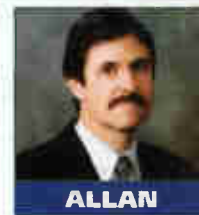


AIRPLAY **Monitor**

THIS WEEK IN MONITOR:

Listeners Weigh In
On Voice-Tracking p. 3

Preparing For Life
After Radio p. 21



ALLAN

JANUARY 23, 2004

• We Listen To Radio •

VOLUME 12 • NO. 4 \$6.95

Text Messaging: The New Request Line?

■ by Chuck Taylor

First, there were phone lines. Then, faxes and e-mail. Enter the next phase of listener-to-radio station communication: cell-phone text messaging.

Already heralded as one of the fastest-growing industries in U.S. telecommunications, text messaging—expected to grow in use from 1.4 million transmissions in 2003 to 15 million this year—is now providing radio with a novel way for its audience to participate in contests and promotions, receiving “personalized” responses from on-air personalities. Say goodbye to busy signals forever.

Evanston, Ill.-based Vibes Media, which develops interactive text-message marketing programs, has just launched iRadio, a platform developed specifically for stations to interact on a mass scale—thus, anyone who sends a message receives a response, regardless of their service provider (industry term: interoperability).

iRadio also offers an array of marketing tools for the radio outlet: logging the number of messages received and sent throughout an event, day or hour; time of day messages were sent; and all correspondence with a particular listener.



PHILBIN

Continued on page 4

Label Execs Discuss 'Classic Modern Rock'

■ by Bram Teitelman

As 2003 drew to a close, the so-called “classic modern rock” movement was the talk of the radio and record industry.

Influential modern stations WNNX (99X) Atlanta and KNDD (the End) Seattle tweaked their formats to add more '90s gold, while Santa Monica/Newport Beach, Calif.'s KDLD/KDLE (Indie 103.1) switched to a format emphasizing independent music and '80s and '90s gold as well. Meanwhile, stations like KBZT San Diego and, to a degree, WFNX Boston had already been deviating from the modern norm by stepping up on gold from the past decade.

Since each station differs in sound and there's still only a handful of stations that have switched, it would be premature to label this as the next big radio trend. But the promotion executives with whom *Airplay Monitor* spoke were cautiously optimistic about the subgenre, even as they identified some of the challenges of working it.

Calling the handful of stations that changed or

Continued on page 35

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Listeners Weigh In On Voice-Tracking

According to a new study by Paragon Media Strategies, 57% of radio listeners surveyed say they can recognize a voice-tracked DJ. Among "DJ listeners," defined as those who say they listen to DJs and find them to be an important part of the radio-listening experience, 64% say they can identify voice-tracking.

Among the total sample, the majority (54%) said voice-tracking would not affect how appealing they found the station. But 41% said it would make the station less appealing. Only 2% found voice-tracking more appealing.

Responding to the statement "Radio stations should have DJs or personalities that live in and are part of the community," 77% of those surveyed agreed. And 74% agreed that stations should have "DJs and personalities that broadcast live, not recorded broadcasts."

But a surprising 66% of respondents agreed that stations should have "the most entertaining DJs or personalities, regardless [of whether] the DJs are live or prerecorded." And 59% agreed that stations should have the most entertaining personalities regardless of whether they live in other parts of the country."

The survey included 400 respondents, ages 15-64, who listen to the radio for music regularly or occasionally.

CJAY BREACHES ETHICS CODE

The Canadian Broadcast Standards Council has ruled that active rock CJAY Calgary, Alberta, breached a code of ethics in February 2003 by airing explicit sexual references on its morning show. The "Forbes and Friends" show aired a song parody with explicit gay sex references and made an explicit sexual reference in covering a sports story. As a result, the station had to air the CBC's decision in prime time.

PROGRAMMING: SIRIUS STAFFS UP

WQHT (Hot 97) New York program coordinator/morning-show producer Reggie Hawkins joins Sirius Satellite Radio as format manager for hip-hop channels Hip-Hop Nation and Wax. Also at Sirius, artist Stephanie Mills joins the airstaff of the Heart & Soul format for weekend evenings. Veteran New York personalities Ken "Spider" Webb and Wanda Ramos join the Soul Revue airstaff for weekday mornings and afternoons, respectively.

Former country WDAF Kansas City PD Ted Cramer, who relinquished that title when new PD Wes McShay recently came on board, is named APD for the station. He retains his MD stripes.

As expected, country KWNR Las Vegas PD John Marks is returning to his former station as PD for similarly formatted KKAT Salt Lake City, which was recently purchased by Three Points Media. Marks is looking to staff all shifts and, in addition to T&Rs, welcomes calls at 801-412-6042.

Country WWFG Salisbury, Md., PD Brian Cleary adds those duties for sports talk WTGM and active rock WOSC, where PD/night jock Paula Sangeleer exits. WWFG night jock Jon Wilson moves to WOSC for the same shift. WPOC Baltimore middayer Bob Delmont will voice-track nights on WWFG.

FORMATS: SACTO GOES RETRO

First Broadcasting flips recently acquired adult top 40 KXCL (Cool 104) Sacramento, Calif., to all-'80s, launching jockless with 10,000 songs commercial-free. The station is a move-in from nearby Yuba City, Calif. Meanwhile, former Infinity classic rock KXOA Sacramento PD Steve Garland is on board to program KXCL and new country sister KZSA.

Off the air since 2002, Marathon Media is bringing back "the Blaze" in Salt Lake City. The station had been KWKD in its former incarnation but is now taking over former top 40 KZHT with the new calls KPHT. Brian Michael, who programs rhythmic top 40 KUDD (Power 107.9) and top 40 KUUU (U92), is temporarily overseeing the new Blaze.

Adult top 40 WBBT (Star 107.3) Richmond, Va., morning host Billy Hoffman is out after four years—as is the format. Now stunting as "Elvis 107," a new format is expected imminently.

Jackson, Miss., gains a new gospel station, as adult R&B WYJS becomes WOAD-FM ("Praise 105.9"), simulcasting sister WOAD-AM.

Country KEJC Modesto, Calif., has reportedly flipped to Spanish. Calls to the station were not returned, but a message on the station's Web site states: "Thanks for making us a part of your day for the past five years. Happy trails."

Chang Broadcasting of Hawaii has launched a new soft AC/island hits format on Kauai at 87.7 FM—which also broadcasts on local TV station channel 6. "Coast FM" features staples like Sting, Jewel and Sarah McLachlan, as well as such local artists as Keahiwai, Mana'o Company and Native Blend. Video programming on TV 6 includes Kauai history facts, travelers information and local public service messages.

PEOPLE: GOING A-WAUGH

Longtime modern WHFS Washington, D.C., APD Bob Waugh exits.

Country KTST Oklahoma City afternoon driver Bobby Corona adds MD stripes.

Veteran country WPOC Baltimore promotion director Sheila Silverstein has resigned, effective Jan. 30, to pursue other interests. She may be reached at silversystems@prodigy.net or 410-486-9975.

Olivia Fox joins R&B WBTP (the Beat) Tampa, Fla., for mornings beginning in early February. Fox is best known for her role on the syndicated "Russ Parr Morning Show With Olivia Fox." She left that show in 2002 to have a baby.

Active rock WKLQ Grand Rapids, Mich., APD/afternoon jock Hunter Scott exits the station. Scott's co-host, Sean Kelly, is handling afternoons solo, but the station is looking for a full-time jock.

Modern KBZT (FM 94.9) San Diego PD/morning man Garrett Michaels comes off the air to focus on his programming duties. Former middayer Tommy Hough returns to the station for mornings.

Modern WXNR (New Rock 99X) Greenville, N.C., names Felicia "Charlie" Shaw APD/after-

Follow This Guy



Top 40 WLAN (FM 97) Lancaster, Pa., PD J.T. Bosch, left, hangs with J Records artist Gavin DeGraw, center, and J rep Jared Siegel after a station visit.

noon host. She arrives from modern WDYL (Y101) Richmond, Va. Also at WXNR, morning-show producer Crash adds promotion director/midday duties. Shaw and Crash replace Turner Watson and Tommy Collins, respectively.

Matt "the Rascal" Conde joins KOHT (Hot 98.3) Tucson, Ariz., for mornings, effective in mid-February. The station's morning show had been voice-tracked out of Phoenix since it was acquired by Clear Channel. Conde most recently was with KSFM Sacramento, Calif., and previously did nights at KOHT in 1998. A co-host is expected to be named shortly.

Country WDSY (Y108) Pittsburgh midday host Michelle Maloney takes the turnpike to similarly formatted WGAR Cleveland, where she joins Jim Mantel for mornings.

Singer/songwriter Jack Ingram signs on to host a weekly Sunday-night show for country KPLX (the Wolf) Dallas. "Jack's Tracks" will feature an eclectic music mix and a live performance from the host on every show.

Chris Ruh, former VP/editor in chief of Hitmakers magazine, joins Superadio Networks' affiliate relations department. He will be based in Boston.

Former country WSM-FM Nashville promotion/marketing director Corey Duke joins the syndicated show "New Music Nashville" as affiliate relations and customer service manager. He replaces Chris Bullock, who resigned in order to return to Alabama.

Modern WSUN (97X) Tampa, Fla., midday host Pat Largo exits. As a result of the ensuing lineup shift, the station is looking for a night jock.

Country KHAY Ventura, Calif., midday host/promotion coordinator Lexi Kaplan exits due to budget cuts. PD Mark Hill now voice-tracks the

shift as Mark James. Kaplan may be reached at jb_kaplan@msn.com.

Country KXKT Omaha, Neb., morning host T.J. exits the station. Send mp3s and résumés to mitchbaker@clearchannel.com.

Clear Channel/Jackson, Miss., OM Big Steve Kelly adds afternoon-drive duties at the cluster's country WMSI (Miss 103), replacing Art Reed. Reed segues to wakeups at oldies sister WQQQ and will host "Art Reed's Late Night Legends" on WMSI. Meanwhile, midday host Sherri Marengo from CC country sister WUSW Hattiesburg, Miss., will voice-track nights.

Longtime country WYRK Buffalo, N.Y., morning co-host Gail Ann Huber, who has been off the air since she was let go in 2000, returns to radio as morning co-host at crosstown oldies WHTT, according to The Buffalo News.

KZHT Salt Lake City is seeking a morning co-host for its "Z-Morning Zoo With Frankie and Dangerboy." The job also includes some off-air duties in the programming department. Send packages to PD Jeff McCartney.

BUSINESS & MANAGEMENT

First Broadcasting names Hal Rose senior VP of transactions and legal affairs. He joins from the law firm of Worsham, Lancaster, Helling & Rose.

NextMedia has signed an agreement to acquire WZCH suburban Chicago from Entravision Communications for \$5 million. The deal is expected to close in the second quarter.

Cable music network Music Choice announced in 2003 that it became available in an additional 6 million households, for a total of 32.7 million households with digital cable or DirecTV.

Breathing Room



Melissa Etheridge visits WTIC-FM (96.5 Tic-FM) Hartford, Conn. Pictured, from left, are APD/MD Jeanine Jersey, Etheridge and OM Steve Salhany.

Chuck Cracks Up



Country KZSN (Kissin 102.1) Wichita, Kan., hosted a recent listener appreciation concert. Pictured, from left, are PD Chuck Geiger and artists Rebecca Lynn Howard, Rachel Proctor and Billy Dean.



Text Messaging: The New Request Line?

Continued from page 1

THE POPULAR VOTE

Say a station wants listeners to vote for its "Top Nine at 9." The on-air jock gives out a phone number, asking fans to text-message their favorite song or artist. iRadio employs technology that looks for keywords or close derivatives—Maroon5, Hey Ya, Nelly, Brit, etc.—and automatically tallies the popular vote onscreen at the station. In the process, the system sends a message back to listeners' cell phones, thanking them for their response and informing them how many votes their favorite artist has received.

Another application: A station hosts a contest, looking for the 100th text message to win. The DJ gives out the phone number and tells listeners to send a keyword—e.g., "tickets." As the iRadio system logs responses, it sends a message back, saying, "Thanks for participating, you're No. 95," automatically counting each message received until reaching No. 100 (and beyond). The winner is then given a phone number to call, or the station can circumvent the automatic return text message and send a truly personal response with information about collecting the prize.

"This is all about engaging the listener and increasing their participation in the radio station," says Jack Philbin, co-founder and president of Vibes Media. "Text messaging is perfect for marrying radio's inherent mobile nature to its mobile, phone-carrying audience."

"The coolest thing is that they get a response right away," he says. "Every station has a live request line associated with calling—usually, listeners end up with a busy signal or endless ringing or an automated system that tries to gather information on them. None of these are a happy, pleasurable experience. With iRadio, they're not ending up in the abyss. And it's certainly more efficient than e-mail, where you have to place an intern in front of a screen



answering messages for hours."

Philbin stresses that the system is an interactive tool, "about sending and receiving messages. This is not about station alerts. There's a huge difference between alerts and interaction. This platform works when the user is given a reason to send a message and the station responds. It's not about building a list of users that stations can then start spamming."

Vibes utilized rhythmic top 40 KTTB (B96) Minneapolis for beta-testing throughout last summer, which the station reports was a resounding success.

"If anything, I found text contesting more effective than a calling contest," B96 morning drive DJ Tone E. Fly says. "Instead of, 'You're caller five, click; caller six, click,' everyone participating is getting something back from you."

In addition, Fly says, "my PD says that 2% of your audience never calls a radio station. It's sort of like going into a bar and going up to a girl:

There's that initial nervousness or stage fright. With text messages, you're not dealing with a voice or anything that might make you nervous, so it's a way to get those people who would never call to have contact with the radio station."

iRadio also provides real-time analysis of information collected, through its Optimum-Analysis Tools, including logging the number of messages throughout a day, hour or contest, including messages per person; a time tracker that records when messages were sent; and a single-event breakdown, which measures promotions by the number of people responding and messages sent per person. There are also follow-up programs that allow event organizers to reply to participants with open-ended trivia questions to increase consumer/brand interaction.

Philbin is first targeting stations whose youth-driven audience is cell phone-savvy—R&B, top 40, hip-hop—but he says the door is open to any format, including country and sports radio: "We're talking to everybody."

While initial applications may focus on improved station imaging and relationships with listeners, the concept of fattening the bottom line with iRadio is certainly also front of mind for Philbin.

"The future of the business model is premium messaging, where radio stations can make money with this," he says. "The infrastructure is ready to go."

In the simplest of terms, response text messages could carry a sponsor: "Tonight's 'Top Nine at 9' is powered by McDonald's."

SHOUTOUTS FOR A DOLLAR

But Philbin also envisions a platform where a station can charge listeners for text messaging. For example, the DJ solicits shoutouts for \$1 or takes votes for its evening countdown for 25 or 50 cents apiece (this, in addition to whatever fee the user is already paying to his or her cell-phone carrier).

The revenue is then split among the station, the phone carrier and Vibes.

"Stations are excited about the revenue opportunities; they're hesitant to shuck listeners, but there's a huge demand," Philbin says. "A quarter means nothing to the caller. There's an insatiable desire of the consumer to get their 10 minutes of fame. And a shoutout is going to make someone's day."

"It's all about communication with the on-air personalities that a station has in place," he adds. "It's instant interaction between the station and a person."

No. 1 Groban Finds A Friend At AC

Josh Groban's unexpected leap from No. 11 to No. 1 on The Billboard 200 with his sophomore studio album, "Closer," gives AC radio a reason to break out the bubbly and get wild.

Here's an artist who has ingratiated himself into America's heart without benefit of airplay from mainstream or adult top 40—he is solely adult contemporary radio's baby.

That's a feat that doesn't come around often. Certainly, there are artists exclusive to AC, but often they find success first at mainstream top 40 or don't generate sales of this stature. For Groban—whose "Closer" (143/Reprise/Warner Bros.) has gone double-platinum since its release Nov. 11, 2003—AC has consistently been an ally in catapulting the 22-year-old singer to stardom.

His debut single, "To Where You Are," and holiday entry "O Holy Night" topped the AC chart in 2002, while current "You Raise Me Up," the first single from "Closer," is No. 8 this issue.

AC radio shares Groban's success with TV,

which did an extraordinary job in selling an artist whose anthemic, operatic pop style is hardly the stuff that traditionally makes pop stars.

Groban was introduced to the general public in an episode of Fox TV's "Ally McBeal," followed by in-depth segments on ABC's "20/20" and "The Oprah Winfrey Show" that aired multiple times.

With each of his TV appearances, Groban's self-titled debut set would spike on the album chart. A week after the 10-minute "20/20" profile aired, units jumped from 7,500 to 75,000, skyrocketing the album from No. 108 to No. 12 on The Billboard 200. Ultimately, the set peaked at No. 8.

But the tube didn't do it alone. AC radio sniffed a phenomenon in the making and took a chance on an exciting new artist that it could brand as its own for adult listeners.

"It has certainly been a surprise," Groban admits. "I never expected to end up on radio with the kind of voice I have and the music that I make."



GROBAN

Let It Show! Let It Show!



WWQ (Q100) Atlanta hosted its year-end Frosty the Showman concert for 2,500 fans—some of whom waited for entrance in the cold and rain since 3:30 the morning before the show. Fefe Dobson, Black Eyed Peas, Clay Aiken, JC Chasez and Michelle Branch headed the bill. Pictured above is the crowd en masse at Atlanta's Tabernacle. Pictured below, from left, are WWQ's "The Bert Show" co-host Jeff Dauler and imaging director Andy West, Black Eyed Peas' Apl.de.ap, midday jock Tracy St. George, Black Eyed Peas' Will.i.am, assistant promotions director Angie Westin and (kneeling) promotions director Marc Apple.



Music Education Is 'Everything'



Rising pop starlet Fefe Dobson lent a hand to music education by signing a nationwide petition to save programs in schools. She appeared at Talented Unlimited High School in New York for the Jan. 13 Music Appreciation Day to speak to students. The event was co-sponsored by Teen People and public education advocacy group PENCIL. Dobson's second single, "Everything," has just been released to top 40.

Hey, I'm Hungry!

Please feed the *Monitor* beast by sending your programming news, staff changes and high-resolution color photos of station events to Chuck Taylor at ctaylor@airplaymonitor.com. Dessert's on us.

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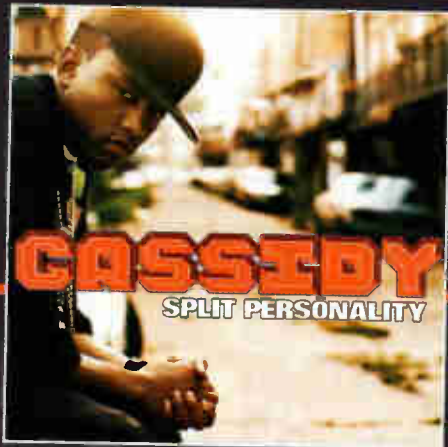
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MAINSTREAM TOP 40 FOR WEEK ENDING JANUARY 18, 2004

AIRPLAY Monitor logo and text: Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WHTZ New York. Sr. VP/Pgm: Tom Poleman. APD: Sharon Dastur. MD: Paul Bryant. Clear Channel 201-209-6200. Table with 2 columns: Rank, Song/Artist.

KIIS Los Angeles. PD: John Ivey. APD/MD: Julie Pilat. Clear Channel 818-845-1027. Table with 2 columns: Rank, Song/Artist.

WIOQ Philadelphia. OM/PD: Todd Shannon. APD/MD: Marian Newsome. Clear Channel 610-667-8100. Table with 2 columns: Rank, Song/Artist.

WKSC Chicago. PD: Rob Phillips. MD: Jeff "Smash" Murray. Clear Channel 312-255-5100. Table with 2 columns: Rank, Song/Artist.

WKKS Boston. VP/Pgm: Jack McCartney. APD/MD: Kid David Corey. Clear Channel 781-396-1430. Table with 2 columns: Rank, Song/Artist.

KRBE Houston. PD: Tracy Austin. APD/MD: Leslie Basenberg-Whittle. Susquehanna 713-266-1000. Table with 2 columns: Rank, Song/Artist.

WKQI Detroit. DM: Dom "Domino" Theodore. APD: Buck Head. MD: Beau. Clear Channel 248-324-5800. Table with 2 columns: Rank, Song/Artist.

KHKS Dallas. PD: Brian Bridgman. APD/MD: Fernando Ventura. Clear Channel 214-891-3400. Table with 2 columns: Rank, Song/Artist.

WIHT Washington, DC. VP/OPS: Jeff Wyatt. MD: Albie Dee. Clear Channel 301-468-9429. Table with 2 columns: Rank, Song/Artist.

WDRQ Detroit. PD: Alex Tear. APD: Jay Towers. MD: Keith Curry. ABC/Disney 313-871-9300. Table with 2 columns: Rank, Song/Artist.

WSTR Atlanta. PD: Dan Bowen. APD/MD: Michael Chase. Jefferson Pilot 404-261-2970. Table with 2 columns: Rank, Song/Artist.

WFLZ Tampa. OM/PD: Jeff Kapugi. APD: Toby Knapp. MD: Stan "The Man" Priest. Clear Channel 813-839-9393. Table with 2 columns: Rank, Song/Artist.

KDWB Minneapolis. PD: Rob Morris. MD: Derek Moran. Clear Channel 952-417-3000. Table with 2 columns: Rank, Song/Artist.

WHYI Miami. DM/PD: Rob Roberts. APD: Donnie Michaels. MD: Michael Yo. Clear Channel 954-862-2000. Table with 2 columns: Rank, Song/Artist.

WAKS Cleveland. PD: Dan Mason. APD/MD: Kasper. Clear Channel 216-520-2600. Table with 2 columns: Rank, Song/Artist.

WPST Trenton. Sr. VP/Pgm: Michelle Stevens. PD: Dave McKay. APD/MD: Chris Puro. Nassau 609-419-0300. Table with 2 columns: Rank, Song/Artist.

WBLI Long Island. PD: J.J. Rice. APD: Al Levine. MD: L.J. Cox. 631-669-9254. Table with 2 columns: Rank, Song/Artist.

KBKS Seattle. PD: Mike Preston. MD: Marcus D. MC: Jerry Kelly. Infinity 206-805-1061. Table with 2 columns: Rank, Song/Artist.

IMPACT Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 36 hours of monitored downtime during the chart week.

TOP 10 BOUND

LINKIN PARK 4107/567 Numb (Warner Bros.) Total Stations: 115 Chart Move: 14-11 H (14), M (68), L (33) Airplay Adds: 0

Table with columns for station, song, and detections. Includes entries for New York, Chicago, Detroit, Boston, etc.

CHRISTINA AGUILERA 3969/42 The Voice Within (RCA/RMG) Total Stations: 115 Chart Move: 11-12 H (13), M (73), L (29) Airplay Adds: 0

Table with columns for station, song, and detections. Includes entries for New York, Chicago, Detroit, Boston, etc.

EAMON 2995/165 F**k It (I Don't Want You Back) (Jive) Total Stations: 108 Chart Move: 16-15 H (11), M (40), L (57) Airplay Adds: 2

Table with columns for station, song, and detections. Includes entries for New York, Chicago, Detroit, Boston, etc.

AIRPOWER

EVANESCENCE 2986/637 My Immortal (Wind-up) Total Stations: 114 Chart Move: 23-16 H (7), M (50), L (57) Airplay Adds: 15

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS) KLAL - Little Rock, AR PD: Randy Cain MD: Sydney Taylor Date: 11/09/03 Alice@107.7

GOOD CHARLOTTE 2373/264 Hold On (Daylight/Epic) Total Stations: 112 Chart Move: 28-22 H (1), M (41), L (70) Airplay Adds: 6

Table with columns for station, song, and detections. Includes entries for New York, Chicago, Detroit, Boston, etc.

FUEL 2457/231 Falls On Me (Epic) Total Stations: 114 Chart Move: 24-20 H (5), M (41), L (68) Airplay Adds: 2

Table with columns for station, song, and detections. Includes entries for New York, Chicago, Detroit, Boston, etc.

BRITNEY SPEARS 2404/1150 Toxic (Jive) Total Stations: 112 Chart Move: 39-21 H (2), M (39), L (71) Airplay Adds: 42

Table with columns for station, song, and detections. Includes entries for New York, Chicago, Detroit, Boston, etc.

Table with columns for station, song, and detections. Includes entries for Detroit, Boston, Miami, San Juan, etc.

MURPHY LEE FEAT. JERMAINE DUPRI 1592/176 Wat Da Hook Gon Be (Fo' Real/Universal/UMRG) Total Stations: 107 Chart Move: 34-32 H (5), M (19), L (83) Airplay Adds: 5

Table with columns for station, song, and detections. Includes entries for New York, Chicago, Detroit, Boston, etc.

SHERYL CROW 2300/236 The First Cut is The Deepest (A&M/Interscope) Total Stations: 105 Chart Move: 29-23 H (5), M (39), L (61) Airplay Adds: 2

Table with columns for station, song, and detections. Includes entries for New York, Chicago, Detroit, Boston, etc.

BEYONCE 2279/216 Me, Myself And I (Columbia) Total Stations: 110 Chart Move: 30-24 H (3), M (36), L (71) Airplay Adds: 5

Table with columns for station, song, and detections. Includes entries for New York, Chicago, Detroit, Boston, etc.

Table with columns for station, song, and detections. Includes entries for Boston, Miami, San Juan, San Diego, etc.

KELLY CLARKSON 2056/78 The Trouble With Love Is (J/RCA/RMG) Total Stations: 111 Chart Move: 31-27 H (2), M (36), L (73) Airplay Adds: 3

Table with columns for station, song, and detections. Includes entries for New York, Chicago, Detroit, Boston, etc.

MURPHY LEE FEAT. JERMAINE DUPRI 1592/176 Wat Da Hook Gon Be (Fo' Real/Universal/UMRG) Total Stations: 107 Chart Move: 34-32 H (5), M (19), L (83) Airplay Adds: 5

Table with columns for station, song, and detections. Includes entries for New York, Chicago, Detroit, Boston, etc.

ALICIA KEYS 1488/225 You Don't Know My Name (J/RMG) Total Stations: 107 Chart Move: 38-33 H (0), M (18), L (89) Airplay Adds: 8

Table with columns for station, song, and detections. Includes entries for New York, Chicago, Detroit, Boston, etc.

Table with columns for station, song, and detections. Includes entries for Wash. DC, Miami, San Juan, San Diego, etc.

JC CHASEZ FEAT. DIRT MCGIRT 1457/173 Some Girls (Dance With Women) (Jive) Total Stations: 106 Chart Move: 37-34 H (0), M (17), L (89) Airplay Adds: 6

Table with columns for station, song, and detections. Includes entries for New York, Chicago, Detroit, Boston, etc.

MYA 1411/218 Fallen (A&M/Interscope) Total Stations: 97 Chart Move: 40-37 H (1), M (25), L (71) Airplay Adds: 8

Table with columns for station, song, and detections. Includes entries for New York, Chicago, Detroit, Boston, etc.

NICK CANNON FEATURING R. KELLY 1223/287 Gigolo (Nick/Jive) Total Stations: 68 Chart Move: Debut 39 H (4), M (20), L (44) Airplay Adds: 11

Table with columns for station, song, and detections. Includes entries for New York, Chicago, Detroit, Boston, etc.

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. *Initial Impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. * indicates title earned HitPredictor status in research data provided by Promosquad.

Nielsen Broadcast Data Systems

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 87 adult top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved. ☆ indicates title earned HiPredictor status in research data provided by Promosquad.

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, DETECTIONS (TW, LW), AUDIENCE (MILLIONS, RANK). Includes songs like 'HERE WITHOUT YOU', 'BRIGHT LIGHTS', 'THE FIRST CUT IS THE DEEPEST', etc.

Songs ranked by number of detections. ☆ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrents and are removed from the chart after 26 weeks.

most airplay adds ADULT TOP 40

NEW STATIONS

JOHN MAYER Clarity (Aware/Columbia) ☆ 32

KALC, KAMX, KBBY, KCDA, KDMX, KEZR, KFMB, KIMN, KKP, KOIS, KSII, KYUU, KZPT, WCDA, WINK, WJLK, WKRO, WKTI, WKZN, WMMX, WMYX, WNNK, WPLJ, WRFY, WRQO, WSNE, WTMX, WTSS, WWMX, WWZZ, WZPL. Total Stations With Six Or More Detections: 41. TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 19%, 3-7 17%, 7-12 20%, 12-6A 37%

MAROON5 This Love (Octone/J/RMG) ☆ 28

KALZ, KIZS, KKP, KLLY, KLTG, KMXB, KMP, KPEK, KOIS, QOMB, KSII, KTOZ, KYR, KZZO, WCDA, WINK, WKZN, WMC, WPLJ, WPT, WRFY, WRMF, WTMX, WMMX, WWWW, WWZZ, WXXM. Total Stations With Six Or More Detections: 36. TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 17%, 3-7 16%, 7-12 23%, 12-6A 37%

MELISSA ETHERIDGE Breathe (Island/IDJMG) 16

KBBY, KFBZ, KFME, KZPT, WBNS, WDVD, WKZN, WMBZ, WMYX, WOMX, WRMF, WRQO, WRVE, WVOR, WZAT, WZPL. Total Stations With Six Or More Detections: 61. TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 18%, 3-7 16%, 7-12 23%, 12-6A 36%

TOBY LIGHTMAN Devils And Angels (Lava) 13

KEZR, KKP, KLLY, KLTG, KOIS, QOMB, KSII, WBNS, WCDA, WKSZ, WRFY, WTMX. Total Stations With Six Or More Detections: 17. TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 7%, 3-7 8%, 7-12 21%, 12-6A 61%

KID ROCK Cold And Empty (Atlantic) 11

KLLY, KPEK, KYR, WCDA, WDVD, WENS, WKSZ, WMBZ, WMC, WRFY, WRVE. Total Stations With Six Or More Detections: 12. TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 13%, 3-7 8%, 7-12 20%, 12-6A 51%

GREATEST GAINERS ADULT TOP 40

INCREASE IN DETECTIONS

JOHN MAYER • Clarity (Aware/Columbia) ☆ +426

WKZN +24, WWZZ +23, WCDA +18, WKTI +17, WKRO +16, WZPL +16, WMMX +15, WTSS +15, KKP +14, KZPT +14

MAROON5 • This Love (Octone/J/RMG) ☆ +408

WTMX +23, QOMB +21, WKZN +21, WWWW +20, KALZ +19, KMXB +19, WCDA +19, WPT +19, WMC +17, WWZZ +17

MELISSA ETHERIDGE • Breathe (Island/IDJMG) +300

KFBZ +29, WKZN +19, WMBZ +17, KFME +16, KZPT +15, KALC +13, WZPL +13, KLLY +12, KPLZ +12, KBBY +12

OUTKAST • Hey Ya! (Arista) ☆ +205

KMYI +23, KBBY +21, KIZS +19, KFBZ +18, WKDD +17, KQMB +14, WOAL +12, WNNK +12, KMXB +10, KRK +9

EVANESCENCE • My Immortal (Wind-up) ☆ +151

KZZO +25, KFME +21, WMBZ +17, WKDD +16, KLLY +12, KLLC +9, WXXM +8, WMMX +8, WKRO +7, WOMX +7

Monitor RECURRENTS ADULT TOP 40

Table with columns: RANK, TITLE, ARTIST, DETECTIONS (TW, LW). Includes songs like 'WHY CAN'T I', 'HEAVEN', 'AMAZING', etc.

Table with columns: RANK, TITLE, ARTIST, DETECTIONS (TW, LW). Includes songs like 'BRING ME TO LIFE', 'COMPLICATED', 'WHEREVER YOU WILL GO', etc.

Recurrents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 15.

20 YEARS OF TRUST...

"I consider AIR to be one of the most crucial resources I have to help me do my job well. I've talked to Colby for years now and I can always count on getting honest, accurate information, and never any hype. I appreciate AIR a great deal and respect them for the trust and integrity they've cultivated with the radio community over the span of 20 years." - Alisa Hashimoto



ALISA HASHIMOTO KPLZ SEATTLE, WA





Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cumming station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. *Indicates station reports to both Adult Top 40 and Modern AC.

WPLJ New York*
VP/Pgm: Tom Cuddy
PD: Scott Shannon
MD: Tony Mascaro
ABC/Disney 212-613-8900



KYSR Los Angeles*
PD: John Ivey
APD/MD: Chris Patyk
AMD: Skip Kelly
Clear Channel 818-955-7000

WTMX Chicago*
OM/PD: Mary Ellen Kachinski
Bonneville 312-946-1019



WBMX Boston*
PD: Greg Strassel
APD/MD: Mike Mullaney
AMD: Erin O'Malley
Infinity 617-779-2000



WRQX Washington, DC
OM/PD: Kenny King
MD: Carol Parker
ABC/Disney 202-686-3100



KIOI San Francisco
OM/PD: Michael Martin
APD/MD: James Baker
Clear Channel 415-538-1013

Table with 3 columns: Rank, Song, Station. Top songs include 'Dido White Flag', 'No Doubt It's My Life', 'Santana Featuring Alex Band Why Don't'.

Table with 3 columns: Rank, Song, Station. Top songs include 'matchbox twenty Bright Lights', 'OutKast Hey Ya!', 'Sarah McLachlan Fallen'.

Table with 3 columns: Rank, Song, Station. Top songs include 'Liz Phair Extraordinary', 'matchbox twenty Bright Lights', 'No Doubt It's My Life'.

Table with 3 columns: Rank, Song, Station. Top songs include 'Sheryl Crow The First Cut Is The Deepest', 'matchbox twenty Bright Lights', 'Santana Featuring Alex Band Why Don't'.

Table with 3 columns: Rank, Song, Station. Top songs include 'Goldplay Clocks', 'Dido White Flag', 'Santana Featuring Alex Band Why Don't'.

Table with 3 columns: Rank, Song, Station. Top songs include 'Uncle Kracker Featuring Dobi Drift Away', 'Train Calling All Angels', 'Sheryl Crow The First Cut Is The Deepest'.

WWZZ Washington, DC*
APD/MD: Sean Sellers
Bonneville 703-522-1041



KLLC San Francisco*
PD: John Peake
APD/MD: Jayn
Infinity 415-765-4000

WDVD Detroit*
PD: Greg Ausham
MD: Ann Delisi
ABC/Disney 313-871-3030

KSTP Minneapolis
PD: Leighton Peck
MD: Jill Roen
Hubbard 651-642-4141

KDMX Dallas*
PD: Pat McMahon
APD/MD: Lisa Thomas
Clear Channel 972-991-1029

WMWX Philadelphia
Acting PD: Joe Proke
Greater Media 610-771-0957

Table with 3 columns: Rank, Song, Station. Top songs include 'Sarah McLachlan Fallen', 'Nickelback Someday', '3 Doors Down Here Without You'.

Table with 3 columns: Rank, Song, Station. Top songs include 'Sarah McLachlan Fallen', 'Sheryl Crow The First Cut Is The Deepest', 'Santana Featuring Alex Band Why Don't'.

Table with 3 columns: Rank, Song, Station. Top songs include 'Dido White Flag', 'Sheryl Crow The First Cut Is The Deepest', 'Santana Featuring Alex Band Why Don't'.

Table with 3 columns: Rank, Song, Station. Top songs include 'matchbox twenty Bright Lights', '3 Doors Down Here Without You', 'Train Calling All Angels'.

Table with 3 columns: Rank, Song, Station. Top songs include '3 Doors Down Here Without You', 'Sheryl Crow The First Cut Is The Deepest', 'matchbox twenty Bright Lights'.

Table with 3 columns: Rank, Song, Station. Top songs include '3 Doors Down Here Without You', 'Dido White Flag', 'Sarah McLachlan Fallen'.

KHMX Houston
PD: Buddy Scott
APD/MD: Rick O'Bryan
Clear Channel 713-830-8000



WVRV St. Louis*
PD: Marty Link
MD: Jill Devine
Bonneville 314-231-3699

WTIC Hartford*
OM: Steve Sahany
APD/MD: Jeanine Jersey
Infinity 860-677-6700

KMXP Phoenix
PD: Ron Price
MD: Trent Edwards
Clear Channel 602-279-5577

WQAL Cleveland
OM: Allan Fee
APD: Chris Pickett
MD: Rebecca Wilde
Infinity 216-696-0123

KPLZ Seattle
OM: Rob Dunlop
PD: Kent Phillips
MD: Ailsa Hashimoto
Fisher 206-223-5700

Table with 3 columns: Rank, Song, Station. Top songs include 'Dido White Flag', '3 Doors Down Here Without You', 'Santana Featuring Alex Band Why Don't'.

Table with 3 columns: Rank, Song, Station. Top songs include 'Santana Featuring Alex Band Why Don't', '3 Doors Down Here Without You', 'Nickelback Someday'.

Table with 3 columns: Rank, Song, Station. Top songs include 'matchbox twenty Bright Lights', 'Sarah McLachlan Fallen', 'matchbox twenty Unwell'.

Table with 3 columns: Rank, Song, Station. Top songs include 'Nickelback Someday', 'Train Calling All Angels', 'Santana Featuring Alex Band Why Don't'.

Table with 3 columns: Rank, Song, Station. Top songs include '3 Doors Down Here Without You', 'No Doubt It's My Life', 'OutKast Hey Ya!'.

Table with 3 columns: Rank, Song, Station. Top songs include 'Dido White Flag', 'Sarah McLachlan Fallen', 'matchbox twenty Bright Lights'.

WMMX Baltimore
OM: Bill Pasha
PD/MD: Steve Monz
Infinity 410-825-5400



WOMX Orlando
PD: Jeff Cushman
MD: Laura Francis
Infinity 407-919-1000

KALC Denver*
PD: BJ Harris
APD/MD: Kozman
Entercom 303-572-7000

KMYI San Diego
PD: Duncan Payton
APD/MD: Mel McKay
Clear Channel 858-522-5781

WMMX Cleveland
PD: Dave Popovich
MD: Jay Hudson
Clear Channel 216-520-2600

WKTI Milwaukee
OM: Rick Belcher
PD/MD: Bob Walker
Journal 414-967-5330

Table with 3 columns: Rank, Song, Station. Top songs include '3 Doors Down Here Without You', 'Sheryl Crow The First Cut Is The Deepest', 'Santana Featuring Alex Band Why Don't'.

Table with 3 columns: Rank, Song, Station. Top songs include '3 Doors Down Here Without You', 'Nickelback Someday', 'Dido White Flag'.

Table with 3 columns: Rank, Song, Station. Top songs include 'OutKast Hey Ya!', 'Nickelback Someday', '3 Doors Down Here Without You'.

Table with 3 columns: Rank, Song, Station. Top songs include 'matchbox twenty Unwell', 'Sarah McLachlan Fallen', 'Evanescence Featuring Paul M Brng Me T'.

Table with 3 columns: Rank, Song, Station. Top songs include 'Santana Featuring Alex Band Why Don't', 'Dido White Flag', '3 Doors Down Here Without You'.

Table with 3 columns: Rank, Song, Station. Top songs include '3 Doors Down Here Without You', 'Santana Featuring Alex Band Why Don't', 'Josh Kelley Amazing'.

ADULT TOP 40

FOR WEEK ENDING JANUARY 18, 2004



denotes songs with 6 or more detections at station for first time this week.

POWER PLAYISTS

Table for KFMB San Diego* listing songs and artists like No Doubt, Sarah McLachlan, etc.

Table for WMYX Milwaukee listing songs and artists like Fountains of Wayne, etc.

Table for KYKY St. Louis listing songs and artists like matchbox twenty, etc.

Table for WSNE Providence listing songs and artists like Train, etc.

Table for WBNS Columbus, OH* listing songs and artists like Sheryl Crow, etc.

Table for KQMB Salt Lake City* listing songs and artists like Evanescence, etc.

Table for WZPT Pittsburgh listing songs and artists like matchbox twenty, etc.

Table for WKRC Cincinnati listing songs and artists like OutKast, etc.

Table for WLNK Charlotte* listing songs and artists like matchbox twenty, etc.

Table for KZZO Sacramento* listing songs and artists like Dido, etc.

Table for WRWF West Palm Beach listing songs and artists like Santana, etc.

Table for WTSS Buffalo listing songs and artists like matchbox twenty, etc.

AIRPLAY Monitor MODERN AC

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor...

FOR WEEK ENDING JANUARY 18, 2004

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW, MILLIONS, RANK.

Songs ranked by number of detections. Songs showing an increase in detections over the previous week...

GREATEST GAINERS MODERN AC section listing songs like MAROON5 - This Love, JOHN MAYER - Clarity, etc.

IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain

FIVE FOR FIGHTING 1689/75

100 Years (Aware/Columbia) ☆
Total Stations: 82 Chart Move: 13-11
H (14), M (48), L (20) Airplay Adds: 3

Table with columns for station, song, and detections. Includes stations like WHI, WFLJ, KYSR, etc.

EVANESCENCE 1438/151

My Immortal (Wind-up) ☆
Total Stations: 73 Chart Move: 18-13
H (21), M (23), L (29) Airplay Adds: 5

Table with columns for station, song, and detections. Includes stations like WHI, WFLJ, KYSR, etc.

OUTKAST 1193/205

Hey Ya! (Arista) ☆
Total Stations: 47 Chart Move: 20-18
H (19), M (12), L (16) Airplay Adds: 6

Table with columns for station, song, and detections. Includes stations like WHI, WFLJ, KYSR, etc.

AIRPOWER

MELISSA ETHERIDGE 1116/300

Breathe (Island/IDJMG)
Total Detections/Gain

Table with columns for station, song, and detections. Includes stations like WHI, WFLJ, KYSR, etc.

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)
KMXB • Las Vegas, NV
PD: Charese Fruge
Date: 01/04/04



Total Stations: 71 Chart Move: 22-19
H (3), M (38), L (30) Airplay Adds: 16

Table with columns for station, song, and detections. Includes stations like WHI, WFLJ, KYSR, etc.

AIRPOWER BOUND

FUEL 798/0

Falls On Me (Epic) ☆
Total Stations: 41 Chart Move: 23-22
H (7), M (19), L (15) Airplay Adds: 0

Table with columns for station, song, and detections. Includes stations like WHI, WFLJ, KYSR, etc.

LIZ PHAIR 692/118

Extraordinary (Capitol)
Total Stations: 49 Chart Move: 26-24
H (1), M (24), L (24) Airplay Adds: 6

Table with columns for station, song, and detections. Includes stations like WHI, WFLJ, KYSR, etc.

JOHN MAYER 653/426

Clarity (Aware/Columbia) ☆
Total Stations: 48 Chart Move: 38-26
H (2), M (14), L (32) Airplay Adds: 32

Table with columns for station, song, and detections. Includes stations like WHI, WFLJ, KYSR, etc.

MAROONS 580/408

This Love (Octone/JRMG) ☆
Total Stations: 38 Chart Move: Debut 27
H (0), M (23), L (15) Airplay Adds: 28

Table with columns for station, song, and detections. Includes stations like WHI, WFLJ, KYSR, etc.

SIMPLE PLAN 537/5

Perfect (Lava) ☆
Total Stations: 36 Chart Move: 30-28
H (2), M (17), L (17) Airplay Adds: 1

Table with columns for station, song, and detections. Includes stations like WHI, WFLJ, KYSR, etc.

DEFAULT 248/11

Taking My Life Away (TVT) ☆
Total Stations: 25 Chart Move: 37-34
H (0), M (5), L (20) Airplay Adds: 1

Table with columns for station, song, and detections. Includes stations like WHI, WFLJ, KYSR, etc.

TOBY LIGHTMAN 199/139

Devils And Angels (Lava)
Total Stations: 23 Chart Move: Debut 37
H (0), M (2), L (21) Airplay Adds: 13

Table with columns for station, song, and detections. Includes stations like WHI, WFLJ, KYSR, etc.

CHRISTINA AGUILERA 193/29

The Voice Within (RCA/RMG) ☆
Total Stations: 19 Chart Move: Debut 39
H (0), M (6), L (13) Airplay Adds: 0

Table with columns for station, song, and detections. Includes stations like WHI, WFLJ, KYSR, etc.

KID ROCK 154/134

Cold And Empty (Atlantic)
Total Stations: 17 Chart Move: 17
H (0), M (11), L (14) Airplay Adds: 11
KLY, KPEK, KYSR, WCDA, WDDV, WENS, WKSZ, WMBZ, WMC, WRFY, WRVE

Table with columns for station, song, and detections. Includes stations like WHI, WFLJ, KYSR, etc.

BOB GUINEY 95/78

Girlfriend (Wind-up)
Total Stations: 8 Chart Move: 17
H (0), M (3), L (14) Airplay Adds: 5
KLY, KLTG, KURB, WENS, WTMX

Table with columns for station, song, and detections. Includes stations like WHI, WFLJ, KYSR, etc.

JESSICA SIMPSON 81/17

With You (Columbia)
Total Stations: 7 Chart Move: 14
H (0), M (3), L (11) Airplay Adds: 3
KAMX, KYSR, WBMX

Table with columns for station, song, and detections. Includes stations like WHI, WFLJ, KYSR, etc.

BLUE OCTOBER 71/15

Calling You (Brando/Universal/UMRG) ☆
Total Stations: 5 Chart Move: 13-11
H (14), M (48), L (20) Airplay Adds: 3

Table with columns for station, song, and detections. Includes stations like WHI, WFLJ, KYSR, etc.

PINK 55/24

God Is A DJ (Arista)
Total Stations: 5 Chart Move: 13-11
H (14), M (48), L (20) Airplay Adds: 3

Table with columns for station, song, and detections. Includes stations like WHI, WFLJ, KYSR, etc.

3 DOORS DOWN 38/1

Away From The Sun (Republic/Universal/UMRG)
Total Stations: 3 Chart Move: 13-11
H (14), M (48), L (20) Airplay Adds: 3

Table with columns for station, song, and detections. Includes stations like WHI, WFLJ, KYSR, etc.

ALICIA KEYS 33/1

You Don't Know My Name (JRMG)
Total Stations: 14 Chart Move: 13-11
H (14), M (48), L (20) Airplay Adds: 3

Table with columns for station, song, and detections. Includes stations like WHI, WFLJ, KYSR, etc.

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ☆ Initial impact: songs appearing on this page for the first time in summary form. Airplay adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
		46	★★★★ NO. 1 ★★★★★					
1	2	46	DRIFT AWAY <small>Label: 28 weeks at No. 1</small> UNCLE KRACKER FEAT. JING DOBIE GRAY		1739	1674	15.833	1
(2)	1	29	CALLING ALL ANGELS COLUMBIA	TRAIN	1707	1695	14.238	4
3	3	39	FOREVER AND FOR ALWAYS MERCURY/IDJMG	SHANIA TWAIN	1699	1652	15.658	3
4	4	37	UNWELL ATLANTIC	MATCHBOX TWENTY	1550	1572	15.785	2
(5)	6	19	LOOK THROUGH MY EYES WALT DISNEY/HOLLYWOOD	PHIL COLLINS	1237	1186	10.261	8
6	5	38	BIG YELLOW TAXI GEFEN/INTERSCOPE	COUNTING CROWS FEATURING VANESSA CARLTON	1157	1225	10.368	7
(7)	7	26	SUNRISE SIMPLYRED.COM/RED INK	SIMPLY RED	1147	1066	7.443	11
(8)	9	14	YOU RAISE ME UP 143/REPRISE	JOSH GROBAN	1137	1017	9.218	9
(9)	8	16	THE FIRST CUT IS THE DEEPEST A&M/INTERSCOPE ☆	SHERYL CROW	1134	1023	12.087	5
(10)	10	21	WHITE FLAG ARISTA ☆	DIDO	993	959	11.425	6
(11)	11	15	INVISIBLE RCA/RMG ☆	CLAY AIKEN	970	939	8.817	10
12	12	17	FALLEN ARISTA ☆	SARAH MCLACHLAN	691	812	5.495	12
(13)	13	13	AIN'T NO MOUNTAIN HIGH ENOUGH MOTOWN/UMRG	MICHAEL McDONALD	622	609	4.406	14
(14)	14	14	TINY DANCER CURB	TIM MCGRAW	476	476	1.662	21
(15)	15	5	100 YEARS AWARE/COLUMBIA	FIVE FOR FIGHTING	466	414	4.112	16
(16)	16	9	THE VOICE WITHIN RCA/RMG ☆	CHRISTINA AGUILERA	409	387	2.763	18
(17)	17	11	WHY DON'T YOU & I ARISTA ☆	SANTANA FEATURING ALEX BAND OR CHAD KROEGER	400	377	4.804	13
18	18	12	BEWITCHED, BOTHERED & BEWILDERED J/RMG	ROD STEWART & CHER	327	343	2.695	19
19	19	24	PEACE (WHERE THE HEART IS) WINDHAM HILL/A&M	JIM BRICKMAN FEATURING COLLIN RAYE	282	321	1.472	23
			★★ AIRPOWER ★★					
(20)	22	4	HERE WITHOUT YOU REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	281	230	4.155	15
(21)	21	10	GETAWAY CAR U-WATCH	DARYL HALL JOHN OATES	261	235	0.717	-
			★ GREATEST GAINER / MOST AIRPLAY ADDS ★					
(22)	NEW ▶		THIS ONE'S FOR THE GIRLS RCA NASHVILLE	MARTINA MCBRIDE	224	82	1.605	22
23	20	13	STAND BY YOUR SIDE EPIC ☆	CELINE DION	208	243	1.381	24
24	23	18	WAITING FOR YOU WARNER BROS.	SEAL	186	216	1.091	28
25	24	9	LET IT ALL COME DOWN R WORLD	BURKE RONEY	169	179	-	-
(26)	25	3	THE HEART OF EVERY GIRL EPIC	ELTON JOHN	149	139	0.597	-
27	28	21	THIS IS THE NIGHT RCA/RMG	CLAY AIKEN	128	136	1.112	27
(28)	29	14	WHEN I FALL IN LOVE PMG	MICHAEL BOLTON	110	93	0.546	-
29	26	3	SOMETHING THAT YOU SAID DOWN KIDDIE/KOCH	THE BANGLES	107	139	0.315	-
(30)	NEW ▶		YOU MAKE ME FEEL BRAND NEW SIMPLYRED.COM/RED INK	SIMPLY RED	95	52	3.755	17

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrences and are removed from the chart after 26 weeks.

HitPredictor DATA PROVIDED BY **promosquad**

NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL

ADULT CONTEMPORARY

NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK

RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL

1	CHRISTINA AGUILERA The Voice Within RCA/RMG	102.9
2	SANTANA Why Don't You And I ARISTA	80.7
3	MELISSA ETHRIDGE Breathe IDJMG	79.6

See legend on HitPredictor page.

most airplay adds

ADULT CONTEMPORARY

NEW STATIONS

MARTINA MCBRIDE *This One's For The Girls (RCA Nashville)* **10**
KKLT, KOSI, KTDY, KVIL, WDOK, WHOM, WHUD, WRRM, WTCB, WYSF
Total Stations With Six Or More Detections: 18
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 20%, 3-7 16%, 7-12 5%, 12-6A 54%

FIVE FOR FIGHTING *100 Years (Aware/Columbia)* **7**
KGBX, KKCW, KRBB, WLTJ, WMGC, WOBM, WYSF
Total Stations With Six Or More Detections: 27
TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 14%, 3-7 13%, 7-12 31%, 12-6A 31%

JOSH GROBAN *You Raise Me Up (143/Reprise)* **5**
KVLY, WGSY, WLEV, WLMG, WMJX
Total Stations With Six Or More Detections: 68
TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 18%, 3-7 13%, 7-12 29%, 12-6A 29%

SIMPLY RED *Sunrise (simplyred.com/Red Ink)* **4**
KRWM, WLQT, WRVF, WSNY
Total Stations With Six Or More Detections: 75
TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 16%, 3-7 13%, 7-12 31%, 12-6A 28%

CHRISTINA AGUILERA *The Voice Within (RCA/RMG) ☆* **4**
KSSK, WMTX, WSPA, WYSF
Total Stations With Six Or More Detections: 29
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 18%, 3-7 16%, 7-12 9%, 12-6A 47%

GREATEST GAINERS ADULT CONTEMPORARY

INCREASE IN DETECTIONS

MARTINA MCBRIDE • *This One's For The Girls (RCA Nashville)* **+142**
WHUD +14, WYSF +14, KKLT +13, KVIL +13, WTCB +13, WHOM +12, WRRM +8, KTDY +6, KKCW +5, WLTE +5

JOSH GROBAN • *You Raise Me Up (143/Reprise)* **+120**
WLMG +16, KBEE +14, WRVF +8, WGSY +8, WVAF +7, WLTM +6, KTSM +5, KXLY +5, WOOD +5, WLEV +5

SHERYL CROW • *The First Cut Is The Deepest (A&M/Interscope) ☆* **+111**
KLSY +18, KMXX +11, WRVF +11, WYXB +9, WRAL +7, KBEE +7, WLMG +6, WHOM +6, KEFM +6

FIVE FOR FIGHTING • *100 Years (Aware/Columbia)* **+52**
WYSF +14, KRBB +11, WOBM +9, WMGC +8, KKCW +7, WLTJ +7, KGBX +6, KSSK +4, WRVF +4, CIDR +3

PHIL COLLINS • *Look Through My Eyes (Walt Disney/Hollywood)* **+51**
WSPA +21, KSFI +12, WGSY +10, WDOK +8, WHOM +7, WRVF +6, WYJB +5, WYSF +4, KKCW +4, KISC +3

Monitor RECURRENTS ADULT CONTEMPORARY				DETECTIONS		
RANK	TITLE	ARTIST	TW	LW	TW	LW
10	SOAK UP THE SUN	SHERYL CROW (A&M/INTERSCOPE)	712	689		
11	DON'T KNOW WHY	NORAH JONES (BLUE NOTE/VIRGIN)	711	816		
12	BEAUTIFUL	CHRISTINA AGUILERA (RCA/RMG)	689	710		
13	SUPERMAN	FIVE FOR FIGHTING (AWARE/COLUMBIA)	671	739		
14	I'M ALREADY THERE	LONESTAR (BNA)	660	638		
15	CRY	FAITH HILL (WARNER BROS.)	586	637		
16	DROPS OF JUPITER (TELL ME)	TRAIN (COLUMBIA)	579	559		
17	THANK YOU	DIDO (ARISTA)	566	561		
18	(I'VE HAD) THE TIME OF MY LIFE	BILL MEDLEY & JENNIFER WARNES (RCA/RMG)	562	481		
19	IF YOU'RE GONE	MATCHBOX TWENTY (LAVA/ATLANTIC)	556	540		
20	HOLE IN THE WORLD	EAGLES (ERC/33RD STREET)	542	637		

Recurrences are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 15.

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ADULT CONTEMPORARY

FOR WEEK ENDING JANUARY 18, 2004

IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

TOP 10 BOUND

Total Detections/Gain

MICHAEL MCDONALD 622/13
Ain't No Mountain High Enough (Motown/UMRG)
Total Stations: 74 Chart Move: 13-13
H (5), M (11), L (58) Airplay Adds: 3

Table with columns for station, week, and detections/gain for Michael McDonald's song.

TIM MCGRAW 476/0
Tiny Dancer (Curb)
Total Stations: 59 Chart Move: 14-14
H (2), M (9), L (48) Airplay Adds: 3

Table with columns for station, week, and detections/gain for Tim McGraw's song.

FIVE FOR FIGHTING 466/52
100 Years (Aware/Columbia)
Total Stations: 69 Chart Move: 15-15
H (4), M (6), L (59) Airplay Adds: 7

Table with columns for station, week, and detections/gain for Five For Fighting's song.

CHRISTINA AGUILERA 409/22
The Voice Within (RCA/RMG)
Total Stations: 46 Chart Move: 16-16
H (1), M (10), L (35) Airplay Adds: 4

Table with columns for station, week, and detections/gain for Christina Aguilera's song.

H=Heavy (21+ Detections), M=Medium (14-20), L=Light (Under 14). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

Table with columns for station, week, and detections/gain for Santana feat. Alex Band or Chad Kroeger.

SANTANA FEAT. ALEX BAND OR CHAD KROEGER 400/23
Why Don't You & I (Arista)
Total Stations: 41 Chart Move: 17-17
H (5), M (6), L (30) Airplay Adds: 1

Table with columns for station, week, and detections/gain for Santana's song.

AIRPOWER

3 DOORS DOWN 281/51
Here Without You (Republic/Universal/UMRG)

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS)

KVLY • McAllen, TX
PD: Alex Duran
MD: Lilly Lopez
Date: 09/21/03

Total Stations: 35 Chart Move: 22-20
H (7), M (0), L (28) Airplay Adds: 0

Table with columns for station, week, and detections/gain for 3 Doors Down's song.

AIRPOWER BOUND

DARYL HALL JOHN OATES 261/26
Getaway Car (U-Watch)
Total Stations: 41 Chart Move: 21-21
Heavy (0) Medium (3), Light (38)

MARTINA MCBRIDE 224/142
This One's For The Girls (RCA (Nashville))
Total Stations: 33 Chart Move: Debut 22
Heavy (0) Medium (2), Light (31)

ELTON JOHN 149/10
The Heart Of Every Girl (Epic)
Total Stations: 22 Chart Move: 25-26
Heavy (0) Medium (2), Light (20) Airplay Adds: 1 KBEE

Table with columns for station, week, and detections/gain for Daryl Hall & John Oates, Martina McBride, and Elton John's songs.

DANCE AIRPLAY Monitor Nielsen Broadcast Data Systems

FOR WEEK ENDING JANUARY 18, 2004

Main Dance chart table with columns for rank, title, artist, and detections.

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement.

DANCE POWER PLAYLISTS

Grid of Power Playlists for various stations including WKTV, WQSX, WPYM, KKDL, KPTI, and KNRJ.

*Indicates station reports to both Dance and Rhythmic Top 40.

RHYTHMIC TOP 40

Nielsen Broadcast Data Systems

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 56 rhythmic top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved.

★ Indicates title earned HitPredictor status in research data provided by Promosquad.

RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ No. 1 ★★★					
①	3	8	SLOW JAMZ	TWISTA FEATURING KANYE WEST & JAMIE FOXX	3624	3172	27.889	1
2	1	14	MILKSHAKE	KELIS	3365	3665	20.632	2
3	2	15	HEY YA!	ARISTA / OUTKAST	3138	3392	20.237	4
④	5	11	GIGOLO	NICK CANNON FEATURING R. KELLY	2838	2823	18.541	6
⑤	8	9	SALT SHAKER	YING YANG TWINS FEATURING LIL JON & THE EAST SIDE BOYZ	2824	2637	18.092	7
6	4	20	THE WAY YOU MOVE	OUTKAST FEATURING SLEEPY BROWN	2597	2899	19.520	5
⑦	9	12	GANGSTA NATION	WESTSIDE CONNECTION FEATURING NATE DOGG	2466	2297	15.573	11
			★ GREATEST GAINER ★					
⑧	18	4	YEAH	USHER FEATURING LUDACRIS & LIL JON	2463	1552	20.611	3
9	6	14	WALKED OUTTA HEAVEN	JAGGED EDGE	2198	2683	14.640	12
10	7	20	STAND UP	LUDACRIS FEATURING SHAWNNA	2195	2662	16.710	9
⑪	17	12	HOTEL	CASSIDY FEATURING R. KELLY	2072	1607	17.892	8
⑫	12	7	YOU DON'T KNOW MY NAME	ALICIA KEYS	1957	1910	11.932	15
13	10	22	HOLIDAY IN	CHINGY FEATURING LUDACRIS & SNOOP DOGG	1703	2117	12.295	14
14	11	33	SUGA SUGA	BABY BASH FEATURING FRANKIE J	1685	1916	15.866	10
			★★ AIRPOWER/MOST AIRPLAY ADDS ★★					
⑮	27	4	TIPSY	J-KWON	1639	948	11.609	17
⑯	19	10	ME, MYSELF AND I	BEYONCE	1589	1423	9.672	24
17	14	32	GET LOW	LIL JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS	1567	1828	11.776	16
18	13	23	DAMN!	YOUNGBLOODZ FEATURING LIL JON	1528	1861	10.195	22
⑰	21	6	THROUGH THE WIRE	KANYE WEST	1466	1252	9.888	23
			★★ AIRPOWER ★★					
⑳	26	8	F**K IT (I DON'T WANT YOU BACK)	EMINEM	1429	1075	12.644	13
21	16	22	WAT DA HOOK GON BE	MURPHY LEE FEATURING JERMAINE DUPRI	1398	1669	10.384	21
22	15	15	RUNNIN (DYING TO LIVE)	TUPAC FEATURING THE NOTORIOUS B.I.G.	1330	1791	10.569	20
23	20	25	BABY BOY	BEYONCE FEATURING SEAN PAUL	1246	1378	11.116	18
⑳	32	3	ONE CALL AWAY	CHINGY FEATURING J. WEAV	1216	756	7.627	25
㉑	28	4	SPLASH WATERFALLS	LUDACRIS	1137	906	5.711	30
26	22	6	BADABOOM	B2K FEATURING FABOLOUS	1126	1230	6.312	28
27	24	7	NOT TODAY	MARY J. BLIGE FEATURING EVE	1075	1131	5.652	31
28	25	10	SHORTY DOOWOP	BABY BASH	997	1095	7.227	26
㉒	31	5	FREEK-A-LEEK	PETEY PABLO	939	793	6.448	27
㉓	30	10	YOU	RYAN DUARTE	895	850	11.042	19
31	23	13	STUNT 101	G-UNIT	870	1171	4.898	32
32	29	7	POP THAT BOOTY	MARQUES HOUSTON FEATURING JERMAINE "JD" DUPRI	811	873	3.492	-
㉔	39	2	DIRT OFF YOUR SHOULDER	JAY-Z	783	477	5.897	29
34	36	7	SHAKE THAT MONKEY	TOO SHORT FEATURING LIL JON & THE EAST SIDE BOYZ	649	708	4.241	37
㉕	NEW		WANNA GET 2 KNOW U	G-UNIT FEATURING JOE	596	389	3.565	40
㉖	38	5	BACK IN THE MUD	BUBBA SPARXXX	560	554	1.189	-
37	35	12	MY BABY	BOW WOW FEATURING JAGGED EDGE	534	718	3.213	-
38	37	9	THE SET UP	OBIE TRICE FEATURING NATE DOGG	477	705	3.591	39
㉗	NEW		I'M REALLY HOT	MISSY ELLIOTT	456	119	2.329	-
㉘	NEW		SORRY 2004	RUBEN STUDDARD	414	354	2.519	-

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first, if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrences and are removed from the chart after 26 weeks.

most airplay adds

RHYTHMIC TOP 40

- NEW STATIONS**
- J-KWON Topsy (So So Def/Arista) ★** 20
KDHT, KHTE, KKSS, KKWD, KPRR, KQBT, KOCH, KSPM, KTTB, KUBE, KUUV, KXME, KZFM, WBTT, WLLD, WLYD, WNVZ, WPOW, WRVZ, WYIL
Total Stations With Six Or More Detections: 48
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 19%, 3-7 20%, 7-12 27%, 12-6A 25%
 - MISSY ELLIOTT I'm Really Hot (The Gold Mind/Elektra/EEG) ★** 17
KHTE, KKSS, KKWD, KOCH, KSEQ, KYLZ, KYWL, KZFM, KZZP, WBBM, WBTT, WJMN, WLYD, WRED, WRVZ, WXIS, XHTZ
Total Stations With Six Or More Detections: 27
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 14%, 3-7 16%, 7-12 24%, 12-6A 39%
 - CHINGY FEATURING J. WEAV One Call Away (Disturbing Tha Peace/Capitol) ★** 13
KBTV, KDON, KIKI, KKKX, KOHT, KOCH, KTTB, KZFM, WLLD, WPOW, WWKL, XHTO, XHTZ
Total Stations With Six Or More Detections: 44
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 20%, 3-7 19%, 7-12 23%, 12-6A 29%
 - TUPAC WITH EMINEM FEATURING THE OUTLAWZ One Day At A Time (Amaru/Interscope) ★** 13
KCAO, KHTE, KIKI, KKKX, KLUC, KOKS, KUBE, KUUV, KYLZ, KYWL, KZZP, WWKX, XHTZ
Total Stations With Six Or More Detections: 21
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 15%, 3-7 17%, 7-12 27%, 12-6A 36%
 - G-UNIT FEATURING JOE Wanna Get 2 Know U (G-Unit/Interscope) ★** 10
KDHT, KDON, KISV, KKKX, KUUV, KYLZ, KYWL, KZZP, WWKX, XHTZ
Total Stations With Six Or More Detections: 24
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 17%, 3-7 18%, 7-12 24%, 12-6A 32%

GREATEST GAINERS RHYTHMIC TOP 40

- INCREASE IN DETECTIONS**
- USHER FEATURING LUDACRIS & LIL JON • Yeah (Arista) +911**
WBTS +50, KKKX +46, KDDB +45, WPOY +44, WRED +42, WXIS +38, KIKI +35, KCHZ +33, WJMN +29, KBBT +27
 - J-KWON • Topsy (So So Def/Arista) ★ +691**
KKKX +38, KDGS +37, KSPM +32, WPOW +32, XHTZ +30, WXIS +28, KOHT +28, WBTT +28, KBBT +25, KYLZ +22
 - CASSIDY FEATURING R. KELLY • Hotel (Full Surface/JIRMG) +465**
KKWD +50, WJMN +29, WBBM +26, WHZT +24, KOCH +23, WLLD +23, WBTT +20, KYWL +20, KUBE +19, KDDB +19
 - CHINGY FEATURING J. WEAV • One Call Away (Disturbing Tha Peace/Capitol) +460**
KZZP +35, KXME +25, WRED +24, KZFM +24, WBTT +22, KHTE +19, KISV +19, KIKI +19, WWKL +19, KDON +17
 - TWISTA FEATURING KANYE WEST & JAMIE FOXX • Slow Jamz (Atlantic) +452**
WPOW +42, KBTV +33, WJMN +32, KDDB +32, KKWD +29, KKKX +29, WPOY +28, KBBT +26, WBBM +25, KZFM +21

Monitor RECURRENCS RHYTHMIC TOP 40

RANK	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
1	RIGHT THURR CHINGY (DISTURBING THA PEACE/CAPITOL)	1059	1193
2	SHAKE YA TAILFEATHER NELLY, P. DIDDY & MURPHY LEE (BAD BOY/UMRG)	781	885
3	IN DA CLUB 50 CENT (SHADY/AFTERMATH/INTERSCOPE)	770	811
4	GET BUSY SEAN PAUL (VP/ATLANTIC)	630	705
5	CRAZY IN LOVE BEYONCE FEAT. JAY-Z (COLUMBIA)	624	683
6	MAGIC STICK LIL' KIM FEAT. 50 CENT (QUEEN BEE/ATLANTIC)	606	644
7	INTO YOU FABOLOUS (DESERT STORM/ELEKTRA/EEG)	588	696
8	P.I.M.P. 50 CENT (SHADY/AFTERMATH/INTERSCOPE)	569	623
9	CAN'T STOP WON'T STOP YOUNG GUNZ (ROC-A-FELLA/DEF JAM/IDJMG)	521	657

RANK	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
10	FRONTIN' PHARRELL FEAT. JAY-Z (STAR TRAK/ARISTA)	456	506
11	IGNITION R. KELLY (JIVE)	441	497
12	NEVER LEAVE YOU - UH OOH, UH OOOH! LUMIDEE (UNIVERSAL/UMRG)	431	490
13	WHERE IS THE LOVE? BLACK EYED PEAS (A&M/INTERSCOPE)	421	467
14	ROCK WIT U (AWWWW BABY) ASHANTI (MURDER INC. DEF JAM/IDJMG)	410	467
15	21 QUESTIONS 50 CENT FEAT. NATE DOGG & SHADY (AFTERMATH/INTERSCOPE)	403	426
16	CAN'T LET YOU GO FABOLOUS (DESERT STORM/ELEKTRA/EEG)	372	439
17	MISS YOU AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)	313	341
18	WORK IT MISSY 'WIDEAWAKE' ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)	255	266
19	IN THOSE JEANS GINUWINE (EPIC)	248	269
20	HOT IN HERRE NELLY 'FO' REEL/UNIVERSAL/UMRG)	229	262

Recurrences are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

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WEEKLY ALERT

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A Look At Life After Radio And Records

by Dave Allan

In anticipation of writing this article, I thought of some appropriate headlines. I came up with some funny ones like "Who Moved My Career?" and "What Happened to My Parachute?" and some more serious ones like "From PD to Ph.D." or "Life After Radio and Records."

Title notwithstanding, this article is a little bit practical and a little bit philosophical with the goal of getting you better prepared for your "second act" (i.e., another career).

I know what you're thinking: "I'm always going to be in radio or records." I thought that too. Unfortunately, other people didn't share the same goal for my career as I did, and it's possible that some of those same people will not share that goal for you.

So, let's imagine that there will come a time when someone will ask you if you've "got a minute?" and call you into an office with the human resources rep and/or the business manager there with your severance agreement in hand. Will you be ready?

HOPE FOR THE BEST, BUT PLAN FOR THE WORST

Here are some ground rules.

First, this isn't a sour grapes article. I had a great run. I was happy they fired me when they did, because I needed to be put out of my misery. (And theirs too, I'm sure.) Second, this isn't a "tell all and name names" article, because that is unprofessional (and besides, I might write a book someday). And third, this isn't just an excuse to tell my life story for purely egotistical reasons. It's an opportunity to share with you my strategies for preparing for advancement in my then-current career (radio) and my next career (teaching).

This doesn't mean you have to be paranoid—just prepared. And it doesn't mean you have to be a teacher like me. But you do have to start thinking about what you would like to do with your life after radio or records. My philosophy has always been to hope for the best but plan for the worst.

I was blessed to have been fired only twice in 20 years (both times by a guy named Robert, and both times in Virginia) before the final curtain came down. It was after those firings (one of which I had to walk home from because I was using a company car. Remember those?) that I began to make myself and my bank account more valuable.

When I arrived in Philadelphia, the first thing I did was get a financial adviser, Jo Jo Davis, who cleaned up all that nasty beach debt. After that was done, I began to save at least a portion of those bonuses from the good owners I worked for during the good times.

Now don't get me wrong: I drove a nice car, lived in a nice house and took nice trips to places other than Disney World and the Billboard Music Awards. But I tried to live below my means, just in case.

That's the most important lesson to learn from this article. Save for a rainy day and for a career after your radio or records run that doesn't pay as well. Remember, at the very least, someday you're going to have to start paying for CDs and concert tickets.

It was in 1998 that I thought I had done all I could in programming and wanted to try my hand at being a GM, not only for the challenge but also to determine my own destiny a little more, or so I thought. When a GM job that I wanted really badly opened up, I didn't even get interviewed for it because I was told "PDs don't become GMs, GSMs do, because they make the

money and PDs spend the money."

I decided to go back to school to get my MBA. It's never too late to get more educated, and even though a lot of people laughed at me for getting an MBA ("Why does a PD need an MBA?"), I did it anyway. Although it was painful to take those standardized tests again, I did, and not only did I get my degree but also my first GM job at WUSL (Power 99) Philadelphia.

TRYING OUT TEACHING

It was at this time that I started thinking about something to do after I "retired" from radio, and teaching sounded like fun. So I got a job at Holy Family College and then Saint Joseph's University, both in Philadelphia, teaching one course per semester.

I quickly learned that if I was ever going to get a full-time job as a professor (you know, when I was 60 or something) I would need to get a Ph.D. So I looked for a part-time program, took another standardized test (I did a lot better this time) and got into Temple University.

I was planning on taking it slow until some temporary leaders were replaced by what I thought were some permanent managers. I guess I was one of

those "dinosaurs"—as some companies today call those people—who don't buy into the idea that six stations can be adequately led by one person.

Good leaders can lead two or three stations. But after that the employees are going to suffer, especially when they have been accustomed to nurturing and motivation and not just being "managed."

I truly believed, as Jimmy DeCastro always said, that we were in show business, not the business of show. Severely consolidated management works for mass production, not mass media. Creativity cannot be managed like an assembly line. It needs to be led.

OK, the grapes are getting a little sour, sorry. Back to the story.

I finally left because of philosophical differences (i.e., they fired me). I looked around for other jobs in radio, but I didn't want to move, and not moving was not going to be possible.

While I was trying to finish my Ph.D. dissertation, I considered making the move to teaching full time. As a door closed a window opened for me, and I was hired to teach marketing at Saint Joseph's University. I now prepare young people to enter all types of media and marketing careers, including radio and records, with eyes wide open.

Because a good friend of mine, Charles Warfield, always said that "straight talk makes for straight understanding," here's what I tell my students: Decide what you want to do and do everything you possibly can to make it happen so you will have no regrets in the rocking chair.

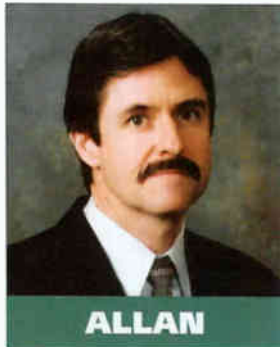
WHEN THE RIDE STOPS . . .

When you get the job of your life, first, get an agent or lawyer who is familiar with entertainment law to look over any contracts, because sometimes you can make as much money on the way out as you did while you were there.

Next, as my good friend Joe Tamburro at WDAS Philadelphia always said, stay on the wheel as long as you can. And when the ride stops or throws you off, make sure you have money and a second career in your pocket.

It doesn't have to be in teaching. It could be a home business, but have something.

Make sure you always look back on your time in the entertainment business as a privilege and an honor that was yours for a short but rewarding time. Try to leave the business better than you



ALLAN

Beyoncé 'Crazy' About Chicago



Beyoncé was among the headliners at R&B WGCI-FM Chicago's Pepsi Big Jam IV at the United Center. Pictured backstage, from left, are on-air personality Marcus Chapman, APD/MD Tiffany Green, Beyoncé, OM Elroy Smith and on-air personalities Mike Luv and Bionce Foxx.

Bounce, Rock, Soul, Skate



WOWI (103 Jamz) Norfolk, Va., OM Daisy Davis, left, hits the skating rink with Def Soul artist Musiq at his recent Forthenight promotion at Haygood Skating Rink in Virginia Beach, Va.

Got Photos?

Do you have photos of artist visits, station concerts or other special events? If so, we want them for publication. Please e-mail high-resolution color shots with captions to rhall@airplaymonitor.com, or send hard-copy versions to his attention at 770 Broadway, 6th Floor, New York, N.Y. 10003.

found it, and help others who want their opportunity in show business.

As for me, I couldn't be happier. Sure I miss the good years in radio, but definitely not the last year. I miss and feel a little sad for all the good people I left behind in both radio and records who had to compromise their expectations of what the entertainment business was and should be like and who are now overworked, underappreciated and underpaid.

I miss Arbitrend day, and sometimes I even miss record day. But overall, I am satisfied with my new role of sending new blood into the business that was so good to me and my family.

Ironically, I find myself encouraging my students to consider jobs in advertising and sales because of the amount of available jobs and the greater stability of those positions as opposed to those in programming. That's a big deal for an old programmer who always thought radio

played too many commercials.

It is my hope that my students will land with the companies that are still doing it right or help the companies that have lost perspective to see the light.

In either case, I want them to hope for the best but plan for the worst. I urge you to do the same.

Dave Allan is a professor of marketing at Saint Joseph's University in Philadelphia and president of his own media and marketing company that consults companies and advises PDs in contract negotiations. He spent more than 20 years in radio including 15 years in Philadelphia, where he began as the PD for WUSL (Power 99) and worked as an OM, VP and senior VP of programming and marketing, as well as GM for six different companies (Tak, EZ, American Radio, Evergreen, AMFM and Clear Channel) without ever leaving the Power 99 building. He may be reached at dallan@sju.edu.

R&B/HIP-HOP

Chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, DETECTIONS (TW, LW), AUDIENCE (MILLIONS, RANK). Includes top entries like 'SLOW JAMZ' and 'YOU DON'T KNOW MY NAME'.

Songs ranked by number of detections... Songs showing an increase in detections over the previous week... Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds R&B/HIP-HOP

- NEW STATIONS
MISSY ELLIOTT I'm Really Hot (The Gold Mind/Elektra/EEG) 37
J-KWON Topsy (So So Def/Arista) 32
CHINGY FEATURING J. WEAV One Call Away (Disturbing Tha Peace/Capitol) 31
YOUNG GUNZ FEATURING RELL No Better Love (Roc-A-Fella/Def Jam/IDJMG) 22
TUPAC WITH EMINEM FEAT. THE OUTLAWZ One Day At A Time (Amaru/Interscope) 18

GREATEST GAINERS R&B/HIP-HOP

- INCREASE IN DETECTIONS
USHER FEATURING LUDACRIS & LIL JON • Yeah (Arista) +819
CHINGY FEATURING J. WEAV • One Call Away (Disturbing Tha Peace/Capitol) +712
J-KWON • Topsy (So So Def/Arista) +706
MISSY ELLIOTT • I'm Really Hot (The Gold Mind/Elektra/EEG) +626
JAY-Z • Dirt Off Your Shoulder (Roc-A-Fella/Def Jam/IDJMG) +486

Monitor RECURRENENTS R&B/HIP-HOP

Table of recurrent songs with columns: RANK, TITLE, ARTIST, DETECTIONS (TW, LW). Includes 'GET LOW', 'RIGHT THURR', 'FRONTIN' PHARRELL'.

Recurrenents are titles that have appeared on the R&B/Hip-Hop Airplay chart for 26 weeks and have dropped below the top 20.



"SLOW JAMZ" TWISTA FEATURING KANYE WEST & JAMIE FOXX

1 MONITOR R&B/HIP-HOP
1 MONITOR RAP
1 MONITOR RHYTHMIC TOP 40
OVER 110 MILLION AUDIENCE

WRITTEN BY C. MITCHELL, K. WEST, B. BACHARACH, H. DAVID; STAYIN' HIGH MUSIC (ASCAP)/KONMAN ENTERTAINMENT/ROC DA WORLD (ASCAP)/DIPLOMAT MUSIC CORP (ASCAP) PRODUCED BY KANYE WEST FOR KONMAN ENTERTAINMENT, INC. ATLANTIC

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.



Table for WQHT New York (HOT 97) listing songs and counts.

Table for KPWR Los Angeles (POWER 106 FM) listing songs and counts.

Table for WWPR New York (POWER 106 FM) listing songs and counts.

Table for KKBT Los Angeles (THE BEAT 100.3) listing songs and counts.

Table for WBLS New York (98.3) listing songs and counts.

Table for WGCI Chicago (WCI) listing songs and counts.

Table for WPGC Washington, DC (WPGC) listing songs and counts.

Table for WVEE Atlanta (V103) listing songs and counts.

Table for WUSL Philadelphia (POWER 99.5) listing songs and counts.

Table for WKYS Washington, DC (93.7) listing songs and counts.

Table for KMEL San Francisco (98.7) listing songs and counts.

Table for KBXX Houston (97.9 THE BOX) listing songs and counts.

Table for KKDA Dallas (K104) listing songs and counts.

Table for WPWX Chicago (POWER 92) listing songs and counts.

Table for WJLB Detroit (WJLB) listing songs and counts.

Table for WEDR Miami (99.7) listing songs and counts.

Table for KBFB Dallas (97.9) listing songs and counts.

Table for KPTY Houston (PARTY 104.3) listing songs and counts.



denotes songs with 6 or more detections at station for first time this week.

POWERPLAYLISTS

WDTJ Detroit PD: Charles "Spudd" Spence Radio One 313-259-2000



Table with 3 columns: Rank, Title/Artist, and Detections/Audience. Top entry: 1 Twista Featuring Kanye West Slow Jamz

WPHI Philadelphia PD: Colby Colb APD/MD: Raphael George Radio One 215-884-9400



Table with 3 columns: Rank, Title/Artist, and Detections/Audience. Top entry: 1 Cassidy Featuring R. Kelly Hotel

WMIB Miami PD: Dion Summers Clear Channel 954-862-2000



Table with 3 columns: Rank, Title/Artist, and Detections/Audience. Top entry: 1 Twista Featuring Kanye West Slow Jamz

WZMX Hartford PD: DJ Buck MD: David Simpson Infinity 860-677-6700



Table with 3 columns: Rank, Title/Artist, and Detections/Audience. Top entry: 1 Twista Featuring Kanye West Slow Jamz

WJHM Orlando PD: Stevie DeMann APD: Keith Memory MD: Jay Love Infinity 407-919-1000



Table with 3 columns: Rank, Title/Artist, and Detections/Audience. Top entry: 1 Outkast Hey Ya!

WHTA Atlanta PD: Jerry Smokin' B APD: Dimitris Stevens MD: Ramona DeBreux Radio One 404-765-9750



Table with 3 columns: Rank, Title/Artist, and Detections/Audience. Top entry: 1 Ying Yang Twins Featuring Lil' Jon & The East Side Boyz Get Low

WERQ Baltimore PD: Victor Starr MD: Neke Howse Radio One 410-332-8200



Table with 3 columns: Rank, Title/Artist, and Detections/Audience. Top entry: 1 Young Gunz Featuring Rell No Better Low

KKFR Phoenix PD: Bruce St. James MD: Joey Boy MD: J. Philla Emmis 602-274-6200



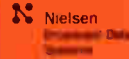
Table with 3 columns: Rank, Title/Artist, and Detections/Audience. Top entry: 1 Westside Connection Featurin Gangsta Na

WQUE New Orleans OM: Carla Boatner PD/MD: Upton Angela Clear Channel 504-679-7300



Table with 3 columns: Rank, Title/Artist, and Detections/Audience. Top entry: 1 Beyonce Me, Myself And I

Compiled from a national sample of data supplied by Broadcast Data Systems to Airplay Monitor 97 R&B/Hip-Hop and 56 Rap stations are electronically monitored 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved.



Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW, MILLIONS, RANK. Top entry: 1 SLOW JAMZ TWISTA Feat. Lil' Jon & The East Side Boyz

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format.

GREATEST R&B/HIP-HOP GAINERS

Table listing top gainers with columns: Artist, Song Title, and Increase in Detections. Top entry: J-KWON • Topsy (So So Def/Arista) +1397

IMPACT AIRPLAY Monitor

Nielsen Broadcast Data Systems
Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.
*Indicates station experienced between 24 and 55 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain
RUBEN STUDDARD 2700/477
Sorry 2004 (J/RMG)
Total Stations: 88 Chart Move: 15-12
H (14), M (47), L (27)
Airplay Adds: 5

Table with columns for city, station, and chart position for Ruben Studdard's 'Sorry 2004'.

AIRPOWER

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Detections/Gain

Table with columns for city, station, and chart position for T.I.'s 'Rubber Band Man'.

LUDACRIS 2696/480

Splash Waterfalls (Disturbing The Peace/Def Jam South/UMRG)
Total Stations: 93 Chart Move: 16-13
H (12), M (44), L (37)
Airplay Adds: 5

Table with columns for city, station, and chart position for Ludacris's 'Splash Waterfalls'.

YING YANG TWINS 2645/156

Salt Shaker (Coll/Park/TVT)
Total Stations: 92 Chart Move: 13-14
H (17), M (34), L (41)
Airplay Adds: 0

Table with columns for city, station, and chart position for Ying Yang Twins's 'Salt Shaker'.

JUVENILE FEATURING MANNIE FRESH 2086/198

In My Life (Cash Money/UMRG)
Total Stations: 86 Chart Move: 23-18
H (8), M (32), L (46)
Airplay Adds: 5

Table with columns for city, station, and chart position for Juvenile's 'In My Life'.

TRILLVILLE 1704/165

Neva Eva (BME/Reprise/Warner Bros.)
Total Stations: 74 Chart Move: 27-21
H (12), M (16), L (46)
Airplay Adds: 5

Table with columns for city, station, and chart position for Trillville's 'Neva Eva'.

JAY-Z 1620/486

Dirty Off Your Shoulder (Roc-A-Fella/Def Jam/IDJMG)
Total Stations: 90 Chart Move: 36-23
H (8), M (20), L (62)
Airplay Adds: 14

Table with columns for city, station, and chart position for Jay-Z's 'Dirty Off Your Shoulder'.

WESTSIDE CONNECTION FEAT. NATE DOGG 1549/73

Gangsta Nation (Hoo-Bangin'/Capitol)
Total Stations: 78 Chart Move: 29-25
H (4), M (18), L (56)
Airplay Adds: 4

Table with columns for city, station, and chart position for Westside Connection's 'Gangsta Nation'.

CASSIDY FEATURING R. KELLY 1513/254

Total Stations: 79 Chart Move: 32-27
H (9), M (15), L (55)
Airplay Adds: 5

Table with columns for city, station, and chart position for Cassidy's 'Total Stations'.

J-KWON 1358/706

Tipsy (So So Def/Arista)
Total Stations: 82 Chart Move: Debut 31
H (5), M (11), L (66)
Airplay Adds: 32

Table with columns for city, station, and chart position for J-Kwon's 'Tipsy'.

Table with columns for city, station, and chart position for Chingy's 'One Call Away'.

CHINGY FEATURING J. WEAV 1332/712

One Call Away (Disturbing The Peace/Capitol)
Total Stations: 82 Chart Move: Debut 32
H (2), M (18), L (62)
Airplay Adds: 31

Table with columns for city, station, and chart position for Chingy's 'One Call Away'.

YOUNG GUNZ FEATURING RELL 1268/445

No Better Love (Roc-A-Fella/Def Jam/IDJMG)
Total Stations: 82 Chart Move: Debut 33
H (2), M (16), L (64)
Airplay Adds: 22

Table with columns for city, station, and chart position for Young Gunz's 'No Better Love'.

PETEY PABLO 1245/138

Freek-A-Leek (Jive)
Total Stations: 76 Chart Move: 35-35
H (2), M (15), L (59)
Airplay Adds: 6

Table with columns for city, station, and chart position for Petey Pablo's 'Freek-A-Leek'.

CHART BOUND

Total Detections/Gain

Table with columns for city, station, and chart position for Master P's 'Them Jeans'.

MASTER P 920/234

Them Jeans (New No Limit/Koch)
Total Stations: 65 Chart Move: Debut 35
H (5), M (30), L (52)
Airplay Adds: 2

Table with columns for city, station, and chart position for Master P's 'Them Jeans'.

SEAN PAUL FEATURING SASHA 687/69

I'm Still In Love With You (VP/Antalantic)
Total Stations: 42 Chart Move: Debut 37
H (1), M (16), L (64)
Airplay Adds: 22

Table with columns for city, station, and chart position for Sean Paul's 'I'm Still In Love With You'.

G-UNIT FEATURING JOE 599/278

Wanna Get 2 Know U (G-Unit/Interscope)
Total Stations: 67 Chart Move: Debut 38
H (1), M (16), L (64)
Airplay Adds: 22

Table with columns for city, station, and chart position for G-Unit's 'Wanna Get 2 Know U'.

H-Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

IMPACT!

AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

JIN FEATURING WYCLEF JEAN 546/13
Learn Chinese (Ruff Ryders/Virgin)
Total Stations: 52
Heavy (0)
Medium (3), Light (49)
Airplay Adds: 4 KMJJ, WMIB, WPRW, WQBT

JAEIM FEAT. JADAKISS & LEFT GUNZ 500/33
Diamond In Da Ruff (Divine Mill/Warner Bros.)
Total Stations: 41
Heavy (0)
Medium (4), Light (37)
Airplay Adds: 3 WFXE, WHXT, WSSP

JAY-Z 415/33
Encore (Roc-A-Fella/Def Jam/IDJMG)
Total Stations: 57
Heavy (1) WJLB
Medium (6), Light (50)

TUPAC WITH EMINEM FEAT. THE OUTLAWZ 358/249
One Day At A Time (Amaru/Interscope)
Total Stations: 58
Heavy (0)
Medium (2), Light (56)
Airplay Adds: 18 KBTT, KDKS, KJMM, KNDA, KRRQ, KWID, WEMX, WFXE, WHXT, WJLB, WJMI, WJTT, WKKV, WPEG, WPRW, WQOK, WWWZ, WZHT

DRAG-ON 325/2
Bang Bang Boom (Ruff Ryders/Virgin)
Total Stations: 47
Heavy (0)
Medium (1), Light (46)
Airplay Adds: 1 KBMB

KNOC-TURN'AL FEAT. SNOOP DOGG 315/25
The Way I Am (Desert Storm/Elektra/EEG)
Total Stations: 47
Heavy (0)
Medium (0), Light (47)
Airplay Adds: 1 KWID

BEENIE MAN FEATURING MS. THING 313/36
Dude (Shocking Vibes/Virgin)
Total Stations: 39
Heavy (1) WMIB
Medium (3), Light (35)
Airplay Adds: 1 KRRQ

LIL' FLIP 266/119
Game Over (Sucka Free/Columbia/SUM)
Total Stations: 51
Heavy (1) KXHT
Medium (0), Light (50)
Airplay Adds: 9 KATZ, KMEL, WAMO, WCHH, WFUN, WHTA, WJWZ, WWBZ, WZHT

VIOLATOR FEAT. MYSTIKAL, DIRTBAG & BUSTA RHYMES 246/93
Keep Doin' It (Violator/Jive)
Total Stations: 38
Heavy (0)
Medium (1), Light (37)
Airplay Adds: 9 KDKS, KIPR, KNDA, KVSP, WAJZ, WEMX, WJTT, WWBZ, WWWZ

DJ KAYSLAY 224/111
Who Gives A...Where You From (Columbia/SUM)
Total Stations: 41
Heavy (1) KXHT
Medium (1), Light (39)
Airplay Adds: 7 KDKS, KIPR, KJMM, WBHH, WJMI, WJWZ, WWBZ

BOSS TOWN 218/22
What Cha Workin Wit (Geffen)
Total Stations: 32
Heavy (0)
Medium (0), Light (32)
Airplay Adds: 7 KVSP, WBHH, WBTF, WEMX, WQBT, WSSP, WZHT

MARIO WINANS 202/89
I Don't Wanna Know (No Label)
Total Stations: 14
Heavy (2) WJHM, WZMX
Medium (1), Light (11)
Airplay Adds: 1 WPHH

JUVENILE FEAT. SOULJA SLIM 202/141
Slow Motion (Cash Money/UMRG)
Total Stations: 8
Heavy (2) KRRQ, WQUE
Medium (2), Light (4)
Airplay Adds: 3 KBTT, WBHJ, WBLX

MUSIQ 194/89
whoknows (Def Soul/IDJMG)
Total Stations: 24
Heavy (0)
Medium (3), Light (21)
Airplay Adds: 4 KATZ, WBTF, WEMX, WJWZ

TAMIA 193/4
Officially Missing You (Elektra/EEG)
Total Stations: 31
Heavy (1) WWPR
Medium (1), Light (29)

GHOSTFACE FEATURING JADAKISS 162/14
Run (Def Jam/IDJMG)
Total Stations: 52
Heavy (1) WBHH
Medium (0), Light (51)
Airplay Adds: 2 WJWZ, WUSL

FEDERATION FEATURING E-40 160/59
Hyphy (Montbello/Southwest Federation/Virgin)
Total Stations: 34
Heavy (0)
Medium (1), Light (33)
Airplay Adds: 4 KIPR, WBHH, WFXE, WJMI

LUTHER VANDROSS 160/6
Think About You (J/RMG)
Total Stations: 22
Heavy (0)
Medium (1), Light (21)

EAMON 150/32
*F**k It (I Don't Want You Back) (Jive)*
Total Stations: 8
Heavy (1) KWID
Medium (1), Light (6)

AVANT 146/24
Don't Take Your Love Away (Magic Johnson/Geffen)
Total Stations: 18
Heavy (0)
Medium (2), Light (16)
Airplay Adds: 1 KJMM

ALICIA KEYS 133/65
If I Ain't Got You (J/RMG)
Total Stations: 11
Heavy (1) WPGC
Medium (1), Light (9)
Airplay Adds: 2 WJHM, WKYS

I-20 132/33
Fighting In The Club (Disturbing The Peace/Capitol)
Total Stations: 24
Heavy (0)
Medium (2), Light (22)
Airplay Adds: 2 WFXE, WJMI

BEYONCE KNOWLES 122/25
Naughty Girl (Columbia/SUM)
Total Stations: 34
Heavy (0)
Medium (0), Light (34)
Airplay Adds: 1 KATZ

SMOKIE NORFUL 115/2
I Need You Now (EMI Gospel)
Total Stations: 25
Heavy (0)
Medium (0), Light (25)

JOE FEATURING G-UNIT 114/9
Ride Wit U (Jive)
Total Stations: 27
Heavy (0)
Medium (1), Light (26)
Airplay Adds: 2 WPHI, WZMX

KEYSHIA COLE FEATURING EVE 111/39
Never (A&M/Interscope)
Total Stations: 22
Heavy (0)
Medium (1), Light (21)
Airplay Adds: 4 KJMM, WAJZ, WJTT, WQOK

PASTOR TROY 110/17
I'm Ridin' Big Yo (Khaotic Generation/Universal/UMRG)
Total Stations: 22
Heavy (0)
Medium (0), Light (22)
Airplay Adds: 1 WJTT

YO GOTTI & THO BLOCKBURNAZ 108/27
Shawty (Inevitable)
Total Stations: 10
Heavy (1) KXHT
Medium (1), Light (8)
Airplay Adds: 3 WBHJ, WJWZ, WZHT

DIRTY 106/11
I Wish (Nfinity/J Prince/Rap-A-Lot)
Total Stations: 10
Heavy (1) WEUP
Medium (0), Light (9)

TONY TOUCH 103/15
Ay Ay Ay (Koch)
Total Stations: 27
Heavy (0)
Medium (1), Light (26)
Airplay Adds: 2 WBHH, WFXE

D.O.A. 99/77
Packed (New World)
Total Stations: 11
Heavy (0)
Medium (0), Light (11)
Airplay Adds: 10 KBTT, KDKS, KRRQ, KVSP, WFXE, WJHM, WJMI, WJUC, WQBT, WWBZ

8BALL & MJG FEATURING P. DIDDY 99/8
Bad Muthafucka (Bad Boy/UMRG)
Total Stations: 9
Heavy (1) KXHT
Medium (0), Light (8)

MURPHY LEE FEAT. JAZZE PHA & SLEEPY BROWN 98/13
Luv Me Baby (Fo' Reel/Universal/UMRG)
Total Stations: 11
Heavy (0)
Medium (2), Light (9)

SHADE SHEIST, NATE DOGG & MARIAH CAREY 94/42
What Would You Do (Baby Ree)
Total Stations: 4
Heavy (1) KPWR
Medium (0), Light (3)

G-UNIT 92/1
Groupie Love (G-Unit/Interscope)
Total Stations: 11
Heavy (0)
Medium (1), Light (10)

BIG STY 88/88
It's A Problem (Shatterproof/Big)
Total Stations: 16
Heavy (0)
Medium (1), Light (15)
Airplay Adds: 4 KKDA, WSSP, WVEE, WWBZ

NELLY 86/13
E.I. (Reinvention) (Fo' Reel/Universal/UMRG)
Total Stations: 7
Heavy (1) KXHT
Medium (0), Light (6)

JACKI-O 84/68
Slow Down (Poe Boy/Sobe/Warner Bros.)
Total Stations: 30
Heavy (0)
Medium (0), Light (30)
Airplay Adds: 2 KBXX, KVSP

ASHANTI 84/13
Breakup 2 Makeup (The Inc./Def Jam/IDJMG)
Total Stations: 9
Heavy (0)
Medium (1), Light (8)
Airplay Adds: 5 KDKS, WERQ, WJTT, WQHT, WWPR

SKILLZ 76/33
2003 The Rap Up (No Label)
Total Stations: 14
Heavy (1) WBHH
Medium (0), Light (13)

TUG SMOOTH 76/24
Zoom Zoom (Oasis)
Total Stations: 8
Heavy (0)
Medium (1), Light (7)
Airplay Adds: 1 KRRQ

RAH DIGGA 75/2
*Party & Bullsh*t 2003 (FlipMode/J/RMG)*
Total Stations: 23
Heavy (0)
Medium (1), Light (22)

JAGGED EDGE 74/71
What's It Like (Columbia/SUM)
Total Stations: 13
Heavy (0)
Medium (0), Light (13)
Airplay Adds: 4 KMJJ, WGCI, WVEE, WZHT

BABY CHAM 73/19
Vitamin S (Madhouse/VP/Atlantic)
Total Stations: 21
Heavy (0)
Medium (1), Light (20)

JENNIFER LOPEZ 73/73
Baby I Love U (Epic/SUM)
Total Stations: 6
Heavy (0)
Medium (0), Light (6)
Airplay Adds: 6 WBOT, WGCI, WPWX, WQBT, WQUE, WZHT

SOULJA SLIM 72/21
Lov Me Lov Me Not (New No Limit/Koch)
Total Stations: 10
Heavy (0)
Medium (0), Light (10)
Airplay Adds: 2 KJMM, KRRQ

MOBB DEEP 69/20
Gangstaz Roll (Violator/Jive)
Total Stations: 20
Heavy (0)
Medium (1), Light (19)

BONE CRUSHER 67/15
Take Ya Clothes Off (Break 'Em Off/Arista)
Total Stations: 18
Heavy (0)
Medium (1), Light (17)

T.O.K. 67/11
Gal Yuh Ah Lead (VP)
Total Stations: 8
Heavy (0)
Medium (1), Light (7)

BEELOW 66/20
It's Whatever (Ballin')
Total Stations: 6
Heavy (0)
Medium (1), Light (5)
Airplay Adds: 1 KIPR

TARRALYN RAMSEY 63/1
Up Against All Odds (Casablanca/UMRG)
Total Stations: 10
Heavy (0)
Medium (0), Light (10)

LUDACRIS 62/7
P-Poppin' (Disturbing The Peace/Def Jam South/IDJMG)
Total Stations: 11
Heavy (1) KXHT
Medium (0), Light (10)

LUDACRIS 59/1
Blow It Out (Disturbing The Peace/Def Jam South/IDJMG)
Total Stations: 15
Heavy (0)
Medium (1), Light (14)
Airplay Adds: 1 WWBZ

GUERRILLA BLACK 56/32
Guerilla Nasty (Virgin)
Total Stations: 23
Heavy (0)
Medium (0), Light (23)
Airplay Adds: 1 KJMM

DILATED PEOPLES FEAT. KANYE WEST 55/22
This Way (ABBI/Capitol)
Total Stations: 22
Heavy (0)
Medium (0), Light (22)

BABYFACE 54/23
The Loneliness (Arista)
Total Stations: 11
Heavy (0)
Medium (1), Light (10)
Airplay Adds: 1 WEAS

PRETTY WILLIE 54/1
Love Moments (Wii Flo)
Total Stations: 6
Heavy (0)
Medium (0), Light (6)
Airplay Adds: 1 WQBT

TOO SHORT 53/9
Burn Rubber (Short/Jive)
Total Stations: 2
Heavy (1) KMEL
Medium (0), Light (1)
Airplay Adds: 1 KBMB

KAMIKAZE 51/4
U Ain't Hard (Our Glass)
Total Stations: 6
Heavy (0)
Medium (1), Light (5)

H=Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. * Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

ADULT R&B Monitor

POWER PLAYISTS

ADULT R&B IMPACT!

AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downline percentage in the format. Songs listed in order of detections. *Indicates station repositioned between 24 and 56 hours of monitored detections during the chart week.

WRKS New York OM: John Mullen PD: Toya Beasley MC: Julie Gustines Emmis 212-242-9870

KHHT Los Angeles PD: Mike Marino APD: Rick Nuhn Clear Channel 818-845-1027

WVAZ Chicago OM: Eloy Smith APD/MD: Armando Rivera Clear Channel 312-360-9000

WHUR Washington, DC PD/MD: David A. Dickinson Howard Univ. 202-806-3500

WDAS Philadelphia VP/GM/MD: Joe Tamburo Dir/Pgm: Thea Mitchem APD/MD: Jo Ann Gamble Clear Channel 610-617-8500

WMMJ Washington, DC PD: Kathy Brown MD: Mike Chase Radio One 301-306-1111

KJLH Los Angeles PD/MD: Aundrea Russell TAXI 310-330-2200

KMIQ Houston Acting PD: Tom Calococci MD: Sam Choice Radio One 713-623-2108

WMXD Detroit PD: Jamillah Muhammad Clear Channel 313-965-2000

WHQT Miami PD: Derrick Brown APD/MD: Karen Vaughn Cox 954-584-7117

KBLX San Francisco PD: Kevin Brown Inner City 415-284-1029

WWIN Baltimore PD: Tim Watts MD: Keith Fisher Radio One 410-332-8200

WYLD New Orleans OM: Carla Boatner PD/MD: AJ Appleberry Clear Channel 504-827-6000

WZAK Cleveland OM: Kim Johnson MD: Bobby Rush Radio One 216-579-1111

WFXC Raleigh OM: Cy Young APD/MD: Jodi Berry Radio One 919-848-9736

KRWP Houston PD/MD: Maurice Devoe Cumulus 713-300-3500

WQMG Greensboro PD: Alvin Stowe Entercom 336-605-5200

WCFB Orlando PD: Steve Holbrook MD: Jo Davis Cox 407-297-0945

ADULT R&B IMPACT!

TOP 10 BOUND

Table with columns: Station, Song, Detections, Gain, Chart Move, Airplay Adds. Includes entries for ERYKAH BADU and JAGGED EDGE.

OUTKAST FEATURING SLEEPY BROWN

Table with columns: Station, Song, Detections, Gain, Chart Move, Airplay Adds. Includes entries for OUTKAST FEATURING SLEEPY BROWN.

JAGGED EDGE

Table with columns: Station, Song, Detections, Gain, Chart Move, Airplay Adds. Includes entries for JAGGED EDGE.

AIRPOWER

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Table with columns: Station, Song, Detections, Gain, Chart Move, Airplay Adds. Includes entries for VAN HUNT and JAVIER.

BABYFACE

Table with columns: Station, Song, Detections, Gain, Chart Move, Airplay Adds. Includes entries for BABYFACE and KEM.

H=Heavy (24+ Detections), M=Medium (12-23), L=Light (Under 12). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

SILK

Table with columns: Station, Song, Detections, Gain, Chart Move, Airplay Adds. Includes entries for SILK and BEYONCE.

JEFF MAJORS

Table with columns: Station, Song, Detections, Gain, Chart Move, Airplay Adds. Includes entries for JEFF MAJORS and ANN NESBY.

FREDDIE JACKSON

Table with columns: Station, Song, Detections, Gain, Chart Move, Airplay Adds. Includes entries for FREDDIE JACKSON and MONTELL JORDAN.

GERALD LEVERT

Table with columns: Station, Song, Detections, Gain, Chart Move, Airplay Adds. Includes entries for GERALD LEVERT and MARY MARY.

CARL THOMAS FEAT. LL COOL J

Table with columns: Station, Song, Detections, Gain, Chart Move, Airplay Adds. Includes entries for CARL THOMAS FEAT. LL COOL J and TARRALYN RAMSEY.

MAURICE MAHON

Table with columns: Station, Song, Detections, Gain, Chart Move, Airplay Adds. Includes entries for MAURICE MAHON and GOAPELE.

MEL WAITERS

Table with columns: Station, Song, Detections, Gain, Chart Move, Airplay Adds. Includes entries for MEL WAITERS and MARVIN SAPP.

MARQUES HOUSTON

Table with columns: Station, Song, Detections, Gain, Chart Move, Airplay Adds. Includes entries for MARQUES HOUSTON and GINUWINE.



Three Country Vets Join Nashville Radio

■ by Ken Tucker

In recent months, three country music industry veterans have joined the voices on Nashville's airwaves. Talk WGFX (the Zone) morning man Charlie Monk and sister WKDF afternoon co-host Kim Leslie have returned to their radio roots. WSM-FM afternoon co-host Jamie Matteson, who is using the air name Eva Knight, is doing an airshift for the first time.

Monk is probably best-known for his music publishing background with ASCAP, CBS Songs, Acuff-Rose and his own Monk Family Music, as well as his role as one of the founders of Country Radio Seminar. However, it was a programming job at WMTS Murfreesboro, Tenn.—a station owned by Jim Reeves' widow, Mary—that first brought Monk to the Nashville area in 1968.

His return to radio this month was due in part to a friendship with Citadel/Nashville OM Dave Kelly, who oversees country WKDF and WGFX. When morning man Carl P. Mayfield's departure left an opening at WGFX, Monk came onboard.

"I'm a guy of faith," he says. "I believe in prayer, and . . . I've always enjoyed radio. I love performing. [An airshift from] 10 a.m. to 2 p.m. sounded like a good idea, but I didn't put the 10 to 2 part in my prayers. The prayer was answered a little strange. It said, 'You will do radio from 6 to 10, and you will get up at 4:30 a.m.'"

As for the early wake-up, Monk says that he has devised a strategy. "At my age, I have to get up three times a night. That third time I just go on to work."

According to Monk, there is at least one thing that has changed about his radio career in his 33-year absence from it. "When I was in radio [the first time] and I worked a 12-hour shift on Saturday, I was the only one in the building. I answered the phone. I ran the board," he says. "[Now] I've got a great support system. I've got two production helpers and a news guy, Mike Donegan, and a sports guy, Mark Howard. [There are] people to book the guests on the show."

The pace of hosting a talk show is something that Monk says he is still adjusting to. "It really moves. It's not your grandma's old radio station anymore. I'm worn out because of the energy level that we have to keep up in the morning. The first week I was there I had almost 15 guests. That will tax what little gray matter I've got. I'm trying to remember, 'Is this the guy I'm supposed to talk to or the guy I just talked to? I'm not sure.'"

While on-air guests have included Eddie Arnold, Buddy Lee Attractions president Tony Conway and other music industryites, Monk says "our show is really a little of 'Good Morning, America' meets Don Imus. We've had a Girl Scouts cookie sale, we've had the mayor, we've had judges [and we interviewed] our brand-new police chief."

Monk is dedicated to making the show work. "I can't afford to fail," he says. "My grandchildren will not like me if I fail. They hope that I'm going to make a lot of money to send them to college. In order to make a lot of money, this thing's got to work. They're not paying me to try."

EVA THE COUNTRY DIVA

Matteson has been involved at least peripherally with radio since 1986. Her background includes stints in pop record promotion, artist management, syndication sales and, perhaps most notably in country circles, seven years as the country editor and Nashville bureau chief of the now-defunct trade publication Gavin.

A few years ago Matteson approached current WSM-FM PD Lee Logan, who was at syndicator MJI at the time, with an idea for a women's talk show. Though the program didn't find any takers, Matteson found a mentor in Logan. "He has never doubted my ability," she says. "He thinks I can do way more than I think I can do."

Next, Matteson joined forces with music industry veteran Barry Freeman to form a satellite radio tour company. She also hatched her on-air persona, Eva the Country Diva, providing entertainment reports to a number of country stations. Logan, who had moved to Clarksville, Tenn., as OM for Saga's cluster there, carried Matteson's reports on

country WVVR. When he was named PD at WSM-FM, her reports found a new home.

When former WUSY Chattanooga, Tenn., afternoon driver David Hughes was hired at WSM-FM, Logan approached Matteson about an on-air pairing. "He thought it might be a unique situation to pair me with David," she recalls. "David is a self-proclaimed redneck. They thought that my personality, the 'diva,' and David's, 'the real country guy,' would work. It was a trial. I guess I passed the audition. I'm working there full time now."

Matteson knows that she has some catching up to do when it comes to radio station experience. "I want to learn every facet," she says. "I want to learn the sales end of it. I want to learn the promotion end of it. I want to learn how to do the board. I want to learn it all. I believe that knowing how it all works can help me . . . do my job better. Someday I truly will be a dynamic radio personality."

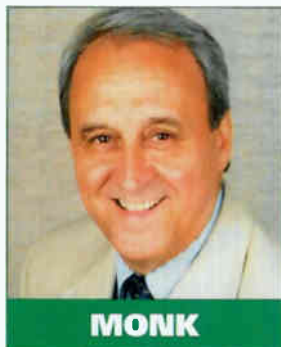
Matteson says she has a new appreciation for on-air work. "[As] someone not involved in radio, you think 'How hard can it be?'" she says. "You open the mic, you say a few

things, you make people laugh. But it really isn't just that easy. You have to realize how much focus and energy it takes to actively sound relaxed and not like you're reading something, and to be succinct."

In addition, Matteson says that she is learning to work with a partner. "David is a veteran, and he's a great radio personality. He knows how to talk, and he knows how to deliver. I had to jump in there and figure out a way to insert myself and my personality and find my ground in the show. That has been difficult."

"It's like a marriage," she continues. "You have to trust each other. You have to communicate. I have to know where [David] is going with that button or where [David] is going with that train of thought, where we're going together."

Matteson is also adjusting to life in the limelight. "I am still overwhelmed," she says. "When I say something on the air and then the phone rings and somebody calls in to respond, that is just unbelievable to me. Some-



MONK



MATTESON

ON THE FROW

Erickson Adds Triple-A Duties

Universal South Midwest regional promotion manager Kevin Erickson adds the title of national director of triple-A promotion to his country duties. He will continue to be based in Chicago.

Walt Wilson exits Nashville-based Compendia Records, where he had been senior VP/GM since 2001. His duties will be divided between Compendia Records VP of marketing and promotion Ric Pepin and Mike Olsen, president/CEO of parent Compendia Music Group.

Chely Wright joins the roster of start-up Nashville label Vivaton Records. She most recently recorded for MCA Nashville. Her first Vivaton single is due in March.

Dualtone Music Group in Nashville has signed John Arthur Martinez to its artist roster. The Marble Falls, Texas-based singer was the second-place finisher (behind Columbia artist Buddy Jewell) in last year's "Nashville Star" talent competition series on USA Network. His first single goes to country radio in March.

Cindy Wunsch has closed her artist-management firm to pursue a master's degree in education. She had represented Shedaissy, which now shifts to new manager Scott Welch at Nashville-based Mosaic Media Group.

Chalee Tennison and Roxie Dean exit the DreamWorks Records artist roster along with newcomer Amanda Wilson.

Reba McEntire will embark on her first tour

in three years in March. The tour will hit close to two dozen cities in the U.S. and Canada.

Dolly Parton will host the CMT Flameworthy 2004 Video Music Awards April 21 in Nashville. Shania Twain will perform on the show, set to be telecast live from 8 p.m. to 10 p.m. ET on CMT.

The Country Music Assn. recently presented its International Country Broadcaster Award to Pat Geary of C3 Continuous Cool Country in the U.K. The station's format is now carried in Scotland, England, Northern Ireland and on the Web at 3cdigital.com.

Sherrie Austin presented a check for \$25,000 to St. Jude Children's Research Hospital during the Country Cares for St. Jude Kids radio seminar Jan. 16 in Memphis. The check represented the proceeds from a pledge made by Austin and her label, Broken Bow Records, to donate to St. Jude 25 cents from the sale of each copy of her "Streets of Heaven" album.

A benefit concert for veteran record promotion executive (and former lead singer of the Casinos) Gene Hughes will be held at 7 p.m. Feb. 10 at the Trap in Nashville. Hughes sustained injuries in an automobile accident, and the event will raise money for his medical bills. Tickets are \$10 and may be ordered online at musicnashville.com. Donations can also be mailed to 2804 Azalea Place, Nashville, Tenn. 37204.

thing that I do directly touches people? I was born to do that. I feel like I have finally found the place where I can touch the masses. Maybe I will burn out on that, but it's all really new and exciting to me."

LESLIE: BACK TO HAVING FUN

In 1996, Leslie, who has been on the air at WMZQ Washington, D.C., and WYNY New York, as well as contributing to a number of syndicated shows, left her afternoon shift at WSM-FM to work for Asylum Records doing promotion. "It seemed to be a very glamorous job," she recalls. "I didn't really know what the job entailed until I did it."

Later she went to work at AMFM Radio Networks as the director of talent relations for the show "Country Live Tonight," which, perhaps prophetically, was hosted by Nashville radio veteran Dean Warfield.

Leslie then spent time as senior manager of industry relations for the Country Music Assn. while maintaining her contributions to various syndicated radio programs.

After a seven-year respite from doing a regular airshift, Leslie returned to the Nashville airwaves Sept. 1, 2003, when she joined Warfield for afternoons at WKDF. The transition, according to Leslie, was fairly easy.

"Because I worked with Dean so closely with ['Country Live Tonight'], I knew what to expect of him," she says. "I knew what his on-air style was, and he and I have remained friends. There's a chemistry that you have to build, and you either start at ground zero or you start a few steps up. Because we have a history together, we got to start a few steps up." Their pairing, she adds, "sounds exactly like we want it to."

Her return to the air has been aided by her maturity. "I think my age helps," she says.

"I'm not as concerned about pleasing my bosses as I am about pleasing my listeners and myself. I know that if I'm having fun, someone else out there is having fun, too. As you get older you tend to realize that there's a reason that people have faith in your abilities—it's because maybe you do know what you're talking about."

There are a few things that have changed since Leslie last worked a regular airshift. "For one thing, everything's digital," she says. "There's this Scott system that runs all the music. When I left radio it wasn't digital yet. When I walked into the studio and there wasn't a cart machine . . . that really kind of blew me away. Having to learn how to run a board again wasn't difficult, but it was intimidating."

There has been another important change, according to Leslie. "When I left radio, nobody was having any fun," she says. "Here, I'm actually having the time of my life. I'm having more fun in this job than I have had in any job. There's a lot of that in the industry [now]. People really want to appreciate what [they're] doing."

Leslie says that she hasn't had to re-adjust to the notoriety that comes with being on the air, but her new family has. "When I was on the air before, I was single, and now I'm married. It has really been more of an adjustment for my husband, because he hears me talk about things in our personal lives on the radio. I actually talked about the fact that my stepson got his first job last week and he's working at Chick-Fil-A . . . and of course he heard about it at school. [Kids asked] 'Is your stepmom on the radio? Because they were talking about somebody named Ryan that works at Chick-Fil-A.' It affects my family more than it affects me."



LESLIE

COUNTRY MUSIC AWARDS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

denotes songs with 6 or more detections at station for first time this week.

WSOC Charlotte OM/PD: Jeff Roper APD/MD: Rick McCracken Infinity 704-522-1103

WKWA Orlando PD: Len Shackelford APD/MD: Shadow Stevens Cox 407-298-9292

WKIS Miami PD: Bob Barnett APD/MD: Darlene Evans Beasley 305-654-1700

WOGI Pittsburgh VP/Pgm: Frank Bell PD: Mark Lindow KeyMarket Communications 412-279-5400

WAMZ Louisville VP/Pgm: Kelly Carls PD/MD: Coyote Calhoun Clear Channel 502-582-7840

WUSY Chattanooga VP Pgm: Clay Hunnicutt OM: Kris Van Dyke MD: Bill Poindester Clear Channel 423-892-3333

KWJL Portland, OR PD: Mike Moore APD/MD: Savannah Jones Entercom 503-228-4393

WBCT Grand Rapids OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919

WSSL Greenville OM/PD: Scott Johnson APD/MD: Kix Layton Clear Channel 864-242-1005

WWYZ Hartford PD: Justin Case MD: Jay Thomas Clear Channel 860-723-6000

WESC Greenville OM/PD: Scott Johnson MD: John Landrum Clear Channel 864-242-4660

WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900

KUPL Portland, OR PD: Gary Rolfe MD: Rick Taylor Infinity 503-223-0300

WCTK Providence PD: Rick Everett APD/MD: Sam Stevens Hall 401-467-4366

KSON San Diego OM: Jim Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797

WGNA Albany, NY PD: Buzz Brindley MD: Bill Earley Regent 518-782-1474

KUBL Salt Lake City OM: Ed Hill MD: Pat Garrett Citadel 801-485-6700

KASE Austin VP/Pgm: Jason Kane APD: Bob Pickett Clear Channel 512-495-1300

KBEQ Kansas City PD: Mike Kennedy MD: T.J. McEntire Infinity 816-531-2535

WUBE Cincinnati OM: Tim Closson APD: Kathy O'Connor MD: Duke Hamilton Infinity 513-699-5105

KAJA San Antonio PD: Clayton Allen Clear Channel 210-736-9700

WNOE New Orleans OM: Jim Owen APD/MD: Casey Carter Clear Channel 504-679-7300

WYRK Buffalo PD: John Paul APD/MD: Wendy Lynn Infinity 716-852-7444

WCOL Columbus, OH PD: Johnny Crenshaw APD/MD: Dan Zuko Clear Channel 614-486-6101

TOP 10 BOUND

Total Detections/Gain

MARTINA MCBRIDE 3031/141 In My Daughter's Eyes (RCA)

Total Stations: 126 Chart Move: 12-11 H (14), M (99), L (13) Airplay Adds: 1

Table with columns: Station, LW, ZN, ID, and song details for Martina McBride's 'In My Daughter's Eyes'.

TRACE ADKINS 2949/130 Hot Mama (Capitol)

Total Stations: 126 Chart Move: 14-12 H (12), M (97), L (17) Airplay Adds: 0

Table with columns: Station, LW, ZN, ID, and song details for Trace Adkins' 'Hot Mama'.

JIMMY WAYNE 2859/8 I Love You This Much (DreamWorks)

Total Stations: 126 Chart Move: 13-14 H (9), M (100), L (17) Airplay Adds: 0

Table with columns: Station, LW, ZN, ID, and song details for Jimmy Wayne's 'I Love You This Much'.

Table with columns: Station, LW, ZN, ID, and song details for SARA EVANS' 'Perfect'.

SARA EVANS 2751/139 Perfect (RCA)

Total Stations: 127 Chart Move: 16-15 H (12), M (88), L (27) Airplay Adds: 5

Table with columns: Station, LW, ZN, ID, and song details for Sara Evans' 'Perfect'.

JO DEE MESSINA 2556/3 I Wish (Curb)

Total Stations: 123 Chart Move: 17-16 H (10), M (76), L (37) Airplay Adds: 0

Table with columns: Station, LW, ZN, ID, and song details for Jo Dee Messina's 'I Wish'.

BUDDY JEWELL 2529/255 Sweet Southern Comfort (Columbia)

Total Stations: 126 Chart Move: 18-17 H (7), M (88), L (31) Airplay Adds: 7

Table with columns: Station, LW, ZN, ID, and song details for Buddy Jewell's 'Sweet Southern Comfort'.

Table with columns: Station, LW, ZN, ID, and song details for JOSH TURNER's 'Long Black Train'.

JOSH TURNER 2407/196 Long Black Train (MCA Nashville)

Total Stations: 126 Chart Move: 19-18 H (6), M (77), L (43) Airplay Adds: 2

Table with columns: Station, LW, ZN, ID, and song details for Josh Turner's 'Long Black Train'.

CLINT BLACK 1916/91 Spend My Time (Equity)

Total Stations: 123 Chart Move: 20-20 H (2), M (65), L (56) Airplay Adds: 6

Table with columns: Station, LW, ZN, ID, and song details for Clint Black's 'Spend My Time'.

GARY ALLAN 1899/218 Songs About Rain (MCA Nashville)

Total Stations: 126 Chart Move: 22-21 H (1), M (67), L (58) Airplay Adds: 9

Table with columns: Station, LW, ZN, ID, and song details for Gary Allan's 'Songs About Rain'.

AIRPOWER

Total Detections/Gain

KEITH URBAN 2232/483 You'll Think Of Me (Capitol)

Total Stations: 126 Chart Move: 21-19 H (2), M (74), L (50) Airplay Adds: 15

Table with columns: Station, LW, ZN, ID, and song details for Keith Urban's 'You'll Think Of Me'.

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

WFLS • Fredericksburg, VA PD: John Reed Date: 12/28/03

Table with columns: Station, LW, ZN, ID, and song details for WFLS as the Airplay Leader.

AIRPOWER BOUND

Total Detections/Gain

GARY ALLAN 1899/218 Songs About Rain (MCA Nashville)

Total Stations: 126 Chart Move: 22-21 H (1), M (67), L (58) Airplay Adds: 9

Table with columns: Station, LW, ZN, ID, and song details for Gary Allan's 'Songs About Rain'.

JOE NICHOLS 1720/67 Cool To Be A Fool (Universal South)

Total Stations: 122 Chart Move: 23-22 H (3), M (59), L (60) Airplay Adds: 3

Table with columns: Station, LW, ZN, ID, and song details for Joe Nichols' 'Cool To Be A Fool'.

BLUE COUNTY

Total Stations: 123 Chart Move: 24-23 H (2), M (47), L (74) Airplay Adds: 7

Table with columns: Station, LW, ZN, ID, and song details for Blue County's 'Good Little Girls'.

ASYLUM CURB 1670/165 Good Little Girls (Asylum-Curb)

Total Stations: 123 Chart Move: 24-23 H (2), M (47), L (74) Airplay Adds: 7

Table with columns: Station, LW, ZN, ID, and song details for Asylum-Curb's 'Good Little Girls'.

RASCAL FLATTS 1637/559 Mayberry (Lyric Street)

Total Stations: 126 Chart Move: 29-24 H (0), M (54), L (72) Airplay Adds: 35

Table with columns: Station, LW, ZN, ID, and song details for Rascal Flatts' 'Mayberry'.

H=Heavy (35+ Detections), M=Medium (15-34), L=Light (Under 15). Awarded to those songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

Table with 3 columns: Station, Rank, and Value. Includes stations like WYUU, KXII, WJLA, etc.

DIERKS BENTLEY 1512/154 My Last Name (Capitol) Chart Move: 26-25

Table with 3 columns: Station, Rank, and Value. Lists stations across various cities like Chicago, Dallas, Detroit, etc.

CRAIG MORGAN 1414/18 Every Friday Afternoon (Broken Bow) Chart Move: 25-28

Table with 3 columns: Station, Rank, and Value. Lists stations across various cities like Chicago, Dallas, Detroit, etc.

CAROLYN DAWN JOHNSON 1386/138 Simple Life (Arista Nashville) Chart Move: 27-27

Table with 3 columns: Station, Rank, and Value. Lists stations across various cities like Chicago, Dallas, Detroit, etc.

Table with 3 columns: Station, Rank, and Value. Lists stations across various cities like Las Vegas, Nashville, etc.

KELLIE COFFEY 1124/20 Texas Plates (BNA) Chart Move: 28-28

Table with 3 columns: Station, Rank, and Value. Lists stations across various cities like Las Vegas, Nashville, etc.

BRIAN MCCOMAS 1056/73 You're In My Head (Lyric Street) Chart Move: 30-29

Table with 3 columns: Station, Rank, and Value. Lists stations across various cities like Las Vegas, Nashville, etc.

TRACY LAWRENCE 964/9 Paint Me A Birmingham (DreamWorks) Chart Move: 31-30

Table with 3 columns: Station, Rank, and Value. Lists stations across various cities like Las Vegas, Nashville, etc.

Table with 3 columns: Station, Rank, and Value. Lists stations across various cities like Las Vegas, Nashville, etc.

TOP 30 BOUND Total Detections/Gain

Large table listing artists and songs in the Top 30 Bound section, including Patty Loveless, Clay Walker, Big & Rich, etc.

GEORGE STRAIT 359/244 Desperately (MCA Nashville) Chart Move: 51-41

Table with 3 columns: Station, Rank, and Value. Lists stations across various cities like Las Vegas, Nashville, etc.

RACHEL PROCTOR 293/25 Didn't I (BNA) Chart Move: 43-43

Table with 3 columns: Station, Rank, and Value. Lists stations across various cities like Las Vegas, Nashville, etc.

EMERSON DRIVE 284/148 Last One Standing (DreamWorks) Chart Move: 48-44

Table with 3 columns: Station, Rank, and Value. Lists stations across various cities like Las Vegas, Nashville, etc.

DAVID LEE MURPHY 272/137 Loco (Audiun) Chart Move: 47-45

Table with 3 columns: Station, Rank, and Value. Lists stations across various cities like Las Vegas, Nashville, etc.

BILLY CURRINGTON 231/152 I Got A Feelin' (Mercury) Chart Move: 54-46

Table with 3 columns: Station, Rank, and Value. Lists stations across various cities like Las Vegas, Nashville, etc.

JOHN MICHAEL MONTGOMERY 181/181 Letters From Home (Warner Bros./WRN) Chart Move: Debut 48

Table with 3 columns: Station, Rank, and Value. Lists stations across various cities like Las Vegas, Nashville, etc.

CHRIS CAGLE 83/72 I'd Be Lying (Capitol) Chart Move: Debut 58

Table with 3 columns: Station, Rank, and Value. Lists stations across various cities like Las Vegas, Nashville, etc.

TRINI TRIGGS 74/69 Heaven On Earth (Asylum-Curb) Chart Move: Debut 59

Table with 3 columns: Station, Rank, and Value. Lists stations across various cities like Las Vegas, Nashville, etc.

JOE DIFFIE 72/33 Tougher Than Nails (Broken Bow) Chart Move: 60-60

Table with 3 columns: Station, Rank, and Value. Lists stations across various cities like Las Vegas, Nashville, etc.

RICK TRIVINO 36/28 Overnight Success (Warner Bros./WRN) Chart Move: 47-45

Table with 3 columns: Station, Rank, and Value. Lists stations across various cities like Las Vegas, Nashville, etc.

JIMMY HARNEN 36/7 Getting To Know You (No Label) Chart Move: Debut 48

Table with 3 columns: Station, Rank, and Value. Lists stations across various cities like Las Vegas, Nashville, etc.

CHRIS LEDOUX 33/13 Horsepower (Capitol) Chart Move: Debut 48

Table with 3 columns: Station, Rank, and Value. Lists stations across various cities like Las Vegas, Nashville, etc.

H=Heavy (35+ Detections), M=Medium (15-34), L=Light (Under 15), Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.



Label Execs Discuss 'Classic Modern Rock'

Continued from page 1

tweaked their formats "potentially the best thing to happen to modern rock in years," Universal VP of rock formats Howard Leon is in favor of the change. "I'm hopeful that the new shade that radio is introducing to its listeners will open up opportunities for some new acts that fit into the tradition, heritage and history of modern rock," he says.

"Because of the commitment that radio has had to rock over the last few years, there have been a lot of acts that have gone largely unnoticed or not given the credit they deserve," Leon continues. "Artists like Jack Johnson or David Gray have had success and resonate with a modern audience but, at best, are flavor. So while some stations are fully supporting them, the perception of these songs is that they're not hits."

Other label execs see this latest wrinkle in the modern format as a chance to expose artists with retro-sounding material. "It couldn't be more timely for us," says Jive/Volcano VP of rock

promotion Joanne Grand, whose act 311 covers a Cure single on the upcoming soundtrack to the film "50 First Dates."

"I look at it as a great opportunity," Virgin VP of rock formats Steve Leeds echoes. "For example, with the Ima Robot project I'm working, programmers have said there's a sense of retro to it. If that's the perception, then great. I can go to the stations that reflect that '90s sensibility."

Yet promo execs admit that less space for currents will make their job more difficult. "It's going to be harder for labels, because there's less time to play new music," Atlantic co-director of modern promotion Kris Metzdorf says. "They're putting in more golds per hour, and it's going to be harder for us to break bands at this format. It's already hard enough as it is."

And the upshot of the subgenre's success might be that labels spend less time and money trying to break records at modern rock.

"What incentive does a label have to try to break a record that only one station in town is playing 14 times a week?" asks a modern promotion executive who wishes to remain anonymous. "If stations are playing less currents and there's less opportunity for records to break, and we see that modern is selling a lot less records than top 40 and hip-hop, there's a possibility that we'll start releasing less records to the format and stop spending money on it. If people are tightening their currents and spinning the ones they are playing less, then what's the point of investing as much as we have in the format?"

Leon, however, notes that programmers turning toward classic material as gold doesn't necessarily mean they won't be playing more rock records.

OLDER, BUDWEISER

Some think that the Federal Trade Commission's recent ruling restricting youth-targeted alcohol ads is the reason for the classic modern subgenre. Beginning this year, the FTC ruled that stations with more than a 30% under-21 listenership couldn't run advertisements for alcoholic beverages.

"The most disconcerting thing about this is that if they're going after the beer money by trying to get upper-end audience, which is

what a good portion of this is about, it's no secret that beer companies aren't going after 28-year-olds," says the anonymous record executive. "The beer companies are interested in the 18-year-olds. So radio stations are going after upper-end numbers and holding on to just enough of their lower-end numbers to appease the beer companies. But at what point do the beer companies decide that the stations aren't reaching younger kids because

they're going to XM or the Internet? It has the potential to become a dead format."

Several label execs say that modern's latest movement is rooted in history. "This could become the heritage rock of modern," Grand says. "There were two different formats that came out of rock, with the mainstream stations and active ones. This could become the modern heritage format. While they still play currents, they have a very heavy catalog."

Leeds says that consultant Dave Beasing, "like his mentor Fred Jacobs, has seen that there's a niche for a listener who has reached critical mass on the amount of new music they care to know. They're not necessarily interested in hearing a lot of new music but would be interested in a couple of things."

Leon, who keeps a modern rock chart from 1991 in his office, says, "If you look at the records on that chart, you can find parallels [to] what's out now, except for the active rock records. Elvis Costello and Joe Jackson are Dave Matthews. R.E.M. is 3 Doors Down, a band that was consistently delivering to modern rock despite having success at other formats. You have Electronic, which is Moby, and you have Fishbone, which is OutKast. History repeats itself."

"These are what the modern format has always been grounded in," Leon continues. "[More recently], there has been so much sharing at times that the two formats seemed to lose their identity... The early implication is that some modern stations are reverting back to a heritage mind-set and acknowledging a sound that is a different kind of retro. This change might affect other formats."

The classic modern movement also mirrors triple-A in that both formats go for upper demos, play currents less often and, so far, have different styles of programming. Also, like triple-A, classic modern won't work in every market.

"As consolidation continues, there's going to be a need for other niches, so in certain markets where there's a heritage, it will make sense," Grand says. "But this format won't work everywhere."

Metzdorf agrees that a market's history with the music is key to the subgenre's success. "You can get away with that in L.A., San Diego and Seattle, but you're not going to be able to get away with that in Cleveland," she says. "There's no precedent in some of these markets."

"They're also wise in focusing on their local history in some of the markets," Metzdorf continues. "[KNDD PD] Phil [Manning] has talked about how they're paying tribute to what hap-



GRAND

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS

WRZX Talks 'Smack About Patriots

With Indianapolis caught up in NFL playoff fever, modern WRZX (X103) Indianapolis was able to create a buzzworthy promotion with one of its core acts as the Colts faced off against the New England Patriots for the AFC championship.

Instead of calling up another station to talk trash, which has been done plenty of times with various sports rivalries, X103 placed a wager with God—make that Godsmack. With the band firmly representing New England, and frontman Sully Erna a huge Pats fan, the station and the singer placed bets on which team would represent the AFC in the Super Bowl. Since Godsmack has always been a friend of the station, Erna cut custom liners calling the band "your favorite New England ballbusters" and outlining the details of the wager.

If the Colts advanced, Erna would fly two X103 listeners to Phoenix for the opening night of Godsmack's tour with Metallica on March 2, complete with accommodations and VIP backstage passes. If the Patriots won, two winners would still get to see Metallica and Godsmack, but in Indianapolis—and they would have to wash the band's tour bus. Even worse, they would have to do so while wearing Patriots gear.

With the Patriots soundly beating the Colts and advancing to the Super Bowl, two lucky (?) listeners are going to have to get their chamomile cloths ready and prepare to incur the wrath of Godsmack as they wash the band's bus.

KUFO PUTS LISTENERS IN CHARGE

There's a regular feature on active KUFO Portland, Ore.'s evening show called "It's Your Fault" that puts the programming reins in the hands of listeners, letting them pick what gets played on the air. OM Dave Numme decided to extend the feature beyond the night show and let it take over the station for the month of January.

"I figure if we listen to our audience, then they'll spend more time listening to us," Numme says. He notes that some of the better requests that listeners have made during "It's Your Fault January" include Spacehog's "In the Meantime," Rancid's "Ruby Soho" and Mother Love Bone's "Stardog Champion."

DC101 MAKES STAFF SACRIFICE FOR LINKIN PARK

Modern WWDC (DC101) Washington, D.C., afternoon jock Jon Ballard held a contest for tickets to the inaugural show of the Linkin Park, P.O.D. and Hoobastank tour. The contest awarded tickets and backstage passes to the listener who got the most notable celebrity to call on his or her behalf.

One fan had Linkin Park co-frontman Chester Bennington call in and would have been the winner until another had actor Robert Duvall ring the station. Calling it a tie, Ballard convinced OM Joe Bevilacqua and assistant MD Roche to give up their own tickets to allow both winners to attend the concert.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Jan. 23	WKQX Chicago	Comedy Against Terrorism	Mike Englebrecht
		APPEARING: Carlos Mencia, Doug Stanhope, Dr. Dirty, J. Scott Homan	
Feb. 12	WHTQ Orlando, Fla.	Rock N' Racing II	Lisa West
		APPEARING: Cheap Trick, Foghat	

Let us monitor your event! Call Bram Teitelman at 646-654-4727 or e-mail bram@airplaymonitor.com

pened in Seattle with the grunge scene, and I hear bands like X, Social Distortion and Bad Religion on Indie 103.1. They're being local and supporting the bands that have been a part of the scenes in the markets."

For now, the jury's out on whether the classic modern sound will develop into a full-fledged format. "Every indication is that these stations are going to do well, but we'll see after a few months," Grand says.

Metzdorf foresees more stations either switching to the format or new stations signing on to attack existing modern outlets, like Seattle's KRQI did with KNDD.

"After the 6-month-old 'Wow' factor wears off, if you're a 24-year-old kid, these bands aren't alive to you," the anonymous executive says. "They're not touring, and you can't reach out and touch them like you can with a Linkin Park."

Metzdorf is anxious to see how the stations affect record sales. "Each of them are doing their own version of this [format], and they're all saying that they're getting huge audience reaction and great phones, but are they going to be able to affect the consumer?" she asks. "If they're going for an older audience, does that mean the older audience is going to actively purchase records? They might get great ratings, but record companies are in the business to sell records. If it's not affecting my record sales, then we're screwed."

Have An Ice Day



Apparently Clear Channel's Indianapolis cluster strategy involves ice skating. When heavy rainfall coupled with a cold wave froze a flooded field next to their building, modern WRZX (X103) and heritage rock WFBQ took to the ice. OM Marty Bender, center, had to break things up between X103 MD Michael Young, left, and WFBQ PD Mike Thomas.

Remember That Photo . . .

. . . of your station that ran in *Airplay Monitor*? No? That's because you didn't send it to us! E-mail high-resolution color shots of station events, promotions, artist visits, etc. to Bram Teitelman at bram@airplaymonitor.com or mail hard copies to his attention at 770 Broadway, 6th Floor, New York, N.Y. 10003.

Table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, DECTIONS (TW, LW), AUDIENCE (MILLIONS, RANK). Features top songs like 'No. 1', 'Hit That', 'Are You Gonna Be My Girl'.

most airplay adds MODERN ROCK. NEW STATIONS. 3 DOORS DOWN, PHANTOM PLANET, THE WHITE STRIPES, TRAPT, THE STROKES.

GREATEST GAINERS MODERN ROCK. THE WHITE STRIPES, TRAPT, BLINK-182, INCUBUS, THE STROKES.

Monitor RECURRENTS MODERN ROCK. Table with columns: RANK, TITLE, ARTIST, DECTIONS (TW, LW).

Table with columns: RANK, TITLE, IMPRINT/PROMOTION LABEL, DECTIONS (TW, LW). Lists songs like 'Times Like These', 'Can't Stop'.

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement.

Recurrents are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.

AIRPLAY Monitor MODERN ROCK PANEL 88 STATIONS. Lists 88 radio stations across various cities like Albany, N.Y., Albuquerque, N.M., Atlanta, etc.



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Nielsen Broadcast Data Systems denotes songs with 6 or more detections at station for first time this week.

KROQ Los Angeles
Sr. VP/Pgm: Kevin Weatherly
APD: Gene Sandbloom
Infinity 323-930-1067



	TW	LW
1	Incubus Megalomanac	42 40
2	Let Are You Gonna Be My Girl	38 42
3	Blink-182 I Miss You	37 41
4	Linkin Park Numb	35 40
5	The White Stripes I Just Don't Know Who	29 27
6	Autoslave Show Me How To Live	29 41
7	The Strokes 12.S1	28 20
8	Lostprophets Last Train Home	28 34
9	Foo Fighters All My Life	26 23
10	Blink-182 Feeling This	25 25
11	Queens Of The Stone Age No One Knows	24 27
12	The Postal Service Such Great Heights	23 27
13	Foo Fighters Darling Nikki	23 21
14	Michael Andrews/Gary Jules Mad World	23 26
15	Autoslave Like A Stone	22 22
16	311 Love Song	22 16
17	Linkin Park Faint	20 16
18	The Offspring Hit That	20 19
19	AFI Silver And Cold	20 23
20	No Doubt It's My Life	20 33
21	A Perfect Circle The Outsider	18 10
22	System Of A Down Aerials	18 10
23	Red Hot Chili Peppers Can't Stop	17 16
24	Radiohead There There	15 15
25	The White Stripes Seven Nation Army	14 22
26	AFI The Leaving Song Pt. II	13 16
27	Yellowcard Ocean Avenue	13 16
28	Three Days Grace (I Hate) Everything Ab	13 11
29	Coldplay Clocks	13 11
30	Queens Of The Stone Age Go With The Flo	11 11
AA	311 Love Song	21 0
AA	A Perfect Circle The Outsider	18 0
AA	Faint Agenda Suicide	11 4

WXRX New York
OM: Robert Cross
MD: Mike Peer
Infinity 212-314-9230



	TW	LW
1	Lostprophets Last Train Home	42 40
2	Incubus Megalomanac	42 42
3	Three Days Grace (I Hate) Everything Ab	41 36
4	Blink-182 I Miss You	40 39
5	Linkin Park Numb	36 39
6	Staind So Far Away	33 35
7	Finger Eleven One Thing	30 31
8	Let Cold Hard Bitch	27 29
9	Staind How About You	27 27
10	Trapt Echo	26 24
11	Autoslave Show Me How To Live	26 25
12	Autoslave I Am The Highway	26 28
13	Chevelle Closure	26 28
14	Blink-182 Feeling This	25 27
15	Let Are You Gonna Be My Girl	24 33
16	The Darkness I Believe In A Thing Calle	22 26
17	The Offspring Hit That	21 19
18	Korn Right Now	21 20
19	Linkin Park Faint	21 24
20	Brand New The Quiet Things That No One	20 20
21	The White Stripes I Just Don't Know Who	20 22
22	Brand New Sic Transit Gloria - Glory Fa	19 20
23	Trapt Headstrong	19 16
24	Queens Of The Stone Age No One Knows	19 20
25	Limp Bizkit Behind Blue Eyes	17 15
26	Coldplay Clocks	17 18
27	The Offspring Hit That	17 21
28	Hoobastank Out Of Control	16 12
29	Mirvana You Know You're Right	16 14
30	The White Stripes Seven Nation Army	16 16
AA	The Living End Who's Gonna Save Us?	6 0

WKQX Chicago
PD: Mike Stern
APD/MD: Mary Shuminas
Emmis 312-527-8348



	TW	LW
1	Linkin Park Numb	47 43
2	Incubus Megalomanac	46 42
3	Three Days Grace (I Hate) Everything Ab	45 46
4	Let Are You Gonna Be My Girl	44 49
5	Korn Right Now	43 40
6	The Darkness I Believe In A Thing Calle	28 29
7	Staind How About You	25 20
8	Chevelle Closure	25 22
9	The Offspring Hit That	25 24
10	Nickelback Figured You Out	25 26
11	A Perfect Circle The Outsider	24 24
12	State-A The Only	23 23
13	Autoslave I Am The Highway	23 23
14	Blink-182 I Miss You	22 20
15	Finger Eleven One Thing	21 14
16	The White Stripes I Just Don't Know Who	21 23
17	Korn Y'all Want A Single	20 19
18	The Crystal Method Born Too Slow	19 19
19	Hoobastank Out Of Control	19 20
20	The Offspring (Can't Get My) Head Anon	18 17
21	The Strokes Appeal	18 14
22	Switchfoot Meant To Live	18 19
23	AFI Silver And Cold	18 19
24	Courtney Love Mono	17 15
25	Dashboard Confessional Rapid Hope Loss	17 21
26	Lostprophets Last Train Home	16 10
27	Evanescence Featuring Paul M Brng Me T	15 11
28	Queens Of The Stone Age No One Knows	14 13
29	Jane's Addiction Just Because	14 13
30	Disturbed Liberated	14 15
AA	No Airplay Adds This Week	

WZZN Chicago
PD: Bill Gamble
APD: Steve Levy
MD: James VanOsdel
ABC 312-984-9923



	TW	LW
1	Incubus Megalomanac	39 42
2	Let Cold Hard Bitch	38 36
3	Nickelback Figured You Out	36 38
4	Godsmack Re-Align	33 26
5	Linkin Park Lym From You	32 28
6	Autoslave I Am The Highway	29 32
7	Three Days Grace (I Hate) Everything Ab	28 34
8	Stone Temple Pilots All In The Sult Tha	26 35
9	Puddle Of Mudd Away From Me	23 22
10	Tantric Hey Now	21 25
11	A Perfect Circle The Outsider	20 18
12	Chevelle Closure	19 21
13	Savendust Enemy	17 17
14	Hoobastank Out Of Control	17 18
15	A Perfect Circle Weak And Powerless	17 17
16	Mir Niño How Can I Live	16 12
17	Pearl Jam Eye Now	16 15
18	Red Hot Chili Peppers More Human Than Human	16 15
19	Rob Zombie No Love Blacktop	16 16
20	Mudvayne Not Falling	15 6
21	Disturbed Stupify	15 13
22	Alive In Chains Man In The Box	15 13
23	Mirvana Smell Like Teen Spirit	15 14
24	Trapt Still Frame	14 15
25	Marilyn Manson The Beautiful People	14 12
26	The Offspring Hit That	14 30
27	Rob Zombie Dragula	13 9
28	Papa Roach Last Resort	13 13
29	System Of A Down Chop Suey	13 17
30	Lo-Pro Sunday	13 17
AA	Kid Rock Jackson, Mississippi	11 0
AA	Autoslave Gasoline	8 0

WWDC Washington, DC
OM: Joe Bevilacqua
APD/MD: Donielle Flynn
Clear Channel 301-587-7100



	TW	LW
1	Linkin Park Faint	45 41
2	Linkin Park Numb	44 44
3	Chevelle Closure	39 32
4	Three Days Grace (I Hate) Everything Ab	30 29
5	Incubus Megalomanac	30 33
6	Trapt Still Frame	27 22
7	Hoobastank Out Of Control	27 27
8	Fuel Falls On Me	26 28
9	Godsmack Serenity	23 28
10	Chevelle Send The Pain Below	22 18
11	Default Taking My Life Away	22 20
12	The White Stripes Seven Nation Army	22 25
13	Foo Fighters All My Life	21 23
14	Disturbed Down With The Sickness	20 16
15	Coldplay Clocks	20 18
16	Staind So Far Away	20 18
17	Autoslave Show Me How To Live	19 21
18	3 Doors Down Here Without You	18 15
19	Good Charlotte The Reason	18 12
20	The Darkness I Believe In A Thing Calle	16 15
21	The Offspring Hit That	16 20
22	Let Are You Gonna Be My Girl	15 21
23	Trapt Headstrong	15 14
24	Courtney Love Mono	15 15
25	Autoslave Like A Stone	14 22
26	Chevelle The Red	15 23
27	Godsmack I Stand Alone	14 14
28	System Of A Down Toxicity	14 16
29	Autoslave I Am The Highway	13 8
30	Smile Empty Soul Bottom Of A Bottle	13 16
AA	Foo Fighters Darling Nikki	10 0
AA	Limp Bizkit Behind Blue Eyes	8 0

KDGE Dallas
PD: Duane Doherty
APD/MD: Alan Ay
Clear Channel 972-770-7777



	TW	LW
1	Blink-182 Feeling This	56 37
2	Let Are You Gonna Be My Girl	52 49
3	Default Taking My Life Away	46 46
4	Burden Brothers Beautiful Night	46 52
5	Linkin Park Numb	44 50
6	The Offspring Hit That	38 29
7	Nickelback Figured You Out	36 31
8	Hoobastank Out Of Control	28 21
9	Lostprophets Last Train Home	28 31
10	Dashboard Confessional Hands Down	28 35
11	Incubus Megalomanac	27 31
12	Red Hot Chili Peppers Fortune Faded	27 32
13	Jimmy Eat World Sweetness	26 22
14	Coldplay God Put A Smile Upon Your Face	25 27
15	Autoslave Like A Stone	24 16
16	Zac Mayoy Early Mornng Phone Call	24 18
17	Foo Fighters Times Like These	24 18
18	The Crystal Method Born Too Slow	24 24
19	Good Charlotte The Reason	23 21
20	Fountains Of Wayne Stacy's Mom	23 24
21	The Darkness I Believe In A Thing Calle	23 25
22	3 Doors Down Here Without You	22 21
23	Nickelback Sunday	21 19
24	Red Hot Chili Peppers By The Way	20 12
25	Story Of The Year Until The Day I Die	18 10
26	AFI Silver And Cold	17 15
27	Vanished Favorite Scar	15 13
28	Coldplay The Scientist	15 13
29	Yellowcard Ocean Avenue	15 14
30	Fuel Million Miles	14 9
AA	Blink-182 I Miss You	11 0
AA	Courtney Love Mono	11 2
AA	Ryan Adams So Alive	9 0

WHFS Washington, DC
PD: Lisa Worden
MD: Pat Ferrise
Infinity 301-306-0991



	TW	LW
1	Incubus Megalomanac	39 39
2	Let Are You Gonna Be My Girl	35 30
3	Linkin Park Numb	34 27
4	Red Hot Chili Peppers Can't Stop	33 19
5	OutKast Hey Ya	33 35
6	Autoslave I Am The Highway	32 16
7	Three Days Grace (I Hate) Everything Ab	32 21
8	Lostprophets Last Train Home	32 34
9	Let Cold Hard Bitch	31 25
10	Limp Bizkit Behind Blue Eyes	25 18
11	Staind So Far Away	24 16
12	Foo Fighters Darling Nikki	22 16
13	The White Stripes Seven Nation Army	22 17
14	Queens Of The Stone Age No One Knows	21 18
15	Story Of The Year Until The Day I Die	21 29
16	Linkin Park Faint	20 19
17	The Offspring Hit That	20 19
18	Staind So Far Away	19 19
19	Red Hot Chili Peppers Fortune Faded	18 13
20	Autoslave Like A Stone	18 17
21	Evanescence Going Under	18 17
22	Blink-182 I Miss You	18 29
23	Foo Fighters All My Life	17 19
24	Blink-182 Feeling This	17 32
25	Foo Fighters Times Like These	16 10
26	The Darkness I Believe In A Thing Calle	16 14
27	Rancid Red Hot Moon	16 14
28	Trapt Headstrong	16 18
29	Finger Eleven One Thing	16 22
30	No Doubt It's My Life	16 29
AA	311 Love Song	7 0

KITS San Francisco
PD: Sean Demery
APD/MD: Aaron Axelsen
Infinity 415-402-6700



	TW	LW
1	The Strokes 12.S1	35 33
2	No Doubt It's My Life	33 33
3	Ryan Adams So Alive	34 34
4	Let Are You Gonna Be My Girl	34 35
5	Red Hot Chili Peppers Fortune Faded	33 35
6	Just Jack Snowflakes	32 2
7	The White Stripes I Just Don't Know Who	32 31
8	Incubus Megalomanac	32 32
9	Linkin Park Faint	31 34
10	Michael Andrews/Gary Jules Mad World	28 12
11	Hada Surt Insng Of Love	26 20
12	Foo Fighters Darling Nikki	25 24
13	Blink-182 Feeling This	22 13
14	Radiohead There There	22 21
15	Rancid Red Hot Moon	22 25
16	OutKast Hey Ya	22 27
17	Autoslave I Am The Highway	21 17
18	Jane's Addiction Just Because	21 19
19	The Darkness I Believe In A Thing Calle	20 16
20	Anti-Flag Turncoat	18 17
21	Lostprophets Last Train Home	18 17
22	Hoobastank The Reason	18 20
23	The Roots Featuring Cody Che The Seed	17 17
24	Autoslave Like A Stone	17 18
25	Incubus Megalomanac	17 24
26	Blink-182 I Miss You	17 35
27	The Postal Service Such Great Heights	15 15
28	Finger Eleven One Thing	15 15
29	Network Spike	15 18
30	Pearl Jam Man Of The Hour	14 11
AA	Just Jack Snowflakes	32 2

WBCN Boston
VP/Pgm: Oedipus
APD/MD: Steven Strick
AMD: Josh Aarons
Infinity 617-266-1111



	TW	LW
1	Switchfoot Meant To Live	30 31
2	Rancid Red Hot Moon	29 20
3	OutKast Hey Ya	29 30
4	Linkin Park Numb	26 25
5	Red Hot Chili Peppers Fortune Faded	26 25
6	Blink-182 Feeling This	26 24
7	Autoslave I Am The Highway	23 20
8	Courtney Love Mono	19 18
9	Courtney Love Mono	19 20
10	The Offspring Hit That	19 21
11	Let Are You Gonna Be My Girl	18 21
12	The Darkness I Believe In A Thing Calle	18 17
13	Puddle Of Mudd Away From Me	17 16
14	The Strokes 12.S1	17 28
15	Finger Eleven One Thing	16 18
16	Coldplay Misses	15 22
17	Staind So Far Away	15 22
18	Trapt Headstrong	14 11
19	Three Days Grace (I Hate) Everything Ab	14 19
20	AFI Silver And Cold	14 19
21	Evanescence Going Under	12 8
22	AFI The Leaving Song Pt. II	12 9
23	Smile Empty Soul Nowhere Kds	12 9
24	A Perfect Circle Weak And Powerless	12 11
25	Queens Of The Stone Age Go With The Flo	12 11
26	Queens Of The Stone Age No One Knows	12 11
27	Dashboard Confessional Hands Down	11 11
28	Blink-182 I Miss You	11 0
29	Story Of The Year Until The Day I Die	11 7
30	311 Amber	11 8
AA	Blink-182 I Miss You	11 0
AA	Foo Fighters Darling Nikki	10 0
AA	The White Stripes I Just Don't Know Who	9 0

WNNX Atlanta
Dir/Pgm: Leslie Fram
PD: Chris Williams
AMD: Jay Harren
Susquehanna 404-266-0997



	TW	LW
1	Let Are You Gonna Be My Girl	45 47
2	The Offspring Hit That	44 43
3	Hoobastank Out Of Control	44 44
4	Linkin Park Numb	44 45
5	Autoslave I Am The Highway	42 44
6	Blink-182 Feeling This	41 45
7	Staind How About You	33 31
8	The Darkness I Believe In A Thing Calle	29 30
9	Red Hot Chili Peppers Fortune Faded	28 46
10	Incubus Megalomanac	27 31
11	The Crystal Method Born Too Slow	26 26
12	Three Days Grace (I Hate) Everything Ab	26 25
13	Damian Rice Volcano	25 25
14	Story Of The Year Until The Day I Die	25 27
15	Courtney Love Mono	22 26
16	Dave Matthews Save Me	21 19
17	3 Doors Down Here I'm Gone	19 17
18	Nickelback Someday	20 16
19	Queens Of The Stone Age No One Knows	20 16
20	A Perfect Circle The Outsider	19 15
21	The Thrills One Horse Town	19 16
22	Trapt Still Frame	19 17
23	AFI Silver And Cold	19 18
24	The White Stripes Seven Nation Army	19 20
25	3 Doors Down Here Without You	18 17
26	Trapt Headstrong	17 16
27	Chevelle Closure	17 18
28	Nickelback Figured You Out	16 13
29	Foo Fighters All My Life	16 13
30	Foo Fighters Times Like These	16 15
AA	311 Love Song	7 0

KTBB Houston
PD: Vince Richards
MD: Don Jantzen
Clear Channel 713-968-1000



	TW	LW
1	OutKast Hey Ya	54 46
2	Nickelback Someday	49 49
3	Trapt Still Frame</	

MODERN ROCK

IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

Total Detections/Gain

LOSTPROPHETS 1662/194 Last Train Home (Columbia)

Total Stations: 75 Chart Move: 16-11 H (12), M (50), L (13) Airplay Adds: 1

Table listing radio stations and their performance for 'Last Train Home' by LOSTPROPHETS.

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

KPNT • St. Louis, MO PD: Tommy Mattern MD: Frizz Date: 09/14/03



Total Stations: 69 Chart Move: 19-18 H (12), M (37), L (20) Airplay Adds: 0

Table listing radio stations and their performance for 'The Point' by A Perfect Circle.

A PERFECT CIRCLE 1210/149 The Outsider (Virgin)

Total Stations: 71 Chart Move: 23-21 H (5), M (38), L (28) Airplay Adds: 3

Table listing radio stations and their performance for 'The Outsider' by A Perfect Circle.

LIMP BIZKIT 1140/59 Behind Blue Eyes (Flip/Interscope)

Total Stations: 49 Chart Move: 22-22 H (13), M (23), L (13) Airplay Adds: 2

Table listing radio stations and their performance for 'Behind Blue Eyes' by Limp Bizkit.

AFI 1138/87 Silver And Cold (Nitro/DreamWorks/Interscope)

Total Stations: 70 Chart Move: 24-23 H (9), M (28), L (33) Airplay Adds: 2

Table listing radio stations and their performance for 'Silver And Cold' by AFI.

COURTNEY LOVE 992/151 Mono (Virgin)

Total Stations: 70 Chart Move: 29-24 H (1), M (31), L (38) Airplay Adds: 10

Table listing radio stations and their performance for 'Mono' by Courtney Love.

BLINK-182 949/213 I Miss You (Geffen)

Total Stations: 58 Chart Move: 31-25 H (9), M (21), L (28) Airplay Adds: 14

Table listing radio stations and their performance for 'I Miss You' by Blink-182.

THE CRYSTAL METHOD 926/103 Born Too Slow V2

Total Stations: 70 Chart Move: 30-26 H (3), M (24), L (43) Airplay Adds: 1

Table listing radio stations and their performance for 'Born Too Slow V2' by The Crystal Method.

YELLOWCARD 772/152 Ocean Avenue (Capitol)

Total Stations: 57 Chart Move: 36-29 H (1), M (25), L (31) Airplay Adds: 6

Table listing radio stations and their performance for 'Ocean Avenue' by Yellowcard.

GODSMACK 707/71 Re-Align (Republic/Universal/UMRG)

Total Stations: 43 Chart Move: 34-30 H (4), M (18), L (21) Airplay Adds: 0

Table listing radio stations and their performance for 'Re-Align' by Godsmack.

THE WHITE STRIPES 644/228 I Just Don't Know What To Do With Myself (Third Man/V2)

Total Stations: 51 Chart Move: Debut 33 H (2), M (18), L (31) Airplay Adds: 15

Table listing radio stations and their performance for 'I Just Don't Know What To Do With Myself' by The White Stripes.

FUEL 603/78 Million Miles (Epico)

Total Stations: 43 Chart Move: Debut 35 H (2), M (20), L (21) Airplay Adds: 4

Table listing radio stations and their performance for 'Million Miles' by Fuel.

DASHBOARD CONFSSIONAL 504/8 Rapid Hope Loss (Vagrant/Interscope)

Total Stations: 40 Chart Move: Debut 37 H (0), M (20), L (20) Airplay Adds: 0

Table listing radio stations and their performance for 'Rapid Hope Loss' by Dashboard Confessional.

THRICE 439/14 Stare At The Sun (Island/IDJMG)

Total Stations: 37 Chart Move: Debut 39 H (0), M (11), L (26) Airplay Adds: 1

Table listing radio stations and their performance for 'Stare At The Sun' by Thrice.

STAINED 1619/95 How About You (Flip/Elektra/EEG)

Total Stations: 78 Chart Move: 15-13 H (9), M (49), L (20) Airplay Adds: 1

Table listing radio stations and their performance for 'How About You' by Stained.

FOO FIGHTERS 1324/27 Darling Nikki (Roswell/RCA/RMG)

Total Stations: 70 Chart Move: 18-20 H (12), M (32), L (26) Airplay Adds: 6

Table listing radio stations and their performance for 'Darling Nikki' by Foo Fighters.

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

KRBZ • Kansas City, MO PD: Greg Bergen MD: Jason Ulanet Date: 11/09/03



Table listing radio stations and their performance for 'I Believe In A Thing Called Love' by The Darkness.

THE DARKNESS 1342/180 I Believe In A Thing Called Love (Atlantic)

Total Stations: 72 Chart Move: 21-19 H (8), M (41), L (23) Airplay Adds: 8

Table listing radio stations and their performance for 'I Believe In A Thing Called Love' by The Darkness.

FINGER ELEVEN 1412/35 One Thing (Wind-up)

Total Stations: 63 Chart Move: 17-16 H (13), M (37), L (13) Airplay Adds: 2

Table listing radio stations and their performance for 'One Thing' by Finger Eleven.

STORY OF THE YEAR 1368/117 Until The Day I Die

Total Stations: 63 Chart Move: 17-16 H (13), M (37), L (13) Airplay Adds: 2

Table listing radio stations and their performance for 'Until The Day I Die' by Story of the Year.

H=Heavy (30+ are songs with 6 or more week's Airplay Leaders. M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds indicates title earned HitPredictor status in research data provided by Promosquad.

MPACT! Monitor

Nielsen Broadcast Data Systems. Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

Table with columns for station, song, and detections. Includes stations like WZZM, WTKR, WXPY, etc.

Table with columns for station, song, and detections. Includes stations like Denver, KTCB, WTKR, etc.

THE STROKES 304/198. Reptilia (RCA/RMG). Total Stations: 45. Heavy (0), Medium (5), Light (40).

RYAN ADAMS 192/20. So Alive (Lost Highway/IDJMG). Total Stations: 13. Heavy (2), Medium (2), Light (9).

SEVENDUST 140/39. Broken Down (TVT). Total Stations: 26. Heavy (0), Medium (1), Light (25).

TRAPT 436/220. Echo (Amer Bros.). Total Stations: 46. Chart Move: Debut 40. H (1), M (12), L (33).

LO-PRO 357/142. Sunday (413/Geffen). Total Stations: 41. Heavy (0), Medium (9), Light (32).

3 DOORS DOWN 297/195. Away From The Sun (Republic/Universal/UMRG). Total Stations: 32. Heavy (1), Medium (8), Light (23).

THE THRILLS 191/88. One Horse Town (Virgin). Total Stations: 36. Heavy (0), Medium (5), Light (31).

LINKIN PARK 137/10. Lying From You (Warner Bros.). Total Stations: 9. Heavy (2), Medium (3), Light (4).

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Arpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

POWER PLAYLISTS

AIRPLAY Monitor Nielsen Broadcast Data Systems. Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station.

WRXZ Indianapolis. PD: Scott Jameson. MD: Michael Young. Clear Channel 317-257-7565. Playlist with 30 songs.

KEDJ Phoenix. PD: Nancy Stevens. APD: Dead Air Dave. MD: Robin Nash. Westwood 480-423-9255. Playlist with 30 songs.

KCXX Riverside/San Bernardino. OM: Kellie Clujes. APD/MD: Daryl James. All Pro 909-384-1039. Playlist with 30 songs.

WSUN Tampa. OM: Chuck Beck. PD: Shark. APD: Pat Largo. Cox 727-577-7131. Playlist with 30 songs.

KXTE Las Vegas. PD: Dave Wellington. APD/MD: Chris Ripley. Infinity 702-889-7500. Playlist with 30 songs.

KXRX Salt Lake City. PD: Todd Nuke. APD/MD: Arlie Furkin. Simmons 801-524-2600. Playlist with 30 songs.

WEND Charlotte. OM/PD: Jack Daniel. APD/MD: Kristen Honeycutt. Mercury 704-338-9600. Playlist with 30 songs.

WBUR Providence. PD: Seth Resler. MD: Andy Yen. Brown 401-272-9550. Playlist with 30 songs.

KCNL San Francisco. OM: Brian Thomas. SM/PD: John Allers. Clear Channel 408-453-5400. Playlist with 30 songs.

KBZT San Diego. OM: John Dimick. PD: Garrett Michaels. APD/MD: Mike Halloran. Jefferson Pilot 619-297-9595. Playlist with 30 songs.

KNRK Portland, OR. SM/PD: Mark Hamilton. APD: Jaime Cooley. Entercom 503-223-1441. Playlist with 30 songs.

WBUZ Nashville. OM: Jim Patrick. PD/MD: Russ Schenck. Cromwell 615-399-1029. Playlist with 30 songs.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE		
					TW	LW	MILLIONS	RANK	
			★ ★ ★ NO. 1 ★ ★ ★						
1	1	17	NUMB WARNER BROS. 8 weeks at No. 1	LINKIN PARK	1784	1777	8.131	1	
2	2	12	FIGURED YOU OUT ROADRUNNER/DJMG	NICKELBACK	1616	1564	7.333	2	
3	4	15	AWAY FROM ME FLAWLESS/GEFFEN	PUDDLE OF MUDD	1571	1560	6.416	3	
4	3	27	(I HATE) EVERYTHING ABOUT YOU JIVE	THREE DAYS GRACE	1535	1562	6.139	4	
5	5	12	HIT THAT COLUMBIA	THE OFFSPRING	1323	1233	4.911	7	
6	7	18	I AM THE HIGHWAY INTERSCOPE/EPIC	AUDIOSLAVE	1271	1217	5.740	5	
7	9	5	MEGALOMANIAC IMMORTAL/EPIC	INCUBUS	1142	1075	3.960	10	
8	6	30	STILL FRAME WARNER BROS.	TRAPT	1122	1226	4.941	6	
9	11	10	RE-ALIGN REPUBLIC/UNIVERSAL/UMRG	GODSMACK	1050	951	4.302	8	
10	10	15	BEHIND BLUE EYES FLIP/INTERSCOPE	LIMP BIZKIT	1003	1047	4.053	9	
11	8	21	GASOLINE WIND-UP	SEETHER	991	1130	3.898	11	
12	15	15	OUT OF CONTROL ISLAND/DJMG	HOOBASTANK	878	835	3.053	15	
13	14	11	HOW ABOUT YOU FLIPIELEKTR/EEG	STAIN'D	853	849	3.058	14	
			★ ★ AIRPOWER ★ ★						
14	19	8	THE OUTSIDER VIRGIN A PERFECT CIRCLE	831	746	2.906	16		
15	13	20	CLOSURE EPIC	CHEVELLE	820	851	2.760	19	
			★ ★ AIRPOWER ★ ★						
16	18	18	ARE YOU GONNA BE MY GIRL ELEKTR/EEG	JET	787	752	2.889	17	
17	16	32	SO FAR AWAY FLIPIELEKTR/EEG	STAIN'D	771	825	3.416	12	
18	22	5	HEY NOW MAVERICK/REPRISE	TANTRIC	716	667	2.420	21	
19	20	33	LIBERATE REPRISE	DISTURBED	688	742	3.083	13	
20	21	25	WEAK AND POWERLESS VIRGIN A PERFECT CIRCLE	635	739	2.872	18		
21	12	22	ENEMY TVT	SEVENDUST	623	867	2.503	20	
22	17	16	RIGHT NOW IMMORTAL/EPIC	KORN	588	802	2.120	23	
23	23	14	45 ATLANTIC	SHINEDOWN	581	557	2.241	22	
24	29	5	MILLION MILES EPIC	FUEL	517	422	1.368	27	
25	26	7	THE UNNAMED FEELING ELEKTR/EEG	METALLICA	473	499	1.073	30	
26	27	11	NOWHERE KIDS THROBACK/LAVA	SMILE EMPTY SOUL	472	446	0.953	32	
27	30	6	LAST TRAIN HOME COLUMBIA	LOSTPROPHETS	469	406	1.110	29	
28	24	11	FORTUNE FADED WARNER BROS. RED HOT CHILI PEPPERS	459	547	1.475	26		
29	32	3	Y'ALL WANT A SINGLE IMMORTAL/EPIC	KORN	434	324	1.588	25	
30	28	25	SOMEDAY ROADRUNNER/DJMG	NICKELBACK	398	437	1.804	24	
31	25	18	WILL YOU ATLANTIC	P.O.D.	373	546	0.986	31	
32	33	10	STAND UP RCA/RMG	SKRAPE	300	314	0.513	-	
33	NEW ▶		BROKEN DOWN TVT	SEVENDUST	260	146	0.729	35	
34	37	5	I BELIEVE IN A THING CALLED LOVE ATLANTIC	THE DARKNESS	258	236	0.702	37	
35	NEW ▶		SAVE ME ELEKTR/EEG	DAMAGEPLAN	250	128	0.597	40	
36	35	7	SILVER AND COLD NITRO/DREAMWORKS/INTERSCOPE	AFI	242	258	0.562	-	
37	34	10	BROKEN PROMISES REPUBLIC/UNIVERSAL/UMRG	ELEMENT EIGHTY	239	279	0.573	-	
38	36	7	SELF MEDICATE RAZOR & TIE	40 BELOW SUMMER	231	237	0.364	-	
39	NEW ▶		SUNDAY 413/GEFFEN	LO-PRO	227	155	0.693	38	
			★ GREATEST GAINER/MOST AIRPLAY ADDS ★						
40	NEW ▶		AWAY FROM THE SUN REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	181	26	0.725	36	

Songs ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds

ACTIVE ROCK

NEW STATIONS

3 DOORS DOWN <i>Away From The Sun</i> (Republic/Universal/UMRG) KOMP KPOI, WIIL, WYYY, WKLO, WNVN, WRQC, WRXW, WTKX, WTPT, WWWW, WXOR, WXZZ Total Stations With Six Or More Detections: 15 TOTAL DETECTIONS BY DAYPART: 6-10 2%, 10-3 13%, 3-7 16%, 7-12 26%, 12-6A 44%	13
DAMAGEPLAN <i>Save Me</i> (Elektra/EEG) KATT, KAZR, KDJE, KRFR, KRQC, KRXQ, WJJO, WRIF, WRXW Total Stations With Six Or More Detections: 18 TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 5%, 3-7 10%, 7-12 32%, 12-6A 49%	9
SEVENDUST <i>Broken Down</i> (TVT) KICT, KORC, KRQC, KRZR, WNOR, WOBK, WRTT, WWWW Total Stations With Six Or More Detections: 15 TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 15%, 3-7 10%, 7-12 25%, 12-6A 44%	8
FUEL <i>Million Miles</i> (Epic) KBER, KDJE, KNON, KZRO, WRQC, WTKX, WXOR Total Stations With Six Or More Detections: 33 TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 13%, 3-7 11%, 7-12 27%, 12-6A 44%	7
KORN <i>Y'all Want A Single</i> (Immortal/Epic) KILO, KIOZ, KRXQ, WBZX, WIIL, WKLO, WTPT Total Stations With Six Or More Detections: 29 TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 10%, 3-7 12%, 7-12 30%, 12-6A 43%	7

GREATEST GAINERS ACTIVE ROCK

		INCREASE IN DETECTIONS	
3 DOORS DOWN • <i>Away From The Sun</i> (Republic/Universal/UMRG) KPOI +24, WIIL +19, WXZZ +15, WTPT +14, WXOR +9, KOMP +7, WYYY +7, WKLO +7, WRXW +7, WTKX +7	+155		
DAMAGEPLAN • <i>Save Me</i> (Elektra/EEG) KDJE +17, KRQC +13, KRFR +12, KAZR +11, WRIF +11, KATT +9, KNON +8, WRXW +8, WJJO +7, KRXQ +7	+122		
SEVENDUST • <i>Broken Down</i> (TVT) KRQC +25, WRTT +20, KRZR +15, KORC +14, WCCC +8, WOBK +6, KICT +6, KILO +5, KHTQ +5, WNVN +5	+114		
KORN • <i>Y'all Want A Single</i> (Immortal/Epic) KFNK +22, WJJO +11, KILO +9, WBZX +8, KRXQ +7, KRQC +6, WRIF +6, WKLO +6, KIOZ +6, WIIL +6	+110		
TRAPT • <i>Echo</i> (Warner Bros.) KPOI +27, KRQC +16, WRQC +16, KOMP +8, WOXA +8, WXOR +6, WTPT +5, WNOR +4, WGIR +3, KRZR +3	+104		

AIRPLAY Monitor RECURRENENTS ACTIVE ROCK

RANK	TITLE ARTIST	DETECTIONS	
		TW	LW
1	SHOW ME HOW TO LIVE AUDIOSLAVE (INTERSCOPE/EPIC)	704	750
2	FAINT LINKIN PARK (WARNER BROS.)	678	690
3	HEADSTRONG TRAPT (WARNER BROS.)	552	578
4	NOT FALLING MUDVAYNE (EPIC)	534	507
5	SERENITY GODSMACK (REPUBLIC/UNIVERSAL/UMRG)	529	542
6	SEND THE PAIN BELOW CHEVELLE (EPIC)	491	501
7	FLY FROM THE INSIDE SHINEDOWN (ATLANTIC)	491	517
8	LIKE A STONE AUDIOSLAVE (INTERSCOPE/EPIC)	475	495
9	SEVEN NATION ARMY THE WHITE STRIPES (THIRD MAN/V2)	452	472

RANK	TITLE ARTIST	DETECTIONS TW	LW
10	BOTTOM OF A BOTTLE SMILE EMPTY SOUL (THROBACK/LAVA)	413	438
11	REMEMBER DISTURBED (REPRISE)	389	386
12	FINE AGAIN SEETHER (WIND-UP)	369	351
13	SOMEWHERE I BELONG LINKIN PARK (WARNER BROS.)	356	426
14	WHEN I'M GONE 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	347	362
15	STRAIGHT OUT OF LINE GODSMACK (REPUBLIC/UNIVERSAL/UMRG)	343	346
16	THE RED CHEVELLE (EPIC)	334	359
17	PRAYER DISTURBED (REPRISE)	333	351
18	AERIALS SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	328	362
19	DOWN WITH THE SICKNESS DISTURBED (GIANT REPRISE)	305	310
20	ALL MY LIFE FOO FIGHTERS (ROSWELL/RCA/RMG)	303	311

Recurrenents are titles that have appeared on the Active Rock Airplay chart for 26 weeks and have dropped below the top 20.

ACTIVE (56)

Albany, N.Y.	WQBK	Greenville, S.C.	WTPT
Bakersfield, Calif.	KRAB	Harrisburg, Pa.	WQXA
Baltimore	KRFR	Hartford, Conn.	WCCC
Boston	WYYY	Honolulu	KPOI
Cleveland	WAAF	Huntsville, Ala.	WRTT
Colorado Springs, Colo.	WMMS	Jackson, Miss.	WRXW
Columbus, Ohio	KILO	Kansas City	KQRC
Corpus Christi, Texas	WBZX	Kenosha, Wisc.	WIIL
Dallas, Texas	KNON	Las Vegas	KOMP
Denver	KEGL	Lexington, Ky.	WXZZ
Des Moines, Iowa	KBPI	Little Rock, Ark.	KDJE
Detroit	KAZR	Louisville, Ky.	WTFX
Ft. Myers, Fla.	WRIF	Madison, Wisc.	WJJO
Fresno, Calif.	WRQC	Manchester, N.H.	WGIR
Grand Rapids, Mich.	KRZR	Milwaukee	WLZR
Green Bay, Wis.	WKLO	Minneapolis	KXXR
Greenville, N.C.	WWWX	Monmouth/Ocean, N.J.	WRAT
	WZOR	Norfolk, Va.	WNOR
	WXQR	Oklahoma City	KATT

AIRPLAY Monitor ROCK PANELS


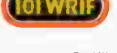
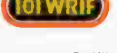





















Omaha, Neb.	KRQC
Pensacola, Fla.	WTKX
Philadelphia	WYSP
Phoenix	KUPD
Portland, Ore.	KUFO
Rochester, N.Y.	WNVN
Sacramento, Calif.	KRXQ
Salt Lake City	KBER
San Antonio, Texas	KISS
San Bernardino, Calif.	KCAL
San Diego	KIOZ
San Francisco	KSJO
Seattle	KFNK
Spokane, Wash.	KHTQ
Springfield, Mo.	KZRR
Tampa, Fla.	WXTB
Tulsa, Okla.	KRTQ
Wichita, Kan.	KICT

Akron, Ohio	WONE
Albany, N.Y.	WPYX
Albuquerque, N.M.	KZRR
Allentown, Pa.	WZZO
Atlanta	WKLS
Austin, Texas	KLBK
Baton Rouge, La.	KOOJ
Buffalo, N.Y.	WBUF
Charleston, W.Va.	WKLC
Cincinnati	WEBN
Columbus, Ga.	WVRK
Columbus, Ohio	WLVQ
Dayton, Ohio	WTUE
El Paso, Texas	KLAQ
Greensboro, N.C.	WVBZ
Houston	KLOL

Indianapolis	WFBQ
Kansas City	KYYS
Lexington, Ky.	WKQQ
Long Island, N.Y.	WBAB
Los Angeles	KLOS
McAllen, Texas	KFRQ
Memphis	WEGR
Montgomery, Ala.	WXFX
Morristown, N.J.	WDHA
New Bedford, Mass.	WKKB
New Haven, Conn.	WPLR
New York	WAXQ
Omaha, Neb.	KEZO
Philadelphia	WMMR
Phoenix	KDKB
Pittsburgh	WDVE

HERITAGE (47)

Portland, Maine	WBLM
Providence, R.I.	WHYJ
Raleigh, N.C.	WBBB
Roanoke, Va.	WROV
St. Louis	KSHE
Santa Barbara, Calif.	KTYD
Seattle	KISW
Shreveport, La.	KTUX
Syracuse, N.Y.	WAQX
Toledo, Ohio	WIOT
Tucson, Ariz.	KLPX
Tulsa, Okla.	KMOD
Wichita, Kan.	KRZZ
Wilkes-Barre, Pa.	WEZX
Youngstown, Ohio	WNCD

Station	Artist	Track	Score	Stations
WYSP Philadelphia OM: Tim Sabean APD: Gil Edwards Interim MD: Spike Infinity 215-625-9460		1 Linkin Park Numb	37	
		2 Limp Bizkit Behind Blue Eyes	36	
		3 Trapt Still Frame	35	
		4 Three Days Grace (I Hate) Everything Ab	35	
		5 Audioslave I Am The Highway	35	
		6 Puddle Of Mudd Away From Me	31	
		7 Jet Cold Hard Bitch	25	
		8 Staind How About You	24	
		9 Korn Right Now	23	
		10 Godsmack Re-Align	22	
		11 Nickelback Figured You Out	22	
		12 Metallica The Unnamed Feeling	20	
		13 Incubus Megalomania	19	
		14 Audioslave I Am The Highway	19	
		15 Godsmack Serenity	18	
		16 Apartment 26 Give Me More	16	
		17 Hoobastank Out Of Control	16	
		18 A Perfect Circle Weak And Powerless	16	
		19 Korn Y'all Want A Single	15	
		20 Trapt Still Frame	14	
		21 A Perfect Circle The Outsider	14	
		22 The Offspring Hit That	13	
		23 P.D. Will You	12	
		24 AC/DC You Shook Me All Night Long	10	
		25 Cold Stupid Girl	10	
		26 Weezer Uncle Sam	9	
		27 Chevelle Send The Pain Below	9	
		28 Linkin Park Somewhere I Belong	8	
		29 Fuel Hemorrhage (In My Hands)	8	
		30 Linkin Park Faint	8	
AA The Offspring Hit That	13	0		
WRIF Detroit OM: Doug Podell APD/MD: Mark Pennington Greater Media 248-547-0101		1 Trapt Still Frame	26	
		2 Nickelback Figured You Out	24	
		3 Linkin Park Numb	23	
		4 Puddle Of Mudd Away From Me	23	
		5 Audioslave I Am The Highway	21	
		6 Shinedown 45	20	
		7 Tawp Hey Now	20	
		8 3 Doors Down Away From The Sun	18	
		9 The Offspring Hit That	18	
		10 Godsmack Re-Align	17	
		11 Kid Rock Son Of Detroit	17	
		12 Seether Gasoline	17	
		13 A Perfect Circle The Outsider	16	
		14 Korn Y'all Want A Single	15	
		15 Hoobastank Out Of Control	15	
		16 Fuel Million Miles	14	
		17 Lo-Pro Sunday	13	
		18 Detachable My Hero	13	
		19 Chevelle Closure	12	
		20 damageplan Save Me	11	
		21 Jet Cold Hard Bitch	11	
		22 Smile Empty Soul Nowhere Kids	11	
		23 The White Stripes Seven Nation Army	11	
		24 Staind So Far Away	9	
		25 Lostprophets Last Train Home	9	
		26 Metallica The Unnamed Feeling	9	
		27 The Darkness I Believe In A Thing Called	9	
		28 Saliva Click Click Boom	8	
		29 Bush Come Down	8	
		30 Nirvana You Know You're Right	8	
AA damageplan Save Me	11	0		
AA Audioslave Gasoline	7	0		
KEGL Dallas PD: Max Dugan APD: Chris Ryan MD: Cindy Scull Clear Channel 972-869-9700		1 Audioslave I Am The Highway	50	
		2 Red Hot Chili Peppers Can't Stop	49	
		3 The White Stripes Seven Nation Army	44	
		4 Three Days Grace (I Hate) Everything Ab	34	
		5 Limp Bizkit Behind Blue Eyes	27	
		6 Nickelback Figured You Out	27	
		7 Shinedown Fly From The Inside	21	
		8 Linkin Park Numb	21	
		9 Nickelback Sometime	19	
		10 Puddle Of Mudd Away From Me	18	
		11 Staind So Far Away	17	
		12 Disturbed Liberate	17	
		13 Linkin Park Faint	17	
		14 Korn Y'all Want A Single	17	
		15 Chevelle Closure	12	
		16 Korn Did My Time	12	
		17 Papa Roach Last Resort	12	
		18 RA Do You Call My Name	12	
		19 Trapt Still Frame	11	
		20 Metallica The Unnamed Feeling	11	
		21 Sevendust Enemy	11	
		22 Chevelle Send The Pain Below	11	
		23 The Offspring Hit That	10	
		24 Rage Against The Machine Bulls On Parade	10	
		25 Jet Are You Gonna Be My Girl	10	
		26 Stone Temple Pilots Wicked Garden	10	
		27 Staind How About You	9	
		28 damageplan Save Me	9	
		29 White Zombie More Human Than Human	10	
		30 Drowning Pool Bodies	10	
AA Lostprophets Last Train Home	8	3		
AA Red Hot Chili Peppers Fortune Faded	6	4		
93X Minneapolis PD: Wade Linder APD/MD: Pablo ABC/Disney 612-617-4000		1 Hoobastank Out Of Control	40	
		2 Sevendust Enemy	39	
		3 Linkin Park Numb	37	
		4 Nickelback Figured You Out	32	
		5 Burden Brothers Beautiful Night	29	
		6 Korn Y'all Want A Single	28	
		7 Linkin Park Lying From The Inside	25	
		8 Tawp Hey Now	25	
		9 A Perfect Circle The Outsider	24	
		10 Puddle Of Mudd Away From Me	22	
		11 Staind So Far Away	22	
		12 Incubus Megalomania	20	
		13 Lo-Pro Sunday	19	
		14 Korn Thoughtless	19	
		15 A Perfect Circle Weak And Powerless	18	
		16 Fuel Million Miles	18	
		17 Stone Temple Pilots All In The Suit Tha	17	
		18 Jet Are You Gonna Be My Girl	17	
		19 Linkin Park Numb	16	
		20 Three Days Grace (I Hate) Everything Ab	16	
		21 The Offspring Hit That	15	
		22 Static Destroy My Mind	14	
		23 Lostprophets Last Train Home	13	
		24 Jet Cold Hard Bitch	13	
		25 Rage Against The Machine Killing In The	12	
		26 Mudvayne Not Falling	12	
		27 Mudvayne World So Cold	12	
		28 Seether Gasoline	12	
		29 Powerman 5000 Free	11	
		30 Smile Empty Soul Bottom Of A Bottle	11	
AA Apartment 26 88	10	0		
AA Shinedown 45	6	0		
WMMs Cleveland PD: Jim Trapp MD: Slats Clear Channel 216-520-2600		1 Audioslave Show Me How To Live	53	
		2 Linkin Park Faint	46	
		3 The White Stripes Seven Nation Army	42	
		4 Smile Empty Soul Bottom Of A Bottle	22	
		5 Shinedown Fly From The Inside	22	
		6 Trapt Still Frame	22	
		7 Linkin Park Somewhere I Belong	17	
		8 Nickelback Figured You Out	15	
		9 The Offspring Hit That	13	
		10 Alice In Chains Down In A Hole	13	
		11 Puddle Of Mudd Away From Me	12	
		12 Trapt Headstrong	12	
		13 Chevelle Send The Pain Below	11	
		14 Audioslave Like A Stone	11	
		15 Staind So Far Away	11	
		16 Salva Your Disease	11	
		17 Rob Zombie Never Gonna Stop	11	
		18 Korn Y'all Want A Single	11	
		19 Linkin Park Numb	11	
		20 Jane's Addiction Been Caught Stealing	10	
		21 Pearl Jam Jeremy	10	
		22 Godsmack I Stand Alone	10	
		23 Hoobastank Crawling In The Dark	10	
		24 Fuel Hemorrhage (In My Hands)	10	
		25 Jane's Addiction Just Because	10	
		26 Staind I've Been Awake	10	
		27 System Of A Down Aerials	10	
		28 Element Eighty Broken Promises	9	
		29 The Offspring Hit That	9	
		30 Kenny Wayne Shepherd Band Blue On Black	9	
AA Incubus Megalomania	6	0		
WAAF Boston PD: Keith Hastings MD: Mistress Carrie Entercom 617-779-5800		1 Jet Cold Hard Bitch	37	
		2 Nickelback Figured You Out	36	
		3 Linkin Park Numb	35	
		4 Seether Gasoline	34	
		5 Limp Bizkit Behind Blue Eyes	34	
		6 Trapt Still Frame	30	
		7 Puddle Of Mudd Away From Me	28	
		8 Incubus Megalomania	26	
		9 Tawp Hey Now	25	
		10 A Perfect Circle The Outsider	25	
		11 damageplan Save Me	24	
		12 Chevelle Closure	24	
		13 Staind How About You	24	
		14 Godsmack Re-Align	23	
		15 Audioslave I Am The Highway	21	
		16 Lo-Pro Sunday	18	
		17 Korn Y'all Want A Single	16	
		18 Metallica The Unnamed Feeling	15	
		19 Three Days Grace (I Hate) Everything Ab	15	
		20 Motogator No Name	12	
		21 The Offspring Hit That	11	
		22 Shinedown 45	11	
		23 Sevendust Broken Down	11	
		24 Lacuna Coil Heaven's A Lie	10	
		25 Trapt Headstrong	9	
		26 4 Below Summer Self Medicate	9	
		27 DevilDriver I Could Care Less	9	
		28 Element Eighty Broken Promises	9	
		29 Red Hot Chili Peppers Fortune Faded	9	
		30 Sevendust Enemy	9	
AA Dropbox Wishbone	8	0		
KBPI Denver Dir/Pgm: Mike O'Connor PD: Bob Richards APD/MD: Willie B. Clear Channel 303-713-8000		1 Disturbed Liberate	33	
		2 Linkin Park Numb	32	
		3 Godsmack Serenity	32	
		4 Linkin Park Faint	29	
		5 Puddle Of Mudd Away From Me	24	
		6 Audioslave I Am The Highway	23	
		7 Three Days Grace (I Hate) Everything Ab	23	
		8 The Offspring Hit That	22	
		9 Shinedown 45	21	
		10 Nickelback Figured You Out	20	
		11 Jet Are You Gonna Be My Girl	20	
		12 Hoobastank Out Of Control	19	
		13 Incubus Megalomania	17	
		14 A Perfect Circle The Outsider	16	
		15 Godsmack Re-Align	16	
		16 Trapt Still Frame	16	
		17 Korn Y'all Want A Single	14	
		18 Lostprophets Last Train Home	14	
		19 Smile Empty Soul Nowhere Kids	12	
		20 Chevelle Closure	11	
		21 System Of A Down Aerials	11	
		22 Staind So Far Away	10	
		23 Trapt Headstrong	10	
		24 Evanesence Featuring Paul M Bring Me T	10	
		25 Seether Fine Again	10	
		26 Powerman 5000 Free	9	
		27 Evanesence Going Under	9	
		28 Socialburn Down	9	
		29 Disturbed Remember	9	
		30 Godsmack Straight Out Of Line	9	
AA No Airplay Adds This Week	16	0		
KQRC Kansas City PD: Bob Edwards APD/MD: Dave Fritz Entercom 913-677-8998		1 Linkin Park Numb	37	
		2 Audioslave I Am The Highway	35	
		3 Limp Bizkit Behind Blue Eyes	34	
		4 Jet Cold Hard Bitch	31	
		5 A Perfect Circle The Outsider	24	
		6 Godsmack Re-Align	24	
		7 The Offspring Hit That	24	
		8 Chevelle Closure	23	
		9 Nickelback Figured You Out	23	
		10 Seether Gasoline	23	
		11 Fuel Million Miles	22	
		12 Shinedown 45	22	
		13 Smile Empty Soul Nowhere Kids	22	
		14 Red Hot Chili Peppers Fortune Faded	20	
		15 Staind How About You	20	
		16 Disturbed Prayer	19	
		17 Staind So Far Away	18	
		18 Red Hot Chili Peppers Can't Stop	18	
		19 Lostprophets Last Train Home	18	
		20 Trapt Still Frame	17	
		21 Shinedown Fly From The Inside	17	
		22 Trapt Echo	16	
		23 Sevendust Broken Down	16	
		24 A Perfect Circle Weak And Powerless	16	
		25 Tawp Hey Now	16	
		26 Crossfade Cold	14	
		27 Audioslave Like A Stone	14	
		28 Mushroomhead Sun Doesn't Rise	14	
		29 Kid Rock Feel Like Makin Love	14	
		30 Hoobastank Out Of Control	13	
AA Trapt Echo	16	0		
AA Sevendust Broken Down	16	0		
AA Crossfade Cold	14	0		
KISS San Antonio OM: Virgin Thompson PD: Kevin Vargas MD: CJ Cruz Cox 210-646-0105		1 Three Days Grace (I Hate) Everything Ab	35	
		2 Linkin Park Faint	33	
		3 Godsmack Serenity	33	
		4 Audioslave Show Me How To Live	31	
		5 Nickelback Figured You Out	25	
		6 Godsmack Re-Align	23	
		7 The Offspring Hit That	23	
		8 The Offspring Hit That	23	
		9 Nickelback Sometime	23	
		10 Audioslave I Am The Highway	23	
		11 Trapt Headstrong	20	
		12 Staind So Far Away	19	
		13 Mudvayne Not Falling	15	
		14 Incubus Megalomania	15	
		15 Hoobastank Out Of Control	15	
		16 The White Stripes Seven Nation Army	11	
		17 Staind How About You	11	
		18 Mudvayne World So Cold	11	
		19 Cold Stupid Girl	10	
		20 Trapt Still Frame	10	
		21 Staind I've Been Awake	9	
		22 Tool Sober	9	
		23 Red Hot Chili Peppers Can't Stop	9	
		24 Godsmack Straight Out Of Line	9	
		25 Audioslave Like A Stone	9	
		26 Linkin Park Somewhere I Belong	9	
		27 AFI Silver And Cold	9	
		28 Disturbed Liberate	9	
		29 Marilyn Manson Sweet Dreams (Are Made Of)	8	
		30 Lostprophets Last Train Home	8	
AA The White Stripes I Just Don't Know Wha	7	5		
WTB Tampa Dir/Pgm: Brad Hardin PD: Kevin Hunter APD/MD: Brian Medlin Clear Channel 813-832-1000		1 Nickelback Figured You Out	41	
		2 The Offspring Hit That	41	
		3 Puddle Of Mudd Away From Me	40	
		4 Three Days Grace (I Hate) Everything Ab	38	
		5 Limp Bizkit Behind Blue Eyes	28	
		6 Linkin Park Numb	27	
		7 Disturbed Liberate	26	
		8 Trapt Headstrong	26	
		9 Mudvayne Not Falling	25	
		10 Finger Eleven One Thing	24	
		11 Linkin Park Faint	23	
		12 Audioslave I Am The Highway	23	
		13 Incubus Megalomania	23	
		14 Audioslave Show Me How To Live	22	
		15 Shinedown Fly From The Inside	22	
		16 Jet Are You Gonna Be My Girl	21	
		17 Chevelle Closure	21	
		18 Element Eighty Broken Promises	17	
		19 Lostprophets Last Train Home	16	
		20 Lostprophets Last Train Home	15	
		21 Korn Did My Time	15	
		22 Staind How About You	15	
		23 Godsmack Re-Align	13	
		24 Chevelle Send The Pain Below	11	
		25 System Of A Down Toxicity	10	
		26 Linkin Park Somewhere I Belong	10	
		27 Papa Roach Last Resort	10	
		28 Korn Y'all Want A Single	10	
		29 Drowning Pool Bodies	10	
		30 Metallica The Unnamed Feeling	10	
AA No Airplay Adds This Week	11	11		
WBXZ Columbus PD: Hal Fish APD/MD: Ronni Hunter North America 614-481-7800		1 Nickelback Figured You Out	41	
		2 Three Days Grace (I Hate) Everything Ab	37	
		3 Trapt Still Frame	35	
		4 Linkin Park Numb	28	
		5 Puddle Of Mudd Away From Me	24	
		6 Hoobastank Out Of Control	24	
		7 Switchfoot Meant To Live	24	
		8 Seether Fine Again	22	
		9 Godsmack Serenity	22	
		10 Sevendust Enemy	21	
		11 Chevelle Send The Pain Below	22	
		12 Audioslave Show Me How To Live	21	
		13 Revis Caught In The Rain	21	
		14 Staind So Far Away	21	
		15 Linkin Park Numb	21	
		16 Limp Bizkit Behind Blue Eyes	21	
		17 Staind So Far Away	20	
		18 Disturbed Remember	20	
		19 Disturbed Liberate	20	
		20 Seether Gasoline	18	
		21 Korn Did My Time	19	
		22 Trapt Headstrong	19	
		23 Smile Empty Soul Bottom Of A Bottle	19	
		24 Incubus Megalomania	18	
		25 Staind How About You	16	
		26 Linkin Park Somewhere I Belong	16	
		27 A Perfect Circle The Outsider	17	
		28 Linkin Park Somewhere I Belong	14	
		29 Mudvayne Not Falling	13	
		30 Godsmack Re-Align	13	
AA Korn Y'all Want A Single	8	0		
AA Sloth Dead Generation	6	0		
KIOZ San Diego Dir/Pgm: Jim Richards PD/MD: Shauna Moran Clear Channel 858-292-2000		1 Linkin Park Numb	31	
		2 System Of A Down Aerials	31	
		3 Three Days Grace (I Hate) Everything Ab	28	
		4 Audioslave I Am The Highway	26	
		5 A Perfect Circle Weak And Powerless	25	
		6 P.D. Will You	20	
		7 Seether Gasoline	19	
		8 Korn Right Now	18	
		9 Godsmack Re-Align	18	
		10 Puddle Of Mudd Away From Me	18	
		11 Chevelle Closure	14	
		12 Incubus Megalomania	14	
		13 Hoobastank Out Of Control	13	
		14 A Perfect Circle The Outsider	12	
		15 The Darkness I Believe In A Thing Called	11	
		16 Chevelle The Red	9	
		17 Beastie Boys You Gotta Fight For Your	9	
		18 Alice In Chains Would	8	
		19 Staind Down With The Sickness	8	
		20 Stone Temple Pilots Heads Dead & Boated	8	
		21 Helmet Unleash	8	
		22 Smile Empty Soul Bottom Of A Bottle	8	

IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

HOOBASTANK 878/43
Out Of Control (Island/IDJMG)
Total Stations: 49 Chart Move: 15-12
H (15), M (1), L (19) Airplay Adds: 0

Table with columns for station, rank, and detections for Hoobastank's 'Out Of Control'.

STAIN'D 853/4
How About You (Flip/Elektra/EEG)
Total Stations: 52 Chart Move: 14-13
H (15), M (17), L (20) Airplay Adds: 0

Table with columns for station, rank, and detections for Stain'd's 'How About You'.

AIRPOWER

Total Detections/Gain

A PERFECT CIRCLE 831/85
The Outsider (Virgin)
Total Stations: 53 Chart Move: 19-14
H (16), M (17), L (20) Airplay Adds: 1

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS)
KFNK - Seattle, WA
PD: Bob Case
Date: 12/21/03

Total Stations: 53 Chart Move: 19-14
H (16), M (17), L (20) Airplay Adds: 1

Table with columns for station, rank, and detections for A Perfect Circle's 'The Outsider'.

JET 787/35
Are You Gonna Be My Girl (Elektra/EEG)
Total Stations: 47 Chart Move: 18-16
H (12), M (15), L (20) Airplay Adds: 3

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS)
KRAB - Bakersfield, CA
PD: Danny Spanks
Date: 09/28/03

Total Stations: 47 Chart Move: 18-16
H (12), M (15), L (20) Airplay Adds: 3

Table with columns for station, rank, and detections for Jet's 'Are You Gonna Be My Girl'.

AIRPOWER BOUND

TANTRIC 716/49
Hey Now (Maverick/Reprise)
Total Stations: 46 Chart Move: 22-18
H (8), M (18), L (19) Airplay Adds: 2

Table with columns for station, rank, and detections for Tantric's 'Hey Now'.

SHINEDOWN 581/24
45 (Atlantic)
Total Stations: 36 Chart Move: 23-23
H (13), M (7), L (16) Airplay Adds: 1

Table with columns for station, rank, and detections for Shinedown's '45'.

FUEL 517/95
Million Miles (Epic)
Total Stations: 39 Chart Move: 29-24
H (6), M (12), L (21) Airplay Adds: 7

Table with columns for station, rank, and detections for Fuel's 'Million Miles'.

SMILE EMPTY SOUL 472/26
Nowhere Kids (ThroBack/Lava)
Total Stations: 40 Chart Move: 27-26
H (3), M (8), L (29) Airplay Adds: 1

Table with columns for station, rank, and detections for Smile Empty Soul's 'Nowhere Kids'.

LOSTPROPHETS 469/63
Last Train Home (Columbia)
Total Stations: 44 Chart Move: 30-27
H (3), M (9), L (32) Airplay Adds: 3

Table with columns for station, rank, and detections for Lost Prophets' 'Last Train Home'.

KORN 434/110
Y'all Want A Single (Immortal/Epic)
Total Stations: 33 Chart Move: 32-29
H (5), M (11), L (17) Airplay Adds: 7

Table with columns for station, rank, and detections for Korn's 'Y'all Want A Single'.

SEVENDUST 260/114
Broken Down (TVT)
Total Stations: 31 Chart Move: Debut 33
H (2), M (7), L (22) Airplay Adds: 8

Table with columns for station, rank, and detections for Sevendust's 'Broken Down'.

THE DARKNESS 258/22
I Believe In A Thing Called Love (Atlantic)
Total Stations: 23 Chart Move: 37-34
H (3), M (5), L (15) Airplay Adds: 0

Table with columns for station, rank, and detections for The Darkness' 'I Believe In A Thing Called Love'.

DAMAGEPLAN 250/122
Save Me (Elektra/EEG)
Total Stations: 27 Chart Move: Debut 35
H (1), M (5), L (21) Airplay Adds: 9

Table with columns for station, rank, and detections for Damageplan's 'Save Me'.

LO-PRO 227/72
Sunday (413/Geffen)
Total Stations: 31 Chart Move: Debut 39
H (1), M (5), L (25) Airplay Adds: 5

Table with columns for station, rank, and detections for Lo-Pro's 'Sunday'.

3 DOORS DOWN 181/155
Away From The Sun (Republic/Universal/UMRG)
Total Stations: 22 Chart Move: Debut 40
H (1), M (5), L (16) Airplay Adds: 14

Table with columns for station, rank, and detections for 3 Doors Down's 'Away From The Sun'.

CHART BOUND

Total Detections/Gain

JET 156/17
Cold Hard Bitch (Elektra/EEG)
Total Stations: 10 Chart Move: Debut 10
H (1), M (1), L (8) Airplay Adds: 1

Table with columns for station, rank, and detections for Jet's 'Cold Hard Bitch'.

FOO FIGHTERS 146/2
Darling Nikki (Roswell/RCA/UMG)
Total Stations: 14 Chart Move: Debut 10
H (1), M (1), L (12) Airplay Adds: 2

Table with columns for station, rank, and detections for Foo Fighters' 'Darling Nikki'.

APARTMENT 26 140/40
Give Me More (Atlantic)
Total Stations: 15 Chart Move: Debut 10
H (1), M (1), L (13) Airplay Adds: 2

Table with columns for station, rank, and detections for Apartment 26's 'Give Me More'.

SWITCHFOOT 118/19
Meant To Live (Red Ink/Columbia)
Total Stations: 15 Chart Move: Debut 12
H (1), M (1), L (13) Airplay Adds: 2

Table with columns for station, rank, and detections for Switchfoot's 'Meant To Live'.

ORGY 85/29
The Obvious (D1)
Total Stations: 11 Chart Move: Debut 10
H (1), M (1), L (9) Airplay Adds: 2

Table with columns for station, rank, and detections for Orgy's 'The Obvious'.

KID ROCK 83/52
Jackson, Mississippi (Atlantic)
Total Stations: 7 Chart Move: Debut 10
H (1), M (1), L (5) Airplay Adds: 3

Table with columns for station, rank, and detections for Kid Rock's 'Jackson, Mississippi'.

LINKIN PARK 83/3
Lying From You (Warner Bros.)
Total Stations: 3 Chart Move: Debut 10
H (1), M (1), L (1) Airplay Adds: 1

Table with columns for station, rank, and detections for Linkin Park's 'Lying From You'.

THOUSAND FOOT KRUTCH 71/31
Rawkfst (Tooth & Nail)
Total Stations: 8 Chart Move: Debut 10
H (1), M (1), L (6) Airplay Adds: 1

Table with columns for station, rank, and detections for Thousand Foot Krutch's 'Rawkfst'.

DROPBOX 58/34
Wishbone (Republic/Universal/UMRG)
Total Stations: 12 Chart Move: Debut 10
H (1), M (1), L (10) Airplay Adds: 4

Table with columns for station, rank, and detections for Dropbox's 'Wishbone'.

H=Heavy (21+ Detections), M=Medium (14-20), L=Light (Under 14). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. * Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

AIRPLAY Monitor

HERITAGE ROCK

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE		
					TW	LW	MILLIONS	RANK	
			★★★★ NO. 1 ★★★★★						
①	1	12	FIGURED YOU OUT ROADRUNNER/IDJMG 2 weeks at No. 1	NICKELBACK	704	659	3.298	1	
2	2	31	SO FAR AWAY FLIP/ELEKTRA/EEG	STAIN'D	580	589	3.028	2	
③	3	14	AWAY FROM ME FLAWLESS/GEFFEN	PUDDLE OF MUDD	533	526	2.093	3	
④	5	18	I AM THE HIGHWAY INTERSCOPE/EPIC	AUDIOSLAVE	531	489	1.990	4	
5	4	13	ALL IN THE SUIT THAT YOU WEAR ATLANTIC	STONE TEMPLE PILOTS	388	512	1.593	7	
⑥	12	21	ARE YOU GONNA BE MY GIRL ELEKTRA/EEG	JET	361	303	1.231	13	
7	6	25	SOMEDAY ROADRUNNER/IDJMG	NICKELBACK	358	403	1.707	6	
⑧	7	14	NUMB WARNER BROS.	LINKIN PARK	356	353	1.717	5	
⑨	9	11	(I HATE) EVERYTHING ABOUT YOU JIVE	THREE DAYS GRACE	348	327	1.588	8	
10	8	28	STILL FRAME WARNER BROS.	TRAPT	312	337	1.396	9	
11	10	32	SHOW ME HOW TO LIVE INTERSCOPE/EPIC	AUDIOSLAVE	289	308	1.295	10	
12	11	25	HERE WITHOUT YOU REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	275	308	1.125	16	
⑬	18	9	HOW ABOUT YOU FLIP/ELEKTRA/EEG	STAIN'D	269	233	1.135	15	
			★★ AIRPOWER ★★						
⑭	20	5	HEY NOW MAVERICK/REPRISE	TANTRIC	259	227	1.006	17	
15	13	70	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	255	302	1.243	12	
16	15	24	WEAK AND POWERLESS VIRGIN	A PERFECT CIRCLE	251	296	1.282	11	
17	14	14	TAKING MY LIFE AWAY TVT	DEFAULT	225	297	0.690	23	
18	17	9	HIT THAT COLUMBIA	THE OFFSPRING	223	235	1.136	14	
⑰	23	21	GASOLINE WIND-UP	SEETHER	218	198	0.900	19	
20	19	44	STILLBORN SPITFIRE	BLACK LABEL SOCIETY	217	230	0.853	22	
⑳	21	8	RE-ALIGN REPUBLIC/UNIVERSAL/UMRG	GODSMACK	216	203	0.996	18	
㉑	24	3	MEGALOMANIAC IMMORTAL/EPIC	INCUBUS	211	165	0.655	25	
23	16	11	FORTUNE FADED WARNER BROS.	RED HOT CHILI PEPPERS	194	237	0.568	26	
24	22	26	FALLS ON ME EPIC	FUEL	186	201	0.659	24	
㉕	30	2	MILLION MILES EPIC	FUEL	175	133	0.471	29	
㉖	29	2	I BELIEVE IN A THING CALLED LOVE ATLANTIC	THE DARKNESS	175	137	0.404	-	
㉗	RE-ENTRY	45	ATLANTIC	SHINEDOWN	156	126	0.305	-	
28	25	11	CLOSURE EPIC	CHEVELLE	144	148	0.486	27	
29	26	26	SEVEN NATION ARMY THIRD MAN/V2	THE WHITE STRIPES	137	148	0.856	20	
30	28	14	FEEL LIKE MAKIN LOVE ATLANTIC	KID ROCK	122	141	0.244	-	

TRIPLE-A

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE		
					TW	LW	MILLIONS	RANK	
			★★★★ NO. 1 ★★★★★						
1	1	13	SAVE ME REPRISE 3 weeks at No. 1	DAVE MATTHEWS	298	324	1.210	7	
②	3	13	SHE DON'T WANT NOBODY NEAR GEFFEN	COUNTING CROWS	294	293	1.374	5	
3	2	22	PERFECT TIME OF DAY EPIC	HOWIE DAY	283	296	1.189	8	
④	9	6	ONE HORSE TOWN MCA 2 weeks at No. 1	THE THRILLS	265	244	0.854	19	
⑤	6	11	CAREFUL PALM/REPRISE	GUSTER	261	256	1.024	10	
6	5	11	MAYBE TOMORROW V2	STEREOPHONICS	258	269	0.961	11	
⑦	NEW		★★ AIRPOWER/GREATEST GAINER, MOST AIRPLAY ADDS ★★						
⑧	NEW		SUNRISE BLUE NOTE	NORAH JONES	245	153	1.699	1	
⑧	14	4	BREATHE ISLAND/IDJMG	MELISSA ETHERIDGE	237	202	1.447	3	
9	7	19	FALLEN ARISTA	SARAH MCLACHLAN	234	253	1.524	2	
10	11	5	PERFECT WORLD EPIC	INDIGO GIRLS	233	233	1.089	9	
11	8	9	TAYLOR JACK JOHNSON/UMRG	JACK JOHNSON	228	244	0.872	17	
12	4	16	THE FIRST CUT IS THE DEEPEST A&M/INTERSCOPE	SHERYL CROW	215	274	1.252	6	
⑬	16	4	100 YEARS AWARE/COLUMBIA	FIVE FOR FIGHTING	208	193	0.929	14	
⑭	20	4	IF YOU'RE HERE WHEN I GET BACK THRILL SHOW/LOST HIGHWAY/IDJMG	JOHN EDDIE	200	172	0.352	-	
15	12	13	MOSES CAPITOL	COLDPLAY	200	229	0.884	16	
16	10	20	RED LIGHT A&M/INTERSCOPE	JONNY LANG	199	238	1.435	4	
17	15	13	BREAKING ALL THE GROUND ATLANTIC	JOE FIRSTMAN	191	195	0.855	18	
⑱	19	5	ARE YOU GONNA BE MY GIRL ELEKTRA/EEG	JET	187	179	0.775	-	
19	13	15	WHEN I LOOK TO THE SKY COLUMBIA	TRAIN	180	218	0.828	20	
20	17	25	CLOSER TO YOU INTERSCOPE	THE WALLFLOWERS	178	191	0.941	12	

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. 47 heritage rock and 21 triple-A stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored stations downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks. © 2004 VNU Business Media, Inc. All rights reserved.

HERITAGE ROCK IMPACT!

AIRPLAY Monitor

Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

STAIN'D
How About You (Flip/Elektra/EEG)

Total Stations: 21
H (7), M (4), L (10)

Chart Move: 18-13
Airplay Adds: 2

Total Detections/Gain: 269/36

MTV	WAXQ	24	32	28	294
LA	KLOS	8	-	-	8
Phila	WMMR	-	-	-	8
Houston	KLDF	-	-	-	8
Atlanta	WKLS	-	-	-	8
Seattle	KISW	15	8	8	54
Phoenix	KDKB	-	-	-	8
Long Isl	WBAB	-	-	-	8
St. Louis	KSHB	-	-	-	8
Pitts	WDVE	-	-	-	8
Cincinn	WEBN	23	24	24	225
Kan City	KTVS	-	-	-	8
Provid	WHJY	-	-	-	8
Kan City	WBKB	21	18	18	123
Colum. OH	WLVI	6	2	-	8
Indian	WFBO	-	-	-	8
Greensb	WBFB	-	-	-	8
Buffalo	WBUF	10	10	10	86
Memphis	WGR	-	-	-	8
Rai. Dur	WBSS	-	-	-	8
Austin	KLBJ	-	-	-	8
Dayton	WTUE	-	-	-	8
Albany	WPTX	-	-	-	8
Tucson	KLPX	13	9	15	120
Tulsa	KMOD	12	13	8	77
McAllen	KFRQ	6	7	6	103
Scranton	WEZZ	2	2	3	28
Albany	WONE	10	11	8	76
El Paso	KLAQ	18	20	20	191
Abut	KZRR	-	-	-	8
Dnaha	KEZO	-	-	-	8
Syracuse	WAQX	21	21	17	191
Wichita	KZRR	-	-	-	8
Youngst	WNCD	-	-	-	8
Wichita	WVLA	20	18	19	154
New Haven	WVLA	-	-	-	8
New Haven	WVLA	-	-	-	8
Roaokoe	WVLA	-	-	-	8
Lex. KY	WRVW	7	5	5	46
Lex. KY	WRVW	-	-	-	8
Shreve	KTUX	12	9	12	111
Montomg	WVLA	-	-	-	8
Port. Ric	WVLA	-	-	-	8
Charl. WV	WVLA	-	-	-	8
Colum. GA	WVLA	3	5	5	34
Santa Bar	KTUD	-	-	-	8

SEETHER
Gasoline (Wind-up)

Total Stations: 15
H (7), M (0), L (8)

Chart Move: 23-19
Airplay Adds: 1

Total Detections/Gain: 218/20

MTV	WAXQ	26	22	12	245
LA	KLOS	-	-	-	8
Phila	WMMR	-	-	-	8
Houston	KLDF	-	-	-	8
Atlanta	WKLS	-	-	-	8
Seattle	KISW	21	11	-	75
Phoenix	KDKB	-	-	-	8
Long Isl	WBAB	-	-	-	8
St. Louis	KSHB	-	-	-	8
Pitts	WDVE	-	-	-	8
Cincinn	WEBN	-	-	-	8
Kan City	KTVS	-	-	-	8
Provid	WHJY	-	-	-	8
Kan City	WBKB	21	21	22	324
Colum. OH	WLVI	-	-	-	8
Indian	WFBO	-	-	-	8
Greensb	WBFB	-	-	-	8
Buffalo	WBUF	7	5	-	113
Memphis	WGR	-	-	-	8
Rai. Dur	WBSS	-	-	-	8
Austin	KLBJ	-	-	-	8
Dayton	WTUE	-	-	-	8
Albany	WPTX	-	-	-	8
Tucson	KLPX	14	10	15	56
Tulsa	KMOD	8	9	7	37
McAllen	KFRQ	8	9	7	37
Scranton	WEZZ	-	-	-	8
Albany	WONE	-	-	-	8
El Paso	KLAQ	-	-	-	8
Abut	KZRR	-	-	-	8
Dnaha	KEZO	8	8	8	84
Syracuse	WAQX	16	15	12	84
Wichita	KZRR	-	-	-	8
Youngst	WNCD	-	-	-	8
Wichita	WVLA	20	19	19	111
New Haven	WVLA	-	-	-	8
New Haven	WVLA	-	-	-	8
Roaokoe	WVLA	-	-	-	8
Lex. KY	WRVW	6	3	4	80
Lex. KY	WRVW	-	-	-	8
Shreve	KTUX	10	6	12	87
Montomg	WVLA	-	-	-	8
Port. Ric	WVLA	-	-	-	8
Charl. WV	WVLA	-	-	-	8
Colum. GA	WVLA	-	-	-	8
Santa Bar	KTUD	-	-	-	8

AIRPOWER

★★★★★★★★★★★★★★★★★★★★

TANTRIC
Hey Now (Maverick/Reprise)

Total Stations: 15
H (5), M (5), L (10)

Chart Move: 20-14
Airplay Adds: 2

Total Detections/Gain: 259/32

AIRPLAY LEADER
(FIRST STATION TO 100 PLAYS)

WHJY • Providence, RI
PD: Scott Laudani
MD: John Laurenti
Date: 01/18/04

Also: WKKB • New Bedford, MA; KOOJ • Baton Rouge, LA

MTV	WAXQ	26	22	12	245
LA	KLOS	-	-	-	8
Phila	WMMR	-	-	-	8
Houston	KLDF	-	-	-	8
Atlanta	WKLS	-	-	-	8
Seattle	KISW	21	11	-	75
Phoenix	KDKB	-	-	-	8
Long Isl	WBAB	-	-	-	8
St. Louis	KSHB	-	-	-	8
Pitts	WDVE	-	-	-	8
Cincinn	WEBN	-	-	-	8
Kan City	KTVS	-	-	-	8
Provid	WHJY	-	-	-	8
Kan City	WBKB	21	21	22	324
Colum. OH	WLVI	-	-	-	8
Indian	WFBO	-	-	-	8
Greensb	WBFB	-	-	-	8
Buffalo	WBUF	7	5	-	113
Memphis	WGR	-	-	-	8
Rai. Dur	WBSS	-	-	-	8
Austin	KLBJ	-	-	-	8
Dayton	WTUE	-	-	-	8
Albany	WPTX	-	-	-	8
Tucson	KLPX	14	10	15	56
Tulsa	KMOD	8	9	7	37
McAllen	KFRQ	8	9	7	37
Scranton	WEZZ	-	-	-	8
Albany	WONE	-	-	-	8
El Paso	KLAQ	-	-	-	8
Abut	KZRR	-	-	-	8
Dnaha	KEZO	8	8	8	84
Syracuse	WAQX	16	15	12	84
Wichita	KZRR	-	-	-	8
Youngst	WNCD	-	-	-	8
Wichita	WVLA	20	19	19	111
New Haven	WVLA	-	-	-	8
New Haven	WVLA	-	-	-	8
Roaokoe	WVLA	-	-	-	8
Lex. KY	WRVW	6	3	4	80
Lex. KY	WRVW	-	-	-	8
Shreve	KTUX	10	6	12	87
Montomg	WVLA	-	-	-	8
Port. Ric	WVLA	-	-	-	8
Charl. WV	WVLA	-	-	-	8
Colum. GA	WVLA	-	-	-	8
Santa Bar	KTUD	-	-	-	8

CHART BOUND

MAINSTREAM TOP 40

Table listing top 40 mainstream songs with station call letters and detection counts. Includes songs like 'Usher Featuring Ludacris Yeah' and 'Black Eyed Peas Hey Mama'.

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NO AIRPLAY ADDS THIS WEEK:

WYVY Atlantic City, N.J. • WQOM Birmingham, Ala. • WMLJ Chattanooga, Ga. • KQWB Minneapolis • WJLS Roanoke, Va. • KZHT Salt Lake City

ADULT TOP 40

Table listing top 40 adult songs with station call letters and detection counts. Includes songs like 'Usher Featuring Ludacris Yeah' and 'Black Eyed Peas Hey Mama'.

DANCE

Table listing dance songs with station call letters and detection counts. Includes songs like 'Usher Featuring Ludacris Yeah' and 'Black Eyed Peas Hey Mama'.

NO AIRPLAY ADDS THIS WEEK:

WPTM Miami • KPFT San Francisco

RHYTHMIC TOP 40

Table listing top 40 rhythmic songs with station call letters and detection counts. Includes songs like 'Usher Featuring Ludacris Yeah' and 'Black Eyed Peas Hey Mama'.

AIRPLAY Monitor

AIRPLAY ADDS ARE SONGS WITH 6 OR MORE DETECTIONS AT NEW STATIONS THIS WEEK



FOR WEEK ENDING
JANUARY 18, 2004

Nielsen
Broadcast Data
Systems

KQBT Austin, Texas

J-Kwon Tipy	19
Master P Them Jeans	7
Black Eyed Peas Hey Mama	8
Jagged Edge What's N Like	8

KISW Bakersfield, Calif.

Eamon F**k It (I Don't Want You Back)	18
G-Unit Featuring Joe Wings Get 2 Kn	13
Jagged Edge What's N Like	8

KKXX Bakersfield, Calif.

G-Unit Featuring Joe Wings Get 2 Kn	33
Kanye West Through The Wire	15
Chingy Featuring J. Weev One Call A	9
Tupac With Eminem Featurl One Day A	7
Black Eyed Peas Hey Mama	8

JWJN Boston

Missy Elliott I'm Really Hot	9
Westside Connection Featru Gangsta N	8
Joe Featuring G-Unit Ride Wit U	7

KKEY Buffalo, N.Y.

Mario Winans I Don't Wanna Know	26
Sleepy Brown Featuring Ou I Can't W	15
T.I. Rubber Band Man	13

WLVR Charleston, W.Va.

Missy Elliott I'm Really Hot	26
T.I. Rubber Band Man	14
J-Kwon Tipy	11
YoungBloodZ Featuring Bac Lean Low	10

WBBM Chicago

Jennifer Lopez Baby I Love U	23
Ludacris Splash Waterfalls	20
Westside Connection Featru Gangsta N	10
Missy Elliott I'm Really Hot	8
White Boy Where The Party At	8

KZFM Corpus Christi

Master P Them Jeans	24
Chingy Featuring J. Weev One Call A	24
Missy Elliott I'm Really Hot	24
J-Kwon Tipy	16
Federaton Featuring E-40 Hypthy	6

KQKS Denver

Tupac With Eminem Featurl One Day A	23
Ludacris Splash Waterfalls	20
Westside Connection Featru Gangsta N	10
Missy Elliott I'm Really Hot	8
White Boy Where The Party At	8

KPRR El Paso, Texas

Tech Nine Here Comes Tecca Nina	12
J-Kwon Tipy	11

XHTO El Paso, Texas

Mary J. Blige Featuring E Not Today	19
Chingy Featuring J. Weev One Call A	17
Jay-Z Dirt Off Your Shoulder	10
Whitefie With Slims Denen All Thing	9
Young Guinz Featuring Reil No Better	9

WBTI Fort Myers, Fla.

J-Kwon Tipy	32
B2K Featuring Fabolous Badaboom	22
Jay-Z Dirt Off Your Shoulder	17
Missy Elliott I'm Really Hot	13
T.I. Rubber Band Man	9
Young Guinz Featuring Reil No Better	8

KBOS Fresno, Calif.

NB Ridaz So Fly	28
Frankie J Drinks On Me	22
Jin Featuring Wyclef Jean Learn Chi	10
Boos Town What Cha Workin Wit	9
Violator Featuring Mystik Keep Doin	9
Young Guinz Featuring Reil No Better	8

KSEQ Fresno, Calif.

Bubba Sparxxx Back In The Mud	10
Master P Them Jeans	9
Missy Elliott I'm Really Hot	8
Violator Featuring Mystik Keep Doin	7
Young Guinz Featuring Reil No Better	6

WLYD Green Bay, Wis.

Missy Elliott I'm Really Hot	21
J-Kwon Tipy	14

WWKL Harrisburg, Pa.

Chingy Featuring J. Weev One Call A	19
Young Guinz Featuring Reil No Better	16

KDBB Honolulu

Beyonce Featuring Jay-Z That's Hot	32
Christina Aguilera The Voice Within	23
Sleepy Brown Featuring Ou I Can't W	6

KIKI Honolulu

Chingy Featuring J. Weev One Call A	19
Tupac With Eminem Featurl One Day A	7

KXME Honolulu

J-Kwon Tipy	23
Westside Connection Featru Gangsta N	20

WXIS Johnson City

Sleepy Brown Featuring Ou I Can't W	17
Jay-Z Dirt Off Your Shoulder	13
Federaton Featuring E-40 Hypthy	10
Missy Elliott I'm Really Hot	10
Patey Pablo Freak-A-Leak	9

KCHZ Kansas City

Usher Featuring Ludacris Yeah	33
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WYIL Knoxville, Tenn.

Ludacris Splash Waterfalls	39
Alicia Keys You Don't Know My Name	26
J-Kwon Tipy	21
Black Eyed Peas Hey Mama	13

KLUC Las Vegas

Tupac With Eminem Featurl One Day A	15
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KHTE Little Rock, Ark.

J-Kwon Tipy	16
Black Eyed Peas Hey Mama	15
Missy Elliott I'm Really Hot	14
Patey Pablo Freak-A-Leak	14
Tupac With Eminem Featurl One Day A	11
Beenie Man Featuring Ms. Dude	10
Violator Featuring Mystik Keep Doin	9
Young Guinz Featuring Reil No Better	8

WKPO Madison, Wis.

Jay-Z Dirt Off Your Shoulder	28
Eamon F**k It (I Don't Want You Back)	24
Young Guinz Featuring Reil No Better	14
Black Eyed Peas Hey Mama	9
Drag-On Bang Bang Boom	8
Boddege Jidin	8
Lil' Flip Game Over	6

KBTQ McAllen, Texas

Chingy Featuring J. Weev One Call A	9
Lil' Rob Featuring David W By My Sid	8
Usher Featuring Ludacris Yeah	6

WPOW Miami

J-Kwon Tipy	32
Emoan Bully	22
Mario Winans I Don't Wanna Know	20
Patey Pablo Freak-A-Leak	15
Boo Yung Feat. Teresa Vic Get (Make Kanye West Through The Wire)	11
Chingy Featuring J. Weev One Call A	9

KTTB Minneapolis

Usher Featuring Ludacris Yeah	20
J-Kwon Tipy	18
Ludacris Splash Waterfalls	12
Chingy Featuring J. Weev One Call A	10

KDON Monterey, Calif.

Jay-Z Dirt Off Your Shoulder	20
Chingy Featuring J. Weev One Call A	17
Black Eyed Peas Hey Mama	13
Chingy Featuring J. Weev One Call A	13
G-Unit Featuring Joe Wings Get 2 Kn	6
Cam'ron Featuring Freestyle Hey Lady	6

WNVZ Norfolk, Va.

J-Kwon Tipy	17
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KKWD Oklahoma City

Cassidy Featuring R. Keil Hotel	50
T.I. Rubber Band Man	11
Missy Elliott I'm Really Hot	10
J-Kwon Tipy	10

KQCH Omaha, Neb.

Missy Elliott I'm Really Hot	11
Chingy Featuring J. Weev One Call A	10
J-Kwon Tipy	6

WPYO Orlando, Fla.

Chingy Featuring J. Weev One Call A	12
Juvenile Featuring Mannie In My Lil	10
Eminem Bully	9

KCAQ Oxnard, Calif.

Jay-Z Dirt Off Your Shoulder	21
Tupac With Eminem Featurl One Day A	12
Avant Read Your Mind	9
Sleepy Brown Featuring Ou I Can't W	9
Dratted Peoples Featuring This Way	7

KZZP Phoenix

Avant Read Your Mind	36
G-Unit Featuring Joe Wings Get 2 Kn	20
Missy Elliott I'm Really Hot	19
Tupac With Eminem Featurl One Day A	14

WRED Portland, Maine

Usher Featuring Ludacris Yeah	43
Mario Winans I Don't Wanna Know	22
Missy Elliott I'm Really Hot	21
Black Eyed Peas Hey Mama	16
Beenie Man Featuring Ms. Dude	14
Master P Them Jeans	7

KXJM Portland, Ore.

Dina Rae And	12
Violator Featuring Mystik Keep Doin	9
Black Eyed Peas Hey Mama	6

WWKX Providence, R.I.

G-Unit Featuring Joe Wings Get 2 Kn	17
Tupac With Eminem Featurl One Day A	14
Sleepy Brown Featuring Ou I Can't W	13
T.O.K. Gal You Lead	7
Cam'ron Shake	7
Red Cafe Feat. Jd Fry As He Wanna	6
Mims I Did You Wrong	6
Sean Paul Head To Toe	6

KSFN Sacramento

J-Kwon Tipy	32
NB Ridaz So Fly	11

KUUU Salt Lake City

Usher Featuring Ludacris Yeah	11
J-Kwon Tipy	11
Tupac With Eminem Featurl One Day A	10
Young Guinz Featuring Reil No Better	10
Patey Pablo Freak-A-Leak	10
G-Unit Featuring Joe Wings Get 2 Kn	7

KBBT San Antonio

Ludacris Splash Waterfalls	9
Master P Them Jeans	7

XHTZ San Diego

G-Unit Featuring Joe Wings Get 2 Kn	29
Missy Elliott I'm Really Hot	29
Usher Featuring Ludacris Yeah	29
Tupac With Eminem Featurl One Day A	26
Chingy Featuring J. Weev One Call A	14
Young Guinz Featuring Reil No Better	9

KYLD San Francisco

Eamon F**k It (I Don't Want You Back)	28
Mario Winans I Don't Wanna Know	17
Frontline Feat. E-Ski What Is It	10
NB Ridaz So Fly	6

KUBE Seattle

Jay-Z Dirt Off Your Shoulder	28
Usher Featuring Ludacris Yeah	27
Tupac With Eminem Featurl One Day A	25
J-Kwon Tipy	17
Outkast Player's Ball	8

KYWL Spokane, Wash.

G-Unit Featuring Joe Wings Get 2 Kn	11
Sleepy Brown Featuring Ou I Can't W	11
Missy Elliott I'm Really Hot	8
Violator Featuring Mystik Keep Doin	8
Tupac With Eminem Featurl One Day A	6
Katrina Carlson W/Benny M I Know Yo	6

WLLD Tampa, Fla.

Skitz 2003 The Rap Up	39
Jay-Z 99 Problems	34
Jay-Z Dirt Off Your Shoulder	11
J-Kwon Tipy	9
Westside Connection Featru Gangsta N	8
Joe Featuring G-Unit Ride Wit U	8
Chingy Featuring J. Weev One Call A	7
Nick Cannon Featuring R. Gigolo	6

KOHT Tucson, Ariz.

Ludacris Splash Waterfalls	20
Chingy Featuring J. Weev One Call A	19

KDGS Wichita, Kan.

Sleepy Brown Featuring Ou I Can't W	15
Jay-Z Dirt Off Your Shoulder	9

NO AIRPLAY ADDS THIS WEEK:

WHZT Greenville, S.C. • KGGL Riverside, Calif.
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R&B/HIP-HOP

Detrections

WAZJ Albany, N.Y.

Jay-Z Dirt Off Your Shoulder	18
Usher Featuring Ludacris Yeah	13
Violator Featuring Mystik Keep Doin	7
G-Unit Featuring Joe Wings Get 2 Kn	6
Kyashia Cole Featuring Ev Never	6

WHTA Atlanta

Big Gipp Boogie Man	14
Jay-Z Dirt Off Your Shoulder	9
Lil' Flip Game Over	9

WVEE Atlanta

Juvenile Featuring Mannie In My Lil	19
Jagged Edge What's N Like	14
Chingy Featuring J. Weev One Call A	14
J-Kwon Tipy	12
Big Sty It's A Problem	12
Cassidy Featuring R. Keil Hotel	8
Do Or Die Or Up	7

WFXA Augusta, Ga.

Chingy Featuring J. Weev One Call A	15
Juvenile Featuring Mannie In My Lil	15

WPRW Augusta, Ga.

Young Guinz Featuring Reil No Better	16
Missy Elliott I'm Really Hot	15
Sleepy Brown Featuring Ou I Can't W	13
YoungBloodZ Featuring Bac Lean Low	12
Tupac With Eminem Featurl One Day A	11
Jin Featuring Wyclef Jean Learn Chi	10
Paula Campbell Take You Home	8

WERQ Baltimore

Sean Paul Featuring Sasha I'm Still	15
Erykah Badu Back In The Day (Pufl)	10
Hots Feat. Kaleena & Tol 2 Step	10
Missy Elliott I'm Really Hot	9
Chingy Featuring J. Weev One Call A	6
Trillville Neva Eva	6
Usher Featuring Ludacris Yeah	6
Ashanti Breakup 2 Makeup	6

WEMX Baton Rouge, La.

Usher Featuring Ludacris Yeah	25
B2K Featuring Fabolous Badaboom	22
Cassidy Featuring R. Keil Hotel	20
Missy Elliott I'm Really Hot	20
Chingy Featuring J. Weev One Call A	18
Boos Town What Cha Workin Wit	8
Musiq whoknows	7
Tupac With Eminem Featurl One Day A	7
Violator Featuring Mystik Keep Doin	6

WJNH Baton Rouge, La.

Chingy Featuring J. Weev One Call A	14
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WBHJ Birmingham, Ala.

Yo Gotti & The Blockburna Shawty	9
Juvenile Featuring Soulla Slow Moti	7

WBOT Boston

Patey Pablo Freak-A-Leak	14
Westside Connection Featru Gangsta N	10
Missy Elliott I'm Really Hot	9
G-Unit Featuring Joe Wings Get 2 Kn	6
Jennifer Lopez Baby I Love U	6

WBLK Buffalo, N.Y.

Chingy Featuring J. Weev One Call A	8
J-Kwon Tipy	8

WSSP Charleston, S.C.

Boos Town What Cha Workin Wit	10
Jehalim Featuring Jadakiss Diamond I	10
Big Sty It's A Problem	7

WBBZ Charleston, S.C.

DJ Kayslay Who Gives A...Where You	20
Missiq forthentight (Remix)	13
Lil' Flip Game Over	11
Big Sty It's A Problem	9
Mahogany Take A Look At Me Now	9
D.O.A. Packad	8
Violator Featuring Mystik Keep Doin	8
Ludacris Blow It Out	7

WWWZ Charleston, S.C.

Young Guinz Featuring Reil No Better	10
G-Unit Featuring Joe Wings Get 2 Kn	8
Tupac With Eminem Featurl One Day A	7
Violator Featuring Mystik Keep Doin	7

WCHH Charlotte, N.C.

Table of radio stations and their top songs, including WYGY Cincinnati, WGR Cleveland, KCCY Colorado Springs, etc.

Table of radio stations and their top songs, including KSSN Little Rock, Ark., KZLA Los Angeles, WAMZ Louisville, Ky., etc.

Table of radio stations and their top songs, including KSOP Salt Lake City, KUBL Salt Lake City, KAJA San Antonio, etc.

Table of radio stations and their top songs, including WFNX Boston, WEDG Buffalo, N.Y., WBTZ Burlington, Vt., etc.

Table of radio stations and their top songs, including WLRS Louisville, Ky., WFMF Memphis, WZTA Miami, etc.

Table of radio stations and their top songs, including KXRK Salt Lake City, KBZT San Diego, XTRA San Diego, etc.

Table of radio stations and their top songs, including KRZR Fresno, Calif., WKLQ Grand Rapids, WWWX Green Bay, Wis., etc.

Table of radio stations and their top songs, including KISS San Antonio, KIOZ San Diego, KZRQ Springfield, Mo., etc.

AIRPLAY MONITOR

INFORMATION PROVIDED BY Nielsen Broadcast Data Systems

AUDIO NETWORKS

Radio Disney
VP/Pgm: Robin Jones
APD/MD: Don Crabtree
ABC Radio 972-991-9200

TY	LW	Song	Artist
1	76	Jesse McCartney, Beautiful Soul	76
2	73	Liz Phair, I'm With You	73
3	72	Hilary Duff, Cool	72
4	72	Lindsay Lohan, Fudge Like Me	72
5	72	Reaven, Supersub	72
6	72	Clay Aiken, Invisible	72
7	72	Clay Aiken, Invisible	72
8	71	Hampton & The Hampste, The Hamster Dance Song	71
9	68	O-Tent Boys, Dig It	68
10	34	Aaron Carter, Want Candy	34
11	33	Clay Aiken, Invisible	33
12	32	Michelle Branch, Hey You Happy Now	32
13	32	Kelly Clarkson, Miss Independent	32
14	32	Jump 5, Do Ya	32
15	32	Atomic Kitten, The Tide Is High (Get The Feeling)	32
16	31	Jump 5, We Are Family	31
17	31	Avril Lavigne, Sk8er Boi	31
18	31	Stacie Orrico, (There's Gotta Be) More To Life	31
19	30	Baby Bash, Sugar	30
20	30	M. Grey, It's Gonna Be Me	30
21	30	Stevie Brock, If I Be My Baby	30
22	30	All-American Rejects, Swing Swing	30
23	29	Ron Stoppable & The Furious, The Nailed Mole Rap	29
24	29	Clay Aiken, Invisible	29
25	29	Stevie Brock, If I Be My Baby	29
26	28	Avril Lavigne, Complicated	28
27	28	Smash Mouth, 14th Floor	28
28	28	Jimmy Eat World, The Middle	28
29	28	The Sync, Bye Bye Bye	28
30	18	Los Del Rio, Macarena	18

Jones/U.S. Country
PD/MD: Penny Mitchell
Jones 303-784-8700

TY	LW	Song	Artist
1	30	Kenny Chesney, There Goes My Life	30
2	29	Tracy Byrd, Drinkin' Bone	29
3	28	Terrri Clark, I Wanna Do It All	28
4	28	Tim McGraw, Watch The Wind Blow By	28
5	28	Alan Jackson, Remember When	28
6	28	Brooks & Dunn, You Can't Take The Honky Tonk	28
7	28	Rodney Atkins, Honesty	28
8	27	Chris Cagle, Chicks Dig It	27
9	27	Joe Nichols, Cool To Be A Fool	27
10	27	Shania Twain, She's Not Just A Pretty Face	27
11	27	Buddy Jewell, Sweet Southern Comfort	27
12	27	Trace Adkins, Hot Mama	27
13	27	Lonestar, Walking In Memphis	27
14	27	Toby Keith, American Soldier	27
15	27	George Strait, Cowboys Like Us	27
16	27	Sara Evans, Perfect	27
17	27	Martina McBride, In My Daughter's Eyes	27
18	27	Keith Urban, You'll Think Of Me	27
19	27	Clint Black, Spend My Time	27
20	27	Josh Turner, Long Black Train	27
21	27	Sherie Austin, Streets Of Heaven	27
22	27	Patty Loveless, On Your Way Home	27
23	27	Brad Paisley, Little Moments	27
24	27	Gary Allan, Songs About Rain	27
25	27	Stevie Brock, If I Be My Baby	27
26	27	Keith Urban, You'll Think Of Me	27
27	27	Craig Morgan, Every Friday Afternoon	27
28	27	Carly Ann Johnson, Simple Life	27
29	27	Mark Willis, 19 Somethin'	27
30	27	Dierks Bentley, What's I Thinkin'	27

Jones/AC
OM: Rick Brady
Jones 303-784-8700

TY	LW	Song	Artist
1	25	Train, Calling All Angels	25
2	24	Tracy Byrd, Drinkin' Bone	24
3	24	Sherly Crow, The First Cut Is The Deepest	24
4	24	Dido, White Flag	24
5	24	Clay Aiken, Invisible	24
6	24	Keith Urban, You'll Think Of Me	24
7	24	Phil Collins, Look Through My Eyes	24
8	24	Simply Red, Sunshine	24
9	24	Counting Crows, Big Yellow Taxi	24
10	24	Uncle Kracker, Drift Away	24
11	24	Sarah McLachlan, Fallen	24
12	24	Celine Dion, Have You Ever Been In Love	24
13	24	Santana Feat. Alex Ba, Why Don't You & I	24
14	24	Michael McDonald, Ain't No Mountain High Enough	24
15	24	Josh Gracin, You Raise Me Up	24
16	24	Christina Aguilera, Beautiful	24
17	24	Daniel Bedingfield, If I Were Not One	24
18	24	Celine Dion, A New Day Has Come	24
19	24	John Mayer, No Such Thing	24
20	24	Avril Lavigne, Communicated	24
21	24	Kelly Clarkson, A Moment Like This	24
22	24	Patty Loveless, In The World	24
23	24	Santana Feat. Michelle, The Game Of Love	24
24	24	John Mayer, Your Body Is A Wonderland	24
25	24	Norah Jones, Don't Know Why	24
26	24	Faith Hill, One	24
27	24	Craig Morgan, Every Friday Afternoon	24
28	24	Vanessa Carlton, A Thousand Miles	24
29	24	Clay Aiken, This Is The Night	24
30	24	Mercury Me, I Can Only Imagine	24

MTV
Exec. VP/Music: Tom Calderone
Sr. VP: Michele Dix
VP/Music & Talent: Eli Cola
Viacom 212-258-8000

TY	LW	Song	Artist
1	22	Good Charlotte, Add On	22
2	22	No Doubt, It's My Life	22
3	22	Blink-182, Feeling This	22
4	22	Twista, Slow Jamz	22
5	22	Clay Aiken, Invisible	22
6	22	Jason Mraz, You And I Both	22
7	22	Kelii, Milkshake	22
8	22	Fefe Dobson, Everything	22
9	22	Byronie Spears, Toxic	22
10	22	Alicia Keys, You Don't Know My Name	22
11	22	Simple Plan, Perfect	22
12	22	Christina Aguilera, The Voice Within	22
13	22	OutKast, The Way You Move	22
14	22	Chingy, One Call Away	22
15	22	Jason Mraz, You And I Both	22
16	22	Maroon 5, This Love	22
17	22	Hilary Duff, Come Clean	22
18	22	Kanye West, Through The Wire	22
19	22	Linkin Park, Numb	22
20	22	Justin Guarini, Beautiful	22
21	22	Kelly Clarkson, A Moment Like This	22
22	22	Murphy Lee, Wat Da Hook Gon Be	22
23	22	OutKast, Hey Ya!	22
24	22	B2K, Badaboom	22
25	22	Briny Spears, Toxic	22
26	22	Westside Connection, Gangsta Nation	22
27	22	Ying Yang Twins, Salt Shaker	22
28	22	Kid Rock, Feel Like Makin Love	22
29	22	Hoobastank, Out Of Control	22
30	22	Chingy, Holdin In	22

VH1
Exec. VP/Talent & Music: Rick Krim
Sr. VP Music & Talent: Bruce Gilmer
Viacom 212-258-7800

TY	LW	Song	Artist
1	25	Sherly Crow, The First Cut Is The Deepest	25
2	25	No Doubt, It's My Life	25
3	25	No Doubt, It's My Life	25
4	25	3 Doors Down, Here Without You	25
5	25	Jay-Z, Change Clothes	25
6	25	Maroon 5, This Love	25
7	25	Good Charlotte, Hold On	25
8	25	Alicia Keys, You Don't Know My Name	25
9	25	OutKast, Hey Ya!	25
10	25	Jack Johnson, Taylor	25
11	25	OutKast, The Way You Move	25
12	25	Jessica Simpson, With You	25
13	25	Byronie, Me Myself And I	25
14	25	Five For Fighting, 100 Years	25
15	25	Christina Aguilera, The Voice Within	25
16	25	Fun!, Fat Is On Me	25
17	25	Kid Rock, Feel Like Makin Love	25
18	25	Dido, White Flag	25
19	25	matchbox twenty, Bright Lights	25
20	25	Train, When I Look To The Sky	25
21	25	Howie Day, Perfect This Bar	25
22	25	Staind, So Far Away	25
23	25	Jay-Z, Change Clothes	25
24	25	Evanesence, My Immortal	25
25	25	Jason Mraz, You And I Both	25
26	25	Shania Twain, She's Not Just A Pretty Face	25
27	25	Coldplay, Clocks	25
28	25	Evanesence, Bring Me To Life	25
29	25	Fountains Of Wayne, Stacy's Mom	25
30	25	Dave Matthews, Save Me	25

BET
VP/Music Prog: Stephen Hill
MD: Kelly G
Viacom 212-975-4055

TY	LW	Song	Artist
1	28	Twista, Slow Jamz	28
2	28	Ying Yang Twins, Salt Shaker	28
3	28	Westside Connection, Gangsta Nation	28
4	28	Byronie, Me Myself And I	28
5	28	G-Unit, Poppin' Them Thangs	28
6	28	Juvenile, In My Life	28
7	28	Alicia Keys, You Don't Know My Name	28
8	28	B2K, Badaboom	28
9	28	Jay-Z, Change Clothes	28
10	28	Marques Houston, Pop That Boody	28
11	28	OutKast, The Way You Move	28
12	28	G-Unit, Shut Up!	28
13	28	Cassidy, He!	28
14	28	Musiq, Fortnight	28
15	28	Howie Day, Perfect This Bar	28
16	28	R. Kelly, Step In The Name Of Love	28
17	28	Ruben Studdard, Sorry 2004	28
18	28	Joe, Wier & Wier	28
19	28	Avant, Ruled Your Mind	28
20	28	Mary J. Blige, Not Today	28
21	28	Tagged Edge, Walked Outta Heaven	28
22	28	Kanye West, Through The Wire	28
23	28	OutKast, Hey Ya!	28
24	28	Jay-Z, Encore	28
25	28	Carl Thomas, She Is	28
26	28	R. Kelly, Step In The Name Of Love	28
27	28	Yip-Hai, (Sing To Love)	28
28	28	Trillville, Neva Eva	28
29	28	Ludacris, Stand Up	28
30	28	Kelii, Milkshake	28

XM/Mix
PD: Kevin Kash
XM 202-380-4000

TY	LW	Song	Artist
1	23	Nickelback, Someday	23
2	23	Josh Kelley, Amazing	23
3	23	Fuel, Fat Is On Me	23
4	23	Tim McGraw, I'm A Dancer	23
5	23	Stacie Orrico, (There's Gotta Be) More To Life	23
6	23	Jason Mraz, You And I Both	23
7	23	Jim Brickman/W.Collins, Peace (Where The Heart Is)	23
8	23	Evanesence, My Immortal	23
9	23	Michelle Branch, Breathle	23
10	23	Santana Feat. Alex Ba, Why Don't You & I	23
11	23	Nelly Furtado, Powerless (Say What You Want)	23
12	23	Clay Aiken, Invisible	23
13	23	Maria, I Give You Love	23
14	23	Christina Aguilera, The Voice Within	23
15	23	Liz Phair, I'm With You	23
16	23	Howie Day, Perfect This Bar	23
17	23	Barenaked Ladies, Another Postcard (Chimps)	23
18	23	Dido, White Flag	23
19	23	Staind, So Far Away	23
20	23	Seal, Waiting For You	23
21	23	Kelly Clarkson, The Trouble With Love Is	23
22	23	Train, When I Look To The Sky	23
23	23	OutKast, Hey Ya!	23
24	23	3 Doors Down, Here Without You	23
25	23	Shania Twain, Forever And For Always	23
26	23	John Mayer, Bigger Than My Body	23
27	23	Sarah McLachlan, Fallen	23
28	23	Maroon 5, This Love	23
29	23	Five For Fighting, 100 Years	23
30	23	Melissa Etheridge, Breathle	23

XM/The City
PD: B. Brian Crawford
XM 202-380-4000

TY	LW	Song	Artist
1	29	Mya, Fallen	29
2	28	Mary J. Blige Feat. E. Not Today	28
3	28	Rusted, For The Night	28
4	28	Can't Go To The Store	28
5	28	Brand Studdard, Sorry 2004	28
6	28	Westside Connection, Gangsta Nation	28
7	28	Usher Feat. Ludacris, Yeah	28
8	28	Jay-Z, Change Clothes	28
9	28	Bow Wow Feat. Jagged, My Baby	28
10	28	Orgs, The Obvious	28
11	28	Obie Trice Feat. Nate, The Set Up	28
12	28	Twista Feat. Kanye West, Slow Jamz	28
13	28	G Unit, Wanna Get 2 Know U	28
14	28	Diez Dierks Bentley, My Last Name	28
15	28	R. Kelly, She's Not Just A Pretty Face	28
16	28	Avant, Read Your Mind	28
17	28	Byronie, Me Myself And I	28
18	28	Jagged Edge, Walked Outta Heaven	28
19	28	Alicia Keys, You Don't Know My Name	28
20	28	OutKast, Hey Ya!	28
21	28	Knock-Turn 'Em Feat. Sn, The Way I Am	28
22	28	Timbaland & Magoo Feat. Indian Fute	28
23	28	Kelii, Milkshake	28
24	28	Diez Dierks Bentley, My Last Name	28
25	28	P.O.D., All I Want	28
26	28	Damageplan, Save Me	28
27	28	Loon, Down In Love	28
28	28	Young Gunz, No Better Love	28
29	28	Jay-Z, Dirty On Your Shoulder	28
30	28	Memphis Bleek Feat. E. Around Here	28

XM/Squizz
PD: Charlie Logan
XM 202-380-4000

TY	LW	Song	Artist
1	19	Limp Bizkit, Creamer (Radio Is Dead)	19
2	19	Mary J. Blige Feat. E. Not Today	19
3	19	Incubus, Megalomaniac	19
4	19	Linkin Park, Numb	19
5	19	Nickelback, Figured You Out	19
6	19	Puddle Of Mudd, Away From Me	19
7	19	Korn, Right Now	19
8	19	Skrape, Stand Up	19
9	19	Avant, Read Your Mind	19
10	19	Orgs, The Obvious	19
11	19	Obie Trice Feat. Nate, The Set Up	19
12	19	Unlco, Empty	19
13	19	Musiq, Fortnight	19
14	19	Stacy Faye, I'm Gonna Take That Mountain	19
15	19	Forty Foot Echo, Save Me	19
16	19	Sevendust, Broken Down	19
17	19	Korn, Y'all Want A Single	19
18	19	Stacy Faye, I'm Gonna Take That Mountain	19
19	19	Metallica, The Unnamed Feeling	19
20	19	Taproot, Mine	19
21	19	Shinedown, Fly From The Inside	19
22	19	From Zero, Sorry	19
23	19	Melissa Etheridge, Broken Promises	19
24	19	P.O.D., All I Want	19
25	19	Sevendust, Broken Down	19
26	19	Hoobastank, Out Of Control	19
27	19	Powerman 5000, Free	19
28	19	Adrenaline Mob, Proud, My Love Will Not Change	19
29	19	To My Surprise, Get It To Go	19
30	19	Apartment 25, Give Me More	19

CMT
VP/Music & Talent Relations: Chris Parr
Viacom 615-335-8400

TY	LW	Song	Artist
1	50	Toby Keith, American Soldier	50
2	50	Sheryl Crow, The First Cut Is The Deepest	50
3	50	Alan Jackson, Remember When	50
4	50	Kenny Chesney, There Goes My Life	50
5	50	Brooks & Dunn, You Can't Take The Honky Tonk	50
6	50	Shania Twain, She's Not Just A Pretty Face	50
7	50	Brad Paisley, Little Moments	50
8	50	Rodney Atkins, Honesty (Write Me A List)	

FORMAT	NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL	RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL
MAINSTREAM TOP 40	★ JET Are You Gonna Be My Girl EEG 88.0	1 EVANESCENCE My Immortal WIND-UP 87.3
	★ THREE DAYS GRACE (I Hate) Everything About You JIVE 71.0	2 LINKIN PARK Numb WARNER BROS 88.3
	★ THE OFFSPRING Hit That COLUMBIA 70.9	3 CHRISTINA AGUILERA The Voice Within RCA/RMG 79.3
		4 BRITNEY SPEARS Toxic JIVE 68.9
RHYTHMIC TOP 40	★ USHER Yeah ARISTA 84.9	5 SWITCHFOOT Meant To Live COLUMBIA 67.9
	★ BLACK EYED PEAS Hey Mama INTERSCOPE 69.0	6 HILARY DUFF Come Clean HOLLYWOOD 65.1
		7 MAROON 5 This Love J/RMG 65.6
R&B/ HIP-HOP	★ USHER Yeah ARISTA 93.7	1 BEYONCE KNOWLES Me, Myself And I COLUMBIA 76.0
	★ BABYFACE The Loneliness ARISTA 82.7	2 MISSY ELLIOTT I'm Really Hot ELEKTRA/EEG 74.8
		3 J-KWON Topsy ARISTA 67.8
		4 ALICIA KEYS You Don't Know My Name J/RMG 65.0
ADULT TOP 40	★ FEFE DOBSON Everything IDJMG 67.4	1 J-KWON Topsy ARISTA 81.5
	★ BLUE OCTOBER Calling You UMRG 65.2	2 MISSY ELLIOTT I'm Really Hot ELEKTRA/EEG 78.6
		3 LUDACRIS Splash Waterfalls IDJMG 77.2
		4 RUBEN STUDDARD Sorry 2004 RCA/RMG 72.0
MODERN ROCK	★ ZEBRAHEAD Rescue Me COLUMBIA 75.3	5 MURPHY LEE Luv Me Baby UMRG 70.7
	★ SEVENDUST Broken Down TVT 70.6	1 EVANESCENCE My Immortal WIND UP 88.6
	★ FOUNTAINS OF WAYNE Mexican Wine S-CURVE/EMC 67.9	2 OUTKAST Hey Ya ARISTA 86.6
	★ LIVING END Who's Gonna Save Us REPRISE 66.5	3 CHRISTINA AGUILERA The Voice Within RCA/RMG 75.5
		4 MICHAEL McDONALD Ain't No Mountain High Enough UMRG 75.4
		5 JASON MRAZ You And I Both ELEKTRA/EEG 72.0
		6 MAROON 5 This Love J/RMG 68.6
		7 JOHN MAYER Clarity COLUMBIA 68.2
		1 YELLOWCARD Ocean Avenue CAPITOL 74.8
		2 3 DOORS DOWN Away From The Sun UMRG 71.4
		3 THOUSAND FOOT CRUTCH Rawkfst TOOTH AND NAIL 67.2
		4 SMILE EMPTY SOUL Nowhere Kids LAVA 66.4

Songs are blind tested online by Promosquad using multiple listeners and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have top 10 callout potential, although that benchmark number can fluctuate based on the strength of available music. New Releases are songs that have been recently serviced to or impacted at their respective formats; Recently Tested Songs are the songs tested during the past month with the highest score. For a complete list of current songs with Top 10 Callout Potential, see HitPredictor.com. © 2003. Promosquad is a trademark of Think Fast LLC.

OutKast Claims Top 40's Top Two

OutKast takes control of the top two slots on the mainstream top 40 chart, as "The Way You Move" climbs 4-2 and trails "Hey Ya!" (Arista), which holds at No. 1 for an eighth week.

OutKast is the first group or duo to have the top two songs on the mainstream top 40 chart in the same week. The last (and only other) artist to accomplish this feat was Mariah Carey, whose collaboration with Boyz II Men, "One Sweet Day," knocked her "Fantasy" from the No. 1 slot into the runner-up position in December 1995.

With only 957 detections separating "The Way You Move" from "Hey Ya!," it looks as if OutKast will also be the first act since Carey to replace itself at No. 1.

CHESNEY SETS BDS MILEPOST

Kenny Chesney becomes the first artist in the 14-year Nielsen BDS era to have two singles hold at No. 1 on the country airplay chart for at least seven weeks, as "There Goes My Life" (BNA) lands a seventh week atop the chart in its 15th week on that list. Chesney also maintained a seven-week stay at the top during the summer of 2002 with "The Good Stuff."

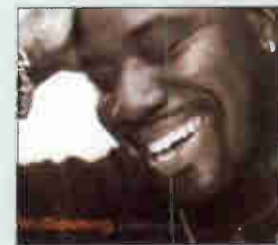
Only three other titles have controlled the chart as long or longer during the BDS frame: Lonestar's "Amazed" (eight weeks), Alan Jackson & Jimmy Buffett's "It's Five O'Clock Somewhere" (eight) and Darryl Worley's "Have You Forgotten?" (seven).

Chesney tops a stack of three titles issued by the RCA Label Group on the upper end of the country list. Jackson's "Remember When" (Arista Nashville) follows at No. 2, and Brooks & Dunn's "You Can't Take the Honky Tonk out of the Girl" (Arista Nashville) holds at No. 3.

DOWNING EARNS HIS FIRST TOP 10

Will Downing earns his first top 10 at adult R&B with his 13th charting title, as "A Million Ways" (GRP/Verve) moves 14-10. Downing came close to the top 10 on two occasions, peaking at No. 11 with "All About You" and "If She Knew" in 1997 and 1998, respectively.

"Yeah" by Usher Featuring Lil Jon & Ludacris (Arista) vaults 19-10 on the R&B/hip-hop chart within three weeks of its debut, becoming the second of the artist's nine top 10s to move so rapidly into that portion of the chart. Usher's "U Remind Me" from 2001 landed at No. 8 in its third chart week. "Yeah" also earns the Greatest Gainer distinction for the week with an increase of 819 spins.



GODSMACK SCORES 10TH TOP 10

Godsmack earns its 10th top 10 track at active rock, as "Re-align" (UMRG) climbs 11-9. That moves the band into a tie for second place with Creed for most top 10s at the format. Metallica leads the way with 11 top 10 songs.

Norah Jones' "Sunrise" (EMC) enters the triple-A chart at No. 7. It is the highest debut on that chart for any act since U2's "Electrical Storm" landed at No. 6 in the Sept. 13, 2002, issue.

UNCLE KRACKER REFUSES TO 'DRIFT AWAY'

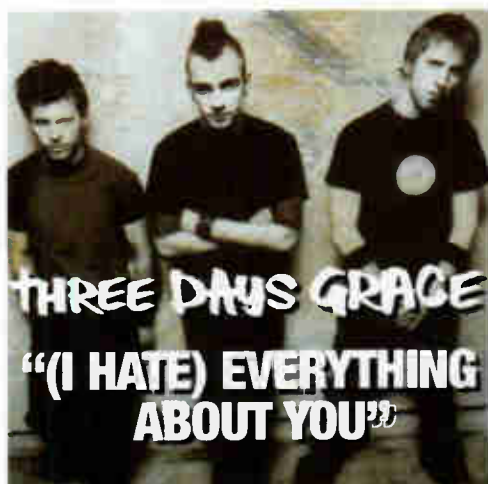
Uncle Kracker returns to No. 1 at AC with "Drift Away" (Lava), extending its record run of weeks at No. 1 to 28. This "Drift" seems to keep coming back, however, as it is the third time that the track has been displaced at No. 1 only to return yet again. Faith Hill's "There You'll Be" in 2001 is the last song to make three return engagements to No. 1 on the AC chart. Though not bulleted because of its abundance of weeks on the chart, "Drift Away" gains 65 detections and pushes Train's "Calling All Angels" to No. 2 despite that track gaining 12 spins.

Elsewhere on the AC list: While holding at No. 7 with "Sunrise," Simply Red debuts at No. 30 with its remake of the Stylistics' "You Make Me Feel Brand New" (simplyred.com/Red Ink). The band has had previous success with cover songs, as its rendition of Harold Melvin's "If You Don't Know Me by Now" spent six weeks at No. 1 on the chart in 1989.

NEW TO NO. 1

Twista follows up last issue's rap chart No. 1 by taking "Slow Jamz" (Atlantic) to the top of both rhythmic top 40 and R&B/hip-hop this issue.

After holding at No. 1 for 10 weeks on the dance chart, Deborah Cox's "Something Happened on the Way to Heaven" is bounced from the top by Despina Vandi's "Gia" (Ultra).



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Mgmt: Mark Adelman/Stu Sobol
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