

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

June 26, 1998 \$ 4.95 Volume 6 • No. 26

COUNTRY HIGHLIGHTS

★★★★ NO. 1 ★★★★★

#1

REBA/BROOKS & DUNN

If You See Him/If You See Her (MCA NASHVILLE/ARISTA NASHVILLE)

★★★★ AIRPOWER ★★★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

GOING FOR AIRPLAY

JEFF CARSON • *Shine On* (CURB/MCG)

GIL GRAND • *Spilled Perfume* (MONUMENT)

THE KINLEYS • *You Make It Seem So Easy* (EPIC)

THE LYNNS • *What Am I Doing Loving You* (REPRISE)

GEORGE STRAIT • *True* (MCA NASHVILLE)

Outlets Needing A Change Try Image Overhaul Instead Of Format Flip

by Phyllis Stark

Tired? Run down? Are your ratings sagging? Try this quick pick-me-up. Give your station a complete identity overhaul, without changing the format.

While we associate fanfare, hoopla, and major marketing bucks with format changes, every so often stations put the same resources into what amounts to a makeover. So far this year, several prominent country stations have made such a move. WCLB West Palm Beach, Fla., re-imaged itself as "the Frog" and changed calls to WXFG in February. WBUB (Bubba) Charleston, S.C., flipped to WNKT (Kat Country) in March, and KUGN-FM Eugene, Ore., became KKTT (Kat Country) March 23. KSET El Paso, Texas, also opted for the Cat handle as KATH in March.

"I would only suggest someone do this if their station needs new life

breathed into it," says Jim West, PD at Citadel's KKTT. "KUGN had been there for a long time, and it was just not top of mind."

Under the previous two owners, WBUB had been known as Bubba, but when Wicks Broadcast Group purchased the station, it was quickly decided that slogan had to go. When PD Rob Kelley arrived in January, he looked at research from the past three years and noticed "the term 'Bubba' kept coming up with a red-neck perception. Imagine that. It was pretty much a unanimous decision among the owners, me, and our consultant, Craig Scott, that we had to jettison that" nickname, particularly in light of the fact that Charleston's population consists of 40% transplanted Northerners, according to Kelley.

"We think a lot of people listen to 107.5, but no self-respecting person of any desirable demographic would

Continued on page 6

Garth Leads In Midyear Wrap-Up

It's halfway through 1998, and Garth Brooks is the format's leading artist, while Mercury is the top promotion label, according to Airplay Monitor's annual midyear recaps, which appear on page 4 in this issue. The No. 1 song of the year (so far) is Tim McGraw's "Just To See You Smile."

the year-end issue; Clint Black; and George Strait, who took top artist honors in the 1996 year-end issue.

Thanks to duets with country artists, two non-country performers make the list of the top 50 country artists. Sting is at No. 48, thanks to his pairing with Toby Keith on "I'm So Happy (I Can't Stop Cry-

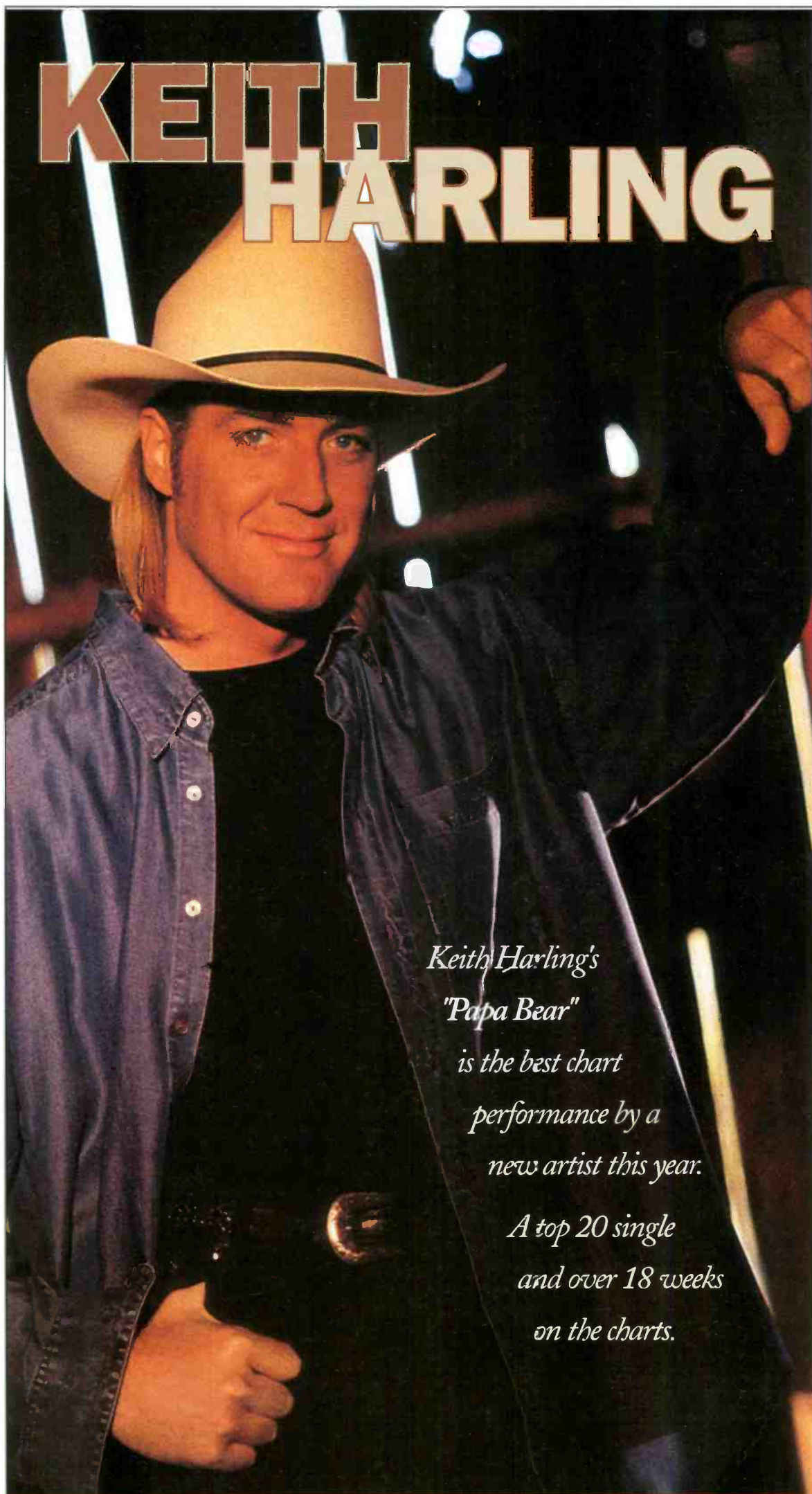
AIRPLAY Monitor BEST OF 1998 ... SO FAR

Brooks' position as the top artist was boosted by airplay from the five non-singles from his "The Limited Series" boxed set, a single from the "Hope Floats" soundtrack (which also appears on the boxed set), a duet with Trisha Yearwood, and several other singles from his "Sevens" set, for a total of 18 charted tracks. By comparison, the No. 2 artist, Shania Twain, had just four charted tracks. Rounding out the top five artists are Tim McGraw, who was last year's No. 1 artist in

ing)," and Jim Brickman follows at No. 49 on the strength of "Valentine," his duet with Martina McBride.

Following Mercury as top promotion label are MCA Nashville, Capitol Nashville, Epic, and Curb. Rounding out the top five country titles are Sammy Kershaw's "Love Of My Life," Clint Black's "Nothin' But The Taillights," David Kersh's "If I Never Stop Loving You," and Trisha Yearwood's "Perfect Love."

PHYLLIS STARK



Keith Harling's

"Papa Bear"

is the best chart

performance by a

new artist this year.

A top 20 single

and over 18 weeks

on the charts.

"COMING BACK FOR YOU"

The new single from Keith's debut album "Write It In Stone".

MCA
NASHVILLE
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Going For Airplay Now

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A promotional photograph of the country music duo Brooks & Dunn. Kix Brooks is on the left, sitting on a wooden pier with his legs crossed, wearing a tan blazer over a white shirt and a large silver belt buckle. Ronnie Dunn is on the right, standing and holding an acoustic guitar, wearing a black cowboy hat, a dark jacket with a patterned scarf, and jeans. The background shows waves crashing against rocks on a beach.

BROOKS & DUNN

"HOW LONG GONE"


ADD DATE: JUNE 29

From their new album *If You See Her*

Don't miss the Prime Time special

"NASCAR: 50 Years in the Fast Lane with Brooks & Dunn" on CBS-TV,
July 2, 8:00 - 11:00 p.m. et/pt

Produced by Don Cook, Kix Brooks & Ronnie Dunn
Management: Titley Spalding & Assoc. Nashville, TN

 ARISTA
NASHVILLE
www.twangthis.com www.brooks-dunn.com
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Making Them Feel His Love



One a recent visit to Houston, Garth Brooks met with staffers from KIKK. Pictured, from left, are Capitol Nashville VP of national promotion Terry Stevens, PD John Roberts, Brooks, and morning personality Lisa Dent.

AMFM Adds Gary Krantz In VP Spot

Gary Krantz is named VP of programming, music, and entertainment at Chancellor Media's AMFM Radio Networks. He had been VP/GM of MJI Broadcasting, where he has worked since 1981.

Former KEZK St. Louis PD **Jeff Cochran** is named OM of Capstar's Richmond, Va., station group, including country WKHK, modern WBZU, and adult top 40 WMXB. He'll also assume programming duties for 'MXB, replacing **Barry McKay**, as well as overseeing 'BZU on an interim basis.

PD **Lisa Allen** exits WEBB Augusta, Maine, for the PD job at KCLR Columbia, Mo., where she replaces **Jack Daniels**, who exited. No replacement has been named at WEBB.

MD/middayer **Shari Roth** is upped to APD/MD at WWXY (Y107) New York and comes off the air. Consequently, **Ray Rossi** changes his on-air hours from 1-4 p.m. to 10 a.m.-2 p.m. **Larry Bear** goes from 4-8 p.m. to 2-7 p.m. **Amy Paige**, who had been doing 8 p.m.-midnight, now starts at 7 p.m. Also, Y107 adds the Sunday-morning "Flashback Hour," which features music from the '50s through the '80s. The show, hosted by Bear, airs at 7 a.m. and repeats Sunday nights.

WIOV-FM Lancaster, Pa.'s programming is no longer being heard on co-owned WTHM Harrisburg, Pa., which ends the simulcast to go silent in preparation for debuting with its own format next month.

WQBB-FM Knoxville, Tenn. picks up the new calls WQIX to go along with its Kix 104.5 slogan.

KRKT-AM-FM Albany, Ore., has been sold from MSX Corp. to Jacor Communications for \$3.825 million.

WWGR (the Gator) Fort Myers, Fla., PD **Chris O'Kelley** adds midday duties, replacing "Super Dave" Logan.

WKKG Columbus, Ind., morning co-host **Kelly Greene** exits. T&Rs to PD **John Paul**.

Chancellor Media is entering the billboard business with the purchase of privately held Martin Media LP for about \$610 million, according to the Associated Press. Paso Robles, Calif.-based Martin Media has more than 13,000 billboards and outdoor advertising displays in 29 markets in 12 states, including six markets where Chancellor has radio stations, AP reports.

Indianapolis loses two country outlets, as WIRE flips to jazz and WSYW dumps country for a mix of classical and talk, according to The M Street Journal.

RADIO
ACTIVE



by Phyllis Stark

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If You See Blair



Reba McEntire and Brooks & Dunn stayed up after midnight to celebrate the simultaneous release of their new albums with a visit to Premiere Radio Networks' syndicated show "After MidNite With Blair Garner." Pictured, from left, are Ronnie Dunn, McEntire, Garner, and Kix Brooks.



COUNTRY CONFIDENTIAL BY WADE JESSEN

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True-Life Testimony Creates '90s Classics

As we look to the year 2000, I wonder how meaningful and memorable the country music of the '90s will be with respect to themes? Have we created any classic songs for the format during the decade? For that matter, how many songs that tackle classic country themes or weightier issues fail to come home at radio because PDs or listeners no longer scrutinize lyrics closely enough to appreciate them.

Consider **Chely Wright's** "Shut Up And Drive," which peaked at No. 14 last fall, after spending 20 weeks on our airplay chart. Several programmers I spoke with during that song's chart run claimed that the audience didn't understand that Wright was having a rather stern disciplinary chat with *herself* in the song, not singing the song to a second party. Others missed the woman-on-the-brink message altogether and felt that the song was just too "brash and rude" for their market.

The most recent example of such a song is **Kenny Chesney's** "That's Why I'm Here," in which Chesney evokes the emotions of a recovering alcoholic during an Alcoholics Anonymous meeting. While Chesney's label has been keeping a file of impassioned listener responses, not everyone views "That's Why I'm Here" as a positive, life-affirming piece of work or a message of hope and inspiration. During the early stages of the song's airplay development, one programmer (who asked not to be identified) said, "This doesn't help convince my listeners that country music isn't depressing anymore. I mean, how many people want to hear a drunk person moan about their problems?"

Nevertheless, in its 18th week, it appears that Chesney's "misunderstood" ballad may have won the perception battle, as it rises from No. 6 to No. 3. What gives Chesney's accomplishment its sturdy foundation is the fact that it's a textbook example of country music doing what country music does best. "That's Why I'm Here" battled the perception that it was a

downer but may ultimately reign as a benchmark recording of the late '90s. It has proved that people *do* want to hear true-life testimony from reliable sources, even though the odds are unfavorably stacked during the auditioning process.

If we were to close the books on the '90s in country music today, it would probably be remembered as a 10-year period in which the music went from reality to fantasy. But the next couple of years provides an ample window of opportunity to ring out the '90s with an eye to the future and to greet the next decade with an explosive return to more meaningful songs that will provide classics for the format. It's songs like "Shut Up And Drive" and "That's Why I'm Here" that can lead us into the future with a clean slate and with an appetite for songs that cut to the quick.

A CODING ERROR at the BDS data center in Kansas City prevented **Lila McCann's** "Yippy Ky Yay" from debuting on our country airplay chart last issue. Since the error was discovered after press time, it was impossible to correct last week's chart. However, McCann's title was accurately detected during the June 8-14 tracking period, and that detection information has been added to the airplay history for "Yippy Ky Yay." McCann's song enters our chart at No. 67 this issue. Similarly, **Sean Morey's** "The Man Song" should have shown 126 plays last week. It debuts at No. 72.

ON THE CHARTS: Following last week's news that Curb/Universal has been absorbed by the Curb Music Group, any Curb/Universal titles that appear on our airplay chart will continue to be listed as Curb/Universal until an announcement is made regarding reassignment for the artist in question. The Curb/Universal promotion department will receive year-end credit for all artists formerly on its roster until Curb's changes are implemented.

ON THE ROW

Dale Turner Upped To Lyric Street VP

Dale Turner, who had been working at Lyric Street Records in a special projects capacity since February, is upped to VP of promotion, reporting to senior VP of promotion and product development **Carson Schreiber**. Also, **Kevin Herring** is promoted from director to senior director of national promotion.

Larry Willoughby is promoted from senior director to VP of A&R at MCA Nashville.

Former Rising Tide president **Ken Levitan** has reopened his Nashville-based company Vector Management, according to Billboard Bulletin. The move reunites him with **Lyle Lovett**, whom he had managed prior to his label venture. Lovett is readying his next Curb/MCA album, "Step Inside This House," which features him remaking 21 tunes written by fellow Texas songwriters. It is tentatively set for a late September release.

Cyndi Forman is upped to creative manager at Balmur Publishing.

Wynonna has signed for booking with the William Morris Agency in Nashville, according to Billboard Bulletin. She previously was with Creative Artists Agency. . . **Billy Ray Cyrus** signs with Agency for the Performing Arts in Nashville for bookings. He previously

was with the William Morris Agency.

Rod Essig of Creative Artists Agency was named agent of the year at the annual Nashville Assn. of Talent Directors Awards breakfast. **LeAnn Rimes** made a surprise visit to bestow the award. Also, the late **Buddy Lee** was honored with the Hubert Long Award for outstanding achievement in artist development.

Doug Stone and his wife, **Beth**, became the parents of daughter **Bailey Rebecca Stone** June 17 in Nashville.

Sorry to report the June 16 passing of longtime Nashville manager **Jack McFadden**, 71, of liver cirrhosis. He managed **Buck Owens** for 30 years, launched **Billy Ray Cyrus'** career, and handled **Merle Haggard**, **Keith Whitley**, **Lorrie Morgan**, **David Frizzell & Shelly West**, **Sonny James**, and **Eddy Raven**. He also was talent coordinator for the television show "Hee Haw."

Planet Garth and VinceGill.com were the top winners in MJI Broadcasting's annual Fan Site Awards. The Gill site won in the professional webmaster category. The Brooks site was named best amateur webmaster site.

Among the artists set to perform at the 10th annual Country Gold Festival in Aspects I Kumamoto, Japan, Oct. 18 will be **Bryan White**, **Jo Dee Messina**, **Asleep At The Wheel**, **Sam Bush**, and **River Road**. Country Gold is Japan's only country music festival and drew about 30,000 people last year.

Country Music Television will launch a new weekly series, "CMT Hit Trip," Aug. 22 at 10 a.m. ET. The hourlong show, aimed at teens, will report on what's new and different from cities across the country and will include interviews with country artists.

Males, Midtempo Tunes Dominate Year-To-Date Chart Recaps

by Wade Jessen

Amid an ongoing erosion of male listeners at country radio, our year-to-date chart recaps reveal that men have had the most chart impact so far this year, with country programmers embracing more solo male artists than females, duos, or groups. Examining a list of country's 50 top country artists so far this year, we discovered that solo male artists captured 28 of the top 50 slots, compared with female solo artists, who had just 16 of the 50. Six of the top 50 artists fall in the duo/group category.

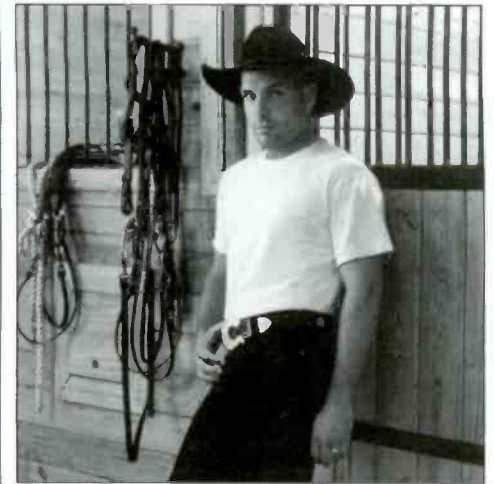
On the top country songs chart, midtempo songs have a slight edge in airplay dominance once again this year, although the tempo mix in the year-to-date chart shows a good balance. Of the 50 songs on the list, 17 are uptempo, 18 are midtempo, and 15 are ballads.

Using the "Class of '89" benchmark, only seven veter-

an artists who had chart impact prior to 1990 appear on the top country songs chart, despite comeback singles from Randy Travis and Steve Wariner. But this particular category has the potential to change drastically in our year-end tally, since new releases by artists such as Alabama, Suzy Bogguss, and Don Williams are here or on the way.

Just seven new artists appear on this midyear top songs chart with singles from a debut album.

In the top country promotion-label tabulation—the scorecard for each individual promotion unit—Mercury is at No. 1 so far, and the runner-up is MCA Nashville. Capitol Nashville finishes at No. 3 in that category. The numbers listed after the label names on the chart represent how many tracks were charted by that label so far this year. The chart is ranked by how many spins each label got with those charted tracks.



GARTH BROOKS

- 31 **ANGEL IN MY EYES**—John Michael Montgomery—Atlantic
- 32 **COME SOME RAINY DAY**—Wynonna—Curb/Universal
- 33 **LONELY WON'T LEAVE ME ALONE**—Trace Adkins—Capitol Nashville
- 34 **TO HAVE YOU BACK AGAIN**—Patty Loveless—Epic
- 35 **I'M SO HAPPY I CAN'T STOP CRYING**—Toby Keith With Sting—Mercury
- 36 **VALENTINE**—Martina McBride With Special Guest Artist Jim Brickman—RCA
- 37 **HOLES IN THE FLOOR OF HEAVEN**—Steve Wariner—Capitol Nashville
- 38 **A CHANCE**—Kenny Chesney—BNA
- 39 **FROM HERE TO ETERNITY**—Michael Peterson—Reprise
- 40 **ONE OF THOSE NIGHTS TONIGHT**—Lorrie Morgan—BNA
- 41 **LOVE GETS ME EVERY TIME**—Shania Twain—Mercury
- 42 **ONE SMALL MIRACLE**—Bryan White—Asylum
- 43 **YOU'LL NEVER KNOW**—Mindy McCready—BNA
- 44 **THE REST OF MINE**—Trace Adkins—Capitol Nashville
- 45 **SAY WHEN**—Lonestar—BNA
- 46 **ONE OF THESE DAYS**—Tim McGraw—Curb
- 47 **LAND OF THE LIVING**—Pam Tillis—Arista Nashville
- 48 **I DO [CHERISH YOU]**—Mark Wills—Mercury
- 49 **LOVE WORKING ON YOU**—John Michael Montgomery—Atlantic
- 50 **IT WOULD BE YOU**—Gary Allan—Decca

Top Country Artists

Pos. ARTIST (No. Of Charted Titles) Imprint/Promotion Label

- 1 **GARTH BROOKS** (3) Capitol Nashville (14) Capitol/Capitol Nashville (1) MCA Nashville
- 2 **SHANIA TWAIN** (4) Mercury
- 3 **TIM MCGRAW** (4) Curb (1) Warner Bros.
- 4 **CLINT BLACK** (4) RCA
- 5 **GEORGE STRAIT** (8) MCA Nashville
- 6 **SAMMY KERSHAW** (3) Mercury
- 7 **MICHAEL PETERSON** (3) Reprise
- 8 **CLAY WALKER** (1) ABC Radio Networks (3) Giant
- 9 **TRACE ADKINS** (3) Capitol Nashville
- 10 **TRISHA YEARWOOD** (3) MCA Nashville
- 11 **BROOKS & DUNN** (3) Arista Nashville
- 12 **MARTINA MCBRIDE** (1) BNA (1) I.R.S./RCA (3) RCA
- 13 **COLLIN RAYE** (3) Epic
- 14 **TOBY KEITH** (3) Mercury
- 15 **ALAN JACKSON** (4) Arista Nashville
- 16 **LEANN RIMES** (3) Curb/MCG
- 17 **STEVE WARINER** (2) Capitol Nashville (1) Warner Bros.
- 18 **JOHN MICHAEL MONTGOMERY** (3) Atlantic
- 19 **LEE ANN WOMACK** (2) Decca
- 20 **LILA MCCANN** (2) Asylum
- 21 **DAVID KERSH** (2) Curb
- 22 **JO DEE MESSINA** (2) Curb

- 23 **PATTY LOVELESS** (2) Epic
- 24 **KENNY CHESNEY** (2) BNA
- 25 **DIXIE CHICKS** (2) Monument
- 26 **THE KINLEYS** (3) Epic
- 27 **FAITH HILL** (2) Warner Bros.
- 28 **DIAMOND RIO** (2) Arista Nashville
- 29 **WYNONNA** (3) Curb/Universal
- 30 **WADE HAYES** (2) Columbia
- 31 **LONESTAR** (2) BNA
- 32 **BRYAN WHITE** (3) Asylum (1) Mercury
- 33 **RANDY TRAVIS** (1) DreamWorks
- 34 **TRACY BYRD** (1) MCA Nashville
- 35 **ALABAMA** (3) RCA
- 36 **TY HERNDON** (2) Epic
- 37 **LORRIE MORGAN** (2) BNA
- 38 **MINDY MCCREADY** (2) BNA
- 39 **ANITA COCHRAN** (2) Warner Bros.
- 40 **REBA MCENTIRE** (3) MCA Nashville
- 41 **PAM TILLIS** (2) Arista Nashville
- 42 **DARYLE SINGLETARY** (2) Giant/Decca
- 43 **MARK CHESNUTT** (3) Decca
- 44 **NEAL MCCOY** (2) Atlantic
- 45 **MARK WILLS** (1) Mercury
- 46 **GARY ALLAN** (1) Decca
- 47 **TRAVIS TRITT** (2) Warner Bros.
- 48 **STING** (1) Mercury
- 49 **JIM BRICKMAN** (1) Epic (1) RCA
- 50 **MILA MASON** (2) Atlantic

Top Country Songs

Pos. TITLE - Artist - Imprint/Promotion Label

- 1 **JUST TO SEE YOU SMILE**—Tim McGraw—Curb
- 2 **LOVE OF MY LIFE**—Sammy Kershaw—Mercury
- 3 **NOTHIN' BUT THE TAILLIGHTS**—Clint Black—RCA
- 4 **IF I NEVER STOP LOVING YOU**—David Kersh—Curb
- 5 **PERFECT LOVE**—Trisha Yearwood—MCA Nashville
- 6 **LITTLE RED RODEO**—Collin Raye—Epic
- 7 **BYE BYE**—Jo Dee Messina—Curb
- 8 **WHAT IF I SAID**—Anita Cochran (Duet With Steve Wariner)—Warner Bros.
- 9 **THEN WHAT?**—Clay Walker—Giant
- 10 **I WANNA FALL IN LOVE**—Lila McCann—Asylum
- 11 **YOU'VE GOT TO TALK TO ME**—Lee Ann Womack—Decca
- 12 **HE'S GOT YOU**—Brooks & Dunn—Arista Nashville
- 13 **ROUND ABOUT WAY**—George Strait—MCA Nashville
- 14 **THIS KISS**—Faith Hill—Warner Bros.
- 15 **IMAGINE THAT**—Diamond Rio—Arista Nashville
- 16 **SHE'S GONNA MAKE IT**—Garth Brooks—Capitol/Capitol Nashville
- 17 **YOU'RE STILL THE ONE**—Shania Twain—Mercury
- 18 **LONGNECK BOTTLE**—Garth Brooks—Capitol/Capitol Nashville
- 19 **DREAM WALKIN'**—Toby Keith—Mercury
- 20 **THE DAY THAT SHE LEFT TULSA (IN A CHEVY)**—Wade Hayes—Columbia
- 21 **DON'T BE STUPID (YOU KNOW I LOVE YOU)**—Shania Twain—Mercury
- 22 **I CAN LOVE YOU BETTER**—Dixie Chicks—Monument
- 23 **OUT OF MY BONES**—Randy Travis—DreamWorks
- 24 **A BROKEN WING**—Martina McBride—RCA
- 25 **I'M FROM THE COUNTRY**—Tracy Byrd—MCA Nashville
- 26 **TOO GOOD TO BE TRUE**—Michael Peterson—Reprise
- 27 **TWO PINA COLADAS**—Garth Brooks—Capitol/Capitol Nashville
- 28 **JUST BETWEEN YOU AND ME**—The Kinleys—Epic
- 29 **ON THE SIDE OF ANGELS**—LeAnn Rimes—Curb/MCG
- 30 **BETWEEN THE DEVIL AND ME**—Alan Jackson—Arista Nashville



TIM MCGRAW

Top Country Promotion Labels



- 1 **MERCURY** (14)
- 2 **MCA NASHVILLE** (25)
- 3 **CAPITOL NASHVILLE** (31)
- 4 **EPIC** (17)
- 5 **CURB** (10)
- 6 **ARISTA NASHVILLE** (19)
- 7 **RCA** (18)
- 8 **REPRISE** (14)
- 9 **BNA** (10)
- 10 **WARNER BROS.** (10)



don't laugh at me

mark kwills

The follow-up to Mark's first **#1** record

I Do (Cherish You) THANK YOU, COUNTRY RADIO!

AIRPLAY DATE: JULY 6

PRODUCED BY CARSON CHAMBERLAIN EXECUTIVE PRODUCER: KEITH STEGALL STAR RAY MANAGEMENT



a PolyGram company

www.mercurynashville.com

Outlets Needing A Change Try Image Overhaul Instead Of Format Flip
Continued from page 1

admit to listening to a radio station called Bubba," adds Kelley.

A TALE OF TWO KATS

According to West, KUGN-FM had been country for close to 20 years, and in that time, "they probably used every slogan in the book and even some that weren't." He decided to try one position that hadn't been used, Kat Country, because it had worked well in several of Citadel's other markets. "It allowed us to brand the station where in the past the station didn't have a brand," he says.

One of KUGN-FM's problems was that it shared calls with its N/T sister AM, and West says, "We felt there was some confusion there even after all this time." Also, in Arbitron diaries, listeners frequently didn't identify which KUGN they listened to, meaning the two stations would have to share the credit.

West says re-imaging is "like starting a brand-new station. From A to Z, everything was brand-new," including logos, bumper stickers, and the jingle package. He also hired new midday and evening jocks and changed the station's presentation from what he describes as "old sounding" to "more excited, controlled insanity and that cutting-edge, go-for-it attitude."

He left the music largely unchanged, with the exception of moving some categories around in the clock, which, he says, was enough to "freshen up the station. We felt the music was right. We just needed to brand the station and bring it into the next millennium."

KKTT was marketed with TV and billboards, and it hosted a free concert with Kevin Sharp, Toby Keith, and Jeff Carson shortly after the re-imaging. Tickets were available only from the station, and West says the show drew more than 7,700 people to a venue that holds 8,000. "That was one of our first indications that our station was on track," he says.

So far, the move seems to be working. Although it's too early to cite any actual ratings results, West says that one of the biggest benefits has been new come from "the people that have discovered the station that never knew it was there . . . Indications that have been shown to us from the community have been overwhelming," he says. "I've had people say, 'I've never heard you guys before.' We've been country music on that dial setting for almost 20 years, and we've had people just discover the station, so we believe the marketing efforts are paying off."

BUBBA II KAT

Like KUGN, the WBUB management team

decided on Kat Country because "we needed to find a concept that wasn't being done or hadn't been done, and we wanted to come up with a concept that would not alienate people," Kelley says. They were moments from going with B107.5 and, as Kelley says, "doing the bee thing," when it was discovered that a rock station in town had tried that position about five years ago. Management opted instead for the Kat, which Kelley says appeals to females without alienating males. Another advantage, Kelley says, is "you can brand a lot of things with the Kat" that a competitor won't duplicate, such as revealing news by saying "the cat's out of the bag" or giving away "Kat scat getaways." The handle also has the advantage of being easy to remember.

Among the tasks involved with re-imaging the station was repainting two vans and a giant boombox, printing 30,000 new bumper stickers, and spending \$2,000 on a Kat mascot suit. Kelley says that the cost is "comparable [with that of] starting from ground zero. The revamped station was marketed with some TV and direct mail."

Kelly also changed his entire air staff and says, "The key to re-imaging a radio station is, if you're going to do it, you need to change everything."

NINE LIVES?

Potential drawbacks to re-imaging include the potential for blowing off your core audience and the strong likelihood of listener confusion, but PDs say there is much less of that with a re-imaging than there would be with a format change, when losing the PIs is almost a sure thing.

"We've seen our TSL just go to hell. It's just gone," says Kelley. "But the cume is double what it used to be. A lot more people are checking us out, and we're hoping to convert them to PIs."

"When we did change the direction of the station, there were a few people who really weren't that excited about it, but they may have been more comfortable with the more laid-back approach of the old radio station," says West. But he adds that the number of complainers can "almost be counted on both hands," and they were far outnumbered by the listeners who responded favorably.

One advantage a re-imaging has over a format change is, as Kelley says, "you can actually carry your clients with you through this," which you often can't do when you change format. To ensure that the clients would stay on board, WNKT stunted with an all-Garth Brooks format for three days and used that time to visit clients and "educate them about what the station was doing," Kelley says.

Huntsman's Sweet 16



More than 50 artists including Reba McEntire and Steve Wariner stopped by Huntsman Entertainment's 16th "Live From Nashville" remote broadcast during Fan Fair, which seven stations participated in this year. Pictured, from left, are executive producer Ron Huntsman; McEntire; KFRG Riverside, Calif.'s Scott Ward and Bo Winthrow; and Wariner.

AIRBORNE

Instant information on Country's new artists

Clint Daniels

"A FOOL'S PROGRESS"
(ARISTA NASHVILLE)

Clint Daniels, 24, grew up in Panama City, Fla., in a musical family and spent the better part of his life singing and performing. He learned guitar at the age of 12 and played in bands during his teens. After high school, trying his luck in Nashville seemed like an inevitability. He came and went several times, eventually attracting the attention of Arista A&R staffers, who traveled to Florida to hear him play a showcase. The club he was scheduled to appear in nearly burned down during a rehearsal for the showcase, but the fire was extinguished in time and the show went on as scheduled, landing Daniels a deal with Arista. He wrote or co-wrote seven of the songs on his debut album, including this debut single. The album is due in September.

Keith Harling

"PAPA BEAR" (MCA NASHVILLE)

The video for this single was directed by TV's "Lois & Clark" star Dean Cain. It is one of six songs written by Keith Harling on his debut album, "Write It In Stone," which includes a cover of Lefty Frizzell's '74 hit "I Never Go Around Mirrors."



Born in Greenwood, S.C., Harling grew up in Florida and Chattanooga, Tenn. In the fourth grade, he built a drum set and taught himself to play by watching drummers on TV. Through high school and college he played bass, saxophone, and trumpet in rock bands all over Florida and later spent two years as an MC in a Florida theater. After moving back to Chattanooga, Harling spent seven years writing and performing in clubs and VFW halls while trying to land a label deal in Nashville. Several times he became so discouraged that he sold all of his equipment. In '96, he was signed as a songwriter to MCA's music publishing company, which helped him land a recording deal.

Monty Holmes

"WHY'D YOU START LOOKIN' SO GOOD"
(BANG II)

Lubbock, Texas, native Monty Holmes had all but given up on his dream of being a country artist when his songwriting career began to flourish. He penned the George Strait hits "When Did You Stop Loving Me" and "I Know She Still Loves Me," plus Lee Ann Womack's "Never Again, Again." This year, he was given a chance to rekindle his dream when he signed as the flagship artist for the new Bang II Records. His debut album, "All I Ever Wanted,"

includes a country cover of the Bee Gees' "Alone."

Mark Nesler

"USED TO THE PAIN" (ASYLUM)

Best known as a songwriter before now, Mark Nesler had his greatest success with Tim McGraw's "Just To See You Smile." He's also had songs cut by Mark Chesnutt, Trace Adkins, Rhett Akins, Lee Greenwood, Ed Bruce, and Tammy Wynette and written or co-written nine songs recorded by Tracy Byrd, including "Heaven In My Woman's Eyes." Those Byrd cuts helped him land a publishing deal with MCA Music Publishing, and he joined Byrd's touring band as a guitarist a short time later. Hailing from Buna, Texas, north of Beaumont, Nesler formed his first band at 16. He started playing the Beaumont area after high school and, in 1982, hit all 50 states in a three-month span as part of the band backing contestants in the national Wrangler Star Search. In 1991, he hit the road again. Working as Mark Nesler & the \$2 Pistols, he and his band played all over the country.

Shana Petrone

"HEAVEN BOUND" (EPIC)

A native of Hollywood, Fla., Shana Petrone has worked as a dishwasher, waitress, bartender, and model. She met music publisher Alex Torrez while on location for a Tracy Lawrence music video shoot on a boat in Key West, Fla. To keep from getting seasick, Petrone would sing to herself between takes. Torrez heard her singing, and she told him that's what she did for a living. They kept in touch over the next year, during which time Torrez went to work in A&R at Sony Music. His introduction of her to Sony and Epic executives eventually led to her record deal. On her way to Nashville, Petrone's car broke down 100 miles outside of town, and she had to be towed the rest of the way. She still has the tower's card and plans to send him a copy of her first album.

The Wilkinsons

"26 CENTS" (GIANT)

Although they originally hail from Belleville, Ontario, the Wilkinsons have made Nashville their home. The group consists of father Steve Wilkinson, a former construction worker, plus daughter Amanda, 16, and son Tyler, 13, who have been singing together for years. Their debut album, "Nothing But Love," is due Aug. 11. Steve Wilkinson co-wrote seven of the album's tracks.

Airborne features those artists who are making their debut chart runs in Country Airplay Monitor.

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AIRPLAY Monitor® GREATEST GAINERS

Broadcast Data Systems
Table Recognition Service

Strongest Increase In Airplay This Week

INCREASE
IN PLAYS

RANDY TRAVIS • The Hole (DREAMWORKS) WCXL +17, KBEQ +17, KUPL +17, WPZM +16, KVET +16, WSTH +15, WYYD +15, WZZK +15, WHOK +15, WUBE +15	+729
GEORGE STRAIT • True (MCA NASHVILLE) KTEX +26, KUPL +22, WGAR +22, KCCY +19, KEKY +19, KMPS +18, WGRL +17, WKXC +17, WXFG +15, KYCY +15	+629
THE WILKINSONS • 26 Cents (GIANT) KDRK +16, WGRL +15, KIKK +15, WKCN +14, KGMV +14, KDDK +13, WESC +13, WXKT +12, WKJN +12, WKSF +11	+572
JOHN MICHAEL MONTGOMERY • Cover You In Kisses (ATLANTIC) WKXC +21, WKTF +17, WIRK +15, WYYD +14, KJYJ +14, WFRE +13, KYCY +12, WQXK +12, KRMD +12, WWGR +11	+521
JO DEE MESSINA • I'm Alright (CURB) WKTF +19, WCXL +19, WZZK +19, KRYS +13, KAJA +13, WOKQ +12, WWKA +12, KYCY +10, WMSI +10, WQXK +10	+484
LARI WHITE • Stepping Stone (LYRIC STREET) KKCS +16, WGAR +15, WQXK +14, WOKQ +13, KYCY +13, WGNM +13, WFRE +12, WEZL +11, WESC +11, WIRK +11	+472
COLLIN RAYE • I Can Still Feel You (EPIC) WSM +19, WFMS +18, KZSN +13, WKHK +13, WCTO +12, WYGY +12, KXKT +12, KIIM +12, WKJN +12, KZLA +12	+458
TY HERNDON • A Man Holdin' On (To A Woman Lettin' Go) (EPIC) WPZM +18, WZZK +18, WSIX +17, WHSL +15, WEZL +14, WBEE +14, WOKQ +12, WXFG +12, WESC +12, KGMV +11	+338
TRISHA YEARWOOD • There Goes My Baby (MCA NASHVILLE) WQXK +20, WGRL +17, KKBO +15, WPZM +14, WRNS +14, WGGY +13, WBEE +13, KSCS +13, KEKY +11, WKCO +10	+335
GARTH BROOKS • To Make You Feel My Love (CAPITOL/CAPITOL NASHVILLE) WAMZ +25, WQXK +24, WXKT +18, WBBS +15, WSM +14, KSON +12, WGNE +11, KWJJ +11, WWWW +11, KILT +11	+316
PATTY LOVELESS • High On Love (EPIC) KBEO +16, KYCY +15, WKCN +13, WWGR +12, WPOR +11, WJCL +11, WKHK +10, WCOS +9, WCMS +9, WFMS +9	+315
SHANIA TWAIN (WITH BRYAN WHITE) • From This Moment On (MERCURY) WQXK +24, WXCT +23, WRNS +21, WKSF +16, WSSL +14, KIIM +13, KXXY +13, WCTO +10, WSIX +10, WPOC +10	+314
TRACE ADKINS • Big Time (CAPITOL NASHVILLE) WRNS +15, KFRG +14, WCOS +12, WCMS +12, WHSL +11, KTEX +11, WQXK +11, KDRK +11, WIRK +11, KZSN +10	+295
VINCE GILL • If You Ever Have Forever In Mind (MCA NASHVILLE) KVET +28, WWKA +14, WJCL +11, KMDL +10, KCCY +10, WQXK +9, WOW +9, KRST +9, WHSL +8, KOUL +8	+281
PAM TILLIS • I Said A Prayer (ARISTA NASHVILLE) KFMS +15, WOW +14, KDDK +13, KYGO +12, WOGY +11, WGGY +10, KVOO +10, KNIX +10, KXKC +9, KZLA +9	+268

MOST NEW STATIONS

	No. Of Stations		No. Of Stations
THE WILKINSONS 26 Cents (Giant)	44	LARI WHITE Stepping Stone (Lyric Street)	16
GEORGE STRAIT True (MCA Nashville)	37	TRACY BYRD I Wanna Feel That Way Again (MCA Nashville)	15
RANDY TRAVIS The Hole (DreamWorks)	32	DIAMOND RIO You're Gone (Arista Nashville)	14
JOHN MICHAEL MONTGOMERY Cover You In Kisses (Atlantic)	21	PATTY LOVELESS High On Love (Epic)	14
SAMMY KERSHAW Honky Tonk America (Mercury)	16	JO DEE MESSINA I'm Alright (Curb)	13

VIDEO PLAYLISTS



	TW	LW		TW	LW
1	37	10	1	32	33
2	33	31	2	30	29
3	33	30	3	27	28
4	32	8	4	27	26
5	31	28	5	26	26
6	30	28	6	26	26
7	29	27	7	25	26
8	28	28	8	25	25
9	28	34	9	25	25
10	28	33	10	24	24
11	28	28	11	23	24
12	28	16	12	23	24
13	27	28	13	23	23
14	27	28	14	23	23
15	26	28	15	23	23
16	25	29	16	21	22
17	22	20	17	21	22
18	22	31	18	20	19
19	21	21	19	20	19
20	21	20	20	20	20
21	21	21	21	19	20
22	21	19	22	19	18
23	21	21	23	19	18
24	20	20	24	19	19
25	20	37	25	19	18
26	20	21	26	19	19
27	19	22	27	19	20
28	18	14	28	19	18
29	17	15	29	18	19
30	15	14	30	18	18
31	15	14	31	18	20
32	15	13	32	18	18
33	15	13	33	17	17
34	15	13	34	17	17
35	14	14	35	17	17
36	14	13	36	16	16
37	14	13	37	16	17
38	14	20	38	16	15
39	14	15	39	16	16
40	14	14	40	16	16

Playlist Tracking Week From June 12-18, 1998

COUNTRY RECURRENT AIRPLAY

RANK	TW PLAYS	LW PLAYS	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	RANK	TW PLAYS	LW PLAYS	TITLE ARTIST (IMPRINT/PROMOTION LABEL)
1	2066	2052	THEN WHAT? CLAY WALKER (GIANT)	14	997	1173	TOO GOOD TO BE TRUE MICHAEL PETERSON (REPRISE)
2	2064	2221	TWO PINA COLADAS GARTH BROOKS (CAPITOL/CAPITOL NASHVILLE)	15	989	985	WHAT IF I SAID ANITA COCHRAN (DUET WITH STEVE WARINER) (WARNER BROS.)
3	1825	1893	PERFECT LOVE TRISHA YEARWOOD (MCA NASHVILLE)	16	988	1077	IMAGINE THAT DIAMOND RIO (ARISTA NASHVILLE)
4	1792	1938	NOTHIN' BUT THE TAILLIGHTS CLINT BLACK (RCA)	17	961	949	SHE'S GOT IT ALL KENNY CHESNEY (BNA)
5	1656	1906	DREAM WALKIN' TOBY KEITH (MERCURY)	18	940	950	THE SHAKE NEAL MCCOY (ATLANTIC)
6	1605	1624	JUST TO SEE YOU SMILE TIM MCGRAW (CURB)	19	873	889	HOW YOUR LOVE MAKES ME FEEL DIAMOND RIO (ARISTA NASHVILLE)
7	1598	1666	IF I NEVER STOP LOVING YOU DAVID KERSH (CURB)	20	873	924	HE'S GOT YOU BROOKS & DUNN (ARISTA NASHVILLE)
8	1326	1345	LITTLE RED ROJEO COLLIN RAYE (EPIC)	21	869	873	HOW DO I GET THERE DEANA CARTER (CAPITOL NASHVILLE)
9	1210	1223	I WANNA FALL IN LOVE LILA MCCANN (ASYLUM)	22	861	784	CARRYING YOUR LOVE WITH ME GEORGE STRAIT (MCA NASHVILLE)
10	1151	1164	I CAN LOVE YOU BETTER DIXIE CHICKS (MONUMENT)	23	861	1286	SAY WHEN LONESTAR (BNA)
11	1119	1188	LOVE OF MY LIFE SAMMY KERSHAW (MERCURY)	24	849	848	MY MARIA BROOKS & DUNN (ARISTA NASHVILLE)
12	1038	1020	YOU'VE GOT TO TALK TO ME LEE ANN WOMACK (DECCA)	25	813	786	FROM HERE TO ETERNITY MICHAEL PETERSON (REPRISE)
13	1005	1022	LOVE GETS ME EVERY TIME SHANIA TWAIN (MERCURY)				

Recurrents are titles which have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 30.

Airplay Monitor's Power Playlists
tell you everything you need to know
about a radio station...

(OK, maybe not everything)

But that's about to change...

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week.

COUNTRY

KZLA Los Angeles PD: Bill Fink MD: Bill Fink 93.9 KZLA TW LW 1 Kenny Chesney, That's Why I'm Here 37 32

WUSN Chicago PD: Alan Sledge MD: Tricia Biondo US 99 TW LW 1 Tim McGraw, One Of These Days 31 27

KSCS Dallas PD: Dean James APD/MD: Linda O'Brian 96.3 KSCS TW LW 1 Faith Hill W/Tim McGraw, Just To Hear Yo 31 29

WKHX Atlanta PD: Neil McGinley MD: Johnny Gray Kicks TW LW 1 Mark Willis, I Do 31 31

WXTU Philadelphia PD: Ken Johnson MD: Jim Radler Country 92.5 WXTU TW LW 1 Clint Black, The Shoes You're Wearing 37 34

WMZQ Washington, DC PD: Mac Daniels MD: Jon Anthony 98.7 WMZQ TW LW 1 Ty Herndon, A Man Holdin' On 38 33

KEYE Minneapolis PD: Gregg Swedberg APD/MD: Travis Moon 102.1 KEYE TW LW 1 Shania Twain W/Bryan White, From This Mo 38 38

KILT Houston PD/MD: Debbie Brazier 93.9 KILT TW LW 1 Gary Allan, It Would Be You 33 23

KBQB Houston PD: Dene Hallam APD: Steve Giuttari 93.9 KILT TW LW 1 Garth Brooks, To Make You Feel My Love 41 36

WIL St. Louis PD: Bob Barnett APD/MD: Mark Langston WOL 92FM TW LW 1 Jo Dee Messina, Bye Bye 37 34

KYGO Dallas PD/MD: Dan Pearman YOUNG COUNTRY 100.3 TW LW 1 Ty Herndon, A Man Holdin' On 54 50

KYGO Denver OM/MD: John St. John MD: Tad Svendsen 98.5 KYGO TW LW 1 Collin Raye, I Can Still Feel You 37 34

WWWW Detroit PD: Tim Roberts MD: Cadillac Jack 104.1 WWWW TW LW 1 George Strait, I Just Want To Dance With 38 39

WIVK Knoxville PD: Les Acree MD: Chris Huff 107.7 WIVK TW LW 1 Terri Clark, Now That I Found You 37 33

WYCD Detroit PD: Eddie Haskell MD: Katie Marroso 107.7 WIVK TW LW 1 Lonestar, Say When 42 42

KNIX Phoenix OM: Larry Daniels MD: Buddy Owens 102.5 KNIX TW LW 1 Gary Allan, It Would Be You 37 32

KPLX Dallas PD: Brian Phillips APD: Smokey Rivers 99.5 KPLX TW LW 1 Terri Clark, Now That I Found You 31 23

KFRG San Bernardino OM: Ray Massie MD: Don Jeffrey 99.1 KFRG TW LW 1 Faith Hill, This Kiss 31 23

WQYK Tampa PD: Beecher Martin MD: Jay Roberts 104.1 WWWW TW LW 1 George Strait, I Just Want To Dance With 33 32

WTQR Greensboro PD: Paul Franklin MD: Deano 104.1 WWWW TW LW 1 Reba/Brooks & Dunn, If You See Him/It 40 34

WUBE Cincinnati PD: Tim Closson MD: Duke Hamilton 105.1 WYCD TW LW 1 George Strait, I Just Want To Dance With 37 38

WAY Atlanta PD: Neil McGinley MD: Johnny Gray 106.7 WYCD TW LW 1 Reba/Brooks & Dunn, If You See Him/It 37 40

WGAR Cleveland PD: Denny Nugent MD: Chuck Collier 106.7 WYCD TW LW 1 Collin Raye, I Can Still Feel You 37 33

WFMS Indianapolis PD: Bob Richards MD: J.D. Cannon 95.5 WFMS TW LW 1 Collin Raye, I Can Still Feel You 47 29

POWER PLAYLISTS

For Week Ending June 21, 1998

COUNTRY

Station	PD	MD	Artist	Time	Station	PD	MD	Artist	Time	Station	PD	MD	Artist	Time	Station	PD	MD	Artist	Time	Station	PD	MD	Artist	Time	Station	PD	MD	Artist	Time	Station	PD	MD	Artist	Time	Station	PD	MD	Artist	Time
KMPS Seattle PD: Mark Richards MD: Tony Thomas 	94.1 KMPS PD: Mark Richards MD: Tony Thomas	1 Reba/Brooks & Dunn, If You See Him/If 2 Kenny Chesney, That's Why I'm Here 3 Garth Brooks, To Make You Feel My Love 4 Mark Willis, I Do 5 Faith Hill/W/Tim McGraw, Just To Hear You 6 Clint Black, Nothin' But The Tailgates 7 Tim McGraw, One Of These Days 8 Shania Twain, You're Still The One 9 Jo Dee Messina, Bye Bye 10 Steve Wariner, Holes In The Floor Of Heaven 11 Sammy Kershaw, Love Of My Life 12 George Strait, I Just Want To Dance With 13 LeAnn Rimes, Commitment 14 Vince Gill, If You Ever Have Forever In 15 Tracy Byrd, I'm From The Country 16 Terri Clark, Now That I Found You 17 Shania Twain/W/Bryan White, From This Mo 18 John Michael Montgomery, Angel In My Eye 19 Trisha Yearwood, There Goes My Baby 20 Martina McBride, Happy Girl 21 Clint Black, The Shoes You're Wearing 22 George Strait, One Night At A Time 23 Brooks & Dunn, My Maria 24 Kevin Sharp, Nobody Knows 25 Kenny Chesney, She's Got It All 26 George Strait, True 27 Shania Twain, One Gets To Know 28 Tim McGraw, Just To See You Smile 29 Shania Twain, Love Gets Me Every Time 30 Tim McGraw, Everywhere	1 George Strait, I Just Want To Dance With 2 Reba/Brooks & Dunn, If You See Him/If 3 LeAnn Rimes, Commitment 4 Mark Willis, I Do 5 Faith Hill/W/Tim McGraw, Just To Hear You 6 Clint Black, The Shoes You're Wearing 7 Tim McGraw, One Of These Days 8 Shania Twain, You're Still The One 9 Jo Dee Messina, Bye Bye 10 Steve Wariner, Holes In The Floor Of Heaven 11 Sammy Kershaw, Love Of My Life 12 George Strait, I Just Want To Dance With 13 LeAnn Rimes, Commitment 14 Vince Gill, If You Ever Have Forever In 15 Tracy Byrd, I'm From The Country 16 Terri Clark, Now That I Found You 17 Shania Twain/W/Bryan White, From This Mo 18 John Michael Montgomery, Angel In My Eye 19 Trisha Yearwood, There Goes My Baby 20 Martina McBride, Happy Girl 21 Clint Black, The Shoes You're Wearing 22 George Strait, One Night At A Time 23 Brooks & Dunn, My Maria 24 Kevin Sharp, Nobody Knows 25 Kenny Chesney, She's Got It All 26 George Strait, True 27 Shania Twain, One Gets To Know 28 Tim McGraw, Just To See You Smile 29 Shania Twain, Love Gets Me Every Time 30 Tim McGraw, Everywhere	KMLE Phoenix PD: Jeff Garrison APD/MD: Jon Allen 	K92FM PD: Jeff Garrison APD/MD: Jon Allen	1 Gary Allan, It Would Be You 2 George Strait, I Just Want To Dance With 3 LeAnn Rimes, Commitment 4 Tim McGraw, One Of These Days 5 Clint Black, The Shoes You're Wearing 6 Kenny Chesney, That's Why I'm Here 7 Reba/Brooks & Dunn, If You See Him/If 8 Mark Willis, I Do 9 Steve Wariner, Holes In The Floor Of Heaven 10 Dixie Chicks, There's Your Trouble 11 Collin Raye, I Can Still Feel You 12 Ty Herndon, A Man Holdin' On 13 Trisha Yearwood, There Goes My Baby 14 Garth Brooks, To Make You Feel My Love 15 Lari White, Stepping Stone 16 Joe De Messina, I'm Alright 17 Vince Gill, If You Ever Have Forever In 18 Terri Clark, Now That I Found You 19 Faith Hill/W/Tim McGraw, Just To Hear You 20 Trisha Yearwood, There Goes My Baby 21 Shania Twain/W/Bryan White, From This Mo 22 Martina McBride, Happy Girl 23 Clint Black, Nothin' But The Tailgates 24 Dixie Chicks, There's Your Trouble 25 Tracy Byrd, I'm From The Country 26 Toby Keith, Dream Walkin' 27 Randy Travis, Out Of My Bones 28 Vince Gill, If You Ever Have Forever In 29 Tim McGraw, Just To See You Smile 30 Sammy Kershaw, Love Of My Life	1 Gary Allan, It Would Be You 2 George Strait, I Just Want To Dance With 3 LeAnn Rimes, Commitment 4 Tim McGraw, One Of These Days 5 Clint Black, The Shoes You're Wearing 6 Kenny Chesney, That's Why I'm Here 7 Reba/Brooks & Dunn, If You See Him/If 8 Mark Willis, I Do 9 Steve Wariner, Holes In The Floor Of Heaven 10 Dixie Chicks, There's Your Trouble 11 Collin Raye, I Can Still Feel You 12 Ty Herndon, A Man Holdin' On 13 Trisha Yearwood, There Goes My Baby 14 Garth Brooks, To Make You Feel My Love 15 Lari White, Stepping Stone 16 Joe De Messina, I'm Alright 17 Vince Gill, If You Ever Have Forever In 18 Terri Clark, Now That I Found You 19 Faith Hill/W/Tim McGraw, Just To Hear You 20 Trisha Yearwood, There Goes My Baby 21 Shania Twain/W/Bryan White, From This Mo 22 Martina McBride, Happy Girl 23 Clint Black, Nothin' But The Tailgates 24 Dixie Chicks, There's Your Trouble 25 Tracy Byrd, I'm From The Country 26 Toby Keith, Dream Walkin' 27 Randy Travis, Out Of My Bones 28 Vince Gill, If You Ever Have Forever In 29 Tim McGraw, Just To See You Smile 30 Sammy Kershaw, Love Of My Life	WSIX Nashville PD/MD: Dave Kelly 	98 WSIX PD/MD: Dave Kelly	1 Collin Raye, I Can Still Feel You 2 Clint Black, The Shoes You're Wearing 3 Ty Herndon, A Man Holdin' On 4 Mark Willis, I Do 5 Kenny Chesney, That's Why I'm Here 6 Garth Brooks, To Make You Feel My Love 7 Shania Twain/W/Bryan White, From This Mo 8 Dixie Chicks, There's Your Trouble 9 LeAnn Rimes, Commitment 10 George Strait, I Just Want To Dance With 11 Martina McBride, Happy Girl 12 Ty Herndon, A Man Holdin' On 13 Dwight Yoakam, Things Change 14 Trace Adkins, Big Time 15 Lari White, Stepping Stone 16 Trisha Yearwood, There Goes My Baby 17 Joe De Messina, I'm Alright 18 Trisha Yearwood, There Goes My Baby 19 Vince Gill, If You Ever Have Forever In 20 Terri Clark, Now That I Found You 21 Faith Hill/W/Tim McGraw, Just To Hear You 22 John Michael Montgomery, Cover You In Ki 23 Faith Hill/W/Tim McGraw, Just To Hear You 24 Suzy Bogguss, Somebody To Love 25 Diamond Rio, You're Gone 26 Reba/Brooks & Dunn, If You See Him/If 27 Mindy McCready, The Other Side 28 Trisha Yearwood, There Goes My Baby 29 Garth Brooks, Two Pina Colodas 30 Doug Stone, Gone Out Of My Mind	1 Collin Raye, I Can Still Feel You 2 Clint Black, The Shoes You're Wearing 3 Ty Herndon, A Man Holdin' On 4 Mark Willis, I Do 5 Kenny Chesney, That's Why I'm Here 6 Garth Brooks, To Make You Feel My Love 7 Shania Twain/W/Bryan White, From This Mo 8 Dixie Chicks, There's Your Trouble 9 LeAnn Rimes, Commitment 10 George Strait, I Just Want To Dance With 11 Martina McBride, Happy Girl 12 Ty Herndon, A Man Holdin' On 13 Dwight Yoakam, Things Change 14 Trace Adkins, Big Time 15 Lari White, Stepping Stone 16 Trisha Yearwood, There Goes My Baby 17 Joe De Messina, I'm Alright 18 Trisha Yearwood, There Goes My Baby 19 Vince Gill, If You Ever Have Forever In 20 Terri Clark, Now That I Found You 21 Faith Hill/W/Tim McGraw, Just To Hear You 22 John Michael Montgomery, Cover You In Ki 23 Faith Hill/W/Tim McGraw, Just To Hear You 24 Suzy Bogguss, Somebody To Love 25 Diamond Rio, You're Gone 26 Reba/Brooks & Dunn, If You See Him/If 27 Mindy McCready, The Other Side 28 Trisha Yearwood, There Goes My Baby 29 Garth Brooks, Two Pina Colodas 30 Doug Stone, Gone Out Of My Mind	WSOC Charlotte PD: Paul Johnson MD: Rick McCracken 	WSOC FM 103 PD: Paul Johnson MD: Rick McCracken	1 George Strait, I Just Want To Dance With 2 Reba/Brooks & Dunn, If You See Him/If 3 LeAnn Rimes, Commitment 4 Mark Willis, I Do 5 Clint Black, The Shoes You're Wearing 6 Joe Diffie, Texas Size Heartache 7 Kenny Chesney, That's Why I'm Here 8 LeAnn Rimes, Commitment 9 Gary Allan, It Would Be You 10 Ty Herndon, A Man Holdin' On 11 Faith Hill/W/Tim McGraw, Just To Hear You 12 Ty Herndon, A Man Holdin' On 13 Garth Brooks, To Make You Feel My Love 14 Trace Adkins, Big Time 15 Vince Gill, If You Ever Have Forever In 16 Dixie Chicks, There's Your Trouble 17 Martina McBride, Happy Girl 18 Trisha Yearwood, There Goes My Baby 19 Collin Raye, I Can Still Feel You 20 Tracy Byrd, I'm From The Country 21 Terri Clark, Now That I Found You 22 Faith Hill/W/Tim McGraw, Just To Hear You 23 John Michael Montgomery, Cover You In Ki 24 Faith Hill/W/Tim McGraw, Just To Hear You 25 Suzy Bogguss, Somebody To Love 26 Diamond Rio, You're Gone 27 Reba/Brooks & Dunn, If You See Him/If 28 Dwight Yoakam, Things Change 29 Wilkinsons, Twenty-Six Cents 30 David Kersh, Wonderful Tonight	1 George Strait, I Just Want To Dance With 2 Reba/Brooks & Dunn, If You See Him/If 3 LeAnn Rimes, Commitment 4 Mark Willis, I Do 5 Clint Black, The Shoes You're Wearing 6 Joe Diffie, Texas Size Heartache 7 Kenny Chesney, That's Why I'm Here 8 LeAnn Rimes, Commitment 9 Gary Allan, It Would Be You 10 Ty Herndon, A Man Holdin' On 11 Faith Hill/W/Tim McGraw, Just To Hear You 12 Ty Herndon, A Man Holdin' On 13 Garth Brooks, To Make You Feel My Love 14 Trace Adkins, Big Time 15 Vince Gill, If You Ever Have Forever In 16 Dixie Chicks, There's Your Trouble 17 Martina McBride, Happy Girl 18 Trisha Yearwood, There Goes My Baby 19 Collin Raye, I Can Still Feel You 20 Tracy Byrd, I'm From The Country 21 Terri Clark, Now That I Found You 22 Faith Hill/W/Tim McGraw, Just To Hear You 23 John Michael Montgomery, Cover You In Ki 24 Faith Hill/W/Tim McGraw, Just To Hear You 25 Suzy Bogguss, Somebody To Love 26 Diamond Rio, You're Gone 27 Reba/Brooks & Dunn, If You See Him/If 28 Dwight Yoakam, Things Change 29 Wilkinsons, Twenty-Six Cents 30 David Kersh, Wonderful Tonight	WDSY Pittsburgh OM: Keith Clark APD: Stoney Richards 	Y108 OM: Keith Clark APD: Stoney Richards	1 George Strait, I Just Want To Dance With 2 Toby Keith, Dream Walkin' 3 Tracy Byrd, I'm From The Country 4 Mark Willis, I Do 5 LeAnn Rimes, Commitment 6 Collin Raye, I Can Still Feel You 7 Trisha Yearwood, There Goes My Baby 8 Clay Walker, Then What? 9 Kenny Chesney, That's Why I'm Here 10 John Michael Montgomery, Love Working On 11 Reba/Brooks & Dunn, If You See Him/If 12 Tim McGraw, One Of These Days 13 Steve Wariner, Holes In The Floor Of Heaven 14 Gary Allan, It Would Be You 15 Clint Black, The Shoes You're Wearing 16 Randy Travis, Out Of My Bones 17 Michael Peterson, Too Good To Be True 18 David Kersh, If I Never Stop Loving You 19 Martina McBride, Happy Girl 20 Jo Dee Messina, Bye Bye 21 Tracy Byrd, I'm From The Country 22 David Kersh, Wonderful Tonight 23 Garth Brooks, Two Pina Colodas 24 Restless Heart, No End To This Road 25 Clint Black, Nothin' But The Tailgates 26 Joe Diffie, Texas Size Heartache 27 Faith Hill/W/Tim McGraw, Just To Hear You 28 Suzy Bogguss, Somebody To Love 29 Shania Twain, Love Gets Me Every Time 30 Shania Twain, You're Still The One	1 George Strait, I Just Want To Dance With 2 Toby Keith, Dream Walkin' 3 Tracy Byrd, I'm From The Country 4 Mark Willis, I Do 5 LeAnn Rimes, Commitment 6 Collin Raye, I Can Still Feel You 7 Trisha Yearwood, There Goes My Baby 8 Clay Walker, Then What? 9 Kenny Chesney, That's Why I'm Here 10 John Michael Montgomery, Love Working On 11 Reba/Brooks & Dunn, If You See Him/If 12 Tim McGraw, One Of These Days 13 Steve Wariner, Holes In The Floor Of Heaven 14 Gary Allan, It Would Be You 15 Clint Black, The Shoes You're Wearing 16 Randy Travis, Out Of My Bones 17 Michael Peterson, Too Good To Be True 18 David Kersh, If I Never Stop Loving You 19 Martina McBride, Happy Girl 20 Jo Dee Messina, Bye Bye 21 Tracy Byrd, I'm From The Country 22 David Kersh, Wonderful Tonight 23 Garth Brooks, Two Pina Colodas 24 Restless Heart, No End To This Road 25 Clint Black, Nothin' But The Tailgates 26 Joe Diffie, Texas Size Heartache 27 Faith Hill/W/Tim McGraw, Just To Hear You 28 Suzy Bogguss, Somebody To Love 29 Shania Twain, Love Gets Me Every Time 30 Shania Twain, You're Still The One																				

AIRPLAY **Monitor** SONG ACTIVITY REPORTS For Week Ending June 21, 1998

AAA
Broadcast Data Systems
Apple, Navigator, Services
Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

TRACE ADKINS 2290/295 <i>Big Time (Capitol Nashville)</i>										GARY ALLAN 4509/97 <i>It Would Be You (Decca)</i>										CLINT BLACK 5084/156 <i>The Shoes You're Wearing (RCA)</i>										SUZY BOGUSS 1567/58 <i>Somebody To Love (Capitol Nashville)</i>										GARTH BROOKS 3947/316 <i>To Make You Feel My Love (Capitol Nashville)</i>												
Total Stations: 154					Chart Move: 31-27					Total Stations: 162					Chart Move: 7-8					Total Stations: 162					Chart Move: 5-2					Total Stations: 147					Chart Move: 35-33					Total Stations: 161					Chart Move: 12-11							
City	Station	W	L	W	W	W	W	W	W	City	Station	W	L	W	W	W	W	W	W	City	Station	W	L	W	W	W	W	W	W	City	Station	W	L	W	W	W	W	W	W	City	Station	W	L	W	W	W	W	W	W			
L.A.	CMT	26	17	21	134					L.A.	CMT	28	13	27	185						L.A.	CMT	11	14	13	65					L.A.	CMT	16	16	13	213						L.A.	CMT	19	19	21	194					
Chicago	KLX	6	10	6	32					Chicago	KLX	6	10	6	32						Chicago	KLX	6	10	6	32					Chicago	KLX	6	10	6	32						Chicago	KLX	6	10	6	32					
San Fran.	WYCN	12	17	12	57					San Fran.	WYCN	12	17	12	57						San Fran.	WYCN	12	17	12	57					San Fran.	WYCN	12	17	12	57						San Fran.	WYCN	12	17	12	57					
Phila.	WYCN	4	3	6	13					Phila.	WYCN	4	3	6	13						Phila.	WYCN	4	3	6	13					Phila.	WYCN	4	3	6	13						Phila.	WYCN	4	3	6	13					
Detroit	WYCN	2	1	4	11					Detroit	WYCN	2	1	4	11						Detroit	WYCN	2	1	4	11					Detroit	WYCN	2	1	4	11						Detroit	WYCN	2	1	4	11					
Dallas	KPLX	3	1	2	11					Dallas	KPLX	3	1	2	11						Dallas	KPLX	3	1	2	11					Dallas	KPLX	3	1	2	11						Dallas	KPLX	3	1	2	11					
Wash., DC	KYNG	1	1	1	1					Wash., DC	KYNG	1	1	1	1						Wash., DC	KYNG	1	1	1	1					Wash., DC	KYNG	1	1	1	1						Wash., DC	KYNG	1	1	1	1					
Houston	WYCN	1	1	1	1					Houston	WYCN	1	1	1	1						Houston	WYCN	1	1	1	1					Houston	WYCN	1	1	1	1						Houston	WYCN	1	1	1	1					
Boston	WYCN	1	1	1	1					Boston	WYCN	1	1	1	1						Boston	WYCN	1	1	1	1					Boston	WYCN	1	1	1	1						Boston	WYCN	1	1	1	1					
Miami	WYCN	1	1	1	1					Miami	WYCN	1	1	1	1						Miami	WYCN	1	1	1	1					Miami	WYCN	1	1	1	1						Miami	WYCN	1	1	1	1					
Atlanta	WYCN	1	1	1	1					Atlanta	WYCN	1	1	1	1						Atlanta	WYCN	1	1	1	1					Atlanta	WYCN	1	1	1	1						Atlanta	WYCN	1	1	1	1					
Seattle	WYCN	1	1	1	1					Seattle	WYCN	1	1	1	1						Seattle	WYCN	1	1	1	1					Seattle	WYCN	1	1	1	1						Seattle	WYCN	1	1	1	1					
Long Isl.	WYCN	1	1	1	1					Long Isl.	WYCN	1	1	1	1						Long Isl.	WYCN	1	1	1	1					Long Isl.	WYCN	1	1	1	1						Long Isl.	WYCN	1	1	1	1					
San Diego	WYCN	1	1	1	1					San Diego	WYCN	1	1	1	1						San Diego	WYCN	1	1	1	1					San Diego	WYCN	1	1	1	1						San Diego	WYCN	1	1	1	1					
Min.	WYCN	1	1	1	1					Min.	WYCN	1	1	1	1						Min.	WYCN	1	1	1	1					Min.	WYCN	1	1	1	1						Min.	WYCN	1	1	1	1					
St. Louis	WYCN	1	1	1	1					St. Louis	WYCN	1	1	1	1						St. Louis	WYCN	1	1	1	1					St. Louis	WYCN	1	1	1	1						St. Louis	WYCN	1	1	1	1					
Balt.	WYCN	1	1	1	1					Balt.	WYCN	1	1	1	1						Balt.	WYCN	1	1	1	1					Balt.	WYCN	1	1	1	1						Balt.	WYCN	1	1	1	1					
Pitts.	WYCN	1	1	1	1					Pitts.	WYCN	1	1	1	1						Pitts.	WYCN	1	1	1	1					Pitts.	WYCN	1	1	1	1						Pitts.	WYCN	1	1	1	1					
Phoenix	WYCN	1	1	1	1					Phoenix	WYCN	1	1	1	1						Phoenix	WYCN	1	1	1	1					Phoenix	WYCN	1	1	1	1						Phoenix	WYCN	1	1	1	1					
Tampa	WYCN	1	1	1	1					Tampa	WYCN	1	1	1	1						Tampa	WYCN	1	1	1	1					Tampa	WYCN	1	1	1	1						Tampa	WYCN	1	1	1	1					
Cleveland	WYCN	1	1	1	1					Cleveland	WYCN	1	1	1	1						Cleveland	WYCN	1	1	1	1					Cleveland	WYCN	1	1	1	1						Cleveland	WYCN	1	1	1	1					
Denver	WYCN	1	1	1	1					Denver	WYCN	1	1	1	1						Denver	WYCN	1	1	1	1					Denver	WYCN	1	1	1	1						Denver	WYCN	1	1	1	1					
Port. OR	WYCN	1	1	1	1					Port. OR	WYCN	1	1	1	1						Port. OR	WYCN	1	1	1	1					Port. OR	WYCN	1	1	1	1						Port. OR	WYCN	1	1	1	1					
Cincinnati	WYCN	1	1	1	1					Cincinnati	WYCN	1	1	1	1						Cincinnati	WYCN	1	1	1	1					Cincinnati	WYCN	1	1	1	1						Cincinnati	WYCN	1	1	1	1					
Kan. City	WYCN	1	1	1	1					Kan. City	WYCN	1	1	1	1						Kan. City	WYCN	1	1	1	1					Kan. City	WYCN	1	1	1	1						Kan. City	WYCN	1	1	1	1					
Rivers.	WYCN	1	1	1	1					Rivers.	WYCN	1	1	1	1						Rivers.	WYCN	1	1	1	1					Rivers.	WYCN	1	1	1	1						Rivers.	WYCN	1	1	1	1					
Milwaukee	WYCN	1	1	1	1					Milwaukee	WYCN	1	1	1	1						Milwaukee	WYCN	1	1	1	1					Milwaukee	WYCN	1	1	1	1						Milwaukee	WYCN	1	1	1	1					
Sacram.	WYCN	1	1	1	1					Sacram.	WYCN	1	1	1	1						Sacram.	WYCN	1	1	1	1					Sacram.	WYCN	1	1	1	1						Sacram.	WYCN	1	1	1	1					
San Jose	WYCN	1	1	1	1					San Jose	WYCN	1	1	1	1						San Jose	WYCN	1	1	1	1					San Jose	WYCN	1	1	1	1						San Jose	WYCN	1	1	1	1					
Provid.	WYCN	1	1	1	1					Provid.	WYCN	1	1	1	1						Provid.	WYCN	1	1	1	1					Provid.	WYCN	1	1	1	1						Provid.	WYCN	1	1	1	1					
Calif., OH	WYCN	1	1	1	1					Calif., OH	WYCN	1	1	1	1						Calif., OH	WYCN	1	1	1	1					Calif., OH	WYCN	1	1	1	1						Calif., OH	WYCN	1	1	1	1					
Norfolk	WYCN	1	1	1	1					Norfolk	WYCN	1	1	1	1						Norfolk	WYCN	1	1	1	1					Norfolk	WYCN	1	1	1	1						Norfolk	WYCN	1	1	1	1					
San Antonio	WYCN	1	1	1	1					San Antonio	WYCN	1	1	1	1						San Antonio	WYCN	1	1	1	1					San Antonio	WYCN	1	1	1	1						San Antonio	WYCN	1	1	1	1					
Salt Lake	WYCN	1	1	1	1					Salt Lake	WYCN	1	1	1	1						Salt Lake	WYCN	1	1	1	1					Salt Lake	WYCN	1	1	1	1						Salt Lake	WYCN	1	1	1	1					
Indian.	WYCN	1	1	1	1					Indian.	WYCN	1	1	1	1						Indian.	WYCN	1	1	1	1					Indian.	WYCN	1	1	1	1						Indian.	WYCN	1	1	1	1					
Char., NC	WYCN	1	1	1	1					Char., NC	WYCN	1	1	1	1						Char., NC	WYCN	1	1	1	1					Char., NC	WYCN	1	1	1	1						Char., NC	WYCN	1	1	1	1					
New Or.	WYCN	1	1	1	1					New Or.	WYCN	1	1	1	1						New Or.	WYCN	1	1	1	1					New Or.	WYCN	1	1	1	1						New Or.	WYCN	1	1	1	1					
Orlando	WYCN	1	1	1	1					Orlando	WYCN	1	1	1	1						Orlando	WYCN	1	1	1	1					Orlando	WYCN	1	1	1	1						Orlando	WYCN	1	1	1	1					
Buffalo	WYCN	1	1	1	1					Buffalo	WYCN	1	1	1	1						Buffalo	WYCN	1	1	1	1					Buffalo	WYCN	1	1	1	1						Buffalo	WYCN	1	1	1	1					
Hartford	WYCN	1	1	1	1					Hartford	WYCN	1	1	1	1						Hartford	WYCN	1	1	1	1					Hartford																					

For Week Ending June 21, 1998

COUNTRY

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table for VINCE GILL, 2950/281, 'If You Ever Have Forever In Mind (MCA Nashville)'. Includes station codes, week numbers, and play counts.

Table for TY HERNDON, 4222/338, 'A Man Hoid'n' On To A Woman Lettin' Go (Epic)'. Includes station codes, week numbers, and play counts.

Table for FAITH HILL (WITH TIM MCGRAW), 3309/182, 'Just To Hear You Say That You Love Me (Warner Bros.)'. Includes station codes, week numbers, and play counts.

Table for DAVID KERSH, 876/150, 'Wonderful Tonight (Curb)'. Includes station codes, week numbers, and play counts.

Table for PATTY LOVELESS, 1337/315, 'High On Love (Epic)'. Includes station codes, week numbers, and play counts.

Table for MARTINA MCBRIDE, 3284/63, 'Happy Girl (RCA)'. Includes station codes, week numbers, and play counts.

Table for JO DEE MESSINA, 2736/484, 'I'm Alright (Curb)'. Includes station codes, week numbers, and play counts.

Table for JOHN MICHAEL MONTGOMERY, 2099/521, 'Cover You In Kisses (Atlantic)'. Includes station codes, week numbers, and play counts.

Table for MICHAEL PETERSON, 744/146, 'When The Bartender Cries (Reprise)'. Includes station codes, week numbers, and play counts.

Table for COLLIN RAYE, 4622/458, 'I Can Still Feel You (Epic)'. Includes station codes, week numbers, and play counts.

Monitor **SONG ACTIVITY REPORTS**



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

For Week Ending June 21, 1998

C O U N T R Y

RESTLESS HEART 1261/190 No End To This Road (RCA)										GEORGE STRAIT 1067/629 True (MCA Nashville)										PAM TILLIS 2890/268 I Said A Prayer (Arista Nashville)										RANDY TRAVIS 1904/729 The Hole (DreamWorks)										SHANIA TWAIN (WITH BRYAN WHITE) 3820/314 From This Moment On (Mercury)												
Total Stations: 129 Chart Move: 39-39										Total Stations: 86 Chart Move: 51-41										Total Stations: 159 Chart Move: 23-20										Total Stations: 148 Chart Move: 37-31										Total Stations: 163 Chart Move: 13-13												
Market	Station	W	L	W	Z	W	W	W	IP	Market	Station	W	L	W	Z	W	W	W	IP	Market	Station	W	L	W	Z	W	W	W	IP	Market	Station	W	L	W	Z	W	W	W	IP	Market	Station	W	L	W	Z	W	W	W	IP			
LA	CMT									LA	CMT										LA	CMT									LA	CMT									LA	CMT										
Chicago	WUSN	12	13	15	93					Chicago	WUSN	12	13	15	93						Chicago	WUSN	12	13	15	93					Chicago	WUSN	12	13	15	93					Chicago	WUSN	12	13	15	93						
San Fran.	WXYI	26	28	7	64					San Fran.	WXYI	26	28	7	64						San Fran.	WXYI	26	28	7	64					San Fran.	WXYI	26	28	7	64					San Fran.	WXYI	26	28	7	64						
Detroit	WWWW	3	2	3	137					Detroit	WWWW	3	2	3	137						Detroit	WWWW	3	2	3	137					Detroit	WWWW	3	2	3	137					Detroit	WWWW	3	2	3	137						
Dallas	KPLX	1	1	1	2					Dallas	KPLX	1	1	1	2						Dallas	KPLX	1	1	1	2					Dallas	KPLX	1	1	1	2					Dallas	KPLX	1	1	1	2						
Wash. DC	KIKK	2	2	2	6					Wash. DC	KIKK	2	2	2	6						Wash. DC	KIKK	2	2	2	6					Wash. DC	KIKK	2	2	2	6					Wash. DC	KIKK	2	2	2	6						
Houston	KRBB	1	1	1	2					Houston	KRBB	1	1	1	2						Houston	KRBB	1	1	1	2					Houston	KRBB	1	1	1	2					Houston	KRBB	1	1	1	2						
Boston	WKLB	15	8	15	53					Boston	WKLB	15	8	15	53						Boston	WKLB	15	8	15	53					Boston	WKLB	15	8	15	53					Boston	WKLB	15	8	15	53						
Miami	WKIS	13	14	3	30					Miami	WKIS	13	14	3	30						Miami	WKIS	13	14	3	30					Miami	WKIS	13	14	3	30					Miami	WKIS	13	14	3	30						
Atlanta	WKHX	17	14	3	18					Atlanta	WKHX	17	14	3	18						Atlanta	WKHX	17	14	3	18					Atlanta	WKHX	17	14	3	18					Atlanta	WKHX	17	14	3	18						
Seattle	KMP5	1	1	1	3					Seattle	KMP5	1	1	1	3						Seattle	KMP5	1	1	1	3				Seattle	KMP5	1	1	1	3					Seattle	KMP5	1	1	1	3							
Long Isl.	WJMC	1	1	1	7					Long Isl.	WJMC	1	1	1	7						Long Isl.	WJMC	1	1	1	7				Long Isl.	WJMC	1	1	1	7					Long Isl.	WJMC	1	1	1	7							
San Diego	KSON	5	4	4	14					San Diego	KSON	5	4	4	14						San Diego	KSON	5	4	4	14				San Diego	KSON	5	4	4	14					San Diego	KSON	5	4	4	14							
Minneapolis	WIL	6	5	4	14					Minneapolis	WIL	6	5	4	14						Minneapolis	WIL	6	5	4	14				Minneapolis	WIL	6	5	4	14					Minneapolis	WIL	6	5	4	14							
St. Louis	WKIX	9	10	10	94					St. Louis	WKIX	9	10	10	94						St. Louis	WKIX	9	10	10	94				St. Louis	WKIX	9	10	10	94					St. Louis	WKIX	9	10	10	94							
Balt.	WGRX	1	1	1	2					Balt.	WGRX	1	1	1	2						Balt.	WGRX	1	1	1	2				Balt.	WGRX	1	1	1	2					Balt.	WGRX	1	1	1	2							
Pitts.	WPOC	17	14	17	73					Pitts.	WPOC	17	14	17	73						Pitts.	WPOC	17	14	17	73				Pitts.	WPOC	17	14	17	73					Pitts.	WPOC	17	14	17	73							
Phoenix	KMLE	1	1	1	3					Phoenix	KMLE	1	1	1	3						Phoenix	KMLE	1	1	1	3				Phoenix	KMLE	1	1	1	3					Phoenix	KMLE	1	1	1	3							
Tampa	WYRK	11	9	10	31					Tampa	WYRK	11	9	10	31						Tampa	WYRK	11	9	10	31				Tampa	WYRK	11	9	10	31					Tampa	WYRK	11	9	10	31							
Cleveland	WGAR	17	13	12	92					Cleveland	WGAR	17	13	12	92						Cleveland	WGAR	17	13	12	92				Cleveland	WGAR	17	13	12	92					Cleveland	WGAR	17	13	12	92							
Denver	KYGO	11	11	11	71					Denver	KYGO	11	11	11	71						Denver	KYGO	11	11	11	71				Denver	KYGO	11	11	11	71					Denver	KYGO	11	11	11	71							
Port. OR	KUPL	2	2	2	2					Port. OR	KUPL	2	2	2	2						Port. OR	KUPL	2	2	2	2				Port. OR	KUPL	2	2	2	2					Port. OR	KUPL	2	2	2	2							
Cincinnati	KUJL	2	2	2	2					Cincinnati	KUJL	2	2	2	2						Cincinnati	KUJL	2	2	2	2				Cincinnati	KUJL	2	2	2	2					Cincinnati	KUJL	2	2	2	2							
Kan City	WBUE	22	22	22	133					Kan City	WBUE	22	22	22	133						Kan City	WBUE	22	22	22	133				Kan City	WBUE	22	22	22	133					Kan City	WBUE	22	22	22	133							
Rivers	KFRG	10	8	12	6					Rivers	KFRG	10	8	12	6						Rivers	KFRG	10	8	12	6				Rivers	KFRG	10	8	12	6					Rivers	KFRG	10	8	12	6							
Milwaukee	KNCI	8	5	2	21					Milwaukee	KNCI	8	5	2	21						Milwaukee	KNCI	8	5	2	21				Milwaukee	KNCI	8	5	2	21					Milwaukee	KNCI	8	5	2	21							
Sacram.	KRTY	12	10	12	61					Sacram.	KRTY	12	10	12	61						Sacram.	KRTY	12	10	12	61				Sacram.	KRTY	12	10	12	61					Sacram.	KRTY	12	10	12	61							
San Jose	WKYC	9	5	7	23					San Jose	WKYC	9	5	7	23						San Jose	WKYC	9	5	7	23				San Jose	WKYC	9	5	7	23					San Jose	WKYC	9	5	7	23							
Provd.	WCTK	5	3	3	12					Provd.	WCTK	5	3	3	12						Provd.	WCTK	5	3	3	12				Provd.	WCTK	5	3	3	12					Provd.	WCTK	5	3	3	12							
Colum. OH	WCOL	6	3	3	11					Colum. OH	WCOL	6	3	3	11						Colum. OH	WCOL	6	3	3	11				Colum. OH	WCOL	6	3	3	11					Colum. OH	WCOL	6	3	3	11							
Norfolk	WCMS	16	13	16	74					Norfolk	WCMS	16	13	16	74						Norfolk	WCMS	16	13	16	74				Norfolk	WCMS	16	13	16	74					Norfolk	WCMS	16	13	16	74							
San Antonio	KAJA	11	10	6	21					San Antonio	KAJA	11	10	6	21						San Antonio	KAJA	11	10	6	21				San Antonio	KAJA	11	10	6	21					San Antonio	KAJA	11	10	6	21							
Salt Lake	KKAT	18	20	16	119					Salt Lake	KKAT	18	20	16	119						Salt Lake	KKAT	18	20	16	119				Salt Lake	KKAT	18	20	16	119					Salt Lake	KKAT	18	20	16	119							
Indian.	KUBL	11	5	1	17					Indian.	KUBL	11	5	1	17						Indian.	KUBL	11	5	1	17				Indian.	KUBL	11	5	1	17					Indian.	KUBL	11	5	1	17							
Charl. NC	WRGL	16	18	16	52					Charl. NC	WRGL	16	18	16	52						Charl. NC	WRGL	16	18	16	52				Charl. NC	WRGL	16	18	16	52					Charl. NC	WRGL	16	18	16	52							
New Dr.	WWSO	9	13	10	61					New Dr.	WWSO	9	13	10	61						New Dr.	WWSO	9	13	10	61				New Dr.	WWSO	9	13	10	61					New Dr.	WWSO	9	13	10	61							
Orlando	WWSO	9	13	10	61					Orlando	WWSO	9	13	10	61						Orlando	WWSO	9	13	10	61				Orlando	WWSO	9	13	10	61					Orlando	WWSO	9	13	10	61							
Buffalo	WYRK	12	8	9	64					Buffalo	WYRK	12	8	9	64						Buffalo	WYRK	12	8	9	64				Buffalo	WYRK	12	8	9	64					Buffalo	WYRK	12	8	9	64							
Hartford	WHSN	1	1	1	2					Hartford	WHSN	1	1	1	2						Hartford	WHSN	1	1	1	2				Hartford	WHSN	1	1	1	2					Hartford	WHSN	1	1	1	2							
Greensb.	WHSN	1	1	1	2					Greensb.	WHSN	1	1	1	2						Greensb.	WHSN	1	1	1																											

COUNTRY AIRPLAY

★ ★ ★ **AIRPOWER** ★ ★ ★

(Minimum 3000 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

2999 - 1000 DETECTIONS

Total Plays/Gain

VINCE GILL 2950/281

If You Ever Have Forever In Mind (MCA Nashville)

Total Stations: 155/Chart Move: 22-19

Heavy (35+ plays): 0

Medium (25-34): 33 KCCY, KDDK, KIKK, KILT, KMDL, KOUL, KSCS, KSSN, KUZZ, KVET, KXKC, WAMZ, WBCT, WCKT, WCOL, WESC, WGH, WHYL, WJCL, WKSF, WKSJ, WKTF, WLWI, WMJC, WPOC, WQBE, WQXK, WSSL, WSTH, WWGR, WXB, WXBQ, WYYD

Light (Under 25): 122

New Airplay This Week: 7 KCCY, KIIM, KMLE, KUPL, KVET, KYNG, WKIX

PAM TILLIS 2890/268

I Said A Prayer (Arista Nashville)

Total Stations: 159/Chart Move: 23-20

Heavy (35+): 3 KDDK, KIKK, KYNG

Medium (25-34): 25 KBEQ, KHAY, KHEY, KRMD, KSSN, KUZZ, WBCT, WGH, WGRX, WHYL, WIRK, WJCL, WKCN, WKX, WKTF, WKXC, WMSI, WNKT, WOV, WQIK, WRNS, WSTH, WXCT, WXKT, WYYD

Light (Under 25): 131

New Airplay This Week: 5 KAJA, KFMS, KYGO, KZLA, WOGY

DWIGHT YOAKAM 2772/230

Things Change (Reprise)

Total Stations: 157/Chart Move: 25-23

Heavy (35+): 0

Medium (25-34): 28 KBEQ, KHAY, KHEY, KIKF, KNCI, KRMD, KRYS, KSSN, KUPL, WAMZ, WBCT, WCOL, WCTK, WESC, WGRL, WHYL, WJCL, WKCN, WKIX, WKSF, WKXC, WMSI, WOKQ, WQBE, WRNS, WSTH, WYGY, WYRK

Light (Under 25): 129

New Airplay This Week: 5 KFMS, KSCS, WGAR, WKCO, WWGR

JO DEE MESSINA 2736/484

I'm Alright (Curb)

Total Stations: 158/Chart Move: 28-24

Heavy (35+): 1 KYNG

Medium (25-34): 30 KBEQ, KDDK, KEEY, KFKF, KXKS, KNIX, KTST, KUPL, KUZZ, KWJJ, KXKT, KYCW, WAMZ, WCKT, WESC, WONE, WHYL, WIRK, WKCN, WKX, WKLB, WKSF, WKTF, WMSI, WNCY, WPZM, WQIK, WSIX, WSTH, WUBE

Light (Under 25): 127

New Airplay This Week: 13 KAJA, KHEY, KRYS, KYCY, WCOL, WHSL, WKX, WKJN, WKKO, WUSN, WWA, WYNK, WZZK

TRACE ADKINS 2290/295

Big Time (Capitol Nashville)

Total Stations: 154/Chart Move: 31-27

Heavy (35+): 1 WRNS

Medium (25-34): 18 KDDK, KHEY, KIKF, KVOO, KZSN, WBCT, WGRL, WHYL, WIRK, WKCN, WKX, WKJN, WKSF, WKXC, WLWI, WMSI, WSTH, WXKT

Light (Under 25): 135

New Airplay This Week: 10 KDRK, KFRG, KTEX, WCMS, WCTO, WGH, WGIX, WKX, WRBQ, WWA

LARI WHITE 2213/472

Stepping Stone (Lyric Street)

Total Stations: 158/Chart Move: 33-28

Heavy (35+): 0

Medium (25-34): 8 KBEQ, WCKT, WJCL, WKIX, WKLB, WRBQ, WXCT, WXKT

Light (Under 25): 150

New Airplay This Week: 16 KATM, KJJY, KNCI, KUPL, KZLA, WFRE, WGAR, WGGY, WHSL, WKSJ, WNOE, WQBE, WQIK, WSOC, WXB, WXBQ

JOHN MICHAEL MONTGOMERY 2099/521

Cover You In Kisses (Atlantic)

Total Stations: 154/Chart Move: 34-29

Heavy (35+): 0

Medium (25-34): 7 KDDK, KRMD, KYCY, WGRL, WKCN, WKXC, WWGR

Light (Under 25): 147

New Airplay This Week: 21 KMLE, KYCW, KYNG, WCHY, WCKT, WCMS, WCTK, WCTO, WFRE, WJCL, WKKT, WKXC, WMJC, WMSI, WQBE, WSOC, WTQR, WUBE, WXBQ, WYGY, WYNK

RANDY TRAVIS 1904/729

The Hole (DreamWorks)

Total Stations: 148/Chart Move: 37-31

Heavy (35+): 0

Medium (25-34): 8 KDDK, KHEY, KSCS, KUPL, KVET, WKCN, WRNS, WXBQ

Light (Under 25): 140

New Airplay This Week: 32 KATM, KBEQ, KILT, KJJY, KRMD, KSKS, KSON, KSSN, KVOO, KWN, KXKT, KYNG, KZLA, WCOL, WONE, WHOK, WIRK, WJCL, WKHK, WKTF, WOKQ, WPZM, WQIK, WSOC, WSTH, WUBE, WWA, WKFG, WYNK, WYRK, WYYD, WZZK

SUZY BOGDUSS 1567/58

Somebody To Love (Capitol Nashville)

Total Stations: 147/Chart Move: 35-33

Heavy (35+): 2 KIKK, KYNG

Medium (25-34): 4 KBEQ, KFRG, WCMS, WRNS

Light (Under 25): 141

New Airplay This Week: 4 KXKC, WCKT, WONE, WMIL

THE WILKINSONS 1466/572

26 Cents (Giant)

Total Stations: 137/Chart Move: 43-34

Heavy (35+): 0

Medium (25-34): 3 KHEY, KKBO, WBCT

Light (Under 25): 134

New Airplay This Week: 44 KCCY, KDDK, KDRK, KFKF, KGM, KIKK, KMPS, KNCI, KNIX, KOUL, KRST, KSSN, KTTS, KWJJ, KYCW, WCTK, WDAF, WESC, WEZL, WFMS, WGAR, WGRL, WIVK, WJCL, WKCN, WKHK, WKIX, WKX, WKSF, WMSI, WMZO, WNCY, WNOE, WOKO, WPZM, WRBQ, WROO, WSSL, WSTH, WUBE, WWWW, WYYZ, WXCT, WYRK

CLAY WALKER 1444/244

Ordinary People (Giant)

Total Stations: 147/Chart Move: 36-35

Heavy (35+): 1 KIKK

Medium (25-34): 2 KBEQ, WDRM

Light (Under 25): 141

New Airplay This Week: 11 KFMS, KNCI, KTEX, KYNG, WBCT, WCHY, WCKT, WHOK, WKTF, WMIL, WQIK

DIAMOND RIO 1346/221

You're Gone (Arista Nashville)

Total Stations: 129/Chart Move: 38-36

Heavy (35+): 0

Medium (25-34): 7 KBEQ, WAMZ, WBCT, WGRL, WJCL, WKCN, WRNS

Light (Under 25): 122

New Airplay This Week: 14 KIIM, KNCI, KSSN, KTTS, KYCW, WCOS, WFMS, WIVK, WKHK, WKJN, WOKO, WVLK, WWGR, WXKT

PATTY LOVELESS 1337/315

High On Love (Epic)

Total Stations: 131/Chart Move: 41-37

Heavy (35+): 0

Medium (25-34): 1 WMZO

Light (Under 25): 130

New Airplay This Week: 14 KBEQ, KJJY, KTST, KYCY, WCMS, WCOS, WFMS, WKHK, WMUS, WOKO, WPOR, WWGR, WXB, WYCD

RESTLESS HEART 1261/190

No End To This Road (RCA)

Total Stations: 129/Chart Move: 39-39

Heavy (35+): 0

Medium (25-34): 2 KYCY, WRNS

Light (Under 25): 127

New Airplay This Week: 12 KGM, KNCI, KWN, KZSN, WESC, WEZL, WFMS, WONE, WKJN, WKKO, WOKQ, WYAY

GEORGE STRAIT 1067/629

True (MCA Nashville)

Total Stations: 86/Chart Move: 51-41

Heavy (35+): 4 KIKK, KKBO, KWJJ, KYNG

Medium (25-34): 7 KCCY, KMLE, KPLX, KTEX, KUPL, KVET, WAMZ

Light (Under 25): 75

New Airplay This Week: 37 KATM, KDDK, KEEY, KFDI, KFKF, KHAY, KIKF, KKCS, KMPS, KTEX, KTST, KUBL, KUZZ, WCTO, WESC, WFLS, WFRE, WGAR, WGRL, WGRX, WIVK, WKCN, WKXC, WMJC, WMUS, WMZO, WOW, WPOC, WPOR, WQIK, WRNS, WSIX, WUBE, WUSN, WWWW, WXCT, WYFG

999 - 500 DETECTIONS

Total Plays/Gain

DAVID KERSH 876/150

Wonderful Tonight (Curb)

Total Stations: 104/Chart Move: 45-42

Heavy (35+): 1 KYNG

Medium (25-34): 1 KBEQ

Light (Under 25): 102

New Airplay This Week: 9 KIKF, WDAF, WIL, WKCO, WNOE, WOW, WPOR, WROO, WYAY

MICHAEL PETERSON 744/146

When The Bartender Cries (Reprise)

Total Stations: 117/Chart Move: 47-44

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 117

New Airplay This Week: 6 KOUL, KYCY, WQMX, WRKZ, WSOC, WYYD

MONTY HOLMES 671/62

Why'd You Start Lookin' So Good (Bang II)

Total Stations: 89/Chart Move: 46-45

Heavy (35+): 0

Medium (25-34): 3 WQBE, WSTH, WXBQ

Light (Under 25): 86

New Airplay This Week: 2 WIRK, WQYK

MINDY MCCREADY 635/99

The Other Side (BNA)

Total Stations: 83/Chart Move: 50-46

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 83

New Airplay This Week: 11 KSKS, KSON, WBCT, WDAF, WJCL, WKCN, WKSF, WQYK, WROO, WYFG, WYCD

LINDA DAVIS 568/26

I Wanna Remember This (DreamWorks)

Total Stations: 93/Chart Move: 49-47

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 93

New Airplay This Week: 8 KFKF, KSCS, KTEX, KYGO, WIL, WKLB, WQYK, WUSY

DOUG STONE 512/138

Gone Out Of My Mind (Columbia)

Total Stations: 68/Chart Move: 52-48

Heavy (35+): 0

Medium (25-34): 1 WRNS

Light (Under 25): 67

New Airplay This Week: 11 KFDI, KFMS, KNIX, KYCY, WESC, WOKO, WOW, WPZM, WQBE, WXBQ, WYYD

499 - 70 DETECTIONS

Total Plays/Gain

TRACY BYRD 434/168

I Wanna Feel That Way Again (MCA Nashville)

Total Stations: 71/Chart Move: 57-51

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 71

New Airplay This Week: 15 KATM, KEEY, KHEY, KIKF, KSON, KUPL, KUZZ, KVOO, WBE, WFLS, WGRX, WKJN, WKSF, WQXK, WUSY

MARK NESLER 406/90

Used To The Pain (Asylum)

Total Stations: 52/Chart Move: 53-53

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 52

New Airplay This Week: 7 KDDK, KNCI, KSSN, WESC, WSIX, WSM, WYYD

CLINT DANIELS 395/89

A Fool's Progress (Arista Nashville)

Total Stations: 67/Chart Move: 55-54

Heavy (35+): 0

Medium (25-34): 1 WXBQ

Light (Under 25): 66

New Airplay This Week: 12 KMLE, KSKS, KTEX, KTST, KXKC, WAMZ, WKIX, WLWI, WQYK, WRNS, WYYZ, WYFG

SHANE STOCKTON 323/114

Gonna Have To Fall (Decca)

Total Stations: 71/Chart Move: 58-55

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 71

New Airplay This Week: 8 KNCI, KSON, KTEX, WAMZ, WQXK, WRNS, WSM, WSOC

STEVE WARINER 297/134

Road Trippin' (Capitol Nashville)

Total Stations: 60/Chart Move: 61-56

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 60

New Airplay This Week: 11 KFDI, KMDL, KOUL, KVOO, KWJJ, WKJN, WLWI, WNKT, WQXK, WRKZ, WYYZ

SAMMY KERSHAW 251/151

Honky Tonk America (Mercury)

Total Stations: 46/Chart Move: 73-57

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 46

New Airplay This Week: 16 KFDI, KIIM, KIKF, KSKS, KVOO, KXKC, WBCT, WEZL, WONE, WIRK, WKCN, WKIX, WKJN, WMUS, WRKZ, WUSY

SARA EVANS 225/100

Cryin' Game (RCA)

Total Stations: 43/Chart Move: 67-58

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 43

New Airplay This Week: 12 KFDI, KHEY, KIKF, KXKC, KXKT, WCTK, WGH, WIRK, WNKT, WSIX, WYFG, WYNK

NEAL MCCOY 184/67

Love Happens Like That (Atlantic)

Total Stations: 30/Chart Move: 69-59

Heavy (35+): 0

Medium (25-34): 1 WRNS

Light (Under 25): 29

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MIDWEST

	TW	LW
1	Reba/Brooks & Dunn, If You See Him/If	1167 1118
2	Clint Black, The Shoes You're Wearing	1029 987
3	Collin Raye, I Can Still Feel You	993 896
4	Kenny Chesney, That's Why I'm Here	952 916
5	Gary Allan, It Would Be You	937 865
6	Mark Wills, I Do	910 1067
7	George Strait, I Just Want To Dance With	886 1073
8	LeAnn Rimes, Commitment	880 1004
9	Garth Brooks, To Make You Feel My Love	864 791
10	Terril Clark, Now That I Found You	823 787
11	Shania Twain W/Bryan White, From This Mo	817 766
12	Trisha Yearwood, There Goes My Baby	803 716
13	Ty Herndon, A Man Holdin' On	787 742
14	Dixie Chicks, There's Your Trouble	753 722
15	Joe Diffie, Texas Size Heartache	708 679
16	Martina McBride, Happy Girl	691 651
17	Tracy Byrd, I'm From The Country	666 731
18	Pam Tillis, I Said A Prayer	648 585
19	Tim McGraw, One Of These Days	635 761
20	Jo Dee Messina, I'm Alright	626 510
21	Faith Hill W/Tim McGraw, Just To Hear Yo	622 580
22	Faith Hill, This Kiss	595 633
23	Dwight Yoakam, Things Change	563 520
24	Vince Gill, If You Ever Have Forever In	535 513
25	Trace Adkins, Big Time	529 483
26	Steve Wariner, Holes In The Floor Of Hea	497 600
27	John Michael Montgomery, Cover You In Ki	494 357
28	Jo Dee Messina, Bye Bye	492 507
29	Garth Brooks, Two Pina Colodas	461 495
30	Lari White, Stepping Stone	433 342

NORTHEAST

	TW	LW
1	George Strait, I Just Want To Dance With	674 656
2	Reba/Brooks & Dunn, If You See Him/If	645 666
3	LeAnn Rimes, Commitment	629 674
4	Clint Black, The Shoes You're Wearing	612 588
5	Kenny Chesney, That's Why I'm Here	603 591
6	Collin Raye, I Can Still Feel You	578 533
7	Ty Herndon, A Man Holdin' On	554 480
8	Mark Wills, I Do	553 602
9	Gary Allan, It Would Be You	521 486
10	Trisha Yearwood, There Goes My Baby	504 438
11	Shania Twain W/Bryan White, From This Mo	460 429
12	Tim McGraw, One Of These Days	454 485
13	Terril Clark, Now That I Found You	445 415
14	Garth Brooks, To Make You Feel My Love	422 398
15	Joe Diffie, Texas Size Heartache	421 406
16	Martina McBride, Happy Girl	415 403
17	Faith Hill W/Tim McGraw, Just To Hear Yo	404 390
18	Dixie Chicks, There's Your Trouble	403 369
19	Steve Wariner, Holes In The Floor Of Hea	373 454
20	Tracy Byrd, I'm From The Country	366 486
21	Vince Gill, If You Ever Have Forever In	357 333
22	Faith Hill, This Kiss	353 379
23	Dwight Yoakam, Things Change	335 303
24	Clay Walker, Then What?	321 320
25	Jo Dee Messina, I'm Alright	321 242
26	Garth Brooks, Two Pina Colodas	320 354
27	Pam Tillis, I Said A Prayer	319 364
28	Randy Travis, Out Of My Bones	285 262
29	Trisha Yearwood, Perfect Love	279 291
30	Jo Dee Messina, Bye Bye	274 290

WEST

	TW	LW
1	Reba/Brooks & Dunn, If You See Him/If	875 887
2	Kenny Chesney, That's Why I'm Here	847 822
3	George Strait, I Just Want To Dance With	825 842
4	Mark Wills, I Do	812 895
5	Clint Black, The Shoes You're Wearing	790 751
6	Collin Raye, I Can Still Feel You	745 641
7	Gary Allan, It Would Be You	744 717
8	LeAnn Rimes, Commitment	717 770
9	Tim McGraw, One Of These Days	654 718
10	Trisha Yearwood, There Goes My Baby	641 625
11	Ty Herndon, A Man Holdin' On	628 613
12	Shania Twain W/Bryan White, From This Mo	622 596
13	Garth Brooks, To Make You Feel My Love	607 547
14	Terril Clark, Now That I Found You	605 622
15	Dixie Chicks, There's Your Trouble	596 573
16	Joe Diffie, Texas Size Heartache	584 513
17	Martina McBride, Happy Girl	532 536
18	Faith Hill, This Kiss	526 531
19	Faith Hill W/Tim McGraw, Just To Hear Yo	519 522
20	Steve Wariner, Holes In The Floor Of Hea	507 625
21	Tracy Byrd, I'm From The Country	489 595
22	Jo Dee Messina, I'm Alright	473 428
23	Jo Dee Messina, Bye Bye	461 464
24	Dwight Yoakam, Things Change	457 426
25	Pam Tillis, I Said A Prayer	414 355
26	Shania Twain, You're Still The One	410 436
27	Vince Gill, If You Ever Have Forever In	389 330
28	Trace Adkins, Big Time	387 338
29	Lari White, Stepping Stone	368 276
30	Clint Black, Nothin' But The Taillights	366 380

SOUTHWEST

	TW	LW
1	Reba/Brooks & Dunn, If You See Him/If	856 911
2	Clint Black, The Shoes You're Wearing	784 788
3	George Strait, I Just Want To Dance With	768 825
4	Kenny Chesney, That's Why I'm Here	760 728
5	Mark Wills, I Do	695 825
6	Ty Herndon, A Man Holdin' On	678 623
7	Collin Raye, I Can Still Feel You	634 526
8	Terril Clark, Now That I Found You	632 590
9	Gary Allan, It Would Be You	630 645
10	LeAnn Rimes, Commitment	619 665
11	Garth Brooks, To Make You Feel My Love	612 530
12	Dixie Chicks, There's Your Trouble	560 524
13	Shania Twain W/Bryan White, From This Mo	537 461
14	Faith Hill W/Tim McGraw, Just To Hear Yo	502 423
15	Trisha Yearwood, There Goes My Baby	483 427
16	Vince Gill, If You Ever Have Forever In	473 398
17	Tim McGraw, One Of These Days	472 630
18	Joe Diffie, Texas Size Heartache	467 480
19	Martina McBride, Happy Girl	434 438
20	Faith Hill, This Kiss	429 476
21	Pam Tillis, I Said A Prayer	426 383
22	Steve Wariner, Holes In The Floor Of Hea	412 456
23	Jo Dee Messina, Bye Bye	390 385
24	Dwight Yoakam, Things Change	352 321
25	Shania Twain, You're Still The One	344 346
26	Clay Walker, Ordinary People	336 226
27	Tracy Byrd, I'm From The Country	334 372
28	Jo Dee Messina, I'm Alright	316 254
29	George Strait, True	313 196
30	Garth Brooks, Two Pina Colodas	313 307

SOUTHEAST

	TW	LW
1	LeAnn Rimes, Commitment	1804 1878
2	Clint Black, The Shoes You're Wearing	1777 1728
3	Reba/Brooks & Dunn, If You See Him/If	1774 1796
4	Kenny Chesney, That's Why I'm Here	1760 1744
5	George Strait, I Just Want To Dance With	1668 1775
6	Collin Raye, I Can Still Feel You	1594 1455
7	Gary Allan, It Would Be You	1587 1618
8	Ty Herndon, A Man Holdin' On	1498 1346
9	Mark Wills, I Do	1488 1823
10	Terril Clark, Now That I Found You	1428 1364
11	Garth Brooks, To Make You Feel My Love	1383 1306
12	Dixie Chicks, There's Your Trouble	1380 1242
13	Shania Twain W/Bryan White, From This Mo	1342 1226
14	Trisha Yearwood, There Goes My Baby	1338 1234
15	Joe Diffie, Texas Size Heartache	1215 1195
16	Faith Hill W/Tim McGraw, Just To Hear Yo	1209 1127
17	Martina McBride, Happy Girl	1150 1132
18	Vince Gill, If You Ever Have Forever In	1148 1046
19	Tim McGraw, One Of These Days	1135 1319
20	Pam Tillis, I Said A Prayer	1038 979
21	Dwight Yoakam, Things Change	1026 929
22	Jo Dee Messina, I'm Alright	977 808
23	Tracy Byrd, I'm From The Country	949 1162
24	Trace Adkins, Big Time	851 713
25	Steve Wariner, Holes In The Floor Of Hea	847 1054
26	Faith Hill, This Kiss	847 956
27	Jo Dee Messina, Bye Bye	818 823
28	Lari White, Stepping Stone	817 632
29	John Michael Montgomery, Cover You In Ki	749 531
30	Randy Travis, The Hole	686 397

NATIONAL AIRPLAY BY AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
1	3	10	IF YOU SEE HIM/IF YOU SEE HER MCA NASHVILLE/ARISTA NASHVILLE 1 week at No. 1	REBA/BROOKS & DUNN	44.6875	45.9167
2	1	12	I JUST WANT TO DANCE WITH YOU MCA NASHVILLE	GEORGE STRAIT	42.9159	46.7465
3	6	12	THE SHOES YOU'RE WEARING RCA	CLINT BLACK	41.7984	40.0195
4	2	14	I DO [CHERISH YOU] MERCURY	MARK WILLS	41.2063	45.9459
5	5	14	THAT'S WHY I'M HERE BNA	KENNY CHESNEY	40.3170	40.2091
6	4	14	COMMITMENT CURB/MCG	LEANN RIMES	39.0925	42.0586
7	9	8	I CAN STILL FEEL YOU EPIC	COLLIN RAYE	37.6170	33.9385
8	7	17	IT WOULD BE YOU DECCA	GARY ALLAN	36.9460	36.9130
9	10	12	A MAN HOLDIN' ON (TO A WOMAN LETTIN' GO) EPIC	TY HERNDON	35.4915	32.3032
10	11	11	NOW THAT I FOUND YOU MERCURY	TERRI CLARK	33.7439	31.9550
11	14	7	TO MAKE YOU FEEL MY LOVE CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	31.7132	29.3028
12	15	7	THERE GOES MY BABY MCA NASHVILLE	TRISHA YEARWOOD	31.3919	28.6712
13	16	7	FROM THIS MOMENT ON MERCURY	SHANIA TWAIN (WITH BRYAN WHITE)	31.2588	28.4424
14	8	13	ONE OF THESE DAYS CURB	TIM MCGRAW	30.9196	35.5263
15	17	8	THERE'S YOUR TROUBLE MONUMENT	DIXIE CHICKS	29.8737	27.1913
16	19	5	JUST TO HEAR YOU SAY THAT YOU LOVE ME WARNER BROS.	FAITH HILL (WITH TIM MCGRAW)	25.9242	25.0682
17	12	18	I'M FROM THE COUNTRY MCA NASHVILLE	TRACY BYRD	25.8080	30.5147
18	21	6	HAPPY GIRL RCA	MARTINA MCBRIDE	25.0411	23.6131
19	20	8	TEXAS SIZE HEARTACHE EPIC	JOE DIFFIE	24.9795	24.3144
20	13	16	HOLES IN THE FLOOR OF HEAVEN CAPITOL NASHVILLE	STEVE WARINER	24.5105	30.2761

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
21	18	19	THIS KISS WARNER BROS.	FAITH HILL	24.1143	25.7363
22	23	4	IF YOU EVER HAVE FOREVER IN MIND MCA NASHVILLE	VINCE GILL	22.2161	23.9479
23	22	23	BYE BYE CURB	JO DEE MESSINA	21.9919	22.6584
24	28	6	THINGS CHANGE REPRISE	DWIGHT YOAKAM	20.3657	17.8429
25	26	6	I SAID A PRAYER ARISTA NASHVILLE	PAM TILLIS	20.3336	13.1689
26	29	4	I'M ALRIGHT CURB	JO DEE MESSINA	19.9275	15.0253
27	24	20	YOU'RE STILL THE ONE MERCURY	SHANIA TWAIN	18.4445	23.3822
28	31	18	OUT OF MY BONES DREAMWORKS	RANDY TRAVIS	15.6187	15.8049
29	34	3	COVER YOU IN KISSES ATLANTIC	JOHN MICHAEL MONTGOMERY	14.8658	11.1800
30	35	3	STEPPING STONE LYRIC STREET	LARI WHITE	14.8384	10.8215
31	33	5	BIG TIME CAPITOL NASHVILLE	TRACE ADKINS	14.8407	12.4230
32	36	2	THE HOLE DREAMWORKS	RANDY TRAVIS	14.1376	8.7386
33	32	5	SOMEBODY TO LOVE CAPITOL NASHVILLE	SUZY BOGUESS	12.0672	13.4074
34	NEW		TRUE MCA NASHVILLE	GEORGE STRAIT	10.9658	5.2088
35	40	2	26 CENTS GIANT	THE WILKINSONS	9.9987	6.5349
36	37	3	ORDINARY PEOPLE GIANT	CLAY WALKER	9.3866	7.6577
37	38	2	HIGH ON LOVE EPIC	PATTY LOVELESS	9.2441	6.9773
38	27	13	I MIGHT EVEN QUIT LOVIN' YOU DECCA	MARK CHESNUTT	9.0958	17.9926
39	30	11	PAPA BEAR MCA NASHVILLE	KEITH HARLING	8.2495	15.8651
40	39	2	YOU'RE GONE ARISTA NASHVILLE	DIAMOND RIO	7.7393	6.6359

Bullets are awarded to those titles which increase in audience impressions and do not decrease in rank. Records are removed from this chart in conjunction with the country airplay chart.



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“My Baby’s Lovin’ is oh so fine...
if it got any better,
I couldn’t stand it!”

Les Acree, WIVK, Knoxville

“My Baby’s Lovin’ is...
so good I hope she
never sobers up!”

Mike Kennedy,
KBEQ, Kansas City

“My Baby’s Lovin’ is...
Oooh, Aaah, WOOHOO!”

Chad Heritage,
KDDK, Little Rock

“My Baby’s Lovin’ is...
‘Too Much Fun’.”

Van Cook,
KAYD, Beaumont



“My
Baby’s Lovin’ is...
her home cookin’.”

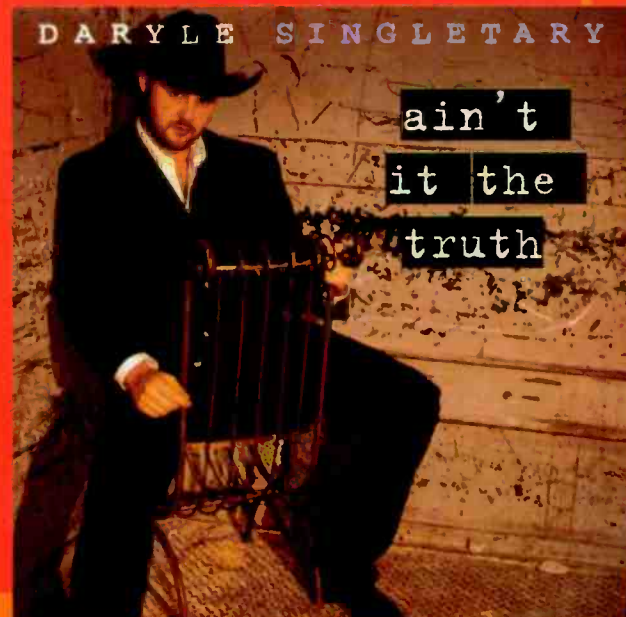
Austin James,
WYNK, Baton Rouge

“My Baby’s Lovin’ is...
like a Mark McGwire
home run!”

Ray Massie, KFRG, Riverside

“My Baby’s Lovin’ is...
is oh so fine, but don’t tell
her husband, cause
he’s six-foot nine!”

Jay Bernard, KAYD, Beaumont



Daryle Singletary
my baby’s lovin’

Airplay July 13 (Crank it up!)

Compiled from a national sample of airplay, supplied by Broadcast Data Systems' RadioTrack service to Country Airplay Monitor. 163 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			*** No. 1 ***				
1	1	10	IF YOU SEE HIM/IF YOU SEE HER MCA NASHVILLE/ARISTA NASHVILLE 2 weeks at No. 1	REBA/BROOKS & DUNN	5376	5452	
2	5	13	THE SHOES YOU'RE WEARING RCA	CLINT BLACK	5084	4928	
3	6	18	THAT'S WHY I'M HERE BNA	KENNY CHESNEY	5020	4885	
4	3	12	I JUST WANT TO DANCE WITH YOU MCA NASHVILLE	GEORGE STRAIT	4929	5313	
5	4	15	COMMITMENT CURB/MCG	LEANN RIMES	4733	5086	
6	8	11	I CAN STILL FEEL YOU EPIC	COLLIN RAYE	4622	4164	
7	2	19	I DO [CHERISH YOU] MERCURY	MARK WILLS	4558	5337	
8	7	21	IT WOULD BE YOU DECCA	GARY ALLAN	4509	4412	
9	10	15	A MAN HOLDIN' ON (TO A WOMAN LETTIN' GO) EPIC	TY HERNDON	4222	3884	
10	11	14	NOW THAT I FOUND YOU MERCURY	TERRI CLARK	4011	3844	
11	12	8	TO MAKE YOU FEEL MY LOVE CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	3947	3631	
12	15	9	THERE GOES MY BABY MCA NASHVILLE	TRISHA YEARWOOD	3824	3489	
13	13	25	FROM THIS MOMENT ON MERCURY SHANIA TWAIN (WITH BRYAN WHITE)		3820	3506	
14	14	13	THERE'S YOUR TROUBLE MONUMENT	DIXIE CHICKS	3750	3493	
15	17	14	TEXAS SIZE HEARTACHE EPIC	JOE DIFFIE	3445	3340	
16	9	17	ONE OF THESE DAYS CURB	TIM MCGRAW	3421	4070	
17	20	6	JUST TO HEAR YOU SAY THAT YOU LOVE ME WARNER BROS. FAITH HILL (WITH TIM MCGRAW)		3309	3127	
18	19	11	HAPPY GIRL RCA	MARTINA MCBRIDE	3284	3221	
19	22	6	IF YOU EVER HAVE FOREVER IN MIND MCA NASHVILLE	VINCE GILL	2950	2669	
20	23	8	I SAID A PRAYER ARISTA NASHVILLE	PAM TILLIS	2890	2622	
21	16	22	I'M FROM THE COUNTRY MCA NASHVILLE	TRACY BYRD	2857	3424	
22	21	19	THIS KISS WARNER BROS.	FAITH HILL	2783	3017	
23	25	10	THINGS CHANGE REPRISE	DWIGHT YOAKAM	2772	2542	
24	28	7	I'M ALRIGHT CURB	JO DEE MESSINA	2736	2252	
25	18	18	HOLES IN THE FLOOR OF HEAVEN CAPITOL NASHVILLE	STEVE WARINER	2679	3242	
26	26	25	BYE BYE CURB	JO DEE MESSINA	2486	2516	
27	31	9	BIG TIME CAPITOL NASHVILLE	TRACE ADKINS	2290	1995	
28	33	8	STEPPING STONE LYRIC STREET	LARI WHITE	2213	1741	
29	34	6	COVER YOU IN KISSES ATLANTIC JOHN MICHAEL MONTGOMERY		2099	1578	
30	29	24	YOU'RE STILL THE ONE MERCURY	SHANIA TWAIN	2082	2251	
31	37	4	THE HOLE DREAMWORKS	RANDY TRAVIS	1904	1175	
32	32	18	OUT OF MY BONES DREAMWORKS	RANDY TRAVIS	1811	1781	
33	35	13	SOMEBODY TO LOVE CAPITOL NASHVILLE	SUZY BOGGUSS	1567	1509	
34	43	4	26 CENTS GIANT	THE WILKINSONS	1466	894	
35	36	10	ORDINARY PEOPLE GIANT	CLAY WALKER	1444	1200	
36	38	6	YOU'RE GONE ARISTA NASHVILLE	DIAMOND RIO	1346	1125	
37	41	5	HIGH ON LOVE EPIC	PATTY LOVELESS	1337	1022	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
38	24	17	I MIGHT EVEN QUIT LOVIN' YOU DECCA	MARK CHESNUTT	1323	2546	
39	39	8	NO END TO THIS ROAD RCA	RESTLESS HEART	1261	1071	
40	27	18	PAPA BEAR MCA NASHVILLE	KEITH HARLING	1166	2258	
41	51	6	TRUE MCA NASHVILLE	GEORGE STRAIT	1067	438	
42	45	16	WONDERFUL TONIGHT CURB	DAVID KERSH	876	726	
43	40	7	DOUBLE WIDE PARADISE MERCURY	TOBY KEITH	863	1027	
44	47	6	WHEN THE BARTENDER CRIES REPRISE	MICHAEL PETERSON	744	598	
45	46	8	WHY'D YOU START LOOKIN' SO GOOD BANG II	MONTY HOLMES	671	609	
46	50	5	THE OTHER SIDE BNA	MINDY MCCREADY	635	536	
47	49	8	I WANNA REMEMBER THIS DREAMWORKS	LINDA DAVIS	568	542	
48	52	3	GONE OUT OF MY MIND COLUMBIA	DOUG STONE	512	374	
49	42	14	BUCKAROO DECCA	LEE ANN WOMACK	499	946	
50	48	17	LOVE WORKING ON YOU ATLANTIC JOHN MICHAEL MONTGOMERY		441	586	
51	57	3	I WANNA FEEL THAT WAY AGAIN MCA NASHVILLE	TRACY BYRD	434	266	
52	44	15	I ALREADY DO MCA NASHVILLE	CHELY WRIGHT	413	795	
53	53	5	USED TO THE PAIN ASYLUM	MARK NESLER	406	316	
54	55	4	A FOOL'S PROGRESS ARISTA NASHVILLE	CLINT DANIELS	395	306	
55	58	2	GONNA HAVE TO FALL DECCA	SHANE STOCKTON	323	209	
56	61	2	ROAD TRIPPIN' CAPITOL NASHVILLE	STEVE WARINER	297	163	
57	73	2	HONKY TONK AMERICA MERCURY	SAMMY KERSHAW	251	100	
58	67	3	CRYIN' GAME RCA	SARA EVANS	225	125	
59	69	2	LOVE HAPPENS LIKE THAT ATLANTIC	NEAL MCCOY	184	117	
60	64	17	THE DEVIL WENT DOWN TO GEORGIA EPIC THE CHARLIE DANIELS BAND		166	154	
61	70	3	I FELL WARNER BROS.	BRADY SEALS	164	109	
			*** Hot Shot Debut ***				
62	NEW		HOW DO YOU SLEEP AT NIGHT COLUMBIA	WADE HAYES	159	41	
63	54	17	MATCHES MERCURY	SAMMY KERSHAW	157	308	
64	63	4	DANCE THE NIGHT AWAY MCA NASHVILLE	THE MAVERICKS	152	157	
65	62	3	RUNAWAY LOVE CAPITOL NASHVILLE	CHRIS LEDOUX	146	157	
66	71	2	HEAVEN BOUND EPIC	SHANA PETRONE	143	105	
67	NEW		YIPPY KY YAY ASYLUM	LILA MCCANN	136	115	
68	65	19	I SAW THE LIGHT CURB/MCG	HAL KETCHUM	131	129	
69	NEW		REAL MAN CAPITOL NASHVILLE	BILLY DEAN	122	57	
70	NEW		HOW LONG GONE ARISTA NASHVILLE	BROOKS & DUNN	120	39	
71	56	10	DANCE IN THE BOAT EPIC	THE KINLEYS	109	291	
72	NEW		THE MAN SONG NOT LISTED	SEAN MOREY	105	126	
73	NEW		EVERYTHING'S CHANGED BNA	LONESTAR	91	25	
74	59	7	HOW DO I LET GO COLUMBIA	LISA BROKOP	87	179	
75	RE-ENTRY		UPTOWN DOWN-HOME GOOD OL' BOY CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	80	79	

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 30 that are decreasing in plays are removed from the chart after 20 weeks.

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• We Listen To Radio •

June 19, 1998 \$ 4.95 Volume 6 • No. 25

COUNTRY HIGHLIGHTS

★★★★ NO. 1 ★★★★★

#1

REBA/BROOKS & DUNN

If You See Him/If You See Her (MCA NASHVILLE/ARISTA NASHVILLE)

★★★★ AIRPOWER ★★★★★

MARTINA MCBRIDE • *Happy Girl* (RCA)

FAITH HILL (WITH TIM MCGRAW) • *Just To Hear You Say That You Love Me* (WARNER BROS.)

GOING FOR AIRPLAY

BILLY DEAN • *Real Man* (CAPITOL NASHVILLE)

THE CHARLIE DANIELS BAND • *Texas* (BLUE HAT)

WADE HAYES • *How Do You Sleep At Night* (COLUMBIA)

LONESTAR • *Everything's Changed* (BNA)

KEN MELLONS • *Ladies Night* (CURB)

KEVIN SHARP • *If She Only Knew* (143/ASYLUM)

Artist Web Sites Become Launch Pad For Fan-Club 'Militias'

by Phyllis Stark

The advent of artist and station World Wide Web sites, E-mail, and other new technologies has given programmers a new reason to carefully scrutinize listener requests. Official and unofficial Web sites for many artists, including Billy Ray Cyrus, Dwight Yoakam, and Vince Gill, among others, list radio station call letters, request line numbers, and E-mail addresses and encourage fans to call or write to request new singles by those artists. As a result, stations are getting calls and E-mails more frequently from fans far outside their listening area—even from across the country—requesting songs or complaining when they're not playing something.

WILL DWIGHT SITE CHANGE THINGS?

A Dwight Yoakam site (www.dwightyoakam.com) contains a list of dozens of call letters and phone numbers, along with links to many of the stations' own Web sites for requesting convenience. Some of the stations on the list are identified as "those which report their playlists to music industry publications used in compiling charts, such as Billboard. In other words," the site says, "if we want to contribute to Dwight's success on the charts, these stations are most important."

The station list on the Yoakam site falls under the headline "Let's Shake Up Country Radio" and a note encouraging Yoakam fans to "call your local station and request 'Things Change.' Let's make them aware that we Dwight fans want to hear some awesome sounds come across those airwaves." The Web site also notes that "if your station is already playing 'Things Change,' call 'em and say 'thanks.'"

GETTING UNDER THE INDUSTRY'S HOOD

Even when they don't list station call letters and contact information, many fan-club sites keep their members up to date on exactly what is happening with their artist at radio, often using industry jargon and references to trade publications and charts. The official Billy Ray Cyrus site, for example, tells fans that "the release of Billy's new single, 'Under The Hood,' has been delayed temporarily" and explains that "Mercury executives recently found a ballad which they believe would be a much bigger hit for Billy. They plan on releasing it sometime in July followed by 'Under The Hood.'" The Cyrus site also lists chart positions in Billboard/Airplay Monitor and other trades for Cyrus' singles.

Vince Gill's official site doesn't include station information but

Continued on page 6

THIS WEEK In Country Airplay Monitor

- 3 Curb/Universal Folded Into Curb Group
- 4 David Lee Murphy Exits MCA Roster
- 6 Profile: WSSL's Bruce Logan

RANDY TRAVIS

THE HOLE

the
LIP-TEMPO SMASH
follow up to the #1 single

OUT
of my BONES

#1
most added
EVERYWHERE



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“...You would be making a big mistake if you don't pay attention to this one.”

— Bob Moody, *McVay Media*

“Little lady, big hit, huge commitment”

— Tim DuBois, *President, Arista/Nashville*

sherrie
austin

innocent man

from her album,
words

official airplay date
july 6

Don't miss Sherrie in the current issue of *Elle*, as well as upcoming issues of *VM* (August) and *Esquire* (August) "PrimeTime Country" (June 23) and "CMT's Hit Trip" (August) and on the road with Trace Adkins, Clint Black, Vince Gill, Wade Hayes and Collin Raye

ARISTA
NASHVILLE
WHERE THE
FUTURE
LOOKS
BRIGHT

Curb/Universal Folded Into Curb Group

Curb/Universal Records, a Nashville-based joint venture between the two companies, is being folded back into the Curb Group, as Universal bows out of the partnership. Curb will take over the marketing and promotion of the Curb/Universal roster, which includes Wynonna, Lyle Lovett, Cactus Choir, Seminole, Brad Hawkins, and Shane McAnally.

Curb/Universal VPs John Curb and Gerrie McDowell will remain VPs of the Curb Group. Also making the transition back to Curb will be

promotion executive Gaylen Adams, who recently segued from Curb/MCG to Curb/Universal, and promotion coordinators Amy Johnston and Adam Starr. Three Curb/Universal regionals will exit at the end of the month. West Coast regional Anne Sarosdy, Southwest regional Tami DeVito, and Northeast/Midwest regional Rhonda Beasley are all looking for a new opportunity and can be reached at the Curb/Universal office through June 30.

PHYLLIS STARK

Dick Clark To Host Radio Awards Show

Radio icon Dick Clark will join the Billboard/Airplay Monitor Radio Seminar and Awards as host of the closing-night awards dinner and show. The seminar is to be held Sept. 17-19 at the Pointe Hilton Resort at Tapatio Cliffs in Phoenix.



CLARK

Clark, one of the world's best-known entertainment personalities, comes to the program with a rich history as a radio innovator, TV host, and business executive. He hosts two nationally syndicated radio shows, "Dick Clark's Rock, Roll And Remember" and "Dick Clark's U.S. Music Survey," and the live "Good Ol' Rock'n'Roll" show.

He has written several books, including "Rock, Roll And Remember" and, with Billboard's Fred Bronson, "Dick Clark's American Bandstand," a coffee-table book that follows his role as host of the long-running "American Bandstand" (1952-89), which maintains the record as TV's longest-running music/variety program. It is also the winner of two Emmy Awards.

Clark's recent honors include induction into the Rock And Roll Hall of Fame and the Distinguished Service Award from the National Assn. of Broadcasters, along with a total of seven Emmys—three as host of his "\$20,000 Pyramid" and "\$25,000 Pyramid" game shows—a special Emmy Lifetime Achievement Award, and a Grammy Award. He also won the 1991 Billboard Radio Award for his syndicated "Countdown America." Clark has the unique distinction of being the only personality to host series on all three networks and in syndication at the same time.

He is chairman/CEO of publicly owned dick clark productions and hosts TV's annual "Dick Clark New Year's Rockin' Eve" specials, "Bloopers" series and specials, and numerous retrospective centered on "American Bandstand," which now airs on VH1. He also produces the annual American Music Awards.

Clark began his career at the age of 17 at WRUN Utica, N.Y.

For information about the Billboard/Airplay Monitor Radio Seminar and Awards, call Michele Quigley at 212-536-5088.

Plug Pulled On Phoenix's 'Wild Country'

OwensMac Radio's Michael Owens pulled the plug on his 10-month-old KWCY (Wild Country) Phoenix June 12 after getting back research three days earlier that indicated the market could not support three country stations. PD Scott Johnson is one of about 20 staffers who have been let go. Morning hosts Tim Hattrick and Willy D. Loon, who scored high in the research study, move to sister station KNIX, along with their supporting players. They replace Steve Harmon and three other KNIX morning-show members, who exit. KWCY is still airing country music, run by board operators. Owens says he will conduct a format search and also explore the option of selling the station.

Jones Radio Network and WSIX Nashville are set to debut a syndicated evening show, "Nashville Nights," July 20. WSIX evening personality Dallas Turner will host the show solo for the moment, although JRN has lined up celebrities to sit in for the first few weeks, including Faith Hill, Travis Tritt, Sammy Kershaw, and Terri Clark.



by Phyllis Stark

615-321-4284 • pstark@airplaymonitor.com

KPLX Dallas morning man Cody Alan, who had been set to co-host, has now backed out of the deal. No affiliates have yet been announced.

BP Consulting Group has cut its current country music list by seven songs to 30 titles. BP consultants Ken Moultrie and L.J. Smith say the changes resulted from several research projects that convinced them to "focus on the hits and play only the strongest titles available." Two songs were cut in the power current category, which now totals seven titles that rotate at an average of 3:30, up from 4:30. Two were cut in the secondary current category, which now includes 13 records rotating at 6:30, up from 7:30. Three songs were cut

in the consulting firm's C category for new music, which now encompasses 10 songs that rotate an average of every 10 hours, as opposed to the previous 13 hours.

Dan Seeman is named director of marketing for Chancellor's seven-station cluster in Minneapolis, including country KEYE (K102). Seeman most recently was GM of Nationwide's crosstown KSGS/KMJZ and previously was station manager of K102 and sister KFAN.

Bobby Quinn, formerly of KFKF Kansas City, joins WOW Omaha, Neb., for mornings, where he is using the moniker the Lone Ranch Hand. He replaces Ken Brooks, who moves to middays at the Tucson, Ariz.-based network Family Life Communications, and Shari Stone, who joins a crosstown classic rock station.

Arbitron incorrectly listed WKIX and WXXU Raleigh, N.C., as simulcast in the winter book and has issued a statement recanting that simulcast listing. Arbitron claims Don Curtis, president of the stations' parent company, Curtis Media, "misrepresented the broadcasting of different content throughout each day on the two frequencies."

Having Fireworks For The Fourth?

With the Fourth of July fast approaching, Airplay Monitor wants to know if your station is planning special programming for that weekend. Playing patriotic music timed to fireworks? Counting down the biggest summertime hits? Or just letting the regular programming roll? Share your plans with Airplay Monitor: E-mail lsilver@airplaymonitor.com or phone national chart manager Linda Silver at 212-536-5074.



COUNTRY CONFIDENTIAL BY WADE JESSEN

615-321-4291 • wjessen@airplaymonitor.com

Duet Jumps In Plays To Top Wills' 'I Do'

During the tracking week, all eyes were on the No. 1 battle on our country airplay list, where the Reba McEntire/Brooks & Dunn duet faced off with Mark Wills. While Wills' "I Do (Cherish You)" posts a respectable increase of 85 plays, "If You See Him/If You See Her" is up 273 spins to shoot from No. 3 to No. 1. Wills' ballad holds at No. 2. Next issue, either Wills or the trio may reign, but keep an eye on Clint Black, who posts the second-largest gain in the top 10 (458 plays).

COUNTRY MUSIC-LOVING men, unite. There's so little in today's current music mix for adult male listeners it's scary.

I've done some chart analysis that suggests male listeners in the country life group are being dramatically underserved. Of the 75 titles on our country airplay list, only 18 titles have obvious male appeal, compared with 36 titles that are clearly aimed at adult females. Twenty one songs on the list either have varying amounts of dual appeal or nothing that particularly slants the selection toward either sex.

I picture an average adult guy hopping into his automobile after a long day's work (which may be the most liberating few moments of his entire day), ready to enhance the euphoria that the 5 o'clock bell brings. He tunes to his country radio station, but odds have it that he's in for some serious pop music aimed at women.

Of course, we know that adult women are the "money demo" for country radio listenership, and they're courted vigorously by many of the format's decision makers. However, the current abundance of positive, non-offensive love songs and syrupy dirges has the potential to turn country from a mass-appeal adult format into an homogeneous format designed to appeal to a singular portion of the audience.

On the flip side, it would be equally dangerous to tilt the music scale too far in the other direction. Could this be part of the reason that a

substantial number of stations have renewed their vows with the gold library? Perhaps, but it's time for radio to be more receptive to meatier material that better reflects working-class values and lifestyles. My observation isn't without its notable exceptions, either. Recent releases such as Tracy Byrd's "I'm From The Country," Joe Diffie's "Texas Size Heartache," and Garth Brooks' "Two Piña Colodas" have been carrying the torch for male listeners.

As Rodney Crowell's 1992 album title says, "Life Is Messy," and no amount of musical Novocain will make it seem otherwise. It's time for our new music to become a little more ragged around the edges.

"I TOLD YOU ONCE, you son of a bitch, I'm the best that's ever been." That controversial line in the Charlie Daniels Band's 1978 pop/country crossover has sent executives at Epic scrambling. Senior promotion VP Jack Lameier tells Country Confidential that the rock version (which uses the expletive) was mistakenly mailed to country stations and to CDX to commemorate the song's 20th anniversary. The gleamingly tidy country version, which changes "son of a bitch" to "son of a gun," was the take intended to be sent out, and a new mailing of the country version is apparently in the works. That track is at No. 64 on this week's country airplay tabulation.

COUNTRY RADIO BROADCASTERS has announced that seats are still available for the June 25 Country DJ Hall of Fame induction ceremony and dinner (Country Airplay Monitor, May 29), for which I serve on the event committee. That ceremony, to be held in Nashville, will enshrine living and posthumous inductees, including ABC Radio's Bob Kingsley and Frank Page, longtime PD at the venerable KWKH Shreveport, La. For more info, contact the CRB office in Nashville.

ON THE ROW

Murphy Leaves MCA Nashville Roster

David Lee Murphy has exited the MCA Nashville artist roster. Murphy recorded three albums for the label. "Out With A Bang" peaked at No. 10 on Billboard's Top Country Albums chart in 1995. "Gettin' Out The Good Stuff" peaked at No. 12 in '96, and "We Can't All Be Angels" peaked at No. 39 last year. Murphy charted 11 singles, four of which went top 10, including the No. 1 "Dust On The Bottle" and the No. 2 "Every Time I Get Around You."

As long expected, Lyric Street has signed former RCA artist Aaron Tippin to its artist roster, which also includes Lari White, Sonya Isaacs, and the sister trio Shedasia K. Tippin has three gold and one platinum album to his credit. He is co-producing his debut Lyric Street set, due in the fall. A single will be released in July.

DreamWorks surprised Linda Davis by signing her to a contract after her performance on-stage June 15 at Fan Fair in Nashville. She previously had only a singles deal with the label.

Lucky Dog act Asleep At The Wheel has signed a deal with DreamWorks Records to record an "All Star Tribute To The Music Of Bob Wills, Vol. 2" album. The project will feature Merle Haggard, the Manhattan Transfer, and a Shawn Colvin/Lyle Lovett duet. In other

DreamWorks news, Steve Dorff joins as a non-exclusive producer. In addition to those duties, he will arrange music for the "Prince Of Egypt" film and work as a talent scout for the label.

Gibson Guitars has purchased prominent downtown Nashville venue Caffe Milano and plans to expand the concept to a chain of music clubs worldwide.

Too Good To Be True?



Reprise artist Michael Peterson, right, is pictured displaying a touching affection for WLVI Montgomery, Ala., afternoon personality Big Bubba. The moment occurred at WLVI's Memorial Day outdoor concert, where Peterson, Clint Black, and the Kinleys performed in front of 55,000 fans.

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
June 20	WWYZ Hartford, Conn.	Great American Music Fest	Ty Hemdon, Patty Loveless, Jo Dee Messina, John Michael Montgomery, Ricochet
June 21	WMZQ Washington, D.C.	Bull Run Country Concert	Patty Loveless, Ricochet, Sons Of The Desert, Travis Tritt
June 25	KIZN Boise, Idaho	River Festival	Tracy Byrd, Shane Stockton
June 27	KHKI Des Moines, Iowa	Hawkfest '98	Big House, Mark Chesnutt, David Kersh, Matt King, Pam Tillis, Randy Travis
June 27	WGNA Albany, N.Y.	CountryFest '98	Wade Hayes, Lonestar, Clay Walker, Steve Wariner
July 4	WIOV Lancaster, Pa.	July 4 Spectacular	Gary Allan, John Berry, Thompson Brothers
July 4	WROO Jacksonville, Fla.	SkyBlast '98	Brad Hawkins, Randy Travis
July 5	WKIS Miami	Independence Jam	Charlie Daniels, Keith Harling, Mila Mason, Martina McBride, Shana Petrone
July 9- Aug. 27	WWXY New York	Live Lunch Concert Series	Hal Ketchum (July 9), Gary Allan and Mark Wills (July 16) Bryan White (July 23), Dixie Chicks and Gil Grand (July 30), Lari White (Aug. 6), Big House and David Kersh (Aug. 13), Suzy Bogguss and Steve Wariner (Aug. 20), Jo Dee Messina and Chely Wright (Aug. 27)
July 25	KUPL Portland, Ore.	KUPL Country Fest	Suzy Bogguss, Billy Dean, Mila Mason, Randy Travis
Aug. 8	KYGO Denver	Country Summer Celebration	John Berry, Anita Cochran, Joe Diffie
Sept. 12	KEEY Minneapolis	K102 Fan Jam	Trace Adkins, Lonestar, Martina McBride, Collin Raye
Oct. 4	WIOV Lancaster, Pa.	Fall Music Fest	Rhett Akins, Jeff Carson, Hal Ketchum, the Kinleys, Lee Roy Parnell

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or E-mail pstark@airplaymonitor.com

They Honestly Love Her



MCA Nashville artist Olivia Newton-John recently visited WSIX Nashville's morning show to promote her new album and single. Pictured, from left, are morning co-host Mike Bohan, morning man Gerry House, Newton-John, and morning producer Devon O'Day.

AIRBORNE

Instant information on Country's new artists

Clint Daniels

"A FOOL'S PROGRESS"
(ARISTA/NASHVILLE)

Clint Daniels, 24, grew up in Panama City, Fla., in a musical family and spent the better part of his life singing and performing. He learned guitar at the age of 12 and played in bands during his teens. After high school, trying his



luck in Nashville seemed like an inevitability. He came and went several times, eventually attracting the attention of Arista A&R staffers, who traveled to Florida to hear him play a showcase. The club was scheduled to appear in nearly burned down during a rehearsal for the showcase, but the fire was extinguished in time and the show went on as scheduled, landing Daniels a deal with Arista. He wrote or co-wrote seven of the songs on his debut album, including this debut single. The album is due in September.

Keith Harling

"PAPA BEAR" (MCA NASHVILLE)

The video for this single was directed by TV's "Lois & Clark" star Dean Cain. It is one of six songs written by Keith Harling on his debut album, "Write It In Stone," which includes a cover of Lefty Frizzell's '74 hit "I Never Go Around Mirrors." Born in Greenwood, S.C., Harling grew up in Florida and Chattanooga, Tenn. In the fourth grade, he built a drum set and taught himself to play by watching drummers on TV. Through high school and college he played bass, saxophone, and trumpet in rock bands all over Florida and later spent two years as an MC in a Florida theater. After moving back to Chattanooga, Harling spent seven years writing and performing in clubs and VFW halls while trying to land a label deal in Nashville. Several times he became so discouraged that he sold all of his equipment. In '96, he was signed as a songwriter to MCA's music publishing company, which helped him land a recording deal.

Monty Holmes

"WHY'D YOU START LOOKIN' SO GOOD"
(BANG II)

Lubbock, Texas, native Monty Holmes had all but given up on his dream of being a country artist when his songwriting career began to flourish. He penned the George Strait hits



"When Did You Stop Loving Me" and "I Know She Still Loves Me," plus Lee Ann Womack's "Never Again, Again." This year, he was given a chance to rekindle his dream when he signed as the flagship artist for the new Bang II Records. His debut album, "All I Ever Wanted," includes a country cover of the Bee Gees' "Alone."

Allison Moorer

"A SOFT PLACE TO FALL"
(MCA NASHVILLE)

After moving to Nashville from her native Alabama in '93, Allison Moorer began developing a career as a background singer but later decided to try stepping into the spotlight. She was signed to a publishing deal at Wind-

swept Pacific and was discovered by booking agent Bobby Cudd when she performed at a tribute to the late Walter Hyatt. Cudd hooked her up with MCA. This single is from the soundtrack to the Robert Redford film "The Horse Whisperer." Moorer appears in the movie performing this song, which she co-wrote. Redford directed the music video for the single.

Mark Nesler

"USED TO THE PAIN" (ASYLUM)

Best known as a songwriter before now, Mark Nesler had his greatest success with Tim McGraw's "Just To See You Smile." He's also had songs cut by Mark Chesnutt, Trace Adkins, Rhett Akins, Lee Greenwood, Ed Bruce, and Tammy Wynette and written or co-written nine songs recorded by Tracy Byrd, including "Heaven In My Woman's Eyes."

Those Byrd cuts helped him land a publishing deal with MCA Music Publishing, and he joined Byrd's touring band as a guitarist a short time later. Hailing from Buna, Texas, north of Beaumont, Nesler formed his first band at 16. He started playing the Beaumont area after high school and, in 1982, hit all 50 states in a three-month span as part of the band backing contestants in the national Wrangler Star Search. In 1991, he hit the road again. Working as Mark Nesler & the \$2 Pistols, he and his band played all over the country.

Shana Petrone

"HEAVEN BOUND" (EPIC)

A native of Hollywood, Fla., Shana Petrone has worked as a dishwasher, waitress, bartender, and model. She met music publisher Alex Torrez while on location for a Tracy Lawrence music video shoot on a boat in Key West, Fla. To keep from getting seasick, Petrone would sing to herself between takes. Torrez heard her singing, and she told him that's what she did for a living. They



kept in touch over the next year, during which time Torrez went to work in A&R at Sony Music. His introduction of her to Sony and Epic executives eventually led to her record deal. On her way to Nashville, Petrone's car broke down 100 miles outside of town, and she had to be towed the rest of the way. She still has the tower's card and plans to send him a copy of her first album.

The Wilkinsons

"26 CENTS" (GIANT)

Although they originally hail from Belleville, Ontario, the Wilkinsons have made Nashville their home. The group consists of father Steve Wilkinson, a former construction worker, plus daughter Amanda, 16, and son Tyler, 13, who have been singing together for years. Their debut album, "Nothing But Love," is due Aug. 11. Steve Wilkinson co-wrote seven of the album's tracks.

Airborne features those artists who are making their debut chart runs in Country Airplay Monitor.

THERE'S A STAR IN
EVERY ONE OF US
JUST WAITING TO BE BORN,

TAKE THAT CHANCE,
DANCE THE DANCE,

IT'S WHAT YOU'VE
WAITED FOR,

"SHINE ON"

LIGHT UP
THE WORLD WITH
JEFF CARSON
IMPACT: JUNE 29



Music for the 21st Century

Artist Web Sites Become Launch Pad For Fan-Club 'Militias'

Continued from page 1

does contain a bulletin board on which the majority of postings revolve around which stations aren't playing the new single and how to reach them. In an unofficial Vince Gill site called Ginger's Vincenet.com, fans can read that "Vince's latest single has hit the airwaves and is quite a success. Tune in to your favorite country station to hear 'If You Ever Have Forever In Mind.'"

Robynn Jaymes, PD at WYYD and WJLM Roanoke/Lynchburg, Va., says, "Vince Gill's fans have annoyed the hell out of me for the new single before we even got it."

WHYL Harrisburg, Pa., GM Lincoln Zeve says, "We have had several occasions where we had an inordinate amount of phone activity on a specific song and eventually tracked it down to their fan club."

Ron Brooks, PD at WESC Greenville, S.C., says, "We have a computer-junkie listener who is always faxing us about Clay Walker releases. She lists her E-mail address and a Web site."

And WBEE Rochester, N.Y., PD Loyd Ford says, "We get it all the time. These fans are usually members of several fan clubs that suggest to them that they call the station and the PD."

POPULAR E-MAIL MILITIA . . .

WIVK-FM Knoxville, Tenn., MD Chris Huff says that some of the fan clubs are "organized like militia" to gain airplay and that many of these fan sites "have weekly [chart] tracking that is better than what some of the labels have."

When fans do write to stations, Huff says, the E-mails always follow the same pattern. First, there is always a reference to "me and my friends" wanting to hear the song, which Huff says actually means "me and the other fan-club members." Second, they usually contain what he calls "grave threats" to tune out if the station doesn't start playing the song.

Here's two recent examples of E-mails sent to WIVK about the current Gill single, "If You Ever Have Forever In Mind":

"I just wanted to let you know how disappointed I am (and many of mine [sic] friends too) that your radio station is refusing to play Vince's new song, 'If You Ever Have Forever In Mind.' I have heard it one time. That is the same attitude that radio stations took when 'Go Rest High On That Mountain' came out. While I am E-mail [sic] you, I want to tell you that Shania is about [as] country as Madonna, and I hear her music constantly. I hope that your radio station will have a change of heart, but if you don't, I have a very nice CD player in my car without commercials."

"I just wanted to write to find out if you will be playing Vince Gill's new song on the air. I am a WIVK fan, but I am an even bigger fan of Vince and have been disappointed that WIVK has not played the new song . . . I also know of quite a few other Vince Gill fans that have been disappointed and have thought about switching stations so they can hear the latest from him. Thank you for your time."

Huff says he responded to both fans by

explaining that the station "has to please a large audience with varied tastes, and we can't play every single release. One responded by saying, 'Thanks, I listen to [rival WQBB-FM] Kix now. They're a great station.'"

Huff says such organized activity is "not something that happens with every single release, but when the Vince [single] came out, and there was some resistance, they summoned the troops." He recalls working at KPLX Dallas a few years ago when "we'd get dozens of postcards from Marty Stuart fans asking us to play his singles. This is kind of the modern-day version of that."

... OR FAN-CLUB CONSPIRACY THEORY?

Many PDs report similar correspondence from overzealous fans. WXTU Philadelphia PD Ken Johnson says, "This is the first time I've worked for a station with a Web site, [and] since I came to WXTU in January, I have received E-mail from fans regarding new releases by artists. What is interesting is many of these average 'fans' will quote numbers from trade magazines as justification for why we should be playing the songs. They will also use trade jargon like 'adds' and 'spins' that normal, everyday fans do not have in their vernacular. I recall rather suspicious notes from fans for Linda Davis, Ty Herndon, Collin Raye, and Billy Ray Cyrus."

WOKQ Dover, N.H., PD Mark Ericson says, "I don't know exactly how they are organized, but I do know we get a lot of calls from Billy Ray Cyrus fans who all seem to spout the same rhetoric about how country radio hasn't been fair to Billy Ray, he deserves more airplay, we're not listening to the public, I should go wax Billy Ray's car, etc."

"Just recently we've been inundated with E-mail in support of Olivia Newton-John," says WIRK West Palm Beach, Fla., PD Mitch Mahan. "We can usually tell when they are an organized group trying to influence airplay. They know too much. I remember one time a regional group played for an Amway convention and, as part of their arrangement with Amway, their album/single information was sent to every distributor in the Midwest with instructions to call their local country station on June 3 and ask for the song. We didn't get the single until June 4, so immediately we knew something was up."

WE'VE CAUGHT ON

Unfortunately for the fan clubs, such organized activity seems to make programmers less, rather than more, willing to play the song.

"Obviously, if it's just a concerted effort by a fan club to solicit airplay for their artist and that's the only thing pushing the single, it makes you wonder how worthy of airplay of it is," says Huff. "It's great that these people have such loyal fans. At the same time, it's very difficult dealing with these fans that won't take no for an answer."

"My advice to any organized effort outside of the regular channels is, [It's] not really a great way to do business," says Mahan.

MONITOR PROFILE

Bruce Logan Stops The Panic, Reworks The Library At Whistle 100

When Bruce Logan joined WSSL (Whistle 100) Greenville, S.C., as PD in December 1996, "everybody was panicking over the station," which, he says, was "in desperate need of focus. It has a great staff with everything it could have going for it, but the music was in shambles. There was no flow to it. The categories didn't make sense. There were recurrences that were several years old and 4- or 5-month-old records that were in gold. WSSL is this big radio station that had all kinds of arms out in the community and was thought of real well, but when you listened to it, it just didn't sound good."

Logan's first priority was to realign the music and refocus the station and the jocks on its 12-in-a-row position. And although the Capstar-owned station is off 12.1-10.7 from where it was a year ago in

should, but it really freshens the sound of the station."

Here's a recent afternoon hour on WSSL: LeAnn Rimes, "Commitment"; George Strait, "Baby's Gotten Good At Goodbye"; Tim McGraw (with Faith Hill), "It's Your Love"; Alan Jackson, "Summer-time Blues"; Garth Brooks, "To Make You Feel My Love"; Clint Black, "Nothin' But The Taillights"; Faith Hill, "This Kiss"; Toby Keith, "Double Wide Paradise"; Lee Roy Parnell, "When A Woman Loves A Man"; Mindy McCready, "Ten Thousand Angels"; Shane Stockton, "What If I'm Right"; Shania Twain, "You're Still The One"; Tim McGraw "Indian Outlaw"; Terri Clark, "Now That I Found You"; and John Michael Montgomery, "How Was I To Know."

Because WSSL does weekly call-out research, Logan says, "that tends to make us move our records a little slower." But as a result, he believes that musically WESC is "more unfamiliar than us. They seem to be more chart-driven." Logan will, however, go early on new releases from superstars and will even take a chance on an unknown if it's testing. For example, he says, "What If I'm Right," Shane Stockton's debut single, "made it all the way up to power for us, and [WESC] never touched the record because it wasn't doing well nationally."

WSSL has been through some recent changes with the departures of GM Barbara Allen and afternoon jock Paul Koffy, neither of whom had been replaced at press time. But most of its jocks are veterans. Morning hosts Bill Ellis and Chris James are celebrating their 10th year together at the station this summer. APD/MD/midday host Kerry Owen and overnight jock Stanley Clarke are also longtime WSSL employees.

Shortly after his arrival at WSSL, Logan hired Koffy, who lasted just 11 months, and "Crying, Loving, Laughing, Or Leaving" evening-show host Lizz McCarter, who previously did middays at the station in the early '90s. McCarter replaced John Crenshaw locally when he sat out a noncompete for a year, but she now goes up against, and is beating, Crenshaw's syndicated "Country Heartlines" show on WESC. "The shows are very similar," says Logan. "Our challenge here is John Crenshaw's name. The biggest difference is [Crenshaw is] now national and can't focus on local problems" like McCarter did when a local student was raped.

Another WSSL advantage is its promotion staff, headed by Sandra Dill, who Logan says is "absolutely incredible. They have WSSL involved in just everything. You can't go anywhere without seeing our call letters." With Dill's large roster of volunteers, Logan says, he'll frequently go to a concert and find "20 people I've never seen before" handing out WSSL merchandise.

Logan got started in radio running the Rick Dees countdown at WJYL Louisville, Ky., and got his first country experience at crosstown WCII, where he became part of the morning show. He later handled APD/MD and production director duties at WMPI Scottsburg, Ind., while working P/T at top 40 WDJX Louisville. When WDJX LMA'd its competition and took it country, Logan became PD of what became WHKW, where he remained until 1995. A 10-month stint in the PD chair at WCHY Savannah, Ga., led to the WSSL job.

PHYLLIS STARK



Bruce Logan
Program Director
WSSL Greenville, S.C.

"We were playing the same 300 records that every other station had been playing for four years"

the winter Arbitrons, it was up half a share from last fall's 10.2, taking the market's No. 1 slot 12-plus and making it one of the few country winter book success stories. Rival WESC-FM, at No. 3 overall, was also up (7.9-9.0) in the winter.

Logan plays 31 currents, with an hourly mix of four gold titles, five recurrences, and five currents. Like many country programmers, he recently expanded the gold library and added some new titles. Although most of the gold is from 1988 forward, some "odd things," like "Smoky Mountain Rain" and "The Devil Went Down To Georgia," were recently added back in with older Judds, Reba McEntire, George Strait, and other Alabama titles, plus newer gold like Clint Black's "Where Are You Now," Faith Hill's "Wild One," Garth Brooks' "Much Too Young To Feel This Damn Old," and Travis Tritt's "Here's A Quarter (Call Someone Who Cares)."

The gold changes came about after Logan "went a little deeper in music research. We were basically playing the same 300 records that every other station in the country had been playing for four years. We relaxed the numbers we thought we had to hit as far as scores went on call-out and added about 60 to 70 titles, and it really freshened the sound of the station. We had this feeling that the 'like a lot' score had to be just monstrous and were ignoring the fact that some of the passion scores were just great."

Logan compared music test notes with the PD at his AC sister station and found the AC PD cutting his "like a lot" scores off at 20 or 30, compared with Logan's 58. "There is just a bigger passion [for] and knowledge of country music, so we found we could go a little deeper and still be playing rock-solid hits." As a result of the new additions, Logan says, "the secondary golds rotate a little slower than what they

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JOHN MICHAEL MONTGOMERY • Cover You In Kisses (ATLANTIC)	+632
KBEO +20, WGGY +18, KSCS +17, KHEY +15, WXFG +14, KYCY +14, KFMS +14, KTST +13, KGMV +13, WESC +13	
VINCE GILL • If You Ever Have Forever In Mind (MCA NASHVILLE)	+547
WKTF +22, WCOL +17, WYRK +17, WZZK +15, KTEX +14, KHEY +14, WSOC +13, KCCY +12, KUZZ +12, KZLA +12	
JO DEE MESSINA • I'm Alright (CURB)	+529
KYNG +29, KJJY +21, KMLE +18, WNCY +17, KSSN +17, WCMS +17, WQMX +15, KCCY +14, WKXK +14, KRMD +13	
THE WILKINSONS • 26 Cents (GIANT)	+511
KHEY +20, KMLE +19, KBEO +18, WKXC +16, WSM +15, KKAT +15, WGNB +14, WQBE +14, WGH +14, WMJC +12	
FAITH HILL (WITH TIM MCGRAW) • Just To Hear You Say That You Love Me (WARNER BROS.)	+504
KYNG +21, WWGR +18, WGNB +16, KRKY +15, KJJY +13, KYCY +12, KFMS +12, WYD +11, WFMS +11, KUBL +10	
TY HERNDON • A Man Holdin' On (To A Woman Lettin' Go) (EPIC)	+488
KYCY +19, WGH +19, WXKT +16, WBBS +16, KDRK +15, WHOK +15, WQBE +14, WFMS +13, KXXY +12, WXCT +11	
DWIGHT YOAKAM • Things Change (REPRISE)	+468
WKXC +17, KSSN +17, KDDK +16, KDRK +16, KRYS +14, KZSN +14, KIIM +14, WESC +13, KYGO +13, WCTO +12	
CLINT BLACK • The Shoes You're Wearing (RCA)	+458
KIIM +21, KDRK +19, WKSJ +18, WGH +18, KGMV +17, KTTS +17, KXKT +15, KIKK +15, WCTO +14, WKTF +14	
PAM TILLIS • I Said A Prayer (ARISTA NASHVILLE)	+426
KIKK +22, KYNG +20, KDRK +15, KSSN +15, WGH +12, WUBE +12, WQXK +11, WGNB +11, WMIL +11, KYCW +11	
GARY ALLAN • It Would Be You (DECCA)	+370
WQMX +18, WQYK +17, KZSN +14, WKCO +13, WKSJ +13, WQIK +13, KILT +13, WCOS +12, WEZL +12, WNOE +12	
COLLIN RAYE • I Can Still Feel You (EPIC)	+359
WKSF +21, WCMS +15, KTST +13, WKXK +12, KILT +12, WXFG +11, WXKT +11, KYCY +11, WKIS +11, WHOK +11	
MARTINA MCBRIDE • Happy Girl (RCA)	+333
WWKA +22, WYCD +18, WCTO +13, WKSJ +13, WRKZ +13, KMLE +13, WOKO +12, KHEY +12, WGNB +11, WWGR +10	
PATTY LOVELESS • High On Love (EPIC)	+330
WCOL +16, WGNB +14, WKSF +13, WMZQ +12, WXFG +11, WNCY +11, KXKT +11, KZSN +10, WDAF +10, WRNS +9	
KENNY CHESNEY • That's Why I'm Here (BNA)	+321
KYNG +18, KYCW +14, KMDL +13, KRYS +12, WSTH +11, WBEE +11, WDSY +11, WYCD +10, WXTU +10, KUZZ +9	

MOST NEW STATIONS

	No. Of Stations		No. Of Stations
RANDY TRAVIS <i>The Hole (DreamWorks)</i>	63	DWIGHT YOAKAM <i>Things Change (Reprise)</i>	17
JOHN MICHAEL MONTGOMERY <i>Cover You In Kisses (Atlantic)</i>	36	MINDY MCCREADY <i>The Other Side (BNA)</i>	16
THE WILKINSONS <i>26 Cents (Giant)</i>	36	TRACY BYRD <i>I Wanna Feel That Way Again (MCA Nashville)</i>	15
PATTY LOVELESS <i>High On Love (Epic)</i>	24	CLINT DANIELS <i>A Fool's Progress (Arista Nashville)</i>	15
DIAMOND RIO <i>You're Gone (Arista Nashville)</i>	18	CLAY WALKER <i>Ordinary People (Giant)</i>	15
JO DEE MESSINA <i>I'm Alright (Curb)</i>	18		

VIDEO PLAYLISTS



	TW	LW		TW	LW		
1	Diamond Rio, You're Gone	37	9	1	David Kersh, Wonderful Tonight	33	28
2	Gary Allan, It Would Be You	34	30	2	Kenny Chesney, That's Why I'm Here	29	28
3	Faith Hill, This Kiss	33	35	3	Mark Wills, I Do (Cherish You)	28	19
4	John Michael Montgomery, Love Working On You	31	27	4	Tracy Byrd, I'm From The Country	26	32
5	Tracy Byrd, I Wanna Feel That Way Again	31	8	5	Jo Dee Messina, I'm Alright	26	20
6	Terri Clark, Now That I Found You	30	17	6	Terri Clark, Now That I Found You	26	32
7	Tim McGraw, One Of These Days	29	27	7	Collin Raye, I Can Still Feel You	26	29
8	Kenny Chesney, That's Why I'm Here	28	28	8	Rhett Akins, Drivin' My Life Away	25	22
9	Mark Wills, I Do (Cherish You)	28	28	9	Reba/Brooks & Dunn, If You See Him/If You See Her	25	26
10	Steve Wariner, Holes In The Floor Of Heaven	28	28	10	Tim McGraw, One Of These Days	24	24
11	LeAnn Rimes, Commitment	28	28	11	Lila McCann, Almost Over You	24	25
12	Reba/Brooks & Dunn, If You See Him/If You See Her	28	29	12	Gary Allan, It Would Be You	24	26
13	Dwight Yoakam, Things Change	28	24	13	Shania Twain, You're Still The One	23	20
14	Garth Brooks, To Make You Feel My Love	28	28	14	LeAnn Rimes, Commitment	23	21
15	Clint Black, The Shoes You're Wearing	27	34	15	Trisha Yearwood, There Goes My Baby	23	19
16	Shania Twain, You're Still The One	25	29	16	Allison Moorer, A Soft Place To Fall	22	19
17	The Mavericks, Dance The Night Away	22	20	17	John Berry, Over My Shoulder	22	20
18	Keith Harling, Papa Bear	21	21	18	Clint Black, Cadillac Jack Favor	20	17
19	Randy Travis, The Hole	21	37	19	Mila Mason, The Strong One	20	21
20	Mindy McCready, The Other Side	21	32	20	Randy Travis, The Hole	20	15
21	Shana Petrone, Heaven Bound	21	21	21	Steve Wariner, Holes In The Floor Of Heaven	20	20
22	Olivia Newton-John, I Honestly Love You	20	21	22	David Lee Murphy, We Can't All Be Angels	19	23
23	Jo Dee Messina, I'm Alright	20	21	23	Dixie Chicks, There's Your Trouble	19	21
24	David Kersh, Wonderful Tonight	20	20	24	Ty Herndon, A Man Holdin' On (To A Woman Lettin' Go)	19	30
25	Wilkinsons, 26 Cents	20	5	25	Jeff Foxworthy, Totally Committed	19	20
26	Various Artists, One Heart At A Time	19	20	26	Monty Holmes, Why'd You Start Lookin' So Good	19	19
27	Vince Gill, If You Ever Have Forever In Mind	19	22	27	Chely Wright, I Already Do	18	19
28	Ty Herndon, A Man Holdin' On (To A Woman Lettin' Go)	16	14	28	Sammy Kershaw, Matches	18	15
29	Sammy Kershaw, Matches	15	13	29	Shane Stockton, What If I'm Right	18	24
30	LeAnn Rimes, Looking Through Your Eyes	15	14	30	Hal Ketchum, I Saw The Light	18	22
31	Joe Diffie, Texas Size Heartache	15	13	31	Mark Nesler, Used To The Pain	18	19
32	John Berry, Over My Shoulder	15	19	32	Earl Thomas Conley, Scared Money Never Wins	18	5
33	Linda Davis, I Wanna Remember This	15	14	33	Clint Black, The Shoes You're Wearing	17	18
34	Monty Holmes, Why'd You Start Lookin' So Good	15	14	34	Jo Dee Messina, Bye Bye	17	18
35	Trisha Yearwood, There Goes My Baby	15	14	35	Keith Harling, Papa Bear	17	20
36	The Charlie Daniels Band, Texas	14	4	36	Faith Hill, This Kiss	17	15
37	Jason Sellers, This Small Divide	14	14	37	Shana Petrone, Heaven Bound	17	17
38	Chely Wright, I Already Do	14	14	38	Clay Walker, Then What?	16	23
39	Dixie Chicks, There's Your Trouble	14	14	39	Joe Diffie, Texas Size Heartache	16	16
40	The Thompson Brothers Band, Back On The Farm	14	14	40	Linda Davis, I Wanna Remember This	16	21

Playlist Tracking Week From June 5-11, 1998

COUNTRY RECURRENT AIRPLAY

RANK	TW	LW	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	RANK	TW	LW	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	2052	2178	THEN WHAT?	CLAY WALKER (GIANT)	14	1022	1095	LOVE GETS ME EVERY TIME	SHANIA TWAIN (MERCURY)
2	1938	1997	NOTHIN' BUT THE TAILLIGHTS	CLINT BLACK (RCA)	15	1020	1124	YOU'VE GOT TO TALK TO ME	LEE ANN WOMACK (DECCA)
3	1906	1985	DREAM WALKIN'	TOBY KEITH (MERCURY)	16	985	1005	WHAT IF I SAID	ANITA COCHRAN (DUET WITH STEVE WARINER) (WARNER BROS.)
4	1893	1952	PERFECT LOVE	TRISHA YEARWOOD (MCA NASHVILLE)	17	950	956	THE SHAKE	NEAL MCCOY (ATLANTIC)
5	1666	1844	IF I NEVER STOP LOVING YOU	DAVID KERSH (CURB)	18	949	940	SHE'S GOT IT ALL	KENNY CHESNEY (BNA)
6	1624	1629	JUST TO SEE YOL SMILE	TIM MCGRAW (CURB)	19	924	969	HE'S GOT YOU	BROOKS & DUNN (ARISTA NASHVILLE)
7	1345	1336	LITTLE RED RODEO	COLLIN RAYE (EPIC)	20	896	1058	THE DAY THAT SHE LEFT TULSA (IN A CHEVY)	WADE HAYES (COLUMBIA)
8	1286	2730	SAY WHEN	LONESTAR (BNA)	21	889	877	HOW YOUR LOVE MAKES ME FEEL	DIAMOND RIO (ARISTA NASHVILLE)
9	1223	1288	I WANNA FALL IN LOVE	LILA MCCANN (ASYLUM)	22	887	990	SHE'S GONNA MAKE IT	GARTH BROOKS (CAPITOL/CAPITOL NASHVILLE)
10	1188	1296	LOVE OF MY LIFE	SAMMY KERSHAW (MERCURY)	23	873	865	HOW DO I GET THERE	DEANNA CARTER (CAPITOL NASHVILLE)
11	1173	1251	TOO GOOD TO BE TRUE	MICHAEL PETERSON (REPRISE)	24	860	928	ROUND ABOUT WAY	GEORGE STRAIT (MCA NASHVILLE)
12	1164	1190	I CAN LOVE YOU BETTER	DIXIE CHICKS (MONUMENT)	25	860	829	A BROKEN WING	MARTINA MCBRIDE (RCA)
13	1077	1127	IMAGINE THAT	DIAMOND RIO (ARISTA NASHVILLE)					

Recurrents are titles which have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 30.

8-28-98 10:00 PM

COUNTRY AIRPLAY **MONITOR** POWER PLAYLISTS

For Week Ending June 14, 1998



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cue, beginning with the highest-cumulating station. Cues are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

COUNTRY

Station	PD/MD	Artist	Rank	Station	PD/MD	Artist	Rank	Station	PD/MD	Artist	Rank	Station	PD/MD	Artist	Rank	Station	PD/MD	Artist	Rank																						
KZLA 93.9 APD/MD: Bill Fink	TW LW	1	Reba/Brooks & Dunn, If You See Him/It	39	WUSN Chicago PD: Alan Sledge MD: Tricia Biondo	TW LW	1	George Strait, I Just Want To Dance With	33	KSCS Dallas 96.3 PD: Dean James MD: Linda O'Brian	TW LW	1	Garth Brooks, Uptown Down-Home Good D'	30	WKHX Atlanta PD: Neil McGinley MD: Johnny Gray	TW LW	1	Collin Raye, I Can Still Feel You	32	WXTU Philadelphia 92.5 PD: Ken Johnson MD: Jim Radler	TW LW	1	Mark Willis, I Do	35	WMZQ Washington, DC 98.7 PD: Mac Daniels MD: Jon Anthony	TW LW	1	Terri Clark, Now That I Found You	36												
		2	Ty Herndon, A Man Holdin' On	39			2	Tracy Byrd, I'm From The Country	33			2	LeAnn Rimes, Commitment	35			2	Reba/Brooks & Dunn, If You See Him/It	36			2	LeAnn Rimes, Commitment	35			2	Reba/Brooks & Dunn, If You See Him/It	36												
		3	Kenny Chesney, That's Why I'm Here	32			3	Trisha Yearwood, There Goes My Baby	30			3	Reba/Brooks & Dunn, If You See Him/It	29			3	LeAnn Rimes, Commitment	31			3	LeAnn Rimes, Commitment	31			3	LeAnn Rimes, Commitment	31	3	LeAnn Rimes, Commitment	31	3	LeAnn Rimes, Commitment	31						
		4	Steve Wariner, Holes In The Floor Of Hea	32			4	Shania Twain W/Bryan White, From This Mo	30			4	Garth Brooks, Uptown Down-Home Good D'	28			4	Gary Allan, It Would Be You	29			4	Gary Allan, It Would Be You	29			4	Gary Allan, It Would Be You	29	4	Gary Allan, It Would Be You	29	4	Gary Allan, It Would Be You	29	4	Gary Allan, It Would Be You	29			
		5	Trisha Yearwood, There Goes My Baby	31			5	George Strait, I Just Want To Dance With	28			5	Tracy Byrd, I'm From The Country	27			5	Vince Gill, If You Ever Have Forever In	28			5	George Strait, I Just Want To Dance With	27			5	George Strait, I Just Want To Dance With	27	5	George Strait, I Just Want To Dance With	27	5	George Strait, I Just Want To Dance With	27	5	George Strait, I Just Want To Dance With	27			
		6	LeAnn Rimes, Commitment	31			6	Clint Black, The Shoes You're Wearing	27			6	LeAnn Rimes, Commitment	27			6	Clint Black, The Shoes You're Wearing	27			6	Clint Black, The Shoes You're Wearing	27			6	Clint Black, The Shoes You're Wearing	27	6	Clint Black, The Shoes You're Wearing	27	6	Clint Black, The Shoes You're Wearing	27	6	Clint Black, The Shoes You're Wearing	27	6	Clint Black, The Shoes You're Wearing	27
		7	Terri Clark, Now That I Found You	31			7	Tim McGraw, One Of These Days	27			7	Terri Clark, Now That I Found You	26			7	Jo Dee Messina, I'm Alright	27			7	Terri Clark, Now That I Found You	26			7	Terri Clark, Now That I Found You	26	7	Terri Clark, Now That I Found You	26	7	Terri Clark, Now That I Found You	26	7	Terri Clark, Now That I Found You	26	7	Terri Clark, Now That I Found You	26
		8	Mark Willis, I Do	31			8	LeAnn Rimes, Commitment	26			8	Mark Willis, I Do	26			8	Gary Allan, It Would Be You	27			8	Mark Willis, I Do	26			8	Mark Willis, I Do	26	8	Mark Willis, I Do	26	8	Mark Willis, I Do	26	8	Mark Willis, I Do	26	8	Mark Willis, I Do	26
		9	Gary Allan, It Would Be You	30			9	Vince Gill, If You Ever Have Forever In	25			9	Vince Gill, If You Ever Have Forever In	25			9	Steve Wariner, Holes In The Floor Of Hea	28			9	Vince Gill, If You Ever Have Forever In	25			9	Vince Gill, If You Ever Have Forever In	25	9	Vince Gill, If You Ever Have Forever In	25	9	Vince Gill, If You Ever Have Forever In	25	9	Vince Gill, If You Ever Have Forever In	25	9	Vince Gill, If You Ever Have Forever In	25
		10	Chely Wright, I Already Do	29			10	Steve Wariner, Holes In The Floor Of Hea	24			10	Chely Wright, I Already Do	24			10	Kenny Chesney, That's Why I'm Here	27			10	Chely Wright, I Already Do	24			10	Chely Wright, I Already Do	24	10	Chely Wright, I Already Do	24	10	Chely Wright, I Already Do	24	10	Chely Wright, I Already Do	24	10	Chely Wright, I Already Do	24
		11	George Strait, I Just Want To Dance With	29			11	Dwight Yoakam, Things Change	24			11	George Strait, I Just Want To Dance With	23			11	Terri Clark, Now That I Found You	27			11	George Strait, I Just Want To Dance With	23			11	George Strait, I Just Want To Dance With	23	11	George Strait, I Just Want To Dance With	23	11	George Strait, I Just Want To Dance With	23	11	George Strait, I Just Want To Dance With	23	11	George Strait, I Just Want To Dance With	23
		12	Randy Travis, Out Of My Bones	28			12	Pam Tillis, I Said A Prayer	23			12	Randy Travis, Out Of My Bones	23			12	LeAnn Rimes, Commitment	26			12	Randy Travis, Out Of My Bones	23			12	Randy Travis, Out Of My Bones	23	12	Randy Travis, Out Of My Bones	23	12	Randy Travis, Out Of My Bones	23	12	Randy Travis, Out Of My Bones	23	12	Randy Travis, Out Of My Bones	23
		13	Mark Chesnut, I Might Even Quit Lovin'	28			13	Terri Clark, Now That I Found You	23			13	Mark Chesnut, I Might Even Quit Lovin'	23			13	LeAnn Rimes, Commitment	26			13	Mark Chesnut, I Might Even Quit Lovin'	23			13	Mark Chesnut, I Might Even Quit Lovin'	23	13	Mark Chesnut, I Might Even Quit Lovin'	23	13	Mark Chesnut, I Might Even Quit Lovin'	23	13	Mark Chesnut, I Might Even Quit Lovin'	23	13	Mark Chesnut, I Might Even Quit Lovin'	23
		14	Lonestar, Say When	27			14	John Michael Montgomery, Cover You In Ki	22			14	Lonestar, Say When	22			14	LeAnn Rimes, Commitment	26			14	Lonestar, Say When	22			14	Lonestar, Say When	22	14	Lonestar, Say When	22	14	Lonestar, Say When	22	14	Lonestar, Say When	22	14	Lonestar, Say When	22
		15	Vince Gill, If You Ever Have Forever In	27			15	John Michael Montgomery, Cover You In Ki	22			15	Vince Gill, If You Ever Have Forever In	22			15	LeAnn Rimes, Commitment	26			15	Vince Gill, If You Ever Have Forever In	22			15	Vince Gill, If You Ever Have Forever In	22	15	Vince Gill, If You Ever Have Forever In	22	15	Vince Gill, If You Ever Have Forever In	22	15	Vince Gill, If You Ever Have Forever In	22	15	Vince Gill, If You Ever Have Forever In	22
		16	Shania Twain W/Bryan White, From This Mo	24			16	John Michael Montgomery, Cover You In Ki	22			16	Shania Twain W/Bryan White, From This Mo	22			16	LeAnn Rimes, Commitment	26			16	Shania Twain W/Bryan White, From This Mo	22			16	Shania Twain W/Bryan White, From This Mo	22	16	Shania Twain W/Bryan White, From This Mo	22	16	Shania Twain W/Bryan White, From This Mo	22	16	Shania Twain W/Bryan White, From This Mo	22	16	Shania Twain W/Bryan White, From This Mo	22
		17	Tim McGraw, One Of These Days	24			17	John Michael Montgomery, Cover You In Ki	22			17	Tim McGraw, One Of These Days	22			17	LeAnn Rimes, Commitment	26			17	Tim McGraw, One Of These Days	22			17	Tim McGraw, One Of These Days	22	17	Tim McGraw, One Of These Days	22	17	Tim McGraw, One Of These Days	22	17	Tim McGraw, One Of These Days	22	17	Tim McGraw, One Of These Days	22
		18	Faith Hill, This Kiss	24			18	John Michael Montgomery, Cover You In Ki	22			18	Faith Hill, This Kiss	22			18	LeAnn Rimes, Commitment	26			18	Faith Hill, This Kiss	22			18	Faith Hill, This Kiss	22	18	Faith Hill, This Kiss	22	18	Faith Hill, This Kiss	22	18	Faith Hill, This Kiss	22	18	Faith Hill, This Kiss	22
		19	Faith Hill, This Kiss	24			19	John Michael Montgomery, Cover You In Ki	22			19	Faith Hill, This Kiss	22			19	LeAnn Rimes, Commitment	26			19	Faith Hill, This Kiss	22			19	Faith Hill, This Kiss	22	19	Faith Hill, This Kiss	22	19	Faith Hill, This Kiss	22	19	Faith Hill, This Kiss	22	19	Faith Hill, This Kiss	22
		20	Faith Hill, This Kiss	24			20	John Michael Montgomery, Cover You In Ki	22			20	Faith Hill, This Kiss	22			20	LeAnn Rimes, Commitment	26			20	Faith Hill, This Kiss	22			20	Faith Hill, This Kiss	22	20	Faith Hill, This Kiss	22	20	Faith Hill, This Kiss	22	20	Faith Hill, This Kiss	22	20	Faith Hill, This Kiss	22
		21	Faith Hill, This Kiss	24			21	John Michael Montgomery, Cover You In Ki	22			21	Faith Hill, This Kiss	22			21	LeAnn Rimes, Commitment	26			21	Faith Hill, This Kiss	22			21	Faith Hill, This Kiss	22	21	Faith Hill, This Kiss	22	21	Faith Hill, This Kiss	22	21	Faith Hill, This Kiss	22	21	Faith Hill, This Kiss	22
		22	Faith Hill, This Kiss	24			22	John Michael Montgomery, Cover You In Ki	22			22	Faith Hill, This Kiss	22			22	LeAnn Rimes, Commitment	26			22	Faith Hill, This Kiss	22			22	Faith Hill, This Kiss	22	22	Faith Hill, This Kiss	22	22	Faith Hill, This Kiss	22	22	Faith Hill, This Kiss	22	22	Faith Hill, This Kiss	22
		23	Faith Hill, This Kiss	24			23	John Michael Montgomery, Cover You In Ki	22			23	Faith Hill, This Kiss	22			23	LeAnn Rimes, Commitment	26			23	Faith Hill, This Kiss	22			23	Faith Hill, This Kiss	22	23	Faith Hill, This Kiss	22	23	Faith Hill, This Kiss	22	23	Faith Hill, This Kiss	22	23	Faith Hill, This Kiss	22
		24	Faith Hill, This Kiss	24			24	John Michael Montgomery, Cover You In Ki	22			24	Faith Hill, This Kiss	22			24	LeAnn Rimes, Commitment	26			24	Faith Hill, This Kiss	22			24	Faith Hill, This Kiss	22	24	Faith Hill, This Kiss	22	24	Faith Hill, This Kiss	22	24	Faith Hill, This Kiss	22	24	Faith Hill, This Kiss	22
		25	Faith Hill, This Kiss	24			25	John Michael Montgomery, Cover You In Ki	22			25	Faith Hill, This Kiss	22			25	LeAnn Rimes, Commitment	26			25	Faith Hill, This Kiss	22			25	Faith Hill, This Kiss	22	25	Faith Hill, This Kiss	22	25	Faith Hill, This Kiss	22	25	Faith Hill, This Kiss	22	25	Faith Hill, This Kiss	22
		26	Faith Hill, This Kiss	24			26	John Michael Montgomery, Cover You In Ki	22			26	Faith Hill, This Kiss	22			26	LeAnn Rimes, Commitment	26			26	Faith Hill, This Kiss	22			26	Faith Hill, This Kiss	22	26	Faith Hill, This Kiss	22	26	Faith Hill, This Kiss	22	26	Faith Hill, This Kiss	22	26	Faith Hill, This Kiss	22
		27	Faith Hill, This Kiss	24			27	John Michael Montgomery, Cover You In Ki	22			27	Faith Hill, This Kiss	22			27	LeAnn Rimes, Commitment	26			27	Faith Hill, This Kiss	22			27	Faith Hill, This Kiss	22	27	Faith Hill, This Kiss	22	27	Faith Hill, This Kiss	22	27	Faith Hill, This Kiss	22	27	Faith Hill, This Kiss	22
		28	Faith Hill, This Kiss	24			28	John Michael Montgomery, Cover You In Ki	22			28	Faith Hill, This Kiss	22			28	LeAnn Rimes, Commitment	26			28	Faith Hill, This Kiss	22			28	Faith Hill, This Kiss	22	28	Faith Hill, This Kiss	22	28	Faith Hill, This Kiss	22	28	Faith Hill, This Kiss	22	28	Faith Hill, This Kiss	22
		29	Faith Hill, This Kiss	24			29	John Michael Montgomery, Cover You In Ki	22			29	Faith Hill, This Kiss	22			29	LeAnn Rimes, Commitment	26			29	Faith Hill, This Kiss	22			29	Faith Hill, This Kiss	22	29	Faith Hill, This Kiss	22	29	Faith Hill, This Kiss	22	29	Faith Hill, This Kiss	22	29	Faith Hill, This Kiss	22
		30	Faith Hill, This Kiss	24			30	John Michael Montgomery, Cover You In Ki	22			30	Faith Hill, This Kiss	22			30	LeAnn Rimes, Commitment	26			30	Faith Hill, This Kiss	22			30	Faith Hill, This Kiss	22	30	Faith Hill, This Kiss	22	30	Faith Hill, This Kiss	22	30	Faith Hill, This Kiss	22	30	Faith Hill, This Kiss	22
30	Faith Hill, This Kiss	24	30	John Michael Montgomery, Cover You In Ki	22	30	Faith Hill, This Kiss	22	30	LeAnn Rimes, Commitment	26	30	Faith Hill, This Kiss	22	30	Faith Hill, This Kiss	22	30	Faith Hill, This Kiss	22	30	Faith Hill, This Kiss	22	30	Faith Hill, This Kiss	22	30	Faith Hill, This Kiss	22												
30	Faith Hill, This Kiss	24	30	John Michael Montgomery, Cover You In Ki	22	30	Faith Hill, This Kiss	22	30	LeAnn Rimes, Commitment	26	30	Faith Hill, This Kiss	22	30	Faith Hill, This Kiss	22	30	Faith Hill, This Kiss	22	30	Faith Hill, This Kiss	22	30	Faith Hill, This Kiss	22	30	Faith Hill, This Kiss	22												
30	Faith Hill, This Kiss	24	30	John Michael Montgomery, Cover You In Ki	22	30	Faith Hill, This Kiss	22	30	LeAnn Rimes, Commitment	26	30	Faith Hill, This Kiss	22	30	Faith Hill, This Kiss	22	30	Faith Hill, This Kiss	22	30	Faith Hill, This Kiss	22	30	Faith Hill, This Kiss	22	30	Faith Hill, This Kiss	22												
30	Faith Hill, This Kiss	24	30	John Michael Montgomery, Cover You In Ki	22	30	Faith Hill, This Kiss	22	30	LeAnn Rimes, Commitment	26	30	Faith Hill, This Kiss	22	30	Faith Hill, This Kiss	22	30	Faith Hill, This Kiss	22	30	Faith Hill, This Kiss	22	30	Faith Hill, This Kiss	22	30	Faith Hill, This Kiss	22												
30	Faith Hill, This Kiss	24	30	John Michael Montgomery, Cover You In Ki	22	30	Faith Hill, This Kiss	22	30	LeAnn Rimes, Commitment	26	30	Faith Hill, This Kiss	22	30	Faith Hill, This Kiss	22	30	Faith Hill, This Kiss	22	30	Faith Hill, This Kiss	22	30	Faith Hill, This Kiss	22	30	Faith Hill, This Kiss	22												
30	Faith Hill, This Kiss	24	30	John Michael Montgomery, Cover You In Ki	22	30	Faith Hill, This Kiss	22	30	LeAnn Rimes, Commitment	26	30	Faith Hill, This Kiss	22	30	Faith Hill, This Kiss	22	30	Faith Hill, This Kiss	22	30	Faith Hill, This Kiss	22	30	Faith Hill, This Kiss	22	30	Faith Hill, This Kiss	22												
30	Faith Hill, This Kiss	24	30	John Michael Montgomery, Cover You In Ki	22	30	Faith Hill, This Kiss	22	30	LeAnn Rimes, Commitment	26	30	Faith Hill, This Kiss	22	30	Faith Hill, This Kiss	22	30	Faith Hill, This Kiss	22	30	Faith Hill, This Kiss	22	30	Faith Hill, This Kiss	22	30	Faith Hill, This Kiss	22												
30	Faith Hill, This Kiss	24	30	John Michael Montgomery, Cover You In Ki	22	30	Faith Hill, This Kiss	22	30	LeAnn Rimes, Commitment	26	30	Faith Hill, This Kiss	22	30	Faith Hill, This Kiss	22	30	Faith Hill, This Kiss	22	30	Faith Hill, This Kiss	22	30	Faith Hill, This Kiss	22	30	Faith Hill, This Kiss	22												
30	Faith Hill, This Kiss	24	30	John Michael Montgomery, Cover You In Ki	22	30	Faith Hill, This Kiss	22	30	LeAnn Rimes, Commitment	26	30	Faith Hill, This Kiss	22	30	Faith Hill, This Kiss	22	30	Faith Hill, This Kiss	22	30	Faith Hill, This Kiss	22																		

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week.

COUNTRY

KMPS Seattle PD: Mark Richards MD: Tony Thomas. Top 30 country playlist with songs like 'That's Why I'm Here' and 'I Do'.

KMLE Phoenix PD: Jeff Garrison APD/MD: Jon Allen. Top 30 country playlist with songs like 'I Do' and 'That's Why I'm Here'.

WWKA Orlando PD: Michael Moore MD: Shadow Stevens. Top 30 country playlist with songs like 'I Do' and 'That's Why I'm Here'.

WSIX Nashville PD/MD: Dave Kelly. Top 30 country playlist with songs like 'I Do' and 'That's Why I'm Here'.

WSOC Charlotte PD: Paul Johnson MD: Rick McCracken. Top 30 country playlist with songs like 'I Do' and 'That's Why I'm Here'.

WDSY Pittsburgh OM: Keith Clark APD: Stoney Richards. Top 30 country playlist with songs like 'I Do' and 'That's Why I'm Here'.

WKLB Boston PD: Mike Brophy APD/MD: Ginny Rogers. Top 30 country playlist with songs like 'I Do' and 'That's Why I'm Here'.

WKIS Miami PD: Bob McKay MD: Darlene Evans. Top 30 country playlist with songs like 'I Do' and 'That's Why I'm Here'.

WKXX St. Louis PD: Jeff Allen MD: Louis. Top 30 country playlist with songs like 'I Do' and 'That's Why I'm Here'.

WAMZ Louisville PD/MD: Coyote Calhoun. Top 30 country playlist with songs like 'I Do' and 'That's Why I'm Here'.

KIKK Houston PD: John Roberts MD: Jay Kelly. Top 30 country playlist with songs like 'I Do' and 'That's Why I'm Here'.

KUPL Portland, OR PD: Cary Rolfe MD: Rick Taylor. Top 30 country playlist with songs like 'I Do' and 'That's Why I'm Here'.

WPQC Baltimore PD: Scott Lindy MD: Todd Berry. Top 30 country playlist with songs like 'I Do' and 'That's Why I'm Here'.

KSON San Diego PD: Mike Shepard MD: Steva Barnes. Top 30 country playlist with songs like 'I Do' and 'That's Why I'm Here'.

WWYZ Hartford PD: Greg Roche MD: John Saville. Top 30 country playlist with songs like 'I Do' and 'That's Why I'm Here'.

WZZK Birmingham PD: Jim Tice MD: Scott Stewart. Top 30 country playlist with songs like 'I Do' and 'That's Why I'm Here'.

WSSL Greenville PD: Bruce Logan APD/MD: Kerry Owen. Top 30 country playlist with songs like 'I Do' and 'That's Why I'm Here'.

WSM Nashville PD: Greg Cole MD: Kevin Anderson. Top 30 country playlist with songs like 'I Do' and 'That's Why I'm Here'.

KXXY Oklahoma City MD: Bill Reed. Top 30 country playlist with songs like 'I Do' and 'That's Why I'm Here'.

WMIL Milwaukee OM/DP: Kerry Wolfe MD: Mitch Morgan. Top 30 country playlist with songs like 'I Do' and 'That's Why I'm Here'.

WKKT Charlotte PD/MD: Bill Young. Top 30 country playlist with songs like 'I Do' and 'That's Why I'm Here'.

WUSY Chattanooga PD: Clay Huanciter MD: Bill Pindexter. Top 30 country playlist with songs like 'I Do' and 'That's Why I'm Here'.

WBCT Grand Rapids OM: Doug Montgomery. Top 30 country playlist with songs like 'I Do' and 'That's Why I'm Here'.

KBQK Kansas City PD: Mike Kennedy MD: T.J. McEntire. Top 30 country playlist with songs like 'I Do' and 'That's Why I'm Here'.

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week.

COUNTRY

WDAF Kansas City PD: Ted Cramer. Top 30 country songs list including Collin Raye, I Can Still Feel You.

WCOL Columbus, OH Acting PD: John Crenshaw. Top 30 country songs list including Tracy Byrd, I'm From The Country.

WRBQ Tampa PD: Ronnie Lane. Top 30 country songs list including Tracy Byrd, I'm From The Country.

WQDR Raleigh OM: Len Shackelford. Top 30 country songs list including LeAnn Rimes, Commitment.

WGNA Albany, NY PD: Buzz Brindle. Top 30 country songs list including Mark Willis, I Do.

KYCY San Francisco PD: Eric Logan. Top 30 country songs list including Tom Clark, Now That I Found You.

WESC Greenville OM: Ron Brooks. Top 30 country songs list including LeAnn Rimes, Commitment.

KWJJ Portland, OR PD/MD: Robin Mitchell. Top 30 country songs list including Collin Raye, I Can Still Feel You.

KFKF Kansas City PD: Dale Carter. Top 30 country songs list including Collin Raye, I Can Still Feel You.

WDRM Huntsville PD: Mark Donovan. Top 30 country songs list including Clint Black, The Shoes You're Wearing.

KAJA San Antonio PD: Keith Montgomery. Top 30 country songs list including George Strait, I Just Want To Dance With.

WWLK Lexington PD: Damon Moberly. Top 30 country songs list including Reba/Brooks & Dunn, If You See Him/It.

WNOE New Orleans PD/MD: Eddie Edwards. Top 30 country songs list including Clint Black, The Shoes You're Wearing.

KCYC San Antonio PD: R.J. Curtis. Top 30 country songs list including Shania Twain, You're Still The One.

WBXQ Johnson City PD: Bill Hag. Top 30 country songs list including Keith Harling, Papa Bear.

KSSN Little Rock Acting PD: Bill Dotson. Top 30 country songs list including LeAnn Rimes, Commitment.

WYRK Buffalo PD: Justin Case. Top 30 country songs list including George Strait, I Just Want To Dance With.

KWEN Tulsa PD: Dave Black. Top 30 country songs list including Faith Hill, This Kiss.

KASE Austin PD: Michael Cruise. Top 30 country songs list including Shania Twain, You're Still The One.

KTST Oklahoma City PD: Herb Crowe. Top 30 country songs list including George Strait, I Just Want To Dance With.

KIIM Tucson PD: Phil Williams. Top 30 country songs list including LeAnn Rimes, Commitment.

WKIX Raleigh OM: Mike Steyman. Top 30 country songs list including Reba/Brooks & Dunn, If You See Him/It.

KNCI Sacramento PD: Mark Evans. Top 30 country songs list including Reba/Brooks & Dunn, If You See Him/It.

WBEE Rochester, NY PD: Loyd Ford. Top 30 country songs list including Reba/Brooks & Dunn, If You See Him/It.

AIRPLAY MONITOR COUNTRY SONG ACTIVITY REPORTS



For Week Ending June 14, 1998

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

TRACE ADKINS		GARY ALLAN		CLINT BLACK		SUZY BOGGUSS		GARTH BROOKS			
1995/120		4412/370		4928/458		1509/134		3631/166			
Big Time (Capitol Nashville)		It Would Be You (Decca)		The Shoes You're Wearing (RCA)		Somebody To Love (Capitol Nashville)		To Make You Feel My Love (Capitol/Capitol Nashville)			
Total Stations: 148		Total Stations: 163		Total Stations: 163		Total Stations: 146		Total Stations: 162			
Chart Move: 34-31		Chart Move: 8-7		Chart Move: 7-5		Chart Move: 37-35		Chart Move: 14-12			
L.A.	CMT 17 12 15 113	Austin KASE 1 2 1 4	L.A.	CMT 17 12 15 113	Austin KASE 1 2 1 4	L.A.	CMT 17 12 15 113	Austin KASE 1 2 1 4	L.A.	CMT 17 12 15 113	Austin KASE 1 2 1 4
Chicago	KZLA 10 6 9 25	Birmingham WZZK 8 19 16 66	Chicago	KZLA 10 6 9 25	Birmingham WZZK 8 19 16 66	Chicago	KZLA 10 6 9 25	Birmingham WZZK 8 19 16 66	Chicago	KZLA 10 6 9 25	Birmingham WZZK 8 19 16 66
San Francisco	WUSN 17 12 9 40	Richmond WKHK 18 18 18 66	San Francisco	WUSN 17 12 9 40	Richmond WKHK 18 18 18 66	San Francisco	WUSN 17 12 9 40	Richmond WKHK 18 18 18 66	San Francisco	WUSN 17 12 9 40	Richmond WKHK 18 18 18 66
Philadelphia	KYCY 3 6 1 10	Albany WGNW 16 20 19 83	Philadelphia	KYCY 3 6 1 10	Albany WGNW 16 20 19 83	Philadelphia	KYCY 3 6 1 10	Albany WGNW 16 20 19 83	Philadelphia	KYCY 3 6 1 10	Albany WGNW 16 20 19 83
Detroit	WYWW 1 1 1 2	Greenville WSSS 11 15 15 70	Detroit	WYWW 1 1 1 2	Greenville WSSS 11 15 15 70	Detroit	WYWW 1 1 1 2	Greenville WSSS 11 15 15 70	Detroit	WYWW 1 1 1 2	Greenville WSSS 11 15 15 70
Dallas	KPLX 1 2 2 10	Tulsa KVDW 15 17 15 90	Dallas	KPLX 1 2 2 10	Tulsa KVDW 15 17 15 90	Dallas	KPLX 1 2 2 10	Tulsa KVDW 15 17 15 90	Dallas	KPLX 1 2 2 10	Tulsa KVDW 15 17 15 90
Wash. DC	KYNG 2 1 1 2	Scranton WGGY 1 2 2 6	Wash. DC	KYNG 2 1 1 2	Scranton WGGY 1 2 2 6	Wash. DC	KYNG 2 1 1 2	Scranton WGGY 1 2 2 6	Wash. DC	KYNG 2 1 1 2	Scranton WGGY 1 2 2 6
Houston	WZQZ 1 1 1 1	Tucson KIMM 10 14 10 48	Houston	WZQZ 1 1 1 1	Tucson KIMM 10 14 10 48	Houston	WZQZ 1 1 1 1	Tucson KIMM 10 14 10 48	Houston	WZQZ 1 1 1 1	Tucson KIMM 10 14 10 48
Boston	WKLB 8 14 14 43	McAllen WCTD 2 2 2 1	Boston	WKLB 8 14 14 43	McAllen WCTD 2 2 2 1	Boston	WKLB 8 14 14 43	McAllen WCTD 2 2 2 1	Boston	WKLB 8 14 14 43	McAllen WCTD 2 2 2 1
Miami	WKHK 17 18 14 64	Fresno SKKS 15 16 13 67	Miami	WKHK 17 18 14 64	Fresno SKKS 15 16 13 67	Miami	WKHK 17 18 14 64	Fresno SKKS 15 16 13 67	Miami	WKHK 17 18 14 64	Fresno SKKS 15 16 13 67
Atlanta	WYAY 13 14 13 112	Gr.Rap. WBCT 27 28 28 150	Atlanta	WYAY 13 14 13 112	Gr.Rap. WBCT 27 28 28 150	Atlanta	WYAY 13 14 13 112	Gr.Rap. WBCT 27 28 28 150	Atlanta	WYAY 13 14 13 112	Gr.Rap. WBCT 27 28 28 150
Seattle	KMPS 2 3 2 7	Akron WKOM 19 19 23 71	Seattle	KMPS 2 3 2 7	Akron WKOM 19 19 23 71	Seattle	KMPS 2 3 2 7	Akron WKOM 19 19 23 71	Seattle	KMPS 2 3 2 7	Akron WKOM 19 19 23 71
Long Isl.	KYCW 13 15 15 58	Scranton WGGY 1 2 2 6	Long Isl.	KYCW 13 15 15 58	Scranton WGGY 1 2 2 6	Long Isl.	KYCW 13 15 15 58	Scranton WGGY 1 2 2 6	Long Isl.	KYCW 13 15 15 58	Scranton WGGY 1 2 2 6
San Diego	KSDP 3 3 3 3	Tucson KIMM 10 14 10 48	San Diego	KSDP 3 3 3 3	Tucson KIMM 10 14 10 48	San Diego	KSDP 3 3 3 3	Tucson KIMM 10 14 10 48	San Diego	KSDP 3 3 3 3	Tucson KIMM 10 14 10 48
Minneapolis	KEYE 23 26 23 148	McAllen WCTD 2 2 2 1	Minneapolis	KEYE 23 26 23 148	McAllen WCTD 2 2 2 1	Minneapolis	KEYE 23 26 23 148	McAllen WCTD 2 2 2 1	Minneapolis	KEYE 23 26 23 148	McAllen WCTD 2 2 2 1
St. Louis	WIL 14 18 9 31	Fresno SKKS 15 16 13 67	St. Louis	WIL 14 18 9 31	Fresno SKKS 15 16 13 67	St. Louis	WIL 14 18 9 31	Fresno SKKS 15 16 13 67	St. Louis	WIL 14 18 9 31	Fresno SKKS 15 16 13 67
Baltimore	WGRX 17 23 9 49	Gr.Rap. WBCT 27 28 28 150	Baltimore	WGRX 17 23 9 49	Gr.Rap. WBCT 27 28 28 150	Baltimore	WGRX 17 23 9 49	Gr.Rap. WBCT 27 28 28 150	Baltimore	WGRX 17 23 9 49	Gr.Rap. WBCT 27 28 28 150
Pittsburgh	WPCD 12 13 13 56	Akron WKOM 19 19 23 71	Pittsburgh	WPCD 12 13 13 56	Akron WKOM 19 19 23 71	Pittsburgh	WPCD 12 13 13 56	Akron WKOM 19 19 23 71	Pittsburgh	WPCD 12 13 13 56	Akron WKOM 19 19 23 71
Phoenix	KMLB 12 16 11 60	Scranton WGGY 1 2 2 6	Phoenix	KMLB 12 16 11 60	Scranton WGGY 1 2 2 6	Phoenix	KMLB 12 16 11 60	Scranton WGGY 1 2 2 6	Phoenix	KMLB 12 16 11 60	Scranton WGGY 1 2 2 6
Tampa	WYII 11 10 7 35	Tucson KIMM 10 14 10 48	Tampa	WYII 11 10 7 35	Tucson KIMM 10 14 10 48	Tampa	WYII 11 10 7 35	Tucson KIMM 10 14 10 48	Tampa	WYII 11 10 7 35	Tucson KIMM 10 14 10 48
Cleveland	WGAR 17 24 19 148	McAllen WCTD 2 2 2 1	Cleveland	WGAR 17 24 19 148	McAllen WCTD 2 2 2 1	Cleveland	WGAR 17 24 19 148	McAllen WCTD 2 2 2 1	Cleveland	WGAR 17 24 19 148	McAllen WCTD 2 2 2 1
Denver	KYGO 7 8 5 39	Fresno SKKS 15 16 13 67	Denver	KYGO 7 8 5 39	Fresno SKKS 15 16 13 67	Denver	KYGO 7 8 5 39	Fresno SKKS 15 16 13 67	Denver	KYGO 7 8 5 39	Fresno SKKS 15 16 13 67
Portland, OR	KUPL 15 17 15 69	Gr.Rap. WBCT 27 28 28 150	Portland, OR	KUPL 15 17 15 69	Gr.Rap. WBCT 27 28 28 150	Portland, OR	KUPL 15 17 15 69	Gr.Rap. WBCT 27 28 28 150	Portland, OR	KUPL 15 17 15 69	Gr.Rap. WBCT 27 28 28 150
Cincinnati	WUBE 6 6 1 1	Akron WKOM 19 19 23 71	Cincinnati	WUBE 6 6 1 1	Akron WKOM 19 19 23 71	Cincinnati	WUBE 6 6 1 1	Akron WKOM 19 19 23 71	Cincinnati	WUBE 6 6 1 1	Akron WKOM 19 19 23 71
Kan. City	KBEQ 25 25 23 121	Scranton WGGY 1 2 2 6	Kan. City	KBEQ 25 25 23 121	Scranton WGGY 1 2 2 6	Kan. City	KBEQ 25 25 23 121	Scranton WGGY 1 2 2 6	Kan. City	KBEQ 25 25 23 121	Scranton WGGY 1 2 2 6
Rivers	KFRG 35 35 32 264	Tucson KIMM 10 14 10 48	Rivers	KFRG 35 35 32 264	Tucson KIMM 10 14 10 48	Rivers	KFRG 35 35 32 264	Tucson KIMM 10 14 10 48	Rivers	KFRG 35 35 32 264	Tucson KIMM 10 14 10 48
Milwaukee	WKML 12 3 7 38	McAllen WCTD 2 2 2 1	Milwaukee	WKML 12 3 7 38	McAllen WCTD 2 2 2 1	Milwaukee	WKML 12 3 7 38	McAllen WCTD 2 2 2 1	Milwaukee	WKML 12 3 7 38	McAllen WCTD 2 2 2 1
Sacramento	KNCI 5 7 3 18	Fresno SKKS 15 16 13 67	Sacramento	KNCI 5 7 3 18	Fresno SKKS 15 16 13 67	Sacramento	KNCI 5 7 3 18	Fresno SKKS 15 16 13 67	Sacramento	KNCI 5 7 3 18	Fresno SKKS 15 16 13 67
San Jose	KRTY 21 13 14 82	Gr.Rap. WBCT 27 28 28 150	San Jose	KRTY 21 13 14 82	Gr.Rap. WBCT 27 28 28 150	San Jose	KRTY 21 13 14 82	Gr.Rap. WBCT 27 28 28 150	San Jose	KRTY 21 13 14 82	Gr.Rap. WBCT 27 28 28 150
Providence	WCTK 16 20 15 85	Akron WKOM 19 19 23 71	Providence	WCTK 16 20 15 85	Akron WKOM 19 19 23 71	Providence	WCTK 16 20 15 85	Akron WKOM 19 19 23 71	Providence	WCTK 16 20 15 85	Akron WKOM 19 19 23 71
San Antonio	WUOL 35 36 32 242	Scranton WGGY 1 2 2 6	San Antonio	WUOL 35 36 32 242	Scranton WGGY 1 2 2 6	San Antonio	WUOL 35 36 32 242	Scranton WGGY 1 2 2 6	San Antonio	WUOL 35 36 32 242	Scranton WGGY 1 2 2 6
Norfolk	WVMS 23 22 20 120	Tucson KIMM 10 14 10 48	Norfolk	WVMS 23 22 20 120	Tucson KIMM 10 14 10 48	Norfolk	WVMS 23 22 20 120	Tucson KIMM 10 14 10 48	Norfolk	WVMS 23 22 20 120	Tucson KIMM 10 14 10 48
Indianapolis	WGRI 38 32 32 220	McAllen WCTD 2 2 2 1	Indianapolis	WGRI 38 32 32 220	McAllen WCTD 2 2 2 1	Indianapolis	WGRI 38 32 32 220	McAllen WCTD 2 2 2 1	Indianapolis	WGRI 38 32 32 220	McAllen WCTD 2 2 2 1
Charl. NC	WFSM 23 22 20 120	Fresno SKKS 15 16 13 67	Charl. NC	WFSM 23 22 20 120	Fresno SKKS 15 16 13 67	Charl. NC	WFSM 23 22 20 120	Fresno SKKS 15 16 13 67	Charl. NC	WFSM 23 22 20 120	Fresno SKKS 15 16 13 67
New Orleans	WNOE 20 10 5 41	Gr.Rap. WBCT 27 28 28 150	New Orleans	WNOE 20 10 5 41	Gr.Rap. WBCT 27 28 28 150	New Orleans	WNOE 20 10 5 41	Gr.Rap. WBCT 27 28 28 150	New Orleans	WNOE 20 10 5 41	Gr.Rap. WBCT 27 28 28 150
Orlando	WTKA 14 7 5 51	Akron WKOM 19 19 23 71	Orlando	WTKA 14 7 5 51	Akron WKOM 19 19 23 71	Orlando	WTKA 14 7 5 51	Akron WKOM 19 19 23 71	Orlando	WTKA 14 7 5 51	Akron WKOM 19 19 23 71
Buffalo	WYRZ 11 13 12 90	Scranton WGGY 1 2 2 6	Buffalo	WYRZ 11 13 12 90	Scranton WGGY 1 2 2 6	Buffalo	WYRZ 11 13 12 90	Scranton WGGY 1 2 2 6	Buffalo	WYRZ 11 13 12 90	Scranton WGGY 1 2 2 6
Greensboro	WHSI 7 4 1 13	Tucson KIMM 10 14 10 48	Greensboro	WHSI 7 4 1 13	Tucson KIMM 10 14 10 48	Greensboro	WHSI 7 4 1 13	Tucson KIMM 10 14 10 48	Greensboro	WHSI 7 4 1 13	Tucson KIMM 10 14 10 48
Memphis	WGTB 6 5 1 11	McAllen WCTD 2 2 2 1	Memphis	WGTB 6 5 1 11	McAllen WCTD 2 2 2 1	Memphis	WGTB 6 5 1 11	McAllen WCTD 2 2 2 1	Memphis	WGTB 6 5 1 11	McAllen WCTD 2 2 2 1
Nashville	WSIX 23 26 24 163	Fresno SKKS 15 16 13 67	Nashville	WSIX 23 26 24 163	Fresno SKKS 15 16 13 67	Nashville	WSIX 23 26 24 163	Fresno SKKS 15 16 13 67	Nashville	WSIX 23 26 24 163	Fresno SKKS 15 16 13 67
Rochester	WBEW 19 16 11 61	Gr.Rap. WBCT 27 28 28 150	Rochester	WBEW 19 16 11 61	Gr.Rap. WBCT 27 28 28 150	Rochester	WBEW 19 16 11 61	Gr.Rap. WBCT 27 28 28 150	Rochester	WBEW 19 16 11 61	Gr.Rap. WBCT 27 28 28 150
W.P. Beach	WIRK 20 12 26 111	Akron WKOM 19 19 23 71	W.P. Beach	WIRK 20 12 26 111	Akron WKOM 19 19 23 71	W.P. Beach	WIRK 20 12 26 111	Akron WKOM 19 19 23 71	W.P. Beach	WIRK 20 12 26 111	Akron WKOM 19 19 23 71
Las Vegas	KFMS 16 16 14 93	Scranton WGGY 1 2 2 6	Las Vegas	KFMS 16 16 14 93	Scranton WGGY 1 2 2 6	Las Vegas	KFMS 16 16 14 93	Scranton WGGY 1 2 2 6	Las Vegas	KFMS 16 16 14 93	Scranton WGGY 1 2 2 6
Louisville	WAMZ 19 19 24 125	Tucson KIMM 10 14 10 48	Louisville	WAMZ 19 19 24 125	Tucson KIMM 10 14 10 48	Louisville	WAMZ 19 19 24 125	Tucson KIMM 10 14 10 48	Louisville	WAMZ 19 19 24 125	Tucson KIMM 10 14 10 48
Rail/Dur.	WDRR 29 29 23 244	McAllen WCTD 2 2 2 1	Rail/Dur.	WDRR 29 29 23 244	McAllen WCTD 2 2 2 1	Rail/Dur.	WDRR 29 29 23 244	McAllen WCTD 2 2 2 1	Rail/Dur.	WDRR 29 29 23 244	McAllen WCTD 2 2 2 1
Oklahoma City	KTST 15 9 17 74	Fresno SKKS 15 16 13 67	Oklahoma City	KTST 15 9 17 74	Fresno SKKS 15 16 13 67	Oklahoma City	KTST 15 9 17 74	Fresno SKKS 15 16 13 67	Oklahoma City	KTST 15 9 17 74	Fresno SKKS 15 16 13 67
Jacksonville	KOXY 35 35 32 264	Gr.Rap. WBCT 27 28 28 150	Jacksonville	KOXY 35 35 32 264	Gr.Rap. WBCT 27 28 28 150	Jacksonville	KOXY 35 35 32 264	Gr.Rap. WBCT 27 28 28 150	Jacksonville	KOXY 35 35 32 264	Gr.Rap. WBCT 27 28 28 150

KENNY CHESNEY		TERRI CLARK		DIAMOND RIO		JOE DIFFIE		DIXIE CHICKS			
4885/321		3844/191		1125/313		3340/153		3493/290			
That's Why I'm Here (BNA)		Now That I Found You (Mercury)		You're Gone (Arista Nashville)		Texas Size Heartache (Epic)		There's Your Trouble (Monument)			
Total Stations: 163		Total Stations: 162		Total Stations: 119		Total Stations: 161		Total Stations: 161			
Chart Move: 6-6		Chart Move: 13-11		Chart Move: 43-38		Chart Move: 19-17		Chart Move: 18-14			
L.A.	CMT 29 22 22 195	Austin KASE 3 2 1 11	L.A.	CMT 29 22 22 195	Austin KASE 3 2 1 11	L.A.	CMT 29 22 22 195	Austin KASE 3 2 1 11	L.A.	CMT 29 22 22 195	Austin KASE 3 2 1 11
Chicago	KZLA 32 32 28 165	Birmingham WZZK 20 22 18 125	Chicago	KZLA 32 32 28 165	Birmingham WZZK 20 22 18 125	Chicago	KZLA 32 32 28 165	Birmingham WZZK 20 22 18 125	Chicago	KZLA 32 32 28 165	Birmingham WZZK 20 22 18 125
San Francisco	WUSN 22 19 17 135	Richmond WKHK 31 30 23 282	San Francisco	WUSN 22 19 17 135	Richmond WKHK 31 30 23 282	San Francisco	WUSN 22 19 17 135	Richmond WKHK 31 30 23 282	San Francisco	WUSN 22 19 17 135	Richmond WKHK 31 30 23 282
Philadelphia	KYCY 22 14 10 140	Albany WGNW 16 20 19 83	Philadelphia	KYCY 22 14 10 140	Albany WGNW 16 20 19 83	Philadelphia	KYCY 22 14 10 140	Albany WGNW 16 20 19 83	Philadelphia	KYCY 22 14 10 140	Albany WGNW 16 20 19 83
Detroit	WYWW 22 20 21 125	Greenville WSSS 11 15 15 70	Detroit	WYWW 22 20 21 125	Greenville WSSS 11 15 15 70	Detroit	WYWW 22 20 21 125	Greenville WSSS 11 15 15 70	Detroit	WYWW 22 20 21 125	Greenville WSSS 11 15 15 70
Dallas	WYWW 14 4 4 2	Tulsa KVDW 15 17 15 90	Dallas	WYWW 14 4 4 2	Tulsa KVDW 15 17 15 90	Dallas	WYWW 14 4 4 2	Tulsa KVDW 15 17 15 90	Dallas	WYWW 14 4 4 2	Tulsa KVDW 15 17 15 90
Wash. DC	KYNG 26 8 12 110	Scranton WGGY 1 2 2 6	Wash. DC	KYNG 26 8 12 110	Scranton WGGY 1 2 2 6	Wash. DC	KYNG 26 8 12 110	Scranton WGGY 1 2 2 6	Wash. DC	KYNG 26 8 12 110	Scranton WGGY 1 2 2 6
Houston	WZQZ 25 25 23 121	Tucson KIMM 10 14 10 48	Houston	WZQZ 25 25 23 121	Tucson KIMM 10 14 10 48	Houston	WZQZ 25 25 23 121	Tucson KIMM 10 14 10 48	Houston	WZQZ 25 25 23 121	Tucson KIMM 10 14 10 48
Boston	WKLB 16 16 14 93	McAllen WCTD 2 2 2 1	Boston	WKLB 16 16 14 93	McAllen WCTD 2 2 2 1	Boston	WKLB 16 16 14 93	McAllen WCTD 2 2 2 1	Boston	WKLB 16 16 14 93	McAllen WCTD 2 2 2 1
Miami	WKHK 20 22 18 125	Fresno SKKS 15 16 13 67	Miami	WKHK 20 22 18 125	Fresno SKKS 15 16 13 67	Miami	WKHK 20 22 18 125	Fresno SKKS 15 16 13 67	Miami	WKHK 20 22 18 125	Fresno SKKS 15 16 13 67
Atlanta	WYAY 27 27 27 188	Gr.Rap. WBCT 27 28 28 150	Atlanta	WYAY 27 27 27 188	Gr.Rap. WBCT 27 28 28 150	Atlanta	WYAY 27 27 27 188	Gr.Rap. WBCT 27 28 28 150	Atlanta	WYAY 27 27 27 188	Gr.Rap. WBCT 27 28 28 150
Seattle	WYAY 30 33 33 188	Akron WKOM 19 19 23 71	Seattle	WYAY 30 33 33 188	Akron WKOM 19 19 23 71	Seattle	WYAY 30 33 33 188	Akron WKOM 19 19 23 71	Seattle	WYAY 30 33 33 188	Akron WKOM 19 19 23 71
Long Isl.	KYCW 32 32 32 208	Scranton WGGY 1 2 2 6	Long Isl.	KYCW 32 32 32 208	Scranton WGGY 1 2 2 6	Long Isl.	KYCW 32 32 32 208	Scranton W			

COUNTRY AIRPLAY

★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 3000 detections for the first time)

MARTINA MCBRIDE 3221/333
Happy Girl (RCA)
Total Stations: 162/Chart Move: 21-19
Heavy (35+ plays): 2 KYNG, WSTH
Medium (25-34): 33 KATM, KBEQ, KCCY, KDDK, KMDL, KMLE, KNCI, KRST, KSSN, KTST, KUZZ, KZSN, WBCT, WCTK, WHYL, WKCN, WKHK, WKLW, WKTF, WLWI, WMUS, WMZO, WNKT, WOKO, WQBE, WRKZ, WRNS, WWGR, WWKA, WXBQ, WXKT, WYAY
Light (Under 25): 127
New Airplay This Week: 3 KWJJ, WWKA, WYRK

FAITH HILL (WITH TIM MCGRAW) 3127/504
Just To Hear You Say That You Love Me (Warner Bros.)
Total Stations: 162/Chart Move: 25-20
Heavy (35+): 2 KMPS, KYNG
Medium (25-34): 26 KCCY, KDDK, KKCS, KMDL, KMLE, KSCS, KUBL, KWJJ, WBBS, WESC, WFMS, WGH, WHYL, WKCN, WKIX, WKTF, WMZO, WNCY, WQIK, WROO, WSTH, WWGR, WXBQ, WXKT, WYGY
Light (Under 25): 134
New Airplay This Week: 5 KFMS, KTEX, WGNA, WGRL, WYCD

2999 - 1000 DETECTIONS

VINCE GILL 2669/547
If You Ever Have Forever In Mind (MCA Nashville)
Total Stations: 160/Chart Move: 30-22
Heavy (35+ plays): 0
Medium (25-34): 25 KDDK, KHEY, KIKK, KSSN, KVOO, KZLA, WAMZ, WCHY, WCKT, WCMS, WGH, WGNE, WKJN, WKTF, WPOC, WQBE, WQIK, WQXK, WSIX, WSM, WSSL, WTQR, WUSN, WWGR, WXBQ
Light (Under 25): 135
New Airplay This Week: 11 KJJY, KTEX, WBBS, WGXK, WHSL, WOGY, WPOR, WWKA, WWYZ, WYRK, WZZK

PAM TILLIS 2622/426
I Said A Prayer (Arista Nashville)
Total Stations: 159/Chart Move: 28-23
Heavy (35+): 2 KIKK, KYNG
Medium (25-34): 17 KDDK, KHEY, KRMD, KUZZ, WBCT, WGH, WGNE, WHYL, WKCN, WMUS, WNKT, WQBE, WQIK, WRNS, WSTH, WXBQ, WYAY
Light (Under 25): 140
New Airplay This Week: 8 KDRK, KIIM, KMPS, KYCW, WCKT, WGXK, WKSJ, WYNK

DWIGHT YOAKAM 2542/468
Things Change (Reprise)
Total Stations: 159/Chart Move: 33-25
Heavy (35+): 0
Medium (25-34): 19 KBEQ, KHAY, KHEY, KNCI, KUZZ, KZSN, WAMZ, WCOL, WCTK, WGRL, WHYL, WJCL, WKCN, WKIX, WKTF, WRNS, WSTH, WUSY, WXBQ
Light (Under 25): 140
New Airplay This Week: 17 KDDK, KDRK, KIIM, KRKY, KSSN, KUBL, KWNR, KZLA, WCTO, WGNA, WKJN, WKXC, WMSI, WNCY, WVLK, WWKA, WXCT

JO DEE MESSINA 2252/529
I'm Alright (Curb)
Total Stations: 152/Chart Move: 35-28
Heavy (35+): 2 KFKF, KYNG
Medium (25-34): 13 KBEQ, KDDK, KHAY, KMLE, KUPL, WAMZ, WHYL, WKCN, WKSF, WMUS, WQBE, WSTH, WXBQ
Light (Under 25): 137
New Airplay This Week: 18 KCCY, KJJY, KRMD, KSSN, KZLA, WCMS, WCTO, WKCO, WKKT, WKSJ, WKTF, WLWI, WNKT, WQMX, WRBQ, WVLK, WWGR, WXCT

TRACE ADKINS 1995/120
Big Time (Capitol Nashville)
Total Stations: 148/Chart Move: 34-31
Heavy (35+): 1 WGRL
Medium (25-34): 13 KBEQ, KDDK, KHEY, WBCT, WHYL, WKCN, WKSF, WRNS, WSTH, WYGY
Light (Under 25): 137
New Airplay This Week: 11 KAJA, KZSN, WBEE, WCKT, WCOL, WHSL, WJCL, WKKT, WKSJ, WMIL, WTQR

LARI WHITE 1741/196
Stepping Stone (Lyric Street)
Total Stations: 155/Chart Move: 36-33
Heavy (35+): 0
Medium (25-34): 3 KIKK, WCKT, WJCL
Light (Under 25): 152
New Airplay This Week: 12 KDRK, KKCS, KSSN, KTEX, KUZZ, WCOL, WCOS, WDRM, WGNA, WGRX, WQDR, WQXK

JOHN MICHAEL MONTGOMERY 1578/632
Cover You In Kisses (Atlantic)
Total Stations: 143/Chart Move: 41-34
Heavy (35+): 0
Medium (25-34): 5 KDDK, WGH, WGRL, WRNS, WSIX
Light (Under 25): 138
New Airplay This Week: 36 KBEQ, KEEY, KFMS, KGMV, KILT, KJJY, KNCI, KRST, KSCS, KSKS, KTEX, KTST, KTTS, KUBL, KUPL, KYCY, KZLA, KZSN, WAMZ, WESC, WGGY, WIRK, WKCO, WKHK, WKLW, WKTF, WOKO, WQDR, WQIK, WRKZ, WVLK, WXCT, WXKT, WYCD, WYYD

SUZY BOGDUSS 1509/134
Somebody To Love (Capitol Nashville)
Total Stations: 146/Chart Move: 37-35
Heavy (35+): 2 KIKK, KYNG
Medium (25-34): 6 KBEQ, KILT, KYCY, WKIX, WRNS, WUSN
Light (Under 25): 138
New Airplay This Week: 8 KATM, KGMV, KJJY, KTST, KYGO, WKJN, WQDR, WXKT

CLAY WALKER 1200/226
Ordinary People (Giant)
Total Stations: 121/Chart Move: 39-36
Heavy (35+): 0
Medium (25-34): 5 KBEQ, KHEY, KIKK, KYCY, WDRM
Light (Under 25): 116
New Airplay This Week: 15 KATM, KDDK, KILT, KKAT, KRYS, KUZZ, WEZL, WFLS, WGRL, WJCL, WNOE, WQDR, WSTH, WTQR, WXCT

RANDY TRAVIS 1175/779
The Hole (DreamWorks)
Total Stations: 124/Chart Move: 52-37
Heavy (35+): 0
Medium (25-34): 2 KSCS, WRNS
Light (Under 25): 122
New Airplay This Week: 63 KCCY, KDDK, KFKF, KFMS, KGMV, KHEY, KIKF, KKAT, KNCI, KOUL, KPLX, KTTS, KUPL, KUZZ, KVET, KWJJ, KXKC, KYCW, KYCY, KYGO, KZSN, WAMZ, WCMS, WCOS, WCTK, WDAF, WDRM, WESC, WEZL, WFMS, WFRE, WGH, WGRX, WKIX, WKJN, WKKT, WKIX, WKLW, WKSJ, WKSJ, WKXC, WMIL, WMJC, WMSI, WMUS, WMZO, WNCY, WOKO, WOW, WPOR, WQMX, WQXK, WRKZ, WROO, WSM, WSSL, WUSN, WUSY, WVLK, WWGR, WWYZ, WXBQ, WXCT

DIAMOND RIO 1125/313
You're Gone (Arista Nashville)
Total Stations: 119/Chart Move: 43-38
Heavy (35+): 0

Medium (25-34): 3 KBEQ, WJCL, WKCN
Light (Under 25): 116
New Airplay This Week: 18 KMDL, KOUL, KRMD, KRKY, WCTK, WCTO, WGXK, WGNE, WHOK, WKCO, WMJC, WNKT, WOKO, WPZM, WQIK, WSTH, WYVZ, WYYD

RESTLESS HEART 1071/165
No End To This Road (RCA)
Total Stations: 125/Chart Move: 42-39
Heavy (35+): 0
Medium (25-34): 2 KYCY, WXBQ
Light (Under 25): 123
New Airplay This Week: 8 KMDL, WCTK, WFLS, WKIS, WMSI, WNKT, WOGY, WXBQ

TOBY KEITH 1027/71
Double Wide Paradise (Mercury)
Total Stations: 108/Chart Move: 40-40
Heavy (35+): 1 WGRL
Medium (25-34): 2 WKCN, WRNS
Light (Under 25): 105
New Airplay This Week: 10 KDDK, KRST, WEZL, WIRK, WKIS, WKIX, WKKT, WROO, WYCD, WYNK

PATTY LOVELESS 1022/330
High On Love (Epic)
Total Stations: 111/Chart Move: 45-41
Heavy (35+): 0
Medium (25-34): 1 WRNS
Light (Under 25): 110
New Airplay This Week: 24 KHEY, KNCI, KOUL, KRMD, KSKS, KSON, KXKT, KZSN, WBEE, WCOL, WCTK, WCTO, WDAF, WHOK, WJCL, WKIS, WKIX, WMIL, WMJC, WNCY, WOW, WQYK, WXFQ, WYYD

999 - 500 DETECTIONS

THE WILKINSONS 894/511
26 Cents (Giant)
Total Stations: 109/Chart Move: 54-43
Heavy (35+): 0
Medium (25-34): 3 KMLE, WBCT, WQBE
Light (Under 25): 106
New Airplay This Week: 36 KATM, KBEQ, KFDI, KHEY, KIKF, KILT, KKAT, KSKS, KVOO, KXKC, KXKT, KYCY, KZSN, WBBS, WBEE, WGH, WGNE, WHYL, WIRK, WKJN, WKXC, WMJC, WMUS, WNKT, WOW, WPOR, WQXK, WRKZ, WRNS, WSM, WTQR, WWGR, WXFQ, WXKT, WYCD, WYYD

DAVID KERSH 726/109
Wonderful Tonight (Curb)
Total Stations: 83/Chart Move: 47-45
Heavy (35+): 1 KYNG
Medium (25-34): 1 WKKT
Light (Under 25): 81
New Airplay This Week: 6 KILT, KOUL, WESC, WPOC, WSTH, WXKT

MONTY HOLMES 609/89
Whyd You Start Lookin' So Good (Bang II)
Total Stations: 75/Chart Move: 48-46
Heavy (35+): 1 WQBE
Medium (25-34): 2 WSOC, WXBQ
Light (Under 25): 72
New Airplay This Week: 7 KMDL, WBCT, WDAF, WKSJ, WPZM, WRBQ, WROO

MICHAEL PETERSON 598/142
When The Bartender Cries (Reprise)
Total Stations: 83/Chart Move: 50-47
Heavy (35+): 0
Medium (25-34): 1 KEEY
Light (Under 25): 82
New Airplay This Week: 13 KBEQ, KWNR, KZSN, WESC, WKHK, WKSJ, WKXC, WLWI, WWYZ, WXCT, WXFQ, WXKT, WYGY

LINDA DAVIS 542/96
I Wanna Remember This (DreamWorks)
Total Stations: 103/Chart Move: 51-49
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 103
New Airplay This Week: 8 KATM, KMDL, WGNE, WGRL, WNKT, WRKZ, WRNS, WXFQ

MINDY MCCREADY 536/146
The Other Side (BNA)
Total Stations: 70/Chart Move: 53-50
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 70
New Airplay This Week: 16 KFKF, KFRG, KHEY, KRST, KRYS, KYCW, WGNE, WKIX, WKTF, WMJC, WQXK, WRKZ, WUSY, WWGR, WXKT, WYNK

499 - 100 DETECTIONS

GEORGE STRAIT 438/147
True (MCA Nashville)
Total Stations: 43/Chart Move: 56-51
Heavy (35+): 2 KIKK, KYNG
Medium (25-34): 3 KKBO, KMLE, KWJJ
Light (Under 25): 38
New Airplay This Week: 9 KCCY, KOUL, KSOP, KUPL, KVET, KWJJ, WBCT, WNKT, WSSL

DOUG STONE 374/135
Gone Out Of My Mind (Columbia)
Total Stations: 59/Chart Move: 61-52
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 59
New Airplay This Week: 12 KHAY, KHEY, KMDL, KPLX, KTTS, WBCT, WFMS, WOKO, WQXK, WUSN, WXTU, WYNK

MARK NESLER 316/49
Used To The Pain (Asylum)
Total Stations: 44/Chart Move: 58-53
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 44
New Airplay This Week: 5 WKSJ, WPZM, WSTH, WWYZ, WXKT

CLINT DANIELS 306/180
A Fool's Progress (Arista Nashville)
Total Stations: 52/Chart Move: 64-55
Heavy (35+): 0
Medium (25-34): 1 WXBQ
Light (Under 25): 51
New Airplay This Week: 15 KEEY, KFDI, KFKF, KFRG, KHEY, KIKF, KRKY, KXKT, WBCT, WFLS, WFMS, WGH, WJCL, WKCN, WSIX

TRACY BYRD 266/183
I Wanna Feel That Way Again (MCA Nashville)
Total Stations: 64/Chart Move: 75-57
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 64
New Airplay This Week: 15 KDDK, KSOP, KXKC, KYGO, WFMS, WFRE, WKCN, WKSJ, WMSI, WNCY, WNKT, WRNS, WSIX, WSM, WWGR

SHANE STOCKTON 209/167
Gonna Have To Fall (Decca)
Total Stations: 58/Chart Move: Debut 58
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 58
New Airplay This Week: 7 KHAY, KUZZ, KXKT, WCKT, WHYL, WMUS, WXBQ

STEVE WARINER 163/108
Road Trippin' (Capitol Nashville)
Total Stations: 39/Chart Move: Debut 61
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 39
New Airplay This Week: 11 KHAY, KIKF, KTTS, WBCT, WGRL, WHYL, WKCN, WQMX, WRNS, WSM, WXKT

CHRIS LEDOUX 157/66
Runaway Love (Capitol Nashville)
Total Stations: 52/Chart Move: 71-62
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 52
New Airplay This Week: 3 KBEQ, KDRK, WCTO

THE MAVERICKS 157/58
Dance The Night Away (MCA Nashville)
Total Stations: 28/Chart Move: 68-63
Heavy (35+): 0
Medium (25-34): 1 WXBQ
Light (Under 25): 27
New Airplay This Week: 4 KHEY, WCTK, WGH, WKIS

SARA EVANS 125/52
Cryin' Game (RCA)
Total Stations: 31/Chart Move: Re-entry 67
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 31
New Airplay This Week: 3 KMDL, WOKO, WQMX

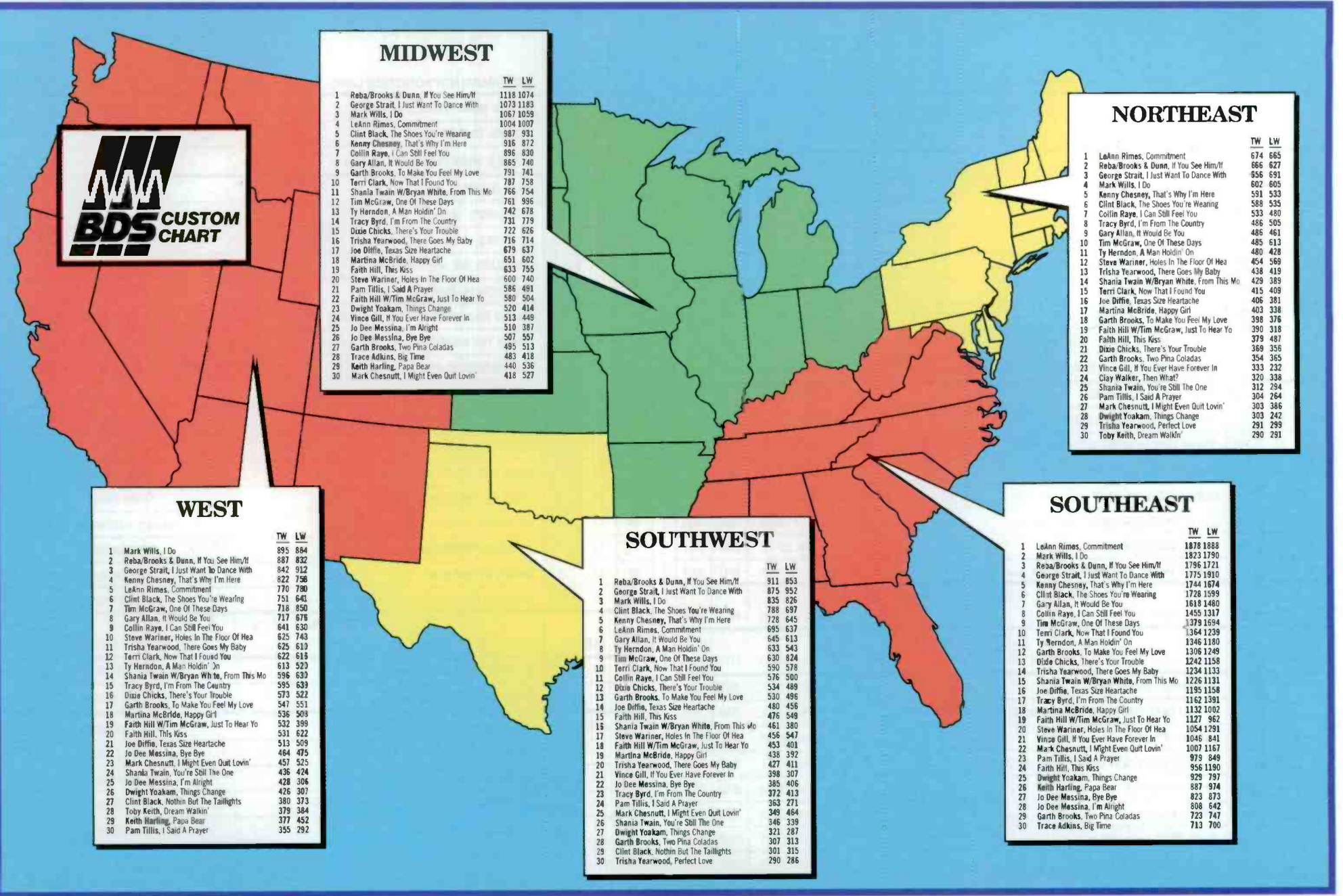
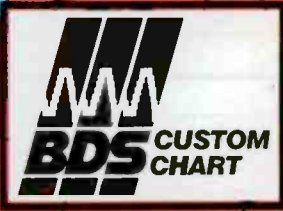
NEAL MCCOY 117/41
Love Happens Like That (Atlantic)
Total Stations: 20/Chart Move: Debut 69
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 20
New Airplay This Week: 6 KMDL, KSKS, KSOP, WEZL, WRNS, WSIX

BRADY SEALS 109/33
I Fell (Warner Bros.)
Total Stations: 19/Chart Move: Re-entry 70
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 19
New Airplay This Week: 2 WAMZ, WKKT

SHANA PETRONE 105/64
Heaven Bound (Epic)
Total Stations: 25/Chart Move: Debut 71
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 25
New Airplay This Week: 7 KNCI, WCOL, WHYL, WKLW, WPOR, WRNS, WXCT

KEVIN SHARP 102/99
If She Only Knew (143/Asylum)
Total Stations: 52/Chart Move: Debut 72
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 52
New Airplay This Week: 2 KMDL, WEZL

SAMMY KERSHAW 100/91
Honky Tonk America (Mercury)
Total Stations: 40/Chart Move: Debut 73
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 40
New Airplay This Week: 4 KMDL, KRMD, WKKO, WRNS



MIDWEST

	TW	LW
1	Reba/Brooks & Dunn, If You See Him/If	1118 1074
2	George Strait, I Just Want To Dance With	1073 1183
3	Mark Wills, I Do	1067 1059
4	LeAnn Rimes, Commitment	1004 1007
5	Clint Black, The Shoes You're Wearing	987 931
6	Kenny Chesney, That's Why I'm Here	916 872
7	Collin Raye, I Can Still Feel You	896 830
8	Gary Allan, It Would Be You	865 740
9	Garth Brooks, To Make You Feel My Love	791 741
10	Terri Clark, Now That I Found You	787 758
11	Shania Twain W/Bryan White, From This Mo	766 754
12	Tim McGraw, One Of These Days	761 996
13	Ty Herndon, A Man Holdin' On	742 678
14	Tracy Byrd, I'm From The Country	731 779
15	Dixie Chicks, There's Your Trouble	722 626
16	Trisha Yearwood, There Goes My Baby	716 714
17	Joe Diffie, Texas Size Heartache	679 637
18	Martina McBride, Happy Girl	651 602
19	Faith Hill, This Kiss	633 755
20	Steve Wariner, Holes In The Floor Of Hea	600 740
21	Pam Tillis, I Said A Prayer	586 491
22	Faith Hill W/Tim McGraw, Just To Hear Yo	580 504
23	Dwight Yoakam, Things Change	520 414
24	Vince Gill, If You Ever Have Forever In	513 449
25	Jo Dee Messina, I'm Alright	510 387
26	Jo Dee Messina, Bye Bye	507 557
27	Garth Brooks, Two Pina Colodas	495 513
28	Trace Adkins, Big Time	483 418
29	Keith Harling, Papa Bear	440 536
30	Mark Chesnutt, I Might Even Quit Lovin'	418 527

NORTHEAST

	TW	LW
1	LeAnn Rimes, Commitment	674 665
2	Reba/Brooks & Dunn, If You See Him/If	666 627
3	George Strait, I Just Want To Dance With	656 691
4	Mark Wills, I Do	602 605
5	Kenny Chesney, That's Why I'm Here	591 533
6	Clint Black, The Shoes You're Wearing	588 535
7	Collin Raye, I Can Still Feel You	533 480
8	Tracy Byrd, I'm From The Country	486 505
9	Gary Allan, It Would Be You	486 461
10	Tim McGraw, One Of These Days	485 613
11	Ty Herndon, A Man Holdin' On	480 428
12	Steve Wariner, Holes In The Floor Of Hea	454 569
13	Trisha Yearwood, There Goes My Baby	438 419
14	Shania Twain W/Bryan White, From This Mo	429 389
15	Terri Clark, Now That I Found You	415 409
16	Joe Diffie, Texas Size Heartache	406 381
17	Martina McBride, Happy Girl	403 338
18	Garth Brooks, To Make You Feel My Love	398 376
19	Faith Hill W/Tim McGraw, Just To Hear Yo	390 318
20	Faith Hill, This Kiss	379 487
21	Dixie Chicks, There's Your Trouble	369 356
22	Garth Brooks, Two Pina Colodas	354 355
23	Vince Gill, If You Ever Have Forever In	333 232
24	Clay Walker, Then What?	320 338
25	Shania Twain, You're Still The One	312 294
26	Pam Tillis, I Said A Prayer	304 264
27	Mark Chesnutt, I Might Even Quit Lovin'	303 386
28	Dwight Yoakam, Things Change	303 242
29	Trisha Yearwood, Perfect Love	291 299
30	Toby Keith, Dream Walkin'	290 291

WEST

	TW	LW
1	Mark Wills, I Do	895 894
2	Reba/Brooks & Dunn, If You See Him/If	887 832
3	George Strait, I Just Want To Dance With	842 912
4	Kenny Chesney, That's Why I'm Here	822 798
5	LeAnn Rimes, Commitment	770 780
6	Clint Black, The Shoes You're Wearing	751 641
7	Tim McGraw, One Of These Days	718 850
8	Gary Allan, It Would Be You	717 878
9	Collin Raye, I Can Still Feel You	641 630
10	Steve Wariner, Holes In The Floor Of Hea	625 743
11	Trisha Yearwood, There Goes My Baby	625 613
12	Terri Clark, Now That I Found You	622 618
13	Ty Herndon, A Man Holdin' On	613 523
14	Shania Twain W/Bryan White, From This Mo	596 633
15	Tracy Byrd, I'm From The Country	595 639
16	Dixie Chicks, There's Your Trouble	573 522
17	Garth Brooks, To Make You Feel My Love	547 551
18	Martina McBride, Happy Girl	536 509
19	Faith Hill W/Tim McGraw, Just To Hear Yo	532 399
20	Faith Hill, This Kiss	531 622
21	Joe Diffie, Texas Size Heartache	513 509
22	Jo Dee Messina, Bye Bye	464 475
23	Mark Chesnutt, I Might Even Quit Lovin'	457 525
24	Shania Twain, You're Still The One	436 424
25	Jo Dee Messina, I'm Alright	428 306
26	Dwight Yoakam, Things Change	426 307
27	Clint Black, Nothin' But The Tailights	380 373
28	Toby Keith, Dream Walkin'	379 384
29	Keith Harling, Papa Bear	377 452
30	Pam Tillis, I Said A Prayer	355 292

SOUTHWEST

	TW	LW
1	Reba/Brooks & Dunn, If You See Him/If	911 853
2	George Strait, I Just Want To Dance With	875 952
3	Mark Wills, I Do	835 826
4	Clint Black, The Shoes You're Wearing	788 697
5	Kenny Chesney, That's Why I'm Here	728 645
6	LeAnn Rimes, Commitment	695 637
7	Gary Allan, It Would Be You	645 613
8	Ty Herndon, A Man Holdin' On	633 543
9	Tim McGraw, One Of These Days	630 824
10	Terri Clark, Now That I Found You	590 578
11	Collin Raye, I Can Still Feel You	576 500
12	Dixie Chicks, There's Your Trouble	534 489
13	Garth Brooks, To Make You Feel My Love	530 496
14	Joe Diffie, Texas Size Heartache	480 456
15	Faith Hill, This Kiss	476 548
16	Shania Twain W/Bryan White, From This Mo	461 380
17	Steve Wariner, Holes In The Floor Of Hea	456 547
18	Faith Hill W/Tim McGraw, Just To Hear Yo	453 401
19	Martina McBride, Happy Girl	438 392
20	Trisha Yearwood, There Goes My Baby	427 411
21	Vince Gill, If You Ever Have Forever In	398 307
22	Jo Dee Messina, Bye Bye	385 406
23	Tracy Byrd, I'm From The Country	372 413
24	Pam Tillis, I Said A Prayer	363 271
25	Mark Chesnutt, I Might Even Quit Lovin'	349 464
26	Shania Twain, You're Still The One	346 339
27	Dwight Yoakam, Things Change	321 287
28	Garth Brooks, Two Pina Colodas	307 313
29	Clint Black, Nothin' But The Tailights	301 315
30	Trisha Yearwood, Perfect Love	290 286

SOUTHEAST

	TW	LW
1	LeAnn Rimes, Commitment	1878 1888
2	Mark Wills, I Do	1823 1790
3	Reba/Brooks & Dunn, If You See Him/If	1796 1721
4	George Strait, I Just Want To Dance With	1775 1910
5	Kenny Chesney, That's Why I'm Here	1744 1674
6	Clint Black, The Shoes You're Wearing	1728 1599
7	Gary Allan, It Would Be You	1618 1480
8	Collin Raye, I Can Still Feel You	1455 1317
9	Tim McGraw, One Of These Days	1379 1694
10	Terri Clark, Now That I Found You	1364 1239
11	Ty Herndon, A Man Holdin' On	1346 1180
12	Garth Brooks, To Make You Feel My Love	1306 1249
13	Dixie Chicks, There's Your Trouble	1242 1158
14	Trisha Yearwood, There Goes My Baby	1234 1133
15	Shania Twain W/Bryan White, From This Mo	1226 1131
16	Joe Diffie, Texas Size Heartache	1195 1158
17	Tracy Byrd, I'm From The Country	1162 1391
18	Martina McBride, Happy Girl	1132 1082
19	Faith Hill W/Tim McGraw, Just To Hear Yo	1127 962
20	Steve Wariner, Holes In The Floor Of Hea	1054 1291
21	Vince Gill, If You Ever Have Forever In	1046 841
22	Mark Chesnutt, I Might Even Quit Lovin'	1007 1167
23	Pam Tillis, I Said A Prayer	973 849
24	Faith Hill, This Kiss	956 1190
25	Dwight Yoakam, Things Change	929 797
26	Keith Harling, Papa Bear	887 974
27	Jo Dee Messina, Bye Bye	823 873
28	Jo Dee Messina, I'm Alright	808 642
29	Garth Brooks, Two Pina Colodas	723 747
30	Trace Adkins, Big Time	713 700

NATIONAL AIRPLAY BY AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
1	1	11	*** No. 1 *** I JUST WANT TO DANCE WITH YOU MCA NASHVILLE 4 weeks at No. 1	GEORGE STRAIT	46.7465	49.9826
2	2	13	I DO [CHERISH YOU] MERCURY	MARK WILLS	45.9459	44.7694
3	3	9	IF YOU SEE HIM/IF YOU SEE HER MCA NASHVILLE/ARISTA NASHVILLE	REBA/BROOKS & DUNN	45.9167	44.0436
4	5	13	COMMITMENT CURB/MCG	LEANN RIMES	42.0586	40.0829
5	6	13	THAT'S WHY I'M HERE BNA	KENNY CHESNEY	40.2091	37.6817
6	7	11	THE SHOES YOU'RE WEARING RCA	CLINT BLACK	40.0195	36.2104
7	9	16	IT WOULD BE YOU DECCA	GARY ALLAN	36.9130	33.7155
8	4	12	ONE OF THESE DAYS CURB	TIM MCGRAW	35.5263	43.7135
9	12	7	I CAN STILL FEEL YOU EPIC	COLLIN RAYE	33.9385	29.9817
10	14	11	A MAN HOLDIN' ON (TO A WOMAN LETTIN' GO) EPIC	TY HERNDON	32.3032	27.7646
11	13	10	NOW THAT I FOUND YOU MERCURY	TERRI CLARK	31.9550	29.9645
12	11	17	I'M FROM THE COUNTRY MCA NASHVILLE	TRACY BYRD	30.5147	32.4342
13	8	15	HOLES IN THE FLOOR OF HEAVEN CAPITOL NASHVILLE	STEVE WARINER	30.2761	36.0246
14	16	6	TO MAKE YOU FEEL MY LOVE CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	29.3028	26.6795
15	17	6	THERE GOES MY BABY MCA NASHVILLE	TRISHA YEARWOOD	28.6712	26.4314
16	15	6	FROM THIS MOMENT ON MERCURY	SHANIA TWAIN (WITH BRYAN WHITE)	28.4424	26.7307
17	19	7	THERE'S YOUR TROUBLE MONUMENT	DIXIE CHICKS	27.1913	24.1575
18	10	18	THIS KISS WARNER BROS.	FAITH HILL	26.7363	32.7520
19	24	4	JUST TO HEAR YOU SAY THAT YOU LOVE ME WARNER BROS.	FAITH HILL (WITH TIM MCGRAW)	25.0682	20.6579
20	21	7	TEXAS SIZE HEARTACHE EPIC	JOE DIFFIE	24.3144	23.3022

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
21	23	5	HAPPY GIRL RCA	MARTINA MCBRIDE	23.6131	21.3287
22	18	22	BYE BYE CURB	JO DEE MESSINA	22.6584	24.3448
23	30	3	IF YOU EVER HAVE FOREVER IN MIND MCA NASHVILLE	VINCE GILL	20.9479	16.1841
24	26	19	YOU'RE STILL THE ONE MERCURY	SHANIA TWAIN	20.3822	19.9979
25	25	15	TWO PINA COLADAS CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	18.8933	20.4497
26	31	5	I SAID A PRAYER ARISTA NASHVILLE	PAM TILLIS	18.1689	14.4698
27	22	12	I MIGHT EVEN QUIT LOVIN' YOU DECCA	MARK CHESNUTT	17.9926	22.5582
28	32	5	THINGS CHANGE REPRISÉ	DWIGHT YOAKAM	17.8429	14.1981
29	35	3	I'M ALRIGHT CURB	JO DEE MESSINA	16.0253	11.8296
30	28	10	PAPA BEAR MCA NASHVILLE	KEITH HARLING	15.8651	18.2734
31	29	17	OUT OF MY BONES DREAMWORKS	RANDY TRAVIS	15.8049	18.1570
32	36	4	SOMEBODY TO LOVE CAPITOL NASHVILLE	SUZY BOGGUSS	13.4074	11.6877
33	34	4	BIG TIME CAPITOL NASHVILLE	TRACE ADKINS	12.4230	12.1479
34	39	2	COVER YOU IN KISSES ATLANTIC	JOHN MICHAEL MONTGOMERY	11.1800	6.2828
35	37	2	STEPPING STONE LYRIC STREET	LARI WHITE	10.8215	9.4203
36	NEW		THE HOLE DREAMWORKS	RANDY TRAVIS	8.7386	3.8448
37	40	2	ORDINARY PEOPLE GIANT	CLAY WALKER	7.6577	6.2270
38	NEW		HIGH ON LOVE EPIC	PATTY LOVELESS	6.9773	4.3846
39	NEW		YOU'RE GONE ARISTA NASHVILLE	DIAMOND RIO	6.6359	5.0361
40	NEW		26 CENTS GIANT	THE WILKINSONS	6.5349	3.4643

Bullets are awarded to those titles which increase in audience impressions and do not decrease in rank. Records are removed from this chart in conjunction with the country airplay chart.

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 163 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★★ No. 1 ★★★★★				
1	3	9	IF YOU SEE HIM/IF YOU SEE HER MCA NASHVILLE/ARISTA NASHVILLE 1 week at No. 1	REBA/BROOKS & DUNN	5452	5179	
2	2	18	I DO [CHERISH YOU] MERCURY	MARK WILLS	5337	5252	
3	1	11	I JUST WANT TO DANCE WITH YOU MCA NASHVILLE	GEORGE STRAIT	5313	5747	
4	5	14	COMMITMENT CURB/MCG	LEANN RIMES	5086	5057	
5	7	12	THE SHOES YOU'RE WEARING RCA	CLINT BLACK	4928	4470	
6	6	17	THAT'S WHY I'M HERE BNA	KENNY CHESNEY	4885	4564	
7	8	20	IT WOULD BE YOU DECCA	GARY ALLAN	4412	4042	
8	11	10	I CAN STILL FEEL YOU EPIC	COLLIN RAYE	4164	3805	
9	4	16	ONE OF THESE DAYS CURB	TIM MCGRAW	4070	5083	
10	15	14	A MAN HOLDIN' ON (TO A WOMAN LETTIN' GO) EPIC	TY HERNDON	3884	3396	
11	13	13	NOW THAT I FOUND YOU MERCURY	TERRI CLARK	3844	3653	
12	14	7	TO MAKE YOU FEEL MY LOVE CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	3631	3465	
13	17	24	FROM THIS MOMENT ON MERCURY SHANIA TWAIN (WITH BRYAN WHITE)		3506	3310	
14	18	12	THERE'S YOUR TROUBLE MONUMENT	DIXIE CHICKS	3493	3203	
15	16	8	THERE GOES MY BABY MCA NASHVILLE	TRISHA YEARWOOD	3489	3331	
16	10	21	I'M FROM THE COUNTRY MCA NASHVILLE	TRACY BYRD	3424	3815	
17	19	13	TEXAS SIZE HEARTACHE EPIC	JOE DIFFIE	3340	3187	
18	9	17	HOLES IN THE FLOOR OF HEAVEN CAPITOL NASHVILLE	STEVE WARINER	3242	3977	
			★★★★ AIRPOWER ★★★★★				
19	21	10	HAPPY GIRL RCA	MARTINA MCBRIDE	3221	2888	
			★★★★ AIRPOWER ★★★★★				
20	25	5	JUST TO HEAR YOU SAY THAT YOU LOVE ME WARNER BROS. FAITH HILL (WITH TIM MCGRAW)		3127	2623	
21	12	18	THIS KISS WARNER BROS.	FAITH HILL	3017	3672	
22	30	5	IF YOU EVER HAVE FOREVER IN MIND MCA NASHVILLE	VINCE GILL	2669	2122	
23	28	7	I SAID A PRAYER ARISTA NASHVILLE	PAM TILLIS	2622	2196	
24	20	16	I MIGHT EVEN QUIT LOVIN' YOU DECCA	MARK CHESNUTT	2546	3105	
25	33	9	THINGS CHANGE REPRISE	DWIGHT YOAKAM	2542	2074	
26	23	24	BYE BYE CURB	JO DEE MESSINA	2516	2682	
27	24	17	PAPA BEAR MCA NASHVILLE	KEITH HARLING	2258	2648	
28	35	6	I'M ALRIGHT CURB	JO DEE MESSINA	2252	1723	
29	27	23	YOU'RE STILL THE ONE MERCURY	SHANIA TWAIN	2251	2232	
30	26	28	TWO PINA COLADAS CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	2221	2336	
31	34	8	BIG TIME CAPITOL NASHVILLE	TRACE ADKINS	1995	1875	
32	32	17	OUT OF MY BONES DREAMWORKS	RANDY TRAVIS	1781	2077	
33	36	7	STEPPING STONE LYRIC STREET	LARI WHITE	1741	1545	
34	41	5	COVER YOU IN KISSES ATLANTIC JOHN MICHAEL MONTGOMERY		1578	946	
35	37	12	SOMEBODY TO LOVE CAPITOL NASHVILLE	SUZY BOGGUSS	1509	1375	
36	39	9	ORDINARY PEOPLE GIANT	CLAY WALKER	1200	974	
37	52	3	THE HOLE DREAMWORKS	RANDY TRAVIS	1175	396	

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 30 that are decreasing in plays are removed from the chart after 20 weeks.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
38	43	5	YOU'RE GONE ARISTA NASHVILLE	DIAMOND RIO	1125	812	
39	42	7	NO END TO THIS ROAD RCA	RESTLESS HEART	1071	906	
40	40	6	DOUBLE WIDE PARADISE MERCURY	TOBY KEITH	1027	956	
41	45	4	HIGH ON LOVE EPIC	PATTY LOVELESS	1022	692	
42	31	13	BUCKAROO DECCA	LEE ANN WOMACK	946	2085	
43	54	3	26 CENTS GIANT	THE WILKINSONS	894	383	
44	38	14	I ALREADY DO MCA NASHVILLE	CHELY WRIGHT	795	1275	
45	47	15	WONDERFUL TONIGHT CURB	DAVID KERSH	726	617	
46	48	7	WHY'D YOU START LOOKIN' SO GOOD BANG II	MONTY HOLMES	609	520	
47	50	5	WHEN THE BARTENDER CRIES REPRISE	MICHAEL PETERSON	598	456	
48	44	16	LOVE WORKING ON YOU ATLANTIC JOHN MICHAEL MONTGOMERY		586	750	
49	51	7	I WANNA REMEMBER THIS DREAMWORKS	LINDA DAVIS	542	446	
50	53	4	THE OTHER SIDE BNA	MINDY MCCREADY	536	390	
51	56	5	TRUE MCA NASHVILLE	GEORGE STRAIT	438	291	
52	61	2	GONE OUT OF MY MIND COLUMBIA	DOUG STONE	374	239	
53	58	4	USED TO THE PAIN ASYLUM	MARK NESLER	316	267	
54	46	16	MATCHES MERCURY	SAMMY KERSHAW	308	689	
55	64	3	A FOOL'S PROGRESS ARISTA NASHVILLE	CLINT DANIELS	306	126	
56	49	9	DANCE IN THE BOAT EPIC	THE KINLEYS	291	497	
57	75	2	I WANNA FEEL THAT WAY AGAIN MCA NASHVILLE	TRACY BYRD	266	83	
			★★★★ HOT SHOT DEBUT ★★★★★				
58	NEW		GONNA HAVE TO FALL DECCA	SHANE STOCKTON	209	42	
59	60	6	HOW DO I LET GO COLUMBIA	LISA BROKOP	179	242	
60	57	6	THE STRONG ONE ATLANTIC	MILA MASON	176	276	
61	NEW		ROAD TRIPPIN' CAPITOL NASHVILLE	STEVE WARINER	163	55	
62	71	2	RUNAWAY LOVE CAPITOL NASHVILLE	CHRIS LEDOUX	157	91	
63	68	3	DANCE THE NIGHT AWAY MCA NASHVILLE	THE MAVERICKS	157	99	
64	62	16	THE DEVIL WENT DOWN TO GEORGIA EPIC THE CHARLIE DANIELS BAND		154	168	
65	59	18	I SAW THE LIGHT CURB/MCG	HAL KETCHUM	129	257	
66	55	10	ALWAYS WILL CURB/UNIVERSAL	WYNONNA	125	340	
67	RE-ENTRY		CRYIN' GAME RCA	SARA EVANS	125	73	
68	63	6	FAITH MCA NASHVILLE	BIG HOUSE	122	133	
69	NEW		LOVE HAPPENS LIKE THAT ATLANTIC	NEAL MCCOY	117	76	
70	RE-ENTRY		I FELL WARNER BROS.	BRADY SEALS	109	76	
71	NEW		HEAVEN BOUND EPIC	SHANA PETRONE	105	41	
72	NEW		IF SHE ONLY KNEW 143/ASYLUM	KEVIN SHARP	102	3	
73	NEW		HONKY TONK AMERICA MERCURY	SAMMY KERSHAW	100	9	
74	72	4	ONE HEART AT A TIME ATLANTIC	VARIOUS ARTISTS	84	88	
75	69	9	HOLDING HER AND LOVING YOU ABC RADIO NETWORKS (LIVE TRACK)	CLAY WALKER	83	94	

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COUNTRY HIGHLIGHTS

★★★★ NO. 1 ★★★★★

GEORGE STRAIT

I Just Want To Dance With You (MCA NASHVILLE)

★★★ AIRPOWER ★★★

DIXIE CHICKS • *There's Your Trouble (MONUMENT)*
JOE DIFFIE • *Texas Size Heartache (EPIC)*

GOING FOR AIRPLAY

THE CHARLIE DANIELS BAND • *The Devil Went Down To Georgia (EPIC)*
SAMMY KERSHAW • *Honky Tonk America (MERCURY)*
BRADY SEALS • *I Fell (WARNER BROS.)*
SEMINOLE • *What Am I Gonna Do (With All This Love) (CURBI/UNIVERSAL)*

New Labels Give Veteran Acts A Second (Or Third) Go-Round

by Phyllis Stark

In the rushing stream of new acts being introduced to radio, there is an occasional familiar face being reintroduced on a different label. Some labels treat those artists like newcomers and start all over again with lengthy radio tours and expensive showcases. Others simply release product and let the act's track record on a previous label speak for itself. Either way, labels sometimes have to battle a prejudice that exists among some programmers against artists who have previously been on another label.

Always a constant in country, the number of acts turning up on new labels has stepped up in recent months. DreamWorks and Lyric Street each launched their labels with a familiar face—DreamWorks with Warner Bros. mainstay Randy Travis and Lyric Street with former RCA artist Lari White. DreamWorks has subsequently signed Linda Davis to a singles deal. Davis has been on several other labels, most recently Arista. In addition, Columbia signed and is working a new single from former Capitol Nashville artist Lisa Brokop, while Capitol Nashville nabbed veteran Steve Wariner, most recently on Arista, and scored a No. 2 hit with his label debut, "Holes In The Floor Of Heaven."



LISA BROKOP

In addition, Curb will reintroduce former Epic artist Ken Mellons this month. Asylum, which last year unsuccessfully tried to relaunch Greg Holland, will try again with former RCA artist Jon Randall this summer. Meanwhile, DreamWorks has signed veteran Mac McAnally, and Giant has added Don Williams to its roster.

EXPERIENCED NEWCOMERS

Columbia chose to treat Brokop like a new artist, taking her on a five-week radio tour and hosting a cruise showcase to Nassau, Bahamas, and Key

West, Fla., for about 80 programmers. But unlike most new artists on a radio tour, Brokop sometimes got to go on the air for interviews or to play live, while most newcomers never get farther than the station's conference room. Brokop considers herself "a new artist with all the experience of doing it before." She says her goal for the tour was "mostly to let [programmers] know that I'm back and that this time I definitely plan to stay."

Brokop says she was warmly welcomed by radio this time around. "A lot of people remembered me from before and were glad to see me back," she says, adding that programmers were "more excited" to see her this time "because the record is better."

Despite the work Brokop had done with Capitol, Columbia VP of promotion Ted Wagner says, "you really can't take anything for granted. You do a setup. While a lot of country consumers and listeners are familiar with her, they are not programming radio, and there are a lot of new programmers in our format. We tried to set up Lisa as though she had never been presented to radio before. We wanted to show our commitment. We didn't want to just mail a single and hope people remembered. I wouldn't want anyone to say



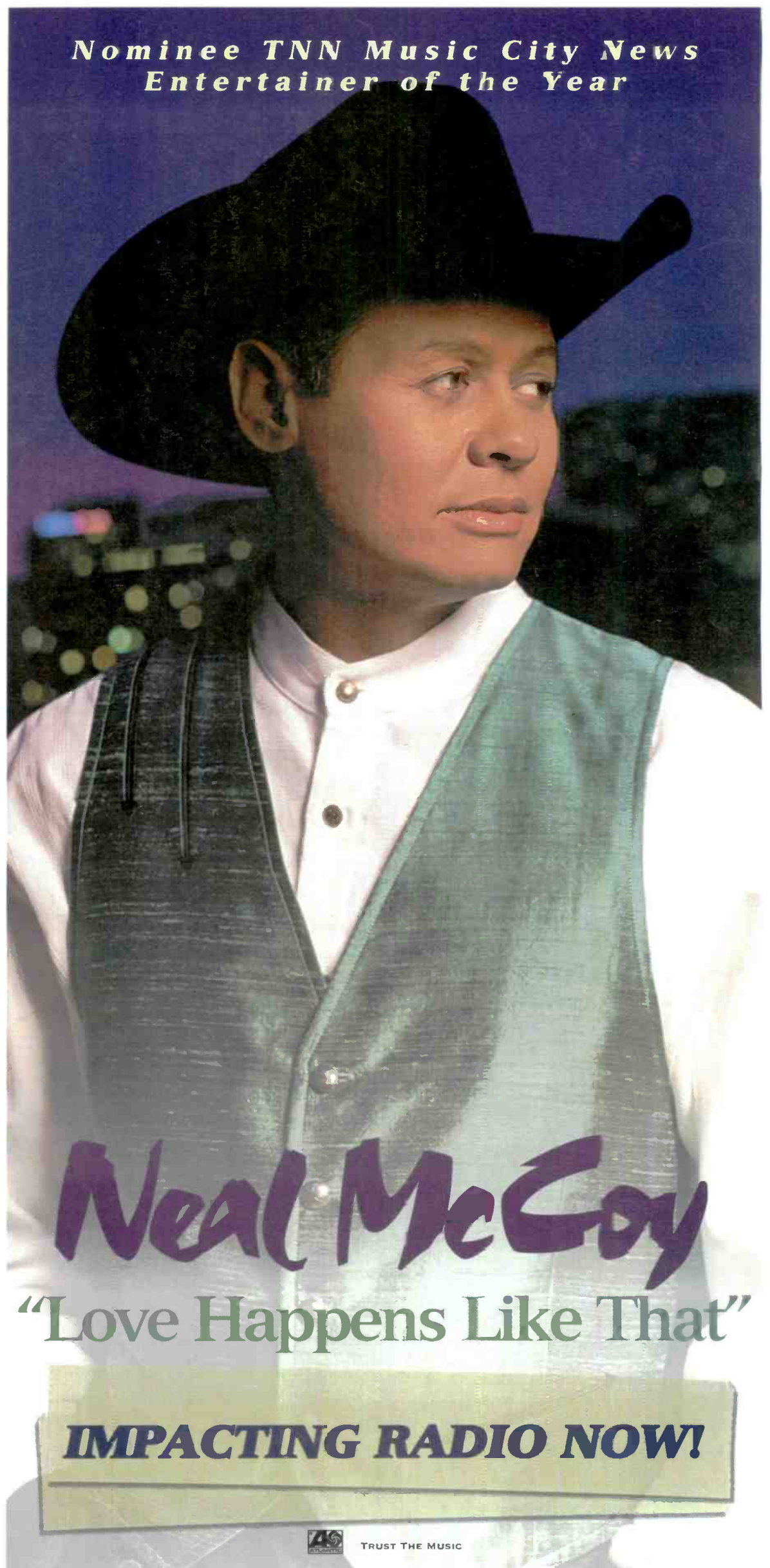
LARI WHITE

"You didn't do everything you could." (Although he didn't change labels, Columbia chose a similar relaunch tactic for Doug Stone, because, due to health problems, he hadn't had a single out in three years. And although Stone had 15 top 10 records, Wagner says, "I still can't assume that everyone at radio [knows who he is]. In order to make sure, we were spreading the word. We visited 93 stations in six weeks with Doug Stone.")

Lari White did a radio tour when she first signed with RCA and says she "met and spent time with every station out there, so I established

Continued on page 6

Nominee TNN Music City News
Entertainer of the Year



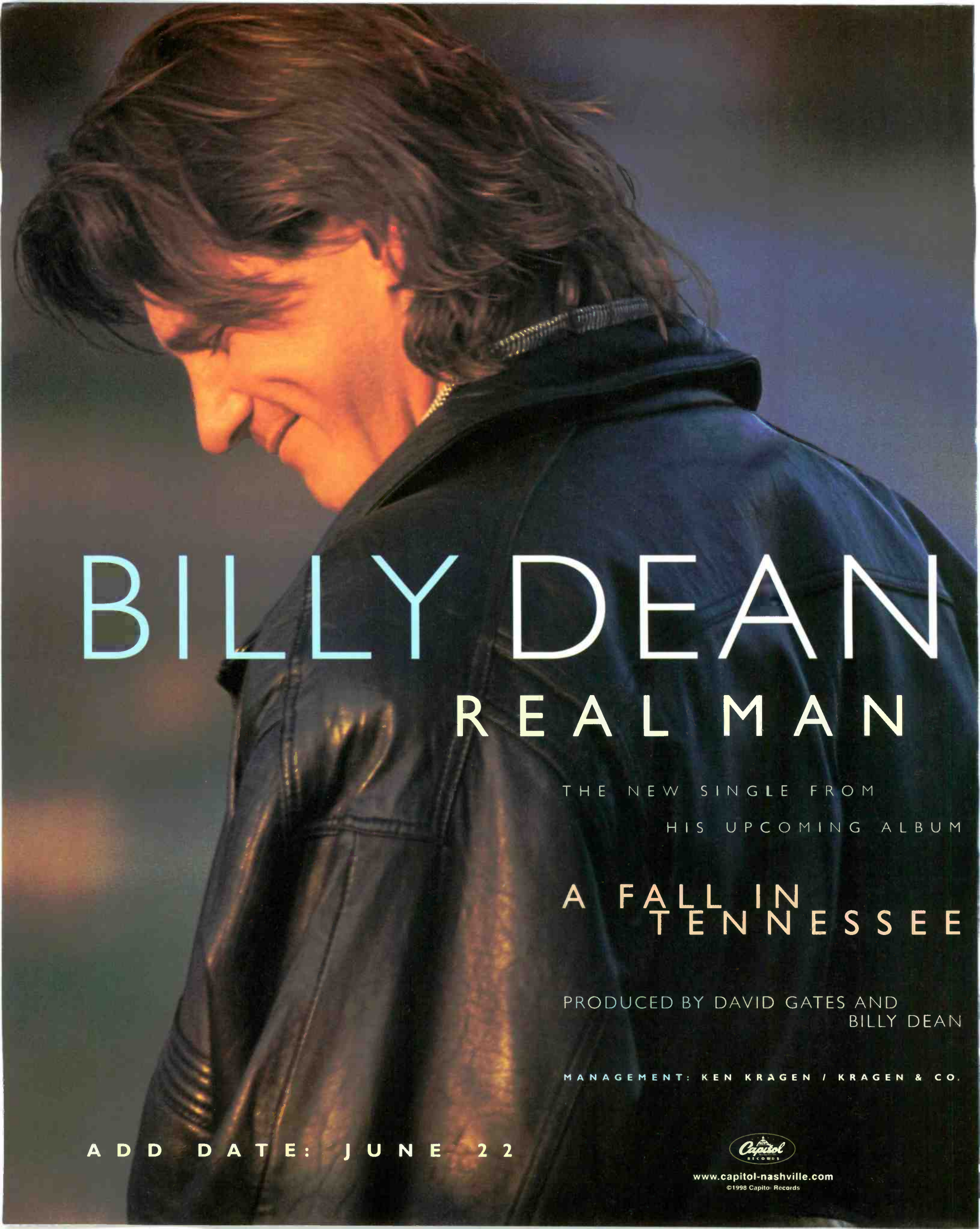
Neal McCoy

"Love Happens Like That"

IMPACTING RADIO NOW!



TRUST THE MUSIC

A close-up, profile view of Billy Dean looking down and to the left. He has long, dark, wavy hair and is wearing a dark leather jacket. The lighting is dramatic, with a warm orange glow on his face and a cooler blue light on the background.

BILLY DEAN

REAL MAN

THE NEW SINGLE FROM
HIS UPCOMING ALBUM

A FALL IN
TENNESSEE

PRODUCED BY DAVID GATES AND
BILLY DEAN

MANAGEMENT: KEN KRAGEN / KRAGEN & CO.

ADD DATE: JUNE 22



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Owens To Address Radio Seminar

Music legend Buck Owens will deliver the country keynote speech at the Billboard/Airplay Monitor Radio Seminar and Awards, scheduled for Sept. 17-19 at the Pointe Hilton Resort at Tapatio Cliffs in Phoenix.

From 1959 to '89, Owens recorded for Capitol and Warner Bros. and had 90 charted singles, 47 top 10s, and 21 No. 1 hits, including "Act Naturally," "I've Got A Tiger By The Tail," and "Streets of Bakersfield," a 1988 duet with Dwight Yoakam. Owens is also well-known as co-host of the TV series "Hee-Haw" from 1969 to '84. His songs have been recorded by Barbra



OWENS

Streisand, Ray Charles, Dean Martin, and Emmylou Harris.

His Owens Broadcasting is one of few remaining family-owned broadcast groups and encompasses five radio stations, all of them country: KNIX and KCWW Phoenix, and KCWR and KUZZ-AM-FM Bakersfield. He is also part owner of country KWCY Phoenix. In addition, Owens owns and operates the theater/restaurant/museum complex Crystal Palace in Bakersfield, where he performs every Friday and Saturday night.

Owens will deliver his keynote address and take questions from seminar attendees Sept. 18. For more info about the Billboard/Airplay Monitor Radio Seminar and Awards, call Michele Quigley at 212-536-5088.

PHYLLIS STARK

Three ARS Execs Move In CBS Deal

With the closing of CBS' \$2.6 billion acquisition of American Radio Systems, the three ARS co-COOs—**Don Bouloukos**, **John Gehron**, and

David Pearlman—assume those duties for CBS. Expect Bouloukos to oversee CBS' Columbus, Ohio, stations.

Tom Rivers is promoted from OM/mornings to VP/GM at WQYK-AM-FM Tampa, Fla. He replaces the retiring **Jay Miller**.

John King is upped from GM of WSIX Nashville and sister stations **WLAC-AM-FM**, **WJZC**, and **WRVW** to president of Capstar's as-yet-unnamed new operating division in the Southeast Atlantic area. Replacing him is **Dick Williams**, who had been GM of **WIL St. Louis**.

At Capstar's Gulfstar Communications, regional VP, southern Texas, **Ron Rogers** is named executive director of Capstar's community service program. Ex-SFX Broadcasting Southwest regional VP **Dusty Black** will inher-

it Roger's old role as regional VP for Gulfstar, which includes **KASE** and **KVET AM-FM** Austin. In other Capstar news, the Department of Justice has blocked its purchase of country

KXXM Cedar Rapids, Iowa. Concurrently, the station returns to top 40 as **Z102.9**. **GM Elliot Keller** and **PD Eric Hanson** remain GM and PD, respectively. Morning team **Rick and Scott** also stay put. Afternoon host **Michelle Steele** moves to nights. And production director **Maureen Bradley**

goes on the air for early middays.

KZLA Los Angeles **PD John Sebastian** exits.

KTST/KXXY Oklahoma City **PD Charlie Harrigan** is out. No replacement has been named.

Consultants **Keith Hill** and **Mike O'Malley** have suspended their partnership for the time being because of a client market conflict.

ABC Radio's syndicated morning man **Moby** ends his four-year run in syndication at the end of June. Moby, who had 17 affiliates, will remain morning man at **WKHX** Atlanta. In related news, **WTQR** Winston-Salem, N.C., morning hosts **Paul Franklin** and **Aunt Eloise** will now simulcast their show on former Moby affiliate **WHKW** (the Hawk) Louisville, Ky.

Country **KKIK** Temple, Texas, has flipped to rhythmic top 40 as the **Beat 104.3** and moved its signal closer to Austin.

KONE Lubbock, Texas, flips from country to Westwood One's soft AC format, according to *The M Street Daily*.

Jones International Networks, parent company of Englewood, Colo.-based **Jones Radio Network (JRN)**, has agreed to acquire its advertising sales representation firm, New York-based **MediaAmerica Inc.**, which represents more than 70 national radio programs and networks. **MediaAmerica** will become part of **Jones International Networks** but will remain New York-based. **Gary Schonfeld** and **Ron Hartenbaum**, founders of **MediaAmerica**, will assume new executive positions within **Jones**. The deal will make **JRN** the largest independent radio network in the U.S. Terms were not disclosed.

Afternoon jock **J.P. Owens** adds **APD** duties at **WXCW** Wilmington, Del. Also, midday host **Libby Cole** is out. **PD Dave Hovel** expands to a full midday shift for now.

KNFR Spokane, Wash., morning hosts **Jay Daniels** and **Kevin James** join rival outlet **KDRK** for that shift. **Jim Diamond** shifts from the morning shift to afternoons at **KDRK**, replacing **OM Ray Edwards**, who comes off the air.

At **WFLS** Fredericksburg, Va., **Bill Michaels** is promoted from nights to promotion director.

ON THE ROW

Lohr And Taylor Launch New Frontier

Paul Lohr, VP of **Buddy Lee Attractions**, and **Brandon Taylor**, former director of publicity with **David Skepner** and the **Buckskin Co.**, have joined forces to launch Nashville-based artist management firm **New Frontier Management**. **Riders In The Sky** are the firm's first client.

DreamWorks Records has signed **Redmon, Day & Vale** to its roster. The trio of **Allison Redmon**, **Shawn Day**, and **Tina Vale** will release its debut single, "If I Had A Nickel (One Thin Dime)" in late July and an album in October. They will also play the **DreamWorks** show at **Fan Fair** June 15 in Nashville.

Buddy Lee Attractions has signed **BANG II** artist **Monty Holmes** and **Warner Bros.** newcomer **Chad Brock** for booking.

Dean Miller exits the **Capitol** Nashville roster.

Among the celebrities who will be modeling at the **T.J. Martell Foundation Music City Celebrity Luncheon** and **Fashion Show** June 15 at Nashville's **Opryland Hotel** are **Jo Dee Messina**, **Anita Cochran**, **TNN's Lisa Stewart**, members of **Ricochet**, and **Gary Chapman**, who will host the show.

Hal Ketchum will perform his new single, "When Love Looks Back," on "Live With Regis And Kathie Lee" June 11.



COUNTRY CONFIDENTIAL BY WADE JUSSEN

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Stone's A Hot Shot; LeDoux Back On Chart

With 239 spins, **Doug Stone's** "Gone Out Of My Mind" takes **Hot Shot** Debut roses at No. 61 on the **Country Airplay** chart, his first such honor since "Born In The Dark" peaked at No. 12 in '96. Stone's first 15 singles each peaked in the top 10 and include four No. 1's.

Meanwhile, **Chris LeDoux**, the cowboy who started his own country youth movement in the mid-'70s, enters at No. 70 with "Runaway Love," which opens with 91 plays. That track is LeDoux's 20th charted title; he first appeared on our chart in the spring of '79 with "Lean, Mean And Hungry."

FOR THOSE who are even remotely interested in studies of America's white working-class culture and its role in society, I've stumbled across a unique book that should be required reading for every country programmer, "The Redneck Manifesto: How Hillbillies, Hicks, And White Trash Became America's Scapegoats," by **Jim Goad** (**Simon & Schuster**). While a few well-known comics are fattening their bank accounts from monologues about rednecks, Goad's book, which bulldozes conventional discussions about race in America, is an intelligent, entertaining, and viciously passionate vindication of white working-class culture, wherein the author emphatically asserts that classism tops the scale of American societal ailments, above even racism. One of the media endorsements on the back flap reads, "In another life, this book was a U-Haul packed to the gills with manure and TNT, left idling near a major government building, or a Smokecraft beef jerky-sponsored monster truck revved and ready to roll over the stuccoed suburban place where **Jeff Foxworthy** lives."

Make no mistake, nowhere in his book does the author tolerate or advocate racism. He merely explores the meat of the issue while swiftly and thoroughly providing a below-the-surface look at double standards that every American is accustomed to hearing. His work is historically precise and, in many places, harrowingly funny.

The book comes at an opportune time for

our industry, since many among us have experienced varying degrees of bewilderment about country's core audience since the big bang of 1990. For those who still wish to imagine that they all drive Saabs and wear ties to work, "The Redneck Manifesto" offers another viewpoint—one that doesn't merely make a statement. Instead, it serves as a giant violating drill bit that burns imagery of underprivileged, unsophisticated whites in the imagination.

Goad's essay is "dedicated to everyone who lives between New York and L.A." and is his first book.

TO CELEBRATE 20 years since the song was recorded, **Epic** has re-serviced the **Charlie Daniels Band's** "The Devil Went Down To Georgia" to country stations. **Jack Lameier**, senior VP of promotion at the label, says, "The **ACM [Academy of Country Music]** recognized Charlie with the **Pioneer Award** this spring, and we think there's a good chance for chart action again." He adds that only the country version is included on the promo disc. That take uses "son of a gun" instead of "son of a bitch," which was found on the album version. However, both versions will be recognized by the **Broadcast Data Systems** monitoring system.

Daniels' song peaked at No. 1 on our airplay chart in 1979 and peaked at No. 3 on the **Hot 100**. That title, which re-enters at No. 62, is allowed to chart based on the new push by the label. **Epic** previously re-serviced **Tammy Wynette's** "Stand By Your Man" earlier this year.

WILDWOOD FLOWER: Condolences to the family of **Helen Carter** of the **Carter Family**, who died June 2 in Nashville, following a long illness. Carter was 70 years old, the oldest daughter of **Mother Maybelle Carter**. As a member of a quartet that featured **Mother Maybelle** and sisters **Anita Carter** and **June Carter Cash**, the group charted five singles on **Columbia** from 1963-73. Most recently, the second-generation trio added "Waiting On The Far Side Banks Of Jordan" to the soundtrack for **Robert Duvall's** "The Apostle."

Harling Heads Home



WUSY (US101) Chattanooga, Tenn., recently hosted a daylong 15th-anniversary concert that included a performance by Chattanooga native **Keith Harling**. Pictured, from left, are Harling's wife, **Jackie**; **MD Bill Poindexter**; **Harling**; and morning co-host **Ken Hicks**.

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
June 13-14	WGAR Cleveland	Hot Country Jam	Gary Allan, Dixie Chicks, Hal Ketchum, Matt King, Mila Mason, Ricochet, Marty Stuart, Randy Travis, Travis Tritt, Steve Wariner, Mark Wills, Lee Ann Womack
June 20	WWYZ Hartford, Conn.	Great American Music Fest	Ty Herndon, Patty Loveless, Jo Dee Messina, John Michael Montgomery, Ricochet
June 21	WMZQ Washington, D.C.	Bull Run Country Concert	Patty Loveless, Ricochet, Sons Of The Desert, Travis Tritt
June 27	KHKI Des Moines, Iowa	Hawkfest '98	Big House, Mark Chesnutt, David Kersh, Matt King, Pam Tillis, Randy Travis
June 27	WGNA Albany, N.Y.	CountryFest '98	Wade Hayes, Lonestar, Clay Walker, Steve Wariner
July 4	WROO Jacksonville, Fla.	SkyBlast '98	Brad Hawkins, Randy Travis
July 5	WKIS Miami	Independence Jam	Charlie Daniels, Keith Harling, Mila Mason, Martina McBride, Shana Petrone
July 9- Aug. 27	WWXY New York	Live Lunch Concert Series	Hal Ketchum (July 9), Gary Allan and Mark Wills (July 16) Bryan White (July 23), Dixie Chicks and Gil Grand (July 30), Lari White (Aug. 6), Big House and David Kersh (Aug. 13), Suzy Bogguss and Steve Wariner (Aug. 20), Jo Dee Messina and Chely Wright (Aug. 27)
July 25	KUPL Portland, Ore.	KUPL Country Fest	Suzy Bogguss, Billy Dean, Mila Mason, Randy Travis
Aug. 8	KYGO Denver	Country Summer Celebration	John Berry, Anita Cochran, Joe Diffie
Sept. 12	KEEY Minneapolis	K102 Fan Jam	Trace Adkins, Lonestar, Martina McBride, Collin Raye

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or E-mail pstark@airplaymonitor.com

The Full Monty



Showing up to award cash to a winner proved to be an eye-ful for WCOS Columbia, S.C., PD/morning man Jeff Roper morning co-host Cindy Ott, newsman and balloon handler Mark Lowell, and an unsuspecting cameraman. In a scene from the station's new TV commercial, the prize-patrol patron removes his towel after shouting out the station's phrase that pays, "I love WCOS—now gimme my full monty, uh, money."

AIRBORNE

Instant information on Country's new artists

Clint Daniels

"A FOOL'S PROGRESS"
(ARISTA NASHVILLE)

Clint Daniels, 24, grew up in Panama City, Fla., in a musical family and spent the better part of his life singing and performing. He learned guitar at the age of 12 and played in bands during his teens. After high school, trying his luck in Nashville seemed like an inevitability. He came and went several times, eventually attracting the attention of Arista A&R staffers, who traveled to Florida to hear him play a showcase. The club he was scheduled to appear in nearly burned down during a rehearsal for the showcase, but the fire was extinguished in time and the show went on as scheduled, landing Daniels a deal with Arista. He wrote or co-wrote seven of the songs on his debut album, including this debut single. The album is due in September.

Keith Harling

"PAPA BEAR" (MCA NASHVILLE)

The video for this single was directed by TV's "Lois & Clark" star Dean Cain. It is



one of six songs written by Keith Harling on his debut album, "Write It In Stone," which includes a cover of Lefty Frizzell's '74 hit "I Never Go Around Mirrors."

Born in Greenwood, S.C., Harling grew up in Florida and Chattanooga, Tenn. In the fourth grade, he built a drum set and taught himself to play by watching drummers on TV. Through high school and college he played bass, saxophone, and trumpet in rock bands all over Florida and later spent two years as MC in a Florida theater. Moving back to Chattanooga, Harling spent seven years writing and performing in clubs and VFW halls while trying to land a label deal in Nashville. Several times he became so discouraged that he sold all of his equipment. In '96, he was signed as a songwriter to MCA's music publishing company, which helped him land a recording deal.

Monty Holmes

"WHY'D YOU START LOOKIN' SO GOOD"
(BANG II)

Lubbock, Texas, native Monty Holmes had all but given up on his dream of being a country artist when his songwriting career began to flourish. He penned the George Strait hits "When Did You Stop Loving Me" and "I Know She Still Loves Me," plus Lee Ann Womack's "Never Again, Again." This year, he was given a chance to rekindle his dream when he signed as the flagship artist for the new Bang II Records. His debut album, "All I Ever Wanted," includes a country cover of the Bee Gees' "Alone."

Allison Moorer

"A SOFT PLACE TO FALL"
(MCA NASHVILLE)

After moving to Nashville from her native Alabama in '93, Allison Moorer began developing a career as a background singer but later decided to try stepping into the spotlight. She was signed to a publishing deal at Windswept Pacific and was discovered by booking agent Bobby Cudd when

she performed at a tribute to the late Walter Hyatt. Cudd hooked her up with MCA. This single is from the soundtrack to the Robert Redford film "The Horse Whisperer." Moorer appears in the movie performing this song, which she co-wrote. Redford directed the music video for the single. Moorer's debut album is expected to be released midyear.

Mark Nesler

"USED TO THE PAIN" (ASYLUM)

Best known as a songwriter before now, Mark Nesler had his greatest success with Tim McGraw's "Just To See You Smile." He's also had songs cut by Mark Chesnutt, Trace Adkins, Rhett Akins, Lee Greenwood, Ed Bruce, and Tammy Wynette and written or co-written nine songs recorded by Tracy Byrd, including "Heaven In My Woman's Eyes." Those Byrd cuts helped him land a publishing deal with MCA Music Publishing, and he joined Byrd's touring band as a guitarist a short time later. Hailing from Buna, Texas, north of Beaumont, Nesler formed his first band at 16. He started playing the Beaumont area after high school and, in 1982, hit all 50 states in a three-month span as part of the band backing contestants in the national Wrangler Star Search. In 1991, he hit the road again. Working as Mark Nesler & the \$2 Pistols, he and his band played all over the country.

Shana Petrone

"HEAVEN BOUND" (EPIC)

A native of Hollywood, Fla., Shana Petrone has worked as a dishwasher, waitress, bartender, and model. She met music publisher Alex Torrez while on location for a Tracy Lawrence music video shoot on a boat in Key West, Fla. To keep from



getting seasick, Petrone would sing to herself between takes. Torrez heard her singing, and she told him that's what she did for a living. They kept in touch over the next year, during which time Torrez went to work in A&R at Sony Music. His introduction of her to Sony and Epic executives eventually led to her record deal. On her way to Nashville, Petrone's car broke down 100 miles outside of town, and she had to be towed the rest of the way. She still has the tower's card and plans to send him a copy of her first album.

The Wilkinsons

"26 CENTS" (GIANT)

Although they originally hail from Belleville, Ontario, the Wilkinsons have made Nashville their home. The group consists of father Steve Wilkinson, a former construction worker, plus daughter Amanda, 16, and son Tyler, 13, who have been singing together for years. Their debut album, produced by Doug Johnson, Tony Haselden, and Russ Zavitson, is due Aug. 11.

Airborne features those artists who are making their debut chart runs in Country Airplay Monitor.

KEN MELLONS

"Ladies Night"

THE DEBUT SINGLE
FROM HIS FIRST ALBUM ON CURB RECORDS

ON YOUR DESK NOW

MONITOR COUNTRY PANEL (163)

Akron, Ohio	WQMX	Las Vegas	KFMS
Albany, N.Y.	WGNA		KWNR
Albuquerque, N.M.	KRST	Lexington, Ky.	WVLK
Allentown, Pa.	WCTO	Little Rock, Ark.	KDDK
Asheville, N.C.	WKSF		KSSN
Atlanta	WKHX	Long Island, N.Y.	WMJC
	WYAY	Los Angeles	KIKF
Augusta, Ga.	WKXC		KZLA
Austin, Texas	KASE	Louisville, Ky.	WAMZ
	KVET	McAllen/Brownsville, Texas	KTEX
Bakersfield, Calif.	KUZZ	Memphis	WGKX
Baltimore	WGRX		WOGY*
	WPOC	Miami	WKIS
Baton Rouge, La.	WKJN	Milwaukee	WMIL
	WXCT	Minneapolis/St. Paul, Minn.	KEEY
	WYNK	Mobile, Ala.	WKSJ
Birmingham, Ala.	WZZK	Modesto, Calif.	KATM
Boston	WKLB	Monterey/Salinas, Calif.	KTOM
Buffalo, N.Y.	WYRK	Montgomery, Ala.	WLWI
Burlington, Vt.	WOKO	Montgomery, Mich.	WMUS
Charleston, S.C.	WEZL	Nashville	WSIX
	WNKT		WSM
Charleston, W.Va.	WQBE	New Bern, N.C.	WRNS
Charlotte, N.C.	WKKT	New Orleans	WNOE
	WSOC	Norfolk, Va.	WCMS
Chattanooga, Tenn.	WUSY		WGH
	WXKT	Oklahoma City, Okla.	KTST
Chicago	WUSN		KXXY
Cincinnati	WUBE	Omaha, Neb.	KXKT
	WYGY		WOW
Cleveland	WGAR	Orlando, Fla.	WWKA
Colorado Springs, Colo.	KKCS	Oxnard, Calif.	KHAY
Columbia, S.C.	WCOS	Pensacola, Fla.	WXBM
Columbus, Ga.	WKCEN	Philadelphia	WXTU
	WSTH	Phoenix	KMLE
Columbus, Ohio	WCOL		KNIX
	WHOK	Pittsburgh	WDSY
Corpus Christi, Texas	KOUL	Portland, Maine	WPOR
	KRYS	Portland, Ore.	KUPL
Dallas	KPLX		KWJJ
	KSCS	Portsmouth, N.H.	WOKQ
	KYNG	Providence, R.I.	WCTK
Daytona Beach, Fla.	WGNE	Pueblo, Colo.	KCCY
Denver	KYGO	Raleigh, N.C.	WKIX
Des Moines, Iowa	KJJY		WQDR
Detroit	WVWW	Richmond, Va.	WKHK
	WYCD	Riverside/San Bernardino, Calif.	KFRG
El Paso, Texas	KHEY	Roanoke, Va.	WYYD
Flint, Mich.	WKCC	Rochester, N.Y.	WBEE
Ft. Myers, Fla.	WCKT	Sacramento, Calif.	KNCI
	WWGR	St. Louis	WIL
Frederick, Md.	WFRE		WKXK
Fredericksburg, Va.	WFLS	Salt Lake City	KKAT
Fresno, Calif.	KSKS		KSOP
Grand Rapids, Mich.	WBCT		KUBL
Green Bay, Wis.	WNCY	San Antonio, Texas	KAJA
Greensboro, N.C.	WHSL		KCYC
	WTQR	San Diego	KSON
Greenville, S.C.	WESC	San Francisco	KYCY
	WSSL	San Jose, Calif.	KRTY
Harrisburg, Pa.	WHYL	Savannah, Ga.	WCHY
	WRKZ		WJCL
Hartford, Conn.	WVYZ	Seattle	KMPS
Houston	KIKK		KYCW
	KILT	Shreveport, La.	KRMD
	KKBQ	Spokane, Wash.	KDRK
Huntsville, Ala.	WDRM	Springfield, Mo.	KGMY
	WPZM		KTTS
Indianapolis	WFMS	Syracuse, N.Y.	WBBS
	WGRL	Tampa, Fla.	WQYK
Jackson, Miss.	WKTF		WRBQ
	WMSI	Toledo, Ohio	WKKO
Jacksonville, Fla.	WQIK	Tucson, Ariz.	KIIM
	WROO	Tulsa, Okla.	KVOO
Johnson City, Tenn.	WXBQ		KWEN
Kansas City	KBEQ	Washington, D.C.	WMZQ
	KFKF	West Palm Beach, Fla.	WIRK
	WDAF		WFGF
Knoxville, Tenn.	WIVK	Wichita, Kan.	KFDI
Lafayette, La.	KMDL		KZSN
	KXKC	Wilkes-Barre, Pa.	WGGY
		Youngstown, Ohio	WQXK

*New to panel

New Labels Give Veteran Acts A Second (Or Third) Go-Round

Continued from page 1

some good relationships with radio. One of the reasons we were able to get such a strong start this time is I have some real friends and fans at radio who have supported my career and followed me from the beginning."

Rather than send her back on the road, Lyric Street organized radio showcases for White at both Disneyland in Anaheim, Calif., and Walt Disney World in Orlando, Fla., to highlight the label's connection to parent company Disney. Because White's relaunch was so closely tied to the launch of the label, she says, "I feel like it's as much a part of my job now to help introduce this brand-new label as it is to reintroduce myself and introduce my brand-new project." Like Brokop, White says she is in an unusual place on her new label. "It's very much a combination of being familiar and proven at the same time."

In the case of both White and Randy Travis, they were the only acts signed to their labels for a period of time, so the label staff had the benefit of both a lengthy setup time and resources. "I'm the only artist, this is the only album, and right now ["Stepping Stone"] it is the only song this label is promoting, so the focus is like a laser beam," White says.

Lyric Street director of national promotion Kevin Herring says one advantage of White having been on another label is that Lyric Street staffers were able to look at old tracking sheets and find out "where she was hot."

Mirroring the Lyric Street/White scenario, DreamWorks chose not to take Randy Travis out on a radio tour, although the label showcased him during Country Radio Seminar. "Randy is a superstar artist, so we didn't want to lessen his perception" by using methods labels employ for new artists, says DreamWorks head of promotion Scott Borchetta. "It wasn't like we've got to visit a few hundred stations. We didn't do a big cattle call to radio to say 'You've got to see Randy Travis.'" Instead, Travis is doing what Borchetta calls "key things" including playing many station-sponsored shows this summer. In taking that route, Borchetta says, "you're preserving the respect for the body of work that this man has created."

As for Linda Davis, DreamWorks is taking her to radio in between her tour dates with Reba McEntire. Borchetta says, "There is an advantage to walking into a station with a Linda Davis as opposed to a new artist. She has done her groundwork. There is already a relationship there and an awareness, so there is much more excitement [when we] say we're bringing Linda Davis in."

With Steve Wariner, Capitol Nashville "took him around as best we could with his schedule to introduce him to the new guys at radio," says VP of national promotion Terry Stevens. "Regardless of whether Steve's had success before, he's really new to a lot of these people by virtue of taking a lot of time off to write these songs." Capitol also had Wariner do several of the "radio tours" offered by syndicators whereby the artist can stay in one place and be interviewed by station after station. "We've had him going and hopping every single day," says Stevens.

"We have a long-term plan for Steve to go and grow."

When Mercury signed John Anderson, who had been on both Warner Bros. and BNA previously, the label chose an approach with less hype. Its first ad for Anderson's first Mercury single last year featured only a picture of the artist and the name of the single. "There was no hype behind it because John Anderson is a classic country artist," says Norbert Nix, VP of national promotion at Mercury. "The setup is different in that he had a radio fan base. He's done the legwork. He tours all the time."

Nix says the previous labels had "obviously done a lot of the legwork in setting him up," so the only setup Mercury did with radio was to bring Anderson to the National Assn. of Broadcasters convention to meet with programmers in the Jones Radio Network hospitality suite.

DAMAGED GOODS?

However they choose to relaunch acts, label promoters sometimes have to overcome a bias at radio, where artists with a track record elsewhere are sometimes considered damaged goods.

Lyric Street's Herring, who previously worked at River North, says he felt resistance from radio when his previous label tried to reintroduce former Arista artist Rob Crosby. He got the "if Arista couldn't do it, what makes you think you can do it?" attitude from programmers. But Herring says he felt none of that resistance from radio with White. "It wasn't like Lari had baggage," he says. "She made a lot of friends at radio and didn't have the track record of stiff after stiff," like other artists who were dropped from previous labels. Also, "familiarity was definitely not a problem with Lari White," says Herring, noting that she's had a gold-certified album and several top 10 hits, "so she's a couple of rungs above a new artist."

Mercury's Nix admits, "There is a bias in programmers' minds" against an artist who has been on another label "if their last experience with him didn't hit the top of the charts." Nix says the only way to overcome that resistance is to have another hit single.

Prior to signing Davis, DreamWorks' promotion staffers asked radio if there were any negatives because of her track record on other labels. Borchetta says the standard answer was "We love Linda, we just need the three minutes." The label also did a large perceptual research study prior to Travis' relaunch to find out consumer opinions about him.

Although he says he didn't feel any of the previous label bias against Brokop, Wagner says programmers who do feel that way would do well to remember that both Vince Gill and Reba McEntire were on different labels before their careers really took off on MCA. "A lot of our biggest artists started their careers with labels where they didn't have success right away," he says. "If it doesn't happen at the first label, we should all give them an opportunity to bring their art to the masses on another label."

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MONITOR PROFILE

Consultant Ted Stecker Reaches For Baby Boomers With FLEX Format

With baby boomers turning 50 at a rate of 10,000 a day, consultant Ted Stecker of Chicago-based Stecker-Thompson Associates believes the time is right for a gold-based country format. That's why he and his partner, Doris Thompson, have spent the last year developing FLEX, named "for its flexibility to blend the varied artists and styles, the proven hits of the past 20 years and today, into a unique, contemporary package" (Country Airplay Monitor, May 15).

Stecker says that "new" or "young" country formats are "no longer having any significant impact on the core." But until now, "there was just not enough history in the format with a large enough segment of listeners to support a gold-based country format. As recently as five years ago, there was not enough positive- and familiar-testing titles to support a gold-based format." But Stecker says this is no longer true.

So despite his longtime aversion to splitting the country format into different niches, Stecker

gold-based niche is for stations that are "battling or thinking of taking on a well-entrenched mainstream country station" such as the new outlets that recently signed on with that approach in Knoxville, Tenn., Oklahoma City, and Tucson, Ariz. A gold-based approach, he says, "offers the greatest potential for success," sets the station apart from the competition, and "instantly establishes a well-defined position in the market."

But Stecker believes many stations around the country that are trying the gold-based approach are "making major mistakes just throwing some of that stuff on. It's more than just 'Let's put on some early-'80s or late-'70s [titles] for whatever reason without any thought to how it will all blend in.' They're not really testing [the music]. Like with anything else that goes on the air, you have to make sure it's a hit record."

"What would be dangerous is to try to do both—[for stations] to try to continue to expose the amount of new music that they had and to still mix in the older stuff," he says. "What you wind up with is the new and old, and what's missing is probably where a country station should be... your power gold tracks from the last 10 years."

Interestingly, Stecker says that gold-based country stations have to carefully position themselves as contemporary, because baby boomers have "an aversion toward anything that smacks of 'old-time country.'" Gold-based stations shouldn't draw attention to their classic or gold side, he says. "What I see constantly in the research is that people don't like to identify themselves as people who would like older music." Stecker says FLEX is "positioned as the best of today and yesterday, as dichéd as that is."

He emphasizes that FLEX is not classic country and describes it as "very much like gold-based AC—a limited exposure to newer music, recurrenents play a big part," and the gold goes back just far enough to not be considered an "oldie" in the minds of listeners. The majority of the gold is from '89-'94.

Here's a sample hour on FLEX: Alan Jackson, "Chattahoochee"; Eddie Rabbit, "Every Which Way But Loose"; Faith Hill, "This Kiss"; Tim McGraw, "I Like It, I Love It"; Keith Whitley, "Don't Close Your Eyes"; Trisha Yearwood, "She's In Love With The Boy"; Alabama, "Mountain Music"; Kinleys, "Just Between You And Me"; Clay Walker, "Who Needs You"; Waylon Jennings and Willie Nelson, "Good Hearted Woman"; John Anderson, "Straight Tequila Night"; Ronnie Milsap, "Smoky Mountain Rain"; Neal McCoy, "The Shake"; Collin Raye, "On The Verge"; and Forester Sisters, "I Fell In Love Again Last Night."

Stecker began his radio career in 1968 and got his first country experience at WPKX (Kix 106) Washington, D.C. He joined WKHX Atlanta when that station went on the air in 1981. Two years later, he started consulting and continued that business on the side through programming stints at WBAP and KSCS Dallas, WNOE New Orleans (where he was also group country PD for parent Radio Equity Partners), and WKXK Chicago. He resumed consulting full time last year after WKXK changed format and says he and Thompson have "a handful of clients," including KTST and KXXY Oklahoma City, where he is now camped out for a few weeks following last week's departure of PD Charlie Harrigan.

By keeping their client list small, Stecker says, "we like to think we get more closely involved. We try to position it as, we come to work for your programming department. That means we butt in more." Stecker and Thompson, who recently introduced FLEX, have not yet signed up any stations to try the format.

PHYLLIS STARK



Ted Stecker
Consultant
Stecker-Thompson

'Baby boomers have an aversion toward anything that smacks of "old-time country"'

er now says times have changed and the format needs to change with it. "I had always been a proponent of the fact that country was country was country, and, especially musically, we might be kidding ourselves in trying to niche it around," he says. "Now, when you look at the research, it is different. Forty percent of the audience has come into the format in the last 10 years." So while playing older music used to present an unfamiliarity problem, "now you have a 10-year history with the majority of them and even a 20-year history with a lot of them."

"The most depressing [fact] of all is that my generation is turning 50," continues Stecker. "We were turning 30 at 'Urban Cowboy.' Now it's 50." And while that may be personally depressing to Stecker, he says it's a positive for the format. "We've been really fortunate in country that the prime demo found a format that is compatible with them" and stuck with it. And despite the fact that the format's younger audience is eroding, Stecker says, "we're in good shape for another decade as far as keeping the majority of that population in the sellable demo." Stecker also believes "it's realistic to think that [25-54-oriented] advertisers might shift" their emphasis to 35-64, which "may become a more-sought-after demo to buy."

Another thing that has changed for the benefit of a gold-based format is that the production values of the music have now been consistently good for long enough that a 20-year-old record doesn't necessarily stick out like a sore thumb. "The quality of the product now is comparable for 20 years back," he says. "In the early '80s, if you went too far back, the quality was jarring. [But] 'Mountain Music' does not sound all that different from the production values of an Alabama record today."

Stecker is not advocating gold-based country for every station. For example, he says, it would be a mistake for the market-leading mainstream country outlet to take this approach. Instead, the



SEMINOLE

Q: "What Am I Gonna Do?"

Airplay 6/15

A: You're Gonna Play It



AIRPLAY
Monitor
GREATEST GAINERS

Broadcast Data Systems
 Airplay Recognition Services

Strongest Increase In Airplay This Week

INCREASE
IN PLAYS

FAITH HILL (WITH TIM MCGRAW) • Just To Hear You Say That You Love Me (WARNER BROS.)	+814
WXBQ +24, WIRK +20, WKTF +19, WXKT +18, KTST +16, WKLB +16, KXKT +15, WQBE +14, WQDR +14, KSON +14	
VINCE GILL • If You Ever Have Forever In Mind (MCA NASHVILLE)	+709
WKJN +25, WQDR +19, WUBE +19, WWGR +16, WKCN +15, KRST +15, WGGY +14, WUSY +14, KSON +14, KTST +13	
JO DEE MESSINA • I'm Alright (CURB)	+472
KGMV +18, KDDK +16, WQIK +15, WTQR +15, KXXY +13, KUPL +13, KYNG +11, KUZZ +11, WWYZ +10, WKSF +9	
DWIGHT YOAKAM • Things Change (REPRISE)	+455
WCOL +20, WZZK +20, WKTF +18, WYNK +14, WXKT +13, WKHK +12, WFRE +11, WCOS +10, KYCW +10, KRYS +9	
PAM TILLIS • I Said A Prayer (ARISTA NASHVILLE)	+442
WKTF +28, KYNG +18, WBBS +15, KJJY +15, WZZK +14, WHYL +13, KIKK +13, WUSN +12, WQMX +11, WCOL +11	
COLLIN RAYE • I Can Still Feel You (EPIC)	+410
KSSN +15, WTQR +13, WXTU +13, KWNR +12, WIL +12, WWGR +11, WCKT +11, WKJN +11, WSIX +11, WQDR +10	
JOHN MICHAEL MONTGOMERY • Cover You In Kisses (ATLANTIC)	+390
KKBQ +17, WNKT +14, WSM +14, WGRL +13, KWJJ +13, WWGR +12, WNCY +12, WFMS +12, WLWI +10, KRMD +10	
MARTINA MCBRIDE • Happy Girl (RCA)	+384
KSSN +25, KIIM +17, WKXC +16, KDDK +14, WUBE +14, KOUL +12, WHOK +12, WQXK +11, WQBE +11, WYNK +11	
CLINT BLACK • The Shoes You're Wearing (RCA)	+298
WGY +20, KDDK +16, WYNK +15, KWJJ +15, WZZK +15, WDRM +13, WQIK +13, WCMS +12, WKXK +12, WFRE +12	
GARTH BROOKS • To Make You Feel My Love (CAPITOL/CAPITOL NASHVILLE)	+290
KVET +16, WBBS +14, KTEX +14, WUBE +13, WFRE +13, WSOC +11, WQBE +10, WXBM +10, WIVK +10, WXBQ +9	
TERRI CLARK • Now That I Found You (MERCURY)	+289
WRKZ +15, KTST +13, KSCS +13, WRNS +12, WQBE +12, WFRE +12, WDRM +11, WGAR +11, WSOC +10, WCMS +10	
TRACE ADKINS • Big Time (CAPITOL NASHVILLE)	+287
KBEQ +16, KWJJ +15, WGRX +14, WQDR +13, WYNK +13, WCHY +12, WKTF +10, KMDL +9, WIL +9, WHYL +8	
THE WILKINSONS • 26 Cents (GIANT)	+283
KKBQ +19, WXBQ +13, WQBE +12, WYAY +12, WGRX +10, WBCT +10, KZLA +10, KMLE +9, WSIX +8, KYGO +8	
RANDY TRAVIS • The Hole (DREAMWORKS)	+282
WIVK +15, KTST +13, KNIX +13, WNKT +12, WKCN +12, WQBE +12, KEEY +12, WHYL +11, WPOC +10, WLWI +8	
LARI WHITE • Stepping Stone (LYRIC STREET)	+258
KGMV +15, WKCN +12, KRST +11, KIKK +11, KFRG +10, KNIX +10, KXKC +9, WMJC +8, KFKF +8, KRYS +7	

MOST NEW STATIONS

	No. Of Stations		No. Of Stations
VINCE GILL <i>If You Ever Have Forever In Mind (MCA Nashville)</i>	36	THE WILKINSONS <i>26 Cents (Giant)</i>	18
JO DEE MESSINA <i>I'm Alright (Curb)</i>	30	TRACE ADKINS <i>Big Time (Capitol Nashville)</i>	15
FAITH HILL (WITH TIM MCGRAW) <i>Just To Hear You Say That You Love Me (Warner Bros.)</i>	29	PATTY LOVELESS <i>High On Love (Epic)</i>	15
JOHN MICHAEL MONTGOMERY <i>Cover You In Kisses (Atlantic)</i>	26	RESTLESS HEART <i>No End To This Road (RCA)</i>	14
PAM TILLIS <i>I Said A Prayer (Arista Nashville)</i>	22	DWIGHT YOAKAM <i>Things Change (Reprise)</i>	14
RANDY TRAVIS <i>The Hole (DreamWorks)</i>	19		

VIDEO PLAYLISTS



	TW	LW		TW	LW
1 Randy Travis, The Hole	37	9	1 Tracy Byrd, I'm From The Country	32	26
2 Faith Hill, This Kiss	35	28	2 Terri Clark, Now That I Found You	32	34
3 Clint Black, The Shoes You're Wearing	34	28	3 Ty Herndon, A Man Holdin' On (To A Woman Lettin' Go)	30	30
4 Mindy McCready, The Other Side	32	8	4 Collin Raye, I Can Still Feel You	29	33
5 Gary Allan, It Would Be You	30	23	5 Kenny Chesney, That's Why I'm Here	28	27
6 Shania Twain, You're Still The One	29	27	6 David Kersh, Wonderful Tonight	28	18
7 Reba/Brooks & Dunn, If You See Him/If You See Her	29	33	7 Reba/Brooks & Dunn, If You See Him/If You See Her	26	22
8 Kenny Chesney, That's Why I'm Here	28	28	8 Gary Allan, It Would Be You	25	25
9 Mark Wills, I Do (Cherish You)	28	27	9 Lila McCann, Almost Over You	25	26
10 Steve Wariner, Holes In The Floor Of Heaven	28	28	10 Tim McGraw, One Of These Days	24	27
11 LeAnn Rimes, Commitment	28	29	11 Shane Stockton, What If I'm Right	24	16
12 Garth Brooks, To Make You Feel My Love	28	27	12 Clay Walker, Then What?	23	23
13 John Michael Montgomery, Love Working On You	27	28	13 David Lee Murphy, We Can't All Be Angels	23	2
14 Tim McGraw, One Of These Days	27	29	14 Rhett Akins, Drivin' My Life Away	22	16
15 Tracy Byrd, I'm From The Country	24	28	15 Hal Ketchum, I Saw The Light	22	20
16 Dwight Yoakam, Things Change	24	22	16 Lee Ann Womack, Buckaroo	21	24
17 Vince Gill, If You Ever Have Forever In Mind	22	31	17 Dixie Chicks, There's Your Trouble	21	20
18 Olivia Newton-John, I Honestly Love You	21	21	18 LeAnn Rimes, Commitment	21	21
19 David Lee Murphy, We Can't All Be Angels	21	4	19 Milla Mason, The Strong One	21	10
20 Keith Harling, Papa Bear	21	22	20 Linda Davis, I Wanna Remember This	21	18
21 Jo Dee Messina, I'm Alright	21	37	21 Shania Twain, You're Still The One	20	21
22 Shana Petrone, Heaven Bound	21	20	22 Keith Harling, Papa Bear	20	21
23 The Mavericks, Dance The Night Away	20	20	23 Jo Dee Messina, I'm Alright	20	4
24 David Kersh, Wonderful Tonight	20	21	24 Steve Wariner, Holes In The Floor Of Heaven	20	20
25 Various Artists, One Heart At A Time	20	21	25 Jeff Foxworthy, Totally Committed	20	10
26 John Berry, Over My Shoulder	19	21	26 John Berry, Over My Shoulder	20	4
27 Collin Raye, I Can Still Feel You	19	21	27 Chely Wright, I Already Do	19	17
28 Terri Clark, Now That I Found You	17	14	28 Mark Wills, I Do (Cherish You)	19	21
29 Lee Ann Womack, Buckaroo	14	15	29 Allison Moorer, A Soft Place To Fall	19	21
30 Michael Peterson, Too Good To Be True	14	14	30 Monty Holmes, Why'd You Start Lookin' So Good	19	19
31 Jason Sellers Feat. Martina McBride, This Small Divide	14	14	31 Trisha Yearwood, There Goes My Baby	19	15
32 Chely Wright, I Already Do	14	14	32 Mark Nesler, Used To The Pain	19	9
33 Dixie Chicks, There's Your Trouble	14	14	33 Clint Black, The Shoes You're Wearing	18	10
34 Hal Ketchum, I Saw The Light	14	13	34 Jo Dee Messina, Bye Bye	18	25
35 The Thompson Brothers Band, Back On The Farm	14	14	35 George Strait, Carrying Your Love With Me	17	21
36 LeAnn Rimes, Looking Through Your Eyes	14	13	36 Toby Keith, Dream Walkin'	17	26
37 Ty Herndon, A Man Holdin' On (To A Woman Lettin' Go)	14	13	37 Clint Black, Cadillac Jack Favor	17	17
38 Cledus T. Judd, Wives Do It All The Time	14	14	38 Shana Petrone, Heaven Bound	17	4
39 Allison Moorer, A Soft Place To Fall	14	14	39 Joe Diffie, Texas Size Heartache	16	22
40 Lisa Brokop, How Do I Let Go	14	14	40 Sammy Kershaw, Matches	15	18

Playlist Tracking Week From May 29-June 4, 1998

COUNTRY RECURRENT AIRPLAY

RANK	TW	LW	TITLE	RANK	TW	LW	TITLE
	PLAYS	PLAYS	ARTIST (IMPRINT/PROMOTION LABEL)		PLAYS	PLAYS	ARTIST (IMPRINT/PROMOTION LABEL)
1	1997	2068	NOTHIN' BUT THE TAILLIGHTS CLINT BLACK (RCA)	14	1058	978	THE DAY THAT SHE LEFT TULSA (IN A CHEVY) WADE HAYES (COLUMBIA)
2	1985	2064	DREAM WALKIN' TOBY KEITH (MERCURY)	15	1005	1165	WHAT IF I SAID ANITA COCHRAN (DUET WITH STEVE WARINER) (WARNER BROS.)
3	1952	2100	PERFECT LOVE TRISHA YEARWOOD (MCA NASHVILLE)	16	990	1050	SHE'S GONNA MAKE IT GARTH BROOKS (CAPITOL/CAPITOL NASHVILLE)
4	1844	1831	IF I NEVER STOP LOVING YOU DAVID KERSH (CURB)	17	969	939	HE'S GOT YOU BROOKS & DUNN (ARISTA NASHVILLE)
5	1629	1660	JUST TO SEE YOU SMILE TIM MCGRAW (CURB)	18	956	986	THE SHAKE NEAL MCCOY (ATLANTIC)
6	1336	1526	LITTLE RED RODEO COLLIN RAYE (EPIC)	19	940	1065	SHE'S GOT IT ALL KENNY CHESNEY (BNA)
7	1296	1252	LOVE OF MY LIFE SAMMY KERSHAW (MERCURY)	20	934	930	MY MARIA BROOKS & DUNN (ARISTA NASHVILLE)
8	1288	1354	I WANNA FALL IN LOVE LILA MCCANN (ASYLUM)	21	928	999	ROUND ABOUT WAY GEORGE STRAIT (MCA NASHVILLE)
9	1251	1506	TOO GOOD TO BE TRUE MICHAEL PETERSON (REPRISE)	22	877	902	HOW YOUR LOVE MAKES ME FEEL DIAMOND RIO (ARISTA NASHVILLE)
10	1190	1205	I CAN LOVE YOU BETTER DIXIE CHICKS (MONUMENT)	23	865	899	HOW DO I GET THERE DEANA CARTER (CAPITOL NASHVILLE)
11	1127	1169	IMAGINE THAT DIAMOND RIO (ARISTA NASHVILLE)	24	858	953	VALENTINE MARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JIM BRICKMAN (RCA)
12	1124	1109	YOU'VE GOT TO TALK TO ME LEE ANN WOMACK (DECCA)	25	850	889	CARRYING YOUR LOVE WITH ME GEORGE STRAIT (MCA NASHVILLE)
13	1095	1096	LOVE GETS ME EVERY TIME SHANIA TWAIN (MERCURY)				

Recurrents are titles which have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 30.

JOHN MICHAEL MONTGOMERY

"Cover You In Kisses"

IMPACTING RADIO NOW!

TRUST THE MUSIC

For Week Ending June 7, 1998



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

COUNTRY

KZLA Los Angeles
APD/MD: Bill Fink



	TW	LW
1 Reba/Brooks & Dunn, If You See Him/If	34	32
2 Ty Herndon, A Man Holdin' On	34	31
3 Kenny Chesney, That's Why I'm Here	33	28
4 Gary Allan, It Would Be You	32	30
5 LeAnn Rimes, Commitment	31	29
6 Shania Twain W/Bryan White, From This Mo	31	31
7 Lonestar, Say When	30	29
8 Steve Wariner, Holes In The Floor Of Hea	29	24
9 Randy Travis, Out Of My Bones	28	30
10 Tim McGraw, One Of These Days	28	30
11 Mark Willis, I Do	26	25
12 George Strait, I Just Want To Dance With	26	32
13 Terri Clark, Now That I Found You	26	22
14 Chely Wright, I Already Do	24	21
15 Trisha Yearwood, There Goes My Baby	22	21
16 Faith Hill, This Kiss	20	19
17 Toby Keith, Dream Walkin'	20	18
18 Shania Twain, You're Still The One	19	19
19 Tracy Byrd, I'm From The Country	19	19
20 Jo Dee Messina, Bye Bye	17	19
21 Garth Brooks, To Make You Feel My Love	16	14
22 Trace Adkins, Lonely Won't Leave Me Alon	15	18
23 Garth Brooks, Two Pina Colodas	15	19
24 Faith Hill W/Tim McGraw, Just To Hear Yo	15	16
25 Mark Chesnut, I Might Even Quit Lovin'	15	23
26 Clint Black, The Shoes You're Wearing	14	21
27 Vince Gill, If You Ever Have Forever In	14	17
28 David Kersh, If I Never Stop Loving You	13	18
29 Patsy Cline, Crazy	13	10
30 Dixie Chicks, Notin' But The Tailights	12	12

WUSN Chicago
PD: Alan Sledge
MD: Tricia Biondo



	TW	LW
1 Faith Hill, This Kiss	36	35
2 Clint Black, The Shoes You're Wearing	33	29
3 Tracy Byrd, I'm From The Country	33	35
4 George Strait, I Just Want To Dance With	33	34
5 Reba/Brooks & Dunn, If You See Him/If	30	28
6 Trisha Yearwood, There Goes My Baby	30	35
7 Tim McGraw, One Of These Days	30	30
8 Suzy Bogguss, Somebody To Love	28	10
9 Steve Wariner, Holes In The Floor Of Hea	28	30
10 Steve Wariner, Holes In The Floor Of Hea	27	27
11 Terri Clark, Now That I Found You	24	21
12 Dwight Yoakam, Things Change	24	22
13 Joe Diffie, Texas Size Heartache	23	21
14 Martina McBride, Happy Girl	23	15
15 Mark Chesnut, I Might Even Quit Lovin'	22	22
16 Randy Travis, Out Of My Bones	19	35
17 Shania Twain W/Bryan White, From This Mo	19	16
18 Faith Hill, This Kiss	19	8
19 Garth Brooks, To Make You Feel My Love	18	17
20 Collin Raye, I Can Still Feel You	18	22
21 Gary Allan, It Would Be You	17	18
22 Lonestar, Say When	16	19
23 LeAnn Rimes, Commitment	16	19
24 Pam Tillis, I Said A Prayer	14	16
25 Kenny Chesney, That's Why I'm Here	14	16
26 Jo Dee Messina, Bye Bye	14	21
27 Ty Herndon, A Man Holdin' On	13	19
28 Garth Brooks, Friends In Low Places	12	12
29 Nitty Gritty Dirt Band, Fishin' In The D	11	7
30 Dixie Chicks, I Can Love You Better	11	6

KSCS Dallas
PD: Dean James
APD/MD: Linda O'Brian



	TW	LW
1 Faith Hill W/Tim McGraw, Just To Hear Yo	28	18
2 Garth Brooks, Uptown Down-Town Good Ol'	27	20
3 Reba/Brooks & Dunn, If You See Him/If	26	37
4 Randy Travis, The Hole	25	18
5 Mark Willis, I Do	22	18
6 Jo Dee Messina, I'm Alright	22	16
7 Vince Gill, If You Ever Have Forever In	20	15
8 Lari White, Stepping Stone	20	18
9 Gary Allan, It Would Be You	20	24
10 Tracy Byrd, I'm From The Country	20	8
11 Mark Chesnut, I Might Even Quit Lovin'	19	21
12 Terri Clark, Now That I Found You	19	11
13 Various Artists, One Heart At A Time	18	14
14 George Strait, True	17	9
15 Dixie Chicks, There's Your Trouble	16	20
16 George Strait, We Really Shouldn't Be Do	15	11
17 Lonestar, Say When	15	21
18 Wilkinsons, Twenty-Six Cents	14	6
19 George Strait, I Just Want To Dance With	13	19
20 Deana Carter, How Do I Get There	10	9
21 LeAnn Rimes, The Light In Your Eyes	10	5
22 Faith Hill, This Kiss	9	9
23 George Strait, One Night At A Time	9	8
24 Jo Dee Messina, Bye Bye	8	2
25 George Strait, Fool Hearted Memory	8	2
26 Trisha Yearwood, Xos & And Oos	8	7
27 Alan Jackson, Little Bitty	8	6
28 Shania Twain, You're Still The One	8	6
29 Clint Black, Notin' But The Tailights	8	6
30 Dixie Chicks, Amarillo By Morning	8	2

WKHX Atlanta
PD: Neil McGinley
MD: Johnny Gray



	TW	LW
1 Tim McGraw, One Of These Days	31	28
2 Steve Wariner, Holes In The Floor Of Hea	30	27
3 LeAnn Rimes, Commitment	30	26
4 Mark Willis, I Do	29	29
5 Gary Allan, It Would Be You	29	29
6 Clint Black, The Shoes You're Wearing	29	27
7 George Strait, I Just Want To Dance With	28	28
8 Kenny Chesney, That's Why I'm Here	27	27
9 Mark Willis, I Do	26	28
10 Collin Raye, I Can Still Feel You	21	17
11 Tracy Byrd, I'm From The Country	21	28
12 Lonestar, Say When	19	27
13 Ty Herndon, A Man Holdin' On	19	17
14 Keith Harling, Papa Bear	17	14
15 Trisha Yearwood, There Goes My Baby	17	16
16 Terri Clark, Now That I Found You	16	16
17 Faith Hill W/Tim McGraw, Just To Hear Yo	15	6
18 Garth Brooks, To Make You Feel My Love	15	12
19 Michael Peterson, Too Good To Be True	14	16
20 Toby Keith, Dream Walkin'	13	10
21 LeAnn Rimes, The Light In Your Eyes	13	14
22 Clay Walker, Then What	12	14
23 Randy Travis, Out Of My Bones	11	10
24 Dixie Chicks, I Can Love You Better	11	2
25 Joe Diffie, Texas Size Heartache	11	2
26 Dixie Chicks, There's Your Trouble	11	2
27 Sammy Kershaw, Love Of My Life	11	8
28 Anita Cochran W/Steve Wariner, What'll I	11	9
29 Shania Twain, You're Still The One	11	9
30 Lee Ann Womack, You've Got To Talk To Me	10	8

WXTU Philadelphia
PD: Ken Johnson
MD: Jim Radler



	TW	LW
1 George Strait, I Just Want To Dance With	38	36
2 Tim McGraw, One Of These Days	37	34
3 LeAnn Rimes, Commitment	35	24
4 Mark Willis, I Do	35	20
5 Tracy Byrd, I'm From The Country	33	34
6 Reba/Brooks & Dunn, If You See Him/If	33	37
7 Steve Wariner, Holes In The Floor Of Hea	31	35
8 Garth Brooks, Two Pina Colodas	29	30
9 Michael Peterson, Too Good To Be True	29	30
10 Clint Black, The Shoes You're Wearing	27	23
11 Jo Dee Messina, Bye Bye	27	31
12 Gary Allan, It Would Be You	27	20
13 Kenny Chesney, That's Why I'm Here	19	17
14 Vince Gill, If You Ever Have Forever In	18	16
15 Mark Chesnut, I Might Even Quit Lovin'	18	15
16 Terri Clark, Now That I Found You	17	14
17 Collin Raye, I Can Still Feel You	17	17
18 Garth Brooks, To Make You Feel My Love	17	19
19 Restless Heart, No End To This Road	16	16
20 Linda Davis, I Wanna Remember This	16	16
21 Faith Hill, This Kiss	16	17
22 Shania Twain W/Bryan White, From This Mo	16	15
23 Randy Travis, Out Of My Bones	16	15
24 Randy Travis, Out Of My Bones	15	19
25 Ty Herndon, A Man Holdin' On	15	4
26 Faith Hill W/Tim McGraw, Just To Hear Yo	15	8
27 Shania Twain, You're Still The One	14	20
28 David Kersh, If I Never Stop Loving You	14	24
29 Clay Walker, Then What	13	14
30 Steve Wariner, Wonderful Tonight	13	14

WMZQ Washington, DC
PD: Mac Daniels
MD: Jon Anthony



	TW	LW
1 Faith Hill, This Kiss	38	35
2 Reba/Brooks & Dunn, If You See Him/If	37	34
3 LeAnn Rimes, Commitment	36	34
4 George Strait, I Just Want To Dance With	35	28
5 Clint Black, The Shoes You're Wearing	33	35
6 Terri Clark, Now That I Found You	33	35
7 Tim McGraw, One Of These Days	32	34
8 Steve Wariner, Holes In The Floor Of Hea	31	37
9 Keith Harling, Papa Bear	30	20
10 Martina McBride, Happy Girl	29	24
11 Garth Brooks, To Make You Feel My Love	29	28
12 Trisha Yearwood, There Goes My Baby	29	29
13 Dixie Chicks, There's Your Trouble	28	29
14 Lonestar, Say When	27	25
15 Faith Hill W/Tim McGraw, Just To Hear Yo	26	13
16 Collin Raye, I Can Still Feel You	26	28
17 Shania Twain W/Bryan White, From This Mo	26	28
18 Ty Herndon, A Man Holdin' On	25	27
19 Kenny Chesney, That's Why I'm Here	25	15
20 Gary Allan, It Would Be You	25	26
21 Toby Keith, Dream Walkin'	25	14
22 Jo Dee Messina, Bye Bye	25	15
23 Clay Walker, Then What	25	15
24 Trisha Yearwood, Perfect Love	25	13
25 Kevin Sharp, Nobody Knows	25	15
26 Tim McGraw, Everywhere	24	13
27 Jo Dee Messina, I'm Alright	24	10
28 Randy Travis, Out Of My Bones	24	13
29 Brooks & Dunn, He's Got You	24	13
30 Shania Twain, You're Still The One	23	13

KEYE Minneapolis
PD: Gregg Swedberg
APD/MD: Travis Moon



	TW	LW
1 Reba/Brooks & Dunn, If You See Him/If	36	36
2 George Strait, I Just Want To Dance With	37	39
3 Kenny Chesney, That's Why I'm Here	36	36
4 Mark Willis, I Do	36	36
5 Tracy Byrd, I'm From The Country	36	41
6 Shania Twain W/Bryan White, From This Mo	36	24
7 Collin Raye, I Can Still Feel You	35	25
8 Tim McGraw, One Of These Days	34	36
9 Gary Allan, It Would Be You	34	37
10 Martina McBride, Happy Girl	28	26
11 Trisha Yearwood, There Goes My Baby	27	23
12 Michael Peterson, When The Bardenter Cr	27	25
13 Trace Adkins, Big Time	26	23
14 Dixie Chicks, There's Your Trouble	26	26
15 Joe Diffie, Texas Size Heartache	25	27
16 David Kersh, If I Never Stop Loving You	25	24
17 Terri Clark, Now That I Found You	24	24
18 Ty Herndon, A Man Holdin' On	24	19
19 Keith Harling, Papa Bear	24	25
20 Lonestar, Say When	23	22
21 David Kersh, Wonderful Tonight	22	17
22 Garth Brooks, Two Pina Colodas	22	24
23 Faith Hill, This Kiss	22	22
24 Garth Brooks, To Make You Feel My Love	22	24
25 Jo Dee Messina, Bye Bye	21	19
26 Clay Walker, Ordinary People	21	18
27 Clint Black, Notin' But The Tailights	21	21
28 Trisha Yearwood, Perfect Love	20	20
29 Steve Wariner, Holes In The Floor Of Hea	19	21
30 Clay Walker, Then What	19	19

KILT Houston
PD/MD: Debbie Brazier



	TW	LW
1 George Strait, I Just Want To Dance With	30	32
2 Tim McGraw, One Of These Days	24	33
3 Suzy Bogguss, Somebody To Love	22	23
4 Kenny Chesney, That's Why I'm Here	22	29
5 Mark Willis, I Do	22	28
6 Reba/Brooks & Dunn, If You See Him/If	22	27
7 Lonestar, Say When	19	26
8 Steve Wariner, Holes In The Floor Of Hea	18	33
9 Vince Gill, If You Ever Have Forever In	18	15
10 Clint Black, The Shoes You're Wearing	17	18
11 Collin Raye, I Can Still Feel You	17	19
12 Ty Herndon, A Man Holdin' On	16	17
13 Garth Brooks, To Make You Feel My Love	16	16
14 Dwight Yoakam, Things Change	15	21
15 Terri Clark, Now That I Found You	14	16
16 LeAnn Rimes, Commitment	14	16
17 Mark Chesnut, I Might Even Quit Lovin'	13	18
18 Trisha Yearwood, There Goes My Baby	13	17
19 George Strait, Right Or Wrong	12	15
20 Dixie Chicks, There's Your Trouble	12	12
21 George Strait, The Big One	12	12
22 Trace Adkins, Big Time	12	14
23 Pam Tillis, I Said A Prayer	12	14
24 Joe Diffie, Texas Size Heartache	11	15
25 George Strait, Round About Way	11	8
26 Chely Wright, I Already Do	11	12
27 Kevin Sharp, If You Love Somebody	10	17
28 Gary Allan, It Would Be You	10	17
29 George Strait, Fool Hearted Memory	10	9
30 Faith Hill, This Kiss	10	11

KKBQ Houston
PD: Dene Hallam
APD: Steve Giuttari



	TW	LW
1 George Strait, I Just Want To Dance With	40	42
2 Tim McGraw, One Of These Days	36	55
3 George Strait, We Really Shouldn't Be Do	34	19
4 Tim McGraw, One Of These Days	33	33
5 Garth Brooks, To Make You Feel My Love	29	30
6 Faith Hill W/Tim McGraw, Just To Hear Yo	29	20
7 Steve Wariner, Holes In The Floor Of Hea	28	52
8 Kenny Chesney, That's Why I'm Here	27	31
9 Mark Willis, I Do	27	32
10 Reba/Brooks & Dunn, If You See Him/If	26	25
11 Gary Allan, It Would Be You	25	16
12 Terri Clark, Now That I Found You	25	16
13 Clay Walker, Holding Her & Loving You	24	48
14 Lee Ann Womack, Buckaroo	22	31
15 George Strait, True	21	12
16 Tim McGraw, Just To See You Smile	19	9
17 Wilkinsons, Twenty-Six Cents	19	10
18 John Michael Montgomery, Cover You In Ki	18	18
19 Lee Ann Womack, The Fool	18	8
20 George Strait, You Look So Good In Love	17	4
21 Faith Hill, This Kiss	17	5
22 George Strait, Blue Clear Sky	17	8
23 George Strait, The Chair	17	5
24 George Strait, You Know Me Better Than T	16	7
25 George Strait, Carryin' Love With M	16	8
26 Chely Wright, I Already Do	15	30
27 Jo Dee Messina, Bye Bye	15	16
28 Tim McGraw, She Never Lets It Go To Her	15	8
29 Lita McCann, I Wanna Fall In Love	15	4
30 John Michael Montgomery, Sold	14	8

WIL St. Louis
PD: Bob Barnett
APD/MD: Mark Langston



	TW	LW
1 Steve Wariner, Holes In The Floor Of Hea	39	40
2 George Strait, I Just Want To Dance With	40	38
3 Jo Dee Messina, Bye Bye	38	37
4 Tim McGraw, One Of These Days	35	33
5 Reba/Brooks & Dunn, If You See Him/If	34	24
6 Mark Willis, I Do	36	38
7 LeAnn Rimes, Commitment	31	23
8 Collin Raye, I Can Still Feel You	32	21
9 Pam Tillis, I Said A Prayer	31	21
10 George Strait, True	27	0
11 Faith Hill, This Kiss	24	33
12 Vince Gill, If You Ever Have Forever In	24	18
13 Clint Black, The Shoes You're Wearing	24	24
14 Kenny Chesney, That's Why I'm Here	21	17
15 Dixie Chicks, There's Your Trouble	22	19
16 Terri Clark, Now That I Found You	21	21
17 Garth Brooks, To Make You Feel My Love	20	20
18 Shania Twain, You're Still The One	20	24
19 Gary Allan, It Would Be You	18	17
20 Faith Hill W/Tim McGraw, Just To Hear Yo	19	13
21 Martina McBride, Happy Girl	19	14
22 David Kersh, If I Never Stop Loving You	19	14
23 Trace Adkins, Big Time	19	12
24 Wade Hayes, The Day That She Left Tulsa	17	8
25 Trisha Yearwood, There Goes My Baby	17	22
26 John Michael Montgomery, Cover You In Ki	18	16
27 Brooks & Dunn, He's Got You	16	10
28 Chely Wright, I Already Do	16	9
29 Martina McBride, Happy Girl	16	16
30 Shania Twain W/Bryan White, From This Mo	16	23

KYNG Dallas
PD/MD: Dan Pearson



	TW	LW
1 Tim McGraw, One Of These Days	53	48
2 George Strait, I Just Want To Dance With	50	54
3 George Strait, True	49	50
4 Clint Black, The Shoes You're Wearing	48	41
5 Mark Willis, I Do	48	49
6 Shania Twain W/Bryan White, From This Mo	47	45
7 Suzy Bogguss, Somebody To Love	46	46
8 David Kersh, Wonderful Tonight	46	45
9 Dixie Chicks, There's Your Trouble	44	43
10 Ty Herndon, A Man Holdin' On	43	40
11 Martina McBride, Happy Girl	42	41
12 Dwight Yoakam, Things Change	37	45

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COUNTRY

KMPS Seattle
PD: Mark Richards
MD: Tony Thomas
94.1 KMPS
TW LW
1 Garth Brooks, To Make You Feel My Love 37 38
2 Mark Willis, I Do 37 36
3 Tim McGraw, One Of These Days 37 39
4 Jo Dee Messina, Bye Bye 36 35
5 Reba/Brooks & Dunn, If You See Him/I 36 38
6 Faith Hill W/Tim McGraw, Just To Hear Yo 35 35
7 Kenny Chesney, That's Why I'm Here 33 24
8 Shania Twain, You're Still The One 33 36
9 Tracy Byrd, I'm From The Country 29 40
10 George Strait, I Just Want To Dance With 29 36
11 Clint Black, Notin' But The Taillights 29 39
12 Steve Wariner, Holes In The Floor Of Hea 25 22
13 LeAnn Rimes, Commitment 24 25
14 Clint Black, The Shoes You're Wearing 23 24
15 Mindy McCready, The Other Side 23 21
16 John Michael Montgomery, Angel In My Eye 23 21
17 Sammy Kershaw, There Goes My Baby 22 18
18 Trisha Yearwood, There Goes My Baby 22 18
19 Terri Clark, Now That I Found You 22 23
20 Kenny Chesney, She's Got It All 21 20
21 Shania Twain, Love Gets Me Every Time 20 21
22 Shania Twain W/Bryan White, From This Mo 20 16
23 Trisha Yearwood, Perfect Love 20 22
24 George Strait, One Night At A Time 19 9
25 Tim McGraw, Everywhere 19 12
26 Kevin Sharp, Nobody Knows 19 12
27 Shania Twain, No One Needs To Know 17 6
28 Vince Gill, If You Ever Have Forever In 17 7
29 Tim McGraw, Just To See You Smile 17 15
30 Brooks & Dunn, My Maria 16 7

KMLE Phoenix
PD: Jeff Garrison
APD/MD: Jon Allen
94.1 KMPS
TW LW
1 Steve Wariner, Holes In The Floor Of Hea 50 55
2 Tim McGraw, One Of These Days 50 56
3 Clay Walker, Holding Her & Loving You 49 53
4 Mark Willis, I Do 46 33
5 Reba/Brooks & Dunn, If You See Him/I 35 33
6 Kenny Chesney, That's Why I'm Here 34 34
7 George Strait, I Just Want To Dance With 34 29
8 Gary Allan, It Would Be You 33 35
9 Faith Hill, This Kiss 33 36
10 Trisha Yearwood, There Goes My Baby 31 25
11 Ty Herndon, A Man Holdin' On 31 28
12 Garth Brooks, To Make You Feel My Love 30 32
13 Dixie Chicks, There's Your Trouble 30 27
14 Shania Twain W/Bryan White, From This Mo 29 32
15 Faith Hill W/Tim McGraw, Just To Hear Yo 28 26
16 Terri Clark, Now That I Found You 27 25
17 Terri Clark, Now That I Found You 27 25
18 Jo Dee Messina, Bye Bye 26 33
19 George Strait, True 26 11
20 LeAnn Rimes, Looking Through Your Eyes 25 28
21 Randy Travis, The Hole 23 28
22 Lonestar, Say When 23 28
23 Garth Brooks, Uptown Down-Home Good Ol' 21 28
24 Toby Keith, Dream Walkin' 19 24
25 Trisha Yearwood, Two Pina Colodas 18 24
26 Randy Travis, Out Of My Bones 18 22
27 David Kersh, If I Never Stop Loving You 18 26
28 Keith Harling, Papa Bear 18 19
29 Clint Black, Notin' But The Taillights 17 16
30 Brooks & Dunn, My Maria 16 16
Diamond Rio, How Your Love Makes Me Feel 16 15

WKWA Orlando
PD: Michael Moore
MD: Shadow Stevens
K92FM
TW LW
1 Tim McGraw, One Of These Days 38 37
2 Faith Hill, This Kiss 38 35
3 Mark Willis, I Do 37 39
4 Toby Keith, Dream Walkin' 36 37
5 Reba/Brooks & Dunn, If You See Him/I 36 36
6 Kenny Chesney, That's Why I'm Here 35 38
7 Steve Wariner, Holes In The Floor Of Hea 35 38
8 George Strait, I Just Want To Dance With 35 38
9 Tracy Byrd, I'm From The Country 31 37
10 Garth Brooks, To Make You Feel My Love 26 22
11 Joe Diffie, Texas Size Heartache 26 25
12 LeAnn Rimes, Commitment 26 27
13 Clint Black, The Shoes You're Wearing 25 24
14 Mark Chesnut, I Might Even Quit Lovin' 25 25
15 Terri Clark, Now That I Found You 24 21
16 Trisha Yearwood, Two Pina Colodas 24 21
17 Shania Twain W/Bryan White, From This Mo 22 18
18 Collin Raye, I Can Still Feel You 21 21
19 Keith Harling, Papa Bear 20 24
20 Gary Allan, It Would Be You 20 25
21 Jo Dee Messina, Bye Bye 19 16
22 Ty Herndon, A Man Holdin' On 19 23
23 Michael Peterson, Too Good To Be True 18 18
24 Shania Twain W/Bryan White, From This Mo 18 22
25 Randy Travis, Out Of My Bones 18 22
26 Trisha Yearwood, Perfect Love 17 14
27 Lonestar, Say When 16 20
28 Chely Wright, I Already Do 16 16
29 David Kersh, If I Never Stop Loving You 16 10
30 Clay Walker, Then What 15 13

WSIX Nashville
PD/MD: Dave Kelly
98 WSIK
TW LW
1 Clint Black, The Shoes You're Wearing 39 39
2 George Strait, I Just Want To Dance With 38 35
3 Faith Hill, This Kiss 37 39
4 LeAnn Rimes, Commitment 36 41
5 Mark Willis, I Do 35 33
6 Tim McGraw, One Of These Days 35 38
7 Kenny Chesney, That's Why I'm Here 34 35
8 Collin Raye, I Can Still Feel You 32 21
9 Garth Brooks, To Make You Feel My Love 30 25
10 Dixie Chicks, There's Your Trouble 27 22
11 Joe Diffie, Texas Size Heartache 27 25
12 Trace Adkins, Big Time 26 24
13 Trisha Yearwood, There Goes My Baby 26 26
14 Martina McBride, Happy Girl 26 22
15 Steve Wariner, Holes In The Floor Of Hea 25 35
16 Gary Allan, It Would Be You 25 21
17 Lonestar, Say When 25 25
18 Ty Herndon, A Man Holdin' On 25 22
19 Vince Gill, If You Ever Have Forever In 25 21
20 Pam Tillis, I Said A Prayer 25 23
21 Terri Clark, Now That I Found You 25 22
22 Reba/Brooks & Dunn, If You See Him/I 23 25
23 Shania Twain W/Bryan White, From This Mo 21 25
24 Faith Hill W/Tim McGraw, Just To Hear Yo 19 15
25 Dwight Yoakam, Things Change 19 21
26 Clay Walker, Ordinary People 18 11
27 John Michael Montgomery, Cover You In Ki 18 14
28 Jo Dee Messina, I'm Alright 16 21
29 Suzy Bogguss, Somebody To Love 16 10
30 Randy Travis, Out Of My Bones 15 17

WSOC Charlotte
PD: Paul Johnson
MD: Rick McCracken
WSOC FM103
TW LW
1 Tracy Byrd, I'm From The Country 34 34
2 Faith Hill, This Kiss 32 32
3 George Strait, I Just Want To Dance With 31 28
4 Kenny Chesney, That's Why I'm Here 30 20
5 Mark Willis, I Do 30 21
6 LeAnn Rimes, Commitment 29 28
7 Tim McGraw, One Of These Days 29 28
8 Steve Wariner, Holes In The Floor Of Hea 29 31
9 Garth Brooks, To Make You Feel My Love 26 15
10 Reba/Brooks & Dunn, If You See Him/I 24 20
11 Lonestar, Say When 24 29
12 Shania Twain W/Bryan White, From This Mo 24 20
13 Gary Allan, It Would Be You 23 20
14 Terri Clark, Now That I Found You 21 19
15 Collin Raye, I Can Still Feel You 21 11
16 Mark Chesnut, I Might Even Quit Lovin' 21 20
17 Clint Black, The Shoes You're Wearing 20 23
18 Keith Harling, Papa Bear 20 18
19 Faith Hill W/Tim McGraw, Just To Hear Yo 18 10
20 Pam Tillis, I Said A Prayer 15 13
21 Ty Herndon, A Man Holdin' On 15 22
22 Dixie Chicks, There's Your Trouble 13 12
23 Collin Raye, I Can Still Feel You 12 9
24 Martina McBride, A Broken Wing 12 4
25 Dwight Yoakam, Things Change 12 11
26 Vince Gill, If You Ever Have Forever In 11 5
27 Joe Diffie, Texas Size Heartache 11 10
28 Clay Walker, Then What 11 10
29 Pam Tillis, I Said A Prayer 11 8
30 Restless Heart, No End To This Road 10 8

WDSY Pittsburgh
OM: Keith Clark
APD: Stoney Richards
Y108
TW LW
1 Steve Wariner, Holes In The Floor Of Hea 38 45
2 Toby Keith, Dream Walkin' 36 33
3 Jo Dee Messina, Bye Bye 36 40
4 Mark Willis, I Do 34 30
5 David Kersh, If I Never Stop Loving You 32 29
6 George Strait, I Just Want To Dance With 31 29
7 LeAnn Rimes, Commitment 31 25
8 Reba/Brooks & Dunn, If You See Him/I 30 31
9 Clay Walker, Then What 28 27
10 Tracy Byrd, I'm From The Country 27 28
11 Tim McGraw, One Of These Days 25 26
12 Randy Travis, Out Of My Bones 23 27
13 Gary Allan, It Would Be You 23 20
14 John Michael Montgomery, Love Working On 22 22
15 Collin Raye, I Can Still Feel You 22 15
16 Garth Brooks, Two Pina Colodas 21 22
17 Michael Peterson, Too Good To Be True 19 23
18 Trisha Yearwood, There Goes My Baby 19 23
19 Martina McBride, Happy Girl 19 19
20 Clint Black, The Shoes You're Wearing 18 11
21 Sammy Kershaw, Love Of My Life 18 10
22 Shania Twain, You're Still The One 17 24
23 Restless Heart, No End To This Road 17 17
24 Deana Carter, How Do I Get There 16 14
25 Shania Twain, Love Gets Me Every Time 16 14
26 Trace Adkins, Big Time 16 11
27 Trace Adkins, (This Ain't) No Thinkin' I 15 12
28 Trisha Yearwood, Perfect Love 15 16
29 Clint Black, Notin' But The Taillights 15 15
30 Trace Adkins, I Left Something Turned On 14 14

WKLB Boston
PD: Mike Brophy
APD/MD: Ginny Rogers
Country 99.5
TW LW
1 LeAnn Rimes, Commitment 40 34
2 George Strait, I Just Want To Dance With 39 39
3 Reba/Brooks & Dunn, If You See Him/I 38 32
4 Tim McGraw, One Of These Days 38 38
5 Clint Black, The Shoes You're Wearing 36 32
6 Mark Willis, I Do 36 31
7 Joe Diffie, Texas Size Heartache 34 35
8 Steve Wariner, Holes In The Floor Of Hea 33 38
9 Dixie Chicks, There's Your Trouble 29 26
10 Mark Chesnut, I Might Even Quit Lovin' 29 24
11 Ty Herndon, A Man Holdin' On 27 28
12 Martina McBride, Happy Girl 26 30
13 Collin Raye, I Can Still Feel You 26 23
14 Garth Brooks, To Make You Feel My Love 24 21
15 Shania Twain W/Bryan White, From This Mo 23 16
16 Trisha Yearwood, There Goes My Baby 23 21
17 Faith Hill, This Kiss 22 28
18 Faith Hill W/Tim McGraw, Just To Hear Yo 22 16
19 Terri Clark, Now That I Found You 21 18
20 Jo Dee Messina, Bye Bye 20 19
21 Lonestar, Say When 19 17
22 Clint Black, Notin' But The Taillights 19 16
23 Michael Peterson, Too Good To Be True 19 23
24 Gary Allan, It Would Be You 19 16
25 Kenny Chesney, That's Why I'm Here 18 21
26 Randy Travis, Out Of My Bones 18 16
27 Clay Walker, Then What 17 16
28 George Strait, Round About Way 17 10
29 Keith Harling, Papa Bear 17 24
30 Garth Brooks, Two Pina Colodas 16 14

WKIS Miami
PD: Bob McKay
MD: Darlene Evans
99.9 KISS COUNTRY
TW LW
1 LeAnn Rimes, Commitment 37 37
2 George Strait, I Just Want To Dance With 37 39
3 Reba/Brooks & Dunn, If You See Him/I 36 32
4 Clint Black, The Shoes You're Wearing 35 35
5 Ty Herndon, A Man Holdin' On 30 21
6 Kenny Chesney, That's Why I'm Here 28 27
7 Gary Allan, It Would Be You 27 28
8 Mark Willis, I Do 27 29
9 Collin Raye, I Can Still Feel You 20 14
10 Trace Adkins, Big Time 18 14
11 Joe Diffie, Texas Size Heartache 18 13
12 Lonestar, Say When 17 13
13 Tim McGraw, One Of These Days 17 13
14 Garth Brooks, To Make You Feel My Love 15 15
15 Jo Dee Messina, I'm Alright 15 14
16 Shania Twain W/Bryan White, From This Mo 15 11
17 Dixie Chicks, There's Your Trouble 15 17
18 Lee Ann Womack, Buckaroo 14 18
19 Terri Clark, Now That I Found You 14 15
20 Martina McBride, Happy Girl 13 18
21 Mark Chesnut, I Might Even Quit Lovin' 13 15
22 Dwight Yoakam, Things Change 13 10
23 Clay Walker, Then What 13 10
24 Vince Gill, If You Ever Have Forever In 12 7
25 Jo Dee Messina, Bye Bye 12 12
26 David Kersh, If I Never Stop Loving You 12 6
27 Martina McBride, A Broken Wing 12 6
28 Pam Tillis, I Said A Prayer 11 15
29 Trisha Yearwood, There Goes My Baby 11 15
30 Suzy Bogguss, Somebody To Love 10 10

WKXX St. Louis
PD: Jeff Allen
MD: Dave Louis
New Country KIX 106.5
TW LW
1 George Strait, I Just Want To Dance With 41 42
2 Tim McGraw, One Of These Days 42 40
3 Reba/Brooks & Dunn, If You See Him/I 34 38
4 Mark Willis, I Do 30 21
5 Kenny Chesney, That's Why I'm Here 34 38
6 Tracy Byrd, I'm From The Country 32 39
7 Clint Black, The Shoes You're Wearing 30 18
8 Collin Raye, I Can Still Feel You 29 22
9 Faith Hill, This Kiss 29 36
10 Steve Wariner, Holes In The Floor Of Hea 27 34
11 Shania Twain W/Bryan White, From This Mo 25 15
12 LeAnn Rimes, Commitment 25 23
13 Joe Diffie, Texas Size Heartache 21 21
14 Dixie Chicks, There's Your Trouble 20 22
15 Terri Clark, Now That I Found You 20 18
16 Garth Brooks, To Make You Feel My Love 19 23
17 Trisha Yearwood, Perfect Love 19 18
18 Keith Harling, Papa Bear 20 24
19 Lonestar, Say When 19 15
20 Dwight Yoakam, Things Change 18 13
21 Michael Peterson, Too Good To Be True 17 20
22 Joe Dee Messina, Bye Bye 17 20
23 Ty Herndon, A Man Holdin' On 16 19
24 Trisha Yearwood, There Goes My Baby 14 11
25 Clint Black, Notin' But The Taillights 12 16
26 Clay Walker, Then What 12 8
27 Randy Travis, Out Of My Bones 12 19
28 Shania Twain, You're Still The One 11 9
29 Faith Hill W/Tim McGraw, Just To Hear Yo 11 9
30 Shania Twain, Any Man Of Mine 10 6

WAMZ Louisville
PD/MD: Coyote Calhoun
WAMZ 97.5
TW LW
1 LeAnn Rimes, Commitment 39 37
2 Faith Hill, This Kiss 39 38
3 Gary Allan, It Would Be You 39 32
4 Kenny Chesney, That's Why I'm Here 39 31
5 Tim McGraw, One Of These Days 37 36
6 Mark Willis, I Do 37 38
7 George Strait, I Just Want To Dance With 36 43
8 Reba/Brooks & Dunn, If You See Him/I 30 23
9 Jo Dee Messina, Bye Bye 34 31
10 Trace Adkins, Big Time 24 37
11 Shania Twain W/Bryan White, From This Mo 26 25
12 Toby Keith, Double Wide Paradise 26 21
13 Diamond Rio, You're Gone 26 15
14 Vince Gill, If You Ever Have Forever In 25 14
15 Dixie Chicks, There's Your Trouble 25 26
16 Dwight Yoakam, Things Change 25 23
17 Lonestar, Say When 24 37
18 Garth Brooks, Two Pina Colodas 24 36
19 Patty Loveless, High On Love 24 14
20 Joe Diffie, Texas Size Heartache 22 22
21 Pam Tillis, I Said A Prayer 22 27
22 Trisha Yearwood, There Goes My Baby 21 25
23 Collin Raye, I Can Still Feel You 21 21
24 Ty Herndon, A Man Holdin' On 21 22
25 Steve Wariner, Holes In The Floor Of Hea 21 22
26 Terri Clark, Now That I Found You 20 22
27 Randy Travis, Out Of My Bones 20 20
28 Martina McBride, Happy Girl 20 21
29 Clay Walker, Ordinary People 19 15
30 Clint Black, The Shoes You're Wearing 19 22

KIKK Houston
PD: John Roberts
MD: Jay Kelly
Young Country 95.7
TW LW
1 George Strait, I Just Want To Dance With 64 60
2 George Strait, True 62 37
3 Reba/Brooks & Dunn, If You See Him/I 62 53
4 Mark Willis, I Do 53 55
5 Tim McGraw, One Of These Days 50 54
6 Clint Black, The Shoes You're Wearing 42 35
7 Suzy Bogguss, Somebody To Love 34 12
8 Gary Allan, It Would Be You 34 31
9 Clay Walker, Ordinary People 24 26
10 Terri Clark, Now That I Found You 33 31
11 Chely Wright, I Already Do 33 36
12 Tracy Byrd, I'm From The Country 30 29
13 Faith Hill W/Tim McGraw, Just To Hear Yo 30 21
14 Ty Herndon, A Man Holdin' On 30 31
15 Kenny Chesney, That's Why I'm Here 29 31
16 Faith Hill, This Kiss 28 26
17 Toby Keith, Dream Walkin' 27 26
18 Linda Davis, I Wanna Remember This 27 9
19 Mita Mason, The Strong One 27 26
20 Lari White, Stepping Stone 26 15
21 David Kersh, Wonderful Tonight 26 29
22 Vince Gill, If You Ever Have Forever In 24 13
23 Garth Brooks, To Make You Feel My Love 23 25
24 Mindy McCready, You'll Never Know 22 26
25 Trisha Yearwood, There Goes My Baby 22 26
26 Steve Wariner, Holes In The Floor Of Hea 21 40
27 LeAnn Rimes, Commitment 16 16
28 Pam Tillis, I Said A Prayer 16 3
29 Collin Raye, I Can Still Feel You 11 20
30 Dwight Yoakam, Things Change 11 7

KUPL Portland, OR
PD: Cary Rolfe
MD: Rick Taylor
KUPL Country 98.7
TW LW
1 Gary Allan, It Would Be You 37 33
2 Tim McGraw, One Of These Days 37 33
3 Reba/Brooks & Dunn, If You See Him/I 36 37
4 Collin Raye, I Can Still Feel You 36 36
5 George Strait, I Just Want To Dance With 35 36
6 LeAnn Rimes, Commitment 34 37
7 Mark Chesnut, I Might Even Quit Lovin' 33 34
8 David Kersh, If I Never Stop Loving You 33 35
9 Mark Willis, I Do 33 35
10 Shania Twain W/Bryan White, From This Mo 30 12
11 Jo Dee Messina, I'm Alright 30 37
12 Joe Diffie, Texas Size Heartache 29 30
13 Garth Brooks, To Make You Feel My Love 29 30
14 Terri Clark, Now That I Found You 28 29
15 Trisha Yearwood, There Goes My Baby 28 30
16 Suzy Bogguss, Somebody To Love 27 25
17 Ty Herndon, A Man Holdin' On 26 25
18 Lonestar, Say When 26 26
19 Lee Ann Womack, Buckaroo 24 31
20 Toby Keith, Dream Walkin' 22 19
21 Kenny Chesney, That's Why I'm Here 21 30
22 Shania Twain, You're Still The One 20 18
23 Diamond Rio, Imagine That 19 20
24 Jo Dee Messina, Bye Bye 19 15
25 Clint Black, The Shoes You're Wearing 19 15
26 Tim McGraw, Just To See You Smile 18 19
27 Trisha Yearwood, How Do I Live 18 16
28 Faith Hill W/Tim McGraw, Just To Hear Yo 18 22
29 Kenny Chesney, She's Got It All 17 18
30 Trace Adkins, Big Time 17 15

WPOC Baltimore
PD: Scott Lindy
MD: Todd Berry
WPOC 93.1
TW LW
1 Ty Herndon, A Man Holdin' On 39 36
2 Gary Allan, It Would Be You 39 39
3 George Strait, I Just Want To Dance With 38 39
4 Mark Willis, I Do 38 37
5 Kenny Chesney, That's Why I'm Here 37 38
6 Tim McGraw, One Of These Days 37 37
7 LeAnn Rimes, Commitment 32 24
8 Faith Hill, This Kiss 31 39
9 Reba/Brooks & Dunn, If You See Him/I 31 24
10 Steve Wariner, Holes In The Floor Of Hea 29 31
11 Terri Clark, Now That I Found You 28 16
12 Clint Black, The Shoes You're Wearing 24 22
13 Joe Diffie, Texas Size Heartache 26 26
14 Suzy Bogguss, Somebody To Love 25 25
15 Pam Tillis, I Said A Prayer 25 26
16 Garth Brooks, To Make You Feel My Love 23 22
17 Martina McBride, Happy Girl 23 23
18 Mark Chesnut, I Might Even Quit Lovin' 22 29
19 Trisha Yearwood, Perfect Love 22 26
20 Clint Black, The Shoes You're Wearing 22 26
21 Vince Gill, If You Ever Have Forever In 20 15
22 Collin Raye, I Can Still Feel You 17 13
23 Michael Peterson, Too Good To Be True 15 14
24 Lee Ann Womack, Buckaroo 15 24
25 Tracy Byrd, I'm From The Country 15 15
26 Jo Dee Messina, Bye Bye 15 15
27 Faith Hill W/Tim McGraw, Just To Hear Yo 14 11
28 Tim McGraw, Just To See You Smile 14 14
29 Dwight Yoakam, Things Change 14 14
30 John Michael Montgomery, Cover You In Ki 14 13

KSON San Diego
PD: Mike Shepard
MD: Steve Barnes
KSON 93.1
TW LW
1 Mark Willis, I Do 38 29
2 Reba/Brooks & Dunn, If You See Him/I 37 37
3 LeAnn Rimes, Commitment 37 36
4 Steve Wariner, Holes In The Floor Of Hea 36 40
5 George Strait, I Just Want To Dance With 36 36
6 Tracy Byrd, I'm From The Country 35 34
7 Tim McGraw, One Of These Days 32 24
8 Kenny Chesney, That's Why I'm Here 33 33
9 Garth Brooks, Two Pina Colodas 29 31
10 Collin Raye, I Can Still Feel You 24 22
11 Clint Black, The Shoes You're Wearing 24 22
12 Trisha Yearwood, There Goes My Baby 23 22
13 Kerth Harling, Papa Bear 23 24
14 Martina McBride, Happy Girl 23 19
15 Ty Herndon, A Man Holdin' On 23 19
16 Pam Tillis, I Said A Prayer 22 13
17 Joe Diffie, Texas Size Heartache 22 12
18 Terri Clark, Now That I Found You 21 20
19 Garth Brooks, To Make You Feel My Love 20 21
20 Mark Chesnut, I Might Even Quit Lovin' 20 19
21 Dixie Chicks, There's Your Trouble 19 22
22 Faith Hill W/Tim McGraw, Just To Hear Yo 19 5
23 Lee Ann Womack, Buckaroo 18 21
24 Clint Black, Notin' But The Taillights 17 16
25 David Kersh, If I Never Stop Loving You 17 35
26 Faith Hill, This Kiss 17 17
27 Jo Dee Messina, Bye Bye 17 17
28 Dwight Yoakam, Things Change 17 14
29 Vince Gill, If You Ever Have Forever In 17 3
30 Shania Twain W/Bryan White, From This Mo 16 18

WVYZ Hartford
PD: Greg Roche
MD: John Saville
COUNTRY 92.5
TW LW
1 Faith Hill, This Kiss 39 37
2 Tracy Byrd, I'm From The Country 37 33
3 LeAnn Rimes, Commitment 36 31
4 George Strait, I Just Want To Dance With 35 37
5 Mark Willis, I Do 35 30
6 Steve Wariner, Holes In The Floor Of Hea 33 33
7 Tim McGraw, One Of These Days 32 22
8 Kenny Chesney, That's Why I'm Here 27 15
9 Reba/Brooks & Dunn, If You See Him/I 27 20
10 Garth Brooks, Two Pina Colodas 24 23
11 Collin Raye, I Can Still Feel You 22 16
12 Mark Chesnut, I Might Even Quit Lovin' 20 20
13 Randy Travis, Out Of My Bones 20 35
14 Trisha Yearwood, There Goes My Baby 19 22
15 Ty Herndon, A Man Holdin' On 18 15
16 Terri Clark, Now That I Found You 18 20
17 Jo Dee Messina, I'm Alright 17 7
18 Diamond Rio, Imagine That 15 14
19 Clint Black, Notin' But The Taillights 15 13
20 Patty Loveless, High On Love 15 10
21 Trisha Yearwood, Perfect Love 15 15
22 Lita McCann, I Wanna Fall In Love 14 10
23 Jo Dee Messina, Bye Bye 14 17
24 Lee Ann Womack, You've Got To Talk To Me 14 11
25 Clay Walker, Then What 14 11
26 Martina McBride, Happy Girl 14 11
27 Collin Raye, Little Red Rodeo 14 13
28 Pam Tillis, I Said A Prayer 14 14
29 Lonestar, You Walked In 13 16
30 Dixie Chicks, I Can Love You Better 13 13

WZZK Birmingham
PD: Jim Tice
MD: Scott Stewart
WZZK 95.7
TW LW
1 Steve Wariner, Holes In The Floor Of Hea 41 36
2 George Strait, I Just Want To Dance With 40 34
3 Kenny Chesney, That's Why I'm Here 39 21
4 Mark Willis, I Do 37 30
5 Clint Black, The Shoes You're Wearing 36 21
6 LeAnn Rimes, Commitment 36 35
7 Shania Twain, You're Still The One 34 30
8 Tim McGraw, One Of These Days 33 32
9 Toby Keith, Dream Walkin' 33 32
10 Martina McBride, Happy Girl 25 21
11 Dixie Chicks, There's Your Trouble 25 22
12 Shania Twain W/Bryan White, From This Mo 22 19
13 Joe Diffie, Texas Size Heartache 22 22
14 Terri Clark, Now That I Found You 22 18
15 Ty Herndon, A Man Holdin' On 21 37
16 Mark Chesnut, I Might Even Quit Lovin' 21 16
17 Collin Raye, I Can Still Feel You 21 15
18 Kenny Chesney, That's Why I'm Here 21 17
19 Garth Brooks, To Make You Feel My Love 19 14
20 Faith Hill W/Tim McGraw, Just To Hear Yo 18 15
21 Reba/Brooks & Dunn, If You See Him/I 18 21
22 Trisha Yearwood, There Goes My Baby 18 16
23 Gary Allan, It Would Be You 18 15
24 Tracy Byrd, I'm From The Country 17 37
25 Ty Herndon, A Man Holdin' On 17 17
26 Pam Tillis, I Said A Prayer 16 12
27 Faith Hill, This Kiss 16 22
28 Randy Travis, Out Of My Bones 14 12
29 Trisha Yearwood, Perfect Love 12 10
30 David Kersh, If I Never Stop Loving You 12 9

WSSL Greenville
PD: Bruce Logan
APD/MD: Kerry Owen
WSSL 100FM
TW LW
1 Reba/Brooks & Dunn, If You See Him/I 39 38
2 Faith Hill, This Kiss 39 35
3 Tim McGraw, One Of These Days 36 33
4 Clint Black, The Shoes You're Wearing 36 34
5 George Strait, I Just Want To Dance With 35 34
6 Mark Willis, I Do 35 38
7 Steve Wariner, Holes In The Floor Of Hea 34 32
8 Clay Walker, Then What 32 36
9 LeAnn Rimes, Commitment 28 23
10 Terri Clark, Now That I Found You 21 24
11 Vince Gill, If You Ever Have Forever In 27 25
12 Shania Twain W/Bryan White, From This Mo 26 26
13 Lonestar, Say When 24 31
14 Collin Raye, I Can Still Feel You 24 23
15 Garth Brooks, To Make You Feel My Love 23 26
16 Joe Diffie, Texas Size Heartache 22 23
17 Clint Black, The Shoes You're Wearing 22 21
18 Terri Clark, Now That I Found You 21 24
19 Jo Dee Messina, Bye Bye 21 19
20 Dwight Yoakam, Things Change 21 24
21 Clint Black, The Shoes You're Wearing 20 21
22 Faith Hill W/Tim McGraw, Just To Hear Yo 19 13
23 Patty Loveless, To Have You Back Again 19 25
24 Martina McBride, Happy Girl 18 16
25 Trisha Yearwood, There Goes My Baby 18 16
26 Dixie Chicks, There's Your Trouble 18 17
27 George Strait, Carrying Your Love With M 17 13
28 Pam Tillis, I Said A Prayer 18 18
29 Sawyer Brown, This Night Won't Last Fore 16 14
30 Tim McGraw W/Faith Hill, It's Your Love 16 19

WSM Nashville
PD: Greg Cole
MD: Kevin Anderson
NASHVILLE 95 WSM-FM
TW LW
1 George Strait, I Just Want To Dance With 40 39
2 Mark Willis, I Do 39 36
3 Gary Allan, It Would Be You 37 33
4 Clint Black, The Shoes You're Wearing 37 38
5 Reba/Brooks & Dunn, If You See Him/I 35 35
6 Kenny Chesney, That's Why I'm Here 35 36
7 LeAnn Rimes, Commitment 33 37
8 Tim McGraw, One Of These Days 32 36
9 Ty Herndon, A Man Holdin' On 31 34
10 Vince Gill, If You Ever Have Forever In 27 25
11 Shania Twain W/Bryan White, From This Mo 26 26
12 Lonestar, Say When 24 31
13 Collin Raye, I Can Still Feel You 24 23
14 Garth Brooks, To Make You Feel My Love 23 26
15 Gary Allan, It Would Be You 22 23
16 Trisha Yearwood, Perfect Love 22 26
17 Terri Clark, Now That I Found You 21 24
18 Steve Wariner, Holes In The Floor Of Hea 25 22
19 Joe Diffie, Texas Size Heartache 23 20
20 Dwight Yoakam, Things Change 23 25
21 Clay Walker, Then What 23 26
22 Clint Black, Notin' But The Taillights 22 25
23 Collin Raye, I Can Still Feel You 21 26
24 Terri Clark, Now That I Found You 21 16
25 Garth Brooks, To Make You Feel My Love 21 20
26 Shania Twain, You're Still The One 20 20
27 Lonestar, Say When 20 18
28 Trisha Yearwood, There Goes My Baby 20 17
29 Pam Tillis, I Said A Prayer 20 21
30 Martina McBride, Happy Girl 19 18

KXXY Oklahoma City
MD: Bill Reed
96.1 KXY
TW LW
1 Clint Black, The Shoes You're Wearing 34 31
2 Reba/Brooks & Dunn, If You See Him/I 34 33
3 LeAnn Rimes, Commitment 33 33
4 Gary Allan, It Would Be You 33 33
5 Mark Willis, I Do 28 31
6 George Strait, I Just Want To Dance With 28 34
7 Steve Wariner, Holes In The Floor Of Hea 27 33
8 Tim McGraw, One Of These Days 27 31
9 Kenny Chesney, That's Why I'm Here 26 32
10 Collin Raye, I Can Still Feel You 26 32
11 Ty Herndon, A Man Holdin' On 24 25
12 Terri Clark, Now That I Found You 23 21
13 Joe Diffie, Texas Size Heartache 21 15
14 Mark Chesnut, I Might Even Quit Lovin' 20 20
15 Lonestar, Say When 20 27
16 Martina McBride, Happy Girl 19 25
17 Faith Hill W/Tim McGraw, Just To Hear Yo 19 7
18 Restless Heart, No End To This Road 18 24
19 Trisha Yearwood, There Goes My Baby 17 22
20 Garth Brooks, To Make You Feel My Love 17 21
21 Toby Keith, Double Wide Paradise 15 1
22 Jo Dee Messina, I'm Alright 15 1
23 Dixie Chicks, There's Your Trouble 12 12
24 Lee Ann Womack, Buckaroo 11 16
25 Clay Walker, Ordinary People 10 6
26 Faith Hill, This Kiss 10 6
27 Michael Peterson, Too Good To Be True 9 8
28 Shania Twain, You're Still The One 9 4
29 Pam Tillis, I Said A Prayer 8 12
30 Wade Hayes, The Day That She Left Tulsa 8 7

WMIL Milwaukee
OM/PD: Kerry Wolfe
MD: Mitch Morgan
FM-106
TW LW
1 Mark Willis, I Do 39 34
2 George Strait, I Just Want To Dance With 38 33
3 Steve Wariner, Holes In The Floor Of Hea 37 35
4 LeAnn Rimes, Commitment 37 32
5 Tracy Byrd, I'm From The Country 35 33
6 Tim McGraw, One Of These Days 35 34
7 Kenny Chesney, That's Why I'm Here 32 31
8 Gary Allan, It Would Be You 28 20
9 Faith Hill, This Kiss 26 35
10 Ty Herndon, A Man Holdin' On 25

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WDAF Kansas City		WCOL Columbus, OH		WRBQ Tampa		WQDR Raleigh		WGNA Albany, NY		KYCY San Francisco	
PD/MD: Ted Cramer		Acting PD: John Crenshaw		PD: Ronnie Lane		OM: Len Shackelford		PD: Buzz Brindle		PD: Eric Logan	
92.3 WCOL		Q105 COUNTRY		Q105 COUNTRY		COUNTRY 107.7 FM		COUNTRY 107.7 FM		YOUNG COUNTRY 93.3	
TW LW		TW LW		TW LW		TW LW		TW LW		TW LW	
1	Reba/Brooks & Dunn, If You See Him/If	1	Tracy Byrd, I'm From The Country	1	Steve Wariner, Holes In The Floor Of Hea	1	George Strait, I Just Want To Dance With	1	Tracy Byrd, I'm From The Country	1	Shania Twain W/Bryan White, From This Mo
2	LeAnn Rimes, Commitment	2	Faith Hill, This Kiss	2	LeAnn Rimes, Commitment	2	LeAnn Rimes, Commitment	2	LeAnn Rimes, Commitment	2	Terri Clark, Now That I Found You
3	Ty Herndon, A Man Holdin' On	3	Shania Twain, You're Still The One	3	George Strait, I Just Want To Dance With	3	George Strait, I Just Want To Dance With	3	Mark Willis, I Do	3	Reba/Brooks & Dunn, If You See Him/If
4	Clint Black, The Shoes You're Wearing	4	George Strait, I Just Want To Dance With	4	Mark Willis, I Do	4	Gary Allan, It Would Be You	4	Steve Wariner, Holes In The Floor Of Hea	4	George Strait, I Just Want To Dance With
5	Collin Raye, I Can Still Feel You	5	Kenny Chesney, That's Why I'm Here	5	Tracy Byrd, I'm From The Country	5	Collin Raye, I Can Still Feel You	5	Faith Hill, This Kiss	5	Mark Willis, I Do
6	Gary Allan, It Would Be You	6	Steve Wariner, Holes In The Floor Of Hea	6	Steve Wariner, Holes In The Floor Of Hea	6	Kenny Chesney, That's Why I'm Here	6	George Strait, I Just Want To Dance With	6	Steve Wariner, Holes In The Floor Of Hea
7	Terri Clark, Now That I Found You	7	Tim McGraw, One Of These Days	7	Tim McGraw, One Of These Days	7	Lee Ann Womack, Buckaroo	7	Kenny Chesney, That's Why I'm Here	7	Suzy Bogguss, Somebody To Love
8	Mark Willis, I Do	8	Randy Travis, Out Of My Bones	8	Randy Travis, Out Of My Bones	8	Collin Raye, Little Red Rodeo	8	LeAnn Rimes, Commitment	8	Lonestar, Say When
9	Kenny Chesney, That's Why I'm Here	9	Garth Brooks, To Make You Feel My Love	9	Joe Messina, Bye Bye	9	Joe Messina, Bye Bye	9	LeAnn Rimes, Commitment	9	Joe Messina, Bye Bye
10	George Strait, I Just Want To Dance With	10	Lonestar, Say When	10	Dixie Chicks, There's Your Trouble	10	Dixie Chicks, There's Your Trouble	10	Shania Twain, You're Still The One	10	Terri Clark, Now That I Found You
11	Trisha Yearwood, There Goes My Baby	11	Mark Chesnut, I Might Even Out Lovin'	11	Mark Chesnut, I Might Even Out Lovin'	11	Gary Allan, It Would Be You	11	Terri Clark, Now That I Found You	11	Clay Walker, Ordinary People
12	Tim McGraw, One Of These Days	12	Keith Harling, Papa Bear	12	Keith Harling, Papa Bear	12	Shania Twain, You're Still The One	12	Terri Clark, Now That I Found You	12	Mark Chesnut, I Might Even Out Lovin'
13	Garth Brooks, To Make You Feel My Love	13	Shania Twain W/Bryan White, From This Mo	13	Shania Twain W/Bryan White, From This Mo	13	Joe Messina, Bye Bye	13	LeAnn Rimes, Commitment	13	Clay Walker, Ordinary People
14	Shania Twain W/Bryan White, From This Mo	14	Lee Ann Womack, Buckaroo	14	Lee Ann Womack, Buckaroo	14	Dixie Chicks, There's Your Trouble	14	Clay Walker, Ordinary People	14	Clay Walker, Ordinary People
15	Lonestar, Say When	15	Terri Clark, Now That I Found You	15	Terri Clark, Now That I Found You	15	Clay Walker, Ordinary People	15	Clay Walker, Ordinary People	15	Clay Walker, Ordinary People
16	Joe Messina, Bye Bye	16	Gary Allan, It Would Be You	16	Gary Allan, It Would Be You	16	Clay Walker, Ordinary People	16	Clay Walker, Ordinary People	16	Clay Walker, Ordinary People
17	Keith Harling, Papa Bear	17	Reba/Brooks & Dunn, If You See Him/If	17	Reba/Brooks & Dunn, If You See Him/If	17	Clay Walker, Ordinary People	17	Clay Walker, Ordinary People	17	Clay Walker, Ordinary People
18	Mark Chesnut, I Might Even Out Lovin'	18	Mark Willis, I Do	18	Mark Willis, I Do	18	Clay Walker, Ordinary People	18	Clay Walker, Ordinary People	18	Clay Walker, Ordinary People
19	Suzy Bogguss, Somebody To Love	19	Faith Hill W/Tim McGraw, Just To Hear Yo	19	Faith Hill W/Tim McGraw, Just To Hear Yo	19	Clay Walker, Ordinary People	19	Clay Walker, Ordinary People	19	Clay Walker, Ordinary People
20	Dixie Chicks, There's Your Trouble	20	LeAnn Rimes, Commitment	20	LeAnn Rimes, Commitment	20	Clay Walker, Ordinary People	20	Clay Walker, Ordinary People	20	Clay Walker, Ordinary People
21	Martina McBride, Happy Girl	21	Clint Black, The Shoes You're Wearing	21	Clint Black, The Shoes You're Wearing	21	Clay Walker, Ordinary People	21	Clay Walker, Ordinary People	21	Clay Walker, Ordinary People
22	Keith Harling, Papa Bear	22	Dixie Chicks, There's Your Trouble	22	Dixie Chicks, There's Your Trouble	22	Clay Walker, Ordinary People	22	Clay Walker, Ordinary People	22	Clay Walker, Ordinary People
23	Clint Daniels, A Fool's Progress	23	Clint Daniels, A Fool's Progress	23	Clint Daniels, A Fool's Progress	23	Clay Walker, Ordinary People	23	Clay Walker, Ordinary People	23	Clay Walker, Ordinary People
24	Faith Hill W/Tim McGraw, Just To Hear Yo	24	Faith Hill W/Tim McGraw, Just To Hear Yo	24	Faith Hill W/Tim McGraw, Just To Hear Yo	24	Clay Walker, Ordinary People	24	Clay Walker, Ordinary People	24	Clay Walker, Ordinary People
25	Dwight Yoakam, Things Change	25	Dwight Yoakam, Things Change	25	Dwight Yoakam, Things Change	25	Clay Walker, Ordinary People	25	Clay Walker, Ordinary People	25	Clay Walker, Ordinary People
26	Lari White, Stepping Stone	26	Joe Messina, Bye Bye	26	Joe Messina, Bye Bye	26	Clay Walker, Ordinary People	26	Clay Walker, Ordinary People	26	Clay Walker, Ordinary People
27	Trace Adkins, Big Time	27	Dwight Yoakam, Things Change	27	Dwight Yoakam, Things Change	27	Clay Walker, Ordinary People	27	Clay Walker, Ordinary People	27	Clay Walker, Ordinary People
28	Vince Gill, If You Ever Have Forever In	28	Collin Raye, I Can Still Feel You	28	Collin Raye, I Can Still Feel You	28	Clay Walker, Ordinary People	28	Clay Walker, Ordinary People	28	Clay Walker, Ordinary People
29	Joe De Messina, I'm Alright	29	Collin Raye, I Can Still Feel You	29	Collin Raye, I Can Still Feel You	29	Clay Walker, Ordinary People	29	Clay Walker, Ordinary People	29	Clay Walker, Ordinary People
30	Toby Keith, Double Wide Paradise	30	Toby Keith, Double Wide Paradise	30	Toby Keith, Double Wide Paradise	30	Clay Walker, Ordinary People	30	Clay Walker, Ordinary People	30	Clay Walker, Ordinary People

Monitor AIRPLAY SONG ACTIVITY REPORTS



For Week Ending June 7, 1998

Detailed song tracking information for the last 3 weeks for all songs showing increased plays this week. Total plays and gain to not include also play markets listed in order of population.

COUNTRY

VINCE GILL 2122/709										KEITH HARLING 2648/1										TY HERNDON 3396/205										FAITH HILL (WITH TIM MCGRAW) 2623/814										TOBY KEITH 956/216									
If You Ever Have Forever In Mind (MCA Nashville)										Papa Bear (MCA Nashville)										A Man Holdin' On (To A Woman Lettin' Go) (Epic)										Just To Hear You Say That You Love Me (Warner Bros.)										Double Wide Paradise (Mercury Nashville)									
Total Stations: 148 Chart Move: 37-30										Total Stations: 157 Chart Move: 25-24										Total Stations: 159 Chart Move: 15-15										Total Stations: 161 Chart Move: 32-25										Total Stations: 100 Chart Move: 45-40									
City	W	L	W	Z	W	IP	City	W	L	W	Z	W	IP	City	W	L	W	Z	W	IP	City	W	L	W	Z	W	IP	City	W	L	W	Z	W	IP	City	W	L	W	Z	W	IP								
L.A.	22	11	27	63	Austin	KASE	22	11	27	63	Austin	KASE	22	11	27	63	Austin	KASE	22	11	27	63	Austin	KASE	22	11	27	63	Austin	KASE	22	11	27	63	Austin	KASE	22	11	27	63	Austin	KASE	22	11	27	63			
Chicago	17	2	2	34	Birmingham	KVET	17	2	2	34	Birmingham	KVET	17	2	2	34	Birmingham	KVET	17	2	2	34	Birmingham	KVET	17	2	2	34	Birmingham	KVET	17	2	2	34	Birmingham	KVET	17	2	2	34	Birmingham	KVET	17	2	2	34			
San Francisco	17	2	2	34	Richmond	WZKZ	17	2	2	34	Richmond	WZKZ	17	2	2	34	Richmond	WZKZ	17	2	2	34	Richmond	WZKZ	17	2	2	34	Richmond	WZKZ	17	2	2	34	Richmond	WZKZ	17	2	2	34	Richmond	WZKZ	17	2	2	34			
Detroit	17	2	2	34	Albany	WGNA	17	2	2	34	Albany	WGNA	17	2	2	34	Albany	WGNA	17	2	2	34	Albany	WGNA	17	2	2	34	Albany	WGNA	17	2	2	34	Albany	WGNA	17	2	2	34	Albany	WGNA	17	2	2	34			
Dallas	17	2	2	34	Greenville	WSSS	17	2	2	34	Greenville	WSSS	17	2	2	34	Greenville	WSSS	17	2	2	34	Greenville	WSSS	17	2	2	34	Greenville	WSSS	17	2	2	34	Greenville	WSSS	17	2	2	34	Greenville	WSSS	17	2	2	34			
Wash. DC	17	2	2	34	Tulsa	KVOD	17	2	2	34	Tulsa	KVOD	17	2	2	34	Tulsa	KVOD	17	2	2	34	Tulsa	KVOD	17	2	2	34	Tulsa	KVOD	17	2	2	34	Tulsa	KVOD	17	2	2	34	Tulsa	KVOD	17	2	2	34			
Houston	17	2	2	34	Scranton	KWEN	17	2	2	34	Scranton	KWEN	17	2	2	34	Scranton	KWEN	17	2	2	34	Scranton	KWEN	17	2	2	34	Scranton	KWEN	17	2	2	34	Scranton	KWEN	17	2	2	34	Scranton	KWEN	17	2	2	34			
Boston	17	2	2	34	Tucson	KIEM	17	2	2	34	Tucson	KIEM	17	2	2	34	Tucson	KIEM	17	2	2	34	Tucson	KIEM	17	2	2	34	Tucson	KIEM	17	2	2	34	Tucson	KIEM	17	2	2	34	Tucson	KIEM	17	2	2	34			
Miami	17	2	2	34	McAllen	KTEX	17	2	2	34	McAllen	KTEX	17	2	2	34	McAllen	KTEX	17	2	2	34	McAllen	KTEX	17	2	2	34	McAllen	KTEX	17	2	2	34	McAllen	KTEX	17	2	2	34	McAllen	KTEX	17	2	2	34			
Atlanta	17	2	2	34	Allentown	WGTO	17	2	2	34	Allentown	WGTO	17	2	2	34	Allentown	WGTO	17	2	2	34	Allentown	WGTO	17	2	2	34	Allentown	WGTO	17	2	2	34	Allentown	WGTO	17	2	2	34	Allentown	WGTO	17	2	2	34			
Seattle	17	2	2	34	Greenville	WSSS	17	2	2	34	Greenville	WSSS	17	2	2	34	Greenville	WSSS	17	2	2	34	Greenville	WSSS	17	2	2	34	Greenville	WSSS	17	2	2	34	Greenville	WSSS	17	2	2	34	Greenville	WSSS	17	2	2	34			
Long Isl.	17	2	2	34	Scranton	KWEN	17	2	2	34	Scranton	KWEN	17	2	2	34	Scranton	KWEN	17	2	2	34	Scranton	KWEN	17	2	2	34	Scranton	KWEN	17	2	2	34	Scranton	KWEN	17	2	2	34	Scranton	KWEN	17	2	2	34			
Minn.	17	2	2	34	Tucson	KIEM	17	2	2	34	Tucson	KIEM	17	2	2	34	Tucson	KIEM	17	2	2	34	Tucson	KIEM	17	2	2	34	Tucson	KIEM	17	2	2	34	Tucson	KIEM	17	2	2	34	Tucson	KIEM	17	2	2	34			
St. Louis	17	2	2	34	McAllen	KTEX	17	2	2	34	McAllen	KTEX	17	2	2	34	McAllen	KTEX	17	2	2	34	McAllen	KTEX	17	2	2	34	McAllen	KTEX	17	2	2	34	McAllen	KTEX	17	2	2	34	McAllen	KTEX	17	2	2	34			
Balt.	17	2	2	34	Allentown	WGTO	17	2	2	34	Allentown	WGTO	17	2	2	34	Allentown	WGTO	17	2	2	34	Allentown	WGTO	17	2	2	34	Allentown	WGTO	17	2	2	34	Allentown	WGTO	17	2	2	34	Allentown	WGTO	17	2	2	34			
Pitts.	17	2	2	34	Greenville	WSSS	17	2	2	34	Greenville	WSSS	17	2	2	34	Greenville	WSSS	17	2	2	34	Greenville	WSSS	17	2	2	34	Greenville	WSSS	17	2	2	34	Greenville	WSSS	17	2	2	34	Greenville	WSSS	17	2	2	34			
Phoen.	17	2	2	34	Tulsa	KVOD	17	2	2	34	Tulsa	KVOD	17	2	2	34	Tulsa	KVOD	17	2	2	34	Tulsa	KVOD	17	2	2	34	Tulsa	KVOD	17	2	2	34	Tulsa	KVOD	17	2	2	34	Tulsa	KVOD	17	2	2	34			
Tampa	17	2	2	34	Scranton	KWEN	17	2	2	34	Scranton	KWEN	17	2	2	34	Scranton	KWEN	17	2	2	34	Scranton	KWEN	17	2	2	34	Scranton	KWEN	17	2	2	34	Scranton	KWEN	17	2	2	34	Scranton	KWEN	17	2	2	34			
Cleveland	17	2	2	34	Tucson	KIEM	17	2	2	34	Tucson	KIEM	17	2	2	34	Tucson	KIEM	17	2	2	34	Tucson	KIEM	17	2	2	34	Tucson	KIEM	17	2	2	34	Tucson	KIEM	17	2	2	34	Tucson	KIEM	17	2	2	34			
Denver	17	2	2	34	McAllen	KTEX	17	2	2	34	McAllen	KTEX	17	2	2	34	McAllen	KTEX	17	2	2	34	McAllen	KTEX	17	2	2	34	McAllen	KTEX	17	2	2	34	McAllen	KTEX	17	2	2	34	McAllen	KTEX	17	2	2	34			
Port. OR	17	2	2	34	Allentown	WGTO	17	2	2	34	Allentown	WGTO	17	2	2	34	Allentown	WGTO	17	2	2	34	Allentown	WGTO	17	2	2	34	Allentown	WGTO	17	2	2	34	Allentown	WGTO	17	2	2	34	Allentown	WGTO	17	2	2	34			
Cincinnati	17	2	2	34	Greenville	WSSS	17	2	2	34	Greenville	WSSS	17	2	2	34	Greenville	WSSS	17	2	2	34	Greenville	WSSS	17	2	2	34	Greenville	WSSS	17	2	2	34	Greenville	WSSS	17	2	2	34	Greenville	WSSS	17	2	2	34			
Kan. City	17	2	2	34	Tulsa	KVOD	17	2	2	34	Tulsa	KVOD	17	2	2	34	Tulsa	KVOD	17	2	2	34	Tulsa	KVOD	17	2	2	34	Tulsa	KVOD	17	2	2	34	Tulsa	KVOD	17	2	2	34	Tulsa	KVOD	17	2	2	34			
Rivers.	17	2	2	34	Scranton	KWEN	17	2	2	34	Scranton	KWEN	17	2	2	34	Scranton	KWEN	17	2	2	34	Scranton	KWEN	17	2	2	34	Scranton	KWEN	17	2	2	34	Scranton	KWEN	17	2	2	34	Scranton	KWEN	17	2	2	34			
Miami	17	2	2	34	Tucson	KIEM	17	2	2	34	Tucson	KIEM	17	2	2	34	Tucson	KIEM	17	2	2	34	Tucson	KIEM	17	2	2	34	Tucson	KIEM	17	2	2	34	Tucson	KIEM	17	2	2	34	Tucson	KIEM	17	2	2	34			
Atlanta	17	2	2	34	McAllen	KTEX	17	2	2	34	McAllen	KTEX	17	2	2	34	McAllen	KTEX	17	2	2	34	McAllen	KTEX	17	2	2	34	McAllen	KTEX	17	2	2	34	McAllen	KTEX	17	2	2	34	McAllen	KTEX	17	2	2	34			
Seattle	17	2	2	34	Allentown	WGTO	17	2	2	34	Allentown	WGTO	17	2	2	34	Allentown	WGTO	17	2	2	34	Allentown	WGTO	17	2	2	34	Allentown	WGTO	17	2	2	34	Allentown	WGTO	17	2	2	34	Allentown	WGTO	17	2	2	34			
Long Isl.	17	2	2	34	Greenville	WSSS	17	2	2	34	Greenville	WSSS	17	2	2	34	Greenville	WSSS	17	2	2	34	Greenville	WSSS	17	2	2	34	Greenville	WSSS	17	2	2	34	Greenville	WSSS	17	2	2	34	Greenville	WSSS	17	2	2	34			
Minn.	17	2	2	34	Scranton	KWEN	17	2	2	34	Scranton	KWEN	17	2	2	34	Scranton	KWEN	17	2	2	34	Scranton	KWEN	17	2	2	34	Scranton	KWEN	17	2	2	34	Scranton	KWEN	17	2	2	34	Scranton	KWEN	17	2	2	34			
St. Louis	17	2	2	34	Tucson	KIEM	17	2	2	34	Tucson	KIEM	17	2	2	34	Tucson	KIEM	17	2	2	34	Tucson	KIEM	17	2	2	34	Tucson	KIEM	17	2	2	34	Tucson	KIEM	17	2	2	34	Tucson	KIEM	17	2	2	34			
Balt.	17	2	2	34	McAllen	KTEX	17	2	2	34	McAllen	KTEX	17	2	2	34	McAllen	KTEX	17	2	2	34	McAllen	KTEX	17	2	2	34	McAllen	KTEX	17	2	2	34	McAllen	KTEX	17	2	2	34	McAllen	KTEX	17	2	2	34			
Pitts.	17	2	2	34	Allentown	WGTO	17	2	2	34	Allentown	WGTO	17	2	2	34	Allentown	WGTO	17	2	2	34	Allentown	WGTO	17	2	2	34	Allentown	WGTO	17	2	2	34	Allentown	WGTO	17	2	2	34	Allentown	WGTO	17	2	2	34			
Phoen.	17	2	2	34	Greenville	WSSS	17	2	2	34	Greenville	WSSS	17	2	2	34	Greenville	WSSS	17	2	2	34	Greenville	WSSS	17	2	2	34	Greenville	WSSS	17	2	2	34	Greenville	WSSS	17	2	2	34	Greenville	WSSS	17	2	2	34			
Tampa	17	2	2	34	Tulsa	KVOD	17	2	2	34	Tulsa	KVOD	17	2	2	34	Tulsa	KVOD	17	2	2	34	Tulsa	KVOD	17	2	2	34	Tulsa	KVOD	17	2	2	34	Tulsa	KVOD	17	2	2	34	Tulsa	KVOD	17	2	2	34			
Cleveland	17	2	2	34	Scranton	KWEN	17	2	2	34	Scranton	KWEN	17	2	2	34	Scranton	KWEN	17	2	2	34	Scranton	KWEN	17	2	2	34	Scranton	KWEN	17	2	2	34	Scranton	KWEN	17	2	2	34	Scranton	KWEN	17	2	2	34			
Denver	17	2	2	34	Tucson	KIEM	17	2	2	34	Tucson	KIEM	17	2	2	34	Tucson	KIEM	17	2	2	34	Tucson	KIEM	17	2	2	34	Tucson	KIEM	17	2	2	34	Tucson	KIEM	17	2	2	34	Tucson	KIEM	17	2	2	34			
Port. OR	17	2	2	34	McAllen	KTEX	17	2	2	34	McAllen	KTEX	17	2	2	34	McAllen	KTEX	17	2	2</																												

COUNTRY AIRPLAY

AIRPOWER
(Minimum 3000 detections for the first time)

Artist	Plays/Gain	Artist	Plays/Gain
DIXIE CHICKS 3203/226 <i>There's Your Trouble (Monument)</i> Total Stations: 161/Chart Move: 21-18 Heavy (35+ plays): 5 KNIX, KUZZ, KYNG, WGRL, WQBE Medium (25-34): 42 KBEQ, KDDK, KEEY, KGMV, KHAY, KKCS, KMDL, KMLE, KNCI, KPLX, KRMD, KRST, KSOP, KTOM, KTST, KVOO, KWNR, WAMZ, WBCT, WCTK, WESC, WHYL, WJCL, WKNR, WKIX, WKLB, WMZQ, WNKT, WOKO, WQIK, WQXK, WRBQ, WRNS, WSIX, WSTH, WWGR, WXBQ, WXCT, WXKT, WYAY, WYGY, WZZK Light (Under 25): 114 New Airplay This Week: 5 KIIM, KKBO, KSSN, WKHX, WTKA		JOE DIFFIE 3187/192 <i>Texas Size Heartache (Epic)</i> Total Stations: 159/Chart Move: 20-19 Heavy (35+): 3 KDDK, KNIX, WGRL Medium (25-34): 46 KBEQ, KEEY, KHEY, KMDL, KNCI, KSKS, KSOP, KSSN, KTOM, KTST, KUPL, KUZZ, KVOO, KXCK, KYCY, KZSN, WBCT, WCOL, WCTK, WGGY, WKHK, WKLB, WKTF, WKXC, WLWI, WMSI, WMUS, WNKT, WNOE, WPOC, WPOR, WPMZ, WQDR, WRBQ, WRNS, WSIX, WSTH, WWGR, WWKA, WXBQ, WXCT, WXFG, WXKT, WYAY, WYRK, WYYD Light (Under 25): 110 New Airplay This Week: 2 KRY, WKHX	

2999 - 1000 DETECTIONS

MARTINA MCBRIDE 2888/384
Happy Girl (RCA)
Total Stations: 161/Chart Move: 26-21
Heavy (35+ plays): 2 KYNG, WSTH
Medium (25-34): 26 KATM, KBEQ, KCCY, KEEY, KHAY, KMDL, KNCI, KRTY, KSKS, KSSN, KTST, KUZZ, WBCT, WHYL, WKNR, WKLB, WKTF, WLWI, WMZQ, WPMZ, WRNS, WSIX, WUBE, WXBQ, WYAY, WZZK
Light (Under 25): 133
New Airplay This Week: 4 KIIM, KPLX, KSSN, WYNK

KEITH HARLING 2648/1
Papa Bear (MCA Nashville)
Total Stations: 157/Chart Move: 25-24
Heavy (35+): 2 KUZZ, WXKT
Medium (25-34): 27 KDDK, KGMV, KHAY, KHEY, KKCS, KNIX, KRST, KSOP, KTST, WCOL, WFRE, WHYL, WIRK, WJCL, WKNR, WKSJ, WMUS, WMZQ, WNKT, WOV, WQBE, WQIK, WRNS, WXBQ, WXCT, WXFG, WYYD
Light (Under 25): 128
New Airplay This Week: 2 KFMS, KFRG

FAITH HILL (WITH TIM MCGRAW) 2623/814
Just To Hear You Say That You Love Me (Warner Bros.)
Total Stations: 161/Chart Move: 32-25
Heavy (35+): 1 KMPS
Medium (25-34): 16 KCCY, KDDK, KHEY, KIKK, KKBO, KMLE, KSCS, WBBS, WFLS, WHYL, WKIX, WMSI, WMZQ, WQIK, WXBQ, WYGY
Light (Under 25): 144
New Airplay This Week: 29 KDRK, KJYY, KNCI, KOUL, KRTY, KRY, KSON, KWNR, KXKT, KYCW, KYNG, WCHY, WCKT, WCOL, WCTO, WDSY, WIRK, WJCL, WKCO, WKTF, WMIL, WQBE, WQDR, WRBQ, WRNS, WXBQ, WXKT, WYRK, WYYD

PAM TILLIS 2196/442
I Said A Prayer (Arista Nashville)
Total Stations: 155/Chart Move: 33-28
Heavy (35+): 0
Medium (25-34): 16 KDDK, KHEY, WHYL, WIL, WIRK, WKNR, WKIX, WKTF, WKXC, WLWI, WMUS, WNKT, WPOC, WQIK, WRNS, WSIX
Light (Under 25): 139
New Airplay This Week: 22 KIKK, KJJY, KNCI, KNIX, KRY, KSSN, KUPL, KYNG, WBBS, WCHY, WCOL, WCTO, WGNA, WHSL, WKJN, WKTF, WMIL, WQDR, WQMX, WUBE, WUSN, WZZK

VINCE GILL 2122/709
If You Ever Have Forever In Mind (MCA Nashville)
Total Stations: 148/Chart Move: 37-30
Heavy (35+): 0
Medium (25-34): 14 KDDK, KSSN, KVOO, WAMZ, WCKT, WKJN, WKSF, WQXK, WRNS, WSIX, WSSL, WTQR, WWGR, WYAY
Light (Under 25): 134
New Airplay This Week: 36 KAJA, KATM, KCCY, KFRG, KNCI, KOUL, KRMD, KRST, KSKS, KSON, KTOM, KUZZ, KWNR, WCOL, WCTO, WDSY, WGGY, WIRK, WKNR, WKCO, WKHX, WKJN, WKXK, WKSJ, WKTF, WMJC, WMSI, WMZQ, WNOE, WOV, WQDR, WSOC, WUBE, WUSY, WWWW, WYNK

DWIGHT YOAKAM 2074/455
Things Change (Reprise)
Total Stations: 153/Chart Move: 34-33
Heavy (35+): 1 KYNG
Medium (25-34): 14 KBEQ, KHEY, KIKF, KTST, KYCW, WAMZ, WGRL, WHYL, WKNR, WKIX, WQBE, WRNS, WSTH, WXBQ
Light (Under 25): 138
New Airplay This Week: 14 KRY, WCHY, WCOL, WCOS, WFRE, WHSL, WKLB, WKSJ, WKTF, WNOE, WSOC, WXKT, WYNK, WZZK

TRACE ADKINS 1875/287
Big Time (Capitol Nashville)
Total Stations: 154/Chart Move: 35-34
Heavy (35+): 0
Medium (25-34): 12 KEEY, KHEY, WAMZ, WBCT, WGRL, WHYL, WKNR, WKJN, WKXC, WRNS, WSIX, WYGY
Light (Under 25): 142
New Airplay This Week: 15 KBEQ, KNCI, KWJJ, KYGO, WCHY, WCOL, WGNA, WHOK, WKTF, WNOE, WQDR, WXBM, WXTU, WYNK, WYRK

JO DEE MESSINA 1723/472
I'm Alright (Curb)
Total Stations: 140/Chart Move: 40-35
Heavy (35+): 0
Medium (25-34): 5 KBEQ, KUPL, WAMZ, WKNR, WSTH
Light (Under 25): 135
New Airplay This Week: 30 KDDK, KGMV, KMLE, KOUL, KRST, KSKS, KSON, KTTS, KWNR, KXKT, KXXY, KYNG, WBCT, WCHY, WCKT, WCOL, WDSY, WGNA, WIRK, WJCL, WKXK, WNCY, WNOE, WQKQ, WPOC, WQYK, WROO, WSOC, WTQR, WYYD

LARI WHITE 1545/258
Stepping Stone (Lyric Street)
Total Stations: 147/Chart Move: 39-36
Heavy (35+): 0
Medium (25-34): 3 KBEQ, KIKK, WJCL
Light (Under 25): 144
New Airplay This Week: 8 KFRG, KGMV, KRY, WCM, WKXC, WMJC, WSSL, WYYZ

SUZY BOGGUSS 1375/248
Somebody To Love (Capitol Nashville)
Total Stations: 135/Chart Move: 41-37
Heavy (35+): 1 KYNG
Medium (25-34): 7 KBEQ, KIKK, KUPL, KYCY, WPOC, WRNS, WUSN
Light (Under 25): 127
New Airplay This Week: 7 WJCL, WKNR, WQYK, WSOC, WUSY, WVLK, WYCD

999 - 500 DETECTIONS

CLAY WALKER 974/123
Ordinary People (Giant)
Total Stations: 122/Chart Move: 43-39
Heavy (35+): 0

Medium (25-34): 3 KHEY, KIKK, KYCY
Light (Under 25): 119
New Airplay This Week: 5 KXXY, WKHK, WOKQ, WUSN, WUSY

TOBY KEITH 956/216
Double Wide Paradise (Mercury)
Total Stations: 100/Chart Move: 45-40
Heavy (35+): 1 WGRL
Medium (25-34): 3 KWJJ, WAMZ, WRNS
Light (Under 25): 96
New Airplay This Week: 12 KCCY, KKCS, KMDL, KUBL, KXXY, WGH, WKCO, WKHK, WKJN, WNOE, WSSL, WYYZ

JOHN MICHAEL MONTGOMERY 946/390
Cover You In Kisses (Atlantic)
Total Stations: 102/Chart Move: 49-41
Heavy (35+): 0
Medium (25-34): 3 KDDK, WGRL, WRNS
Light (Under 25): 99
New Airplay This Week: 26 KIKK, KKBO, KMDL, KMPS, KOUL, KRMD, KSSN, KYGO, WCOL, WEZL, WFMS, WGAR, WGH, WKSF, WLWI, WMIL, WNKT, WNOE, WPOR, WRBQ, WSM, WUSN, WWGR, WWWW, WXFG, WYAY

RESTLESS HEART 906/129
No End To This Road (RCA)
Total Stations: 104/Chart Move: 44-42
Heavy (35+): 0
Medium (25-34): 2 KTST, WRNS
Light (Under 25): 102
New Airplay This Week: 14 KEEY, KNIX, KTEX, KVOO, WAMZ, WCHY, WCKT, WDAF, WFRE, WGRL, WIL, WKNR, WSTH, WXCT

DIAMOND RIO 812/209
You're Gone (Arista Nashville)
Total Stations: 93/Chart Move: 48-43
Heavy (35+): 0
Medium (25-34): 2 WAMZ, WJCL
Light (Under 25): 91
New Airplay This Week: 13 KDDK, KKAT, KKCS, KSKS, KZSN, WGRL, WGRX, WKXK, WKSJ, WMZQ, WQYK, WSOC, WYAY

PATTY LOVELESS 692/227
High On Love (Epic)
Total Stations: 79/Chart Move: 52-45
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 79
New Airplay This Week: 15 KIKF, KKAT, KNIX, KRTY, KTTS, WGAR, WGNA, WGN, WGRX, WKLB, WKXC, WPOC, WQMX, WRKZ, WSTH

DAVID KERSH 617/72
Wonderful Tonight (Curb)
Total Stations: 74/Chart Move: 51-47
Heavy (35+): 1 KYNG
Medium (25-34): 2 KBEQ, KIKK
Light (Under 25): 71
New Airplay This Week: 7 KFKF, KHEY, KRST, WKIS, WKXC, WRBQ, WYRK

MONTY HOLMES 520/83
Why'd You Start Lookin' So Good (Bang II)
Total Stations: 57/Chart Move: 54-48
Heavy (35+): 1 WQBE
Medium (25-34): 1 WXBQ
Light (Under 25): 55
New Airplay This Week: 9 KNIX, KTEX, WDRM, WIL, WKKT, WRKZ, WWGR, WYAY, WYYD

499 - 75 DETECTIONS

MICHAEL PETERSON 456/106
When The Bartender Cries (Reprise)
Total Stations: 81/Chart Move: 55-50
Heavy (35+): 0

Medium (25-34): 2 KEEY, WKJN
Light (Under 25): 79
New Airplay This Week: 12 KFKF, KIKF, KUZZ, WGN, WIRK, WKJN, WQXK, WQYK, WROO, WSIX, WTQR, WUSY

LINDA DAVIS 446/97
I Wanna Remember This (DreamWorks)
Total Stations: 61/Chart Move: 56-51
Heavy (35+): 0
Medium (25-34): 1 KIKK
Light (Under 25): 60
New Airplay This Week: 7 KYCY, WCM, WCOL, WCTO, WSTH, WXBQ, WYYD

RANDY TRAVIS 396/282
The Hole (DreamWorks)
Total Stations: 77/Chart Move: 72-52
Heavy (35+): 0
Medium (25-34): 1 KSCS
Light (Under 25): 76
New Airplay This Week: 19 KFDI, KHAY, KIIM, KMDL, KNIX, KRTY, KTST, WBCT, WFLS, WHYL, WIVK, WKNR, WLWI, WNKT, WPOC, WQBE, WRNS, WSIX, WYAY

MINDY MCCREADY 390/164
The Other Side (BNA)
Total Stations: 57/Chart Move: 60-53
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 57
New Airplay This Week: 12 KIKK, KKAT, KKCS, KTST, KXKT, WKJN, WKKO, WMSI, WOW, WRNS, WSIX, WSM

THE WILKINSONS 383/283
26 Cents (Giant)
Total Stations: 70/Chart Move: 75-54
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 70
New Airplay This Week: 18 KHAY, KKBO, KMLE, KRTY, KSOP, KTST, KUZZ, KYGO, KZLA, WCOL, WFLS, WGRX, WLWI, WMIL, WQBE, WQMX, WSIX, WYAY

GEORGE STRAIT 291/141
True (MCA Nashville)
Total Stations: 19/Chart Move: 64-56
Heavy (35+): 2 KIKK, KYNG
Medium (25-34): 2 KMLE, WIL
Light (Under 25): 15
New Airplay This Week: 6 KBEQ, KILT, WAMZ, WIL, WKXK, WYGY

MILA MASON 276/12
The Strong One (Atlantic)
Total Stations: 61/Chart Move: 58-57
Heavy (35+): 0
Medium (25-34): 1 KIKK
Light (Under 25): 60
New Airplay This Week: 2 WKKT, WSIX

MARK NESLER 267/64
Used To The Pain (Asylum)
Total Stations: 41/Chart Move: 62-58
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 41
New Airplay This Week: 5 KBEQ, KTEX, KVOO, WQMX, WQXK

LISA BROKOP 242/30
How Do I Let Go (Columbia)
Total Stations: 38/Chart Move: 61-60
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 38
New Airplay This Week: 6 KYCY, KZSN, WCOL, WPOC, WXBM, WYYD

★ DOUG STONE 239/156
Gone Out Of My Mind (Columbia)
Total Stations: 42/Chart Move: Debut 61
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 42
New Airplay This Week: 11 KIKF, KVOO, KYCW, WCM, WEZL, WGH, WIVK, WKSF, WPOC, WSIX, WSTH

THE CHARLIE DANIELS BAND 168/14
The Devil Went Down To Georgia (Epic)
Total Stations: 64/Chart Move: Re-entry 62
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 64
New Airplay This Week: 5 KFDI, KYCY, WCKT, WCM, WGN

BIG HOUSE 133/12
Faith (MCA Nashville)
Total Stations: 26/Chart Move: 70-63
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 26

CLINT DANIELS 126/20
A Fool's Progress (Arista Nashville)
Total Stations: 34/Chart Move: 73-64
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 34
New Airplay This Week: 3 WDAF, WQBE, WXBQ

THE MAVERICKS 99/47
Dance The Night Away (MCA Nashville)
Total Stations: 19/Chart Move: Re-entry 68
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 19
New Airplay This Week: 6 KEEY, KFDI, KIKF, KTOM, WQBE, WYYZ

★ CHRIS LEDOUX 91/18
Runaway Love (Capitol Nashville)
Total Stations: 20/Chart Move: Debut 70
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 20
New Airplay This Week: 3 KIKF, KKAT, WCOL

GEORGE STRAIT 85/19
We Really Shouldn't Be Doing This (MCA Nashville)
Total Stations: 9/Chart Move: Re-entry 74
Heavy (35+): 0
Medium (25-34): 1 KKBO
Light (Under 25): 8
New Airplay This Week: 2 KILT, KPLX

★ TRACY BYRD 83/55
I Wanna Feel That Way Again (MCA Nashville)
Total Stations: 27/Chart Move: Debut 75
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 27
New Airplay This Week: 3 KMDL, WHYL, WMUS

★ NEAL MCCOY 76/57
Love Happens Like That (Atlantic)
Total Stations: 23
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 23
New Airplay This Week: 4 KAJA, KBEQ, WGRL, WMUS



MIDWEST

	TW	LW
1	George Strait, I Just Want To Dance With	1183 1183
2	Reba/Brooks & Dunn, If You See Him/If	1074 1047
3	Mark Wills, I Do	1059 1012
4	LeAnn Rimes, Commitment	1007 958
5	Tim McGraw, One Of These Days	996 1085
6	Clint Black, The Shoes You're Wearing	931 862
7	Kenny Chesney, That's Why I'm Here	872 846
8	Collin Raye, I Can Still Feel You	830 758
9	Tracy Byrd, I'm From The Country	779 931
10	Terri Clark, Now That I Found You	758 716
11	Faith Hill, This Kiss	755 861
12	Shania Twain W/Bryan White, From This Mo	754 682
13	Garth Brooks, To Make You Feel My Love	741 669
14	Steve Wariner, Holes In The Floor Of Hea	740 879
15	Gary Allan, It Would Be You	740 733
16	Trisha Yearwood, There Goes My Baby	714 655
17	Ty Herndon, A Man Holdin' On	678 617
18	Joe Diffie, Texas Size Heartache	637 630
19	Dixie Chicks, There's Your Trouble	626 585
20	Martina McBride, Happy Girl	602 481
21	Jo Dee Messina, Bye Bye	557 561
22	Lonestar, Say When	550 640
23	Keith Harling, Papa Bear	536 514
24	Mark Chesnutt, I Might Even Quit Lovin'	527 551
25	Garth Brooks, Two Pina Colodas	513 623
26	Faith Hill W/Tim McGraw, Just To Hear Yo	504 393
27	Pam Tillis, I Said A Prayer	491 406
28	Vince Gill, If You Ever Have Forever In	449 319
29	Clay Walker, Then What	440 506
30	Clint Black, Nothin But The Tailights	420 463

NORTHEAST

	TW	LW
1	George Strait, I Just Want To Dance With	691 689
2	LeAnn Rimes, Commitment	665 624
3	Reba/Brooks & Dunn, If You See Him/If	627 604
4	Tim McGraw, One Of These Days	613 601
5	Mark Wills, I Do	605 551
6	Steve Wariner, Holes In The Floor Of Hea	569 649
7	Clint Black, The Shoes You're Wearing	535 483
8	Kenny Chesney, That's Why I'm Here	533 483
9	Tracy Byrd, I'm From The Country	505 522
10	Faith Hill, This Kiss	487 553
11	Collin Raye, I Can Still Feel You	480 411
12	Gary Allan, It Would Be You	461 419
13	Ty Herndon, A Man Holdin' On	428 405
14	Trisha Yearwood, There Goes My Baby	419 406
15	Terri Clark, Now That I Found You	409 375
16	Shania Twain W/Bryan White, From This Mo	389 374
17	Mark Chesnutt, I Might Even Quit Lovin'	386 360
18	Joe Diffie, Texas Size Heartache	381 364
19	Garth Brooks, To Make You Feel My Love	376 330
20	Garth Brooks, Two Pina Colodas	365 419
21	Dixie Chicks, There's Your Trouble	356 322
22	Clay Walker, Then What	338 369
23	Martina McBride, Happy Girl	338 318
24	Jo Dee Messina, Bye Bye	329 361
25	Faith Hill W/Tim McGraw, Just To Hear Yo	318 209
26	Randy Travis, Out Of My Bones	313 382
27	Lonestar, Say When	308 355
28	Trisha Yearwood, Perfect Love	299 301
29	Shania Twain, You're Still The One	294 320
30	Toby Keith, Dream Walkin'	291 295

WEST

	TW	LW
1	George Strait, I Just Want To Dance With	912 926
2	Mark Wills, I Do	884 859
3	Tim McGraw, One Of These Days	850 903
4	Reba/Brooks & Dunn, If You See Him/If	832 772
5	LeAnn Rimes, Commitment	780 757
6	Kenny Chesney, That's Why I'm Here	758 748
7	Steve Wariner, Holes In The Floor Of Hea	743 889
8	Gary Allan, It Would Be You	676 802
9	Clint Black, The Shoes You're Wearing	641 593
10	Tracy Byrd, I'm From The Country	639 727
11	Shania Twain W/Bryan White, From This Mo	630 610
12	Collin Raye, I Can Still Feel You	630 594
13	Faith Hill, This Kiss	622 722
14	Terri Clark, Now That I Found You	616 589
15	Trisha Yearwood, There Goes My Baby	610 591
16	Garth Brooks, To Make You Feel My Love	551 527
17	Mark Chesnutt, I Might Even Quit Lovin'	525 502
18	Dixie Chicks, There's Your Trouble	522 525
19	Ty Herndon, A Man Holdin' On	520 483
20	Joe Diffie, Texas Size Heartache	509 491
21	Martina McBride, Happy Girl	508 454
22	Lonestar, Say When	487 594
23	Jo Dee Messina, Bye Bye	475 501
24	Keith Harling, Papa Bear	452 438
25	Shania Twain, You're Still The One	424 426
26	Faith Hill W/Tim McGraw, Just To Hear Yo	399 300
27	Toby Keith, Dream Walkin'	384 397
28	David Kersh, If I Never Stop Loving You	373 379
29	Clint Black, Nothin But The Tailights	373 370
30	Clay Walker, Then What?	366 412

SOUTHWEST

	TW	LW
1	George Strait, I Just Want To Dance With	952 961
2	Reba/Brooks & Dunn, If You See Him/If	853 819
3	Mark Wills, I Do	826 837
4	Tim McGraw, One Of These Days	824 845
5	Clint Black, The Shoes You're Wearing	697 692
6	Kenny Chesney, That's Why I'm Here	645 683
7	LeAnn Rimes, Commitment	637 607
8	Gary Allan, It Would Be You	613 598
9	Terri Clark, Now That I Found You	578 479
10	Faith Hill, This Kiss	549 627
11	Steve Wariner, Holes In The Floor Of Hea	547 759
12	Ty Herndon, A Man Holdin' On	543 508
13	Collin Raye, I Can Still Feel You	500 482
14	Garth Brooks, To Make You Feel My Love	496 488
15	Dixie Chicks, There's Your Trouble	489 462
16	Mark Chesnutt, I Might Even Quit Lovin'	464 487
17	Joe Diffie, Texas Size Heartache	456 395
18	Tracy Byrd, I'm From The Country	413 621
19	Trisha Yearwood, There Goes My Baby	411 384
20	Lonestar, Say When	409 538
21	Jo Dee Messina, Bye Bye	406 397
22	Faith Hill W/Tim McGraw, Just To Hear Yo	401 273
23	Martina McBride, Happy Girl	392 333
24	Shania Twain W/Bryan White, From This Mo	380 401
25	Keith Harling, Papa Bear	371 384
26	Shania Twain, You're Still The One	339 353
27	Clint Black, Nothin But The Tailights	315 322
28	Garth Brooks, Two Pina Colodas	313 351
29	Lee Ann Womack, Buckaroo	311 334
30	Vince Gill, If You Ever Have Forever In	307 188

SOUTHEAST

	TW	LW
1	George Strait, I Just Want To Dance With	1910 1925
2	LeAnn Rimes, Commitment	1888 1809
3	Mark Wills, I Do	1790 1714
4	Reba/Brooks & Dunn, If You See Him/If	1721 1642
5	Tim McGraw, One Of These Days	1654 1719
6	Kenny Chesney, That's Why I'm Here	1674 1576
7	Clint Black, The Shoes You're Wearing	1599 1483
8	Gary Allan, It Would Be You	1480 1383
9	Tracy Byrd, I'm From The Country	1391 1576
10	Collin Raye, I Can Still Feel You	1317 1114
11	Steve Wariner, Holes In The Floor Of Hea	1291 1522
12	Garth Brooks, To Make You Feel My Love	1249 1105
13	Terri Clark, Now That I Found You	1238 1159
14	Faith Hill, This Kiss	1190 1408
15	Ty Herndon, A Man Holdin' On	1180 1134
16	Mark Chesnutt, I Might Even Quit Lovin'	1167 1176
17	Dixie Chicks, There's Your Trouble	1158 1032
18	Joe Diffie, Texas Size Heartache	1158 1065
19	Trisha Yearwood, There Goes My Baby	1133 1058
20	Shania Twain W/Bryan White, From This Mo	1131 1091
21	Martina McBride, Happy Girl	1002 860
22	Keith Harling, Papa Bear	974 970
23	Faith Hill W/Tim McGraw, Just To Hear Yo	962 615
24	Lonestar, Say When	948 1190
25	Jo Dee Messina, Bye Bye	873 872
26	Pam Tillis, I Said A Prayer	849 697
27	Vince Gill, If You Ever Have Forever In	841 574
28	Lee Ann Womack, Buckaroo	814 988
29	Dwight Yoakam, Things Change	797 597
30	Randy Travis, Out Of My Bones	755 929

NATIONAL AIRPLAY BY AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
1	1	10	★★★ No. 1 ★★★ I JUST WANT TO DANCE WITH YOU MCA NASHVILLE 3 weeks at No. 1	GEORGE STRAIT	49.9826	50.3119
2	3	12	I DO (CHERISH YOU) MERCURY	MARK WILLS	44.7694	43.5493
3	5	8	IF YOU SEE HIM/IF YOU SEE HER MCA NASHVILLE/ARISTA NASHVILLE	REBA/BROOKS & DUNN	44.0436	41.9342
4	2	11	ONE OF THESE DAYS CURB	TIM MCGRAW	43.7135	46.4459
5	6	12	COMMITMENT CURB/MCG	LEANN RIMES	40.0829	38.4944
6	9	12	THAT'S WHY I'M HERE BNA	KENNY CHESNEY	37.6817	35.8761
7	10	10	THE SHOES YOU'RE WEARING RCA	CLINT BLACK	36.2104	35.1334
8	4	14	HOLES IN THE FLOOR OF HEAVEN CAPITOL NASHVILLE	STEVE WARINER	36.0246	42.1025
9	11	15	IT WOULD BE YOU DECCA	GARY ALLAN	33.7155	31.8541
10	8	17	THIS KISS WARNER BROS.	FAITH HILL	32.7520	36.6235
11	7	16	I'M FROM THE COUNTRY MCA NASHVILLE	TRACY BYRD	32.4342	38.4070
12	14	6	I CAN STILL FEEL YOU EPIC	COLLIN RAYE	29.9817	26.5958
13	13	9	NOW THAT I FOUND YOU MERCURY	TERRI CLARK	29.9645	26.7259
14	17	10	A MAN HOLDIN' ON (TO A WOMAN LETTIN' GO) EPIC	TY HERNDON	27.7646	25.7060
15	18	5	FROM THIS MOMENT ON MERCURY SHANIA TWAIN (WITH BRYAN WHITE)	SHANIA TWAIN	26.7307	25.4492
16	19	5	TO MAKE YOU FEEL MY LOVE CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	26.6795	25.4083
17	16	5	THERE GOES MY BABY MCA NASHVILLE	TRISHA YEARWOOD	26.4314	25.7234
18	15	21	BYE BYE CURB	JO DEE MESSINA	24.3448	26.2232
19	23	6	THERE'S YOUR TROUBLE MONUMENT	DIXIE CHICKS	24.1575	22.3704
20	12	16	SAY WHEN BNA	LONESTAR	23.7373	28.1059

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
21	24	6	TEXAS SIZE HEARTACHE EPIC	JOE DIFFIE	23.3022	21.8764
22	21	11	I MIGHT EVEN QUIT LOVIN' YOU DECCA	MARK CHESNUTT	22.5582	24.0940
23	27	4	HAPPY GIRL RCA	MARTINA MCBRIDE	21.3287	18.6536
24	32	3	JUST TO HEAR YOU SAY THAT YOU LOVE ME WARNER BROS. FAITH HILL (WITH TIM MCGRAW)	FAITH HILL	20.6579	13.9566
25	20	14	TWO PINA COLADAS CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	20.4497	24.0932
26	25	18	YOU'RE STILL THE ONE MERCURY	SHANIA TWAIN	19.9979	21.5720
27	26	21	THEN WHAT? GIANT	CLAY WALKER	18.4191	20.2586
28	28	9	PAPA BEAR MCA NASHVILLE	KEITH HARLING	18.2734	18.6121
29	22	16	OUT OF MY BONES DREAMWORKS	RANDY TRAVIS	18.1570	23.5853
30	37	2	IF YOU EVER HAVE FOREVER IN MIND MCA NASHVILLE	VINCE GILL	16.1841	10.5016
31	33	4	I SAID A PRAYER ARISTA NASHVILLE	PAM TILLIS	14.4698	11.6619
32	35	4	THINGS CHANGE REPRISE	DWIGHT YOAKAM	14.1981	11.4859
33	30	7	BUCKAROO DECCA	LEE ANN WOMACK	13.5861	15.9975
34	36	3	BIG TIME CAPITOL NASHVILLE	TRACE ADKINS	12.1479	10.5980
35	38	2	I'M ALRIGHT CURB	JO DEE MESSINA	11.8296	9.0435
36	40	3	SOMEBODY TO LOVE CAPITOL NASHVILLE	SUZY BOGGUSS	11.6877	7.6311
37	NEW		STEPPING STONE LYRIC STREET	LARI WHITE	9.4203	7.2919
38	39	3	I ALREADY DO MCA NASHVILLE	CHELY WRIGHT	8.4668	8.3261
39	NEW		COVER YOU IN KISSES ATLANTIC	JOHN MICHAEL MONTGOMERY	6.2828	3.5653
40	NEW		ORDINARY PEOPLE GIANT	CLAY WALKER	6.2270	5.7701

Bullets are awarded to those titles which increase in audience impressions and do not decrease in rank. Records are removed from this chart in conjunction with the country airplay chart.

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 163 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★ No. 1 ★★★				
1	1	10	I JUST WANT TO DANCE WITH YOU MCA NASHVILLE 3 weeks at No. 1	GEORGE STRAIT	5747	5773	
(2)	3	17	I DO [CHERISH YOU] MERCURY	MARK WILLS	5252	5048	
(3)	4	8	IF YOU SEE HIM/IF YOU SEE HER MCA NASHVILLE/ARISTA NASHVILLE	REBA/BROOKS & DUNN	5179	4944	
4	2	15	ONE OF THESE DAYS CURB	TIM MCGRAW	5083	5251	
(5)	5	13	COMMITMENT CURB/MCG	LEANN RIMES	5057	4827	
(6)	8	16	THAT'S WHY I'M HERE BNA	KENNY CHESNEY	4564	4412	
(7)	10	11	THE SHOES YOU'RE WEARING RCA	CLINT BLACK	4470	4172	
(8)	11	19	IT WOULD BE YOU DECCA	GARY ALLAN	4042	3790	
9	6	16	HOLES IN THE FLOOR OF HEAVEN CAPITOL NASHVILLE	STEVE WARINER	3977	4787	
10	7	20	I'M FROM THE COUNTRY MCA NASHVILLE	TRACY BYRD	3815	4459	
(11)	12	9	I CAN STILL FEEL YOU EPIC	COLLIN RAYE	3805	3395	
12	9	17	THIS KISS WARNER BROS.	FAITH HILL	3672	4246	
(13)	13	12	NOW THAT I FOUND YOU MERCURY	TERRI CLARK	3653	3364	
(14)	17	6	TO MAKE YOU FEEL MY LOVE CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	3465	3175	
(15)	15	13	A MAN HOLDIN' ON (TO A WOMAN LETTIN' GO) EPIC	TY HERNDON	3396	3191	
(16)	18	7	THERE GOES MY BABY MCA NASHVILLE	TRISHA YEARWOOD	3331	3135	
(17)	16	23	FROM THIS MOMENT ON MERCURY	SHANIA TWAIN (WITH BRYAN WHITE)	3310	3182	
			★★★ AIRPOWER ★★★				
(18)	21	11	THERE'S YOUR TROUBLE MONUMENT	DIXIE CHICKS	3203	2977	
			★★★ AIRPOWER ★★★				
(19)	20	12	TEXAS SIZE HEARTACHE EPIC	JOE DIFFIE	3187	2995	
20	19	15	I MIGHT EVEN QUIT LOVIN' YOU DECCA	MARK CHESNUTT	3105	3127	
(21)	26	9	HAPPY GIRL RCA	MARTINA MCBRIDE	2888	2504	
22	14	21	SAY WHEN BNA	LONESTAR	2730	3356	
23	22	23	BYE BYE CURB	JO DEE MESSINA	2682	2739	
(24)	25	16	PAPA BEAR MCA NASHVILLE	KEITH HARLING	2648	2647	
(25)	32	4	JUST TO HEAR YOU SAY THAT YOU LOVE ME WARNER BROS.	FAITH HILL (WITH TIM MCGRAW)	2623	1809	
26	23	27	TWO PINA COLADAS CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	2336	2731	
27	29	22	YOU'RE STILL THE ONE MERCURY	SHANIA TWAIN	2232	2316	
(28)	33	6	I SAID A PRAYER ARISTA NASHVILLE	PAM TILLIS	2196	1754	
29	28	27	THEN WHAT? GIANT	CLAY WALKER	2178	2368	
(30)	37	4	IF YOU EVER HAVE FOREVER IN MIND MCA NASHVILLE	VINCE GILL	2122	1413	
31	27	12	BUCKAROO DECCA	LEE ANN WOMACK	2085	2424	
32	24	16	OUT OF MY BONES DREAMWORKS	RANDY TRAVIS	2077	2683	
(33)	34	8	THINGS CHANGE REPRISE	DWIGHT YOAKAM	2074	1619	
(34)	35	7	BIG TIME CAPITOL NASHVILLE	TRACE ADKINS	1875	1588	
(35)	40	5	I'M ALRIGHT CURB	JO DEE MESSINA	1723	1251	
(36)	39	6	STEPPING STONE LYRIC STREET	LARI WHITE	1545	1287	
(37)	41	11	SOMEBODY TO LOVE CAPITOL NASHVILLE	SUZY BOGGUSS	1375	1127	

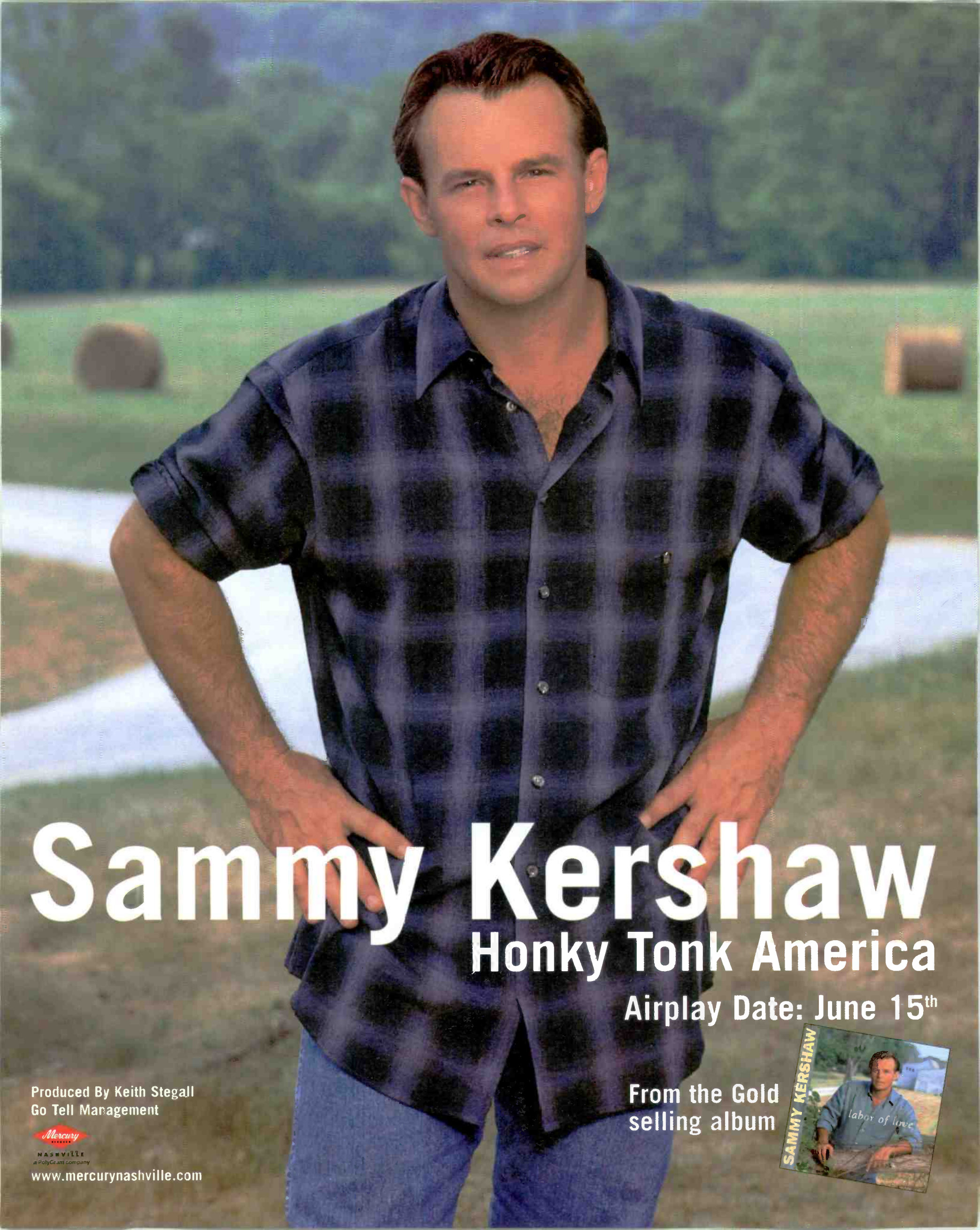
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
38	38	13	I ALREADY DO MCA NASHVILLE	CHELY WRIGHT	1275	1331	
(39)	43	8	ORDINARY PEOPLE GIANT	CLAY WALKER	974	851	
(40)	45	5	DOUBLE WIDE PARADISE MERCURY	TOBY KEITH	956	740	
(41)	49	4	COVER YOU IN KISSES ATLANTIC	JOHN MICHAEL MONTGOMERY	946	556	
(42)	44	6	NO END TO THIS ROAD RCA	RESTLESS HEART	906	777	
(43)	48	4	YOU'RE GONE ARISTA NASHVILLE	DIAMOND RIO	812	603	
44	42	15	LOVE WORKING ON YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	750	871	
(45)	52	3	HIGH ON LOVE EPIC	PATTY LOVELESS	692	465	
46	30	15	MATCHES MERCURY	SAMMY KERSHAW	689	2089	
(47)	51	14	WONDERFUL TONIGHT CURB	DAVID KERSH	617	545	
(48)	54	6	WHY'D YOU START LOOKIN' SO GOOD BANG II	MONTY HOLMES	520	437	
49	50	8	DANCE IN THE BOAT EPIC	THE KINLEYS	497	551	
(50)	55	4	WHEN THE BARTENDER CRIES REPRISE	MICHAEL PETERSON	456	350	
(51)	56	6	I WANNA REMEMBER THIS DREAMWORKS	LINDA DAVIS	446	349	
(52)	72	2	THE HOLE DREAMWORKS	RANDY TRAVIS	396	114	
(53)	60	3	THE OTHER SIDE BNA	MINDY MCCREADY	390	226	
(54)	75	2	26 CENTS GIANT	THE WILKINSONS	383	100	
55	46	9	ALWAYS WILL CURB/UNIVERSAL	WYNONNA	340	621	
(56)	64	4	TRUE MCA NASHVILLE	GEORGE STRAIT	291	150	
(57)	58	5	THE STRONG ONE ATLANTIC	MILA MASON	276	270	
(58)	62	3	USED TO THE PAIN ASYLUM	MARK NESLER	267	203	
59	53	17	I SAW THE LIGHT CURB/MCG	HAL KETCHUM	257	461	
(60)	61	5	HOW DO I LET GO COLUMBIA	LISA BROKOP	242	212	
			★★★ Hot Shot Debut ★★★				
(61)	NEW ▶		GONE OUT OF MY MIND COLUMBIA	DOUG STONE	239	83	
(62)	RE-ENTRY		THE DEVIL WENT DOWN TO GEORGIA EPIC	THE CHARLIE DANIELS BAND	168	154	
(63)	70	5	FAITH MCA NASHVILLE	BIG HOUSE	133	121	
(64)	73	2	A FOOL'S PROGRESS ARISTA NASHVILLE	CLINT DANIELS	126	106	
65	57	11	BAD DAY TO LET YOU GO ASYLUM	BRYAN WHITE	121	296	
66	68	19	SHE'S GOT THAT LOOK IN HER EYES RCA	ALABAMA	115	124	
67	59	7	THIS SMALL DIVIDE BNA	JASON SELLERS FEATURING MARTINA MCBRIDE	105	254	
(68)	RE-ENTRY		DANCE THE NIGHT AWAY MCA NASHVILLE	THE MAVERICKS	99	52	
69	69	8	HOLDING HER AND LOVING YOU ABC RADIO NETWORKS (LIVE TRACK)	CLAY WALKER	94	123	
70	65	3	UPTOWN DOWN-HOME GOOD OL' BOY CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	92	144	
(71)	NEW ▶		RUNAWAY LOVE CAPITOL NASHVILLE	CHRIS LEDOUX	91	73	
72	RE-ENTRY		ONE HEART AT A TIME ATLANTIC	VARIOUS ARTISTS	88	92	
73	NEW ▶		A SOFT PLACE TO FALL MCA NASHVILLE	ALLISON MOORER	86	98	
(74)	RE-ENTRY		WE REALLY SHOULDN'T BE DOING THIS MCA NASHVILLE	GEORGE STRAIT	85	66	
(75)	NEW ▶		I WANNA FEEL THAT WAY AGAIN MCA NASHVILLE	TRACY BYRD	83	28	

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 30 that are decreasing in plays are removed from the chart after 20 weeks.

**These days, it's tough enough to make a house a home.
The Wilkinsons have figured out how to put it on record.**

**THE
Wilkinsons**

**“26¢”
it just makes sense**



Sammy Kershaw

Honky Tonk America

Airplay Date: June 15th

Produced By Keith Stegall
Go Tell Management

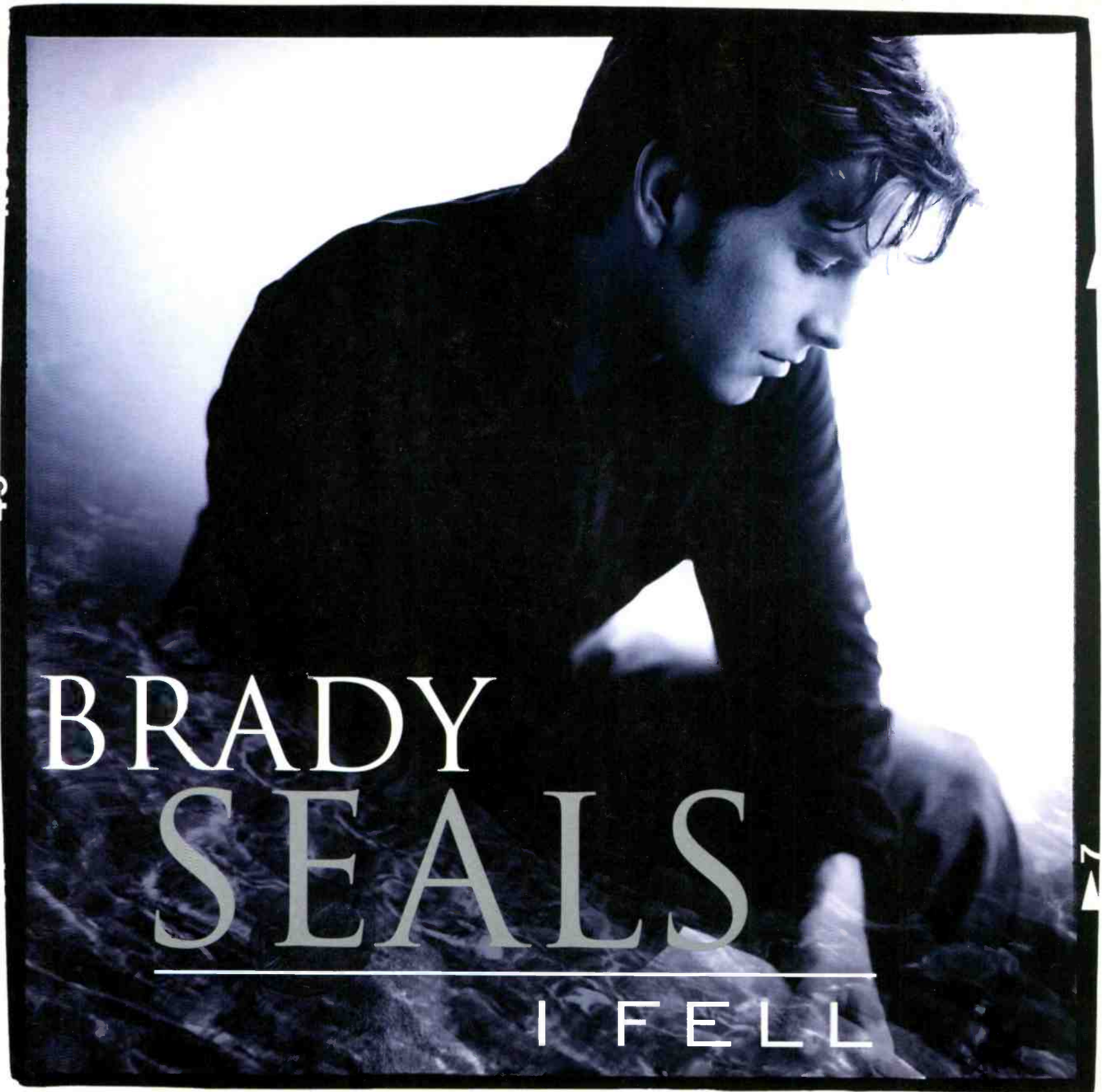


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From the Gold
selling album





DO YOU REMEMBER THE FIRST TIME YOU FELL IN LOVE?

IMMEDIATE AIRPLAY



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FALLING IS BELIEVING
MANAGEMENT: GOLD MOUNTAIN ENTERTAINMENT

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

June 5, 1998 \$ 4.95 Volume 6 • No. 23

COUNTRY HIGHLIGHTS

★★★★ NO. 1 ★★★★★

#1

GEORGE STRAIT

I Just Want To Dance With You (MCA NASHVILLE)

★★★★ AIRPOWER ★★★★★

TY HERNDON • *A Man Holdin' On (To A Woman Lettin' Go)* (EPIC)
SHANIA TWAIN (WITH BRYAN WHITE) • *From This Moment On* (MERCURY)
GARTH BROOKS • *To Make You Feel My Love* (CAPITOL/CAPITOL NASHVILLE)
TRISHA YEARWOOD • *There Goes My Baby* (MCA NASHVILLE)
MARK CHESNUTT • *I Might Even Quit Lovin' You* (DECCA)

GOING FOR AIRPLAY

TRACY BYRD • *I Wanna Feel That Way Again* (MCA NASHVILLE)
CLINT DANIELS • *A Fool's Progress* (ARISTA NASHVILLE)
SARA EVANS • *Cryin' Game* (RCA)
HAL KETCHUM • *When Love Looks Back At You* (CURB/MCG)
LILA MCCANN • *Yippy Ky Yay* (ASYLUM)
NEAL MCCOY • *Love Happens Like That* (ATLANTIC)
SHANA PETRONE • *Heaven Bound* (EPIC)
SHANE STOCKTON • *Gonna Have To Fall* (DECCA)
RANDY TRAVIS • *The Hole* (DREAMWORKS)
STEVE WARINER • *Road Trippin'* (CAPITOL NASHVILLE)
THE WILKINSONS • *26 Cents* (GIANT)

Are 'Truly Country' Acts Shut Out By Today's 'Pop-Flavored' Country Radio?

by Phyllis Stark

If you believe consultant Keith Hill, "truly country"-sounding records aren't working anymore at country radio.

Artists with traditional-sounding vocals, such as Daryle Singletary and Wade Hayes, have had some recent struggles at radio, and Hill believes that is partly radio's fault. He cites the "they eat what you feed them" theory as one reason listeners are turning off traditional-sounding records and voices. Hill says programmers have given the audience so much pop-sounding material in recent years that listeners have come to expect and even prefer it.

"Along the way, country had moderated in terms of its sound qualities," says Hill, who admits his is a minority opinion. "We've clearly moved to an arena where the soft pop of the '70s, the James Taylors of the world, would be mainstream country acts today.

"We've really wandered," Hill continues. "When you look at the charts, we are all playing the songs all at the same time. We really do migrate together, [and] we've migrated together a little off course now. It's strayed from what country is. We've migrated closer to rock and pop than anybody

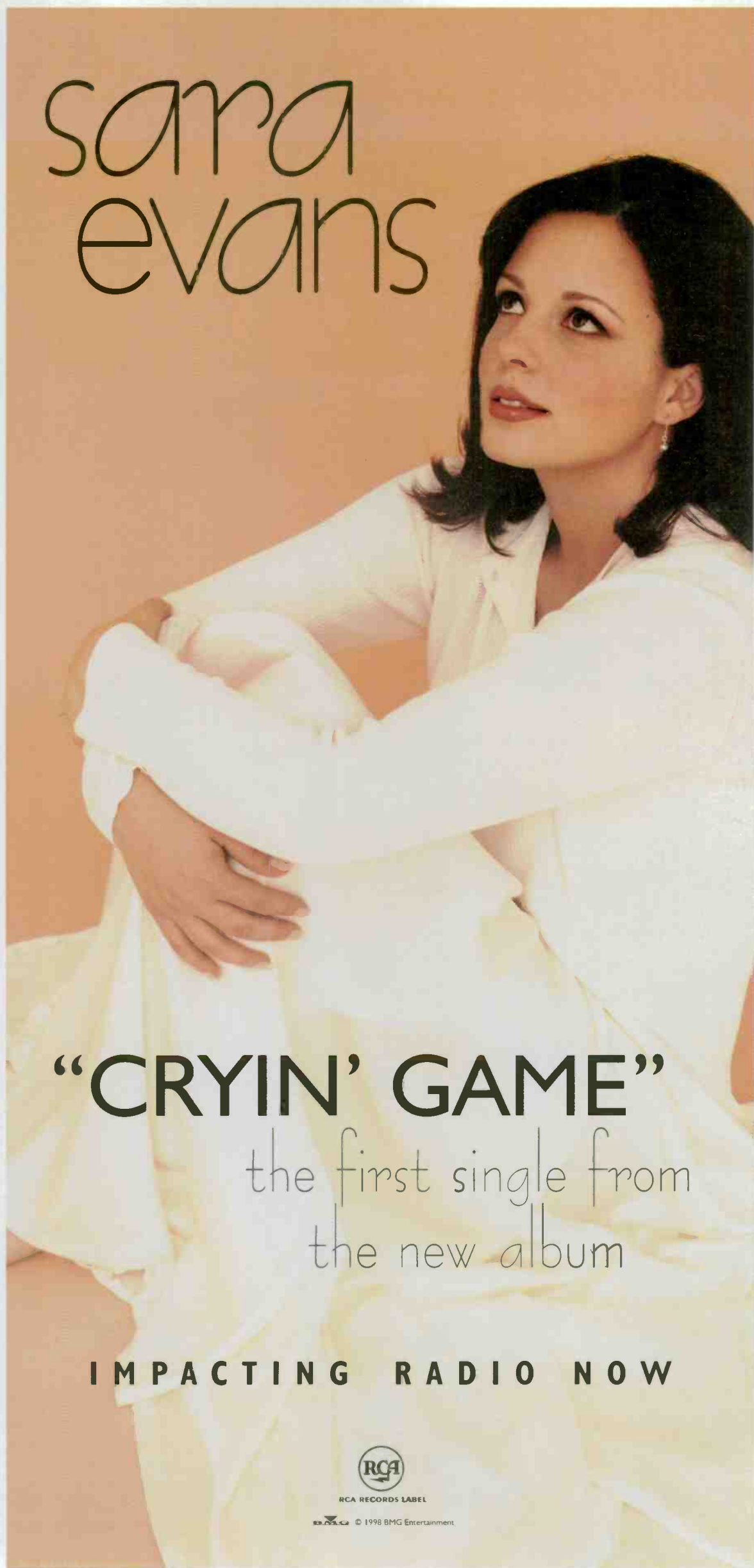
would have imagined we would have." He points to examples like the Shania Twain/Bryan White duet, "From This Moment On"; Terri Clark's "Now That I Found You"; Faith Hill's "This Kiss," about which the consultant says, "That's Heart, for crying out loud"; and Dixie Chicks, which "could be on an alternative station."

Today's country is "70% to 80% pop, depending on how you want to code it," says Hill. "Only 20% of the stuff is country, and it's hanging on by its fingernails. The big knob on the country dashboard has gone too pop in its production values. Eighty percent of our records ought to sound like Doug Stone and Vince Gill instead of Shania and [the latest] Terri Clark [record]."

"In the '80s, when you tuned across a country station, you heard a particular sound—Conway Twitty, Earl Thomas Conley, Bellamy Brothers. It all seemed to fit," Hill contends. "Today, I could play 20 seconds of a Deana Carter record, and you'd swear you were listening to a modern AC station. I don't know if country has to have a definition, but its loss of a homogenous sound definition has watered down its commercial viability."

Continued on page 6

sara evans



"CRYIN' GAME"

the first single from
the new album

IMPACTING RADIO NOW



RCA RECORDS LABEL

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THIS WEEK

In Country Airplay Monitor

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- 4 Country Off In June Format Tally
- 5 Monitor Profile: KSCS Dallas PD James



ARISTA
NASHVILLE
WHERE THE
FUTURE
LOOKS
BRIGHT

clint daniels

a
fool's
progress

*the first single
from his debut album*

*add date:
june 8*

The New Clint In Town



New Arista artist Clint Daniels recently visited KKAT Salt Lake City to introduce himself and his debut single, "A Fool's Progress." Pictured, from left, are PD Shawn Stevens, Daniels, and Arista manager of regional promotion Jon Conlon.

CBS, Jacor Swap Caps Week Of Deals

CBS Corp. has entered into an agreement to swap six of its stations in three markets to Jacor in exchange for five Jacor stations in two markets, including country WHOK Columbus, Ohio. Under the swap's terms, Jacor gets WCAO/WOCT Baltimore, KLOU/KSD St. Louis, and KUFY/KOME San Jose, Calif. In addition to WHOK, the only country station involved in the deal, CBS gets KSGS/KMJZ Minneapolis and WLWQ/WAZU Columbus. The swap satisfies the divestiture requirements that the Justice Department and the FCC established for the pending buy by CBS of American Radio Systems' stations in Baltimore, St. Louis, and San Jose; the FCC approved that deal May 27. Once the ARS deal is closed, CBS will have 165 stations in 33 markets. Jacor will have 204 stations in 55 markets after all of its pending deals close, including the buy of Nationwide Communications.

Capstar Broadcasting Corp. has completed its previously announced \$2.2 billion acquisition of SFX Broadcasting, giving Capstar an additional 68 stations in 19 markets.

Barbara Allen exits as GM of AC/country/album rock combo WMYI/WSSL/WROQ Greenville, S.C. Southern Star regional VP Bill McMartin is acting GM. In an unrelated move, WSSL afternoon jock Paul Koffy exits. PD Bruce Logan wants T&Rs.

Don Oylear is named VP/GM of WDSY (Y108) and sister stations WBZZ and WZPT Pittsburgh, replacing Andrea Scott, now at WPRO Providence, R.I. Oylear was GSM at sister KUPL-FM Portland, Ore., and director of joint sales for American Radio Systems' Portland group.

David Saxe is named VP/GM of Journal Broadcast Group's four Knoxville, Tenn., stations, including new country convert WQBB-FM. Saxe, who replaces Jeff Jacoby, was director of sales for Journal's Tucson, Ariz., stations.

WWFG Ocean City, Md., PD/afternoons Chris O'Kelley is named PD at WWGR Fort Myers, Fla., effective June 15, and will do an undetermined air shift at WWGR; he replaces Joe Montione. No replacement yet at WWFG; T&Rs to OM Doug Welldon.

KYNG (Young Country) Dallas drops

some current slots to make room for more late-'80s/early-'90s gold from superstar acts. PD Dan Pearman says the playlist will drop from an average of 25-30 currents to 20-25 by the end of the month to make room for "more familiar" music. KYNG issued a press release June 1 noting that it would "broaden its music base" by "increasing the number of songs on the station playlist by top-name country music superstars like Garth Brooks, Reba McEntire, and George Strait . . . Including these hits along with the newest releases from the most popular artists will fill the Young Country airwaves with favorite and familiar sounds that country fans will recognize."

WONW Defiance, Ohio, flipped from country to N/T June 1. PD Joe Chontos exits.

Binghamton, N.Y., got a new country sign-on recently. Majac Inc. signed on WBB1 (B107.5) in April, launching with 10,000 songs in a row. Bill Sheridan relinquishes PD duties at top 40 sister WMRV for PD/p.m. drive at WBB1. He remains OM of all five Majac stations in Binghamton.

KZLA L.A. APD/MD Bill Fink exits June 26 to seek a PD job. No replacement has been named.

Classic rock KZOK Seattle promotion director Karen Oboy returns to that position at country sister KMPS.

KZZU Spokane, Wash., overnighter Tracy B. moves to rival country KDRK for nights under the name Tracy Taylor, replacing Tammy Jo, who's now in mornings at oldies KEYF Spokane.

KFRG Riverside, Calif., morning producer Sharon Slage exits to relocate to the Bay Area. Send T&Rs to OM Ray Massie.

WXCW Wilmington, Del., ups media consultant Bob White to marketing and promotion director. He replaces Julie Quimby, who exits.

RADIO ACTIVE



by Phyllis Stark

615-321-4284 • pstark@airplaymonitor.com

Black's Back



Clint Black recently stopped by the studios of WXXY (Y107) New York while in town for an appearance on "The Late Show With David Letterman." Black, right, is pictured with MD Shari Roth.



COUNTRY CONFIDENTIAL BY WADE JESSEN

615-321-4291 • wjessen@airplaymonitor.com

For 2nd Strait Week, 'I Just Want' On Top

TAKING MORE THAN 50 million estimated audience impressions, George Strait's 34th No. 1 title dominates our airplay chart for a second consecutive week. "I Just Want To Dance With You" registers 5,773 plays, up 62. Although Strait's comparatively small increase could make next issue's No. 1 battle even hotter, don't count him out for an encore at the top—he's still 522 spins ahead of the No. 2 title.

Meanwhile, with several titles showing outstanding spin increases, you'll notice nine titles that show gains but move backward on the chart this week (see Greatest Gainers, p. 7).

THE GENTLE GIANT IS WIDE AWAKE: While many of country radio's younger listeners have metaphorically "gone fishin'," the format is, albeit reluctantly, again accommodating singers who sound all grown up. Randy Travis and Steve Wariner have hit the comeback trail with a vengeance, Bill Anderson has a set in the can for Reprise, and now Giant has signed longtime country hitmaker Don Williams.

Although his accomplishments overseas have gone largely unrecognized in this country, Williams profoundly changed the interna-

tional awareness of country music after his first performance at London's Wembley Festival in 1976 and continues to be one of country's biggest stars in Europe. He began his recording career with the Pozo Seco Singers, a Texas folk trio with whom he logged several pop hits as the lead vocalist, including "Time" and "I Can Make It With You."

After going solo and moving to Nashville, Williams cut a publishing deal with legendary songwriter/producer/publisher Jack Clement. Clement's JMI imprint issued Williams' first six sides, with production chores handled by Clement and Garth Brooks' producer, Allen Reynolds. Those early sessions were engineered by rising-star producer Garth Fundis, who eventually became Williams' producer.

In '74, Williams' breakthrough single, "We Should Be Together," kicked off a surge of hits that drove his career well into the early '90s. Williams has registered 17 No. 1 singles, 22 top fives, six top 10s, and 11 other charted titles. He's known as the interpreter of Bob McDill songs, including "Good Ole Boys Like Me" and "Rake And Ramblin' Man," an anthem of unwed fatherhood. A release date has not yet been determined for the new Williams project.

ON THE ROW

Sony's Broadhead To Exit Nashville Post

Sony Music Nashville VP of marketing Dean Broadhead exits to return to Sony Music in New York in an undisclosed capacity effective July 1. No replacement has been named.

David "Bubba" Berry joins Atlantic Records as Dallas-based Southwest regional, replacing Greg Sax, now the label's VP of national promotion. Berry previously held the same position at Giant/Reprise and more recently at Rising Tide for a few weeks before that label's shutdown.

Longtime Emmylou Harris manager Monty Hitchcock and veteran record executive Bob Goldstone have teamed to launch Eminent Records. The label's first release, due in August, is a live album from Harris titled "Spy Boy." A distribution deal had not yet been struck at press time. The Nashville-based Eminent will not be exclusively country. Goldstone most recently was national director of field marketing at Mercury in Nashville and previously was VP of marketing and sales at Capricorn Records.

Nashville's Bluebird Cafe will celebrate its 16th anniversary with a June 9 show that will be Web-cast live via the Internet at www.bluebirdcafe.com. Scheduled to appear on the anniversary show are Gary Burr, Jonell Mosser, Gary Nicholson, Dave Olney, Don Henry, Chuck Cannon, Frank Sheen, Roberto Bianco, Maura O'Connell, and Jay Patten.

Alan Jackson and his wife, Denise, have reunited after a four-month separation. The couple has been married since 1979 and has three daughters.

Jerry Reed signs with the Bobby Roberts Co. for exclusive concert representation.

Industry vet Gill Robert is named VP of marketing and programming at Country Music Television Australia/Pacific Rim, effective June 29. Robert most recently was GM of strategic marketing and new technology at Sony Music.

The upcoming DreamWorks animated film

"The Prince Of Egypt" will be accompanied by not only a soundtrack but two "inspired-by" compilation albums featuring mostly new material by top acts, according to Billboard Bulletin. One compilation, a country set, features Vince Gill, Reba McEntire, Randy Travis, Clint Black, Wynonna, Martina McBride, Pam Tillis, Faith Hill, Alison Krauss, Gary Chapman, and others. The album is executive-produced by DreamWorks Nashville head James Stroud. The other compilation is an R&B and gospel collection. All three DreamWorks sets are tentatively scheduled for November release.

Warner Bros. is reseriving Anita Cochran's second single, "Daddy Can You See Me," for Father's Day. The song, originally released in June 1997, peaked at No. 69 last July.

Wynonna has been added to the lineup for the Fruit of the Loom Countryfest '98, set for June 20 in Nashville. Fruit of the Loom has partnered with the Salvation Army to collect clothing donations at the show.

Patty Loveless will be the first country artist to appear on the new CBS-TV afternoon show "Jackie Collins' Hollywood." Loveless recently taped her interview segment for the show at the Roosevelt Hotel in Los Angeles. It is set to air June 19.

Randy Travis will unveil his original oil painting that will be the artwork on a new private-issue Discover credit card at an event at Bryant Park in New York June 4. The following day, Travis will perform three songs on ABC-TV's "Good Morning America" from the show's outdoor set at Tavern on the Green in New York's Central Park. On June 9, Travis will be a guest on TV talk show "The Vibe," hosted by Sinbad.

Vince Gill's sixth annual Vinny golf tournament has been set for Aug. 3-4 at the Golf Club of Tennessee. More than 20 professional golfers and five professional comedians are set to participate, plus artists Suzy Bogguss, Kix Brooks, Glen Campbell, Gary Chapman, Mark Collie, Amy Grant, Charley Pride, Kris Tyler, Chely Wright, and others. The event raises money for Tennessee Junior Golf and other programs that benefit youth in the state.

Lonestar will host its annual fan-club auction during the upcoming Fan Fair in Nashville. Among the auction items are a lock of guitarist Michael Britt's hair, personalized answering-machine tapes, and a Texas vest from lead singer Richie McDonald.

M Street Format Monitor**Country Loses Three Outlets
But Still Leads May Format Tally**

RANK		The M Street FORMATS	STATION COUNT		
THIS MONTH	LAST MONTH		MAY '98	APRIL '98	NET GAIN OR LOSS
1	1	Country	2,429	2,432	-3
2	2	News/Talk	1,116	1,121	-5
3	3	Adult Contemporary	870	873	-3
4	4	Oldies	775	776	-1
5	5	Religion (Music)	718	716	2
6	6	Adult Standards	560	559	1
7	7	Spanish	483	482	1
8	8	Classic Rock/Hits	446	444	2
9	9	Soft AC/Easy Listening	400	401	-1
10	10	Top-40/Mainstream/Rhythm	373	368	5
11	11	Religion (Talk)	358	356	2
12	12	Top-40/Adult	265	264	1
13	13	Mainstream Rock	258	258	0
14	14	Sports	242	240	2
15	15	R&B Adult/Oldies	178	178	0
16	16	R&B	167	167	0
17	17	Miscellaneous	155	148	7
18	18	Modern Rock	143	145	-2
19	19	Triple-A	93	94	-1
20	20	Jazz	87	88	-1
21	21	Modern AC	75	76	-1
22	22	Classical	42	43	-1
Total commercial operating stations			10,233	10,229	
Stations off the air			109	105	

M Street Corp. is a Nashville-based provider of radio station information to the radio and music industries. Call 615-251-1525 for more information.

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
June 6	WMIL Milwaukee	FM 106 Countryfest	David Kersh, Sawyer Brown, Wynonna
June 6	WXTU Philadelphia	14th Anniversary Celebration	Linda Davis, David Kersh, Reba McEntire
June 13-14	WGAR Cleveland	Hot Country Jam	Gary Allan, Dixie Chicks, Hal Ketchum, Matt King, Mila Mason, Ricochet, Marty Stuart, Randy Travis, Travis Tritt, Steve Wariner, Mark Wills, Lee Ann Womack
June 20	WWYZ Hartford, Conn.	Great American Music Fest	Ty Herndon, Patty Loveless, Jo Dee Messina, John Michael Montgomery, Ricochet
June 27	WGNA Albany, N.Y.	CountryFest '98	Wade Hayes, Lonestar, Clay Walker, Steve Wariner
July 9-Aug. 27	WWXY New York	Live Lunch Concert Series	Hal Ketchum (July 9), Gary Allan and Mark Wills (July 16), Bryan White (July 23), Dixie Chicks and Gil Grand (July 30), Lari White (Aug. 6), Big House and David Kersh (Aug. 13), Suzy Bogguss and Steve Wariner (Aug. 20), Jo Dee Messina and Chely Wright (Aug. 27)
July 25	KUPL Portland, Ore.	KUPL Country Fest	Suzy Bogguss, Billy Dean, Mila Mason, Randy Travis
Aug. 8	KYGO Denver	Country Summer Celebration	John Berry, Anita Cochran, Joe Diffie
Sept. 12	KEEY Minneapolis	K102 Fan Jam	Trace Adkins, Lonestar, Martina McBride, Collin Raye

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or E-mail pstark@airplaymonitor.com.

AIRBORNE

Instant information on Country's new artists

★ Clint Daniels**"A FOOL'S PROGRESS" (ARISTA)**

Clint Daniels, 24, grew up in Panama City, Fla., in a musical family and spent the better part of his life singing and performing. He learned guitar at the age of 12 and played in bands in his teens. After high school, trying his luck in Nashville seemed



like an inevitability. He came and went several times, eventually attracting the attention of Arista A&R staffers, who traveled to Florida to hear him play a showcase. The club

he was scheduled to appear in nearly burned down during a rehearsal for the showcase, but the fire was extinguished in time and the show went on as scheduled, landing Daniels a deal with Arista. He wrote or co-wrote seven of the songs on his debut album, including this debut single.

Keith Harling**"PAPA BEAR" (MCA NASHVILLE)**

The video for this single was directed by TV's "Lois & Clark" star Dean Cain. It is one of six songs written by Keith Harling on his debut album, "Write It In Stone," which includes a cover of Lefty Frizzell's '74 hit "I Never Go Around Mirrors." Born in Greenwood, S.C., Harling grew up in Florida and Chattanooga, Tenn. In the fourth grade, he built a drum set and taught himself to play by watching drummers on TV. Through high school and college he played bass, saxophone, and trumpet in rock bands all over Florida and later spent two years as MC in a Florida theater. Moving back to Chattanooga, Harling spent seven years writing and performing in clubs and VFW halls while trying to land a label deal in Nashville. Several times he became so discouraged that he sold all of his equipment. In '96, he was signed as a songwriter to MCA's music publishing company, which helped him land a recording deal.

Monty Holmes**"WHY'D YOU START LOOKIN' SO GOOD" (BANG II)**

Lubbock, Texas, native Monty Holmes had all but given up on his dream of being a country artist when his songwriting career began to flourish. He penned the George Strait hits "When Did You Stop Loving Me" and "I Know She Still Loves Me," plus Lee Ann Womack's "Never Again, Again." This year, he was given a chance to rekindle his dream when he signed as the flagship artist on the new Bang II Records. His debut album, "All I Ever Wanted," includes a country cover of the Bee Gees' "Alone."

Allison Moorer**"A SOFT PLACE TO FALL" (MCA NASHVILLE)**

After moving to Nashville from her native Alabama in '93, Allison Moorer began developing a career as a background singer but later decided to try stepping into the spotlight. She was signed to a publishing deal at Windswept Pacific and was discovered by booking agent Bobby Cudd when she performed at a tribute to the late Walter Hyatt. Cudd hooked her up with MCA. This single is from the soundtrack to the

Robert Redford film "The Horse Whisperer." Moorer appears in the movie performing this song, which she co-wrote. Redford directed the music video for the single. Moorer's debut album is expected to be released midyear.

Mark Nesler**"USED TO THE PAIN" (ASYLUM)**

Best known as a songwriter before now, Mark Nesler had his greatest success with Tim McGraw's "Just To See You Smile." He's also had cuts by Mark Chesnutt, Trace Adkins, Rhett Akins, Lee Greenwood, Ed Bruce, and Tammy Wynette and written or co-written nine songs recorded by Tracy Byrd, including "Heaven In My Woman's Eyes." Those Byrd cuts helped him land a publishing deal with MCA Music Publishing, and he joined Byrd's touring band as a guitarist a short time later. Hailing from Buna, Texas, north of Beaumont, Nesler formed his first band at 16. He started playing the Beaumont area after high school and, in 1982, hit all 50 states in a three-month span as part of the band backing contestants in the national Wrangler Star Search. In 1991, he hit the road again. Working as Mark Nesler & the \$2 Pistols, he and his band played all over the country.

★ Shana Petrone**"HEAVEN BOUND" (EPIC)**

A native of Hollywood, Fla., Shana Petrone has worked as a dishwasher, waitress, bartender, and model. She met music publisher Alex Torrez while on location for a Tracy Lawrence music video shoot on a boat in Key West, Fla. To keep from getting seasick, Petrone would sing to herself between takes. Torrez heard her singing, and she told him that's what she did for a living. They kept in touch over the next year, during which time Torrez went to work in A&R at Sony Music. His introduction of her to Sony and Epic executives eventually led to her record deal. On her way to Nashville, Petrone's car broke down 100 miles outside of town, and she had to be towed the rest of the way. She still has the tower's card and plans to send him a copy of her first album.

**★ The Wilkinsons****"TWENTY-SIX CENTS" (GIANT)**

Although they originally hail from Belleville, Ontario, the Wilkinsons have made Nashville their home. The group consists of father Steve Wilkinson, a former construction worker, plus daughter Amanda, 16, and son Tyler, 13, who have been singing together for years.



Their debut album, produced by Doug Johnson, Tony Haselden, and Russ Zavitsan, is due out Aug. 11.

★ Denotes first appearance. Airborne features those artists who are making their debut chart runs in Country Airplay Monitor.

Are 'Truly Country' Acts Shut Out By Today's 'Pop-Flavored' Country Radio?

Continued from page 1

While some would argue that country's strength is in the diversity of its sounds, Hill believes only focus brings strength. "Marketing is not about diversity," he says. "Starbucks sells only coffee. Diversity is not the key. Pushing the envelope has caused the watering down of this [format]. Playing records on the radio is a scary thing. Every time you change a record, you give people a reason to tune out. If you can make your station more homogenous, you'll do better."

If country radio is kept on this current course, Hill says, "where country radio will wind up is, we'll be a really AC format. We're the best mix of the '80s and '90s. What was country 10 years ago is going to end up being a real niche."

GLAZED TWANG

Of course, there are plenty of exceptions to Hill's theory, including the recent comeback of Randy Travis, the standard-bearer of traditional country sounds. Hill credits Travis' success to a record that was "well-promoted and well-produced. It's the slickest country sound around. They've taken the twang I want and poured glaze all over it."

KNCI Sacramento, Calif., MD Jennifer Wood partly agrees with Hill that there is some listener bias against traditional-sounding vocals, because "we're trying to look forward and find the sound that people want next in country music," but she says that bias only applies to new and developing acts. For the superstars, she says, listeners are much more apt to let them get away with it.

"It has a lot to do with who's singing it," she says. "If it's Randy, Garth, Vince, Patty, someone big who's been around for a lot of years, it's going to do a lot better than a new artist trying to sing it. People love their stars."

"Some of the support may be lacking for that sound coming from a newer artist, but if it's Alan Jackson or George Strait, people would love it," agrees WIRK West Palm Beach, Fla., PD Mitch Mahan.

EXCITING THE PHONES

As you might expect, it's not hard to find programmers who disagree with Hill's theory that traditional country isn't working as well anymore. KXKC Lafayette, La., PD Renee Revett is among them. She points to new releases by Gill and newcomers Mark Nesler and Monty Holmes as examples of the continued strength of traditional-sounding product.

"Evidently Nashville has noticed that they need to come up with something country," says Revett, who says traditional-sounding records "immediately excite our phone." For example, the Gene Watson record "Change Her Mind" was one of KXKC's most-requested records last year, and Singletary's recent "The Note," was a big record for her station. "Perhaps my market is uniquely country, but I don't think so," she says.

Although she does not do weekly call-out, Revett notes that she's seen "a distinct trend with our older demos being less passionate the more pop-sounding we have gone. The only requests I get for 'From This Moment On' are from teens and jewelry stores who think it's a jingle."

Revett cites the fact that so many stations are playing more '80s gold as evidence that listeners

still want to hear traditional sounding records. "With the watering down of what is country lately, some stations are going back to more library to give [them] more of a country sound," she says. "If that was [the sound that] took you to the dance, shouldn't you dance with who brought you?"

WIRK's Mahan says whether traditional country vocals work or don't work depends on the song. "There are some real good traditional-sounding songs out there, and if they keep them coming, we'll play them," he says. "They tie us to our roots and fill in the gap that's missing from the older artists' radio doesn't play. 'If the sound is there, [the listeners are] not going to miss it as bad."

Revett says she's had some "very passionate discussions" with Hill on this subject. "He and his partner, Mike O'Malley, have evidently seen in a lot of markets they work in a trend that country should become the next AC," says Revett. "My contention is, Why would we want to be the next AC? We are the only distinct format on the dial."

She does agree with Hill that the format should be more focused on one sound and a more unified theme. "The muddying of the waters is not a good thing," she says. "There is an expectation there. If you're McDonald's, you need to sell hamburgers. We don't reflect the spirit of the format anymore" in the way the songs resolve life's problems. She cites the Toby Keith/Sting song, "I'm So Happy I Can't Stop Crying," as an example. Although the song deals with the popular country theme of divorce, Revett says in a real country song "he goes to talk to his mama, he gets drunk, and he goes to church and prays." In the Sting/Keith song, "he names stars after people and realizes we are all connected in the universe. That would keep it from being a country song in my mind."

EDDY ARNOLD'S TUX

KTTS Springfield, Mo., PD Don Paul offers a historical perspective on the debate. "I've been in country radio since 1965, and I think country music today is a lot more unique, identifiable and—whatever 'country sounding' means—country sounding," he says. "When I first got into country radio, it was trying to be more urbane, sophisticated, 'countryopolitan.' The picture I always draw is Eddy Arnold in a tux and Carnegie Hall. That's what country was supposed to be. I use the phrase 'Country, but not so bad you'd notice.' Country music today has a more distinctive sound than it has had in a long time. If I were to scan up and down the dial, even if I were buried alive for 20 years, I could tell the difference. That wouldn't have happened 30 years ago. Country music today, the stuff that really seems to work, is more identifiable than country music was 30 years ago."

Although he concedes there is some AC-sounding material played at country today, Paul says "there always has been, and I don't know that that's not healthy." But Paul notes that the major artists, the ones winning all the awards, like Jackson and Strait, are "stone country." Adds Paul, "If George Strait had been around in 1965, he would have been criticized for being too country."

MONITOR PROFILE

KSCS' James Wins Three-Way Struggle In Dallas With Gold-Based Approach

With so many country stations adjusting their music mix to a more gold-based approach, some are finding their inspiration in KSCS Dallas, which has a long history of a conservative musical posture and happens to be handily winning that market's three-way country race. In the winter '98 Arbitron book, KSCS was up 5.5-6.1 12-plus and was No. 3 overall in the market. Competitors KYNG (Young Country) and KPLX, meanwhile, clocked in at Nos. 9 and 15, respectively, and each lost a tenth of a share in the book.

While maintaining a reputation for conservatism, OM Dean James says KSCS' music has actually "buoyed" up and down depending on available product. But 18 months ago James cemented the station's position as an '80s gold-based outlet when he edged the music up into the 55% gold range, where it remains today. Although he saw that change as an evolution, he recalls his record reps referring to the shift as a "format change."



Dean James
Operations Manager
KSCS Dallas

A lot of us were lulled to sleep when country music was so hot

"Three or four years ago we were a little more current than we are now, but I don't think it takes a brain surgeon to see you are going to buoy toward the gold if the current product isn't there," which James says it is not. "If the new music gets a little hotter and that's what we need to stay the market leader, we'll move a little bit more in that direction."

"A lot of us were lulled to sleep when country music was so hot," says James, who adds that now the typical music meeting has gone from "My God, where are we going to put all this stuff?" to "We just need one record." Country music certainly is by no stretch of the imagination dead, but it's not as good as it was five years ago," he says. "A lot of too much new at one time has kind of diluted things."

James has mixed feelings about the position some programmers take: that it is their responsibility to force-feed new music to their audience. "Record companies need to sell records, but I need ratings, and I don't think there has ever been a time when the two missions are so much the opposite," he says. "People call me up and say, 'Don't you think you owe Nashville the opportunity to break new artists?' Part of me says 'yes,' but I also know that breaking new artists is not what's going to help this station win. I do worry that if we're not breaking new artists now, we're not going to have anything to play in a few years, but my job is to get great ratings today."

"I'm not looking to be an industry leader; I'm looking to be a market leader," James continues. "My career and the careers of the people here depend on how well we're doing here, not how we're looked on by the industry."

James adds that "there is no one music test or strategic study" that defines the station's music policy, which includes a playlist of just 17 currents at the moment. "It's years of being

here and watching the gut of this market," he says. "It didn't come out of one study that was like voodoo."

Here's a recent 2 p.m. hour on KSCS: Alabama, "Mountain Music"; Tim McGraw, "One Of These Days"; Tracy Lawrence, "As Any Fool Can See"; Clint Black, "Better Man"; Ty Herndon, "A Man Holding On"; Dan Seals, "Bop"; Trisha Yearwood, "How Do I Live"; Joe Diffie, "If The Devil Danced (In Empty Pockets)"; Restless Heart, "When She Cries"; Lari White, "Stepping Stone"; Waylon Jennings, "Luckenbach, Texas (Back To The Basics Of Love)"; Brooks & Dunn, "She's Not The Cheatin' Kind"; and David Kersh, "Another You."

Since James shifted the station to 55% gold, it has been consistently strong. "The last year has been very, very good to us," he says. "There have been some tight moments, but Young Country has been a very good competitor. KPLX has bounced around a little bit, but they're also a great competitor. There is no bad radio being done here."

Despite his commanding lead over the competition, James is careful not to overplay it. With leads like his, he says, "you enjoy them while you have them; they don't last forever. Our competitors are very good and very smart." And while James admits, "We do well," he adds, "We're not lucky. I don't feel like we've fallen into this. We fought for it."

Despite a recent PD change at KPLX, James says, nothing has changed there yet. And even if KPLX goes on the offensive, James says, "we're going to continue to do what we think is right regardless of what they do. We're not a station that has made a lot of knee-jerk changes over the years." In fact, James believes consistency has been one of the keys to KSCS' success. That includes the longevity of morning hosts Terry Dorsey and Hawkeye, who will be marking their 10th anniversary at KSCS in July with the release of a greatest-bits album, "The Dorsey Gang: They Never Grew Up."

James has been OM at KSCS for five years. Prior to Dallas, he spent two years as PD and air personality at KFKF Kansas City, two years as morning man at AC WJQY Miami, and six years as PD at WBOS Boston in his native Massachusetts. Although he misses being on the air, James does not miss the challenge of doing both programming and an air shift.

"I don't believe it mixes in the way radio is today," he says. "When I first started in programming, I was handed a budget" and the results of a research study and told what to do with it. Today, he's planning and managing both the budget and the research.

"Being a PD years ago was like being the head teller at a bank," he says. "You scheduled the jocks. You wrote the liners. I was told how and when to spend the budget. I was as much in the dark as the jocks were."

But today, James says, "the job has changed from all creativity [to one where] you've got to put on your business cap." James says that in a recent telephone conversation, someone said to him, "I guess you don't have a calculator at your desk." His response: "Are you kidding? The calculator is bigger than the radio" in his office.

But James says there is still room for creativity if you don't over-think the programming end. "I look at radio and listen to the station like a listener," he says. "A boss of mine used to say, 'It's like baseball. You throw the ball, you hit the ball, you catch the ball, and radio is like that.' Of course," he adds, "if it was too easy, we'd have monkeys doing it."

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AIRPLAY **Monitor**[®] GREATEST GAINERS



Strongest Increase In Airplay This Week

INCREASE
IN PLAYS

VINCE GILL • <i>If You Ever Have Forever In Mind</i> (MCA NASHVILLE)	+762
KVOO +23, KTTS +21, WCMS +18, WLWI +17, KKCS +16, KFMS +16, WXBO +15, WCTK +15, WQIK +15, WPOC +15	
FAITH HILL (WITH TIM MCGRAW) • <i>Just To Hear You Say That You Love Me</i> (WARNER BROS.)	+723
KSSN +22, WCOL +18, KSCS +18, KKCS +15, WXBM +15, WBBS +14, KZSN +14, WQIK +14, KIKK +14, WQMX +12	
JO DEE MESSINA • <i>I'm Alright</i> (CURB)	+516
WQXK +17, WGRL +16, KRTY +16, KSCS +16, WYCD +15, WMSI +15, WKXC +15, KYCW +14, WSTH +13, KVOO +13	
KENNY CHESNEY • <i>That's Why I'm Here</i> (BNA)	+479
KTTS +21, KGMV +18, WCTO +15, WCMS +15, KDRK +14, WPOC +14, WGRL +13, KRTY +13, WHSL +12, WXFG +12	
MARTINA MCBRIDE • <i>Happy Girl</i> (RCA)	+405
KYNG +28, KTST +22, KOOY +18, WHSL +15, WOKQ +13, WNOE +12, KILT +12, WCTO +11, WGNE +10, WGRX +10	
REBA/BROOKS & DUNN • <i>If You See Him/If You See Her</i> (MCA NASHVILLE/ARISTA NASHVILLE)	+394
KZSN +16, KYCY +14, KTOM +14, KSKS +14, WBEE +14, WOKO +13, WXKT +12, KFDI +12, KUZZ +11, KSON +11	
LEANN RIMES • <i>Commitment</i> (CURB/MCG)	+387
WIVK +18, WYGY +17, WCTO +15, KGMV +14, WKCO +14, KRTY +14, KDDK +13, WGH +13, KATM +12, KDRK +12	
GARTH BROOKS • <i>To Make You Feel My Love</i> (CAPITOL/CAPITOL NASHVILLE)	+384
WYD +20, WGRL +17, WQBE +17, KOOY +16, WYGY +13, WHOK +13, WQMX +12, WXBM +12, KKBO +12, WKTF +11	
COLLIN RAYE • <i>I Can Still Feel You</i> (EPIC)	+375
KTST +19, WXBM +19, WYCD +17, KPLX +16, KOOY +15, WZZK +13, WWKA +13, KSSN +12, WJCL +12, WRNS +11	
GARY ALLAN • <i>It Would Be You</i> (DECCA)	+349
WSM +18, WAMZ +15, WFMS +15, KCCY +14, KEKY +14, WGNE +12, WXFG +12, KDDK +11, KTOM +11, KKBO +11	
TRISHA YEARWOOD • <i>There Goes My Baby</i> (MCA NASHVILLE)	+347
KJYJ +16, WKTF +14, KRYS +13, WYCD +12, KDRK +12, WOW +12, WGH +12, KSKS +11, KFRG +11, KYCW +10	
TERRI CLARK • <i>Now That I Found You</i> (MERCURY)	+333
WDAF +16, WPZM +14, KNCI +14, WCOL +13, WXBO +13, WYRK +11, WSTH +10, WKLB +10, WKSJ +10, KMLE +10	
DWIGHT YOAKAM • <i>Things Change</i> (REPRISE)	+325
KTST +21, WGRL +15, KGMV +15, KILT +12, KZSN +11, KIKF +11, KTEX +10, WSTH +10, KRMD +10, WYRK +10	
DIXIE CHICKS • <i>There's Your Trouble</i> (MONUMENT)	+315
WZZK +19, WKLB +16, WWGR +15, KILT +14, WCOL +12, KDRK +11, KHEY +11, WIVK +11, WKJN +11, WXFG +10	
JOHN MICHAEL MONTGOMERY • <i>Cover You In Kisses</i> (ATLANTIC)	+291
WGRL +19, KDDK +17, KKCS +15, WKIX +13, WSIX +12, WGNE +11, WRNS +11, KNIX +11, WPZM +10, WPOC +10	

MOST NEW STATIONS

	No. Of Stations		No. Of Stations
VINCE GILL <i>If You Ever Have Forever In Mind</i> (MCA Nashville)	51	PATTY LOVELESS <i>High On Love</i> (Epic)	17
FAITH HILL (WITH TIM MCGRAW) <i>Just To Hear You Say That You Love Me</i> (Warner Bros.)	43	TOBY KEITH <i>Double Wide Paradise</i> (Mercury)	16
JO DEE MESSINA <i>I'm Alright</i> (Curb)	30	DWIGHT YOAKAM <i>Things Change</i> (Reprise)	16
JOHN MICHAEL MONTGOMERY <i>Cover You In Kisses</i> (Atlantic)	27	RESTLESS HEART <i>No End To This Road</i> (RCA)	15
DIAMOND RIO <i>You're Gone</i> (Arista Nashville)	17	PAM TILLIS <i>I Said A Prayer</i> (Arista Nashville)	12

VIDEO PLAYLISTS



	TW	LW		TW	LW
1	37	10	1	34	35
2	33	29	2	33	22
3	31	30	3	30	26
4	31	7	4	28	32
5	29	28	5	27	14
6	29	28	6	27	24
7	28	17	7	26	21
8	28	30	8	26	26
9	28	28	9	26	31
10	28	29	10	25	23
11	28	34	11	25	24
12	28	28	12	24	17
13	27	33	13	23	27
14	27	29	14	22	20
15	27	39	15	22	28
16	23	15	16	21	16
17	22	14	17	21	21
18	22	21	18	21	21
19	22	13	19	21	23
20	21	21	20	21	24
21	21	21	21	21	21
22	21	21	22	21	21
23	21	21	23	20	19
24	21	22	24	20	21
25	20	23	25	19	23
26	20	21	26	18	18
27	20	21	27	18	14
28	20	4	28	18	19
29	15	14	29	18	19
30	15	11	30	17	22
31	15	19	31	17	21
32	15	14	32	16	7
33	15	4	33	16	18
34	14	14	34	16	17
35	14	24	35	16	22
36	14	13	36	15	10
37	14	14	37	15	11
38	14	15	38	15	18
39	14	19	39	15	8
40	14	19	40	15	22

Playlist Tracking Week From May 22-28, 1998

COUNTRY RECURRENT AIRPLAY

RANK	TW	LW	TITLE	RANK	TW	LW	TITLE
PLAYS	PLAYS	ARTIST (IMPRINT/PROMOTION LABEL)	PLAYS	PLAYS	ARTIST (IMPRINT/PROMOTION LABEL)	PLAYS	ARTIST (IMPRINT/PROMOTION LABEL)
1	2100	2202	PERFECT LOVE TRISHA YEARWOOD (MCA NASHVILLE)	14	1050	1176	SHE'S GONNA MAKE IT GARTH BROOKS (CAPITOL/CAPITOL NASHVILLE)
2	2068	2230	NOTHIN' BUT THE TAILLIGHTS CLINT BLACK (RCA)	15	999	988	ROUND ABOUT WAY GEORGE STRAIT (MCA NASHVILLE)
3	1831	2010	IF I NEVER STOP LOVING YOU DAVID KERSH (CURB)	16	986	956	THE SHAKE NEAL MCCOY (ATLANTIC)
4	1660	1833	JUST TO SEE YOU SMILE TIM MCGRAW (CURB)	17	978	1036	THE DAY THAT SHE LEFT TULSA (IN A CHEVY) WADE HAYES (COLUMBIA)
5	1526	1601	LITTLE RED RODEO COLLIN RAYE (EPIC)	18	953	1018	VALENTINE MARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JIM BRICKMAN (RCA)
6	1354	1389	I WANNA FALL IN LOVE LILA MCCANN (AS/LUM)	19	939	948	HE'S GOT YOU BROOKS & DUNN (ARISTA NASHVILLE)
7	1252	1366	LOVE OF MY LIFE SAMMY KERSHAW (MERCURY)	20	930	890	MY MARIA BROOKS & DUNN (ARISTA NASHVILLE)
8	1205	1228	I CAN LOVE YOU BETTER DIXIE CHICKS (MONUMENT)	21	902	975	HOW YOUR LOVE MAKES ME FEEL DIAMOND RIO (ARISTA NASHVILLE)
9	1169	1170	IMAGINE THAT DIAMOND RIO (ARISTA NASHVILLE)	22	899	912	HOW DO I GET THERE DEANA CARTER (CAPITOL NASHVILLE)
10	1165	1208	WHAT IF I SAID ANITA COCHRAN (DUET WITH STEVE WARINER) (WARNER BROS.)	23	889	863	CARRYING YOUR LOVE WITH ME GEORGE STRAIT (MCA NASHVILLE)
11	1109	1145	YOU'VE GOT TO TALK TO ME LEE ANN WOMACK (DECCA)	24	848	907	A BROKEN WING MARTINA MCBRIDE (RCA)
12	1096	1083	LOVE GETS ME EVERY TIME SHANIA TWAIN (MERCURY)	25	838	878	FROM HERE TO ETERNITY MICHAEL PETERSON (REPRISE)
13	1065	1008	SHE'S GOT IT ALL KENNY CHESNEY (BNA)				

Recurrents are titles which have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 30.

8-28-98 10:00 PM

POWER PLAYLISTS

For Week Ending May 31, 1998

COUNTRY

Station	PD	APD/MD	Artist	Title	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
KZLA Los Angeles	PD: John Sebastian	APD/MD: Bill Fink	93.9 KZLA		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
WUSN Chicago	PD: Alan Sledge	MD: Tricia Biondo	93.3 WUSN		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
KSCS Dallas	PD: Dean James	APD/MD: Linda O'Brian	96.3 KSCS		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
WKHX Atlanta	PD: Neil McGinley	MD: Johnny Gray	101.5 WKHX		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
WXTU Philadelphia	PD: Ken Johnson	MD: Jim Radler	92.5 WXTU		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
WMZQ Washington, DC	PD: Mac Daniels	MD: Jon Anthony	92.7 WMZQ		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
KEYE Minneapolis	PD: Gregg Swedberg	APD/MD: Travis Moon	102.1 KEYE		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
KILT Houston	PD/MD: Debbie Brazier		93.0 KILT		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
KKBQ Houston	PD: Dene Hallam	APD: Steve Giuttari	93.0 KKBQ		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
WIL St. Louis	PD: Bob Barnett	APD/MD: Mark Langston	101.1 WIL		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
KYNG Dallas	PD/MD: Dan Pearman		100.3 KYNG		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
KYGO Denver	OM/MD: John St. John	MD: Tad Svendsen	98.5 KYGO		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
WWWW Detroit	PD: Tim Roberts	MD: Cadillac Jack	102.1 WWWW		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
WYVK Knoxville	PD: Les Acree	MD: Chris Huff	107.7 WYVK		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
WYCD Detroit	PD: Eddie Haskell	MD: Katie Marrosso	99.5 WYCD		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
KNIX Phoenix	OM: Larry Daniels	MD: Buddy Owens	102.1 KNIX		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
KPLX Dallas	PD: Brian Philips	APD/MD: Smokey Rivers	93.5 KPLX		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
KFRV San Bernardino	OM: Ray Massie	MD: Don Jeffrey	99.1 KFRV		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
WQYK Tampa	PD: Beecher Martin	MD: Jay Roberts	97.5 WQYK		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
WTQR Greensboro	PD: Paul Franklin	MD: Deano	104.1 WTQR		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
WUBE Cincinnati	PD: Tim Closson	MD: Duke Hamilton	101.5 WUBE		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
WYAT Atlanta	PD: Neil McGinley	MD: Johnny Gray	106.7 WYAT		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
WGAR Cleveland	PD: Denny Nugent	MD: Chuck Collier	105.1 WGAR		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
WFMS Indianapolis	PD: Sam McGuire	MD: J.D. Cannon	95.5 WFMS		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

Playlists supplied by Broadcast Data Systems' Radio Track service...

COUNTRY

KMPS Seattle PD: Mark Richards MD: Tony Thomas. Playlist for 94.1 KMPS.

KMLE Phoenix PD: Jeff Garrison APD/MD: Jon Allen. Playlist for 94.1 KMPS.

WKKA Orlando PD: Michael Moore MD: Shadow Stevens. Playlist for 99.2 WKKA.

WSIX Nashville PD/MD: Dave Kelly. Playlist for 98 WSIX.

WSOC Charlotte PD: Paul Johnson MD: Rick McCracken. Playlist for 103 WSOC.

WDSY Pittsburgh OM: Keith Clark APD: Stoney Richards. Playlist for 103 WDSY.

WKLB Boston PD: Mike Brophy APD/MD: Ginny Rogers. Playlist for 99.5 WKLB.

WKIS Miami PD: Bob McKay MD: Darlene Evans. Playlist for 99.5 WKIS.

WKXX St. Louis PD: Jeff Allen MD: Dave Louis. Playlist for 106.7 WKXX.

WAMZ Louisville PD/MD: Coyote Calhoun. Playlist for 97 WAMZ.

KIKK Houston PD: John Roberts MD: Jay Kelly. Playlist for 95.7 KIKK.

KUPL Portland, OR PD: Cary Rolfe MD: Rick Taylor. Playlist for 98.7 KUPL.

WPOC Baltimore PD: Scott Lindy MD: Todd Berry. Playlist for 93.1 WPOC.

KSON San Diego PD: Mike Shepard MD: Steva Barnes. Playlist for 93.1 KSON.

WVYZ Hartford PD: Greg Roche MD: John Saville. Playlist for 92.5 WVYZ.

WZZK Birmingham PD: Jim Tice MD: Scott Stewart. Playlist for 92.5 WZZK.

WSSL Greenville PD: Bruce Logan APD/MD: Kerry Owen. Playlist for 100 WSSL.

WSM Nashville PD: Greg Cole MD: Kevin Anderson. Playlist for 95 WSM.

KXXY Oklahoma City PD: Charlie Harrigan MD: Bill Reed. Playlist for 96.1 KXXY.

WMIL Milwaukee OM/MD: Kerry Wolfe MD: Mitch Morgan. Playlist for 106 FM 106.

WKKT Charlotte PD/MD: Bill Young. Playlist for 101 WKKT.

WUSY Chattanooga PD: Clay Hunnicutt MD: Bill Poindexter. Playlist for 101 WUSY.

WBCT Grand Rapids OM: Doug Montgomery. Playlist for 93 WBCT.

KBEQ Kansas City PD: Mike Kennedy MD: T.J. McEntire. Playlist for 100 KBEQ.

Motortrax AIRPLAY **SONG ACTIVITY REPORTS** For Week Ending May 31, 1998

Broadcast Data Systems
Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video. Markets listed in order of population.

COUNTRY

GARY ALLAN 3790/349 <i>It Would Be You (Decca)</i> Total Stations: 161 Chart Move: 12-11										CLINT BLACK 4172/254 <i>The Shoes You're Wearing (RCA)</i> Total Stations: 162 Chart Move: 11-10										GARTH BROOKS 3175/384 <i>To Make You Feel My Love (Capitol/Capitol Nashville)</i> Total Stations: 161 Chart Move: 21-17										KENNY CHESNEY 4412/479 <i>That's Why I'm Here (BNA)</i> Total Stations: 163 Chart Move: 10-8										MARK CHESNUTT 3127/140 <i>I Might Even Quit Lovin' You (Decca)</i> Total Stations: 161 Chart Move: 18-19																						
City	Station	W	L	W	Z	N	W	W	IP	City	Station	W	L	W	Z	N	W	W	IP	City	Station	W	L	W	Z	N	W	W	IP	City	Station	W	L	W	Z	N	W	W	IP	City	Station	W	L	W	Z	N	W	W	IP													
LA	CMT	25	14	13	20	21	22	23	24	Austin	KASE	2	2	2	2	2	2	2	2	2	LA	CMT	25	14	13	20	21	22	23	24	Austin	KASE	2	2	2	2	2	2	2	2	LA	CMT	25	14	13	20	21	22	23	24	Austin	KASE	2	2	2	2	2	2	2	2		
Chicago	WUSN	18	15	16	16	16	16	16	16	Albany	WGNA	21	18	12	12	12	12	12	12	12	Chicago	WUSN	18	15	16	16	16	16	16	16	Albany	WGNA	21	18	12	12	12	12	12	12	Chicago	WUSN	18	15	16	16	16	16	16	16	Albany	WGNA	21	18	12	12	12	12	12	12		
San Francisco	KYCY	15	15	15	15	15	15	15	15	Green.	WESG	23	23	23	23	23	23	23	23	23	San Francisco	KYCY	15	15	15	15	15	15	15	15	Green.	WESG	23	23	23	23	23	23	23	23	San Francisco	KYCY	15	15	15	15	15	15	15	15	Green.	WESG	23	23	23	23	23	23	23	23		
Phila.	WXTU	23	23	23	23	23	23	23	23	Phila.	WXTU	23	23	23	23	23	23	23	23	23	Phila.	WXTU	23	23	23	23	23	23	23	23	Phila.	WXTU	23	23	23	23	23	23	23	23	Phila.	WXTU	23	23	23	23	23	23	23	23												
Detroit	WWWW	6	6	6	6	6	6	6	6	Tulsa	KVOD	23	24	26	24	21	1	1	1	1	Detroit	WWWW	6	6	6	6	6	6	6	6	Tulsa	KVOD	23	24	26	24	21	1	1	1	1	Detroit	WWWW	6	6	6	6	6	6	6	6	Tulsa	KVOD	23	24	26	24	21	1	1	1	1
Dallas	KPLX	25	24	23	22	21	20	19	18	Scranton	WGKY	2	2	2	2	2	2	2	2	2	Dallas	KPLX	25	24	23	22	21	20	19	18	Scranton	WGKY	2	2	2	2	2	2	2	2	2	Dallas	KPLX	25	24	23	22	21	20	19	18	Scranton	WGKY	2	2	2	2	2	2	2	2	2
Wash., DC	KYNG	37	37	36	36	36	36	36	36	McAllen	KTEX	11	11	11	11	11	11	11	11	11	Wash., DC	KYNG	37	37	36	36	36	36	36	36	McAllen	KTEX	11	11	11	11	11	11	11	11	11	Wash., DC	KYNG	37	37	36	36	36	36	36	36	McAllen	KTEX	11	11	11	11	11	11	11	11	11
Houston	WZLQ	26	20	9	6	3	3	3	3	Allentown	WCTO	13	12	18	12	11	11	11	11	11	Houston	WZLQ	26	20	9	6	3	3	3	3	Allentown	WCTO	13	12	18	12	11	11	11	11	11	Houston	WZLQ	26	20	9	6	3	3	3	3	Allentown	WCTO	13	12	18	12	11	11	11	11	11
Boston	WBLS	16	20	17	14	13	12	11	10	Syracuse	WBBS	6	6	6	6	6	6	6	6	6	Boston	WBLS	16	20	17	14	13	12	11	10	Syracuse	WBBS	6	6	6	6	6	6	6	6	6	Boston	WBLS	16	20	17	14	13	12	11	10	Syracuse	WBBS	6	6	6	6	6	6	6	6	6
Miami	WKIS	21	18	19	19	19	19	19	19	Knox	WKTX	21	21	21	21	21	21	21	21	21	Miami	WKIS	21	18	19	19	19	19	19	19	Knox	WKTX	21	21	21	21	21	21	21	21	21	Miami	WKIS	21	18	19	19	19	19	19	19	Knox	WKTX	21	21	21	21	21	21	21	21	21
Atlanta	WKHX	29	20	15	12	12	12	12	12	El Paso	KHEY	25	27	26	26	26	26	26	26	26	Atlanta	WKHX	29	20	15	12	12	12	12	12	El Paso	KHEY	25	27	26	26	26	26	26	26	26	Atlanta	WKHX	29	20	15	12	12	12	12	12	El Paso	KHEY	25	27	26	26	26	26	26	26	26
Seattle	WYAY	31	28	26	26	26	26	26	26	Albuq.	KRST	11	11	11	11	11	11	11	11	11	Seattle	WYAY	31	28	26	26	26	26	26	26	Albuq.	KRST	11	11	11	11	11	11	11	11	11	Seattle	WYAY	31	28	26	26	26	26	26	26	Albuq.	KRST	11	11	11	11	11	11	11	11	11
Long Isl.	WJMC	23	23	23	23	23	23	23	23	Harrisb.	WHYL	26	21	17	17	17	17	17	17	17	Long Isl.	WJMC	23	23	23	23	23	23	23	23	Harrisb.	WHYL	26	21	17	17	17	17	17	17	17	Long Isl.	WJMC	23	23	23	23	23	23	23	23	Harrisb.	WHYL	26	21	17	17	17	17	17	17	17
San Diego	KSDN	19	21	18	17	17	17	17	17	Minn.	WRKZ	21	21	21	21	21	21	21	21	21	San Diego	KSDN	19	21	18	17	17	17	17	17	Minn.	WRKZ	21	21	21	21	21	21	21	21	21	San Diego	KSDN	19	21	18	17	17	17	17	17	Minn.	WRKZ	21	21	21	21	21	21	21	21	21
St. Louis	KEYE	21	19	18	17	17	17	17	17	Toledo	WKOT	29	21	17	17	17	17	17	17	17	St. Louis	KEYE	21	19	18	17	17	17	17	17	Toledo	WKOT	29	21	17	17	17	17	17	17	17	St. Louis	KEYE	21	19	18	17	17	17	17	17	Toledo	WKOT	29	21	17	17	17	17	17	17	17
Balt.	WGRX	26	23	23	23	23	23	23	23	B.Rouge	WRNS	24	24	24	24	24	24	24	24	24	Balt.	WGRX	26	23	23	23	23	23	23	23	B.Rouge	WRNS	24	24	24	24	24	24	24	24	24	Balt.	WGRX	26	23	23	23	23	23	23	23	B.Rouge	WRNS	24	24	24	24	24	24	24	24	24
Pitts.	WDSY	23	23	23	23	23	23	23	23	L.Rock	KDKK	30	29	29	29	29	29	29	29	29	Pitts.	WDSY	23	23	23	23	23	23	23	23	L.Rock	KDKK	30	29	29	29	29	29	29	29	29	Pitts.	WDSY	23	23	23	23	23	23	23	23	L.Rock	KDKK	30	29	29	29	29	29	29	29	29
Phoen.	KMLE	33	32	32	32	32	32	32	32	L.Rock	KDKK	30	29	29	29	29	29	29	29	29	Phoen.	KMLE	33	32	32	32	32	32	32	32	L.Rock	KDKK	30	29	29	29	29	29	29	29	29	Phoen.	KMLE	33	32	32	32	32	32	32	32	L.Rock	KDKK	30	29	29	29	29	29	29	29	29
Tampa	WRBQ	25	24	23	23	23	23	23	23	Mobile	KUSS	25	25	25	25	25	25	25	25	25	Tampa	WRBQ	25	24	23	23	23	23	23	23	Mobile	KUSS	25	25	25	25	25	25	25	25	25	Tampa	WRBQ	25	24	23	23	23	23	23	23	Mobile	KUSS	25	25	25	25	25	25	25	25	25
Cleveland	WGAR	19	22	23	23	23	23	23	23	Charl., SC	WEZL	20	20	20	20	20	20	20	20	20	Cleveland	WGAR	19	22	23	23	23	23	23	23	Charl., SC	WEZL	20	20	20	20	20	20	20	20	20	Cleveland	WGAR	19	22	23	23	23	23	23	23	Charl., SC	WEZL	20	20	20	20	20	20	20	20	20
Port, OR	KYGD	29	23	23	23	23	23	23	23	Col. Spr.	WKRT	28	28	28	28	28	28	28	28	28	Port, OR	KYGD	29	23	23	23	23	23	23	23	Col. Spr.	WKRT	28	28	28	28	28	28	28	28	28	Port, OR	KYGD	29	23	23	23	23	23	23	23	Col. Spr.	WKRT	28	28	28	28	28	28	28	28	28
Cincinnati	KWJW	9	13	13	13	13	13	13	13	D.Moines	KJJY	23	26	26	26	26	26	26	26	26	Cincinnati	KWJW	9	13	13	13	13	13	13	13	D.Moines	KJJY	23	26	26	26	26	26	26	26	26	Cincinnati	KWJW	9	13	13	13	13	13	13	13	D.Moines	KJJY	23	26	26	26	26	26	26	26	26
Kan. City	KBEQ	28	24	24	24	24	24	24	24	Spokane	KDRK	16	17	17	17	17	17	17	17	17	Kan. City	KBEQ	28	24	24	24	24	24	24	24	Spokane	KDRK	16	17	17	17	17	17	17	17	17	Kan. City	KBEQ	28	24	24	24	24	24	24	24	Spokane	KDRK	16	17	17	17	17	17	17	17	17
Rivers	WDFA	33	33	33	33	33	33	33	33	Dayt. Beach	WGNE	15	15	15	15	15	15	15	15	15	Rivers	WDFA	33	33	33	33	33	33	33	33	Dayt. Beach	WGNE	15	15	15	15	15	15	15	15	15	Rivers	WDFA	33	33	33	33	33	33	33	33	Dayt. Beach	WGNE	15	15	15	15	15	15	15	15	15
Milwaukee	WMIL	19	18	18	18	18	18	18	18	Lafayette	KMOL	25	20	17	17	17	17	17	17	17	Milwaukee	WMIL	19	18	18	18	18	18	18	18	Lafayette	KMOL	25	20	17	17	17	17	17	17	17	Milwaukee	WMIL	19	18	18	18	18	18	18	18	Lafayette	KMOL	25	20	17	17	17	17	17	17	17
Sacram.	KNCI	20	20	20	20	20	20	20	20	Col. Spr.	KKCC	21	21	21	21	21	21	21	21	21	Sacram.	KNCI	20	20	20	20	20	20	20	20	Col. Spr.	KKCC	21	21	21	21	21	21	21	21	21	Sacram.	KNCI	20	20	20	20	20	20	20	20	Col. Spr.	KKCC	21	21	21	21	21	21	21	21	21
San Jose	KRTY	22	21	21	21	21	21	21	21	Col. Spr.	KKCC	21	21	21	21	21	21	21	21	21	San Jose	KRTY	22	21	21	21	21	21	21	21	Col. Spr.	KKCC	21	21	21	21	2																									

COUNTRY AIRPLAY

★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 3000 detections for the first time)

Total Plays/Gain	Total Plays/Gain	Total Plays/Gain	Total Plays/Gain	Total Plays/Gain
TY HERNDON 3191/205 <i>A Man Holdin' On (To A Woman Lettin' Go) (Epic)</i> Total Stations: 162/Chart Move: 19-15 Heavy (35+ plays): 5 KYNG, WGR, WPOC, WQXX, WRNS Medium (25-34): 34 KCCY, KDDK, KFKF, KHEY, KIKK, KMLE, KNIX, KOUL, KPLX, KTST, KUPL, KUZZ, KXKC, KXXY, KYGO, KZLA, WKCT, WDAF, WFR, WGRX, WJCL, WKN, WKIX, WKLB, WLWI, WMZQ, WNCY, WNKT, WNOE, WSM, WSSL, WSTH, WUSY, WWGR Light (Under 25): 123 New Airplay This Week: 1 KCY	SHANIA TWAIN (WITH BRYAN WHITE) 3182/281 <i>From This Moment On (Mercury)</i> Total Stations: 161/Chart Move: 20-16 Heavy (35+): 6 KYCY, KYNG, WBCT, WQMX, WQXX, WYGY Medium (25-34): 34 KCCY, KDDK, KHAY, KIKF, KKAT, KKCS, KMLE, KRMD, KTST, KUBL, KUPL, KWJJ, KZLA, WAMZ, WBBS, WESC, WIRK, WKN, WKHK, WKSF, WKTF, WQXC, WMZQ, WNCY, WNKT, WOV, WPZM, WRNS, WSIX, WSSL, WSTH, WWGR, WXB, WYYD Light (Under 25): 121 New Airplay This Week: 5 KAJA, KHEY, WGGY, WGX, WPOC	GARTH BROOKS 3175/384 <i>To Make You Feel My Love (Capitol/Capitol Nashville)</i> Total Stations: 161/Chart Move: 21-17 Heavy (35+): 4 KMPS, KYNG, WKTF, WROO Medium (25-34): 35 KCCY, KDDK, KEEY, KHEY, KIKK, KKBO, KKCS, KMDL, KMLE, KRMD, KSSN, KTST, KUPL, KZSN, WBCT, WCOL, WCTK, WGR, WKN, WKIX, WKSF, WKSJ, WQXC, WMSI, WMZQ, WPZM, WQIK, WQMX, WQXX, WSIX, WSSL, WWGR, WYCD, WYGY, WYYD Light (Under 25): 122 New Airplay This Week: 5 KVET, KXXY, WKCO, WQBE, WYZZ	TRISHA YEARWOOD 3135/347 <i>There Goes My Baby (MCA Nashville)</i> Total Stations: 161/Chart Move: 22-18 Heavy (35+): 1 KUZZ Medium (25-34): 32 KCCY, KDDK, KHEY, KIKF, KIKK, KKCS, KMLE, KNCI, KNIX, KSKS, KSSN, KTST, KUPL, KYCY, WAMZ, WBCT, WCTK, WESC, WGR, WHYL, WKSF, WQXC, WMZQ, WPOC, WQBE, WQXX, WRNS, WSIX, WUSN, WWGR, WXB, WYAY Light (Under 25): 128 New Airplay This Week: 7 KDRK, KFRG, KJJY, WBBS, WTQR, WWKA, WYNN	MARK CHESNUTT 3127/140 <i>I Might Even Quit Lovin' You (Decca)</i> Total Stations: 161/Chart Move: 18-19 Heavy (35+): 5 KUZZ, KYNG, WRNS, WXB, WXBO Medium (25-34): 29 KATM, KBEQ, KFKF, KHAY, KMDL, KNIX, KRMD, KTST, KUPL, KVOO, KYCY, WKCT, WCOL, WCTK, WGGY, WGR, WHYL, WJCL, WKN, WKJN, WKSJ, WOW, WPOC, WPZM, WQBE, WRBQ, WWGR, WWKA, WYAY Light (Under 25): 127

2999 - 1000 DETECTIONS

JOE DIFFIE 2995/228
Texas Size Heartache (Epic)
Total Stations: 160/Chart Move: 23-20
Heavy (35+ plays): 3 KNIX, WGR, WKLB
Medium (25-34): 38 KBEQ, KCCY, KDDK, KEEY, KIKF, KMDL, KOUL, KSOP, KSSN, KUPL, KUZZ, KVOO, KXKC, KYCY, WBCT, WCOL, WGGY, WHYL, WKHC, WKIX, WKJN, WLWI, WMUS, WNKT, WPOC, WPOR, WQBE, WRNS, WSIX, WSTH, WWGR, WWKA, WXB, WXCT, WXFG, WYAY, WYYD
Light (Under 25): 119
New Airplay This Week: 1 KJJY

DIXIE CHICKS 2977/315
There's Your Trouble (Monument)
Total Stations: 160/Chart Move: 25-21
Heavy (35+): 7 KNIX, KTST, KUZZ, KYCY, KYNG, WGR, WQBE
Medium (25-34): 38 KBEQ, KEEY, KHAY, KIKF, KKCS, KMDL, KMLE, KNCI, KPLX, KSOP, KTOM, KVOO, KYCW, WAMZ, WBCT, WCHY, WCTK, WHYL, WKN, WKJN, WKLB, WKSJ, WMZQ, WNKT, WOKO, WQIK, WQXX, WRBQ, WRNS, WSTH, WTQR, WWGR, WXB, WXFG, WXKT, WYAY, WYCD, WYGY
Light (Under 25): 115
New Airplay This Week: 8 KDRK, KFKF, WCMS, WCOL, WGNA, WMSI, WXTU, WZZK

KEITH HARLING 2647/13
Papa Bear (MCA Nashville)
Total Stations: 159/Chart Move: 27-25
Heavy (35+): 3 KTST, KUZZ, WXKT
Medium (25-34): 20 KEEY, KHAY, KKCS, KNIX, KSOP, KXKC, KZSN, WFR, WHYL, WIRK, WJCL, WKN, WMZQ, WOV, WQBE, WRNS, WSTH, WXB, WYAY, WYYD
Light (Under 25): 136
New Airplay This Week: 2 KRYS, KYNG

MARTINA MCBRIDE 2504/405
Happy Girl (RCA)
Total Stations: 161/Chart Move: 31-26
Heavy (35+): 2 KYNG, WSTH
Medium (25-34): 14 KBEQ, KEEY, KHAY, KIKF, KSKS, KTST, KXXY, KYCW, WHYL, WKN, WKLB, WKSF, WKTF, WRNS
Light (Under 25): 145
New Airplay This Week: 8 KFKF, KZLA, WBEE, WGN, WGRX, WHSL, WJCL, WRBQ

FAITH HILL (WITH TIM MCGRAW) 1809/723
Just To Hear You Say That You Love Me (Warner Bros.)
Total Stations: 148/Chart Move: 37-32
Heavy (35+): 1 KMPS
Medium (25-34): 2 KDDK, KMLE
Light (Under 25): 145
New Airplay This Week: 43 KAJA, KASE, KGMY, KIKF, KILT, KKCS, KSCS, KSSN, KTST, KTTS, KVOO, KXXY, KYCY, KYGO, KZLA, KZSN, WBBS, WCOL, WCTK, WFMS, WFR, WHSL, WKHK, WKIX, WKIS, WKJN, WKLB, WQXC, WMZQ, WOKO, WOKO, WOW, WPOC, WPZM, WQMX, WRKZ, WSOC, WTQR, WUBE, WVLK, WWGR, WXB, WXTU

PAM TILLIS 1754/285
I Said A Prayer (Arista Nashville)
Total Stations: 152/Chart Move: 33-33
Heavy (35+): 0
Medium (25-34): 8 KHEY, WAMZ, WKN, WKSF, WQXC, WMUS, WPOC, WRNS
Light (Under 25): 144
New Airplay This Week: 12 KILT, KSKS, KTEX, WDRM, WFR, WKLB, WNOE, WPOR, WSOC, WTQR, WVLK, WWGR

DWIGHT YOAKAM 1619/325
Things Change (Reprise)
Total Stations: 131/Chart Move: 35-34
Heavy (35+): 1 KYNG
Medium (25-34): 7 KIKF, KTST, WGR, WHYL, WRNS, WSTH, WXBQ
Light (Under 25): 123
New Airplay This Week: 16 KATM, KEEY, KGMY, KJJY, KNCI, KRMD, KSON, KTEX, KYGO, WCMS, WFMS, WKHK, WOKO, WOKQ, WYZZ, WYRK

TRACE ADKINS 1588/237
Big Time (Capitol Nashville)
Total Stations: 141/Chart Move: 34-35
Heavy (35+): 0
Medium (25-34): 8 WBCT, WGR, WHYL, WKN, WKSF, WKXC, WRNS, WYGY
Light (Under 25): 133
New Airplay This Week: 6 KILT, KJJY, WGRX, WQYK, WROO, WUSN

VINCE GILL 1413/762
If You Ever Have Forever In Mind (MCA Nashville)
Total Stations: 132/Chart Move: 48-37
Heavy (35+): 0
Medium (25-34): 5 KVOO, WCKT, WSM, WSSL, WTQR
Light (Under 25): 127
New Airplay This Week: 51 KEEY, KFKF, KFMS, KGMY, KHEY, KILT, KKAT, KKCS, KMDL, KMPS, KPLX, KSCS, KTST, KTTS, KXKT, KXXY, KYCY, KYGO, KZLA, KZSN, WAMZ, WCMS, WCTK, WEZL, WFMS, WGRX, WHOK, WIL, WJCL, WKHK, WKIS, WKKO, WKLB, WLWI, WMIL, WOKO, WOKQ, WPOC, WPZM, WQBE, WQIK, WQMX, WRKZ, WROO, WSTH, WUSN, WWGR, WXB, WXCT, WYGY

CHELY WRIGHT 1331/208
I Already Do (MCA Nashville)
Total Stations: 149/Chart Move: 36-38
Heavy (35+): 2 KIKK, WGR
Medium (25-34): 5 KFKF, WCKT, WJCL, WPOR, WYYD
Light (Under 25): 142
New Airplay This Week: 4 KKCS, WBCT, WDSY, WXKT

LARI WHITE 1287/274
Stepping Stone (Lyric Street)
Total Stations: 130/Chart Move: 38-39
Heavy (35+): 0
Medium (25-34): 3 KBEQ, WJCL, WSTH
Light (Under 25): 127
New Airplay This Week: 8 KFMS, KYCY, WBEE, WHOK, WIL, WKHK, WKKX, WMSI

JO DEE MESSINA 1251/516
I'm Alright (Curb)
Total Stations: 130/Chart Move: 43-40
Heavy (35+): 0
Medium (25-34): 4 KBEQ, WAMZ, WMUS, WSTH
Light (Under 25): 126
New Airplay This Week: 30 KMDL, KMPS, KNCI, KRTY, KSCS, KUBL, KUZZ, KVOO, KYCW, WDAF, WESC, WFMS, WGAR, WGH, WGN, WGR, WIL, WIVK, WKHK, WKIS, WKSF, WQXC, WMJC, WMZQ, WQIK, WQX, WRKZ, WSSL, WXKT, WYCD

SUZY BOGGUSS 1127/117
Somebody To Love (Capitol Nashville)
Total Stations: 122/Chart Move: 39-41
Heavy (35+): 0
Medium (25-34): 5 KBEQ, KYCY, WPOC, WRNS, WXB
Light (Under 25): 117
New Airplay This Week: 4 WKHK, WKIX, WTQR, WYZZ

999 - 500 DETECTIONS

CLAY WALKER 851/163
Ordinary People (Giant)
Total Stations: 97/Chart Move: 44-43
Heavy (35+): 0
Medium (25-34): 1 KYCY
Light (Under 25): 96
New Airplay This Week: 3 KFDI, KRMD, WKKT

RESTLESS HEART 777/116
No End To This Road (RCA)
Total Stations: 89/Chart Move: 47-44
Heavy (35+): 0
Medium (25-34): 1 KTST
Light (Under 25): 88
New Airplay This Week: 15 KHAY, KRMD, KRST, KTOM, KTTS, KYCY, WCMS, WGH, WKIX, WKLB, WPZM, WQMX, WRKZ, WROO, WXFG

TOBY KEITH 740/163
Double Wide Paradise (Mercury)
Total Stations: 85/Chart Move: 49-45
Heavy (35+): 0
Medium (25-34): 2 KWJJ, WRNS
Light (Under 25): 83
New Airplay This Week: 16 KGMY, KPLX, KUPL, KYCY, WBEE, WCTO, WDAF, WDRM, WESC, WGN, WKLB, WMIL, WNCY, WNKT, WOW, WWGR

DIAMOND RIO 603/209
You're Gone (Arista Nashville)
Total Stations: 80/Chart Move: 52-48
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 80
New Airplay This Week: 17 KGMY, KHAY, KHEY, KRST, WAMZ, WBBS, WIRK, WKIS, WQXC, WMIL, WMSI, WNCY, WQX, WRKZ, WSM, WXB, WXFG

JOHN MICHAEL MONTGOMERY 556/291
Cover You In Kisses (Atlantic)
Total Stations: 74/Chart Move: 56-49
Heavy (35+): 0
Medium (25-34): 1 KDDK
Light (Under 25): 73
New Airplay This Week: 27 KFDI, KHAY, KHEY, KKCS, KSON, KSOP, KVOO, KWJJ, KXKC, KXKT, WGN, WGR, WGRX, WKN, WKIX, WMUS, WNCY, WOW, WPOC, WPZM, WQX, WQYK, WSIX, WSSL, WSTH, WYZZ, WXB

THE KINLEYS 551/74
Dance In The Boat (Epic)
Total Stations: 60/Chart Move: 50-50
Heavy (35+): 0
Medium (25-34): 2 WQBE, WRNS
Light (Under 25): 58
New Airplay This Week: 6 KATM, KSKS, WGN, WRBQ, WRKZ, WSSL

DAVID KERSH 545/83
Wonderful Tonight (Curb)
Total Stations: 54/Chart Move: 51-51
Heavy (35+): 1 KYNG
Medium (25-34): 2 KBEQ, KIKK
Light (Under 25): 51
New Airplay This Week: 4 KYCY, WBEE, WPZM, WYCD

499 - 100 DETECTIONS

PATTY LOVELESS 465/205
High On Love (Epic)
Total Stations: 71/Chart Move: 58-52
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 71
New Airplay This Week: 17 KVOO, WAMZ, WBCT, WEZL, WFLS, WKKT, WKSF, WKSJ, WMZQ, WSIX, WSSL, WUSN, WVLK, WXCT, WXKT, WYAY, WYGY

MONTY HOLMES 437/83
Why'd You Start Lookin' So Good (Bang II)
Total Stations: 66/Chart Move: 53-54
Heavy (35+): 0
Medium (25-34): 1 WXBQ
Light (Under 25): 65
New Airplay This Week: 5 KOUL, KVOO, KZSN, WKHK, WKJN

MICHAEL PETERSON 350/86
When The Bartender Cries (Reprise)
Total Stations: 75/Chart Move: 57-55
Heavy (35+): 0
Medium (25-34): 1 KEEY
Light (Under 25): 74
New Airplay This Week: 11 KIIM, KKCS, KNIX, KSKS, KVOO, KXKC, KYGO, WBCT, WGR, WJCL, WSM

LINDA DAVIS 349/92
I Wanna Remember This (DreamWorks)
Total Stations: 69/Chart Move: 59-56
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 69
New Airplay This Week: 11 KHAY, KIKK, WFLS, WIRK, WKIX, WPOR, WQBE, WQMX, WSM, WXB, WYGY

MILA MASON 270/21
The Strong One (Atlantic)
Total Stations: 41/Chart Move: 61-58
Heavy (35+): 0
Medium (25-34): 1 KIKK
Light (Under 25): 40
New Airplay This Week: 5 WCTO, WKCO, WKSF, WMJC, WQXK

MINDY MCCREADY 226/30
The Other Side (BNA)
Total Stations: 38/Chart Move: 63-60
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 38
New Airplay This Week: 8 KBEQ, KFDI, KSOP, KVOO, WFLS, WMUS, WSTH, WXB

LISA BROKOP 212/38
How Do I Let Go (Columbia)
Total Stations: 37/Chart Move: 64-61
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 37
New Airplay This Week: 2 KSOP, WAMZ

MARK NESLER 203/52
Used To The Pain (Asylum)
Total Stations: 37/Chart Move: 66-62
Heavy (35+): 0

Medium (25-34): 0
Light (Under 25): 37
New Airplay This Week: 11 KPLX, KRST, KSOP, KTTS, KXKT, WAMZ, WGH, WKKT, WLWI, WOW, WUSY

GEORGE STRAIT 150/69
True (MCA Nashville)
Total Stations: 17/Chart Move: Re-entry 64
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 15
New Airplay This Week: 1 KSCS

GARTH BROOKS 144/76
Uptown Down-Home Good Ol' Boy (Capitol/Capitol Nashville)
Total Stations: 60/Chart Move: Re-entry 65
Heavy (35+): 0
Medium (25-34): 1 KMLE
Light (Under 25): 59
New Airplay This Week: 1 KSCS

★ **BRADY SEALS** 143/78
I Fell (Warner Bros.)
Total Stations: 48/Chart Move: Debut 66
Heavy (35+): 0
Medium (25-34): 1 WYGY
Light (Under 25): 47

CLAY WALKER 123/2
Holding Her And Loving You (ABC Radio Networks)
Total Stations: 4/Chart Move: 68-69
Heavy (35+): 2 KKKB, KMLE
Medium (25-34): 0
Light (Under 25): 2

BIG HOUSE 121/3
Faith (MCA Nashville)
Total Stations: 27/Chart Move: 69-70
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 27
New Airplay This Week: 4 KHEY, WKIX, WKSF, WPOR

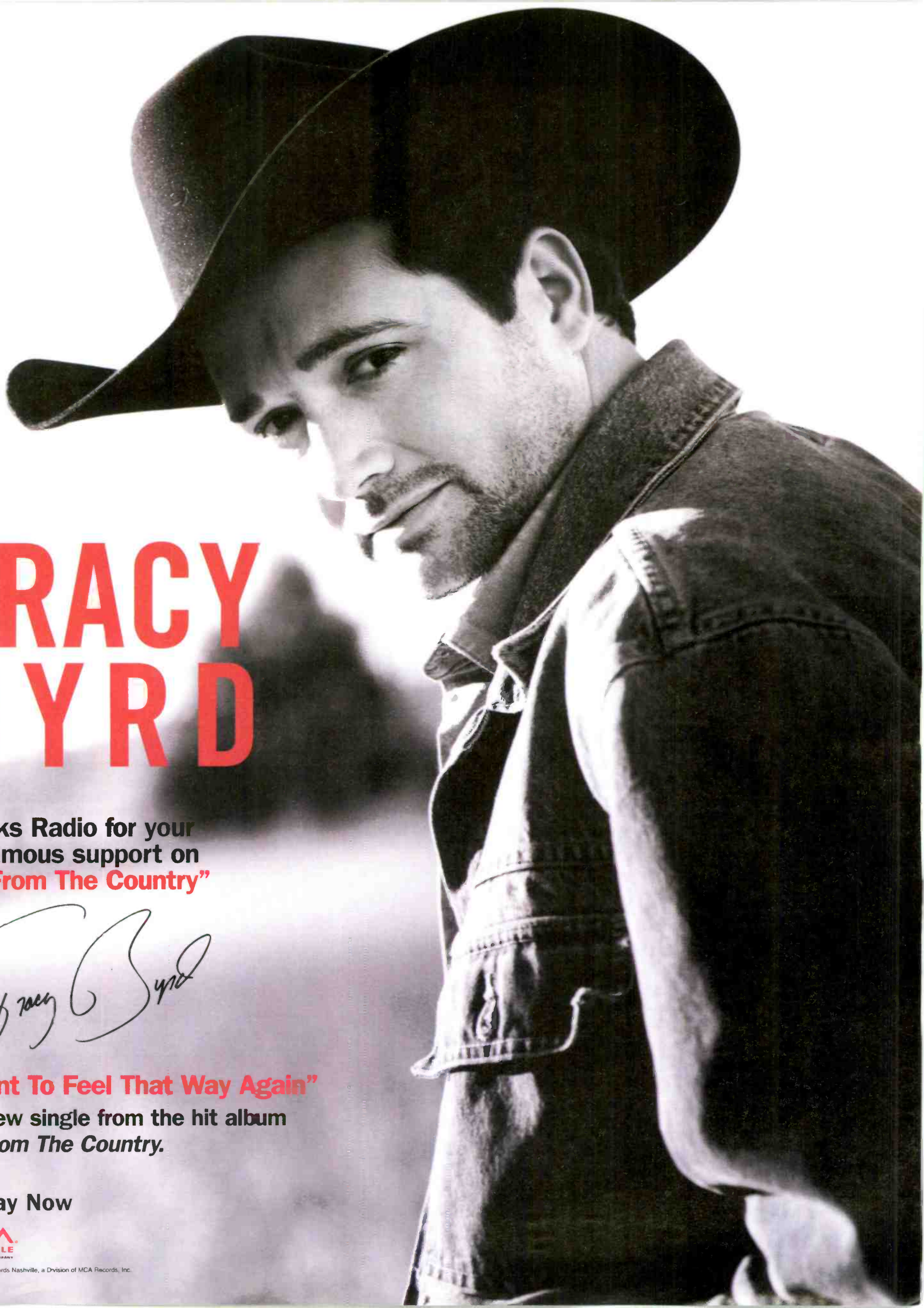
★ **RANDY TRAVIS** 114/68
The Hole (DreamWorks)
Total Stations: 25/Chart Move: Debut 72
Heavy (35+): 0
Medium (25-34): 1 KMLE
Light (Under 25): 24
New Airplay This Week: 3 KSCS, WXB, WYGY

★ **CLINT DANIELS** 106/103
A Fool's Progress (Arista Nashville)
Total Stations: 46/Chart Move: Debut 73
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 46
New Airplay This Week: 2 KSOP, WMUS

★ **SARA EVANS** 101/101
Cryin' Game (RCA)
Total Stations: 49/Chart Move: Debut 74
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 49
New Airplay This Week: 1 KTST

THE WILKINSONS 100/30
26 Cents (Giant)
Total Stations: 26/Chart Move: Debut 75
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 26
New Airplay This Week: 6 KEEY, KSCS, KSON, WBCT, WUSY, WXBQ

Airpower awarded to those records which attain 3000 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.



TRACY BYRD

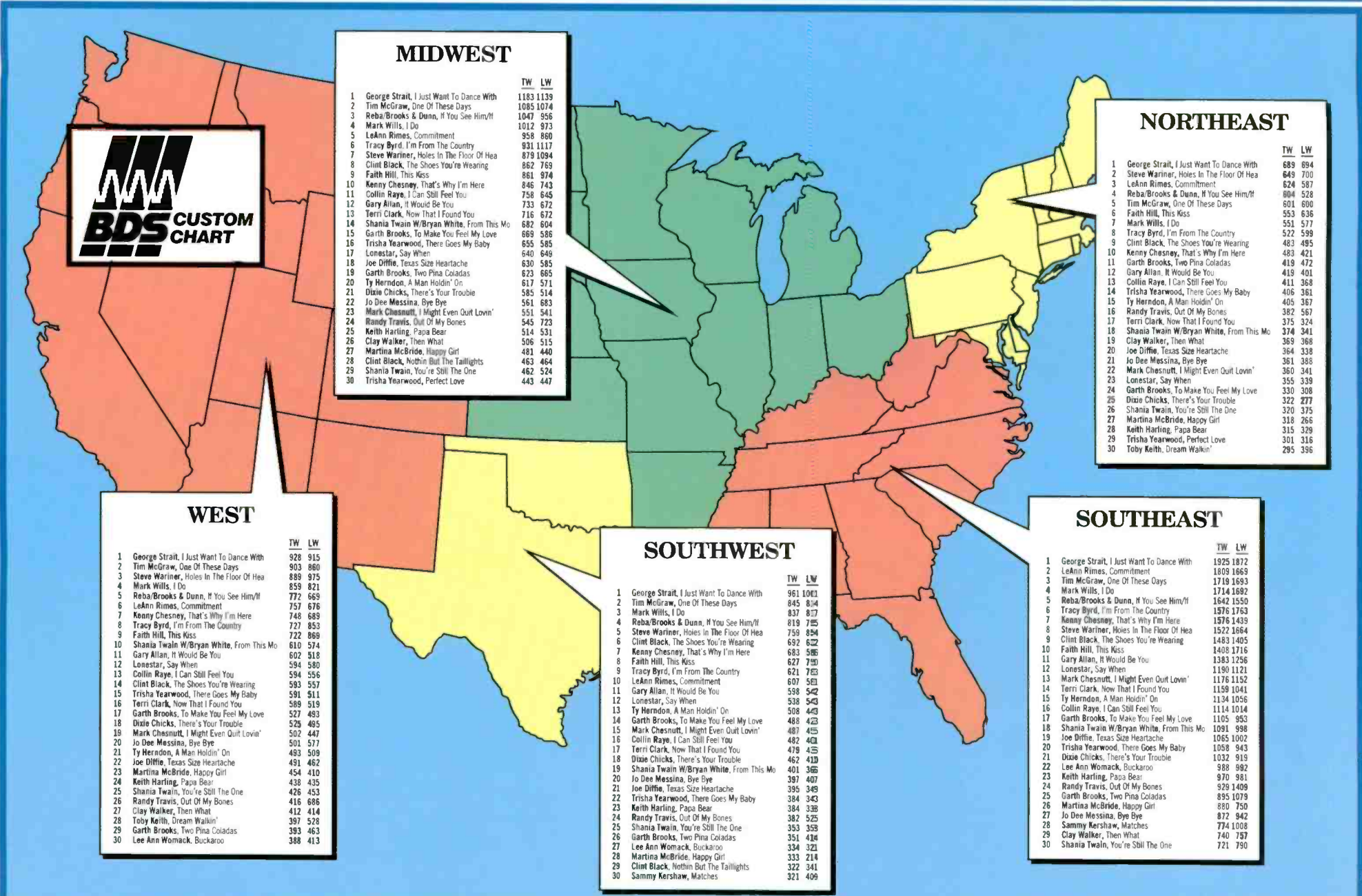
Thanks Radio for your
unanimous support on
"I'm From The Country"

"I Want To Feel That Way Again"
The new single from the hit album
I'm From The Country.

Airplay Now

MCA.
NASHVILLE
A UNIVERSAL MUSIC COMPANY

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NATIONAL AIRPLAY BY AUDIENCE

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
1	1	9	★ ★ ★ No. 1 ★ ★ ★ I JUST WANT TO DANCE WITH YOU MCA NASHVILLE 2 weeks at No. 1	GEORGE STRAIT	50.3119	49.1780
2	3	10	ONE OF THESE DAYS CURB	TIM MCGRAW	46.4459	44.5547
3	6	11	I DO [CHERISH YOU] MERCURY	MARK WILLIS	43.5493	41.2746
4	2	13	HOLES IN THE FLOOR OF HEAVEN CAPITOL NASHVILLE	STEVE WARINER	42.1025	44.7781
5	7	7	IF YOU SEE HIM/IF YOU SEE HER MCA NASHVILLE/ARISTA NASHVILLE	REBA/BROOKS & DUNN	41.9342	39.7131
6	8	11	COMMITMENT CURB/MCG	LEANN RIMES	38.4944	35.6346
7	4	15	I'M FROM THE COUNTRY MCA NASHVILLE	TRACY BYRD	38.4070	43.5252
8	5	16	THIS KISS WARNER BROS.	FAITH HILL	36.6235	42.4502
9	11	11	THAT'S WHY I'M HERE BNA	KENNY CHESNEY	35.8761	31.2667
10	10	9	THE SHOES YOU'RE WEARING RCA	CLINT BLACK	35.1334	32.6467
11	12	14	IT WOULD BE YOU DECCA	GARY ALLAN	31.8541	28.2063
12	15	15	SAY WHEN BNA	LONESTAR	28.1059	27.0286
13	17	8	NOW THAT I FOUND YOU MERCURY	TERRI CLARK	26.7259	23.3705
14	19	5	I CAN STILL FEEL YOU EPIC	COLLIN RAYE	26.5958	23.0455
15	13	20	BYE BYE CURB	JO DEE MESSINA	26.2232	27.9181
16	23	4	THERE GOES MY BABY MCA NASHVILLE	TRISHA YEARWOOD	25.7234	22.2074
17	20	9	A MAN HOLDIN' ON (TO A WOMAN LETTIN' GO) EPIC	TY HERNDON	25.7060	22.5552
18	21	4	FROM THIS MOMENT ON MERCURY	SHANIA TWAIN (WITH BRYAN WHITE)	25.4492	22.3413
19	24	4	TO MAKE YOU FEEL MY LOVE CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	25.4083	21.8352
20	14	13	TWO PINA COLADAS CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	24.0932	27.0846
21	22	10	I MIGHT EVEN QUIT LOVIN' YOU DECCA	MARK CHESNUTT	24.0940	22.2539
22	9	15	OUT OF MY BONES DREAMWORKS	RANDY TRAVIS	23.5853	32.9055
23	27	5	THERE'S YOUR TROUBLE MONUMENT	DIXIE CHICKS	22.3704	19.9702
24	26	5	TEXAS SIZE HEARTACHE EPIC	JOE DIFFIE	21.8764	20.2462
25	16	17	YOU'RE STILL THE ONE MERCURY	SHANIA TWAIN	21.5720	23.6790
26	25	20	THEN WHAT? GIANT	CLAY WALKER	20.2586	20.6664
27	32	3	HAPPY GIRL RCA	MARTINA MCBRIDE	18.6536	14.5397
28	29	8	PAPA BEAR MCA NASHVILLE	KEITH HARLING	18.6121	18.5460
29	18	18	DREAM WALKIN' MERCURY	TOBY KEITH	18.2746	23.1558
30	30	6	BUCKAROO DECCA	LEE ANN WOMACK	15.9975	15.9702
31	28	10	MATCHES MERCURY	SAMMY KERSHAW	15.1714	18.6083
32	36	2	I JUST TO HEAR YOU SAY THAT YOU LOVE ME WARNER BROS.	FAITH HILL (WITH TIM MCGRAW)	13.9566	8.3680
33	34	3	SAID A PRAYER ARISTA NASHVILLE	PAM TILLIS	11.6619	9.4029
34	31	17	FOO GOOD TO BE TRUE REPRISÉ	MICHAEL PETERSON	11.5632	15.7422
35	33	3	THINGS CHANGE REPRISÉ	DWIGHT YOAKAM	11.4859	9.4517
36	35	2	BIG TIME CAPITOL NASHVILLE	TRACE ADKINS	10.5980	8.9406
37	NEW ▶		F YOU EVER HAVE FOREVER IN MIND MCA NASHVILLE	VINCE GILL	10.5016	4.7261
38	NEW ▶		I'M ALRIGHT CURB	JO DEE MESSINA	9.0435	5.2316
39	39	2	I ALREADY DO MCA NASHVILLE	CHELY WRIGHT	8.3261	6.6199
40	37	2	SOMEBODY TO LOVE CAPITOL NASHVILLE	SUZY BOGGUSS	7.6311	7.5184

• Bullets are awarded to those titles which increase in audience impressions and do not decrease in rank. Records are removed from this chart in conjunction with the country airplay chart.

Bang Records II's 30 years success
continues with its country debut artist

Monty Holmes

54 with a bullet

"Why'd We Start
Lookin' So Good"

'Cause the record's
a smash, and so is
the album

Thanks Paul Davis
for a great song

Produced by
Paul Davis and Ed Seay

The Gang At Bang

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 163 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	9	I JUST WANT TO DANCE WITH YOU MCA NASHVILLE 2 weeks at No. 1	GEORGE STRAIT	5773	5711	
2	4	14	ONE OF THESE DAYS CURB	TIM MCGRAW	5251	5136	
3	6	16	I DO [CHERISH YOU] MERCURY	MARK WILLS	5048	4958	
4	7	7	IF YOU SEE HIM/IF YOU SEE HER MCA NASHVILLE/ARISTA NASHVILLE	REBA/BROOKS & DUNN	4944	4550	
5	8	12	COMMITMENT CURB/MCG	LEANN RIMES	4827	4440	
6	2	15	HOLES IN THE FLOOR OF HEAVEN CAPITOL NASHVILLE	STEVE WARINER	4787	5366	
7	3	19	I'M FROM THE COUNTRY MCA NASHVILLE	TRACY BYRD	4459	5202	
8	10	15	THAT'S WHY I'M HERE BNA	KENNY CHESNEY	4412	3933	
9	5	16	THIS KISS WARNER BROS.	FAITH HILL	4246	5022	
10	11	10	THE SHOES YOU'RE WEARING RCA	CLINT BLACK	4172	3918	
11	12	18	IT WOULD BE YOU DECCA	GARY ALLAN	3790	3441	
12	17	8	I CAN STILL FEEL YOU EPIC	COLLIN RAYE	3395	3020	
13	16	11	NOW THAT I FOUND YOU MERCURY	TERRI CLARK	3364	3031	
14	13	20	SAY WHEN BNA	LONESTAR	3356	3267	
15	19	12	★ ★ ★ AIRPOWER ★ ★ ★ A MAN HOLDIN' ON (TO A WOMAN LETTIN' GO) EPIC	TY HERNDON	3191	2986	
16	20	22	★ ★ ★ AIRPOWER ★ ★ ★ FROM THIS MOMENT ON MERCURY SHANIA TWAIN (WITH BRYAN WHITE)		3182	2901	
17	21	5	★ ★ ★ AIRPOWER ★ ★ ★ TO MAKE YOU FEEL MY LOVE CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	3175	2791	
18	22	6	★ ★ ★ AIRPOWER ★ ★ ★ THERE GOES MY BABY MCA NASHVILLE	TRISHA YEARWOOD	3135	2788	
19	18	14	★ ★ ★ AIRPOWER ★ ★ ★ I MIGHT EVEN QUIT LOVIN' YOU DECCA	MARK CHESNUTT	3127	2987	
20	23	11	TEXAS SIZE HEARTACHE EPIC	JOE DIFFIE	2995	2767	
21	25	10	THERE'S YOUR TROUBLE MONUMENT	DIXIE CHICKS	2977	2662	
22	15	22	BYE BYE CURB	JO DEE MESSINA	2739	3044	
23	14	26	TWO PINA COLADAS CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	2731	3166	
24	9	15	OUT OF MY BONES DREAMWORKS	RANDY TRAVIS	2683	3978	
25	27	15	PAPA BEAR MCA NASHVILLE	KEITH HARLING	2647	2634	
26	31	8	HAPPY GIRL RCA	MARTINA MCBRIDE	2504	2099	
27	29	11	BUCKAROO DECCA	LEE ANN WOMACK	2424	2442	
28	30	26	THEN WHAT? GIANT	CLAY WALKER	2368	2375	
29	28	21	YOU'RE STILL THE ONE MERCURY	SHANIA TWAIN	2316	2532	
30	24	14	MATCHES MERCURY	SAMMY KERSHAW	2089	2677	
31	26	20	DREAM WALKIN' MERCURY	TOBY KEITH	2064	2635	
32	37	3	JUST TO HEAR YOU SAY THAT YOU LOVE ME WARNER BROS. FAITH HILL (WITH TIM MCGRAW)		1809	1086	
33	33	5	I SAID A PRAYER ARISTA NASHVILLE	PAM TILLIS	1754	1469	
34	35	7	THINGS CHANGE REPRISE	DWIGHT YOAKAM	1619	1294	
35	34	6	BIG TIME CAPITOL NASHVILLE	TRACE ADKINS	1588	1351	
36	32	20	TOO GOOD TO BE TRUE REPRISE	MICHAEL PETERSON	1506	1972	
37	48	3	IF YOU EVER HAVE FOREVER IN MIND MCA NASHVILLE	VINCE GILL	1413	651	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
38	36	12	I ALREADY DO MCA NASHVILLE	CHELY WRIGHT	1331	1123
39	38	5	STEPPING STONE LYRIC STREET	LARI WHITE	1287	1013
40	43	4	I'M ALRIGHT CURB	JO DEE MESSINA	1251	735
41	39	10	SOMEBODY TO LOVE CAPITOL NASHVILLE	SUZY BOGGUSS	1127	1010
42	40	14	LOVE WORKING ON YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	871	975
43	44	7	ORDINARY PEOPLE GIANT	CLAY WALKER	851	688
44	47	5	NO END TO THIS ROAD RCA	RESTLESS HEART	777	661
45	49	4	DOUBLE WIDE PARADISE MERCURY	TOBY KEITH	740	577
46	46	8	ALWAYS WILL CURB/UNIVERSAL	WYNONNA	621	664
47	41	20	TO HAVE YOU BACK AGAIN EPIC	PATTY LOVELESS	617	852
48	52	3	YOU'RE GONE ARISTA NASHVILLE	DIAMOND RIO	603	394
49	56	3	COVER YOU IN KISSES ATLANTIC	JOHN MICHAEL MONTGOMERY	556	265
50	50	7	DANCE IN THE BOAT EPIC	THE KINLEYS	551	477
51	51	13	WONDERFUL TONIGHT CURB	DAVID KERSH	545	462
52	58	2	HIGH ON LOVE EPIC	PATTY LOVELESS	465	260
53	42	16	I SAW THE LIGHT CURB/MCG	HAL KETCHUM	461	833
54	53	5	WHY'D YOU START LOOKIN' SO GOOD BANG II	MONTY HOLMES	437	354
55	57	3	WHEN THE BARTENDER CRIES REPRISE	MICHAEL PETERSON	356	264
56	59	5	I WANNA REMEMBER THIS DREAMWORKS	LINDA DAVIS	349	257
57	45	10	BAD DAY TO LET YOU GO ASYLUM	BRYAN WHITE	296	674
58	61	4	THE STRONG ONE ATLANTIC	MILA MASON	276	249
59	55	6	THIS SMALL DIVIDE BNA JASON SELLERS FEATURING MARTINA MCBRIDE		254	276
60	63	2	THE OTHER SIDE BNA	MINDY MCCREADY	226	196
61	64	4	HOW DO I LET GO COLUMBIA	LISA BROKOP	212	174
62	66	2	USED TO THE PAIN ASYLUM	MARK NESLER	203	151
63	65	9	DRIVIN' MY LIFE AWAY DECCA	RHETT AKINS	160	166
64	RE-ENTRY		TRUE MCA NASHVILLE	GEORGE STRAIT	150	81
65	RE-ENTRY		UPTOWN DOWN-HOME GOOD OL' BOY CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	144	68
66	NEW		★ ★ ★ Hot Shot Debut ★ ★ ★ I FELL WARNER BROS.	BRADY SEALS	143	65
67	60	10	WHEN THE WRONG ONE LOVES YOU RIGHT COLUMBIA	WADE HAYES	136	249
68	67	18	SHE'S GOT THAT LOOK IN HER EYES RCA	ALABAMA	124	128
69	68	7	HOLDING HER AND LOVING YOU ABC RADIO NETWORKS (LIVE TRACK)	CLAY WALKER	123	121
70	69	4	FAITH MCA NASHVILLE	BIG HOUSE	121	118
71	62	7	OVER MY SHOULDER CAPITOL NASHVILLE	JOHN BERRY	119	212
72	NEW		THE HOLE DREAMWORKS	RANDY TRAVIS	114	46
73	NEW		A FOOL'S PROGRESS ARISTA NASHVILLE	CLINT DANIELS	106	3
74	NEW		CRYIN' GAME RCA	SARA EVANS	101	0
75	NEW		26 CENTS GIANT	THE WILKINSONS	100	70

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 30 that are decreasing in plays are removed from the chart after 20 weeks.

Don't forget . . .

Billboard & Monitor

RADIO awards

nomination ballots → **Due: June 5**

For seminar & awards information call: Michele Quigley 212-536-5088