COUNTRY AIRPLAY Monitor®

• We Listen To Radio •

December 22, 1995 $ 4.95 Volume 3 • No. 52

COUNTRY HIGHLIGHTS

★★★ NO. 1 ★★★

#1

AARON TIPPIN
That's As Close As I'll Get To Loving You (RCA)

★★★ AIRPOWER ★★★

REBA MCENTIRE • *Ring On Her Finger, Time On Her Hands* (MCA)
JOE DIFFIE • *Bigger Than The Beatles* (EPIC)

NEW RELEASES

MARK CHESNUTT • *It Wouldn't Hurt To Have Wings* (DECCA)

Some Surprises Found Among Year-End Song Picks By PDs

by Phyllis Stark

As the year winds to a close and programmers assemble their annual lists of the year's top songs, a random sampling of PDs generates some surprises and some predictable picks. Additional surprises can be found on the list of titles programmers say were big regional hits for them this year, even if they did not go all the way nationally.

The first surprise on the No. 1 record list is that none of the programmers contacted for this story chose John Michael Montgomery's "Sold (The Grundy County Auction Incident)" as their top song, even though it was named the year's most popular song in the year-end tallies in last week's Country Airplay Monitor. It should be noted, however, that many programmers had not yet finished their year-end number-crunching by press time.

Three programmers—WMIL Milwaukee PD Kerry Wolfe, WESC/WFNQ Greenville, S.C., OM Jeff Garrison, and WIBW-FM Topeka, Kan., PD Kevin Wagner—selected Tim McGraw's "I Like It, I Love It" as their song of the year. That song was No. 3 on last week's Airplay Monitor year-end tallies for Hot Country Singles & Tracks, which represent the total number of plays received by each title for the year.

For Garrison, the choice of McGraw is "hands down, not even close."

Wagner gives honorable mention to the year's No. 2 record, Shania Twain's "Any Man Of Mine," which, he says, "livened things up around here."

At WYNY New York, "Any Man Of Mine" is PD Chris Kampmeier's pick for the top record of the year. "It was an absolute career record and spawned novelty records and billions of requests," he says. "I thought it was an event."

Kampmeier's "backstop position" for record of the year is Garth Brooks' "She's Every Woman," which was No. 59 on the year-end chart.

Randy Chase, the outgoing PD at KBUL Reno, Nev., is among those who hadn't yet finished his year-end tally, but, he says, "I have never seen a record that tested as great as George Strait's 'Check Yes Or No.'" That song, released late in the year, was not among the top 75 on Airplay Monitor's year-end list.

Also not appearing in the top 75 is WIVK-FM Knoxville, Tenn., OM Les Acree's pick for No. 1 record of the year, Alison Krauss' "When You Say Nothing At All." That song had been a top 5 single during the year and "was the No. 1 song of the year here," Acree says.

In Baltimore, WPOC PD Bob Moody hadn't closed out the year at press time, but he was predicting that his No. 1 record was going to be either "When You Say Nothing At All" or Tracy Byrd's "The Keeper Of The Stars," which finished at No. 53 on the year-end chart.

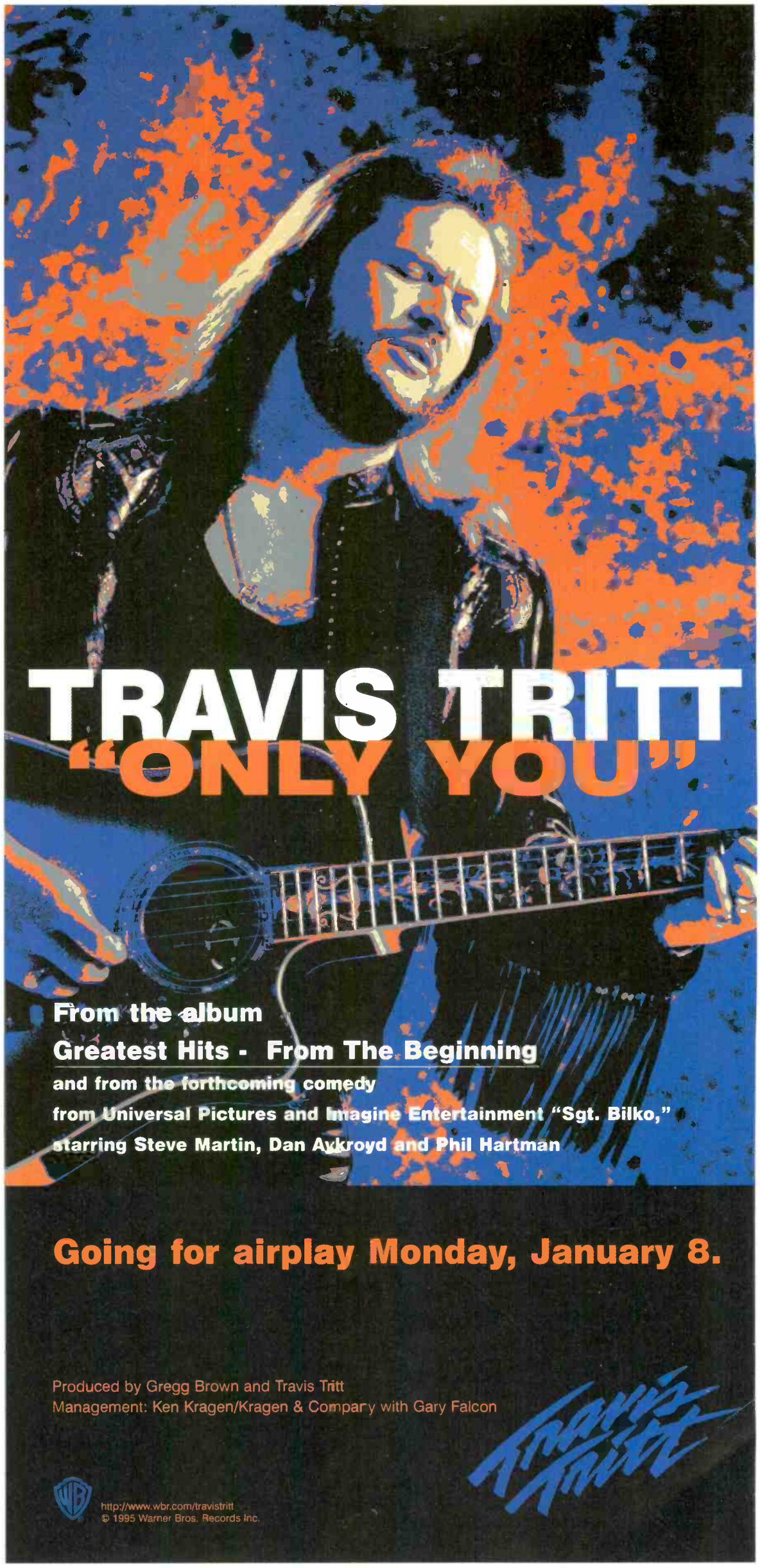
There was little consensus among programmers about which songs were big regional hits this year that did not necessarily do as well nationally.

In Knoxville, "It's Not The End Of The World" by Emilio "turned out to be a real strong record and is still doing well," according to Acree. He also cites "I Can Bring Her Back" by Ken Mellons as a regional hit and notes that "it was a big phone-request record, a big research record, and moved a lot of album sales as well. It was a monster in Knoxville."

In Greenville, Diamond Rio's "Finish What You Started" performed better than it did on the

Continued on page 4

This is the last issue of Country Airplay Monitor for 1995. Our next issue will be dated Jan. 5, 1996.
Happy Holidays!



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AT RADIO NOW

CAREER

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PROMOTIONS

WSIX Sponsors Parade Of Pennies

The holiday season seems to stimulate promotionally active radio stations to new heights of fun, charity, and community service. Here's a sampling of what some country stations are doing for the holidays.

WSIX Nashville sponsored the Parade of Pennies concert Dec. 14 to benefit Dreammakers, a local, nonprofit organization that grants wishes for Nashville children with life-threatening illnesses. Performers included Joe Diffie, Pam Tillis, Bryan White, David Ball, Ty England, and former WSIX midday host Hoss Burns. The concert was part of a series of fund-raising events that included an auction and breakfast.

In Topeka, Kan., where "random acts of kindness" is a community project, WIBW-FM sponsored the "random acts of Christmas" promotion, setting up donation spots around the city to collect clothes, toys, and staple foods. The station's morning show broadcast from a different collection location each week.

WYGY (Y96.6) Cincinnati sponsored its third annual Santa Scoot, in which air personalities visit grade schools for a combination career day/line-dance lesson. First, the jocks talk about radio, answer questions, and record some of the kids for the following day's broadcast. Next, the personalities teach the students how to line dance to the Tractors' "Santa Claus Boogie."

WBKR Owensboro, Ky., is once again sponsoring its Christmas Wish promotion, as it has for the last 17 years. Listeners submit letters asking for Christmas wishes for themselves or someone they know. Last year, the station was able to grant 750 wishes. The station also collects donations of cash, toys, clothing, food, and bedding.

WFLS Fredricksburg, Va., teamed with the Salvation Army to sponsor the fifth annual Shoe Fund Auction, which netted nearly $12,000. The annual campaign raises money to buy new shoes for needy area children.

WKHX-FM (Kicks 101.5) Atlanta and sister station WYAY (Y106.7) were set to stage a benefit concert for the U.S. Marine Corps' Toys for Tots program Dec. 19. Georgia native John Berry was scheduled to headline the show. Kicks morning man Moby and Y106.7 morning man Rhubarb Jones were set to share the stage as MCs. The admission price is a new toy.

WYYD Lynchburg, Va., and Kroger raised 34.1 tons of canned and nonperishable food during the station's annual Raise-a-Ton food drive.

WFMS Indianapolis and Target Stores are sponsoring the station's 10th annual Giving Tree promotion. Listeners pick up an ornament at Target that contains a child's name and clothing size, then purchase a gift and donate it at the store. This year's Giving Tree is expected to benefit more than 10,000 needy children in central Indiana.

WYCQ (Rockin' Country 102.9) Nashville sponsored a two-day holiday blood drive in conjunction with the American Red Cross. The air personalities were on-site doing call-ins from the blood donation center and awarded gifts from the station's prize closet to donors.

PHYLLIS STARK

ON THE ROW

NLRB Jumps Into TNN/AFTRA Fray

The National Labor Relations Board is seeking a federal court injunction to stop the American Federation of Television and Radio Artists from boycotting TNN (Country Airplay Monitor, Dec. 8). The NLRB's action was taken after TNN filed an unfair labor practice charge Dec. 8 protesting AFTRA's actions in instigating a proposed boycott of TNN by the union's members.

Capitol Nashville has reconsidered its plan to release "The Change" as the next Garth Brooks single (Country Airplay Monitor, Dec. 15). Effectively immediately, the label is now working "The Beaches Of Cheyenne" as a follow-up to "The Fever." The new singled was already being played by 46 reporting stations as an album cut.

Country Radio Broadcasters is accepting entries for the ninth annual Promotion Awards, which honor excellence in country radio promotions. Registration forms, which were sent to more than 2,500 country stations, are due back by Jan. 5. Winners will be notified a month later and will present their promotions during a March 2 session at the Country Radio Seminar.

CRB also is soliciting applicants for the Humanitarian Award, which recognizes stations that have demonstrated outstanding public service. Entries for that award are due by Jan. 12. Winners will be announced during CRS.

Doug Stone remained hospitalized in fair condition at press time following a mild heart attack he suffered at Charlotte (N.C.) International Airport Dec. 14 while on his way to Richmond, Va., for a WKHK promotion. Stone had quadruple-bypass surgery three years ago.

TNN picks up Tribune Entertainment's weekly one-hour series "The Road" beginning Jan. 3. The show was previously syndicated. In other TNN news, country composer/arranger/conductor/instrumentalist Edgar Struble has been selected as musical director of Prime Time Country, the new Tom Wopat-hosted music and variety show debuting Jan. 15. TNN personality Katie Haas will appear regularly on the show as a commentator and music reporter.

MJI Broadcasting has moved to new Nashville offices at 101 Church St., Suite 5-1, Nashville, Tenn. 37201. Reach MJI by phone at 615-254-3611 or by fax at 615-248-6892.

Finally, we're sorry to report the death of Martha Timmerman, mother of Susan Turner of Shindler-Turner Promotions, who passed away Dec. 12 after a long illness. In lieu of flowers, the family asks that donations be made to Boy's Town USA, Father Flanagan's Boys' Home, 200 Flanagan Blvd., P.O. Box 6000, Boy's Town, Neb. 68010-9988 or to the American Cancer Society, 2200 Lake Blvd., Suite A, Atlanta, Ga. 30319.

Hagy Writes To Second Ed Shane's Summary

I enjoyed the country trends article by Ed Shane (Country Airplay Monitor, Dec. 8). I wholeheartedly agree with his summary of the industry.

I have some promising data to pass along to readers as well. The SoundScan reports for our radio markets (Johnson City-Kingsport-Bristol, Tenn., Charleston, W.Va., and Evansville, Ind.) look very healthy for country. Garth leads the Beatles in all our markets by fairly substantial margins. Thanks Garth!

Bill Hagy
Operations Manager
WXBQ-FM Bristol, Tenn.

COUNTRY CONFIDENTIAL

by Wade Jessen

Finding The Faces For The New Faces Show

THE NEW FACES SHOW at the Country Radio Seminar has been widely hailed as one of the most important talent showcases of the year for developing artists. The lineup for the 27th annual CRS (Country Airplay Monitor, Dec. 15) is a stellar representation of the artists who made their initial impact at radio during the year. Often, the lineup for the show can raise such questions as, "Why did some artists make the cut while acts that had a better chart showing were left out?"

The lineup is chosen by a blue-ribbon industry committee selected by the Country Radio Broadcasters board of directors. Artists that are submitted for consideration must block out the date of the seminar show on their touring schedules. So, availability to perform becomes a main consideration in choosing acts. Once the artists are chosen, alternates are scheduled in the event someone drops out. With many developing artists hooking up with superstar tours for the year, some candidates are eliminated simply by virtue of their unavailability.

Concerns surrounding production of the New Faces Show are a consideration. Since there is no time between performances to accommodate a complete set change, participating artists are subject to the "plug in, pray, and play" situation of using a house band or tracks or performing acoustically. Such a setting can be difficult for an artist. Those who have attended many seminars are no doubt able to recount stories of successful performances and others that didn't come off as well.

Considering these variables, I believe that the selection committee has delivered an impressive lineup for our spring confab. The show is set for March 2 and will feature Jeff Carson, Helen Darling, Emilio, Ty Herndon, David Lee Murphy, Perfect Stranger, Ricochet, Daryle Singletary, Russ Taff, and Chely Wright.

CHECKING IT TWICE: In my year-end story, "Country's Diversity Hailed In Volcanic Year Of Change" (Country Airplay Monitor, Dec. 15), I inadvertently misrepresented the complete singles chart activity for Mary Chapin Carpenter's "Stones In The Road" set. That album was issued in 1994 and contains the 1994 No. 1 hit "Shut Up And Kiss Me," as well as "Tender When I Want To Be," which debuted at No. 59 Dec. 10, 1994, and peaked at No. 6 Feb. 2, 1995. The other two singles mentioned in that story were the only two titles from that project to debut in 1995.

WYNY Expo A Success

WYNY New York's recent Country Holiday Expo attracted more than 22,000 people over three days. WYNY personality Dan Daniel, left, is pictured broadcasting live, while former station president/GM Steve Candullo, center, and Mercury Nashville artist Shania Twain cut the ceremonial ribbon to open the event.

RADIOACTIVE

Logan New KYCY PD

Eric Logan transfers from the PD chair at **KYCW** (Young Country) Seattle to the same post at sister station **KYCY** San Francisco Jan. 2. He replaces **Larry Pareigis**, now head of national promotion for Almo Sounds.

KBUL Reno, Nev., PD/midday host **Randy Chase** has resigned effective Dec. 22. He can be reached at 702-857-3004. Also, **Sean Powell** joins the station for afternoons; he'll be using the air name **Bubba**. Powell previously was at **KPRR** (Power 102) El Paso, Texas.

WDSD Wilmington, Del., p.m. driver **Ed Paoline** adds APD duties replacing former MD **Donna Cavender**, who is now production director. Evening host **Dana St. John** is upped to PD/ morning host at sister AC station **WSRV** (Star 92.9). He will continue as assistant MD at WDSD. Also, the station picks up Benchmark Communications' syndicated "Cryin,' Lovin,' Laughin,' or Leavin' " show, hosted by **"John Boy" Crenshaw**, in evenings.

KEEY (K102) Minneapolis afternoon jock **Kevin Kidd** exits to program rock station **KPFX** Fargo, N.D. T&Rs to PD **Gregg Swedberg**.

WFNQ (93Q) Greenville, S.C., midday host **General Lee** exits and has not been replaced.

WCOS Columbia, S.C., morning man **Jim Tabor** exits Jan. 31. He can be reached at 803-772-0735.

WSIX Nashville morning man **Gerry House** signed a new contract Dec. 14 that will keep him at the station through the end of the year 2000.

KXKT Omaha, Neb., has been sold by Valley Broadcasting Inc. to Triathlon Broadcasting Co. for $8.125 million. Triathlon also expects to close on the acquisition of **KZKX** Lincoln, Neb., in the next 30 days.

Melece Casey joins **KUZZ** and **KCWR** Bakersfield, Calif., as afternoon news anchor/reporter. She replaces **Brent Rush**, who exits radio. Casey previously was news director at crosstown **KMYX-FM**.

Lani Novak joins **WIBW-FM** Topeka, Kan., for nights. She previously hosted mornings at crosstown **KWIC**.

Some Surprises Found Among Year-End Song Picks By PDs

Continued from page 1

national chart. "That one seems to get a lot of requests and a lot of action," according to Garrison.

In Reno, Shelby Lynne's "I'm Not The One" got a similar reaction. "I added that in light rotation and got massive phones on it," says Chase. "[Magnatone] pulled off after three weeks, [although] I played it for a about three more weeks after that."

In Milwaukee, this year's nonhit reaction record was James House's "Little By Little," according to Wolfe.

In Baltimore, Moody says Lisa Brokop had two singles, "Take That" and "Who Needs You," that "did much better for us that they did nationally. We also played Junior Brown's 'Highway Patrol,' and even though it didn't seem to do that well at the time, we still get calls for it."

Kampmeier at WYNY cites three records as huge regional hits: Kim Richie's "Just My Luck," Billy Montana's "Didn't Have You," and Daron Norwood's "My Girl Friday."

"We got great test scores on all three, great listener requests on the phones, and they're still in rotation today," he says.

Finally, Wagner in Topeka cites Bryan White as an example of an artist who has "been a real performer for us. We've had him in our market several times, but his records have outperformed what we've seen nationwide in our market . . . Our audience really responds to him because of the live shows he's done here."

KWNR Welcomes Chesney

Kenny Chesney stopped by KWNR during a recent Las Vegas visit to say hello to the staff. Pictured, from left, are Greg Stevens, BNA's manager of West Coast regional promotion; KWNR air personality Jason Steiner; Chesney; KWNR PD Tom Jordan; and KWNR VP/GM Mike Ginsburg.

Wild Angels

RCA artist Martina McBride, left, received a plaque from Loretta Lynn during McBride's induction as the 72nd member of the Grand Ole Opry. McBride was inducted during a taping for a 70th anniversary of the Opry special, which will air on CBS-TV in January.

Christmas From The Heart

Members of the group 4 Runner rehearse with their touring partner, Kenny Rogers, for the Christmas from the Heart tour, which runs through Dec. 24. Pictured, from left, are producer Kelly Yonkerman, Billy Simon and Jim Chapman of 4 Runner, Rogers, and Craig Morris and Lee Hilliard of 4 Runner.

AIRBORNE

Instant information on Country's new artists

Edited by Sue Falco

Stephanie Bentley

"HEART HALF EMPTY" (WITH TY HERNDON) (EPIC)

Born and raised in Thomasville, Ga., Bentley joined a local theater troupe at age 9 and had the opportunity to perform for President Carter. Years later, Bentley's vocal performance on a demo for "Shake The Sugar Tree" secured her a backing-vocal stint on Pam Tillis' version of that No. 1 song. Shortly thereafter, Bentley was signed by Epic. "Hopechest" is her debut album, due in January.

Curtis Day

"MY BABY'S COOKIN' " (ASYLUM)

Raised near Beaumont, Texas, Day had a childhood like most other kids: paper route, school, football, and homework. Its discipline prepared him for life on the road. In 1993, his grandmother entered him in a local talent competition, which he won; he later took home honors for the state and national competitions as well.

Lonestar

"TEQUILA TALKIN' " (BNA)

Lonestar was formed in 1992 when two musicians met during an audition for Nashville's Opryland amusement park being held in Dallas. The idea of becoming a duo was put aside when they moved to Nashville and met up with three other musicians to form a group. Once a backup band for Ken Mellons, Lonestar grabbed a big fan base on the road, doing as many as 260 dates a year. In late 1994, Lonestar released a live album, which was recorded at Nashville's Wildhorse Saloon. The band's live performance secured a BNA record deal a few months later.

Ricochet

"WHAT DO I KNOW" (COLUMBIA)

Three years on the road helped to refine the distinctive sound of Ricochet. In motel rooms, the band spent hours practicing harmonies and picking apart arrangements to achieve just the right blend. At a showcase in Nashville, the band was offered a four-song developmental deal; a full-fledged record deal soon followed. "What Do I Know" is the first single from Ricochet's self-titled debut set.

Smokin' Armadillos

"LET YOUR HEART LEAD YOUR MIND" (MCG CURB)

As a band that never played clubs and didn't cut demos, the Smokin' Armadillos can say they did it their way. The band staged its own concerts and, through word of mouth, began drawing crowds of up to 5,000. A previous, independently released CD sold more than 100,000 copies. This song is from the band's self-titled MCG Curb debut.

★*Denotes first appearance. Airborne features those artists who are making their debut chart run in Country Airplay Monitor.*

One Voice, Many Artists

MCA has teamed up with the 1996 Olympic Games organizers to produce a series of compilation albums that will support the U.S. Olympic team in its preparation for the Olympic Games in Atlanta. The first album, "One Voice," will feature such country artists as John Berry, Trisha Yearwood, Vince Gill, Alison Krauss, and Lorrie Morgan. Pictured in the front row at a press conference in Atlanta, from left, are Berry, artist Karla Bonoff, and Jeff Hanna of the Nitty Gritty Dirt Band. Pictured in the back row, from left, are A.D. Frazier, COO, Atlanta Committee for the Olympic Games; Bob Carpenter of the Nitty Gritty Dirt Band; "One Voice" producer Michael Omartian; MCA/Nashville president Tony Brown; Jimmy Ibbotson of the Nitty Gritty Dirt Band; and Louis Cunningham, VP of new market development, Atlanta Centennial Olympic Properties.

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Little B – Hang in there, January's only a few days away! Luv Ya – QB

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David C – George Strait? Fan Fest? ACM'S? Reba times two? Can you really give it all up? The Royal Court

Stacey D – for those about to rock ... and all that stuff. Looks like I'll be in LA 12/28 - 1/3 ... let's do lunch! Yeehaw!!! Your friend in Dallas!

Francis – Thanks for the pickle! Jomo

Remember Kids, Horseplay maims and kills. Dad

Bruce T. – Congrats on the new gig! Nice to see you back in circulation. JG

To the Steve who wants a ritz cracker: You can run but you cannot hide. I am watching your every move. Spies from within keep me informed of your doings. I will never rest until I see you in Atlanta. Then we will settle the score! - BPJ

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KFMS +20, WDRM +17, KRAK +16, KDDK +14, KHEY +13, WKXC +12, WESC +12, WMSI +11, WXBM +11, KNCI +11

DIAMOND RIO • *Walkin' Away (ARISTA)* **+500**
WRBQ +23, WCTK +16, WKTF +15, WPOC +14, WKIX +13, WDSY +13, WGGY +12, WKKO +12, KAJA +12, KFMS +11

TIM MCGRAW • *Can't Be Really Gone (CURB)* **+461**
KRTY +21, KSKS +17, WSSL +17, KDRK +16, WXTU +16, WYCD +14, KRST +14, WNOE +13, WKCN +12, WBEE +12

MARTINA MCBRIDE • *Wild Angels (RCA)* **+457**
KYNG +23, WYCD +12, WZZK +12, WKCN +11, KFKF +11, KHEY +10, KWEN +10, WSM +10, WGAR +10, KRYS +9

DOUG SUPERNAW • *Not Enough Hours In The Night (GIANT)* **+435**
KZLA +15, KSSN +14, KASE +14, WKKO +13, KVET +13, WKLB +12, WKSJ +12, WCUZ +12, WMIL +12, WKHX +12

COLLIN RAYE • *Not That Different (EPIC)* **+429**
KFRG +16, KRYS +14, WNOE +14, KHEY +13, WGH +13, WCHY +12, KSSN +12, KFMS +12, WHYL +12, WSOC +10

ALAN JACKSON • *I'll Try (ARISTA)* **+421**
KRYS +16, WBCT +14, KYNG +14, WGAR +14, WCOL +11, KYCW +11, WKSJ +10, WTDR +10, KASE +10, KKBQ +10

MARK CHESNUTT • *It Wouldn't Hurt To Have Wings (DECCA)* **+418**
KVET +20, KASE +19, KDDK +16, WDRM +16, WCMS +15, WDAF +14, WKCN +13, KGMY +13, WSIX +13, WLWI +12

BRYAN WHITE • *Rebecca Lynn (ASYLUM)* **+416**
KKBQ +24, KDDK +20, KILT +17, WNOE +16, KRTY +15, KCIN +14, KFRG +13, WZZK +13, KUPL +13, WDRM +12

FAITH HILL • *It Matters To Me (WARNER BROS.)* **+400**
WKCQ +22, WSSL +16, WIRK +15, WKTF +13, WXTU +13, WNOE +12, KSCS +12, KSKS +11, KJJY +11, WXBM +11

DAVID LEE MURPHY • *Out With A Bang (MCA)* **+383**
WSIX +18, KWNR +17, WZZK +15, KXXY +14, KSSN +13, KASE +13, WOW +11, WKHX +11, WKLB +10, WSOC +10

MOST NEW AIRPLAY THIS WEEK

	No. Of Stations		No. Of Stations
GEORGE STRAIT *I Know She Still Loves Me (MCA)*	71	**THE TRACTORS** *Santa Claus Is Comin' (Arista)*	30
PATTY LOVELESS *You Can Feel Bad (Epic)*	52	**JEFF FOXWORTHY** *Redneck 12 Days Of Christmas (Warner Bros.)*	29
TRACY LAWRENCE *If You Loved Me (Atlantic)*	41	**ALAN JACKSON** *I'll Try (Arista)*	27
DIAMOND RIO *Walkin' Away (Arista)*	40	**MARTINA MCBRIDE** *Wild Angels (RCA)*	23
JOE DIFFIE *Leroy The Redneck Reindeer (Epic)*	33	**MARK CHESNUTT** *It Wouldn't Hurt To Have Wings (Decca)*	22

VIDEO PLAYLISTS

Broadcast Data Systems — Airplay Recognition Services

CMT

		TW	LW
1	**Faith Hill**, It Matters To Me	35	29
2	**Aaron Tippin**, That's As Close As I'll Get To ...	31	32
3	**Pam Tillis**, Deep Down	30	29
4	**George Strait**, Check Yes Or No	29	31
5	**Tracy Byrd**, Love Lessons	29	30
6	**Vince Gill**, Go Rest High On That Mountain	29	28
7	**Tim McGraw**, Can't Be Really Gone	29	28
8	**Jeff Carson**, The Car	29	30
9	**Alan Jackson**, Tall, Tall Trees	28	29
10	**The Mavericks**, Here Comes The Rain	28	30
11	**Lee Roy Parnell**, When A Woman Loves A Man	28	29
12	**Mark Chesnutt**, Trouble	28	30
13	**Bryan White**, Rebecca Lynn	28	34
14	**Terri Clark**, When Boy Meets Girl	28	22
15	**Dwight Yoakam**, Nothing	27	23
16	**Little Texas**, Life Goes On	27	33
17	**Collin Raye**, Not That Different	25	23
18	**Sawyer Brown**, 'Round Here	24	24
19	**Martina McBride**, Wild Angels	24	23
20	**Joe Diffie**, Bigger Than The Beatles	24	24
21	**John Michael Montgomery**, Cowboy Love	23	29
22	**Wade Hayes**, What I Meant To Say	23	22
23	**Shania Twain**, I'm Outta Here!	23	24
24	**Paul Overstreet**, We've Got To Keep On Me	23	23
25	**Philip Claypool**, The Strength Of A Woman	22	21
26	**Ricky Skaggs**, Solid Ground	22	22
27	**Daryle Singletary**, Too Much Fun	22	24
28	**Charlie Daniels**, Same Ol' Me	19	19
29	**Doug Supernaw**, Not Enough Hours In The Night	19	16
30	**John Prine**, Ain't Hurtin' Nobody	18	17
31	**Lisa Brokop**, She Can't Save Him	18	19
32	**Helen Darling**, I Haven't Found It Yet	18	17
33	**Bellamy Brothers**, We Dared The Lightning	17	19
34	**Asleep At The Wheel**, Lay Down Sally	17	19
35	**Smokin' Armadillos**, Let Your Heart Lead Your ...	17	16
36	**Curtis Day**, My Baby's Cookin'	17	15
37	**David Lee Murphy**, Dust On The Bottle	17	17
38	**Reba McEntire**, On My Own	17	26
39	**Ken Mellons**, Rub-A-Dubbin'	17	16
40	**Chely Wright**, Listenin' To The Radio	17	19
41	**John Berry**, If I Had Any Pride Left At All	17	19
42	**Trisha Yearwood**, On A Bus To St. Cloud	17	17
43	**Toby Keith**, Santa I'm Right Here	17	17
44	**Ty Herndon**, Heart Half Empty	16	15
45	**Rhett Akins**, She Said Yes	16	16
46	**Ty England**, Smoke In Her Eyes	16	19
47	**Kim Richey**, Those Words We Said	15	16
48	**Clay Walker**, Who Needs You Baby	15	17
49	**Kate Wallace**, Saving It All For You	15	17
50	**James Bonamy**, Dog On A Toolbox	14	17

TNN

		TW	LW
1	**Faith Hill**, It Matters To Me	6	2
2	**John Michael Montgomery**, Cowboy Love	5	4
3	**The Mavericks**, Here Comes The Rain	5	4
4	**Mark Chesnutt**, Trouble	5	4
5	**George Strait**, Check Yes Or No	5	4
6	**Tim McGraw**, Can't Be Really Gone	5	3
7	**Ty Herndon**, Heart Half Empty	4	3
8	**Rhett Akins**, She Said Yes	4	1
9	**Jeff Carson**, The Car	4	4
10	**Lee Roy Parnell**, When A Woman Loves A Man	4	4
11	**Tracy Byrd**, Love Lessons	4	5
12	**Ken Mellons**, Rub-A-Dubbin'	4	2
13	**Bryan White**, Rebecca Lynn	4	4
14	**Pam Tillis**, Deep Down	4	4
15	**Doug Supernaw**, Not Enough Hours In The Night	4	2
16	**Dwight Yoakam**, Nothing	4	4
17	**John Berry**, If I Had Any Pride Left At All	4	3
18	**Alan Jackson**, Tall, Tall Trees	4	5
19	**Terri Clark**, When Boy Meets Girl	4	5
20	**Martina McBride**, Wild Angels	4	2

COUNTRY RECURRENT AIRPLAY

TW RANK	TW PLAYS	LW PLAYS	TITLE / ARTIST (LABEL)
1	2016	2047	DUST ON THE BOTTLE — DAVID LEE MURPHY (MCA)
2	1813	1922	I LIKE IT, I LOVE IT — TIM MCGRAW (CURB)
3	1391	1637	I'M NOT STRONG ENOUGH TO SAY NO — BLACKHAWK (ARISTA)
4	1357	1525	SAFE IN THE ARMS OF LOVE — MARTINA MCBRIDE (RCA)
5	1331	1505	IF THE WORLD HAD A FRONT PORCH — TRACY LAWRENCE (ATLANTIC)
6	1293	1346	ANY MAN OF MINE — SHANIA TWAIN (MERCURY NASHVILLE)
7	1253	1532	I LET HER LIE — DARYLE SINGLETARY (GIANT)
8	1216	1237	SOLD (THE GRUNDY COUNTY AUCTION ...) — JOHN MICHAEL MONTGOMERY (ATLANTIC)
9	1209	1365	BETTER THINGS TO DO — TERRI CLARK (MERCURY NASHVILLE)
10	1049	1118	THAT AIN'T MY TRUCK — RHETT AKINS (DECCA)
11	1035	1076	PARTY CROWD — DAVID LEE MURPHY (MCA)
12	936	1030	YOU'RE GONNA MISS ME WHEN I'M GONE — BROOKS & DUNN (ARISTA)
13	880	1024	ONE BOY, ONE GIRL — COLLIN RAYE (EPIC)
14	875	965	ALL I NEED TO KNOW — KENNY CHESNEY (BNA)
15	865	900	I DIDN'T KNOW MY OWN STRENGTH — LORRIE MORGAN (BNA)
16	861	942	SHOULD'VE ASKED HER FASTER — TY ENGLAND (RCA)
17	857	877	A LITTLE BIT OF YOU — LEE ROY PARNELL (CAREER)
18	799	869	THIS IS ME MISSING YOU — JAMES HOUSE (EPIC)
19	780	797	YOU HAVE THE RIGHT TO REMAIN SILENT — PERFECT STRANGER (CURB)
20	774	896	NOT ON YOUR LOVE — JEFF CARSON (MCG CURB)
21	761	821	THEY'RE PLAYIN' OUR SONG — NEAL MCCOY (ATLANTIC)
22	755	814	DARNED IF I DON'T (DANGED IF I DO) — SHENANDOAH (CAPITOL NASHVILLE)
23	743	723	HALFWAY DOWN — PATTY LOVELESS (EPIC)
24	729	832	SOMEONE ELSE'S STAR — BRYAN WHITE (ASYLUM)
25	717	747	I DON'T EVEN KNOW YOUR NAME — ALAN JACKSON (ARISTA)

Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.

SAVE THESE DATES
BILLBOARD AIRPLAY MONITOR
RADIO SEMINAR & AWARDS
SEPTEMBER 5-7 1996
LOCATION TO BE ANNOUNCED
STAY TUNED FOR DETAILS

AIRPLAY Monitor®

POWER PLAYLISTS™

For Week Ending December 17, 1995

Broadcast Data Systems

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

COUNTRY

WYNY
New York — PD/MD: Chris Kampmeier

		TW	LW
1	Aaron Tippin, That's As Close As I'll Ge	40	38
2	Terri Clark, When Boy Meets Girl	38	31
3	Jeff Carson, The Car	37	27
4	Bryan White, Rebecca Lynn	36	32
5	Clint Black, Life Gets Away	36	28
6	Tim McGraw, Can't Be Really Gone	34	33
7	Pam Tillis, Deep Down	33	34
8	Shania Twain, (If You're Not In It For L	24	27
9	Doug Stone, Born In The Dark	24	20
10	John Michael Montgomery, Cowboy Love	21	23
11	Dwight Yoakam, Nothing	20	20
12	Reba McEntire, Ring On Her Finger, Time	19	10
13	Garth Brooks, The Fever	18	22
14	George Strait, Check Yes Or No	18	16
15	Tracy Byrd, Love Lessons	17	11
16	Lee Roy Parnell, When A Woman Loves A Ma	16	17
17	Faith Hill, It Matters To Me	16	17
18	Alan Jackson, Tall, Tall Trees	16	22
19	Lorrie Morgan, Back In Your Arms Again	15	17
20	Little Texas, Life Goes On	14	13
21	Lonestar, Tequila Talkin'	14	19
22	Blackhawk, Like There Ain't No Yesterday	14	16
23	Joe Diffie, Bigger Than The Beatles	14	13
24	Travis Tritt, Sometimes She Forgets	13	11
25	Jeff Foxworthy, Redneck 12 Days Of Chris	13	3
26	Brooks & Dunn, Whiskey Under The Bridge	12	13
27	Vince Vance & The Valiants, All I Want F	12	8
28	Marcus Hummon, God's Country, Usa	11	8
29	Martina McBride, Wild Angels	11	11
30	Shania Twain, Any Man Of Mine	11	11

WUSN
Chicago — PD: Dean McNeil; MD: Tricia Biondo

		TW	LW
1	Bryan White, Rebecca Lynn	33	25
2	Aaron Tippin, That's As Close As I'll Ge	33	30
3	Alan Jackson, Tall, Tall Trees	31	30
4	Jeff Carson, The Car	29	29
5	Lee Roy Parnell, When A Woman Loves A Ma	28	23
6	Clint Black, Life Gets Away	25	18
7	Doug Stone, Born In The Dark	24	21
8	Tim McGraw, Can't Be Really Gone	23	16
9	George Strait, Check Yes Or No	23	27
10	John Michael Montgomery, Cowboy Love	23	21
11	Terri Clark, When Boy Meets Girl	23	22
12	The Mavericks, Here Comes The Rain	23	23
13	Shania Twain, (If You're Not In It For L	22	22
14	Alabama, In Pictures	21	21
15	David Lee Murphy, Out With A Bang	19	10
16	Faith Hill, It Matters To Me	18	16
17	Collin Raye, Not That Different	18	15
18	Wade Hayes, What I Meant To Say	16	19
19	Pam Tillis, Deep Down	16	20
20	Garth Brooks, The Fever	16	15
21	Dwight Yoakam, Nothing	16	17
22	David Lee Murphy, Dust On The Bottle	16	12
23	Joe Diffie, Bigger Than The Beatles	16	11
24	Neal McCoy, If I Was A Drinkin' Man	15	15
25	Tracy Byrd, Love Lessons	15	11
26	Sawyer Brown, 'round Here	15	13
27	Reba McEntire, Ring On Her Finger, Time	14	8
28	Blackhawk, Like There Ain't No Yesterday	14	15
29	Doug Supernaw, Not Enough Hours In	14	15
30	Tim McGraw, I Like It, I Love It	13	11

KZLA
Los Angeles — Acting PD/MD: Cary Rolfe

		TW	LW
1	Aaron Tippin, That's As Close As I'll Ge	35	34
2	Tim McGraw, Can't Be Really Gone	35	31
3	Little Texas, Life Goes On	34	34
4	Clint Black, Life Gets Away	32	33
5	Reba McEntire, Ring On Her Finger, Time	32	35
6	Lorrie Morgan, Back In Your Arms Again	26	32
7	Emilio, It's Not The End Of The World/	25	34
8	The Mavericks, Here Comes The Rain	25	28
9	Brooks & Dunn, Whiskey Under The Bridge	25	35
10	Faith Hill, It Matters To Me	25	23
11	Jeff Carson, The Car	24	19
12	Bryan White, Rebecca Lynn	23	20
13	Shania Twain, (If You're Not In It For L	23	25
14	John Michael Montgomery, Cowboy Love	22	19
15	George Strait, Check Yes Or No	22	18
16	Dwight Yoakam, Nothing	21	23
17	Doug Stone, Born In The Dark	21	20
18	Lonestar, Tequila Talkin'	20	19
19	Pam Tillis, Deep Down	19	22
20	Clay Walker, Who Needs You Baby	19	22
21	Blackhawk, Like There Ain't No Yesterday	18	17
22	Doug Supernaw, Not Enough Hours In	18	3
23	Tracy Byrd, Love Lessons	16	18
24	Ty England, Should've Asked Her Faster	16	16
25	Alabama, In Pictures	15	20
26	Terri Clark, When Boy Meets Girl	15	11
27	Vince Gill, Go Rest High On That Mountai	15	21
28	Terri Clark, Better Things To Do	14	16
29	Shania Twain, Any Man Of Mine	14	14
30	David Lee Murphy, Party Crowd	14	16

KSCS
Dallas — PD: Dean James; MD: Bill Kinder

		TW	LW
1	Pam Tillis, Deep Down	36	35
2	Lee Roy Parnell, When A Woman Loves A Ma	36	28
3	Bryan White, Rebecca Lynn	36	30
4	Tim McGraw, Can't Be Really Gone	35	35
5	Jeff Carson, The Car	34	33
6	Clint Black, Life Gets Away	34	36
7	John Michael Montgomery, Cowboy Love	33	18
8	Faith Hill, It Matters To Me	33	21
9	Tracy Byrd, Love Lessons	31	31
10	Lonestar, Tequila Talkin'	25	35
11	Shania Twain, (If You're Not In It For L	19	19
12	Reba McEntire, Ring On Her Finger, Time	19	18
13	Dwight Yoakam, Nothing	18	12
14	Vince Vance & The Valiants, All I Want F	16	7
15	Terri Clark, When Boy Meets Girl	15	15
16	Garth Brooks, That Ol' Wind	14	12
17	Collin Raye, Not That Different	13	7
18	Jeff Foxworthy, Redneck 12 Days Of Chris	12	8
19	Joe Diffie, Leroy The Redneck Reindeer	12	12
20	Blackhawk, Like There Ain't No Yesterday	11	5
21	Doug Stone, Born In The Dark	11	1
22	David Lee Murphy, Out With A Bang	10	0
23	George Strait, Check Yes Or No	9	10
24	Aaron Tippin, That's As Close As I'll Ge	9	36
25	George Strait, I Know She Still Loves Me	9	1
26	Martina McBride, Wild Angels	9	0
27	Joe Diffie, Bigger Than The Beatles	9	14
28	John Berry, O Holy Night	9	6
29	The Tractors, Santa Claus Is Comin	7	5
30	Tracy Byrd, The Keeper Of The Stars	7	6

WXTU
Philadelphia — PD: Kevin D'Neal; MD: Mike Brophey

		TW	LW
1	Alan Jackson, Tall, Tall Trees	37	34
2	Faith Hill, It Matters To Me	35	22
3	Aaron Tippin, That's As Close As I'll Ge	34	40
4	Doug Supernaw, Not Enough Hours In	34	24
5	George Strait, Check Yes Or No	33	36
6	The Mavericks, Here Comes The Rain	33	31
7	Ken Mellons, Rub-A-Dubbin'	31	30
8	Little Texas, Life Goes On	31	32
9	Alabama, In Pictures	29	29
10	Tim McGraw, Can't Be Really Gone	24	8
11	Tracy Byrd, Love Lessons	24	20
12	Terri Clark, When Boy Meets Girl	23	21
13	John Michael Montgomery, Cowboy Love	23	24
14	Joe Diffie, Bigger Than The Beatles	23	20
15	Doug Stone, Born In The Dark	23	24
16	Bryan White, Rebecca Lynn	23	23
17	Reba McEntire, Ring On Her Finger, Time	22	25
18	Sawyer Brown, 'round Here	22	2
19	Shania Twain, (If You're Not In It For L	22	23
20	Daryle Singletary, Too Much Fun	21	21
21	Ricky Skaggs, Solid Ground	21	19
22	Pam Tillis, Deep Down	20	24
23	Clay Walker, Who Needs You Baby	20	21
24	Lee Roy Parnell, When A Woman Loves A Ma	20	15
25	Clint Black, Life Gets Away	19	25
26	Wade Hayes, What I Meant To Say	19	4
27	Mark Collie, Steady As She Goes	18	20
28	Jeff Carson, The Car	18	24
29	Vince Vance & The Valiants, All I Want F	15	13
30	Jeff Foxworthy, Redneck 12 Days Of Chris	12	2

WKHX
Atlanta — PD: Neil McGinley; MD: Johnny Gray

		TW	LW
1	Tim McGraw, Can't Be Really Gone	39	37
2	Lee Roy Parnell, When A Woman Loves A Ma	37	30
3	Faith Hill, It Matters To Me	37	29
4	Aaron Tippin, That's As Close As I'll Ge	36	36
5	Clint Black, Life Gets Away	36	33
6	Jeff Carson, The Car	36	37
7	Pam Tillis, Deep Down	36	29
8	Bryan White, Rebecca Lynn	34	34
9	Tracy Byrd, Love Lessons	27	20
10	Lonestar, Tequila Talkin'	25	34
11	Blackhawk, Like There Ain't No Yesterday	23	15
12	David Lee Murphy, Out With A Bang	22	11
13	Wade Hayes, What I Meant To Say	22	9
14	Collin Raye, Not That Different	21	12
15	Shania Twain, (If You're Not In It For L	20	21
16	Terri Clark, When Boy Meets Girl	20	20
17	Doug Stone, Born In The Dark	20	20
18	John Berry, If I Had Any Pride Left At A	20	19
19	Joe Diffie, Bigger Than The Beatles	20	12
20	Doug Supernaw, Not Enough Hours In	20	8
21	Dwight Yoakam, Nothing	19	20
22	Reba McEntire, Ring On Her Finger, Time	19	17
23	The Mavericks, Here Comes The Rain	19	19
24	John Michael Montgomery, Cowboy Love	19	20
25	Clay Walker, Who Needs You Baby	18	16
26	Brooks & Dunn, Whiskey Under The Bridge	18	17
27	David Lee Murphy, Dust On The Bottle	18	19
28	Alan Jackson, Tall, Tall Trees	17	26
29	George Strait, Check Yes Or No	17	20
30	Lorrie Morgan, Back In Your Arms Again	16	13

WMZQ
Washington, DC — PD: Gary McCartie; MD: Mac Daniels

		TW	LW
1	Aaron Tippin, That's As Close As I'll Ge	37	39
2	Alan Jackson, Tall, Tall Trees	36	28
3	Pam Tillis, Deep Down	36	36
4	George Strait, Check Yes Or No	35	37
5	Tim McGraw, Can't Be Really Gone	35	36
6	Faith Hill, It Matters To Me	35	35
7	Jeff Carson, The Car	34	36
8	The Mavericks, Here Comes The Rain	34	30
9	Lee Roy Parnell, When A Woman Loves A Ma	33	35
10	Clint Black, Life Gets Away	30	21
11	Vince Gill, Go Rest High On That Mountai	28	34
12	Tracy Byrd, Love Lessons	27	26
13	Bryan White, Rebecca Lynn	27	26
14	Alabama, In Pictures	27	33
15	Doug Supernaw, Not Enough Hours In	27	27
16	Linda Davis, Some Things Are Meant To Be	26	27
17	Shania Twain, (If You're Not In It For L	26	27
18	Lonestar, Tequila Talkin'	26	28
19	Wade Hayes, What I Meant To Say	26	28
20	John Michael Montgomery, Cowboy Love	25	28
21	Dwight Yoakam, Nothing	24	27
22	Lorrie Morgan, Back In Your Arms Again	17	15
23	Martina McBride, Wild Angels	17	18
24	Tracy Lawrence, If The World Had A Front	17	18
25	Tim McGraw, I Like It, I Love It	17	18
26	Trisha Yearwood, I Wanna Go Too Far	16	14
27	Garth Brooks, She's Every Woman	16	16
28	Lari White, Ready, Willing And Able	16	11
29	Hal Ketchum, Veil Of Tears	16	15
30	David Lee Murphy, Out With A Bang	16	16

KILT
Houston — PD/MD: Debbie Murray

		TW	LW
1	Alan Jackson, Tall, Tall Trees	37	37
2	Bryan White, Rebecca Lynn	33	16
3	Clint Black, Life Gets Away	32	15
4	Little Texas, Life Goes On	31	35
5	Alabama, In Pictures	30	31
6	Lee Roy Parnell, When A Woman Loves A Ma	30	32
7	Blackhawk, I'm Not Strong Enough To Say	25	32
8	Kenny Chesney, All I Need To Know	25	32
9	George Strait, Check Yes Or No	22	26
10	John Michael Montgomery, Sold	19	21
11	George Strait, I Know She Still Loves Me	18	15
12	The Mavericks, Here Comes The Rain	18	15
13	Faith Hill, It Matters To Me	17	19
14	Shania Twain, (If You're Not In It For L	17	19
15	Pam Tillis, Deep Down	15	14
16	Terri Clark, When Boy Meets Girl	15	14
17	Jeff Foxworthy, Redneck 12 Days Of Chris	15	13
18	Tracy Byrd, Love Lessons	15	14
19	Jeff Carson, The Car	15	11
20	Aaron Tippin, That's As Close As I'll Ge	15	19
21	Lorrie Morgan, Back In Your Arms Again	15	16
22	Travis Tritt, Sometimes She Forgets	14	12
23	Vince Gill, Go Rest High On That Mountai	14	8
24	Doug Stone, Born In The Dark	14	14
25	Kenny Chesney, Fall In Love	14	18
26	John Michael Montgomery, Cowboy Love	14	13
27	Shania Twain, Any Man Of Mine	14	17
28	Joe Diffie, Bigger Than The Beatles	14	17
29	Vince Vance & The Valiants, All I Want F	14	11
30	Reba McEntire, Ring On Her Finger, Time	13	11

KPLX
Dallas — PD: Smokey Rivers; MD: Theresa Whitney

		TW	LW
1	Tracy Byrd, Love Lessons	39	38
2	Aaron Tippin, That's As Close As I'll Ge	37	40
3	Pam Tillis, Deep Down	37	35
4	Lee Roy Parnell, When A Woman Loves A Ma	36	35
5	Tim McGraw, Can't Be Really Gone	36	37
6	Bryan White, Rebecca Lynn	36	29
7	Jeff Carson, The Car	34	37
8	Faith Hill, It Matters To Me	32	31
9	Shania Twain, (If You're Not In It For L	31	24
10	Clint Black, Life Gets Away	31	32
11	Reba McEntire, Ring On Her Finger, Time	30	20
12	John Michael Montgomery, Cowboy Love	30	20
13	Dwight Yoakam, Nothing	28	32
14	Doug Stone, Born In The Dark	27	31
15	Wade Hayes, What I Meant To Say	22	15
16	Lorrie Morgan, Back In Your Arms Again	22	12
17	John Berry, If I Had Any Pride Left At A	22	23
18	Ty Herndon, Heart Half Empty	22	21
19	Clay Walker, Who Needs You Baby	21	17
20	The Mavericks, Here Comes The Rain	21	30
21	George Strait, Check Yes Or No	20	13
22	Doug Supernaw, Not Enough Hours In	19	14
23	Alan Jackson, Tall, Tall Trees	19	15
24	Ricky Skaggs, Cat's In The Cradle	18	20
25	Tim McGraw, I Like It, I Love It	17	10
26	Brooks & Dunn, Whiskey Under The Bridge	17	11
27	Little Texas, Life Goes On	16	12
28	Jeff Foxworthy, Redneck 12 Days Of Chris	16	21
29	George Strait, I Know She Still Loves Me	16	0
30	Linda Davis, Some Things Are Meant To Be	16	15

KYNG
Dallas — PD/MD: Dan Pearman

		TW	LW
1	Shania Twain, (If You're Not In It For L	46	35
2	Faith Hill, It Matters To Me	44	45
3	Aaron Tippin, That's As Close As I'll Ge	39	35
4	Emilio, It's Not The End Of The World/	36	36
5	Tim McGraw, Can't Be Really Gone	34	34
6	Ty Herndon, Heart Half Empty	34	40
7	Lonestar, No News	34	21
8	Joe Diffie, Bigger Than The Beatles	33	33
9	Lee Roy Parnell, When A Woman Loves A Ma	31	28
10	John Michael Montgomery, Cowboy Love	28	24
11	Jeff Foxworthy, Redneck 12 Days Of Chris	28	16
12	Terri Clark, When Boy Meets Girl	27	21
13	Ricky Skaggs, Cat's In The Cradle	27	16
14	Tracy Byrd, Love Lessons	26	27
15	Vince Vance & The Valiants, All I Want F	25	17
16	Doug Stone, Born In The Dark	25	23
17	Clint Black, Life Gets Away	24	29
18	Martina McBride, Wild Angels	24	1
19	Reba McEntire, Ring On Her Finger, Time	23	20
20	George Strait, I Know She Still Loves Me	22	16
21	Jeff Carson, The Car	21	17
22	Bryan White, Rebecca Lynn	19	22
23	Linda Davis, Some Things Are Meant To Be	19	26
24	Collin Raye, Not That Different	18	18
25	Blackhawk, Like There Ain't No Yesterday	16	21
26	Pam Tillis, Deep Down	15	14
27	Doug Supernaw, Not Enough Hours In	14	18
28	Alan Jackson, I'll Try	14	0
29	David Lee Murphy, Out With A Bang	14	14
30	Dwight Yoakam, Nothing	13	16

KIKK
Houston — PD: John Roberts; AMD: Jay Kelly

		TW	LW
1	Lee Roy Parnell, When A Woman Loves A Ma	34	32
2	Alan Jackson, Tall, Tall Trees	33	33
3	Tracy Byrd, Love Lessons	33	34
4	Alabama, In Pictures	32	31
5	Clay Walker, Who Needs You Baby	32	33
6	George Strait, Check Yes Or No	32	34
7	Lorrie Morgan, Back In Your Arms Again	32	22
8	John Michael Montgomery, No Man's Land	31	31
9	Garth Brooks, She's Every Woman	30	32
10	Emilio, It's Not The End Of The World/	29	33
11	Lonestar, Tequila Talkin'	24	22
12	Perfect Stranger, I'm A Stranger Here My	24	19
13	Rhett Akins, That Ain't My Truck	24	23
14	Doug Supernaw, Not Enough Hours In	23	12
15	Aaron Tippin, That's As Close As I'll Ge	23	18
16	Doug Stone, Born In The Dark	23	21
17	Clint Black, Life Gets Away	23	23
18	Daryle Singletary, I Let Her Lie	22	29
19	Pam Tillis, Deep Down	21	20
20	Tim McGraw, I Like It, I Love It	21	25
21	Bryan White, Rebecca Lynn	21	23
22	Faith Hill, It Matters To Me	21	19
23	Martina McBride, Safe In The Arms Of	20	24
24	Dolly Parton & Vince Gill, I Will Always	20	21
25	David Lee Murphy, Dust On The Bottle	20	24
26	Ty Herndon, Heart Half Empty	20	17
27	Tim McGraw, Can't Be Really Gone	19	20
28	Jeff Carson, The Car	18	24
29	Blackhawk, I'm Not Strong Enough To Say	17	24
30	Vince Gill, Go Rest High On That Mountai	17	15

WWWW
Detroit — PD: Mark Hamlin; MD: Kevin Scollin

		TW	LW
1	Bryan White, Rebecca Lynn	37	33
2	Alan Jackson, Tall, Tall Trees	33	32
3	Tim McGraw, Can't Be Really Gone	33	25
4	George Strait, Check Yes Or No	33	31
5	Clint Black, Life Gets Away	31	28
6	Jeff Carson, The Car	31	32
7	Tracy Byrd, Love Lessons	31	27
8	Lonestar, Tequila Talkin'	28	32
9	Faith Hill, It Matters To Me	28	23
10	Dolly Parton & Vince Gill, I Will Always	27	25
11	Aaron Tippin, That's As Close As I'll Ge	26	32
12	Shania Twain, (If You're Not In It For L	25	21
13	Reba McEntire, Ring On Her Finger, Time	24	22
14	Doug Supernaw, Not Enough Hours In	24	24
15	Jeff Foxworthy, Redneck 12 Days Of Chris	23	20
16	Doug Stone, Born In The Dark	23	16
17	Lee Roy Parnell, When A Woman Loves A Ma	22	14
18	John Michael Montgomery, Cowboy Love	21	26
19	Brooks & Dunn, Whiskey Under The Bridge	21	23
20	Pam Tillis, Deep Down	19	7
21	Blackhawk, Like There Ain't No Yesterday	19	8
22	David Lee Murphy, Dust On The Bottle	19	25
23	The Mavericks, Here Comes The Rain	15	24
24	The Tractors, Santa Claus Is Comin	15	14
25	Terri Clark, When Boy Meets Girl	15	15
26	Joe Diffie, Bigger Than The Beatles	15	10
27	Alabama, Angels Among Us	14	6
28	Little Texas, Life Goes On	14	26
29	Faith Hill, Let's Go To Vegas	13	11
30	Vince Vance & The Valiants, All I Want F	13	11

WYCD
Detroit — PD: Al Casey; APD/MD: Eddie Haskell

		TW	LW
1	George Strait, Check Yes Or No	44	45
2	Alabama, In Pictures	40	40
3	Aaron Tippin, That's As Close As I'll Ge	39	20
4	David Lee Murphy, Dust On The Bottle	39	42
5	Martina McBride, Safe In The Arms Of	38	42
6	Lorrie Morgan, Back In Your Arms Again	36	38
7	Tim McGraw, Can't Be Really Gone	34	20
8	Faith Hill, It Matters To Me	26	19
9	Vince Vance & The Valiants, All I Want F	25	25
10	Shania Twain, (If You're Not In It For L	22	18
11	Pam Tillis, Deep Down	19	12
12	Wade Hayes, What I Meant To Say	19	19
13	Tracy Lawrence, If The World Had A Front	18	17
14	Clint Black, Life Gets Away	18	12
15	The Tractors, Santa Claus Is Comin	18	14
16	Lee Roy Parnell, When A Woman Loves A Ma	17	18
17	Alan Jackson, Tall, Tall Trees	17	43
18	Terri Clark, When Boy Meets Girl	17	15
19	Emilio, It's Not The End Of The World/	16	18
20	Doug Stone, Born In The Dark	16	13
21	Vince Gill, Go Rest High On That Mountai	15	14
22	Jeff Carson, The Car	15	15
23	Reba McEntire, Ring On Her Finger, Time	15	19
24	Collin Raye, Not That Different	14	5
25	Tracy Byrd, Love Lessons	14	16
26	John Michael Montgomery, Cowboy Love	13	15
27	Bryan White, Rebecca Lynn	12	24
28	Alabama, Angels Among Us	12	8
29	Martina McBride, Wild Angels	12	0
30	Linda Davis, Some Things Are Meant To Be	12	10

WIL
St. Louis — PD: Ray Massie; MD: Mark Langston

		TW	LW
1	Alan Jackson, Tall, Tall Trees	52	52
2	Lorrie Morgan, Back In Your Arms Again	50	42
3	Clay Walker, Who Needs You Baby	49	43
4	Aaron Tippin, That's As Close As I'll Ge	49	49
5	Vince Gill, Go Rest High On That Mountai	45	45
6	George Strait, Check Yes Or No	43	47
7	Alabama, In Pictures	43	43
8	Emilio, It's Not The End Of The World/	36	30
9	Bryan White, Rebecca Lynn	34	32
10	The Mavericks, Here Comes The Rain	34	28
11	Faith Hill, It Matters To Me	33	29
12	Tracy Byrd, Love Lessons	33	30
13	Clint Black, Life Gets Away	31	29
14	Doug Supernaw, Not Enough Hours In	31	31
15	Jeff Carson, The Car	31	32
16	Terri Clark, When Boy Meets Girl	30	31
17	Doug Stone, Born In The Dark	29	31
18	Brooks & Dunn, Whiskey Under The Bridge	29	28
19	Dwight Yoakam, Nothing	24	25
20	Shania Twain, (If You're Not In It For L	24	19
21	Pam Tillis, Deep Down	24	29
22	Joe Diffie, Bigger Than The Beatles	24	17
23	Blackhawk, Like There Ain't No Yesterday	24	21
24	Tim McGraw, Can't Be Really Gone	23	23
25	David Lee Murphy, Out With A Bang	23	24
26	Ty Herndon, Heart Half Empty	23	13
27	Kenny Chesney, Grandpa Told Me So	22	20
28	Ricky Skaggs, Solid Ground	22	23
29	Lee Roy Parnell, When A Woman Loves A Ma	20	22
30	Reba McEntire, Ring On Her Finger, Time	20	21

KKBQ
Houston — PD: Dene Hallam; MD: Stacy Long

		TW	LW
1	Faith Hill, It Matters To Me	52	51
2	Alan Jackson, Tall, Tall Trees	52	53
3	Aaron Tippin, That's As Close As I'll Ge	52	51
4	Clay Walker, Who Needs You Baby	51	52
5	George Strait, Check Yes Or No	51	50
6	Tim McGraw, Can't Be Really Gone	49	49
7	Tracy Byrd, Love Lessons	33	33
8	Terri Clark, When Boy Meets Girl	33	31
9	Ricochet, What Do I Know	32	30
10	Joe Diffie, Bigger Than The Beatles	32	30
11	Blackhawk, Like There Ain't No Yesterday	31	31
12	Tracy Byrd, Heaven In My Woman's Eyes	31	34
13	Martina McBride, Safe In The Arms Of	31	21
14	Clint Black, Life Gets Away	31	20
15	Clay Walker, Hypnotize The Moon	31	28
16	Bryan White, Rebecca Lynn	31	7
17	George Strait, I Know She Still Loves Me	30	30
18	Collin Raye, Not That Different	30	30
19	Garth Brooks, The Beaches Of Cheyenne	30	30
20	Doug Supernaw, Not Enough Hours In	30	31
21	Jeff Moore, She's Over You	29	27
22	Daryle Singletary, I Let Her Lie	24	31
23	Vince Vance & The Valiants, All I Want F	23	28
24	Jeff Foxworthy, Redneck 12 Days Of Chris	22	30
25	Skip Ewing, Christmas Carol	22	16
26	Tracy Lawrence, If You Loved Me	20	17
27	Blackhawk, I'm Not Strong Enough To Say	20	18
28	Shania Twain, (If You're Not In It For L	18	19
29	Lonestar, No News	18	22
30	The Mavericks, All You Ever Do Is Bring Me D	17	19

WYAY
Atlanta — PD: Neil McGinley; MD: Johnny Gray

		TW	LW
1	Clint Black, Life Gets Away	41	40
2	Pam Tillis, Deep Down	41	39
3	Bryan White, Rebecca Lynn	40	35
4	John Michael Montgomery, Cowboy Love	38	35
5	Terri Clark, When Boy Meets Girl	38	33
6	Shania Twain, (If You're Not In It For L	37	33
7	Faith Hill, It Matters To Me	35	35
8	Tim McGraw, Can't Be Really Gone	34	33
9	Jeff Carson, The Car	34	33
10	Doug Stone, Born In The Dark	33	38
11	Joe Diffie, Bigger Than The Beatles	33	32
12	Dwight Yoakam, Nothing	32	26
13	Reba McEntire, Ring On Her Finger, Time	32	32
14	Doug Supernaw, Not Enough Hours In	30	20
15	David Lee Murphy, Out With A Bang	30	31
16	John Anderson, Paradise	30	26
17	Kenny Chesney, Grandpa Told Me So	29	26
18	Tracy Byrd, Love Lessons	29	32
19	Sawyer Brown, 'round Here	28	30
20	Martina McBride, Wild Angels	28	29
21	Diamond Rio, Walkin' Away	28	30
22	Ty Herndon, Heart Half Empty	28	25
23	John Berry, If I Had Any Pride Left At A	27	26
24	Shenandoah, Always Have Always	27	28
25	Lee Roy Parnell, When A Woman Loves A Ma	25	27
26	George Strait, Check Yes Or No	24	23
27	Aaron Tippin, That's As Close As I'll Ge	24	32
28	Lari White, Ready, Willing And

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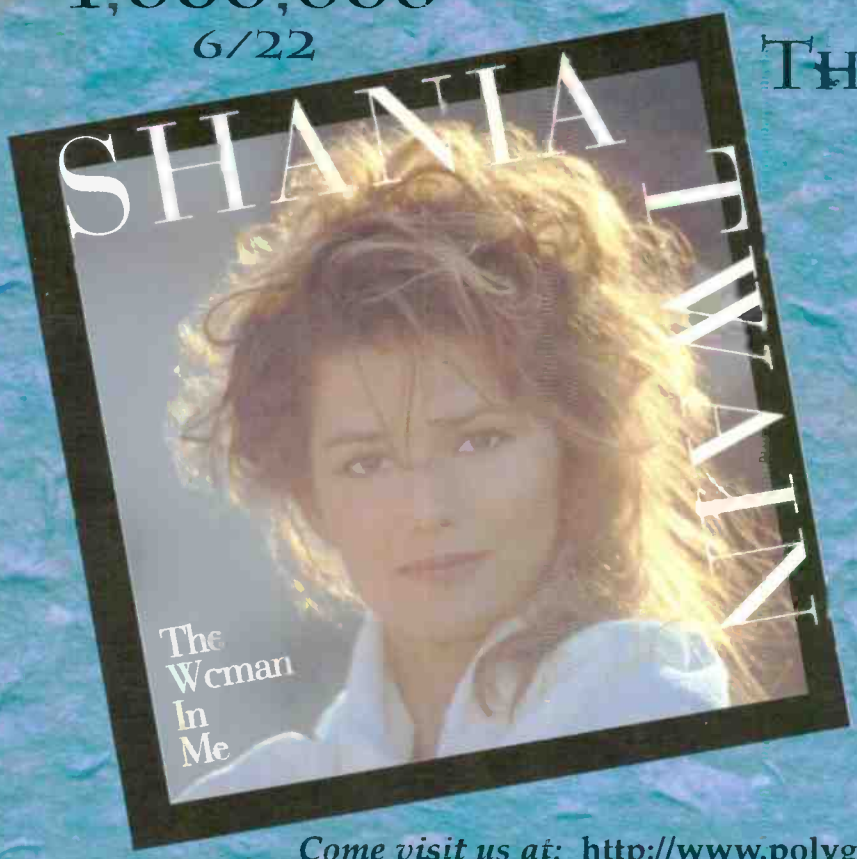

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COUNTRY

WTQR
Greensboro — PD: Paul Franklin — MD: Danny Hall

		TW	LW
1	**Aaron Tippin**, That's As Close As I'll Ge	39	37
2	**Lorrie Morgan**, Back In Your Arms Again	35	35
3	**Faith Hill**, It Matters To Me	35	35
4	**Tracy Byrd**, Love Lessons	35	35
5	**Alabama**, In Pictures	34	35
6	**Clint Black**, Life Gets Away	33	22
7	**Terri Clark**, When Boy Meets Girl	33	21
8	**Daryle Singletary**, I Let Her Lie	32	32
9	**Jeff Carson**, The Car	30	22
10	**Bryan White**, Rebecca Lynn	25	26
11	**Collin Raye**, Not That Different	25	26
12	**Lonestar**, Tequila Talkin'	24	24
13	**Ty Herndon**, Heart Half Empty	24	24
14	**John Berry**, If I Had Any Pride Left At A	24	20
15	**Doug Supernaw**, Not Enough Hours In	23	25
16	**Reba McEntire**, Ring On Her Finger, Time	23	18
17	**Vince Gill**, Go Rest High On That Mountai	23	33
18	**Tim McGraw**, Can't Be Really Gone	21	23
19	**The Mavericks**, Here Comes The Rain	21	23
20	**Rhett Akins**, She Said Yes	21	20
21	**Doug Stone**, Born In The Dark	21	14
22	**Lee Roy Parnell**, When A Woman Loves A Ma	21	22
23	**John Michael Montgomery**, Cowboy Love	20	18
24	**Joe Diffie**, Bigger Than The Beatles	20	21
25	**Martina McBride**, Wild Angels	19	17
26	**Kenny Chesney**, Grandpa Told Me So	17	16
27	**Tracy Lawrence**, If You Loved Me	17	15
28	**Alan Jackson**, Tall, Tall Trees	16	37
29	**Shania Twain**, (If You're Not In It For L	16	6
30	**Dwight Yoakam**, Nothing	15	15

WSIX
Nashville — OM: Charlie Quinn — PD/MD: Dave Kelly

		TW	LW
1	**Aaron Tippin**, That's As Close As I'll Ge	34	34
2	**Lee Roy Parnell**, When A Woman Loves A Ma	34	26
3	**Tracy Byrd**, Love Lessons	33	27
4	**Tim McGraw**, Can't Be Really Gone	32	32
5	**Pam Tillis**, Deep Down	32	31
6	**John Michael Montgomery**, Cowboy Love	31	22
7	**Jeff Carson**, The Car	30	30
8	**Doug Stone**, Born In The Dark	29	28
9	**Reba McEntire**, Ring On Her Finger, Time	29	25
10	**Terri Clark**, When Boy Meets Girl	28	22
11	**Bryan White**, Rebecca Lynn	28	28
12	**Collin Raye**, Not That Different	27	21
13	**Clint Black**, Life Gets Away	26	31
14	**Linda Davis**, Some Things Are Meant To Be	25	19
15	**David Lee Murphy**, Out With A Bang	25	7
16	**Joe Diffie**, Bigger Than The Beatles	24	20
17	**Garth Brooks**, The Fever	24	20
18	**Faith Hill**, It Matters To Me	23	22
19	**Dwight Yoakam**, Nothing	22	21
20	**Sawyer Brown**, 'round Here	22	14
21	**Shania Twain**, (If You're Not In It For L	22	27
22	**Wade Hayes**, What I Meant To Say	21	21
23	**David Lee Murphy**, Dust On The Bottle	19	15
24	**Ty England**, Smoke In Her Eyes	18	19
25	**John Berry**, If I Had Any Pride Left At A	18	19
26	**George Strait**, Check Yes Or No	17	19
27	**Kenny Chesney**, Grandpa Told Me So	17	9
28	**Clay Walker**, Who Needs You Baby	17	14
29	**Martina McBride**, Safe In The Arms Of	17	16
30	**Tim McGraw**, I Like It, I Love It	17	16

WPOC
Baltimore — PD: Bob Moody — MD: Greg Cole

		TW	LW
1	**Pam Tillis**, Deep Down	37	36
2	**Faith Hill**, It Matters To Me	36	34
3	**Clint Black**, Life Gets Away	35	24
4	**George Strait**, Check Yes Or No	35	37
5	**Bryan White**, Rebecca Lynn	34	37
6	**Dwight Yoakam**, Nothing	34	36
7	**Tim McGraw**, Can't Be Really Gone	34	35
8	**Aaron Tippin**, That's As Close As I'll Ge	32	31
9	**Ty Herndon**, Heart Half Empty	30	28
10	**Alan Jackson**, Tall, Tall Trees	30	37
11	**Collin Raye**, Not That Different	30	26
12	**Lisa Brokop**, She Can't Save Him	30	19
13	**Reba McEntire**, Ring On Her Finger, Time	29	28
14	**Shania Twain**, (If You're Not In It For L	29	30
15	**Doug Supernaw**, Not Enough Hours In	28	28
16	**John Michael Montgomery**, Cowboy Love	28	27
17	**John Berry**, If I Had Any Pride Left At A	27	28
18	**Joe Diffie**, Bigger Than The Beatles	27	24
19	**Doug Stone**, Born In The Dark	26	25
20	**Linda Davis**, Some Things Are Meant To Be	26	16
21	**Blackhawk**, Like There Ain't No Yesterday	25	25
22	**Lee Roy Parnell**, When A Woman Loves A Ma	25	26
23	**Trisha Yearwood**, On A Bus To St. Cloud	25	22
24	**Terri Clark**, When Boy Meets Girl	25	28
25	**Lonestar**, Tequila Talkin'	25	29
26	**The Mavericks**, Here Comes The Rain	24	25
27	**Jeff Carson**, The Car	24	31
28	**Vince Vance & The Valiants**, All I Want F	24	13
29	**Garth Brooks**, The Fever	20	16
30	**Sawyer Brown**, 'round Here	17	13

WFMS
Indianapolis — PD: David Wood — MD: J.D. Cannon

		TW	LW
1	**Faith Hill**, It Matters To Me	35	34
2	**Tim McGraw**, Can't Be Really Gone	35	34
3	**Bryan White**, Rebecca Lynn	34	36
4	**Pam Tillis**, Deep Down	34	36
5	**Tracy Byrd**, Love Lessons	32	31
6	**Jeff Carson**, The Car	31	34
7	**Doug Stone**, Born In The Dark	29	18
8	**Clint Black**, Life Gets Away	28	34
9	**Joe Diffie**, Bigger Than The Beatles	26	20
10	**Lee Roy Parnell**, When A Woman Loves A Ma	24	14
11	**Collin Raye**, Not That Different	22	16
12	**Shania Twain**, (If You're Not In It For L	21	18
13	**Rhett Akins**, She Said Yes	21	15
14	**Terri Clark**, When Boy Meets Girl	20	20
15	**Blackhawk**, Like There Ain't No Yesterday	20	24
16	**Alan Jackson**, Tall, Tall Trees	19	34
17	**Reba McEntire**, Ring On Her Finger, Time	19	19
18	**Doug Supernaw**, Not Enough Hours In	19	16
19	**George Strait**, I Know She Still Loves Me	18	0
20	**Dwight Yoakam**, Nothing	18	21
21	**John Michael Montgomery**, Cowboy Love	18	25
22	**John Berry**, If I Had Any Pride Left At A	18	19
23	**Shenandoah**, Always Have Always	15	11
24	**David Lee Murphy**, Out With A Bang	15	11
25	**Wade Hayes**, What I Meant To Say	14	16
26	**Vince Gill**, Go Rest High On That Mountai	14	27
27	**George Strait**, Check Yes Or No	12	13
28	**Lorrie Morgan**, Back In Your Arms Again	12	10
29	**Kenny Chesney**, Grandpa Told Me So	12	9
30	**Little Texas**, Life Goes On	11	13

WQYK
Tampa — PD: Beecher Martin — MD: Jay Roberts

		TW	LW
1	**Aaron Tippin**, That's As Close As I'll Ge	35	34
2	**Bryan White**, Rebecca Lynn	35	26
3	**Faith Hill**, It Matters To Me	35	27
4	**Tim McGraw**, Can't Be Really Gone	34	28
5	**Pam Tillis**, Deep Down	30	31
6	**Clint Black**, Life Gets Away	30	29
7	**Jeff Carson**, The Car	29	31
8	**John Michael Montgomery**, Cowboy Love	24	20
9	**Alan Jackson**, Tall, Tall Trees	22	33
10	**Terri Clark**, When Boy Meets Girl	22	15
11	**Jeff Foxworthy**, Redneck 12 Days Of Chrls	22	13
12	**Blackhawk**, Like There Ain't No Yesterday	21	15
13	**Dwight Yoakam**, Nothing	20	19
14	**Joe Diffie**, Leroy The Redneck Reindeer	19	14
15	**Alabama**, In Pictures	17	24
16	**Joe Diffie**, Bigger Than The Beatles	16	19
17	**Wade Hayes**, What I Meant To Say	16	12
18	**Collin Raye**, Not That Different	16	9
19	**Doug Stone**, Born In The Dark	16	12
20	**Doug Supernaw**, Not Enough Hours In	15	21
21	**Shania Twain**, (If You're Not In It For L	15	14
22	**Tracy Byrd**, Love Lessons	14	18
23	**George Strait**, Check Yes Or No	14	17
24	**Rhett Akins**, She Said Yes	14	7
25	**David Lee Murphy**, Dust On The Bottle	14	14
26	**Lee Roy Parnell**, When A Woman Loves A Ma	14	12
27	**Reba McEntire**, Ring On Her Finger, Time	13	13
28	**Vince Vance & The Valiants**, All I Want F	13	4
29	**Lari White**, Ready, Willing And Able	13	12
30	**Clay Walker**, Who Needs You Baby	12	15

KMLE
Phoenix — PD: Shaun Holly — MD: Gwen Foster

		TW	LW
1	**Pam Tillis**, Deep Down	36	32
2	**Rhett Akins**, She Said Yes	35	23
3	**Bryan White**, Rebecca Lynn	35	33
4	**Clint Black**, Life Gets Away	34	32
5	**Tim McGraw**, Can't Be Really Gone	33	28
6	**Doug Stone**, Born In The Dark	32	34
7	**Aaron Tippin**, That's As Close As I'll Ge	28	34
8	**Shania Twain**, (If You're Not In It For L	26	29
9	**John Michael Montgomery**, Cowboy Love	26	23
10	**Joe Diffie**, Bigger Than The Beatles	26	17
11	**Faith Hill**, It Matters To Me	24	23
12	**Jeff Carson**, The Car	24	22
13	**Collin Raye**, Not That Different	24	16
14	**Emilio**, It's Not The End Of The World/	23	31
15	**Doug Supernaw**, Not Enough Hours In	22	21
16	**Lee Roy Parnell**, When A Woman Loves A Ma	22	19
17	**Tracy Byrd**, Love Lessons	22	19
18	**David Lee Murphy**, Dust On The Bottle	21	19
19	**Ty Herndon**, Heart Half Empty	19	13
20	**George Strait**, Check Yes Or No	19	20
21	**Reba McEntire**, Ring On Her Finger, Time	19	17
22	**Garth Brooks**, She's Every Woman	17	13
23	**Alan Jackson**, Tall, Tall Trees	17	17
24	**Brooks & Dunn**, You're Gonna Miss Me When	16	17
25	**Garth Brooks**, The Fever	16	26
26	**Blackhawk**, Like There Ain't No Yesterday	16	13
27	**Blackhawk**, I'm Not Strong Enough To Say	16	12
28	**Terri Clark**, When Boy Meets Girl	16	13
29	**George Strait**, I Know She Still Loves Me	16	5
30	**Vince Gill**, Go Rest High On That Mountai	15	22

WWKA
Orlando — PD: Michael Moore — MD: Shadow Stevens

		TW	LW
1	**Tim McGraw**, Can't Be Really Gone	41	39
2	**Little Texas**, Life Goes On	38	37
3	**Bryan White**, Rebecca Lynn	38	28
4	**George Strait**, Check Yes Or No	38	38
5	**Tracy Byrd**, Love Lessons	36	22
6	**Aaron Tippin**, That's As Close As I'll Ge	35	39
7	**Alan Jackson**, Tall, Tall Trees	33	35
8	**Jeff Carson**, The Car	31	33
9	**Vince Gill**, Go Rest High On That Mountai	29	34
10	**Faith Hill**, It Matters To Me	29	21
11	**Jeff Foxworthy**, Redneck 12 Days Of Chris	24	22
12	**Doug Stone**, Born In The Dark	24	23
13	**Pam Tillis**, Deep Down	21	21
14	**Shania Twain**, (If You're Not In It For L	20	25
15	**Dwight Yoakam**, Nothing	20	19
16	**Rhett Akins**, That Ain't My Truck	20	13
17	**Blackhawk**, Like There Ain't No Yesterday	20	22
18	**Doug Supernaw**, Not Enough Hours In	20	20
19	**John Michael Montgomery**, Cowboy Love	20	21
20	**Lee Roy Parnell**, When A Woman Loves A Ma	20	19
21	**Clint Black**, Life Gets Away	19	19
22	**Lonestar**, Tequila Talkin'	19	21
23	**Tim McGraw**, I Like It, I Love It	19	17
24	**Joe Diffie**, Bigger Than The Beatles	18	14
25	**Tracy Lawrence**, If The World Had A Front	17	17
26	**John Berry**, If I Had Any Pride Left At A	16	16
27	**Emilio**, It's Not The End Of The World/	16	32
28	**Garth Brooks**, The Fever	16	23
29	**Clay Walker**, Who Needs You Baby	15	19
30	**David Lee Murphy**, Dust On The Bottle	15	15

WHKO
Dayton — PD: Gerry McCracken

		TW	LW
1	**Alabama**, In Pictures	38	35
2	**Garth Brooks**, She's Every Woman	37	36
3	**Dolly Parton & Vince Gill**, I Will Always	36	37
4	**Collin Raye**, One Boy, One Girl	36	36
5	**George Strait**, Check Yes Or No	36	37
6	**Tim McGraw**, I Like It, I Love It	36	35
7	**Perfect Stranger**, You Have The Right To	35	35
8	**Tracy Lawrence**, If The World Had A Front	35	38
9	**Jeff Carson**, Not On Your Love	33	36
10	**Alan Jackson**, I Don't Even Know Your Nam	24	23
11	**Reba McEntire**, And Still	24	23
12	**Neal McCoy**, They're Playin' Our Song	23	23
13	**John Michael Montgomery**, Sold	23	24
14	**Jeff Carson**, The Car	23	19
15	**Lee Roy Parnell**, A Little Bit Of You	22	22
16	**Brooks & Dunn**, You're Gonna Miss Me When	21	22
17	**Reba McEntire**, Ring On Her Finger, Time	20	19
18	**Aaron Tippin**, That's As Close As I'll Ge	20	5
19	**Kenny Chesney**, All I Need To Know	20	20
20	**Travis Tritt**, Sometimes She Forgets	20	19
21	**Faith Hill**, Let's Go To Vegas	20	19
22	**Clint Black**, Life Gets Away	20	20
23	**Trisha Yearwood**, I Wanna Go Too Far	20	19
24	**Shania Twain**, Any Man Of Mine	19	23
25	**John Michael Montgomery**, Cowboy Love	19	20
26	**Bryan White**, Rebecca Lynn	19	20
27	**Clay Walker**, Who Needs You Baby	19	19
28	**Alan Jackson**, Tall, Tall Trees	18	20
29	**Brooks & Dunn**, Whiskey Under The Bridge	18	18
30	**Neal McCoy**, If I Was A Drinkin' Man	18	19

WAMZ
Louisville — PD: Coyote Calhoun — MD: Ron Hazard

		TW	LW
1	**George Strait**, Check Yes Or No	40	41
2	**Lee Roy Parnell**, When A Woman Loves A Ma	38	29
3	**Mark Chesnutt**, Trouble	35	33
4	**Jeff Carson**, The Car	35	31
5	**Lonestar**, Tequila Talkin'	34	37
6	**Clay Walker**, Who Needs You Baby	34	32
7	**Wade Hayes**, What I Meant To Say	33	35
8	**Tim McGraw**, Can't Be Really Gone	32	32
9	**Alabama**, In Pictures	29	26
10	**Tracy Byrd**, Love Lessons	28	38
11	**Clint Black**, Life Gets Away	25	15
12	**Faith Hill**, It Matters To Me	25	26
13	**Shania Twain**, (If You're Not In It For L	25	25
14	**Kenny Chesney**, Grandpa Told Me So	24	22
15	**Sawyer Brown**, 'round Here	23	23
16	**Terri Clark**, When Boy Meets Girl	22	20
17	**David Lee Murphy**, Out With A Bang	21	16
18	**Linda Davis**, Some Things Are Meant To Be	20	16
19	**Doug Stone**, Born In The Dark	20	14
20	**Bryan White**, Rebecca Lynn	20	16
21	**Tracy Lawrence**, If You Loved Me	20	13
22	**Martina McBride**, Wild Angels	19	12
23	**John Anderson**, Paradise	19	0
24	**John Michael Montgomery**, Cowboy Love	19	22
25	**Jeff Foxworthy**, Redneck 12 Days Of Chris	18	21
26	**Blackhawk**, Like There Ain't No Yesterday	18	15
27	**Joe Diffie**, Bigger Than The Beatles	18	19
28	**Collin Raye**, Not That Different	18	17
29	**George Strait**, I Know She Still Loves Me	17	13
30	**Vince Vance & The Valiants**, All I Want F	16	8

WKIS
Miami — PD: Bob McKay — MD: Darlene Evans

		TW	LW
1	**Lee Roy Parnell**, When A Woman Loves A Ma	36	32
2	**Bryan White**, Rebecca Lynn	35	33
3	**John Michael Montgomery**, Cowboy Love	34	28
4	**Jeff Carson**, The Car	34	24
5	**Tim McGraw**, Can't Be Really Gone	33	33
6	**Pam Tillis**, Deep Down	32	32
7	**Clint Black**, Life Gets Away	30	29
8	**Doug Stone**, Born In The Dark	27	7
9	**Terri Clark**, When Boy Meets Girl	27	11
10	**Shania Twain**, (If You're Not In It For L	18	16
11	**Jeff Foxworthy**, Redneck 12 Days Of Chris	17	0
12	**Faith Hill**, It Matters To Me	16	16
13	**Tracy Byrd**, Love Lessons	15	15
14	**Aaron Tippin**, That's As Close As I'll Ge	14	35
15	**Blackhawk**, Like There Ain't No Yesterday	13	8
16	**Reba McEntire**, Ring On Her Finger, Time	13	13
17	**Dwight Yoakam**, Nothing	12	14
18	**Lonestar**, Tequila Talkin'	12	34
19	**Tim McGraw**, I Like It, I Love It	11	6
20	**David Lee Murphy**, Dust On The Bottle	11	8
21	**Garth Brooks**, The Fever	11	9
22	**John Berry**, If I Had Any Pride Left At A	11	13
23	**Martina McBride**, Wild Angels	9	1
24	**Garth Brooks**, She's Every Woman	9	6
25	**Joe Diffie**, Bigger Than The Beatles	9	3
26	**Doug Supernaw**, Not Enough Hours In	9	1
27	**George Strait**, Check Yes Or No	8	10
28	**Tracy Lawrence**, If The World Had A Front	8	7
29	**Terri Clark**, Better Things To Do	7	7
30	**Little Texas**, Life Goes On	7	1

WZZK
Birmingham — PD: Jim Tice — MD: Scott Stewart

		TW	LW
1	**Bryan White**, Rebecca Lynn	41	28
2	**George Strait**, Check Yes Or No	39	38
3	**Jeff Carson**, The Car	37	35
4	**Alan Jackson**, Tall, Tall Trees	36	36
5	**Tracy Byrd**, Love Lessons	36	18
6	**Pam Tillis**, Deep Down	33	35
7	**Aaron Tippin**, That's As Close As I'll Ge	33	41
8	**Clay Walker**, Who Needs You Baby	32	36
9	**Lee Roy Parnell**, When A Woman Loves A Ma	32	32
10	**Faith Hill**, It Matters To Me	28	26
11	**Garth Brooks**, The Fever	23	24
12	**Reba McEntire**, Ring On Her Finger, Time	23	24
13	**Doug Supernaw**, Not Enough Hours In	23	24
14	**John Berry**, If I Had Any Pride Left At A	22	25
15	**Tim McGraw**, Can't Be Really Gone	22	23
16	**Clint Black**, Life Gets Away	22	22
17	**John Michael Montgomery**, Cowboy Love	22	23
18	**Blackhawk**, Like There Ain't No Yesterday	21	23
19	**Vince Gill**, Go Rest High On That Mountai	21	36
20	**Ty Herndon**, Heart Half Empty	21	17
21	**Kenny Chesney**, Grandpa Told Me So	21	16
22	**Dwight Yoakam**, Nothing	20	23
23	**Alabama**, In Pictures	19	40
24	**Doug Stone**, Born In The Dark	19	24
25	**Joe Diffie**, Leroy The Redneck Reindeer	19	12
26	**Terri Clark**, When Boy Meets Girl	19	23
27	**Joe Diffie**, Bigger Than The Beatles	19	17
28	**Shania Twain**, (If You're Not In It For L	19	22
29	**Tracy Lawrence**, If The World Had A Front	18	16
30	**David Lee Murphy**, Dust On The Bottle	18	17

KFRG
San Bernardino — PD: Lee Logan — MD: Don Jefferies

		TW	LW
1	**Clint Black**, Life Gets Away	38	25
2	**Tim McGraw**, Can't Be Really Gone	37	26
3	**Bryan White**, Rebecca Lynn	37	24
4	**Collin Raye**, Not That Different	37	21
5	**Doug Stone**, Born In The Dark	36	26
6	**Collin Raye**, What If Jesus Comes Back Li	36	0
7	**Mark Chesnutt**, Trouble	36	34
8	**Tracy Byrd**, Love Lessons	35	26
9	**Jeff Carson**, The Car	34	37
10	**Pam Tillis**, Deep Down	26	25
11	**John Michael Montgomery**, Cowboy Love	26	24
12	**Joe Diffie**, Bigger Than The Beatles	26	23
13	**Ty Herndon**, Heart Half Empty	25	8
14	**Faith Hill**, It Matters To Me	25	22
15	**Shania Twain**, (If You're Not In It For L	24	21
16	**Rhett Akins**, She Said Yes	24	17
17	**Dwight Yoakam**, Nothing	24	23
18	**Terri Clark**, When Boy Meets Girl	24	25
19	**Wade Hayes**, What I Meant To Say	24	20
20	**Doug Supernaw**, Not Enough Hours In	24	25
21	**Reba McEntire**, Ring On Her Finger, Time	23	19
22	**Lee Roy Parnell**, When A Woman Loves A Ma	22	21
23	**John Berry**, If I Had Any Pride Left At A	21	21
24	**Shenandoah**, Always Have Always	20	0
25	**Blackhawk**, Like There Ain't No Yesterday	20	12
26	**George Strait**, I Know She Still Loves Me	20	0
27	**Kim Richey**, Those Words We Said	19	10
28	**Daryle Singletary**, Too Much Fun	19	8
29	**Linda Davis**, Some Things Are Meant To Be	19	19
30	**Lorrie Morgan**, I Didn't Know My Own Stre	14	11

WRBQ
Tampa — VP/Programming: Mason Dixon — PD/MD: Ronnie Lane

		TW	LW
1	**Bryan White**, Rebecca Lynn	43	38
2	**Alan Jackson**, Tall, Tall Trees	43	40
3	**Lorrie Morgan**, Back In Your Arms Again	43	39
4	**George Strait**, Check Yes Or No	42	40
5	**Aaron Tippin**, That's As Close As I'll Ge	42	36
6	**Lee Roy Parnell**, When A Woman Loves A Ma	42	36
7	**Terri Clark**, When Boy Meets Girl	41	30
8	**Clint Black**, Life Gets Away	40	36
9	**Jeff Carson**, The Car	40	35
10	**Alabama**, In Pictures	38	37
11	**Clay Walker**, Who Needs You Baby	36	39
12	**Joe Diffie**, Bigger Than The Beatles	28	25
13	**Martina McBride**, Wild Angels	27	21
14	**Shania Twain**, (If You're Not In It For L	26	25
15	**Pam Tillis**, Deep Down	25	20
16	**Rhett Akins**, She Said Yes	25	27
17	**Lari White**, Ready, Willing And Able	25	27
18	**David Lee Murphy**, Dust On The Bottle	24	24
19	**Diamond Rio**, Walkin' Away	24	1
20	**Trisha Yearwood**, I Wanna Go Too Far	23	22
21	**Tracy Byrd**, Love Lessons	22	19
22	**Ricky Skaggs**, Solid Ground	22	22
23	**Little Texas**, Life Goes On	21	23
24	**Shania Twain**, Any Man Of Mine	21	20
25	**Ty Herndon**, Heart Half Empty	21	23
26	**Doug Supernaw**, Not Enough Hours In	21	22
27	**Faith Hill**, It Matters To Me	20	17
28	**David Lee Murphy**, Out With A Bang	20	11
29	**John Michael Montgomery**, Cowboy Love	20	18
30	**Blackhawk**, Like There Ain't No Yesterday	20	22

WSSL
Greenville — Acting PD: Buddy Scott — MD: Ric Larson

		TW	LW
1	**Aaron Tippin**, That's As Close As I'll Ge	37	37
2	**Tim McGraw**, Can't Be Really Gone	36	19
3	**Faith Hill**, It Matters To Me	36	20
4	**Alan Jackson**, Tall, Tall Trees	35	36
5	**Lee Roy Parnell**, When A Woman Loves A Ma	34	23
6	**Jeff Carson**, The Car	33	27
7	**George Strait**, Check Yes Or No	33	37
8	**Alabama**, In Pictures	31	31
9	**Clint Black**, Life Gets Away	27	23
10	**Vince Gill**, Go Rest High On That Mountai	25	35
11	**Pam Tillis**, Deep Down	25	19
12	**Doug Stone**, Born In The Dark	23	22
13	**John Michael Montgomery**, Cowboy Love	22	20
14	**Shania Twain**, (If You're Not In It For L	22	21
15	**Bryan White**, Rebecca Lynn	22	20
16	**Tracy Byrd**, Love Lessons	22	22
17	**John Berry**, If I Had Any Pride Left At A	21	21
18	**Lonestar**, Tequila Talkin'	20	32
19	**Joe Diffie**, Bigger Than The Beatles	20	14
20	**Collin Raye**, Not That Different	19	12
21	**Rhett Akins**, That Ain't My Truck	18	14
22	**John Michael Montgomery**, No Man's Land	17	32
23	**Garth Brooks**, The Change	17	12
24	**Reba McEntire**, Ring On Her Finger, Time	17	16
25	**Dwight Yoakam**, Nothing	16	4
26	**Tracy Lawrence**, If The World Had A Front	16	13
27	**Terri Clark**, When Boy Meets Girl	16	16
28	**Tim McGraw**, I Like It, I Love It	15	14
29	**Collin Raye**, One Boy, One Girl	15	12
30	**Wade Hayes**, What I Meant To Say	14	13

KSON
San Diego — PD: Mike Shepard — MD: Nick Upton

		TW	LW
1	**Tim McGraw**, Can't Be Really Gone	33	21
2	**Aaron Tippin**, That's As Close As I'll Ge	32	31
3	**Bryan White**, Rebecca Lynn	31	29
4	**Alan Jackson**, Tall, Tall Trees	29	34
5	**Jeff Carson**, The Car	25	21
6	**Little Texas**, Life Goes On	23	29
7	**Terri Clark**, When Boy Meets Girl	23	23
8	**Clint Black**, Life Gets Away	23	23
9	**Reba McEntire**, Ring On Her Finger, Time	23	22
10	**Pam Tillis**, Deep Down	23	22
11	**Clay Walker**, Who Needs You Baby	22	31
12	**Jeff Foxworthy**, Redneck 12 Days Of Chris	21	2
13	**John Michael Montgomery**, Cowboy Love	20	22
14	**Wade Hayes**, What I Meant To Say	20	21
15	**Tracy Byrd**, Love Lessons	20	18
16	**John Berry**, If I Had Any Pride Left At A	20	18
17	**Shania Twain**, (If You're Not In It For L	19	20
18	**Doug Stone**, Born In The Dark	19	19
19	**Faith Hill**, It Matters To Me	19	20
20	**Lee Roy Parnell**, When A Woman Loves A Ma	18	20
21	**Emilio**, It's Not The End Of The World/	18	20
22	**Doug Supernaw**, Not Enough Hours In	18	20
23	**Alabama**, In Pictures	18	24
24	**George Strait**, Check Yes Or No	18	20
25	**Joe Diffie**, Bigger Than The Beatles	18	20
26	**Collin Raye**, Not That Different	18	18
27	**Ty Herndon**, Heart Half Empty	16	15
28	**Blackhawk**, Like There Ain't No Yesterday	16	14
29	**Martina McBride**, Wild Angels	16	14
30	**Linda Davis**, Some Things Are Meant To Be	15	13

WUBE
Cincinnati — PD: Tim Closson — MD: Duke Hamilton

		TW	LW

AIRPLAY Monitor®

SONG ACTIVITY REPORTS™

For Week Ending December 17, 1995

Broadcast Data Systems — Airplay Recognition Services

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

RHETT AKINS — 1255/80
She Said Yes (Decca)
Total Stations: 112 — Chart Move: 44-43

| | CMT | TN | WYNY | KIKF | KZLA | WUSN | KSAN | KYCY | WXTU | WWWW | WYCD | KPLX | KSCS | KYNG | WFLS | WMZQ | WKLB | KIKK | KILT | KKBQ | WKIS | WKHX | WYAY | KCIN | KMPS | KYCW | KSON | KEEY | WBOB | WIL | WKKX | WPOC | WDSY | KMLE | KNIX | WQYK | WRBQ | WGAR | KYGO | KZDG | WUBE | KUPL | KWJJ | KFRG | WMIL | KNCI | KRAK | KBEQ | KFKF | WDAF | KRTY | WCTK | WCMS | WGH | WCDL | KAJA | KCYY | KKAT | KSOP | WFMS | WSOC | WTDR | WNOE | WYRK | WWKA | WKAA | WBEE | WSIX | WSM | WHKO | WIRK | WQIK | WROO |
|---|---|---

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COUNTRY

Total Plays/Gain

JEFF FOXWORTHY — 2158/599
Redneck 12 Days Of Christmas (Warner Bros.)
Total Stations: 145 — Chart Move: 37-28

	CMT	TW	LW	2W	TP		TW	LW	2W	TP
	CMT	-	-	-	-	Okla.City	KEBC	13	19	7 39
	TNN	-	-	-	-		KXXY	11	14	12 37
New York	WYNY	13	3	-	16	Louisv.	WAMZ	18	21	3 42
L.A.	KIKF	14	12	8	34	Ral./Dur.	WKIX	38	29	16 83
	KZLA	8	3	1	12		WQDR	16	10	9 35
Chicago	WUSN	11	8	4	23	Birming.	WZZK	16	13	- 29
San Fran.	KSAN	6	10	3	19	Austin	KASE	-	-	- -
	KYCY	18	9	5	32		KVET	3	-	- 3
Phila.	WXTU	12	2	-	14	Richmond	WKHK	2	2	1 5
Detroit	WWWW	23	20	7	50	Albany	WGNA	6	5	11 11
	WYCO	4	4	-	8	Las Vegas	KFMS	17	8	2 27
Dallas	KPLX	16	21	9	46		KWNR	22	2	- 24
	KSCS	12	8	1	21	Greenv.	WESC	24	28	21 73
	KYNG	28	16	-	44		WSSL	14	3	1 18
Wash., DC	WFLS	18	21	7	46	Scranton	WGGY	21	6	- 27
	WMZQ	5	4	-	9	Tulsa	KVOO	23	16	9 48
Boston	WKLB	4	2	-	6		KWEN	3	4	6 13
Houston	KIKK	6	2	1	9	Tucson	KIIM	9	-	- 9
	KILT	15	13	-	28	Fresno	KNAX	17	5	2 24
	KKBQ	22	30	18	70		KSKS	17	1	1 19
Miami	WKIS	17	-	-	17	Gr.Rap.	WBCT	16	-	- 16
Atlanta	WKHX	6	8	4	18		WCUZ	14	4	- 18
	WYAY	13	8	13	34	Syracuse	WBBS	-	-	- -
Seattle	KCIN	22	23	17	62	McAllen	KTEX	6	4	- 10
	KMPS	20	23	-	43	Albuq.	KASY	23	16	2 41
	KYCW	44	42	30	116		KRST	17	15	4 36
San Diego	KSON	21	2	-	23	Omaha	KXKT	22	-	- 22
Minn.	KEEY	10	8	3	21		WOW	12	10	10 32
	WBOB	6	-	-	6	Knoxv.	WIVK	1	-	- 1
St. Louis	WIL	17	12	12	41	Harrisb.	WHYL	7	8	12 27
	WKKX	14	8	3	25		WRKZ	15	18	11 44
Balt.	WPOC	1	-	-	1	Toledo	WKKO	17	7	5 29
Pitts.	WDSY	16	14	10	40	El Paso	KHEY	8	15	9 32
Phoenix	KMLE	3	-	-	3	Monterey	KTOM	16	9	10 35
	KNIX	10	3	1	14	B.Rouge	WKJN	7	3	11 21
Tampa	WQYK	22	13	3	38		WYNK	10	13	9 32
	WRBQ	-	-	-	-	L.Rock	KDDK	20	16	13 55
Clevel.	WGAR	15	16	2	33		KSSN	1	-	- 1
Denver	KYGO	11	16	9	36	Charl., SC	WBUB	17	13	20 51
	KZDG	-	1	-	1		WEZL	30	18	1 49
Cincinn.	WUBE	35	35	20	90	Bakersf.	KUZZ	5	-	- 5
Port., OR	KUPL	23	20	12	55	Youngst.	WQXK	2	2	2 6
	KWJJ	40	33	29	102	Wichita	KFDI	16	12	8 36
Rivers.	KFRG	5	5	3	14		KZSN	3	-	- 3
Milwauk.	WMIL	8	8	-	16	Mobile	WKSJ	11	7	4 22
Sacram.	KNCI	20	10	-	30	Col., SC	WCOS	7	6	2 15
	KRAK	19	5	2	26	Johns.C.	WXBQ	15	-	- 15
Kan.City	KBEQ	24	25	17	67	Spokane	KDRK	17	24	32 73
	KFKF	19	21	18	58	Lafayette	KXKC	5	2	5 16
	WDAF	12	13	14	42	Chattan.	WDOD	18	7	1 27
San Jose	KRTY	4	2	2	8		WUSY	5	6	1 12
Provid.	WCTK	15	10	3	28	Roanoke	WYYD	10	4	- 14
Norfolk	WCMS	27	33	37	105	Col.Spr.	KKCS	13	12	7 32
	WGH	20	25	22	68	Hunts.	WORM	27	15	- 42
Colum., OH	WCOL	18	17	2	37	Flint/Sag.	WKCQ	14	10	- 24
San Anton.	KAJA	18	20	22	60	D.Moines	KJJY	20	22	8 50
	KCYY	3	1	-	4	Aug., GA	WKXC	17	3	1 21
Salt Lake	KKAT	19	25	10	54	Jackson	WKTF	18	12	16 46
	KSOP	25	31	17	73		WMSI	21	12	4 37
Indian.	WFMS	9	6	1	16	Ft. Myers	WCKT	17	-	- 17
Chart., NC	WSOC	24	21	8	53	Lex., KY	WVLK	16	8	1 25
	WTDR	10	7	4	21	Shrev.	KRMD	3	5	- 8
New Orl.	WNOE	7	-	-	7		KWKH	19	16	- 35
Buffalo	WYRK	-	-	-	-	Pensac.	WXBM	13	8	2 23
Orlando	WWKA	24	22	8	54	C.Christi	KOUL	26	17	4 47
Hartford	WWYZ	2	-	2	4		KRYS	20	15	9 44
Greensb.	WPCM	27	25	13	66	Montgom.	WLWI	8	5	1 14
	WTQR	8	9	-	17	Savannah	WCHY	19	11	3 33
Memphis	WGKX	11	5	1	17	Charl., WV	WQBE	10	10	8 28
Rochest.	WBEE	6	2	5	13	Spring, MO	KGMY	21	18	14 55
Nashv.	WSIX	15	19	11	45		KTTS	29	19	- 48
	WSM	14	11	8	34	Colum., GA	WKCN	16	6	6 28
Dayton	WHKO	7	-	-	7		WSTH	36	11	- 47
W.P.Beach	WIRK	22	8	4	34	Port., ME	WPOR	3	2	2 7
Jacksonv.	WQIK	24	9	2	35	Gr.Bay	WGEE	15	14	15 44
	WROO	13	11	14	38	Burling.	WOKO	14	4	- 18

WADE HAYES — 2475/373
What I Meant To Say (Columbia)
Total Stations: 148 — Chart Move: 31-23

	CMT	TW	LW	2W	TP		TW	LW	2W	TP
	CMT	23	22	23	206	Okla.City	KEBC	7	6	8 52
	TNN	3	4	3	25		KXXY	17	15	16 61
New York	WYNY	8	7	9	61	Louisv.	WAMZ	33	35	29 221
L.A.	KIKF	12	13	14	123	Ral./Dur.	WKIX	29	28	21 205
	KZLA	6	6	5	36		WQDR	24	25	17 100
Chicago	WUSN	16	19	14	116	Birming.	WZZK	18	18	16 79
San Fran.	KSAN	13	13	13	59	Austin	KASE	32	26	23 216
	KYCY	4	3	3	33		KVET	18	14	9 113
Phila.	WXTU	19	4	6	50	Richmond	WKHK	17	15	12 94
Detroit	WWWW	7	5	5	37	Albany	WGNA	18	9	5 37
	WYCO	19	19	16	134	Las Vegas	KFMS	23	22	21 180
Dallas	KPLX	22	15	12	78		KWNR	26	22	20 149
	KSCS	1	-	-	2	Greenv.	WESC	23	27	24 179
	KYNG	1	-	1	7		WSSL	14	13	12 95
Wash., DC	WFLS	20	14	17	102	Scranton	WGGY	16	16	15 67
	WMZQ	26	28	21	101	Tulsa	KVOO	14	13	14 95
Boston	WKLB	4	1	4	27		KWEN	21	25	20 157
Houston	KIKK	10	14	6	54	Tucson	KIIM	21	20	- 41
	KILT	11	2	6	59	Fresno	KNAX	20	13	10 72
	KKBQ	1	1	1	286		KSKS	15	14	15 82
Miami	WKIS	7	1	1	13	Gr.Rap.	WBCT	29	20	11 87
Atlanta	WKHX	22	9	-	31		WCUZ	5	4	4 40
	WYAY	18	19	17	101	Syracuse	WBBS	6	3	- 9
Seattle	KCIN	18	21	21	125	McAllen	KTEX	28	22	11 96
	KMPS	9	5	2	37	Albuq.	KASY	28	22	18 134
	KYCW	-	-	-	1		KRST	21	16	18 106
San Diego	KSON	20	21	18	109	Omaha	KXKT	23	13	1 37
Minn.	KEEY	16	16	8	56		WOW	18	14	15 82
	WBOB	13	9	5	47	Knoxv.	WIVK	33	31	23 216
St. Louis	WIL	3	1	-	4	Harrisb.	WHYL	23	22	20 150
	WKKX	6	4	3	41		WRKZ	24	27	17 133
Balt.	WPOC	15	14	13	42	Toledo	WKKO	17	14	12 102
Pitts.	WDSY	22	18	23	126	El Paso	KHEY	23	14	15 100
Phoenix	KMLE	11	4	-	15	Monterey	KTOM	21	20	21 142
	KNIX	7	6	5	50	B.Rouge	WKJN	44	33	14 264
Tampa	WQYK	16	12	9	72		WYNK	10	12	10 68
	WRBQ	10	13	14	37	L.Rock	KDDK	20	16	2 41
Clevel.	WGAR	24	14	11	49		KSSN	2	-	- 2
Denver	KYGO	22	15	20	106	Charl., SC	WBUB	17	10	10 93
	KZOG	15	14	14	75		WEZL	19	16	13 117
Cincinn.	WUBE	1	-	-	1	Bakersf.	KUZZ	32	32	27 197
Port., OR	KUPL	10	5	5	46	Youngst.	WQXK	14	11	16 75
	KWJJ	2	2	2	19	Wichita	KFDI	8	10	11 64
Rivers.	KFRG	24	20	19	87		KZSN	21	18	19 168
Milwauk.	WMIL	18	10	10	79	Mobile	WKSJ	18	20	13 89
Sacram.	KNCI	6	4	3	35	Col., SC	WCOS	17	13	8 45
	KRAK	1	1	1	6	Johns.C.	WXBQ	3	1	- 4
Kan.City	KBEQ	26	27	25	170	Spokane	KDRK	23	7	10 85
	KFKF	20	23	24	138	Lafayette	KXKC	25	31	26 220
	WDAF	19	15	19	138	Chattan.	WDOD	25	18	22 138
San Jose	KRTY	22	22	19	154		WUSY	18	14	10 78
Provid.	WCTK	17	11	13	109	Roanoke	WYYD	12	15	13 119
Norfolk	WCMS	12	10	15	136	Col.Spr.	KKCS	19	12	13 62
	WGH	23	18	18	88	Hunts.	WORM	20	18	21 163
Colum., OH	WCOL	23	22	22	91	Flint/Sag.	WKCQ	12	6	9 43
San Anton.	KAJA	14	10	9	64	D.Moines	KJJY	16	17	14 97
	KCYY	16	13	2	31	Aug., GA	WKXC	20	11	8 67
Salt Lake	KKAT	15	16	11	104	Jackson	WKTF	27	16	15 129
	KSOP	17	14	13	101		WMSI	16	14	14 74
Indian.	WFMS	14	16	8	72	Ft. Myers	WCKT	23	18	14 126
Chart., NC	WSOC	24	24	20	127	Lex., KY	WVLK	13	14	14 88
	WTDR	17	31	19	146	Shrev.	KRMD	28	18	17 76
New Orl.	WNOE	7	4	4	36		KWKH	16	7	12 72
Buffalo	WYRK	1	1	-	2	Pensac.	WXBM	26	22	13 97
Orlando	WWKA	12	15	10	43	C.Christi	KOUL	27	28	18 115
Hartford	WWYZ	7	14	14	123		KRYS	42	39	39 317
Greensb.	WPCM	21	20	5	146	Montgom.	WLWI	20	16	12 78
	WTQR	13	16	1	31	Savannah	WCHY	20	11	16 135
Memphis	WGKX	15	9	7	44	Charl., WV	WQBE	2	1	- 3
Rochest.	WBEE	1	-	-	1	Spring, MO	KGMY	19	18	19 116
Nashv.	WSIX	21	21	17	137		KTTS	2	6	5 35
	WSM	16	11	11	82	Colum., GA	WKCN	24	21	19 124
Dayton	WHKO	-	-	-	-		WSTH	21	7	12 65
W.P.Beach	WIRK	6	6	7	31	Port., ME	WPOR	17	13	11 67
Jacksonv.	WQIK	17	9	10	66	Gr.Bay	WGEE	22	23	21 159
	WROO	18	12	5	65	Burling.	WOKO	20	20	11 82

TY HERNDON/STEPHANIE BENTLEY — 2162/304
Heart Half Empty (Epic)
Total Stations: 147 — Chart Move: 35-27

	CMT	TW	LW	2W	TP		TW	LW	2W	TP
	CMT	16	15	15	195	Okla.City	KEBC	12	5	5 134
	TNN	4	3	3	32		KXXY	15	18	16 94
New York	WYNY	5	11	7	67	Louisv.	WAMZ	8	5	6 38
L.A.	KIKF	14	15	15	136	Ral./Dur.	WKIX	17	25	11 273
	KZLA	5	3	2	23		WQDR	15	19	13 113
Chicago	WUSN	10	8	9	76	Birming.	WZZK	21	17	21 137
San Fran.	KSAN	16	16	13	123	Austin	KASE	22	10	9 119
	KYCY	38	39	35	229		KVET	17	2	2 35
Phila.	WXTU	7	5	8	58	Richmond	WKHK	14	18	17 113
Detroit	WWWW	11	15	21	115	Albany	WGNA	21	19	14 80
	WYCO	10	6	3	19	Las Vegas	KFMS	8	3	3 30
Dallas	KPLX	22	21	26	179		KWNR	21	22	21 165
	KSCS	2	-	-	5	Greenv.	WESC	2	2	15 102
	KYNG	34	40	41	369		WSSL	13	15	17 121
Wash., DC	WFLS	19	15	13	127	Scranton	WGGY	16	7	7 36
	WMZQ	3	2	2	7	Tulsa	KVOO	13	13	16 116
Boston	WKLB	10	3	3	28		KWEN	25	20	22 177
Houston	KIKK	20	17	11	228	Tucson	KIIM	9	-	- 9
	KILT	8	1	4	62	Fresno	KNAX	11	14	11 112
	KKBQ	2	2	16	264		KSKS	16	9	15 66
Miami	WKIS	1	-	-	3	Gr.Rap.	WBCT	28	28	33 231
Atlanta	WKHX	3	-	-	3		WCUZ	5	8	5 39
	WYAY	28	25	26	142	Syracuse	WBBS	3	1	- 4
Seattle	KCIN	9	9	13	44	McAllen	KTEX	15	17	15 104
	KMPS	4	2	2	17	Albuq.	KASY	26	21	20 209
	KYCW	-	-	1	2		KRST	15	11	11 92
San Diego	KSON	16	15	15	104	Omaha	KXKT	17	17	18 78
Minn.	KEEY	15	8	9	56		WOW	18	18	11 113
	WBOB	23	17	17	121	Knoxv.	WIVK	7	11	8 74
St. Louis	WIL	23	13	1	37	Harrisb.	WHYL	23	22	22 160
	WKKX	6	6	6	38		WRKZ	22	18	15 184
Balt.	WPOC	30	28	28	201	Toledo	WKKO	9	14	17 115
Pitts.	WDSY	5	4	6	31	El Paso	KHEY	2	-	- 3
Phoenix	KMLE	19	13	12	59	Monterey	KTOM	17	18	23 132
	KNIX	16	5	4	28	B.Rouge	WKJN	22	17	14 134
Tampa	WQYK	9	7	8	48		WYNK	15	12	13 73
	WRBQ	21	23	18	83	L.Rock	KDDK	27	27	19 125
Clevel.	WGAR	20	15	16	75		KSSN	2	-	- 2
Denver	KYGO	5	3	5	58	Charl., SC	WBUB	12	11	10 76
	KZOG	12	11	12	79		WEZL	15	17	18 110
Cincinn.	WUBE	1	-	-	1	Bakersf.	KUZZ	20	19	20 220
Port., OR	KUPL	25	23	24	193	Youngst.	WQXK	17	16	17 92
	KWJJ	2	2	2	19	Wichita	KFDI	7	10	11 72
Rivers.	KFRG	25	8	-	33		KZSN	20	13	14 141
Milwauk.	WMIL	18	14	13	111	Mobile	WKSJ	22	14	10 131
Sacram.	KNCI	6	4	4	31	Col., SC	WCOS	11	5	3 35
	KRAK	1	1	1	12	Johns.C.	WXBQ	28	18	2 48
Kan.City	KBEQ	21	22	26	200	Spokane	KDRK	4	7	7 43
	KFKF	23	22	19	110	Lafayette	KXKC	23	29	28 233
	WDAF	3	3	5	20	Chattan.	WDOD	20	21	21 173
San Jose	KRTY	11	8	10	157		WUSY	15	17	17 141
Provid.	WCTK	16	16	17	130	Roanoke	WYYD	18	18	18 115
Norfolk	WCMS	21	19	18	128	Col.Spr.	KKCS	17	14	16 82
	WGH	18	23	21	125	Hunts.	WORM	-	-	- -
Colum., OH	WCOL	24	22	17	112	Flint/Sag.	WKCQ	5	8	5 54
San Anton.	KAJA	15	14	8	75	D.Moines	KJJY	8	2	2 24
	KCYY	25	20	15	82	Aug., GA	WKXC	15	11	13 64
Salt Lake	KKAT	18	17	16	86	Jackson	WKTF	25	17	20 170
	KSOP	18	7	7	54		WMSI	18	16	16 109
Indian.	WFMS	10	10	11	77	Ft. Myers	WCKT	15	16	12 137
Chart., NC	WSOC	14	2	4	27	Lex., KY	WVLK	6	4	2 26
	WTDR	5	8	8	64	Shrev.	KRMD	22	17	19 110
New Orl.	WNOE	18	4	6	50		KWKH	16	10	12 93
Buffalo	WYRK	2	1	1	4	Pensac.	WXBM	19	14	18 126
Orlando	WWKA	10	9	5	29	C.Christi	KOUL	1	1	2 36
Hartford	WWYZ	12	14	17	159		KRYS	13	9	8 48
Greensb.	WPCM	21	18	17	197	Montgom.	WLWI	14	15	14 45
	WTQR	24	24	21	195	Savannah	WCHY	16	19	14 123
Memphis	WGKX	13	10	6	53	Charl., WV	WQBE	16	8	- 24
Rochest.	WBEE	-	-	-	3	Spring, MO	KGMY	20	17	17 195
Nashv.	WSIX	17	16	23	171		KTTS	6	5	8 55
	WSM	15	12	16	123	Colum., GA	WKCN	26	20	18 140
Dayton	WHKO	18	20	18	139		WSTH	12	10	8 69
W.P.Beach	WIRK	19	19	19	182	Port., ME	WPOR	11	12	15 104
Jacksonv.	WQIK	20	17	15	105	Gr.Bay	WGEE	20	21	23 208
	WROO	14	10	5	75	Burling.	WOKO	16	13	12 102

FAITH HILL — 4315/400
It Matters To Me (Warner Bros.)
Total Stations: 149 — Chart Move: 9-6

	CMT	TW	LW	2W	TP		TW	LW	2W	TP
	CMT	35	29	23	182	Okla.City	KEBC	36	35	24 124
	TNN	6	2	5	24		KXXY	30	21	20 99
New York	WYNY	16	17	5	58	Louisv.	WAMZ	25	26	23 134
L.A.	KIKF	32	29	25	140	Ral./Dur.	WKIX	48	48	43 266
	KZLA	25	23	17	85		WQDR	25	26	26 121
Chicago	WUSN	18	16	14	79	Birming.	WZZK	28	26	27 130
San Fran.	KSAN	29	23	20	82	Austin	KASE	30	30	31 131
	KYCY	38	39	20	128		KVET	21	17	14 86
Phila.	WXTU	35	22	24	169	Richmond	WKHK	29	21	20 119
Detroit	WWWW	28	23	20	88	Albany	WGNA	21	22	20 100
	WYCO	26	19	16	70	Las Vegas	KFMS	31	26	16 125
Dallas	KPLX	32	31	24	173		KWNR	29	27	32 129
	KSCS	33	21	17	98	Greenv.	WESC	39	39	38 199
	KYNG	44	45	25	147		WSSL	36	20	20 163
Wash., DC	WFLS	33	34	31	161	Scranton	WGGY	17	15	15 62
	WMZQ	35	35	29	156	Tulsa	KVOO	20	27	15 101
Boston	WKLB	23	19	11	62		KWEN	22	19	16 94
Houston	KIKK	21	19	19	152	Tucson	KIIM	22	26	25 90
	KILT	17	19	23	83	Fresno	KNAX	33	29	20 141
	KKBQ	52	51	49	295		KSKS	26	15	17 82
Miami	WKIS	16	16	6	38	Gr.Rap.	WBCT	31	32	27 209
Atlanta	WKHX	37	29	20	96		WCUZ	49	51	48 278
	WYAY	35	35	28	210	Syracuse	WBBS	32	22	13 84
Seattle	KCIN	26	20	14	67	McAllen	KTEX	30	27	31 127
	KMPS	29	30	32	202	Albuq.	KASY	37	27	28 150
	KYCW	44	39	38	283		KRST	21	25	20 115
San Diego	KSON	19	20	16	83	Omaha	KXKT	25	27	20 90
Minn.	KEEY	32	28	27	154		WOW	23	23	22 111
	WBOB	28	26	28	155	Knoxv.	WIVK	33	29	16 132
St. Louis	WIL	33	29	26	103	Harrisb.	WHYL	27	26	25 125
	WKKX	31	28	23	151		WRKZ	27	28	25 142
Balt.	WPOC	36	34	28	203	Toledo	WKKO	22	17	15 96
Pitts.	WDSY	23	28	27	136	El Paso	KHEY	31	29	21 98
Phoenix	KMLE	24	23	28	130	Monterey	KTOM	27	23	18 93
	KNIX	30	28	21	107	B.Rouge	WKJN	37	26	23 163
Tampa	WQYK	35	27	21	123		WYNK	23	20	10 69
	WRBQ	20	17	6	43	L.Rock	KDDK	26	32	30 175
Clevel.	WGAR	30	28	21	124		KSSN	28	27	29 139
Denver	KYGO	29	25	15	96	Charl., SC	WBUB	32	33	28 138
	KZOG	24	24	19	98		WEZL	27	28	18 121
Cincinn.	WUBE	32	25	20	90	Bakersf.	KUZZ	29	22	22 126
Port., OR	KUPL	22	17	19	85	Youngst.	WQXK	31	34	19 131
	KWJJ	44	41	41	253	Wichita	KFDI	17	17	10 69
Rivers.	KFRG	25	22	21	95		KZSN	24	22	25 116
Milwauk.	WMIL	22	21	23	115	Mobile	WKSJ	36	35	23 159
Sacram.	KNCI	26	29	31	142	Col., SC	WCOS	23	20	20 98
	KRAK	26	25	22	124	Johns.C.	WXBQ	30	34	32 115
Kan.City	KBEQ	29	21	26	135	Spokane	KDRK	29	22	33 205
	KFKF	24	24	20	89	Lafayette	KXKC	44	47	44 264
	WDAF	32	25	25	155	Chattan.	WDOD	40	33	29 166
San Jose	KRTY	28	28	31	141		WUSY	33	36	32 178
Provid.	WCTK	27	23	26	143	Roanoke	WYYD	22	17	17 104
Norfolk	WCMS	28	24	27	149	Col.Spr.	KKCS	25	21	24 144
	WGH	30	32	26	156	Hunts.	WORM	31	34	23 164
Colum., OH	WCOL	40	38	23	139	Flint/Sag.	WKCQ	40	18	19 106
San Anton.	KAJA	27	24	24	110	D.Moines	KJJY	30	19	18 108
	KCYY	24	13	14	79	Aug., GA	WKXC	21	21	22 96
Salt Lake	KKAT	28	33	29	183	Jackson	WKTF	44	31	30 181
	KSOP	26	23	30	181		WMSI	26	28	25 127
Indian.	WFMS	35	34	21	149	Ft. Myers	WCKT	24	24	23 136
Chart., NC	WSOC	26	24	18	92	Lex., KY	WVLK	27	27	15 84
	WTDR	26	22	25	164	Shrev.	KRMD	39	29	25 153
New Orl.	WNOE	20	8	6	48		KWKH	28	31	20 134
Buffalo	WYRK	15	13	8	36	Pensac.	WXBM	39	28	34 140
Orlando	WWKA	29	21	22	108	C.Christi	KOUL	47	50	37 237
Hartford	WWYZ	23	18	16	93		KRYS	44	45	39 194
Greensb.	WPCM	40	48	24	198	Montgom.	WLWI	23	18	20 100
	WTQR	35	35	21	143	Savannah	WCHY	27	25	34 134
Memphis	WGKX	14	17	14	89	Charl., WV	WQBE	35	24	28 97
Rochest.	WBEE	21	18	17	57	Spring, MO	KGMY	23	23	22 90
Nashv.	WSIX	23	22	25	135		KTTS	17	19	11 74
	WSM	28	22	24	151	Colum., GA	WKCN	18	20	19 93
Dayton	WHKO	-	-	-	-		WSTH	25	23	24 121
W.P.Beach	WIRK	36	21	23	149	Port., ME	WPOR	25	22	19 105
Jacksonv.	WQIK	31	22	23	120	Gr.Bay	WGEE	35	29	24 178
	WROO	26	27	22	106	Burling.	WOKO	22	20	14 74

TRACY LAWRENCE — 1420/595
If You Loved Me (Atlantic)
Total Stations: 136 — Chart Move: 54-39

	CMT	TW	LW	2W	TP		TW	LW	2W	TP
	CMT	12	-	-	24	Okla.City	KEBC	27	28	8 63
	TNN	-	-	-	-		KXXY	6	-	- 6
New York	WYNY	3	3	1	7	Louisv.	WAMZ	20	13	- 33
L.A.	KIKF	9	13	-	22

AIRPLAY Monitor

SONG ACTIVITY REPORTS

For Week Ending December 17, 1995

Broadcast Data Systems — Airplay Recognition Services

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

LEE ROY PARNELL — 3480/219
When A Woman Loves A Man (Career)
Total Stations: 148 — Chart Move: 16-14

	CMT	TW	LW	2W	TP		TNN	TW	LW	2W	TP		WYNY	TW	LW	2W	TP
		28	29	20	400	Okla.City		4	4	5	62	New York		16	17	15	105
		17	20	11	152	Ral./Dur.	KIKF	7	13	8	68	L.A.	KZLA	7	10	7	41
Chicago	WUSN	28	23	17	231	Birming.	WZZK	32	32	40	347	San Fran.	KSAN	21	20	19	95
Austin	KASE	19	21	20	452	Richmond	WKHK	24	24	24	267	Phila.	WXTU	20	15	21	183
Detroit	WWWW	22	14	17	163	Albany	WGNA	25	27	26	254	Dallas	KPLX	36	35	38	392
Las Vegas	KFMS	16	23	21	252	Greenv.	WESC	9	10	10	94	Wash., DC	WFLS	31	25	24	239
Scranton	WGGY	31	17	17	114	Tulsa	KVOO	25	22	22	197	Boston	WKLB	16	14	8	103
Houston	KIKK	34	32	34	270	Fresno	KNAX	17	18	20	185	Miami	WKIS	36	32	10	78
Atlanta	WKHX	37	30	20	130	Gr.Rap.	WBCT	43	37	28	394	Seattle	KCIN	14	19	15	128
Syracuse	WBBS	11	7	6	49	McAllen	KTEX	36	31	25	227	Albuq.	KASY	19	16	17	183
San Diego	KSON	18	20	18	133	Omaha	KXXT	21	22	17	167	Minn.	KEEY	23	22	24	240
Toledo	WKKO	9	6	6	52	El Paso	KHEY	23	18	13	105	St. Louis	WIL	20	22	22	146
Monterey	KTOM	30	35	27	290	B.Rouge	WKJN	20	23	22	269	Clevel.	WGAR	33	35	31	233
L.Rock	KOOK	27	26	26	230	Denver	KYGO	13	15	23	145	Chart., SC	WBUB	30	24	25	165
Bakersf.	KUZZ	6	7	9	104	Youngst.	WQXK	25	23	19	136	Cincinn.	WUBE	17	9	7	43
Wichita	KFDI	17	18	13	160	Portl., OR	KUPL	10	12	12	165	Rivers.	KFRG	22	21	20	114
Mobile	WKSJ	32	31	32	318	Johns.C.	WXBQ	2	2	2	13	Milwauk.	WMIL	28	29	33	229
Col., SC	WCOS	34	20	19	200	Spokane	KDRK	23	23	17	150	Sacram.	KNCI	16	20	23	203
Lafayette	KXKC	38	41	39	471	Chattan.	WDOO	28	30	35	292	Kan.City	KBEQ	22	23	23	306
Roanoke	WYYD	25	24	25	253	Hunts.	WORM	21	19	18	78	San Jose	KRTY	19	16	15	56
Col.Spr.	KKCS	34	28	21	117	Flint/Sag.	WKCQ	40	37	38	273	Provid.	WCTK	18	24	24	240
D.Moines	KJJY	38	28	20	257	Aug., GA	WKXC	28	29	31	215	Norfolk	WCMS	14	15	13	200
Jackson	WKTF	17	19	19	220	Las Vegas	KFMS	16	23	21	252	Colum., OH	WCOL	22	24	24	179
Ft. Myers	WCKT	28	31	25	334	Lex., KY	WVLK	31	25	21	212	Salt Lake	KKAT	20	18	18	181
Shrev.	KRMD	34	28	27	174	Scranton	WGGY	31	17	17	114	Indian.	WFMS	24	14	17	201
Pensac.	WXBM	41	36	28	238	C.Christi	KOUL	16	26	27	239	Charl., NC	WSOC	26	24	22	190
Gr.Rap.	WBCT	43	37	28	394	McAllen	KTEX	36	31	25	227	New Orl.	WNOE	15	17	18	131
Syracuse	WBBS	11	7	6	49	Albuq.	KASY	19	16	17	183	Buffalo	WYRK	13	11	1	27
Omaha	KXXT	21	22	17	167	Minn.	KEEY	23	22	24	240	Orlando	WWKA	20	19	18	172
Knoxv.	WIVK	7	11	12	56	St. Louis	WIL	20	22	22	146	Hartford	WWYZ	20	19	20	246
Harrisb.	WHYL	22	22	22	240	Clevel.	WGAR	33	35	31	233	Greensb.	WPCM	22	30	24	271
	WRKZ	30	24	25	276	Denver	KYGO	13	15	23	145	Memphis	WGKX	32	30	26	172
Toledo	WKKO	9	6	6	52	Chart., SC	WBUB	30	24	25	165	Rochest.	WBEE	5	7	7	63
El Paso	KHEY	23	18	13	105	Cincinn.	WUBE	17	9	7	43	Nashv.	WSIX	34	26	29	334
Monterey	KTOM	30	35	27	290	Portl., OR	KUPL	10	12	12	165		WSM	29	22	20	363
B.Rouge	WKJN	20	23	22	269	Rivers.	KFRG	22	21	20	114	Colum., GA	WKCN	25	25	23	107
Knoxv.	WIVK	7	11	12	56	Milwauk.	WMIL	28	29	33	229	Dayton	WHKO	-	-	-	-
Harrisb.	WHYL	22	22	22	240	Sacram.	KNCI	16	20	23	203	W.P.Beach	WIRK	21	19	19	150
	WRKZ	30	24	25	276	Kan.City	KBEQ	22	23	23	306	Jacksonv.	WQIK	18	20	22	177
Toledo	WKKO	9	6	6	52	San Jose	KRTY	19	16	15	56		WROO	35	35	26	199
El Paso	KHEY	23	18	13	105	Provid.	WCTK	18	24	24	240						
Monterey	KTOM	30	35	27	290	Norfolk	WCMS	14	15	13	200						
B.Rouge	WKJN	20	23	22	269	Colum., OH	WCOL	22	24	24	179						
Knoxv.	WIVK	7	11	12	56	San Anton.	KAJA	29	20	15	149						
Harrisb.	WHYL	22	22	22	240	Salt Lake	KKAT	20	18	18	181						
	WRKZ	30	24	25	276	Indian.	WFMS	24	14	17	201						
Toledo	WKKO	9	6	6	52	Charl., NC	WSOC	26	24	22	190						
El Paso	KHEY	23	18	13	105	New Orl.	WNOE	15	17	18	131						
Monterey	KTOM	30	35	27	290	Buffalo	WYRK	13	11	1	27						
B.Rouge	WKJN	20	23	22	269	Orlando	WWKA	20	19	18	172						
Knoxv.	WIVK	7	11	12	56	Hartford	WWYZ	20	19	20	246						
Harrisb.	WHYL	22	22	22	240	Greensb.	WPCM	22	30	24	271						
	WRKZ	30	24	25	276		WTQR	21	22	22	287						
Toledo	WKKO	9	6	6	52	Memphis	WGKX	32	30	26	172						
El Paso	KHEY	23	18	13	105	Rochest.	WBEE	5	7	7	63						
Monterey	KTOM	30	35	27	290	Nashv.	WSIX	34	26	29	334						
B.Rouge	WKJN	20	23	22	269		WSM	29	22	20	363						
Knoxv.	WIVK	7	11	12	56	Colum., GA	WKCN	25	25	23	107						
Harrisb.	WHYL	22	22	22	240	Dayton	WHKO	-	-	-	-						
	WRKZ	30	24	25	276	W.P.Beach	WIRK	21	19	19	150						
Toledo	WKKO	9	6	6	52	Jacksonv.	WQIK	18	20	22	177						
El Paso	KHEY	23	18	13	105		WROO	35	35	26	199						
Monterey	KTOM	30	35	27	290												
B.Rouge	WKJN	20	23	22	269												
Knoxv.	WIVK	7	11	12	56												
Harrisb.	WHYL	22	22	22	240												
	WRKZ	30	24	25	276												
Toledo	WKKO	9	6	6	52												
El Paso	KHEY	23	18	13	105												
Monterey	KTOM	30	35	27	290												
B.Rouge	WKJN	20	23	22	269												

COLLIN RAYE — 2637/429
Not That Different (Epic)
Total Stations: 148 — Chart Move: 30-22

	CMT	TW	LW	2W	TP		TNN	TW	LW	2W	TP		WYNY	TW	LW	2W	TP
		25	23	37	99	Okla.City		3	3	4	11	New York		7	6	6	32
		22	24	27	138	Ral./Dur.	KZLA	9	10	7	41	L.A.	KSAN	19	20	20	111
Chicago	WUSN	18	15	15	88	Birming.	WZZK	18	15	1	34	San Fran.	KYCY	4	5	6	15
Austin	KASE	23	28	33	190	Richmond	WKHK	12	6	9	45	Phila.	WXTU	2	6	6	44
Detroit	WWWW	16	14	17	94	Albany	WGNA	19	18	17	96	Dallas	KPLX	12	1	1	15
Las Vegas	KFMS	27	15	9	94	Greenv.	WESC	24	25	19	68	Wash., DC	WFLS	15	13	7	39
	KWNR	23	22	23	74	Scranton	WGGY	8	1	1	10	Houston	KIKK	10	7	7	64
	WSSL	19	12	12	81	Tulsa	KVOO	8	13	14	50	Miami	WKIS	1	-	3	
Syracuse	WBBS	15	14	3	32	McAllen	KTEX	16	10	7	51	Atlanta	WYAY	23	28	24	130
Albuq.	KASY	16	11	10	65	Omaha	KXXT	28	29	16	133	Seattle	KMPS	26	24	20	117
	KRST	19	13	15	77	Knoxv.	WIVK	17	18	14	72	San Diego	KSON	18	18	12	70
Omaha	KXXT	28	29	16	133	Harrisb.	WHYL	23	11	12	72	Minn.	KEEY	32	26	25	159
	WOW	17	15	5	66		WRKZ	22	20	18	93	St. Louis	WIL	2	-	2	
Knoxv.	WIVK	17	18	14	72	Toledo	WKKO	10	14	5	41	Balt.	WPOC	30	26	25	130
Harrisb.	WHYL	23	11	12	72	El Paso	KHEY	17	4	-	21	Pitts.	WDSY	20	19	17	108
	WRKZ	22	20	18	93	Monterey	KTOM	21	20	20	89	Phoenix	KMLE	24	16	9	50
Toledo	WKKO	10	14	5	41	B.Rouge	WKJN	21	18	17	90		KNIX	6	6	-	12
El Paso	KHEY	17	4	-	21	L.Rock	KOOK	2	2	2	7	Tampa	WQYK	16	9	11	47
Monterey	KTOM	21	20	20	89	Chart., SC	WBUB	13	7	1	21		WRBQ	9	3	-	12
B.Rouge	WKJN	21	18	17	90	Clevel.	WGAR	14	17	10	42	Clevel.	WGAR	23	23	22	132
L.Rock	KOOK	2	2	2	7	Denver	KYGO	5	1	3	15	Denver	KYGO	21	15	12	80
Chart., SC	WBUB	13	7	1	21		KZDG	14	12	5	31		KZDG	15	14	13	63
Clevel.	WGAR	21	22	19	106	Cincinn.	WUBE	6	15	13	36	Cincinn.	WUBE	24	23	23	127
Denver	KYGO	32	25	23	136	Bakersf.	KUZZ	9	13	13	63	Portl., OR	KUPL	21	17	14	101
Cincinn.	WUBE	18	12	8	39	Youngst.	WQXK	18	12	8	39		KWJJ	39	37	30	200
Portl., OR	KUPL	12	9	3	26	Wichita	KFDI	8	10	11	45	Rivers.	KFRG	37	21	20	102
	KWJJ	7	-	-	7	Mobile	WKSJ	20	13	8	62	Milwauk.	WMIL	17	17	15	100
Rivers.	KFRG	7	-	-	7	Col., SC	WCOS	13	14	10	37	Sacram.	KNCI	22	18	18	88
Milwauk.	WMIL	15	13	13	52	Johns.C.	WXBQ	2	-	-	2		KRAK	20	16	16	74
Sacram.	KNCI	21	14	12	59	Spokane	KDRK	14	15	13	70	Kan.City	KBEQ	24	20	17	115
Kan.City	KRAK	18	15	6	39	Lafayette	KXKC	26	30	19	154		KFKF	19	17	8	88
	KBEQ	20	20	23	101	Chattan.	WDOO	17	15	16	85		WDAF	20	14	19	112
	KFKF	17	16	16	48	Roanoke	WYYD	11	11	11	66	San Jose	KRTY	21	15	19	114
	WDAF	21	21	22	86	Col.Spr.	KKCS	27	18	16	109	Provid.	WCTK	18	11	12	73
San Jose	KRTY	18	19	17	63	Hunts.	WORM	2	3	4	9	Norfolk	WCMS	26	22	15	83
Provid.	WCTK	18	19	17	77	Flint/Sag.	WKCQ	13	8	8	31		WGH	16	3	2	22
Norfolk	WCMS	13	16	5	35	D.Moines	KJJY	17	15	10	44	Colum., OH	WCOL	27	30	31	165
	WGH	21	14	15	65	Aug., GA	WKXC	20	19	16	80	San Anton.	KAJA	11	8	11	53
Colum., OH	WCOL	18	20	10	49	Jackson	WKTF	14	22	23	110		KCYY	21	21	20	103
San Anton.	KAJA	6	7	4	20	Las Vegas	KFMS	27	15	9	94	Salt Lake	KKAT	19	16	14	99
	KCYY	4	1	-	5		KWNR	23	22	23	74		KSOP	21	21	27	103
Salt Lake	KKAT	17	19	13	69		WESC	24	25	19	68	Indian.	WFMS	22	16	10	66
	KSOP	18	22	18	85		WSSL	19	12	12	81	Charl., NC	WSOC	24	14	15	74
Indian.	WFMS	10	10	8	28	Greenv.	WESC	24	25	19	68		WTDR	15	10	7	64
Charl., NC	WSOC	23	16	9	48	Scranton	WGGY	8	1	1	10	New Orl.	WNOE	16	2	2	31
	WTOR	4	7	8	37	Tulsa	KVOO	8	13	14	50	Buffalo	WYRK	13	8	-	21
New Orl.	WNOE	4	6	5	15	Fresno	KNAX	25	23	18	84	Orlando	WWKA	15	12	7	43
Buffalo	WYRK	-	-	-	-	Gr.Rap.	WBCT	7	2	2	14	Hartford	WWYZ	17	11	12	65
Orlando	WWKA	10	12	16	43	McAllen	KTEX	16	10	7	51	Greensb.	WPCM	20	16	16	108
Hartford	WWYZ	18	17	12	75	Albuq.	KASY	16	11	10	65		WTQR	25	26	17	92
Greensb.	WPCM	6	20	13	64	Omaha	KXXT	28	29	16	133	Memphis	WGKX	20	14	18	83
	WTQR	4	1	1	6	Knoxv.	WIVK	17	18	14	72	Rochest.	WBEE	-	-	-	-
Memphis	WGKX	8	2	-	10	Harrisb.	WHYL	23	11	12	72	Nashv.	WSIX	27	21	19	106
Rochest.	WBEE	-	-	-	-		WRKZ	22	20	18	93		WSM	17	16	12	88
Nashv.	WSIX	22	14	15	76	Toledo	WKKO	10	14	5	41	Colum., GA	WKCN	-	-	-	-
	WSM	9	10	2	21	El Paso	KHEY	17	4	-	21	Dayton	WHKO	-	-	-	-
Colum., GA	WKCN	-	-	-	-	Monterey	KTOM	21	20	20	89	W.P.Beach	WIRK	17	12	-	29
Dayton	WHKO	-	-	-	-	B.Rouge	WKJN	21	18	17	90	Jacksonv.	WQIK	16	11	5	55
W.P.Beach	WIRK	10	1	1	14	L.Rock	KOOK	2	2	2	7		WROO	14	15	13	59
Jacksonv.	WQIK	18	15	9	46	Chart., SC	WBUB	13	7	1	21						
	WROO	8	6	6	28	Clevel.	WGAR	21	22	19	106						
						Denver	KYGO	32	25	23	136						
						Cincinn.	WUBE	18	12	8	39						
						Portl., OR	KUPL	12	9	3	26						
							KWJJ	7	-	-	7						
						Rivers.	KFRG	7	-	-	7						
						Milwauk.	WMIL	15	13	13	52						
						Sacram.	KNCI	21	14	12	59						
						Kan.City	KRAK	18	15	6	39						
							KBEQ	20	20	23	101						
							KFKF	16	16	16	48						
							WDAF	21	21	22	86						
						San Jose	KRTY	15	18	19	63						
						Provid.	WCTK	18	19	17	77						
						Norfolk	WCMS	13	16	5	35						
							WGH	21	14	15	65						
						Colum., OH	WCOL	18	20	10	49						
						San Anton.	KAJA	6	7	4	20						
							KCYY	4	1	-	5						
						Salt Lake	KKAT	17	19	13	69						
							KSOP	18	22	18	85						
						Indian.	WFMS	10	10	8	28						
						Charl., NC	WSOC	23	16	9	48						
							WTOR	4	7	8	37						
						New Orl.	WNOE	4	6	5	15						
						Buffalo	WYRK	-	-	-	-						
						Orlando	WWKA	10	12	16	43						
						Hartford	WWYZ	18	17	12	75						
						Greensb.	WPCM	6	20	13	64						
							WTQR	4	1	1	6						
						Memphis	WGKX	8	2	-	10						
						Rochest.	WBEE	-	-	-	-						
						Nashv.	WSIX	22	14	15	76						
							WSM	9	10	2	21						
						Colum., GA	WKCN	-	-	-	-						
						Dayton	WHKO	-	-	-	-						
						W.P.Beach	WIRK	10	1	1	14						
						Jacksonv.	WQIK	18	15	9	46						
							WROO	8	6	6	28						

SAWYER BROWN — 1696/125
'Round Here (Curb)
Total Stations: 136 — Chart Move: 36-35

	CMT	TW	LW	2W	TP		TNN	TW	LW	2W	TP		WYNY	TW	LW	2W	TP
		24	24	23	173	Okla.City		2	4	3	25	New York		8	11	6	25
		14	18	20	79	Ral./Dur.	KZLA	9	9	8	30	L.A.	KSAN	9	13	-	25
Chicago	WUSN	15	13	15	56	Birming.	WZZK	15	12	-	27	San Fran.	KYCY	4	5	6	15
Austin	KASE	9	13	-	25	Richmond	WKHK	12	5	9	26	Phila.	WXTU	22	2	6	44
Detroit	WWWW	7	6	5	24	Albany	WGNA	18	8	11	47	Dallas	KPLX	12	1	1	15
Las Vegas	KFMS	3	7	5	15	Greenv.	WESC	6	1	-	7	Wash., DC	WFLS	13	7	3	23
	KWNR	16	12	4	32	Scranton	WGGY	8	12	7	27	Houston	KIKK	-	1	1	5
	WSSL	2	4	4	15	Tulsa	KVOO	14	14	15	54	Miami	WKIS	3	3	10	
Syracuse	WBBS	1	1	1	3	Tucson	KIIM	21	23	24	88	Atlanta	WYAY	28	30	19	87
Omaha	KXXT	26	21	21	85	Fresno	KNAX	19	23	21	85	Seattle	KCIN	14	13	4	34
Knoxv.	WIVK	15	15	16	62	Gr.Rap.	WBCT	20	16	11	49	San Diego	KSON	6	4	4	14
Harrisb.	WHYL	25	16	16	83		WRKZ	15	17	10	48	Minn.	KEEY	24	16	15	79
	WRKZ	32	29	20	100	Toledo	WKKO	4	7	5	16	St. Louis	WKKX	16	19	8	44
Toledo	WKKO	20	23	13	66	El Paso	KHEY	-	3	1	10	Balt.	WPOC	17	13	1	31
El Paso	KHEY	23	21	6	50	Monterey	KTOM	16	14	12	51	Pitts.	WDSY	16	8	4	28
Monterey	KTOM	22	21	-	43	B.Rouge	WKJN	16	9	-	25	Phoenix	KMLE	14	12	12	52
B.Rouge	WKJN	20	24	27	122	Knoxv.	WIVK	9	9	9	27		KNIX	12	8	4	24
Knoxv.	WIVK	12	13	10	38	L.Rock	KOOK	22	21	19	94	Tampa	WQYK	6	7	7	26
Harrisb.	WHYL	35	21	26	145	Chart., SC	WBUB	14	12	8	34		WRBQ	20	21	22	68
	WRKZ	27	23	10	60	Clevel.	WGAR	-	1	1	8	Clevel.	WGAR	14	17	10	42
Toledo	WKKO	8	9	6	26	Denver	KYGO	32	31	28	91	Denver	KYGO	5	1	3	15
El Paso	KHEY	25	24	26	269		KZDG	14	12	5	31		KZDG	14	12	5	31
Monterey	KTOM	16	14	12	51	Cincinn.	WUBE	13	6	15	36	Cincinn.	WUBE	13	6	15	36
B.Rouge	WKJN	18	17	90		Portl., OR	KUPL	12	9	3	26		KWJJ	2	2	-	4
Knoxv.	WIVK	15	15	16	62		KWJJ	7	-	-	7	Rivers.	KFRG	7	-	-	7
Harrisb.	WHYL	28	28	25	101	Rivers.	KFRG	26	25	26	107	Milwauk.	WMIL	15	13	13	52
	WRKZ	29	32	29	100	Milwauk.	WMIL	21	20	16	73	Sacram.	KNCI	21	14	12	59
Toledo	WKKO	20	23	13	66	Sacram.	KNCI	29	26	18	105	Kan.City	KRAK	18	15	6	39
El Paso	KHEY	23	21	6	50		KRAK	23	17	19	68		KBEQ	20	20	23	101
Monterey	KTOM	22	21	-	43	Kan.City	KBEQ	22	24	23	97		KFKF	17	16	16	48
B.Rouge	WKJN	20	24	27	122		KFKF	35	24	23	100		WDAF	21	21	22	86
Knoxv.	WIVK	12	13	10	38		WDAF	26	26	22	128	San Jose	KRTY	24	27	23	120
Harrisb.	WHYL	35	21	26	145	San Jose	KRTY	24	27	23	120	Provid.	WCTK	25	26	22	106
	WRKZ	27	23	10	60	Provid.	WCTK	25	26	22	106	Norfolk	WCMS	27	22	19	125
Toledo	WKKO	8	9	6	26	Norfolk	WCMS	27	22	19	125		WGH	16	20	17	59
El Paso	KHEY	25	24	26	269		WGH	16	20	17	59	Colum., OH	WCOL	32	27	28	137
Monterey	KTOM	16	14	12	51	Colum., OH	WCOL	32	27	28	137	San Anton.	KAJA	15	19	15	53
B.Rouge	WKJN	18	17	90		San Anton.	KAJA	15	19	15	53		KCYY	23	15	5	43
Knoxv.	WIVK	15	15	16	62		KCYY	23	15	5	43	Salt Lake	KKAT	29	32	18	129
Harrisb.	WHYL	28	28	25	101	Salt Lake	KKAT	29	32	18	129		KSOP	30	26	14	104
	WRKZ	29	32	29	100		KSOP	30	26	14	104	Indian.	WFMS	21	18	14	86
Toledo	WKKO	20	23	13	66	Indian.	WFMS	21	18	14	86	Charl., NC	WSOC	5	2	1	8
El Paso	KHEY	23	21	6	50	Charl., NC	WSOC	5	2	1	8		WTDR	11	10	16	58
Monterey	KTOM	22	21	-	43		WTDR	11	10	16	58	New Orl.	WNOE	18	7	5	30
B.Rouge	WKJN	20	24	27	122	New Orl.	WNOE	18	7	5	30	Buffalo	WYRK	25	17	17	91
Knoxv.	WIVK	12	13	10	38	Buffalo	WYRK	25	17	17	91	Orlando	WWKA	20	25	22	90
Harrisb.	WHYL	35	21	26	145	Orlando	WWKA	20	25	22	90	Hartford	WWYZ	19	21	13	104
	WRKZ	27	23	10	60	Hartford	WWYZ	19	21	13	104	Greensb.	WPCM	26	25	24	114
Toledo	WKKO	8	9	6	26	Greensb.	WPCM	26	25	24	114		WTQR	16	6	2	24
El Paso	KHEY	25	24	26	269		WTQR	16	6	2	24	Memphis	WGKX	47	9	7	35
Monterey	KTOM	16	14	12	51	Memphis	WGKX	47	9	7	35	Rochest.	WBEE	21	21	22	71
B.Rouge	WKJN	18	17	90		Rochest.	WBEE	21	21	22	71	Nashv.	WSIX	22	27	22	120
Knoxv.	WIVK	15	15	16	62	Nashv.	WSIX	22	27	22	120		WSM	27	17	16	77
Harrisb.	WHYL	28	28	25	101		WSM	25	24	24	253	Colum., GA	WKCN	-	-	-	-
	WRKZ	29	32	29	100	Dayton	WHKO	-	-	-	-	Dayton	WHKO	-	-	-	-
Toledo	WKKO	20	23	13	66

COUNTRY AIRPLAY

★ ★ ★ AIRPOWER ★ ★ ★

(Minimum 3000 detections for the first time)

Total Plays/Gain

REBA MCENTIRE 3156/250
Ring On Her Finger, Time On Her Hands (MCA)
Total Stations: 150/Chart Move: 20-16
Heavy (35+ plays): 7 KDRK, KOUL, KRYS, KWJJ, WESC, WKIX, WQDR
Medium (25-34): 24 KASY, KDDK, KEBC, KFKF, KPLX, KWNR, KYCW, KZLA, WBBS, WDRM, WEZL, WFLS, WGAR, WGGY, WLWI, WPCM, WPOC, WRKZ, WSIX, WTDR, WUSY, WVLK, WXBM, WYAY
Light (Under 25): 119

Total Plays/Gain

JOE DIFFIE 3039/535
Bigger Than The Beatles (Epic)
Total Stations: 149/Chart Move: 26-17
Heavy (35+): 1 WCUZ
Medium (25-34): 42 KASY, KCIN, KEBC, KFMS, KFRG, KIIM, KIKF, KKBQ, KMLE, KNCI, KOUL, KRTY, KRYS, KTOM, KWNR, KXKC, KXKT, KYCW, KYCY, KYGO, KYNG, WCOL, WDOD, WDSY, WESC, WEZL, WFMS, WGAR, WGEE, WKIX, WKKX, WKTF, WKXC, WOW, WPOC, WQBE, WRBQ, WRKZ, WUBE, WXBM, WXBQ, WYAY
Light (Under 25): 106
New Airplay This Week: 7 KDDK, KRAK, KVET, WBBS, WDRM, WKIS, WSOC

2999 - 1000 DETECTIONS

Total Plays/Gain

DOUG SUPERNAW 2963/435
Not Enough Hours In The Night (Giant)
Total Stations: 147/Chart Move: 25-18
Heavy (35+ plays): 1 KRYS
Medium (25-34): 36 KAJA, KASY, KBEQ, KDDK, KDRK, KKBQ, KKCS, KOUL, KSSN, KTEX, KWNR, KXKC, KYGO, KZSN, WBCT, WCHY, WCKT, WCOL, WDOD, WESC, WEZL, WGEE, WGGY, WGNA, WIL, WKCN, WKSJ, WKTF, WMIL, WMZQ, WPOC, WQBE, WXBM, WXBQ, WXTU, WYAY
Light (Under 25): 110
New Airplay This Week: 6 KHEY, KJJY, KZDG, WBBS, WKIS, WUBE

DWIGHT YOAKAM 2803/36
Nothing (Reprise/Warner Bros.)
Total Stations: 147/Chart Move: 21-20
Heavy (35+): 1 WHYL
Medium (25-34): 35 KBEQ, KDDK, KEBC, KFMS, KHEY, KNCI, KPLX, KRAK, KRMD, KVOO, KXKC, WBCT, WBEE, WCHY, WCKT, WCMS, WCTK, WESC, WEZL, WGEE, WGH, WKIX, WKJN, WKLB, WKTF, WKXC, WOKO, WPOC, WQBE, WQIK, WROO, WSOC, WXBQ, WYAY, WYYD
Light (Under 25): 111

BLACKHAWK 2780/235
Like There Ain't No Yesterday (Arista)
Total Stations: 149/Chart Move: 24-21
Heavy (35+): 1 WGEE
Medium (25-34): 23 KDDK, KEBC, KEEY, KKBQ, KOUL, KTEX, KWNR, WBCT, WCKT, WCTK, WCUZ, WDOD, WESC, WEZL, WFLS, WHYL, WKKX, WKTF, WPCM, WPOC, WQBE, WSOC, WXBM
Light (Under 25): 125
New Airplay This Week: 6 KASE, KSAN, KSCS, KSSN, WBBS, WYCD

COLLIN RAYE 2637/429
Not That Different (Epic)
Total Stations: 148/Chart Move: 30-22
Heavy (35+): 4 KFRG, KOUL, KRYS, KWJJ
Medium (25-34): 20 KEEY, KFMS, KKBQ, KKCS, KMPS, KNAX, KUZZ, KXKC, KXKT, KYCW, WBOB, WCMS, WCOL, WKCN, WKIX, WMSI, WPOC, WSIX, WTQR, WVLK
Light (Under 25): 124
New Airplay This Week: 8 KHEY, KSSN, WBCT, WGGY, WGH, WRBQ, WWWW, WYCD

WADE HAYES 2475/373
What I Meant To Say (Columbia)
Total Stations: 148/Chart Move: 31-23
Heavy (35+): 2 KRYS, WKJN
Medium (25-34): 17 KASE, KASY, KBEQ, KOUL, KRMD, KTEX, KUZZ, KWNR, KXKC, WAMZ, WBCT, WDOD, WIVK, WKIX, WKTF, WMZQ, WXBM
Light (Under 25): 129
New Airplay This Week: 3 KMLE, WBBS, WKIS

TY HERNDON/STEPHANIE BENTLEY 2162/304
Heart Half Empty (Epic)
Total Stations: 147/Chart Move: 35-27
Heavy (35+): 1 KYCY
Medium (25-34): 13 KASY, KCYY, KDDK, KFRG, KUPL, KWEN, KYNG, WBCT, WKCN, WKTF, WPOC, WXBQ, WYAY
Light (Under 25): 133
New Airplay This Week: 8 KIIM, KJJY, KNIX, KVET, WCOS, WKLB, WSOC, WVLK

JEFF FOXWORTHY 2158/599
Redneck 12 Days Of Christmas (Warner Bros.)
Total Stations: 145/Chart Move: 37-28
Heavy (35+): 5 KWJJ, KYCW, WKIX, WSTH, WUBE
Medium (25-34): 8 KOUL, KSOP, KTTS, KYNG, WCMS, WDRM, WEZL, WPCM
Light (Under 25): 132
New Airplay This Week: 29 KIIM, KIKK, KNAX, KNIX, KRAK, KSKS, KSON, KTEX, KWNR, KXKT, KZLA, WBCT, WBEE, WBOB, WCKT, WCUZ, WGKX, WGNA, WHKO, WKIS, WKXC, WLWI, WNOE, WOKO, WSSL, WXBQ, WXTU, WYNY, WYYD

DAVID LEE MURPHY 1938/383
Out With A Bang (MCA)
Total Stations: 141/Chart Move: 38-32
Heavy (35+): 0
Medium (25-34): 9 KDDK, KRTY, KTOM, WBCT, WEZL, WKKX, WRKZ, WSIX, WYAY
Light (Under 25): 132
New Airplay This Week: 21 KFRG, KRYS, KSCS, KSSN, KVET, KWNR, KXXY, WBOB, WCOS, WESC, WGKX, WIRK, WKLB, WROO, WSOC, WSSL, WVLK, WWKA, WXTU, WYCD, WZZK

MARTINA MCBRIDE 1897/457
Wild Angels (RCA)
Total Stations: 141/Chart Move: 42-33
Heavy (35+): 0
Medium (25-34): 10 KASE, KEBC, KOUL, KWNR, WBCT, WCOL, WEZL, WKTF, WRBQ, WYAY
Light (Under 25): 131
New Airplay This Week: 23 KCYY, KFRG, KIIM, KRMD, KSCS, KSKS, KWEN, KYGO, KYNG, KZSN, WBBS, WFMS, WGAR, WKHK, WKIS, WKIX, WKKO, WMIL, WPOR, WWKA, WYCD, WYNK, WZZK

SAWYER BROWN 1696/125
'Round Here (Curb)
Total Stations: 136/Chart Move: 36-35
Heavy (35+): 0
Medium (25-34): 2 WHYL, WYAY
Light (Under 25): 134
New Airplay This Week: 7 KFRG, KPLX, KSON, WESC, WGKX, WIRK, WQXK

GEORGE STRAIT 1542/892
I Know She Still Loves Me (MCA)
Total Stations: 135/Chart Move: 57-36
Heavy (35+): 1 KRYS
Medium (25-34): 5 KASE, KKBQ, KOUL, KRMD, WCOL
Light (Under 25): 129
New Airplay This Week: 71 KASY, KBEQ, KCYY, KDDK, KDRK, KEBC, KFDI, KFMS, KFRG, KGMY, KIKF, KJJY, KKAT, KKCS, KMLE, KMPS, KNCI, KNIX, KPLX, KRAK, KRST, KRTY, KSCS, KSKS, KSON, KSSN, KTEX, KUZZ, KVET, KWEN, KXKT, KYCW, KYCY, KZDG, WBCT, WBUB, WCHY, WCOS, WCTK, WDOD, WDRM, WEZL, WFLS, WFMS, WGH, WGKX, WGNA, WHYL, WIRK, WKCN, WKKX, WKTF, WLWI, WMIL, WQDR, WQIK, WRBQ, WRKZ, WROO, WSIX, WSM, WSSL, WSTH, WTQR, WUBE, WUSN, WUSY, WXBM, WYAY, WYNK, WYYD

KENNY CHESNEY 1432/208
Grandpa Told Me So (BNA)
Total Stations: 121/Chart Move: 43-38
Heavy (35+): 0
Medium (25-34): 2 KEBC, WYAY
Light (Under 25): 119
New Airplay This Week: 9 KCYY, KOUL, KRYS, KVET, KYGO, WCOS, WKIX, WLWI, WUSN

TRACY LAWRENCE 1420/595
If You Loved Me (Atlantic)
Total Stations: 136/Chart Move: 54-39
Heavy (35+): 1 KRYS
Medium (25-34): 4 KEBC, KOUL, WCOL, WKTF
Light (Under 25): 131
New Airplay This Week: 41 KASY, KDRK, KIIM, KIKK, KILT, KKAT, KMLE, KNCI, KRST, KTEX, KWNR, KXXY, KYGO, KZDG, WBUB, WCHY, WCOS, WDSY, WEZL, WFLS, WGAR, WGKX, WKCQ, WKHK, WKJN, WKKO, WKTF, WMSI, WMZQ, WPOC, WQIK, WQYK, WRKZ, WROO, WSM, WSOC, WUSY, WWYZ, WXBM, WXBQ, WYYD

JOHN ANDERSON 1395/298
Paradise (BNA)
Total Stations: 127/Chart Move: 45-40
Heavy (35+): 0
Medium (25-34): 3 KXKC, WCUZ, WYAY
Light (Under 25): 124
New Airplay This Week: 17 KAJA, KCIN, KCYY, KFMS, KIIM, KKCS, KSAN, KSON, WAMZ, WBEE, WGNA, WKCN, WKIX, WSM, WSOC, WTDR, WYYD

LINDA DAVIS 1272/270
Some Things Are Meant To Be (Arista)
Total Stations: 130/Chart Move: 49-42
Heavy (35+): 0
Medium (25-34): 4 KOUL, WMZQ, WPOC, WSIX
Light (Under 25): 126
New Airplay This Week: 14 KCYY, KMLE, KTEX, KXKT, WCKT, WCTK, WDOD, WGKX, WKXC, WMIL, WQYK, WSOC, WUSN, WYNY

RHETT AKINS 1255/80
She Said Yes (Decca)
Total Stations: 112/Chart Move: 44-43
Heavy (35+): 3 KMLE, KOUL, WKJN
Medium (25-34): 3 WCOL, WKIX, WRBQ
Light (Under 25): 106
New Airplay This Week: 4 KPLX, WFLS, WGKX, WPOR

DIAMOND RIO 1243/500
Walkin' Away (Arista)
Total Stations: 120/Chart Move: 55-44
Heavy (35+): 0
Medium (25-34): 5 KASY, KEBC, WBCT, WXBQ, WYAY
Light (Under 25): 115
New Airplay This Week: 40 KAJA, KFMS, KKAT, KMLE, KNCI, KNIX, KRMD, KRST, KRYS, KTEX, KTOM, KUZZ, KWEN, KWKH, KZLA, KZSN, WBEE, WBOB, WBUB, WCHY, WCMS, WDOD, WFLS, WGGY, WKHK, WKKO, WKTF, WOW, WPOC, WQIK, WQXK, WQYK, WRBQ, WROO, WUSY, WWWW, WWYZ, WXBM, WYCD, WYNY

SHENANDOAH 1137/115
Always Have, Always Will (Capitol Nashville)
Total Stations: 117/Chart Move: 47-46
Heavy (35+): 0
Medium (25-34): 2 WKKX, WYAY
Light (Under 25): 115
New Airplay This Week: 6 KCIN, KFRG, KIIM, KSAN, KXKT, WBCT

TY ENGLAND 1135/133
Smoke In Her Eyes (RCA)
Total Stations: 111/Chart Move: 48-47
Heavy (35+): 0
Medium (25-34): 2 KOUL, WKKX
Light (Under 25): 109
New Airplay This Week: 11 KSAN, KYCY, KZDG, WCUZ, WDSY, WGNA, WNOE, WQIK, WRBQ, WWKA, WYNY

DARYLE SINGLETARY 1026/170
Too Much Fun (Giant)
Total Stations: 106/Chart Move: 53-49
Heavy (35+): 0
Medium (25-34): 2 KASE, WDAF
Light (Under 25): 104
New Airplay This Week: 10 KNCI, KWKH, KWNR, WAMZ, WFLS, WGNA, WKJN, WMZQ, WYNK, WYYD

999 - 500 DETECTIONS

Total Plays/Gain

JOE DIFFIE 947/243
Leroy The Redneck Reindeer (Epic)
Total Stations: 130/Chart Move: 56-51
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 130
New Airplay This Week: 33 KFKF, KFMS, KKAT, KKBQ, KKCS, KNAX, KOUL, KRTY, KRYS, KSON, KTTS, KUPL, KUZZ, KWNR, KYCY, KZLA, WBCT, WCTK, WCUZ, WDRM, WGGY, WKHK, WKSJ, WLWI, WOKO, WQBE, WQDR, WSM, WWKA, WWWW, WYAY, WYNK, WYRK

THE TRACTORS 774/255
Santa Claus Is Comin' (In A Boogie Woogie Choo Choo Train) (Arista)
Total Stations: 124/Chart Move: 61-53
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 124
New Airplay This Week: 30 KCIN, KDDK, KIKF, KKCS, KRAK, KRST, KSCS, KSKS, KTEX, KTOM, KTTS, KWNR, KYNG, WCHY, WGEE, WGGY, WIRK, WKCN, WKHK, WKLB, WOKO, WPOR, WQBE, WQXK, WRBQ, WUSN, WVLK, WWYZ, WYRK, WYYD

★ PATTY LOVELESS 772/693
You Can Feel Bad (Epic)
Total Stations: 98/Chart Move: Debut 54
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 98
New Airplay This Week: 52 KASY, KEBC, KEEY, KFDI, KFRG, KIKF, KKAT, KKCS, KMPS, KNAX, KNCI, KRAK, KRST, KSAN, KSON, KTEX, KVOO, KXKC, KZLA, KZSN, WAMZ, WBEE, WBOB, WBUB, WCOL, WCTK, WDAF, WDSY, WEZL, WGAR, WGEE, WGGY, WHYL, WKCN, WKJN, WKKX, WKSJ, WKXC, WLWI, WOKO, WPCM, WPOR, WQDR, WRBQ, WSIX, WUBE, WWYZ, WXBQ, WYAY, WYNY, WYRK, WZZK

RICOCHET 769/229
What Do I Know (Columbia)
Total Stations: 95/Chart Move: 60-55
Heavy (35+): 0
Medium (25-34): 1 KKBQ
Light (Under 25): 94
New Airplay This Week: 17 KCIN, KMLE, KNAX, KRMD, KSAN, KWNR, WCUZ, WESC, WFLS, WFMS, WGNA, WKCN, WKKO, WPOR, WQXK, WROO, WSTH

VINCE VANCE & THE VALIANTS 602/215
All I Want For Christmas Is You (Waldoxy/Malaco)
Total Stations: 77/Chart Move: 64-58
Heavy (35+): 1 WESC
Medium (25-34): 2 KYNG, WYCD
Light (Under 25): 74
New Airplay This Week: 4 WCOS, WGKX, WKCQ, WSSL

COLLIN RAYE 596/38
What If Jesus Comes Back Like That (Epic)
Total Stations: 57/Chart Move: 58-59
Heavy (35+): 4 KFRG, WBCT, WCUZ, WEZL
Medium (25-34): 1 WKTF
Light (Under 25): 52
New Airplay This Week: 5 KEBC, KFRG, KSOP, WKCN, WQYK

MARK CHESNUTT 575/418
It Wouldn't Hurt To Have Wings (Decca)
Total Stations: 82/Chart Move: Debut 60
Heavy (35+): 0
Medium (25-34): 1 KASE
Light (Under 25): 81
New Airplay This Week: 22 KASY, KDDK, KGMY, KIKF, KILT, KMLE, KNIX, KVET, KVOO, KYGO, WAMZ, WBUB, WDOD, WDRM, WGH, WHYL, WKCN, WLWI, WPOC, WSIX, WUBE, WUSY

LARI WHITE 548/206
Ready, Willing And Able (RCA)
Total Stations: 65/Chart Move: 66-62
Heavy (35+): 0
Medium (25-34): 1 WRBQ
Light (Under 25): 64
New Airplay This Week: 18 KAJA, KBEQ, KDRK, KGMY, KUPL, KVOO, KWKH, KXKC, KYGO, WBCT, WCMS, WKCN, WKTF, WQXK, WRKZ, WSIX, WSM, WXTU

ALAN JACKSON 503/202
I Only Want You For Christmas (Arista)
Total Stations: 128/Chart Move: 72-63
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 128
New Airplay This Week: 20 KAJA, KIKF, KSSN, KTEX, KTOM, KUPL, KYGO, KZDG, WAMZ, WCHY, WESC, WHYL, WIL, WIVK, WKLB, WNOE, WTDR, WXBQ, WYNY, WYYD

499 - 250 DETECTIONS

Total Plays/Gain

LORRIE MORGAN 485/229
Standing Tall (BNA)
Total Stations: 74/Chart Move: 73-64
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 74
New Airplay This Week: 18 KASY, KFDI, KGMY, KIKF, KVOO, KXKC, KZSN, WFLS, WGEE, WGH, WGNA, WIRK, WLWI, WQIK, WROO, WSIX, WUBE, WVLK

JAMES BONAMY 484/136
She's Got A Mind Of Her Own (Epic)
Total Stations: 81/Chart Move: 65-65
Heavy (35+): 0
Medium (25-34): 1 KASE
Light (Under 25): 80
New Airplay This Week: 10 KBEQ, KFDI, KSON, KSOP, KTOM, KUZZ, KZDG, WKCN, WKJN, WKSJ

RICKY SKAGGS 472/46
Solid Ground (Atlantic)
Total Stations: 63/Chart Move: 63-66
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 63
New Airplay This Week: 5 KDDK, WDAF, WKCN, WSIX, WTQR

★ ALAN JACKSON 421/421
I'll Try (Arista)
Total Stations: 95/Chart Move: Debut 67
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 95
New Airplay This Week: 27 KASE, KEBC, KIKF, KKBQ, KRYS, KSON, KYCW, KYGO, KYNG, KZLA, WBCT, WCKT, WCOL, WCUZ, WDAF, WDSY, WFMS, WGAR, WGEE, WKSJ, WMIL, WMSI, WPOR, WSM, WSSL, WTDR, WYAY

LISA BROKOP 410/93
She Can't Save Him (Capitol Nashville)
Total Stations: 49/Chart Move: 68-68
Heavy (35+): 0
Medium (25-34): 1 WPOC
Light (Under 25): 48
New Airplay This Week: 8 KDDK, KDRK, KEEY, KTOM, WGKX, WHYL, WKTF, WPOR

TOBY KEITH 401/95
Santa I'm Right Here (Polydor Nashville)
Total Stations: 94/Chart Move: 70-69
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 94
New Airplay This Week: 13 KBEQ, KFKF, KSKS, KSON, KTOM, WCKT, WCUZ, WDOD, WEZL, WIVK, WKCN, WKHX, WUSY

TRISHA YEARWOOD 396/78
On A Bus To St. Cloud (MCA)
Total Stations: 64/Chart Move: 67-71
Heavy (35+): 0
Medium (25-34): 1 WPOC
Light (Under 25): 63
New Airplay This Week: 5 KCYY, KRYS, KSKS, WCMS, WRKZ

GARTH BROOKS 373/61
The Beaches Of Cheyenne (Capitol Nashville)
Total Stations: 46/Chart Move: 69-72
Heavy (35+): 0
Medium (25-34): 6 KEBC, KKBQ, KWNR, WCUZ, WQBE, WXBQ
Light (Under 25): 40
New Airplay This Week: 3 KRTY, KZDG, WDOD

THE TRACTORS 358/117
The Santa Claus Boogie (Arista)
Total Stations: 100/Chart Move: 75-73
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 100
New Airplay This Week: 1 WDRM

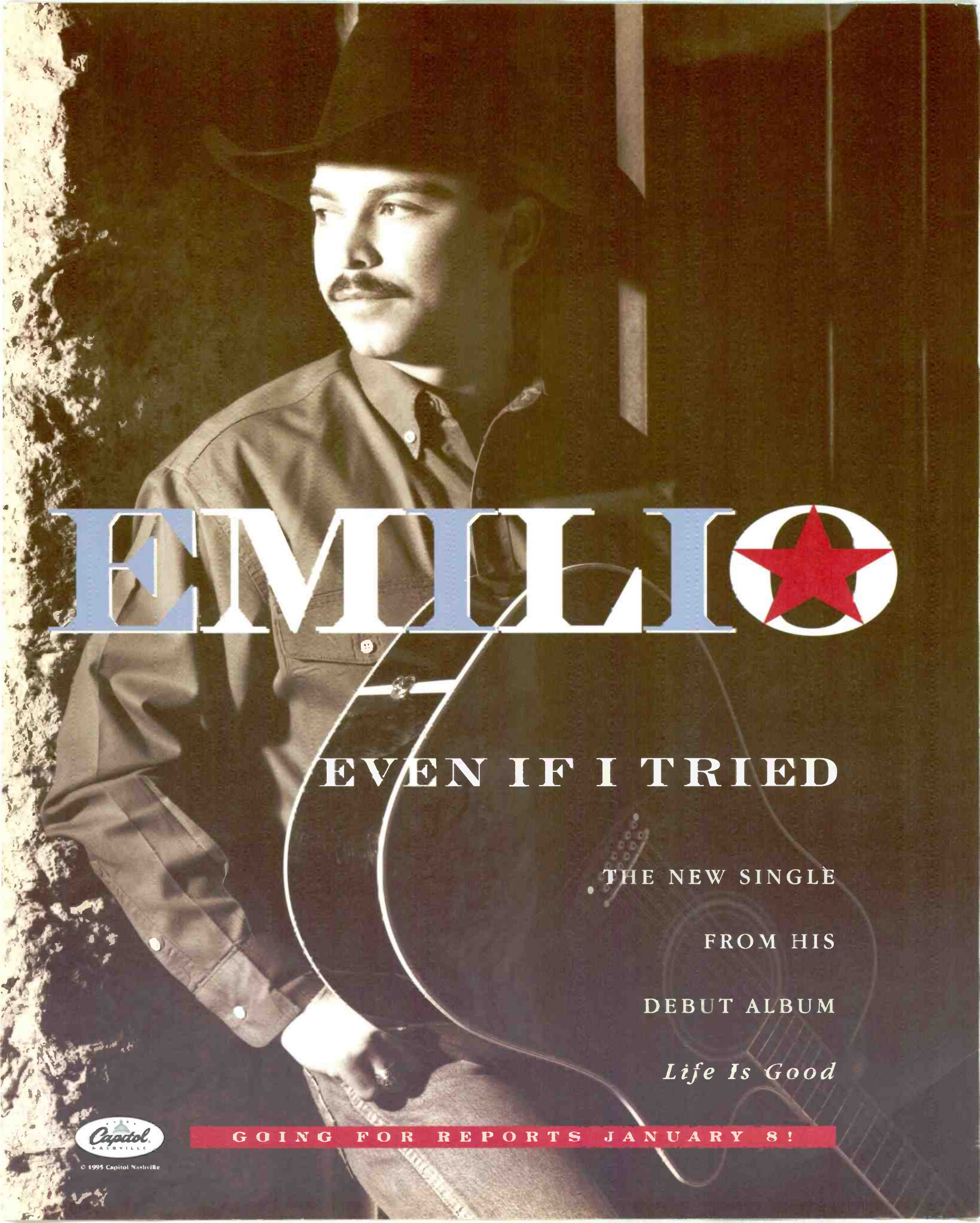
CLINT BLACK 346/161
'Til Santa's Gone (Milk And Cookies) (RCA)
Total Stations: 97/Chart Move: Re-Entry 74
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 97
New Airplay This Week: 11 KFKF, KNCI, KSOP, KZDG, WBCT, WBEE, WIL, WKCN, WRKZ, WXBQ, WXTU

★ LITTLE TEXAS 304/260
Country Crazy (Warner Bros.)
Total Stations: 78/Chart Move: Debut 75
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 78
New Airplay This Week: 16 KGMY, KKAT, KKCS, KNCI, KTEX, KUPL, KXKC, KYGO, WGAR, WGEE, WKSJ, WPCM, WTDR, WUSN, WWYZ, WXBM

SMOKIN' ARMADILLOS 268/48
Let Your Heart Lead Your Mind (MCG Curb)
Total Stations: 48
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 48
New Airplay This Week: 12 KDRK, KFDI, KGMY, KIKF, KOUL, KRST, KVOO, KXKC, WGH, WHYL, WROO, WWYZ

★ NEAL MCCOY 251/251
You Gotta Love That (Atlantic)
Total Stations: 71
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 71
New Airplay This Week: 12 KASE, KKAT, KKCS, KNAX, KVET, WBCT, WBOB, WCOL, WGAR, WKIX, WWYZ, WYAY

Airpower awarded to those records which attain 3000 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.


EMILIO
EVEN IF I TRIED
THE NEW SINGLE
FROM HIS
DEBUT ALBUM
Life Is Good
GOING FOR REPORTS JANUARY 8!
Capitol NASHVILLE
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AIRPLAY Monitor®
DECEMBER 11—17, 1995

COUNTRY AIRPLAY

Broadcast Data Systems
Airplay Recognition Services

DETECTIONS

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 150 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1995 Billboard/BPI Communications

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS TW	DETECTIONS LW
			★ ★ ★ NO. 1 ★ ★ ★			
1	1	18	THAT'S AS CLOSE AS I'LL GET TO LOVING YOU RCA 2 weeks at No. 1	AARON TIPPIN	4685	5102
2	4	12	CAN'T BE REALLY GONE CURB	TIM MCGRAW	4665	4204
3	5	13	REBECCA LYNN ASYLUM	BRYAN WHITE	4614	4198
4	6	12	LIFE GETS AWAY RCA	CLINT BLACK	4532	4184
5	3	13	THE CAR MCG CURB	JEFF CARSON	4529	4264
6	9	8	IT MATTERS TO ME WARNER BROS.	FAITH HILL	4315	3915
7	8	13	DEEP DOWN ARISTA	PAM TILLIS	4158	4136
8	2	11	TALL, TALL TREES ARISTA	ALAN JACKSON	3978	4599
9	12	17	LOVE LESSONS MCA	TRACY BYRD	3824	3549
10	7	15	CHECK YES OR NO MCA	GEORGE STRAIT	3647	4148
11	13	7	COWBOY LOVE ATLANTIC	JOHN MICHAEL MONTGOMERY	3617	3442
12	15	7	(IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA HERE! MERCURY NASHVILLE	SHANIA TWAIN	3585	3261
13	17	10	WHEN BOY MEETS GIRL MERCURY NASHVILLE	TERRI CLARK	3526	3249
14	16	17	WHEN A WOMAN LOVES A MAN CAREER	LEE ROY PARNELL	3480	3261
15	18	15	BORN IN THE DARK COLUMBIA	DOUG STONE	3444	3206
			★ ★ ★ AIRPOWER ★ ★ ★			
16	20	8	RING ON HER FINGER, TIME ON HER HANDS MCA	REBA MCENTIRE	3156	2906
			★ ★ ★ AIRPOWER ★ ★ ★			
17	26	5	BIGGER THAN THE BEATLES EPIC	JOE DIFFIE	3039	2504
18	25	12	NOT ENOUGH HOURS IN THE NIGHT GIANT	DOUG SUPERNAW	2963	2528
19	10	14	IN PICTURES RCA	ALABAMA	2939	3825
20	21	12	NOTHING REPRISE/WARNER BROS.	DWIGHT YOAKAM	2803	2767
21	24	8	LIKE THERE AIN'T NO YESTERDAY ARISTA	BLACKHAWK	2780	2545
22	30	7	NOT THAT DIFFERENT EPIC	COLLIN RAYE	2637	2208
23	31	10	WHAT I MEANT TO SAY COLUMBIA	WADE HAYES	2475	2102
24	14	16	WHO NEEDS YOU BABY GIANT	CLAY WALKER	2461	3286
25	29	11	IF I HAD ANY PRIDE LEFT AT ALL CAPITOL NASHVILLE	JOHN BERRY	2206	2254
26	11	20	TEQUILA TALKIN' BNA	LONESTAR	2205	3645
27	35	12	HEART HALF EMPTY EPIC	TY HERNDON FEATURING STEPHANIE BENTLEY	2162	1858
28	37	3	REDNECK 12 DAYS OF CHRISTMAS WARNER BROS.	JEFF FOXWORTHY	2158	1559
29	19	18	GO REST HIGH ON THAT MOUNTAIN MCA	VINCE GILL	2120	3157
30	27	18	BACK IN YOUR ARMS AGAIN BNA	LORRIE MORGAN	2030	2451
31	23	18	LIFE GOES ON WARNER BROS.	LITTLE TEXAS	2023	2571
32	38	6	OUT WITH A BANG MCA	DAVID LEE MURPHY	1938	1555
33	42	5	WILD ANGELS RCA	MARTINA MCBRIDE	1897	1440
34	28	6	THE FEVER CAPITOL NASHVILLE	GARTH BROOKS	1854	2402
35	36	6	'ROUND HERE CURB	SAWYER BROWN	1696	1571
36	57	2	I KNOW SHE STILL LOVES ME MCA	GEORGE STRAIT	1542	650
37	22	20	HERE COMES THE RAIN MCA	THE MAVERICKS	1503	2605
38	43	8	GRANDPA TOLD ME SO BNA	KENNY CHESNEY	1432	1224
39	54	3	IF YOU LOVED ME ATLANTIC	TRACY LAWRENCE	1420	825
40	45	4	PARADISE BNA	JOHN ANDERSON	1395	1097
41	39	17	SHE'S EVERY WOMAN CAPITOL NASHVILLE	GARTH BROOKS	1356	1518
42	49	5	SOME THINGS ARE MEANT TO BE ARISTA	LINDA DAVIS	1272	1002
43	44	11	SHE SAID YES DECCA	RHETT AKINS	1255	1175
44	55	3	WALKIN' AWAY ARISTA	DIAMOND RIO	1243	743
45	40	15	WHISKEY UNDER THE BRIDGE ARISTA	BROOKS & DUNN	1209	1513
46	47	9	ALWAYS HAVE, ALWAYS WILL CAPITOL NASHVILLE	SHENANDOAH	1137	1022
47	48	10	SMOKE IN HER EYES RCA	TY ENGLAND	1135	1002
48	32	20	IT'S NOT THE END OF THE WORLD CAPITOL NASHVILLE	EMILIO	1123	2090
49	53	4	TOO MUCH FUN GIANT	DARYLE SINGLETARY	1026	856
50	46	19	NO MAN'S LAND ATLANTIC	JOHN MICHAEL MONTGOMERY	985	1072
51	56	3	LEROY THE REDNECK REINDEER EPIC	JOE DIFFIE	947	704
52	51	20	SOMETIMES SHE FORGETS WARNER BROS.	TRAVIS TRITT	846	946
53	61	3	SANTA CLAUS IS COMIN' (IN A BOOGIE WOOGIE CHOO CHOO TRAIN) ARISTA	THE TRACTORS	774	519
			★ ★ ★ HOT SHOT DEBUT ★ ★ ★			
54	NEW▶		YOU CAN FEEL BAD EPIC	PATTY LOVELESS	772	79
55	60	4	WHAT DO I KNOW COLUMBIA	RICOCHET	769	540
56	52	16	I WILL ALWAYS LOVE YOU COLUMBIA	DOLLY PARTON & VINCE GILL	681	874
57	41	15	TROUBLE DECCA	MARK CHESNUTT	679	1442
58	64	8	ALL I WANT FOR CHRISTMAS IS YOU WALDOXY/MALACO	VINCE VANCE & THE VALIANTS	602	387
59	58	6	WHAT IF JESUS COMES BACK LIKE THAT EPIC	COLLIN RAYE	596	558
60	NEW▶		IT WOULDN'T HURT TO HAVE WINGS DECCA	MARK CHESNUTT	575	157
61	50	14	RUB-A-DUBBIN' EPIC	KEN MELLONS	561	958
62	66	3	READY, WILLING AND ABLE RCA	LARI WHITE	548	342
63	72	8	I ONLY WANT YOU FOR CHRISTMAS ARISTA	ALAN JACKSON	503	301
64	73	2	STANDING TALL BNA	LORRIE MORGAN	485	256
65	65	3	SHE'S GOT A MIND OF HER OWN EPIC	JAMES BONAMY	484	348
66	63	6	SOLID GROUND ATLANTIC	RICKY SKAGGS	472	426
67	NEW▶		I'LL TRY ARISTA	ALAN JACKSON	421	0
68	68	6	SHE CAN'T SAVE HIM CAPITOL NASHVILLE	LISA BROKOP	410	317
69	70	3	SANTA I'M RIGHT HERE POLYDOR NASHVILLE	TOBY KEITH	401	306
70	59	7	VEIL OF TEARS MCG CURB	HAL KETCHUM	400	554
71	67	5	ON A BUS TO ST. CLOUD MCA	TRISHA YEARWOOD	396	318
72	69	4	THE BEACHES OF CHEYENNE CAPITOL NASHVILLE	GARTH BROOKS	373	312
73	75	6	THE SANTA CLAUS BOOGIE ARISTA	THE TRACTORS	358	241
74	RE-ENTRY		'TIL SANTA'S GONE (MILK AND COOKIES) RCA	CLINT BLACK	346	185
75	NEW▶		COUNTRY CRAZY WARNER BROS.	LITTLE TEXAS	304	44

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.

Congratulations on Your #1, Aaron!

ALMO SOUNDS

FROM ALMO SOUNDS AND OUR DEBUT COUNTRY ARTIST,

PAUL JEFFERSON (HE CO-WROTE THE SONG!)

SPECIAL YEAR-END ISSUE

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

December 15, 1995 $ 4.95 Volume 3 • No. 51

COUNTRY HIGHLIGHTS

★★★ NO. 1 ★★★

#1

AARON TIPPIN
That's As Close As I'll Get To Loving You (RCA)

★★★ AIRPOWER ★★★

SHANIA TWAIN • *(If You're Not In It For Love) I'm Outta Here!* (MERCURY NASHVILLE)
TERRI CLARK • *When Boy Meets Girl* (MERCURY NASHVILLE)

NEW RELEASES

PHILIP CLAYPOOL • *The Strength Of Woman* (CURB)
ALAN JACKSON • *I'll Try* (ARISTA)
LITTLE TEXAS • *Country Crazy* (WARNER BROS.)
PATTY LOVELESS • *You Can Feel Bad* (EPIC)
NEAL MCCOY • *You Gotta Love That* (ATLANTIC)

PD Panel Assesses State Of Country Radio At Year's End

by Sean Ross

1995 was a year of highly charged issues at country radio: station disputes over artists; station concerns over the number of new artists being moved through the pipeline; and questions about just what country radio was supposed to sound like. But at year's end, what had changed? And what was the overall health of a format that had so often been described with the words "leveling off" over the past year?

Those were the questions Country Airplay Monitor posed to a panel of PDs nationwide for this year-end special edition. Those we spoke to were Ted Stecker, former country group PD for Radio Equity Partners and the new PD of WLS-FM Chicago; Bob Wood, of WBOB Minneapolis; Jeff Garrison, of WESC/WFNQ (93Q) Greenville, S.C.; Ron Brooks, of WIRK West Palm Beach, Fla.; and Russ Schell of WKKX (Kix 106) St. Louis.

AIRPLAY MONITOR: We've heard a lot of concern about the quality of country product all year. How do you feel about what's available to you now?

BOB WOOD: There was a doldrum earlier this year; now I'm generally encouraged by what I hear.

JEFF GARRISON: We always get better product in the fourth quarter for Christmas. That's a plus for the fall book. I'm excited about George Strait. I'm real excited about a new Garth album after two years, and seeing the new generation of country stars continuing to put out hit records: Clay Walker, John Michael Montgomery, and Tracy Byrd . . . It's also good to see the resurgence of groups over the last nine months, with BlackHawk, Lonestar, and the Mavericks.

RON BROOKS: I think we're a little short on what we'd like to have [in terms of superstar product], but some of what we'd normally be flooded with now is being spread out over the fourth and first quarter. So it may be a positive to spread it out a little bit . . . Nashville is being a little more sensitive [to an overabundance of gimmick records]. A great example was Epic backing off James Bonamy's "Dog On A Toolbox" so quickly when they discovered that it wasn't going to take off based on the gimmick. Now the pendulum has swung away to the lifecycle story songs—boy meets girl, they get married, have kids, turn into grandparents, and die. They're good songs, but they're almost all downtempo. Thank you George Strait for doing a timeline song that was uptempo. We don't need more gimmick songs, but we still need more variety in the type of songs we get.

RUSS SCHELL: I think Garth having six cuts in the top 75 last week would probably indicate that there isn't enough superstar product out there . . . And we need superstars, because there are superstars that have popped up in the last year in the pop alternative arena. Hootie & the Blowfish have one of the top 10 selling albums of all time, so we need to be creating some more superstars. They're coming out of other formats and affecting our younger demos.

TED STECKER: I think there is, proportionately, more marginal material today, but the things that make it are as good as they have been.

AM: So with all the publicity about playlist cuts, are you playing fewer real currents than you were a year ago? Bringing records through the system slower?

RB: There's been no change in the length of the playlist. All I've done to accommodate fluctuations is to hold stuff in heavy a little longer. If you hold a record in power a little longer, it means something in "B" rotation gets a chance to percolate, and something

Continued on page 6

JOHN MICHAEL MONTGOMERY

#1 - Top Country Artists

#1 - Top Country Artists/Male

#1 - "Sold" - Hot Country Singles & Tracks By Title
(The Grundy County Auction Incident)

BILLBOARD
Year End Results

#2-JOHN MICHAEL MONTGOMERY
(The Album)
Top Country Albums
By Artist

#3-JOHN MICHAEL MONTGOMERY
(The Album)
Top Country Albums
By Title

#3-JOHN MICHAEL MONTGOMERY
Hot Country Single
& Tracks By Artist

Hallmark
Direction Company

The Atlantic Group

Arbitron Targets Low-Response Group, Markets

Arbitron is targeting a "new frontier" of 25- to 34-year-old men and low-response-rate markets as potential areas for improvement in 1996. That announcement came from Arbitron VP/research Jim Peacock at the annual consultant fly-in, held in Arbitron's new Columbia, Md., offices Dec. 7-8.

The male 25-34 group "has the distinction of being the lowest-response-rate [group]," measuring 17% below that of the general population, according to Arbitron's David Lapovsky.

Among the initiatives recently tested to improve response rates among both 25- 34-year-old men and in low-response markets is the box mailer. That mailer, previously tested only in larger households, may be extended to one to three person households. The brightly colored boxes, about the size of those that bank checks come in, were found to increase the likelihood of the diary package being opened and not discarded as "junk mail."

A recent test resulted in a three-point gain in return rates, even among smaller households, Peacock said. It worked equally well for ethnic households and those with young males. Therefore, it's on the list of possible enhancements for 1996.

"We think we have a winner here that seems to work for just about everybody," Peacock said.

Another possible initiative on the docket is a post-placement premium, which involves sending the $1 bonus after the diary is sent to households with unlisted phone numbers, rather than in the package with the diary. That method was tested in 19 markets last summer, and "the results were pretty compelling. Money works," Peacock said.

Peacock also outlined a list of response rate initiatives that have been recently tested, but did not perform well. They included Federal Express diary mailing, using local addresses on diary packages rather than Arbitron's Baltimore address, a procedure in which potential diarykeepers had the option of returning Arbitron's recruitment call at their convenience, and the use of phone cards rather than cash premiums as a diarykeeper incentive. The last test, Peacock said, "bombed across the board about as universally as anything we've tried recently." Only 42% of the cards that were sent out were even tried by their recipients, probably because many did not understand what they were, Peacock said.

Also at the fly-in, a sample of the redesigned market report was unveiled. The new book is tentatively scheduled for the winter 1996 survey. Among the changes are the addition of station information, such as format, address, phone, and fax number in the front of the book. Also, the time-spent-listening section is trended for five books and includes a four-book average.

Hour-by-hour estimates have been eliminated in the new book, apparently at the insistence of the Arbitron Advisory Council, and Arbitron is considering replacing it with a reach and frequency table, which Andy Bloom, executive VP of Coleman Research endorsed, because it would "demystify reach and frequency."

Despite a complaint from one consultant that the redesigned report was "rammed down our throat with very little input," the fly-in was not as contentious as it has been in previous years.

The inaudible decoding and encoding methods for Arbitron's personal portable meter, which has been in development since 1992, when Arbitron was still in the TV business, were recently patented. The company is continuing its research on the meter, even though, Peacock said, "it is still not viable for radio alone. There's going to have to be someone else carrying the freight." Because Arbitron has "no interest in re-entering the conventional local-market TV ratings business," Peacock said, it is looking for a "nontraditional partner," such as cable or other new media, that would make the meter a viable audience research option.

Arbitron GM Pierre Bouvard spoke about the company's "corporate vision [of] integrated audience measurement," which involves a "marriage of listener data and consumer data." In keeping with Bouvard's oft-stated goal to get Arbitron out of the data business and into the radio business, he said everyone hired since his arrival eight months ago has some radio experience, a qualification Bouvard has mandated.

In other Arbitron news, Steve Goldstein, executive VP of Saga Communications, will serve as the 1996 chairman of the Arbitron Advisory Council. Ron Rogers, president/GM of KVET/KASE Austin, Texas, will serve as vice chairman.

PHYLLIS STARK

COUNTRY CONFIDENTIAL

by Wade Jessen

Market Wars Frustrate Except In Salt Lake City

Among the significant issues in country radio during 1995, individual market wars are no doubt a contender for "frustration of the year."

In a phone conversation, **Debby Turpin**, MD at heritage **KSOP** Salt Lake City, told me about a new dimension in the competitive relationship between KSOP and crosstown rival **KKAT**. During concert introductions, both stations had personnel onstage sharing opener duties. Having been MD at KSOP in the mid-'80s, I know about the cordiality between the two stations, but I had no idea that level of cooperation existed. Perhaps this is a move by the rivals to defend their mutual territory on a dial that is overpopulated by country signals. At last count, Salt Lake City had six country ports, including AMs. That's lots of country in a market with a very young median age, and we all know how fickle that younger set can be.

KSOP and KKAT have tried the co-presenting situation more than once. According to Turpin, even the promoters were skeptical about the idea. But those stations have evidently experienced some success with the concept, and the display of solidarity sends an important message to Salt Lake City's country lifers. Imagine how positive the vibe must have been during the introductions, compared to situations where staffers swap verbal barbs—and, in some cases, even become physical with one another—in front of listeners.

For booking agents and promoters who have done business in Salt Lake City, this cordiality won't come as much of a surprise. **Henry Hilton** and his family, owners of KSOP, have been promoting concerts reputably in that market since 1955. Hilton is fond of recounting stories, such as the one where he had to escort **Johnny Cash** to a local bank to cash the concert take, and he promoted early shows with **Dolly Parton** and **Marty Robbins.** I was working at KSOP when KKAT signed on in the early '80s, and admittedly there were some tense moments between staffers, especially at concerts. Obviously, the KSOP staff and the KKAT staff, directed by PD **Jim Mickelson** and OM **John Marks**, have nurtured a mutually satisfactory public relationship.

When the issue of market wars surfaces at industry functions in 1996, I hope that we hear similar stories from around the country and that agents, managers, and artists have more markets they enjoy working as much as Salt Lake City.

Fun In The Tampa Sun

BNA Records act Lonestar played a date recently in Tampa, Fla., and stayed in town an extra day at the request of WQYK-FM OM Tom Rivers to sing the national anthem at the Tampa Bay Buccaneers vs. Minnesota Vikings game. Pictured at the game in the back row, from left, are Lonestar's Dean Sams, Michael Britt, and Keech Rainwater; BNA Southeast regional promotion director Tom Baldvica; WQYK MD Jay Roberts; Rivers; and Lonestar's Richie McDonald. In the front row is Lonestar's John Rich.

ON THE ROW

Brooks Looks Beyond 'The Fever' To Next Cut

Capitol Nashville plans to continue working the current Garth Brooks single, "The Fever," despite the artist's assertion on the Larry King show last week that the single is "dead." Terry Stevens, the label's VP of national promotion, says Brooks' use of the word "dead" simply meant that "it didn't seem to have the momentum of his other singles, but it's sure selling the album." The label is leaning toward Brooks' choice for a third single, "The Change." Look for Capitol to begin working that in late January or early February.

CMT will launch a Spanish-language version of the network Jan. 1, 1996. The new Spanish feed will replace the English-language service to Latin America, which was launched April 1. In addition to country artists, CMT's new service will feature such Tejano and Latino artists as La Diferenzia, Selena, and Joel Nava.

The lineup of performers for the Country Radio Seminar New Faces show has been set. Performing at the dinner March 2, 1996, will be Jeff Carson, Helen Darling, Emilio, Ty Herndon, David Lee Murphy, Perfect Stranger, Ricochet, Daryle Singletary, Russ Taff, and Chely Wright.

Barbara Kelly, formerly national director of promotion at Curb, has opened the Nashville-based indie firm Barbara Kelly Promotions; reach her at 615-373-2570.

John Michael Montgomery took home two top prizes at the 1995 Billboard Music Awards Dec. 6 in New York. Montgomery was awarded country single and country artist of the year trophies. Garth Brooks won country album of the year honors, which he accepted via satellite. Faith Hill was a presenter. The show, hosted by comedian Jon Stewart, honored the year's No. 1 musical artists as determined by Billboard's year-end charts.

In other award news, Brooks' video for "The Red Strokes" was named the No. 1 video of the year in the CMT 1995 Countdown Video Awards. Alan Jackson was named male video artist of the year, while Pam Tillis was named female video artist of the year. Sawyer Brown was named video group of the year. Bryan White won the rising video star of the year award, and Shelby Lynne won independent video of the year for "Slow Me Down." Lee Roy Parnell, Steve Wariner, and Diamond Rio, who teamed up as Jed Zeppelin for "Workin' Man Blues," won video event of the year. Michael Merriman of Pecos Films won the video director of the year award.

Winners will be showcased in a two-hour special set to premiere on CMT Dec. 29.

RADIOACTIVE

Curtis Exits KZLA; Stecker To WLS-FM

R.J. Curtis exits the PD job at **KZLA** Los Angeles Dec. 15. He is looking for a new opportunity and can be reached at 818-225-7428.

Ted Stecker exits his position as senior country PD for Radio Equity Partners and PD of **WNOE** New Orleans to become PD at **WLS-FM** Chicago. As expected, WLS-FM president/GM **Gregg Lindahl** announced to his staff Dec. 5 that the station will be going country. That move is expected to happen by Jan. 1. WLS-FM previously simulcast talk sister station **WLS-AM**, but has been stunting with all-holiday music since Nov. 22.

Former WWWW Detroit director of programming operations **Barry Mardit** has been named director of operations at Metro Networks in Washington, D.C.

Bill Gilreath joins **KNEW/KSAN** San Francisco as GSM, effective Dec. 26. He previously was VP of radio for Pacific FM Inc.'s crosstown **KOFY/KAZA/KDIA**.

Gary Welch is the new PD at **KSAM** Huntsville, Texas, replacing **Gene Freeman**, now with **KJCS** Nacogdoches, Texas. Welch previously was production director/midday host at **KEAN** Abilene, Texas.

WKSJ-AM-FM and sister station **WMYC** Mobile, Alabama, have been sold from Pourtales Radio Partnership to Gardner Broadcasting for $11 million.

WKXX Gadsden, Ala., picks up the syndicated ABC Radio Networks "Moby In The Morning" show.

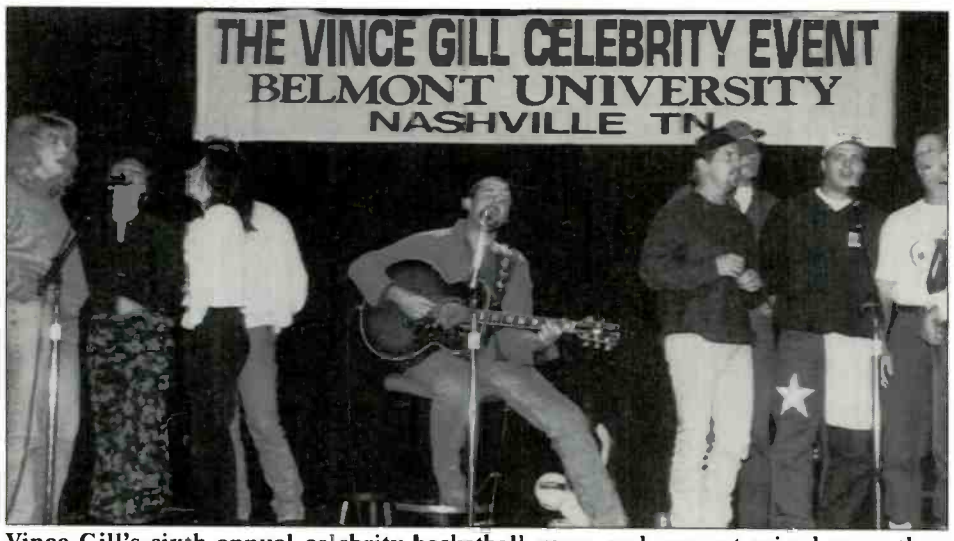
Market veteran **Bill Lee** will fill in as evening host at **KYCY** (Young Country) San Francisco, while his wife, **Beth Bacall**, who normally hosts that shift, is on a three to four week maternity leave. Lee was last heard on crosstown **KMEL**.

Jones Satellite Networks will convert affiliates of several of its formats, including U.S. Country and CD Country, to a new Digital/SCPC satellite system. The conversion, which affects approximately 1,000 affiliate stations, will take 14 months.

Emerald City . . . And A Little Dog Too

Capitol Nashville artist Chris LeDoux gathered with musicians and engineers at Nashville's Emerald Studios, where he was working on his new album, which is due to be released in March 1996. Pictured in back, from left, are Hargus "Pig" Robbins, John Jorgenson, Mike Brignardello, album producer Gregg Brown, LeDoux, Larry Byrom, Steve Turner, and Chris Davie. Pictured in the front are Brown's dog, Molly, and Justin Neibank. Molly is on the left.

Not Resting On A Mountain



Vince Gill's sixth annual celebrity basketball game and concert raised more than $65,000 for the Belmont University athletic and music-business departments. Pictured performing at the post-game concert are, from left, Kim Richey, Janis Gill, Larry Stewart, Helen Darling, Vince Gill, Brett James, Tim Ryan, Daron Norwood, Gary Chapman, and Amy Grant.

One Plus One Equals Six

George Jones and Tammy Wynette performed a three-hour show at the Grand Ole Opry to promote their MCA album, "One." Pictured, from left, are MCA Nashville chairman Bruce Hinton, Jones, former Jones and Wynette producer Billy Sherrill, Wynette, current Jones and Wynette producer Norro Wilson, and MCA Nashville president Tony Brown.

COUNTRY PROFILE

Consultant Albright Discusses The Truth Of Inner Convictions

In late October, Jay Albright announced to clients and industry friends that he was stepping down as GM of Seattle-based BP Consulting Group to undergo what he termed "gender correction" surgery to become a woman (Airplay Monitor, Nov. 3). Albright had been living for four decades with a rare medical condition known as "gender dysphoria," which meant he had the biological characteristics of a man and the emotional and psychological characteristics of a woman. The operation was Albright's attempt to become a "gender-congruent" person.

After taking most of November off for the surgery and recuperation, Albright, who is now known as "Jaye," is back at work. She continues her association with BP, where she now consults clients as an independent contractor.

Prior to her announcement, one of the foremost questions on Albright's mind was how clients and the industry would accept her decision. She was initially convinced that BP would lose clients as a result of the announcement. Happily, that hasn't happened. Prior to the announcement, BP consulted 52 country stations and Albright personally worked with 18. Not only are all of those clients still intact, but Albright added one, WAXX Eau Claire, Wis., while she was in the hospital.

Jaye Albright
Independent Contractor
BP Consulting

'The creative arts have always been a place where people are given a certain amount of latitude to be different'

In budgeting for 1996, Albright says, "we decided to plan for the worst and hope for the best. We planned for not one client to renew. Obviously, we'll have to revise those budgets."

After BP shipped the letters announcing her decision to clients, Albright says, "I just waited for the bomb to explode, but the response was amazingly positive . . . I sort of expected a stunned silence." Albright was bowled over by the number of calls she received, not to mention 250-300 faxes, letters, and cards.

One of the first and more surprising letters came from Jacor president/co-COO Randy Michaels, who, Albright says, "was someone I was a little nervous about. His public image is one thing but he is . . . an unbelievably supportive friend who has this reputation for being a little crass." The letter, which Michaels overnighted to Albright the day after the announcement, said that "leaders are measured by their courage" and told Albright what a courageous decision she had made. True to form, however, Albright says she's heard from other Jacor staffers that Michaels "plans to give me a ration of shit when he sees me."

For all the support she's received, Albright is well aware that there are plenty of people in the industry who circulated jokes about her and found the idea of gender correction repulsive. "There is an element of this that is a little like O.J. Simpson where he's talking about how supportive people are," Albright says. "If he really believes that, he's missing the story. My situation is a little like that. I'm hearing from the people who are supportive, [but] I'm sure it is the subject of derision and jokes, because this is an amazing, bizarre, weird thing for someone to do. The way people deal with [uncomfortable] things is with humor, and I don't begrudge them that."

Albright will be appearing on a Country Radio Seminar panel in March and worries that the novelty of being seen by many for the first time as a woman may upstage the session. After considering dropping off the panel, Albright is brainstorming for an idea for "some stunt that will take the edge off and make people laugh."

But she says even a negative reaction won't bother her, as long as people are truthful. "I want honest responses from people. I don't want someone to fake it," she says. "I don't want political correctness, I want truth."

Many of the calls and letters Albright has received have been from people who were inspired by her courage, including one gay group PD who "came out" to Albright on the phone.

An inspiration to Albright was former WSIX Nashville midday personality Hoss Burns, who resigned in August after announcing that he was HIV-positive. Although Albright has never met Burns, she says, "His situation is one that I derive a great deal of strength and courage from. When I think about what he's gone through, what I've done seems like nothing."

Surprisingly, Albright doesn't think her decision was particularly brave. "For me, it isn't so much an act of courage as it is an act of completion," she says. "It just comes down to thinking, 'Am I so chicken that I need to hide behind this role?' I've always felt different, that there is something about me that wasn't like the other boys."

Although she didn't lose any clients, her relationships with the staffers at some stations have changed. She has already heard from one PD who no longer wants her to work with his morning man. That PD told Albright, "I can deal with this personally, but the morning guy is a misogynist and can't deal with this."

Albright understands this reaction, but believes that nothing about herself has changed other than her appearance. "From inside my eyes looking out, the world looks exactly the same," she says. "People looking at me have to look deep within my soul to see that it's really me, because they are presented with an entirely different outward appearance."

While still a man, Albright considered the idea of dropping out of his life, having the surgery, and resurfacing in some small town as a woman, perhaps finding a job in a station's traffic department just to remain in the radio business. Ultimately, however, she decided to confront the issue head-on and not live with any more secrets. As a result, she knows "I'm always going to be labeled in this community not as a woman but as a transgendered person."

But Albright was not particularly worried that the country music industry would be harder on her than other genres would be, because of country's focus on traditional values. "When I first got into the country music in the early '70s, people were saying 'I've been to see George Jones five times, and I've still never seen George Jones,' so there has always been a wide latitude for personal problems. I think the creative arts have always been a place where people are given a certain amount of latitude to be different.

"The people I've heard from over the last month just reinforce what's so great about this business," Albright says. "It's been great to see hundreds of people—the real good human side of people—[extend this] totally undeserved, unasked-for grace, love, and support. You begin a process like this thinking, 'I'm going to be very alone in this,' and it's great when you think there's tons of people out there throwing you life preservers."

PHYLLIS STARK

MANDY BARNETT

In a town filled with good singers, she is the rarest of all: a true stylist.

ASYLUM RECORDS *is proud to introduce a woman with an incredible gift, an extraordinary sound,*

AN UNFORGETTABLE VOICE.

NOW THAT'S ALL RIGHT WITH ME

The premiere single and video from her self-titled debut album.

AIRPLAY: JANUARY 8

"You'd have to be brain-dead not to hear the potential of Barnett's rendition of this tune. Mandy, I greet you on the beginning of a great career."

—Dan Gordon,
ABC RADIO NETWORKS

"Her sound of the past coupled with her passion for a good song makes a beautiful gift."

—Kostas

Produced by
Bill Schnee and Kyle Lehning

Management:
Dan Cleary Management

asylum ASYLUM RECORDS COUNTRY TODAY...AND TOMORROW

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PD Panel Assesses State Of Country Radio At Year's End

Continued from page 1

in "C" has to sit there a little longer. It means less chance to add new records, and when you have fewer new records to add, that's the way you want it. But I've been saying for three years that the industry has moved records out of heavy prematurely in almost every case.

BW: We're down somewhat from our initial thrust, where we had more songs in heavy rotation, and that seems to work. Songs will go up to a "B" and go off, where before it seems that they all went through "A" rotation.

TS: Everybody is looking at songs a little harder. Maybe the thought process of what you add is a little more conservative than it was a few years ago. I would think songs are [going through the system] slower with everybody. If a hit is working for them, they're probably playing it a little longer.

AM: Over the last two years, most major country outlets have again experimented with gold from the mid-'80s through early '90s that had been dropped at the height of the "hot country" boom. Where did that shake out?

RB: We didn't really have any big changes along those lines. We always had a few carefully selected titles going back to '87-'88. Nothing earlier than that. We just found other records from that era that the audience likes, to freshen up those categories.

BW: Those songs went on and came off. [We tried some deeper gold] after the departure of [country gold rival] KJJO, but it didn't seem to have as much buzz as we had anticipated.

TS: They're still there. The ones that people put on caused them to go out and test more of that product. There are obviously some real viable people there who are testing really well—George Strait, the Judds, Alabama . . . In the research, I don't see that the audience sees those songs as being "old country."

AM: One of the recurring battle cries this year has been that with the boom in the number of labels, Nashville was trying to shove too many new acts through the pipeline. How do you feel about the number of new artists now and whether listeners are getting a chance to become familiar with them?

JG: It seems like the cream always rises to the top. I don't understand why somebody would complain about hit records. If it's a new act and it's a bad record, it's not going to happen.

RB: There have been a few too many unfamiliar new artists that have been put on the charts through some very aggressive techniques, and the audience is pretty close to saturated and not capable of absorbing as many as the industry has tried to give them. There are a couple of labels [that] I think have become extremely responsive to those concerns, but some labels are still throwing everything against the wall to see what sticks.

RS: I think there are too many. Radio is very empathetic to what the labels are trying to do. New artists come out and radio embraces them, but if they don't hit on that first or second record, they're gone. I feel sorry for the artists in that respect. On an individual basis, some labels are getting better at it. But every time I pick up this magazine, there's another label.

BW: It's still a problem . . . [but] there are some great artists who are not "me too's." Shania Twain and Terri Clark are both great examples of artists who have carved their own identities.

AM: On the superstar artist side, what's the effect on the format of having a new Garth Brooks set this quarter? Does it matter that radio has had mixed feelings about the first two singles?

JG: The expectations for Garth are so high, I don't know if he could ever live up to it. I'm really happy with the new album, and I support him 100%. He's the guy who brought us to the table, and I think he's trying his best to put out music that he thinks is good for country radio.

RB: Any time that Garth gets as visible as he has over this Thanksgiving, that's good for country, even if "The Fever" is on the dangerous side. There's a lot of great country music on the album, and I think it's going to be around for a while with songs that country radio and the country audience will be a lot more comfortable with.

BW: I don't see how it could possibly hurt. Think of his fan base and how much interest he can focus through his project. I just saw him on Larry King again, and he is continuing to tout country radio to the masses, and that means a lot to all of us personally and professionally.

TS: I think he did a masterful job at all the tie-ins and promotions. Being on the NFL on Fox put him in arenas beyond radio, which is probably the most important thing, because he's still getting exposure to the noncore. Garth made a lot of people converts to the format. When he's on the NFL, that's telling a lot of people that this format is happening.

RS: I think he is creating excitement. The rumor is that he'll be here in October, and people are already talking about it.

AM: A few weeks ago, Brooks' "The Fever" helped bring country radio to flash point again about what is and is not country music. Is the audience as hung up on that issue as the industry has been?

JG: One of the reasons why country is so successful today is the diversity. For people who have found us in the last three to four years, it makes them feel like they were getting what they were getting from other formats. "The Fever" is a really rockin' song. But for all the people [Garth's] brought from rock, they feel a little more comfortable thing. And the females who join country from AC hear Bryan White and they feel comfortable. [You] can't have too [much] of one thing.

TS: I've never worried about that. I couldn't give you a definition of what is and isn't country. When Alabama's "She And I" came out, I was still consulting, and I had a lot of GMs ask me what in the world is this rock'n'roll record we were playing. Now you wonder what all the fuss was about. To me, the audience defines it. Sometimes they said Anne Murray was country, and other times Randy Travis was country. To me, it's always been the real strength that we've had a variety of sounds. Whenever we've been in a down cycle is when the variety starts leaving the format.

RS: I think radio defines what is country for the listener. If you call yourself "new country" or "12 in a row country," you help the listener decide what's country by virtue of what you play.

AM: At this year's Country Radio Seminar, one of the great concerns was that radio's ability to work closely with its artists was being lost, either because artists had too many demands on their time now or because they were being scared away by station rivalries. Have we lost access? Are stations still duking it out in public?

RB: I think a lot of the new acts have lost the opportunity to touch radio and listeners directly. [I] had 50% fewer artists in the market over the last six months than I did two years ago. If they're not playing here, I don't have contact with them, and listeners don't have contact with them. As far as the superstars go, there's a lot more demands on their time, so radio gets a lot less of their time. I find it harder to get an artist who's in the area to come to my station and be in my studio for 20 minutes. Don't think the five-minute phoner from the hotel room has quite the impact on the listener as a live studio visit.

RS: I think we have access, but it's more controlled access. It's not quite as open as it used to be. Several years ago, you'd go backstage and do the station meet-and-greet. It wasn't the cattle call that it is now. It was more relaxed, not as rushed. Managers, road managers, and agents are dictating that. And that's not just with superstar acts. I don't think station wars are still taking place on the street. But I think battles continue behind the scenes. I had a conversation with [rival PD] Ray Massie this year . . . and I said how fascinating it would be if we were to co-promote some shows and work shoulder to shoulder on some of these welcomes and presents and really consider the other stations our enemies and do what's right for the format and just imagine how we could turn things around and make history. Nothing ever came of it, but at least we had that conversation.

AM: So what's the overall health of the format at year's end?

JG: We had the highest country shares we had in this market in four years—a 30 share in the spring. In the summer book, we had 25 shares. So 1995 has been a year of peaks and valleys for the format in Greenville.

RB: I think we're on a plateau, but don't think we're in too much danger of falling off the back side of it for [long]. As with anything new, something takes off and gets a little too big for its good, the quality starts to drift down a little bit, and the effort is made to fix the problems that come with the quick growth. I think that's where we're at.

TS: The latest trends look really good. I'm a little more optimistic today on where the shares are going to level out than I was this time last year. We're not at the level we were during the boom, but the format is still healthy and we have more than adequate shares to support our stations.

RS: The format is as healthy as it was a year ago. The difference is that other formats have gotten healthier themselves. Top 40 has begun to right itself. Modern rock has come along and gotten healthier. I think radio in general is healthier than it was a year ago. Now, we just have more good formats to share our audience with.

AIRBORNE

Instant information on Country's new artists

Stephanie Bentley

"HEART HALF EMPTY" (WITH TY HERNDON) (EPIC)

Born and raised in Thomasville, Ga., Bentley joined a local theater troupe at age 9 and had the opportunity to perform for President Carter. Years later, Bentley's vocal performance on a demo for "Shake The Sugar Tree" secured her a backing-vocal stint on Pam Tillis' version of that No. 1 song. Shortly thereafter, Bentley was signed by Epic. "Hopechest" is her debut album, due out in January.

★ Curtis Day

"MY BABY'S COOKIN' " (ASYLUM)

Raised near Beaumont, Texas, Day had a childhood like most other kids: paper route, school football, and homework. Its discipline prepared him for life on the road. In 1993, his grandmother entered him in a local talent competition, which he won; he later took home honors for the state and national competitions as well.

Emilio

"IT'S NOT THE END OF THE WORLD" (CAPITOL NASHVILLE)

This San Antonio, Texas, native recently fulfilled his dream of singing the national anthem at a Dallas Cowboys football game.

Voted male entertainer of the year for the past six years at the Tejano Music Awards, Emilio got into the country arena this year with his debut album, "Life Is Good." He is the only artist to be simultaneously signed by a major label's country and Latin divisions and has endorsement deals with Coca-Cola, Miller Brewing, Wrangler, and Stetson, among others.

Lonestar

"TEQUILA TALKIN' " (BNA)

Lonestar was formed in 1992 when two musicians met during an audition for Nashville's Opryland amusement park being held in Dallas. The idea of becoming a duo was put aside when they moved to Nashville and met up with three other musicians to form a group. Once a backup band for Ken Mellons, Lonestar grabbed a big fan base on the road, doing as many as 260 dates a year. In late 1994, Lonestar released a live album, which was recorded at Nashville's Wildhorse Saloon. The band's live performance secured a BNA record deal a few months later.

Ricochet

"WHAT DO I KNOW" (COLUMBIA)

Three years on the road helped to refine the distinctive sound of Ricochet. In motel rooms, the band spent hours practicing harmonies and picking apart arrangements to achieve just the right blend. At a showcase in Nashville, the band was offered a four-song developmental deal; a full-fledged record deal soon followed. "What Do I Know" is the first single from Ricochet's self-titled debut set.

★ Smokin' Armadillos

"LET YOUR HEART LEAD YOUR MIND" (MCG/CURB)

As a band that never played clubs and didn't cut demos, the Smokin' Armadillos can say they did it their way. The band staged its own concerts and, through word of mouth, began drawing crowds of up to 5,000. A previous, independently released CD sold more than 100,000 copies. This song is from the band's self-titled Curb debut.

★Denotes first appearance. Airborne features those artists who are making their debut chart run in Country Airplay Monitor.

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Country's Diversity Hailed In Volcanic Year Of Change

by Wade Jessen

In the business of rural rhythms, 1995 reverberated with diversity, confusion, growth, and surprises, with the stylistic changes for country music at the center of a volcanic year. **Shania Twain** reigned as the groove queen of country, with her controversial yet wildly popular "Any Man Of Mine." **Mary Chapin Carpenter** turned in an artsy project—"Stones In The Road," which critics loved—that produced only two midchart singles. Carpenter's stylistic departure sent crossover tremors to PDs, but "Stones" performed well at retail and expanded her fan base.

This was a banner year for country's most reluctant star, **Alison Krauss,** whose affectionate cover of "When You Say Nothing At All" went top five and garnered her several awards from the Country Music Assn., including female vocalist of the year. Krauss became the torchbearer for integrity-driven artists, refusing to abandon her small independent label and bluegrass roots for life in the major-label fast lane. Krauss' album "Now That I've Found You: A Collection" made the cash registers ring during the year and hung platinum on the walls of Rounder Records.

While such artists as Twain, **Dwight Yoakam,** and **Bryan White** flexed country's stylistic muscles, traditionalists matched them lick for lick, once again proving that the old recipe is still the tastiest. **John Michael Montgomery** had the most popular single of the year with "Sold," a tune that would've been a hit 40 years ago. **Alan Jackson** turned in a stellar cover of the **George Jones/Roger Miller** tune "Tall, Tall Trees," and despite some industry criticism, fellow hat acts **Tim McGraw** and **Clint Black** lightened us with their respective hits, "I Like It, I Love It," and "Summer's Comin'." The McGraw title spent five consecutive weeks at No. 1 on Billboard's Hot Country Singles & Tracks chart and, at press time, 15 weeks at No. 1 on Top Country Singles Sales. **Tracy Lawrence** brought a refreshing and long-overdue reminder of traditional themes in country with "If The World Had A Front Porch," the 10th-most-popular song of the year.

In video, the two most-talked-about clips of '95 were undoubtedly "Any Man Of Mine," for its mixture of sex appeal and spunk, and **Travis Tritt's** deeply moving "Tell Me I Was Dreaming." Tritt's clip was a dramatic sequel to his hit "Anymore" and immediately reinvigorated sales for his "Ten Feet Tall & Bulletproof" set.

For the lion's share of 1995, country radio was without current material from superstar **Garth Brooks.** Despite yawns from some PDs over "She's Every Woman," which went to No. 1, and moans of displeasure over his rock-edged "The Fever," Brooks' "Fresh Horses," sold nearly a half-million copies during its debut week. PDs received the album enthusiastically, with a record six album cuts debuting on Billboard's Hot Country Singles & Tracks the week it shipped.

Overall, the absence of Brooks, **Wynonna,** and, for the first two-thirds of the year, Yoakam caused the country music industry to re-examine its direction. PDs complained of sameness of sound, too many AC-sounding sets through the summer months, and too many records, period. On Music Row, label ranks swelled to a whopping 24.

Country rings in '96 with many unresolved issues. Concerns remain over the new-artist glut, radio-market wars, and label proliferation. Nonetheless, country managed to establish such new stars as Twain, White, **Ty Herndon, David Lee Murphy, BlackHawk, Terri Clark, Ty England, Kenny Chesney, Daryle Singletary, Wade Hayes, Rhett Akins,** and **Jeff Carson.**

Year-end rankings represent the total number of plays received by each title, artist, and label for the 1995 Airplay Monitor year. This covers the issues dated Nov. 25, 1994, through Nov. 24, 1995.

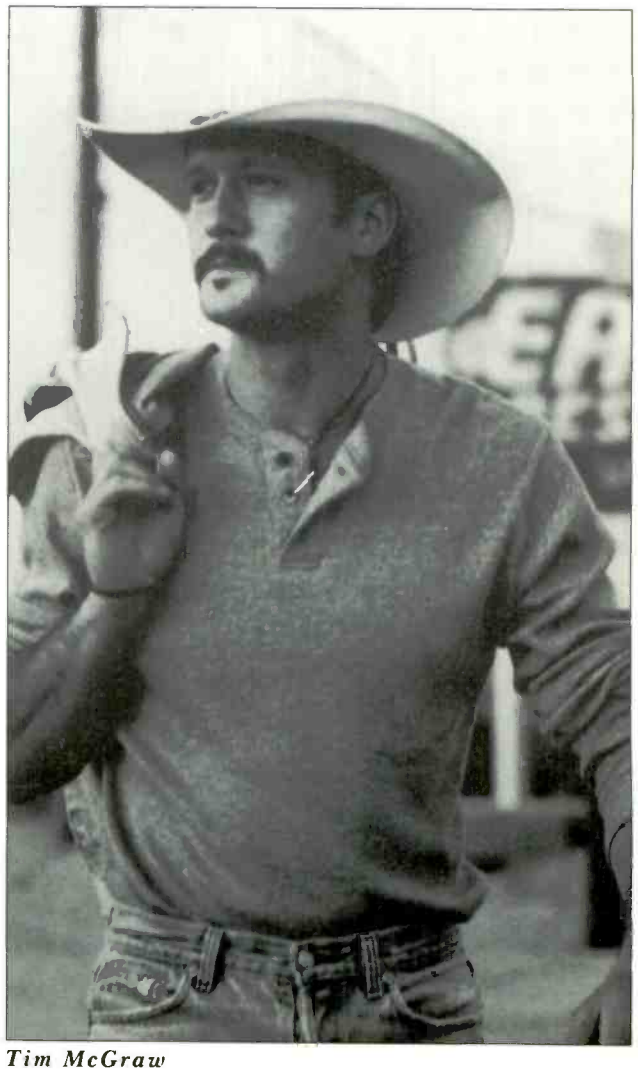
John Michael Montgomery

Hot Country Singles & Tracks

Pos. TITLE—Artist—Label

1 **SOLD (THE GRUNDY COUNTY AUCTION INCIDENT)**—John Michael Montgomery—Atlantic
2 **ANY MAN OF MINE**—Shania Twain—Mercury—Nashville
3 **I LIKE IT, I LOVE IT**—Tim McGraw—Curb
4 **SUMMER'S COMIN'**—Clint Black—RCA
5 **I CAN LOVE YOU LIKE THAT**—John Michael Montgomery—Atlantic
6 **THINKIN' ABOUT YOU**—Trisha Yearwood—MCA
7 **THIS WOMAN AND THIS MAN**—Clay Walker—Giant
8 **YOU BETTER THINK TWICE**—Vince Gill—MCA
9 **THEY'RE PLAYIN' OUR SONG**—Neal McCoy—Atlantic
10 **IF THE WORLD HAD A FRONT PORCH**—Tracy Lawrence—Atlantic
11 **YOU AIN'T MUCH FUN**—Toby Keith—Polydor Nashville
12 **NOT ON YOUR LOVE**—Jeff Carson—MCG Curb
13 **YOU'RE GONNA MISS ME WHEN I'M GONE**— Brooks & Dunn—Arista
14 **TELL ME I WAS DREAMING**—Travis Tritt—Warner Bros.
15 **TEXAS TORNADO**—Tracy Lawrence—Atlantic
16 **ONE BOY, ONE GIRL**—Collin Raye—Epic
17 **LITTLE MISS HONKY TONK**—Brooks & Dunn— Arista
18 **WHAT MATTERED MOST**—Ty Herndon—Epic
19 **GIVE ME ONE MORE SHOT**—Alabama—RCA
20 **I'M NOT STRONG ENOUGH TO SAY NO**— BlackHawk—Arista
21 **THE HEART IS A LONELY HUNTER**—Reba McEntire—MCA
22 **GONNA GET A LIFE**—Mark Chesnutt—Decca
23 **I DIDN'T KNOW MY OWN STRENGTH**—Lorrie Morgan—BNA
24 **AND STILL**—Reba McEntire—MCA
25 **FOR A CHANGE**—Neal McCoy—Atlantic
26 **I DON'T EVEN KNOW YOUR NAME**—Alan Jackson—Arista
27 **A LITTLE BIT OF YOU**—Lee Roy Parnell—Career
28 **DARNED IF I DON'T (DANGED IF I DO)**— Shenandoah—Capitol Nashville
29 **AS ANY FOOL CAN SEE**—Tracy Lawrence— Atlantic
30 **ONE EMOTION**—Clint Black—RCA
31 **PARTY CROWD**—David Lee Murphy—MCA
32 **IN BETWEEN DANCES**—Pam Tillis—Arista
33 **STANDING ON THE EDGE OF GOODBYE**—John Berry—Capitol Nashville
34 **IF I WERE YOU**—Collin Raye—Epic
35 **MY KIND OF GIRL**—Collin Raye—Epic
36 **MI VIDA LOCA (MY CRAZY LIFE)**—Pam Tillis— Arista
37 **DUST ON THE BOTTLE**—David Lee Murphy—MCA
38 **BETTER THINGS TO DO**—Terri Clark—Mercury Nashville
39 **HALFWAY DOWN**—Patty Loveless—Epic
40 **TILL YOU LOVE ME**—Reba McEntire—MCA
41 **SO HELP ME GIRL**—Joe Diffie—Epic
42 **YOU CAN'T MAKE A HEART LOVE SOMEBODY**— George Strait—MCA
43 **BEND IT UNTIL IT BREAKS**—John Anderson—BNA
44 **SAFE IN THE ARMS OF LOVE**—Martina McBride— RCA
45 **SHOULD'VE ASKED HER FASTER**—Ty England— RCA
46 **NOT A MOMENT TOO SOON**—Tim McGraw— Curb
47 **I THINK ABOUT IT ALL THE TIME**—John Berry— Capitol Nashville
48 **SHE AIN'T YOUR ORDINARY GIRL**—Alabama—RCA
49 **THAT'S JUST ABOUT RIGHT**—BlackHawk—Arista
50 **REFRIED DREAMS**—Tim McGraw—Curb
51 **AMY'S BACK IN AUSTIN**—Little Texas—Warner Bros.
52 **WHEREVER YOU GO**—Clint Black—RCA
53 **THE KEEPER OF THE STARS**—Tracy Byrd—MCA
54 **OLD ENOUGH TO KNOW BETTER**—Wade Hayes—Columbia
55 **FALL IN LOVE**—Kenny Chesney—BNA
56 **SONG FOR THE LIFE**—Alan Jackson—Arista
57 **GOIN' THROUGH THE BIG D**—Mark Chesnutt— Decca
58 **THIS TIME**—Sawyer Brown—Curb
59 **SHE'S EVERY WOMAN**—Garth Brooks—Capitol Nashville
60 **YOU DON'T EVEN KNOW WHO I AM**—Patty Loveless—Epic
61 **THAT AIN'T MY TRUCK**—Rhett Akins—Decca
62 **ADALIDA**—George Strait—MCA
63 **I'M STILL DANCIN' WITH YOU**—Wade Hayes— Columbia
64 **THIS IS ME MISSING YOU**—James House—Epic
65 **BOBBIE ANN MASON**—Rick Trevino—Columbia
66 **PICKUP MAN**—Joe Diffie—Epic
67 **LET'S GO TO VEGAS**—Faith Hill—Warner Bros.
68 **I DON'T BELIEVE IN GOODBYE**—Sawyer Brown—Curb
69 **I WANT MY GOODBYE BACK**—Ty Herndon— Epic
70 **I LET HER LIE**—Daryle Singletary—Giant
71 **NO MAN'S LAND**—John Michael Montgomery— Atlantic
72 **DON'T STOP**—Wade Hayes—Columbia
73 **YOU HAVE THE RIGHT TO REMAIN SILENT**—Perfect Stranger—Curb
74 **ALL I NEED TO KNOW**—Kenny Chesney—BNA
75 **SOMEONE ELSE'S STAR**—Bryan White—Asylum

Shania Twain



Tim McGraw

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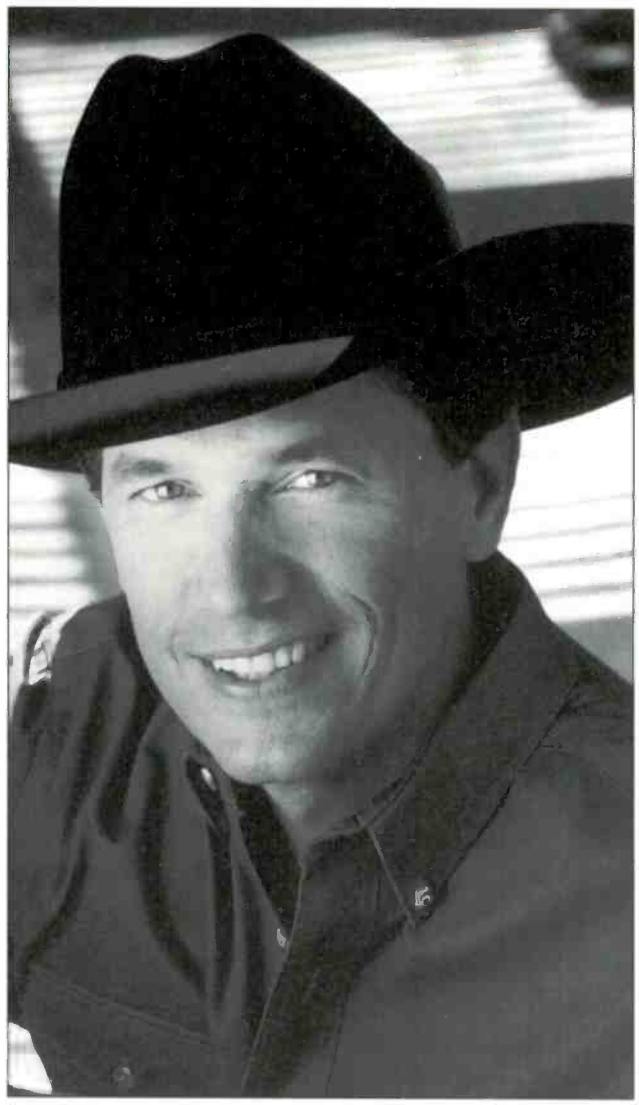
Pos. ARTIST (No. Of Charted Singles) LABEL
1 **GEORGE STRAIT** (5) MCA
2 **CLINT BLACK** (5) RCA
3 **JOHN MICHAEL MONTGOMERY** (5) Atlantic
4 **BROOKS & DUNN** (5) Arista
5 **REBA MCENTIRE** (6) MCA
6 **TRACY LAWRENCE** (4) Atlantic
7 **ALAN JACKSON** (6) Arista
8 **VINCE GILL** (1) Columbia (6) MCA
9 **TIM MCGRAW** (5) Curb
10 **COLLIN RAYE** (6) Epic
11 **ALABAMA** (1) MCA (5) RCA
12 **NEAL MCCOY** (4) Atlantic
13 **BLACKHAWK** (5) Arista
14 **CLAY WALKER** (4) Giant
15 **JOHN BERRY** (4) Capitol Nashville
16 **TRACY BYRD** (5) MCA
17 **WADE HAYES** (4) Columbia
18 **MARK CHESNUTT** (5) Decca
19 **PATTY LOVELESS** (4) Epic
20 **PAM TILLIS** (5) Arista
21 **TRAVIS TRITT** (4) Warner Bros.
22 **SHANIA TWAIN** (4) Mercury Nashville
23 **SAWYER BROWN** (4) Curb
24 **TOBY KEITH** (4) Polydor Nashville
25 **JOE DIFFIE** (4) Epic
26 **TRISHA YEARWOOD** (4) MCA
27 **LITTLE TEXAS** (4) Warner Bros.
28 **DAVID LEE MURPHY** (3) MCA
29 **TY HERNDON** (3) Epic
30 **DOUG STONE** (3) Columbia (1) Epic
31 **SHENANDOAH** (4) Capitol Nashville
32 **RICK TREVINO** (4) Columbia
33 **DIAMOND RIO** (3) Arista
34 **KENNY CHESNEY** (3) BNA
35 **LORRIE MORGAN** (2) BNA
36 **FAITH HILL** (3) Warner Bros.
37 **RANDY TRAVIS** (2) Warner Bros.
38 **JOHN ANDERSON** (4) BNA
39 **BRYAN WHITE** (4) Asylum
40 **MARY CHAPIN CARPENTER** (4) Columbia
41 **MARTINA MCBRIDE** (3) RCA
42 **JAMES HOUSE** (3) Epic
43 **DAVID BALL** (4) Warner Bros.
44 **RHETT AKINS** (4) Decca
45 **LEE ROY PARNELL** (2) Career
46 **JEFF CARSON** (3) MCG Curb
47 **LARI WHITE** (2) RCA
48 **AARON TIPPIN** (3) RCA
49 **THE MAVERICKS** (4) MCA
50 **GARTH BROOKS** (4) Capitol Nashville

Hot Country Singles & Tracks Producers

Pos. PRODUCER (No. Of Charted Singles)
1 **JAMES STROUD** (34)
2 **TONY BROWN** (28)
3 **DON COOK** (24)
4 **SCOTT HENDRICKS** (17)
5 **BARRY BECKETT** (19)
6 **GARTH FUNDIS** (10)
7 **KEITH STEGALL** (11)
8 **MARK WRIGHT** (10)
9 **EMORY GORDY, JR.** (6)
10 **CHUCK HOWARD** (9)



George Strait

Clint Black

Top Country Albums

Pos. TITLE—Artist—Label
1 **THE HITS**—Garth Brooks—Capitol Nashville
2 **THE WOMAN IN ME**—Shania Twain—Mercury Nashville
3 **JOHN MICHAEL MONTGOMERY**—John Michael Montgomery—Atlantic
4 **NOT A MOMENT TOO SOON**—Tim McGraw—Curb
5 **YOU MIGHT BE A REDNECK IF...**—Jeff Foxworthy—Warner Bros.
6 **NOW THAT I'VE FOUND YOU: A COLLECTION**—Alison Krauss—Rounder
7 **THE TRACTORS**—The Tractors—Arista
8 **WHO I AM**—Alan Jackson—Arista
9 **GAMES REDNECKS PLAY**—Jeff Foxworthy—Warner Bros.
10 **WAITIN' ON SUNDOWN**—Brooks & Dunn—Arista

Top Country Album Artists

Pos. TITLE (No. Of Charted Singles) Label
1 **GARTH BROOKS** (6) Capitol Nashville
2 **JOHN MICHAEL MONTGOMERY** (3) Atlantic
3 **JEFF FOXWORTHY** (3) Laughing Hyena (2) Warner Bros.
4 **TIM MCGRAW** (2) Curb
5 **SHANIA TWAIN** (1) Mercury Nashville
6 **REBA MCENTIRE** (4) MCA
7 **ALAN JACKSON** (5) Arista
8 **BROOKS & DUNN** (3) Arista
9 **GEORGE STRAIT** (4) MCA
10 **MARY CHAPIN CARPENTER** (2) Columbia

Top Country Singles & Tracks Labels

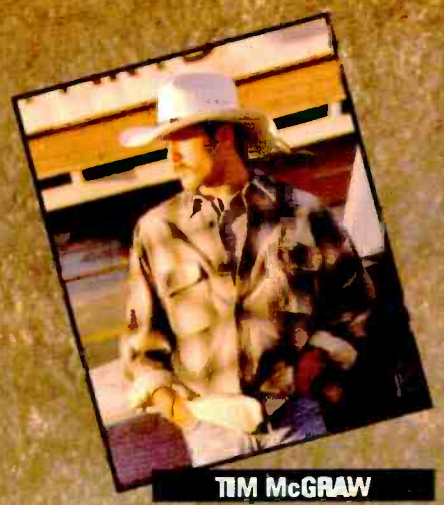
Pos. LABEL (No. Of Charted Singles)
1 **MCA** (42)
2 **ARISTA** (30)
3 **EPIC** (27)
4 **RCA** (20)
5 **ATLANTIC** (22)
6 **WARNER BROS.** (19)
7 **CAPITOL NASHVILLE** (28)
8 **COLUMBIA** (22)
9 **CURB** (18)
10 **BNA** (14)
11 **MERCURY NASHVILLE** (23)
12 **GIANT** (15)
13 **DECCA** (10)
14 **POLYDOR NASHVILLE** (13)
15 **MCG CURB** (10)

Hot Country Singles & Tracks Distributing Labels

Pos. Distributing Label (No. Of Charted Singles)
1 **MCA** (42)
2 **ARISTA** (30)
3 **EPIC** (27)
4 **RCA** (20)
5 **ATLANTIC** (22)

CURB
RECORDS

MCG
CURB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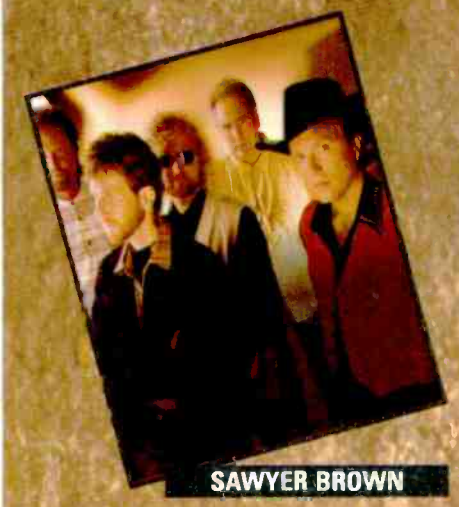
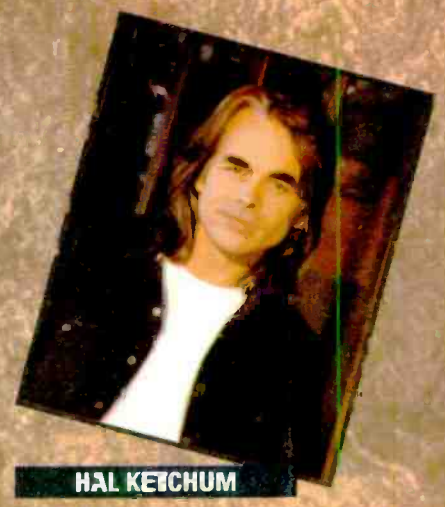
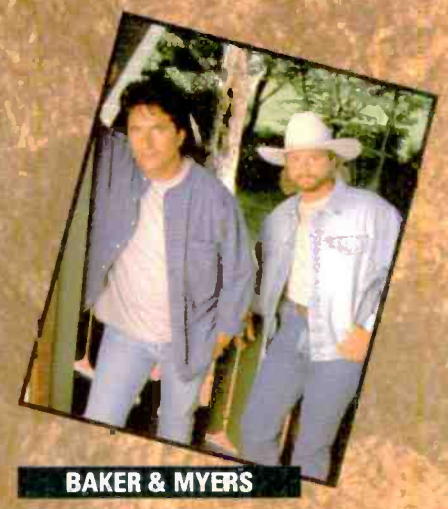

SAWYER BROWN

PERFECT STRANGER


HAL KETCHUM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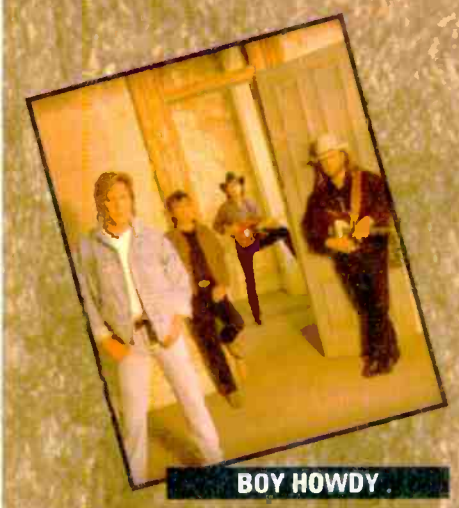
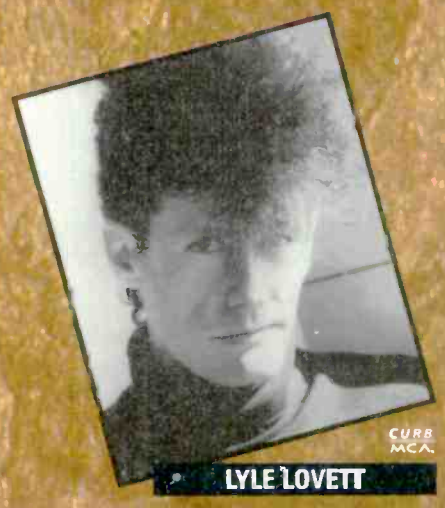

BOY HOWDY

WYNONNA

JEFF CARSON

MERLE HAGGARD



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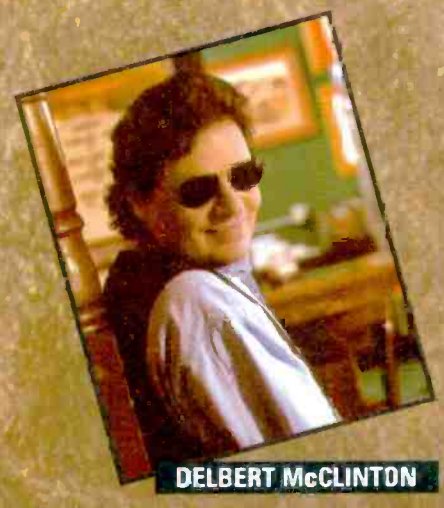
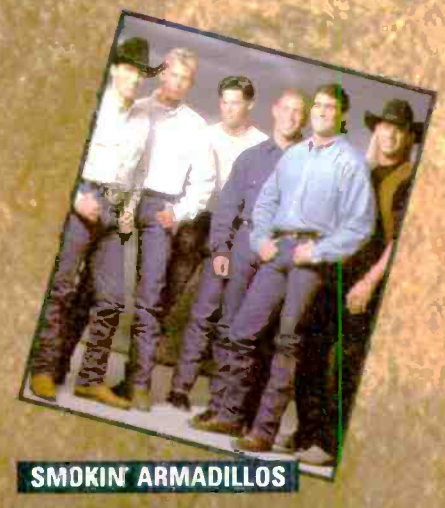
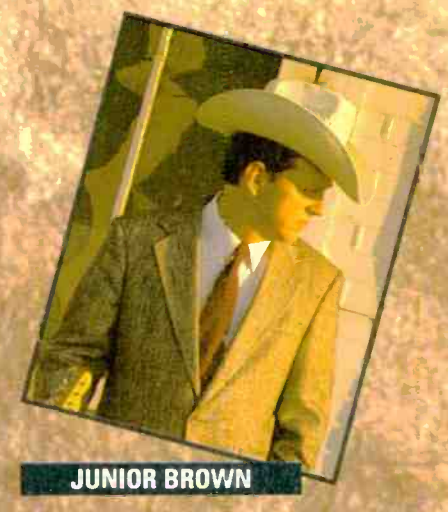

DELBERT McCLINTON


SMOKIN' ARMADILLOS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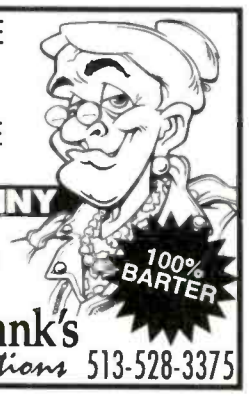

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JEFF FOXWORTHY • *Redneck 12 Days Of Christmas* (WARNER BROS.) **+714**
KMPS +23, KTTS +19, WAMZ +18, WEZL +17, KWKH +16, KYNG +16, WCOL +15, WDRM +15, KKAT +15, WUBE +15

GEORGE STRAIT • *I Know She Still Loves Me* (MCA) **+591**
KWKH +26, KOUL +25, KXKC +24, WGAR +18, WCUZ +16, WCOL +15, KYNG +15, KILT +15, WPCM +13, WAMZ +13

TRACY LAWRENCE • *If You Loved Me* (ATLANTIC) **+583**
KYCW +23, KXKC +22, KOUL +20, KEBC +20, KRYS +17, WESC +17, KUZZ +15, WTQR +14, WKCN +13, WKXC +13

FAITH HILL • *It Matters To Me* (WARNER BROS.) **+490**
KYNG +20, KYCY +19, WPCM +16, WQXK +15, WTQR +14, KOUL +13, WIVK +13, WFMS +13, WVLK +12, WKSJ +12

DIAMOND RIO • *Walkin' Away* (ARISTA) **+477**
WKCN +19, KASY +17, KXKC +17, KDDK +15, WDAF +15, WQBE +14, WZZK +13, WGH +13, KYGO +13, KMPS +13

MARTINA MCBRIDE • *Wild Angels* (RCA) **+446**
WKTF +19, KEBC +18, WTQR +16, KDDK +15, WOKO +15, KASE +15, WKKX +14, WSTH +13, KNCI +13, WAMZ +12

DOUG SUPERNAW • *Not Enough Hours In The Night* (GIANT) **+437**
WDOD +20, WIRK +16, KRYS +15, KSSN +13, WGAR +13, WKIX +12, WBOB +12, WPCM +12, KXXY +12, KWKH +11

SHANIA TWAIN • *(If You're Not In It For Love) I'm Outta Here!* (MERCURY NASHVILLE) **+415**
WDRM +20, WIRK +18, WIL +18, WWWW +17, KHEY +15, KFRG +14, KKAT +14, KZLA +14, KSSN +13, WKIS +13

JEFF CARSON • *The Car* (MCG CURB) **+411**
WGGY +20, KDDK +19, WPOR +13, WZZK +13, WGH +13, WNOE +13, KJJY +12, WYNK +12, KAJA +12, WCMS +11

JOE DIFFIE • *Bigger Than The Beatles* (EPIC) **+400**
KYNG +32, KYCW +19, WIL +16, KSOP +15, KYCY +13, WRKZ +12, KUZZ +12, WKHX +12, KRYS +11, KSSN +11

BRYAN WHITE • *Rebecca Lynn* (ASYLUM) **+400**
WKCQ +17, WKIS +17, WHYL +15, WGGY +14, WKXC +14, WRBQ +14, WYNK +13, KSCS +13, KRAK +12, KAJA +12

TIM MCGRAW • *Can't Be Really Gone* (CURB) **+393**
KSOP +35, KMPS +29, KYCW +21, KDDK +16, WYNY +16, WKIS +14, KEBC +12, WDSY +12, WYNK +11, WROO +11

SAWYER BROWN • *'Round Here* (CURB) **+348**
WDRM +18, KSAN +13, WBOB +12, WOKO +12, WZZK +12, WPOC +12, KXKT +11, WVLK +11, WCMS +11, WKKX +11

JOE DIFFIE • *Leroy The Redneck Reindeer* (EPIC) **+345**
KCIN +14, KWJJ +13, WZZK +12, KASY +11, KAJA +9, WXTU +9, KSCS +9, WKCN +8, KBEQ +8, WCMS +8

WADE HAYES • *What I Meant To Say* (COLUMBIA) **+331**
KIIM +20, WKJN +19, WPCM +15, WTQR +15, KDDK +14, KXKT +12, WTDR +12, KTEX +11, KCYY +11, KOUL +10

MOST NEW AIRPLAY THIS WEEK

	No. Of Stations		No. Of Stations
TRACY LAWRENCE *If You Loved Me (Atlantic)*	49	**DARYLE SINGLETARY** *Too Much Fun (Giant)*	28
JEFF FOXWORTHY *Redneck 12 Days Of Christmas (Warner Bros.)*	43	**SAWYER BROWN** *'Round Here (Curb)*	26
DIAMOND RIO *Walkin' Away (Arista)*	38	**JOHN ANDERSON** *Paradise (BNA)*	25
GEORGE STRAIT *I Know She Still Loves Me (MCA)*	35	**MARTINA MCBRIDE** *Wild Angels (RCA)*	23
JOE DIFFIE *Leroy The Redneck Reindeer (Epic)*	34	**DAVID LEE MURPHY** *Out With A Bang (MCA)*	20

VIDEO PLAYLISTS

Broadcast Data Systems — Airplay Recognition Service

CMT

		TW	LW
1	**Bryan White**, Rebecca Lynn	34	30
2	**Little Texas**, Life Goes On	33	30
3	**Aaron Tippin**, That's As Close As I'll Get To Loving You	32	28
4	**George Strait**, Check Yes Or No	31	31
5	**Jeff Carson**, The Car	30	27
6	**The Mavericks**, Here Comes The Rain	30	28
7	**Tracy Byrd**, Love Lessons	30	29
8	**Mark Chesnutt**, Trouble	30	19
9	**John Michael Montgomery**, Cowboy Love	29	10
10	**Lee Roy Parnell**, When A Woman Loves A Man	29	20
11	**Pam Tillis**, Deep Down	29	31
12	**Alan Jackson**, Tall, Tall Trees	29	28
13	**Faith Hill**, It Matters To Me	29	23
14	**Vince Gill**, Go Rest High On That Mountain	28	28
15	**Tim McGraw**, Can't Be Really Gone	28	33
16	**Reba McEntire**, On My Own	26	33
17	**Shania Twain**, I'm Outta Here!	24	23
18	**Sawyer Brown**, 'Round Here	24	23
19	**Joe Diffie**, Bigger Than The Beatles	24	23
20	**Daryle Singletary**, Too Much Fun	24	23
21	**Dwight Yoakam**, Nothing	23	22
22	**Collin Raye**, Not That Different	23	37
23	**Martina McBride**, Wild Angels	23	28
24	**Paul Overstreet**, We've Got To Keep On Me	23	23
25	**Wade Hayes**, What I Meant To Say	22	23
26	**Terri Clark**, When Boy Meets Girl	22	18
27	**Ricky Skaggs**, Solid Ground	22	22
28	**Philip Claypool**, The Strength Of A Woman	21	3
29	**Charlie Daniels**, Same Ol' Me	19	19
30	**Ty England**, Smoke In Her Eyes	19	17
31	**Chely Wright**, Listenin' To The Radio	19	15
32	**John Berry**, If I Had Any Pride Left At All	19	15
33	**Bellamy Brothers**, We Dared The Lightning	19	16
34	**Asleep At The Wheel**, Lay Down Sally	19	17
35	**Lisa Brokop**, She Can't Save Him	19	22
36	**Helen Darling**, I Haven't Found It Yet	17	18
37	**John Prine**, Ain't Hurtin' Nobody	17	18
38	**David Lee Murphy**, Dust On The Bottle	17	17
39	**Emilio**, It's Not The End Of The World	17	15
40	**Clay Walker**, Who Needs You Baby	17	17
41	**Kate Wallace**, Saving It All For You	17	16
42	**James Bonamy**, Dog On A Toolbox	17	16
43	**Trisha Yearwood**, On A Bus To St. Cloud	17	20
44	**Toby Keith**, Santa I'm Right Here	17	16
45	**Rhett Akins**, She Said Yes	16	16
46	**Kim Richey**, Those Words We Said	16	16
47	**Ken Mellons**, Rub-A-Dubbin'	16	15
48	**Doug Supernaw**, Not Enough Hours In The Night	16	17
49	**Smokin' Armadillos**, Let Your Heart Lead	16	18
50	**Ty Herndon**, Heart Half Empty	15	15

TNN

		TW	LW
1	**Tracy Byrd**, Love Lessons	5	4
2	**Clay Walker**, Who Needs You Baby	5	4
3	**Alan Jackson**, Tall, Tall Trees	5	5
4	**Terri Clark**, When Boy Meets Girl	5	4
5	**John Michael Montgomery**, Cowboy Love	4	0
6	**Wade Hayes**, What I Meant To Say	4	3
7	**Jeff Carson**, The Car	4	4
8	**The Mavericks**, Here Comes The Rain	4	3
9	**Lee Roy Parnell**, When A Woman Loves A Man	4	5
10	**Aaron Tippin**, That's As Close As I'll Get To Loving You	4	3
11	**Little Texas**, Life Goes On	4	4
12	**Mark Chesnutt**, Trouble	4	4
13	**George Strait**, Check Yes Or No	4	5
14	**Shania Twain**, I'm Outta Here!	4	4
15	**Bryan White**, Rebecca Lynn	4	4
16	**Pam Tillis**, Deep Down	4	5
17	**Dwight Yoakam**, Nothing	4	5
18	**Sawyer Brown**, 'Round Here	4	3
19	**Ricky Skaggs**, Solid Ground	4	3
20	**Paul Overstreet**, We've Got To Keep On Me	4	3

COUNTRY RECURRENT AIRPLAY

TW RANK	TW PLAYS	LW PLAYS	TITLE / ARTIST (LABEL)
1	1637	1859	I'M NOT STRONG ENOUGH TO SAY NO — BLACKHAWK (ARISTA)
2	1532	1680	I LET HER LIE — DARYLE SINGLETARY (GIANT)
3	1525	1663	SAFE IN THE ARMS OF LOVE — MARTINA MCBRIDE (RCA)
4	1505	1743	IF THE WORLD HAD A FRONT PORCH — TRACY LAWRENCE (ATLANTIC)
5	1365	1400	BETTER THINGS TO DO — TERRI CLARK (MERCURY NASHVILLE)
6	1346	1450	ANY MAN OF MINE — SHANIA TWAIN (MERCURY NASHVILLE)
7	1237	1314	SOLD (THE GRUNDY COUNTY AUCTION...) — JOHN MICHAEL MONTGOMERY (ATLANTIC)
8	1118	1156	THAT AIN'T MY TRUCK — RHETT AKINS (DECCA)
9	1076	1168	PARTY CROWD — DAVID LEE MURPHY (MCA)
10	1030	1097	YOU'RE GONNA MISS ME WHEN I'M GONE — BROOKS & DUNN (ARISTA)
11	1024	1110	ONE BOY, ONE GIRL — COLLIN RAYE (EPIC)
12	965	1167	ALL I NEED TO KNOW — KENNY CHESNEY (BNA)
13	942	893	SHOULD'VE ASKED HER FASTER — TY ENGLAND (RCA)
14	900	946	I DIDN'T KNOW MY OWN STRENGTH — LORRIE MORGAN (BNA)
15	896	916	NOT ON YOUR LOVE — JEFF CARSON (MCG CURB)
16	877	1004	A LITTLE BIT OF YOU — LEE ROY PARNELL (CAREER)
17	869	942	THIS IS ME MISSING YOU — JAMES HOUSE (EPIC)
18	832	864	SOMEONE ELSE'S STAR — BRYAN WHITE (ASYLUM)
19	821	833	THEY'RE PLAYIN' OUR SONG — NEAL MCCOY (ATLANTIC)
20	814	915	DARNED IF I DON'T (DANGED IF I DO) — SHENANDOAH (CAPITOL NASHVILLE)
21	797	833	YOU HAVE THE RIGHT TO REMAIN SILENT — PERFECT STRANGER (CURB)
22	794	775	I THINK ABOUT IT ALL THE TIME — JOHN BERRY (CAPITOL NASHVILLE)
23	783	795	YOU AIN'T MUCH FUN — TOBY KEITH (POLYDOR NASHVILLE)
24	763	705	STANDING ON THE EDGE OF GOODBYE — JOHN BERRY (CAPITOL NASHVILLE)
25	759	829	GONNA GET A LIFE — MARK CHESNUTT (DECCA)

Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.

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BILLBOARD AIRPLAY MONITOR
RADIO SEMINAR & AWARDS
SEPTEMBER 5-7 1996
LOCATION TO BE ANNOUNCED
STAY TUNED FOR DETAILS

AIRPLAY Monitor®

POWER PLAYLISTS™

For Week Ending December 10, 1995

Broadcast Data Systems

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

COUNTRY

WYNY
New York — PD/MD: Chris Kampmeier

		TW	LW
1	**Aaron Tippin**, That's As Close As I'll Ge	38	40
2	**Pam Tillis**, Deep Down	34	22
3	**Tim McGraw**, Can't Be Really Gone	33	17
4	**Bryan White**, Rebecca Lynn	32	24
5	**Terri Clark**, When Boy Meets Girl	31	17
6	**Clint Black**, Life Gets Away	28	31
7	**Jeff Carson**, The Car	27	30
8	**Shania Twain**, (If You're Not In It For L	27	17
9	**John Michael Montgomery**, Cowboy Love	23	17
10	**Alan Jackson**, Tall, Tall Trees	22	36
11	**Garth Brooks**, The Fever	22	22
12	**Dwight Yoakam**, Nothing	20	24
13	**Doug Stone**, Born In The Dark	20	16
14	**Lonestar**, Tequila Talkin'	19	32
15	**Faith Hill**, It Matters To Me	17	5
16	**Lorrie Morgan**, Back In Your Arms Again	17	22
17	**Lee Roy Parnell**, When A Woman Loves A Ma	17	15
18	**Blackhawk**, Like There Ain't No Yesterday	16	15
19	**George Strait**, Check Yes Or No	16	14
20	**Vince Gill**, Go Rest High On That Mountai	16	24
21	**The Mavericks**, Here Comes The Rain	13	13
22	**Little Texas**, Life Goes On	13	17
23	**Brooks & Dunn**, Whiskey Under The Bridge	13	14
24	**Joe Diffie**, Bigger Than The Beatles	13	18
25	**Trisha Yearwood**, I Wanna Go Too Far	12	8
26	**Tracy Byrd**, Love Lessons	11	15
27	**Travis Tritt**, Sometimes She Forgets	11	13
28	**Sawyer Brown**, 'round Here	11	6
29	**Shania Twain**, Any Man Of Mine	11	14
30	**Ty England**, Should've Asked Her Faster	11	7

WUSN
Chicago — PD: Dean McNeil — MD: Tricia Biondo

		TW	LW
1	**Alan Jackson**, Tall, Tall Trees	30	26
2	**Aaron Tippin**, That's As Close As I'll Ge	30	33
3	**Clay Walker**, Who Needs You Baby	29	35
4	**Jeff Carson**, The Car	29	26
5	**George Strait**, Check Yes Or No	27	31
6	**Bryan White**, Rebecca Lynn	25	20
7	**The Mavericks**, Here Comes The Rain	23	27
8	**Lee Roy Parnell**, When A Woman Loves A Ma	23	17
9	**Terri Clark**, When Boy Meets Girl	22	20
10	**Shania Twain**, (If You're Not In It For L	22	18
11	**Alabama**, In Pictures	21	27
12	**John Michael Montgomery**, Cowboy Love	21	22
13	**Doug Stone**, Born In The Dark	21	23
14	**Pam Tillis**, Deep Down	20	19
15	**Wade Hayes**, What I Meant To Say	19	14
16	**Mark Chesnutt**, Trouble	19	21
17	**Lonestar**, Tequila Talkin'	18	20
18	**Clint Black**, Life Gets Away	18	20
19	**Dwight Yoakam**, Nothing	17	20
20	**Emilio**, It's Not The End Of The World/	16	13
21	**Little Texas**, Life Goes On	16	26
22	**Tim McGraw**, Can't Be Really Gone	16	17
23	**Faith Hill**, It Matters To Me	16	14
24	**Garth Brooks**, The Fever	15	17
25	**Collin Raye**, Not That Different	15	15
26	**Neal McCoy**, If I Was A Drinkin' Man	15	15
27	**Rhett Akins**, That Ain't My Truck	15	14
28	**Blackhawk**, Like There Ain't No Yesterday	15	14
29	**Doug Supernaw**, Not Enough Hours In	15	13
30	**Sawyer Brown**, 'round Here	13	15

KZLA
Los Angeles — MD: Cary Rolfe

		TW	LW
1	**Brooks & Dunn**, Whiskey Under The Bridge	35	26
2	**Reba McEntire**, Ring On Her Finger, Time	35	31
3	**Little Texas**, Life Goes On	34	31
4	**Aaron Tippin**, That's As Close As I'll Ge	34	32
5	**Emilio**, It's Not The End Of The World/	34	32
6	**Clint Black**, Life Gets Away	33	34
7	**Lorrie Morgan**, Back In Your Arms Again	32	33
8	**Tim McGraw**, Can't Be Really Gone	31	24
9	**The Mavericks**, Here Comes The Rain	28	30
10	**Shania Twain**, (If You're Not In It For L	25	11
11	**Faith Hill**, It Matters To Me	23	17
12	**Dwight Yoakam**, Nothing	23	15
13	**Pam Tillis**, Deep Down	22	20
14	**Clay Walker**, Who Needs You Baby	22	25
15	**Vince Gill**, Go Rest High On That Mountai	21	16
16	**Bryan White**, Rebecca Lynn	20	19
17	**Doug Stone**, Born In The Dark	20	22
18	**Alabama**, In Pictures	20	20
19	**Tim McGraw**, I Like It, I Love It	19	14
20	**Jeff Carson**, The Car	19	19
21	**Lonestar**, Tequila Talkin'	19	14
22	**John Michael Montgomery**, Cowboy Love	19	21
23	**Tracy Byrd**, Love Lessons	18	17
24	**George Strait**, Check Yes Or No	18	26
25	**Kenny Chesney**, Fall In Love	17	14
26	**Blackhawk**, Like There Ain't No Yesterday	17	15
27	**David Lee Murphy**, Party Crowd	16	13
28	**Ty England**, Should've Asked Her Faster	16	9
29	**Terri Clark**, Better Things To Do	16	10
30	**Blackhawk**, I'm Not Strong Enough To Say	16	16

KSCS
Dallas — PD: Dean James — MD: Bill Kinder

		TW	LW
1	**Aaron Tippin**, That's As Close As I'll Ge	36	32
2	**Clint Black**, Life Gets Away	36	27
3	**Tim McGraw**, Can't Be Really Gone	35	34
4	**Lonestar**, Tequila Talkin'	35	37
5	**Pam Tillis**, Deep Down	35	20
6	**Jeff Carson**, The Car	33	23
7	**Tracy Byrd**, Love Lessons	31	22
8	**Bryan White**, Rebecca Lynn	30	17
9	**Lee Roy Parnell**, When A Woman Loves A Ma	28	18
10	**Faith Hill**, It Matters To Me	21	17
11	**The Mavericks**, Here Comes The Rain	20	9
12	**Shania Twain**, (If You're Not In It For L	19	20
13	**John Michael Montgomery**, Cowboy Love	18	20
14	**Reba McEntire**, Ring On Her Finger, Time	18	22
15	**Vince Gill**, Go Rest High On That Mountai	17	9
16	**Emilio**, It's Not The End Of The World/	16	9
17	**Terri Clark**, When Boy Meets Girl	15	18
18	**Alan Jackson**, Tall, Tall Trees	14	33
19	**Lorrie Morgan**, Back In Your Arms Again	14	36
20	**Joe Diffie**, Bigger Than The Beatles	14	5
21	**Garth Brooks**, That Ol' Wind	12	0
22	**Joe Diffie**, Leroy The Redneck Reindeer	12	3
23	**Dwight Yoakam**, Nothing	12	13
24	**Alabama**, In Pictures	11	38
25	**George Strait**, Check Yes Or No	10	12
26	**Diamond Rio**, Meet In The Middle	9	7
27	**Shania Twain**, Any Man Of Mine	8	5
28	**Brooks & Dunn**, Boot Scootin' Boogie	8	5
29	**David Lee Murphy**, Dust On The Bottle	8	8
30	**Jeff Foxworthy**, Redneck 12 Days Of Chris	8	1

WXTU
Philadelphia — PD: Kevin O'Neal — MD: Mike Brophey

		TW	LW
1	**Aaron Tippin**, That's As Close As I'll Ge	40	36
2	**Lonestar**, Tequila Talkin'	36	33
3	**George Strait**, Check Yes Or No	36	37
4	**Alan Jackson**, Tall, Tall Trees	34	32
5	**Little Texas**, Life Goes On	32	36
6	**The Mavericks**, Here Comes The Rain	31	32
7	**Ken Mellons**, Rub-A-Dubbin'	30	30
8	**Lorrie Morgan**, Back In Your Arms Again	30	30
9	**Alabama**, In Pictures	29	31
10	**Clint Black**, Life Gets Away	25	20
11	**Reba McEntire**, Ring On Her Finger, Time	25	22
12	**John Michael Montgomery**, Cowboy Love	24	23
13	**Jeff Carson**, The Car	24	23
14	**Doug Stone**, Born In The Dark	24	24
15	**Doug Supernaw**, Not Enough Hours In	24	22
16	**Pam Tillis**, Deep Down	24	18
17	**Bryan White**, Rebecca Lynn	23	12
18	**David Lee Murphy**, Dust On The Bottle	23	25
19	**Shania Twain**, (If You're Not In It For L	23	24
20	**Faith Hill**, It Matters To Me	22	24
21	**Daryle Singletary**, Too Much Fun	21	7
22	**Clay Walker**, Who Needs You Baby	21	23
23	**Terri Clark**, When Boy Meets Girl	21	23
24	**Mark Collie**, Steady As She Goes	20	22
25	**Tracy Byrd**, Love Lessons	20	23
26	**Joe Diffie**, Bigger Than The Beatles	20	23
27	**Ricky Skaggs**, Solid Ground	19	22
28	**Lee Roy Parnell**, When A Woman Loves A Ma	15	21
29	**Joe Diffie**, Leroy The Redneck Reindeer	13	4
30	**Vince Vance & The Valiants**, All I Want F	13	1

WKHX
Atlanta — PD: Neil McGinley — MD: Johnny Gray

		TW	LW
1	**Tim McGraw**, Can't Be Really Gone	37	37
2	**Jeff Carson**, The Car	37	36
3	**Aaron Tippin**, That's As Close As I'll Ge	36	37
4	**Lonestar**, Tequila Talkin'	34	38
5	**Bryan White**, Rebecca Lynn	34	31
6	**Clint Black**, Life Gets Away	33	34
7	**Lee Roy Parnell**, When A Woman Loves A Ma	30	20
8	**Pam Tillis**, Deep Down	29	19
9	**Faith Hill**, It Matters To Me	29	20
10	**Alan Jackson**, Tall, Tall Trees	26	34
11	**Alabama**, In Pictures	23	34
12	**Vince Gill**, Go Rest High On That Mountai	23	29
13	**Shania Twain**, (If You're Not In It For L	21	13
14	**George Strait**, Check Yes Or No	20	29
15	**John Michael Montgomery**, Cowboy Love	20	19
16	**Doug Stone**, Born In The Dark	20	20
17	**Tracy Byrd**, Love Lessons	20	23
18	**Dwight Yoakam**, Nothing	20	18
19	**Terri Clark**, When Boy Meets Girl	20	22
20	**David Lee Murphy**, Dust On The Bottle	19	18
21	**John Berry**, If I Had Any Pride Left At A	19	17
22	**The Mavericks**, Here Comes The Rain	19	22
23	**Reba McEntire**, Ring On Her Finger, Time	17	18
24	**Brooks & Dunn**, Whiskey Under The Bridge	17	15
25	**Garth Brooks**, The Fever	17	17
26	**Clay Walker**, Who Needs You Baby	16	27
27	**Tim McGraw**, I Like It, I Love It	16	16
28	**Martina McBride**, Safe In The Arms Of	15	18
29	**Blacknawk**, Like There Ain't No Yesterday	15	10
30	**Little Texas**, Life Goes On	15	14

WMZQ
Washington, DC — PD: Gary McCartie — MD: Mac Daniels

		TW	LW
1	**Aaron Tippin**, That's As Close As I'll Ge	39	40
2	**George Strait**, Check Yes Or No	37	36
3	**Tim McGraw**, Can't Be Really Gone	36	34
4	**Jeff Carson**, The Car	36	36
5	**Pam Tillis**, Deep Down	36	36
6	**Lee Roy Parnell**, When A Woman Loves A Ma	35	34
7	**Faith Hill**, It Matters To Me	35	29
8	**Vince Gill**, Go Rest High On That Mountai	34	37
9	**Alabama**, In Pictures	33	35
10	**The Mavericks**, Here Comes The Rain	30	28
11	**Alan Jackson**, Tall, Tall Trees	28	25
12	**Wade Hayes**, What I Meant To Say	28	21
13	**John Michael Montgomery**, Cowboy Love	28	24
14	**Lonestar**, Tequila Talkin'	28	20
15	**Shania Twain**, (If You're Not In It For L	27	26
16	**Linda Davis**, Some Things Are Meant To Be	27	17
17	**Dwight Yoakam**, Nothing	27	27
18	**Doug Supernaw**, Not Enough Hours In	27	25
19	**Bryan White**, Rebecca Lynn	26	25
20	**Tracy Byrd**, Love Lessons	26	14
21	**Mark Chesnutt**, Trouble	21	27
22	**Clint Black**, Life Gets Away	21	17
23	**Martina McBride**, Wild Angels	18	12
24	**Tim McGraw**, I Like It, I Love It	18	12
25	**Tracy Lawrence**, If The World Had A Front	18	15
26	**Blackhawk**, Like There Ain't No Yesterday	17	13
27	**Rhett Akins**, That Ain't My Truck	17	12
28	**Garth Brooks**, She's Every Woman	16	11
29	**David Lee Murphy**, Out With A Bang	16	10
30	**Daryle Singletary**, I Let Her Lie	16	28

KILT
Houston — PD/MD: Debbie Murray

		TW	LW
1	**Alan Jackson**, Tall, Tall Trees	37	34
2	**Little Texas**, Life Goes On	35	32
3	**Lee Roy Parnell**, When A Woman Loves A Ma	32	29
4	**Blackhawk**, I'm Not Strong Enough To Say	32	32
5	**Kenny Chesney**, All I Need To Know	32	27
6	**Alabama**, In Pictures	31	29
7	**John Michael Montgomery**, No Man's Land	29	26
8	**Emilio**, It's Not The End Of The World/	28	33
9	**George Strait**, Check Yes Or No	26	32
10	**John Michael Montgomery**, Sold	21	17
11	**Faith Hill**, It Matters To Me	19	23
12	**Aaron Tippin**, That's As Close As I'll Ge	19	20
13	**Shania Twain**, (If You're Not In It For L	19	18
14	**Kenny Chesney**, Fall In Love	18	12
15	**Shania Twain**, Any Man Of Mine	17	15
16	**Joe Diffie**, Bigger Than The Beatles	17	15
17	**Lorrie Morgan**, Back In Your Arms Again	16	22
18	**Tim McGraw**, Can't Be Really Gone	16	14
19	**Bryan White**, Rebecca Lynn	16	17
20	**The Mavericks**, Here Comes The Rain	15	19
21	**Clint Black**, Life Gets Away	15	20
22	**Rhett Akins**, She Said Yes	15	11
23	**George Strait**, I Know She Still Loves Me	15	0
24	**Doug Stone**, Born In The Dark	14	19
25	**Hal Ketchum**, Veil Of Tears	14	11
26	**Tracy Byrd**, Love Lessons	14	21
27	**Pam Tillis**, Deep Down	14	19
28	**Lonestar**, Tequila Talkin'	14	17
29	**Doug Supernaw**, Not Enough Hours In	14	13
30	**Dwight Yoakam**, Nothing	14	15

KPLX
Dallas — PD: Smokey Rivers — MD: Theresa Whitney

		TW	LW
1	**Aaron Tippin**, That's As Close As I'll Ge	40	42
2	**Lonestar**, Tequila Talkin'	39	39
3	**Tracy Byrd**, Love Lessons	38	30
4	**Tim McGraw**, Can't Be Really Gone	37	37
5	**Jeff Carson**, The Car	37	30
6	**Lee Roy Parnell**, When A Woman Loves A Ma	35	38
7	**Pam Tillis**, Deep Down	35	31
8	**Clint Black**, Life Gets Away	32	28
9	**Dwight Yoakam**, Nothing	32	33
10	**Faith Hill**, It Matters To Me	31	24
11	**Doug Stone**, Born In The Dark	31	21
12	**Emilio**, It's Not The End Of The World/	30	39
13	**The Mavericks**, Here Comes The Rain	30	29
14	**Bryan White**, Rebecca Lynn	29	24
15	**Shania Twain**, (If You're Not In It For L	24	27
16	**John Berry**, If I Had Any Pride Left At A	23	18
17	**Jeff Foxworthy**, Redneck 12 Days Of Chris	21	9
18	**Ty Herndon**, Heart Half Empty	21	26
19	**Ricky Skaggs**, Cat's In The Cradle	20	14
20	**Reba McEntire**, Ring On Her Finger, Time	20	12
21	**John Michael Montgomery**, Cowboy Love	20	14
22	**Vince Gill**, Go Rest High On That Mountai	19	23
23	**Clay Walker**, Who Needs You Baby	17	16
24	**Shenandoah**, Always Have Always	15	0
25	**Alan Jackson**, Tall, Tall Trees	15	31
26	**Linda Davis**, Some Things Are Meant To Be	15	1
27	**Wade Hayes**, What I Meant To Say	15	12
28	**Garth Brooks**, The Fever	15	17
29	**Doug Supernaw**, Not Enough Hours In	14	18
30	**Ty England**, Smoke In Her Eyes	14	15

KYNG
Dallas — PD/MD: Dan Pearman

		TW	LW
1	**Lonestar**, Tequila Talkin'	47	38
2	**Faith Hill**, It Matters To Me	45	25
3	**Ty Herndon**, Heart Half Empty	40	41
4	**Emilio**, It's Not The End Of The World/	36	23
5	**Aaron Tippin**, That's As Close As I'll Ge	35	27
6	**Shania Twain**, (If You're Not In It For L	35	44
7	**Tim McGraw**, Can't Be Really Gone	34	43
8	**Joe Diffie**, Bigger Than The Beatles	33	1
9	**Clint Black**, Life Gets Away	29	29
10	**Lee Roy Parnell**, When A Woman Loves A Ma	28	34
11	**Tracy Byrd**, Love Lessons	27	26
12	**Linda Davis**, Some Things Are Meant To Be	26	3
13	**John Michael Montgomery**, Cowboy Love	24	30
14	**Doug Stone**, Born In The Dark	23	28
15	**Bryan White**, Rebecca Lynn	22	36
16	**Blackhawk**, Like There Ain't No Yesterday	21	30
17	**Terri Clark**, When Boy Meets Girl	21	28
18	**Lonestar**, No News	21	17
19	**Reba McEntire**, Ring On Her Finger, Time	20	15
20	**Doug Supernaw**, Not Enough Hours In	18	22
21	**Collin Raye**, Not That Different	18	1
22	**Garth Brooks**, The Fever	18	22
23	**Jeff Carson**, The Car	17	21
24	**The Mavericks**, Here Comes The Rain	17	30
25	**Vince Vance & The Valiants**, All I Want F	17	6
26	**Jeff Foxworthy**, Redneck 12 Days Of Chris	16	0
27	**George Strait**, I Know She Still Loves Me	16	1
28	**Ricky Skaggs**, Cat's In The Cradle	16	22
29	**Dwight Yoakam**, Nothing	16	15
30	**Tim McGraw**, I Like It, I Love It	15	17

KIKK
Houston — PD: John Roberts — AMD: Jay Kelly

		TW	LW
1	**Tracy Byrd**, Love Lessons	34	18
2	**George Strait**, Check Yes Or No	34	38
3	**Alan Jackson**, Tall, Tall Trees	33	35
4	**Clay Walker**, Who Needs You Baby	33	35
5	**Emilio**, It's Not The End Of The World/	33	34
6	**Garth Brooks**, She's Every Woman	32	33
7	**Lee Roy Parnell**, When A Woman Loves A Ma	32	17
8	**Alabama**, In Pictures	31	34
9	**John Michael Montgomery**, No Man's Land	31	33
10	**Daryle Singletary**, I Let Her Lie	29	32
11	**Tim McGraw**, I Like It, I Love It	25	27
12	**Jeff Carson**, The Car	24	14
13	**Blackhawk**, I'm Not Strong Enough To Say	24	24
14	**Martina McBride**, Safe In The Arms Of	24	35
15	**David Lee Murphy**, Dust On The Bottle	24	25
16	**Clint Black**, Life Gets Away	23	16
17	**Rhett Akins**, That Ain't My Truck	23	22
18	**Bryan White**, Rebecca Lynn	23	11
19	**Lonestar**, Tequila Talkin'	22	16
20	**Lorrie Morgan**, Back In Your Arms Again	22	18
21	**Doug Stone**, Born In The Dark	21	15
22	**Dolly Parton & Vince Gill**, I Will Always	21	23
23	**Tim McGraw**, Can't Be Really Gone	20	12
24	**Pam Tillis**, Deep Down	20	10
25	**Perfect Stranger**, I'm A Stranger Here My	19	14
26	**Faith Hill**, It Matters To Me	19	19
27	**Aaron Tippin**, That's As Close As I'll Ge	18	15
28	**Brooks & Dunn**, Whiskey Under The Bridge	18	15
29	**Travis Tritt**, Sometimes She Forgets	18	23
30	**Ty Herndon**, Heart Half Empty	17	11

WWWW
Detroit — PD: Mark Hamlin — MD: Kevin Scollin

		TW	LW
1	**Bryan White**, Rebecca Lynn	33	29
2	**Alan Jackson**, Tall, Tall Trees	32	34
3	**Aaron Tippin**, That's As Close As I'll Ge	32	37
4	**Lonestar**, Tequila Talkin'	32	32
5	**Jeff Carson**, The Car	32	34
6	**George Strait**, Check Yes Or No	31	37
7	**Clint Black**, Life Gets Away	28	22
8	**Tracy Byrd**, Love Lessons	27	23
9	**Alabama**, In Pictures	26	32
10	**Little Texas**, Life Goes On	26	30
11	**John Michael Montgomery**, Cowboy Love	26	24
12	**Dolly Parton & Vince Gill**, I Will Always	25	25
13	**Tim McGraw**, Can't Be Really Gone	25	21
14	**Lorrie Morgan**, Back In Your Arms Again	25	37
15	**David Lee Murphy**, Dust On The Bottle	25	23
16	**The Mavericks**, Here Comes The Rain	24	23
17	**Doug Supernaw**, Not Enough Hours In	24	23
18	**Faith Hill**, It Matters To Me	23	20
19	**Brooks & Dunn**, Whiskey Under The Bridge	23	20
20	**Reba McEntire**, Ring On Her Finger, Time	22	23
21	**Shania Twain**, (If You're Not In It For L	21	4
22	**Jeff Foxworthy**, Redneck 12 Days Of Chris	20	7
23	**Doug Stone**, Born In The Dark	16	15
24	**Tracy Lawrence**, Texas Tornado	15	8
25	**Collin Raye**, One Boy, One Girl	15	9
26	**Ty Herndon**, Heart Half Empty	15	21
27	**Terri Clark**, When Boy Meets Girl	15	7
28	**Terri Clark**, Better Things To Do	14	12
29	**The Tractors**, Santa Claus Is Comin	14	7
30	**Toby Keith**, You Ain't Much Fun	14	12

WYCD
Detroit — PD: Al Casey — APD/MD: Eddie Haskell

		TW	LW
1	**George Strait**, Check Yes Or No	45	47
2	**Alan Jackson**, Tall, Tall Trees	43	42
3	**Martina McBride**, Safe In The Arms Of	42	39
4	**David Lee Murphy**, Dust On The Bottle	42	39
5	**Marty Stuart**, If I Ain't Got You	41	39
6	**Alabama**, In Pictures	40	40
7	**Lorrie Morgan**, Back In Your Arms Again	38	36
8	**Vince Vance & The Valiants**, All I Want F	25	9
9	**Bryan White**, Rebecca Lynn	24	27
10	**Aaron Tippin**, That's As Close As I'll Ge	20	22
11	**Tim McGraw**, Can't Be Really Gone	20	17
12	**Clay Walker**, Who Needs You Baby	19	23
13	**Reba McEntire**, Ring On Her Finger, Time	19	16
14	**Wade Hayes**, What I Meant To Say	19	16
15	**Faith Hill**, It Matters To Me	19	16
16	**Lee Roy Parnell**, When A Woman Loves A Ma	18	18
17	**Emilio**, It's Not The End Of The World/	18	15
18	**Shania Twain**, (If You're Not In It For L	18	25
19	**Tracy Lawrence**, If The World Had A Front	17	12
20	**Tracy Byrd**, Love Lessons	16	9
21	**Shania Twain**, Any Man Of Mine	15	9
22	**John Michael Montgomery**, Cowboy Love	15	13
23	**Jeff Carson**, The Car	15	13
24	**Terri Clark**, When Boy Meets Girl	15	13
25	**The Tractors**, Santa Claus Is Comin	14	11
26	**Vince Gill**, Go Rest High On That Mountai	14	13
27	**Doug Stone**, Born In The Dark	13	13
28	**Garth Brooks**, The Fever	13	12
29	**Joe Diffie**, Bigger Than The Beatles	13	12
30	**John Berry**, If I Had Any Pride Left At A	12	7

WIL
St. Louis — PD: Ray Massie — MD: Mark Langston

		TW	LW
1	**Alan Jackson**, Tall, Tall Trees	52	40
2	**Aaron Tippin**, That's As Close As I'll Ge	49	50
3	**George Strait**, Check Yes Or No	47	52
4	**Vince Gill**, Go Rest High On That Mountai	45	30
5	**Alabama**, In Pictures	43	45
6	**Clay Walker**, Who Needs You Baby	43	32
7	**Lorrie Morgan**, Back In Your Arms Again	42	28
8	**Bryan White**, Rebecca Lynn	32	35
9	**Jeff Carson**, The Car	32	28
10	**Doug Stone**, Born In The Dark	31	33
11	**Terri Clark**, When Boy Meets Girl	31	25
12	**Doug Supernaw**, Not Enough Hours In	31	26
13	**Tracy Byrd**, Love Lessons	30	31
14	**Emilio**, It's Not The End Of The World/	30	30
15	**Pam Tillis**, Deep Down	29	22
16	**Clint Black**, Life Gets Away	29	30
17	**Faith Hill**, It Matters To Me	29	26
18	**Brooks & Dunn**, Whiskey Under The Bridge	28	30
19	**The Mavericks**, Here Comes The Rain	28	23
20	**Dwight Yoakam**, Nothing	25	19
21	**David Lee Murphy**, Out With A Bang	24	23
22	**Little Texas**, Life Goes On	23	47
23	**Tim McGraw**, Can't Be Really Gone	23	24
24	**Ricky Skaggs**, Solid Ground	23	22
25	**Lee Roy Parnell**, When A Woman Loves A Ma	22	22
26	**Blackhawk**, I'm Not Strong Enough To Say	21	42
27	**Blackhawk**, Like There Ain't No Yesterday	21	16
28	**Reba McEntire**, Ring On Her Finger, Time	21	22
29	**Kenny Chesney**, Grandpa Told Me So	20	14
30	**Shania Twain**, (If You're Not In It For L	19	1

KKBQ
Houston — PD: Dene Hallam — MD: Stacy Long

		TW	LW
1	**Alan Jackson**, Tall, Tall Trees	53	50
2	**Clay Walker**, Who Needs You Baby	52	54
3	**Faith Hill**, It Matters To Me	51	49
4	**Aaron Tippin**, That's As Close As I'll Ge	51	52
5	**George Strait**, Check Yes Or No	50	49
6	**Tim McGraw**, Can't Be Really Gone	49	48
7	**Tracy Byrd**, Heaven In My Woman's Eyes	34	33
8	**Tracy Byrd**, Love Lessons	33	30
9	**Blackhawk**, Like There Ain't No Yesterday	31	31
10	**Doug Supernaw**, Not Enough Hours In	31	30
11	**Daryle Singletary**, I Let Her Lie	31	31
12	**Terri Clark**, When Boy Meets Girl	31	31
13	**Jeff Foxworthy**, Redneck 12 Days Of Chris	30	18
14	**Collin Raye**, Not That Different	30	19
15	**Ricochet**, What Do I Know	30	24
16	**Garth Brooks**, The Beaches Of Cheyenne	30	28
17	**Joe Diffie**, Bigger Than The Beatles	30	32
18	**George Strait**, I Know She Still Loves Me	30	17
19	**Vince Vance & The Valiants**, All I Want F	28	9
20	**Jeff Carson**, The Car	28	30
21	**Rhett Akins**, She Said Yes	28	32
22	**Clay Walker**, Hypnotize The Moon	28	2
23	**Jeff Moore**, She's Over You	27	0
24	**Lonestar**, No News	22	16
25	**Martina McBride**, Safe In The Arms Of	21	2
26	**Clint Black**, Life Gets Away	20	15
27	**The Mavericks**, All You Ever Do Is Bring Me D	19	27
28	**Tim McGraw**, I Like It, I Love It	19	16
29	**Shania Twain**, (If You're Not In It For L	19	31
30	**Shania Twain**, Any Man Of Mine	18	13

WYAY
Atlanta — PD: Neil McGinley — MD: Johnny Gray

		TW	LW

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AIRPLAY Monitor®

POWER PLAYLISTS™

For Week Ending December 10, 1995

Broadcast Data Systems

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

COUNTRY

WTQR
Greensboro
PD: Paul Franklin
MD: Danny Hall

		TW	LW
1	Alan Jackson, Tall, Tall Trees	37	37
2	Aaron Tippin, That's As Close As I'll Ge	37	31
3	Alabama, In Pictures	35	32
4	Lorrie Morgan, Back In Your Arms Again	35	31
5	Faith Hill, It Matters To Me	35	21
6	Tracy Byrd, Love Lessons	35	22
7	Vince Gill, Go Rest High On That Mountai	33	25
8	George Strait, Check Yes Or No	33	36
9	Daryle Singletary, I Let Her Lie	32	26
10	Collin Raye, Not That Different	26	17
11	Bryan White, Rebecca Lynn	26	17
12	Doug Supernaw, Not Enough Hours In	25	15
13	Ty Herndon, Heart Half Empty	24	21
14	Lonestar, Tequila Talkin'	24	24
15	The Mavericks, Here Comes The Rain	23	14
16	Tim McGraw, Can't Be Really Gone	23	22
17	Lee Roy Parnell, When A Woman Loves A Ma	22	22
18	Clint Black, Life Gets Away	22	20
19	Jeff Carson, The Car	22	19
20	Terri Clark, When Boy Meets Girl	21	21
21	Joe Diffie, Bigger Than The Beatles	21	18
22	John Berry, If I Had Any Pride Left At A	20	19
23	Rhett Akins, She Said Yes	20	19
24	John Michael Montgomery, Cowboy Love	18	15
25	Reba McEntire, Ring On Her Finger, Time	18	9
26	Martina McBride, Wild Angels	17	1
27	Little Texas, Life Goes On	17	19
28	Kenny Chesney, Grandpa Told Me So	16	18
29	Wade Hayes, What I Meant To Say	16	1
30	Pam Tillis, Deep Down	16	19

WSIX
Nashville
OM: Charlie Quinn
PD/MD: Dave Kelly

		TW	LW
1	Lonestar, Tequila Talkin'	35	30
2	Aaron Tippin, That's As Close As I'll Ge	34	36
3	The Mavericks, Here Comes The Rain	33	28
4	Tim McGraw, Can't Be Really Gone	32	22
5	Clint Black, Life Gets Away	31	28
6	Pam Tillis, Deep Down	31	31
7	Alabama, In Pictures	30	31
8	Jeff Carson, The Car	30	29
9	Doug Stone, Born In The Dark	28	29
10	Bryan White, Rebecca Lynn	28	30
11	Shania Twain, (If You're Not In It For L	27	22
12	Tracy Byrd, Love Lessons	27	29
13	Lee Roy Parnell, When A Woman Loves A Ma	26	29
14	Reba McEntire, Ring On Her Finger, Time	25	20
15	Ken Mellons, Rub-A-Dubbin'	23	19
16	John Michael Montgomery, Cowboy Love	22	20
17	Terri Clark, When Boy Meets Girl	22	22
18	Faith Hill, It Matters To Me	22	25
19	Vince Gill, Go Rest High On That Mountai	22	27
20	Collin Raye, Not That Different	21	19
21	Wade Hayes, What I Meant To Say	21	17
22	Dwight Yoakam, Nothing	21	23
23	Joe Diffie, Bigger Than The Beatles	20	25
24	Garth Brooks, The Fever	20	17
25	George Strait, Check Yes Or No	19	18
26	Linda Davis, Some Things Are Meant To Be	19	15
27	John Berry, If I Had Any Pride Left At A	19	18
28	Ty England, Smoke In Her Eyes	19	12
29	Jeff Foxworthy, Redneck 12 Days Of Chris	19	11
30	Doug Supernaw, Not Enough Hours In	18	18

WPOC
Baltimore
PD: Bob Moody
MD: Greg Cole

		TW	LW
1	Bryan White, Rebecca Lynn	37	37
2	Alan Jackson, Tall, Tall Trees	37	33
3	George Strait, Check Yes Or No	37	37
4	Dwight Yoakam, Nothing	36	34
5	Pam Tillis, Deep Down	36	32
6	Tim McGraw, Can't Be Really Gone	35	35
7	Faith Hill, It Matters To Me	34	28
8	Alabama, In Pictures	31	36
9	Aaron Tippin, That's As Close As I'll Ge	31	34
10	Jeff Carson, The Car	31	26
11	Shania Twain, (If You're Not In It For L	30	28
12	Lonestar, Tequila Talkin'	29	27
13	Terri Clark, When Boy Meets Girl	28	24
14	John Berry, If I Had Any Pride Left At A	28	25
15	Ty Herndon, Heart Half Empty	28	28
16	Doug Supernaw, Not Enough Hours In	28	27
17	Reba McEntire, Ring On Her Finger, Time	28	29
18	John Michael Montgomery, Cowboy Love	27	26
19	Collin Raye, Not That Different	26	25
20	Lee Roy Parnell, When A Woman Loves A Ma	26	25
21	Blackhawk, Like There Ain't No Yesterday	25	25
22	The Mavericks, Here Comes The Rain	25	26
23	Doug Stone, Born In The Dark	25	26
24	Joe Diffie, Bigger Than The Beatles	24	15
25	Clint Black, Life Gets Away	24	24
26	Trisha Yearwood, On A Bus To St. Cloud	22	15
27	Ken Mellons, Rub-A-Dubbin'	21	26
28	Lisa Brokop, She Can't Save Him	19	20
29	Emilio, It's Not The End Of The World/	18	19
30	Linda Davis, Some Things Are Meant To Be	16	14

WFMS
Indianapolis
PD: David Wood
MD: J.D. Cannon

		TW	LW
1	Bryan White, Rebecca Lynn	36	27
2	Pam Tillis, Deep Down	36	33
3	Jeff Carson, The Car	34	28
4	Alan Jackson, Tall, Tall Trees	34	34
5	Tim McGraw, Can't Be Really Gone	34	29
6	Clint Black, Life Gets Away	34	23
7	Faith Hill, It Matters To Me	34	21
8	Tracy Byrd, Love Lessons	31	32
9	Vince Gill, Go Rest High On That Mountai	27	17
10	John Michael Montgomery, Cowboy Love	25	22
11	Blackhawk, Like There Ain't No Yesterday	24	12
12	Dwight Yoakam, Nothing	21	19
13	Terri Clark, When Boy Meets Girl	20	22
14	Joe Diffie, Bigger Than The Beatles	20	12
15	Lonestar, Tequila Talkin'	19	34
16	Reba McEntire, Ring On Her Finger, Time	19	21
17	John Berry, If I Had Any Pride Left At A	19	20
18	Aaron Tippin, That's As Close As I'll Ge	18	34
19	Shania Twain, (If You're Not In It For L	18	14
20	Doug Stone, Born In The Dark	18	21
21	Doug Supernaw, Not Enough Hours In	16	12
22	The Mavericks, Here Comes The Rain	16	22
23	Collin Raye, Not That Different	16	10
24	Wade Hayes, What I Meant To Say	16	8
25	Rhett Akins, She Said Yes	15	17
26	Lee Roy Parnell, When A Woman Loves A Ma	14	17
27	George Strait, Check Yes Or No	13	16
28	Little Texas, Life Goes On	13	17
29	David Lee Murphy, Dust On The Bottle	12	10
30	Ty England, Smoke In Her Eyes	11	6

WQYK
Tampa
PD: Beecher Martin
MD: Jay Roberts

		TW	LW
1	Aaron Tippin, That's As Close As I'll Ge	34	34
2	Alan Jackson, Tall, Tall Trees	33	37
3	Pam Tillis, Deep Down	31	25
4	Jeff Carson, The Car	31	25
5	Clint Black, Life Gets Away	29	29
6	Tim McGraw, Can't Be Really Gone	28	32
7	Faith Hill, It Matters To Me	27	21
8	Bryan White, Rebecca Lynn	26	19
9	Vince Gill, Go Rest High On That Mountai	24	28
10	Alabama, In Pictures	24	24
11	Doug Supernaw, Not Enough Hours In	21	11
12	John Michael Montgomery, Cowboy Love	20	16
13	Little Texas, Life Goes On	19	30
14	Dwight Yoakam, Nothing	19	20
15	Joe Diffie, Bigger Than The Beatles	19	17
16	Tracy Byrd, Love Lessons	18	18
17	George Strait, Check Yes Or No	17	27
18	Garth Brooks, The Fever	16	14
19	Terri Clark, When Boy Meets Girl	15	18
20	Clay Walker, Who Needs You Baby	15	23
21	Blackhawk, Like There Ain't No Yesterday	15	13
22	David Lee Murphy, Dust On The Bottle	14	16
23	Joe Diffie, Leroy The Redneck Reindeer	14	10
24	Shania Twain, (If You're Not In It For L	14	16
25	Jeff Foxworthy, Redneck 12 Days Of Chris	13	3
26	Martina McBride, Safe In The Arms Of	13	16
27	Reba McEntire, Ring On Her Finger, Time	13	14
28	Tracy Lawrence, If The World Had A Front	13	15
29	Terri Clark, Better Things To Do	12	10
30	Lee Roy Parnell, When A Woman Loves A Ma	12	20

KMLE
Phoenix
PD: Shaun Holly
MD: Gwen Foster

		TW	LW
1	Doug Stone, Born In The Dark	34	35
2	Aaron Tippin, That's As Close As I'll Ge	34	35
3	Bryan White, Rebecca Lynn	33	29
4	Clint Black, Life Gets Away	32	36
5	Pam Tillis, Deep Down	32	35
6	Emilio, It's Not The End Of The World/	31	35
7	Shania Twain, (If You're Not In It For L	29	26
8	Tim McGraw, Can't Be Really Gone	28	25
9	Alabama, In Pictures	26	31
10	Garth Brooks, The Fever	26	28
11	Rhett Akins, She Said Yes	23	19
12	Faith Hill, It Matters To Me	23	28
13	John Michael Montgomery, Cowboy Love	23	27
14	Vince Gill, Go Rest High On That Mountai	22	27
15	Jeff Carson, The Car	22	24
16	Lonestar, Tequila Talkin'	21	31
17	Doug Supernaw, Not Enough Hours In	21	19
18	George Strait, Check Yes Or No	20	21
19	Lee Roy Parnell, When A Woman Loves A Ma	19	20
20	Tim McGraw, I Like It, I Love It	19	20
21	Tracy Byrd, Love Lessons	19	23
22	David Lee Murphy, Dust On The Bottle	19	20
23	The Mavericks, Here Comes The Rain	18	24
24	Mark Chesnutt, Trouble	18	26
25	Joe Diffie, Bigger Than The Beatles	17	12
26	Reba McEntire, Ring On Her Finger, Time	17	13
27	Alan Jackson, Tall, Tall Trees	17	19
28	Brooks & Dunn, You're Gonna Miss Me When	17	17
29	Collin Raye, Not That Different	16	9
30	Kim Richey, Those Words We Said	16	22

WWKA
Orlando
PD: Michael Moore
MD: Shadow Stevens

		TW	LW
1	Aaron Tippin, That's As Close As I'll Ge	39	36
2	Tim McGraw, Can't Be Really Gone	39	37
3	George Strait, Check Yes Or No	38	40
4	Little Texas, Life Goes On	37	37
5	Alan Jackson, Tall, Tall Trees	35	39
6	Vince Gill, Go Rest High On That Mountai	34	37
7	Jeff Carson, The Car	33	35
8	Emilio, It's Not The End Of The World/	32	35
9	Alabama, In Pictures	31	26
10	Bryan White, Rebecca Lynn	28	21
11	Shania Twain, (If You're Not In It For L	25	22
12	Doug Stone, Born In The Dark	23	22
13	Garth Brooks, The Fever	23	23
14	Jeff Foxworthy, Redneck 12 Days Of Chris	22	8
15	Tracy Byrd, Love Lessons	22	17
16	Blackhawk, Like There Ain't No Yesterday	22	17
17	Lonestar, Tequila Talkin'	21	21
18	Pam Tillis, Deep Down	21	20
19	John Michael Montgomery, Cowboy Love	21	23
20	Faith Hill, It Matters To Me	21	22
21	Doug Supernaw, Not Enough Hours In	20	15
22	Dwight Yoakam, Nothing	19	20
23	Clint Black, Life Gets Away	19	22
24	Clay Walker, Who Needs You Baby	19	21
25	Lee Roy Parnell, When A Woman Loves A Ma	19	18
26	Tim McGraw, I Like It, I Love It	17	13
27	Tracy Lawrence, If The World Had A Front	17	14
28	John Berry, If I Had Any Pride Left At A	16	18
29	Blackhawk, I'm Not Strong Enough To Say	16	13
30	Patty Loveless, Half Way Down	15	9

WHKO
Dayton
PD: Gerry McCracken

		TW	LW
1	Tracy Lawrence, If The World Had A Front	38	35
2	George Strait, Check Yes Or No	37	36
3	Dolly Parton & Vince Gill, I Will Always	37	36
4	Garth Brooks, She's Every Woman	36	38
5	Jeff Carson, Not On Your Love	36	36
6	Collin Raye, One Boy, One Girl	36	37
7	Perfect Stranger, You Have The Right To	35	37
8	Tim McGraw, I Like It, I Love It	35	36
9	Alabama, In Pictures	35	35
10	John Michael Montgomery, Sold	24	23
11	Shania Twain, Any Man Of Mine	23	22
12	Alan Jackson, I Don't Even Know Your Nam	23	21
13	Reba McEntire, And Still	23	23
14	Neal McCoy, They're Playin' Our Song	23	22
15	Lee Roy Parnell, A Little Bit Of You	22	22
16	Brooks & Dunn, You're Gonna Miss Me When	22	23
17	Kenny Chesney, All I Need To Know	20	19
18	Clint Black, Life Gets Away	20	18
19	Alan Jackson, Tall, Tall Trees	20	19
20	Bryan White, Rebecca Lynn	20	21
21	Ty Herndon, Heart Half Empty	20	18
22	John Michael Montgomery, Cowboy Love	20	19
23	Clay Walker, Who Needs You Baby	19	20
24	Travis Tritt, Sometimes She Forgets	19	18
25	Trisha Yearwood, I Wanna Go Too Far	19	19
26	Jeff Carson, The Car	19	19
27	Reba McEntire, Ring On Her Finger, Time	19	20
28	Faith Hill, Let's Go To Vegas	19	19
29	Neal McCoy, If I Was A Drinkin' Man	19	20
30	Brooks & Dunn, Whiskey Under The Bridge	18	20

WAMZ
Louisville
PD: Coyote Calhoun
MD: Ron Hazard

		TW	LW
1	George Strait, Check Yes Or No	41	45
2	Tracy Byrd, Love Lessons	38	34
3	Lonestar, Tequila Talkin'	37	33
4	Wade Hayes, What I Meant To Say	35	29
5	Mark Chesnutt, Trouble	33	36
6	Clay Walker, Who Needs You Baby	32	23
7	Tim McGraw, Can't Be Really Gone	32	25
8	Jeff Carson, The Car	31	21
9	Lee Roy Parnell, When A Woman Loves A Ma	29	15
10	Alabama, In Pictures	26	39
11	Faith Hill, It Matters To Me	26	23
12	Shania Twain, (If You're Not In It For L	25	22
13	Alan Jackson, Tall, Tall Trees	23	36
14	Sawyer Brown, 'round Here	23	20
15	Kenny Chesney, Grandpa Told Me So	22	15
16	John Michael Montgomery, Cowboy Love	22	21
17	Jeff Foxworthy, Redneck 12 Days Of Chris	21	3
18	Lorrie Morgan, Back In Your Arms Again	20	14
19	Terri Clark, When Boy Meets Girl	20	22
20	Joe Diffie, Bigger Than The Beatles	19	21
21	John Berry, If I Had Any Pride Left At A	19	22
22	Reba McEntire, Ring On Her Finger, Time	19	19
23	Garth Brooks, The Old Stuff	17	17
24	Collin Raye, Not That Different	17	16
25	Aaron Tippin, That's As Close As I'll Ge	17	40
26	David Lee Murphy, Out With A Bang	16	19
27	Linda Davis, Some Things Are Meant To Be	16	13
28	Bryan White, Rebecca Lynn	16	16
29	Clint Black, Life Gets Away	15	18
30	Brooks & Dunn, Whiskey Under The Bridge	15	36

WKIS
Miami
PD: Bob McKay
MD: Darlene Evans

		TW	LW
1	Aaron Tippin, That's As Close As I'll Ge	35	33
2	Lonestar, Tequila Talkin'	34	32
3	Bryan White, Rebecca Lynn	33	16
4	Tim McGraw, Can't Be Really Gone	33	19
5	Pam Tillis, Deep Down	32	34
6	Clay Walker, Who Needs You Baby	32	23
7	Faith Hill, It Matters To Me	25	22
8	Shania Twain, (If You're Not In It For L	16	3
9	Jeff Carson, The Car	24	14
10	Alan Jackson, Tall, Tall Trees	18	32
11	Vince Gill, Go Rest High On That Mountai	17	31
12	Faith Hill, It Matters To Me	16	6
13	Shania Twain, (If You're Not In It For L	16	3
14	The Mavericks, Here Comes The Rain	15	17
15	Tracy Byrd, Love Lessons	15	15
16	Dwight Yoakam, Nothing	14	14
17	John Berry, If I Had Any Pride Left At A	13	16
18	Reba McEntire, Ring On Her Finger, Time	13	5
19	Terri Clark, When Boy Meets Girl	11	1
20	George Strait, Check Yes Or No	10	11
21	Brooks & Dunn, You're Gonna Miss Me When	9	7
22	Garth Brooks, The Fever	9	6
23	James House, This Is Me Missing You	8	8
24	David Lee Murphy, Dust On The Bottle	8	10
25	Daryle Singletary, I Let Her Lie	8	5
26	Blackhawk, Like There Ain't No Yesterday	8	2
27	Perfect Stranger, You Have The Right To	8	10
28	Reba McEntire, And Still	7	5
29	Tracy Lawrence, If The World Had A Front	7	9
30	Lee Roy Parnell, A Little Bit Of You	7	6

WZZK
Birmingham
PD: Jim Tice
MD: Scott Stewart

		TW	LW
1	Aaron Tippin, That's As Close As I'll Ge	41	43
2	Alabama, In Pictures	40	36
3	George Strait, Check Yes Or No	38	41
4	Alan Jackson, Tall, Tall Trees	36	39
5	Vince Gill, Go Rest High On That Mountai	36	41
6	Clay Walker, Who Needs You Baby	36	37
7	Pam Tillis, Deep Down	35	35
8	Jeff Carson, The Car	35	22
9	Lee Roy Parnell, When A Woman Loves A Ma	32	40
10	Bryan White, Rebecca Lynn	28	26
11	Faith Hill, It Matters To Me	26	27
12	John Berry, If I Had Any Pride Left At A	25	22
13	Doug Stone, Born In The Dark	24	20
14	Reba McEntire, Ring On Her Finger, Time	24	21
15	Garth Brooks, The Fever	24	23
16	Doug Supernaw, Not Enough Hours In	24	21
17	John Michael Montgomery, Cowboy Love	23	21
18	Tim McGraw, Can't Be Really Gone	23	22
19	Dwight Yoakam, Nothing	23	20
20	Blackhawk, Like There Ain't No Yesterday	23	14
21	Terri Clark, When Boy Meets Girl	23	21
22	Clint Black, Life Gets Away	22	22
23	Shania Twain, (If You're Not In It For L	22	20
24	Lonestar, Tequila Talkin'	21	35
25	Tracy Byrd, Love Lessons	18	23
26	The Mavericks, Here Comes The Rain	18	19
27	Wade Hayes, What I Meant To Say	18	16
28	Ty Herndon, Heart Half Empty	17	21
29	Tim McGraw, I Like It, I Love It	17	19
30	David Lee Murphy, Dust On The Bottle	17	18

KFRG
San Bernardino
PD: Lee Logan
MD: Don Jefferies

		TW	LW
1	George Strait, Check Yes Or No	40	37
2	Jeff Carson, The Car	37	34
3	Alan Jackson, Tall, Tall Trees	36	34
4	The Mavericks, Here Comes The Rain	36	36
5	Vince Gill, Go Rest High On That Mountai	36	25
6	Emilio, It's Not The End Of The World/	36	34
7	Aaron Tippin, That's As Close As I'll Ge	35	27
8	Lonestar, Tequila Talkin'	35	24
9	Mark Chesnutt, Trouble	34	24
10	Doug Stone, Born In The Dark	26	26
11	Tracy Byrd, Love Lessons	26	25
12	Tim McGraw, Can't Be Really Gone	26	26
13	Terri Clark, When Boy Meets Girl	25	25
14	Clint Black, Life Gets Away	25	24
15	Pam Tillis, Deep Down	25	26
16	Doug Supernaw, Not Enough Hours In	25	24
17	John Michael Montgomery, Cowboy Love	24	20
18	Bryan White, Rebecca Lynn	24	24
19	Joe Diffie, Bigger Than The Beatles	23	18
20	Dwight Yoakam, Nothing	23	25
21	Faith Hill, It Matters To Me	22	21
22	Collin Raye, Not That Different	21	20
23	Lee Roy Parnell, When A Woman Loves A Ma	21	20
24	Shania Twain, (If You're Not In It For L	21	7
25	John Berry, If I Had Any Pride Left At A	21	21
26	Wade Hayes, What I Meant To Say	20	19
27	Linda Davis, Some Things Are Meant To Be	19	7
28	Reba McEntire, Ring On Her Finger, Time	19	8
29	Rhett Akins, She Said Yes	17	7
30	Blackhawk, Like There Ain't No Yesterday	12	7

WRBQ
Tampa
VP/Programming: Mason Dixon
PD/MD: Ronnie Lane

		TW	LW
1	George Strait, Check Yes Or No	40	44
2	Alan Jackson, Tall, Tall Trees	40	42
3	Lorrie Morgan, Back In Your Arms Again	39	43
4	Clay Walker, Who Needs You Baby	39	44
5	Bryan White, Rebecca Lynn	38	24
6	Alabama, In Pictures	37	39
7	Aaron Tippin, That's As Close As I'll Ge	36	42
8	Lee Roy Parnell, When A Woman Loves A Ma	36	26
9	Clint Black, Life Gets Away	36	29
10	Jeff Carson, The Car	35	40
11	Terri Clark, When Boy Meets Girl	30	24
12	Mark Chesnutt, Trouble	28	42
13	Lari White, Ready, Willing And Able	27	14
14	Rhett Akins, She Said Yes	27	17
15	Joe Diffie, Bigger Than The Beatles	25	27
16	Shania Twain, (If You're Not In It For L	25	27
17	Bellamy Brothers, We Dared The Lightning	24	26
18	David Lee Murphy, Dust On The Bottle	24	22
19	Little Texas, Life Goes On	23	37
20	Doug Stone, Born In The Dark	23	25
21	Ty Herndon, Heart Half Empty	23	18
22	Tim McGraw, I Like It, I Love It	23	17
23	Blackhawk, Like There Ain't No Yesterday	22	26
24	Trisha Yearwood, I Wanna Go Too Far	22	21
25	Doug Supernaw, Not Enough Hours In	22	15
26	Tracy Lawrence, If The World Had A Front	22	17
27	Emilio, It's Not The End Of The World/	22	21
28	Ricky Skaggs, Solid Ground	22	23
29	Sawyer Brown, 'round Here	21	22
30	Faith Hill, Let's Go To Vegas	21	19

WSSL
Greenville
Acting PD: Buddy Scott
MD: Ric Larson

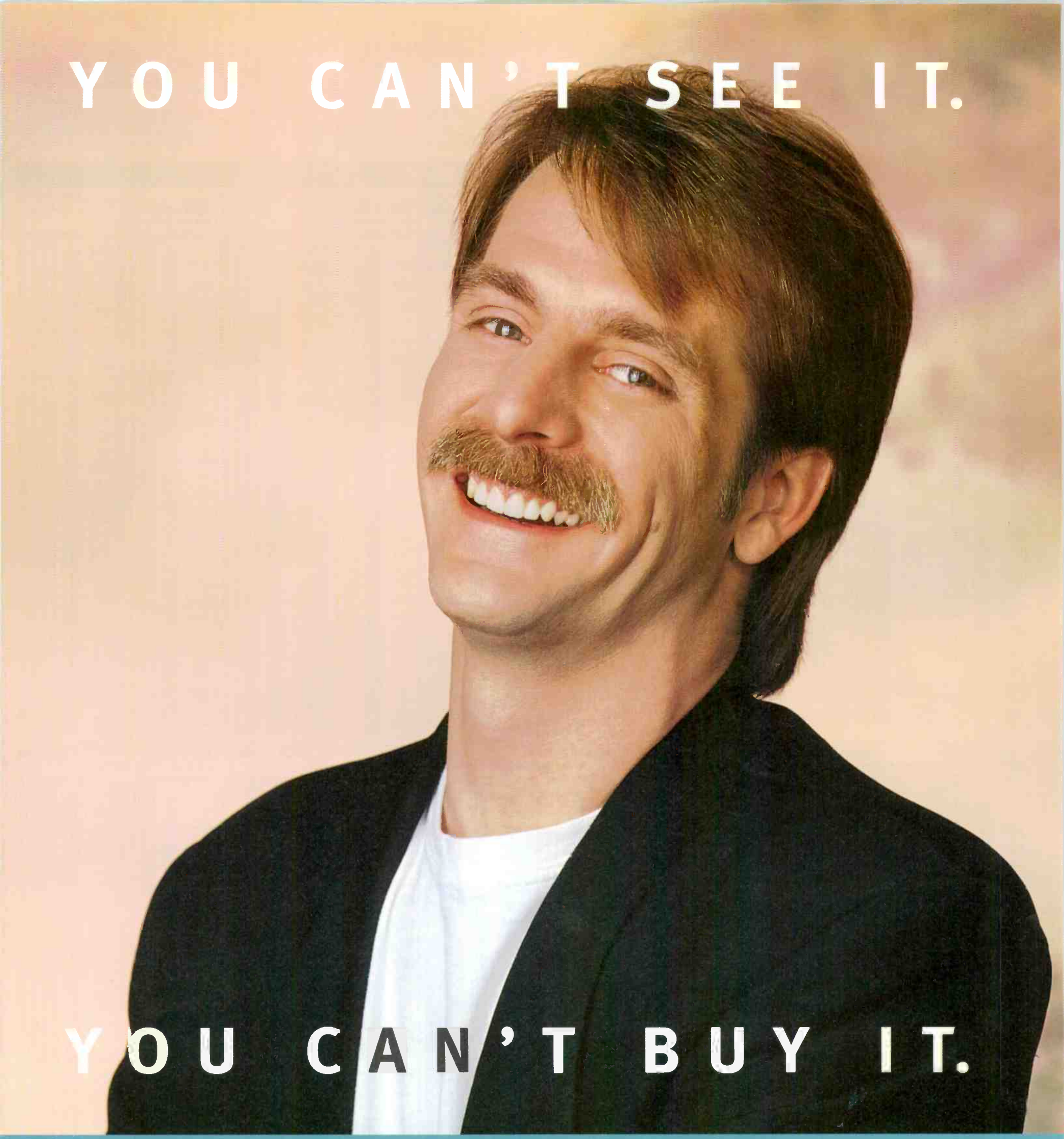
		TW	LW
1	Aaron Tippin, That's As Close As I'll Ge	37	38
2	George Strait, Check Yes Or No	37	32
3	Alan Jackson, Tall, Tall Trees	36	38
4	Vince Gill, Go Rest High On That Mountai	35	36
5	Lonestar, Tequila Talkin'	32	24
6	John Michael Montgomery, No Man's Land	32	30
7	Clay Walker, Who Needs You Baby	31	24
8	Alabama, In Pictures	31	33
9	Jeff Carson, The Car	27	23
10	Lee Roy Parnell, When A Woman Loves A Ma	23	24
11	Clint Black, Life Gets Away	23	24
12	Doug Stone, Born In The Dark	22	20
13	Tracy Byrd, Love Lessons	22	11
14	Shania Twain, (If You're Not In It For L	21	12
15	John Berry, If I Had Any Pride Left At A	21	21
16	John Michael Montgomery, Cowboy Love	20	24
17	Bryan White, Rebecca Lynn	20	22
18	Lorrie Morgan, Back In Your Arms Again	20	24
19	Faith Hill, It Matters To Me	20	20
20	Tim McGraw, Can't Be Really Gone	19	22
21	Pam Tillis, Deep Down	19	18
22	The Mavericks, Here Comes The Rain	17	9
23	Kenny Chesney, All I Need To Know	17	34
24	David Lee Murphy, Dust On The Bottle	16	34
25	Reba McEntire, Ring On Her Finger, Time	16	22
26	Terri Clark, When Boy Meets Girl	16	10
27	Ty Herndon, Heart Half Empty	15	17
28	Daryle Singletary, I Let Her Lie	15	16
29	Blackhawk, I'm Not Strong Enough To Say	14	15
30	Joe Diffie, Bigger Than The Beatles	14	14

KSON
San Diego
PD: Mike Shepard
MD: Nick Upton

		TW	LW
1	Alan Jackson, Tall, Tall Trees	34	35
2	Aaron Tippin, That's As Close As I'll Ge	31	37
3	Clay Walker, Who Needs You Baby	31	34
4	Little Texas, Life Goes On	29	35
5	Bryan White, Rebecca Lynn	29	33
6	Alabama, In Pictures	24	32
7	Terri Clark, When Boy Meets Girl	23	20
8	Clint Black, Life Gets Away	23	23
9	Reba McEntire, Ring On Her Finger, Time	22	21
10	Pam Tillis, Deep Down	22	23
11	John Michael Montgomery, Cowboy Love	22	22
12	Wade Hayes, What I Meant To Say	21	18
13	Tim McGraw, Can't Be Really Gone	21	19
14	Jeff Carson, The Car	21	21
15	Dwight Yoakam, Nothing	21	20
16	Lee Roy Parnell, When A Woman Loves A Ma	20	18
17	Emilio, It's Not The End Of The World/	20	18
18	Doug Supernaw, Not Enough Hours In	20	22
19	George Strait, Check Yes Or No	20	28
20	Joe Diffie, Bigger Than The Beatles	20	15
21	Shania Twain, (If You're Not In It For L	20	14
22	Faith Hill, It Matters To Me	20	16
23	Doug Stone, Born In The Dark	19	19
24	Garth Brooks, The Fever	19	19
25	Tracy Byrd, Love Lessons	18	21
26	Collin Raye, Not That Different	18	12
27	John Berry, If I Had Any Pride Left At A	18	18
28	Tim McGraw, I Like It, I Love It	16	20
29	Ty Herndon, Heart Half Empty	15	15
30	Kenny Chesney, All I Need To Know	14	12

WUBE
Cincinnati
PD: Tim Closson
MD: Duke Hamilton

		TW	LW
1	George Strait, Check Yes Or No	36	38
2	Alan Jackson, Tall, Tall Trees	36	36
3	Clay Walker, Who Needs You Baby	35	34
4	Jeff Foxworthy, Redneck 12 Days Of Chris	35	20
5	Little Texas, Life Goes On	34	34
6	Bryan White, Rebecca Lynn	34	34
7	Aaron Tippin, That's As Close As I'll Ge	33	36
8	Lorrie Morgan, Back In Your Arms Again	27	36
9	Alabama, In Pictures	27	33
10	Pam Tillis, Deep Down	27	25
11	Joe Diffie, Bigger Than The Beatles	27	24
12	Tim McGraw, Can't Be Really Gone	25	24
13	Faith Hill, It Matters To Me	25	20
14	Clint Black, Life Gets Away	24	24
15	Collin Raye, Not That Different	23	23
16	Tracy Byrd, Love Lessons	23	22
17	Brooks & Dunn, Whiskey Under The Bridge	22	32
18	Vince Gill, Go Rest High On That Mountai	21	23
19	Jeff Carson, The Car	21	19
20	Blackhawk, I'm Not Strong Enough To Say	20	17
21	Tim McGraw, I Like It, I Love It	18	20
22	Tracy Lawrence, If The World Had A Front	17	15
23	Reba McEntire, Ring On Her Finger, Time	16	23
24	Patty Loveless, Half Way Down	16	21
25	Lonestar, Tequila Talkin'	16	22
26	Shania Twain, (If You're Not In It For L	15	18
27	Tracy Lawrence, If You Loved Me	15	7
28	Terri Clark, Better Things To Do	14	12
29	Blackhawk, Like There Ain't



BUT YOU CAN HEAR IT...ON COUNTRY RADIO!

NEW JEFF FOXWORTHY MUSIC-
"REDNECK 12 DAYS OF CHRISTMAS"
THE HOLIDAY SINGLE FROM JEFF FOXWORTHY

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AIRPLAY Monitor®

SONG ACTIVITY REPORTS™

For Week Ending December 10, 1995

Broadcast Data Systems — Airplay Recognition Services

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

JOHN BERRY — 2254/125
If I Had Any Pride Left At All (Capitol Nashville)
Total Stations: 148 — Chart Move: 30-29

	CMT	TW	LW	2W	TP
	TNN	3	4	3	25
New York	WYNY	11	6	10	63
L.A.	KIKF	16	16	12	140
	KZLA	15	9	8	50
Chicago	WUSN	9	15	12	90
San Fran.	KSAN	19	15	14	138
	KYCY	8	4	5	37
Phila.	WXTU	8	10	7	65
Detroit	WWWW	7	5	9	35
	WYCD	12	7	15	46
Dallas	KPLX	23	18	17	100
	KSCS	1	1	-	4
	KYNG	1	2	-	8
Wash., DC	WFLS	23	23	17	130
	WMZQ	2	2	2	9
Boston	WKLB	14	15	15	68
Houston	KIKK	12	11	15	115
	KILT	2	2	5	45
	KKBQ	3	13	29	177
Miami	WKIS	13	16	16	110
Atlanta	WKHX	19	17	14	82
	WYAY	26	25	28	193
Seattle	KCIN	14	10	13	84
	KMPS	24	24	23	151
	KYCW	6	10	8	62
San Diego	KSON	18	18	17	125
Minn.	KEEY	11	17	18	138
	WBOB	3	4	2	101
St. Louis	WIL	2	2	1	8
	WKKX	22	18	20	153
Balt.	WPOC	28	25	25	201
Pitts.	WDSY	8	5	7	40
Phoenix	KMLE	-	1	-	6
	KNIX	4	5	2	28
Tampa	WQYK	3	7	5	39
	WRBQ	10	7	12	101
Clevel.	WGAR	23	24	22	199
Denver	KYGO	3	6	4	76
	KZDG	10	12	11	88
Cincinn.	WUBE	8	9	4	41
Port., OR	KUPL	13	11	12	80
	KWJJ	2	2	2	16
Rivers.	KFRG	21	21	21	80
Milwauk.	WMIL	20	14	14	105
Sacram.	KNCI	17	16	15	112
	KRAK	16	16	16	52
Kan.City	KBEQ	20	25	23	139
	KFKF	20	23	22	136
	WDAF	6	7	10	39
San Jose	KRTY	9	10	13	84
Provid.	WCTK	17	14	16	127
Norfolk	WCMS	13	15	16	155
	WGH	18	17	22	119
Colum., OH	WCOL	23	22	22	162
San Anton.	KAJA	14	14	16	102
	KCYY	36	24	22	136
Salt Lake	KKAT	16	15	16	109
	KSOP	10	7	6	28
Indian.	WFMS	19	20	16	114
Chart., NC	WSOC	24	18	22	148
	WTDR	19	22	14	128
New Orl.	WNOE	7	4	6	44
Buffalo	WYRK	20	17	16	96
Orlando	WWKA	16	18	16	98
Hartford	WWYZ	16	10	17	99
Greensb.	WPCM	21	18	20	174
	WTQR	20	19	21	160
Memphis	WGKX	10	6	6	54
Rochest.	WBEE	6	5	6	36
Nashv.	WSIX	19	18	21	160
	WSM	13	14	12	115
Dayton	WHKO	-	-	-	-
W.P.Beach	WIRK	16	16	-	33
Jacksonv.	WQIK	24	17	14	100
	WROO	10	11	7	60
Okla.City	KEBC	1	1	1	7
	KXXY	18	17	19	107
Louisv.	WAMZ	19	22	24	131
Ral./Dur.	WKIX	30	31	29	181
	WQDR	13	10	15	95
Birming.	WZZK	25	22	24	157
Austin	KASE	22	24	24	163
	KVET	6	3	2	14
Richmond	WKHK	18	17	20	108
Albany	WGNA	11	9	8	69
Las Vegas	KFMS	21	21	19	119
	KWNR	21	22	21	131
Greenv.	WESC	23	28	25	148
	WSSL	21	21	22	137
Scranton	WGGY	2	2	1	10
Tulsa	KVOO	3	13	13	76
	KWEN	2	2	-	6
Tucson	KIIM	19	24	18	158
Fresno	KNAX	16	21	14	102
	KSKS	15	15	12	83
Gr.Rap.	WBCT	26	26	31	190
	WCUZ	7	4	7	129
Syracuse	WBBS	7	8	10	41
McAllen	KTEX	28	25	24	134
Albuq.	KASY	15	17	17	122
	KRST	12	14	12	99
Omaha	KXXT	16	15	14	76
	WOW	19	17	18	102
Knoxv.	WIVK	18	22	21	147
Harrisb.	WHYL	20	24	20	122
	WRKZ	22	23	26	174
Toledo	WKKO	10	11	16	62
El Paso	KHEY	19	7	-	26
Monterey	KTOM	22	19	21	146
B.Rouge	WKJN	23	15	17	143
	WYNK	11	12	16	78
L.Rock	KDDK	18	18	22	128
	KSSN	2	2	-	6
Chart., SC	WBUB	14	15	12	106
	WEZL	19	16	15	139
Bakersf.	KUZZ	8	8	B	46
Youngst.	WQXK	14	10	7	85
Wichita	KFDI	10	13	11	85
	KZSN	16	13	14	103
Mobile	WKSJ	23	19	14	103
Col., SC	WCOS	13	10	9	70
Johns.C.	WXBQ	2	2	-	5
Spokane	KDRK	5	6	3	37
Lafayette	KXKC	22	17	19	150
Chattan.	WDOD	27	21	23	156
	WUSY	22	23	21	165
Roanoke	WYYD	17	12	18	117
Col.Spr.	KKCS	14	19	19	145
Hunts.	WDRM	21	23	21	140
Flint/Sag.	WKCQ	14	16	16	82
D.Moines	KJJY	11	4	3	27
Aug., GA	WKXC	18	12	15	97
Jackson	WKTF	30	25	23	188
	WMSI	18	18	15	99
Ft. Myers	WCKT	22	15	16	145
Lex., KY	WVLK	14	11	5	41
Shrev.	KRMD	24	18	15	106
	KWKH	11	12	20	120
Pensac.	WXBM	25	26	26	130
C.Christi	KOUL	28	27	27	195
	KRYS	23	20	18	106
Montgom.	WLWI	21	17	15	112
Savannah	WCHY	20	17	18	128
Chart., WV	WQBE	2	2	-	5
Spring, MO	KGMY	19	17	16	164
	KTTS	6	4	5	35
Colum., GA	WKCN	29	24	25	148
	WSTH	21	14	20	114
Port., ME	WPOR	11	12	12	61
Gr.Bay	WGEE	21	23	25	162
Burling.	WOKO	22	17	15	117

CLINT BLACK — 4184/195
Life Gets Away (RCA)
Total Stations: 150 — Chart Move: 5-6

	CMT	TW	LW	2W	TP
	TNN	-	-	-	-
New York	WYNY	28	31	19	141
L.A.	KIKF	33	33	31	262
	KZLA	33	34	34	257
Chicago	WUSN	18	20	20	165
San Fran.	KSAN	35	31	22	208
	KYCY	28	29	29	223
Phila.	WXTU	25	20	24	192
Detroit	WWWW	28	22	23	110
	WYCD	12	10	13	54
Dallas	KPLX	32	28	33	208
	KSCS	36	27	22	133
	KYNG	29	29	30	233
Wash., DC	WFLS	25	24	23	172
	WMZQ	21	17	15	122
Boston	WKLB	26	29	23	162
Houston	KIKK	23	16	26	185
	KILT	15	20	26	173
	KKBQ	20	15	17	86
Miami	WKIS	29	26	22	108
Atlanta	WKHX	33	34	28	176
	WYAY	40	41	39	288
Seattle	KCIN	39	24	20	183
	KMPS	37	34	25	229
	KYCW	28	21	26	163
San Diego	KSON	23	23	21	207
Minn.	KEEY	22	16	19	90
	WBOB	23	24	23	179
St. Louis	WIL	29	30	25	182
	WKKX	29	32	31	250
Balt.	WPOC	24	24	25	234
Pitts.	WDSY	31	28	30	269
Phoenix	KMLE	32	36	38	234
	KNIX	32	26	19	198
Tampa	WQYK	29	29	23	167
	WRBQ	36	29	24	206
Clevel.	WGAR	35	32	23	261
Denver	KYGO	27	29	31	191
	KZDG	31	23	24	179
Cincinn.	WUBE	24	24	23	192
Port., OR	KUPL	25	26	18	140
	KWJJ	2	2	2	18
Rivers.	KFRG	25	24	25	123
Milwauk.	WMIL	26	21	24	206
Sacram.	KNCI	36	38	32	251
	KRAK	34	24	26	209
Kan.City	KBEQ	29	26	28	235
	KFKF	34	29	23	187
	WDAF	34	34	33	283
San Jose	KRTY	38	35	24	223
Provid.	WCTK	30	31	33	239
Norfolk	WCMS	30	28	32	189
	WGH	37	35	29	225
Colum., OH	WCOL	23	25	25	230
San Anton.	KAJA	43	26	22	159
	KCYY	25	18	23	158
Salt Lake	KKAT	27	23	23	227
	KSOP	24	20	27	202
Indian.	WFMS	34	23	30	155
Chart., NC	WSOC	23	23	14	124
	WTDR	15	12	12	145
New Orl.	WNOE	34	22	25	204
Buffalo	WYRK	26	23	22	226
Orlando	WWKA	19	22	20	163
Hartford	WWYZ	18	16	26	226
Greensb.	WPCM	26	21	16	208
	WTQR	22	20	14	151
Memphis	WGKX	17	12	5	118
Rochest.	WBEE	25	22	23	132
Nashv.	WSIX	31	28	29	233
	WSM	17	22	22	210
Dayton	WHKO	20	18	18	138
W.P.Beach	WIRK	22	19	19	134
Jacksonv.	WQIK	24	23	20	188
	WROO	28	25	24	174
Okla.City	KEBC	49	37	33	264
	KXXY	28	30	29	177
Louisv.	WAMZ	15	18	24	218
Ral./Dur.	WKIX	24	19	7	171
	WQDR	26	18	22	243
Birming.	WZZK	22	22	20	187
Austin	KASE	14	22	22	259
	KVET	13	17	17	156
Richmond	WKHK	22	22	23	136
Albany	WGNA	18	20	18	168
Las Vegas	KFMS	32	24	28	166
	KWNR	36	33	26	238
Greenv.	WESC	27	28	27	187
	WSSL	23	24	14	173
Scranton	WGGY	32	30	30	171
Tulsa	KVOO	24	25	23	149
	KWEN	22	23	20	198
Tucson	KIIM	25	26	23	218
Fresno	KNAX	29	34	21	200
	KSKS	22	23	25	177
Gr.Rap.	WBCT	46	47	48	315
	WCUZ	37	37	37	274
Syracuse	WBBS	25	28	17	134
McAllen	KTEX	37	38	38	263
Albuq.	KASY	34	39	36	256
	KRST	18	20	19	175
Omaha	KXXT	24	25	23	197
	WOW	16	22	23	158
Knoxv.	WIVK	19	16	14	111
Harrisb.	WHYL	38	26	26	195
	WRKZ	34	33	28	245
Toledo	WKKO	23	20	25	140
El Paso	KHEY	26	27	23	226
Monterey	KTOM	33	35	33	255
B.Rouge	WKJN	21	20	25	185
	WYNK	30	33	21	159
L.Rock	KDDK	29	30	27	193
	KSSN	35	36	25	170
Chart., SC	WBUB	33	31	34	207
	WEZL	42	41	37	292
Bakersf.	KUZZ	32	33	31	251
Youngst.	WQXK	24	24	18	163
Wichita	KFDI	26	19	19	216
	KZSN	22	26	25	202
Mobile	WKSJ	30	33	28	171
Col., SC	WCOS	32	30	21	192
Johns.C.	WXBQ	23	27	25	249
Spokane	KDRK	28	33	23	141
Lafayette	KXKC	42	35	43	270
Chattan.	WDOD	38	37	36	238
	WUSY	17	25	23	166
Roanoke	WYYD	30	31	30	227
Col.Spr.	KKCS	22	24	26	237
Hunts.	WDRM	29	28	30	197
Flint/Sag.	WKCQ	21	23	21	146
D.Moines	KJJY	37	38	37	245
Aug., GA	WKXC	22	21	21	189
Jackson	WKTF	39	31	32	273
	WMSI	24	24	24	211
Ft. Myers	WCKT	28	25	26	231
Lex., KY	WVLK	28	34	21	177
Shrev.	KRMD	35	36	35	239
	KWKH	26	27	25	198
Pensac.	WXBM	42	41	39	266
C.Christi	KOUL	51	52	49	392
	KRYS	42	40	44	394
Montgom.	WLWI	21	24	22	178
Savannah	WCHY	28	21	21	182
Chart., WV	WQBE	31	27	24	230
Spring, MO	KGMY	34	30	20	207
	KTTS	17	21	20	179
Colum., GA	WKCN	24	24	25	207
	WSTH	24	20	23	176
Port., ME	WPOR	22	25	21	181
Gr.Bay	WGEE	37	41	42	305
Burling.	WOKO	32	25	24	198

BLACKHAWK — 2545/323
Like There Ain't No Yesterday (Arista)
Total Stations: 149 — Chart Move: 29-24

	CMT	TW	LW	2W	TP
	TNN	-	-	-	-
New York	WYNY	16	15	8	41
L.A.	KIKF	21	16	13	69
	KZLA	17	15	6	47
Chicago	WUSN	15	14	15	69
San Fran.	KSAN	4	1	-	5
	KYCY	19	24	20	65
Phila.	WXTU	7	9	6	43
Detroit	WWWW	8	4	9	22
	WYCD	4	2	3	9
Dallas	KPLX	10	12	6	34
	KSCS	5	-	-	5
	KYNG	21	30	23	79
Wash., DC	WFLS	26	22	16	91
	WMZQ	17	13	13	43
Boston	WKLB	10	3	2	17
Houston	KIKK	7	8	16	46
	KILT	11	10	1	22
	KKBQ	31	31	29	176
Miami	WKIS	8	2	-	13
Atlanta	WKHX	15	10	-	25
	WYAY	21	27	18	110
Seattle	KCIN	23	22	25	106
	KMPS	13	17	15	63
	KYCW	24	21	23	155
San Diego	KSON	14	11	8	41
Minn.	KEEY	26	19	23	115
	WBOB	20	19	22	92
St. Louis	WIL	21	16	12	57
	WKKX	27	24	22	105
Balt.	WPOC	25	25	13	63
Pitts.	WDSY	25	22	22	116
Phoenix	KMLE	13	7	11	50
	KNIX	2	2	14	20
Tampa	WQYK	15	13	9	52
	WRBQ	22	26	23	126
Clevel.	WGAR	24	17	14	78
Denver	KYGO	11	9	7	37
	KZDG	13	10	11	42
Cincinn.	WUBE	14	12	13	76
Port., OR	KUPL	18	22	17	97
	KWJJ	9	12	21	101
Rivers.	KFRG	12	7	8	27
Milwauk.	WMIL	16	13	14	61
Sacram.	KNCI	15	24	22	76
	KRAK	12	9	1	22
Kan.City	KBEQ	22	18	20	76
	KFKF	16	17	18	61
	WDAF	20	20	16	79
San Jose	KRTY	8	11	11	61
Provid.	WCTK	20	19	19	86
Norfolk	WCMS	11	8	11	50
	WGH	20	10	15	67
Colum., OH	WCOL	23	18	19	100
San Anton.	KAJA	16	9	13	68
	KCYY	27	8	23	68
Salt Lake	KKAT	14	12	14	64
	KSOP	15	10	14	73
Indian.	WFMS	24	12	7	59
Chart., NC	WSOC	24	24	16	70
	WTDR	15	12	12	54
New Orl.	WNOE	6	6	6	22
Buffalo	WYRK	15	15	15	53
Orlando	WWKA	22	17	12	58
Hartford	WWYZ	19	23	18	96
Greensb.	WPCM	21	19	22	133
	WTQR	15	8	-	26
Memphis	WGKX	12	7	5	26
Rochest.	WBEE	18	10	8	48
Nashv.	WSIX	16	21	20	73
	WSM	10	13	15	52
Dayton	WHKO	-	-	-	-
W.P.Beach	WIRK	17	14	1	32
Jacksonv.	WQIK	19	14	13	72
	WROO	8	7	6	27
Okla.City	KEBC	23	18	24	98
	KXXY	17	3	-	20
Louisv.	WAMZ	15	18	18	99
Ral./Dur.	WKIX	20	21	19	121
	WQDR	15	16	11	44
Birming.	WZZK	23	14	15	82
Austin	KASE	5	4	2	11
	KVET	5	4	2	11
Richmond	WKHK	15	14	6	42
Albany	WGNA	20	12	7	61
Las Vegas	KFMS	13	10	13	66
	KWNR	31	21	25	114
Greenv.	WESC	29	22	22	73
	WSSL	8	12	1	22
Scranton	WGGY	14	13	14	53
Tulsa	KVOO	14	15	9	42
	KWEN	18	18	14	52
Tucson	KIIM	22	23	22	83
Fresno	KNAX	20	18	14	62
	KSKS	15	9	1	25
Gr.Rap.	WBCT	31	27	28	196
	WCUZ	27	26	27	125
Syracuse	WBBS	3	1	-	4
McAllen	KTEX	25	31	23	95
Albuq.	KASY	25	18	19	87
	KRST	15	8	8	39
Omaha	KXXT	13	11	11	35
	WOW	18	17	13	76
Knoxv.	WIVK	26	17	11	54
Harrisb.	WHYL	23	9	12	70
	WRKZ	22	23	15	74
Toledo	WKKO	18	3	10	48
El Paso	KHEY	19	5	2	26
Monterey	KTOM	21	23	12	80
B.Rouge	WKJN	12	17	10	46
	WYNK	13	10	9	32
L.Rock	KDDK	23	23	24	119
	KSSN	2	1	-	3
Chart., SC	WBUB	17	14	12	56
	WEZL	26	29	23	110
Bakersf.	KUZZ	21	21	18	78
Youngst.	WQXK	17	14	3	56
Wichita	KFDI	14	10	9	45
	KZSN	14	13	13	55
Mobile	WKSJ	13	9	9	51
Col., SC	WCOS	13	11	12	36
Johns.C.	WXBQ	20	19	10	94
Spokane	KDRK	12	13	9	61
Lafayette	KXKC	30	28	19	111
Chattan.	WDOD	21	20	19	84
	WUSY	12	9	11	51
Roanoke	WYYD	18	21	15	72
Col.Spr.	KKCS	13	16	14	77
Hunts.	WDRM	16	19	2	37
Flint/Sag.	WKCQ	13	14	15	64
D.Moines	KJJY	16	15	16	70
Aug., GA	WKXC	16	13	13	44
Jackson	WKTF	27	21	19	81
	WMSI	20	16	16	62
Ft. Myers	WCKT	20	21	19	99
Lex., KY	WVLK	6	1	1	8
Shrev.	KRMD	19	17	4	40
	KWKH	21	18	15	90
Pensac.	WXBM	28	29	22	89
C.Christi	KOUL	32	48	51	225
	KRYS	22	25	20	76
Montgom.	WLWI	15	14	13	73
Savannah	WCHY	15	13	14	55
Chart., WV	WQBE	22	16	13	80
Spring, MO	KGMY	15	17	18	94
	KTTS	5	7	3	30
Colum., GA	WKCN	19	8	6	53
	WSTH	19	14	14	64
Port., ME	WPOR	12	10	11	37
Gr.Bay	WGEE	32	27	26	127
Burling.	WOKO	16	10	10	45

TRACY BYRD — 3549/141
Love Lessons (MCA)
Total Stations: 148 — Chart Move: 16-12

	CMT	TW	LW	2W	TP
	TNN	5	4	5	53
New York	WYNY	11	15	8	100
L.A.	KIKF	20	21	10	196
	KZLA	18	17	18	139
Chicago	WUSN	11	15	11	84
San Fran.	KSAN	17	20	22	93
	KYCY	19	24	26	222
Phila.	WXTU	20	23	18	218
Detroit	WWWW	27	23	18	157
	WYCD	16	9	4	38
Dallas	KPLX	38	30	31	272
	KSCS	31	22	23	141
	KYNG	27	26	27	254
Wash., DC	WFLS	33	32	32	320
	WMZQ	26	14	15	65
Boston	WKLB	5	8	11	76
Houston	KIKK	34	18	25	301
	KILT	14	21	25	272
	KKBQ	33	30	45	555
Miami	WKIS	15	15	9	47
Atlanta	WKHX	20	23	21	116
	WYAY	32	24	26	291
Seattle	KCIN	16	14	12	75
	KMPS	26	28	22	209
	KYCW	19	29	25	138
San Diego	KSON	18	21	16	133
Minn.	KEEY	8	9	10	72
	WBOB	9	22	19	128
St. Louis	WIL	30	31	29	290
	WKKX	24	25	27	309
Balt.	WPOC	5	25	27	337
Pitts.	WDSY	15	24	22	269
Phoenix	KMLE	19	23	26	167
	KNIX	17	16	16	224
Tampa	WQYK	18	18	10	113
	WRBQ	19	15	21	134
Clevel.	WGAR	27	27	26	207
Denver	KYGO	27	30	30	350
	KZDG	17	16	13	177
Cincinn.	WUBE	23	22	25	212
Port., OR	KUPL	5	8	11	207
	KWJJ	2	2	2	22
Rivers.	KFRG	26	25	24	194
Milwauk.	WMIL	17	19	17	201
Sacram.	KNCI	22	16	18	110
	KRAK	22	23	23	87
Kan.City	KBEQ	25	24	24	235
	KFKF	18	12	20	233
	WDAF	35	32	30	298
San Jose	KRTY	22	24	22	247
Provid.	WCTK	20	24	23	257
Norfolk	WCMS	19	16	20	257
	WGH	28	22	21	238
Colum., OH	WCOL	26	25	25	196
San Anton.	KAJA	43	45	45	441
	KCYY	21	20	24	214
Salt Lake	KKAT	20	21	17	211
	KSOP	18	21	24	161
Indian.	WFMS	31	32	29	285
Chart., NC	WSOC	29	26	20	148
	WTDR	32	19	16	174
New Orl.	WNOE	29	20	19	183
Buffalo	WYRK	23	15	18	75
Orlando	WWKA	22	17	18	148
Hartford	WWYZ	11	9	16	160
Greensb.	WPCM	19	22	21	269
	WTQR	35	22	22	212
Memphis	WGKX	19	16	17	127
Rochest.	WBEE	24	15	19	212
Nashv.	WSIX	27	29	31	303
	WSM	31	24	21	250
Dayton	WHKO	-	-	-	-
W.P.Beach	WIRK	21	21	19	136
Jacksonv.	WQIK	29	21	18	204
	WROO	24	24	22	206
Okla.City	KEBC	38	27	19	139
	KXXY	29	19	16	118
Louisv.	WAMZ	38	34	30	398
Ral./Dur.	WKIX	23	17	21	127
	WQDR	21	23	23	218
Birming.	WZZK	18	23	24	211
Austin	KASE	19	20	18	278
	KVET	14	19	16	200
Richmond	WKHK	27	23	23	227
Albany	WGNA	26	19	19	186
Las Vegas	KFMS	22	24	24	247
	KWNR	36	32	30	347
Greenv.	WESC	40	37	30	380
	WSSL	22	11	17	255
Scranton	WGGY	31	30	31	216
Tulsa	KVOO	23	25	23	196
	KWEN	37	37	25	241
Tucson	KIIM	28	27	26	189
Fresno	KNAX	24	27	19	237
	KSKS	22	20	24	176
Gr.Rap.	WBCT	21	17	15	129
	WCUZ	7	6	2	40
Syracuse	WBBS	15	13	6	64
McAllen	KTEX	35	33	28	277
Albuq.	KASY	22	20	21	330
	KRST	14	20	21	220
Omaha	KXXT	24	25	25	230
	WOW	18	19	17	195
Knoxv.	WIVK	31	34	32	428
Harrisb.	WHYL	23	21	24	253
	WRKZ	29	24	23	331
Toledo	WKKO	5	6	6	62
El Paso	KHEY	36	36	34	210
Monterey	KTOM	29	34	28	237
B.Rouge	WKJN	43	38	39	434
	WYNK	23	20	22	225
L.Rock	KDDK	47	48	30	332
	KSSN	22	23	29	137
Chart., SC	WBUB	28	19	18	192
	WEZL	23	25	19	259
Bakersf.	KUZZ	9	21	22	312
Youngst.	WQXK	28	26	19	194
Wichita	KFDI	19	22	18	152
	KZSN	21	23	24	197
Mobile	WKSJ

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For Week Ending December 10, 1995

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Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

REBA MCENTIRE — 2906/185
Ring On Her Finger, Time On Her Hands (MCA)
Total Stations: 150 — Chart Move: 24-20

Total Plays/Gain

	TW	LW	2W	TP
CMT	-	-	-	-
TNN	-	-	-	1
WYNY	10	9	4	31
KIKF	15	16	19	89
KZLA	35	31	25	127
WUSN	8	13	14	68
KSAN	21	17	19	104
KYCY	23	25	23	104
WXTU	25	22	20	112
WWWW	22	23	20	84
WYCD	19	16	5	55
KPLX	20	12	15	62
KSCS	18	22	20	106
KYNG	20	15	24	74
WFLS	25	18	17	87
WMZQ	2	2	2	8
WKLB	17	14	8	44
KIKK	15	13	18	102
KILT	11	6	5	31
KKBQ	18	28	28	227
WKIS	13	5	2	22
WKHX	17	18	10	45
WYAY	32	22	23	136
KCIN	10	11	13	37
KMPS	28	25	25	124
KYCW	26	28	20	112
KSON	22	21	14	91
KEEY	9	10	6	32
WBOB	22	19	22	86
WIL	21	22	20	74
WKKX	18	18	16	79
WPOC	28	29	19	114
WDSY	20	26	18	112
KMLE	17	13	11	60
KNIX	17	6	7	38
WQYK	13	14	5	47
WRBQ	16	12	11	41
WGAR	24	23	23	152
KYGO	8	13	8	59
KZDG	13	13	15	42
WUBE	16	23	22	114
KUPL	14	13	9	65
KWJJ	39	29	29	167
KFRG	19	8	9	36
WMIL	18	16	12	66
KNCI	29	25	23	126
KRAK	25	24	23	96
KBEQ	25	25	13	109
KFKF	24	23	22	124
WDAF	19	17	23	66
KRTY	23	22	21	92
WCTK	15	17	12	83
WCMS	11	16	15	100
WGH	19	16	82	86
WCOL	25	24	19	99
KAJA	13	16	10	58
KCYY	10	12	10	32
KKAT	21	23	21	108
KSOP	19	16	16	93
WFMS	19	21	16	107
WSOC	13	16	5	39
WTDR	19	19	20	119
WNOE	7	7	4	26
WYRK	19	18	18	101
WWKA	12	14	11	47
WWYZ	19	20	20	116
WPCM	21	18	19	102
WTQR	18	9	1	28
WGKX	16	16	19	67
WBEE	17	22	16	81
WSIX	25	20	20	102
WSM	22	24	24	121
WHKO	19	20	21	64
WIRK	18	22	14	80
WQIK	21	23	16	80
WROO	17	15	16	60

	TW	LW	2W	TP
Okla.City	8	4	5	29
KXXY	14	18	16	69
WAMZ	19	19	18	130
WKIX	32	23	26	179
WQDR	22	24	23	108
WZZK	24	21	23	117
KASE	23	26	33	160
KVET	22	22	20	106
WKHK	22	19	13	75
WGNA	18	15	13	76
KFMS	15	12	17	84
KWNR	22	16	15	75
WESC	38	37	34	211
WSSL	16	22	22	91
WGGY	29	14	15	82
KVOO	10	12	13	55
KWEN	21	18	15	74
KIIM	23	26	24	86
KNAX	18	21	12	78
KSKS	23	12	16	85
WBCT	12	8	10	53
WCUZ	32	33	30	215
WBBS	19	18	15	76
KTEX	26	28	18	102
KASY	24	27	25	142
KRST	18	19	16	99
KXKT	17	15	16	48
WOW	19	19	13	63
WIVK	20	22	22	82
WHYL	22	13	11	79
WRKZ	26	26	21	122
WKKO	17	16	17	83
KHEY	4	3	-	7
KTOM	16	21	19	88
WKJN	14	7	15	43
WYNK	21	11	12	57
KDDK	18	16	2	37
KSSN	19	16	21	111
WBUB	22	20	15	83
WEZL	28	27	18	134
KUZZ	21	21	20	71
WQXK	17	15	12	78
KFDI	15	11	10	45
KZSN	23	21	20	74
WKSJ	13	15	11	60
WCOS	19	20	10	75
WXBQ	2	2	-	4
KDRK	29	23	13	99
KXKC	23	25	25	117
WOOD	20	20	8	70
WUSY	21	21	11	90
WYYD	19	17	12	69
KKCS	13	17	14	99
WDRM	21	23	22	122
WKCQ	15	12	7	35
KJJY	13	13	15	80
WXKC	16	16	15	82
WKTF	21	18	22	104
WMSI	18	17	11	88
WCKT	25	25	22	109
WVLK	26	19	22	80
KRMD	20	19	9	50
KWKH	23	17	10	78
WXBM	25	27	16	102
KOUL	41	40	46	217
KRYS	45	43	43	198
WLWI	19	14	13	69
WCHY	25	19	13	89
WQBE	2	2	1	5
KGMY	19	20	15	78
KTTS	12	4	2	29
WKCN	14	12	11	56
WSTH	18	17	9	71
WPOR	15	13	8	73
WGEE	25	27	26	147
WOKO	16	14	9	61

TIM MCGRAW — 4204/393
Can't Be Really Gone (Curb)
Total Stations: 149 — Chart Move: 10-4

Total Plays/Gain

	TW	LW	2W	TP
CMT	28	33	25	193
TNN	3	5	4	27
WYNY	33	17	15	90
KIKF	34	34	31	200
KZLA	31	24	16	103
WUSN	16	17	15	117
KSAN	19	17	22	123
KYCY	37	36	35	267
WXTU	8	9	8	55
WWWW	25	21	23	109
WYCD	20	17	18	95
KPLX	37	37	33	231
KSCS	35	34	31	157
KYNG	34	43	37	389
WFLS	35	28	23	156
WMZD	36	34	25	175
WKLB	18	21	17	93
KIKK	20	12	24	130
KILT	16	14	12	117
KKBQ	49	48	49	500
WKIS	33	19	12	65
WKHX	37	37	29	145
WYAY	33	33	32	223
KCIN	39	38	26	182
KMPS	32	3	1	44
KYCW	36	15	24	271
KSON	21	19	20	150
KEEY	34	39	29	267
WBOB	32	35	32	176
WIL	23	24	22	86
WKKX	37	32	22	184
WPOC	35	35	27	196
WDSY	14	2	-	17
KMLE	28	25	14	90
KNIX	31	29	30	207
WQYK	28	32	23	157
WRBQ	20	23	16	103
WGAR	36	32	24	215
KYGO	24	27	32	132
KZDG	20	20	21	108
WUBE	25	24	25	169
KUPL	26	27	22	114
KWJJ	40	38	35	193
KFRG	26	26	23	102
WMIL	24	18	19	136
KNCI	31	33	23	166
KRAK	26	25	30	148
KBEQ	22	21	24	138
KFKF	34	24	16	118
WDAF	34	35	34	186
KRTY	12	11	13	88
WCTK	22	23	17	127
WCMS	17	15	18	156
WGH	37	32	29	169
WCOL	29	24	26	168
KAJA	28	23	18	135
KCYY	35	25	22	140
KKAT	31	22	20	163
KSOP	35	-	-	35
WFMS	34	29	17	135
WSOC	24	22	21	140
WTDR	28	24	26	197
WNOE	19	19	18	99
WYRK	23	19	22	142
WWKA	39	37	27	171
WWYZ	22	17	7	46
WPCM	21	20	19	195
WTQR	23	22	19	142
WGKX	21	19	16	99
WBEE	22	19	14	90
WSIX	32	22	25	156
WSM	35	34	34	209
WHKO	-	-	-	-
WIRK	34	32	35	186
WQIK	18	8	8	54
WROO	30	19	14	116

	TW	LW	2W	TP
Okla.City	36	24	23	143
KXXY	29	24	17	108
WAMZ	32	25	23	203
WKIX	47	42	41	354
WQDR	37	31	30	234
WZZK	23	22	17	110
KASE	31	28	27	209
KVET	19	21	18	101
WKHK	26	23	23	125
WGNA	20	18	18	105
KFMS	33	32	30	194
KWNR	31	30	32	179
WESC	38	36	30	234
WSSL	19	22	23	149
WGGY	30	31	14	135
KVOO	23	21	14	103
KWEN	23	22	22	153
KIIM	22	22	25	112
KNAX	35	28	19	148
KSKS	20	20	18	111
WBCT	39	43	40	257
WCUZ	38	49	46	390
WBBS	20	12	8	78
KTEX	35	36	30	176
KASY	33	31	23	176
KRST	17	16	16	103
KXKT	23	24	24	163
WOW	24	23	19	122
WIVK	28	23	21	165
WHYL	34	26	27	141
WRKZ	28	27	24	150
WKKO	20	23	21	121
KHEY	28	29	26	130
KTOM	32	35	23	124
WKJN	23	21	25	167
WYNK	33	22	21	148
KDDK	46	30	27	171
KSSN	30	25	25	163
WBUB	28	19	18	125
WEZL	36	34	24	203
KUZZ	34	33	33	187
WQXK	23	24	22	134
KFDI	22	14	13	70
KZSN	23	22	23	115
WKSJ	27	21	17	117
WCOS	23	24	22	125
WXBQ	29	22	22	239
KDRK	17	9	17	106
KXKC	41	35	35	217
WOOD	37	34	29	207
WUSY	23	21	24	140
WYYD	26	29	19	127
KKCS	21	25	23	162
WDRM	21	22	22	178
WKCQ	41	34	23	147
KJJY	37	38	27	171
WXKC	24	21	22	147
WKTF	37	37	25	212
WMSI	24	26	25	129
WCKT	26	25	23	162
WVLK	25	27	24	133
KRMD	34	30	28	185
KWKH	19	26	26	136
WXBM	39	39	32	195
KOUL	42	48	49	286
KRYS	40	41	42	284
WLWI	22	21	19	138
WCHY	20	22	22	134
WQBE	26	32	22	185
KGMY	17	18	23	127
KTTS	13	13	10	65
WKCN	20	21	24	132
WSTH	21	23	22	148
WPOR	26	22	20	113
WGEE	36	37	32	191
WOKO	23	19	19	94

JOHN MICHAEL MONTGOMERY — 3442/313
Cowboy Love (Atlantic)
Total Stations: 150 — Chart Move: 18-13

Total Plays/Gain

	TW	LW	2W	TP
CMT	29	10	-	42
TNN	4	-	-	6
WYNY	23	17	5	45
KIKF	30	20	18	94
KZLA	19	21	15	108
WUSN	21	22	19	75
KSAN	21	18	16	96
KYCY	24	24	28	109
WXTU	24	23	22	108
WWWW	26	24	21	77
WYCD	15	13	15	43
KPLX	20	14	16	59
KSCS	18	20	23	84
KYNG	24	30	28	411
WFLS	24	20	11	55
WMZD	28	24	17	69
WKLB	11	5	2	18
KIKK	3	1	-	12
KILT	13	14	1	29
KKBQ	2	12	17	51
WKIS	28	6	-	34
WKHX	20	19	9	48
WYAY	35	31	32	159
KCIN	27	19	22	126
KMPS	19	12	-	33
KYCW	13	1	3	274
KSON	22	22	18	94
KEEY	36	36	31	283
WBOB	24	21	22	91
WIL	3	2	1	10
WKKX	26	23	22	76
WPOC	27	26	30	129
WDSY	26	25	24	106
KMLE	23	27	23	101
KNIX	34	22	17	104
WQYK	20	16	17	77
WRBQ	18	11	4	33
WGAR	25	25	22	132
KYGO	29	22	14	69
KZDG	23	25	19	67
WUBE	12	14	12	65
KUPL	25	20	5	50
KWJJ	4	14	15	79
KFRG	24	20	15	59
WMIL	19	18	17	85
KNCI	27	25	18	70
KRAK	25	19	9	55
KBEQ	31	21	16	94
KFKF	23	21	19	68
WDAF	12	11	18	87
KRTY	30	31	27	125
WCTK	25	21	17	76
WCMS	19	19	19	96
WGH	21	21	15	92
WCOL	26	25	14	65
KAJA	8	9	5	22
KCYY	16	18	15	64
KKAT	25	27	23	99
KSOP	24	22	23	110
WFMS	25	22	7	83
WSOC	25	15	1	41
WTDR	13	18	3	34
WNOE	21	18	13	52
WYRK	22	18	10	79
WWKA	21	23	23	78
WWYZ	20	23	23	100
WPCM	20	18	20	104
WTQR	18	15	9	42
WGKX	15	19	12	61
WBEE	17	19	-	36
WSIX	22	20	18	89
WSM	20	27	27	118
WHKO	20	19	16	55
WIRK	25	19	18	69
WQIK	23	13	3	39
WROO	24	28	22	90

	TW	LW	2W	TP
Okla.City	29	24	21	108
KXXY	17	16	15	53
WAMZ	22	21	25	102
WKIX	34	28	26	116
WQDR	17	15	6	38
WZZK	23	21	7	51
KASE	25	33	32	163
KVET	21	21	22	103
WKHK	26	19	14	62
WGNA	19	19	18	78
KFMS	24	20	19	84
KWNR	23	21	9	53
WESC	26	26	21	74
WSSL	20	24	19	79
WGGY	16	18	15	49
KVOO	22	15	15	114
KWEN	22	22	17	88
KIIM	26	27	27	112
KNAX	20	20	10	50
KSKS	23	27	21	103
WBCT	49	45	31	202
WCUZ	32	29	35	157
WBBS	12	12	5	29
KTEX	30	27	19	103
KASY	27	22	24	82
KRST	21	18	16	57
KXKT	21	24	25	109
WOW	21	23	12	65
WIVK	25	23	15	76
WHYL	27	19	14	79
WRKZ	29	29	27	101
WKKO	25	23	18	78
KHEY	25	19	14	62
KTOM	31	23	20	74
WKJN	16	14	17	64
WYNK	23	14	4	43
KDDK	30	32	22	114
KSSN	22	19	18	102
WBUB	20	18	14	54
WEZL	31	31	27	100
KUZZ	23	23	21	90
WQXK	25	17	14	54
KFDI	18	10	8	81
KZSN	21	24	21	80
WKSJ	21	22	21	102
WCOS	19	22	10	51
WXBQ	26	18	5	49
KDRK	19	20	19	58
KXKC	44	29	27	231
WOOD	32	32	26	133
WUSY	16	18	17	75
WYYD	20	20	17	73
KKCS	21	25	23	144
WDRM	19	19	19	68
WKCQ	18	15	4	55
KJJY	17	16	15	54
WXKC	19	21	20	77
WKTF	31	32	28	142
WMSI	23	25	23	88
WCKT	25	25	19	114
WVLK	31	24	11	66
KRMD	26	21	6	53
KWKH	12	14	3	29
WXBM	30	19	13	67
KOUL	47	31	29	243
KRYS	43	44	44	249
WLWI	25	23	15	77
WCHY	21	22	14	67
WQBE	23	26	9	58
KGMY	24	23	23	97
KTTS	19	9	8	51
WKCN	27	26	25	97
WSTH	19	18	18	59
WPOR	23	24	16	100
WGEE	41	32	28	141
WOKO	25	16	15	68

LEE ROY PARNELL — 3261/231
When A Woman Loves A Man (Career)
Total Stations: 148 — Chart Move: 19-16

Total Plays/Gain

	TW	LW	2W	TP
CMT	29	20	17	377
TNN	4	5	4	58
WYNY	17	15	11	91
KIKF	20	11	12	133
KZLA	13	8	8	62
WUSN	23	17	19	202
KSAN	20	19	17	74
KYCY	31	20	23	303
WXTU	15	21	14	163
WWWW	14	17	17	141
WYCD	18	18	13	103
KPLX	35	38	39	355
KSCS	28	18	12	81
KYNG	28	34	23	498
WFLS	25	24	23	210
WMZD	35	34	23	207
WKLB	14	8	13	90
KIKK	32	17	24	325
KILT	32	29	18	249
KKBQ	-	-	-	3
WKIS	32	10	-	42
WKHX	30	20	20	93
WYAY	27	25	24	341
KCIN	19	15	9	115
KMPS	25	19	24	281
KYCW	6	4	5	139
KSON	20	18	20	115
KEEY	22	24	26	219
WBOB	13	15	8	164
WIL	22	22	22	127
WKKX	16	19	22	240
WPOC	26	25	24	144
WDSY	28	23	21	162
KMLE	19	20	22	152
KNIX	17	7	4	33
WQYK	12	20	16	173
WRBQ	36	26	23	158
WGAR	35	31	25	199
KYGO	15	23	13	132
KZDG	15	11	4	30
WUBE	9	7	8	26
KUPL	12	12	15	155
KWJJ	2	2	2	27
KFRG	21	20	21	92
WMIL	29	33	24	201
KNCI	20	23	23	187
KRAK	21	24	21	227
KBEQ	23	23	20	284
KFKF	34	20	22	211
WDAF	32	21	22	179
KRTY	16	15	1	39
WCTK	24	24	21	221
WCMS	15	13	14	185
WGH	28	28	21	282
WCOL	24	24	24	156
KAJA	20	15	11	123
KCYY	34	36	32	232
KKAT	18	18	15	161
KSOP	16	12	17	180
WFMS	14	17	21	176
WSOC	24	22	22	165
WTDR	15	20	33	254
WNOE	17	18	24	116
WYRK	11	1	1	14
WWKA	19	18	16	152
WWYZ	19	20	14	225
WPCM	30	24	24	247
WTQR	22	22	22	266
WGKX	30	26	14	142
WBEE	7	7	7	58
WSIX	26	29	31	301
WSM	22	20	19	334
WHKO	-	-	-	-
WIRK	19	19	20	128
WQIK	20	22	21	158
WROO	35	26	15	163

	TW	LW	2W	TP
Okla.City	7	5	7	59
KXXY	16	13	11	51
WAMZ	29	15	16	108
WKIX	7	7	7	44
WQDR	23	25	22	279
WZZK	32	40	39	314
KASE	21	20	23	432
KVET	17	17	20	267
WKHK	24	24	27	244
WGNA	27	26	25	229
KFMS	23	21	26	237
KWNR	27	28	28	247
WESC	10	10	7	85
WSSL	23	24	23	259
WGGY	17	17	14	85
KVOO	22	22	11	172
KWEN	20	22	22	208
KIIM	36	34	26	235
KNAX	18	20	20	169
KSKS	19	22	26	189
WBCT	37	28	33	351
WCUZ	6	6	8	58
WBBS	7	6	4	38
KTEX	31	25	29	193
KASY	16	17	15	163
KRST	18	17	18	117
KXKT	22	17	14	145
WOW	15	17	18	156
WIVK	11	12	16	47
WHYL	22	22	24	218
WRKZ	24	25	24	248
WKKO	6	6	7	44
KHEY	18	13	15	81
KTOM	35	27	23	259
WKJN	23	22	21	248
WYNK	21	21	20	153
KDDK	26	26	18	246
KSSN	25	23	27	83
WBUB	24	25	23	136
WEZL	19	17	15	189
KUZZ	7	9	7	97
WQXK	23	19	9	112
KFDI	18	13	9	143
KZSN	31	22	24	232
WKSJ	31	32	33	285
WCOS	20	19	20	169
WXBQ	2	3	2	11
KDRK	23	17	9	125
KXKC	41	39	40	433
WOOD	30	35	32	263
WUSY	32	35	27	254
WYYD	24	25	27	230
KKCS	28	21	15	82
WDRM	19	18	18	58
WKCQ	37	38	19	233
KJJY	28	20	17	219
WXKC	29	31	20	187
WKTF	19	19	19	204
WMSI	37	32	25	142
WCKT	31	25	33	308
WVLK	25	21	16	181
KRMD	28	27	25	140
KWKH	18	16	7	75
WXBM	36	28	24	197
KOUL	26	27	22	223
KRYS	11	11	7	77
WLWI	26	30	29	191
WCHY	27	25	22	207
WQBE	3	3	2	12
KGMY	19	21	19	224
KTTS	15	10	13	93
WKCN	37	35	25	279
WSTH	21	22	23	218
WPOR	23	24	18	148
WGEE	27	34	24	340
WOKO	22	24	22	221

COLLIN RAYE — 2208/314
Not That Different (Epic)
Total Stations: 143 — Chart Move: 35-30

Total Plays/Gain

	TW	LW	2W	TP
CMT	23	37	12	75
TNN	3	4	-	8
WYNY	6	3	3	27
KIKF	24	27	24	115
KZLA	10	7	6	33
WUSN	15	15	17	72
KSAN	20	20	18	95
KYCY	20	14	3	48
WXTU	3	3	4	21
WWWW	5	-	-	5
WYCD	5	3	-	8
KPLX	8	14	1	24
KSCS	7	1	-	8
KYNG	18	1	1	26
WFLS	13	12	16	55
WMZQ	-	-	-	2
WKLB	2	2	2	12
KIKK	7	7	20	56
KILT	11	14	2	27
KKBQ	30	19	-	49
WKIS	-	-	-	3
WKHX	12	-	-	12
WYAY	28	24	28	107
KCIN	7	1	1	9
KMPS	24	20	15	92
KYCW	32	23	19	79
KSON	18	12	17	52
KEEY	26	25	21	129
WBOB	22	25	22	136
WIL	-	-	-	1
WKKX	4	3	3	25
WPOC	26	25	18	101
WDSY	19	17	20	88
KMLE	16	9	3	28
KNIX	6	-	-	6
WQYK	9	11	9	33
WRBQ	3	-	-	3
WGAR	23	22	23	110
KYGO	15	12	15	60
KZDG	14	13	18	48
WUBE	23	23	21	104
KUPL	17	14	20	83
KWJJ	37	30	31	163
KFRG	21	20	19	68
WMIL	17	15	16	85
KNCI	18	18	14	69
KRAK	16	16	15	54
KBEQ	20	17	17	92
KFKF	17	8	9	70
WDAF	14	19	19	94
KRTY	15	19	20	95
WCTK	11	12	14	57
WCMS	12	15	13	59
WGH	3	2	1	6
WCOL	30	31	22	136
KAJA	8	11	12	42
KCYY	21	20	22	84
KKAT	16	14	14	80
KSOP	21	27	18	82
WFMS	16	10	10	47
WSOC	14	15	12

THANKS REBA!

for another record breaking year

Pensacola, FL-Pensacola Civic Center
Huntsville, AL-Von Braun Civic Center
Chattanooga, TN-UTC Arena
Little Rock, AR-Barton Coliseum
Augusta, GA-Augusta Richmond Civic Center
Greensboro, NC-Greensboro Coliseum
Charleston, WV-Charleston Civic Center
Moline, IL-The Mark of the Quad Cities
Toledo, OH-Savage Hall
Lake Charles, LA-Lake Charles Civic Center
Shreveport, LA-Hirsch Memorial Coliseum
Jacksonville, FL -Veterans Memorial Coliseum
Albany, NY-James H. Gray Civic Center
Roanoke, VA-Roanoke Civic Center
Hampton, VA-Hampton Coliseum
Monroe, LA-Monroe Civic Center
Jackson, MS-Mississippi Coliseum
Baton Rouge, LA-Riverside Centroplex
Worcester, MA-The Centrum
Providence, RI-Providence Civic Center
Baltimore, MD-Baltimore Arena
Erie, PA-Erie Civic Center
Richmond, VA-Richmond Coliseum
Tampa, FL-Florida State Fairgrounds
Miami, FL-Miami Arena
Ft. Myers, FL-Lee Civic Center
La Crosse, WI-La Crosse Center
Nashville, TN-Starwood Amphitheatre
Los Angeles, CA-Universal Amphitheatre
San Bernardino, CA-Glen Helen Blockbuster
Houston, TX-Woodlands Pavilion
New York, NY-Radio City Music Hall
Hershey, PA-Hershey Stadium
Kansas City, KS-Sandstone Amphitheatre
St. Louis, MO-Riverport Amphitheatre
Indianapolis, IN-Deer Creek Music Center

Charlotte, NC-Blockbuster Pavilion
Raleigh, NC-Walnut Creek Amphitheatre
Washington, DC-Nissan Pavilion @ Stone Ridge
Milwaukee, WI-Bradley Center
Detroit, MI-The Palace at Auburn Hills
Cincinnati, OH-Riverbend
Columbus, OH-Polaris Amphitheatre
Camden, NJ-Blockbuster Sony Entertainment Center
Pittsburgh, PA-Coca Cola Star Lake Amphitheatre
Syracuse, NY-New York State Fair
Allentown, PA-Greater Allentown Fair
Ames, IA-Hilton Coliseum at Iowa State Center
Greenbay, WI-Brown County Veteran's Memorial Arena
Edmonton, AB-Edmonton Coliseum
Calgary, AB-Saddledome
Rockford, IL-Metrocentre
Cleveland, OH-Gund Arena
Hamilton, ON-Copps Coliseum
New Orleans, LA-Lakefront Arena
Peoria, IL-Peoria Civic Center
Dayton, OH-Ervin J. Nutter Center
Florence, SC-Florence Civic Center
Birmingham, AL-Jefferson Coliseum
Terre Haute, IN-Hulman Center
Salt Lake city, UT-Delta Center
San Diego, CA-San Diego Sports Arena
Portland, OR-The Rose Garden
Spokane, WA-Spokane Arena
Las Vegas, NV-MGM-Grand Garden

Largest Grossing Country Concert of 1994 and 1995

Starstruck Entertainment

Fritos

COUNTRY AIRPLAY

★ ★ ★ AIRPOWER ★ ★ ★

(Minimum 3000 detections for the first time)

Total Plays/Gain

SHANIA TWAIN 3261/415
(If You're Not In It For Love) Im Outta Here! (Mercury Nashville)
Total Stations: 149/Chart Move: 21-15
Heavy (35+ plays): 5 KXKC, KYCW, KYNG, WBCT, WCUZ
Medium (25-34): 48 KASE, KASY, KDDK, KEBC, KEEY, KGMY, KIIM, KIKF, KKAT, KMLE, KMPS, KNCI, KOUL, KRTY, KRYS, KSOP, KTEX, KUPL, KUZZ, KWJJ, KYCY, KZLA, WAMZ, WCMS, WCOL, WCTK, WDAF, WDOD, WESC, WEZL, WGEE, WHYL, WIVK, WKIX, WKTF, WMZQ, WPCM, WPOC, WQBE, WQDR, WRBQ, WRKZ, WSIX, WWKA, WXBM, WXBQ, WYAY, WYNY
Light (Under 25): 96
New Airplay This Week: 10 KCYY, WDRM, WIL, WIRK, WKIS, WKKX, WNOE, WTQR, WVLK, WWWW

Total Plays/Gain

TERRI CLARK 3249/295
When Boy Meets Girl (Mercury Nashville)
Total Stations: 149/Chart Move: 19-16
Heavy (35+): 5 KEBC, KWNR, KXKC, KYCW, WBCT
Medium (25-34): 43 KASY, KBEQ, KDDK, KFMS, KFRG, KKBQ, KMPS, KOUL, KRMD, KSOP, KTEX, KUZZ, KYCY, WCKT, WCOL, WCTK, WCUZ, WDOD, WDSY, WESC, WEZL, WGEE, WGGY, WHYL, WIL, WIVK, WKCN, WKIX, WKKX, WKLB, WKTF, WPCM, WPOC, WQBE, WQDR, WRBQ, WRKZ, WVLK, WWYZ, WXBM, WYAY, WYNY, WYYD
Light (Under 25): 101
New Airplay This Week: 2 WBBS, WKIS

2999 - 1000 DETECTIONS

Total Plays/Gain

REBA MCENTIRE 2906/185
Ring On Her Finger, Time On Her Hands (MCA)
Total Stations: 150/Chart Move: 24-20
Heavy (35+ plays): 5 KOUL, KRYS, KWJJ, KZLA, WESC
Medium (25-34): 23 KBEQ, KDRK, KMPS, KNCI, KRAK, KTEX, KYCW, WCHY, WCKT, WCOL, WCUZ, WEZL, WFLS, WGEE, WGGY, WKIX, WPOC, WRKZ, WSIX, WVLK, WXBM, WXTU, WYAY
Light (Under 25): 122
New Airplay This Week: 2 KEBC, WKIS

BLACKHAWK 2545/323
Like There Ain't No Yesterday (Arista)
Total Stations: 149/Chart Move: 29-24
Heavy (35+): 0
Medium (25-34): 20 KASY, KCYY, KEEY, KKBQ, KOUL, KTEX, KWNR, KXKC, WBCT, WCUZ, WDSY, WESC, WEZL, WFLS, WGEE, WIVK, WKKX, WKTF, WPOC, WXBM
Light (Under 25): 129
New Airplay This Week: 5 KHEY, KXXY, WKIS, WKLB, WVLK

DOUG SUPERNAW 2528/437
Not Enough Hours In The Night (Giant)
Total Stations: 149/Chart Move: 32-25
Heavy (35+): 1 KRYS
Medium (25-34): 23 KAJA, KBEQ, KDDK, KFKF, KFRG, KIIM, KKBQ, KTEX, KWKH, KWNR, KXKC, KYGO, WBCT, WCOL, WGGY, WIL, WKCN, WKTF, WMZQ, WPOC, WTQR, WXBM, WXBQ
Light (Under 25): 125
New Airplay This Week: 7 KEEY, KSSN, KXXY, WDOD, WIRK, WKHX, WYCD

JOE DIFFIE 2504/400
Bigger Than The Beatles (Epic)
Total Stations: 148/Chart Move: 31-26
Heavy (35+): 0
Medium (25-34): 24 KASY, KCIN, KEBC, KKBQ, KRYS, KWNR, KXKC, KYGO, KYNG, WCUZ, WDSY, WEZL, WGAR, WGEE, WIRK, WIVK, WKIX, WKTF, WQBE, WRBQ, WRKZ, WUBE, WXBQ, WYAY
Light (Under 25): 124
New Airplay This Week: 12 KHEY, KRMD, KSCS, KSSN, KYCW, KYNG, WGGY, WIL, WKCQ, WKHX, WSM, WWWW

JOHN BERRY 2254/125
If I Had Any Pride Left At All (Capitol Nashville)
Total Stations: 148/Chart Move: 30-29
Heavy (35+): 1 KCYY
Medium (25-34): 11 KOUL, KTEX, WBCT, WDOD, WKCN, WKIX, WKTF, WPOC, WXBM, WYAY, WZZK
Light (Under 25): 136
New Airplay This Week: 4 KJJY, KTTS, KVET, KYCY

COLLIN RAYE 2208/314
Not That Different (Epic)
Total Stations: 143/Chart Move: 35-30
Heavy (35+): 2 KOUL, KWJJ
Medium (25-34): 14 KASE, KEEY, KKBQ, KSKS, KUZZ, KXKC, KXKT, KYCW, WCOL, WESC, WKIX, WPOC, WTQR, WYAY
Light (Under 25): 127
New Airplay This Week: 10 KCIN, KNIX, KSCS, KYNG, WBBS, WBUB, WIRK, WKHX, WYRK, WZZK

WADE HAYES 2102/331
What I Meant To Say (Columbia)
Total Stations: 142/Chart Move: 37-31
Heavy (35+): 2 KRYS, WAMZ
Medium (25-34): 14 KASE, KBEQ, KOUL, KUZZ, KWEN, KXKC, WESC, WIVK, WKIX, WKJN, WMZQ, WQDR, WRKZ, WTDR
Light (Under 25): 126
New Airplay This Week: 8 KCYY, KDDK, KIIM, KXKT, WBOB, WGNA, WKHX, WTQR

TY HERNDON/STEPHANIE BENTLEY 1858/59
Heart Half Empty (Epic)
Total Stations: 139/Chart Move: 36-35
Heavy (35+): 2 KYCY, KYNG
Medium (25-34): 6 KDDK, KXKC, WBCT, WKIX, WPOC, WYAY
Light (Under 25): 131
New Airplay This Week: 6 KFRG, WIL, WQBE, WWKA, WXBQ, WYCD

SAWYER BROWN 1571/348
'Round Here (Curb)
Total Stations: 137/Chart Move: 43-36
Heavy (35+): 0
Medium (25-34): 2 WXBQ, WYAY
Light (Under 25): 135
New Airplay This Week: 26 KAJA, KCIN, KFMS, KKCS, KNIX, KRMD, KSAN, KSKS, KUPL, KWNR, KXKT, KZDG, KZSN, WCMS, WDRM, WDSY, WKJN, WKKO, WMSI, WNOE, WOKO, WPOC, WSM, WSTH, WVLK, WZZK

JEFF FOXWORTHY 1559/714
Redneck 12 Days Of Christmas (Warner Bros.)
Total Stations: 129/Chart Move: 50-37
Heavy (35+): 2 KYCW, WUBE
Medium (25-34): 10 KBEQ, KKAT, KKBQ, KSOP, KWJJ, WCMS, WESC, WGH, WKIX, WPCM
Light (Under 25): 117
New Airplay This Week: 43 KASY, KEEY, KFMS, KILT, KMPS, KNCI, KOUL, KRST, KSAN, KSCS, KTTS, KWKH, KYCY, KYNG, WAMZ, WCHY, WCOL, WCOS, WCTK, WDOD, WDRM, WEZL, WFMS, WGAR, WGGY, WIRK, WKCQ, WKHX, WKKO, WKKX, WKSJ, WMIL, WMSI, WQIK, WQYK, WSTH, WTDR, WTQR, WUSN, WUSY, WVLK, WXBM, WZZK

DAVID LEE MURPHY 1555/298
Out With A Bang (MCA)
Total Stations: 129/Chart Move: 41-38
Heavy (35+): 0
Medium (25-34): 6 KDDK, WBCT, WEZL, WKKX, WYAY, WYYD
Light (Under 25): 123
New Airplay This Week: 20 KAJA, KASE, KCIN, KCYY, KEBC, KPLX, KWKH, KZLA, WGGY, WKHX, WLWI, WMIL, WMSI, WPOR, WQDR, WRBQ, WSM, WTDR, WUSN, WYNK

MARTINA MCBRIDE 1440/446
Wild Angels (RCA)
Total Stations: 121/Chart Move: 47-42
Heavy (35+): 0
Medium (25-34): 6 KASE, KEBC, KOUL, WBCT, WCOL, WYAY
Light (Under 25): 115
New Airplay This Week: 23 KAJA, KCIN, KDDK, KHEY, KJJY, KNCI, KPLX, KRST, KRTY, KRYS, KXXY, KZLA, WAMZ, WBEE, WCKT, WGGY, WKCN, WKTF, WKXC, WOKO, WTQR, WUSN, WYNY

KENNY CHESNEY 1224/170
Grandpa Told Me So (BNA)
Total Stations: 123/Chart Move: 45-43
Heavy (35+): 0
Medium (25-34): 4 KFKF, KXKC, WKKX, WYAY
Light (Under 25): 119
New Airplay This Week: 8 KRMD, KWEN, KXXY, WGGY, WGNA, WPOR, WSM, WSSL

RHETT AKINS 1175/166
She Said Yes (Decca)
Total Stations: 105/Chart Move: 46-44
Heavy (35+): 2 KOUL, WKJN
Medium (25-34): 6 KKBQ, WESC, WIVK, WKIX, WRBQ, WYAY
Light (Under 25): 97
New Airplay This Week: 6 KNAX, KRTY, KYGO, WGGY, WMIL, WQXK

JOHN ANDERSON 1097/310
Paradise (BNA)
Total Stations: 111/Chart Move: 53-45
Heavy (35+): 0
Medium (25-34): 3 WCUZ, WXBQ, WYAY
Light (Under 25): 108
New Airplay This Week: 25 KDDK, KDRK, KFKF, KKAT, KMPS, KNIX, KPLX, KRAK, KRST, KUZZ, KXKT, KZLA, WBUB, WGH, WKJN, WKXC, WQXK, WRKZ, WSSL, WUBE, WVLK, WWWW, WWYZ, WXBM, WYNK

SHENANDOAH 1022/185
Always Have, Always Will (Capitol Nashville)
Total Stations: 115/Chart Move: 51-47
Heavy (35+): 0
Medium (25-34): 3 KXKC, WKKX, WYAY
Light (Under 25): 112
New Airplay This Week: 9 KAJA, KFDI, KPLX, KSON, KUPL, WBOB, WCKT, WGKX, WRBQ

LINDA DAVIS 1002/230
Some Things Are Meant To Be (Arista)
Total Stations: 96/Chart Move: 54-49
Heavy (35+): 0
Medium (25-34): 4 KOUL, KYNG, WMZQ, WYAY
Light (Under 25): 92
New Airplay This Week: 14 KKCS, KNIX, KPLX, KRTY, KTOM, KUZZ, KYNG, WBUB, WGNA, WPCM, WQIK, WRKZ, WROO, WYCD

TY ENGLAND 1002/87
Smoke In Her Eyes (RCA)
Total Stations: 107/Chart Move: 48-48
Heavy (35+): 0
Medium (25-34): 1 KXKC
Light (Under 25): 106
New Airplay This Week: 4 KNAX, WMIL, WQYK, WYAY

999 - 500 DETECTIONS

Total Plays/Gain

DARYLE SINGLETARY 856/325
Too Much Fun (Giant)
Total Stations: 102/Chart Move: 58-53
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 102
New Airplay This Week: 28 KBEQ, KCIN, KFKF, KFRG, KGMY, KNAX, KNIX, KRST, KRYS, KSON, KTOM, KUPL, KVOO, KXKT, WBUB, WCMS, WDOD, WKCN, WKKX, WKSJ, WKTF, WMIL, WQBE, WQIK, WRBQ, WROO, WWKA, WYAY

TRACY LAWRENCE 825/583
If You Loved Me (Atlantic)
Total Stations: 107/Chart Move: 68-54
Heavy (35+): 0
Medium (25-34): 3 KEBC, KOUL, KYCW
Light (Under 25): 104
New Airplay This Week: 49 KAJA, KBEQ, KGMY, KIKF, KKCS, KMPS, KNAX, KRTY, KRYS, KSAN, KSKS, KSON, KSOP, KUZZ, KVOO, KWEN, KXKC, KYCW, KZSN, WAMZ, WCOL, WCTK, WCUZ, WDAF, WDOD, WESC, WFMS, WGNA, WHYL, WIRK, WIVK, WKCN, WKIX, WKKX, WKSJ, WKXC, WLWI, WMIL, WOW, WPCM, WQDR, WQXK, WSIX, WSTH, WTQR, WUSN, WYAY, WYNK, WZZK

DIAMOND RIO 743/477
Walkin' Away (Arista)
Total Stations: 94/Chart Move: 66-55
Heavy (35+): 0
Medium (25-34): 4 KEBC, WBCT, WXBQ, WYAY
Light (Under 25): 90
New Airplay This Week: 38 KASY, KBEQ, KDDK, KDRK, KEEY, KFDI, KGMY, KIKF, KJJY, KMPS, KNAX, KOUL, KSKS, KTTS, KUPL, KVOO, KXKC, KYGO, KZDG, WEZL, WFMS, WGH, WGNA, WHYL, WKCN, WKIX, WKJN, WKKX, WLWI, WMIL, WMZQ, WPCM, WRKZ, WSIX, WSM, WUBE, WYYD, WZZK

JOE DIFFIE 704/345
Leroy The Redneck Reindeer (Epic)
Total Stations: 123/Chart Move: 61-56
Heavy (35+): 0
Medium (25-34): 1 WCMS
Light (Under 25): 122
New Airplay This Week: 34 KASY, KBEQ, KDDK, KEBC, KFRG, KIKF, KMPS, KPLX, KSAN, KSCS, KWJJ, KWKH, KZSN, WAMZ, WCHY, WCKT, WDSY, WGKX, WHYL, WIVK, WKCN, WKCQ, WKJN, WKKO, WKXC, WOW, WPCM, WSOC, WUBE, WVLK, WXBM, WXTU, WYYD, WZZK

★ GEORGE STRAIT 650/591
I Know She Still Loves Me (MCA)
Total Stations: 105/Chart Move: Debut 57
Heavy (35+): 1 KRYS
Medium (25-34): 4 KKBQ, KOUL, KWKH, KXKC
Light (Under 25): 100
New Airplay This Week: 35 KAJA, KASE, KILT, KNAX, KOUL, KRMD, KSOP, KTTS, KVOO, KWJJ, KWKH, KXKC, KYGO, KYNG, KZLA, WAMZ, WCKT, WCOL, WCUZ, WDAF, WDSY, WESC, WGAR, WGEE, WIVK, WKIX, WKJN, WKSJ, WKXC, WPCM, WPOR, WQXK, WQYK, WTDR, WYRK

RICOCHET 540/191
What Do I Know (Columbia)
Total Stations: 74/Chart Move: 62-60
Heavy (35+): 0
Medium (25-34): 1 KKBQ
Light (Under 25): 73
New Airplay This Week: 19 KASY, KCYY, KDRK, KFKF, KJJY, KRST, KSON, KUZZ, KWKH, WCTK, WDOD, WGH, WKJN, WKTF, WPCM, WQIK, WSOC, WYAY, WYNY

THE TRACTORS 519/224
Santa Claus Is Comin' (In A Boogie Woogie Choo Choo Train) (Arista)
Total Stations: 101/Chart Move: 64-61
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 101
New Airplay This Week: 16 KNCI, KXKC, WBUB, WCTK, WCUZ, WDAF, WEZL, WHYL, WIVK, WKCQ, WKJN, WKKO, WPOC, WQDR, WTDR, WXBM

499 - 150 DETECTIONS

Total Plays/Gain

RICKY SKAGGS 426/55
Solid Ground (Atlantic)
Total Stations: 81/Chart Move: 60-63
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 81
New Airplay This Week: 2 KIKK, WFMS

VINCE VANCE & THE VALIANTS 387/274
All I Want For Christmas Is You (Waldoxy/Malaco)
Total Stations: 64/Chart Move: Re-Entry 64
Heavy (35+): 0
Medium (25-34): 2 KKBQ, WYCD
Light (Under 25): 62
New Airplay This Week: 6 KXKC, KZDG, WRBQ, WWWW, WXTU, WYAY

JAMES BONAMY 348/162
She's Got A Mind Of Her Own (Epic)
Total Stations: 71/Chart Move: 72-65
Heavy (35+): 0
Medium (25-34): 1 WESC
Light (Under 25): 70
New Airplay This Week: 13 KDRK, KVOO, KWKH, KYGO, KZSN, WBOB, WDOD, WFMS, WQBE, WROO, WSIX, WXTU, WYNY

LARI WHITE 342/100
Ready, Willing And Able (RCA)
Total Stations: 58/Chart Move: 69-66
Heavy (35+): 0
Medium (25-34): 1 WRBQ
Light (Under 25): 57
New Airplay This Week: 11 KASY, KFDI, KFKF, KIKF, KTTS, WDAF, WGAR, WHYL, WMZQ, WSOC, WYAY

TRISHA YEARWOOD 318/79
On A Bus To St. Cloud (MCA)
Total Stations: 50/Chart Move: 70-67
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 50
New Airplay This Week: 6 KDRK, KSOP, KTEX, KTOM, KWNR, WYYD

LISA BROKOP 317/38
She Can't Save Him (Capitol Nashville)
Total Stations: 40/Chart Move: 65-68
Heavy (35+): 0
Medium (25-34): 1 KBEQ
Light (Under 25): 39
New Airplay This Week: 4 KFDI, KGMY, KSKS, KSOP

GARTH BROOKS 312/67
The Beaches Of Cheyenne (Capitol Nashville)
Total Stations: 41/Chart Move: 67-69
Heavy (35+): 1 WCUZ
Medium (25-34): 3 KKBQ, WQBE, WXBQ
Light (Under 25): 37
New Airplay This Week: 2 KRYS, WGEE

TOBY KEITH 306/152
Santa I'm Right Here (Polydor Nashville)
Total Stations: 81/Chart Move: 73-70
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 81
New Airplay This Week: 11 KAJA, KASY, KFRG, KKAT, KUPL, KVOO, WCTK, WGEE, WKCQ, WQBE, WWYZ

ALAN JACKSON 301/175
I Only Want You For Christmas (Arista)
Total Stations: 108/Chart Move: Re-Entry 72
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 108
New Airplay This Week: 9 KCIN, KSOP, KWJJ, KWKH, WCMS, WEZL, WGH, WYAY, WYCD

★ LORRIE MORGAN 256/153
Standing Tall (BNA)
Total Stations: 47/Chart Move: Debut 73
Heavy (35+): 0
Medium (25-34): 1 KASE
Light (Under 25): 46
New Airplay This Week: 14 KDDK, KKAT, KTTS, KVET, WCKT, WDRM, WFMS, WHYL, WIVK, WMZQ, WPCM, WSTH, WTDR, WWYZ

THE TRACTORS 241/116
The Santa Claus Boogie (Arista)
Total Stations: 84/Chart Move: Re-Entry 75
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 84
New Airplay This Week: 2 KYCW, WGKX

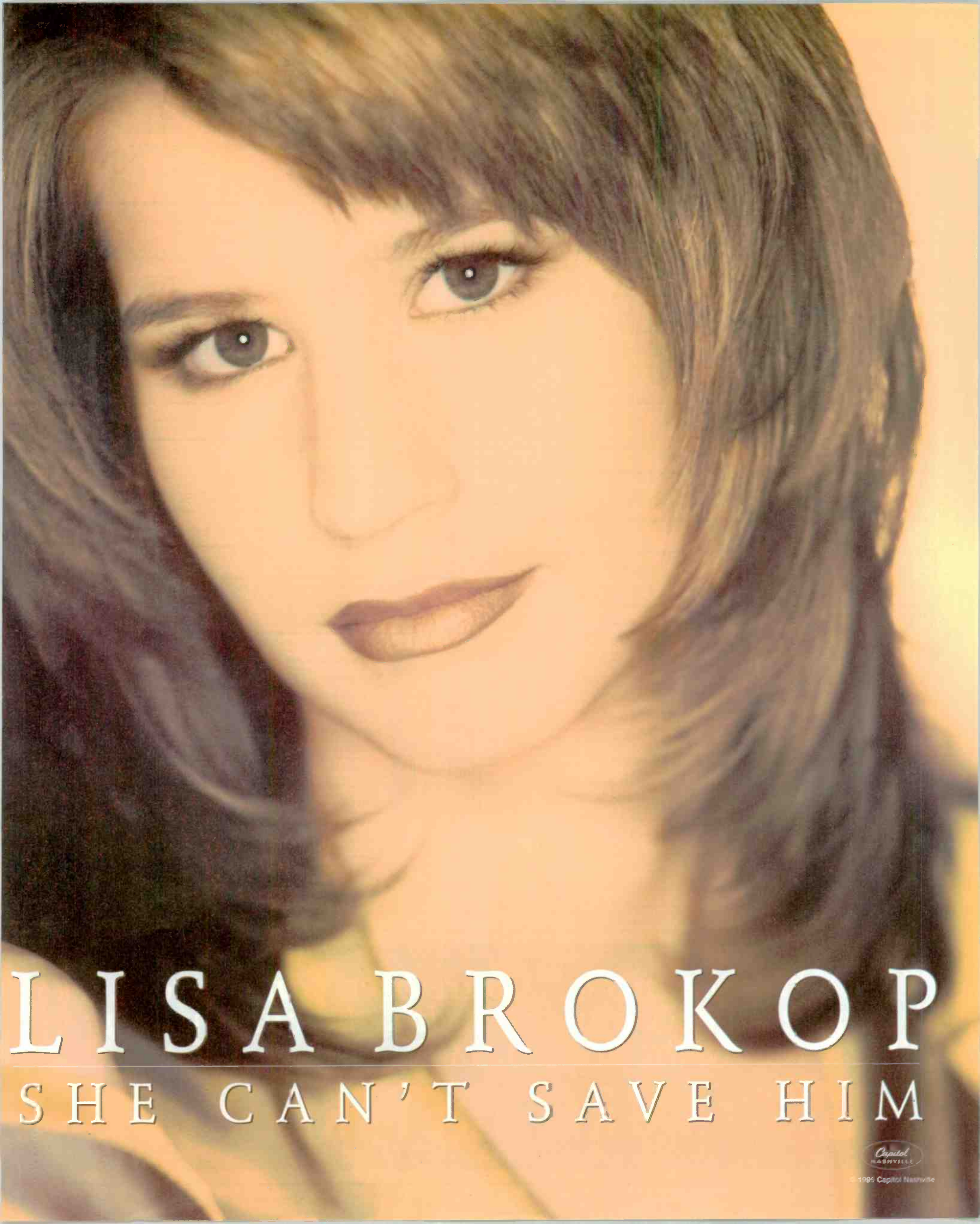
★ SMOKIN' ARMADILLOS 220/138
Let Your Heart Lead Your Mind (MCG Curb)
Total Stations: 59
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 59
New Airplay This Week: 6 KASY, KNIX, KSKS, KTTS, KUZZ, WDOD

★ SKIP EWING 200/151
Christmas Carol (MCA)
Total Stations: 31
Heavy (35+): 0
Medium (25-34): 1 WDAF
Light (Under 25): 30
New Airplay This Week: 9 KIKF, KKBQ, KNAX, WAMZ, WCMS, WEZL, WGH, WKCQ, WKKX

CLINT BLACK 185/56
'Til Santa's Gone (RCA)
Total Stations: 80
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 80
New Airplay This Week: 4 KAJA, KKBQ, KPLX, KYCW

★ MARK CHESNUTT 157/156
It Wouldn't Hurt To Have Wings (Decca)
Total Stations: 40
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 40
New Airplay This Week: 10 KASE, KOUL, KWKH, KXKC, WCMS, WCOL, WDAF, WGAR, WGEE, WIVK

Airpower awarded to those records which attain 3000 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.


LISA BROKOP
SHE CAN'T SAVE HIM
Capitol
NASHVILLE
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AIRPLAY Monitor®
DECEMBER 4—10, 1995

COUNTRY AIRPLAY DETECTIONS

Broadcast Data Systems
Airplay Recognition Services

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 150 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1995, Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS TW	DETECTIONS LW
			★ ★ ★ No. 1 ★ ★ ★			
1	2	17	THAT'S AS CLOSE AS I'LL GET TO LOVING YOU RCA 1 week at No. 1	AARON TIPPIN	5102	5147
2	1	10	TALL, TALL TREES ARISTA	ALAN JACKSON	4599	5175
3	9	12	THE CAR MCG CURB	JEFF CARSON	4264	3853
4	10	11	CAN'T BE REALLY GONE CURB	TIM MCGRAW	4204	3811
5	11	12	REBECCA LYNN ASYLUM	BRYAN WHITE	4198	3798
6	5	11	LIFE GETS AWAY RCA	CLINT BLACK	4184	3989
7	3	14	CHECK YES OR NO MCA	GEORGE STRAIT	4148	4636
8	7	12	DEEP DOWN ARISTA	PAM TILLIS	4136	3922
9	15	7	IT MATTERS TO ME WARNER BROS.	FAITH HILL	3915	3425
10	4	13	IN PICTURES RCA	ALABAMA	3825	4605
11	8	19	TEQUILA TALKIN' BNA	LONESTAR	3645	3919
12	16	16	LOVE LESSONS MCA	TRACY BYRD	3549	3408
13	18	6	COWBOY LOVE ATLANTIC	JOHN MICHAEL MONTGOMERY	3442	3129
14	6	15	WHO NEEDS YOU BABY GIANT	CLAY WALKER	3286	3967
			★ ★ ★ Airpower ★ ★ ★			
15	21	6	(IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA HERE! MERCURY NASHVILLE	SHANIA TWAIN	3261	2846
16	19	16	WHEN A WOMAN LOVES A MAN CAREER	LEE ROY PARNELL	3261	3030
			★ ★ ★ Airpower ★ ★ ★			
17	20	9	WHEN BOY MEETS GIRL MERCURY NASHVILLE	TERRI CLARK	3249	2954
18	17	14	BORN IN THE DARK COLUMBIA	DOUG STONE	3206	3137
19	14	17	GO REST HIGH ON THAT MOUNTAIN MCA	VINCE GILL	3157	3469
20	24	7	RING ON HER FINGER, TIME ON HER HANDS MCA	REBA MCENTIRE	2906	2721
21	23	11	NOTHING REPRISE/WARNER BROS.	DWIGHT YOAKAM	2767	2770
22	22	19	HERE COMES THE RAIN MCA	THE MAVERICKS	2605	2836
23	12	17	LIFE GOES ON WARNER BROS.	LITTLE TEXAS	2571	3772
24	29	7	LIKE THERE AIN'T NO YESTERDAY ARISTA	BLACKHAWK	2545	2222
25	32	11	NOT ENOUGH HOURS IN THE NIGHT GIANT	DOUG SUPERNAW	2528	2091
26	31	4	BIGGER THAN THE BEATLES EPIC	JOE DIFFIE	2504	2104
27	13	17	BACK IN YOUR ARMS AGAIN BNA	LORRIE MORGAN	2451	3515
28	26	5	THE FEVER CAPITOL NASHVILLE	GARTH BROOKS	2402	2568
29	30	10	IF I HAD ANY PRIDE LEFT AT ALL CAPITOL NASHVILLE	JOHN BERRY	2254	2129
30	35	6	NOT THAT DIFFERENT EPIC	COLLIN RAYE	2208	1894
31	37	9	WHAT I MEANT TO SAY COLUMBIA	WADE HAYES	2102	1771
32	27	19	IT'S NOT THE END OF THE WORLD CAPITOL NASHVILLE	EMILIO	2090	2446
33	28	20	DUST ON THE BOTTLE MCA	DAVID LEE MURPHY	2047	2290
34	33	20	I LIKE IT, I LOVE IT CURB	TIM MCGRAW	1922	2059
35	36	11	HEART HALF EMPTY EPIC	TY HERNDON FEATURING STEPHANIE BENTLEY	1858	1799
36	43	5	'ROUND HERE CURB	SAWYER BROWN	1571	1223
37	50	2	REDNECK 12 DAYS OF CHRISTMAS WARNER BROS.	JEFF FOXWORTHY	1559	845
38	41	5	OUT WITH A BANG MCA	DAVID LEE MURPHY	1555	1257
39	38	16	SHE'S EVERY WOMAN CAPITOL NASHVILLE	GARTH BROOKS	1518	1590
40	34	14	WHISKEY UNDER THE BRIDGE ARISTA	BROOKS & DUNN	1513	2014
41	25	14	TROUBLE DECCA	MARK CHESNUTT	1442	2614
42	47	4	WILD ANGELS RCA	MARTINA MCBRIDE	1440	994
43	45	7	GRANDPA TOLD ME SO BNA	KENNY CHESNEY	1224	1054
44	46	10	SHE SAID YES DECCA	RHETT AKINS	1175	1009
45	53	3	PARADISE BNA	JOHN ANDERSON	1097	787
46	42	18	NO MAN'S LAND ATLANTIC	JOHN MICHAEL MONTGOMERY	1072	1245
47	51	8	ALWAYS HAVE, ALWAYS WILL CAPITOL NASHVILLE	SHENANDOAH	1022	837
48	48	9	SMOKE IN HER EYES RCA	TY ENGLAND	1002	915
49	54	4	SOME THINGS ARE MEANT TO BE ARISTA	LINDA DAVIS	1002	772
50	39	13	RUB-A-DUBBIN' EPIC	KEN MELLONS	958	1360
51	40	19	SOMETIMES SHE FORGETS WARNER BROS.	TRAVIS TRITT	946	1358
52	44	15	I WILL ALWAYS LOVE YOU COLUMBIA	DOLLY PARTON & VINCE GILL	874	1183
53	58	3	TOO MUCH FUN GIANT	DARYLE SINGLETARY	856	531
54	68	2	IF YOU LOVED ME ATLANTIC	TRACY LAWRENCE	825	242
55	66	2	WALKIN' AWAY ARISTA	DIAMOND RIO	743	266
56	61	2	LEROY THE REDNECK REINDEER EPIC	JOE DIFFIE	704	359
			★ ★ ★ Hot Shot Debut ★ ★ ★			
57	NEW▶		I KNOW SHE STILL LOVES ME MCA	GEORGE STRAIT	650	59
58	57	5	WHAT IF JESUS COMES BACK LIKE THAT EPIC	COLLIN RAYE	558	573
59	56	6	VEIL OF TEARS MCG CURB	HAL KETCHUM	554	576
60	62	3	WHAT DO I KNOW COLUMBIA	RICOCHET	540	349
61	64	2	SANTA CLAUS IS COMIN' (IN A BOOGIE WOOGIE CHOO CHOO TRAIN) ARISTA	THE TRACTORS	519	295
62	49	20	IF I WAS A DRINKIN' MAN ATLANTIC	NEAL MCCOY	503	856
63	60	5	SOLID GROUND ATLANTIC	RICKY SKAGGS	426	371
64	RE-ENTRY		ALL I WANT FOR CHRISTMAS IS YOU WALDOXY/MALACO	VINCE VANCE & THE VALIANTS	387	113
65	72	2	SHE'S GOT A MIND OF HER OWN EPIC	JAMES BONAMY	348	186
66	69	2	READY, WILLING AND ABLE RCA	LARI WHITE	342	242
67	70	4	ON A BUS TO ST. CLOUD MCA	TRISHA YEARWOOD	318	239
68	65	5	SHE CAN'T SAVE HIM CAPITOL NASHVILLE	LISA BROKOP	317	279
69	67	3	THE BEACHES OF CHEYENNE CAPITOL NASHVILLE	GARTH BROOKS	312	245
70	73	2	SANTA I'M RIGHT HERE POLYDOR NASHVILLE	TOBY KEITH	306	154
71	63	20	THE WOMAN IN ME (NEEDS THE MAN IN YOU) MERCURY NASHVILLE	SHANIA TWAIN	305	333
72	RE-ENTRY		I ONLY WANT YOU FOR CHRISTMAS ARISTA	ALAN JACKSON	301	126
73	NEW▶		STANDING TALL BNA	LORRIE MORGAN	256	103
74	59	12	THOSE WORDS WE SAID MERCURY NASHVILLE	KIM RICHEY	242	428
75	RE-ENTRY		THE SANTA CLAUS BOOGIE ARISTA	THE TRACTORS	241	125

◯ Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.

"Pure Bred Redneck" is pure bred fun for rednecks and redneck wannabes! It's the shining star of "Saturday Night Hot Tracks"!" Kim Leslie/WSM-FM

Cooter Brown PURE BRED REDNECK

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COUNTRY AIRPLAY Monitor®

• We Listen To Radio •

December 8, 1995 $4.95 Volume 3 • No. 50

COUNTRY HIGHLIGHTS

★★★ NO. 1 ★★★

#1

ALAN JACKSON
Tall, Tall Trees (ARISTA)

★★★ AIRPOWER ★★★

FAITH HILL • *It Matters To Me* (WARNER BROS.)
DOUG STONE • *Born In The Dark* (COLUMBIA)
JOHN MICHAEL MONTGOMERY • *Cowboy Love* (ATLANTIC)
LEE ROY PARNELL • *When A Woman Loves A Man* (CAREER)

NEW RELEASES

ROB CROSBY • *Lady's Man* (RIVER NORTH)
SMOKIN' ARMADILLOS • *Let Your Heart Lead Your Mind* (MCG CURB)
GEORGE STRAIT • *I Know She Still Loves Me* (MCA)

Why Country Struggles In NYC, Or 'What's Your Problem, Mac?'

by Phyllis Stark

With the recent departure of GM Steve Candullo, WYNY New York is once again under close scrutiny as the industry awaits a potential format change. At a Dec. 1 staff meeting, Jim DeCastro, president/COO of WYNY-owner Evergreen Media Corp., confirmed to nervous staffers that the parent company is considering other format options, in addition to country.

But this latest bout of format uncertainty is just the continuation of what has been a near-constant death watch at WYNY since its inception in 1987. A series of owners, programmers, and consultants has come and gone, sending the station through a maze of format permutations. Through it all, critics have said that country just can't make it in New York, even while country stations in equally unlikely markets, such as Philadelphia, Hartford, Conn., and other New York markets (including Albany, Rochester, and Syracuse), have made a go of it.

"It's a sad commentary on New York radio that . . . the No. 1 format cannot be pulled off, [even though] the research we did showed that there are country lifers [in New York]," says Mike Kakoyiannis, president/CEO of Odyssey Communications. Kakoyiannis ran the Westwood One station group when it owned WYNY in the late '80s and early '90s.

WINNING BIG IN BIG APPLE

Surprisingly, the majority of people who have been involved with New York country radio over the years, whether as owners, consultants, programmers, or MDs, emphatically argue that the format—correctly programmed and marketed for a long enough period of time—can win big in the Big Apple. In fact, everyone surveyed for this story predicted that if WYNY does go away, another station would flip to country within a week.

In its last full ratings period, WYNY had a 2.4 share 12-plus. Although that was a substantial increase from the 1.8 share it scored in the fall of 1994, it may not ultimately be enough to convince Evergreen to keep the format.

But many believe that the station has not been given a fair chance to prove itself. In a previous interview with Country Airplay Monitor, WYNY PD Chris Kampmeier pointed out that the station's history has been one of constant change, dating back as far as the frequency swap in 1988. "There has been about as many PDs as years and . . . almost that many owners, almost that many GMs, and definitely that many format variations," he said. "In every market where country has experienced a ratings explosion,

Continued on page 6

THIS WEEK
In Country Airplay Monitor

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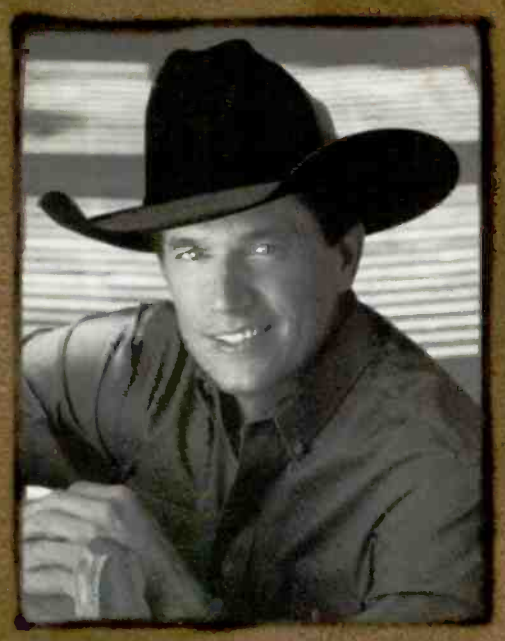
3 TNN Goes Public In Dispute With AFTRA

4 Country Profile: KILT's Debbie Murray

GEORGE STRAIT



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DECEMBER 18TH

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Ed Shane Tackles Country Trends

Why is country at a plateau? Consultant Ed Shane tackles that topic in the new issue of The Journal of Radio Studies with a provocative article titled "Modern Radio Formats: Trends And Possibilities."

"The rise of country to a mainstream format in the '80s, then to *the* mainstream format in the early '90s, was driven by three factors: the appeal of basic values, a backlash to the free-spending '80s, and the casualization of American culture," Shane writes.

"Country provided a 'safe' image when compared to pop music's excursions to the ghetto for rap or to the leather bands for grunge rock. Americans faced no fear when confronted with clean kids in cowboy hats.

"Country's rise in popularity paralleled other trends: Poblano peppers and Southwest cuisine, Southwest motifs and decor, denims, Birkenstock sandals, 'dress down' days at work. They were all indicators of a longing for a simpler life, a search for basics and . . . values," according to Shane.

"Because of the boom, the largest number of stations in any format in the early '90s was in country. The boom, however, peaked in 1994, and metaphors like 'ebb,' 'low tide,' and 'used car' began to creep into reports [about country] in radio-industry magazines.

"Popular-music formats traditionally have been influenced by the record industry. Country's no exception. The country boom (at radio, at concerts, at the record stores) made Nashville want more—more sales, more share of market. So country labels signed more artists. That created a song crisis.

"The big artists—Garth Brooks, Alan Jackson, George Strait, Reba McEntire . . . got the best of the new ideas. Yet Nashville poised itself to churn out hundreds of new artists in need of thousands of new songs. That diluted the quality of new material.

"The same rush to create new releases caused a star crisis as well. As good as the country newcomers were, they were no match for the superstars. New faces didn't exhibit the energy of Garth Brooks in performance, the charm of Clint Black or Reba McEntire, or the hunk-next-door appeal of George Strait or Alan Jackson.

"Many of the mid-'90s country acts skipped some vital rungs on the ladder to success. Instead of toiling away in honky-tonks, they moved quickly from newcomer to headliner. The country audience, used to handshakes and autographs backstage, couldn't approach their new artists.

"The result was consolidation for country. The format reached a plateau in 1994 and began a slow decline. Not plummeting, just steady erosion.

"The '90s boom made country stronger than ever," writes Shane. He concludes that even if the format experiences additional erosion, it will settle in somewhere between the high point of Brooks' initial explosion of popularity and the medium shares it attained prior to Brooks. "The size of the country share will remain larger than it was in the mid-'80s."

The Journal of Radio Studies is published annually for professors of mass communications by Nassau College in Garden City, N.Y

PHYLLIS STARK

RADIOACTIVE

KFRE Gone; New MDs In Dayton, Dallas

Real Country affiliate **KFRE** Fresno, Calif., flipped to all news Dec. 4 and is simulcasting new LMA partner **KMPH**. A longtime country outlet, KFRE is in the process of being sold by **Ralph Guild** to KMPH owner **Harry Pappas**.

Look for **WCOS** Columbia, S.C., PD/morning host **Bob Raleigh** to exit shortly.

WWKB Buffalo, N.Y., flips from talk to syndicated country around the first of the year. PD **Ken Casey** stays on, as does the overnight trucking show, "The Road Gang," syndicated by owner Keymarket Communications.

WBCS Boston GM **Peter Smyth** adds VP of radio sales stripes for parent Greater Media.

At **KPLX** Dallas, **Theresa Whitney** is upped from programming assistant to MD replacing **Chris Huff**. PD **Smokey Rivers** is still looking for a midday jock . . . Midday jock **Dawn Michaels** adds MD stripes at **WHKO** Dayton, Ohio.

KRMD Shreveport, La., MD/night jock **Scott "Night" Hawk** joins **KKBQ** (93Q Country) Houston for the long-vacant night slot. Hawk, whose real name is **Craig Cordell**, will get an undetermined new name at KKBQ.

Suzy Orr joins **WYYD** Lynchburg, Va., as new director/morning news personality. She replaces **Kimberly Whitehead**, who moved to crosstown WSET-TV. Orr previously was news director/MD at **WAVH** Mobile, Ala.

Country veteran **Bill Taylor** is the new morning host at Jones Satellite Networks' oldies format. He previously worked at **KSAN** San Francisco, **KIKK** Houston, and **KMLE** Phoenix.

After several months filling in on middays, part-timer **Juan Velasco** gets the official nod at **KRST** Albuquerque, N.M. . . . **WRCX** Chicago morning producer **John Desjardins** returns to **WOW-FM** Omaha, Neb., as creative director.

Rick Parrish is the new GSM at **KZSN** Wichita, Kan. Parrish was GM at crosstown **KFH/KQAM/KXLK** before its recent sale.

Friends In Low Places

Garth Brooks proved he really does have friends in low places when he visited the nationally syndicated overnight show "After MidNite With Blair Garner" on the eve of the release of his new album, "Fresh Horses." Brooks, left, is pictured with Garner.

COUNTRY CONFIDENTIAL

by Wade Jessen

Christmas Listeners Belong To Country

This is the season to be jolly. It's also the season when many non-country radio listeners tend to sample country stations for the warmth and fuzziness of holiday music. It doesn't take a cultural anthropologist to figure out which radio format owns the Christmas music franchise. It's not difficult to find holiday music on other radio stations, but the whole idea of an "over the river and through the woods" kind of Christmas definitely belongs to country.

Country music has produced many classic Christmas sounds over the years, such as "The Christmas Guest" by **Grandpa Jones**. If you're not familiar with Jones' version, you might have heard the cover on **Reba McEntire's** "Merry Christmas To You" set on MCA. The Jones version, originally on Monument Records, is hard to find, but the hunt is worth it. To my knowledge, it hasn't been reissued on CD, but the vinyl single was available last year at the Ernest Tubb Record Shops in Nashville.

If you're really determined to get Jones' version of the song, you can catch him performing it at the Grand Ole Opry during the holidays. If you're on your toes, and Jones performs it on the televised portion of the Opry this year, you can lift the audio from the tube as a last resort. It's the quintessential country Christmas recitation, and your listeners will thank you.

If you're looking for some classic country Christmas albums, here's a list that might be helpful. In most cases, your label reps can order a promo copy for you. Be sure to ask them which various artist compilations are in their catalogs, too. Or hit the record stores and beef up your holiday library. After all, we're the ones they come to for country holiday tunes. Ho ho ho!

1. **Alabama**, "Alabama Christmas" (RCA).
2. **The Judds**, "Christmas Time With The Judds" (RCA).
3. **Reba McEntire**, "Merry Christmas To You" (MCA).
4. **Dolly Parton**, "Home For Christmas" (Columbia).
5. **Anne Murray**, "Christmas Wishes" (Capitol).
6. **Ricky Van Shelton**, "Ricky Van Shelton Sings Christmas" (Columbia).
7. **Kathy Mattea**, "Good News" (Mercury).
8. **Garth Brooks**, "Beyond The Season" (Capitol).
9. **Alan Jackson**, "Honky Tonk Christmas" (Arista).
10. **George Strait**, "Merry Christmas Strait To You" (MCA).
11. **Vince Gill**, "Let There Be Peace On Earth" (MCA).
12. **Kenny Rogers & Dolly Parton**, "Once Upon A Christmas" (RCA).
13. **Kenny Rogers**, "Christmas" (Capitol).
14. **Lorrie Morgan**, "Merry Christmas From London" (BNA).
15. **Travis Tritt**, "A Loving Time Of Year" (Warner Bros.).
16. **Doug Stone**, "The First Christmas" (Epic).
17. **Burl Ives**, "A Holly Jolly Christmas" (MCA).
18. **The Oak Ridge Boys**, "Christmas" (MCA).
19. **The Oak Ridge Boys**, "Christmas Again" (MCA).
20. **Brenda Lee**, "Jingle Bell Rock" (MCA).

ON THE ROW

TNN/AFTRA Feud; Warner/Reprise Split

The Nashville Network and the American Federation of Television and Radio Artists are engaged in a heated dispute over what TNN characterizes as AFTRA's attempt "to force TNN to recognize a union not supported by its employees."

TNN went public with the dispute after "an intimidating memo" was allegedly distributed by the union to artist managers, record labels, and other businesses that provide talent to TNN. The memo "threatens disciplinary action by AFTRA against performers who want to appear on TNN and demands those performers boycott the network," according to a TNN statement, which characterizes the memo as "the latest step in [AFTRA's] attempt to browbeat the country music industry, including TNN employees, into accepting representation by AFTRA."

TNN is currently operating under an agreement with the American Federation of Musicians for the services of performers and musicians. "TNN intends to do nothing that would constitute a breach of that contract, harm the country music industry, or jeopardize the industry's continued growth," the network's statement said.

In other news, Warner/Reprise Nashville president Jim Ed Norman announced Dec. 4 that the company will split into two separate labels effective Jan. 1. They previously had been operated as one label. No additional details were available at press time.

Jan Grimsley joins Almo Sounds as Southwest regional promotion director. She was in Midwest promotion for Interscope Records.

Jones International Networks Inc., the parent company of Jones Satellite Networks, is launching a new 24-hour country music video channel, dubbed Great American Country, Dec. 31. The channel's on-air presentation will consist of straightforward clip programming, with no hosts at the launch. Jones International president Greg Liptak anticipates adding VJs sometime in 1996.

Liptak hopes to use cross-promotions with radio to "build a bridge between local country radio stations and the cable systems in which we are covered." JSN operations director Jim Murphy will add music video channel programming to his duties.

The new service will compete with CMT, but will reach only about 500,000 cable-TV households at launch, although that is expected to increase to about 1.3 million households by mid-1996. CMT is in about 31 million homes.

Mavericks guitarist Nick Kane is set to marry his girlfriend, Kim Parker, Dec. 9 at the drive-up window of the Little White Chapel in Las Vegas. The Mavericks will be in Las Vegas Dec. 7-10 performing at the Sheraton Desert Inn.

Additional reporting for this column was provided by Billboard music video editor Brett Atwood.

Glazed Over

Don and Susan Glaze, the morning hosts at KATI (Kat Country 94.3) Jefferson City, Mo., lived inside a Wal-Mart store for two days until listeners filled a school bus with new toys for the American Legion's toy drive. The couple broadcast for 39½ hours from a bed donated by a local furniture store. They are pictured on the bus after it was filled with toys.

Getting Framed

Director Steven Goldmann, left, worked with RCA recording artist Lari White to set up just the right camera angle for White's new video, "White Christmas." The single is White's contribution to the album "A Country Christmas, Vol. 5."

Turkey Doctors

WFNQ (93Q Country) Greenville, S.C., evening air personality Harley D. Davis, left, and promotion director Robyn Jowers are pictured performing some midgame repair work on a turkey during the station's Thanksgiving turkey bowling promotion.

COUNTRY PROFILE

KILT OM Murray: Low Profile, Higher Ratings, New Features, More Promo

KILT-FM Houston OM Debbie Murray may keep a low profile in the industry, but this is probably because she's busy, quietly turning her station into a success story. In a heated three-way country battle, it was KILT-FM that came out on top in the summer Arbitron book, a position it managed to hang onto during the first trend of the fall book as well.

In the summer ratings, KILT was not only the market's No. 1 country station, but it was No. 3 overall 12-plus, thanks to a 5.1-5.8 jump from the spring book. Rival stations KKBQ (93Q Country) and KIKK-FM were No. 7 and No. 12, respectively, in that book.

In the first fall trend, KILT continued to rise, 5.8-6.1, while KKBQ rebounded 4.5-5.1 and KIKK was off 3.4-3.0.

Murray credits the recent ratings successes to a renewed focus on the on-air product and the introduction of a slew of new programming features, which includes a lunch-time all-request hour, a "5:00 Whistle" request feature, and an evening "Crying, Loving, And Leaving" show.

MURRAY

Murray says she implemented the features to give listeners a new reason to tune in. "Things run along at the same pace for so long, and all of a sudden there is no compelling reason to listen any more," she explains.

The station also renewed its focus on contesting and ran a major match-and-win game in July that involved blanketing the city with direct-mail pieces. In addition to various small prizes, the contest included a guaranteed $10,000 prize every Thursday for 12 weeks. The station relaunched the contest for another 12 weeks starting in October.

KILT ran several trip giveaways, including a fall-book cruise to the Bahamas for a dozen winning listeners and their guests, station personalities, and a number of listeners who chose to pay their own way at a discounted rate.

In addition to the direct mail for the match-and-win contest, KILT is marketed with a billboard campaign.

Musically, Murray says that some fine tuning went on during the summer. "We're basically a hit country station, but [we] added a little more depth to it." That depth, she says, varies more by artist than a strict year cutoff for gold material. For example, she'll go back much further for George Strait product because of his immense popularity in Houston. In general, though, KILT plays material from as far back as the late '80s. The music mix is an approximate 60%/40% split of currents and recurrents to oldies.

Here's a recent 11 a.m. hour: Ty England, "Should've Asked Her Faster"; Garth Brooks, "The Dance"; Mark Chesnutt, "Trouble"; Reba McEntire, "One Promise Too Late"; George Strait, "Check Yes Or No"; Joe Diffie, "So Help Me Girl"; Lari White, "That's How You Know (When You're In Love)"; Alabama, "She Ain't Your Ordinary Girl"; Aaron Tippin, "That's As Close As I'll Get To Loving You"; Shenandoah, "Next To You, Next To Me"; Doug Stone, "Born In The Dark"; Faith Hill, "Take Me As I Am"; Confederate Railroad, "Queen Of Memphis"; Ty Herndon, "What Mattered Most"; Tracy Byrd, "Lifestyles Of The Not So Rich And Famous"; and BlackHawk, "I'm Not Strong Enough To Say No."

Murray believes the station sounds "like we're having a lot of fun, playing a lot of music, [that we're] very interactive with Houston without the silliness, and that we know what's going on in country music."

With three strong country stations in Houston, Murray recognizes the importance of each one finding its own niche, particularly KILT and KIKK, which are co-owned. "We play currents, and I like getting the new music on, but I'm probably a little more conservative in adding newer things instead of playing the album cuts like 93Q does . . . [I'm] quicker on some than KIKK, so we're right in between the two," she says. The major difference between the co-owned stations, Murray says, is that "KILT is much more full-service, with news in the morning and afternoon drive. KIKK is a little more music intensive."

Despite the competition, Murray says she tries to steer clear of any station-rivalry issues. "I know it's out there, but I take more of an attitude of looking at what's important for KILT," she says. "I try to stay out of the petty infighting, because it doesn't do anybody any good."

Murray launched her radio career as an intern at WLUP-FM Chicago during her senior year of college. Sixteen years ago, after a paying stint in WLUP's traffic department, she moved to KILT, then a rock station, as traffic director. In 1981, when the station flipped to country, she became MD, then worked her way up to APD and assistant OM. In April, she took over as OM/PD following Rick Candea's departure.

Being involved in country radio in Houston, Murray says, is particularly rewarding, because the music is so much a part of people's lives. "Everybody down here grew up with country music and [is] very knowledgeable about the music and very interested in learning about it and knowing what's going on," she says. "Houston just has that tradition."

PHYLLIS STARK

Sharing A Laugh

Epic recording artists Ty Herndon, left, and Stephanie Bentley shared a laugh on stage when they were presenters at the Entertainment Radio Networks Awards in Nashville. The two labelmates duet on the current single "Heart Half Empty."

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Despite Its National Strength, Country May Exit The Big Apple

Continued from page 1

you find a high-quality, consistent country radio station that has marketed itself aggressively . . . You can't say that about WYNY and New York.

"When it can be said about WYNY that they've been consistent for several years and marketed aggressively, I think you'll see that the ratings performance of WYNY is both healthy and consistent.

'It's a sad commentary on New York radio that . . . the No. 1 format cannot be pulled off, even though research showed that there are country lifers in [New York]'

—Mike Kakoyiannis

"I've seen the financial forecasting related to what country can do in New York and what other options might be able to do in New York, and it makes a very powerful case for staying country," Kampmeier said. "WYNY doesn't have to be No. 1 in New York to be an enormous financial success. The station has a history of excellent cash flow, and even modest improvement from the ratings position that we're in right now puts WYNY very much in the money."

A BATTERED CHILD

Former WYNY programmers have several pet theories as to why the station has not realized its full potential, although the lack of consistency is the most commonly cited.

"The station really got to be a battered child after 1992 [with all the changes]," says former PD Michael O'Malley, now a consultant. "That contributed to the problem. I think listeners got confused and discouraged."

Former MD Theda Sandiford says she spent two years at the station constantly thinking the format was going to change. "I was there for three different owners, and each one had a different approach and [believed] the other guy didn't do it right," she says. "Westwood One didn't want to spend the money. Broadcasting Partners Inc. did spend the money but launched the wrong product, hot country. Then when Chris [Kampmeier] came in, we launched the country AC [format] and again [got] new owners [Evergreen], without the commitment to market it. I think the station was on the right track [with] the most recent plan. Whatever my differences with the powers that be, they were on the right track."

Another pet theory among former WYNY programmers is that country doesn't work, because it is not an indigenous format to the Northeast. But for every former programmer who cites that theory as a factor, there are two who shoot it down. "That's crazy," says former MD Steve Blatter. "That is usually said by people who have never worked in the New York market or done any research there."

Blatter prefers to believe that country has simply not been done right at WYNY for years. "There have been definite moments in time that it has been pretty much right on, but the majority of time they've been missing the boat," he says. "It would be pretty silly for someone to look at it and say [that country] hasn't worked for five years and think that means it can't work in New York."

BIGGEST THING SINCE ROCK'N'ROLL

Historically, country radio has had better days in New York, long before the format enjoyed its current popularity. In the early '80s, the market briefly supported both an AM (WHN) and an FM (WKHK) country station, whose combined ratings totaled nearly a four share at one point.

Ed Salamon, president/formats at Westwood One Radio Networks, programmed WHN in 1975-81 and says that during that time, the station was "consistently a mid-three-share radio station, although we did get as high as a four share. [But] the real story for WHN was the fact that its cume was 1,600,000, which shows there were an awful lot of country radio listeners in New York. During the '70s and early '80s, there was up to a four share of country listening in New York. We took out an ad at one time that said 'the biggest thing since rock'n'roll,' because, after WABC, we were the biggest non-ethnic radio station in New York 25-54."

Although it seems as though WYNY has always languished in the ratings, it actually had some impressive numbers in the early '90s. The station's best showing was in the summer of 1991, when it scored a 3.5 12-plus share in New York under PD O'Malley and MD Blatter, now PD of rock station WRGX (X107) Westchester County, N.Y. In some neighboring areas, it did even better. For example, in the spring of 1991, WYNY had a 4.5 in nearby Monmouth County, N.J. In the summer '91 book, it scored a five share in Long Island, N.Y., where it was No. 2 12-plus.

Everyone surveyed for this story believes that WYNY could be doing that well again, based on its position of format exclusivity in the market and the popularity of country music in general.

"I see no reason why it can't live in the threes," says Kakoyiannis. "It looks very competitive."

"There is no question in my mind that, if done right, the country format in New York could be very successful, and I've lived here my whole life," agrees Blatter. "It could be doing a 3.5 share in New York consistently."

O'Malley is even more optimistic. "I think there's a four share for country in New York," he says. "And done right with a competitive signal, I think someone can make a lot of money with it. There is a good country audience in New York."

'I've seen the financial forecasting related to what country can do in New York and what other options might be able to do in New York, and it makes a powerful case for staying country'

—Chris Kampmeier

AS WYNY GOES . . .

While the WYNY story may seem like a regional one, Salamon is among those who see a correlation between a healthy country radio station in New York and the health of country nationally. "New York is the media and advertising capital of the world," he notes. "When WHN was hot in New York, we like to think we benefited country radio all over, because Madison Avenue thought country radio was doing well. When country was hot in New York, we saw the benefit of it in national ad buys."

O'Malley disagrees. "I think there is a portion of Madison Avenue that never got country, and, therefore, whether WYNY exits in New York will make no difference," he says. "I don't think there is any long-term damage to the format because one station goes away temporarily."

AIRBORNE

Instant information on Country's new artists

Edited by Sue Falco

Stephanie Bentley

"HEART HALF EMPTY" (WITH TY HERNDON) (EPIC)

Born and raised in Thomasville, Ga., Bentley joined a local theater troupe at age 9 and had the opportunity to perform for President Carter. Years later, Bentley's vocal performance on a demo for "Shake The Sugar Tree" secured her a backing-vocal stint on Pam Tillis' version of that No. 1 song. Shortly thereafter, Bentley was signed by Epic. "Hopechest" is her debut album, due out in January.

Emilio

"IT'S NOT THE END OF THE WORLD" (CAPITOL NASHVILLE)

This San Antonio, Texas, native recently fulfilled his dream of singing the national anthem at a Dallas Cowboys football game. Voted male entertainer of the year for the past six years at the Tejano Music Awards, Emilio got into the country arena this year with his debut album, "Life Is Good." He is the only artist to be simultaneously signed by a major label's country and Latin divisions and has endorsement deals with Coca-Cola, Miller Brewing, Wrangler, and Stetson, among others.

Lonestar

"TEQUILA TALKIN'" (BNA)

Lonestar was formed in 1992 when two musicians met during an audition for Nashville's Opryland amusement park being held in Dallas. The idea of becoming a duo was put aside when they moved to Nashville and met up with three other musicians to form a group. Once a backup band for Ken Mellons, Lonestar grabbed a big fan base on the road, doing as many as 260 dates a year. In late 1994, Lonestar released a live album, which was recorded at Nashville's Wildhorse Saloon. The band's live performance secured a BNA record deal a few months later.

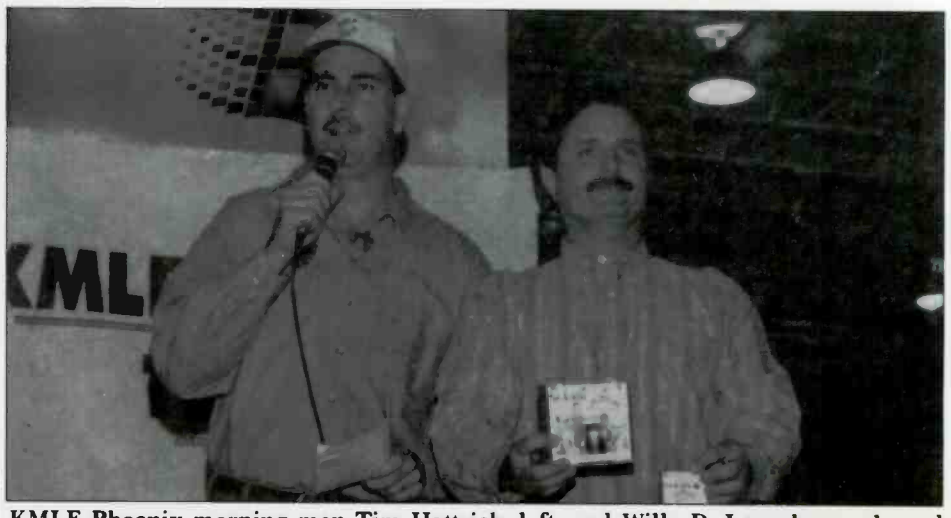
Ricochet

"WHAT DO I KNOW" (COLUMBIA)

Three years on the road helped to refine the distinctive sound of Ricochet. In motel rooms, the band spent hours practicing harmonies and picking apart arrangements to achieve just the right blend. At a showcase in Nashville, the band was offered a four-song developmental deal; a full-fledged record deal soon followed. "What Do I Know" is the first single from Ricochet's self-titled debut set.

★ *Denotes first appearance. Airborne features those artists who are making their debut chart run in Country Airplay Monitor.*

Holidazed In Phoenix



KMLE Phoenix morning men Tim Hattrick, left, and Willy D. Loon have released their fourth compilation album, "Holidazed," and will donate proceeds to a local school for homeless children. The pair is pictured unveiling the album at a Best Buy store. The chain has sold 2,300 copies of the set to date.

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WKTF +14, WZZK +14, WCMS +14, WEZL +13, KFKF +13, KRTY +12, KNCI +12, WCHY +11, WCUZ +11, WQBE +10

LONESTAR • *Tequila Talkin'* (BNA) **+338**
WRKZ +20, WNOE +17, WKTF +16, KRST +16, KOUL +15, WSTH +14, WCMS +14, KSKS +13, KNAX +13, KYNG +12

JEFF CARSON • *The Car* (MCG CURB) **+337**
WTDR +19, WRBQ +15, KSSN +14, WHYL +14, WYNY +14, WBOB +13, KXKT +12, KWKH +11, WBEE +11, KASY +10

MOST NEW AIRPLAY THIS WEEK

	No. Of Stations
JEFF FOXWORTHY *Redneck 12 Days Of Christmas (Warner Bros.)*	52
JOHN ANDERSON *Paradise (BNA)*	42
LINDA DAVIS *Some Things Are Meant To Be (Arista)*	31
MARTINA MCBRIDE *Wild Angels (RCA)*	30
SAWYER BROWN *'Round Here (Curb)*	28
JOE DIFFIE *Bigger Than The Beatles (Epic)*	25
DAVID LEE MURPHY *Out With A Bang (MCA)*	20
KENNY CHESNEY *Grandpa Told Me So (BNA)*	19
JOE DIFFIE *Leroy The Redneck Reindeer (Epic)*	19
THE TRACTORS *Santa Claus Is Comin (In A Boogie ...) (Arista)*	17
SHANIA TWAIN *(If You're ...) I'm Outta Here (Mercury Nashville)*	17

VIDEO PLAYLISTS

Broadcast Data Systems

CMT

		TW	LW
1	**Collin Raye**, Not That Different	37	12
2	**Reba McEntire**, On My Own	33	30
3	**Tim McGraw**, Can't Be Really Gone	33	25
4	**George Strait**, Check Yes Or No	31	28
5	**Pam Tillis**, Deep Down	31	29
6	**Little Texas**, Life Goes On	30	29
7	**Bryan White**, Rebecca Lynn	30	19
8	**Tracy Byrd**, Love Lessons	29	33
9	**The Mavericks**, Here Comes The Rain	28	29
10	**Aaron Tippin**, That's As Close As I'll ...	28	28
11	**Alan Jackson**, Tall, Tall Trees	28	29
12	**Martina McBride**, Wild Angels	28	27
13	**Vince Gill**, Go Rest High On That Mountain	28	28
14	**Jeff Carson**, The Car	27	29
15	**Neal McCoy**, If I Was A Drinkin' Man	25	28
16	**John Michael Montgomery**, No Man's Land	23	30
17	**Wade Hayes**, What I Meant To Say	23	22
18	**Shania Twain**, (If You're...) I'm Outta Here	23	26
19	**Faith Hill**, It Matters To Me	23	23
20	**Sawyer Brown**, 'Round Here	23	25
21	**Paul Overstreet**, We've Got To Keep On Me	23	22
22	**Joe Diffie**, Bigger Than The Beatles	23	21
23	**Daryle Singletary**, Too Much Fun	23	33
24	**Dwight Yoakam**, Nothing	22	23
25	**Lisa Brokop**, She Can't Save Him	22	22
26	**Ricky Skaggs**, Solid Ground	22	8
27	**Lee Roy Parnell**, When A Woman Loves A Man	20	17
28	**Trisha Yearwood**, On A Bus To St. Cloud	20	22
29	**Mark Chesnutt**, Trouble	19	20
30	**Charlie Daniels**, Same Ol' Me	19	20
31	**Helen Darling**, I Haven't Found It Yet	18	17
32	**John Prine**, Ain't Hurtin' Nobody	18	16
33	**Terri Clark**, When Boy Meets Girl	18	19
34	**Smokin' Armadillos**, Let Your Heart Lead	18	5
35	**David Lee Murphy**, Dust On The Bottle	17	16
36	**Clay Walker**, Who Needs You Baby	17	30
37	**Ty England**, Smoke In Her Eyes	17	16
38	**Doug Supernaw**, Not Enough Hours In The Night	17	17
39	**Asleep At The Wheel**, Lay Down Sally	17	15
40	**Rhett Akins**, She Said Yes	16	15
41	**Kim Richey**, Those Words We Said	16	15
42	**Bellamy Brothers**, We Dared The Lightning	16	15
43	**Kate Wallace**, Saving It All For You	16	17
44	**James Bonamy**, Dog On A Toolbox	16	17
45	**Toby Keith**, Santa I'm Right Here	16	0
46	**Curtis Day**, My Baby's Cookin'	16	6
47	**Ty Herndon**, Heart Half Empty	15	16
48	**Emilio**, It's Not The End Of The World	15	14
49	**Ken Mellons**, Rub-A-Dubbin'	15	17
50	**Chely Wright**, Listenin' To The Radio	15	15

TNN

		TW	LW
1	**Lee Roy Parnell**, When A Woman Loves A Man	5	4
2	**Vince Gill**, Go Rest High On That Mountain	5	3
3	**Tim McGraw**, Can't Be Really Gone	5	4
4	**Pam Tillis**, Deep Down	5	4
5	**Dwight Yoakam**, Nothing	5	3
6	**Alan Jackson**, Tall, Tall Trees	5	5
7	**George Strait**, Check Yes Or No	5	4
8	**Jeff Carson**, The Car	4	4
9	**Tracy Byrd**, Love Lessons	4	5
10	**Little Texas**, Life Goes On	4	5
11	**Clay Walker**, Who Needs You Baby	4	4
12	**Mark Chesnutt**, Trouble	4	3
13	**Shania Twain**, (If You're...) I'm Outta Here	4	4
14	**Bryan White**, Rebecca Lynn	4	3
15	**John Berry**, If I Had Any Pride Left At All	4	3
16	**Terri Clark**, When Boy Meets Girl	4	2
17	**Collin Raye**, Not That Different	4	0
18	**Ty Herndon**, Heart Half Empty	3	3
19	**John Michael Montgomery**, No Man's Land	3	5
20	**Wade Hayes**, What I Meant To Say	3	2

COUNTRY RECURRENT AIRPLAY

TW RANK	TW PLAYS	LW PLAYS	TITLE / ARTIST (LABEL)
1	1859	1826	**I'M NOT STRONG ENOUGH TO SAY NO** BLACKHAWK (ARISTA)
2	1743	1783	**IF THE WORLD HAD A FRONT PORCH** TRACY LAWRENCE (ATLANTIC)
3	1680	2100	**I LET HER LIE** DARYLE SINGLETARY (GIANT)
4	1663	1791	**SAFE IN THE ARMS OF LOVE** MARTINA MCBRIDE (RCA)
5	1450	1554	**ANY MAN OF MINE** SHANIA TWAIN (MERCURY NASHVILLE)
6	1400	1489	**BETTER THINGS TO DO** TERRI CLARK (MERCURY NASHVILLE)
7	1314	1419	**SOLD (THE GRUNDY COUNTY AUCTION ...)** JOHN MICHAEL MONTGOMERY (ATLANTIC)
8	1168	1182	**PARTY CROWD** DAVID LEE MURPHY (MCA)
9	1167	1285	**ALL I NEED TO KNOW** KENNY CHESNEY (BNA)
10	1156	1198	**THAT AIN'T MY TRUCK** RHETT AKINS (DECCA)
11	1110	1177	**ONE BOY, ONE GIRL** COLLIN RAYE (EPIC)
12	1097	1141	**YOU'RE GONNA MISS ME WHEN I'M GONE** BROOKS & DUNN (ARISTA)
13	1004	1059	**A LITTLE BIT OF YOU** LEE ROY PARNELL (CAREER)
14	946	957	**I DIDN'T KNOW MY OWN STRENGTH** LORRIE MORGAN (BNA)
15	942	934	**THIS IS ME MISSING YOU** JAMES HOUSE (EPIC)
16	916	1010	**NOT ON YOUR LOVE** JEFF CARSON (MCG CURB)
17	915	858	**DARNED IF I DON'T (DANGED IF I DO)** SHENANDOAH (CAPITOL NASHVILLE)
18	893	1021	**SHOULD'VE ASKED HER FASTER** TY ENGLAND (RCA)
19	864	915	**SOMEONE ELSE'S STAR** BRYAN WHITE (ASYLUM)
20	847	800	**I DON'T EVEN KNOW YOUR NAME** ALAN JACKSON (ARISTA)
21	847	897	**HALFWAY DOWN** PATTY LOVELESS (EPIC)
22	833	893	**YOU HAVE THE RIGHT TO REMAIN SILENT** PERFECT STRANGER (CURB)
23	833	907	**THEY'RE PLAYIN' OUR SONG** NEAL MCCOY (ATLANTIC)
24	829	835	**GONNA GET A LIFE** MARK CHESNUTT (DECCA)
25	795	843	**YOU AIN'T MUCH FUN** TOBY KEITH (POLYDOR NASHVILLE)

Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.

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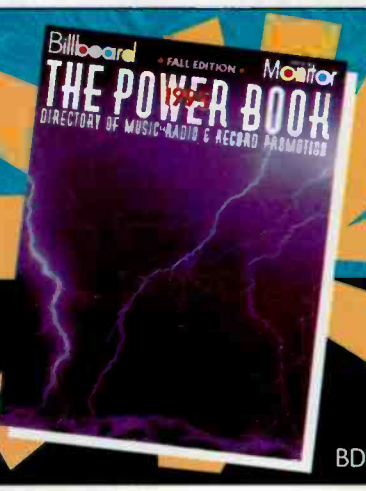

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BDPB3095

AIRPLAY Monitor®

POWER PLAYLISTS™

For Week Ending December 3, 1995

Broadcast Data Systems
Airplay Recognition Services

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

COUNTRY

WYNY
New York — PD/MD: Chris Kampmeier

		TW	LW
1	Aaron Tippin, That's As Close As I'll Ge	40	29
2	Alan Jackson, Tall, Tall Trees	36	30
3	Lonestar, Tequila Talkin'	32	23
4	Alabama, In Pictures	32	27
5	Clint Black, Life Gets Away	31	19
6	Jeff Carson, The Car	30	16
7	Mark Chesnutt, Trouble	24	15
8	Vince Gill, Go Rest High On That Mountai	24	15
9	Dwight Yoakam, Nothing	24	17
10	Bryan White, Rebecca Lynn	24	22
11	Pam Tillis, Deep Down	22	18
12	Garth Brooks, The Fever	22	23
13	Lorrie Morgan, Back In Your Arms Again	22	31
14	Joe Diffie, Bigger Than The Beatles	18	9
15	John Michael Montgomery, Cowboy Love	17	5
16	Tim McGraw, Can't Be Really Gone	17	15
17	Shania Twain, (If You're Not In It For L	17	9
18	Little Texas, Life Goes On	17	24
19	Terri Clark, When Boy Meets Girl	17	10
20	Doug Stone, Born In The Dark	16	6
21	David Lee Murphy, Dust On The Bottle	15	11
22	Tracy Byrd, Love Lessons	15	8
23	Blackhawk, Like There Ain't No Yesterday	15	8
24	Lee Roy Parnell, When A Woman Loves A Ma	15	11
25	Clay Walker, Who Needs You Baby	15	29
26	Brooks & Dunn, Whiskey Under The Bridge	14	10
27	Shania Twain, Any Man Of Mine	14	12
28	George Strait, Check Yes Or No	14	18
29	Travis Tritt, Sometimes She Forgets	13	8
30	The Mavericks, Here Comes The Rain	13	10

WUSN
Chicago — PD: Dean McNeil; MD: Tricia Biondo

		TW	LW
1	Clay Walker, Who Needs You Baby	35	30
2	Aaron Tippin, That's As Close As I'll Ge	33	29
3	George Strait, Check Yes Or No	31	33
4	Alabama, In Pictures	27	22
5	The Mavericks, Here Comes The Rain	27	27
6	Alan Jackson, Tall, Tall Trees	26	31
7	Little Texas, Life Goes On	26	30
8	Jeff Carson, The Car	26	20
9	Lorrie Morgan, Back In Your Arms Again	25	27
10	Doug Stone, Born In The Dark	23	21
11	John Michael Montgomery, Cowboy Love	22	19
12	Mark Chesnutt, Trouble	21	18
13	Lonestar, Tequila Talkin'	20	18
14	Bryan White, Rebecca Lynn	20	23
15	Terri Clark, When Boy Meets Girl	20	19
16	Clint Black, Life Gets Away	20	20
17	Dwight Yoakam, Nothing	20	21
18	Pam Tillis, Deep Down	19	17
19	Shania Twain, (If You're Not In It For L	18	14
20	Garth Brooks, The Fever	17	17
21	Lee Roy Parnell, When A Woman Loves A Ma	17	19
22	Tim McGraw, Can't Be Really Gone	17	15
23	Joe Diffie, Bigger Than The Beatles	17	13
24	John Michael Montgomery, Sold	15	14
25	Collin Raye, Not That Different	15	17
26	Neal McCoy, If I Was A Drinkin' Man	15	14
27	Tracy Byrd, Love Lessons	15	11
28	Sawyer Brown, 'round Here	15	14
29	John Berry, If I Had Any Pride Left At A	15	12
30	Tim McGraw, I Like It, I Love It	14	12

KZLA
Los Angeles — PD: R.J. Curtis; MD: Cary Rolfe

		TW	LW
1	Clint Black, Life Gets Away	34	34
2	Lorrie Morgan, Back In Your Arms Again	33	33
3	Emilio, It's Not The End Of The World/	32	35
4	Aaron Tippin, That's As Close As I'll Ge	32	20
5	Reba McEntire, Ring On Her Finger, Time	31	25
6	Little Texas, Life Goes On	31	23
7	The Mavericks, Here Comes The Rain	30	28
8	George Strait, Check Yes Or No	26	36
9	Brooks & Dunn, Whiskey Under The Bridge	26	21
10	Clay Walker, Who Needs You Baby	25	36
11	Tim McGraw, Can't Be Really Gone	24	16
12	Doug Stone, Born In The Dark	22	16
13	Alan Jackson, Tall, Tall Trees	22	34
14	John Michael Montgomery, Cowboy Love	21	15
15	Pam Tillis, Deep Down	20	21
16	Alabama, In Pictures	20	17
17	Dolly Parton & Vince Gill, I Will Always	19	26
18	Garth Brooks, The Fever	19	23
19	Jeff Carson, The Car	19	19
20	Bryan White, Rebecca Lynn	19	20
21	Tracy Byrd, Love Lessons	17	18
22	Faith Hill, It Matters To Me	17	9
23	Vince Gill, Go Rest High On That Mountai	16	13
24	Tracy Lawrence, If The World Had A Front	16	8
25	Blackhawk, I'm Not Strong Enough To Say	16	9
26	Blackhawk, Like There Ain't No Yesterday	15	6
27	Dwight Yoakam, Nothing	15	11
28	Tim McGraw, I Like It, I Love It	14	14
29	Kenny Chesney, Fall In Love	14	9
30	Lonestar, Tequila Talkin'	14	8

KSCS
Dallas — PD: Dean James; MD: Bill Kinder

		TW	LW
1	Alabama, In Pictures	38	37
2	Lonestar, Tequila Talkin'	37	33
3	Lorrie Morgan, Back In Your Arms Again	36	35
4	Tim McGraw, Can't Be Really Gone	34	31
5	Alan Jackson, Tall, Tall Trees	33	38
6	Aaron Tippin, That's As Close As I'll Ge	32	37
7	Dolly Parton & Vince Gill, I Will Always	29	34
8	Clint Black, Life Gets Away	27	22
9	Jeff Carson, The Car	23	19
10	Clay Walker, Who Needs You Baby	22	34
11	Tracy Byrd, Love Lessons	22	23
12	Reba McEntire, Ring On Her Finger, Time	22	20
13	Little Texas, Life Goes On	21	34
14	Pam Tillis, Deep Down	20	21
15	John Michael Montgomery, Cowboy Love	20	23
16	Shania Twain, (If You're Not In It For L	20	3
17	Terri Clark, When Boy Meets Girl	18	15
18	Lee Roy Parnell, When A Woman Loves A Ma	18	12
19	Bryan White, Rebecca Lynn	17	17
20	Faith Hill, It Matters To Me	17	16
21	Dwight Yoakam, Nothing	13	18
22	George Strait, Check Yes Or No	12	16
23	Vince Gill, Go Rest High On That Mountai	9	6
24	Emilio, It's Not The End Of The World/	9	1
25	The Mavericks, Here Comes The Rain	9	11
26	John Michael Montgomery, Sold	8	5
27	David Lee Murphy, Dust On The Bottle	8	15
28	Toby Keith, A Little Less Talk	7	3
29	Tracy Lawrence, Texas Tornado	7	6
30	George Strait, Adalida	7	6

WXTU
Philadelphia — PD: Kevin O'Neal; MD: Mike Brophey

		TW	LW
1	George Strait, Check Yes Or No	37	36
2	Little Texas, Life Goes On	36	31
3	Aaron Tippin, That's As Close As I'll Ge	36	35
4	Lonestar, Tequila Talkin'	33	32
5	Alan Jackson, Tall, Tall Trees	32	24
6	The Mavericks, Here Comes The Rain	32	30
7	Alabama, In Pictures	31	18
8	Ken Mellons, Rub-A-Dubbin'	30	21
9	Lorrie Morgan, Back In Your Arms Again	30	33
10	David Lee Murphy, Dust On The Bottle	25	31
11	Doug Stone, Born In The Dark	24	23
12	Shania Twain, (If You're Not In It For L	24	17
13	Faith Hill, It Matters To Me	24	21
14	Jeff Carson, The Car	23	21
15	Terri Clark, When Boy Meets Girl	23	20
16	John Michael Montgomery, Cowboy Love	23	22
17	Clay Walker, Who Needs You Baby	23	26
18	Garth Brooks, She's Every Woman	23	34
19	Martina McBride, Safe In The Arms Of	23	23
20	Tracy Byrd, Love Lessons	23	18
21	Joe Diffie, Bigger Than The Beatles	23	17
22	Doug Supernaw, Not Enough Hours In	22	20
23	Mark Collie, Steady As She Goes	22	17
24	Reba McEntire, Ring On Her Finger, Time	22	20
25	Ricky Skaggs, Solid Ground	22	15
26	Lee Roy Parnell, When A Woman Loves A Ma	21	14
27	Clint Black, Life Gets Away	20	24
28	Pam Tillis, Deep Down	18	22
29	Bryan White, Rebecca Lynn	12	15
30	John Berry, If I Had Any Pride Left At A	10	7

WKHX
Atlanta — PD: Neil McGinley; MD: Johnny Gray

		TW	LW
1	Lonestar, Tequila Talkin'	38	34
2	Aaron Tippin, That's As Close As I'll Ge	37	29
3	Tim McGraw, Can't Be Really Gone	37	29
4	Jeff Carson, The Car	36	29
5	Alan Jackson, Tall, Tall Trees	34	38
6	Clint Black, Life Gets Away	34	28
7	Alabama, In Pictures	34	34
8	Bryan White, Rebecca Lynn	31	23
9	George Strait, Check Yes Or No	29	40
10	Vince Gill, Go Rest High On That Mountai	29	20
11	Clay Walker, Who Needs You Baby	27	37
12	Tracy Byrd, Love Lessons	23	21
13	Terri Clark, When Boy Meets Girl	22	12
14	The Mavericks, Here Comes The Rain	22	21
15	Lee Roy Parnell, When A Woman Loves A Ma	20	20
16	Doug Stone, Born In The Dark	20	22
17	Faith Hill, It Matters To Me	20	13
18	Pam Tillis, Deep Down	19	22
19	John Michael Montgomery, Cowboy Love	19	9
20	Martina McBride, Safe In The Arms Of	18	15
21	Dwight Yoakam, Nothing	18	16
22	David Lee Murphy, Dust On The Bottle	18	17
23	Reba McEntire, Ring On Her Finger, Time	18	10
24	John Berry, If I Had Any Pride Left At A	17	14
25	Daryle Singletary, I Let Her Lie	17	13
26	Garth Brooks, The Fever	17	20
27	Garth Brooks, She's Every Woman	16	14
28	Emilio, It's Not The End Of The World/	16	18
29	Tim McGraw, I Like It, I Love It	16	16
30	Blackhawk, I'm Not Strong Enough To Say	15	16

WMZQ
Washington, DC — PD: Gary McCartie; MD: Mac Daniels

		TW	LW
1	Aaron Tippin, That's As Close As I'll Ge	40	35
2	Vince Gill, Go Rest High On That Mountai	37	37
3	Jeff Carson, The Car	36	35
4	Pam Tillis, Deep Down	36	34
5	George Strait, Check Yes Or No	36	35
6	Alabama, In Pictures	35	33
7	Tim McGraw, Can't Be Really Gone	34	25
8	Lee Roy Parnell, When A Woman Loves A Ma	34	23
9	Faith Hill, It Matters To Me	29	25
10	The Mavericks, Here Comes The Rain	28	35
11	Daryle Singletary, I Let Her Lie	28	34
12	Dwight Yoakam, Nothing	27	24
13	Mark Chesnutt, Trouble	27	26
14	Shania Twain, (If You're Not In It For L	26	25
15	Doug Supernaw, Not Enough Hours In	25	12
16	Bryan White, Rebecca Lynn	25	23
17	Alan Jackson, Tall, Tall Trees	25	27
18	John Michael Montgomery, Cowboy Love	24	17
19	Garth Brooks, The Fever	23	25
20	Wade Hayes, What I Meant To Say	21	7
21	Lonestar, Tequila Talkin'	20	12
22	Clay Walker, Who Needs You Baby	17	25
23	Linda Davis, Some Things Are Meant To Be	17	12
24	Clint Black, Life Gets Away	17	15
25	Tracy Lawrence, If The World Had A Front	15	11
26	Lorrie Morgan, Back In Your Arms Again	15	36
27	Martina McBride, Safe In The Arms Of	14	9
28	Bryan White, Someone Else's Star	14	9
29	Tracy Byrd, Love Lessons	14	15
30	Blackhawk, Like There Ain't No Yesterday	13	13

KILT
Houston — PD/MD: Debbie Murray

		TW	LW
1	Alan Jackson, Tall, Tall Trees	34	33
2	Emilio, It's Not The End Of The World/	33	31
3	George Strait, Check Yes Or No	32	34
4	Little Texas, Life Goes On	32	26
5	Blackhawk, I'm Not Strong Enough To Say	32	30
6	Alabama, In Pictures	29	31
7	Lee Roy Parnell, When A Woman Loves A Ma	29	18
8	Dolly Parton & Vince Gill, I Will Always	28	29
9	Kenny Chesney, All I Need To Know	27	31
10	John Michael Montgomery, No Man's Land	26	21
11	Faith Hill, It Matters To Me	23	10
12	Lorrie Morgan, Back In Your Arms Again	22	24
13	Mark Chesnutt, Trouble	22	26
14	Tracy Byrd, Love Lessons	21	25
15	Clint Black, Life Gets Away	20	26
16	Aaron Tippin, That's As Close As I'll Ge	20	14
17	Pam Tillis, Deep Down	19	26
18	Doug Stone, Born In The Dark	19	24
19	Travis Tritt, Sometimes She Forgets	19	24
20	Jeff Carson, The Car	19	12
21	The Mavericks, Here Comes The Rain	19	25
22	Shania Twain, (If You're Not In It For L	18	5
23	Bryan White, Rebecca Lynn	17	17
24	Lonestar, Tequila Talkin'	17	24
25	John Michael Montgomery, Sold	17	14
26	Joe Diffie, Bigger Than The Beatles	15	15
27	Shania Twain, Any Man Of Mine	15	15
28	Dwight Yoakam, Nothing	15	18
29	Neal McCoy, They're Playin' Our Song	15	8
30	Collin Raye, Not That Different	14	2

KPLX
Dallas — PD: Smokey Rivers

		TW	LW
1	Aaron Tippin, That's As Close As I'll Ge	42	42
2	Lonestar, Tequila Talkin'	39	34
3	Little Texas, Life Goes On	39	36
4	Emilio, It's Not The End Of The World/	39	40
5	Lee Roy Parnell, When A Woman Loves A Ma	38	39
6	Tim McGraw, Can't Be Really Gone	37	33
7	Alabama, In Pictures	36	28
8	Dwight Yoakam, Nothing	33	30
9	Pam Tillis, Deep Down	31	28
10	Alan Jackson, Tall, Tall Trees	31	34
11	Jeff Carson, The Car	30	29
12	Tracy Byrd, Love Lessons	30	31
13	The Mavericks, Here Comes The Rain	29	25
14	Clint Black, Life Gets Away	28	33
15	Shania Twain, (If You're Not In It For L	27	21
16	Ty Herndon, Heart Half Empty	26	21
17	Bryan White, Rebecca Lynn	24	19
18	Faith Hill, It Matters To Me	24	23
19	Terri Clark, When Boy Meets Girl	23	16
20	Vince Gill, Go Rest High On That Mountai	23	20
21	Doug Stone, Born In The Dark	21	15
22	Mark Chesnutt, Trouble	20	19
23	Lorrie Morgan, Back In Your Arms Again	18	38
24	Brooks & Dunn, Whiskey Under The Bridge	18	19
25	John Berry, If I Had Any Pride Left At A	18	17
26	George Strait, Check Yes Or No	18	20
27	Doug Supernaw, Not Enough Hours In	18	12
28	Garth Brooks, The Fever	17	7
29	Blackhawk, I'm Not Strong Enough To Say	17	15
30	John Michael Montgomery, No Man's Land	17	13

KYNG
Dallas — PD/MD: Dan Pearman

		TW	LW
1	Alan Jackson, Tall, Tall Trees	47	39
2	Shania Twain, (If You're Not In It For L	44	39
3	Tim McGraw, Can't Be Really Gone	43	37
4	Ty Herndon, Heart Half Empty	41	35
5	Lonestar, Tequila Talkin'	38	26
6	Bryan White, Rebecca Lynn	36	28
7	Alabama, In Pictures	35	40
8	Lee Roy Parnell, When A Woman Loves A Ma	34	23
9	Lorrie Morgan, Back In Your Arms Again	31	41
10	John Michael Montgomery, Cowboy Love	30	28
11	The Mavericks, Here Comes The Rain	30	27
12	Clay Walker, Who Needs You Baby	30	39
13	Blackhawk, Like There Ain't No Yesterday	30	23
14	Clint Black, Life Gets Away	29	30
15	Terri Clark, When Boy Meets Girl	28	27
16	Doug Stone, Born In The Dark	28	23
17	Aaron Tippin, That's As Close As I'll Ge	27	31
18	Vince Gill, Go Rest High On That Mountai	26	23
19	Tracy Byrd, Love Lessons	26	27
20	Faith Hill, It Matters To Me	25	26
21	Emilio, It's Not The End Of The World/	23	29
22	Doug Supernaw, Not Enough Hours In	22	11
23	Ricky Skaggs, Cat's In The Cradle	22	12
24	Garth Brooks, The Fever	22	19
25	Jeff Carson, The Car	21	24
26	David Lee Murphy, Out With A Bang	19	13
27	Pam Tillis, Deep Down	19	19
28	Tim McGraw, I Like It, I Love It	17	8
29	Lonestar, No News	17	14
30	Reba McEntire, Ring On Her Finger, Time	15	24

KIKK
Houston — PD: John Roberts; AMD: Jay Kelly

		TW	LW
1	George Strait, Check Yes Or No	38	34
2	Clay Walker, Who Needs You Baby	35	33
3	Alan Jackson, Tall, Tall Trees	35	27
4	Martina McBride, Safe In The Arms Of	35	31
5	Alabama, In Pictures	34	33
6	Emilio, It's Not The End Of The World/	34	33
7	Garth Brooks, She's Every Woman	33	31
8	John Michael Montgomery, No Man's Land	33	31
9	Daryle Singletary, I Let Her Lie	32	31
10	Tim McGraw, I Like It, I Love It	27	27
11	David Lee Murphy, Dust On The Bottle	25	24
12	Blackhawk, I'm Not Strong Enough To Say	24	20
13	Travis Tritt, Sometimes She Forgets	23	19
14	Dolly Parton & Vince Gill, I Will Always	23	32
15	Rhett Akins, That Ain't My Truck	22	21
16	Neal McCoy, If I Was A Drinkin' Man	20	21
17	Faith Hill, It Matters To Me	19	24
18	Lorrie Morgan, Back In Your Arms Again	18	23
19	Tracy Byrd, Love Lessons	18	25
20	Vince Gill, Go Rest High On That Mountai	17	18
21	Lee Roy Parnell, When A Woman Loves A Ma	17	24
22	Little Texas, Life Goes On	16	32
23	Lonestar, Tequila Talkin'	16	26
24	Clint Black, Life Gets Away	16	26
25	Shania Twain, Any Man Of Mine	15	17
26	Doug Stone, Born In The Dark	15	26
27	Brooks & Dunn, Whiskey Under The Bridge	15	25
28	Aaron Tippin, That's As Close As I'll Ge	15	26
29	Jeff Carson, The Car	14	24
30	Perfect Stranger, I'm A Stranger Here My	14	23

WWWW
Detroit — PD: Mark Hamlin; MD: Kevin Scollin

		TW	LW
1	George Strait, Check Yes Or No	37	38
2	Aaron Tippin, That's As Close As I'll Ge	37	35
3	Lorrie Morgan, Back In Your Arms Again	37	33
4	Clay Walker, Who Needs You Baby	35	33
5	Alan Jackson, Tall, Tall Trees	34	35
6	Jeff Carson, The Car	34	27
7	Lonestar, Tequila Talkin'	32	33
8	Alabama, In Pictures	32	31
9	Little Texas, Life Goes On	30	33
10	Bryan White, Rebecca Lynn	29	28
11	Dolly Parton & Vince Gill, I Will Always	25	23
12	John Michael Montgomery, Cowboy Love	24	21
13	The Mavericks, Here Comes The Rain	23	20
14	David Lee Murphy, Dust On The Bottle	23	23
15	Doug Supernaw, Not Enough Hours In	23	18
16	Reba McEntire, Ring On Her Finger, Time	23	20
17	Tracy Byrd, Love Lessons	23	18
18	Clint Black, Life Gets Away	22	23
19	Ty Herndon, Heart Half Empty	21	21
20	Tim McGraw, Can't Be Really Gone	21	23
21	Faith Hill, It Matters To Me	20	14
22	Brooks & Dunn, Whiskey Under The Bridge	20	26
23	Pam Tillis, Deep Down	19	17
24	Rhett Akins, She Said Yes	18	17
25	Mark Chesnutt, Trouble	18	17
26	Lee Roy Parnell, When A Woman Loves A Ma	17	17
27	Toby Keith, Big Ol' Truck	16	17
28	Emilio, It's Not The End Of The World/	16	12
29	Doug Stone, Born In The Dark	15	18
30	Wade Hayes, Old Enough To Know Better	14	11

WYCD
Detroit — PD: Al Casey; APD/MD: Eddie Haskell

		TW	LW
1	George Strait, Check Yes Or No	47	44
2	Alan Jackson, Tall, Tall Trees	42	44
3	Alabama, In Pictures	40	38
4	Marty Stuart, If I Ain't Got You	39	42
5	Martina McBride, Safe In The Arms Of	39	38
6	David Lee Murphy, Dust On The Bottle	39	44
7	Lorrie Morgan, Back In Your Arms Again	36	16
8	Bryan White, Rebecca Lynn	27	43
9	Shania Twain, (If You're Not In It For L	25	17
10	Clay Walker, Who Needs You Baby	23	22
11	Aaron Tippin, That's As Close As I'll Ge	22	19
12	Travis Tritt, Sometimes She Forgets	20	18
13	Lee Roy Parnell, When A Woman Loves A Ma	18	13
14	Tim McGraw, Can't Be Really Gone	17	18
15	Reba McEntire, Ring On Her Finger, Time	16	5
16	Wade Hayes, What I Meant To Say	16	21
17	Faith Hill, It Matters To Me	16	9
18	Emilio, It's Not The End Of The World/	15	21
19	Alabama, Angels Among Us	14	9
20	Dwight Yoakam, Nothing	14	15
21	Jeff Carson, The Car	13	17
22	Doug Stone, Born In The Dark	13	13
23	John Michael Montgomery, Cowboy Love	13	15
24	Terri Clark, When Boy Meets Girl	13	8
25	Vince Gill, Go Rest High On That Mountai	13	13
26	Pam Tillis, Deep Down	12	14
27	The Mavericks, Here Comes The Rain	12	14
28	Tracy Lawrence, If The World Had A Front	12	17
29	Joe Diffie, Bigger Than The Beatles	12	0
30	Garth Brooks, The Fever	12	13

WIL
St. Louis — PD: Ray Massie; MD: Mark Langston

		TW	LW
1	George Strait, Check Yes Or No	52	51
2	Aaron Tippin, That's As Close As I'll Ge	50	39
3	Little Texas, Life Goes On	47	43
4	Neal McCoy, If I Was A Drinkin' Man	46	37
5	Alabama, In Pictures	45	44
6	Blackhawk, I'm Not Strong Enough To Say	42	43
7	Alan Jackson, Tall, Tall Trees	40	31
8	Bryan White, Rebecca Lynn	35	33
9	Doug Stone, Born In The Dark	33	30
10	Clay Walker, Who Needs You Baby	32	35
11	Tracy Byrd, Love Lessons	31	29
12	Clint Black, Life Gets Away	30	25
13	Brooks & Dunn, Whiskey Under The Bridge	30	29
14	Vince Gill, Go Rest High On That Mountai	30	31
15	Mark Chesnutt, Trouble	30	26
16	Emilio, It's Not The End Of The World/	30	29
17	Lorrie Morgan, Back In Your Arms Again	28	28
18	Jeff Carson, The Car	28	25
19	Faith Hill, It Matters To Me	26	19
20	Doug Supernaw, Not Enough Hours In	26	22
21	Terri Clark, When Boy Meets Girl	25	24
22	Tim McGraw, Can't Be Really Gone	24	22
23	The Mavericks, Here Comes The Rain	23	23
24	David Lee Murphy, Out With A Bang	23	20
25	Ricky Skaggs, Solid Ground	22	22
26	Reba McEntire, Ring On Her Finger, Time	22	20
27	Pam Tillis, Deep Down	22	21
28	Lee Roy Parnell, When A Woman Loves A Ma	22	22
29	Trisha Yearwood, I Wanna Go Too Far	20	42
30	Dwight Yoakam, Nothing	19	2

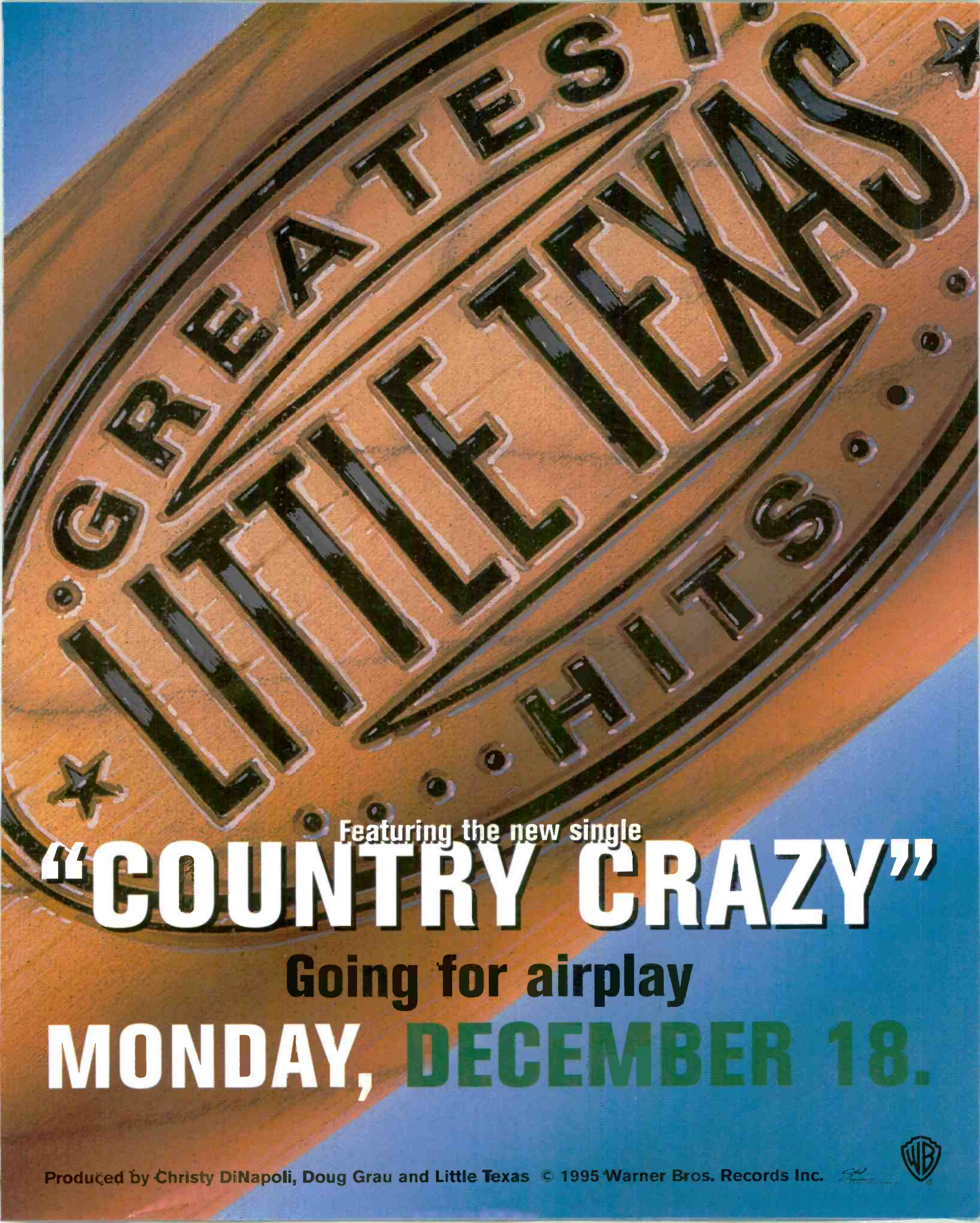
KKBQ
Houston — PD: Dene Hallam; MD: Stacy Long

		TW	LW
1	Clay Walker, Who Needs You Baby	54	50
2	Aaron Tippin, That's As Close As I'll Ge	52	32
3	Alan Jackson, Tall, Tall Trees	50	48
4	Faith Hill, It Matters To Me	49	32
5	George Strait, Check Yes Or No	49	51
6	Tim McGraw, Can't Be Really Gone	48	49
7	Tracy Byrd, Heaven In My Woman's Eyes	33	28
8	Rhett Akins, She Said Yes	32	31
9	Joe Diffie, Bigger Than The Beatles	32	30
10	Terri Clark, When Boy Meets Girl	31	30
11	Blackhawk, Like There Ain't No Yesterday	31	29
12	Shania Twain, (If You're Not In It For L	31	30
13	Daryle Singletary, I Let Her Lie	31	49
14	Jeff Carson, The Car	30	30
15	Doug Supernaw, Not Enough Hours In	30	29
16	Tracy Byrd, Love Lessons	30	45
17	Garth Brooks, The Beaches Of Cheyenne	28	15
18	Reba McEntire, Ring On Her Finger, Time	28	28
19	James Bonamy, She's Got A Mind Of Her Ow	27	14
20	The Mavericks, All You Ever Do Is Bring Me D	27	26
21	Garth Brooks, That Ol' Wind	24	10
22	Ricochet, What Do I Know	24	25
23	Tracy Lawrence, If You Loved Me	19	0
24	Collin Raye, Not That Different	19	0
25	Jeff Foxworthy, Redneck 12 Days Of Chrls	18	0
26	Lonestar, Tequila Talkin'	18	19
27	Smokin' Armadillos, Let Your Heart Lead	18	0
28	Blackhawk, I'm Not Strong Enough To Say	18	24
29	David Lee Murphy, Dust On The Bottle	18	18
30	Brooks & Dunn, You're Gonna Miss Me When	17	15

WYAY
Atlanta — PD: Neil McGinley; MD: Johnny Gray

		TW	LW
1	Bryan White, Rebecca Lynn	41	38
2	Clint Black, Life Gets Away	41	39
3	Pam Tillis, Deep Down	39	38
4	Alan Jackson, Tall, Tall Trees	36	41
5	Doug Stone, Born In The Dark	35	35
6	Aaron Tippin, That's As Close As I'll Ge	34	33
7	Terri Clark, When Boy Meets Girl	33	34
8	Tim McGraw, Can't Be Really Gone	33	32
9	Garth Brooks, The Fever	32	34
10	Lonestar, Tequila Talkin'	32	29
11	Mark Chesnutt, Trouble	32	36
12	Alabama, In Pictures	32	32
13	Joe Diffie, Bigger Than The Beatles	31	27
14	Shania Twain, (If You're Not In It For L	31	31
15	John Michael Montgomery, Cowboy Love	31	32
16	Jeff Carson, The Car	31	26
17	Doug Supernaw, Not Enough Hours In	30	20
18	George Strait, Check Yes Or No	29	43
19	Vince Gill, Go Rest High On That Mountai	29	27
20	Dwight Yoakam, Nothing	28	28
21	Faith Hill, It Matters To Me	28	26
22	Clay Walker, Who Needs You Baby	28	36
23	David Lee Murphy, Out With A Bang	27	28
24	Blackhawk, Like There Ain't No Yesterday	27	18
25	Shenandoah, Always Have Always	26	27
26	Ty Herndon, Heart Half Empty	26	14
27	Linda Davis, Some Things Are Meant To Be	26	13
28	Lee Roy Parnell, When A Woman Loves A Ma	25	24
29	Bryan White, Rebecca Lynn	25	28
30	Collin Raye, Not That Different	24	28

WIVK
Knoxville — PD/MD


GREATEST
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Going for airplay
MONDAY, DECEMBER 18.
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AIRPLAY Monitor®

POWER PLAYLISTS™

For Week Ending December 3, 1995

Broadcast Data Systems
Airplay Recognition Services

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

COUNTRY

WTQR
Greensboro — PD: Paul Franklin — MD: Danny Hall

		TW	LW
1	**Alan Jackson**, Tall, Tall Trees	37	33
2	**George Strait**, Check Yes Or No	36	31
3	**Clay Walker**, Who Needs You Baby	33	33
4	**Alabama**, In Pictures	32	32
5	**Lorrie Morgan**, Back In Your Arms Again	31	24
6	**Aaron Tippin**, That's As Close As I'll Ge	31	34
7	**Brooks & Dunn**, Whiskey Under The Bridge	30	31
8	**Daryle Singletary**, I Let Her Lie	26	32
9	**Vince Gill**, Go Rest High On That Mountai	25	27
10	**Lonestar**, Tequila Talkin'	24	23
11	**Tracy Byrd**, Love Lessons	22	22
12	**Lee Roy Parnell**, When A Woman Loves A Ma	22	22
13	**Tim McGraw**, Can't Be Really Gone	22	19
14	**Terri Clark**, When Boy Meets Girl	21	19
15	**Ty Herndon**, Heart Half Empty	21	20
16	**Faith Hill**, It Matters To Me	21	23
17	**Clint Black**, Life Gets Away	20	14
18	**John Berry**, If I Had Any Pride Left At A	19	21
19	**Rhett Akins**, She Said Yes	19	21
20	**Jeff Carson**, The Car	19	18
21	**Little Texas**, Life Goes On	19	22
22	**Pam Tillis**, Deep Down	19	16
23	**Joe Diffie**, Bigger Than The Beatles	18	8
24	**Kenny Chesney**, Grandpa Told Me So	18	15
25	**Bryan White**, Rebecca Lynn	17	18
26	**Collin Raye**, Not That Different	17	16
27	**Mark Chesnutt**, Trouble	16	16
28	**Doug Stone**, Born In The Dark	16	16
29	**Dwight Yoakam**, Nothing	16	17
30	**John Michael Montgomery**, Cowboy Love	15	9

WSIX
Nashville — OM: Charlie Quinn — PD/MD: Dave Kelly

		TW	LW
1	**Aaron Tippin**, That's As Close As I'll Ge	36	31
2	**Alan Jackson**, Tall, Tall Trees	33	35
3	**Pam Tillis**, Deep Down	31	23
4	**Alabama**, In Pictures	31	38
5	**Bryan White**, Rebecca Lynn	30	30
6	**Lonestar**, Tequila Talkin'	30	26
7	**Lee Roy Parnell**, When A Woman Loves A Ma	29	31
8	**Tracy Byrd**, Love Lessons	29	31
9	**Jeff Carson**, The Car	29	32
10	**Doug Stone**, Born In The Dark	29	23
11	**Clint Black**, Life Gets Away	28	29
12	**The Mavericks**, Here Comes The Rain	28	31
13	**Vince Gill**, Go Rest High On That Mountai	27	32
14	**Joe Diffie**, Bigger Than The Beatles	25	13
15	**Faith Hill**, It Matters To Me	25	28
16	**Dwight Yoakam**, Nothing	23	25
17	**Ty Herndon**, Heart Half Empty	23	21
18	**Terri Clark**, When Boy Meets Girl	22	24
19	**Shania Twain**, (If You're Not In It For L	22	18
20	**Tim McGraw**, Can't Be Really Gone	22	25
21	**Emilio**, It's Not The End Of The World/	21	21
22	**Blackhawk**, Like There Ain't No Yesterday	21	20
23	**John Michael Montgomery**, Cowboy Love	20	18
24	**Mark Chesnutt**, Trouble	20	23
25	**Reba McEntire**, Ring On Her Finger, Time	20	20
26	**Ken Mellons**, Rub-A-Dubbin'	19	21
27	**Tracy Lawrence**, If The World Had A Front	19	17
28	**David Lee Murphy**, Dust On The Bottle	19	20
29	**Collin Raye**, Not That Different	19	22
30	**Martina McBride**, Safe In The Arms Of	18	17

WPOC
Baltimore — PD: Bob Moody — MD: Greg Cole

		TW	LW
1	**George Strait**, Check Yes Or No	37	37
2	**Bryan White**, Rebecca Lynn	37	38
3	**Alabama**, In Pictures	36	32
4	**Tim McGraw**, Can't Be Really Gone	35	27
5	**Clay Walker**, Who Needs You Baby	35	37
6	**Aaron Tippin**, That's As Close As I'll Ge	34	29
7	**Dwight Yoakam**, Nothing	34	31
8	**Alan Jackson**, Tall, Tall Trees	33	38
9	**Pam Tillis**, Deep Down	32	27
10	**Reba McEntire**, Ring On Her Finger, Time	29	19
11	**Mark Chesnutt**, Trouble	28	27
12	**Shania Twain**, (If You're Not In It For L	28	29
13	**Ty Herndon**, Heart Half Empty	28	29
14	**Faith Hill**, It Matters To Me	28	29
15	**Lonestar**, Tequila Talkin'	27	25
16	**Doug Supernaw**, Not Enough Hours In	27	27
17	**Doug Stone**, Born In The Dark	26	27
18	**The Mavericks**, Here Comes The Rain	26	25
19	**Jeff Carson**, The Car	26	25
20	**John Michael Montgomery**, Cowboy Love	26	30
21	**Ken Mellons**, Rub-A-Dubbin'	26	29
22	**Blackhawk**, Like There Ain't No Yesterday	25	13
23	**Tracy Byrd**, Love Lessons	25	27
24	**Lee Roy Parnell**, When A Woman Loves A Ma	25	24
25	**John Berry**, If I Had Any Pride Left At A	25	25
26	**Collin Raye**, Not That Different	25	18
27	**Terri Clark**, When Boy Meets Girl	24	14
28	**Clint Black**, Life Gets Away	24	25
29	**Lisa Brokop**, She Can't Save Him	20	0
30	**Emilio**, It's Not The End Of The World/	19	18

WFMS
Indianapolis — PD: David Wood — MD: J.D. Cannon

		TW	LW
1	**Alan Jackson**, Tall, Tall Trees	34	35
2	**Aaron Tippin**, That's As Close As I'll Ge	34	33
3	**Lonestar**, Tequila Talkin'	34	35
4	**Pam Tillis**, Deep Down	33	31
5	**Tracy Byrd**, Love Lessons	32	29
6	**Tim McGraw**, Can't Be Really Gone	29	17
7	**Jeff Carson**, The Car	28	20
8	**Bryan White**, Rebecca Lynn	27	21
9	**Clint Black**, Life Gets Away	23	30
10	**Terri Clark**, When Boy Meets Girl	22	16
11	**John Michael Montgomery**, Cowboy Love	22	7
12	**The Mavericks**, Here Comes The Rain	22	18
13	**Doug Stone**, Born In The Dark	21	19
14	**Faith Hill**, It Matters To Me	21	24
15	**Reba McEntire**, Ring On Her Finger, Time	21	16
16	**John Berry**, If I Had Any Pride Left At A	20	16
17	**Lorrie Morgan**, Back In Your Arms Again	19	34
18	**Alabama**, In Pictures	19	32
19	**Dwight Yoakam**, Nothing	19	22
20	**Mark Chesnutt**, Trouble	19	20
21	**Emilio**, It's Not The End Of The World/	18	21
22	**Rhett Akins**, She Said Yes	17	8
23	**Little Texas**, Life Goes On	17	30
24	**Lee Roy Parnell**, When A Woman Loves A Ma	17	21
25	**Vince Gill**, Go Rest High On That Mountai	17	17
26	**George Strait**, Check Yes Or No	16	18
27	**Garth Brooks**, The Fever	15	13
28	**Shania Twain**, (If You're Not In It For L	14	15
29	**Travis Tritt**, Sometimes She Forgets	13	13
30	**Garth Brooks**, She's Every Woman	13	12

WQYK
Tampa — PD: Beecher Martin — MD: Jay Roberts

		TW	LW
1	**Alan Jackson**, Tall, Tall Trees	37	33
2	**Aaron Tippin**, That's As Close As I'll Ge	34	33
3	**Tim McGraw**, Can't Be Really Gone	32	23
4	**Little Texas**, Life Goes On	30	27
5	**Clint Black**, Life Gets Away	29	23
6	**Vince Gill**, Go Rest High On That Mountai	28	16
7	**George Strait**, Check Yes Or No	27	38
8	**Pam Tillis**, Deep Down	25	18
9	**Jeff Carson**, The Car	25	20
10	**Alabama**, In Pictures	24	32
11	**Clay Walker**, Who Needs You Baby	23	34
12	**Faith Hill**, It Matters To Me	21	20
13	**Lorrie Morgan**, Back In Your Arms Again	21	32
14	**Dwight Yoakam**, Nothing	20	17
15	**Lee Roy Parnell**, When A Woman Loves A Ma	20	16
16	**Bryan White**, Rebecca Lynn	19	24
17	**Terri Clark**, When Boy Meets Girl	18	18
18	**Tracy Byrd**, Love Lessons	18	10
19	**Joe Diffie**, Bigger Than The Beatles	17	12
20	**Lonestar**, Tequila Talkin'	16	16
21	**Martina McBride**, Safe In The Arms Of	16	10
22	**John Michael Montgomery**, Cowboy Love	16	17
23	**David Lee Murphy**, Dust On The Bottle	16	15
24	**Shania Twain**, (If You're Not In It For L	16	14
25	**Tracy Lawrence**, If The World Had A Front	15	13
26	**The Mavericks**, Here Comes The Rain	15	18
27	**Garth Brooks**, The Fever	14	18
28	**Reba McEntire**, Ring On Her Finger, Time	14	5
29	**Blackhawk**, Like There Ain't No Yesterday	13	9
30	**John Michael Montgomery**, No Man's Land	12	10

KMLE
Phoenix — PD: Shaun Holly — MD: Gwen Foster

		TW	LW
1	**Clint Black**, Life Gets Away	36	38
2	**Pam Tillis**, Deep Down	35	30
3	**Doug Stone**, Born In The Dark	35	30
4	**Aaron Tippin**, That's As Close As I'll Ge	35	33
5	**Emilio**, It's Not The End Of The World/	35	32
6	**Alabama**, In Pictures	31	27
7	**Lonestar**, Tequila Talkin'	31	27
8	**Bryan White**, Rebecca Lynn	29	34
9	**Garth Brooks**, The Fever	28	17
10	**Faith Hill**, It Matters To Me	28	26
11	**Vince Gill**, Go Rest High On That Mountai	27	31
12	**John Michael Montgomery**, Cowboy Love	27	23
13	**Shania Twain**, (If You're Not In It For L	26	19
14	**Mark Chesnutt**, Trouble	26	26
15	**Tim McGraw**, Can't Be Really Gone	25	14
16	**The Mavericks**, Here Comes The Rain	24	26
17	**Jeff Carson**, The Car	24	26
18	**Tracy Byrd**, Love Lessons	23	26
19	**Kim Richey**, Those Words We Said	22	24
20	**George Strait**, Check Yes Or No	21	20
21	**Lee Roy Parnell**, When A Woman Loves A Ma	20	22
22	**Tim McGraw**, I Like It, I Love It	20	22
23	**David Lee Murphy**, Dust On The Bottle	20	23
24	**Doug Supernaw**, Not Enough Hours In	19	22
25	**Rhett Akins**, She Said Yes	19	22
26	**Alan Jackson**, Tall, Tall Trees	19	29
27	**Brooks & Dunn**, You're Gonna Miss Me When	17	13
28	**Garth Brooks**, She's Every Woman	15	16
29	**Shania Twain**, Any Man Of Mine	15	12
30	**David Lee Murphy**, Party Crowd	15	9

WWKA
Orlando — PD: Michael Moore — MD: Shadow Stevens

		TW	LW
1	**George Strait**, Check Yes Or No	40	42
2	**Alan Jackson**, Tall, Tall Trees	39	39
3	**Vince Gill**, Go Rest High On That Mountai	37	34
4	**Tim McGraw**, Can't Be Really Gone	37	27
5	**Little Texas**, Life Goes On	37	40
6	**Aaron Tippin**, That's As Close As I'll Ge	36	35
7	**Emilio**, It's Not The End Of The World/	35	37
8	**Jeff Carson**, The Car	35	38
9	**Lorrie Morgan**, Back In Your Arms Again	28	35
10	**Alabama**, In Pictures	26	18
11	**John Michael Montgomery**, Cowboy Love	23	23
12	**Garth Brooks**, The Fever	23	22
13	**Shania Twain**, (If You're Not In It For L	22	14
14	**Faith Hill**, It Matters To Me	22	14
15	**Doug Stone**, Born In The Dark	22	22
16	**Clint Black**, Life Gets Away	22	20
17	**Lonestar**, Tequila Talkin'	21	22
18	**Bryan White**, Rebecca Lynn	21	21
19	**Clay Walker**, Who Needs You Baby	21	23
20	**Pam Tillis**, Deep Down	20	22
21	**Dwight Yoakam**, Nothing	20	20
22	**John Berry**, If I Had Any Pride Left At A	18	16
23	**Lee Roy Parnell**, When A Woman Loves A Ma	18	16
24	**Blackhawk**, Like There Ain't No Yesterday	17	12
25	**Tracy Byrd**, Love Lessons	17	18
26	**Mark Chesnutt**, Trouble	17	12
27	**Joe Diffie**, Bigger Than The Beatles	17	5
28	**Sawyer Brown**, 'round Here	16	6
29	**Terri Clark**, When Boy Meets Girl	15	13
30	**Daryle Singletary**, I Let Her Lie	15	17

WHKO
Dayton — PD: Gerry McCracken — MD: Dawn Michaels

		TW	LW
1	**Garth Brooks**, She's Every Woman	38	35
2	**Perfect Stranger**, You Have The Right To	37	37
3	**Collin Raye**, One Boy, One Girl	37	36
4	**Dolly Parton & Vince Gill**, I Will Always	36	34
5	**George Strait**, Check Yes Or No	36	35
6	**Tim McGraw**, I Like It, I Love It	36	37
7	**Jeff Carson**, Not On Your Love	36	37
8	**Alabama**, In Pictures	35	38
9	**Tracy Lawrence**, If The World Had A Front	35	34
10	**Reba McEntire**, And Still	23	23
11	**Brooks & Dunn**, You're Gonna Miss Me When	23	22
12	**John Michael Montgomery**, Sold	23	24
13	**Neal McCoy**, They're Playin' Our Song	22	23
14	**Lee Roy Parnell**, A Little Bit Of You	22	24
15	**Shania Twain**, Any Man Of Mine	22	22
16	**Alan Jackson**, I Don't Even Know Your Nam	21	23
17	**Bryan White**, Rebecca Lynn	21	20
18	**Reba McEntire**, Ring On Her Finger, Time	20	21
19	**Clay Walker**, Who Needs You Baby	20	20
20	**Neal McCoy**, If I Was A Drinkin' Man	20	21
21	**Brooks & Dunn**, Whiskey Under The Bridge	20	21
22	**Alan Jackson**, Tall, Tall Trees	19	20
23	**Martina McBride**, Safe In The Arms Of	19	20
24	**John Michael Montgomery**, Cowboy Love	19	16
25	**Kenny Chesney**, All I Need To Know	19	19
26	**Faith Hill**, Let's Go To Vegas	19	20
27	**Trisha Yearwood**, I Wanna Go Too Far	19	21
28	**Jeff Carson**, The Car	19	20
29	**Ty Herndon**, Heart Half Empty	18	20
30	**Clint Black**, Life Gets Away	18	18

WAMZ
Louisville — PD: Coyote Calhoun — MD: Ron Hazard

		TW	LW
1	**George Strait**, Check Yes Or No	45	43
2	**Aaron Tippin**, That's As Close As I'll Ge	40	38
3	**Alabama**, In Pictures	39	26
4	**Alan Jackson**, Tall, Tall Trees	36	27
5	**Mark Chesnutt**, Trouble	36	35
6	**Brooks & Dunn**, Whiskey Under The Bridge	36	38
7	**Tracy Byrd**, Love Lessons	34	30
8	**Lonestar**, Tequila Talkin'	33	34
9	**Wade Hayes**, What I Meant To Say	29	32
10	**Tim McGraw**, Can't Be Really Gone	25	23
11	**Clay Walker**, Who Needs You Baby	23	38
12	**Faith Hill**, It Matters To Me	23	23
13	**John Berry**, If I Had Any Pride Left At A	22	24
14	**Terri Clark**, When Boy Meets Girl	22	23
15	**Shania Twain**, (If You're Not In It For L	22	26
16	**Joe Diffie**, Bigger Than The Beatles	21	17
17	**Jeff Carson**, The Car	21	20
18	**John Michael Montgomery**, Cowboy Love	21	25
19	**Dwight Yoakam**, Nothing	21	24
20	**Sawyer Brown**, 'round Here	20	0
21	**David Lee Murphy**, Out With A Bang	19	15
22	**Reba McEntire**, Ring On Her Finger, Time	19	18
23	**Clint Black**, Life Gets Away	18	24
24	**Blackhawk**, Like There Ain't No Yesterday	18	18
25	**Garth Brooks**, The Old Stuff	17	18
26	**Travis Tritt**, Only You (Trav	17	22
27	**Collin Raye**, Not That Different	16	13
28	**Bryan White**, Rebecca Lynn	16	22
29	**Lee Roy Parnell**, When A Woman Loves A Ma	15	16
30	**Kenny Chesney**, Grandpa Told Me So	15	0

WKIS
Miami — PD: Bob McKay — MD: Darlene Evans

		TW	LW
1	**Pam Tillis**, Deep Down	34	24
2	**Aaron Tippin**, That's As Close As I'll Ge	33	25
3	**Lonestar**, Tequila Talkin'	32	36
4	**Alan Jackson**, Tall, Tall Trees	32	35
5	**Vince Gill**, Go Rest High On That Mountai	31	28
6	**Lorrie Morgan**, Back In Your Arms Again	28	31
7	**Alabama**, In Pictures	27	27
8	**Clint Black**, Life Gets Away	26	22
9	**Little Texas**, Life Goes On	25	33
10	**Tim McGraw**, Can't Be Really Gone	19	12
11	**The Mavericks**, Here Comes The Rain	17	16
12	**Bryan White**, Rebecca Lynn	16	13
13	**John Berry**, If I Had Any Pride Left At A	16	16
14	**Tracy Byrd**, Love Lessons	15	9
15	**Jeff Carson**, The Car	14	15
16	**Dwight Yoakam**, Nothing	14	13
17	**Emilio**, It's Not The End Of The World/	14	9
18	**Mark Chesnutt**, Trouble	13	16
19	**George Strait**, Check Yes Or No	11	3
20	**Perfect Stranger**, You Have The Right To	10	7
21	**David Lee Murphy**, Dust On The Bottle	10	9
22	**Lee Roy Parnell**, When A Woman Loves A Ma	10	0
23	**Tracy Lawrence**, If The World Had A Front	9	10
24	**Blackhawk**, I'm Not Strong Enough To Say	9	8
25	**Terri Clark**, Better Things To Do	8	8
26	**Jeff Carson**, Not On Your Love	8	5
27	**James House**, This Is Me Missing You	8	8
28	**Shania Twain**, Any Man Of Mine	8	7
29	**Brooks & Dunn**, You're Gonna Miss Me When	7	7
30	**Collin Raye**, One Boy, One Girl	7	8

WZZK
Birmingham — PD: Jim Tice — MD: Scott Stewart

		TW	LW
1	**Aaron Tippin**, That's As Close As I'll Ge	43	43
2	**Vince Gill**, Go Rest High On That Mountai	41	39
3	**George Strait**, Check Yes Or No	41	40
4	**Lee Roy Parnell**, When A Woman Loves A Ma	40	39
5	**Alan Jackson**, Tall, Tall Trees	39	33
6	**Clay Walker**, Who Needs You Baby	37	40
7	**Alabama**, In Pictures	36	39
8	**Pam Tillis**, Deep Down	35	21
9	**Lonestar**, Tequila Talkin'	35	23
10	**Faith Hill**, It Matters To Me	27	21
11	**Bryan White**, Rebecca Lynn	26	24
12	**Garth Brooks**, The Fever	23	25
13	**Tracy Byrd**, Love Lessons	23	24
14	**Mark Chesnutt**, Trouble	23	20
15	**Clint Black**, Life Gets Away	22	20
16	**Emilio**, It's Not The End Of The World/	22	19
17	**Jeff Carson**, The Car	22	21
18	**John Berry**, If I Had Any Pride Left At A	22	24
19	**Tim McGraw**, Can't Be Really Gone	22	17
20	**Reba McEntire**, Ring On Her Finger, Time	21	11
21	**Doug Supernaw**, Not Enough Hours In	21	24
22	**Terri Clark**, When Boy Meets Girl	21	17
23	**John Michael Montgomery**, Cowboy Love	21	7
24	**Ty Herndon**, Heart Half Empty	21	16
25	**Doug Stone**, Born In The Dark	20	23
26	**Shania Twain**, (If You're Not In It For L	20	17
27	**Dwight Yoakam**, Nothing	20	18
28	**Tim McGraw**, I Like It, I Love It	19	35
29	**The Mavericks**, Here Comes The Rain	19	15
30	**Terri Clark**, Better Things To Do	18	18

KFRG
San Bernardino — PD: Lee Logan — MD: Don Jefferies

		TW	LW
1	**George Strait**, Check Yes Or No	37	36
2	**Clay Walker**, Who Needs You Baby	36	37
3	**The Mavericks**, Here Comes The Rain	36	36
4	**Little Texas**, Life Goes On	35	36
5	**Lorrie Morgan**, Back In Your Arms Again	35	34
6	**Alabama**, In Pictures	35	36
7	**Jeff Carson**, The Car	34	37
8	**Alan Jackson**, Tall, Tall Trees	34	25
9	**Emilio**, It's Not The End Of The World/	34	37
10	**Aaron Tippin**, That's As Close As I'll Ge	27	24
11	**Doug Stone**, Born In The Dark	26	24
12	**Pam Tillis**, Deep Down	26	26
13	**Tim McGraw**, Can't Be Really Gone	26	23
14	**Terri Clark**, When Boy Meets Girl	25	20
15	**Dwight Yoakam**, Nothing	25	24
16	**Tracy Byrd**, Love Lessons	25	24
17	**Vince Gill**, Go Rest High On That Mountai	25	25
18	**Bryan White**, Rebecca Lynn	24	26
19	**Clint Black**, Life Gets Away	24	25
20	**Mark Chesnutt**, Trouble	24	26
21	**Lonestar**, Tequila Talkin'	24	23
22	**Doug Supernaw**, Not Enough Hours In	24	24
23	**Faith Hill**, It Matters To Me	21	21
24	**John Berry**, If I Had Any Pride Left At A	21	21
25	**Lee Roy Parnell**, When A Woman Loves A Ma	20	21
26	**Collin Raye**, Not That Different	20	19
27	**John Michael Montgomery**, Cowboy Love	20	15
28	**Wade Hayes**, What I Meant To Say	19	18
29	**Joe Diffie**, Bigger Than The Beatles	18	7
30	**Trisha Yearwood**, Thinkin' About You	11	13

WRBQ
Tampa — VP/Programming: Mason Dixon — PD/MD: Ronnie Lane

		TW	LW
1	**George Strait**, Check Yes Or No	44	42
2	**Clay Walker**, Who Needs You Baby	44	41
3	**Lorrie Morgan**, Back In Your Arms Again	43	43
4	**Aaron Tippin**, That's As Close As I'll Ge	42	40
5	**Alan Jackson**, Tall, Tall Trees	42	33
6	**Mark Chesnutt**, Trouble	42	44
7	**Jeff Carson**, The Car	40	25
8	**Alabama**, In Pictures	39	37
9	**Little Texas**, Life Goes On	37	43
10	**John Michael Montgomery**, No Man's Land	34	38
11	**Travis Tritt**, Sometimes She Forgets	31	42
12	**Clint Black**, Life Gets Away	29	24
13	**Joe Diffie**, Bigger Than The Beatles	27	16
14	**Shania Twain**, (If You're Not In It For L	27	29
15	**Bellamy Brothers**, We Dared The Lightning	26	26
16	**Blackhawk**, Like There Ain't No Yesterday	26	23
17	**Lee Roy Parnell**, When A Woman Loves A Ma	26	23
18	**Doug Stone**, Born In The Dark	25	27
19	**Pam Tillis**, Deep Down	25	23
20	**Terri Clark**, When Boy Meets Girl	24	25
21	**Bryan White**, Rebecca Lynn	24	29
22	**Ricky Skaggs**, Solid Ground	23	22
23	**Tim McGraw**, Can't Be Really Gone	23	16
24	**Sawyer Brown**, 'round Here	22	6
25	**Martina McBride**, Wild Angels	22	9
26	**David Lee Murphy**, Dust On The Bottle	22	22
27	**Ken Mellons**, Rub-A-Dubbin'	21	26
28	**Trisha Yearwood**, I Wanna Go Too Far	21	35
29	**Emilio**, It's Not The End Of The World/	21	20
30	**Alan Jackson**, I Don't Even Know Your Nam	20	22

WSSL
Greenville — Acting PD: Buddy Scott — MD: Ric Larson

		TW	LW
1	**Aaron Tippin**, That's As Close As I'll Ge	38	37
2	**Alan Jackson**, Tall, Tall Trees	38	37
3	**Vince Gill**, Go Rest High On That Mountai	36	34
4	**David Lee Murphy**, Dust On The Bottle	34	34
5	**Kenny Chesney**, All I Need To Know	34	32
6	**Alabama**, In Pictures	33	24
7	**George Strait**, Check Yes Or No	32	33
8	**Little Texas**, Life Goes On	32	37
9	**John Michael Montgomery**, No Man's Land	30	26
10	**John Michael Montgomery**, Cowboy Love	24	19
11	**Lee Roy Parnell**, When A Woman Loves A Ma	24	23
12	**Clay Walker**, Who Needs You Baby	24	25
13	**Lonestar**, Tequila Talkin'	24	21
14	**Lorrie Morgan**, Back In Your Arms Again	24	27
15	**Clint Black**, Life Gets Away	24	14
16	**Jeff Carson**, The Car	23	20
17	**Bryan White**, Rebecca Lynn	22	23
18	**Tim McGraw**, Can't Be Really Gone	22	23
19	**Reba McEntire**, Ring On Her Finger, Time	22	22
20	**John Berry**, If I Had Any Pride Left At A	21	22
21	**Faith Hill**, It Matters To Me	20	24
22	**Rhett Akins**, She Said Yes	20	19
23	**Doug Stone**, Born In The Dark	20	13
24	**Pam Tillis**, Deep Down	18	14
25	**Ty Herndon**, Heart Half Empty	17	13
26	**Daryle Singletary**, I Let Her Lie	16	26
27	**Bryan White**, Someone Else's Star	15	16
28	**Rhett Akins**, That Ain't My Truck	15	15
29	**Blackhawk**, I'm Not Strong Enough To Say	15	16
30	**Tim McGraw**, I Like It, I Love It	15	18

KSON
San Diego — PD: Mike Shepard — MD: Nick Upton

		TW	LW
1	**Aaron Tippin**, That's As Close As I'll Ge	37	36
2	**Alan Jackson**, Tall, Tall Trees	35	35
3	**Little Texas**, Life Goes On	35	34
4	**Clay Walker**, Who Needs You Baby	34	35
5	**Bryan White**, Rebecca Lynn	33	23
6	**Alabama**, In Pictures	32	36
7	**The Mavericks**, Here Comes The Rain	28	31
8	**George Strait**, Check Yes Or No	28	35
9	**Lorrie Morgan**, Back In Your Arms Again	27	22
10	**Clint Black**, Life Gets Away	23	21
11	**Pam Tillis**, Deep Down	23	19
12	**Doug Supernaw**, Not Enough Hours In	22	21
13	**John Michael Montgomery**, Cowboy Love	22	18
14	**Tracy Byrd**, Love Lessons	21	16
15	**Jeff Carson**, The Car	21	21
16	**Reba McEntire**, Ring On Her Finger, Time	21	14
17	**Tim McGraw**, I Like It, I Love It	20	14
18	**Terri Clark**, When Boy Meets Girl	20	20
19	**Dwight Yoakam**, Nothing	20	23
20	**Tim McGraw**, Can't Be Really Gone	19	20
21	**Doug Stone**, Born In The Dark	19	19
22	**Garth Brooks**, The Fever	19	19
23	**Emilio**, It's Not The End Of The World/	18	23
24	**Lee Roy Parnell**, When A Woman Loves A Ma	18	20
25	**Lonestar**, Tequila Talkin'	18	21
26	**Wade Hayes**, What I Meant To Say	18	10
27	**John Berry**, If I Had Any Pride Left At A	18	17
28	**Vince Gill**, Go Rest High On That Mountai	17	31
29	**David Lee Murphy**, Dust On The Bottle	16	17
30	**Faith Hill**, It Matters To Me	16	10

WUBE
Cincinnati — PD: Tim Closson — MD: Duke Hamilton

		TW	LW
1	**George Strait**, Check Yes Or No	38	34
2	**Alan Jackson**, Tall, Tall Trees	36	34
3	**Lorr

AIRPLAY Monitor®

POWER PLAYLISTS™

For Week Ending December 3, 1995

Broadcast Data Systems
Airplay Recognition Services

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

COUNTRY

WTDR
Charlotte — PD: Loyd Ford — MD: Alison West

		TW	LW
1	George Strait, Check Yes Or No	41	40
2	Aaron Tippin, That's As Close As I'll Ge	41	38
3	Alan Jackson, Tall, Tall Trees	39	38
4	Jeff Carson, The Car	38	19
5	Alabama, In Pictures	36	38
6	Bryan White, Rebecca Lynn	34	23
7	Vince Gill, Go Rest High On That Mountai	32	40
8	Clay Walker, Who Needs You Baby	30	26
9	John Michael Montgomery, No Man's Land	29	34
10	Faith Hill, It Matters To Me	25	23
11	Tim McGraw, Can't Be Really Gone	24	26
12	Little Texas, Life Goes On	23	32
13	Lorrie Morgan, Back In Your Arms Again	22	24
14	John Berry, If I Had Any Pride Left At A	22	14
15	Doug Stone, Born In The Dark	22	14
16	Lonestar, Tequila Talkin'	22	22
17	Blackhawk, I'm Not Strong Enough To Say	21	21
18	Lee Roy Parnell, When A Woman Loves A Ma	20	33
19	Pam Tillis, Deep Down	19	13
20	Wade Hayes, What I Meant To Say	19	17
21	Tracy Byrd, Love Lessons	19	16
22	Reba McEntire, Ring On Her Finger, Time	19	20
23	Perfect Stranger, You Have The Right To	18	17
24	David Lee Murphy, Dust On The Bottle	18	14
25	John Michael Montgomery, Cowboy Love	18	3
26	Doug Supernaw, Not Enough Hours In	17	8
27	Tim McGraw, I Like It, I Love It	16	21
28	Jeff Carson, Not On Your Love	16	16
29	Shania Twain, (If You're Not In It For L	16	10
30	Vince Gill, You Better Think Twice	15	15

KWJJ
Portland, OR — PD: Robin Mitchell — MD: Kelly McCrae

		TW	LW
1	Faith Hill, It Matters To Me	41	41
2	George Strait, Check Yes Or No	40	42
3	Vince Gill, Go Rest High On That Mountai	38	24
4	Tim McGraw, Can't Be Really Gone	38	35
5	Alan Jackson, Tall, Tall Trees	38	41
6	Martina McBride, Safe In The Arms Of	34	24
7	Shania Twain, (If You're Not In It For L	33	31
8	Bryan White, Someone Else's Star	30	30
9	Blackhawk, I'm Not Strong Enough To Say	30	27
10	Collin Raye, Not That Different	30	31
11	Reba McEntire, Ring On Her Finger, Time	29	29
12	Jeff Foxworthy, Redneck 12 Days Of Chris	29	0
13	David Lee Murphy, Dust On The Bottle	28	37
14	Brooks & Dunn, Whiskey Under The Bridge	28	37
15	Clay Walker, Who Needs You Baby	26	25
16	Lonestar, Tequila Talkin'	26	26
17	Lorrie Morgan, Back In Your Arms Again	26	4
18	Little Texas, Life Goes On	25	20
19	Daryle Singletary, I Let Her Lie	22	36
20	Aaron Tippin, That's As Close As I'll Ge	22	2
21	John Michael Montgomery, No Man's Land	21	22
22	Tim McGraw, Maybe We Should Just Sleep O	21	21
23	Daryle Singletary, Too Much Fun	17	1
24	Neal McCoy, If I Was A Drinkin' Man	15	3
25	Garth Brooks, The Old Stuff	15	22
26	Garth Brooks, She's Every Woman	14	19
27	Bryan White, Rebecca Lynn	14	2
28	John Michael Montgomery, Cowboy Love	14	15
29	Nitty Gritty Dirt Band, Fishin' In The O	13	9
30	Dolly Parton & Vince Gill, I Will Always	13	12

KSAN
San Francisco — PD: Alan Sledge — MD: Richard Ryan

		TW	LW
1	Pam Tillis, Deep Down	34	33
2	Jeff Carson, The Car	34	31
3	Little Texas, Life Goes On	33	31
4	Aaron Tippin, That's As Close As I'll Ge	33	34
5	George Strait, Check Yes Or No	32	35
6	Alabama, In Pictures	31	21
7	Clint Black, Life Gets Away	31	22
8	Lonestar, Tequila Talkin'	31	30
9	Vince Gill, Go Rest High On That Mountai	30	18
10	Terri Clark, When Boy Meets Girl	23	15
11	Mark Chesnutt, Trouble	22	21
12	Dwight Yoakam, Nothing	22	21
13	Emilio, It's Not The End Of The World/	22	20
14	Tracy Byrd, Love Lessons	20	22
15	Collin Raye, Not That Different	20	18
16	Faith Hill, It Matters To Me	20	12
17	The Mavericks, Here Comes The Rain	19	19
18	Doug Stone, Born In The Dark	19	20
19	Lee Roy Parnell, When A Woman Loves A Ma	19	17
20	Bryan White, Rebecca Lynn	19	24
21	John Michael Montgomery, Cowboy Love	18	16
22	Reba McEntire, Ring On Her Finger, Time	17	19
23	Tim McGraw, Can't Be Really Gone	17	22
24	Blackhawk, I'm Not Strong Enough To Say	16	13
25	Doug Supernaw, Not Enough Hours In	16	12
26	Joe Diffie, Bigger Than The Beatles	16	11
27	Garth Brooks, The Fever	16	20
28	Shania Twain, (If You're Not In It For L	16	12
29	Lee Roy Parnell, A Little Bit Of You	15	13
30	John Berry, If I Had Any Pride Left At A	15	14

WGNA
Albany, NY — OM: Fred Horton — MD: Bill Earley

		TW	LW
1	George Strait, Check Yes Or No	29	27
2	Aaron Tippin, That's As Close As I'll Ge	27	26
3	Jeff Carson, The Car	26	23
4	Lee Roy Parnell, When A Woman Loves A Ma	26	25
5	Bryan White, Rebecca Lynn	26	24
6	Alan Jackson, Tall, Tall Trees	26	26
7	Clay Walker, Who Needs You Baby	26	26
8	Alabama, In Pictures	26	25
9	The Mavericks, Here Comes The Rain	25	25
10	Lonestar, Tequila Talkin'	25	21
11	Vince Gill, Go Rest High On That Mountai	23	26
12	Little Texas, Life Goes On	22	26
13	Emilio, It's Not The End Of The World/	21	19
14	Terri Clark, When Boy Meets Girl	21	15
15	Pam Tillis, Deep Down	21	19
16	Garth Brooks, The Fever	21	20
17	Doug Stone, Born In The Dark	20	18
18	Faith Hill, It Matters To Me	20	17
19	Clint Black, Life Gets Away	20	18
20	John Michael Montgomery, Cowboy Love	19	18
21	Dwight Yoakam, Nothing	19	19
22	Tracy Byrd, Love Lessons	19	19
23	Tim McGraw, Can't Be Really Gone	18	18
24	Collin Raye, Not That Different	17	19
25	Doug Supernaw, Not Enough Hours In	17	18
26	Shania Twain, (If You're Not In It For L	17	11
27	Mark Chesnutt, Trouble	16	20
28	Reba McEntire, Ring On Her Finger, Time	15	13
29	David Lee Murphy, Dust On The Bottle	15	14
30	Garth Brooks, She's Every Woman	14	12

WMIL
Milwaukee — OM/PD: Kerry Wolfe — MD: Mitch Morgan

		TW	LW
1	Alan Jackson, Tall, Tall Trees	35	34
2	Aaron Tippin, That's As Close As I'll Ge	35	36
3	Jeff Carson, The Car	34	30
4	George Strait, Check Yes Or No	33	35
5	Lee Roy Parnell, When A Woman Loves A Ma	33	24
6	Alabama, In Pictures	30	30
7	Clay Walker, Who Needs You Baby	29	29
8	Vince Gill, Go Rest High On That Mountai	28	32
9	Little Texas, Life Goes On	25	34
10	Bryan White, Rebecca Lynn	25	22
11	Faith Hill, It Matters To Me	23	21
12	Pam Tillis, Deep Down	22	17
13	Dwight Yoakam, Nothing	21	17
14	Clint Black, Life Gets Away	21	24
15	Garth Brooks, The Fever	20	24
16	Lonestar, Tequila Talkin'	20	19
17	Doug Stone, Born In The Dark	20	20
18	Tracy Byrd, Love Lessons	19	17
19	The Mavericks, Here Comes The Rain	18	16
20	Tim McGraw, Can't Be Really Gone	18	19
21	Mark Chesnutt, Trouble	18	18
22	John Michael Montgomery, Cowboy Love	18	17
23	Emilio, It's Not The End Of The World/	17	15
24	Joe Diffie, Bigger Than The Beatles	17	15
25	David Lee Murphy, Dust On The Bottle	16	14
26	Doug Supernaw, Not Enough Hours In	16	10
27	Shania Twain, (If You're Not In It For L	16	10
28	Reba McEntire, Ring On Her Finger, Time	16	12
29	Collin Raye, Not That Different	15	16
30	Terri Clark, When Boy Meets Girl	15	13

WXBQ
Johnson City — PD: Bill Hagy — MD: Reggie Neel

		TW	LW
1	Bryan White, Rebecca Lynn	34	32
2	Aaron Tippin, That's As Close As I'll Ge	33	30
3	Faith Hill, It Matters To Me	32	21
4	George Strait, Check Yes Or No	32	34
5	Alan Jackson, Tall, Tall Trees	31	34
6	Pam Tillis, Deep Down	31	29
7	Dwight Yoakam, Nothing	31	27
8	Shania Twain, (If You're Not In It For L	31	25
9	Joe Diffie, Bigger Than The Beatles	31	24
10	Doug Stone, Born In The Dark	29	21
11	Lonestar, Tequila Talkin'	29	33
12	Little Texas, Life Goes On	29	33
13	Clint Black, Life Gets Away	27	25
14	Mark Collie, Steady As She Goes	26	24
15	Emilio, It's Not The End Of The World/	26	22
16	Clay Walker, Who Needs You Baby	25	30
17	Terri Clark, When Boy Meets Girl	24	24
18	Garth Brooks, The Beaches Of Cheyenne	23	14
19	Woody Lee, Salt And Water	23	17
20	The Mavericks, Here Comes The Rain	23	20
21	Ken Mellons, Rub-A-Dubbin'	22	21
22	Tim McGraw, Can't Be Really Gone	22	22
23	Doug Supernaw, Not Enough Hours In	22	22
24	Sawyer Brown, 'round Here	22	17
25	Martina McBride, Wild Angels	21	19
26	Kim Richey, Those Words We Said	20	20
27	Tracy Byrd, Love Lessons	20	17
28	Blackhawk, Like There Ain't No Yesterday	19	10
29	Mark Chesnutt, Trouble	19	27
30	Tim McGraw, I Like It, I Love It	18	14

WYNK
Baton Rouge — PD/MD: Brian King

		TW	LW
1	Alabama, In Pictures	36	34
2	Lorrie Morgan, Back In Your Arms Again	35	36
3	Aaron Tippin, That's As Close As I'll Ge	34	34
4	Clint Black, Life Gets Away	33	21
5	Alan Jackson, Tall, Tall Trees	33	35
6	Lonestar, Tequila Talkin'	33	30
7	Little Texas, Life Goes On	32	31
8	Clay Walker, Who Needs You Baby	32	37
9	Vince Gill, Go Rest High On That Mountai	29	22
10	Terri Clark, When Boy Meets Girl	23	12
11	The Mavericks, Here Comes The Rain	23	22
12	Mark Chesnutt, Trouble	23	13
13	Pam Tillis, Deep Down	22	22
14	Tim McGraw, Can't Be Really Gone	22	21
15	Emilio, It's Not The End Of The World/	22	12
16	Bryan White, Rebecca Lynn	22	23
17	Jeff Carson, The Car	21	20
18	Lee Roy Parnell, When A Woman Loves A Ma	21	20
19	Doug Stone, Born In The Dark	21	21
20	Tracy Byrd, Love Lessons	20	22
21	Dwight Yoakam, Nothing	15	13
22	John Michael Montgomery, Cowboy Love	14	4
23	Doug Supernaw, Not Enough Hours In	14	12
24	Ken Mellons, Rub-A-Dubbin'	14	13
25	Neal McCoy, If I Was A Drinkin' Man	13	28
26	Ty Herndon, Heart Half Empty	13	10
27	Brooks & Dunn, Whiskey Under The Bridge	12	32
28	John Berry, If I Had Any Pride Left At A	12	16
29	Reba McEntire, Ring On Her Finger, Time	11	12
30	Collin Raye, Not That Different	11	8

KBEQ
Kansas City — PD: Mike Kennedy — MD: T.G. McEntire

		TW	LW
1	George Strait, Check Yes Or No	37	35
2	Clay Walker, Who Needs You Baby	36	36
3	Aaron Tippin, That's As Close As I'll Ge	35	36
4	Little Texas, Life Goes On	33	35
5	The Mavericks, Here Comes The Rain	33	32
6	Dwight Yoakam, Nothing	32	26
7	Lonestar, Tequila Talkin'	31	33
8	Alan Jackson, Tall, Tall Trees	28	26
9	Terri Clark, When Boy Meets Girl	28	28
10	Radney Foster, If It Were Me	27	19
11	Pam Tillis, Deep Down	27	26
12	Ty Herndon, Heart Half Empty	26	22
13	Doug Stone, Born In The Dark	26	24
14	Clint Black, Life Gets Away	26	28
15	Emilio, It's Not The End Of The World/	26	26
16	Faith Hill, It Matters To Me	26	21
17	John Berry, If I Had Any Pride Left At A	25	23
18	Doug Supernaw, Not Enough Hours In	25	26
19	Lisa Brokop, She Can't Save Him	25	22
20	Bryan White, Rebecca Lynn	25	28
21	Reba McEntire, Ring On Her Finger, Time	25	13
22	Wade Hayes, What I Meant To Say	25	24
23	Garth Brooks, The Fever	24	20
24	Tracy Byrd, Love Lessons	24	24
25	Lee Roy Parnell, When A Woman Loves A Ma	23	20
26	Rhett Akins, She Said Yes	23	23
27	Shania Twain, (If You're Not In It For L	23	23
28	Sawyer Brown, 'round Here	23	22
29	Alabama, In Pictures	22	24
30	Tim McGraw, Can't Be Really Gone	21	24

WVLK
Lexington — PD/MD: Matt Austin

		TW	LW
1	Clint Black, Life Gets Away	34	21
2	George Strait, Check Yes Or No	34	37
3	Clay Walker, Who Needs You Baby	31	32
4	Lonestar, Tequila Talkin'	30	24
5	Alan Jackson, Tall, Tall Trees	30	32
6	Alabama, In Pictures	30	34
7	Lorrie Morgan, Back In Your Arms Again	28	23
8	Tim McGraw, Can't Be Really Gone	27	24
9	Dwight Yoakam, Nothing	27	16
10	Dolly Parton & Vince Gill, I Will Always	27	19
11	Pam Tillis, Deep Down	26	25
12	Mark Chesnutt, Trouble	25	21
13	Tracy Byrd, Love Lessons	24	26
14	Little Texas, Life Goes On	24	23
15	Aaron Tippin, That's As Close As I'll Ge	24	27
16	John Michael Montgomery, Cowboy Love	24	11
17	David Lee Murphy, Dust On The Bottle	23	36
18	Terri Clark, When Boy Meets Girl	22	20
19	Lee Roy Parnell, When A Woman Loves A Ma	21	16
20	Neal McCoy, If I Was A Drinkin' Man	21	21
21	Jeff Carson, The Car	21	23
22	Collin Raye, Not That Different	20	16
23	Reba McEntire, Ring On Her Finger, Time	19	22
24	Garth Brooks, The Fever	16	8
25	Martina McBride, Safe In The Arms Of	15	10
26	Faith Hill, It Matters To Me	15	13
27	Vince Gill, Go Rest High On That Mountai	14	22
28	The Mavericks, Here Comes The Rain	14	8
29	Wade Hayes, What I Meant To Say	14	12
30	Bryan White, Rebecca Lynn	13	6

WQDR
Raleigh — PD/MD: Len Shackelford

		TW	LW
1	George Strait, Check Yes Or No	40	39
2	Aaron Tippin, That's As Close As I'll Ge	32	30
3	Tim McGraw, Can't Be Really Gone	31	30
4	Alan Jackson, Tall, Tall Trees	31	32
5	Lorrie Morgan, Back In Your Arms Again	30	29
6	Vince Gill, Go Rest High On That Mountai	29	28
7	Little Texas, Life Goes On	29	25
8	Clay Walker, Who Needs You Baby	29	29
9	Alabama, In Pictures	28	26
10	Terri Clark, When Boy Meets Girl	27	26
11	Faith Hill, It Matters To Me	26	16
12	Pam Tillis, Deep Down	26	24
13	Faith Hill, It Matters To Me	26	24
14	Lee Roy Parnell, When A Woman Loves A Ma	25	22
15	Doug Stone, Born In The Dark	24	23
16	Reba McEntire, Ring On Her Finger, Time	24	23
17	The Mavericks, Here Comes The Rain	24	26
18	Tracy Byrd, Love Lessons	23	23
19	Mark Chesnutt, Trouble	21	28
20	Neal McCoy, If I Was A Drinkin' Man	20	22
21	Jeff Carson, The Car	20	21
22	Emilio, It's Not The End Of The World/	19	21
23	Akins, She Said Yes	19	19
24	David Lee Murphy, Dust On The Bottle	19	20
25	Clint Black, Life Gets Away	18	22
26	Tracy Lawrence, If The World Had A Front	18	18
27	Lonestar, Tequila Talkin'	18	13
28	Wade Hayes, What I Meant To Say	17	19
29	David Lee Murphy, Party Crowd	16	19
30	Blackhawk, Like There Ain't No Yesterday	16	11

KCIN
Seattle — PD: Ray Randall — MD: Lia Knight

		TW	LW
1	Clay Walker, Who Needs You Baby	41	40
2	Alan Jackson, Tall, Tall Trees	41	28
3	Lorrie Morgan, Back In Your Arms Again	40	37
4	Little Texas, Life Goes On	38	39
5	Tim McGraw, Can't Be Really Gone	38	26
6	George Strait, Check Yes Or No	34	39
7	Alabama, In Pictures	33	37
8	Travis Tritt, Sometimes She Forgets	32	34
9	Brooks & Dunn, Whiskey Under The Bridge	29	38
10	Garth Brooks, The Fever	27	23
11	Joe Diffie, Bigger Than The Beatles	24	16
12	Clint Black, Life Gets Away	24	20
13	Pam Tillis, Deep Down	23	26
14	Blackhawk, Like There Ain't No Yesterday	22	25
15	Doug Stone, Born In The Dark	22	21
16	Aaron Tippin, That's As Close As I'll Ge	22	21
17	Wade Hayes, What I Meant To Say	21	21
18	Bryan White, Rebecca Lynn	21	21
19	Doug Supernaw, Not Enough Hours In	21	22
20	John Michael Montgomery, Cowboy Love	19	22
21	Emilio, It's Not The End Of The World/	18	19
22	Jeff Carson, The Car	18	11
23	Jeff Foxworthy, Redneck 12 Days Of Chris	17	0
24	Shania Twain, (If You're Not In It For L	17	9
25	Lonestar, Tequila Talkin'	16	19
26	Martina McBride, Safe In The Arms Of	16	16
27	David Lee Murphy, Dust On The Bottle	16	14
28	Ken Mellons, Rub-A-Dubbin'	16	14
29	Lee Roy Parnell, When A Woman Loves A Ma	15	9
30	Daryle Singletary, I Let Her Lie	14	27

WESC
Greenville — PD: Jeff Garrison — MD: John Landrum

		TW	LW
1	Aaron Tippin, That's As Close As I'll Ge	42	33
2	Alan Jackson, Tall, Tall Trees	39	39
3	Faith Hill, It Matters To Me	38	26
4	George Strait, Check Yes Or No	38	32
5	Clay Walker, Who Needs You Baby	38	38
6	Reba McEntire, Ring On Her Finger, Time	37	34
7	Tracy Byrd, Love Lessons	37	30
8	Tim McGraw, Can't Be Really Gone	36	30
9	Lonestar, Tequila Talkin'	34	34
10	Lorrie Morgan, Back In Your Arms Again	31	26
11	Little Texas, Life Goes On	30	23
12	Garth Brooks, She's Every Woman	28	34
13	Clint Black, Life Gets Away	28	27
14	John Berry, If I Had Any Pride Left At A	28	25
15	Vince Gill, Go Rest High On That Mountai	27	32
16	Jeff Carson, The Car	27	25
17	Pam Tillis, Deep Down	27	25
18	Joe Diffie, Bigger Than The Beatles	27	26
19	Alabama, In Pictures	26	25
20	John Michael Montgomery, Cowboy Love	26	21
21	Doug Supernaw, Not Enough Hours In	25	26
22	Rhett Akins, She Said Yes	24	25
23	Wade Hayes, What I Meant To Say	24	29
24	Terri Clark, When Boy Meets Girl	24	26
25	Travis Tritt, Sometimes She Forgets	22	29
26	Blackhawk, Like There Ain't No Yesterday	22	22
27	Garth Brooks, The Fever	21	30
28	Jeff Foxworthy, Redneck 12 Days Of Chris	21	0
29	Shania Twain, (If You're Not In It For L	21	0
30	David Lee Murphy, Party Crowd	19	12

WNOE
New Orleans — PD: Ted Stecker — MD: Lee Sandifer

		TW	LW
1	Little Texas, Life Goes On	36	32
2	Alabama, In Pictures	35	32
3	Aaron Tippin, That's As Close As I'll Ge	35	36
4	Lonestar, Tequila Talkin'	34	17
5	Clay Walker, Who Needs You Baby	33	38
6	Lorrie Morgan, Back In Your Arms Again	33	37
7	George Strait, Check Yes Or No	32	34
8	Alan Jackson, Tall, Tall Trees	31	32
9	Vince Gill, Go Rest High On That Mountai	27	31
10	Emilio, It's Not The End Of The World/	24	7
11	Bryan White, Rebecca Lynn	23	22
12	Clint Black, Life Gets Away	22	25
13	Jeff Carson, The Car	21	20
14	Tracy Byrd, Love Lessons	20	19
15	Terri Clark, When Boy Meets Girl	20	7
16	Dwight Yoakam, Nothing	20	6
17	Doug Stone, Born In The Dark	19	19
18	Tim McGraw, Can't Be Really Gone	19	18
19	Mark Chesnutt, Trouble	18	20
20	John Michael Montgomery, Cowboy Love	18	13
21	Lee Roy Parnell, When A Woman Loves A Ma	18	24
22	Garth Brooks, The Fever	18	20
23	Pam Tillis, Deep Down	17	17
24	The Mavericks, Here Comes The Rain	16	15
25	Martina McBride, Safe In The Arms Of	15	12
26	Brooks & Dunn, Whiskey Under The Bridge	15	31
27	Collin Raye, What If Jesus Comes Back Li	15	11
28	Collin Raye, One Boy, One Girl	14	11
29	Wade Hayes, Don't Stop	14	12
30	Tim McGraw, I Like It, I Love It	14	15

KUPL
Portland, OR — PD: Lee Rogers — MD: Rick Taylor

		TW	LW
1	Aaron Tippin, That's As Close As I'll Ge	43	41
2	Martina McBride, Safe In The Arms Of	40	38
3	George Strait, Check Yes Or No	37	40
4	Garth Brooks, She's Every Woman	36	37
5	Alan Jackson, Tall, Tall Trees	36	42
6	Bryan White, Rebecca Lynn	32	26
7	Clay Walker, Who Needs You Baby	30	26
8	Lorrie Morgan, Back In Your Arms Again	29	21
9	Emilio, It's Not The End Of The World/	28	22
10	Tim McGraw, Can't Be Really Gone	27	22
11	Clint Black, Life Gets Away	26	18
12	Shania Twain, (If You're Not In It For L	26	23
13	Mark Chesnutt, Trouble	26	28
14	Blackhawk, I'm Not Strong Enough To Say	25	21
15	Pam Tillis, Deep Down	25	27
16	Tim McGraw, I Like It, I Love It	24	26
17	Alabama, In Pictures	24	26
18	Ty Herndon, Heart Half Empty	24	20
19	John Michael Montgomery, Sold	23	22
20	Brooks & Dunn, You're Gonna Miss Me When	23	21
21	John Michael Montgomery, No Man's Land	22	20
22	Blackhawk, That's Just About Right	22	22
23	David Lee Murphy, Dust On The Bottle	22	21
24	Lari White, Now I Know	22	21
25	Blackhawk, Like There Ain't No Yesterday	22	17
26	Perfect Stranger, You Have The Right To	22	19
27	Ty Herndon, What Mattered Most	21	22
28	Travis Tritt, Tell Me I Was Dreaming	21	18
29	Martina McBride, Independence Day	20	20
30	John Michael Montgomery, Cowboy Love	20	5

KNCI
Sacramento — PD: Mark Evans — APD: Jennifer Wood

		TW	LW
1	Aaron Tippin, That's As Close As I'll Ge	43	35
2	George Strait, Check Yes Or No	42	44
3	Little Texas, Life Goes On	41	39
4	Alan Jackson, Tall, Tall Trees	38	35
5	Alabama, In Pictures	38	33
6	Pam Tillis, Deep Down	35	23
7	Tim McGraw, Can't Be Really Gone	33	23
8	Faith Hill, It Matters To Me	31	23
9	Bryan White, Rebecca Lynn	29	28
10	Clint Black, Life Gets Away	28	32
11	Lonestar, Tequila Talkin'	28	28
12	Terri Clark, When Boy Meets Girl	27	25
13	Lorrie Morgan, Back In Your Arms Again	26	37
14	Clay Walker, Who Needs You Baby	26	42
15	Mark Chesnutt, Trouble	25	28
16	Reba McEntire, Ring On Her Finger, Time	25	23
17	Garth Brooks, The Fever	25	18
18	John Michael Montgomery, Cowboy Love	25	18
19	Blackhawk, Like There Ain't No Yesterday	24	22
20	Doug Stone, Born In The Dark	24	22
21	Vince Gill, Go Rest High On That Mountai	23	23
22	Lee Roy Parnell, When A Woman Loves A Ma	23	23
23	Jeff Carson, The Car	23	26
24	Dwight Yoakam, Nothing	23	10
25	Emilio, It's Not The End Of The World/	22	23
26	Brooks & Dunn, Whiskey Under The Bridge	21	23
27	The Mavericks, Here Comes The Rain	20	21
28	Collin Raye, Not That Different	18	14
29	Tim McGraw, I Like It, I Love It	18	24
30	Shania Twain, (If You're Not In It For L	18	15

WKKX
St. Louis — PD: Russ Schell — MD: Dave Louis

		TW	LW
1	Clay Walker, Who Needs You Baby	43	39
2	Aaron Tippin, That's As Close As I'll Ge	41	38
3	Lorrie Morgan, Back In Your Arms Again	41	39
4	Little Texas, Life Goes On	39	36
5	Bryan White, Rebecca Lynn	36	29
6	Alan Jackson, Tall, Tall Trees	36	42
7	Pam Tillis, Deep Down	35	40
8	Lonestar, Tequila Talkin'	34	30
9	Tim McGraw, Can't Be Really Gone	32	22
10	Clint Black, Life Gets Away	32	31
11	Doug Stone, Born In The Dark	31	29
12	Brooks & Dunn, Whiskey Under The Bridge	31	30
13	Alabama, In Pictures	31	31
14	Garth Brooks, The Fever	29	33
15	George Strait, Check Yes Or No	27	26
16	Emilio, It's Not The End Of The World/	26	15
17	Tracy Byrd, Love Lessons	25	27
18	Jeff Carson, The Car	25	27
19	Kenny Chesney, Grandpa Told Me So	25	25
20	Ty England, Smoke In Her Eyes	24	24
21	Mark Chesnutt, Trouble	24	29
22	Blackhawk, Like There Ain't No Yesterday	24	22
23	Terri Clark, When Boy Meets Girl	24	7
24	Faith Hill, It Matters To Me	23	21
25	John Michael Montgomery, Cowboy Love	23	22
26	The Mavericks, Here Comes The Rain	22	19
27	Dolly Parton & Vince Gill, I Will Always	21	23
28	Patty Loveless, Half Way Down	21	15
29	David Lee Murphy, Out With A Bang	21	7
30	Travis Tritt, Sometimes She Forgets	20	31

KASE
Austin — PD: Brad Hansen — MD: Steve Gary

| | | TW | LW |
|---|---|---

AIRPLAY Monitor

POWER PLAYLISTS™

For Week Ending December 3, 1995

Broadcast Data Systems

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

COUNTRY

KYCY
San Francisco — Acting PD: Tim Jordan — MD: Natalie Germano

		TW	LW
1	**Shania Twain**, (If You're Not In It For L	44	38
2	**Alan Jackson**, Tall, Tall Trees	43	43
3	**Alabama**, In Pictures	40	39
4	**Lorrie Morgan**, Back In Your Arms Again	38	43
5	**Tim McGraw**, Can't Be Really Gone	36	35
6	**Ty Herndon**, Heart Half Empty	35	33
7	**George Strait**, Check Yes Or No	35	32
8	**Aaron Tippin**, That's As Close As I'll Ge	33	24
9	**Terri Clark**, When Boy Meets Girl	30	28
10	**Doug Stone**, Born In The Dark	29	27
11	**Clint Black**, Life Gets Away	29	29
12	**Jeff Carson**, The Car	28	28
13	**Bryan White**, Rebecca Lynn	28	28
14	**Lonestar**, Tequila Talkin'	26	24
15	**Reba McEntire**, Ring On Her Finger, Time	25	23
16	**Emilio**, It's Not The End Of The World/	25	22
17	**Tracy Byrd**, Love Lessons	24	26
18	**Blackhawk**, Like There Ain't No Yesterday	24	20
19	**John Michael Montgomery**, Cowboy Love	24	28
20	**Pam Tillis**, Deep Down	21	13
21	**Lee Roy Parnell**, When A Woman Loves A Ma	20	23
22	**Faith Hill**, It Matters To Me	20	24
23	**Clay Walker**, Who Needs You Baby	19	42
24	**Vince Gill**, Go Rest High On That Mountai	19	23
25	**The Mavericks**, Here Comes The Rain	18	19
26	**Shania Twain**, Any Man Of Mine	18	16
27	**Little Texas**, Life Goes On	15	29
28	**Collin Raye**, Not That Different	14	3
29	**Collin Raye**, What If Jesus Comes Back Li	14	9
30	**Terri Clark**, Better Things To Do	13	11

WGKX
Memphis — PD: Ray Edwards — MD: Mark Billingsley

		TW	LW
1	**George Strait**, Check Yes Or No	33	33
2	**Clay Walker**, Who Needs You Baby	31	29
3	**Alan Jackson**, Tall, Tall Trees	31	33
4	**Aaron Tippin**, That's As Close As I'll Ge	30	31
5	**Alabama**, In Pictures	28	32
6	**Jeff Carson**, The Car	27	28
7	**Vince Gill**, Go Rest High On That Mountai	27	28
8	**Little Texas**, Life Goes On	27	32
9	**Lee Roy Parnell**, When A Woman Loves A Ma	26	14
10	**Garth Brooks**, The Fever	21	22
11	**Tim McGraw**, Can't Be Really Gone	19	16
12	**John Michael Montgomery**, Cowboy Love	19	12
13	**Collin Raye**, Not That Different	18	16
14	**Dwight Yoakam**, Nothing	17	18
15	**Pam Tillis**, Deep Down	17	14
16	**Emilio**, It's Not The End Of The World/	17	14
17	**Doug Stone**, Born In The Dark	17	15
18	**Reba McEntire**, Ring On Her Finger, Time	16	19
19	**David Lee Murphy**, Dust On The Bottle	16	16
20	**Tracy Byrd**, Love Lessons	16	17
21	**Bryan White**, Rebecca Lynn	16	16
22	**Lonestar**, Tequila Talkin'	15	16
23	**Terri Clark**, When Boy Meets Girl	15	18
24	**The Mavericks**, Here Comes The Rain	15	15
25	**Tim McGraw**, I Like It, I Love It	15	15
26	**Faith Hill**, It Matters To Me	14	21
27	**Rhett Akins**, That Ain't My Truck	14	13
28	**Mark Chesnutt**, Trouble	13	8
29	**Collin Raye**, One Boy, One Girl	13	11
30	**Lorrie Morgan**, I Didn't Know My Own Stre	13	12

WDRM
Huntsville — PD/MD: Mack Bramlett

		TW	LW
1	**Emilio**, It's Not The End Of The World/	34	33
2	**Clay Walker**, Who Needs You Baby	33	34
3	**Alan Jackson**, Tall, Tall Trees	33	33
4	**Little Texas**, Life Goes On	33	33
5	**Aaron Tippin**, That's As Close As I'll Ge	33	31
6	**Alabama**, In Pictures	33	32
7	**Lorrie Morgan**, Back In Your Arms Again	32	34
8	**Lonestar**, Tequila Talkin'	31	33
9	**Vince Gill**, Go Rest High On That Mountai	30	22
10	**Clint Black**, Life Gets Away	28	30
11	**Brooks & Dunn**, Whiskey Under The Bridge	24	21
12	**Faith Hill**, It Matters To Me	23	22
13	**Garth Brooks**, She's Every Woman	23	22
14	**John Berry**, If I Had Any Pride Left At A	23	21
15	**Reba McEntire**, Ring On Her Finger, Time	23	22
16	**George Strait**, Check Yes Or No	22	23
17	**Martina McBride**, Safe In The Arms Of	22	22
18	**Pam Tillis**, Deep Down	22	22
19	**Jeff Carson**, The Car	22	22
20	**Dwight Yoakam**, Nothing	22	21
21	**Bryan White**, Rebecca Lynn	22	19
22	**Tim McGraw**, Can't Be Really Gone	22	22
23	**Wade Hayes**, What I Meant To Say	21	20
24	**Kenny Chesney**, Grandpa Told Me So	21	19
25	**Doug Supernaw**, Not Enough Hours In	19	3
26	**John Anderson**, Paradise	19	18
27	**Blackhawk**, Like There Ain't No Yesterday	19	2
28	**Daryle Singletary**, Too Much Fun	19	15
29	**John Michael Montgomery**, Cowboy Love	19	19
30	**Dolly Parton & Vince Gill**, I Will Always	19	33

WBEE
Rochester, NY — PD/MD: Bob Barnett

		TW	LW
1	**George Strait**, Check Yes Or No	40	39
2	**Alabama**, In Pictures	39	33
3	**Little Texas**, Life Goes On	37	30
4	**Alan Jackson**, Tall, Tall Trees	37	33
5	**Aaron Tippin**, That's As Close As I'll Ge	37	33
6	**Clay Walker**, Who Needs You Baby	34	35
7	**Jeff Carson**, The Car	31	20
8	**Vince Gill**, Go Rest High On That Mountai	31	26
9	**Lorrie Morgan**, Back In Your Arms Again	26	31
10	**Garth Brooks**, The Fever	25	26
11	**Toby Keith**, You Ain't Much Fun	24	17
12	**John Michael Montgomery**, Sold	24	18
13	**Blackhawk**, I'm Not Strong Enough To Say	23	15
14	**Tracy Lawrence**, If The World Had A Front	23	17
15	**Bryan White**, Rebecca Lynn	23	17
16	**Reba McEntire**, Ring On Her Finger, Time	22	16
17	**Tim McGraw**, I Like It, I Love It	22	22
18	**Clint Black**, Life Gets Away	22	23
19	**Dwight Yoakam**, Nothing	22	15
20	**Shania Twain**, (If You're Not In It For L	22	11
21	**David Lee Murphy**, Dust On The Bottle	21	21
22	**Brooks & Dunn**, Whiskey Under The Bridge	20	31
23	**Doug Stone**, Born In The Dark	20	18
24	**Shania Twain**, Any Man Of Mine	20	16
25	**Pam Tillis**, Deep Down	20	21
26	**Reba McEntire**, The Heart Is A Lonely Hun	19	14
27	**Rhett Akins**, That Ain't My Truck	19	18
28	**John Michael Montgomery**, Cowboy Love	19	0
29	**Tim McGraw**, Can't Be Really Gone	19	14
30	**Faith Hill**, It Matters To Me	17	2

WYRK
Buffalo — PD: Ken Johnson — MD: Pat O'Brien

		TW	LW
1	**George Strait**, Check Yes Or No	35	31
2	**Brooks & Dunn**, Whiskey Under The Bridge	33	27
3	**Alan Jackson**, Tall, Tall Trees	30	29
4	**Alabama**, In Pictures	29	27
5	**Daryle Singletary**, I Let Her Lie	27	26
6	**Lorrie Morgan**, Back In Your Arms Again	27	26
7	**Aaron Tippin**, That's As Close As I'll Ge	27	18
8	**Clay Walker**, Who Needs You Baby	26	28
9	**David Lee Murphy**, Dust On The Bottle	25	30
10	**Mark Chesnutt**, Trouble	25	20
11	**Lonestar**, Tequila Talkin'	24	22
12	**Pam Tillis**, Deep Down	24	23
13	**Clint Black**, Life Gets Away	23	22
14	**Doug Stone**, Born In The Dark	21	23
15	**Dwight Yoakam**, Nothing	20	20
16	**Tim McGraw**, Can't Be Really Gone	19	22
17	**Vince Gill**, Go Rest High On That Mountai	18	20
18	**Reba McEntire**, Ring On Her Finger, Time	18	18
19	**John Michael Montgomery**, Cowboy Love	18	10
20	**Shania Twain**, (If You're Not In It For L	17	15
21	**John Berry**, If I Had Any Pride Left At A	17	16
22	**Jeff Carson**, The Car	16	16
23	**Martina McBride**, Safe In The Arms Of	15	23
24	**Tracy Byrd**, Love Lessons	15	18
25	**Bryan White**, Rebecca Lynn	15	9
26	**Ricky Skaggs**, Solid Ground	15	13
27	**Garth Brooks**, The Fever	15	12
28	**Blackhawk**, Like There Ain't No Yesterday	15	15
29	**Little Texas**, Life Goes On	14	26
30	**Joe Diffie**, Bigger Than The Beatles	14	10

WRKZ
Harrisburg — PD: Mitch Mahan — MD: Dandalion

		TW	LW
1	**Aaron Tippin**, That's As Close As I'll Ge	34	28
2	**Garth Brooks**, The Fever	34	32
3	**Clint Black**, Life Gets Away	33	28
4	**Pam Tillis**, Deep Down	33	35
5	**Bryan White**, Rebecca Lynn	33	25
6	**Alan Jackson**, Tall, Tall Trees	31	33
7	**Vince Gill**, Go Rest High On That Mountai	30	27
8	**Dwight Yoakam**, Nothing	30	18
9	**Shania Twain**, (If You're Not In It For L	29	13
10	**Alabama**, In Pictures	29	32
11	**Lonestar**, Tequila Talkin'	29	9
12	**John Michael Montgomery**, Cowboy Love	29	27
13	**Doug Stone**, Born In The Dark	27	29
14	**Tim McGraw**, Can't Be Really Gone	27	24
15	**Terri Clark**, When Boy Meets Girl	27	29
16	**Lorrie Morgan**, Back In Your Arms Again	26	34
17	**Reba McEntire**, Ring On Her Finger, Time	26	21
18	**Jeff Carson**, The Car	25	21
19	**Faith Hill**, It Matters To Me	25	25
20	**Lee Roy Parnell**, When A Woman Loves A Ma	25	24
21	**The Mavericks**, Here Comes The Rain	24	21
22	**Tracy Byrd**, Love Lessons	24	23
23	**Mark Chesnutt**, Trouble	23	28
24	**Blackhawk**, Like There Ain't No Yesterday	23	15
25	**John Berry**, If I Had Any Pride Left At A	23	26
26	**Doug Supernaw**, Not Enough Hours In	20	15
27	**Joe Diffie**, Bigger Than The Beatles	19	14
28	**Martina McBride**, Wild Angels	19	5
29	**David Lee Murphy**, Out With A Bang	19	7
30	**Emilio**, It's Not The End Of The World/	18	25

WCMS
Norfolk — PD/MD: Mike Meehan

		TW	LW
1	**Jeff Foxworthy**, Redneck 12 Days Of Chris	37	11
2	**Alan Jackson**, Tall, Tall Trees	34	39
3	**Lonestar**, Tequila Talkin'	32	18
4	**Aaron Tippin**, That's As Close As I'll Ge	32	34
5	**Little Texas**, Life Goes On	32	30
6	**Pam Tillis**, Deep Down	32	18
7	**Lorrie Morgan**, Back In Your Arms Again	32	35
8	**Clint Black**, Life Gets Away	28	32
9	**Vince Gill**, Go Rest High On That Mountai	28	27
10	**Shania Twain**, (If You're Not In It For L	28	24
11	**Faith Hill**, It Matters To Me	27	19
12	**Alabama**, In Pictures	25	26
13	**Bryan White**, Rebecca Lynn	25	24
14	**Garth Brooks**, The Fever	23	23
15	**Ken Mellons**, Rub-A-Dubbin'	21	25
16	**Joe Diffie**, Leroy The Redneck Reindeer	19	2
17	**John Michael Montgomery**, Cowboy Love	19	19
18	**Ty Herndon**, Heart Half Empty	18	18
19	**Dwight Yoakam**, Nothing	18	23
20	**Jeff Carson**, The Car	18	13
21	**Terri Clark**, When Boy Meets Girl	17	18
22	**Martina McBride**, Wild Angels	17	21
23	**Reba McEntire**, Ring On Her Finger, Time	16	15
24	**Clay Walker**, Who Needs You Baby	16	17
25	**Brooks & Dunn**, Whiskey Under The Bridge	16	34
26	**George Strait**, Check Yes Or No	16	35
27	**Tracy Byrd**, Love Lessons	16	20
28	**Collin Raye**, Not That Different	15	13
29	**Rhett Akins**, She Said Yes	15	17
30	**John Berry**, If I Had Any Pride Left At A	15	16

WQIK
Jacksonville — PD/MD: Jon Allen

		TW	LW
1	**Aaron Tippin**, That's As Close As I'll Ge	35	30
2	**Alan Jackson**, Tall, Tall Trees	33	27
3	**Alabama**, In Pictures	32	32
4	**Lorrie Morgan**, Back In Your Arms Again	32	33
5	**Vince Gill**, Go Rest High On That Mountai	28	26
6	**Clay Walker**, Who Needs You Baby	27	23
7	**George Strait**, Check Yes Or No	26	38
8	**Brooks & Dunn**, Whiskey Under The Bridge	25	22
9	**David Lee Murphy**, Dust On The Bottle	23	24
10	**Faith Hill**, It Matters To Me	23	22
11	**Reba McEntire**, Ring On Her Finger, Time	23	16
12	**Lonestar**, Tequila Talkin'	23	21
13	**Clint Black**, Life Gets Away	23	20
14	**Jeff Carson**, The Car	23	22
15	**Terri Clark**, When Boy Meets Girl	22	25
16	**Lee Roy Parnell**, When A Woman Loves A Ma	22	21
17	**Little Texas**, Life Goes On	22	24
18	**Pam Tillis**, Deep Down	22	18
19	**Mark Chesnutt**, Trouble	21	25
20	**Tim McGraw**, I Like It, I Love It	21	24
21	**Blackhawk**, I'm Not Strong Enough To Say	21	17
22	**Tracy Lawrence**, If The World Had A Front	21	21
23	**Doug Stone**, Born In The Dark	21	24
24	**Tracy Byrd**, Love Lessons	21	18
25	**Daryle Singletary**, I Let Her Lie	20	21
26	**Garth Brooks**, She's Every Woman	20	14
27	**Martina McBride**, Safe In The Arms Of	20	19
28	**Shania Twain**, (If You're Not In It For L	20	10
29	**Garth Brooks**, The Fever	19	20
30	**Dwight Yoakam**, Nothing	19	17

KKAT
Salt Lake City — PD/MD: Jim Mickelson

		TW	LW
1	**Alan Jackson**, Tall, Tall Trees	35	33
2	**Aaron Tippin**, That's As Close As I'll Ge	33	30
3	**Alabama**, In Pictures	31	30
4	**George Strait**, Check Yes Or No	30	32
5	**Clay Walker**, Who Needs You Baby	30	32
6	**Faith Hill**, It Matters To Me	29	25
7	**Jeff Carson**, The Car	29	22
8	**Lonestar**, Tequila Talkin'	27	27
9	**Doug Stone**, Born In The Dark	27	27
10	**John Michael Montgomery**, Cowboy Love	27	23
11	**Little Texas**, Life Goes On	27	27
12	**Terri Clark**, When Boy Meets Girl	27	16
13	**Emilio**, It's Not The End Of The World/	25	20
14	**Bryan White**, Rebecca Lynn	25	23
15	**Lorrie Morgan**, Back In Your Arms Again	25	35
16	**Brooks & Dunn**, Whiskey Under The Bridge	24	25
17	**Dwight Yoakam**, Nothing	24	16
18	**Reba McEntire**, Ring On Her Finger, Time	23	21
19	**Clint Black**, Life Gets Away	23	23
20	**Tim McGraw**, Can't Be Really Gone	22	20
21	**Collin Raye**, What If Jesus Comes Back Li	22	8
22	**Martina McBride**, Safe In The Arms Of	21	18
23	**Tracy Byrd**, Love Lessons	21	17
24	**Pam Tillis**, Deep Down	21	20
25	**Terri Clark**, Better Things To Do	20	18
26	**Daryle Singletary**, I Let Her Lie	18	16
27	**Mark Chesnutt**, Trouble	18	24
28	**Tim McGraw**, I Like It, I Love It	18	23
29	**Shania Twain**, (If You're Not In It For L	18	17
30	**Lee Roy Parnell**, When A Woman Loves A Ma	18	15

WKIX
Raleigh — PD: Dave Anthony

		TW	LW
1	**Alan Jackson**, Tall, Tall Trees	44	39
2	**Faith Hill**, It Matters To Me	43	38
3	**Tim McGraw**, Can't Be Really Gone	42	41
4	**Little Texas**, Life Goes On	41	43
5	**Pam Tillis**, Deep Down	38	32
6	**Lorrie Morgan**, Back In Your Arms Again	37	47
7	**Garth Brooks**, The Fever	35	36
8	**Aaron Tippin**, That's As Close As I'll Ge	35	34
9	**Jeff Carson**, The Car	35	29
10	**Clay Walker**, Who Needs You Baby	32	43
11	**Terri Clark**, When Boy Meets Girl	32	21
12	**John Berry**, If I Had Any Pride Left At A	31	29
13	**Shania Twain**, (If You're Not In It For L	30	22
14	**Lonestar**, Tequila Talkin'	29	27
15	**John Michael Montgomery**, Cowboy Love	28	26
16	**Emilio**, It's Not The End Of The World/	28	29
17	**Collin Raye**, Not That Different	27	19
18	**Joe Diffie**, Bigger Than The Beatles	27	24
19	**Vince Gill**, Go Rest High On That Mountai	26	31
20	**Rhett Akins**, She Said Yes	26	27
21	**Bryan White**, Rebecca Lynn	25	29
22	**George Strait**, Check Yes Or No	24	25
23	**Reba McEntire**, Ring On Her Finger, Time	23	26
24	**Lonestar**, No News	23	17
25	**Ken Mellons**, Rub-A-Dubbin'	22	8
26	**Wade Hayes**, What I Meant To Say	21	27
27	**Alabama**, In Pictures	21	32
28	**The Mavericks**, Here Comes The Rain	21	9
29	**Shenandoah**, Always Have Always	21	20
30	**Blackhawk**, Like There Ain't No Yesterday	21	19

KRAK
Sacramento — PD: Mark Evans

		TW	LW
1	**Alan Jackson**, Tall, Tall Trees	37	35
2	**Aaron Tippin**, That's As Close As I'll Ge	36	33
3	**Lorrie Morgan**, Back In Your Arms Again	35	32
4	**Little Texas**, Life Goes On	35	36
5	**Clay Walker**, Who Needs You Baby	34	35
6	**George Strait**, Check Yes Or No	33	33
7	**Pam Tillis**, Deep Down	31	28
8	**Alabama**, In Pictures	30	33
9	**Lonestar**, Tequila Talkin'	29	22
10	**Doug Stone**, Born In The Dark	27	24
11	**Tim McGraw**, Can't Be Really Gone	25	30
12	**The Mavericks**, Here Comes The Rain	25	18
13	**Mark Chesnutt**, Trouble	25	26
14	**Clint Black**, Life Gets Away	24	26
15	**Reba McEntire**, Ring On Her Finger, Time	24	23
16	**Lee Roy Parnell**, When A Woman Loves A Ma	24	21
17	**Tracy Byrd**, Love Lessons	23	23
18	**Jeff Carson**, The Car	23	24
19	**Dwight Yoakam**, Nothing	22	20
20	**Faith Hill**, It Matters To Me	22	26
21	**Bryan White**, Rebecca Lynn	22	22
22	**Vince Gill**, Go Rest High On That Mountai	20	17
23	**John Michael Montgomery**, Cowboy Love	19	9
24	**Terri Clark**, When Boy Meets Girl	19	22
25	**Shania Twain**, (If You're Not In It For L	19	13
26	**Shenandoah**, Always Have Always	18	15
27	**Doug Supernaw**, Not Enough Hours In	17	13
28	**Ricky Skaggs**, Solid Ground	16	15
29	**John Berry**, If I Had Any Pride Left At A	16	16
30	**Collin Raye**, Not That Different	16	15

KYCW
Seattle — PD: Eric Logan — MD: Lindsey Cipcic

		TW	LW
1	**George Strait**, Check Yes Or No	46	39
2	**Shania Twain**, (If You're Not In It For L	39	39
3	**Alan Jackson**, Tall, Tall Trees	39	35
4	**Faith Hill**, It Matters To Me	38	39
5	**Alabama**, In Pictures	36	34
6	**Terri Clark**, When Boy Meets Girl	35	33
7	**Garth Brooks**, She's Every Woman	34	30
8	**Martina McBride**, Safe In The Arms Of	32	34
9	**Ricky Skaggs**, Cat's In The Cradle	31	23
10	**Jeff Foxworthy**, Redneck 12 Days Of Chris	30	0
11	**Tracy Byrd**, Love Lessons	29	25
12	**Bryan White**, Rebecca Lynn	29	29
13	**Reba McEntire**, Ring On Her Finger, Time	28	20
14	**Emilio**, It's Not The End Of The World/	27	18
15	**Clay Walker**, Who Needs You Baby	24	26
16	**Lorrie Morgan**, Back In Your Arms Again	24	21
17	**Collin Raye**, Not That Different	23	19
18	**Terri Clark**, Better Things To Do	23	18
19	**Tim McGraw**, I Like It, I Love It	21	14
20	**Blackhawk**, Like There Ain't No Yesterday	21	23
21	**Clint Black**, Life Gets Away	21	26
22	**Sawyer Brown**, (This Thing Called) Wantin	20	21
23	**Kenny Chesney**, All I Need To Know	18	17
24	**Daryle Singletary**, I Let Her Lie	18	11
25	**Garth Brooks**, The Fever	18	31
26	**Tracy Lawrence**, If The World Had A Front	17	21
27	**Pam Tillis**, Deep Down	16	9
28	**Garth Brooks**, The Change	15	13
29	**Tim McGraw**, Can't Be Really Gone	15	24
30	**Shania Twain**, Any Man Of Mine	15	12

WQXK
Youngstown — PD: Chuck Stevens — MD: Burton Lee

		TW	LW
1	**George Strait**, Check Yes Or No	47	40
2	**Alan Jackson**, Tall, Tall Trees	45	34
3	**Alabama**, In Pictures	41	23
4	**Aaron Tippin**, That's As Close As I'll Ge	41	24
5	**Tim McGraw**, I Like It, I Love It	30	27
6	**Lorrie Morgan**, Back In Your Arms Again	30	33
7	**Clay Walker**, Who Needs You Baby	29	33
8	**Little Texas**, Life Goes On	29	22
9	**Lonestar**, Tequila Talkin'	26	19
10	**Tracy Byrd**, Love Lessons	26	19
11	**Shania Twain**, (If You're Not In It For L	26	20
12	**David Lee Murphy**, Dust On The Bottle	25	23
13	**Clint Black**, Life Gets Away	24	18
14	**Tim McGraw**, Can't Be Really Gone	24	22
15	**Mark Chesnutt**, Trouble	24	18
16	**Daryle Singletary**, I Let Her Lie	23	8
17	**Jeff Carson**, The Car	23	18
18	**The Mavericks**, Here Comes The Rain	23	8
19	**Pam Tillis**, Deep Down	23	20
20	**Doug Stone**, Born In The Dark	23	18
21	**Garth Brooks**, The Fever	22	25
22	**Travis Tritt**, Sometimes She Forgets	22	20
23	**Blackhawk**, I'm Not Strong Enough To Say	22	23
24	**Martina McBride**, Safe In The Arms Of	21	19
25	**Bryan White**, Rebecca Lynn	21	15
26	**Vince Gill**, Go Rest High On That Mountai	21	19
27	**Garth Brooks**, She's Every Woman	20	16
28	**Dwight Yoakam**, Nothing	19	13
29	**Faith Hill**, It Matters To Me	19	23
30	**Lee Roy Parnell**, When A Woman Loves A Ma	19	9

KEBC
Oklahoma City — PD: Mike McCoy — MD: Jim Nash

		TW	LW
1	**George Strait**, Check Yes Or No	58	60
2	**Little Texas**, Life Goes On	58	56
3	**Aaron Tippin**, That's As Close As I'll Ge	57	52
4	**Clay Walker**, Who Needs You Baby	56	53
5	**Alan Jackson**, Tall, Tall Trees	55	55
6	**Lorrie Morgan**, Back In Your Arms Again	53	55
7	**Martina McBride**, Safe In The Arms Of	49	51
8	**Lonestar**, Tequila Talkin'	47	52
9	**Daryle Singletary**, I Let Her Lie	46	54
10	**Pam Tillis**, Deep Down	39	33
11	**Terri Clark**, When Boy Meets Girl	37	35
12	**Clint Black**, Life Gets Away	37	33
13	**Doug Stone**, Born In The Dark	35	32
14	**Brooks & Dunn**, Whiskey Under The Bridge	34	34
15	**Garth Brooks**, She's Every Woman	33	29
16	**Alabama**, In Pictures	31	33
17	**Shania Twain**, (If You're Not In It For L	30	23
18	**David Lee Murphy**, Dust On The Bottle	29	37
19	**Bryan White**, Rebecca Lynn	28	34
20	**Tim McGraw**, I Like It, I Love It	28	28
21	**Shania Twain**, The Woman In Me	28	31
22	**Jeff Carson**, The Car	28	31
23	**Vince Gill**, Go Rest High On That Mountai	28	17
24	**Tracy Byrd**, Love Lessons	27	19
25	**Joe Diffie**, Bigger Than The Beatles	25	18
26	**Tim McGraw**, Can't Be Really Gone	24	23
27	**John Michael Montgomery**, Cowboy Love	24	21
28	**Faith Hill**, It Matters To Me	24	18
29	**Blackhawk**, I'm Not Strong Enough To Say	23	33
30	**Neal McCoy**, If I Was A Drinkin' Man	22	33

WGH
Norfolk — PD: Smokey Rivers — MD: Mare Carmody

		TW	LW
1	**Aaron Tippin**, That's As Close As I'll Ge	37	43
2	**Alan Jackson**, Tall, Tall Trees	36	42
3	**Clint Black**, Life Gets Away	35	29
4	**Lonestar**, Tequila Talkin'	35	37
5	**Pam Tillis**, Deep Down	32	32
6	**Tim McGraw**, Can't Be Really Gone	32	29
7	**Vince Gill**, Go Rest High On That Mountai	31	28
8	**The Mavericks**, Here Comes The Rain	31	33
9	**Lee Roy Parnell**, When A Woman Loves A Ma	28	21
10	**Mark Chesnutt**, Trouble	26	23
11	**Joe Diffie**, Leroy The Redneck Reindeer	26	6
12	**Alabama**, In Pictures	26	35
13	**Faith Hill**, It Matters To Me	26	23
14	**Jeff Carson**, The Car	25	34
15	**Bryan White**, Rebecca Lynn	25	32
16	**Jeff Foxworthy**, Redneck 12 Days Of Chris	22	4
17	**Tracy Byrd**, Love Lessons	22	21
18	**John Michael Montgomery**, Cowboy Love	21	15
19	**Ty Herndon**, Heart Half Empty	21	18
20	**Ken Mellons**, Rub-A-Dubbin'	20	22
21	**Dwight Yoakam**, Nothing	20	21
22	**Garth Brooks**, The Fever	19	20
23	**Terri Clark**, When Boy Meets Girl	18	25
24	**Wade Hayes**, What I Meant To Say	18	13
25	**David Lee Murphy**, Out With A Bang	18	19
26	**John Berry**, If I Had Any Pride Left At A	17	22
27	**Shania Twain**, (If You're Not In It For L	17	7
28	**Doug Stone**, Born In The Dark	17	19
29	**Martina McBride**, Wild Angels	17	3
30	**Ricky Skaggs**, Solid Ground	17	15

WMSI
Jackson — OM/PD: Buddy Van Arsdale — APD/MD: Rick Adams

		TW	LW
1	**George Strait**, Check Yes Or No	37	40
2	**Aaron Tippin**, That's As Close As I'll Ge	36	32
3	**Jeff Carson**, The Car	36	31
4	**Alan Jackson**, Tall, Tall Trees	36	33
5	**

AIRPLAY Monitor®

SONG ACTIVITY REPORTS™

For Week Ending December 3, 1995

Broadcast Data Systems — Airplay Recognition Services

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

ALABAMA — 4605/56
In Pictures (RCA)
Total Stations: 150 — Chart Move: 6-4

	Total Plays/Gain	TW	LW	2W	TP
	CMT	-	-	-	-
	TNN	-	-	-	-
New York	WYNY	32	27	28	162
L.A.	KIKF	30	24	20	215
	KZLA	20	17	20	144
Chicago	WUSN	27	22	26	203
San Fran.	KSAN	31	21	16	125
	KYCY	40	39	34	298
Phila.	WXTU	31	18	19	151
Detroit	WWWW	32	31	34	229
	WYCD	40	38	33	223
Dallas	KPLX	36	28	30	288
	KSCS	38	37	36	262
	KYNG	35	40	28	272
Wash., DC	WFLS	29	32	29	240
	WMZQ	35	33	35	192
Boston	WKLB	26	26	20	176
Houston	KIKK	34	33	30	282
	KILT	29	31	27	214
	KKBQ	5	5	18	230
Miami	WKIS	27	27	35	159
Atlanta	WKHX	34	34	37	207
	WYAY	32	32	28	190
Seattle	KCIN	33	37	37	256
	KMPS	37	35	35	344
	KYCW	36	34	41	237
San Diego	KSON	32	36	25	258
Minn.	KEEY	37	32	35	302
	WBOB	35	32	32	269
St. Louis	WIL	45	44	45	318
	WKKX	31	31	35	283
Balt.	WPOC	36	32	29	274
Pitts.	WDSY	32	33	34	289
Phoenix	KMLE	31	27	28	261
	KNIX	26	28	31	247
	WQYK	24	32	29	229
Tampa	WRBQ	39	37	40	193
	WGAR	34	30	39	327
Clevel.	KYGO	30	30	31	255
Denver	KZDG	20	21	20	172
Cincinn.	WUBE	33	31	28	330
Port., OR	KUPL	24	26	15	171
	KWJJ	2	2	2	21
Rivers.	KFRG	35	36	26	239
Milwauk.	WMIL	30	30	32	243
Sacram.	KNCI	36	33	38	261
	KRAK	30	33	23	236
Kan.City	KBEQ	22	24	23	240
	KFKF	31	31	38	270
	WDAF	27	33	29	215
San Jose	KRTY	34	39	40	257
Provid.	WCTK	34	30	33	241
Norfolk	WCMS	25	26	19	214
	WGH	26	35	30	237
Colum., OH	WCOL	32	29	29	240
San Anton.	KAJA	39	45	28	251
	KCYY	34	36	36	239
Salt Lake	KKAT	31	30	24	270
	KSOP	30	25	24	230
Indian.	WFMS	19	32	29	237
Charl., NC	WSOC	30	33	28	228
	WTOR	36	38	36	318
New Orl.	WNOE	35	32	34	209
Buffalo	WYRK	29	27	30	210
Orlando	WWKA	26	18	15	166
Hartford	WWYZ	26	21	20	215
Greensb.	WPCM	35	39	37	322
	WTQR	32	32	34	282
Memphis	WGKX	28	32	28	196
Rochest.	WBEE	39	33	29	145
Nashv.	WSIX	31	38	31	267
	WSM	25	28	32	236
Dayton	WHKO	35	38	22	248
W.P.Beach	WIRK	31	34	32	262
Jacksonv.	WQIK	32	32	33	251
	WRDD	35	32	34	240
Okla.City	KEBC	31	33	30	259
	KXXY	29	28	26	223
Louisv.	WAMZ	39	26	26	239
Ral./Dur.	WKIX	21	32	42	470
	WQDR	28	26	32	297
Birming.	WZZK	36	39	38	282
Austin	KASE	22	22	21	87
	KVET	16	15	18	78
Richmond	WKHK	32	34	33	252
Albany	WGNA	26	25	23	224
Las Vegas	KFMS	30	33	28	275
	KWNR	36	33	36	256
Greenv.	WESC	26	25	27	283
	WSSL	33	24	20	243
Scranton	WGGY	51	29	30	267
Tulsa	KVOO	18	22	21	189
	KWEN	37	36	36	269
Tucson	KIIM	37	34	33	258
Fresno	KNAX	21	27	27	212
	KSKS	34	36	35	269
Gr.Rap.	WBCT	29	44	45	322
	WCUZ	9	8	9	220
Syracuse	WBBS	28	37	29	277
McAllen	KTEX	38	38	40	267
Albuq.	KASY	26	36	38	258
	KRST	35	37	36	228
Omaha	KXXT	38	36	36	283
	WOW	24	17	24	174
Knoxv.	WIVK	31	24	22	233
Harrisb.	WHYL	35	30	26	219
	WRKZ	29	32	33	300
Toledo	WKKO	15	15	12	156
El Paso	KHEY	34	34	36	291
Monterey	KTOM	27	26	27	232
B.Rouge	WKJN	30	23	23	243
	WYNK	32	34	33	227
L.Rock	KDDK	50	48	49	331
	KSSN	34	33	39	283
Chart., SC	WBUB	32	34	36	261
	WEZL	38	37	34	304
Bakersf.	KUZZ	22	22	21	198
Youngst.	WQXK	41	23	27	263
Wichita	KFDI	24	18	17	140
	KZSN	37	34	35	246
Mobile	WKSJ	22	29	33	215
Col., SC	WCOS	33	33	36	255
Johns.C.	WXBQ	14	15	13	61
Spokane	KORK	32	33	30	231
Lafayette	KXKC	29	35	39	340
Chattan.	WDOD	35	31	26	253
	WUSY	27	27	28	230
Roanoke	WYYD	32	29	27	209
Col.Spr.	KKCS	35	35	34	292
Hunts.	WDRM	33	32	22	261
Flint/Sag.	WKCQ	41	37	41	328
D.Moines	KJJY	37	33	33	159
Aug., GA	WKXC	33	33	33	246
Jackson	WKTF	21	38	35	270
	WMSI	33	29	30	254
Ft. Myers	WCKT	37	35	37	307
Lex., KY	WVLK	30	34	24	204
Shrev.	KRMD	29	32	32	276
	KWKH	28	28	27	225
Pensac.	WXBM	38	39	39	272
C.Christi	KOUL	43	41	41	303
	KRYS	37	33	37	298
Montgom.	WLWI	26	28	23	212
Savannah	WCHY	33	28	21	208
Charl., WV	WQBE	22	14	12	77
Spring, MO	KGMY	30	28	26	228
	KTTS	17	13	12	105
Colum., GA	WKCN	37	35	35	311
	WSTH	30	29	33	271
Port., ME	WPOR	32	31	26	231
Gr.Bay	WGEE	19	35	29	327
Burling.	WDKO	33	32	30	228

JOHN BERRY — 2129/20
If I Had Any Pride Left All (Capitol Nashville)
Total Stations: 149 — Chart Move: 31-30

	Total Plays/Gain	TW	LW	2W	TP
	CMT	15	16	21	163
	TNN	4	3	3	21
New York	WYNY	6	10	6	52
L.A.	KIKF	16	12	17	125
	KZLA	9	8	6	36
Chicago	WUSN	15	12	15	80
San Fran.	KSAN	15	14	13	119
	KYCY	4	5	5	30
Phila.	WXTU	10	7	13	57
Detroit	WWWW	5	9	9	29
	WYCD	7	15	12	35
Dallas	KPLX	18	17	16	76
	KSCS	1	-	2	3
	KYNG	2	-	1	7
Wash., DC	WFLS	23	17	17	107
	WMZQ	2	2	2	7
Boston	WKLB	15	15	13	53
Houston	KIKK	11	15	13	103
	KILT	2	5	6	43
	KKBQ	13	29	32	174
Miami	WKIS	16	16	12	97
Atlanta	WKHX	17	14	16	63
	WYAY	25	28	27	167
Seattle	KCIN	10	13	14	70
	KMPS	24	23	15	128
	KYCW	10	8	7	56
San Diego	KSON	18	17	16	107
Minn.	KEEY	17	18	15	127
	WBOB	4	2	7	97
St. Louis	WIL	2	1	2	6
	WKKX	18	20	17	132
Balt.	WPOC	25	25	25	174
Pitts.	WDSY	5	7	5	33
Phoenix	KMLE	1	-	1	6
	KNIX	5	5	5	23
	WQYK	7	5	4	35
Tampa	WRBQ	7	12	26	92
	WGAR	24	22	26	176
Clevel.	KYGO	6	4	10	73
Denver	KZDG	12	11	12	78
Cincinn.	WUBE	9	4	3	33
Port., OR	KUPL	11	12	11	67
	KWJJ	2	2	2	14
Rivers.	KFRG	21	21	11	59
Milwauk.	WMIL	14	14	13	86
Sacram.	KNCI	16	15	17	96
	KRAK	16	16	1	35
Kan.City	KBEQ	25	23	17	118
	KFKF	23	22	18	115
	WDAF	7	10	5	33
San Jose	KRTY	10	13	10	74
Provid.	WCTK	14	16	16	111
Norfolk	WCMS	15	16	16	141
	WGH	17	22	12	101
Colum., OH	WCOL	22	22	23	138
San Anton.	KAJA	14	16	16	88
	KCYY	24	22	12	100
Salt Lake	KKAT	15	16	14	92
	KSOP	7	6	7	20
Indian.	WFMS	20	16	16	94
Charl., NC	WSOC	18	22	23	125
	WTOR	22	14	19	108
New Orl.	WNOE	4	6	8	37
Buffalo	WYRK	17	16	18	76
Orlando	WWKA	18	17	10	81
Hartford	WWYZ	10	17	17	83
Greensb.	WPCM	18	20	24	154
	WTQR	19	21	19	139
Memphis	WGKX	6	6	9	46
Rochest.	WBEE	5	6	6	31
Nashv.	WSIX	18	21	23	140
	WSM	14	12	17	104
Dayton	WHKO	-	-	-	-
W.P.Beach	WIRK	16	-	1	17
Jacksonv.	WQIK	17	14	18	78
	WRDD	11	7	9	52
Okla.City	KEBC	1	1	1	6
	KXXY	17	19	18	90
Louisv.	WAMZ	22	24	27	112
Ral./Dur.	WKIX	31	29	32	150
	WQDR	10	15	16	82
Birming.	WZZK	22	24	23	132
Austin	KASE	24	24	20	141
	KVET	3	2	3	9
Richmond	WKHK	17	20	15	91
Albany	WGNA	9	8	9	58
Las Vegas	KFMS	21	19	16	99
	KWNR	22	21	21	109
Greenv.	WESC	28	25	23	123
	WSSL	21	22	17	117
Scranton	WGGY	2	1	2	8
Tulsa	KVOO	13	11	11	71
	KWEN	2	-	2	4
Tucson	KIIM	24	18	17	138
Fresno	KNAX	21	14	16	86
	KSKS	15	12	12	68
Gr.Rap.	WBCT	26	31	24	165
	WCUZ	4	7	15	123
Syracuse	WBBS	8	10	5	35
McAllen	KTEX	25	24	24	107
Albuq.	KASY	17	17	15	106
	KRST	14	12	16	87
Omaha	KXXT	15	14	12	61
	WOW	17	18	15	84
Knoxv.	WIVK	22	21	23	127
Harrisb.	WHYL	24	20	13	101
	WRKZ	23	26	23	152
Toledo	WKKO	11	16	11	53
El Paso	KHEY	7	-	4	11
Monterey	KTOM	19	21	19	124
B.Rouge	WKJN	15	17	17	119
	WYNK	12	16	13	67
L.Rock	KDOK	18	22	15	110
	KSSN	2	-	2	4
Chart., SC	WBUB	15	12	12	93
	WEZL	16	15	19	121
Bakersf.	KUZZ	8	8	8	37
Youngst.	WQXK	10	7	8	70
Wichita	KFDI	13	11	10	75
	KZSN	13	14	13	88
Mobile	WKSJ	19	14	12	81
Col., SC	WCOS	10	9	12	58
Johns.C.	WXBQ	2	-	2	4
Spokane	KORK	6	3	4	33
Lafayette	KXKC	17	19	21	129
Chattan.	WDOD	21	23	20	129
	WUSY	23	21	22	143
Roanoke	WYYD	12	18	18	101
Col.Spr.	KKCS	19	19	19	128
Hunts.	WDRM	23	21	20	119
Flint/Sag.	WKCQ	16	16	16	68
D.Moines	KJJY	4	3	3	17
Aug., GA	WKXC	12	15	14	80
Jackson	WKTF	25	23	31	160
	WMSI	18	15	16	81
Ft. Myers	WCKT	15	16	20	125
Lex., KY	WVLK	11	5	5	30
Shrev.	KRMD	18	15	15	83
	KWKH	17	20	17	105
Pensac.	WXBM	26	26	21	105
C.Christi	KOUL	27	27	29	166
	KRYS	20	18	10	83
Montgom.	WLWI	17	15	12	92
Savannah	WCHY	17	18	17	109
Charl., WV	WQBE	2	-	2	4
Spring, MO	KGMY	17	16	18	145
	KTTS	4	5	3	30
Colum., GA	WKCN	24	25	24	121
	WSTH	14	20	20	94
Port., ME	WPOR	12	12	12	50
Gr.Bay	WGEE	23	25	17	141
Burling.	WDKO	17	15	15	95

CLINT BLACK — 3989/227
Life Gets Away (RCA)
Total Stations: 150 — Chart Move: 8-5

	Total Plays/Gain	TW	LW	2W	TP
	CMT	-	-	-	-
	TNN	-	-	-	-
New York	WYNY	31	19	23	113
L.A.	KIKF	33	31	33	229
	KZLA	34	34	34	224
Chicago	WUSN	20	20	19	146
San Fran.	KSAN	31	22	20	176
	KYCY	29	29	29	196
Phila.	WXTU	20	24	22	167
Detroit	WWWW	22	23	13	83
	WYCD	10	13	8	42
Dallas	KPLX	28	33	31	176
	KSCS	27	22	12	97
	KYNG	29	30	29	204
Wash., DC	WFLS	24	23	23	147
	WMZQ	17	15	14	101
Boston	WKLB	29	23	24	138
Houston	KIKK	16	26	18	163
	KILT	20	26	27	157
	KKBQ	15	17	14	68
Miami	WKIS	26	22	14	79
Atlanta	WKHX	34	28	21	143
	WYAY	41	39	35	248
Seattle	KCIN	24	20	21	144
	KMPS	34	25	30	192
	KYCW	21	26	26	137
San Diego	KSON	23	21	24	184
Minn.	KEEY	16	19	7	70
	WBOB	24	23	19	156
St. Louis	WIL	30	25	21	153
	WKKX	32	31	29	219
Balt.	WPOC	24	25	29	209
Pitts.	WDSY	38	30	25	235
Phoenix	KMLE	36	38	26	201
	KNIX	26	19	19	165
	WQYK	29	23	17	189
Tampa	WRBQ	29	24	25	172
	WGAR	32	23	25	225
Clevel.	KYGO	29	31	26	163
Denver	KZDG	23	24	22	147
Cincinn.	WUBE	24	23	24	168
Port., OR	KUPL	26	18	25	115
	KWJJ	2	2	2	16
Rivers.	KFRG	24	25	21	97
Milwauk.	WMIL	21	24	23	180
Sacram.	KNCI	28	32	28	217
	KRAK	24	26	29	177
Kan.City	KBEQ	26	28	26	207
	KFKF	29	23	19	153
	WDAF	34	33	32	249
San Jose	KRTY	35	24	26	185
Provid.	WCTK	31	33	29	208
Norfolk	WCMS	28	32	18	158
	WGH	35	29	23	189
Colum., OH	WCOL	25	25	26	205
San Anton.	KAJA	26	22	16	118
	KCYY	18	23	19	133
Salt Lake	KKAT	23	23	22	199
	KSOP	20	27	26	179
Indian.	WFMS	23	30	26	123
Charl., NC	WSOC	23	14	17	103
	WTOR	12	12	16	131
New Orl.	WNOE	22	25	19	170
Buffalo	WYRK	23	22	23	201
Orlando	WWKA	22	20	21	143
Hartford	WWYZ	16	26	26	207
Greensb.	WPCM	21	16	20	182
	WTQR	20	14	17	130
Memphis	WGKX	12	5	16	103
Rochest.	WBEE	22	23	18	106
Nashv.	WSIX	28	29	24	203
	WSM	22	22	20	193
Dayton	WHKO	18	18	20	119
W.P.Beach	WIRK	18	19	20	115
Jacksonv.	WQIK	23	20	22	165
	WRDD	25	24	24	147
Okla.City	KEBC	37	33	32	215
	KXXY	30	29	19	147
Louisv.	WAMZ	18	24	20	202
Ral./Dur.	WKIX	19	7	22	146
	WQDR	18	22	33	217
Birming.	WZZK	22	20	20	165
Austin	KASE	22	22	21	244
	KVET	17	17	15	142
Richmond	WKHK	22	23	12	112
Albany	WGNA	20	18	18	149
Las Vegas	KFMS	24	28	27	133
	KWNR	33	26	29	202
Greenv.	WESC	28	27	29	159
	WSSL	24	14	13	149
Scranton	WGGY	30	30	13	140
Tulsa	KVOO	25	23	16	126
	KWEN	23	20	21	176
Tucson	KIIM	26	23	24	192
Fresno	KNAX	34	21	20	171
	KSKS	23	25	25	155
Gr.Rap.	WBCT	47	48	50	268
	WCUZ	37	37	37	235
Syracuse	WBBS	28	17	12	109
McAllen	KTEX	38	38	33	225
Albuq.	KASY	39	36	20	221
	KRST	20	19	20	156
Omaha	KXXT	25	23	24	173
	WOW	22	23	18	141
Knoxv.	WIVK	16	14	18	92
Harrisb.	WHYL	26	26	24	159
	WRKZ	33	28	28	211
Toledo	WKKO	20	25	21	117
El Paso	KHEY	27	23	26	200
Monterey	KTOM	35	33	36	222
B.Rouge	WKJN	20	25	24	165
	WYNK	33	21	21	129
L.Rock	KDDK	30	27	31	164
	KSSN	36	25	21	133
Chart., SC	WBUB	31	34	22	174
	WEZL	41	37	28	249
Bakersf.	KUZZ	33	31	32	218
Youngst.	WQXK	24	18	23	139
Wichita	KFDI	19	19	21	191
	KZSN	26	25	23	179
Mobile	WKSJ	33	28	21	140
Col., SC	WCOS	21	21	24	159
Johns.C.	WXBQ	27	25	29	228
Spokane	KORK	33	23	14	114
Lafayette	KXKC	35	43	38	228
Chattan.	WDOD	37	36	20	201
	WUSY	25	23	21	147
Roanoke	WYYD	31	30	29	195
Col.Spr.	KKCS	24	26	26	218
Hunts.	WDRM	28	30	22	167
Flint/Sag.	WKCQ	23	21	23	124
D.Moines	KJJY	38	37	39	208
Aug., GA	WKXC	21	21	22	168
Jackson	WKTF	31	32	32	233
	WMSI	24	24	22	188
Ft. Myers	WCKT	25	26	26	202
Lex., KY	WVLK	34	21	19	146
Shrev.	KRMD	36	35	24	203
	KWKH	27	25	19	171
Pensac.	WXBM	41	39	34	224
C.Christi	KOUL	52	49	50	342
	KRYS	40	44	44	352
Montgom.	WLWI	24	22	21	157
Savannah	WCHY	21	21	21	154
Charl., WV	WQBE	27	24	29	199
Spring, MO	KGMY	30	20	21	173
	KTTS	21	20	21	163
Colum., GA	WKCN	24	25	22	183
	WSTH	20	23	18	151
Port., ME	WPOR	25	21	24	159
Gr.Bay	WGEE	41	42	40	267
Burling.	WDKO	25	24	24	166

BLACKHAWK — 2222/269
Like There Ain't No Yesterday (Arista)
Total Stations: 148 — Chart Move: 33-29

	Total Plays/Gain	TW	LW	2W	TP
	CMT	-	-	-	-
	TNN	-	-	-	-
New York	WYNY	15	8	2	26
L.A.	KIKF	16	13	13	50
	KZLA	15	6	7	31
Chicago	WUSN	14	15	15	53
San Fran.	KSAN	1	-	1	2
	KYCY	24	20	4	48
Phila.	WXTU	9	6	9	37
Detroit	WWWW	4	9	3	16
	WYCD	2	3	-	5
Dallas	KPLX	12	6	5	23
	KSCS	-	1	1	2
	KYNG	30	23	6	59
Wash., DC	WFLS	22	16	14	65
	WMZQ	13	13	-	26
Boston	WKLB	3	2	1	8
Houston	KIKK	8	16	10	38
	KILT	10	1	1	12
	KKBQ	31	29	25	145
Miami	WKIS	2	-	1	6
Atlanta	WKHX	10	-	-	10
	WYAY	27	18	20	89
Seattle	KCIN	22	25	14	83
	KMPS	17	15	14	49
	KYCW	21	23	28	130
San Diego	KSON	11	8	7	27
Minn.	KEEY	19	23	16	90
	WBOB	19	22	11	72
St. Louis	WIL	16	12	11	39
	WKKX	24	22	22	78
Balt.	WPOC	25	13	-	38
Pitts.	WDSY	22	22	25	92
Phoenix	KMLE	7	11	9	39
	KNIX	2	14	2	19
	WQYK	13	9	9	37
Tampa	WRBQ	26	23	23	104
	WGAR	17	14	16	54
Clevel.	KYGO	9	7	6	28
Denver	KZDG	10	11	5	30
Cincinn.	WUBE	12	13	15	64
Port., OR	KUPL	22	17	19	79
	KWJJ	12	21	15	95
Rivers.	KFRG	7	8	-	15
Milwauk.	WMIL	13	14	12	47
Sacram.	KNCI	24	22	11	61
	KRAK	9	1	-	10
Kan.City	KBEQ	18	20	18	56
	KFKF	17	18	6	45
	WDAF	20	16	10	58
San Jose	KRTY	11	11	11	53
Provid.	WCTK	19	19	16	66
Norfolk	WCMS	8	11	9	41
	WGH	10	15	8	47
Colum., OH	WCOL	18	19	19	77
San Anton.	KAJA	9	13	7	35
	KCYY	8	23	8	44
Salt Lake	KKAT	12	14	11	50
	KSOP	10	14	14	60
Indian.	WFMS	12	7	11	38
Charl., NC	WSOC	24	16	9	49
	WTOR	12	12	11	43
New Orl.	WNOE	6	6	3	16
Buffalo	WYRK	5	15	11	41
Orlando	WWKA	17	12	13	47
Hartford	WWYZ	23	18	16	76
Greensb.	WPCM	19	22	16	111
	WTQR	8	-	2	11
Memphis	WGKX	7	5	3	16
Rochest.	WBEE	10	8	14	32
Nashv.	WSIX	21	20	8	57
	WSM	13	15	9	42
Dayton	WHKO	-	-	-	-
W.P.Beach	WIRK	14	1	-	15
Jacksonv.	WQIK	14	13	14	56
	WRDD	7	6	-	20
Okla.City	KEBC	18	24	18	75
	KXXY	3	-	-	3
Louisv.	WAMZ	18	18	18	85
Ral./Dur.	WKIX	21	19	19	102
	WQDR	16	11	2	29
Birming.	WZZK	14	15	16	60
Austin	KASE	4	2	1	7
	KVET	4	2	2	8
Richmond	WKHK	14	6	2	26
Albany	WGNA	12	7	10	43
Las Vegas	KFMS	10	13	8	55
	KWNR	21	25	19	84
Greenv.	WESC	22	22	-	44
	WSSL	12	1	1	14
Scranton	WGGY	13	14	14	41
Tulsa	KVOO	15	9	2	29
	KWEN	18	14	5	37
Tucson	KIIM	23	22	19	64
Fresno	KNAX	18	14	6	42
	KSKS	9	1	-	10
Gr.Rap.	WBCT	27	28	29	165
	WCUZ	26	27	16	100
Syracuse	WBBS	1	-	1	3
McAllen	KTEX	31	23	10	69
Albuq.	KASY	18	19	19	65
	KRST	8	8	7	25
Omaha	KXXT	11	11	-	22
	WOW	17	13	9	58
Knoxv.	WIVK	17	11	4	32
Harrisb.	WHYL	9	12	15	50
	WRKZ	23	15	11	54
Toledo	WKKO	3	10	8	32
El Paso	KHEY	5	2	1	8
Monterey	KTOM	21	12	7	59
B.Rouge	WKJN	17	10	7	35
	WYNK	10	9	1	20
L.Rock	KDDK	23	24	18	96
	KSSN	1	-	-	3
Chart., SC	WBUB	14	12	12	42
	WEZL	29	23	20	83
Bakersf.	KUZZ	21	18	17	58
Youngst.	WQXK	14	3	8

AIRPLAY Monitor®

SONG ACTIVITY REPORTS™

For Week Ending December 3, 1995

Broadcast Data Systems — Airplay Recognition Service

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

VINCE GILL — 3469/101
Go Rest High On That Moutain (MCA)
Total Stations: 148 — Chart Move: 14-14

	CMT	TW	LW	2W	TP		TW	LW	2W	TP
	CMT	28	28	28	308	Okla.City	KEBC	28	17	10	105
	TNN	5	3	5	45		KXXY	13	9	11	69
New York	WYNY	24	15	16	103	Louisv.	WAMZ	13	19	20	120
L.A.	KIKF	26	25	20	259	Ral./Dur.	WKIX	26	31	29	354
	KZLA	16	13	15	119		WQDR	29	28	29	372
Chicago	WUSN	11	15	12	174	Birming.	WZZK	41	39	37	367
San Fran.	KSAN	30	18	19	200	Austin	KASE	6	6	4	40
	KYCY	19	23	18	198		KVET	3	5	5	130
Phila.	WXTU	5	6	6	63	Richmond	WKHK	30	23	19	237
Detroit	WWWW	7	9	8	100	Albany	WGNA	23	26	25	252
	WYCD	13	13	17	79	Las Vegas	KFMS	27	25	26	247
Dallas	KPLX	23	20	10	146		KWNR	21	19	17	78
	KSCS	9	6	4	128	Greenv.	WESC	27	32	28	262
	KYNG	26	23	22	201		WSSL	36	34	32	354
Wash., DC	WFLS	24	36	33	286	Scranton	WGGY	32	23	19	143
	WMZQ	37	37	24	177	Tulsa	KVOO	21	22	16	216
Boston	WKLB	19	19	19	159		KWEN	38	24	19	307
Houston	KIKK	17	18	21	214	Tucson	KIIM	36	37	36	285
	KILT	13	11	12	98	Fresno	KNAX	18	17	18	199
	KKBQ	-	-	-	1		KSKS	36	21	23	245
Miami	WKIS	31	28	16	154	Gr.Rap.	WBCT	41	43	15	285
Atlanta	WKHX	29	20	18	121		WCUZ	6	5	7	72
	WYAY	29	27	18	83	Syracuse	WBBS	27	14	10	160
Seattle	KCIN	11	12	26	191	McAllen	KTEX	36	34	33	255
	KMPS	35	32	22	209	Albuq.	KASY	35	22	21	256
	KYCW	1	1	1	169		KRST	30	33	34	285
San Diego	KSON	17	31	33	278	Omaha	KXXT	36	31	21	246
Minn.	KEEY	17	16	16	113		WOW	25	21	19	199
	WBOB	34	33	32	278	Knoxv.	WIVK	28	24	27	389
St. Louis	WIL	30	31	30	278	Harrisb.	WHYL	32	21	25	237
	WKKX	17	16	17	168		WRKZ	30	27	26	307
Balt.	WPOC	10	38	34	443	Toledo	WKKO	6	7	7	52
Pitts.	WDSY	26	18	20	149	El Paso	KHEY	27	24	24	163
Phoenix	KMLE	27	31	27	305	Monterey	KTOM	32	30	27	286
	KNIX	15	16	17	101	B.Rouge	WKJN	8	24	21	223
Tampa	WQYK	28	16	11	150		WYNK	29	22	23	209
	WRBQ	9	6	10	72	L.Rock	KDDK	23	24	20	130
Clevel.	WGAR	33	34	30	431		KSSN	29	37	38	239
Denver	KYGO	25	21	9	145	Charl., SC	WBUB	24	21	19	203
	KZDG	19	22	19	258		WEZL	23	21	26	313
Cincinn.	WUBE	23	26	12	180	Bakersf.	KUZZ	18	11	7	108
Port., OR	KUPL	4	2	5	220	Youngst.	WQXK	21	19	16	168
	KWJJ	38	24	27	283	Wichita	KFDI	26	19	20	194
Rivers.	KFRG	25	25	24	205		KZSN	21	20	24	258
Milwauk.	WMIL	28	32	30	275	Mobile	WKSJ	30	25	29	323
Sacram.	KNCI	23	23	18	174	Col., SC	WCOS	28	17	18	179
	KRAK	19	17	13	101	Johns.C.	WXBQ	15	17	14	128
Kan.City	KBEQ	20	20	23	148	Spokane	KDRK	25	25	24	194
	KFKF	7	7	10	133	Lafayette	KXKC	2	5	7	36
	WOAF	17	22	20	243	Chattan.	WDOD	34	34	26	278
San Jose	KRTY	24	23	20	175		WUSY	27	30	28	420
Provid.	WCTK	24	22	23	264	Roanoke	WYYD	24	25	23	184
Norfolk	WCMS	28	27	18	254	Col.Spr.	KKCS	25	26	28	151
	WGH	31	28	30	238	Hunts.	WDRM	30	22	19	239
Colum., OH	WCOL	30	34	32	417	Flint/Sag.	WKCQ	39	40	40	281
San Anton.	KAJA	15	12	9	90	D.Moines	KJJY	37	32	18	223
	KCYY	26	20	19	280	Aug., GA	WKXC	30	35	31	286
Salt Lake	KKAT	16	16	17	158	Jackson	WKTF	16	17	19	225
	KSOP	17	16	14	164		WMSI	33	35	36	349
Indian.	WFMS	17	17	17	221	Ft. Myers	WCKT	29	32	36	362
Charl., NC	WSOC	33	36	29	277	Lex., KY	WVLK	14	22	21	235
	WTDR	32	40	32	393	Shrev.	KRMD	20	16	18	118
New Orl.	WNDE	27	31	33	208		KWKH	17	18	18	162
Buffalo	WYRK	18	20	17	275	Pensac.	WXBM	40	42	37	296
Orlando	WWKA	37	34	33	228	C.Christi	KOUL	24	26	12	264
Hartford	WWYZ	5	8	7	55		KRYS	16	18	12	189
Greensb.	WPCM	14	19	36	406	Montgom.	WLWI	32	25	28	357
	WTQR	25	27	33	445	Savannah	WCHY	26	27	18	296
Memphis	WGKX	27	28	27	313	Charl., WV	WQBE	22	23	25	176
Rochest.	WBEE	31	26	21	174	Spring, MO	KGMY	31	32	28	315
Nashv.	WSIX	27	32	28	375		KTTS	11	14	17	137
	WSM	24	28	30	303	Colum., GA	WKCN	37	33	36	366
Dayton	WHKO	-	-	-	-		WSTH	25	25	23	212
W.P.Beach	WIRK	14	14	20	188	Port., ME	WPOR	21	21	21	195
Jacksonv.	WQIK	28	26	18	229	Gr.Bay	WGEE	5	3	5	35
	WRDO	30	35	35	315	Burling.	WDKO	20	22	25	236

WADE HAYES — 1771/182
What I Meant To Say (Columbia)
Total Stations: 136 — Chart Move: 43-37

	CMT	TW	LW	2W	TP		TW	LW	2W	TP
	CMT	23	22	22	164	Okla.City	KEBC	8	4	5	38
	TNN	3	2	4	18		KXXY	16	14	2	32
New York	WYNY	9	5	7	47	Louisv.	WAMZ	29	32	15	156
L.A.	KIKF	14	13	14	98	Ral./Dur.	WKIX	21	27	21	150
	KZLA	5	2	2	25		WQDR	17	19	13	53
Chicago	WUSN	14	13	17	82	Birming.	WZZK	16	15	11	44
San Fran.	KSAN	13	12	9	34	Austin	KASE	23	21	20	159
	KYCY	3	2	3	27		KVET	9	16	19	84
Phila.	WXTU	6	4	8	30	Richmond	WKHK	12	13	12	64
Detroit	WWWW	5	7	5	26	Albany	WGNA	5	5	3	13
	WYCD	16	21	19	95	Las Vegas	KFMS	21	21	21	137
Dallas	KPLX	12	11	8	44		KWNR	20	24	20	101
	KSCS	-	2	-	2	Greenv.	WESC	24	29	27	130
	KYNG	1	-	-	6		WSSL	12	12	7	69
Wash., DC	WFLS	17	12	14	68	Scranton	WGGY	15	6	6	36
	WMZQ	21	7	10	49	Tulsa	KVOO	14	14	12	68
Boston	WKLB	4	1	3	23		KWEN	20	22	18	113
Houston	KIKK	6	16	7	32	Tucson	KIIM	-	-	-	-
	KILT	6	11	7	46	Fresno	KNAX	10	8	3	42
	KKBQ	1	3	2	284		KSKS	15	9	13	54
Miami	WKIS	1	-	-	6	Gr.Rap.	WBCT	11	9	11	39
Atlanta	WKHX	-	-	-	-		WCUZ	4	2	4	33
	WYAY	17	15	13	66	Syracuse	WBBS	-	-	-	1
Seattle	KCIN	21	21	21	87	McAllen	KTEX	11	8	7	52
	KMPS	2	3	3	25	Albuq.	KASY	18	17	18	86
	KYCW	-	-	-	1		KRST	18	11	9	71
San Diego	KSON	18	10	13	69	Omaha	KXXT	1	-	-	3
Minn.	KEEY	8	4	2	25		WOW	15	8	10	51
	WBOB	5	5	5	27	Knoxv.	WIVK	23	23	23	153
St. Louis	WIL	-	-	-	3	Harrisb.	WHYL	20	20	23	107
	WKKX	3	3	4	33		WRKZ	17	16	12	82
Balt.	WPOC	13	-	-	13	Toledo	WKKO	12	13	13	72
Pitts.	WDSY	23	21	17	88	El Paso	KHEY	15	14	18	64
Phoenix	KMLE	-	-	-	1	Monterey	KTOM	21	20	18	102
	KNIX	5	8	6	38	B.Rouge	WKJN	14	17	15	190
Tampa	WQYK	9	8	7	47		WYNK	10	9	9	45
	WRBQ	14	-	-	14	L.Rock	KDDK	2	2	2	6
Clevel.	WGAR	11	-	-	11		KSSN	-	1	-	2
Denver	KYGO	20	16	8	70	Charl., SC	WBUB	10	9	10	69
	KZDG	14	11	12	48		WEZL	13	12	16	85
Cincinn.	WUBE	-	-	-	-	Bakersf.	KUZZ	27	21	20	135
Port., OR	KUPL	5	6	6	33	Youngst.	WQXK	16	10	11	50
	KWJJ	2	2	2	15	Wichita	KFDI	11	9	8	45
Rivers.	KFRG	19	18	10	47		KZSN	19	19	22	130
Milwauk.	WMIL	10	10	11	54	Mobile	WKSJ	13	8	10	52
Sacram.	KNCI	3	1	4	28	Col., SC	WCOS	8	7	-	18
	KRAK	1	1	1	4	Johns.C.	WXBQ	-	-	-	-
Kan.City	KBEQ	25	24	17	118	Spokane	KDRK	10	9	12	58
	KFKF	24	16	18	96	Lafayette	KXKC	26	27	29	165
	WDAF	19	18	18	107	Chattan.	WDOD	22	17	15	97
San Jose	KRTY	19	18	20	112		WUSY	10	7	8	49
Provid.	WCTK	15	7	14	84	Roanoke	WYYD	13	11	15	93
Norfolk	WCMS	15	14	23	114	Col.Spr.	KKCS	13	16	4	35
	WGH	18	13	16	49	Hunts.	WDRM	21	20	19	123
Colum., OH	WCOL	22	18	9	49	Flint/Sag.	WKCQ	9	9	7	25
San Anton.	KAJA	9	6	7	39	D.Moines	KJJY	14	16	14	67
	KCYY	2	-	-	2	Aug., GA	WKXC	8	10	11	40
Salt Lake	KKAT	11	13	11	74	Jackson	WKTF	15	14	21	90
	KSOP	13	17	19	70		WMSI	14	9	6	45
Indian.	WFMS	8	12	11	42	Ft. Myers	WCKT	14	15	15	88
Charl., NC	WSOC	20	22	22	79	Lex., KY	WVLK	14	12	13	62
	WTDR	19	17	12	99	Shrev.	KRMD	17	10	5	32
New Orl.	WNDE	4	2	4	28		KWKH	12	8	11	48
Buffalo	WYRK	-	-	-	-	Pensac.	WXBM	13	10	6	53
Orlando	WWKA	10	3	2	17	C.Christi	KOUL	18	18	16	81
Hartford	WWYZ	14	18	16	101		KRYS	39	35	41	237
Greensb.	WPCM	5	18	18	105	Montgom.	WLWI	12	13	9	44
	WTQR	1	-	-	3	Savannah	WCHY	16	14	16	106
Memphis	WGKX	7	6	4	21	Charl., WV	WQBE	-	-	-	-
Rochest.	WBEE	-	-	-	-	Spring, MO	KGMY	19	18	17	79
Nashv.	WSIX	17	15	12	96		KTTS	5	2	4	29
	WSM	11	13	13	55	Colum., GA	WKCN	19	16	13	81
Dayton	WHKO	-	-	-	-		WSTH	12	6	5	40
W.P.Beach	WIRK	7	5	7	19	Port., ME	WPOR	11	13	10	39
Jacksonv.	WQIK	10	5	6	43	Gr.Bay	WGEE	21	20	20	114
	WRDO	5	6	4	38	Burling.	WDKO	11	7	6	42

TY HERNDON/STEPHANIE BENTLEY — 1799/72
Heart Half Empty (Epic)
Total Stations: 139 — Chart Move: 41-36

	CMT	TW	LW	2W	TP		TW	LW	2W	TP
	CMT	15	16	16	165	Okla.City	KEBC	5	5	6	119
	TNN	3	3	2	25		KXXY	16	10	17	63
New York	WYNY	7	10	8	51	Louisv.	WAMZ	6	5	5	26
L.A.	KIKF	15	17	11	106	Ral./Dur.	WKIX	11	26	27	231
	KZLA	2	5	4	16		WQDR	13	23	20	80
Chicago	WUSN	9	9	7	60	Birming.	WZZK	21	16	15	98
San Fran.	KSAN	13	15	11	93	Austin	KASE	9	22	20	88
	KYCY	35	33	28	151		KVET	2	2	3	18
Phila.	WXTU	8	10	12	47	Richmond	WKHK	17	19	17	80
Detroit	WWWW	21	21	14	87	Albany	WGNA	14	4	8	42
	WYCD	3	-	-	3	Las Vegas	KFMS	3	8	4	21
Dallas	KPLX	26	21	23	136		KWNR	21	26	21	123
	KSCS	-	-	-	4	Greenv.	WESC	15	15	22	96
	KYNG	41	35	35	293		WSSL	17	13	11	91
Wash., DC	WFLS	13	17	11	94	Scranton	WGGY	7	6	1	15
	WMZQ	2	-	1	3	Tulsa	KVOO	16	15	13	89
Boston	WKLB	3	5	5	17		KWEN	22	21	18	134
Houston	KIKK	11	14	18	192	Tucson	KIIM	-	-	-	-
	KILT	4	6	9	54	Fresno	KNAX	11	11	14	87
	KKBQ	16	18	33	259		KSKS	15	9	5	43
Miami	WKIS	-	-	-	3	Gr.Rap.	WBCT	33	27	34	177
Atlanta	WKHX	-	-	-	-		WCUZ	5	7	4	26
	WYAY	26	14	16	89	Syracuse	WBBS	1	-	-	2
Seattle	KCIN	13	10	4	27	McAllen	KTEX	15	14	9	72
	KMPS	2	1	2	12	Albuq.	KASY	20	19	17	163
	KYCW	1	-	-	1		KRST	11	12	15	65
San Diego	KSON	15	13	16	74	Omaha	KXXT	18	14	13	45
Minn.	KEEY	9	8	7	33		WOW	11	11	9	77
	WBOB	17	14	12	83	Knoxv.	WIVK	8	10	12	55
St. Louis	WIL	1	-	-	3	Harrisb.	WHYL	22	20	14	116
	WKKX	6	7	5	26		WRKZ	15	16	15	147
Balt.	WPOC	28	29	27	145	Toledo	WKKO	17	14	10	91
Pitts.	WDSY	6	6	4	23	El Paso	KHEY	-	-	1	3
Phoenix	KMLE	12	10	6	28	Monterey	KTOM	23	20	20	97
	KNIX	4	4	-	10	B.Rouge	WKJN	14	17	17	96
Tampa	WQYK	8	7	4	31		WYNK	13	10	10	47
	WRBQ	18	6	5	36	L.Rock	KDDK	19	20	18	72
Clevel.	WGAR	16	14	10	40		KSSN	-	-	-	-
Denver	KYGO	5	2	7	51	Charl., SC	WBUB	10	14	9	56
	KZDG	12	15	13	55		WEZL	18	16	11	76
Cincinn.	WUBE	-	-	-	-	Bakersf.	KUZZ	20	20	19	182
Port., OR	KUPL	24	20	22	144	Youngst.	WQXK	17	17	11	60
	KWJJ	2	2	2	9	Wichita	KFDI	11	11	9	55
Rivers.	KFRG	-	-	-	-		KZSN	14	14	10	109
Milwauk.	WMIL	13	14	17	81	Mobile	WKSJ	10	11	13	96
Sacram.	KNCI	4	6	4	22	Col., SC	WCOS	3	5	2	20
	KRAK	1	2	1	10	Johns.C.	WXBQ	2	1	1	4
Kan.City	KBEQ	26	22	24	157	Spokane	KDRK	7	7	6	30
	KFKF	19	18	17	67	Lafayette	KXKC	28	27	30	180
	WDAF	5	7	1	14	Chattan.	WDOD	21	22	19	133
San Jose	KRTY	10	13	14	138		WUSY	17	16	10	108
Provid.	WCTK	17	11	19	99	Roanoke	WYYD	18	22	13	78
Norfolk	WCMS	18	18	21	89	Col.Spr.	KKCS	16	18	15	51
	WGH	21	18	18	82	Hunts.	WDRM	-	-	-	-
Colum., OH	WCOL	17	19	20	67	Flint/Sag.	WKCQ	5	7	10	41
San Anton.	KAJA	8	7	9	47	D.Moines	KJJY	2	1	1	15
	KCYY	15	13	10	38	Aug., GA	WKXC	13	13	2	39
Salt Lake	KKAT	16	10	9	51	Jackson	WKTF	20	16	12	125
	KSOP	7	4	5	33		WMSI	16	15	17	77
Indian.	WFMS	11	8	9	57	Ft. Myers	WCKT	12	20	16	106
Charl., NC	WSOC	4	2	5	11	Lex., KY	WVLK	2	2	5	17
	WTDR	8	4	5	51	Shrev.	KRMD	19	15	13	73
New Orl.	WNDE	6	7	5	28		KWKH	12	11	9	69
Buffalo	WYRK	1	-	-	1	Pensac.	WXBM	18	15	9	93
Orlando	WWKA	5	2	-	9	C.Christi	KOUL	2	3	6	33
Hartford	WWYZ	17	18	16	133		KRYS	8	4	3	26
Greensb.	WPCM	17	16	19	158	Montgom.	WLWI	14	1	1	16
	WTQR	21	20	15	145	Savannah	WCHY	14	16	17	89
Memphis	WGKX	6	5	6	32	Charl., WV	WQBE	-	-	-	-
Rochest.	WBEE	-	-	-	3	Spring, MO	KGMY	17	18	18	156
Nashv.	WSIX	23	21	17	137		KTTS	8	3	6	46
	WSM	16	15	15	95	Colum., GA	WKCN	18	16	14	96
Dayton	WHKO	18	20	20	101		WSTH	8	9	7	49
W.P.Beach	WIRK	19	22	19	145	Port., ME	WPOR	15	11	11	81
Jacksonv.	WQIK	15	16	14	71	Gr.Bay	WGEE	23	23	21	168
	WRDO	5	8	4	52	Burling.	WDKO	12	13	10	75

FAITH HILL — 3425/490
It Matters To Me (Warner Bros.)
Total Stations: 149 — Chart Move: 17-15

	CMT	TW	LW	2W	TP		TW	LW	2W	TP
	CMT	23	23	22	120	Okla.City	KEBC	24	18	7	54
	TNN	3	4	3	14		KXXY	20	20	10	50
New York	WYNY	5	6	4	25	Louisv.	WAMZ	23	23	23	83
L.A.	KIKF	25	19	18	81	Ral./Dur.	WKIX	43	38	31	171
	KZLA	17	9	6	38		WQDR	26	24	15	69
Chicago	WUSN	14	12	11	45	Birming.	WZZK	27	21	16	78
San Fran.	KSAN	20	12	-	32	Austin	KASE	31	29	13	73
	KYCY	20	24	3	52		KVET	14	14	16	49
Phila.	WXTU	24	21	21	112	Richmond	WKHK	20	16	10	69
Detroit	WWWW	20	14	7	41	Albany	WGNA	20	17	13	57
	WYCD	16	9	5	30	Las Vegas	KFMS	16	18	18	70
Dallas	KPLX	24	23	29	111		KWNR	32	23	19	74
	KSCS	17	16	16	49	Greenv.	WESC	38	26	22	121
	KYNG	25	26	11	62		WSSL	20	24	19	111
Wash., DC	WFLS	31	23	17	94	Scranton	WGGY	15	15	1	31
	WMZQ	29	25	25	87	Tulsa	KVOO	15	16	13	54
Boston	WKLB	11	5	1	21		KWEN	16	18	17	52
Houston	KIKK	19	24	24	113	Tucson	KIIM	25	20	-	45
	KILT	23	10	8	46	Fresno	KNAX	20	17	14	79
	KKBQ	49	32	29	192		KSKS	17	14	10	44
Miami	WKIS	6	-	-	6	Gr.Rap.	WBCT	27	32	31	148
Atlanta	WKHX	20	13	2	35		WCUZ	48	43	33	178
	WYAY	28	26	27	141	Syracuse	WBBS	13	12	8	33
Seattle	KCIN	14	6	3	23	McAllen	KTEX	31	20	9	70
	KMPS	32	27	27	142	Albuq.	KASY	28	25	17	89
	KYCW	38	39	42	198		KRST	20	24	15	70
San Diego	KSON	16	10	6	45	Omaha	KXXT	20	19	-	39
Minn.	KEEY	27	22	18	97		WOW	22	17	11	65
	WBOB	28	24	24	102	Knoxv.	WIVK	16	15	19	72
St. Louis	WIL	26	19	-	45	Harrisb.	WHYL	25	16	18	72
	WKKX	23	21	19	93		WRKZ	25	25	22	88
Balt.	WPOC	28	29	31	134	Toledo	WKKO	15	16	14	58
Pitts.	WDSY	27	24	23	84	El Paso	KHEY	21	17	4	42
Phoenix	KMLE	28	26	20	83	Monterey	KTOM	18	16	11	45
	KNIX	21	16	15	52	B.Rouge	WKJN	23	28	25	102
Tampa	WQYK	21	20	10	63		WYNK	10	10	10	30
	WRBQ	6	-	-	6	L.Rock	KDDK	30	29	25	116
Clevel.	WGAR	21	21	15	67		KSSN	29	38	20	87
Denver	KYGO	15	14	6	44	Charl., SC	WBUB	28	19	11	73
	KZDG	19	16	13	49		WEZL	18	16	18	68
Cincinn.	WUBE	20	14	5	39	Bakersf.	KUZZ	22	22	21	76
Port., OR	KUPL	19	14	12	48	Youngst.	WQXK	19	23	14	66
	KWJJ	41	41	35	168	Wichita	KFDI	10	11	10	35
Rivers.	KFRG	21	21	10	52		KZSN	25	21	10	72
Milwauk.	WMIL	23	21	15	72	Mobile	WKSJ	23	23	15	90
Sacram.	KNCI	31	23	17	86	Col., SC	WCOS	20	12	14	57
	KRAK	22	26	15	72	Johns.C.	WXBQ	32	21	-	53
Kan.City	KBEQ	26	21	24	87	Spokane	KDRK	33	30	23	154
	KFKF	20	9	5	40	Lafayette	KXKC	44	36	29	174
	WDAF	25	19	23	98	Chattan.	WDOD	29	28	22	93
San Jose	KRTY	31	22	23	85		WUSY	32	19	16	108
Provid.	WCTK	26	23	16	91	Roanoke	WYYD	17	14	15	65
Norfolk	WCMS	27	19	20	97	Col.Spr.	KKCS	24	22	17	99
	WGH	26	23	26	93	Hunts.	WDRM	23	22	19	99
Colum., OH	WCOL	33	31	29	156	Flint/Sag.	WKCQ	19	15	15	51
San Anton.	KAJA	24	19	16	59	D.Moines	KJJY	18	19	14	60
	KCYY	14	20	9	43	Aug., GA	WKXC	22	16	13	54
Salt Lake	KKAT	29	25	20	122	Jackson	WKTF	30	21	16	109
	KSOP	30	23	21	133		WMSI	25	20	15	74
Indian.	WFMS	21	24	16	83	Ft. Myers	WCKT	23	20	20	88
Charl., NC	WSOC	18	15	9	43	Lex., KY	WVLK	15	13	4	32
	WTDR	25	23	19	117	Shrev.	KRMD	25	24	22	87
New Orl.	WNDE	6	5	3	21		KWKH	20	20	17	75
Buffalo	WYRK	8	1	-	9	Pensac.	WXBM	34	23	14	73
Orlando	WWKA	22	14	11	57	C.Christi	KOUL	37	32	30	141
Hartford	WWYZ	16	18	10	52		KRYS	39	22	28	104
Greensb.	WPCM	24	22	21	117	Montgom.	WLWI	20	19	11	59
	WTQR	21	23	13	73	Savannah	WCHY	25	24	12	79
Memphis	WGKX	14	21	9	59	Charl., WV	WQBE	28	2	-	30
Rochest.	WBEE	17	2	-	19	Spring, MO	KGMY	22	20	2	44
Nashv.	WSIX	25	28

AIRPLAY Monitor®

SONG ACTIVITY REPORTS™

For Week Ending December 3, 1995

Broadcast Data Systems — Airplay Recognition Services

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

LEE ROY PARNELL — 3030/276
When A Woman Loves A Man (Career)
Total Stations: 148 — Chart Move: 20-19

| | CMT | TNN | WYNY | KIKF | KZLA | WUSN | KSAN | KYCY | WXTU | WWWW | WYCD | KPLX | KSCS | KYNG | WFLS | WMZQ | WKLB | KIKK | KILT | KKBQ | WKIS | WKHX | WYAY | KCIN | KMPS | KYCW | KSON | WBOB | WIL | WKKX | WPOC | WDSY | KMLE | KNIX | WQYK | WRBQ | WGAR | KYGO | KZDG | WUBE | KUPL | KWJJ | KFRG | WMIL | KNCI | KRAK | KBEQ | KFKF | WDAF | KRTY | WCTK | WCMS | WGH | WCOL | KAJA | KCYY | KKAT | KSOP | WFMS | WSOC | WTDR | WNOE | WYRK | WWKA | WWYZ | WPCM | WTQR | WGKX | WBEE | WSIX | WSM | WHKO | WIRK | WQIK | WROO |
|---|---|---

COUNTRY AIRPLAY

★ ★ ★ AIRPOWER ★ ★ ★

(Minimum 3000 detections for the first time)

Total Plays/Gain

FAITH HILL 3425/490
It Matters To Me (Warner Bros.)
Total Stations: 149/Chart Move: 17-15
Heavy (35+ plays): 9 KKBQ, KOUL, KRYS, KWJJ, KXKC, KYCW, WCUZ, WESC, WKIX
Medium (25-34): 48 KASE, KASY, KBEQ, KDDK, KDRK, KEEY, KIIM, KIKF, KKAT, KMLE, KMPS, KNCI, KRMD, KRTY, KSOP, KSSN, KTEX, KWNR, KYNG, KZSN, WBCT, WBOB, WBUB, WCHY, WCMS, WCOL, WCTK, WDAF, WDOD, WDSY, WFLS, WGH, WHYL, WIL, WKTF, WMSI, WMZQ, WPOC, WQBE, WQDR, WRKZ, WSIX, WTDR, WUSY, WXBM, WXBQ, WYAY, WZZK
Light (Under 25): 92
New Airplay This Week: 7 WBEE, WKIS, WKLB, WNOE, WQBE, WRBQ, WYRK

Total Plays/Gain

DOUG STONE 3137/190
Born In The Dark (Columbia)
Total Stations: 147/Chart Move: 16-17
Heavy (35+): 6 KEBC, KFKF, KMLE, WDOD, WGEE, WYAY
Medium (25-34): 49 KASY, KBEQ, KCYY, KDDK, KFMS, KFRG, KHEY, KIIM, KIKF, KKAT, KKCS, KRAK, KRMD, KRTY, KTEX, KTOM, KUZZ, KVOO, KXKT, KYCY, KYNG, KZDG, WBCT, WBUB, WCKT, WCTK, WDSY, WEZL, WFLS, WGGY, WHYL, WIL, WKCN, WKJN, WKKX, WKLB, WKTF, WMSI, WPCM, WPOC, WQBE, WRBQ, WRKZ, WROO, WSIX, WSM, WUSY, WXBM, WXBQ
Light (Under 25): 92
New Airplay This Week: 1 WBBS

Total Plays/Gain

JOHN MICHAEL MONTGOMERY 3129/628
Cowboy Love (Atlantic)
Total Stations: 150/Chart Move: 26-18
Heavy (35+): 3 KEEY, KRYS, WBCT
Medium (25-34): 33 KASE, KDDK, KIIM, KKAT, KKCS, KMLE, KNCI, KOUL, KRTY, KSKS, KTEX, KXKC, KYNG, KZDG, WCKT, WCOL, WCUZ, WDOD, WDSY, WESC, WEZL, WGAR, WGEE, WKCN, WKIX, WKTF, WMSI, WPOC, WQBE, WRKZ, WROO, WSM, WYAY
Light (Under 25): 114
New Airplay This Week: 15 KAJA, KILT, KMPS, KUPL, KWKH, WBBS, WBEE, WKIS, WQIK, WRBQ, WSOC, WTDR, WXBQ, WYNK, WYNY

Total Plays/Gain

LEE ROY PARNELL 3030/276
When A Woman Loves A Man (Career)
Total Stations: 148/Chart Move: 20-19
Heavy (35+): 8 KCYY, KPLX, KXKC, WDOD, WKCN, WKCQ, WUSY, WZZK
Medium (25-34): 34 KDDK, KIIM, KILT, KOUL, KRMD, KTEX, KTOM, KWNR, KYNG, KZSN, WBCT, WBUB, WCHY, WCKT, WGAR, WGEE, WGH, WGKX, WGNA, WKSJ, WKXC, WLWI, WMIL, WMSI, WMZQ, WPOC, WQDR, WRBQ, WRKZ, WROO, WSIX, WXBM, WYAY, WYYD
Light (Under 25): 106
New Airplay This Week: 4 KNIX, KRTY, KZDG, WKIS

2999 - 1000 DETECTIONS

Total Plays/Gain

TERRI CLARK 2954/216
When Boy Meets Girl (Mercury Nashville)
Total Stations: 149/Chart Move: 21-20
Heavy (35+ plays): 4 KEBC, KSOP, KXKC, KYCW
Medium (25-34): 30 KASY, KBEQ, KFRG, KKAT, KKBQ, KNCI, KRMD, KTEX, KUZZ, KWNR, KYCY, KYNG, WBCT, WCOL, WCTK, WCUZ, WDOD, WEZL, WGEE, WIL, WKCN, WKTF, WQBE, WQDR, WRKZ, WSOC, WWYZ, WXBM, WYAY
Light (Under 25): 115
New Airplay This Week: 2 KSSN, WYRK

SHANIA TWAIN 2846/650
(If You're Not In It For Love) I'm Outta Here (Mercury Nashville)
Total Stations: 146/Chart Move: 30-21
Heavy (35+): 5 KYCW, KYCY, KYNG, WBCT, WCUZ
Medium (25-34): 37 KASE, KASY, KDDK, KEBC, KGMY, KIKF, KKBQ, KKCS, KMLE, KMPS, KOUL, KPLX, KRYS, KUPL, KWJJ, KXKC, WCMS, WCOL, WDOD, WEZL, WGEE, WHYL, WIVK, WKIX, WKJN, WKTF, WMZQ, WPOC, WQBE, WQDR, WQXK, WRBQ, WRKZ, WXBM, WXBQ, WYAY, WYCD
Light (Under 25): 104
New Airplay This Week: 17 KFDI, KFRG, KHEY, KILT, KSCS, KSSN, KWNR, WDSY, WESC, WGGY, WGKX, WKCQ, WKHX, WKKO, WOKO, WSTH, WYNK

THE MAVERICKS 2836/126
Here Comes The Rain (MCA)
Total Stations: 148/Chart Move: 22-22
Heavy (35+): 6 KCYY, KFRG, KSKS, KXKT, WHYL, WROO
Medium (25-34): 32 KASE, KASY, KBEQ, KDDK, KGMY, KIKF, KKCS, KNIX, KOUL, KPLX, KRAK, KSON, KTOM, KUZZ, KWNR, KXKC, KYNG, KZDG, KZLA, WBCT, WDAF, WGEE, WGH, WGNA, WKCN, WMZQ, WPOC, WSIX, WUSN, WWYZ, WXBM, WXTU
Light (Under 25): 110
New Airplay This Week: 1 KXXY

DWIGHT YOAKAM 2770/244
Nothing (Reprise/Warner Bros.)
Total Stations: 148/Chart Move: 25-23
Heavy (35+): 0
Medium (25-34): 35 KASY, KBEQ, KFMS, KFRG, KIIM, KIKF, KPLX, KRMD, KRTY, KSKS, KTEX, KWNR, KXKC, KXKT, KZDG, WBCT, WCKT, WCTK, WDSY, WGEE, WHYL, WIVK, WKHK, WKLB, WKTF, WMSI, WMZQ, WPOC, WQBE, WRKZ, WSOC, WVLK, WXBM, WXBQ, WYAY
Light (Under 25): 113
New Airplay This Week: 3 KEBC, KXXY, WIL

REBA MCENTIRE 2721/341
Ring On Her Finger, Time On Her Hands (MCA)
Total Stations: 150/Chart Move: 27-24
Heavy (35+): 3 KOUL, KRYS, WESC
Medium (25-34): 20 KASE, KASY, KBEQ, KIIM, KKBQ, KMPS, KNCI, KTEX, KWJJ, KYCW, KYCY, KZLA, WCKT, WCUZ, WDSY, WEZL, WGEE, WPOC, WRKZ, WXBM
Light (Under 25): 127
New Airplay This Week: 3 KDDK, WSOC, WTQR

EMILIO 2446/88
It's Not The End Of The World (Capitol Nashville)
Total Stations: 146/Chart Move: 28-27
Heavy (35+): 5 KCYY, KMLE, KPLX, WCOL, WWKA
Medium (25-34): 21 KBEQ, KFRG, KIKK, KILT, KKAT, KRMD, KUPL, KYCW, KYCY, KZLA, WDOD, WDRM, WEZL, WIL, WIVK, WKIX, WKKX, WLWI, WMSI, WQBE, WXBQ
Light (Under 25): 120
New Airplay This Week: 1 KSCS

BLACKHAWK 2222/269
Like There Ain't No Yesterday (Arista)
Total Stations: 148/Chart Move: 33-29
Heavy (35+): 1 KOUL
Medium (25-34): 13 KKBQ, KRYS, KTEX, KXKC, KYNG, WBCT, WCUZ, WEZL, WGEE, WPOC, WRBQ, WXBM, WYAY
Light (Under 25): 134
New Airplay This Week: 10 KILT, KRAK, KRMD, KSKS, WDRM, WGKX, WIRK, WKHX, WSSL, WTQR

JOHN BERRY 2129/20
If I Had Any Pride Left At All (Capitol Nashville)
Total Stations: 149/Chart Move: 31-30
Heavy (35+): 0
Medium (25-34): 10 KBEQ, KOUL, KTEX, WBCT, WESC, WKIX, WKTF, WPOC, WXBM, WYAY
Light (Under 25): 139
New Airplay This Week: 3 KHEY, WIRK, WVLK

JOE DIFFIE 2104/700
Bigger Than The Beatles (Epic)
Total Stations: 144/Chart Move: 45-31
Heavy (35+): 0
Medium (25-34): 14 KEBC, KKBQ, KWNR, KXKC, WCTK, WDOD, WESC, WGEE, WIVK, WKIX, WRBQ, WSIX, WXBQ, WYAY
Light (Under 25): 130
New Airplay This Week: 25 KDRK, KFKF, KIIM, KOUL, KRYS, KTOM, KTTS, KVOO, KWEN, KXXY, KYCY, WCOS, WFLS, WFMS, WGKX, WKLB, WNOE, WOKO, WPCM, WPOR, WROO, WVLK, WWKA, WYCD, WYNK

DOUG SUPERNAW 2091/284
Not Enough Hours In The Night (Giant)
Total Stations: 142/Chart Move: 36-32
Heavy (35+): 0
Medium (25-34): 17 KBEQ, KDDK, KDRK, KKBQ, KOUL, KWNR, KXKC, WCOL, WESC, WGGY, WIL, WKJN, WKTF, WMZQ, WPOC, WXBM, WYAY
Light (Under 25): 125
New Airplay This Week: 8 KWEN, KYCY, WDRM, WGKX, WKIX, WKXC, WSOC, WSSL

COLLIN RAYE 1894/207
Not That Different (Epic)
Total Stations: 135/Chart Move: 42-35
Heavy (35+): 1 KOUL
Medium (25-34): 11 KASE, KEEY, KIKF, KSKS, KSOP, KWJJ, WBOB, WCOL, WKCN, WKIX, WPOC
Light (Under 25): 123
New Airplay This Week: 9 KILT, KJJY, KKBQ, KMLE, KPLX, WCOS, WESC, WKCQ, WQXK

TY HERNDON/STEPHANIE BENTLEY 1799/72
Heart Half Empty (Epic)
Total Stations: 139/Chart Move: 41-36
Heavy (35+): 2 KYCY, KYNG
Medium (25-34): 6 KBEQ, KPLX, KXKC, WBCT, WPOC, WYAY
Light (Under 25): 131
New Airplay This Week: 4 KRYS, KSOP, WAMZ, WLWI

WADE HAYES 1771/182
What I Meant To Say (Columbia)
Total Stations: 136/Chart Move: 43-37
Heavy (35+): 1 KRYS
Medium (25-34): 4 KBEQ, KUZZ, KXKC, WAMZ
Light (Under 25): 131
New Airplay This Week: 5 KEEY, WGAR, WPOC, WRBQ, WWKA

DAVID LEE MURPHY 1257/264
Out With A Bang (MCA)
Total Stations: 119/Chart Move: 51-41
Heavy (35+): 0
Medium (25-34): 4 KIIM, WBCT, WCUZ, WYAY
Light (Under 25): 115
New Airplay This Week: 20 KJJY, KMLE, KRMD, KSAN, KSKS, KSON, KTOM, KUPL, KYCY, WCKT, WCOL, WDAF, WFLS, WFMS, WKKO, WMZQ, WNOE, WPOC, WQXK, WQYK

SAWYER BROWN 1223/438
'Round Here (Curb)
Total Stations: 131/Chart Move: 55-43
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 131
New Airplay This Week: 28 KFKF, KRAK, KRYS, KYCY, KZLA, WAMZ, WBCT, WBEE, WBUB, WCHY, WCKT, WCOL, WCOS, WCUZ, WFMS, WGAR, WGGY, WKHK, WKKX, WKSJ, WKTF, WQIK, WQYK, WSOC, WUBE, WUSY, WYNK, WYNY

KENNY CHESNEY 1054/195
Grandpa Told Me So (BNA)
Total Stations: 114/Chart Move: 53-45
Heavy (35+): 0
Medium (25-34): 1 WKKX
Light (Under 25): 113
New Airplay This Week: 19 KRTY, KSON, KSSN, KTOM, WAMZ, WBCT, WBUB, WCOL, WFMS, WGEE, WGH, WIL, WKHK, WQXK, WROO, WVLK, WWYZ, WYAY, WYCD

RHETT AKINS 1009/72
She Said Yes (Decca)
Total Stations: 94/Chart Move: 52-46
Heavy (35+): 0
Medium (25-34): 3 KKBQ, KOUL, WKIX
Light (Under 25): 91
New Airplay This Week: 5 KFMS, KIKK, KSAN, WOW, WROO

999 - 500 DETECTIONS

Total Plays/Gain

MARTINA MCBRIDE 994/400
Wild Angels (RCA)
Total Stations: 110/Chart Move: 58-47
Heavy (35+): 0
Medium (25-34): 2 KOUL, WBCT
Light (Under 25): 108
New Airplay This Week: 30 KASE, KDRK, KFKF, KFMS, KMLE, KRAK, KTOM, KUPL, KVET, KWNR, KXKT, KZDG, WBOB, WBUB, WCOS, WDAF, WDOD, WGH, WKJN, WKKX, WKSJ, WMSI, WPOC, WQIK, WQYK, WRKZ, WROO, WSIX, WXBM, WYYD

TY ENGLAND 915/85
Smoke In Her Eyes (RCA)
Total Stations: 92/Chart Move: 54-48
Heavy (35+): 0
Medium (25-34): 2 KOUL, KXKC
Light (Under 25): 90
New Airplay This Week: 7 KFKF, KWNR, WKCQ, WTDR, WUSY, WYNK, WZZK

★ JEFF FOXWORTHY 845/778
Redneck 12 Days Of Christmas (Warner Bros.)
Total Stations: 102/Chart Move: Debut 50
Heavy (35+): 1 WCMS
Medium (25-34): 3 KDRK, KWJJ, KYCW
Light (Under 25): 98
New Airplay This Week: 52 KAJA, KBEQ, KCIN, KDRK, KEBC, KFDI, KFKF, KGMY, KHEY, KIKF, KJJY, KKAT, KKBQ, KKCS, KPLX, KRYS, KSOP, KTOM, KUPL, KVOO, KWEN, KWJJ, KXXY, KYCW, KYGO, WBUB, WDAF, WDSY, WESC, WFLS, WGEE, WGH, WHYL, WIL, WKCN, WKIX, WKJN, WKTF, WOW, WPCM, WQBE, WQDR, WRKZ, WROO, WSIX, WSM, WSOC, WUBE, WWKA, WWWW, WYAY, WYNK

SHENANDOAH 837/101
Always Have, Always Will (Capitol Nashville)
Total Stations: 104/Chart Move: 56-51
Heavy (35+): 0
Medium (25-34): 1 WYAY
Light (Under 25): 103
New Airplay This Week: 5 KIKF, KSKS, KUZZ, WQDR, WUSY

JOHN ANDERSON 787/591
Paradise (BNA)
Total Stations: 96/Chart Move: 74-53
Heavy (35+): 0
Medium (25-34): 3 KTTS, WCUZ, WKTF
Light (Under 25): 93
New Airplay This Week: 42 KASY, KBEQ, KEEY, KFDI, KGMY, KIKF, KNAX, KNCI, KOUL, KSKS, KTEX, KTOM, KTTS, KVOO, KWKH, KXKC, KYGO, KZSN, WCHY, WCKT, WCOL, WDOD, WDSY, WFLS, WHYL, WIRK, WIVK, WKHK, WKKX, WKSJ, WKTF, WLWI, WMSI, WOW, WPOR, WQBE, WQIK, WROO, WSIX, WSTH, WUSY, WYAY

LINDA DAVIS 772/388
Some Things Are Meant To Be (Arista)
Total Stations: 92/Chart Move: 66-54
Heavy (35+): 0
Medium (25-34): 1 WYAY
Light (Under 25): 91
New Airplay This Week: 31 KBEQ, KFDI, KFRG, KGMY, KIKF, KOUL, KRMD, KRST, KSAN, KSKS, KSON, KWKH, KZDG, KZSN, WAMZ, WBOB, WEZL, WFLS, WGAR, WKCN, WKCQ, WKIX, WKTF, WMSI, WPOC, WPOR, WQXK, WUSY, WWYZ, WXBM, WZZK

HAL KETCHUM 576/10
Veil Of Tears (MCG Curb)
Total Stations: 63/Chart Move: 59-56
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 63
New Airplay This Week: 3 KSKS, KZLA, WDAF

COLLIN RAYE 573/141
What If Jesus Comes Back Like That (Epic)
Total Stations: 42/Chart Move: 62-57
Heavy (35+): 3 WBCT, WCUZ, WKTF
Medium (25-34): 1 WEZL
Light (Under 25): 38
New Airplay This Week: 1 WBCT

DARYLE SINGLETARY 531/120
Too Much Fun (Giant)
Total Stations: 77/Chart Move: 63-58
Heavy (35+): 0
Medium (25-34): 1 KASE
Light (Under 25): 76
New Airplay This Week: 16 KAJA, KFDI, KSOP, KUZZ, KWJJ, WBCT, WBOB, WCOL, WEZL, WHYL, WKIX, WPCM, WQYK, WRKZ, WSIX, WXBQ

499 - 150 DETECTIONS

Total Plays/Gain

RICKY SKAGGS 371/39
Solid Ground (Atlantic)
Total Stations: 48/Chart Move: 68-60
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 48
New Airplay This Week: 5 KDRK, KRST, WKJN, WKSJ, WSM

★ JOE DIFFIE 359/268
Leroy The Redneck Reindeer (Epic)
Total Stations: 80/Chart Move: Debut 61
Heavy (35+): 0
Medium (25-34): 1 WGH
Light (Under 25): 79
New Airplay This Week: 19 KCIN, KFDI, KGMY, KJJY, KVOO, KXXY, KYCW, WBEE, WBUB, WCMS, WCOL, WGEE, WIL, WQYK, WRBQ, WRKZ, WSIX, WSTH, WTQR

RICOCHET 349/12
What Do I Know (Columbia)
Total Stations: 62/Chart Move: 67-62
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 62
New Airplay This Week: 4 KDDK, KSKS, WBCT, WZZK

THE TRACTORS 295/191
Santa Claus Is Comin' (In A Boogie Woogie Choo Choo Train) (Arista)
Total Stations: 67/Chart Move: Debut 64
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 67
New Airplay This Week: 17 KDRK, KFDI, KGMY, KWJJ, KYCW, KYGO, WBCT, WCMS, WGAR, WKXC, WRKZ, WSTH, WTQR, WWWW, WYCD, WYNK, WYNY

LISA BROKOP 279/76
She Can't Save Him (Capitol Nashville)
Total Stations: 38/Chart Move: 73-65
Heavy (35+): 0
Medium (25-34): 1 KBEQ
Light (Under 25): 37
New Airplay This Week: 3 KASY, KMPS, WPOC

★ DIAMOND RIO 266/266
Walkin' Away (Arista)
Total Stations: 74/Chart Move: Debut 66
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 74
New Airplay This Week: 12 KCYY, KEBC, WBCT, WCTK, WDAF, WDSY, WGEE, WIVK, WKSJ, WQBE, WXBQ, WYAY

★ TRACY LAWRENCE 242/242
If You Loved Me (Atlantic)
Total Stations: 81/Chart Move: Debut 68
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 81
New Airplay This Week: 13 KEBC, KFDI, KFMS, KKBQ, KOUL, KRMD, KWKH, WBCT, WCKT, WGEE, WTDR, WUBE, WYRK

★ LARI WHITE 242/201
Ready, Willing And Able (RCA)
Total Stations: 65/Chart Move: Debut 69
Heavy (35+): 0
Medium (25-34): 1 KOUL
Light (Under 25): 64
New Airplay This Week: 8 KNAX, KOUL, KUZZ, KVET, WMIL, WPCM, WQYK, WWYZ

TRISHA YEARWOOD 239/31
On A Bus To St. Cloud (MCA)
Total Stations: 44/Chart Move: 72-70
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 44
New Airplay This Week: 6 KSON, KWKH, WBOB, WEZL, WKCN, WPOC

COOTER BROWN 209/61
Pure Bred Redneck (Reprise/Warner Bros.)
Total Stations: 57/Chart Move: Debut 71
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 57
New Airplay This Week: 2 KFDI, WGH

★ JAMES BONAMY 186/123
She's Got A Mind Of Her Own (Epic)
Total Stations: 31/Chart Move: Debut 72
Heavy (35+): 0
Medium (25-34): 1 KKBQ
Light (Under 25): 30
New Airplay This Week: 7 KASY, KVET, WESC, WHYL, WOW, WPCM, WXBQ

★ TOBY KEITH 154/116
Santa I'm Right Here (Polydor Nashville)
Total Stations: 72/Chart Move: Debut 73
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 72
New Airplay This Week: 5 KCIN, KYCW, WKTF, WRKZ, WXBQ

Airpower awarded to those records which attain 3000 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

Because
it's always been
our favorite track
on his album.

Because
it's the single
radio asked for.

But mostly,
because one listen
is worth more
than anything
we could say.

BRETT JAMES

WORTH THE FALL

From his
debut album,
BRETT JAMES

AT RADIO NOW

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Produced by Steve Bogard and Michael D. Clute

Management: Starstruck Entertainment, Nashville, TN

AIRPLAY Monitor®
NOV. 27—DEC. 3, 1995

COUNTRY AIRPLAY DETECTIONS

Broadcast Data Systems

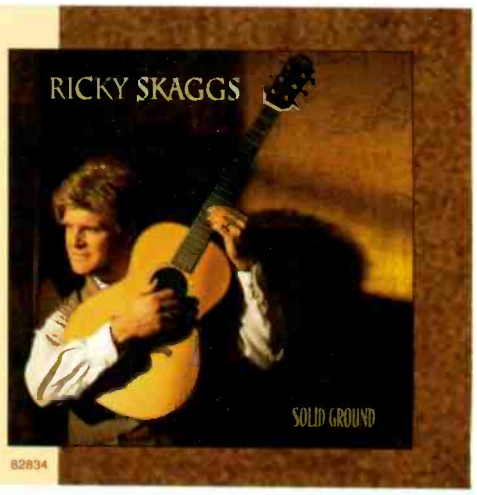
Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 150 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1995, Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS TW	DETECTIONS LW
			★ ★ ★ NO. 1 ★ ★ ★			
1	1	9	TALL, TALL TREES ARISTA 2 weeks at No. 1	ALAN JACKSON	5175	5201
2	3	16	THAT'S AS CLOSE AS I'LL GET TO LOVING YOU RCA	AARON TIPPIN	5147	4782
3	2	13	CHECK YES OR NO MCA	GEORGE STRAIT	4636	4908
4	6	12	IN PICTURES RCA	ALABAMA	4605	4549
5	8	10	LIFE GETS AWAY RCA	CLINT BLACK	3989	3762
6	5	14	WHO NEEDS YOU BABY GIANT	CLAY WALKER	3967	4617
7	9	11	DEEP DOWN ARISTA	PAM TILLIS	3922	3583
8	10	18	TEQUILA TALKIN' BNA	LONESTAR	3919	3581
9	12	11	THE CAR MCG CURB	JEFF CARSON	3853	3516
10	13	10	CAN'T BE REALLY GONE CURB	TIM MCGRAW	3811	3453
11	11	11	REBECCA LYNN ASYLUM	BRYAN WHITE	3798	3531
12	7	16	LIFE GOES ON WARNER BROS.	LITTLE TEXAS	3772	4482
13	4	16	BACK IN YOUR ARMS AGAIN BNA	LORRIE MORGAN	3515	4636
14	14	16	GO REST HIGH ON THAT MOUNTAIN MCA	VINCE GILL	3469	3368
			★ ★ ★ AIRPOWER ★ ★ ★			
15	17	6	IT MATTERS TO ME WARNER BROS.	FAITH HILL	3425	2935
16	15	15	LOVE LESSONS MCA	TRACY BYRD	3408	3238
			★ ★ ★ AIRPOWER ★ ★ ★			
17	16	13	BORN IN THE DARK COLUMBIA	DOUG STONE	3137	2947
			★ ★ ★ AIRPOWER ★ ★ ★			
18	26	5	COWBOY LOVE ATLANTIC	JOHN MICHAEL MONTGOMERY	3129	2501
			★ ★ ★ AIRPOWER ★ ★ ★			
19	20	15	WHEN A WOMAN LOVES A MAN CAREER	LEE ROY PARNELL	3030	2754
20	21	8	WHEN BOY MEETS GIRL MERCURY NASHVILLE	TERRI CLARK	2954	2738
21	30	5	(IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA HERE! MERCURY NASHVILLE	SHANIA TWAIN	2846	2196
22	22	18	HERE COMES THE RAIN MCA	THE MAVERICKS	2836	2710
23	25	10	NOTHING REPRISE/WARNER BROS.	DWIGHT YOAKAM	2770	2526
24	27	6	RING ON HER FINGER, TIME ON HER HANDS MCA	REBA MCENTIRE	2721	2380
25	18	13	TROUBLE DECCA	MARK CHESNUTT	2614	2859
26	23	4	THE FEVER CAPITOL NASHVILLE	GARTH BROOKS	2568	2692
27	28	18	IT'S NOT THE END OF THE WORLD CAPITOL NASHVILLE	EMILIO	2446	2358
28	24	19	DUST ON THE BOTTLE MCA	DAVID LEE MURPHY	2290	2598
29	33	6	LIKE THERE AIN'T NO YESTERDAY ARISTA	BLACKHAWK	2222	1953
30	31	9	IF I HAD ANY PRIDE LEFT AT ALL CAPITOL NASHVILLE	JOHN BERRY	2129	2109
31	45	3	BIGGER THAN THE BEATLES EPIC	JOE DIFFIE	2104	1404
32	36	10	NOT ENOUGH HOURS IN THE NIGHT GIANT	DOUG SUPERNAW	2091	1807
33	29	19	I LIKE IT, I LOVE IT CURB	TIM MCGRAW	2059	2222
34	19	13	WHISKEY UNDER THE BRIDGE ARISTA	BROOKS & DUNN	2014	2788
35	42	5	NOT THAT DIFFERENT EPIC	COLLIN RAYE	1894	1687
36	41	10	HEART HALF EMPTY EPIC	TY HERNDON FEATURING STEPHANIE BENTLEY	1799	1727
37	43	8	WHAT I MEANT TO SAY COLUMBIA	WADE HAYES	1771	1589
38	40	15	SHE'S EVERY WOMAN CAPITOL NASHVILLE	GARTH BROOKS	1590	1736
39	44	12	RUB-A-DUBBIN' EPIC	KEN MELLONS	1360	1425
40	34	18	SOMETIMES SHE FORGETS WARNER BROS.	TRAVIS TRITT	1358	1944
41	51	4	OUT WITH A BANG MCA	DAVID LEE MURPHY	1257	993
42	46	17	NO MAN'S LAND ATLANTIC	JOHN MICHAEL MONTGOMERY	1245	1374
43	55	4	'ROUND HERE CURB	SAWYER BROWN	1223	785
44	37	14	I WILL ALWAYS LOVE YOU COLUMBIA	DOLLY PARTON & VINCE GILL	1183	1801
45	53	6	GRANDPA TOLD ME SO BNA	KENNY CHESNEY	1054	859
46	52	9	SHE SAID YES DECCA	RHETT AKINS	1009	937
47	58	3	WILD ANGELS RCA	MARTINA MCBRIDE	994	594
48	54	8	SMOKE IN HER EYES RCA	TY ENGLAND	915	830
49	49	19	IF I WAS A DRINKIN' MAN ATLANTIC	NEAL MCCOY	856	1088
			★ ★ ★ HOT SHOT DEBUT ★ ★ ★			
50	NEW▶		REDNECK 12 DAYS OF CHRISTMAS WARNER BROS.	JEFF FOXWORTHY	845	67
51	56	7	ALWAYS HAVE, ALWAYS WILL CAPITOL NASHVILLE	SHENANDOAH	837	736
52	50	20	I WANNA GO TOO FAR MCA	TRISHA YEARWOOD	806	1017
53	74	2	PARADISE BNA	JOHN ANDERSON	787	196
54	66	3	SOME THINGS ARE MEANT TO BE ARISTA	LINDA DAVIS	772	384
55	57	20	LET'S GO TO VEGAS WARNER BROS.	FAITH HILL	692	734
56	59	5	VEIL OF TEARS MCG CURB	HAL KETCHUM	576	566
57	62	4	WHAT IF JESUS COMES BACK LIKE THAT EPIC	COLLIN RAYE	573	432
58	63	2	TOO MUCH FUN GIANT	DARYLE SINGLETARY	531	411
59	60	11	THOSE WORDS WE SAID MERCURY NASHVILLE	KIM RICHEY	428	483
60	68	4	SOLID GROUND ATLANTIC	RICKY SKAGGS	371	332
61	NEW▶		LEROY THE REDNECK REINDEER EPIC	JOE DIFFIE	359	91
62	67	2	WHAT DO I KNOW COLUMBIA	RICOCHET	349	337
63	61	19	THE WOMAN IN ME (NEEDS THE MAN IN YOU) MERCURY NASHVILLE	SHANIA TWAIN	333	434
64	NEW▶		SANTA CLAUS IS COMIN' (IN A BOOGIE WOOGIE CHOO CHOO TRAIN) ARISTA	THE TRACTORS	295	104
65	73	4	SHE CAN'T SAVE HIM CAPITOL NASHVILLE	LISA BROKOP	279	203
66	NEW▶		WALKIN' AWAY ARISTA	DIAMOND RIO	266	0
67	65	2	THE BEACHES OF CHEYENNE CAPITOL NASHVILLE	GARTH BROOKS	245	400
68	NEW▶		IF YOU LOVED ME ATLANTIC	TRACY LAWRENCE	242	0
69	NEW▶		READY, WILLING AND ABLE RCA	LARI WHITE	242	41
70	72	3	ON A BUS TO ST. CLOUD MCA	TRISHA YEARWOOD	239	208
71	NEW▶		PURE BRED REDNECK REPRISE/WARNER BROS.	COOTER BROWN	209	148
72	NEW▶		SHE'S GOT A MIND OF HER OWN EPIC	JAMES BONAMY	186	63
73	NEW▶		SANTA I'M RIGHT HERE POLYDOR NASHVILLE	TOBY KEITH	154	38
74	RE-ENTRY		HEAVEN BOUND (I'M READY) CAPITOL NASHVILLE	SHENANDOAH	154	180
75	NEW▶		'TIL SANTA'S GONE (MILK AND COOKIES) RCA	CLINT BLACK	129	82

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.

WCMS WGH WYNY WSIX WKKX KIKK KKAT KAJA KYGO
WYRK WXTU WGAR KUZZ WIL KRST KMPS KSOP WKSJ
WJCL WRNS WIBW KHAY KBUL
WRBQ WTDR KASH KDRK KHSL
KASY WDRM KVOO KUGN WTHI
WSM WGGY WGTY WTVY WDEN
WIOV WWYZ WBCT WWQQ KFDI KJUG KKIX KTOM WKSI
WFMB WTCM WTCR KRRV KTCS KSKS KTTS WWZD

"Solid Ground"
finding success at these stations



COUNTRY AIRPLAY Monitor®

• We Listen To Radio •

December 1, 1995 $ 4.95 Volume 3 • No. 49

COUNTRY HIGHLIGHTS

★★★ NO. 1 ★★★

#1

ALAN JACKSON
Tall, Tall Trees (ARISTA)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

NEW RELEASES

JOHN BERRY • *O Holy Night* (CAPITOL NASHVILLE)
DIAMOND RIO • *Walkin' Away* (ARISTA)
TRACY LAWRENCE • *If You Loved Me* (ATLANTIC)
LARI WHITE • *Ready, Willing And Able* (RCA)

Nashville's New Act, Debut Single Dilemma: Career Song Or 'Dog'?

by Phyllis Stark

Last week Epic decided to back off on James Bonamy's debut single, "Dog On A Toolbox," after just four weeks of working it and replaced it with "She's Got A Mind Of Her Own." It is unusual for a label to give up on a record so quickly—especially one that was bulleted at the time—and the decision raises a question: What kind of records do labels need to offer radio to successfully launch an artist?

Surprisingly, there is little consensus on that question. Some label reps and PDs say a catchy ditty, such as "Dog On A Toolbox," can effectively establish a new artist, even if it is not a hit per se. Others say that if it's not a great record, don't even bother going to radio with it.

Labels have frequently released the "ditty" first to make a memorable impression on programmers and listeners, a holdover strategy from the days when tempo was always an advantage and first singles were rarely grand slams. "The thing I hear from record guys is 'We just wanted to get them on the radio, so the first single did its job,' " says KZLA Los Angeles PD R.J. Curtis. "The mission on the first song is to get [the artist's] name out. They don't want to give you the career record [first]."

Rob Dalton, Epic's senior director of national promotion and artist development, admits that had been the game plan. "In the past couple of years, you've seen artists break through with almost gimmicky, novelty connotations attached to them, because they generate almost instant audience response and audience response can dictate what programmers play on their stations," he says. "Some had labeled ['Dog On A Toolbox'] in that category. Although we had six of the top 10 ADI markets in the country on this record in the first two weeks, overall we had programmers telling us 'No more—give us quality, right-down-the-middle music that we can program.' "

In addition, the first-impact strategy can be risky, says WYNY New York PD Chris Kampmeier, unless the first record "reflects where the artist is really coming from. There is a danger if the record doesn't really reflect that, as in Bryan White's debut single, 'Eugene, You Genius,' " a midcharter that was not indicative of such later hits as "Someone Else's Star" and "Rebecca Lynn."

Likewise, KZLA's Curtis cites Jeff Carson's debut single, "Yeah Buddy," as "kind of a novelty, cute, radio-friendly little ditty." On the other hand, the follow-up, "Not On Your Love," "could be nomi-

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In Country Airplay Monitor

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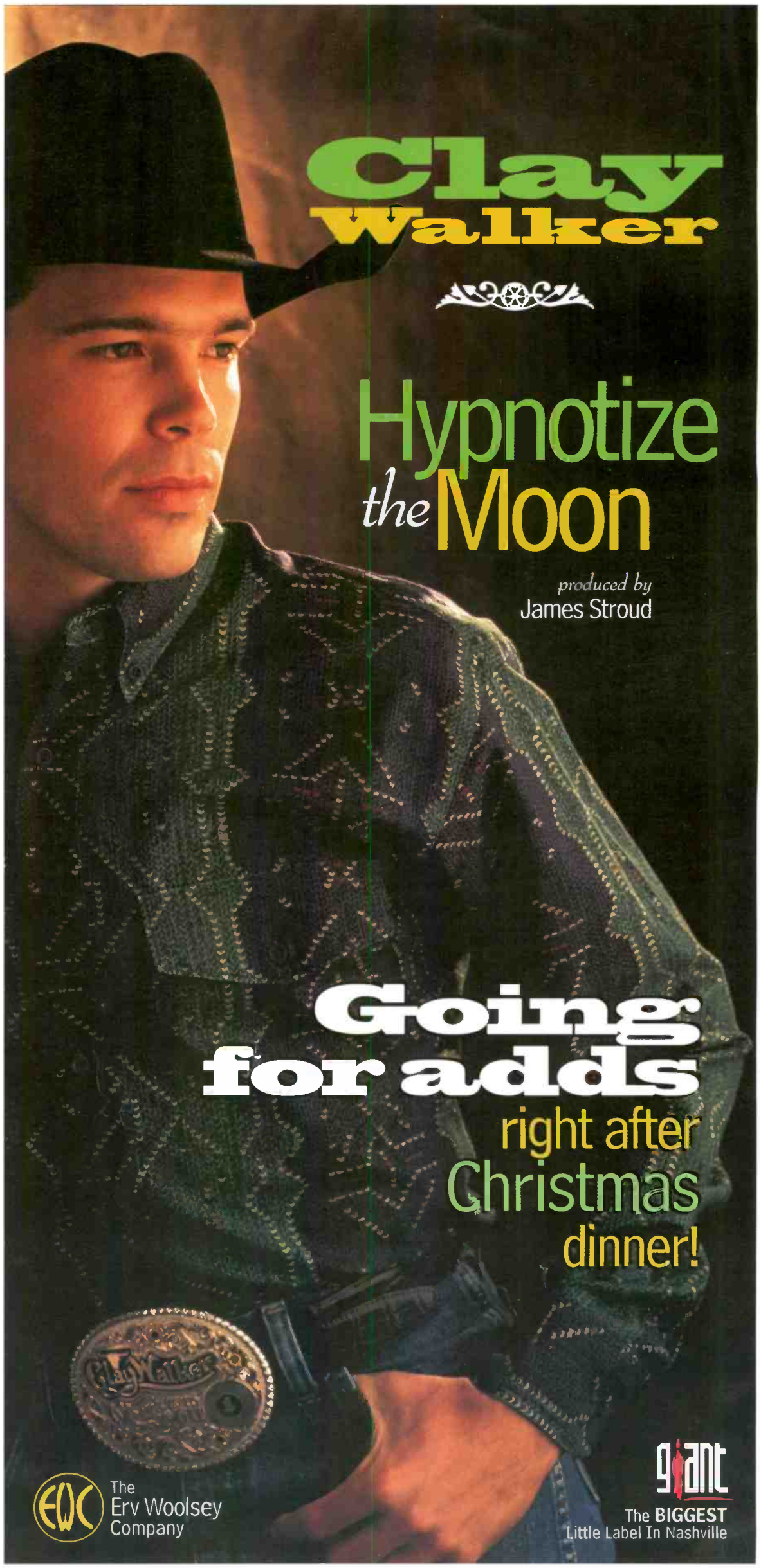
3 Jessen: You Pick The Hits

4 Country Profile: Indie Promoter Skip Stevens



Radio feedback
is important.

You listened
and we heard.

Now, the single
radio asked for.

Because one listen
is worth more
than anything
we could say.

BRETT JAMES
WORTH THE FALL

From his
debut album,
BRETT JAMES
AT RADIO NOW

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Produced by Steve Bogard and Michael D. Clute

Management Starstruck Entertainment, Nashville, TN

Three-Way Tie For 'Most Country Radio' Title

by Sean Ross

So what markets have the most country radio? Two that you would expect and one that you wouldn't, according to new data from the M Street Journal.

Nashville, Knoxville, Tenn., and, surprisingly, Seattle are the three format leaders with 11 audible country stations each. They're followed by Joplin, Mo., with 10 country stations, and a four-way tie for fifth place among Jackson, Miss., Mobile, Ala., Sioux Falls, S.D., and Myrtle Beach, S.C., each of which has eight country stations.

Tied for ninth place are Columbus, Ohio, Chattanooga, Tenn., Evansville, Ind., Greensboro/Winston-Salem, N.C., Greenville, S.C., Morgantown, W.Va., Huntington, W.Va., Johnson City, Tenn., Lawton, Okla., Louisville, Ky., and Wichita, Kan., each of which have seven country choices.

The available country stations in Nashville include not only the obvious market powerhouses, WSIX and WSM-FM, but two country-gold outlets, WSM-AM and suburban WYXE; WQZQ (Rockin' Country); and six other suburbans (WDKN Dickson, Tenn., WHIN Gallatin, Tenn., WAKM Franklin, Tenn., WCOR/WANT Lebanon, Tenn., and WDBL Springfield, Tenn). And that's not even counting news/talk WLAC, which carries a truckers' show at night.

Knoxville's country outlets include format mainstay WIVK-FM and its relatively new rival WOKI, as well as Dolly Parton's WSEV/WDLY Sevierville, Tenn., combo. Then there's WGAP-AM-FM Marysville, Tenn., WLIL-AM-FM Lenoir City, Tenn., WXVO Oliver Springs, Tenn., WECO-FM Wartburg, Tenn., WKCE Maryville, and WYSH Clinton, Tenn.

Seattle, meanwhile, has a supertight three-way race among KMPS-FM, KYCW, and KCIN (formerly KRPM-FM), as well as KMPS and KCIN simulcast on their AMs. There's also the five-station Country Gold network, which has four AMs and an FM in the market, and another suburban satellite outlet, KITZ Silverdale, Wash.

As alert readers will notice, most of the stations that keep Music City, Knoxville, and Seattle so heavily populated with country are probably unknown to them, and not all target those markets or draw ratings from them. As for the correlation between actual listening and number of available signals, Seattle has only 11.3 country shares total, which explains why no station managed to draw more than a 4.9 in the summer Arbitrons. Nashville has 28.3 country shares, nearly 25 of which are split between WSIX and WSM-FM. Knoxville has 35.4 shares, including WIVK-FM's 23.7 share.

Six More Cuts From Brooks' New Set Chart

Radio programmers were quick to air cuts from "Fresh Horses," the first Garth Brooks studio album in two years. This week, Brooks posts six new cuts from that package on Billboard's Hot Country Singles & Tracks, giving him a total of eight tracks on the chart, or more than one-tenth of the top 75. The lead single from the new Brooks set, "She's Every Woman," peaked at No. 1 just over one month ago, and "The Fever," the controversial current single, inches 24-23 this week.

The six tracks entering our airplay list this week are "The Old Stuff" (64), "The Beaches Of Cheyenne" (No. 56), "It's Midnight Cinderella" (69), "The Change" (70), "Rollin' " (71), and "That Ol' Wind" (75). Brooks' total of eight tracks on this week's chart are all from "Fresh Horses."

With his six-pack of debuts, Brooks surpasses his previous record, set when three album tracks from his set "In Pieces" debuted Sept. 18, 1993. Those tracks were "Callin' Baton Rouge," "Standing Outside The Fire," and "One Night A Day."

WADE JESSEN

CRS Releases Panel Plans For '96 Confab

With the 27th annual Country Radio Seminar just three months away, the agenda committee has announced a partial list of panels planned for the event, which will be held Feb. 28-March 2 at Nashville's Opryland Hotel.

In "How a Record Is Made: The Nuts and Bolts Of Hitmaking," producer/Giant Records president James Stroud will bring in a work tape, record new tracks, and mix the tracks while explaining the process to attendees.

In "The Ultimate Research Clinic," the results of a lifestyle study by the Eagle Group will be presented. Attendees will take part in a music test designed by the CRS.

"Guess Who's Not Coming To Your Market" will explore the positive and negative aspects of concert promotions, including what happens when stations cooperate and what happens when they don't.

"Town Meeting" will focus on such questions as: Has the format peaked? Are there too many new artists? Do consultants have too much control?

Back To Nature

Airline passengers flying over Clinton, Okla., can see the latest work of crop artist Stan Herd, who formed the words "Fresh Horses—Garth" in 300 acres of winter wheat to promote the latest Garth Brooks album. The crop is pictured in its early stages and the words will appear sharper as the wheat grows. Each letter measures 300 feet by 350 feet.

COUNTRY CONFIDENTIAL

by Wade Jessen

Get Involved Early To Influence Singles Picks

Of all the responsibilities at record labels, the task of choosing singles must be one of the most difficult. It would be really easy if it were left up to the artist and the promotion department. Or maybe the artist and the A&R department. Or perhaps the artist and his or her manager. Maybe easier still, the marketing staff. Who knows? Never having worked for a record company, I'm not sure who gets a say in these matters, but I'd bet it's a mixture of all of the above.

Obviously, there are varying amounts of influence when it's time to choose singles from a new project. If the single is a huge hit, it doesn't matter who lobbied for its release. However, it's quite another matter if the single bombs.

In cases where a debut single by a new artist bites the dust early, the silver lining to an otherwise dismal cloud is the attention it may provide the artist. Let's face it: In the industry today, it's critical to get noticed one way or the other. When you have an entire promo team hammering a stiff, the artist gets noticed. That kind of attention can be measured as a plus in a weird sort of way.

When labels choose the wrong single, it's a golden opportunity for radio to flex its muscles as a force in choosing singles. It's a chance for PDs to have input, but there's a catch. You need to live with the advance cassette and get a good feel for the project, and this requires time. It takes a lot of time to listen to an entire album critically. If the album is by an artist for whom you don't particularly care or in a style of music that doesn't hold your interest, listening becomes too much like work.

Advance cassettes are a powerful tool, and you should use them to full advantage. Bug your reps to get the music to you as soon as it comes out of the chute. Be vocal about the music, even if you're not passionate about it. Cast your vote for singles choices early in the album process.

The bottom line involves listening to more music and being more vocal. When you make a strong critical commitment to a project, it becomes much easier to form an opinion on singles. It also makes radio more aware of the depth and scope of albums. Be extra noisy when reps call. They won't always pick your favorite cuts as singles, but the promotion staff will have more ammunition when it sits across the table from its counterparts at the label who choose the next single.

RADIOACTIVE

KMLE, WFMS Fill Slots; Candullo Out?

Allen Stieglitz has been named GM at **KMLE** Phoenix, filling a position last held by **Bruce Blevins**. Stieglitz arrives from Miami, where he was GM of classical **WTMI**.

This was not confirmed at press time, but GM **Steve Candullo** has reportedly resigned at **WYNY** New York, long the subject of format-flip rumors. At press time, more unconfirmed rumors stated that other staff exits would take place shortly.

WOVV West Palm Beach, Fla., flips from top 40 to country as part of a sales agreement with crosstown easy listening/AC combo **WRLX/WRMF**. PD **Neil Sullivan** and his staff remain, with the exception of morning host **Joe Mama**.

David Wood is the new PD at **WFMS** Indianapolis, filling a position that's been open for several months, since the departure of **Kevin Mason**. Wood was most recently PD of AC **WWMX** Baltimore and previously programmed **WRAL** Raleigh, N.C., and **WSNX** Muskegon, Mich.

With the expansion of American Radio Systems, co-COOs **David Pearlman** and **John Gehron** realign their duties. Pearlman will oversee ARS stations in Boston, Baltimore, West Palm Beach (including country **WIRK**), and Hartford, Conn. Gehron will oversee stations in Buffalo, N.Y. (including country **WYRK**), Austin, Texas, Dayton, Ohio, and Rochester, N.Y.

Gregg Lindahl, joins **WLS-FM** Chicago as president/GM. He previously was GM of **KUPL-AM-FM/KKJZ** Portland, Ore. WLS-FM, which had been simulcasting sister talk station **WLS-AM**, began playing all holiday music Nov. 22 in anticipation of a real format change in a few weeks. The local press has speculated that country is a likely choice (Country Airplay Monitor, Nov. 24). Lindahl says he's waiting for research results before deciding.

WWNC/WKSF Asheville, N.C., VP/GM **Don Boyles** transfers to the senior VP/GM job at co-owned country gold outlet **WEEJ** Fort Myers, Fla. Meanwhile, former **WNTQ** (93Q) Syracuse, N.Y., GM **Bill McMartin** transfers to the GM job at WWNC/WKSF.

KZLA Los Angeles adopts the slogan "today's hot new country and your all-time favorites."

Ellen Angela joins the morning show at **KSON** San Diego . . . **Marti Ryan** is the new midday host at **WKSI** Greensboro, N.C. Ryan from **WICO** Salisbury, Md., replaces **Scott Summers**, who returns to nights.

Night jock **Vic Ward** leaves **WESC** Greenville, S.C., for part-time work at crosstown **WSSL**. WESC will use P/T jocks until it can add the syndicated "Country Heartlines" show with **John Crenshaw** in June, when Crenshaw's noncompete with WSSL expires.

Bob Oakman is the new production director at **KKBQ** (93Q Country) Houston, replacing **Sean O'Neill**, who leaves for agency work and his own voice-over business. **John Herrada** from crosstown **KXTJ** is the new assistant production director at KKBQ.

WPCV Lakeland, Fla., taps new morning co-host **Tom O'Brien**, a onetime morning host at nearby **WQYK** Tampa, Fla. O'Brien replaces **John Bond**.

For the record: **Chuck Hammond** is the new GM, not PD, of **KOLT/KRST** Albuquerque, N.M. Also, **WCSY** Benton Harbor, Mich., should have appeared as **WYTZ**.

ON THE ROW

Ramage Promoted; Welch Signs Day

Sam Ramage is upped from director of A&R to senior director, A&R, at RCA Label Group RLG/ Nashville.

Asylum artist Curtis Day has signed a personal-management agreement with Welch Entertainment Group Inc.

AIRBORNE

Instant information on Country's new artists

Edited by Sue Falco

Stephanie Bentley

"HEART HALF EMPTY" (WITH TY HERNDON) (EPIC)

Born and raised in Thomasville, Ga., Bentley joined a local theater troupe at age 9 and had the opportunity to perform for President Carter. Years later, Bentley's vocal performance on a demo for "Shake The Sugar Tree" secured her a backing-vocal stint on Pam Tillis' version of that No. 1 song. Shortly thereafter, Bentley was signed by Epic. "Hopechest" is her debut album, due out in January.

Bobbie Cryner

"I JUST CAN'T STAND TO BE UNHAPPY" (MCA)

Growing up in Northern California and listening to such heavy hitters as Merle Haggard, George Jones, Tammy Wynette, Loretta Lynn, and Buck Owens helped Bobbie Cryner form her own personal style. It wasn't until her family moved to Kansas that she developed her songwriting skills. This is the first single from Cryner's MCA debut, slated for release in January.

Emilio

"IT'S NOT THE END OF THE WORLD" (CAPITOL NASHVILLE)

This San Antonio, Texas, native recently fulfilled his dream of singing the national anthem at a Dallas Cowboys football game. Voted male entertainer of the year for the past six years at the Tejano Music Awards, Emilio got into the country arena this past year with his debut album, "Life Is Good." He is the only artist to be simultaneously signed by a major label's country and Latin divisions and has endorsement deals with Coca-Cola, Miller Brewing, Wrangler, and Stetson, among others.

Lonestar

"TEQUILA TALKIN' " (BNA)

An embryonic Lonestar was formed in 1992 when two musicians met during an audition for Nashville's Opryland amusement park that was being held in Dallas. The idea of becoming a duo was put aside when they moved to Nashville and met up with the three other members to form a group. Once a backup band for Ken Mellons, Lonestar grabbed a big fan base on the road, doing as many as 260 dates a year. In late 1994, Lonestar released its own live album, which was recorded at Nashville's Wildhorse Saloon. The band's live performance secured a BNA record deal a few months later.

★ Ricochet

"WHAT DO I KNOW" (COLUMBIA)

Three years on the road helped to refine the distinct sound of Ricochet. In motel rooms, the band spent hours practicing harmonies and picking apart arrangements for just the right blend. At a showcase in Nashville, the band was offered a four-song developmental deal; a full-fledged record deal soon followed. "What Do I Know" is the first single from Ricochet's self-titled debut set.

★ Denotes first appearance. Airborne features those artists who are making their debut chart run in Country Airplay Monitor.

COUNTRY PROFILE

Indie Promoter Stevens Finds Big Business In Thriving Country Field

As the ranks of record labels have swelled in recent years as a result of country's growing popularity, so too have the ranks of Nashville independent-promotion firms. Skip Stevens, who runs one of the top three indie-promo companies here, has seen many changes in the business in his fourteen years of running Skip Stevens Promotions. But for all the extra competition and new technology, the basics of the job remain the same, he says. "I [am] still calling stations and trying to convince them to play records."

Stevens moved to Nashville in 1977 to work for once-thriving indie label Ovation Records, where he eventually became director of promotion. When Ovation folded in 1981, Stevens went into business for himself.

At that time, there were 40 fewer Billboard country reporters than there are now. There were fewer labels, fewer records to work, and much less competition among indie promoters. And in the days before Broadcast Data Systems, there was, Stevens says, "a lot more inaccurate reporting and paper adds. A lot of records got into the charts that weren't being played [much].

Skip Stevens
Skip Stevens Promotions

'Country has become a big business, so people want to put more quality into it. All kinds of new labels are [getting] in on the action'

"Over the years, the amount of records indies have worked has increased, because the number of records and business out there has increased," Stevens says. "The competitive level is the main change. There are so many more records competing, and the quality is light-years ahead of where it was. Country has become a big business, so people want to put more quality into it. All kinds of new labels are [getting] in on the action."

The added competition has increased the importance of personal contact and relationships with programmers, according to Stevens. He hopes his recent hiring of former Magnatone VP of promotion DeBe Fennell will free up more of his time and allow him to visit stations, something he hasn't had as much time to do as he'd like. "It takes part of the load off me, in that she can call any station I can call," Stevens says.

His company does work for nearly every label in town, but his biggest clients are MCA, Arista, and Curb. On average, Stevens says, a label will hire two indie firms, and sometimes as many as four, on a particular record, but overlap is not a major issue, because particular firms have better relationships with particular stations. So the efforts of all of the indies complement one another, as well as provide a show of strength for the label itself on a project's behalf.

In fact, because there is so much label business these days, Stevens says he doesn't consider himself to be in competition with anyone, even the other major indies. "I'm not trying to outdo Shindler-Turner or Tandem or get the records they're working," Stevens says. Even with 20 significant indies in Nashville, twice the number there were when Stevens started, "I've been fortunate in that I've been able to stay as busy as I want to be. It's a strong [business out there]."

A typical week for Stevens involves calls to about 230 stations, although he says about 10% of trade magazine reporters will not take indie calls. The reception to indies at radio is one area that Stevens says has changed a great deal in the last few years. While most PDs still take their calls, Stevens says, "the radio stations are getting more calls, too. They may get calls from two or three people at [each] label each week, and they may be hearing from 30 independents a week . . . If they are going to have to cut down on the number of calls they take, the independents are going to be the first to go, because they have to maintain a connection with the labels . . . They, logistically, do not have time to talk to everyone."

As a result, Stevens says, "I try to make my calls and visits and association with them something they can use." He also benefits from his years in the business and the long-term relationships he has forged, which generally enable him to remain on the list, even when PDs begin excluding other indies for lack of time.

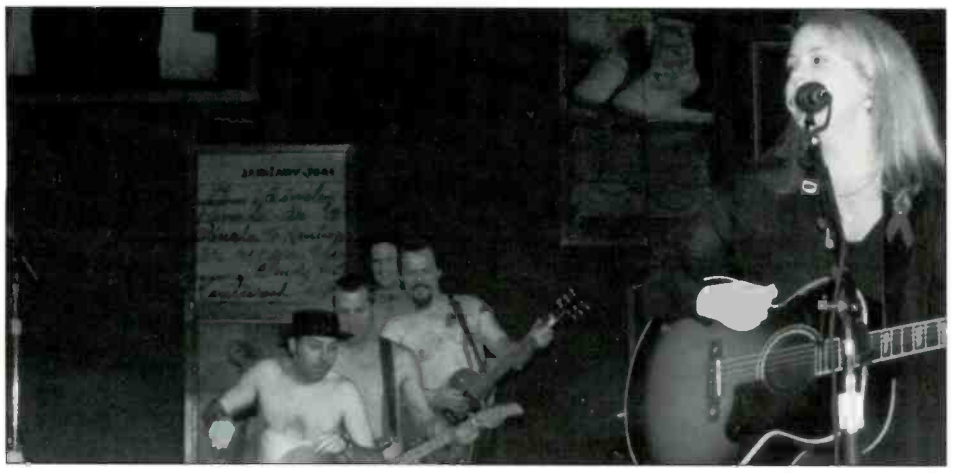
Nashville indies have largely avoided the associations with corruption that have plagued indies in other formats over the years, but it was the 1986 payola scandal that was, ironically, instrumental in the growth of Stevens' business.

In February 1986, NBC News caused an industrywide furor with an extensive investigation into "The New Payola." "Most of the labels' reaction was to completely divorce themselves from independents, and that went on for about a year," Stevens says. "That event was a wonderful thing for me, because at the time I wasn't one of the top independents. There were several that had been in the top positions, and when the labels completely stopped hiring indies, some of the management and publishing companies started hiring [them]. Because I wasn't the top guy, I had developed relationships with publishers and managers. It was an opportunity for me to go from the minor leagues to the major leagues, and business has improved every year since then."

Stevens says Nashville has always managed to keep its nose much cleaner than the pop, rock, and R&B sides of the indie-promo business. But the whole issue is unpleasant because, he says, "there is always the underlying stigma of guilt by association." He adds, "For the most part country has remained relatively clean . . . If payola and that type of thing goes on in country music, I think it's to such a small degree that it's insignificant."

PHYLLIS STARK

Nearly Naked In Tampa



During a recent performance by the Mavericks and Mary Chapin Carpenter in Tampa, Fla., things got a little wacky onstage. First, the Mavericks showed up in their underwear during Carpenter's performance (top photo). Then Carpenter got into the spirit of things and belted out another number from the lap of WQYK-FM Tampa OM Tom Rivers (bottom photo).

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The Perfect Launch Single

Continued from page 1

nated for song of the year," Curtis says. "One is a novelty tune. The other is a great song."

Epic's Dalton knows which course he would choose next time. "We screwed up [with "Dog On A Toolbox"], and I'm not ashamed to admit it," he says. (The record peaked at No. 64 on the Country Airplay chart Nov. 17.) "We could spend another six to eight weeks trying to inch this thing up the charts, but this is not a chart-topping record. This isn't worth it."

According to many programmers who have heard the entire Bonamy album, there are quite a few potential hits on it. So what went wrong in the selection process? Dalton says that it was a deliberate choice to lead with something different and noticeable. "With all the new artists that have come out and with 20-plus record companies shipping, we look for ways [for] our artists [to] stick out not only in a music meeting, [but] also when they get [on the air].

'We could spend another six to eight weeks trying to inch this thing up the charts, but this is not a chart-topping record. This isn't worth it'

—Rob Dalton, Epic

" 'Dog On A Toolbox' is a great song, because even in a background setting on a radio station it gets your attention and, therefore, draws interest in the artist and his song, and it did that. But when we ship a record, our ultimate goal is to be played every 3½ hours and [have the single reach] its final resting home in heavy recurrent. Based on the radio polarization on this particular cut, it looked like that ultimate goal wouldn't be achieved . . . Instead of spending the next few months [on the cut] and not getting a top 10 record—knowing that we have [potential hits] on the [album]—we decided to act now."

Surprisingly, both KZLA's Curtis and WYNY's Kampmeier say they thought "Dog On A Toolbox" was a potential hit, but it was killed by a handful of disgruntled programmers who thought it sounded too much like a novelty record. "I thought it was a cool record and that it would work," says Curtis.

WHAT KIND OF RECORD?

There is little consensus on what kind of record is most effective in breaking a debut act, but Curtis speaks for nearly everyone surveyed when he says that it doesn't matter what type of song it is, as long as it's a great one.

"There is such a glut of new artists that the record has got to have some unique quality that you can hang your hat on, some lyric that catches [the listeners'] fancy," says WYNY's Kampmeier.

"To break through on a new artist, it does have to be a great song," says Dalton at Epic. "It's got to be presented in almost a neat little package [in which] the melody at the beginning of the record is a memorable hook. The chorus typically needs to have a memorable hook, and it needs to be easy to listen to and fit in the context of the way programmers program their radio station. It also has to be supplemented with a great artist [who] is not going to be a one-hit wonder and will be developed into superstar status. [Programmers] want artists [who] are going to be around . . . They have to feel confident that these artists will deliver quality music over more than a 12-week, one-record [period]."

What kind of record to release first "really depends upon the artist and what [that artist is] best at doing," says MCG Curb VP Carson Schreiber. But in general, he says, labels are looking for "a song that will make an impact, so people know your artist from that record." Even if it is not a radio hit, Schreiber says, it may still do well on CMT or TNN or be a club hit. And, he says, "no matter what the first single is, if you don't have an album with depth on it, you're never going to break the artist."

THE SECOND COMING

Fortunately for labels, PDs say that they don't really hold the failure of a debut single against the follow-up. One artist to profit from this forgiving attitude at radio is Jeff Carson. "Yeah Buddy" peaked at No. 69 on the Country Airplay chart March 17. However, that disappointing showing had no bearing on "Not On Your Love," which went No. 1 Aug. 25.

Kampmeier is among those who say that they never prejudge a second single by the failure of a new artist's debut, partly because picking singles is such a subjective exercise. "I find a lot of times on my first several listens to a CD certain tracks jump out at me, and weeks later I may listen again and hear things differently. I would imagine [that] the labels go through the same thing," he says.

"The first single doesn't have any bearing as long as the album has hits that radio wants to play," says Schreiber. "Radio does so much research [that] they know what their audience wants. That's why we take so much time to go out on the road and get feedback from [PDs]. We knew [follow-up singles] 'The Car' and 'Not On Your Love' were big hits for [Jeff Carson, and] our early indications were that 'Yeah Buddy' would be good. I really think you need to play the music for radio to know what will work. If we'd had a little more time to get Jeff Carson around to radio, maybe we wouldn't have come with 'Yeah Buddy.' "

But Dalton at Epic is not so sure radio is all that forgiving. "There are songs that are right that fall through the cracks because of how quick this industry is to judge a record," he says. "[For] some programmers, if it doesn't break in the first six to eight weeks, it's over. With the second single, they'll give you another shot. [But] with each single that doesn't work, the interest level decreases."

Bosox, Brooks & WKLB

WKLB Boston morning hosts Loren Owens and Wally Brine display some of the more lucrative items from the station's recent celebrity auction, which raised over $11,500 for a local charity. The two biggest items were a baseball hat autographed by the 1995 division-winning Red Sox and an autographed shirt worn by Garth Brooks on his last world tour.

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TOBY KEITH- We miss you in 'The Big D'. "Ain't nothing' but a G-thang" Red

WZPL'S TOM GJERDRUM- Please call me with your Grandma's old beer-brewing recipe. I suddenly have a lot of time on my hands. Monte

BILL- Nashville in 96? "Sundae" sounds good to me too! I'll bring the whip cream, you bring the . . . chocolate syrup! Luv ya!

HEY PHIL MANNING. You've been in Pittsburgh for a month now. Any chance in learning how to use the local phone system? We miss you

JG- I'm sorry I got you hooked on them and now you can't stop. It's an awful habit I know. You might consider AAA Altoid Abusers Anonymous PM

DAVID C- If I had only one friend left, I'd want it to be you . . . remember yesterday? Your Queen

"She acts like Madonna, but listens to Merle . . ." Looks like Wynonna-I wish!!? Tired of dating non-industry people-they just don't get it! If you do, call 214-248-6474

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GARTH BROOKS • *The Beaches Of Cheyenne (CAPITOL NASHVILLE)* **+400**
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TERRI CLARK • *When Boy Meets Girl (MERCURY NASHVILLE)* **+364**
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BRYAN WHITE • *Rebecca Lynn (ASYLUM)* **+318**
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LEE ROY PARNELL • *When A Woman Loves A Man (CAREER)* **+316**
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SAWYER BROWN • *'Round Here (CURB)* **+315**
KIIM +20, WGH +15, WDAF +14, KRTY +13, WEZL +13, WUSN +13, WYAY +12, WPCM +11, WLWI +10, WIVK +9

MOST NEW AIRPLAY THIS WEEK

	No. Of Stations		No. Of Stations
JOE DIFFIE *Bigger Than The Beatles (Epic)*	63	**RICOCHET** *What Do I Know (Columbia)*	21
MARTINA MCBRIDE *Wild Angels (RCA)*	33	**BLACKHAWK** *Like There Ain't No Yesterday (Arista)*	20
JOHN MICHAEL MONTGOMERY *Cowboy Love (Atlantic)*	31	**GARTH BROOKS** *The Beaches Of Cheyenne (Capitol Nashville)*	20
SHANIA TWAIN *(If You're ...) I'm Outta Here (Mercury Nashville)*	29	**LINDA DAVIS** *Some Things Are Meant To Be (Arista)*	17
SAWYER BROWN *'Round Here (Curb)*	28	**DARYLE SINGLETARY** *Too Much Fun (Giant)*	17
DAVID LEE MURPHY *Out With A Bang (MCA)*	23		

VIDEO PLAYLISTS

Broadcast Data Systems

CMT

		TW	LW
1	**Tracy Byrd**, Love Lessons	33	21
2	**Daryle Singletary**, Too Much Fun	33	12
3	**John Michael Montgomery**, No Man's Land	30	28
4	**Clay Walker**, Who Needs You Baby	30	30
5	**Reba McEntire**, On My Own	30	28
6	**Jeff Carson**, The Car	29	19
7	**The Mavericks**, Here Comes The Rain	29	20
8	**Little Texas**, Life Goes On	29	28
9	**Pam Tillis**, Deep Down	29	33
10	**Alan Jackson**, Tall, Tall Trees	29	28
11	**Neal McCoy**, If I Was A Drinkin' Man	28	19
12	**Aaron Tippin**, That's As Close As I'll Get ...	28	28
13	**Vince Gill**, Go Rest High On That Mountain	28	28
14	**George Strait**, Check Yes Or No	28	29
15	**Martina McBride**, Wild Angels	27	28
16	**Shania Twain**, (If You're...) I'm Outta Here	26	9
17	**Tim McGraw**, Can't Be Really Gone	25	22
18	**Sawyer Brown**, 'Round Here	25	22
19	**Dwight Yoakam**, Nothing	23	28
20	**Faith Hill**, It Matters To Me	23	22
21	**Wade Hayes**, What I Meant To Say	22	22
22	**Lisa Brokop**, She Can't Save Him	22	21
23	**Trisha Yearwood**, On A Bus To St. Cloud	22	23
24	**Paul Overstreet**, We've Got To Keep On Me	22	21
25	**Joe Diffie**, Bigger Than The Beatles	21	34
26	**Mark Chesnutt**, Trouble	20	19
27	**Charlie Daniels**, Same Ol' Me	20	7
28	**Bryan White**, Rebecca Lynn	19	17
29	**Terri Clark**, When Boy Meets Girl	19	22
30	**Helen Darling**, I Haven't Found It Yet	17	20
31	**Lee Roy Parnell**, When A Woman Loves A Man	17	21
32	**Ken Mellons**, Rub-A-Dubbin'	17	17
33	**Doug Supernaw**, Not Enough Hours In The Night	17	17
34	**Kate Wallace**, Saving It All For You	17	18
35	**James Bonamy**, Dog On A Toolbox	17	14
36	**Ty Herndon**, Heart Half Empty	16	16
37	**John Prine**, Ain't Hurtin' Nobody	16	17
38	**David Lee Murphy**, Dust On The Bottle	16	20
39	**Bobbie Cryner**, I Just Can't Stand To Be Unhappy	16	18
40	**Delevantes**, Pocketful Of Diamonds	16	17
41	**John Berry**, If I Had Any Pride Left At All	16	21
42	**Ty England**, Smoke In Her Eyes	16	15
43	**Rhett Akins**, She Said Yes	15	17
44	**Travis Tritt**, Sometimes She Forgets	15	25
45	**Brett James**, If I Could See Love	15	16
46	**Kim Richey**, Those Words We Said	15	17
47	**Chely Wright**, Listenin' To The Radio	15	15
48	**Prairie Oyster**, Such A Lonely One	15	17
49	**Bellamy Brothers**, We Dared The Lightning	15	16
50	**Asleep At The Wheel**, Lay Down Sally	15	18

TNN

		TW	LW
1	**John Michael Montgomery**, No Man's Land	5	4
2	**The Mavericks**, Here Comes The Rain	5	4
3	**Tracy Byrd**, Love Lessons	5	3
4	**Little Texas**, Life Goes On	5	4
5	**Ken Mellons**, Rub-A-Dubbin'	5	2
6	**Alan Jackson**, Tall, Tall Trees	5	5
7	**Jeff Carson**, The Car	4	4
8	**Neal McCoy**, If I Was A Drinkin' Man	4	2
9	**Lee Roy Parnell**, When A Woman Loves A Man	4	4
10	**Aaron Tippin**, That's As Close As I'll Get ...	4	4
11	**Clay Walker**, Who Needs You Baby	4	5
12	**George Strait**, Check Yes Or No	4	4
13	**Shania Twain**, (If You're...) I'm Outta Here	4	0
14	**Tim McGraw**, Can't Be Really Gone	4	4
15	**Pam Tillis**, Deep Down	4	3
16	**Faith Hill**, It Matters To Me	4	3
17	**Martina McBride**, Wild Angels	4	3
18	**Joe Diffie**, Bigger Than The Beatles	4	4
19	**Ty Herndon**, Heart Half Empty	3	2
20	**David Lee Murphy**, Dust On The Bottle	3	3

COUNTRY RECURRENT AIRPLAY

TW RANK	TW PLAYS	LW PLAYS	TITLE / ARTIST (LABEL)
1	1554	1565	ANY MAN OF MINE — SHANIA TWAIN (MERCURY NASHVILLE)
2	1489	1627	BETTER THINGS TO DO — TERRI CLARK (MERCURY NASHVILLE)
3	1419	1399	SOLD (THE GRUNDY COUNTY AUCTION ...) — JOHN MICHAEL MONTGOMERY (ATLANTIC)
4	1198	1276	THAT AIN'T MY TRUCK — RHETT AKINS (DECCA)
5	1182	1177	PARTY CROWD — DAVID LEE MURPHY (MCA)
6	1141	1067	YOU'RE GONNA MISS ME WHEN I'M GONE — BROOKS & DUNN (ARISTA)
7	1059	1108	A LITTLE BIT OF YOU — LEE ROY PARNELL (CAREER)
8	1021	1134	SHOULD'VE ASKED HER FASTER — TY ENGLAND (RCA)
9	1010	1025	NOT ON YOUR LOVE — JEFF CARSON (MCG CURB)
10	957	882	I DIDN'T KNOW MY OWN STRENGTH — LORRIE MORGAN (BNA)
11	934	1012	THIS IS ME MISSING YOU — JAMES HOUSE (EPIC)
12	915	984	SOMEONE ELSE'S STAR — BRYAN WHITE (ASYLUM)
13	907	1007	THEY'RE PLAYIN' OUR SONG — NEAL MCCOY (ATLANTIC)
14	900	914	I THINK ABOUT IT ALL THE TIME — JOHN BERRY (CAPITOL NASHVILLE)
15	897	956	HALFWAY DOWN — PATTY LOVELESS (EPIC)
16	893	965	YOU HAVE THE RIGHT TO REMAIN SILENT — PERFECT STRANGER (CURB)
17	870	990	ONE EMOTION — CLINT BLACK (RCA)
18	858	909	DARNED IF I DON'T (DANGED IF I DO) — SHENANDOAH (CAPITOL NASHVILLE)
19	846	868	WHEN YOU SAY NOTHING AT ALL — ALISON KRAUSS & UNION STATION (BNA)
20	843	849	YOU AIN'T MUCH FUN — TOBY KEITH (POLYDOR NASHVILLE)
21	835	805	GONNA GET A LIFE — MARK CHESNUTT (DECCA)
22	814	779	THAT'S JUST ABOUT RIGHT — BLACKHAWK (ARISTA)
23	800	947	I DON'T EVEN KNOW YOUR NAME — ALAN JACKSON (ARISTA)
24	771	782	STANDING ON THE EDGE OF GOODBYE — JOHN BERRY (CAPITOL NASHVILLE)
25	749	768	... WANTIN' AND HAVIN' IT ALL — SAWYER BROWN (CURB)

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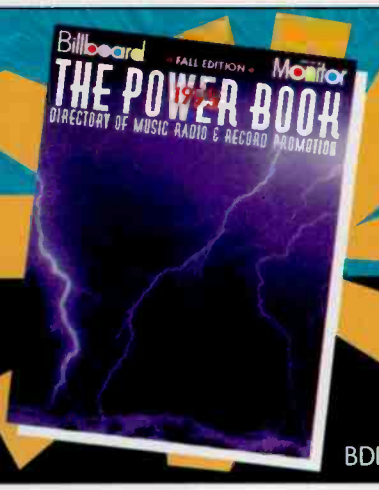

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For Week Ending November 26, 1995

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COUNTRY

WYNY
New York — PD/MD: Chris Kampmeier

		TW	LW
1	Lorrie Morgan, Back In Your Arms Again	31	30
2	Alan Jackson, Tall, Tall Trees	30	28
3	Aaron Tippin, That's As Close As I'll Ge	29	30
4	Clay Walker, Who Needs You Baby	29	34
5	Alabama, In Pictures	27	28
6	Little Texas, Life Goes On	24	33
7	Lonestar, Tequila Talkin'	23	22
8	Garth Brooks, The Fever	23	21
9	Bryan White, Rebecca Lynn	22	26
10	Clint Black, Life Gets Away	19	23
11	Pam Tillis, Deep Down	18	17
12	George Strait, Check Yes Or No	18	24
13	Dwight Yoakam, Nothing	17	14
14	Jeff Carson, The Car	16	14
15	Vince Gill, Go Rest High On That Mountai	15	16
16	Tim McGraw, Can't Be Really Gone	15	12
17	Mark Chesnutt, Trouble	15	11
18	Garth Brooks, She's Every Woman	12	9
19	Shania Twain, Any Man Of Mine	12	16
20	Tim McGraw, I Like It, I Love It	12	16
21	Tracy Lawrence, If The World Had A Front	11	12
22	David Lee Murphy, Dust On The Bottle	11	9
23	Lee Roy Parnell, When A Woman Loves A Ma	11	5
24	The Mavericks, Here Comes The Rain	10	18
25	Toby Keith, You Ain't Much Fun	10	9
26	John Berry, I Think About It All The Tim	10	10
27	Ty England, Should've Asked Her Faster	10	12
28	John Michael Montgomery, Sold	10	8
29	Ty Herndon, Heart Half Empty	10	8
30	John Berry, If I Had Any Pride Left At A	10	6

WUSN
Chicago — PD: Dean McNeil; MD: Tricia Biondo

		TW	LW
1	George Strait, Check Yes Or No	33	39
2	Alan Jackson, Tall, Tall Trees	31	29
3	Little Texas, Life Goes On	30	36
4	Clay Walker, Who Needs You Baby	30	32
5	Aaron Tippin, That's As Close As I'll Ge	29	33
6	The Mavericks, Here Comes The Rain	27	17
7	Lorrie Morgan, Back In Your Arms Again	27	26
8	Bryan White, Rebecca Lynn	23	20
9	Alabama, In Pictures	22	26
10	Doug Stone, Born In The Dark	21	22
11	Dwight Yoakam, Nothing	21	19
12	Clint Black, Life Gets Away	20	19
13	Jeff Carson, The Car	20	19
14	Terri Clark, When Boy Meets Girl	19	17
15	Lee Roy Parnell, When A Woman Loves A Ma	19	15
16	John Michael Montgomery, Cowboy Love	19	12
17	Lonestar, Tequila Talkin'	18	18
18	Mark Chesnutt, Trouble	18	19
19	Collin Raye, Not That Different	17	13
20	Garth Brooks, The Fever	17	22
21	Pam Tillis, Deep Down	17	20
22	Shania Twain, Any Man Of Mine	16	13
23	David Lee Murphy, Party Crowd	16	8
24	Daryle Singletary, I Let Her Lie	16	17
25	Tim McGraw, Can't Be Really Gone	15	22
26	Vince Gill, Go Rest High On That Mountai	15	12
27	Blackhawk, Like There Ain't No Yesterday	15	15
28	John Michael Montgomery, Sold	14	14
29	Neal McCoy, If I Was A Drinkin' Man	14	14
30	Reba McEntire, Ring On Her Finger, Time	14	15

KZLA
Los Angeles — PD: R.J. Curtis; MD: Cary Rolfe

		TW	LW
1	George Strait, Check Yes Or No	36	33
2	Clay Walker, Who Needs You Baby	36	37
3	Emilio, It's Not The End Of The World/	35	32
4	Clint Black, Life Gets Away	34	34
5	Alan Jackson, Tall, Tall Trees	34	35
6	Lorrie Morgan, Back In Your Arms Again	33	32
7	The Mavericks, Here Comes The Rain	28	30
8	Dolly Parton & Vince Gill, I Will Always	26	32
9	Reba McEntire, Ring On Her Finger, Time	25	18
10	Little Texas, Life Goes On	23	21
11	Garth Brooks, The Fever	23	20
12	Pam Tillis, Deep Down	21	19
13	Brooks & Dunn, Whiskey Under The Bridge	21	23
14	Aaron Tippin, That's As Close As I'll Ge	20	20
15	Bryan White, Rebecca Lynn	20	20
16	Jeff Carson, The Car	19	15
17	Tracy Byrd, Love Lessons	18	8
18	Alabama, In Pictures	17	20
19	Doug Stone, Born In The Dark	16	21
20	Tim McGraw, Can't Be Really Gone	16	8
21	John Michael Montgomery, Cowboy Love	15	17
22	Tim McGraw, I Like It, I Love It	14	13
23	Vince Gill, Go Rest High On That Mountai	13	15
24	Travis Tritt, Sometimes She Forgets	13	36
25	John Michael Montgomery, Sold	12	12
26	David Lee Murphy, Dust On The Bottle	12	19
27	Dwight Yoakam, Nothing	11	12
28	Terri Clark, When Boy Meets Girl	11	13
29	Mark Chesnutt, Trouble	11	16
30	James House, This Is Me Missing You	10	8

KSCS
Dallas — PD: Dean James; MD: Bill Kinder

		TW	LW
1	Alan Jackson, Tall, Tall Trees	38	34
2	Alabama, In Pictures	37	36
3	Aaron Tippin, That's As Close As I'll Ge	37	34
4	Lorrie Morgan, Back In Your Arms Again	35	38
5	Little Texas, Life Goes On	34	33
6	Clay Walker, Who Needs You Baby	34	36
7	Dolly Parton & Vince Gill, I Will Always	34	33
8	Lonestar, Tequila Talkin'	33	20
9	Tim McGraw, Can't Be Really Gone	31	22
10	Tracy Byrd, Love Lessons	23	21
11	John Michael Montgomery, Cowboy Love	23	16
12	Clint Black, Life Gets Away	22	12
13	Pam Tillis, Deep Down	21	18
14	Reba McEntire, Ring On Her Finger, Time	20	14
15	Jeff Carson, The Car	19	18
16	Dwight Yoakam, Nothing	18	1
17	Bryan White, Rebecca Lynn	17	1
18	George Strait, Check Yes Or No	16	30
19	Faith Hill, It Matters To Me	16	16
20	David Lee Murphy, Dust On The Bottle	15	12
21	Terri Clark, When Boy Meets Girl	15	16
22	Lee Roy Parnell, When A Woman Loves A Ma	12	12
23	John Michael Montgomery, I Swear	11	5
24	The Mavericks, Here Comes The Rain	11	13
25	Travis Tritt, Sometimes She Forgets	11	35
26	Brooks & Dunn, Whiskey Under The Bridge	10	36
27	Tracy Byrd, The Keeper Of The Stars	9	9
28	John Michael Montgomery, No Man's Land	9	5
29	Travis Tritt, Here's A Quarter	8	4
30	Terri Clark, Better Things To Do	8	6

WXTU
Philadelphia — PD: Kevin O'Neal; MD: Mike Brophey

		TW	LW
1	George Strait, Check Yes Or No	36	34
2	Aaron Tippin, That's As Close As I'll Ge	35	30
3	Garth Brooks, She's Every Woman	34	36
4	Lorrie Morgan, Back In Your Arms Again	33	36
5	Dolly Parton & Vince Gill, I Will Always	32	33
6	Lonestar, Tequila Talkin'	32	32
7	David Lee Murphy, Dust On The Bottle	31	22
8	Little Texas, Life Goes On	31	38
9	The Mavericks, Here Comes The Rain	30	32
10	Clay Walker, Who Needs You Baby	26	23
11	Alan Jackson, Tall, Tall Trees	24	22
12	Clint Black, Life Gets Away	24	22
13	Martina McBride, Safe In The Arms Of	23	21
14	Doug Stone, Born In The Dark	23	20
15	John Michael Montgomery, Cowboy Love	22	20
16	Pam Tillis, Deep Down	22	23
17	Faith Hill, It Matters To Me	21	21
18	Ken Mellons, Rub-A-Dubbin'	21	19
19	Jeff Carson, The Car	21	25
20	Doug Supernaw, Not Enough Hours In	20	21
21	Terri Clark, When Boy Meets Girl	20	18
22	Reba McEntire, Ring On Her Finger, Time	20	18
23	Alabama, In Pictures	18	19
24	Tracy Byrd, Love Lessons	18	34
25	Mark Collie, Steady As She Goes	17	15
26	Rob Crosby, The Trouble With	17	16
27	Shania Twain, (If You're Not In It For L	17	15
28	Joe Diffie, Bigger Than The Beatles	17	18
29	Ricky Skaggs, Solid Ground	15	17
30	Bryan White, Rebecca Lynn	15	8

WKHX
Atlanta — PD: Neil McGinley; MD: Johnny Gray

		TW	LW
1	George Strait, Check Yes Or No	40	36
2	Alan Jackson, Tall, Tall Trees	38	35
3	Clay Walker, Who Needs You Baby	37	36
4	Alabama, In Pictures	34	37
5	Lonestar, Tequila Talkin'	34	29
6	Aaron Tippin, That's As Close As I'll Ge	29	21
7	Tim McGraw, Can't Be Really Gone	29	19
8	Jeff Carson, The Car	29	21
9	Clint Black, Life Gets Away	28	21
10	Dolly Parton & Vince Gill, I Will Always	26	34
11	Little Texas, Life Goes On	25	38
12	Brooks & Dunn, Whiskey Under The Bridge	25	35
13	Bryan White, Rebecca Lynn	23	20
14	Lorrie Morgan, Back In Your Arms Again	22	35
15	Pam Tillis, Deep Down	22	23
16	Doug Stone, Born In The Dark	22	20
17	The Mavericks, Here Comes The Rain	21	17
18	Tracy Byrd, Love Lessons	21	21
19	Vince Gill, Go Rest High On That Mountai	20	18
20	Lee Roy Parnell, When A Woman Loves A Ma	20	16
21	Garth Brooks, The Fever	20	16
22	Emilio, It's Not The End Of The World/	18	11
23	Mark Chesnutt, Trouble	18	17
24	David Lee Murphy, Dust On The Bottle	17	17
25	Tim McGraw, I Like It, I Love It	16	16
26	John Michael Montgomery, No Man's Land	16	13
27	Dwight Yoakam, Nothing	16	19
28	Blackhawk, I'm Not Strong Enough To Say	16	15
29	Neal McCoy, If I Was A Drinkin' Man	16	14
30	Trisha Yearwood, I Wanna Go Too Far	15	15

WMZQ
Washington, DC — PD: Gary McCartie; MD: Mac Daniels

		TW	LW
1	Vince Gill, Go Rest High On That Mountai	37	24
2	Lorrie Morgan, Back In Your Arms Again	36	35
3	George Strait, Check Yes Or No	35	37
4	The Mavericks, Here Comes The Rain	35	23
5	Jeff Carson, The Car	35	34
6	Aaron Tippin, That's As Close As I'll Ge	35	24
7	Daryle Singletary, I Let Her Lie	34	36
8	Pam Tillis, Deep Down	34	35
9	Alabama, In Pictures	33	35
10	Alan Jackson, Tall, Tall Trees	27	27
11	Mark Chesnutt, Trouble	26	23
12	Clay Walker, Who Needs You Baby	25	23
13	Shania Twain, (If You're Not In It For L	25	16
14	Tim McGraw, Can't Be Really Gone	25	27
15	Faith Hill, It Matters To Me	25	25
16	Garth Brooks, The Fever	25	18
17	Little Texas, Life Goes On	24	26
18	Dwight Yoakam, Nothing	24	14
19	Lee Roy Parnell, When A Woman Loves A Ma	23	23
20	Bryan White, Rebecca Lynn	23	25
21	John Michael Montgomery, Cowboy Love	17	0
22	Tracy Byrd, Love Lessons	15	2
23	Clint Black, Life Gets Away	15	14
24	Blackhawk, Like There Ain't No Yesterday	13	0
25	Doug Supernaw, Not Enough Hours In	12	12
26	Martina McBride, Wild Angels	12	1
27	Linda Davis, Some Things Are Meant To Be	12	12
28	Lonestar, Tequila Talkin'	12	2
29	Rhett Akins, That Ain't My Truck	11	8
30	Reba McEntire, The Heart Is A Lonely Hun	11	9

KILT
Houston — PD/MD: Debbie Murray

		TW	LW
1	George Strait, Check Yes Or No	34	31
2	Alan Jackson, Tall, Tall Trees	33	34
3	Martina McBride, Safe In The Arms Of	32	30
4	Neal McCoy, If I Was A Drinkin' Man	32	29
5	Emilio, It's Not The End Of The World/	31	31
6	Alabama, In Pictures	31	27
7	Kenny Chesney, All I Need To Know	31	30
8	Clay Walker, Who Needs You Baby	31	34
9	Blackhawk, I'm Not Strong Enough To Say	30	28
10	Dolly Parton & Vince Gill, I Will Always	29	21
11	Clint Black, Life Gets Away	26	27
12	Mark Chesnutt, Trouble	26	25
13	Little Texas, Life Goes On	26	24
14	Pam Tillis, Deep Down	26	26
15	Tracy Byrd, Love Lessons	25	23
16	The Mavericks, Here Comes The Rain	25	24
17	Doug Stone, Born In The Dark	24	22
18	Travis Tritt, Sometimes She Forgets	24	21
19	Lorrie Morgan, Back In Your Arms Again	24	24
20	Lonestar, Tequila Talkin'	24	21
21	John Michael Montgomery, No Man's Land	21	21
22	Brooks & Dunn, Whiskey Under The Bridge	20	24
23	David Lee Murphy, Dust On The Bottle	18	14
24	Lee Roy Parnell, When A Woman Loves A Ma	18	23
25	Dwight Yoakam, Nothing	18	15
26	Tim McGraw, I Like It, I Love It	17	15
27	Bryan White, Rebecca Lynn	17	15
28	Ty England, Should've Asked Her Faster	16	16
29	James House, This Is Me Missing You	16	12
30	Shania Twain, Any Man Of Mine	15	15

KPLX
Dallas — PD: Smokey Rivers

		TW	LW
1	Aaron Tippin, That's As Close As I'll Ge	42	41
2	Emilio, It's Not The End Of The World/	40	32
3	Lee Roy Parnell, When A Woman Loves A Ma	39	34
4	Lorrie Morgan, Back In Your Arms Again	38	36
5	Little Texas, Life Goes On	36	38
6	Lonestar, Tequila Talkin'	34	30
7	Alan Jackson, Tall, Tall Trees	34	29
8	Clint Black, Life Gets Away	33	31
9	Tim McGraw, Can't Be Really Gone	33	32
10	Tracy Byrd, Love Lessons	31	29
11	Dwight Yoakam, Nothing	30	24
12	Jeff Carson, The Car	29	30
13	Alabama, In Pictures	28	30
14	Pam Tillis, Deep Down	28	21
15	The Mavericks, Here Comes The Rain	25	25
16	Faith Hill, It Matters To Me	23	29
17	Shania Twain, (If You're Not In It For L	21	19
18	Clay Walker, Who Needs You Baby	21	36
19	Ty Herndon, Heart Half Empty	21	23
20	Vince Gill, Go Rest High On That Mountai	20	10
21	George Strait, Check Yes Or No	20	24
22	Brooks & Dunn, Whiskey Under The Bridge	19	28
23	Mark Chesnutt, Trouble	19	25
24	Bryan White, Rebecca Lynn	19	17
25	Aaron Tippin, If I Had Any Pride Left At A	17	16
26	Tim McGraw, I Like It, I Love It	17	18
27	Terri Clark, Better Things To Do	17	20
28	John Michael Montgomery, Cowboy Love	16	1
29	David Lee Murphy, Dust On The Bottle	16	22
30	Terri Clark, When Boy Meets Girl	16	12

KYNG
Dallas — PD/MD: Dan Pearman

		TW	LW
1	Lorrie Morgan, Back In Your Arms Again	41	39
2	Alabama, In Pictures	40	28
3	Alan Jackson, Tall, Tall Trees	39	28
4	Shania Twain, (If You're Not In It For L	39	37
5	Clay Walker, Who Needs You Baby	39	41
6	Tim McGraw, Can't Be Really Gone	37	40
7	Ty Herndon, Heart Half Empty	35	35
8	Little Texas, Life Goes On	32	34
9	Aaron Tippin, That's As Close As I'll Ge	31	32
10	Clint Black, Life Gets Away	30	29
11	Emilio, It's Not The End Of The World/	29	28
12	Bryan White, Rebecca Lynn	28	24
13	John Michael Montgomery, Cowboy Love	28	28
14	The Mavericks, Here Comes The Rain	27	10
15	Tracy Byrd, Love Lessons	27	27
16	Terri Clark, When Boy Meets Girl	27	25
17	Lonestar, Tequila Talkin'	26	40
18	Faith Hill, It Matters To Me	26	11
19	Jeff Carson, The Car	24	26
20	Reba McEntire, Ring On Her Finger, Time	24	13
21	Doug Stone, Born In The Dark	23	21
22	Blackhawk, Like There Ain't No Yesterday	23	6
23	Lee Roy Parnell, When A Woman Loves A Ma	23	28
24	Vince Gill, Go Rest High On That Mountai	23	22
25	Pam Tillis, Deep Down	19	27
26	Garth Brooks, The Fever	19	31
27	Dwight Yoakam, Nothing	17	16
28	Mark Chesnutt, Trouble	15	16
29	Lonestar, No News	14	15
30	George Strait, Check Yes Or No	13	34

KIKK
Houston — PD: John Roberts; AMD: Jay Kelly

		TW	LW
1	George Strait, Check Yes Or No	34	35
2	Clay Walker, Who Needs You Baby	33	30
3	Alabama, In Pictures	33	30
4	Emilio, It's Not The End Of The World/	33	32
5	Little Texas, Life Goes On	32	28
6	Dolly Parton & Vince Gill, I Will Always	32	30
7	John Michael Montgomery, No Man's Land	31	22
8	Daryle Singletary, I Let Her Lie	31	27
9	Martina McBride, Safe In The Arms Of	31	12
10	Garth Brooks, She's Every Woman	31	25
11	Tim McGraw, I Like It, I Love It	27	20
12	Alan Jackson, Tall, Tall Trees	27	28
13	Clint Black, Life Gets Away	26	18
14	Aaron Tippin, That's As Close As I'll Ge	26	24
15	Lonestar, Tequila Talkin'	26	24
16	Doug Stone, Born In The Dark	26	18
17	Tracy Byrd, Love Lessons	25	28
18	Brooks & Dunn, Whiskey Under The Bridge	25	23
19	Tim McGraw, Can't Be Really Gone	24	24
20	Trisha Yearwood, I Wanna Go Too Far	24	17
21	Lee Roy Parnell, When A Woman Loves A Ma	24	27
22	Jeff Carson, The Car	24	25
23	David Lee Murphy, Dust On The Bottle	24	21
24	Faith Hill, It Matters To Me	24	24
25	Tracy Lawrence, If The World Had A Front	23	21
26	Perfect Stranger, I'm A Stranger Here My	23	20
27	Lee Roy Parnell, When A Woman Loves A Ma	23	21
28	Rhett Akins, That Ain't My Truck	21	16
29	Neal McCoy, If I Was A Drinkin' Man	21	26
30	Bryan White, Rebecca Lynn	21	18

WWWW
Detroit — PD: Mark Hamlin; MD: Kevin Scollin

		TW	LW
1	George Strait, Check Yes Or No	38	38
2	Alan Jackson, Tall, Tall Trees	35	33
3	Aaron Tippin, That's As Close As I'll Ge	35	23
4	Clay Walker, Who Needs You Baby	33	37
5	Lonestar, Tequila Talkin'	33	35
6	Little Texas, Life Goes On	33	35
7	Lorrie Morgan, Back In Your Arms Again	33	28
8	Alabama, In Pictures	31	34
9	Bryan White, Rebecca Lynn	28	22
10	Jeff Carson, The Car	27	18
11	Brooks & Dunn, Whiskey Under The Bridge	26	22
12	David Lee Murphy, Dust On The Bottle	23	29
13	Tim McGraw, Can't Be Really Gone	23	19
14	Dolly Parton & Vince Gill, I Will Always	23	25
15	Clint Black, Life Gets Away	23	13
16	John Michael Montgomery, Cowboy Love	21	5
17	Martina McBride, Safe In The Arms Of	21	32
18	Ty Herndon, Heart Half Empty	21	14
19	Reba McEntire, Ring On Her Finger, Time	20	12
20	The Mavericks, Here Comes The Rain	20	14
21	Doug Stone, Born In The Dark	18	12
22	Tracy Byrd, Love Lessons	18	13
23	Travis Tritt, Sometimes She Forgets	18	21
24	Doug Supernaw, Not Enough Hours In	18	13
25	Toby Keith, Big Ol' Truck	17	12
26	Pam Tillis, Deep Down	17	12
27	Mark Chesnutt, Trouble	17	12
28	Rhett Akins, She Said Yes	17	18
29	Lee Roy Parnell, When A Woman Loves A Ma	17	7
30	Shania Twain, Any Man Of Mine	16	18

WYCD
Detroit — PD: Al Casey; APD/MD: Eddie Haskell

		TW	LW
1	George Strait, Check Yes Or No	44	50
2	David Lee Murphy, Dust On The Bottle	44	41
3	Alan Jackson, Tall, Tall Trees	44	38
4	Bryan White, Rebecca Lynn	43	34
5	Marty Stuart, If I Ain't Got You	42	43
6	Martina McBride, Safe In The Arms Of	38	36
7	Alabama, In Pictures	38	33
8	Garth Brooks, She's Every Woman	23	22
9	Clay Walker, Who Needs You Baby	22	17
10	Emilio, It's Not The End Of The World/	21	15
11	Wade Hayes, What I Meant To Say	21	19
12	Brooks & Dunn, Whiskey Under The Bridge	20	11
13	Aaron Tippin, That's As Close As I'll Ge	19	19
14	Tim McGraw, Can't Be Really Gone	18	16
15	Travis Tritt, Sometimes She Forgets	18	13
16	Shania Twain, (If You're Not In It For L	17	20
17	Tracy Lawrence, If The World Had A Front	17	21
18	Jeff Carson, The Car	17	15
19	Lonestar, Tequila Talkin'	17	21
20	Lorrie Morgan, Back In Your Arms Again	16	25
21	Dwight Yoakam, Nothing	15	16
22	John Michael Montgomery, Cowboy Love	15	3
23	John Berry, If I Had Any Pride Left At A	15	12
24	The Mavericks, Here Comes The Rain	14	6
25	Pam Tillis, Deep Down	14	15
26	Lee Roy Parnell, When A Woman Loves A Ma	13	11
27	Vince Gill, Go Rest High On That Mountai	13	17
28	Daryle Singletary, I Let Her Lie	13	14
29	Garth Brooks, The Fever	13	15
30	Doug Stone, Born In The Dark	13	17

WIL
St. Louis — PD: Ray Massie; MD: Mark Langston

		TW	LW
1	George Strait, Check Yes Or No	51	48
2	Alabama, In Pictures	44	45
3	Little Texas, Life Goes On	43	45
4	Blackhawk, I'm Not Strong Enough To Say	43	46
5	Trisha Yearwood, I Wanna Go Too Far	42	46
6	Aaron Tippin, That's As Close As I'll Ge	39	33
7	Neal McCoy, If I Was A Drinkin' Man	37	31
8	Clay Walker, Who Needs You Baby	35	44
9	Bryan White, Rebecca Lynn	33	30
10	Alan Jackson, Tall, Tall Trees	31	34
11	Vince Gill, Go Rest High On That Mountai	31	30
12	Doug Stone, Born In The Dark	30	26
13	Brooks & Dunn, Whiskey Under The Bridge	29	31
14	Emilio, It's Not The End Of The World/	29	31
15	Tracy Byrd, Love Lessons	29	24
16	Lorrie Morgan, Back In Your Arms Again	28	31
17	Travis Tritt, Sometimes She Forgets	26	20
18	Mark Chesnutt, Trouble	26	20
19	Clint Black, Life Gets Away	25	21
20	Jeff Carson, The Car	25	23
21	Terri Clark, When Boy Meets Girl	24	20
22	The Mavericks, Here Comes The Rain	23	21
23	Ricky Skaggs, Solid Ground	22	22
24	Tim McGraw, Can't Be Really Gone	22	17
25	Doug Supernaw, Not Enough Hours In	22	22
26	Lee Roy Parnell, When A Woman Loves A Ma	22	20
27	Pam Tillis, Deep Down	21	24
28	Garth Brooks, The Fever	21	17
29	Garth Brooks, She's Every Woman	20	39
30	David Lee Murphy, Out With A Bang	20	14

KKBQ
Houston — PD: Dene Hallam; MD: Stacy Long

		TW	LW
1	George Strait, Check Yes Or No	51	52
2	Clay Walker, Who Needs You Baby	50	48
3	Tim McGraw, Can't Be Really Gone	49	42
4	Daryle Singletary, I Let Her Lie	49	32
5	Alan Jackson, Tall, Tall Trees	48	52
6	Tracy Byrd, Love Lessons	45	47
7	Faith Hill, It Matters To Me	32	29
8	Aaron Tippin, That's As Close As I'll Ge	32	27
9	Rhett Akins, She Said Yes	31	31
10	Joe Diffie, Bigger Than The Beatles	30	27
11	Jeff Carson, The Car	30	31
12	Terri Clark, When Boy Meets Girl	30	27
13	Shania Twain, (If You're Not In It For L	30	33
14	Doug Supernaw, Not Enough Hours In	29	24
15	Blackhawk, Like There Ain't No Yesterday	29	25
16	John Berry, If I Had Any Pride Left At A	29	32
17	Reba McEntire, Ring On Her Finger, Time	28	32
18	Tracy Byrd, Heaven In My Woman's Eyes	28	27
19	Collin Raye, One Boy, One Girl	28	30
20	The Mavericks, All You Ever Do Is Bring Me D	26	27
21	Ricochet, What Do I Know	25	5
22	Blackhawk, I'm Not Strong Enough To Say	24	46
23	Lonestar, Tequila Talkin'	19	19
24	David Lee Murphy, Dust On The Bottle	18	19
25	Ty Herndon, Heart Half Empty	18	33
26	Lonestar, No News	18	19
27	Lorrie Morgan, Back In Your Arms Again	18	19
28	John Michael Montgomery, Cowboy Love	17	14
29	Clint Black, Life Gets Away	17	14
30	Tracy Lawrence, If The World Had A Front	17	16

WYAY
Atlanta — PD: Neil McGinley; MD: Johnny Gray

		TW	LW
1	George Strait, Check Yes Or No	43	40
2	Alan Jackson, Tall, Tall Trees	41	38
3	Clint Black, Life Gets Away	39	35
4	Pam Tillis, Deep Down	38	35
5	Bryan White, Rebecca Lynn	38	35
6	Clay Walker, Who Needs You Baby	36	39
7	Mark Chesnutt, Trouble	36	31
8	Doug Stone, Born In The Dark	35	30
9	Garth Brooks, The Fever	34	32
10	Terri Clark, When Boy Meets Girl	34	30
11	Aaron Tippin, That's As Close As I'll Ge	33	32
12	Alabama, In Pictures	32	28
13	John Michael Montgomery, Cowboy Love	32	30
14	Tim McGraw, Can't Be Really Gone	32	35
15	Shania Twain, (If You're Not In It For L	31	23
16	Lonestar, Tequila Talkin'	29	32
17	Collin Raye, Not That Different	28	21
18	John Berry, If I Had Any Pride Left At A	28	27
19	Little Texas, Life Goes On	28	39
20	Emilio, It's Not The End Of The World/	28	21
21	David Lee Murphy, Out With A Bang	28	11
22	Dwight Yoakam, Nothing	28	28
23	Joe Diffie, Bigger Than The Beatles	27	12
24	Shenandoah, Always Have Always	27	21
25	Vince Gill, Go Rest High On That Mountai	27	18
26	Faith Hill, It Matters To Me	26	27
27	Jeff Carson, The Car	26	29
28	Tracy Byrd, Love Lessons	26	27
29	Lorrie Morgan, Back In Your Arms Again	25	40
30	The Mavericks, Here Comes The Rain	25	31

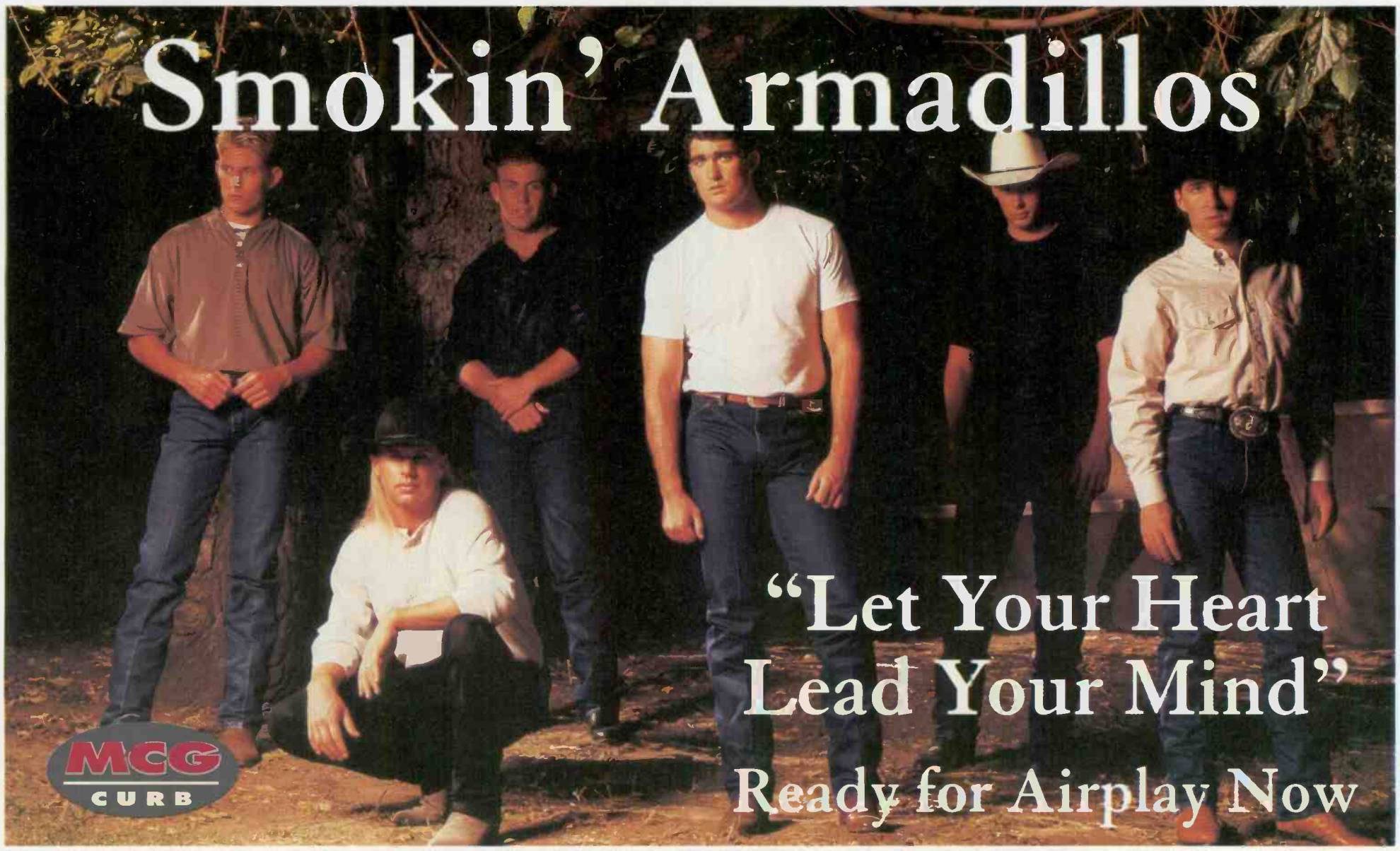
WIVK
Knoxville — PD/MD: Les Acree

		TW	LW
1	Aaron Tippin

Brand New

"Let Your Heart Lead Your Mind"

MCG CURB



AIRPLAY Monitor®

POWER PLAYLISTS™

For Week Ending November 26, 1995

Broadcast Data Systems
Airplay Recognition Services

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

COUNTRY

WTQR
Greensboro — PD: Paul Franklin — MD: Danny Hall

		TW	LW
1	**Aaron Tippin**, That's As Close As I'll Ge	34	31
2	**Alan Jackson**, Tall, Tall Trees	33	30
3	**Clay Walker**, Who Needs You Baby	33	33
4	**David Lee Murphy**, Dust On The Bottle	33	35
5	**Alabama**, In Pictures	32	34
6	**Daryle Singletary**, I Let Her Lie	32	31
7	**George Strait**, Check Yes Or No	31	39
8	**Brooks & Dunn**, Whiskey Under The Bridge	31	26
9	**Vince Gill**, Go Rest High On That Mountai	27	33
10	**Martina McBride**, Safe In The Arms Of	24	25
11	**Lorrie Morgan**, Back In Your Arms Again	24	21
12	**Faith Hill**, It Matters To Me	23	13
13	**Lonestar**, Tequila Talkin'	23	21
14	**Lee Roy Parnell**, When A Woman Loves A Ma	22	21
15	**Tracy Byrd**, Love Lessons	22	21
16	**Little Texas**, Life Goes On	22	19
17	**Rhett Akins**, She Said Yes	21	16
18	**John Berry**, If I Had Any Pride Left At A	21	19
19	**Neal McCoy**, If I Was A Drinkin' Man	21	25
20	**Ty Herndon**, Heart Half Empty	20	15
21	**Terri Clark**, When Boy Meets Girl	19	14
22	**Tim McGraw**, Can't Be Really Gone	19	16
23	**Bryan White**, Rebecca Lynn	18	10
24	**Jeff Carson**, The Car	18	18
25	**Dwight Yoakam**, Nothing	17	15
26	**Travis Tritt**, Sometimes She Forgets	16	33
27	**Pam Tillis**, Deep Down	16	12
28	**Doug Supernaw**, Not Enough Hours In	16	12
29	**Mark Chesnutt**, Trouble	16	18
30	**The Mavericks**, Here Comes The Rain	16	14

WSIX
Nashville — OM: Charlie Quinn — PD/MD: Dave Kelly

		TW	LW
1	**Lorrie Morgan**, Back In Your Arms Again	38	35
2	**Alabama**, In Pictures	38	31
3	**Alan Jackson**, Tall, Tall Trees	35	31
4	**Jeff Carson**, The Car	32	27
5	**Vince Gill**, Go Rest High On That Mountai	32	28
6	**The Mavericks**, Here Comes The Rain	31	31
7	**Lee Roy Parnell**, When A Woman Loves A Ma	31	27
8	**Tracy Byrd**, Love Lessons	31	20
9	**Aaron Tippin**, That's As Close As I'll Ge	31	30
10	**Little Texas**, Life Goes On	30	29
11	**Bryan White**, Rebecca Lynn	30	19
12	**Clint Black**, Life Gets Away	29	24
13	**Faith Hill**, It Matters To Me	28	20
14	**Lonestar**, Tequila Talkin'	26	31
15	**Dwight Yoakam**, Nothing	25	23
16	**Tim McGraw**, Can't Be Really Gone	25	21
17	**Terri Clark**, When Boy Meets Girl	24	22
18	**Pam Tillis**, Deep Down	23	24
19	**Doug Stone**, Born In The Dark	23	25
20	**Mark Chesnutt**, Trouble	23	20
21	**Collin Raye**, Not That Different	22	16
22	**Ken Mellons**, Rub-A-Dubbin'	21	25
23	**Emilio**, It's Not The End Of The World/	21	20
24	**Ty Herndon**, Heart Half Empty	21	17
25	**John Berry**, If I Had Any Pride Left At A	21	23
26	**Clay Walker**, Who Needs You Baby	21	36
27	**David Lee Murphy**, Dust On The Bottle	20	20
28	**George Strait**, Check Yes Or No	20	24
29	**Blackhawk**, Like There Ain't No Yesterday	20	8
30	**Reba McEntire**, Ring On Her Finger, Time	20	14

WPOC
Baltimore — PD: Bob Moody — MD: Greg Cole

		TW	LW
1	**Vince Gill**, Go Rest High On That Mountai	38	34
2	**Bryan White**, Rebecca Lynn	38	39
3	**Alan Jackson**, Tall, Tall Trees	38	34
4	**Clay Walker**, Who Needs You Baby	37	35
5	**George Strait**, Check Yes Or No	37	36
6	**Brooks & Dunn**, Whiskey Under The Bridge	35	34
7	**Lorrie Morgan**, Back In Your Arms Again	35	37
8	**Alabama**, In Pictures	32	29
9	**Little Texas**, Life Goes On	32	23
10	**Dwight Yoakam**, Nothing	31	25
11	**John Michael Montgomery**, Cowboy Love	30	28
12	**Faith Hill**, It Matters To Me	29	31
13	**Ken Mellons**, Rub-A-Dubbin'	29	25
14	**Aaron Tippin**, That's As Close As I'll Ge	29	28
15	**Shania Twain**, (If You're Not In It For L	29	21
16	**Ty Herndon**, Heart Half Empty	29	27
17	**Doug Supernaw**, Not Enough Hours In	27	29
18	**Doug Stone**, Born In The Dark	27	29
19	**Tim McGraw**, Can't Be Really Gone	27	28
20	**Tracy Byrd**, Love Lessons	27	28
21	**Mark Chesnutt**, Trouble	27	26
22	**Pam Tillis**, Deep Down	27	28
23	**John Berry**, If I Had Any Pride Left At A	25	25
24	**Clint Black**, Life Gets Away	25	29
25	**The Mavericks**, Here Comes The Rain	25	28
26	**Lonestar**, Tequila Talkin'	25	23
27	**Jeff Carson**, The Car	25	19
28	**Lee Roy Parnell**, When A Woman Loves A Ma	24	20
29	**Daryle Singletary**, I Let Her Lie	21	37
30	**Garth Brooks**, The Fever	20	29

WFMS
Indianapolis — PD: David Wood — MD: J.D. Cannon

		TW	LW
1	**Alan Jackson**, Tall, Tall Trees	35	34
2	**Lonestar**, Tequila Talkin'	35	30
3	**Lorrie Morgan**, Back In Your Arms Again	34	33
4	**Aaron Tippin**, That's As Close As I'll Ge	33	31
5	**Alabama**, In Pictures	32	29
6	**Pam Tillis**, Deep Down	31	31
7	**Clint Black**, Life Gets Away	30	26
8	**Little Texas**, Life Goes On	30	34
9	**Tracy Byrd**, Love Lessons	29	19
10	**Faith Hill**, It Matters To Me	24	16
11	**Dwight Yoakam**, Nothing	22	17
12	**Bryan White**, Rebecca Lynn	21	18
13	**Emilio**, It's Not The End Of The World/	21	22
14	**Lee Roy Parnell**, When A Woman Loves A Ma	21	21
15	**Jeff Carson**, The Car	20	19
16	**Brooks & Dunn**, Whiskey Under The Bridge	20	34
17	**Mark Chesnutt**, Trouble	20	19
18	**Doug Stone**, Born In The Dark	19	21
19	**The Mavericks**, Here Comes The Rain	18	21
20	**George Strait**, Check Yes Or No	18	23
21	**Tim McGraw**, Can't Be Really Gone	17	22
22	**Vince Gill**, Go Rest High On That Mountai	17	17
23	**Terri Clark**, When Boy Meets Girl	16	15
24	**John Berry**, If I Had Any Pride Left At A	16	16
25	**Reba McEntire**, Ring On Her Finger, Time	16	12
26	**Shania Twain**, (If You're Not In It For L	15	12
27	**Linda Davis**, Some Things Are Meant To Be	14	12
28	**David Lee Murphy**, Dust On The Bottle	14	13
29	**Garth Brooks**, The Fever	13	8
30	**Travis Tritt**, Sometimes She Forgets	13	22

WQYK
Tampa — PD: Beecher Martin — MD: Jay Roberts

		TW	LW
1	**George Strait**, Check Yes Or No	38	35
2	**Clay Walker**, Who Needs You Baby	34	30
3	**Alan Jackson**, Tall, Tall Trees	33	31
4	**Aaron Tippin**, That's As Close As I'll Ge	33	24
5	**Lorrie Morgan**, Back In Your Arms Again	32	30
6	**Alabama**, In Pictures	32	29
7	**Little Texas**, Life Goes On	27	18
8	**Bryan White**, Rebecca Lynn	24	21
9	**Tim McGraw**, Can't Be Really Gone	23	14
10	**Clint Black**, Life Gets Away	23	17
11	**Brooks & Dunn**, Whiskey Under The Bridge	21	30
12	**Ken Mellons**, Rub-A-Dubbin'	21	16
13	**Faith Hill**, It Matters To Me	20	10
14	**Jeff Carson**, The Car	20	16
15	**Travis Tritt**, Sometimes She Forgets	18	24
16	**Pam Tillis**, Deep Down	18	17
17	**The Mavericks**, Here Comes The Rain	18	19
18	**Mark Chesnutt**, Trouble	18	15
19	**Terri Clark**, When Boy Meets Girl	18	15
20	**Garth Brooks**, The Fever	18	16
21	**John Michael Montgomery**, Cowboy Love	17	13
22	**Dwight Yoakam**, Nothing	17	17
23	**Lee Roy Parnell**, When A Woman Loves A Ma	16	14
24	**Lonestar**, Tequila Talkin'	16	15
25	**Vince Gill**, Go Rest High On That Mountai	16	11
26	**David Lee Murphy**, Dust On The Bottle	15	14
27	**Shania Twain**, (If You're Not In It For L	14	9
28	**Tim McGraw**, I Like It, I Love It	14	16
29	**Tracy Lawrence**, If The World Had A Front	13	11
30	**Doug Stone**, Born In The Dark	13	12

KMLE
Phoenix — PD: Shaun Holly — MD: Gwen Foster

		TW	LW
1	**Clint Black**, Life Gets Away	38	26
2	**Bryan White**, Rebecca Lynn	34	34
3	**Aaron Tippin**, That's As Close As I'll Ge	33	33
4	**Emilio**, It's Not The End Of The World/	32	25
5	**Vince Gill**, Go Rest High On That Mountai	31	27
6	**Doug Stone**, Born In The Dark	30	26
7	**Pam Tillis**, Deep Down	30	23
8	**Alan Jackson**, Tall, Tall Trees	29	35
9	**Clay Walker**, Who Needs You Baby	28	37
10	**Lonestar**, Tequila Talkin'	27	25
11	**Alabama**, In Pictures	27	28
12	**Tracy Byrd**, Love Lessons	26	23
13	**Jeff Carson**, The Car	26	21
14	**The Mavericks**, Here Comes The Rain	26	24
15	**Mark Chesnutt**, Trouble	26	25
16	**Faith Hill**, It Matters To Me	26	20
17	**Lorrie Morgan**, Back In Your Arms Again	24	32
18	**Kim Richey**, Those Words We Said	24	22
19	**John Michael Montgomery**, Cowboy Love	23	17
20	**David Lee Murphy**, Dust On The Bottle	23	20
21	**Doug Supernaw**, Not Enough Hours In	22	18
22	**Lee Roy Parnell**, When A Woman Loves A Ma	22	20
23	**Tim McGraw**, I Like It, I Love It	22	21
24	**Rhett Akins**, She Said Yes	22	21
25	**George Strait**, Check Yes Or No	20	22
26	**Shania Twain**, (If You're Not In It For L	19	16
27	**Daryle Singletary**, I Let Her Lie	19	14
28	**Garth Brooks**, The Fever	17	13
29	**Collin Raye**, One Boy, One Girl	16	16
30	**Garth Brooks**, She's Every Woman	16	17

WWKA
Orlando — PD: Michael Moore — MD: Shadow Stevens

		TW	LW
1	**George Strait**, Check Yes Or No	42	42
2	**Little Texas**, Life Goes On	40	38
3	**Alan Jackson**, Tall, Tall Trees	39	41
4	**Jeff Carson**, The Car	38	37
5	**Emilio**, It's Not The End Of The World/	37	18
6	**Lorrie Morgan**, Back In Your Arms Again	35	17
7	**Aaron Tippin**, That's As Close As I'll Ge	35	39
8	**Vince Gill**, Go Rest High On That Mountai	34	33
9	**Tim McGraw**, Can't Be Really Gone	27	25
10	**Dolly Parton & Vince Gill**, I Will Always	26	36
11	**John Michael Montgomery**, Cowboy Love	23	13
12	**Clay Walker**, Who Needs You Baby	23	22
13	**Pam Tillis**, Deep Down	22	21
14	**Lonestar**, Tequila Talkin'	22	22
15	**Doug Stone**, Born In The Dark	22	20
16	**Garth Brooks**, The Fever	22	24
17	**Bryan White**, Rebecca Lynn	21	21
18	**Dwight Yoakam**, Nothing	20	17
19	**Clint Black**, Life Gets Away	20	21
20	**Tracy Byrd**, Love Lessons	18	18
21	**Travis Tritt**, Sometimes She Forgets	18	37
22	**Alabama**, In Pictures	18	15
23	**Daryle Singletary**, I Let Her Lie	17	37
24	**John Berry**, If I Had Any Pride Left At A	16	10
25	**Blackhawk**, I'm Not Strong Enough To Say	16	16
26	**Lee Roy Parnell**, When A Woman Loves A Ma	16	19
27	**Rhett Akins**, That Ain't My Truck	15	14
28	**Brooks & Dunn**, Whiskey Under The Bridge	15	23
29	**Tracy Lawrence**, If The World Had A Front	15	16
30	**Tim McGraw**, I Like It, I Love It	15	16

WHKO
Dayton — PD/MD: Gerry McCracken

		TW	LW
1	**Alabama**, In Pictures	38	22
2	**Perfect Stranger**, You Have The Right To	37	36
3	**Tim McGraw**, I Like It, I Love It	37	36
4	**Jeff Carson**, Not On Your Love	37	34
5	**Collin Raye**, One Boy, One Girl	36	36
6	**Garth Brooks**, She's Every Woman	35	37
7	**George Strait**, Check Yes Or No	35	37
8	**Tracy Lawrence**, If The World Had A Front	34	37
9	**Dolly Parton & Vince Gill**, I Will Always	34	38
10	**Lee Roy Parnell**, A Little Bit Of You	24	33
11	**John Michael Montgomery**, Sold	24	22
12	**Alan Jackson**, I Don't Even Know Your Nam	23	24
13	**Reba McEntire**, And Still	23	22
14	**Neal McCoy**, They're Playin' Our Song	23	22
15	**Brooks & Dunn**, You're Gonna Miss Me When	22	24
16	**Shania Twain**, Any Man Of Mine	22	24
17	**Brooks & Dunn**, Whiskey Under The Bridge	21	19
18	**Trisha Yearwood**, I Wanna Go Too Far	21	20
19	**Neal McCoy**, If I Was A Drinkin' Man	21	20
20	**Reba McEntire**, Ring On Her Finger, Time	21	6
21	**Ty Herndon**, Heart Half Empty	20	20
22	**Clay Walker**, Who Needs You Baby	20	18
23	**Alan Jackson**, Tall, Tall Trees	20	20
24	**Travis Tritt**, Sometimes She Forgets	20	19
25	**Martina McBride**, Safe In The Arms Of	20	20
26	**Jeff Carson**, The Car	20	20
27	**Faith Hill**, Let's Go To Vegas	20	21
28	**Bryan White**, Rebecca Lynn	20	20
29	**Kenny Chesney**, All I Need To Know	19	19
30	**Clint Black**, Life Gets Away	18	20

WAMZ
Louisville — PD: Coyote Calhoun — MD: Ron Hazard

		TW	LW
1	**George Strait**, Check Yes Or No	43	38
2	**Aaron Tippin**, That's As Close As I'll Ge	38	32
3	**Brooks & Dunn**, Whiskey Under The Bridge	38	34
4	**Clay Walker**, Who Needs You Baby	38	37
5	**Mark Chesnutt**, Trouble	35	37
6	**Lonestar**, Tequila Talkin'	34	20
7	**Kenny Chesney**, All I Need To Know	33	34
8	**Wade Hayes**, What I Meant To Say	32	15
9	**Tracy Byrd**, Love Lessons	30	38
10	**Alan Jackson**, Tall, Tall Trees	27	29
11	**Shania Twain**, (If You're Not In It For L	26	21
12	**Alabama**, In Pictures	26	26
13	**John Michael Montgomery**, Cowboy Love	25	21
14	**Clint Black**, Life Gets Away	24	20
15	**John Berry**, If I Had Any Pride Left At A	24	27
16	**Dwight Yoakam**, Nothing	24	26
17	**Tim McGraw**, Can't Be Really Gone	23	25
18	**Terri Clark**, When Boy Meets Girl	23	18
19	**Faith Hill**, It Matters To Me	23	23
20	**Bryan White**, Rebecca Lynn	22	24
21	**Tim McGraw**, I Like It, I Love It	22	22
22	**Travis Tritt**, Only You (Trav	22	0
23	**Jeff Carson**, The Car	20	21
24	**Vince Gill**, Go Rest High On That Mountai	19	20
25	**Little Texas**, Life Goes On	19	36
26	**Blackhawk**, Like There Ain't No Yesterday	18	18
27	**Garth Brooks**, The Old Stuff	18	0
28	**Reba McEntire**, Ring On Her Finger, Time	18	19
29	**Joe Diffie**, Bigger Than The Beatles	17	20
30	**Lee Roy Parnell**, When A Woman Loves A Ma	16	18

WKIS
Miami — PD: Bob McKay — MD: Darlene Evans

		TW	LW
1	**Lonestar**, Tequila Talkin'	36	23
2	**Alan Jackson**, Tall, Tall Trees	35	35
3	**Little Texas**, Life Goes On	33	33
4	**Lorrie Morgan**, Back In Your Arms Again	31	35
5	**Vince Gill**, Go Rest High On That Mountai	28	16
6	**Alabama**, In Pictures	27	35
7	**Aaron Tippin**, That's As Close As I'll Ge	25	20
8	**Pam Tillis**, Deep Down	24	15
9	**Clint Black**, Life Gets Away	22	14
10	**John Berry**, If I Had Any Pride Left At A	16	12
11	**Mark Chesnutt**, Trouble	16	18
12	**The Mavericks**, Here Comes The Rain	16	16
13	**Jeff Carson**, The Car	15	12
14	**Bryan White**, Rebecca Lynn	13	7
15	**Dwight Yoakam**, Nothing	13	0
16	**Brooks & Dunn**, Whiskey Under The Bridge	12	30
17	**Tim McGraw**, Can't Be Really Gone	12	1
18	**Garth Brooks**, The Fever	11	10
19	**Travis Tritt**, Sometimes She Forgets	10	35
20	**Clay Walker**, Who Needs You Baby	10	35
21	**Tracy Lawrence**, If The World Had A Front	10	8
22	**Tim McGraw**, I Like It, I Love It	9	11
23	**David Lee Murphy**, Dust On The Bottle	9	2
24	**Tracy Byrd**, Love Lessons	9	2
25	**Emilio**, It's Not The End Of The World/	9	1
26	**Alison Krauss & Union Station**, When You	9	7
27	**Shenandoah**, Somewhere In The Vicinity Of	9	4
28	**Dolly Parton & Vince Gill**, I Will Always	9	24
29	**James House**, This Is Me Missing You	8	7
30	**Blackhawk**, I'm Not Strong Enough To Say	8	9

WZZK
Birmingham — PD: Jim Tice — MD: Scott Stewart

		TW	LW
1	**Aaron Tippin**, That's As Close As I'll Ge	43	42
2	**George Strait**, Check Yes Or No	40	37
3	**Clay Walker**, Who Needs You Baby	40	38
4	**Little Texas**, Life Goes On	39	36
5	**Lee Roy Parnell**, When A Woman Loves A Ma	39	34
6	**Vince Gill**, Go Rest High On That Mountai	39	37
7	**Alabama**, In Pictures	39	38
8	**Tim McGraw**, I Like It, I Love It	35	34
9	**Alan Jackson**, Tall, Tall Trees	33	29
10	**Lorrie Morgan**, Back In Your Arms Again	25	20
11	**Garth Brooks**, The Fever	25	22
12	**John Berry**, If I Had Any Pride Left At A	24	23
13	**Bryan White**, Rebecca Lynn	24	25
14	**Doug Supernaw**, Not Enough Hours In	24	22
15	**Tracy Byrd**, Love Lessons	24	19
16	**Reba McEntire**, Ring On Her Finger, Time	23	22
17	**Doug Stone**, Born In The Dark	23	21
18	**Lonestar**, Tequila Talkin'	23	31
19	**Pam Tillis**, Deep Down	21	21
20	**Jeff Carson**, The Car	21	18
21	**Faith Hill**, It Matters To Me	21	16
22	**Mark Chesnutt**, Trouble	20	24
23	**Clint Black**, Life Gets Away	20	20
24	**Emilio**, It's Not The End Of The World/	19	17
25	**David Lee Murphy**, Dust On The Bottle	19	18
26	**Terri Clark**, Better Things To Do	18	16
27	**Clint Black**, One Emotion	18	18
28	**Dwight Yoakam**, Nothing	18	19
29	**Collin Raye**, One Boy, One Girl	17	19
30	**Dolly Parton & Vince Gill**, I Will Always	17	37

KFRG
San Bernardino — PD: Lee Logan — MD: Don Jefferies

		TW	LW
1	**Dolly Parton & Vince Gill**, I Will Always	38	32
2	**Jeff Carson**, The Car	37	23
3	**Emilio**, It's Not The End Of The World/	37	35
4	**Clay Walker**, Who Needs You Baby	37	36
5	**George Strait**, Check Yes Or No	36	36
6	**Little Texas**, Life Goes On	36	39
7	**Alabama**, In Pictures	36	26
8	**The Mavericks**, Here Comes The Rain	36	36
9	**Lorrie Morgan**, Back In Your Arms Again	34	33
10	**Pam Tillis**, Deep Down	26	26
11	**Bryan White**, Rebecca Lynn	26	21
12	**Mark Chesnutt**, Trouble	26	24
13	**Clint Black**, Life Gets Away	25	21
14	**Alan Jackson**, Tall, Tall Trees	25	26
15	**Vince Gill**, Go Rest High On That Mountai	25	24
16	**Doug Stone**, Born In The Dark	24	21
17	**Dwight Yoakam**, Nothing	24	24
18	**Aaron Tippin**, That's As Close As I'll Ge	24	25
19	**Doug Supernaw**, Not Enough Hours In	24	23
20	**Tracy Byrd**, Love Lessons	24	23
21	**Tim McGraw**, Can't Be Really Gone	23	21
22	**Lonestar**, Tequila Talkin'	23	20
23	**Lee Roy Parnell**, When A Woman Loves A Ma	21	21
24	**Faith Hill**, It Matters To Me	21	10
25	**John Berry**, If I Had Any Pride Left At A	21	11
26	**Terri Clark**, When Boy Meets Girl	20	20
27	**Collin Raye**, Not That Different	19	10
28	**Wade Hayes**, What I Meant To Say	18	10
29	**John Michael Montgomery**, Cowboy Love	15	0
30	**Trisha Yearwood**, Thinkin' About You	13	14

WRBQ
Tampa — VP/Programming: Mason Dixon — PD/MD: Ronnie Lane

		TW	LW
1	**Mark Chesnutt**, Trouble	44	26
2	**Little Texas**, Life Goes On	43	43
3	**Lorrie Morgan**, Back In Your Arms Again	43	42
4	**George Strait**, Check Yes Or No	42	44
5	**Travis Tritt**, Sometimes She Forgets	42	39
6	**Clay Walker**, Who Needs You Baby	41	42
7	**Aaron Tippin**, That's As Close As I'll Ge	40	20
8	**John Michael Montgomery**, No Man's Land	38	38
9	**Alabama**, In Pictures	37	40
10	**Trisha Yearwood**, I Wanna Go Too Far	35	43
11	**Daryle Singletary**, I Let Her Lie	33	39
12	**Alan Jackson**, Tall, Tall Trees	33	25
13	**Shania Twain**, (If You're Not In It For L	29	3
14	**Bryan White**, Rebecca Lynn	29	25
15	**Dwight Yoakam**, Nothing	28	26
16	**Doug Stone**, Born In The Dark	27	24
17	**Ty Herndon**, I Want My Goodbye Back	26	22
18	**Bellamy Brothers**, We Dared The Lightning	26	26
19	**Ken Mellons**, Rub-A-Dubbin'	26	22
20	**Terri Clark**, When Boy Meets Girl	25	27
21	**Brooks & Dunn**, Whiskey Under The Bridge	25	21
22	**Jeff Carson**, The Car	25	18
23	**Hal Ketchum**, Veil Of Tears	24	9
24	**Clint Black**, Life Gets Away	24	25
25	**Lee Roy Parnell**, When A Woman Loves A Ma	23	15
26	**John Michael Montgomery**, Sold	23	23
27	**Blackhawk**, Like There Ain't No Yesterday	23	23
28	**Pam Tillis**, Deep Down	23	24
29	**Ricky Skaggs**, Solid Ground	22	24
30	**Alan Jackson**, I Don't Even Know Your Nam	22	22

WSSL
Greenville — Acting PD: Buddy Scott — MD: Ric Larson

		TW	LW
1	**Aaron Tippin**, That's As Close As I'll Ge	37	37
2	**Alan Jackson**, Tall, Tall Trees	37	34
3	**Little Texas**, Life Goes On	37	34
4	**Vince Gill**, Go Rest High On That Mountai	34	32
5	**David Lee Murphy**, Dust On The Bottle	34	34
6	**George Strait**, Check Yes Or No	33	35
7	**Kenny Chesney**, All I Need To Know	32	32
8	**Lorrie Morgan**, Back In Your Arms Again	27	35
9	**John Michael Montgomery**, No Man's Land	26	4
10	**Daryle Singletary**, I Let Her Lie	26	21
11	**Clay Walker**, Who Needs You Baby	25	35
12	**Alabama**, In Pictures	24	20
13	**Faith Hill**, It Matters To Me	24	19
14	**Tim McGraw**, Can't Be Really Gone	23	17
15	**Lee Roy Parnell**, When A Woman Loves A Ma	23	19
16	**Bryan White**, Rebecca Lynn	23	19
17	**John Berry**, If I Had Any Pride Left At A	22	17
18	**Reba McEntire**, Ring On Her Finger, Time	22	10
19	**Garth Brooks**, She's Every Woman	22	19
20	**Lonestar**, Tequila Talkin'	21	22
21	**Jeff Carson**, The Car	20	19
22	**John Michael Montgomery**, Cowboy Love	19	11
23	**Rhett Akins**, She Said Yes	19	4
24	**Tim McGraw**, I Like It, I Love It	18	16
25	**Travis Tritt**, Sometimes She Forgets	18	17
26	**Tracy Byrd**, Love Lessons	17	22
27	**Shania Twain**, (If You're Not In It For L	17	0
28	**Blackhawk**, I'm Not Strong Enough To Say	16	15
29	**Perfect Stranger**, You Have The Right To	16	17
30	**Bryan White**, Someone Else's Star	16	17

KSON
San Diego — PD: Mike Shepard — MD: Nick Upton

		TW	LW
1	**Alabama**, In Pictures	36	25
2	**Aaron Tippin**, That's As Close As I'll Ge	36	25
3	**Clay Walker**, Who Needs You Baby	35	35
4	**George Strait**, Check Yes Or No	35	37
5	**Alan Jackson**, Tall, Tall Trees	35	37
6	**Little Texas**, Life Goes On	34	25
7	**Brooks & Dunn**, Whiskey Under The Bridge	34	36
8	**Vince Gill**, Go Rest High On That Mountai	31	33
9	**The Mavericks**, Here Comes The Rain	31	30
10	**Emilio**, It's Not The End Of The World/	23	16
11	**Bryan White**, Rebecca Lynn	23	31
12	**Dwight Yoakam**, Nothing	23	23
13	**Lorrie Morgan**, Back In Your Arms Again	22	19
14	**Lonestar**, Tequila Talkin'	21	20
15	**Doug Supernaw**, Not Enough Hours In	21	21
16	**Jeff Carson**, The Car	21	15
17	**Clint Black**, Life Gets Away	21	24
18	**Tim McGraw**, Can't Be Really Gone	20	21
19	**Lee Roy Parnell**, When A Woman Loves A Ma	20	17
20	**Terri Clark**, When Boy Meets Girl	20	13
21	**Pam Tillis**, Deep Down	19	20
22	**Doug Stone**, Born In The Dark	19	20
23	**Garth Brooks**, The Fever	19	16
24	**John Michael Montgomery**, Cowboy Love	18	20
25	**David Lee Murphy**, Dust On The Bottle	17	12
26	**John Berry**, If I Had Any Pride Left At A	17	16
27	**Collin Raye**, Not That Different	17	3
28	**Brooks & Dunn**, You're Gonna Miss Me When	16	11
29	**Tracy Byrd**, Love Lessons	16	15
30	**John Michael Montgomery**, Sold	16	13

WUBE
Cincinnati — PD: Tim Closson — MD: Duke Hamilton

		TW	LW
1	**Alan Jackson**, Tall, Tall Trees	34	37

AIRPLAY Monitor®

SONG ACTIVITY REPORTS™

For Week Ending November 26, 1995

Broadcast Data Systems — Airplay Recognition Services

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

ALABAMA — 4549/122
In Pictures (RCA)
Total Stations: 150 — Chart Move: 6-6

	TW	LW	2W	TP
CMT	-	-	-	-
TNN	-	-	-	-
New York L.A.	WYNY	27	28	13 132
	KIKF	24	20	19 184
	KZLA	17	20	16 124
Chicago	WUSN	22	26	19 176
San Fran.	KSAN	21	16	15 94
	KYCY	39	34	24 258
Phila.	WXTU	18	19	22 120
Detroit	WWWW	31	34	26 197
	WYCD	38	33	17 184
Dallas	KPLX	28	30	34 252
	KSCS	37	36	39 223
	KYNG	40	28	30 236
Wash., DC	WFLS	32	29	22 211
	WMZQ	33	35	26 159
Boston	WKLB	26	20	20 149
Houston	KIKK	33	30	30 247
	KILT	31	27	27 185
	KKBQ	5	18	19 226
Miami	WKIS	27	35	28 131
Atlanta	WKHX	34	37	27 172
	WYAY	32	28	25 160
Seattle	KMPS	35	35	33 307
	KRPM	37	37	38 222
	KYCW	34	41	29 203
San Diego	KSON	36	25	22 225
Minn.	KEEY	32	35	37 265
	WBOB	32	32	36 233
St. Louis	WIL	44	45	32 273
	WKKX	31	35	26 253
Balt.	WPOC	32	29	28 239
Pitts.	WDSY	33	34	28 258
Phoenix	KMLE	27	28	33 230
	KNIX	28	31	32 219
Tampa	WQYK	32	29	25 204
	WRBQ	37	40	22 154
Clevel.	WGAR	30	39	33 292
Denver	KYGO	30	31	19 226
	KZDG	21	20	19 153
Cincinn.	WUBE	31	28	33 297
Port., OR	KUPL	26	15	9 146
	KWJJ	2	2	2 19
Rivers.	KFRG	36	26	25 204
Milwauk.	WMIL	30	32	22 212
Sacram.	KNCI	33	38	24 223
	KRAK	33	23	21 206
Kan.City	KBEQ	24	23	23 219
	KFKF	31	38	30 239
	WDAF	33	29	31 184
San Jose	KRTY	39	40	25 222
Provid.	WCTK	30	33	24 207
Norfolk	WCMS	21	19	16 190
	WGH	35	30	30 209
Colum., OH	WCOL	29	29	27 207
San Anton.	KAJA	45	28	28 212
	KCYY	36	36	25 205
Salt Lake	KKAT	30	24	23 239
	KSOP	25	24	20 201
Indian.	WFMS	32	29	29 217
Charl., NC	WSOC	33	28	25 198
	WTDR	38	36	39 281
New Orl.	WNOE	32	34	18 176
Buffalo	WYRK	27	30	27 180
Orlando	WWKA	18	15	22 144
Hartford	WWYZ	21	20	22 188
Greensb.	WPCM	39	37	39 286
	WTQR	32	34	31 252
Memphis	WGKX	32	28	21 168
Rochest.	WBEE	33	29	21 106
Nashv.	WSIX	38	31	27 235
	WSM	28	32	24 210
Dayton	WHKO	38	22	19 211
W.P.Beach	WIRK	34	32	34 231
Jacksonv.	WQIK	32	33	27 219
	WROO	32	34	27 207

		TW	LW	2W	TP
Okla.City	KEBC	33	30	28	226
	KXXY	28	26	30	194
Louisv.	WAMZ	26	26	28	201
Ral./Dur.	WKIX	32	42	41	449
	WQDR	26	32	24	269
Birming.	WZZK	39	38	26	244
Austin	KASE	22	21	13	64
	KVET	15	18	6	62
Richmond	WKHK	34	33	26	220
Albany	WGNA	25	23	19	199
Las Vegas	KFMS	33	28	28	244
	KWNR	33	36	37	221
Greenv.	WESC	25	27	29	261
	WSSL	24	20	22	212
Scranton	WGGY	29	30	29	220
Tulsa	KVOO	22	21	23	171
	KWEN	36	36	26	232
Tucson	KIIM	34	33	25	221
Fresno	KNAX	27	27	20	191
	KSKS	36	35	27	234
Gr.Rap.	WBCT	44	45	43	288
	WCUZ	8	9	5	211
Syracuse	WBBS	37	29	33	248
McAllen	KTEX	38	40	31	227
Albuq.	KASY	36	38	34	231
	KRST	37	36	18	194
Omaha	KXXT	36	36	27	246
	WOW	17	24	17	150
Knoxv.	WIVK	24	22	27	204
Harrisb.	WHYL	30	26	22	186
	WRKZ	32	33	26	272
Toledo	WKKO	15	12	14	140
El Paso	KHEY	34	36	35	257
Monterey	KTOM	26	27	26	207
B.Rouge	WKJN	23	23	24	216
	WYNK	34	33	20	194
L.Rock	KDDK	48	49	28	285
	KSSN	33	39	27	245
Charl., SC	WBUB	34	36	31	229
	WEZL	37	34	28	266
Bakersf.	KUZZ	22	21	21	175
Youngst.	WQXK	23	27	24	224
Wichita	KFDI	18	17	17	119
	KZSN	34	35	19	209
Mobile	WKSJ	29	33	23	191
Col., SC	WCOS	33	38	20	221
Johns.C.	WXBQ	15	13	6	47
Spokane	KDRK	33	30	25	200
Lafayette	KXKC	35	39	36	307
Chattan.	WOOD	31	26	23	216
	WUSY	27	28	17	202
Roanoke	WYYD	29	27	20	179
Col.Spr.	KKCS	35	34	27	257
Hunts.	WDRM	32	22	22	229
Flint/Sag.	WKCQ	37	41	40	287
D.Moines	KJJY	35	33	18	121
Aug., GA	WKXC	33	33	23	216
Jackson	WKTF	38	35	25	248
	WMSI	29	30	25	221
Ft. Myers	WCKT	35	37	31	269
Lex., KY	WVLK	34	24	26	173
Shrev.	KRMD	32	32	35	246
	KWKH	28	27	28	200
Pensac.	WXBM	39	39	34	235
C.Christi	KOUL	41	41	45	262
	KRYS	38	39	40	263
Montgom.	WLWI	28	23	28	185
Savannah	WCHY	28	21	15	174
Charl., WV	WQBE	14	12	11	56
Spring, MO	KGMY	28	26	20	201
	KTTS	13	12	9	88
Colum., GA	WKCN	35	35	31	274
	WSTH	29	33	25	242
Port., ME	WPOR	31	26	23	199
Gr.Bay	WGEE	35	29	33	306
Burling.	WOKO	32	30	23	195

JOHN BERRY — 2109/64
If I Had Any Pride Left At All (Capitol Nashville)
Total Stations: 140 — Chart Move: 34-31

	TW	LW	2W	TP
CMT	16	21	23	147
TNN	3	3	3	18
New York L.A.	WYNY	10	6	9 46
	KIKF	12	17	16 108
	KZLA	8	6	3 27
Chicago	WUSN	12	15	10 63
San Fran.	KSAN	14	13	15 103
	KYCY	5	5	5 25
Phila.	WXTU	7	13	10 47
Detroit	WWWW	9	9	4 23
	WYCD	15	12	1 28
Dallas	KPLX	17	16	12 58
	KSCS	-	2	- 3
	KYNG	-	1	1 5
Wash., DC	WFLS	17	17	13 83
	WMZQ	2	2	- 5
Boston	WKLB	15	13	3 38
Houston	KIKK	15	13	15 92
	KILT	5	6	9 41
	KKBQ	29	32	29 157
Miami	WKIS	16	12	13 83
Atlanta	WKHX	14	16	13 48
	WYAY	28	27	28 141
Seattle	KMPS	23	15	17 103
	KRPM	13	14	13 60
	KYCW	8	7	7 45
San Diego	KSON	17	16	15 89
Minn.	KEEY	18	15	6 108
	WBOB	2	7	22 93
St. Louis	WIL	1	2	- 5
	WKKX	20	17	21 111
Balt.	WPOC	25	25	27 149
Pitts.	WDSY	7	5	4 28
Phoenix	KMLE	-	1	- 5
	KNIX	2	5	6 20
Tampa	WQYK	5	4	4 28
	WRBQ	12	26	14 85
Clevel.	WGAR	22	26	24 154
Denver	KYGO	4	10	10 67
	KZDG	11	12	6 67
Cincinn.	WUBE	4	3	6 25
Port., OR	KUPL	12	11	12 57
	KWJJ	2	2	2 12
Rivers.	KFRG	21	11	10 42
Milwauk.	WMIL	14	13	14 73
Sacram.	KNCI	15	17	13 80
	KRAK	16	1	2 19
Kan.City	KBEQ	23	17	14 93
	KFKF	22	18	14 93
	WDAF	10	5	8 25
San Jose	KRTY	13	10	9 64
Provid.	WCTK	16	16	17 96
Norfolk	WCMS	16	16	17 127
	WGH	22	12	19 83
Colum., OH	WCOL	22	23	21 116
San Anton.	KAJA	16	16	14 73
	KCYY	22	12	13 77
Salt Lake	KKAT	16	14	11 78
	KSOP	6	7	- 13
Indian.	WFMS	16	16	17 76
Charl., NC	WSOC	22	23	24 105
	WTDR	14	19	17 90
New Orl.	WNOE	6	8	5 33
Buffalo	WYRK	16	18	17 59
Orlando	WWKA	16	10	10 63
Hartford	WWYZ	17	17	14 73
Greensb.	WPCM	20	24	22 134
	WTQR	21	19	19 120
Memphis	WGKX	6	9	10 40
Rochest.	WBEE	6	6	3 27
Nashv.	WSIX	21	23	19 120
	WSM	12	17	13 88
Dayton	WHKO	-	-	- -
W.P.Beach	WIRK	-	1	- 3
Jacksonv.	WQIK	14	18	12 62
	WROO	7	9	9 41

		TW	LW	2W	TP
Okla.City	KEBC	1	1	1	5
	KXXY	19	18	17	72
Louisv.	WAMZ	24	27	24	90
Ral./Dur.	WKIX	29	32	23	119
	WQDR	15	16	14	72
Birming.	WZZK	24	23	16	110
Austin	KASE	24	20	22	118
	KVET	2	3	-	6
Richmond	WKHK	20	15	13	72
Albany	WGNA	8	9	7	51
Las Vegas	KFMS	19	16	14	77
	KWNR	21	21	20	86
Greenv.	WESC	25	23	23	96
	WSSL	22	17	11	95
Scranton	WGGY	3	2	1	7
Tulsa	KVOO	13	11	10	59
	KWEN	2	2	-	4
Tucson	KIIM	18	17	20	115
Fresno	KNAX	14	16	9	64
	KSKS	12	12	11	55
Gr.Rap.	WBCT	31	24	17	137
	WCUZ	7	15	26	118
Syracuse	WBBS	10	5	5	26
McAllen	KTEX	24	24	11	82
Albuq.	KASY	17	15	17	90
	KRST	12	16	10	74
Omaha	KXXT	14	12	11	47
	WOW	18	15	10	64
Knoxv.	WIVK	21	23	21	106
Harrisb.	WHYL	20	13	12	79
	WRKZ	26	23	26	128
Toledo	WKKO	16	11	5	40
El Paso	KHEY	-	4	-	4
Monterey	KTOM	21	19	18	105
B.Rouge	WKJN	17	17	16	104
	WYNK	16	13	8	54
L.Rock	KDDK	22	15	21	91
	KSSN	-	2	-	4
Charl., SC	WBUB	12	12	11	78
	WEZL	15	19	18	104
Bakersf.	KUZZ	8	8	5	30
Youngst.	WQXK	7	8	9	63
Wichita	KFDI	11	10	10	63
	KZSN	14	13	13	75
Mobile	WKSJ	14	12	12	62
Col., SC	WCOS	9	12	9	47
Johns.C.	WXBQ	-	2	-	2
Spokane	KDRK	3	4	4	29
Lafayette	KXKC	19	21	27	113
Chattan.	WOOD	23	20	23	109
	WUSY	21	22	22	121
Roanoke	WYYD	18	18	13	88
Col.Spr.	KKCS	19	19	17	109
Hunts.	WDRM	21	20	17	97
Flint/Sag.	WKCQ	16	16	14	51
D.Moines	KJJY	3	3	1	13
Aug., GA	WKXC	15	14	12	67
Jackson	WKTF	23	31	27	134
	WMSI	15	16	12	65
Ft. Myers	WCKT	16	20	17	108
Lex., KY	WVLK	5	5	4	19
Shrev.	KRMD	15	15	11	61
	KWKH	20	17	14	86
Pensac.	WXBM	26	21	11	80
C.Christi	KOUL	27	29	25	140
	KRYS	18	10	14	62
Montgom.	WLWI	15	12	12	75
Savannah	WCHY	18	17	13	92
Charl., WV	WQBE	-	2	-	2
Spring, MO	KGMY	16	18	16	128
	KTTS	5	3	4	26
Colum., GA	WKCN	25	24	11	96
	WSTH	20	20	18	80
Port., ME	WPOR	12	12	11	37
Gr.Bay	WGEE	25	17	18	116
Burling.	WOKO	15	15	13	80

CLINT BLACK — 3762/242
Life Gets Away (RCA)
Total Stations: 150 — Chart Move: 9-8

	TW	LW	2W	TP
CMT	-	-	-	-
TNN	-	-	-	-
New York L.A.	WYNY	19	23	17 83
	KIKF	31	33	32 196
	KZLA	34	34	28 190
Chicago	WUSN	20	19	18 127
San Fran.	KSAN	22	20	21 144
	KYCY	29	29	32 167
Phila.	WXTU	24	22	24 148
Detroit	WWWW	23	13	10 62
	WYCD	13	8	4 32
Dallas	KPLX	33	31	22 146
	KSCS	22	12	9 71
	KYNG	30	29	31 174
Wash., DC	WFLS	23	23	19 123
	WMZQ	15	14	13 104
Boston	WKLB	23	24	22 110
Houston	KIKK	26	18	17 147
	KILT	26	27	25 137
	KKBQ	17	14	17 52
Miami	WKIS	22	14	11 55
Atlanta	WKHX	28	21	23 109
	WYAY	39	35	35 206
Seattle	KMPS	25	30	26 158
	KRPM	20	21	17 121
	KYCW	26	28	20 116
San Diego	KSON	21	24	22 160
Minn.	KEEY	19	7	14 50
	WBOB	23	19	22 132
St. Louis	WIL	25	21	23 123
	WKKX	31	29	26 189
Balt.	WPOC	25	29	26 185
Pitts.	WDSY	30	25	24 197
Phoenix	KMLE	38	26	23 164
	KNIX	19	19	19 142
Tampa	WQYK	23	17	14 107
	WRBQ	24	25	24 144
Clevel.	WGAR	23	25	24 194
Denver	KYGO	31	26	17 135
	KZDG	24	22	19 125
Cincinn.	WUBE	23	24	26 145
Port., OR	KUPL	18	25	13 92
	KWJJ	2	2	2 14
Rivers.	KFRG	25	21	20 72
Milwauk.	WMIL	24	23	24 160
Sacram.	KNCI	32	28	30 187
	KRAK	26	29	26 152
Kan.City	KBEQ	28	26	30 179
	KFKF	23	19	22 124
	WDAF	33	32	26 216
San Jose	KRTY	24	26	27 152
Provid.	WCTK	33	29	25 175
Norfolk	WCMS	32	18	18 130
	WGH	29	23	22 154
Colum., OH	WCOL	25	26	25 179
San Anton.	KAJA	22	16	15 93
	KCYY	23	19	16 116
Salt Lake	KKAT	23	22	26 176
	KSOP	27	26	22 157
Indian.	WFMS	30	26	18 101
Charl., NC	WSOC	14	17	12 80
	WTDR	12	16	19 97
New Orl.	WNOE	25	19	23 147
Buffalo	WYRK	22	23	31 178
Orlando	WWKA	20	21	18 120
Hartford	WWYZ	26	26	30 193
Greensb.	WPCM	16	20	25 163
	WTQR	14	17	16 111
Memphis	WGKX	5	16	15 92
Rochest.	WBEE	23	18	18 84
Nashv.	WSIX	29	24	24 176
	WSM	22	20	22 171
Dayton	WHKO	18	20	19 100
W.P.Beach	WIRK	19	20	20 97
Jacksonv.	WQIK	20	22	21 141
	WROO	24	24	17 122

		TW	LW	2W	TP
Okla.City	KEBC	33	32	22	180
	KXXY	29	19	20	117
Louisv.	WAMZ	24	20	22	184
Ral./Dur.	WKIX	7	22	16	131
	WQDR	22	33	24	199
Birming.	WZZK	20	20	24	142
Austin	KASE	22	21	22	221
	KVET	17	15	16	125
Richmond	WKHK	23	12	10	91
Albany	WGNA	18	18	19	130
Las Vegas	KFMS	28	27	26	111
	KWNR	26	29	32	170
Greenv.	WESC	27	29	14	134
	WSSL	14	13	12	128
Scranton	WGGY	30	13	17	112
Tulsa	KVOO	23	16	19	101
	KWEN	20	21	22	155
Tucson	KIIM	23	24	19	167
Fresno	KNAX	21	20	21	136
	KSKS	25	25	24	133
Gr.Rap.	WBCT	48	50	36	221
	WCUZ	37	37	37	199
Syracuse	WBBS	17	12	12	81
McAllen	KTEX	38	33	31	185
Albuq.	KASY	36	20	27	183
	KRST	19	20	18	136
Omaha	KXXT	23	24	22	149
	WOW	23	18	19	119
Knoxv.	WIVK	14	18	20	76
Harrisb.	WHYL	26	24	25	133
	WRKZ	28	28	29	177
Toledo	WKKO	25	21	17	95
El Paso	KHEY	23	26	26	173
Monterey	KTOM	33	36	29	188
B.Rouge	WKJN	25	24	21	145
	WYNK	21	21	22	98
L.Rock	KDDK	27	31	28	135
	KSSN	25	21	21	98
Charl., SC	WBUB	34	22	19	143
	WEZL	37	28	33	208
Bakersf.	KUZZ	31	32	32	186
Youngst.	WQXK	18	23	22	117
Wichita	KFDI	19	21	20	170
	KZSN	25	23	25	154
Mobile	WKSJ	28	21	25	106
Col., SC	WCOS	21	24	21	130
Johns.C.	WXBQ	25	29	26	202
Spokane	KDRK	23	14	15	81
Lafayette	KXKC	43	38	43	193
Chattan.	WOOD	36	20	28	162
	WUSY	23	21	22	122
Roanoke	WYYD	30	29	28	165
Col.Spr.	KKCS	26	26	23	192
Hunts.	WDRM	30	22	23	139
Flint/Sag.	WKCQ	21	23	19	102
D.Moines	KJJY	37	39	30	170
Aug., GA	WKXC	21	22	26	149
Jackson	WKTF	32	32	32	200
	WMSI	24	22	24	164
Ft. Myers	WCKT	26	26	25	177
Lex., KY	WVLK	21	19	17	113
Shrev.	KRMD	25	24	25	167
	KWKH	25	19	19	143
Pensac.	WXBM	39	34	29	184
C.Christi	KOUL	49	50	53	288
	KRYS	44	44	42	311
Montgom.	WLWI	22	21	20	133
Savannah	WCHY	21	21	21	132
Charl., WV	WQBE	24	29	29	173
Spring, MO	KGMY	20	21	21	143
	KTTS	20	17	17	142
Colum., GA	WKCN	25	22	27	156
	WSTH	23	18	23	130
Port., ME	WPOR	21	24	21	135
Gr.Bay	WGEE	42	40	31	226
Burling.	WOKO	24	24	26	143

BLACKHAWK — 1953/483
Like There Ain't No Yesterday (Arista)
Total Stations: 141 — Chart Move: 45-33

	TW	LW	2W	TP
CMT	-	-	-	-
TNN	-	-	-	-
New York L.A.	WYNY	8	2	2 13
	KIKF	13	13	9 35
	KZLA	6	7	1 17
Chicago	WUSN	15	15	11 41
San Fran.	KSAN	-	1	- 1
	KYCY	20	4	- 24
Phila.	WXTU	6	9	14 29
Detroit	WWWW	9	3	- 12
	WYCD	3	-	- 3
Dallas	KPLX	6	5	1 12
	KSCS	-	1	- 1
	KYNG	23	6	- 29
Wash., DC	WFLS	16	14	11 45
	WMZQ	13	-	1 14
Boston	WKLB	2	1	1 6
Houston	KIKK	16	10	6 32
	KILT	1	1	1 3
	KKBQ	29	25	25 115
Miami	WKIS	-	1	2 5
Atlanta	WKHX	-	-	- -
	WYAY	18	20	19 63
Seattle	KMPS	15	14	2 34
	KRPM	25	14	16 61
	KYCW	23	28	25 110
San Diego	KSON	8	7	1 17
Minn.	KEEY	23	16	14 69
	WBOB	22	11	12 52
St. Louis	WIL	12	11	1 24
	WKKX	22	22	9 54
Balt.	WPOC	13	-	- 13
Pitts.	WDSY	22	25	18 69
Phoenix	KMLE	11	9	11 33
	KNIX	14	2	1 17
Tampa	WQYK	9	9	3 26
	WRBQ	23	23	19 79
Clevel.	WGAR	14	16	8 38
Denver	KYGO	7	6	2 19
	KZDG	11	5	3 20
Cincinn.	WUBE	13	15	19 52
Port., OR	KUPL	17	19	11 56
	KWJJ	21	15	19 80
Rivers.	KFRG	8	-	- 8
Milwauk.	WMIL	14	12	7 33
Sacram.	KNCI	22	11	5 38
	KRAK	1	-	- 1
Kan.City	KBEQ	20	18	1 39
	KFKF	18	6	4 28
	WDAF	16	10	9 39
San Jose	KRTY	11	11	11 42
Provid.	WCTK	19	16	9 44
Norfolk	WCMS	11	9	9 34
	WGH	15	8	13 36
Colum., OH	WCOL	19	19	16 59
San Anton.	KAJA	13	7	7 27
	KCYY	23	8	6 37
Salt Lake	KKAT	14	11	12 40
	KSOP	14	14	14 48
Indian.	WFMS	7	11	8 26
Charl., NC	WSOC	16	9	1 26
	WTDR	12	11	5 30
New Orl.	WNOE	6	3	1 10
Buffalo	WYRK	15	11	- 26
Orlando	WWKA	12	13	7 32
Hartford	WWYZ	18	16	9 55
Greensb.	WPCM	22	16	19 92
	WTQR	-	2	1 5
Memphis	WGKX	5	3	2 10
Rochest.	WBEE	8	14	2 24
Nashv.	WSIX	20	8	10 38
	WSM	15	9	5 29
Dayton	WHKO	-	-	- -
W.P.Beach	WIRK	1	-	- 1
Jacksonv.	WQIK	13	14	8 40
	WROO	6	-	7 13

		TW	LW	2W	TP
Okla.City	KEBC	24	18	16	58
	KXXY	-	-	-	1
Louisv.	WAMZ	18	18	19	69
Ral./Dur.	WKIX	19	19	21	80
	WQDR	11	2	2	15
Birming.	WZZK	15	16	16	47
Austin	KASE	2	1	-	3
	KVET	2	2	1	5
Richmond	WKHK	6	2	2	13
Albany	WGNA	7	10	11	32
Las Vegas	KFMS	13	8	9	44
	KWNR	25	19	19	63
Greenv.	WESC	22	-	1	23
	WSSL	1	1	1	3
Scranton	WGGY	14	14	1	29
Tulsa	KVOO	9	2	5	16
	KWEN	14	5	1	20
Tucson	KIIM	22	19	-	41
Fresno	KNAX	14	6	3	25
	KSKS	1	-	1	3
Gr.Rap.	WBCT	28	29	30	138
	WCUZ	27	16	9	72
Syracuse	WBBS	-	1	2	3
McAllen	KTEX	23	10	6	40
Albuq.	KASY	19	19	12	50
	KRST	8	7	-	19
Omaha	KXXT	11	-	1	12
	WOW	13	9	8	40
Knoxv.	WIVK	11	4	1	16
Harrisb.	WHYL	12	15	10	40
	WRKZ	15	11	5	31
Toledo	WKKO	10	8	7	28
El Paso	KHEY	2	1	-	3
Monterey	KTOM	12	12	13	40
B.Rouge	WKJN	10	7	1	18
	WYNK	9	1	-	10
L.Rock	KDDK	24	18	22	73
	KSSN	-	-	-	2
Charl., SC	WBUB	12	12	6	30
	WEZL	23	20	14	57
Bakersf.	KUZZ	18	17	5	40
Youngst.	WQXK	3	8	10	28
Wichita	KFDI	9	12	3	24
	KZSN	13	11	5	29
Mobile	WKSJ	9	10	9	32
Col., SC	WCOS	12	1	1	14
Johns.C.	WXBQ	10	15	13	57
Spokane	KDRK	9	12	12	38
Lafayette	KXKC	19	19	17	55
Chattan.	WOOD	19	14	10	44
	WUSY	11	6	10	31
Roanoke	WYYD	15	7	4	34
Col.Spr.	KKCS	14	15	13	49
Hunts.	WDRM	2	-	-	2
Flint/Sag.	WKCQ	15	10	8	36
D.Moines	KJJY	16	14	11	42
Aug., GA	WKXC	13	2	2	17
Jackson	WKTF	19	13	2	34
	WMSI	16	7	5	28
Ft. Myers	WCKT	19	18	18	59
Lex., KY	WVLK	1	-	2	3
Shrev.	KRMD	4	-	-

AIRPLAY Monitor®

SONG ACTIVITY REPORTS™

For Week Ending November 26, 1995

Broadcast Data Systems

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

EMILIO — 2358/177
It's Not The End Of The World (Capitol Nashville)
Total Stations: 146 — Chart Move: 31-28

	TW	LW	2W	TP
CMT	14	16	17	306
TNN	2	2	3	33
WYNY	7	5	6	74
KIKF	14	16	22	175
KZLA	35	32	27	258
WUSN	13	16	15	140
KSAN	20	20	20	230
KYCY	22	20	25	174
WXTU	3	5	6	49
WWWW	12	6	9	139
WYCD	21	15	4	59
KPLX	40	32	38	345
KSCS	1	1	1	7
KYNG	29	28	28	274
WFLS	28	15	15	165
WMZQ	2	2	2	9
WKLB	23	21	23	197
KIKK	33	32	33	450
KILT	31	31	29	330
KKBQ	-	-	1	352
WKIS	9	1	1	17
WKHX	18	11	2	34
WYAY	28	21	18	289
KMPS	16	7	6	69
KRPM	19	11	12	94
KYCW	18	32	6	73
KSON	23	16	16	154
KEEY	15	14	19	167
WBOB	21	21	23	179
WIL	29	31	29	186
WKKX	15	15	18	143
WPOC	18	-	18	170
WDSY	12	9	9	170
KMLE	32	25	22	261
KNIX	15	12	9	71
WQYK	4	5	4	24
WRBQ	20	10	12	162
WGAR	20	20	18	71
KYGO	17	17	11	112
KZDG	7	9	3	135
WUBE	7	1	2	12
KUPL	22	18	20	211
KWJJ	2	2	2	16
KFRG	37	35	36	355
WMIL	15	20	20	181
KNCI	23	18	15	156
KRAK	1	1	1	5
KBEQ	26	22	25	292
KFKF	16	5	6	79
WDAF	16	12	8	108
KRTY	21	23	23	264
WCTK	14	15	12	196
WCMS	1	1	1	6
WGH	2	1	2	8
WCOL	34	30	25	329
KAJA	21	20	11	208
KCYY	39	32	35	471
KKAT	20	23	17	146
KSOP	13	12	5	62
WFMS	21	22	21	160
WSOC	21	20	20	207
WTDR	6	8	6	50
WNOE	7	6	5	67
WYRK	1	1	1	5
WWKA	37	18	17	140
WWYZ	9	5	10	90
WPCM	19	22	19	177
WTQR	-	-	-	1
WGKX	14	14	15	86
WBEE	9	6	6	72
WSIX	21	20	18	258
WSM	10	9	5	46
WHKO	-	-	-	-
WIRK	13	14	6	33
WQIK	18	11	14	163
WROO	17	17	17	128

	TW	LW	2W	TP
Okla.City	28	28	29	280
KEBC	5	6	4	66
KXXY	2	1	4	7
Louisv.	5	9	4	64
Ral./Dur.	29	30	28	232
WKIX	21	19	20	127
Birming.	19	17	19	88
Austin	18	20	23	211
KVET	16	13	14	138
Richmond	15	15	16	165
Albany	19	16	19	149
Las Vegas	8	8	9	74
KWNR	21	15	13	112
WESC	8	15	14	190
WSSL	1	4	4	61
Scranton	7	7	2	24
Tulsa	15	11	13	126
KWEN	1	2	2	8
Tucson	-	-	-	-
Fresno	18	15	18	169
KSKS	25	23	23	353
WBCT	17	12	13	117
WCUZ	7	7	4	62
WBBS	12	7	6	48
KTEX	16	17	19	195
KASY	22	22	23	245
KRST	18	21	18	187
KXKT	20	12	15	165
WOW	15	19	15	165
WIVK	21	23	23	157
WHYL	22	23	21	168
WRKZ	25	21	27	333
WKKO	7	5	4	29
KHEY	9	8	11	468
KTOM	18	19	18	216
WKJN	20	23	25	260
WYNK	12	12	14	100
KDOK	21	20	19	157
KSSN	12	13	19	138
WBUB	2	2	2	80
WEZL	15	20	12	90
KUZZ	9	7	8	45
WQXK	7	7	9	31
KFDI	7	12	7	108
KZSN	20	21	22	217
WKSJ	20	23	23	143
WCOS	2	2	3	30
WXBQ	22	22	19	90
KDRK	15	17	19	168
KXKC	23	22	32	371
WDOD	21	23	23	235
WUSY	13	11	11	84
WYYD	22	17	16	226
KKCS	2	2	4	16
WDRM	33	23	20	112
WKCQ	20	17	15	83
KJJY	3	4	3	17
WKXC	18	23	17	109
WKTF	14	16	19	149
WMSI	23	11	15	97
WCKT	23	27	26	195
WVLK	10	11	16	82
KRMD	25	26	20	232
KWKH	3	15	16	171
WXBM	11	16	16	168
KOUL	23	22	25	460
KRYS	13	22	21	529
WLWI	20	16	22	112
WCHY	23	24	20	232
WQBE	18	19	14	68
KGMY	20	20	19	257
KTTS	14	15	16	116
WKCN	16	14	12	129
WSTH	22	20	19	165
WPOR	11	10	8	121
WGEE	1	1	1	10
WOKO	4	3	3	189

VINCE GILL — 3368/233
Go Rest High On That Mountain (MCA)
Total Stations: 148 — Chart Move: 15-14

	TW	LW	2W	TP
CMT	28	28	29	280
TNN	3	5	4	40
WYNY	15	16	11	83
KIKF	25	20	18	233
KZLA	13	15	13	104
WUSN	15	12	10	163
KSAN	18	19	20	168
KYCY	23	18	23	178
WXTU	6	6	6	57
WWWW	9	8	4	93
WYCD	13	17	9	66
KPLX	20	10	12	124
KSCS	6	4	6	120
KYNG	23	22	20	177
WFLS	36	33	29	260
WMZQ	37	24	15	140
WKLB	19	19	21	140
KIKK	18	21	18	197
KILT	11	12	11	84
KKBQ	-	-	-	1
WKIS	28	16	14	120
WKHX	20	18	11	92
WYAY	27	18	11	56
KMPS	32	22	18	176
KRPM	12	26	33	179
KYCW	1	1	-	167
KSON	31	33	32	258
KEEY	16	16	9	97
WBOB	33	32	22	243
WIL	31	30	25	249
WKKX	16	17	17	150
WPOC	38	34	34	431
WDSY	18	20	23	125
KMLE	31	27	28	278
KNIX	16	17	15	88
WQYK	16	11	14	122
WRBQ	6	10	7	62
WGAR	34	30	34	399
KYGO	21	9	4	121
KZDG	22	19	22	237
WUBE	26	12	18	157
KUPL	2	5	5	217
KWJJ	24	27	37	247
KFRG	25	24	23	180
WMIL	32	30	27	246
KNCI	23	18	17	151
KRAK	17	13	12	81
KBEQ	20	23	18	129
KFKF	7	10	13	125
WDAF	22	20	18	227
KRTY	21	20	19	151
WCTK	22	23	23	240
WCMS	27	18	19	228
WGH	28	30	18	209
WCOL	34	32	35	385
KAJA	12	9	6	77
KCYY	20	19	23	254
KKAT	16	17	17	142
KSOP	16	14	10	148
WFMS	17	17	21	204
WSOC	36	29	29	241
WTDR	40	32	35	358
WNOE	31	33	33	179
WYRK	20	17	25	256
WWKA	34	33	12	192
WWYZ	8	7	4	50
WPCM	19	36	40	392
WTQR	27	33	31	420
WGKX	28	27	30	286
WBEE	26	21	25	144
WSIX	32	28	29	347
WSM	28	30	33	276
WHKO	-	-	-	-
WIRK	14	20	16	175
WQIK	26	18	18	201
WROO	35	35	38	285

	TW	LW	2W	TP
Okla.City	-	-	-	-
KEBC	17	10	9	79
KXXY	9	11	7	56
Louisv.	19	20	19	106
Ral./Dur.	31	29	27	331
WQDR	28	29	25	344
WZZK	39	37	39	327
KASE	6	4	4	34
KVET	5	5	3	125
Richmond	23	19	22	209
Albany	26	25	26	230
Las Vegas	25	26	19	218
KWNR	19	17	4	57
WESC	32	28	29	235
WSSL	34	32	35	318
Scranton	23	19	16	113
Tulsa	22	16	21	195
KWEN	24	19	19	270
KIIM	37	36	33	249
KNAX	17	18	19	180
KSKS	21	23	20	209
WBCT	43	15	16	243
WCUZ	5	7	7	66
WBBS	14	10	11	136
KTEX	34	33	26	218
KASY	22	21	18	223
KRST	33	34	35	252
KXKT	31	21	22	212
WOW	21	19	17	174
WIVK	24	27	32	362
WHYL	21	25	24	205
WRKZ	27	26	22	278
WKKO	7	7	6	45
KHEY	24	24	23	138
KTOM	30	27	21	255
WKJN	24	21	18	213
WYNK	22	23	23	181
KDOK	24	20	16	108
KSSN	37	38	37	210
WBUB	21	19	11	179
WEZL	21	26	23	290
KUZZ	11	7	6	92
WQXK	19	16	8	149
KFDI	19	20	18	168
KZSN	20	24	19	236
WKSJ	25	29	31	294
WCOS	17	18	13	153
WXBQ	17	14	14	113
KDRK	25	24	24	169
KXKC	5	7	6	33
WDOD	34	26	23	243
WUSY	30	29	29	393
WYYD	25	23	13	160
KKCS	26	28	26	124
WDRM	22	19	33	210
WKCQ	40	40	24	242
KJJY	32	18	18	184
WKXC	35	31	27	257
WKTF	17	19	27	208
WMSI	35	36	36	314
WCKT	32	36	34	333
WVLK	22	21	21	218
KRMD	16	18	15	98
KWKH	18	18	17	143
WXBM	42	37	26	255
KOUL	26	12	18	237
KRYS	18	12	10	172
WLWI	25	28	31	325
WCHY	27	18	19	179
WQBE	23	25	20	152
KGMY	32	28	34	284
KTTS	14	17	12	127
WKCN	33	36	32	332
WSTH	25	23	26	185
WPOR	21	21	15	172
WGEE	3	5	1	30
WOKO	22	25	24	214

WADE HAYES — 1589/103
What I Meant To Say (Columbia)
Total Stations: 130 — Chart Move: 44-43

	TW	LW	2W	TP
CMT	22	22	21	141
TNN	2	4	2	15
WYNY	5	7	8	39
KIKF	13	14	14	85
KZLA	2	2	4	21
WUSN	13	17	13	68
KSAN	12	9	-	21
KYCY	2	3	5	24
WXTU	4	8	6	24
WWWW	7	5	8	22
WYCD	21	19	12	79
KPLX	11	8	10	31
KSCS	2	-	-	2
KYNG	-	2	5	5
WFLS	12	14	10	53
WMZQ	7	10	11	28
WKLB	1	3	5	19
KIKK	16	7	-	24
KILT	11	7	8	38
KKBQ	3	2	1	283
WKIS	-	-	-	5
WKHX	-	-	-	-
WYAY	15	13	12	49
KMPS	3	3	4	23
KRPM	21	21	10	66
KYCW	-	-	-	1
KSON	10	13	15	51
KEEY	4	2	4	18
WBOB	5	5	5	22
WIL	-	-	-	3
WKKX	3	4	6	29
WPOC	-	-	-	-
WDSY	21	17	12	66
KMLE	-	-	-	1
KNIX	8	6	7	32
WQYK	8	5	10	37
WRBQ	-	-	-	1
WGAR	-	-	-	2
KYGO	16	8	9	50
KZDG	11	12	9	34
WUBE	-	-	-	1
KUPL	6	6	6	28
KWJJ	2	2	3	13
KFRG	18	10	-	28
WMIL	10	11	13	42
KNCI	1	4	5	25
KRAK	1	1	1	3
KBEQ	24	17	17	93
KFKF	16	18	18	72
WDAF	18	18	21	88
KRTY	18	20	17	94
WCTK	7	14	17	68
WCMS	14	23	22	99
WGH	13	16	1	31
WCOL	18	9	-	27
KAJA	6	7	9	31
KCYY	-	-	-	-
KKAT	13	11	13	62
KSOP	17	19	8	57
WFMS	12	11	9	35
WSOC	22	22	15	59
WTDR	17	12	15	79
WNOE	2	4	6	24
WYRK	-	-	-	-
WWKA	3	2	1	7
WWYZ	18	16	18	86
WPCM	18	18	18	99
WTQR	-	1	3	3
WGKX	6	4	3	14
WBEE	-	-	-	-
WSIX	15	12	20	79
WSM	13	13	7	45
WHKO	-	-	-	-
WIRK	5	7	-	13
WQIK	5	6	9	34
WROO	6	4	8	32

	TW	LW	2W	TP
Okla.City	4	5	5	31
KEBC	8	7	8	63
KXXY	14	2	-	16
Louisv.	WAMZ	32	15	20	127
Ral./Dur.	WKIX	27	21	16	128
WQDR	19	13	4	36
Birming.	WZZK	15	11	-	28
Austin	KASE	21	20	21	137
KVET	16	19	20	75
Richmond	WKHK	13	12	11	52
Albany	WGNA	5	3	-	8
Las Vegas	KFMS	21	21	23	116
KWNR	24	20	20	80
WESC	29	27	10	104
WSSL	12	7	11	57
Scranton	WGGY	6	6	6	23
Tulsa	KVOO	14	12	16	55
KWEN	22	18	15	92
Tucson	KIIM	-	-	-	-
Fresno	KNAX	8	3	8	32
KSKS	9	13	8	40
WBCT	9	11	6	29
WCUZ	2	4	7	29
WBBS	-	-	-	1
McAllen	KTEX	8	7	8	40
Albuq.	KASY	17	18	17	67
KRST	11	9	16	53
Omaha	KXKT	-	-	-	2
WOW	8	10	9	37
WIVK	23	23	25	132
WHYL	20	23	14	87
WRKZ	16	12	16	67
WKKO	13	13	12	60
KHEY	14	18	15	49
KTOM	20	18	18	82
WKJN	17	15	15	175
WYNK	9	9	9	36
KDOK	2	2	2	6
KSSN	1	-	-	2
WBUB	9	10	12	59
WEZL	12	16	18	72
KUZZ	21	20	19	108
WQXK	10	11	9	36
KFDI	9	8	7	34
KZSN	19	22	25	111
WKSJ	8	10	9	40
WCOS	7	-	3	10
WXBQ	-	-	-	-
KDRK	9	12	6	48
KXKC	27	29	31	140
WDOD	17	15	17	75
WUSY	7	8	7	38
WYYD	11	15	16	61
KKCS	16	4	-	20
WDRM	20	19	19	103
WKCQ	9	7	2	18
KJJY	16	14	11	52
WKXC	10	11	9	30
WKTF	14	21	16	74
WMSI	9	6	5	30
WCKT	15	15	16	73
WVLK	12	13	10	48
KRMD	10	5	2	17
KWKH	8	11	6	38
WXBM	10	6	11	42
KOUL	18	16	15	64
KRYS	35	41	40	198
WLWI	13	9	10	32
WCHY	14	16	14	91
WQBE	-	-	-	-
KGMY	18	17	16	60
KTTS	2	4	2	23
WKCN	16	13	13	61
WSTH	6	5	7	29
WPOR	13	10	5	28
WGEE	20	20	20	93
WOKO	7	6	8	32

TY HERNDON/STEPHANIE BENTLEY — 1727/121
Heart Half Empty (Epic)
Total Stations: 133 — Chart Move: 41-41

	TW	LW	2W	TP
CMT	16	16	21	150
TNN	3	2	4	22
WYNY	10	8	9	45
KIKF	17	11	16	91
KZLA	5	4	4	14
WUSN	9	7	12	51
KSAN	15	11	14	79
KYCY	33	28	28	118
WXTU	10	12	8	39
WWWW	21	14	9	66
WYCD	-	-	-	1
KPLX	21	23	12	112
KSCS	-	-	-	4
KYNG	35	35	31	252
WFLS	17	11	13	80
WMZQ	-	1	-	2
WKLB	5	5	3	15
KIKK	14	18	25	182
KILT	6	9	8	49
KKBQ	18	33	34	243
WKIS	-	-	-	3
WKHX	-	-	-	-
WYAY	14	16	14	66
KMPS	1	2	1	11
KRPM	10	4	1	15
KYCW	-	-	-	1
KSON	13	16	10	59
KEEY	8	7	8	25
WBOB	14	12	8	67
WIL	-	-	-	3
WKKX	7	5	7	22
WPOC	29	27	21	116
WDSY	6	4	3	17
KMLE	10	6	-	16
KNIX	4	-	-	5
WQYK	7	4	3	24
WRBQ	6	5	4	23
WGAR	14	10	-	24
KYGO	2	7	9	46
KZDG	15	13	14	43
WUBE	-	-	-	-
KUPL	20	22	18	120
KWJJ	2	2	2	7
KFRG	-	-	-	-
WMIL	14	17	14	68
KNCI	6	4	6	19
KRAK	1	2	2	9
KBEQ	22	24	19	133
KFKF	18	17	11	49
WDAF	7	1	-	10
KRTY	13	14	14	126
WCTK	11	19	17	83
WCMS	18	21	15	71
WGH	18	18	23	63
WCOL	19	20	9	49
KAJA	7	9	8	40
KCYY	13	10	4	27
KKAT	10	9	7	35
KSOP	4	5	5	28
WFMS	8	9	12	48
WSOC	2	5	1	8
WTDR	4	5	9	44
WNOE	7	5	6	24
WYRK	-	-	-	-
WWKA	2	-	-	5
WWYZ	18	16	13	116
WPCM	16	19	21	142
WTQR	20	15	15	126
WGKX	5	6	8	28
WBEE	-	-	-	3
WSIX	21	17	23	118
WSM	15	15	12	81
WHKO	20	20	19	82
WIRK	22	19	19	125
WQIK	16	14	13	57
WROO	8	4	7	45

	TW	LW	2W	TP
Okla.City	-	-	-	-
KEBC	5	4	5	17
KXXY	10	17	17	47
Louisv.	WAMZ	5	5	5	22
Ral./Dur.	WKIX	26	27	29	221
WQDR	23	20	12	67
Birming.	WZZK	16	15	15	79
Austin	KASE	22	20	21	78
KVET	2	3	3	17
Richmond	WKHK	19	17	13	66
Albany	WGNA	4	8	7	28
Las Vegas	KFMS	8	4	5	19
KWNR	26	21	22	100
WESC	15	22	17	82
WSSL	13	11	10	75
Scranton	WGGY	6	1	1	9
Tulsa	KVOO	15	13	14	73
KWEN	21	18	17	112
Tucson	KIIM	-	-	-	-
Fresno	KNAX	11	14	19	78
KSKS	9	5	7	27
WBCT	27	34	31	144
WCUZ	7	4	4	21
WBBS	-	-	-	2
McAllen	KTEX	14	9	15	60
Albuq.	KASY	19	17	21	144
KRST	12	15	9	54
Omaha	KXKT	14	13	-	27
WOW	11	9	9	68
WIVK	10	12	10	47
WHYL	20	14	11	94
WRKZ	16	15	14	132
WKKO	14	10	10	77
KHEY	1	-	-	3
KTOM	20	20	18	75
WKJN	17	17	15	83
WYNK	10	10	8	34
KDOK	20	18	17	55
KSSN	-	-	-	1
WBUB	14	9	12	43
WEZL	16	11	11	60
KUZZ	20	19	19	163
WQXK	17	11	11	44
KFDI	11	9	7	44
KZSN	14	10	13	95
WKSJ	11	13	8	88
WCOS	5	2	3	18
WXBQ	1	1	-	2
KDRK	7	6	5	24
KXKC	27	30	28	154
WDOD	22	19	20	110
WUSY	16	10	10	91
WYYD	22	13	13	62
KKCS	18	15	2	35
WDRM	-	-	-	-
WKCQ	7	10	11	35
KJJY	1	1	1	14
WKXC	13	2	3	29
WKTF	20	16	18	108
WMSI	15	17	8	61
WCKT	20	16	18	94
WVLK	2	5	2	16
KRMD	15	13	7	55
KWKH	11	9	9	56
WXBM	15	9	14	77
KOUL	3	6	5	32
KRYS	4	3	4	21
WLWI	1	1	1	4
WCHY	16	17	15	76
WQBE	-	-	-	-
KGMY	18	11	7	47
KTTS	3	6	3	36
WKCN	16	14	12	78
WSTH	9	7	10	41
WPOR	11	11	10	67
WGEE	23	21	21	142
WOKO	13	10	14	64

FAITH HILL — 2935/730
It Matters To Me (Warner Bros.)
Total Stations: 147 — Chart Move: 30-17

	TW	LW	2W	TP
CMT	23	22	37	96
TNN	4	3	4	11
WYNY	6	4	6	21
KIKF	19	18	20	57
KZLA	9	6	6	22
WUSN	12	11	10	33
KSAN	12	-	1	13
KYCY	24	3	4	32
WXTU	21	21	23	90
WWWW	14	7	-	21
WYCD	9	5	-	14
KPLX	23	29	16	88
KSCS	16	16	-	32
KYNG	26	11	1	38
WFLS	23	17	13	64
WMZQ	25	25	11	61
WKLB	5	1	3	11
KIKK	24	24	22	94
KILT	10	8	5	25
KKBQ	32	29	20	144
WKIS	-	-	-	-
WKHX	13	2	-	15
WYAY	26	27	29	113
KMPS	27	27	28	111
KRPM	6	3	1	10
KYCW	39	42	36	160
KSON	10	6	10	30
KEEY	22	18	17	69
WBOB	24	24	16	74
WIL	19	-	-	19
WKKX	21	19	21	69
WPOC	29	31	29	106
WDSY	24	23	9	56
KMLE	26	20	9	55
KNIX	16	15	-	31
WQYK	20	10	9	42
WRBQ	-	-	-	-
WGAR	21	15	12	48
KYGO	14	6	10	30
KZDG	16	13	4	33
WUBE	14	5	-	19
KUPL	14	12	5	31
KWJJ	41	35	25	125
KFRG	21	10	-	31
WMIL	21	15	12	51
KNCI	23	17	15	56
KRAK	26	15	12	53
KBEQ	21	24	16	61
KFKF	9	5	5	22
WDAF	19	23	20	76
KRTY	22	23	13	58
WCTK	23	16	18	66
WCMS	19	20	26	71
WGH	23	26	17	69
WCOL	31	29	29	124
KAJA	19	16	3	38
KCYY	20	9	2	31
KKAT	25	20	26	93
KSOP	23	21	21	106
WFMS	24	16	12	62
WSOC	15	9	1	25
WTDR	23	19	14	92
WNOE	5	3	5	16
WYRK	1	-	-	1
WWKA	14	11	11

AIRPLAY Monitor®

SONG ACTIVITY REPORTS™

For Week Ending November 26, 1995

Broadcast Data Systems — Airplay Recognition Services

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

JOHN MICHAEL MONTGOMERY — 2501/762
Cowboy Love (Atlantic)
Total Stations: 146 — Chart Move: 38-26

	Total Plays/Gain	TW	LW	2W	TP
	CMT				
	TNN	-	-	-	-
New York	WYNY	5	-	-	5
L.A.	KIKF	18	20	10	48
	KZLA	15	17	20	70
Chicago	WUSN	19	12	-	32
San Fran.	KSAN	16	15	16	57
	KYCY	28	21	9	61
Phila.	WXTU	22	20	18	63
Detroit	WWWW	21	5	3	29
	WYCD	15	3	-	18
Dallas	KPLX	16	1	2	25
	KSCS	23	16	10	49
	KYNG	28	28	26	358
Wash., DC	WFLS	11	1	-	12
	WMZQ	17	-	-	17
Boston	WKLB	2	-	-	3
Houston	KIKK	-	8	1	10
	KILT	1	-	-	4
	KKBQ	17	14	7	38
Miami	WKIS	-	1	1	3
Atlanta	WKHX	9	-	-	9
	WYAY	32	30	27	92
Seattle	KMPS	-	2	2	5
	KRPM	22	16	16	80
	KYCW	3	-	-	262
San Diego	KSON	18	20	12	52
Minn.	KEEY	31	31	24	212
	WBOB	22	17	12	51
St. Louis	WIL	1	-	1	6
	WKKX	22	8	-	30
Balt.	WPOC	30	28	21	79
Pitts.	WDSY	24	23	5	56
Phoenix	KMLE	23	17	12	52
	KNIX	17	16	15	52
Tampa	WQYK	17	13	8	41
	WRBQ	4	-	-	4
Clevel.	WGAR	22	23	24	84
Denver	KYGO	14	-	-	20
	KZOG	19	-	-	19
Cincinn.	WUBE	12	11	15	40
Port., OR	KUPL	5	-	3	8
	KWJJ	15	19	15	59
Rivers.	KFRG	15	-	-	15
Milwauk.	WMIL	17	16	11	49
Sacram.	KNCI	18	-	-	18
	KRAK	9	5	-	14
Kan.City	KBEQ	16	18	14	48
	KFKF	19	7	-	26
	WDAF	18	23	18	65
San Jose	KRTY	27	22	17	66
Provid.	WCTK	17	16	2	35
Norfolk	WCMS	19	27	2	58
	WGH	15	18	18	51
Colum., OH	WCOL	14	-	-	14
San Anton.	KAJA	5	-	-	5
	KCYY	15	17	2	34
Salt Lake	KKAT	23	14	13	50
	KSOP	23	21	10	64
Indian.	WFMS	7	9	7	38
Chart., NC	WSOC	1	-	-	2
	WTDR	3	-	-	3
New Orl.	WNOE	13	-	-	13
Buffalo	WYRK	10	14	9	42
Orlando	WWKA	23	13	1	37
Hartford	WWYZ	23	12	14	57
Greensb.	WPCM	20	18	16	61
	WTQR	9	-	-	9
Memphis	WGKX	12	15	2	29
Rochest.	WBEE	-	-	-	-
Nashv.	WSIX	18	20	12	50
	WSM	27	21	21	71
Dayton	WHKO	16	-	-	16
W.P.Beach	WIRK	18	10	-	28
Jacksonv.	WQIK	3	-	-	3
	WROO	22	17	3	42
Okla.City	KEBC	21	19	15	55
	KXXY	15	-	-	21
Louisv.	WAMZ	25	21	14	60
Ral./Dur.	WKIX	26	23	9	58
	WQDR	6	-	-	6
Birming.	WZZK	7	-	-	7
Austin	KASE	32	32	30	104
	KVET	22	19	15	61
Richmond	WKHK	14	7	1	22
Albany	WGNA	18	17	7	42
Las Vegas	KFMS	19	10	14	43
	KWNR	9	-	-	9
Greenv.	WESC	21	-	-	22
	WSSL	19	11	1	31
Scranton	WGGY	15	-	-	15
Tulsa	KVOO	15	11	9	35
	KWEN	17	17	12	46
Tucson	KIIM	27	23	13	63
Fresno	KNAX	10	-	-	13
	KSKS	21	17	12	54
Gr.Rap.	WBCT	31	30	30	109
	WCUZ	35	30	23	95
	WBBS	5	-	-	5
McAllen	KTEX	19	16	7	49
Albuq.	KASY	24	12	-	36
	KRST	16	-	1	21
Omaha	KXXT	25	24	17	66
	WOW	12	7	2	23
Knoxv.	WIVK	15	17	1	33
Harrisb.	WHYL	14	14	9	37
	WRKZ	27	16	3	46
Toledo	WKKO	18	12	2	32
El Paso	KHEY	14	6	1	21
Monterey	KTOM	20	-	-	20
B.Rouge	WKJN	17	13	4	34
	WYNK	4	5	-	9
L.Rock	KDDK	22	21	13	56
	KSSN	18	17	21	63
Charl., SC	WBUB	14	6	-	20
	WEZL	27	16	-	43
Bakersf.	KUZZ	21	18	10	49
Youngst.	WQXK	14	8	4	26
Wichita	KFDI	8	6	4	54
	KZSN	21	19	-	40
Mobile	WKSJ	21	15	10	59
Col., SC	WCOS	10	1	-	11
Johns.C.	WXBQ	5	-	-	5
Spokane	KDRK	19	-	-	19
Lafayette	KXKC	27	23	20	161
Chattan.	WDOD	26	23	13	74
	WUSY	17	16	9	42
Roanoke	WYYD	17	13	7	37
Col.Spr.	KKCS	23	23	17	100
Hunts.	WDRM	19	14	-	33
Flint/Sag.	WKCQ	4	8	4	23
D.Moines	KJJY	16	7	-	22
Aug., GA	WKXC	20	15	5	40
Jackson	WKTF	28	29	17	83
	WMSI	23	12	7	42
Ft. Myers	WCKT	19	17	16	66
Lex., KY	WVLK	11	3	3	17
Shrev.	KRMD	6	-	-	6
	KWKH	3	-	-	5
Pensac.	WXBM	13	7	-	21
C.Christi	KOUL	29	26	31	168
	KRYS	44	41	43	162
Montgom.	WLWI	15	-	-	29
Savannah	WCHY	14	13	-	27
Charl., WV	WQBE	9	-	-	9
Spring, MO	KGMY	23	20	11	54
	KTTS	8	5	4	26
Colum., GA	WKCN	25	9	8	45
	WSTH	18	6	-	24
Port., ME	WPOR	16	10	14	54
Gr.Bay	WGEE	28	21	9	68
Burling.	WOKO	15	13	3	31

LEE ROY PARNELL — 2754/316
When A Woman Loves A Man (Career)
Total Stations: 147 — Chart Move: 25-20

	Total Plays/Gain	TW	LW	2W	TP
	CMT	17	21	19	322
	TNN	4	4	4	49
New York	WYNY	11	5	8	58
L.A.	KIKF	12	5	12	103
	KZLA	8	7	6	41
Chicago	WUSN	19	15	15	164
San Fran.	KSAN	17	10	9	36
	KYCY	23	31	33	251
Phila.	WXTU	14	14	21	128
Detroit	WWWW	17	7	8	109
	WYCD	13	11	7	67
Dallas	KPLX	39	34	41	282
	KSCS	12	12	11	36
	KYNG	23	28	31	437
Wash., DC	WFLS	23	21	14	162
	WMZQ	23	23	25	139
Boston	WKLB	13	11	15	68
Houston	KIKK	24	27	23	277
	KILT	18	23	21	191
	KKBQ	-	-	1	3
Miami	WKIS	-	2	1	4
Atlanta	WKHX	20	16	11	47
	WYAY	24	25	26	288
Seattle	KMPS	24	22	23	236
	KRPM	9	15	12	80
	KYCW	5	9	7	128
San Diego	KSON	20	17	15	75
Minn.	KEEY	26	33	24	172
	WBOB	8	13	13	138
St. Louis	WIL	22	20	23	83
	WKKX	22	24	25	203
Balt.	WPOC	24	20	19	94
Pitts.	WDSY	21	18	13	110
Phoenix	KMLE	22	20	10	112
	KNIX	4	4	1	10
Tampa	WQYK	16	14	17	139
	WRBQ	23	15	11	98
Clevel.	WGAR	25	24	21	134
Denver	KYGO	13	11	13	94
	KZOG	4	-	-	4
Cincinn.	WUBE	8	2	2	12
Port., OR	KUPL	15	12	14	131
	KWJJ	2	2	2	23
Rivers.	KFRG	21	21	12	54
Milwauk.	WMIL	24	19	18	141
Sacram.	KNCI	23	19	16	144
	KRAK	21	22	23	181
Kan.City	KBEQ	20	18	23	239
	KFKF	22	17	28	157
	WDAF	22	22	19	127
San Jose	KRTY	1	1	1	9
Provid.	WCTK	21	12	15	172
Norfolk	WCMS	14	17	15	158
	WGH	21	19	17	224
Colum., OH	WCOL	24	20	19	108
San Anton.	KAJA	11	14	12	89
	KCYY	32	21	21	162
Salt Lake	KKAT	15	11	16	126
	KSOP	17	14	18	151
Indian.	WFMS	21	21	20	142
Chart., NC	WSOC	22	19	21	118
	WTDR	33	29	19	218
New Orl.	WNOE	24	19	8	81
Buffalo	WYRK	1	1	1	3
Orlando	WWKA	16	19	18	117
Hartford	WWYZ	14	13	17	188
Greensb.	WPCM	24	19	20	196
	WTQR	22	21	21	222
Memphis	WGKX	14	16	7	86
Rochest.	WBEE	7	5	8	44
Nashv.	WSIX	31	27	16	246
	WSM	19	25	23	294
Dayton	WHKO	-	-	-	-
W.P.Beach	WIRK	20	19	18	90
Jacksonv.	WQIK	21	18	17	118
	WROO	15	17	16	106
Okla.City	KEBC	7	6	5	48
	KXXY	11	9	1	23
Louisv.	WAMZ	16	18	7	66
Ral./Dur.	WKIX	7	5	10	30
	WQDR	22	28	25	231
Birming.	WZZK	39	34	21	241
Austin	KASE	23	27	26	392
	KVET	20	20	17	233
Richmond	WKHK	27	23	23	195
Albany	WGNA	25	25	20	177
Las Vegas	KFMS	26	18	17	193
	KWNR	28	25	28	192
Greenv.	WESC	7	11	12	66
	WSSL	23	19	20	211
Scranton	WGGY	14	8	8	52
Tulsa	KVOO	11	12	14	129
	KWEN	22	24	19	166
Tucson	KIIM	26	25	22	167
Fresno	KNAX	20	12	15	129
	KSKS	26	17	9	147
Gr.Rap.	WBCT	33	31	30	288
	WCUZ	8	6	9	45
Syracuse	WBBS	4	8	7	25
McAllen	KTEX	29	24	29	136
Albuq.	KASY	15	17	16	131
	KRST	18	19	15	82
Omaha	KXXT	14	13	12	107
	WOW	18	11	19	122
Knoxv.	WIVK	16	6	1	23
Harrisb.	WHYL	24	24	24	174
	WRKZ	24	23	23	199
Toledo	WKKO	7	5	8	31
El Paso	KHEY	15	16	17	52
Monterey	KTOM	23	18	21	198
B.Rouge	WKJN	21	21	21	202
	WYNK	20	12	15	112
L.Rock	KDDK	18	19	17	194
	KSSN	27	4	2	35
Charl., SC	WBUB	23	17	12	87
	WEZL	15	15	22	151
Bakersf.	KUZZ	7	8	9	82
Youngst.	WQXK	9	8	12	71
Wichita	KFDI	9	9	9	112
	KZSN	24	11	19	169
Mobile	WKSJ	33	26	28	222
Col., SC	WCOS	20	20	12	129
Johns.C.	WXBQ	2	1	-	2
Spokane	KDRK	9	10	11	88
Lafayette	KXKC	40	36	38	354
Chattan.	WDOD	32	22	23	199
	WUSY	27	20	22	187
Roanoke	WYYD	27	23	17	179
Col.Spr.	KKCS	15	13	4	35
Hunts.	WDRM	18	6	-	24
Flint/Sag.	WKCQ	19	20	22	160
D.Moines	KJJY	17	16	13	172
Aug., GA	WKXC	20	20	12	129
Jackson	WKTF	19	14	18	165
	WMSI	25	10	6	74
Ft. Myers	WCKT	33	27	21	250
Lex., KY	WVLK	16	14	16	137
Shrev.	KRMD	25	27	21	86
	KWKH	7	7	7	42
Pensac.	WXBM	24	25	28	136
C.Christi	KOUL	22	22	28	173
	KRYS	7	3	6	55
Montgom.	WLWI	29	20	19	134
Savannah	WCHY	22	18	14	155
Charl., WV	WQBE	2	3	1	8
Spring, MO	KGMY	19	16	16	184
	KTTS	13	12	9	66
Colum., GA	WKCN	25	26	22	207
	WSTH	23	16	20	173
Port., ME	WPOR	18	12	13	101
Gr.Bay	WGEE	24	23	24	277
Burling.	WOKO	22	21	15	176

COLLIN RAYE — 1687/393
Not That Different (Epic)
Total Stations: 127 — Chart Move: 49-42

	Total Plays/Gain	TW	LW	2W	TP
	CMT	12	-	-	24
	TNN	-	-	-	-
New York	WYNY	3	1	6	19
L.A.	KIKF	24	19	18	63
	KZLA	6	2	3	16
Chicago	WUSN	17	13	11	41
San Fran.	KSAN	18	20	16	54
	KYCY	3	1	5	16
Phila.	WXTU	4	4	7	15
Detroit	WWWW	-	-	-	-
	WYCD	-	-	-	-
Dallas	KPLX	1	1	2	4
	KSCS	-	-	1	1
	KYNG	1	3	3	11
Wash., DC	WFLS	16	12	3	31
	WMZQ	-	-	2	2
Boston	WKLB	2	-	2	8
Houston	KIKK	20	15	7	42
	KILT	2	1	-	3
	KKBQ	-	-	-	-
Miami	WKIS	-	1	2	3
Atlanta	WKHX	-	-	-	-
	WYAY	28	21	9	58
Seattle	KMPS	15	17	14	49
	KRPM	1	1	-	2
	KYCW	19	8	1	28
San Diego	KSON	17	3	2	23
Minn.	KEEY	21	19	22	77
	WBOB	22	24	27	89
St. Louis	WIL	-	-	1	1
	WKKX	3	1	5	17
Balt.	WPOC	18	17	18	53
Pitts.	WDSY	20	17	8	51
Phoenix	KMLE	3	-	1	4
	KNIX	-	-	-	-
Tampa	WQYK	9	3	2	14
	WRBQ	-	-	1	1
Clevel.	WGAR	23	24	13	65
Denver	KYGO	15	10	9	34
	KZOG	18	6	-	24
Cincinn.	WUBE	21	14	13	59
Port., OR	KUPL	20	13	17	51
	KWJJ	31	30	23	94
Rivers.	KFRG	19	10	-	29
Milwauk.	WMIL	16	13	13	52
Sacram.	KNCI	14	7	8	32
	KRAK	15	10	-	25
Kan.City	KBEQ	17	21	18	56
	KFKF	9	17	12	46
	WDAF	19	18	21	61
San Jose	KRTY	20	14	16	60
Provid.	WCTK	14	10	5	33
Norfolk	WCMS	13	8	2	23
	WGH	-	-	1	2
Colum., OH	WCOL	22	28	19	75
San Anton.	KAJA	12	10	4	26
	KCYY	22	15	8	45
Salt Lake	KKAT	14	16	12	49
	KSOP	18	10	7	35
Indian.	WFMS	10	7	5	22
Chart., NC	WSOC	12	11	2	25
	WTDR	12	11	7	35
New Orl.	WNOE	2	1	4	12
Buffalo	WYRK	-	-	-	-
Orlando	WWKA	7	4	2	13
Hartford	WWYZ	10	7	7	27
Greensb.	WPCM	18	19	15	56
	WTQR	16	11	-	27
Memphis	WGKX	16	13	5	34
Rochest.	WBEE	-	-	-	-
Nashv.	WSIX	22	16	6	44
	WSM	15	14	13	44
Dayton	WHKO	-	-	-	-
W.P.Beach	WIRK	-	-	-	1
Jacksonv.	WQIK	5	5	10	24
	WROO	17	1	2	20
Okla.City	KEBC	7	5	2	14
	KXXY	16	6	-	22
Louisv.	WAMZ	13	15	14	42
Ral./Dur.	WKIX	19	19	21	61
	WQDR	11	7	1	19
Birming.	WZZK	-	-	1	1
Austin	KASE	29	31	30	105
	KVET	13	12	17	50
Richmond	WKHK	6	3	5	17
Albany	WGNA	19	16	7	43
Las Vegas	KFMS	14	12	12	46
	KWNR	9	-	-	9
Greenv.	WESC	-	-	1	1
	WSSL	13	8	13	39
Scranton	WGGY	1	1	-	2
Tulsa	KVOO	6	7	3	16
	KWEN	16	5	1	22
Tucson	KIIM	25	23	20	68
Fresno	KNAX	7	3	6	20
	KSKS	16	8	7	31
Gr.Rap.	WBCT	3	1	-	4
	WCUZ	26	27	32	108
Syracuse	WBBS	-	-	2	2
McAllen	KTEX	8	5	3	19
Albuq.	KASY	13	8	10	31
	KRST	18	12	2	32
Omaha	KXXT	22	24	19	65
	WOW	10	7	7	28
Knoxv.	WIVK	9	11	8	28
Harrisb.	WHYL	16	7	5	28
	WRKZ	8	9	14	34
Toledo	WKKO	4	-	3	11
El Paso	KHEY	-	-	-	-
Monterey	KTOM	13	11	6	30
B.Rouge	WKJN	15	14	7	36
	WYNK	8	8	-	16
L.Rock	KDDK	1	2	-	3
	KSSN	-	-	1	1
Charl., SC	WBUB	1	1	-	2
	WEZL	15	10	15	45
Bakersf.	KUZZ	21	20	16	59
Youngst.	WQXK	3	-	-	3
Wichita	KFDI	8	4	5	17
	KZSN	10	1	3	18
Mobile	WKSJ	10	7	5	24
Col., SC	WCOS	-	-	-	-
Johns.C.	WXBQ	-	-	-	-
Spokane	KDRK	13	10	6	32
Lafayette	KXKC	19	22	24	82
Chattan.	WDOD	19	11	8	38
	WUSY	9	10	8	29
Roanoke	WYYD	8	8	4	24
Col.Spr.	KKCS	17	16	15	51
Hunts.	WDRM	-	-	-	-
Flint/Sag.	WKCQ	2	1	-	3
D.Moines	KJJY	1	1	2	5
Aug., GA	WKXC	12	8	8	28
Jackson	WKTF	23	20	4	52
	WMSI	23	8	6	37
Ft. Myers	WCKT	14	9	7	30
Lex., KY	WVLK	16	11	4	31
Shrev.	KRMD	20	15	3	38
	KWKH	14	13	9	45
Pensac.	WXBM	12	6	2	20
C.Christi	KOUL	25	28	16	69
	KRYS	17	2	1	20
Montgom.	WLWI	13	1	1	15
Savannah	WCHY	10	6	3	21
Charl., WV	WQBE	-	-	-	-
Spring, MO	KGMY	19	17	18	63
	KTTS	5	7	7	23
Colum., GA	WKCN	25	20	12	57
	WSTH	4	2	2	12
Port., ME	WPOR	9	5	-	14
Gr.Bay	WGEE	21	17	9	47
Burling.	WOKO	7	2	4	15

DOUG STONE — 2947/165
Born In The Dark (Columbia)
Total Stations: 147 — Chart Move: 21-16

	Total Plays/Gain	TW	LW	2W	TP
	CMT	-	-	-	-
	TNN	-	-	-	-
New York	WYNY	6	7	9	57
L.A.	KIKF	21	26	26	211
	KZLA	21	22	20	147
Chicago	WUSN	21	18	22	104
San Fran.	KSAN	20	18	22	104
	KYCY	27	22	25	116
Phila.	WXTU	23	20	23	146
Detroit	WWWW	18	12	15	138
	WYCD	13	17	11	87
Dallas	KPLX	15	16	3	39
	KSCS	1	1	1	3
	KYNG	23	21	28	113
Wash., DC	WFLS	29	20	13	99
	WMZQ	2	2	2	12
Boston	WKLB	17	10	12	65
Houston	KIKK	26	18	7	51
	KILT	24	22	14	103
	KKBQ	-	-	-	1
Miami	WKIS	8	7	1	20
Atlanta	WKHX	22	20	11	53
	WYAY	35	30	34	330
Seattle	KMPS	2	5	5	77
	KRPM	21	20	23	172
	KYCW	16	21	33	111
San Diego	KSON	19	20	21	134
Minn.	KEEY	26	14	20	169
	WBOB	7	7	7	57
St. Louis	WIL	30	26	24	115
	WKKX	29	32	32	220
Balt.	WPOC	27	29	27	198
Pitts.	WDSY	23	23	24	174
Phoenix	KMLE	30	26	13	91
	KNIX	19	19	20	170
Tampa	WQYK	13	12	12	89
	WRBQ	27	24	24	213
Clevel.	WGAR	23	20	16	198
Denver	KYGO	21	22	19	173
	KZOG	24	26	22	232
Cincinn.	WUBE	12	16	10	123
Port., OR	KUPL	12	12	17	94
	KWJJ	2	2	2	44
Rivers.	KFRG	24	21	20	123
Milwauk.	WMIL	20	22	21	124
Sacram.	KNCI	22	26	25	159
	KRAK	24	24	25	152
Kan.City	KBEQ	24	28	29	198
	KFKF	32	20	24	199
	WDAF	12	12	12	44
San Jose	KRTY	21	14	16	181
Provid.	WCTK	27	23	25	199
Norfolk	WCMS	16	20	21	151
	WGH	19	19	17	148
Colum., OH	WCOL	27	25	23	232
San Anton.	KAJA	19	15	13	78
	KCYY	24	26	17	96
Salt Lake	KKAT	27	28	28	168
	KSOP	8	21	24	159
Indian.	WFMS	19	21	21	137
Chart., NC	WSOC	13	16	16	122
	WTDR	14	12	12	102
New Orl.	WNOE	19	22	8	80
Buffalo	WYRK	23	19	16	82
Orlando	WWKA	22	20	17	105
Hartford	WWYZ	25	23	21	236
Greensb.	WPCM	21	24	25	216
	WTQR	16	12	14	46
Memphis	WGKX	15	17	18	93
Rochest.	WBEE	18	24	16	112
Nashv.	WSIX	23	25	24	213
	WSM	25	24	24	137
Dayton	WHKO	-	-	-	-
W.P.Beach	WIRK	23	18	22	153
Jacksonv.	WQIK	24	22	21	150
	WROO	24	20	18	110
Okla.City	KEBC	32	20	20	186
	KXXY	18	15	17	88
Louisv.	WAMZ	6	8	6	50
Ral./Dur.	WKIX	5	6	7	25
	WQDR	23	22	14	87
Birming.	WZZK	23	21	22	150
Austin	KASE	26	31	33	310
	KVET	19	22	16	161
Richmond	WKHK	15	13	16	119
Albany	WGNA	18	20	21	150
Las Vegas	KFMS	26	25	26	213
	KWNR	12	13	18	55
Greenv.	WESC	6	9	10	34
	WSSL	13	5	6	124
Scranton	WGGY	14	14	16	80
Tulsa	KVOO	16	14	15	100
	KWEN	7	2	2	11
Tucson	KIIM	26	20	26	200
Fresno	KNAX	23	24	24	181
	KSKS	25	18	10	162
Gr.Rap.	WBCT	31	33	32	231
	WCUZ	6	6	7	138
Syracuse	WBBS	5	3	3	12
McAllen	KTEX	29	29	32	212
Albuq.	KASY	27	27	29	254
	KRST	22	23	22	153
Omaha	KXXT	23	21	22	158
	WOW	17	21	16	117
Knoxv.	WIVK	30	31	28	264
Harrisb.	WHYL	28	26	28	229
	WRKZ	29	29	28	179
Toledo	WKKO	5	5	7	47
El Paso	KHEY	26	20	16	194
Monterey	KTOM	21	21	22	185
B.Rouge	WKJN	23	27	26	161
	WYNK	21	21	14	119
L.Rock	KDDK	23	21	22	101
	KSSN	22	12	2	41
Charl., SC	WBUB	27	20	14	118
	WEZL	30	27	30	232
Bakersf.	KUZZ	33	29	22	230
Youngst.	WQXK	18	12	21	112
Wichita	KFDI	14	14	11	120
	KZSN	19	15	16	138
Mobile	WKSJ	26	23	19	150
Col., SC	WCOS	17	21	18	129
Johns.C.	WXBQ	21	26	27	75
Spokane	KDRK	21	20	13	128
Lafayette	KXKC	21	20	29	90
Chattan.	WDOD	35	36	38	260
	WUSY	30	21	18	203
Roanoke	WYYD	21	20	25	168
Col.Spr.	KKCS	25	19	17	198
Hunts.	WDRM	-	-	-	-
Flint

COUNTRY AIRPLAY

★ ★ ★ AIRPOWER ★ ★ ★
(Minimum 3000 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

2999 - 1000 DETECTIONS

Total Plays/Gain

DOUG STONE 2947/165
Born In The Dark (Columbia)
Total Stations: 147/Chart Move: 21-16
Heavy (35+ plays): 3 WDOD, WGEE, WYAY
Medium (25-34): 37 KASE, KASY, KEBC, KEEY, KFKF, KFMS, KHEY, KIIM, KIKK, KKAT, KKCS, KMLE, KRMD, KSKS, KTEX, KUZZ, KYCY, WBCT, WBUB, WCOL, WCTK, WEZL, WFLS, WHYL, WIL, WIVK, WKKX, WKSJ, WKTF, WPOC, WQBE, WRBQ, WRKZ, WSM, WUSY, WWYZ, WXBM
Light (Under 25): 107
New Airplay This Week: 2 KWEN, WVLK

FAITH HILL 2935/730
It Matters To Me (Warner Bros.)
Total Stations: 147/Chart Move: 30-17
Heavy (35+): 6 KSSN, KWJJ, KXKC, KYCW, WCUZ, WKIX
Medium (25-34): 23 KASE, KASY, KDDK, KDRK, KKAT, KKBQ, KMLE, KMPS, KOUL, KRAK, KYNG, WBCT, WCOL, WDOD, WESC, WGEE, WIRK, WKJN, WMZQ, WPOC, WRKZ, WSIX, WYAY
Light (Under 25): 118
New Airplay This Week: 16 KFKF, KGMY, KHEY, KIIM, KRPM, KSAN, KXKT, KYCY, WGGY, WIL, WKHX, WOKO, WUBE, WVLK, WXBQ, WYCD

MARK CHESNUTT 2859/23
Trouble (Decca)
Total Stations: 148/Chart Move: 20-18
Heavy (35+): 5 WAMZ, WCOL, WHYL, WRBQ, WYAY
Medium (25-34): 33 KASY, KDDK, KFRG, KIKF, KILT, KMLE, KNCI, KOUL, KRAK, KRMD, KSOP, KTEX, KUPL, KWJJ, KXKC, WBCT, WDOD, WEZL, WGEE, WGGY, WIL, WKJN, WKKX, WKLB, WMZQ, WPOC, WQBE, WQDR, WQIK, WRKZ, WUSY, WXBM, WXBQ
Light (Under 25): 110

LEE ROY PARNELL 2754/316
When A Woman Loves A Man (Career)
Total Stations: 147/Chart Move: 25-20
Heavy (35+): 3 KPLX, KXKC, WZZK
Medium (25-34): 23 KCYY, KEEY, KFMS, KIIM, KRMD, KSKS, KSSN, KTEX, KWNR, WBCT, WCKT, WDOD, WGAR, WGNA, WKCN, WKHK, WKSJ, WLWI, WMSI, WSIX, WTDR, WUSY, WYYD
Light (Under 25): 121
New Airplay This Week: 2 KSSN, WUBE

TERRI CLARK 2738/364
When Boy Meets Girl (Mercury Nashville)
Total Stations: 148/Chart Move: 27-21
Heavy (35+): 1 KEBC
Medium (25-34): 32 KASY, KBEQ, KFMS, KKBQ, KMPS, KNCI, KSOP, KTEX, KTOM, KUZZ, KWNR, KXKC, KYCW, KYCY, KYNG, WBCT, WCUZ, WDOD, WESC, WEZL, WFLS, WGEE, WGH, WKTF, WPCM, WQDR, WQIK, WRBQ, WRKZ, WSOC, WXBM, WYAY
Light (Under 25): 115
New Airplay This Week: 5 KCYY, KIIM, WDRM, WIRK, WKHX

THE MAVERICKS 2710/29
Here Comes The Rain (MCA)
Total Stations: 148/Chart Move: 22-22
Heavy (35+): 9 KCYY, KFRG, KSKS, KXKT, WGAR, WGEE, WHYL, WMZQ, WROO
Medium (25-34): 25 KBEQ, KDDK, KGMY, KILT, KKCS, KMLE, KNIX, KOUL, KPLX, KRYS, KSON, KWNR, KYNG, KZLA, WBCT, WGH, WGNA, WPOC, WQDR, WSIX, WUSN, WWYZ, WXBM, WXTU, WYAY
Light (Under 25): 114
New Airplay This Week: 1 WBOB

GARTH BROOKS 2692/228
The Fever (Capitol Nashville)
Total Stations: 148/Chart Move: 24-23
Heavy (35+): 2 WDOD, WKIX
Medium (25-34): 30 KDRK, KEBC, KEEY, KFKF, KGMY, KJJY, KOUL, KRTY, KRYS, KXKT, KYCW, KZSN, WBEE, WCKT, WCOL, WCTK, WDSY, WESC, WEZL, WGAR, WGEE, WKJN, WKKX, WKTF, WMZQ, WQXK, WRKZ, WYAY, WYYD, WZZK
Light (Under 25): 116
New Airplay This Week: 2 WSTH, WVLK

DWIGHT YOAKAM 2526/111
Nothing (Reprise/Warner Bros.)
Total Stations: 148/Chart Move: 26-25
Heavy (35+): 0
Medium (25-34): 22 KASY, KBEQ, KKCS, KPLX, KRTY, KSKS, KTEX, KXKC, WCKT, WCOL, WGEE, WHYL, WKJN, WKTF, WPOC, WRBQ, WSIX, WSM, WSOC, WXBM, WXBQ, WYAY
Light (Under 25): 126
New Airplay This Week: 3 KSCS, WESC, WKIS

JOHN MICHAEL MONTGOMERY 2501/762
Cowboy Love (Atlantic)
Total Stations: 146/Chart Move: 38-26
Heavy (35+): 2 KRYS, WCUZ
Medium (25-34): 21 KASE, KEEY, KIIM, KOUL, KRTY, KXKC, KXKT, KYCY, KYNG, WAMZ, WBCT, WDOD, WEZL, WGEE, WKCN, WKIX, WKTF, WPOC, WRKZ, WSM, WYAY
Light (Under 25): 123
New Airplay This Week: 31 KDRK, KFRG, KNAX, KNCI, KPLX, KRAK, KRMD, KRST, KTOM, KTTS, KWNR, KXXY, KYGO, KZDG, WCOL, WCOS, WESC, WFLS, WGGY, WHKO, WKHX, WLWI, WMZQ, WNOE, WQBE, WQDR, WTQR, WVLK, WWWW, WYCD, WZZK

REBA MCENTIRE 2380/284
Ring On Her Finger, Time On Her Hands (MCA)
Total Stations: 148/Chart Move: 33-27
Heavy (35+): 2 KOUL, KRYS
Medium (25-34): 10 KASE, KASY, KKBQ, KMPS, KWJJ, KZLA, WCUZ, WESC, WGEE, WKIX
Light (Under 25): 136
New Airplay This Week: 11 KCYY, KEEY, KFRG, KRMD, KRPM, KXKT, KZDG, WKCQ, WKHX, WKLB, WRBQ

EMILIO 2358/177
It's Not The End Of The World (Capitol Nashville)
Total Stations: 146/Chart Move: 31-28
Heavy (35+): 5 KCYY, KFRG, KPLX, KZLA, WWKA
Medium (25-34): 14 KBEQ, KIKK, KILT, KMLE, KRMD, KSKS, KYNG, WCOL, WDRM, WFLS, WIL, WKIX, WRKZ, WYAY
Light (Under 25): 127
New Airplay This Week: 3 WKIS, WPOC, WUBE

SHANIA TWAIN 2196/578
(If You're Not In It For Love) I'm Outta Here (Mercury Nashville)
Total Stations: 141/Chart Move: 40-30
Heavy (35+): 5 KYCW, KYCY, KYNG, WBCT, WCUZ
Medium (25-34): 16 KASE, KDRK, KIKF, KKBQ, KOUL, KWJJ, WAMZ, WDAF, WEZL, WIVK, WKTF, WMZQ, WPOC, WRBQ, WXBQ, WYAY
Light (Under 25): 120
New Airplay This Week: 29 KAJA, KJJY, KRAK, KRPM, KSAN, KSON, KTEX, KTTS, KWEN, KXKT, KXXY, WBEE, WBOB, WCHY, WCKT, WCOS, WGH, WKHK, WKLB, WLWI, WPOR, WQDR, WQIK, WRBQ, WRKZ, WROO, WSM, WSSL, WXBM

JOHN BERRY 2109/64
If I Had Any Pride Left At All (Capitol Nashville)
Total Stations: 140/Chart Move: 34-31
Heavy (35+): 0
Medium (25-34): 11 KKBQ, KOUL, WBCT, WESC, WGEE, WKCN, WKIX, WPOC, WRKZ, WXBM, WYAY
Light (Under 25): 129
New Airplay This Week: 1 KRAK

BLACKHAWK 1953/483
Like There Ain't No Yesterday (Arista)
Total Stations: 141/Chart Move: 45-33
Heavy (35+): 1 KOUL
Medium (25-34): 6 KKBQ, KRPM, KWNR, WBCT, WCUZ, WGEE
Light (Under 25): 134
New Airplay This Week: 20 KFRG, KNIX, KPLX, KVOO, KWEN, KXKT, KYCY, KZDG, WCOS, WESC, WIVK, WKHK, WKXC, WMZQ, WNOE, WPOC, WQDR, WWWW, WYNK, WYNY

DOUG SUPERNAW 1807/216
Not Enough Hours In The Night (Giant)
Total Stations: 133/Chart Move: 42-36
Heavy (35+): 1 KWNR
Medium (25-34): 8 KBEQ, KDDK, KKBQ, KOUL, KXKC, WCOL, WESC, WPOC
Light (Under 25): 124
New Airplay This Week: 5 KIIM, KPLX, KYNG, WIVK, WPOR

TY HERNDON/STEPHANIE BENTLEY 1727/121
Heart Half Empty (Epic)
Total Stations: 133/Chart Move: 41-41
Heavy (35+): 1 KYNG
Medium (25-34): 6 KWNR, KXKC, KYCY, WBCT, WKIX, WPOC
Light (Under 25): 126
New Airplay This Week: 8 KFMS, KRPM, WCUZ, WDAF, WDSY, WGGY, WKXC, WQYK

COLLIN RAYE 1687/393
Not That Different (Epic)
Total Stations: 127/Chart Move: 49-42
Heavy (35+): 0
Medium (25-34): 7 KASE, KIIM, KOUL, KWJJ, WCUZ, WKCN, WYAY
Light (Under 25): 120
New Airplay This Week: 14 KEBC, KFDI, KRYS, KSON, KTEX, KWEN, KWNR, WKHK, WLWI, WOKO, WPOR, WQYK, WROO, WWKA

WADE HAYES 1589/103
What I Meant To Say (Columbia)
Total Stations: 130/Chart Move: 44-43
Heavy (35+): 1 KRYS
Medium (25-34): 4 KXKC, WAMZ, WESC, WKIX
Light (Under 25): 125
New Airplay This Week: 5 KKCS, KRMD, KXXY, WCOS, WGKX

JOE DIFFIE 1404/813
Bigger Than The Beatles (Epic)
Total Stations: 121/Chart Move: 58-45
Heavy (35+): 0
Medium (25-34): 3 KKBQ, WESC, WYAY
Light (Under 25): 118
New Airplay This Week: 63 KAJA, KBEQ, KCYY, KFDI, KFMS, KFRG, KGMY, KIKF, KJJY, KMLE, KNCI, KNIX, KPLX, KRST, KRTY, KSAN, KSKS, KSOP, KTEX, KWKH, KWNR, KZDG, KZLA, KZSN, WBCT, WBEE, WBOB, WBUB, WCHY, WCKT, WCOL, WCTK, WCUZ, WDOD, WDSY, WEZL, WGH, WGNA, WHYL, WIRK, WKCN, WKHK, WKKO, WKKX, WKSJ, WKXC, WLWI, WOW, WQBE, WQDR, WQIK, WQYK, WRBQ, WRKZ, WSIX, WSTH, WTDR, WTQR, WUSN, WXBM, WYRK, WYYD, WZZK

999 - 500 DETECTIONS

Total Plays/Gain

DAVID LEE MURPHY 993/295
Out With A Bang (MCA)
Total Stations: 122/Chart Move: 56-51
Heavy (35+): 0
Medium (25-34): 1 WYAY
Light (Under 25): 121
New Airplay This Week: 23 KASY, KDRK, KFDI, KKAT, KNAX, KOUL, KSOP, KUZZ, KXKT, WBUB, WCHY, WCUZ, WDSY, WGAR, WKCQ, WKHK, WKIX, WKSJ, WKXC, WQIK, WSTH, WYNY, WYYD

RHETT AKINS 937/82
She Said Yes (Decca)
Total Stations: 99/Chart Move: 51-52
Heavy (35+): 0
Medium (25-34): 3 KKBQ, WESC, WKIX
Light (Under 25): 96
New Airplay This Week: 2 KFRG, WMSI

KENNY CHESNEY 859/130
Grandpa Told Me So (BNA)
Total Stations: 107/Chart Move: 55-53
Heavy (35+): 0
Medium (25-34): 1 WKKX
Light (Under 25): 106
New Airplay This Week: 10 KEBC, KFDI, KUZZ, WEZL, WGKX, WQDR, WTDR, WTQR, WYNK, WYNY

TY ENGLAND 830/16
Smoke In Her Eyes (RCA)
Total Stations: 88/Chart Move: 52-54
Heavy (35+): 0
Medium (25-34): 1 KOUL
Light (Under 25): 87
New Airplay This Week: 4 KAJA, KSKS, WCMS, WSTH

SAWYER BROWN 785/315
'Round Here (Curb)
Total Stations: 115/Chart Move: 60-55
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 115
New Airplay This Week: 28 KDRK, KFDI, KIIM, KMPS, KRST, KRTY, KTOM, KWKH, WBOB, WDAF, WDOD, WEZL, WFLS, WGH, WGNA, WIVK, WKXC, WLWI, WOW, WRBQ, WRKZ, WROO, WTDR, WUSN, WWKA, WWWW, WYAY, WYYD

SHENANDOAH 736/78
Always Have, Always Will (Capitol Nashville)
Total Stations: 97/Chart Move: 57-56
Heavy (35+): 0
Medium (25-34): 2 WESC, WYAY
Light (Under 25): 95
New Airplay This Week: 7 KBEQ, KDDK, KDRK, KZLA, WGH, WQIK, WWWW

MARTINA MCBRIDE 594/409
Wild Angels (RCA)
Total Stations: 95/Chart Move: 73-58
Heavy (35+): 0
Medium (25-34): 1 KTTS
Light (Under 25): 94
New Airplay This Week: 33 KASY, KBEQ, KEBC, KEEY, KFDI, KGMY, KIKF, KKAT, KNIX, KOUL, KSON, KSOP, KTEX, KTTS, KUZZ, KVOO, KXKC, WCHY, WCTK, WEZL, WFLS, WGEE, WGNA, WHYL, WMZQ, WOW, WPCM, WQBE, WRBQ, WSM, WSTH, WUSY, WYAY

HAL KETCHUM 566/95
Veil Of Tears (MCG Curb)
Total Stations: 68/Chart Move: 59-59
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 68
New Airplay This Week: 5 KKCS, WBUB, WKCN, WKSJ, WPCM

499 - 150 DETECTIONS

Total Plays/Gain

KIM RICHEY 483/22
Those Words We Said (Mercury Nashville)
Total Stations: 52/Chart Move: 61-60
Heavy (35+): 0
Medium (25-34): 1 KWNR
Light (Under 25): 51
New Airplay This Week: 2 KFRG, WKCQ

COLLIN RAYE 432/57
What If Jesus Comes Back Like That (Epic)
Total Stations: 42/Chart Move: 62-62
Heavy (35+): 1 WCUZ
Medium (25-34): 1 WEZL
Light (Under 25): 40
New Airplay This Week: 7 KEEY, KKAT, KRST, WCKT, WKJN, WQIK, WSTH

DARYLE SINGLETARY 411/287
Too Much Fun (Giant)
Total Stations: 82/Chart Move: Debut 63
Heavy (35+): 0
Medium (25-34): 2 KASE, WDAF
Light (Under 25): 80
New Airplay This Week: 17 KASY, KDRK, KFMS, KIKF, KKAT, KKCS, KTEX, KTTS, KXKC, KYGO, WCTK, WDRM, WFMS, WOW, WWYZ, WXBM, WXTU

★ GARTH BROOKS 402/402
The Old Stuff (Capitol Nashville)
Total Stations: 117/Chart Move: Debut 64
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 117
New Airplay This Week: 16 KDRK, KMLE, KRST, KWJJ, KWKH, KYCY, WAMZ, WBBS, WBOB, WCMS, WCUZ, WKJN, WQXK, WSOC, WWYZ, WYCD

★ GARTH BROOKS 400/400
The Beaches Of Cheyenne (Capitol Nashville)
Total Stations: 120/Chart Move: Debut 65
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 120
New Airplay This Week: 20 KDRK, KKAT, KKBQ, KNAX, KNCI, KSAN, KWKH, KWNR, KYCW, KYCY, WBOB, WGAR, WIVK, WQXK, WUSY, WWYZ, WXBQ, WYAY, WYCD, WYNY

LINDA DAVIS 384/142
Some Things Are Meant To Be (Arista)
Total Stations: 70/Chart Move: 69-66
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 70
New Airplay This Week: 17 KAJA, KASY, KDRK, KJJY, KKAT, KMPS, KWNR, KXKC, KYGO, WBCT, WCMS, WESC, WGEE, WGH, WHYL, WSIX, WYYD

★ RICOCHET 337/253
What Do I Know (Columbia)
Total Stations: 65/Chart Move: Debut 67
Heavy (35+): 0
Medium (25-34): 1 KKBQ
Light (Under 25): 64
New Airplay This Week: 21 KAJA, KBEQ, KFDI, KFMS, KGMY, KKBQ, KNCI, KRYS, KVOO, KXKC, KZSN, WCMS, WDAF, WHYL, WKIX, WKSJ, WRKZ, WSIX, WWKA, WXTU, WYYD

RICKY SKAGGS 332/41
Solid Ground (Atlantic)
Total Stations: 40/Chart Move: 63-68
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 40
New Airplay This Week: 3 WGAR, WHYL, WTDR

★ GARTH BROOKS 292/292
It's Midnight Cinderella (Capitol Nashville)
Total Stations: 97/Chart Move: Debut 69
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 97
New Airplay This Week: 8 KIIM, KYCY, WBOB, WCMS, WGAR, WIVK, WKTF, WYNY

★ GARTH BROOKS 266/266
The Change (Capitol Nashville)
Total Stations: 116/Chart Move: Debut 70
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 116
New Airplay This Week: 6 KNCI, KWKH, KYCW, KZLA, WBOB, WKKX

★ GARTH BROOKS 208/208
Rollin' (Capitol Nashville)
Total Stations: 86/Chart Move: Debut 71
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 86
New Airplay This Week: 2 KYNG, WBOB

TRISHA YEARWOOD 208/40
On A Bus To St. Cloud (MCA)
Total Stations: 60/Chart Move: 75-72
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 60
New Airplay This Week: 13 KASY, KEEY, KFDI, KIKF, KSAN, KVOO, KZLA, KZSN, WHYL, WROO, WSIX, WWYZ, WXBM

LISA BROKOP 203/24
She Can't Save Him (Capitol Nashville)
Total Stations: 31/Chart Move: 74-73
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 31
New Airplay This Week: 5 KRST, KRTY, KSON, WSIX, WYYD

★ JOHN ANDERSON 196/97
Paradise (BNA)
Total Stations: 35/Chart Move: Debut 74
Heavy (35+): 0
Medium (25-34): 1 WCUZ
Light (Under 25): 34
New Airplay This Week: 8 WCMS, WCTK, WDAF, WDRM, WEZL, WGEE, WPCM, WXBQ

★ GARTH BROOKS 181/181
That Ol' Wind (Capitol Nashville)
Total Stations: 76/Chart Move: Debut 75
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 76
New Airplay This Week: 4 KIIM, KKBQ, KWNR, WQXK

★ GARTH BROOKS 172/172
Cowboys And Angels (Capitol Nashville)
Total Stations: 81
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 81
New Airplay This Week: 3 KKBQ, WBBS, WESC

Airpower awarded to those records which attain 3000 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

Thanks to Radio, Our Artists and The Staff at BNA and RCA Records...

BILLBOARD CHART (BCH)

ISSUE DATE: 12/02/95

DATE /TIME: 11/20/95 14:41:46

CHART FORMAT: HOT COUNTRY SINGLES & TRACKS

TW	LW	C	TITLE	ARTIST	LABEL
1	1		Check Yes Or No	George Strait	MCA
★2	★2		Who Needs You Baby	Clay Walker	Giant
★3	★3		Tall, Tall Trees	Alan Jackson	Arista
★4	★4		Back In Your Arms Again	Lorrie Morgan	BNA
★5	★6		Life Goes On	Little Texas	Warner Bro
★6	★10		In Pictures	Alabama	RCA
★7	★8		That's As Close As I'll Get	Aaron Tippin	RCA
8	★5		Whiskey Under The Bridge	Brooks & Dunn	Arista
★9	★12		Life Gets Away	Clint Black	RCA
★10	A 14		Deep Down	Pam Tillis	Arista
★11	★13		Tequila Talkin'	Lonestar	BNA
★12	★7		Sometimes She Forgets	Travis Tritt	Warner
			Can't Be Really Gone	Tim McGraw	Curb
				Bryan White	Asylu
				Vince Gill	MCA
					MCG

from "The Label Group"

RCA LABEL GROUP RLG/NASHVILLE.

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AIRPLAY Monitor®

NOVEMBER 20—26, 1995

COUNTRY AIRPLAY

Broadcast Data Systems

DETECTIONS

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 150 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1995, Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS TW	DETECTIONS LW
			★ ★ ★ No. 1 ★ ★ ★			
1	3	8	TALL, TALL TREES ARISTA 1 week at No. 1	ALAN JACKSON	5201	5095
2	1	12	CHECK YES OR NO MCA	GEORGE STRAIT	4908	5337
3	7	15	THAT'S AS CLOSE AS I'LL GET TO LOVING YOU RCA	AARON TIPPIN	4782	4248
4	4	15	BACK IN YOUR ARMS AGAIN BNA	LORRIE MORGAN	4636	4703
5	2	13	WHO NEEDS YOU BABY GIANT	CLAY WALKER	4617	5100
6	6	11	IN PICTURES RCA	ALABAMA	4549	4427
7	5	15	LIFE GOES ON WARNER BROS.	LITTLE TEXAS	4482	4585
8	9	9	LIFE GETS AWAY RCA	CLINT BLACK	3762	3520
9	10	10	DEEP DOWN ARISTA	PAM TILLIS	3583	3487
10	11	17	TEQUILA TALKIN' BNA	LONESTAR	3581	3438
11	14	10	REBECCA LYNN ASYLUM	BRYAN WHITE	3531	3213
12	16	10	THE CAR MCG CURB	JEFF CARSON	3516	3134
13	13	9	CAN'T BE REALLY GONE CURB	TIM MCGRAW	3453	3216
14	15	15	GO REST HIGH ON THAT MOUNTAIN MCA	VINCE GILL	3368	3135
15	17	14	LOVE LESSONS MCA	TRACY BYRD	3238	3082
16	21	12	BORN IN THE DARK COLUMBIA	DOUG STONE	2947	2782
17	30	5	IT MATTERS TO ME WARNER BROS.	FAITH HILL	2935	2205
18	20	12	TROUBLE DECCA	MARK CHESNUTT	2859	2836
19	8	12	WHISKEY UNDER THE BRIDGE ARISTA	BROOKS & DUNN	2788	4136
20	25	14	WHEN A WOMAN LOVES A MAN CAREER	LEE ROY PARNELL	2754	2438
21	27	7	WHEN BOY MEETS GIRL MERCURY NASHVILLE	TERRI CLARK	2738	2374
22	22	17	HERE COMES THE RAIN MCA	THE MAVERICKS	2710	2681
23	24	3	THE FEVER CAPITOL NASHVILLE	GARTH BROOKS	2692	2464
24	18	18	DUST ON THE BOTTLE MCA	DAVID LEE MURPHY	2598	2903
25	26	9	NOTHING REPRISE/WARNER BROS.	DWIGHT YOAKAM	2526	2415
26	38	4	COWBOY LOVE ATLANTIC	JOHN MICHAEL MONTGOMERY	2501	1739
27	33	5	RING ON HER FINGER, TIME ON HER HANDS MCA	REBA MCENTIRE	2380	2096
28	31	17	IT'S NOT THE END OF THE WORLD CAPITOL NASHVILLE	EMILIO	2358	2181
29	29	18	I LIKE IT, I LOVE IT CURB	TIM MCGRAW	2222	2244
30	40	4	(IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA HERE! MERCURY NASHVILLE	SHANIA TWAIN	2196	1618
31	34	8	IF I HAD ANY PRIDE LEFT AT ALL CAPITOL NASHVILLE	JOHN BERRY	2109	2045
32	23	20	I LET HER LIE GIANT	DARYLE SINGLETARY	2100	2595
33	45	5	LIKE THERE AIN'T NO YESTERDAY ARISTA	BLACKHAWK	1953	1470
34	12	17	SOMETIMES SHE FORGETS WARNER BROS.	TRAVIS TRITT	1944	3254
35	32	20	I'M NOT STRONG ENOUGH TO SAY NO ARISTA	BLACKHAWK	1826	2116
36	42	9	NOT ENOUGH HOURS IN THE NIGHT GIANT	DOUG SUPERNAW	1807	1591
37	19	13	I WILL ALWAYS LOVE YOU COLUMBIA	DOLLY PARTON & VINCE GILL	1801	2838
38	28	20	SAFE IN THE ARMS OF LOVE RCA	MARTINA MCBRIDE	1791	2320
39	36	20	IF THE WORLD HAD A FRONT PORCH ATLANTIC	TRACY LAWRENCE	1783	1848
40	35	14	SHE'S EVERY WOMAN CAPITOL NASHVILLE	GARTH BROOKS	1736	1997
41	41	9	HEART HALF EMPTY EPIC	TY HERNDON FEATURING STEPHANIE BENTLEY	1727	1606
42	49	4	NOT THAT DIFFERENT EPIC	COLLIN RAYE	1687	1294
43	44	7	WHAT I MEANT TO SAY COLUMBIA	WADE HAYES	1589	1486
44	46	11	RUB-A-DUBBIN' EPIC	KEN MELLONS	1425	1438
45	58	2	BIGGER THAN THE BEATLES EPIC	JOE DIFFIE	1404	591
46	37	16	NO MAN'S LAND ATLANTIC	JOHN MICHAEL MONTGOMERY	1374	1783
47	43	20	ALL I NEED TO KNOW BNA	KENNY CHESNEY	1285	1552
48	47	20	ONE BOY, ONE GIRL EPIC	COLLIN RAYE	1177	1354
49	39	18	IF I WAS A DRINKIN' MAN ATLANTIC	NEAL MCCOY	1088	1728
50	48	19	I WANNA GO TOO FAR MCA	TRISHA YEARWOOD	1017	1324
51	56	3	OUT WITH A BANG MCA	DAVID LEE MURPHY	993	698
52	51	8	SHE SAID YES DECCA	RHETT AKINS	937	855
53	55	5	GRANDPA TOLD ME SO BNA	KENNY CHESNEY	859	729
54	52	7	SMOKE IN HER EYES RCA	TY ENGLAND	830	814
55	60	3	'ROUND HERE CURB	SAWYER BROWN	785	470
56	57	6	ALWAYS HAVE, ALWAYS WILL CAPITOL NASHVILLE	SHENANDOAH	736	658
57	50	19	LET'S GO TO VEGAS WARNER BROS.	FAITH HILL	734	865
58	73	2	WILD ANGELS RCA	MARTINA MCBRIDE	594	185
59	59	4	VEIL OF TEARS MCG CURB	HAL KETCHUM	566	471
60	61	10	THOSE WORDS WE SAID MERCURY NASHVILLE	KIM RICHEY	483	461
61	54	18	THE WOMAN IN ME (NEEDS THE MAN IN YOU) MERCURY NASHVILLE	SHANIA TWAIN	434	766
62	62	3	WHAT IF JESUS COMES BACK LIKE THAT EPIC	COLLIN RAYE	432	375
			★ ★ ★ Hot Shot Debut ★ ★ ★			
63	NEW▶		TOO MUCH FUN GIANT	DARYLE SINGLETARY	411	124
64	NEW▶		THE OLD STUFF CAPITOL NASHVILLE	GARTH BROOKS	402	0
65	NEW▶		THE BEACHES OF CHEYENNE CAPITOL NASHVILLE	GARTH BROOKS	400	0
66	69	2	SOME THINGS ARE MEANT TO BE ARISTA	LINDA DAVIS	384	242
67	NEW▶		WHAT DO I KNOW COLUMBIA	RICOCHET	337	84
68	63	3	SOLID GROUND ATLANTIC	RICKY SKAGGS	332	291
69	NEW▶		IT'S MIDNIGHT CINDERELLA CAPITOL NASHVILLE	GARTH BROOKS	292	0
70	NEW▶		THE CHANGE CAPITOL NASHVILLE	GARTH BROOKS	266	0
71	NEW▶		ROLLIN' CAPITOL NASHVILLE	GARTH BROOKS	208	0
72	75	2	ON A BUS TO ST. CLOUD MCA	TRISHA YEARWOOD	208	168
73	74	3	SHE CAN'T SAVE HIM CAPITOL NASHVILLE	LISA BROKOP	203	179
74	NEW▶		PARADISE BNA	JOHN ANDERSON	196	99
75	NEW▶		THAT OL' WIND CAPITOL NASHVILLE	GARTH BROOKS	181	0

◯ Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.