

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

June 27, 1997 \$ 4.95 Volume 5 • No. 26

COUNTRY HIGHLIGHTS

★★★★ NO. 1 ★★★★★

#1

TIM MCGRAW (WITH FAITH HILL)

It's Your Love (CURB)

★★★★ AIRPOWER ★★★★★

RICK TREVINO • *I Only Get This Way With You (COLUMBIA)*

MICHAEL PETERSON • *Drink, Swear, Steal & Lie (REPRISE)*

PATTY LOVELESS • *The Trouble With The Truth (EPIC)*

GOING FOR AIRPLAY

SARA EVANS • *Three Chords And The Truth (RCA)*

JACK INGRAM • *Flutter (RISING TIDE)*

ALAN JACKSON • *There Goes (ARISTA)*

ROYAL WADE KIMES • *Guardian Angel (ASYLUM)*

RYAN REYNOLDS • *Do I Ever Cross Your Mind (IMPRINT)*

Midyear Charts Show Midtempo Tracks Gain, Slightly Fewer New Acts

by Wade Jessen

Here's what's changed in the first six months of the 1997 chart year, according to Country Airplay Monitor's exclusive midyear tally: New artists are breaking a little more slowly, and "mid" is becoming the tempo of preference.

Here's what hasn't changed: MCA Nashville is still the No. 1 label, just as it was in our 1996 recap. MCA led in the label category outright and in the promotion label category. In other news, LeAnn Rimes—just coming to prominence at this time a year ago—is at midyear the top singles artist, and Clay Walker's "Rumor Has It" is the leader for record of the year. The midyear recaps, which previously appeared only in *Billboard* each October, are on page 6.

In a comparison of the first half of 1997 to the same period a year ago, there are several constants. Country is still a male-dominated format, with exactly the same number of male solo artists appearing among the 40 biggest artists in both periods (23).

Women lead groups and duos for the first half of both years, with 11 female artists appearing in this year's tabulation, and 10 for the same period a year ago. There are six groups or duos on this year's scorecard, compared with seven groups or duos listed for the first six months of 1996 who perform and record regularly together.

Our chart recaps indicate that at least for the first half of this year, the format saw slightly less airplay for new artists than for the same period a year earlier. During the first half of 1996, 10 artists appearing among the 40 most played were represented by titles from a debut album, two more than charted with hits from a debut in the first half of 1997. Rimes was not counted among such artists for the first half of this year, since "Unchained Melody" was taken from her second album.

Perhaps the most dramatic difference between the two periods we examined was the overall tempo of the music mix at country radio. During the first half of 1996, 19 of the 40 biggest titles were uptempo, compared with 15 such titles for the same period this year. But it's the midtempo and ballad titles that show the most disparity between the two periods studied. While the number of ballads was roughly the same for both periods, 14 in 1996 and 11 in 1997, the medium-tempo titles doubled during the first half of this year (14 so far this year, and seven in the previous period).

As far as veteran acts are concerned, there were 10 artists that had chart hits prior to "the class of '89" during the same period a year ago and just five artists with that distinction on the new list. Of the five acts that don't appear on the new list, all but two have current singles ascending the chart or are being worked at radio now. Reba McEntire, who ranked No. 25 for the first half of 1996, vaulted to No. 3 this time around, probably due to diminished airplay for last year's "Starting Over" set and the more favorable response to its follow-up.

Our chart recaps are tabulated exclusively from our weekly Country Airplay chart, and each title is ranked by the total number of detections accumulated during the weeks it spent on that chart.

These weekly chart recaps are compiled from the period covering Country Airplay Monitor issue dates Dec. 7, 1996, to June 6, 1997.

The label and promotion label categories are taken from the same weekly charts and are also ranked by number of total detections. A promotion label is defined as one that has responsibility for promotion of another label's releases. In most cases, labels are responsible for promoting their own releases, thus receiving credit in both fields.

JOHN & AUDREY WIGGINS "Crazy Love"

AIRPLAY DATE: JULY 7TH



Produced by
Dann Huff

Mercury
a PolyGram company

"I'M COUNTRY. THAT'S MY HERITAGE. THAT'S WHO I AM."

DEAN MILLER

(nowhere, usa)

THE DEBUT SINGLE FROM THE UPCOMING SELF-TITLED ALBUM

PRODUCED BY GREG BROWN • **ADD DATE: JULY 7**

Personal Management: Frank Callari For FCC Management © 1997 Capitol Nashville • www.capitol-nashville.com



Seminole Fruit



New Curb/Universal duo Seminole hail from Florida, so it brought some oranges along on a visit to KKBQ (93Q Country) Houston. Pictured, from left, are Curb/Universal Southwest regional promotion director Jimmy Harnen, Seminole's Jimmy Myers, APD John Trapani, Seminole's Butch Myers, and VP of programming Dene Hallam.

Paxson To Clear Channel For \$693 Million

Clear Channel Communications has purchased Paxson Communications' radio group for \$693 million. Included in the deal are Paxson's 46 stations, six radio news and sports networks, two minor-league sports teams, and its billboard division in Florida. Country outlets involved are WROO Jacksonville, Fla., WTNT Tallahassee, Fla., WPAP Panama City, Fla., and WGSQ Cookeville, Tenn.

All three major country stations in Kansas City are soon to be co-owned. American Radio Systems, which owns KBEQ and KFKF Kansas City, has agreed to swap its one AM and five FM stations in Dayton, Ohio, for Jacor's three Kansas City FMs and country WDAF-AM. Look for ARS to begin operating WDAF under an LMA in the next 30 days.

Capstar Broadcasting Partners has acquired Quass Broadcasting Co., owner of three stations in Cedar Rapids, Iowa, including country KHAK and sister stations KTOF/KDAT. Quass Broadcasting president/CEO Mary Quass will join Capstar as president/CEO of the company's Midwest region, which is known as Central Star.

WCHY Savannah, Ga., market manager Dennis Jones exits.

Former KKIX (Kix 104) Fayetteville, Ark., APD Dave Dotson joins KOUL Corpus Christi, Texas, as PD/afternoons, replacing former PD/MD Dave Collins, now at KWNR Las Vegas. Big Frank Edwards is upped from afternoons to

APD and is co-hosting mornings for now with current host Terry McKeever. Former morning co-host Steve "Doc" Weldon moves to Baltimore.

Eastern Long Island, N.Y., country outlet WLIE has flipped to WW1's Adult Rock format under its new owners.

Afternoon jock Jay Daniels adds MD duties at KHEY El Paso, Texas. He replaces Jordan Lee, now at WBHR Lansing, Mich.

WTDR Charlotte, N.C., midday host Alison West and p.m. driver Chris Ritchie team for mornings at WIVK-FM Knoxville, Tenn., where they will start in mid-July, replacing current morning hosts Darren Wilhite and Tim Wall. Caroline Murphy joins WTDR for nights from that shift at WAIB Tallahassee, Fla. She replaces Smokin' Joe Upright.

Mari White joins WYYD Roanoke, Va., as ND, replacing Suzy Redd. She previously worked at the NBC-TV affiliate in Charlottesville, Va.

KATP Amarillo, Texas, has finalized its on-air lineup. PD Chuck McCartney adds mornings along with KVIL Dallas newsman Jay Daniels. Rob Michaels, the morning sidekick at rival top 40 KQIZ, joins for middays. P/T J-Man becomes MD/p.m. driver. New talent Christine Mason becomes production director/nights and Lori Scott takes on overnights. Travis Williamson is promotion director.

Ashley Hart, last with Denver-based Jones Radio Networks, is the new morning host at KOEL Waterloo, Iowa, replacing APD Andy Scott.

artist Harley Allen have parted ways after one album.

New Asylum artist J.D. Myers and his wife, Mandy, welcomed son James Dylan Myers June 12 in Nashville.

Garry Velletri, senior VP of Bug Music, who opened the Los Angeles-based company's Music Row office 12 years ago, moves to New York to open and run a Bug office there. Dave Durocher shifts from creative director to GM of the Nashville office. Peter Cronin moves from Maverick Music to Bug as creative director. Also promoted in Nashville are Angel Hurst to OM and Barbara Briggs to creative manager/catalog development.

Arista and the RCA Label Group have jointly launched a new World Wide Web site, TwangThis!, devoted to country music. By logging on to the site, fans can send E-mail to artists; view rare photographs and artist contributions, such as the BR5-49 tour diaries; enter contests; download biographies, fact sheets, and fan club and tour info; and link to related retail sites. Access the site at www.twangthis.com.



COUNTRY CONFIDENTIAL BY WADE JESSEN

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No Love Has Webb From The CMA

Honky-tonk king and heir apparent to the throne vacated by Hank Williams, Webb Pierce had more No. 1 hits than any other artist in the '50s, including Eddy Arnold and Elvis Presley, but he has apparently been snubbed again by the Country Music Assn.'s blue-ribbon committee for induction into the Country Music Hall of Fame. According to The Tennessean, the committee will induct songwriters Harlan Howard and Cindy Walker and Nashville popster Brenda Lee during the CMA's annual awards presentation this fall. The paper says the new inductees were confirmed but won't be announced until August.

If Pierce were alive today, he would no doubt make jokes about being country's answer to Susan Lucci, the soap-opera queen who is passed over every year for the daytime Emmy Awards. Although Pierce keeps getting the shaft from the CMA, his contributions to country music are undeniable. Following his debut single, "Wondering," in 1952, each subsequent release through '57 rose to at least No. 10, and he appeared on the chart with at least one title every year through '72. He had eight monster hits in '53 alone, including his barroom anthem, "There Stands The Glass," which imposed a 12-week stranglehold on No. 1 that year. In '57, he had another string of eight major hit records. He remained a force at radio through '67 and charted until '82.

"Considering what the guy did for country music and how dearly he was loved by his fans, this is really embarrassing," says WAMZ Louisville, Ky., PD/morning man Coyote Calhoun, who has served on the CMA's board of directors and is now an officer in that organization. In reference to Pierce's 1954 classic, "Slowly," Calhoun says, "He was the first artist to use a pedal steel [guitar] on a record, and that sound has become one of our music's most enduring

trademarks." Pierce was also one of the first hard country artists to use twin fiddles.

So while Pierce's customized '62 Pontiac, complete with silver dollars embedded everywhere, pistols mounted on the fenders and doors, and a set of steer horns as a hood ornament, draws plenty of oohs and ahhs at the Country Music Hall of Fame museum, Pierce is still not among the 62 industry giants enshrined in the Hall of Fame gallery just down the hall.

Pierce was a flamboyant businessman who developed his Cedarwood publishing company into one of Nashville's biggest and at one time owned three radio stations. Perhaps it was his excessively vivid display of wealth—which included a guitar-shaped swimming pool—that soured some of Nashville's old guard on him years ago. Maybe it was his defiant refusal to disallow tourists on his property that ruffled the feathers of his influential neighbors. Maybe those old exhaust fumes from the tour buses are still swirling down by the governor's mansion. Who knows?

When MCA released its "Hall Of Fame" series several years ago (which included titles from elected members Kitty Wells, Red Foley, Loretta Lynn, Bob Wills, and Ernest Tubb), Pierce was omitted because he hadn't been elected. Instead, the Country Music Foundation eventually released a fine Pierce collection on its own label using the Decca masters.

Whatever the political reasons, if the CMA waits much longer to put up a Hall of Fame plaque for Pierce, only music scholars and students will be left to appreciate his work. The fact that so many of Pierce's loyal fans are still living is reason enough to break whatever barriers might still exist, if only to delight the thousands who dropped a lot of silver into a lot of jukeboxes to hear Pierce's records way back when.

Curveballs Didn't End Fan Fair For Clark

Terri Clark and her tour bus were the only casualties of the 26th annual International Country Music Fan Fair, held in Nashville June 16-21. Clark was hit in the face by a softball thrown by Doug Supernaw during the pre-Fan Fair City of Hope Celebrity Softball Game June 15, which fractured her cheekbone and caused extensive soft-tissue injuries. That didn't stop Clark from fulfilling most of her Fan Fair obligations, including performing at the Mercury Nashville show June 17. Sunglasses and makeup covered most of the damage. Unfortunately, two days later an electrical fire broke out on her tour bus, causing engine damage and interior smoke and water damage. No one was injured, but the bus had to be towed from the fairgrounds.

In the Fan Fair exhibit hall, which featured 165 booths, Pam Tillis' fan club took home the top prize in the booth contest for the second year in a row, winning for its baseball-themed design to promote Tillis' greatest-hits album. Tracy Byrd's fan club won second prize for a hunting- and fishing-lodge design. Clay Walker's giant computer-themed booth took third place for the third consecutive year.

Brooks & Dunn's fan-club party during Fan Fair became an all-night affair. The duo played on the Ryman Auditorium stage for the first time ever June 18 during the club's annual party, which also featured Chely Wright and Trace Adkins. Brooks & Dunn have made it an annual tradition to personally meet and sign autographs for everyone attending the party. This year, they began signing at 9 p.m. and contin-

ued through the night, until 5 a.m.

In other Fan Fair highlights, John Michael Montgomery signed more than 400 autographs in less than 90 minutes. Gary Allan posed for 243 photos in one hour. And Mindy McCready served as a Fan Fair correspondent for "Good Morning America," interviewing Clint Black, LeAnn Rimes, and Trisha Yearwood.

For the Warner Bros./Reprise/Giant show June 18, eight fans were selected from the crowd to serve as hosts. They also had to deal with the unexpected complication of a backstage swarm of bees. Although Little Texas and the band members' families had to run through the swarm to get onstage for their performance, no injuries were reported.

WYCD (Young Country) Detroit jocks brought a tuba into the studio as a gag for the artists they were interviewing during their live remote broadcasts during Fan Fair. To everyone's surprise, Sons Of The Desert drummer Brian Westrum was proficient on the tuba in high school and was able to play a tuba bassline when the band launched into an acoustic version of its single.

The weeklong Fan Fair, which drew more than 24,000 people, featured almost 40 hours of live entertainment, closing with a concert starring George Jones, Merle Haggard, and Johnny Paycheck, who teamed up to sing "Yesterday's Wine."

"I can't remember if we've ever sung together," Haggard said. "I know we have, I just can't remember it." **PHYLLIS STARK**

ON THE ROW

Howard Heads A&R At Disney Label

PolyGram Publishing VP/GM Doug Howard joins the as-yet-unnamed country-label division of Walt Disney's Hollywood Records as senior VP of A&R. (For more info, see Monitor Profile on page 6.)

At Marco Promotions, Jim Malito is promoted to manager of record promotions and Rebecca Neff is upped from promotion assistant to promotion coordinator. Jason Stark joins as promotion assistant. He previously was director of promotions at KATM Modesto, Calif.

Mercury Nashville and alternative country



WATCHING THE DETECTIONS

BY HESTON HOSTEN



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Midyear Recaps And Good Things To Come

If you're reading this column in Rock Airplay Monitor, you've already seen our special midyear recaps. If you're reading it in our country, top 40, or R&B publications, you'll find them on page 6. Midyear recaps have long run in Billboard, our sister publication. Now, we're proud to bring them to Airplay Monitor: Whether you're planning ahead for a fall music test or just keeping it pinned to your bulletin board to get a head start on the year-end countdown, it's something you'll want to clip and save for future use. Congratulations to all the No. 1 artists and labels.

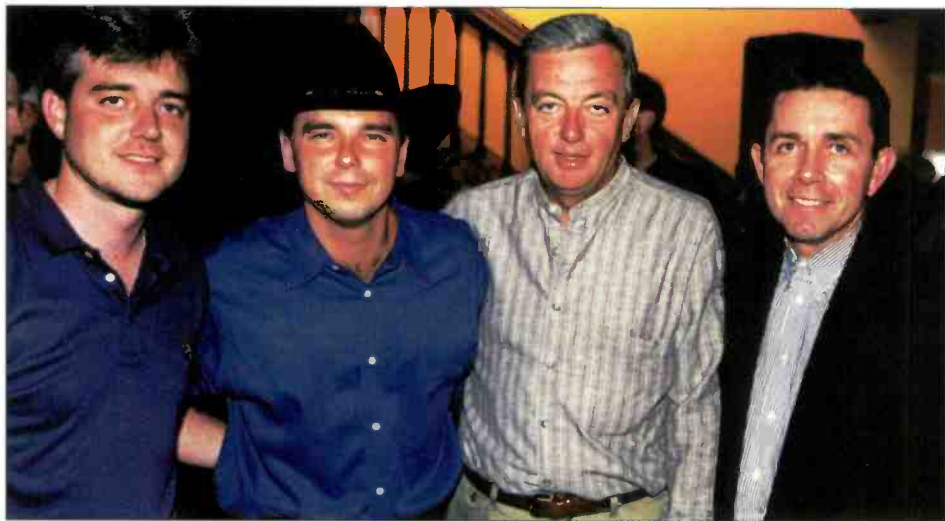
Since the last time you saw this column, Top 40 and Rock Airplay Monitor have seen the addition of the enthusiastically received Modern Adult chart, the first of our Broadcast Data Systems custom charts. When we rolled out the Modern Adult chart last summer as a BDS-only online chart, critics said there were too many charts. But the response to Modern Adult proves that there can't be too many charts if radio and the industry consider a format or subformat valid and want a new, accurate, honest way of measuring it. That was the same response we received when we debuted two more BDS custom charts—Active Rock and Heritage Rock—in Rock Airplay Monitor last month. (We even got some nice comments from labels about our first-ever Classic Rock chart, proving that the industry doesn't care only about new music.)

It's also the same initial response we've received to our plans to split the top 40/rhythm-crossover chart into two, more precisely targeted charts—Rhythmic Top 40 and Crossover. There'll be more details in July, but we feel that we have the solution to the long-running format-definition controversy and have given programmers and the music industry a more useful tool than any rhythm-crossover chart available now.

And there's more coming. We've added recurrent charts to the R&B Monitor, and they're on the way in other formats. Regional charts are coming to R&B, and we're starting to develop more toys for Country Airplay Monitor. After a lull at the beginning of the year, we've also started adding new BDS-monitored stations at a good clip again; if yours is one of the stations that's still waiting, we appreciate your patience. We hope it won't be much longer. If you have any questions or comments about BDS, reporting, the magazines, or any other issue, please call me at 212-536-5039. Or call our managing editors directly. You'll find their numbers and E-mail addresses on their columns starting this week.

Finally, to all our friends affected by last week's EMI shutdown: We appreciate your support of Monitor for the past four years and have enjoyed working with each of you. If there's anything we can do to help in this transition period, please call.

Going For The Gold



More than 400 guests helped BNA artist Kenny Chesney celebrate the success of his first gold album, "Me And You," at a party in Nashville. Pictured, from left, are WSIX Nashville PD Dave Kelly; Chesney; WIVK-FM Knoxville, Tenn., PD Les Acree; and RCA Label Group chairman Joe Galante.

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AIRBORNE

Instant information on Country's new artists

Sherrié Austin

"LUCKY IN LOVE" (ARISTA)

Twenty-six-year-old Sherrié (pronounced sha-ree) Austin began performing at country festivals in her native Australia at age 13, and



a year later she was opening dates for Johnny Cash. Her family relocated to Los Angeles, and Austin decided to move to Nashville a few years later to pursue her songwriting

career, selling her musical equipment to raise the plane fare. Her debut album, "Words," is due July 15. It includes a guest appearance by Vince Gill on the track "I Wanna Fall In Love (So Hard It Hurts)."

Crawford/West

"SUMMERTIME GIRLS" (WARNER BROS.)

Houston native Rick Crawford and Ozark, Ark.-born Kenny West both grew up on country music in their respective home-



towns, and both left everything behind to move to Nashville with their wives and children in pursuit of a music career. The artists met in 1994 after each had spent many years

pursuing solo careers as songwriters and artists.

Lila McCann

"DOWN CAME A BLACKBIRD" (ASYLUM)

Seattle native Lila McCann made her singing debut with her father's band at the age of 4. She was signed to a development deal with Asylum at age 12. Now 15 and going into her sophomore year of high school, McCann plays guitar and wrote one of the

songs on her debut album, "Lila," which also contains a cover of Sheena Easton's hit "Almost Over You."



Michael Peterson

"DRINK, SWEAR, STEAL & LIE" (REPRISE)

Born in Tucson, Ariz., and raised in eastern Washington, Michael Peterson earned a scholarship for football and music from Pacific Lutheran University. For nearly two years, Peterson traveled to Nashville once a month, pursuing a country song-



writing deal, and penned more than 70 songs in one eight-month period. His self-titled album, produced by Josh Leo and Robert Ellis Orrall, includes a duet with Travis Tritt, "I Finally Passed The Bar."

Raybon Bros.

"BUTTERFLY KISSES" (MCA)

Marty Raybon enjoyed a long string of successes as a member of Shenandoah but recently left that group to team with his brother,

Tim, as part of a duo newly signed to MCA. They made an immediate impact with this debut single by becoming part of a three-way



cover battle (Country Airplay Monitor, May 23). The siblings first developed a passion for music while playing in their father's bluegrass ensemble, American Bluegrass.

River Road

"I BROKE IT, I'LL FIX IT" (CAPITOL NASHVILLE)

The five members of River Road first met eight years ago, when they were playing on



the Louisiana club circuit. After joining forces, they began drawing crowds with a mixture of country, blues, and jazz. The band is composed of lead guitarist Tony

Ardoim, lead singer/bass player Steve Grisaffe, keyboardist Charles Ventre, steel guitar player Richard Comeaux, and drummer Mike Burch. Grisaffe previously played in the band Bayou with Trace Adkins, and Grisaffe and Comeaux previously toured with Sammy Kershaw.

Sons Of The Desert

"WHATEVER COMES FIRST" (EPIC)

Sons Of The Desert formed in Waco, Texas, and honed their skills in dance halls and nightclubs, traveling for two years in a '72 Dodge Apollo RV. In an unusual move for Nashville, album producers Doug Johnson and Johnny Slate let the band members play on their Epic debut album. Lead singer Drew Womack penned most of the material on the 10-song set. The group recently marked the release of their debut album, "Whatever Comes First," with a



free concert for more than 300 fans in the parking lot of the Hastings record store in Waco, where Womack used to work.

Billy Yates


"FLOWERS" (ALMO SOUNDS)

Billy Yates' first cut as a songwriter was the George Jones song "I Don't Need Your Rocking Chair"; he went on to write songs for Ricochet, Ricky Van Shelton, Kenny Chesney, Sara Evans, and David Allan Coe, while supporting himself and his wife, Nancy, as a barber. Raised on a farm in the foothills of the Ozarks, he got an early start performing live on a regular Sunday-morning broadcast at



KDFN Doniphan, Mo., where he worked nights after graduating from high school. He co-produced his debut album with Almo Sounds chief Garth Fundis.

Airborne features those artists who are making their debut chart runs in Country Airplay Monitor.



On a hot summer day, there's nothing quite like
the feel of cool water.

Tammy Graham

cool water

The hot follow-up to her
Top 10 selling single,
"A Dozen Red Roses."

From her Career Records debut,
Tammy Graham.

Official Airplay Date: July 7

"Ms. Graham, middle name Wynette, has an uncommon gift that sounds refreshingly like, well, Tammy Graham. 'Cool Water' is probably the best marriage of performer to material on the whole album. If you shut your eyes, you may just find yourself transported to a creek bank on a lazy summer day." -*Music Row*

 www.twangthis.com



Produced by Barry Beckett
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AIRPLAY Monitor

BEST OF 1997 ... SO FAR



LEANN RIMES



CLAY WALKER

Top Country Airplay Artists

Pos. ARTIST (No. Of Charted Singles) Label/Promotion Label

- 1 LEANN RIMES (5) Curb
- 2 ALAN JACKSON (4) Arista
- 3 REBA MCENTIRE (4) MCA
- 4 TRACY LAWRENCE (4) Atlantic
- 5 GEORGE STRAIT (7) MCA
- 6 KEVIN SHARP (2) 143/Asylum
- 7 TRACE ADKINS (3) Capitol Nashville
- 8 DEANA CARTER (3) Capitol Nashville
- 9 BROOKS & DUNN (3) Arista
- 10 TRACY BYRD (3) MCA
- 11 JOHN MICHAEL MONTGOMERY (4) Atlantic
- 12 VINCE GILL (2) MCA
- 13 BRYAN WHITE (2) Asylum
- 14 TRAVIS TRITT (4) Warner Bros.
- 15 PATTY LOVELESS (3) Epic
- 16 CLAY WALKER (3) Giant
- 17 COLLIN RAYE (3) Epic
- 18 MARK CHESNUTT (3) Decca
- 19 RICK TREVINO (2) Columbia
- 20 DAVID KERSH (3) Curb
- 21 TERRI CLARK (3) Mercury Nashville
- 22 JOHN BERRY (3) Capitol Nashville
- 23 CLINT BLACK (4) RCA
- 24 TRISHA YEARWOOD (3) MCA
- 25 MINDY MCCREADY (2) BNA
- 26 TY HERNDON (2) Epic
- 27 KENNY CHESNEY (2) BNA
- 28 TOBY KEITH (2) Mercury Nashville
- 29 DIAMOND RIO (3) Arista
- 30 ALABAMA (2) RCA
- 31 FAITH HILL (1) Curb
(1) Warner Bros.
- 32 LORRIE MORGAN (2) BNA
- 33 TIM MCGRAW (2) Curb
- 34 DARYLE SINGLETARY (2) Giant
- 35 LONESTAR (3) BNA
(1) RCA
- 36 RICOCHET (4) Columbia
- 37 THE BUFFALO CLUB (2) Rising Tide
- 38 MARY CHAPIN CARPENTER (3) Columbia
- 39 MILA MASON (2) Atlantic
- 40 GARY ALLAN (4) Decca

Top Country Airplay Promotion Labels

MCA NASHVILLE

Pos. PROMOTION LABEL (No. Of Charted Singles)

- 1 MCA (29)
- 2 CAPITOL NASHVILLE (20)
- 3 CURB (19)
- 4 ARISTA (17)
- 5 EPIC (15)
- 6 ATLANTIC (14)
- 7 BNA (11)
- 8 MERCURY NASHVILLE (16)
- 9 ASYLUM (7)
- 10 COLUMBIA (14)

Top Country Airplay Labels

MCA NASHVILLE

Pos. LABEL (No. Of Charted Singles)

- 1 MCA (28)
- 2 CAPITOL NASHVILLE (20)
- 3 CURB (23)
- 4 ARISTA (17)
- 5 EPIC (15)
- 6 ATLANTIC (14)
- 7 BNA (11)
- 8 MERCURY NASHVILLE (16)
- 9 COLUMBIA (14)
- 10 WARNER BROS. (13)

Top Country Airplay Titles

Pos. TITLE - Artist - Label/Promotion Label

- 1 RUMOR HAS IT—Clay Walker—Giant
- 2 (THIS AIN'T) NO THINKIN' THING—Trace Adkins—Capitol Nashville
- 3 ON THE VERGE—Collin Raye—Epic
- 4 ONE NIGHT AT A TIME—George Strait—MCA
- 5 HOW WAS I TO KNOW—Reba McEntire—MCA
- 6 WE DANCED ANYWAY—Deana Carter—Capitol Nashville
- 7 A MAN THIS LONELY—Brooks & Dunn—Arista
- 8 BETTER MAN, BETTER OFF—Tracy Lawrence—Atlantic
- 9 PRETTY LITTLE ADRIANA—Vince Gill—MCA
- 10 SHE DREW A BROKEN HEART—Patty Loveless—Epic
- 11 IS THAT A TEAR—Tracy Lawrence—Atlantic
- 12 DON'T TAKE HER SHE'S ALL I GOT—Tracy Byrd—MCA
- 13 SHE'S TAKEN A SHINE—John Berry—Capitol Nashville
- 14 WHEN I CLOSE MY EYES—Kenny Chesney—BNA
- 15 ME TOO—Toby Keith—Mercury Nashville
- 16 SAD LOOKIN' MOON—Alabama—RCA
- 17 WHERE CORN DON'T GROW—Travis Tritt—Warner Bros.
- 18 RUNNING OUT OF REASONS TO RUN—Rick Trevino—Columbia
- 19 HALF WAY UP—Clint Black—RCA
- 20 GOOD AS I WAS TO YOU—Lorrie Morgan—BNA
- 21 NOBODY KNOWS—Kevin Sharp—143/Asylum
- 22 ANOTHER YOU—David Kersh—Curb
- 23 IT'S A LITTLE TOO LATE—Mark Chesnutt—Decca
- 24 EVERYBODY KNOWS—Trisha Yearwood—MCA
- 25 HOLDIN'—Diamond Rio—Arista
- 26 SHE'S SURE TAKING IT WELL—Kevin Sharp—143/Asylum
- 27 FRIENDS—John Michael Montgomery—Atlantic
- 28 SITTING ON GO—Bryan White—Asylum
- 29 LITTLE BITTY—Alan Jackson—Arista
- 30 UNCHAINED MELODY—LeAnn Rimes—Curb
- 31 AMEN KIND OF LOVE—Daryle Singletary—Giant
- 32 I MISS YOU A LITTLE—John Michael Montgomery—Atlantic
- 33 A GIRL'S GOTTA DO (WHAT A GIRL'S GOTTA DO)—Mindy McCready—BNA
- 34 EVERYTHING I LOVE—Alan Jackson—Arista
- 35 EMOTIONAL GIRL—Terri Clark—Mercury Nashville
- 36 ONE WAY TICKET (BECAUSE I CAN)—LeAnn Rimes—Curb
- 37 IF SHE DON'T LOVE YOU—The Buffalo Club—Rising Tide
- 38 I CAN'T DO THAT ANYMORE—Faith Hill—Warner Bros.
- 39 MAYBE WE SHOULD JUST SLEEP ON IT—Tim McGraw—Curb
- 40 A LITTLE MORE LOVE—Vince Gill—MCA

MONITOR PROFILE

Goodman Steps In The Ring As Disney Comes To Nashville

The trend these days is to select a prominent record producer to head up A&R efforts at country labels. But Randy Goodman, president of the as-yet-unnamed country-label division of Disney's Hollywood Records, has chosen a song man, PolyGram Publishing VP/GM Doug Howard, to be head of A&R at the start-up label.

"One direction you can go in is to ... go out and get a big-gun producer, and they'll spend 50%-60% of the time in the studio and not be a force within the record company," says Goodman, a longtime friend and schoolmate of Howard's. "The driving force in this town is songs, so my philosophy was to find strong song people and let them work with the artists and the producers ... Having the right songs is probably three-quarters of the battle."

Goodman is close to finalizing office space in two houses in close proximity to Music Row, although no other senior staffers have been hired

has often said he feels like he "worked himself out of a job" at RLG. What that means, he explains, is that because the label group's staff comprised "mature, astute executives with a lot of experience, after we got ourselves back on track, the staff knew what they were doing, so I began to feel like 'Where do I go from here?'" There was a real desire in my heart to get back more to the music and find more of a place where I could get back into those relationships with the artists. That wasn't something that I felt was going to be feasible at RCA.

"On top of that whole process, I had an angioplasty about nine months ago," Goodman adds. "I had never been sick a day in my life, and suddenly I was being told I had some heart disease. That, as much as anything, made me begin to look at life as a more immediate situation ... That's when I seriously began to think it was time to move on."

Asked if he feels he's now stepping out of the shadow of longtime friend and mentor Joe Galante, RLG's chairman, Goodman says, "Joe does cast a long shadow, because he's a brilliant man, but my biggest fear has nothing to do with shadows, but with ... stepping into the same ring with people of the caliber of Joe Galante."

With radio already complaining that there are too many labels, the Disney venture is being launched at the same time as DreamWorks, Monument, and several smaller labels. Asked if now is the right time for another start-up, he says, "With a company the size of Disney, they are deliberate about what they do. [Disney chief] Michael Eisner told me he wanted to do this 10 years ago, but the timing wasn't right for them. Not knowing the future, it's hard for me to address the issue of timing and are there too many labels, [but] I don't put Disney in the category of most of the start-up labels that don't have a Fortune 500 top 15 company with \$56 billion in billing behind them. I have the worldwide might of Disney to pull from, and they are excited about this, because they know country music ... represents middle America."

"Right now, it's anybody's call what's going to break through. Anybody can hit the long ball. It's more about the song and the artist, and as long as you can do your homework and find great artists with a story to tell and cast them with great songs and have a great promotion department, you can do some business."

Hollywood Records, the pop division that Goodman's new label will spin off from, has had a less-than-stellar track record so far, but Goodman says he's been in a similar situation before. "Not to say anything disparaging about RCA New York, but [during his 16 years with the label], RCA in the pop world was never as consistently successful as RCA was in country. For many years, MCA was the same way. To me, it's two separate things, and that's the beauty of Nashville now. If my head of promotion was going to report to the head of promotion in Burbank or we were tied to them and didn't have our own autonomy, it would be a different story. We'll have our own business plans and expectations apart from Hollywood."

Goodman believes having Disney as the parent company will help attract acts because of the cross-media, retail, and promotional possibilities that exist at the company. "If the time is right and the artist is right, we'll be able to go to our parent company about a Disney Channel or ABC special" or a guest shot on "Home Improvement." They also have 500 retail stores, and we'll want to be involved in that. For an artist whose heart wants to take them to other things, they don't have to hire an agent to open those doors for them. Those doors are just a plane ride away."

PHYLIS STARK



Randy Goodman

"If you throw it up against the wall, that isn't artist development."

yet. Believing other start-up labels have made a mistake by staffing up completely before there was much product to work, Goodman wants to build the label "organically. From a start-up point of view, I've seen a lot of people go in ... with the notion that from day one, when we open our doors, we have to have everyone imaginable on staff, when they don't have an act signed or they have a roster of five. I wonder, What do all these people do other than be overhead? It's common sense, but we will fill the slots we want as it makes sense by the product." Doing otherwise, he says, forces you to "put more product in the marketplace than you want to because you have all this overhead now."

As for a head of promotion, Goodman says that if he decides to hire someone who is a "pure promotion person," he or she probably won't be on board until October. If he finds a promotion person with "other skills," that person may be asked to start sooner. He hopes to have the label's first single out in the first quarter of '98.

He says he has "no idea" what the ultimate roster size will be but adds, "Less is more. I can't imagine in the next five years having more than 10 artists on our roster." His plan is to "find some real strong artists and focus on them and work those few through. If you just throw it up against the wall, that is not artist development. I've never seen long-term careers come from that."

A former musician who played in the college band Southern Star with Kim Richey and Bill Lloyd, Goodman spent "16 years, one month, and two weeks" at the RCA Label Group in New York and Nashville, most recently as senior VP/GM. He left that job in March after heart problems forced him to re-evaluate the direction of his career.

"I got into this business because I was really into music. I wanted to begin to make the move back toward the music more," he says. "I felt I had done what I needed to do from a marketing, sales, and creative point of view." Goodman

For Week Ending June 22, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service...

COUNTRY

KZLA Los Angeles PD: John Sebastian APD/MD: Bill Fink

WUSN Chicago PD: Alan Sledge MD: Tricia Biondo

WXTU Philadelphia OM/MD: Gary McCartie MD: Jim Radler

WKHX Atlanta PD: Neil McGinley MD: Johnny Gray

WMZQ Washington, DC PD: Mac Daniels MD: Jon Anthony

KSCS Dallas PD: Dean James MD: Linda O'Brian

KKBQ Houston PD: Dene Hallam APD: John Trapani

KILT Houston PD/MD: Debbie Pipia

KYGO Denver OM/MD: John St. John MD: Jennifer Page

KYNG Dallas PD/MD: Dan Pearman

WWWW Detroit PD: Mark Hamlin MD: Carl E.

WIL St. Louis PD: Bob Barnett APD/MD: Mark Langston

KIKK Houston PD: John Roberts MD: Jay Kelly

WYCD Detroit PD: Eddie Haskell MD: Katie Marroso

KPLX Dallas PD: Smokey Rivers MD: Theresa Whitney

KMPS Seattle PD: Mark Richards MD: Tony Thomas

KEYE Minneapolis PD: Gregg Swedberg APD/MD: Travis Moon

WGAR Cleveland PD: Denny Nugent MD: Chuck Collier

WDSY Pittsburgh PD: Justin Case Acting MD: Rick Daulton

KNIX Phoenix OM: Larry Daniels MD: Buddy Owens

WYAY Atlanta PD: Neil McGinley MD: Johnny Gray

KMLE Phoenix PD: Jeff Garrison APD/MD: Jon Allen

WPOC Baltimore PD: Scott Lindy APD/MD: Greg Cole

WFMS Indianapolis OM: Sam McGuire MD: J.D. Cannon

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-cumulative station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

COUNTRY											
WQYK		KFRG		WTQR		WIVK		WUBE		WSIX	
Tampa PD: Beecher Martin MD: Jay Roberts		San Bernardino OM: Ray Massie MD: Don Jefferies		Greensboro PD: Paul Franklin MD: Deano		Knoxville PD: Les Acree MD: Chris Huff		Cincinnati PD: Tim Closson MD: Duke Hamilton		Nashville PD/MD: Dave Kelly	
TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW
1	Tim McGraw (With Faith Hill), It's Your Love	1	Tim McGraw (With Faith Hill), It's Your Love	1	Tim McGraw (With Faith Hill), It's Your Love	1	Tim McGraw (With Faith Hill), It's Your Love	1	Tim McGraw (With Faith Hill), It's Your Love	1	Tim McGraw (With Faith Hill), It's Your Love
2	Vince Gill, A Little More Love	2	Mark Willis, Places I've Never Been	2	George Strait, Carrying Your Love With Me	2	George Strait, Carrying Your Love With Me	2	George Strait, Carrying Your Love With Me	2	Reba McEntire, I'd Rather Ride Around With You
3	Reba McEntire, I'd Rather Ride Around With You	3	LeAnn Rimes, The Light In Your Eyes	3	Mark Willis, Places I've Never Been	3	Rick Trevino, I Only Get This Way With You	3	Alan Jackson, Who's Cheatin' Who	3	Vince Gill, A Little More Love
4	Alan Jackson, Who's Cheatin' Who	4	John Michael Montgomery, I Miss You A Little	4	Alan Jackson, Who's Cheatin' Who	4	Mark Willis, Places I've Never Been	4	Reba McEntire, I'd Rather Ride Around With You	4	Sons Of The Desert, Whatever Comes First
5	George Strait, Carrying Your Love With Me	5	Bryan White, Sittin' On Go	5	Kenny Chesney, When I Close My Eyes	5	Mark Chesnut, Let It Rain	5	Mindy McCready, A Girl's Gotta Do (What A Girl's Gotta Do)	5	Mark Willis, Places I've Never Been
6	Tanya Tucker, Little Things	6	Jeff Carson, Butterflies Kisses	6	LeAnn Rimes, The Light In Your Eyes	6	Sammy Kershaw, Fit To Be Tied Down	6	LeAnn Rimes, The Light In Your Eyes	6	LeAnn Rimes, The Light In Your Eyes
7	Ty Herndon, Loved Too Much	7	Lorrie Morgan, Good As I Was To You	7	George Strait, One Night At A Time	7	John Michael Montgomery, I Miss You A Little	7	Vince Gill, A Little More Love	7	Ty Herndon, Loved Too Much
8	Deana Carter, Count Me In	8	Kevin Sharp, She's Sure Taking It Well	8	Mark Chesnut, Let It Rain	8	Neal McCoy, The Shake	8	Kevin Sharp, She's Sure Taking It Well	8	Deana Carter, Count Me In
9	LeAnn Rimes, The Light In Your Eyes	9	Randy Travis, King Of The Road	9	Vince Gill, A Little More Love	9	Trisha Yearwood, How Do I Live	9	Trisha Yearwood, How Do I Live	9	Alan Jackson, Who's Cheatin' Who
10	Trace Adkins, I Left Something Turned On At Home	10	Alan Jackson, Who's Cheatin' Who	10	John Berry, I Will, If You Will	10	Tracy Lawrence, How A Cowgirl Says Goodbye	10	Trace Adkins, I Left Something Turned On At Home	10	George Strait, Carrying Your Love With Me
11	Mark Willis, Places I've Never Been	11	Reba McEntire, I'd Rather Ride Around With You	11	Reba McEntire, I'd Rather Ride Around With You	11	Tracy Adkins, I Left Something Turned On At Home	11	Trace Adkins, I Left Something Turned On At Home	11	Deana Carter, Count Me In
12	Trisha Yearwood, How Do I Live	12	Mark Chesnut, Let It Rain	12	Michael Peterson, Drink, Swear, Steal & Lie	12	Pam Tillis, All The Good Ones Are Gone	12	Kenny Chesney, She's Got It All	12	Rayson Bros., Butterfly Kisses
13	Pam Tillis, All The Good Ones Are Gone	13	Mindy McCready, A Girl's Gotta Do (What A Girl's Gotta Do)	13	Clay Walker, One, Two, I Love You	13	LeAnn Rimes, How A Cowgirl Says Goodbye	13	Ty Herndon, Loved Too Much	13	Trisha Yearwood, How Do I Live
14	Tracy Lawrence, How A Cowgirl Says Goodbye	14	Ty Herndon, Loved Too Much	14	Ty Herndon, Loved Too Much	14	LeAnn Rimes, The Light In Your Eyes	14	Billy Ray Cyrus, It's All The Same To Me	14	Trace Adkins, I Left Something Turned On At Home
15	Michael Peterson, Drink, Swear, Steal & Lie	15	Brooks & Dunn, Why Would I Say Goodbye	15	Brooks & Dunn, Why Would I Say Goodbye	15	Sammy Kershaw, Fit To Be Tied Down	15	Alan Jackson, Who's Cheatin' Who	15	Kenny Chesney, She's Got It All
16	Bryan White, Sittin' On Go	16	Pam Tillis, All The Good Ones Are Gone	16	Pam Tillis, All The Good Ones Are Gone	16	Michael Peterson, Drink, Swear, Steal & Lie	16	Clint Black & Martina McBride, Still Holding On	16	Ricochet, He Left A Lot To Be Desired
17	Lonestar, Come Cryin' To Me	17	Collin Raye, On The Verge	17	Collin Raye, On The Verge	17	Kenny Chesney, When I Close My Eyes	17	Brooks & Dunn, Why Would I Say Goodbye	17	Pam Tillis, All The Good Ones Are Gone
18	Patty Loveless, The Trouble With The Truth	18	George Strait, Carrying Your Love With Me	18	George Strait, Carrying Your Love With Me	18	James Bonamy, The Swing	18	Travis Tritt, She's Going Home With Me	18	Michael Peterson, Drink, Swear, Steal & Lie
19	Alan Jackson, Who's Cheatin' Who	19	Trace Adkins, I Left Something Turned On At Home	19	Trace Adkins, I Left Something Turned On At Home	19	Tracy Lawrence, How A Cowgirl Says Goodbye	19	Lonestar, Come Cryin' To Me	19	Mindy McCready, A Girl's Gotta Do (What A Girl's Gotta Do)
20	John Berry, I Will, If You Will	20	Billy Yates, Flowers	20	Billy Yates, Flowers	20	Deana Carter, Count Me In	20	LeAnn Rimes, The Light In Your Eyes	20	Tracy Lawrence, How A Cowgirl Says Goodbye
21	Clay Walker, One, Two, I Love You	21	Trace Adkins, I Left Something Turned On At Home	21	Trace Adkins, I Left Something Turned On At Home	21	Ty Herndon, Loved Too Much	21	Collin Raye, On The Verge	21	Deana Carter, Count Me In
22	Tracy Lawrence, Better Man, Better Off	22	David Lee Murphy, Dust On The Bottle	22	David Lee Murphy, Dust On The Bottle	22	Bryan White, Sittin' On Go	22	Ty Herndon, Loved Too Much	22	Tracy Lawrence, How A Cowgirl Says Goodbye
23	James Bonamy, The Swing	23	Toby Keith, Me Too	23	Toby Keith, Me Too	23	Clay Walker, One, Two, I Love You	23	Clay Walker, One, Two, I Love You	23	Tracy Lawrence, How A Cowgirl Says Goodbye
24	Neal McCoy, The Shake	24	Sons Of The Desert, Whatever Comes First	24	Sons Of The Desert, Whatever Comes First	24	Clay Walker, One, Two, I Love You	24	Clay Walker, One, Two, I Love You	24	Tracy Lawrence, How A Cowgirl Says Goodbye
25	Tracy Byrd, Don't Love Make A Diamond Shine	25	Ricochet, Daddy's Money	25	Ricochet, Daddy's Money	25	Clay Walker, One, Two, I Love You	25	Clay Walker, One, Two, I Love You	25	Tracy Lawrence, How A Cowgirl Says Goodbye
26	Rayson Bros., Butterfly Kisses	26	LeAnn Rimes, The Light In Your Eyes	26	LeAnn Rimes, The Light In Your Eyes	26	Clay Walker, One, Two, I Love You	26	Clay Walker, One, Two, I Love You	26	Tracy Lawrence, How A Cowgirl Says Goodbye
27	Mark Willis, Places I've Never Been	27	John Berry, I Will, If You Will	27	John Berry, I Will, If You Will	27	Clay Walker, One, Two, I Love You	27	Clay Walker, One, Two, I Love You	27	Tracy Lawrence, How A Cowgirl Says Goodbye
28	Alabama, Sad Lookin' Moon	28	Trace Adkins, I Left Something Turned On At Home	28	Trace Adkins, I Left Something Turned On At Home	28	Clay Walker, One, Two, I Love You	28	Clay Walker, One, Two, I Love You	28	Tracy Lawrence, How A Cowgirl Says Goodbye
29	Sons Of The Desert, Whatever Comes First	29	Deana Carter, Count Me In	29	Deana Carter, Count Me In	29	Clay Walker, One, Two, I Love You	29	Clay Walker, One, Two, I Love You	29	Tracy Lawrence, How A Cowgirl Says Goodbye
30	George Strait, One Night At A Time	30	Trace Adkins, (This Ain't) No Thinkin' Thing	30	Trace Adkins, (This Ain't) No Thinkin' Thing	30	Clay Walker, One, Two, I Love You	30	Clay Walker, One, Two, I Love You	30	Tracy Lawrence, How A Cowgirl Says Goodbye

COUNTRY PLAYLISTS

For Week Ending June 22, 1997



Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

COUNTRY											
KUPL		KSON		WVLK		WSSL		WQDR		KBEQ	
Portland, OR PD: Lee Rogers MD: Rick Taylor		San Diego PD: Mike Shepard MD: Nick L'W		Lexington PD/MD: Matt Austin		Greenville PD: Bruce Logan APD/MD: Kerry Owen		Raleigh OM: Len Shackelford		Kansas City PD: Mike Kennedy MD: T.J. McEntire	
TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW
1	Tim McGraw (With Faith Hill), It's Your Love	1	Tim McGraw (With Faith Hill), It's Your Love	1	Tim McGraw (With Faith Hill), It's Your Love	1	Ty Herndon, Loved Too Much	1	Tim McGraw (With Faith Hill), It's Your Love	1	Brooks & Dunn, Why Would I Say Goodbye
2	Mindy McCready, A Girl's Gotta Do (What A Girl's Gotta Do)	2	Ty Herndon, Loved Too Much	2	Vince Gill, A Little More Love	2	Mark Chesnut, Let It Rain	2	George Strait, Carrying Your Love With Me	2	Ty Herndon, Loved Too Much
3	LeAnn Rimes, The Light In Your Eyes	3	Trace Adkins, I Left Something Turned On At Home	3	Alan Jackson, Who's Cheatin' Who	3	Rick Trevino, I Only Get This Way With You	3	Trace Adkins, I Left Something Turned On At Home	3	Sons Of The Desert, Whatever Comes First
4	George Strait, One, Two, I Love You	4	Mark Chesnut, Let It Rain	4	LeAnn Rimes, The Light In Your Eyes	4	Deana Carter, Count Me In	4	Trace Adkins, I Left Something Turned On At Home	4	Alan Jackson, Who's Cheatin' Who
5	Clay Walker, One, Two, I Love You	5	Bryan White, Sittin' On Go	5	Tanya Tucker, Little Things	5	Mark Willis, Places I've Never Been	5	Ty Herndon, Loved Too Much	5	Tim McGraw (With Faith Hill), It's Your Love
6	Raybon Bros., Butterfly Kisses	6	Patty Loveless, The Trouble With The Truth	6	Reba McEntire, I'd Rather Ride Around With You	6	George Strait, Carrying Your Love With Me	6	Deana Carter, Count Me In	6	Sammy Kershaw, Fit To Be Tied Down
7	Deana Carter, Count Me In	7	LeAnn Rimes, The Light In Your Eyes	7	Lee Ann Womack, Never Again, Again	7	Tim McGraw (With Faith Hill), It's Your Love	7	Mark Chesnut, Let It Rain	7	LeAnn Rimes, The Light In Your Eyes
8	Burnin' Daylight, Say Yes	8	Vince Gill, A Little More Love	8	Kevin Sharp, She's Sure Taking It Well	8	Pam Tillis, All The Good Ones Are Gone	8	Patricia Loveless, The Trouble With The Truth	8	Clay Walker, One, Two, I Love You
9	Michael Peterson, Drink, Swear, Steal & Lie	9	Reba McEntire, I'd Rather Ride Around With You	9	Bryan White, Sittin' On Go	9	George Strait, One Night At A Time	9	Clint Black & Martina McBride, Still Holding On	9	Reba McEntire, I'd Rather Ride Around With You
10	Trace Adkins, I Left Something Turned On At Home	10	Tanya Tucker, Little Things	10	George Strait, Carrying Your Love With Me	10	Trace Adkins, I Left Something Turned On At Home	10	Clint Black & Martina McBride, Still Holding On	10	Deana Carter, Count Me In
11	Mark Willis, Places I've Never Been	11	Michael Peterson, Drink, Swear, Steal & Lie	11	George Strait, One Night At A Time	11	George Strait, One Night At A Time	11	Patricia Loveless, The Trouble With The Truth	11	LeAnn Rimes, The Light In Your Eyes
12	John Berry, I Will, If You Will	12	Tanya Tucker, Little Things	12	Deana Carter, Count Me In	12	Lonestar, Come Cryin' To Me	12	John Berry, I Will, If You Will	12	Michael Peterson, Drink, Swear, Steal & Lie
13	Reba McEntire, I'd Rather Ride Around With You	13	Ricochet, He Left A Lot To Be Desired	13	Rick Trevino, I Only Get This Way With You	13	Patricia Loveless, The Trouble With The Truth	13	Tracy Lawrence, How A Cowgirl Says Goodbye	13	Trisha Yearwood, How Do I Live
14	George Strait, Carrying Your Love With Me	14	Toby Keith, We Were In Love	14	Toby Keith, We Were In Love	14	Reba McEntire, I'd Rather Ride Around With You	14	LeAnn Rimes, The Light In Your Eyes	14	Travis Tritt, She's Going Home With Me
15	Rick Trevino, I Only Get This Way With You	15	Mark Willis, Places I've Never Been	15	Lila Mccann, Down Came A Blackbird	15	Sons Of The Desert, Whatever Comes First	15	Lonestar, Come Cryin' To Me	15	Mark Willis, Places I've Never Been
16	Ty Herndon, Loved Too Much	16	Clint Black & Martina McBride, Still Holding On	16	Alabama, Sad Lookin' Moon	16	Patricia Loveless, The Trouble With The Truth	16	Patricia Loveless, The Trouble With The Truth	16	Trace Adkins, I Left Something Turned On At Home
17	Sons Of The Desert, Whatever Comes First	17	Deana Carter, Count Me In	17	Trace Adkins, I Left Something Turned On At Home	17	Trace Adkins, I Left Something Turned On At Home	17	Sammy Kershaw, Fit To Be Tied Down	17	Clay Walker, One, Two, I Love You
18	James Bonamy, The Swing	18	Michael Peterson, Drink, Swear, Steal & Lie	18	Ty Herndon, Loved Too Much	18	Trace Adkins, I Left Something Turned On At Home	18	Patricia Loveless, The Trouble With The Truth	18	John Berry, I Will, If You Will
19	Randy Travis, King Of The Road	19	Reba McEntire, I'd Rather Ride Around With You	19	Pam Tillis, All The Good Ones Are Gone	19	Travis Tritt, She's Going Home With Me	19	Clay Walker, One, Two, I Love You	19	Clay Walker, One, Two, I Love You
20	Trace Adkins, (This Ain't) No Thinkin' Thing	20	Michael Peterson, Drink, Swear, Steal & Lie	20	LeAnn Rimes, The Light In Your Eyes	20	Travis Tritt, She's Going Home With Me	20	Clay Walker, One, Two, I Love You	20	John Berry, I Will, If You Will
21	Kevin Sharp, Nobody Knows	21	River Road, I Broke It, I'll Fix It	21	Alan Jackson, Who's Cheatin' Who	21	Travis Tritt, She's Going Home With Me	21	Clay Walker, One, Two, I Love You	21	John Berry, I Will, If You Will
22	Tracy Lawrence, Better Man, Better Off	22	Pam Tillis, All The Good Ones Are Gone	22	Alan Jackson, Who's Cheatin' Who	22	Travis Tritt, She's Going Home With Me	22	Clay Walker, One, Two, I Love You	22	John Berry, I Will, If You Will
23	Lonestar, Come Cryin' To Me	23	Pam Tillis, All The Good Ones Are Gone	23	Alan Jackson, Who's Cheatin' Who	23	Travis Tritt, She's Going Home With Me	23	Clay Walker, One, Two, I Love You	23	John Berry, I Will, If You Will
24	David Kersh, Goodnight Sweetheart	24	Tracy Lawrence, How A Cowgirl Says Goodbye	24	Alan Jackson, Who's Cheatin' Who	24	Travis Tritt, She's Going Home With Me	24	Clay Walker, One, Two, I Love You	24	John Berry, I Will, If You Will
25	Clint Black & Martina McBride, Still Holding On	25	Tracy Lawrence, How A Cowgirl Says Goodbye	25	Alan Jackson, Who's Cheatin' Who	25	Travis Tritt, She's Going Home With Me	25	Clay Walker, One, Two, I Love You	25	John Berry, I Will, If You Will
26	Mark Chesnut, It's A Little Too Late	26	Tracy Lawrence, How A Cowgirl Says Goodbye	26	Alan Jackson, Who's Cheatin' Who	26	Travis Tritt, She's Going Home With Me	26	Clay Walker, One, Two, I Love You	26	John Berry, I Will, If You Will
27	Toby Keith, We Were In Love	27	Tracy Lawrence, How A Cowgirl Says Goodbye	27	Alan Jackson, Who's Cheatin' Who	27	Travis Tritt, She's Going Home With Me	27	Clay Walker, One, Two, I Love You	27	John Berry, I Will, If You Will
28	Clay Walker, Rumor Has It	28	Tracy Lawrence, How A Cowgirl Says Goodbye	28	Alan Jackson, Who's Cheatin' Who	28	Travis Tritt, She's Going Home With Me	28	Clay Walker, One, Two, I Love You	28	John Berry, I Will, If You Will
29	Vince Gill, A Little More Love	29	Tracy Lawrence, How A Cowgirl Says Goodbye	29	Alan Jackson, Who's Cheatin' Who	29	Travis Tritt, She's Going Home With Me	29	Clay Walker, One, Two, I Love You	29	John Berry, I Will, If You Will
30	Ricochet, He Left A Lot To Be Desired	30	Tracy Lawrence, How A Cowgirl Says Goodbye	30	Alan Jackson, Who's Cheatin' Who	30	Travis Tritt, She's Going Home With Me	30	Clay Walker, One, Two, I Love You	30	John Berry, I Will, If You Will

MONITOR AIRPLAY SINGLES ACTIVITY REPORTS

For Week Ending June 22, 1997



Detailed song tracking information for the last 3 weeks of all songs showing increased play this week. All plays and gain do not include video play. Markets listed in order of population.

C O U N T R Y

SAMMY KERSHAW 2161/110													TRACY LAWRENCE 3190/477													LONESTAR 3679/459													PATTY LOVELESS 3238/111													REBA MCENTIRE 5083/266												
Fit To Be Tied Down (Mercury Nashville)													How A Cowgirl Says Goodbye (Atlantic)													Come Cryin' To Me (BNA)													The Trouble With The Truth (Epic)													I'd Rather Ride Around With You (MCA)												
Total Stations: 153 Chart Move: 33-29													Total Stations: 161 Chart Move: 23-18													Total Stations: 160 Chart Move: 16-12													Total Stations: 159 Chart Move: 18-17													Total Stations: 162 Chart Move: 4-3												
City	Stn	IP	W	L	W	Z	W	W	W	W	W	W	City	Stn	IP	W	L	W	Z	W	W	W	W	W	W	City	Stn	IP	W	L	W	Z	W	W	W	W	W	W	City	Stn	IP	W	L	W	Z	W	W	W	W	W	W	City	Stn	IP	W	L	W	Z	W	W	W	W	W	W
LA	KINF	12	11	10	11	7	11	11	11	11	11	11	LA	KINF	21	23	24	27	32	32	32	32	32	32	32	LA	KINF	21	25	21	13	13	13	13	13	13	13	13	LA	KINF	22	21	21	14	14	14	14	14	14	14	14	LA	KINF	34	34	34	23	23	23	23	23	23	23	23

JOHN MICHAEL MONTGOMERY 1530/392													LEE ROY PARNELL 1621/97													MICHAEL PETERSON 3260/313													RAYBON BROS. 1658/17													COLLIN RAYE 1431/290												
How Was I To Know (Atlantic)													Lucky Me, Lucky You (Career)													Drink, Swear, Steal & Lie (Reprise)													Butterfly Kisses (MCA)													What The Heart Wants (Epic)												
Total Stations: 129 Chart Move: 46-41													Total Stations: 150 Chart Move: 40-39													Total Stations: 157 Chart Move: 19-16													Total Stations: 133 Chart Move: 39-38													Total Stations: 133 Chart Move: 44-43												
City	Stn	IP	W	L	W	Z	W	W	W	W	W	W	City	Stn	IP	W	L	W	Z	W	W	W	W	W	W	City	Stn	IP	W	L	W	Z	W	W	W	W	W	W	City	Stn	IP	W	L	W	Z	W	W	W	W	W	W	City	Stn	IP	W	L	W	Z	W	W	W	W	W	W
LA	KINF	14	11	13	34	34	34	34	34	34	34	34	LA	KINF	12	15	13	17	17	17	17	17	17	17	17	LA	KINF	3	2	1	2	2	2	2	2	2	2	2	LA	KINF	1	3	4	4	4	4	4	4	4	4	4	LA	KINF	14	11	13	52	52	52	52	52	52	52	52

SONGACTIVITY REPORTS



For Week Ending June 22, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

RICOCHET 2654/285										SONS OF THE DESERT 3592/291										GEORGE STRAIT 5011/699										PAM TILLIS 3896/255										RICK TREVINO 3373/193																			
He Left A Lot To Be Desired (Columbia)										Whatever Comes First (Epic)										Carrying Your Love With Me (MCA)										All The Good Ones Are (Arista)										I Only Get This Way With You (Columbia)																			
Total Stations: 157										Total Stations: 158										Total Stations: 162										Total Stations: 161										Total Stations: 161																			
Chart Move: 27-23										Chart Move: 15-13										Chart Move: 6-4										Chart Move: 12-8										Chart Move: 17-15																			
LA	CMT	TW	LW	2W	TP	Austin	KASE	TW	LW	2W	TP	LA	CMT	TW	LW	2W	TP	Austin	KASE	TW	LW	2W	TP	LA	CMT	TW	LW	2W	TP	Austin	KASE	TW	LW	2W	TP	LA	CMT	TW	LW	2W	TP	Austin	KASE	TW	LW	2W	TP												
Chicago	WZLX	25	19	20	81	Birmingham	WZLX	25	19	20	81	Chicago	WZLX	25	19	20	81	Birmingham	WZLX	25	19	20	81	Chicago	WZLX	25	19	20	81	Birmingham	WZLX	25	19	20	81	Chicago	WZLX	25	19	20	81	Birmingham	WZLX	25	19	20	81	Chicago	WZLX	25	19	20	81	Birmingham	WZLX	25	19	20	81

TRAVIS TRITT 2577/84										CLAY WALKER 3011/121										MARK WILLS 4649/149										BILLY YATES 1515/109										TRISHA YEARWOOD 2044/401																			
She's Going Home With Me (Warner Bros.)										One, Two, I Love You (Giant)										Places I've Never Been (Mercury Nashville)										Flowers (Almo Sounds)										How Do I Live (MCA)																			
Total Stations: 153										Total Stations: 159										Total Stations: 160										Total Stations: 139										Total Stations: 134																			
Chart Move: 25-24										Chart Move: 20-20										Chart Move: 5-6										Chart Move: 42-42										Chart Move: 38-30																			
LA	CMT	TW	LW	2W	TP	Austin	KASE	TW	LW	2W	TP	LA	CMT	TW	LW	2W	TP	Austin	KASE	TW	LW	2W	TP	LA	CMT	TW	LW	2W	TP	Austin	KASE	TW	LW	2W	TP	LA	CMT	TW	LW	2W	TP	Austin	KASE	TW	LW	2W	TP	LA	CMT	TW	LW	2W	TP						
Chicago	WZLX	25	19	20	81	Birmingham	WZLX	25	19	20	81	Chicago	WZLX	25	19	20	81	Birmingham	WZLX	25	19	20	81	Chicago	WZLX	25	19	20	81	Birmingham	WZLX	25	19	20	81	Chicago	WZLX	25	19	20	81	Birmingham	WZLX	25	19	20	81	Chicago	WZLX	25	19	20	81	Birmingham	WZLX	25	19	20	81



Dwight Yoakam

"Claudette"

Cruising for Airplay July 7

the debut single from the album Under The Covers
in stores July 15

"Dwight's music is like driving down that superhighway of country...every once in a while you just got to get off on a backroad and open it up."

Mac Daniels/WMZQ



Produced by Pete Anderson
Play It Again © 1997 Reprise Records
<http://www.wbr.com/nashville/dwightyoakam/>

BORMAN
ENTERTAINMENT

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 162 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1997 Billboard/BDS Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★★ NO. 1 ★★★★★				
1	1	9	IT'S YOUR LOVE CURB 5 weeks at No. 1	TIM MCGRAW (WITH FAITH HILL)	6077	6146	
(2)	2	16	LOVED TOO MUCH EPIC	TY HERNDON	5206	5083	
(3)	4	13	I'D RATHER RIDE AROUND WITH YOU MCA	REBA MCENTIRE	5083	4817	
(4)	6	10	CARRYING YOUR LOVE WITH ME MCA	GEORGE STRAIT	5011	4312	
(5)	7	15	COUNT ME IN CAPITOL NASHVILLE	DEANA CARTER	4723	4256	
(6)	5	19	PLACES I'VE NEVER BEEN MERCURY NASHVILLE	MARK WILLS	4649	4500	
(7)	10	11	I LEFT SOMETHING TURNED ON AT HOME CAPITOL NASHVILLE	TRACE ADKINS	4300	3999	
(8)	12	11	ALL THE GOOD ONES ARE GONE ARISTA	PAM TILLIS	3896	3641	
9	3	15	A LITTLE MORE LOVE MCA	VINCE GILL	3729	4935	
10	8	13	WHO'S CHEATIN' WHO ARISTA	ALAN JACKSON	3716	4094	
(11)	14	17	LET IT RAIN DECCA	MARK CHESNUTT	3699	3414	
(12)	16	10	COME CRYIN' TO ME BNA	LONESTAR	3679	3220	
(13)	15	18	WHATEVER COMES FIRST EPIC	SONS OF THE DESERT	3592	3301	
14	11	16	THE LIGHT IN YOUR EYES CURB	LEANN RIMES	3394	3838	
			★★★★ AIRPOWER ★★★★★				
(15)	17	16	I ONLY GET THIS WAY WITH YOU COLUMBIA	RICK TREVINO	3373	3180	
			★★★★ AIRPOWER ★★★★★				
(16)	19	8	DRINK, SWEAR, STEAL & LIE REPRISE	MICHAEL PETERSON	3260	2947	
			★★★★ AIRPOWER ★★★★★				
(17)	18	11	THE TROUBLE WITH THE TRUTH EPIC	PATTY LOVELESS	3238	3127	
(18)	23	6	HOW A COWGIRL SAYS GOODBYE ATLANTIC	TRACY LAWRENCE	3190	2713	
19	9	19	LITTLE THINGS CAPITOL NASHVILLE	TANYA TUCKER	3119	4043	
(20)	20	11	ONE, TWO, I LOVE YOU GIANT	CLAY WALKER	3011	2890	
(21)	22	12	I WILL, IF YOU WILL CAPITOL NASHVILLE	JOHN BERRY	2816	2731	
(22)	28	4	STILL HOLDING ON RCA	CLINT BLACK & MARTINA MCBRIDE	2744	2234	
(23)	27	10	HE LEFT A LOT TO BE DESIRED COLUMBIA	RICOCHET	2654	2369	
(24)	25	12	SHE'S GOING HOME WITH ME WARNER BROS.	TRAVIS TRITT	2577	2493	
25	24	17	ONE NIGHT AT A TIME MCA	GEORGE STRAIT	2442	2581	
(26)	30	8	DON'T LOVE MAKE A DIAMOND SHINE MCA	TRACY BYRD	2440	2150	
27	21	19	SITTIN' ON GO ASYLUM	BRYAN WHITE	2338	2746	
(28)	37	6	SHE'S GOT IT ALL BNA	KENNY CHESNEY	2277	1736	
(29)	33	13	FIT TO BE TIED DOWN MERCURY NASHVILLE	SAMMY KERSHAW	2161	2051	
(30)	38	5	HOW DO I LIVE MCA	TRISHA YEARWOOD	2044	1643	
(31)	36	14	THE SWING EPIC	JAMES BONAMY	2011	1791	
32	32	20	ON THE VERGE EPIC	COLLIN RAYE	1984	2119	
(33)	41	4	WE WERE IN LOVE MERCURY NASHVILLE	TOBY KEITH	1958	1445	
34	31	20	BETTER MAN, BETTER OFF ATLANTIC	TRACY LAWRENCE	1929	2149	
35	29	19	A GIRL'S GOTTA DO (WHAT A GIRL'S GOTTA DO) BNA	MINDY MCCREADY	1883	2185	
36	35	19	SAD LOOKIN' MOON RCA	ALABAMA	1761	1851	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
37	26	16	WHY WOULD I SAY GOODBYE ARISTA	BROOKS & DUNN	1660	2398	
(38)	39	6	BUTTERFLY KISSES MCA	RAYBON BROS.	1658	1641	
(39)	40	12	LUCKY ME, LUCKY YOU CAREER	LEE ROY PARNELL	1621	1524	
40	34	19	I MISS YOU A LITTLE ATLANTIC	JOHN MICHAEL MONTGOMERY	1596	1973	
(41)	46	4	HOW WAS I TO KNOW ATLANTIC	JOHN MICHAEL MONTGOMERY	1530	1138	
(42)	42	7	FLOWERS ALMO SOUNDS	BILLY YATES	1515	1406	
(43)	44	5	WHAT THE HEART WANTS EPIC	COLLIN RAYE	1431	1141	
(44)	50	5	HOW YOUR LOVE MAKES ME FEEL ARISTA	DIAMOND RIO	1406	959	
(45)	43	6	DAY IN, DAY OUT CURB	DAVID KERSH	1289	1157	
(46)	45	7	THE SHAKE ATLANTIC	NEAL MCCOY	1254	1139	
(47)	48	7	LUCKY IN LOVE ARISTA	SHERRIE AUSTIN	1033	1020	
(48)	49	9	I BROKE IT, I'LL FIX IT CAPITOL NASHVILLE	RIVER ROAD	996	987	
(49)	53	8	DOWN CAME A BLACKBIRD ASYLUM	LILA MCCANN	975	848	
(50)	61	2	DANCIN', SHAGGIN' ON THE BOULEVARD RCA	ALABAMA	923	279	
51	47	19	SIX DAYS ON THE ROAD CURB	SAWYER BROWN	906	1121	
(52)	56	4	HOW DO I LIVE CURB	LEANN RIMES	820	551	
53	52	8	JUST THE SAME MERCURY NASHVILLE	TERRI CLARK	792	877	
(54)	55	5	NOTHIN' LESS THAN LOVE RISING TIDE	THE BUFFALO CLUB	720	559	
55	51	7	BUTTERFLY KISSES DIADEM/JIVE	BOB CARLISLE	673	937	
(56)	58	5	IT'S ALL THE SAME TO ME MERCURY NASHVILLE	BILLY RAY CYRUS	614	408	
(57)	60	3	THE FOOL DECCA	LEE ANN WOMACK	582	290	
(58)	62	2	HOLE IN MY HEART ARISTA	BLACKHAWK	370	251	
59	59	7	YOU AIN'T LONELY YET MCA	BIG HOUSE	330	338	
60	57	17	NEVER AGAIN, AGAIN DECCA	LEE ANN WOMACK	323	415	
			★★★★ HOT SHOT DEBUT ★★★★★				
(61)	NEW ▶		GO AWAY BNA	LORRIE MORGAN	276	110	
(62)	NEW ▶		SOMEBODY SLAP ME MERCURY NASHVILLE	JOHN ANDERSON	267	14	
63	54	13	FROM WHERE I'M SITTING DECCA	GARY ALLAN	267	714	
(64)	64	5	YOU CALL THAT A MOUNTAIN IMPRINT	JEFF WOOD	262	213	
(65)	72	2	THIS NIGHT WON'T LAST FOREVER CURB	SAWYER BROWN	242	147	
66	63	7	MOVIN' OUT TO THE COUNTRY COLUMBIA	DERYL DODD	235	238	
(67)	65	2	I'D BE WITH YOU CURB/UNIVERSAL	KIPPI BRANNON	215	206	
(68)	NEW ▶		ALL LIT UP IN LOVE MCA	DAVID LEE MURPHY	183	0	
69	66	4	BUTTERFLY KISSES CURB	JEFF CARSON	182	204	
70	68	2	THAT'S THE KINDA LOVE (THAT I'M TALKIN' ABOUT) ATLANTIC	MILA MASON	173	199	
(71)	RE-ENTRY		LIVE TO LOVE AGAIN CURB	BURNIN' DAYLIGHT	165	136	
(72)	NEW ▶		EVERYWHERE CURB	TIM MCGRAW	155	125	
73	69	15	TAKE IT FROM ME REPRISE	PAUL BRANDT	147	188	
74	71	11	KING OF THE ROAD ASYLUM	RANDY TRAVIS	140	156	
(75)	NEW ▶		SOMETHIN' LIKE THIS EPIC	JOE DIFFIE	137	61	

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3200 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.



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COUNTRY AIRPLAY Monitor

• We Listen To Radio •

June 20, 1997 \$ 4.95 Volume 5 • No. 25

COUNTRY HIGHLIGHTS

★★★ NO. 1 ★★★

#1

TIM MCGRAW (WITH FAITH HILL)

It's Your Love (CURB)

★★★ AIRPOWER ★★★

LONESTAR • *Come Cryin' To Me (BNA)*

GOING FOR AIRPLAY

JOHN ANDERSON • *Somebody Slap Me (MERCURY NASHVILLE)*

BLAKE & BRIAN • *Another Perfect Day (CURB)*

MARY CHAPIN CARPENTER • *Keeping The Faith (COLUMBIA)*

ANITA COCHRAN • *Daddy Can You See Me (WARNER BROS.)*

NOEL HAGGARD • *Tell Me Something Bad About Tulsa (ATLANTIC)*

LORRIE MORGAN • *Go Away (BNA)*

DAVID LEE MURPHY • *All Lit Up In Love (MCA)*

CARYL MACK PARKER • *It's Good To Be Me (MAGNATONE)*

SAWYER BROWN • *This Night Won't Last Forever (CURB)*

DARYLE SINGLETARY • *Even The Wind (GIANT)*

TANYA TUCKER • *Ridin' Out The Heartache (CAPITOL NASHVILLE)*

Country PDs Who've Changed Format Miss Artists, But Not Chart Game

by Phyllis Stark

In recent weeks, country has lost some of its most prominent programmers to other formats. WBOB Minneapolis PD Bob Wood transferred to oldies duopoly partner KQQQ when his station flipped to rock, WBBS (B104) Syracuse, N.Y., PD Rich Lauber moved to sister AC WYYY (Y94), and WFMS Indianapolis PD David Wood was promoted to OM of new oldies sister WGLD.

Since many country PDs began in other formats, moving back to something else is not as jarring as it might otherwise be. But during their time in country, some PDs say they were spoiled by the close relationships with, and accessibility to, artists. That, they say, is what they miss most about the format now.

"I very much miss the artists," says Bob Wood. "I admire their souls for the commitment they put into giving their lives up to performance." He's also sorry about the timing. "The single most impressive person I saw go by in four years, with the possible exception of Shania Twain, was [new Reprise artist] Michael Peterson, and it just burns my butt that I didn't get to ride some of that wave," he says.

Although Wood says he has regrets about being out of country, "my overriding goal was to stay in the Twin

Cities." By taking the KQQQ job, he not only managed to do that, but also to stay with the same company in the same office. The only thing that changed was his telephone extension. And because, he says, "in radio everything is ephemeral," having the ability to "embrace change, rather than flee from it," is an essential characteristic of PD survival.

Former WYNY New York PD Chris Kampmeier tells a similar tale. When WYNY changed format, he says his first priority was "to get a great job with a great company," and while he would have liked to stay in country, he couldn't say no a year ago, when he was offered the VP of programming job at Paxson Broadcasting's Orlando, Fla., stations. He now oversees a modern AC, an active rocker, a soft AC, a hot talk station, an all-sports outlet, and an all-news franchise. And although he misses country "terribly," Kampmeier says, "I love my job and the people I work with, and some day I know my life will take me back to country."

What Kampmeier misses most is "the music, first and foremost, [plus] involvement with the artists and labels and the fact that listeners could meet their favorite artists."

David Wood began his new job as OM of oldies WGLD three weeks

Continued on page 6

THIS WEEK

In Country Airplay Monitor

3 Stroud To Head DreamWorks Nashville

6 Profile: IFCO's Johnson Sisters

8 Monitor's Fourth Anniversary Bash

"I'M COUNTRY. THAT'S MY HERITAGE. THAT'S WHO I AM."

DEAN MILLER
(nowhere, usa)

THE DEBUT SINGLE FROM

THE UPCOMING SELF-TITLED ALBUM

PRODUCED BY GREGG BROWN

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m c c a n n

"When I heard this record,
I knew we would never add it.
Now it is our hottest record."

-Nikki Thomas, WKSF, Asheville

NEVER SAY NEVER

LILA McCANN

"DOWN CAME A BLACKBIRD"

Produced by **Mark Spiro** Management: **Walker Management**

Lila's debut album is available now.

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Hughes Gets The Point



MCA VP of promotion David Haley, Mercury Nashville senior VP of promotion Larry Hughes, and former MCA senior VP of promotion Scott Borchetta are interrupted for a photograph during Country Airplay Monitor's fourth anniversary party at Nashville's Sunset Grill.



RADIOACTIVE BY PHYLLIS STARK

Smilin' Tom Fridley Joins WBBS As PD

WBBS Syracuse, N.Y., hires Smilin' Tom Fridley as PD, replacing Rich Lauber, now PD at sister AC station WYYY (Y94). Fridley, who will do an undetermined air shift at WBBS, was previously APD/midday jock at former country outlet WBOB (Bob 100) Minneapolis.

WPTR Albany, N.Y., PD Steve Warren adds OM duties for N/T WROW, replacing Buzz Brindle.

New owner Mel Kahn assumes GM duties at eastern Long Island, N.Y., country outlet WLIE, replacing Joseph Sullivan. PD Lauren Grant also exits.

WTNT Tallahassee, Fla., PD/MD Tim Mercer exits. VP of programming Denny Alexander is looking for a replacement and wants T&Rs.

WTXT Tuscaloosa, Ala., PD/MD Russ Williams exits and is expected to head to Rome, Ga. In the meantime, he's advising WTXT as music consultant. D.D. Hamric returns to the station as PD after spending the last year and a half as GM of Gulf Central Radio Network's five stations in Columbus and Hattiesburg, Miss., including WMBC. Night jock Lance Houston is upped to MD at WTXT.

KDDK Little Rock, Ark., morning man Bill Dotson is upped to MD. He had been acting MD since Chris Torrick's move to WKJN Baton Rouge, La.

WXCT (Cat Country 100.7) Baton Rouge welcomes new MD/night host Dave Michaels from co-owned WHMD Hammond, La. He was previously MD at WKJN. Michaels replaces Greg Michaels, now at crosstown WLSS.

KNFM Midland, Texas, MD/night jock J. Stevens exits to join Blairco, a new company started by "After MidNite" host Blair Garner. Stevens will handle day-to-day operations and "After MidNite" affiliate needs at Blairco. KNFM PD Dave Love adds MD duties and ups P/T jock Darren Christopher to nights.

Steve Lee, the former Southwest regional promotion director at Curb's MCG/Curb imprint, joins WUSN (US99) Chicago as promotion and marketing director. He replaces

Dean McNeil, now PD at WQHK/WMEE Fort Wayne, Ind. Also, Amy Davis is promoted from WUSN's in-house research department to overnights. She replaces Jeff Henschel, now at WQHK.

Joe Barrett joins WHOK/WHQK Columbus, Ohio, as promotion/marketing director. He was promotion and continuity director at AC WVNO Mansfield, Ohio.

KUJ-FM Walla Walla, Wash., flips from Jones Radio Networks' classic country format to top 40.

Former KSAN San Francisco morning man Glenn Boychuk joins KWNR Las Vegas for that shift. He most recently was doing weekends at KFRC San Francisco. Mitch Kelly, who had been filling in mornings at KWNR since director of operations Tom Jordan came off the air, will stay on as part of the morning show.

WMMK Fort Walton Beach, Fla., picks up ABC Radio Networks' syndicated morning man Moby.

Trent Marshall exits the afternoon slot at WGSQ Cookeville, Tenn., for that shift at sister station WHUB-FM (Magic 98.5).

WUBE (B105) Cincinnati PD Tim Closson is still looking for an on-air APD to replace the WYNG Evansville, Ind.-bound Jimmy Lehn. Send T&Rs and programming philosophy ASAP.

Art Opperman, formerly PD at WNCY Appleton, Wis., KCKR Waco, Texas, and WXCL Peoria, Ill., is looking for a new opportunity and can be reached at 414-469-1026. He is currently doing weekends at adult top 40 WQLH Green Bay, Wis.

Entertainment Radio Networks will begin syndicating a 90-minute monthly concert series in conjunction with KZLA Los Angeles. It will be broadcast from L.A. nightclub the Troubadour. ERN claims to have 200 affiliates lined up for "Live From The Troubadour," which is hosted by ERN's Dana Miller. The first show, scheduled for June 24, will feature Deana Carter.

Finally, we're sorry to report the June 10 death of longtime WSM-AM Nashville sports anchor and TNN producer Walt Adams in an apparent suicide.



COUNTRY CONFIDENTIAL BY WADE JESSEN

'How Do I Live' With Prod Room Trickery?

To certain local country radio audiences, "How Do I Live" by LeAnn Rimes and Trisha Yearwood is now a duet created by a few mad ... uh ... creative radio scientists in their production rooms. Reminds me of Dr. Frankenstein, or "The Rocky Horror Picture Show," with these production Picassos inviting listeners to "come up to the lab, and see what's on the slab."

Ah, for the good old days, the time before radio stations had digital editing equipment and a lot of fancy tools to cut and paste things and create duets that really weren't intended to be. The days when some poor guy would have to spend hours with razor blades and splicing tape in order to achieve an immaculate concoction. Not that I'm against technology. OK, so I resisted E-mail until I felt like the only caveman in Nashville, but without technology, we couldn't done sheep or accurately measure radio airplay. But certain types of technology can have some annoying side effects.

It's not enough that we're in the middle of more than one interesting and competitive cover battle—now we have to find a fair and equitable way to measure airplay for the cut-and-paste versions. And just as the battles heated up, my phone started to ring more often. Here's a few of the most-asked questions since Yearwood and Rimes became country's most reluctant duo and a brief answer to each.

1. "Will the BDS system recognize these custom mixes?" Yes, it will. We load each version we receive onto the field monitors in order for

the system to detect each one.

2. "Will the duet version hit the chart if it is played enough?" No. Each time the system detects a duet version, one play is credited to each of the original versions, so the home-brewed duets won't chart.

3. "Will Trisha and LeAnn be eligible for the vocal event of the year award?" Good question. The rules for eligibility vary among awards shows. The Country Music Assn. requires that its vocal event be released as a single, but the Academy of Country Music does not. My hunch is that come voting time, most voters won't consider this anything but a nuisance, and there's no category for that, yet.

4. "Why don't Yearwood and Rimes just go into the studio together and do this thing right?" I believe it's called healthy competition. Plus, there might have been some bruised feelings over which version ended up in the film "Con Air" (Yearwood's), not to mention the fact that the song wasn't necessarily written as a female duet.

For country programmers, it's all about giving the listeners something that they can't get anywhere else, but I wonder if these production-studio duets will have any kind of lasting mystique. Even for the artists' loyal fans, these often-awkward versions will probably have an extremely short shelf life and may end up tiring the audience of the song faster. Two years after Alison Krauss' cover of "When You Say Nothing At All" sent production directors scrambling for their Keith Whitley CDs, it's two unique performances that are remembered.

A Giant Welcome



New Giant Records executive VP John Burns is welcomed to town by an industry posse, including many past and present Giant staffers, at Country Airplay Monitor's fourth anniversary celebration. Shown, from left, are Burns, independent promoter Tim McFadden, Monitor's Lee Ann Photoglo, Giant GM Alan Shapiro, Magnatone's Chuck Rhodes, and Curb/Universal's George Briner. (More photos, pages 4 and 8.)

ON THE ROW

DreamWorks Goes Country; Stroud In

As long expected, DreamWorks has finally revealed plans to open a country music label in Nashville in August. Former Giant Records president James Stroud will helm DreamWorks Records Nashville and expects to have the label's first release out by the end of the year. Stroud plans to sign three or four acts in the first year and build to a roster of about seven or eight artists.

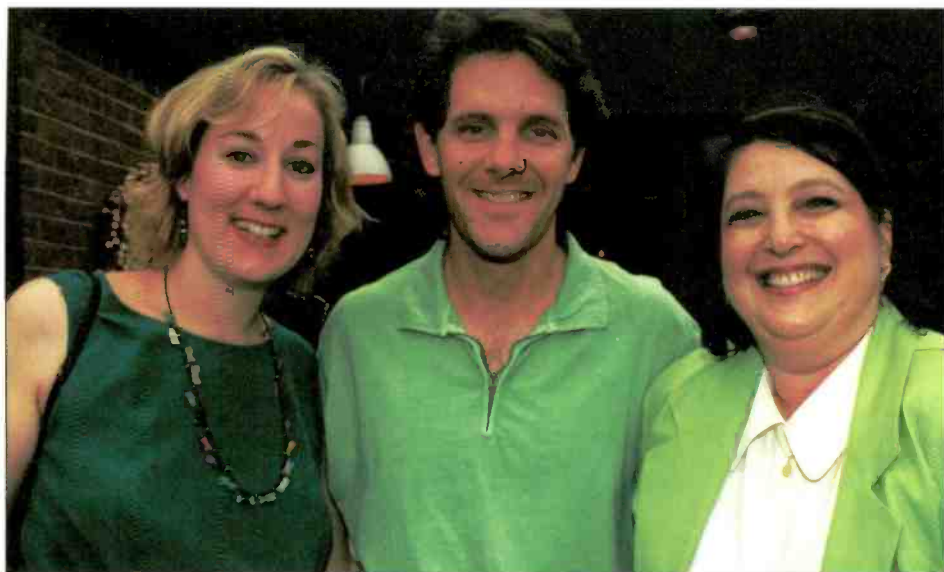
Louis Heidelmeier, formerly of River North, joins Curb's MCG imprint as Southwest regional, replacing Steve Lee, who joins WUSN Chicago.

BMI plans to acquire the current Music Row site of the Country Music Hall of Fame when the Hall relocates downtown in 1999, according to Billboard Bulletin.

CMT, which was recently dropped from Media General in Fairfax County, Va., has launched a campaign to get reinstated on the Washington, D.C.-area cable system, according to Billboard Bulletin. CMT has taken out ads in area newspapers to rally subscribers to protest replacement of CMT by the Box's new all-country service (Country Airplay Monitor, June 6). CMT is also campaigning on local radio about the switch, which took effect June 1.

Congratulations to newlyweds Trace Adkins and Rhonda Forlaw Adkins, who are expecting their first child together Feb. 1, 1998.

Green Day



Green appeared to be the fashion color of choice at Country Airplay Monitor's fourth anniversary celebration June 5 in Nashville. Pictured, from left, are Airplay Monitor's Phyllis Stark, Mercury Nashville's Norbert Nix, and Columbia's Debi Fleischer (who was sporting a matching jacket and leg cast).

Tickle Me Almo



Representatives from two of Nashville's newer labels got caught up at Country Airplay Monitor's anniversary party. Pictured, from left, are Almo Sounds' Garth Fundis, Magnatone's Anne Sarosdy, Almo Sounds' Juanita Duthie, and Magnatone's Mila Collins McFadden.

Anniversary Smiles



Pictured at Country Airplay Monitor's anniversary party at Nashville's Sunset Grill, from left, are Asylum's Nancy Tunick, singer/songwriter Scott Whitehead, and Capitol Nashville's Kristi Brake.

AIRBORNE

Instant information on Country's new artists

Sherrié Austin

"LUCKY IN LOVE" (ARISTA)

Twenty-six-year-old Sherrié (pronounced sha-ree) Austin began performing at country festivals in her native Australia at age 13, and a year later she was opening dates for Johnny Cash. Her family relocated to Los Angeles, and Austin decided to move to Nashville a few years later to pursue her songwriting career, selling her musical equipment to raise the plane fare. Her debut album, "Words," is due July 15. It includes a guest appearance by Vince Gill on the track "I Wanna Fall In Love (So Hard It Hurts)."



ic Lutheran University. For nearly two years, Peterson traveled to Nashville once a month, pursuing a country songwriting deal, and penned more than 70 songs in one eight-month period. His self-titled album, produced by Josh Leo and Robert Ellis Orrall, includes a duet with Travis Tritt, "I Finally Passed The Bar."

Raybon Bros.

"BUTTERFLY KISSES" (MCA)

Marty Raybon enjoyed a long string of successes as a member of Shenandoah but recently left that group to team with his brother, Tim, as part of a duo newly signed to MCA. They made an immediate impact with this debut single by becoming part of a three-way cover battle (Country Airplay Monitor, May 23). The siblings first developed a passion for music while playing in their father's bluegrass ensemble, American Bluegrass.



Bob Carlisle

"BUTTERFLY KISSES" (DIADEM/JIVE)

This song won contemporary Christian artist Bob Carlisle song of the year and inspirational recorded song of the year honors at this year's Dove Awards. Carlisle wrote the song for his daughter, Brooke. It appears on Carlisle's year-old Christian album "Shades Of Grace,"



which has been newly repackaged for the secular market under the title "Butterfly Kisses (Shades Of Grace)." Carlisle's other writing credits include Dolly Parton's "Why'd You Come In Here Looking Like That" and Ty England's "Redneck Son."

Crawford/West

"SUMMERTIME GIRLS" (WARNER BROS.)

Houston native Rick Crawford and Ozark, Ark.-born Kenny West both grew up on country music in their respective hometowns, and both left everything behind to move to Nashville with their wives and children in pursuit of a music career. The artists met in 1994 after each had spent many years pursuing solo careers as songwriters and artists.



River Road

"I BROKE IT, I'LL FIX IT" (CAPITOL NASHVILLE)

The five members of River Road first met eight years ago, when they were playing on the Louisiana club circuit. After joining forces, they began drawing crowds with a mixture of country, blues, and jazz. The band is composed of lead guitarist Tony Ardoin, lead singer/bass player Steve Grisaffe, keyboardist Charles



Ventre, steel guitar player Richard Comeaux, and drummer Mike Burch. Grisaffe previously played in the band Bayou with Trace Adkins, and Grisaffe and Comeaux previously toured with Sammy Kershaw.

Sons Of The Desert

"WHATEVER COMES FIRST" (EPIC)

The Texas-based Sons Of The Desert honed their skills in dance halls and nightclubs, traveling for two years in a '72 Dodge Apollo RV. In an unusual move for Nashville, album producers Doug Johnson and Johnny Slate let the band members play on their Epic debut album. Lead singer Drew Womack penned most of the material on the 10-song set.

Billy Yates

"FLOWERS" (ALMO SOUNDS)

Billy Yates' first cut as a songwriter was the George Jones song "I Don't Need Your Rocking Chair"; he went on to write songs for Ricochet, Ricky Van Shelton, Kenny Chesney, Sara Evans, and David Allan Coe, while supporting himself and his wife, Nancy, as a barber. Raised on a farm in the foothills of the Ozarks, he got an early start performing live on a regular Sunday-morning broadcast at KDFN Doniphan, Mo., where he worked nights after graduating from high school. He co-produced his debut album with Almo Sounds chief Garth Fundis.



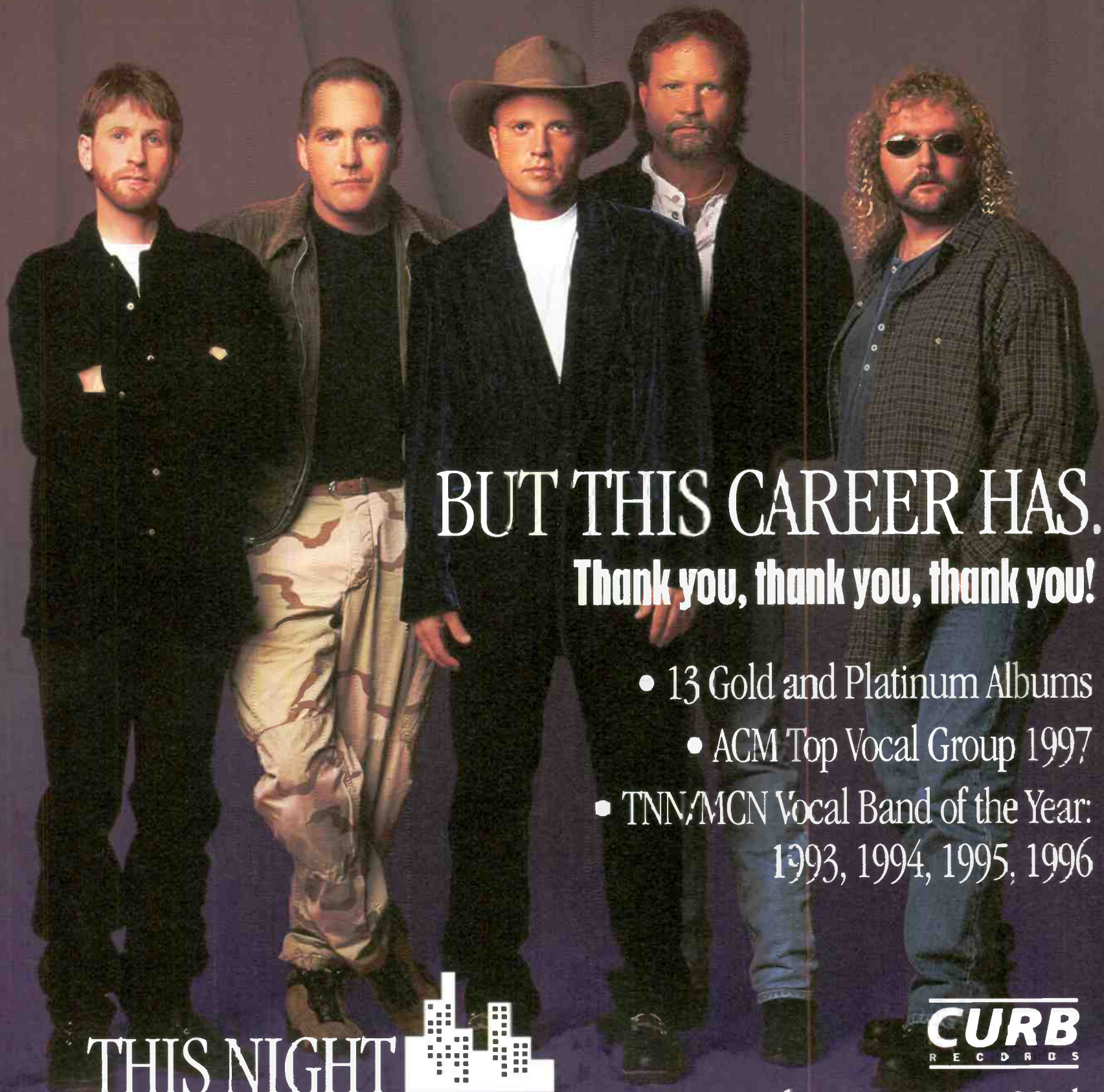
Michael Peterson

"DRINK, SWEAR, STEAL & LIE" (REPRISE)

Born in Tucson, Ariz., and raised in eastern Washington, Michael Peterson earned a scholarship for football and music from Pacific

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CURB
RECORDS

Airplay Date: June 23rd

He's Changed Format Miss Artists, But Not Chart Game

page 1

he says he was offered because he is the only in-house programmer that had format experience. He says the transition was "very difficult from a fan standpoint," because country is what he likes to listen to.

'I'm going to greatly miss country. It's still the No. 1 button on my car radio. My own station is No. 2'

—David Wood

"I've got a great deal of passion for the music, and I've just enjoyed programming it so much," he says. "The time just flew, and I hate giving that up.

"This has been very hard," Wood continues. "I'm going to have a great time doing this [oldies] station, but I'm going to greatly miss country. It's still the No. 1 button on my car radio. My own station is No. 2."

Like Kampmeier and Bob Wood, David Wood appreciates "the access to the artists and some of the neat promotional opportunities available with the artists that really aren't available with other formats." Still, he says, the programming basics remain the same. "There are differences in each one's audience from a psychographic standpoint, but the basics are pretty similar. You have to find out what's important to your life group, and that dictates your approach. Traditionally, oldies stations and country stations have a lot of sharing. The life groups have very similar values, and the demographics are pretty similar."

One thing David Wood says he's definitely *not* going to miss about country is "the absolutely ludicrous . . . self-fulfilling prophecy that radio and records have put themselves into with the chart. You have records you get immense pressure to play even if they are going to be mid-chart stiffs, and you end up dumping records that may be hits that may be on a smaller label, or [songs that] because of a certain sound, certain stations won't play, and you need the full chart panel to make a hit. That is so damaging to the long-term health of the format—when a George Strait record is over in nine weeks because it topped out too early. That is the only gargantuan frustration I had that I'm not going to miss."

What Kampmeier says he has learned from country that he now tries to bring to other formats is, "to the extent you can, push artists and label management to increase contact between the listeners and new and emerging artists. They sell a lot more records, and we get better ratings."

Kampmeier's experience running three talk stations has "totally reinforced that the most powerful thing on the station is the DJs. Hire people who have something to say, and get out of their way. Today, there are an awful lot of radio stations that offer machine-like announcers

that regurgitate the positioning statement over and over. To truly distinguish yourself, you have to put real human beings on the air."

One thing Bob Wood used successfully at WBOB that he's now in the process of implementing at KQQZ is "putting heavy doses of production and heavy doses of the audience on the air."

THE COUNTRY TRANSITION

That PDs are now moving from country to other formats is a 180-degree reversal from the early '90s, when the meteoric growth of country, and a corresponding drop in the number of top 40 stations, led to an influx of refugees from other formats, something that helped dramatically change the sound of the format.

Even with the number of available country employers declining, some PDs are still making the move to country now, and their reactions are still a lot like those of new emigrants in the late '80s/early '90s. Former top 40 KQIZ Amarillo, Texas, PD Ted Kelly is now programming new country outlet WKSY New Orleans. Kelly says he made the change because as he got into his 40s, he began to feel like he was outgrowing top 40. "I felt like there wasn't as much of a future in it for me," he says.

One of the first differences between the formats he noticed is that music rotations are slower for most country stations and records in the power category don't play nearly as often. In Amarillo, Kelly spun his powers 65-70 times a week. In New Orleans, it's closer to 35 times. Kelly says he's asking around, trying to find out why country spins records less often than top 40, but until he finds out, "I'm not going to change it."

After making his mark at KHFI Austin, Texas, a few years back, former top 40 PD Roger Allen was named PD of country KUBL (K-Bull 93) Salt Lake City earlier this year. As a Texas native, Allen says country was a comfortable fit immediately, because "after top 40, country was my secondary music choice growing up, so I feel I have a natural affinity for it."

Allen also finds a similar basic framework at country and top 40. "Hits are hits, and people are people; they just express themselves differently within different life groups," he says. "Today's country radio station sounds a lot like a well-programmed hot AC station. We both target 25-54 adults, and many times we sound more mass-appeal than a niched top 40 station. Both country and hot AC also play female-appeal records, featuring songs that speak to them lyrically."

One major musical difference Allen discovered between top 40 and country is in the area of variety. "Country has a few subgenres: mass-appeal, traditional, and pop, but they're all still definitely country," he says. "Top 40 has adult, rhythm, hip-hop, pop/rock, Euro, etc., each subgenre sounding vastly different." Country also has a core of about 10 long-term superstar artists who consistently generate a steady supply of hit albums. "Top 40 radio no longer has that advantage," Allen says.

Assistance in reporting this story was provided by Kevin Carter in Los Angeles.

MONITOR PROFILE

IFCO's Johnson Sisters Say Fan Clubs Deserve More Industry Respect

Fan-club presidents don't get much respect from the industry. That's the opinion of sisters Loudilla, Loretta, and Kay Johnson, who founded the International Fan Club Organization (IFCO) 30 years ago and were instrumental in making Fan Fair the mega-event it is now.

"A lot of people not involved in fan clubbing don't understand the role of the fan club. It is very much a link between the artist and their fans," says Loudilla. "I don't think [the industry is] aware of how knowledgeable fan-club presidents are as far as marketing and media and how much of that work we actually do."

"They still talk about the fan clubs and the industry as though they are two totally separate things," says Loretta. The artists themselves, she says, are much better than their labels and managers at "working very closely with their fan clubs and recognizing what they do."

Kay recalls with horror one artist manager referring to fan clubs as a "necessary evil." Partly to

shows over the years are members of the Carter and Cash families performing "Will The Circle Be Unbroken" almost 25 years ago and Ernest Tubb making a rare appearance without his hat because he was in the men's room when he was announced and had to run onstage.

Now a long way from a few typewriters and a memo machine, IFCO recently launched its own World Wide Web site (<http://www.ifco.org>), which provides information on each affiliated fan club, including links to their Web sites plus photographs and statistics about the stars, a bulletin board, a chat room, and a merchandise page. The site has received hits from 26 countries. In addition to the annual show, IFCO always has its own booth at Fan Fair, where about 30-35 acts sign autographs for fans every year.

The fan-club business has changed a lot in 30 years. At one time, Loudilla says, 99% of the clubs were run by dedicated fans who volunteered their services. "That is not unknown right now, but it is unusual," she says. Most fan clubs are now run by people who are either on the artist's payroll or get a percentage of merchandise sales.

"With Loretta [Lynn], we were never on salary," says Kay. "It's really refreshing now that the [artists] want to pay the fan-club presidents."

Most fan clubs have a pretty standard role. They publish a newsletter (most are quarterly), plan and run parties and booths for their artists at Fan Fair, design and sell artist merchandise, and also handle the packing and mailing of merchandise orders or, as Loretta says, "they bag it and tag it." Many now update and maintain Internet sites and 900 numbers for their artists.

"There's not a lot of difference between building a fan club and building a candidate for a political party," says Loretta. "It's all [about] trying to get someone behind a common cause and getting a lot of volunteers to work their buns off for nothing."

"The biggest misconception is the glory of it," Loretta continues. People may see a fan-club officer working side by side with Alan Jackson in his Fan Fair booth and think the job is all fun. "They don't really realize how much work and sweat goes into it and [how] most of the time you're going nuts when somebody wants to know why their T-shirt isn't in their hands."

As longtime listeners of country radio, the sisters' biggest complaint with it right now is that, as Loudilla puts it, "every place we go you hear the same songs over and over." Years ago, she says, "the radio listeners' likes and dislikes in any given market had a lot to do with what you heard. Now, it doesn't matter if you live in the middle of Oklahoma or in Los Angeles, you're going to hear the same thing."

Believing that no one on the local station level has any say about playlists any more, because "it seems to all be consultants," the sisters advise fan club members who complain about radio to write to station sponsors. Loudilla says fans are frequently baffled when they call a station to request a song only to be told it's not on the "playlist," a term most are unfamiliar with. As for her belief that PDs don't make their own music decisions, Loudilla says that stems from the fact that she so often reads about programmers complaining about "the clones" and sound-alike music.

Overall, though, the sisters think the country format is healthy. As Loretta notes, "There's some changes that we'll be better off for in the long run, and that's the whole test [to see] who can handle the transition and go forward. It's like when computers came in and all the fan-club presidents thought they were going to croak if they had to go to a computer. Now, we have a [Web site] and get so many notes from people saying 'Thank you for bringing us into the next century.'"

PHYLIS STARK



Loretta, Kay, and Loudilla Johnson, IFCO

'There's not a lot of difference between building a fan club and a candidate for a political party'

combat that industry perception, the sisters started a professional publication for fan-club officers a few years ago. "We thought [fan clubs] should be run as a business and wanted to bring it into the mainstream," says Loudilla. Labels, she says, "should be gearing [their] business toward the fans, not just radio."

IFCO now represents 370 fan clubs, most of them for country and bluegrass musicians. The group has monthly lunch meetings that are open to presidents and other officers of IFCO-registered fan clubs, who each pick up their own lunch tab.

The Johnson sisters started a fan club for Loretta Lynn in 1963 after corresponding with her for two years. They ran that club from their home in remote Wildhorse, Colo., until just a few years ago. After moving to Nashville in 1991, they launched Ronnie Milsap's club for 18 months before turning it over to another member so they could concentrate on IFCO.

They started Lynn's fan club just four years after getting electricity in their Wildhorse home and eight years before installing a telephone. Their father helped them set up the club by purchasing a few typewriters and a memo machine for what he thought would be "a brief hobby that his girls would have to entertain themselves," Loretta says. Five years later, they began having dinners and shows for IFCO members several times a year in Nashville. Combining one of those events with the fledgling Fan Fair in the early '70s gave the latter some of the force it needed to become a huge music festival that now attracts thousands of people to Nashville every summer. (The 26th annual Fan Fair is being held at the Tennessee State Fairgrounds this week.)

The 30th annual IFCO show was held at Nashville's Ryman Auditorium June 15 and featured John Berry, Suzy Bogguss, Jeff Carson, 4 Runner, Ricky Lynn Gregg, Hal Ketchum, Kurth & Taylor, Messina, Gary Morris, MC Potts, Bo Riddle, and Daryle Singletary. Among the more memorable events that have taken place at IFCO

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A close-up photograph of Sara Evans. She has long, dark, wavy hair and is looking down and to the left with a soft expression. She is wearing a red lace-trimmed top. Her right hand is holding a vintage-style, silver, ribbed microphone. The lighting is warm and focused on her face and the microphone.

Sara Evans

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Country Airplay Monitor Celebrates Fourth Anniversary With Sunset Grill Bash

The staff of Country Airplay Monitor recently celebrated the magazine's fourth anniversary with a party for the industry at Nashville's Sunset Grill. As evidenced by these photos, and others on pages 3 and 4, a good time was had by all. (Photos: Beth Gwinn)



New Airplay Monitor editor in chief Heston Hosten introduces himself to the crowd and hints at some "new toys" on the way for readers of the magazine.



Atlantic's Lynn Shults gets a big party hug from Magnatone's Mila Collins McFadden, while RCA's Butch Waugh awaits his turn.



Tandem Promotions' Tari Laes, never a fan of clothing, performs a pseudo-strip tease. Shocked onlookers, from left, include Epic's Jack Lameier, Tandem's Rick Rockhill, and YMH & Associates' Bobby Young, Rob Lynn, and Gator Michaels.



Airplay Monitor GM Jon Guynn, right, pays homage to "Queen" Debi Fleischer, VP of promotion at Columbia, showing off a spiffy new cast following an unfortunate accident.



Hanging out by the window in case a quick escape becomes necessary, from left, are Theresa Chance, formerly of Step One Records; Mike Chapman; Asylum VP of promotion Stan Byrd; former SOR VP of promotion Buzz Ledford; and Shindler-Turner & Associates' Lanie Miller.



The Airplay Monitor staff proudly gathers around the celebratory cake. Pictured, from left, are Elissa Tomasetti, Lee Ann Photoglo, Jon Guynn, Wade Jessen, Sean Ross, Phyllis Stark, Hollie Adams, Heston Hosten, Mary DeCroke, and Len Durham.



Susan Turner of Shindler-Turner & Associates plants one on a reluctant Larry Hughes from Mercury Nashville.



Curb/Universal's Gerrie McDowell gets a hug from Shindler-Turner & Associates' Bruce Schindler and a refill from Sam Cerami. Pictured looking on, from left, are Curb/Universal's George Briner, consultant Moon Mullins, and Magnatone's Anne Sarosdy.

AIRPLAY Monitor®

GREATEST GAINERS

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Strongest Increase In Airplay This Week

INCREASE IN PLAYS

TRACY LAWRENCE • <i>How A Cowgirl Says Goodbye</i> (ATLANTIC)	+571
KXKY +18, KTST +17, WBUB +17, WZZK +16, KWEN +15, WQDR +13, WIL +13, KTEX +12, WDRM +12, WIRK +12	
TOBY KEITH • <i>We Were In Love</i> (MERCURY NASHVILLE)	+497
KCCY +16, WQBE +16, KKAT +16, KASE +16, WIL +16, WCHY +13, WMSI +12, WCMS +12, WPZM +11, KGMV +11	
GEORGE STRAIT • <i>Carrying Your Love With Me</i> (MCA)	+454
WGKX +20, WBBS +18, WOKO +16, WIRK +14, KSSN +13, KNCI +13, KIIM +11, WOW +11, WHSL +10, WGRL +10	
CLINT BLACK & MARTINA MCBRIDE • <i>Still Holding On</i> (RCA)	+416
WQDR +21, WNCY +19, WKTF +19, KPLX +19, WWGR +15, KJYY +12, KZSN +12, KRKY +12, WFRE +12, WPOR +11	
MARK WILLS • <i>Places I've Never Been</i> (MERCURY NASHVILLE)	+405
WKJN +23, WKQC +19, WGKX +16, WYGY +15, WSIX +15, WWWW +15, KXKT +13, KMLE +13, WCMS +13, WHSL +11	
TRISHA YEARWOOD • <i>How Do I Live</i> (MCA)	+391
WCMS +21, WPOC +19, KFKF +17, WFLS +15, WKLB +14, WGNL +13, WIRK +12, KRYS +11, WVLK +11, WKHK +11	
DEANA CARTER • <i>Count Me In</i> (CAPITOL NASHVILLE)	+390
KPLX +18, WIOV +14, WMZQ +14, WYNK +13, WGKX +13, WWKA +13, WNOE +13, WBUB +12, KDRK +12, WGH +12	
JOHN MICHAEL MONTGOMERY • <i>How Was I To Know</i> (ATLANTIC)	+357
KMLE +28, WPOC +16, KBEO +15, WGNL +14, WKIX +14, KOUL +14, WCHY +14, KWNR +13, KXKT +13, KRYS +12	
TY HERNDON • <i>Loved Too Much</i> (EPIC)	+348
WKJN +24, KKAT +21, KTTS +18, WKQC +17, KYCY +16, WOKO +14, WSIX +14, WGKX +13, WDSY +13, WYGY +12	
KENNY CHESNEY • <i>She's Got It All</i> (BNA)	+309
WESC +15, WQDR +13, WJCL +13, KDDK +11, WXCT +10, WCMS +10, KOUL +9, WRKZ +8, WWKA +8, KUPL +8	
DIAMOND RIO • <i>How Your Love Makes Me Feel</i> (ARISTA)	+290
WGRL +15, WIOV +15, WCOL +14, WMUS +12, KMDL +11, WEZL +11, KBEO +11, KJYY +10, KFKF +9, WMIL +9	
COLLIN RAYE • <i>What The Heart Wants</i> (EPIC)	+288
WGRL +21, WYCD +16, WQDR +12, KSOP +10, WFMS +10, WKCN +9, KZLA +9, WGNL +8, WXCT +8, WSM +8	
TRACE ADKINS • <i>I Left Something Turned On At Home</i> (CAPITOL NASHVILLE)	+280
WGRL +18, KTST +17, KYCY +17, KJYY +14, KKQB +14, WKSJ +13, WXBM +12, WRBQ +12, KZLA +11, WBCT +9	
MICHAEL PETERSON • <i>Drink, Swear, Steal & Lie</i> (REPRISE)	+270
KWNR +14, WJCL +14, KTST +13, WNCY +11, KAJA +11, KDDK +10, KTTS +10, WYRK +10, WGNL +9, WHSL +8	
REBA MCENTIRE • <i>I'd Rather Ride Around With You</i> (MCA)	+235
WKJN +19, KNAX +17, WIL +15, KTEX +14, KFMS +14, WCHY +13, WIRK +12, KDDK +10, WTDR +10, WLWI +9	

MOST NEW AIRPLAY THIS WEEK

	No. Of Stations		No. Of Stations
TOBY KEITH <i>We Were In Love</i> (Mercury Nashville)	39	DIAMOND RIO <i>How Your Love Makes Me Feel</i> (Arista)	22
JOHN MICHAEL MONTGOMERY <i>How Was I To Know</i> (Atlantic)	25	TRACY LAWRENCE <i>How A Cowgirl Says Goodbye</i> (Atlantic)	21
COLLIN RAYE <i>What The Heart Wants</i> (Epic)	25	KENNY CHESNEY <i>She's Got It All</i> (BNA)	18
TRISHA YEARWOOD <i>How Do I Live</i> (MCA)	23	BILLY RAY CYRUS <i>It's All The Same To Me</i> (Mercury Nashville)	17
CLINT BLACK & MARTINA MCBRIDE <i>Still Holding On</i> (RCA)	22	DAVID KERSH <i>Day In, Day Out</i> (Curb)	16

VIDEO PLAYLISTS

OTNN
THE NASHVILLE NETWORK®
The Heart of Country

	TW	LW		TW	LW
1	Alan Jackson, Who's Cheatin' Who	4	3	14	Lee Ann Womack, Never Again, Again
2	Vince Gill, A Little More Love	4	2	15	Vince Gill, A Little More Love
3	Tanya Tucker, Little Things	4	2	16	Anita Cochran, Daddy Can You See Me
4	Sons Of The Desert, Whatever Comes First	4	2	17	Raybon Bros., Butterfly Kisses
5	Patty Loveless, The Trouble With The Truth	4	3	18	Neal McCoy, The Shake
6	Reba McEntire, I'd Rather Ride Around With You	4	3	19	Kenny Chesney, She's Got It All
7	Billy Yates, Flowers	4	0	20	LeAnn Rimes, How Do I Live
8	Mark Chesnutt, Let It Rain	3	4	21	Big House, You Ain't Lonely Yet
9	Alison Krauss & Union Station, Find My Way Back To My Heart	3	2	22	Bob Woodruff, Almost Saturday Night
10	Charlie Daniels Feat. Hal Ketchum, Long Haired Country Boy	3	2	23	Trisha Yearwood, How Do I Live
11	Travis Tritt, She's Going Home With Me	3	2	24	The Buffalo Club, Nothin' Less Than Love
12	Terri Clark, Just The Same	3	2	25	Kathy Mattea, I'm On Your Side
13	Clay Walker, One, Two, I Love You	3	2	26	Toby Keith, We Were In Love
14	Raybon Bros., Butterfly Kisses	3	4	27	Travis Tritt, She's Going Home With Me
15	Toby Keith, We Were In Love	3	2	28	Alison Krauss & Union Station, Find My Way Back To My Heart
16	LeAnn Rimes, The Light In Your Eyes	2	3	29	Michael Peterson, Drink, Swear, Steal & Lie
17	Gary Allan, From Where I'm Sitting	2	3	30	Lee Roy Parnell, Lucky Me, Lucky You
18	Deana Carter, Count Me In	2	4	31	Ricochet, He Left A Lot To Be Desired
19	Lee Ann Womack, Never Again, Again	2	4	32	River Road, I Broke It, I'll Fix It
20	Mark Wills, Places I've Never Been	2	3	33	Tammy Graham, A Dozen Red Roses
21	Roger Brown & Swing City, Swing City	2	2	34	Mary Chapin Carpenter, The Better To Dream Of You
22	Tracy Lawrence, How A Cowgirl Says Goodbye	2	2	35	Terri Clark, Just The Same
23	Lee Roy Parnell, Lucky Me, Lucky You	2	1	36	Joe Diffie, This Is Your Brain
24	Pam Tillis, All The Good Ones Are Gone	2	2	37	James Bonamy, The Swing
25	The Buffalo Club, Nothin' Less Than Love	2	0	38	Sherrie Austin, Lucky In Love
26	Ricochet, He Left A Lot To Be Desired	2	2	39	Rich McCready, That Just About Covers It
27	Ray Stevens, Too Drunk To Fish	2	1	40	Crawford/West, Summertime Girls
28	Tim McGraw (With Faith Hill), It's Your Love	2	4	41	Charlie Daniels Feat. Hal Ketchum, Long Haired Country Boy
29	Neal McCoy, The Shake	2	2	42	MC Pats, I'm So Sorry
30	Kenny Chesney, She's Got It All	2	2	43	Shelly Streeter, White Lace, Promises
				44	Emilio, She Gives
				45	Regina Regina, Asking For The Moon
				46	Gary Allan, From Where I'm Sitting
				47	Kevin Sharp, She's Sure Taking It Well
				48	Tracy Lawrence, How A Cowgirl Says Goodbye
				49	Lila McCann, Down Came A Blackbird
				50	

COUNTRY RECURRENT AIRPLAY

RANK	TW PLAYS	LW PLAYS	TITLE	ARTIST (LABEL)	RANK	TW PLAYS	LW PLAYS	TITLE	ARTIST (LABEL)
1	1842	1993	RUMOR HAS IT	CLAY WALKER (GIANT)	14	1079	1125	ONE WAY TICKET (BECAUSE I CAN)	LEANN RIMES (CURB)
2	1780	1973	GOOD AS I WAS TO YOU	LORRIE MORGAN (BMA)	15	972	1065	WE DANCED ANYWAY	DEANA CARTER (CAPITOL NASHVILLE)
3	1773	1975	(THIS AIN'T) NO THINKIN' THING	TRACE ADKINS (CAPITOL NASHVILLE)	16	965	941	DADDY'S MONEY	RICOCHE (COLUMBIA)
4	1470	1647	ANOTHER YOU	DAVID KERSH (CURB)	17	950	1050	AMEN KIND OF LOVE	DARYLE SINGLETARY (GIANT)
5	1453	1559	WHEN I CLOSE MY EYES	KENNY CHESNEY (BNA)	18	948	966	RUNNING OUT OF REASONS TO RUN	RICK TREVINO (COLUMBIA)
6	1347	1538	DON'T TAKE HER SHE'S ALL I GOT	TRACY BYRD (MCA)	19	937	950	BIG LOVE	TRACY BYRD (MCA)
7	1294	1447	SHE'S TAKEN A SHINE	JOHN BERRY (CAPITOL NASHVILLE)	20	912	1006	ME TOO	TOBY KEITH (MERCURY NASHVILLE)
8	1221	1277	HOLDIN'	DIAMOND RIO (ARISTA)	21	907	973	IS THAT A TEAR	TRACY LAWRENCE (ATLANTIC)
9	1178	1127	NOBODY KNOWS	KEVIN SHARP (143/ASYLUM)	22	862	870	I LIKE IT, I LOVE IT	TIM MCGRAW (CURB)
10	1141	1269	IT'S A LITTLE TOO LATE	MARK CHESNUTT (DECCA)	23	843	843	CHECK YES OR NO	GEORGE STRAIT (MCA)
11	1125	1193	LITTLE BITTY	ALAN JACKSON (ARISTA)	24	834	824	SOLD (THE GRUNDY COUNTY AUCTION INCIDENT)	JOHN MICHAEL MONTGOMERY (ATLANTIC)
12	1106	1190	HOW WAS I TO KNOW	REBA MCENTIRE (MCA)	25	818	833	SO MUCH FOR PRETENDING	BRYAN WHITE (ASYLUM)
13	1085	1096	MY MARIA	BROOKS & DUNN (ARISTA)					

Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.

We

electronically monitor **861** stations in **125** markets

24 hours a day, **7** days a week.

They

have a fax machine. Do the math.

• We Listen To Radio •

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cummed station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

COUNTRY											
WQYK		KFRG		WTQR		WIVK		WUBE		WSIX	
Tampa PD: Beecher Martin MD: Jay Roberts		San Bernardino OM: Ray Massie MD: Don Jefferies		Greensboro PD: Paul Franklin MD: Deano		Knoxville PD: Les Acree MD: Chris Huff		Cincinnati PD: Tim Closson MD: Duke Hamilton		Nashville PD/MD: Dave Kelly	
TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW
1	Reba McEntire, I'd Rather Ride Around W	1	Vince Gill, A Little More Love	1	Kenny Chesney, When I Close My Eyes	1	Mark Willis, Places I've Never Been	1	Vince Gill, A Little More Love	1	Sons Of The Desert, Whatever Comes First
2	Vince Gill, A Little More Love	2	Bryan White, Sittin' On Go	2	Alan Jackson, Who's Cheatin' Who	2	Sammy Kershaw, Fit To Be Tied Down	2	Reba McEntire, I'd Rather Ride Around W	2	Vince Gill, A Little More Love
3	Alan Jackson, Who's Cheatin' Who	3	LeAnn Rimes, The Light In Your Eyes	3	Toby Keith, Me Too	3	Mark Chesnut, Let It Rain	3	Mindy McCready, A Girl's Gotta Do	3	Reba McEntire, I'd Rather Ride Around W
4	Ty Herndon, Loved Too Much	4	George Strait, One Night At A Time	4	George Strait, Let It Rain	4	John Michael Montgomery, I Miss You A Li	4	Alan Jackson, Who's Cheatin' Who	4	Tim McGraw & Faith Hill, It's Your Love
5	Bryan White, Sittin' On Go	5	Lorrie Morgan, Good As I Was To You	5	Vince Gill, A Little More Love	5	Tim McGraw & Faith Hill, It's Your Love	5	George Strait, Carrying Your Love With M	5	Ty Herndon, Loved Too Much
6	Tim McGraw & Faith Hill, It's Your Love	6	John Michael Montgomery, I Miss You A Li	6	Reba McEntire, I'd Rather Ride Around W	6	Trace Lawrence, Better Man, Better Off	6	Tim McGraw & Faith Hill, It's Your Love	6	Tanya Tucker, Little Things
7	Tanya Tucker, Little Things	7	Collin Raye, On The Verge	7	George Strait, One Night At A Time	7	Raybon Bros., Butterfly Kisses	7	LeAnn Rimes, The Light In Your Eyes	7	Mark Chesnut, Let It Rain
8	George Strait, Carrying Your Love With M	8	Mark Willis, Places I've Never Been	8	LeAnn Rimes, The Light In Your Eyes	8	LeAnn Rimes, The Light In Your Eyes	8	Bryan White, Sittin' On Go	8	Kevin Sharp, She's Sure Taking It Well
9	Trisha Yearwood, How Do I Live	9	Jeff Carson, Butterfly Kisses	9	Tim McGraw & Faith Hill, It's Your Love	9	Vince Gill, A Little More Love	9	Collin Raye, On The Verge	9	Mark Willis, Places I've Never Been
10	Raybon Bros., Butterfly Kisses	10	Mindy McCready, A Girl's Gotta Do	10	Reba McEntire, I'd Rather Ride Around W	10	Alan Jackson, Who's Cheatin' Who	10	Tanya Tucker, Little Things	10	Raybon Bros., Butterfly Kisses
11	Trace Adkins, I Left Something Turned On	11	Tanya Tucker, Little Things	11	Trace Adkins, I Left Something Turned On	11	Trace Adkins, I Left Something Turned On	11	Clint Black W/Martina McBride, Still Ho	11	Tim McGraw & Faith Hill, It's Your Love
12	LeAnn Rimes, The Light In Your Eyes	12	Alan Jackson, Who's Cheatin' Who	12	Lee Ann Womack, Never Again, Again	12	LeAnn Rimes, The Light In Your Eyes	12	Trace Adkins, I Left Something Turned On	12	LeAnn Rimes, The Light In Your Eyes
13	Mark Willis, Places I've Never Been	13	Tim McGraw & Faith Hill, It's Your Love	13	Travis Tritt, She's Going Home With Me	13	Travis Tritt, She's Going Home With Me	13	Ty Herndon, Loved Too Much	13	George Strait, Carrying Your Love With M
14	Patty Loveless, The Trouble With The Tru	14	Kevin Sharp, She's Sure Taking It Well	14	Rick Trevino, I Only Get This Way With Y	14	Rick Trevino, I Only Get This Way With Y	14	Trace Lawrence, How A Cowgirl Says Goodb	14	Ricochet, He Left A Lot To Be Desired
15	James Bonamy, The Swing	15	Randy Travis, King Of The Road	15	Ty Herndon, Loved Too Much	15	Ty Herndon, Loved Too Much	15	John Michael Montgomery, How Was I To Kn	15	John Berry, I Will, If You Will
16	Lonestar, Come Cryin' To Me	16	Brooks & Dunn, Why Would I Say Goodbye	16	Sammy Kershaw, Fit To Be Tied Down	16	Lonestar, Come Cryin' To Me	16	John Michael Montgomery, I Miss You A Li	16	Deana Carter, Count Me In
17	Travis Tritt, She's Going Home With Me	17	Deana Carter, Count Me In	17	Clay Walker, One, Two, I Love You	17	Trisha Yearwood, How Do I Live	17	Deana Carter, Count Me In	17	Pam Tillis, All The Good Ones Are Gone
18	George Strait, One Night At A Time	18	Reba McEntire, I'd Rather Ride Around W	18	Pam Tillis, All The Good Ones Are Gone	18	Trisha Yearwood, How Do I Live	18	Diamond Rio, How Your Love Makes Me Feel	18	Sammy Kershaw, Fit To Be Tied Down
19	Clay Walker, One, Two, I Love You	19	Mark Chesnut, Let It Rain	19	George Strait, One Night At A Time	19	LeAnn Rimes, The Light In Your Eyes	19	John Berry, I Will, If You Will	19	Patty Loveless, The Trouble With The Tru
20	Collin Raye, On The Verge	20	George Strait, Carrying Your Love With M	20	George Strait, Carrying Your Love With M	20	Trace Adkins, I Left Something Turned On	20	Travis Tritt, She's Going Home With Me	20	Lonestar, Come Cryin' To Me
21	Trace Lawrence, How A Cowgirl Says Goodb	21	Clay Walker, Rumor Has It	21	Deana Carter, Count Me In	21	Deana Carter, Count Me In	21	Bryan White, Sittin' On Go	21	Travis Tritt, She's Going Home With Me
22	Rick Trevino, I Only Get This Way With Y	22	Ty Herndon, Loved Too Much	22	Sons Of The Desert, Whatever Comes First	22	Sons Of The Desert, Whatever Comes First	22	Tracy Byrd, Don't Love Make A Diamond Sh	22	Rick Trevino, I Only Get This Way With Y
23	Mark Chesnut, Let It Rain	23	Rick Trevino, I Only Get This Way With Y	23	Michael Peterson, Drink, Swear, Steal &	23	Michael Peterson, Drink, Swear, Steal &	23	Clay Walker, Rumor Has It	23	Clay Walker, Rumor Has It
24	Clay Walker, Rumor Has It	24	Billy Yates, Flowers	24	Tracy Byrd, Don't Love Make A Diamond Sh	24	Tracy Byrd, Don't Love Make A Diamond Sh	24	Kenny Chesney, When I Close My Eyes	24	Brooks & Dunn, Why Would I Say Goodbye
25	Alabama, Sad Lookin' Moon	25	Mark Chesnut, Let It Rain	25	Brooks & Dunn, Why Would I Say Goodbye	25	Brooks & Dunn, Why Would I Say Goodbye	25	Michael Peterson, Drink, Swear, Steal &	25	Trace Adkins, (This Ain't) No Thinkin' T
26	Pam Tillis, All The Good Ones Are Gone	26	Trace Adkins, (This Ain't) No Thinkin' T	26	Trace Adkins, (This Ain't) No Thinkin' T	26	Trace Adkins, (This Ain't) No Thinkin' T	26	Billy Yates, Flowers	26	Trace Adkins, (This Ain't) No Thinkin' T
27	Clay Walker, Rumor Has It	27	Trace Adkins, (This Ain't) No Thinkin' T	27	Trace Adkins, (This Ain't) No Thinkin' T	27	Trace Adkins, (This Ain't) No Thinkin' T	27	Trace Adkins, (This Ain't) No Thinkin' T	27	Trace Adkins, (This Ain't) No Thinkin' T
28	Clay Walker, Rumor Has It	28	Trace Adkins, (This Ain't) No Thinkin' T	28	Trace Adkins, (This Ain't) No Thinkin' T	28	Trace Adkins, (This Ain't) No Thinkin' T	28	Trace Adkins, (This Ain't) No Thinkin' T	28	Trace Adkins, (This Ain't) No Thinkin' T
29	Alabama, Sad Lookin' Moon	29	Trace Adkins, (This Ain't) No Thinkin' T	29	Trace Adkins, (This Ain't) No Thinkin' T	29	Trace Adkins, (This Ain't) No Thinkin' T	29	Trace Adkins, (This Ain't) No Thinkin' T	29	Trace Adkins, (This Ain't) No Thinkin' T
30	Brooks & Dunn, Why Would I Say Goodbye	30	Kevin Sharp, Nobody Knows	30	Kevin Sharp, Nobody Knows	30	Kevin Sharp, Nobody Knows	30	Trace Adkins, (This Ain't) No Thinkin' T	30	Trace Adkins, (This Ain't) No Thinkin' T

MONITOR SONG ACTIVITY REPORTS

For Week Ending June 15, 1997



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

TRACE ADKINS 3999/280													JOHN BERRY 2731/41													CLINT BLACK & MARTINA MCBRIDE 2234/416													JAMES BONAMY 1791/47													TRACY BYRD 2150/146												
I Left Something Turned On At Home (Capitol Nashville)													I Will, If You Will (Capitol Nashville)													Still Holding On (RCA)													The Swing (Epic)													Don't Love Make A Diamond Shine (MCA)												
Total Stations: 161													Total Stations: 159													Total Stations: 155													Total Stations: 143													Total Stations: 157												
Chart Move: 12-10													Chart Move: 24-22													Chart Move: 35-28													Chart Move: 36-36													Chart Move: 34-30												
City	W	L	W	W	IP	Austin	KASE	DW	LW	W	W	IP	City	W	L	W	W	IP	Austin	KASE	DW	LW	W	W	IP	City	W	L	W	W	IP	Austin	KASE	DW	LW	W	W	IP	City	W	L	W	W	IP	Austin	KASE	DW	LW	W	W	IP	City	W	L	W	W	IP	Austin	KASE	DW	LW	W	W	IP
L.A.	CMT	28	28	28	245	Austin	KASE	33	37	23	276	IP	L.A.	CMT	21	37	10	89	Austin	KASE	4	1	1	5	IP	L.A.	CMT	33	30	28	413	Austin	KASE	15	14	13	29	IP	L.A.	CMT	11	13	13	23	Austin	KASE	5	5	1	33	IP	L.A.	CMT	19	11	11	60	Austin	KASE	12	12	12	27	IP

DEANA CARTER 4256/391													KENNY CHESNEY 1736/309													MARK CHESNUT 3414/135													TY HERNDON 5083/348													TOBY KEITH 1445/497												
Count Me In (Capitol Nashville)													She's Got It All (BNA)													Let It Rain (Decca)													Loved Too Much (Epic)													We Were In Love (Mercury Nashville)												
Total Stations: 162													Total Stations: 142													Total Stations: 160													Total Stations: 160													Total Stations: 133												
Chart Move: 10-7													Chart Move: 38-37													Chart Move: 16-14													Chart Move: 4-2													Chart Move: 47-41												
City	W	L	W	W	IP	Austin	KASE	DW	LW	W	W	IP	City	W	L	W	W	IP	Austin	KASE	DW	LW	W	W	IP	City	W	L	W	W	IP	Austin	KASE	DW	LW	W	W	IP	City	W	L	W	W	IP	Austin	KASE	DW	LW	W	W	IP	City	W	L	W	W	IP	Austin	KASE	DW	LW	W	W	IP
L.A.	CMT	28	28	28	245	Austin	KASE	33	37	23	276	IP	L.A.	CMT	21	37	10	89	Austin	KASE	4	1	1	5	IP	L.A.	CMT	33	30	28	413	Austin	KASE	15	14	13	29	IP	L.A.	CMT	11	13	13	23	Austin	KASE	5	5	1	33	IP	L.A.	CMT	19	11	11	60	Austin	KASE	12	12	12	27	IP

AIRPLAY MONITOR SONG ACTIVITY REPORTS

For Week Ending June 15, 1997



Detailed song tracking information for the last 3 weeks for all songs showing increased activity in the past week. All plays and gains are included. Markets listed in order of population.

COUNTRY

DAVID KERSH 1157/166				SAMMY KERSHAW 2051/32				TRACY LAWRENCE 2713/571				LONESTAR 3220/44				PATTY LOVELESS 3127/82																																																									
Day In, Day Out (Curb)				Fit To Be Tied Down (Mercury Nashville)				How A Cowgirl Says Goodbye (Atlantic)				Come Cryin' To Me (BNA)				The Trouble With The Truth (Epic)																																																									
Total Stations: 118				Chart Move: 44-43				Total Stations: 151				Chart Move: 33-33				Total Stations: 160				Chart Move: 32-23				Total Stations: 158				Chart Move: 18-16				Total Stations: 160				Chart Move: 21-18																																					
City	Station	W	L	W	W	W	W	City	Station	W	L	W	W	W	W	City	Station	W	L	W	W	W	W	City	Station	W	L	W	W	City	Station	W	L	W	W	City	Station	W	L	W	W	City	Station	W	L	W	W	City	Station	W	L	W	W	City	Station	W	L	W	W	City	Station	W	L	W	W	City	Station	W	L	W	W		
L.A.	TNN	11	10	10	9	9	9	L.A.	TNN	11	10	10	9	L.A.	TNN	11	10	10	9	L.A.	TNN	11	10	10	9	L.A.	TNN	11	10	10	9	L.A.	TNN	11	10	10	9	L.A.	TNN	11	10	10	9	L.A.	TNN	11	10	10	9	L.A.	TNN	11	10	10	9	L.A.	TNN	11	10	10	9	L.A.	TNN	11	10	10	9	L.A.	TNN	11	10	10	9

REBA MCENTIRE 4817/235				LEE ROY PARNELL 1524/110				MICHAEL PETERSON 2947/270				RAYBON BROS. 1641/204				COLLIN RAYE 1141/288																																													
I'd Rather Ride Around With You (MCA)				Lucky Me, Lucky You (Career)				Drink, Swear, Steal & Lie (Reprise)				Butterfly Kisses (MCA)				What The Heart Wants (Epic)																																													
Total Stations: 161				Chart Move: 6-4				Total Stations: 140				Chart Move: 39-40				Total Stations: 130				Chart Move: 25-19				Total Stations: 121				Chart Move: 51-44																																	
City	Station	W	L	W	W	W	W	City	Station	W	L	W	W	W	W	City	Station	W	L	W	W	W	W	City	Station	W	L	W	W	City	Station	W	L	W	W	City	Station	W	L	W	W	City	Station	W	L	W	W	City	Station	W	L	W	W	City	Station	W	L	W	W		
L.A.	TNN	35	34	27	198	198	198	L.A.	TNN	15	13	13	13	L.A.	TNN	15	13	13	13	L.A.	TNN	15	13	13	13	L.A.	TNN	15	13	13	13	L.A.	TNN	15	13	13	13	L.A.	TNN	15	13	13	13	L.A.	TNN	15	13	13	13	L.A.	TNN	15	13	13	13	L.A.	TNN	15	13	13	13

MONITOR SONG ACTIVITY REPORTS

For Week Ending June 15, 1997



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

C O U N T R Y

RICOCHET 2369/181										SONS OF THE DESERT 3301/27										GEORGE STRAIT 4312/454										PAM TILLIS 3641/116										RICK TREVINO 3180/45									
He Left A Lot To Be Desired (Columbia)										Whatever Comes First (Epic)										Carrying Your Love With Me (MCA)										All The Good Ones Are Gone (Arista)										I Only Get This Way With You (Columbia)									
Total Stations: 157					Chart Move: 31-27					Total Stations: 157					Chart Move: 17-15					Total Stations: 161					Chart Move: 11-6					Total Stations: 161					Chart Move: 15-12					Total Stations: 161					Chart Move: 19-17				
City	Station	TP	W	L	W	W	W	W	W	City	Station	TP	W	L	W	W	W	W	W	City	Station	TP	W	L	W	W	W	W	City	Station	TP	W	L	W	W	W	W	City	Station	TP	W	L	W	W	W	W			
L.A.	CMT	15	15	14	105					L.A.	CMT	29	27	27	102					L.A.	CMT	28	27	27	105					L.A.	CMT	27	27	27	108					L.A.	CMT	30	29	29	118				

TANYA TUCKER 4043/33										CLAY WALKER 2890/11										MARK WILLS 4500/405										BILLY YATES 1406/30										TRISHA YEARWOOD 1643/391									
Little Things (Capitol Nashville)										One, Two, I Love You (Giant)										Places I've Never Been (Mercury Nashville)										Flowers (Almo Sounds)										How Do I Live (MCA)									
Total Stations: 162					Chart Move: 9-9					Total Stations: 158					Chart Move: 23-20					Total Stations: 160					Chart Move: 8-5					Total Stations: 129					Chart Move: 40-42					Total Stations: 129					Chart Move: 41-38				
City	Station	TP	W	L	W	W	W	W	W	City	Station	TP	W	L	W	W	W	W	W	City	Station	TP	W	L	W	W	W	W	City	Station	TP	W	L	W	W	W	W	City	Station	TP	W	L	W	W	W	W			
L.A.	CMT	27	27	27	360					L.A.	CMT	28	27	27	126					L.A.	CMT	28	27	27	276					L.A.	CMT	37	36	36	49					L.A.	CMT	30	29	29	60				

Blake & Brian

“Another Perfect Day”

“In a day and time where new artists and new singles are a dime a dozen and adds are few and far between, Blake & Brian stand out! You don’t need research or charts to add this record! Just listen, I guarantee you’re gonna love it!”

Teresa Whitney/KPLX

“The combination of looks, music and talent makes this duo potential Superstars!”

Dandalion/WRKZ

“...two distinctive voices who blend beautifully on heart-wrenching ballads to edgier, traditional cuts with a new spin. Simply put, Blake and Brian will open your eyes...and ears.”

Jayne Austin/WHSL

“With angelic brother-like harmonies, Blake & Brian are armed contenders in today’s country music arena. A great Summertime record!”

John Davison/WHWK

“Another Perfect Day is Another Perfect song to haul in new P1’s.”

Dave Louis/WKKX

AIRPLAY NOW!



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 162 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1997 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★ NO. 1 ★★★				
1	1	8	IT'S YOUR LOVE CURB 4 weeks at No. 1	TIM MCGRAW (WITH FAITH HILL)	6146	6142	
2	4	15	LOVED TOO MUCH EPIC	TY HERNDON	5083	4735	
3	2	14	A LITTLE MORE LOVE MCA	VINCE GILL	4935	5214	
4	6	12	I'D RATHER RIDE AROUND WITH YOU MCA	REBA MCENTIRE	4817	4582	
5	8	18	PLACES I'VE NEVER BEEN MERCURY NASHVILLE	MARK WILLS	4500	4095	
6	11	9	CARRYING YOUR LOVE WITH ME MCA	GEORGE STRAIT	4312	3858	
7	10	14	COUNT ME IN CAPITOL NASHVILLE	DEANA CARTER	4256	3865	
8	3	12	WHO'S CHEATIN' WHO ARISTA	ALAN JACKSON	4094	4871	
9	9	18	LITTLE THINGS CAPITOL NASHVILLE	TANYA TUCKER	4043	4010	
10	12	10	I LEFT SOMETHING TURNED ON AT HOME CAPITOL NASHVILLE	TRACE ADKINS	3999	3719	
11	5	15	THE LIGHT IN YOUR EYES CURB	LEANN RIMES	3838	4603	
12	15	10	ALL THE GOOD ONES ARE GONE ARISTA	PAM TILLIS	3641	3525	
13	7	21	SHE'S SURE TAKING IT WELL 143/ASYLUM	KEVIN SHARP	3439	4402	
14	16	16	LET IT RAIN DECCA	MARK CHESNUTT	3414	3279	
15	17	17	WHATEVER COMES FIRST EPIC	SONS OF THE DESERT	3301	3274	
			★★★ AIRPOWER ★★★				
16	18	9	COME CRYIN' TO ME BNA	LONESTAR	3220	3176	
17	19	15	I ONLY GET THIS WAY WITH YOU COLUMBIA	RICK TREVINO	3180	3135	
18	21	10	THE TROUBLE WITH THE TRUTH EPIC	PATTY LOVELESS	3127	3045	
19	25	7	DRINK, SWEAR, STEAL & LIE REPRISE	MICHAEL PETERSON	2947	2677	
20	23	10	ONE, TWO, I LOVE YOU GIANT	CLAY WALKER	2890	2773	
21	13	18	SITTIN' ON GO ASYLUM	BRYAN WHITE	2746	3691	
22	24	11	I WILL, IF YOU WILL CAPITOL NASHVILLE	JOHN BERRY	2731	2690	
23	32	5	HOW A COWGIRL SAYS GOODBYE ATLANTIC	TRACY LAWRENCE	2713	2142	
24	20	16	ONE NIGHT AT A TIME MCA	GEORGE STRAIT	2581	3088	
25	26	11	SHE'S GOING HOME WITH ME WARNER BROS.	TRAVIS TRITT	2493	2520	
26	14	15	WHY WOULD I SAY GOODBYE ARISTA	BROOKS & DUNN	2398	3633	
27	31	9	HE LEFT A LOT TO BE DESIRED COLUMBIA	RICOCHET	2369	2188	
28	35	3	STILL HOLDING ON RCA	CLINT BLACK & MARTINA MCBRIDE	2234	1818	
29	22	18	A GIRL'S GOTTA DO (WHAT A GIRL'S GOTTA DO) BNA	MINDY MCCREADY	2185	2826	
30	34	7	DON'T LOVE MAKE A DIAMOND SHINE MCA	TRACY BYRD	2150	2004	
31	27	19	BETTER MAN, BETTER OFF ATLANTIC	TRACY LAWRENCE	2149	2348	
32	28	19	ON THE VERGE EPIC	COLLIN RAYE	2119	2329	
33	33	12	FIT TO BE TIED DOWN MERCURY NASHVILLE	SAMMY KERSHAW	2051	2019	
34	30	18	I MISS YOU A LITTLE ATLANTIC	JOHN MICHAEL MONTGOMERY	1973	2228	
35	29	18	SAD LOOKIN' MOON RCA	ALABAMA	1851	2249	
36	36	13	THE SWING EPIC	JAMES BONAMY	1791	1744	
37	38	5	SHE'S GOT IT ALL BNA	KENNY CHESNEY	1736	1427	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
38	41	4	HOW DO I LIVE MCA	TRISHA YEARWOOD	1643	1252	
39	37	5	BUTTERFLY KISSES MCA	RAYBON BROS.	1641	1437	
40	39	11	LUCKY ME, LUCKY YOU CAREER	LEE ROY PARNELL	1524	1414	
41	47	3	WE WERE IN LOVE MERCURY NASHVILLE	TOBY KEITH	1445	948	
42	40	6	FLOWERS ALMO SOUNDS	BILLY YATES	1406	1376	
43	44	5	DAY IN, DAY OUT CURB	DAVID KERSH	1157	991	
44	51	4	WHAT THE HEART WANTS EPIC	COLLIN RAYE	1141	853	
45	46	6	THE SHAKE ATLANTIC	NEAL MCCOY	1139	969	
46	52	3	HOW WAS I TO KNOW ATLANTIC	JOHN MICHAEL MONTGOMERY	1138	781	
47	42	18	SIX DAYS ON THE ROAD CURB	SAWYER BROWN	1121	1236	
48	48	6	LUCKY IN LOVE ARISTA	SHERRIE AUSTIN	1020	919	
49	50	8	I BROKE IT, I'LL FIX IT CAPITOL NASHVILLE	RIVER ROAD	987	872	
50	54	4	HOW YOUR LOVE MAKES ME FEEL ARISTA	DIAMOND RIO	959	669	
51	45	6	BUTTERFLY KISSES DIADEM/JIVE	BOB CARLISLE	937	985	
52	49	7	JUST THE SAME MERCURY NASHVILLE	TERRI CLARK	877	877	
53	53	7	DOWN CAME A BLACKBIRD ASYLUM	LILA MCCANN	848	772	
54	43	12	FROM WHERE I'M SITTING DECCA	GARY ALLAN	714	1090	
55	56	4	NOTHIN' LESS THAN LOVE RISING TIDE	THE BUFFALO CLUB	559	487	
56	59	3	HOW DO I LIVE CURB	LEANN RIMES	551	331	
57	55	16	NEVER AGAIN, AGAIN DECCA	LEE ANN WOMACK	415	584	
58	62	4	IT'S ALL THE SAME TO ME MERCURY NASHVILLE	BILLY RAY CYRUS	408	225	
59	57	6	YOU AIN'T LONELY YET MCA	BIG HOUSE	338	371	
60	69	2	THE FOOL DECCA	LEE ANN WOMACK	290	186	
			★★★ HOT SHOT DEBUT ★★★				
61	NEW		DANCIN', SHAGGIN' ON THE BOULEVARD RCA	ALABAMA	279	101	
62	NEW		HOLE IN MY HEART ARISTA	BLACKHAWK	251	73	
63	61	6	MOVIN' OUT TO THE COUNTRY COLUMBIA	DERYL DODD	238	231	
64	67	4	YOU CALL THAT A MOUNTAIN IMPRINT	JEFF WOOD	213	194	
65	NEW		I'D BE WITH YOU CURB/UNIVERSAL	KIPPI BRANNON	206	107	
66	68	3	BUTTERFLY KISSES CURB	JEFF CARSON	204	190	
67	58	10	MARY GO ROUND WORD NASHVILLE	SKIP EWING	201	347	
68	NEW		THAT'S THE KINDA LOVE (THAT I'M TALKIN' ABOUT) ATLANTIC	MILA MASON	199	105	
69	63	14	TAKE IT FROM ME REPRISE	PAUL BRANDT	188	217	
70	71	15	A DOZEN RED ROSES CAREER	TAMMY GRAHAM	163	175	
71	70	10	KING OF THE ROAD ASYLUM	RANDY TRAVIS	156	176	
72	NEW		THIS NIGHT WON'T LAST FOREVER CURB	SAWYER BROWN	147	77	
73	64	3	SHE GIVES CAPITOL NASHVILLE	EMILIO	146	212	
74	72	20	SAY YES CURB	BURNIN' DAYLIGHT	143	162	
75	66	17	THIS IS YOUR BRAIN EPIC	JOE DIFFIE	141	201	

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3200 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.

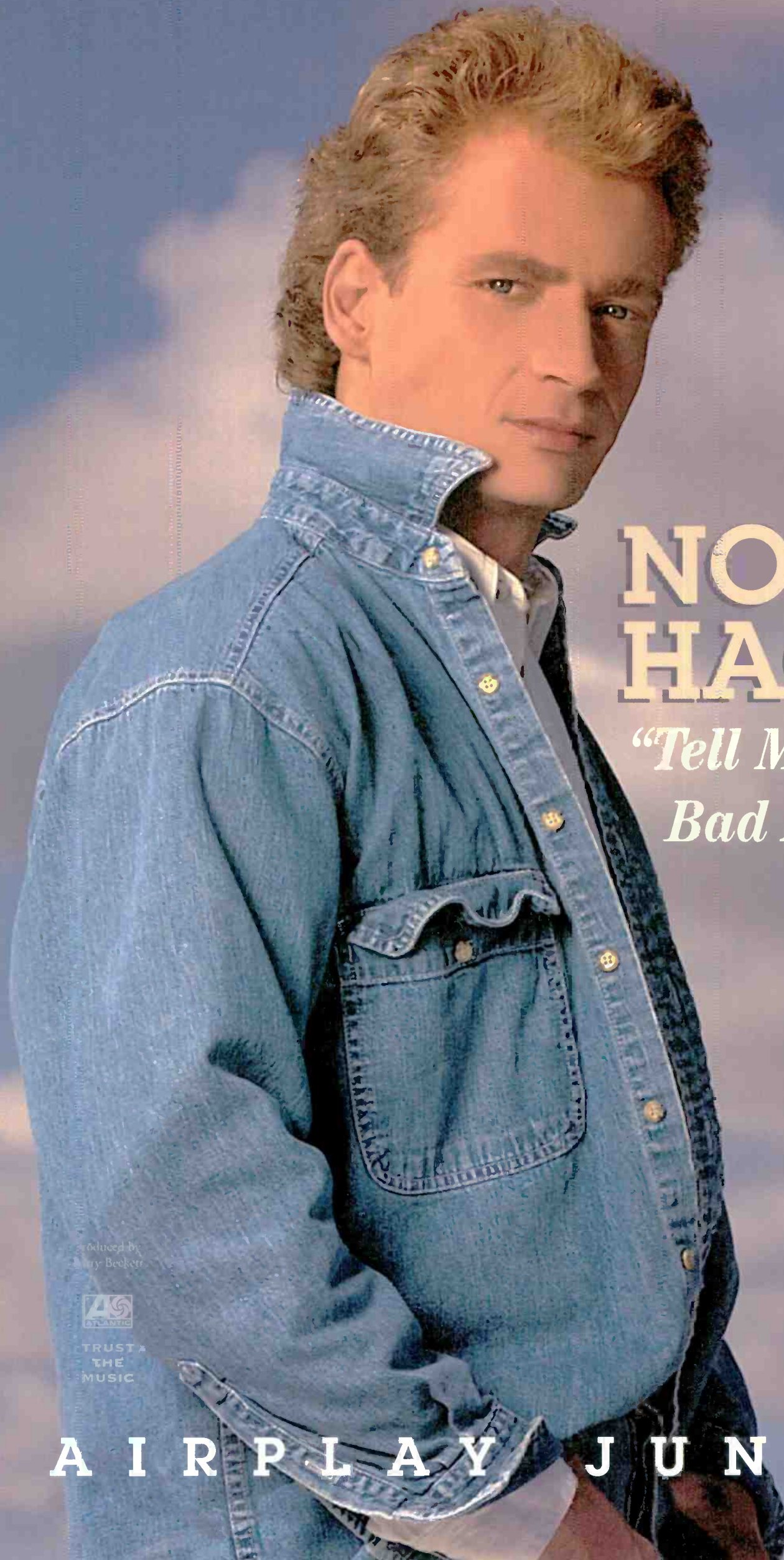


DARYLE Singletary

"Even The Wind" knows this one's a hit!

Going for airplay 6/23

© 1997



NOEL HAGGARD

*“Tell Me Something
Bad About Tulsa”*



82877

Produced by
Gary Beckett



TRUST
THE
MUSIC

A I R P L A Y J U N E 3 0 t h

You don't know Jack... *here's what people are saying:*

"Bottom Line: If you like your country straight up,
get ready for Jack Ingram."

ABC Radio Networks

"**A new breed of country singer**... Ingram's obviously had his nose to the honky-tonk grindstone for some time — the homages to vintage George Jones are unmistakable."

Stereophile

"'Livin' Or Dyin' is one of the **finest country music releases** of the year."

Memphis Commercial-Appeal

"With his songwriting skills, stage presence, and country-fied, A+ American appeal, Jack Ingram is **going straight to the top.**"

Austin Chronicle

"Mr. Ingram's 'Livin' Or Dyin' is the first album to emerge from the Nashville assembly line with the potential to put the Lone Star State's raw, uncompromising values on **mainstream country radio** since the outlaw days of Willie Nelson and Waylon Jennings."

Dallas Morning News

"Definitely the real deal." ***** 1/2**

Knight-Ridder Newspapers

"If you ain't feeling the **"Flutter"**, then you don't know Jack!

Travis Moon, APD-KEEY-Minneapolis

"In an age when soft rock passes for real country, **Ingram is the s--- kicker's revenge.**"

Entertainment Weekly

hear for yourself...

His video **"Flutter"** is currently airing on **CMT**

He'll be on TNN's **"Prime Time Country"** on July 4

You'll also find him on TNN's **"Monday Night Concerts"** on July 4

Frank Callari - FCC Management

Jack Ingram's new single **"Flutter"** from the album 'Livin' Or Dyin'

Listening for Airplay June 30

 **RISING TIDE**
Country's Next Wave

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COUNTRY AIRPLAY Monitor

• We Listen To Radio •

June 13, 1997 \$ 4.95 Volume 5 • No. 24

COUNTRY HIGHLIGHTS

★★★★ NO. 1 ★★★★★

#1

TIM MCGRAW (WITH FAITH HILL)

It's Your Love (CURB)

★★★★ AIRPOWER ★★★★★

GEORGE STRAIT • *Carrying Your Love With Me (MCA)*
SONS OF THE DESERT • *Whatever Comes First (EPIC)*

GOING FOR AIRPLAY

CRYSTAL BERNARD • *You're Gonna Miss A Whole Lotta Love (RIVER NORTH)*
BLACKHAWK • *Hole In My Heart (ARISTA)*
JOE DIFFIE • *Somethin' Like This (EPIC)*
LEE ANN WOMACK • *The Fool (DECCA)*

Crossing A Country Record To Top 40: Does It Help Or Hurt Acts—And Radio?

by Phyllis Stark

Several singles by country artists are currently being worked to other formats, reigniting the longstanding debate about whether crossovers hurt or help the artists and country radio.

Most of the promotion executives at the labels currently involved in crossover projects say their aim is to expand the fan base for these artists and sell more records, something they say will strengthen country radio because it is home base to these artists. Some PDs agree that crossovers can be helpful, or at least not harmful, to country radio. But others say that if their core acts can be heard on stations all over town, it weakens their own stations and the format in general.

Right now, the LeAnn Rimes and Trisha Yearwood versions of "How Do I Live" are being worked to top 40 and AC radio at the same time as they are being worked to country. Mercury Nashville is working Kim Richey's "I Know" to AC, modern adult, and triple-A, after having failed to make a dent with the single at country radio. And Curb/Universal has shipped Kippi Brannon's "Daddy's Little Girl" to AC radio after waiting for it to peak at No. 42 on the Country Airplay chart in April.



RIMES

Curb said the label was "promoting [Rimes] to any radio station that will play her" (Country Airplay Monitor, Sept. 6, 1996). In fact, Curb has a long history of working his artists to other formats to try to establish broader audiences for them.

What is new is that fact that Curb is working "How Do I Live" to country and pop radio at the same time, which seems to be a policy change

for the label. In the interview with Monitor last September, Curb said he always waits to promote records to other formats until after they have peaked on the country chart, just as he is now doing with Brannon. "Record companies need to be careful to make sure they prioritize the country stations," Curb said.



YEARWOOD

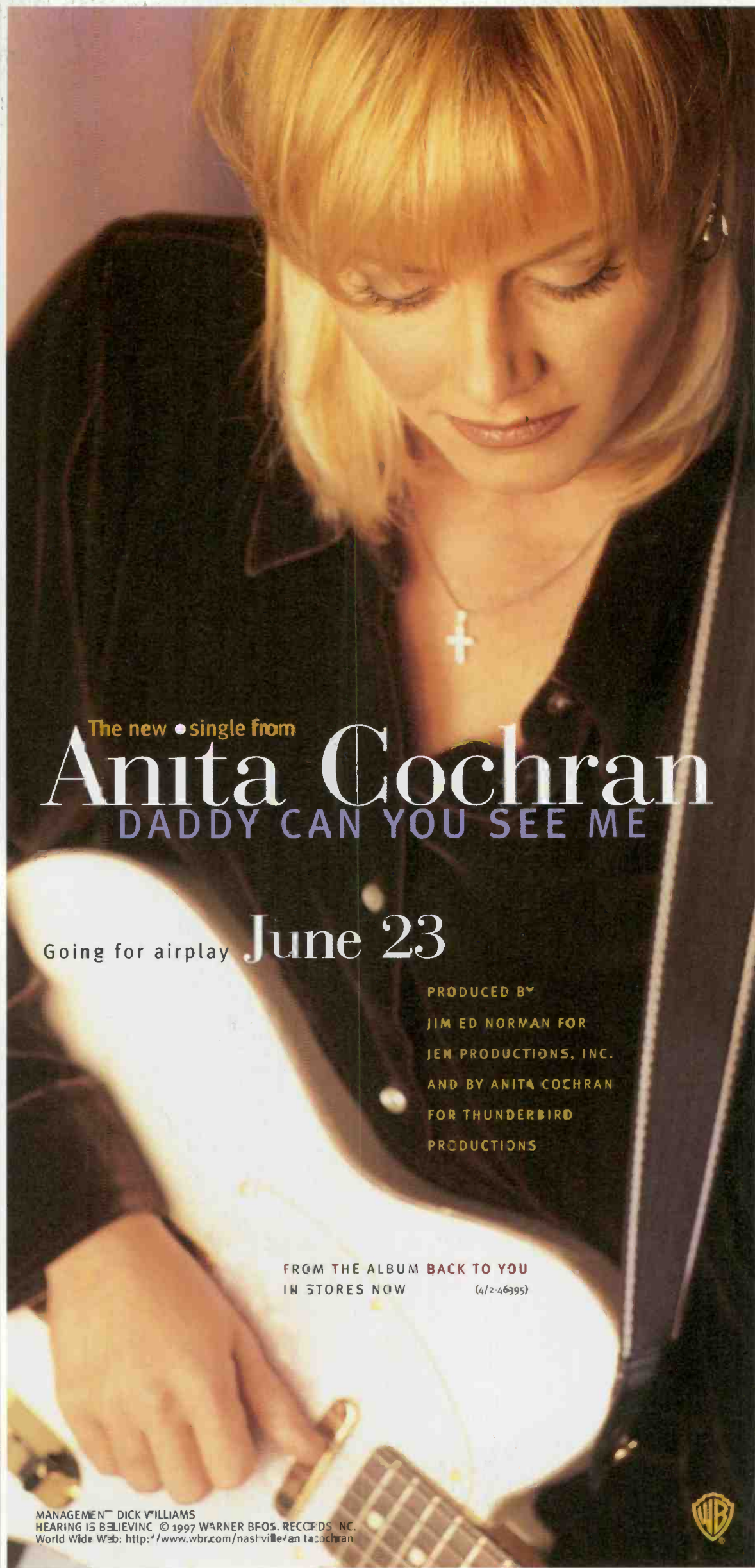
Mike Curb was out of the country at press time, but John Curb, VP of promotion at the MCG/Curb imprint, says Rimes' sales numbers prove her fan base has already transcended the country audience. Because "How Do I Live" is a pop song penned by Diane Warren, and because it has a tie-in with the new film "Con Air," John Curb says, "we broke the rule . . . Mike's statement is absolutely correct so far as formula goes, but . . . the exception to this rule is [the] tie-in with a movie." (Although both Rimes and Yearwood recorded the song for the film, only the Yearwood version appears in it.)

But John Curb says working Rimes to other formats does not make her any less of a country artist. In fact, he notes that she's just finalized plans for a 1998 tour with Asylum artist Bryan White to be known as the Young and Country tour, "so for anyone to be thinking that LeAnn is anything but a country superstar is just [wrong]," he says.

"I don't think any label would try to endanger an artist's reputation at their base," adds Curb. "I wouldn't want to see any of her country base erode."

MCA cites the movie tie-in as the primary reason for working the Yearwood version of "How Do I Live" to AC, hot AC, and top 40 radio through the label's pop division in Los Angeles and a team of independent promoters. The label has had some success with Yearwood AC crossovers in

Continued on page 6



The new • single from
Anita Cochran
DADDY CAN YOU SEE ME

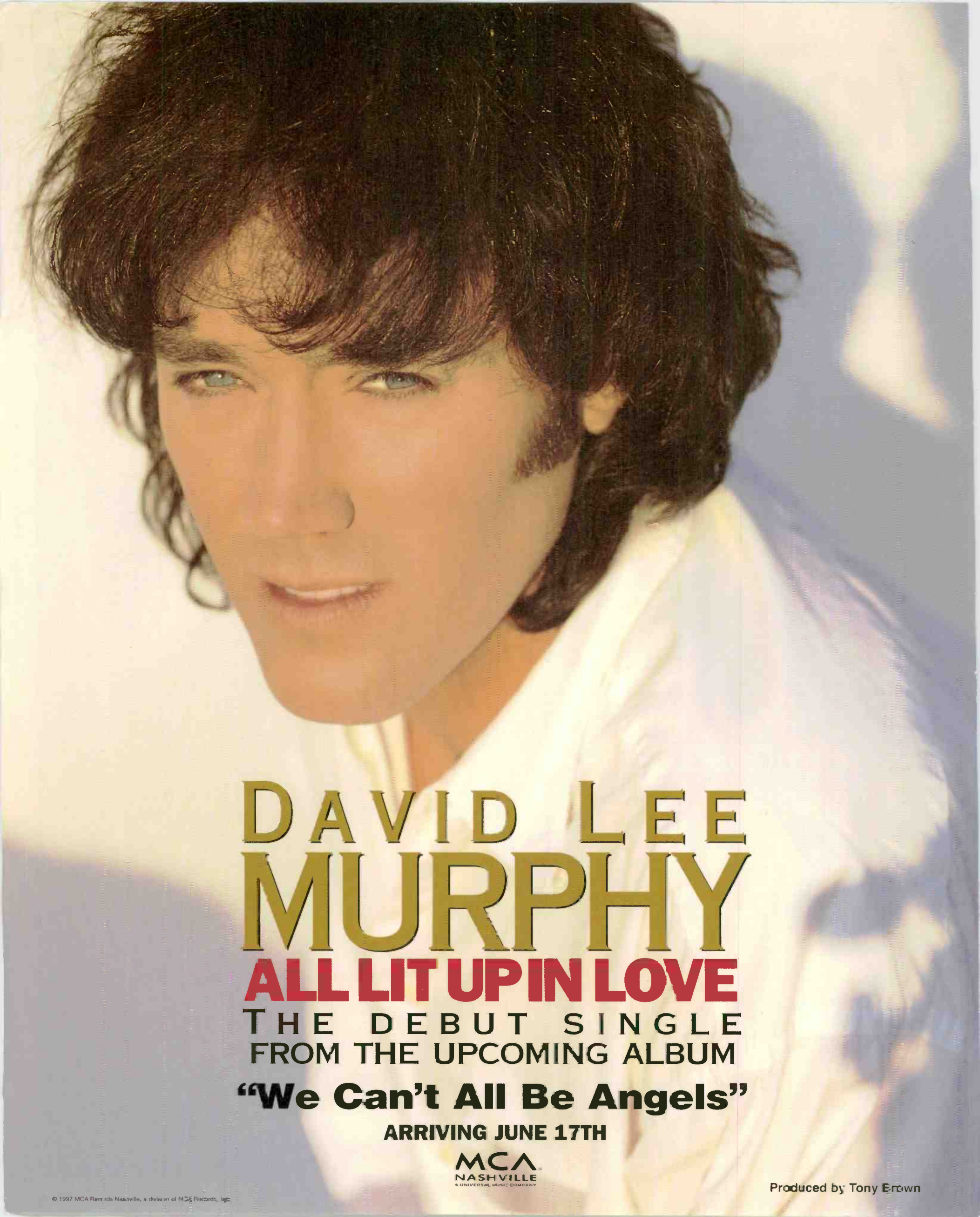
Going for airplay **June 23**

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JIM ED NORMAN FOR
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DAVID LEE
MURPHY

ALL LIT UP IN LOVE

THE DEBUT SINGLE
FROM THE UPCOMING ALBUM

"We Can't All Be Angels"

ARRIVING JUNE 17TH

MCA
NASHVILLE
A UNIVERSAL MUSIC COMPANY

Produced by Tony Brown

Four Bubbas



On a recent tour stop in Charleston, S.C., Garth Brooks visited with staffers of WBUB (Bubba 107.5). Pictured, from left, are PD Charlie Lindsey, Brooks, MD John Dixon, and Capitol Nashville VP of national promotion Terry Stevens.



RADIACTIVE BY PHYLLIS STARK

BP Consulting Cuts Playlists By One-Fourth

BP Consulting Group, which programs 250 country stations and consults 47 more, has cut its playlist by 25%. (For more information, see Monitor Profile, page 6.)

WKHX-FM Atlanta morning man Moby was suspended for a week for using the term "wetbacks" on the air June 2 to describe Hispanics, angering the Georgia Hispanic Coalition. Moby made an on-air apology for the comment. Affiliates of his ABC Radio Networks-syndicated show aired taped "best of" shows during his suspension.

SFX Broadcasting has closed on its acquisition of four Pittsburgh stations, including WDSY, from Secret Communications. WDSY is already under contract to be swapped to EZ Communications in exchange for WRFX Charlotte, N.C.

Meanwhile, consultant Jack Taddeo joins SFX July 1 in the newly created position of

senior VP of programming resources. In a similar move, former NewCity national PD Alan Furst, who had planned to launch his own consultancy, instead becomes VP of programming for GulfStar's 18 stations.

AC KMXI and N/T KPAY Chico, Calif., PD Clark Michael officially becomes program manager of sister KHSL, replacing former PD Ron Woodward. "Keeping Up With The Joneses" is the new morning show, featuring former KARZ Redding, Calif., PD/morning man Mike Jones, his KARZ co-host Jenny Jones, and former classic rock KCEZ Chico morning man Terry Jones.

WNFT Boston, which has been simulcasting country WKLB since February, is sold to American Radio Systems and is simulcasting sister rock station WAAF for now. It is expected to go N/T.

AM station WMIN Minneapolis flips from Jones Radio Network's oldies format to JSN's classic country format.

Suburban outlet KLRA-FM Little Rock, Ark., changes calls to KHUG and picks up the nickname "Huggin' Country."

Night jock Travis Daily adds MD duties and moves into afternoons at KKCS Colorado Springs, Colo., replacing Dave Shepel, now at KFGE Lincoln, Neb. Daily is replaced in nights by Dave Hawkins, who hosted nights at crosstown rocker KILO.

KWWR Columbia, Mo., morning man Jon Elfrink adds MD duties, replacing Greg Holman, who's now PD. Former Branson Music Network jock K.D. Michaels joins KWWR for nights.

Rocky Borden joins WCLB West Palm Beach, Fla., for middays, replacing Greg Budell, who exited in April. Borden was morning co-host at sister AC station WRMF.

Following the departure of WOW-FM Omaha, Neb., morning man Woody Johnson for WOAI San Antonio, Texas, midday host Shari Stone joins former WOW alum George Woods in mornings. Afternoon driver Tom Scott segues to middays, while PD Ken Brooks takes on afternoons.

WKJN (Kajun 103) Baton Rouge, La., hires Richard Condon from crosstown WIBR for mornings. Margie Maybe returns to the station for morning news from Shadow Traffic Services. APD/MD Chris Torrick moves from mornings to middays. PD Gary Hail moves from mornings to afternoons replacing Rick Allen, who moves to crosstown WHMD. Bill Cooper from crosstown WYNK joins for P/T.

Gunner McCoy, former PD/morning man for AC KAAK Great Falls, Mont., joins WKDQ Evansville, Ind., for middays, replacing Big Bill Love, now in mornings.

Human Piñata



KXKC Lafayette, La., morning host Scott Daniels helped a local Mexican restaurant celebrate Cinco de Mayo by becoming a human piñata. Daniels was suspended over the restaurant's parking lot from a tow-truck cable, while eager listeners lined up to whack numbered balls off his poncho and redeem them for prizes.



COUNTRY CONFIDENTIAL BY WADE JUSZEN

Opry Shopworn? Don't Tell Lee Ann

The once glorious Opry is now a somewhat shopworn production and no longer a priority for many performers," declares Nicholas Dawidoff in his new book, "In The Country Of Country" (Pantheon Books). Although that's the way the venerable 72-year-old flagship show of WSM Nashville might have appeared to Dawidoff, there's still plenty of magic bouncing off the walls between the hallowed halls backstage, if you're fortunate enough to be there on just the right weekend night.

After nearly 20 years of darting in and out of Grand Ole Opry shows, I can testify that one of the most thrilling experiences for many young country acts is the first moment in the Opry spotlight, and I got to see that excitement in Lee Ann Womack's eyes the night of May 31. She appeared apprehensive and nervous in the dressing room prior to the performance, and it was clear that something really important was about to happen as her hair stylist fussed over the finishing touches.

While it's customary for most artists guesting on the Opry to sing two songs, Womack's debut performance consisted of a single number, the lead single from her debut set, called "Never Again, Again."

Another Opry custom is for the announcer to prompt the studio audience to applaud a performer, usually during the first verse of a song. Womack received that applause without the usual beckoning from the MC. I stood next to Womack's parents and several representatives from her record label during the performance. Her mother had her eyes fixed upon her daughter in a proud stare, while her father moved about the front and sides of the stage snapping photos with a flash camera. Her publicist cried. I got goosebumps.

It's true that the Opry has evolved into a fair-

ly mechanical, ritualistic production compared with the glory days, when Hank Williams encored half a dozen times with "Lovesick Blues" and Ernest Tubb waved a timid Loretta Lynn onstage for the first time. But for those who respect country traditions, an Opry performance is nothing short of a life-transforming event.

The Opry has changed in other ways since the golden age of radio, before TV virtually robbed Americans of their imaginative "theater of the mind." For example, a half-hour of the show is packaged on TNN with an interview segment that immediately precedes the performance portion.

"Opry Backstage" is usually hosted by Opry vets Bill Anderson or Porter Wagoner, and on Womack's big night, one of the questions addressed the traditional sound of her lead single. Anderson quizzed Womack about radio programmers who didn't play "Never Again, Again" because it sounded "too country." Womack admitted to Anderson that such responses were hurtful but said she understood the business aspects of radio.

As she made her way off the stage, Womack obliged a few fans with autographs and was stopped in the hallway by a camera crew. I remarked to her manager that Womack was causing a traffic jam. He quickly mused, "That's a good thing."

I stopped by Womack's dressing room to congratulate her and say goodbye. She jumped from her chair and thanked me for coming. Maybe it was just me, but I swear she seemed like a different person from the pensive, expectant debutante I had seen less than an hour before in the same dressing room.

As I drove home, I couldn't help thinking about the way the Opry had been described by Dawidoff. It's a shame, I thought, that he wasn't here tonight.

ON THE ROW

Disney Brings Hollywood To Town

As long expected, Walt Disney's Hollywood Records is forming a Nashville-based country label. Former RCA Label Group VP/GM Randy Goodman is named president of the still-unnamed label. Product will be distributed through PolyGram. Goodman hopes to have the label's debut single out by early 1998.

After six albums, Aaron Tippin and RCA Records have mutually agreed to part ways. Tippin will fulfill his obligations to the label through next week's Fan Fair.

John Rose exits the VP of sales job at Capitol Nashville. New executive VP/GM Pat Quigley will now oversee the sales department. Elsewhere at Capitol, Judy McDonough is upped from associate director to director of publicity.

Capitol Nashville has taken the new Garth Brooks album, "Sevens," off its release schedule. The label had planned to release it Aug. 7, the date of Brooks' concert in New York's Central Park and his HBO special. VP of publicity Lorie Lytle says the album could be finished in time for the original release date, "but we're not planning on it."

Vanessa Parker-Adair is upped from manager to associate director of media and publicity at Arista.

Michele Cedzich joins Asylum Records as manager of creative services. She previously was

creative services director at Mercury Nashville.

Daryle Singletary has signed a booking agreement with Buddy Lee Attractions.

Alabama will discontinue hosting its annual June Jam in Fort Payne, Ala., after this year's event, scheduled for June 21.

The Tennessean reports that the 39-year-old man recently charged with trespassing on Wynonna's property may have been more than a fan. Wynonna's husband, Arch Kelly, filed a complaint in a local court alleging that the intruder, Randall Kimbrough, made threats to his family and was carrying handwritten notes describing sexual acts he wanted to perform on Wynonna. A local judge granted a temporary restraining order preventing Kimbrough from coming within 100 feet of the family and its home, the paper reports. The case is scheduled to go before a grand jury July 14.

Kevin Sharp and Ken Mellons have challenged each other to a charity softball match during Fan Fair. The St. Jude Softball Showdown, which will be held at 6:30 p.m. June 18 in Nashville's Coleman Park, will benefit St. Jude Children's Research Hospital in Memphis. It will feature a pregame performance by both artists.

CMT viewers selected Trisha Yearwood's video for "How Do I Live" over LeAnn Rimes' version of the same song in a weeklong contest launched by CMT May 28 (Country Airplay Monitor, May 30). Yearwood's version received 56% of the approximately 30,000 votes cast.

The World Wide Web site Discovery Channel Online will take viewers along on a 10-day cross-country tour with Marty Stuart and his band beginning June 16. DCOL correspondent Michael Perry will hit the road with a laptop computer, digital camera, and satellite phone and will be filing daily dispatches and photos. Access the site at <http://www.discovery.com>.

Long Gone Daddy



Despite a thunderstorm and tornado warnings in the area, WLVI Montgomery, Ala., PD Al Mason, left, couldn't refuse a request from Reprise artist Michael Peterson, right, to visit the graveside of Hank Williams.

They'd Rather Ride Around With Reba



On a recent tour stop in the Knoxville, Tenn.-area, Reba McEntire and Brooks & Dunn met backstage with staffers from WIVK-FM. Pictured, from left, are MCA's Mike Severson, McEntire, MD Chris Huff, Ronnie Dunn, PD Les Acree, Kix Brooks, and Arista's Lynn Waggoner.

Bears On Patrol



KSCS Dallas' listeners dropped off nearly 500 teddy bears for the station's annual "Bears On Patrol" live broadcast May 22. The event collects stuffed animals for local police departments to use to console children in crisis situations. Pictured, from left, are an Arlington, Texas, police officer; ND Terese Arena; an Arlington police officer; "American Country Countdown" host Bob Kingsley, whose staff donated bears; morning-team member Vanna; morning man Terry Dorsey (behind bear); an Arlington police officer; morning co-host Mark "Hawkeye" Louis; and Hawkeye's real-life grandfather and sometime morning-show contributor, "Grandpa Jack."

AIRBORNE

Instant information on Country's new artists

Sherrié Austin

"LUCKY IN LOVE" (ARISTA)

Twenty-six-year-old Sherrié (pronounced sha-ree) Austin began performing at country festivals in her native Australia at age 13, and a year later she was opening dates for Johnny Cash. Her family relocated to Los Angeles, and Austin decided to move to Nashville a few years later to pursue her songwriting career, selling her musical equipment to raise the plane fare. Her debut album, "Words," is due July 15. It includes a guest appearance by Vince Gill on the track "I Wanna Fall In Love (So Hard It Hurts)."

Bob Carlisle

"BUTTERFLY KISSES" (DIADEM)

This song won contemporary Christian artist Bob Carlisle song of the year and inspirational recorded song of the year honors at this year's Dove Awards. Carlisle wrote the song for his daughter, Brooke. It appears on Carlisle's year-old Christian album "Shades Of Grace," which has been newly repackaged for the secular market under the title "Butterfly Kisses (Shades Of Grace)." Carlisle's other writing credits include Dolly Parton's "Why'd You Come In Here Looking Like That" and Ty England's "Redneck Son."

Crawford/West

"SUMMERTIME GIRLS" (WARNER BROS.)

Houston native Rick Crawford and Ozark, Ark.-born Kenny West both grew up on country music in their respective hometowns, and both left everything behind to move to Nashville with their wives and children in pursuit of a music career. The artists met in 1994 after each had spent many years pursuing solo careers as songwriters and artists.



Lila McCann

"DOWN CAME A BLACKBIRD" (ASYLUM)

Seattle native Lila McCann made her singing debut with her father's band at the age of 4. She was signed to a development deal with Asylum at age 12. Now 15 and a freshman in high school, McCann plays guitar and wrote one of the songs on her debut album, "Lila," which also contains a cover of Sheena Easton's hit "Almost Over You." The album, produced by Mark Spiro, is due June 17.

Michael Peterson

"DRINK, SWEAR, STEAL & LIE" (REPRISE)

Born in Tucson, Ariz., and raised in eastern Washington, Michael Peterson earned a scholarship for football and music from Pacific Lutheran University. For nearly two years, Peterson traveled to Nashville once a month, pursuing a country songwriting deal, and penned more than 70 songs in one eight-month period. His self-titled album, produced by Josh Leo and Robert Ellis Orrall, includes a duet with Travis Tritt, "I Finally Passed The Bar."

The Ranch

"WALKIN' THE COUNTRY"
(CAPITOL NASHVILLE)

The Ranch's front man and primary songwriter, Keith Urban, grew up in Australia and

says he knew when he was 7 years old that he would come to Nashville and play country music. He picked up the guitar at age 6 and entered country music talent shows two years later. Urban teamed up with drummer Peter Clarke in 1988 to form a band that was successful in their home country. Bassist Jerry Flowers, a native West Virginian, auditioned for Urban and Clarke in Nashville in 1993 and was immediately hired to complete the trio, which is managed by Miles Copeland.

★ The Raybon Bros.

"BUTTERFLY KISSES" (MCA)

Marty Raybon enjoyed a long string of successes as a member of Shenandoah but recently left that group to team with his brother, Tim, as part of a duo newly signed to MCA. They made an immediate impact with this debut single by becoming part of a three-way cover battle (Country Airplay Monitor, May 23). The siblings first developed a passion for music while playing in their father's bluegrass ensemble, American Bluegrass.



River Road

"I BROKE IT, I'LL FIX IT"
(CAPITOL NASHVILLE)

The five members of River Road first met eight years ago, when they were playing on the Louisiana club circuit. After joining forces, they began drawing crowds with a mixture of country, blues, and jazz. The band is composed of lead guitarist Tony Ardoin, lead singer/bass player Steve Grisaffe, keyboardist Charles Ventre, steel guitar player Richard Comeaux, and drummer Mike Burch. Grisaffe previously played in the band Bayou with Trace Adkins, and Grisaffe and Comeaux previously toured with Sammy Kershaw. The group's self-titled debut album, produced by Scott Hendricks and Gary Nicholson, is due June 17.

Sons Of The Desert

"WHATEVER COMES FIRST" (EPIC)

The Texas-based Sons Of The Desert honed their skills in dance halls and nightclubs, traveling for two years in a '72 Dodge Apollo RV. In an unusual move for Nashville, album producers Doug Johnson and Johnny Slate let the band members play on their Epic debut album. Lead singer Drew Womack penned most of the material on the 10-song set.

Billy Yates

"FLOWERS" (ALMO SOUNDS)

Billy Yates' first cut as a songwriter was the George Jones song "I Don't Need Your Rocking Chair"; he went on to write songs for Ricochet, Ricky Van Shelton, Kenny Chesney, Sara Evans, and David Allan Coe, while supporting himself and his wife, Nancy, as a barber. Raised on a farm in the foothills of the Ozarks, he got an early start performing live on a regular Sunday-morning broadcast at KDFN Doniphan, Mo., where he worked nights after graduating from high school. He co-produced his debut album with Almo Sounds chief Garth Fundis.

★ Denotes first appearance. Airborne features those artists who are making their debut chart runs in Country Airplay Monitor.

*"...of course, you
know she's been there."*

- HARTFORD COURANT

TANYA TUCKER

RIDIN' OUT THE HEARTACHE

The new single from the album COMPLICATED

A D D D A T E : J U N E 2 3



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Management: Tanya Tucker, Inc.

Crossing A Country Record To Top 40: Does It Help Or Hurt Acts—And Radio?

Continued from page 1

the past, most notably with last year's "On A Bus To St. Cloud," which did better at AC than it did at country. But MCA VP of promotion David Haley says the crossovers have never held Yearwood's career back at country radio.

"I honestly have never heard a complaint from any country programmer about any AC involvement Trisha has had," he says. "Trisha is still 100% a mainstream country artist."

Despite a lack of interest from country radio on "I Know," Mercury Nashville plans to again target country radio first with the next Richey single. (The follow-up has not yet been decided, but the label staff is leaning toward "I'm All Right" and a release date later this summer.)

"We still firmly believe that we can get her played on country radio," says VP of national promotion and artist development Norbert Nix. "It's just a matter of the gatekeepers opening the door, and we could sell a million records."

Nix says Mercury Nashville president Luke Lewis' reasoning for crossing Richey over to other formats is, "if country radio is not going to play it, why not go anywhere else? It makes sense to expand the audience and pull in the fringe listeners like Shania Twain did... Artist development is what this label is all about."

As for Brannon, Curb/Universal VP Carson Schreiber claims the label isn't actively working her to AC radio, despite having mailed the single to AC stations and having hired a few AC indies. Because "Daddy's Little Girl" has been described as similar to the multi-format smash "Butterfly Kisses," Schreiber says the plan was just to capitalize on the single for Father's Day. In the end, he says, "I can't imagine how it can do anything but help country radio."

But not every programmer agrees. "I don't know if it's a good thing for the format," says WSIX Nashville PD Dave Kelly. "If you're a country artist, you should aspire to be on country radio... If it's being played on my station and a cross-format station at the same time, there is too much cross-format accessibility of the song for [it to drive] someone to listen to my radio station... I would hope [an] artist would have a big enough commitment to the format to be a country performer" exclusively.

"When I first got into country back in the late '80s, I wasn't convinced of the format's credibility," says WRBT Harrisburg, Pa., PD Brad Chambers. "I thought if Alabama, Restless Heart, or Crystal Gayle... got played on AC radio or one of the other pop formats, it would make people say 'country is cool'... I was wrong. What I learned over a period of time is that if an adult listener listens to my radio station for five days, the same way they use their current favorite, they will convert. They might not like every song initially. They might not run out and get boots right



RICHEY

away, or ever, but they will convert.

"If those people can get even a modest sampling of our music on another station, they don't have to listen to a country radio station," continues Chambers. "That's a big pill for some people to swallow—coming out of the closet

[and] admitting that they listen to country. If they can get their daily dose of country on an AC or adult top 40 station, they don't have to commit themselves to a country station. With-

'If you're a country artist, you should aspire to be on country radio'

—Dave Kelly

out forcing them to come over for a few days, they'll never realize how much they like it.

"Some folks might argue that hearing a country song or two on another type of radio station might be just the bait required to get them to start sampling country," Chambers adds. "I've never seen that work."

On the flip side, KJJY Des Moines, Iowa, PD Beverlee Brannigan says the crossover issue "doesn't particularly bother me." With Rimes, she says, "the whole marketing project on LeAnn has been very big and in your face, so it doesn't surprise me that they're taking it pop. I don't know that it helps with her integrity as a solid country artist, but if their ultimate goal is to sell *beaucoup* country records... I wouldn't hold it against her.

"We sometimes get shortsighted thinking the whole musical world needs to fit into radio formats, and it's backward," Brannigan adds. "I just want to make sure I have the music that makes my radio station sound great."

"A country record label manufactures product to sell it to as many people [as] will buy it," says KMPS Seattle MD Tony Thomas. "The tricky part is imaging the artist to radio and the consumer. How will the consumer view the crossover? An act is safe at country radio if the perception is that no matter where else the airplay, the act is still country. I've never stayed away from a country artist because they're getting AC airplay in town. For KMPS, it comes down to each song. A label's job is to do what's best for them and their artist."

With Kim Richey, for example, Thomas says she "is a tremendous talent, and if Mercury didn't try to maximize what they have, they'd be crazy. If Kim has a song that connects with us down the line, we'll be there... If our audience will accept something a little different from us as belonging on KMPS, if it's what they want to hear coming from their country station, then I have no problem with it."

As for Rimes, Thomas says, "LeAnn is already a celebrity who transcends the country format. When Barbara Walters interviews a country artist, they've become part of American pop culture. If LeAnn's next album is country with strong songs on it, we'll all be there. Forget about radio on this one. The audience loves LeAnn and has embraced her as 'country.' For country radio to abandon LeAnn down the road because of [top 40] airplay would be goofy."

MONITOR PROFILE

BP Consultants Speak Out On Recent Client Playlist Trims

On the heels of recent playlist cuts at several Cox-owned stations, Broadcast Programming's BP Consulting Group announced last week that it was cutting its country playlist by 25%. BP provides programming for 250 country stations, and BP Consulting Group consults another 47.

What was eliminated, according to BP consultants Ken Moultrie and L.J. Smith, was their "new and recommended" list, a daypart category that usually consisted of between nine and 13 songs that each got about five spins a week, all after 6 p.m. That category, Moultrie says, wasn't helping artists or stations very much. Now, all 35 of the records left on BP's playlist get a minimum of 15 spins a week. The playlist had been at about 46 current records for years.

Both consultants say they made the cuts out of a concern over listeners' lack of familiarity with new artists and songs, an issue that has



Ken Moultrie and L.J. Smith
BP Consulting Group

been an ongoing concern for several years. "It's a problem, and we see it in TSL," Moultrie says.

To illustrate the point, Smith points to Raleigh, N.C., where BP has a client station. "There are about a dozen country signals that touch that market," he says. "The TSL is not that high on any station, but the cume is outrageous on every station, so it shows us listeners are dialing around trying to find a song they're familiar with." Smith says he's trying to avoid having listeners punch out by playing "just the hits and nothing but the hits."

The goal, says Moultrie, is to keep hit songs around longer. "There seems to be a 15 to 20 week lifespan on a lot of great hit records, [but] research proves by the time a record has been around 15 weeks, listeners are just starting to get familiar with it," he says.

"On the chart, a record has a life of 12 weeks," adds Smith. "In reality, to the listener, a record hasn't even been born in 12 weeks. You see that every day in research. [So] we've decided to stop following the lifespan of a song on the chart and start following its life in the [minds] of the listener."

The crux of the problem, they say, is that radio doesn't hold onto hit records long enough due to industry pressure to keep things moving. Moultrie says songs like "Little Bit" and "Check Yes Or No" just won't die in research, even though they peaked on the chart long ago.

Both consultants say the playlist cuts don't

mean that BP has abandoned new artists, and they point to Lila McCann and Michael Peterson as examples of newcomers they support.

Still, besides cutting playlists, Moultrie suggests another solution to the familiarity problem is for record labels to "focus more attention on developing their second-tier artists, as opposed to trying to focus their attention on developing new artists. Listeners, and even some PIs to a degree, can't take a second-tier artist and name five songs that artist has done."

Smith adds, "Artist familiarity is the problem, not song familiarity." The solution? "Find better songs for Tracy Byrd, Collin Raye, Mary Chapin Carpenter, Trisha Yearwood, and Clay Walker. Give them better songs and stop bringing me these unfamiliar artists." That strategy, he says, can pay off for the labels as well. "I can market those second-tier acts," Smith says. "I can sell more records for them on a Trisha Yearwood than I can on Lila McCann any day."

Although BP's clients are free to choose their own path, Smith says they were largely supportive of the decision to cut the playlist. "We're not going to say all 47 clients cut their list by 11 songs right away, but we think they will stop adding songs just for the sake of adding songs," he says. "They're going to have to [if they want to] survive."

"Eighteen months ago, new and fresh equaled good. Now, new and fresh equals unfamiliar," continues Smith. "I'm telling my stations, 'Don't get caught up in the new-and-fresh battle. Let your competitor have it because they will just sound more unfamiliar.'"

To replace the "new and recommended" category songs in their clocks, Moultrie and Smith recommended that their clients substitute a mix of gold and recurrents. Although other stations that have cut their lists have filled those slots primarily with '80s gold, Moultrie says that's not the solution to the problem.

"We have seen little research that [indicates] there is a lot of passion for older gold, with a few exceptions," he says. The answer, he says, is to "keep [current] songs around longer. Don't run them up and off your playlist. That's more important than keeping a lot of gold around."

Smith says there are only about 500 gold titles from the last 10 years that score well enough in research to play. And even though scores for much of that gold material have been "inching up," he says playing them too much is still a danger. "If you start spinning them faster, you're going to burn them faster than you will a new song. Then what are you going to do, cut that list down to 100?"

In addition to focusing on familiarity, Moultrie says, "the stations that will be on top are the stations that focus on the whole country lifegroup and really understand their listeners. Everything they do and say is focused on that country lifegroup. The days of flame throwing hit" music stations are long over. The key, he says, is to "be familiar, live long, and prosper."

Smith says he believes country radio is in a "very strong position right now," even though others are concerned about its prospects for the immediate future. "The types of people that like country music are so vast that we have such a large pool to work with [that] other formats don't," he says. "All we have to do is a better job of keeping them around."

PHYLLIS STARK

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For The Record

The APD/MD at WMUS Muskegon, Mich., is Scott Stick, not Pam Roberts, as reported in "On The Air" last week.

A photograph of country music artist Lorrie Morgan. She is smiling and looking towards the camera, with her right hand raised to her hair. She is wearing a black dress with white polka dots and a ruffled neckline. The background is a blurred outdoor setting with vertical elements, possibly a fence or trees.

THANKS
COUNTRY RADIO
FOR MY TOP 5 HIT
"GOOD AS I WAS TO YOU"

Lorrie Morgan

**"GO AWAY, NO
WAIT A MINUTE"**

The Debut Single

impact date
june 23

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AIRPLAY Monitor GREATEST GAINERS

Broadcast Data Systems
Airplay Recognition Services

Strongest Increase In Airplay This Week

INCREASE
IN PLAYS

GEORGE STRAIT • Carrying Your Love With Me (MCA) WKIX +24, WKTF +23, WXBQ +21, KMDL +20, WQBE +20, KYNG +19, KJJY +19, WQIK +19, WAMZ +19, WPOC +19	+1010
CLINT BLACK & MARTINA MCBRIDE • Still Holding On (RCA) WBBS +26, KOUL +18, KTTS +17, WZZK +17, WLWI +16, WQMX +15, WWWW +15, WSM +14, KMPS +14, KXKC +13	+762
TOBY KEITH • We Were In Love (MERCURY NASHVILLE) KCCY +23, WWWW +23, KPLX +23, WQIK +19, WKXC +17, KUPL +17, KKCS +15, WKXK +15, KUZZ +14, WGAR +14	+658
TRACY LAWRENCE • How A Cowgirl Says Goodbye (ATLANTIC) WKTF +19, WYCD +18, KJJY +14, KIKF +14, WUBE +14, KRMD +13, KRXY +13, KKAT +13, WWKA +13, WFRE +13	+654
TRISHA YEARWOOD • How Do I Live (MCA) KYNG +39, KIKK +29, KNCI +24, WYAY +24, WYCD +21, WQIK +20, WKXC +19, KWNR +17, WKIX +16, WHSL +15	+646
JOHN MICHAEL MONTGOMERY • How Was I To Know (ATLANTIC) KYCY +28, KPLX +23, WKXC +21, KEEY +21, KASE +17, KXKC +15, WYCD +15, WEZL +15, KNIX +15, KVET +14	+554
TY HERNDON • Loved Too Much (EPIC) KRST +18, WQYK +18, KTOM +16, WIRK +16, WBEE +16, WKXC +14, KNAX +14, KRXY +14, WGNA +13, WKXK +13	+545
MICHAEL PETERSON • Drink, Swear, Steal & Lie (REPRISE) WXBW +18, WWGR +16, WKSJ +13, WGNE +11, WGRX +11, KRMD +11, KVET +11, WSSL +11, KIKF +11, WFRE +11	+513
TRACY BYRD • Don't Love Make A Diamond Shine (MCA) WGGY +16, WCMS +14, KTST +13, KSOP +13, WQDR +11, WSSL +11, WBUB +10, WKCN +10, KJJY +10, WKXC +9	+426
MARK WILLS • Places I've Never Been (MERCURY NASHVILLE) WBUB +19, WYKN +15, WYCD +14, KPLX +14, WUSN +14, WNCY +13, KTEX +13, KYCY +12, KNAX +12, WNOE +12	+425
KENNY CHESNEY • She's Got It All (BNA) KYNG +23, KTST +16, KHEY +15, KGMV +12, WKLB +11, KSOP +11, WWWW +11, WSTH +10, KZSN +10, WKHK +10	+417
LONESTAR • Come Cryin' To Me (BNA) WWGR +16, WRBQ +13, WGNE +12, WGGY +12, WMZQ +12, WGRX +11, WCOL +11, KRMD +11, WIVK +11, KNCI +11	+399
RICOCHET • He Left A Lot To Be Desired (COLUMBIA) WRKZ +19, WWGR +15, KCCY +15, KTST +15, WXBW +13, KVOO +13, WNOE +13, KTEX +11, WYCD +10, WTGE +9	+384
REBA MCENTIRE • I'd Rather Ride Around With You (MCA) KPLX +18, WHYL +17, WPZM +15, WGRL +15, KTST +15, WGH +15, WIOV +14, WRNS +13, KTOM +13, KSKS +11	+383
CLAY WALKER • One, Two, I Love You (GIANT) WRBQ +16, KXXY +15, WQBE +14, KASE +13, KCYY +13, WXBQ +12, WAMZ +12, KVOO +11, WGRL +10, WBUB +10	+375

MOST NEW AIRPLAY THIS WEEK

	No. Of Stations		No. Of Stations
CLINT BLACK & MARTINA MCBRIDE <i>Still Holding On (RCA)</i>	53	TRACY BYRD <i>Don't Love Make A Diamond Shine (MCA)</i>	24
TOBY KEITH <i>We Were In Love (Mercury Nashville)</i>	48	KENNY CHESNEY <i>She's Got It All (BNA)</i>	21
JOHN MICHAEL MONTGOMERY <i>How Was I To Know (Atlantic)</i>	40	DIAMOND RIO <i>How Your Love Makes Me Feel (Arista)</i>	18
TRISHA YEARWOOD <i>How Do I Live (MCA)</i>	35	MICHAEL PETERSON <i>Drink, Swear, Steal & Lie (Reprise)</i>	17
TRACY LAWRENCE <i>How A Cowgirl Says Goodbye (Atlantic)</i>	29	GEORGE STRAIT <i>Carrying Your Love With Me (MCA)</i>	17
COLLIN RAYE <i>What The Heart Wants (Epic)</i>	25		

VIDEO PLAYLISTS

TNN
THE NASHVILLE NETWORK.
The Heart of Country

1	Deana Carter, Count Me In	4	2
2	Kevin Sharp, She's Sure Taking It Well	4	4
3	Mark Chesnutt, Let It Rain	4	3
4	Lee Ann Womack, Never Again, Again	4	3
5	Tim McGraw (With Faith Hill), It's Your Love	4	3
6	Raybon Bros., Butterfly Kisses	4	0
7	LeAnn Rimes, The Light In Your Eyes	3	3
8	Patty Loveless, The Trouble With The Truth	3	3
9	Alan Jackson, Who's Cheatin' Who	3	4
10	Gary Allan, From Where I'm Sitting	3	2
11	Mark Wills, Places I've Never Been	3	4
12	Joe Diffie, This Is Your Brain	3	3
13	Reba McEntire, I'd Rather Ride Around With You	3	2
14	George Jones, I Don't Need Your Rockin' Chair	2	5
15	John Michael Montgomery, I Miss You A Little	2	3
16	Vince Gill, A Little More Love	2	3
17	Tanya Tucker, Little Things	2	4
18	Sons Of The Desert, Whatever Comes First	2	2
19	James Bonamy, The Swing	2	2
20	Alison Krauss & Union Station, Find My Way Back To My Heart	2	3
21	Charlie Daniels Feat. Hal Ketchum, Long Haird Country Boy	2	2
22	Clint Black, Killin' Time	2	0
23	Roger Brown & Swing City, Swing City	2	2
24	Travis Tritt, She's Going Home With Me	2	3
25	Terri Clark, Just The Same	2	2
26	Tracy Lawrence, How A Cowgirl Says Goodbye	2	2
27	Skip Ewing, Mary Go Round	2	2
28	Michael Peterson, Drink, Swear, Steal & Lie	2	2
29	Pam Tillis, All The Good Ones Are Gone	2	2
30	Clay Walker, One, Two, I Love You	2	2

CMT
COUNTRY MUSIC TELEVISION

1	Kenny Chesney, She's Got It All	37	10
2	Alabama, Dancin', Shaggin' On The Boulevard	34	7
3	Tim McGraw (With Faith Hill), It's Your Love	33	24
4	Trisha Yearwood, How Do I Live	32	8
5	LeAnn Rimes, How Do I Live	31	8
6	Mark Chesnutt, Let It Rain	30	28
7	Patty Loveless, The Trouble With The Truth	29	17
8	Tanya Tucker, Little Things	29	27
9	Sawyer Brown, Six Days On The Road	29	35
10	Deana Carter, Count Me In	28	28
11	Lee Ann Womack, Never Again, Again	28	28
12	Mark Wills, Places I've Never Been	28	17
13	Sons Of The Desert, Whatever Comes First	28	33
14	Alan Jackson, Who's Cheatin' Who	27	28
15	Vince Gill, A Little More Love	27	28
16	Pam Tillis, All The Good Ones Are Gone	27	28
17	Reba McEntire, I'd Rather Ride Around With You	26	28
18	Big House, You Ain't Lonely Yet	22	36
19	Clay Walker, One, Two, I Love You	22	24
20	Neal McCoy, The Shake	22	4
21	Toby Keith, We Were In Love	22	21
22	The Buffalo Club, Nothin' Less Than Love	21	21
23	Kathy Mattea, I'm On Your Side	21	33
24	Tracy Lawrence, How A Cowgirl Says Goodbye	20	22
25	Little Texas, Your Mama Won't Let Me	20	22
26	Raybon Bros., Butterfly Kisses	20	5
27	Prairie Oyster, One Way Track	15	16
28	Skip Ewing, Mary Go Round	15	14
29	Ricochet, He Left A Lot To Be Desired	15	14
30	Shelly Streeter, White Lace, Promises	15	14
31	Tammy Graham, A Dozen Red Roses	14	14
32	Travis Tritt, She's Going Home With Me	14	14
33	Mary Chapin Carpenter, The Better To Dream Of You	14	14
34	Gary Allan, From Where I'm Sitting	14	14
35	Terri Clark, Just The Same	14	14
36	Kevin Sharp, She's Sure Taking It Well	14	25
37	Joe Diffie, This Is Your Brain	14	14
38	John & Audrey Wiggins, Somewhere In Love	14	15
39	James Bonamy, The Swing	14	13
40	Alison Krauss & Union Station, Find My Way Back To My Heart	14	14
41	Rich McCready, That Just About Covers It	14	14
42	Crawford/West, Summertime Girls	14	13
43	Lila McCann, Down Came A Blackbird	14	14
44	MC Potts, I'm So Sorry	14	14
45	Emilio, She Gives	14	14
46	Kim Richey, I Know	13	14
47	Michael Peterson, Drink, Swear, Steal & Lie	13	19
48	Lee Roy Parnell, Lucky Me, Lucky You	13	20
49	Sherrie Austin, Lucky In Love	13	20
50	Baillie & The Boys, The God's Honest Truth	13	15

COUNTRY RECURRENT AIRPLAY

RANK	TW PLAYS	LW PLAYS	TITLE ARTIST (LABEL)
1	1993	2110	RUMOR HAS IT CLAY WALKER (GIANT)
2	1975	2157	(THIS AIN'T) NO THINKIN' THING TRACE ADKINS (CAPITOL NASHVILLE)
3	1973	2427	GOOD AS I WAS TO YOU LORRIE MORGAN (BNA)
4	1647	1851	ANOTHER YOU DAVID KERSH (CURB)
5	1559	1623	WHEN I CLOSE MY EYES KENNY CHESNEY (BNA)
6	1538	1671	DON'T TAKE HER SHE'S ALL I GOT TRACY BYRD (MCA)
7	1447	1586	SHE'S TAKEN A SHINE JOHN BERRY (CAPITOL NASHVILLE)
8	1277	1382	HOLDIN' DIAMOND RIO (ARISTA)
9	1269	1315	IT'S A LITTLE TOO LATE MARK CHESNUTT (DECCA)
10	1193	1182	LITTLE BITTY ALAN JACKSON (ARISTA)
11	1190	1292	HOW WAS I TO KNOW REBA MCENTIRE (MCA)
12	1127	1221	NOBODY KNOWS KEVIN SHARP (143/ASYLUM)
13	1125	1163	ONE WAY TICKET (BECAUSE I CAN) LEANN RIMES (CURB)
14	1096	1154	MY MARIA BROOKS & DUNN (ARISTA)
15	1065	1111	WE DANCED ANYWAY DEANA CARTER (CAPITOL NASHVILLE)
16	1050	1086	AMEN KIND OF LOVE DARYLE SINGLETARY (GIANT)
17	1006	1033	ME TOO TOBY KEITH (MERCURY NASHVILLE)
18	973	993	IS THAT A TEAR TRACY LAWRENCE (ATLANTIC)
19	966	1087	RUNNING OUT OF REASONS TO RUN RICK TREVINO (COLUMBIA)
20	950	963	BIG LOVE TRACY BYRD (MCA)
21	941	1010	DADDY'S MONEY RICOCHET (COLUMBIA)
22	919	805	ANY MAN OF MINE SHANIA TWAIN (MERCURY NASHVILLE)
23	913	917	STRAWBERRY WINE DEANA CARTER (CAPITOL NASHVILLE)
24	870	953	I LIKE IT, I LOVE IT TIM MCGRAW (CURB)
25	845	823	DUST ON THE BOTTLE DAVID LEE MURPHY (MCA)

Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.

MARY CHAPIN CARPENTER
by your request
"KEEPING THE FAITH"
AIRPLAY: JUNE 23RD
COLUMBIA Proud

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For Week Ending June 8, 1997



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly come, beginning with the highest-coming station. Comes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

COUNTRY

KZLA			WUSN			WXTU			WKHX			WMZQ			KSCS					
Los Angeles PD: John Sebastian APD/MD: Bill Fink			Chicago PD: Alan Sledge MD: Tricia Biondo			Philadelphia OM/MD: Gary McCarrie MD: Jim Radler			Atlanta PD: Neil McGinley MD: Johnny Gray			Washington, DC PD: Mac Daniels MD: Jon Anthony			Dallas PD: Dean James MD: Linda O'Brian					
TW	LW		TW	LW		TW	LW		TW	LW		TW	LW		TW	LW				
1	36	Brooks & Dunn, Why Would I Say Goodbye	1	36	Tanya Tucker, Little Things	1	37	37	1	37	37	1	36	Vince Gill, A Little More Love	1	37	37	1	37	37
2	35	Mark Willis, Places I've Never Been	2	35	Ty Herndon, Loved Too Much	2	36	36	2	36	36	2	35	Bryan White, Sittin' On Go	2	36	36	2	36	36
3	34	Ty Herndon, Loved Too Much	3	34	Mindy McCready, A Girl's Gotta Do	3	35	35	3	35	35	3	34	George Strait, One Night At A Time	3	35	35	3	35	35
4	34	Reba McEntire, I'd Rather Ride Around Wi	4	34	Alan Jackson, Who's Cheatin' Who	4	34	34	4	34	34	4	33	David Kersh, Another You	4	34	34	4	34	34
5	34	Lonestar, Come Cryin' To Me	5	34	Kevin Sharp, She's Sure Taking It Well	5	34	34	5	34	34	5	33	Collin Raye, On The Verge	5	34	34	5	34	34
6	33	Tim McGraw & Faith Hill, It's Your Love	6	33	Tim McGraw & Faith Hill, It's Your Love	6	33	33	6	33	33	6	32	LeAnn Rimes, The Light In Your Eyes	6	33	33	6	33	33
7	33	Mark Willis, Places I've Never Been	7	33	LeAnn Rimes, The Light In Your Eyes	7	33	33	7	33	33	7	31	Brooks & Dunn, Why Would I Say Goodbye	7	33	33	7	33	33
8	33	Tanya Tucker, Little Things	8	33	Brooks & Dunn, Why Would I Say Goodbye	8	33	33	8	33	33	8	30	LeAnn Rimes, The Light In Your Eyes	8	33	33	8	33	33
9	33	Tanya Tucker, Little Things	9	33	Trace Adkins, I Left Something Turned On	9	33	33	9	33	33	9	29	LeAnn Rimes, The Light In Your Eyes	9	33	33	9	33	33
10	32	Pam Tillis, All The Good Ones Are Gone	10	32	Trace Adkins, I Left Something Turned On	10	32	32	10	32	32	10	28	Alan Jackson, Who's Cheatin' Who	10	32	32	10	32	32
11	32	George Strait, Carrying Your Love With M	11	32	Pam Tillis, All The Good Ones Are Gone	11	32	32	11	32	32	11	27	Mark Willis, Places I've Never Been	11	32	32	11	32	32
12	32	Deana Carter, Count Me In	12	32	Bob Carlisle, Butterfly Kisses	12	32	32	12	32	32	12	26	Reba McEntire, I'd Rather Ride Around Wi	12	32	32	12	32	32
13	32	Mary Chapin Carpenter, The Better To Dre	13	32	Reba McEntire, I'd Rather Ride Around Wi	13	32	32	13	32	32	13	25	Mark Chesnut, Let It Rain	13	32	32	13	32	32
14	32	Sons Of The Desert, Whatever Comes First	14	32	Reba McEntire, I'd Rather Ride Around Wi	14	32	32	14	32	32	14	24	Vince Gill, A Little More Love	14	32	32	14	32	32
15	32	David Kersh, Day In, Day Out	15	32	Vince Gill, A Little More Love	15	32	32	15	32	32	15	23	Travis Tritt, Where Coma Don't I Go	15	32	32	15	32	32
16	32	Trisha Yearwood, How Do I Live	16	32	Sons Of The Desert, Whatever Comes First	16	32	32	16	32	32	16	22	LeAnn Rimes, The Light In Your Eyes	16	32	32	16	32	32
17	32	Vince Gill, A Little More Love	17	32	LeAnn Rimes, The Light In Your Eyes	17	32	32	17	32	32	17	21	John Michael Montgomery, I Miss You A Li	17	32	32	17	32	32
18	32	John Berry, I Will, If You Will	18	32	Neal McCoy, The Shake	18	32	32	18	32	32	18	20	Jeff Ward, Use Mine	18	32	32	18	32	32
19	32	Emilio, She Goes	19	32	Clay Walker, Rumor Has It	19	32	32	19	32	32	19	19	Sherrill Austin, Lucky In Love	19	32	32	19	32	32
20	32	Ricochet, He Left A Lot To Be Desired	20	32	Deana Carter, Count Me In	20	32	32	20	32	32	20	18	Michael Peterson, Drink, Swear, Steal &	20	32	32	20	32	32
21	32	Terrri Clark, Just The Same	21	32	Trace Adkins, I Left Something Turned On	21	32	32	21	32	32	21	17	John Berry, I Will, If You Will	21	32	32	21	32	32
22	32	LeAnn Rimes, The Light In Your Eyes	22	32	Alabama, Sad Lookin' Moon	22	32	32	22	32	32	22	16	Michael Peterson, Drink, Swear, Steal &	22	32	32	22	32	32
23	32	Kevin Sharp, She's Sure Taking It Well	23	32	Mark Chesnut, Let It Rain	23	32	32	23	32	32	23	15	Sherrill Austin, Lucky In Love	23	32	32	23	32	32
24	32	Bryan White, Sittin' On Go	24	32	Sammy Kershaw, Fit To Be Tied Down	24	32	32	24	32	32	24	14	Trace Adkins, I Left Something Turned On	24	32	32	24	32	32
25	32	Alan Jackson, Who's Cheatin' Who	25	32	Sammy Kershaw, Fit To Be Tied Down	25	32	32	25	32	32	25	13	Trace Adkins, I Left Something Turned On	25	32	32	25	32	32
26	32	Trace Adkins, I Left Something Turned On	26	32	LeAnn Rimes, The Light In Your Eyes	26	32	32	26	32	32	26	12	Trace Adkins, I Left Something Turned On	26	32	32	26	32	32
27	32	John Michael Montgomery, I Miss You A Li	27	32	John Berry, She's Taken A Shine	27	32	32	27	32	32	27	11	Trace Adkins, I Left Something Turned On	27	32	32	27	32	32
28	32	Jeff Ward, Use Mine	28	32	John Berry, I Will, If You Will	28	32	32	28	32	32	28	10	Trace Adkins, I Left Something Turned On	28	32	32	28	32	32
29	32	Sherrill Austin, Lucky In Love	29	32	John Berry, I Will, If You Will	29	32	32	29	32	32	29	9	Trace Adkins, I Left Something Turned On	29	32	32	29	32	32
30	32	Michael Peterson, Drink, Swear, Steal &	30	32	LeAnn Rimes, One Way Ticket	30	32	32	30	32	32	30	8	Trace Adkins, I Left Something Turned On	30	32	32	30	32	32

For Week Ending June 8, 1997



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WQYK		KFRG		WTQR		WIVK		WUBE		WSIX	
Tampa PD: Beecher Martin MD: Jay Roberts		San Bernardino OM: Ray Massie MD: Don Jefferies		Greensboro PD: Paul Franklin MD: Deano		Knoxville PD: Les Acree MD: Chris Huff		Cincinnati PD: Tim Closson MD: Duke Hamilton		Nashville PD/MD: Dave Kelly	
TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW
1	Reba McEntire, I'd Rather Ride Around Wi	1	Bryan White, Sittin' On Go	1	Kenny Chesney, When I Close My Eyes	1	Tim McGraw & Faith Hill, It's Your Love	1	George Strait, Carrying Your Love With M	1	Tim McGraw & Faith Hill, It's Your Love
2	Vince Gill, A Little More Love	2	Vince Gill, A Little More Love	2	Tim McGraw & Faith Hill, It's Your Love	2	Mark Chesnut, Let It Rain	2	Mindy McCready, A Girl's Gotta Do	2	Sons Of The Desert, Whatever Comes First
3	Alan Jackson, Who's Cheatin' Who	3	Tim McGraw & Faith Hill, It's Your Love	3	Nenny Chesney, When I Close My Eyes	3	Alan Jackson, Who's Cheatin' Who	3	Deana Carter, Count Me In	3	Alan Jackson, Who's Cheatin' Who
4	Travis Tritt, She's Going Home With Me	4	Nenny Chesney, When I Close My Eyes	4	LeAnn Rimes, The Light In Your Eyes	4	Bryan White, Sittin' On Go	4	Alan Jackson, Who's Cheatin' Who	4	Reba McEntire, I'd Rather Ride Around Wi
5	Bryan White, Sittin' On Go	5	Lorrie Morgan, Good As I Was To You	5	Mark Willis, Places I've Never Been	5	LeAnn Rimes, The Light In Your Eyes	5	LeAnn Rimes, The Light In Your Eyes	5	LeAnn Rimes, The Light In Your Eyes
6	Tim McGraw & Faith Hill, It's Your Love	6	Mark Willis, Places I've Never Been	6	Clay Walker, Rumor Has It	6	Vince Gill, A Little More Love	6	LeAnn Rimes, The Light In Your Eyes	6	Vince Gill, A Little More Love
7	LeAnn Rimes, The Light In Your Eyes	7	George Strait, One Night At A Time	7	George Strait, One Night At A Time	7	Sammy Kershaw, Fit To Be Tied Down	7	Vince Gill, A Little More Love	7	Brooks & Dunn, Why Would I Say Goodbye
8	Mindy McCready, A Girl's Gotta Do	8	Clay Walker, Rumor Has It	8	Alan Jackson, Who's Cheatin' Who	8	Rick Trevino, I Only Get This Way With Y	8	Travis Tritt, She's Going Home With Me	8	Travis Tritt, She's Going Home With Me
9	George Strait, Carrying Your Love With M	9	Collin Raye, On The Verge	9	Toby Keith, Me Too	9	Raybon Bros., Butterly Kisses	9	Travis Tritt, She's Going Home With Me	9	Raybon Bros., Butterly Kisses
10	James Bonamy, The Swing	10	Tanya Tucker, Little Things	10	Reba McEntire, I'd Rather Ride Around Wi	10	Pam Tillis, All The Good Ones Are Gone	10	George Strait, Carrying Your Love With M	10	Trace Adkins, I Left Something Turned On
11	Kevin Sharp, She's Sure Taking It Well	11	LeAnn Rimes, The Light In Your Eyes	11	Lee Ann Womack, Never Again, Again	11	John Michael Montgomery, I Miss You A Li	11	Tracy Byrd, Don't Love Make A Diamond Sh	11	Trace Adkins, I Left Something Turned On
12	Clay Walker, One, Two, I Love You	12	Alan Jackson, Who's Cheatin' Who	12	Clay Walker, One, Two, I Love You	12	Travis Tritt, She's Going Home With Me	12	George Strait, Carrying Your Love With M	12	Trace Adkins, I Left Something Turned On
13	Travis Tritt, She's Going Home With Me	13	Kevin Sharp, She's Sure Taking It Well	13	Mark Willis, Places I've Never Been	13	George Strait, One Night At A Time	13	George Strait, Carrying Your Love With M	13	Trace Adkins, I Left Something Turned On
14	Trace Adkins, I Left Something Turned On	14	Mindy McCready, A Girl's Gotta Do	14	Pam Tillis, All The Good Ones Are Gone	14	George Strait, One Night At A Time	14	George Strait, Carrying Your Love With M	14	Trace Adkins, I Left Something Turned On
15	Tanya Tucker, Little Things	15	LeAnn Rimes, The Light In Your Eyes	15	Mark Chesnut, Let It Rain	15	Travis Tritt, She's Going Home With Me	15	George Strait, Carrying Your Love With M	15	Trace Adkins, I Left Something Turned On
16	Deana Carter, Count Me In	16	Brooks & Dunn, Why Would I Say Goodbye	16	Michael Peterson, Ornk, Swear, Steal &	16	George Strait, One Night At A Time	16	George Strait, Carrying Your Love With M	16	Trace Adkins, I Left Something Turned On
17	Patty Loveless, The Trouble With The Tru	17	Trace Adkins, I Left Something Turned On	17	Deana Carter, Count Me In	17	George Strait, One Night At A Time	17	George Strait, Carrying Your Love With M	17	Trace Adkins, I Left Something Turned On
18	Mark Willis, Places I've Never Been	18	Raybon Bros., Butterly Kisses	18	Lee Ann Womack, Never Again, Again	18	George Strait, One Night At A Time	18	George Strait, Carrying Your Love With M	18	Trace Adkins, I Left Something Turned On
19	Raybon Bros., Butterly Kisses	19	Trace Adkins, I Left Something Turned On	19	LeAnn Rimes, The Light In Your Eyes	19	George Strait, One Night At A Time	19	George Strait, Carrying Your Love With M	19	Trace Adkins, I Left Something Turned On
20	Lonestar, Come Cryin' To Me	20	Trace Adkins, I Left Something Turned On	20	LeAnn Rimes, The Light In Your Eyes	20	George Strait, One Night At A Time	20	George Strait, Carrying Your Love With M	20	Trace Adkins, I Left Something Turned On
21	Rick Trevino, I Only Get This Way With Y	21	Trace Adkins, I Left Something Turned On	21	LeAnn Rimes, The Light In Your Eyes	21	George Strait, One Night At A Time	21	George Strait, Carrying Your Love With M	21	Trace Adkins, I Left Something Turned On
22	George Strait, One Night At A Time	22	Trace Adkins, I Left Something Turned On	22	LeAnn Rimes, The Light In Your Eyes	22	George Strait, One Night At A Time	22	George Strait, Carrying Your Love With M	22	Trace Adkins, I Left Something Turned On
23	Trisha Yearwood, How Do I Live	23	Trace Adkins, I Left Something Turned On	23	LeAnn Rimes, The Light In Your Eyes	23	George Strait, One Night At A Time	23	George Strait, Carrying Your Love With M	23	Trace Adkins, I Left Something Turned On
24	Mark Chesnut, Let It Rain	24	Trace Adkins, I Left Something Turned On	24	LeAnn Rimes, The Light In Your Eyes	24	George Strait, One Night At A Time	24	George Strait, Carrying Your Love With M	24	Trace Adkins, I Left Something Turned On
25	Alabama, Sad Lookin' Moon	25	Trace Adkins, I Left Something Turned On	25	LeAnn Rimes, The Light In Your Eyes	25	George Strait, One Night At A Time	25	George Strait, Carrying Your Love With M	25	Trace Adkins, I Left Something Turned On
26	Collin Raye, On The Verge	26	Trace Adkins, I Left Something Turned On	26	LeAnn Rimes, The Light In Your Eyes	26	George Strait, One Night At A Time	26	George Strait, Carrying Your Love With M	26	Trace Adkins, I Left Something Turned On
27	Lorrie Morgan, Good As I Was To You	27	Trace Adkins, I Left Something Turned On	27	LeAnn Rimes, The Light In Your Eyes	27	George Strait, One Night At A Time	27	George Strait, Carrying Your Love With M	27	Trace Adkins, I Left Something Turned On
28	Sons Of The Desert, Whatever Comes First	28	Trace Adkins, I Left Something Turned On	28	LeAnn Rimes, The Light In Your Eyes	28	George Strait, One Night At A Time	28	George Strait, Carrying Your Love With M	28	Trace Adkins, I Left Something Turned On
29	Pam Tillis, All The Good Ones Are Gone	29	Trace Adkins, I Left Something Turned On	29	LeAnn Rimes, The Light In Your Eyes	29	George Strait, One Night At A Time	29	George Strait, Carrying Your Love With M	29	Trace Adkins, I Left Something Turned On
30	Brooks & Dunn, Why Would I Say Goodbye	30	Trace Adkins, I Left Something Turned On	30	LeAnn Rimes, The Light In Your Eyes	30	George Strait, One Night At A Time	30	George Strait, Carrying Your Love With M	30	Trace Adkins, I Left Something Turned On

NOEL HAGGARD

*"Tell Me Something
Bad About Tulsa"*



82877

Produced by
Gary Bogert



TRUST
THE
MUSIC

A I R P L A Y J U N E 2 0 t h

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week.

Grid of 48 country music playlists for various stations including KUPL, KSON, WVWL, WSSL, WQDR, KBEQ, WXBQ, WKKK, KYCW, WESC, KCYY, WBCT, KYCY, WGNA, WCOL, WNOE, KSSN, WYNK, KAJA, KASE, KWEN, WGKX, KATM, and WYGY.



Clint

BLACK

and

Martina

McBRIDE

STILL HOLDING ON

THE
HIT OF
THE SUMMER
FOR 1997

158 FIRST WEEK STATIONS/30* BREAKER
BILLBOARD HOT SHOT DEBUT AT 42*...1056 SPINS
THANKS RADIO FOR THE EARLY SUPPORT.



RCA RECORDS LABEL

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays monitored week.

COUNTRY

Grid of 48 country music playlists for stations including WRKZ, WKKO, KNCI, WQIK, WGRL, WBEE, WCMS, WGH, KTST, WRNS, WKIX, WCOS, WYRK, KSOP, WKHK, KIIM, WDRM, KKAT, WQMX, WHSL, WIRK, WQXK, WGGY, and KTTS. Each station listing includes PD/MD, a table of song titles with TW and LW ratings, and a list of artists.

AIRPLAY MONITOR SONG ACTIVITY REPORTS

For Week Ending June 8, 1997



COUNTRY

TRACE ADKINS 3719/357										JOHN BERRY 2690/183										CLINT BLACK & MARTINA MCBRIDE 1818/762										JAMES BONAMY 1744/260										TRACY BYRD 2004/426									
I Left Something Turned On At Home (Capitol Nashville)										I Will, If You Will (Capitol Nashville)										Still Holding On (RCA)										The Swing (Epic)										Don't Love Make A Diamond Shine (MCA)									
Total Stations: 161										Total Stations: 157										Total Stations: 145										Total Stations: 149										Total Stations: 157									
Chart Move: 15-12										Chart Move: 27-24										Chart Move: 42-35										Chart Move: 37-36										Chart Move: 35-34									
City	Station	Plays	Gain	IP	City	Station	Plays	Gain	IP	City	Station	Plays	Gain	IP	City	Station	Plays	Gain	IP	City	Station	Plays	Gain	IP	City	Station	Plays	Gain	IP	City	Station	Plays	Gain	IP															
LA.	CMT	22	25	21	Austin	KASE	17	23	25	Austin	KASE	17	23	25	Austin	KASE	17	23	25	Austin	KASE	17	23	25	Austin	KASE	17	23	25	Austin	KASE	17	23	25															

DEANA CARTER 3865/286										KENNY CHESNEY 1427/417										MARK CHESNUTT 3279/54										VINCE GILL 5214/202										TY HERNDON 4736/546									
Count Me In (Capitol Nashville)										She's Got It All (BNA)										Let It Rain (Decca)										A Little More Love (MCA)										Loved Too Much (Epic)									
Total Stations: 161										Total Stations: 131										Total Stations: 161										Total Stations: 160										Total Stations: 160									
Chart Move: 14-10										Chart Move: 44-38										Chart Move: 17-16										Chart Move: 4-2										Chart Move: 10-4									
City	Station	Plays	Gain	IP	City	Station	Plays	Gain	IP	City	Station	Plays	Gain	IP	City	Station	Plays	Gain	IP	City	Station	Plays	Gain	IP	City	Station	Plays	Gain	IP																				
LA.	CMT	22	25	21	Austin	KASE	17	23	25	LA.	CMT	22	25	21	Austin	KASE	17	23	25	LA.	CMT	22	25	21	Austin	KASE	17	23	25	LA.	CMT	22	25	21	Austin	KASE	17	23	25										

AIRPLAY MONITOR SONG ACTIVITY REPORTS

For Week Ending June 8, 1997

Broadcast Data Systems
Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

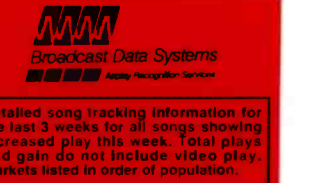
COUNTRY

Total Plays/Gain		Total Plays/Gain		Total Plays/Gain		Total Plays/Gain		Total Plays/Gain	
SAMMY KERSHAW		TRACY LAWRENCE		LONESTAR		PATTY LOVELESS		REBA MCENTIRE	
2019/136		2142/654		3176/399		3045/227		4582/383	
Fit To Be Tied Down (Mercury Nashville)		How A Cowgirl Says Goodbye (Atlantic)		Come Cryin' To Me (BNA)		The Trouble With The Truth (Epic)		I'd Rather Ride Around With You (MCA)	
Total Stations: 152		Total Stations: 151		Total Stations: 159		Total Stations: 158		Total Stations: 161	
Chart Move: 32-33		Chart Move: 36-32		Chart Move: 22-18		Chart Move: 21-21		Chart Move: 9-6	
City	Station	City	Station	City	Station	City	Station	City	Station
L.A.	CMT	L.A.	CMT	L.A.	CMT	L.A.	CMT	L.A.	CMT
Chicago	WUSN	Chicago	WUSN	Chicago	WUSN	Chicago	WUSN	Chicago	WUSN
Phiia.	WXLN	Phiia.	WXLN	Phiia.	WXLN	Phiia.	WXLN	Phiia.	WXLN
Dallas	WYCD	Dallas	WYCD	Dallas	WYCD	Dallas	WYCD	Dallas	WYCD
Wash. DC	WFLS	Wash. DC	WFLS	Wash. DC	WFLS	Wash. DC	WFLS	Wash. DC	WFLS
Houston	KIKK	Houston	KIKK	Houston	KIKK	Houston	KIKK	Houston	KIKK
Boston	WBOS	Boston	WBOS	Boston	WBOS	Boston	WBOS	Boston	WBOS
Miami	WKLB	Miami	WKLB	Miami	WKLB	Miami	WKLB	Miami	WKLB
Atlanta	WKXN	Atlanta	WKXN	Atlanta	WKXN	Atlanta	WKXN	Atlanta	WKXN
Seattle	KMPS	Seattle	KMPS	Seattle	KMPS	Seattle	KMPS	Seattle	KMPS
Long Isl.	KYCW	Long Isl.	KYCW	Long Isl.	KYCW	Long Isl.	KYCW	Long Isl.	KYCW
San Diego	KSDN	San Diego	KSDN	San Diego	KSDN	San Diego	KSDN	San Diego	KSDN
Minn.	KEYL	Minn.	KEYL	Minn.	KEYL	Minn.	KEYL	Minn.	KEYL
St. Louis	WHLR	St. Louis	WHLR	St. Louis	WHLR	St. Louis	WHLR	St. Louis	WHLR
Balt.	WGRX	Balt.	WGRX	Balt.	WGRX	Balt.	WGRX	Balt.	WGRX
Pitts.	WPKC	Pitts.	WPKC	Pitts.	WPKC	Pitts.	WPKC	Pitts.	WPKC
Phoenia	WWSY	Phoenia	WWSY	Phoenia	WWSY	Phoenia	WWSY	Phoenia	WWSY
Tampa	WQXK	Tampa	WQXK	Tampa	WQXK	Tampa	WQXK	Tampa	WQXK
Cleveland	WQWB	Cleveland	WQWB	Cleveland	WQWB	Cleveland	WQWB	Cleveland	WQWB
Denver	WGBL	Denver	WGBL	Denver	WGBL	Denver	WGBL	Denver	WGBL
Port. OR	KWJL	Port. OR	KWJL	Port. OR	KWJL	Port. OR	KWJL	Port. OR	KWJL
Cincinnati	WUVE	Cincinnati	WUVE	Cincinnati	WUVE	Cincinnati	WUVE	Cincinnati	WUVE
Kan. City	KBFB	Kan. City	KBFB	Kan. City	KBFB	Kan. City	KBFB	Kan. City	KBFB
Rivers.	KFRG	Rivers.	KFRG	Rivers.	KFRG	Rivers.	KFRG	Rivers.	KFRG
Milwaukee	KNCI	Milwaukee	KNCI	Milwaukee	KNCI	Milwaukee	KNCI	Milwaukee	KNCI
Sacram.	KRTY	Sacram.	KRTY	Sacram.	KRTY	Sacram.	KRTY	Sacram.	KRTY
San Jose	WTKT	San Jose	WTKT	San Jose	WTKT	San Jose	WTKT	San Jose	WTKT
Provi.	WCDL	Provi.	WCDL	Provi.	WCDL	Provi.	WCDL	Provi.	WCDL
Colum. OH	WCMX	Colum. OH	WCMX	Colum. OH	WCMX	Colum. OH	WCMX	Colum. OH	WCMX
Norfolk	WGH	Norfolk	WGH	Norfolk	WGH	Norfolk	WGH	Norfolk	WGH
San Antonio	KJAX	San Antonio	KJAX	San Antonio	KJAX	San Antonio	KJAX	San Antonio	KJAX
Salt Lake	KKAT	Salt Lake	KKAT	Salt Lake	KKAT	Salt Lake	KKAT	Salt Lake	KKAT
Indian.	WFSM	Indian.	WFSM	Indian.	WFSM	Indian.	WFSM	Indian.	WFSM
Charl., NC	WGRD	Charl., NC	WGRD	Charl., NC	WGRD	Charl., NC	WGRD	Charl., NC	WGRD
New Or.	WVDE	New Or.	WVDE	New Or.	WVDE	New Or.	WVDE	New Or.	WVDE
Orlando	WVKA	Orlando	WVKA	Orlando	WVKA	Orlando	WVKA	Orlando	WVKA
Hartford	WYRK	Hartford	WYRK	Hartford	WYRK	Hartford	WYRK	Hartford	WYRK
Greenb.	WWSL	Greenb.	WWSL	Greenb.	WWSL	Greenb.	WWSL	Greenb.	WWSL
Memphis	WTRG	Memphis	WTRG	Memphis	WTRG	Memphis	WTRG	Memphis	WTRG
Nashv.	WWSX	Nashv.	WWSX	Nashv.	WWSX	Nashv.	WWSX	Nashv.	WWSX
Rochest.	WBSM	Rochest.	WBSM	Rochest.	WBSM	Rochest.	WBSM	Rochest.	WBSM
W.P. Beach	WBEI	W.P. Beach	WBEI	W.P. Beach	WBEI	W.P. Beach	WBEI	W.P. Beach	WBEI
Las Vegas	KFMS	Las Vegas	KFMS	Las Vegas	KFMS	Las Vegas	KFMS	Las Vegas	KFMS
Louis.	KRNR	Louis.	KRNR	Louis.	KRNR	Louis.	KRNR	Louis.	KRNR
Ral./Dur.	WVXK	Ral./Dur.	WVXK	Ral./Dur.	WVXK	Ral./Dur.	WVXK	Ral./Dur.	WVXK
Okla. City	WODR	Okla. City	WODR	Okla. City	WODR	Okla. City	WODR	Okla. City	WODR
Dayton	KXKY	Dayton	KXKY	Dayton	KXKY	Dayton	KXKY	Dayton	KXKY
Jacksonv.	WQIK	Jacksonv.	WQIK	Jacksonv.	WQIK	Jacksonv.	WQIK	Jacksonv.	WQIK

Total Stations: 162		Total Stations: 133		Total Stations: 157		Total Stations: 97		Total Stations: 155	
Chart Move: 1-1		Chart Move: 38-39		Chart Move: 30-25		Chart Move: 39-37		Chart Move: 33-31	
L.A.	CMT	L.A.	CMT	L.A.	CMT	L.A.	CMT	L.A.	CMT
Chicago	WUSN	Chicago	WUSN	Chicago	WUSN	Chicago	WUSN	Chicago	WUSN
Phiia.	WXLN	Phiia.	WXLN	Phiia.	WXLN	Phiia.	WXLN	Phiia.	WXLN
Dallas	WYCD	Dallas	WYCD	Dallas	WYCD	Dallas	WYCD	Dallas	WYCD
Wash. DC	WFLS	Wash. DC	WFLS	Wash. DC	WFLS	Wash. DC	WFLS	Wash. DC	WFLS
Houston	KIKK	Houston	KIKK	Houston	KIKK	Houston	KIKK	Houston	KIKK
Boston	WBOS	Boston	WBOS	Boston	WBOS	Boston	WBOS	Boston	WBOS
Miami	WKLB	Miami	WKLB	Miami	WKLB	Miami	WKLB	Miami	WKLB
Atlanta	WKXN	Atlanta	WKXN	Atlanta	WKXN	Atlanta	WKXN	Atlanta	WKXN
Seattle	KMPS	Seattle	KMPS	Seattle	KMPS	Seattle	KMPS	Seattle	KMPS
Long Isl.	KYCW	Long Isl.	KYCW	Long Isl.	KYCW	Long Isl.	KYCW	Long Isl.	KYCW
San Diego	KSDN	San Diego	KSDN	San Diego	KSDN	San Diego	KSDN	San Diego	KSDN
Minn.	KEYL	Minn.	KEYL	Minn.	KEYL	Minn.	KEYL	Minn.	KEYL
St. Louis	WHLR	St. Louis	WHLR	St. Louis	WHLR	St. Louis	WHLR	St. Louis	WHLR
Balt.	WGRX	Balt.	WGRX	Balt.	WGRX	Balt.	WGRX	Balt.	WGRX
Pitts.	WPKC	Pitts.	WPKC	Pitts.	WPKC	Pitts.	WPKC	Pitts.	WPKC
Phoenia	WWSY	Phoenia	WWSY	Phoenia	WWSY	Phoenia	WWSY	Phoenia	WWSY
Tampa	WQXK	Tampa	WQXK	Tampa	WQXK	Tampa	WQXK	Tampa	WQXK
Cleveland	WQWB	Cleveland	WQWB	Cleveland	WQWB	Cleveland	WQWB	Cleveland	WQWB
Denver	WGBL	Denver	WGBL	Denver	WGBL	Denver	WGBL	Denver	WGBL
Port. OR	KWJL	Port. OR	KWJL	Port. OR	KWJL	Port. OR	KWJL	Port. OR	KWJL
Cincinnati	WUVE	Cincinnati	WUVE	Cincinnati	WUVE	Cincinnati	WUVE	Cincinnati	WUVE
Kan. City	KBFB	Kan. City	KBFB	Kan. City	KBFB	Kan. City	KBFB	Kan. City	KBFB
Rivers.	KFRG	Rivers.	KFRG	Rivers.	KFRG	Rivers.	KFRG	Rivers.	KFRG
Milwaukee	KNCI	Milwaukee	KNCI	Milwaukee	KNCI	Milwaukee	KNCI	Milwaukee	KNCI
Sacram.	KRTY	Sacram.	KRTY	Sacram.	KRTY	Sacram.	KRTY	Sacram.	KRTY
San Jose	WTKT	San Jose	WTKT	San Jose	WTKT	San Jose	WTKT	San Jose	WTKT
Provi.	WCDL	Provi.	WCDL	Provi.	WCDL	Provi.	WCDL	Provi.	WCDL
Colum. OH	WCMX	Colum. OH	WCMX	Colum. OH	WCMX	Colum. OH	WCMX	Colum. OH	WCMX
Norfolk	WGH	Norfolk	WGH	Norfolk	WGH	Norfolk	WGH	Norfolk	WGH
San Antonio	KJAX	San Antonio	KJAX	San Antonio	KJAX	San Antonio	KJAX	San Antonio	KJAX
Salt Lake	KKAT	Salt Lake	KKAT	Salt Lake	KKAT	Salt Lake	KKAT	Salt Lake	KKAT
Indian.	WFSM	Indian.	WFSM	Indian.	WFSM	Indian.	WFSM	Indian.	WFSM
Charl., NC	WGRD	Charl., NC	WGRD	Charl., NC	WGRD	Charl., NC	WGRD	Charl., NC	WGRD
New Or.	WVDE	New Or.	WVDE	New Or.	WVDE	New Or.	WVDE	New Or.	WVDE
Orlando	WVKA	Orlando	WVKA	Orlando	WVKA	Orlando	WVKA	Orlando	WVKA
Hartford	WYRK	Hartford	WYRK	Hartford	WYRK	Hartford	WYRK	Hartford	WYRK
Greenb.	WWSL	Greenb.	WWSL	Greenb.	WWSL	Greenb.	WWSL	Greenb.	WWSL
Memphis	WTRG	Memphis	WTRG	Memphis	WTRG	Memphis	WTRG	Memphis	WTRG
Nashv.	WWSX	Nashv.	WWSX	Nashv.	WWSX	Nashv.	WWSX	Nashv.	WWSX
Rochest.	WBSM	Rochest.	WBSM	Rochest.	WBSM	Rochest.	WBSM	Rochest.	WBSM
W.P. Beach	WBEI	W.P. Beach	WBEI	W.P. Beach	WBEI	W.P. Beach	WBEI	W.P. Beach	WBEI
Las Vegas	KFMS	Las Vegas	KFMS	Las Vegas	KFMS	Las Vegas	KFMS	Las Vegas	KFMS
Louis.	KRNR	Louis.	KRNR	Louis.	KRNR	Louis.	KRNR	Louis.	KRNR
Ral./Dur.	WVXK	Ral./Dur.	WVXK	Ral./Dur.	WVXK	Ral./Dur.	WVXK	Ral./Dur.	WVXK
Okla. City	WODR	Okla. City	WODR	Okla. City	WODR	Okla. City	WODR	Okla. City	WODR
Dayton	KXKY	Dayton	KXKY	Dayton	KXKY	Dayton	KXKY	Dayton	KXKY
Jacksonv.	WQIK	Jacksonv.	WQIK	Jacksonv.	WQIK	Jacksonv.	WQIK	Jacksonv.	WQIK

SONG MONITOR AIRPLAY SONG ACTIVITY REPORTS

For Week Ending June 8, 1997



COUNTRY

SONS OF THE DESERT 3274/312					
Whatever Comes First (Epic)					
Total Stations: 158	Chart Move: 19-17				
City	TW	LW	ZW	IP	
L.A.	CMT	28	33	275	Austin
	TNN	2	2	3	Birmingham
	KZLA	24	25	181	Birmingham
	WUSN	21	20	14	Albany
	KSAN	23	18	24	Greenwood
Chicago	WUXX	6	5	3	Tulsa
	WUXX	24	18	15	Tulsa
	WUXX	24	18	15	Tulsa
Philadelphia	WUXX	24	18	15	Tulsa
	WUXX	24	18	15	Tulsa
Detroit	WUXX	24	18	15	Tulsa
	WUXX	24	18	15	Tulsa
Dallas	KPLX	20	20	179	Tucson
	KSCS	1	1	9	McAllen
	KYNG	3	2	11	Fresno
Wash., DC	WMZQ	1	1	1	Gr.Rap.
	WMZQ	1	1	1	Gr.Rap.
Houston	KIKK	55	53	279	Akron
	KIKK	16	11	7	Akron
	KIKK	16	11	7	Akron
Boston	WKLB	20	17	7	Knox
	WKLB	20	17	7	Knox
Miami	WKIS	21	21	155	El Paso
	WKIS	21	21	155	El Paso
Atlanta	WKYS	19	19	126	Bakersfield
	WKYS	19	19	126	Bakersfield
Seattle	WKYT	29	27	31	Omaha
	WKYT	29	27	31	Omaha
	WKYT	29	27	31	Omaha
Long Island	WKJN	23	20	194	Harris.
	WKJN	23	20	194	Harris.
San Diego	WKSD	18	17	178	Toledo
	WKSD	18	17	178	Toledo
Minn.	WKSD	18	17	178	Toledo
	WKSD	18	17	178	Toledo
St. Louis	WKSD	18	17	178	Toledo
	WKSD	18	17	178	Toledo
	WKSD	18	17	178	Toledo
Balt.	WGRX	22	22	176	Montgomery
	WGRX	22	22	176	Montgomery
	WGRX	22	22	176	Montgomery
Pitts. Phoenix	WDSY	2	2	3	L.Rock
	WDSY	2	2	3	L.Rock
Tampa	WYXK	13	6	130	Mobile
	WYXK	13	6	130	Mobile
	WYXK	13	6	130	Mobile
Cleveland	WWRB	29	22	117	Charl., SC
	WWRB	29	22	117	Charl., SC
	WWRB	29	22	117	Charl., SC
Cincinnati	WKYC	23	23	222	Youngst.
	WKYC	23	23	222	Youngst.
	WKYC	23	23	222	Youngst.
Port., OR	KUPL	19	16	137	O.Moines
	KUPL	19	16	137	O.Moines
	KUPL	19	16	137	O.Moines
Kan.City	WUXX	1	1	1	Spokane
	WUXX	1	1	1	Spokane
	WUXX	1	1	1	Spokane
Rivers.	WKLB	31	24	364	Dayt. Beach
	WKLB	31	24	364	Dayt. Beach
	WKLB	31	24	364	Dayt. Beach
Milwaukee	KFRF	35	34	201	Dayt. Beach
	KFRF	35	34	201	Dayt. Beach
	KFRF	35	34	201	Dayt. Beach
Sacram.	KRZY	22	23	282	Chatt.
	KRZY	22	23	282	Chatt.
	KRZY	22	23	282	Chatt.
Provid.	WKYC	23	23	222	Youngst.
	WKYC	23	23	222	Youngst.
	WKYC	23	23	222	Youngst.
Colum., OH	WDRB	23	23	222	Youngst.
	WDRB	23	23	222	Youngst.
	WDRB	23	23	222	Youngst.
Norfolk	WDRB	23	23	222	Youngst.
	WDRB	23	23	222	Youngst.
	WDRB	23	23	222	Youngst.
San Antonio	KJAX	27	25	203	Hunts.
	KJAX	27	25	203	Hunts.
	KJAX	27	25	203	Hunts.
Salt Lake	KKAT	33	26	212	Flint/Sag.
	KKAT	33	26	212	Flint/Sag.
	KKAT	33	26	212	Flint/Sag.
Indian.	WKLB	20	17	7	Knox
	WKLB	20	17	7	Knox
	WKLB	20	17	7	Knox
Indian.	WKLB	20	17	7	Knox
	WKLB	20	17	7	Knox
	WKLB	20	17	7	Knox
Indian.	WKLB	20	17	7	Knox
	WKLB	20	17	7	Knox
	WKLB	20	17	7	Knox
Indian.	WKLB	20	17	7	Knox
	WKLB	20	17	7	Knox
	WKLB	20	17	7	Knox

GEORGE STRAIT 3858/1010					
Carrying Your Love With Me (MCA)					
Total Stations: 161	Chart Move: 20-21				
City	TW	LW	ZW	IP	
L.A.	CMT	26	19	53	Birmingham
	TNN	2	2	3	Birmingham
	KZLA	24	25	181	Birmingham
	WUSN	21	20	14	Albany
	KSAN	23	18	24	Greenwood
Chicago	WUXX	6	5	3	Tulsa
	WUXX	24	18	15	Tulsa
	WUXX	24	18	15	Tulsa
Philadelphia	WUXX	24	18	15	Tulsa
	WUXX	24	18	15	Tulsa
Detroit	WUXX	24	18	15	Tulsa
	WUXX	24	18	15	Tulsa
Dallas	KPLX	20	20	179	Tucson
	KSCS	1	1	9	McAllen
	KYNG	3	2	11	Fresno
Wash., DC	WMZQ	1	1	1	Gr.Rap.
	WMZQ	1	1	1	Gr.Rap.
Houston	KIKK	55	53	279	Akron
	KIKK	16	11	7	Akron
	KIKK	16	11	7	Akron
Boston	WKLB	20	17	7	Knox
	WKLB	20	17	7	Knox
Miami	WKIS	21	21	155	El Paso
	WKIS	21	21	155	El Paso
Atlanta	WKYS	19	19	126	Bakersfield
	WKYS	19	19	126	Bakersfield
Seattle	WKYT	29	27	31	Omaha
	WKYT	29	27	31	Omaha
	WKYT	29	27	31	Omaha
Long Island	WKJN	23	20	194	Harris.
	WKJN	23	20	194	Harris.
San Diego	WKSD	18	17	178	Toledo
	WKSD	18	17	178	Toledo
Minn.	WKSD	18	17	178	Toledo
	WKSD	18	17	178	Toledo
St. Louis	WKSD	18	17	178	Toledo
	WKSD	18	17	178	Toledo
	WKSD	18	17	178	Toledo
Balt.	WGRX	22	22	176	Montgomery
	WGRX	22	22	176	Montgomery
	WGRX	22	22	176	Montgomery
Pitts. Phoenix	WDSY	2	2	3	L.Rock
	WDSY	2	2	3	L.Rock
Tampa	WYXK	13	6	130	Mobile
	WYXK	13	6	130	Mobile
	WYXK	13	6	130	Mobile
Cleveland	WWRB	29	22	117	Charl., SC
	WWRB	29	22	117	Charl., SC
	WWRB	29	22	117	Charl., SC
Cincinnati	WKYC	23	23	222	Youngst.
	WKYC	23	23	222	Youngst.
	WKYC	23	23	222	Youngst.
Port., OR	KUPL	19	16	137	O.Moines
	KUPL	19	16	137	O.Moines
	KUPL	19	16	137	O.Moines
Kan.City	WUXX	1	1	1	Spokane
	WUXX	1	1	1	Spokane
	WUXX	1	1	1	Spokane
Rivers.	WKLB	31	24	364	Dayt. Beach
	WKLB	31	24	364	Dayt. Beach
	WKLB	31	24	364	Dayt. Beach
Milwaukee	KFRF	35	34	201	Dayt. Beach
	KFRF	35	34	201	Dayt. Beach
	KFRF	35	34	201	Dayt. Beach
Sacram.	KRZY	22	23	282	Chatt.
	KRZY	22	23	282	Chatt.
	KRZY	22	23	282	Chatt.
Provid.	WKYC	23	23	222	Youngst.
	WKYC	23	23	222	Youngst.
	WKYC	23	23	222	Youngst.
Colum., OH	WDRB	23	23	222	Youngst.
	WDRB	23	23	222	Youngst.
	WDRB	23	23	222	Youngst.
Norfolk	WDRB	23	23	222	Youngst.
	WDRB	23	23	222	Youngst.
	WDRB	23	23	222	Youngst.
San Antonio	KJAX	27	25	203	Hunts.
	KJAX	27	25	203	Hunts.
	KJAX	27	25	203	Hunts.
Salt Lake	KKAT	33	26	212	Flint/Sag.
	KKAT	33	26	212	Flint/Sag.
	KKAT	33	26	212	Flint/Sag.
Indian.	WKLB	20	17	7	Knox
	WKLB	20	17	7	Knox
	WKLB	20	17	7	Knox
Indian.	WKLB	20	17	7	Knox
	WKLB	20	17	7	Knox
	WKLB	20	17	7	Knox
Indian.	WKLB	20	17	7	Knox
	WKLB	20	17	7	Knox
	WKLB	20	17	7	Knox
Indian.	WKLB	20	17	7	Knox
	WKLB	20	17	7	Knox
	WKLB	20	17	7	Knox

PAM TILLIS 3525/207					
All The Good Ones Are Gone (Arista)					
Total Stations: 160	Chart Move: 16-15				
City	TW	LW	ZW	IP	
L.A.	CMT	27	26	181	Birmingham
	TNN	2	2	3	Birmingham
	KZLA	24	25	181	Birmingham
	WUSN	21	20	14	Albany
	KSAN	23	18	24	Greenwood
Chicago	WUXX	6	5	3	Tulsa
	WUXX	24	18	15	Tulsa
	WUXX	24	18	15	Tulsa
Philadelphia	WUXX	24	18	15	Tulsa
	WUXX	24	18	15	Tulsa
Detroit	WUXX	24	18	15	Tulsa
	WUXX	24	18	15	Tulsa
Dallas	KPLX	20	20	179	Tucson
	KSCS	1	1	9	McAllen
	KYNG	3	2	11	Fresno
Wash., DC	WMZQ	1	1	1	Gr.Rap.
	WMZQ	1	1	1	Gr.Rap.
Houston	KIKK	55	53	279	Akron
	KIKK	16	11	7	Akron
	KIKK	16	11	7	Akron
Boston	WKLB	20	17	7	Knox
	WKLB	20	17	7	Knox
Miami	WKIS	21	21	155	El Paso
	WKIS	21	21	155	El Paso
Atlanta	WKYS	19	19	126	Bakersfield
	WKYS	19	19	126	Bakersfield
Seattle	WKYT	29	27	31	Omaha
	WKYT	29	27	31	Omaha
	WKYT	29	27	31	Omaha
Long Island	WKJN	23	20	194	Harris.
	WKJN	23	20	194	Harris.
San Diego	WKSD	18	17	178	Toledo
	WKSD	18	17	178	Toledo
Minn.	WKSD	18	17	178	Toledo
	WKSD	18	17	178	Toledo
St. Louis	WKSD	18	17	178	Toledo
	WKSD	18	17	178	Toledo
	WKSD	18	17	178	Toledo
Balt.	WGRX	22	22	176	Montgomery
	WGRX	22	22	176	Montgomery
	WGRX	22	22	176	Montgomery
Pitts. Phoenix	WDSY	2	2	3	L.Rock
	WDSY	2	2	3	L.Rock
Tampa	WYXK	13	6	130	Mobile
	WYXK	13	6	130	Mobile
	WYXK	13	6	130	Mobile
Cleveland	WWRB	29	22	117	Charl., SC
	WWRB	29	22	117	Charl., SC
	WWRB	29	22	117	Charl., SC
Cincinnati	WKYC	23	23	222	Youngst.
	WKYC	23	23	222	Youngst.
	WKYC	23	23	222	Youngst.
Port., OR	KUPL	19	16	137	O.Moines
	KUPL	19	16	137	O.Moines
	KUPL	19	16	137	O.Moines
Kan.City	WUXX	1	1	1	Spokane
	WUXX	1	1	1	Spokane
	WUXX	1	1	1	Spokane
Rivers.	WKLB	31	24	364	Dayt. Beach
	WKLB	31	24	364	Dayt. Beach
	WKLB	31	24	364	Dayt. Beach
Milwaukee	KFRF	35	34	201	Dayt. Beach
	KFRF	35	34	201	Dayt. Beach
	KFRF	35	34	201	Dayt. Beach
Sacram.	KRZY	22	23	282	Chatt.
	KRZY	22	23	282	Chatt.
	KRZY	22	23	282	Chatt.
Provid.	WKYC	23	23	222	Youngst.
	WKYC	23	23	222	Youngst.
	WKYC	23	23	222	Youngst.
Colum., OH	WDRB	23	23	222	Youngst.
	WDRB	23	23	222	Youngst.
	WDRB	23	23	222	Youngst.
Norfolk	WDRB	23	23	222	Youngst.
	WDRB	23	23	222	Youngst.
	WDRB	23	23	222	Youngst.
San Antonio	KJAX				

COUNTRY AIRPLAY

★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 3200 detections for the first time)

GEORGE STRAIT 3858/1010
Carrying Your Love With Me (MCA)
Total Stations: 161/Chart Move: 20-11
Heavy (35+ plays): 19 KCCY, KCYY, KEEY, KIKK, KKBQ, KMLE, KOUL, KPLX, KSN, KTEX, KYCY, KYNG, WAMZ, WBCT, WPZM, WQXK, WUBE, WWGR, WYGY
Medium (25-34): 44 KAJA, KASE, KDDK, KHAY, KIKF, KJJY, KKCS, KMDL, KMPS, KNIX, KRMD, KRYS, KSCS, KSON, KUBL, KUPL, KUZZ, KWNR, KXKC, KZLA, KZSN, WBUB, WCOL, WFLS, WGNB, WIVK, WJCL, WKCN, WKIX, WKXX, WKSF, WKTF, WLWI, WMSI, WMZO, WRNS, WROO, WSIX, WSSL, WSTH, WTDK, WTGE, WUSY, WXBW, WYAY
Light (Under 25): 98
New Airplay This Week: 17 KFMS, KNCI, KSSN, KTST, KYCW, WBEE, WGGY, WGRX, WKSJ, WOKO, WPOC, WQBE, WQIK, WUSN, WVLK, WXBQ, WXTU

SONS OF THE DESERT 3274/312
Whatever Comes First (Epic)
Total Stations: 158/Chart Move: 19-17
Heavy (35+): 13 KFKE, KHEY, KIKK, KKAT, KMDL, KTST, KXXY, KYNG, WGR, WKIX, WRNS, WSIX, WYCD
Medium (25-34): 27 KAJA, KBEQ, KGMV, KYCY, KYGO, WBCT, WBUB, WFRE, WGH, WHYL, WIVK, WJCL, WKCN, WKXX, WKTF, WMSI, WNCY, WOKO, WPZM, WQBE, WQDR, WRBQ, WSSL, WWGR, WXBW, WYAY
Light (Under 25): 118
New Airplay This Week: 2 KWJ, WKJN

JAMES BONAMY 1744/260
The Swing (Epic)
Total Stations: 149/Chart Move: 37-36
Heavy (35+): 0
Medium (25-34): 12 KBEQ, KEEY, KMDL, KTST, KXXY, KYGO, WBCT, WCOL, WGNB, WKLB, WRNS, WYAY
Light (Under 25): 137
New Airplay This Week: 8 KFKE, KRZY, WBEE, WDRM, WDSY, WPOR, WQDR, WYNK

RAYBON BROS. 1437/249
Butterfly Kisses (MCA)
Total Stations: 97/Chart Move: 39-37
Heavy (35+): 2 KIKK, WROO
Medium (25-34): 13 KDDK, KHEY, KSCS, KKXC, WKCT, WCOL, WHSL, WIVK, WNCY, WPOC, WQIK, WTDK, WWWW
Light (Under 25): 82
New Airplay This Week: 9 KOUL, KRST, KRYS, KTST, WEZL, WGAR, WGH, WKSJ, WQDR

KENNY CHESNEY 1427/417
She's Got It All (BNA)
Total Stations: 131/Chart Move: 44-38
Heavy (35+): 1 KYNG
Medium (25-34): 8 KBEQ, KCCY, KHEY, KMDL, KTST, WCOL, WKIX, WYAY
Light (Under 25): 122
New Airplay This Week: 21 KFDI, KGMV, KSOP, KUPL, KVOD, KZLA, WCMS, WCTK, WCUZ, WDSY, WEZL, WLWI, WJCL, WKHK, WKLB, WKTF, WMJC, WOKO, WWWW, WXBW, WYCD

LEE ROY PARNELL 1414/131
Lucky Me, Lucky You (Career)
Total Stations: 133/Chart Move: 38-39
Heavy (35+): 2 KIKK, KYNG
Medium (25-34): 7 KASE, KTST, WBCT, WRNS, WYGY, WXBQ, WYCD
Light (Under 25): 124
New Airplay This Week: 9 KILT, KNIX, KUZZ, WKIX, WKTF, WRBQ, WSOC, WVLK, WYNK

BILLY YATES 1376/258
Flowers (Almo Sounds)
Total Stations: 127/Chart Move: 41-40
Heavy (35+): 2 KKBQ, KMLE
Medium (25-34): 4 KSN, WKIX, WQBE, WXBQ
Light (Under 25): 121
New Airplay This Week: 14 KRYS, KTTS, KWJJ, KYNG, WCKT, WCOB, WCTK, WGNB, WKLB, WLWI, WOKO, WQYK, WWYZ, WYNK

TRISHA YEARWOOD 1252/646
How Do I Live (MCA)
Total Stations: 127/Chart Move: 52-41
Heavy (35+): 2 KIKK, KYNG
Medium (25-34): 5 KNCI, WGAR, WTDK, WYAY, WYGY
Light (Under 25): 120
New Airplay This Week: 35 KEEY, KHAY, KHEY, KILT, KKCS, KMDL, KOUL, KPLX, KRMD, KSOP, KTTS, KUZZ, KWNR, KXKC, WAMZ, WCOB, WEZL, WHSL, WKIS, WKXX, WKLB, WKTF, WKXX, WNOE, WQIK, WQYK, WSIX, WSM, WTGE, WUSY, WWGR, WWYZ, WYAY, WYCD, WYDD

GARY ALLAN 1090/64
From Where I'm Sitting (Decca)
Total Stations: 115/Chart Move: 43-43
Heavy (35+): 1 KYNG
Medium (25-34): 1 KTST
Light (Under 25): 113
New Airplay This Week: 6 WCHY, WMIL, WOW, WRBQ, WSTH, WTGE

999 - 500 DETECTIONS

DAVID KERSH 991/200
Day In, Day Out (Curb)
Total Stations: 110/Chart Move: 48-44
Heavy (35+): 0
Medium (25-34): 2 WBCT, WKIX
Light (Under 25): 108
New Airplay This Week: 13 KHAY, KIIM, KOUL, KUZZ, KVET, KVOO, KXKC, WCTK, WEZL, WGGY, WGR, WMJC, WRBQ

BOB CARLISLE 985/126
Butterfly Kisses (Diadem/Jive)
Total Stations: 64/Chart Move: 46-45
Heavy (35+): 3 KKBQ, KMLE, WKJN
Medium (25-34): 8 KPLX, KSSN, KYCW, WGXK, WIL, WKXX, WWGR, WXTU
Light (Under 25): 53
New Airplay This Week: 6 KEEY, KILT, WNOE, WPZM, WSTH, WUBE

NEAL MCCOY 969/107
The Shake (Atlantic)
Total Stations: 94/Chart Move: 45-46
Heavy (35+): 0

TOBY KEITH 948/658
We Were In Love (Mercury Nashville)
Total Stations: 107/Chart Move: 61-47
Heavy (35+): 1 KIKK
Medium (25-34): 4 KCCY, KKBQ, KMLE, WYAY
Light (Under 25): 102
New Airplay This Week: 48 KAJA, KCYY, KDDK, KFKE, KHAY, KHEY, KIKF, KKCS, KMPS, KNIX, KPLX, KSN, KSON, KSOP, KTST, KUPL, KUZZ, KXKC, KYGO, WAMZ, WCHY, WCTK, WEZL, WFLS, WFRE, WGAR, WHYL, WIRK, WKCN, WKIS, WKXX, WKXC, WLWI, WMUS, WNCY, WNOE, WPOR, WQIK, WQMX, WQXK, WRKZ, WROO, WSIX, WTDK, WUBE, WUSN, WWWW, WYCD

SHERRIE AUSTIN 919/118
Lucky In Love (Arista)
Total Stations: 102/Chart Move: 47-48
Heavy (35+): 0
Medium (25-34): 6 KYNG, WCOL, WKIX, WQBE, WXBQ, WYCD
Light (Under 25): 96
New Airplay This Week: 8 KKAT, KZSN, WKHK, WKLB, WQYK, WTGE, WWGR, WXTU

TERRI CLARK 877/158
Just The Same (Mercury Nashville)
Total Stations: 109/Chart Move: 49-49
Heavy (35+): 0
Medium (25-34): 1 KTST
Light (Under 25): 108
New Airplay This Week: 10 KUZZ, KXXY, WCHY, WGNB, WIOV, WIRK, WKHK, WKTF, WLWI, WOKO

RIVER ROAD 872/179
I Broke It, I'll Fix It (Capitol Nashville)
Total Stations: 99/Chart Move: 50-50
Heavy (35+): 1 KIKK
Medium (25-34): 2 KMDL, KXKC
Light (Under 25): 96
New Airplay This Week: 5 KHAY, KWNR, KXXY, WIOV, WKHK

COLLIN RAYE 853/308
What The Heart Wants (Epic)
Total Stations: 103/Chart Move: 53-51
Heavy (35+): 0
Medium (25-34): 1 WBCT
Light (Under 25): 102
New Airplay This Week: 25 KAJA, KATM, KGMV, KHAY, KHEY, KIIM, KILT, KMDL, KRYS, KTOM, KXKC, WHYL, WKHK, WKJN, WKXX, WNOE, WPOC, WQBE, WQXK, WRKZ, WRNS, WTGE, WUSY, WWWW, WXBQ

JOHN MICHAEL MONTGOMERY 781/554
How Was I To Know (Atlantic)
Total Stations: 98/Chart Move: 67-52
Heavy (35+): 0
Medium (25-34): 1 KYCY
Light (Under 25): 97
New Airplay This Week: 40 KAJA, KASE, KATM, KCYY, KEEY, KFDI, KGMV, KHAY, KHEY, KIKF, KKAT, KMDL, KMPS, KNAX, KNIX, KPLX, KSOP, KTOM, KXKC, WAMZ, WESC, WEZL, WGNB, WIVK, WKCC, WKJN, WKXC, WLWI, WMIL, WNCY, WNOE, WQMX, WQXK, WRNS, WSIX, WSM, WTGE, WXBW, WYCD, WYGY

LILA MCCANN 772/95
Down Came A Blackbird (Asylum)
Total Stations: 73/Chart Move: 51-53
Heavy (35+): 0
Medium (25-34): 7 KMLE, KUBL, WCOL, WKIX, WPOC, WWGR, WYAY
Light (Under 25): 66
New Airplay This Week: 8 KAJA, KFRG, KKAT, KNIX, KXKC, WMUS, WSOC, WVLK

DIAMOND RIO 669/216
How Your Love Makes Me Feel (Arista)
Total Stations: 73/Chart Move: 56-54
Heavy (35+): 0
Medium (25-34): 3 KIKK, KYNG, WBCT
Light (Under 25): 70
New Airplay This Week: 18 KATM, KBEQ, KFDI, KJJY, KMPS, KTOM, WFLS, WHYL, WIVK, WKCN, WMSI, WMUS, WQYK, WRNS, WSIX, WSM, WUBE, WYCD

THE BUFFALO CLUB 487/215
Nothin' Less Than Love (Rising Tide)
Total Stations: 79/Chart Move: 63-56
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 79
New Airplay This Week: 13 KASE, KFDI, KFKE, KHAY, KIKF, KNCI, KTOM, WGR, WHYL, WMJC, WRNS, WSIX, WSM

BIG HOUSE 371/40
You Ain't Lonely Yet (MCA)
Total Stations: 47/Chart Move: 60-57
Heavy (35+): 0
Medium (25-34): 2 WWYZ, WYAY
Light (Under 25): 45
New Airplay This Week: 5 WGH, WLWI, WOW, WROO, WYGY

LEANN RIMES 331/157
How Do I Live (Curb)
Total Stations: 57/Chart Move: 70-59
Heavy (35+): 1 WPZM
Medium (25-34): 1 KKBQ
Light (Under 25): 55
New Airplay This Week: 13 KEEY, KFKE, KNCI, KSCS, KTTS, KVET, WFRE, WHYL, WKJN, WKTF, WMSI, WQDR, WRNS

BILLY RAY CYRUS 225/94
It's All The Same To Me (Mercury Nashville)
Total Stations: 56/Chart Move: 74-62
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 56
New Airplay This Week: 4 KIKK, KKBQ, WRKZ, WSIX

EMILIO 212/83
She Gives (Capitol Nashville)
Total Stations: 49/Chart Move: Re-entry 64
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 49
New Airplay This Week: 2 KIKK, KNIX

JEFF WOOD 194/16
You Call That A Mountain (Imprint)
Total Stations: 38/Chart Move: 69-67
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 38
New Airplay This Week: 2 KIKF, KVOO

JEFF CARSON 190/35
Butterfly Kisses (Curb)
Total Stations: 29/Chart Move: 72-68
Heavy (35+): 0
Medium (25-34): 1 KMPS
Light (Under 25): 28
New Airplay This Week: 1 WKIX

★ **LEE ANN WOMACK 186/121**
The Fool (Decca)
Total Stations: 71/Chart Move: Debut 69
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 71
New Airplay This Week: 3 WCOL, WKJN, WYGY

BURNIN' DAYLIGHT 131/83
Live To Love Again (Curb)
Total Stations: 25/Chart Move: Debut 75
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 25
New Airplay This Week: 5 KBEQ, KNIX, WQBE, WRBQ, WXBQ

TIM MCGRAW 125/3
Everywhere (Curb)
Total Stations: 33
Heavy (35+): 0
Medium (25-34): 1 KMLE
Light (Under 25): 32
New Airplay This Week: 1 KPLX

THRASHER SHIVER 113/11
Between The Stones And Jones (Asylum)
Total Stations: 19
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 19
New Airplay This Week: 1 WFMS

★ **KIPPI BRANNON 107/48**
I'd Be With You (Curb/Universal)
Total Stations: 26
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 26
New Airplay This Week: 2 KKBQ, WUSY

★ **MILA MASON 105/70**
That's The Kinda Love (That I'm Talkin' About) (Atlantic)
Total Stations: 47
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 47
New Airplay This Week: 4 KUBL, KUZZ, WDAF, WWYZ

★ **ALABAMA 101/53**
Dancin', Shaggin' On The Boulevard (RCA)
Total Stations: 16/Chart Move:
Heavy (35+): 0
Medium (25-34): 1 KKBQ
Light (Under 25): 18

3199 - 1000 DETECTIONS

LONESTAR 3176/399
Come Cryin' To Me (BNA)
Total Stations: 159/Chart Move: 22-18
Heavy (35+ plays): 5 KIKK, KWNR, KYCY, KYNG, WYCD
Medium (25-34): 45 KAJA, KBEQ, KCCY, KDDK, KHAY, KKCS, KMDL, KMPS, KNCI, KPLX, KRMD, KXKC, KYCW, KZLA, WBCT, WCTK, WESC, WEZL, WFLS, WFMS, WFRE, WGGY, WGNB, WGR, WGRX, WHYL, WIVK, WJCL, WKCN, WKIX, WNCY, WQBE, WRBQ, WRKZ, WRNS, WSOC, WSSL, WSTH, WUSY, WWGR, WXBW, WXBQ, WXTU, WYAY, WYDD
Light (Under 25): 109
New Airplay This Week: 6 KFRG, KIIM, WCMS, WDSY, WMZQ, WTDK

RICK TREVINO 3135/123
I Only Get This Way With You (Columbia)
Total Stations: 160/Chart Move: 18-19
Heavy (35+): 7 KAJA, KCYY, KFKE, KHEY, KIKK, KTST, KYNG
Medium (25-34): 32 KBEQ, KCCY, KDDK, KDRK, KMDL, KPLX, KRMD, KRYS, KSN, KWNR, KXXY, KYCW, KYCY, WBUB, WCKT, WCTK, WGAR, WGNB, WGR, WIVK, WJCL, WKCN, WKHK, WKIX, WKSF, WKTF, WMSI, WNCY, WQDR, WQXK, WSSL, WWGR, WYDD
Light (Under 25): 121
New Airplay This Week: 1 WCUZ

PATTY LOVELESS 3045/227
The Trouble With The Truth (Epic)
Total Stations: 158/Chart Move: 21-21
Heavy (35+): 3 KHEY, KMDL, WNCY
Medium (25-34): 35 KBEQ, KCCY, KGMV, KOUL, KSON, KTST, KUZZ, KWNR, KXKC, KYCW, KYCY, KYNG, WAMZ, WBBS, WBUB, WFLS, WGAR, WGH, WGNB, WGR, WJCL, WKCN, WKHK, WKIX, WLWI, WMSI, WOW, WQDR, WRNS, WSTH, WUBE, WWGR, WXBW, WYAY, WYCD, WYDD
Light (Under 25): 120
New Airplay This Week: 9 KNAX, WCKT, WDSY, WJCL, WPZM, WQIK, WRBQ, WTDK, WXTU

CLAY WALKER 2773/375
One, Two, I Love You (Giant)
Total Stations: 157/Chart Move: 29-23
Heavy (35+): 1 KIKK
Medium (25-34): 29 KAJA, KBEQ, KCCY, KCYY, KDDK, KHAY, KIKF, KMDL, KRMD, KSN, KTST, KUPL, KUZZ, KWNR, KXXY, WAMZ, WFLS, WFRE, WGNB, WGR, WIVK, WKCN, WKTF, WQBE, WQDR, WRBQ, WTDK, WXBW, WXBQ
Light (Under 25): 127
New Airplay This Week: 4 KASE, KXKT, WCUZ, WGNB

JOHN BERRY 2690/183
I Will, If You Will (Capitol Nashville)
Total Stations: 157/Chart Move: 27-24
Heavy (35+): 0
Medium (25-34): 22 KASE, KCCY, KFKE, KHEY, KPLX, KRMD, KWNR, KXKC, WBCT, WESC, WGNB, WKCN, WKHK, WKIX, WMSI, WQBE, WQDR, WSOC, WTGE, WWGR, WXBW, WXBQ
Light (Under 25): 135
New Airplay This Week: 3 WCKT, WCOL, WXTU

MICHAEL PETERSON 2677/513
Drink, Swear, Steal & Lie (Reprise)
Total Stations: 157/Chart Move: 30-25
Heavy (35+): 1 WXBQ

Medium (25-34): 29 KBEQ, KCCY, KEEY, KHAY, KIKF, KKCS, KMDL, KMPS, KPLX, KTST, KUPL, KWJJ, KXKC, KXXY, KYCW, WBCT, WCOL, WFMS, WGAR, WGH, WIL, WJCL, WKIX, WKSJ, WQBE, WRKZ, WUSY, WWGR, WYAY
Light (Under 25): 127
New Airplay This Week: 17 KATM, KFRG, KRYS, KTEX, WGRX, WKCO, WKSJ, WKXC, WMZO, WNCY, WQIK, WSSL, WVLK, WWKA, WXBW, WXTU, WYRK

TRAVIS TRITT 2520/119
She's Going Home With Me (Warner Bros.)
Total Stations: 154/Chart Move: 28-26
Heavy (35+): 2 WAMZ, WBCT
Medium (25-34): 23 KBEQ, KHEY, KKCS, KMDL, KNCI, KTST, KWNR, KYCW, KYCY, WBUB, WESC, WEZL, WFRE, WGAR, WGH, WKCN, WKIX, WMSI, WQDR, WWGR, WXBW, WYAY, WYDD
Light (Under 25): 129
New Airplay This Week: 1 KILT

RICOCHE 2188/384
He Left A Lot To Be Desired (Columbia)
Total Stations: 155/Chart Move: 33-31
Heavy (35+): 2 KIKK, KTST
Medium (25-34): 12 KBEQ, KKCS, KMDL, KRYS, KWNR, KXKC, WGR, WKIX, WNCY, WRKZ, WXBQ, WYAY
Light (Under 25): 141
New Airplay This Week: 11 KKAT, KTEX, KUZZ, WCHY, WKXC, WPOR, WPZM, WQYK, WTGE, WWGR, WYRK

TRACY LAWRENCE 2142/654
How A Cowgirl Says Goodbye (Atlantic)
Total Stations: 151/Chart Move: 36-32
Heavy (35+): 2 KIKK, KYNG
Medium (25-34): 15 KASE, KBEQ, KCCY, KGMV, KKBQ, KKCS, KMLE, KNIX, KOUL, KPLX, KSOP, WMSI, WSM, WSTH, WYAY
Light (Under 25): 134
New Airplay This Week: 29 KDRK, KFKE, KILT, KJJY, KKAT, KMPS, KRMD, KSON, KTEX, KXXY, KYCY, WBEE, WCOB, WCKT, WDRM, WESC, WFRE, WGH, WHSL, WIVK, WKCO, WKIS, WKTF, WMZO, WOKO, WQDR, WWGR, WXBW, WYCD, WYDD

SAMMY KERSHAW 2019/136
Fit To Be Tied Down (Mercury Nashville)
Total Stations: 152/Chart Move: 32-33
Heavy (35+): 0
Medium (25-34): 11 KBEQ, KHEY, KMDL, KTST, KXKC, WBCT, WGH, WHYL, WIVK, WKCN, WRNS
Light (Under 25): 141
New Airplay This Week: 4 WCKT, WGNB, WKXC, WWGR

TRACY BYRD 2004/426
Don't Love Make A Diamond Shine (MCA)
Total Stations: 157/Chart Move: 35-34
Heavy (35+): 0
Medium (25-34): 7 KASE, KCCY, KMDL, KSOP, KYCY, WAMZ, WKCN
Light (Under 25): 150
New Airplay This Week: 24 KEEY, KJJY, KNAX, KNCI, KTST, KZSN, WBUB, WCMS, WCOB, WCUZ, WDSY, WGGY, WGNB, WKCO, WKKO, WKSJ, WKXC, WPZM, WQDR, WSSL, WUBE, WVLK, WXTU, WYNK

CLINT BLACK & MARTINA MCBRIDE 1818/762
Still Holding On (RCA)
Total Stations: 145/Chart Move: 42-35
Heavy (35+): 1 KYNG
Medium (25-34): 6 KMLE, KYCY, WBBS, WGAR, WKXX, WRKZ
Light (Under 25): 138
New Airplay This Week: 53 KBEQ, KDRK, KGMV, KJJY, KMDL, KMPS, KNAX, KOUL, KPLX, KRMD, KRST, KRYS, KSKS, KSON, KTEX, KTOM, KTST, KTTS, KUPL, KUZZ, KVET, KVOO, KXKC, KXKT, KYGO, KZLA, KZSN, WBBS, WBEE, WBUB, WCMS, WCOB, WEZL, WFLS, WGGY, WGH, WHYL, WIOV, WIRK, WKCN, WKHK, WKIS, WKLB, WKSJ, WLWI, WMSI, WNCY, WOW, WSM, WUSN, WWGR, WWWW, WZZK

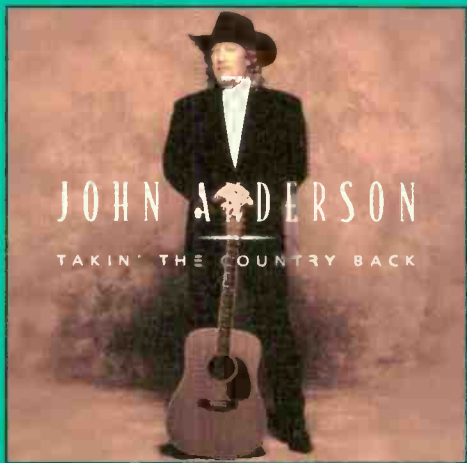
JOHN ANDERSON

IS

TAKIN' THE COUNTRY BACK

WITH

“**SOMEBODY
SLAP ME**”



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Compiled from a national sample of airplay supplied by Broadcast Data Systems, Radio Track service to Country Airplay Monitor, 162 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1997 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★ No. 1 ★★★				
1		7	IT'S YOUR LOVE CURB 3 weeks at No. 1	TIM MCGRAW (WITH FAITH HILL)	6142	5900	
2	4	13	A LITTLE MORE LOVE MCA	VINCE GILL	5214	5012	
3	2	11	WHO'S CHEATIN' WHO ARISTA	ALAN JACKSON	4871	5242	
4	10	14	LOVED TOO MUCH EPIC	TY HERNDON	4735	4190	
5	5	14	THE LIGHT IN YOUR EYES CURB	LEANN RIMES	4603	4731	
6	9	11	I'D RATHER RIDE AROUND WITH YOU MCA	REBA MCENTIRE	4582	4199	
7	3	20	SHE'S SURE TAKING IT WELL 143/ASYLUM	KEVIN SHARP	4402	5019	
8	13	17	PLACES I'VE NEVER BEEN MERCURY NASHVILLE	MARK WILLS	4095	3670	
9	11	17	LITTLE THINGS CAPITOL NASHVILLE	TANYA TUCKER	4010	3824	
10	14	13	COUNT ME IN CAPITOL NASHVILLE	DEANA CARTER	3865	3579	
			★★★ AIRPOWER ★★★				
11	20	8	CARRYING YOUR LOVE WITH ME MCA	GEORGE STRAIT	3858	2848	
12	15	9	I LEFT SOMETHING TURNED ON AT HOME CAPITOL NASHVILLE	TRACE ADKINS	3719	3362	
13	6	17	SITTIN' ON GO ASYLUM	BRYAN WHITE	3691	4376	
14	8	14	WHY WOULD I SAY GOODBYE ARISTA	BROOKS & DUNN	3633	4204	
15	16	9	ALL THE GOOD ONES ARE GONE ARISTA	PAM TILLIS	3525	3318	
16	17	15	LET IT RAIN DECCA	MARK CHESNUTT	3279	3225	
			★★★ AIRPOWER ★★★				
17	19	16	WHATEVER COMES FIRST EPIC	SONS OF THE DESERT	3274	2962	
18	22	8	COME CRYIN' TO ME BNA	LONESTAR	3176	2777	
19	18	14	I ONLY GET THIS WAY WITH YOU COLUMBIA	RICK TREVINO	3135	3012	
20	12	15	ONE NIGHT AT A TIME MCA	GEORGE STRAIT	3088	3780	
21	21	9	THE TROUBLE WITH THE TRUTH EPIC	PATTY LOVELESS	3045	2818	
22	7	17	A GIRL'S GOTTA DO (WHAT A GIRL'S GOTTA DO) BNA	MINDY MCCREADY	2826	4362	
23	29	9	ONE, TWO, I LOVE YOU GIANT	CLAY WALKER	2773	2398	
24	27	10	I WILL, IF YOU WILL CAPITOL NASHVILLE	JOHN BERRY	2690	2507	
25	30	6	DRINK, SWEAR, STEAL & LIE REPRISE	MICHAEL PETERSON	2677	2164	
26	28	10	SHE'S GOING HOME WITH ME WARNER BROS.	TRAVIS TRITT	2520	2401	
27	25	18	BETTER MAN, BETTER OFF ATLANTIC	TRACY LAWRENCE	2348	2605	
28	26	18	ON THE VERGE EPIC	COLLIN RAYE	2329	2510	
29	23	17	SAD LOOKIN' MOON RCA	ALABAMA	2249	2748	
30	24	17	I MISS YOU A LITTLE ATLANTIC	JOHN MICHAEL MONTGOMERY	2228	2712	
31	33	8	HE LEFT A LOT TO BE DESIRED COLUMBIA	RICOCHET	2188	1804	
32	36	4	HOW A COWGIRL SAYS GOODBYE ATLANTIC	TRACY LAWRENCE	2142	1488	
33	32	11	FIT TO BE TIED DOWN MERCURY NASHVILLE	SAMMY KERSHAW	2019	1883	
34	35	6	OON'T LOVE MAKE A DIAMOND SHINE MCA	TRACY BYRD	2004	1578	
35	42	2	STILL HOLDING ON RCA	CLINT BLACK & MARTINA MCBRIDE	1818	1056	
36	37	12	THE SWING EPIC	JAMES BONAMY	1744	1484	
37	39	4	BUTTERFLY KISSES MCA	RAYBON BROS.	1437	1188	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
38	44	4	SHE'S GOT IT ALL BNA	KENNY CHESNEY	1427	1010	
39	38	10	LUCKY ME, LUCKY YOU CAREER	LEE ROY PARNELL	1414	1283	
40	41	5	FLOWERS ALMO SOUNDS	BILLY YATES	1376	1118	
41	52	3	HOW DO I LIVE MCA	TRISHA YEARWOOD	1252	606	
42	34	17	SIX DAYS ON THE ROAD CURB	SAWYER BROWN	1236	1724	
43	43	11	FROM WHERE I'M SITTING DECCA	GARY ALLAN	1090	1026	
44	48	4	DAY IN, DAY OUT CURB	DAVID KERSH	991	791	
45	46	5	BUTTERFLY KISSES DIADEM/JIVE	BOB CARLISLE	985	859	
46	45	5	THE SHAKE ATLANTIC	NEAL MCCOY	969	862	
47	61	2	WE WERE IN LOVE MERCURY NASHVILLE	TOBY KEITH	948	290	
48	47	5	LUCKY IN LOVE ARISTA	SHERRIE AUSTIN	919	801	
49	49	6	JUST THE SAME MERCURY NASHVILLE	TERRI CLARK	877	719	
50	50	7	I BROKE IT, I'LL FIX IT CAPITOL NASHVILLE	RIVER ROAD	872	693	
51	53	3	WHAT THE HEART WANTS EPIC	COLLIN RAYE	853	545	
52	67	2	HOW WAS I TO KNOW ATLANTIC	JOHN MICHAEL MONTGOMERY	781	227	
53	51	6	DOWN CAME A BLACKBIRD ASYLUM	LILA MCCANN	772	677	
54	56	3	HOW YOUR LOVE MAKES ME FEEL ARISTA	DIAMOND RIO	669	453	
55	40	15	NEVER AGAIN, AGAIN DECCA	LEE ANN WOMACK	584	1169	
56	63	3	NOTHIN' LESS THAN LOVE RISING TIDE	THE BUFFALO CLUB	487	272	
57	60	5	YOU AIN'T LONELY YET MCA	BIG HOUSE	371	331	
58	59	9	MARY GO ROUND WORD NASHVILLE	SKIP EWING	347	413	
59	70	2	HOW DO I LIVE CURB	LEANN RIMES	331	174	
60	62	20	DARK HORSE ATLANTIC	MILA MASON	282	276	
61	64	5	MOVIN' OUT TO THE COUNTRY COLUMBIA	DERYL DODD	231	243	
62	74	3	IT'S ALL THE SAME TO ME MERCURY NASHVILLE	BILLY RAY CYRUS	225	131	
63	57	13	TAKE IT FROM ME REPRISE	PAUL BRANDT	217	433	
64	RE-ENTRY		SHE GIVES CAPITOL NASHVILLE	EMILIO	212	129	
65	54	12	SOMEWHERE IN LOVE MERCURY NASHVILLE	JOHN & AUDREY WIGGINS	204	527	
66	58	16	THIS IS YOUR BRAIN EPIC	JOE DIFFIE	201	429	
67	69	3	YOU CALL THAT A MOUNTAIN IMPRINT	JEFF WOOD	194	178	
68	72	2	BUTTERFLY KISSES CURB	JEFF CARSON	190	155	
			★★★ HOT SHOT DEBUT ★★★				
69	NEW ▶		THE FOOL DECCA	LEE ANN WOMACK	186	65	
70	65	9	KING OF THE ROAD ASYLUM	RANDY TRAVIS	176	242	
71	55	14	A DOZEN RED ROSES CAREER	TAMMY GRAHAM	175	477	
72	66	19	SAY YES CURB	BURNIN' DAYLIGHT	162	232	
73	71	20	DADDY'S LITTLE GIRL CURB/UNIVERSAL	KIPPI BRANNON	139	155	
74	73	20	COLD OUTSIDE MCA	BIG HOUSE	137	146	
75	NEW ▶		LIVE TO LOVE AGAIN CURB	BURNIN' DAYLIGHT	131	48	

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3200 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.

The National Anthem of Summer '97
It's Good To Be Me
CARYL MACK PARKER
Summer Heats Up Monday, June 23

MAGNATONE RECORDS

COUNTRY AIRPLAY Monitor

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June 6, 1997 \$ 4.95 Volume 5 • No. 23

COUNTRY HIGHLIGHTS

#1

★★★★ NO. 1 ★★★★★

TIM MCGRAW (WITH FAITH HILL)
It's Your Love (CURB)

★★★★ AIRPOWER ★★★★★

TRACE ADKINS • *I Left Something Turned On At Home (CAPITOL NASHVILLE)*

PAM TILLIS • *All The Good Ones Are Gone (ARISTA)*

MARK CHESNUTT • *Let It Rain (DECCA)*

GOING FOR AIRPLAY

BILLY RAY CYRUS • *It's All The Same To Me (MERCURY NASHVILLE)*

GREG HOLLAND • *Exception To The Rule (ASYLUM)*

MILA MASON • *That's The Kinda Love (That I'm Talkin' About) (ATLANTIC)*

DAVID MORGAN • *Cheap Imitation (STAGE COACH)*

REGINA REGINA • *Asking For The Moon (GIANT)*

Recent Glut Of Tearjerker Ballads Creates Programming Challenges

by Phyllis Stark

It seems you can't turn on the radio these days without crying. Ultrasentimental ballads, long a staple of the format, have cropped up in record numbers in the past few months. The genre, which consultant Bob Moody of McVay Media refers to as "the dead-daddy ditties," are known to pull phones quickly and to sell records, but PDs say they use caution in programming these types of songs because they tend to polarize the audience and burn quickly.

Among the recent ultrasentimental ballads are Jeff Wood's "Use Mine," Tammy Graham's "A Dozen Red Roses," Kippi Brannon's "Daddy's Little Girl," Billy Yates' "Flowers," Stephanie Bentley's "The Hopechest Song," and the ubiquitous "Butterfly Kisses."

"You have to be very careful," says WUBE Cincinnati PD Tim Closson, who is also head of country programming for the Chancellor chain. "You can't afford to play them all. If you were to play them all right now, you could be all ballads all the time."

"You've got to take it on a case-by-case basis, because some of these records are better than others," adds Closson. "Some of them really do have some legs and life to them; for example, the Tim McGraw/Faith Hill song ['It's Your Love']. I don't see how that's going to burn. It's an

exceptional song from an established artist. But something like a Tammy Graham [song]—it's by an unknown artist and polarizing. Women loved that record, but I never spoke to one guy who liked that record, so I just didn't play it."

At WZZK Birmingham, Ala., however, "A Dozen Red Roses" was played in a hot rotation, and PD Jim Tice reports that it never generated high burn scores.

"You definitely do not want to play 'Butterfly Kisses' anywhere near 'Flowers,'" says KMLE Phoenix PD Jeff Garrison. "Just like we spread [out] ditty songs on our radio station, we must have discipline and spread" ultrasentimental songs.

Some programmers believe there can't be too many ultrasentimental songs, as long as they are legitimate hits. "You just have to go on the quality of the songs," says Moody. "It's never too much if it's just a wonderful song." But, he adds, "some of the songs that have been out recently hit somewhat short of that and, thematically, seemed very similar. Some of them seemed a little calculated."

"Anything that gets passion from people is just fine with me," says San Marcos, Texas-based consultant Steve Warren. "I had a lot of reservations about 'Butterfly Kisses' because I'm always moaning about the popification of country music, then we get this guy who sounds like

Continued on page 6

the rules

Rule #1

Everything coming out of Nashville sounds the same.

Rule #2

Never add a new artist out of the box.

Rule #3

Country artists never get a second chance.

Rule #4

You can't break a new act with a ballad.

Rule #5

Do NOT add anything June 9th!

Greg
Holland is the
EXCEPTION
to the rule

Going for Adds June 9th

Produced by: Don Cook

Management: William N. Carter Career Management




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THIS WEEK

In Country Airplay Monitor

- 3 Starstruck Strikes Two Divisions
- 4 Country Rebounds In May Format Tally
- 6 Monitor Profile: KYCW's Matt Bruno

A promotional photograph for the country band BlackHawk. Three men are posed against a dark background with warm, bokeh-style lights. The man on the left has long, dark, wavy hair and is wearing a black long-sleeved shirt. The man in the center is wearing a black cowboy hat, a light-colored denim shirt, and jeans with a large, ornate silver belt buckle. The man on the right has long, wavy, light-colored hair and is wearing a black long-sleeved shirt with a white dotted collar. The overall mood is classic country with a modern, polished look.

They're like
no other band
in Country Music
because
they sound like
no other band
on Country Radio.

BlackHawk Hole In My Heart

A genuine
summertime record
from the most
unique group in
Country today.

The lead
single
from their
forthcoming new album,
LOVE & GRAVITY.

OFFICIAL AIRPLAY DATE:
June 16th

Produced by
Mark Burch
for EMI Nashville Productions

Co-produced by
Michael D. Cate

Management:
Rick Allee Management, Nashville, TN

ARISTA

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Several Cox Stations Cut Playlists

Several country stations in the Cox Radio chain have made substantial cuts in their playlists.

KCYY (Y100) San Antonio, Texas, reduced its list from 33 to 24 currents May 29. PD R.J. Curtis says the cuts came from the light airplay category, which he eliminated.

WZZK Birmingham, Ala., also cut its list from about 33-34 currents to 24, although PD Jim Tice says he's been "weeding down" the size of the list over the last year.

KWEN Tulsa, Okla., downsized its "C" (light rotation) category from 12 to eight records, cutting its overall playlist size from 36 to 32 records. However, PD Dave Block says that since the station plays some recurrent records as currents, the actual number of currently charted records he's playing is closer to 23.

WWKA (K92) Orlando, Fla., made a minor cut, eliminating two songs from its light category. It is now playing 33 currents.

Cox PDs say that although they've been talking in their weekly conference about making the changes for some time, the move was not really corporate-dictated. "We were asked to examine our position in each market," says Block. "Each station has its own discretion," adds Tice.

Sister station WHKO Dayton, Ohio, long known for having one of the tightest playlists in the business, was already playing just 24 currents, many of which would be considered recurrent by the industry, so there were no changes made in the size of its list. Cox also owns country station WBBS Syracuse, N.Y., which continues to play about 30 currents, says MD Meg Stevens.

PHYLLIS STARK

Cochran's Opry Debut



WSM-AM-FM Nashville OM and Grand Ole Opry announcer Kyle Cantrell, right, welcomed Warner Bros. artist Anita Cochran when she recently made her Opry debut. Cochran performed "Daddy Can You See Me" on the televised portion of the show.



RADIACTIVE BY PHYLLIS STARK

The Bear Lured Away By Power Of Gold

WGR (the Bear) Indianapolis moved May 30 from 104.5 FM to the 93.9 FM frequency, switching places with jazz sister WGLD, which will flip to oldies as Gold 104.5. WGR will simulcast on both frequencies for a while, before WGLD's new format is launched. As reported last week, Charlie Morgan and David Wood, formerly of sister WFMS, will be GM and OM, respectively, at the new WGLD.

WUBE (B105) Cincinnati APD Jimmy Lane exits to become PD at WYNG Evansville, Ind. No replacement has been named.

WXCL Peoria, Ill., PD Dan Dermody adds corporate VP stripes at Kelly Communications. Dale Van Horn remains VP of programming.

WWQM (Q106) Madison, Wis., and sister AM station WHIT have been sold by Enterprise Media Partners to Mid-West Family Broadcast Group for \$6.4 million.

KHSP-FM Texarkana, Texas, flips from contemporary Christian to locally programmed classic country as KOWS. Sister station KHSP-AM remains contemporary Christian. Both stations are in the process of being purchased by Mike Basso, owner of Texas outlets KEWL Texarkana and KGAP and KCAR Clarksville. Basso is operating KHSP-AM-FM under an LMA and handling the programming. GM/PD Jay Calhoun exits. George Lavender is now GM.

Amy Paige is upped from nights to assistant MD/afternoons at trimulcast WWXY (Y107) New York. Afternoon host Bob Kane comes off the air to concentrate on his production director duties. Overnight jock Eric

James moves to nights.

At WKSX (Kiss Country 106.1) New Orleans, former PD Dash Travis, most recently APD/middays, exits. The new lineup is PD Ted Kelly in mornings, Mike Robbins in middays, Kevin Carlisle from crosstown classic hits outlet WRNO in afternoons, Gabe Daniels at night, and J.J. in overnights.

WSSL Greenville, S.C., will syndicate its four-hour Southern gospel/Christian country show, "Sunday In The South," beginning June 15. The show, hosted by sister WGVL OM Mark Ferguson, has been on WSSL for seven years and pulled a 23.7 share 25-54 in the winter Arbitron. It is already heard on WHSL Greensboro, N.C., WTDR Charlotte, N.C., and WALI Walterboro, S.C.

Bailey Denton moves from nights to middays at KMKV (the Maverick) Little Rock, Ark., replacing APD/MD Chad Heritage, who's now in afternoons. Chris Taylor is upped from P/T to nights.

WZLQ Tupelo, Miss., hires former WMBC Columbus, Miss., MD/afternoon jock Cadillac Jack for mornings. He replaces OM Dan Michaels, who moves to afternoons. Former afternoon driver Cory Patterson becomes morning co-host. Sister station WWMS is set to move its studios from Oxford, Miss., to Tupelo. Dr. Tom Clifton, who last worked in radio in Muscle Shoals, Ala., will join WWMS for mornings in a few weeks. Clifton will bump John T. Walker to afternoons, replacing Steve Thomas, who exits.

Kidd Conley joins WWYC Lexington, Ky., for nights, replacing Dennis Daniels, who exits radio. Conley arrives from top 40 WWSR-FM (Super 102) Charleston, W.Va.



COUNTRY CONFIDENTIAL BY WADE JESSEN

PDs Make Case For Station Weighting

A recent column, "Survey Finds Detections Preferred For Now" (Country Airplay Monitor, May 23), prompted responses from several prominent programmers that bear repeating.

Denny Nugent, PD at WGAR Cleveland, writes, "I was one who was disappointed when Billboard fell away from the gross impressions formula. That's natural, as we're one of the big guys. However, it really seems that a play on WGAR should be worth more than a play in Potunk. We take our adcs and commitments very seriously, and when we support a song or artist, it seems only fair that the impact of their song reaching our very large audience should account for something more than just the number of spins it got the week before. In fact, I had suggested back then that Billboard should use the TSA [total survey area] figures—not metro. Why do listeners hearing the song outside of the metro area count any less toward the impact those impressions are having?"

Ken Boesen, PD at KSKS Fresno, Calif., writes, "Insightful, idea-provoking [column]... Help me out here. If the idea of a chart and number of spins is to determine how many listeners actually hear a song, why wouldn't we all prefer audience-based charts? The only reason I can think of is the comparatively small amount of 'power' a smaller-market station would have relative to a larger-market station... and this is only a selfish reason and, I think, completely in-

valid. Is there some other mystical argument for [a] 'number-of-spins-only chart'?"

Ray Massie, PD at KFRG San Bernardino, Calif., writes, "To describe your new test list as an 'audience-based' chart seems faulty. The new list would perhaps be more correctly described as an 'ratings-weighted' chart. Audience-based would lend credence to the idea that listeners follow the charts, or that listeners selected this particular group of songs. A true 'audience-based' chart would be derived from research and would indeed be vastly different from charts printed in your publication or others. In fact, an audience-based chart would be mostly recurrent or gold based, not something that record companies or record execs would want to see. And that's who the charts are for anyway, isn't it?"

While I'm extremely appreciative of this input, the process of gathering information has only begun. I'd like to hear feedback from programmers in all market sizes, regardless of whether or not your station happens to be in a Broadcast Data Systems-monitored market. It's worth mentioning that much of the feedback I've gathered from Music Row execs has been verbal rather than written, and many who have offered their input have done so off the record. The essence of each response has been duly noted and will be carefully considered.

Send E-mail to Wade Jessen at wjessen@billboard.com.

ON THE ROW

Starstruck Strikes Two Divisions

Starstruck Entertainment has shut down its management and publicity divisions, releasing the 10 artists that were being managed by company co-founder and CEO Narvel Blackstock and its 12 publicity clients. Starstruck will now focus on the career of co-founder Reba McEntire and its music publishing division. McEntire is expected to spend more time on acting and the development of her music career overseas. Starstruck management clients were Billy Dean, Jo Dee Messina, Linda Davis, Rhett Akins, John & Audrey Wiggins, Brett James, River Road, new BNA artist Jason Sellers, new Columbia artist Butch Baker, and Christian act Gary Oliver. Publicity clients included Joe Diffie, Ty Herndon, Trace Adkins, Jeff Carson, Deryl Dodd, Akins, Dean, and Davis. Starstruck will help all its former clients find new managers and publicists. Three or four staffers are expected to leave the company, including publicists Jessie Schmidt and Lorie Hollabaugh. Blackstock told The Tennessean that Starstruck's management arm was barely breaking even and that the company was "spread about two miles wide and an inch deep."

After seven years at Step One Records, VP of promotion Buzz Ledford exited May 30 along with two other promotion reps, Teresa Johnson-Chance (aka Teresa J.) and Roy Perry. Linda "L.J." Johnson is upped from national to VP of promotion. Todd Mooring is promoted from regional to national. Also at SOR, Sharon Pennington moves from publicity to sales, and Lynn Reed moves from customer service to sales.

Billboard Bulletin reports that former Mercury Nashville president Harold Shedd is preparing to launch a label as a co-venture with former Mercury VP Paul Lucks. The Nashville-based label's roster won't be limited to country music. Also, Ricky Van Shelton, who left Columbia two years ago after

nine albums, is launching his own label, RVS Records, to release his own work. The first title, "Making Plans," is due in July.

Gretchen Peters has exited the roster at Imprint Records. Also, in response to news leaks around the Row that Imprint shareholders received a letter saying there was only three month worth of money left at the publicly held company, Imprint CEO Roy Wunsch says that the label has other financial options and that "rumors of our demise are greatly exaggerated. We are in no way, shape, or form going out of business."

Video net the Box launched an all-country music-video service in 230,000 households through Media General's cable service in Fairfax County, Va., June 1. The channel is known as the Box-Country and is expected to partner with a local radio station.

Capitol Nashville has signed 23-year-old Ashland, Ky., native Julie Reeves to its artist roster. Her debut album, produced by Capitol CEO Scott Hendricks, is scheduled for a spring 1998 release.

Congratulations to Hank Williams Jr. and his wife, Mary Jane, who became the parents of son Samuel Weston Williams May 30 in Nashville.

Condolences to River North artist and WWWW Detroit morning host Holly Dunn and her brother, producer/songwriter Chris Waters. Their father, Frank Dunn, who inspired the hit "Daddy's Hands," died of cancer June 1 in Temple, Texas.

TNN will chronicle the influence of country radio from the early days of the legendary barn dances to today in the July 22 installment of the series "Yesterday And Today." Among those discussing radio's influence on country music are personalities Ralph Emery and WSM-FM Nashville's Bill Cody and artists Bryan White, Neal McCoy, and Rhett Akins. The show airs 8-9 p.m. EST.

Junior Brown and his wife, Tanya Rae, recently shot a 30-second ad for for Gap Inc. that is being shown in 350 United Artists Cinemas in 21 states.

Country Radio Broadcasters will host a Mardi Gras casino party June 26 at Nashville's Renaissance Hotel, the future site of the 29th annual Country Radio Seminar. The party is being held in conjunction with the CRB's summer board and agenda committee meetings.

The Bluebird Cafe will celebrate its 15th anniversary June 10 with an all-star benefit for two local charities.


M Street Format Monitor

Country Rebounds In May Format Tally

Country, which was plagued by an ongoing loss of stations, was up in May. Top 40 continued to grow; adult top 40 and AC formats continued to slip. Classic rock added five stations; modern rock lost five, album remained flat, but triple-A stations, powered by the growth of adult modern, had the

largest gain. And the adult R&B/R&B oldies formats celebrated Black Music Month by passing mainstream R&B in station count.

Those are the findings of the M Street Format Monitor—a national tally of every radio station's format for the month of May. **SEAN ROSS**

RANK		The M Street  FORMAT MONITOR	STATION COUNT		
THIS MONTH	LAST MONTH		MAY '97	APR. '97	NET GAIN OR LOSS
1	1	Country	2,510	2,504	6
2	2	News/Talk	1,124	1,125	(1)
3	3	Adult Contemporary	923	930	(7)
4	4	Oldies	756	749	7
5	5	Religion (Music)	634	627	7
6	6	Adult Standards	530	527	3
7	7	Spanish	472	474	(2)
8	8	Religion (Talk)	419	421	(2)
9	9	Soft AC/Easy Listening	385	383	2
10	10	Classic Rock/Hits	369	364	5
11	11	Top-40/Mainstream/Rhythm	359	354	5
12	13	Mainstream Rock	268	268	0
13	12	Top-40/Adult	261	272	(11)
14	14	Sports	198	195	3
15	16	R&B Adult/Oldies	178	174	4
16	15	R&B	177	175	2
17	18	Miscellaneous	156	150	6
18	17	Modern Rock	147	152	(5)
19	19	Triple-A	140	129	11
20	20	Jazz	90	94	(4)
21	21	Classical	45	44	1
Total commercial operating stations			10,141	10,111	
Stations off the air			166	175	

○ Formats showing an increase in station count over the previous chart, regardless of chart movement.

Sittin' On Go



Asylum artist Bryan White recently performed at the first in WSM-FM Nashville's series of four private performance concerts for 500 station contest winners. White, right, is pictured being interviewed onstage by WSM-FM morning host Bill Cody.

Teresa Visits Beantown



New Epic artist Teresa, right, recently paid a visit to WKLB Boston to promote her debut single, "Baby That's What Love Does." She is pictured with WKLB PD Mike Brophey, left, and APD/MD Ginny Rogers.

AIRBORNE

Instant information on Country's new artists

★ Sherrié Austin

"LUCKY IN LOVE" (ARISTA)

Twenty-six-year-old Sherrié (pronounced sha-ree) Austin began performing at country festivals in her native Australia at age 13, and a year later she was opening dates for Johnny Cash. Her family relocated to Los Angeles, and Austin decided to move to Nashville a few years later to pursue her songwriting career, selling her musical equipment to raise the plane fare. Her debut album, "Words," is due July 15. It includes a guest appearance by Vince Gill on the track "I Wanna Fall In Love (So Hard It Hurts)."

Bob Carlisle

"BUTTERFLY KISSES" (DIADEM/JIVE)

This song won contemporary Christian artist Bob Carlisle song of the year and inspirational recorded song of the year honors at this year's Dove Awards. Carlisle wrote the song for his daughter, Brooke. It appears on Carlisle's year-old Christian album "Shades Of Grace," which has been newly repackaged for the secular market under the title "Butterfly Kisses (Shades Of Grace)." Carlisle's other writing credits include Dolly Parton's "Why'd You Come In Here Looking Like That" and Ty England's "Redneck Son."



★ Crawford/West

"SUMMERTIME GIRLS" (WARNER BROS.)

Houston native Rick Crawford and Ozark, Ark.-born Kenny West both grew up on country music in their respective hometowns, and both left everything behind to move to Nashville with their wives and children in pursuit of a music career. The artists met in 1994 after each had spent many years pursuing solo careers as songwriters and artists.

Lila McCann

"DOWN CAME A BLACKBIRD" (ASYLUM)

Seattle native Lila McCann made her singing debut with her father's band at the age of 4. She was signed to a development deal with Asylum at age 12. Now 15 and a freshman in high school, McCann plays guitar and wrote one of the songs on her debut album, "Lila," which also contains a cover of Sheena Easton's hit "Almost Over You." The album, produced by Mark Spiro, is due June 17.



Michael Peterson

"DRINK, SWEAR, STEAL & LIE" (REPRISE)

Born in Tucson, Ariz., and raised in eastern Washington, Michael Peterson earned a scholarship for football and music from Pacific Lutheran University. For nearly two years, Peterson traveled to Nashville once a month, pursuing a country songwriting deal, and penned more than 70 songs in one eight-month period. His self-titled album, produced by Josh Leo and Robert Ellis Orrall, includes a duet with Travis Tritt, "I Finally Passed The Bar."

★ The Ranch

"WALKIN' THE COUNTRY" (CAPITOL NASHVILLE)

The Ranch's front man and primary songwriter, Keith Urban, grew up in Australia and says he knew when he was 7 years old that he would come to Nashville and play country music. He picked up the guitar at age 6 and entered country music talent shows two years later. Urban teamed up with drummer Peter Clarke in 1988 to form a band that was successful in their home country. Bassist Jerry Flowers, a native West Virginian, auditioned for Urban and Clarke in Nashville in 1993 and was immediately hired to complete the trio, which is managed by Miles Copeland.

River Road

"I BROKE IT, I'LL FIX IT" (CAPITOL NASHVILLE)

The five members of River Road first met eight years ago, when they were playing on the Louisiana club circuit. After joining forces, they began drawing crowds with a mixture of country, blues, and jazz. The band is composed of lead guitarist Tony Ardoin, lead singer/bass player Steve Grisaffe, keyboardist Charles Ventre, steel guitar player Richard Comeaux, and drummer Mike Burch. Grisaffe previously played in the band Bayou with Trace Adkins, and Grisaffe and Comeaux previously toured with Sammy Kershaw. The group's self-titled debut album, produced by Scott Hendricks and Gary Nicholson, is due June 17.

Sons Of The Desert

"WHATEVER COMES FIRST" (EPIC)

The Texas-based Sons Of The Desert honed their skills in dance halls and nightclubs, traveling for two years in a '72 Dodge Apollo RV. In an unusual move for Nashville, album producers Doug Johnson and Johnny Slate let the band members play on their Epic debut album. Lead singer Drew Womack penned most of the material on the 10-song set.

Teresa

"BABY THAT'S WHAT LOVE DOES" (EPIC)

Long before she had a record deal, Teresa was working 100 to 200 dates a year as a touring artist and was named National Assn. of Campus Activities country artist of the year in 1995 and '96. Born to Italian-immigrant parents who settled in East Hartford, Conn., Teresa began performing with local groups as a teenager and recorded two independent albums before signing with Epic last year.

Billy Yates

"FLOWERS" (ALMO SOUNDS)

Billy Yates' first cut as a songwriter was the George Jones song "I Don't Need Your Rocking Chair"; he went on to write songs for Ricochet, Ricky Van Shelton, Kenny Chesney, Sara Evans, and David Allan Coe, while supporting himself and his wife, Nancy, as a barber. Raised on a farm in the foothills of the Ozarks, he got an early start performing live on a regular Sunday-morning broadcast at KDFN Doniphan, Mo., where he worked nights after graduating from high school. He co-produced his debut album with Almo Sounds chief Garth Fundis.

★ Denotes first appearance. Airborne features those artists who are making their debut chart runs in Country Airplay Monitor.

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but you don't have to!

Whole

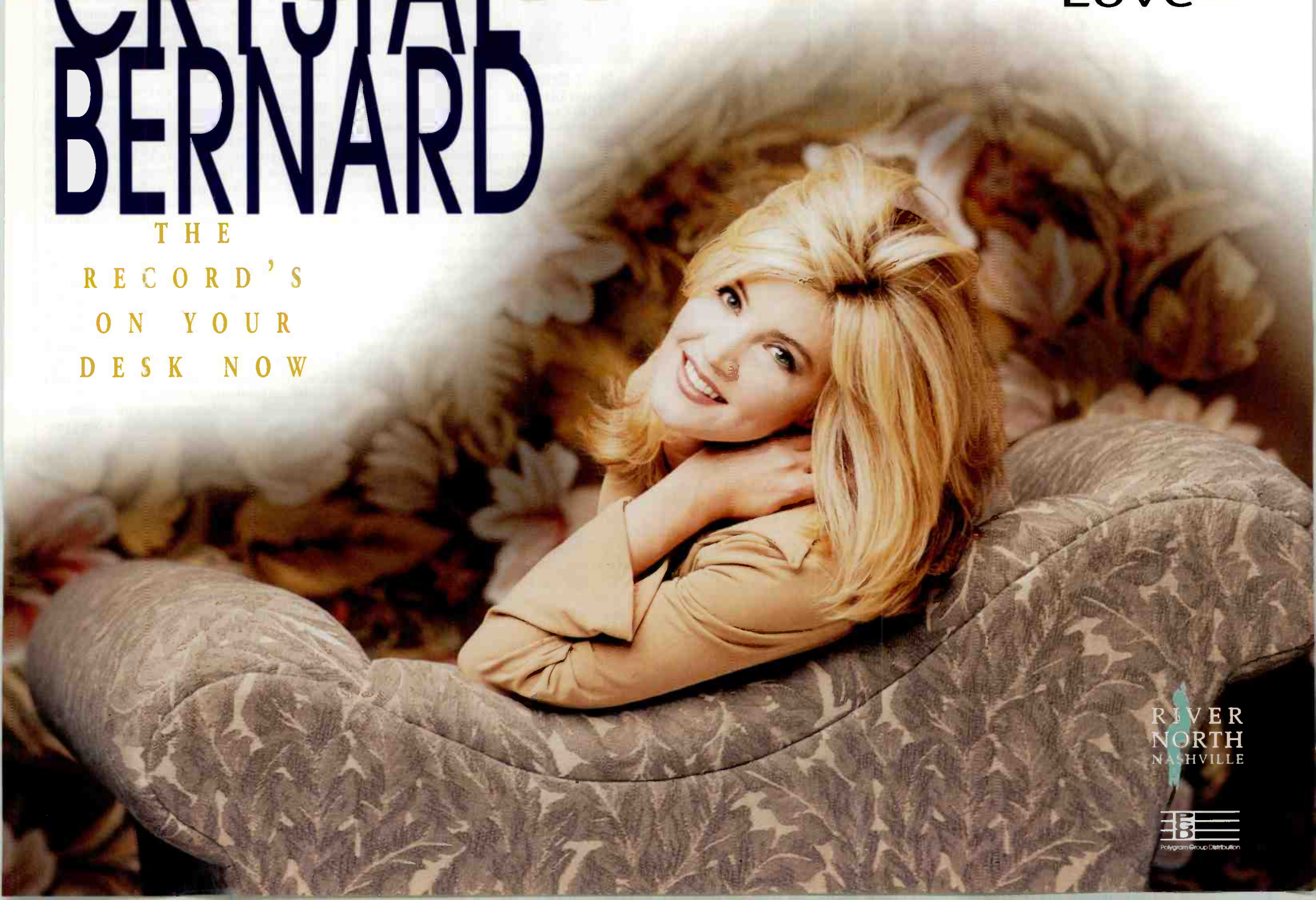
lotta love

Lotta

Love

CRYSTAL BERNARD

THE
RECORD'S
ON YOUR
DESK NOW



RIVER
NORTH
NASHVILLE



Polygram Group Distribution

Glut Of Tearjerker Ballads Creates Programming Challenges

Continued from page 1

Michael Bolton, who's the ultimate puke for pop programmers, but Lord, the audience just went nuts for this record. If they have a passion for it, then good, because one of the complaints we keep hearing over the last few years is the songs are not as good. Songs are emotional beings; the great ones have a personality.

"Every record is an individual, and it's very hard to compare one record with another record," adds Warren. "It's like predicting sunspots. There's too many variables out there."

But KCYY (Y100) San Antonio, Texas, PD R.J. Curtis believes there is such a thing as too many ultrasentimental ballads. "It's the same

'If you were to play them all right now, you could be all ballads all the time'

—Tim Closson

thing as when there are too many novelty songs," he says. "If there is one out there, it can be an impact record and can be something very special you can use as a weapon... but if you have a whole bunch, it's diluted." As for rotation, Curtis says that such ballads again function like novelty songs in that they are "in and out" of the playlist.

Another problem, Curtis says, is that too much of the same thing makes it difficult to achieve a programming balance, particularly when so many of these ballads are "bummer records." He jokingly suggests stations could have a special programming feature, "gloom and doom" weekends.

HIGH IMPACT, FAST BURN

Although programmers say they take them on a case-by-case basis, as a general rule ultrasentimental ballads tend to be high-impact records that burn more quickly than the average song and don't enjoy the same recurrent and gold airplay as other hits.

In a recent column, Airplay Monitor's Wade Jessen analyzed a list of the 300 most-played oldies and recurrences and determined that only 10 of the 300 songs fit into the ultrasentimental ballad category, suggesting that these types of songs may not enjoy the

kind of longevity a regular hit ballad may be expected to have (Country Airplay Monitor, March 28).

"Usually, they don't make it to recurrent or gold; they just go away because people are so sick of hearing them," says WZZK's Tice. "Usually it's something you play for a while and get out of it quickly. They don't tend to have the life that other records do."

"They do tend to create immediate phone impact," says Moody, but they also "do tend to burn quickly, because once you know the outcome of the story, it's not quite as thrilling. Some of them can go from 5% to 15% burn in a week. If that's the case, we advise people to rest them for a while before they put them back in... because otherwise that burn will continue to grow. There are PDs who believe you put them directly into a gold category and bypass recurrent altogether."

Closson says some of "the syrupy stuff" is "extremely polarizing. Either women love it and men hate it, or younger demos love it and older demos hate it, or vice versa. They are reactionary records. They are going to get phones and requests and get people to talk about your radio station, but I'm still being very careful with them, [because] while you might get reaction, you might get the wrong reaction."

THE SHANIA THEORY

Some programmers believe the glut of ultrasentimental ballads is a coincidence. But Closson says it's another example of a lemming mentality on the part of some Music Row executives and country programmers. "I call it the Shania Twain theory," he says. "A couple of folks saw something that may be working and said, 'Let's try that.'"

Moody believes that ultrasentimental ballads are popular right now for the same reason tabloid TV shows are popular. "The very dramatic tearjerker has always been popular back to the days of Charles Dickens and the magazine serial," he says.

But at least one programmer thinks these types of songs are good for the format. "Music comes in trends and phases, and it does seem like lately we've had a lot of impact records with subjects that are very personal to our listeners," says Garrison. "What makes country so great is that the songs do touch real life issues and touch people's lives... There comes a point where the listeners only have so many tissues, but as long as it motivates them to listen to the radio station, it's a good thing."

MONITOR PROFILE

Young Country's Bruno Makes Music As Well As Programming It Boldly

Unlike many PDs, KYCW (Young Country) Seattle PD Matt Bruno doesn't eat, sleep, and breathe radio. From the time he gets home from the station, often until the wee hours of the morning, he can be found in the sophisticated recording studio in his basement working on his other love—making music. An accomplished pianist/songwriter who records what he calls "creative pop," Bruno has been trying to get a record deal since he was 18 and admits if that dream ever comes true, he'd leave radio behind. That doesn't always endear him to fellow programmers.

"Radio is so valued, people treasure it so highly, and PDs are so passionate about programming—that's their life—that they see it as an affront in some way, like I'm a poser, like I don't really care about radio," he says. "Even the record reps will come in and I'll get excited about some of the fringe country artists like Kim Richey or BR5-49, and a lot of them will laugh at me and say, 'You're in the wrong business, aren't you?'"



Matt Bruno
Program Director
KYCW Seattle

'Every moment on-air is an opportunity to say something about who we are as a station'

At one point, Bruno also thought he was in the wrong business and announced he would be leaving to pursue his music career, even without a contract. But about three weeks into the month's notice he had given, he had a change of heart. What happened, he says, is "I made peace with [the feeling that] this is where I'm at in my life for now... I feel a real attachment with the staff, and there was a job that just wasn't finished."

Besides, radio is in his blood. His father is broadcasting vet Gary Taylor, and Bruno, like most children of broadcasters, spent his childhood moving "from station to station, city to city, and radio was always on... When we went on vacation, we never went to a city, we went to a market, and when we pulled into town we'd listen to the radio."

Although his father tried to discourage Bruno from going into radio, he worked for Taylor at several stations and, blending his music and radio skills, Bruno discovered he had a talent for creative production. That led to the creative director job at KYCW, where his father was GM. Bruno says he and Taylor disguised their relationship from the executives at the then parent Alliance Broadcasting because Bruno was intent on winning the job on his own merits. When they were found out, Bruno had a tense early-morning conference call with Alliance president John Hayes, who told him "I don't like surprises, I hope there aren't any more." Later, Bruno says, "everyone got over it," and he was upped to acting PD when Eric Logan left for KYCY San Francisco. Shortly thereafter, KYCW was bought by EZ Communications, owner of rival KMPS.

The ownership change resulted in Bruno being upped to PD and Taylor being let go. That transition was painful for everyone at KYCW, particularly Bruno, who had to keep the staff motivated and put his feelings aside. "You have so much momentum and passion for what you are doing and, suddenly, the worst thing imaginable happens... someone who is a great GM, as well

as my dad, goes out and I stay," he says. "I had to put aside my personal feelings [and] remind them of how unique what we were doing was and that the opportunity was still here to continue with the vision that we all worked so hard to create... Once everyone quit being so self-absorbed—there was a lot of self-pity... it was kind of reinvigorating."

When it comes to programming, Bruno is a free thinker. He's doesn't know off the top of his head how often his gold titles rotate or what percentage of oldies and recurrences he plays, and contrary to conventional wisdom, he believes that trying a left-field record can't hurt the station. He was one of the few programmers to play Richey's "I Know," and in a fairly heavy rotation, he even ran a promo comparing Richey to Sheryl Crow. "I'm never going to be hurt by trying something like that on the air," he says. Listeners "can call in all they want and say they hate it. OK, lesson learned."

Bruno says he'll play album cuts and some of the more progressive music KMPS won't touch, such as "Walkin' The Country" by new Capitol Nashville trio the Ranch, which he plays about 30 times a week. He played the hell out of BR5-49's "Cherokee Boogie," which "worked for us," he says. "I don't care how it did nationally. I still play it as a recurrent. [It] encapsulates a lot of the attitude and fun of the station, so I can play it knowing it might peak in the 50s in Billboard. That's OK, because I'm playing all the hits. I've got the Rebas and Alan Jackson in power like everybody else."

Even in its promotions, KYCW takes chances. When the "The Lost World" was about to hit theaters, KYCW invited listeners to a free "world premiere" screening, which turned out to be the '20s silent version shown on a VCR and small TV screen at the Tacoma Dome. Even though staffers handed out passes so that the 500-plus people who showed up could go to the movie they thought they were going to see, Bruno had 43 irate messages the next morning.

In the winter Arbitron, KMPS was off 5.9-4.6 12-plus and was No. 5 in the market overall, while KYCW was up 3.5-3.9 for No. 10. Although the corporate brass would like KMPS and KYCW to target different audiences and "get the full lifegroup footprint in the market," Bruno says that's challenging when KMPS calls itself "hot new country," we call ourselves "Young Country," and we're both doing personality radio... It's still head to head. They are 12 in a row, so the real difference between us is their music intensity and... we do so much more from a personality standpoint."

Even after becoming PD, Bruno kept his production chores, believing they offered the most opportunity to be creative. Going into a commercial stop-set, for example, listeners might hear such a liner as "and now, hot new commercials." In the middle of a four-spot break, they might hear "you're in the middle of another four in a row... commercials that is; sorry."

Bruno says radio wastes opportunities to be creative. "Every moment we're on the air is an opportunity to say something about who we are as a station. We can't assume they'll listen through four spots and wait for us to come back. Let's tease them in those moments... Sometimes I ask the staff, 'Why do we work so hard to try and create these impressions [when] what most people do is play a good variety of music, they play lots of it, and they get huge numbers.' The answer, Bruno says, is in "the thrill of the execution itself. In knowing you are trying to do something different... The thrill of radio is that I still believe in it as a creative and entertaining medium and a place to do something fun and unique."

PHYLLIS STARK

ON THE AIR

NEW STATIONS AND OTHER REPORTER CHANGES FROM BDS & AIRPLAY MONITOR

Effective this issue, WMUS Muskegon, Mich. (PD Mark Dixon, APD/MD Pam Roberts, (phone 616-733-2600, fax 616-733-1107), is added to the country panel. This change brings the total number of reporting stations to 162.

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Strongest Increase In Airplay This Week

INCREASE
IN PLAYS

- | | |
|---|--------------|
| GEORGE STRAIT • Carrying Your Love With Me (MCA) | +1172 |
| <small>KMLE +26, KYCY +23, WGRL +21, KPLX +21, WSM +20, WKJN +19, WTQR +18, KGMV +17, KWNR +17, KRTY +17</small> | |
| CLINT BLACK & MARTINA MCBRIDE • Still Holding On (RCA) | +1038 |
| <small>KYNG +39, KYCY +30, KMLE +27, KYCW +26, WGAR +24, WKIX +23, WRKZ +21, KEEY +21, KIKK +21, KNCI +20</small> | |
| TRACY LAWRENCE • How A Cowgirl Says Goodbye (ATLANTIC) | +809 |
| <small>WGRL +22, KCYY +21, WSM +19, KSAN +19, WYAY +18, KASE +17, KVOO +16, KKCS +15, KIIM +14, WAMZ +14</small> | |
| KENNY CHESNEY • She's Got It All (BNA) | +479 |
| <small>WKJN +20, WDRM +16, WCHY +13, KYNG +13, WYCD +12, KOUL +12, KKCS +12, KRMD +12, WUSY +12, KMLE +12</small> | |
| TIM MCGRAW (WITH FAITH HILL) • It's Your Love (CURB) | +471 |
| <small>KNAX +20, KXXY +18, KTST +16, WGRL +15, WKCQ +15, WDAF +14, WMJC +13, WPOR +13, WYNK +13, KFDI +12</small> | |
| MICHAEL PETERSON • Drink, Swear, Steal & Lie (REPRISE) | +468 |
| <small>KXXY +22, KTST +20, WGRL +19, KJLY +19, WKTF +16, KCCY +14, KRTY +14, WTQR +14, KVOO +12, KNIX +12</small> | |
| MARK WILLS • Places I've Never Been (MERCURY NASHVILLE) | +447 |
| <small>KIKK +22, KDDK +15, WFMS +15, WKXX +14, WGRX +13, WGGY +13, KKCS +13, WGNA +13, WSM +12, KXXY +12</small> | |
| TRACE ADKINS • I Left Something Turned On At Home (CAPITOL NASHVILLE) | +397 |
| <small>KTST +15, WOW +13, KXXY +13, KGMV +12, KSSN +12, KSKS +11, WUSY +11, KSOP +10, KFRG +9, KAJA +9</small> | |
| TY HERNDON • Loved Too Much (EPIC) | +388 |
| <small>KTST +21, WBBS +17, KJLY +15, KPLX +15, WGRL +14, WGGY +14, WGH +13, KXXY +13, WTGE +11, WYCD +11</small> | |
| COLLIN RAYE • What The Heart Wants (EPIC) | +382 |
| <small>WBCT +25, KBEQ +19, WYGY +17, WYAY +17, KIKF +15, WQMX +14, WFRE +14, KKCS +13, WAMZ +13, WKXC +12</small> | |
| PAM TILLIS • All The Good Ones Are Gone (ARISTA) | +374 |
| <small>WRBQ +18, KXXY +18, WMZQ +18, KMLE +16, WJCL +15, WKTF +14, KHEY +14, WGNA +12, KJJY +11, KGMV +10</small> | |
| LONESTAR • Come Cryin' To Me (BNA) | +372 |
| <small>KYCY +13, WIRK +12, WFRE +12, KTST +10, WKSF +10, KWNR +10, KSKS +10, KFMS +10, KUPL +10, WJCL +10</small> | |
| JOHN BERRY • I Will, If You Will (CAPITOL NASHVILLE) | +353 |
| <small>KRMD +15, KWNR +14, KJJY +14, WIRK +14, WDRM +12, KSKS +12, WZZK +11, KFMS +10, WROO +9, KZLA +9</small> | |
| CLAY WALKER • One, Two, I Love You (GIANT) | +352 |
| <small>WGH +18, WPOC +15, WQBE +14, KAJA +14, WXBM +11, KTST +10, WXBQ +10, KVET +10, KDRK +10, WMUS +9</small> | |
| DIAMOND RIO • How Your Love Makes Me Feel (ARISTA) | +330 |
| <small>KKCS +16, KIKK +16, WKXC +14, KKBQ +14, WYGY +13, WXBQ +13, KSAN +13, WBCT +12, KEEY +12, KTST +11</small> | |

MOST NEW AIRPLAY THIS WEEK

	No. Of Stations		No. Of Stations
CLINT BLACK & MARTINA MCBRIDE <i>Still Holding On (RCA)</i>	66	MICHAEL PETERSON <i>Drink, Swear, Steal & Lie (Reprise)</i>	22
TRACY LAWRENCE <i>How A Cowgirl Says Goodbye (Atlantic)</i>	59	COLLIN RAYE <i>What The Heart Wants (Epic)</i>	22
GEORGE STRAIT <i>Carrying Your Love With Me (MCA)</i>	48	NEAL MCCOY <i>The Shake (Atlantic)</i>	20
KENNY CHESNEY <i>She's Got It All (BNA)</i>	33	DAVID KERSH <i>Day In, Day Out (Curb)</i>	19
TRISHA YEARWOOD <i>How Do I Live (MCA)</i>	30	BILLY YATES <i>Flowers (Almo Sounds)</i>	19

VIDEO PLAYLISTS



RANK	TW	LW	TITLE
1	5	5	George Jones, I Don't Need Your Rockin' Chair
2	4	2	Alan Jackson, Who's Cheatin' Whc
3	4	2	Kevin Sharp, She's Sure Taking It Well
4	4	3	Sawyer Brown, Six Days On The Road
5	4	2	Mark Wills, Places I've Never Been
6	4	3	Tanya Tucker, Little Things
7	4	0	Toby Keith, We Were In Love
8	3	4	LeAnn Rimes, The Light In Your Eys
9	3	2	Patty Loveless, The Trouble With The Truth
10	3	4	John Michael Montgomery, I Miss You F. Little
11	3	2	Mark Chesnutt, Let It Rain
12	3	3	Lee Ann Womack, Never Again, Again
13	3	4	Vince Gill, A Little More Love
14	3	2	Joe Diffie, This Is Your Brain
15	3	2	Alison Krauss & Union Station, Find My Way Back To My Heart
16	3	4	Travis Tritt, She's Going Home With Me
17	3	3	Tim McGraw (With Faith Hill), It's Your Love
18	3	4	Little Texas, Your Mama Won't Let Me
19	2	2	Gary Allan, From Where I'm Sitting
20	2	4	Deana Carter, Count Me In
21	2	2	Sons Of The Desert, Whatever Comes First
22	2	2	James Bonamy, The Swing
23	2	2	Charlie Daniels Feat. Hal Ketchum, Long Haired Country Boy
24	2	0	Trisha Yearwood, That's What I Like About You
25	2	0	Billy Ray Cyrus, Some Gave All
26	2	0	Jamie O'Hara, 50,000 Names
27	2	2	Roger Brown & Swing City, Swing City
28	2	0	Lyle Lovett, That's Right
29	2	4	Reba McEntire, I'd Rather Ride Around With You
30	2	1	Terri Clark, Just The Same



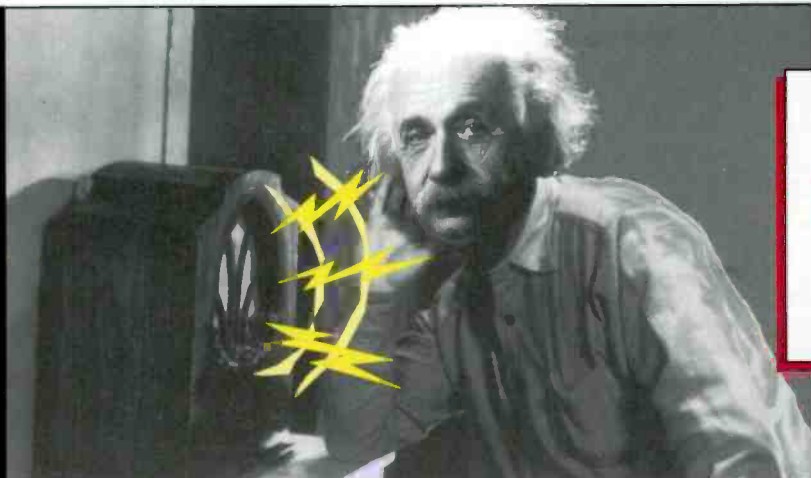
RANK	TW	LW	TITLE
1	36	10	Big House, You Ain't Lonely Yet
2	35	30	Sawyer Brown, Six Days On The Road
3	33	30	Sons Of The Desert, Whatever Comes First
4	33	8	Kathy Mattea, I'm On Your Side
5	28	28	Alan Jackson, Who's Cheatin' Who
6	28	28	Reba McEntire, I'd Rather Ride Around With You
7	28	28	Deana Carter, Count Me In
8	28	28	Mark Chesnutt, Let It Rain
9	28	33	Lee Ann Womack, Never Again, Again
10	28	28	Vince Gill, A Little More Love
11	28	23	Pam Tillis, All The Good Ones Are Gone
12	27	29	Tanya Tucker, Little Things
13	26	28	LeAnn Rimes, The Light In Your Eyes
14	25	32	Kevin Sharp, She's Sure Taking It Well
15	25	28	Mike Mason, Dark Horse
16	24	29	John Michael Montgomery, I Miss You A Little
17	24	20	Clay Walker, One, Two, I Love You
18	24	21	Tim McGraw (With Faith Hill), It's Your Love
19	22	28	Tracy Lawrence, How A Cowgirl Says Goodb
20	22	22	Little Texas, Your Mama Won't Let Me
21	21	5	The Buffalo Club, Nothin' Less Than Love
22	21	38	Toby Keith, We Were In Love
23	20	21	Lee Roy Parnell, Lucky Me, Lucky You
24	20	22	Sherrie Austin, Lucky In Love
25	20	21	Charlie Daniels Feat. Hal Ketchum, Long Haired Country Boy
26	19	21	Michael Peterson, Drink, Swear, Steal & Lie
27	19	21	River Road, I Broke It, I'll Fix It
28	17	14	Patty Loveless, The Trouble With The Truth
29	17	13	Mark Wills, Places I've Never Been
30	16	13	Prairie Oyster, One Way Track
31	15	13	John & Audrey Wiggins, Somewhere In Love
32	15	14	Baillie & The Boys, The God's Honest Truth
33	14	14	Tammy Graham, A Dozen Red Roses
34	14	21	Travis Tritt, She's Going Home With Me
35	14	13	Mary Chapin Carpenter, The Better To Dream Of You
36	14	14	Gary Allan, From Where I'm Sitting
37	14	19	Terri Clark, Just The Same
38	14	14	Kim Richey, I Know
39	14	15	Joe Diffie, This Is Your Brain
40	14	14	Alison Krauss & Union Station, Find My Way Back To My Heart
41	14	14	Skip Ewing, Mary Go Round
42	14	14	Ricochet, He Left A Lot To Be Desired
43	14	14	Rich McCready, That Just About Covers It
44	14	14	Lila Mccann, Down Came A Blackbird
45	14	13	MC Potts, I'm So Sorry
46	14	14	Shelly Streeter, White Lace, Promises
47	14	4	Emilio, She Gives
48	13	15	James Bonamy, The Swing
49	13	4	Crawford/West, Summertime Girls
50	12	23	Collin Raye, On The Verge

COUNTRY RECURRENT AIRPLAY

RANK	TW	LW	TITLE	RANK	TW	LW	TITLE
PLAYS	PLAYS	ARTIST (LABEL)	PLAYS	PLAYS	ARTIST (LABEL)		
1	2427	2947	GOOD AS I WAS TO YOU LORRIE MORGAN (BNA)	14	1111	1158	WE DANCED ANYWAY DEANA CARTER (CAPITOL NASHVILLE)
2	2157	2113	(THIS AIN'T) NO THINKIN' THING TRACE ADKINS (CAPITOL NASHVILLE)	15	1087	1060	RUNNING OUT OF REASONS TO RUN RICK TREVINO (COLUMBIA)
3	1851	2020	ANOTHER YOU DAVID KERSH (CURB)	16	1086	1124	AMEN KIND OF LOVE DARYLE SINGLETARY (GIANT)
4	1671	1754	DON'T TAKE HER SHE'S ALL I GOT TRACY BYRD (MCA)	17	1033	1128	ME TOO TOBY KEITH (MERCURY NASHVILLE)
5	1623	1725	WHEN I CLOSE MY EYES KENNY CHESNEY (BNA)	18	1010	998	DADDY'S MONEY RICOCHET (COLUMBIA)
6	1586	1702	SHE'S TAKEN A SHINE JOHN BERRY (CAPITOL NASHVILLE)	19	993	989	IS THAT A TEAR TRACY LAWRENCE (ATLANTIC)
7	1382	1455	HOLDIN' DIAMOND RIO (ARISTA)	20	963	939	BIG LOVE TRACY BYRD (MCA)
8	1315	1292	IT'S A LITTLE TOO LATE MARK CHESNUTT (DECCA)	21	953	880	I LIKE IT, I LOVE IT TIM MCGRAW (CURB)
9	1292	1446	HOW WAS I TO KNOW REBA MCENTIRE (MCA)	22	917	888	STRAWBERRY WINE DEANA CARTER (CAPITOL NASHVILLE)
10	1221	1204	NOBODY KNOWS KEVIN SHARP (143/ASYLUM)	23	906	910	THE FEAR OF BEING ALONE REBA MCENTIRE (MCA)
11	1182	1217	LITTLE BITTY ALAN JACKSON (ARISTA)	24	884	916	CHECK YES OR NO GEORGE STRAIT (MCA)
12	1163	1193	ONE WAY TICKET (BECAUSE I CAN) LEANN RIMES (CURB)	25	854	872	LIVING IN A MOMENT TY HERNDON (EPIC)
13	1154	1094	MY MARIA BROOKS & DUNN (ARISTA)				

Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.

Reaching
the
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Radio
Minds...



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POWER PLAYLISTS



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

For Week Ending June 1, 1997

COUNTRY

KZLA			WUSN			WXTU			WKHX			WMZQ			KSCS				
Los Angeles PD: John Sebastian APD/MD: Bill Fink			Chicago PD: Alan Sledge MD: Tricia Biondo			Philadelphia OM/PD: Gary McCarrie MD: Jim Radler			Atlanta PD: Neil McGinley MD: Johnny Gray			Washington, DC PD: Mac Daniels MD: Jon Anthony			Dallas PD: Dean James MD: Linda O'Brian				
TW	LW		TW	LW		TW	LW		TW	LW		TW	LW		TW	LW			
1	Brooks & Dunn, Why Would I Say Goodbye	53	40	1	Alan Jackson, Who's Cheatin' Who	34	28	1	Alan Jackson, Who's Cheatin' Who	32	31	1	Collin Raye, On The Verge	38	32	1	Tim McGraw & Faith Hill, It's Your Love	32	32
2	Tim McGraw & Faith Hill, It's Your Love	52	44	2	Kevin Sharp, She's Sure Taking It Well	34	34	2	Tim McGraw & Faith Hill, It's Your Love	30	27	2	George Strait, One Night At A Time	38	37	2	Reba McEntire, I'd Rather Ride Around W	30	27
3	Mark Willis, Places I've Never Been	45	41	3	Mindy McCready, A Girl's Gotta Do	34	35	3	Collin Raye, On The Verge	30	29	3	Rayon Bros., Butterfly Kisses	36	35	3	Rayon Bros., Butterfly Kisses	27	30
4	Ty Herndon, Loved Too Much	42	53	4	Brooks & Dunn, Why Would I Say Goodbye	33	34	4	Reba McEntire, I'd Rather Ride Around W	29	28	4	Vince Gill, A Little More Love	36	29	4	George Strait, Carrying Your Love With M	27	26
5	Mark Chesnut, Let It Rain	31	29	5	George Strait, One Night At A Time	32	34	5	LeAnn Rimes, The Light In Your Eyes	25	23	5	LeAnn Rimes, The Light In Your Eyes	35	38	5	Ty Herndon, Loved Too Much	23	17
6	Tanya Tucker, Little Things	29	18	6	Alabama, Sad Lookin' Moon	32	32	6	Brooks & Dunn, Why Would I Say Goodbye	34	37	6	Brooks & Dunn, Why Would I Say Goodbye	35	36	6	Vince Gill, A Little More Love	21	29
7	Reba McEntire, I'd Rather Ride Around W	28	21	7	LeAnn Rimes, The Light In Your Eyes	30	36	7	Bryan White, Sittin' On Go	31	33	7	David Kersh, Another You	35	34	7	Kevin Sharp, She's Sure Taking It Well	20	20
8	Lonestar, Come Cryin' To Me	27	19	8	Tanya Tucker, Little Things	30	21	8	Reba McEntire, I'd Rather Ride Around W	29	22	8	Alabama, Sad Lookin' Moon	32	36	8	Deana Carter, Count Me In	19	18
9	Sons Of The Desert, Whatever Comes First	25	21	9	Ty Herndon, Loved Too Much	29	24	9	Kevin Sharp, She's Sure Taking It Well	25	30	9	Alan Jackson, Who's Cheatin' Who	32	33	9	Tracy Lawrence, How Do I Live	18	10
10	Deana Carter, Count Me In	24	23	10	Tim McGraw & Faith Hill, It's Your Love	29	30	10	LeAnn Rimes, The Light In Your Eyes	25	23	10	Pam Tillis, All The Good Ones Are Gone	30	31	10	Trace Adkins, I Left Something Turned On	14	11
11	Kevin Sharp, She's Sure Taking It Well	23	38	11	Bryan White, Sittin' On Go	25	25	11	Alabama, Sad Lookin' Moon	22	27	11	Reba McEntire, I'd Rather Ride Around W	30	12	11	Mark Willis, Places I've Never Been	13	19
12	Jerry Brant, I Will, If You Will	23	14	12	Reba McEntire, I'd Rather Ride Around W	23	20	12	Mark Chesnut, Let It Rain	23	19	12	Trace Adkins, I Left Something Turned On	23	13	12	Rick Trevino, I Only Get This Way With Y	13	10
13	Alan Jackson, Who's Cheatin' Who	22	25	13	Vince Gill, A Little More Love	22	21	13	Sammy Kershaw, Fit To Be Tied Down	20	15	13	Sawyer Brown, Six Days On The Road	20	16	13	LeAnn Rimes, The Light In Your Eyes	13	10
14	Skip Ewing, Mary Go Round	22	27	14	Rick Trevino, I Only Get This Way With Y	21	21	14	Rick Trevino, I Only Get This Way With Y	19	14	14	Trace Adkins, I Left Something Turned On	21	16	14	Lee Ann Womack, Never Again, Again	12	15
15	David Kersh, Day In, Day Out	21	13	15	John Michael Montgomery, I Miss You A Li	21	29	15	Mark Willis, Places I've Never Been	19	14	15	Lorrie Morgan, Good As I Was To You	20	18	15	Tracy Lawrence, Better Man, Better Off	11	10
16	Vince Gill, A Little More Love	21	28	16	Pam Tillis, All The Good Ones Are Gone	20	16	16	Clay Walker, Rumor Has It	18	22	16	Tim McGraw & Faith Hill, It's Your Love	29	30	16	Brooks & Dunn, Why Would I Say Goodbye	9	9
17	George Strait, Carrying Your Love With M	20	15	17	Mark Willis, Places I've Never Been	20	15	17	John Michael Montgomery, I Miss You A Li	18	15	17	Brooks & Dunn, Why Would I Say Goodbye	29	31	17	Collin Raye, On The Verge	11	11
18	Terr Clark, Emotional Girl	19	20	18	Ty Herndon, Loved Too Much	19	14	18	Tracy Lawrence, How A Cowgirl Says Goodb	16	14	18	Alan Jackson, Who's Cheatin' Who	29	25	18	Alan Jackson, Who's Cheatin' Who	10	10
19	Billy Yates, Flowers	18	20	19	Bob Carlisle, Butterfly Kisses	19	13	19	Lonestar, Come Cryin' To Me	16	6	19	Kevin Sharp, She's Sure Taking It Well	20	20	19	Tracy Lawrence, How A Cowgirl Says Goodb	10	8
20	Mindy McCready, A Girl's Gotta Do	17	16	20	Mark Chesnut, Let It Rain	19	18	20	Patty Loveless, The Trouble With The Tru	14	16	20	George Strait, One Night At A Time	16	15	20	Tracy Lawrence, How A Cowgirl Says Goodb	10	10
21	LeAnn Rimes, The Light In Your Eyes	17	16	21	Patty Loveless, The Trouble With The Tru	19	16	21	Trace Adkins, Every Light In The House	14	7	21	Reba McEntire, How Do I Live	16	15	21	Daryl Singletary, Amen Kind Of Love	10	8
22	John Michael Montgomery, I Miss You A Li	17	23	22	Deana Carter, Count Me In	19	18	22	Trisha Yearwood, Everybody Knows	14	13	22	Neal McCoy, The Shake	16	5	22	Patricia Richardson, I'm Not A Fool	9	9
23	Pam Tillis, All The Good Ones Are Gone	17	16	23	Clay Walker, Rumor Has It	18	13	23	Clay Walker, Rumor Has It	13	23	23	Trace Adkins, (This Ain't) No Thinkin' T	15	16	23	Patricia Richardson, I'm Not A Fool	9	9
24	Alabama, Sad Lookin' Moon	16	16	24	Michael Peterson, Drink, Swear, Steal &	17	14	24	LeAnn Rimes, One Way Ticket	13	8	24	Trace Adkins, (This Ain't) No Thinkin' T	14	14	24	Brooks & Dunn, Why Would I Say Goodbye	8	10
25	Bryan White, Sittin' On Go	16	33	25	Trace Adkins, I Left Something Turned On	17	23	25	Daryl Singletary, Amen Kind Of Love	13	15	25	Trace Adkins, (This Ain't) No Thinkin' T	14	14	25	LeAnn Rimes, One Way Ticket	8	10
26	Collin Raye, On The Verge	15	15	26	Collin Raye, On The Verge	16	17	26	Brooks & Dunn, My Maria	12	10	26	Trace Adkins, (This Ain't) No Thinkin' T	17	13	26	Trace Adkins, (This Ain't) No Thinkin' T	9	9
27	Trisha Yearwood, How Do I Live	15	15	27	Diamond Rio, How Do I Live	15	13	27	Clint Black W/Martina McBride, Still Hol	12	7	27	Trace Adkins, (This Ain't) No Thinkin' T	15	9	27	Brooks & Dunn, Why Would I Say Goodbye	8	10
28	Michael Peterson, Drink, Swear, Steal &	15	11	28	Sawyer Brown, Six Days On The Road	15	11	28	John Berry, I Will, If You Will	12	16	28	Trace Adkins, (This Ain't) No Thinkin' T	14	32	28	LeAnn Rimes, One Way Ticket	8	10
29	Jeff Wood, Use Me	14	15	29	John Berry, I Will, If You Will	15	14	29	Alan Jackson, Little Bitty	12	16	29	Trace Adkins, (This Ain't) No Thinkin' T	14	32	29	LeAnn Rimes, One Way Ticket	8	10
30	Lorrie Morgan, Good As I Was To You	14	19	30	John Berry, She's Taken A Shine	14	11	30	Gary Allan, Her Man	12	7	30	Trace Adkins, (This Ain't) No Thinkin' T	14	32	30	LeAnn Rimes, One Way Ticket	8	10

Broadcast Data Systems logo and text: Playlists supplied by Broadcast Data Systems' Radio Track service...

COUNTRY

Main table containing 30 columns of radio station playlists (e.g., WQYK, KFRG, WTQR, WIVK, WUBE, WSIX, WHKO, WSOC, WWKA, WSM, WAMZ, KSAN, WKLB, WRBQ, WKIS, WZZK, KFKF, WTDR, KWJJ, WDAF, WWYZ, WMIL, KXXY, WUSY) with columns for station name, PD, MD, and song titles with TW and LW ratings.

For Week Ending June 1, 1997



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

COUNTRY											
KUPL		KSON		WVLK		WSSL		WQDR		KBEQ	
Portland, OR		San Diego		Lexington		Greenville		Raleigh		Kansas City	
PD: Lee Rogers MD: Rick Taylor		PD: Mike Shepard MD: Nick Upton		PD/MD: Matt Austin		PD: Bruce Logan APD/MD: Kerry Owen		OM: Len Shackelford		PD: Mike Kennedy MD: T.J. McEntire	
TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW
1	Tim McGraw & Faith Hill, It's Your Love	1	Bryan White, Sittin' On Go	1	Lorrie Morgan, Good As I Was To You	1	Tim McGraw & Faith Hill, It's Your Love	1	Vince Gill, A Little More Love	1	Bryan White, Sittin' On Go
2	George Strait, One Night At A Time	2	Alabama, Sad Lookin' Moon	2	Alan Jackson, Who's Cheatin' Who	2	Deana Carter, Count Me In	2	Tim McGraw & Faith Hill, It's Your Love	2	George Strait, One Night At A Time
3	Mindy McCreedy, A Girl's Gotta Do	3	Alan Jackson, Who's Cheatin' Who	3	Tim McGraw & Faith Hill, It's Your Love	3	Vince Gill, A Little More Love	3	Alan Jackson, Who's Cheatin' Who	3	Mindy McCreedy, A Girl's Gotta Do
4	Randy Travis, King Of The Road	4	Tim McGraw & Faith Hill, It's Your Love	4	George Strait, One Night At A Time	4	Alan Jackson, Who's Cheatin' Who	4	Kevin Sharp, She's Sure Taking It Well	4	Tim McGraw & Faith Hill, It's Your Love
5	Bryan White, Sittin' On Go	5	Kevin Sharp, She's Sure Taking It Well	5	Bryan White, Sittin' On Go	5	Kevin Sharp, She's Sure Taking It Well	5	Brooks & Dunn, Why Would I Say Goodbye	5	Ty Herndon, Loved Too Much
6	Vince Gill, A Little More Love	6	LeAnn Rimes, The Light In Your Eyes	6	Kevin Sharp, She's Sure Taking It Well	6	LeAnn Rimes, The Light In Your Eyes	6	Ty Herndon, Loved Too Much	6	Kevin Sharp, She's Sure Taking It Well
7	Alan Jackson, Who's Cheatin' Who	7	John Michael Montgomery, I Miss You A Li	7	John Michael Montgomery, I Miss You A Li	7	George Strait, One Night At A Time	7	LeAnn Rimes, The Light In Your Eyes	7	Vince Gill, A Little More Love
8	Burnin' Daylight, Say Yes	8	Tracy Lawrence, Better Man, Better Off	8	Tracy Lawrence, Better Man, Better Off	8	LeAnn Rimes, The Light In Your Eyes	8	George Strait, One Night At A Time	8	Brooks & Dunn, Why Would I Say Goodbye
9	LeAnn Rimes, The Light In Your Eyes	9	Mindy McCreedy, A Girl's Gotta Do	9	Mindy McCreedy, A Girl's Gotta Do	9	LeAnn Rimes, The Light In Your Eyes	9	Deana Carter, Count Me In	9	Reba McEntire, I'd Rather Ride Around Wi
10	James Bonamy, The Swing	10	Trace Adkins, I Left Something Turned On	10	Trace Adkins, I Left Something Turned On	10	Ty Herndon, Loved Too Much	10	Tanya Tucker, Little Things	10	LeAnn Rimes, The Light In Your Eyes
11	John Berry, I Will, If You Will	11	Michael Peterson, Drink, Swear, Steal &	11	Michael Peterson, Drink, Swear, Steal &	11	Trace Adkins, I Left Something Turned On	11	LeAnn Rimes, The Light In Your Eyes	11	Deana Carter, Count Me In
12	Tanya Tucker, Little Things	12	Reba McEntire, I'd Rather Ride Around Wi	12	Reba McEntire, I'd Rather Ride Around Wi	12	Trace Adkins, I Left Something Turned On	12	LeAnn Rimes, The Light In Your Eyes	12	James Bonamy, The Swing
13	Reba McEntire, I'd Rather Ride Around Wi	13	Mark Chesnut, Let It Rain	13	LeAnn Rimes, The Light In Your Eyes	13	LeAnn Rimes, The Light In Your Eyes	13	Trace Adkins, I Left Something Turned On	13	Alan Jackson, Who's Cheatin' Who
14	Bill Engvall, Here's Your Sign	14	Mark Chesnut, Let It Rain	14	LeAnn Rimes, The Light In Your Eyes	14	Trace Adkins, I Left Something Turned On	14	Trace Adkins, I Left Something Turned On	14	Trace Adkins, I Left Something Turned On
15	Ty Herndon, Loved Too Much	15	George Strait, Carrying Your Love With M	15	Ty Herndon, Loved Too Much	15	Trace Adkins, I Left Something Turned On	15	Trace Adkins, I Left Something Turned On	15	Trace Adkins, I Left Something Turned On
16	Kevin Sharp, She's Sure Taking It Well	16	Ty Herndon, Loved Too Much	16	Ty Herndon, Loved Too Much	16	Trace Adkins, I Left Something Turned On	16	Trace Adkins, I Left Something Turned On	16	Trace Adkins, I Left Something Turned On
17	Rick Trevino, I Only Get This Way With Y	17	Riccochet, He Left A Lot To Be Desired	17	Riccochet, He Left A Lot To Be Desired	17	Trace Adkins, I Left Something Turned On	17	Trace Adkins, I Left Something Turned On	17	Trace Adkins, I Left Something Turned On
18	Trace Adkins, I Left Something Turned On	18	Mark Willis, Places I've Never Been	18	Mark Willis, Places I've Never Been	18	Trace Adkins, I Left Something Turned On	18	Trace Adkins, I Left Something Turned On	18	Trace Adkins, I Left Something Turned On
19	Michael Peterson, Drink, Swear, Steal &	19	Rick Trevino, I Only Get This Way With Y	19	Rick Trevino, I Only Get This Way With Y	19	Trace Adkins, I Left Something Turned On	19	Trace Adkins, I Left Something Turned On	19	Trace Adkins, I Left Something Turned On
20	George Strait, Carrying Your Love With M	20	Patty Loveless, The Trouble With The Tru	20	Patty Loveless, The Trouble With The Tru	20	Trace Adkins, I Left Something Turned On	20	Trace Adkins, I Left Something Turned On	20	Trace Adkins, I Left Something Turned On
21	Clay Walker, Rumor Has It	21	Bob Carlisle, Butterfly Kisses	21	Bob Carlisle, Butterfly Kisses	21	Trace Adkins, I Left Something Turned On	21	Trace Adkins, I Left Something Turned On	21	Trace Adkins, I Left Something Turned On
22	Mark Chesnut, It's A Little Too Late	22	Tanya Tucker, Little Things	22	Tanya Tucker, Little Things	22	Trace Adkins, I Left Something Turned On	22	Trace Adkins, I Left Something Turned On	22	Trace Adkins, I Left Something Turned On
23	Brooks & Dunn, Why Would I Say Goodbye	23	Trace Adkins, (This Ain't) No Thinkin' T	23	Trace Adkins, (This Ain't) No Thinkin' T	23	Trace Adkins, I Left Something Turned On	23	Trace Adkins, I Left Something Turned On	23	Trace Adkins, I Left Something Turned On
24	Clint Black, Like A Rock	24	George Strait, One Night At A Time	24	George Strait, One Night At A Time	24	Trace Adkins, I Left Something Turned On	24	Trace Adkins, I Left Something Turned On	24	Trace Adkins, I Left Something Turned On
25	Trace Adkins, Rumor Has It	25	Trace Adkins, (This Ain't) No Thinkin' T	25	Trace Adkins, (This Ain't) No Thinkin' T	25	Trace Adkins, I Left Something Turned On	25	Trace Adkins, I Left Something Turned On	25	Trace Adkins, I Left Something Turned On
26	Trace Adkins, (This Ain't) No Thinkin' T	26	Clay Walker, Rumor Has It	26	Clay Walker, Rumor Has It	26	Trace Adkins, I Left Something Turned On	26	Trace Adkins, I Left Something Turned On	26	Trace Adkins, I Left Something Turned On
27	Patty Loveless, You Can Feel Bad	27	Trisha Yearwood, How Do I Live	27	Trisha Yearwood, How Do I Live	27	Trace Adkins, I Left Something Turned On	27	Trace Adkins, I Left Something Turned On	27	Trace Adkins, I Left Something Turned On
28	John Berry, She's Taken A Shine	28	LeAnn Rimes, The Light In Your Eyes	28	LeAnn Rimes, The Light In Your Eyes	28	Trace Adkins, I Left Something Turned On	28	Trace Adkins, I Left Something Turned On	28	Trace Adkins, I Left Something Turned On
29	Tracy Lawrence, Better Man, Better Off	29	Lorrie Morgan, Good As I Was To You	29	Lorrie Morgan, Good As I Was To You	29	Trace Adkins, I Left Something Turned On	29	Trace Adkins, I Left Something Turned On	29	Trace Adkins, I Left Something Turned On
30	David Kersh, Goodnight Sweetheart	30	David Kersh, Another You	30	David Kersh, Another You	30	Trace Adkins, I Left Something Turned On	30	Trace Adkins, I Left Something Turned On	30	Trace Adkins, I Left Something Turned On

AIRPLAY Monitor **SONG ACTIVITY REPORTS**

Broadcast Data Systems
A Division of **Media**
A Division of **Media**

For Week Ending June 1, 1997

COUNTRY

Detailed song tracking information for the last 3 weeks for all songs showing increased play (last week's total plays and gain do not include video play). Markets listed in order of population.

Total Plays/Gain										Total Plays/Gain										Total Plays/Gain										Total Plays/Gain										Total Plays/Gain																			
TRACE ADKINS 3362/397										JOHN BERRY 2507/353										JAMES BONAMY 1484/297										BROOKS & DUNN 4204/160										TRACY BYRD 1578/249																			
<i>I Left Something Turned On At Home (Capitol Nashville)</i>										<i>I Will, If You Will (Capitol Nashville)</i>										<i>The Swing (Epic)</i>										<i>Why Would I Say Goodbye (Arista)</i>										<i>Don't Love Make A Diamond Shine (MCA)</i>																			
Total Stations: 161										Total Stations: 156										Total Stations: 138										Total Stations: 158										Total Stations: 140																			
Chart Move: 20-15										Chart Move: 30-27										Chart Move: 40-37										Chart Move: 9-8										Chart Move: 39-35																			
City	W	L	W	Z	IP	City	W	L	W	Z	IP	City	W	L	W	Z	IP	City	W	L	W	Z	IP	City	W	L	W	Z	IP	City	W	L	W	Z	IP	City	W	L	W	Z	IP																		
L.A.	25	21	27	111	1	L.A.	23	21	23	125	1	L.A.	19	16	10	63	1	L.A.	31	29	23	266	1	L.A.	11	9	13	52	1	L.A.	28	28	23	191	1	L.A.	26	25	23	188	1	L.A.	23	21	26	201	1	L.A.	23	21	26	201	1						
Chicago	22	15	13	72	1	Chicago	22	14	14	99	1	Chicago	22	18	12	81	1	Chicago	53	40	30	307	1	Chicago	33	24	17	145	1	Chicago	23	23	21	183	1	Chicago	23	23	21	183	1	Chicago	23	23	21	183	1	Chicago	23	23	21	183	1	Chicago	23	23	21	183	1
San Fran.	22	15	13	57	1	San Fran.	22	14	14	99	1	San Fran.	6	1	3	11	1	San Fran.	33	34	25	307	1	San Fran.	33	34	25	307	1	San Fran.	23	23	21	183	1	San Fran.	23	23	21	183	1	San Fran.	23	23	21	183	1	San Fran.	23	23	21	183	1	San Fran.	23	23	21	183	1
Phila.	22	15	13	57	1	Phila.	22	14	14	99	1	Phila.	6	1	3	11	1	Phila.	33	34	25	307	1	Phila.	33	34	25	307	1	Phila.	23	23	21	183	1	Phila.	23	23	21	183	1	Phila.	23	23	21	183	1	Phila.	23	23	21	183	1	Phila.	23	23	21	183	1
Detroit	22	15	13	57	1	Detroit	22	14	14	99	1	Detroit	6	1	3	11	1	Detroit	33	34	25	307	1	Detroit	33	34	25	307	1	Detroit	23	23	21	183	1	Detroit	23	23	21	183	1	Detroit	23	23	21	183	1	Detroit	23	23	21	183	1	Detroit	23	23	21	183	1
Dallas	22	15	13	57	1	Dallas	22	14	14	99	1	Dallas	6	1	3	11	1	Dallas	33	34	25	307	1	Dallas	33	34	25	307	1	Dallas	23	23	21	183	1	Dallas	23	23	21	183	1	Dallas	23	23	21	183	1	Dallas	23	23	21	183	1	Dallas	23	23	21	183	1
Wash. DC	22	15	13	57	1	Wash. DC	22	14	14	99	1	Wash. DC	6	1	3	11	1	Wash. DC	33	34	25	307	1	Wash. DC	33	34	25	307	1	Wash. DC	23	23	21	183	1	Wash. DC	23	23	21	183	1	Wash. DC	23	23	21	183	1	Wash. DC	23	23	21	183	1	Wash. DC	23	23	21	183	1
Houston	22	15	13	57	1	Houston	22	14	14	99	1	Houston	6	1	3	11	1	Houston	33	34	25	307	1	Houston	33	34	25	307	1	Houston	23	23	21	183	1	Houston	23	23	21	183	1	Houston	23	23	21	183	1	Houston	23	23	21	183	1	Houston	23	23	21	183	1
Boston	22	15	13	57	1	Boston	22	14	14	99	1	Boston	6	1	3	11	1	Boston	33	34	25	307	1	Boston	33	34	25	307	1	Boston	23	23	21	183	1	Boston	23	23	21	183	1	Boston	23	23	21	183	1	Boston	23	23	21	183	1	Boston	23	23	21	183	1
Miami	22	15	13	57	1	Miami	22	14	14	99	1	Miami	6	1	3	11	1	Miami	33	34	25	307	1	Miami	33	34	25	307	1	Miami	23	23	21	183	1	Miami	23	23	21	183	1	Miami	23	23	21	183	1	Miami	23	23	21	183	1	Miami	23	23	21	183	1
Atlanta	22	15	13	57	1	Atlanta	22	14	14	99	1	Atlanta	6	1	3	11	1	Atlanta	33	34	25	307	1	Atlanta	33	34	25	307	1	Atlanta	23	23	21	183	1	Atlanta	23	23	21	183	1	Atlanta	23	23	21	183	1	Atlanta	23	23	21	183	1	Atlanta	23	23	21	183	1
Seattle	22	15	13	57	1	Seattle	22	14	14	99	1	Seattle	6	1	3	11	1	Seattle	33	34	25	307	1	Seattle	33	34	25	307	1	Seattle	23	23	21	183	1	Seattle	23	23	21	183	1	Seattle	23	23	21	183	1	Seattle	23	23	21	183	1	Seattle	23	23	21	183	1
Long Isl.	22	15	13	57	1	Long Isl.	22	14	14	99	1	Long Isl.	6	1	3	11	1	Long Isl.	33	34	25	307	1	Long Isl.	33	34	25	307	1	Long Isl.	23	23	21	183	1	Long Isl.	23	23	21	183	1	Long Isl.	23	23	21	183	1	Long Isl.	23	23	21	183	1						
San Diego	22	15	13	57	1	San Diego	22	14	14	99	1	San Diego	6	1	3	11	1	San Diego	33	34	25	307	1	San Diego	33	34	25	307	1	San Diego	23	23	21	183	1	San Diego	23	23	21	183	1	San Diego	23	23	21	183	1	San Diego	23	23	21	183	1						
Min.	22	15	13	57	1	Min.	22	14	14	99	1	Min.	6	1	3	11	1	Min.	33	34	25	307	1	Min.	33	34	25	307	1	Min.	23	23	21	183	1	Min.	23	23	21	183	1	Min.	23	23	21	183	1	Min.	23	23	21	183	1						
St. Louis	22	15	13	57	1	St. Louis	22	14	14	99	1	St. Louis	6	1	3	11	1	St. Louis	33	34	25	307	1	St. Louis	33	34	25	307	1	St. Louis	23	23	21	183	1	St. Louis	23	23	21	183	1	St. Louis	23	23	21	183	1	St. Louis	23	23	21	183	1						
Balt.	22	15	13	57	1	Balt.	22	14	14	99	1	Balt.	6	1	3	11	1	Balt.	33	34	25	307	1	Balt.	33	34	25	307	1	Balt.	23	23	21	183	1	Balt.	23	23	21	183	1	Balt.	23	23	21	183	1	Balt.	23	23	21	183	1						
Pitts. Phoenix	22	15	13	57	1	Pitts. Phoenix	22	14	14	99	1	Pitts. Phoenix	6	1	3	11	1	Pitts. Phoenix	33	34	25	307	1	Pitts. Phoenix	33	34	25	307	1	Pitts. Phoenix	23	23	21	183	1	Pitts. Phoenix	23	23	21	183	1	Pitts. Phoenix	23	23	21	183	1	Pitts. Phoenix	23	23	21	183	1						
Tampa	22	15	13	57	1	Tampa	22	14	14	99	1	Tampa	6	1	3	11	1	Tampa	33	34	25	307	1	Tampa	33	34	25	307	1	Tampa	23	23	21	183	1	Tampa	23	23	21	183	1	Tampa	23	23	21	183	1	Tampa	23	23	21	183	1						
Cleveland	22	15	13	57	1	Cleveland	22	14	14	99	1	Cleveland	6	1	3	11	1	Cleveland	33	34	25	307	1	Cleveland	33	34	25	307	1	Cleveland	23	23	21	183	1	Cleveland	23	23	21	183	1	Cleveland	23	23	21	183	1	Cleveland	23	23	21	183	1						
Denver	22	15	13	57	1	Denver	22	14	14	99	1	Denver	6	1	3	11	1	Denver	33	34	25	307	1	Denver	33	34	25	307	1	Denver	23	23	21	183	1	Denver	23	23	21	183	1	Denver	23	23	21	183	1	Denver	23	23	21	183	1						
Port, OR	22	15	13	57	1	Port, OR	22	14	14	99	1	Port, OR	6	1	3	11	1	Port, OR	33	34	25	307	1	Port, OR	33	34	25	307	1	Port, OR	23	23	21	183	1	Port, OR	23	23	21	183	1	Port, OR	23	23	21	183	1	Port, OR	23	23	21	183	1						
Cincin.	22	15	13	57	1	Cincin.	22	14	14	99	1	Cincin.	6	1	3	11	1	Cincin.	33	34	25	307	1	Cincin.	33	34	25	307	1	Cincin.	23	23	21	183	1	Cincin.	23	23	21	183	1	Cincin.	23	23	21	183	1	Cincin.	23	23	21	183	1						
Kan City	22	15	13	57	1	Kan City	22	14	14	99	1	Kan City	6	1	3	11	1	Kan City	33	34	25	307	1	Kan City	33	34	25	307	1	Kan City	23	23	21	183	1	Kan City	23	23	21	183	1	Kan City	23	23	21	183	1	Kan City	23	23	21	183	1						
Rivers, Okla.	22	15	13	57	1	Rivers, Okla.	22	14	14	99	1	Rivers, Okla.	6	1	3	11	1	Rivers, Okla.	33	34	25	307	1	Rivers, Okla.	33	34	25	307	1	Rivers, Okla.	23	23	21	183	1	Rivers, Okla.	23	23	21	183	1	Rivers, Okla.	23	23	21	183	1	Rivers, Okla.	23	23	21	183	1						
Milwaukee	22	15	13	57	1	Milwaukee	22	14	14	99	1	Milwaukee	6	1	3	11	1	Milwaukee	33	34	25	307	1	Milwaukee	33	34	25	307	1	Milwaukee	23	23	21	183	1	Milwaukee	23	23	21	183	1	Milwaukee	23	23	21	183	1	Milwaukee	23	23	21	183	1						
Sacram.	22	15	13	57	1	Sacram.	22	14	14	99	1	Sacram.	6	1	3	11	1	Sacram.	33	34	25	307	1	Sacram.	33	34	25	307	1	Sacram.	23	23	21	183	1	Sacram.	23	23	21	183	1	Sacram.	23	23	21	183	1	Sacram.	23	23	21	183	1						
San Jose	22	15	13	57	1	San Jose	22	14	14	99	1	San Jose	6	1	3	11	1	San Jose	33	34	25	307	1	San Jose	33	34	25	307	1	San Jose	23	23	21	183	1	San Jose	23	23	21	183	1	San Jose	23	23	21	183	1	San Jose	23	23	21	183	1						
San Antonio	22	15	13	57	1	San Antonio	22	14	14	99	1	San Antonio	6	1	3	11	1	San Antonio	33	34	25	307	1	San Antonio	33	34	25	307	1	San Antonio	23	23	21	183	1	San Antonio	23	23	21	183	1	San Antonio	23	23	21	183	1	San Antonio	23	23	21	183	1						
Norfolk	22	15	13	57	1	Norfolk	22																																																				

SONG ACTIVITY REPORTS

For Week Ending June 1, 1997

COUNTRY



 Broadcast Data Systems

 Detailed song tracking information for the last 3 weeks for all songs showing increased plays this week. Total plays and gain do not include video play. Markets listed in order of population.

SAMMY KERSHAW 1883/313										TRACY LAWRENCE 1488/809										LONESTAR 2777/372										PATTY LOVELESS 2818/241										REBA MCENTIRE 4199/325									
Fit To Be Tied Down (Mercury Nashville)										How A Cowgirl Says Goodbye (Atlantic)										Come Cryin' To Me (BNA)										The Trouble With The Truth (Epic)										I'd Rather Ride Around With You (MCA)									
Total Stations: 152										Total Stations: 134										Total Stations: 158										Total Stations: 159										Total Stations: 161									
Chart Move: 37-32										Chart Move: 49-36										Chart Move: 27-22										Chart Move: 26-21										Chart Move: 11-9									
City	Station	TP	W	L	W	W	IP	City	Station	TP	W	L	W	W	IP	City	Station	TP	W	L	W	W	IP	City	Station	TP	W	L	W	W	IP	City	Station	TP	W	L	W	W	IP										
L.A.	CMT	2	2	1	1	1	1	Austin	KASE	27	10	2	2	2	2	L.A.	CMT	2	2	1	1	1	1	Austin	KASE	27	10	2	2	2	L.A.	CMT	2	2	1	1	1	1	Austin	KASE	27	10	2	2	2	2			

TIM MCGRAW (WITH FAITH HILL) 5900/471										LEE ROY PARNELL 1283/170										MICHAEL PETERSON 2164/468										RAYBON BROS. 1188/314										RICOCHET 1804/270									
It's Your Love (Curb)										Lucky Me, Lucky You (Career)										Drink, Swear, Steal & Lie (Reprise)										Butterfly Kisses (MCA)										He Left A Lot To Be Desired (Columbia)									
Total Stations: 162										Total Stations: 118										Total Stations: 149										Total Stations: 113										Total Stations: 147									
Chart Move: 1-1										Chart Move: 41-38										Chart Move: 35-30										Chart Move: 45-39										Chart Move: 38-33									
City	Station	TP	W	L	W	W	IP	City	Station	TP	W	L	W	W	IP	City	Station	TP	W	L	W	W	IP	City	Station	TP	W	L	W	W	IP	City	Station	TP	W	L	W	W	IP										
L.A.	CMT	2	2	1	1	1	1	Austin	KASE	27	10	2	2	2	2	L.A.	CMT	2	2	1	1	1	1	Austin	KASE	27	10	2	2	2	L.A.	CMT	2	2	1	1	1	1	Austin	KASE	27	10	2	2	2	2			

AIRPLAY **Monitor** **SONG ACTIVITY REPORTS**



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

For Week Ending June 1, 1997

C O U N T R Y

LEANN RIMES				KEVIN SHARP				SONS OF THE DESERT				GEORGE STRAIT				PAM TILLIS						
4731/103				5019/65				2962/321				2848/1172				3318/374						
<i>The Light In Your Eyes (Curb)</i>				<i>She's Sure Taking It Well (143/Asylum)</i>				<i>Whatever Comes First (Epic)</i>				<i>Carrying Your Love With Me (MCA)</i>				<i>All The Good Ones Are Gone (Arista)</i>						
Total Stations: 160				Total Stations: 162				Total Stations: 157				Total Stations: 158				Total Stations: 160						
Chart Move: 7-5				Chart Move: 5-3				Chart Move: 25-19				Chart Move: 36-20				Chart Move: 22-16						
LA	CMT	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
LA	TNN	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
Chicago	KZLA	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37
Chicago	WUSA	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50
San Fran.	KSAN	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50
Phila.	WXTU	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42
Detroit	WWWW	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42
Dallas	WYCD	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49
Dallas	KPLX	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63
Wash., DC	WFLS	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70
Houston	KIRK	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66
Houston	KILN	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
Houston	KRKB	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38
Houston	WUCU	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
Houston	WBRS	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46
Houston	WDCU	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47
Houston	WBRC	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52
Houston	WKLB	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55
Houston	WKIS	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55
Houston	KRST	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56
Houston	WKLT	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57
Houston	WKLT	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57
Houston	WKLT	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57
Houston	WKLT	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57
Houston	WKLT	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57
Houston	WKLT	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57
Houston	WKLT	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57
Houston	WKLT	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57
Houston	WKLT	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57
Houston	WKLT	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57
Houston	WKLT	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57
Houston	WKLT	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57
Houston	WKLT	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57
Houston	WKLT	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57
Houston	WKLT	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57
Houston	WKLT	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57
Houston	WKLT	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57
Houston	WKLT	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57
Houston	WKLT	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57
Houston	WKLT	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57
Houston	WKLT	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57
Houston	WKLT	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57
Houston	WKLT	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57
Houston	WKLT	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57
Houston	WKLT	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57
Houston	WKLT	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57
Houston	WKLT	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57
Houston	WKLT	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57
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Houston	WKLT	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57
Houston	WKLT	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57
Houston	WKLT	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57
Houston	WKLT	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57
Houston	WKLT	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57
Houston	WKLT	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57
Houston	WKLT	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57
Houston	WKLT	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57
Houston	WKLT	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57
Houston	WKLT	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57
Houston	WKLT	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57
Houston	WKLT	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57
Houston	WKLT	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57
Houston	WKLT	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57
Houston	WKLT	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57
Houston	WKLT	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57
Houston	WKLT	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57
Houston	WKLT	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57
Houston	WKLT	37																				

COUNTRY AIRPLAY

★ ★ ★ **AIRPOWER** ★ ★ ★

(Minimum 3200 detections for the first time)

TRACE ADKINS 3362/397
I Left Something Turned On At Home (Capitol Nashville)
Total Stations: 161/Chart Move: 20-15
Heavy (35+ plays): 1 KIKK
Medium (25-34): 54 KASE, KBEO, KCCY, KCYY, KGMV, KHAY, KIKF, KKBO, KKCS, KMDL, KMLE, KPLX, KRMD, KRYS, KSXS, KSON, KSOP, KTST, KXKC, KYCW, WBCT, WBEE, WBUB, WCOL, WESC, WEZL, WFMS, WFRE, WONE, WGRM, WHYL, WJCL, WKCN, WKHK, WKIX, WKJN, WKLB, WKTF, WLWI, WNCY, WQDR, WQXK, WRKZ, WRNS, WSIX, WSOC, WSSL, WTDN, WUSY, WWGR, WXBW, WYAY, WYWK, WYYD
Light (Under 25): 106
New Airplay This Week: 3 KFRG, KSSN, KXXY

PAM TILLIS 3318/374
All The Good Ones Are Gone (Arista)
Total Stations: 160/Chart Move: 22-16
Heavy (35+): 3 KIKK, KYCY, WXBW
Medium (25-34): 40 KAJA, KBEO, KCCY, KDDK, KEEY, KGMV, KJYJ, KBBO, KKCS, KMDL, KMLE, KNIX, KOUL, KPLX, KSOP, KTEX, KTST, KXKC, KYCW, KYNG, WAMZ, WBCT, WBEE, WBUB, WFRE, WGRM, WHYL, WIVK, WKCN, WKSF, WKTF, WMZQ, WQDR, WRBO, WRNS, WSSL, WSTH, WTGE, WYAY, WYCD
Light (Under 25): 117

MARK CHESNUTT 3225/192
Let It Rain (Decca)
Total Stations: 161/Chart Move: 19-17
Heavy (35+): 4 KIKK, KTST, WHSL, WLWI
Medium (25-34): 32 KAJA, KATM, KBEO, KDDK, KGMV, KHEY, KUBL, KXKC, KXXY, KYCW, KYCY, KYGO, KYNG, KZLA, WBUB, WCKT, WGGY, WGRM, WIVK, WJCL, WKCW, WKIX, WKSF, WKTF, WKXK, WMSI, WMZQ, WRNS, WTDN, WUSY, WWGR, WYAY
Light (Under 25): 125
New Airplay This Week: 1 WYDZ

999 - 500 DETECTIONS

NEAL MCCOY 862/228
The Shake (Atlantic)
Total Stations: 95/Chart Move: 50-45
Heavy (35+): 1 WIL
Medium (25-34): 4 KRMD, WRNS, WWGR, WYAY
Light (Under 25): 91
New Airplay This Week: 20 KAJA, KDRK, KFKE, KGMV, KHAY, KHEY, KNIX, KRYS, WBEE, WIOV, WIVK, WMZQ, WNCY, WNOE, WOKO, WRBO, WROO, WSOC, WUSN, WYDZ

BOB CARLISLE 859/245
Butterfly Kisses (Diadem/Jive)
Total Stations: 62/Chart Move: 52-46
Heavy (35+): 3 KKBO, KMLE, WKJN
Medium (25-34): 7 KPLX, KYCW, WKXK, WKLB, WQBE, WQXK, WWGR
Light (Under 25): 52
New Airplay This Week: 9 KAJA, KTEX, KZLA, WCTK, WGXK, WPOR, WUSN, WXBW, WYDZ

SHERRIE AUSTIN 801/110
Lucky In Love (Arista)
Total Stations: 95/Chart Move: 48-47
Heavy (35+): 0
Medium (25-34): 5 KYNG, WCOL, WQBE, WXBW, WYAY
Light (Under 25): 90
New Airplay This Week: 8 KHEY, KTST, KTTS, WAMZ, WCTK, WQXK, WRKZ, WYDZ

DAVID KERSH 791/239
Day In, Day Out (Curb)
Total Stations: 101/Chart Move: 56-48
Heavy (35+): 0
Medium (25-34): 3 KPLX, WBCT, WRNS
Light (Under 25): 98
New Airplay This Week: 19 KDRK, KHEY, KMDL, KRST, KTTS, KYGO, WDAF, WFLS, WIOV, WIVK, WKCO, WKHK, WKIX, WLWI, WMUS, WNCY, WOV, WSM, WYCD

TERRI CLARK 719/126
Just The Same (Mercury Nashville)
Total Stations: 91/Chart Move: 53-49
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 91
New Airplay This Week: 13 KAJA, KNIX, KOUL, KRYS, KTEX, KXKC, WFMS, WPOC, WPOR, WRNS, WUSN, WUSY, WWWV

RIVER ROAD 693/91
I Broke It, I'll Fix It (Capitol Nashville)
Total Stations: 88/Chart Move: 54-50
Heavy (35+): 0
Medium (25-34): 1 KXKC
Light (Under 25): 87
New Airplay This Week: 9 KDRK, KIKK, KNIX, KRST, WGH, WJCL, WMJC, WQXK, WYDZ

LILA MCCANN 677/110
Down Came A Blackbird (Asylum)
Total Stations: 63/Chart Move: 55-51
Heavy (35+): 1 KMLE
Medium (25-34): 4 KWJ, KYCW, WWGR, WYAY
Light (Under 25): 59
New Airplay This Week: 5 KFDI, KSOP, KTEX, WAMZ, WCKT

TRISHA YEARWOOD 606/304
How Do I Live (MCA)
Total Stations: 85/Chart Move: 61-52
Heavy (35+): 0
Medium (25-34): 1 WTDN
Light (Under 25): 84
New Airplay This Week: 30 KBEO, KCCY, KFKE, KIKF, KNIC, KSN, KSCS, KSKS, KSON, KSSN, KXKT, KYGO, KYNG, KZLA, WBBS, WBCT, WCKT, WONE, WIVK, WKCO, WKIX, WMUS, WRKZ, WROO, WSSL, WUBE, WUSN, WXTU, WYDZ, WYWK

COLLIN RAYE 545/382
What The Heart Wants (Epic)
Total Stations: 85/Chart Move: 69-53
Heavy (35+): 0
Medium (25-34): 1 WBCT
Light (Under 25): 84
New Airplay This Week: 22 KBEO, KFDI, KIKF, KKCS, KTST, KUBL, KUPL, KYNG, KZLA, WAMZ, WBBS, WBCT, WFRE, WKCN, WKXK, WMIL, WPOR, WQMX, WSIX, WSTH, WYDZ, WYAY

499 - 125 DETECTIONS

DIAMOND RIO 453/330
How Your Love Makes Me Feel (Arista)
Total Stations: 82/Chart Move: 74-56
Heavy (35+): 0

Medium (25-34): 1 KIKK
Light (Under 25): 81
New Airplay This Week: 18 KEEY, KIKF, KKBO, KKCS, KSOP, KTST, KYNG, WAMZ, WIL, WKJN, WKLB, WKSF, WKXC, WQBE, WUSY, WYDZ, WXBW, WYDZ

SKIP EWING 413/8
Mary Go Round (Word Nashville)
Total Stations: 46/Chart Move: 59-59
Heavy (35+): 0
Medium (25-34): 1 KTST
Light (Under 25): 45
New Airplay This Week: 2 KUBL, WMJC

BIG HOUSE 331/32
You Ain't Lonely Yet (MCA)
Total Stations: 43/Chart Move: 62-60
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 43
New Airplay This Week: 2 KSKS, WTDN

★ **TOBY KEITH 290/237**
We Were In Love (Mercury Nashville)
Total Stations: 57/Chart Move: Debut 61
Heavy (35+): 0
Medium (25-34): 3 KIKK, KKBO, KMLE
Light (Under 25): 54
New Airplay This Week: 8 KBEO, KCCY, KEEY, KSKS, WKIX, WMIL, WYAY, WYDZ

THE BUFFALO CLUB 272/132
Nothin' Less Than Love (Rising Tide)
Total Stations: 41/Chart Move: 71-63
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 41
New Airplay This Week: 12 KBEO, KEEY, KSOP, KWNR, KXKC, KZLA, WBBS, WFRE, WHSL, WIRK, WKCN, WRKZ

DERLY DODD 243/55
Movin' Out To The Country (Columbia)
Total Stations: 47/Chart Move: 66-64
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 47
New Airplay This Week: 4 KTOM, KXKT, WIOV, WSTH

★ **JOHN MICHAEL MONTGOMERY 227/205**
How Was I To Know (Atlantic)
Total Stations: 61/Chart Move: Debut 67
Heavy (35+): 1 KYNG
Medium (25-34): 0
Light (Under 25): 60
New Airplay This Week: 11 KCCY, KKBO, KVET, KYGO, KYNG, WCOL, WGRM, WHYL, WROO, WUBE, WYAY

JEFF WOOD 178/53
You Call That A Mountain (Imprint)
Total Stations: 34/Chart Move: 72-69
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 34
New Airplay This Week: 4 KSOP, KWNR, WGH, WROO

LEANN RIMES 174/85
How Do I Live (Curb)
Total Stations: 35/Chart Move: Debut 70
Heavy (35+): 0
Medium (25-34): 1 WTDN
Light (Under 25): 35
New Airplay This Week: 5 KIKF, KKBO, WIVK, WSTH, WTDN

★ **JEFF CARSON 155/90**
Butterfly Kisses (Curb)
Total Stations: 18/Chart Move: Debut 72
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 18
New Airplay This Week: 6 KFRG, KIKF, WNOE, WRKZ, WRNS, WXBW

BILLY RAY CYRUS 131/21
It's All The Same To Me (Mercury Nashville)
Total Stations: 26/Chart Move: Re-entry 74
Heavy (35+): 0
Medium (25-34): 1 WYCD
Light (Under 25): 25
New Airplay This Week: 1 KTST

★ **CRAWFORD/WEST 129/64**
Summertime Girls (Warner Bros.)
Total Stations: 40/Chart Move: Debut 75
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 40
New Airplay This Week: 1 KTTS

EMILIO 129/10
She Gives (Capitol Nashville)
Total Stations: 24
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 24
New Airplay This Week: 4 KFDI, KHAY, KHEY, KMDL

3199 - 1000 DETECTIONS

RICK TREVINO 3012/245
I Only Get This Way With You (Columbia)
Total Stations: 159/Chart Move: 24-18
Heavy (35+ plays): 4 KAJA, KIKK, KTST, KYNG
Medium (25-34): 31 KASE, KCCY, KCYY, KDDK, KFKE, KHEY, KJYJ, KMDL, KPLX, KRMD, KUBL, KWNR, KXKC, WCOL, WCKT, WFLS, WFRE, WGRM, WJCL, WKCN, WKIX, WKTF, WMSI, WNCY, WPOC, WQDR, WTGE, WWGR, WYAY, WYCD, WYDZ
Light (Under 25): 124
New Airplay This Week: 2 KKBO, WUBE

SONS OF THE DESERT 2962/321
Whatever Comes First (Epic)
Total Stations: 157/Chart Move: 25-19
Heavy (35+): 5 KIKK, KMDL, KTST, KYCY, WRNS
Medium (25-34): 32 KAJA, KFKE, KGMV, KHAY, KHEY, KKAT, KNIC, KRMD, KXKC, KXXY, KYGO, KZLA, WBCT, WBUB, WFRE, WGRM, WKCN, WKIX, WKTF, WMSI, WNCY, WOV, WPOR, WQBE, WQDR, WRKZ, WSM, WSSL, WWGR, WXBW, WYAY, WYCD
Light (Under 25): 120
New Airplay This Week: 1 WUBE

GEORGE STRAIT 2848/1172
Carrying Your Love With Me (MCA)
Total Stations: 158/Chart Move: 36-20
Heavy (35+): 12 KCYY, KEEY, KIKK, KKBO, KMLE, KOUL, KPLX, KSN, KTEX, KYCY, KYNG, WPZM
Medium (25-34): 17 KASE, KCCY, KILT, KSCS, KUBL, KWJ, KWNR, WBCT, WCOL, WLWI, WQXK, WRNS, WTDN, WUBE, WWGR, WYAY, WYDZ
Light (Under 25): 129
New Airplay This Week: 48 KBEO, KDDK, KGMV, KJYJ, KKAT, KMPS, KRTY, KTOM, KTTS, KUZZ, KXKT, KZSN, WBBS, WBUB, WCHY, WCKT, WCOCS, WCKT, WCLZ, WESC, WFLS, WGH, WQXK, WQNA, WGRM, WIOV, WKCO, WKHK, WKIS, WKIX, WKJN, WKKO, WKLB, WKTF, WMJC, WMSI, WMZQ, WOV, WQYK, WRBO, WSM, WSOC, WTDN, WWWV, WYDZ, WXBW, WYWK, WYDZ

PATTY LOVELESS 2818/241
The Trouble With The Truth (Epic)
Total Stations: 159/Chart Move: 26-21
Heavy (35+): 1 KYCY
Medium (25-34): 23 KCCY, KIKK, KNIC, KOUL, KTST, KUZZ, KXKC, KYCW, KYNG, WAMZ, WBCT, WONE, WGRM, WKCN, WKIX, WLWI, WNCY, WQDR, WRNS, WSTH, WUBE, WXBW, WYAY
Light (Under 25): 135
New Airplay This Week: 3 WCMS, WQNA, WKSJ

LONESTAR 2777/372
Come Cryin' To Me (BNA)
Total Stations: 158/Chart Move: 27-22
Heavy (35+): 5 KIKK, KWNR, KYNG, WJCL, WYCD
Medium (25-34): 22 KBEO, KCCY, KDDK, KHAY, KKCS, KMDL, KXKC, KYCY, KZLA, WBCT, WFRE, WGRM, WKIX, WKTF, WRKZ, WRNS, WSIX, WSOC, WUSY, WXBW, WYAY, WYDZ
Light (Under 25): 131
New Airplay This Week: 5 KSCS, KVET, KWJ, WBBS, WIRK

JOHN BERRY 2507/353
I Will, If You Will (Capitol Nashville)
Total Stations: 156/Chart Move: 30-27
Heavy (35+): 0
Medium (25-34): 16 KASE, KCCY, KRMD, KSKS, KUPL, KWNR, KXKC, WBCT, WCKT, WQNA, WQXK, WMSI, WRKZ, WRNS, WUBE, WWGR
Light (Under 25): 140
New Airplay This Week: 11 KJYJ, WCUZ, WDSY, WGGY, WGXK, WIRK, WKKO, WKLB, WQIK, WTDN, WTKA

TRAVIS TRITT 2401/98
She's Going Home With Me (Warner Bros.)
Total Stations: 154/Chart Move: 33-28
Heavy (35+): 2 WAMZ, WBCT
Medium (25-34): 16 KBEO, KIKF, KMDL, KNIC, KTST, KWNR, KYCW, KYCY, WGRM, WKIX, WKSF, WRNS, WSIX, WWGR, WYAY, WYRK
Light (Under 25): 136
New Airplay This Week: 1 WCKT

CLAY WALKER 2398/352
One, Two, I Love You (Giant)
Total Stations: 155/Chart Move: 33-29
Heavy (35+): 1 KIKK
Medium (25-34): 16 KAJA, KBEO, KCCY, KHAY, KIKF, KSKS, KTST, WFRE, WIVK, WKCN, WLWI, WPMZ, WTDN, WUBE, WYDZ, WYRK
Light (Under 25): 138
New Airplay This Week: 16 KIIM, KVET, WBCT, WBUB, WESC, WFMS, WGH, WGRM, WKIS, WKKO, WKXC, WPOC, WQBE, WUSY, WYWK, WYDZ

MICHAEL PETERSON 2164/468
Drink, Swear, Steal & Lie (Reprise)
Total Stations: 149/Chart Move: 35-30
Heavy (35+): 0
Medium (25-34): 19 KBEO, KEEY, KMPS, KTST, KWJ, KXXY, KYCW, WAMZ, WBCT, WCOL, WKCN, WKIX, WKLB, WKSF, WQBE, WRKZ, WUSY, WXBW, WYAY
Light (Under 25): 130
New Airplay This Week: 22 KDRK, KFMS, KHEY, KJYJ, KNAX, KOUL, KRMD, KRTY, KVET, KVOO, KXXY, WBUB, WCMS, WCOS, WCUZ, WGRM, WKHX, WKKO, WOKO, WQYK, WTDN, WYWK

SAMMY KERSHAW 1883/313
Fit To Be Tied Down (Mercury Nashville)
Total Stations: 152/Chart Move: 37-32
Heavy (35+): 0
Medium (25-34): 10 KBEO, KHAY, KMDL, KPLX, KXKC, WBCT, WFRE, WHYL, WKCN, WKIX
Light (Under 25): 142
New Airplay This Week: 11 KIKK, KILT, KSCS, KSKS, KXXY, KYCY, WDSY, WMSI, WPZM, WQMX, WRBO

RICOCHET 1804/270
He Left A Lot To Be Desired (Columbia)
Total Stations: 147/Chart Move: 38-33
Heavy (35+): 0
Medium (25-34): 10 KBEO, KIKK, KMDL, KWNR, KXKC, KYCY, KYNG, WRNS, WSIX, WYAY
Light (Under 25): 137
New Airplay This Week: 15 KCCY, KEEY, KMPS, KPLX, KUPL, KVET, KXXY, KZLA, WGGY, WQNA, WIL, WKHX, WRBO, WVLK, WYWK

TRACY BYRD 1578/249
Don't Love Make A Diamond Shine (MCA)
Total Stations: 139/Chart Move: 39-35
Heavy (35+): 1 KYCY
Medium (25-34): 4 KASE, KCCY, WAMZ, WGRM
Light (Under 25): 135
New Airplay This Week: 10 KRTY, KSKS, KTEX, KVOO, WESC, WKTF, WMJC, WNCY, WQYK, WSOC

TRACY LAWRENCE 1488/809
How A Cowgirl Says Goodbye (Atlantic)
Total Stations: 134/Chart Move: 49-36
Heavy (35+): 1 KIKK
Medium (25-34): 5 KASE, KKBO, KMLE, KPLX, KYNG
Light (Under 25): 128
New Airplay This Week: 59 KAJA, KCYY, KDDK, KFMS, KGMV, KHAY, KHEY, KIIM, KIKF, KKCS, KMDL, KNIC, KRST, KRTY, KRYS, KSN, KSCS, KSKS, KTOM, KTST, KTTS, KUPL, KVOO, KWNR, KXKC, KXKT, KYGO, KZSN, WAMZ, WCOL, WGRM, WGRM, WKHK, WKIX, WKJN, WKSF, WLWI, WMJC, WMSI, WNOE, WPOC, WQBE, WQYK, WRKZ, WROO, WSM, WSSL, WSTH, WTDN, WUBE, WUSY, WTKA, WWWV, WXBW, WXTU, WYAY, WYWK, WYRK

JAMES BONAMY 1484/297
The Swing (Epic)
Total Stations: 138/Chart Move: 40-37
Heavy (35+): 0
Medium (25-34): 9 KBEO, KEEY, KMDL, KTST, KUPL, WBCT, WCOL, WONE, WYAY
Light (Under 25): 129
New Airplay This Week: 12 KAJA, KCYY, KHEY, KIKK, KSN, KTEX, KWEN, KXXY, WGGY, WJCL, WOKO, WVLK

LEE ROY PARNELL 1283/170
Lucky Me, Lucky You (Career)
Total Stations: 118/Chart Move: 41-38
Heavy (35+): 1 KYNG
Medium (25-34): 6 KASE, KTST, WBCT, WRNS, WSIX, WYAY
Light (Under 25): 111
New Airplay This Week: 10 KGMV, KOUL, KRST, KXXY, WAMZ, WCHY, WCKT, WCUZ, WKHK, WYDZ

RAYBON BROS. 1188/314
Butterfly Kisses (MCA)
Total Stations: 113/Chart Move: 45-39
Heavy (35+): 2 KIKK, WWWV
Medium (25-34): 6 KSCS, KXKC, KYCY, WCOL, WIVK, WROO
Light (Under 25): 105
New Airplay This Week: 18 KHEY, KTTS, KUBL, KUZZ, KVET, KZSN, WAMZ, WESC, WQNA, WONE, WIOV, WIRK, WMUS, WOKO, WPOC, WSSL, WTDN, WYDZ

BILLY YATES 1118/321
Flowers (Almo Sounds)
Total Stations: 109/Chart Move: 47-41
Heavy (35+): 2 KKBO, KMLE
Medium (25-34): 3 KNIX, KSN, WYGO
Light (Under 25): 104
New Airplay This Week: 19 KFKE, KFRG, KIKF, KKAT, KPLX, KRST, KTOM, KTST, WAMZ, WFLS, WFMS, WKCN, WKO, WKXC, WPZM, WRBO, WSM, WUBE, WYDZ

★ **CLINT BLACK & MARTINA MCBRIDE 1056/1038**
Still Holding On (RCA)
Total Stations: 129/Chart Move: Debut 42
Heavy (35+): 1 KYNG
Medium (25-34): 4 KMLE, KYCW, KYCY, WGRM
Light (Under 25): 124
New Airplay This Week: 66 KASE, KATM, KCCY, KCYY, KDDK, KEEY, KFDI, KFKE, KHAY, KHEY, KIKF, KIKK, KILT, KKAT, KKBO, KKCS, KMLE, KNIC, KNIX, KSN, KSCS, KSOP, KWEN, KWNR, KYCW, KYCY, KYNG, WAMZ, WBCT, WCHY, WCKT, WESC, WFLS, WGRM, WONE, WHSL, WIL, WIVK, WKCO, WKIX, WKJN, WKXK, WKXC, WMIL, WMJC, WMUS, WNOE, WPOC, WQMX, WQXK, WQYK, WRKZ, WROO, WSIX, WSSL, WSTH, WTDN, WTGE, WUBE, WUSY, WYDZ, WXTU, WYAY, WYCD, WYDZ, WYRK

GARY ALLAN 1026/144
From Where I'm Sitting (Decca)
Total Stations: 117/Chart Move: 46-43
Heavy (35+): 0
Medium (25-34): 2 KTST, KYGO
Light (Under 25): 115
New Airplay This Week: 3 KRMD, WBEE, WBUB

KENNY CHESNEY 1010/479
She's Got It All (BNA)
Total Stations: 115/Chart Move: 57-44
Heavy (35+): 0
Medium (25-34): 3 KBEO, KPLX, WKIX
Light (Under 25): 112
New Airplay This Week: 33 KDRK, KEEY, KIKF, KKCS, KMLE, KOUL, KRMD, KRST, KRYS, KTOM, KWNR, KYNG, WAMZ, WCHY, WDRM, WGH, WONE, WGRM, WKXK, WKSF, WPOC, WQXK, WRKZ, WROO, WSIX, WSM, WSSL, WTGE, WUBE, WUSN, WYCD, WYDZ, WYWK

Airpower awarded to those records which attain 3200 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

got mila?

"That's The Kinda Love (That I'm Talkin' About)" — Airplay June 9th



82923



TRUST THE MUSIC



Produced by Blake Mevis

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 162 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1997 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	1	6	IT'S YOUR LOVE CURB 2 weeks at No. 1	TIM MCGRAW (WITH FAITH HILL)	5900	5429
2	2	10	WHO'S CHEATIN' WHO ARISTA	ALAN JACKSON	5242	5196
3	5	19	SHE'S SURE TAKING IT WELL 143/ASYLUM	KEVIN SHARP	5019	4954
4	6	12	A LITTLE MORE LOVE MCA	VINCE GILL	5012	4778
5	7	13	THE LIGHT IN YOUR EYES CURB	LEANN RIMES	4731	4628
6	3	16	SITTIN' ON GO ASYLUM	BRYAN WHITE	4376	4984
7	4	16	A GIRL'S GOTTA DO (WHAT A GIRL'S GOTTA DO) BNA	MINDY MCCREADY	4362	4975
8	9	13	WHY WOULD I SAY GOODBYE ARISTA	BROOKS & DUNN	4204	4044
9	11	10	I'D RATHER RIDE AROUND WITH YOU MCA	REBA MCENTIRE	4199	3874
10	12	13	LOVED TOO MUCH EPIC	TY HERNDON	4190	3802
11	13	16	LITTLE THINGS CAPITOL NASHVILLE	TANYA TUCKER	3824	3523
12	8	14	ONE NIGHT AT A TIME MCA	GEORGE STRAIT	3780	4420
13	16	16	PLACES I'VE NEVER BEEN MERCURY NASHVILLE	MARK WILLS	3670	3223
14	15	12	COUNT ME IN CAPITOL NASHVILLE	DEANA CARTER	3579	3280
			★ ★ ★ AIRPOWER ★ ★ ★			
15	20	8	I LEFT SOMETHING TURNED ON AT HOME CAPITOL NASHVILLE	TRACE ADKINS	3362	2965
			★ ★ ★ AIRPOWER ★ ★ ★			
16	22	8	ALL THE GOOD ONES ARE GONE ARISTA	PAM TILLIS	3318	2944
			★ ★ ★ AIRPOWER ★ ★ ★			
17	19	14	LET IT RAIN DECCA	MARK CHESNUTT	3225	3033
18	24	13	I ONLY GET THIS WAY WITH YOU COLUMBIA	RICK TREVINO	3012	2767
19	25	15	WHATEVER COMES FIRST EPIC	SONS OF THE DESERT	2962	2641
20	36	7	CARRYING YOUR LOVE WITH ME MCA	GEORGE STRAIT	2848	1676
21	26	8	THE TROUBLE WITH THE TRUTH EPIC	PATTY LOVELESS	2818	2577
22	27	7	COME CRYIN' TO ME BNA	LONESTAR	2777	2405
23	14	16	SAD LOOKIN' MOON RCA	ALABAMA	2748	3500
24	10	16	I MISS YOU A LITTLE ATLANTIC	JOHN MICHAEL MONTGOMERY	2712	3955
25	18	17	BETTER MAN, BETTER OFF ATLANTIC	TRACY LAWRENCE	2605	3132
26	23	17	ON THE VERGE EPIC	COLLIN RAYE	2510	2917
27	30	9	I WILL, IF YOU WILL CAPITOL NASHVILLE	JOHN BERRY	2507	2154
28	28	9	SHE'S GOING HOME WITH ME WARNER BROS.	TRAVIS TRITT	2401	2303
29	33	8	ONE, TWO, I LOVE YOU GIANT	CLAY WALKER	2398	2046
30	35	5	DRINK, SWEAR, STEAL & LIE REPRISE	MICHAEL PETERSON	2164	1696
31	29	20	RUMOR HAS IT GIANT	CLAY WALKER	2110	2240
32	37	10	FIT TO BE TIED DOWN MERCURY NASHVILLE	SAMMY KERSHAW	1883	1570
33	38	7	HE LEFT A LOT TO BE DESIRED COLUMBIA	RICOCHE	1804	1534
34	17	16	SIX DAYS ON THE ROAD CURB	SAWYER BROWN	1724	3170
35	39	5	DON'T LOVE MAKE A DIAMOND SHINE MCA	TRACY BYRD	1578	1329
36	49	3	HOW A COWGIRL SAYS GOODBYE ATLANTIC	TRACY LAWRENCE	1488	679
37	40	11	THE SWING EPIC	JAMES BONAMY	1484	1187

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
38	41	9	LUCKY ME, LUCKY YOU CAREER	LEE ROY PARNELL	1283	1113
39	45	3	BUTTERFLY KISSES MCA	RAYBON BROS.	1188	874
40	32	14	NEVER AGAIN, AGAIN DECCA	LEE ANN WOMACK	1169	2095
41	47	4	FLOWERS ALMO SOUNDS	BILLY YATES	1118	797
			★ ★ ★ HOT SHOT DEBUT ★ ★ ★			
42	NEW		STILL HOLDING ON RCA	CLINT BLACK & MARTINA MCBRIDE	1056	18
43	46	10	FROM WHERE I'M SITTING DECCA	GARY ALLAN	1026	882
44	57	3	SHE'S GOT IT ALL BNA	KENNY CHESNEY	1010	531
45	50	4	THE SHAKE ATLANTIC	NEAL MCCOY	862	634
46	52	4	BUTTERFLY KISSES DIADEM/JIVE	BOB CARLISLE	859	614
47	48	4	LUCKY IN LOVE ARISTA	SHERRIE AUSTIN	801	691
48	56	3	DAY IN, DAY OUT CURB	DAVID KERSH	791	552
49	53	5	JUST THE SAME MERCURY NASHVILLE	TERRI CLARK	719	593
50	54	6	I BROKE IT, I'LL FIX IT CAPITOL NASHVILLE	RIVER ROAD	693	602
51	55	5	DOWN CAME A BLACKBIRD ASYLUM	LILA MCCANN	677	567
52	61	2	HOW DO I LIVE MCA	TRISHA YEARWOOD	606	302
53	69	2	WHAT THE HEART WANTS EPIC	COLLIN RAYE	545	163
54	51	11	SOMEWHERE IN LOVE MERCURY NASHVILLE	JOHN & AUDREY WIGGINS	527	625
55	42	13	A DOZEN RED ROSES CAREER	TAMMY GRAHAM	477	959
56	74	2	HOW YOUR LOVE MAKES ME FEEL ARISTA	DIAMOND RIO	453	123
57	43	12	TAKE IT FROM ME REPRISE	PAUL BRANDT	433	891
58	44	15	THIS IS YOUR BRAIN EPIC	JOE DIFFIE	429	882
59	59	8	MARY GO ROUND WORD NASHVILLE	SKIP EWING	413	405
60	62	4	YOU AIN'T LONELY YET MCA	BIG HOUSE	331	299
61	NEW		WE WERE IN LOVE MERCURY NASHVILLE	TOBY KEITH	290	53
62	63	19	DARK HORSE ATLANTIC	MILA MASON	276	272
63	71	2	NOTHIN' LESS THAN LOVE RISING TIDE	THE BUFFALO CLUB	272	140
64	66	4	MOVIN' OUT TO THE COUNTRY COLUMBIA	DERYL DODD	243	188
65	60	8	KING OF THE ROAD ASYLUM	RANDY TRAVIS	242	346
66	65	18	SAY YES CURB	BURNIN' DAYLIGHT	232	230
67	NEW		HOW WAS I TO KNOW ATLANTIC	JOHN MICHAEL MONTGOMERY	227	22
68	64	5	YOUR MAMA WON'T LET ME WARNER BROS.	LITTLE TEXAS	223	237
69	72	2	YOU CALL THAT A MOUNTAIN IMPRINT	JEFF WOOD	178	125
70	NEW		HOW DO I LIVE CURB	LEANN RIMES	174	89
71	67	19	DADDY'S LITTLE GIRL CURB/UNIVERSAL	KIPPI BRANNON	155	177
72	NEW		BUTTERFLY KISSES CURB	JEFF CARSON	155	65
73	70	19	COLD OUTSIDE MCA	BIG HOUSE	146	145
74	RE-ENTRY		IT'S ALL THE SAME TO ME MERCURY NASHVILLE	BILLY RAY CYRUS	131	110
75	NEW		SUMMERTIME GIRLS WARNER BROS.	CRAWFORD/WEST	129	65

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3200 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.



Day in, day out and every night, from dusk to dawn...
your audience will want to hear this latest single from

DAVID KERSH

"DAY IN, DAY OUT"

From DAVID KERSH'S debut album "GOODNIGHT SWEETHEART"

56 to 48

CURB
RECORDS

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

May 30, 1997 \$ 4.95 Volume 5 • No. 22

COUNTRY HIGHLIGHTS

★★★★ NO. 1 ★★★★★

TIM MCGRAW (WITH FAITH HILL)

It's Your Love (CURB)

★★★★ AIRPOWER ★★★★★

MARK WILLS • *Places I've Never Been* (MERCURY NASHVILLE)

GOING FOR AIRPLAY

CLINT BLACK & MARTINA MCBRIDE • *Still Holding On* (RCA)

KIPPI BRANNON • *I'd Be With You* (CURB/UNIVERSAL)

THE BUFFALO CLUB • *Nothin' Less Than Love* (RISING TIDE)

BURNIN' DAYLIGHT • *Live To Love Again* (CURB)

CRAWFORD/WEST • *Summertime Girls* (WARNER BROS.)

DIAMOND RIO • *How Your Love Makes Me Feel* (ARISTA)

TOBY KEITH • *We Were In Love* (MERCURY NASHVILLE)

JOHN MICHAEL MONTGOMERY • *How Was I To Know* (ATLANTIC)

NIKKI NELSON • *I Don't Know How Not To Love You* (COLUMBIA)

LEANN RIMES • *How Do I Live* (CURB)

TRISHA YEARWOOD • *How Do I Live* (MCA)

PDs Split On Whether Modern AC Is A Threat To Country

by Phyllis Stark

The most-talked-about new radio format on the scene is modern AC, which has cropped up in enough markets to now warrant its own chart in the Top 40 and Rock Airplay Monitors. Like any other format, modern AC differs from market to market and station to station, but most target adult females with lots of female point-of-view records recorded by singer/songwriters. Those records, usually based on acoustic instrumentation, evoke the pop/rock hits of the '70s and early '80s and have understandable, relatable lyrics.

Sound familiar? That's because the same was said about most country stations during the format's early-'90s boom.

Many country PDs now feel that modern rock's success contributed to their format's leveling off, at least among 12-24 listeners. So what happens now that a version of that format without the harder edges that might drive off a 25-34 female is available? One of modern AC's most prominent flavors, after its singer/songwriters, is the country-tinged rock of acts like the Wallflowers and Hootie & the Blowfish (or even Sting's "I'm So Happy I Can't Stop Crying"). There's even a current modern AC (and top 40) hit, Shawn Colvin's "Sunny Came Home," with a story line similar to Martina McBride's "Independence Day."

Country programmers in markets with a modern AC outlet say they're keeping an eye on the new competition (even in markets like Fresno, Calif., and Portland, Ore., where modern ACs are co-owned with at least one country station), but they are divided on whether modern AC is a threat to country and report widely varying amounts of shared audience. As for modern AC PDs, they concede that the formats share some stylistic similarities but say they don't actively pursue the country audience.

In Las Vegas, KFMS/KWNR director of operations Tom Jordan reports that his country stations share "a lot" of audience with modern AC KMXB. As a result, Jordan launched a TV commercial for KWNR that directly goes after KMXB. The spot pits photos of Hootie & the Blowfish and Alanis Morissette against Alan Jackson, with a voice-over that says, "Has Hootie blown your mind one too many times? Have you had enough Alanis?"

Jordan says modern ACs "took a lot of the younger end away from country, and it's time we went back out after it."

"I don't know if [modern AC is] a threat to country directly, but in terms of being the hot format of the day and attracting TSL from certain people, they're certainly a threat," says Mike Shepard, director of programming operations at Jefferson-Pilot California and PD of country KSON San Diego, which shares about 15% of its weekly cume with modern-leaning AC KFMB-FM (Star 100.7).

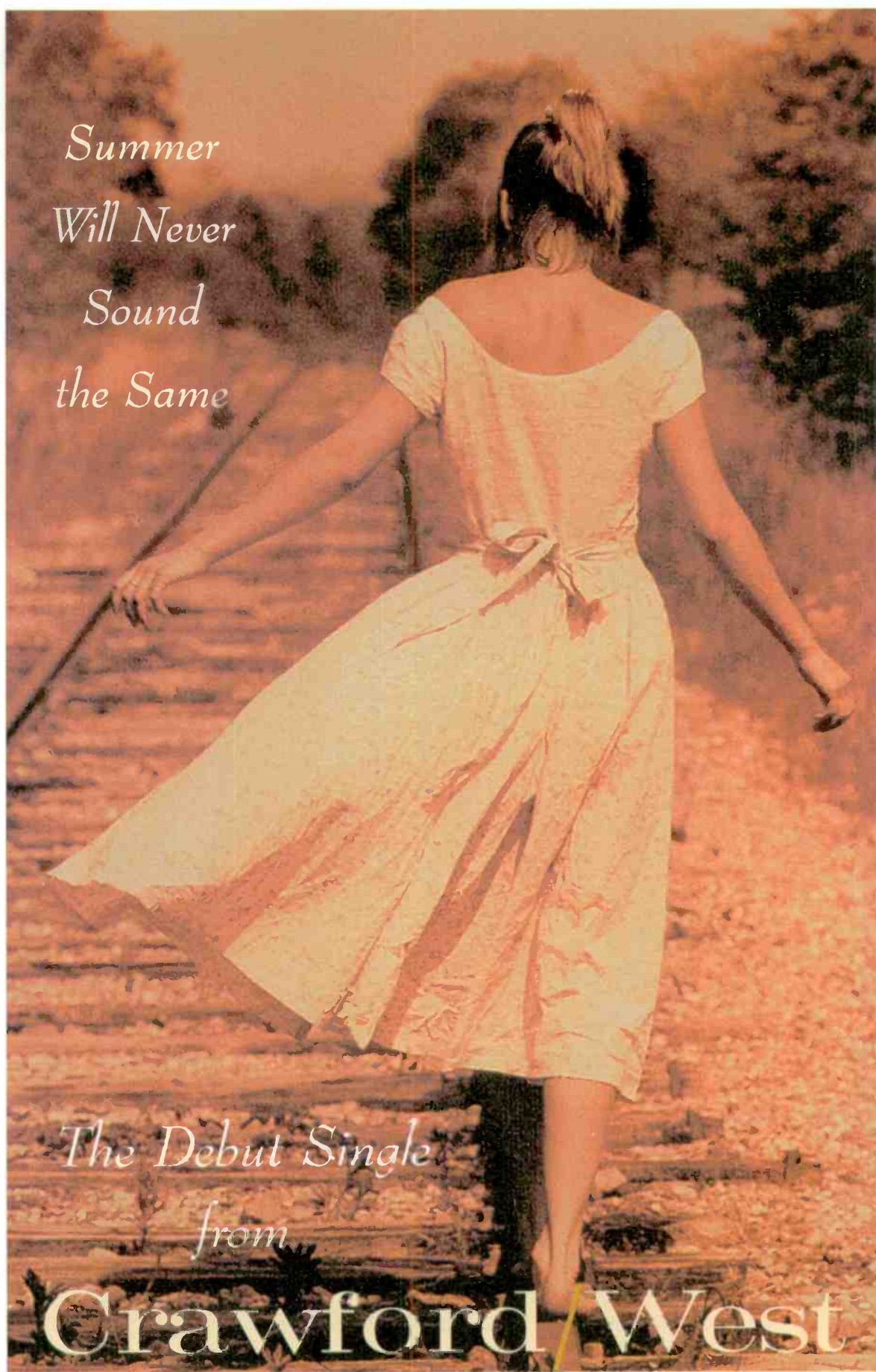
Shepard predicts that as modern AC evolves into even more of a mainstream format, sharing will rise. That will be particularly evident in San Diego, he says, because KFMB just hired the market's top morning team, Jeff and Jer.

But Shepard also says there are vast differences between the two formats, which will prevent "a P1 country life-group person" from "suddenly becoming a P1 modern AC listener." However, he adds, "if they are bored with country they may be more likely to punch in modern AC... From a sharing point of view, it's going to be a competitor."

"If we're targeting a 34- or 35-year-old female and the [modern ACs] are targeting [the same people], we're doing it in the same way in a lot of cases," says KSKS Fresno, Calif., PD Ken Boesen, who reports up to 30% audience sharing with modern AC sister KVSF (Star 101). "We're targeting in-office listening, and they're targeting

Continued on page 6

*Summer
Will Never
Sound
the Same*



*The Debut Single
from*

Crawford West

Summertime Girls

Going for Immediate Airplay



Billy Ray Cyrus

"It's All The Same To Me"

Produced by Keith Stegall and John Kelton

**Debuts on Billboard at 74* . . .
3 weeks before add date**

Airplay Date: June 9th

Cover Battle Brews Over 'How Do I Live'

While the three versions of "Butterfly Kisses" continue to vie for airplay at country radio (Country Airplay Monitor, May 23), another cover battle is brewing that again pits MCA against Curb's MCG/Curb imprint. PDs have received two versions of the Diane Warren-penned song "How Do I Live," one recorded by Curb artist LeAnn Rimes and the other by MCA's Trisha Yearwood.

Both artists recorded the song for the Touchstone film "Con Air," although only the Yearwood version appears in the film. That version, co-produced by Yearwood and Tony Brown, will appear on Yearwood's upcoming "Greatest Hits" album. The Rimes version, which is being worked to pop radio at the same time as country, will be available as a commercial single June 17 and is likely to appear on an upcoming album, tentatively scheduled for a September release.

Videos of both versions of "How Do I Live" were set to debut on CMT's "Delivery Room" program May 28. The network plans to run the videos back to back several times a day for one

week along with a telephone number viewers can use to vote for their favorite version. The winning video will be identified June 4.

At least one station, KCLR Columbia, Mo., has created a custom mix of "How Do I Live" that combines the Rimes and Yearwood versions.

Meanwhile, MCA and Curb continue working versions of "Butterfly Kisses" and have now been joined by BNA, whose promotion staff began working the country mix of the song by Diadem artist Bob Carlisle last week to supplement the promotional efforts of Diadem sister label Jive Records. The Carlisle version will appear on a Christmas benefit album BNA is assembling as a fund-raiser for St. Jude Children's Hospital in Memphis.

Curb, which originally planned not to release a commercial single of its version of "Butterfly Kisses" by MCG/Curb artist Jeff Carson, now plans to have a single in stores June 17. The next Carson album, also titled "Butterfly Kisses," is due June 24. **PHYLLIS STARK**



RADIOACTIVE BY PHYLLIS STARK

Karmazin Adds TV Oversight To Duties

CBS Radio chairman/CEO Mel Karmazin is named chairman/CEO of the newly formed CBS Station Group, adding to his oversight of 77 CBS radio stations an additional 14 CBS-owned TV properties. The change is in anticipation of Westinghouse Electric Co.'s planned splitting off of its media businesses this fall. CBS' TV and cable businesses will report directly to Westinghouse chairman/CEO Michael H. Jordan. That includes network operations and production and syndicating companies. CBS Television and Cable Group president/CEO Peter Lund exits.

The Kansas City Star reports that KBEQ (Q104) morning man Randy Miller, his wife, and mother have filed a suit charging syndicated morning man Mancow Muller with slander. Muller's program airs in Kansas City on modern KISF. Other defendants in the suit are the station; its owner, SYNCOM; Muller flagship outlet album WRCX Chicago; and Radio & Records Inc., for publishing a letter from Muller in its magazine. The suit is asking for \$975,000 in actual and punitive damages and an injunction forbidding Muller from interfering in the private life of Miller and family, the paper reports.

Lots of changes at Susquehanna's Indianapolis properties this week, as WGRL (the Bear) PD Sam McGuire is upped to OM for that station and sister WFMS. He replaces both station manager Charlie Morgan and PD David Wood, who become GM and OM, respectively, of new sister station WGLD, currently a jazz outlet. WGRL p.m. driver Vicki Cub adds assistant MD duties.

Ron Carter joins KWJJ-AM-FM Portland, Ore., as GM June 9. Carter, who was VP/GM of the four Bonneville Kansas City properties (KMBZ, KCMO-AM-FM, KLTH), replaces Dan Volz.

Joel Delmonico, GM of Cox's seven Syracuse, N.Y., properties, will hand off his GM stripes for top 40/AC combo WWHT/WYYY but will continue to oversee country WBBS (B104). Meanwhile, WYYY p.m. driver Skip Clark moves to that shift on B104, swapping places with former B104 PD Rich Lauber, who's now programming Y94.

WNOE New Orleans acting PD Eddie Edwards gets the gig officially after 10 months.

Arbitron's win in a patent-infringement suit has been upheld by the U.S. Court of Appeals, ending a four-year legal battle. A three-judge panel upheld the summary judgment by a lower court, which had invalidated the patent of the Pretesting Co. Pretesting had filed suit against Arbitron, claiming that Arbitron's "Personal, Portable Meter" technology infringed on

a patent held by Pretesting. Arbitron engineers have resumed development of the meter, which may one day replace Arbitron's diary methodology.

The \$8 million sale of WKDQ Evansville, Ind., from Bristol Broadcasting Co. to Alan Brill's TSB IV L.L.C. has closed.

KDDK Little Rock, Ark., has signed with consultant Keith Hill of Albright, Hill & O'Malley.

KFAY Fayetteville, Ark., midday host Lane Davis adds PD duties, while p.m. driver Craig Michaels segues to mornings and also gets MD strips. Chuck Davis comes aboard for afternoons from P/T at crosstown KKIX, and Randy Johnson returns for nights after a brief stint in advertising. Meanwhile, former KFAY PD/morning man Cody Austin joins KKBQ (93Q) Houston for P/T as Shane Rambeaux. Sean O'Neil rejoins 93Q as creative services director. He last ran his own agency, Big Dog Productions.

Album rock KOCD Joplin, Mo., flipped to country on Memorial Day. The new staff includes PD/afternoon host Lon Larkin (aka Jack Indigo) from crosstown oldies KMOQ and MD/morning host Cody Carlson from crosstown KIXQ. Former KOBC Joplin P/T jock Lisa Davis joins for middays. Nights are covered by Jimmy Olsen, last P/T at KIXQ. Big Al remains as morning co-host.

Meridian, Miss.-area WQGL Butler, Ala., will change its calls to WKZB (Mix 93) when it flips to top 40 in the very near future. Also, as tipped here May 2, sister AM station WPRN will move its classic country format to 107.7 FM.

WZVU Monmouth, N.J., which is one-third of the New York-area Y107 trimulcast, is set to change calls to WWZY.

WKQC Saginaw, Mich., evening jock Stan Parman adds assistant MD duties.

Former WBHR (now WXIK) Lansing, Mich., APD/MD/midday host Sandi Davis joins WWJO St. Cloud, Minn., for middays.

WXCT Baton Rouge, La., night jock Greg Michaels exits for crosstown WLSS (Loose 102). Former APD/MD Bob Pittman, who previously exited for rival WYNK, returns for weekends.

WJLW (J106) Green Bay, Wis., hires Terri Dugan from crosstown top 40 WQLH as morning host and promotion/marketing director. PD Warren Bluhm shifts to the noon-6 p.m. shift and taps former WJLW jock Rich Carlson for nights.

Production director Mark Holiday adds afternoon-drive duties at WXBM Pensacola, Fla.

Assistance in preparing this column was provided by Marc Schiffman in New York.



COUNTRY CONFIDENTIAL BY WADE JESSEN

Bowen's 'Rough Mix' Offers No Apologies

One of the hottest new books in Nashville is "Rough Mix" by Jimmy Bowen and Jim Jerome (Simon & Schuster). On the cover, Bowen's book is billboarded as "an unapologetic look at the music business and how it got that way; a lifetime in the world of rock, pop, and country as told by one of the industry's most powerful players."

While Jimmy Bowen was indeed known as one of the industry's most influential power brokers, the front-cover proclamation that "Rough Mix" explains how the music industry "got that way" is confusing. Got what way? This book is hardly an analysis of the evolution of the industry.

It's no secret that Bowen blew into Nashville hellbent on changing things, and he was successful. However, based upon the former Liberty Records chief's descriptions of country music's business practices, nonindustry readers will undoubtedly be left with images of Nashville pressing its records on wax cylinders until Bowen's arrival. Even prior to Bowen's first muscle-flexing in Nashville, the industry wasn't without its forward-thinking execs. The difference between Bowen and his contemporaries was always varying degrees of resourcefulness and tenacity, and "Rough Mix" offers a blistering account of those differences.

One of the most enlightening aspects of "Rough Mix" is the brief, unadorned glimpse into Bowen's personal life, particularly in the epilogue. After painting himself as a hard-crusted, often ruthless record executive, Bowen discusses the personal healing power of his separa-

tion from the business. He now resides in Hawaii, and writes in the book, "One of our friends on the island said to [Bowen's wife,] Ginger, 'Jeez, you know he's not Bowen anymore. He's turned into a Jimmy.'"

"Rough Mix" is accurately hailed by its authors as unapologetic, yet the usefulness of the text as historical reference and perspective is diminished by the recurring, self-congratulatory theme that underlies the project. Reading this book is not unlike eating an elephant—it's best if you don't swallow it whole. I would have found "Rough Mix" to be ultimately more interesting, engaging, and enlightening had Bowen opted not to pat himself on the back quite so often.

That said, "Rough Mix" should be required reading for anyone who has anything more than a casual interest in the music industry. Aside from valuable insight into Bowen's obvious business sense, "Rough Mix" explores a period in country music history that often gets bypassed by other authors and journalists and illustrates Bowen's involvement in the careers of important artists whose names have been all but forgotten.

More often than not, when Bowen's name comes up in the industry today, it's either in the context of the people he fired at various record labels or his tempestuous professional relationship with Garth Brooks, rather than his leadership and foresight. Despite its ambitious billing, "Rough Mix" doesn't make any astonishing revelations but will certainly give even the most harsh Bowen critics a little more to think about next time his name comes up.

Reed Hundt To Exit FCC

FCC Chairman Reed Hundt is resigning the post after 3½ years. In a letter to President Clinton, Hundt said, "I believe it is time for a new group of commissioners to join Commissioner Ness in carrying out the Commission's future mission; and I know it is time for me to devote

much more attention to my family . . . As the Commission turns to its new challenges, I respectfully request that you commence the process of selecting my successor. I would intend to continue to serve at the Commission until you replace me as chairman." **MARC SCHIFFMAN**

ON THE ROW

Doug Johnson Named Giant Prez

As long expected, Epic VP Doug Johnson is named president of Giant Records. He replaces James Stroud, who resigned April 15. Also, former

Uni Distribution president John Burns is named executive VP at Giant. Alan Shapiro remains GM.

Pat Quigley is named executive VP/GM at Capitol Nashville. He previously was senior VP of marketing at EMI-Capitol Music Group North America. He relocates from New York to Nashville June 1. Also, Joanna Carter is upped from associate director to director of video development at Capitol Nashville. Carlton Davis is upped from production manager to associate director of production.

Atlantic Records is set to release the soundtrack to the upcoming musical "The Civil War" in October. The album was co-produced by Tracy Lawrence, Flip Anderson, and "The Civil War" writer/producer Frank Wildhorn. Artists who have cut songs for the soundtrack include Lawrence, John Berry, Deana Carter, Trisha Yearwood, Hootie & the Blowfish, Michael English, Dr. John, Kenny Rogers, and Kevin Sharp.

Kathy Allmand has opened the Nashville-based Front Page Publicity. Clients include Naomi Judd

and John Berry. Allmand previously was senior manager of publicity at Trifecta Entertainment. John Schlimm joins Front Page as a publicist. He previously was with the Washington, D.C.-based national radio series "Enterprising Women."

At Opryland Music Group, Ken Owen has been upped from controller to VP of finance and operations. Troy Tomlinson is upped from creative services director to VP of creative services. Suzanne Prokasy is upped from director to VP of licensing.

Chet Atkins will receive the 1997 Century Award, Billboard's highest honor for distinguished creative achievement. The guitarist/producer/label chief will be presented with the award in December at the Billboard Music Awards.

To clarify any confusion over last week's promotion of Blake Chancey to VP of A&R at Sony Music Nashville, he continues to report to Sony Music Nashville executive VP Paul Worley.

Congratulations to Capitol Nashville VP of artist development Susan Levy and her husband, Greg O'Brien, who welcomed son Hogan Brown O'Brien into the world May 23.

Billboard Bulletin reports that Dwight Yoakam has joined the cast of the 20th Century Fox film "The Newton Boys," currently filming in Texas. The film, directed by Richard Linklater, also stars Matthew McConaughey, Ethan Hawke, and Chloe Webb and is set in the '20s.

Naomi and Wynonna Judd will host a charity memorabilia auction during Fan Fair June 19 to benefit the Naomi Judd Research Fund for the American Liver Foundation. Fans will be able to bid on furniture, jewelry, clothing, and personal items from the Judds' collection and "spend the afternoon with Naomi or Wynonna" packages.

Third Coast Syndicates New Shortform

Nashville-based Third Coast Radio Network is syndicating a new shortform program, "The Song Remembers When," which features brief interviews with top country songwriters about how they were inspired to write a particular song.

Among the artists who have been interviewed for the show are Bobby Braddock, Gary Burr, Tom T. Hall, Matraca Berg, and Paul Brandt. The interviews are conducted by WSIX Nashville swing jock Dick "Bama" Byington and are available for cash on a market-exclusive basis.

The show's flagship affiliate is WSIX, where it airs weeknights at 8:50 p.m. Other newly signed affiliates include KZLA Los Angeles; WRBQ Tampa, Fla.; WGH-FM Norfolk, Va.; WESC Greenville, S.C.; WPKX Springfield, Mass.; KDRK Spokane, Wash.; WWQQ Wilmington, N.C.; WFLS Freder-

icksburg, Va.; WLAY Muscle Shoals, Ala.; WDDD Carbondale, Ill.; and WTVY Dothan, Ala.

Affiliates get one CD a month containing 13 plain-wrapped programs with edited stories and music, complete scripts for live read or self-production, and 13 hosted versions of the show. The shows average one minute and 25 seconds, with the interview portion lasting between 46 seconds and 60 seconds. Cost is based on market size.

Byington says about 70% of the songs featured on the show have been No. 1 within the previous year. Twelve of the 13 monthly shows feature a current or recurrent. The 13th show spotlights either what Byington calls a writer's "signature tune" or is intended for use on a specific holiday in that month. For example, Burr's "That's My Job" will be serviced for use on Father's Day. **PHYLLIS STARK**

Everybody Loves Blair



Blair Garner, host of Premiere Radio Networks' "After MidNite With Blair Garner," got a visit from Magnatone artist Rich McCready, left, and Career artist Tammy Graham, right, at the same time.

When In Rome . . .



Trisha Yearwood kicked off her 1997 tour in her home state with a performance at the Forum in Rome, Ga. Pictured backstage prior to the show, from left, are WTSB (South 107) Rome MD/afternoon driver Jack Douglas, Yearwood, and MCA Southeast director of promotion Louie Newman.

ON THE AIR

NEW STATIONS AND OTHER REPORTER CHANGES FROM BDS & AIRPLAY MONITOR

Effective this week, WCLB West Palm Beach, Fla., is removed from the country panel. The panel now consists of 161 reporters.

AIRBORNE

Instant information on Country's new artists

Edited by Sue Falco

Sherrié Austin

"LUCKY IN LOVE" (ARISTA)

Twenty-six-year-old Sherrié (pronounced sha-ree) Austin began performing at country festivals in her native Australia at age 13, and a year later she was opening dates for Johnny Cash. Her family relocated to Los Angeles, and Austin decided to move to Nashville a few years later to pursue her songwriting career, selling her musical equipment to raise the plane fare. Her debut album, "Words," is due July 15. It includes a guest appearance by Vince Gill on the track "I Wanna Fall In Love (So Hard It Hurts)."

Bob Carlisle

"BUTTERFLY KISSES" (DIADEM)

This song won contemporary Christian artist Bob Carlisle song of the year and inspirational recorded song of the year honors at this year's Dove Awards. Carlisle wrote the song for his daughter, Brooke. It appears on Carlisle's year-old Christian album "Shades Of Grace," which has been newly repackaged for the secular market under the title "Butterfly Kisses (Shades Of Grace)." Carlisle's other writing credits include Dolly Parton's "Why'd You Come In Here Looking Like That" and Ty England's "Redneck Son."



Lila McCann

"DOWN CAME A BLACKBIRD" (ASYLUM)

Seattle native Lila McCann made her singing debut with her father's band at the age of 4. She was signed to a development deal with Asylum at age 12. Now 15 and a freshman in high school, McCann plays guitar and wrote one of the songs on her debut album, "Lila," which also contains a cover of Sheena Easton's hit "Almost Over You." The album, produced by Mark Spiro, is due June 17.

Michael Peterson

"DRINK, SWEAR, STEAL & LIE" (REPRISE)

Born in Tucson, Ariz., and raised in eastern Washington, Michael Peterson earned a scholarship for football and music from Pacific Lutheran University and originally chose sports over music. That choice earned him a national championship ring and a friendship with quarterback Brad Westerling, who went on to become a producer for Deniece Williams and gave Peterson his first professional opportunity as a songwriter. For nearly two years, Peterson traveled to Nashville once a month, pursuing a country songwriting deal, and penned more than 70 songs in one eight-month period. His self-titled album, produced by Josh Leo and Robert Ellis Orrall, includes a duet with Travis Tritt, "I Finally Passed The Bar."

River Road

"I BROKE IT, I'LL FIX IT" (CAPITOL NASHVILLE)

The five members of River Road first met eight years ago, when they were playing on the Louisiana club circuit. After joining forces, they began drawing crowds with a mixture of country, blues, and jazz. The band is composed of lead guitarist Tony Ardoin, lead singer/bass player Steve Grisaffe, keyboardist Charles Ventre, steel guitar player Richard Comeaux, and drummer Mike Burch. Grisaffe previous-

ly played in the band Bayou with Trace Adkins, and Grisaffe and Comeaux previously toured with Sammy Kershaw. The group's self-titled debut album, produced by Scott Hendricks and Gary Nicholson, is due June 17.

Sons Of The Desert

"WHATEVER COMES FIRST" (EPIC)

The Texas-based Sons Of The Desert honed their skills in dance halls and nightclubs, traveling for two years in a '72 Dodge Apollo RV. In an unusual move for Nashville, album producers Doug Johnson and Johnny Slate let the band members play on their Epic debut album. Lead singer Drew Womack penned most of the material on the 10-song set.



Teresa

"BABY THAT'S WHAT LOVE DOES" (EPIC)

Long before she had a record deal, Teresa was working 100 to 200 dates a year as a touring artist and was named National Assn. of Campus Activities country artist of the year in 1995 and '96. Long before signing with Epic last year, she had recorded two independent albums and has had a fan club for nearly three years. Born to Italian-immigrant parents who settled in East Hartford, Conn., Teresa began performing with local groups as a teenager. Between '81 and '86 she ran her own sound company. From '85 to '87 she was a regular at Manhattan bar the Back Fence, while working 9 to 5 in a property-management company. She moved to Nashville in 1989 and landed a publishing deal with Warner Songs two years later.

Lee Ann Womack

"NEVER AGAIN, AGAIN" (DECCA)

Lee Ann Womack grew up in the east Texas town of Jackson listening to Grand Ole Opry broadcasts from Nashville and picturing herself on the Opry stage. The daughter of a part-time country DJ, Womack often accompanied her father to the radio station, where he would let her play her favorite records. Now 30 years old and the mother of 6-year-old daughter Aubrie (with new BNA artist Jason Sellers), Womack is hoping to finally realize her Opry dream. Her self-titled debut album was produced by Mark Wright and includes a duet with labelmate Mark Chesnutt, "Make Memories With Me."

Billy Yates

"FLOWERS" (ALMO SOUNDS)

Billy Yates' first cut as a songwriter was the George Jones song "I Don't Need Your Rocking Chair"; he went on to write songs for Ricochet, Ricky Van Shelton, Kenny Chesney, Sara Evans, and David Allan Coe, all the while supporting himself and his wife, Nancy, as a barber. Raised on a farm in the foothills of the Ozarks, he got an early start performing live on a regular Sunday-morning broadcast at KDFN Doniphan, Mo., where he worked nights after graduating from high school. He co-produced his debut album with Almo Sounds chief Garth Fundis.

★ Denotes first appearance. Airborne features those artists who are making their debut chart runs in Country Airplay Monitor.

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PDs Split On Whether Modern AC Is A Threat To Country

Continued from page 1

in-office listening. We're doing things that are family-oriented, and they are doing things that are family-oriented. Also, the promotions the stations do [are similar]," says Boesen. "We sit around and come up with ideas that would be good for Kiss and Star as well. Generally, all the promotions would fit on Star unless they [involve] a country act."

In a few instances, the two stations have actually teamed up for promotions, such as an outdoor street party last Halloween.

THE KIM RICHEY FACTOR

"There is, in a way, a sameness of sound that appeals to both [modern AC] listeners and ours," says Boesen. "If you look at songs like 'We Danced Anyway,' you could hear that on [a modern AC] station." In fact, Boesen reports that when he first started playing that song, he heard it on his station and momentarily thought he had punched up KVSR.

Boesen points to similarly styled songs that start out with a heavy guitar as a signature sound of both formats—for example, Clint Black's "Like The Rain" and recent modern AC tracks by Hootie & the Blowfish and Duncan Sheik. The ability to understand lyrics is also an element that Boesen says ties the two formats together. "That's all part of the adult appeal," he says. "It seems like adults won't tolerate not being able to understand the words as well as some other demographics will."

According to Jordan, there are musical similarities between some of the female artists in both formats. "You listen to some of the Alanis and Sheryl Crow and you hear Mindy McCready and Kim Richey," he says. Richey is now being worked to modern AC and other pop formats.

As with country, modern AC KBBT (the Beat) Portland, Ore., PD Michael Newman says understanding lyrics is "really key to modern AC. I've learned as a male programmer that females are into lyrics. If things are of interest to them, they are more apt to like it." Ironically, in rattling off modern AC artists that he believes would fit on country, Newman mentions Richey, unaware that she is a country-based artist signed to a Nashville label.

ON DIFFERENT PLANETS

Other PDs report very little sharing between the two formats. In Los Angeles, where Chancellor's country KZLA and crosstown modern AC KYSR (Star 98.7) are set to be co-owned in the next few months, KZLA PD John Sebastian says, "Personally, I don't hear why there would be a lot of sharing with this format anywhere in the country. The feel [and texturing] to modern AC is pretty dramatically different from country. It's much more intentionally abrasive and in-your-face than country is. The sensibilities are just so different. I just don't see it as a major problem for country. . . . [The two formats] are on different planets."

According to Sebastian, the bigger threat to country continues to be oldies-based formats. KZLA, for example, shares the most audience with oldies KRTH, classic rock KCBS-FM (Arrow 93.1), and album rock KLOS. In fact, he says KZLA even shares more audience with smooth jazz KTUV than it does with KYSR. Sebastian be-

lieves oldies-based stations share more of the country audience because they feature "very relatable, lyrical, melodic, powerful music that touched people. That's their memories, and when they want something new, they want something that is closest to that feel today, and that's country."

Back in Portland, country KWJJ PD Robin Mitchell says he "doesn't feel much" impact from KBBT, which is co-owned with KWJJ's direct rival, KUPL. "Quite frankly, I think it's a genre that doesn't have a deep enough library to be a long-term threat. I feel traditional AC is more of a threat," particularly in Portland, where the ACs play Vince Gill and some of the other country artists that may fit their format.

Mitchell says he shares about 9% of his audience with KBBT, compared with the 28% he shares with top 40 KKRZ, 19% sharing with oldies, 16% with album rock, and 15% with AC. "In extrapolating the numbers, the Beat went through a couple of months where they had tremendous cume and were a real threat, and it's just kind of gone away," he adds. "I think it's a great idea for a format, but I doubt there is enough product to support it long term."

NOT ACTIVELY RECRUITING

Modern AC's most obvious target has been the 25-plus audience that grew up with modern rock during the early days of MTV, back when the format was typified more by acts like Duran Duran and the Thompson Twins than the harder rocking Pearl Jam/Soundgarden/Nirvana acts that took over in the early '90s. As for country listeners, modern AC PDs say they'd be happy to have them but are not actively recruiting there.

American Radio Systems has been a pioneer in spreading the modern AC format and also owns a large number of country stations. Greg Strassel, VP of programming for ARS Boston, says modern AC is not targeting the country audience, but rather "it's pulling from a variety of formats. . . . It may be giving listeners in some markets another contemporary choice."

Although he admits that "when contemporary music gets good it sometimes hurts country," he doesn't believe modern AC is pulling many country listeners away. Instead, he's found that in saturated markets a new modern AC will draw audience from top 40, alternative, and other AC stations. In a nonsaturated market, a new modern AC may pull up to half its audience from what he calls "new listening" from people who double their time spent listening.

"I really don't know what country's targeting," says KBBT's Newman, who adds that he shares less than 15% of his audience with the market's two country stations. "We're targeting 25- to 40-year-old females. We're just going after the audience itself, and if they listen to country and us, then great."

"I don't know if I'm really seeing a lot of carry-over between the formats," he adds. "Country is always going to be exclusive. Because we're a [pop-based format], and new and different and bringing a lot of new artists to light, it's. . . creating a buzz with the format, so artists like the Dave Matthews Band and the Wallflowers are becoming mass appeal, and that's getting a lot more attention from listeners. If that's going to affect country, I don't know."

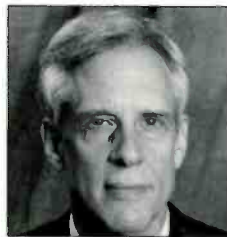
MONITOR PROFILE

Curb's Brown Attributes Steady Success To People Skills, Label's Energy

It's fair to say the music business has changed a bit since Curb Records VP of promotion John Brown entered it in 1959. But through a long and varied career Brown has not only been consistently successful, but also earned a reputation as a much-respected promotion man with a skill for guiding and leading people. That's a talent he says he learned from mentors like producer Owen Bradley, whom Brown spent seven years working for early in his career.

Part of his success may lie in his attitude about managing people. For example, rather than pressure his regional promotion staff, Brown says, "I fix it where they put the pressure on themselves. I run my regions like a franchise. I give them complete freedom to make all the mistakes and all the successes they can make."

A Nashville native, Brown began his career at Acuff-Rose Publications and later ran that company's label, Hickory Records. He joined Decca



John Brown
VP of Promotion
Curb Records

'We're trying to build acts here.

There's no [profit] in a one-hit wonder'

as national promotion director about 1970, moving to California as VP of marketing when Decca became MCA. He spent 20 years on the West Coast doing national promotion for Casablanca West; running his own soundtrack marketing firm, John Brown's Body; and doing regional promotion for Mercury, Capitol, and Opryland's 16th Ave. Records. He joined Curb in 1989 as a regional and was promoted to national at the label's pop division. After about a year, he says, "I escaped that and ran back" to country, once again doing regional promotion for Curb. He returned to Nashville in his present position about three years ago.

At Curb, Brown works for one of the few large, privately held labels, and he says that "it's very centered on one person, Mike Curb." The difference between Curb and the other labels he's worked for is "there is a creative force in here. You walk all around it; it's everywhere."

As for the Curb way of doing business, Brown says, "You are allowed to do anything as long as it continues to make sense. You are allowed to make mistakes and pursue other avenues to get to your goals." That's easier, he says, in a self-contained outfit like Curb, where everyone from the label head to the lawyers are in the same complex. "You can get things done here so much quicker because the owner/president is right upstairs." For example, Brown says, Curb won the bidding war on Perfect Stranger "without a lot of razzle-dazzle" because it had the flexibility to be out on the street working the group's independent hit "You Have The Right To Remain Silent" almost immediately.

Brown and his staff now work Curb's roster of nine acts: Bummin' Daylight, Philip Claypool, David Kersh, Tim McGraw, Jo Dee Messina, Perfect Stranger, Keith Perry, Sawyer Brown, and Rodney Atkins, whose debut single, "In A Heartbeat," goes for airplay July 14.

Although Curb has stuck with and made suc-

cesses of artists like McGraw and Kersh, who did not have hits out of the chute, the Curb labels have been accused of a "throw it against the wall and see if it sticks" attitude after quickly pulling back on debut singles by artists like Perry, Jim Auston, Ruby Lovett, Ray Hood, Jeff Moore, and James T. Horn.

Brown says that reputation comes from those who view Curb as one entity, rather than several different imprints and production deals (including Curb, MCG/Curb, and Curb/Universal), each with its own track record of hits and misses equal to that of any other label. "I've heard that rap on us before," says Brown. But "I don't really think we're the one-hit wonder people that we are accused of being. We're building some serious careers."

Brown points out that of the artists mentioned above, only Perry is on his roster. In that case, he says, the label simply misjudged radio's appetite for a traditional-sounding act, something that seems to ebb and flow several times a year. "That just blew up in our face due to lack of interest from radio." Now the label has "gone back to the drawing board" on Perry and is "trying to build a better mousetrap as far as the next single." Beyond that disappointment, Brown says, Curb has been "very consistent" in getting hits. "We're trying to build artists here. There is no [profit] in a one-hit wonder."

The same "drawing board" strategy previously paid off for the label with Kersh. After "underwhelming" response to his first single, "Breaking Hearts And Taking Names," Brown says he made the decision to scrap it "and start all over again before we ended up in a negative deficit. Radio didn't even give it a look. . . . I stopped the single, which had not charted, and went into 'Goodnight Sweetheart,' which proved to be a huge hit."

Brown's most recent challenge has been dealing with a leak of the new McGraw album, which appeared to have been spread through the Chancellor country chain, beginning at KSAN San Francisco. Brown says Curb tries "to play a very fair game" and attempted to contain the leak by servicing an advance copy of the album (which is due to be released June 3) to Chancellor's rivals.

While Brown says the whole exercise "is a drill I'd rather not go through," he recognizes what he calls the "fairy tale" benefits of having a project to work that radio is too excited about to wait on. "It's one of those things that didn't used to ever happen in country," he says. "I guess that means we've come full circle."

Brown says the most significant way the record promotion business has changed in the almost 40 years he's been doing it is that "promotion people today have to have an identical understanding of radio equal to radio's understanding" of its own business. "You just have to have all your facts together, and they better be correct because there are too many checks and balances," he says. "You can't outrun your B.S. People have got to believe what you're saying."

Today, he says, "the business has exploded to the levels that in my wildest imagination I couldn't have imagined. It's just gotten bigger and more powerful."

Brown says losing a record is far and away the worst part of his job, and he remembers every record he lost far more vividly than the many hits he's helped make happen. He describes the feeling of losing a record as being "like seeing somebody die." But he has a philosophy that has served him well over the years. "I look at records like balloons," he says. "If you put enough helium in them, they are going to go up."

PHYLLIS STARK

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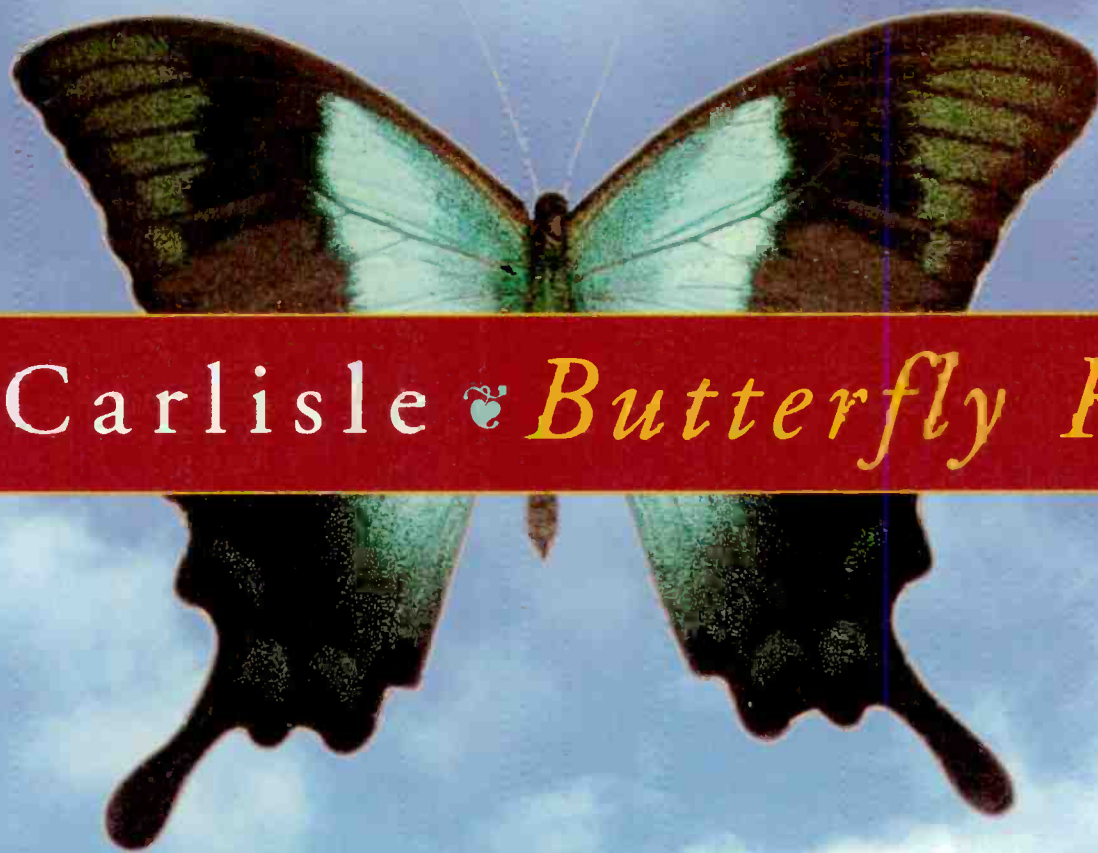
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IN PLAYS

GEORGE STRAIT • <i>Carrying Your Love With Me</i> (MCA)	+1061
KIKK +33, KOUL +27, KYNG +27, WCOL +22, WYAY +20, KTEX +19, WKXC +19, WTDR +19, WUBE +19, WBCT +18	
THE RAYBON BROS. • <i>Butterfly Kisses</i> (MCA)	+619
WWWW +23, KIKK +21, WWKA +18, KUPL +17, WTGE +16, WNCY +16, WQIK +16, WQMX +15, KXKT +14, WWYZ +14	
MICHAEL PETERSON • <i>Drink, Swear, Steal & Lie</i> (REPRISE)	+594
KMLE +20, KUPL +18, KUZZ +15, WPZM +14, KXKC +14, KRST +14, KTOM +13, WQDR +12, KDDK +11, KCYY +11	
LONESTAR • <i>Come Cryin' To Me</i> (BNA)	+521
KJJY +17, WQDR +16, WKTF +15, KYCY +15, KGMV +14, WKSJ +14, KMLE +14, WPOC +14, WRNS +12, WYYD +12	
RICOCHE • <i>He Left A Lot To Be Desired</i> (COLUMBIA)	+481
WRNS +17, KYNG +17, WESC +16, KJJY +15, WQXK +13, WKSJ +13, KASE +13, WYYD +12, KSKS +11, WQDR +11	
TIM MCGRAW (WITH FAITH HILL) • <i>It's Your Love</i> (CURB)	+446
WXBM +30, KDDK +17, KZLA +17, WRKZ +16, WWWW +16, WGH +14, WIRK +12, WGKX +12, KIKK +11, KTEX +10	
TRACY LAWRENCE • <i>How A Cowgirl Says Goodbye</i> (ATLANTIC)	+443
KVET +22, WKXC +18, KBEQ +14, KEYE +14, KIKK +12, WRNS +11, WEZL +11, WSIX +11, KASE +10, KCCY +9	
TRACE ADKINS • <i>I Left Something Turned On At Home</i> (CAPITOL NASHVILLE)	+407
WXBM +19, KASE +16, WYNK +14, KIKK +14, WGKX +13, KXKC +12, WKSJ +12, WGNA +11, WBUB +10, WKIS +10	
CLAY WALKER • <i>One, Two, I Love You</i> (GIANT)	+398
KXKC +19, KMDL +15, KOUL +15, KYNG +15, KTST +13, KRYS +13, WXBM +13, WCKT +12, WIVK +12, KATM +10	
ALAN JACKSON • <i>Who's Cheatin' Who</i> (ARISTA)	+376
WZZK +18, KNAX +16, KTTS +15, WIOV +14, WQYK +14, WBEE +14, WQBE +13, WHKO +13, KKBO +13, WBUB +12	
SAMMY KERSHAW • <i>Fit To Be Tied Down</i> (MERCURY NASHVILLE)	+367
WYYD +12, WQDR +12, KVOO +12, WPOC +12, WMSI +11, KDRK +11, WXTU +11, KGMV +10, KHEY +10, WIL +10	
RICK TREVINO • <i>I Only Get This Way With You</i> (COLUMBIA)	+318
WESC +21, WWGR +16, KTST +14, KRMD +14, WGNA +13, KUZZ +12, WKLB +11, WGH +11, WIL +11, WKHX +10	
JOHN BERRY • <i>I Will, If You Will</i> (CAPITOL NASHVILLE)	+313
KYCY +17, WKTF +14, KHEY +13, WKXC +12, WGNA +12, WWGR +10, WKIX +10, KWEN +10, WBUB +9, WBCT +9	
BOB CARLISLE • <i>Butterfly Kisses</i> (DIADEM/JIVE)	+312
KKBQ +20, WKJN +19, WIL +19, KCYK +18, WQXK +17, KCCY +14, WGGY +14, WIRK +13, KYCW +13, WBCT +12	
NEAL MCCOY • <i>The Shake</i> (ATLANTIC)	+311
KMLE +30, WYAY +23, WWGR +21, WPOC +19, KBEQ +15, KKBQ +15, WBCT +12, WKSF +11, WHYL +11, WKIX +11	

MOST NEW AIRPLAY THIS WEEK

	No. Of Stations		No. Of Stations
GEORGE STRAIT <i>Carrying Your Love With Me</i> (MCA)	57	BOB CARLISLE <i>Butterfly Kisses</i> (Diadem/Jive)	19
THE RAYBON BROS. <i>Butterfly Kisses</i> (MCA)	43	SHERRIE AUSTIN <i>Lucky In Love</i> (Arista)	17
MICHAEL PETERSON <i>Drink, Swear, Steal & Lie</i> (Reprise)	33	TRACY BYRD <i>Don't Love Make A Diamond Shine</i> (MCA)	16
BILLY YATES <i>Flowers</i> (Almo Sounds)	28	DAVID KERSH <i>Day In, Day Out</i> (Curb)	16
TRACY LAWRENCE <i>How A Cowgirl Says Goodbye</i> (Atlantic)	24	NEAL MCCOY <i>The Shake</i> (Atlantic)	16
RICOCHE <i>He Left A Lot To Be Desired</i> (Columbia)	21	CLAY WALKER <i>One, Two, I Love You</i> (Giant)	16

VIDEO PLAYLISTS



	TW	LW
1	George Jones, I Don't Need Your Rockin' Chair	5 5
2	LeAnn Rimes, The Light In Your Eyes	4 2
3	John Michael Montgomery, I Miss You A Little	4 4
4	Deana Carter, Count Me In	4 3
5	Vince Gill, A Little More Love	4 2
6	Travis Tritt, She's Going Home With Me	4 2
7	Reba McEntire, I'd Rather Ride Around With You	4 4
8	Little Texas, Your Mama Won't Let Me	4 0
9	Lee Ann Womack, Never Again, Again	3 3
10	Sawyer Brown, Six Days On The Road	3 4
11	Tanya Tucker, Little Things	3 3
12	Pam Tillis, All The Good Ones Are Gone	3 1
13	Clay Walker, One, Two, I Love You	3 1
14	Tim McGraw (With Faith Hill), It's Your Love	3 3
15	Collin Raye, On The Verge	2 5
16	Mary Chapin Carpenter, The Better To Dream Of You	2 3
17	Alan Jackson, Who's Cheatin' Who	2 4
18	Gary Allan, From Where I'm Sitting	2 2
19	Kevin Sharp, She's Sure Taking It Well	2 3
20	Mark Chesnutt, Let It Rain	2 4
21	Mark Wills, Places I've Never Been	2 4
22	Sons Of The Desert, Whatever Comes First	2 2
23	Joe Diffie, This Is Your Brain	2 3
24	James Bonamy, The Swing	2 2
25	Alison Krauss & Union Station, Find My Way Back To My Heart	2 2
26	Charlie Daniels Feat. Hal Ketchum, Long Haired Country Boy	2 2
27	Patty Loveless, The Trouble With The Truth	2 2
28	Billy Ray Cyrus, In The Heart Of A Woman	2 0
29	Clint Black, Summer's Comin'	2 0
30	Roger Brown & Swing City, Swing City	2 0



	TW	LW
1	Toby Keith, We Were In Love	38 10
2	Lee Ann Womack, Never Again, Again	33 29
3	Kevin Sharp, She's Sure Taking It Well	32 30
4	Sawyer Brown, Six Days On The Road	30 29
5	Sons Of The Desert, Whatever Comes First	30 17
6	John Michael Montgomery, I Miss You A Little	29 28
7	Mark Chesnutt, Let It Rain	29 27
8	Tanya Tucker, Little Things	29 27
9	LeAnn Rimes, The Light In Your Eyes	28 28
10	Alan Jackson, Who's Cheatin' Who	28 29
11	Reba McEntire, I'd Rather Ride Around With You	28 39
12	Deana Carter, Count Me In	28 33
13	Mila Mason, Dark Horse	28 28
14	Vince Gill, A Little More Love	28 28
15	Tracy Lawrence, How A Cowgirl Says Goodbye	28 7
16	Collin Raye, On The Verge	23 33
17	Pam Tillis, All The Good Ones Are Gone	23 21
18	Sherrie Austin, Lucky In Love	22 20
19	Little Texas, Your Mama Won't Let Me	22 5
20	Travis Tritt, She's Going Home With Me	21 20
21	Michael Peterson, Drink, Swear, Steal & Lie	21 21
22	Tim McGraw (With Faith Hill), It's Your Love	21 21
23	River Road, I Broke It, I'll Fix It	21 22
24	Charlie Daniels Feat. Hal Ketchum, Long Haired Country Boy	21 21
25	Lee Roy Parnell, Lucky Me, Lucky You	21 21
26	Clay Walker, One, Two, I Love You	20 28
27	Terri Clark, Just The Same	19 21
28	Joe Diffie, This Is Your Brain	15 14
29	James Bonamy, The Swing	15 13
30	Patty Loveless, The Trouble With The Truth	14 19
31	Tammy Graham, A Dozen Red Roses	14 14
32	Gary Allan, From Where I'm Sitting	14 14
33	Anita Cochran, I Could Love A Man Like That	14 14
34	Kim Richey, I Know	14 14
35	Alison Krauss & Union Station, Find My Way Back To My Heart	14 20
36	Skip Ewing, Mary Go Round	14 14
37	Billy Yates, I Smell Smoke	14 14
38	The Bellamy Brothers, She's Awesome	14 14
39	Ricochet, He Left A Lot To Be Desired	14 13
40	Rich McCready, That Just About Covers It	14 14
41	Baillie & The Boys, The God's Honest Truth	14 14
42	Lila McCann, Down Came A Blackbird	14 14
43	Shelly Streeter, White Lace, Promises	14 14
44	Mary Chapin Carpenter, The Better To Dream Of You	13 21
45	Prairie Oyster, One Way Track	13 13
46	Mark Wills, Places I've Never Been	13 15
47	Darley Singletary, The Used To Be's	13 14
48	John & Audrey Wiggins, Somewhere In Love	13 14
49	Kris Tyler, Keeping Your Kisses	13 14
50	Mandy Barnett, Planet Of Love	13 15

COUNTRY RECURRENT AIRPLAY

RANK	TW	LW	TITLE	ARTIST (LABEL)	RANK	TW	LW	TITLE	ARTIST (LABEL)
1	2008	2219	ANOTHER YOU	DAVID KERSH (CURB)	14	1054	1126	RUNNING OUT OF REASONS TO RUN	RICK TREVINO (COLUMBIA)
2	1718	2058	WHEN I CLOSE MY EYES	KENNY CHESNEY (BNA)	15	993	975	DADDY'S MONEY	RICOCHE (COLUMBIA)
3	1701	1710	SHE'S TAKEN A SHINE	JOHN BERRY (CAPITOL NASHVILLE)	16	979	1125	IS THAT A TEAR	TRACY LAWRENCE (ATLANTIC)
4	1453	1559	HOLDIN'	DIAMOND RIO (ARISTA)	17	930	982	BIG LOVE	TRACY BYRD (MCA)
5	1437	1466	HOW WAS I TO KNOW	REBA MCENTIRE (MCA)	18	908	922	CHECK YES OR NO	GEORGE STRAIT (MCA)
6	1282	1438	IT'S A LITTLE TOO LATE	MARK CHESNUTT (DECCA)	19	898	882	THE FEAR OF BEING ALONE	REBA MCENTIRE (MCA)
7	1201	1240	LITTLE BITTY	ALAN JACKSON (ARISTA)	20	881	953	A MAN THIS LONELY	BROOKS & DUNN (ARISTA)
8	1194	1305	NOBODY KNOWS	KEVIN SHARP (143/ASYLUM)	21	873	938	STRAWBERRY WINE	DEANA CARTER (CAPITOL NASHVILLE)
9	1181	1262	ONE WAY TICKET (BECAUSE I CAN)	LEANN RIMES (CURB)	22	872	909	LIVING IN A MOMENT	TY HERNDON (EPIC)
10	1155	1225	WE DANCED ANYWAY	DEANA CARTER (CAPITOL NASHVILLE)	23	867	838	ANY MAN OF MINE	SHANIA TWAIN (MERCURY NASHVILLE)
11	1121	1214	ME TOO	TOBY KEITH (MERCURY NASHVILLE)	24	865	887	I LIKE IT, I LOVE IT	TIM MCGRAW (CURB)
12	1120	1189	AMEN KIND OF LOVE	DARLEY SINGLETARY (GIANT)	25	855	956	WHERE CORN DON'T GROW	TRAVIS TRITT (WARNER BROS.)
13	1090	1137	MY MARIA	BROOKS & DUNN (ARISTA)					

Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.

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Billboard Bulletin

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Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly curve, beginning with the highest-cumulative station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

COUNTRY

Grid of country music charts for stations KZLA, WUSN, WXTU, WKHX, WMZQ, and KSCS. Each station's chart includes song titles, artists, and cumulative play counts.

Grid of country music charts for stations KKBQ, KILT, KYGO, KYNG, and WWWW. Each station's chart includes song titles, artists, and cumulative play counts.

Grid of country music charts for stations KIKK, WYCD, KPLX, KMPS, KEYE, and WGAR. Each station's chart includes song titles, artists, and cumulative play counts.

Grid of country music charts for stations WDSY, KNIX, WYAY, KMLE, WPOC, and WFMS. Each station's chart includes song titles, artists, and cumulative play counts.

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week.

COUNTRY

WQYK Tampa PD: Beecher Martin MD: Jay Roberts. Top 30 country songs list including George Strait, Alan Jackson, Vince Gill, etc.

KFRG San Bernardino OM: Ray Massie MD: Don Jefferies. Top 30 country songs list including Lorrie Morgan, Tracy Lawrence, George Strait, etc.

WTQR Greensboro PD: Paul Franklin MD: Deano. Top 30 country songs list including George Strait, Clay Walker, Kenny Chesney, etc.

WIVK Knoxville PD: Les Acree MD: Chris Huff. Top 30 country songs list including Tim McGraw & Faith Hill, John Michael Montgomery, etc.

WUBE Cincinnati PD: Tim Closson MD: Duke Hamilton. Top 30 country songs list including Alan Jackson, George Strait, LeAnn Rimes, etc.

WSIX Nashville PD/MD: Dave Kelly. Top 30 country songs list including Mindy McCready, Alan Jackson, Vince Gill, etc.

WHKO Dayton PD: Gerry McCracken MD: Dawn Michaels. Top 30 country songs list including Clay Walker, John Berry, LeAnn Rimes, etc.

WSOC Charlotte PD: Paul Johnson MD: Rick McCracken. Top 30 country songs list including Tim McGraw & Faith Hill, Kevin Sharp, etc.

WKWA Orlando PD: Michael Moore MD: Shadow Stevens. Top 30 country songs list including Kevin Sharp, John Michael Montgomery, etc.

WSM Nashville PD: Kyle Cantrell MD: Kevin Anderson. Top 30 country songs list including Tim McGraw & Faith Hill, Ty Herndon, etc.

WAMZ Louisville PD/MD: Coyote Calhoun. Top 30 country songs list including Brooks & Dunn, George Strait, etc.

KSAN San Francisco PD: Tim Roberts MD: Richard Ryan. Top 30 country songs list including Alan Jackson, LeAnn Rimes, etc.

WKLB Boston PD: Mike Brophy APD/MD: Ginny Rogers. Top 30 country songs list including LeAnn Rimes, Collin Raye, etc.

WRBQ Tampa PD: Ronnie Lane MD: Wanda Myles. Top 30 country songs list including Collin Raye, Mindy McCready, etc.

WKIS Miami PD: Bob McKay MD: Darlene Evans. Top 30 country songs list including Mindy McCready, Alan Jackson, etc.

WZZK Birmingham PD: Jim Tice MD: Scott Stewart. Top 30 country songs list including LeAnn Rimes, Kevin Sharp, etc.

KFKF Kansas City PD: Dale Carter MD: Tony Stevens. Top 30 country songs list including Vince Gill, Tim McGraw & Faith Hill, etc.

WTDR Charlotte PD/MD: Loyd Ford. Top 30 country songs list including Tim McGraw & Faith Hill, Kevin Sharp, etc.

KWJJ Portland, OR PD: Robin Mitchell MD: Kelly McCrae. Top 30 country songs list including Tim McGraw & Faith Hill, Kevin Sharp, etc.

WDAF Kansas City PD: Ted Cramer MD: David Bryan. Top 30 country songs list including Alan Jackson, Reba McEntire, etc.

WWYZ Hartford PD: Greg Rochelle MD: John Saville. Top 30 country songs list including Tim McGraw & Faith Hill, Alan Jackson, etc.

WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan. Top 30 country songs list including Mindy McCready, Alan Jackson, etc.

KXXY Oklahoma City PD: Charlie Harrigan MD: Bill Reed. Top 30 country songs list including Kevin Sharp, George Strait, etc.

WUSY Chattanooga PD: Clay Hunnicutt MD: Bill Poindexter. Top 30 country songs list including Alan Jackson, Bryan White, etc.

MONITOR AIRPLAY **SONG ACTIVITY REPORTS**



For Week Ending May 25, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

Total Plays/Gain			Total Plays/Gain			Total Plays/Gain			Total Plays/Gain			Total Plays/Gain																																															
TRACE ADKINS 2943/407												GARY ALLAN 870/116												SHERRIE AUSTIN 671/239												JOHN BERRY 2139/313												BROOKS & DUNN 4044/45											
I Left Something Turned On At Home (Capitol Nashville)												From Where I'm Sitting (Decca)												Lucky In Love (Arista)												I Will, If You Will (Capitol Nashville)												Why Would I Say Goodbye (Arista)											
Total Stations: 158												Total Stations: 108												Total Stations: 75												Total Stations: 155												Total Stations: 158											
Chart Move: 24-20												Chart Move: 46-46												Chart Move: 57-48												Chart Move: 35-30												Chart Move: 13-9											
CMT TW LW ZW TP												CMT TW LW ZW TP												CMT TW LW ZW TP												CMT TW LW ZW TP												CMT TW LW ZW TP											
L.A.	JACKSONVILLE	WOJK	12	9	32	JACKSONVILLE	WOJK	12	9	32	JACKSONVILLE	WOJK	12	9	32	JACKSONVILLE	WOJK	12	9	32	JACKSONVILLE	WOJK	12	9	32	JACKSONVILLE	WOJK	12	9	32	JACKSONVILLE	WOJK	12	9	32	JACKSONVILLE	WOJK	12	9	32																			
L.A.	HOUSTON	WOJK	12	9	32	HOUSTON	WOJK	12	9	32	HOUSTON	WOJK	12	9	32	HOUSTON	WOJK	12	9	32	HOUSTON	WOJK	12	9	32	HOUSTON	WOJK	12	9	32	HOUSTON	WOJK	12	9	32	HOUSTON	WOJK	12	9	32																			
Chicago	CHICAGO	WOJK	12	9	32	CHICAGO	WOJK	12	9	32	CHICAGO	WOJK	12	9	32	CHICAGO	WOJK	12	9	32	CHICAGO	WOJK	12	9	32	CHICAGO	WOJK	12	9	32	CHICAGO	WOJK	12	9	32	CHICAGO	WOJK	12	9	32																			
San Fran.	SAN FRANCISCO	WOJK	12	9	32	SAN FRANCISCO	WOJK	12	9	32	SAN FRANCISCO	WOJK	12	9	32	SAN FRANCISCO	WOJK	12	9	32	SAN FRANCISCO	WOJK	12	9	32	SAN FRANCISCO	WOJK	12	9	32	SAN FRANCISCO	WOJK	12	9	32	SAN FRANCISCO	WOJK	12	9	32																			
Phila.	PHILADELPHIA	WOJK	12	9	32	PHILADELPHIA	WOJK	12	9	32	PHILADELPHIA	WOJK	12	9	32	PHILADELPHIA	WOJK	12	9	32	PHILADELPHIA	WOJK	12	9	32	PHILADELPHIA	WOJK	12	9	32	PHILADELPHIA	WOJK	12	9	32	PHILADELPHIA	WOJK	12	9	32																			
Detroit	DETROIT	WOJK	12	9	32	DETROIT	WOJK	12	9	32	DETROIT	WOJK	12	9	32	DETROIT	WOJK	12	9	32	DETROIT	WOJK	12	9	32	DETROIT	WOJK	12	9	32	DETROIT	WOJK	12	9	32	DETROIT	WOJK	12	9	32																			
Dallas	DALLAS	WOJK	12	9	32	DALLAS	WOJK	12	9	32	DALLAS	WOJK	12	9	32	DALLAS	WOJK	12	9	32	DALLAS	WOJK	12	9	32	DALLAS	WOJK	12	9	32	DALLAS	WOJK	12	9	32	DALLAS	WOJK	12	9	32																			
Wash., DC	WASHINGTON, DC	WOJK	12	9	32	WASHINGTON, DC	WOJK	12	9	32	WASHINGTON, DC	WOJK	12	9	32	WASHINGTON, DC	WOJK	12	9	32	WASHINGTON, DC	WOJK	12	9	32	WASHINGTON, DC	WOJK	12	9	32	WASHINGTON, DC	WOJK	12	9	32	WASHINGTON, DC	WOJK	12	9	32																			
Houston	HOUSTON	WOJK	12	9	32	HOUSTON	WOJK	12	9	32	HOUSTON	WOJK	12	9	32	HOUSTON	WOJK	12	9	32	HOUSTON	WOJK	12	9	32	HOUSTON	WOJK	12	9	32	HOUSTON	WOJK	12	9	32	HOUSTON	WOJK	12	9	32																			
Boston	BOSTON	WOJK	12	9	32	BOSTON	WOJK	12	9	32	BOSTON	WOJK	12	9	32	BOSTON	WOJK	12	9	32	BOSTON	WOJK	12	9	32	BOSTON	WOJK	12	9	32	BOSTON	WOJK	12	9	32	BOSTON	WOJK	12	9	32																			
Miami	MIAMI	WOJK	12	9	32	MIAMI	WOJK	12	9	32	MIAMI	WOJK	12	9	32	MIAMI	WOJK	12	9	32	MIAMI	WOJK	12	9	32	MIAMI	WOJK	12	9	32	MIAMI	WOJK	12	9	32	MIAMI	WOJK	12	9	32																			
Atlanta	ATLANTA	WOJK	12	9	32	ATLANTA	WOJK	12	9	32	ATLANTA	WOJK	12	9	32	ATLANTA	WOJK	12	9	32	ATLANTA	WOJK	12	9	32	ATLANTA	WOJK	12	9	32	ATLANTA	WOJK	12	9	32	ATLANTA	WOJK	12	9	32																			
Seattle	SEATTLE	WOJK	12	9	32	SEATTLE	WOJK	12	9	32	SEATTLE	WOJK	12	9	32	SEATTLE	WOJK	12	9	32	SEATTLE	WOJK	12	9	32	SEATTLE	WOJK	12	9	32	SEATTLE	WOJK	12	9	32	SEATTLE	WOJK	12	9	32																			
Long Isl.	LONG ISLAND	WOJK	12	9	32	LONG ISLAND	WOJK	12	9	32	LONG ISLAND	WOJK	12	9	32	LONG ISLAND	WOJK	12	9	32	LONG ISLAND	WOJK	12	9	32	LONG ISLAND	WOJK	12	9	32	LONG ISLAND	WOJK	12	9	32	LONG ISLAND	WOJK	12	9	32																			
San Diego	SAN DIEGO	WOJK	12	9	32	SAN DIEGO	WOJK	12	9	32	SAN DIEGO	WOJK	12	9	32	SAN DIEGO	WOJK	12	9	32	SAN DIEGO	WOJK	12	9	32	SAN DIEGO	WOJK	12	9	32	SAN DIEGO	WOJK	12	9	32	SAN DIEGO	WOJK	12	9	32																			
Minn.	MINNESOTA	WOJK	12	9	32	MINNESOTA	WOJK	12	9	32	MINNESOTA	WOJK	12	9	32	MINNESOTA	WOJK	12	9	32	MINNESOTA	WOJK	12	9	32	MINNESOTA	WOJK	12	9	32	MINNESOTA	WOJK	12	9	32	MINNESOTA	WOJK	12	9	32																			
St. Louis	ST. LOUIS	WOJK	12	9	32	ST. LOUIS	WOJK	12	9	32	ST. LOUIS	WOJK	12	9	32	ST. LOUIS	WOJK	12	9	32	ST. LOUIS	WOJK	12	9	32	ST. LOUIS	WOJK	12	9	32	ST. LOUIS	WOJK	12	9	32	ST. LOUIS	WOJK	12	9	32																			
Balt.	BALTIMORE	WOJK	12	9	32	BALTIMORE	WOJK	12	9	32	BALTIMORE	WOJK	12	9	32	BALTIMORE	WOJK	12	9	32	BALTIMORE	WOJK	12	9	32	BALTIMORE	WOJK	12	9	32	BALTIMORE	WOJK	12	9	32	BALTIMORE	WOJK	12	9	32																			
Pitts.	PITTSBURGH	WOJK	12	9	32	PITTSBURGH	WOJK	12	9	32	PITTSBURGH	WOJK	12	9	32	PITTSBURGH	WOJK	12	9	32	PITTSBURGH	WOJK	12	9	32	PITTSBURGH	WOJK	12	9	32	PITTSBURGH	WOJK	12	9	32	PITTSBURGH	WOJK	12	9	32																			
Phoeni	PHOENIX	WOJK	12	9	32	PHOENIX	WOJK	12	9	32	PHOENIX	WOJK	12	9	32	PHOENIX	WOJK	12	9	32	PHOENIX	WOJK	12	9	32	PHOENIX	WOJK	12	9	32	PHOENIX	WOJK	12	9	32	PHOENIX	WOJK	12	9	32																			
Tampa	TAMPA	WOJK	12	9	32	TAMPA	WOJK	12	9	32	TAMPA	WOJK	12	9	32	TAMPA	WOJK	12	9	32	TAMPA	WOJK	12	9	32	TAMPA	WOJK	12	9	32	TAMPA	WOJK	12	9	32	TAMPA	WOJK	12	9	32																			
Cleveland	CLEVELAND	WOJK	12	9	32	CLEVELAND	WOJK	12	9	32	CLEVELAND	WOJK	12	9	32	CLEVELAND	WOJK	12	9	32	CLEVELAND	WOJK	12	9	32	CLEVELAND	WOJK	12	9	32	CLEVELAND	WOJK	12	9	32	CLEVELAND	WOJK	12	9	32																			
Denver	DENVER	WOJK	12	9	32	DENVER	WOJK	12	9	32	DENVER	WOJK	12	9	32	DENVER	WOJK	12	9	32	DENVER	WOJK	12	9	32	DENVER	WOJK	12	9	32	DENVER	WOJK	12	9	32	DENVER	WOJK	12	9	32																			
Port, OR	PORTLAND, OR	WOJK	12	9	32	PORTLAND, OR	WOJK	12	9	32	PORTLAND, OR	WOJK	12	9	32	PORTLAND, OR	WOJK	12	9	32	PORTLAND, OR	WOJK	12	9	32	PORTLAND, OR	WOJK	12	9	32	PORTLAND, OR	WOJK	12	9	32	PORTLAND, OR	WOJK	12	9	32																			
Cincinnati	CINCINNATI	WOJK	12	9	32	CINCINNATI	WOJK	12	9	32	CINCINNATI	WOJK	12	9	32	CINCINNATI	WOJK	12	9	32	CINCINNATI	WOJK	12	9	32	CINCINNATI	WOJK	12	9	32	CINCINNATI	WOJK	12	9	32	CINCINNATI	WOJK	12	9	32																			
Kan City	KANSAS CITY	WOJK	12	9	32	KANSAS CITY	WOJK	12	9	32	KANSAS CITY	WOJK	12	9	32	KANSAS CITY	WOJK	12	9	32	KANSAS CITY	WOJK	12	9	32	KANSAS CITY	WOJK	12	9	32	KANSAS CITY	WOJK	12	9	32	KANSAS CITY	WOJK	12	9	32																			
Rivers	MEMPHIS	WOJK	12	9	32	MEMPHIS	WOJK	12	9	32	MEMPHIS	WOJK	12	9	32	MEMPHIS	WOJK	12	9	32	MEMPHIS	WOJK	12	9	32	MEMPHIS	WOJK	12	9	32	MEMPHIS	WOJK	12	9	32	MEMPHIS	WOJK	12	9	32																			
Milwaukee	MILWAUKEE	WOJK	12	9	32	MILWAUKEE	WOJK	12	9	32	MILWAUKEE	WOJK	12	9	32	MILWAUKEE	WOJK	12	9	32	MILWAUKEE	WOJK	12	9	32	MILWAUKEE	WOJK	12	9	32	MILWAUKEE	WOJK	12	9	32	MILWAUKEE	WOJK	12	9	32																			
Sacram.	SACRAMENTO	WOJK	12	9	32	SACRAMENTO	WOJK	12	9	32	SACRAMENTO	WOJK	12	9	32	SACRAMENTO	WOJK	12	9	32	SACRAMENTO	WOJK	12	9	32	SACRAMENTO	WOJK	12	9	32	SACRAMENTO	WOJK	12	9	32	SACRAMENTO	WOJK	12	9	32																			
San Jose	SAN JOSE	WOJK	12	9	32	SAN JOSE	WOJK	12	9	32	SAN JOSE	WOJK	12	9	32	SAN JOSE	WOJK	12	9	32	SAN JOSE	WOJK	12	9	32	SAN JOSE	WOJK	12	9	32	SAN JOSE	WOJK	12	9	32	SAN JOSE	WOJK	12	9	32																			
Provi	PROVIDENCE	WOJK	12	9	32	PROVIDENCE	WOJK	12	9	32	PROVIDENCE	WOJK	12	9	32	PROVIDENCE	WOJK	12	9	32	PROVIDENCE	WOJK	12	9	32	PROVIDENCE	WOJK	12	9	32	PROVIDENCE	WOJK	12	9	32	PROVIDENCE	WOJK	12	9	32																			
Colum., OH	COLUMBUS, OH	WOJK	12	9	32	COLUMBUS, OH	WOJK	12	9	32	COLUMBUS, OH	WOJK	12	9	32	COLUMBUS, OH	WOJK	12	9	32	COLUMBUS, OH	WOJK	12	9	32	COLUMBUS, OH	WOJK	12	9	32	COLUMBUS, OH	WOJK	12	9	32	COLUMBUS, OH	WOJK	12	9	32																			
Norfolk	NORFOLK	WOJK	12	9	32	NORFOLK	WOJK	12	9	32	NORFOLK	WOJK	12	9	32	NORFOLK	WOJK	12	9	32	NORFOLK	WOJK	12	9	32	NORFOLK	WOJK	12	9	32	NORFOLK	WOJK	12	9	32	NORFOLK	WOJK	12	9	32																			
San Antonio	SAN ANTONIO	WOJK	12	9	32	SAN ANTONIO	WOJK	12	9	32	SAN ANTONIO	WOJK	12	9	32	SAN ANTONIO	WOJK	12	9	32	SAN ANTONIO	WOJK	12	9	32	SAN ANTONIO	WOJK	12	9	32	SAN ANTONIO	WOJK	12	9	32	SAN ANTONIO	WOJK	12	9	32																			
Salt Lake	SALT LAKE CITY	WOJK	12	9	32	SALT LAKE CITY	WOJK	12	9	32	SALT LAKE CITY	WOJK	12	9	32	SALT LAKE CITY	WOJK	12	9	32	SALT LAKE CITY	WOJK	12	9	32	SALT LAKE CITY	WOJK	12	9	32	SALT LAKE CITY	WOJK	12	9	32	SALT LAKE CITY	WOJK	12	9	32																			
Indian	INDIANAPOLIS	WOJK	12	9	32	INDIANAPOLIS	WOJK	12	9	32	INDIANAPOLIS	WOJK	12	9	32	INDIANAPOLIS	WOJK	12	9	32	INDIANAPOLIS	WOJK	12	9	32	INDIANAPOLIS	WOJK	12	9	32	INDIANAPOLIS	WOJK	12	9	32	INDIANAPOLIS	WOJK	12	9	32																			
Char., NC	CHARLOTTE, NC	WOJK	12	9	32	CHARLOTTE, NC	WOJK	12	9	32	CHARLOTTE, NC	WOJK	12	9	32	CHARLOTTE, NC	WOJK	12	9	32	CHARLOTTE, NC	WOJK	12	9	32	CHARLOTTE, NC	WOJK	12	9	32	CHARLOTTE, NC	WOJK	12	9	32	CHARLOTTE, NC	WOJK	12	9	32																			
New Or	NEW ORLEANS	WOJK	12	9	32	NEW ORLEANS	WOJK	12	9	32	NEW ORLEANS	WOJK	12	9	32	NEW ORLEANS	WOJK	12	9	32	NEW ORLEANS	WOJK	12	9	32	NEW ORLEANS	WOJK	12	9	32	NEW ORLEANS	WOJK	12	9	32	NEW ORLEANS	WOJK	12	9	32																			
Orlando	ORLANDO	WOJK	12	9	32	ORLANDO	WOJK	12	9	32	ORLANDO	WOJK	12	9	32	ORLANDO	WOJK	12	9	32	ORLANDO	WOJK	12	9	32	ORLANDO	WOJK	12	9	32	ORLANDO	WOJK	12	9	32	ORLANDO	WOJK	12	9	32																			
Buffalo	BUFFALO	WOJK	12	9	32	BUFFALO	WOJK	12	9	32	BUFFALO	WOJK	12	9	32	BUFFALO	WOJK	12	9	32																																							

For Week Ending May 25, 1997 Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

Table for LONESTAR 2390/521: Come Cryin' To Me (BNA). Total Stations: 156. Chart Move: 34-27.

Table for PATTY LOVELESS 2564/294: The Trouble With The Truth (Epic). Total Stations: 158. Chart Move: 28-26.

Table for MINDY MCCREARY 4946/66: A Girl's Gotta Do (What A Girl's Gotta Do) (BNA). Total Stations: 161. Chart Move: 6-4.

Table for REBA MCENTIRE 3846/294: I'd Rather Ride Around With You (MCA). Total Stations: 160. Chart Move: 16-11.

Table for TIM MCGRAW (WITH FAITH HILL) 5401/446: It's Your Love (Curb). Total Stations: 161. Chart Move: 3-1.

Table for LEE ROY PARNELL 1101/156: Lucky Me, Lucky You (Career). Total Stations: 116. Chart Move: 45-41.

Table for MICHAEL PETERSON 1675/594: Drink, Swear, Steal & Lie (Reprise). Total Stations: 140. Chart Move: 41-35.

Table for THE RAYBON BROS. 874/619: Butterfly Kisses (MCA). Total Stations: 93. Chart Move: 66-45.

Table for RICOCHET 1522/481: He Left A Lot To Be Desired (Columbia). Total Stations: 142. Chart Move: 43-38.

Table for LEANN RIMES 4628/286: The Light In Your Eyes (Curb). Total Stations: 160. Chart Move: 10-7.

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

For Week Ending May 25, 1997

COUNTRY

Table with 12 columns: Artist Name, Song Title, Total Plays, Gain, and 12 regional charts (e.g., Jacksonv., Austin, Birming., etc.). Rows include artists like KEVIN SHARP, SONS OF THE DESERT, GEORGE STRAIT, PAM TILLIS, RICK TREVINO, TRAVIS TRITT, TANYA TUCKER, CLAY WALKER, MARK WILLS, and BILLY YATES.



COUNTRY AIRPLAY

★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 3200 detections for the first time)

MARK WILLS 3203/291
Places I've Never Been (Mercury Nashville)
Total Stations: 158/Chart Move: 21-16
Heavy (35+ plays): 9 KAJA, KSKS, KTST, KYNG, KZLA, WGR, WIVK, WRBQ, WRNS
Medium (25-34): 27 KBEQ, KCCY, KDRK, KFVK, KHAY, KHEY, KMDL, KNIX, KPLX, KRYS, KUZZ, KWNR, KXKC, WCKT, WCOL, WCTK, WJCL, WKCW, WKSF, WKTF, WLWI, WQBE, WUSY, WXBQ, WYAY, WYCD
Light (Under 25): 122
New Airplay This Week: 6 KIKK, KMLE, WDRM, WFRE, WKLB, WYRK

3199 - 1000 DETECTIONS

TRACE ADKINS 2943/407
I Left Something Turned On At Home (Capitol/Nashville)
Total Stations: 158/Chart Move: 24-20
Heavy (35+ plays): 0
Medium (25-34): 31 KASE, KHAY, KIKK, KKBQ, KKCS, KMDL, KMLE, KPLX, KRMD, KRZY, KUPL, KXKC, KYNG, WBCT, WCOL, WESC, WEZL, WGR, WKCW, WKIX, WKSF, WKXK, WLWI, WRKZ, WRNS, WSIX, WSOC, WWGR, WXBQ, WYAY, WYCD
Light (Under 25): 127
New Airplay This Week: 5 KTEX, WCUZ, WDSY, WGGY, WXTU

PAM TILLIS 2927/233
All The Good Ones Are Gone (Arista)
Total Stations: 158/Chart Move: 22-22
Heavy (35+): 1 KKBQ
Medium (25-34): 24 KCCY, KIKK, KKCS, KMDL, KOUL, KPLX, KTST, KWNR, KXKC, KYCY, KYNG, WAMZ, WBCT, WCKT, WGR, WHY, WKCW, WMSI, WQDR, WTGE, WUSY, WXBQ, WYAY, WYCD
Light (Under 25): 133
New Airplay This Week: 3 WCUZ, WGRX, WSOC

RICK TREVINO 2754/318
I Only Get This Way With You (Columbia)
Total Stations: 158/Chart Move: 26-24
Heavy (35+): 4 KAJA, KIKK, KTST, KYNG
Medium (25-34): 20 KBEQ, KCCY, KDDK, KFVK, KJYY, KMDL, KRMD, KRYS, KUBL, KWNR, WIVK, WJCL, WKCW, WKIX, WKSF, WKTF, WNCY, WQXK, WWGR, WYAY
Light (Under 25): 134
New Airplay This Week: 7 KFRG, WBCT, WDAF, WIL, WKHX, WTQR, WXBQ

SONS OF THE DESERT 2625/149
Whatever Comes First (Epic)
Total Stations: 155/Chart Move: 25-25
Heavy (35+): 3 KIKK, KTST, WRNS
Medium (25-34): 21 KAJA, KFVK, KMDL, KXKC, KYCY, KYGO, WBCT, WBUB, WFMS, WGH, WGR, WKCW, WKIX, WKSF, WQBE, WSSL, WWGR, WXBQ, WYAY, WYCD, WYDD
Light (Under 25): 131
New Airplay This Week: 3 KYCW, WDAF, WYRK

PATTY LOVELESS 2564/294
The Trouble With The Truth (Epic)
Total Stations: 158/Chart Move: 28-26
Heavy (35+): 0
Medium (25-34): 20 KBEQ, KCCY, KIKK, KOUL, KPLX, KTST, KWNR, KXKC, KYCY, KYNG, WAMZ, WBCT, WFRE, WGAR, WKCW, WKIX, WMSI, WNCY, WRNS, WYAY
Light (Under 25): 138
New Airplay This Week: 5 KAJA, KYCW, WKLB, WWKA, WYRK

LONESTAR 2390/521
Come Cryin' To Me (BNA)
Total Stations: 156/Chart Move: 34-27
Heavy (35+): 3 KIKK, KYNG, WYCD
Medium (25-34): 16 KBEQ, KHAY, KKBQ, KNCI, KWNR, WBCT, WEZL, WGR, WJCL, WKIX, WQBE, WRKZ, WRNS, WUSY, WXBQ, WYAY
Light (Under 25): 137
New Airplay This Week: 15 KGMV, KJYY, KUPL, WBEE, WGN, WKHX, WKIS, WKLB, WKXC, WPOC, WQDR, WQIK, WQYK, WWWW, WXTU

TRAVIS TRITT 2284/130
She's Going Home With Me (Warner Bros.)
Total Stations: 152/Chart Move: 31-28
Heavy (35+): 2 WBCT, WYAY

Medium (25-34): 15 KBEQ, KIKK, KMDL, KNCI, KTST, KYCW, KYCY, WCOL, WEZL, WKSF, WOKO, WRNS, WWGR, WYVZ, WYGY
Light (Under 25): 135
New Airplay This Week: 3 KNAX, WGKX, WXTU

JOHN BERRY 2139/313
I Will, If You Will (Capitol Nashville)
Total Stations: 155/Chart Move: 35-30
Heavy (35+): 0
Medium (25-34): 5 KASE, KXKC, WFRE, WKIX, WUBE
Light (Under 25): 150
New Airplay This Week: 8 KIIM, KSON, KWEN, WBUB, WDAF, WDRM, WGR, WKTF

CLAY WALKER 2038/398
One, Two, I Love You (Giant)
Total Stations: 154/Chart Move: 36-33
Heavy (35+): 1 KIKK
Medium (25-34): 10 KBEQ, KIKK, KKBQ, KSN, KYNG, WIVK, WKCW, WKSF, WKTF, WYGY
Light (Under 25): 143
New Airplay This Week: 16 KATM, KDRK, KNAX, KOUL, KRYS, WCKT, WGGY, WKHX, WMJC, WMZQ, WQIK, WSSL, WVLK, WWGR, WXBQ, WXBQ

MICHAEL PETERSON 1675/594
Drink, Swear, Steal & Lie (Reprise)
Total Stations: 140/Chart Move: 41-35
Heavy (35+): 0
Medium (25-34): 11 KMLE, KPMS, KUPL, KWJJ, KYCW, WAMZ, WBCT, WRKZ, WUSY, WXBQ, WYAY
Light (Under 25): 129
New Airplay This Week: 33 KASE, KCCY, KCCY, KDDK, KGMV, KILT, KMLE, KNCI, KRST, KSKS, KTOM, KUZZ, KXKC, KYNG, WBEE, WCKT, WCKT, WDAF, WGGY, WGN, WKTF, WMJC, WMSI, WNOE, WOV, WPMZ, WQDR, WRNS, WSOC, WSTH, WWGR, WWWW, WYDD

GEORGE STRAIT 1662/1061
Carrying Your Love With Me (MCA)
Total Stations: 139/Chart Move: 48-36
Heavy (35+): 3 KCCY, KIKK, WPMZ
Medium (25-34): 14 KASE, KCCY, KKBQ, KMLE, KOUL, KPLX, KSN, KSCS, KTEX, KYCY, KYNG, WBCT, WTDR, WYGY
Light (Under 25): 122
New Airplay This Week: 57 KATM, KDRK, KEEY, KFDI, KFVK, KHAY, KHEY, KIIM, KKCS, KMDL, KNAX, KOUL, KRMD, KRST, KSKS, KSON, KSOP, KVOO, KWNR, KXKC, KYGO, KZLA, WCMS, WCOL, WDSY, WEZL, WFMS, WFRE, WGN, WHSL, WIL, WIRK, WJCL, WKCW, WKHX, WKXK, WKSF, WKXC, WLWI, WMIL, WNCY, WNOE, WQDR, WQMX, WQXK, WRKZ, WRNS, WROO, WSIX, WSSL, WUBE, WUSY, WWGR, WWKA, WYAY, WYCD, WYRK

SAMMY KERSHAW 1561/367
Fit To Be Tied Down (Mercury Nashville)
Total Stations: 143/Chart Move: 40-37
Heavy (35+): 0
Medium (25-34): 7 KBEQ, KMDL, KPLX, WBCT, WHY, WIVK, WKCW
Light (Under 25): 136
New Airplay This Week: 14 KDRK, KFMS, KGMV, KRMD, KRYS, WAMZ, WCOS, WIL, WPOC, WQDR, WQYK, WVLK, WXTU, WYNK

RICOCHET 1522/481
He Left A Lot To Be Desired (Columbia)
Total Stations: 142/Chart Move: 43-38
Heavy (35+): 0
Medium (25-34): 2 KYNG, WRNS
Light (Under 25): 140
New Airplay This Week: 21 KASE, KATM, KIIM, KJYY, KVOO, KWEN, WBCT, WBEE, WBUB, WCOS, WCKT, WFMS, WGRX, WHSL, WJCL, WKHK, WNOE, WOKO, WQDR, WXBQ, WYGY

TRACY BYRD 1318/283
Don't Love Make A Diamond Shine (MCA)
Total Stations: 132/Chart Move: 44-39
Heavy (35+): 0
Medium (25-34): 2 KYCY, WGR
Light (Under 25): 130
New Airplay This Week: 16 KKAT, KKCS, KTTS, KXKC, KYCW, KYNG, WBEE, WGH, WGRX, WJCL, WKIS, WKIX, WMSI, WUSN, WWKA, WYDD

LEE ROY PARNELL 1101/156
Lucky Me, Lucky You (Career)
Total Stations: 116/Chart Move: 45-41
Heavy (35+): 1 KYNG
Medium (25-34): 4 WBCT, WRNS, WSIX, WYAY
Light (Under 25): 111
New Airplay This Week: 7 KBEQ, KHEY, KIKK, WGN, WOKO, WQYK, WWGR

999 - 500 DETECTIONS

THE RAYBON BROS. 874/619
Butterfly Kisses (MCA)
Total Stations: 93/Chart Move: 66-45
Heavy (35+): 0
Medium (25-34): 3 KIKK, KSCS, WQIK
Light (Under 25): 90
New Airplay This Week: 43 KAJA, KATM, KDDK, KDRK, KFVK, KGMV, KHAY, KJYY, KMDL, KNCI, KNIX, KTOM, KUPL, KVOO, KXKT, WBEE, WCKT, WCOL, WDAF, WFLS, WHSL, WHY, WJCL, WKHK, WKIS, WKSJ, WKXC, WLWI, WMIL, WNCY, WNOE, WQYK, WRKZ, WSIX, WSM, WSOC, WTGE, WTQR, WUSY, WWKA, WWWW, WYVZ, WYRK

GARY ALLAN 870/116
From Where I'm Sitting (Decca)
Total Stations: 108/Chart Move: 46-46
Heavy (35+): 0
Medium (25-34): 1 KYGO
Light (Under 25): 107
New Airplay This Week: 8 KRST, KSON, KXKC, WEZL, WKHK, WKJN, WMSI, WYDD

BILLY YATES 797/290
Flowers (Almo Sounds)
Total Stations: 83/Chart Move: 51-47
Heavy (35+): 2 KKBQ, KMLE
Medium (25-34): 1 WKIX
Light (Under 25): 80
New Airplay This Week: 28 KAJA, KBEQ, KDRK, KFDI, KKCS, KOUL, KSKS, KSON, KWNR, KXKC, KYCY, KYGO, WBCT, WDRM, WESC, WFRE, WHSL, WHY, WIL, WIRK, WJCL, WKJN, WQBE, WQDR, WRKZ, WWGR, WXBQ, WYAY

SHERRIE AUSTIN 671/239
Lucky In Love (Arista)
Total Stations: 75/Chart Move: 57-48
Heavy (35+): 0
Medium (25-34): 2 WQBE, WXBQ
Light (Under 25): 73
New Airplay This Week: 17 KFDI, KOUL, KRMD, KRST, KXKC, KYNG, WDAF, WGH, WKIS, WKIX, WKJN, WKSJ, WLWI, WOV, WUSN, WXBQ

TRACY LAWRENCE 669/443
How A Cowgirl Says Goodbye (Atlantic)
Total Stations: 101/Chart Move: 67-49
Heavy (35+): 0
Medium (25-34): 3 KIKK, KMLE, KYNG
Light (Under 25): 98
New Airplay This Week: 24 KASE, KBEQ, KEEY, KFDI, KNAX, KNIX, KOUL, KUBL, KVET, KWJJ, WBCT, WCMS, WEZL, WFLS, WFMS, WIOV, WKCW, WKXC, WMIL, WQMX, WRNS, WSIX, WTDR, WTGE

NEAL MCCOY 634/311
The Shake (Atlantic)
Total Stations: 102/Chart Move: 63-50
Heavy (35+): 0
Medium (25-34): 5 KKBQ, KMLE, KRMD, WIL, WWGR
Light (Under 25): 97
New Airplay This Week: 16 KBEQ, KMDL, KMLE, KTST, KXKT, WCKT, WGH, WHY, WKCW, WKXK, WKSF, WLWI, WPOC, WQXK, WXBQ, WYAY

JOHN & AUDREY WIGGINS 625/58
Somewhere In Love (Mercury Nashville)
Total Stations: 87/Chart Move: 49-51
Heavy (35+): 0
Medium (25-34): 1 KTST
Light (Under 25): 86
New Airplay This Week: 4 KZLA, WMIL, WSM, WTDR

BOB CARLISLE 614/312
Butterfly Kisses (Diadem/Jive)
Total Stations: 66/Chart Move: 65-52
Heavy (35+): 2 KKBQ, KMLE
Medium (25-34): 3 WKJN, WKLB, WQXK
Light (Under 25): 61
New Airplay This Week: 19 KASE, KCCY, KCCY, KKAT, KSN, KSON, KSSN, KYCW, WCMS, WCOS, WGGY, WHSL, WIL, WIRK, WKKO, WRKZ, WVLK, WWGR, WXTU

TERRI CLARK 589/131
Just The Same (Mercury Nashville)
Total Stations: 93/Chart Move: 55-53
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 93
New Airplay This Week: 10 KCCY, KHEY, KTOM, KTTS, KZSN, WBEE, WFLS, WMSI, WSM, WYAY

RIVER ROAD 589/101
I Broke It, I'll Fix It (Capitol Nashville)
Total Stations: 90/Chart Move: 53-54
Heavy (35+): 0
Medium (25-34): 3 KMDL, KMLE, KXKC
Light (Under 25): 87
New Airplay This Week: 5 KTOM, KZSN, WLWI, WSM, WYNK

LILA MCCANN 567/154
Down Came A Blackbird (Asylum)
Total Stations: 55/Chart Move: 58-55
Heavy (35+): 0
Medium (25-34): 3 KWJJ, WWGR, WYAY
Light (Under 25): 52
New Airplay This Week: 11 KMLE, KUBL, WBUB, WIL, WIOV, WJCL, WPMZ, WRNS, WYVZ, WYGY, WYDD

DAVID KERSH 552/172
Day In, Day Out (Curb)
Total Stations: 84/Chart Move: 59-56
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 84
New Airplay This Week: 16 KAJA, KFVK, KKCS, KNIX, KPLX, KTST, KWNR, WAMZ, WKJN, WKSF, WROO, WSSL, WTDR, WTGE, WUSY, WXBQ

KENNY CHESNEY 523/154
She's Got It All (BNA)
Total Stations: 86/Chart Move: 60-57
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 86
New Airplay This Week: 15 KAJA, KFVK, KHEY, KSKS, KTST, KXKC, KZSN, WCOL, WHSL, WIOV, WKCW, WKIX, WLWI, WRNS, WSTH

499 - 75 DETECTIONS

SKIP EWING 405/36
Mary Go Round (Word Nashville)
Total Stations: 49/Chart Move: 61-59
Heavy (35+): 1 KTST
Medium (25-34): 1 KZLA
Light (Under 25): 47
New Airplay This Week: 4 KNIX, KXXY, KYCY, WWWW

TRISHA YEARWOOD 300/300
How Do I Live (MCA)
Total Stations: 91/Chart Move: Debut 61
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 91
New Airplay This Week: 11 KASE, KCCY, KFDI, KIKK, KPMS, KYCY, KZSN, WGAR, WGH, WQXK, WTDR

BIG HOUSE 299/91
You Ain't Lonely Yet (MCA)
Total Stations: 45/Chart Move: 71-62
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 45
New Airplay This Week: 8 WGR, WIOV, WIRK, WKSF, WKSJ, WQBE, WWGR, WXBQ

LITTLE TEXAS 232/12
Your Mama Won't Let Me (Warner Bros.)
Total Stations: 45/Chart Move: 69-64
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 45
New Airplay This Week: 2 KTST, WHSL

DERYL DODD 177/61
Movin' Out To The Country (Columbia)
Total Stations: 31/Chart Move: Re-entry 66
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 31
New Airplay This Week: 8 KDRK, KTST, WKSF, WKSJ, WLWI, WSM, WSOC, WTDR

COLLIN RAYE 163/163
What The Heart Wants (Epic)
Total Stations: 45/Chart Move: Debut 69
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 45
New Airplay This Week: 12 KCCY, KEEY, KKAT, KSOP, KWJJ, WDAF, WEZL, WGAR, WHSL, WKIX, WTDR, WYGY

THE BUFFALO CLUB 140/64
Notin' Less Than Love (Rising Tide)
Total Stations: 34/Chart Move: Debut 71
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 34
New Airplay This Week: 5 KMDL, KTST, WPMZ, WQBE, WXBQ

JEFF WOOD 125/65
You Call That A Mountain (Imprint)
Total Stations: 30/Chart Move: Debut 72
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 30
New Airplay This Week: 6 KMDL, KSKS, WGN, WKCW, WQMX, WTQR

GENE WATSON 122/61
No Goodbyes (Step One)
Total Stations: 41/Chart Move: Debut 73
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 41
New Airplay This Week: 1 KVOO

DIAMOND RIO 120/120
How Your Love Makes Me Feel (Arista)
Total Stations: 39/Chart Move: Debut 74
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 39
New Airplay This Week: 6 KCCY, KIKK, KSN, KWJJ, WBCT, WTDR

EMILIO 118/49
She Gives (Capitol Nashville)
Total Stations: 35/Chart Move: Debut 75
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 35
New Airplay This Week: 4 KTEX, KTTS, KZLA, WHY

TIM MCGRAW 117/22
Everywhere (Curb)
Total Stations: 20
Heavy (35+): 0
Medium (25-34): 2 KKBQ, KMLE
Light (Under 25): 18

KATHY MATTEA 107/47
I'm On Your Side (Mercury Nashville)
Total Stations: 23
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 23
New Airplay This Week: 5 KHAY, WBCT, WKCW, WKIX, WRNS

LEANN RIMES 88/88
How Do I Live (Curb)
Total Stations: 41
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 41
New Airplay This Week: 3 KPLX, WIL, WPMZ

RICH MCCREADY 85/13
That Just About Covers It (Magnatone)
Total Stations: 22
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 22
New Airplay This Week: 2 KHEY, WFMS

BURNIN' DAYLIGHT 81/78
Live To Love Again (Curb)
Total Stations: 41
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 41

Airpower awarded to those records which attain 3200 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.



Kippi

DADDY'S
LITTLE
GIRL

Top Ten Selling Single
for over two months

The New Single:

I'D BE
WITH
YOU

Airplay June 2



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Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 161 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1997 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★★★★ NO. 1 ★★★★★						
1	3	5	IT'S YOUR LOVE CURB 1 week at No. 1	TIM MCGRAW (WITH FAITH HILL)	5401	4955
2	5	9	WHO'S CHEATIN' WHO ARISTA	ALAN JACKSON	5164	4788
3	1	15	SITTIN' ON GO ASYLUM	BRYAN WHITE	4956	5120
4	4	15	A GIRL'S GOTTA DO (WHAT A GIRL'S GOTTA DO) BNA	MINDY MCCREARY	4946	4880
5	7	18	SHE'S SURE TAKING IT WELL 143/ASYLUM	KEVIN SHARP	4928	4724
6	8	11	A LITTLE MORE LOVE MCA	VINCE GILL	4748	4619
7	10	12	THE LIGHT IN YOUR EYES CURB	LEANN RIMES	4628	4342
8	2	13	ONE NIGHT AT A TIME MCA	GEORGE STRAIT	4399	5041
9	13	12	WHY WOULD I SAY GOODBYE ARISTA	BROOKS & DUNN	4044	3999
10	6	15	I MISS YOU A LITTLE ATLANTIC	JOHN MICHAEL MONTGOMERY	3930	4745
11	16	9	I'D RATHER RIDE AROUND WITH YOU MCA	REBA MCENTIRE	3846	3552
12	17	12	LOVED TOO MUCH EPIC	TY HERNDON	3781	3529
13	18	15	LITTLE THINGS CAPITOL NASHVILLE	TANYA TUCKER	3503	3426
14	9	15	SAD LOOKIN' MOON RCA	ALABAMA	3480	4352
15	19	11	COUNT ME IN CAPITOL NASHVILLE	DEANA CARTER	3258	3261
★★★★ AIRPOWER ★★★★★						
16	21	15	PLACES I'VE NEVER BEEN MERCURY NASHVILLE	MARK WILLS	3203	2912
17	14	15	SIX DAYS ON THE ROAD CURB	SAWYER BROWN	3144	3816
18	12	16	BETTER MAN, BETTER OFF ATLANTIC	TRACY LAWRENCE	3109	4267
19	20	13	LET IT RAIN DECCA	MARK CHESNUTT	3016	3046
20	24	7	I LEFT SOMETHING TURNED ON AT HOME CAPITOL NASHVILLE	TRACE ADKINS	2943	2536
21	11	20	GOOD AS I WAS TO YOU BNA	LORRIE MORGAN	2934	4278
22	22	7	ALL THE GOOD ONES ARE GONE ARISTA	PAM TILLIS	2927	2694
23	15	16	ON THE VERGE EPIC	COLLIN RAYE	2901	3579
24	26	12	I ONLY GET THIS WAY WITH YOU COLUMBIA	RICK TREVINO	2754	2436
25	25	14	WHATEVER COMES FIRST EPIC	SONS OF THE DESERT	2625	2476
26	28	7	THE TROUBLE WITH THE TRUTH EPIC	PATTY LOVELESS	2564	2270
27	34	6	COME CRYIN' TO ME BNA	LONESTAR	2390	1869
28	31	8	SHE'S GOING HOME WITH ME WARNER BROS.	TRAVIS TRITT	2284	2154
29	27	19	RUMOR HAS IT GIANT	CLAY WALKER	2222	2391
30	35	8	I WILL, IF YOU WILL CAPITOL NASHVILLE	JOHN BERRY	2139	1826
31	29	20	(THIS AIN'T) NO THINKIN' THING CAPITOL NASHVILLE	TRACE ADKINS	2102	2230
32	23	13	NEVER AGAIN, AGAIN DECCA	LEE ANN WOMACK	2074	2646
33	36	7	ONE, TWO, I LOVE YOU GIANT	CLAY WALKER	2038	1640
34	33	20	DON'T TAKE HER SHE'S ALL I GOT MCA	TRACY BYRD	1739	1928
35	41	4	DRINK, SWEAR, STEAL & LIE REPRISE	MICHAEL PETERSON	1675	1081
36	48	6	CARRYING YOUR LOVE WITH ME MCA	GEORGE STRAIT	1662	601
37	40	9	FIT TO BE TIED DOWN MERCURY NASHVILLE	SAMMY KERSHAW	1561	1194

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
38	43	6	HE LEFT A LOT TO BE DESIRED COLUMBIA	RICOCHE	1522	1041
39	44	4	DON'T LOVE MAKE A DIAMOND SHINE MCA	TRACY BYRD	1318	1035
40	39	10	THE SWING EPIC	JAMES BONAMY	1173	1203
41	45	8	LUCKY ME, LUCKY YOU CAREER	LEE ROY PARNELL	1101	945
42	37	12	A DOZEN RED ROSES CAREER	TAMMY GRAHAM	955	1233
43	38	11	TAKE IT FROM ME REPRISE	PAUL BRANDT	891	1211
44	32	14	THIS IS YOUR BRAIN EPIC	JOE DIFFIE	874	1978
45	66	2	BUTTERFLY KISSES MCA	THE RAYBON BROS.	874	255
46	46	9	FROM WHERE I'M SITTING DECCA	GARY ALLAN	870	754
47	51	3	FLOWERS ALMO SOUNDS	BILLY YATES	797	507
48	57	3	LUCKY IN LOVE ARISTA	SHERRIE AUSTIN	671	432
49	67	2	HOW A COWGIRL SAYS GOODBYE ATLANTIC	TRACY LAWRENCE	669	226
50	63	3	THE SHAKE ATLANTIC	NEAL MCCOY	634	323
51	49	10	SOMEWHERE IN LOVE MERCURY NASHVILLE	JOHN & AUDREY WIGGINS	625	567
52	65	3	BUTTERFLY KISSES DIADEM/JIVE	BOB CARLISLE	614	302
53	55	4	JUST THE SAME MERCURY NASHVILLE	TERRI CLARK	589	458
54	53	5	I BROKE IT, I'LL FIX IT CAPITOL NASHVILLE	RIVER ROAD	589	488
55	58	4	DOWN CAME A BLACKBIRD ASYLUM	LILA MCCANN	567	413
56	59	2	DAY IN, DAY OUT CURB	DAVID KERSH	552	380
57	60	2	SHE'S GOT IT ALL BNA	KENNY CHESNEY	523	369
58	50	20	HERE'S YOUR SIGN (GET THE PICTURE) WARNER BROS. BILL ENGVALL WITH SPECIAL GUEST TRAVIS TRITT	487	561	
59	61	7	MARY GO ROUND WORD NASHVILLE	SKIP EWING	405	369
60	52	7	KING OF THE ROAD (FROM "TRAVELLER") ASYLUM	RANDY TRAVIS	346	492
★★★★ HOT SHOT DEBUT ★★★★★						
61	NEW		HOW DO I LIVE (FROM "CON AIR") MCA	TRISHA YEARWOOD	300	0
62	71	3	YOU AIN'T LONELY YET MCA	BIG HOUSE	299	208
63	54	18	DARK HORSE ATLANTIC	MILA MASON	272	462
64	69	4	YOUR MAMA WON'T LET ME WARNER BROS.	LITTLE TEXAS	232	220
65	64	17	SAY YES CURB	BURNIN' DAYLIGHT	229	312
66	RE-ENTRY		MOVIN' OUT TO THE COUNTRY COLUMBIA	DERYL DODD	177	116
67	68	18	DADDY'S LITTLE GIRL CURB/UNIVERSAL	KIPPI BRANNON	177	222
68	62	10	DO IT AGAIN CURB	JEFF CARSON	166	354
69	NEW		WHAT THE HEART WANTS EPIC	COLLIN RAYE	163	0
70	70	18	COLD OUTSIDE MCA	BIG HOUSE	145	208
71	NEW		NOTHIN' LESS THAN LOVE RISING TIDE	THE BUFFALO CLUB	140	76
72	NEW		YOU CALL THAT A MOUNTAIN IMPRINT	JEFF WOOD	125	60
73	NEW		NO GOODBYES STEP ONE	GENE WATSON	122	61
74	NEW		HOW YOUR LOVE MAKES ME FEEL ARISTA	DIAMOND RIO	120	0
75	NEW		SHE GIVES CAPITOL NASHVILLE	EMILIO	118	69

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3200 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.



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