE '00	MAY '00	JUNE '99	NET GAIN OR LOSS THIS MONTH
1	1	Country	2,258	2,261	2,335	-3
2	2	News/Talk	1,158	1,161	1,114	-3
3	3	Oldies	765	768	830	-3
4	4	Adult Contemporary	751	756	752	-5
5	5	Religion (Music)	731	736	731	-5
6	6	Adult Standards	574	572	567	2
7	7	Spanish	571	569	527	2
8	8	Classic Rock/Hits	532	533	514	-1
9	9	Soft AC/Easy Listening	427	425	423	2
10	10	Top 40	419	417	394	2
11	11	Religion (Talk)	381	381	356	0
12	12	Top 40 Adult	343	338	299	5
13	13	Mainstream Rock	286	286	267	0
14	14	Sports	285	275	257	10
15	15	R&B Adult/Oldies	249	248	230	1
16	17	R&B	175	171	166	4
17	16	Miscellaneous	166	165	164	1
18	18	Modern Rock	137	139	138	-2
19	19	Triple-A	101	102	92	-1
20	20	Jazz	73	71	81	2
21	21	Modern AC	70	70	76	0
22	22	Classical	37	38	38	-1
Total commercial operating stations			10,489	10,479	10,351	
Stations off the air			100	103	105	

M Street Corp. is a Nashville-based provider of radio station information to the radio and music industries. Call 615-251-1525 for more information.

Three Stand-Up Guys



Steve Wariner, center, stops in to visit with WXTU Philadelphia APD/MD/p.m. driver Cadillac Jack, left, and Capitol Records' David Friedman.

ACCESS: NASHVILLE

Vocal Cord Trouble Sidelines Rimes

LeAnn Rimes' summer tour has been postponed after the singer's doctor diagnosed her with a strained right vocal cord, according to *Billboard* Bulletin. Rimes' doctor has recommended that she rest her voice for 60-90 days. Rimes' 30-date tour was to begin July 13 in Mt. Pleasant, Mich.

Artists scheduled to perform at the Country Radio Seminar-Southwest Aug. 18-19 in San Antonio are John Anderson, Billy Gilman, Tyler England, Chalee Tennison, and Giant newcomer Blake Shelton. Curb Records will also showcase some of its acts during an Aug. 19 lunch.

Vince Gill was the first recipient of the Nashville Songwriter Assn. International's songwriter/artist of the decade award at the group's 33rd annual Songwriter Achievement Awards, held June 27 in Nashville. Steven Curtis Chap-

man was named songwriter/artist of the year for 1999. Diane Warren won the songwriter of the year award, while writer/producer Tom Shapiro picked up NSAI's songwriter of the decade honor. The writing team of Marv Green, Chris Lindsey, and Aimee Mayo won song of the year honors for "Amazed," a crossover hit for Lonestar, which also won in the AC and country categories. In all, the NSAI event honored 60 writers with achievement awards for 33 different songs. Winners were voted on by NSAI's membership.

Berkley Boulevard books will publish "The Grand Ole Opry Country Christmas Album" in October. The book, edited by best-selling author Joe Layden, features rare photos from the Opry archives and country artists sharing holiday anecdotes. Acts spotlighted include Diamond Rio, the Judds, Kathy Mattea, Reba McEntire, Lorrie Morgan, Brad Paisley, Charley Pride, Travis Tritt, Trisha Yearwood, Steve Wariner, and Chely Wright.

BNA artist John Rich has been named one of People magazine's 100 most-eligible bachelors.

Lifetime Television will air "Intimate Portrait: Trisha Yearwood" July 17. The hourlong program is narrated by Emmylou Harris and features interviews with Yearwood's manager, Nancy Russell, producer Garth Fundis, Garth Brooks, Patty Loveless, and Don Henley.



PROMOGANDA
AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN
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The Perfect Summer Movie Promotions

With the summer movie season now in full gear, modern AC WBMX (Mix 98.5) Boston jumped on "The Perfect Storm," since the flick is set in nearby Gloucester, Mass. "Most stations in town have a rocky relationship with the local movie promoter," contends Anne-Marie Strzelecki. "[Fortunately,] we have a great relationship with General Cinemas, which just opened a new cineplex next to Fenway Park featuring a 60-foot screen they call 'The Screen Monster' [à la Fenway's Green Monster]. So we're giving away all the seats for the opening night at this theater. Afternoon host Gregg Daniels will broadcast from the waterfront in Gloucester the day the flick opens. Really straightforward stuff, but the way we've played it on-air makes it seem like we 'own' this movie. It goes to show: If you're blocked by going down the traditional road, use your relationships to create your own promotion."

R&B oldies WZMX Hartford, Conn., is doing a **Gone in 93 Seconds** promotion where passes are given away to the movie "Gone In 60 Seconds," as well as passes to satisfy "your need for speed" on the Superman ride at a local theme park and passes to auto racing at the Ferrari Challenge. Tristano Korlou has nice timing.

PROMO TOPIC OF THE WEEK: SURVIVING 'SURVIVOR' PROMOS

It shouldn't come as a surprise to anyone who has been reading this column or even Radioactive over the past few weeks that "Survivor"-style promotions are the stunt flavor of the season. In fact, two-thirds of the panelists have done either "Survivor" promotions, Live In It and Win It stunts, marathons, or some kind of listener-abuse event. Only 16% of the panelists haven't done them and aren't considering doing them.

The Promogandists cite such stunts as campouts for Woodstock tickets, Father's Day Couch Potato marathons, and eating bugs or almost anything that's not nailed down to win concert tickets. Just so you're keeping up with the Joneses, the latest "Survivor" promo, staged at top 40 WDCG (G105) Raleigh, N.C., has two men and two women camping out at a site with only the clothes on their backs. Rations consist of 20 bottles of water, bread, baby food, sardines, and pig brains.

The key to optimizing their success, according to Loren Condron of modern AC KDMX (Mix 102.9) and active rock KEGL Dallas, is to "control the situation as much as possible to make it great radio," he says. "Make people write an essay as to why they need a car. You can get people with [colorful] personalities for on-air breaks rather than just drawing four names out of a hat. The personalities of the contestants can sell it day after day. To increase the likelihood of press coverage, they require lots of attention from the entire staff, or it could end up being bad radio."

Pitfalls to watch out for include "knowing the medical conditions of the contestants," says Jason Gani of R&B WJMJ Greenville, S.C. "And don't forget the waiver forms," adds Jim Sheehan of rock KSJO San Francisco.

While almost everyone says such a stunt is worth doing, there is a certain window of topical opportunity here. "If something is hot, don't look away, because you can't be original enough," says Korlou. "To be No. 1, you have to take what's hot and run with it!"

"People genuinely get excited to be involved in 'rip-offs,'" says Donna Talarico of country WGGY

(Froggy 101) Wilkes-Barre, Pa. "After all, how many people get chosen to be on 'Millionaire' or 'Survivor'? Not many, so having stunts and games close to home lets them feel involved and part of a nationwide craze. However, overkill is bad. You don't want to look like a copycat all the time."

"If the opportunity is right and the concept is right, go for it," adds Tina Brandao of Clear Channel's Jacksonville, Fla., cluster. "But it must be done in a timely manner to take advantage of its uniqueness and before everyone gets tired of hearing about it. Usually, there is a short window of opportunity to rip off a TV or movie concept in which people will be amused or entertained."

TOPICAL BAROMETER

TW	LW	TOPIC
1	4	July 4 holiday
2	1	Summer concerts
3	5	Summer movies
4	2	"Survivor" stunts
5	10	Station concerts
6	3	Internet/Web sites
7	—	Fall book promotions
8	—	Live pro wrestling
9	—	Summer Olympics
10	—	Women's/kids'/family expos

HOTTEST NEW MOVIES: "The Patriot," "The Perfect Storm," "Chicken Run," "X-Men," "Rocky & Bullwinkle," "Heavy Metal 2000"

HOTTEST CONCERTS: Ricky Martin (top 40), Kiss (rock), Tim McGraw/Faith Hill (country), Mary J. Blige (R&B), Dave Matthews (adult)

NTR PROMO OF THE WEEK: ANNIVERSARY BASH

AC KESZ Phoenix morning duo Beth and Bill celebrated their 10-year anniversary at a live broadcast spot in a trendy restaurant. "We sold the title sponsorship to Macy's and gave away a Cadillac, tons of high-end prizes from other clients, and a spa," says Vicki Fiorelli. "We also flew in their five best friends over the last 10 years for the show. Tons of other clients were sold into the event at various levels—primaryhub.com had the show on the Web, so friends, guests, and family members can watch back home. Clients wanted to be a part of this event, so it was an easier sale than normal."

QUICK HITS

As the only station in town that played Dixie Chicks' controversial "Goodbye Earl," country WHSL (Whistle 100) Greensboro, N.C., created a promotion that spotlights domestic violence and ties in with an upcoming Chicks concert. Call to Protect collects out-of-use wireless phones, then reprograms and distributes them to victims of domestic violence. Call Lisa Fields for more info.

For R&B WJMJ's Poppa's Got a Brand New Bag, when listeners hear James Brown's classic sounder they can win a bag of clothes, tune-ups, a golf bag, movies, or groceries, plus a gift certificate to a local mall.

Top 40 CKIK Calgary, Alberta, has lined up admissions to five different summer camps. "We will be asking moms to call in and tell us why we should send their kids to camp," says Michael Godfrey. "I think my wife will be the first caller!"

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Adams, CBSWNS Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Diana Buckman, KEZY Minneapolis • Tina L. Brandao, Clear Channel Jacksonville, Fla. • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Burrill, KHIS Dallas • Scott Colebrook, WKBR Cincinnati • Loren Condron, KEGL Dallas • Mike Colotta, WQYK Tampa, Fla. • Dave Demer, WYKA Orlando, Fla. • Garrett Dell, KYGO Denver • Camie Dunbar, Clear Channel Miami • Katie Eversly, KMEL San Francisco • Lisa Fields, WMEG/WHSL Greenville, S.C. • Vicki Fiorelli, KTRK/KEZL Phoenix • Andrew Fleming, WLLD Tampa, Fla. • Von Freeman, KHIS Los Angeles • Greg Frey, KSON San Diego • Jason Gani, WJMJ Greenville, S.C. • Trish Gillette, WXXS-FM Boston • Michael Godfrey, CKIK Calgary, Alberta • Kelly Gross, WPLJ Philadelphia • Stephanie Hogerman, WYVZ Hartford, Conn. • Jay Holloway, WJTT Chattanooga, Tenn. • Carly Johnson, KXTE Las Vegas • Simone Jones, WUSL Philadelphia • Tristano Korlou, CBS Hartford, Conn. • Kim Leeds, KFMB-FM San Diego • Larry Lee, WJLB Detroit • Jennifer Markham Wynn, KMNS Las Vegas • Julie Maxwell, WJMG Detroit • Jane Monahan, KXTE Las Vegas • Danna Obermeyer, KPNW Los Angeles • Mike Oliviero, WXTB Tampa, Fla. • Mike Paterson, KHFI Austin, Texas • Marita Pfeiffer, KZLA Los Angeles • Susan Reynolds, KUFO/KBBT Portland, Ore. • Stephanie Ringer, WASE Buffalo, N.Y. • Jan Sheehan, KSJO San Francisco • Sheila Silverstein, WPOC Baltimore • Jason Steinberg, WYNY New York • Anne-Marie Strzelecki, WBMX Boston • Donna Talarico, WGGY Wilkes-Barre, Pa. • Vanessa Thill, KUCV Las Vegas • Shannon Wray, WFLZ Tampa, Fla.

Radio Still Celebrating The New Year

When the champagne corks popped last New Year's Eve, many thought the radio industry's record year could not be matched in 2000. Yet a review of midyear statistics shows that there has been a 324% increase in the number of station deals and that radio advertising is up 22% over last year. The only cloud in the sky is stock prices, which have been cut by a third since last December; however, as of June 28, stocks were exactly where they were a year ago.



According to the Kagan Media Radio Index, which comprises 19 stocks, radio stocks are down 36% for the year to date. "It's been a tough six months," allows a Kagan analyst. Barron's negative article on Clear Channel and Cumulus "hit the industry overall. It is beginning to recover, but it's still a little volatile."

C.S. First Boston analyst **Ian Zaffino** has heard fears from some in the investment community that radio may be headed for a slow-down as a result of its reliance "on dotcom spending and concerns about overnight spots not being sold out and so forth, but I think those fears are not warranted." Several stock analysts believe the market is in the midst of a "soft landing," meaning a correction where stocks are more realistically valued yet do not crash. Zaffino says the economy is still very strong and that radio will be safe. "I feel very comfortable that radio companies will meet or exceed Wall Street cash-flow estimates for the remainder of 2000 and 2001," he says.

"I think it will come back," agrees the Kagan analyst. "Everything keeps going up, so I don't think we hit an absolute high in December." The analyst also believes radio will be buoyed by a surge in late-year ad spending related to the Olympics and the election season.

Advertising has been strong so far in 2000, according to Radio Advertising Bureau statistics. The year-to-date numbers through May show local ad spending up 18% compared with 1999, while national figures were up 22%.

May is traditionally the strongest month of the year for radio advertising, and it showed local ad dollars up 22% over May '99, while national ad dollars grew 38% for the same period. National spending figures were fueled by a staggering 49% jump on the West Coast and a 40% rise in the Southwest.

"We can still have a couple of bad months and still blow the doors off the year," says RAB president **Gary Fries**, who predicted spending would grow 13% this year. Fries says that if all goes the same, 17% growth is more likely.

While Internet start-up money has added "a couple of percentage points" to those numbers, Fries sees Web firms now operating as businesses and simply buying advertising on the radio like any other company would. First Boston's Zaffino agrees that even if the Internet ad spending completely dried up, radio would only have to cut between four and six percentage points from its growth rate.

The continued strong economy has led veteran ad spending tracker **Robert Coen** to boost his prediction that spending would grow 9.4% this year, up from his late 1999 forecast of 8.3%. Coen, who heads Universal McCann's forecasting division, has raised his radio prediction to 15%, up from a 13% forecast in December. "We were too cautious," says Coen.

The year has also been marked by as much wheeling and dealing as a Turkish bazaar. According to Kagan Media, through June 23 there have been 915 station deals worth \$8.4 billion; that's 286 more deals than last year at this time, worth an additional \$6.5 billion.

"The market is very strong. There's a lot of radio buyers out there, so it's still very much a

seller's market," says **Kelly Callan**, a broker at Kalil & Co., where he and five other brokers are working "full, long days" to handle the business. "As long as radio revenues continue to rise, you're going to have people trying to get into this business."

Another broker agrees the deals have "moved down to the second- and third-tier transactions" and says the market this year has been largely driven by Cox Radio, Citadel, and Clear Channel, which had to sell off \$1 billion worth of stations as part of its merger with AMFM. "The statistics are very strong, but they're significantly skewed by all the money Clear Channel has had to reinvest," the broker says. "Beyond that, we're in the last throes of consolidation. It has to slow down, simply because the inventory is disappearing."

Callan expects to see more radio groups become frustrated with the inability to add stations and instead grow into TV.

CAPITOL: AFRAID TO REGULATE?

FCC Commissioner **Gloria Tristani** is calling for tougher indecency standards for radio, saying "the shield of the First Amendment should not become a sword that harms our children." In a speech before the annual Annenberg Public Policy Center's Conference on Children and Media in Washington, D.C., Tristani said, "The commission appears so averse to indecency casuistry, and has erected so many procedural barriers to complaints from members of the public, that indecency enforcement has become virtually non-existent." In particular, the Democrat cites the FCC's requirement that a cassette of the offending program be turned in with the complaint. "This is surely an unreasonable burden to impose on the public," she says, adding few parents have the foresight to have a tape recorder running at all times. Critics of the FCC's indecency policy say the First Amendment protects radio, yet Tristani wants the Supreme Court to review the laws dictating what can be classified as obscene, to expand them beyond the current sex and excretory categories that are not protected.

Meanwhile, the FCC has upheld two separate fines totaling \$30,000 against active rocker **WXTB Tampa, Fla.**, for violating its indecency rules. The fine stems from four separate broadcasts in 1997 and 1998 by morning man **Bubba the Love Sponge**. The fine was handed down last fall, but WXTB's owners have been fighting it. Citicasters' (now part of Clear Channel) attorneys asked the FCC to set aside the fine, since the commission has yet to issue industry guidelines on what is and is not allowed. Citicasters claim such guidelines are necessary in order for it to argue whether WXTB violated the rules or not. The FCC declined to issue any guidelines, saying its "definition of indecency has remained unchanged for years [and] amply illustrates what broadcasters may and may not do."

The owner of modern rock **WKRH Syracuse, N.Y.**, has reached an agreement with the FCC over a mix-up involving the construction of the station. In February 1997, **Robert Raide** filed paperwork to sell the station to Radio Corp., a company in which he holds a one-third interest. However, the FCC lost the application, but Radio Corp. moved forward with WKRH as if it had approval, to the point where it asked for and got an FCC license renewal in February 1998. It was not until March of this year, when the company filed to sell the station, that it realized the FCC still thought the station was owned by Raide. In a deal cut with the commission, Raide and Radio Corp. deny any wrongdoing but agree to pay an \$8,000 fine.

On Capitol Hill, the House Subcommittee on Telecommunications has sent to the full Commerce Committee the so-called shot-clock bill, which requires the FCC to either approve or deny a merger within 90 days of public notice or in as little as 60 days for smaller companies.

SALES

Midwest Communications buys N/T **WHTC Grand Rapids, Mich.**, and country **WBFM Sheboygan, Wis.**, and its two sisters from **Holland Communications** for \$9.9 million.

MONITOR PROFILE

Serving 'Unique' Audience Is Chip Miller's Specialty At Springfield's Kix 97.9

WPKX (Kix 97.9) Springfield, Mass.'s Chip Miller is not serving a typical country audience, and he's not about to do things in the typical way.

Miller, who helped coax WPKX back to No. 1 in the Springfield market after the station suffered a drop to fourth—the station's lowest ranking—18 months ago, says his listeners are not "stereotypical country people. [They] aren't out baling hay." Miller says he's trying to cater to a wider spectrum of listeners, but even his P1s are different. "We have huge country fans," he says. "But their lifestyle is not indicative of their music preference."

So while many Northeast country PDs are sensitive about any song they consider too stereotypically country, Miller goes even further. He not only says, "We can't play honky-tonk, 'my dog died' kind of stuff," he also has a ban on so-called "story songs," which many other PDs say are the songs most likely to make an emotional connection with—and generate requests from—the audience. Miller claims they just don't call-out. "We won't play Clay Walker's 'The Chain Of Love,' because it just doesn't test well for us. In fact, we don't play any of his stuff except 'Then What.'"



Chip Miller
Program Director
WPKX Springfield, Mass.

Owner: AMFM
Ratings: 7.6-7.5-8.1-9.1

'You need to eliminate stigmas, not cater to them'

In order to serve this "unique" country audience, Miller not only tries to offer something for every listener, he also has a "liberal" playlist for currents. While this goes against the current programming wisdom, it's working for WPKX, which was market leader in the winter Arbitrons, up 7.5-8.1-9.1 in the last two books.

Miller came to WPKX a year and a half ago and has been working in country for three years. His programming jobs include classic hits **WNNJ-FM Newton, N.J.**, and a stint as regional PD for **Nassau Broadcasting's Northwest Jersey cluster** of eight stations, including country **WHCY**.

Miller says he came to WPKX in order to prove that what he was doing in a smaller market "would work anywhere." What he is doing, he says, is applying his AC background to his country audience. "We don't do stereotypical country promotions, and we don't do countdown kind of stuff. We are fun and interactive with our audience."

When he first took over the programming reins, Miller says, WPKX was feeding into the stereotypical notions of country music and "was slow, a light AC country station." In order to succeed, Miller says, "you need to eliminate stigmas, not cater to them."

To broaden the appeal of Kix 97.9, which bills itself as "Springfield's country," Miller says, the station leans "real today" with a playlist of about 32 new songs. But he leaves songs in the current category longer than other stations, because "familiarity breeds content," he says. Songs like Faith Hill's "Breathe" and George Strait's "The Best Day" are still currents for him. His music mix consists of 40% currents and recurrenents and about 60% gold.

But, Miller contends, he doesn't forget the hardcore country fans. "We do play the classic cut one time every other hour," he says, to "throw 'em a bone." Those "classic cuts" include older songs by Alabama and the Judds and also cuts like Pure Prairie League's "Amie." In addition, Miller has a two-hour oldies show on Sunday mornings.

Here's a sample 4 p.m. hour: **George Strait**, "Check Yes Or No"; **Little Texas**, "Kick A Little"; **Tim McGraw**, "Some Things Never Change"; **Trisha Yearwood**, "How Do I Live"; **Clint Black**, "Better Man"; **Shania Twain**, "No One Needs To Know"; **Clay Walker**, "Then What"; **Faith Hill**, "The Way You Love Me"; **Toby Keith**, "How Do You Like Me Now?"; **Reba McEntire**, "The Night The Lights Went Out In Georgia"; **Andy Griggs**, "She's More"; **Randy Travis**, "If I Didn't Have You"; and **Montgomery Gentry**, "Self Made Man."

Miller says he's always willing to try out a new song from a new act on his station, "to give a new kid a shot." He isn't forced, like some other country programmers, to maintain a vise-like grip on his playlist, because WPKX has no direct competitor, although **WVYZ Hartford, Conn.**, is a half-hour away and does show up on the radar screen in Springfield, while **WPVQ Greenfield, Mass.**, recently upgraded its signal and now pulls a 1.2 share. Miller says his true competition is classic rock **WAQY**, with which he shares much of his P2 listeners.

Miller is ambivalent about country sharing some of its artists—and presumably its audience—with top 40. While he thinks it has helped bring "more people to the party," introducing a new generation to country music, he also thinks crossover artists will hurt his station in the long term. "When you lose ownership, you lose control," he says. "If they can go somewhere else to hear Shania, why would they sit through Randy Travis to hear her [on country stations]?"

Part of WPKX's success, Miller says, is his morning show, which he describes as "very mainstream. We have two very adult hosts who talk about stuff for a 25-54 audience. Then we have our adolescent, **Shaggy**, [who is a combination] stunt boy and [goofy] juvenile." Miller equates Shaggy's impact on his local audience with the effect **Howard Stern** first had on his national audience. "They tune in just to hear what he's going to do next," Miller says, but he notes that it is "never offensive." Shaggy's recent stunts include getting into a clothes dryer and turning it on and doing a billboard-sit for charity. He also mows lawns for the elderly during the summer months.

The morning show, in a "grass-roots marketing" effort, is also doing a "30 towns in 30 days" promotion, broadcasting from a new town in the area every day during the month of June. When the town doesn't have a business big enough to accommodate the show, "we'll go to the town common or the firehouse to fulfill the need of meeting these people," Miller says.

It's all part of Miller's effort to continue to grow WPKX's cume. "We've got 11½ hours of time spent listening," he says. "The only place for us to grow is cume." Credit for that huge TSL, Miller says, is a change in the station's marketing plan, pulling off television and going to direct mail "listen to win" postcards and marketing directly to businesses. The station does individual billboards to promote the morning show. It's also hosting a "Noon And Tunes" concert series, featuring acts including **Ricochet** and **Lila McCann**, in hopes of setting itself apart from its classic rock and AC competition. "We want to do things other stations can't," Miller says.

ANGELA KING

Consolidation Changes The State Of The Union At Radio

Continued from page 1

witnessing a union at work altered his career path. In the early '80s, Sanders was an overnight producer in Chicago. He answered phones and pulled carts, two tasks jocks were barred from doing by the union. One Saturday morning at 4 a.m., Sanders says, "we had just finished running the two hours of mandatory public-affairs programming. The engineer had stepped out while the taped programming ran and had unfortunately fallen asleep. When the tape ran out, the carts were pulled, the jock was ready to talk, but there was no engineer to turn on the microphone.

"Obviously one of us could have awakened him, but there was so much conflict within the station between the jocks and engineers that the jock literally forbade me from waking him up. So we sat there for about an hour and watched the Playboy Channel in the jock booth while the engineer quietly slept in the other room behind the glass." Sanders says that incident motivated him to go on the air and not into engineering.

Bob Barnett, OM of AMFM's Nashville cluster, including top 40 WRVW, classic rock WNRQ, and country WSIX, recalls his union dealings as PD of country WIL-FM St. Louis. "From an operational point of view, it was a nightmare with vacations, and from a scheduling situation, it was tough because you basically had to get volunteers to cover street events."

For others, it's not a bad experience but just a philosophical difference. "I don't care if it's in broadcasting, truck-driving, or teaching. Unions drive up the cost of everything," says Russ Allen, PD of R&B WJHM (102 Jamz) Orlando, Fla., who actually left a job after five months because he hadn't been told by the OM who hired him that it was a union shop.

But, Hessinger says, what sometimes sounds foolish was often drafted because of employee abuse. "Our interest is to allow the companies to operate their station efficiently, because to the extent they can, it puts those stations in a better position to appropriately and fairly compensate the talent."

For some jocks the union was a savior. Top 40 WFLZ Tampa late-nighter Spyder Harrison says that when he left top 40 WHTZ (Z100) New York, his AFTRA insurance covered his wife's pregnancy until WFLZ's insurance kicked in. "I've been taken advantage of at so many radio stations, and the fact that there was a union that said you can't take advantage of me was a nice turn."

Another top 40 jock believes midsize markets are where most of the abuse occurs, with large-market demands on jocks and small-market pay and benefits. "There are some situations where it's god-awful conditions because of the people running the radio station. I think a union is good at protecting you from that."

IN CONSOLIDATION THERE IS STRENGTH (FOR MANAGEMENT)

Given the stories, it may be surprising that radio's union ranks are again growing. AFTRA's Hessinger says it makes perfect economic sense, considering fewer employees are needed to run more stations. "The demand for services has been decreased, and that just results in downward pressure on compensation levels."

It has been nearly 20 years since Perun's WLS incident, and although he still feels some unions are "useless," he concedes that "where radio is going right now, there may be more of a need. In a lot of cases, they're saving talent money by hiring more engineers and just automating shifts."

For one former major-market country PD who asked that his name be withheld, the growth of "conglomerate radio" stirs the Norma Rae in many. "How much real abuse can companies expect employees to take before

they retaliate? Eventually people will quit working for lower and lower wages while being expected to do more and more work. The few fat cats at the top of the pyramid make all the cash while salaries drop for the folks who provide the product. With radio revenues seeing such unprecedented growth, it's so sad that the folks who are the radio business see so little benefit."

A pro-union top 40 jock agrees, saying, "Corporations are making the rules now, not unions and not jocks. We need the union."

Barnett disagrees. "These big companies as a result of consolidation have done a wonderful job of treating employees more than fairly considering the skill level of a lot of people. People should be paid based on their abilities and not hide behind the cloak of the union." He also

says, "For a union to do justice by their rank and file, they need to adjust to the times and make some concessions and try to get some other things in return for those concessions."

In some cases, non-union stations joining an existing unionized cluster look at their counterparts covered by a contract and find they have higher wages and better benefits, and they want the same thing, says Hessinger. "Admittedly, our progress in that area has not been as marked as it's been with the traffic services, but you can expect within major markets that employees of the major group owners will increasingly look to AFTRA and other unions for representation." He also notes that while there is always a group of extremely well-paid jocks, that group has shrunk dramatically, thanks in part to virtual radio. "The downward pressure on wages has [meant] a growing gap between the haves and have-nots," he says.

GOOD OR EVIL?

The industry's biggest owner, Clear Channel, is surprisingly thin on union shops, largely because it has more stations in smaller markets, where organized labor is rarely present. When it absorbs AMFM later this year, a few will be added to AFTRA's roster. "The jury is still out on what the culture of the new Clear Channel is going to be," says Hessinger. "We are guardedly optimistic based on our dealings so far."

One thing that has the unions worried is CEO Randy Michaels, who was notoriously anti-union during his Jacor days. One union executive went so far as to call him a "big concern" in determining how Clear Channel's relationship with NABET and AFTRA shakes out. Michaels declined to comment.

Infinity CEO Mel Karmazin has had a warmer relationship with labor. "With Mel, it's strictly business," says Hessinger, a former labor negotiator for Infinity. "I don't think there's anything evil or sinister about his motives. The economics of the marketplace are such that because of consolidation, he is now in a better position to bargain his labor costs than he was before, and he takes advantage of that."

Hessinger says minority broadcasters like Radio One and Blue Chip Broadcasting, plus the Spanish-language groups, are also viewed as a growth area, since many of those stations are quickly moving from mom-and-pop operations to multimillion-dollar money machines.

With all the talk of big companies getting rich while the little guy is used and abused, longtime owner Jerry Lee, whose AC WBEB (B101.1) Philadelphia is a rare independently owned major-market station, has never seen his staff attempt to organize. "I'm sure we are already paying more than union scale, but the key is meeting people's needs. Money is fine, but empowering people makes a difference. People aren't robots; they take pride in being empowered to make a difference for themselves. When you do that, you have happy employees."



BRINDLE



HESSINGER

A Good Night For The Gambler



Kenny Rogers accepts kudos from Country Airplay Monitor for the No. 1 success of "Buy Me A Rose" backstage at the TNN Music Awards, where he was being honored with the Career Achievement Award. Pictured, from left, are Airplay Monitor senior account manager Lee Ann Photoglo, Nashville bureau chief Phyllis Stark, Rogers, Alison Krauss, and Billy Dean. Krauss and Dean also performed on the single and received their own Monitor No. 1 plaques.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
July 8	WGNA Albany, N.Y.	Countryfest 2000	Dick Stark
APPEARING: Tracy Byrd, Kenny Chesney, Valerie De La Cruz, Martina McBride, Yankee Grey			
July 11	WKDF Nashville	Live At Tootsies	Cindy Francis
APPEARING: Vern Gosdin, Daryle Singletary			
July 13-Sept. 7	WYNY New York	Live Lunch Concert Series	Jason Steinberg
APPEARING: Kathy Mattea (7/13); Sons Of The Desert (7/20); Tracy Lawrence (7/21); Jennifer Day, the Warren Brothers (8/3); the Kinleys, Lee Ann Womack (8/10); Diamond Rio, Ricochet (8/17); Clay Davidson, Keith Urban (8/24); Ty Herndon, Yankee Grey (8/31); Shedaisy (9/7)			
July 14-16	WWVA Wheeling, W.Va.	Jamboree In The Hills	Terri Philips
APPEARING: Gary Allan, Jo Dee Messina, Montgomery Gentry (7/14); Alabama, the Bellamy Brothers, Kenny Chesney, Billy Ray Cyrus, George Jones, Kenny Rogers (7/15); Clint Black, Sammy Kershaw, Martina McBride, Neal McCoy, Mark Wills (7/16)			
July 14	KEEY Minneapolis	Hennepin Ave. Block Party	Diana Buckmann
APPEARING: Clay Davidson, Eric Heatherly			
July 15	KKCB Duluth, Minn.	Country Rumble	Shelly Satre
APPEARING: Joe Diffie, Ty Herndon			
July 20	WCTO Allentown, Pa.	Third Birthday Bash	Sean Dale
APPEARING: Tracy Byrd			
July 28	KRTY San Jose, Calif.	Gilroy Garlic Festival	Susan O'Neil
APPEARING: Eric Heatherly			
July 29	KXKT Omaha, Neb.	Kat 103 Fun Country Festival	Gina Melton
APPEARING: Chad Brock, Clay Davidson, Danni Leigh, Jill Marie, Kathy Mattea			

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or E-mail pstark@airplaymonitor.com

B&D Meet WPOC



Brooks and Dunn took some time out during Fan Fair week to participate in Huntsman Entertainment's annual "Live From Nashville" multi-station broadcast. Pictured, from left, are Ron Huntsman, Ronnie Dunn, WPOC Baltimore director of marketing Sheila Silverstein, morning host Laurie DeYoung, Kix Brooks, and Huntsman rep Sean Brennen.



GREATEST GAINERS

COUNTRY

INCREASE IN DETECTIONS

LONESTAR • <i>What About Now</i> (BNA) WMZQ +26, KUFL +19, WQYK +18, WRNS +15, WESC +15, WKKT +15, KATM +14, WKIX +14, WRKZ +14, KXKC +13	+490
ERIC HEATHERLY • <i>Flowers On The Wall</i> (MERCURY) WQYK +19, KASE +19, KNIX +19, WSTH +14, KMPS +14, WOGK +13, KCKI +13, WONE +13, WMSI +13, WDAF +13	+378
AARON TIPPIN • <i>Kiss This</i> (LYRIC STREET) KCCY +22, WYRK +18, WFRG +16, WHSL +14, WKDF +13, WKSJ +12, WOGK +11, KHAY +11, WOKO +11, WKCN +10	+371
BILLY GILMAN • <i>One Voice</i> (EPIC) KRMD +22, WKHX +21, KFRG +18, KTST +16, WBEE +14, KGMV +12, KCKI +11, WOKO +11, WEZL +11, WMJC +10	+339
ALAN JACKSON • <i>It Must Be Love</i> (ARISTA NASHVILLE) WKCO +20, WZZK +18, WSIX +18, WCOL +14, WKIX +13, KUBL +12, KATM +12, WKKO +12, WQIK +12, WQDR +11	+336

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1	YOUNG COUNTRY KIKK95	KIKK Houston, TX PD: Darren Davis Airplay Leader Designations: 10
#2	KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire)	5
#3	KPLX, Dallas, TX (PD/MD: Brian Philips/Cody Alan)	4
#4	KMLE, Phoenix, AZ (PD/MD: Jeff Garrison/Jon Allen)	4
#5	WXBQ, Johnson City, TN (PD/MD: Bill Hagy/Reggie Neel)	3

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

AIRPLAY
Monitor RECURRENTS
COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	BUY ME A ROSE KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN (DREAMCATCHER)	2039	2189
2	WHAT I NEED TO DO KENNY CHESNEY (BNA)	2022	2770
3	COWBOY TAKE ME AWAY DIXIE CHICKS (MONUMENT)	1783	1883
4	MY BEST FRIEND TIM MCGRAW (CURB)	1622	1690
5	MORE TRACE ADKINS (CAPITOL)	1546	2007
6	SOMETHING LIKE THAT TIM MCGRAW (CURB)	1502	1589
7	BREATHE FAITH HILL (WARNER BROS./WRN)	1437	1542
8	CARLENE PHIL VASSAR (ARISTA NASHVILLE)	1346	1540

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	I LOVE YOU MARTINA MCBRIDE (RCA)	1344	1412
10	AMAZED LONESTAR (BNA)	1335	1402
11	HE DIDN'T HAVE TO BE BRAD PAISLEY (ARISTA NASHVILLE)	1309	1402
12	LOVE'S THE ONLY HOUSE MARTINA MCBRIDE (RCA)	1254	1308
13	WRITE THIS DOWN GEORGE STRAIT (MCA NASHVILLE)	1203	1182
14	LESSON IN LEAVIN' JO DEE MESSINA (CURB)	1176	1252
15	WHEN I SAID I DO CLINT BLACK (RCA)	1174	1136
16	LESSONS LEARNED TRACY LAWRENCE (ATLANTIC)	1136	1216
17	BEEN THERE CLINT BLACK WITH STEVE WARINER (RCA)	1072	1187
18	BACK AT ONE MARK WILLS (MERCURY)	1055	1286
19	ALL THINGS CONSIDERED YANKEE GREY (MONUMENT)	1023	1076
20	SMILE LONESTAR (BNA)	953	1071

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
			★ ★ ★ NO. 1 ★ ★ ★			
1	2	14	I HOPE YOU DANCE MCA NASHVILLE 1 week at No. 1	LEE ANN WOMACK WITH SONS OF THE DESERT	43.233	42.703
2	1	19	YES! WARNER BROS./WRN	CHAD BROCK	41.642	42.867
3	7	12	WHAT ABOUT NOW BNA	LONESTAR	34.452	30.822
4	4	20	UNCONDITIONAL VIRGIN	CLAY DAVIDSON	33.554	33.368
5	9	16	PRAYIN' FOR DAYLIGHT LYRIC STREET	RASCAL FLATTS	33.046	30.686
6	6	15	I'LL BE MCA NASHVILLE	REBA MCENTIRE	32.906	31.839
7	8	13	SOME THINGS NEVER CHANGE CURB	TIM MCGRAW	31.237	30.774
8	3	21	COULDN'T LAST A MOMENT EPIC	COLLIN RAYE	29.890	35.188
9	11	10	IT MUST BE LOVE ARISTA NASHVILLE	ALAN JACKSON	29.647	27.677
10	14	16	FLOWERS ON THE WALL MERCURY	ERIC HEATHERLY	28.953	25.854
11	5	21	THE CHAIN OF LOVE GIANT	CLAY WALKER	28.771	32.339
12	10	22	THE WAY YOU LOVE ME WARNER BROS./WRN	FAITH HILL	28.742	30.464
13	15	9	THAT'S THE WAY CURB	JO DEE MESSINA	27.858	25.458
14	12	34	HOW DO YOU LIKE ME NOW?! DREAMWORKS	TOBY KEITH	25.319	26.754
15	16	9	COLD DAY IN JULY MONUMENT	DIXIE CHICKS	24.767	23.491
16	13	25	SHE'S MORE RCA	ANDY GRIGGS	22.036	25.921
17	20	11	I WILL...BUT LYRIC STREET	SHEDAISY	20.446	19.020
18	19	17	YOUR EVERYTHING CAPITOL	KEITH URBAN	19.973	19.286
19	23	13	YOU'LL ALWAYS BE LOVED BY ME ARISTA NASHVILLE	BROOKS & DUNN	19.711	17.405
20	17	27	THE BEST DAY MCA NASHVILLE	GEORGE STRAIT	19.428	21.860
21	22	8	WHEN YOU COME BACK TO ME AGAIN CAPITOL	GARTH BROOKS	17.991	17.404
22	24	13	IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	17.514	16.781
23	25	6	COUNTRY COMES TO TOWN DREAMWORKS	TOBY KEITH	17.136	14.736
24	26	12	WHEN YOU NEED MY LOVE DREAMWORKS	DARRYL WORLEY	15.981	14.364
25	29	12	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	15.469	13.428
26	28	10	ALMOST DOESN'T COUNT MERCURY	MARK WILLS	15.309	13.840
27	30	4	LET'S MAKE LOVE WARNER BROS./CURB/WRN	FAITH HILL WITH TIM MCGRAW	14.547	12.237
28	27	5	ONE VOICE EPIC	BILLY GILMAN	14.416	14.018
29	31	5	FEELS LIKE LOVE MCA NASHVILLE	VINCE GILL	10.316	8.841
30	36	3	KISS THIS LYRIC STREET	AARON TIPPIN	9.844	7.597
31	33	4	THERE YOU ARE RCA	MARTINA MCBRIDE	9.694	7.723
32	32	7	BLUE MOON CURB	STEVE HOLY	8.892	8.170
33	34	7	THAT'S THE BEAT OF A HEART BNA	THE WARREN BROTHERS FEATURING SARA EVANS	8.080	7.664
34	35	8	SELF MADE MAN COLUMBIA	MONTGOMERY GENTRY	7.793	7.648
35	37	6	LOVIN' YOU AGAINST MY WILL MCA NASHVILLE	GARY ALLAN	6.677	6.710
36	38	2	LONELY ATLANTIC	TRACY LAWRENCE	6.252	5.971
37	39	4	SHE AIN'T THE GIRL FOR YOU EPIC	THE KINLEYS	6.195	5.769
38	NEW		STUFF ARISTA NASHVILLE	DIAMOND RIO	4.770	4.887
39	NEW		JUST ANOTHER DAY IN PARADISE ARISTA NASHVILLE	PHIL VASSAR	3.883	3.277
40	NEW		THAT'S THE KIND OF MOOD I'M IN EPIC	PATTY LOVELESS	3.440	2.743

Songs ranked by audience, compiled by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

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• We Listen To Radio •

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WKLB Boston
PD: Mike Brophy
APD/MD: Ginny Rogers
Greater Media 617-822-9600

Country 99.5

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																										
		1	Clay Davidson Unconditional	37	38	2	Lee Ann Womack I Hope You Dance	37	39	3	Chad Brock Yes!	37	41	4	Reba McEntire I'll Be	37	42	5	Tim McGraw Some Things Never Change	33	31	6	Keith Urban Your Everything	32	29	7	Eric Heatherly Flowers On The Wall	29	28	8	Clay Walker The Chain Of Love	29	30	9	Collin Raye Couldn't Last A Moment	28	26	10	Alan Jackson It Must Be Love	28	26	11	Trace Adkins More	28	29	12	Lonestar What About Now	26	23	13	Dixie Chicks Cold Day In July	25	25	14	Garth Brooks When You Come Back To Me A	24	23	15	Shedaisy I Will...But	24	26	16	Jo Dee Messina That's The Way	24	26	17	Darryl Worley When You Need My Love	22	18	18	Brooks & Dunn You'll Always Be Loved By	22	21	19	Joe Diffie It's Always Something	21	21	20	Toby Keith How Do You Like Me Now	20	22	21	LeAnn Rimes I Need You	19	20	22	Faith Hill The Way You Love Me	19	23	23	Rascal Flatts Praise For Daylight	18	25	24	Randy Travis A Little Let Of Center	18	19	25	Clint Black W/Steve Wariner Been There	18	19	26	Andy Griggs She's More	17	15	27	Dixie Chicks Goodbye Earl	16	9	28	Mark Willis Almost Doesn't Count	16	18	29	Shania Twain Come On Over	15	14	30	Martina McBride Love You	15	14

FI No 1st Impressions This Week

WYAY Atlanta
OM: Dene Hallam
PD: Steve Mitchell
MD: Johnny Gray
ABC/Disney 770-955-0106

106.7
TODAY'S #1 COUNTRY

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																										
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Cowboy Take Me Away</td><td>17</td><td>10</td><td>17<td>George Strait The Best Day</td><td>17</td><td>11</td><td>18<td>Clint Black When I Said I Do</td><td>17</td><td>11</td><td>19<td>Dixie Chicks Ready To Run</td><td>17</td><td>13</td><td>20<td>Phil Vassar Carlene</td><td>17</td><td>13</td><td>21<td>Toby Keith How Do You Like Me Now</td><td>17</td><td>10</td><td>22<td>Andy Griggs She's More</td><td>15</td><td>9</td><td>23<td>Jo Dee Messina Lesson In Leavin'</td><td>11</td><td>11</td><td>24<td>Lonestar Amazed</td><td>11</td><td>12</td><td>25<td>Steve Holy Blue Moon</td><td>11</td><td>12</td><td>26<td>Shania Twain Come On Over</td><td>11</td><td>12</td><td>27<td>Martina McBride Love You</td><td>10</td><td>5</td><td>28<td>LeAnn Rimes I Need You</td><td>7</td><td>4</td><td>29<td>Aaron Tippin You've Got To Stand For So</td><td>6</td><td>2</td><td>30<td>Restless Heart I'll Still Be Loving You</td><td>6</td><td>3</td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td>	Jo Dee Messina That's The Way	26	19	2 <td>Chad Brock Yes!</td> <td>26</td> <td>26</td> <td>3<td>Clay Davidson Unconditional</td><td>26</td><td>28</td><td>4<td>Collin Raye Couldn't Last A Moment</td><td>25</td><td>19</td><td>5<td>Lonestar What About Now</td><td>24</td><td>18</td><td>6<td>Alan Jackson It Must Be Love</td><td>24</td><td>23</td><td>7<td>Reba McEntire I'll Be</td><td>23</td><td>24</td><td>8<td>Dixie Chicks Cold Day In July</td><td>22</td><td>21</td><td>9<td>Martina McBride Love You</td><td>22</td><td>17</td><td>10<td>Rascal Flatts Praise For Daylight</td><td>19</td><td>22</td><td>11<td>Collin Raye Couldn't Last A Moment</td><td>19</td><td>26</td><td>12<td>Kenny Chesney What I Need To Do</td><td>17</td><td>18</td><td>13<td>Clay Walker The Chain Of Love</td><td>17</td><td>14</td><td>14<td>Brooks & Dunn 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Cowboy Take Me Away	17	10	17 <td>George Strait The Best Day</td> <td>17</td> <td>11</td> <td>18<td>Clint Black When I Said I Do</td><td>17</td><td>11</td><td>19<td>Dixie Chicks Ready To Run</td><td>17</td><td>13</td><td>20<td>Phil Vassar Carlene</td><td>17</td><td>13</td><td>21<td>Toby Keith How Do You Like Me Now</td><td>17</td><td>10</td><td>22<td>Andy Griggs She's More</td><td>15</td><td>9</td><td>23<td>Jo Dee Messina Lesson In Leavin'</td><td>11</td><td>11</td><td>24<td>Lonestar Amazed</td><td>11</td><td>12</td><td>25<td>Steve Holy Blue Moon</td><td>11</td><td>12</td><td>26<td>Shania Twain Come On Over</td><td>11</td><td>12</td><td>27<td>Martina McBride Love You</td><td>10</td><td>5</td><td>28<td>LeAnn Rimes I Need You</td><td>7</td><td>4</td><td>29<td>Aaron Tippin You've Got To Stand For So</td><td>6</td><td>2</td><td>30<td>Restless Heart I'll Still Be Loving You</td><td>6</td><td>3</td></td></td></td></td></td></td></td></td></td></td></td></td></td>	George Strait The Best 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Blue Moon</td> <td>11</td> <td>12</td> <td>26<td>Shania Twain Come On Over</td><td>11</td><td>12</td><td>27<td>Martina McBride Love You</td><td>10</td><td>5</td><td>28<td>LeAnn Rimes I Need You</td><td>7</td><td>4</td><td>29<td>Aaron Tippin You've Got To Stand For So</td><td>6</td><td>2</td><td>30<td>Restless Heart I'll Still Be Loving You</td><td>6</td><td>3</td></td></td></td></td></td>	Steve Holy Blue Moon	11	12	26 <td>Shania Twain Come On Over</td> <td>11</td> <td>12</td> <td>27<td>Martina McBride Love You</td><td>10</td><td>5</td><td>28<td>LeAnn Rimes I Need You</td><td>7</td><td>4</td><td>29<td>Aaron Tippin You've Got To Stand For So</td><td>6</td><td>2</td><td>30<td>Restless Heart I'll Still Be Loving You</td><td>6</td><td>3</td></td></td></td></td>	Shania Twain Come On Over	11	12	27 <td>Martina McBride Love You</td> <td>10</td> <td>5</td> <td>28<td>LeAnn Rimes I Need You</td><td>7</td><td>4</td><td>29<td>Aaron Tippin You've Got To Stand For 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FI LeAnn Rimes I Need You 7 4
FI Aaron Tippin You've Got To Stand For So 6 2
FI Restless Heart I'll Still Be Loving You 6 3

WTQR Greensboro
PD: Paul Franklin
MD: Deano
Clear Channel 336-777-8826

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WFOR

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		1 <td>Trace Adkins More</td> <td>43</td> <td>26</td> <td>2<td>Lee Ann Womack I Hope You Dance</td><td>42</td><td>41</td><td>3<td>Tim McGraw Some Things Never Change</td><td>41</td><td>36</td><td>4<td>Collin Raye Couldn't Last A Moment</td><td>39</td><td>40</td><td>5<td>Clay Davidson Unconditional</td><td>39</td><td>36</td><td>6<td>Chad Brock Yes!</td><td>38</td><td>37</td><td>7<td>Clay Walker The Chain Of Love</td><td>38</td><td>38</td><td>8<td>Alan Jackson It Must Be Love</td><td>30</td><td>24</td><td>9<td>Rascal Flatts Praise For Daylight</td><td>28</td><td>24</td><td>10<td>Jo Dee Messina That's The Way</td><td>25</td><td>7</td><td>11<td>Eric Heatherly Flowers On The Wall</td><td>25</td><td>21</td><td>12<td>Darryl Worley When You Need My Love</td><td>25</td><td>24</td><td>13<td>Keith Urban Your Everything</td><td>25</td><td>28</td><td>14<td>Reba McEntire I'll Be</td><td>24</td><td>13</td><td>15<td>Toby Keith How Do You Like Me Now</td><td>22</td><td>14</td><td>16<td>Brooks & Dunn You'll Always Be Loved By</td><td>22</td><td>19</td><td>17<td>Lonestar What About Now</td><td>22</td><td>22</td><td>18<td>Tammy Cochran If You Can</td><td>22</td><td>26</td><td>19<td>Warren Brothers Feat. 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Sara E That's The</td><td>22</td><td>18</td><td>20<td>George Strait The Best Day</td><td>20</td><td>17</td><td>21<td>Clint Black When I Said I Do</td><td>18</td><td>17</td><td>22<td>Mark Willis Back At One</td><td>17</td><td>15</td><td>23<td>Faith Hill Breathe</td><td>17</td><td>16</td><td>24<td>Andy Griggs She's More</td><td>15</td><td>9</td><td>25<td>Tim McGraw My Best Friend</td><td>14</td><td>8</td><td>26<td>Dixie Chicks Cold Day In July</td><td>14</td><td>8</td><td>27<td>George Strait The Best Day</td><td>13</td><td>6</td><td>28<td>Shania Twain Come On Over</td><td>13</td><td>8</td><td>29<td>Tim McGraw Something Like That</td><td>10</td><td>6</td><td>30<td>Clay Walker Love, Laugh, Love</td><td>10</td><td>6</td></td></td></td></td></td></td></td></td></td></td></td></td></td>	Lonestar What About Now	22	22	18 <td>Tammy Cochran If You Can</td> <td>22</td> <td>26</td> <td>19<td>Warren Brothers Feat. Sara E That's The</td><td>22</td><td>18</td><td>20<td>George Strait The Best Day</td><td>20</td><td>17</td><td>21<td>Clint Black When I Said I Do</td><td>18</td><td>17</td><td>22<td>Mark Willis Back At One</td><td>17</td><td>15</td><td>23<td>Faith Hill Breathe</td><td>17</td><td>16</td><td>24<td>Andy Griggs She's More</td><td>15</td><td>9</td><td>25<td>Tim McGraw My Best Friend</td><td>14</td><td>8</td><td>26<td>Dixie Chicks Cold Day In July</td><td>14</td><td>8</td><td>27<td>George Strait The Best Day</td><td>13</td><td>6</td><td>28<td>Shania Twain Come On Over</td><td>13</td><td>8</td><td>29<td>Tim McGraw Something Like That</td><td>10</td><td>6</td><td>30<td>Clay Walker Love, Laugh, Love</td><td>10</td><td>6</td></td></td></td></td></td></td></td></td></td></td></td></td>	Tammy Cochran If You Can	22	26	19 <td>Warren Brothers Feat. 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Sara E That's The	22	18	20 <td>George Strait The Best Day</td> <td>20</td> <td>17</td> <td>21<td>Clint Black When I Said I Do</td><td>18</td><td>17</td><td>22<td>Mark Willis Back At One</td><td>17</td><td>15</td><td>23<td>Faith Hill Breathe</td><td>17</td><td>16</td><td>24<td>Andy Griggs She's More</td><td>15</td><td>9</td><td>25<td>Tim McGraw My Best Friend</td><td>14</td><td>8</td><td>26<td>Dixie Chicks Cold Day In July</td><td>14</td><td>8</td><td>27<td>George Strait The Best Day</td><td>13</td><td>6</td><td>28<td>Shania Twain Come On Over</td><td>13</td><td>8</td><td>29<td>Tim McGraw Something Like That</td><td>10</td><td>6</td><td>30<td>Clay Walker Love, Laugh, Love</td><td>10</td><td>6</td></td></td></td></td></td></td></td></td></td></td>	George Strait The Best Day	20	17	21 <td>Clint Black When I Said I Do</td> <td>18</td> <td>17</td> <td>22<td>Mark Willis Back At One</td><td>17</td><td>15</td><td>23<td>Faith Hill Breathe</td><td>17</td><td>16</td><td>24<td>Andy Griggs She's More</td><td>15</td><td>9</td><td>25<td>Tim McGraw My Best Friend</td><td>14</td><td>8</td><td>26<td>Dixie Chicks Cold Day In July</td><td>14</td><td>8</td><td>27<td>George Strait The Best Day</td><td>13</td><td>6</td><td>28<td>Shania Twain Come On Over</td><td>13</td><td>8</td><td>29<td>Tim McGraw Something Like That</td><td>10</td><td>6</td><td>30<td>Clay Walker Love, Laugh, Love</td><td>10</td><td>6</td></td></td></td></td></td></td></td></td></td>	Clint Black When I Said I Do	18	17	22 <td>Mark Willis Back At One</td> <td>17</td> <td>15</td> <td>23<td>Faith Hill Breathe</td><td>17</td><td>16</td><td>24<td>Andy Griggs She's More</td><td>15</td><td>9</td><td>25<td>Tim McGraw My Best Friend</td><td>14</td><td>8</td><td>26<td>Dixie Chicks Cold Day In July</td><td>14</td><td>8</td><td>27<td>George Strait The Best Day</td><td>13</td><td>6</td><td>28<td>Shania Twain Come On Over</td><td>13</td><td>8</td><td>29<td>Tim McGraw Something Like That</td><td>10</td><td>6</td><td>30<td>Clay Walker Love, Laugh, Love</td><td>10</td><td>6</td></td></td></td></td></td></td></td></td>	Mark Willis Back At One	17	15	23 <td>Faith Hill Breathe</td> <td>17</td> <td>16</td> <td>24<td>Andy Griggs She's More</td><td>15</td><td>9</td><td>25<td>Tim McGraw My Best Friend</td><td>14</td><td>8</td><td>26<td>Dixie Chicks Cold Day In July</td><td>14</td><td>8</td><td>27<td>George Strait The Best Day</td><td>13</td><td>6</td><td>28<td>Shania Twain Come On Over</td><td>13</td><td>8</td><td>29<td>Tim McGraw Something Like That</td><td>10</td><td>6</td><td>30<td>Clay Walker Love, Laugh, Love</td><td>10</td><td>6</td></td></td></td></td></td></td></td>	Faith Hill Breathe	17	16	24 <td>Andy Griggs She's More</td> <td>15</td> <td>9</td> <td>25<td>Tim McGraw My Best Friend</td><td>14</td><td>8</td><td>26<td>Dixie Chicks Cold Day In July</td><td>14</td><td>8</td><td>27<td>George Strait The Best Day</td><td>13</td><td>6</td><td>28<td>Shania Twain Come On Over</td><td>13</td><td>8</td><td>29<td>Tim McGraw Something Like That</td><td>10</td><td>6</td><td>30<td>Clay Walker Love, Laugh, Love</td><td>10</td><td>6</td></td></td></td></td></td></td>	Andy Griggs She's More	15	9	25 <td>Tim McGraw My Best Friend</td> <td>14</td> <td>8</td> <td>26<td>Dixie Chicks Cold Day In July</td><td>14</td><td>8</td><td>27<td>George Strait The Best Day</td><td>13</td><td>6</td><td>28<td>Shania Twain Come On Over</td><td>13</td><td>8</td><td>29<td>Tim McGraw Something Like That</td><td>10</td><td>6</td><td>30<td>Clay Walker Love, Laugh, Love</td><td>10</td><td>6</td></td></td></td></td></td>	Tim McGraw My Best Friend	14	8	26 <td>Dixie Chicks Cold Day In July</td> <td>14</td> <td>8</td> <td>27<td>George Strait The Best Day</td><td>13</td><td>6</td><td>28<td>Shania Twain Come On Over</td><td>13</td><td>8</td><td>29<td>Tim McGraw Something Like That</td><td>10</td><td>6</td><td>30<td>Clay Walker Love, Laugh, Love</td><td>10</td><td>6</td></td></td></td></td>	Dixie Chicks Cold Day In July	14	8	27 <td>George Strait The Best Day</td> <td>13</td> <td>6</td> <td>28<td>Shania Twain Come On Over</td><td>13</td><td>8</td><td>29<td>Tim McGraw Something Like That</td><td>10</td><td>6</td><td>30<td>Clay Walker Love, Laugh, Love</td><td>10</td><td>6</td></td></td></td>	George Strait The Best Day	13	6	28 <td>Shania Twain Come On Over</td> <td>13</td> <td>8</td> <td>29<td>Tim McGraw Something Like That</td><td>10</td><td>6</td><td>30<td>Clay Walker Love, Laugh, Love</td><td>10</td><td>6</td></td></td>	Shania Twain Come On Over	13	8	29 <td>Tim McGraw Something Like That</td> <td>10</td> <td>6</td> <td>30<td>Clay Walker Love, Laugh, Love</td><td>10</td><td>6</td></td>	Tim McGraw Something Like That	10	6	30 <td>Clay Walker Love, Laugh, Love</td> <td>10</td> <td>6</td>	Clay Walker Love, Laugh, Love	10	6

FI No 1st Impressions This Week

WPQC Baltimore
PD: Scott Lindy
APD/MD: Michael J. Fox
Clear Channel 410-366-3693

WFOC
93.1

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																										
		1 <td>Toby Keith How Do You Like Me Now</td> <td>43</td> <td>43</td> <td>2<td>Chad Brock Yes!</td><td>46</td><td>34</td><td>3<td>Dixie Chicks Cowboy Take Me Away</td><td>44</td><td>43</td><td>4<td>Lee Ann Womack I Hope You Dance</td><td>37</td><td>38</td><td>5<td>Kenny Rogers Buy Me A Rose</td><td>39</td><td>41</td><td>6<td>Clint Black W/Steve Wariner Been There</td><td>36</td><td>21</td><td>7<td>Rascal Flatts Praise For Daylight</td><td>32</td><td>25</td><td>8<td>Jo Dee Messina That's The Way</td><td>30</td><td>30</td><td>9<td>Clay Walker The Chain Of Love</td><td>28</td><td>24</td><td>10<td>Garth Brooks When You Come Back To Me A</td><td>29</td><td>28</td><td>11<td>Reba McEntire I'll Be</td><td>29</td><td>33</td><td>12<td>Faith Hill The Way You Love Me</td><td>28</td><td>30</td><td>13<td>Tim McGraw Some Things Never Change</td><td>24</td><td>8</td><td>14<td>Clint Black Love She Can't Live Without</td><td>22</td><td>15</td><td>15<td>Andy Griggs She's More</td><td>22</td><td>21</td><td>16<td>Eric Heatherly Flowers On The Wall</td><td>19</td><td>19</td><td>17<td>Clay Davidson Unconditional</td><td>18</td><td>19</td><td>18<td>Collin Raye Couldn't Last A Moment</td><td>18</td><td>19</td><td>19<td>Lonestar What About Now</td><td>17</td><td>18</td><td>20<td>Billy Gilman One Voice</td><td>16</td><td>18</td><td>21<td>Martina McBride Love's The Only House</td><td>15</td><td>12</td><td>22<td>Dixie Chicks Cold Day In July</td><td>15</td><td>12</td><td>23<td>Shedaisy I Will...But</td><td>15</td><td>13</td><td>24<td>Clay Walker The Chain Of Love</td><td>15</td><td>13</td><td>25<td>Tim McGraw My Best Friend</td><td>12</td><td>15</td><td>26<td>John Michael Montgomery Home To You</td><td>11</td><td>10</td><td>27<td>George Strait The Best Day</td><td>11</td><td>7</td><td>28<td>Kenny Chesney What I Need To Do</td><td>10</td><td>7</td><td>29<td>Tim McGraw Something Like That</td><td>10</td><td>10</td><td>30<td>Andy Griggs She's More</td><td>10</td><td>11</td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td>	Toby Keith How Do You Like Me Now	43	43	2 <td>Chad Brock Yes!</td> <td>46</td> <td>34</td> <td>3<td>Dixie Chicks Cowboy Take Me Away</td><td>44</td><td>43</td><td>4<td>Lee Ann Womack I Hope You Dance</td><td>37</td><td>38</td><td>5<td>Kenny Rogers Buy Me A Rose</td><td>39</td><td>41</td><td>6<td>Clint Black W/Steve Wariner Been There</td><td>36</td><td>21</td><td>7<td>Rascal Flatts Praise For Daylight</td><td>32</td><td>25</td><td>8<td>Jo Dee Messina That's The Way</td><td>30</td><td>30</td><td>9<td>Clay Walker The Chain Of Love</td><td>28</td><td>24</td><td>10<td>Garth Brooks When You Come Back To Me A</td><td>29</td><td>28</td><td>11<td>Reba McEntire I'll Be</td><td>29</td><td>33</td><td>12<td>Faith Hill The Way You Love Me</td><td>28</td><td>30</td><td>13<td>Tim McGraw Some Things Never 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Day</td><td>11</td><td>7</td><td>28<td>Kenny Chesney What I Need To Do</td><td>10</td><td>7</td><td>29<td>Tim McGraw Something Like That</td><td>10</td><td>10</td><td>30<td>Andy Griggs She's More</td><td>10</td><td>11</td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td>	Dixie Chicks Cowboy Take Me Away	44	43	4 <td>Lee Ann Womack I Hope You Dance</td> <td>37</td> <td>38</td> <td>5<td>Kenny Rogers Buy Me A Rose</td><td>39</td><td>41</td><td>6<td>Clint Black W/Steve Wariner Been There</td><td>36</td><td>21</td><td>7<td>Rascal Flatts Praise For Daylight</td><td>32</td><td>25</td><td>8<td>Jo Dee Messina That's The Way</td><td>30</td><td>30</td><td>9<td>Clay Walker The Chain Of Love</td><td>28</td><td>24</td><td>10<td>Garth Brooks When You Come Back To Me A</td><td>29</td><td>28</td><td>11<td>Reba McEntire I'll Be</td><td>29</td><td>33</td><td>12<td>Faith Hill The Way You Love 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Do</td><td>10</td><td>7</td><td>29<td>Tim McGraw Something Like That</td><td>10</td><td>10</td><td>30<td>Andy Griggs She's More</td><td>10</td><td>11</td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td>	Kenny Rogers Buy Me A Rose	39	41	6 <td>Clint Black W/Steve Wariner Been There</td> <td>36</td> <td>21</td> <td>7<td>Rascal Flatts Praise For Daylight</td><td>32</td><td>25</td><td>8<td>Jo Dee Messina That's The Way</td><td>30</td><td>30</td><td>9<td>Clay Walker The Chain Of Love</td><td>28</td><td>24</td><td>10<td>Garth Brooks When You Come Back To Me A</td><td>29</td><td>28</td><td>11<td>Reba McEntire I'll Be</td><td>29</td><td>33</td><td>12<td>Faith Hill The Way You Love Me</td><td>28</td><td>30</td><td>13<td>Tim McGraw Some Things Never Change</td><td>24</td><td>8</td><td>14<td>Clint Black Love She Can't Live Without</td><td>22</td><td>15</td><td>15<td>Andy Griggs She's More</td><td>22</td><td>21</td><td>16<td>Eric Heatherly Flowers On The Wall</td><td>19</td><td>19</td><td>17<td>Clay Davidson Unconditional</td><td>18</td><td>19</td><td>18<td>Collin Raye Couldn't Last A Moment</td><td>18</td><td>19</td><td>19<td>Lonestar What About Now</td><td>17</td><td>18</td><td>20<td>Billy Gilman One Voice</td><td>16</td><td>18</td><td>21<td>Martina McBride Love's The Only House</td><td>15</td><td>12</td><td>22<td>Dixie Chicks Cold Day In July</td><td>15</td><td>12</td><td>23<td>Shedaisy I Will...But</td><td>15</td><td>13</td><td>24<td>Clay Walker The Chain Of Love</td><td>15</td><td>13</td><td>25<td>Tim McGraw My Best Friend</td><td>12</td><td>15</td><td>26<td>John Michael Montgomery Home To You</td><td>11</td><td>10</td><td>27<td>George Strait The Best Day</td><td>11</td><td>7</td><td>28<td>Kenny Chesney What I Need To Do</td><td>10</td><td>7</td><td>29<td>Tim McGraw Something Like That</td><td>10</td><td>10</td><td>30<td>Andy Griggs She's More</td><td>10</td><td>11</td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td>	Clint Black W/Steve Wariner Been There	36	21	7 <td>Rascal Flatts Praise For Daylight</td> <td>32</td> <td>25</td> <td>8<td>Jo Dee Messina That's The Way</td><td>30</td><td>30</td><td>9<td>Clay Walker The Chain Of Love</td><td>28</td><td>24</td><td>10<td>Garth Brooks When You Come Back To Me A</td><td>29</td><td>28</td><td>11<td>Reba McEntire I'll Be</td><td>29</td><td>33</td><td>12<td>Faith Hill The Way You Love Me</td><td>28</td><td>30</td><td>13<td>Tim McGraw Some Things Never Change</td><td>24</td><td>8</td><td>14<td>Clint Black Love She Can't Live Without</td><td>22</td><td>15</td><td>15<td>Andy Griggs She's More</td><td>22</td><td>21</td><td>16<td>Eric Heatherly Flowers On The Wall</td><td>19</td><td>19</td><td>17<td>Clay Davidson Unconditional</td><td>18</td><td>19</td><td>18<td>Collin Raye Couldn't Last A Moment</td><td>18</td><td>19</td><td>19<td>Lonestar What About Now</td><td>17</td><td>18</td><td>20<td>Billy Gilman One Voice</td><td>16</td><td>18</td><td>21<td>Martina McBride Love's The Only House</td><td>15</td><td>12</td><td>22<td>Dixie Chicks Cold Day In July</td><td>15</td><td>12</td><td>23<td>Shedaisy I Will...But</td><td>15</td><td>13</td><td>24<td>Clay Walker The Chain Of Love</td><td>15</td><td>13</td><td>25<td>Tim McGraw My Best Friend</td><td>12</td><td>15</td><td>26<td>John Michael Montgomery Home To You</td><td>11</td><td>10</td><td>27<td>George Strait The Best Day</td><td>11</td><td>7</td><td>28<td>Kenny Chesney What I Need To Do</td><td>10</td><td>7</td><td>29<td>Tim McGraw Something Like That</td><td>10</td><td>10</td><td>30<td>Andy Griggs She's More</td><td>10</td><td>11</td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td>	Rascal Flatts Praise For Daylight	32	25	8 <td>Jo Dee Messina That's The Way</td> <td>30</td> <td>30</td> <td>9<td>Clay Walker The Chain Of Love</td><td>28</td><td>24</td><td>10<td>Garth Brooks When You Come Back To Me A</td><td>29</td><td>28</td><td>11<td>Reba McEntire I'll Be</td><td>29</td><td>33</td><td>12<td>Faith Hill The Way You Love Me</td><td>28</td><td>30</td><td>13<td>Tim McGraw Some Things Never Change</td><td>24</td><td>8</td><td>14<td>Clint Black Love She Can't Live Without</td><td>22</td><td>15</td><td>15<td>Andy Griggs She's More</td><td>22</td><td>21</td><td>16<td>Eric Heatherly Flowers On The Wall</td><td>19</td><td>19</td><td>17<td>Clay Davidson Unconditional</td><td>18</td><td>19</td><td>18<td>Collin Raye Couldn't Last A Moment</td><td>18</td><td>19</td><td>19<td>Lonestar What About Now</td><td>17</td><td>18</td><td>20<td>Billy Gilman One Voice</td><td>16</td><td>18</td><td>21<td>Martina McBride Love's The Only House</td><td>15</td><td>12</td><td>22<td>Dixie Chicks Cold Day In July</td><td>15</td><td>12</td><td>23<td>Shedaisy I Will...But</td><td>15</td><td>13</td><td>24<td>Clay Walker The Chain Of Love</td><td>15</td><td>13</td><td>25<td>Tim McGraw My Best Friend</td><td>12</td><td>15</td><td>26<td>John Michael Montgomery Home To You</td><td>11</td><td>10</td><td>27<td>George Strait The Best Day</td><td>11</td><td>7</td><td>28<td>Kenny Chesney What I Need To Do</td><td>10</td><td>7</td><td>29<td>Tim McGraw Something Like That</td><td>10</td><td>10</td><td>30<td>Andy Griggs She's More</td><td>10</td><td>11</td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td>	Jo Dee Messina That's The Way	30	30	9 <td>Clay Walker The Chain Of Love</td> <td>28</td> <td>24</td> <td>10<td>Garth Brooks When You Come Back To Me A</td><td>29</td><td>28</td><td>11<td>Reba McEntire I'll Be</td><td>29</td><td>33</td><td>12<td>Faith Hill The Way You Love Me</td><td>28</td><td>30</td><td>13<td>Tim McGraw Some Things Never Change</td><td>24</td><td>8</td><td>14<td>Clint Black Love She Can't Live Without</td><td>22</td><td>15</td><td>15<td>Andy Griggs She's More</td><td>22</td><td>21</td><td>16<td>Eric Heatherly Flowers On The Wall</td><td>19</td><td>19</td><td>17<td>Clay Davidson Unconditional</td><td>18</td><td>19</td><td>18<td>Collin Raye Couldn't Last A Moment</td><td>18</td><td>19</td><td>19<td>Lonestar What About Now</td><td>17</td><td>18</td><td>20<td>Billy Gilman One Voice</td><td>16</td><td>18</td><td>21<td>Martina McBride Love's The Only House</td><td>15</td><td>12</td><td>22<td>Dixie Chicks Cold Day In July</td><td>15</td><td>12</td><td>23<td>Shedaisy I Will...But</td><td>15</td><td>13</td><td>24<td>Clay Walker The Chain Of Love</td><td>15</td><td>13</td><td>25<td>Tim McGraw My Best Friend</td><td>12</td><td>15</td><td>26<td>John Michael Montgomery Home To You</td><td>11</td><td>10</td><td>27<td>George Strait The Best Day</td><td>11</td><td>7</td><td>28<td>Kenny Chesney What I Need To Do</td><td>10</td><td>7</td><td>29<td>Tim McGraw Something Like That</td><td>10</td><td>10</td><td>30<td>Andy Griggs She's More</td><td>10</td><td>11</td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td>	Clay Walker The Chain Of Love	28	24	10 <td>Garth Brooks When You Come Back To Me A</td> <td>29</td> <td>28</td> <td>11<td>Reba McEntire I'll Be</td><td>29</td><td>33</td><td>12<td>Faith Hill The Way You Love Me</td><td>28</td><td>30</td><td>13<td>Tim McGraw Some Things Never Change</td><td>24</td><td>8</td><td>14<td>Clint Black Love She Can't Live Without</td><td>22</td><td>15</td><td>15<td>Andy Griggs She's More</td><td>22</td><td>21</td><td>16<td>Eric Heatherly Flowers On The Wall</td><td>19</td><td>19</td><td>17<td>Clay Davidson Unconditional</td><td>18</td><td>19</td><td>18<td>Collin Raye Couldn't Last A Moment</td><td>18</td><td>19</td><td>19<td>Lonestar What About Now</td><td>17</td><td>18</td><td>20<td>Billy Gilman One Voice</td><td>16</td><td>18</td><td>21<td>Martina McBride Love's The Only House</td><td>15</td><td>12</td><td>22<td>Dixie Chicks Cold Day In July</td><td>15</td><td>12</td><td>23<td>Shedaisy I Will...But</td><td>15</td><td>13</td><td>24<td>Clay Walker The Chain Of Love</td><td>15</td><td>13</td><td>25<td>Tim McGraw My Best Friend</td><td>12</td><td>15</td><td>26<td>John Michael Montgomery Home To You</td><td>11</td><td>10</td><td>27<td>George Strait The Best Day</td><td>11</td><td>7</td><td>28<td>Kenny Chesney What I Need To Do</td><td>10</td><td>7</td><td>29<td>Tim McGraw Something Like That</td><td>10</td><td>10</td><td>30<td>Andy Griggs She's More</td><td>10</td><td>11</td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td>	Garth Brooks When You Come Back To Me A	29	28	11 <td>Reba McEntire I'll Be</td> <td>29</td> <td>33</td> <td>12<td>Faith Hill The Way You Love Me</td><td>28</td><td>30</td><td>13<td>Tim McGraw Some Things Never Change</td><td>24</td><td>8</td><td>14<td>Clint Black Love She Can't Live Without</td><td>22</td><td>15</td><td>15<td>Andy Griggs She's More</td><td>22</td><td>21</td><td>16<td>Eric Heatherly Flowers On The Wall</td><td>19</td><td>19</td><td>17<td>Clay Davidson Unconditional</td><td>18</td><td>19</td><td>18<td>Collin Raye Couldn't Last A Moment</td><td>18</td><td>19</td><td>19<td>Lonestar What About Now</td><td>17</td><td>18</td><td>20<td>Billy Gilman One Voice</td><td>16</td><td>18</td><td>21<td>Martina McBride Love's The Only House</td><td>15</td><td>12</td><td>22<td>Dixie Chicks Cold Day In July</td><td>15</td><td>12</td><td>23<td>Shedaisy I Will...But</td><td>15</td><td>13</td><td>24<td>Clay Walker The Chain Of Love</td><td>15</td><td>13</td><td>25<td>Tim McGraw My Best Friend</td><td>12</td><td>15</td><td>26<td>John Michael Montgomery Home To You</td><td>11</td><td>10</td><td>27<td>George Strait The Best Day</td><td>11</td><td>7</td><td>28<td>Kenny Chesney What I Need To Do</td><td>10</td><td>7</td><td>29<td>Tim McGraw Something Like That</td><td>10</td><td>10</td><td>30<td>Andy Griggs She's More</td><td>10</td><td>11</td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td>	Reba McEntire I'll Be	29	33	12 <td>Faith Hill The Way You Love Me</td> <td>28</td> <td>30</td> <td>13<td>Tim McGraw Some Things Never Change</td><td>24</td><td>8</td><td>14<td>Clint Black Love She Can't Live Without</td><td>22</td><td>15</td><td>15<td>Andy Griggs She's More</td><td>22</td><td>21</td><td>16<td>Eric Heatherly Flowers On The Wall</td><td>19</td><td>19</td><td>17<td>Clay Davidson Unconditional</td><td>18</td><td>19</td><td>18<td>Collin Raye Couldn't Last A Moment</td><td>18</td><td>19</td><td>19<td>Lonestar What About Now</td><td>17</td><td>18</td><td>20<td>Billy Gilman One Voice</td><td>16</td><td>18</td><td>21<td>Martina McBride Love's The Only House</td><td>15</td><td>12</td><td>22<td>Dixie Chicks Cold Day In July</td><td>15</td><td>12</td><td>23<td>Shedaisy I Will...But</td><td>15</td><td>13</td><td>24<td>Clay Walker The Chain Of Love</td><td>15</td><td>13</td><td>25<td>Tim McGraw My Best Friend</td><td>12</td><td>15</td><td>26<td>John Michael Montgomery Home To You</td><td>11</td><td>10</td><td>27<td>George Strait The Best Day</td><td>11</td><td>7</td><td>28<td>Kenny Chesney What I Need To Do</td><td>10</td><td>7</td><td>29<td>Tim McGraw Something Like That</td><td>10</td><td>10</td><td>30<td>Andy Griggs She's More</td><td>10</td><td>11</td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td>	Faith Hill The Way You Love Me	28	30	13 <td>Tim McGraw Some Things Never Change</td> <td>24</td> <td>8</td> <td>14<td>Clint Black Love She Can't Live Without</td><td>22</td><td>15</td><td>15<td>Andy Griggs She's More</td><td>22</td><td>21</td><td>16<td>Eric Heatherly Flowers On The Wall</td><td>19</td><td>19</td><td>17<td>Clay Davidson Unconditional</td><td>18</td><td>19</td><td>18<td>Collin Raye Couldn't Last A Moment</td><td>18</td><td>19</td><td>19<td>Lonestar What About Now</td><td>17</td><td>18</td><td>20<td>Billy Gilman One Voice</td><td>16</td><td>18</td><td>21<td>Martina McBride Love's The Only House</td><td>15</td><td>12</td><td>22<td>Dixie Chicks Cold Day In July</td><td>15</td><td>12</td><td>23<td>Shedaisy I Will...But</td><td>15</td><td>13</td><td>24<td>Clay Walker The Chain Of Love</td><td>15</td><td>13</td><td>25<td>Tim McGraw My Best Friend</td><td>12</td><td>15</td><td>26<td>John Michael Montgomery Home To You</td><td>11</td><td>10</td><td>27<td>George Strait The Best Day</td><td>11</td><td>7</td><td>28<td>Kenny Chesney What I Need To Do</td><td>10</td><td>7</td><td>29<td>Tim McGraw Something Like That</td><td>10</td><td>10</td><td>30<td>Andy Griggs She's More</td><td>10</td><td>11</td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td>	Tim McGraw Some Things Never Change	24	8	14 <td>Clint Black Love She Can't Live Without</td> <td>22</td> <td>15</td> <td>15<td>Andy Griggs She's More</td><td>22</td><td>21</td><td>16<td>Eric Heatherly Flowers On The Wall</td><td>19</td><td>19</td><td>17<td>Clay Davidson Unconditional</td><td>18</td><td>19</td><td>18<td>Collin Raye Couldn't Last A Moment</td><td>18</td><td>19</td><td>19<td>Lonestar What About Now</td><td>17</td><td>18</td><td>20<td>Billy Gilman One Voice</td><td>16</td><td>18</td><td>21<td>Martina McBride Love's The Only House</td><td>15</td><td>12</td><td>22<td>Dixie Chicks Cold Day In July</td><td>15</td><td>12</td><td>23<td>Shedaisy I Will...But</td><td>15</td><td>13</td><td>24<td>Clay Walker The Chain Of Love</td><td>15</td><td>13</td><td>25<td>Tim McGraw My Best Friend</td><td>12</td><td>15</td><td>26<td>John Michael Montgomery Home To You</td><td>11</td><td>10</td><td>27<td>George Strait The Best Day</td><td>11</td><td>7</td><td>28<td>Kenny Chesney What I Need To Do</td><td>10</td><td>7</td><td>29<td>Tim McGraw Something Like 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You</td><td>11</td><td>10</td><td>27<td>George Strait The Best Day</td><td>11</td><td>7</td><td>28<td>Kenny Chesney What I Need To Do</td><td>10</td><td>7</td><td>29<td>Tim McGraw Something Like That</td><td>10</td><td>10</td><td>30<td>Andy Griggs She's More</td><td>10</td><td>11</td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td>	Andy Griggs She's More	22	21	16 <td>Eric Heatherly Flowers On The Wall</td> <td>19</td> <td>19</td> <td>17<td>Clay Davidson Unconditional</td><td>18</td><td>19</td><td>18<td>Collin Raye Couldn't Last A Moment</td><td>18</td><td>19</td><td>19<td>Lonestar What About Now</td><td>17</td><td>18</td><td>20<td>Billy Gilman One Voice</td><td>16</td><td>18</td><td>21<td>Martina McBride Love's The Only House</td><td>15</td><td>12</td><td>22<td>Dixie Chicks Cold Day In July</td><td>15</td><td>12</td><td>23<td>Shedaisy I Will...But</td><td>15</td><td>13</td><td>24<td>Clay Walker The Chain Of Love</td><td>15</td><td>13</td><td>25<td>Tim McGraw My Best Friend</td><td>12</td><td>15</td><td>26<td>John Michael Montgomery Home To You</td><td>11</td><td>10</td><td>27<td>George Strait The Best Day</td><td>11</td><td>7</td><td>28<td>Kenny Chesney What I Need To Do</td><td>10</td><td>7</td><td>29<td>Tim McGraw Something Like That</td><td>10</td><td>10</td><td>30<td>Andy Griggs She's More</td><td>10</td><td>11</td></td></td></td></td></td></td></td></td></td></td></td></td></td></td>	Eric Heatherly Flowers On The Wall	19	19	17 <td>Clay Davidson Unconditional</td> <td>18</td> <td>19</td> <td>18<td>Collin Raye Couldn't Last A Moment</td><td>18</td><td>19</td><td>19<td>Lonestar What About Now</td><td>17</td><td>18</td><td>20<td>Billy Gilman One Voice</td><td>16</td><td>18</td><td>21<td>Martina McBride Love's The Only House</td><td>15</td><td>12</td><td>22<td>Dixie Chicks Cold Day In July</td><td>15</td><td>12</td><td>23<td>Shedaisy I Will...But</td><td>15</td><td>13</td><td>24<td>Clay Walker The Chain Of Love</td><td>15</td><td>13</td><td>25<td>Tim McGraw My Best Friend</td><td>12</td><td>15</td><td>26<td>John Michael Montgomery Home To You</td><td>11</td><td>10</td><td>27<td>George Strait The Best Day</td><td>11</td><td>7</td><td>28<td>Kenny Chesney What I Need To Do</td><td>10</td><td>7</td><td>29<td>Tim McGraw Something Like That</td><td>10</td><td>10</td><td>30<td>Andy Griggs She's More</td><td>10</td><td>11</td></td></td></td></td></td></td></td></td></td></td></td></td></td>	Clay Davidson Unconditional	18	19	18 <td>Collin Raye Couldn't Last A Moment</td> <td>18</td> <td>19</td> <td>19<td>Lonestar What About Now</td><td>17</td><td>18</td><td>20<td>Billy Gilman One Voice</td><td>16</td><td>18</td><td>21<td>Martina McBride Love's The Only House</td><td>15</td><td>12</td><td>22<td>Dixie Chicks Cold Day In July</td><td>15</td><td>12</td><td>23<td>Shedaisy I Will...But</td><td>15</td><td>13</td><td>24<td>Clay Walker The Chain Of Love</td><td>15</td><td>13</td><td>25<td>Tim McGraw My Best Friend</td><td>12</td><td>15</td><td>26<td>John Michael Montgomery Home To You</td><td>11</td><td>10</td><td>27<td>George Strait The Best Day</td><td>11</td><td>7</td><td>28<td>Kenny Chesney What I Need To Do</td><td>10</td><td>7</td><td>29<td>Tim McGraw Something Like That</td><td>10</td><td>10</td><td>30<td>Andy Griggs She's More</td><td>10</td><td>11</td></td></td></td></td></td></td></td></td></td></td></td></td>	Collin Raye Couldn't Last A Moment	18	19	19 <td>Lonestar What About Now</td> <td>17</td> <td>18</td> <td>20<td>Billy Gilman One Voice</td><td>16</td><td>18</td><td>21<td>Martina McBride Love's The Only House</td><td>15</td><td>12</td><td>22<td>Dixie Chicks Cold Day In July</td><td>15</td><td>12</td><td>23<td>Shedaisy I Will...But</td><td>15</td><td>13</td><td>24<td>Clay Walker The Chain Of Love</td><td>15</td><td>13</td><td>25<td>Tim McGraw My Best Friend</td><td>12</td><td>15</td><td>26<td>John Michael Montgomery Home To You</td><td>11</td><td>10</td><td>27<td>George Strait The Best Day</td><td>11</td><td>7</td><td>28<td>Kenny Chesney What I Need To Do</td><td>10</td><td>7</td><td>29<td>Tim McGraw Something Like That</td><td>10</td><td>10</td><td>30<td>Andy Griggs She's More</td><td>10</td><td>11</td></td></td></td></td></td></td></td></td></td></td></td>	Lonestar What About Now	17	18	20 <td>Billy Gilman One Voice</td> <td>16</td> <td>18</td> <td>21<td>Martina McBride Love's The Only House</td><td>15</td><td>12</td><td>22<td>Dixie Chicks Cold Day In July</td><td>15</td><td>12</td><td>23<td>Shedaisy I Will...But</td><td>15</td><td>13</td><td>24<td>Clay Walker The Chain Of Love</td><td>15</td><td>13</td><td>25<td>Tim McGraw My Best Friend</td><td>12</td><td>15</td><td>26<td>John Michael Montgomery Home To You</td><td>11</td><td>10</td><td>27<td>George Strait The Best Day</td><td>11</td><td>7</td><td>28<td>Kenny Chesney What I Need To Do</td><td>10</td><td>7</td><td>29<td>Tim McGraw Something Like That</td><td>10</td><td>10</td><td>30<td>Andy Griggs She's More</td><td>10</td><td>11</td></td></td></td></td></td></td></td></td></td></td>	Billy Gilman One Voice	16	18	21 <td>Martina McBride Love's The Only House</td> <td>15</td> <td>12</td> <td>22<td>Dixie Chicks Cold Day In July</td><td>15</td><td>12</td><td>23<td>Shedaisy I Will...But</td><td>15</td><td>13</td><td>24<td>Clay Walker The Chain Of Love</td><td>15</td><td>13</td><td>25<td>Tim McGraw My Best Friend</td><td>12</td><td>15</td><td>26<td>John Michael Montgomery Home To You</td><td>11</td><td>10</td><td>27<td>George Strait The Best Day</td><td>11</td><td>7</td><td>28<td>Kenny Chesney What I Need To Do</td><td>10</td><td>7</td><td>29<td>Tim McGraw Something Like That</td><td>10</td><td>10</td><td>30<td>Andy Griggs She's More</td><td>10</td><td>11</td></td></td></td></td></td></td></td></td></td>	Martina McBride Love's The Only House	15	12	22 <td>Dixie Chicks Cold Day In July</td> <td>15</td> <td>12</td> <td>23<td>Shedaisy I Will...But</td><td>15</td><td>13</td><td>24<td>Clay Walker The Chain Of Love</td><td>15</td><td>13</td><td>25<td>Tim McGraw My Best Friend</td><td>12</td><td>15</td><td>26<td>John Michael Montgomery Home To You</td><td>11</td><td>10</td><td>27<td>George Strait The Best Day</td><td>11</td><td>7</td><td>28<td>Kenny Chesney What I Need To Do</td><td>10</td><td>7</td><td>29<td>Tim McGraw Something Like That</td><td>10</td><td>10</td><td>30<td>Andy Griggs She's More</td><td>10</td><td>11</td></td></td></td></td></td></td></td></td>	Dixie Chicks Cold Day In July	15	12	23 <td>Shedaisy I Will...But</td> <td>15</td> <td>13</td> <td>24<td>Clay Walker The Chain Of Love</td><td>15</td><td>13</td><td>25<td>Tim McGraw My Best Friend</td><td>12</td><td>15</td><td>26<td>John Michael Montgomery Home To You</td><td>11</td><td>10</td><td>27<td>George Strait The Best Day</td><td>11</td><td>7</td><td>28<td>Kenny Chesney What I Need To Do</td><td>10</td><td>7</td><td>29<td>Tim McGraw Something Like That</td><td>10</td><td>10</td><td>30<td>Andy Griggs She's More</td><td>10</td><td>11</td></td></td></td></td></td></td></td>	Shedaisy I Will...But	15	13	24 <td>Clay Walker The Chain Of Love</td> <td>15</td> <td>13</td> <td>25<td>Tim McGraw My Best Friend</td><td>12</td><td>15</td><td>26<td>John Michael Montgomery Home To You</td><td>11</td><td>10</td><td>27<td>George Strait The Best Day</td><td>11</td><td>7</td><td>28<td>Kenny Chesney What I Need To Do</td><td>10</td><td>7</td><td>29<td>Tim McGraw Something Like That</td><td>10</td><td>10</td><td>30<td>Andy Griggs She's More</td><td>10</td><td>11</td></td></td></td></td></td></td>	Clay Walker The Chain Of Love	15	13	25 <td>Tim McGraw My Best Friend</td> <td>12</td> <td>15</td> <td>26<td>John Michael Montgomery Home To You</td><td>11</td><td>10</td><td>27<td>George Strait The Best Day</td><td>11</td><td>7</td><td>28<td>Kenny Chesney What I Need To Do</td><td>10</td><td>7</td><td>29<td>Tim McGraw Something Like That</td><td>10</td><td>10</td><td>30<td>Andy Griggs She's More</td><td>10</td><td>11</td></td></td></td></td></td>	Tim McGraw My Best Friend	12	15	26 <td>John Michael Montgomery Home To You</td> <td>11</td> <td>10</td> <td>27<td>George Strait The Best Day</td><td>11</td><td>7</td><td>28<td>Kenny Chesney What I Need To Do</td><td>10</td><td>7</td><td>29<td>Tim McGraw Something Like That</td><td>10</td><td>10</td><td>30<td>Andy Griggs She's More</td><td>10</td><td>11</td></td></td></td></td>	John Michael Montgomery Home To You	11	10	27 <td>George Strait The Best Day</td> <td>11</td> <td>7</td> <td>28<td>Kenny Chesney What I Need To Do</td><td>10</td><td>7</td><td>29<td>Tim McGraw Something Like That</td><td>10</td><td>10</td><td>30<td>Andy Griggs She's More</td><td>10</td><td>11</td></td></td></td>	George Strait The Best Day	11	7	28 <td>Kenny Chesney What I Need To Do</td> <td>10</td> <td>7</td> <td>29<td>Tim McGraw Something Like That</td><td>10</td><td>10</td><td>30<td>Andy Griggs She's More</td><td>10</td><td>11</td></td></td>	Kenny Chesney What I Need To Do	10	7	29 <td>Tim McGraw Something Like That</td> <td>10</td> <td>10</td> <td>30<td>Andy Griggs She's More</td><td>10</td><td>11</td></td>	Tim McGraw Something Like That	10	10	30 <td>Andy Griggs She's More</td> <td>10</td> <td>11</td>	Andy Griggs She's More	10	11

FI Billy Ray Cyrus You Won't Be Lonely Now 6 1
FI Faith Hill W/Tim McGraw Let's Make Love 6 5

KIKK Houston
PD/MD: Darren Davis
Infinity 713-881-5957

YOUNG COUNTRY
KIKK95

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																										
		1 <td>LeAnn Rimes I Need You</td> <td>41</td> <td>39</td> <td>2<td>Dixie Chicks Cold Day In July</td><td>37</td><td>30</td><td>3<td>Lee Ann Womack I Hope You Dance</td><td>37</td><td>32</td><td>4<td>Keith Urban Your Everything</td><td>37</td><td>38</td><td>5<td>Travis Tritt Best Of Intentions</td><td>36</td><td>32</td><td>6<td>Reba McEntire I'll Be</td><td>36</td><td>35</td><td>7<td>Gary Allan Lovin' You Against My Will</td><td>35</td><td>36</td><td>8<td>Yankee Grey This Time Around</td><td>34</td><td>31</td><td>9<td>Toby Keith Country Comes To Town</td><td>34</td><td>31</td><td>10<td>Martina McBride Love's The Only House</td><td>33</td><td>31</td><td>11<td>Tracy Lawrence Lonely</td><td>33</td><td>31</td><td>12<td>Alan Jackson It Must Be Love</td><td>33</td><td>32</td><td>13<td>Joe Diffie It's Always Something</td><td>33</td><td>37</td><td>14<td>Clint Black Love She Can't Live Without</td><td>32</td><td>25</td><td>15<td>Lonestar What About Now</td><td>32</td><td>25</td><td>16<td>Darryl Worley When You Need My Love</td><td>32</td><td>31</td><td>17<td>Joe Diffie It's Always Something</td><td>32</td><td>33</td><td>18<td>Tim McGraw Some Things Never Change</td><td>31</td><td>34</td><td>19<td>Montgomery Gentry Self Made Man</td><td>29</td><td>27</td><td>20<td>Faith Hill W/Tim McGraw Let's Make Love</td><td>30</td><td>31</td><td>21<td>Shedaisy I Will...But</td><td>30</td><td>31</td><td>22<td>Shania Twain I'm Holding On To Love To</td><td>29</td><td>23</td><td>23<td>Wynonna Going Nowhere</td><td>29</td><td>27</td><td>24<td>Clay Davidson Unconditional</td><td>29</td><td>28</td><td>25<td>Rascal Flatts Some One To Love</td><td>29</td><td>29</td><td>26<td>Jo Dee Messina That's The Way</td><td>29</td><td>32</td><td>27<td>Garth Brooks When You Come Back To Me A</td><td>28</td><td>31</td><td>28<td>Warren Brothers Feat. Sara E That's The</td><td>22</td><td>31</td><td>29<td>Jessica Andrews I Love You</td><td>17</td><td>0</td><td>30<td>Sara Evans Born To Fly</td><td>17</td><td>0</td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td>	LeAnn Rimes I Need You	41	39	2 <td>Dixie Chicks Cold Day In July</td> <td>37</td> <td>30</td> <td>3<td>Lee Ann Womack I Hope You Dance</td><td>37</td><td>32</td><td>4<td>Keith Urban Your Everything</td><td>37</td><td>38</td><td>5<td>Travis Tritt Best Of Intentions</td><td>36</td><td>32</td><td>6<td>Reba McEntire I'll Be</td><td>36</td><td>35</td><td>7<td>Gary Allan Lovin' You Against My Will</td><td>35</td><td>36</td><td>8<td>Yankee Grey This Time Around</td><td>34</td><td>31</td><td>9<td>Toby Keith Country Comes To Town</td><td>34</td><td>31</td><td>10<td>Martina McBride Love's The Only House</td><td>33</td><td>31</td><td>11<td>Tracy Lawrence Lonely</td><td>33</td><td>31</td><td>12<td>Alan Jackson It Must Be Love</td><td>33</td><td>32</td><td>13<td>Joe Diffie It's Always Something</td><td>33</td><td>37</td><td>14<td>Clint Black Love She Can't Live Without</td><td>32</td><td>25</td><td>15<td>Lonestar What About Now</td><td>32</td><td>25</td><td>16<td>Darryl Worley When You Need My Love</td><td>32</td><td>31</td><td>17<td>Joe Diffie It's Always Something</td><td>32</td><td>33</td><td>18<td>Tim McGraw Some Things Never Change</td><td>31</td><td>34</td><td>19<td>Montgomery Gentry Self Made Man</td><td>29</td><td>27</td><td>20<td>Faith Hill W/Tim McGraw Let's Make Love</td><td>30</td><td>31</td><td>21<td>Shedaisy I Will...But</td><td>30</td><td>31</td><td>22<td>Shania Twain I'm Holding On To Love To</td><td>29</td><td>23</td><td>23<td>Wynonna Going Nowhere</td><td>29</td><td>27</td><td>24<td>Clay Davidson Unconditional</td><td>29</td><td>28</td><td>25<td>Rascal Flatts Some One To Love</td><td>29</td><td>29</td><td>26<td>Jo Dee Messina That's The Way</td><td>29</td><td>32</td><td>27<td>Garth Brooks When You Come Back To Me A</td><td>28</td><td>31</td><td>28<td>Warren Brothers Feat. 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Sara E That's The</td><td>22</td><td>31</td><td>29<td>Jessica Andrews I Love You</td><td>17</td><td>0</td><td>30<td>Sara Evans Born To Fly</td><td>17</td><td>0</td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td>	Lee Ann Womack I Hope You Dance	37	32	4 <td>Keith Urban Your Everything</td> <td>37</td> <td>38</td> <td>5<td>Travis Tritt Best Of Intentions</td><td>36</td><td>32</td><td>6<td>Reba McEntire I'll Be</td><td>36</td><td>35</td><td>7<td>Gary Allan Lovin' You Against My Will</td><td>35</td><td>36</td><td>8<td>Yankee Grey This Time Around</td><td>34</td><td>31</td><td>9<td>Toby Keith Country Comes To Town</td><td>34</td><td>31</td><td>10<td>Martina McBride Love's The Only House</td><td>33</td><td>31</td><td>11<td>Tracy Lawrence Lonely</td><td>33</td><td>31</td><td>12<td>Alan Jackson It Must Be Love</td><td>33</td><td>32</td><td>13<td>Joe Diffie It's Always Something</td><td>33</td><td>37</td><td>14<td>Clint Black Love She Can't Live Without</td><td>32</td><td>25</td><td>15<td>Lonestar What About Now</td><td>32</td><td>25</td><td>16<td>Darryl Worley When You Need My Love</td><td>32</td><td>31</td><td>17<td>Joe Diffie It's Always Something</td><td>32</td><td>33</td><td>18<td>Tim McGraw Some Things Never Change</td><td>31</td><td>34</td><td>19<td>Montgomery Gentry Self Made Man</td><td>29</td><td>27</td><td>20<td>Faith Hill W/Tim McGraw Let's Make Love</td><td>30</td><td>31</td><td>21<td>Shedaisy I Will...But</td><td>30</td><td>31</td><td>22<td>Shania Twain I'm Holding On To Love To</td><td>29</td><td>23</td><td>23<td>Wynonna Going Nowhere</td><td>29</td><td>27</td><td>24<td>Clay Davidson Unconditional</td><td>29</td><td>28</td><td>25<td>Rascal Flatts Some One To Love</td><td>29</td><td>29</td><td>26<td>Jo Dee Messina That's The Way</td><td>29</td><td>32</td><td>27<td>Garth Brooks When You Come Back To Me A</td><td>28</td><td>31</td><td>28<td>Warren Brothers Feat. Sara E That's The</td><td>22</td><td>31</td><td>29<td>Jessica Andrews I Love You</td><td>17</td><td>0</td><td>30<td>Sara Evans Born To Fly</td><td>17</td><td>0</td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td>	Keith Urban Your Everything	37	38	5 <td>Travis Tritt Best Of Intentions</td> <td>36</td> <td>32</td> <td>6<td>Reba McEntire I'll Be</td><td>36</td><td>35</td><td>7<td>Gary Allan Lovin' You Against My Will</td><td>35</td><td>36</td><td>8<td>Yankee Grey This Time Around</td><td>34</td><td>31</td><td>9<td>Toby Keith Country Comes To Town</td><td>34</td><td>31</td><td>10<td>Martina McBride Love's The Only House</td><td>33</td><td>31</td><td>11<td>Tracy Lawrence Lonely</td><td>33</td><td>31</td><td>12<td>Alan Jackson It Must Be Love</td><td>33</td><td>32</td><td>13<td>Joe Diffie It's Always Something</td><td>33</td><td>37</td><td>14<td>Clint Black Love She Can't Live Without</td><td>32</td><td>25</td><td>15<td>Lonestar What About Now</td><td>32</td><td>25</td><td>16<td>Darryl Worley When You Need My Love</td><td>32</td><td>31</td><td>17<td>Joe Diffie It's Always Something</td><td>32</td><td>33</td><td>18<td>Tim McGraw Some Things Never Change</td><td>31</td><td>34</td><td>19<td>Montgomery Gentry Self Made Man</td><td>29</td><td>27</td><td>20<td>Faith Hill W/Tim McGraw Let's Make Love</td><td>30</td><td>31</td><td>21<td>Shedaisy I Will...But</td><td>30</td><td>31</td><td>22<td>Shania Twain I'm Holding On To Love To</td><td>29</td><td>23</td><td>23<td>Wynonna Going Nowhere</td><td>29</td><td>27</td><td>24<td>Clay Davidson Unconditional</td><td>29</td><td>28</td><td>25<td>Rascal Flatts Some One To Love</td><td>29</td><td>29</td><td>26<td>Jo Dee Messina That's The Way</td><td>29</td><td>32</td><td>27<td>Garth Brooks When You Come Back To Me A</td><td>28</td><td>31</td><td>28<td>Warren Brothers Feat. Sara E That's The</td><td>22</td><td>31</td><td>29<td>Jessica Andrews I Love You</td><td>17</td><td>0</td><td>30<td>Sara Evans Born To Fly</td><td>17</td><td>0</td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td>	Travis Tritt Best Of Intentions	36	32	6 <td>Reba McEntire I'll Be</td> <td>36</td> <td>35</td> <td>7<td>Gary Allan Lovin' You Against My Will</td><td>35</td><td>36</td><td>8<td>Yankee Grey This Time Around</td><td>34</td><td>31</td><td>9<td>Toby Keith Country Comes To Town</td><td>34</td><td>31</td><td>10<td>Martina McBride Love's The Only House</td><td>33</td><td>31</td><td>11<td>Tracy Lawrence Lonely</td><td>33</td><td>31</td><td>12<td>Alan Jackson It Must Be Love</td><td>33</td><td>32</td><td>13<td>Joe Diffie It's Always Something</td><td>33</td><td>37</td><td>14<td>Clint Black Love She Can't Live Without</td><td>32</td><td>25</td><td>15<td>Lonestar What About Now</td><td>32</td><td>25</td><td>16<td>Darryl Worley When You Need My Love</td><td>32</td><td>31</td><td>17<td>Joe Diffie It's Always Something</td><td>32</td><td>33</td><td>18<td>Tim McGraw Some Things Never Change</td><td>31</td><td>34</td><td>19<td>Montgomery Gentry Self Made Man</td><td>29</td><td>27</td><td>20<td>Faith Hill W/Tim McGraw Let's Make Love</td><td>30</td><td>31</td><td>21<td>Shedaisy I Will...But</td><td>30</td><td>31</td><td>22<td>Shania Twain I'm Holding On To Love To</td><td>29</td><td>23</td><td>23<td>Wynonna Going Nowhere</td><td>29</td><td>27</td><td>24<td>Clay Davidson Unconditional</td><td>29</td><td>28</td><td>25<td>Rascal Flatts Some One To Love</td><td>29</td><td>29</td><td>26<td>Jo Dee Messina That's The Way</td><td>29</td><td>32</td><td>27<td>Garth Brooks When You Come Back To Me A</td><td>28</td><td>31</td><td>28<td>Warren Brothers Feat. Sara E That's The</td><td>22</td><td>31</td><td>29<td>Jessica Andrews I Love You</td><td>17</td><td>0</td><td>30<td>Sara Evans Born To Fly</td><td>17</td><td>0</td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td>	Reba McEntire I'll Be	36	35	7 <td>Gary Allan Lovin' You Against My Will</td> <td>35</td> <td>36</td> <td>8<td>Yankee Grey This Time Around</td><td>34</td><td>31</td><td>9<td>Toby Keith Country Comes To Town</td><td>34</td><td>31</td><td>10<td>Martina McBride Love's The Only House</td><td>33</td><td>31</td><td>11<td>Tracy Lawrence Lonely</td><td>33</td><td>31</td><td>12<td>Alan Jackson It Must Be Love</td><td>33</td><td>32</td><td>13<td>Joe Diffie It's Always Something</td><td>33</td><td>37</td><td>14<td>Clint Black Love She Can't Live Without</td><td>32</td><td>25</td><td>15<td>Lonestar What About Now</td><td>32</td><td>25</td><td>16<td>Darryl Worley When You Need My Love</td><td>32</td><td>31</td><td>17<td>Joe Diffie It's Always Something</td><td>32</td><td>33</td><td>18<td>Tim McGraw Some Things Never Change</td><td>31</td><td>34</td><td>19<td>Montgomery Gentry Self Made Man</td><td>29</td><td>27</td><td>20<td>Faith Hill W/Tim McGraw Let's Make Love</td><td>30</td><td>31</td><td>21<td>Shedaisy I Will...But</td><td>30</td><td>31</td><td>22<td>Shania Twain I'm Holding On To Love To</td><td>29</td><td>23</td><td>23<td>Wynonna Going Nowhere</td><td>29</td><td>27</td><td>24<td>Clay Davidson Unconditional</td><td>29</td><td>28</td><td>25<td>Rascal Flatts Some One To Love</td><td>29</td><td>29</td><td>26<td>Jo Dee Messina That's The Way</td><td>29</td><td>32</td><td>27<td>Garth Brooks When You Come Back To Me A</td><td>28</td><td>31</td><td>28<td>Warren Brothers Feat. Sara E That's The</td><td>22</td><td>31</td><td>29<td>Jessica Andrews I Love You</td><td>17</td><td>0</td><td>30<td>Sara Evans Born To Fly</td><td>17</td><td>0</td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td>	Gary Allan Lovin' You Against My Will	35	36	8 <td>Yankee Grey This Time Around</td> <td>34</td> <td>31</td> <td>9<td>Toby Keith Country Comes To Town</td><td>34</td><td>31</td><td>10<td>Martina McBride Love's The Only House</td><td>33</td><td>31</td><td>11<td>Tracy Lawrence Lonely</td><td>33</td><td>31</td><td>12<td>Alan Jackson It Must Be Love</td><td>33</td><td>32</td><td>13<td>Joe Diffie It's Always Something</td><td>33</td><td>37</td><td>14<td>Clint Black Love She Can't Live Without</td><td>32</td><td>25</td><td>15<td>Lonestar What About Now</td><td>32</td><td>25</td><td>16<td>Darryl Worley When You Need My Love</td><td>32</td><td>31</td><td>17<td>Joe Diffie It's Always Something</td><td>32</td><td>33</td><td>18<td>Tim McGraw Some Things Never Change</td><td>31</td><td>34</td><td>19<td>Montgomery Gentry Self Made Man</td><td>29</td><td>27</td><td>20<td>Faith Hill W/Tim McGraw Let's Make Love</td><td>30</td><td>31</td><td>21<td>Shedaisy I Will...But</td><td>30</td><td>31</td><td>22<td>Shania Twain I'm Holding On To Love To</td><td>29</td><td>23</td><td>23<td>Wynonna Going Nowhere</td><td>29</td><td>27</td><td>24<td>Clay Davidson Unconditional</td><td>29</td><td>28</td><td>25<td>Rascal Flatts Some One To Love</td><td>29</td><td>29</td><td>26<td>Jo Dee Messina That's The Way</td><td>29</td><td>32</td><td>27<td>Garth Brooks When You Come Back To Me A</td><td>28</td><td>31</td><td>28<td>Warren Brothers Feat. Sara E That's The</td><td>22</td><td>31</td><td>29<td>Jessica Andrews I Love You</td><td>17</td><td>0</td><td>30<td>Sara Evans Born To Fly</td><td>17</td><td>0</td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td>	Yankee Grey This Time Around	34	31	9 <td>Toby Keith Country Comes To Town</td> <td>34</td> <td>31</td> <td>10<td>Martina McBride Love's The Only House</td><td>33</td><td>31</td><td>11<td>Tracy Lawrence Lonely</td><td>33</td><td>31</td><td>12<td>Alan Jackson It Must Be Love</td><td>33</td><td>32</td><td>13<td>Joe Diffie It's Always Something</td><td>33</td><td>37</td><td>14<td>Clint Black Love She Can't Live Without</td><td>32</td><td>25</td><td>15<td>Lonestar What About Now</td><td>32</td><td>25</td><td>16<td>Darryl Worley When You Need My Love</td><td>32</td><td>31</td><td>17<td>Joe Diffie It's Always Something</td><td>32</td><td>33</td><td>18<td>Tim McGraw Some Things Never Change</td><td>31</td><td>34</td><td>19<td>Montgomery Gentry Self Made Man</td><td>29</td><td>27</td><td>20<td>Faith Hill W/Tim McGraw Let's Make Love</td><td>30</td><td>31</td><td>21<td>Shedaisy I Will...But</td><td>30</td><td>31</td><td>22<td>Shania Twain I'm Holding On To Love To</td><td>29</td><td>23</td><td>23<td>Wynonna Going Nowhere</td><td>29</td><td>27</td><td>24<td>Clay Davidson Unconditional</td><td>29</td><td>28</td><td>25<td>Rascal Flatts Some One To Love</td><td>29</td><td>29</td><td>26<td>Jo Dee Messina That's The Way</td><td>29</td><td>32</td><td>27<td>Garth Brooks When You Come Back To Me A</td><td>28</td><td>31</td><td>28<td>Warren Brothers Feat. Sara E That's The</td><td>22</td><td>31</td><td>29<td>Jessica Andrews I Love You</td><td>17</td><td>0</td><td>30<td>Sara Evans Born To Fly</td><td>17</td><td>0</td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td>	Toby Keith Country Comes To Town	34	31	10 <td>Martina McBride Love's The Only House</td> <td>33</td> <td>31</td> <td>11<td>Tracy Lawrence Lonely</td><td>33</td><td>31</td><td>12<td>Alan Jackson It Must Be Love</td><td>33</td><td>32</td><td>13<td>Joe Diffie It's Always Something</td><td>33</td><td>37</td><td>14<td>Clint Black Love She Can't Live Without</td><td>32</td><td>25</td><td>15<td>Lonestar What About Now</td><td>32</td><td>25</td><td>16<td>Darryl Worley When You Need My Love</td><td>32</td><td>31</td><td>17<td>Joe Diffie It's Always Something</td><td>32</td><td>33</td><td>18<td>Tim McGraw Some Things Never Change</td><td>31</td><td>34</td><td>19<td>Montgomery Gentry Self Made Man</td><td>29</td><td>27</td><td>20<td>Faith Hill W/Tim McGraw Let's Make Love</td><td>30</td><td>31</td><td>21<td>Shedaisy I Will...But</td><td>30</td><td>31</td><td>22<td>Shania Twain I'm Holding On To Love To</td><td>29</td><td>23</td><td>23<td>Wynonna Going Nowhere</td><td>29</td><td>27</td><td>24<td>Clay Davidson Unconditional</td><td>29</td><td>28</td><td>25<td>Rascal Flatts Some One To Love</td><td>29</td><td>29</td><td>26<td>Jo Dee Messina That's The Way</td><td>29</td><td>32</td><td>27<td>Garth Brooks When You Come Back To Me A</td><td>28</td><td>31</td><td>28<td>Warren Brothers Feat. 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Sara E That's The</td><td>22</td><td>31</td><td>29<td>Jessica Andrews I Love You</td><td>17</td><td>0</td><td>30<td>Sara Evans Born To Fly</td><td>17</td><td>0</td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td>	Joe Diffie It's Always Something	33	37	14 <td>Clint Black Love She Can't Live Without</td> <td>32</td> <td>25</td> <td>15<td>Lonestar What About Now</td><td>32</td><td>25</td><td>16<td>Darryl Worley When You Need My Love</td><td>32</td><td>31</td><td>17<td>Joe Diffie It's Always Something</td><td>32</td><td>33</td><td>18<td>Tim McGraw Some Things Never Change</td><td>31</td><td>34</td><td>19<td>Montgomery Gentry Self Made Man</td><td>29</td><td>27</td><td>20<td>Faith Hill W/Tim McGraw Let's Make Love</td><td>30</td><td>31</td><td>21<td>Shedaisy I Will...But</td><td>30</td><td>31</td><td>22<td>Shania Twain I'm Holding On To Love To</td><td>29</td><td>23</td><td>23<td>Wynonna Going Nowhere</td><td>29</td><td>27</td><td>24<td>Clay Davidson Unconditional</td><td>29</td><td>28</td><td>25<td>Rascal Flatts Some One To Love</td><td>29</td><td>29</td><td>26<td>Jo Dee Messina That's The Way</td><td>29</td><td>32</td><td>27<td>Garth Brooks When You Come Back To Me A</td><td>28</td><td>31</td><td>28<td>Warren Brothers Feat. Sara E That's The</td><td>22</td><td>31</td><td>29<td>Jessica Andrews I Love You</td><td>17</td><td>0</td><td>30<td>Sara Evans Born To Fly</td><td>17</td><td>0</td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td>	Clint Black Love She Can't Live Without	32	25	15 <td>Lonestar What About Now</td> <td>32</td> <td>25</td> <td>16<td>Darryl Worley When You Need My Love</td><td>32</td><td>31</td><td>17<td>Joe Diffie It's Always Something</td><td>32</td><td>33</td><td>18<td>Tim McGraw Some Things Never Change</td><td>31</td><td>34</td><td>19<td>Montgomery Gentry Self Made Man</td><td>29</td><td>27</td><td>20<td>Faith Hill W/Tim McGraw Let's Make Love</td><td>30</td><td>31</td><td>21<td>Shedaisy I Will...But</td><td>30</td><td>31</td><td>22<td>Shania Twain I'm Holding On To Love To</td><td>29</td><td>23</td><td>23<td>Wynonna Going Nowhere</td><td>29</td><td>27</td><td>24<td>Clay Davidson Unconditional</td><td>29</td><td>28</td><td>25<td>Rascal Flatts Some One To Love</td><td>29</td><td>29</td><td>26<td>Jo Dee Messina That's The Way</td><td>29</td><td>32</td><td>27<td>Garth Brooks When You Come Back To Me A</td><td>28</td><td>31</td><td>28<td>Warren Brothers Feat. Sara E That's The</td><td>22</td><td>31</td><td>29<td>Jessica Andrews I Love You</td><td>17</td><td>0</td><td>30<td>Sara Evans Born To Fly</td><td>17</td><td>0</td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td>	Lonestar What About Now	32	25	16 <td>Darryl Worley When You Need My Love</td> <td>32</td> <td>31</td> <td>17<td>Joe Diffie It's Always Something</td><td>32</td><td>33</td><td>18<td>Tim McGraw Some Things Never Change</td><td>31</td><td>34</td><td>19<td>Montgomery Gentry Self Made Man</td><td>29</td><td>27</td><td>20<td>Faith Hill W/Tim McGraw Let's Make Love</td><td>30</td><td>31</td><td>21<td>Shedaisy I Will...But</td><td>30</td><td>31</td><td>22<td>Shania Twain I'm Holding On To Love To</td><td>29</td><td>23</td><td>23<td>Wynonna Going Nowhere</td><td>29</td><td>27</td><td>24<td>Clay Davidson Unconditional</td><td>29</td><td>28</td><td>25<td>Rascal Flatts Some One To Love</td><td>29</td><td>29</td><td>26<td>Jo Dee Messina That's The Way</td><td>29</td><td>32</td><td>27<td>Garth Brooks When You Come Back To Me A</td><td>28</td><td>31</td><td>28<td>Warren Brothers Feat. 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Sara E That's The</td><td>22</td><td>31</td><td>29<td>Jessica Andrews I Love You</td><td>17</td><td>0</td><td>30<td>Sara Evans Born To Fly</td><td>17</td><td>0</td></td></td></td></td></td></td></td></td></td></td></td></td></td>	Joe Diffie It's Always Something	32	33	18 <td>Tim McGraw Some Things Never Change</td> <td>31</td> <td>34</td> <td>19<td>Montgomery Gentry Self Made Man</td><td>29</td><td>27</td><td>20<td>Faith Hill W/Tim McGraw Let's Make Love</td><td>30</td><td>31</td><td>21<td>Shedaisy I Will...But</td><td>30</td><td>31</td><td>22<td>Shania Twain I'm Holding On To Love To</td><td>29</td><td>23</td><td>23<td>Wynonna Going Nowhere</td><td>29</td><td>27</td><td>24<td>Clay Davidson Unconditional</td><td>29</td><td>28</td><td>25<td>Rascal Flatts Some One To Love</td><td>29</td><td>29</td><td>26<td>Jo Dee Messina That's The Way</td><td>29</td><td>32</td><td>27<td>Garth Brooks When You Come Back To Me A</td><td>28</td><td>31</td><td>28<td>Warren Brothers Feat. Sara E That's The</td><td>22</td><td>31</td><td>29<td>Jessica Andrews I Love You</td><td>17</td><td>0</td><td>30<td>Sara Evans Born To Fly</td><td>17</td><td>0</td></td></td></td></td></td></td></td></td></td></td></td></td>	Tim McGraw Some Things Never Change	31	34	19 <td>Montgomery Gentry Self Made Man</td> <td>29</td> <td>27</td> <td>20<td>Faith Hill W/Tim McGraw Let's Make Love</td><td>30</td><td>31</td><td>21<td>Shedaisy I Will...But</td><td>30</td><td>31</td><td>22<td>Shania Twain I'm Holding On To Love To</td><td>29</td><td>23</td><td>23<td>Wynonna Going Nowhere</td><td>29</td><td>27</td><td>24<td>Clay Davidson Unconditional</td><td>29</td><td>28</td><td>25<td>Rascal Flatts Some One To Love</td><td>29</td><td>29</td><td>26<td>Jo Dee Messina That's The Way</td><td>29</td><td>32</td><td>27<td>Garth Brooks When You Come Back To Me A</td><td>28</td><td>31</td><td>28<td>Warren Brothers Feat. 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Sara E That's The</td><td>22</td><td>31</td><td>29<td>Jessica Andrews I Love You</td><td>17</td><td>0</td><td>30<td>Sara Evans Born To Fly</td><td>17</td><td>0</td></td></td></td></td></td></td></td></td>	Shania Twain I'm Holding On To Love To	29	23	23 <td>Wynonna Going Nowhere</td> <td>29</td> <td>27</td> <td>24<td>Clay Davidson Unconditional</td><td>29</td><td>28</td><td>25<td>Rascal Flatts Some One To Love</td><td>29</td><td>29</td><td>26<td>Jo Dee Messina That's The Way</td><td>29</td><td>32</td><td>27<td>Garth Brooks When You Come Back To Me A</td><td>28</td><td>31</td><td>28<td>Warren Brothers Feat. 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Sara E That's The</td><td>22</td><td>31</td><td>29<td>Jessica Andrews I Love You</td><td>17</td><td>0</td><td>30<td>Sara Evans Born To Fly</td><td>17</td><td>0</td></td></td></td></td></td></td>	Clay Davidson Unconditional	29	28	25 <td>Rascal Flatts Some One To Love</td> <td>29</td> <td>29</td> <td>26<td>Jo Dee Messina That's The Way</td><td>29</td><td>32</td><td>27<td>Garth Brooks When You Come Back To Me A</td><td>28</td><td>31</td><td>28<td>Warren Brothers Feat. Sara E That's The</td><td>22</td><td>31</td><td>29<td>Jessica Andrews I Love You</td><td>17</td><td>0</td><td>30<td>Sara Evans Born To Fly</td><td>17</td><td>0</td></td></td></td></td></td>	Rascal Flatts Some One To Love	29	29	26 <td>Jo Dee Messina That's The Way</td> <td>29</td> <td>32</td> <td>27<td>Garth Brooks When You Come Back To Me A</td><td>28</td><td>31</td><td>28<td>Warren Brothers Feat. Sara E That's The</td><td>22</td><td>31</td><td>29<td>Jessica Andrews I Love You</td><td>17</td><td>0</td><td>30<td>Sara Evans Born To Fly</td><td>17</td><td>0</td></td></td></td></td>	Jo Dee Messina That's The Way	29	32	27 <td>Garth Brooks When You Come Back To Me A</td> <td>28</td> <td>31</td> <td>28<td>Warren Brothers Feat. Sara E That's The</td><td>22</td><td>31</td><td>29<td>Jessica Andrews I Love You</td><td>17</td><td>0</td><td>30<td>Sara Evans Born To Fly</td><td>17</td><td>0</td></td></td></td>	Garth Brooks When You Come Back To Me A	28	31	28 <td>Warren Brothers Feat. Sara E That's The</td> <td>22</td> <td>31</td> <td>29<td>Jessica Andrews I Love You</td><td>17</td><td>0</td><td>30<td>Sara Evans Born To Fly</td><td>17</td><td>0</td></td></td>	Warren Brothers Feat. Sara E That's The	22	31	29 <td>Jessica Andrews I Love You</td> <td>17</td> <td>0</td> <td>30<td>Sara Evans Born To Fly</td><td>17</td><td>0</td></td>	Jessica Andrews I Love You	17	0	30 <td>Sara Evans Born To Fly</td> <td>17</td> <td>0</td>	Sara Evans Born To Fly	17	0

FI Clint Black Love She Can't Live Without 32 0
FI Sara Evans Born To Fly 17 0
FI Billy Ray Cyrus You Won't Be Lonely Now 16 0

WUBE Cincinnati
OM: Tim Closson
APD: Grover Collins
MD: Duke Hamilton
AM/FM 513-721-1050

B-105

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																										
		1 <td>Chad Brock Yes!</td> <td>47</td> <td>46</td> <td>2<td>Darryl Worley When You Need My Love</td><td>46</td><td>41</td><td>3<td>Lee Ann Womack I Hope You Dance</td><td>44</td><td>43</td><td>4<td>Rascal Flatts Praise For Daylight</td><td>37</td><td>38</td><td>5<td>Kenny Rogers Buy Me A Rose</td><td>40</td><td>42</td><td>6<td>Garth Brooks When You Come Back To Me A</td><td>39</td><td>24</td><td>7<td>Clay Walker The Chain Of Love</td><td>38</td><td>43</td><td>8<td>Joe Diffie It's Always Something</td><td>26</td><td>25</td><td>9<td>Eric Heatherly Flowers On The Wall</td><td>25</td><td>23</td><td>10<td>Collin Raye Couldn't Last A Moment</td><td>25</td><td>41</td><td>11<td>Aaron Tippin Kiss This</td><td>24</td><td>20</td><td>12<td>Alan Jackson It Must Be Love</td><td>23</td><td>16</td><td>13<td>Lonestar What About Now</td><td>23</td><td>24</td><td>14<td>Kenny Chesney What I Need To Do</td><td>22</td><td>28</td><td>15<td>Faith Hill The Way You Love Me</td><td>22</td><td>38</td><td>16<td>Toby Keith How Do You Like Me Now</td><td>21</td><td>19</td><td>17<td>Clint Black W/Steve Wariner Been There</td><td>21</td><td>21</td><td>18<td>Martina McBride Love's The Only House</td><td>20</td><td>18</td><td>19<td>Andy Griggs She's More</td><td>20</td><td>18</td><td>20<td>Montgomery Gentry Self Made Man</td><td>19</td><td>18</td><td>21<td>Clay Davidson Unconditional</td><td>19</td><td>18</td><td>22<td>Shedaisy I Will...But</td><td>19</td><td>21</td><td>23<td>Tim McGraw Something Like That</td><td>18</td><td>14</td><td>24<td>Dixie Chicks Cowboy Take Me Away</td><td>18</td><td>14</td><td>25<td>LeAnn Rimes I Need You</td><td>15</td><td>11</td><td>26<td>Faith Hill W/Tim McGraw Let's Make Love</td><td>15</td><td>12</td><td>27<td>Montgomery Gentry Self Made Man</td><td>15</td><td>14</td><td>28<td>Lonestar Amazed</td><td>15</td><td>15</td><td>29<td>Keith Urban Your Everything</td><td>15</td><td>15</td><td>30<td>Dixie Chicks You're Mine</td><td>13</td><td>9</td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td>	Chad Brock Yes!	47	46	2 <td>Darryl Worley When You Need My Love</td> <td>46</td> <td>41</td> <td>3<td>Lee Ann Womack I Hope You Dance</td><td>44</td><td>43</td><td>4<td>Rascal Flatts Praise For Daylight</td><td>37</td><td>38</td><td>5<td>Kenny Rogers Buy Me A Rose</td><td>40</td><td>42</td><td>6<td>Garth Brooks When You Come Back To Me A</td><td>39</td><td>24</td><td>7<td>Clay Walker The Chain Of Love</td><td>38</td><td>43</td><td>8<td>Joe Diffie It's Always Something</td><td>26</td><td>25</td><td>9<td>Eric Heatherly Flowers On The Wall</td><td>25</td><td>23</td><td>10<td>Collin Raye Couldn't Last A Moment</td><td>25</td><td>41</td><td>11<td>Aaron Tippin Kiss This</td><td>24</td><td>20</td><td>12<td>Alan Jackson It Must Be Love</td><td>23</td><td>16</td><td>13<td>Lonestar What About Now</td><td>23</td><td>24</td><td>14<td>Kenny Chesney What I Need To Do</td><td>22</td><td>28</td><td>15<td>Faith Hill The Way You Love Me</td><td>22</td><td>38</td><td>16<td>Toby Keith How Do You Like Me Now</td><td>21</td><td>19</td><td>17<td>Clint Black W/Steve Wariner Been There</td><td>21</td><td>21</td><td>18<td>Martina McBride Love's The Only House</td><td>20</td><td>18</td><td>19<td>Andy Griggs She's More</td><td>20</td><td>18</td><td>20<td>Montgomery Gentry Self Made Man</td><td>19</td><td>18</td><td>21<td>Clay Davidson Unconditional</td><td>19</td><td>18</td><td>22<td>Shedaisy I Will...But</td><td>19</td><td>21</td><td>23<td>Tim McGraw Something Like That</td><td>18</td><td>14</td><td>24<td>Dixie Chicks Cowboy Take Me Away</td><td>18</td><td>14</td><td>25<td>LeAnn Rimes I Need You</td><td>15</td><td>11</td><td>26<td>Faith Hill W/Tim McGraw Let's Make Love</td><td>15</td><td>12</td><td>27<td>Montgomery Gentry Self Made Man</td><td>15</td><td>14</td><td>28<td>Lonestar Amazed</td><td>15</td><td>15</td><td>29<td>Keith Urban Your Everything</td><td>15</td><td>15</td><td>30<td>Dixie Chicks You're Mine</td><td>13</td><td>9</td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td>	Darryl Worley When You Need My Love	46	41	3 <td>Lee Ann Womack I Hope You Dance</td> <td>44</td> <td>43</td> <td>4<td>Rascal Flatts Praise For Daylight</td><td>37</td><td>38</td><td>5<td>Kenny Rogers Buy Me A Rose</td><td>40</td><td>42</td><td>6<td>Garth Brooks When You Come Back To Me A</td><td>39</td><td>24</td><td>7<td>Clay Walker The Chain Of Love</td><td>38</td><td>43</td><td>8<td>Joe Diffie It's Always Something</td><td>26</td><td>25</td><td>9<td>Eric Heatherly Flowers On The Wall</td><td>25</td><td>23</td><td>10<td>Collin Raye Couldn't Last A Moment</td><td>25</td><td>41</td><td>11<td>Aaron Tippin Kiss This</td><td>24</td><td>20</td><td>12<td>Alan Jackson It Must Be Love</td><td>23</td><td>16</td><td>13<td>Lonestar What About Now</td><td>23</td><td>24</td><td>14<td>Kenny Chesney What I Need To Do</td><td>22</td><td>28</td><td>15<td>Faith Hill The Way You Love Me</td><td>22</td><td>38</td><td>16<td>Toby Keith How Do You Like Me Now</td><td>21</td><td>19</td><td>17<td>Clint Black W/Steve Wariner Been There</td><td>21</td><td>21</td><td>18<td>Martina McBride Love's The Only House</td><td>20</td><td>18</td><td>19<td>Andy Griggs She's More</td><td>20</td><td>18</td><td>20<td>Montgomery Gentry Self Made Man</td><td>19</td><td>18</td><td>21<td>Clay Davidson Unconditional</td><td>19</td><td>18</td><td>22<td>Shedaisy I Will...But</td><td>19</td><td>21</td><td>23<td>Tim McGraw Something Like That</td><td>18</td><td>14</td><td>24<td>Dixie Chicks Cowboy Take Me Away</td><td>18</td><td>14</td><td>25<td>LeAnn Rimes I Need You</td><td>15</td><td>11</td><td>26<td>Faith Hill W/Tim McGraw Let's Make Love</td><td>15</td><td>12</td><td>27<td>Montgomery Gentry Self Made Man</td><td>15</td><td>14</td><td>28<td>Lonestar Amazed</td><td>15</td><td>15</td><td>29<td>Keith Urban Your Everything</td><td>15</td><td>15</td><td>30<td>Dixie Chicks You're Mine</td><td>13</td><td>9</td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td>	Lee Ann Womack I Hope You Dance	44	43	4 <td>Rascal Flatts Praise For Daylight</td> <td>37</td> <td>38</td> <td>5<td>Kenny Rogers Buy Me A Rose</td><td>40</td><td>42</td><td>6<td>Garth Brooks When You Come Back To Me A</td><td>39</td><td>24</td><td>7<td>Clay Walker The Chain Of Love</td><td>38</td><td>43</td><td>8<td>Joe Diffie It's Always Something</td><td>26</td><td>25</td><td>9<td>Eric Heatherly Flowers On The Wall</td><td>25</td><td>23</td><td>10<td>Collin Raye Couldn't Last A Moment</td><td>25</td><td>41</td><td>11<td>Aaron Tippin Kiss This</td><td>24</td><td>20</td><td>12<td>Alan Jackson It Must Be Love</td><td>23</td><td>16</td><td>13<td>Lonestar What About Now</td><td>23</td><td>24</td><td>14<td>Kenny Chesney What I Need To Do</td><td>22</td><td>28</td><td>15<td>Faith Hill The Way You Love Me</td><td>22</td><td>38</td><td>16<td>Toby Keith How Do You Like Me Now</td><td>21</td><td>19</td><td>17<td>Clint Black W/Steve Wariner Been There</td><td>21</td><td>21</td><td>18<td>Martina McBride Love's The Only House</td><td>20</td><td>18</td><td>19<td>Andy Griggs She's More</td><td>20</td><td>18</td><td>20<td>Montgomery Gentry Self Made Man</td><td>19</td><td>18</td><td>21<td>Clay Davidson Unconditional</td><td>19</td><td>18</td><td>22<td>Shedaisy I Will...But</td><td>19</td><td>21</td><td>23<td>Tim McGraw Something Like That</td><td>18</td><td>14</td><td>24<td>Dixie Chicks Cowboy Take Me Away</td><td>18</td><td>14</td><td>25<td>LeAnn Rimes I Need You</td><td>15</td><td>11</td><td>26<td>Faith Hill W/Tim McGraw Let's Make Love</td><td>15</td><td>12</td><td>27<td>Montgomery Gentry Self Made Man</td><td>15</td><td>14</td><td>28<td>Lonestar Amazed</td><td>15</td><td>15</td><td>29<td>Keith Urban Your Everything</td><td>15</td><td>15</td><td>30<td>Dixie Chicks You're Mine</td><td>13</td><td>9</td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td>	Rascal Flatts Praise For Daylight	37	38	5 <td>Kenny Rogers Buy Me A Rose</td> <td>40</td> <td>42</td> <td>6<td>Garth Brooks When You Come Back To Me A</td><td>39</td><td>24</td><td>7<td>Clay Walker The Chain Of Love</td><td>38</td><td>43</td><td>8<td>Joe Diffie It's Always Something</td><td>26</td><td>25</td><td>9<td>Eric Heatherly Flowers On The Wall</td><td>25</td><td>23</td><td>10<td>Collin Raye Couldn't Last A Moment</td><td>25</td><td>41</td><td>11<td>Aaron Tippin Kiss This</td><td>24</td><td>20</td><td>12<td>Alan Jackson It Must Be Love</td><td>23</td><td>16</td><td>13<td>Lonestar What About Now</td><td>23</td><td>24</td><td>14<td>Kenny Chesney What I Need To Do</td><td>22</td><td>28</td><td>15<td>Faith Hill The Way You Love Me</td><td>22</td><td>38</td><td>16<td>Toby Keith How Do You Like Me Now</td><td>21</td><td>19</td><td>17<td>Clint Black W/Steve Wariner Been There</td><td>21</td><td>21</td><td>18<td>Martina McBride Love's The Only House</td><td>20</td><td>18</td><td>19<td>Andy Griggs She's More</td><td>20</td><td>18</td><td>20<td>Montgomery Gentry Self Made Man</td><td>19</td><td>18</td><td>21<td>Clay Davidson Unconditional</td><td>19</td><td>18</td><td>22<td>Shedaisy I Will...But</td><td>19</td><td>21</td><td>23<td>Tim McGraw Something Like That</td><td>18</td><td>14</td><td>24<td>Dixie Chicks Cowboy Take Me Away</td><td>18</td><td>14</td><td>25<td>LeAnn Rimes I Need You</td><td>15</td><td>11</td><td>26<td>Faith Hill W/Tim McGraw Let's Make Love</td><td>15</td><td>12</td><td>27<td>Montgomery Gentry Self Made Man</td><td>15</td><td>14</td><td>28<td>Lonestar Amazed</td><td>15</td><td>15</td><td>29<td>Keith Urban Your Everything</td><td>15</td><td>15</td><td>30<td>Dixie Chicks You're Mine</td><td>13</td><td>9</td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td>	Kenny Rogers Buy Me A Rose	40	42	6 <td>Garth Brooks When You Come Back To Me A</td> <td>39</td> <td>24</td> <td>7<td>Clay Walker The Chain Of Love</td><td>38</td><td>43</td><td>8<td>Joe Diffie It's Always Something</td><td>26</td><td>25</td><td>9<td>Eric Heatherly Flowers On The Wall</td><td>25</td><td>23</td><td>10<td>Collin Raye Couldn't Last A Moment</td><td>25</td><td>41</td><td>11<td>Aaron Tippin Kiss This</td><td>24</td><td>20</td><td>12<td>Alan Jackson It Must Be Love</td><td>23</td><td>16</td><td>13<td>Lonestar What About Now</td><td>23</td><td>24</td><td>14<td>Kenny Chesney What I Need To Do</td><td>22</td><td>28</td><td>15<td>Faith Hill The Way You Love Me</td><td>22</td><td>38</td><td>16<td>Toby Keith How Do You Like Me Now</td><td>21</td><td>19</td><td>17<td>Clint Black W/Steve Wariner Been There</td><td>21</td><td>21</td><td>18<td>Martina McBride Love's The Only House</td><td>20</td><td>18</td><td>19<td>Andy Griggs She's More</td><td>20</td><td>18</td><td>20<td>Montgomery Gentry Self Made Man</td><td>19</td><td>18</td><td>21<td>Clay Davidson Unconditional</td><td>19</td><td>18</td><td>22<td>Shedaisy I Will...But</td><td>19</td><td>21</td><td>23<td>Tim McGraw Something Like That</td><td>18</td><td>14</td><td>24<td>Dixie Chicks Cowboy Take Me Away</td><td>18</td><td>14</td><td>25<td>LeAnn Rimes I Need You</td><td>15</td><td>11</td><td>26<td>Faith Hill W/Tim McGraw Let's Make Love</td><td>15</td><td>12</td><td>27<td>Montgomery Gentry Self Made Man</td><td>15</td><td>14</td><td>28<td>Lonestar Amazed</td><td>15</td><td>15</td><td>29<td>Keith Urban Your Everything</td><td>15</td><td>15</td><td>30<td>Dixie Chicks You're Mine</td><td>13</td><td>9</td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td>	Garth Brooks When You Come Back To Me A	39	24	7 <td>Clay Walker The Chain Of Love</td> <td>38</td> <td>43</td> <td>8<td>Joe Diffie It's Always Something</td><td>26</td><td>25</td><td>9<td>Eric Heatherly Flowers On The Wall</td><td>25</td><td>23</td><td>10<td>Collin Raye Couldn't Last A Moment</td><td>25</td><td>41</td><td>11<td>Aaron Tippin Kiss This</td><td>24</td><td>20</td><td>12<td>Alan Jackson It Must Be Love</td><td>23</td><td>16</td><td>13<td>Lonestar What About Now</td><td>23</td><td>24</td><td>14<td>Kenny Chesney What I Need To Do</td><td>22</td><td>28</td><td>15<td>Faith Hill The Way You Love Me</td><td>22</td><td>38</td><td>16<td>Toby Keith How Do You Like Me Now</td><td>21</td><td>19</td><td>17<td>Clint Black W/Steve Wariner Been There</td><td>21</td><td>21</td><td>18<td>Martina McBride Love's The Only House</td><td>20</td><td>18</td><td>19<td>Andy Griggs She's More</td><td>20</td><td>18</td><td>20<td>Montgomery Gentry Self Made Man</td><td>19</td><td>18</td><td>21<td>Clay Davidson Unconditional</td><td>19</td><td>18</td><td>22<td>Shedaisy I Will...But</td><td>19</td><td>21</td><td>23<td>Tim McGraw Something Like That</td><td>18</td><td>14</td><td>24<td>Dixie Chicks Cowboy Take Me Away</td><td>18</td><td>14</td><td>25<td>LeAnn Rimes I Need You</td><td>15</td><td>11</td><td>26<td>Faith Hill W/Tim McGraw Let's Make Love</td><td>15</td><td>12</td><td>27<td>Montgomery Gentry Self Made Man</td><td>15</td><td>14</td><td>28<td>Lonestar Amazed</td><td>15</td><td>15</td><td>29<td>Keith Urban Your Everything</td><td>15</td><td>15</td><td>30<td>Dixie Chicks You're Mine</td><td>13</td><td>9</td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td>	Clay Walker The Chain Of Love	38	43	8 <td>Joe Diffie It's Always Something</td> <td>26</td> <td>25</td> <td>9<td>Eric Heatherly Flowers On The Wall</td><td>25</td><td>23</td><td>10<td>Collin Raye Couldn't Last A Moment</td><td>25</td><td>41</td><td>11<td>Aaron Tippin Kiss This</td><td>24</td><td>20</td><td>12<td>Alan Jackson It Must Be Love</td><td>23</td><td>16</td><td>13<td>Lonestar What About Now</td><td>23</td><td>24</td><td>14<td>Kenny Chesney What I Need To Do</td><td>22</td><td>28</td><td>15<td>Faith Hill The Way You Love Me</td><td>22</td><td>38</td><td>16<td>Toby Keith How Do You Like Me Now</td><td>21</td><td>19</td><td>17<td>Clint Black W/Steve Wariner Been There</td><td>21</td><td>21</td><td>18<td>Martina McBride Love's The Only House</td><td>20</td><td>18</td><td>19<td>Andy Griggs She's More</td><td>20</td><td>18</td><td>20<td>Montgomery Gentry Self Made Man</td><td>19</td><td>18</td><td>21<td>Clay Davidson Unconditional</td><td>19</td><td>18</td><td>22<td>Shedaisy I Will...But</td><td>19</td><td>21</td><td>23<td>Tim McGraw Something Like That</td><td>18</td><td>14</td><td>24<td>Dixie Chicks Cowboy Take Me Away</td><td>18</td><td>14</td><td>25<td>LeAnn Rimes I Need You</td><td>15</td><td>11</td><td>26<td>Faith Hill W/Tim McGraw Let's Make Love</td><td>15</td><td>12</td><td>27<td>Montgomery Gentry Self Made Man</td><td>15</td><td>14</td><td>28<td>Lonestar Amazed</td><td>15</td><td>15</td><td>29<td>Keith Urban Your Everything</td><td>15</td><td>15</td><td>30<td>Dixie Chicks You're Mine</td><td>13</td><td>9</td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td>	Joe Diffie It's Always Something	26	25	9 <td>Eric Heatherly Flowers On The Wall</td> <td>25</td> <td>23</td> <td>10<td>Collin Raye Couldn't Last A Moment</td><td>25</td><td>41</td><td>11<td>Aaron Tippin Kiss This</td><td>24</td><td>20</td><td>12<td>Alan Jackson It Must Be Love</td><td>23</td><td>16</td><td>13<td>Lonestar What About Now</td><td>23</td><td>24</td><td>14<td>Kenny Chesney What I Need To Do</td><td>22</td><td>28</td><td>15<td>Faith Hill The Way You Love Me</td><td>22</td><td>38</td><td>16<td>Toby Keith How Do You Like Me Now</td><td>21</td><td>19</td><td>17<td>Clint Black W/Steve Wariner Been There</td><td>21</td><td>21</td><td>18<td>Martina McBride Love's The Only House</td><td>20</td><td>18</td><td>19<td>Andy Griggs She's More</td><td>20</td><td>18</td><td>20<td>Montgomery Gentry Self Made Man</td><td>19</td><td>18</td><td>21<td>Clay Davidson Unconditional</td><td>19</td><td>18</td><td>22<td>Shedaisy I Will...But</td><td>19</td><td>21</td><td>23<td>Tim McGraw Something Like That</td><td>18</td><td>14</td><td>24<td>Dixie Chicks Cowboy Take Me Away</td><td>18</td><td>14</td><td>25<td>LeAnn Rimes I Need You</td><td>15</td><td>11</td><td>26<td>Faith Hill W/Tim McGraw Let's Make Love</td><td>15</td><td>12</td><td>27<td>Montgomery Gentry Self Made Man</td><td>15</td><td>14</td><td>28<td>Lonestar Amazed</td><td>15</td><td>15</td><td>29<td>Keith Urban Your Everything</td><td>15</td><td>15</td><td>30<td>Dixie Chicks You're Mine</td><td>13</td><td>9</td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td>	Eric Heatherly Flowers On The Wall	25	23	10 <td>Collin Raye Couldn't Last A Moment</td> <td>25</td> <td>41</td> <td>11<td>Aaron Tippin Kiss This</td><td>24</td><td>20</td><td>12<td>Alan Jackson It Must Be Love</td><td>23</td><td>16</td><td>13<td>Lonestar What About Now</td><td>23</td><td>24</td><td>14<td>Kenny Chesney What I Need To Do</td><td>22</td><td>28</td><td>15<td>Faith Hill The Way You Love Me</td><td>22</td><td>38</td><td>16<td>Toby Keith How Do You Like Me Now</td><td>21</td><td>19</td><td>17<td>Clint Black W/Steve Wariner Been There</td><td>21</td><td>21</td><td>18<td>Martina McBride Love's The Only House</td><td>20</td><td>18</td><td>19<td>Andy Griggs She's More</td><td>20</td><td>18</td><td>20<td>Montgomery Gentry Self Made Man</td><td>19</td><td>18</td><td>21<td>Clay Davidson Unconditional</td><td>19</td><td>18</td><td>22<td>Shedaisy I Will...But</td><td>19</td><td>21</td><td>23<td>Tim McGraw Something Like That</td><td>18</td><td>14</td><td>24<td>Dixie Chicks Cowboy Take Me Away</td><td>18</td><td>14</td><td>25<td>LeAnn Rimes I Need You</td><td>15</td><td>11</td><td>26<td>Faith Hill W/Tim McGraw Let's Make Love</td><td>15</td><td>12</td><td>27<td>Montgomery Gentry Self Made Man</td><td>15</td><td>14</td><td>28<td>Lonestar Amazed</td><td>15</td><td>15</td><td>29<td>Keith Urban Your Everything</td><td>15</td><td>15</td><td>30<td>Dixie Chicks You're Mine</td><td>13</td><td>9</td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td>	Collin Raye Couldn't Last A Moment	25	41	11 <td>Aaron Tippin Kiss This</td> <td>24</td> <td>20</td> <td>12<td>Alan Jackson It Must Be Love</td><td>23</td><td>16</td><td>13<td>Lonestar What About Now</td><td>23</td><td>24</td><td>14<td>Kenny Chesney What I Need To Do</td><td>22</td><td>28</td><td>15<td>Faith Hill The Way You Love Me</td><td>22</td><td>38</td><td>16<td>Toby Keith How Do You Like Me Now</td><td>21</td><td>19</td><td>17<td>Clint Black W/Steve Wariner Been There</td><td>21</td><td>21</td><td>18<td>Martina McBride Love's The Only House</td><td>20</td><td>18</td><td>19<td>Andy Griggs She's More</td><td>20</td><td>18</td><td>20<td>Montgomery Gentry Self Made Man</td><td>19</td><td>18</td><td>21<td>Clay Davidson Unconditional</td><td>19</td><td>18</td><td>22<td>Shedaisy I Will...But</td><td>19</td><td>21</td><td>23<td>Tim McGraw Something Like That</td><td>18</td><td>14</td><td>24<td>Dixie Chicks Cowboy Take Me Away</td><td>18</td><td>14</td><td>25<td>LeAnn Rimes I Need You</td><td>15</td><td>11</td><td>26<td>Faith Hill W/Tim McGraw Let's Make Love</td><td>15</td><td>12</td><td>27<td>Montgomery Gentry Self Made Man</td><td>15</td><td>14</td><td>28<td>Lonestar Amazed</td><td>15</td><td>15</td><td>29<td>Keith Urban Your Everything</td><td>15</td><td>15</td><td>30<td>Dixie Chicks You're Mine</td><td>13</td><td>9</td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td>	Aaron Tippin Kiss This	24	20	12 <td>Alan Jackson It Must Be Love</td> <td>23</td> <td>16</td> <td>13<td>Lonestar What About Now</td><td>23</td><td>24</td><td>14<td>Kenny Chesney What I Need To Do</td><td>22</td><td>28</td><td>15<td>Faith Hill The Way You Love Me</td><td>22</td><td>38</td><td>16<td>Toby Keith How Do You Like Me Now</td><td>21</td><td>19</td><td>17<td>Clint Black W/Steve Wariner Been There</td><td>21</td><td>21</td><td>18<td>Martina McBride Love's The Only House</td><td>20</td><td>18</td><td>19<td>Andy Griggs She's More</td><td>20</td><td>18</td><td>20<td>Montgomery Gentry Self Made Man</td><td>19</td><td>18</td><td>21<td>Clay Davidson Unconditional</td><td>19</td><td>18</td><td>22<td>Shedaisy I Will...But</td><td>19</td><td>21</td><td>23<td>Tim McGraw Something Like 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Mine</td><td>13</td><td>9</td></td></td></td></td></td></td></td></td></td></td>	Montgomery Gentry Self Made Man	19	18	21 <td>Clay Davidson Unconditional</td> <td>19</td> <td>18</td> <td>22<td>Shedaisy I Will...But</td><td>19</td><td>21</td><td>23<td>Tim McGraw Something Like That</td><td>18</td><td>14</td><td>24<td>Dixie Chicks Cowboy Take Me Away</td><td>18</td><td>14</td><td>25<td>LeAnn Rimes I Need You</td><td>15</td><td>11</td><td>26<td>Faith Hill W/Tim McGraw Let's Make Love</td><td>15</td><td>12</td><td>27<td>Montgomery Gentry Self Made Man</td><td>15</td><td>14</td><td>28<td>Lonestar Amazed</td><td>15</td><td>15</td><td>29<td>Keith Urban Your Everything</td><td>15</td><td>15</td><td>30<td>Dixie Chicks You're Mine</td><td>13</td><td>9</td></td></td></td></td></td></td></td></td></td>	Clay Davidson Unconditional	19	18	22 <td>Shedaisy I Will...But</td> <td>19</td> <td>21</td> <td>23<td>Tim McGraw Something Like That</td><td>18</td><td>14</td><td>24<td>Dixie Chicks Cowboy Take Me 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Mine</td><td>13</td><td>9</td></td></td></td></td></td></td></td>	Tim McGraw Something Like That	18	14	24 <td>Dixie Chicks Cowboy Take Me Away</td> <td>18</td> <td>14</td> <td>25<td>LeAnn Rimes I Need You</td><td>15</td><td>11</td><td>26<td>Faith Hill W/Tim McGraw Let's Make Love</td><td>15</td><td>12</td><td>27<td>Montgomery Gentry Self Made Man</td><td>15</td><td>14</td><td>28<td>Lonestar Amazed</td><td>15</td><td>15</td><td>29<td>Keith Urban Your Everything</td><td>15</td><td>15</td><td>30<td>Dixie Chicks You're Mine</td><td>13</td><td>9</td></td></td></td></td></td></td>	Dixie Chicks Cowboy Take Me Away	18	14	25 <td>LeAnn Rimes I Need You</td> <td>15</td> <td>11</td> <td>26<td>Faith Hill W/Tim McGraw Let's Make Love</td><td>15</td><td>12</td><td>27<td>Montgomery Gentry Self Made Man</td><td>15</td><td>14</td><td>28<td>Lonestar Amazed</td><td>15</td><td>15</td><td>29<td>Keith Urban Your Everything</td><td>15</td><td>15</td><td>30<td>Dixie Chicks You're Mine</td><td>13</td><td>9</td></td></td></td></td></td>	LeAnn Rimes I Need You	15	11	26 <td>Faith Hill W/Tim McGraw Let's Make Love</td> <td>15</td> <td>12</td> <td>27<td>Montgomery Gentry Self Made Man</td><td>15</td><td>14</td><td>28<td>Lonestar Amazed</td><td>15</td><td>15</td><td>29<td>Keith Urban Your Everything</td><td>15</td><td>15</td><td>30<td>Dixie Chicks You're Mine</td><td>13</td><td>9</td></td></td></td></td>	Faith Hill W/Tim McGraw Let's Make Love	15	12	27 <td>Montgomery Gentry Self Made Man</td> <td>15</td> <td>14</td> <td>28<td>Lonestar Amazed</td><td>15</td><td>15</td><td>29<td>Keith Urban Your Everything</td><td>15</td><td>15</td><td>30<td>Dixie Chicks You're Mine</td><td>13</td><td>9</td></td></td></td>	Montgomery Gentry Self Made Man	15	14	28 <td>Lonestar Amazed</td> <td>15</td> <td>15</td> <td>29<td>Keith Urban Your Everything</td><td>15</td><td>15</td><td>30<td>Dixie Chicks You're Mine</td><td>13</td><td>9</td></td></td>	Lonestar Amazed	15	15	29 <td>Keith Urban 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FI Sara Evans Born To Fly 7 2

WKIS Miami
PD: Bill Wise
MD: Darlene Evans
Beasley 954-431-6200

KISS
COUNTRY

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																										
		1 <td>Lee Ann Womack I Hope You Dance</td> <td>40</td> <td>39</td> <td>2<td>Rascal Flatts Praise For Daylight</td><td>36</td><td>32</td><td>3<td>Chad Brock Yes!</td><td>35</td><td>38</td><td>4<td>Faith Hill The Way You Love Me</td><td>35</td><td>38</td><td>5<td>Lonestar What About Now</td><td>34</td><td>32</td><td>6<td>Collin Raye Couldn't Last A Moment</td><td>33</td><td>32</td><td>7<td>Reba McEntire I'll Be</td><td>33</td><td>33</td><td>8<td>Tim McGraw Some Things Never Change</td><td>30</td><td>35</td><td>9<td>Toby Keith How Do You Like Me Now</td><td>30</td><td>35</td><td>10<td>Clay Davidson Unconditional</td><td>23</td><td>16</td><td>11<td>Billy Gilman One Voice</td><td>19</td><td>14</td><td>12<td>George Strait The Best Day</td><td>18</td><td>17</td><td>13<td>Clay Walker The Chain Of Love</td><td>18</td><td>15</td><td>14</td><td>Dixie Chicks Cold Day In July</td><td>17</td><td>10</td><td>15<td>Dixie Chicks Cowboy Take Me Away</td><td>17</td><td>18</td><td>16<td>Mark Willis Almost Doesn't Count</td><td>16</td><td>13</td><td>17<td>Martina McBride Love You</td><td>16</td><td>14</td><td>18<td>Kenny Chesney What I Need To Do</td><td>15</td><td>15</td><td>19<td>Toby Keith Country Comes To Town</td><td>15</td><td>16</td><td>20<td>Martina McBride Love's The Only House</td><td>15</td><td>11</td><td>21<td>Brooks & Dunn You'll Always Be Loved By</td><td>15</td><td>11</td><td>22<td>Keith Urban Your Everything</td><td>15</td><td>11</td><td>23<td>Aaron Tippin Kiss This</td><td>15</td><td>14</td><td>24<td>Alan Jackson It Must Be Love</td><td>15</td><td>14</td><td>25<td>Kenny Rogers Buy Me A Rose</td><td>15</td><td>15</td><td>26<td>LeAnn Rimes I Need You</td><td>14</td><td>11</td><td>27<td>Montgomery Gentry Self Made Man</td><td>14</td><td>11</td><td>28<td>Warren Brothers Feat. Sara E That's The</td><td>14</td><td>13</td><td>29<td>Joe Diffie It's Always Something</td><td>14</td><td>13</td><td>30<td>Darryl Worley When You Need My Love</td><td>14</td><td>14</td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td>	Lee Ann Womack I Hope You Dance	40	39	2 <td>Rascal Flatts Praise For Daylight</td> <td>36</td> <td>32</td> <td>3<td>Chad Brock Yes!</td><td>35</td><td>38</td><td>4<td>Faith Hill The Way You Love Me</td><td>35</td><td>38</td><td>5<td>Lonestar What About Now</td><td>34</td><td>32</td><td>6<td>Collin Raye Couldn't Last A Moment</td><td>33</td><td>32</td><td>7<td>Reba McEntire I'll Be</td><td>33</td><td>33</td><td>8<td>Tim McGraw Some Things Never Change</td><td>30</td><td>35</td><td>9<td>Toby Keith How Do You Like Me Now</td><td>30</td><td>35</td><td>10<td>Clay Davidson Unconditional</td><td>23</td><td>16</td><td>11<td>Billy Gilman One Voice</td><td>19</td><td>14</td><td>12<td>George Strait The Best Day</td><td>18</td><td>17</td><td>13<td>Clay Walker The Chain Of Love</td><td>18</td><td>15</td><td>14</td><td>Dixie Chicks Cold Day In July</td><td>17</td><td>10</td><td>15<td>Dixie Chicks Cowboy Take Me Away</td><td>17</td><td>18</td><td>16<td>Mark Willis Almost Doesn't Count</td><td>16</td><td>13</td><td>17<td>Martina McBride Love You</td><td>16</td><td>14</td><td>18<td>Kenny Chesney What I Need To Do</td><td>15</td><td>15</td><td>19<td>Toby Keith Country Comes To Town</td><td>15</td><td>16</td><td>20<td>Martina McBride Love's The Only House</td><td>15</td><td>11</td><td>21<td>Brooks & Dunn You'll Always Be Loved By</td><td>15</td><td>11</td><td>22<td>Keith Urban Your Everything</td><td>15</td><td>11</td><td>23<td>Aaron Tippin Kiss This</td><td>15</td><td>14</td><td>24<td>Alan Jackson It Must Be Love</td><td>15</td><td>14</td><td>25<td>Kenny Rogers Buy Me A Rose</td><td>15</td><td>15</td><td>26<td>LeAnn Rimes I Need You</td><td>14</td><td>11</td><td>27<td>Montgomery Gentry Self Made Man</td><td>14</td><td>11</td><td>28<td>Warren Brothers Feat. Sara E That's The</td><td>14</td><td>13</td><td>29<td>Joe Diffie It's Always Something</td><td>14</td><td>13</td><td>30<td>Darryl Worley When You Need My Love</td><td>14</td><td>14</td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td>	Rascal Flatts Praise For Daylight	36	32	3 <td>Chad Brock Yes!</td> <td>35</td> <td>38</td> <td>4<td>Faith Hill The Way You Love Me</td><td>35</td><td>38</td><td>5<td>Lonestar What About Now</td><td>34</td><td>32</td><td>6<td>Collin Raye Couldn't Last A Moment</td><td>33</td><td>32</td><td>7<td>Reba McEntire I'll Be</td><td>33</td><td>33</td><td>8<td>Tim McGraw Some Things Never Change</td><td>30</td><td>35</td><td>9<td>Toby Keith How Do You Like Me Now</td><td>30</td><td>35</td><td>10<td>Clay Davidson Unconditional</td><td>23</td><td>16</td><td>11<td>Billy Gilman One Voice</td><td>19</td><td>14</td><td>12<td>George Strait The Best Day</td><td>18</td><td>17</td><td>13<td>Clay Walker The Chain Of Love</td><td>18</td><td>15</td><td>14</td><td>Dixie Chicks Cold Day In July</td><td>17</td><td>10</td><td>15<td>Dixie Chicks Cowboy Take Me Away</td><td>17</td><td>18</td><td>16<td>Mark Willis Almost Doesn't Count</td><td>16</td><td>13</td><td>17<td>Martina McBride Love You</td><td>16</td><td>14</td><td>18<td>Kenny Chesney What I Need To Do</td><td>15</td><td>15</td><td>19<td>Toby Keith Country Comes To Town</td><td>15</td><td>16</td><td>20<td>Martina McBride Love's The Only House</td><td>15</td><td>11</td><td>21<td>Brooks & Dunn You'll Always Be Loved By</td><td>15</td><td>11</td><td>22<td>Keith Urban Your Everything</td><td>15</td><td>11</td><td>23<td>Aaron Tippin Kiss This</td><td>15</td><td>14</td><td>24<td>Alan Jackson It Must Be Love</td><td>15</td><td>14</td><td>25<td>Kenny Rogers Buy Me A Rose</td><td>15</td><td>15</td><td>26<td>LeAnn Rimes I Need You</td><td>14</td><td>11</td><td>27<td>Montgomery Gentry Self Made Man</td><td>14</td><td>11</td><td>28<td>Warren Brothers Feat. Sara E That's The</td><td>14</td><td>13</td><td>29<td>Joe Diffie It's Always Something</td><td>14</td><td>13</td><td>30<td>Darryl Worley When You Need My Love</td><td>14</td><td>14</td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td>	Chad Brock Yes!	35	38	4 <td>Faith Hill The Way You Love Me</td> <td>35</td> <td>38</td> <td>5<td>Lonestar What About Now</td><td>34</td><td>32</td><td>6<td>Collin Raye Couldn't Last A Moment</td><td>33</td><td>32</td><td>7<td>Reba McEntire I'll Be</td><td>33</td><td>33</td><td>8<td>Tim McGraw Some Things Never Change</td><td>30</td><td>35</td><td>9<td>Toby Keith How Do You Like Me Now</td><td>30</td><td>35</td><td>10<td>Clay Davidson Unconditional</td><td>23</td><td>16</td><td>11<td>Billy Gilman One Voice</td><td>19</td><td>14</td><td>12<td>George Strait The Best Day</td><td>18</td><td>17</td><td>13<td>Clay Walker The Chain Of Love</td><td>18</td><td>15</td><td>14</td><td>Dixie Chicks Cold Day In July</td><td>17</td><td>10</td><td>15<td>Dixie Chicks Cowboy Take Me Away</td><td>17</td><td>18</td><td>16<td>Mark Willis Almost Doesn't Count</td><td>16</td><td>13</td><td>17<td>Martina McBride Love You</td><td>16</td><td>14</td><td>18<td>Kenny Chesney What I Need To Do</td><td>15</td><td>15</td><td>19<td>Toby Keith Country Comes To Town</td><td>15</td><td>16</td><td>20<td>Martina McBride Love's The Only House</td><td>15</td><td>11</td><td>21<td>Brooks & Dunn You'll Always Be Loved By</td><td>15</td><td>11</td><td>22<td>Keith Urban Your Everything</td><td>15</td><td>11</td><td>23<td>Aaron Tippin Kiss This</td><td>15</td><td>14</td><td>24<td>Alan Jackson It Must Be Love</td><td>15</td><td>14</td><td>25<td>Kenny Rogers Buy Me A Rose</td><td>15</td><td>15</td><td>26<td>LeAnn Rimes I Need You</td><td>14</td><td>11</td><td>27<td>Montgomery Gentry Self Made Man</td><td>14</td><td>11</td><td>28<td>Warren Brothers Feat. 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Sara E That's The</td><td>14</td><td>13</td><td>29<td>Joe Diffie It's Always Something</td><td>14</td><td>13</td><td>30<td>Darryl Worley When You Need My Love</td><td>14</td><td>14</td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td>	Lonestar What About Now	34	32	6 <td>Collin Raye Couldn't Last A Moment</td> <td>33</td> <td>32</td> <td>7<td>Reba McEntire I'll Be</td><td>33</td><td>33</td><td>8<td>Tim McGraw Some Things Never Change</td><td>30</td><td>35</td><td>9<td>Toby Keith How Do You Like Me Now</td><td>30</td><td>35</td><td>10<td>Clay Davidson Unconditional</td><td>23</td><td>16</td><td>11<td>Billy Gilman One Voice</td><td>19</td><td>14</td><td>12<td>George Strait The Best Day</td><td>18</td><td>17</td><td>13<td>Clay Walker The Chain Of Love</td><td>18</td><td>15</td><td>14</td><td>Dixie Chicks Cold Day In July</td><td>17</td><td>10</td><td>15<td>Dixie Chicks Cowboy Take Me Away</td><td>17</td><td>18</td><td>16<td>Mark Willis Almost Doesn't Count</td><td>16</td><td>13</td><td>17<td>Martina McBride Love You</td><td>16</td><td>14</td><td>18<td>Kenny Chesney What I Need To Do</td><td>15</td><td>15</td><td>19<td>Toby Keith Country Comes To Town</td><td>15</td><td>16</td><td>20<td>Martina McBride Love's The Only House</td><td>15</td><td>11</td><td>21<td>Brooks & Dunn You'll Always Be Loved By</td><td>15</td><td>11</td><td>22<td>Keith Urban Your Everything</td><td>15</td><td>11</td><td>23<td>Aaron Tippin Kiss This</td><td>15</td><td>14</td><td>24<td>Alan Jackson It Must Be Love</td><td>15</td><td>14</td><td>25<td>Kenny Rogers Buy Me A Rose</td><td>15</td><td>15</td><td>26<td>LeAnn Rimes I Need You</td><td>14</td><td>11</td><td>27<td>Montgomery Gentry Self Made Man</td><td>14</td><td>11</td><td>28<td>Warren Brothers Feat. Sara E That's The</td><td>14</td><td>13</td><td>29<td>Joe Diffie It's Always Something</td><td>14</td><td>13</td><td>30<td>Darryl Worley When You Need My Love</td><td>14</td><td>14</td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td>	Collin Raye Couldn't Last A Moment	33	32	7 <td>Reba McEntire I'll Be</td> <td>33</td> <td>33</td> <td>8<td>Tim McGraw Some Things Never Change</td><td>30</td><td>35</td><td>9<td>Toby Keith How Do You Like Me Now</td><td>30</td><td>35</td><td>10<td>Clay Davidson Unconditional</td><td>23</td><td>16</td><td>11<td>Billy Gilman One Voice</td><td>19</td><td>14</td><td>12<td>George Strait The Best Day</td><td>18</td><td>17</td><td>13<td>Clay Walker The Chain Of Love</td><td>18</td><td>15</td><td>14</td><td>Dixie Chicks Cold Day In July</td><td>17</td><td>10</td><td>15<td>Dixie Chicks Cowboy Take Me Away</td><td>17</td><td>18</td><td>16<td>Mark Willis Almost Doesn't Count</td><td>16</td><td>13</td><td>17<td>Martina McBride Love You</td><td>16</td><td>14</td><td>18<td>Kenny Chesney What I Need To Do</td><td>15</td><td>15</td><td>19<td>Toby Keith Country Comes To Town</td><td>15</td><td>16</td><td>20<td>Martina McBride Love's The Only House</td><td>15</td><td>11</td><td>21<td>Brooks & Dunn You'll Always Be Loved By</td><td>15</td><td>11</td><td>22<td>Keith Urban Your Everything</td><td>15</td><td>11</td><td>23<td>Aaron Tippin Kiss This</td><td>15</td><td>14</td><td>24<td>Alan Jackson It Must Be Love</td><td>15</td><td>14</td><td>25<td>Kenny Rogers Buy Me A Rose</td><td>15</td><td>15</td><td>26<td>LeAnn Rimes I Need You</td><td>14</td><td>11</td><td>27<td>Montgomery Gentry Self Made Man</td><td>14</td><td>11</td><td>28<td>Warren Brothers Feat. 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Sara E That's The</td><td>14</td><td>13</td><td>29<td>Joe Diffie It's Always Something</td><td>14</td><td>13</td><td>30<td>Darryl Worley When You Need My Love</td><td>14</td><td>14</td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td>	Tim McGraw Some Things Never Change	30	35	9 <td>Toby Keith How Do You Like Me Now</td> <td>30</td> <td>35</td> <td>10<td>Clay Davidson Unconditional</td><td>23</td><td>16</td><td>11<td>Billy Gilman One Voice</td><td>19</td><td>14</td><td>12<td>George Strait The Best Day</td><td>18</td><td>17</td><td>13<td>Clay Walker The Chain Of Love</td><td>18</td><td>15</td><td>14</td><td>Dixie Chicks Cold Day In July</td><td>17</td><td>10</td><td>15<td>Dixie Chicks Cowboy Take Me Away</td><td>17</td><td>18</td><td>16<td>Mark Willis Almost Doesn't Count</td><td>16</td><td>13</td><td>17<td>Martina McBride Love You</td><td>16</td><td>14</td><td>18<td>Kenny Chesney What I Need To Do</td><td>15</td><td>15</td><td>19<td>Toby Keith Country Comes To Town</td><td>15</td><td>16</td><td>20<td>Martina McBride Love's The Only House</td><td>15</td><td>11</td><td>21<td>Brooks & Dunn You'll Always Be Loved By</td><td>15</td><td>11</td><td>22<td>Keith Urban Your Everything</td><td>15</td><td>11</td><td>23<td>Aaron Tippin Kiss This</td><td>15</td><td>14</td><td>24<td>Alan Jackson It Must Be Love</td><td>15</td><td>14</td><td>25<td>Kenny Rogers Buy Me A Rose</td><td>15</td><td>15</td><td>26<td>LeAnn Rimes I Need You</td><td>14</td><td>11</td><td>27<td>Montgomery Gentry Self Made Man</td><td>14</td><td>11</td><td>28<td>Warren Brothers Feat. 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Sara E That's The</td><td>14</td><td>13</td><td>29<td>Joe Diffie It's Always Something</td><td>14</td><td>13</td><td>30<td>Darryl Worley When You Need My Love</td><td>14</td><td>14</td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td>	Dixie Chicks Cowboy Take Me Away	17	18	16 <td>Mark Willis Almost Doesn't Count</td> <td>16</td> <td>13</td> <td>17<td>Martina McBride Love You</td><td>16</td><td>14</td><td>18<td>Kenny Chesney What I Need To Do</td><td>15</td><td>15</td><td>19<td>Toby Keith Country Comes To Town</td><td>15</td><td>16</td><td>20<td>Martina McBride Love's The Only House</td><td>15</td><td>11</td><td>21<td>Brooks & Dunn You'll Always Be Loved By</td><td>15</td><td>11</td><td>22<td>Keith Urban Your Everything</td><td>15</td><td>11</td><td>23<td>Aaron Tippin Kiss This</td><td>15</td><td>14</td><td>24<td>Alan Jackson It Must Be Love</td><td>15</td><td>14</td><td>25<td>Kenny Rogers Buy Me A Rose</td><td>15</td><td>15</td><td>26<td>LeAnn Rimes I Need You</td><td>14</td><td>11</td><td>27<td>Montgomery Gentry Self Made Man</td><td>14</td><td>11</td><td>28<td>Warren Brothers Feat. 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Tampa Bay's Country Leader

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																										
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FI Faith Hill W/Tim McGraw Let's Make Love 16 4

KSON San Diego
OM: John Dimick
PD: Beecher Martin
MD: Greg Frey
Jefferson Pilot 619-291-9797

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Teardrops</td><td>12</td><td>11</td></td></td></td></td></td></td></td></td></td></td></td></td></td></td></td>	Kenny Chesney How Forever Feels	24	21	16 <td>George Strait The Best Day</td> <td>23</td> <td>34</td> <td>17<td>Kenny Chesney You Had Me From Hello</td><td>22</td><td>20</td><td>18<td>Andy Griggs She's More</td><td>22</td><td>20</td><td>19<td>Tim McGraw My Best Friend</td><td>22</td><td>20</td><td>20<td>Martina McBride Love's The Only House</td><td>21</td><td>18</td><td>21<td>George Strait Write This Down</td><td>21</td><td>15</td><td>22<td>Faith Hill Breathe</td><td>21</td><td>20</td><td>23<td>Joe Diffie It's Always Something</td><td>14</td><td>14</td><td>24<td>Martina McBride Wrong Again</td><td>14</td><td>14</td><td>25<td>Clay Walker The Chain Of Love</td><td>14</td><td>14</td><td>26<td>Dixie Chicks Ready To Run</td><td>13</td><td>12</td><td>27<td>Mark Willis Back At One</td><td>13</td><td>13</td><td>28<td>Alabama God Must Have Spent A 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Two Teardrops</td><td>12</td><td>11</td></td></td></td></td></td></td></td></td></td></td></td>	Tim McGraw My Best Friend	22	20	20 <td>Martina McBride Love's The Only House</td> <td>21</td> <td>18</td> <td>21<td>George Strait Write This Down</td><td>21</td><td>15</td><td>22<td>Faith Hill Breathe</td><td>21</td><td>20</td><td>23<td>Joe Diffie It's Always Something</td><td>14</td><td>14</td><td>24<td>Martina McBride Wrong Again</td><td>14</td><td>14</td><td>25<td>Clay Walker The Chain Of Love</td><td>14</td><td>14</td><td>26<td>Dixie Chicks Ready To Run</td><td>13</td><td>12</td><td>27<td>Mark Willis Back At One</td><td>13</td><td>13</td><td>28<td>Alabama God Must Have Spent A Little</td><td>13</td><td>15</td><td>29<td>Joe Diffie It's Always Something</td><td>12</td><td>12</td><td>30<td>Steve Wariner Two Teardrops</td><td>12</td><td>11</td></td></td></td></td></td></td></td></td></td></td>	Martina McBride Love's The Only House	21	18	21 <td>George Strait Write This Down</td> <td>21</td> <td>15</td> <td>22<td>Faith Hill Breathe</td><td>21</td><td>20</td><td>23<td>Joe Diffie It's Always Something</td><td>14</td><td>14</td><td>24<td>Martina McBride Wrong Again</td><td>14</td><td>14</td><td>25<td>Clay Walker The Chain Of Love</td><td>14</td><td>14</td><td>26<td>Dixie Chicks Ready To Run</td><td>13</td><td>12</td><td>27<td>Mark Willis Back At One</td><td>13</td><td>13</td><td>28<td>Alabama God Must Have Spent A Little</td><td>13</td><td>15</td><td>29<td>Joe Diffie It's Always Something</td><td>12</td><td>12</td><td>30<td>Steve Wariner Two Teardrops</td><td>12</td><td>11</td></td></td></td></td></td></td></td></td></td>	George Strait Write This Down	21	15	22 <td>Faith Hill Breathe</td> <td>21</td> <td>20</td> <td>23<td>Joe Diffie It's Always Something</td><td>14</td><td>14</td><td>24<td>Martina McBride Wrong Again</td><td>14</td><td>14</td><td>25<td>Clay Walker The Chain Of Love</td><td>14</td><td>14</td><td>26<td>Dixie Chicks Ready To 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Teardrops</td><td>12</td><td>11</td></td>	Joe Diffie It's Always Something	12	12	30 <td>Steve Wariner Two Teardrops</td> <td>12</td> <td>11</td>	Steve Wariner Two Teardrops	12	11

FI Rascal Flatts Praise For Daylight 11 2
FI Reba McEntire I'll Be 6 1

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING JULY 2, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WUSY Chattanooga

OM: Clay Hattacker
MD: Bill Poindexter
Cumulus 423-892-3333

TW	LW	Song	Artist
1	1	Clay Davidson Unconditional	Clay Davidson
2	2	Chad Brock Yes!	Chad Brock
3	3	Lee Ann Womack I Hope You Dance	Lee Ann Womack
4	4	Mark Willis Almost Doesn't Count	Mark Willis
5	5	Lonestar What About Now	Lonestar
6	6	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
7	7	Collin Raye Couldn't Last A Moment	Collin Raye
8	8	Clay Walker The Chain Of Love	Clay Walker
9	9	Vince Gill Feels Like Love	Vince Gill
10	10	Eric Heathley Flowers On The Wall	Eric Heathley
11	11	Alan Jackson It Must Be Love	Alan Jackson
12	12	Shedaisy I Will... But	Shedaisy
13	13	Toby Keith Country Comes To Town	Toby Keith
14	14	Rascal Flatts Prayin' For Daylight	Rascal Flatts
15	15	Kenny Rogers Buy Me A Rose	Kenny Rogers
16	16	Tim McGraw Some Things Never Change	Tim McGraw
17	17	Dixie Chicks Cold Day In July	Dixie Chicks
18	18	Garth Brooks When You Come Back To Me A	Garth Brooks
19	19	Martina McBride There You Are	Martina McBride
20	20	Warren Brothers Feat. Sara E That's The	Warren Brothers
21	21	Tracy Lawrence Loney	Tracy Lawrence
22	22	Reba McEntire I'll Be	Reba McEntire
23	23	Patricia Richardson I Know I Have To Be	Patricia Richardson
24	24	Toby Keith How Do You Like Me Now	Toby Keith
25	25	Tammy Cochran I Need You	Tammy Cochran
26	26	Joe Diffie It's Always Something	Joe Diffie
27	27	Tracy Lawrence Lessons Learned	Tracy Lawrence
28	28	Jo Dee Messina That's The Way	Jo Dee Messina

FI No 1st Impressions This Week

WGNA Albany, NY

PD: Buzz Brindle
MD: Bill Easley
AMFM 518-782-1474

TW	LW	Song	Artist
1	1	Lee Ann Womack I Hope You Dance	Lee Ann Womack
2	2	Chad Brock Yes!	Chad Brock
3	3	Rascal Flatts Prayin' For Daylight	Rascal Flatts
4	4	Clay Walker The Chain Of Love	Clay Walker
5	5	Lonestar What About Now	Lonestar
6	6	Clay Davidson Unconditional	Clay Davidson
7	7	Collin Raye Couldn't Last A Moment	Collin Raye
8	8	Eric Heathley Flowers On The Wall	Eric Heathley
9	9	Faith Hill The Way You Love Me	Faith Hill
10	10	Chad Brock Yes!	Chad Brock
11	11	Shedaisy I Will... But	Shedaisy
12	12	Jo Dee Messina That's The Way	Jo Dee Messina
13	13	Joe Diffie It's Always Something	Joe Diffie
14	14	Trace Adkins More	Trace Adkins
15	15	Alan Jackson It Must Be Love	Alan Jackson
16	16	Toby Keith Country Comes To Town	Toby Keith
17	17	Toby Keith How Do You Like Me Now	Toby Keith
18	18	Keith Urban You're Everything	Keith Urban
19	19	Dixie Chicks Cold Day In July	Dixie Chicks
20	20	Garth Brooks When You Come Back To Me A	Garth Brooks
21	21	Martina McBride There You Are	Martina McBride
22	22	Warren Brothers Feat. Sara E That's The	Warren Brothers
23	23	Tracy Lawrence Loney	Tracy Lawrence
24	24	Reba McEntire I'll Be	Reba McEntire
25	25	Patricia Richardson I Know I Have To Be	Patricia Richardson
26	26	Toby Keith How Do You Like Me Now	Toby Keith
27	27	Tammy Cochran I Need You	Tammy Cochran
28	28	Joe Diffie It's Always Something	Joe Diffie
29	29	Tracy Lawrence Lessons Learned	Tracy Lawrence
30	30	Jo Dee Messina That's The Way	Jo Dee Messina

FI No 1st Impressions This Week

WQMX Akron

OM: Kevin Mason
APD: Ken Steel
MD: Toni Fox
Rubber City Radio Group 330-869-9800

TW	LW	Song	Artist
1	1	Clay Davidson Unconditional	Clay Davidson
2	2	Reba McEntire I'll Be	Reba McEntire
3	3	Rascal Flatts Prayin' For Daylight	Rascal Flatts
4	4	Clay Walker The Chain Of Love	Clay Walker
5	5	Andy Griggs She's More	Andy Griggs
6	6	George Strait The Best Day	George Strait
7	7	Lonestar What About Now	Lonestar
8	8	Eric Heathley Flowers On The Wall	Eric Heathley
9	9	Collin Raye Couldn't Last A Moment	Collin Raye
10	10	Darryl Worley When You Need My Love	Darryl Worley
11	11	Lee Ann Womack I Hope You Dance	Lee Ann Womack
12	12	Lonestar What About Now	Lonestar
13	13	Reba McEntire I'll Be	Reba McEntire
14	14	Trace Adkins More	Trace Adkins
15	15	Rascal Flatts Prayin' For Daylight	Rascal Flatts
16	16	Dixie Chicks Cold Day In July	Dixie Chicks
17	17	Garth Brooks When You Come Back To Me A	Garth Brooks
18	18	Keith Urban You're Everything	Keith Urban
19	19	Clay Walker The Chain Of Love	Clay Walker
20	20	Shania Twain Come On Over	Shania Twain
21	21	John Michael Montgomery Home To You	John Michael Montgomery
22	22	LeAnn Rimes I Need You	LeAnn Rimes
23	23	Martina McBride Love's The Only House	Martina McBride
24	24	Tracy Lawrence Lessons Learned	Tracy Lawrence
25	25	LeAnn Rimes I Need You	LeAnn Rimes
26	26	Mark Willis Back At One	Mark Willis
27	27	Andy Griggs She's More	Andy Griggs
28	28	Kenny Rogers Buy Me A Rose	Kenny Rogers
29	29	Faith Hill W/Tim McGraw Let's Make Love	Faith Hill
30	30	Tim McGraw Some Things Never Change	Tim McGraw

FI No 1st Impressions This Week

KBEQ Kansas City

PD: Mike Kennedy
MD: T.J. McEntire
Infinity 816-531-2535

TW	LW	Song	Artist
1	1	Rascal Flatts Prayin' For Daylight	Rascal Flatts
2	2	Chad Brock Yes!	Chad Brock
3	3	Shedaisy I Will... But	Shedaisy
4	4	Eric Heathley Flowers On The Wall	Eric Heathley
5	5	Lee Ann Womack I Hope You Dance	Lee Ann Womack
6	6	Joe Diffie It's Always Something	Joe Diffie
7	7	Faith Hill The Way You Love Me	Faith Hill
8	8	Jo Dee Messina That's The Way	Jo Dee Messina
9	9	Toby Keith Country Comes To Town	Toby Keith
10	10	Darryl Worley When You Need My Love	Darryl Worley
11	11	Tim McGraw Some Things Never Change	Tim McGraw
12	12	Reba McEntire I'll Be	Reba McEntire
13	13	Tracy Lawrence Loney	Tracy Lawrence
14	14	Dixie Chicks Cold Day In July	Dixie Chicks
15	15	Lonestar What About Now	Lonestar
16	16	LeAnn Rimes I Need You	LeAnn Rimes
17	17	Warren Brothers Feat. Sara E That's The	Warren Brothers
18	18	Aaron Tippin Kiss This	Aaron Tippin
19	19	Clay Davidson Unconditional	Clay Davidson
20	20	LeAnn Rimes I Need You	LeAnn Rimes
21	21	Diamond Rio Stuff	Diamond Rio
22	22	Mark Willis Almost Doesn't Count	Mark Willis
23	23	Paty Loveloss That's The Kind Of Mood	Paty Loveloss
24	24	Vince Gill Feels Like Love	Vince Gill
25	25	Somehow We Made It	Somehow We Made It
26	26	Phil Vassar Just Another Day In Paradis	Phil Vassar
27	27	Sara Evans Born To Fly	Sara Evans
28	28	Jessica Andrews I Do Now	Jessica Andrews
29	29	Garth Brooks When You Come Back To Me A	Garth Brooks
30	30	Keith Urban You're Everything	Keith Urban

FI No 1st Impressions This Week

WCOL Columbus, OH

PD: Gail Austin
Clear Channel 614-273-9265

TW	LW	Song	Artist
1	1	Chad Brock Yes!	Chad Brock
2	2	Clay Davidson Unconditional	Clay Davidson
3	3	Rascal Flatts Prayin' For Daylight	Rascal Flatts
4	4	Collin Raye Couldn't Last A Moment	Collin Raye
5	5	Clay Walker The Chain Of Love	Clay Walker
6	6	Andy Griggs She's More	Andy Griggs
7	7	Toby Keith How Do You Like Me Now	Toby Keith
8	8	Tim McGraw My Best Friend	Tim McGraw
9	9	Jo Dee Messina That's The Way	Jo Dee Messina
10	10	Lee Ann Womack I Hope You Dance	Lee Ann Womack
11	11	Jo Dee Messina That's The Way	Jo Dee Messina
12	12	Lonestar What About Now	Lonestar
13	13	Shedaisy I Will... But	Shedaisy
14	14	Alan Jackson It Must Be Love	Alan Jackson
15	15	Jo Dee Messina That's The Way	Jo Dee Messina
16	16	Martina McBride Love's The Only House	Martina McBride
17	17	Tim McGraw Some Things Never Change	Tim McGraw
18	18	Garth Brooks When You Come Back To Me A	Garth Brooks
19	19	LeAnn Rimes I Need You	LeAnn Rimes
20	20	Martina McBride Love's The Only House	Martina McBride
21	21	Dixie Chicks Cold Day In July	Dixie Chicks
22	22	Kenny Rogers Buy Me A Rose	Kenny Rogers
23	23	Eric Heathley Flowers On The Wall	Eric Heathley
24	24	Chad Brock Yes!	Chad Brock
25	25	Garth Brooks When You Come Back To Me A	Garth Brooks
26	26	LeAnn Rimes I Need You	LeAnn Rimes
27	27	Martina McBride Love's The Only House	Martina McBride
28	28	Tracy Lawrence Lessons Learned	Tracy Lawrence
29	29	Shania Twain Come On Over	Shania Twain
30	30	Clint Black Love She Can't Live Without	Clint Black

FI No 1st Impressions This Week

KNCI Sacramento

OM: Mark Evans
APD: Jennifer Wood
Infinity 916-338-9200

TW	LW	Song	Artist
1	1	Lee Ann Womack I Hope You Dance	Lee Ann Womack
2	2	Chad Brock Yes!	Chad Brock
3	3	Tim McGraw Some Things Never Change	Tim McGraw
4	4	Collin Raye Couldn't Last A Moment	Collin Raye
5	5	Clay Walker The Chain Of Love	Clay Walker
6	6	Shedaisy I Will... But	Shedaisy
7	7	Alan Jackson It Must Be Love	Alan Jackson
8	8	Clay Davidson Unconditional	Clay Davidson
9	9	Lonestar What About Now	Lonestar
10	10	Eric Heathley Flowers On The Wall	Eric Heathley
11	11	Reba McEntire I'll Be	Reba McEntire
12	12	Rascal Flatts Prayin' For Daylight	Rascal Flatts
13	13	Dixie Chicks Cold Day In July	Dixie Chicks
14	14	Jo Dee Messina That's The Way	Jo Dee Messina
15	15	Steve Wariner W/ Garth Brooks Katie Wait	Steve Wariner
16	16	Faith Hill The Way You Love Me	Faith Hill
17	17	Faith Hill W/Tim McGraw Let's Make Love	Faith Hill
18	18	Vince Gill Feels Like Love	Vince Gill
19	19	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
20	20	Keith Urban You're Everything	Keith Urban
21	21	Stevie Nicks Blue Moon	Stevie Nicks
22	22	Eric Heathley Flowers On The Wall	Eric Heathley
23	23	Martina McBride Love's The Only House	Martina McBride
24	24	Martina McBride Love's The Only House	Martina McBride
25	25	Toby Keith How Do You Like Me Now	Toby Keith
26	26	Garth Brooks When You Come Back To Me A	Garth Brooks
27	27	Warren Brothers Feat. Sara E That's The	Warren Brothers
28	28	Phil Vassar Carlene	Phil Vassar
29	29	Andy Griggs She's More	Andy Griggs
30	30	Craig Morgan Paradise	Craig Morgan

FI No 1st Impressions This Week

WSIX Nashville

OM: Bob Barnett
PD: Mike Moore
AMFM 615-664-2400

TW	LW	Song	Artist
1	1	Rascal Flatts Prayin' For Daylight	Rascal Flatts
2	2	Lee Ann Womack I Hope You Dance	Lee Ann Womack
3	3	Lonestar What About Now	Lonestar
4	4	Chad Brock Yes!	Chad Brock
5	5	Alan Jackson It Must Be Love	Alan Jackson
6	6	Reba McEntire I'll Be	Reba McEntire
7	7	Jo Dee Messina That's The Way	Jo Dee Messina
8	8	Eric Heathley Flowers On The Wall	Eric Heathley
9	9	Shedaisy I Will... But	Shedaisy
10	10	Tim McGraw Some Things Never Change	Tim McGraw
11	11	Joe Diffie It's Always Something	Joe Diffie
12	12	Dixie Chicks Cold Day In July	Dixie Chicks
13	13	Mark Willis Almost Doesn't Count	Mark Willis
14	14	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
15	15	Toby Keith Country Comes To Town	Toby Keith
16	16	Vince Gill Feels Like Love	Vince Gill
17	17	Keith Urban You're Everything	Keith Urban
18	18	Shania Twain I'm Holdin' On To Love To	Shania Twain
19	19	LeAnn Rimes I Need You	LeAnn Rimes
20	20	Toby Keith Country Comes To Town	Toby Keith
21	21	Aaron Tippin Kiss This	Aaron Tippin
22	22	Faith Hill W/Tim McGraw Let's Make Love	Faith Hill
23	23	Tim McGraw My Best Friend	Tim McGraw
24	24	Collin Raye Couldn't Last A Moment	Collin Raye
25	25	Collin Raye Couldn't Last A Moment	Collin Raye
26	26	Clay Davidson Unconditional	Clay Davidson
27	27	Tracy Lawrence Loney	Tracy Lawrence
28	28	Montgomery Gentry Self Made Man	Montgomery Gentry
29	29	Toby Keith How Do You Like Me Now	Toby Keith
30	30	Phil Vassar Just Another Day In Paradis	Phil Vassar

FI No 1st Impressions This Week

WZZK Birmingham

PD: Jim Tice
APD/MD: Scott Stewart
AMFM 615-664-2400

TW	LW	Song	Artist
1	1	Clay Walker The Chain Of Love	Clay Walker
2	2	Martina McBride Love's The Only House	Martina McBride
3	3	Lee Ann Womack I Hope You Dance	Lee Ann Womack
4	4	Toby Keith How Do You Like Me Now	Toby Keith
5	5	Keith Urban You're Everything	Keith Urban
6	6	Kenny Rogers Buy Me A Rose	Kenny Rogers
7	7	George Strait The Best Day	George Strait
8	8	Tim McGraw My Best Friend	Tim McGraw
9	9	Rascal Flatts Prayin' For Daylight	Rascal Flatts
10	10	Chad Brock Yes!	Chad Brock
11	11	Mark Willis Back At One	Mark Willis
12	12	Lonestar Amazed	Lonestar
13	13	Clay Davidson Unconditional	Clay Davidson
14	14	Trace Adkins More	Trace Adkins
15	15	Eric Heathley Flowers On The Wall	Eric Heathley
16	16	Collin Raye Couldn't Last A Moment	Collin Raye
17	17	Alan Jackson It Must Be Love	Alan Jackson
18	18	George Strait Write This Down	George Strait
19	19	Tim McGraw Some Things Never Change	Tim McGraw
20	20	Dixie Chicks Cold Day In July	Dixie Chicks
21	21	Reba McEntire I'll Be	Reba McEntire
22	22	Reba McEntire I'll Be	Reba McEntire
23	23	Tracy Byrd I'm From The Country	Tracy Byrd
24	24	Tim McGraw My Best Friend	Tim McGraw
25	25	Brad Paisley He Didn't Have To Be	Brad Paisley
26	26	Lonestar What About Now	Lonestar
27	27	Dixie Chicks Cold Day In July	Dixie Chicks
28	28	Mark Chesnut I Don't Want To Miss A Th	Mark Chesnut
29	29	Shania Twain Come On Over	Shania Twain
30	30	Jo Dee Messina Lesson In Leavin'	Jo Dee Messina

FI No 1st Impressions This Week

KFKF Kansas City

PD: Dale Carter
MD: Tony Stevens
Infinity 816-753-4000

TW	LW	Song	Artist
1	1	Rascal Flatts Prayin' For Daylight	Rascal Flatts
2	2	Alan Jackson It Must Be Love	Alan Jackson
3	3	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
4	4	Lee Ann Womack I Hope You Dance	Lee Ann Womack
5	5	Lonestar What About Now	Lonestar
6	6	LeAnn Rimes I Need You	LeAnn Rimes
7	7	Tim McGraw Some Things Never Change	Tim McGraw
8	8	Jo Dee Messina That's The Way	Jo Dee Messina
9	9	Shedaisy I Will... But	Shedaisy
10	10	Reba McEntire I'll Be	Reba McEntire
11	11	Clay Walker The Chain Of Love	Clay Walker
12	12	Eric Heathley Flowers On The Wall	Eric Heathley
13	13	Faith Hill The Way You Love Me	Faith Hill
14	14	Chad Brock Yes!	Chad Brock
15	15	Dixie Chicks Cold Day In July	Dixie Chicks
16	16	Toby Keith Country Comes To Town	Toby Keith
17	17	Trace Adkins More	Trace Adkins
18	18	Collin Raye Couldn't Last A Moment	Collin Raye
19	19	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
20	20	Diamond Rio Stuff	Diamond Rio
21	21	Yankee Grey This Time Around	Yankee Grey
22	22	Clay Davidson Unconditional	Clay Davidson
23	23	Stevie Nicks Blue Moon	Stevie Nicks
24	24	Aaron Tippin Kiss This	Aaron Tippin
25	25	Tracy Lawrence Loney	Tracy Lawrence
26	26	Martina McBride There You Are	Martina McBride
27	27	Clay Walker The Chain Of Love	Clay Walker
28	28	Kenny Rogers He Will, She Knows	Kenny Rogers
29	29	Keith Urban You're Everything	Keith Urban
30	30	Phil Vassar Just Another Day In Paradis	Phil Vassar

FI No 1st Impressions This Week

WXIX Raleigh

OM: Don Brookshire
Asst. OM: Mike Sleyman
PD: Scott St. John
Curtis Media 919-734-3336

TW	LW	Song	Artist
1	1	Chad Brock Yes!	Chad Brock
2	2	Lonestar What About Now	Lonestar
3	3	Reba McEntire I'll Be	Reba McEntire
4	4	Clay Davidson Unconditional	Clay Davidson

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

- #1 BILLY GILMAN 20**
One Voice (Epic)
 KBEQ, KCKI, KFRG, KILT, KMDL, KRMD, KTST, KUBL, KXXY, WCKT, WEZL, WFLS, WFRG, WHSL, WKHK, WKHX, WMJC, WMUS, WRBQ, WRBT
- #2 AARON TIPPIN 19**
Kiss This (Lyric Street)
 KHAY, KKBQ, KKHN, KRTY, KUZZ, WCOL, WFRG, WGH, WJCL, WKDF, WKSJ, WOGK, WOKO, WRKZ, WWGR, WYYZ, WXBM, WXBQ, WYRK
- #3 FAITH HILL WITH TIM MCGRAW 16**
Let's Make Love (Warner Bros./Curb/WRN)
 KASE, KATM, KSSN, KTTS, KUZZ, KXXY, WBCT, WKIS, WKIX, WOKO, WPOC, WQXK, WQYK, WUSN, WYGY, WYYD
- ALSO:** BRAD PAISLEY *We Danced (Arista Nashville)* 15; MARTINA MCBRIDE *There You Are (RCA)* 10; VINCE GILL *Feels Like Love (MCA Nashville)* 10; TRAVIS TRITT *Best Of Intentions (Columbia)* 10; CLINT BLACK *Love She Can't Live Without (RCA)* 10

AIRPOWER

Total Detections/Gain

BROOKS & DUNN 2802/261
You'll Always Be Loved By Me (Arista Nashville)
 Total Stations: 150/Chart Move: 21-18
 Heavy (35+ detections): 6 KAJA, KFKF, KTST, WCKT, WFLS, WFRG
 Medium (25-34): 27 KASE, KIIM, KKBQ, KKHN, KMDL, KRTY, KSCS, KSSN, KTTS, KUZZ, KXKC, KXXY, KYCY, WBEE, WDAF, WGAR, WKN, WKHX, WKKO, WKSJ, WKXC, WNUC, WPOR, WQIK, WSOC, WUSY, WXBQ
 Light (Under 25): 117
 1st Impressions: 5 WKKT, WMZQ, WOW, WQMX, WYCD

AIRPLAY LEADER
 (FIRST STATION TO 150 PLAYS)
KXKC • Lafayette, LA
 PD: Renee Revett
 MD: Kelly Thompson
 Date: 04/23/00
 Also: KUZZ • Bakersfield, CA; WRNS • New Bern, NC; KCCY • Colorado Springs, CO

2699 - 1000 DETECTIONS

Total Detections/Gain

JOE DIFFIE 2662/55
It's Always Somethin' (Epic)
 Total Stations: 148/Chart Move: 20-19
 Heavy (35+): 4 KBEO, KRTY, WFLS, WSSL
 Medium (25-34): 30 KCCY, KFRG, KIKK, KKBQ, KKHN, KMDL, KSON, KSOP, KSSN, KTTS, KXKC, WBCT, WBEE, WCKT, WDRM, WGGY, WKN, WKHX, WKKO, WKKT, WKX, WKSJ, WML, WNOE, WPOR, WQBE, WRBQ, WUBE, WXBQ, WYYD
 Light (Under 25): 114
 1st Impressions: 3 KASE, WDSY, WGAR

GARTH BROOKS 2465/51
When You Come Back To Me Again (Capitol)
 Total Stations: 150/Chart Move: 22-21
 Heavy (35+): 5 KCKI, KCCY, KEEY, KMPS, WUBE
 Medium (25-34): 19 KCCY, KFRG, KHKI, KIKK, KSSN, KTTS, KXXY, KYGO, WAMZ, WBCT, WCTK, WDAF, WKHX, WKXC, WNCY, WPOC, WPOR, WQXK, WSM
 Light (Under 25): 126
 1st Impressions: 2 WMSI, WSTH

DARRYL WORLEY 2455/165
When You Need My Love (DreamWorks)
 Total Stations: 151/Chart Move: 24-22
 Heavy (35+): 3 KRTY, KUZZ, WUBE

Medium (25-34): 22 KAJA, KBEO, KCCY, KEEY, KHEY, KIKK, KKBQ, KPLX, KSKS, KTTS, KXKC, WCKT, WFLS, WGGY, WNCY, WPOR, WQBE, WQDR, WQMX, WTOR, WXBQ, WYYD
 Light (Under 25): 126
 1st Impressions: 5 KXXY, WDRM, WIRK, WSCA, WZZK

TOBY KEITH 2421/258
Country Comes To Town (DreamWorks)
 Total Stations: 151/Chart Move: 26-23
 Heavy (35+): 2 KPLX, WMZQ
 Medium (25-34): 21 KASE, KBEO, KCCY, KEEY, KHAY, KIKK, KKHN, KMLE, KNIX, KRMD, KSKS, KSOP, KTEX, KUZZ, WAMZ, WBCT, WKN, WNCY, WQDR, WRNS, WXBQ
 Light (Under 25): 128
 1st Impressions: 8 KATM, KDRK, KJY, KKBQ, KXXY, WSOC, WXCT, WYCD

MARK WILLS 2310/236
Almost Doesn't Count (Mercury)
 Total Stations: 149/Chart Move: 27-24
 Heavy (35+): 2 KIIM, KUZZ
 Medium (25-34): 13 KBEO, KCKI, KIKK, KKAT, KKBQ, KSCS, KKHN, WBCT, WDRM, WFRE, WMZQ, WUSY, WYGY
 Light (Under 25): 134
 1st Impressions: 3 KSCS, WIVK, WJCL

LEANN RIMES 2230/300
I Need You (Sparrow/Capitol/Curb)
 Total Stations: 150/Chart Move: 28-26
 Heavy (35+): 4 KIKK, WMZQ, WOGY, WUSN
 Medium (25-34): 13 KBEO, KFKF, KHEY, KKAT, KNIX, KRMD, KUPL, WGH, WIRK, WKXC, WPOR, WYGY, WYYD
 Light (Under 25): 133
 1st Impressions: 7 KKCS, KKHN, WLWI, WNOE, WSM, WYAY, WYCD

FAITH HILL WITH TIM MCGRAW 2018/336
Let's Make Love (Warner Bros./Curb/WRN)
 Total Stations: 147/Chart Move: 29-27
 Heavy (35+): 2 KPLX, WIVK
 Medium (25-34): 14 KEEY, KIKK, KKAT, KMDL, KMLE, KXKC, KYCY, WCKT, WFRG, WGH, WKN, WKXC, WSSL, WYRK
 Light (Under 25): 131
 1st Impressions: See 1st Impressions Box

BILLY GILMAN 1931/339
One Voice (Epic)
 Total Stations: 147/Chart Move: 30-28
 Heavy (35+): 2 KMLE, WYRK
 Medium (25-34): 13 KNCI, KNIX, KTEX, KUPL, KZLA, WCKT, WCTO, WIVK, WQBE, WQMX, WSSL, WUSN, WXBQ
 Light (Under 25): 132
 1st Impressions: See 1st Impressions Box

MARTINA MCBRIDE 1748/255
There You Are (RCA)
 Total Stations: 146/Chart Move: 31-29
 Heavy (35+): 0
 Medium (25-34): 6 KCCY, KEEY, KIKK, KNIX, KZSN, WAMZ
 Light (Under 25): 140
 1st Impressions: 10 KILT, KUBL, WESC, WSIX, WSOC, WUSN, WYYZ, WXBQ, WYRK, WYYD

VINCE GILL 1492/145
Feels Like Love (MCA Nashville)
 Total Stations: 136/Chart Move: 34-30
 Heavy (35+): 0

Medium (25-34): 9 KBEO, KIKK, KPLX, KTEX, WBCT, WCKT, WQXK, WUSY, WXBQ
 Light (Under 25): 127
 1st Impressions: 10 KIIM, KKHN, KRST, KSKS, KWJJ, WKSJ, WPOR, WROO, WSOC, WYYZ

THE WARREN BROTHERS FEAT. SARA EVANS 1480/79
That's The Beat Of A Heart (BNA)
 Total Stations: 147/Chart Move: 32-31
 Heavy (35+): 1 KEEY
 Medium (25-34): 5 KBEO, KRMD, KTTS, KXKC, WCKT
 Light (Under 25): 141
 1st Impressions: 6 KXXY, WGAR, WGH, WIL, WNOE, WXTU

STEVE HOLY 1447/99
Blue Moon (Curb)
 Total Stations: 144/Chart Move: 33-32
 Heavy (35+): 0
 Medium (25-34): 5 KYCY, KYGO, WFLS, WGXK, WKKT
 Light (Under 25): 139
 1st Impressions: 2 WHOK, WKN

AARON TIPPIN 1433/371
Kiss This (Lyric Street)
 Total Stations: 129/Chart Move: 37-33
 Heavy (35+): 1 KPLX
 Medium (25-34): 9 KBEO, KCCY, KMPS, KSOP, KUPL, WHSL, WKN, WRNS, WUSY
 Light (Under 25): 119
 1st Impressions: See 1st Impressions Box

MONTGOMERY GENTRY 1375/85
Self Made Man (Columbia)
 Total Stations: 148/Chart Move: 35-34
 Heavy (35+): 0
 Medium (25-34): 2 KRTY, WKKT
 Light (Under 25): 146
 1st Impressions: 2 WAMZ, WML

TRACY LAWRENCE 1053/65
Lonely (Atlantic)
 Total Stations: 107/Chart Move: 38-36
 Heavy (35+): 0
 Medium (25-34): 4 KBEO, KIKK, KPLX, WXBQ
 Light (Under 25): 103
 1st Impressions: 5 KFRG, WBCT, WKN, WKDF, WYYD

999 - 500 DETECTIONS

Total Detections/Gain

THE KINLEYS 969/81
She Ain't The Girl For You (Epic)
 Total Stations: 131/Chart Move: 39-37
 Heavy (35+): 0
 Medium (25-34): 4 KBEO, KSOP, WQBE, WXBQ
 Light (Under 25): 127
 1st Impressions: 5 KZLA, WFLS, WOKQ, WVLK, WYYD

PHIL VASSAR 727/98
Just Another Day In Paradise (Arista Nashville)
 Total Stations: 79/Chart Move: 42-38
 Heavy (35+): 0
 Medium (25-34): 1 KBEO
 Light (Under 25): 78
 1st Impressions: 9 KAJA, KKHN, KMDL, WCTO, WGN, WJCL, WMSI, WNUC, WXBM

PATTY LOVELESS 565/103
That's The Kind Of Mood I'm In (Epic)
 Total Stations: 76/Chart Move: 44-40
 Heavy (35+): 0
 Medium (25-34): 2 KBEO, KFRG
 Light (Under 25): 74
 1st Impressions: 9 KATM, KDRK, KHAY, KSKS, KSOP, WQDR, WSTH, WVLK, WYNK

CLINT BLACK 523/154
Love She Can't Live Without (RCA)
 Total Stations: 70/Chart Move: 47-42
 Heavy (35+): 0
 Medium (25-34): 1 KIKK
 Light (Under 25): 69
 1st Impressions: 10 KFDI, KFKF, KIKK, KKHN, WBCT, WDAF, WEZL, WFRG, WGN, WPOR

499 - 55 DETECTIONS

Total Detections/Gain

WYNONNA 497/42
Going Nowhere (Curb/Mercury)
 Total Stations: 61/Chart Move: 45-43
 Heavy (35+): 0
 Medium (25-34): 3 KBEO, KIKK, WMZQ
 Light (Under 25): 58
 1st Impressions: 5 KDRK, KHKI, KXKT, WMSI, WVLK

BRAD PAISLEY 475/150
We Danced (Arista Nashville)
 Total Stations: 97/Chart Move: 50-44
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 97
 1st Impressions: 15 KBEO, KKCS, KMDL, KSKS, KSSN, KTST, KZLA, WBEE, WDRM, WMJC, WMUS, WNOE, WQDR, WRKZ, WWGR

SARA EVANS 439/101
Born To Fly (RCA)
 Total Stations: 57/Chart Move: 49-45
 Heavy (35+): 1 KPLX
 Medium (25-34): 0
 Light (Under 25): 56
 1st Impressions: 10 KDRK, KIKK, KSOP, KUPL, WESC, WFRG, WHSL, WQDR, WSM, WUBE

TRAVIS TRITT 422/67
Best Of Intentions (Columbia)
 Total Stations: 81/Chart Move: 48-47
 Heavy (35+): 1 KIKK
 Medium (25-34): 1 KXKC
 Light (Under 25): 79
 1st Impressions: 10 KATM, KNCI, KSCS, KTTS, WBEE, WESC, WOGK, WRNS, WSM, WSSL

THE WILKINSONS 342/83
Shame On Me (Giant)
 Total Stations: 77/Chart Move: 53-49
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 77
 1st Impressions: 7 KDRK, KFKF, KTST, KXKT, WGXK, WRKZ, WSTH

TRISHA YEARWOOD 324/57
Where Are You Now (MCA Nashville)
 Total Stations: 74/Chart Move: 52-50
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 74
 1st Impressions: 7 KGM, KKHN, KTEX, WBEE, WQXK, WRKZ, WSTH

YANKEE GREY 304/158
This Time Around (Monument)
 Total Stations: 78/Chart Move: 60-51
 Heavy (35+): 0
 Medium (25-34): 1 KIKK
 Light (Under 25): 71
 1st Impressions: 5 KBEO, KSOP, KUBL, WQMX, WRKZ

CRAIG MORGAN 285/100
Paradise (Atlantic)
 Total Stations: 78/Chart Move: 57-52
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 78
 1st Impressions: 5 KATM, KNCI, KTOM, KUZZ, WFRE

CHELY WRIGHT 264/56
She Went Out For Cigarettes (MCA Nashville)
 Total Stations: 44/Chart Move: 54-53
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 44
 1st Impressions: 6 KBEO, WDAF, WMJC, WMSI, WRKZ, WXBM

JESSICA ANDREWS 254/37
I Do Now (DreamWorks)
 Total Stations: 60/Chart Move: 55-54
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 60
 1st Impressions: 2 KXKT, WRKZ

KENNY ROGERS 208/31
He Will, She Knows (Dreamcatcher)
 Total Stations: 43/Chart Move: 58-55
 Heavy (35+): 0

Medium (25-34): 0
 Light (Under 25): 43
 1st Impressions: 7 KJY, KKHN, KMPS, KXKC, WCKT, WNOE, WYNK

DANNI LEIGH 189/107
I Don't Feel That Way (Monument)
 Total Stations: 56/Chart Move: 68-56
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 56
 1st Impressions: 6 KATM, KSKS, KUBL, KUZZ, KXKT, WKDF

BILLY RAY CYRUS 185/77
You Won't Be Lonely Now (Monument)
 Total Stations: 33/Chart Move: 62-57
 Heavy (35+): 0
 Medium (25-34): 1 KPLX
 Light (Under 25): 32
 1st Impressions: 9 KIIM, KIKK, KUBL, KXKC, WIRK, WKKO, WMJC, WPOC, WSIX

SAWYER BROWN 166/28
Perfect World (Curb)
 Total Stations: 23/Chart Move: 61-58
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 23
 1st Impressions: 3 WBEE, WCTO, WRBQ

RONNIE MILSAP 146/63
Time, Love & Money (Virgin)
 Total Stations: 49/Chart Move: 67-60
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 49
 1st Impressions: 4 KFRG, KILT, WEZL, WRKZ

STEVE WARINER WITH GARTH BROOKS 141/103
Katie Wants A Fast One (Capitol)
 Total Stations: 53/Chart Move: Re-Entry 61
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 53
 1st Impressions: 3 KFDI, KSCS, WYNY

SHANIA TWAIN 122/39
I'm Holdin' On To Love (To Save My Life) (Mercury)
 Total Stations: 11/Chart Move: 66-62
 Heavy (35+): 0
 Medium (25-34): 2 KIKK, KSOP
 Light (Under 25): 9
 1st Impressions: 2 KSOP, WBCT

KATHY MATTEA 107/49
BFD (Mercury)
 Total Stations: 53/Chart Move: 75-63
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 53
 1st Impressions: 3 KSOP, KXKT, WBEE

★ TY HERNDON 100/53
A Love Like That (Epic)
 Total Stations: 48/Chart Move: Debut 64
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 48
 1st Impressions: 3 KUZZ, WBCT, WRKZ

JOHN RICH 90/27
I Pray For You (BNA)
 Total Stations: 29/Chart Move: 72-66
 Heavy (35+): 0
 Medium (25-34): 1 KIKK
 Light (Under 25): 28
 1st Impressions: 1 KXKC

★ GEORGIA MIDDLEMAN 81/45
No Place Like Home (Giant)
 Total Stations: 15/Chart Move: Debut 68
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 15
 1st Impressions: 3 KIKK, WGN, WQIK

SONS OF THE DESERT 57/6
Change (MCA Nashville)
 Total Stations: 9/Chart Move: Re-Entry 72
 Heavy (35+): 1 KRTY
 Medium (25-34): 0
 Light (Under 25): 8

ALAN JACKSON WITH JIMMY BUFFETT 55/1
Margaritaville (Arista Nashville)
 Total Stations: 13/Chart Move: Re-Entry 74
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 13



AIRPLAY Monitor COUNTRY REGIONAL AIRPLAY FOR WEEK ENDING JULY 2, 2000

NORTHEAST



Table with 4 columns: Rank, Artist, Title, and Sales. Lists top 15 songs in the Northeast region.

MID-ATLANTIC



Table with 4 columns: Rank, Artist, Title, and Sales. Lists top 15 songs in the Mid-Atlantic region.

SOUTHEAST



Table with 4 columns: Rank, Artist, Title, and Sales. Lists top 15 songs in the Southeast region.

SOUTHWEST



Table with 4 columns: Rank, Artist, Title, and Sales. Lists top 15 songs in the Southwest region.

MIDWEST



Table with 4 columns: Rank, Artist, Title, and Sales. Lists top 15 songs in the Midwest region.

WEST



Table with 4 columns: Rank, Artist, Title, and Sales. Lists top 15 songs in the West region.

Billboard Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

Table with 5 columns: This Week, Last Week, Wks. on Chart, Title/Imprint & Number/Distributing Label, Artist. Lists top 20 country singles.

Records with the greatest sales gains this week... Recording Industry Assn. of America certification for sales of 500,000 units.

Billboard TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

Table with 6 columns: This Week, Last Week, 2 Wks. Ago, Wks. on Chart, Artist, Title, Peak Position. Lists top 10 country albums.

Albums with the greatest sales gains... Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units.

amusement business

BOXSCORE CONCERT GROSSES

Table with 2 columns: Rank and Artist/Details. Lists top 5 overall concert grosses.

Table with 2 columns: Rank and Artist/Details. Lists top 5 country concert grosses.

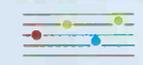
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Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★★★ NO. 1 ★★★						
1	1	17	I HOPE YOU DANCE MCA NASHVILLE 2 weeks at No. 1	LEE ANN WOMACK WITH SONS OF THE DESERT	5564	5620
2	2	22	YES! WARNER BROS./WRN	CHAD BROCK	5304	5531
3	4	27	UNCONDITIONAL VIRGIN	CLAY DAVIDSON	4650	4693
★ GREATEST GAINER ★						
4	6	14	WHAT ABOUT NOW BNA	LONESTAR	4549	4059
5	5	18	I'LL BE MCA NASHVILLE	REBA MCENTIRE	4530	4472
6	8	20	PRAYIN' FOR DAYLIGHT LYRIC STREET	RASCAL FLATTS	4351	4044
7	7	14	SOME THINGS NEVER CHANGE CURB	TIM MCGRAW	4210	4055
8	11	21	FLOWERS ON THE WALL MERCURY	ERIC HEATHERLY	4153	3775
9	12	12	IT MUST BE LOVE ARISTA NASHVILLE	ALAN JACKSON	4005	3669
10	3	24	COULDN'T LAST A MOMENT EPIC	COLLIN RAYE	3869	4728
11	13	9	THAT'S THE WAY CURB	JO DEE MESSINA	3642	3373
12	10	28	THE WAY YOU LOVE ME WARNER BROS./WRN	FAITH HILL	3398	3768
13	14	9	COLD DAY IN JULY MONUMENT	DIXIE CHICKS	3377	3178
14	9	31	THE CHAIN OF LOVE GIANT	CLAY WALKER	3368	4016
15	18	27	I WILL...BUT LYRIC STREET	SHEDAISY	3097	2890
16	17	21	YOUR EVERYTHING CAPITOL	KEITH URBAN	2992	2901
17	15	35	HOW DO YOU LIKE ME NOW?! DREAMWORKS	TOBY KEITH	2813	3143
★★ AIRPOWER ★★						
18	21	18	YOU'LL ALWAYS BE LOVED BY ME ARISTA NASHVILLE	BROOKS & DUNN	2802	2541
19	20	23	IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	2662	2607
20	16	29	SHE'S MORE RCA	ANDY GRIGGS	2616	3085
21	22	10	WHEN YOU COME BACK TO ME AGAIN CAPITOL	GARTH BROOKS	2465	2414
22	24	16	WHEN YOU NEED MY LOVE DREAMWORKS	DARRYL WORLEY	2455	2290
23	26	8	COUNTRY COMES TO TOWN DREAMWORKS	TOBY KEITH	2421	2163
24	27	16	ALMOST DOESN'T COUNT MERCURY	MARK WILLS	2310	2074
25	23	29	THE BEST DAY MCA NASHVILLE	GEORGE STRAIT	2259	2406
26	28	14	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	2230	1930
27	29	29	LET'S MAKE LOVE WARNER BROS./CURB/WRN	FAITH HILL WITH TIM MCGRAW	2018	1682
★ BEST 1ST IMPRESSION ★						
28	30	8	ONE VOICE EPIC	BILLY GILMAN	1931	1592
29	31	10	THERE YOU ARE RCA	MARTINA MCBRIDE	1748	1493
30	34	9	FEELS LIKE LOVE MCA NASHVILLE	VINCE GILL	1492	1347
31	32	17	THAT'S THE BEAT OF A HEART BNA THE WARREN BROTHERS FEATURING SARA EVANS		1480	1401
32	33	13	BLUE MOON CURB	STEVE HOLY	1447	1348
33	37	8	KISS THIS LYRIC STREET	AARON TIPPIN	1433	1062
34	35	13	SELF MADE MAN COLUMBIA	MONTGOMERY GENTRY	1375	1290
35	36	16	LOVIN' YOU AGAINST MY WILL MCA NASHVILLE	GARY ALLAN	1120	1133
36	38	8	LONELY ATLANTIC	TRACY LAWRENCE	1053	988
37	39	16	SHE AIN'T THE GIRL FOR YOU EPIC	THE KINLEYS	969	888

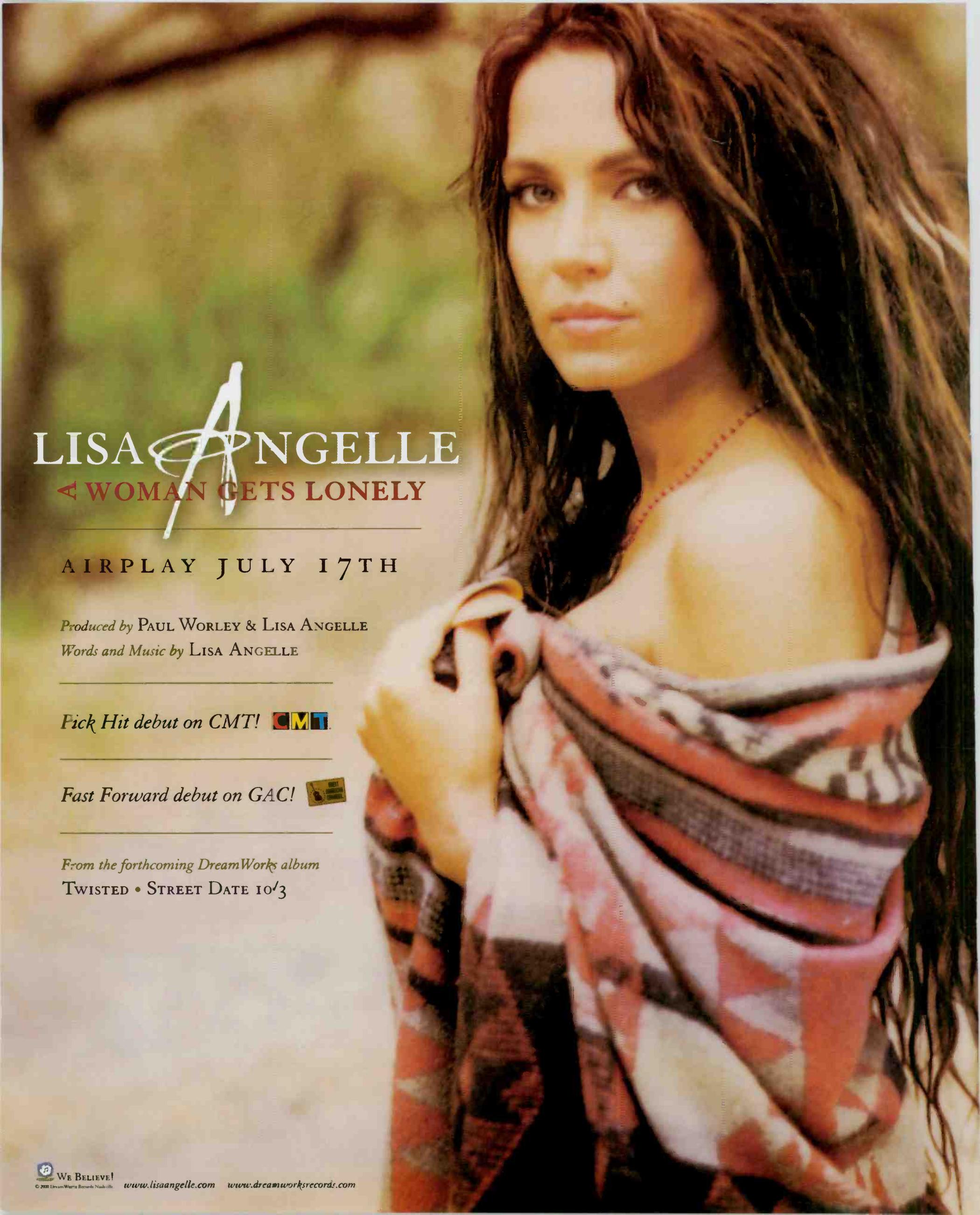
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
38	42	6	JUST ANOTHER DAY IN PARADISE ARISTA NASHVILLE	PHIL VASSAR	727	629
39	41	9	STUFF ARISTA NASHVILLE	DIAMOND RIO	714	750
40	44	6	THAT'S THE KIND OF MOOD I'M IN EPIC	PATTY LOVELESS	565	462
41	43	13	IF YOU CAN EPIC	TAMMY COCHRAN	534	560
42	47	4	LOVE SHE CAN'T LIVE WITHOUT RCA	CLINT BLACK	523	369
43	45	7	GOING NOWHERE CURB/MERCURY	WYNNONNA	497	455
44	50	3	WE DANCED ARISTA NASHVILLE	BRAD PAISLEY	475	325
45	49	3	BORN TO FLY RCA	SARA EVANS	439	338
46	46	11	GOODBYE IS THE WRONG WAY TO GO MONUMENT	WADE HAYES	425	428
47	48	3	BEST OF INTENTIONS COLUMBIA	TRAVIS TRITT	422	355
48	40	18	FAITH IN YOU CAPITOL	STEVE WARINER	412	744
49	53	6	SHAME ON ME GIANT	THE WILKINSONS	342	259
50	52	5	WHERE ARE YOU NOW MCA NASHVILLE	TRISHA YEARWOOD	324	267
51	60	3	THIS TIME AROUND MONUMENT	YANKEE GREY	304	146
52	57	6	PARADISE ATLANTIC	CRAIG MORGAN	285	185
53	54	6	SHE WENT OUT FOR CIGARETTES MCA NASHVILLE	CHELY WRIGHT	264	208
54	55	4	I DO NOW DREAMWORKS	JESSICA ANDREWS	254	217
55	58	3	HE WILL, SHE KNOWS DREAMCATCHER	KENNY ROGERS	208	177
56	68	2	I DON'T FEEL THAT WAY MONUMENT	DANNI LEIGH	189	82
57	62	2	YOU WON'T BE LONELY NOW MONUMENT	BILLY RAY CYRUS	185	108
58	61	4	PERFECT WORLD CURB	SAWYER BROWN	166	138
59	59	19	MURDER ON MUSIC ROW MCA NASHVILLE GEORGE STRAIT WITH ALAN JACKSON		158	169
60	67	3	TIME, LOVE & MONEY VIRGIN	RONNIE MILSAP	146	83
61	RE-ENTRY		KATIE WANTS A FAST ONE CAPITOL STEVE WARINER WITH GARTH BROOKS		141	38
62	66	2	I'M HOLDIN' ON TO LOVE (TO SAVE MY LIFE) MERCURY	SHANIA TWAIN	122	83
63	75	2	BFD MERCURY	KATHY MATTEA	107	58
★★ HOT SHOT DEBUT ★★						
64	NEW▶		A LOVE LIKE THAT EPIC	TY HERNDON	100	47
65	51	13	BREATHLESS VIRGIN	RIVER ROAD	99	268
66	72	2	I PRAY FOR YOU BNA	JOHN RICH	90	63
67	56	8	GOOD TIMES WARNER BROS./WRN	ANITA COCHRAN	88	193
68	NEW▶		NO PLACE LIKE HOME GIANT	GEORGIA MIDDLEMAN	81	36
69	65	10	SINNERS & SAINTS ASYLUM/WRN	GEORGE JONES	68	85
70	71	10	MY NEXT THIRTY YEARS CURB	TIM MCGRAW	63	66
71	74	9	YOU WANNA WHAT? MCA NASHVILLE	ALECIA ELLIOTT	59	61
72	RE-ENTRY		CHANGE MCA NASHVILLE	SONS OF THE DESERT	57	51
73	64	3	TIRED OF LOVING THIS WAY EPIC	COLLIN RAYE WITH BOBBIE EAKES	57	91
74	RE-ENTRY		MARGARITAVILLE ARISTA NASHVILLE	ALAN JACKSON WITH JIMMY BUFFETT	55	54
75	RE-ENTRY		SEVENTEEN CURB	TIM MCGRAW	54	54

Songs are ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 25 are removed from the chart after 20 weeks.

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THE
★★★★

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LISA ANGELLE
◀ WOMAN GETS LONELY

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Words and Music by LISA ANGELLE

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