

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

January 28, 2000 \$4.95 Volume 8 • No. 4

COUNTRY HIGHLIGHTS

★★★ NO. 1 ★★★

#1

DIXIE CHICKS

Cowboy Take Me Away (MONUMENT)

★★ AIRPOWER ★★

MARTINA MCBRIDE • *Love's The Only House (RCA)*

SHEDAISY • *This Woman Needs (LYRIC STREET)*

★ MOST NEW STATIONS ★

CLINT BLACK WITH STEVE WARINER • *Been There (RCA)*

ON YOUR DESK

KENNY CHESNEY • *What I Need To Do (BNA)*

RANDY TRAVIS • *Where Can I Surrender (DREAMWORKS)*

Lawsuits Now Part Of Doing Business For Radio Stations

by Frank Saxe

Does your station need Ally McBeal and her wacky compatriots to protect it from the recent slew of lawsuits against radio stations? With more radio stations pushing the envelope both on the air and on the street and with large, publicly traded mega-groups representing an increasingly tempting target, communication lawyers say suits are now simply a cost of doing business. They also say the recent litigiousness mirrors a national trend in all industries.

In recent months, stations have been sued by a contestant in a station promotion who contends that one of the promotion's judges was unfavorably disposed to him and should have been eliminated and by a woman hit with a pie by a morning-team member at the behest of her co-workers.

Some of the lawsuits have centered on discrimination, sexual harassment, or noncompete clauses, rather than wacky station promotions—such as the KOMA Oklahoma City morning co-host who was fired after refusing to play a stereotypical black character or WCMF Rochester, N.Y., morning host Brother Wease, charged in two sexual-harassment suits by female co-workers. But some have multiple elements, i.e., KLOS Los Angeles being sued for racial discrimination following its now infamous giveaway of "black hoes."

There have also been several lawsuits stemming from on-air remarks by jocks. The most recent was filed Jan. 20, when top 40 WVKS Toledo, Ohio, morning host Denny Schaffer was sued for \$25,000 by a local newspaper reporter who claims she was slandered by his on-air accusations that she was having a relationship with her boss.

Fearing future legal implications, most programmers and GMs involved in these suits were willing to speak only anonymously, if at all. One, KOMA PD Kent Jones, says he cannot discuss his station's case but says, "Anybody can sue anybody; it doesn't mean that it has any merit."

"We've got a society that's so conditioned to settle every dispute by a lawsuit," says communications lawyer Howard Weiss, who is with Washington, D.C., law firm Fletcher, Field & Hildrith.

"There's a level of madness out there that's become very contagious," says lawyer Richard Zaragoza of Fisher, Wayland, Cooper & Leader, citing a restaurant that was recently sued for singing "Happy Birthday" to an embarrassed customer. "The broadcast industry is just like any other business, and all businesses are facing more and more lawsuits."

MORE CONTROVERSY, LESS CONTROL

Weiss sees lawsuits as a potential cost of doing business. "The problem is that broadcasters are driven by ratings to be more and more controversial, and the problem is they just don't have a lot of control. In fact, they are sending subtle encouragement to the jocks to go as far as you



BAUMANN

can go to reach the line."

"There's no question that controversy attracts listeners," says Jeff Baumann, executive VP of legal and regulatory affairs at the National

Assn. of Broadcasters, which, among other things, advises stations on how to avoid lawsuits. "It is a real challenge to a station to try to maintain or increase its ratings and, at the other hand, make sure on-air personalities don't go into the area of defamation."

That's harder these days, when today's morning team members are more likely to be discussing their lives than lampooning politicians or other public figures. "One of the beauties and one of the evils of radio is the fact that we all become the best of friends and our personal and professional lives intertwine," says a PD

Continued on page 6

collin Raye

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"One of his best vocals ever, and so smooth! I hear this quote all the time, but there is nothing that sounds like this on the radio. It's a hit... and an ADD!"

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Warner, EMI Merge Music Operations

AOL Time Warner and EMI Group are merging their worldwide music operations in an estimated \$20 billion deal that will further consolidate the music industry while giving AOL a wide array of artists to distribute via the Internet.

The combined company will be known as Warner/EMI Music; Warner Music Group chairman/CEO Roger Ames will be CEO of the new company, and EMI Recorded Music president/CEO Ken Barry assumes the title of COO. The company will be headquartered in New York, with an international office in London. The companies say as much as \$400 million can be saved over the next three years, in part by eliminating 3,000 jobs worldwide. At present, there is no plan to close any label. The announcement was made Jan. 24.

Federal regulators in both the U.S. and the U.K. must approve the deal, and it is possible it may be considered as part of AOL's purchase of Time Warner, announced Jan. 10. The AOL

connection will give Warner/EMI an advantage in distribution; the company believes that Internet music sales will reach \$500 million.

Warner labels include Atlantic, Asylum, Warner/Reprise, and Giant, while EMI's stable includes the Capitol and Virgin imprints; the combined artist roster has more than 2,000 acts.

Industry analysts believe more consolidation could be in the offing. Germany-based Bertelsmann A.G. has publicly said it is interested in buying other music companies and is rumored to be eyeing Sony Music. A Bertelsmann spokesman would not confirm that the company bid on EMI.

Warner/EMI Music would sell one out of every four records in the U.S., and based on 1999 SoundScan figures, the newly combined company would have ranked No. 2 in U.S. total album market share, behind Seagram's Universal Music Group. Sony ranks third, while BMG ranks fourth. **FRANK SAXE**



R.J. Curtis Heads To KZLA For Third Tour

R.J. Curtis, OM of KCYX (Y100) and KKYX San Antonio and p.m. driver at Y100, has been named OM at KZLA Los Angeles, effective Feb. 7. This will be Curtis' third tour of duty at the station. Current OM Marida Petitjean returns to her previous job as the station's marketing, advertising, and publicity director. Curtis expects to also do an air shift to be determined at KZLA. Bob Glasco of Rusty Walker Programming remains on board as consultant.

market manager for Cumulus Broadcasting's Montgomery, Ala., cluster, comprising country WLWI-AM-FM and five sisters. He succeeds Bernie Barker, who is now market manager for Cumulus' Mobile, Ala./Pensacola, Fla., stations.

In other Cumulus news, Chris Knight, GM/market manager of country WDBQ Dubuque, Iowa, and its two sisters, heads to Amarillo, Texas, in the same capacity, where he will oversee album rock KZRK, classic rock KARX, top 40 KQIZ and oldies KPUR.

Harry James, director of sales for country WWQQ Wilmington, N.C., and its two sisters, is named market manager of Cumulus' Fayetteville, N.C., cluster.

PROGRAMMING: NAGS HEAD CALLS

WCMS Norfolk, Va., MD/night jock Mike Montgomery is named OM of country WWOC and top 40 sister WCXL in nearby Nags Head, N.C. No replacement has been named at WCMS; T&Rs to PD John Crenshaw.

Top 40 WAFL Ocean City, Md., PD Anthony Iannini joins country WDSO Dover, Del., as PD/p.m. driver, replacing Chris "Kelly" Loss, now PD of the syndicated "Nashville Nights."

Jim Kressler is promoted from director to VP of programming operations at Sirius Satellite Radio (see Monitor Profile, page 6).

Clear Channel's WESC-AM Greenville, S.C., drops its country/sports hybrid format for religion as WLFJ under a new LMA with Radio Training Network, according to The M Street Journal.

PEOPLE: ROBERTS ADDS DUTIES

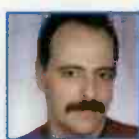
WQYK-FM Tampa, Fla., MD Jay Roberts officially adds those duties at sister WRBQ. He replaces Nancy Knight, now APD/MD/p.m. driver at KKHN Honolulu.

Longtime KNIX Phoenix air personality W. Steven Martin, who currently hosts the station's noon-3 p.m. shift, shifts to director of community relations for Clear Channel's four-station Phoenix cluster, effective Feb. 1. APD/MD George King, who had been on the air 10 a.m.-noon, now covers the whole midday shift.

Jake Erhman joins WCTO (Cat Country 96) Allentown, Pa., as night host and imaging director, effective Feb. 7. He previously did nights at top 40 KISX Tyler, Texas.

KGMY (My Country 100.5) Springfield, Mo., makes some lineup changes. Former promotion director John Kimmons takes over the midday slot, replacing MD Lisa Robbins, who moves to nights and retains music duties. Robbins replaces C.J. Michaels, who moves to the image director position for Sunburst Media in Springfield.

Heather Gooze joins WGH (Eagle 97.3) Norfolk as director of marketing and promotion replacing Greg Hastings, who moved to the sales department. Gooze previously held a similar po-



COUNTRY CONFIDENTIAL BY WADE JESSEN

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Dixie Chicks Take Hill's 'Breathe' Away

"Cowboy Take Me Away" (Monument) gains 132 plays with more than 43 million estimated audience impressions, as Dixie Chicks nab their fourth No. 1. "Cowboy" replaces Faith Hill's "Breathe" (Warner Bros.) atop our Country Airplay and audience charts, ending a six-week streak that made Hill the first solo female artist to spend that long at No. 1 since Connie Smith stayed eight weeks in 1964 with "One A Day." That country classic made Smith the female artist with the longest stretch at No. 1 in the history of Billboard's country chart-keeping, which began in 1944.

THE WAITING: As Mark Wills' new set, "Permanently" (Mercury), opens with 51,000 units at No. 3 on the Top Country Albums chart, he's probably glad that he didn't get caught up in the flurry of fourth-quarter album releases. Waiting until after the holiday sales rush affords the Wills project the luxury of double Hot Shot Debut honors, on Top Country Albums and The Billboard 200, where "Permanently" enters at No. 23.

The debut marks Wills' biggest opener to date and his largest single-week sales, besting 1998's Christmas week sales of 23,000 for "Wish You Were Here."

With 34 million estimated audience impressions, Wills' "Back At One" gains 282 detec-

tions to hop 9-6 on the audience chart and 9-7 on the Country Airplay chart.

IN THE LEAD: For the past six months, we've made readers aware of which of our monitored stations exercise leadership in finding and playing hits for the format with the Airplay Leaderboard (see page 7). This issue marks the start of a new tally on the Airplay Leaderboard, the showcase for stations that are highlighted as breaking the hits. (Airpower titles are those that reach the top 20 on both detection and audience charts for the first time.)

In the Feb. 18 issue, we will offer an in-depth look at the leading stations, including interviews with programming personnel and breakouts of Airpower titles that each leading station was first to play 150 times.

GONE AND DUNNIT: Last issue, we printed WDOS Oneonta, N.Y., air personality "Big Chuck" D' Imperio's impassioned plea for country stations to play the Eddy Arnold and LeAnn Rimes duet version of "Cattle Call" to extend Mr. Arnold's singles chart run into a seventh consecutive decade. Forty-eight hours after the letter went to print, that feat was accomplished when the retail single re-entered Billboard's Top Country Singles Sales chart at No. 20 (see At-a-Glance, page 19).



BY PHYLLIS STARK

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CORPORATE: IGER UPPED AT ABC

ABC Group chairman/president Robert Iger is named president/COO of the Walt Disney Co., ABC's parent. Iger succeeds Michael Eisner, who remains CEO.

Director of sales Terry Barber is promoted to



TNN Moves Further Away From Music

As TNN continues to move further away from music programming, the cable network has acquired the syndication rights to four shows: "The Magnificent Seven," "Matt Houston," "Cagney & Lacey," and "TV Bloopers And Practical Jokes." All four debut on TNN this month.

Alan Jackson has been tapped to perform at the Super Faces show March 1 during the Country Radio Seminar in Nashville.

Balmur Entertainment has made four key appointments. Stephen Grauberger is promoted from accountant to director of finance and business affairs. Cyndi Forman is promoted from creative manager to creative director of the publishing division. Colin Cameron joins as catalog manager from Maverick Music, where he was creative assistant. Jill Napier is upped to copyright administrator. She had been the company's receptionist and accounting assistant.

LPFM Puts Small Stations In Big Markets

by Frank Saxe

New low-power FM radio stations could be on the air by year-end in such major markets as San Francisco, Philadelphia, Miami, Dallas, and Washington, D.C., following the FCC's 3-2 decision to license thousands of 10- and 100-watt stations.

"What LPFM will do is create an important new outlet and spark a whole new outlet for creativity and new ideas and music that we don't often hear on the radio," says FCC Chairman Bill Kennard, who has made LPFM a priority for the past year.

Yet FCC Commissioner Harold Furchtgott-Roth is worried that LPFM will create interference of existing stations, thereby changing the public perception of FM radio. "Where will listeners go if there is more interference? To other alternatives. And where will advertisers go? They'll follow the listeners elsewhere," he says.

Commissioner Michael Powell also voted against LPFM, arguing that the negative impact on small- and medium-market owners, many of whom are minorities and women, would be "perverse results" of a service meant to foster diversity.

FCC engineers have determined that two 100-watt LPFMs will fit in San Francisco, one in Philadelphia, four in Miami, four in Dallas, and three in Washington, D.C. No 100-watters can be squeezed into New York, L.A., or Chicago, but 10-watt signals likely will. Engineers predict the 100-watters will produce a 3.5-mile coverage area, while the 10-watters will give a station a coverage of one to two miles.

When the FCC begins accepting applications in May for the noncommercial, educational stations, no current broadcaster may apply for an LPFM license. Winning owners will be chosen by their existing community presence and promise to provide a minimum of 36 hours a

week, eight of them local. They'll be allowed to own a station for only eight years.

The FCC's action comes after more than a year of opposition from the National Assn. of Broadcasters. NAB president/CEO Eddie Fritts calls it a "sad day" for radio users. "This FCC has chosen advancement of social engineering over spectrum integrity," he says. The NAB is threatening to use the courts to oppose LPFM and is also rallying its supporters on Capitol Hill. More than 20 House members have signed on to a bill by Michael Oxley, R-Ohio, that would bar the FCC from implementing LPFM.

Across the aisle, Democratic whip David Bonior is gearing up for a battle. "One of the fundamental tenets of our democracy is to ensure that diverse interests have opportunities to express themselves at different levels and that they are not locked out in a monopolistic fashion by large media conglomerates," he says. So far, only one Democrat, New Jersey's Frank Pallone, has come out against LPFM.

"For those of us who agree with Chairman Kennard that diversity in broadcasting is an important issue, LPFM is a hastily conceived, misguided, and messy non-solution," says Cumulus CEO Richard Weening. "LPFM is a creature from an earlier and now discredited era of social engineering."

In creating the service, the FCC has decided to allow former pirate operators to apply for licenses, as long as they shut down their illegal station when ordered to do so. Still, supporters of LPFM share discontent with the ruling. Activist Roger Skinner posted an LPFM tombstone on his Web site. "The proposal was so watered down as to effectively kill LPFM as we all had envisioned it," says Skinner. "Here is proof that the special interests such as the major broadcast chains and their mouthpiece, the NAB, control America and the FCC."

sition at WNKT Charleston, S.C.

WCIB Cape Cod, Mass., morning host R.J. Malyk joins WPKX (Kix 97.9) Springfield, Mass., in the same capacity, replacing Dave Dan-gerfield, who recently exited. Also, former adult

top 40 rival WHYX-FM morning co-host Jack O'Neil joins WPKX in the same capacity.

Congratulations to KAJA San Antonio MD Jennie James on her recent engagement to longtime boyfriend Alan King.

Country Boys Survive Packers Game



Chad Brock recently sang the national anthem at the Green Bay Packers vs. Carolina Panthers football game in Green Bay, Wis. Pictured, from left, are Warner Bros. VP of promotion Brad Howell, WMIL Milwaukee OM Kerry Wolfe, Brock, WNCY Green Bay PD Shotgun Shannon, and Warner Bros. Midwest regional Tom Moran.

Editorial: Honesty Vs. Showmanship: Where's The Line?

Even after more than a year of negative local press stories on collective contesting—the national contests that aren't always obvious to listeners as such—it was still a little mind-blowing to see The Syracuse (N.Y.) Post Standard report that the Clear Channel stations there were not only running national contests but dubbing their own jocks into promos featuring out-of-town winners. Suddenly, the issue wasn't just whether stations were calling enough attention to the national nature of their contest but whether they were deliberately obscuring it.

A rival broadcaster calls collective contesting "a cynical, arrogant thing to propagate on all of radio." But even if that's true, it's not the first standard radio practice that could be characterized that way. Some of the rival broadcasters that compete with collective contesting, I'm sure, have exemplary relationships with their audience based on trust and honesty. But there are probably plenty of others whose jocks coach their request-line callers to ask for the song they were going to play anyway. Or announce that the No. 1 song on the top seven at 7 got 1,300 votes tonight, when even major-market stations are happy to get that many requests for a song in a week. Or make up the top seven at 7 altogether, for that matter.

But that's not contesting, right? So maybe these broadcasters' jocks have never edited a winner's phone call to make sure they said the call letters correctly at the end (or worse, mis-edited the call so that what they were trying to do became apparent to the audience). And while these broadcasters might be correct in their belief that collective contesting—when revealed—contributes to listeners' cynicism about station giveaways, that cynicism was probably fostered the first time a station promised "a chance at a million dollars" and gave away lottery tickets, if not by the slate of insurance-game giveaways that followed.

This isn't an effort to defend collective contesting, but merely to put it in perspective—a perspective that's often lost in an industry where the line between dishonesty and showmanship has been blurred from the beginning. Was it lying to the listener when a station tried to make its two-vehicle van fleet sound larger by dubbing the vans Nos. 37 and 43? When stations made their 225-song gold libraries sound bigger with stagers promoting "the largest classic rock library" in town? When stations imaged themselves around the 22-song music sweeps that they run only a few times a

day? When they gave their Anglo air talent Hispanic surnames in the mid-'80s to cash in on the Latin dance boom? When they gave listeners a chance to "design your own radio station," when, in fact, most of the format details were long determined? We've heard reality bent, er, repositioned, so many times in the past 45 years that we're a little fuzzy on its parameters ourselves.

A lot of people in our industries have trouble with those parameters off the air, too. Certainly, if broadcasters had all understood that reporting a playlist meant telling people every record they were actually playing and not the ones that they weren't, there would have been no need for BDS. That particular sort of dishonesty has been sharply reduced, but if you're anywhere in the business, you're still likely to encounter lies somewhere. For any trade journalist, it's the broadcasters who swear that they're not changing their station's format, firing their morning show, selling their station, or changing jobs themselves, usually 24 hours before doing the exact things they denied. It happens plenty, but the few whom you actually believe are the ones you thought you had a relationship with. Those that aren't avoiding you afterward usually express astonishment that you're upset—they view it as just part of the game. Or you find out that the web of lies was more elaborate (i.e., "Well, I was still telling my staff that they weren't getting fired. I couldn't tell you").

Eventually, people in the industry get used to the game enough to become at least a little injured to it. They sort of understand that not everybody glad-handing them at a convention would return their call if they were unemployed. And cynicism propagates more cynicism. Game not only recognizes but fosters game. What's different these days is that listeners are likely to recognize games, too.

An increasingly media-savvy audience will, in the near future, probably come to know a lot more about radio than just how national contesting works. And if they were really more interested in being entertained than in any of the particulars—the "it's only a movie" school of radio—than they'd long ago have given up trying to interact with radio stations in a way that they don't with other forms of entertainment. Honesty is still a valued commodity for listeners. And sometimes it's amazing that the same PDs who decided years ago that "big" voices on the radio were bogus didn't reach the same conclusion about manipulating the audience.



PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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Promo Pros Put Their Hearts In Their Work

Valentine's Day obviously makes the Promogandist heart grow fonder, as it claims the top spot in the Topical Barometer, ahead of spring-break promos and the Super Bowl. R&B KPWR (Power 106) Los Angeles helped christen the new Six Flags Magic Mountain roller coaster, Goliath, by having couples ride the coaster for a chance to win a red car for Valentine's Day. Dianna Obermeyer held the keys.

Also in season: modern AC KDMX (Mix 102.9) Dallas offering listeners a **Cocoon or Cancun**. "Every day, we give away a choice of a \$750 gift certificate to a furniture store to furnish your 'cocoon' or a trip for two to Cancun, Mexico," says Loren Condon.

R&B WUSL (Power 99) Philadelphia is doing a ski trip called **Y2Kaos**. "Listeners call in when they hear the Y2Kaos Ski Party song," says Simone Jones. "They can purchase trips as well. Our morning show and afternoon jock are competing to see who can fill the most buses. There, we'll do a pajama party, pool party, and other fun activities."

Country WGGY (Froggy 101) Wilkes-Barre, Pa., is holding a **Snowy Hills and Dollar Bills Weekend**. Winners get a pair of lift tickets for Montage Mountain and a 12-pack of tickets for a new state lottery instant game. "It's easy to get ski passes, as the mountains want everyone to know they're still open for the season, and the state lottery is so good to us," says Donna Talarico.

TOPICAL BAROMETER

TW	LW	TOPIC
1	2	Valentine's Day
2	1	Spring-break promos
3	3	Super Bowl
4	7	Grammy Awards
5	4	Internet/Web sites
6	6	Warm-weather trips
7†	—	Job fairs
7†	—	Station concerts
9	8†	Winter sports
10	—	Live professional wrestling

HOTTEST NEW MOVIES: "Next Friday," "The Green Mile," "Girl, Interrupted," "The Hurricane," "Magnolia," "Angela's Ashes"
HOTTEST NEW TV: "Who Wants To Be A Millionaire?," "The Sopranos," "ER," "Malcolm In The Middle," "City Of Angels"

PROMO TOPIC OF THE WEEK: VALENTINE'S DAY PROMOTIONS

Just what will the Promoganda posse be putting on for Valentine's Day? About 43% will be staging something tried and true; the majority will be doing something different. In terms of appeal, stations are holding as many outrageous or anti-Valentine's Day stunts as they are holding romantic events. Such as...

- On a traditional tip is R&B WJTT Chattanooga, Tenn., which will hold a **First Kiss** promotion. "Listeners call in and tell us about the first real kiss that shook their world, who it was, if they're currently with that person, and if given the chance to relive that moment, would they?" Jay Holloway explains.

- Country WWYZ Hartford, Conn., will hold a **Second Chance at the Ranch**, where listeners can renew their vows at a huge local country dance club. Also on tap are dance

lessons and a live performance. Amenities such as bridal bouquets, cakes, and garter belts are thrown in too. "The best part of the event is a Your Husband Doesn't Know Bull contest, where wives get their husbands to ride the mechanical bull," says Stephanie Hogerman.

- Top 40 CKIK Calgary, Alberta, will hold a singles party Feb. 13, called the **Power Passion Bash**. "We'll marry a couple there," says Mike Godfrey. "A local newspaper reporter will act as justice of the peace—we can get a one-day license for him to perform the wedding—and our morning-crew hosts will [act as MCs for] the whole gig."

- Top 40 WNKS Charlotte, N.C., will hold **The Love Floor**. "It's an entire floor of a hotel for our winners, with dinner, champagne in the room, and breakfast in bed next morning," says Diana Ades.

- One rock station—which doesn't want to reveal its identity yet—is planning the **We've Got Your Ass Covered for Valentine's Day Weekend**, giving away prize packs of flowers, candy, perfume, and jewelry. Another top 40 outlet, also anonymous so far, is staging a **Forget Me Not Weekend** so callers who haven't received anything for Valentine's Day win prizes.

- Country WPOC Baltimore will have morning host Laurie DeYoung handpick one-pound boxes of premium Wockenfuss Chocolates, a legendary candy company in Baltimore. "A dollar from every box will go to a local charity for children," says Sheila Silverstein. "We kick off the sale with a remote at Wockenfuss, with Laurie signing all the boxes sold, plus special samples and a trip to Florida for a couple."

- Some a.m. shows are taking a different tack by making huge bonfires to burn love letters and pictures of ex-boyfriends and ex-husbands. And the ultimate anti-Valentine's Day stunt comes from album rock KSJO San Jose, Calif., which asks listeners to **Eat Your Heart Out** by eating a boiled beef heart for pro-wrestling tickets. Aorta known this would be from Jim Sheehan.

QUICK HITS

Modern rock WPLA Jacksonville, Fla., holds **Free Ticket Fairy Weekends** for upcoming concerts. "It's a sander for listeners to call up and win," says Tina Brandao. "The Free Ticket Fairy will also make appearances around town—he's our intern in a pink tutu—to give away front-row tickets and backstage passes."

Rhythmic top 40 KLUC Las Vegas' continuing **Y2Flyaways** is now offering trip giveaways where listeners win a **Blaque CD** and then qualify to win a trip to see the group live in concert worldwide. Vanessa Thill serves as travel agent.

Remember the big to-do about millennium babies? Well, here's a contest that paid off: Active rock WZTA (Zeta) Miami just finalized its version of the traditional **Breeder's Cup** promotion. "Over 150 couples gathered in the parking lot of a drive-in theater in order to conceive, and six couples are finalists," says Camie Dunbar. "The couple who delivered the baby closest to Jan. 1 won a four-year Florida prepaid college tuition. The promotion was huge and was even featured on the 'Sally Jessy Raphael' show."

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, CBS/WNKS Charlotte, N.C. • Jody Bailey, KQBT Austin, Texas • Dan Bowen, WSTR Atlanta • Diana Buckmann, KEEY Minneapolis • Tina L. Brandao, Clear Channel Jacksonville, Fla. • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Burrill, KHKS Dallas • Scott Colebrook, WKQR Cincinnati • Loren Condon, KEGG/KDMX Dallas • Mike Culotta, WOYK Tampa, Fla. • Dave Demco, WWKA Orlando, Fla. • Garrett Doll, KYGO Denver • Camie Dunbar, Clear Channel Miami • Kaige Eyerly, KREL San Francisco • Vicki Fiorilli, KNIX/KRES Phoenix • Andrew Fleming, KZZO Sacramento, Calif. • Von Freeman, KJIS Los Angeles • Greg Frey, KSON San Diego • Trish Gillis, WKXS-FM Boston • Michael Godfrey, CKIK Calgary, Alberta • Kelly Gross, WPLJ Philadelphia • Jude Heller, KFOG San Francisco • Stephanie Hogerman, WWYZ Hartford, Conn. • Jay Holloway, WJTT Chattanooga, Tenn. • T.J. XHTZ San Diego • Carly Johnston, KXTE Las Vegas • Simone Jones, WUSL Philadelphia • Trisano Koriku, CBS Hartford, Conn. • Kim Leeds, KFMB-FM San Diego • Larry Lee, WJLB Detroit • Jennifer Markham Winn, KMVB Las Vegas • Julie Maxwell, WXDG Detroit • Jane Monreux, KEDJ Phoenix • Dianna Obermeyer, KPWR Los Angeles • Mike Oliviero, WXTB Tampa, Fla. • Mike Paterson, K1171 Austin, Texas • Marida Peñajean, KZLA Los Angeles • Vicki Preston, WDTJ Detroit • Susan Reynolds, KUFO/KBBT Portland, Ore. • Stephanie Ringer, WKSE Buffalo, N.Y. • Sheila Silverstein, WPOC Baltimore • Beth Spangola, WKQX Chicago • Jim Sheehan, KSJO San Jose, Calif. • Jason Steinberg, WYNY New York • Anne-Marie Strelecki, WBMA Boston • Donna Talarico, WGGY Wilkes-Barre, Pa. • Vanessa Thill, KLUC/LMZQ Las Vegas • Shannon Wray, WFLZ Tampa, Fla.

FCC Adopts New Equal Employment Regs

The FCC has adopted new Equal Employment Opportunity regulations, replacing 30-year-old rules that were struck down by a federal appeals court in 1998. The new rules require stations to actively seek out members of various communities when filling a vacancy. Stations will also be required to file annual reports detailing the number of women and minorities they employ, but the FCC vows to only use that information to follow industry trends and make reports to Congress, not to use against a station when considering license renewals or fines. That said, a station could lose its license if it was found to be discriminating.



CAPITAL & CAPITOL
BY FRANK SAXE
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Meanwhile, a coalition of black and Hispanic broadcasters is giving the advertising industry a "C+" for its effort to increase the number of ads placed on minority-targeted radio and TV stations. The ad-hoc group, headed by the Rev. Al Sharpton, was formed in 1998 after a Katz Media memo urging clients to avoid black and Hispanic stations surfaced. Sharpton says the group, known as the Madison Avenue Initiative, is considering filing a federal discrimination suit against the advertising industry. MAI plans on naming its 20 best and worst agencies this spring.

"We are making progress," responds Butch Drake, CEO of the American Assn. of Advertising Agencies, although he admits, "It's been a difficult area" for the industry, which sponsored a Jan. 19 summit between advertisers and MAI in New York. Several companies used the occasion to announce they have redirected additional ad-budget dollars to minority outlets. Macy's says it will spend 24% more this year, Colgate-Palmolive says it will up spending by 22%, and Pepsico says its use of minority radio will grow by 20%.

EMMIS, SINCLAIR TRADE LAWSUITS

Emmis and Sinclair traded lawsuits Jan. 19 over a stalled deal for Emmis to buy Sinclair's former radio stations in St. Louis, sold to Emmis by former Sinclair CEO Barry Baker, who was also named in the suit. Sinclair is asking the circuit court in Baltimore to throw out a \$366.5 million agreement, under which Baker sold his rights to the stations to Emmis. When he left Sinclair, Baker was given the right to buy country WIL-FM, modern AC WVRV, modern rock

KPNT, classic rockers KXOK and KIHT, and adult standards WRTH, as well as KDNL-TV. Baker exercised that right, then turned around and sold the stations to Emmis. Sinclair now claims Baker's contractual right to the St. Louis stations is "unenforceable due to vagueness." It also wants \$40 million from Emmis.

Last November, an independent appraiser pegged the value of the St. Louis stations at \$366.5 million; since then, the two companies have been negotiating the other terms of the agreement and have been unable to reach a deal. Emmis says it proposed going to arbitration Jan. 17; Sinclair promised an answer the next day. "Instead, they filed a lawsuit," claims Emmis in a statement. Sinclair declined to comment on the suit.

Separately, Emmis is buying Los Angeles magazine from ABC/Disney for an undisclosed price. Emmis also owns city-based magazines in Indianapolis, Atlanta, and Texas.

NEW MEDIA

Radio is rapidly becoming intertwined with the Internet, as evidenced by the recent flurry of deals. Clear Channel has signed an agreement with SamsDirect to market and sell domain names with the "CC" suffix. Clear Channel is testing the URL-switch with its Houston cluster, but eventually all its stations will change from "dot-com" to increase public familiarity with the "CC" ending.

Four radio groups have invested a total of \$25 million in eTour.com, a pre-IPO customized Web-surfing guide. Under the deal, Susquehanna, Jefferson-Pilot, Barnstable, and Beasley Broadcasting will give eTour "extensive promotion" on more than 100 combined stations. Jefferson-Pilot radio president Clark Brown says his group signed on because it is finding the Net can drive viewers to a station as much as radio can send listeners to the Web.

Separately, Beasley has made a \$3 million equity investment in FindWhat.com, a Net search-engine site. As part of the deal, FindWhat.com will get \$3 million worth of radio advertising and online links and promotions to Beasley's station sites. In exchange, Beasley will receive 600,000 shares of FindWhat.com stock.

SALES: CITADEL EXPANDS

Citadel is buying Bloomington Broadcasting for \$176 million. The deal gives Citadel 20 stations in five markets, including country WBWN Bloomington, Ill. Bloomington president Ken Maness will join Citadel management. The deal is expected to close by summer.

Clear Channel buys country WBBI, top 40 WMRV, AC WXMW, album rock WKGB, and sports WENE Binghamton, N.Y., from Magac of Michigan for \$20 million.

Heidelberg Broadcasting buys gospel WVOL Nashville from Dickey Brothers Broadcasting.

MONITOR PROFILE

Sirius Satellite Programmers Warren And Kressler Share Vision For New Medium

By now, most people have the basics down. By year's end, two rival satellite radio companies will be beaming hundreds of channels of audio—about half of them commercial-free—into the cars of listeners who subscribe to them. Those subscribers can then drive coast to coast, if they are so inclined, without losing the signal.

XM Satellite Radio and rival Sirius Satellite Radio (which recently changed its name from CD Radio) are locked in a breathless race to the finish, lining up programming and cutting deals with audio-equipment and car makers to make their silver-dollar-sized satellite receivers standard equipment on new cars rolling off the assembly lines in Detroit. To date, Sirius has struck deals with Ford, Mazda, Volvo, BMW, and Jaguar and numerous receiver manufacturers. XM has a similarly impressive lineup.

Both companies are planning million-dollar-plus ad campaigns. Behind the scenes, both are also putting the finishing touches on their programming plans, which have already been in the works for more than a year.



Jim Kressler
VP Of
Programming

Steve Warren
Country Division
Programmer

Sirius Satellite Radio

Among the 50 music channels Sirius plans to offer are three spanning the country spectrum. A country-hits channel will be programmed by Jim Kressler, the network's newly promoted VP of programming operations. In addition to playing the country top 40, Kressler wants the hits channel to "go deeper into new CDs" and "maybe include some elements of Americana if it's compatible."

The other two formats will be programmed by Sirius country division programmer Steve Warren, a veteran of country radio. Warren's channels will be a country oldies format and another that he calls a "very familiar format with a wide playlist" focusing on "a lot of recurrents that tend to vanish off of stations' playlists" after they become hits. That format, which has a working title of "modern country," will be heavy on "the most identifiable hitmakers." It will go 12-15 years back on gold and probably won't play any currents.

The oldies-channel library will dip back to the '50s but will concentrate on the '70s and early '80s, like most existing country gold outlets. Warren says it will also include some bluegrass.

One thing all three formats will have in common will be a high-personality presentation. Warren says a lack of personality is an Achilles' heel of many conventional stations.

"I come from the school of programming where the people are as entertaining as the songs and add an element of amplification to the music itself," Warren says. "Although we won't have a lot of talking on our music channels, the personality aspect will brand us. Terrestrial radio has gotten so far away from that that outside of a handful of morning shows, radio is very cookie-cutter, to use a cookie-cutter expression."

While no jocks have been hired yet other than those who also hold programming responsibilities, Warren anticipates being able to "handpick the best talent in the country" and has already had "over-a-cup-of-coffee-type conversations" with several of them.

While Kressler says "we've penciled in some people we'd like to have," the company probably won't start hiring until late summer or early fall. Thanks to the advances of technology, the jocks won't necessarily have to be based in Sirius' New York headquarters.

Besides a lack of personality, Warren says Sirius' research shows a rising "annoyance level" with terrestrial radio's ever-growing spot loads.

Kressler says his goal is to have the three country formats complement one another. Asked if there will ever be more than three country offerings or a full-time alt.country outlet, Kressler says that will depend on how the initial three channels fare.

Future plans call for developing ways to specifically track which channel subscribers are listening to. But for now, Warren says, "we don't need to quantify our listeners," since Sirius won't be selling spot time on the music formats to advertisers.

Warren says most Nashville labels, which have long been "trying to shove their music through a handful of stations and consultants," are excited about the prospect of having another avenue for exposure. But one way Sirius' channels will be different from most terrestrial country outlets is in much slower rotations. "We are targeting drivers," says Warren. "We think TSL will be very high for our stations, and the last thing you want to do with high TSL is burn [songs] up with high rotations."

Sirius is launching its first of three satellites in March and hopes to have the other two up and orbiting by midyear, when it will begin beta-testing its product prior to a fourth-quarter rollout. For more than a year, Warren says, Sirius has been "building these [formats] from the ground up. That includes an enormous amount of data that needs to be entered" in the music scheduling system and the network's enormous hard drive system, plus developing a corresponding Web site (Siriusradio.com) and traveling the country promoting, explaining, and sometimes defending the service at industry conventions.

One issue Sirius must frequently address is the fear of some terrestrial broadcasters that satellite radio will erode their audience. The Sirius team has a standard answer for that. Kressler says broadcasters have nothing to fear, "if they do good programming. We're here to be another choice. There are things AM and FM can do that we can't do and vice versa."

While other broadcasters fear new technologies, including satellite and Internet radio, Warren thinks the latter at least is not a serious threat. "It's somewhat overrated," he says. "PC and Internet saturation has a way to go to become a real issue." He notes that, at least for now, Net stations still can't be heard in cars, where most radio listening takes place. Satellite radio, he says, is "so far ahead being able to get into the car."

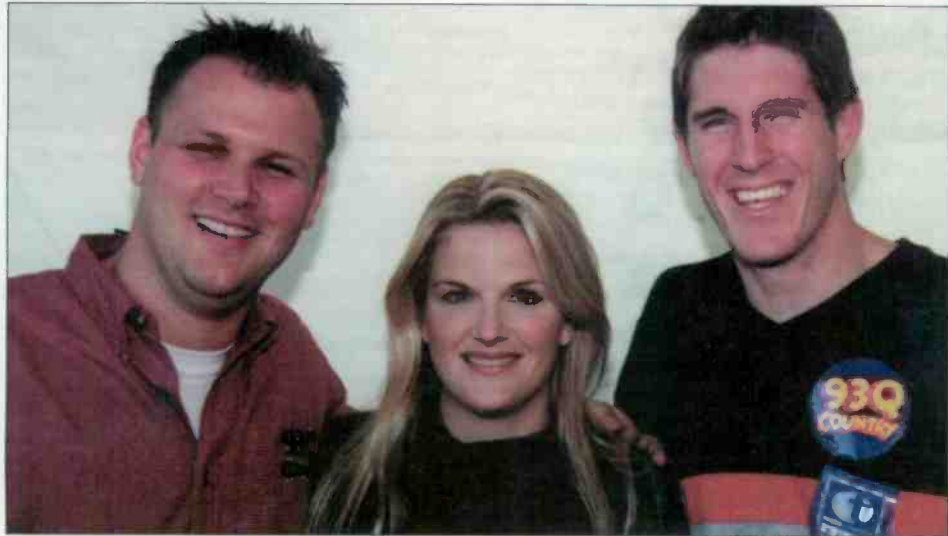
Kressler and Warren say there will be room for both satellite firms to be profitable and that the competition has been good for both. "We're building a category together," says Kressler.

Kressler ran the research department at top 40 WPLJ New York in the '80s, then became the director of programming at Horsham, Pa.-based cable audio network Music Choice prior to joining Sirius almost two years ago.

Warren has been involved with all three of New York's previous country stations, the former WYNY, WKHK, and WHN, as well as programming gold-based country outlets KKYX San Antonio and WPTR-FM Albany, N.Y. For the past 12 years, he's operated his consultancy, MOR Media. For the past five years, he's hosted a country oldies show, now syndicated on about 200 stations via NRG Radio Networks, says Warren. There are no plans to make that show part of Sirius' programming.

PHYLLIS STARK

Powering Up In Houston



KKBQ Houston morning host Johnjay, left, and sidekick Fitz, right, welcomed Trisha Yearwood to the Power of Houston fireworks festival. Yearwood and Randy Travis performed at the event.

Lawsuits Now Part Of Doing Business For Radio Stations

Continued from page 1

at a station embroiled in a lawsuit. His station is a recent convert to the "real radio" morning-show concept, which encourages hosts to scrap canned bits for discussions of their real lives. "Sometimes, it's tough to draw the line, and when do you know that you've gone over the line?"

And as anyone who has even spent more than five minutes in a radio station knows, it is not exactly a profession that attracts sensitive, button-down types taking to the streets with waivers in hand. "You have a lot of people with colorful personalities that love to talk, and that's what creates litigation. It's what makes it fun, but it is a fertile area for litigation," says Weiss.

MINING DEEPER POCKETS

The industry's consolidation may also be spurring the recent spate of suits. "As these companies consolidate and Wall Street moves in with them, that gives many the perception that these are very healthy and wealthy companies, so they're a logical target," says Zaragoza.

Baumann adds, "The tradition has always been that a plaintiff goes after the deep pockets. There's very little vindication in winning—it's getting the damages. Traditionally, the plaintiff always looks for the defendant that is best able to pay the damages. It's a fact of life that stations have to learn to live with."

One GM of a CBS/Infinity station, who asked not to be named, considers his station a sitting target. "We have a pretty big eye that everybody is familiar with. That eye, time and time again, is something that people focus in on. That eye means one thing to a lot of people, and that is lots of money. The bigger you get, the more you have a bull's-eye on your back."

An AMFM GM agrees. "I think in a lot of ways the big companies are able to withstand something like that, whereas if you were a single station owner, one lawsuit could bring you down. A lawsuit against a CBS or an ABC, that in a lot of ways becomes a cost of doing business." And when a station hires a shock jock, a lawsuit simply becomes a budget line, although, he adds, "you're always susceptible to lawsuits whether you're pushing the envelope or not."

Broadcaster-turned-media-lawyer Barry Skidelsky thinks the industry will see more jocks suing employers as well. "We have large publicly traded companies that own market clusters of stations, and they have mighty leverage over most air talent, who frequently face a constricting choice of employers. So one disturbing trend emerging is where all but the most-profitable air talent is seen as commodities."

It is not just the courts that can levy a large fine against a station. When on-air content is involved, an FCC fine is a possibility, and some lawyers say some potential plaintiffs head to the commission first, knowing it will rule on a potential violation more quickly. In turn, that FCC ruling is used as evidence in a forthcoming civil suit. "So oftentimes stations will settle with a person, in an effort to avoid both the FCC and a civil fine," says Zaragoza.

COVERING YOUR ASSETS

Weiss says his firm advises clients to protect themselves by putting as much as they can in writing: But that's not always easy. "Broadcasters, especially radio people, are very verbal people, I find. They live and die by the spoken word, and they're not real comfortable putting things in writing. But I think that it's very important to have consistent policies," he says.

Weiss also reminds broadcasters of another danger area. "People send E-mails and put things in them that they would never dream of putting in writing. It's less confidential than fax or telephone, because you can't get rid of it. Even when you delete it, it's still there, and you don't have to be a genius to get it."

Lawyers who conduct sensitivity seminars

What Not To Say

Laws vary by state, but here are examples of statements that could be considered slanderous and therefore defamatory:

- Accusing a person of professional incompetence or unethical business dealings.
- Accusing a person of a crime or past criminal record without verification.
- Attacking the honesty, virtue, temperance, or truthfulness of a person.
- Calling someone a liar or saying they have a drinking problem, a disease, or a history of psychological problems without verification.

Source: NAB Guidebook for On-Air Radio Personnel.

stress that even personal E-mails can be construed as fostering a hostile workplace environment. "People send these jokes out to 500 people, and if just one of them has a sensitivity issue, you could have a lawsuit," warns Weiss.

Even promotions of the non-wacky variety can be a pitfall. "Most programming people think up these contests, but they don't [cover] all the what-ifs of eligibility, participation, or nonparticipation," says Skidelsky. He recommends that PDs put themselves in the mind of a listener, playing out the contest as a mental chess game. "Anyone who is crafting a contest ought to place themselves in the position of a person called; try to measure the impact and the sensibility of the individual and anticipate what their reaction will be."

HOW STATIONS ARE REACTING

Considering the lawsuits, it's not surprising that CBS/Infinity lawyers have spent the past several months visiting each market and conducting seminars aimed at avoiding legal problems, Monitor has learned. "It's been phenomenal for us," says a GM at one station that recently completed the training. "Many of these guys are sitting back, and they're scared shitless as to what's going on [with their fellow jocks being sued] and, more importantly, it has been eye-opening [for] the staff, which is something that we really needed to have happen, because it's the little comments that can really make the difference. All the jocks realize how their points can be misconstrued and how the looseness of radio can come back and hurt you."



SKIDELSKY

The GM at an AMFM station that was sued for discrimination says his station's suit was more a reminder than a wake-up call: "In any type of situation, you educate your employees as much as you can, and you hope they do what's right." AMFM representatives say their company also conducts diversity training, covering racial and sexual discrimination.

Kevin LeGrett, GM of WCMF, which is currently involved in a pair of lawsuits, offers this thought: "Handle it swiftly, and make sure you deal with the problem; don't sugarcoat it, because it is something that needs to be dealt with, and nobody should be in a hostile workplace."

And because even the best-thought-out station policies may not necessarily be followed when the on-air light goes red, most broadcasters now carry insurance to protect themselves from a huge lawsuit judgment.

"There's no question that litigation across the spectrum of media organizations is definitely increasing," says Leib Dodell, media underwriting manager for Chubb Insurance, one of a handful of insurers offering policies that cover both group owners and personalities. While most employees are covered by their employer's policies, Dodell recommends that jocks check with management to find out what is covered and who is responsible for any deductible. He also recommends checking a station policy to make sure Webcasts are covered.

ACCESS: NASHVILLE

Talent Lineup Set For Astrodome Show

The talent lineup has been set for the Houston Livestock Show and Rodeo Feb. 18-March 5 at the Astrodome. Country acts set to perform are Willie Nelson, Merle Haggard, Lonestar, Jo Dee Messina, LeAnn Rimes, the Judds, Alan Jackson, Sammy Kershaw, Shedaisy, Clint Black, Steve Wariner, Brooks & Dunn, Reba McEntire, Robert Earl Keen, Kenny Rogers, and Clay Walker.

Tracy Lawrence has signed with Buddy Lee Attractions for booking representation.

Barry Manilow will star in a two-hour TNN special, "Manilow Country," which will be taped Feb. 15 at Nashville's Tennessee Performing Arts Center and is set to premiere on the network April 11. Manilow's guests will be Jo Dee Messina, Lila McCann, Gillian Welch, Deana Carter, and Trisha Yearwood.

Tracy Byrd hosts TNN's "Concert For Conservation," which will be taped May 25 at Nashville's Grand Ole Opry house and is set to premiere on the network May 31. In addition to performances from top country music talent,

the special will include the presentation of the Wonders of Wildlife honors to people who have made extraordinary contributions to outdoor conservation. The concert will also serve as a benefit for Wonders of Wildlife, a new interactive museum and aquarium being built in Springfield, Mo. Byrd's label, RCA, will issue an album of music from the special.

Garth Brooks says he plans to attend baseball's spring training again this year. Last year, he trained with the San Diego Padres. It is not known which team he will train with this year. Once again, Brooks will use the training to draw attention to his Touch 'Em All Foundation, which teams Major League Baseball players with entertainers and corporate sponsors to raise funds for various children's charities.

Alan Jackson and Clay Walker kick off a tour of the U.S. and Canada Feb. 25 at Nashville's Gaylord Entertainment Center. The tour runs through December.

Marty Raybon and his label, Tri Chord Records, have teamed up with Frito Lay brand Cracker Jack to promote Raybon's current single, "Cracker Jack Diamond," with "win it before you can buy it" contests in 100 markets. "Cracker Jack Diamond" previously was a single for Don Williams on Giant Records last year.

George Strait will be featured in a two-hour Westwood One special, "George Strait: Latest, Greatest, Straitest," set to air March 4-5. The show is named after Strait's new greatest-hits package, due March 7.

amusement business

BOXSCORE TOP 10 CONCERT GROSSES

#1	Artist: BARBRA STREISAND Venue: MGM Grand Garden, Las Vegas Date(s): Dec. 31-Jan. 1 Att. 15,842 Gross: \$18,231,213 Capacity: two sellouts	#6	Artist: OASIS, BECK, FOO FIGHTERS, MOBY Venue: First Union Center, Philadelphia Date(s): Dec. 3 Att. 12,348 Gross: \$467,746 Capacity: sellout
#2	Artist: ELTON JOHN Venue: Neal S. Blaisdell Center, Honolulu Date(s): Jan. 7-8 Att. 25,191 Gross: \$1,525,815 Capacity: three sellouts	#7	Artist: PHISH Venue: Cumberland County Civic Center, Portland, Maine Date(s): Dec. 7-8 Att. 17,437 Gross: \$462,081 Capacity: two sellouts
#3	Artist: PHISH Venue: First Union Spectrum, Philadelphia Date(s): Dec. 10-11 Att. 36,843 Gross: \$976,412 Capacity: two sellouts	#8	Artist: BUSH, BLINK-182, LO FIDELITY ALLSTARS Venue: Reunion Arena, Dallas Date(s): Dec. 12 Att. 13,442 Gross: \$345,250 Capacity: sellout
#4	Artist: BILLY JOEL Venue: Raleigh Entertainment and Sports Arena, Raleigh, N.C. Date(s): Dec. 21 Att. 18,496 Gross: \$748,935 Capacity: sellout	#9	Artist: RAGE AGAINST THE MACHINE, GANG STARR Venue: First Union Spectrum, Philadelphia Date(s): Dec. 6 Att. 11,915 Gross: \$297,875 Capacity: 12,500
#5	Artist: MEAT LOAF Venue: Beacon Theatre, New York Date(s): Dec. 27-Jan. 1 Att. 8,927 Gross: \$715,800 Capacity: four shows, two sellouts	#10	Artist: KID ROCK, SEVENDUST Venue: The Mark of the Quad Cities, Moline, Ill. Date(s): Jan. 15 Att. 10,856 Gross: \$271,400 Capacity: sellout

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He also notes that independent contractors who may do per diem work for a station are not typically covered.

Dodell says Chubb has seen few, if any, jocks seeking out their own policies. "It may be difficult to get coverage that is affordable," and he estimates a typical \$1 million policy would cost the least-daring air talent anywhere from \$3,000 to \$50,000 annually.

DO SUITS CHILL CREATIVITY?

Skidelsky believes many of the lawsuits being filed may never have been filed in radio's

mom-and-pop era. "In response, we've seen several stations just fake their own phony phone calls. There's nothing illegal about putting on character voices and pretending to be some fictitious caller."

"Which of course chills creativity and spontaneity, and there's a sadness in that," counters Zaragoza. He believes a race to civil court has replaced America's "work hard to move ahead" mind-set. "Lawsuits, either the threat of them or their results, represent a way to do that, and so lawsuits will only increase in numbers and significance."

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GREATEST GAINERS

Strongest Increase In Airplay This Week

INCREASE IN
DETECTIONS

GARTH BROOKS • <i>Do What You Gotta Do</i> (CAPITOL)	+546
WCKT +20, WQIK +17, WFRE +17, KTOM +16, KHKI +15, KZLA +15, WYNK +14, WGH +14, WOKQ +13, WKSJ +13	
CLINT BLACK WITH STEVE WARINER • <i>Been There</i> (RCA)	+531
WNKT +19, KSCS +19, KKAT +16, WPOR +15, KIKF +15, KNIX +15, KTEX +13, KGMV +13, WUBE +13, WMJC +12	
GEORGE STRAIT • <i>The Best Day</i> (MCA NASHVILLE)	+447
KIKF +15, KCCY +14, WOGK +12, WOKQ +12, WYNK +12, KKAT +12, KKBO +11, WNCY +10, WKCN +10, WDRM +10	
VINCE GILL • <i>Let's Make Sure We Kiss Goodbye</i> (MCA NASHVILLE)	+358
WDRM +16, WSM +16, KIKK +16, WWGR +15, WNKT +15, WIRK +15, WMJC +14, WKXC +14, WGNE +12, WFLS +12	
SHANIA TWAIN • <i>Rock This Country!</i> (MERCURY)	+333
KNIX +20, KTEX +16, WSM +14, KXKT +13, WGNA +11, WCTK +11, KIIM +10, WXCT +9, KHEY +9, WKKT +8	
MARTINA MCBRIDE • <i>Love's The Only House</i> (RCA)	+301
KYCY +17, KZLA +16, KHEY +14, WXBQ +13, WXCT +12, KWNR +12, WDSY +12, KGMV +11, WOGK +10, WOKO +10	
MARK WILLS • <i>Back At One</i> (MERCURY)	+282
WWGR +21, WYRK +17, WPOR +16, WYNK +16, KDRK +15, KKBO +15, WKIX +13, KCCY +12, WCMS +11, WSSL +10	
TOBY KEITH • <i>How Do You Like Me Now?!</i> (DREAMWORKS)	+275
WRBQ +21, WDSY +19, WPOR +16, WWGR +13, WGGY +12, WUSY +12, KUZZ +12, WCOL +10, WTOR +10, WOGY +9	
JESSICA ANDREWS • <i>Unbreakable Heart</i> (DREAMWORKS)	+245
KUZZ +12, WKCN +10, WOKO +10, KSCS +10, WOGK +9, WKSJ +9, KKAT +9, KNCI +8, KTOM +7, WXBQ +7	
COLLIN RAYE • <i>Couldn't Last A Moment</i> (EPIC)	+239
KKAT +29, KIKK +16, WPOR +14, WGH +13, KIKF +10, WRNS +9, WKCO +9, KSOP +9, KMPS +9, WYGY +6	
TRISHA YEARWOOD • <i>Real Live Woman</i> (MCA NASHVILLE)	+233
WYRK +15, WSM +14, KTTS +13, KIKF +12, WGH +12, KCCY +11, KGMV +11, WKCN +10, KKBO +10, KXKT +9	
TRACY LAWRENCE • <i>Lessons Learned</i> (ATLANTIC)	+226
WOW +18, WUSY +18, WPOR +16, WSM +15, WMSI +12, WUBE +12, KPLX +11, KWJJ +8, KFKF +8, WRBT +7	
PHIL VASSAR • <i>Carlene</i> (ARISTA NASHVILLE)	+212
WQDR +20, KTST +14, KFRG +14, WYAY +11, KWJJ +10, KDDK +9, WNKT +8, KXKC +7, KDRK +7, WFRE +7	
SHEDAISY • <i>This Woman Needs</i> (LYRIC STREET)	+185
WZZK +13, KMDL +12, KJJY +12, WYGY +11, WKKT +11, KASE +11, WKXC +10, KFKF +10, WDSY +10, WMIL +9	
KENNY CHESNEY • <i>What I Need To Do</i> (BNA)	+167
KIKK +16, KYGO +12, KCCY +11, WKSJ +11, KFKF +10, WOKQ +8, WRNS +8, WNKT +8, WXBM +7, WCAC +7	

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

NEW STATIONS		NEW STATIONS	
CLINT BLACK WITH STEVE WARINER 55	<i>Been There</i> (RCA)	KENNY CHESNEY 17	<i>What I Need To Do</i> (BNA)
VINCE GILL 36	<i>Let's Make Sure We Kiss Goodbye</i> (MCA Nashville)	TRISHA YEARWOOD 15	<i>Real Live Woman</i> (MCA Nashville)
GARTH BROOKS 26	<i>Do What You Gotta Do</i> (Capitol)	TY HERNDON 13	<i>No Mercy</i> (Epic)
JESSICA ANDREWS 21	<i>Unbreakable Heart</i> (DreamWorks)	WYNONNA 11	<i>Can't Nobody Love You (Like I Do)</i> (Curb/Mercury)
SHANIA TWAIN 18	<i>Rock This Country!</i> (Mercury)	YANKEE GREY 10	<i>Another Nine Minutes</i> (Monument)

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1	TODAY'S BEST COUNTRY K102	KEY Minneapolis, MN PD: Gregg Swedberg MD: Travis Moon Airplay Leader Designations: 1
	#2	KMLE, Phoenix, AZ (PD/MD: Jeff Garrison/Jon Allen)

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

COUNTRY RECURRENT AIRPLAY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW DETECTIONS	LW DETECTIONS	RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW DETECTIONS	LW DETECTIONS
1	HOME TO YOU JOHN MICHAEL MONTGOMERY (ATLANTIC)	2169	2338	14	UNBELIEVABLE DIAMOND RIO (ARISTA NASHVILLE)	1069	1086
2	AMAZED LONESTAR (BNA)	2099	2260	15	A NIGHT TO REMEMBER JOE DIFFIE (EPIC)	1045	1099
3	LESSON IN LEAVIN' JO DEE MESSINA (CURB)	1887	1921	16	SINGLE WHITE FEMALE CHELY WRIGHT (MCA NASHVILLE)	1002	1090
4	WRITE THIS DOWN GEORGE STRAIT (MCA NASHVILLE)	1702	1803	17	PLEASE REMEMBER ME TIM MCGRW (CURB)	987	1036
5	YOU HAD ME FROM HELLO KENNY CHESNEY (BNA)	1533	1579	18	MAN! I FEEL LIKE A WOMAN! SHANIA TWAIN (MERCURY)	984	970
6	SHE THINKS MY TRACTOR'S SEXY KENNY CHESNEY (BNA)	1524	2374	19	LONELY AND GONE MONTGOMERY GENTRY (COLUMBIA)	982	1000
7	HOW FOREVER FEELS KENNY CHESNEY (BNA)	1302	1364	20	LITTLE GOOD-BYES SHEDAISY (LYRIC STREET)	981	1001
8	COME ON OVER SHANIA TWAIN (MERCURY)	1247	1651	21	WHATEVER YOU SAY MARTINA MCBRIDE (RCA)	976	1033
9	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU ALABAMA (RCA)	1158	1212	22	I'LL THINK OF A REASON LATER LEE ANN WOMACK (DECCA/MCA NASHVILLE)	966	1031
10	READY TO RUN DIXIE CHICKS (MONUMENT)	1155	1229	23	THIS KISS FAITH HILL (WARNER BROS.)	896	864
11	YOU WON'T EVER BE LONELY ANDY BRIGGS (RCA)	1120	1144	24	STAND BESIDE ME JO DEE MESSINA (CURB)	894	961
12	WHAT DO YOU SAY TO THAT GEORGE STRAIT (MCA NASHVILLE)	1114	1180	25	ANYONE ELSE COLLIN RAYE (EPIC)	894	993
13	I'M ALREADY TAKEN STEVE WARINER (CAPITOL)	1100	1237				

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

THE MOST PLAYLISTS EVERY WEEK!

Monitor

COUNTRY AIRPLAY

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TRACKING PERIOD: JANUARY 14 — JANUARY 20, 2000

CMT
PD: Chris Parr
CBS Cable 615-457-8500

	TW	LW	
1	Yankee Grey, Another Nine Minutes	37	10
2	Reba McEntire, What Do You Say	36	29
3	Mark Willis, Back At One	34	24
4	Rebecca Lynn Howard, Out Here In The Wet	31	8
5	Jo Dee Messina, Because You Love Me	29	22
6	Chely Wright, I Was	29	27
7	Clay Walker, Laugh, Love	29	27
8	Dixie Chicks, Cowboy Take Me Away	29	27
9	Faith Hill, Breathe	29	28
10	Gary Allan, Smoke Rings In The Dark	29	32
11	Kenny Chesney, She Thinks My Tractor's S	28	28
12	LeAnn Rimes, Big Deal	27	27
13	Ty Herndon, Steam	27	27
14	Lonestar, Smile	27	28
15	Alan Jackson, Pop A Top	26	32
16	Shania Twain, Rock This Country!	26	26
17	Martina McBride, Love's The Only House	22	20
18	Toby Keith, How Do You Like Me Now	22	21
19	Jessica Andrews, Unbreakable Heart	21	21
20	Shedaisy This Woman Needs	21	21
21	Brooks & Dunn, Beer Thirty	21	21
22	Andy Griggs, She's More	21	21
23	Trisha Yearwood, You're Where I Belong	21	21
24	Asleep At The Wheel, Cherokee Maiden	20	16
25	Julie Reves, What I Need	20	16
26	Montgomery Gentry, Daddy Won't Sell The	20	16
27	Chaele Tenneson, Just Because She Lives	18	13
28	Keith Urban, It's A Love Thing	18	21
29	Jennifer Day, The Fun Of Your Love	15	13
30	Brad Paisley, He Didn't Have To Be	15	14
FI	Shania Twain, Rock This Country!	22	4
FI	Jerry Kilgore, The Look	14	4
FI	Marty Raybon, Cracker Jack Diamond	7	3

Great American Country
PD: John Hendricks
MD: Harriett Connolly
Jones Int'l Networks 303-792-3111

	TW	LW	
1	Chely Wright, I Was	31	29
2	Mark Willis, Back At One	31	31
3	Faith Hill, Breathe	30	26
4	Martina McBride, Love's The Only House	29	20
5	Doug Supernaw, Twenty-One To Seventeen	29	28
6	Reba McEntire, What Do You Say	29	31
7	Kenny Chesney, She Thinks My Tractor's S	29	32
8	Jessica Andrews, Unbreakable Heart	28	19
9	Ty Herndon, No Mercy	25	1
10	Toby Keith, How Do You Like Me Now	25	23
11	Alecia Elliott, I'm Diggin' It	25	25
12	Dixie Chicks, Cowboy Take Me Away	25	26
13	Jerry Kilgore, The Look	24	1
14	Yankee Grey, Another Nine Minutes	24	1
15	Brooks & Dunn, Beer Thirty	24	30
16	Lonestar, Smile	23	18
17	Tracy Lawrence, Lessons Learned	23	18
18	Shane Minor, Ordinary Love	23	22
19	Steve Holy, Don't Make Me Beg	23	22
20	Travis Tritt, George Thorogood, Move It	23	23
21	Randy Travis, A Man Ain't Made Of Stone	23	23
22	Jason Sellers, A Matter Of Time	22	19
23	Oak Ridge Boys, Ain't No Short Way Home	22	19
24	Asleep At The Wheel, Cherokee Maiden	22	21
25	Montgomery Gentry, Daddy Won't Sell The	22	22
26	Alan Jackson, Pop A Top	22	34
27	Sherrie Austin, Little Bird	21	16
28	Jo Dee Messina, Because You Love Me	21	23
29	Shedaisy, This Woman Needs	21	24
30	Clay Walker, Laugh, Love	20	21
FI	Ty Herndon, No Mercy	25	1
FI	Jerry Kilgore, The Look	24	1
FI	Yankee Grey, Another Nine Minutes	24	1

KZLA Los Angeles
APD: Mandy McCormack
Bonneville 323-882-8000

	TW	LW	
1	Tim McGraw, My Best Friend	41	34
2	Faith Hill, Breathe	39	38
3	Reba McEntire, What Do You Say	38	44
4	Dixie Chicks, Cowboy Take Me Away	37	37
5	George Strait, What Do You Say To That	34	31
6	LeAnn Rimes, Big Deal	34	36
7	Brad Paisley, He Didn't Have To Be	30	29
8	Alan Jackson, Pop A Top	29	29
9	Clint Black, When I Said I Do	29	29
10	John Michael Montgomery, Home To You	28	27
11	Lonestar, Smile	25	25
12	Jo Dee Messina, Because You Love Me	24	19
13	Martina McBride, Love's The Only House	23	7
14	Chely Wright, I Was	23	25
15	Garth Brooks, Do What You Gotta Do	20	25
16	Gary Allan, Smoke Rings In The Dark	20	12
17	The Mavericks, Here Comes My Baby	20	16
18	Clay Walker, Laugh, Love	18	18
19	Toby Keith, How Do You Like Me Now	17	15
20	Trisha Yearwood, Real Live Woman	15	9
21	George Strait, The Best Day	15	11
22	Tracy Lawrence, Lessons Learned	15	16
23	Tracy Byrd, Put Your Hand In Mine	15	17
24	Chely Wright, I Was	14	13
25	Alabama, Small Stuff	13	11
26	Mark Chesnut, Bubba Shot The Jukebox	13	11
27	Faith Hill, The Secret Of Life	13	12
28	Tim McGraw, Just To See You Smile	13	13
29	Yankee Grey, Another Nine Minutes	13	21
30	George Strait, I Want To Dance With	12	7
FI	Garth Brooks, Do What You Gotta Do	20	5

WUSN Chicago
PD: Justin Case
MD: Tricia Biondo
Infinity 312-649-0099

	TW	LW	
1	Yankee Grey, All Things Considered	36	31
2	Alan Jackson, Pop A Top	36	35
3	Faith Hill, Breathe	35	33
4	Martina McBride, I Love You	35	34
5	LeAnn Rimes, Big Deal	35	36
6	Reba McEntire, What Do You Say	35	36
7	Tim McGraw, My Best Friend	33	30
8	Brad Paisley, He Didn't Have To Be	31	35
9	Clint Black, When I Said I Do	30	34
10	Toby Keith, How Do You Like Me Now	27	27
11	Kenny Chesney, She Thinks My Tractor's S	25	27
12	Martina McBride, Love's The Only House	24	18
13	Lonestar, Smile	22	19
14	George Strait, The Best Day	22	20
15	Brooks & Dunn, Beer Thirty	22	21
16	Tracy Lawrence, Lessons Learned	22	16
17	Mark Willis, Back At One	22	26
18	Shania Twain, Come On Over	21	25
19	Kenny Chesney, You Had Me From Hello	20	12
20	Brad Paisley, He Didn't Have To Be	20	26
21	Dixie Chicks, Cowboy Take Me Away	20	21
22	John Michael Montgomery, Home To You	19	19
23	Trace Adkins, Don't Lie	16	13
24	Kenny Rogers, You Me & I	14	13
25	Alabama, Small Stuff	13	13
26	Lonestar, Amazed	13	13
27	Alabama, Small Stuff	13	15
28	Collin Raye, Anyone Else	12	9
29	Jo Dee Messina, Lesson In Leavin'	12	9
30	Wynonna, Can't Nobody Love You (Like	12	14
FI	No First Impressions This Week		

WKHX Atlanta
OM: Neil McGinley
MD: Johnny Gray
ABC/Disney 770-955-0101

	TW	LW	
1	Alan Jackson, Pop A Top	35	28
2	Dixie Chicks, Cowboy Take Me Away	35	35
3	Faith Hill, Breathe	35	36
4	Gary Allan, Smoke Rings In The Dark	35	38
5	Reba McEntire, What Do You Say	33	26
6	Mark Willis, Back At One	33	34
7	Tim McGraw, My Best Friend	33	40
8	Lonestar, Smile	31	33
9	LeAnn Rimes, Big Deal	31	33
10	Tim McGraw, Something Like That	27	21
11	Yankee Grey, All Things Considered	27	11
12	Keith Urban, It's A Love Thing	21	12
13	Tracy Lawrence, Lessons Learned	21	17
14	Sawyer Brown, Drive Me Wild	21	19
15	Dixie Chicks, Ready To Run	21	16
16	Martina McBride, I Love You	20	19
17	Chely Wright, Single White Female	20	19
18	Martina McBride, Love's The Only House	20	19
19	Lee Ann Womack, (Now You See Me) Now You	20	23
20	Tim McGraw, Something Like That	20	23
21	Montgomery Gentry, Lonely & Gone	20	23
22	Jo Dee Messina, Because You Love Me	19	17
23	Jo Dee Messina, Lesson In Leavin'	19	18
24	Jo Dee Messina, Lesson In Leavin'	19	18
25	Andy Griggs, I'll Go Crazy	19	21
26	Tracy Adkins, Don't Lie	19	21
27	Shania Twain, Come On Over	19	21
28	Shedaisy, Little Good-Byes	19	22
29	George Strait, The Best Day	18	19
30	Steve Wariner, Two Heartdrops	18	19
31	Shania Twain, Man! I Feel Like A Woman!	18	18
FI	No First Impressions This Week		

WMZQ Washington, DC
OM: Jeff Wyatt
MD: Jon Anthony
AMFM 301-231-8231

	TW	LW	
1	Dixie Chicks, Cowboy Take Me Away	47	45
2	Brad Paisley, He Didn't Have To Be	47	45
3	Faith Hill, Breathe	47	46
4	Tim McGraw, My Best Friend	46	45
5	Clint Black, When I Said I Do	46	46
6	Tim McGraw, Something Like That	45	37
7	Yankee Grey, All Things Considered	41	46
8	Mark Willis, Back At One	33	32
9	Chely Wright, I Was	29	20
10	Jo Dee Messina, Because You Love Me	29	27
11	Yankee Grey, All Things Considered	28	28
12	Shedaisy, This Woman Needs	28	29
13	LeAnn Rimes, Big Deal	28	29
14	Garth Brooks, Do What You Gotta Do	26	28
15	Alan Jackson, Pop A Top	26	30
16	Lonestar, Smile	25	26
17	Alabama, God Must Have Spent A Little	25	24
18	Gary Allan, Smoke Rings In The Dark	25	27
19	George Strait, Write This Down	23	23
20	Martina McBride, I Love You	23	26
21	John Michael Montgomery, Home To You	23	29
22	Jo Dee Messina, Lesson In Leavin'	22	21
23	Jo Dee Messina, Lesson In Leavin'	22	22
24	Lonestar, Amazed	21	21
25	George Strait, The Best Day	20	15
26	Toby Keith, How Do You Like Me Now	20	15
27	Phil Vassar, Carlene	19	16
28	Martina McBride, Love's The Only House	19	17
29	Wynonna, Can't Nobody Love You (Like	18	17
30	Brooks & Dunn, Beer Thirty	15	19
FI	Tim McGraw, The Trouble With Never	14	4
FI	Faith Hill, The Way You Love Me	12	4

KSCS Dallas
PD: Dean James
APD/MD: Linda O'Brian
ABC/Disney 817-695-0800

	TW	LW	
1	Garth Brooks, Do What You Gotta Do	43	34
2	George Strait, The Best Day	43	41
3	Mark Willis, Back At One	41	41
4	Toby Keith, How Do You Like Me Now	37	39
5	Jo Dee Messina, Because You Love Me	32	22
6	Keith Urban, It's A Love Thing	31	19
7	Lonestar, Smile	31	36
8	Tim McGraw, My Best Friend	31	36
9	Shedaisy, This Woman Needs	25	20
10	Phil Vassar, Carlene	25	21
11	Chely Wright, I Was	22	23
12	Dixie Chicks, Cowboy Take Me Away	22	26
13	George Strait, Write This Down	22	40
14	Clint Black, Been There	20	14
15	Wynonna, Can't Nobody Love You (Like	20	14
16	Faith Hill, Breathe	20	19
17	George Jones, The Cold Hard Truth	19	15
18	Tracy Lawrence, Lessons Learned	18	19
19	Brooks & Dunn, Beer Thirty	18	22
20	Alabama, Small Stuff	16	9
21	Steve Holy, Don't Make Me Beg	13	18
22	Montgomery Gentry, Daddy Won't Sell The	13	18
23	Joe Diffie, The Outtin' Kind	11	16
24	Jessica Andrews, Unbreakable Heart	10	4
25	Brad Paisley, He Didn't Have To Be	8	5
26	LeAnn Rimes, Big Deal	8	6
27	Chad Brock, Whatever You Say	7	3
28	John Anderson, Straight Inevitable Night	7	3
29	Mark Chesnut, Bubba Shot The Jukebox	7	4
30	Chad Brock, Whatever You Say	7	5
FI	Clint Black, Been There	20	1
FI	Montgomery Gentry, Daddy Won't Sell The	12	1
FI	Jessica Andrews, Unbreakable Heart	10	0

WXIU Philadelphia
PD: Darin Smith
Beasley 610-667-9000

	TW	LW	
1	Brad Paisley, He Didn't Have To Be	36	33
2	George Strait, The Best Day	36	35
3	Faith Hill, Breathe	35	38
4	Dixie Chicks, Cowboy Take Me Away	34	34
5	Reba McEntire, What Do You Say	33	36
6	Tim McGraw, My Best Friend	32	33
7	LeAnn Rimes, Big Deal	30	27
8	Lonestar, Smile	29	29
9	Shedaisy, This Woman Needs	26	26
10	Clint Black, When I Said I Do	24	17
11	Yankee Grey, All Things Considered	22	11
12	Alan Jackson, Pop A Top	22	31
13	Tracy Byrd, Put Your Hand In Mine	22	25
14	Shania Twain, Come On Over	22	25
15	Mark Willis, Back At One	21	15
16	Brooks & Dunn, Beer Thirty	21	27
17	Keith Urban, It's A Love Thing	20	16
18	Jo Dee Messina, Because You Love Me	19	18
19	Toby Keith, How Do You Like Me Now	18	24
20	Martina McBride, Love's The Only House	18	23
21	Steve Wariner, I'm Already Taken	17	14
22	Gary Allan, Smoke Rings In The Dark	15	19
23	Joe Diffie, The Outtin' Kind	14	12
24	Jo Dee Messina, Lesson In Leavin'	14	25
25	Phil Vassar, Carlene	15	25
26	Chely Wright, I Was	14	13
27	Kenny Chesney, You Had Me From Hello	13	13
28	Alabama, Small Stuff	13	13
29	Martina McBride, I Love You	12	17
30	Lonestar, Amazed	11	13
FI	Shania Twain, Rock This Country!	9	4
FI	Wynonna, Can't Nobody Love You (Like	8	1
FI	Sammy Kershaw, Me And Maxine	8	1

WYNY New York
PD: Darin Smith
APD/MD: Shari Roth
Big City Radio, Inc. 914-592-1071

	TW	LW	
1	Kenny Rogers, You Me & I	53	47
2	Lonestar, Smile	51	50
3	Brad Paisley, He Didn't Have To Be	50	48
4	Dixie Chicks, Cowboy Take Me Away	48	48
5	Clint Black, When I Said I Do	46	45
6	Tim McGraw, My Best Friend	46	46
7	Faith Hill, Breathe	45	52
8	Reba McEntire, What Do You Say	43	46
9	Shania Twain, Come On Over	42	46
10	LeAnn Rimes, Big Deal	41	49
11	Mark Willis, Back At One	29	26
12	George Strait, The Best Day	28	23
13	Martina McBride, I Love You	26	30
14	Wynonna, Can't Nobody Love You (Like	25	21
15	Jo Dee Messina, Because You Love Me	24	18
16	Alabama, Small Stuff	24	22
17	Alan Jackson, Pop A Top	24	24
18	Trisha Yearwood, Real Live Woman	24	25
19	Martina McBride, Love's The Only House	23	26
20	Tim McGraw, Something Like That	22	20
21	Shedaisy, This Woman Needs	21	18
22	Lonestar, Amazed	21	25
23	Keith Urban, It's A Love Thing	21	25
24	John Michael Montgomery, Home To You	20	23
25	Kenny Chesney, You Had Me From Hello	19	13
26	Joe Diffie, The Outtin' Kind	19	17
27	Jo Dee Messina, Lesson In Leavin'	19	19
28	Shania Twain, Rock This Country!	19	20
29	Faith Hill, The Way You Love Me	18	17
30	Collin Raye, Anyone Else	18	17
FI	Faith Hill, The Way You Love Me	18	0
FI	Jennifer Day, The Fun Of Your Love	8	0
FI	Collin Raye, Little Red Rodeo	7	3

KEYE Minneapolis
PD: Gregg Swedberg
APD/MD: Travis Moon
AMFM 612-820-4200

	TW	LW	
1	Dixie Chicks, Cowboy Take Me Away	41	42
2	Shedaisy, This Woman Needs	40	38
3	Faith Hill, Breathe	39	33
4	Tim McGraw, My Best Friend	39	38
5	Lonestar, Smile	39	38
6	George Strait, The Best Day		



"UNCONDITIONAL" the debut single from CLAY DAVIDSON

Produced by Scott Hendricks and Jude Cole

The song is unbelievable and I think he's going to be one of the next superstars of the format.
Dave Kelly / WSIX - Nashville

I love it! I'm going to play it early!
Bruce Logan / WSSL - Greenville, SC

A strong new voice and talent for country's new century!
Greg Cole / WSM - Nashville

Talent like this doesn't come around every day. Clay's vocal jumps off the CD at you! This one is a home run.
John Hunter / KATH - El Paso

One of those songs that when I first heard it I knew I had to share it with my listeners. It's an add already.
Mike Kennedy / KBEQ - Kansas City

He's what other male acts aspire to sound like but just haven't reached it yet.
Chaz Malibu / KHEY - El Paso

There's nothing out there like this! Clay has a new sound that country needs right now!
Steve Guittari / KKBQ - Houston

Here's a song everybody can identify with....and man do I miss my dad! I have played it for myself 100 times and it gets better every time.
Jeff Whitehead / WQBE - Charleston

Unconditional sounds like it pours out of Clay's soul
Dave Block / KVGO - Tulsa

Country has become desensitized to real music but to me Clay is an original
Dave Steele / WCAC - Baton Rouge

Clay is country with soul
Les Acree / WNOE - New Orleans

The first time I played it for 3 females in my office and all 3 cried. Love the song. Unconditional is a very powerful ballad, with great production and a wonderful voice.
Bill Black / WKSJ - Mobile, AL

In a town that uses a lot of the same musicjans, producers, etc., which gives us a lot of the same sound as a result, Clay Davidson is not the same old sound. It's fresh, refreshing and it will generate instant, positive response by radio listeners.
Keith Hill - The Unconsultant

There's nothing common about this Clay...his powerful voice delivers compelling songs that will get listeners excited about country music!
Bill Young / WKKT - Charlotte

I like this a lot. I really like it. This is good stuff!
Mike Brophrey / WKLB - Boston

This song is amazing! I absolutely love it! My whole staff loves it! We won't add on 2/14. We're adding early! This song is too good to ignore.
Donna James / WFLS - Fredericksburg, VA

This is an awesome song. I picked "What I Need" from Julie as her breakout song. I'm picking this for Clay
Chip Miller / WPKX - Springfield, MA

It's not a question of "if" with this song, it's just a question of "when" and "when" is coming soon!
Clint Marsh / WPOR - Portland, ME

I've heard so much about this song and artist that I wanted to hear for myself, and the damn CD had walked out...I immediately lifted this song. Send me 2 copies this time!!!
Coyote Collins / WDEE - Rochester

Everyone is hungry for country music and Clay fits the bill. He's a pure country singer and "UNCONDITIONAL" is a song you can't turn off.
Chad Heritage / KDDK - Little Rock

Unconditional is a hit! And so are the other songs on the project. Matter of fact these songs are so relateable I wondered if Clay had been following me around all my life.
Bill Dotson / KSSN - Little Rock

Hearing Clay sing live for the first time is like getting your first piece of candy...once you get a taste you definitely want more.
Dave Jackson / WKCQ - Saginaw

We need more artists in country music that appeal to males and in my opinion Clay Davidson fits the bill.
Mike James / WQIK - Jacksonville, FL

Wow! A female oriented lyric with a male oriented country-rock sound. Here's a record that can appeal to not only our female listeners, but our male listeners, too....what a concept!
Kevin Mason / WQMX - Akron, OH

The lyric "I hate you" grabbed me from the moment I heard it. Unconditional is powerful and hooks you to follow the rest of the story.
Mike Krimik / WGGY - Scranton

This guy is incredible
Ted Kramer / WDAF - Kansas City, MO

See Clay Live at CRS! Wednesday, March 1 at Legends Corner on Broadway immediately following the Super Faces Show.

AIRPLAY **Monitor** **COUNTRY** **POWER PLAYLIST** FOR WEEK ENDING JANUARY 23, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cum station. Cums are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KYCY San Francisco
 PD: Dene Hallam
 APD: Steve Jordan
 MD: Richard Ryan
 Infinity 415-391-9330

	TW	LW
1 Clay Walker The Chain Of Love	54	42
2 Dixie Chicks Cowboy Take Me Away	52	37
3 George Strait The Best Day	52	48
4 Faith Hill Breathe	42	41
5 Tracy Lawrence Lessons Learned	42	43
6 Reba McEntire What Do You Say	40	41
7 Alan Jackson Pop A Top	40	43
8 Lonestar Smile	39	39
9 Mark Willis Back At One	39	42
10 Shedaisy This Woman Needs	38	41
11 Gary Allan Smoke Rings In The Dark	37	43
12 Brad Paisley He Didn't Have To Be	35	40
13 Clint Black When I Said I Do	35	41
14 Brooks & Dunn Beer Thirtly	35	42
15 Tim McGraw My Best Friend	32	37
16 LeAnn Rimes Big Deal	30	44
17 Montgomery Gentry Daddy Won't Sell The	29	13
18 Kenny Chesney What I Need To Do	29	29
19 Faith Hill Breathe	27	24
20 Clint Black Been There	27	27
21 Kenny Chesney She Thinks My Tractor's S	23	38
22 Jo Dee Messina Because You Love Me	22	23
23 Tim McGraw Something Like That	21	28
24 Tracy Byrd Put Your Hand In Mine	21	28
25 Andy Griggs She's More	19	26
26 George Strait Write This Down	18	18
27 Martina McBride I Love You	18	19
28 Ty Herndon No Mercy	18	25
29 Gary Allan Smoke Rings In The Only House	18	20
30 Faith Hill Let's Make Love	17	13
FI Martina McBride Love's The Only House	17	0
FI Tracy Lawrence Unforgotten	14	3

WZZK Birmingham
 PD: Jim Tice
 APD/MD: Scott Stewart
 Cox 205-916-1100

	TW	LW
1 Dixie Chicks Cowboy Take Me Away	41	34
2 Faith Hill Breathe	38	38
3 Brad Paisley He Didn't Have To Be	37	35
4 Tim McGraw Something Like That	37	39
5 Kenny Chesney You Had Me From Hello	37	31
6 Lonestar Amazed	30	29
7 Steve Wariner I'm Already Taken	29	30
8 Mark Willis Back At One	28	30
9 John Michael Montgomery Home To You	27	29
10 John Michael Montgomery Home To You	26	16
11 Reba McEntire What Do You Say	26	24
12 Lonestar Smile	26	25
13 Tim McGraw My Best Friend	25	27
14 Jo Dee Messina Because You Love Me	25	28
15 LeAnn Rimes Big Deal	25	27
16 Alan Jackson Pop A Top	23	28
17 Shedaisy This Woman Needs	22	9
18 George Strait The Best Day	22	19
19 Tracy Lawrence Lessons Learned	22	21
20 Clint Black When I Said I Do	20	24
21 Tracy Byrd Put Your Hand In Mine	20	20
22 Martina McBride I Love You	19	29
23 Faith Hill This Kiss	18	20
24 John Michael Montgomery The Green Grass Grows	18	20
25 Diamond Rio Unbelievable	16	25
26 Alabama How Do You Like Me Now	16	26
27 Tracy Byrd I'm From The Country	14	11
28 Shania Twain I'm Still The One	13	11
29 Tracy Byrd Put Your Hand In Mine	12	10
30 Clay Walker When I Said I Do	12	10
FI Martina McBride Love's The Only House	11	2
FI Tracy Lawrence Lessons Learned	11	4

WESC Greenville
 OM: Ron Brooks
 MD: John Landrum
 Clear Channel 864-242-4660

	TW	LW
1 Tim McGraw My Best Friend	38	36
2 Faith Hill Breathe	36	39
3 Lonestar Smile	35	35
4 Brad Paisley He Didn't Have To Be	35	35
5 Dixie Chicks Cowboy Take Me Away	35	37
6 Lonestar Amazed	32	38
7 Alan Jackson Pop A Top	31	25
8 LeAnn Rimes Big Deal	30	31
9 John Michael Montgomery Home To You	30	31
10 Mark Willis Back At One	27	27
11 Keith Urban It's A Love Thing	26	19
12 Jo Dee Messina Because You Love Me	25	27
13 Joe Diffie The Quiltin' Kind	25	28
14 Martina McBride Love's The Only House	25	23
15 Clay Walker Love, Laugh, Love	23	23
16 Alan Jackson Pop A Top	23	24
17 Shedaisy This Woman Needs	22	21
18 George Strait The Best Day	22	24
19 Tracy Lawrence Lessons Learned	22	21
20 Clint Black When I Said I Do	20	24
21 Tracy Byrd Put Your Hand In Mine	20	20
22 Martina McBride I Love You	20	22
23 Faith Hill This Kiss	18	20
24 John Michael Montgomery The Green Grass Grows	18	20
25 Diamond Rio Unbelievable	16	25
26 Alabama How Do You Like Me Now	16	26
27 Tracy Byrd I'm From The Country	14	11
28 Shania Twain I'm Still The One	13	11
29 Tracy Byrd Put Your Hand In Mine	12	10
30 Lonestar Amazed	12	10
FI Wynonna Can't Nobody Love You (Like)	17	2

KWJJ Portland, OR
 PD: Robin Mitchell
 MD: Lola Montgomery
 Fisher Broadcasting 503-228-4333

	TW	LW
1 Reba McEntire What Do You Say	36	33
2 Clint Black When I Said I Do	34	32
3 Faith Hill Breathe	32	35
4 Brad Paisley He Didn't Have To Be	32	35
5 Dixie Chicks Cowboy Take Me Away	31	25
6 Reba McEntire What Do You Say	29	20
7 Alan Jackson Pop A Top	29	25
8 Mark Willis Back At One	28	21
9 Brad Paisley He Didn't Have To Be	28	21
10 Lonestar Amazed	28	27
11 John Michael Montgomery Home To You	25	20
12 George Strait The Best Day	24	15
13 Kenny Chesney How Forever Feels	23	21
14 Martina McBride I Love You	22	19
15 Alan Jackson Pop A Top	21	21
16 Alabama Small Stuff	20	16
17 Toby Keith How Do You Like Me Now	20	19
18 Kenny Rogers Buy Me A Rose	20	21
19 Tracy Lawrence Lessons Learned	20	21
20 Keith Urban It's A Love Thing	19	20
21 Tim McGraw My Best Friend	19	21
22 Jo Dee Messina Lesson In Leavin'	19	21
23 Lonestar Smile	18	18
24 Bryan White God Gave Me You	18	20
25 Tracy Byrd Put Your Hand In Mine	17	11
26 Martina McBride Whatever You Say	16	7
27 George Strait Write This Down	16	20
28 Shania Twain Come On Over	14	7
29 Tracy Byrd Put Your Hand In Mine	14	15
30 Joe Diffie The Quiltin' Kind	14	15
FI Phil Vassar Carlene	12	2
FI Steve Holy Don't Make Me Beg	11	2
FI Tracy Lawrence Lessons Learned	10	2

WUSY Chattanooga
 OM: Leslie Pardue
 MD: Bill Poindexter
 Cumulus 423-892-3333

	TW	LW
1 Mark Willis Back At One	36	36
2 Trace Adkins Don't Lie	35	31
3 Tracy Lawrence Lessons Learned	34	36
4 Clay Walker Love, Laugh, Love	34	34
5 Reba McEntire What Do You Say	31	30
6 Alan Jackson Pop A Top	31	32
7 Faith Hill Breathe	30	26
8 Jo Dee Messina Because You Love Me	29	29
9 Tim McGraw My Best Friend	29	29
10 Sammy Kershaw Me And Maxine	29	19
11 Phil Vassar Carlene	22	19
12 George Strait The Best Day	22	21
13 Brooks & Dunn Beer Thirtly	22	24
14 Shedaisy This Woman Needs	22	25
15 Shedaisy This Woman Needs	20	19
16 George Jones The Cold Hard Truth	19	19
17 Garth Brooks Do What You Gotta Do	19	17
18 Joe Diffie The Quiltin' Kind	19	23
19 Brad Paisley He Didn't Have To Be	19	23
20 Lonestar Smile	18	21
21 Bryan White God Gave Me You	17	17
22 Andy Griggs She's More	15	10
23 Gary Allan Smoke Rings In The Dark	15	10
24 Tracy Lawrence Lessons Learned	15	14
25 Ty Herndon No Mercy	13	1
26 Toby Keith How Do You Like Me Now	13	1
27 Martina McBride Love's The Only House	13	12
28 Doug Stone Take A Letter Maria	13	13
29 Tracy Byrd Put Your Hand In Mine	14	14
30 Kenny Chesney She Thinks My Tractor's S	13	32
FI Ty Herndon No Mercy	13	1
FI Toby Keith How Do You Like Me Now	13	1
FI John Michael Montgomery Nothing Catches	11	5

WMIL Milwaukee
 OM/PD: Kerry Wolfe
 MD: Mitch Morgan
 Clear Channel 414-545-8900

	TW	LW
1 Dixie Chicks Cowboy Take Me Away	46	41
2 Reba McEntire What Do You Say	46	47
3 Faith Hill Breathe	46	48
4 LeAnn Rimes Big Deal	43	40
5 Chad Brock Lightning Does The Work	34	26
6 John Michael Montgomery Home To You	34	27
7 Shania Twain Come On Over	30	31
8 Tim McGraw My Best Friend	29	30
9 Yankee Grey All Things Considered	29	24
10 Brad Paisley He Didn't Have To Be	25	35
11 Martina McBride I Love You	24	20
12 Martina McBride Love's The Only House	24	22
13 Lonestar Smile	24	22
14 Shedaisy This Woman Needs	22	22
15 Jo Dee Messina Because You Love Me	23	21
16 Keith Urban It's A Love Thing	23	21
17 Gary Allan Smoke Rings In The Dark	23	20
18 Tracy Lawrence Lessons Learned	22	20
19 Mark Willis Back At One	22	25
20 Tracy Byrd Put Your Hand In Mine	22	24
21 Clint Black When I Said I Do	20	23
22 Joe Diffie The Quiltin' Kind	20	27
23 Tim McGraw Something Like That	19	18
24 Tracy Lawrence Lessons Learned	18	17
25 George Strait What Do You Say To That	18	19
26 Clay Walker Love, Laugh, Love	17	17
27 Montgomery Gentry Lonely & Gone	17	20
28 Toby Keith How Do You Like Me Now	14	14
29 Shania Twain I'm Still The One	14	14
30 Jessica Andrews Unbreakable Heart	12	8
FI Garth Brooks Do What You Gotta Do	10	5

KFKF Kansas City
 PD: Dale Carter
 MD: Tony Stevens
 Infinity 816-753-4000

	TW	LW
1 Dixie Chicks Cowboy Take Me Away	39	38
2 Mark Willis Back At One	34	37
3 Jo Dee Messina Because You Love Me	33	30
4 Martina McBride Love's The Only House	33	24
5 Tim McGraw My Best Friend	31	33
6 Lonestar Smile	31	33
7 Shedaisy This Woman Needs	30	20
8 Tracy Lawrence Lessons Learned	27	19
9 Alan Jackson Pop A Top	27	19
10 Faith Hill Breathe	25	39
11 George Strait The Best Day	22	12
12 Toby Keith How Do You Like Me Now	22	24
13 Reba McEntire What Do You Say	22	31
14 LeAnn Rimes Big Deal	21	24
15 Phil Vassar Carlene	21	25
16 Alan Jackson Pop A Top	20	18
17 Kenny Rogers Buy Me A Rose	20	21
18 Montgomery Gentry Daddy Won't Sell The	19	19
19 Martina McBride Love's The Only House	19	20
20 Alabama Small Stuff	18	19
21 Keith Urban It's A Love Thing	18	20
22 Chely Wright I Was	18	21
23 Clay Walker Love, Laugh, Love	18	22
24 Brad Paisley He Didn't Have To Be	17	13
25 Clint Black Been There	17	13
26 Yankee Grey Another Nine Minutes	16	15
27 Shania Twain Rock This Country!	15	12
28 Sammy Kershaw Me And Maxine	15	15
29 Tracy Byrd Put Your Hand In Mine	14	11
30 Jessica Andrews Unbreakable Heart	14	11
FI The Wilkersons Jimmy's Got A Girlfriend	10	0
FI Kenny Chesney What I Need To Do	10	0
FI Vince Gill Let's Make Sure We Kiss Good	10	1

WDAF Kansas City
 PD/MD: Ted Cramer
 Entercom 913-236-9800

	TW	LW
1 Gary Allan Smoke Rings In The Dark	32	30
2 Dixie Chicks Cowboy Take Me Away	32	31
3 Lonestar Smile	31	30
4 Dixie Chicks Cowboy Take Me Away	31	30
5 Reba McEntire What Do You Say	31	31
6 Shedaisy This Woman Needs	30	23
7 Mark Willis Back At One	30	24
8 Tim McGraw My Best Friend	29	27
9 Phil Vassar Carlene	22	17
10 Tracy Byrd Put Your Hand In Mine	28	24
11 Tracy Lawrence Lessons Learned	26	22
12 Toby Keith How Do You Like Me Now	25	19
13 Steve Holy Don't Make Me Beg	22	13
14 Martina McBride Love's The Only House	22	17
15 Phil Vassar Carlene	21	16
16 Sammy Kershaw Me And Maxine	21	19
17 George Strait The Best Day	20	17
18 Montgomery Gentry Daddy Won't Sell The	20	19
19 Clint Black When I Said I Do	18	17
20 Keith Urban It's A Love Thing	18	26
21 Faith Hill Breathe	18	31
22 Alan Jackson Pop A Top	18	32
23 Chely Wright I Was	18	18
24 Tracy Lawrence Lessons Learned	18	18
25 Yankee Grey Another Nine Minutes	15	5
26 Wynonna Can't Nobody Love You (Like)	15	5
27 Shania Twain Rock This Country!	14	7
28 Kenny Rogers Buy Me A Rose	14	11
29 Jessica Andrews Unbreakable Heart	14	11
30 Jennifer Day The Fun Of Your Love	14	10
FI Yankee Grey Another Nine Minutes	15	5
FI Wynonna Can't Nobody Love You (Like)	15	5
FI Garth Brooks Do What You Gotta Do	8	0

WCOL Columbus, OH
 OM/MD: Tom Fridley
 PD: Gail Austin
 Clear Channel 614-273-9265

	TW	LW
1 Dixie Chicks Cowboy Take Me Away	55	34
2 Faith Hill Breathe	54	31
3 Brad Paisley He Didn't Have To Be	51	37
4 John Michael Montgomery Home To You	49	42
5 Tim McGraw My Best Friend	37	25
6 Toby Keith How Do You Like Me Now	27	17
7 Reba McEntire What Do You Say	27	27
8 Yankee Grey All Things Considered	27	27
9 Jo Dee Messina Because You Love Me	26	10
10 Alan Jackson Pop A Top	26	26
11 George Strait What Do You Say To That	26	27
12 Martina McBride I Love You	25	31
13 Lonestar Smile	24	25
14 Mark Willis Back At One	24	24
15 Andy Griggs I'll Go Crazy	24	20
16 LeAnn Rimes Big Deal	24	26
17 George Strait The Best Day	21	18
18 Garth Brooks Do What You Gotta Do	19	12
19 Clint Black When I Said I Do	18	17
20 Shania Twain Come On Over	17	10
21 Tracy Byrd Put Your Hand In Mine	17	11
22 Chad Brock Lightning Does The Work	16	12
23 Chely Wright Single White Female	15	10
24 Montgomery Gentry Lonely & Gone	15	10
25 Yankee Grey Another Nine Minutes	14	29
26 Shania Twain I'm Still The One	13	12
27 Martina McBride Love's The Only House	13	10
28 Steve Wariner I'm Already Taken	13	14
29 Mark Willis Back At One	13	14
30 Jo Dee Messina Lesson In Leavin'	13	14
FI No First Impressions This Week		

WQMX Akron
 OM: Kevin Mason
 MD: Bill Shell
 Rubber City Radio Group 330-869-9800

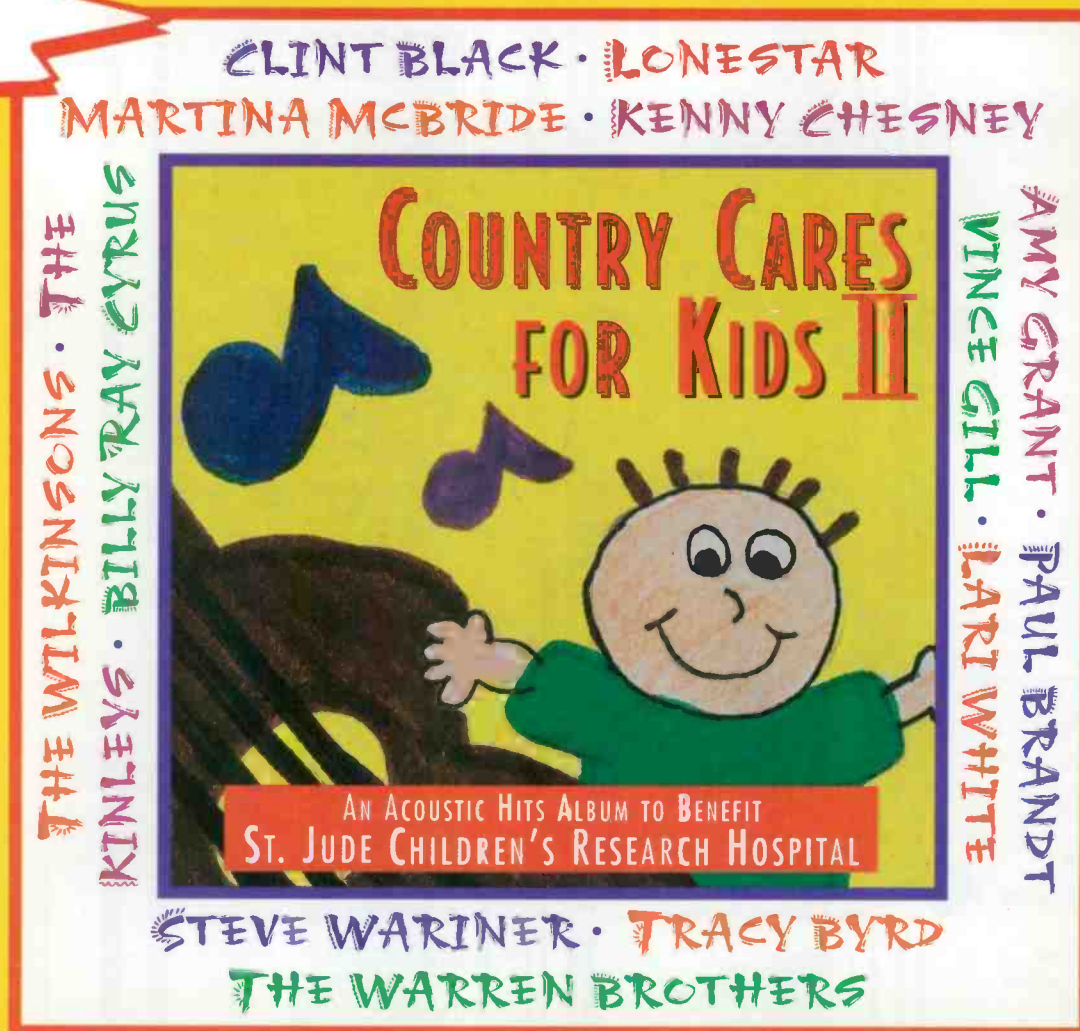
	TW	LW
1 Dixie Chicks Cowboy Take Me Away	39	37
2 Clint Black When I Said I Do	37	34
3 Yankee Grey All Things Considered	36	37
4 LeAnn Rimes Big Deal	36	37
5 Faith Hill Breathe	35	36
6 Martina McBride I Love You	34	33
7 Brad Paisley He Didn't Have To Be	34	37
8 Reba McEntire What Do You Say	33	33
9 John Michael Montgomery Home To You	29	29
10 Tim McGraw My Best Friend	29	29
11 Lonestar Smile	27	28
12 Tracy Lawrence Lessons Learned	26	26
13 Brooks & Dunn Beer Thirtly	26	26
14 Shania Twain I'm Still The One	26	26
15 Tracy Byrd Put Your Hand In Mine	24	24
16 Alabama Small Stuff	21	21
17 Shedaisy This Woman Needs	21	26
18 Joe Diffie Night To Remember	20	16
19 Martina McBride Love's The Only House	20	16
20 Jo Dee Messina Because You Love Me	19	14
21 Tim McGraw Something Like That	19	15
22 Steve Holy Don't Make Me Beg	18	13
23 Toby Keith How Do You Like Me Now	18	14
24 Shania Twain I'm Still The One	18	14
25 Steve Wariner I'm Already Taken	17	17
26 George Strait What Do You Say To That	17	18
27 Lonestar Amazed	17	15
28 Alan Jackson Little Man	17	17
29 Montgomery Gentry Lonely & Gone	17	17
30 Chely Wright Single White Female	17	17
FI George Strait The Best Day	12	3
FI Montgomery Gentry Daddy Won't Sell The	11	0

KNCI Sacramento
 PD: Mark Evans
 APD: Jennifer Wood
 Infinity 916-338-9200

	TW	LW
1 Dixie Chicks Cowboy Take Me Away	45	47
2 Reba McEntire What Do You Say	44	46
3 LeAnn Rimes Big Deal	43	43
4 Dixie Chicks Cowboy Take Me Away	42	42
5 Alan Jackson Pop A Top	37	

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Steve Wariner - I'm Already Taken

Lari White - Stepping Stone
The Wilkinsons - 26¢
Kenny Chesney - When I Close My Eyes
The Warren Brothers - Guilty
Paul Brandt - I Do

Tracy Byrd - Love Lessons
The Kinleys - Please
Vince Gill - Jenny Dreamed of Trains
Amy Grant - Somewhere Down the Road

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AIRPLAY Monitor COUNTRY POWER PLAYS

FOR WEEK ENDING JANUARY 23, 2000

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WKQC Saginaw
PD: Rick Walker
MD: Stan Parman
MacDonald 517-752-8161

98.1 WKQC
COUNTRY

	TW	LW
1 John Michael Montgomery Home To You	46	44
2 Dixie Chicks Cowboy Take Me Away	45	39
3 Faith Hill Breathe	45	45
4 Reba McEntire What Do You Say	44	45
5 Yankee Grey All Things Considered	43	42
6 Brad Paisley He Didn't Have To Be	43	44
7 Tim McGraw Something Like That	43	45
8 LeAnn Rimes Big Deal	23	21
9 George Strait The Best Day	22	12
10 Alabama Small Stuff	21	9
11 Brooks & Dunn Beer Thirty	21	12
12 Toby Keith How Do You Like Me Now	21	19
13 Alan Jackson Pop A Top	21	20
14 Clay Walker Live, Laugh, Love	21	21
15 Keith Urban It's A Love Thing	20	20
16 Lonestar Smile	20	22
17 Tim McGraw My Best Friend	20	22
18 Joe Diffie The Quittin' Kind	20	23
19 Shedaisy This Woman Needs	19	15
20 Tracy Lawrence Lessons Learned	19	21
21 Mark Willis Back At One	19	24
22 Jo De Messina Because You Love Me	18	11
23 Chely Wright Single White Female	18	9
24 Garth Brooks Do What You Gotta Do	18	13
25 Sammy Kershaw Me And Maxine	18	13
26 Martina McBride I Love You	17	19
27 Martina McBride Whatever You Love	17	7
28 Martina McBride Love's The Only House	17	9
29 Kenny Chesney You're My Home	17	11
30 Shania Twain Rock This Country!	11	10
FI Steve Holy Don't Make Me Beg	10	1
FI Collin Raye Couldn't Last A Moment	10	1

WKKO Toledo
PD: Gary Shores
APD/MD: Harvey J. Steele
Cumulus 419-385-2536

K100

	TW	LW
1 LeAnn Rimes Big Deal	36	33
2 Dixie Chicks Cowboy Take Me Away	35	35
3 Reba McEntire What Do You Say	34	33
4 Tim McGraw My Best Friend	28	31
5 Faith Hill Breathe	27	34
6 Mark Willis Back At One	26	30
7 Toby Keith How Do You Like Me Now	24	22
8 Lonestar Smile	24	26
9 Kenny Chesney She Thinks My Tractor's S	24	27
10 Martina McBride Love's The Only House	23	23
11 Keith Urban It's A Love Thing	23	20
12 Alan Jackson Pop A Top	22	22
13 Tracy Lawrence Lessons Learned	20	18
14 Gary Allan Smoke Rings In The Dark	20	14
15 Garth Brooks Do What You Gotta Do	19	12
16 Jo De Messina Because You Love Me	19	16
17 George Strait The Best Day	19	16
18 Clay Walker Live, Laugh, Love	19	22
19 Shania Twain Rock This Country!	19	13
20 Phil Vassar Carlene	18	17
21 Joe Diffie The Quittin' Kind	17	17
22 Tracy Byrd Put Your Hand In Mine	16	20
23 Yankee Grey Another Nine Minutes	15	16
24 Brooks & Dunn Beer Thirty	15	14
25 Shedaisy This Woman Needs	15	21
26 Brad Paisley He Didn't Have To Be	14	18
27 Dixie Chicks You Were Mine	12	7
28 Lita McCann I Will Be	11	12
29 George Strait Write This Down	11	14
30 Shedaisy Little Good-Byes	11	10
FI No First Impressions This Week		

KCYC San Antonio
OM/PD: R.J. Curtis
MD: Cody Robbins
Cox 210-615-5400

Y100

	TW	LW
1 Brad Paisley He Didn't Have To Be	37	36
2 Kenny Chesney You Had Me From Hello	33	33
3 Faith Hill Breathe	32	33
4 George Strait What Do You Say To That	31	34
5 Andy Griggs You Won't Ever Be Lonely	28	30
6 Joe Diffie Night To Remember	24	18
7 Dixie Chicks Cowboy Take Me Away	24	27
8 Alan Jackson Pop A Top	23	24
9 Reba McEntire What Do You Say	21	16
10 Clint Black When I Said I Do	20	25
11 Lonestar Smile	19	27
12 Tim McGraw Something Like That	19	37
13 Jo De Messina Stand Beside Me	18	15
14 Tracy Byrd Put Your Hand In Mine	18	17
15 Mark Willis I Do (Cherish You)	18	19
16 Martina McBride Whatever You Say	18	20
17 Steve Wariner I'm Already Taken	17	11
18 Lonestar Amazed	17	17
19 Martina McBride I Love You	16	18
20 LeAnn Rimes Big Deal	17	18
21 George Strait The Best Day	16	13
22 Tracy Byrd Put Your Hand In Mine	16	14
23 Mark Willis Back At One	15	3
24 Alan Jackson Pop A Top	15	3
25 Shania Twain Rock This Country!	15	13
26 Tim McGraw Please Remember Me	14	13
27 Brooks & Dunn How Long Gone	14	16
28 Dixie Chicks You Were Mine	13	11
29 John Michael Montgomery Home To You	13	13
30 George Strait I Just Want To Dance With	13	15
FI Mark Willis Back At One	15	3

KXXY Oklahoma City
OM: Ted Stecker
MD: Bill Reed
Clear Channel 405-528-5543

96.1 KXXY

	TW	LW
1 Mark Willis Back At One	33	33
2 Tim McGraw My Best Friend	31	28
3 Lonestar Smile	31	30
4 Gary Allan Smoke Rings In The Dark	29	15
5 Jo De Messina Because You Love Me	29	15
6 Faith Hill Breathe	29	27
7 Dixie Chicks Cowboy Take Me Away	29	33
8 Reba McEntire What Do You Say	28	28
9 LeAnn Rimes Big Deal	28	28
10 Alan Jackson Pop A Top	28	28
11 Brad Paisley He Didn't Have To Be	28	18
12 Kenny Chesney She Thinks My Tractor's S	19	18
13 Yankee Grey All Things Considered	18	16
14 Clint Black When I Said I Do	18	15
15 Toby Keith How Do You Like Me Now	17	15
16 Andy Griggs I'll Go Crazy	17	16
17 Clay Walker Live, Laugh, Love	17	25
18 George Strait The Best Day	16	8
19 Martina McBride I Love You	15	17
20 Phil Vassar Carlene	15	14
21 John Michael Montgomery Home To You	15	17
22 Martina McBride Love's The Only House	15	10
23 Kenny Rogers Buy Me A Rose	12	11
24 Joe Diffie The Quittin' Kind	12	11
25 Sammy Kershaw Me And Maxine	11	8
26 Andy Griggs She's More	11	9
27 Tracy Byrd Put Your Hand In Mine	11	10
28 Brooks & Dunn Beer Thirty	11	12
29 Tracy Lawrence Lessons Learned	11	28
30 Chely Wright It Was	10	4
FI Chely Wright It Was	10	4
FI Clint Black Been There	8	2
FI Montgomery Gentry Daddy Won't Sell The	8	3

WYNK Baton Rouge
PD: Paul Orr
APD/MD: Austin James
AMFM 225-231-1860

WYNK 101.5

	TW	LW
1 Faith Hill Breathe	36	34
2 Clint Black When I Said I Do	35	34
3 Lonestar Smile	35	36
4 Reba McEntire What Do You Say	34	31
5 LeAnn Rimes Big Deal	33	31
6 Dixie Chicks Cowboy Take Me Away	32	34
7 Tim McGraw My Best Friend	31	32
8 Alan Jackson Pop A Top	28	20
9 Brad Paisley He Didn't Have To Be	28	20
10 Kenny Rogers Buy Me A Rose	26	12
11 Mark Willis Back At One	25	9
12 George Strait The Best Day	22	10
13 Tracy Byrd Put Your Hand In Mine	22	19
14 Brooks & Dunn Beer Thirty	22	15
15 Keith Urban It's A Love Thing	21	20
16 Tracy Lawrence Lessons Learned	21	20
17 Gary Allan Smoke Rings In The Dark	20	13
18 Shedaisy This Woman Needs	20	21
19 Martina McBride Love's The Only House	20	25
20 Clay Walker Live, Laugh, Love	20	20
21 Toby Keith How Do You Like Me Now	20	25
22 Alabama Small Stuff	18	19
23 John Michael Montgomery Home To You	18	35
24 Joe Diffie The Quittin' Kind	17	12
25 Vince Gill Let's Make Sure We Kiss Good	17	16
26 Kenny Chesney How Forever Feels	17	16
27 Diamond Rio You're Gone	16	15
28 Jo De Messina I'm Alright	16	16
29 Jo De Messina Because You Love Me	16	17
30 Mark Willis Don't Laugh At Me	16	17
FI Garth Brooks Do What You Gotta Do	14	0
FI Jerry Kilgore The Look	6	3
FI Kenny Chesney What I Need To Do	6	4

WQJK Jacksonville
PD: Mike James
APD: John Scott
MD: Dash
Clear Channel 904-388-7711

WQJK 101.5

	TW	LW
1 Dixie Chicks Cowboy Take Me Away	34	32
2 Clint Black When I Said I Do	33	35
3 Reba McEntire What Do You Say	33	36
4 Brad Paisley He Didn't Have To Be	34	34
5 Tracy Lawrence Lessons Learned	30	25
6 Clint Black When I Said I Do	29	29
7 Tracy Byrd Put Your Hand In Mine	27	30
8 Kenny Chesney She Thinks My Tractor's S	25	17
9 Lonestar Smile	24	20
10 Martina McBride Love's The Only House	24	20
11 Shedaisy This Woman Needs	23	22
12 Yankee Grey All Things Considered	23	27
13 George Strait The Best Day	22	27
14 Mark Willis Back At One	22	18
15 Brooks & Dunn Beer Thirty	20	17
16 Garth Brooks Do What You Gotta Do	19	2
17 Faith Hill Breathe	19	35
18 Keith Urban It's A Love Thing	18	21
19 Gary Allan Smoke Rings In The Dark	18	12
20 Jo De Messina Because You Love Me	18	22
21 Trisha Yearwood Real Live Woman	17	16
22 LeAnn Rimes Big Deal	17	21
23 Ty Herndon Steam	15	15
24 Chely Wright It Was	14	21
25 Vince Gill Let's Make Sure We Kiss Good	13	4
26 Joe Diffie The Quittin' Kind	13	10
27 Phil Vassar Carlene	13	15
28 Alan Jackson Pop A Top	12	20
29 Clint Black Been There	12	10
30 Shania Twain Rock This Country!	11	8
FI Garth Brooks Do What You Gotta Do	19	2
FI Vince Gill Let's Make Sure We Kiss Good	13	4
FI Clint Black Been There	11	3

WHSL Greensboro
PD: Chris Huff
APD: Danny Hall
MD: Jayme Austin
AMFM 336-272-0995

100FM
New Country

	TW	LW
1 Dixie Chicks Cowboy Take Me Away	34	35
2 George Strait The Best Day	32	28
3 Alan Jackson Pop A Top	30	27
4 Brad Paisley He Didn't Have To Be	30	29
5 Tim McGraw My Best Friend	30	34
6 Clint Black When I Said I Do	27	24
7 Toby Keith How Do You Like Me Now	26	29
8 Montgomery Gentry Daddy Won't Sell The	26	27
9 Tracy Byrd Put Your Hand In Mine	24	27
10 Faith Hill Breathe	24	28
11 LeAnn Rimes Big Deal	24	32
12 Tim McGraw Something Like That	21	14
13 Tracy Lawrence Lessons Learned	21	18
14 Reba McEntire What Do You Say	21	22
15 Lonestar Smile	19	21
16 Lonestar Amazed	18	15
17 Martina McBride Love's The Only House	18	16
18 Clint Black When I Said I Do	17	19
19 Garth Brooks Do What You Gotta Do	17	8
20 Mark Willis Back At One	16	13
21 Kenny Chesney She Thinks My Tractor's S	16	18
22 Shania Twain Come On Over	15	13
23 Trace Adkins Don't Lie	15	18
24 Brooks & Dunn Beer Thirty	15	18
25 Shedaisy This Woman Needs	14	11
26 Kenny Chesney How Forever Feels	14	13
27 Keith Urban It's A Love Thing	14	15
28 Gary Allan Smoke Rings In The Dark	13	11
29 Alan Jackson Little Man	13	11
30 Martina McBride I Love You	13	16
FI Shania Twain Rock This Country!	6	3

WVLK Lexington
PD/MD: John Swan
HMN Broadcasting 606-253-5900

103.9

	TW	LW
1 Tim McGraw My Best Friend	35	33
2 Faith Hill Breathe	35	35
3 Dixie Chicks Cowboy Take Me Away	34	33
4 Clay Walker Live, Laugh, Love	34	33
5 LeAnn Rimes Big Deal	33	32
6 Alan Jackson Pop A Top	31	35
7 Mark Willis Back At One	30	27
8 Reba McEntire What Do You Say	29	30
9 Lonestar Smile	28	30
10 Martina McBride Love's The Only House	28	24
11 Gary Allan Smoke Rings In The Dark	24	23
12 Shedaisy This Woman Needs	22	20
13 Tracy Lawrence Lessons Learned	22	24
14 Jo De Messina Because You Love Me	22	21
15 Tracy Lawrence Lessons Learned	22	25
16 Brooks & Dunn Beer Thirty	22	15
17 Joe Diffie The Quittin' Kind	20	17
18 Toby Keith How Do You Like Me Now	20	17
19 Keith Urban It's A Love Thing	19	16
20 Tracy Byrd Put Your Hand In Mine	19	20
21 Chely Wright It Was	19	18
22 Phil Vassar Carlene	18	12
23 Tracy Lawrence Something Like That	18	12
24 Andy Griggs I'll Go Crazy	14	9
25 John Michael Montgomery Home To You	14	11
26 Lonestar Amazed	13	12
27 Martina McBride I Love You	13	12
28 Trisha Yearwood Real Live Woman	12	18
29 Brad Paisley He Didn't Have To Be	12	10
30 George Strait The Best Day	12	12
FI Clint Black Been There	11	3
FI John Michael Montgomery Nothing Catches	6	5

KTST Oklahoma City
OM: Ted Stecker
APD: Crash
Clear Channel 405-528-5543

101.9

	TW	LW
1 Lonestar Smile	37	32
2 Mark Willis Back At One	37	37
3 Tim McGraw My Best Friend	37	37
4 Dixie Chicks Cowboy Take Me Away	37	38
5 Reba McEntire What Do You Say	34	34
6 Alan Jackson Pop A Top	33	31
7 Faith Hill Breathe	33	33
8 Jo De Messina Because You Love Me	32	32
9 LeAnn Rimes Big Deal	32	33
10 Kenny Rogers Buy Me A Rose	22	22
11 Andy Griggs She's More	19	8
12 George Strait The Best Day	19	11
13 Tracy Byrd Put Your Hand In Mine	18	18
14 Phil Vassar Carlene	17	13
15 Joe Diffie The Quittin' Kind	17	13
16 Keith Urban It's A Love Thing	17	14
17 Martina McBride Love's The Only House	17	16
18 Brooks & Dunn Beer Thirty	17	17
19 Toby Keith How Do You Like Me Now	17	18
20 Tim McGraw Something Like That	16	13
21 Chely Wright Single White Female	16	15
22 Tracy Lawrence Lessons Learned	15	13
23 Yankee Grey All Things Considered	15	13
24 Shedaisy This Woman Needs	15	14
25 Gary Allan Smoke Rings In The Dark	15	17
26 Brad Paisley He Didn't Have To Be	15	19
27 Kenny Chesney She Thinks My Tractor's S	15	33
28 Alan Jackson Pop A Top	14	8
29 Kenny Chesney You Had Me From Hello	14	12
30 Sammy Kershaw Me And Maxine	14	12
FI Wade Hayes Up North	10	0
FI Clint Black Been There	7	0

KAJA San Antonio
PD: Keith Montgomery
MD: Jennie James
Clear Channel 210-736-9700

KJ-97

	TW	LW
1 Reba McEntire What Do You Say	54	54
2 Tim McGraw My Best Friend	52	49
3 Faith Hill Breathe	46	50
4 Dixie Chicks Cowboy Take Me Away	41	39
5 LeAnn Rimes Big Deal	38	35
6 Brad Paisley He Didn't Have To Be	35	35
7 Mark Willis Back At One	33	36
8 Chely Wright It Was	31	29
9 Alan Jackson Pop A Top	30	37
10 Martina McBride I Love You	27	29
11 Toby Keith How Do You Like Me Now	26	23
12 George Strait The Best Day	26	25
13 Jo De Messina Because You Love Me	26	25
14 Tracy Lawrence Lessons Learned	26	25
15 George Strait Write This Down	26	28
16 Lonestar Amazed	25	21
17 Mark Willis She's Love	25	21
18 Gary Allan Smoke Rings In The Dark	22	20
19 Alabama Small Stuff	22	21
20 Martina McBride Love's The Only House	21	18
21 John Michael Montgomery Home To You	20	26
22 Shedaisy This Woman Needs	17	14
23 Andy Griggs She's More	17	13
24 Brooks & Dunn Beer Thirty	15	15
25 Julie Reeves What I Need	14	5
26 Clint Black Been There	14	6
27 Steve Holy Don't Make Me Beg	14	6
28 Trisha Yearwood There Goes My Baby	12	11
29 Wynonna Can't Nobody Love You Like	12	14
30 Shania Twain Come On Over	12	16
FI Julie Reeves What I Need	14	5
FI Garth Brooks Do What You Gotta Do	10	1
FI Sammy Kershaw Me And Maxine	10	5

WGH Norfolk
PD/MD: Randy Brooks
Sinclair 757-671-1000

EAGLE 97.5

	TW	LW
1 Dixie Chicks Cowboy Take Me Away	46	41
2 Toby Keith How Do You Like Me Now	38	31
3 Joe Diffie The Quittin' Kind	38	38
4 Reba McEntire What Do You Say	36	38
5 Faith Hill Breathe	32	36
6 Tim McGraw My Best Friend	31	29
7 Mark Willis Back At One	29	28
8 Alan Jackson Pop A Top	29	31
9 Martina McBride I Love You	29	37
10 Brooks & Dunn Beer Thirty	28	18
11 Chely Wright It Was	28	28
12 Yankee Grey All Things Considered	28	28
13 Gary Allan Smoke Rings In The Dark	27	33
14 Alabama Small Stuff		

Grid of country music charts for 2003/65. Columns include artist names (e.g., ALABAMA, GARY ALLAN, JESSICA ANDREWS), album titles, and station data for various markets.

Grid of country music charts for 2004/54. Columns include artist names (e.g., TRACY BYRD, JENNIFER DAY, DIXIE CHICKS), album titles, and station data for various markets.

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

Table for SHEDAISY: This Woman Needs (Lyric Street). Total Stations: 153. Chart Move: 17-14. Lists top 25 songs and their performance across various markets.

Table for GEORGE STRAIT: The Best Day (MCA Nashville). Total Stations: 153. Chart Move: 18-10. Lists top 25 songs and their performance across various markets.

Table for SHANIA TWAIN: Rock This Country! (Mercury). Total Stations: 120. Chart Move: 38-35. Lists top 25 songs and their performance across various markets.

Table for KEITH URBAN: It's A Love Thing (Capitol). Total Stations: 152. Chart Move: 20-19. Lists top 25 songs and their performance across various markets.

Table for PHIL VASSAR: Carlene (Arista Nashville). Total Stations: 149. Chart Move: 29-28. Lists top 25 songs and their performance across various markets.

Table for MARK WILLS: Back At One (Mercury). Total Stations: 152. Chart Move: 9-7. Lists top 25 songs and their performance across various markets.

Table for CHELY WRIGHT: It Was (MCA Nashville). Total Stations: 147. Chart Move: 26-26. Lists top 25 songs and their performance across various markets.

Table for WYNONMA: Can't Nobody Love You (Like I Do) (Curb/Mercury). Total Stations: 146. Chart Move: 33-32. Lists top 25 songs and their performance across various markets.

Table for YANKEE GREY: Another Nine Minutes (Monument). Total Stations: 68. Chart Move: 44-41. Lists top 25 songs and their performance across various markets.

Table for TRISHA YEARWOOD: Real Live Woman (MCA Nashville). Total Stations: 115. Chart Move: 39-39. Lists top 25 songs and their performance across various markets.

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.



Total Detections/Gain

MARTINA MCBRIDE 3148/301
Love's The Only House (RCA)

Total Stations: 151/Chart Move: 19-13
Heavy (35+): 6 KGMV, KMLE, KNIX, KRMD, WBCT, WXCT
Medium (25-34): 40 KASE, KBEO, KCCY, KEEY, KFKF, KHAY, KHEY, KHKI, KIKF, KIKK, KKAT, KMDL, KMPS, KRTY, KSKS, KSON, KSSN, KTTS, KXKC, KZSN, WBEE, WCAC, WCMS, WCTK, WEZL, WIRK, WKSF, WKXC, WNCY, WNOE, WOGK, WOKO, WOW, WQBE, WQXK, WRBT, WRNS, WVLK, WXBQ, WYAY
Light (Under 25): 105
First Impressions: 5 KYCY, WPOC, WYCD, WYRK, WZZK

AIRPLAY LEADER
(FIRST STATION TO 150 PLAYS)

KMLE • Phoenix, AZ
PD: Jeff Garrison
MD: Jon Allen
Date: 11/21/99



SHEDAISY 3137/185
This Woman Needs (Lyric Street)

Total Stations: 153/Chart Move: 17-14
Heavy (35+): 6 KEEY, KKAT, KMLE, KYCY, WRNS, WXCT
Medium (25-34): 35 KBEO, KFKF, KGMV, KIKF, KIKK, KJYJ, KKBO, KRMD, KRTY, KSCS, KSKS, KSOP, KTOM, KTTS, KUPL, WBCT, WCAC, WCKT, WCMS, WCTK, WDAF, WFLS, WFRE, WGGY, WKHK, WKKT, WKLB, WKSF, WKXC, WMZQ, WPOR, WQXK, WSOC, WXBQ, WXTU
Light (Under 25): 112
First Impressions: 1 KASE

AIRPLAY LEADER
(FIRST STATION TO 150 PLAYS)

KEEY • Minneapolis, MN
PD: Gregg Swedberg
MD: Travis Moon
Date: 09/05/99



2999 - 1000 DETECTIONS

Total Detections/Gain

KEITH URBAN 2881/151
It's A Love Thing (Capitol)

Total Stations: 152/Chart Move: 20-19
Heavy (35+): 6 KBEO, KKAT, KRTY, KTOM, KUBL, KUPL
Medium (25-34): 24 KEEY, KHAY, KIKF, KIKK, KMLE, KNCI, KSCS, KSKS, KSOP, KSSN, KTTS, KUZZ, KYNG, WBEE, WCKT, WESC, WEZL, WIRK, WKSF, WNCY, WPOC, WPOR, WQBE, WXBQ
Light (Under 25): 122
First Impressions: 2 WGGY, WKDF

JOE DIFFIE 2320/-239
The Quittin' Kind (Epic)

Total Stations: 149/Chart Move: 24-23
Heavy (35+): 4 KBEO, KKAT, WGH, WRNS
Medium (25-34): 16 KDDK, KFRG, KIKF, KPLX, KRMD, KRTY, KSCS, KSSN, KTTS, WCMS, WGGY, WKDF, WPOR, WQBE, WXBQ, WYCD
Light (Under 25): 129

CHELY WRIGHT 2098/69
It Was (MCA Nashville)

Total Stations: 147/Chart Move: 26-26
Heavy (35+): 0
Medium (25-34): 13 KAJA, KASE, KBEO, KEEY, KIKF, KIKK, KKAT, KRYS, KUZZ, WGGY, WGH, WMZQ, WPOR
Light (Under 25): 134
First Impressions: 5 KCCY, KXXY, WOW, WUSY, WYRK

ALABAMA 2083/65

Small Stuff (RCA)

Total Stations: 147/Chart Move: 27-27
Heavy (35+): 1 KRMD
Medium (25-34): 9 KEEY, KKAT, KUZZ, KYGO, WCMS, WGGY, WGH, WNCY, WPOR
Light (Under 25): 137
First Impressions: 2 WGKX, WYRK

PHIL VASSAR 1907/212

Carlene (Arista Nashville)

Total Stations: 149/Chart Move: 29-28
Heavy (35+): 3 KEEY, KIKF, KKAT
Medium (25-34): 11 KBEO, KIKK, KRTY, KSCS, KSOP, KTTS, KUZZ, WBCT, WFLS, WQBE, WXBQ
Light (Under 25): 135
First Impressions: 9 KFRG, KWJJ, WCOS, WCTO, WKXC, WQDR, WSCA, WYAY, WYNY

MONTGOMERY GENTRY 1894/141

Daddy Won't Sell The Farm (Columbia)

Total Stations: 149/Chart Move: 28-29
Heavy (35+): 0
Medium (25-34): 12 KBEO, KCCY, KGMV, KIKF, KIKK, KKCS, KNIX, KRYS, KUZZ, KYCY, WHSL, WTQR
Light (Under 25): 137
First Impressions: 5 KAJA, KSCS, KXXY, WCAC, WQMX

GARTH BROOKS 1894/546

Do What You Gotta Do (Capitol)

Total Stations: 132/Chart Move: 31-30
Heavy (35+): 1 KSCS
Medium (25-34): 9 KCCY, KDDK, KEEY, KHKI, KIKK, KNCI, KNIX, WBCT, WMZQ
Light (Under 25): 122
First Impressions: 26 KAJA, KKAT, KRMD, KRYS, KSKS, KSON, KUPL, KWNR, KXKC, KZLA, WBEE, WCAC, WCKT, WCOS, WDAF, WFRE, WGAR, WGH, WKHK, WLWI, WMIL, WQIK, WQYK, WSCA, WXBQ, WYNY

STEVE HOLY 1503/69

Don't Make Me Beg (Curb)

Total Stations: 146/Chart Move: 30-31
Heavy (35+): 0
Medium (25-34): 7 KBEO, KYGO, WIRK, WNCY, WQBE, WTQR, WYCD
Light (Under 25): 139
First Impressions: 7 KKCS, KMDL, KRYS, KWJJ, WGAR, WKCO, WXTU

WYNONNA 1268/156

Can't Nobody Love You (Like I Do) (Curb/Mercury)

Total Stations: 146/Chart Move: 33-32
Heavy (35+): 0
Medium (25-34): 2 KIKK, WYNY
Light (Under 25): 144
First Impressions: 11 KKCS, WBEE, WDAF, WDRM, WESC, WQBE, WYCD, WXBQ, WXCT, WXTU, WYCD

KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN 1217/133

Buy Me A Rose (Dreamcatcher)

Total Stations: 139/Chart Move: 34-33
Heavy (35+): 2 KUPL, WYNY
Medium (25-34): 5 KKAT, WBCT, WFMS, WSOC, WYNY
Light (Under 25): 132
First Impressions: 9 KYNG, KZSN, WFLS, WKIS, WKIX, WMUS, WRBQ, WXCT, WYCD

JESSICA ANDREWS 1203/245

Unbreakable Heart (DreamWorks)

Total Stations: 135/Chart Move: 37-34
Heavy (35+): 0
Medium (25-34): 2 KIKK, KUZZ
Light (Under 25): 133
First Impressions: 21 KDDK, KHKI, KKAT, KRST, KSCS, KSON, KSOP, KWNR, WCAC, WCTO, WKN, WKLB, WKSF, WLWI, WOGK, WOKO, WOKQ, WQIK, WRKZ, WWGR, WXBQ

SHANIA TWAIN 1146/333

Rock This Country! (Mercury)

Total Stations: 120/Chart Move: 38-35
Heavy (35+): 1 KIKK
Medium (25-34): 1 KCCY
Light (Under 25): 118
First Impressions: 18 KDDK, KHEY, KHKI, KIIM, KNIX, KTEX, KXKT, KZSN, WCOS, WCTK, WONE, WHSL, WKLB, WLWI, WRBT, WSM, WXBQ, WXTU

ANDY GRIGGS 1101/123

She's More (RCA)

Total Stations: 112/Chart Move: 36-36
Heavy (35+): 1 KIKK
Medium (25-34): 3 KCCY, KMLE, KUZZ
Light (Under 25): 108
First Impressions: 9 KTOM, WBEE, WCAC, WGAR, WKSJ, WMSI, WNK, WQXK, WSCA

SAMMY KERSHAW 1080/21

Me And Maxine (Mercury)

Total Stations: 120/Chart Move: 35-37
Heavy (35+): 0
Medium (25-34): 6 KBEO, KXKC, WBCT, WNCY, WQBE, WXBQ
Light (Under 25): 114
First Impressions: 7 KAJA, KDRK, KVOO, WMUS, WOGK, WXBQ, WXTU

CLINT BLACK WITH STEVE WARINER 1078/531

Been There (RCA)

Total Stations: 109/Chart Move: 45-38
Heavy (35+): 0
Medium (25-34): 3 KIKK, KMLE, KPLX
Light (Under 25): 106
First Impressions: 55 KCCY, KDRK, KGMV, KHAY, KIIM, KIKF, KJYJ, KNCI, KNIX, KSCS, KSKS, KTEX, KTOM, KTST, KUZZ, KVOO, KWJJ, KXKC, KXKT, KXXY, KYGO, KZSN, WBEE, WCAC, WCKT, WDAF, WDRM, WFLS, WFMS, WGN, WIL, WIRK, WKDF, WKHK, WKIS, WKKT, WMJC, WMSI, WMUS, WNCY, WNK, WOGK, WOGY, WPOR, WQBE, WQIK, WQXK, WQYK, WRBQ, WRKZ, WSSL, WVLK, WXBQ, WYAY

TRISHA YEARWOOD 1032/233

Real Live Woman (MCA Nashville)

Total Stations: 115/Chart Move: 39-39
Heavy (35+): 1 KIKK
Medium (25-34): 1 KIKF
Light (Under 25): 113
First Impressions: 15 KCCY, KIIM, KTOM, KXKT, WDAF, WGH, WKN, WKSF, WKXC, WMSI, WSIX, WSM, WSSL, WXBQ, WYRK

999 - 500 DETECTIONS

Total Detections/Gain

JENNIFER DAY 745/54

The Fun Of Your Love (BNA)

Total Stations: 97/Chart Move: 41-40
Heavy (35+): 0
Medium (25-34): 2 KBEO, KIKK
Light (Under 25): 95
First Impressions: 5 WIVK, WOKQ, WQBE, WXBQ, WYNY

YANKEE GREY 657/104

Another Nine Minutes (Monument)

Total Stations: 68/Chart Move: 44-41
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 68
First Impressions: 10 KIKK, KKAT, KRTY, KVOO, WCAC, WDAF, WDRM, WNCY, WOGK, WQYK

JULIE REEVES 636/20

What I Need (Virgin)

Total Stations: 73/Chart Move: 43-42
Heavy (35+): 1 KIKK
Medium (25-34): 1 KMLE
Light (Under 25): 71
First Impressions: 2 KAJA, KTOM

499 - 50 DETECTIONS

Total Detections/Gain

VINCE GILL 494/358

Let's Make Sure We Kiss Goodbye (MCA Nashville)

Total Stations: 70/Chart Move: 62-44
Heavy (35+): 0

GEORGE JONES 472/67

The Cold Hard Truth (Asylum)

Total Stations: 49/Chart Move: 48-45
Heavy (35+): 1 KMDL
Medium (25-34): 3 KGMV, WIVK, WWGR
Light (Under 25): 45

TY HERNDON 466/105

No Mercy (Epic)

Total Stations: 90/Chart Move: 49-46
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 90
First Impressions: 13 KBEO, KDRK, KIKK, KKCS, KMDL, KRMD, WDAF, WDRM, WNK, WOKO, WRBT, WSSL, WUSY

KENNY CHESNEY 416/167

What I Need To Do (BNA)

Total Stations: 60/Chart Move: 51-47
Heavy (35+): 0
Medium (25-34): 1 KYCY
Light (Under 25): 59
First Impressions: 17 KEEY, KFKF, KIKK, KKBO, KXKC, KYGO, WCAC, WCTO, WIVK, WKSJ, WNK, WOGY, WOKQ, WRNS, WSIX, WXBQ, WYNY

THE WILKINSONS 315/69

Jimmy's Got A Girlfriend (Giant)

Total Stations: 46/Chart Move: 53-50
Heavy (35+): 1 KIKK
Medium (25-34): 2 WQBE, WXBQ
Light (Under 25): 43
First Impressions: 8 KBEO, KFKF, KIKF, KNIX, KSOP, WCTK, WMSI, WOKO

FAITH HILL 295/75

The Way You Love Me (Warner Bros./WRN)

Total Stations: 59/Chart Move: 54-52
Heavy (35+): 0
Medium (25-34): 1 KMLE
Light (Under 25): 58
First Impressions: 8 KCCY, KSOP, WEZL, WMZQ, WRGO, WSIX, WUBE, WYNY

COLLIN RAYE 280/239

Couldn't Last A Moment (Epic)

Total Stations: 68/Chart Move: Debut 53
Heavy (35+): 1 KKAT
Medium (25-34): 0
Light (Under 25): 67
First Impressions: 9 KIKF, KIKK, KMPS, KYGO, WGH, WKCO, WPOR, WRNS, WYGY

CHALEE TENNISON 272/66

Just Because She Lives There (Asylum)

Total Stations: 40/Chart Move: 56-54
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 40
First Impressions: 7 KGMV, KHEY, KMDL, KUBL, WFLS, WIVK, WKSJ

JOHN MICHAEL MONTGOMERY 261/80

Nothing Catches Jesus By Surprise (Atlantic)

Total Stations: 77/Chart Move: 57-55
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 77
First Impressions: 8 KSOP, WBEE, WFMS, WKDF, WMJC, WRKZ, WUSY, WVLK

ALECIA ELLIOTT 260/11

I'm Diggin' It (MCA Nashville)

Total Stations: 19/Chart Move: 52-56
Heavy (35+): 1 KPLX
Medium (25-34): 5 KBEO, KIKF, KIKK, WQBE, WXBQ
Light (Under 25): 14

JERRY KILGORE 239/23

The Look (Virgin)

Total Stations: 28/Chart Move: 55-57
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 28
First Impressions: 3 KWN, WFMS, WYNY

TRACE ADKINS 233/132

More (Capitol)

Total Stations: 29/Chart Move: 65-58
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 59
First Impressions: 3 KUZZ, WOGK, WQBE

CLAY DAVIDSON 206/63

Unconditional (Virgin)

Total Stations: 40/Chart Move: 60-60
Heavy (35+): 0
Medium (25-34): 2 WQBE, WXBQ
Light (Under 25): 38
First Impressions: 4 KIKK, KKBO, KMLE, WCAC

SONYA ISAACS 179/40

I've Forgotten How You Feel (Lyric Street)

Total Stations: 33/Chart Move: 61-61
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 33
First Impressions: 3 WBCT, WMSI, WNK

CLAY WALKER 150/36

The Chain Of Love (Giant)

Total Stations: 7/Chart Move: 63-62
Heavy (35+): 2 KIKK, KYCY
Medium (25-34): 0
Light (Under 25): 5
First Impressions: 1 KEEY

LORRIE MORGAN 130/86

To Get To You (BNA)

Total Stations: 74/Chart Move: Re-Entry 63
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 74

SAWYER BROWN 120/48

800 Pound Jesus (Curb)

Total Stations: 31/Chart Move: 69-65
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 31
First Impressions: 2 KIIM, KIKF

★ PAUL BRANDT 80/41

That Hurts (Reprise/WRN)

Total Stations: 43/Chart Move: Debut 68
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 43
First Impressions: 1 KKBO

SHEDAISY 74/8

I Will...But (Lyric Street)

Total Stations: 5/Chart Move: 70-69
Heavy (35+): 0
Medium (25-34): 1 WXBQ
Light (Under 25): 4

★ SHANE MINOR 59/34

I Think You're Beautiful (Mercury)

Total Stations: 24/Chart Move: Debut 70
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 24
First Impressions: 1 WFMS

★ WADE HAYES 56/51

Up North (Down South, Back East, Out West) (Monument)

Total Stations: 31/Chart Move: Debut 73
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 31
First Impressions: 2 KKBO, KTST

Billboard Top Country Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: JANUARY 29, 2000

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
◀ No. 1 ▶				
1	1	16	BIG DEAL CURB 73086 8 weeks at No. 1	LEANN RIMES
2	2	6	A COUNTRY BOY CAN SURVIVE (Y2K VERSION) WARNER BROS. 16895/WRN	CHAD BROCK WITH HANK WILLIAMS JR. & GEORGE JONES
3	7	11	DECK THE HALLS LYRIC STREET 164036/HOLLYWOOD	SHEDAISY
4	4	17	I'M DIGGIN' IT MCA NASHVILLE 172121	ALECIA ELLIOTT
5	3	22	IT DON'T MATTER TO THE SUN/LOST IN YOU ● CAPITOL 58788	GARTH BROOKS AS CHRIS GAINES
6	5	11	LITTLE BIRD ARISTA NASHVILLE 13184	SHERRIE AUSTIN
7	6	17	STEAM EPIC 79269/SONY	TY HERNDON
8	9	9	CAN'T NOBODY LOVE YOU (LIKE I DO) CURB 172141/MERCURY	WYNONNA
9	8	7	TWENTIETH CENTURY/NEW YEAR'S EVE 1999 RCA 65917/RLG	ALABAMA
10	12	43	PLEASE REMEMBER ME/FOR A LITTLE WHILE CURB 73080	TIM MCGRAW
11	11	13	THE QUITTIN' KIND EPIC 79268/SONY	JOE DIFFIE
12	10	137	HOW DO I LIVE▲ ¹ CURB 73022	LEANN RIMES
13	15	11	DON'T MAKE ME BEG CURB 73087	STEVE HOLY
14	13	23	ALL THINGS CONSIDERED MONUMENT 79248/SONY	YANKEE GREY
15	14	38	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS
16	16	30	LONELY AND GONE COLUMBIA 79210/SONY	MONTGOMERY GENTRY
17	22	3	THE FUN OF YOUR LOVE BNA 65931/RLG	JENNIFER DAY
18	19	34	LIGHTNING DOES THE WORK WARNER BROS. 16984/WRN	CHAD BROCK
19	17	22	ARE YOUR EYES STILL BLUE CURB 73085	SHANE MCANALLY
20	RE-ENTRY		CATTLE CALL CURB 73088	EDDY ARNOLD WITH LEANN RIMES

Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2000, Billboard/BPI Communications and SoundScan, Inc.

Billboard TOP COUNTRY ALBUMS SoundScan

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BILLBOARD ISSUE DATE: JANUARY 29, 2000

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
◀ No. 1 ▶							
1	1	1	20	DIXIE CHICKS ▲ ³	MONUMENT 69678/SONY (11.98 EQ/17.98)	FLY	1
2	2	2	115	SHANIA TWAIN◆ ¹⁵	MERCURY 536003 (10.98/17.98)	COME ON OVER	1
3	NEW	1	1	MARK WILLS	MERCURY 546296 (11.98/17.98)	PERMANENTLY	3
4	3	3	10	FAITH HILL▲ ²	WARNER BROS. 47373/WRN (11.98/17.98)	BREATHE	1
5	4	4	37	TIM MCGRAW▲ ²	CURB 77942 (10.98/17.98)	A PLACE IN THE SUN	1
▶ GREATEST GAINER ▶							
6	7	9	33	LONESTAR▲	BNA 67762/RLG (10.98/16.98)	LONELY GRILL	3
7	6	6	103	DIXIE CHICKS▲ ⁸	MONUMENT 68195/SONY (10.98 EQ/17.98)	WIDE OPEN SPACES	1
8	5	5	12	LEANN RIMES▲	CURB 77947 (10.98/17.98)	LEANN RIMES	1
9	8	8	12	ALAN JACKSON▲	ARISTA NASHVILLE 18892 (10.98/17.98)	UNDER THE INFLUENCE	2
10	9	13	46	KENNY CHESNEY▲	BNA 67655/RLG (10.98/16.98)	EVERYWHERE WE GO	5

Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 153 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
★ ★ ★ NO. 1 ★ ★ ★						
1	2	13	COWBOY TAKE ME AWAY MONUMENT 1 week at No. 1	DIXIE CHICKS	43.405	42.427
2	1	17	BREATHE WARNER BROS./WRN	FAITH HILL	43.146	44.294
3	3	14	MY BEST FRIEND CURB	TIM MCGRAW	41.673	41.809
4	4	19	WHAT DO YOU SAY MCA NASHVILLE	REBA	40.331	40.889
5	5	14	SMILE BNA	LONESTAR	36.453	34.810
6	9	12	BACK AT ONE MERCURY	MARK WILLS	34.609	32.449
7	6	22	BIG DEAL CURB	LEANN RIMES	34.262	34.588
8	8	21	HE DIDN'T HAVE TO BE ARISTA NASHVILLE	BRAD PAISLEY	32.248	33.917
9	7	17	POP A TOP ARISTA NASHVILLE	ALAN JACKSON	31.526	34.234
10	10	23	WHEN I SAID I DO RCA	CLINT BLACK	26.154	29.961
11	15	4	THE BEST DAY MCA NASHVILLE	GEORGE STRAIT	25.736	22.396
12	16	11	HOW DO YOU LIKE ME NOW?! DREAMWORKS	TOBY KEITH	23.876	21.662
13	13	28	SOMETHING LIKE THAT CURB	TIM MCGRAW	23.123	23.205
14	19	11	LESSONS LEARNED ATLANTIC	TRACY LAWRENCE	23.080	21.040
15	14	20	SMOKE RINGS IN THE DARK MCA NASHVILLE	GARY ALLAN	22.537	22.575
16	11	27	I LOVE YOU RCA	MARTINA MCBRIDE	22.066	23.374
17	17	18	PUT YOUR HAND IN MINE RCA	TRACY BYRD	21.998	21.523
18	20	13	BECAUSE YOU LOVE ME CURB	JO DEE MESSINA	21.802	20.462
19	21	14	THIS WOMAN NEEDS LYRIC STREET	SHEDAISY	21.403	20.333
20	23	9	LOVE'S THE ONLY HOUSE RCA	MARTINA MCBRIDE	21.394	19.192
21	18	25	ALL THINGS CONSIDERED MONUMENT	YANKEE GREY	19.166	21.103
22	25	16	IT'S A LOVE THING CAPITOL	KEITH URBAN	19.027	18.212
23	12	22	LIVE, LAUGH, LOVE GIANT	CLAY WALKER	18.445	23.237
24	22	16	THE QUITTIN' KIND EPIC	JOE DIFFIE	17.160	19.423
25	24	12	BEER THIRTY ARISTA NASHVILLE	BROOKS & DUNN	16.944	19.078
26	26	12	SMALL STUFF RCA	ALABAMA	14.000	13.369
27	27	11	IT WAS MCA NASHVILLE	CHELY WRIGHT	12.960	11.935
28	30	3	DO WHAT YOU GOTTA DO CAPITOL	GARTH BROOKS	12.749	10.226
29	28	9	CARLENE ARISTA NASHVILLE	PHIL VASSAR	12.561	10.832
30	29	7	DADDY WON'T SELL THE FARM COLUMBIA	MONTGOMERY GENTRY	11.249	10.568
31	31	10	DON'T MAKE ME BEG CURB	STEVE HOLY	9.482	8.791
32	NEW		BEEN THERE RCA	CLINT BLACK WITH STEVE WARINER	8.267	4.488
33	34	6	CAN'T NOBODY LOVE YOU (LIKE I DO) CURB/MERCURY	WYNONNA	8.082	7.132
34	33	5	BUY ME A ROSE DREAMCATCHER	KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN	8.022	7.343
35	38	3	UNBREAKABLE HEART DREAMWORKS	JESSICA ANDREWS	6.527	4.983
36	35	2	SHE'S MORE RCA	ANDY GRIGGS	6.523	5.825
37	37	2	ROCK THIS COUNTRY! MERCURY	SHANIA TWAIN	6.442	5.026
38	40	2	REAL LIVE WOMAN MCA NASHVILLE	TRISHA YEARWOOD	5.889	4.492
39	36	4	ME AND MAXINE MERCURY	SAMMY KERSHAW	5.878	5.682
40	NEW		ANOTHER NINE MINUTES MONUMENT	YANKEE GREY	3.990	3.194

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

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Filler 0% Additives 0%

Hype 0% Total Fat 0%

AIRPLAY
Monitor
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Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 153 country stations are electronically monitored 24-hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★ ★ ★ No. 1 ★ ★ ★						
1	2	22	COWBOY TAKE ME AWAY MONUMENT 1 week at No. 1	DIXIE CHICKS	5636	5504
2	1	18	BREATHE WARNER BROS./WRN	FAITH HILL	5371	5557
3	3	20	MY BEST FRIEND CURB	TIM MCGRAW	5308	5274
4	4	21	WHAT DO YOU SAY MCA NASHVILLE	REBA	5182	5265
5	5	21	SMILE BNA	LONESTAR	4746	4598
6	6	23	BIG DEAL CURB	LEANN RIMES	4522	4584
7	9	14	BACK AT ONE MERCURY	MARK WILLS	4409	4127
8	7	18	POP A TOP ARISTA NASHVILLE	ALAN JACKSON	4090	4523
9	8	23	HE DIDN'T HAVE TO BE ARISTA NASHVILLE	BRAD PAISLEY	3962	4211
10	18	6	THE BEST DAY MCA NASHVILLE	GEORGE STRAIT	3344	2897
11	16	12	HOW DO YOU LIKE ME NOW?! DREAMWORKS	TOBY KEITH	3237	2962
12	14	14	LESSONS LEARNED ATLANTIC	TRACY LAWRENCE	3198	2972
★ ★ AIRPOWER ★ ★						
13	19	12	LOVE'S THE ONLY HOUSE RCA	MARTINA MCBRIDE	3148	2847
★ ★ AIRPOWER ★ ★						
14	17	23	THIS WOMAN NEEDS LYRIC STREET	SHEDAISY	3137	2952
15	11	20	PUT YOUR HAND IN MINE RCA	TRACY BYRD	3123	3108
16	12	26	SMOKE RINGS IN THE DARK MCA NASHVILLE	GARY ALLAN	3097	3032
17	13	16	BECAUSE YOU LOVE ME CURB	JO DEE MESSINA	3090	3006
18	10	23	WHEN I SAID I DO RCA	CLINT BLACK	3045	3528
19	20	24	IT'S A LOVE THING CAPITOL	KEITH URBAN	2881	2730
20	22	33	SOMETHING LIKE THAT CURB	TIM MCGRAW	2568	2688
21	21	28	I LOVE YOU RCA	MARTINA MCBRIDE	2514	2696
22	23	17	BEER THIRTY ARISTA NASHVILLE	BROOKS & DUNN	2485	2644
23	24	23	THE QUITTIN' KIND EPIC	JOE DIFFIE	2320	2559
24	15	27	LIVE, LAUGH, LOVE GIANT	CLAY WALKER	2293	2964
25	25	33	ALL THINGS CONSIDERED MONUMENT	YANKEE GREY	2241	2461
26	26	18	IT WAS MCA NASHVILLE	CHELY WRIGHT	2098	2029
27	27	17	SMALL STUFF RCA	ALABAMA	2083	2018
28	29	15	CARLENE ARISTA NASHVILLE	PHIL VASSAR	1907	1695
29	28	12	DADDY WON'T SELL THE FARM COLUMBIA	MONTGOMERY GENTRY	1894	1753
★ GREATEST GAINER ★						
30	31	6	DO WHAT YOU GOTTA DO CAPITOL	GARTH BROOKS	1894	1348
31	30	17	DON'T MAKE ME BEG CURB	STEVE HOLY	1503	1434
32	33	13	CAN'T NOBODY LOVE YOU (LIKE I DO) CURB/MERCURY	WYNONNA	1268	1112
33	34	15	BUY ME A ROSE DREAMCATCHER KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN		1217	1084
34	37	9	UNBREAKABLE HEART DREAMWORKS	JESSICA ANDREWS	1203	958
35	38	4	ROCK THIS COUNTRY! MERCURY	SHANIA TWAIN	1146	813
36	36	6	SHE'S MORE RCA	ANDY GRIGGS	1101	978
37	35	11	ME AND MAXINE MERCURY	SAMMY KERSHAW	1080	1059

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★ MOST NEW STATIONS ★						
38	45	4	BEEN THERE RCA	CLINT BLACK WITH STEVE WARINER	1078	547
39	39	4	REAL LIVE WOMAN MCA NASHVILLE	TRISHA YEARWOOD	1032	799
40	41	10	THE FUN OF YOUR LOVE BNA	JENNIFER DAY	745	691
41	44	4	ANOTHER NINE MINUTES MONUMENT	YANKEE GREY	657	553
42	43	11	WHAT I NEED VIRGIN	JULIE REEVES	636	616
43	42	16	GOD GAVE ME YOU ASYLUM	BRYAN WHITE	581	685
44	62	2	LET'S MAKE SURE WE KISS GOODBYE MCA NASHVILLE	VINCE GILL	494	136
45	48	13	THE COLD HARD TRUTH ASYLUM	GEORGE JONES	472	405
46	49	3	NO MERCY EPIC	TY HERNDON	466	361
47	51	3	WHAT I NEED TO DO BNA	KENNY CHESNEY	416	249
48	46	11	TAKE A LETTER MARIA ATLANTIC	DOUG STONE	384	437
49	50	10	I WILL BE ASYLUM	LILA MCCANN	324	349
50	53	4	JIMMY'S GOT A GIRLFRIEND GIANT	THE WILKINSONS	315	246
51	40	12	A COUNTRY BOY CAN SURVIVE (Y2K VERSION) WARNER BROS./WRN	CHAD BROCK WITH HANK WILLIAMS JR. & GEORGE JONES	299	718
52	54	5	THE WAY YOU LOVE ME WARNER BROS./WRN	FAITH HILL	295	220
★ ★ HOT SHOT DEBUT ★ ★						
53	NEW ▶		COULDN'T LAST A MOMENT EPIC	COLLIN RAYE	280	41
54	56	5	JUST BECAUSE SHE LIVES THERE ASYLUM	CHALEE TENNISON	272	206
55	57	3	NOTHING CATCHES JESUS BY SURPRISE ATLANTIC	JOHN MICHAEL MONTGOMERY	261	181
56	52	18	I'M DIGGIN' IT MCA NASHVILLE	ALECIA ELLIOTT	260	249
57	55	4	THE LOOK VIRGIN	JERRY KILGORE	239	216
58	65	2	MORE CAPITOL	TRACE ADKINS	233	101
59	47	20	IT'S A BEAUTIFUL THING REPRISE/WRN	PAUL BRANDT	209	426
60	60	4	UNCONDITIONAL VIRGIN	CLAY DAVIDSON	206	143
61	61	3	I'VE FORGOTTEN HOW YOU FEEL LYRIC STREET	SONYA ISAACS	179	139
62	63	8	THE CHAIN OF LOVE GIANT	CLAY WALKER	150	114
63	RE-ENTRY		TO GET TO YOU BNA	LORRIE MORGAN	130	44
64	58	9	AGAINST THE WIND ELEKTRA/VEEG	BROOKS & DUNN	124	178
65	69	2	800 POUND JESUS CURB	SAWYER BROWN	120	72
66	59	10	LET'S MAKE LOVE WARNER BROS./WRN	FAITH HILL WITH TIM MCGRAW	115	144
67	67	2	CRACKER JACK DIAMOND TRI CHORD	MARTY RAYBON	80	90
68	NEW ▶		THAT HURTS REPRISE/WRN	PAUL BRANDT	80	39
69	70	4	I WILL...BUT LYRIC STREET	SHEDAISY	74	66
70	NEW ▶		I THINK YOU'RE BEAUTIFUL MERCURY	SHANE MINOR	59	25
71	72	5	MY HOMETOWN LUCKY DOG/COLUMBIA	CHARLIE ROBISON	59	62
72	71	18	GOODBYE EARL MONUMENT	DIXIE CHICKS	58	63
73	NEW ▶		UP NORTH (DOWN SOUTH, BACK EAST, OUT WEST) MONUMENT	WADE HAYES	56	5
74	66	16	HERE COMES MY BABY MERCURY	THE MAVERICKS	51	95
75	68	2	WHERE CAN I SURRENDER DREAMWORKS	RANDY TRAVIS	49	76

Songs are ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 25 are removed from the chart after 20 weeks.

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FEBRUARY 18TH

Airplay Monitor's semi-annual salute to the radio programmers who break the hits.

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

January 21, 2000 \$4.95 Volume 8 • No. 3

COUNTRY HIGHLIGHTS

★★★★ NO. 1 ★★★★★

#1

FAITH HILL

Breathe (WARNER BROS./WRN)

★★ AIRPOWER ★★

JO DEE MESSINA • *Because You Love Me* (CURB)
TRACY LAWRENCE • *Lessons Learned* (ATLANTIC)
TOBY KEITH • *How Do You Like Me Now?!* (DREAMWORKS)
GEORGE STRAIT • *The Best Day* (MCA NASHVILLE)

★ MOST NEW STATIONS ★

TRISHA YEARWOOD • *Real Live Woman* (MCA NASHVILLE)

ON YOUR DESK

TRACE ADKINS • *More* (CAPITOL)
PAUL BRANDT • *That Hurts* (REPRISE/WRN)
JIM BRICKMAN FEATURING MICHELLE WRIGHT • *Your Love* (WINDHAM HILL)
SONYA ISAACS • *I've Forgotten How You Feel* (LYRIC STREET)
SHANE MINOR • *I Think You're Beautiful* (MERCURY)
YANKEE GREY • *Another Nine Minutes* (MONUMENT)

Loss Of Second Country Outlets Chalked Up To Not Enough Profit

by Phyllis Stark

It's an unsettling trend. Second country FMs in big markets are flipping out of the format. Already this year country radio has lost KYCW Seattle and KFMS Las Vegas. Late last year, WWWW (W4) Detroit and WGRX Baltimore abandoned country, following on the heels of others, like KRAK Sacramento, Calif., and KSAN San Francisco, that have changed format in the past few years.

Some of the defections are particularly unsettling because they involve not only newer country stations—outlets that had sprung up in the early '90s and been more dependent on a less-loyal audience—but heritage outlets, too, such as KFMS and W4.

In Seattle, Las Vegas, and Sacramento, the rival country stations were co-owned, and their parent companies decided to keep one and change the other. But the trend is not limited to those situations. In Detroit and San Francisco, heated country battles had come down to which station would blink first. In Baltimore, WGRX was simply never able to gain a foothold against entrenched rival WPOC.

Programmers involved in the decisions to change these stations say that the ratings and revenue were no longer there to support two country stations and that the flanker position the second station once occupied was no longer economically feasible. But in the ratings and revenue equation, they say, it was revenue that ultimately sealed their stations' fate.

That's not to suggest second country stations were not making money. Surprisingly, most say they were, but in this bottom-line-oriented age, where owners must answer to shareholders, they simply weren't making enough money.

"From a fiduciary position, we can no longer afford to operate one station to complement or protect another," says John Marks, who oversaw KFMS

and continues to run KWNR Las Vegas. "If nothing else, I think companies that are operating radio stations today are going to have to look at stations and say, 'Are we getting the most out of this signal we can?' If they can find an uncontested format or a contested one where they can make more money," they have to adopt it.

Tim Roberts, OM of Cumulus' Toledo, Ohio, cluster, says, "With the shrinking share of the country audiences we've seen, there is really no need for a flanker, because why would [a new competitor] want to come in and be 10th in the market, unless it's a market with a huge country share? It really depends on the region."

Roberts would know, having been through this twice. He programmed both KSAN and W4 until their format changes. In San Francisco, Chancellor divested its least lucrative FMs and sold KSAN to Susquehanna, which changed the format to classic rock to complement its heritage triple-A KFOG.

He then transferred to Detroit, where W4 and WYCD (Young Country) were locked in a tight ratings race. Regardless of ratings, Roberts says, "WYCD clearly had the better sales staff," as it billed \$16 million in 1999 vs. W4's \$12 million, according to Roberts, thus prompting W4's demise.

What's scariest is that Roberts believes that in both cases, the format flip "had nothing to do with our performance. Both of my GMs thought we were doing an outstanding job, and it was just a company decision related to the billing."

'PRETTY MUCH MAXED OUT'

Prior to KRAK's flip to classic hits KXOA about a year ago, PD Mark Evans, who also oversees country sister KNCI, says, "we did some research looking to see how we could maximize the share of the second country station without hurting the first one." Evans

Continued on page 6

Wade Hayes

UP North

(DOWN) South,

BACK East,

OUT West)

Debut single on Monument/DKC Records.

Produced by Ronnie Dunn & Terry McBride

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where can i surrender

RANDY TRAVIS

Dear Friends at Country Radio,

On one particular day while listening to songs for the new album, I had already gone through some 50 tapes when I came across "Where Can I Surrender". At first listen, I thought, "This is good." I rewound the tape and played it again and thought, "This is great!" Then I called my wife in and said, "Listen to this — is this as good as I think it is, or have I been sitting here too long?" Well, she loved it and so did everyone else who heard it.

I hope this song touches you and your listeners the same way it has touched us.

Thanks — Randy

AIRPLAY 1/31

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ELIZABETH TRAVIS
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Digital Radio Set To Become A Reality

by Frank Saxe

After being talked about for nearly a decade, it appears digital radio will become reality before the end of the year. The conversion will bring not only better sound quality but also the capability to stream data for programming, promotions, and advertising.

The developers of digital radio have until Jan. 24 to submit their technical proposals to the FCC, which will adopt a standard by next fall. The FCC is looking at two proposals. IBOC (in-band on-channel) would allow stations to broadcast both analog and digital signals on their assigned frequencies during the conversion period. This is the plan favored by USA Digital Radio and Digital Radio Express. The second proposal would give stations new spectrum space, perhaps using TV spectrum space at channel 6, since all those stations have to be off that signal after 2006 as part of TV's conversion to digital.

One thing that should speed the process is the fact that competitors USADR and DRE formed a "strategic alliance" in early December, which essentially favors USADR's plan, thereby eliminating a "VHS vs. Beta" issue. USADR is owned by 12 top broadcasters, including Clear Channel, CBS, AMFM, ABC, Citadel, Cox, Cumulus, Emmis, Entercom, Hispanic Broadcasting, and Radio One. There is still another developer, Lucent Technologies.

While the FCC may piece together a hybrid from both companies' proposals, USADR president/CEO Robert Struble believes it will select one or the other, noting little commonality between the two systems. "We believe there's going to be one standard," he says.

USADR engineers have been doing field testing of digital on a number of stations, including country WPOC Baltimore. Earlier this month, USADR demonstrated its system on country KWNR Las Vegas during the Consumer Electronics Show. "It is important to choose multiple test markets that provide representative environments faced by radio stations around the country," says Glynn Walden, VP of broadcast engineering for USADR. Lucent has also been busy testing its system, primarily on top 40 WPST Trenton, N.J.

Once the FCC has adopted a standard, Struble says, the rollout will occur fairly rapidly. He

expects that 50 stations will be broadcasting in digital by the end of 2000, with receivers going on sale to consumers by the end of 2001.

The digital conversion will allow stations to also send along a data stream, which could be used for programming announcements, contesting, promotions, and advertising sales. Yet as the amount of streamed data increases, the quality of the sound goes down, explains Ben Benjamin, senior VP of product development for Lucent. "Programmers will need to think about how data needs are going to be competing with audio needs."

The developers say the next generation of receivers will have an interactive element—for instance, allowing a radio to store a morning show until the listener gets up or download a song via MP3. "It's part of the convergence with the Internet," says Benjamin.

"Digital radio will be a rebirth for the AM band," says Struble, explaining that once AM stations are converted to digital, they will have the sound quality that FM stations now have. In fact, USADR has met with at least one entrepreneur who hopes to convert AM stations in Philadelphia and Detroit to classical music once digital radio has launched.

The ultimate test for digital radio will come when consumers are asked to throw their existing radios into the trash heap and replace them with new, digital receivers. TV's switch has gone a lot more slowly than expected, in part because when digital TVs first went on sale, they cost as much as \$8,000. Struble does not believe that portends trouble for radio's conversion. "Do I wish more people have gone out and bought them? Sure. But I don't think there's a whole lot of implication for radio, because radios are just a lot cheaper to begin with."

Benjamin agrees. "When you get outside a certain price point, you just don't find a ready acceptance because of the pricing." He says that as long as digital radios cost less than \$200, consumers will accept the technology. So far, receiver manufacturers like Kenwood, Jensen, and Pioneer are waiting for the FCC to announce its standard before they start making radios. Once they do begin rolling out, the auto after-market and high-end in-home stereos will be the first to offer digital. With an estimated 550 million radios in use in the U.S., experts estimate it will take a minimum of 10 years to replace all radios with digital.

Cristi Exits WHOK; Palmer To Cat Country

WHOK Columbus, Ohio, PD Don Cristi exits following the elimination of his position. He's looking for a new opportunity and can be reached at 614-846-0816 or by E-mail at dcristi@mindspring.com. Charley Lake, PD of Infinity's WLWQ and WAZU Columbus, is promoted to OM for the local cluster, including WHOK.

dency to delete prior report specs after installation. At press time, Arbitron computer programmers were working on a new version, and the company is advising stations to continue using the old software.

PEOPLE: A VISIONARY HIRE

Mr. Tony Magoo joins WSIX Nashville for the 1-3 p.m. shift from afternoons at album rock WROQ Greenville, S.C. Hoss Burns had been hosting 10 a.m.-3 p.m. since C.C. McCartney exited last year. Burns will now do 10 a.m.-1 p.m.

Top 40 KYRX Cape Girardeau, Mo., PD/afternoon driver Marshall Stewart joins WOGY Memphis for nights. He replaces Paul Hankins, who moved to afternoons.

KORA Bryan, Texas, morning co-host Jimmy James is named MD.

Former country KORD Tri-Cities, Wash., PD Tim Cotter joins classic hits KWHK (the Hawk) and modern rock KAEP Spokane, Wash., for promotions.

WDSO Dover, Del., promotion assistant/swing jock Ray McCoskey is upped to promotion director, replacing Abby Sipress, now at R&B oldies WBUF Buffalo, N.Y.

Congratulations to WMIL Milwaukee OM Kerry Wolfe and his wife, Jessica, who will adopt baby girl En Dan Gong from China in April. The baby was born July 4, 1999. She will be renamed Macey Grace Wolfe.

Former WDSY (Y108) Pittsburgh morning man John Garabo is still available for that next opportunity. Reach him at 724-933-7170.



COUNTRY CONFIDENTIAL BY WADE JESSEN

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Signs Of A Post-Holiday Chart Thaw

With the biggest chart gain, George Strait's "The Best Day" (MCA Nashville) helps melt the post-holiday ice on our Country Airplay chart, up 1,019 detections with a 29-18 leap. Somewhat similar in theme to his five-week chart-topper "Love Without End, Amen" 10 years ago, "The Best Day" is playing on 151 stations and attains Airpower status in its fifth week. With more than 22 million estimated impressions, "The Best Day" jumps 27-15 on the audience chart.

Although Faith Hill's "Breathe" again dominates the audience and detection charts and no new titles break into the top 10 on either list, this week's Country Airplay chart is marked with more upward moves than any previous post-holiday chart. As Kenny Chesney's "She Thinks My Tractor's Sexy" (BNA) moves to recurrent, his "What I Need To Do" takes the chart's biggest jump, up 70-51. Hill's "The Way You Love Me" (Warner Bros.) bullets 66-54.

COLD, HARD FACTS: As Billboard's retail charts reflect the typical post-Christmas sales slump, the recently announced Grammy nominees helped throw a bit of sunshine on the Top Country Albums chart. This issue, Asleep At The Wheel's "Ride With Bob" (DreamWorks) is up 18% over the previous week, the only title on the 75-position chart to show any gain at all.

The average decline in country album sales is approximately 30%, so the remainder of the chart highlights concern titles that show only a minimal decline. Several of those can be traced to Grammy nods, including Lonestar's plat-

inum-plus "Lonely Grill," which benefits from two nominations for "Amazed" and some notable AC and top 40 airplay. "Lonely Grill" bullets at No. 7 on the album chart with a 10% sales dip.

With three nominations, George Jones' "Cold Hard Truth" (Asylum) jumps 25-22 and finishes with a 13% decline. Look for an announcement soon about a gold sales award from the Recording Industry Assn. of America for shipments of 500,000 units of "Cold Hard Truth." Meanwhile, Jones' "16 Biggest Hits" re-enters the chart at No. 70.

Vince Gill's "The Key" (MCA Nashville) re-enters at No. 73 on the heels of a nomination for "Don't Come Cryin' To Me" in the best male country vocal performance category.

The 42nd annual Grammy Awards will air live Feb. 23 from Los Angeles on CBS.

TIME-HONORED: During its regular Saturday-night WSM Nashville broadcast Jan. 15, the Grand Ole Opry welcomed bluegrass legend Ralph Stanley as its newest cast member. The 72-year-old Stanley once employed country artists Ricky Skaggs and Keith Whitley in his troupe, the Clinch Mountain Boys.

TOWERS OF POWER: This issue marks the final cutoff date for Airplay Monitor's inaugural honors for stations appearing throughout the past year on our Airplay Leaderboard. We'll be saluting the top stations on the Airplay Leaderboard—the ones that spun the biggest hits first—in an upcoming issue.

ON THE ROW

John Fagot Joins Mercury Nashville

Veteran record promoter John Fagot joins Mercury Nashville as director of alternative marketing and promotion. He previously was senior VP of promotion for Hollywood Records, Capitol Records, and Columbia Records.

Nashville-based country fan magazine Music City News closed its doors Jan. 14 after 37 years of publishing. The monthly Gannett publication, founded by country artist Faron Young, had for the past 10 years co-produced the fan-based TNN-Music City News Awards Show, but TNN announced last October that it would henceforth partner its awards show with Country Weekly magazine. Music City News had a staff of nine.

In related news, TNN and Country Weekly magazine have announced that their joint awards show, dubbed Country Weekly Magazine Presents the TNN Music Awards, will be telecast live at 8-11 p.m. ET June 15 from the Gaylord Entertainment Center in Nashville. For the first time, the awards will become an official part of the schedule for Fan Fair.

Reba McEntire will host the Country Music Assn.-sponsored luncheon during the Country Radio Seminar March 4 in Nashville. Martina McBride will sing the national anthem at the seminar's opening March 2. Later that day, Sons Of The Desert and Alecia Elliott will perform at the MCA Nashville-sponsored luncheon. On March 3, Capitol artist Trace Adkins and Atlantic's Tim Rushlow will perform at the ASCAP-sponsored luncheon. The "WCRS Live!" guitar pull March 4 will feature Bob DiPiero, Chely Wright, Victoria Shaw, and a surprise artist.

CountryCool.com and the International Fan Club Organization (IFCO) have formed a strategic alliance in which the IFCO.org Web site will be embedded in the CountryCool.com site, while

retaining its own address. The IFCO site has links to more than 300 artist fan clubs and averages more than 3 million page views a month. Immediate plans for the CountryCool/IFCO alliance include sponsoring auctions to benefit charities and expanded country artist merchandising.

Broken Bow Records has signed a distribution agreement with Houston-based Southwest Wholesale.

Chalee Cares For Care-A-Van



WQMX Akron, Ohio's holiday charity promotion, Christmas Care-A-Van, involved broadcasting from a truck from Thanksgiving until Christmas Eve in an effort to fill the truck with toys, nonperishable food, and cash donations for the Summit County Children's Services. The station filled the truck twice and collected more than \$6,000 in cash. Chipping in with a contribution of her own is Asylum artist Chalee Tennison. Arista Nashville's Black-Hawk also helped out with the promotion.

RADIO ACTIVE



BY PHYLLIS STARK

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Former WHLZ (Wheelz 92.5) Florence, S.C., PD Ed "Boomer" Palmer joins WCTD/WCTP (Cat Country 96) Wilkes-Barre, Pa., as PD, replacing Mike Edwards, now PD at top 40 WSSX Charleston, S.C.

WGTR (Gator 107.9) Myrtle Beach, S.C., interim PD/afternoon driver Joey Dee is officially named PD. Also, P/T jock Lindsay Love is promoted to middays, replacing Michael Parnell, who shifts to p.m. drive on classic hits WWSK (the Fox).

Country WSTQ Streator, Ill., flips to top 40 (Q97.7) under PD Jim Sauers.

Arbitron is advising stations not to install its new Arbitrends version 1.1 software, after it was discovered a version sent to stations has a ten-

ACCESS: NASHVILLE

Just Five New Faces To Show At CRS 2000

This year's Country Radio Seminar New Faces show will feature just five acts rather than the usual 10. Performers at the March 4 show will be **Andy Griggs, Montgomery Gentry, Brad Paisley, Shedaisy, and Keith Urban**. Each will have 20 minutes of stage time rather than the usual two-song limit. The 20 minutes can include up to three minutes of video/electronic press kit footage. Music publishing executive **Charlie Monk** returns to host.

LeAnn Rimes has a new manager: **Tom Ross**, former head of Creative Artist Agency's music division. Rimes previously was managed by her father, **Wilbur Rimes**. In other Rimes news, the singer tells Billboard that she is set to star in "Emily's Song," a film in development for Warner Bros. She plans to start shooting the movie, which is not a musical but includes music, this spring. Meanwhile, Rimes' "I Believe In You" will be the theme song of the four-hour TV miniseries "Jesus," airing April 30 and May 3 on CBS. The song, which hits top 40, AC, country, and gospel radio formats in late February or early March, will be played over the end credits of the miniseries about the life of Christ and will appear on the Sparrow/Capitol soundtrack, which also features **Hootie & the Blowfish, 98°, Edwin McCain, Sarah Brightman, dc Talk, Steven Curtis Chapman, and Michael English**.

Travis Tritt, who previously signed with Sony Music Nashville, has been assigned to the company's Columbia label. His first album for the label is due later this year.

Kenny Rogers will star in an episode of CBS-TV's "Touched By An Angel" that is based on the story line of his current single, "Buy Me A Rose." Rogers plays a piano player in the episode, which airs Feb. 6.

Mark Wills and R&B artist **Brian McKnight** will duet with the McKnight-penned tune "Back At One," a hit for both artists, on the Feb. 4 Miss USA Pageant. The show airs on CBS from Branson, Mo. The artists will perform during the evening-gown competition.

Tracy Lawrence will be a guest on "Starline," MJI Broadcasting's 90-minute interview show, Jan. 31. He will perform acoustic versions of several songs from his new album, "Lessons Learned."

A digital download of a dance mix of **Alecia Elliott's** "I'm Diggin' It" is available on Liquid Audio through Feb. 14. Links to the track are featured on MCA Nashville's Web site (mca-nashville.com), on twangthis.com, and on liquidaudio.com, as well as the more than 300 sites within the Liquid Music Network. Elliott will appear Jan. 25 on "The Tonight Show With Jay Leno."

"Counting Sheep," a children's album from **Collin Raye**, arrives in stores on the Sony Wonder label Jan. 25. It includes Raye's duet with **Melissa Manchester**, "A Mother And Father's Prayer."

The North American Country Music Assn. Hall of Fame will induct new members **Little Jimmy Dickens, Freddy Fender, Janie Fricke, Jimmy C. Newman, Boots Randolph, Jeannie Seely, and Margo Smith** March 12 in Sevierville, Tenn.

Nashville Night Owls



The members of Lyric Street act **Shedaisy** were recent guests on Jones Radio Networks' syndicated evening show "Nashville Nights." Pictured, from left, are Lyric Street's **Renee Leymon**, Shedaisy's **Kelsi Osborn**, WSIX Nashville PD **Dave Kelly**, Shedaisy's **Kassidy Osborn**, "Nashville Nights" host **Dallas Turner**, and Shedaisy's **Kristyn Osborn**.

Reflects Format's Growing Influence

Airplay Monitor Debuts Hot Latin Fax

As Spanish radio's national influence continues to grow, Airplay Monitor has unveiled a weekly fax-delivered publication aimed at the Latin radio and record industries.

Airplay Monitor's Hot Latin Fax will contain exclusive BDS-monitored airplay and chart information for more than 100 Latin radio stations and three radio formats: Latin pop, regional Mexican, and tropical/salsa. Like the four Airplay Monitor publications, the Hot Latin Fax will feature charts, including total nationwide audience and spin totals, Power Playlist reports for the biggest stations in the format, and an editorial column written by chart manager **Ricardo Companioni** covering chart developments

HOT LATIN FAX

for each of the three formats. "Through consultation with both Latin radio stations and record labels, we perceived a clear need in the marketplace for more detailed and credible information covering Latin-music airplay in the U.S.," says Airplay Monitor publisher **Jon Guynn**. "We are confident that the Hot Latin Fax will allow radio programmers to make better and more informed playlist decisions, and we are pleased to be able to provide the Latin radio community the same research tools that other radio formats already enjoy."

For more information on Airplay Monitor's Hot Latin Fax, call Guynn at 323-525-2306.



PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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Winter Promos Busy As Spring Book Looms

The spring-book promotion was top-of-mind for the Promoganda panel this week, with Valentine's Day, the Super Bowl, and other winter-related activities not far behind.

Modern rock **KXTE** (Extreme Radio) Las Vegas is taking a busload of listeners to a ski resort in Utah and comping lift tickets, snowboard rentals, and Sam Adams beer—"for the ride home, of course," says **Carly Johnston**. "It's the cure for X-treme Board 'em... as in 'snowboard 'em.'" Uh huh. This column will surely go downhill from there.

AC KWRM (Warm 106.9) Seattle's annual winter book promo, **Warm Weather Getaways**, is taking its cue for destinations this year from **the Beach Boys'** song "Kokomo." Winners are choosing destinations such as Antigua, Aruba, the Bahamas, Bermuda, Jamaica, and Key Largo and Key West, Fla. We didn't ask PD **Tony Coles** if they'll have fun, fun, fun, until he gets to take their T-Birds away.

More Super Bowl doings: Top 40 **WNKS** (Kiss 95.1) Charlotte, N.C., will do its **Misfits Road to the Super Bowl** again. "We put eight misfits in a limo, and they are allowed to take one bag but no cash or credit cards," says **Diana Ades**. "They have to make it to the game by working on the road to pay for food, lodging, and gas."

Rock **KEGL** (the Eagle) Dallas is treating its winning listener to a **Super Bowl With a Centerfold**. On top of a ticket and trip to the game, the winner "also gets to hang out with Playboy's Miss December, **Brooke Richards**," says **Loren Condron**, who only reads the magazine for the staples.

TOPICAL BAROMETER

TW	LW	TOPIC
1	4	Spring-break promos
2	1	Valentine's Day
3	2	Super Bowl
4	3	Internet/Web sites
5	—	NFL playoffs
6	7	Warm-weather trips
7	6	Grammy Awards
8†	8†	Winter sports
8†	—	American Music Awards
10	—	Auto/boat/outdoor shows

HOTTEST NEW MOVIES: "The Green Mile," "The Talented Mr. Ripley," "Girl, Interrupted," "Stuart Little," "Magnolia," "Any Given Sunday"

HOTTEST NEW TV: "Who Wants To Be A Millionaire?," "Freaks And Geeks," "Now & Then," "WWF Smackdown"

PROMO TOPIC OF THE WEEK: PRE-SPRING SCHEDULING

Although most Promogandists are spending more time on their big spring-book promotions, they are just as active with their winter promotion schedule, if not busier. The stats: 62% are spending more of their energies on the spring event, with the remainder spending just as much time as last year. Yet 59% are just as active during the winter as they were last year, with 41% more active.

Why the continued strong interest in winter? "The winter book is becoming more important every year that goes by," says one panelist. "To investors in your company, you have report cards every three months called Arbitrons."

PROMOGANDA HONOR ROLL

Diana Ades, CBS/WNKS Charlotte, N.C. • Jody Bailey, KQBT Austin, Texas • Dan Bowen, WSTR Atlanta • Diana Buckmann, KEEY Minneapolis • Tina L. Brandao, Clear Channel Jacksonville, Fla. • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Burrill, KHKS Dallas • Scott Colebrook, WKRC Cincinnati • Loren Condron, KEGL/DMX Dallas • Mike Calotta, WKYQ Tampa, Fla. • Dave Dener, WWKA Orlando, Fla. • Garrett Doll, KYGO Denver • Camie Dunbar, Clear Channel Miami • Katie Eyerly, KMEL San Francisco • Vicki Fiorelli, RNIX/KESZ Phoenix • Andrew Fleming, KZZO Sacramento, Calif. • Von Freeman, KJIS Los Angeles • Greg Frey, KSON San Diego • Trish Gillis, WXXS-FM Boston • Michael Godfrey, CKJK Calgary, Alberta • Kelly Gross, WPLY Philadelphia • Jude Heller, KFOG San Francisco • Stephanie Hogerman, WWTZ Hartford, Conn. • Jay Holloway, WJTT Chattanooga, Tenn. • TJ, XHTZ San Diego • Carly Johnston, KXTE Las Vegas • Tristano Kaelou, CBS Hartford, Conn. • Kim Leeds, KFMB-FM San Diego • Larry Lutz, WJLB Detroit • Jennifer Markham Wynn, KMXB Las Vegas • Julie Maxwell, WXIC Detroit • Jane Monares, KEDJ Phoenix • Dianna Obermeyer, KPWR Los Angeles • Mike Oliveira, WXTB Tampa, Fla. • Mike Paterson, KHFT Austin, Texas • Marida Pettigrew, KZLA Los Angeles • Vicki Preston, WDTJ Detroit • Susan Reynolds, KJFO/KBBT Portland, Ore. • Stephanie Ringler, WKSE Buffalo, N.Y. • Sheila Silverstein, WPOC Baltimore • Keith Spargolia, WKQX Chicago • Jan Sheehan, KSJO San Jose, Calif. • Jason Steinberg, WYNY New York • Anne-Marie Strzelecki, WBMX Boston • Donna Talarico, WGGY Wilkes-Barre, Pa. • Vanessa Thill, KJUC/KMZQ Las Vegas • Shannon Wray, WFLZ Tampa, Fla.

QUICK HITS

Winter promo schedules include everything from special dayparted programming to contests with prizes that fit the season. "We're planning to do more **Ski-for-Free** promos with skiing or snow-tubing nights at local ski mountains than we did last year," says **Donna Talarico** of country **WGGY** (Froggy 101) Wilkes-Barre, Pa. "We like to keep our promotions fresh and topical vs. doing the same thing year after year," says **Dianna Obermeyer** of R&B **KPWR** (Power 106) Los Angeles.

Popular wintertime prizes include warm-weather trips, credit-card payoffs, mall certificates, and the reigning king, cash. The key is in the planning. Says a panelist, "We try to do about three important things, such as a nonprofit event, a big on-air giveaway like a trip, and, of course, remotes and personal appearances. But we try to keep options open and keep the clutter off the station, so that if something fabulous comes up, we can handle it without jamming it into our schedule. Good planning is important. It's not like you don't know when Valentine's Day, Father's Day, and other holidays are."

"And you have to make sure that you don't toss money out the window when it's not necessary," adds **Tristano Korlou** of CBS Hartford, Conn. "Be creative in the winter months, then find good promotions and marketing campaigns for the spring book."

It's a record-breaking winter in Boston, in terms of least amount of snowfall. To remedy that, modern **AC WBMX** (Mix 98.5) Boston morning man **John Lander** will **Let It Snow** for a lucky New Englander. The prize is a "Winter Wonder Lander," namely, six to 12 inches of manufactured snow delivered right to the winner's door. Contestants qualify by faxing to the show a petition of signatures taken from their neighborhood, school, or workplace. The listener with the most names on a petition will be building snowmen on his or her front lawn in no time. **Anne Marie Strzelecki** will provide the carrots in nose time.

The morning show of rhythmic top 40 **WKTU** New York will hold open auditions at three area malls in the tri-state area to help launch a singing career for some lucky folks. Would-be teen idols are invited to the event with a résumé and a song ready to perform (performers can bring a DAT tape or sing a cappella). A VIP panel of judges will be on hand to pick finalists, who then will have the chance to receive exposure on the station. **Clara Malafarina** expects big numbers at the audition.

Country **KEEY** (K102) Minneapolis is sponsoring **Land O'Lakes Cheese Roll 2000** during halftime at a Timberwolves/Rockets game in the Target Center. After filling out an entry form, cheese lovers can get a chance to be one of 12 finalists who, with one randomly selected fan at the game, will roll the Cheese Roll 2000 dice at center court. Each finalist will get one chance to roll the dice; the first to roll all six dice and spell out the word "cheese" will win the grand prize. The finalist who rolls the largest number of Land O'Lakes logos will win the second prize of \$1,000. "Cheese Louise!" exclaims **Diana Buckmann**.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

FCC To Beat Congress On Sales Reforms?

FCC Chair **Bill Kennard**, long under fire from Capitol Hill for the FCC's lengthy merger reviews, is hoping to beat Congress to the punch by proposing internal reforms. Kennard has directed FCC general counsel **Christopher Wright** to review the process. Wright and his staff say they have come up with a way to ensure that even the most complex transactions are processed within 180 days.

While implementation is already under way, the team is developing internal procedures to meet that deadline. Wright says the team has been working closely with FCC staff on pending applications "to ensure timely and consistent review," adding that a team is being created to "ensure consistent analysis of major transactions in a timely fashion."

CAPITAL & CAPITOL
BY FRANK SAXE
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This session, the Senate Judiciary Committee is expected to take up a bill, sponsored by **Mike DeWine**, R-Ohio, and **Herb Kohl**, D-Wis., that would give the FCC three months to finish its merger-review process.

Kennard has rebuffed a last-ditch effort to delay the FCC from taking action on low-power FM (LPM) at its Jan. 20 meeting. Kennard has turned down a request by National Assn. of Broadcasters president/CEO **Eddie Fritts**, who asked the FCC to delay its vote until its Feb. 17 meeting. Meanwhile, sources say the FCC plan will include both 10- and 100-watt stations.

The draft decision, obtained by the NAB, apparently raised more questions than answers, so Fritts asked Kennard to delay the vote until the NAB could meet with FCC staffers. But Kennard replied the FCC had already granted the NAB four extensions. And while Fritts said the FCC is apparently abandoning its goal to preserve interference-free radio, Kennard replied, "I would never support any action that would disturb the integrity of the free over-the-air radio service. I am confident that the [FCC's] action will follow this principle."

Fritts says he's disappointed the FCC won't delay its vote. "We will see if the commission can confound the laws of physics; if not, we will aggressively seek ways to undo the damage," he says.

The FCC has flagged Journal Broadcasting's proposed \$4.25 million purchase of

adult top 40 **KOEZ** Wichita, Kan., from Kansas Radio Assets, citing concentration concerns.

CAPITAL: CITADEL SIGNS A FIRSTLOOK DEAL

Citadel Communications has signed an agreement with Firstlook.com, a music Web site that allows artists and labels to showcase new music, to include a link to Firstlook on Citadel station sites. Specific formats involved in the deal are modern rock, R&B, top 40, and country.

Visitors to the station sites click on song titles, which then stream audio along with a pop-up window that links to an advertiser's Web site, often with an opportunity to buy the music. It also gives visitors alternative tracks and a chance to rate songs.

Firstlook.com features more than 600 songs in its 12 genres and, since its September launch, has linked with 2,000 sites. As part of the deal, Firstlook will advertise on 48 Citadel stations in 21 markets.

Beasley Broadcast Group CEO **George Beasley** is meeting with investors this month, hoping to drum up support for the company's forthcoming initial public offering.

Meanwhile, we have learned more about how much Beasley plans to raise. In a Jan. 12 filing with the Securities and Exchange Commission, the company says it will raise more than \$104 million in its IPO.

The Naples, Fla.-based group said it will sell 6.85 million shares, with a projected price range of \$15-\$18 per share; it will use \$60 million to reduce borrowings from its creditors and \$44 million to repay debt, some of which is owed to members of the Beasley family. With 36 stations, Beasley is the 16th-largest group based on revenue.

XM Satellite Radio has filed paperwork with the SEC to sell an additional 6 million shares of stock, which will raise about \$150 million. XM's stock has more than tripled in the past 12 months.

Clear Channel has lost its bid to buy the U.K.'s **Ginger Media Group** to Scottish Media Group, which becomes the first British TV broadcaster to buy into radio. SMG will pay \$370 million for the company, which includes rock AC **Virgin Radio**.

Infinity's board of directors has given its blessing to another \$500 million share buy-back, which should help rally its stock price beyond the mid-30s, where it lags far behind most other radio stocks.

SALES: SUNBURST EXPANDS

Sunburst Media buys country **KKUS** Tyler, Texas, from **Tyler-FM** for \$1.843 million. Sunburst owns crosstown country **KYKX**, R&B **KBKV**, adult R&B **KFRO-AM**, and oldies **KFRO-FM/KPXI**.

MONITOR PROFILE

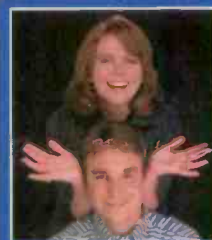
WIVK's Andy And Alison Own Mornings In Volunteer-Mad Knoxville, Tenn.

If WIVK-FM Knoxville, Tenn., morning hosts **Andy Ritchie** and **Alison West** didn't like football, they'd be in serious trouble. It seems you can't work in Knoxville radio, and specifically at the flagship station of the University of Tennessee Volunteers, without being fanatical about UT football.

So much so, in fact, that guests on the show have been made to sing along to "Rocky Top," the bluegrass standard the team has adopted as its anthem, and, Ritchie says, the station has multiple versions of the song in the studio, ranging from "techno to pig Latin."

"Anything you do with UT is a home run, particularly football," says Ritchie, who says the team is so huge to Knoxville that "unless you've lived here, it's hard to comprehend." Adds West, "On game day, there are tumbleweeds rolling down the street."

Of the 500,000 people in the metro area, 102,000 attend the games as spectators, while hundreds more work at the stadium. West says Knoxville is the only city where you're likely to see "people driving \$30,000 cars painted orange," the team's color.



Andy and Alison Morning Team WIVK Knoxville, Tenn.

'You have to be liked or people won't bear with you when you're not funny'

Owner: Dick Broadcasting Ratings: 26.9-25.3-24.1-25.6

The duo used the town's fanatical team spirit to get its foot in the door there. Says Ritchie, "There are very few towns you could go to as a new morning show and [so quickly identify] the one thing everyone can agree on."

In addition to talking about the team on the air and basing bits around it, last year Andy and Alison sat in every seat at UT's Neyland Stadium—all 102,000 of them—to publicize a local food drive, not to mention their own show.

The result: Andy and Alison have been hugely successful in their 2½ years at WIVK. Last year, they won the Country Music Assn.'s personality of the year award. This year, the duo is already a finalist in the Country Radio Broadcasters air-personality awards, to be handed out at the Country Radio Seminar.

In the summer Arbitrons, Andy and Alison's morning show had a 25.5 share. Their nearest morning competitor, at **WJXB**, scored an 8.6.

Asked about the elements of a successful morning show, Andy and Alison immediately, and almost simultaneously, quip, "Beer."

More seriously, West says, it's "connecting with the people that live here—being local, entertaining, funny, relatable—and you have to have a little warm and fuzzy in there. People have to like you."

Adds Ritchie, "That's the most important thing. You can be as funny as you can be, but you have to be liked or people won't bear with you when you're not funny, because you can't be funny for four straight hours."

Ritchie claims their show is so funny that "we have to supply a traffic reporter just [to report on] the accidents we cause."

Both jocks say **OM Mike Hammond** gives them "almost unlimited creative freedom." Ritchie says Hammond "allows us to take risks and be successful. I've never been at a station like that. We feel fortunate. So many PDs want

to coach you so much that you are afraid to do anything. You spend so much time worrying that your aircheck session is going to go well that you don't worry about [serving] the listeners.

"The outside perception of this station is that it is old-fashioned and there is so much you can't do because it is stodgy and old," says Ritchie. "We've pretty much blown that out of the water."

But, he adds, "we are self-disciplined. We do the call letters and the time and temp. Some things are just a proven necessity. We still do birthdays. We hate doing birthdays, but they grow every friggin' day. People just love it, and they continue to call."

But both jocks also recognize that the station's heritage and solid track record have contributed to their own success.

"What really impressed me about the news department here is that they actually have reporters that go out and gather news," says West, who says most other stations' news departments consist of "a card table with an AP wire on it."

"WIVK has always been a full-service station with information that people can't get anywhere else," says Ritchie. "We don't do 20 in a row or even three in a row. We do whatever is entertaining on the air. I've seen stations in other markets that had the heritage of this station, abandoned it to do 12 in a row, and decayed."

West began her career as a receptionist at **WYAY/WYAI** Atlanta, then moved into sales and finally onto the air, first as a part-timer, then as night host. She left there for a job at **WTDR** Charlotte, N.C., where she first met Ritchie, who had done local traffic reporting before joining **WTDR**. Both jocks did a stint in mornings at **WTDR**, among other air shifts, but never worked on-air together. Nevertheless, they decided to team up, cut a demo tape, and applied at **WIVK**, where they landed in July 1997.

Andy and Alison were joined about three months ago by new producer **Jimmy Holt**, formerly of **WFOX** Atlanta. Holt also does stunts on the air, beginning with his initiation when he was stuffed in the trunk of a car with a cell phone for 2½ hours while he tried to give listeners clues to his location.

Ritchie says he and West "don't lock ourselves to the chair" and go out for frequent remotes themselves. For the past two years, Ritchie has wrestled an alligator on the air prior to the UT game against Florida, while West might go to the football stadium of a rival team and steal grass. West also visited **Jerry Springer's** show in Chicago to find out for herself if the fights were real, and she interviewed Springer on the air.

The duo has a stable full of characters, most of whom, Ritchie says, are politically incorrect, yet "not mean-spirited." They include a gay hairdresser, **Stanley Smallwood**, who runs the salon **Sensational Styles** by Stanley; a black female character "with attitude" named **Momeesha**, who is actually voiced by Ritchie yet is his nemesis on the air; and a redneck character, **Bob** from **Blunt County**, and his wife, **Wilhamina**.

The show includes plenty of song parodies and regular prank calls they call "phone phunnies." On Vols game days, Andy and Alison try to pull a phone phunny on the coach of the rival team, most notably last year, when they got an unsuspecting coach to discuss his team's new jockstraps on the air.

The phone phunnies have their own set of recurring characters, including the **Mumble Guy** and another character who is hard of hearing. But the morning hosts admit that as their cume audience has grown, it has gotten much harder to find unsuspecting victims.

For the past two years, the duo pressed a "Best Of Andy And Alison" CD, which is full of phone phunnies and bits; sold it on their Web site, **andyandalison.com**, and at remotes; and donated the proceeds to charity. **PHYLLIS STARK**

amusement business

BOXSCORE TOP 10 CONCERT GROSSES

#1	Artist: METALLICA, KID ROCK, SEVENDUST, TED NUGENT Venue: Pontiac Silverdome, Pontiac, Mich. Date(s): Dec. 31 Gross: \$3,049,117 Att. 54,707 Capacity: sellout
#2	Artist: METALLICA, KID ROCK, SEVENDUST Venue: Target Center, Minneapolis Date(s): Jan. 7-10 Gross: \$2,680,853 Att. 56,439 Capacity: three sellouts
#3	Artist: METALLICA, KID ROCK, SEVENDUST Venue: Allstate Arena, Chicago Date(s): Jan. 4-5 Gross: \$1,789,920 Att. 36,160 Capacity: two sellouts
#4	Artist: JOHN MELLENCAMP, OLD PIKE Venue: Conseco Fieldhouse, Indianapolis Date(s): Dec. 31 Gross: \$1,351,425 Att. 13,332 Capacity: sellout
#5	Artist: WIDESPREAD PANIC, DIRTY DOZEN BAND Venue: Philips Arena, Atlanta Date(s): Dec. 30-31 Gross: \$1,327,305 Att. 31,204 Capacity: two sellouts

#6	Artist: JIMMY BUFFETT & THE CORAL REEFER BAND Venue: Coral Sky Amphitheatre, West Palm Beach, Fla. Date(s): Dec. 9-11 Gross: \$1,167,390 Att. 33,481 Capacity: two shows, one sellout
#7	Artist: METALLICA, KID ROCK, SEVENDUST Venue: Bradley Center, Milwaukee Date(s): Jan. 3 Gross: \$869,915 Att. 19,239 Capacity: sellout
#8	Artist: JAMES TAYLOR Venue: Raleigh Entertainment and Sports Arena, Raleigh, N.C. Date(s): Dec. 31 Gross: \$802,230 Att. 10,457 Capacity: 11,260
#9	Artist: TIM MCGRAW, FAITH HILL, JESSICA ANDREWS, CLARK FAMILY EXPERIENCE Venue: Gaylord Entertainment Center, Nashville Date(s): Dec. 31 Gross: \$692,075 Att. 16,536 Capacity: 17,746
#10	Artist: JIMMY BUFFETT & THE CORAL REEFER BAND Venue: Compaq Center, Houston Date(s): Dec. 7 Gross: \$676,374 Att. 15,856 Capacity: sellout

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Loss Of Second Country Outlets Chalked Up To Not Enough Profit

Continued from page 1

says the research indicated the stations had "pretty much maxed out what you can do with country, but there is another format out here that has a big appetite."

"There is one driving force behind all this, and that is making money," Evans says. "We were doing fine. We weren't losing money with KRAK, but when you have an opportunity to do even better and make more with something else, it would be stupid not to do it. It's about making money. That is driving everything in corporate radio right now."

WALL STREET ENVIRONMENT

"Seattle had two country stations for more than 15 years, and three at one point," says former KYCW PD Becky Brenner, now OM of country sister KMPS. "The difference is, when the second country station was able to make \$4.5 million in revenue, that was enough. In this day and age, when all stations need to be increasing [revenues] by 20% each year, that's not enough."

Although KYCW did lose some revenue in 1999, Brenner says, "for country overall in the Seattle market, there wasn't a loss in advertising. It's just that the amount that was there wasn't enough to deliver the kind of numbers you need in this Wall Street environment."

In addition, she says, "the audience doesn't seem to be there to support multiple country stations in the markets that are more urban."

While she says many people blame the audience decline on a loss of passion for the music, Brenner has a more concrete explanation: lack of marketing, an unfortunate byproduct of co-ownership. In 1996, when all three country stations in Seattle became co-owned, one was changed to another format, while the marketing budget was all but eliminated for the other two, according to Brenner.

SAME MUSIC, SAME DEMO

Part of the reason second country stations are changing format, PDs say, is that with virtually no fragmentation in the country format, rival stations are not only playing the same music but going after virtually the identical demo.

"From a clustering standpoint in radio, you want to own categories and demos," says KMLE Phoenix PD Jeff Garrison, whose station helped demonstrate the ability of second country outlets to grow the audience a decade ago. "If your company owned two or three country stations, you'd want to diversify that demo . . . That's going to come into play a lot—not just in the country format. You want to be at a strategic advantage in the market to maximize your cluster. If you do own both country stations, the key is to reduce the percentage of audience sharing so you'll make more money."

"Since the boom of '92, when country radio was the most appealing format for females in all demos, it made sense to have two, even three stations," Garrison adds. "Now, with top 40 and alternative being better, there is a lot more competition. Therefore, other formats have benefited."

While neither KMLE nor rival KNIX is in any apparent danger of changing format any time soon, Garrison admits that even in a strong country market like Phoenix, the country audience share has shrunk from 18-19 shares 10 years ago to 11-12 shares today.

"In country, there is no fragmentation," says

Brenner. "It's so difficult to create enough difference that you feel you have complementary rather than competitive products. In other formats, like rock, you can have friendly competition."

That frustration, Brenner says, is compounded in situations where both country stations are co-owned. "You can't look at growing one at the expense of the first. There is so much battling on the programming and sales side [that] it's draining, and you get to the point of thinking, 'We could work better in a compatible format rather than a competitive one.'"

WHO'S LEFT?

While any market with three or four country stations probably started seeing defectors as far back as 1994-95, there are still a few markets with three major country players, including Dallas, Houston, Kansas City, Salt Lake City, Nashville, and Baton Rouge, La. And there are many markets with two viable country outlets, including some with co-owned signals in Atlanta; Cincinnati; Tampa, Fla.; Oklahoma City; and elsewhere.

PDs at some of those outlets say there is still plenty of room for multiple country outlets in their markets.

"In larger markets, they can support two," particularly in the more traditional country markets in the South and West, says WKHX/WYAY Atlanta OM Neil McGinley. "In the larger markets, where [advertisers will] buy two deep in country, why would [the second station] go away?"

McGinley says his country stations are especially protected against potential revenue losses because they are sold in combo. "They don't have to stand on their own feet," he says. "They can lean against each other."

But in Las Vegas, Marks says, they tried selling the stations separately and selling them together to no avail. "We were forcing promotions and revenue into [KFMS] to force buying when the overwhelming [advertiser] preference was they just wanted to buy one country" station.

"Ratings and revenues are forcing people to evaluate their format position," says Marks. "In a lot of situations, ratings will support multiple stations in the format, but the advertisers are not buying as deep as they used to [in country], and that puts Nos. 2 and 3 in a bind."

But Cumulus' Roberts believes that we've pretty much seen the last of the country format defections, because "most of the correction has been done in the key markets."

A TEMPORARY TREND?

Regardless of whether other stations follow suit, every programmer interviewed for this story emphatically stated that this trend is only a temporary one. In a few years, they say, when country becomes hot again, second country stations will again pop up in these markets.

"This happens in every format," says Roberts of the station count ebb and flow. "I believe that country music will again reinvent itself, as it has done so many times," resulting in ratings, then revenues, then more stations flocking back to the format.

"Someone will find that with the Power Ratio country has as a sales outlet, if top 40 or AC isn't as hot anymore, they can battle more competitively in country," says Brenner. "In a market this size, with 32 radio signals, someone will have something they feel is under-performing, and they will go country."

Little Red Riding Hood Meets The Wolf



While making the rounds visiting radio stations, DreamWorks artist Jessica Andrews met with the programming team of KPLX (the Wolf) Dallas. Pictured, from left, are PD Brian Philips, Andrews, APD Smokey Rivers, and MD Cody Alan.

Letter: 'Cattle Call' To Play Eddy Arnold

To the editor:

This letter is addressed to my country brethren in the headphones. As a longtime country DJ, helming a No. 1-rated program at WDOS Oneonta, N.Y., for nearly a decade, I think you will all be interested in helping me out with this effort.

When the Eddy Arnold/LeAnn Rimes duet "Cattle Call" slipped out of the Billboard Top Country Singles Sales chart during the final week of 1999, it denied Eddy the distinction of becoming the only living artist of any musical genre to successfully chart in seven decades. I believe that, with an eye on history and a tip of the hat to one of the most-beloved entertainers in America, we can all rally together and nudge that song back onto the charts, if only for a week.

Five deceased artists have achieved this herculean goal of seven decades on the charts: Ella Fitzgerald, Bing Crosby, Nat "King" Cole, Gene Autry, and Duke Ellington. Eddy Arnold would be the only living person to ever achieve this, and with his 82nd birthday just around the

corner, I think we can make this happen. What a grand Valentine's gift that would be for a man who has defined country music for half a century and who has given joy to millions over the years.

Get your listeners involved. Play "Cattle Call," get the family of country music whipped up, and pass the word up and down your station chain of command. It only takes a relatively few [spins] for some songs to make it to [the airplay] chart. Let's challenge ourselves to do this.

From one jock to another, isn't it true that the stretches between exciting promotions get longer and longer each time? Well, let's make this our own promotion and see what we are made out of. After all, we do it for the music, don't we?

I thank all of my brothers and sisters in the DJ booths all across the country for your help in bestowing this most rare honor on a most rare gentleman: Mr. Eddy Arnold.

"Big Chuck" D'Imperio
WDOS Oneonta, N.Y.

All Smiles For Lawrence At KMPS



KMPS Seattle PD Mark Richards, left, and MD Tony Thomas, right, greet Atlantic artist Tracy Lawrence during his recent visit to the station to promote his new album, "Lessons Learned."

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GREATEST GAINERS

Strongest Increase In Airplay This Week

INCREASE IN
DETECTIONS

GEORGE STRAIT • <i>The Best Day</i> (MCA NASHVILLE) WKDF +25, WTQR +22, WKIX +20, KZSN +18, KSSN +18, WUSN +18, WKSF +17, WZZK +17, WSOC +17, KUPL +17	+1019
GARTH BROOKS • <i>Do What You Gotta Do</i> (CAPITOL) KSCS +33, KNIX +22, WYCD +21, WMZQ +21, KBEQ +20, WKCN +19, WNCY +18, WBCT +18, KSSN +18, WYGY +17	+716
SHANIA TWAIN • <i>Rock This Country!</i> (MERCURY) KSSN +18, KIKK +18, KBEQ +16, WYGY +14, WKKO +14, KJY +14, KSON +13, KATM +12, WNCY +12, WCKT +12	+466
LONESTAR • <i>Smile</i> (BNA) KSCS +34, WMJC +17, WOGY +16, WKDF +16, KTST +14, KHEY +14, KMLE +14, WRBQ +14, WYGY +13, KRYS +13	+463
MARK WILLS • <i>Back At One</i> (MERCURY) KSCS +30, WOW +25, KPLX +25, KYNG +16, WKKT +16, WPOC +15, WSM +14, WKCN +13, WHOK +13, KTST +12	+454
TRISHA YEARWOOD • <i>Real Live Woman</i> (MCA NASHVILLE) WKIX +18, WBEE +16, WVKF +15, KHAY +14, KNIX +14, WIRK +12, KHEY +11, KEEY +11, WJCL +11, WONE +10	+424
CLINT BLACK WITH STEVE WARINER • <i>Been There</i> (RCA) KIKK +28, WYNY +19, KYCY +17, KBEQ +14, WSM +14, KFKF +13, WESC +12, KEEY +12, KHKI +9, KUPL +9	+392
ANDY GRIGGS • <i>She's More</i> (RCA) WRBQ +20, KMLE +19, KIKF +15, KIKK +15, WDRM +13, WAMZ +12, KSOP +12, KNIX +12, KMDL +11, KCCY +10	+359
TOBY KEITH • <i>How Do You Like Me Now?!</i> (DREAMWORKS) WESC +17, KSCS +16, WKIX +15, WKSF +14, KGMV +14, WQMX +13, KRKY +13, WSOC +13, WYGY +12, KNIX +12	+327
TY HERNDON • <i>No Mercy</i> (EPIC) WEZL +20, KUZZ +16, WMJC +14, WNCY +11, KWNR +11, KYGO +10, KUJL +9, WAMZ +9, WKXX +9, WBCT +8	+298
TIM MCGRAW • <i>My Best Friend</i> (CURB) WKDF +21, WOGY +16, KRKY +16, WYGY +15, WCOS +15, WXBM +15, WKKT +15, WKSF +14, KRYS +14, KGMV +13	+258
JO DEE MESSINA • <i>Because You Love Me</i> (CURB) WCAC +22, KASE +20, WWGR +13, WSOC +11, WCKT +10, WYGY +9, WCOL +9, KSKS +9, WUSN +9, WBCT +8	+256
MARTINA MCBRIDE • <i>Love's The Only House</i> (RCA) WCAC +18, WXCT +16, KUJL +13, KSSN +13, WIL +11, KTST +10, WYNG +10, WBCT +9, KRYS +9, WYYD +9	+251
YANKEE GREY • <i>Another Nine Minutes</i> (MONUMENT) WYGY +14, KKCS +14, WBEE +14, KXKC +13, KIKF +13, WOKO +11, KSKS +11, WSM +11, KTTS +9, WFLS +9	+208
MONTGOMERY GENTRY • <i>Daddy Won't Sell The Farm</i> (COLUMBIA) WXBQ +16, WQBE +15, KRYS +13, WTQR +13, KNIX +11, WSOC +10, WKCN +8, KFDI +8, KHKI +7, WSCA +7	+203

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

NEW STATIONS		NEW STATIONS	
TRISHA YEARWOOD <i>Real Live Woman</i> (MCA Nashville)	49	CLINT BLACK WITH STEVE WARINER <i>Been There</i> (RCA)	19
GEORGE STRAIT <i>The Best Day</i> (MCA Nashville)	43	YANKEE GREY <i>Another Nine Minutes</i> (Monument)	19
GARTH BROOKS <i>Do What You Gotta Do</i> (Capitol)	42	JESSICA ANDREWS <i>Unbreakable Heart</i> (DreamWorks)	17
SHANIA TWAIN <i>Rock This Country!</i> (Mercury)	36	TY HERNDON <i>No Mercy</i> (Epic)	15
ANDY GRIGGS <i>She's More</i> (RCA)	23	WYNONNA <i>Can't Nobody Love You (Like I Do)</i> (Mercury)	9

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1		KMLE Phoenix, AZ PD: Jeff Garrison MD: Jon Allen Airplay Leader Designations: 13	
	#2	KPLX, Dallas, TX (PD/MD: Brian Philips/Cody Alan)	7
	#3	KEEY, Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon)	6
	#4	KSOP, Salt Lake City, UT (PD/MD: Don Hilton/Debby Turpin)	5
	#5	KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire)	4

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

COUNTRY RECURRENT AIRPLAY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW	RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
		DETECTIONS	DETECTIONS			DETECTIONS	DETECTIONS
1	SHE THINKS MY TRACTOR'S SEXY KENNY CHESNEY (BNA)	2374	3081	14	A NIGHT TO REMEMBER JOE DIFFIE (EPIC)	1099	1260
2	HOME TO YOU JOHN MICHAEL MONTGOMERY (ATLANTIC)	2338	2901	15	SINGLE WHITE FEMALE CHELY WRIGHT (MCA NASHVILLE)	1090	1044
3	AMAZED LONESTAR (BNA)	2260	2497	16	UNBELIEVABLE DIAMOND RIO (ARISTA NASHVILLE)	1086	1161
4	LESSON IN LEAVIN' JO DEE MESSINA (CURB)	1921	2050	17	PLEASE REMEMBER ME TIM MCGRAW (CURB)	1036	1222
5	WRITE THIS DOWN GEORGE STRAIT (MCA NASHVILLE)	1803	1842	18	WHATEVER YOU SAY MARTINA MCBRIDE (RCA)	1033	1197
6	COME ON OVER SHANIA TWAIN (MERCURY)	1651	1991	19	I'LL THINK OF A REASON LATER LEE ANN WOMACK (DECCA/MCA NASHVILLE)	1031	1182
7	YOU HAD ME FROM HELLO KENNY CHESNEY (BNA)	1579	1757	20	LITTLE GOOD-BYES SHEDDISY (LYRIC STREET)	1001	1041
8	HOW FOREVER FEELS KENNY CHESNEY (BNA)	1364	1345	21	LONELY AND GONE MONTGOMERY GENTRY (COLUMBIA)	1000	1115
9	I'M ALREADY TAKEN STEVE WARINER (CAPITOL)	1237	1467	22	ANYONE ELSE COLLIN RAYE (EPIC)	993	1054
10	READY TO RUN DIXIE CHICKS (MONUMENT)	1229	1301	23	MAN! I FEEL LIKE A WOMAN! SHANIA TWAIN (MERCURY)	970	1045
11	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU ALABAMA (RCA)	1212	1341	24	STAND BESIDE ME JO DEE MESSINA (CURB)	961	1063
12	WHAT DO YOU SAY TO THAT GEORGE STRAIT (MCA NASHVILLE)	1180	1451	25	LITTLE MAN ALAN JACKSON (ARISTA NASHVILLE)	930	1009
13	YOU WON'T EVER BE LONELY ANDY GRIGGS (RCA)	1144	1293				

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

★ ★ AIRPOWER ★ ★

THE INDUSTRY'S MOST ACCURATE INDICATOR OF A FUTURE HIT RECORD

EVERY WEEK IN **AIRPLAY** Monitor

WTQR Greensboro
PD: Paul Franklin
MD: Deano
Clear Channel 336-777-8826

104 WTQR

	TW	LW
1 Dixie Chicks Cowboy Take Me Away	48	44
2 LeAnn Rimes Big Deal	47	35
3 Reba McEntire What Do You Say	46	44
4 Alan Jackson Pop A Top	46	44
5 Clay Walker Live, Laugh, Love	45	45
6 Clint Black When I Said I Do	42	46
7 Tracy Byrd Put Your Hand In Mine	41	42
8 Shania Twain Come On Over	31	27
9 George Strait The Best Day	29	15
10 Tracy Lawrence Lessons Learned	27	13
11 Montgomery Gentry Daddy Won't Sell The	27	14
12 Lonestar Smile	26	24
13 Shedaisy This Woman Needs	24	24
14 Tim McGraw My Best Friend	24	24
15 Lonestar Amazed	23	25
16 Faith Hill Breathe	23	28
17 Tim McGraw Something Like That	22	19
18 Steve Holy Don't Make Me Beg	22	26
19 Keith Urban It's A Love Thing	22	18
20 Jo Dee Messina Lesson In Learnin'	22	25
21 John Michael Montgomery Home To You	22	20
22 Tim McGraw Please Remember Me	22	15
23 Dixie Chicks Ready To Run	17	17
24 Brad Paisley He Didn't Have To Be	17	38
25 Chad Brock W/ Hank Williams, A Country B	16	13
26 Andy Griggs She's More	14	13
27 Kenny Chesney She Thinks My Tractor's S	14	25
28 Phil Vassar Carlene	13	7
29 Gary Allan Smoke Rings In The Dark	13	14
30 Mark Willis Back At One	12	7

FI No First Impressions This Week

WFMS Indianapolis
PD: Bob Richards
MD: J.D. Cannon
Susquehanna 317-842-9550

WFMS 95.5

	TW	LW
1 Tim McGraw My Best Friend	35	32
2 Alan Jackson Pop A Top	35	37
3 Reba McEntire What Do You Say	34	36
4 Clay Walker Live, Laugh, Love	34	35
5 Kenny Rogers Buy Me A Rose	31	26
6 Tracy Byrd Put Your Hand In Mine	31	33
7 Dixie Chicks Cowboy Take Me Away	30	35
8 Mark Willis Back At One	27	26
9 Jo Dee Messina Lesson In Learnin'	25	24
10 Gary Allan Smoke Rings In The Dark	24	24
11 Brooks & Dunn Beer Thirsty	24	24
12 Faith Hill Breathe	24	35
13 Keith Urban It's A Love Thing	23	26
14 Chely Wright It Was	23	18
15 Jo Dee Messina Lesson In Learnin'	23	25
16 Tracy Lawrence Lessons Learned	20	16
17 LeAnn Rimes Big Deal	20	24
18 Alabama Small Stuff	20	26
19 Trace Adkins Don't Lie	19	27
20 Jo Dee Messina Lesson In Learnin'	19	20
21 Bryan White God Gave Me You	19	20
22 George Strait The Best Day	17	16
23 Shedaisy This Woman Needs	16	23
24 Martina McBride Love's The Only House	15	17
25 Yankee Grey All Things Considered	15	14
26 Lonestar Amazed	14	13
27 George Jones The Cold Hard Truth	14	13
28 Sammy Kershaw Me And Maxine	14	14
29 Steve Holy Don't Make Me Beg	13	15
30 Shania Twain Come On Over	14	17

FI Garth Brooks Do What You Gotta Do 9 0
FI Ty Herndon No Mercy 7 2
FI Phil Vassar Carlene 7 2

WWKA Orlando
PD: Len Shackelford
MD: Shadow Stevens
Cox 407-298-9292

K92FM

	TW	LW
1 Faith Hill Breathe	38	31
2 Clint Black When I Said I Do	37	35
3 Tim McGraw Something Like That	36	35
4 Brad Paisley He Didn't Have To Be	36	35
5 George Strait The Best Day	35	35
6 Kenny Chesney You Had Me From Hello	34	34
7 Martina McBride I Love You	33	35
8 Reba McEntire What Do You Say	30	28
9 Jo Dee Messina Lesson In Learnin'	28	34
10 Steve Wariner I'm Already Lonesome	27	25
11 John Michael Montgomery Home To You	26	24
12 LeAnn Rimes Big Deal	26	29
13 Alan Jackson Pop A Top	24	28
14 Dixie Chicks Cowboy Take Me Away	23	28
15 Tim McGraw My Best Friend	21	18
16 Lonestar Amazed	20	28
17 Tracy Lawrence Lessons Learned	19	9
18 Kenny Chesney How Forever Feels	18	15
19 George Strait The Best Day	18	15
20 Yankee Grey All Things Considered	16	25
21 Aaron Tippin For I Will	15	14
22 Mark Chesnut I Don't Want To Miss A Th	15	17
23 Collin Raye Anyone Else	15	12
24 Alabama Small Stuff	15	14
25 Andy Griggs You Were Never Lonely	14	22
26 Dixie Chicks Ready To Run	13	14
27 Diamond Rio Unbelievable	13	15
28 Wynonna Can't Nobody Love You Like	11	5
29 Tim McGraw Something Like That	11	5
30 Toby Keith How Do You Like Me Now	11	9

FI George Strait The Best Day 16 0
FI Ty Herndon No Mercy 16 0
FI Lonestar Smile 6 1

WKL Boston
PD: Mike Brophy
APD/MD: Ginny Rogers
Greater Media 617-822-9600

Country 99.5

	TW	LW
1 LeAnn Rimes Big Deal	35	36
2 Dixie Chicks Cowboy Take Me Away	34	34
3 Faith Hill Breathe	34	36
4 Brad Paisley He Didn't Have To Be	34	37
5 Reba McEntire What Do You Say	33	37
6 Tim McGraw My Best Friend	30	31
7 Mark Willis Back At One	27	27
8 Lonestar Smile	26	18
9 Alan Jackson Pop A Top	26	28
10 George Strait The Best Day	24	20
11 Keith Urban It's A Love Thing	24	24
12 Martina McBride Love's The Only House	24	27
13 Tracy Byrd Put Your Hand In Mine	23	20
14 Dixie Chicks Cowboy Take Me Away	23	20
15 Shedaisy This Woman Needs	22	24
16 Yankee Grey All Things Considered	20	18
17 Tracy Lawrence Lessons Learned	20	18
18 Lonestar Amazed	19	9
19 Kenny Chesney How Forever Feels	18	15
20 George Strait The Best Day	18	15
21 Jo Dee Messina Lesson In Learnin'	18	16
22 Chely Wright It Was	18	20
23 Alan Jackson Pop A Top	18	18
24 Clay Walker Live, Laugh, Love	18	18
25 Tim McGraw Something Like That	18	15
26 Martina McBride I Love You	17	13
27 Jo Dee Messina Lesson In Learnin'	17	13
28 Tracy Lawrence Lessons Learned	15	15
29 Dwight Yoakam Crazy Little Thing Called	15	16
30 Clint Black When I Said I Do	15	18

FI Trisha Yearwood Real Live Woman 6 4

WKIS Miami
PD: Bob McKay
MD: Darlene Evans
Beasley 954-431-6200

KISS COUNTRY

	TW	LW
1 Alan Jackson Pop A Top	35	34
2 Clay Walker Live, Laugh, Love	33	26
3 Faith Hill Breathe	33	35
4 Reba McEntire What Do You Say	32	33
5 Mark Willis Back At One	31	27
6 LeAnn Rimes Big Deal	31	35
7 Dixie Chicks Cowboy Take Me Away	31	38
8 Tim McGraw My Best Friend	29	28
9 Lonestar Smile	27	29
10 Gary Allan Smoke Rings In The Dark	20	17
11 Keith Urban It's A Love Thing	20	18
12 Steve Holy Don't Make Me Beg	19	17
13 Brooks & Dunn Beer Thirsty	18	15
14 Clay Walker Live, Laugh, Love	18	15
15 Shedaisy This Woman Needs	17	17
16 Keith Urban It's A Love Thing	17	15
17 Kenny Chesney She Thinks My Tractor's S	15	16
18 Phil Vassar Carlene	14	13
19 Montgomery Gentry Daddy Won't Sell The	14	15
20 Shedaisy This Woman Needs	14	17
21 Charlie Daniels Band The Devil Went Down	13	7
22 Jessica Andrews Unbreakable Heart	13	11
23 Chely Wright It Was	13	11
24 Shania Twain Rock This Country	13	11
25 Faith Hill Breathe	12	7
26 Martina McBride Love's The Only House	12	11
27 Brooks & Dunn Beer Thirsty	11	5
28 Lonestar Amazed	11	12
29 Kenny Chesney You Had Me From Hello	10	30
30 Chad Brock Lighting Does The Work	10	10

FI Shania Twain Rock This Country 12 0
FI Alabama Small Stuff 9 2
FI George Strait The Best Day 9 2

KYNG Dallas
PD: Bob McNeill
MD: Jim Verdi
Infinity 972-716-7800

YOUNG COUNTRY 105.3

	TW	LW
1 Dixie Chicks Cowboy Take Me Away	39	38
2 Mark Willis Back At One	36	20
3 Lonestar Smile	36	34
4 Tim McGraw My Best Friend	35	34
5 Alan Jackson Pop A Top	35	36
6 Faith Hill Breathe	35	37
7 LeAnn Rimes Big Deal	34	21
8 Brad Paisley He Didn't Have To Be	29	32
9 Kenny Chesney She Thinks My Tractor's S	27	30
10 Tracy Byrd Put Your Hand In Mine	26	19
11 Shedaisy This Woman Needs	25	21
12 Jo Dee Messina Lesson In Learnin'	25	25
13 Keith Urban It's A Love Thing	22	22
14 Gary Allan Smoke Rings In The Dark	22	24
15 George Strait The Best Day	22	23
16 Brooks & Dunn Beer Thirsty	22	21
17 Wynonna Can't Nobody Love You Like	22	22
18 Clay Walker Live, Laugh, Love	22	22
19 Toby Keith How Do You Like Me Now	21	11
20 Joe Diffie The Outtittin' Kind	20	20
21 Alicia Elliott I'm Duffin' It	20	20
22 Sammy Kershaw Me And Maxine	18	9
23 Lonestar Amazed	18	13
24 Steve Holy Don't Make Me Beg	17	16
25 Martina McBride I Love You	11	9
26 Brooks & Dunn Beer Thirsty	10	8
27 Phil Vassar Carlene	10	8
28 Tim McGraw Something Like That	10	8
29 Andy Griggs She's More	10	9
30 Dixie Chicks Ready To Run	10	0

FI Clint Black Been There (With Steve Warl) 8 0
FI Trisha Yearwood Real Live Woman 8 0
FI Yankee Grey Another Nine Minutes 7 0

KIKK Houston
PD/MD: Darren Davis
Infinity 713-881-5957

YOUNG COUNTRY KIKK 95

	TW	LW
1 Shedaisy This Woman Needs	40	34
2 Mark Willis Back At One	39	36
3 Phil Vassar Carlene	39	38
4 Keith Urban It's A Love Thing	38	37
5 Brooks & Dunn Beer Thirsty	38	37
6 Lonestar Smile	37	33
7 Tim McGraw My Best Friend	37	35
8 Tracy Lawrence Lessons Learned	37	37
9 Faith Hill Breathe	37	37
10 Dixie Chicks Cowboy Take Me Away	36	35
11 Andy Griggs She's More	35	20
12 Clay Walker Live, Laugh, Love	35	21
13 The Wilkinson's Jimmy's Got A Girlfriend	34	12
14 Shania Twain Rock This Country	34	13
15 Garth Brooks Do What You Gotta Do	34	23
16 Jennifer Day The Fun Of Your Love	34	32
17 Trisha Yearwood Real Live Woman	34	33
18 Toby Keith How Do You Like Me Now	34	34
19 Martina McBride Love's The Only House	34	34
20 Julie Reeves With I Need	33	20
21 George Strait The Best Day	33	35
22 Montgomery Gentry Daddy Won't Sell The	33	33
23 Jim Brickman & Michelle Wrigg Your Love	33	37
24 Jessica Andrews Unbreakable Heart	33	32
25 Kenny Chesney She Thinks My Tractor's S	29	23
26 Bryan White God Gave Me You	29	32
27 Joe Diffie The Outtittin' Kind	29	33
28 Clint Black Been There (With Steve Warl)	28	0
29 Steve Holy Don't Make Me Beg	28	30
30 Gary Allan Smoke Rings In The Dark	28	35

FI Clint Black Been There (With Steve Warl) 28 0

WPOC Baltimore
PD: Scott Lindy
APD/MD: Michael J. Foxx
Clear Channel 410-366-3693

WPOC 93.1

	TW	LW
1 Reba McEntire What Do You Say	40	29
2 Faith Hill Breathe	39	33
3 Brad Paisley He Didn't Have To Be	36	25
4 Dixie Chicks Cowboy Take Me Away	36	36
5 Yankee Grey All Things Considered	29	26
6 Tim McGraw My Best Friend	28	17
7 John Michael Montgomery Home To You	28	26
8 Clint Black When I Said I Do	25	22
9 Clay Walker Live, Laugh, Love	25	22
10 Reba McEntire What Do You Say	24	9
11 Gary Allan Smoke Rings In The Dark	23	16
12 Shania Twain Come On Over	23	19
13 LeAnn Rimes Big Deal	22	17
14 Lonestar Smile	22	10
15 Lonestar Amazed	22	10
16 Alan Jackson Pop A Top	21	13
17 Kenny Chesney She Thinks My Tractor's S	21	16
18 Tracy Byrd Put Your Hand In Mine	21	19
19 George Strait The Best Day	20	18
20 Keith Urban It's A Love Thing	19	20
21 Jo Dee Messina Lesson In Learnin'	19	19
22 Randy Travis A Man Ain't Made Of Stone	17	14
23 Martina McBride I Love You	17	15
24 Yankee Grey All Things Considered	17	14
25 Shedaisy This Woman Needs	15	23
26 Andy Griggs You Were Never Lonely	14	12
27 Dixie Chicks Ready To Run	13	12
28 Kenny Chesney You Had Me From Hello	13	12
29 Trace Adkins Don't Lie	12	6

FI George Strait The Best Day 11 4

WQYK Tampa
OM: Eric Logan
PD: Beecher Martin
MD: Jay Roberts
Infinity 813-287-0995

WQYK 99.5

	TW	LW
1 Dixie Chicks Cowboy Take Me Away	35	37
2 Alan Jackson Pop A Top	33	34
3 Brad Paisley He Didn't Have To Be	33	36
4 Mark Willis Back At One	33	34
5 Tim McGraw My Best Friend	31	36
6 Lonestar Smile	30	18
7 Clint Black When I Said I Do	30	31
8 Faith Hill Breathe	29	34
9 Toby Keith How Do You Like Me Now	28	18
10 Reba McEntire What Do You Say	28	29
11 Martina McBride Love's The Only House	19	16
12 Keith Urban It's A Love Thing	19	23
13 Gary Allan Smoke Rings In The Dark	18	23
14 Clay Walker Live, Laugh, Love	17	14
15 Brooks & Dunn Beer Thirsty	17	19
16 LeAnn Rimes Big Deal	17	21
17 Joe Diffie The Outtittin' Kind	17	22
18 Tracy Lawrence Lessons Learned	16	13
19 George Strait The Best Day	16	14
20 Yankee Grey All Things Considered	15	20
21 Jo Dee Messina Lesson In Learnin'	15	19
22 Tim McGraw Something Like That	12	8
23 Montgomery Gentry Daddy Won't Sell The	12	10
24 Dwight Yoakam Crazy Little Thing Called	12	14
25 Tracy Byrd Put Your Hand In Mine	12	14
26 Shania Twain Come On Over	12	14
27 Andy Griggs She's More	11	8
28 Chely Wright It Was	11	11
29 Brad Paisley He Didn't Have To Be	11	11
30 Montgomery Gentry Lonely & Gone	11	12

FI Sammy Kershaw Me And Maxine 9 0
FI Jessica Andrews Unbreakable Heart 9 1
FI Shania Twain Rock This Country! 8 1

WVYZ Hartford
PD: Mike Moore
MD: Jay McCarthy
AMFM 860-723-6000

COUNTRY 92.5

	TW	LW
1 Clint Black When I Said I Do	37	34
2 LeAnn Rimes Big Deal	34	27
3 Tim McGraw Something Like That	34	34
4 John Michael Montgomery Home To You	33	29
5 Dixie Chicks Ready To Run	33	30
6 Martina McBride I Love You	33	31
7 Shania Twain Come On Over	33	32
8 Yankee Grey All Things Considered	33	32
9 Brad Paisley He Didn't Have To Be	32	37
10 Lonestar Smile	25	24
11 Tim McGraw My Best Friend	24	25
12 Mark Willis Back At One	23	22
13 Alan Jackson Pop A Top	22	17
14 Faith Hill Breathe	21	18
15 Reba McEntire What Do You Say	21	26
16 Dixie Chicks Cowboy Take Me Away	20	23
17 Toby Keith How Do You Like Me Now	18	20
18 Keith Urban It's A Love Thing	17	18
19 Brooks & Dunn Beer Thirsty	16	20
20 Tracy Byrd Put Your Hand In Mine	16	21
21 Shedaisy This Woman Needs	15	16
22 The Mavericks Here Comes My Baby	15	16
23 Diffie Night To Remember	15	16
24 Dwight Yoakam Crazy Little Thing Called	14	14
25 Tracy Lawrence Lessons Learned	14	15
26 Kenny Chesney She Thinks My Tractor's S	14	19
27 Alabama Small Stuff	13	12
28 George Strait The Best Day	13	12
29 Brooks & Dunn Beer Thirsty	13	15
30 Diamond Rio Unbelievable	13	16

FI Jessica Andrews Unbreakable Heart 7 2
FI George Strait The Best Day 7 4

WKXX St. Louis
PD: Jeff Allen
MD: Dave Louis
Emmis 314-621-0400

New Country KIX 106.5

	TW	LW
1 Dixie Chicks Cowboy Take Me Away	38	34
2 Faith Hill Breathe	37	40
3 Tim McGraw My Best Friend	36	38
4 Reba McEntire What Do You Say	33	36
5 LeAnn Rimes Big Deal	33	38
6 Lonestar Smile	25	20
7 Alan Jackson Pop A Top	25	21
8 Clay Walker Live, Laugh, Love	25	30
9 Brad Paisley He Didn't Have To Be	20	31
10 George Strait The Best Day	19	18
11 Gary Allan Smoke Rings In The Dark	19	17
12 Phil Vassar Carlene	19	18
13 Tim McGraw Something Like That	18	17
14 Keith Urban It's A Love Thing	18	19
15 Tracy Lawrence Lessons Learned	18	15
16 Tracy Byrd Put Your Hand In Mine	18	20
17 Martina McBride Love's The Only House	18	23
18 Brad Paisley He Didn't Have To Be	17	29
19 Brooks & Dunn Beer Thirsty	16	18
20 John Michael Montgomery Home To You	15	13
21 Kenny Chesney She Thinks My Tractor's S	15	16
22 Yankee Grey All Things Considered	15	16
23 Shania Twain Rock This Country	15	16
24 Doug Stone Take A Letter Marla	13	9
25 Jessica Andrews Unbreakable Heart	13	9
26 Andy Griggs She's More	13	17
27 Chely Wright It Was	13	17
28 Martina McBride Love's The Only House	13	15
29 Sammy Kershaw Me And Maxine	12	11
30 Montgomery Gentry Daddy Won't Sell The	12	12

FI Ty Herndon No Mercy 9 0
FI Shania Twain Rock This Country! 8 5

WAMZ Louisville
PD/MD: Coyote Calhoun
Clear Channel 502-582-7840

WAMZ 107.9

	TW	LW
1 Reba McEntire What Do You		

AIRPLAY Monitor POWER PLAYS

COUNTRY FOR WEEK ENDING JANUARY 16, 2000

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KYCY San Francisco
 PD: Dene Hallam
 APD: Steve Jordan
 MD: Richard Ryan
 Infinity 415-391-9330

93.5

	TW	LW
1	George Strait The Best Day	48 47
2	LeAnn Rimes Big Deal	44 39
3	Gary Allan Smoke Rings In The Dark	43 32
4	Tracy Lawrence Lessons Learned	43 35
5	Alan Jackson Pop A Top	43 39
6	Mark Willis Back At One	43 41
7	Clay Walker Live, Laugh, Love	42 40
8	Shedaisy This Woman Needs	41 28
9	Faith Hill Breathe	41 35
10	Clint Black When I Said I Do	41 36
11	Reba McEntire What Do You Say	41 41
12	Brad Paisley He Didn't Have To Be	40 38
13	Lonestar Smile	39 39
14	Kenny Chesney She Thinks My Tractor's S	38 38
15	Dixie Chicks Cowboy Take Me Away	37 37
16	Tim McGraw My Best Friend	37 41
17	Jerry Kilgore The Look	32 5
18	Alabama, Small Stuff	27 14
19	Andy Griggs She's More	26 28
20	Ty Herndon No Mercy	25 25
21	Kenny Chesney What I Need To Do	23 13
22	Brooks & Dunn Beer Thirty	22 25
23	Martina McBride I Love You	21 19
24	Montgomery Gentry Daddy Won't Sell The	19 20
25	Kenny Chesney How Forever Feels	19 23
26	George Strait Write This Down	18 13
27	Tim McGraw Something Like That	18 30
28	Clint Black Been There (With Steve War	17 19
29	Lonestar Amazed	17 19
30	Kenny Rogers Buy Me A Rose	17 20
FI	Jerry Kilgore The Look	32 5
FI	Clint Black Been There (With Steve War	17 0

WZZK Birmingham
 PD: Jim Tice
 APD/MD: Scott Stewart
 Cox 205-916-1100

WZZK

	TW	LW
1	Faith Hill Breathe	38 37
2	Brad Paisley He Didn't Have To Be	35 36
3	Dixie Chicks Cowboy Take Me Away	32 35
4	Steve Wariner I'm Already Taken	33 29
5	Kenny Chesney You Had Me From Hello	31 30
6	Mark Willis Back At One	30 21
7	Martina McBride I Love You	29 23
8	Jo Dee Messina Because You Love Me	29 22
9	Tim McGraw Something Like That	29 29
10	Lonestar Amazed	29 30
11	Jo Dee Messina Lesson In Leavin'	29 30
12	Alan Jackson Pop A Top	28 27
13	LeAnn Rimes Big Deal	27 27
14	Tim McGraw My Best Friend	27 28
15	Lonestar Smile	25 25
16	Reba McEntire What Do You Say	24 21
17	Clint Black When I Said I Do	24 25
18	Tracy Byrd Put Your Hand In Mine	23 22
19	Martina McBride I Love You	21 22
20	Faith Hill This Kiss	20 18
21	Dixie Chicks There's Your Trouble	20 19
22	Alabama God Must Have Spent A Little	20 18
23	George Strait The Best Day	19 22
24	Alabama How Do You Fall In Love	18 29
25	Tim McGraw Where The Green Grass Grows	18 19
26	Mark Chesnut I Don't Want To Miss A Th	18 21
27	Steve Wariner Holes In The Floor Of Hea	17 14
28	Shania Twain Come On Over	16 20
29	John Michael Montgomery Home To You	16 20
30	Trisha Yearwood Perfect Love	15 14
FI	George Strait The Best Day	19 2
FI	Shedaisy This Woman Needs	9 2

WESC Greenville
 OM: Ron Brooks
 MD: John Landrum
 Clear Channel 864-242-4660

92.5 WESC

	TW	LW
1	Faith Hill Breathe	39 39
2	Reba McEntire What Do You Say	38 36
3	Dixie Chicks Cowboy Take Me Away	32 35
4	Tim McGraw My Best Friend	36 34
5	Lonestar Smile	35 33
6	Brad Paisley He Didn't Have To Be	35 34
7	LeAnn Rimes Big Deal	31 20
8	John Michael Montgomery Home To You	29 27
9	Joe Diffie The Outtin' Kind	28 20
10	Jo Dee Messina Because You Love Me	27 22
11	Gary Allan Smoke Rings In The Dark	27 25
12	Mark Willis Back At One	27 27
13	Tracy Lawrence Lessons Learned	26 24
14	Trace Adkins Don't Lie	26 24
15	Randy Travis A Man Ain't Made Of Stone	26 28
16	Alan Jackson Pop A Top	25 25
17	Shedaisy This Woman Needs	24 18
18	Tracy Byrd Put Your Hand In Mine	24 25
19	Clay Walker Live, Laugh, Love	23 22
20	Yankee Grey All Things Considered	22 18
21	Martina McBride Love's The Only House	22 19
22	Martina McBride I Love You	22 19
23	Toby Keith How Do You Like Me Now	21 19
24	Shedaisy Little Good-Byes	21 15
25	George Strait The Best Day	21 16
26	Alan Jackson Little Man	20 13
27	Lonestar Amazed	20 21
28	Steve Holy Don't Make Me Beg	20 21
29	Alabama Small Stuff	20 23
30	Alabama God Must Have Spent A Litt	19 13
FI	Clint Black Been There (With Steve War	12 0
FI	Vince Gill Let's Make Sure We Kiss Good	6 0

KWJJ Portland, OR
 PD: Robin Mitchell
 MD: Lola Montgomery
 Fisher Broadcasting 503-228-4393

KWJJ

	TW	LW
1	Gary Allan Smoke Rings In The Dark	35 28
2	Tim McGraw My Best Friend	35 35
3	Reba McEntire What Do You Say	33 35
4	Clint Black When I Said I Do	32 37
5	John Michael Montgomery Home To You	29 39
6	Dixie Chicks Cowboy Take Me Away	25 24
7	LeAnn Rimes Big Deal	25 25
8	Lonestar Amazed	22 20
9	George Strait What Do You Say To That	22 20
10	Faith Hill Breathe	22 21
11	Steve Wariner I'm Already Taken	22 21
12	Mark Willis Back At One	22 22
13	Kenny Chesney Buy Me A Rose	21 15
14	Kenny Chesney How Forever Feels	21 16
15	Chely Wright Single White Female	21 18
16	Alan Jackson Pop A Top	21 26
17	Jo Dee Messina Lesson In Leavin'	21 26
18	Brad Paisley He Didn't Have To Be	21 32
19	George Strait Write This Down	20 18
20	Tim McGraw Something Like That	20 27
21	Toby Keith How Do You Like Me Now	19 21
22	Martina McBride I Love You	19 13
23	Keith Urban It's A Love Thing	18 16
24	Lonestar Smile	18 19
25	Alabama Small Stuff	16 10
26	George Strait The Best Day	15 12
27	Joe Diffie, The Outtin' Kind	15 12
28	David Kerr III I Never Stop Loving You	11 7
29	Aaron Tippin For Your Will	11 8
30	Mark Chesnut I Don't Want To Miss A Th	11 8
FI	Andy Griggs She's More	8 3

WUSY Chattanooga
 OM/PD: Lesbie Pardue
 MD: Bill Poindexter
 Cumulus 423-892-3333

WUSY 101

	TW	LW
1	Mark Willis Back At One	36 29
2	Clay Walker Live, Laugh, Love	34 26
3	Alan Jackson Pop A Top	32 35
4	Kenny Chesney She Thinks My Tractor's S	32 36
5	Clint Black When I Said I Do	31 30
6	Trace Adkins Don't Lie	31 31
7	Reba McEntire What Do You Say	30 29
8	Tim McGraw My Best Friend	30 28
9	LeAnn Rimes Big Deal	26 20
10	Faith Hill Breathe	26 30
11	Brooks & Dunn Beer Thirty	24 20
12	Joe Diffie The Outtin' Kind	23 22
13	Dixie Chicks Cowboy Take Me Away	22 22
14	George Strait The Best Day	21 12
15	Lonestar Smile	21 20
16	Jo Dee Messina Because You Love Me	20 18
17	Shania Twain Come On Over	19 17
18	Phil Vassar Carlene	19 19
19	Shedaisy This Woman Needs	19 21
20	Yankee Grey All Things Considered	18 22
21	Garth Brooks Do What You Gotta Do	17 1
22	Bryan White God Gave Me You	17 13
23	Tracy Lawrence Lessons Learned	16 11
24	Montgomery Gentry Daddy Won't Sell The	15 12
25	Tracy Byrd Put Your Hand In Mine	15 13
26	Tim McGraw Something Like That	14 11
27	Keith Urban It's A Love Thing	14 12
28	Doug Stone Take A Letter Home	13 14
29	Martina McBride Love's The Only House	12 12
30	Matt King From Your Knees	11 7
FI	Garth Brooks Do What You Gotta Do	17 1
FI	Yankee Grey Another Nine Minutes	8 1
FI	Jennifer Day The Fun Of Your Love	7 0

WMIL Milwaukee
 OM/PD: Kerry Wolfe
 MD: Mitch Morgan
 Clear Channel 414-545-8900

FM-106

	TW	LW
1	Faith Hill Breathe	48 49
2	Clay Walker Live, Laugh, Love	47 47
3	Dixie Chicks Cowboy Take Me Away	41 47
4	LeAnn Rimes Big Deal	40 29
5	Brad Paisley He Didn't Have To Be	35 43
6	Alan Jackson Pop A Top	33 40
7	Tim McGraw My Best Friend	31 28
8	Shania Twain Come On Over	30 21
9	John Michael Montgomery Home To You	27 20
10	Tim McGraw Something Like That	27 25
11	Chad Brock Lightning Does The Work	26 15
12	Tracy Byrd Put Your Hand In Mine	24 23
13	Yankee Grey All Things Considered	24 25
14	Gary Allan Smoke Rings In The Dark	23 20
15	Clint Black When I Said I Do	23 39
16	Martina McBride Love's The Only House	22 20
17	Lonestar Smile	22 29
18	Mark Willis Back At One	22 23
19	Jo Dee Messina Because You Love Me	21 15
20	Keith Urban It's A Love Thing	21 23
21	Tracy Lawrence Lessons Learned	20 20
22	Montgomery Gentry Lonely & Gone	17 22
23	Martina McBride I Love You	20 22
24	George Strait What Do You Say To That	19 33
25	Joe Diffie The Outtin' Kind	18 17
26	Clay Walker Live, Laugh, Love	17 19
27	Alan Jackson Little Man	17 19
28	George Strait The Best Day	16 9
29	George Strait Write This Down	14 14
30	Shedaisy This Woman Needs	14 17
FI	Phil Vassar Carlene	10 1
FI	Trisha Yearwood Real Live Woman	10 3
FI	Kenny Rogers Buy Me A Rose	8 1

KFKF Kansas City
 PD: Dale Carter
 MD: Tony Stevens
 Infinity 816-753-4000

KFKF 94FM

	TW	LW
1	Faith Hill Breathe	39 40
2	Dixie Chicks Cowboy Take Me Away	38 38
3	Mark Willis Back At One	37 41
4	Tim McGraw My Best Friend	33 36
5	Lonestar Smile	33 37
6	Gary Allan Smoke Rings In The Dark	32 32
7	Reba McEntire What Do You Say	31 37
8	Jo Dee Messina Because You Love Me	30 32
9	Phil Vassar Carlene	25 19
10	Toby Keith How Do You Like Me Now	24 19
11	Martina McBride Love's The Only House	22 21
12	Clay Walker Live, Laugh, Love	22 37
13	Chely Wright It Was	21 11
14	Montgomery Gentry Daddy Won't Sell The	21 19
15	Joe Diffie The Outtin' Kind	21 20
16	LeAnn Rimes Big Deal	20 21
17	Kenny Rogers Buy Me A Rose	21 24
18	Keith Urban It's A Love Thing	20 19
19	Shedaisy This Woman Needs	20 20
20	Yankee Grey All Things Considered	19 18
21	Tracy Lawrence Lessons Learned	19 22
22	Alabama Small Stuff	19 22
23	Alan Jackson Pop A Top	18 20
24	Tracy Byrd Put Your Hand In Mine	18 21
25	Clint Black When I Said I Do	17 21
26	Trisha Yearwood Real Live Woman	16 10
27	Shania Twain Come On Over	16 18
28	Sammy Kershaw Me And Maxine	15 10
29	Yankee Grey Another Nine Minutes	15 10
30	Steve Holy Don't Make Me Beg	14 9
FI	Clint Black Been There (With Steve War	13 0
FI	Shania Twain Rock This Country!	12 0
FI	Garth Brooks Do What You Gotta Do	12 0

WDAF Kansas City
 PD/MD: Ted Cramer
 Entercom 913-236-9800

WDAF 67 Country

	TW	LW
1	Alan Jackson Pop A Top	31 31
2	Reba McEntire What Do You Say	31 38
3	LeAnn Rimes Big Deal	31 31
4	Faith Hill Breathe	31 32
5	Dixie Chicks Cowboy Take Me Away	31 33
6	Gary Allan Smoke Rings In The Dark	30 32
7	Lonestar Smile	30 33
8	Jo Dee Messina Because You Love Me	28 27
9	Tim McGraw My Best Friend	27 29
10	Keith Urban It's A Love Thing	26 29
11	Mark Willis Back At One	26 21
12	Tracy Byrd Put Your Hand In Mine	24 27
13	Shedaisy This Woman Needs	23 20
14	Tracy Lawrence Lessons Learned	22 20
15	Clay Walker Live, Laugh, Love	22 29
16	Martina McBride Love's The Only House	21 20
17	Alabama Small Stuff	19 17
18	Brooks & Dunn Beer Thirty	19 18
19	Montgomery Gentry Daddy Won't Sell The	19 20
20	Toby Keith How Do You Like Me Now	19 21
21	Chely Wright It Was	19 19
22	George Strait The Best Day	17 19
23	Phil Vassar Carlene	17 11
24	Joe Diffie The Outtin' Kind	17 17
25	Sammy Kershaw Me And Maxine	16 12
26	Jennifer Day The Fun Of Your Love	16 10
27	Steve Holy Don't Make Me Beg	15 13
28	Kenny Chesney She Thinks My Tractor's S	12 19
29	Trace Adkins Don't Lie	12 21
30	Kenny Rogers Buy Me A Rose	11 10
FI	Clint Black Been There (With Steve War	7 0

WCOL Columbus, OH
 OM/MD: Tom Fridley
 PD: Gail Austin
 Clear Channel 614-273-9265

92.3 WCOL

	TW	LW
1	Brad Paisley He Didn't Have To Be	57 59
2	Faith Hill Breathe	51 57
3	John Michael Montgomery Home To You	43 47
4	Faith Hill Breathe	40 24
5	Dixie Chicks Cowboy Take Me Away	34 29
6	Martina McBride I Love You	31 51
7	Tim McGraw Something Like That	31 29
8	Reba McEntire What Do You Say	27 32
9	George Strait What Do You Say To That	27 46
10	LeAnn Rimes Big Deal	26 25
11	Alan Jackson Pop A Top	26 27
12	Andy Griggs I'll Go Crazy	25 20
13	Tim McGraw My Best Friend	25 30
14	Mark Willis Back At One	24 22
15	Jo Dee Messina Because You Love Me	23 14
16	Tracy Byrd Put Your Hand In Mine	21 22
17	Lonestar Smile	20 20
18	Shania Twain Come On Over	20 26
19	George Strait The Best Day	18 17
20	George Strait Write This Down	17 17
21	Toby Keith How Do You Like Me Now	17 19
22	Clint Black When I Said I Do	17 29
23	Clay Walker Live, Laugh, Love	15 10
24	Kenny Chesney You Had Me From Hello	15 13
25	Lonestar Amazed	14 12
26	Steve Wariner I'm Already Taken	14 16
27	Chad Brock Lightning Does The Work	14 12
28	Mark Willis She's In Love	14 18
29	Jo Dee Messina Lesson In Leavin'	14 19
30	Clay Walker She's Always Right	13 14
FI	Garth Brooks Do What You Gotta Do	12 4
FI	Trisha Yearwood Real Live Woman	6 4

WQMX Akron
 OM: Kevin Mason
 MD: Bill Sheil
 Rubber City Radio Group 330-869-9800

WQMX

	TW	LW
1	LeAnn Rimes Big Deal	39 37
2	Dixie Chicks Cowboy Take Me Away	37 31
3	Yankee Grey All Things Considered	37 32
4	Brad Paisley He Didn't Have To Be	37 34
5	Faith Hill Breathe	36 37
6	Clint Black When I Said I Do	34 35
7	Reba McEntire What Do You Say	33 33
8	Martina McBride I Love You	33 34
9	John Michael Montgomery Home To You	31 35
10	Tim McGraw My Best Friend	28 27
11	Lonestar Smile	28 26
12	Bryan White God Gave Me You	27 23
13	Shedaisy This Woman Needs	26 22
14	Tracy Lawrence Lessons Learned	26 24
15	Brooks & Dunn Beer Thirty	25 26
16	Tracy Byrd Put Your Hand In Mine	24 22
17	Trace Adkins Don't Lie	24 25
18	Clay Walker Live, Laugh, Love	23 23
19	George Strait What Do You Say To That	23 14
20	Alabama Small Stuff	21 23
21	Gary Allan Smoke Rings In The Dark	21 23
22	Lee Ann Womack (Now You See Me Now You	18 15
23	Kenny Chesney You Had Me From Hello	18 19
24	Chely Wright Single White Female	17 16
25	Alan Jackson Little Man	17 16
26	Montgomery Gentry Lonely & Gone	17 16
27	Steve Wariner I'm Already Taken	17 16
28	Mark Willis She's In Love	17 18
29	Jo Dee Messina Lesson In Leavin'	16 15
30	Alan Jackson Pop A Top	16 15
FI	Toby Keith How Do You Like Me Now	14 1
FI	Martina McBride Love's The Only House	9 1

KNCI Sacramento
 PD: Mark Evans
 APD: Jennifer Wood
 Infinity 916-338-9200

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COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING JANUARY 16, 2000

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

JO DEE MESSINA 3006/256

Because You Love Me (Curb)
Total Stations: 152 Chart Move: 21-13

City	Station	TW	LW	2W	IP
New York	WYNY	22	21	21	241
Chicago	WUSN	21	18	14	204
San Francisco	WXTU	24	16	51	94
Detroit	WYCD	13	9	146	11
Wash, DC	WQZZ	25	35	291	266
Houston	KIKK	18	23	34	141
Boston	WYAT	17	15	210	129
Atlanta	WKXW	17	17	8	229
Seattle	KMPS	11	6	28	11
Long Island	WJMC	20	17	155	20
San Diego	KSDN	7	6	4	199
Minneapolis	KEEY	33	28	235	257
St. Louis	WKXX	3	1	1	7
Balt.	WYPR	12	16	10	6
Phoen.	KNIX	15	25	142	23
Tampa	WYDQ	19	14	129	142
Cleveland	WGAR	22	14	186	196
Port, OR	KUPD	20	16	131	117
Cincinnati	WUBE	20	24	164	164
Kan City	WDFW	27	21	211	211
Rivers	KFRG	18	14	100	100
Milwaukee	WMIL	22	14	184	184
San Jose	KRTY	26	20	221	221
Colum, OH	WCOL	23	14	122	122
Norfolk	WVBC	25	16	133	133
San Antonio	KAJA	25	16	133	133
Salt Lake	KKAT	28	27	263	263
Indian, IN	WFMS	19	17	135	135
Char, NC	WKTT	19	17	135	135
New Or.	WVBC	25	16	133	133
Orlando	WKXA	22	14	186	186
Buffalo	WYRK	15	13	117	117
Hartford	WYVZ	18	14	129	129
Greensb.	WTOR	11	9	54	64
Memphis	WGXX	14	13	118	118
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New Or.</					

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.



Total Detections/Gain

JO DEE MESSINA 3006/256
Because You Love Me (Curb)

Total Stations: 152/Chart Move: 21-13
Heavy (35+ detections): 2 WNOE, WRNS
Medium (25-34): 37 KAJA, KASE, KBEQ, KCCY, KEEY, KFKF, KIKF, KKAT, KRMD, KRTY, KSKS, KSSN, KTTS, KYGO, KYNG, WBCT, WCAC, WCKT, WCMS, WCOS, WCTK, WDAF, WDRM, WESC, WEZL, WFLS, WFRE, WIRK, WKHK, WKSF, WMZQ, WNCY, WPOR, WQDR, WQXK, WSM, WZZK
Light (Under 25): 113
First Impressions: 1 WYGY

AIRPLAY LEADER
(FIRST STATION TO 150 PLAYS)

KCCY • Colorado Springs, CO
PD: Dave Moore
MD: Kevin Hayes
Date: 11/21/99



Also: KEEY • Minneapolis, MN;
WBCT • Grand Rapids, MI

TRACY LAWRENCE 2972/179
Lessons Learned (Atlantic)

Total Stations: 152/Chart Move: 19-14
Heavy (35+): 6 KIKK, KMLE, KRMD, KUZZ, KYCY, WFLS
Medium (25-34): 33 KAJA, KCCY, KDDK, KEEY, KGMV, KNIX, KPLX, KRTY, KSOP, KSSN, KTOM, KTTS, KUPL, KXKT, KZSN, WBCT, WCKT, WCMS, WDRM, WESC, WEZL, WFRE, WIRK, WKXC, WNCY, WNOE, WOKQ, WQBE, WQIK, WQMX, WTQR, WVLK, WXBQ
Light (Under 25): 113
First Impressions: 4 WGAR, WIVK, WSOC, WXTU

AIRPLAY LEADER
(FIRST STATION TO 150 PLAYS)

KSOP • Salt Lake City, UT
PD: Don Hilton
MD: Debby Turpin
Date: 12/05/99



Also: WQBE • Charleston, W. VA

TOBY KEITH 2962/327
How Do You Like Me Now? (DreamWorks)

Total Stations: 150/Chart Move: 23-16
Heavy (35+): 2 KMLE, KSCS
Medium (25-34): 34 KBEQ, KCCY, KDDK, KEEY, KGMV, KHAY, KIKF, KIKK, KKAT, KKCS, KMDL, KNIX, KPLX, KRTY, KSKS, KSON, KSOP, KSSN, KUPL, KXKT, WFMS, WFRE, WGH, WIRK, WKSF, WKXC, WNCY, WQBE, WQYK, WRNS, WSOC, WXBQ, WYNK, WYRK
Light (Under 25): 114
First Impressions: 3 WKIX, WQMX, WYGY

AIRPLAY LEADER
(FIRST STATION TO 150 PLAYS)

KSOP • Salt Lake City, UT
PD: Don Hilton
MD: Debby Turpin
Date: 12/12/99



Also: WRNS • New Bern, NC

GEORGE STRAIT 2897/1019
The Best Day (MCA Nashville)

Total Stations: 151/Chart Move: 29-18
Heavy (35+): 7 KEEY, KMLE, KPLX, KSCS, KUZZ, KYCY, WXTU
Medium (25-34): 24 KAJA, KASE, KCCY, KDDK, KIKK, KKBO, KNCI, KSKS, KSON, KSOP, KTEX, KUBL, KXKC, WAMZ, WCMS, WHSL, WKDF, WKSF, WKSJ, WKXC, WNKI, WQIK, WTQR, WYRK
Light (Under 25): 120
First Impressions: 43 KFDI, KFRG, KGMV, KHEY, KILT, KRMD, KRST, KRYS, KSSN, KUPL, KVOO, KWNR, KXKT, KXXY, KZSN, WBEE, WCOS, WGKX, WHOK, WIL, WKN, WKDF, WKHX, WKIS, WKIX, WKKT, WMSI, WMUS, WOKQ, WPOC, WQBE, WSCA, WSOC, WUSN, WYRK, WYYZ, WXBM, WXBQ, WYAY, WYCD, WYNK, WYYD, WZZK

AIRPLAY LEADER
(FIRST STATION TO 150 PLAYS)

KCCY • San Antonio, TX
PD: R.J. Curtis
MD: Cody Robbins
Date: 01/09/00



Also: KMLE • Phoenix, AZ

2999 - 1000 DETECTIONS

Total Detections/Gain

SHEDAISY 2952/181
This Woman Needs (Lyric Street)

Total Stations: 152/Chart Move: 20-17
Heavy (35+): 7 KEEY, KIKK, KKAT, KMLE, KYCY, WRNS, WXTU
Medium (25-34): 24 KBEQ, KIKF, KRMD, KRTY, KSOP, KTOM, KTTS, KUPL, KYNG, WCMS, WDRM, WEZL, WFLS, WGGY, WKHK, WKSF, WKSJ, WMZQ, WPOR, WQMX, WQXK, WSOC, WXTU, WYAY
Light (Under 25): 121
First Impressions: 5 KMPS, WOW, WYNY, WYRK, WZZK

MARTINA MCBRIDE 2847/251
Love's The Only House (RCA)

Total Stations: 149/Chart Move: 26-19
Heavy (35+): 4 KMLE, KNIX, KRMD, WBCT
Medium (25-34): 29 KASE, KBEQ, KCCY, KEEY, KHAY, KIKF, KIKK, KMDL, KMPS, KRTY, KSKS, KSON, KTTS, KZSN, WBEE, WCAC, WCMS, WFLS, WIRK, WKSF, WKXC, WQDR, WQXK, WRBT, WRNS, WUBE, WYRK, WYAY, WYNY
Light (Under 25): 116
First Impressions: 3 KVOO, KZLA, WQMX

KEITH URBAN 2730/58
It's A Love Thing (Capitol)

Total Stations: 151/Chart Move: 22-20
Heavy (35+): 7 KBEQ, KIKK, KKAT, KMLE, KRTY, KUPL, WYCD
Medium (25-34): 20 KCCY, KEEY, KGMV, KIKF, KSOP, KSSN, KTOM, KTTS, KUBL, KUZZ, WBEE, WCTK, WDAF, WEZL, WFRE, WIRK, WPOR, WQBE, WRBT, WYNY
Light (Under 25): 123
First Impressions: 3 WIVK, WKHX, WXTU

CHELY WRIGHT 2029/169
It Was (MCA Nashville)

Total Stations: 147/Chart Move: 30-26
Heavy (35+): 0
Medium (25-34): 16 KAJA, KASE, KBEQ, KEEY, KHAY, KIKF, KIKK, KKAT, KSON, KUPL, KUZZ, KXKC, WGGY, WGH, WPOR, WUBE
Light (Under 25): 131

ALABAMA 2018/88
Small Stuff (RCA)

Total Stations: 146/Chart Move: 28-27
Heavy (35+): 2 KGMV, KUZZ
Medium (25-34): 11 KASE, KKAT, KNIX, KRMD, KYGO, WCMS, WGGY, WGH, WKHK, WNCY, WPOR
Light (Under 25): 133
First Impressions: 3 WKIS, WOW, WSCA

MONTGOMERY GENTRY 1753/203
Daddy Won't Sell The Farm (Columbia)

Total Stations: 144/Chart Move: 31-28
Heavy (35+): 0
Medium (25-34): 9 KBEQ, KCCY, KIKF, KIKK, KNIX, KUZZ, WBCT, WOKQ, WTQR
Light (Under 25): 135
First Impressions: 7 WCOS, WGKX, WKHK, WKXC, WMIL, WSCA, WXTU

PHIL VASSAR 1695/195
Carlene (Arista Nashville)

Total Stations: 147/Chart Move: 32-29
Heavy (35+): 3 KIKF, KIKK, KSOP
Medium (25-34): 11 KBEQ, KEEY, KFKF, KKAT, KRTY, KTTS, KUZZ, WBCT, WQBE, WSIX, WXBQ
Light (Under 25): 133
First Impressions: 7 KDDK, KSCS, KSKS, WFMS, WFRE, WMIL, WNKI

STEVE HOLY 1434/27
Don't Make Me Beg (Curb)

Total Stations: 145/Chart Move: 33-30
Heavy (35+): 0
Medium (25-34): 5 KBEQ, KIKK, KSKS, KYGO, WIRK
Light (Under 25): 140
First Impressions: 4 KRTY, WIVK, WRBT, WYAY

GARTH BROOKS 1348/716
Do What You Gotta Do (Capitol)

Total Stations: 115/Chart Move: 41-31
Heavy (35+): 1 KNCI
Medium (25-34): 5 KDDK, KIKK, KSCS, WBCT, WMZQ
Light (Under 25): 109
First Impressions: 42 KBEQ, KDRK, KFKF, KGMV, KHAY, KHEY, KHKI, KKCS, KMPS, KNIX, KRST, KRTY, KSCS, KSSN, KTEX, KUZZ, KVOO, KXKT, KZSN, WAMZ, WCOS, WCTK, WFMS, WGN, WJCL, WKN, WKAT, WKDF, WKIS, WKIX, WKKT, WMSI, WMUS, WOKQ, WPOC, WQBE, WSCA, WSOC, WUSN, WYRK, WYYZ, WXBM, WXBQ, WYAY, WYCD, WYNK, WYYD, WZZK

WYNONNA 1112/170
Can't Nobody Love You (Like I Do) (Curb/Mercury)

Total Stations: 132/Chart Move: 36-33
Heavy (35+): 0
Medium (25-34): 1 WFLS
Light (Under 25): 131
First Impressions: 9 KDRK, KKAT, KRTY, WIL, WKSJ, WMUS, WQDR, WUBE, WWGR

KENNY ROGERS 1084/117
Buy Me A Rose (Dreamcatcher)

Total Stations: 124/Chart Move: 35-34
Heavy (35+): 2 KKAT, WYNY
Medium (25-34): 5 KUPL, WBCT, WFMS, WGN, WSOC
Light (Under 25): 117
First Impressions: 5 WMIL, WOKO, WRNS, WSSL, WYNK

SAMMY KERSHAW 1059/169
Me And Maxine (Mercury)

Total Stations: 119/Chart Move: 37-35
Heavy (35+): 0
Medium (25-34): 3 WDRM, WNCY, WXBQ
Light (Under 25): 116
First Impressions: 4 KHEY, WMSI, WQYK, WROO

999 - 500 DETECTIONS

Total Detections/Gain

ANDY GRIGGS 978/359
She's More (RCA)

Total Stations: 110/Chart Move: 42-36
Heavy (35+): 1 KIKK
Medium (25-34): 4 KMLE, KUZZ, KYCY, WFLS
Light (Under 25): 105
First Impressions: 23 KCCY, KDRK, KEEY, KFDI, KIKF, KNIX, KRMD, KSSN, KUBL, KVOO, KWJJ, KWNR, WDAF, WEZL, WGN, WNOE, WRBO, WRKZ, WROO, WYRK, WYAY, WYNY

JESSICA ANDREWS 958/143
Unbreakable Heart (DreamWorks)

Total Stations: 120/Chart Move: 39-37
Heavy (35+): 0
Medium (25-34): 1 KIKK
Light (Under 25): 119
First Impressions: 17 KAJA, KJYJ, KMLE, KMPS, KTOM, KYNG, WGH, WGN, WKHK, WKSJ, WMIL, WMSI, WQYK, WRBT, WSIX, WUSN, WYNY

SHANIA TWAIN 813/466
Rock This Country! (Mercury)

Total Stations: 88/Chart Move: 48-38
Heavy (35+): 0
Medium (25-34): 2 KCCY, KIKK
Light (Under 25): 86
First Impressions: 36 KATM, KBEQ, KDRK, KFKF, KGMV, KJYJ, KKBO, KMDL, KMPS, KNCI, KRMD, KSKS, KSON, KSSN, KUBL, KUPL, WBEE, WEZL, WGH, WIVK, WJCL, WKN, WKDF, WKIS, WKIX, WKKT, WMSI, WMUS, WYRK, WYNY

TRISHA YEARWOOD 799/424
Real Live Woman (MCA Nashville)

Total Stations: 103/Chart Move: 47-39
Heavy (35+): 0
Medium (25-34): 1 KIKK
Light (Under 25): 102
First Impressions: 49 KAJA, KASE, KDDK, KGMV, KHAY, KHEY, KHKI, KKBO, KMDL, KNCI, KRST, KSON, KUZZ, KVOO, KWNR, KYNG, KZLA, KZSN, WBEE, WCOS, WCTK, WDSY, WEZL, WFLS, WFRE, WGN, WGN, WHOK, WIRK, WIVK, WJCL, WKDF, WKIS, WKIX, WKKO, WKKT, WKLB, WKSJ, WLWI, WMIL, WMUS, WNKI, WOKO, WQXK, WRBT, WRKZ, WVLK, WYAY, WYYD

JENNIFER DAY 691/105
The Fun Of Your Love (BNA)

Total Stations: 82/Chart Move: 43-41
Heavy (35+): 0
Medium (25-34): 1 KIKK
Light (Under 25): 81
First Impressions: 5 KTST, KZLA, WJCL, WUSY, WXBM

JULIE REEVES 616/76
What I Need (Virgin)

Total Stations: 67/Chart Move: 44-43
Heavy (35+): 1 KMLE
Medium (25-34): 1 KIKK
Light (Under 25): 65
First Impressions: 4 KIKF, WCTO, WJCL, WVLK

YANKEE GREY 553/208
Another Nine Minutes (Monument)

Total Stations: 77/Chart Move: 49-44
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 77
First Impressions: 19 KGMV, KIKF, KKCS, KSKS, KTST, KTTS, KXKC, KYNG, WBCT, WBEE, WCTK, WFRE, WGN, WKKT, WMSI, WOKO, WRBO, WSM, WUSY

CLINT BLACK WITH STEVE WARINER 547/392
Been There (RCA)

Total Stations: 106/Chart Move: 56-45
Heavy (35+): 0
Medium (25-34): 3 KIKK, KMLE, KPLX
Light (Under 25): 103
First Impressions: 19 KAJA, KBEQ, KEEY, KFDI, KFKF, KHKI, KIKK, KKAT, KSOP, KTTS, KUPL, KYCY, KYNG, WBCT, WESC, WMZQ, WSM, WUBE, WYNY

499 - 50 DETECTIONS

Total Detections/Gain

DOUG STONE 437/36
Take A Letter Marla (Atlantic)

Total Stations: 72/Chart Move: 45-46
Heavy (35+): 0
Medium (25-34): 1 KBEQ
Light (Under 25): 71
First Impressions: 2 KTOM, WGGY

GEORGE JONES 405/9
The Cold Hard Truth (Asylum)

Total Stations: 42/Chart Move: 46-48
Heavy (35+): 0
Medium (25-34): 1 WIVK
Light (Under 25): 41
First Impressions: 2 KDDK, WYNK

TY HERNDON 361/298
No Mercy (Epic)

Total Stations: 63/Chart Move: 68-49
Heavy (35+): 0
Medium (25-34): 1 KYCY
Light (Under 25): 62
First Impressions: 15 KSON, KUBL, KUZZ, KWNR, KYGO, KYNG, KZSN, WAMZ, WBCT, WEZL, WFMS, WKXK, WMJC, WNCY, WRBO

LILA MCCANN 349/4
I Will Be (Asylum)

Total Stations: 49/Chart Move: 50-50
Heavy (35+): 0
Medium (25-34): 1 KBEQ
Light (Under 25): 48
First Impressions: 5 KDRK, KUPL, WKKO, WNCY, WUBE

KENNY CHESNEY 249/188
What I Need To Do (BNA)

Total Stations: 49/Chart Move: 70-51
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 49
First Impressions: 9 KCCY, KFDI, KKCS, KMLE, KSKS, KTTS, KUBL, WGKX, WKCO

THE WILKINSONS 246/58
Jimmy's Got A Girlfriend (Giant)

Total Stations: 65/Chart Move: 53-53
Heavy (35+): 0
Medium (25-34): 2 KIKK, WQBE
Light (Under 25): 63
First Impressions: 7 KEEY, KPLX, KSSN, KUBL, KXKC, WCAC, WNCY

FAITH HILL 220/142
The Way You Love Me (Warner Bros./WRN)

Total Stations: 49/Chart Move: 66-54
Heavy (35+): 0
Medium (25-34): 1 KMLE
Light (Under 25): 48
First Impressions: 5 KKAT, KPLX, WRNS, WWGR, WYGY

JERRY KILGORE 216/113
The Look (Virgin)

Total Stations: 25/Chart Move: 61-55
Heavy (35+): 0

Medium (25-34): 1 KYCY
Light (Under 25): 24
First Impressions: 9 KAJA, KATM, KMLE, KYCY, KZSN, WCKT, WNKI, WPOR, WXTU

CHALEE TENNISON 206/68
Just Because She Lives There (Asylum)

Total Stations: 29/Chart Move: 58-56
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 29
First Impressions: 6 KFDI, KIKF, KKCS, KSSN, WIRK, WWGR

JOHN MICHAEL MONTGOMERY 181/98
Nothing Catches Jesus By Surprise (Atlantic)

Total Stations: 58/Chart Move: 63-57
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 58
First Impressions: 5 KHAY, KKCS, KXKC, WEZL, WKKT

SONYA ISAACS 139/24
I've Forgotten How You Feel (Lyric Street)

Total Stations: 17/Chart Move: 60-61
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 17
First Impressions: 3 WCKT, WKDF, WQBE

VINCE GILL 136/136
Let's Make Sure We Kiss Goodbye (MCA Nashville)

Total Stations: 69/Chart Move: Debut 62
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 69
First Impressions: 3 KHKI, KMDL, WESC

CLAY WALKER 114/28
The Chain Of Love (Giant)

Total Stations: 8/Chart Move: 62-63
Heavy (35+): 2 KIKK, KYCY
Medium (25-34): 0
Light (Under 25): 6
First Impressions: 2 KKBO, KWNR

★ TRACE ADKINS 101/96
More (Capitol)

Total Stations: 32/Chart Move: Debut 65
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 32
First Impressions: 6 KBEQ, KCCY, KFKF, KKBO, WRNS, WXBQ

★ MARTY RAYBON 90/76
Cracker Jack Diamond (Tri Chord)

Total Stations: 39/Chart Move: Debut 67
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 39
First Impressions: 1 WNCY

★ RANDY TRAVIS 76/75
Where Can I Surrender (DreamWorks)

Total Stations: 40/Chart Move: Debut 68
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 40

★ SAWYER BROWN 72/49
800 Pound Jesus (Curb)

Total Stations: 16/Chart Move: Debut 69
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 16
First Impressions: 2 KSOP, WBCT

SHEDAISY 66/4
I Will...But (Lyric Street)

Total Stations: 4/Chart Move: 69-70
Heavy (35+): 0
Medium (25-34): 1 WXBQ
Light (Under 25): 3

TY HERNDON 57/29
You Can Leave Your Hat On (Epic)

Total Stations: 35/Chart Move: Re-Entry 73
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 35

★ BROOKS & DUNN 50/2
Goin' Under Gettin' Over You (Arista Nashville)

Total Stations: 4
Heavy (35+): 0
Medium (25-34): 1 WXBQ
Light (Under 25): 3



Billboard Top Country Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: JANUARY 22, 2000

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER /DISTRIBUTING LABEL	ARTIST
No. 1				
1	1	15	BIG DEAL CURB 73086 7 weeks at No. 1	LEANN RIMES
2	2	5	A COUNTRY BOY CAN SURVIVE (Y2K VERSION) WARNER BROS. 16984/WRN CHAD BROCK WITH HANK WILLIAMS JR. & GEORGE JONES	
3	4	21	IT DON'T MATTER TO THE SUN/LOST IN YOU ● CAPITOL 58788	GARTH BROOKS AS CHRIS GAINES
4	5	16	I'M DIGGIN' IT MCA NASHVILLE 172121	ALECIA ELLIOTT
5	6	10	LITTLE BIRD ARISTA NASHVILLE 13184	SHERRIE AUSTIN
6	7	16	STEAM EPIC 79269/SONY	TY HERNDON
7	3	10	DECK THE HALLS LYRIC STREET 164036/HOLLYWOOD	SHEDAISY
8	8	6	TWENTIETH CENTURY/NEW YEAR'S EVE 1999 RCA 65917/RLG	ALABAMA
9	12	8	CAN'T NOBODY LOVE YOU (LIKE I DO) CURB 172141/MERCURY	WYONNNA
10	11	136	HOW DO I LIVE ▲ ³ CURB 73022	LEANN RIMES
11	10	12	THE QUITTIN' KIND EPIC 79268/SONY	JOE DIFFIE
12	9	42	PLEASE REMEMBER ME/FOR A LITTLE WHILE CURB 73080	TIM MCGRAW
13	13	22	ALL THINGS CONSIDERED MONUMENT 79248/SONY	YANKEE GREY
14	15	37	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS
15	16	10	DON'T MAKE ME BEG CURB 73087	STEVE HOLY
16	14	29	LONELY AND GONE COLUMBIA 79210/SONY	MONTGOMERY GENTRY
17	20	21	ARE YOUR EYES STILL BLUE CURB 73085	SHANE MCANALLY
18	18	80	I'M ALRIGHT/BYE BYE ● CURB 73034	JO DEE MESSINA
19	19	33	LIGHTNING DOES THE WORK WARNER BROS. 16984/WRN	CHAD BROCK
20	17	35	NEVER BEEN KISSED ARISTA NASHVILLE 13140	SHERRIE AUSTIN

○ Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2000, Billboard/BPI Communications and SoundScan, Inc.

Billboard TOP COUNTRY ALBUMS SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: JANUARY 22, 2000

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
No. 1							
1	1	2	19	DIXIE CHICKS ▲ ³	MONUMENT 69678/SONY (11.98 EQ/17.98)	10 weeks at No. 1	FLY 1
2	2	1	114	SHANIA TWAIN ◆ ¹⁶	MERCURY 536003 (10.98/17.98)		COME ON OVER 1
3	3	3	9	FAITH HILL ▲ ²	WARNER BROS. 47373/WRN (11.98/17.98)		BREATHE 1
4	4	5	36	TIM MCGRAW ▲ ²	CURB 77942 (10.98/17.98)		A PLACE IN THE SUN 1
5	5	6	11	LEANN RIMES ▲	CURB 77947 (10.98/17.98)		LEANN RIMES 1
6	6	8	102	DIXIE CHICKS ▲ ⁸	MONUMENT 68195/SONY (10.98 EQ/17.98)		WIDE OPEN SPACES 1
7	9	10	32	LONESTAR ▲	BNA 67762/RLG (10.98/16.98)		LONELY GRILL 3
8	8	7	11	ALAN JACKSON ▲	ARISTA NASHVILLE 18892 (10.98/17.98)		UNDER THE INFLUENCE 2
9	13	12	45	KENNY CHESNEY ▲	BNA 67655/RLG (10.98/16.98)		EVERYWHERE WE GO 5
10	10	9	7	REBA MCENTIRE ●	MCA NASHVILLE 170119 (11.98/17.98)		SO GOOD TOGETHER 5

○ Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 153 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)
					TW LW
★ ★ ★ NO. 1 ★ ★ ★					
1	1	16	BREATHE WARNER BROS./WRN 6 weeks at No. 1	FAITH HILL	44.294 46.469
2	2	12	COWBOY TAKE ME AWAY MONUMENT	DIXIE CHICKS	42.427 41.577
3	4	13	MY BEST FRIEND CURB	TIM MCGRAW	41.809 39.145
4	3	18	WHAT DO YOU SAY MCA NASHVILLE	REBA	40.889 40.385
5	9	13	SMILE BNA	LONESTAR	34.810 31.548
6	7	21	BIG DEAL CURB	LEANN RIMES	34.588 34.373
7	6	16	POP A TOP ARISTA NASHVILLE	ALAN JACKSON	34.234 35.644
8	5	20	HE DIDN'T HAVE TO BE ARISTA NASHVILLE	BRAD PAISLEY	33.917 37.404
9	10	11	BACK AT ONE MERCURY	MARK WILLS	32.449 26.960
10	8	22	WHEN I SAID I DO RCA	CLINT BLACK	29.961 33.412
11	11	26	I LOVE YOU RCA	MARTINA MCBRIDE	23.374 26.367
12	15	21	LIVE, LAUGH, LOVE GIANT	CLAY WALKER	23.237 24.607
13	12	27	SOMETHING LIKE THAT CURB	TIM MCGRAW	23.205 25.289
14	17	19	SMOKE RINGS IN THE DARK MCA NASHVILLE	GARY ALLAN	22.575 22.449
15	27	3	THE BEST DAY MCA NASHVILLE	GEORGE STRAIT	22.396 15.019
16	23	10	HOW DO YOU LIKE ME NOW?! DREAMWORKS	TOBY KEITH	21.662 18.847
17	18	17	PUT YOUR HAND IN MINE RCA	TRACY BYRD	21.523 21.450
18	13	24	ALL THINGS CONSIDERED MONUMENT	YANKEE GREY	21.103 24.909
19	21	10	LESSONS LEARNED ATLANTIC	TRACY LAWRENCE	21.040 19.307
20	22	12	BECAUSE YOU LOVE ME CURB	JO DEE MESSINA	20.462 19.288
21	24	13	THIS WOMAN NEEDS LYRIC STREET	SHEDAISY	20.333 18.575
22	19	15	THE QUITTIN' KIND EPIC	JOE DIFFIE	19.423 19.926
23	26	8	LOVE'S THE ONLY HOUSE RCA	MARTINA MCBRIDE	19.192 17.140
24	20	11	BEER THIRTY ARISTA	BROOKS & DUNN	19.078 19.578
25	25	15	IT'S A LOVE THING CAPITOL	KEITH URBAN	18.212 17.779
26	29	11	SMALL STUFF RCA	ALABAMA	13.369 13.063
27	30	10	IT WAS MCA NASHVILLE	CHELY WRIGHT	11.935 10.807
28	32	8	CARLENE ARISTA NASHVILLE	PHIL VASSAR	10.832 9.183
29	31	6	DADDY WON'T SELL THE FARM COLUMBIA	MONTGOMERY GENTRY	10.568 9.186
30	40	2	DO WHAT YOU GOTTA DO CAPITOL	GARTH BROOKS	10.226 4.029
31	33	9	DON'T MAKE ME BEG CURB	STEVE HOLY	8.791 8.907
32	28	14	DON'T LIE CAPITOL	TRACE ADKINS	8.440 14.626
33	36	4	BUY ME A ROSE DREAMCATCHER	KENNY ROGERS	7.343 6.200
34	35	5	CAN'T NOBODY LOVE YOU (LIKE I DO) CURB/MERCURY	WYONNNA	7.132 6.563
35	NEW		SHE'S MORE RCA	ANDY GRIGGS	5.825 3.363
36	38	3	ME AND MAXINE MERCURY	SAMMY KERSHAW	5.682 4.600
37	NEW		ROCK THIS COUNTRY! MERCURY	SHANIA TWAIN	5.026 2.201
38	39	2	UNBREAKABLE HEART DREAMWORKS	JESSICA ANDREWS	4.983 4.062
39	34	9	A COUNTRY BOY CAN SURVIVE (Y2K VERSION) WARNER BROS./WRN CHAD BROCK WITH HANK WILLIAMS JR. & GEORGE JONES		4.500 7.415
40	NEW		REAL LIVE WOMAN MCA NASHVILLE	TRISHA YEARWOOD	4.492 2.030

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrenents and are removed from this chart in conjunction with the Country Airplay chart.

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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	17	BREATHE WARNER BROS./WRN 6 weeks at No. 1	FAITH HILL	5557	5847	
2	2	21	COWBOY TAKE ME AWAY MONUMENT	DIXIE CHICKS	5504	5337	
3	4	19	MY BEST FRIEND CURB	TIM MCGRAW	5274	5016	
4	3	20	WHAT DO YOU SAY MCA NASHVILLE	REBA	5265	5222	
5	8	20	SMILE BNA	LONESTAR	4598	4135	
6	7	22	BIG DEAL CURB	LEANN RIMES	4584	4469	
7	6	17	POP A TOP ARISTA NASHVILLE	ALAN JACKSON	4523	4558	
8	5	22	HE DIDN'T HAVE TO BE ARISTA NASHVILLE	BRAD PAISLEY	4211	4836	
9	10	13	BACK AT ONE MERCURY	MARK WILLS	4127	3673	
10	9	22	WHEN I SAID I DO RCA	CLINT BLACK	3528	4058	
11	15	19	PUT YOUR HAND IN MINE RCA	TRACY BYRD	3108	3052	
12	16	25	SMOKE RINGS IN THE DARK MCA NASHVILLE	GARY ALLAN	3032	2980	
			★ ★ AIRPOWER ★ ★				
13	21	15	BECAUSE YOU LOVE ME CURB	JO DEE MESSINA	3006	2750	
			★ ★ AIRPOWER ★ ★				
14	19	13	LESSONS LEARNED ATLANTIC	TRACY LAWRENCE	2972	2793	
15	11	26	LIVE, LAUGH, LOVE GIANT	CLAY WALKER	2964	3091	
			★ ★ AIRPOWER ★ ★				
16	23	11	HOW DO YOU LIKE ME NOW?! DREAMWORKS	TOBY KEITH	2962	2635	
17	20	22	THIS WOMAN NEEDS LYRIC STREET	SHEDAISY	2952	2771	
			★ ★ AIRPOWER/GREATEST GAINER ★ ★				
18	29	5	THE BEST DAY MCA NASHVILLE	GEORGE STRAIT	2897	1878	
19	26	11	LOVE'S THE ONLY HOUSE RCA	MARTINA MCBRIDE	2847	2596	
20	22	23	IT'S A LOVE THING CAPITOL	KEITH URBAN	2730	2672	
21	14	27	I LOVE YOU RCA	MARTINA MCBRIDE	2696	3057	
22	17	32	SOMETHING LIKE THAT CURB	TIM MCGRAW	2688	2954	
23	24	16	BEER THIRTY ARISTA NASHVILLE	BROOKS & DUNN	2644	2630	
24	25	22	THE QUITTIN' KIND EPIC	JOE DIFFIE	2559	2622	
25	13	32	ALL THINGS CONSIDERED MONUMENT	YANKEE GREY	2461	3060	
26	30	17	IT WAS MCA NASHVILLE	CHELY WRIGHT	2029	1860	
27	28	16	SMALL STUFF RCA	ALABAMA	2018	1930	
28	31	11	DADDY WON'T SELL THE FARM COLUMBIA	MONTGOMERY GENTRY	1753	1550	
29	32	14	CARLENE ARISTA NASHVILLE	PHIL VASSAR	1695	1500	
30	33	16	DON'T MAKE ME BEG CURB	STEVE HOLY	1434	1407	
31	41	5	DO WHAT YOU GOTTA DO CAPITOL	GARTH BROOKS	1348	632	
32	27	20	DON'T LIE CAPITOL	TRACE ADKINS	1225	2094	
33	36	12	CAN'T NOBODY LOVE YOU (LIKE I DO) CURB/MERCURY	WYNONNA	1112	942	
34	35	14	BUY ME A ROSE DREAMCATCHER	KENNY ROGERS	1084	967	
35	37	10	ME AND MAXINE MERCURY	SAMMY KERSHAW	1059	890	
36	42	5	SHE'S MORE RCA	ANDY GRIGGS	978	619	
37	39	8	UNBREAKABLE HEART DREAMWORKS	JESSICA ANDREWS	958	815	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
38	48	3	ROCK THIS COUNTRY! MERCURY	SHANIA TWAIN	813	347	
			★ MOST NEW STATIONS ★				
39	47	3	REAL LIVE WOMAN MCA NASHVILLE	TRISHA YEARWOOD	799	375	
40	34	11	A COUNTRY BOY CAN SURVIVE (Y2K VERSION) WARNER BROS./WRN CHAD BROCK WITH HANK WILLIAMS JR. & GEORGE JONES		718	1176	
41	43	9	THE FUN OF YOUR LOVE BNA	JENNIFER DAY	691	586	
42	40	15	GOD GAVE ME YOU ASYLUM	BRYAN WHITE	685	706	
43	44	10	WHAT I NEED VIRGIN	JULIE REEVES	616	540	
44	49	3	ANOTHER NINE MINUTES MONUMENT	YANKEE GREY	553	345	
45	56	3	BEEN THERE RCA CLINT BLACK WITH STEVE WARINER		547	155	
46	45	10	TAKE A LETTER MARIA ATLANTIC	DOUG STONE	437	401	
47	38	19	IT'S A BEAUTIFUL THING REPRISE/WRN	PAUL BRANDT	426	829	
48	46	12	THE COLD HARD TRUTH ASYLUM	GEORGE JONES	405	396	
49	68	2	NO MERCY EPIC	TY HERNDON	361	63	
50	50	9	I WILL BE ASYLUM	LILA MCCANN	349	345	
51	70	2	WHAT I NEED TO DO BNA	KENNY CHESNEY	249	61	
52	51	17	I'M DIGGIN' IT MCA NASHVILLE	ALECIA ELLIOTT	249	252	
53	53	3	JIMMY'S GOT A GIRLFRIEND GIANT	THE WILKINSONS	246	188	
54	66	4	THE WAY YOU LOVE ME WARNER BROS./WRN	FAITH HILL	220	78	
55	61	3	THE LOOK VIRGIN	JERRY KILGORE	216	103	
56	58	4	JUST BECAUSE SHE LIVES THERE ASYLUM	CHALEE TENNISON	206	138	
57	63	2	NOTHING CATCHES JESUS BY SURPRISE ATLANTIC JOHN MICHAEL MONTGOMERY		181	83	
58	54	8	AGAINST THE WIND ELEKTRA/VEEG	BROOKS & DUNN	178	181	
59	55	9	LET'S MAKE LOVE WARNER BROS./WRN FAITH HILL WITH TIM MCGRAW		144	180	
60	57	3	UNCONDITIONAL VIRGIN	CLAY DAVIDSON	143	148	
61	60	2	I'VE FORGOTTEN HOW YOU FEEL LYRIC STREET	SONYA ISAACS	139	115	
			★ ★ HOT SHOT DEBUT ★ ★				
62	NEW		LET'S MAKE SURE WE KISS GOODBYE MCA NASHVILLE	VINCE GILL	136	0	
63	62	7	THE CHAIN OF LOVE GIANT	CLAY WALKER	114	86	
64	52	12	BRING IT ON GIANT	KEITH HARLING	105	227	
65	NEW		MORE CAPITOL	TRACE ADKINS	101	5	
66	59	15	HERE COMES MY BABY MERCURY	THE MAVERICKS	95	133	
67	NEW		CRACKER JACK DIAMOND TRI CHORD	MARTY RAYBON	90	14	
68	NEW		WHERE CAN I SURRENDER DREAMWORKS	RANDY TRAVIS	76	1	
69	NEW		800 POUND JESUS CURB	SAWYER BROWN	72	23	
70	69	3	I WILL...BUT LYRIC STREET	SHEDAISY	66	62	
71	65	17	GOODBYE EARL MONUMENT	DIXIE CHICKS	63	78	
72	67	4	MY HOMETOWN LUCKY DOG/COLUMBIA	CHARLIE ROBISON	62	70	
73	RE-ENTRY		YOU CAN LEAVE YOUR HAT ON EPIC	TY HERNDON	57	28	
74	64	3	TWENTIETH CENTURY RCA	ALABAMA	54	79	
75	72	10	IF YOU EVER LEAVE ME COLUMBIA BARBRA STREISAND/VINCE GILL		51	53	

Songs are ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 25 are removed from the chart after 20 weeks.



RESEARCHING POWER

MINNEAPOLIS DALLAS KANSAS CITY

#1 in Callout at KEYE

Jo Dee Messina

"BECAUSE YOU LOVE ME"

NEW ADDS INCLUDE: WKHX KMPS WXTU



the wilkinsons

"It's about time we had Tyler up front with Amanda. If he's not a heartthrob now.....he will be."

- Bob McNeill, KYNG

"This song is infectious! Welcome The Wilkinsons to the twenty first century."

- Bill Hagy, WXBQ

A kaleidoscope of heart, talent, passion, tempo, and fun as only The Wilkinsons can do. They make the world a more colorful place.

- Doug Johnson

"The production is great. This fresh, well-produced sing-a-long stands out from all the rest."

- Johnny Gray, WYAY

"It's fun. turn it up and enjoy it. Amanda and Tyler's harmonies are incredible."

- Dan Holiday, KZSN

"You know The Wilkinsons, then you hear Tyler, then you just go WOW! This is a great song."

- Clay Hunnicutt, WGAR

"Jimmy's Got A Girlfriend"

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

January 14, 2000 \$4.95 Volume 8 • No. 2

COUNTRY HIGHLIGHTS

★★★ NO. 1 ★★★

#1

FAITH HILL

Breathe (WARNER BROS./WRN)

★★ AIRPOWER ★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ MOST NEW STATIONS ★

GEORGE STRAIT • *The Best Day* (MCA NASHVILLE)

ON YOUR DESK

CLINT BLACK WITH STEVE WARINER • *Been There* (RCA)
VINCE GILL • *Let's Make Sure We Kiss Goodbye* (MCA NASHVILLE)
DAMON GRAY • *I'm Lookin' For Trouble* (BROKEN BOW)
THE WILKINSONS • *Jimmy's Got A Girlfriend* (GIANT)

Prospects For New Acts At Country Radio Improved (A Little) In 1999

by Phyllis Stark

For the past several years, it has become increasingly tough for record labels to break a new act at radio. But there is finally a bit of good news to report on that front. According to an exclusive Country Airplay Monitor chart analysis, things may have actually gotten a little easier for new artists in 1999.

Everything being relative, that is. Of the 35 artists introduced in 1999, only five scored a top 20 record and just four (Brad Paisley, Shedaisy, Montgomery Gentry, and Yankee Grey) scored a top 10 record. Of those, only Arista Nashville's Paisley made it all the way to No. 1. That means that of the 35 artists introduced, only 11.4% hit the top 10, and 2.9% went to No. 1.

The good news is that the figures for 1999 are substantially better than those from 1998. While 1998 also

brought 35 new acts, just three (Chad Brock, Andy Griggs, and the Wilkinsons) eventually made it to the top 10, and none got to No. 1. Those three acts represented 8.6% of the total—the lowest figure for new act breakthroughs in the past five years.

In 1997, eight (18.6%) of the 43 new acts introduced went to the top 10, and three—Anita Cochran, Dixie Chicks, and Michael Peterson—went to No. 1, representing 7% of the total. In 1995 and 1996 combined, 23% of the 78 newcomers

made it to the top 10, and 9% hit No. 1.

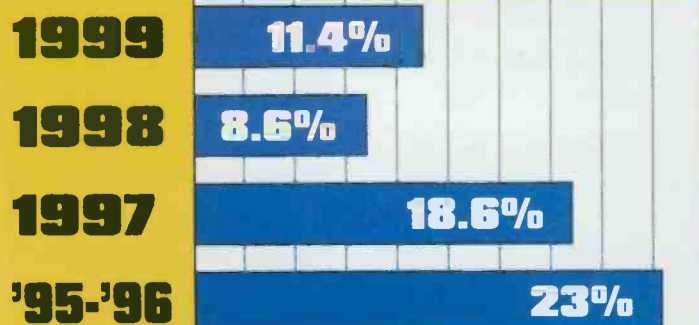
PAISLEY PARKS ATOP THE HEAP

Paisley was, from the standpoint of chart numbers, 1999's most successful newcomer, but it was his second single, "He Didn't Have To Be," that went to No. 1. His debut single, "Who Needs Pictures," peaked at No. 12.

Continued on page 7

EXCLUSIVE
Monitor
CHART ANALYSIS

PERCENTAGE OF NEW ARTISTS WITH A TOP 10 RECORD



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AOL Buys Time Warner For \$166 Billion

America Online is buying Time Warner, the world's biggest media company, for \$166 billion in stock in the largest takeover ever. The deal creates the world's seventh-largest company, with \$30 billion in revenue and a market value of \$286 billion. Time Warner chairman/CEO Gerald Levin will remain CEO, while AOL chairman Steve Case will be chairman of the merged company, which will be called AOL Time Warner.

"This really is an historic moment," said Case at a Dec. 10 news conference. "This merger will launch the next Internet revolution."

Time Warner owns the nation's largest cable

TV company, and beyond high-speed cable modem access, the deal allows AOL users to tap into Time Warner media and entertainment, including Warner Music and Spinner.com, an Internet music and radio streaming site; Warner Bros. movie and TV studios, as well as a variety of broadcast networks, including HBO and CNN; and publications such as Time, People, and Sports Illustrated.

The deal will need federal regulatory approval, although antitrust attorneys doubt the two companies will have any difficulty winning it. The deal is expected to close by the end of the year.

FRANK SAXE

Brandt's Good Deed



While in Corpus Christi, Texas, to perform at a benefit concert sponsored by KRYS (K99), Paul Brandt stopped by Driscoll Children's Hospital to play for patients. Pictured with the hospital nursing staff are Brandt, center, and, to Brandt's left, PD Clayton Allen, Warner/Reprise promotion rep Darlene Edwards, and Mark Gillespie from Brandt's band.

CRB Names First-Ever Jock Awards Finalists

Country Radio Broadcasters has announced the finalists for its first-ever Air-Personality Awards. A second round of judging by a blue-ribbon panel is under way, and winners will be announced in early February. They will win a trip to Nashville to participate in a panel at Country Radio Seminar March 1-4.

**RADI
ACTIVE**



BY PHYLLIS STARK

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Following are the finalists:

Large market: Karen and Scott, "The Moo Crew," WMIL Milwaukee; Danny Wright, WGAR Cleveland; Hudson and Harrigan, KILT Houston; Harmon and Evans, WXTU Philadelphia; Erin Weber, WYCD Detroit; and Moby, WKHX Atlanta.

Medium market: "Big Cat Daddy" Jim Diamond, KDRK Spokane, Wash.; David Earl Hughes and Dexter, WUSY Chattanooga, Tenn.; Andy and Alison, WIVK-FM Knoxville, Tenn.; Wayne Gardner and Shelby Mitchell, "The Breakfast Club," WKSJ Mobile, Ala.; and Scott Innes, WYNK Baton Rouge, La.

Small market: "The Breakfast Bunch," WOOZ Carbondale, Ill.; Dean and Eric, KVCJ Canton, Texas; K.P. and Mary, WYXY Springfield, Ill.; Darlene Dixon, WLWI Montgomery, Ala.; and Mike and Dana, KGEE Midland, Texas.

PROGRAMMING: TIDWELL TO OM

Lance Tidwell is upped from PD of WCOS-FM Columbia, S.C., to OM of WCOS-FM, sports/talk WCOS-AM, and N/T WVOC. He succeeds Jeff Roper, who previously relinquished those duties to concentrate on his morning show and TV simulcast. Tidwell gives up afternoons at WCOS-FM.

Replacing him will be KYGO Denver night jock Bryan Thomas, who will also add APD duties for WCOS-FM when he starts next month.

As expected, KFMS Las Vegas flipped to top 40 as Kiss 101.9 Jan. 7. APD/MD Shari Singer joins oldies sister KQOL as morning co-host. Afternoon J.C. Simon shifts to a Web site design job for Clear Channel Las Vegas. The other jocks have also been reassigned within the cluster.

Matt Allbritton is officially named PD at WOGY Memphis after three months as acting PD. He retains MD duties as well. Meanwhile, the station changes consultants from Shane Media Services to Rusty Walker Consulting. Paul Hankins shifts from nights to afternoons on a permanent basis after three months as interim p.m. driver. A new night jock has not been named.

WKXL-FM Concord, N.H., flips calls to WOTX following the recent format change to country as Outlaw 102.3 (Country Airplay Monitor, Jan. 7).

KEIN-FM Great Falls, Mont., flips to classic rock as Z93.7, using Westwood One.

KJET Aberdeen, Wash., flips calls to KAYO but remains in its simulcast with KGHO.

XM Satellite Radio and the National Assn. for Stock Car Auto Racing (NASCAR) have struck a strategic alliance to create a full-time all-NASCAR radio channel exclusively for XM. The deal includes a marketing relationship giving XM an extensive sales and merchandising presence at NASCAR events.

KFRG Riverside, Calif., picks up Westwood One's syndicated "Country Countdown USA" for Sunday nights.

MANAGEMENT: MCGRAW TO GM

PD Charlie McGraw adds GM duties at WPAW (Panther Country) Vero Beach, Fla. Also, Jim Dawson joins as morning man and production director, replacing Westwood One satellite programming. He previously worked at AC WWST Knoxville, Tenn.

AMFM Minneapolis director of marketing Dan Seeman is named senior VP of marketing and operations for the cluster, including coun-



COUNTRY CONFIDENTIAL BY WADE JESSEN

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'Amazed' Ends Chart Run After 41 Weeks

After a tenacious 41-week run on our Country Airplay chart, Lonestar's "Amazed" (BNA) moves to the recurrent list this issue, but not before bridging more than 40 years of chart history. "Amazed" passes a pair of 40-week songs, Ray Price's 1959 mega-hit "Heartaches By The Number" and Red Foley's classic "Tennessee Saturday Night" from 1949. In its 41st chart week, "Amazed" matches longevity benchmarks with two of 1954's biggest country hits, Hank Snow's "I Don't Hurt Anymore" and Foley's duet with Kitty Wells, "One By One."

In the modern era, Lonestar's chart feat narrowly misses matching Tim McGraw's "Just To See You Smile," which scored 42 weeks in '98. Ranking at No. 10 on the all-time chart longevity list, McGraw's song is the only modern title in the top 10.

A HARDER LOOK: While the Grammys are often derided in Nashville as being out of touch with mainstream country music, this year's nominees are mainstream and eclectic, old and new. Newcomers like Shedaisy are celebrated alongside acts like Emmylou Harris and Lyle Lovett. In addition to the standard youthful fare that always appears on the Grammy list, represented prominently this year by Dixie Chicks, Shania Twain, and Faith Hill, hard country patriarch George Jones and western swing torchbearers Asleep At The Wheel grabbed important nominations in country categories.

So why don't we see this kind of diversity on awards shows that recognize country performers specifically, and why don't those shows integrate more of that diversity into their performances?

Since the National Academy of Recording Arts and Sciences recognizes all music styles, a

diverse performance lineup is a luxury not shared by its country counterparts. Awards shows centered on mainstream country music have all but lost the great diversity they once knew. What diversity still exists has been largely marginalized. Perhaps the most dramatic example is last fall's highly publicized flap over the Country Music Assn.'s poor treatment of Jones, which resulted in his refusal to appear on the show despite a nomination.

For most awards shows, the primary goal is the delivery of ratings for the network so that the trade associations that sponsor them may continue to earn the right to prime network slotting each year. Most also, it is hoped, aim to accomplish that goal with some measure of fairness and integrity. Still, the end result is often a loss of diversity.

Another culprit that will continue to rob country music awards shows of diversity is the fact that the mainstream music itself lacks adequate diversity. Until that changes, we're not likely to see much of anything out of the ordinary on country's big nights.

AIRPOWER BROKERS: Our weekly Airplay Leaderboard (page 17), which highlights stations and programmers that help break the hits, will be the basis for annual Monitor awards for the stations responsible for breaking the most Airpower titles. More details will be announced shortly, but the cutoff date for this year's awards will be the Jan. 21 issue.

STRAIT STORY: George Strait's "The Best Day" (MCA Nashville) should have shown as the No. 6 track among Greatest Gainers last issue. Strait's track racks up the Most New Stations honor this week.

ON THE ROW

Dame Joins BNA; Gaylord Ups Three

Former Arista Nashville senior director of national promotion Dave Dame joins BNA as Los Angeles-based West Coast regional. He replaces Joe O'Donnell, who segued to Curb late last year.

Cindy Wilson is promoted to president of Gaylord Cable Networks. She previously was VP/GM for CMT International, which she will continue to oversee in addition to assuming duties for Z Music Television and Gaylord's interests in Argentine channels Solo Tango and TVA.

Randy McCabe is named senior VP/GM of GETdigitalmedia, the newly formed Internet division of Gaylord Entertainment Co. GETdigitalmedia includes Musicforce.com, an E-commerce Web site for the Christian music mar-

ket; Lightsource.com, a Christian content provider for Yahoo! Broadcast; and Songs.com, an E-commerce music site. McCabe was co-founder and CEO of Musicforce.com. Also, Mark Floyd is named senior VP/COO/CFO for Gaylord's Interactive Media Group, where he previously was VP/CFO. Floyd's new role includes overseeing Gaylord's three Nashville radio stations, WSM-AM-FM and WWTN, which continue to be run by VP/GM Bob Meyer.

Former Airplay Monitor publisher (and Billboard associate publisher) Michael Ellis joins parent company BPI Communications as director of research with duties encompassing the Billboard Music Group and Billboard Literary Group. Ellis was most recently in A&R at Sony's Crave and Epic labels.

After 10 years writing for Nashville daily newspapers The Banner and The Tennessean, Jay Orr moves to the Internet world. He joins CBS Cable's Web site country.com as senior writer/editor effective Jan. 18.

Congratulations to Virgin Records Nashville president/CEO Scott Hendricks and his wife, Teri, on the Jan. 3 birth of daughter Shaye Leigh Hendricks. She is their second child.

Steve Miller and Bryce LeGrand are splitting up, according to The M Street Journal. Miller joins Internet startup RadioUmbrella.com, a new portal that will host MP3 streaming stations, and LeGrand is set to join another syndicator.

WRKZ Harrisburg, Pa., P/T jock Lee Ann Taylor adds morning duties for sister station WQXA-AM, a Real Country affiliate that now goes local from 6 to 10 a.m.

Tracey Alen joins KDDK Little Rock, Ark., for afternoons, replacing Chris Taylor. Alen had been P/T at sister KSSN.

KWEN (K95) Tulsa, Okla., P/T jock Samantha Matthews joins crosstown KCKI for nights.

WKAK (K-Country 104) Albany, Ga., morning host Jay P. Morgan joins KOMS Fort Smith, Ark., in the same capacity, replacing Tom

ACCESS: NASHVILLE

Anderson, Now At Epic, Readies Album

John Anderson, who joined the Sony Music Nashville artist roster last year, has been assigned to Epic Records and has begun recording with Dixie Chicks producers Paul Worley and Blake Chancey for a mid-2000 album release. Anderson, who began his career on Warner Bros. in 1977, also spent time at BNA and was last on Mercury. He departed that label last January in the wake of the Universal reorganization.

Waylon Jennings recorded a live album for Sony Music's Lucky Dog Records at Nashville's

Ryman Auditorium Jan. 5 and 6, his first live album in 25 years. WKDF (Music City 103) was the presenting radio station. Joining Jennings as special guests for the shows were Sony artists Montgomery Gentry, John Anderson, and Travis Tritt.

Willie Nelson will receive a lifetime-achievement award from the National Academy of Recording Arts and Sciences at the Grammy Awards, set to air Feb. 23 on CBS-TV.

Lee Roy Parnell will play a villain in an upcoming episode of the TNN drama series "18 Wheels Of Justice" Feb. 9.

Brad Paisley and his band hit the road Jan. 14 for a cross-country tour that starts in Fayetteville, N.C.

Clay Walker will participate in the AT&T Pebble Beach National Pro-AM golf tournament Feb. 3-6 in Pebble Beach, Calif., joining celebrities Clint Eastwood, Kevin Costner, Michael Douglas, Michael Bolton, John Elway, and others. This is Walker's third consecutive year participating in the event, which benefits more than 80 charities.

Tippin Time At WSM



Lyric Street artist Aaron Tippin made a recent stop at the studios of WSM-FM Nashville, where he visited with the morning team. Pictured, from left, are MD Kevin Anderson, Tippin, morning co-host Amie Harper, morning host Bill Cody, and Lyric Street's Dale Turner.

amusement business

BOXSCORE TOP 10 CONCERT GROSSES

#1	Artist: PHISH Venue: Big Cypress Seminole Indian Reservation, Big Cypress Swamp, Fla. Date(s): Dec. 30-31 Gross: \$11,639,550 Att. 75,000 Capacity: sellout
#2	Artist: EAGLES, JACKSON BROWNE, LINDA RONSTADT Venue: Staples Center, Los Angeles Date(s): Dec. 31 Gross: \$6,257,013 Att. 16,632 Capacity: 17,004
#3	Artist: BILLY JOEL Venue: Madison Square Garden, New York Date(s): Dec. 31 Gross: \$4,476,252 Att. 18,865 Capacity: sellout
#4	Artist: ELTON JOHN & TINA TURNER Venue: Thomas & Mack Center, Las Vegas, Nev. Date(s): Dec. 30 Gross: \$3,091,801 Att. 10,598 Capacity: 12,072
#5	Artist: ANDREA BOCELLI Venue: Pepsi Arena, Albany, N.Y. Date(s): Dec. 29 Gross: \$1,368,985 Att. 12,667 Capacity: sellout

#6	Artist: AMY GRANT Venue: Gaylord Entertainment Center, Nashville Date(s): Dec. 7-8 Gross: \$1,279,480 Att. 23,217 Capacity: 29,072 two shows
#7	Artist: BETTE MIDLER Venue: America West Arena, Phoenix Date(s): Dec. 27 Gross: \$1,064,502 Att. 13,894 Capacity: sellout
#8	Artist: BETTE MIDLER Venue: San Diego Sports Arena, San Diego Date(s): Dec. 12 Gross: \$738,023 Att. 10,108 Capacity: 11,000
#9	Artist: BARENAKED LADIES, TAL BACHMAN Venue: Palace, Auburn Hills, Mich. Date(s): Jan. 1 Gross: \$689,430 Att. 16,961 Capacity: sellout
#10	Artist: ZZ TOP, LYNRYD SKYNYRD Venue: Compaq Center, Houston Date(s): Dec. 31 Gross: \$681,372 Att. 11,777 Capacity: sellout

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PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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Romance, Big Events, Net Top-Of-Mind

Valentine's Day is pulling the most heart-strings for promotion directors this week, with the Super Bowl second on our Topical Barometer, Internet/Web sites third, and spring-break promotions fourth. Game plans are already in motion for Super Bowl promotions. Country WWYZ Hartford, Conn., is holding a Super Bowl to benefit St. Jude Children's Research Hospital, as the morning show heads to a bowling center to challenge four-member teams from local businesses, with prizes for high score, team spirit, lowest team score, team shirt design, etc. The morning show broadcasts live from the lanes. What's the best part? "The rented shoes," says a soleful Stephanie Hogerman. "Actually, it's the raffles, a sponsored breakfast, the money raised, and community good will."

Active rock WZTA (Zeta) Miami's morning show will hold its annual Super Bowl Street Party. "We close down some of the streets in downtown Fort Lauderdale, plopp some couches and large-screen TVs in the middle of the street, and party the night away," Camie Dunbar says.

Back in Hartford, modern AC WTIC-FM will hold a Super Cinema Bowl. "All month we're giving away free invites to have listeners watch the Super Bowl in the biggest theater in town, in stadium seats," says Tristano Korlou. "Also, for listeners who don't want to watch the Super Bowl, they can go to the theater next door and watch back-to-back 'chick flicks' free of charge."

TOPICAL BAROMETER

TW	LW	TOPIC
1	3	Valentine's Day
2	4	Super Bowl
3	5	Internet/Web sites
4	1	Spring-break promos
5	10	Station concerts
6	7	Grammy Awards
7	—	Warm-weather trips
8†	—	Job fairs
8†	—	Winter sports
10	6	Holiday-bill payoffs

HOTTEST NEW MOVIES: "Stuart Little," "Man On The Moon," "The Green Mile," "Magnolia," "The Hurricane"
HOTTEST NEW TV: "Ally McBeal," "Will & Grace," "West Wing," "That '70s Show," prime-time game shows

PROMO TOPIC OF THE WEEK: MULTI-STATION CONTESTING

Despite the negative publicity regarding the alleged misleading representation of national or multi-station contests, the lion's share of Promoganda panelists have either done these contests (64%) or are planning on doing them in the future (9%). Only 27% aren't considering such contests.

To a person, the supporters assert that they have had no problem with the contests, and they ensure that by running the rules in various dayparts. "You have to make sure that [listeners] understand that the winner will be chosen from around the country and what the odds are," says one panelist.

Outside of that, the key to a successful contest is the same as with any other promotion: "The prize has to be something so grand [that] the listener [won't] assume that someone in town is [necessarily] going to win—i.e., cars, huge cash

amounts," says another Promogandist.

"You also have to be completely behind it, as if it's the only promotion your 'station' is going to do," adds another. "Own it!"

Will these national contests become a permanent fixture? Only a third of panelists definitely think so, with 11% saying "maybe" and a majority, 55%, remaining unconvinced. In fact, there may be an underlying sentiment against their continued use. "The guys at the top are telling the stations they have to do this," says one. "It's not an option. The best way to live with group contesting is to continually do it better. Localize with direct mail. Use your imagination to create a better promo and encourage jocks to embrace the contest. Don't kid yourself: Listeners are on to this, and frankly, it's the way of the world. [That's why] stations should support the group contesting with a local tie-in. If we sit on our laurels and wait for someone else to make it better for us locally, well, we'll be waiting a long time."

"I personally feel we're driving up TSL under somewhat misleading pretenses," says a former panelist. "It's a dead giveaway when jocks cite winners from other markets. Many markets' DMAs are too small to mask a national contest as a local one, especially when the competition touts their sweeps promo as 'The only contest that rewards local listeners.' That makes [stations running national contests] look stingy and cheap. Combining 15 markets' promo money is a great idea, but there has to be a way to filter one winner from each market and then pull a random winner from that group."

"Radio is now run by the stock market and the perceived value of the company to shareholders," says a panelist. "Anything you can do to make your contests and promotions bigger and better is key. Using technology and pooled promotional budgets are the wave of the future. Either jump on board and ride the wave or start treading water and watch the wave go by."

QUICK HITS

Country WGGY (Froggy 101) Wilkes-Barre, Pa., is cashing in on its Dollar Bill Game. "Froggy fans cash their paychecks in all \$1 bills," says Donna Talarico, before conceding, "OK, maybe they don't go that far. They look for dollar bills with a 1, 0, and 1 in the serial number. They have three chances a day to win \$101 by being caller 12 and reading off the serial number. The numbers don't have to be in order. Of course, when they claim their money, they must bring the exact dollar bill in."

And how does one give kudos to WZTA's Man on the Moon promotion, where the station gave cookies and milk away, in the Andy Kaufman spirit, right after the film premiere? Just say, "Tenk you veddy much."

R&B WJLB Detroit is jumping on the post-holiday credit-card-bill crunch. "During the month of January and going all the way through to March, WJLB comes to the rescue by paying listeners' bills—car loans, utilities, etc.," says Larry Luv. "To qualify, all you have to do is mail in a photocopy of your bill, then listen Monday through Friday between the hours of 8 a.m. and 10 p.m. If we announce your name, you have 30 minutes to call back, and we'll pay your bill up to \$1,000."

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, CBS/WNKS Charlotte, N.C. • Jody Bailey, KQBT Austin, Texas • Dan Bowen, WSTR Atlanta • Diana Buckmann, KEYE Minneapolis • Tina L. Brandon, Clear Channel Jacksonville, Fla. • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Burrill, KJIS Dallas • Scott Colebrook, WKRQ Cincinnati • Loren Condon, KEGE/KDAX Dallas • Mike Calotta, WKYQ Tampa, Fla. • Dave Demer, WWRK Orlando, Fla. • Garrett Dool, KVOG Denver • Camie Dunbar, Clear Channel Miami • Katie Eyerly, KMEI San Francisco • Vicki Fiorilli, KNIX/RESZ Phoenix • Andrew Fleming, KZZO Sacramento, Calif. • Von Freeman, KJIS Los Angeles • Greg Frey, KSON San Diego • Trish Gillis, WXXS-FM Boston • Michael Godfrey, CKJX Calgary, Alberta • Kelly Gross, WFLY Philadelphia • Jude Heller, KFOG San Francisco • Stephanie Hogerman, WWYZ Hartford, Conn. • Jay Holloway, WFTI Chattanooga, Tenn. • T.J., XHTZ San Diego • Carly Johnson, KXTE Las Vegas • Tristano Korlou, CBS Hartford, Conn. • Kim Leeds, KFMB-FM San Diego • Larry Lux, WJLB Detroit • Jennifer Markham Wynu, KMXB Las Vegas • Julie Maxwell, WJLB Detroit • Jane Monahan, KJED Phoenix • Dianna Obermeyer, KPWR Los Angeles • Mike Oliviero, WXTB Tampa, Fla. • Mike Peterson, KHFI Austin, Texas • Marisa Prizeman, KZLA Los Angeles • Vicki Preston, WDTI Detroit • Susan Reynolds, KUPO/KRBT Portland, Ore. • Stephanie Ringer, WKSE Buffalo, N.Y. • Sheila Silverstein, WFOC Baltimore • Keith Szargala, WKQX Chicago • Jim Sheehan, KSJO San Jose, Calif. • Jason Steinberg, WYNY New York • Anne-Marie Strellecki, WBMB Boston • Donna Talarico, WGGY Wilkes-Barre, Pa. • Vanessa Thill, KLUU/KMZQ Las Vegas

McCain Under Fire On Alleged Conflicts

Presidential candidate Sen. **John McCain**, R-Ariz., is under fire for pressuring the FCC last month to act on a proposed \$35 million station swap between Sinclair and Paxson Communications that would give Paxson a TV outlet in Pittsburgh, the only top 20 market in which it does not own a station. Critics say McCain's actions came after he received \$20,000 in campaign donations from Paxson execs and lobbyists. They also call his efforts hypocritical, noting his campaign-finance-reform efforts.

In a letter to FCC Chair **Bill Kennard**, first uncovered by The Boston Globe, McCain asks the commissioners to reveal to him in writing how they intended to vote and when a vote will



CAPITAL & CAPITOL
BY FRANK SAXE
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take place. In a response, Kennard tells McCain that it is inappropriate for the commissioners to announce how they intend to vote before they cast a vote, worrying it "could have procedural and substantive impacts on the commission's deliberations and, thus, on the due process rights of the parties."

Commissioner **Gloria Tristani** also told McCain she would not comply with his request "in order to preserve the integrity of our process." The deal was eventually approved, with only Kennard and Tristani voting against it. On the campaign trail in New Hampshire, McCain is downplaying the letter, pointing out his office has frequently distributed copies of letters he has written to Kennard to the press.

The FCC has flagged Cumulus' purchase of classic hits WYFM, top 40 WHOT, country WWIZ, jazz WLLF, sports WBBW, and adult standards WPIC/WSOM Youngstown, Ohio, and album rock WRQK and country WQXK Canton, Ohio, from Connoisseur Communications, citing concentration concerns.

DID FCC SELL OUT MICRORADIO?

With the FCC set to create a low-power FM (LPFM) radio service later this month, the National Assn. of Broadcasters is trying one last effort to convince the FCC to scrap, or at the very least, delay, doing so. "No matter how you slice it, LPFM will result in additional interference on an already congested radio band," says NAB president/CEO **Eddie Fritts**. In a nine-page filing with the FCC, the NAB dissects an engineering study submitted by LPFM supporters, which was apparently used to craft the forthcoming service. The study finds that 1,000-watt stations cannot be squeezed in without creating interference or being washed out by interference themselves. "Whatever value the commission might speculate LPFM service would have, if low-power stations cannot be heard within their listening area, that value would disappear," writes the NAB. It also asks for a delay, arguing IBOC testing data is still under review, so LPFM's impact on radio's digital conversion has yet to be determined.

Details of the proposal have been leaking from the FCC. Sources say the FCC proposal calls for noncommercial, 100-watt stations—a far cry from the 1,000 watts sought by supporters, who are also calling the impending ruling a defeat. "If this is true, and it appears that it is, it will kill LPFM as we all have envisioned it. It would appear Kennard has sold us down the river to the NAB's delight," says LPFM activist **Rodger Skinner**. "It is an outrage to dangle a carrot in front of hopeful LPFM proponents with the encouraging details, only to then jerk the rug out from under us at the last minute. This is a national disgrace and an abuse of lobbying power in the worst degree."

Skinner and other LPFM supporters charge the FCC is bowing to NAB pressure by making the stations noncommercial. Supporters are also lobbying the FCC and Congress, but unlike the NAB, they lack the clout and potential lobbying dollars. Meanwhile, five more congressional representatives are backing a bill sponsored by Rep. **Michael Oxley**, R-Ohio, which bars the FCC from implementing LPFM.

Labels Show Their Hearts



The third annual Charts With Hearts food drive Dec. 9 raised 27,440 pounds of food for Nashville's Second Harvest Food Bank, more than the total for the past two years combined. The event, which collects food donations from Nashville labels and the Country Music Assn., is jointly sponsored by Country Airplay Monitor, Gavin, Music Row, and Radio and Records and has raised nearly 47,000 pounds of food in the past three years. Giant was the winner for the third time with a donation of 8,021 pounds of food. Other top donors were Epic (4,472 pounds), Columbia (4,130 pounds), and Mercury (2,565 pounds). Pictured in the top row, from left, are Gavin's Marcus Rowe, Monitor's Wade Jessen, R&R's Jessica Harrell, Asylum's Terry Stevens, Gavin's Paula Erickson, and R&R's Beverly Swan. In front, from left, are Second Harvest's Jaynee Day, Monitor's Phyllis Stark, Gavin's Jamie Matteson, and Asylum's Nancy Tunick and Julie Dove.

KENNY ROGERS

"buy me a rose"

EVERYTHING'S
COMING UP
ROSES!



DCR-004-2

153 STATIONS

Akron, Ohio	WQMX	Little Rock, Ark.	KDDK
Albany, N.Y.	WGNA	Long Island, N.Y.	KSSN
Albuquerque, N.M.	KRST	Los Angeles	WMJC
Allentown, Pa.	WCTO		KIKF
Asheville, N.C.	WKSF	Louisville, Ky.	KZLA
Atlanta	WKHX	McAllen, Texas	WAMZ
	WYAY	Memphis	KTEX
Augusta, Ga.	WKXC		WGKX
Austin, Texas	KASE	Miami	WOGY
Bakersfield, Calif.	KUZZ	Millwaukee	WKIS
Baltimore	WPOC	Minneapolis, Minn.	WMIL
Baton Rouge, La.	WCAC	Mobile, Ala.	KEEY
	WXCT	Modesto, Calif.	WKSJ
	WYNK	Monterey, Calif.	KATM
Birmingham, Ala.	WZZK	Montgomery, Ala.	KTOM
Boston	WKLB	Muskegon, Mich.	WLWI
Buffalo, N.Y.	WYRK	Nashville	WMUS
Burlington, Vt.	WOKO		WKDF
Charleston, S.C.	WEZL	New Bern, N.C.	WSIX
	WNKT	New Orleans	WSM
Charleston, W.Va.	WQBE	New York	WRNS
Charlotte, N.C.	WKKT	Norfolk, Va.	WNOE
	WSOC	Oklahoma City, Okla.	WYNY
Chattanooga, Tenn.	WUSY		WCMS
Chicago	WUSN	Omaha, Neb.	WGH
Cincinnati	WUBE		KTST
	WYGY	Orlando, Fla.	KXXY
Cleveland	WGAR	Oxnard, Calif.	KXKT
Colorado Springs, Colo.	KKCS	Pensacola, Fla.	WOW
	KCCY	Philadelphia	WWKA
Columbia, S.C.	WCOS	Phoenix	KHAY
Columbus, Ga.	WKCN		WXBM
Columbus, Ohio	WCOL	Pittsburgh	WXTU
	WHOK	Portland, Maine	KMLE
Corpus Christi, Texas	KRYS	Portland, Ore.	KNIX
Dallas	KPLX	Portsmouth, N.H.	WDSY
	KSCS	Providence, R.I.	WPOR
Daytona Beach, Fla.	KYNG	Raleigh, N.C.	KUPL
Denver	WGNE		KWJJ
Des Moines, Iowa	KYGO	Richmond, Va.	WOKQ
	KHKI	Riverside, Calif.	WCTK
Detroit	KJJY	Roanoke, Va.	WKIX
El Paso, Texas	WYCD	Rochester, N.Y.	WQDR
Ft. Myers, Fla.	KHEY	Sacramento, Calif.	WKHK
	WCKT	Saginaw, Mich.	KFRG
Frederick, Md.	WWGR	St. Louis	WYYD
Fredericksburg, Va.	WFRE	Salt Lake City	WBEE
Fresno, Calif.	WFLS		KNCI
Gainesville, Fl.	KSKS	San Antonio, Texas	WKCC
Grand Rapids, Mich.	WOGK	San Diego	WIL
Green Bay, Wis.	WBCT	San Francisco	WKKX
Greensboro, N.C.	WNCY	San Jose, Calif.	KKAT
	WWSL	Savannah, Ga.	KSOP
Greenville, S.C.	WTQR	Seattle	KUBL
	WESC	Shreveport, La.	KAJA
Harrisburg, Pa.	WSSL	Spokane, Wash.	KCYC
	WRBT	Springfield, Mo.	KSON
Hartford, Conn.	WRKZ	Tampa, Fla.	KYYC
Houston	WWYZ		KRTY
	KIKK	Toledo, Ohio	WJCL
	KILT	Tucson, Ariz.	WSCA
Huntsville, Ala.	KKBQ	Tulsa, Okla.	KMPS
Indianapolis	WDRM	Washington, D.C.	KRMD
Jackson, Miss.	WFMS	West Palm Beach, Fla.	KDRK
Jacksonville, Fla.	WMSI	Wichita, Kan.	KGMV
	WQIK		KTTS
Johnson City, Tenn.	WROO	Wilkes-Barre, Pa.	WQYK
Kansas City	WXBQ	Youngstown, Ohio	WRBQ
	KBEQ		WKKO
	KFKF		KIIM
Knoxville, Tenn.	WDAF		KVOO
Lafayette, La.	WIVK		WMZQ
	KMDL		WIRK
Las Vegas	KXKC		KFDI
Lexington, Ky.	KWNR		KZSN
	WVLK		WGGY
			WQXK

MONITOR PROFILE

Atlantic's Barry Coburn Speaks Out On Bringing Country Back Up To Speed

As an artist manager-turned-label head, Barry Coburn has seen the game from both sides.

Coburn moved to the U.S. in 1984 after a successful run as an independent publisher, concert promoter, record producer, and artist manager for acts including Split Enz in Australia and New Zealand.

After moving to Nashville, Coburn and his wife, Jewel, launched Ten Ten Music Group, comprising a publishing company that Jewel continues to run and an artist management arm that Coburn folded when he joined Atlantic Records as president/CEO last August. The Ten Ten publishing arm has garnered more than 350 cuts on its songs to date, including 40 that became singles. On the management side, Coburn guided the careers of Alan Jackson, Lacy J. Dalton, Holly Dunn, Suzy Bogguss, Diamond Rio, and BR5-49.



Barry Coburn
President/CEO
Atlantic Records

'I don't think we've kept the standard high enough'

Coburn says he'd turned down some similar job offers over the years but felt the Atlantic deal just "seemed right," partly because the company has "an astonishing legacy" and partly because Coburn's New York boss, Val Azzoli, is also a former artist manager. So, after 29 years of self-employment, Coburn decided to get "a real job."

Coburn says Azzoli gave him a free hand, telling him, "This is your record company. You shape it the way Barry Coburn wants to shape it."

Asked what shape the label would take, Coburn says, "I really wanted to create a sense of the Atlantic logo standing for what it always has, which is great music. All I could hope to do was to lift the bar really high and create a high level of music . . . I want to run it the same way I've run my business for the last 29 years: Choose talent wisely and invest judiciously."

Among the first changes Coburn made were to cut VP/GM Bryan Switzer, VP of sales and marketing Bob Heatherly, and publicist Mike Crawford, a housecleaning some former staffers referred to as being "Co-burned." Of those, only Crawford has been replaced, by Vanessa Davis from Arista Nashville. Coburn hopes to hire at least two more staffers in the next month: a senior marketing person and another marketer focused on new technologies.

Another change Coburn made immediately was to move the label from its stand-alone home near Music Row into the better-equipped Warner/Reprise building, a long-planned move he accelerated by three months to coincide with his start date. "I felt with a new beginning for the label that it was ideal to be in new premises," he says.

After the staff and venue changes, Coburn then turned his attention to the artist roster. "I obviously had to go through the initial pain of looking at the roster and making a number of fairly significant cuts," he says. "Those things are never easy for anybody. I tried to explain that a bad record deal or a less-than-enthusiastic one was worse than no deal at all. All I could do was to be fair to everybody" and choose the artists whose career and potential Coburn believed he could "maximize."

Among the artists exiting the roster after Coburn took over were Neal McCoy (since signed to Giant), Matt King, the Great Divide, newcomers Mullins-Black, and a half-dozen other artists Coburn's predecessor, Rick Blackburn, had just forged development deals with last year.

Atlantic's roster now consists of John Michael Montgomery, Tracy Lawrence, Doug Stone, South Sixty Five, and the group of veterans calling themselves Old Dogs, plus newcomers Craig Morgan, Kristin Garner, Wayne Warner, and former Little Texas member Tim Rushlow, most of whom will be launched this year beginning with Morgan next month and Rushlow in March. The label also plans to release a greatest-hits album, with two new tracks, this year from Confederate Railroad.

Coburn admits that by trying to launch as many as four new acts in 2000, "I must confess I will go against all the rules. I am going to be aggressive."

But Coburn knows the difficult task he's facing in trying to break new acts. He cites an Airplay Monitor story from last year that showed that of the 35 acts released in 1998, only three made it to the top 10 on the Country Airplay chart. (Editor's note: See 1999's figures on page 1.) Of those 35 acts, Coburn says the total album sales were "less than 300,000 albums, [while] there was a total of \$17 million spent on those acts. It was a scary thought."

Coburn says that an "astonishing amount of money spent" on developing artists has been the biggest eye-opener of his new job so far. "That was singularly the most remarkable finding."

His plan calls for viewing each new act individually. For example, he says, while "I do think that radio tours can be successful, I don't believe it will necessarily be ideal for all of the artists."

Commenting on the country format's recent downturn, Coburn says the way out is more diversity and perhaps even a splintering of the country format. He says, "We got ourselves into the state we're in, and just as we created the problems, we must also now create the solutions. I don't think we've kept the standard high enough. There were too many artists signed who weren't really great. There was an immense amount of copying in the mid-'90s."

"When I talk to key people in the industry and ask, 'What are you listening to?' I don't find a lot of people even listening to their own products," Coburn continues. "It's reliant on us to find some unique new talent and also to create the best possible music with the artists we have."

"More than anything, we have a key problem with radio in that we have a large number of stations all playing the same music in the same sync." Coburn regularly tracks other formats and says that with those, "you could get to No. 1 with 76% of the panel playing you and could get top five with less than 70% playing you."

"We've had this vision for a long time that all country listeners are the same. I completely disagree," he says. "The one hope I have about consolidation is that if one owner owns two stations, that there is some variation in the playlists . . . With the concentration of ownership it would be wonderful if a couple of owners would try it. I'm not talking about an off-the-wall format but one that leans a little younger [or] one that leans more male."

If that happens, Coburn says, "my belief is that some great music will come out of it, [but] that will require the industry and radio being a little bit more open."

Overall, Coburn says, "I'm just genuinely, truly excited about what will happen and [about] the artists. I think this will be a good year for the industry, but it will require lifting our standards as high as we can."

PHYLLIS STARK

Prospects For New Acts At Country Radio Improved (A Little) In 1999

Continued from page 1

Lyric Street trio Shedaisy, 1999's most successful new group, got to No. 3 with its debut single, "Little Good-Byes," making it the highest charting debut single of the year.

Columbia's Montgomery Gentry, the class of '99's most successful duo, went to No. 5 with its second single, "Lonely And Gone," after peaking at No. 13 with their debut single, "Hillbilly Shoes."

Other successful newcomers were Monument's Yankee Grey, which peaked at No. 8 with its debut single, "All Things Considered," and Mercury's Shane Minor, who got to No. 20 with his debut single, "Slave To The Habit." No new female soloists cracked the top 20 in 1999.

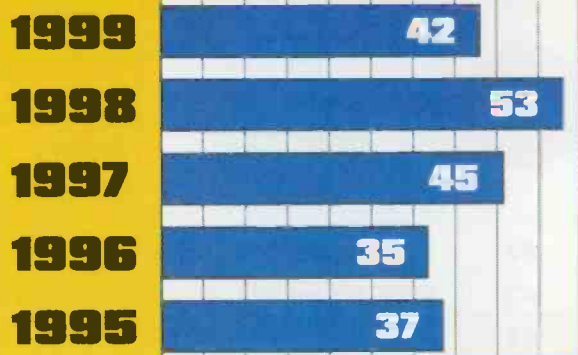
ARISTA TOPS LABEL INTROS

Twenty labels introduced new acts in 1999 at an average clip of 1.8 new acts per label. Of those, Arista Nashville was obviously the most successful at radio with Paisley.

As usual, Curb took the lead, introducing four new acts in 1999. DreamWorks and Capitol each sought to launch three. Three labels, Epic, Giant, and RCA, introduced no new acts in 1999.

The label figures for 1999 duplicate those of 1998, when 20 labels also introduced new acts at an average rate of 1.8 per label. In 1997, 22 labels introduced an average of two acts apiece. In 1996, 18 labels unveiled an average of 2.4 acts each, the highest average in the past five years. In 1995, 18 labels introduced 1.9 acts apiece.

AVERAGE PEAK CHART POSITION FOR DEBUT SINGLES



AVERAGE PEAK IMPROVES

Of the 35 new acts introduced in 1999, nearly a third—10 artists—failed to chart at all. That's strikingly similar to 1998, when 11 of the 35 newcomers failed to chart.

But here's one more bit of good news for labels. Excluding the 10 acts that failed to chart, the average peak position for a debut single in 1999 was No. 42. That's the highest that figure has been in the past three years.

In 1998, the average peak position for a debut single was No. 53. In 1997, it was No. 45. The average debut single in 1996 peaked at No. 35, and the average debut in 1995 went to No. 37.

GOING, GOING, GONE

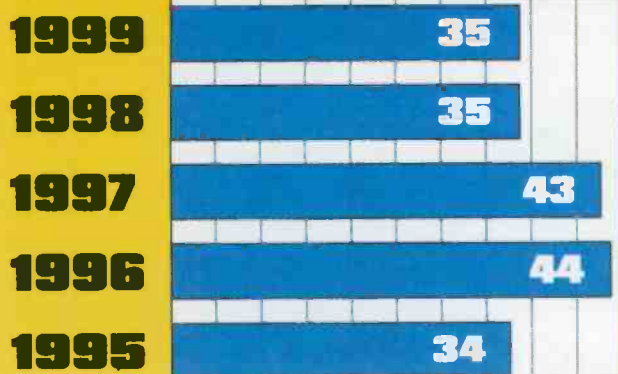
At least three of the artists radio met for the first time in 1999 are already gone from the labels that introduced them.

Reprise parted ways with Claudia Church after her first two singles, "What's The Matter With You Baby" and "Home In My Heart (North Carolina)," peaked at Nos. 41 and 63, respectively.

Sister label Warner Bros. split with James Prosser after his two singles, "Life Goes On" and "Angels Don't Fly," peaked at Nos. 59 and 66, respectively.

And Atlantic cut Mullins-Black after the trio had already embarked on a radio tour but before its first single, "You Didn't Did Ya," had a chance to chart.

NUMBER OF NEW ARTISTS INTRODUCED



Buck Stops Here



Capitol artist Trace Adkins, right, caught up with station owner and legendary artist Buck Owens on a recent visit to Buck's KUZB Bakersfield, Calif.

Billy, Berry, And The Big Rig



Truck aficionado John Berry got to check out syndicated morning hosts John Boy and Billy's Racing Big Rig while he was in Greensboro, N.C., headlining a Flood Aid concert for WHSL. Pictured with the truck, from left, are John Boy and Billy's Billy James, Berry, and PD Chris Huff.

Letter: Time To Think Outside The Corral

To the editor:

I guess where I should begin is the age-old controversy between the labels and radio. We are all here to provide a roof over our heads, and food on our tables, while working in an industry that would probably be a hobby if we were not getting paid to do so.

Recently our businesses have changed, mainly through the consolidation of the radio industry. The thing that we have to remember is that it is a business and, in turn, businesses must be geared toward making a profit. Radio is now running anywhere from 12 to 22 units of advertising per hour, contests, promos, maybe some news, and traffic reports. If they are playing a mixture of 30%-40% gold and/or recurrent, that does not leave much time for current product. Last time I looked, there were still only 60 minutes in an hour.

This is a problem for the labels, because to sell product from current artists, you must have repetition of spins. Labels are spending huge amounts of money for these small windows of opportunity. One day they will ask themselves, "Why?" Instead of spending those dollars for promotion, industry-publication

advertising, billboards on [Nashville's] Broadway, etc., they should be (and probably are) directing them toward marketing their product directly to the consumer.

I see labels drastically reducing the size of their artist rosters when now is the time for growth. Variety is still the spice of life. As an industry, we missed the opportunity to expand during the early '90s, when demand and popularity were high. Almost every format other than country has fragmented at some point. If we had, we might still be seeing growth.

Listeners want more. Almost every day there is a new way to find it, and they are. Your Radioactive column dated Dec. 17, 1999, confirms that. Arbitron's InfoStream report [on Internet radio listening] should give labels a wake-up call, since three of the four top stations are alternative country.

It is time to think outside of the corral. Some in Nashville, like Mike Curb and Luke Lewis, have been doing it for some time, but more is needed.

Jeff Hackett, former record executive
Mesa, Ariz.

US99 Sets New Radiothon Record



WUSN (US99) Chicago raised more than \$1.1 million for St. Jude Children's Research Hospital during its recent radiothon, the largest individual station total since the hospital's radiothon program began in 1989. Pictured celebrating, from left, are air personalities Amy Davis and Wild Bill Garcia, MD Trish Biondo, air personalities Brad King (in back) and Ramblin' Ray, and PD Justin Case.

GREATEST GAINERS

Strongest Increase In Airplay This Week

INCREASE IN
DETECTIONS

FAITH HILL • <i>Breathe</i> (WARNER BROS./WRN)	+970
KKBQ +44, WDAF +30, KHEY +22, KNCI +22, KMDL +20, WNOE +20, WHOK +19, WMUS +18, WCTO +17, KHKI +16	
TIM MCGRAW • <i>My Best Friend</i> (CURB)	+952
KKBQ +45, WDAF +28, KZSN +26, KHEY +24, WYNY +22, KATM +21, WGNE +17, WESC +17, WROO +17, KNCI +16	
MARK WILLS • <i>Back At One</i> (MERCURY)	+918
KKBQ +28, KYGO +23, KTOM +20, WZZK +20, KMPS +20, WDAF +19, WMSI +17, KPLX +17, KATM +16, KXXY +15	
REBA • <i>What Do You Say</i> (MCA NASHVILLE)	+895
KKBQ +34, KHEY +27, WDAF +27, WXTU +20, WKCO +19, WNOE +18, WAMZ +17, WUSN +17, WYNY +17, KHKI +16	
DIXIE CHICKS • <i>Cowboy Take Me Away</i> (MONUMENT)	+851
KKBQ +43, WDAF +32, KHEY +21, WYNY +20, KNCI +19, KXXY +16, WGNE +15, WKXX +15, WCTO +14, KXKC +14	
LEANN RIMES • <i>Big Deal</i> (CURB)	+816
KKBQ +31, WDAF +30, WUSN +18, WKSJ +16, WYNY +16, WNKI +15, WNOE +15, WGNE +14, KRST +14, WTOR +14	
GEORGE STRAIT • <i>The Best Day</i> (MCA NASHVILLE)	+803
WYNY +21, KDDK +20, WKSJ +20, KKAT +20, WIVK +19, WNOE +18, WGAR +18, KKBQ +18, KIKK +18, KNCI +17	
LONESTAR • <i>Smile</i> (BNA)	+800
WYNY +33, WDAF +32, KKBQ +29, KDRK +18, KATM +16, WKKO +16, KXXY +16, WQDR +14, WKSJ +14, WESC +14	
MARTINA MCBRIDE • <i>Love's The Only House</i> (RCA)	+794
KRMD +25, WDAF +21, KASE +20, WQDR +18, KNCI +17, KKBQ +17, KJJY +15, KZSN +14, WSSL +14, KHKI +13	
TRACY LAWRENCE • <i>Lessons Learned</i> (ATLANTIC)	+756
WDAF +19, KKBQ +19, WLWI +17, WQDR +17, KYCY +14, WQXK +14, WSSL +14, KATM +13, KRMD +13, WKSJ +13	
TOBY KEITH • <i>How Do You Like Me Now?!</i> (DREAMWORKS)	+693
WDAF +20, KZSN +18, WNOE +16, WXTU +16, WUSN +15, KHKI +13, KHAY +12, WQYK +12, WMIL +12, KKBQ +12	
SHEDAISY • <i>This Woman Needs</i> (LYRIC STREET)	+649
KKBQ +23, WDAF +19, WQXK +15, KYGO +15, WXTU +15, KIKF +14, WXCT +13, WYAY +13, WKSJ +12, WRNS +11	
TRACY BYRD • <i>Put Your Hand In Mine</i> (RCA)	+600
WDAF +26, KKBQ +24, WQDR +16, WKIS +12, WNOE +12, WGNE +11, WHSL +10, KATM +10, KTOM +10, WKKO +10	
GARY ALLAN • <i>Smoke Rings In The Dark</i> (MCA NASHVILLE)	+590
WDAF +31, KHKI +17, KXKC +17, KKBQ +14, WHSL +13, KHAY +13, KYCY +13, WXTU +13, WGNE +12, KNIX +11	
ALAN JACKSON • <i>Pop A Top</i> (ARISTA NASHVILLE)	+582
KKBQ +34, WDAF +30, WOKO +18, WGNE +12, WNOE +12, KRTY +11, WAMZ +11, KHEY +10, WCTK +10, WFRE +10	


MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS		NEW STATIONS
GEORGE STRAIT <i>The Best Day</i> (MCA Nashville)	45	TRISHA YEARWOOD <i>Real Live Woman</i> (MCA Nashville)	13
GARTH BROOKS <i>Do What You Gotta Do</i> (Capitol)	30	MARTINA MCBRIDE <i>Love's The Only House</i> (RCA)	7
ANDY GRIGGS <i>She's More</i> (RCA)	16	BROOKS & DUNN <i>Beer Thirty</i> (Arista Nashville)	7
SHANIA TWAIN <i>Rock This Country!</i> (Mercury)	15	JENNIFER DAY <i>The Fun Of Your Love</i> (BNA)	6
JESSICA ANDREWS <i>Unbreakable Heart</i> (DreamWorks)	14	SONYA ISAACS <i>I've Forgotten How You Feel</i> (Lyric Street)	6
YANKEE GREY <i>Another Nine Minutes</i> (Monument)	14		

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1		KMLE Phoenix, AZ PD: Jeff Garrison MD: Jon Allen Airplay Leader Designations: 12	
	#2	KPLX, Dallas, TX (PD/MD: Brian Philips/Cody Alan)	7
	#3	KEEY, Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon)	5
	#4	KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire)	4
	#5	KXKC, Lafayette, LA (PD/MD: Renee Revett/Kelly Thompson)	3

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

COUNTRY RECURRENT AIRPLAY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW DETECTIONS	LW DETECTIONS	RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW DETECTIONS	LW DETECTIONS
1	AMAZED LONESTAR (BNA)	2497	2578	14	WHATEVER YOU SAY MARTINA MCBRIDE (RCA)	1197	1449
2	LESSON IN LEAVIN' JO DEE MESSINA (CURB)	2050	2175	15	I'LL THINK OF A REASON LATER LEE ANN WOMACK (DECCA/MCA NASHVILLE)	1182	1278
3	COME ON OVER SHANIA TWAIN (MERCURY)	1991	1874	16	STEAM TY HERNDON (EPIC)	1180	1393
4	WRITE THIS DOWN GEORGE STRAIT (MCA NASHVILLE)	1842	2127	17	UNBELIEVABLE DIAMOND RIO (ARISTA NASHVILLE)	1161	1401
5	YOU HAD ME FROM HELLO KENNY CHESNEY (BNA)	1757	1864	18	LONELY AND GONE MONTGOMERY GENTRY (COLUMBIA)	1115	1169
6	I'M ALREADY TAKEN STEVE WARINER (CAPITOL)	1467	1484	19	WISH YOU WERE HERE MARK WILLS (MERCURY)	1065	1195
7	WHAT DO YOU SAY TO THAT GEORGE STRAIT (MCA NASHVILLE)	1451	1775	20	STAND BESIDE ME JO DEE MESSINA (CURB)	1063	1248
8	HOW FOREVER FEELS KENNY CHESNEY (BNA)	1345	1637	21	ANYONE ELSE COLLIN RAYE (EPIC)	1054	1148
9	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU ALABAMA (RCA)	1341	1478	22	MAN! I FEEL LIKE A WOMAN! SHANIA TWAIN (MERCURY)	1045	1096
10	READY TO RUN DIXIE CHICKS (MONUMENT)	1301	1532	23	SINGLE WHITE FEMALE CHELY WRIGHT (MCA NASHVILLE)	1044	1281
11	YOU WON'T EVER BE LONELY ANDY GRIGGS (RCA)	1293	1364	24	LITTLE GOOD-BYES SHEDAISY (LYRIC STREET)	1041	1218
12	A NIGHT TO REMEMBER JOE DIFFIE (EPIC)	1260	1361	25	I DON'T WANT TO MISS A THING MARK CHESNUTT (DECCA/MCA NASHVILLE)	1026	1136
13	PLEASE REMEMBER ME TIM MCGRAW (CURB)	1222	1385				

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

☆☆ AIRPOWER ☆☆

THE INDUSTRY'S MOST ACCURATE INDICATOR OF A FUTURE HIT RECORD

EVERY WEEK IN **AIRPLAY** Monitor

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING JANUARY 9, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cum station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TRACKING PERIOD: DECEMBER 31, 1999 — JANUARY 6, 2000

CMT
 PD: Chris Parr
 CBS Cable 615-457-8500

Great American Country
 PD: John Hendricks
 MD: Harriett Connolly
 Jones Int'l Networks 302-792-3111

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
35	17	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
35	17	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
35	17	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	

93.9 KZLA
 OM: Marida Petitjean
 APD: Mandy McCormack
 Bonneville 323-882-8000

WUSN Chicago
 PD: Justin Case
 MD: Tricia Blondo
 Infinity 312-649-0099

WKXH Atlanta
 PD: Neil McGinley
 MD: Johnny Gray
 ABC/Disney 770-955-0101

WMZQ Washington, DC
 OM: Jeff Wyatt
 MD: Jon Anthony
 AMFM 301-231-8231

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 AMFM 301-231-8231

96.3 KSCS
 PD: Dean James
 APD/MD: Linda O'Brian
 ABC/Disney 817-695-0800

WXTV Philadelphia
 MD: Cadillac Jack
 Beasley 610-667-9000

WYNY New York
 PD: Darrin Smith
 APD/MD: Shari Roth
 Big City Radio, Inc. 914-592-1071

KEYE Minneapolis
 PD: Gregg Swedberg
 APD/MD: Travis Moon
 AMFM 612-820-4200

KILT Houston
 PD/MD: Debbie Brazier
 Infinity 713-881-5100

KNIX Phoenix
 PD: Alan Sledge
 APD/MD: George King
 Clear Channel 480-966-6236

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 APD/MD: Mark Langston
 Sinclair 314-781-9600

KPLX Dallas
 PD: Brian Phillips
 APD: Smokey Rivers
 Susquehanna 214-526-2400

WGAR Cleveland
 PD: Clay Hunnicutt
 MD: Chuck Collier
 Clear Channel 216-328-9950

KYGO Denver
 OM/PD: John St. John
 MD: Tad Svendsen
 Jefferson Pilot 303-321-0950

KMPS Seattle
 OM: Becky Brenner
 PD: Mark Richards
 MD: Tony Thomas
 Infinity 206-805-0941

WYAT Atlanta
 PD: Steve Mitchell
 MD: Johnny Gray
 ABC/Disney 770-955-0106

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WYCD Detroit
 PD: Lisa Rodman
 APD/MD: Ron Chatman
 Infinity 248-799-0600

WIKV Knoxville
 OM: Mike Hammond
 MD: Colleen Addair
 Dick Broadcasting 423-588-6511

WDSY Pittsburgh
 OM/PD: Keith Clark
 APD/MD: Stoney Richards
 Infinity 412-920-9400

KKBK Houston
 PD: Tim Murphy
 APD/MD: Steve Giuttari
 AMFM 713-961-0093

KMLE Phoenix
 PD: Jeff Garrison
 APD/MD: Jon Allen
 AMFM 602-264-0108

KFRG San Bernardino
 OM: Ray Massie
 MD: Don Jeffrey
 Infinity 909-825-9525

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 Infinity 248-799-0600

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 MD: Don Jeffrey
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COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING JANUARY 9, 2000

Songs ranked by number of detections. Playlists are listed in order of **TS** weekly came, beginning with the highest-cumulating station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
FI First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WTQR Greensboro
 PD: Paul Franklin
 MD: Deano
 Clear Channel 336-777-8826

104 WTQR

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
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		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
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		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
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		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
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		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
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		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
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COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING JANUARY 9, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cum station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KYCY San Francisco
 PD: Dene Hallam
 APD: Steve Jordan
 MD: Richard Ryan
 Infinity 415-391-9330

TW	LW	Song	Artist
1	47	George Strait The Best Day	George Strait
2	46	Mark Willis Back At One	Mark Willis
3	36	Reba McEntire What Do You Say	Reba McEntire
4	39	Clay Walker The Chain Of Love	Clay Walker
5	39	LeAnn Rimes Big Deal	LeAnn Rimes
6	39	Brooks & Dunn Beer Thirty	Brooks & Dunn
7	39	Shania Twain Come On Over	Shania Twain
8	39	LeAnn Rimes Big Deal	LeAnn Rimes
9	39	Brooks & Dunn Beer Thirty	Brooks & Dunn
10	39	Shania Twain Come On Over	Shania Twain
11	39	LeAnn Rimes Big Deal	LeAnn Rimes
12	39	Brooks & Dunn Beer Thirty	Brooks & Dunn
13	39	Shania Twain Come On Over	Shania Twain
14	39	LeAnn Rimes Big Deal	LeAnn Rimes
15	39	Brooks & Dunn Beer Thirty	Brooks & Dunn
16	39	Shania Twain Come On Over	Shania Twain
17	39	LeAnn Rimes Big Deal	LeAnn Rimes
18	39	Brooks & Dunn Beer Thirty	Brooks & Dunn
19	39	Shania Twain Come On Over	Shania Twain
20	39	LeAnn Rimes Big Deal	LeAnn Rimes
21	39	Brooks & Dunn Beer Thirty	Brooks & Dunn
22	39	Shania Twain Come On Over	Shania Twain
23	39	LeAnn Rimes Big Deal	LeAnn Rimes
24	39	Brooks & Dunn Beer Thirty	Brooks & Dunn
25	39	Shania Twain Come On Over	Shania Twain
26	39	LeAnn Rimes Big Deal	LeAnn Rimes
27	39	Brooks & Dunn Beer Thirty	Brooks & Dunn
28	39	Shania Twain Come On Over	Shania Twain
29	39	LeAnn Rimes Big Deal	LeAnn Rimes
30	39	Brooks & Dunn Beer Thirty	Brooks & Dunn

WZZK Birmingham
 PD: Jim Tice
 APD/MD: Scott Stewart
 Cox 205-916-1100

TW	LW	Song	Artist
1	37	Faith Hill Breathe	Faith Hill
2	37	Reba McEntire What Do You Say	Reba McEntire
3	37	Clay Walker Live, Laugh, Love	Clay Walker
4	37	LeAnn Rimes Big Deal	LeAnn Rimes
5	37	Brooks & Dunn Beer Thirty	Brooks & Dunn
6	37	Shania Twain Come On Over	Shania Twain
7	37	LeAnn Rimes Big Deal	LeAnn Rimes
8	37	Brooks & Dunn Beer Thirty	Brooks & Dunn
9	37	Shania Twain Come On Over	Shania Twain
10	37	LeAnn Rimes Big Deal	LeAnn Rimes
11	37	Brooks & Dunn Beer Thirty	Brooks & Dunn
12	37	Shania Twain Come On Over	Shania Twain
13	37	LeAnn Rimes Big Deal	LeAnn Rimes
14	37	Brooks & Dunn Beer Thirty	Brooks & Dunn
15	37	Shania Twain Come On Over	Shania Twain
16	37	LeAnn Rimes Big Deal	LeAnn Rimes
17	37	Brooks & Dunn Beer Thirty	Brooks & Dunn
18	37	Shania Twain Come On Over	Shania Twain
19	37	LeAnn Rimes Big Deal	LeAnn Rimes
20	37	Brooks & Dunn Beer Thirty	Brooks & Dunn
21	37	Shania Twain Come On Over	Shania Twain
22	37	LeAnn Rimes Big Deal	LeAnn Rimes
23	37	Brooks & Dunn Beer Thirty	Brooks & Dunn
24	37	Shania Twain Come On Over	Shania Twain
25	37	LeAnn Rimes Big Deal	LeAnn Rimes
26	37	Brooks & Dunn Beer Thirty	Brooks & Dunn
27	37	Shania Twain Come On Over	Shania Twain
28	37	LeAnn Rimes Big Deal	LeAnn Rimes
29	37	Brooks & Dunn Beer Thirty	Brooks & Dunn
30	37	Shania Twain Come On Over	Shania Twain

WESC Greenville
 OM: Ron Brooks
 MD: John Landrum
 Clear Channel 864-242-4660

TW	LW	Song	Artist
1	39	Faith Hill Breathe	Faith Hill
2	39	Reba McEntire What Do You Say	Reba McEntire
3	39	Clay Walker Live, Laugh, Love	Clay Walker
4	39	LeAnn Rimes Big Deal	LeAnn Rimes
5	39	Brooks & Dunn Beer Thirty	Brooks & Dunn
6	39	Shania Twain Come On Over	Shania Twain
7	39	LeAnn Rimes Big Deal	LeAnn Rimes
8	39	Brooks & Dunn Beer Thirty	Brooks & Dunn
9	39	Shania Twain Come On Over	Shania Twain
10	39	LeAnn Rimes Big Deal	LeAnn Rimes
11	39	Brooks & Dunn Beer Thirty	Brooks & Dunn
12	39	Shania Twain Come On Over	Shania Twain
13	39	LeAnn Rimes Big Deal	LeAnn Rimes
14	39	Brooks & Dunn Beer Thirty	Brooks & Dunn
15	39	Shania Twain Come On Over	Shania Twain
16	39	LeAnn Rimes Big Deal	LeAnn Rimes
17	39	Brooks & Dunn Beer Thirty	Brooks & Dunn
18	39	Shania Twain Come On Over	Shania Twain
19	39	LeAnn Rimes Big Deal	LeAnn Rimes
20	39	Brooks & Dunn Beer Thirty	Brooks & Dunn
21	39	Shania Twain Come On Over	Shania Twain
22	39	LeAnn Rimes Big Deal	LeAnn Rimes
23	39	Brooks & Dunn Beer Thirty	Brooks & Dunn
24	39	Shania Twain Come On Over	Shania Twain
25	39	LeAnn Rimes Big Deal	LeAnn Rimes
26	39	Brooks & Dunn Beer Thirty	Brooks & Dunn
27	39	Shania Twain Come On Over	Shania Twain
28	39	LeAnn Rimes Big Deal	LeAnn Rimes
29	39	Brooks & Dunn Beer Thirty	Brooks & Dunn
30	39	Shania Twain Come On Over	Shania Twain

KWJL Portland, OR
 PD: Robin Mitchell
 MD: Lola Montgomery
 Fisher Broadcasting 503-228-4393

TW	LW	Song	Artist
1	39	John Michael Montgomery Home To You	John Michael Montgomery
2	39	LeAnn Rimes Big Deal	LeAnn Rimes
3	39	Clay Walker Live, Laugh, Love	Clay Walker
4	39	Reba McEntire What Do You Say	Reba McEntire
5	39	Martina McBride I Love You	Martina McBride
6	39	Brad Paisley He Didn't Have To Be	Brad Paisley
7	39	Steve Wariner I'm Already Taken	Steve Wariner
8	39	Jo Dee Messina Lesson In Leavin'	Jo Dee Messina
9	39	Gary Allan Smoke Rings In The Dark	Gary Allan
10	39	Tim McGraw Something Like That	Tim McGraw
11	39	LeAnn Rimes Big Deal	LeAnn Rimes
12	39	Clay Walker Live, Laugh, Love	Clay Walker
13	39	Reba McEntire What Do You Say	Reba McEntire
14	39	Brooks & Dunn Beer Thirty	Brooks & Dunn
15	39	Faith Hill Breathe	Faith Hill
16	39	George Strait What Do You Say To That	George Strait
17	39	LeAnn Rimes Big Deal	LeAnn Rimes
18	39	Clay Walker Live, Laugh, Love	Clay Walker
19	39	Reba McEntire What Do You Say	Reba McEntire
20	39	Shania Twain Come On Over	Shania Twain
21	39	LeAnn Rimes Big Deal	LeAnn Rimes
22	39	Brooks & Dunn Beer Thirty	Brooks & Dunn
23	39	Shania Twain Come On Over	Shania Twain
24	39	LeAnn Rimes Big Deal	LeAnn Rimes
25	39	Brooks & Dunn Beer Thirty	Brooks & Dunn
26	39	Shania Twain Come On Over	Shania Twain
27	39	LeAnn Rimes Big Deal	LeAnn Rimes
28	39	Brooks & Dunn Beer Thirty	Brooks & Dunn
29	39	Shania Twain Come On Over	Shania Twain
30	39	LeAnn Rimes Big Deal	LeAnn Rimes

WUSY Chattanooga
 OM: Leslie Pardue
 MD: Bill Poindexter
 Cumulus 423-892-3333

TW	LW	Song	Artist
1	36	Kenny Chesney She Thinks My Tractor's S	Kenny Chesney
2	36	Alan Jackson Pop A Top	Alan Jackson
3	36	Trace Adkins Don't Lie	Trace Adkins
4	36	Tim McGraw My Best Friend	Tim McGraw
5	36	Faith Hill Breathe	Faith Hill
6	36	Clint Black When I Said I Do	Clint Black
7	36	Mark Willis Back At One	Mark Willis
8	36	Reba McEntire What Do You Say	Reba McEntire
9	36	Clay Walker Live, Laugh, Love	Clay Walker
10	36	Keith Urban It's A Love Thing	Keith Urban
11	36	Joe Diffie The Outfit Kind	Joe Diffie
12	36	Trace Adkins Don't Lie	Trace Adkins
13	36	Shania Twain Come On Over	Shania Twain
14	36	Shedays This Woman Needs	Shedays
15	36	Brooks & Dunn Beer Thirty	Brooks & Dunn
16	36	LeAnn Rimes Big Deal	LeAnn Rimes
17	36	LeAnn Rimes Big Deal	LeAnn Rimes
18	36	LeAnn Rimes Big Deal	LeAnn Rimes
19	36	LeAnn Rimes Big Deal	LeAnn Rimes
20	36	LeAnn Rimes Big Deal	LeAnn Rimes
21	36	LeAnn Rimes Big Deal	LeAnn Rimes
22	36	LeAnn Rimes Big Deal	LeAnn Rimes
23	36	LeAnn Rimes Big Deal	LeAnn Rimes
24	36	LeAnn Rimes Big Deal	LeAnn Rimes
25	36	LeAnn Rimes Big Deal	LeAnn Rimes
26	36	LeAnn Rimes Big Deal	LeAnn Rimes
27	36	LeAnn Rimes Big Deal	LeAnn Rimes
28	36	LeAnn Rimes Big Deal	LeAnn Rimes
29	36	LeAnn Rimes Big Deal	LeAnn Rimes
30	36	LeAnn Rimes Big Deal	LeAnn Rimes

WMIL Milwaukee
 OM/PD: Kerry Wolfe
 MD: Mitch Morgan
 Clear Channel 414-545-8900

TW	LW	Song	Artist
1	47	Faith Hill Breathe	Faith Hill
2	47	Reba McEntire What Do You Say	Reba McEntire
3	47	Brad Paisley He Didn't Have To Be	Brad Paisley
4	47	Alan Jackson Pop A Top	Alan Jackson
5	47	Clint Black When I Said I Do	Clint Black
6	47	Yankee Grey All Things Considered	Yankee Grey
7	47	George Strait What Do You Say To That	George Strait
8	47	LeAnn Rimes Big Deal	LeAnn Rimes
9	47	Tim McGraw My Best Friend	Tim McGraw
10	47	Trace Adkins Don't Lie	Trace Adkins
11	47	Tim McGraw Something Like That	Tim McGraw
12	47	Mark Willis Back At One	Mark Willis
13	47	Keith Urban It's A Love Thing	Keith Urban
14	47	Tracy Byrd Put Your Hand In Mine	Tracy Byrd
15	47	LeAnn Rimes Big Deal	LeAnn Rimes
16	47	Martina McBride I Love You	Martina McBride
17	47	Montgomery Gentry Lonely & Gone	Montgomery Gentry
18	47	Shania Twain Come On Over	Shania Twain
19	47	LeAnn Rimes Big Deal	LeAnn Rimes
20	47	Tracy Lawrence Lessons Learned	Tracy Lawrence
21	47	Tim McGraw My Best Friend	Tim McGraw
22	47	Gary Allan Smoke Rings In The Dark	Gary Allan
23	47	John Michael Montgomery Home To You	John Michael Montgomery
24	47	Kenny Chesney Top Had Me From Hello	Kenny Chesney
25	47	Clay Walker Live, Laugh, Love	Clay Walker
26	47	Alan Jackson Little Man	Alan Jackson
27	47	Toby Keith How Do You Like Me Now	Toby Keith
28	47	Mark Willis Back At One	Mark Willis
29	47	Shedays This Woman Needs	Shedays
30	47	Joe Diffie The Outfit Kind	Joe Diffie

KFKF Kansas City
 PD: Dale Carter
 MD: Tony Stevens
 Infinity 816-753-4000

TW	LW	Song	Artist
1	41	Mark Willis Back At One	Mark Willis
2	41	Faith Hill Breathe	Faith Hill
3	41	Trace Adkins Don't Lie	Trace Adkins
4	41	LeAnn Rimes Big Deal	LeAnn Rimes
5	41	Clay Walker Live, Laugh, Love	Clay Walker
6	41	Reba McEntire What Do You Say	Reba McEntire
7	41	Jo Dee Messina Because You Love Me	Jo Dee Messina
8	41	Kenny Rogers Buy Me A Rose	Kenny Rogers
9	41	Gary Allan Smoke Rings In The Dark	Gary Allan
10	41	Alan Jackson Pop A Top	Alan Jackson
11	41	Trace Adkins Don't Lie	Trace Adkins
12	41	Shania Twain Come On Over	Shania Twain
13	41	Martina McBride Love's The Only House	Martina McBride
14	41	Tracy Byrd Put Your Hand In Mine	Tracy Byrd
15	41	Clint Black When I Said I Do	Clint Black
16	41	Tracy Lawrence Lessons Learned	Tracy Lawrence
17	41	Paul Brandt It's A Beautiful Thing	Paul Brandt
18	41	LeAnn Rimes Big Deal	LeAnn Rimes
19	41	Shedays This Woman Needs	Shedays
20	41	Joe Diffie The Outfit Kind	Joe Diffie
21	41	Alan Jackson Pop A Top	Alan Jackson
22	41	Phil Vassar Carlene	Phil Vassar
23	41	Montgomery Gentry Daddy Won't Sell The	Montgomery Gentry
24	41	Trace Adkins Don't Lie	Trace Adkins
25	41	Reba McEntire What Do You Say	Reba McEntire
26	41	Keith Urban It's A Love Thing	Keith Urban
27	41	Shania Twain Come On Over	Shania Twain
28	41	Yankee Grey All Things Considered	Yankee Grey
29	41	Jessica Andrews Unbreakable Heart	Jessica Andrews
30	41	Andy Griggs She's More	Andy Griggs

WDAF Kansas City
 PD/MD: Ted Cramer
 Entercom 913-236-9800

TW	LW	Song	Artist
1	33	LeAnn Rimes Big Deal	LeAnn Rimes
2	33	Trace Adkins Don't Lie	Trace Adkins
3	33	Dixie Chicks Cowboy Take Me Away	Dixie Chicks
4	33	Faith Hill Breathe	Faith Hill
5	33	LeAnn Rimes Big Deal	LeAnn Rimes
6	33	Alan Jackson Pop A Top	Alan Jackson
7	33	Clay Walker Live, Laugh, Love	Clay Walker
8	33	Jo Dee Messina Because You Love Me	Jo Dee Messina
9	33	Tim McGraw My Best Friend	Tim McGraw
10	33	Reba McEntire What Do You Say	Reba McEntire
11	33	Tracy Byrd Put Your Hand In Mine	Tracy Byrd
12	33	Jo Dee Messina Because You Love Me	Jo Dee Messina
13	33	Martina McBride Love's The Only House	Martina McBride
14	33	Trace Adkins Don't Lie	Trace Adkins
15	33	Toby Keith How Do You Like Me Now	Toby Keith
16	33	Montgomery Gentry Daddy Won't Sell The	Montgomery Gentry
17	33	Mark Willis Back At One	Mark Willis
18	33	Trace Adkins Don't Lie	Trace Adkins
19	33	Shedays This Woman Needs	Shedays
20	33	Joe Diffie The Outfit Kind	Joe Diffie
21	33	Kenny Chesney She Thinks My Tractor's S	Kenny Chesney
22	33	Brooks & Dunn Beer Thirty	Brooks & Dunn
23	33	Alabama Small Stuff	Alabama
24	33	Joe Diffie The Outfit Kind	Joe Diffie
25	33	Steve Holy Don't Make Me Beg	Steve Holy
26	33	Jennifer Day The Fun Of Your Love	Jennifer Day
27	33	Paul Brandt It's A Beautiful Thing	Paul Brandt
28	33	Jessica Andrews Unbreakable Heart	Jessica Andrews
29	33	Phil Vassar Carlene	Phil Vassar
30	33	George Jones The Cold Hard Truth	George Jones

WQMX Akron
 OM: Kevin Mason
 MD: Bill Sheil
 Rubber City Radio Group 330-869-9800

TW	LW	Song	Artist
1	46	Brad Paisley He Didn't Have To Be	Brad Paisley
2	46	Martina McBride I Love You	Martina McBride
3	46	John Michael Montgomery Home To You	John Michael Montgomery
4	46	George Strait What Do You Say To That	George Strait
5	46	Faith Hill Breathe	Faith Hill
6	46	Reba McEntire What Do You Say	Reba McEntire
7	46	Tim McGraw My Best Friend	Tim McGraw
8	46	Dixie Chicks Cowboy Take Me Away	Dixie Chicks
9	46	Clint Black When I Said I Do	Clint Black
10	46	Alan Jackson Pop A Top	Alan Jackson
11	46	Tim McGraw Something Like That	Tim McGraw
12	46	Shania Twain Come On Over	Shania Twain
13	46	LeAnn Rimes Big Deal	LeAnn Rimes
14	46	Yankee Grey All Things Considered	Yankee Grey
15	46	Tracy Byrd Put Your Hand In Mine	Tracy Byrd
16	46	Trace Adkins Don't Lie	Trace Adkins
17	46	Tracy Lawrence Lessons Learned	Tracy Lawrence
18	46	Clay Walker Live, Laugh, Love	Clay Walker
19	46	Gary Allan Smoke Rings In The Dark	Gary Allan
20	46	Bryan White God Gave Me You	Bryan White
21	46	Tracy Byrd Put Your Hand In Mine	Tracy Byrd
22	46	Shedays This Woman Needs	Shedays
23	46	Joe Diffie Night To Remember	Joe Diffie
24	46	Kenny Chesney Top Had Me From Hello	Kenny Chesney
25	46	Shania Twain I Feel Like A Woman!	Shania Twain
26	46	Trisha Yearwood I'll Still Love You Mor	Trisha Yearwood
27	46	Jo Dee Messina Lesson In Leavin'	Jo Dee Messina
28	46	George Strait Write This Down	George Strait
29	46	Mark Willis Back At One	Mark Willis
30	46	Tim McGraw Something Like That	Tim McGraw

KNCI Sacramento
 PD: Mark Evans
 APD: Jennifer Wood
 Infinity 916-338-9200

TW	LW	Song	Artist
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COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING JANUARY 9, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly came, beginning with the highest-cumulating station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WKCQ Saginaw
 PD: Rick Walker
 MD: Stan Parman
 MacDonald 517-752-8161

98FM KCO COUNTRY

	TW	LW
1 Faith Hill Breathe	46	45
2 Brad Paisley He Didn't Have To Be	45	45
3 Yankee Grey All Things Considered	45	45
4 John Michael Montgomery Home To You	45	45
5 Lonestar Amazed	44	43
6 Tim McGraw Something Like That	43	45
7 Reba McEntire What Do You Say	40	41
8 Tim McGraw My Best Friend	24	20
9 Dixie Chicks Cowboy Take Me Away	22	20
10 Lonestar Smile	22	20
11 Keith Urban It's A Love Thing	21	21
12 Clay Walker Live, Laugh, Love	21	21
13 LeAnn Rimes Big Deal	21	21
14 Alan Jackson Pop A Top	21	21
15 Trace Adkins Don't Lie	20	20
16 Alan Jackson Pop A Top	19	19
17 Martina McBride Love You	19	19
18 Clint Black When I Said I Do	19	19
19 Shredaisy This Woman Needs	19	19
20 Joe Diffie The Outtin' Kind	18	18
21 Tracy Lawrence Lessons Learned	18	18
22 Joe De Messina Lesson In Leavin'	15	16
23 Joe De Messina Stand Beside Me	14	10
24 Tracy Byrd Put Your Hand In Mine	13	10
25 Joe Diffie The Fun Of Your Love	12	12
26 George Strait The Best Day	12	10
27 Julie Reeves What I Need	11	11
28 Sammy Kershaw Me And Maxine	11	11
29 Chely Wright Single White Female	11	13
FI Alabama Small Stuff	10	0
FI Garth Brooks Do What You Gotta Do	8	0
FI Brooks & Dunn Beer Thru	6	3

WKKO Toledo
 PD: Gary Shores
 APD/MD: Harvey J. Steele
 Cumulus 419-385-2536

K100

	TW	LW
1 Faith Hill Breathe	38	35
2 Reba McEntire What Do You Say	37	28
3 LeAnn Rimes Big Deal	36	28
4 Tim McGraw My Best Friend	35	24
5 Dixie Chicks Cowboy Take Me Away	34	27
6 Mark Willis Back At One	30	24
7 Lonestar Smile	27	22
8 Brad Paisley He Didn't Have To Be	26	20
9 Dixie Chicks Cowboy Take Me Away	25	20
10 Shredaisy This Woman Needs	23	15
11 Kenny Chesney She Thinks My Tractor's S	23	18
12 Keith Urban It's A Love Thing	22	15
13 Tracy Byrd Put Your Hand In Mine	21	11
14 Martina McBride Love You	21	11
15 Joe Diffie The Fun Of Your Love	20	15
16 Alan Jackson Pop A Top	20	15
17 Clint Black When I Said I Do	20	15
18 Joe De Messina Because You Love Me	19	16
19 Tracy Lawrence Lessons Learned	18	15
20 Brooks & Dunn Beer Thru	17	13
21 Shania Twain Come On Over	16	11
22 Gary Allan Smoke Rings In The Dark	16	12
23 Joe Diffie The Outtin' Kind	16	14
24 Martina McBride Love You	15	16
25 Bryan White God Gave Me You	14	10
26 Shania Twain Come On Over	13	10
27 Andy Griggs She's More	13	1
28 Yankee Grey All Things Considered	13	8
29 Sammy Kershaw Me And Maxine	13	11
30 Lonestar Amazed	13	11
FI Alabama Small Stuff	13	1
FI Garth Brooks Do What You Gotta Do	11	1
FI Brooks & Dunn Beer Thru	8	0
FI George Strait The Best Day	9	2

KCYC San Antonio
 OM/PD: R.J. Curtis
 APD/MD: Cody Robbins
 Cox 210-615-5400

Y100

	TW	LW
1 Brad Paisley He Didn't Have To Be	35	35
2 Reba McEntire What Do You Say	34	29
3 Tim McGraw Something Like That	34	34
4 Andy Griggs You Won't Ever Be Lonely	33	28
5 George Strait What Do You Say To That	33	35
6 Faith Hill Breathe	27	21
7 Dixie Chicks Cowboy Take Me Away	27	22
8 Alan Jackson Pop A Top	25	22
9 Clay Walker Live, Laugh, Love	24	20
10 Kenny Chesney She Thinks My Tractor's S	23	14
11 Clint Black When I Said I Do	22	21
12 Martina McBride Love You	21	18
13 Lonestar Amazed	21	13
14 Martina McBride Whatever You Say	19	21
15 Joe Diffie Night To Remember	19	21
16 George Strait Write This Down	19	23
17 John Michael Montgomery Home To You	17	12
18 Mark Willis Do (Cherish You)	17	15
19 Alan Jackson Gone Crazy	17	17
20 Joe De Messina Stand Beside Me	17	18
21 LeAnn Rimes Big Deal	16	13
22 Gary Allan Smoke Rings In The Dark	16	15
23 Tracy Byrd Put Your Hand In Mine	16	17
24 Martina McBride Love You	15	16
25 George Strait I Just Want To Dance With	15	17
26 Steve Wariner I'm Already Taken	14	19
27 Faith Hill The Secret Of	13	17
28 Kenny Chesney She Thinks My Tractor's S	12	15
29 Sammy Kershaw Me And Maxine	12	11
30 Clay Walker You're Beginning To Get To	11	9
FI George Strait The Best Day	6	1

KXXY Oklahoma City
 OM: Ted Stecker
 MD: Bill Reed
 Clear Channel 405-528-5543

96.1 KXY

	TW	LW
1 Dixie Chicks Cowboy Take Me Away	37	21
2 Faith Hill Breathe	36	21
3 LeAnn Rimes Big Deal	31	20
4 Clay Walker Live, Laugh, Love	31	21
5 Clint Black When I Said I Do	31	23
6 Faith Hill Breathe	31	24
7 Reba McEntire What Do You Say	29	27
8 Alan Jackson Pop A Top	26	23
9 Mark Willis Back At One	25	20
10 Kenny Chesney She Thinks My Tractor's S	25	21
11 Lonestar Smile	24	8
12 Yankee Grey All Things Considered	23	11
13 Martina McBride Love You	18	10
14 Shania Twain Come On Over	18	11
15 John Michael Montgomery Home To You	18	11
16 Andy Griggs She's More	17	11
17 Steve Wariner I'm Already Taken	17	11
18 Joe De Messina Because You Love Me	15	8
19 Brad Paisley He Didn't Have To Be	15	12
20 Brooks & Dunn Beer Thru	14	5
21 Tracy Lawrence Lessons Learned	13	6
22 Joe Diffie The Outtin' Kind	13	9
23 Tracy Byrd Put Your Hand In Mine	12	5
24 Gary Allan Smoke Rings In The Dark	12	6
25 Toby Keith How Do You Like Me Now	12	8
26 Kenny Rogers Buy Me A Rose	12	8
27 Shania Twain Come On Over	11	9
28 Martina McBride Love's The Only House	11	6
29 Lee Roy Parnell What Kind Of Fool Do You	11	6
30 Mark Willis She's In Love	11	11
FI No First Impressions This Week		

WYNK Baton Rouge
 PD: Paul Orr
 APD/MD: Austin James
 AMFM 225-231-1860

WYNK 101.6

	TW	LW
1 John Michael Montgomery Home To You	35	33
2 Faith Hill Breathe	34	31
3 Dixie Chicks Cowboy Take Me Away	34	31
4 Yankee Grey All Things Considered	34	36
5 Brad Paisley He Didn't Have To Be	33	33
6 Clint Black When I Said I Do	32	28
7 Reba McEntire What Do You Say	32	31
8 Lonestar Smile	27	23
9 Tim McGraw Something Like That	31	22
10 Tim McGraw My Best Friend	24	21
11 Ty Herndon Steam	24	21
12 LeAnn Rimes Big Deal	23	19
13 Shredaisy This Woman Needs	23	19
14 Tracy Byrd Put Your Hand In Mine	22	13
15 Alan Jackson Pop A Top	22	19
16 Brooks & Dunn Beer Thru	22	21
17 Kenny Chesney She Thinks My Tractor's S	22	21
18 Tracy Lawrence Lessons Learned	22	23
19 Alabama Small Stuff	21	16
20 Toby Keith How Do You Like Me Now	21	21
21 Clay Walker Live, Laugh, Love	21	21
22 Phil Vassar Carline	17	15
23 Joe De Messina Because You Love Me	17	18
24 George Strait Write This Down	16	12
25 Mark Willis Don't Laugh At Me	16	12
26 Joe De Messina I'm Alright	16	14
27 Steve Wariner I'm Already Taken	16	12
28 Kenny Chesney She Thinks My Tractor's S	15	13
29 Lonestar Everything's Changed	15	13
30 Dixie Chicks Cowboy Take Me Away	15	14
FI No First Impressions This Week		

WQIK Jacksonville
 PD: Mike James
 APD: John Scott
 MD: Dash
 Clear Channel 904-388-7711

WQIK 101.6

	TW	LW
1 Faith Hill Breathe	41	31
2 Brad Paisley He Didn't Have To Be	41	32
3 Reba McEntire What Do You Say	38	27
4 Tim McGraw My Best Friend	35	21
5 Dixie Chicks Cowboy Take Me Away	34	23
6 Clint Black When I Said I Do	34	34
7 John Michael Montgomery Home To You	30	26
8 Mark Willis Back At One	29	19
9 Tracy Byrd Put Your Hand In Mine	28	23
10 Yankee Grey All Things Considered	24	25
11 Joe De Messina Because You Love Me	23	15
12 Tracy Lawrence Lessons Learned	23	15
13 Lonestar Smile	23	18
14 LeAnn Rimes Big Deal	22	22
15 Shredaisy This Woman Needs	22	14
16 George Strait The Best Day	21	6
17 Martina McBride Love's The Only House	21	11
18 Keith Urban It's A Love Thing	22	23
19 Chely Wright It Was	21	16
20 Gary Allan Smoke Rings In The Dark	20	14
21 Ty Herndon Steam	17	14
22 Brooks & Dunn Beer Thru	17	18
23 Kenny Chesney She Thinks My Tractor's S	17	20
24 Alan Jackson Pop A Top	17	23
25 Montgomery County Daddy Won't Sell The	15	7
26 Trace Adkins Don't Lie	15	16
27 Steve Holly Don't Make Me Beg	14	9
28 Trisha Yearwood Real Live Woman	13	34
29 Phil Vassar Carline	13	10
30 Joe Diffie The Outtin' Kind	12	10
FI Trisha Yearwood Real Live Woman	13	3
FI Shania Twain Rock This Country!	8	4

WHSN Greensboro
 PD: Chris Huff
 APD: Danny Hall
 MD: Jayme Austin
 AMFM 336-272-0995

100FM NewCountry

	TW	LW
1 Brad Paisley He Didn't Have To Be	34	27
2 Dixie Chicks Cowboy Take Me Away	33	20
3 Tim McGraw My Best Friend	32	25
4 Faith Hill Breathe	31	28
5 Clint Black When I Said I Do	29	20
6 Tracy Byrd Put Your Hand In Mine	28	18
7 Alan Jackson Pop A Top	28	22
8 George Strait The Best Day	28	25
9 Tim McGraw Something Like That	28	29
10 Montgomery County Daddy Won't Sell The	24	22
11 Kenny Chesney She Thinks My Tractor's S	24	22
12 Reba McEntire What Do You Say	23	20
13 Tracy Lawrence Lessons Learned	22	12
14 Gary Allan Smoke Rings In The Dark	21	8
15 LeAnn Rimes Big Deal	21	18
16 Toby Keith How Do You Like Me Now	21	18
17 Trace Adkins Don't Lie	19	15
18 Lonestar Amazed	19	18
19 Martina McBride Love You	19	23
20 Keith Urban It's A Love Thing	18	9
21 Shania Twain Come On Over	18	19
22 Lonestar Smile	18	21
23 Clint Black Been There (With Steve Van	16	6
24 Yankee Grey All Things Considered	16	16
25 Alan Jackson Love Man	15	13
26 Chad Brock W/Hank Williams, A Country B	15	13
27 Brooks & Dunn Against The Wind	14	17
28 Brooks & Dunn Beer Thru	13	12
29 Joe De Messina Stand Beside Me	13	12
30 Montgomery County Daddy Won't Sell The	13	13
FI Mark Willis Back At One	9	2
FI Garth Brooks Do What You Gotta Do	8	3

WVLC Lexington
 PD/MD: John Swan
 HHM Broadcasting 606-253-5900

93.3

	TW	LW
1 Clay Walker Live, Laugh, Love	35	22
2 Reba McEntire What Do You Say	32	27
3 Dixie Chicks Cowboy Take Me Away	32	33
4 LeAnn Rimes Big Deal	32	35
5 Faith Hill Breathe	31	29
6 Lonestar Smile	31	29
7 Alan Jackson Pop A Top	31	33
8 Kenny Chesney She Thinks My Tractor's S	30	27
9 Trace Adkins Don't Lie	28	22
10 Tim McGraw My Best Friend	28	32
11 Brooks & Dunn Beer Thru	28	32
12 Mark Willis Back At One	25	23
13 Gary Allan Smoke Rings In The Dark	23	19
14 Joe De Messina Because You Love Me	23	23
15 Chely Wright It Was	22	19
16 Shredaisy This Woman Needs	22	19
17 Joe Diffie The Outtin' Kind	22	23
18 Martina McBride Love's The Only House	21	9
19 Brad Paisley He Didn't Have To Be	21	30
20 Alabama Small Stuff	20	17
21 Toby Keith How Do You Like Me Now	20	17
22 Tracy Byrd Put Your Hand In Mine	19	18
23 Tracy Lawrence Lessons Learned	18	7
24 Clint Black When I Said I Do	17	32
25 Alan Jackson Love Man	16	15
26 Martina McBride Love You	16	15
27 Wynonna Carrillo Nobody Love You Like	14	6
28 Montgomery County Daddy Won't Sell The	14	8
29 Steve Wariner I'm Already Taken	14	13
30 Chad Brock W/Hank Williams, A Country B	13	12
FI George Strait The Best Day	9	0

KTST Oklahoma City
 OM: Ted Stecker
 APD: Crash
 Clear Channel 405-528-5543

101.9

	TW	LW
1 Tim McGraw My Best Friend	37	39
2 Faith Hill Breathe	36	33
3 Dixie Chicks Cowboy Take Me Away	35	34
4 Kenny Chesney She Thinks My Tractor's S	35	37
5 Clay Walker Live, Laugh, Love	33	32
6 Reba McEntire What Do You Say	32	32
7 LeAnn Rimes Big Deal	31	32
8 Brad Paisley He Didn't Have To Be	31	32
9 Alan Jackson Pop A Top	30	33
10 Mark Willis Back At One	29	23
11 Toby Keith How Do You Like Me Now	27	17
12 Trace Adkins Don't Lie	26	18
13 Gary Allan Smoke Rings In The Dark	19	19
14 Kenny Rogers Buy Me A Rose	19	19
15 Montgomery County Daddy Won't Sell The	18	12
16 Tracy Lawrence Lessons Learned	18	12
17 Lonestar Smile	18	20
18 Lonestar Amazed	17	15
19 Tracy Byrd Put Your Hand In Mine	17	17
20 Joe Diffie The Outtin' Kind	17	17
21 Yankee Grey All Things Considered	17	14
22 Faith Hill The Secret Of	15	11
23 Brooks & Dunn Beer Thru	15	16
24 Keith Urban It's A Love Thing	15	17
25 Sammy Kershaw Me And Maxine	15	18
26 Joe De Messina Because You Love Me	15	19
27 Chad Brock W/Hank Williams, A Country B	15	19
28 Montgomery County Daddy Won't Sell The	14	10
29 Andy Griggs I'm Already Taken	14	13
30 Clint Black When I Said I Do	14	13
FI No First Impressions This Week		

KAJA San Antonio
 PD: Keith Montgomery
 MD: Jennie James
 Clear Channel 210-736-9700

KJ-97

	TW	LW
1 Reba McEntire What Do You Say	54	42
2 Faith Hill Breathe	51	33
3 Brad Paisley He Didn't Have To Be	50	40
4 Tim McGraw My Best Friend	43	28
5 Dixie Chicks Cowboy Take Me Away	36	29
6 Mark Willis Back At One	35	22
7 Alan Jackson Pop A Top	35	22
8 Martina McBride Love You	32	28
9 LeAnn Rimes Big Deal	31	19
10 Chely Wright It Was	31	26
11 John Michael Montgomery Home To You	27	24
12 Clay Walker Live, Laugh, Love	26	24
13 George Strait The Best Day	25	14
14 Joe De Messina Because You Love Me	25	17
15 Lonestar Smile	25	20
16 Toby Keith How Do You Like Me Now	24	12
17 Tracy Byrd Put Your Hand In Mine	23	15
18 Alabama Small Stuff	21	14
19 Mark Willis She's In Love	21	21
20 George Strait Write This Down	20	27
21 Tracy Lawrence Lessons Learned	19	12
22 Gary Allan Smoke Rings In The Dark	19	12
23 Joe Diffie The Outtin' Kind	14	11
24 Steve Holly Don't Make Me Beg	14	12
25 Bryan White God Gave Me You	14	12
26 Lonestar Amazed	14	15
27 Paul Brandt It's A Beautiful Thing	13	10
28 Steve Wariner I'm Already Taken	13	10
29 Dixie Chicks Ready To Run	13	11
30 Shania Twain Come On Over	13	23
FI Andy Griggs She's More	8	4
FI Brooks & Dunn Beer Thru	7	0
FI Jennifer Day The Fun Of Your Love	7	3

WGH Norfolk
 PD/MD: Randy Brooks
 Sinclair 757-671-1000

Eagle 57.6

	TW	LW
1 Dixie Chicks Cowboy Take Me Away	42	38
2 Reba McEntire What Do You Say	41	36
3 Joe Diffie The Outtin' Kind	40	34
4 Yankee Grey All Things Considered	38	37
5 Kenny Chesney She Thinks My Tractor's S	33	32
6 Faith Hill Breathe	32	32
7 Martina McBride Love You	32	32
8 Toby Keith How Do You Like Me Now	30	25
9 Alan Jackson Pop A Top	30	30
10 Gary Allan Smoke Rings In The Dark	30	32
11 Shania Twain		

AIRPLAY Monitor POWER PLAYLISTS

COUNTRY FOR WEEK ENDING JANUARY 9, 2000

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WMSI Jackson
 OM: Scott Johnson
 PD: Rick Adams
 MD: Gill Stuart
 AMFM 601-982-1062

MISS 103

TW	LW	Song	Artist
1	39	Brad Paisley He Didn't Have To Be	Brad Paisley
2	37	Reba McEntire What Do You Say	Reba McEntire
3	37	Faith Hill Breathe	Faith Hill
4	37	Dixie Chicks Cowboy Take Me Away	Dixie Chicks
5	36	Alan Jackson Pop A Top	Alan Jackson
6	36	Clint Black When I Said I Do	Clint Black
7	35	Tim McGraw My Best Friend	Tim McGraw
8	31	John Michael Montgomery Home To You	John Michael Montgomery
9	29	Yankee Grey All Things Considered	Yankee Grey
10	26	LeAnn Rimes Big Deal	LeAnn Rimes
11	23	Tracy Byrd Put Your Hand In Mine	Tracy Byrd
12	22	Mark Willis Back At One	Mark Willis
13	22	Gary Allan Smoke Rings In The Dark	Gary Allan
14	22	Lonestar Smile	Lonestar
15	22	Martina McBride Love's The Only House	Martina McBride
16	22	Joe Diffie The Quiltin' Kind	Joe Diffie
17	21	Keith Urban It's A Love Thing	Keith Urban
18	21	Jo Dee Messina Because You Love Me	Jo Dee Messina
19	19	Trace Adkins Don't Lie	Trace Adkins
20	18	Brooks & Dunn Beer Thirty	Brooks & Dunn
21	18	Kenny Chesney She Thinks My Tractor's S	Kenny Chesney
22	17	Clay Walker Live, Laugh, Love	Clay Walker
23	17	Kenny Chesney How Do You Like Me Now	Kenny Chesney
24	15	Martina McBride I Love You	Martina McBride
25	15	Lee Ann Womack I'll Think Of A Reason L	Lee Ann Womack
26	15	Jo Dee Messina Lesson In Leavin'	Jo Dee Messina
27	14	Chad Brock W/Mark Williams, A Country B	Chad Brock
28	14	Tim McGraw Something Like That	Tim McGraw
29	12	Chad Brock Ordinary Life	Chad Brock
30	12	Steve Holy Don't Make Me Beg	Steve Holy
FI	7	Kenny Rogers Buy Me A Rose	Kenny Rogers

WGGY Wilkes-Barre
 MD: Mike Krinik
 Sinclair 570-883-1111

REGGY 101

TW	LW	Song	Artist
1	42	Yankee Grey All Things Considered	Yankee Grey
2	41	LeAnn Rimes Big Deal	LeAnn Rimes
3	39	Reba McEntire What Do You Say	Reba McEntire
4	32	Clint Black When I Said I Do	Clint Black
5	32	Martina McBride I Love You	Martina McBride
6	31	Reba McEntire What Do You Say	Reba McEntire
7	31	Brad Paisley He Didn't Have To Be	Brad Paisley
8	31	Randy Travis A Man Ain't Made Of Stone	Randy Travis
9	30	Chely Wright It Was	Chely Wright
10	29	Jo Dee Messina Lesson In Leavin'	Jo Dee Messina
11	29	Tracy Lawrence Lessons Learned	Tracy Lawrence
12	29	Tracy Byrd Put Your Hand In Mine	Tracy Byrd
13	29	Paul Brandt It's A Beautiful Thing	Paul Brandt
14	29	Tim McGraw My Best Friend	Tim McGraw
15	28	Faith Hill Breathe	Faith Hill
16	28	Joe Diffie The Quiltin' Kind	Joe Diffie
17	28	Dixie Chicks Cowboy Take Me Away	Dixie Chicks
18	28	Barbra Streisand & Vince Gill If You Ever	Barbra Streisand
19	28	Lonestar Smile	Lonestar
20	18	Mark Willis Back At One	Mark Willis
21	18	Steve Holy Don't Make Me Beg	Steve Holy
22	17	Toby Keith How Do You Like Me Now	Toby Keith
23	17	Phil Vassar Carlene	Phil Vassar
24	14	Tracy Lawrence Lessons Learned	Tracy Lawrence
25	14	Martina McBride Love's The Only House	Martina McBride
26	14	Julie Reeves What I Need	Julie Reeves
27	14	Shedaisy This Woman Needs	Shedaisy
28	14	George Strait The Best Day	George Strait
29	12	Ly Herndon Steam	Ly Herndon
30	12	Lonestar Amazed	Lonestar
FI	15	George Strait The Best Day	George Strait
FI	8	Jennifer Day The Fun Of Your Love	Jennifer Day

WKHK Richmond
 PD: Kevin King
 MD: Rick Campbell
 AMFM 804-330-5700

Country 99.5

TW	LW	Song	Artist
1	38	LeAnn Rimes Big Deal	LeAnn Rimes
2	37	Faith Hill Breathe	Faith Hill
3	37	Dixie Chicks Cowboy Take Me Away	Dixie Chicks
4	37	Alan Jackson Pop A Top	Alan Jackson
5	36	Clint Black When I Said I Do	Clint Black
6	35	Brad Paisley He Didn't Have To Be	Brad Paisley
7	34	Reba McEntire What Do You Say	Reba McEntire
8	34	Tim McGraw My Best Friend	Tim McGraw
9	33	Yankee Grey All Things Considered	Yankee Grey
10	28	Tracy Byrd Put Your Hand In Mine	Tracy Byrd
11	28	Tracy Lawrence Lessons Learned	Tracy Lawrence
12	28	Joe Diffie The Quiltin' Kind	Joe Diffie
13	28	Lonestar Smile	Lonestar
14	25	Shedaisy This Woman Needs	Shedaisy
15	25	Gary Allan Smoke Rings In The Dark	Gary Allan
16	24	Ly Herndon Steam	Ly Herndon
17	23	Brooks & Dunn Beer Thirty	Brooks & Dunn
18	23	Kenny Chesney She Thinks My Tractor's S	Kenny Chesney
19	23	Tim McGraw Something Like That	Tim McGraw
20	22	Jo Dee Messina Because You Love Me	Jo Dee Messina
21	22	Trace Adkins Don't Lie	Trace Adkins
22	21	Alabama Small Stuff	Alabama
23	21	Martina McBride I Love You	Martina McBride
24	20	Coltin Raye Anyone Else	Coltin Raye
25	19	Clay Walker Live, Laugh, Love	Clay Walker
26	19	George Strait Write This Down	George Strait
27	17	Mark Willis Back At One	Mark Willis
28	17	Joe Diffie Night To Remember	Joe Diffie
29	17	John Michael Montgomery Home To You	John Michael Montgomery
30	16	Martina McBride Love's The Only House	Martina McBride
FI	7	Phil Vassar Carlene	Phil Vassar

WCOS Columbia
 OM: Lance Tidwell
 APD: Marty Hall
 MD: Glen Garrett
 AMFM 803-254-0967

WCOS

TW	LW	Song	Artist
1	33	Dixie Chicks Cowboy Take Me Away	Dixie Chicks
2	32	Reba McEntire What Do You Say	Reba McEntire
3	32	Martina McBride I Love You	Martina McBride
4	30	Faith Hill Breathe	Faith Hill
5	30	John Michael Montgomery Home To You	John Michael Montgomery
6	30	Tim McGraw Something Like That	Tim McGraw
7	29	Brad Paisley He Didn't Have To Be	Brad Paisley
8	29	Yankee Grey All Things Considered	Yankee Grey
9	29	Clint Black When I Said I Do	Clint Black
10	26	Kenny Chesney She Thinks My Tractor's S	Kenny Chesney
11	26	Jo Dee Messina Because You Love Me	Jo Dee Messina
12	26	Lonestar Amazed	Lonestar
13	26	Mark Willis Back At One	Mark Willis
14	26	Lonestar Smile	Lonestar
15	25	George Strait Write This Down	George Strait
16	25	Keith Urban It's A Love Thing	Keith Urban
17	25	Alan Jackson Pop A Top	Alan Jackson
18	25	Andy Griggs She's More	Andy Griggs
19	25	Tracy Byrd Put Your Hand In Mine	Tracy Byrd
20	25	LeAnn Rimes Big Deal	LeAnn Rimes
21	25	Mark Willis Back At One	Mark Willis
22	25	Reba McEntire What Do You Say	Reba McEntire
23	25	Shedaisy This Woman Needs	Shedaisy
24	25	Alabama Small Stuff	Alabama
25	25	Coltin Raye Anyone Else	Coltin Raye
26	25	Steve Wariner I'm Already Taken	Steve Wariner
27	25	Martina McBride Whatever You Say	Martina McBride
28	25	Kenny Chesney You Had Me From Hello	Kenny Chesney
29	25	Shania Twain Man! I Feel Like A Woman!	Shania Twain
30	25	Joe Diffie Night To Remember	Joe Diffie
FI	12	No First Impressions This Week	

KWNR Las Vegas
 OM: John Marks
 MD: Brooks O'Brien
 Clear Channel 702-732-7753

NEW COUNTRY 95.5

TW	LW	Song	Artist
1	42	Faith Hill Breathe	Faith Hill
2	41	Brad Paisley He Didn't Have To Be	Brad Paisley
3	40	Reba McEntire What Do You Say	Reba McEntire
4	39	LeAnn Rimes Big Deal	LeAnn Rimes
5	38	Yankee Grey All Things Considered	Yankee Grey
6	38	Martina McBride I Love You	Martina McBride
7	38	Clint Black When I Said I Do	Clint Black
8	38	Tim McGraw My Best Friend	Tim McGraw
9	38	John Michael Montgomery Home To You	John Michael Montgomery
10	38	Dixie Chicks Cowboy Take Me Away	Dixie Chicks
11	38	Steve Wariner I'm Already Taken	Steve Wariner
12	38	Jo Dee Messina Lesson In Leavin'	Jo Dee Messina
13	38	Keith Urban It's A Love Thing	Keith Urban
14	38	Shedaisy This Woman Needs	Shedaisy
15	38	Lonestar Smile	Lonestar
16	38	Steve Wariner I'm Already Taken	Steve Wariner
17	38	Doug Stone Make Up In Love	Doug Stone
18	38	Gary Allan Smoke Rings In The Dark	Gary Allan
19	38	Tracy Lawrence Lessons Learned	Tracy Lawrence
20	38	Alan Jackson Pop A Top	Alan Jackson
21	38	Martina McBride Whatever You Say	Martina McBride
22	38	Kenny Chesney You Had Me From Hello	Kenny Chesney
23	38	Jo Dee Messina Because You Love Me	Jo Dee Messina
24	38	Mark Willis Back At One	Mark Willis
25	38	Tracy Byrd Put Your Hand In Mine	Tracy Byrd
26	38	Steve Wariner I'm Already Taken	Steve Wariner
27	38	Toby Keith How Do You Like Me Now	Toby Keith
28	38	Ly Herndon Steam	Ly Herndon
29	38	Mark Willis She's In Love	Mark Willis
30	38	Kenny Chesney She Thinks My Tractor's S	Kenny Chesney
FI	17	Chad Brock Lightning Does The Work	Chad Brock
FI	16	No First Impressions This Week	

WIRK West Palm Beach
 PD: Mitch Mahan
 MD: J. R. Jackson
 Infinity 561-686-9505

WIRK

TW	LW	Song	Artist
1	38	Kenny Chesney She Thinks My Tractor's S	Kenny Chesney
2	38	Dixie Chicks Cowboy Take Me Away	Dixie Chicks
3	38	Faith Hill Breathe	Faith Hill
4	38	Trace Adkins Don't Lie	Trace Adkins
5	38	Ly Herndon Steam	Ly Herndon
6	38	Alan Jackson Pop A Top	Alan Jackson
7	38	Reba McEntire What Do You Say	Reba McEntire
8	38	LeAnn Rimes Big Deal	LeAnn Rimes
9	38	Shania Twain Come On Over	Shania Twain
10	38	Tim McGraw My Best Friend	Tim McGraw
11	38	Steve Holy Don't Make Me Beg	Steve Holy
12	38	Toby Keith How Do You Like Me Now	Toby Keith
13	38	Brooks & Dunn Beer Thirty	Brooks & Dunn
14	38	Tracy Lawrence Lessons Learned	Tracy Lawrence
15	38	Joe Diffie The Quiltin' Kind	Joe Diffie
16	38	Jo Dee Messina Because You Love Me	Jo Dee Messina
17	38	Keith Urban It's A Love Thing	Keith Urban
18	38	Lonestar Smile	Lonestar
19	38	Mark Willis Back At One	Mark Willis
20	38	Tracy Byrd Put Your Hand In Mine	Tracy Byrd
21	38	Phil Vassar Carlene	Phil Vassar
22	38	Martina McBride I Love You	Martina McBride
23	38	Chad Brock W/Mark Williams, A Country B	Chad Brock
24	38	Montgomery Gentry Daddy Won't Sell The	Montgomery Gentry
25	38	Alabama Small Stuff	Alabama
26	38	Brad Paisley He Didn't Have To Be	Brad Paisley
27	38	Lonestar Amazed	Lonestar
28	38	Shedaisy This Woman Needs	Shedaisy
29	38	Chely Wright It Was	Chely Wright
30	38	Martina McBride Love's The Only House	Martina McBride
FI	15	George Strait The Best Day	George Strait
FI	13	Andy Griggs She's More	Andy Griggs
FI	4	Garth Brooks Do What You Gotta Do	Garth Brooks

KTTS Springfield, MO
 OM: Jay Phillips
 PD: Don Paul
 MD: Warren McDonald
 Journal 417-865-6614

KTTS

TW	LW	Song	Artist
1	39	Faith Hill Breathe	Faith Hill
2	39	Clay Walker Live, Laugh, Love	Clay Walker
3	38	Brad Paisley He Didn't Have To Be	Brad Paisley
4	38	Tim McGraw My Best Friend	Tim McGraw
5	38	Kenny Chesney She Thinks My Tractor's S	Kenny Chesney
6	38	Clint Black When I Said I Do	Clint Black
7	38	Alan Jackson Pop A Top	Alan Jackson
8	38	Dixie Chicks Cowboy Take Me Away	Dixie Chicks
9	38	Reba McEntire What Do You Say	Reba McEntire
10	38	Lonestar Amazed	Lonestar
11	38	Shedaisy This Woman Needs	Shedaisy
12	38	Mark Willis Back At One	Mark Willis
13	38	Gary Allan Smoke Rings In The Dark	Gary Allan
14	38	Keith Urban It's A Love Thing	Keith Urban
15	38	Martina McBride Love's The Only House	Martina McBride
16	38	Tracy Byrd Put Your Hand In Mine	Tracy Byrd
17	38	Jo Dee Messina Because You Love Me	Jo Dee Messina
18	38	LeAnn Rimes Big Deal	LeAnn Rimes
19	38	Joe Diffie The Quiltin' Kind	Joe Diffie
20	38	Phil Vassar Carlene	Phil Vassar
21	38	Brooks & Dunn Beer Thirty	Brooks & Dunn
22	38	Tracy Lawrence Lessons Learned	Tracy Lawrence
23	38	Toby Keith How Do You Like Me Now	Toby Keith
24	38	Chely Wright It Was	Chely Wright
25	38	Diamond Rio Unbelievable	Diamond Rio
26	38	Jessica Andrews Unbreakable Heart	Jessica Andrews
27	38	Doug Stone Take A Letter Maria	Doug Stone
28	38	Alabama Small Stuff	Alabama
29	38	Paul Brandt It's A Beautiful Thing	Paul Brandt
30	38	Trisha Yearwood Real Love Woman	Trisha Yearwood
FI	12	Trisha Yearwood Real Love Woman	Trisha Yearwood
FI	9	Sony Isaacs The Forgotten How You Fee	Sony Isaacs
FI	7	Faith Hill The Way You Love Me	Faith Hill

KRST Albuquerque
 OM: Brad Barrett
 MD: J.T. Jones
 Citadel 505-767-6700

92.3 KRST

TW	LW	Song	Artist
1	45	Brad Paisley He Didn't Have To Be	Brad Paisley
2	45	Faith Hill Breathe	Faith Hill
3	45	Tim McGraw My Best Friend	Tim McGraw
4	45	Yankee Grey All Things Considered	Yankee Grey
5	45	Martina McBride I Love You	Martina McBride
6	45	Reba McEntire What Do You Say	Reba McEntire
7	45	John Michael Montgomery Home To You	John Michael Montgomery
8	45	George Strait What Do You Say To That	George Strait
9	45	Tim McGraw Something Like That	Tim McGraw
10	45	Martina McBride I Love You	Martina McBride
11	45	Dixie Chicks Cowboy Take Me Away	Dixie Chicks
12	45	Trisha Yearwood I'll Still Love You Mor	Trisha Yearwood
13	45	LeAnn Rimes Big Deal	LeAnn Rimes
14	45	Lee Ann Womack I'll Think Of A Reason L	Lee Ann Womack
15	45	Shania Twain Come On Over	Shania Twain
16	45	Alan Jackson Pop A Top	Alan Jackson
17	45	Lonestar Amazed	Lonestar
18	45	Shedaisy This Woman Needs	Shedaisy
19	45	Aaron Tippin For You I Will	Aaron Tippin
20	45	Kenny Chesney She Thinks My Tractor's S	Kenny Chesney
21	45	Lonestar Smile	Lonestar
22	45	Dixie Chicks Ready To Run	Dixie Chicks
23	45	Kenny Chesney You Had Me From Hello	Kenny Chesney
24	45	Tracy Lawrence Lessons Learned	Tracy Lawrence
25	45	Tracy Byrd Put Your Hand In Mine	Tracy Byrd
26	45	Jo Dee Messina Lesson In Leavin'	Jo Dee Messina
27	45	Clay Walker Live, Laugh, Love	Clay Walker
28	45	Mark Willis Back At One	Mark Willis
29	45	Ly Herndon Steam	Ly Herndon
30	45	George Strait Write This Down	George Strait
FI	12	No First Impressions This Week	

WQXK Youngstown
 PD: Chuck Stevens
 MD: Burton Lee
 Cumulus 330-337-9544

K-105

TW	LW	Song	Artist
1	45	Tim McGraw My Best Friend	Tim McGraw
2	45	Dixie Chicks Cowboy Take Me Away	Dixie Chicks
3	45	LeAnn Rimes Big Deal	LeAnn Rimes
4	45	Faith Hill Breathe	Faith Hill
5	45	Reba McEntire What Do You Say	Reba McEntire
6	45	Brad Paisley He Didn't Have To Be	Brad Paisley
7	45	John Michael Montgomery Home To You	John Michael Montgomery
8	45	George Strait What Do You Say To That	George Strait
9	45	Lonestar Smile	Lonestar
10	45	Clint Black When I Said I Do	Clint Black
11	45	Gary Allan Smoke Rings In The Dark	Gary Allan
12	45	Yankee Grey All Things Considered	Yankee Grey
13	45	Clay Walker Live, Laugh, Love	Clay Walker
14	45	Jo Dee Messina Because You Love Me	Jo Dee Messina
15	45	Kenny Chesney She Thinks My Tractor's S	Kenny Chesney
16	45	Martina McBride Love's The Only House	Martina McBride
17	45	Lonestar Amazed	Lonestar
18	45	Tracy Byrd Put Your Hand In Mine	Tracy Byrd
19	45	Shedaisy This Woman Needs	Shedaisy
20	45	Joe Diffie The Quiltin' Kind	Joe Diffie
21	45	Alabama Small Stuff	Alabama
22	45	Tracy Lawrence Lessons Learned	Tracy Lawrence
23	45	Martina McBride I Love You	Martina McBride
24	45	Keith Urban It's A Love Thing	Keith Urban
25	45	Kenny Chesney You Had Me From Hello	Kenny Chesney
26	45	Faith Hill The Secret Of Life	Faith Hill
27	45	Lonestar Amazed	Lonestar
28	45		

AIRPLAY MONITOR

FOR WEEKENDING JANUARY 9, 2000

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

Total Detections/Gain

GARY ALLAN		2980/590	
Smoke Rings In The Dark (MCA Nashville)		Chart Move: 19-16	
Total Stations: 152	Chart Move: 19-16		
City	Station	TP	TP
New York L.A.	CMT	25 30 31	520
New York L.A.	WYNY	15 13 10	113
New York L.A.	KIFX	10 9 8	174
Chicago	WUSN	2 -	32
Chicago	KYCY	32 19 20	292
Chicago	WYCU	10 14 12	166
Chicago	WYCD	52 42 47	549
Chicago	KSCS	42 37 45	479
Chicago	WYDQ	20 16 11	142
Wash_DC	WQZZ	35 27 30	342
Wash_DC	KIKK	35 29 31	340
Wash_DC	KILT	35 33 34	356
Boston	KRBB	10 11 11	116
Boston	WKLB	15 12 9	140
Boston	WKIS	14 12 10	126
Atlanta	WKHX	37 33 28	224
Atlanta	WYAY	24 16 16	191
Seattle	KMPS	21 19 17	207
Seattle	KSPN	21 14 16	209
Seattle	KEEY	27 26 24	271
Minn.	WIL	12 6 7	144
Minn.	WYCY	17 17 17	177
Balt.	WYDQ	17 17 17	177
Balt.	WYDQ	17 17 17	177
Balt.	WYDQ	17 17 17	177
Phoen.	KMLE	18 8 6	402
Phoen.	KMYL	13 2 2	292
Tampa	WYDQ	32 32 32	328
Tampa	WYDQ	32 32 32	328
Cleveland	WGAR	6 3 0	414
Cleveland	WGAR	6 3 0	414
Denver	WGAR	6 3 0	414
Denver	WGAR	6 3 0	414
Port_OR	KYUP	27 35 29	427
Port_OR	KYUP	27 35 29	427
Cincinnati	WYDQ	28 24 21	281
Cincinnati	WYDQ	28 24 21	281
Cincinnati	WYDQ	28 24 21	281
Kan.City	KBEQ	29 27 20	424
Kan.City	KBEQ	29 27 20	424
Rivers	KFRF	22 15 13	339
Rivers	KFRF	22 15 13	339
Rivers	KFRF	22 15 13	339
Milwaukee	WMLW	15 12 9	140
Milwaukee	WMLW	15 12 9	140
Milwaukee	WMLW	15 12 9	140
Sacram.	KNCI	14 10 10	158
Sacram.	KNCI	14 10 10	158
Sacram.	KNCI	14 10 10	158
San Jose	KRTY	21 15 13	189
San Jose	KRTY	21 15 13	189
San Jose	KRTY	21 15 13	189
Provid.	WCTK	31 31 31	317
Provid.	WCTK	31 31 31	317
Provid.	WCTK	31 31 31	317
Colum.,OH	WCOL	11 9 5	75
Colum.,OH	WCOL	11 9 5	75
Colum.,OH	WCOL	11 9 5	75
Norfolk	WHOK	18 17 16	160
Norfolk	WHOK	18 17 16	160
Norfolk	WHOK	18 17 16	160
San Antonio	KJAX	17 12 9	136
San Antonio	KJAX	17 12 9	136
San Antonio	KJAX	17 12 9	136
Salt Lake	KKAT	10 10 11	115
Salt Lake	KKAT	10 10 11	115
Salt Lake	KKAT	10 10 11	115
Indian.	KRUB	22 17 14	199
Indian.	KRUB	22 17 14	199
Indian.	KRUB	22 17 14	199
Charl.,NC	WKTT	18 13 10	158
Charl.,NC	WKTT	18 13 10	158
Charl.,NC	WKTT	18 13 10	158
New Or.	WNOE	20 14 11	149
New Or.	WNOE	20 14 11	149
New Or.	WNOE	20 14 11	149
Orlando	WFLA	2 7 6	7
Orlando	WFLA	2 7 6	7
Orlando	WFLA	2 7 6	7
Buffalo	WBYZ	7 6 7	7
Buffalo	WBYZ	7 6 7	7
Buffalo	WBYZ	7 6 7	7
Greensb.	WWSL	21 10 8	282
Greensb.	WWSL	21 10 8	282
Greensb.	WWSL	21 10 8	282
Memphis	WGKX	1 1 1	3
Memphis	WGKX	1 1 1	3
Memphis	WGKX	1 1 1	3
Nashv.	WDFW	35 32 24	273
Nashv.	WDFW	35 32 24	273
Nashv.	WDFW	35 32 24	273
Rochest.	WYDQ	14 20 17	296
Rochest.	WYDQ	14 20 17	296
Rochest.	WYDQ	14 20 17	296
Las Vegas	WVIR	13 14 11	170
Las Vegas	WVIR	13 14 11	170
Las Vegas	WVIR	13 14 11	170
Louis.	WVIR	13 14 11	170
Louis.	WVIR	13 14 11	170
Louis.	WVIR	13 14 11	170
Rai./Dur.	WVIR	13 14 11	170
Rai./Dur.	WVIR	13 14 11	170
Rai./Dur.	WVIR	13 14 11	170
Ola.City	KTST	19 12 18	265
Ola.City	KTST	19 12 18	265
Ola.City	KTST	19 12 18	265
Jacksonv.	WQKX	20 14 16	338
Jacksonv.	WQKX	20 14 16	338
Jacksonv.	WQKX	20 14 16	338

Total Detections/Gain

BROOKS & DUNN		2630/386	
Beer Thirty (Arista Nashville)		Chart Move: 20-24	
Total Stations: 151	Chart Move: 20-24		
City	Station	TP	TP
New York L.A.	CMT	21 21 20	140
New York L.A.	GAC	21 25 28	250
New York L.A.	WYNY	3 12 11	123
New York L.A.	KIFX	30 31 21	276
New York L.A.	KZLA	10 11 12	120
Chicago	WUSN	3 1 1	22
Chicago	KYCY	25 20 21	274
Chicago	WYCU	14 11 9	125
Chicago	WYCD	11 9 8	163
Chicago	KPLX	29 27 25	432
Chicago	KSCS	39 35 31	217
Chicago	KYNG	21 21 21	217
Chicago	WYDQ	18 18 16	146
Wash_DC	WQZZ	35 27 30	342
Wash_DC	KIKK	37 31 30	374
Wash_DC	KILT	37 31 30	374
Boston	KRBB	25 3 16	236
Boston	WKLB	12 10 6	100
Boston	WKIS	15 12 9	140
Atlanta	WKHX	20 21 23	214
Atlanta	WYAY	24 18 18	183
Seattle	KMPS	21 19 14	130
Seattle	KSPN	21 19 14	130
Seattle	KEEY	26 25 23	300
Minn.	WIL	12 6 7	144
Minn.	WYCY	17 17 17	177
Balt.	WYDQ	17 17 17	177
Balt.	WYDQ	17 17 17	177
Balt.	WYDQ	17 17 17	177
Phoen.	KMLE	18 8 6	402
Phoen.	KMYL	13 2 2	292
Tampa	WYDQ	32 32 32	328
Tampa	WYDQ	32 32 32	328
Cleveland	WGAR	6 3 0	414
Cleveland	WGAR	6 3 0	414
Denver	WGAR	6 3 0	414
Denver	WGAR	6 3 0	414
Port_OR	KYUP	27 35 29	427
Port_OR	KYUP	27 35 29	427
Cincinnati	WYDQ	28 24 21	281
Cincinnati	WYDQ	28 24 21	281
Cincinnati	WYDQ	28 24 21	281
Kan.City	KBEQ	29 27 20	424
Kan.City	KBEQ	29 27 20	424
Rivers	KFRF	22 15 13	339
Rivers	KFRF	22 15 13	339
Rivers	KFRF	22 15 13	339
Milwaukee	WMLW	15 12 9	140
Milwaukee	WMLW	15 12 9	140
Milwaukee	WMLW	15 12 9	140
Sacram.	KNCI	14 10 10	158
Sacram.	KNCI	14 10 10	158
Sacram.	KNCI	14 10 10	158
San Jose	KRTY	21 15 13	189
San Jose	KRTY	21 15 13	189
San Jose	KRTY	21 15 13	189
Provid.	WCTK	31 31 31	317
Provid.	WCTK	31 31 31	317
Provid.	WCTK	31 31 31	317
Colum.,OH	WCOL	11 9 5	75
Colum.,OH	WCOL	11 9 5	75
Colum.,OH	WCOL	11 9 5	75
Norfolk	WHOK	18 17 16	160
Norfolk	WHOK	18 17 16	160
Norfolk	WHOK	18 17 16	160
San Antonio	KJAX	17 12 9	136
San Antonio	KJAX	17 12 9	136
San Antonio	KJAX	17 12 9	136
Salt Lake	KKAT	10 10 11	115
Salt Lake	KKAT	10 10 11	115
Salt Lake	KKAT	10 10 11	115
Indian.	KRUB	22 17 14	199
Indian.	KRUB	22 17 14	199
Indian.	KRUB	22 17 14	199
Charl.,NC	WKTT	18 13 10	158
Charl.,NC	WKTT	18 13 10	158
Charl.,NC	WKTT	18 13 10	158
New Or.	WNOE	20 14 11	149
New Or.	WNOE	20 14 11	149
New Or.	WNOE	20 14 11	149
Orlando	WFLA	2 7 6	7
Orlando	WFLA	2 7 6	7
Orlando	WFLA	2 7 6	7
Buffalo	WBYZ	7 6 7	7
Buffalo	WBYZ	7 6 7	7
Buffalo	WBYZ	7 6 7	7
Greensb.	WWSL	21 10 8	282
Greensb.	WWSL	21 10 8	282
Greensb.	WWSL	21 10 8	282
Memphis	WGKX	1 1 1	3
Memphis	WGKX	1 1 1	3
Memphis	WGKX	1 1 1	3
Nashv.	WDFW	35 32 24	273
Nashv.	WDFW	35 32 24	273
Nashv.	WDFW	35 32 24	273
Rochest.	WYDQ	14 20 17	296
Rochest.	WYDQ	14 20 17	296
Rochest.	WYDQ	14 20 17	296
Las Vegas	WVIR	13 14 11	170
Las Vegas	WVIR	13 14 11	170
Las Vegas	WVIR	13 14 11	170
Louis.	WVIR	13 14 11	170
Louis.	WVIR	13 14 11	170
Louis.	WVIR	13 14 11	170
Rai./Dur.	WVIR	13 14 11	170
Rai./Dur.	WVIR	13 14 11	170
Rai./Dur.	WVIR	13 14 11	170
Ola.City	KTST	19 12 18	265
Ola.City	KTST	19 12 18	265
Ola.City	KTST	19 12 18	265
Jacksonv.	WQKX	20 14 16	338
Jacksonv.	WQKX	20 14 16	338
Jacksonv.	WQKX	20 14 16	338

Total Detections/Gain

TRACY BYRD		3052/600	
Put Your Hand In Mine (RCA)		Chart Move: 18-15	
Total Stations: 150	Chart Move: 18-15		
City	Station	TP	TP
New York L.A.	CMT	12 8 10	49
New York L.A.	WYNY	29 29 23	284
New York L.A.	KIFX	10 11 12	120
New York L.A.	KZLA	10 11 12	120
Chicago	WUSN	2 -	26
Chicago	KYCY	13 11 7	73
Chicago	WYCU	22 20 18	143
Chicago	WYCD	11 10 9	125
Chicago	KPLX	6 6 6	128
Chicago	KSCS	5 6 13	137
Chicago	KYNG	19 20 15	162
Chicago	WYDQ	18 18 16	146
Wash_DC	WQZZ	35 27 30	342
Wash_DC	KIKK	20 25 24	404
Wash_DC	KILT	17 17 15	172
Boston	KRBB	25 11 21	213
Boston	WKLB	20 19 15	255
Boston	WKIS	16 11 11	110
Atlanta	WKHX	20 25 22	275
Atlanta	WYAY	17 10 11	179
Seattle	KMPS	25 22 18	180
Seattle	KSPN	25 22 18	180
Seattle	KEEY	26 25 23	300
Minn.	WIL	12 6 7	144
Minn.	WYCY	17 17 17	177
Balt.	WYDQ	17 17 17	177
Balt.	WYDQ	17 17 17	177
Balt.	WYDQ	17 17 17	177
Phoen.	KMLE	18 8 6	402
Phoen.	KMYL	13 2 2	292
Tampa	WYDQ	32 32 32	328
Tampa	WYDQ	32 32 32	328
Cleveland	WGAR	6 3 0	414
Cleveland	WGAR	6 3 0	414
Denver	WGAR	6 3 0	414
Denver	WGAR	6 3 0	414
Port_OR	KYUP	27 35 29	427
Port_OR	KYUP	27 35 29	427
Cincinnati	WYDQ	28 24 21	281
Cincinnati	WYDQ	28 24 21	281
Cincinnati	WYDQ	28 24 21	281
Kan.City	KBEQ	29 27 20	424
Kan.City	KBEQ	29 27 20	424
Rivers	KFRF	22 15 13	339
Rivers	KFRF	22 15 13	339
Rivers	KFRF	22 15 13	339
Milwaukee	WMLW	15 12 9	140
Milwaukee	WMLW	15 12 9	140
Milwaukee	WMLW	15 12 9	140
Sacram.	KNCI	14 10 10	158
Sacram.	KNCI	14 10 10	158
Sacram.	KNCI	14 10 10	158
San Jose	KRTY	21 15 13	189
San Jose	KRTY	21 15 13	189
San Jose	KRTY	21 15 13	189
Provid.	WCTK	31 31 31	317
Provid.	WCTK	31 31 31	317
Provid.	WCTK	31 31 31	317
Colum.,OH	WCOL	11 9 5	75
Colum.,OH	WCOL	11 9 5	75
Colum.,OH	WCOL	11 9 5	75
Norfolk	WHOK	18 17 16	160
Norfolk	WHOK	18 17 16	160
Norfolk	WHOK	18 17 16	160
San Antonio	KJAX	17 12 9	136
San Antonio	KJAX	17 12 9	136
San Antonio	KJAX	17 12 9	136
Salt Lake	KKAT	10 10 11	115
Salt Lake	KKAT	10 10 11	115
Salt Lake	KKAT	10 10 11	115
Indian.	KRUB	22 17 14	199
Indian.	KRUB	22 17 14	199
Indian.	KRUB	22 17 14	199
Charl.,NC	WKTT	18 13 10	158
Charl.,NC	WKTT	18 13 10	158
Charl.,NC	WKTT	18 13 10	158
New Or.	WNOE	20 14 11	149
New Or.	WNOE	20 14 11	149
New Or.	WNOE	20 14 11	149
Or			

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING JANUARY 9, 2000

Total Detections/Gain										Total Detections/Gain										Total Detections/Gain										Total Detections/Gain									
LONESTAR					MARTINA MCBRIDE					TIM MCGRAW					JO DEE MESSINA					REBA																			
4135/800					2596/794					5016/952					2750/532					5222/895																			
Smile (BNA)					Love's The Only House (RCA)					My Best Friend (Curb)					Because You Love Me (Curb)					What Do You Say (MCA Nashville)																			
Total Stations: 153					Total Stations: 152					Total Stations: 153					Total Stations: 151					Total Stations: 153																			
Chart Move: 9-8					Chart Move: 29-26					Chart Move: 5-4					Chart Move: 21-21					Chart Move: 3-3																			
City	Station	IP	WZ	WZ	City	Station	IP	WZ	WZ	City	Station	IP	WZ	WZ	City	Station	IP	WZ	WZ	City	Station	IP	WZ	WZ	City	Station	IP	WZ	WZ										

Total Detections/Gain										Total Detections/Gain										Total Detections/Gain										Total Detections/Gain									
LEANN RIMES					SHEAKEYS					KEITH URBAN					CLAY WALKER					MARK WILLS																			
4469/816					2771/649					2672/560					3091/362					3673/918																			
Big Deal (Curb)					This Woman Needs (Lyric Street)					It's A Love Thing (Capitol)					Live, Laugh, Love (Giant)					Back At One (Mercury)																			
Total Stations: 153					Total Stations: 152					Total Stations: 149					Total Stations: 147					Total Stations: 151																			
Chart Move: 8-7					Chart Move: 23-20					Chart Move: 24-22					Chart Move: 14-11					Chart Move: 15-10																			
City	Station	IP	WZ	WZ	City	Station	IP	WZ	WZ	City	Station	IP	WZ	WZ	City	Station	IP	WZ	WZ	City	Station	IP	WZ	WZ	City	Station	IP	WZ	WZ										

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

2799 - 1000 DETECTIONS

Total Detections/Gain

TRACY LAWRENCE 2793/756
Lessons Learned (Atlantic)

Total Stations: 151/Chart Move: 25-19
 Heavy (35+ detections): 7 KIKK, KMLE, KRMD, KSOP, KTM, KUZZ, KYCY
 Medium (25-34): 24 KCCY, KDDK, KEEY, KMDL, KNIX, KPLX, KSSN, KUPL, KXKC, WAMZ, WCMS, WDRM, WFLS, WIRK, WKCN, WKHK, WKXC, WNCY, WNOE, WQBE, WSCA, WUSN, WWGR, WXBQ
 Light (Under 25): 120
 First Impressions: 5 KHAY, KSON, KYGO, WBCT, WQDR

SHEDAISY 2771/649
This Woman Needs (Lyric Street)

Total Stations: 152/Chart Move: 23-20
 Heavy (35+): 5 KEEY, KKAT, KMLE, WRNS, WXCT
 Medium (25-34): 20 KBEQ, KCCY, KIKF, KIKK, KKBO, KRMD, KRTY, KTM, KTTS, KUPL, KYCY, WBCT, WCMS, WDRM, WFRE, WKHK, WKSF, WMZQ, WPOR, WYAY
 Light (Under 25): 127
 First Impressions: 3 KPLX, KZLA, WXTU

JO DEE MESSINA 2750/532
Because You Love Me (Curb)

Total Stations: 151/Chart Move: 21-21
 Heavy (35+): 3 KYNG, WFLS, WRNS
 Medium (25-34): 24 KAJA, KCCY, KEEY, KFKF, KIKF, KKAT, KNIX, KRMD, KRTY, KSKS, KTTS, WCMS, WDAF, WDRM, WEZL, WIRK, WKSF, WKXC, WMZQ, WNCY, WNOE, WPOR, WQDR, WQXK
 Light (Under 25): 124
 First Impressions: 4 KASE, KMPS, WXTU, WZZK

KEITH URBAN 2672/560
It's A Love Thing (Capitol)

Total Stations: 149/Chart Move: 24-22
 Heavy (35+): 7 KBEQ, KIKK, KKAT, KMLE, KUBL, KUPL, WYCD
 Medium (25-34): 19 KCCY, KEEY, KIKF, KNCI, KRTY, KSOP, KSSN, KTM, KTTS, KUZZ, KWNR, WCKT, WDAF, WEZL, WIRK, WPOR, WQBE, WTQR, WXBQ
 Light (Under 25): 123
 First Impressions: 1 WYNY

TOBY KEITH 2635/693
How Do You Like Me Now?! (DreamWorks)

Total Stations: 151/Chart Move: 26-23
 Heavy (35+): 1 KMLE
 Medium (25-34): 26 KBEQ, KCCY, KEEY, KHKI, KIKF, KIKK, KKAT, KKCS, KPLX, KSON, KTM, KZSN, WCAC, WCKT, WGH, WGN, WIRK, WKXC, WNCY, WOKQ, WQBE, WQYK, WSM, WUSN, WXBQ, WYRK
 Light (Under 25): 124
 First Impressions: 5 WDRM, WDSY, WGKX, WOKO, WXTU

JOE DIFFIE 2622/403
The Quittin' Kind (Epic)

Total Stations: 147/Chart Move: 22-25
 Heavy (35+): 2 WGH, WRNS
 Medium (25-34): 21 KBEQ, KCCY, KDDK, KFRG, KIKF, KIKK, KKAT, KRMD, KSSN, KXKC, WBCT, WCMS, WDRM, WGGY, WIRK, WIVK, WKHK, WNCY, WPOR, WQBE, WXBQ
 Light (Under 25): 124
 First Impressions: 2 KPLX, WXTU

MARTINA MCBRIDE 2596/794
Love's The Only House (RCA)

Total Stations: 152/Chart Move: 29-26
 Heavy (35+): 3 KMLE, KNIX, KRMD

Medium (25-34): 22 KBEQ, KCCY, KGMV, KHAY, KIKF, KIKK, KMPS, KSKS, KSON, KTTS, KXKC, KZSN, WBCT, WCMS, WKLB, WKSF, WKSJ, WKXC, WQXK, WRBT, WUBE, WYAY
 Light (Under 25): 127
 First Impressions: 7 KASE, KJJY, KYNG, WCAC, WKIS, WQDR, WYFD

TRACE ADKINS 2094/158
Don't Lie (Capitol)

Total Stations: 148/Chart Move: 27-27
 Heavy (35+): 3 KSCS, KUZZ, WIRK
 Medium (25-34): 13 KFRG, KRTY, KUPL, WCKT, WCMS, WFMS, WNCY, WQBE, WQMX, WSOC, WUSY, WVLK, WXBQ
 Light (Under 25): 132

ALABAMA 1930/528
Small Stuff (RCA)

Total Stations: 144/Chart Move: 31-28
 Heavy (35+): 0
 Medium (25-34): 9 KASE, KKAT, KNIX, WCMS, WFMS, WGH, WGGY, WPOR, WNCY
 Light (Under 25): 135
 First Impressions: 6 KWJ, WCOL, WKCO, WROO, WTQR, WZZK

GEORGE STRAIT 1878/803
The Best Day (MCA Nashville)

Total Stations: 141/Chart Move: 36-29
 Heavy (35+): 6 KCCY, KIKK, KMLE, KPLX, KSCS, KYCY
 Medium (25-34): 10 KAJA, KASE, KEEY, KNIX, KSOP, KXKC, KYNG, WAMZ, WHSL, WRBQ
 Light (Under 25): 125
 First Impressions: 45 KATM, KBEQ, KCCY, KFKF, KHKI, KKAT, KKBO, KMPS, KNCI, KSKS, KTM, KYGO, WBCT, WCKT, WCMS, WCOL, WCKT, WCTO, WDAF, WDSY, WGAR, WGGY, WGN, WIRK, WIVK, WJCL, WKKO, WKXC, WKSJ, WLWI, WNOE, WOKO, WOW, WQXK, WQYK, WRBT, WRKZ, WRNS, WROO, WSIX, WTQR, WUSY, WVLK, WXCT, WYNY

CHELY WRIGHT 1860/564
It Was (MCA Nashville)

Total Stations: 146/Chart Move: 32-30
 Heavy (35+): 0
 Medium (25-34): 12 KAJA, KBEQ, KEEY, KHAY, KIKF, KKAT, KTM, KUPL, KUZZ, WGGY, WGH, WPOR
 Light (Under 25): 134
 First Impressions: 5 WKIS, WQBE, WQDR, WXBQ, WXCT

MONTGOMERY GENTRY 1550/359
Daddy Won't Sell The Farm (Columbia)

Total Stations: 136/Chart Move: 33-31
 Heavy (35+): 0
 Medium (25-34): 5 KCCY, KIKF, KIKK, KUZZ, WBCT
 Light (Under 25): 131
 First Impressions: 4 WIVK, WOGY, WQBE, WXBQ

PHIL VASSAR 1500/406
Carlene (Arista Nashville)

Total Stations: 142/Chart Move: 35-32
 Heavy (35+): 2 KIKF, KIKK
 Medium (25-34): 7 KBEQ, KEEY, KSOP, WBCT, WOKQ, WQBE, WXBQ
 Light (Under 25): 133
 First Impressions: 5 KYGO, WDRM, WKHK, WRBT, WXTU

STEVE HOLY 1407/299
Don't Make Me Beg (Curb)

Total Stations: 144/Chart Move: 34-33
 Heavy (35+): 0
 Medium (25-34): 7 KBEQ, KIKK, KSKS, WIRK, WQBE, WTQR, WXBQ
 Light (Under 25): 137
 First Impressions: 3 WGKX, WQDR, WROO

999 - 500 DETECTIONS

Total Detections/Gain

KENNY ROGERS 967/263
Buy Me A Rose (Dreamcatcher)

Total Stations: 115/Chart Move: 39-35
 Heavy (35+): 0
 Medium (25-34): 5 KKAT, KUPL, WFMS, WSOC, WYNY
 Light (Under 25): 110
 First Impressions: 3 KTM, WDRM, WMSI

WYNONNA 942/191
Can't Nobody Love You (Like I Do) (Curb/Mercury)

Total Stations: 109/Chart Move: 37-36
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 109
 First Impressions: 3 KSSN, WCTO, WMZQ

SAMMY KERSHAW 890/139
Me And Maxine (Mercury)

Total Stations: 84/Chart Move: 38-37
 Heavy (35+): 0
 Medium (25-34): 1 KXKC
 Light (Under 25): 83
 First Impressions: 4 KEEY, KFKF, KHKI, WSSL

PAUL BRANDT 829/136
It's A Beautiful Thing (Reprise/WRN)

Total Stations: 114/Chart Move: 40-38
 Heavy (35+): 1 WKKT
 Medium (25-34): 6 KBEQ, KKAT, KRTY, WGGY, WQBE, WXBQ
 Light (Under 25): 107
 First Impressions: 2 KRMD, WCTK

JESSICA ANDREWS 815/318
Unbreakable Heart (DreamWorks)

Total Stations: 105/Chart Move: 42-39
 Heavy (35+): 0
 Medium (25-34): 1 KIKK
 Light (Under 25): 104
 First Impressions: 14 KATM, KGMV, KXKT, WCKT, WCKT, WGN, WIL, WIRK, WJCL, WKXK, WMUS, WNOE, WSCA, WYFD

BRYAN WHITE 706/79
God Gave Me You (Asylum)

Total Stations: 82/Chart Move: 41-40
 Heavy (35+): 0
 Medium (25-34): 2 KIKK, WXBQ
 Light (Under 25): 80
 First Impressions: 2 WGKX, WOGY

GARTH BROOKS 632/543
Do What You Gotta Do (Capitol)

Total Stations: 104/Chart Move: 61-41
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 104
 First Impressions: 30 KCCY, KDDK, KEEY, KIKF, KJJY, KKBO, KNCI, KUBL, KYNG, WBCT, WESC, WEZL, WFLS, WGKX, WGN, WHSL, WIRK, WKCO, WKLB, WKXC, WMZQ, WOKO, WOKQ, WPOR, WRBT, WRNS, WSIX, WSSL, WUBE, WXCT

ANDY GRIGGS 619/269
She's More (RCA)

Total Stations: 76/Chart Move: 45-42
 Heavy (35+): 0
 Medium (25-34): 1 KYCY
 Light (Under 25): 75
 First Impressions: 16 KAJA, KIKK, KMDL, KMLE, KNCI, KZSN, WAMZ, WCKT, WDRM, WIRK, WJCL, WKKO, WMUS, WPOR, WQYK, WXTU

JENNIFER DAY 586/134
The Fun Of Your Love (BNA)

Total Stations: 65/Chart Move: 43-43
 Heavy (35+): 0
 Medium (25-34): 1 KIKK
 Light (Under 25): 64
 First Impressions: 6 KAJA, KSSN, WBCT, WCKT, WGGY, WSCA

JULIE REEVES 540/104
What I Need (Virgin)

Total Stations: 52/Chart Move: 44-44
 Heavy (35+): 0
 Medium (25-34): 2 KIKK, KMLE
 Light (Under 25): 50
 First Impressions: 4 KATM, KHAY, WRKZ, WXBM

499 - 60 DETECTIONS

Total Detections/Gain

DOUG STONE 401/81
Take A Letter Maria (Atlantic)

Total Stations: 40/Chart Move: 46-45
 Heavy (35+): 0

Medium (25-34): 0
 Light (Under 25): 40
 First Impressions: 4 KUBL, KYNG, WFRE, WXTU

GEORGE JONES 396/105
The Cold Hard Truth (Asylum)

Total Stations: 66/Chart Move: 48-46
 Heavy (35+): 0
 Medium (25-34): 1 KPLX
 Light (Under 25): 65
 First Impressions: 2 KSCS, WGKX

TRISHA YEARWOOD 375/300
Real Live Woman (MCA Nashville)

Total Stations: 74/Chart Move: 64-47
 Heavy (35+): 0
 Medium (25-34): 1 KIKK
 Light (Under 25): 73
 First Impressions: 13 KEEY, KFDI, KFKF, KIKF, KNIX, KTTS, WFMS, WKXK, WNOE, WQIK, WRNS, WROO, WTQR

SHANIA TWAIN 347/231
Rock This Country! (Mercury)

Total Stations: 78/Chart Move: 58-48
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 78
 First Impressions: 15 KEEY, KHAY, KIKK, KMLE, WCKT, WCTO, WESC, WGN, WKXC, WQIK, WQXK, WROO, WUBE, WUSY, WXCT

YANKEE GREY 345/193
Another Nine Minutes (Monument)

Total Stations: 74/Chart Move: 54-49
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 74
 First Impressions: 14 KEEY, KFKF, KKBO, KSOP, KTM, WCKT, WCTO, WESC, WFLS, WKKO, WKSJ, WPOR, WROO, WYGY

LILA MCCANN 345/47
I Will Be (Asylum)

Total Stations: 55/Chart Move: 47-50
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 55
 First Impressions: 1 KSOP

THE WILKINSONS 188/129
Jimmy's Got A Girlfriend (Giant)

Total Stations: 58/Chart Move: 66-53
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 58
 First Impressions: 1 KIKK

BROOKS & DUNN 181/24
Against The Wind (Elektra/EEG)

Total Stations: 42/Chart Move: 53-54
 Heavy (35+): 1 KPLX
 Medium (25-34): 0
 Light (Under 25): 41
 First Impressions: 1 WNKT

FAITH HILL WITH TIM MCGRAW 180/45
Let's Make Love (Warner Bros./WRN)

Total Stations: 15/Chart Move: 57-55
 Heavy (35+): 2 KKAT, WGKX
 Medium (25-34): 0
 Light (Under 25): 13
 First Impressions: 3 KPLX, KYCY, WOGY

CLINT BLACK WITH STEVE WARINER 155/62
Been There (RCA)

Total Stations: 19/Chart Move: 56-60
 Heavy (35+): 1 KPLX
 Medium (25-34): 1 KMLE
 Light (Under 25): 17
 First Impressions: 2 WAMZ, WSIX

CLAY DAVIDSON 148/72
Unconditional (Virgin)

Total Stations: 43/Chart Move: 63-57
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 43
 First Impressions: 1 WSIX

CHALEE TENNISON 138/32
Just Because She Lives There (Asylum)

Total Stations: 22/Chart Move: 59-58
 Heavy (35+): 0

Medium (25-34): 0
 Light (Under 25): 22
 First Impressions: 2 KHAY, WCTO

★ SONYA ISAACS 115/86
I've Forgotten How You Feel (Lyric Street)

Total Stations: 28/Chart Move: Debut 60
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 28
 First Impressions: 6 KTTS, KUZZ, WNOE, WSM, WUBE, WXBQ

JERRY KILGORE 103/57
The Look (Virgin)

Total Stations: 26/Chart Move: 71-61
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 26
 First Impressions: 1 KSOP

CLAY WALKER 86/31
The Chain Of Love (Giant)

Total Stations: 12/Chart Move: 68-62
 Heavy (35+): 1 KYCY
 Medium (25-34): 0
 Light (Under 25): 11
 First Impressions: 1 KIKK

★ JOHN MICHAEL MONTGOMERY 83/50
Nothing Catches Jesus By Surprise (Atlantic)

Total Stations: 25/Chart Move: Debut 63
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 25
 First Impressions: 3 KWJ, WBCT, WFLS

DIXIE CHICKS 78/29
Godbye Earl (Monument)

Total Stations: 23/Chart Move: 70-65
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 23
 First Impressions: 3 KYCY, WCKT, WKKK

★ FAITH HILL 78/37
The Way You Love Me (Warner Bros./WRN)

Total Stations: 22/Chart Move: 75-66
 Heavy (35+): 0
 Medium (25-34): 1 KMLE
 Light (Under 25): 21
 First Impressions: 3 KTTS, KYCY, WAMZ

CHARLIE ROBISON 70/14
My Hometown (Lucky Dog/Columbia)

Total Stations: 6/Chart Move: 67-67
 Heavy (35+): 0
 Medium (25-34): 1 KPLX
 Light (Under 25): 5
 First Impressions: 1 WKKT

★ TY HERNDON 63/24
No Mercy (Epic)

Total Stations: 24/Chart Move: Debut 68
 Heavy (35+): 0
 Medium (25-34): 1 KYCY
 Light (Under 25): 23
 First Impressions: 1 WRNS

SHEDAISY 62/3
I Will...But (Lyric Street)

Total Stations: 11/Chart Move: 65-69
 Heavy (35+): 0
 Medium (25-34): 1 WXBQ
 Light (Under 25): 10

★ KENNY CHESNEY 61/41
What I Need To Do (BNA)

Total Stations: 15/Chart Move: Debut 70
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 15
 First Impressions: 2 KYCY, WESC

★ LORRIE MORGAN 60/56
To Get To You (BNA)

Total Stations: 49/Chart Move: Debut 71
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 49

Billboard Top Country Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: JANUARY 15, 2000

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
No. 1				
1	2	14	BIG DEAL CURB 73086 6 weeks at No. 1	LEANN RIMES
2	3	4	A COUNTRY BOY CAN SURVIVE (Y2K VERSION) WARNER BROS. 16895/WRN CHAD BROCK WITH HANK WILLIAMS JR. & GEORGE JONES	
3	1	9	DECK THE HALLS LYRIC STREET 164036/HOLLYWOOD	SHEDAISY
4	4	20	IT DON'T MATTER TO THE SUN/LOST IN YOU CAPITOL 58788	GARTH BROOKS AS CHRIS GAINES
5	6	15	I'M DIGGIN' IT MCA NASHVILLE 172121	ALECIA ELLIOTT
6	7	9	LITTLE BIRD ARISTA NASHVILLE 13184	SHERRIE AUSTIN
7	5	15	STEAM EPIC 79269/SONY	TY HERNDON
8	11	5	TWENTIETH CENTURY/NEW YEAR'S EVE 1999 RCA 65917/RLG	ALABAMA
9	10	41	PLEASE REMEMBER ME/FOR A LITTLE WHILE CURB 73080	TIM MCGRAW
10	8	11	THE QUITTIN' KIND EPIC 79268/SONY	JOE DIFFIE
11	14	135	HOW DO I LIVE CURB 73022	LEANN RIMES
12	9	7	CAN'T NOBODY LOVE YOU (LIKE I DO) CURB 172141/MERCURY	WYNONNA
13	12	21	ALL THINGS CONSIDERED MONUMENT 79248/SONY	YANKEE GREY
14	15	28	LONELY AND GONE COLUMBIA 79210/SONY	MONTGOMERY GENTRY
15	13	36	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS
16	16	9	DON'T MAKE ME BEG CURB 73087	STEVE HOLY
17	21	34	NEVER BEEN KISSED ARISTA NASHVILLE 13140	SHERRIE AUSTIN
18	22	79	I'M ALRIGHT/BYE BYE CURB 73034	JO DEE MESSINA
19	17	32	LIGHTNING DOES THE WORK WARNER BROS. 16984/WRN	CHAD BROCK
20	18	20	ARE YOUR EYES STILL BLUE CURB 73085	SHANE MCANALLY

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2000, Billboard/BPI Communications and SoundScan, Inc.

Billboard TOP COUNTRY ALBUMS SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
No. 1							
1	2	2	18	DIXIE CHICKS MONUMENT 69678/SONY (11.98 EQ/17.98)	9 weeks at No. 1	FLY	1
2	1	1	113	SHANIA TWAIN MERCURY 536003 (10.98/17.98)		COME ON OVER	1
3	3	3	8	FAITH HILL WARNER BROS. 47373/WRN (11.98/17.98)		BREATHE	1
4	5	5	35	TIM MCGRAW CURB 77942 (10.98/17.98)		A PLACE IN THE SUN	1
5	6	6	10	LEANN RIMES CURB 77947 (10.98/17.98)		LEANN RIMES	1
6	8	8	101	DIXIE CHICKS MONUMENT 68195/SONY (10.98 EQ/17.98)		WIDE OPEN SPACES	1
7	4	4	6	GARTH BROOKS CAPITOL 23550 (10.98/16.98)		THE MAGIC OF CHRISTMAS	1
8	7	7	10	ALAN JACKSON ARISTA NASHVILLE 18892 (10.98/17.98)		UNDER THE INFLUENCE	2
9	10	10	31	LONESTAR BNA 67762/RLG (10.98/16.98)		LONELY GRILL	3
10	9	9	6	REBA MCENTIRE MCA NASHVILLE 170119 (11.98/17.98)		SO GOOD TOGETHER	5

Albums with the greatest sales gains. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. RIAA certification for sales of 1 million units (Platinum). Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 153 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	AUDIENCE (millions)
★ ★ ★ NO. 1 ★ ★ ★							
1	1	15	BREATHE WARNER BROS./WRN 5 weeks at No. 1	FAITH HILL	46.469	40.616	
2	2	11	COWBOY TAKE ME AWAY MONUMENT	DIXIE CHICKS	41.577	36.009	
3	4	17	WHAT DO YOU SAY MCA NASHVILLE	REBA	40.385	34.435	
4	5	12	MY BEST FRIEND CURB	TIM MCGRAW	39.145	32.637	
5	3	19	HE DIDN'T HAVE TO BE ARISTA NASHVILLE	BRAD PAISLEY	37.404	35.133	
6	6	15	POP A TOP ARISTA NASHVILLE	ALAN JACKSON	35.644	31.706	
7	8	20	BIG DEAL CURB	LEANN RIMES	34.373	28.912	
8	7	21	WHEN I SAID I DO RCA	CLINT BLACK	33.412	31.277	
9	11	12	SMILE BNA	LONESTAR	31.548	25.375	
10	17	10	BACK AT ONE MERCURY	MARK WILLS	26.960	20.166	
11	10	25	I LOVE YOU RCA	MARTINA MCBRIDE	26.367	25.986	
12	9	26	SOMETHING LIKE THAT CURB	TIM MCGRAW	25.289	27.072	
13	12	23	ALL THINGS CONSIDERED MONUMENT	YANKEE GREY	24.909	24.438	
14	13	26	HOME TO YOU ATLANTIC JOHN MICHAEL MONTGOMERY		24.817	23.125	
15	15	20	LIVE, LAUGH, LOVE GIANT	CLAY WALKER	24.607	21.226	
16	14	15	SHE THINKS MY TRACTOR'S SEXY BNA	KENNY CHESNEY	23.173	21.882	
17	18	18	SMOKE RINGS IN THE DARK MCA NASHVILLE	GARY ALLAN	22.449	18.527	
18	19	16	PUT YOUR HAND IN MINE RCA	TRACY BYRD	21.450	17.803	
19	21	14	THE QUITTIN' KIND EPIC	JOE DIFFIE	19.926	16.557	
20	20	10	BEER THIRTY ARISTA	BROOKS & DUNN	19.578	16.586	
21	27	9	LESSONS LEARNED ATLANTIC	TRACY LAWRENCE	19.307	14.789	
22	23	11	BECAUSE YOU LOVE ME CURB	JO DEE MESSINA	19.288	15.673	
23	24	9	HOW DO YOU LIKE ME NOW?! DREAMWORKS	TOBY KEITH	18.847	14.988	
24	25	12	THIS WOMAN NEEDS LYRIC STREET	SHEDAISY	18.575	14.983	
25	26	14	IT'S A LOVE THING CAPITOL	KEITH URBAN	17.779	14.906	
26	29	7	LOVE'S THE ONLY HOUSE RCA	MARTINA MCBRIDE	17.140	12.706	
27	32	2	THE BEST DAY MCA NASHVILLE	GEORGE STRAIT	15.019	9.400	
28	28	13	DON'T LIE CAPITOL	TRACE ADKINS	14.626	13.149	
29	31	10	SMALL STUFF RCA	ALABAMA	13.063	9.597	
30	33	9	IT WAS MCA NASHVILLE	CHELY WRIGHT	10.807	7.970	
31	35	5	DADDY WON'T SELL THE FARM COLUMBIA	MONTGOMERY GENTRY	9.186	6.964	
32	36	7	CARLENE ARISTA NASHVILLE	PHIL VASSAR	9.183	6.989	
33	34	8	DON'T MAKE ME BEG CURB	STEVE HOLY	8.907	7.371	
34	30	8	A COUNTRY BOY CAN SURVIVE (Y2K VERSION) WARNER BROS./WRN CHAD BROCK WITH HANK WILLIAMS JR. & GEORGE JONES		7.415	10.857	
35	37	4	CAN'T NOBODY LOVE YOU (LIKE I DO) CURB/MERCURY	WYNONNA	6.563	5.247	
36	38	3	BUY ME A ROSE DREAMCATCHER	KENNY ROGERS	6.200	4.763	
37	39	2	IT'S A BEAUTIFUL THING REPRISE/WRN	PAUL BRANDT	4.817	3.891	
38	40	2	ME AND MAXINE MERCURY	SAMMY KERSHAW	4.600	3.698	
39	NEW		UNBREAKABLE HEART DREAMWORKS	JESSICA ANDREWS	4.062	3.023	
40	NEW		DO WHAT YOU GOTTA DO CAPITOL	GARTH BROOKS	4.029	0.374	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Records showing an increase in audience over the previous week, regardless of chart movement. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrences and are removed from this chart in conjunction with the Country Airplay chart.

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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★ ★ ★ NO. 1/GREATEST GAINER ★ ★ ★						
1	1	16	BREATHE WARNER BROS./WRN 5 weeks at No. 1	FAITH HILL	5847	4877
2	2	20	COWBOY TAKE ME AWAY MONUMENT	DIXIE CHICKS	5337	4486
3	3	19	WHAT DO YOU SAY MCA NASHVILLE	REBA	5222	4327
4	5	18	MY BEST FRIEND CURB	TIM MCGRAW	5016	4064
5	4	21	HE DIDN'T HAVE TO BE ARISTA NASHVILLE	BRAD PAISLEY	4836	4313
6	6	16	POP A TOP ARISTA NASHVILLE	ALAN JACKSON	4558	3976
7	8	21	BIG DEAL CURB	LEANN RIMES	4469	3653
8	9	19	SMILE BNA	LONESTAR	4135	3335
9	7	21	WHEN I SAID I DO RCA	CLINT BLACK	4058	3866
10	15	12	BACK AT ONE MERCURY	MARK WILLS	3673	2755
11	14	25	LIVE, LAUGH, LOVE GIANT	CLAY WALKER	3091	2729
12	13	21	SHE THINKS MY TRACTOR'S SEXY BNA	KENNY CHESNEY	3081	2930
13	12	31	ALL THINGS CONSIDERED MONUMENT	YANKEE GREY	3060	2971
14	11	26	I LOVE YOU RCA	MARTINA MCBRIDE	3057	3117
15	18	18	PUT YOUR HAND IN MINE RCA	TRACY BYRD	3052	2452
16	19	24	SMOKE RINGS IN THE DARK MCA NASHVILLE	GARY ALLAN	2980	2390
17	10	31	SOMETHING LIKE THAT CURB	TIM MCGRAW	2954	3194
18	16	28	HOME TO YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	2901	2689
19	25	12	LESSONS LEARNED ATLANTIC	TRACY LAWRENCE	2793	2037
20	23	21	THIS WOMAN NEEDS LYRIC STREET	SHEDAISY	2771	2122
21	21	14	BECAUSE YOU LOVE ME CURB	JO DEE MESSINA	2750	2218
22	24	22	IT'S A LOVE THING CAPITOL	KEITH URBAN	2672	2112
23	26	10	HOW DO YOU LIKE ME NOW?! DREAMWORKS	TOBY KEITH	2635	1942
24	20	15	BEER THIRTY ARISTA NASHVILLE	BROOKS & DUNN	2630	2244
25	22	21	THE QUITTIN' KIND EPIC	JOE DIFFIE	2622	2219
26	29	10	LOVE'S THE ONLY HOUSE RCA	MARTINA MCBRIDE	2596	1802
27	27	19	DON'T LIE CAPITOL	TRACE ADKINS	2094	1936
28	31	15	SMALL STUFF RCA	ALABAMA	1930	1402
★ MOST NEW STATIONS ★						
29	36	4	THE BEST DAY MCA NASHVILLE	GEORGE STRAIT	1878	1075
30	32	16	IT WAS MCA NASHVILLE	CHELY WRIGHT	1860	1296
31	33	10	DADDY WON'T SELL THE FARM COLUMBIA	MONTGOMERY GENTRY	1550	1191
32	35	13	CARLENE ARISTA NASHVILLE	PHIL VASSAR	1500	1094
33	34	15	DON'T MAKE ME BEG CURB	STEVE HOLY	1407	1108
34	30	10	A COUNTRY BOY CAN SURVIVE (Y2K VERSION) WARNER BROS./WRN CHAD BROCK WITH HANK WILLIAMS JR. & GEORGE JONES		1176	1577
35	39	13	BUY ME A ROSE DREAMCATCHER	KENNY ROGERS	967	704
36	37	11	CAN'T NOBODY LOVE YOU (LIKE I DO) CURB/MERCURY	WYNONNA	942	751
37	38	9	ME AND MAXINE MERCURY	SAMMY KERSHAW	890	751

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
38	40	18	IT'S A BEAUTIFUL THING REPRISE/WRN	PAUL BRANDT	829	693
39	42	7	UNBREAKABLE HEART DREAMWORKS	JESSICA ANDREWS	815	497
40	41	14	GOD GAVE ME YOU ASYLUM	BRYAN WHITE	706	627
41	61	4	DO WHAT YOU GOTTA DO CAPITOL	GARTH BROOKS	632	89
42	45	4	SHE'S MORE RCA	ANDY GRIGGS	619	350
43	43	8	THE FUN OF YOUR LOVE BNA	JENNIFER DAY	586	452
44	44	9	WHAT I NEED VIRGIN	JULIE REEVES	540	436
45	46	9	TAKE A LETTER MARIA ATLANTIC	DOUG STONE	401	320
46	48	11	THE COLD HARD TRUTH ASYLUM	GEORGE JONES	396	291
47	64	2	REAL LIVE WOMAN MCA NASHVILLE	TRISHA YEARWOOD	375	75
48	58	2	ROCK THIS COUNTRY! MERCURY	SHANIA TWAIN	347	116
49	54	2	ANOTHER NINE MINUTES MONUMENT	YANKEE GREY	345	152
50	47	8	I WILL BE ASYLUM	LILA MCCANN	345	298
51	50	16	I'M DIGGIN' IT MCA NASHVILLE	ALECIA ELLIOTT	252	253
52	52	11	BRING IT ON GIANT	KEITH HARLING	227	231
53	66	2	JIMMY'S GOT A GIRLFRIEND GIANT	THE WILKINSONS	188	59
54	53	7	AGAINST THE WIND ELEKTRA/VEEG	BROOKS & DUNN	181	157
55	57	8	LET'S MAKE LOVE WARNER BROS./WRN	FAITH HILL WITH TIM MCGRAW	180	135
56	60	2	BEEN THERE RCA	CLINT BLACK WITH STEVE WARINER	155	93
57	63	2	UNCONDITIONAL VIRGIN	CLAY DAVIDSON	148	76
58	59	3	JUST BECAUSE SHE LIVES THERE ASYLUM	CHALEE TENNISON	138	106
59	56	14	HERE COMES MY BABY MERCURY	THE MAVERICKS	133	137
★ ★ HOT SHOT DEBUT ★ ★						
60	NEW		I'VE FORGOTTEN HOW YOU FEEL LYRIC STREET	SONYA ISAACS	115	29
61	71	2	THE LOOK VIRGIN	JERRY KILGORE	103	46
62	68	6	THE CHAIN OF LOVE GIANT	CLAY WALKER	86	55
63	NEW		NOTHING CATCHES JESUS BY SURPRISE ATLANTIC	JOHN MICHAEL MONTGOMERY	83	33
64	51	2	TWENTIETH CENTURY RCA	ALABAMA	79	248
65	70	16	GOODBYE EARL MONUMENT	DIXIE CHICKS	78	49
66	75	3	THE WAY YOU LOVE ME WARNER BROS./WRN	FAITH HILL	78	41
67	67	3	MY HOMETOWN LUCKY DOG/COLUMBIA	CHARLIE ROBISON	70	56
68	NEW		NO MERCY EPIC	TY HERNDON	63	39
69	65	2	I WILL...BUT LYRIC STREET	SHEDAISY	62	59
70	NEW		WHAT I NEED TO DO BNA	KENNY CHESNEY	61	20
71	NEW		TO GET TO YOU BNA	LORRIE MORGAN	60	4
72	69	9	IF YOU EVER LEAVE ME COLUMBIA	BARBRA STREISAND/VINCE GILL	53	53
73	NEW		GOIN' UNDER GETTIN' OVER YOU ARISTA NASHVILLE	BROOKS & DUNN	48	39
74	NEW		RUNAWAY MCA NASHVILLE	GARY ALLAN	39	3
75	NEW		YOUR LOVE WINDHAM HILL	JIM BRICKMAN FEATURING MICHELLE WRIGHT	39	31

Songs are ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 25 are removed from the chart after 20 weeks.

"It's about time we had Tyler up front with Amanda! If he's not a heartthrob now.... He will be." - Bob McNeill. KYNG

Come Join The Fun!

"Jimmy's Got A Girlfriend"

Impacting Radio Jan. 24

THE WILKINSONS

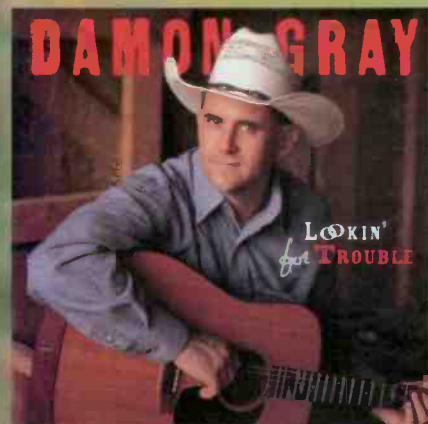
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JANUARY 17 2000

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NASHVILLE

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COUNTRY AIRPLAY Monitor

• We Listen To Radio •

January 7, 2000

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Volume 8 • No. 1

COUNTRY HIGHLIGHTS

★★★★ NO. 1 ★★★★★

#1

FAITH HILL

Breathe (WARNER BROS./WRN)

★★ AIRPOWER ★★

BROOKS & DUNN • *Beer Thirty* (ARISTA NASHVILLE)

★ MOST NEW STATIONS ★

GEORGE STRAIT • *The Best Day* (MCA NASHVILLE)

ON YOUR DESK

GARTH BROOKS • *Do What You Gotta Do* (CAPITOL)

TY HERNDON • *No Mercy* (EPIC)

JERRY KILGORE • *The Look* (VIRGIN)

JOHN MICHAEL MONTGOMERY • *Nothing Catches Jesus By Surprise* (ATLANTIC)

LORRIE MORGAN • *To Get To You* (BNA)

GEORGE STRAIT • *The Best Day* (MCA NASHVILLE)

SHANIA TWAIN • *Rock This Country!* (MERCURY)

TRISHA YEARWOOD • *Real Live Woman* (MCA NASHVILLE)

Is Pressure Increasing For PDs To Cut Music For Spot Load?

by Phyllis Stark

While country programmers say their average spot load isn't anywhere near the 20 minutes an hour that some observers are claiming, nearly half do say that their spot load has increased over the last year, raising the question of how much music is being cut to accommodate those extra spots.

Last month, Jim Duncan, president of Duncan's American Radio, grabbed headlines when he announced at a PaineWebber Media Conference in New York that radio's total audience has shrunk 12% since 1990 while the number of spots per hour has doubled. Duncan says the 10-12 commercials per hour that stations ran in the '80s has increased to about 20, with some stations airing "considerably more" than that.

Duncan isn't the only one concerned about increasing spot loads. In our year-end poll, Airplay Monitor asked PDs to rank various concerns on a 1-5 scale, with 5 representing the greatest concern. More than half the country PDs surveyed gave the spot load issue a "5," with an average concern score of 4.2 among country PDs overall.

In a more recent poll focusing specifically on the spot load issue, we asked country programmers how many commercial minutes they are running an hour, how that figure compares with those of a year ago, and, if they are indeed running more spots, what those spots replaced on the air.

The country programmers we polled, all of whom agreed to reply frankly on the condition of anonymity, claimed their average spot load was just 12.8 minutes. However, most cited much higher figures in drive times and during the December holiday shopping season, and most also run at least one station promo an hour on top of the spot load.

Two country programmers report-

ed running 20 minutes an hour, the highest figure among those we surveyed. But several stations were on the low end, running just 10 minutes an hour outside of drive times.

Of those surveyed, 60% said they had either the same spot load as a year ago or, in a handful of cases, were actually running fewer spots. The remaining 40% are running higher spot loads. Of that 40%, the average increase was 2.6 more minutes an hour, although one station reported increasing its spot load by an incredible six minutes an hour.

MORE REQUESTS, MORE PRESSURE

One PD who has not yet increased his regular spot load says he is getting "more frequent requests from sales and traffic to add a spot or two per day when we are sold out."

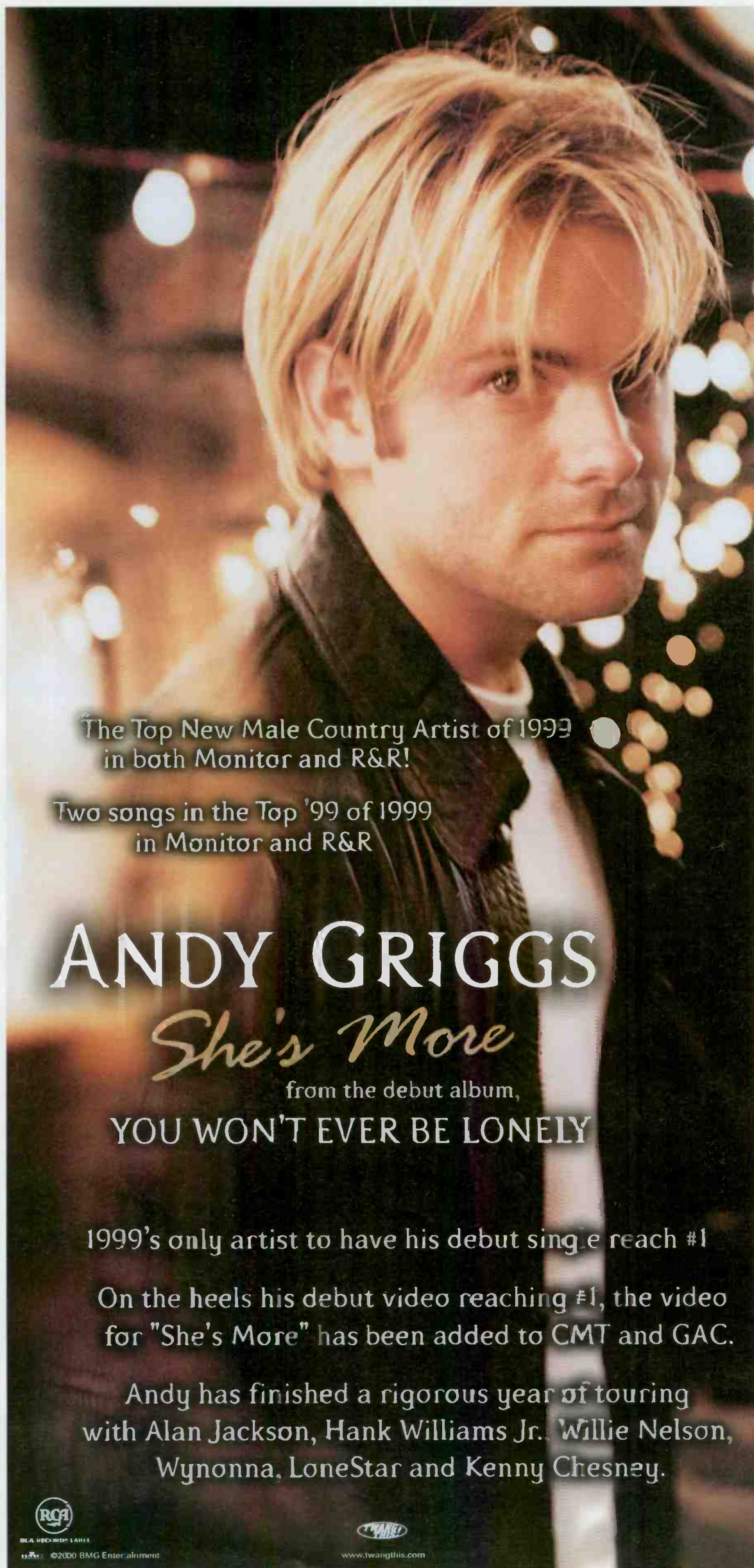
Says another, "Rumor has it that if spot rates or NTR doesn't pick up the slack, there may be some pressure to increase the load in 2000, but nothing firm yet."

Another PD finds himself in a similar situation. "There is increasing demand to add one unit an hour," he says. "We keep fighting, but it may be a losing cause. We are playing the same number of songs as one year ago, but the clutter continues to be an issue, not only at our station but at other competitors in the market. This will pave the way for a station with fewer commercials, great music, and personalities to make a quick inroad in the marketplace. It also forces us to make sure our commercials are well-produced and as well-written as possible."

MUSIC IS FIRST TO GO

So what did those extra 2.6 spots replace on the air? Nearly everyone said music, although most also said the dropped category was a gold title, rather than a current. A few pro-

Continued on page 8



The Top New Male Country Artist of 1999
in both Monitor and R&R!

Two songs in the Top '99 of 1999
in Monitor and R&R

ANDY GRIGGS

She's More

from the debut album,

YOU WON'T EVER BE LONELY

1999's only artist to have his debut single reach #1

On the heels his debut video reaching #1, the video for "She's More" has been added to CMT and GAC.

Andy has finished a rigorous year of touring with Alan Jackson, Hank Williams Jr., Willie Nelson, Wynonna, LoneStar and Kenny Chesney.



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The Biggest Hits of the New Millennium are Available Today on Mercury Nashville



Mark Wills

"Back At One" ★¹⁵



Wynonna

"Can't Nobody Love You (Like I Do)" ★³⁷



Sammy Kershaw

"Me And Maxine" ★³⁸



Shania Twain

On your desk NOW! Shania's new single, *"Rock This Country"* - Airplay date 1/10



Shane Minor

Coming soon...the single you've been waiting on from Shane, *"I Think You're Beautiful"* - Airplay date 1/24

Urban Assault On KTOM



Capitol Records artist Keith Urban recently visited KTOM Monterey, Calif., to promote his single "It's A Love Thing" and his self-titled album. Pictured, from left, are PD/morning host Cory Mikhals, Urban, and p.m. driver Dennis Miller.

Ken Johnson Exits WXTU Philadelphia

WXTU Philadelphia PD Ken Johnson exits. He can be reached at 610-454-0639 or by E-mail at budell@gateway.net. No replacement has been named.

The holiday season saw two major broadcast groups fold big-market country stations. First, Infinity's KYCW Seattle flipped to an '80s gold format as KYPT (the Point) Dec. 17 after 5½ years as a country station. PD/morning host Becky Brenner transfers to the PD/morning slot at classic country sister KMPS-AM, which changes calls to KYCW-AM. KMPS-FM PD Mark Richards had been handling AM programming duties. Brenner is joined on the AM by her morning co-host, Scott Burns, and producer Lenny Archer. KYCW-FM MD/p.m. driver Mike Peterson remains with the Point for afternoons. Exiting are midday host Penny Coyne and night jock Kevin the Bus Driver. Overnight jock Nate Connors transfers to classic rock sister KZOK.

ming for Cumulus Media. Bell left Sinclair when its stations were absorbed into Entercom late last month.

Meanwhile, Entercom director of operations Pat Paxton is upped to group VP of programming for top 40 and AC. Steve Godofsky, GM of top 40 WYKS and AC WKTK Gainesville, Fla., is named regional VP for Norfolk, Va., Greensboro, N.C., Gainesville, and Greenville, S.C., markets. Craig Jacobus, GM of album rock WIMZ-FM, modern rock WNXX, AC WJXB, and adult top 40 WTXM Knoxville, Tenn., is named VP/market manager for New Orleans and Buffalo, N.Y. Also, former N/T WBEN Buffalo GM Greg Reid returns to the market as VP/GM of country/sports WWKB, R&B oldies WWWS, WBEN, and N/T WGR.

Mary Bennett is promoted from senior VP of national marketing to executive VP of national marketing for the Radio Advertising Bureau.

PEOPLE: KFKF SHUFFLES DECK

KFKF Kansas City makes several air-staff changes. Rusty Walker joins for middays, which she will co-host with MD Tony Stevens. Wendy Garrett exits. Walker had been midday host at sister station KBEQ (Q104) before moving to nights there last summer. Brad King, formerly of KBEQ and sister KMXV, joins KFKF for nights, replacing Doug Owens, who moved to afternoons, replacing Mark McKay (Country Airplay Monitor, Dec. 10). Also, overnigher Rick King exits and is replaced by former P/T jock Debbie Erickson.

KIKK Houston MD/p.m. driver Jim Daniels exits. PD Darren Davis assumes MD duties and is seeking a new afternoon jock. Send T&Rs.

WPOR Portland, Maine, APD/MD/evening jock Erick Anderson takes a job at an insurance company but will stay on as P/T MD. PD Clint Marsh will now take music calls. Mike Matthews joins for evenings from weekends at oldies sister WYNZ.

WFMS and WGRL (the Bear) Indianapolis have combined morning shows and now simulcast from 5 to 9 a.m. The new morning show consists of 10-year WFMS veteran Jim Denny, along with WGRL's "Trapper" John Q. Morris and Deborah Honeycut. WFMS' Kevin Freeman becomes news and information director for WFMS, WGRL, and oldies sister WGLD. Also, WFMS midday host Karen James is promoted to production talent for all three stations. Vicki "Cub" Murphy moves from WGRL to middays at WFMS. Dana Marshall moves from evenings to afternoons at WGRL. Former WFMS morning producer Brent Lee takes over evenings at WGRL.

WYRK Buffalo, N.Y., is advertising for a morning host, and station manager Jeff Silver tells The Buffalo Business Weekly the opening may be to replace Tom Campbell, one-third of the station's "Breakfast Club" team and a 10-year veteran of the station.

Former WGTR Myrtle Beach, S.C., morning co-host Holli Heart joins crosstown WYAK in that capacity, replacing Tab Allen, who exits.



COUNTRY CONFIDENTIAL BY WADE JESSEN

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Chaotic Return To Normal After Holidays

JANUARY THAW: The Country Airplay and Country Audience charts reflect a somewhat chaotic return to normal rotations this week following the holiday break. As is typical during the week following the Christmas holiday, both charts are lined nearly wall to wall with bullets, re-entries, and a few new titles.

The most unusual chart phenomena of the week are the Hot Shot Debut of Kenny G's version of "Auld Lang Syne" (Arista), with 272 detections on country radio, and the powerful resurgence of Lonestar's "Amazed" (BNA), which earns Greatest Gainer stripes. "Amazed" appeared to be on its way to recurrent land after falling to No. 25 on last week's unpublished detection chart but gains 743 plays to finish at No. 17.

Airpower titles and Airplay Leaders from our unpublished weeks include Tracy Byrd's "Put Your Hand In Mine" (RCA) and Mark Wills' "Back At One" (Mercury) on the Dec. 24 chart. Byrd's leading stations were WTQR Greensboro, N.C., and KEEY Minneapolis. KMLE Phoenix was the Airplay Leader for the Wills title. No titles qualified for Airpower in the issue that would have been dated Dec. 31.

Charts from our unpublished weeks are available from our research department in New York. Call 212-536-5054 or E-mail research@billboard.com.

FOLLOWING DIM REVIEWS and comparatively tepid sales for Garth Brooks' "In . . . The Life Of Chris Gaines," Capitol has scurried to get something that's more Garth and less Chris on country radio. Perhaps prompted by the timeliness of Brooks' announcement that he would "probably" retire at the end of this year (the third such an-

nouncement of his career), the label has shipped "Do What You Gotta Do," an album cut from Brooks' more than 2-year-old set, "Sevens."

Although it's certainly a rarity for a label to issue a single from an album that old, it harkens back to the more than two years between the releases of Brooks' earlier albums "In Pieces" and "Fresh Horses." Back then, dozens of stations felt that their current categories just weren't complete without something by Brooks. So strong was the desire that many stations began airing "The Red Strokes," an album cut that never became a single, from "In Pieces." On our Country Airplay chart, "The Red Strokes" rose to No. 49 and accumulated 20 chart weeks beginning in November '94.

"Do What You Gotta Do" re-enters at No. 61 on the Country Airplay chart. It had collected two weeks of unsolicited album play on our chart shortly after "Sevens" was released in December '97.

SEVERAL CHANGES to our reporter panel were made during the holiday break, including the return of WYGY Cincinnati. After stunting for several weeks with Christmas songs, the station has returned to country.

Meanwhile, KYCW Seattle is removed from the panel following a flip to '80s gold (see Radioactive, this page). And airplay data from WDAF Kansas City is not included in this issue due to a lengthy oldies presentation to celebrate the old millennium. It returns to the panel next week. Also, we bid farewell to heritage country outlet KFMS Las Vegas. The final week of country airplay at that station is included in our charts this issue.

RADIO ACTIVE



BY PHYLLIS STARK

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Before the dust could settle on that change, Clear Channel's KFMS Las Vegas announced plans to follow suit shortly. OM John Marks says the ratings and revenue are no longer available to support two country stations in the market. APD/MD Shari Singer and the rest of the staff will be relocated to other jobs within the cluster.

N/T WKXL-AM-FM Concord, N.H., shifts its FM simulcast from 102.3 to 107.7, where classic rock WNHI had been simulcast. On New Year's Day, the 102.3 frequency flipped to a hot country format as Outlaw 102.3. WCRQ Bangor, Maine, PD Becky Nichols joins as PD/mornings, with Derrick Lavoy taking middays and Chris Whitten handling afternoons. The station also airs the syndicated "Neon Nights."

Country WJQR and simulcast partner WFBJ Jacksonville, Fla., flip to rhythmic oldies, according to The M Street Journal.

WBWN (B104) Bloomington, Ill., PD Dan Westhoff is named OM for WBWN and top 40 WBNQ.

MANAGEMENT: REX, THE KING

Rex Hansen is named VP/GM of Journal Broadcast Group's Springfield, Mo., three-station cluster, including country KTTS-AM-FM. He previously was president/GM of Mid-West Family Broadcast group's crosstown cluster. He replaces Curt Brown, who announced his retirement in November.

Former Sinclair Communications VP of radio programming Frank Bell is named to the newly created position of assistant director of program-

ON THE ROW

Filipiak Promoted At Dreamcatcher

Misti Filipiak is promoted from executive assistant to manager of creative services at Dreamcatcher Entertainment. Melissa Beckham is promoted from receptionist and general office assistant to executive assistant.

Gaylord Entertainment Co. gets an online country music sales site with the acquisition of Songs.com, an independent Nashville online music company. Songs.com, formed in 1995 by Tom Kimmel, Michael Camp, and Paul Schatzkin, has a large roster of independent artists. Gaylord recently bought Christian online sites Lightsource.com and Musicforce.com.

KVOX (Froggy 99.9) Fargo, N.D., morning co-host Paul Bougie hops to new crosstown AC KRVI (River 95) as APD/p.m. driver.

ARBITRON DELAYS SIMULCAST RULES

Arbitron has delayed implementing its so-called "FM simulcast rules" indefinitely. Arbitron says it has not been able to work out computer-programming problems in time to process the fall 1999 books. Arbitron had planned to begin reporting simulcasts under one set of call letters. As many as 600 radio stations would have been eligible. But Arbitron says its ratings software would have understated four-book averages and trends for simulcast partners. Big City Radio's WYNY (Y107) New York quadracast was among those

Hart Attack



Columbia artist Tara Lyn Hart, right, models her new T-shirt with KATM Modesto, Calif., PD/MD Randy Black during a recent station visit.

pushing for the new reporting methodology.


SYNDICATION: USRN PLANS SPECIAL

United Stations Radio Networks joins forces with dick clark productions to present a one-hour pre-American Music Awards country special the weekend of Jan. 15-16. KZLA Los Angeles personality Shawn Parr hosts. The 27th annual American Music Awards air Jan. 17 on ABC-TV.

NEW FEATURE DEBUTS

Debuting on page 8 of this week's issue is Airplay Monitor's newest weekly feature, Boxscore. Compiled by our sister publication, Amusement Business, Boxscore counts down the week's top 10 concert grosses in all formats.

Top 40 Passes 400-Station Mark In December

RANK		The M Street  FORMAT MONITOR	STATION COUNT			NET GAIN OR LOSS THIS MONTH
THIS MONTH	LAST MONTH		DEC. '99	NOV. '99	DEC. '98	
1	1	Country	2,301	2,314	2,363	-13
2	2	News/Talk	1,161	1,151	1,128	10
3	3	Adult Contemporary	773	798	840	-25
4	4	Oldies	772	763	796	9
5	5	Religion (Music)	729	735	725	-6
6	6	Adult Standards	592	584	564	8
7	7	Spanish	544	530	498	14
8	8	Classic Rock/Hits	537	534	485	3
9	9	Soft AC/Easy Listening	415	417	410	-2
10	10	Top 40	403	395	386	8
11	11	Religion (Talk)	365	363	353	2
12	12	Adult Top 40	329	324	282	5
13	13	Mainstream Rock	280	274	266	6
14	14	Sports	256	253	250	3
15	15	R&B Adult/Oldies	242	241	191	1
16	17	Miscellaneous	172	177	171	-5
17	16	R&B	166	165	162	1
18	18	Modern Rock	135	134	139	1
19	19	Triple-A	95	94	95	1
20	20	Jazz	71	75	86	-4
21	21	Modern AC	73	74	81	-1
22	22	Classical	38	38	39	0
Total commercial operating stations			10,449	10,433	10,310	
Stations off the air			97	99	101	

M Street Corp. is a Nashville-based provider of radio station information to the radio and music industries. Call 615-251-1525 for more information.

ACCESS: NASHVILLE

Strait Country Music Festival To Return

The George Strait Country Music Festival will return again this year, playing 10 stadiums on weekends from April 29 to June 11, reports *Billboard*. The tour grossed more than \$30 million in both 1998 and 1999, when it played 18 and 17 stadiums, respectively. This year will see an abbreviated run of mostly new markets; only Dallas and Houston are repeats. According to Strait's manager, Erv Woolsey, the 2000 lineup will include **Tim McGraw** (also part of the first two tours), **Martina McBride**, **Kenny Chesney**, **Lee Ann Womack**, **Asleep At The Wheel**, and another act to be determined. New tour stops are Charlotte, N.C.; Nashville; Orlando, Fla.; Jacksonville, Fla.; Cleveland; Cincinnati; Baltimore; and Buffalo, N.Y.

Lari White will star in "On Music Row," a TV pilot being shot this month. The one-hour dramatic comedy, shot in Nashville, centers on five young musicians/writers living on Music Row. It also stars **Jennifer O'Neill** ("Summer Of '42") and **Paul Michael Valley** ("Another World").

Joe Diffie will once again host the annual charity concert *Country Steps in for First Steps* Feb. 13 at Nashville's Ryman Auditorium. Other acts set to perform are **Chely Wright**, **Lorrie Morgan**, and **Ricochet**. Proceeds benefit *First Steps*, a Nashville school for children with special needs.

The Country Music Hall of Fame was set to present **Dolly Parton** with a medallion commemorating her 1999 induction into the Country Music Hall of Fame during a private ceremony at the museum Jan. 6. Among those set to attend were **Emmylou Harris**, **Alison Krauss**, **Randy Scruggs**, the **Wilkinsons**, and **Porter Wagoner**.

Lee Roy Parnell will join the **Texas Tornados** for the final leg of their European tour in February following the death of group founder **Doug Sahm**. Parnell, a longtime friend of the

band, played slide guitar on the recording of the group's latest CD, "Live From The Limo Vol. 1" on Barbwire/Virgin, last year.

Former **Lonestar** member **John Rich** has recruited gospel group the **Fairfield Four** to perform on "The New Jerusalem," a track from his solo album, "Underneath The Same Moon," due in the spring.

OBITUARIES: SNOW, ALLEN, WORTH

Hank Snow, the first country superstar from Canada, died Dec. 20 at his Nashville home of natural causes. He was 85. Snow joined the Grand Ole Opry in 1950. His breakthrough record that year on RCA was "I'm Moving On," which collected 21 weeks atop various *Billboard* country charts and holds country's all-time record for the most weeks at No. 1. He went on to have numerous hits, charting 85 country singles in *Billboard*. Snow spent more than 45 years on RCA, widely considered to be the longest country artist/label association in history. He made 840 commercial recordings between 1936 and 1985. Snow and **Colonel Tom Parker** formed a talent agency in 1954 and initially co-managed **Elvis Presley**, until Parker took Presley as his own client. Snow was elected to the Country Music Hall of Fame in 1979.

Singing cowboy **Rex Allen Sr.**, 78, died Dec. 17 in Tucson, Ariz., when his caretaker accidentally hit him with his car in his driveway. Allen was a rodeo performer until a riding injury persuaded him to stick to music. He became a regular on **WLS** Chicago's "National Barn Dance" in the late '40s and recorded for Mercury. From 1950 to '54, he made 19 cowboy movies for Republic and later acted in the TV series "Frontier Doctor" and worked as a narrator for numerous Disney projects. Allen's last recording came in 1995, with the Warner Western duet album "The Singing Cowboys" with his son **Rex Allen Jr.**

Former Opry star and Columbia recording artist **Marion Worth** died Dec. 19. Alabama native Worth's hits included "Shake Me I Rattle (Squeeze Me I Cry)" in '63 and "Slipping Around," with Country Music Hall of Fame honoree **George Morgan**, a year later.



SNOW



PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 • jsilberman@airplaymonitor.com

Best Of '99: Promo Aces Pick Their Faves

Now that they've survived the millennium Armageddon and are already well into the 2000 promotion schedule, the Promoganda staff offered their favorite events of the past year:

CONCERTS ARE NO. 1

Perpetually topping the Topical Barometer was concerts, evidenced by the massive success of top 40 **KIIS** Los Angeles' **Wango Tango** and **WXKS-FM** Boston's **Kiss Concert**, among many others. **R&B** **KMEL** San Francisco's **Katie Eyerly** recalls that its **All-Star Jam** "was a huge source of NTR. We got priceless press coverage from the locals to MTV. Giving away tickets on-air [helped] TSL and came. We built loyalty by offering backstage passes exclusively to our database. We had morning show stunts where listeners crawled across the Golden Gate Bridge for front-row seats. Backstage schmoozefests stroked clients and sponsors. We [streamed] the show on multiple servers around the world."

Country **KZLA** Los Angeles scored big by chartering a **George Strait Party Bus** to his show in Las Vegas. Going a longer distance was **R&B** rival **KPWR** (Power 106)'s **Puffy in Paradise**, where 500 listeners, clients, staff, and VIPs flew to Hawaii, for a private luau and concert. "Power 106 mixers provided music [at the luau], which had over 30 items, shell leis, a ceremonial pig roast, and a traditional island blessing," **Dianna Obermeyer** says. "The private show featured the staging, sound, lighting, and big-screen projections of an arena concert. Performing were **Cameron, WC, Shaq, Peter Gunz & Lord Tariq**, [Sean] 'Puffy' Combs, **Mase**, the **Lox**, and **Lil' Kim**."

TOPICAL BAROMETER

TW	LW	TOPIC
1	—	Spring-break promos
2	—	American Music Awards
3	—	Valentine's Day
4	—	Super Bowl
5	—	Internet/Web sites
6	—	Holiday bill payoffs
7	—	Grammy Awards
8	—	Live pro wrestling
9	—	Post-holiday blues cures
10	—	Station concerts

HOTTEST NEW MOVIES: "Galaxy Quest," "Stuart Little," "Next Friday," "The Green Mile," "Man On The Moon," "Cider House Rules"

HOTTEST NEW TV: "Ally McBeal," "The Sopranos," "Will & Grace," "Spin City," "Who Wants To Be A Millionaire?"

Country **WPOC** Baltimore made a July 4 **Mary Chapin Carpenter** concert its own by having afternoon driver **Bob Delmont** pick up contest winners in a limo for dinner, a special meet-and-greet, and a VIP area to watch the fireworks.

On a quirkier side is **WWKA** (K92) Orlando, Fla., which awarded a contest winner keys to their own **Private Potty** at a big country music festival in central Florida. "It really added some, ahem, 'splash' to the usual 'backstage pass' promotion," says **Dave Demer**. "The only downside to the great festival is the line at the john!"

And what are ticket giveaways without finding out just what listeners will do to win? Active rock **WXTB** (98 Rock) Tampa, Fla., had a **March Madness Dribble-Off**. Listeners had to

compete in crazy dribbling drills to win Final Four tickets. "Sixty contestants started, yet only one survived 12 hours of dribbling," says **Mike Olivero**. And modern AC **WTIC-FM** Hartford, Conn., had its listeners **Dance Like Ricky** [Martin] at a local mall to win front-row tickets.

WATER-COOLER STUNTS

Among the biggest attention grabbers in '99 was **Puff Daddy's** visit to **R&B** **WJLB** Detroit. The station put up 8,000 posters and had a 100-car motorcade to escort him from the airport to the station. After an on-air interview, **Puffy** visited a local retail store, where he was greeted by more than 5,000 fans, and **WJLB** fans got to ride in **Puff Daddy's Caddy**, which was later won by a listener. The grand finale was a private party that attracted **Eric Benét**, **Kid Rock**, **Thomas Hearns**, local media, and promo ace **Larry Luv**.

The traditional still scored for top 40 **WKSE** Buffalo, N.Y., as its **High School Spirit** contest for a free 98" concert attracted 14 million index cards and national media coverage. **Stephanie Ringer** also was thrilled with the response to the **Camper Kram** live-in marathon, which was as successful as modern adult **KFMB-FM** (Star 100.7) San Diego's encore of the **Whirl Till You Hurl** roller coaster marathon. On a more emotional level was **WTIC's** tree-planting ceremony to remember the **Columbine** tragedy.

Wacky prizes always get tongues a-waggin', such as rhythmic top 40 **KLUC** Las Vegas' sale of autographed underwear (for charity) on **St. Panties' Day**. **Rock** **KEGL** (the Eagle) Dallas gave listeners a chance to **Smoke A Fatty** [cigar] with **Anthrax**. Other rockers aimed slightly lower than the lungs. **KSJO** San Jose, Calif., sent a listener to his prom with a porn star "three weeks before **Howard Stern** did it," asserts **Jim Sheehan**. **WXTB** saluted **Pamela Anderson** by popping for a breast reduction for a female listener, and for the guys, it staged **Indulge Your Bulge**, and we'll let you (ahem) fill in the blanks.

A car may not be a wacky prize, but country **WYNY** (Y107) New York filled its 2000 **Chevy Impala** with pumpkins. Whoever guessed how many the car held won it. Out of his gourd was **Jason Steinberg**. But doing something off-the-wall wasn't mandatory, as **R&B** **WJTT** (Power 92) Chattanooga, Tenn., showed with **Free Movie Monday**. "We started this in the summer, and now we have people meeting us at the theater, waiting to win tickets," says **Jay Holloway**.

While million-dollar contests made big news, you can't beat the variety of **WBMX** Boston's **Fantasy Five**. Winners chose from a \$20,000 shopping spree (where it all *must* be spent in two hours); a Las Vegas trip (with concerts and \$10,000 to gamble); a chauffered \$10,000 shopping spree on Rodeo Drive and a walk-on part on "Ally McBeal"; two weeks at a **Martha's Vineyard** beach house with \$5,000, a new **Jeep Wrangler**, **Rollerblades** and mountain bikes, and 100 new CDs; or a \$25,000 shopping spree in Boston. **Anne-Marie Strzelecki** kept all the receipts.

Other promotions that served their listeners well: **KFMB's** **Freeloader Reward** program (details at histar.com) and country **WBEE** Rochester, N.Y.'s **Kids Fest**, which generated tremendous family interest.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, CBS/WNLS Charlotte, N.C. • Joely Bailey, KQBT Austin, Texas • Dan Bowen, WSTR Atlanta • Diana Buchmann, KEEY Minneapolis • Tina L. Brandao, Clear Channel Jacksonville, Fla. • Steve Burgess, WYRR Buffalo, N.Y. • Melissa Burrill, KHRS Dallas • Scott Colebrook, WKRC Cincinnati • Loren Condron, KEGL/KDMX Dallas • Mike Calotta, WKYQ Tampa, Fla. • Dave Demer, WWKA Orlando, Fla. • Garrett Doll, KYGO Denver • Katie Eyerly, KMEL San Francisco • Vicki Fiorelli, KNIX/KESZ Phoenix • Andrew Fleming, KZZO Sacramento, Calif. • Von Freeman, KHLS Los Angeles • Greg Frey, KSON San Diego • Trish Gillis, WXKS-FM Boston • Michael Godfrey, CKIK Calgary, Alberta • Kelly Gross, WPLY Philadelphia • Jude Heller, KFOG San Francisco • Stephanie Hogerman, WWYZ Hartford, Conn. • Jay Holloway, WJTT Chattanooga, Tenn. • T.J., XHTZ San Diego • Carly Johnson, KXTE Las Vegas • Tristano Korlou, CBS Hartford, Conn. • Kim Leeds, KFMB-FM San Diego • Larry Luv, WJLB Detroit • Jennifer Markham, WYNN, KMXB Las Vegas • Julie Maxwell, WXDG Detroit • Jane Monahan, KEDJ Phoenix • Dianna Obermeyer, KPWR Los Angeles • Mike Olivero, WXTB Tampa, Fla. • Mike Patterson, KHFI Austin, Texas • Mari-da Perle, KZLA Los Angeles • Vicki Preston, WDTJ Detroit • Susan Reynolds, KUFO/KBBT Portland, Ore. • Stephanie Ringer, WKSE Buffalo, N.Y. • Sheila Silverstein, WPOC Baltimore • Keith Spurgis, WKQX Chicago • Jim Sheehan, KSJO San Jose, Calif. • Jason Steinberg, WYNY New York • Anne-Marie Strzelecki, WBMX Boston • Donna Talarico, WGGY Wilkes-Barre, Pa. • Vanessa Thill, KLUC/RMZO Las Vegas



NO MERCY

The follow-up to the
smash hit "Steam"

AIRPLAY
JANUARY 10TH

TY HERNDON

JUST WHEN YOU THOUGHT THE HEAT WAS OVER



Clear Channel Contests Under Investigation

The Florida attorney general's office is investigating Clear Channel's contesting practices at the five dozen stations it owns in the state, particularly Clear Channel's adherence to Florida's law against unfair and deceptive trade practices. The investigation was launched after the attorney general's office received complaints about a contest on country WTNT Tallahassee, which was run at three dozen other Clear Channel country stations nationwide via a toll-free phone number. While Clear Channel has repeatedly claimed that its contest rules state otherwise, "listeners think they are competing against the local market when they're competing against millions of listeners nationwide," contends Assistant Attorney General Stephen Iglesias. "We want them to be truthful and honest with their listeners." The attorney general is also looking at a contest heard on album rock WXTB Tampa, which may have been run simultaneously at other Clear Channel stations. Iglesias says Clear Channel has been "very cooperative," noting it has until Jan. 12 to turn over information on its contesting practices. While Florida investigators are not working with the FCC, Iglesias says Clear Channel may also be in violation of federal contesting regulations.



CAPITAL & CAPITOL
BY FRANK SAXE
212-536-5268 • fsaxe@airplaymonitor.com

Meanwhile, The Syracuse (N.Y.) Post Standard, in a front-page story, detailed how the contest has worked, reporting that no listeners from Clear Channel's local stations had won grand prizes. Clear Channel Syracuse GM John Delmonico asserts that although the voices of local jocks were dubbed into previously recorded interviews with winners in other markets, the promotion spots do note that this is more than a local contest.

CAPITOL: DOJ WANTS AT MTV

The Justice Department is investigating MTV Networks' relationship with record labels, including its practice of getting videos exclusively for a limited period of time under its blanket licensing agreements. An MTV spokeswoman admits the network cuts deals but says, "We don't exercise this agreement that often." MTV plans to begin offering more videos on its Web sites, and the president of a competing site believes the DOJ is more concerned with competition on the Internet. Launch.com president David Goldberg says he doesn't rule

out the "probability that MTV might want to use that kind of leverage if they started offering videos on their Web sites. I suppose that's what the investigation is probably about: making sure there's a level playing field for everybody."

CAPITAL: VIACOM MERGER CLEARS

Shareholders of both Viacom and CBS overwhelmingly approved the \$47 billion merger of the two companies Dec. 29. The FCC and DOJ are still reviewing the deal, although a closing could come by midyear. CBS/Infinity may need to sell radio and TV stations, as well as its stake in the UPN TV network, to meet ownership limits. CBS CEO Mel Karmazin says the two companies have received a second request for information from the DOJ and says they hope to meet with the agency within the next few weeks. "We don't expect any problems on the radio end," he says. "We don't think there's anything material that the Justice Department will object to." In fact, only a half-dozen shareholders attending the meeting voted against the deal, with one charging Karmazin with "selling out" CBS.

Syndicator Jones International has filed paperwork to go public. In its SEC filing, Jones says it wants to raise \$86 million from its Nasdaq offering. Jones distributes a dozen 24-hour formats, and its stable includes 19 programs, including the "Crook & Chase Country Countdown" and "Country's Most Wanted." Jones also has an Internet and cable TV presence, which it hopes to grow from using the proceeds of its IPO.

Cumulus begins the year assessing its newest additions after its \$51 million purchase of nine stations in three markets from two companies. The first deal, valued at \$41 million, gives Cumulus country stations KHAY Oxnard, Calif., and KKSJ Santa Barbara, Calif., plus six other stations, from McDonald Media Group. In the second sale, Cumulus buys modern AC KRUZ Santa Barbara, from Pacific Coast Communications for \$10 million. Both deals are expected to close in the fourth quarter.

NEW MEDIA

XM Satellite Radio is dipping back into Wall Street's money well. It has filed a 4 million share secondary offering, which will bring in \$128 million. XM says most of the money will be used to launch its satellites and build its on-the-ground antenna repeater network. Analyst Timothy O'Neil is rating XM a "strong buy," predicting its stock price will jump by one-third over the next year.

Meanwhile, Sirius Satellite Radio says the investment firm Blackstone Capital Partners has bought \$200 million worth of stock in Sirius, formerly CD Radio. To date, Sirius has raised \$1.2 billion in capital.

MONITOR PROFILE

Krantz Expands AMFM's Format Presence With Jan. 11 'Country Live, Tonight' Debut

After testing the country waters last summer with a live, 90-minute Dixie Chicks special, AMFM Radio Networks makes a full-fledged entry into the format this month with the launch of "Country Live, Tonight."

This 90-minute weekly show, a brand extension of AMFM's long-running "Rockline," debuts Jan. 11. Hosted by WSIX Nashville p.m. driver Dean Warfield, the show airs Tuesdays from 11 p.m.-12:30 a.m. (ET) and features one artist per show live in the studios. A virtual who's who of country artists from Clint Black to Diamond Rio has been confirmed for the first 12 weeks (Country Airplay Monitor, Nov. 26). The network recently hired Asylum Records' Kim Leslie as director of talent relations for the show, which has already cleared dozens of stations, including KSCS Dallas and AMFM's WUBE Cincinnati and KMLE Phoenix.



Gary Krantz
VP Of Programming
AMFM Radio Networks

"Now, the decision to add syndicated or network programming is a financial one"

"We want to create an event every Tuesday night, and we have been diligently trying to stage that [concept] when we book the show to get artists to do things exclusive to the show," says AMFM Radio Networks VP of programming, music, and entertainment Gary Krantz. For example, the Judds will perform Jan. 18 live for the first time on national radio in nearly a decade. For artists, Krantz says, "it is designed to be the quintessential live radio event and not just another stop on the press and publicity circuit."

Krantz started doing local radio at WBOS Boston before joining syndicator MJI Broadcasting in 1981, where he spent 16 years and ascended to VP/GM. He joined start-up AMFM in 1997.

AMFM Radio Networks was launched that year as a division of the AMFM Inc. station group, which has radio stations in 105 markets. Since its launch, the network has acquired shows in multiple genres, including "American Top 40 With Casey Kasem," "Rockline," "Modern Rock Live," and the smooth jazz "Dave Koz Radio Show." All shows are cleared by stations both inside and outside the AMFM group.

Krantz says, "We came in with a very unique position that is different than most other network start-ups. Because we are part of this huge station group, we decided very early on that, when it comes to programming, we wanted to enter each format with the most dominant existing brand and then follow up with development within that format, making sure that the products we looked at matched up nicely with the radio stations in our group. We clearly established ourselves as a major player by adopting that strategy."

In country, however, the network is working that plan in reverse, first establishing its own brand and, as Krantz says, "using the format strength within the company as a basis for new program development."

"We took a look at the combined AMFM/Capstar group back in July, saw we were at 93 country stations, and saw that as an opportunity to introduce a new product," Krantz says. When AMFM merges with Clear Channel late next year, the combined operation is expected to be more than 160 country stations strong.

Although Krantz says there have been no discussions as yet about a merger of AMFM Radio Networks and Clear Channel's Premiere Radio Networks, he concedes that "one of the great inevitabilities we're going to see in the network business is the consolidation of two major networks under the same company, both active in country. How that is going to be run, I don't have the answer."

Krantz says consolidation among station groups "has created more opportunities for network radio. With consolidation, you're looking for more outside solutions to help create value on your radio stations, and it becomes significantly easier to plan and execute national programming to work inside a group that has [multiple] country radio stations." In addition, he says, "with consolidation comes shared knowledge of some of the greatest programming and operational minds in the business."

Networks, Krantz says, are "all responding to a much more competitive environment, [not only] among ourselves [but because of] new kinds of radio like Internet radio and [satellite] radio. We have to think of new ways to create compelling radio." In such a situation, Krantz says, "networks become a great ally for stations to develop these kinds of things."

Asked if he believes the new radio technologies will be a threat to the network business, Krantz says, "I think they will be another choice. Radio will adapt to whatever changes it needs to make in order to compete successfully."

While many programmers now believe being live and local is the best way to compete against satellite, Internet, and Virtual Radio, Krantz says even national radio networks can supply tools to help stations sound more local, such as prep services, research tools, shows that can be customized locally, "and any number of services that are designed to be ubiquitous." But at the same time, he says, competition will force other stations to look for higher-quality programming than they can produce locally, and some will turn more to network programming.

But with many stations now frequently selling out of inventory, and more programmers complaining about higher spot loads, the challenges are greater for networks like AMFM, which clear their programs on a barter basis in exchange for station spot-time inventory.

That trend, Krantz says, "has definitely raised the bar because now more than ever the decision to add syndicated or network programming goes beyond the programming value; it's a financial decision. So what it always comes down to is, Is what we're providing going to create enough value to warrant [stations] running our inventory vs. their own?"

"What we're also doing is looking very closely at creative formats to help accommodate that situation," Krantz says. For example, for "Country Live, Tonight" AMFM created an optional three-minute local break as the fifth break in the show. For stations that chose not to avail themselves of that break, Krantz says, "we've created a clock [in which] it would be seamless to the listener if they didn't take it, but it gives [stations] some relief" if they do decide to utilize the additional spot break. That extra break, Krantz says, "has enabled us to get a lot of major-market affiliates."

Krantz believes the most significant new development we'll see in the network business in the coming years will be in the area of distribution technology. "It used to be you produced a three-hour show and sent it out on CD," he says. Now, shows can be delivered instantly through one of several high-tech distribution systems that, Krantz says, "will allow more topical, flexible, and local programming to originate from outside the radio station."

PHYLLIS STARK

Gettin' Wiggy With It



New BNA artist Jennifer Day wigs out with WUSN (US99) Chicago PD Justin Case and BNA North Central promotion manager Jean Cashman during a stop on her '70s-themed promo trip across America. Day and the BNA promotion team are bringing wigs, love beads, and costumes to radio stations to help promote Day's debut single, "The Fun Of Your Love." Pictured, from left, are Day, Case, and Cashman.

George Strait

Thanks Radio for making this the best decade of my career. Now "The Best Day" is here.

"The Best Day"

The new single from the "Latest Greatest Straitest Hits"

"I think I just heard the song of the year." *JD Cannon - WFMS*

"Another classic from George. This is a great story song. The phones lit up right away." *Raney "Shotgun" Shannon - WNCY*

"This will be George's biggest hit since "Love Without End". It made me cry." *Kerry Wolfe, - WMIL*

"One of the best singles I have ever heard in my life. It's so simple yet it throws you to the floor." *Stoney Richards, - WDSY*

"It's 'Check Yes Or No' for fathers and sons." *Bruce Logan, - WSSL*

"We put it on the air right away. The phones lit up immediately and they haven't stopped." *Ted Turner PD. - WSTH*

"George just keeps getting better and better! Artist of the new millennium! How can you top this?! George, will you marry me!!!!" *Linda O'Brian - KSCS*

"Oh my God!" *Trish Biondo - WUSN*

IMMEDIATE AIRPLAY

MCA
NASHVILLE
A UNIVERSAL MUSIC COMPANY

Produced by Tony Brown and George Strait

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Is Pressure Increasing For PDs To Cut Music For Spot Load?

Continued from page 1

grammers, however, do admit that brand-new songs are the first ones they cut to make room for spots.

Regardless of category, one or two more commercial minutes an hour, of course, means 8-16 fewer three-minute songs a day, and 56-112 fewer songs per week for each station that makes the extra spot time by cutting music. It's no wonder record label executives are concerned. As one says, "This ain't no research. This ain't no consultant. This is about dollars."

One PD with a local sister station in the same format tells a particularly frustrating story. His station was forced to increase its spot load from 12 to 16 spots an hour outside of morning drive and 12 to 14 in mornings. "The kicker is that [our sister station] was allowed to remain at 13 minutes outside morning drive because [I was told] 'demand for them was less than it was for us,'" he says. "The result, as you might imagine, was that we played one song less per hour than our sister, and TSL, predictably, went straight down."

What else was cut for the extra spots? Here's a sampling of some of the more typical responses, which include cuts in jock chatter, music, station promos, and imaging.

- "We didn't really replace a song. We just constantly work with the jocks to edit themselves, be quick and precise, and if they eliminate the small time delays and unnecessary 'white noise,' we should have time to fit one more spot in."

- "Nothing was really lost for us. We are still managing a 15-song hour. We just have to be real meticulous about editing logs to ensure a 48-minute song hour."

- "One to two fewer songs [an hour] has caused us to reduce our light currents, brand-new songs, from 15 slots to 12."

- "No changes were made to rotations, although brand-new currents are the first dropped if we are running long."

- "A couple of songs an hour in all categories suffer."

- "The extra spots in all dayparts have restrict-

ed our abilities to image the station like we did in the past."

- "The one [additional] spot replaces 'chatter' and station promotion. We are still playing the same amount of music."

- On the flip side, one PD says, "we've still got to play the promos, so we've dropped a gold song every other hour to accommodate the spots."

CUTTING OUR OWN THROATS

One PD, who had to cut 1-2 lunar gold titles per hour for the extra ads, is obviously concerned about the spot load issue. "I'd just like to point out that I think as an industry, we are cutting our own throat with this kind of short-sighted policy," he says. "As we add commercials in an effort to play the Wall Street game, we are destroying the intrinsic value of our product. Listeners will not put up with this BS."

The same PD cites recent trade ads for Sirius Satellite Radio. "This company was touting in its ad that they will offer listeners in all 48 of the lower states flawless, static-free music from coast to coast. Do you get it? That's satellite music, dozens of formats, no commercials, in the consumer's car! Does this scare anybody?"

"By the way, it will only cost \$9.95 per month. Now what do you think?" the PD continues. "Think people won't go for the expense? I remember when people said the same thing about CDs. 'People won't go out and buy a new stereo, and they for sure won't replace their expensive LP collection with CDs.' Guess what? That kind of thinking was dead wrong, and almost overnight the vinyl record industry vanished."

It's worth noting that the spot load issue is hardly a new concern. Country Airplay Monitor first reported, in June 1995, that PDs were being forced to add more spots per hour. At that time, we quoted one major-market PD insisting that 11 units an hour plus a promo is "the maximum a country listener at a music-intensive station will allow."

Seems almost quaint now.

Lunch Lessons



RCA artist Tracy Byrd recently stopped by WWYZ Hartford, Conn., to give "lunch lessons" to a studio full of contest winners. Pictured, from left, are MD Jay McCarthy, Byrd, and PD Mike Moore.

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Cook's Kissin' In Columbus



Jeff Cook of Alabama stopped by WKCN (Kissin' 99.3) Columbus, Ga., to support the station's recent Kissin' for Kids radiothon to benefit Children's Miracle Network. Cook, center, is pictured with the Kissin' Crew.

amusement business

BOXSCORE TOP 10 CONCERT GROSSES

#1	Artist: RICKY MARTIN, JESSICA SIMPSON Venue: Gund Arena, Cleveland Date(s): Dec. 6 Att.: 17,247 Gross: \$910,445 Capacity: sellout	#6	Artist: ZZ TOP & LYNRYD SKYNYRD, SCREAMIN' CHEETAH WHEELIES Venue: Reunion Arena, Dallas Date(s): Dec. 17 Att.: 14,654 Gross: \$579,290 Capacity: sellout
#2	Artist: BILLY JOEL Venue: Kiel Center, St. Louis Date(s): Dec. 10 Att.: 14,630 Gross: \$706,320 Capacity: sellout	#7	Artist: BETTE MIDLER Venue: General Motors Place, Vancouver Date(s): Dec. 5 Att.: 8,876 Gross: \$577,871 Capacity: 12,350
#3	Artist: JIMMY BUFFETT & THE CORAL REEFER BAND Venue: Orlando Arena, Orlando, Fla. Date(s): Dec. 2 Att.: 16,261 Gross: \$598,010 Capacity: 17,712	#8	Artist: NEIL DIAMOND Venue: Compaq Center, Houston Date(s): Dec. 3 Att.: 16,390 Gross: \$557,466 Capacity: 16,784
#4	Artist: BACKSTREET BOYS, EYF, MANDY MOORE Venue: Orlando Arena, Orlando, Fla. Date(s): Dec. 1 Att.: 16,530 Gross: \$587,286 Capacity: sellout	#9	Artist: SANTANA & MANA Venue: Plaza De Toros, Guadalajara, Mexico Date(s): Dec. 3-4 Att.: 24,167 Gross: \$546,812 Capacity: two sellouts
#5	Artist: RICKY MARTIN, JESSICA SIMPSON Venue: Firststar Center, Cincinnati Date(s): Dec. 5 Att.: 10,543 Gross: \$586,775 Capacity: 11,811	#10	Artist: NEIL DIAMOND Venue: Blue Cross Arena, Rochester, N.Y. Date(s): Dec. 19 Att.: 12,527 Gross: \$537,680 Capacity: sellout

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The Outlaws And The Hallams



Columbia duo Montgomery Gentry became honorary members of the Hallam family on a recent visit to San Francisco. Pictured, clockwise from left, are Eddie Montgomery, Samantha Hallam, KYCY San Francisco PD Dene Hallam, Troy Gentry, Elizabeth Hallam, Hayleigh Hallam, and Kimberly Hallam.

GREATEST GAINERS

Strongest Increase In Airplay This Week

INCREASE IN DETECTIONS

LONESTAR • Amazed (BNA)	+743
WYGY +59, KKAT +42, WNCY +17, WIL +17, WDSY +16, KCYY +14, KIKK +14, WKHK +13, WQYK +13, WHOK +12	
TIM MCGRAW • Something Like That (CURB)	+582
WYGY +61, WXBW +15, WKHK +14, KIKF +14, KUBL +12, KIKK +12, KZLA +12, WKLB +11, WZZK +11, WKKT +11	
MARTINA MCBRIDE • I Love You (RCA)	+568
WYGY +38, KIKK +16, KUBL +13, KTOM +13, WQMX +12, WIL +12, WROO +11, KXKC +10, WKLB +10, KWNR +10	
ALAN JACKSON • Pop A Top (ARISTA NASHVILLE)	+432
WGH +21, WKCO +15, WRBQ +15, KMLE +14, WXBQ +13, WMIL +13, KXKC +11, KAJA +11, WNKT +10, WSCA +10	
DIXIE CHICKS • Cowboy Take Me Away (MONUMENT)	+415
KKAT +48, WYGY +27, WIL +19, WPOR +16, WMZQ +14, KSCS +13, WKSF +10, WQMX +10, WNKT +10, WXBW +10	
SAMMY KERSHAW • Me And Maxine (MERCURY)	+191
WNCY +15, KILT +13, KBEQ +12, WFRE +10, WFLS +8, KKAT +8, WUBE +8, WUSY +7, WBEE +7, WQMX +6	
WYNONNA • Can't Nobody Love You (Like I Do) (CURB/MERCURY)	+145
KILT +11, WBCT +10, WKCN +6, WSSL +6, KZLA +6, WQMX +5, WCKT +5, KIKF +5, WBEE +5, KUPL +5	
ALABAMA • Twentieth Century (RCA)	+124
KUZZ +25, WYNK +20, WKIS +17, WTQR +11, WHSL +10, KXKC +9, WCTK +9, WNOE +8, WMIL +7, WWYZ +6	
ANDY GRIGGS • She's More (RCA)	+118
WRNS +13, KILT +11, WKDF +9, WOGK +7, WNCY +7, KYCY +7, KIIM +6, KUZZ +6, WTQR +6, WGNE +5	
BRYAN WHITE • God Gave Me You (ASYLUM)	+116
KDRK +11, KKAT +11, WQMX +9, WBCT +9, WNKT +8, WBEE +7, WGGY +6, WRNS +5, KIKF +5, WKKT +5	
GARTH BROOKS • Do What You Gotta Do (CAPITOL)	+85
WNKT +20, KHKI +7, WRKZ +7, KSOP +7, KPLX +7, KYNG +5, WUBE +5, WIRK +4, WIL +4, WXCT +3	
JULIE REEVES • What I Need (VIRGIN)	+80
WGH +8, WYYD +7, KKAT +7, WNKT +6, WFLS +6, WQMX +5, WIVK +5, KSOP +5, WOKQ +4, WROO +4	
JESSICA ANDREWS • Unbreakable Heart (DREAMWORKS)	+79
WBEE +12, KILT +10, WNCY +9, KTTS +8, KNIX +5, KRMD +4, KZSN +4, KBEQ +4, KUPL +4, WIL +4	
JENNIFER DAY • The Fun Of Your Love (BNA)	+78
KBEQ +10, WNKT +6, WBEE +6, KSOP +6, WUBE +6, KHKI +5, WRNS +5, WNCY +5, KYNG +5, KJJY +5	
ALECIA ELLIOTT • I'm Diggin' It (MCA NASHVILLE)	+73
KSCS +13, WQBE +12, WXBQ +8, KIKF +6, KIKK +6, KBEQ +5, KPLX +5, WIVK +3, KSOP +3, KIIM +2	

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS		NEW STATIONS
GEORGE STRAIT	17	MONTGOMERY GENTRY	6
<i>The Best Day (MCA Nashville)</i>		<i>Daddy Won't Sell The Farm (Columbia)</i>	
ANDY GRIGGS	10	JESSICA ANDREWS	6
<i>She's More (RCA)</i>		<i>Unbreakable Heart (DreamWorks)</i>	
KENNY G	9	SAMMY KERSHAW	5
<i>Auld Lang Syne (Arista)</i>		<i>Me And Maxine (Mercury)</i>	
ALABAMA	7	GARTH BROOKS	5
<i>Twentieth Century (RCA)</i>		<i>Do What You Gotta Do (Capitol)</i>	
MARTINA MCBRIDE	6	TRISHA YEARWOOD	5
<i>Love's The Only House (RCA)</i>		<i>Real Live Woman (MCA Nashville)</i>	
CHAD BROCK WITH HANK WILLIAMS JR. & GEORGE JONES	6		
<i>A Country Boy Can Survive (Y2K Version) (Warner Bros./WRN)</i>			

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1		KMLE Phoenix, AZ PD: Jeff Garrison MD: Jon Allen Airplay Leader Designations: 12	
	#2	KPLX, Dallas, TX (PD/MD: Brian Philips/Cody Alan)	7
	#3	KEEY, Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon)	5
	#4	KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire)	4
	#5	KXKC, Lafayette, LA (PD/MD: Renee Revett/Kelly Thompson)	3

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

COUNTRY RECURRENT AIRPLAY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW DETECTIONS	LW DETECTIONS	RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW DETECTIONS	LW DETECTIONS
1	LESSON IN LEAVIN' JO DEE MESSINA (CURB)	2202	1628	14	A NIGHT TO REMEMBER JOE DIFFIE (EPIC)	1364	949
2	WRITE THIS OOWN GEORGE STRAIT (MCA NASHVILLE)	2158	1580	15	SINGLE WHITE FEMALE CHELY WRIGHT (MCA NASHVILLE)	1283	720
3	YOU HAD ME FROM HELLO KENNY CHESNEY (BNA)	1892	1361	16	I'LL THINK OF A REASON LATER LEE ANN WOMACK (DECCA/MCA NASHVILLE)	1281	810
4	WHAT DO YOU SAY TO THAT GEORGE STRAIT (MCA NASHVILLE)	1807	1491	17	STAND BESIDE ME JO DEE MESSINA (CURB)	1251	772
5	HOW FOREVER FEELS KENNY CHESNEY (BNA)	1665	1073	18	LITTLE GOOD-BYES SHEDAISY (LYRIC STREET)	1220	717
6	READY TO RUN DIXIE CHICKS (MONUMENT)	1535	1036	19	WISH YOU WERE HERE MARK WILLS (MERCURY)	1200	791
7	I'M ALREADY TAKEN STEVE WARINER (CAPITOL)	1514	1133	20	LONELY AND GONE MONTGOMERY GENTRY (COLUMBIA)	1172	845
8	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU ALABAMA (RCA)	1481	845	21	YOU WERE MINE DIXIE CHICKS (MONUMENT)	1159	684
9	WHATEVER YOU SAY MARTINA MCBRIDE (RCA)	1476	875	22	ANYONE ELSE COLLIN RAYE (EPIC)	1152	775
10	UNBELIEVABLE DIAMOND RIO (ARISTA NASHVILLE)	1403	882	23	I DON'T WANT TO MISS A THING MARK CHESNUTT (DECCA/MCA NASHVILLE)	1140	709
11	STEAM TY HERNDON (EPIC)	1392	1456	24	LITTLE MAN ALAN JACKSON (ARISTA NASHVILLE)	1125	685
12	PLEASE REMEMBER ME TIM MCGRAW (CURB)	1388	793	25	MAN! I FEEL LIKE A WOMAN! SHANIA TWAIN (MERCURY)	1101	788
13	YOU WON'T EVER BE LONELY ANDY GRIGGS (RCA)	1367	944				

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

While you were opening your third fruitcake . . . we were monitoring.

While you were in the return/exchange line at the mall . . . we were monitoring.

While you were hoarding candles and water waiting for the world to end . . . we were monitoring.

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING JANUARY 2, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-cumulating station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TRACKING PERIOD: DECEMBER 24-30, 1999

CMT
PD: Chris Parr
CBS Cable 615-457-8500

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

FI No First Impressions This Week

Great American Country
PD: John Hendricks
MD: Harriett Connolly
Jones Int'l Networks 302-792-3111

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

FI Michael Martin Murphey, Cowboy Christmas 13 1
FI Collin Raye, It Could Happen Again 11 2
FI Collin Raye, W/ Jim Brockman, The Gift 11 3

KZLA Los Angeles
OM: Marida Petjean
APD: Mandy McCormack
Bonneville 323-882-8000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

FI Kenny G Auld Lang Syne 20 1

WUSN Chicago
PD: Justin Case
MD: Tricia Biondo
Infinity 312-649-0099

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

FI No First Impressions This Week

WKHX Atlanta
PD: Neil McGinty
MD: Johnny Gray
ABC/Disney 770-955-0101

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

FI No First Impressions This Week

WMZQ Washington, DC
OM: Jeff Wyatt
MD: Jon Anthony
AMFM 301-231-8231

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

FI No First Impressions This Week

KSCS Dallas
PD: Dean James
APD/MD: Linda O'Brian
ABC/Disney 817-695-0800

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

FI Alicia Elliott, I'm Digger II 14 1
FI Alabama Small Stuff 9 1

WXIU Philadelphia
APD/MD: Cadillac Jack
Beasley 610-667-9000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

FI George Strait, The Best Day 12 2

WYNY New York
PD: Darin Smith
APD/MD: Shari Roth
Big City Radio, Inc. 914-592-1071

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

FI Shania Twain, Don't Be Stupid (You Know) 6 4

KEYE Minneapolis
PD: Gregg Swedberg
APD/MD: Travis Moon
AMFM 612-820-4200

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

FI No First Impressions This Week

KILT Houston
PD/MD: Debbie Brazier
Infinity 713-881-5100

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

FI No First Impressions This Week

KNIX Phoenix
PD: Alan Sledge
APD/MD: George King
Clear Channel 480-966-6236

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

FI No First Impressions This Week

WIL St. Louis
PD: Russ Schell
APD/MD: Mark Langston
Sinclair 314-781-9600

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

FI No First Impressions This Week

KPLX Dallas
PD: Brian Phillips
APD: Smokey Rivers
Susquehanna 214-526-2400

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28		

Trisha Yearwood

TRISK

“Real Live Woman”

The title track from the new album from Trisha Yearwood.

Is your station ready?

IMPACTING RADIO NOW!

MCA
NASHVILLE
A UNIVERSAL MUSIC COMPANY

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KYCY San Francisco
 PD: Dene Hallam
 APD: Steve Jordan
 MD: Richard Ryan
 Infinity 415-391-9330

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
46	47	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
		George Strait I've Done This Before	Clay Walker Love, Laugh, Love	Reba McEntire What Do You Say	LeAnn Rimes Big Deal	Faith Hill Breathe	Dixie Chicks Cowboy Take Me Away	Alan Jackson Pop A Top	Mark Willis Back At One	Tim McGraw Something Like That	George Strait What Do You Say To That	Clint Black When I Said I Do	Shania Twain Come On Over	Kenny Chesney She Thinks My Tractor's S	Brad Paisley He Didn't Have To Be	Dixie Chicks Ready To Run	John Michael Montgomery Home To You	Lonestar Smile	Steve Wariner I'm Already Taken	Martina McBride I Love You	Brooks & Dunn Beer Thirty	Chad Brock W/Hank Williams, A Country B	Tracy Byrd Put Your Hand In Mine	Mark Chesnut I Don't Want To Miss A Th	Kenny Chesney How Forever Feels	Shedaisy This Woman Needs	Tracy Lawrence Lessons Learned	Alabama W/Gretchen Peters New Year's Ev	Gary Allan Smoke Rings In The Dark	Ty Herndon No Mercy	Andy Griggs She's More	

WZZK Birmingham
 PD: Jim Tice
 APD/MD: Scott Stewart
 Cox 205-916-1100

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
33	25	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
		Jo Dee Messina Lesson In Leavin'	Lonestar Amazed	George Strait Write This Down	Tim McGraw Something Like That	Alabama God Must Have Spent A Little	Kenny Chesney You Had Me From Hello	Brad Paisley He Didn't Have To Be	Faith Hill Breathe	Steve Wariner I'm Already Taken	Kenny Chesney She Thinks My Tractor's S	Tim McGraw My Best Friend	John Michael Montgomery Home To You	Shania Twain Come On Over	Stacy Farrow Roles In The Floor Of Hea	Yankee Grey All Things Considered	Martina McBride I Love You	John Michael Montgomery Home To You	Shania Twain Come On Over	Dixie Chicks Cowboy Take Me Away	Lonestar Smile	Clint Black When I Said I Do	Kenny Chesney How Forever Feels	Martina McBride Whatever You Say	LeAnn Rimes Big Deal	Reba McEntire What Do You Say	Faith Hill Breathe	Tracy Lawrence Lessons Learned	Alabama W/Gretchen Peters New Year's Ev	Gary Allan Smoke Rings In The Dark	No First Impressions This Week	

WESC Greenville
 OM: Ron Brooks
 MD: John Landrum
 Clear Channel 864-242-4660

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI			
32	27	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30				
		Lonestar Amazed	Yankee Grey All Things Considered	Clint Black When I Said I Do	Dixie Chicks Cowboy Take Me Away	Brad Paisley He Didn't Have To Be	Faith Hill Breathe	John Michael Montgomery Home To You	Reba McEntire I Love You	John Michael Montgomery Home To You	Reba McEntire What Do You Say	Tim McGraw Something Like That	Montgomery Gentry Lonely & Gone	Randy Travis A Man Ain't Made Of Stone	Alan Jackson Little Man	George Strait What Do You Say To That	Martina McBride Whatever You Say	Jo Dee Messina Lesson In Leavin'	Alabama God Must Have Spent A Little	Faith Hill The Secret Of Life	Lonestar Smile	Chely Wright Single White Female	Collin Raye Anyone Else	Shedaisy Little Good-Byes	Tracy Byrd Put Your Hand In Mine	Alan Jackson Pop A Top	Shedaisy This Woman Needs	Mark Willis Back At One	Reba McEntire What Do You Say	Tracy Lawrence Lessons Learned	Tracy Byrd Put Your Hand In Mine	Dixie Chicks Ready To Run	Alabama How Do You Fall In Love	Martina McBride Love's The Only House	George Strait The Best Day

KWJL Portland, OR
 PD: Robin Mitchell
 MD: Lola Montgomery
 Fisher Broadcasting 503-228-4393

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI												
38	37	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30													
		Jo Dee Messina Lesson In Leavin'	Brad Paisley He Didn't Have To Be	Tim McGraw Something Like That	Clint Black When I Said I Do	Tim McGraw My Best Friend	Steve Wariner I'm Already Taken	Martina McBride I Love You	Reba McEntire What Do You Say	John Michael Montgomery Home To You	Gary Allan Smoke Rings In The Dark	Dixie Chicks Cowboy Take Me Away	George Strait What Do You Say To That	Shania Twain Come On Over	Alan Jackson Pop A Top	Faith Hill Breathe	Joe Diffie Night To Remember	Lonestar Amazed	Martina McBride Whatever You Say	Chely Wright Single White Female	LeAnn Rimes Big Deal	Toby Keith How Do You Like Me Now	George Strait Write This Down	Faith Hill Breathe	Tracy Byrd Put Your Hand In Mine	Brooks & Dunn Beer Thirty	Trace Adkins Don't Lie	Shedaisy This Woman Needs	Andy Griggs I'll Go Crazy	Martina McBride I Love You	Tim McGraw Something Like That	George Strait What Do You Say To That	Alan Jackson Little Man	Reba McEntire What Do You Say	John Michael Montgomery Home To You	Chely Wright Single White Female	LeAnn Rimes Big Deal	Brooks & Dunn Beer Thirty	Dixie Chicks Cowboy Take Me Away	Tracy Lawrence Lessons Learned	Alabama W/Gretchen Peters New Year's Ev	Kenny Rogers Buy Me A Rose	Mark Willis Back At One	Jerry Kilgore The Look

WUSY Chattanooga
 OM: Leslie Pardue
 MD: Bill Poindexter
 Cumulus 423-892-3333

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI															
32	25	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																
		Clint Black When I Said I Do	Tim McGraw Something Like That	Reba McEntire What Do You Say	Kenny Chesney She Thinks My Tractor's S	Clay Walker Love, Laugh, Love	Brad Paisley He Didn't Have To Be	Tim McGraw My Best Friend	Faith Hill Breathe	Yankee Grey All Things Considered	Herndon Steam	Lonestar Smile	Mark Willis Back At One	Keith Urban It's A Love Thing	Shania Twain Come On Over	Sammy Kershaw Me And Maxine	LeAnn Rimes Big Deal	Dixie Chicks Cowboy Take Me Away	Joe Diffie The Quiltin' Kind	Tracy Byrd Put Your Hand In Mine	Brooks & Dunn Beer Thirty	Trace Adkins Don't Lie	Shedaisy This Woman Needs	Andy Griggs I'll Go Crazy	Martina McBride I Love You	Tim McGraw Something Like That	George Strait What Do You Say To That	Alan Jackson Little Man	Reba McEntire What Do You Say	John Michael Montgomery Home To You	Chely Wright Single White Female	LeAnn Rimes Big Deal	Brooks & Dunn Beer Thirty	Dixie Chicks Cowboy Take Me Away	Tracy Lawrence Lessons Learned	Alabama W/Gretchen Peters New Year's Ev	Kenny Chesney How Forever Feels	Gary Allan Smoke Rings In The Dark	Joe Diffie The Quiltin' Kind	Keith Urban It's A Love Thing	Shania Twain Come On Over	Chely Wright Single White Female	LeAnn Rimes Big Deal	Brooks & Dunn Beer Thirty	Dixie Chicks Cowboy Take Me Away	Tracy Lawrence Lessons Learned	Alabama W/Gretchen Peters New Year's Ev

WMIL Milwaukee
 OM/MD: Kerry Wolfe
 MD: Mitch Morgan
 Clear Channel 414-545-8900

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI															
36	35	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																
		Clint Black When I Said I Do	Tim McGraw Something Like That	Faith Hill Breathe	Reba McEntire What Do You Say	Clay Walker Love, Laugh, Love	George Strait What Do You Say To That	Tim McGraw My Best Friend	Faith Hill Breathe	Yankee Grey All Things Considered	Alan Jackson Little Man	Lonestar Amazed	Mark Willis Back At One	Kenny Chesney You Had Me From Hello	Shania Twain Come On Over	Martina McBride I Love You	LeAnn Rimes Big Deal	Dixie Chicks Cowboy Take Me Away	Joe Diffie The Quiltin' Kind	Tracy Byrd Put Your Hand In Mine	Brooks & Dunn Beer Thirty	Trace Adkins Don't Lie	Shedaisy This Woman Needs	Andy Griggs I'll Go Crazy	Martina McBride I Love You	Tim McGraw Something Like That	George Strait What Do You Say To That	Alan Jackson Little Man	Reba McEntire What Do You Say	John Michael Montgomery Home To You	Chely Wright Single White Female	LeAnn Rimes Big Deal	Brooks & Dunn Beer Thirty	Dixie Chicks Cowboy Take Me Away	Tracy Lawrence Lessons Learned	Alabama W/Gretchen Peters New Year's Ev	Kenny Chesney How Forever Feels	Gary Allan Smoke Rings In The Dark	Joe Diffie The Quiltin' Kind	Keith Urban It's A Love Thing	Shania Twain Come On Over	Chely Wright Single White Female	LeAnn Rimes Big Deal	Brooks & Dunn Beer Thirty	Dixie Chicks Cowboy Take Me Away	Tracy Lawrence Lessons Learned	Alabama W/Gretchen Peters New Year's Ev

KFKF Kansas City
 PD: Dale Carter
 MD: Tony Stevens
 Infinity 816-753-4000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
34	28	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
		Reba McEntire What Do You Say	Clay Walker Love, Laugh, Love	Mark Willis Back At One	Dixie Chicks Cowboy Take Me Away	Tim McGraw My Best Friend	Faith Hill Breathe	Brad Paisley He Didn't Have To Be	George Strait What Do You Say To That	Yankee Grey All Things Considered	Trace Adkins Don't Lie	Alan Jackson Pop A Top	Kenny Chesney She Thinks My Tractor's S	Ty Herndon Steam	Shania Twain Come On Over	Alabama Small Stuff	Paul Brandt It's A Beautiful Thing	Joe Diffie The Quiltin' Kind	Tracy Lawrence Lessons Learned	Shedaisy This Woman Needs	Clint Black When I Said I Do	Keith Urban It's A Love Thing	Kenny Rogers Buy Me A Rose	Gary Allan Smoke Rings In The Dark	Tracy Byrd Put Your Hand In Mine	LeAnn Rimes Big Deal	Reba McEntire What Do You Say	John Michael Montgomery Home To You	Dixie Chicks Cowboy Take Me Away	Doug Stone Take A Letter Maria	No First Impressions This Week	

WDAF Kansas City
 PD/MD: Ted Cramer
 Entercom 913-236-9800

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
3	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
		Sawyer Brown Drive Me Wild	Andy Griggs I'll Go Crazy	Mark Chesnut Goin' Through The Big D	Sawyer Brown This Time	Faith Hill The Secret Of Life	Chad Brock W/Hank Williams, A Country B	Billy Dean It's A Beautiful Thing	Alabama Old Flame	Johnny Lee One In A Million	Shedaisy Little Good-Byes	Reba McEntire One Honest Heart	Don Williams (Turn Out The Light And) L	Clay Walker Love, Laugh, Love	Waylon Jennings Only Daddy That'll Walk	Alabama Forty Hour Week (For A Livin	Shania Twain You're Still The One	Doug Stone Make Up In Love	Shania Twain You've Got A Way	George Strait I Just Want To Dance With	Brooks & Dunn Missing You	Andy Griggs I'll Go Crazy	Dixie Chicks Ready To Run	Kenny Rogers The Greatest	Gary Allan Smoke Rings In The Dark	Garth Brooks The Thunder Rolls	Alan Jackson Little Man	Reba McEntire Somebody Should Leave	Chad Brock W/Hank Williams, A Country B	Clay Walker Love, Laugh, Love	Kenny Chesney You Had Me From Hello	No First Impressions This Week

WCOL Columbus, OH
 OM/MD: Tom Fridley
 APD: Gail Austin
 Clear Channel 614-273-9265

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
46	35	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
		George Strait What Do You Say To That	Martina McBride I Love You	Brad Paisley He Didn't Have To Be	John Michael Montgomery Home To You	Clint Black When I Said I Do	Faith Hill Breathe	Tim McGraw Something Like That	Shania Twain Come On Over	Alan Jackson Pop A Top	Reba McEntire What Do You Say	George Strait Write This Down	Kenny Chesney You Had Me From Hello	Dixie Chicks Cowboy Take Me Away	Dixie Chicks Ready To Run	Jo Dee Messina Lesson In Leavin'	Tim McGraw My Best Friend	Steve Wariner I'm Already Taken	Chad Brock W/Hank Williams, A Country B	Tracy Byrd Put Your Hand In Mine	Mark Willis Back At One	Brooks & Dunn Missing You	Andy Griggs I'll Go Crazy	Dixie Chicks Ready To Run	LeAnn Rimes Big Deal	Chely Wright Single White Female	Mark Willis Back At One	Martina McBride Whatever You Say	Dixie Chicks Ready To Run	Clay Walker Love, Laugh, Love	Montgomery Gentry Lonely & Gone	Joe Diffie The Quiltin' Kind

WQMX Akron
 OM: Kevin Mason
 MD: Bill Shel
 Rubber City Radio Group 330-869-9800

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI	
37	25	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
		Martina McBride I Love You	George Strait What Do You Say To That	Reba McEntire What Do You Say	LeAnn Rimes Big Deal	Yankee Grey All Things Considered	Brad Paisley He Didn't Have To Be	John Michael Montgomery Home To You	Reba McEntire What Do You Say	Alan Jackson Little Man	Dixie Chicks Cowboy Take Me Away	Brooks & Dunn Beer Thirty	Clay Walker Love, Laugh, Love	Tim McGraw My Best Friend	Bryan White God Gave Me You	Lonestar Smile	Trace Adkins Don't Lie	Lonestar Amazed	Tracy Lawrence Lessons Learned	Gary Allan Smoke Rings In The Dark	LeAnn Rimes Big Deal	Kenny Chesney She Thinks My Tractor's S	Tracy Byrd Put Your Hand In Mine	Clay Walker Love, Laugh, Love	Montgomery Gentry Lonely & Gone	LeAnn Rimes Big Deal	Chely Wright Single White Female	Shania Twain You've Got A Way	Lonestar Amazed	Mark Willis Back At One	George Strait Write This Down	LeAnn Rimes Big Deal	Sammy Kershaw Me And Maxine

KNCI Sacramento
 PD: Mark Evans
 MD: Jennifer Wood
 Infinity 916-338-9200

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI		
32	42	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
		LeAnn Rimes Big Deal	Dixie Chicks Cowboy Take Me Away	Reba McEntire What Do You Say	Clint Black When I Said I Do	George Strait What Do You Say To That	Brad Paisley He Didn't Have To Be	Faith Hill Breathe	Tim McGraw Something Like That	Martina McBride I Love You	Clay Walker Love, Laugh, Love	Brooks & Dunn Beer Thirty	Clay Walker Love, Laugh, Love	Keith Urban It's A Love Thing	Lonestar Smile	Tim McGraw My Best Friend	Shedaisy Little Good-Byes	Joe Dee Messina Lesson In Leavin'	Shania Twain Come On Over	LeAnn Rimes Big Deal	Tracy Lawrence Lessons Learned	Clint Black When I Said I Do	Yankee Grey All Things Considered	Joe Diffie The Quiltin' Kind	Kenny Rogers Buy Me A Rose	Brooks & Dunn Beer Thirty	Kenny Chesney How Forever Feels	Faith Hill The Secret Of Life	Reba McEntire What Do You Say	John Michael Montgomery Home To You	Dixie Chicks Ready To Run	Clay Walker Love, Laugh, Love	Sawyer Brown Drive Me Wild	No First Impressions This Week

AIRPLAY Monitor POWER PLAYISTS

COUNTRY FOR WEEK ENDING JANUARY 2, 2000

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WKQC Saginaw
PD: Rick Walker
MD: Stan Parman
MacDonald 517-752-8161



	TW	LW	
1	Jo Dee Messina Lesson In Leavin'	46	41
2	Brad Paisley He Didn't Have To Be	45	37
3	John Michael Montgomery Home To You	45	37
4	Yankee Grey All Things Considered	45	38
5	Tim McGraw Something Like That	45	40
6	Faith Hill Breathe	45	43
7	Lonestar Amazed	43	41
8	Alan Jackson Pop A Top	23	8
9	LeAnn Rimes Big Deal	21	11
10	Reba McEntire What Do You Say	21	11
11	Clay Walker Live, Laugh, Love	21	12
12	Lonestar Smile	20	9
13	Shedaisy This Woman Needs	20	10
14	Mark Willis Back At One	20	10
15	Keith Urban It's A Love Thing	20	10
16	Tim McGraw My Best Friend	20	11
17	Dixie Chicks Cowboy Take Me Away	20	11
18	Kenny Chesney You Had Me From Hello	20	12
19	Clint Black When I Said I Do	20	12
20	Martina McBride I Love You	19	9
21	Trace Adkins Don't Lie	19	9
22	Chely Wright Single White Female	18	13
23	Jennifer Day The Fun Of Your Love	18	12
24	Sammy Kershaw Me And Maxine	18	12
25	Yankee Grey Another Nine Minutes	11	4
26	Joe Diffie The Outtin' Kind	11	7
27	Julie Reves What I Need	11	8
28	Tracy Lawrence Lessons Learned	11	8
29	Toby Keith How Do You Like Me Now	11	9
30	Mark Willis Wish You Were Here	11	16
FI	Yankee Grey Another Nine Minutes	11	4

WKKO Toledo
PD: Gary Shores
APD/MD: Harvey J. Steele
Cumulus 419-385-2536



	TW	LW	
1	LeAnn Rimes Big Deal	28	28
2	Dixie Chicks Cowboy Take Me Away	27	26
3	Brad Paisley He Didn't Have To Be	26	26
4	Reba McEntire What Do You Say	26	30
5	Clay Walker Live, Laugh, Love	25	24
6	Faith Hill Breathe	25	29
7	Tim McGraw My Best Friend	25	29
8	Mark Willis Back At One	24	28
9	Clint Black When I Said I Do	21	31
10	Kenny Chesney She Thinks My Tractor's S	18	14
11	Jo Dee Messina Because You Love Me	17	17
12	Martina McBride I Love You	15	7
13	Alabama W/Gretchen Peters New Year's Ev	15	10
14	Ty Herndon Steam	15	11
15	Shedaisy This Woman Needs	15	13
16	Tracy Lawrence Lessons Learned	15	16
17	Keith Urban It's A Love Thing	15	15
18	Alan Jackson Pop A Top	15	15
19	Toby Keith How Do You Like Me Now	15	16
20	Shania Twain Come On Over	15	16
21	Diamond Rio Unbelievable	14	17
22	Joe Diffie The Outtin' Kind	14	8
23	Martina McBride Love's The Only House	14	19
24	John Michael Montgomery Sold (The Grind)	13	4
25	Alabama God Must Have Spent A Little	13	4
26	Brooks & Dunn Beer Thirty	13	13
27	George Strait Write This Down	13	12
28	Gary Allan Smoke Rings In The Dark	12	12
29	Lonestar Smile	12	16
30	Kenny Chesney How Forever Feels	11	1
FI	Chad Brock W/Hank Williams, A Country B	6	0

KCYC San Antonio
OM/PD: R.J. Curtis
MD: Cody Robbins
Cox 210-615-5400



	TW	LW	
1	Brad Paisley He Didn't Have To Be	35	30
2	George Strait What Do You Say To That	35	31
3	Tim McGraw Something Like That	34	32
4	Kenny Chesney You Had Me From Hello	29	30
5	Andy Griggs You Won't Ever Be Lonely	28	16
6	George Strait Write This Down	28	29
7	Alan Jackson Pop A Top	22	17
8	Dixie Chicks Cowboy Take Me Away	22	24
9	Lonestar Amazed	21	7
10	Joe Diffie Night To Remember	21	17
11	Faith Hill Breathe	21	21
12	Clint Black When I Said I Do	21	22
13	Lonestar Smile	20	6
14	Steve Wariner I'm Already Taken	19	15
15	Martina McBride Whatever You Say	18	6
16	Martina McBride I Love You	18	13
17	Jo Dee Messina Stand Beside Me	18	16
18	Tracy Byrd I'm From The Country	17	14
19	George Strait I Just Want To Dance With	17	14
20	Alan Jackson Gone Crazy	17	14
21	Tim McGraw Please Remember Me	16	11
22	Kenny Chesney She Thinks My Tractor's S	15	7
23	Brooks & Dunn Beer Thirty	15	14
24	Mark Willis I Do (Chensy You)	15	15
25	Reba McEntire What Do You Say	14	7
26	Dixie Chicks You Were Mine	14	17
27	LeAnn Rimes Big Deal	13	5
28	Brooks & Dunn Beer Thirty	13	7
29	John Michael Montgomery Home To You	12	2
30	Jo Dee Messina Lesson In Leavin'	12	8
FI	No First Impressions This Week		

AIRPLAY Monitor COUNTRY REGIONAL AIRPLAY

FOR WEEK ENDING JANUARY 2, 2000

NORTHEAST



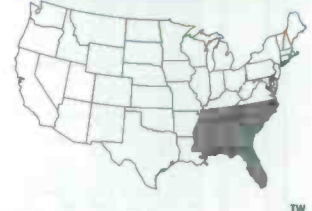
	TW	LW	
1	Faith Hill, Breathe	467	456
2	Dixie Chicks, Cowboy Take Me Away	430	409
3	Brad Paisley, He Didn't Have To Be	421	444
4	LeAnn Rimes, Big Deal	413	380
5	Tim McGraw, My Best Friend	412	389
6	Reba McEntire, What Do You Say	400	385
7	Clint Black, When I Said I Do	372	394
8	Yankee Grey, All Things Considered	367	330
9	Alan Jackson, Pop A Top	344	323
10	Lonestar, Smile	318	309
11	Martina McBride, I Love You	317	253
12	Tim McGraw, Something Like That	311	278
13	Jo Dee Messina, Because You Love Me	288	255
14	Tracy Byrd, Put Your Hand In Mine	287	268
15	Lonestar, Amazed	287	192
16	Kenny Chesney, She Thinks My Tractor's	284	241
17	Clay Walker, Live, Laugh, Love	264	246
18	John Michael Montgomery, Home To You	258	251
19	Shania Twain, Come On Over	231	226
20	Keith Urban, It's A Love Thing	229	223
21	Joe Diffie, The Outtin' Kind	229	208
22	Jo Dee Messina, Lesson In Leavin'	220	164
23	George Strait, Write This Down	219	203
24	George Strait, Write This Down	214	137
25	Brooks & Dunn, Beer Thirty	207	189
26	Toby Keith, How Do You Like Me Now	207	210
27	Gary Allan, Smoke Rings In The Dark	205	200
28	Kenny Chesney, You Had Me From Hello	204	153
29	Tracy Lawrence, Lessons Learned	199	194
30	Martina McBride, Love's The Only House	193	182

MID-ATLANTIC



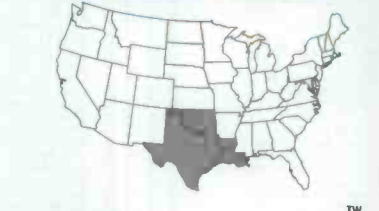
	TW	LW	
1	Faith Hill, Breathe	605	543
2	Dixie Chicks, Cowboy Take Me Away	556	463
3	Tim McGraw, My Best Friend	550	467
4	Reba McEntire, What Do You Say	497	465
5	LeAnn Rimes, Big Deal	497	458
6	Clint Black, When I Said I Do	416	442
7	Alan Jackson, Pop A Top	464	413
8	Brad Paisley, He Didn't Have To Be	464	442
9	Martina McBride, I Love You	452	355
10	Tim McGraw, Something Like That	414	286
11	Yankee Grey, All Things Considered	399	359
12	Lonestar, Smile	386	334
13	Kenny Chesney, She Thinks My Tractor's	361	340
14	John Michael Montgomery, Home To You	355	320
15	Lonestar, Amazed	337	180
16	Clay Walker, Live, Laugh, Love	329	302
17	Mark Willis, Back At One	328	268
18	Jo Dee Messina, Because You Love Me	316	278
19	Brooks & Dunn, Beer Thirty	309	256
20	Tracy Byrd, Put Your Hand In Mine	296	289
21	Gary Allan, Smoke Rings In The Dark	285	253
22	Shedaisy, This Woman Needs	273	237
23	George Strait, Write This Down	269	197
24	Jo Dee Messina, Lesson In Leavin'	261	200
25	Joe Diffie, The Outtin' Kind	257	226
26	Shania Twain, Come On Over	257	226
27	Trace Adkins, Don't Lie	246	214
28	Dixie Chicks, Ready To Run	236	128
29	Tracy Lawrence, Lessons Learned	227	176
30	Martina McBride, Love's The Only House	224	164

SOUTHEAST



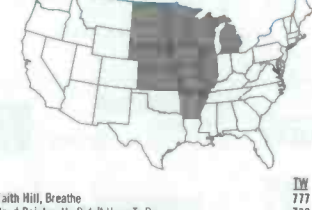
	TW	LW	
1	Faith Hill, Breathe	1350	1244
2	Alan Jackson, Pop A Top	1228	1040
3	Dixie Chicks, Cowboy Take Me Away	1228	1104
4	Brad Paisley, He Didn't Have To Be	1222	1151
5	Reba McEntire, What Do You Say	1221	1136
6	Clint Black, When I Said I Do	1169	1128
7	LeAnn Rimes, Big Deal	1064	975
8	Tim McGraw, My Best Friend	1059	977
9	Lonestar, Smile	931	855
10	Tim McGraw, Something Like That	888	719
11	Kenny Chesney, She Thinks My Tractor's	880	813
12	Yankee Grey, All Things Considered	876	837
13	Martina McBride, I Love You	858	719
14	Mark Willis, Back At One	819	749
15	Clay Walker, Live, Laugh, Love	760	735
16	Lonestar, Amazed	722	545
17	Tracy Byrd, Put Your Hand In Mine	718	688
18	John Michael Montgomery, Home To You	710	651
19	Gary Allan, Smoke Rings In The Dark	660	616
20	Jo Dee Messina, Lesson In Leavin'	645	493
21	Brooks & Dunn, Beer Thirty	641	618
22	Joe Diffie, The Outtin' Kind	632	606
23	George Strait, Write This Down	628	456
24	Trace Adkins, Don't Lie	617	567
25	Chad Brock W/Hank Williams, I A Country	600	494
26	Jo Dee Messina, Because You Love Me	591	556
27	Shedaisy, This Woman Needs	570	529
28	Tracy Lawrence, Lessons Learned	565	536
29	Tracy Lawrence, Lessons Learned	553	507
30	Shania Twain, Come On Over	542	466

SOUTHWEST



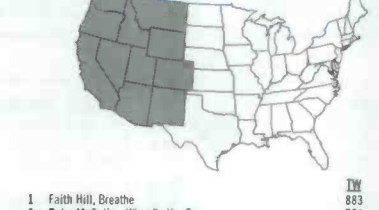
	TW	LW	
1	Faith Hill, Breathe	697	636
2	Dixie Chicks, Cowboy Take Me Away	679	661
3	Reba McEntire, What Do You Say	646	641
4	Tim McGraw, My Best Friend	623	628
5	Brad Paisley, He Didn't Have To Be	626	640
6	Alan Jackson, Pop A Top	611	588
7	Lonestar, Smile	501	490
8	Clay Walker, Live, Laugh, Love	485	459
9	Kenny Chesney, She Thinks My Tractor's	479	476
10	LeAnn Rimes, Big Deal	464	468
11	Clint Black, When I Said I Do	455	491
12	Gary Allan, Smoke Rings In The Dark	420	393
13	Martina McBride, I Love You	391	324
14	Brooks & Dunn, Beer Thirty	384	372
15	Tim McGraw, Something Like That	379	342
16	Mark Willis, Back At One	368	346
17	John Michael Montgomery, Home To You	339	296
18	Tracy Lawrence, Lessons Learned	330	337
19	Yankee Grey, All Things Considered	324	309
20	Jo Dee Messina, Because You Love Me	313	300
21	Tracy Byrd, Put Your Hand In Mine	319	293
22	Toby Keith, How Do You Like Me Now	313	293
23	Lonestar, Amazed	305	238
24	George Strait, Write This Down	302	244
25	Shedaisy, This Woman Needs	290	276
26	Joe Diffie, The Outtin' Kind	271	271
27	George Strait, The Best Day	262	184
28	Chad Brock W/Hank Williams, I A Country	256	260
29	Kenny Chesney, How Forever Feels	255	186
30	Jo Dee Messina, Lesson In Leavin'	247	171

MIDWEST



	TW	LW	
1	Faith Hill, Breathe	777	759
2	Brad Paisley, He Didn't Have To Be	738	680
3	Dixie Chicks, Cowboy Take Me Away	702	635
4	Reba McEntire, What Do You Say	671	634
5	Clint Black, When I Said I Do	664	606
6	Alan Jackson, Pop A Top	652	608
7	Tim McGraw, My Best Friend	598	580
8	Yankee Grey, All Things Considered	587	550
9	Tim McGraw, Something Like That	564	457
10	Martina McBride, I Love You	543	435
11	Lonestar, Smile	526	488
12	Martina McBride, I Love You	509	492
13	Clay Walker, Live, Laugh, Love	490	443
14	Kenny Chesney, She Thinks My Tractor's	429	406
15	Mark Willis, Back At One	425	356
16	John Michael Montgomery, Home To You	424	376
17	Joe Diffie, The Outtin' Kind	398	359
18	Jo Dee Messina, Because You Love Me	389	365
19	Gary Allan, Smoke Rings In The Dark	385	352
20	Lonestar, Amazed	385	271
21	Keith Urban, It's A Love Thing	384	363
22	George Strait, What Do You Say To That	381	301
23	Tracy Byrd, Put Your Hand In Mine	364	363
24	Brooks & Dunn, Beer Thirty	358	323
25	Shedaisy, This Woman Needs	343	298
26	Trace Adkins, Don't Lie	331	279
27	Jo Dee Messina, Lesson In Leavin'	331	234
28	George Strait, Write This Down	321	219
29	Tracy Lawrence, Lessons Learned	313	285
30	Kenny Chesney, You Had Me From Hello	312	214

WEST



	TW	LW	
1	Faith Hill, Breathe	883	815
2	Reba McEntire, What Do You Say	791	697
3	Dixie Chicks, Cowboy Take Me Away	791	711
4	Brad Paisley, He Didn't Have To Be	782	745
5	Tim McGraw, My Best Friend	759	720
6	Clint Black, When I Said I Do	645	637
7	LeAnn Rimes, Big Deal	623	572
8	Lonestar, Smile	619	523
9	Alan Jackson, Pop A Top	618	563
10	Tim McGraw, Something Like That	575	453
11	John Michael Montgomery, Home To You	554	458
12	Martina McBride, I Love You	507	401
13	Mark Willis, Back At One	474	412
14	Lonestar, Amazed	473	342
15	Kenny Chesney, She Thinks My Tractor's	463	408
16	Keith Urban, It's A Love Thing	447	406
17	Jo Dee Messina, Lesson In Leavin'	441	335
18	Gary Allan, Smoke Rings In The Dark	433	356
19	Tracy Byrd, Put Your Hand In Mine	429	385
20	George Strait, Write This Down	416	301
21	Shedaisy, This Woman Needs	408	352
22	Toby Keith, How Do You Like Me Now	392	338
23	Tracy Lawrence, Lessons Learned	388	362
24	Joe Diffie, The Outtin' Kind	384	340
25	Kenny Chesney, You Had Me From Hello	375	265
26	Clay Walker, Live, Laugh, Love	365	321

TRACE ADKINS				GARY ALLAN				PAUL BRANDT				CHAD BROCK WITH HANK WILLIAMS JR. & GEORGE JONES				BROOKS & DUNN			
Don't Lie (Capitol)				Smoke Rings In The Dark (MCA Nashville)				It's A Beautiful Thing (Reprise/WRN)				A Country Boy Can Survive (Y2K Version) (Warner Bros./WRN)				Beer Thirty (Arista Nashville)			
Total Stations: 140				Total Stations: 143				Total Stations: 72				Total Stations: 127				Total Stations: 135			
Chart Move: 28-27				Chart Move: 18-19				Chart Move: 47-40				Chart Move: 32-30				Chart Move: 20-20			
City	Station	IP	TP	City	Station	IP	TP	City	Station	IP	TP	City	Station	IP	TP	City	Station	IP	TP
New York	WYNY	1	1	New York	CMT	15	13	New York	CMT	1	1	New York	CMT	21	20	New York	CMT	21	20
Chicago	WUSN	8	12	Chicago	KYCY	19	20	Chicago	KYCY	1	1	Chicago	KYCY	25	22	Chicago	KYCY	25	22
Wash,DC	WMZQ	13	14	Wash,DC	WMZQ	13	14	Wash,DC	WMZQ	1	1	Wash,DC	WMZQ	1	1	Wash,DC	WMZQ	1	1
Boston	WBZL	14	11	Boston	WBZL	14	11	Boston	WBZL	1	1	Boston	WBZL	1	1	Boston	WBZL	1	1
Atlanta	WKAT	2	2	Atlanta	WKAT	2	2	Atlanta	WKAT	1	1	Atlanta	WKAT	1	1	Atlanta	WKAT	1	1
Seattle	KMPS	12	10	Seattle	KMPS	12	10	Seattle	KMPS	1	1	Seattle	KMPS	1	1	Seattle	KMPS	1	1
Long Isl.	WJMC	10	9	Long Isl.	WJMC	10	9	Long Isl.	WJMC	1	1	Long Isl.	WJMC	1	1	Long Isl.	WJMC	1	1
San Diego	KSDN	2	4	San Diego	KSDN	2	4	San Diego	KSDN	1	1	San Diego	KSDN	1	1	San Diego	KSDN	1	1
St. Louis	WIL	5	7	St. Louis	WIL	5	7	St. Louis	WIL	1	1	St. Louis	WIL	1	1	St. Louis	WIL	1	1
Balt.	WPDC	15	13	Balt.	WPDC	15	13	Balt.	WPDC	1	1	Balt.	WPDC	1	1	Balt.	WPDC	1	1
Phoenix	KMLE	9	9	Phoenix	KMLE	9	9	Phoenix	KMLE	1	1	Phoenix	KMLE	1	1	Phoenix	KMLE	1	1
Tampa	WQYK	6	2	Tampa	WQYK	6	2	Tampa	WQYK	1	1	Tampa	WQYK	1	1	Tampa	WQYK	1	1
Cleveland	WRBG	15	15	Cleveland	WRBG	15	15	Cleveland	WRBG	1	1	Cleveland	WRBG	1	1	Cleveland	WRBG	1	1
Denver	KYGO	2	5	Denver	KYGO	2	5	Denver	KYGO	1	1	Denver	KYGO	1	1	Denver	KYGO	1	1
Port,OR	KUPL	24	24	Port,OR	KUPL	24	24	Port,OR	KUPL	1	1	Port,OR	KUPL	1	1	Port,OR	KUPL	1	1
Cincinnati	WUWB	14	4	Cincinnati	WUWB	14	4	Cincinnati	WUWB	1	1	Cincinnati	WUWB	1	1	Cincinnati	WUWB	1	1
Kan.City	KBEQ	19	16	Kan.City	KBEQ	19	16	Kan.City	KBEQ	1	1	Kan.City	KBEQ	1	1	Kan.City	KBEQ	1	1
Rivers	KFRF	20	15	Rivers	KFRF	20	15	Rivers	KFRF	1	1	Rivers	KFRF	1	1	Rivers	KFRF	1	1
Milwaukee	WMIL	9	5	Milwaukee	WMIL	9	5	Milwaukee	WMIL	1	1	Milwaukee	WMIL	1	1	Milwaukee	WMIL	1	1
Sacram.	KNCI	6	7	Sacram.	KNCI	6	7	Sacram.	KNCI	1	1	Sacram.	KNCI	1	1	Sacram.	KNCI	1	1
San Jose	KRTY	22	23	San Jose	KRTY	22	23	San Jose	KRTY	1	1	San Jose	KRTY	1	1	San Jose	KRTY	1	1
San Antonio	WVDR	12	14	San Antonio	WVDR	12	14	San Antonio	WVDR	1	1	San Antonio	WVDR	1	1	San Antonio	WVDR	1	1
Norfolk	WCMS	6	2	Norfolk	WCMS	6	2	Norfolk	WCMS	1	1	Norfolk	WCMS	1	1	Norfolk	WCMS	1	1
San Antonio	WGHA	22	27	San Antonio	WGHA	22	27	San Antonio	WGHA	1	1	San Antonio	WGHA	1	1	San Antonio	WGHA	1	1
San Antonio	KKAT	7	6	San Antonio	KKAT	7	6	San Antonio	KKAT	1	1	San Antonio	KKAT	1	1	San Antonio	KKAT	1	1
Indian,Charl,NC	WFMS	20	33	Indian,Charl,NC	WFMS	20	33	Indian,Charl,NC	WFMS	1	1	Indian,Charl,NC	WFMS	1	1	Indian,Charl,NC	WFMS	1	1
New Or.	WNOE	10	4	New Or.	WNOE	10	4	New Or.	WNOE	1	1	New Or.	WNOE	1	1	New Or.	WNOE	1	1
Orlando	WOKW	5	6	Orlando	WOKW	5	6	Orlando	WOKW	1	1	Orlando	WOKW	1	1	Orlando	WOKW	1	1
Buffalo	WBYZ	3	12	Buffalo	WBYZ	3	12	Buffalo	WBYZ	1	1	Buffalo	WBYZ	1	1	Buffalo	WBYZ	1	1
Hartford	WYNY	6	11	Hartford	WYNY	6	11	Hartford	WYNY	1	1	Hartford	WYNY	1	1	Hartford	WYNY	1	1
Greensb.	WWSL	15	12	Greensb.	WWSL	15	12	Greensb.	WWSL	1	1	Greensb.	WWSL	1	1	Greensb.	WWSL	1	1
Memphis	WTQR	21	30	Memphis	WTQR	21	30	Memphis	WTQR	1	1	Memphis	WTQR	1	1	Memphis	WTQR	1	1
Nashv.	WKDF	14	9	Nashv.	WKDF	14	9	Nashv.	WKDF	1	1	Nashv.	WKDF	1	1	Nashv.	WKDF	1	1
Roche.	WWSM	21	21	Roche.	WWSM	21	21	Roche.	WWSM	1	1	Roche.	WWSM	1	1	Roche.	WWSM	1	1
Las Vegas	WVIR	21	21	Las Vegas	WVIR	21	21	Las Vegas	WVIR	1	1	Las Vegas	WVIR	1	1	Las Vegas	WVIR	1	1
Louis,La/R.	WAMZ	1	1	Louis,La/R.	WAMZ	1	1	Louis,La/R.	WAMZ	1	1	Louis,La/R.	WAMZ	1	1	Louis,La/R.	WAMZ	1	1
Louis,La/R.	WQDR	18	15	Louis,La/R.	WQDR	18	15	Louis,La/R.	WQDR	1	1	Louis,La/R.	WQDR	1	1	Louis,La/R.	WQDR	1	1
Oklahoma	KTST	18	10	Oklahoma	KTST	18	10	Oklahoma	KTST	1	1	Oklahoma	KTST	1	1	Oklahoma	KTST	1	1
Jacksonv.	KJXY	15	13	Jacksonv.	KJXY	15	13	Jacksonv.	KJXY	1	1	Jacksonv.	KJXY	1	1	Jacksonv.	KJXY	1	1

TRACY BYRD				KENNY CHESNEY				JOE DIFFIE				DIXIE CHICKS				MONTGOMERY GENTRY			
Put Your Hand In Mine (RCA)				She Thinks My Tractor's Sexy (BNA)				The Quittin' Kind (Epic)				Cowboy Take Me Away (Monument)				Daddy Won't Sell The Farm (Columbia)			
Total Stations: 147				Total Stations: 150				Total Stations: 138				Total Stations: 153				Total Stations: 121			
Chart Move: 17-18				Chart Move: 11-13				Chart Move: 21-22				Chart Move: 3-2				Chart Move: 36-33			
City	Station	IP	TP	City	Station	IP	TP	City	Station	IP	TP	City	Station	IP	TP	City	Station	IP	TP
New York	WYNY	8	10	New York	CMT	22	21	New York	CMT	22	21	New York	CMT	28	26	New York	CMT	28	26
Chicago	WUSN	10	13	Chicago	KYCY	19	20	Chicago	KYCY	1	1	Chicago	KYCY	25	22	Chicago	KYCY	25	22
Wash,DC	WMZQ	13	14	Wash,DC	WMZQ	13	14	Wash,DC	WMZQ	1	1	Wash,DC	WMZQ	1	1	Wash,DC	WMZQ	1	1
Boston	WBZL	14	11	Boston	WBZL	14	11	Boston	WBZL	1	1	Boston	WBZL	1	1	Boston	WBZL	1	1
Atlanta	WKAT	2	2	Atlanta	WKAT	2	2	Atlanta	WKAT	1	1	Atlanta	WKAT	1	1	Atlanta	WKAT	1	1
Seattle	KMPS	12	10	Seattle	KMPS	12	10	Seattle	KMPS	1	1	Seattle	KMPS	1	1	Seattle	KMPS	1	1
Long Isl.	WJMC	10	9	Long Isl.	WJMC	10	9	Long Isl.	WJMC	1	1	Long Isl.	WJMC	1	1	Long Isl.	WJMC	1	1
San Diego	KSDN	2	4	San Diego	KSDN	2	4	San Diego	KSDN	1	1	San Diego	KSDN	1	1	San Diego	KSDN	1	1
St. Louis	WIL	5	7	St. Louis	WIL	5	7	St. Louis	WIL	1	1	St. Louis	WIL	1	1	St. Louis	WIL	1	1
Balt.	WPDC	15	13	Balt.	WPDC	15	13	Balt.	WPDC	1	1	Balt.	WPDC	1	1	Balt.	WPDC	1	1
Phoenix	KMLE	9	9	Phoenix	KMLE	9	9	Phoenix	KMLE	1	1	Phoenix	KMLE	1	1	Phoenix	KMLE	1	1
Tampa	WQYK	6	2	Tampa	WQYK	6	2	Tampa	WQYK	1	1	Tampa	WQYK	1	1	Tampa	WQYK	1	1
Cleveland	WRBG	15	15	Cleveland	WRBG	15	15	Cleveland	WRBG	1	1	Cleveland	WRBG	1	1	Cleveland	WRBG	1	1
Denver	KYGO	2	5	Denver	KYGO	2	5	Denver	KYGO	1	1	Denver	KYGO	1	1	Denver	KYGO	1	1
Port,OR	KUPL	24	24	Port,OR	KUPL	24	24	Port,OR	KUPL	1	1	Port,OR	KUPL	1	1	Port,OR	KUPL	1	1
Cincinnati	WUWB	14	4	Cincinnati	WUWB	14	4	Cincinnati	WUWB	1	1	Cincinnati	WUWB	1	1	Cincinnati	WUWB	1	1
Kan.City	KBEQ	19	16	Kan.City	KBEQ	19	16	Kan.City	KBEQ	1	1	Kan.City	KBEQ	1	1	Kan.City	KBEQ	1	1
Rivers	KFRF	20	15	Rivers	KFRF	20	15	Rivers	KFRF	1	1	Rivers	KFRF	1	1	Rivers	KFRF	1	1
Milwaukee	WMIL	9	5	Milwaukee	WMIL	9	5	Milwaukee	WMIL	1	1	Milwaukee	WMIL	1	1	Milwaukee	WMIL	1	1
Sacram.	KNCI	6	7	Sacram.	KNCI	6	7	Sacram.	KNCI	1	1	Sacram.	KNCI	1	1	Sacram.	KNCI	1	1
San Jose	KRTY	22	23	San Jose	KRTY	22	23	San Jose	KRTY	1	1	San Jose	KRTY	1	1	San Jose	KRTY	1	1
San Antonio	WVDR	12	14	San Antonio	WVDR	12	14	San Antonio	WVDR	1	1	San Antonio	WVDR	1	1	San Antonio	WVDR	1	1
Norfolk	WCMS	6	2	Norfolk	WCMS	6	2	Norfolk	WCMS	1	1	Norfolk	WCMS	1	1	Norfolk	WCMS	1	1
San Antonio	WGHA	22	27	San Antonio	WGHA	22	27	San Antonio	WGHA	1	1	San Antonio	WGHA	1	1	San Antonio	WGHA	1	1
San Antonio	KKAT	7	6	San Antonio	KKAT	7	6	San Antonio	KKAT	1	1	San Antonio	KKAT	1	1	San Antonio	KKAT	1	1
Indian,Charl,NC	WFMS	20	33	Indian,Charl,NC	WFMS	20	33	Indian,Charl,NC	WFMS	1	1	Indian,Charl,NC	WFMS	1	1	Indian,Charl,NC	WFMS	1	1
New Or.	WNOE	10	4	New Or.	WNOE	10	4	New Or.	WNOE	1	1	New Or.	WNOE	1	1	New Or.	WNOE	1	1
Orlando	WOKW	5	6	Orlando	WOKW	5	6	Orlando	WOKW	1	1	Orlando	WOKW	1	1	Orlando	WOKW	1	1
Buffalo	WBYZ	3	12	Buffalo	WBYZ	3	12	Buffalo	WBYZ	1	1	Buffalo	WBYZ	1	1	Buffalo	WBYZ	1	1
Hartford	WYNY	6	11	Hartford	WYNY	6	11	Hartford	WYNY	1	1	Hartford	WYNY	1	1	Hartford	WYNY	1	1
Greensb.	WWSL	15	12	Greensb.	WWSL	15	12	Greensb.	WWSL	1	1	Greensb.	WWSL	1	1	Greensb.	WWSL	1	1
Memphis	WTQR	21	30	Memphis	WTQR	21	30	Memphis	WTQR	1	1	Memphis	WTQR	1	1	Memphis	WTQR	1	1
Nashv.	WKDF	14	9	Nashv.	WKDF	14	9	Nashv.	WKDF	1	1	Nashv.	WKDF	1	1	Nashv.	WKDF	1	1
Roche.	WWSM	21	21	Roche.	WWSM	21	21	Roche.	WWSM	1	1	Roche.	WWSM	1	1	Roche.	WWSM	1	1
Las Vegas	WVIR	21	21	Las Vegas	WVIR	21	21	Las Vegas	WVIR	1	1	Las Vegas	WVIR	1	1	Las Vegas	WVIR	1	1
Louis,La/R.	WAMZ	1	1	Louis,La/R.	WAMZ	1	1	Louis,La/R.	WAMZ	1	1	Louis,La/R.	WAMZ	1	1	Louis,La/R.	WAMZ	1	1
Louis,La/R.	WQDR	18	15	Louis,La/R.	WQDR	18	15	Louis,La/R.	WQDR	1	1	Louis,La/R.	WQDR	1	1	Louis,La/R.	WQDR	1	1
Oklahoma	KTST	18	10	Oklahoma	KTST	18	10	Oklahoma	KTST	1	1	Oklahoma	KTST	1	1	Oklahoma	KTST	1	1
Jacksonv.	KJXY	15	13	Jacksonv.	KJXY	15	13	Jacksonv.	KJXY	1	1	Jacksonv.	KJXY	1	1	Jacksonv.	KJXY	1	1

TRACY BYRD				KENNY CHESNEY				JOE DIFFIE				DIXIE CHICKS				MONTGOMERY GENTRY			
Put Your Hand In Mine (RCA)				She Thinks My Tractor's Sexy (BNA)				The Quittin' Kind (Epic)				Cowboy Take Me Away (Monument)				Daddy Won't Sell The Farm (Columbia)			
Total Stations: 147				Total Stations: 150				Total Stations: 138				Total Stations: 153				Total Stations: 121			
Chart Move: 17-18				Chart Move: 11-13				Chart Move: 21-22				Chart Move: 3-2				Chart Move: 36-33			
City	Station	IP	TP	City	Station	IP</													

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING JANUARY 9, 2000

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

REBA MCENTINE 4347/284										LEANN RIMES 3672/263										SHEDAISSY 2135/213										GEORGE STRAIT 1075/266										KEITH URBAN 2126/133									
What Do You Say (MCA Nashville)										Big Deal (Curb)										This Woman Needs (Lyric Street)										The Best Day (MCA Nashville)										It's A Love Thing (Capitol)									
Total Stations: 152					Chart Move: 4-3					Total Stations: 151					Chart Move: 8-8					Total Stations: 138					Chart Move: 23-23					Total Stations: 98					Chart Move: 43-36					Total Stations: 138					Chart Move: 22-24				
City	Market	Station	TP	IP	City	Market	Station	TP	IP	City	Market	Station	TP	IP	City	Market	Station	TP	IP	City	Market	Station	TP	IP	City	Market	Station	TP	IP	City	Market	Station	TP	IP	City	Market	Station	TP	IP										
New York	L.A.	WYNY	1	1	New York	L.A.	WYNY	1	1	New York	L.A.	WYNY	1	1	New York	L.A.	WYNY	1	1	New York	L.A.	WYNY	1	1	New York	L.A.	WYNY	1	1	New York	L.A.	WYNY	1	1	New York	L.A.	WYNY	1	1	New York	L.A.	WYNY	1	1					

PHIL VASSAR 1094/116										CLAY WALKER 2757/225										MARK WILLIS 2754/328										CHELY WRIGHT 1296/28										WYNNONA 751/145									
Carlene (Arista Nashville)										Live, Laugh, Love (Giant)										Back At One (Mercury)										It Was (MCA Nashville)										Can't Nobody Love You (Like I Do) (Curb/Mercury)									
Total Stations: 109					Chart Move: 41-35					Total Stations: 141					Chart Move: 14-14					Total Stations: 148					Chart Move: 15-15					Total Stations: 120					Chart Move: 33-32					Total Stations: 94					Chart Move: 49-37				
City	Market	Station	TP	IP	City	Market	Station	TP	IP	City	Market	Station	TP	IP	City	Market	Station	TP	IP	City	Market	Station	TP	IP	City	Market	Station	TP	IP	City	Market	Station	TP	IP	City	Market	Station	TP	IP										
New York	L.A.	WYNY	1	1	New York	L.A.	WYNY	1	1	New York	L.A.	WYNY	1	1	New York	L.A.	WYNY	1	1	New York	L.A.	WYNY	1	1	New York	L.A.	WYNY	1	1	New York	L.A.	WYNY	1	1	New York	L.A.	WYNY	1	1	New York	L.A.	WYNY	1	1					

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.



Total Detections/Gain

BROOKS & DUNN 2257/208

Beer Thirty (Arista Nashville)
Total Stations: 135/Chart Move: 20-20
Heavy (35+ detections): 2 KSCS, WRNS
Medium (25-34): 17 KBEQ, KCCY, KDDK, KEEY, KIKF, KIKK, KNIX, KPLX, KSSN, KYCY, WCMS, WFLS, WOGK, WPOR, WQMX, WUBE, WWGR
Light (Under 25): 116

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KPLX • Dallas, TX

PD: Brian Philips

MD: Cody Alan

Date: 11/14/99

Also: KMLE • Phoenix, AZ



2699 - 1000 DETECTIONS

Total Detections/Gain

JO DEE MESSINA 2230/181

Because You Love Me (Curb)

Total Stations: 137/Chart Move: 19-21

Heavy (35+): 2 KYNG, WRNS

Medium (25-34): 12 KCCY, KFKF, KIKF, KIKK, KKAT, KRMD, WBCT, WCMS, WDRM, WFLS, WKSF, WNCY

Light (Under 25): 123

JOE DIFFIE 2229/186

The Quittin' Kind (Epic)

Total Stations: 138/Chart Move: 21-22

Heavy (35+): 4 WBCT, WGH, WIVK, WRNS

Medium (25-34): 9 KBEQ, KDDK, KIKK, KKAT, KUPL, WGGY, WNCY, WXBO, WYCD

Light (Under 25): 125

First Impressions: 1 WCOL

SHEDAISY 2135/213

This Woman Needs (Lyric Street)

Total Stations: 138/Chart Move: 23-23

Heavy (35+): 3 KEEY, KKAT, KMLE

Medium (25-34): 11 KBEQ, KIKK, KRMD, KRTY, KUPL, WBCT, WCMS, WDRM, WPOR, WRNS, WXCT

Light (Under 25): 124

KEITH URBAN 2126/133

It's A Love Thing (Capitol)

Total Stations: 138/Chart Move: 22-24

Heavy (35+): 6 KBEQ, KKAT, KMLE, KUPL, KUPL, WYCD

Medium (25-34): 6 KIKF, KIKK, KSOP, KSSN, WBEE, WPOR

Light (Under 25): 126

TRACY LAWRENCE 2053/172

Lessons Learned (Atlantic)

Total Stations: 144/Chart Move: 24-25

Heavy (35+): 2 KMLE, KUZZ

Medium (25-34): 11 KIKK, KPLX, KRMD, KSOP, KSSN, KUPL, WCMS, WDRM, WNCY, WQBE, WXBO

Light (Under 25): 131

TOBY KEITH 1953/173

How Do You Like Me Now?! (DreamWorks)

Total Stations: 139/Chart Move: 26-26

Heavy (35+): 1 KMLE

Medium (25-34): 8 KCCY, KIKF, KIKK, KKAT, KPLX, WGH, WQBE, WYRK

Light (Under 25): 130

First Impressions: 2 WCKT, WKDF

TRACE ADKINS 1947/222

Don't Lie (Capitol)

Total Stations: 140/Chart Move: 28-27

Heavy (35+): 1 KSCS

Medium (25-34): 8 KUPL, KUZZ, WCMS, WFMS, WGH, WOKQ, WQBE, WXBO

Light (Under 25): 131

First Impressions: 1 WFRE

MARTINA MCBRIDE 1802/147

Love's The Only House (RCA)

Total Stations: 135/Chart Move: 29-29

Heavy (35+): 2 KMLE, KNIX

Medium (25-34): 5 KGMV, KIKF, KIKK, WCMS, WQXK

Light (Under 25): 128

First Impressions: 6 WESC, WHOK, WRBO, WROO, WSCA, WYGY

CHAD BROCK WITH HANK WILLIAMS JR. & GEORGE JONES 1578/280

A Country Boy Can Survive (Y2K Version) (Warner Bros./WRN)

Total Stations: 127/Chart Move: 32-30

Heavy (35+): 0

Medium (25-34): 11 KCCY, KPLX, KRTY, KUPL, KXKC, KYCY, WBEE, WIRK, WNKT, WXCT, WYNK

Light (Under 25): 116

First Impressions: 6 KDRK, WGAR, WGNA, WKKO, WOKO, WPOC

CHELY WRIGHT 1296/28

It Was (MCA Nashville)

Total Stations: 120/Chart Move: 33-32

Heavy (35+): 0

Medium (25-34): 7 KAJA, KBEQ, KIKF, KIKK, KKAT, KUPL, WGH

Light (Under 25): 113

MONTGOMERY GENTRY 1200/102

Daddy Won't Sell The Farm (Columbia)

Total Stations: 121/Chart Move: 36-33

Heavy (35+): 0

Medium (25-34): 3 KIKF, KIKK, WBCT

Light (Under 25): 118

First Impressions: 6 KDRK, KYNG, WKDF, WQYK, WRBQ, WUBE

STEVE HOLY 1108/78

Don't Make Me Beg (Curb)

Total Stations: 112/Chart Move: 38-34

Heavy (35+): 0

Medium (25-34): 2 KBEQ, KIKK

Light (Under 25): 110

PHIL VASSAR 1094/116

Carlene (Arista Nashville)

Total Stations: 109/Chart Move: 41-35

Heavy (35+): 1 KIKF

Medium (25-34): 5 KBEQ, KEEY, KIKK, WBCT, WQBE

Light (Under 25): 103

GEORGE STRAIT 1075/266

The Best Day (MCA Nashville)

Total Stations: 98/Chart Move: 43-36

Heavy (35+): 4 KMLE, KPLX, KSCS, KYCY

Medium (25-34): 7 KASE, KCCY, KDRK, KEEY, KNIX, KYNG, WHSL

Light (Under 25): 87

First Impressions: 17 KIKK, KRTY, KTST, WESC, WFRE, WGH, WONE, WKSF, WKXC, WMJC, WNCY, WOGY, WPOR, WQIK, WRBO, WUBE, WXTU

999 - 500 DETECTIONS

Total Detections/Gain

WYNONNA 751/145

Can't Nobody Love You (Like I Do) (Curb/Mercury)

Total Stations: 94/Chart Move: 49-37

Heavy (35+): 0

Medium (25-34): 1 KIKK

Light (Under 25): 93

First Impressions: 3 KILT, KUPL, WQYK

SAMMY KERSHAW 750/191

Me And Maxine (Mercury)

Total Stations: 71/Chart Move: 51-38

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 71

First Impressions: 5 KILT, KXKT, WFRE, WQMX, WUBE

PAUL BRANDT 693/56

It's A Beautiful Thing (Reprise/WRN)

Total Stations: 72/Chart Move: 47-40

Heavy (35+): 1 WKKT

Medium (25-34): 3 KBEQ, KKAT, WGGY

Light (Under 25): 68

BRYAN WHITE 627/116

God Gave Me You (Asylum)

Total Stations: 79/Chart Move: 52-41

Heavy (35+): 0

Medium (25-34): 2 KIKK, WXBO

Light (Under 25): 77

499 - 50 DETECTIONS

Total Detections/Gain

JESSICA ANDREWS 497/79

Unbreakable Heart (DreamWorks)

Total Stations: 68/Chart Move: 59-42

Heavy (35+): 0

Medium (25-34): 1 KIKK

Light (Under 25): 67

First Impressions: 6 KILT, KKCS, KNIX, KTTS, KUZZ, KXKC

JENNIFER DAY 452/78

The Fun Of Your Love (BNA)

Total Stations: 56/Chart Move: 62-43

Heavy (35+): 0

Medium (25-34): 2 KBEQ, KIKK

Light (Under 25): 54

First Impressions: 4 KXKC, KYNG, WBEE, WSOC

JULIE REEVES 436/80

What I Need (Virgin)

Total Stations: 46/Chart Move: 68-44

Heavy (35+): 0

Medium (25-34): 1 KIKK

Light (Under 25): 45

First Impressions: 4 KSKS, WBEE, WRBT, WROO

ANDY GRIGGS 350/118

She's More (RCA)

Total Stations: 45/Chart Move: Re-entry 45

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 45

First Impressions: 10 KIIM, KILT, KSOP, KXKT, KYCY, WONE, WHSL, WKDF, WNCY, WRNS

DOUG STONE 320/74

Take A Letter Maria (Atlantic)

Total Stations: 37/Chart Move: Re-entry 46

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 37

First Impressions: 1 WCTK

LILA MCCANN 298/45

I Will Be (Asylum)

Total Stations: 56/Chart Move: Re-entry 47

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 56

GEORGE JONES 290/31

The Cold Hard Truth (Asylum)

Total Stations: 35/Chart Move: Re-entry 48

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 35

First Impressions: 2 KGMV, WCTK

KENNY G 272/55

Auld Lang Syne (Arista)

Total Stations: 52/Chart Move: Debut 49

Heavy (35+): 0

Medium (25-34): 2 KIKK, WWYZ

Light (Under 25): 50

First Impressions: 9 KIIM, KJJY, KZLA, WEZL, WFRE, WRBT, WWGR, WWYZ, WYNK

ALECIA ELLIOTT 253/73

I'm Diggin' It (MCA Nashville)

Total Stations: 21/Chart Move: Re-entry 50

Heavy (35+): 0

Medium (25-34): 6 KBEQ, KIKF, KIKK, KPLX, WQBE, WXBO

Light (Under 25): 15

First Impressions: 1 KSCS

ALABAMA 248/124

Twentieth Century (RCA)

Total Stations: 44/Chart Move: Debut 51

Heavy (35+): 0

Medium (25-34): 4 KUZZ, KXKC, WHSL, WYNK

Light (Under 25): 40

First Impressions: 7 KUZZ, WCTK, WKIS, WMIL, WNOE, WTQR, WWYZ

KEITH HARLING 231/4

Bring It On (Giant)

Total Stations: 46/Chart Move: Re-entry 52

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 46

First Impressions: 1 WSOC

YANKEE GREY 152/47

Another Nine Minutes (Monument)

Total Stations: 33/Chart Move: Debut 54

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 33

First Impressions: 3 WKCO, WQBE, WUBE

THE MAVERICKS 137/9

Here Comes My Baby (Mercury)

Total Stations: 22/Chart Move: Re-entry 56

Heavy (35+): 0

Medium (25-34): 1 KIKF

Light (Under 25): 21

First Impressions: 1 KYNG

FAITH HILL WITH TIM MCGRAW 135/38

Let's Make Love (Warner Bros./WRN)

Total Stations: 11/Chart Move: Re-entry 57

Heavy (35+): 2 KKAT, WGKX

Medium (25-34): 0

Light (Under 25): 9

Billboard. Top Country Singles Sales SoundScan®

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: JANUARY 8, 2000

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
▶ No. 1 ◀				
1	1	8	DECK THE HALLS LYRIC STREET 164036/HOLLYWOOD	3 weeks at No. 1 SHEDAISY
2	2	13	BIG DEAL CURB 73086	LEANN RIMES
3	3	3	A COUNTRY BOY CAN SURVIVE (Y2K VERSION) WARNER BROS. 16895/WRN	CHAD BROCK WITH HANK WILLIAMS JR. & GEORGE JONES
4	4	19	IT DON'T MATTER TO THE SUN/LOST IN YOU ● CAPITOL 58788	GARTH BROOKS AS CHRIS GAINES
5	5	14	STEAM EPIC 79269/SONY	TY HERNDON
6	7	14	I'M DIGGIN' IT MCA NASHVILLE 172121	ALECIA ELLIOTT
7	6	8	LITTLE BIRD ARISTA NASHVILLE 13184	SHERRIE AUSTIN
8	8	10	THE QUITTIN' KIND EPIC 79268/SONY	JOE DIFFIE
9	10	6	CAN'T NOBODY LOVE YOU (LIKE I DO) CURB 172141/MERCURY	WYNONNA
10	11	40	PLEASE REMEMBER ME/FOR A LITTLE WHILE CURB 73080	TIM MCGRAW
11	12	4	TWENTIETH CENTURY RCA 65917/RLG	ALABAMA
12	9	20	ALL THINGS CONSIDERED MONUMENT 79248/SONY	YANKEE GREY
13	15	35	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS
14	13	134	HOW DO I LIVE ▲ ³ CURB 73022	LEANN RIMES
15	14	27	LONELY AND GONE COLUMBIA 79210/SONY	MONTGOMERY GENTRY
16	17	8	DON'T MAKE ME BEG CURB 73087	STEVE HOLY
17	16	31	LIGHTNING DOES THE WORK WARNER BROS. 16984/WRN	CHAD BROCK
18	20	19	ARE YOUR EYES STILL BLUE CURB 73085	SHANE MCANALLY
19	19	26	YOU'RE STILL BEAUTIFUL TO ME ASYLUM 64035/EEG	BRYAN WHITE
20	21	19	A MATTER OF TIME BNA 65784/RLG	JASON SELLERS

Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2000, Billboard/BPI Communications and SoundScan, Inc.

Billboard. TOP COUNTRY ALBUMS SoundScan®

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BILLBOARD ISSUE DATE: JANUARY 8, 2000

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
▶ No. 1 ◀							
1	1	1	112	SHANIA TWAIN ◆ ¹⁶	MERCURY 536003 (10.98/17.98)	COME ON OVER	1
▶ GREATEST GAINER ◀							
2	2	4	17	DIXIE CHICKS ▲ ³	MONUMENT 69678/SONY (11.98 EQ/17.98)	FLY	1
3	3	2	7	FAITH HILL	WARNER BROS. 47373/WRN (11.98/17.98)	BREATHE	1
4	4	3	5	GARTH BROOKS ▲	CAPITOL 23550 (10.98/16.98)	THE MAGIC OF CHRISTMAS	1
5	5	6	34	TIM MCGRAW ▲ ²	CURB 77942 (10.98/17.98)	A PLACE IN THE SUN	1
6	6	5	9	LEANN RIMES ●	CURB 77947 (10.98/17.98)	LEANN RIMES	1
7	7	7	9	ALAN JACKSON ▲	ARISTA NASHVILLE 18892 (10.98/17.98)	UNDER THE INFLUENCE	2
8	8	8	100	DIXIE CHICKS ▲ ⁸	MONUMENT 68195/SONY (10.98 EQ/17.98)	WIDE OPEN SPACES	1
9	9	9	5	REBA MCENTIRE	MCA NASHVILLE 170119 (11.98/17.98)	SO GOOD TOGETHER	5
10	10	10	30	LONESTAR ▲	BNA 67762/RLG (10.98/16.98)	LONELY GRILL	3

Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
★★★ No. 1 ★★★						
1	1	14	BREATHE WARNER BROS./WRN 4 weeks at No. 1	FAITH HILL	40.747	37.664
2	3	10	COWBOY TAKE ME AWAY MONUMENT	DIXIE CHICKS	36.104	32.553
3	2	18	HE DIDN'T HAVE TO BE ARISTA NASHVILLE	BRAD PAISLEY	35.252	33.808
4	4	16	WHAT DO YOU SAY MCA NASHVILLE	REBA	34.529	31.783
5	5	11	MY BEST FRIEND CURB	TIM MCGRAW	32.720	30.770
6	7	14	POP A TOP ARISTA NASHVILLE	ALAN JACKSON	31.800	27.323
7	6	20	WHEN I SAID I DO RCA	CLINT BLACK	31.401	29.874
8	8	19	BIG DEAL CURB	LEANN RIMES	29.006	25.844
9	9	25	SOMETHING LIKE THAT CURB	TIM MCGRAW	27.176	23.627
10	10	24	I LOVE YOU RCA	MARTINA MCBRIDE	26.122	23.257
11	11	11	SMILE BNA	LONESTAR	25.483	22.672
12	12	22	ALL THINGS CONSIDERED MONUMENT	YANKEE GREY	24.438	22.404
13	14	25	HOME TO YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	23.254	20.127
14	15	14	SHE THINKS MY TRACTOR'S SEXY BNA	KENNY CHESNEY	21.957	19.954
15	13	19	LIVE, LAUGH, LOVE GIANT	CLAY WALKER	21.354	20.340
16	19	37	AMAZED BNA	LONESTAR	20.591	15.629
17	16	9	BACK AT ONE MERCURY	MARK WILLS	20.161	17.713
18	17	17	SMOKE RINGS IN THE DARK MCA NASHVILLE	GARY ALLAN	18.592	16.837
19	18	15	PUT YOUR HAND IN MINE RCA	TRACY BYRD	17.854	16.581
20	22	9	BEER THIRTY ARISTA	BROOKS & DUNN	16.635	14.993
21	20	13	THE QUITTIN' KIND EPIC	JOE DIFFIE	16.596	15.514
22	21	18	COME ON OVER MERCURY	SHANIA TWAIN	16.433	15.187
23	23	10	BECAUSE YOU LOVE ME CURB	JO DEE MESSINA	15.725	13.870
24	26	8	HOW DO YOU LIKE ME NOW?! DREAMWORKS	TOBY KEITH	15.028	13.116
25	27	11	THIS WOMAN NEEDS LYRIC STREET	SHEDAISY	15.027	12.734
26	24	13	IT'S A LOVE THING CAPITOL	KEITH URBAN	14.953	13.462
27	25	8	LESSONS LEARNED ATLANTIC	TRACY LAWRENCE	14.847	13.175
28	29	12	DON'T LIE CAPITOL	TRACE ADKINS	13.187	11.559
29	30	6	LOVE'S THE ONLY HOUSE RCA	MARTINA MCBRIDE	12.706	10.683
30	32	7	A COUNTRY BOY CAN SURVIVE (Y2K VERSION) WARNER BROS./WRN	CHAD BROCK WITH HANK WILLIAMS JR. & GEORGE JONES	10.865	9.383
31	33	9	SMALL STUFF RCA	ALABAMA	9.597	9.124
32	NEW ▶		THE BEST DAY MCA NASHVILLE	GEORGE STRAIT	9.400	6.268
33	38	8	IT WAS MCA NASHVILLE	CHELY WRIGHT	7.970	7.591
34	RE-ENTRY		DON'T MAKE ME BEG CURB	STEVE HOLY	7.371	6.744
35	RE-ENTRY		DADDY WON'T SELL THE FARM COLUMBIA	MONTGOMERY GENTRY	6.989	6.332
36	RE-ENTRY		CARLENE ARISTA NASHVILLE	PHIL VASSAR	6.989	6.493
37	RE-ENTRY		CAN'T NOBODY LOVE YOU (LIKE I DO) CURB/MERCURY	WYNONNA	5.247	4.202
38	RE-ENTRY		BUY ME A ROSE DREAMCATCHER	KENNY ROGERS	4.828	4.994
39	NEW ▶		IT'S A BEAUTIFUL THING REPRISE/WRN	PAUL BRANDT	3.891	3.903
40	NEW ▶		ME AND MAXINE MERCURY	SAMMY KERSHAW	3.694	2.577

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★ ★ ★ NO. 1 ★ ★ ★				
1		15	BREATHE WARNER BROS./WRN 4 weeks at No. 1	FAITH HILL	4904	4630	
2	3	19	COWBOY TAKE ME AWAY MONUMENT	DIXIE CHICKS	4507	4092	
3	4	18	WHAT DO YOU SAY MCA NASHVILLE	REBA	4347	4063	
4	2	20	HE DIDN'T HAVE TO BE ARISTA NASHVILLE	BRAD PAISLEY	4341	4218	
5	5	17	MY BEST FRIEND CURB	TIM MCGRAW	4083	3817	
6	7	15	POP A TOP ARISTA NASHVILLE	ALAN JACKSON	3995	3563	
7	6	20	WHEN I SAID I DO RCA	CLINT BLACK	3892	3808	
8	8	20	BIG DEAL CURB	LEANN RIMES	3672	3409	
9	9	18	SMILE BNA	LONESTAR	3360	3054	
10	12	30	SOMETHING LIKE THAT CURB	TIM MCGRAW	3221	2639	
11	13	25	I LOVE YOU RCA	MARTINA MCBRIDE	3147	2579	
12	10	30	ALL THINGS CONSIDERED MONUMENT	YANKEE GREY	2971	2779	
13	11	20	SHE THINKS MY TRACTOR'S SEXY BNA	KENNY CHESNEY	2947	2716	
14	14	24	LIVE, LAUGH, LOVE GIANT	CLAY WALKER	2757	2532	
15	15	11	BACK AT ONE MERCURY	MARK WILLS	2754	2426	
16	16	27	HOME TO YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	2718	2422	
			★ GREATEST GAINER ★				
17	25	41	AMAZED BNA	LONESTAR	2580	1837	
18	17	17	PUT YOUR HAND IN MINE RCA	TRACY BYRD	2462	2375	
19	18	23	SMOKE RINGS IN THE DARK MCA NASHVILLE	GARY ALLAN	2405	2143	
			★ ★ AIRPOWER ★ ★				
20	20	14	BEER THIRTY ARISTA NASHVILLE	BROOKS & DUNN	2257	2049	
21	19	13	BECAUSE YOU LOVE ME CURB	JO DEE MESSINA	2230	2049	
22	21	20	THE QUITTIN' KIND EPIC	JOE DIFFIE	2229	2043	
23	23	20	THIS WOMAN NEEDS LYRIC STREET	SHEDAISY	2135	1922	
24	22	21	IT'S A LOVE THING CAPITOL	KEITH URBAN	2126	1993	
25	24	11	LESSONS LEARNED ATLANTIC	TRACY LAWRENCE	2053	1881	
26	26	9	HOW DO YOU LIKE ME NOW?! DREAMWORKS	TOBY KEITH	1953	1780	
27	28	18	DON'T LIE CAPITOL	TRACE ADKINS	1947	1725	
28	27	20	COME ON OVER MERCURY	SHANIA TWAIN	1874	1755	
29	29	9	LOVE'S THE ONLY HOUSE RCA	MARTINA MCBRIDE	1802	1655	
30	32	9	A COUNTRY BOY CAN SURVIVE (Y2K VERSION) WARNER BROS./WRN CHAD BROCK WITH HANK WILLIAMS JR. & GEORGE JONES		1578	1298	
31	30	14	SMALL STUFF RCA	ALABAMA	1402	1485	
32	33	15	IT WAS MCA NASHVILLE	CHELY WRIGHT	1296	1268	
33	36	9	DADDY WON'T SELL THE FARM COLUMBIA	MONTGOMERY GENTRY	1200	1098	
34	38	14	DON'T MAKE ME BEG CURB	STEVE HOLY	1108	1030	
35	41	12	CARLENE ARISTA NASHVILLE	PHIL VASSAR	1094	978	
			★ MOST NEW STATIONS ★				
36	43	3	THE BEST DAY MCA NASHVILLE	GEORGE STRAIT	1075	809	
37	49	10	CAN'T NOBODY LOVE YOU (LIKE I DO) CURB/MERCURY	WYONNNA	751	606	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
38	51	8	ME AND MAXINE MERCURY	SAMMY KERSHAW	750	559	
39	45	12	BUY ME A ROSE DREAMCATCHER	KENNY ROGERS	720	738	
40	47	17	IT'S A BEAUTIFUL THING REPRISE/WRN	PAUL BRANDT	693	637	
41	52	13	GOD GAVE ME YOU ASYLUM	BRYAN WHITE	627	511	
42	59	6	UNBREAKABLE HEART DREAMWORKS	JESSICA ANDREWS	497	418	
43	62	7	THE FUN OF YOUR LOVE BNA	JENNIFER DAY	452	374	
44	68	8	WHAT I NEED VIRGIN	JULIE REEVES	436	356	
45	RE-ENTRY		SHE'S MORE RCA	ANDY GRIGGS	350	232	
46	RE-ENTRY		TAKE A LETTER MARIA ATLANTIC	DOUG STONE	320	246	
47	RE-ENTRY		I WILL BE ASYLUM	LILA MCCANN	298	253	
48	RE-ENTRY		THE COLD HARD TRUTH ASYLUM	GEORGE JONES	290	259	
			★ ★ HOT SHOT DEBUT ★ ★				
49	NEW		AULD LANG SYNE ARISTA	KENNY G	272	217	
50	RE-ENTRY		I'M DIGGIN' IT MCA NASHVILLE	ALECIA ELLIOTT	253	180	
51	NEW		TWENTIETH CENTURY RCA ALABAMA WITH GRETCHEN PETERS		248	124	
52	RE-ENTRY		BRING IT ON GIANT	KEITH HARLING	231	227	
53	RE-ENTRY		AGAINST THE WIND ELEKTRA/EEG	BROOKS & DUNN	157	210	
54	NEW		ANOTHER NINE MINUTES MONUMENT	YANKEE GREY	152	105	
55	NEW		NEW YEAR'S EVE 1999 RCA	ALABAMA	151	249	
56	RE-ENTRY		HERE COMES MY BABY MERCURY	THE MAVERICKS	137	128	
57	RE-ENTRY		LET'S MAKE LOVE WARNER BROS./WRN FAITH HILL WITH TIM MCGRAW		135	97	
58	NEW		ROCK THIS COUNTRY! MERCURY	SHANIA TWAIN	116	59	
59	RE-ENTRY		JUST BECAUSE SHE LIVES THERE ASYLUM	CHALEE TENNISON	106	72	
60	NEW		BEEN THERE RCA CLINT BLACK WITH STEVE WARINER		93	57	
61	RE-ENTRY		DO WHAT YOU GOTTA DO CAPITOL	GARTH BROOKS	89	4	
62	RE-ENTRY		IT DON'T MATTER TO THE SUN CAPITOL GARTH BROOKS AS CHRIS GAINES		81	10	
63	NEW		UNCONDITIONAL VIRGIN	CLAY DAVIDSON	76	47	
64	NEW		REAL LIVE WOMAN MCA NASHVILLE	TRISHA YEARWOOD	75	6	
65	NEW		I WILL...BUT LYRIC STREET	SHEDAISY	59	31	
66	NEW		JIMMY'S GOT A GIRLFRIEND GIANT	THE WILKINSONS	59	31	
67	RE-ENTRY		MY HOMETOWN LUCKY DOG/COLUMBIA	CHARLIE ROBISON	56	53	
68	RE-ENTRY		THE CHAIN OF LOVE GIANT	CLAY WALKER	55	53	
69	RE-ENTRY		IF YOU EVER LEAVE ME COLUMBIA BARBRA STREISAND/VINCE GILL		53	48	
70	RE-ENTRY		GOODBYE EARL MONUMENT	DIXIE CHICKS	49	43	
71	NEW		THE LOOK VIRGIN	JERRY KILGORE	46	29	
72	NEW		YOU CAN LEAVE YOUR HAT ON EPIC	TY HERNDON	46	35	
73	RE-ENTRY		TEARIN' IT UP (AND BURNIN' IT DOWN) CAPITOL	GARTH BROOKS	43	5	
74	RE-ENTRY		POWER WINDOWS LYRIC STREET	JOHN BERRY	43	27	
75	RE-ENTRY		THE WAY YOU LOVE ME WARNER BROS./WRN	FAITH HILL	41	18	

Songs are ranked by number of detections. (C) Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 25 are removed from the chart after 20 weeks.

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