

## A Look Back At 2003, And Our First Decade

This special issue of *Airplay Monitor* serves as both our traditional year-end issue and a celebration of the magazine's 10th anniversary.

Among the special features inside is a look back by former *Monitor* editor-in-chief Sean Ross at the issues that have shaped the programming trends of the past decade. Ross takes an insightful format-by-format look at the radio landscape and notes how it has changed.

As part of the celebration of our first decade, this issue also contains a recap of our year-end charts from the past 10 years in the 13 formats that *Monitor* tracks, as well as an all-format recap.

On page 8, you'll meet the staff of *Airplay Monitor*, past and present. We also feature a special tribute to three men who helped shape the magazine—Heston Hosten, Lynn Shults and Timothy



White—who have since passed away.

We also feature photos of some of the most memorable industry events of the past 10 years.

On page 11, there's a look back at the first year of HitPredictor tracking its hits, occasional misses and the surprises among the songs that tested with top 10 potential.

This issue of *Monitor* contains the 2003 year in charts, including eight Q&As with label executives who were

No. 1 in their respective formats this year. Among them are Interscope, which won label of the year honors in four formats this year: mainstream top 40, rhythmic top 40, AC and rap. Epic won in three categories: modern, active and heritage rock. And Columbia is tops in the adult top 40 and triple-A formats this year.

Also featured in this issue are country champ Arista Nashville, R&B winner Def Jam, adult R&B leader RCA Music Group and modern AC label of the year Atlantic.

The next issue of *Airplay Monitor* will be dated Jan. 9, 2004. Happy holidays, and thank you for your continued support of the industry's most-read, most influential trade publication.



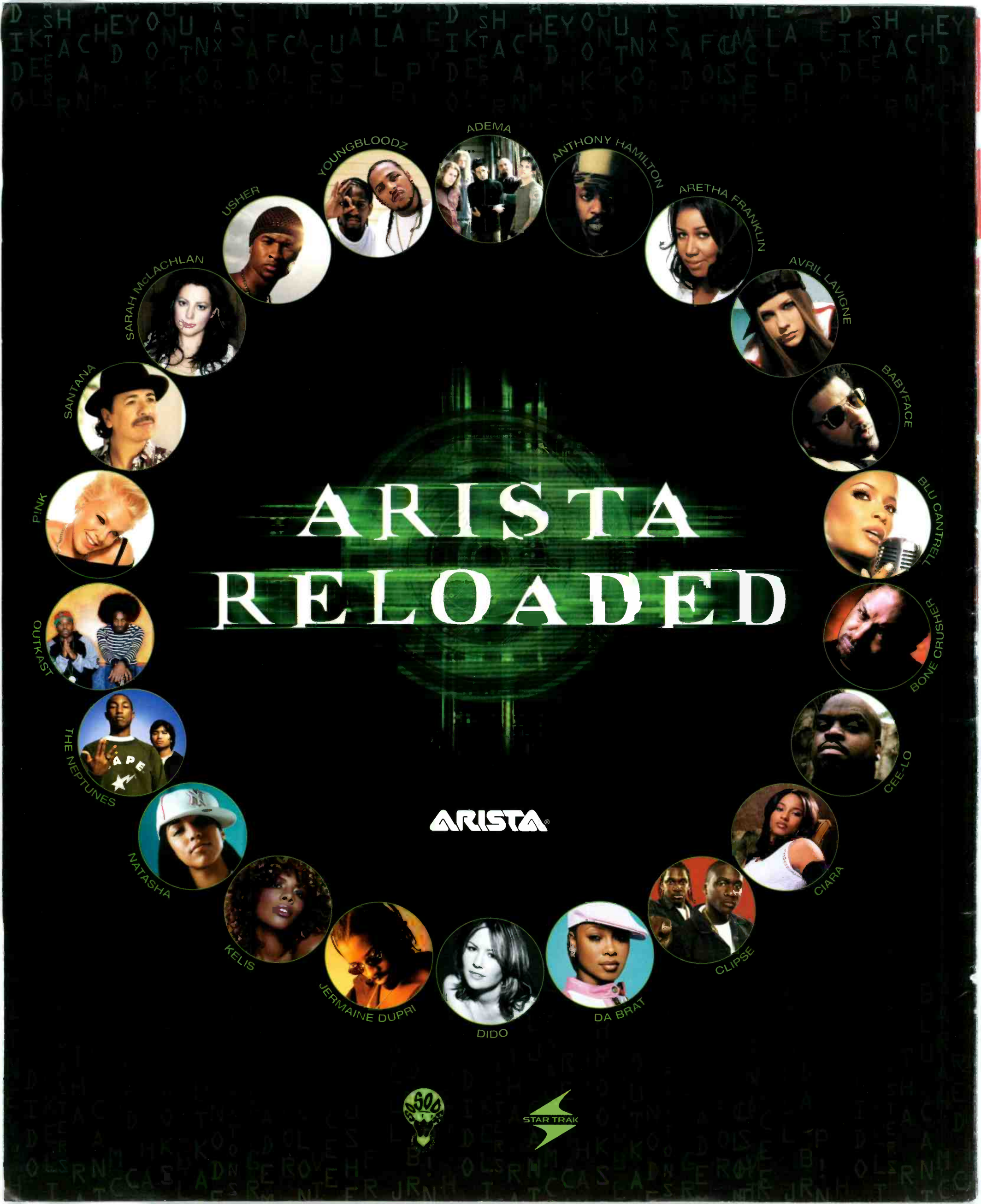
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# Radio's Evolution: What A Difference A Decade Makes

**BY SEAN ROSS**

In 1993, top 40 was supposed to be dead forever.  
 In 1993, country was supposed to be the new top 40.  
 In 1993, modern rock was supposed to be the new top 40.  
 In 1993, adult top 40 was supposed to be the new top 40.  
 In 1993, rhythmic top 40 had been touted as the new top 40 for several years, but owners were now starting to get just as nervous about that format as they had about mainstream top 40.  
 In 1993, it was impossible to imagine a day when an owner would choose to have

of Broadcasters already considered it a major threat.) And if you wanted to hear a radio station in another market, you had to ask somebody to send you a tape.  
 In 1993, we had gotten used to a syndicated Howard Stern, but it was still a big deal that Tom Joyner worked in two separate markets.  
 In 1993, voice-tracking still meant an intern in the studio pushing buttons, and satellite radio networks were still the chief competitor to "live and local."  
 In 1993, "End of the Road" by Boyz II Men was not considered smooth jazz.



Celebrating an early anniversary of *Country Airplay Monitor* in 1996 are, from left, staffers Jon Guynn and Hollie Adams, Atlantic Records' Larry King (in rear) and staffers Mary DeCroce, Lynn Shults, Lee Ann Photoglo, Phyllis Stark and Michael Ellis.

the third R&B/hip-hop station in a market instead of the only oldies FM.  
 In 1993, according to Duncan's American Radio, Clear Channel owned 21 FM stations and 15 AM stations.  
 In 1993, a Spanish FM had just gone to No. 1 in Los Angeles, and English-language broadcasters insisted that it had to be a mistake.  
 In 1993, "50 minutes of music an hour" meant you had one of the heavier spot-loads—not a useable positioning statement.  
 In 1993, satellite radio was still an abstraction. (Although the National Assn.

In 1993, AC and adult top 40 were still considered one format.  
 In 1993, if you changed your format to all-Christmas music, it was a pretty good bet that you would be changing format permanently on New Year's Day.  
 In 1993, it was hard to spin a 3 share 12-plus into a success story, no matter how good you looked in your target demo.  
 In 1993, if no one accepted your station's 3 share as a success story, you

blamed the proliferation of Docket 80-90 stations, not Xbox and iPod.  
 In 1993, callout research was blamed for making radio hold on to records too long, not for making them throw them away too soon.  
 In 1993, any claims that radio formats were too narrow could be dismissed as the personal tastes of a few disgruntled consumer press writers. And if listeners thought you were repetitious, it meant you were playing the hits.  
 And yet, in the year that *Airplay Monitor* launched, there were already signs of what today's radio would look like, even before the Telecommunications Act of 1996.

Duopoly—a quaint word now in the era of five-FM clusters—was already 4 to 5 years old, thanks to broadcasters who asked for forgiveness rather than permission from the FCC after they moved in with a separately owned station.  
 And speaking of asking for forgiveness rather than permission, 1993 was also the year that then-KYLD San Francisco morning man Mancow stopped traffic on the

Golden Gate Bridge, bringing an adversarial element to the radio/listener relationship that didn't take even a stutter-step backward until Sept. 11, 2001—when radio was forced to re-examine its importance to the community—and again after the backlash from the Opie & Anthony sex-in-church stunt.

In 1993, the radio owners who had sworn that "Kung-Fu Fighting" would never be played on their radio station suddenly began rushing to control the '70s oldies franchise in their market. Those stations lasted only 12 to 24 months in most cases, but they helped instill the notion that maybe a format change didn't have to be forever. By the end of the decade, when Jammin' Oldies gave way to the all-'80s station as the new format du jour, the answer to "Will it last?" was no longer "That's what they asked about classic rock," it was "Who cares?"

In 1993, broadcasters were already willing to use radio stations to flank rather than to win, which is how many markets ended up with three country stations.  
 In 1993, broadcasters had already been experimenting with the concept of celebrities as air personalities for several years, but it was about to reach critical mass, thanks to another related development.

In 1993, WQHT (Hot 97) New York made its transition from dance to younger-skewing R&B/hip-hop. With the addition of Ed Lover and Doctor Dre for mornings, and other celebrity jocks, R&B radio would start trying to sound "street" instead of sounding slick. Other formats followed suit, as programmers suddenly became a lot less concerned about whether their morning show played six records per hour or had regular benchmarks.

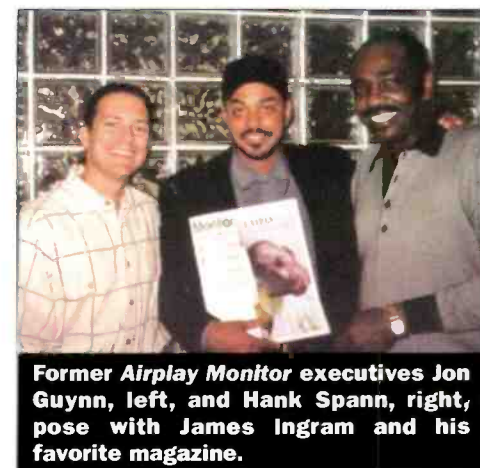
Here's a quick overview of *Airplay Monitor's* major formats and how they've evolved since 1993.



The men of *Monitor* gather at the Billboard Live club in Miami during the 2002 Billboard/Airplay Monitor Radio Awards. Pictured, from left, are Jeff Somerstein, Jon Guynn, Silvio Pietrolungo, Bram Teitelman, Marc Schiffman and Steve Graybow.

## TOP 40

After several years in which the format's station ranks were depleted anew each week and program directors searched in vain for pop/rock music that could compete with hip-hop for the attention of 19-year-olds, 1993 ended on an optimistic note for top 40 radio—sort of. WHZ (Z100) New York's decision to start phasing in more modern rock crossovers



Former *Airplay Monitor* executives Jon Guynn, left, and Hank Spann, right, pose with James Ingram and his favorite magazine.

helped give top 40 more useable pop/rock than it had had in decades.  
 Still, the defections continued, and even owning more music wasn't enough to power the class A FMs that had popped up in many markets when the heritage top 40 bailed. Z100, for its part, was about to follow modern rock music on its path to something harder and less melodic, taking other stations, such as WEZB (B97) New Orleans and WPLY (Y100) Philadelphia, with it.



But there were still seeds of top 40's resurgence in 1993. KHKS (Kiss 106.1) Dallas was in the middle of a two-year run from worst to first. KHKS began its life essentially as a hot AC, becoming more rhythmic over the course of the next few years—a road map that many new top 40s would follow.

Also in 1993, then-WJMO Cleveland PD Keith Clark began experimenting with hip-hop and harder rock together, a mix that was then considered more quixotic

than prophetic. By the beginning of the next decade, it would be the template for that market's top 40 WAKS and many of its Clear Channel-owned brethren (although other groups had championed that formula in the meantime).

The other key station in mainstream top 40's resurgence was three years away, and it wasn't even a mainstream top 40. WKUT New York was rhythmic by 1996 standards—dance and R&B together—but its success helped nudge Z100 back toward mainstream top 40.

During its mid- to late-'90s resurgence, top 40 was as well-balanced as it had been at any time since its 1983 to 1984 boom.

*Continued on page 4*

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# Radio's Evolution

Continued from page 3

But by the time the numbers started to slide in 2001 and 2002, it often seemed that the only image the format owned was teen pop. It was hard to know if the numbers had followed the teen-pop boom down or whether it was the "extreme" new hits or external factors in play.

At the end of 2003, PDs had again skewed their stations back toward a new slew of pop/rock. If 1993 is any indication,



Airplay Monitor's Johnna Johnson, second from left, and Dana Hall, center, welcome Oleta Adams, third from left, and other attendees at the Billboard/Airplay Monitor Radio Seminar in 2002.

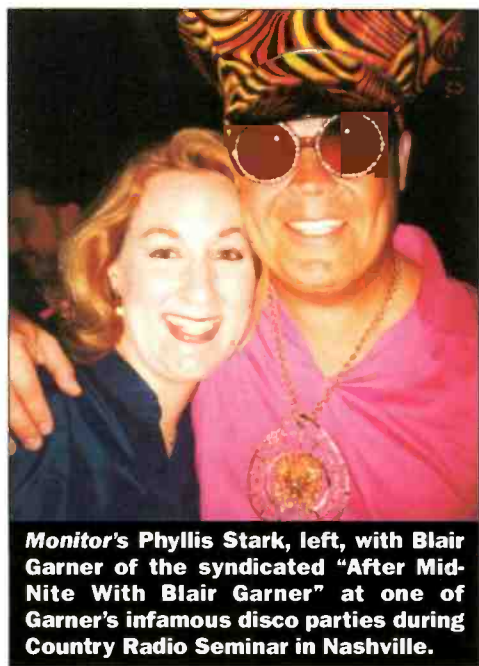
it may not signal a direct line to a top 40 resurgence, but one will inevitably come at some point.

## COUNTRY

In 1993, country was still riding the wave of its format boom, and some of those third stations in a market were something we had never seen before—country stations that were actually young-targeted, not just younger. The following year, though, a Country Radio Seminar (CRS) keynote by John Parikahl—predicting the creation of upper-demo country stations or country gold outlets—sent programmers back to their gold libraries. By the mid-'90s, country was well on its way to becoming an upper-demo format again, spurred along by consolidation dictates that often consigned country to being the "35-54 female" piece of a cluster.

Trying to preempt upper-demo country didn't stop it from becoming a successful player in many markets by decade's end and, in some cases, the biggest player. And trying to keep country from splintering had the ironic effect of homogenizing it instead.

But another CRS prediction, the rise of male-oriented country stations (and the surprise success of KPLX [the Wolf] Dallas, a more male-friendly station than many), would help change the format's



Monitor's Phyllis Stark, left, with Blair Garner of the syndicated "After Midnight With Blair Garner" at one of Garner's infamous disco parties during Country Radio Seminar in Nashville.

musical composition again in the early part of this decade and instill some cautious optimism in the format again.

## R&B

By the time Hot 97 came along, WOWI Norfolk, Va., had been playing undayparted hip-hop for three years. But it was the success of Hot 97 that helped convince PDs nationwide that hip-hop wasn't just for after 3 p.m.

New, young-end hip-hop stations launched, and heritage R&B stations retooled to the point where it was suddenly R&B that was in short supply on some stations. Consolidation put many R&B powerhouses in the hands of owners who had never shown any interest in the format before.

In 1997, major stations like KMJM St. Louis were still being exiled to lesser signals. At decade's end, R&B was in its biggest building boom in more than 20 years, and it wasn't necessarily because listeners had been drawn to the format but because owners were willing to acknowledge the audience that was already there. As dance and teen pop waned at rhythmic top 40—making hip-hop the dominant music—competition became even tighter.

Sometimes that competition was good news for the adult R&B format, as a two- or three-way hip-hop battle sometimes left stations like KMJQ Houston or WDAS-FM Philadelphia with the format or even the market lead. And while duopoly strategies had sent many adult R&B stations in a gold-based direction, the short-lived proliferation of Jammin' Oldies and the rise of neo-soul had sent them back toward covering the contemporary R&B music that could no longer depend on finding a home at mainstream R&B.

## AC/ADULT TOP 40

In 1993, adult contemporary and adult top 40 still shared a chart, but by then, they had already moved in two distinctly different directions. The hot AC stations of the early '90s had gotten harder, first with the infusion of '70s and '80s titles, then with the inception of modern AC stations, such as KFMB-FM San Diego and KYSR Los Angeles in late 1995. Those stations in particular helped earn AC a new respect (if just a little bit) from the label

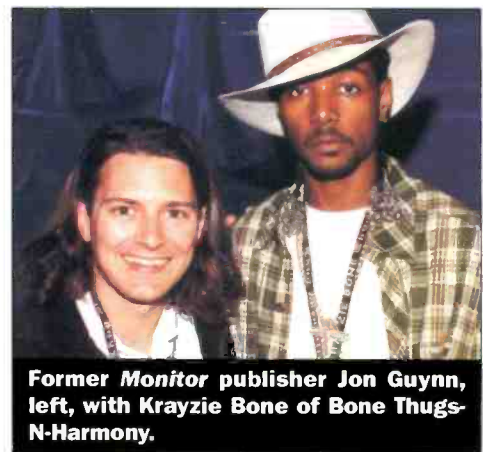
and artist communities.

By the end of the decade, though, the gap was shrinking again. Soft AC had evolved into the spectrum AC position that many hadn't thought viable just a few years earlier. And adult top 40 was in search of something to own. The '80s had been wrested away by all-'80s stations, top 40's music was (at least for a while) more adult-friendly and the '90s weren't yet a franchise.

Now, there's more pop/rock in the pop mainstream again. What remains to be seen is whether adult top 40 will be hurt by having to share it with top 40 or if it will be able to take advantage of it. AC stations, meanwhile, had to look at how having to share their new calling card, the all-Christmas format, with so many rivals would play out.

## ROCK

Active rock wasn't yet what most people called it, but by 1993, there already were stations that differed sharply from the heritage rockers that had softened consider-



Former Monitor publisher Jon Guynn, left, with Krazy Bone of Bone Thugs-N-Harmony.

ably in the '80s to defend themselves against classic rock. Then the new rock revolution of 1992 through 1994 gave the rock spectrum another jolt. Heritage rockers such as WBCN Boston and WMMS Cleveland went modern. And the plethora of new modern rock launches felt they could claim any new band, even hard rock acts. So while the headlines about the similarities between modern and active rock were relatively recent, the conflict had been long brewing.

During the past year, of course, it has appeared as if the two formats might finally be pulling apart from each other. If PDs were reluctant to appear too enthu-

siastic about the Strokes or the White Stripes at first, one great-testing neo-AC/DC riff did a lot to bring them around.

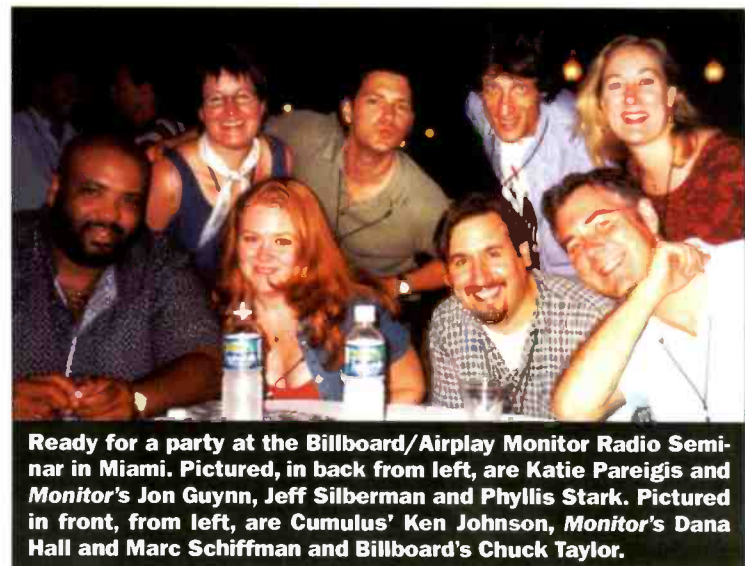
Classic rock, meanwhile, got an ongoing infusion of new stations throughout the '90s, thanks first to the Arrow/'70s boom, then from defecting heritage rockers. Yet, the middle-of-the-rock approach still had its believers, even at the decade's end, as evidenced by the segue of WCMS Norfolk, Va., to Max 100.5.

## SELLING ANTI-RADIO

Format evolution is, of course, only part of the story of the past 10 years. If you're reading this article and wondering why the business aspect hasn't been discussed at greater length, it's partially because there has been so much written about it already and partially because some of the programming history of the past 10 years would have played out the same regardless of those business changes. Long before consolidation, broadcasters had been known to copy each other and swoop into the hot new format, leaving its wreckage in their wake.

The current radio environment also has for better or for worse made it easier to market "anti-radio" as a commodity that listeners understand. Until relatively recently, it was a programmers' truism that there was a reason for narrowly defined formats and 300-song playlists. In 2003, there were stations that, at the very least, dented their certainty on that topic, including adult modern rocker KBZT San Diego—which used not being owned by Clear Channel as its calling card—and Canada's Jack/Bob hot AC stations, which finally made a go of the '70s and '80s formats by putting them together with a broader-than-usual playlist.

Sean Ross, VP of music and programming for Edison Media Research, is the former editor-in-chief of Airplay Monitor, where he worked from 1995 until earlier this year. He may be reached at 908-707-4707. His weekly column can be found online at [edisonresearch.com](http://edisonresearch.com).



Ready for a party at the Billboard/Airplay Monitor Radio Seminar in Miami. Pictured, in back from left, are Katie Pareigis and Monitor's Jon Guynn, Jeff Silberman and Phyllis Stark. Pictured in front, from left, are Cumulus' Ken Johnson, Monitor's Dana Hall and Marc Schiffman and Billboard's Chuck Taylor.



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Steve Rivers  
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# Memorable Monitor Moments



Among the things the staff of *Airplay Monitor* enjoys most is getting out to socialize with radio programmers, industry executives, artists and our colleagues from other *Monitor* bureaus. As we celebrate our 10th anniversary, we take a look back at some of these memorable gatherings.



Rep. John Conyers Jr., D-Mich., was the keynote speaker at the Billboard/Airplay Monitor Radio Seminar in Miami in 2002. Pictured, from left, are Conyers' minority counsel Kristin Wells, *Monitor's* Jon Guynn and Conyers.



*Monitor's* Phyllis Stark, left, and Kevin Carter, right, congratulate WPLJ morning hosts Scott Shannon, second from left, and Todd Pettengill on their air personality win at the Billboard/Airplay Monitor Radio Awards.



*Monitor's* Jon Guynn, left, poses with host Casey Kasem at the Billboard/Airplay Monitor Radio Awards where Kasem was presented with a Lifetime Achievement Award.



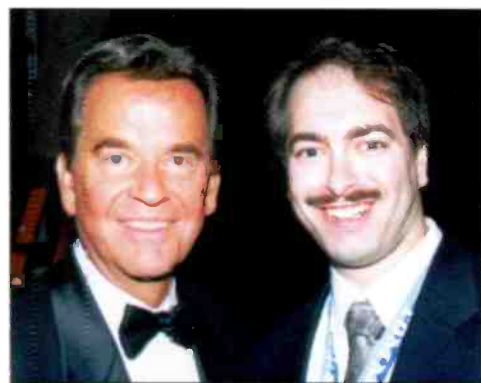
DreamWorks' George Briner, left, greets *Monitor's* Phyllis Stark and Billboard editor-in-chief Timothy White at a party in Nashville.



Pictured at a party in Nashville are, from left, *Monitor's* Jon Guynn, Howard Lander and Heston Hosten.



Syndicated radio personality Doug Banks, standing at left, gets the crowd going during the always popular Air Personality Supergroup session at the Billboard/Airplay Monitor Radio Seminar.



*Monitor* rock charts manager Anthony Colombo, right, poses with host Dick Clark at the 1998 Billboard/Airplay Monitor Radio Awards in Phoenix.



*Monitor* celebrated its fifth anniversary at a party in Cleveland that featured performances from Travis Tritt and the Warren Brothers. Pictured, from left, are *Monitor's* Hank Spann, Sean Ross and Phyllis Stark; Brett Warren of the Warren Brothers; RCA Label Group's Joe Galante and Tom Baldrice; *Monitor's* Wade Jessen and Linda Silver; the Warren Brothers' Brad Warren; *Monitor's* Lee Ann Photoglo; and RLG's Butch Waugh and Debbie Schwartz.



*Monitor's* Phyllis Stark puts the squeeze on air personality of the year winner Todd "Bubba the Love Sponge" Clem at the Billboard/Airplay Monitor Radio Awards.



Pictured, from left, are *Monitor's* Lee Ann Photoglo, Robin Rhodes of "American Country Countdown With Bob Kingsley" and *Monitor's* Jon Guynn and Silvio Pietrolungo.



Steve Wonsiewicz, left, the first managing editor of *Country Airplay Monitor*, poses with Warner Bros.' Jack Purcell (now with Audium Records) and former *Monitor* publisher Jon Guynn, right.

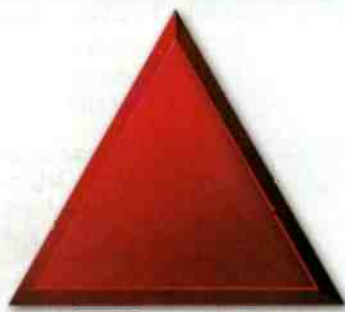


Country legend Buck Owens, center, was a keynote speaker at the Billboard/Airplay Monitor Radio Seminar held in Phoenix in 1998. Owens is pictured with *Monitor's* Wade Jessen, left, and Phyllis Stark.



The *Monitor* staff presents Bob Kingsley with his 15th consecutive Billboard/Airplay Monitor Radio Award during Country Radio Seminar in Nashville. Pictured, from left, are Omark Holmes, Silvio Pietrolungo, Angela King, Kingsley, Phyllis Stark, Jon Guynn, Lee Ann Photoglo and Wade Jessen.

# Congratulations Monitor for 10 years of 'Reality'



A I R

# Meet The Airplay Monitor Staff



The Airplay Monitor staff, from left: Patrick McGowan, Skip Dillard, Lee Ann Photoglo, Ken Tucker, Bram Teitelman, Omark Holmes, Silvio Pietroluongo, Michael Ellis, Phyllis Stark, Johnna Johnson, Mary DeCroce, Peter Weinstock, Ricardo Companioni, Anthony Colombo, Minal Patel, Chris Woods and Wade Jessen.

## In Memoriam

As we celebrate the first decade of *Airplay Monitor*, we pay tribute to three late, lamented men who were integral to the magazine's success. They are former *Monitor* editor-in-chief Heston Hosten, *Country Airplay Monitor* director of charts Lynn Shults and former Billboard editor-in-chief Timothy White, who served as editorial adviser for *Monitor* from its inception until his death last year.

Hosten, who joined *Airplay Monitor* in April 1997, was a five-year veteran of sister company Broadcast Data Systems (BDS), where he first began to cement his extensive relationships with record- and broadcast-industry members. At BDS, Hosten worked his way up from administrative assistant to R&B administrator, becoming director of radio and charts in 1995. He was also the author of *Monitor's* first BDS-themed column, *Watching the Detections*.

Hosten died Nov. 19, 1997, in New York after an extended battle with colon cancer. He was 29 years old.

Hosten's tenure at *Airplay Monitor* was marked by the development of numerous charts and features.

Former BDS GM Joe Wallace referred to Hosten in a 1997 *Monitor* obituary as "our greatest hit."

Virgin/Noo Trybe VP of promotion Dwight

Bibbs said Hosten "showed us how much one can accomplish as a young African-American man. He was a trailblazer and an innovator."

Arista VP of promotion Jim Elliott said of Hosten, "We can all take a page from the way he looked at the world. He did not see color. In an industry that does segregate things in terms of music appeal and in many other ways, Heston... saw people for just being people. He heard music for just being good music. If we could all be more like that, this world would be a hell of a better place to live."

Following his death, the Heston Hosten Fellowship for colon cancer research was established by the Billboard Music Group with the T.J. Mariell Foundation for Leukemia, Cancer, and AIDS Research.



HOSTEN

### SHULTS: 'HELPED BRIDGE ACCEPTANCE'

Shults, a veteran Music Row executive, joined Billboard as director of operations/country music in 1991 and had the additional duties of director of charts for *Country Airplay Monitor* from its launch in 1994 until he joined Atlantic Records as VP of media relations in

November of that year. He was *Monitor's* first Country Confidential columnist.

Prior to joining Billboard and *Monitor*, Shults was VP of A&R from 1979 to 1989 at Capitol Records in Nashville, where he was instrumental in the signing of Garth Brooks. He launched his music career at Acuff-Rose Publishing in the 1960s. After leaving Atlantic, he returned to publishing at Hayes Street Music.



SHULTS

Shults "helped bridge acceptance of our new chart methodology during its most crucial period," in the early '90s.

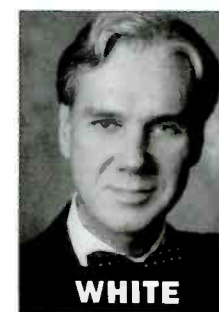
### WHITE: 'A CREATIVE THINKER'

During White's 11 years at Billboard, he was also an editorial adviser to *Airplay Monitor*, coining the magazine's "We Listen to Radio" slogan.

White, Billboard editor-in-chief since 1991,

died of a heart attack June 27, 2002. He was 50.

He came to Billboard after a lengthy career in rock journalism that also included stints on the airwaves: working with LBS Radio Network (in 1987) and Westwood One Radio Network (starting in 1988). He was host/co-producer of "Timothy White's Rock Stars/The Timothy White Sessions," an award-winning nationally syndicated radio series.



WHITE

White also conceived the Century Award, Billboard's highest honor, which is annually bestowed upon an artist for a lifetime of creative achievement. This year's honoree, Sting, paid tribute to White during his acceptance speech at the Dec. 10 Billboard Music Awards.

"As *Monitor's* editorial adviser, Tim was a creative thinker and a trusted confidant," former *Monitor* publisher Jon Guynn said in an obituary. "The moments Tim and I spent discussing and listening to music are the ones I will remember the most. On this topic, Tim's purity, wonder and joy of discovery always inspired and reminded me why I chose a career related to music in the first place."

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*Airplay Monitor* wishes to thank the following former staffers, and those who have moved elsewhere in the company, for their significant contributions to the success of the magazine during the past 10 years.

Rob Accatino  
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Sharon White  
Steve Wonsiewicz  
Alyse Zigman



# Chart Champions 1993-2002



## MAINSTREAM TOP 40

YEAR	ARTIST	LABEL	SONG
2002	PINK	INTERSCOPE	<b>HOW YOU REMIND ME</b> NICKELBACK (IDJMG)
2001	DESTINY'S CHILD	COLUMBIA	<b>HANGING BY A MOMENT</b> LIFEHOUSE (DreamWorks)
2000	'N SYNC	COLUMBIA	<b>EVERYTHING YOU WANT</b> VERTICAL HORIZON (RCA)
1999	BRITNEY SPEARS	COLUMBIA	<b>SLIDE</b> GOO GOO DOLLS (Warner Bros.)
1998	MATCHBOX TWENTY	COLUMBIA	<b>IRIS</b> GOO GOO DOLLS (Reprise)
1997	SPICE GIRLS	ATLANTIC	<b>DON'T SPEAK</b> NO DOUBT (Interscope)
1996	ALANIS MORISSETTE	ATLANTIC	<b>IRONIC</b> ALANIS MORISSETTE (Reprise)
1995	HOOTIE & THE BLOWFISH	ARISTA	<b>I KNOW</b> DIONNE FARRIS (Columbia)
1994	ACE OF BASE	ARISTA	<b>THE SIGN</b> ACE OF BASE (Arista)
1993	JANET JACKSON	ARISTA	<b>TWO PRINCES</b> SPIN DOCTORS (Epic)

## ADULT CONTEMPORARY

YEAR	ARTIST	LABEL	SONG
2002	CELINE DION	COLUMBIA	<b>HERO</b> ENRIQUE IGLESIAS (Interscope)
2001	FAITH HILL	WARNER BROS.	<b>I HOPE YOU DANCE</b> LEE ANN WOMACK (Universal)
2000	SAVAGE GARDEN	COLUMBIA	<b>I KNEW I LOVED YOU</b> SAVAGE GARDEN (Columbia)
1999	SHANIA TWAIN	ISLAND DEF JAM MUSIC GROUP	<b>ANGEL</b> SARAH MCLACHLAN (Reprise)
1998	CELINE DION	MERCURY	<b>TRULY MADLY DEEPLY</b> SAVAGE GARDEN (Columbia)
1997	TONI BRAXTON	COLUMBIA	<b>UN-BREAK MY HEART</b> TONI BRAXTON (Arista)
1996	MARIAH CAREY	COLUMBIA	<b>BACK FOR GOOD</b> TAKE THAT (Arista)
1995	HOOTIE & THE BLOWFISH	A&M	<b>IN THE HOUSE OF STONE AND LIGHT</b> MARTIN PAGE (Mercury)
1994	MARIAH CAREY	COLUMBIA	<b>EVERYDAY</b> PHIL COLLINS (Atlantic)
1993	JON SECADA	ARISTA	<b>LOVE IS</b> VANESSA WILLIAMS & BRIAN MC'NIGHT (Giant)

## MODERN AC

YEAR	ARTIST	LABEL	SONG
2002	CREED	INTERSCOPE	<b>WHEREVER YOU WILL GO</b> THE CALLING (RCA)
2001	MATCHBOX TWENTY	ATLANTIC	<b>HANGING BY A MOMENT</b> LIFEHOUSE (DreamWorks)
2000	VERTICAL HORIZON	WARNER BROS.	<b>EVERYTHING YOU WANT</b> VERTICAL HORIZON (RCA)
1999	GOO GOO DOLLS	ATLANTIC	<b>SLIDE</b> GOO GOO DOLLS (Warner Bros.)
1998	MATCHBOX TWENTY	ATLANTIC	<b>TORN</b> NATALIE IMBRUGLIA (RCA)

## ADULT TOP 40

YEAR	ARTIST	LABEL	SONG
2002	THE CALLING	INTERSCOPE	<b>WHEREVER YOU WILL GO</b> THE CALLING (RCA)
2001	MATCHBOX TWENTY	ATLANTIC	<b>IF YOU'RE GONE</b> MATCHBOX TWENTY (Atlantic)
2000	VERTICAL HORIZON	WARNER BROS.	<b>SMOOTH</b> SANTANA FEAT. ROB THOMAS (Arista)
1999	GOO GOO DOLLS	ATLANTIC	<b>SLIDE</b> GOO GOO DOLLS (Warner Bros.)
1998	MATCHBOX TWENTY	ATLANTIC	<b>TORN</b> NATALIE IMBRUGLIA (RCA)
1997	JEWEL	ATLANTIC	<b>BARELY BREATHING</b> DUNCAN SHEIK (Atlantic)
1996	HOOTIE & THE BLOWFISH	A&M	<b>GIVE ME ONE REASON</b> TRACY CHAPMAN (EEG)

## RHYTHMIC TOP 40

YEAR	ARTIST	LABEL	SONG
2002	ASHANTI	ISLAND DEF JAM MUSIC GROUP	<b>FOOLISH</b> ASHANTI (IDJMG)
2001	DESTINY'S CHILD	ARISTA	<b>RIDE WIT ME</b> NELLY FEAT. CITY SPUD (Universal)
2000	DESTINY'S CHILD	COLUMBIA	<b>I WANNA KNOW</b> JOE (Jive)
1999	TLC	ARISTA	<b>NO SCRUBS</b> TLC (Arista)
1998	USHER	ARISTA	<b>TOO CLOSE</b> NEXT (Arista)
1997	SPICE GIRLS	ARISTA	<b>RETURN OF THE MACK</b> MARK MORRISON (Atlantic)
1996	MARIAH CAREY	ARISTA	<b>TWISTED</b> KEITH SWEAT (EEG)
1995	TLC	ARISTA	<b>CREEP</b> TLC (Arista)
1994	TEVIN CAMPBELL	JIVE	<b>BUMP N' GRIND</b> R. KELLY (Jive)
1993	SWV	MCA	<b>FREAK ME</b> SILK (EEG)

## COUNTRY

YEAR	ARTIST	LABEL	SONG
2002	TOBY KEITH	ARISTA NASHVILLE	<b>THE GOOD STUFF</b> KENNY CHESNEY (BNA)
2001	TIM MCGRAW	ARISTA NASHVILLE	<b>AIN'T NOTHING 'BOUT YOU</b> BROOKS & DUNN (Arista Nashville)
2000	TIM MCGRAW	MCA NASHVILLE	<b>HOW DO YOU LIKE ME NOW?!</b> TOBY KEITH (DreamWorks)
1999	TIM MCGRAW	MCA NASHVILLE	<b>AMAZED</b> LONESTAR (BNA)
1998	GARTH BROOKS	MCA NASHVILLE	<b>JUST TO SEE YOU SMILE</b> TIM MCGRAW (Curb)
1997	ALAN JACKSON	MCA NASHVILLE	<b>IT'S YOUR LOVE</b> TIM MCGRAW WITH FAITH HILL (Curb)
1996	GEORGE STRAIT	MCA NASHVILLE	<b>MY MARIA</b> BROOKS & DUNN (Arista Nashville)
1995	GEORGE STRAIT	MCA NASHVILLE	<b>SOLD (THE GRUNDY COUNTY AUCTION INCIDENT)</b> JOHN MICHAEL MONTGOMERY (Atlantic)
1994	VINCE GILL	MCA NASHVILLE	<b>I SWEAR</b> JOHN MICHAEL MONTGOMERY (Atlantic)
1993	GARTH BROOKS	MCA NASHVILLE	<b>CHATTAHOOCHIEE</b> ALAN JACKSON (Arista Nashville)

# Chart Champions 1993-2002



## R&B/HIP-HOP

YEAR	ARTIST	LABEL	SONG
2002	ASHANTI	ISLAND DEF JAM MUSIC GROUP	<b>FOOLISH</b> ASHANTI (IDJMG)
2001	JAY-Z	ISLAND DEF JAM MUSIC GROUP	<b>PEACHES &amp; CREAM</b> 112 (Arista)
2000	SISQO	ISLAND DEF JAM MUSIC GROUP	<b>LET'S GET MARRIED</b> JAGGED EDGE (Columbia)
1999	FAITH EVANS	ARISTA	<b>NO SCRUBS</b> TLC (Arista)
1998	USHER	ARISTA	<b>TOO CLOSE</b> NEXT (Arista)
1997	DRU HILL	ARISTA	<b>IN MY BED</b> DRU HILL (Island)
1996	R. KELLY	ARISTA	<b>DOWN LOW (NOBODY HAS TO KNOW)</b> R.KELLY FEAT. RONALD ISLEY (Jive)
1995	BRANDY	ARISTA	<b>THIS IS HOW WE DO IT</b> MONTELL JORDAN (RAL)
1994	TEVIN CAMPBELL	MCA	<b>BUMP N' GRIND</b> (Jive)

## ADULT R&B

YEAR	ARTIST	LABEL	SONG
2002	LUTHER VANDROSS	J	<b>LIFETIME</b> MAXWELL (Columbia)
2001	JILL SCOTT	EPIC	<b>TAKE YOU OUT</b> LUTHER VANDROSS (J)
2000	JOE	ARISTA	<b>I WANNA KNOW</b> JOE (Jive)
1999	THE TEMPTATIONS	ARISTA	<b>FORTUNATE</b> MAXWELL (Interscope/Columbia)
1998	BRIAN MCKNIGHT	MOTOWN	<b>ANYTIME</b> BRIAN MCKNIGHT (Motown)
1997	LUTHER VANDROSS	COLUMBIA	<b>FOR YOU</b> KENNY LATTIMORE (Columbia)
1996	TONI BRAXTON	ARISTA	<b>ALL THE THINGS (YOUR MAN WON'T DO)</b> JOE (Island)
1995	BOYZ II MEN	ELEKTRA ENTERTAINMENT GROUP	<b>I APOLOGIZE</b> ANITA BAKER (EEG)
1994	TONI BRAXTON	MCA	<b>WILLING TO FORGIVE</b> ARETHA FRANKLIN (Arista)

## RAP

YEAR	ARTIST	LABEL	SONG
2002	NELLY	ISLAND DEF JAM MUSIC GROUP	<b>HOT IN HERRE</b> NELLY (UMRG)
2001	JAY-Z	ISLAND DEF JAM MUSIC GROUP	<b>PUT IT ON ME</b> JA RULE FEAT. LIL' MO & VITA (IDJMG)
2000	DMX	ISLAND DEF JAM MUSIC GROUP	<b>(HOT S**T) COUNTRY GRAMMAR</b> NELLY (Universal)
1999	JAY-Z	ISLAND DEF JAM MUSIC GROUP	<b>CAN I GET A...</b> JAY-Z (IDJMG)
1998	MASE	ARISTA	<b>I'M STILL NOT A PLAYER</b> BIG PUNISHER FEAT. JOE (Loud)
1997	THE NOTORIOUS B.I.G.	ARISTA	<b>NO MONEY NO PROBLEMS</b> THE NOTORIOUS B.I.G. FEAT. PUFF DADDY & MASE (Arista)
1996	LL COOL J	COLUMBIA	<b>KILLING ME SOFTLY</b> FUGEES FEAT. BOUNTY KILLER (Columbia)
1995	THE NOTORIOUS B.I.G.	ARISTA	<b>BOOMBASTIC</b> SHAGGY (Virgin)
1994	SALT-N-PEPA	ISLAND	<b>SHOOP</b> SALT-N-PEPA (London)

## MODERN ROCK

YEAR	ARTIST	LABEL	SONG
2002	PUDDLE OF MUDD	INTERSCOPE	<b>BLURRY</b> PUDDLE OF MUDD (Interscope)
2001	LINKIN PARK	INTERSCOPE	<b>DRIVE</b> INCUBUS (Epic)
2000	LIMP BIZKIT	EPIC	<b>KRYPTONITE</b> 3 DOORS DOWN (Universal)
1999	THE OFFSPRING	INTERSCOPE	<b>MY OWN WORST ENEMY</b> LIT (RCA)
1998	EVERCLEAR	CAPITOL	<b>SEX AND CANDY</b> MARCY'S PLAYGROUND (Capitol)
1997	SUBLIME	INTERSCOPE	<b>SEMI-CHARMED LIFE</b> THIRD EYE BLIND (EEG)
1996	THE SMASHING PUMPKINS	INTERSCOPE	<b>PEPPER</b> BUTTHOLE SURFERS (Capitol)
1995	GREEN DAY	GEFFEN	<b>TOMORROW</b> SILVERCHAIR (Epic)
1994	STONE TEMPLE PILOTS	GEFFEN	<b>SHINE</b> COLLECTIVE SOUL (Atlantic)
1993	SOUL ASYLUM	WARNER BROS.	<b>REGRET</b> NEW ORDER (Warner Bros.)

## ACTIVE ROCK

YEAR	ARTIST	LABEL	SONG
2002	PUDDLE OF MUDD	INTERSCOPE	<b>I STAND ALONE</b> GODSMACK (UMRG)
2001	GODSMACK	UNIVERSAL	<b>AWAKE</b> GODSMACK (Universal)
2000	CREED	UNIVERSAL	<b>KRYPTONITE</b> 3 DOORS DOWN (Universal)
1999	GODSMACK	INTERSCOPE	<b>WHATEVER</b> GODSMACK (Universal)
1998	CREED	COLUMBIA	<b>MY OWN PRISON</b> CREED (Wind-up)

## HERITAGE ROCK

YEAR	ARTIST	LABEL	SONG
2002	NICKELBACK	INTERSCOPE	<b>HOW YOU REMIND ME</b> NICKELBACK (Roadrunner/IDJMG)
2001	3 DOORS DOWN	UNIVERSAL	<b>IT'S BEEN AWHILE</b> STAIN'D (EEG)
2000	CREED	WIND-UP	<b>KRYPTONITE</b> 3 DOORS DOWN (Universal)
1999	COLLECTIVE SOUL	COLUMBIA	<b>HEAVY</b> COLLECTIVE SOUL (Atlantic)
1998	KENNY WAYNE SHEPHERD BAND	ATLANTIC	<b>BLUE ON BLACK</b> KENNY WAYNE SHEPHERD BAND (Reprise)

## TRIPLE-A

YEAR	ARTIST	LABEL	SONG
2002	DAVE MATTHEWS BAND	INTERSCOPE	<b>FLAKE</b> JACK JOHNSON (UMRG)
2001	U2	COLUMBIA	<b>DROPS OF JUPITER (TELL ME)</b> TRAIN (Columbia)
2000	STING	INTERSCOPE	<b>DESERT ROSE</b> STING FEAT. CHEB MAMI (Interscope)
1999	SHERYL CROW	WARNER BROS.	<b>YOU GET WHAT YOU GIVE</b> NEW RADICALS (MCA)
1998	MATCHBOX TWENTY	REPRISE	<b>3 AM</b> MATCHBOX TWENTY (Atlantic)
1997	THE WALLFLOWERS	A&M	<b>ONE HEADLIGHT</b> THE WALLFLOWERS (Interscope)
1996	DAVE MATTHEWS BAND	A&M	<b>6TH AVENUE HEARTACHE</b> THE WALLFLOWERS (Interscope)

## ALL-FORMAT

YEAR	ARTIST	SONG
2002	NELLY	<b>HOW YOU REMIND ME</b> NICKELBACK (Roadrunner/IDJMG)
2001	FAITH HILL	<b>HANGING BY A MOMENT</b> LIFEHOUSE (DreamWorks)
2000	FAITH HILL	<b>BREATHE</b> FAITH HILL (Warner Bros.)
1999	SHANIA TWAIN	<b>EVERY MORNING</b> SUGAR RAY (Atlantic)
1998	GARTH BROOKS	<b>TORN</b> NATALIE IMBRUGLIA (RCA)
1997	GEORGE STRAIT	<b>ONE HEADLIGHT</b> THE WALLFLOWERS (Interscope)
1996	ALANIS MORISSETTE	<b>ALWAYS BE MY BABY</b> MARIAH CAREY (Columbia)

# HitPredictor™

## THE YEAR IN REVIEW

DATA PROVIDED BY  **promosquad™**

### A Handful Of Predictions From The Past Year

by Guy Zapoleon and Rick Bisceglia with contributions from Bob Smith

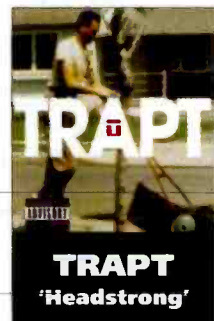
For most of the readers of *Airplay Monitor*, 2003 brought their introduction to HitPredictor. In February, our predictions began appearing in these pages. Now, nearly one year later, we're taking a look back to see how we did and what it all means.

Although the HitPredictor chart was new this year, the system that tests and assesses the songs was already well-defined before the first results were published. Thousands of titles were tested, and a whole new vocabulary and scoring system were created to aid in interpreting the results. Eventually, we found that we had created a system of unparalleled accuracy in predicting the callout potential of songs prior to airplay.

As an increasing number of people in radio and records are relying on HitPredictor, it's important that we take a look back at the almost year's worth of charts we've amassed, as well as a look forward. Were we right about every prediction? Most of the time. But what about the songs that weren't hits? Why do some never reach their full potential? Every song has a story.

We've picked a handful of our predictions from the past year and present them here. Many of them are success stories. Some fell through the cracks. Fortunately, most of the cream rose to the top. HitPredictor made the call on most of the biggest records of the year. Some of them were surprises, while others were born to be hits. We've included a few of each in our year-end wrap-up: the hits, the misses and the surprises among the songs that tested with top 10 potential.

**Trapt, "Headstrong" (Warner Bros.)**  
Top 40 Mainstream HP score: 75.4  
Monitor peak: No. 4



We love the surprises the best. Hindsight is 20/20. Anyone can look at this song now and say, "That's a hit," but we knew that it was ready for prime time after it had enjoyed success at modern rock. This song clicked with top 40 listeners that normally may shy away from a chorus this heavy. Our score of 75.4 left us with

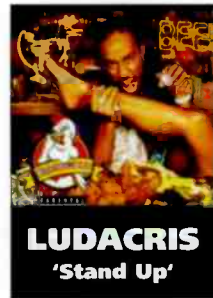
no choice but to call it as we saw it.

**OutKast, "The Way You Move" (Arista)**  
Top 40 Mainstream HP score: 67.9  
Monitor peak: building



2003 could be called the year of OutKast. This is our most recent prediction on this list. Our listeners knew that this duo had the power to sustain two hit singles at the same time, and that is exactly what it has done.

**Ludacris, "Stand Up" (IDJMG)**  
R&B/Hip-Hop HP score: 72.5  
Monitor peak: No. 1



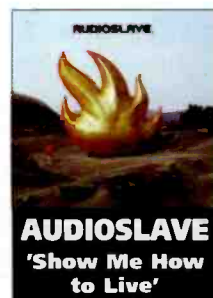
Ludacris is one of the hottest artists in any format. But after the lukewarm performance of "Act a Fool," the fate of "Stand Up" was unclear. Well, obviously this single has far surpassed its predecessor by now, crossing into multiple formats. HitPredictor called it at R&B/hip-hop before it bulleted to the top of that chart.

**Uncle Kracker Featuring Dobie Gray, "Drift Away" (Lava)**  
Adult Top 40 HP score: 96.4  
Monitor peak: No. 2



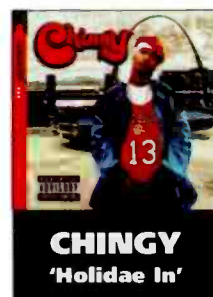
This song is one that tested for Lava Records months before it was ever released to radio. Before the first single was worked, we knew that this one was a smash waiting in the wings. We were glad to eventually get the opportunity to share our results with radio. A song with scores like this one needed to get on the air.

**Audioslave, "Show Me How to Live" (Epic)**  
Modern Rock HP score: 70  
Monitor peak: No. 4



Audioslave has earned its status as a super-group with a string of hits. This was the second modern rock HitPredictor for the band this year, and it subsequently found its place at the top of the charts.

**Chingy, "Holidae In" (Capitol)**  
R&B/Hip-Hop HP score: 94.1  
Monitor peak: No. 2



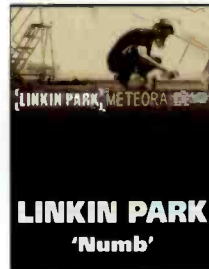
Chingy was one of the breakout stories of 2003. We started reporting R&B/hip-hop about halfway through the year. Fortunately, we started soon enough to give a heads-up on this one. With this follow-up to his smash "Right Thurr," Chingy quickly showed he had staying power.

**Sugarcult, "Bouncing Off the Walls" (Artemis)**  
Top 40 Mainstream HP score: 70  
Monitor peak: Did not chart



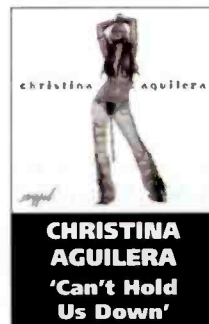
This was one of our earliest published predictions. The song scored a solid top 10 but never got off the ground at radio. A few stations tried it out (most notably KHTS San Diego, which had success with it), but it didn't stick. In early 2003, the pop/punk sound was hot, so the record's early demise can't be blamed on burn-out. Listeners loved it—the ones that heard it, anyway.

**Linkin Park, "Numb" (Warner Bros.)**  
Modern Rock HP score: 91.8  
Monitor peak: No. 1



This song was one of those rare occasions where everything just lined up. We tested it first long before its impact date at either modern rock or top 40, and it proved to be the hit that our system said it would be. Our follow-up tests only confirmed those early results. The song's scores were through the roof across the board.

**Christina Aguilera Featuring Lil' Kim, "Can't Hold Us Down" (RCA)**  
Top 40 Mainstream HP score: 81.6  
Monitor peak: No. 3



Few could have predicted the phenomenal success that Aguilera enjoyed this year. By the time this single impacted, she was already three hits deep into her "Stripped" album. That would have been enough for anyone. We knew that she had more in store, though. This is another example of one that we tested months early. We knew way ahead of time that each track on Aguilera's album was a hit. "Can't Hold Us Down" was no exception.

**Jagged Edge, "Walked Outta Heaven" (Columbia)**  
R&B/Hip-Hop HP score: 89.5  
Monitor peak: No. 2



With a score of 89.5, there is little doubt where a song like this one was headed. The numbers told us that this record was hot. Jagged Edge was bound for the R&B/hip-hop charts once again. Callout later confirmed this.

**Sarah McLachlan, "Fallen" (Arista)**  
Adult Top 40 HP score: 89  
Monitor peak: No. 5



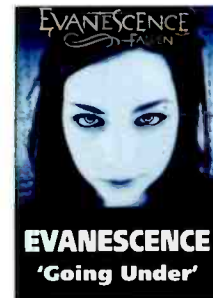
McLachlan had been away from the spotlight for a while, but our listeners immediately picked up where they left off with her. They knew that she was back as she headed for the adult top 40 chart. Multiple tests confirmed that this record was bound for the top 10.

**Jewel, "Intuition" (Atlantic)**  
Adult Top 40 HP score: 69.6  
Monitor peak: No. 5



Jewel may have changed her look and sound, but listeners at adult top 40 did not change how they felt about her music. "Intuition" scored big at adult top 40 at HitPredictor.

**Evanescence, "Going Under" (Wind-up)**  
Top 40 Mainstream HP score: 78.7  
Monitor peak: Did not chart



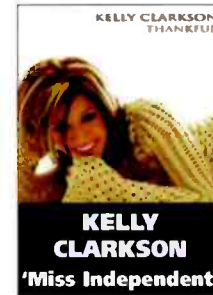
After the stratospheric success of "Bring Me to Life" in nearly every radio format known to man, our results indicated more of the same for the band's "Going Under." It tested like a hit for HitPredictor. Early believers at radio showed strong potential scores in their callout (like WWWQ [Q100] Atlanta and KRBE Houston). Inexplicably, however, when the label met early resistance at top 40, it moved on to the next single, "My Immortal" (which was also a HitPredictor). Our score shows what could have been.

**Coldplay, "Clocks" (Capitol)**  
Top 40 Mainstream HP score: 76  
Monitor peak: No. 21



Our results showed this song to have the same potential at top 40 mainstream as it had already proved at adult top 40. So why didn't it fly? Listeners loved it. A few stations gave it more than 1,000 spins (WHYI [Y100] Philadelphia, WSTR Atlanta, KRBE and WSSX [95SX] Charleston, S.C.). Capitol believed in it and took it to top 40 a second time. In the end, not enough PDs read the signs and gave the song the shot that it likely deserved.

**Kelly Clarkson, "Miss Independent" (RCA)**  
Top 40 Mainstream HP score: 84.4  
Monitor peak: No. 1



This is probably not the type of single most people expected from this "American Idol" as the debut from her first album. Listeners didn't care what people expected, though. The funky declaration of independence tested like a smash early on for us and ended up at No. 1 on the charts, proving Clarkson is more versatile than anyone could have guessed.

#### In Summary . . .

As we've said, every song has a story, and these are but a few of the stories from this year. They were chosen because they give an accurate representation of this year's results.

HitPredictor has given the industry a new weapon in its arsenal. Honestly, the system even surprises us at times. The scores are more than just numbers. They are a view into the minds and ears of the listeners. Listeners are telling us not only what they like but also what they want to hear. Looking back at some key points as we've done here tells as much about what should have been as what was.

No one knows yet what 2004 may hold in store. But we predict that there will be even more interesting stories ahead.

## TOP MAINSTREAM TOP 40 ARTISTS

Pos.	ARTIST	(No. of Charted Titles)	Imprint/Label
1	JUSTIN TIMBERLAKE	(4)	Jive
2	CHRISTINA AGUILERA	(5)	RCA/RMG
3	50 CENT	(3)	Shady/Aftermath/Interscope (1) Queen Bee/Atlantic
4	EMINEM	(2)	Web/Aftermath/Interscope (1) Shady/Interscope
5	3 DOORS DOWN	(2)	Republic/Universal/UMRG
6	AVRIL LAVIGNE	(3)	Arista
7	JENNIFER LOPEZ	(4)	Epic
8	MATCHBOX TWENTY	(3)	Atlantic
9	KELLY CLARKSON	(3)	RCA/RMG
10	BLACK EYED PEAS	(2)	A&M/Interscope
11	BEYONCE KNOWLES	(2)	Columbia (1) Roc-A-Fella/Def Jam/IDJMG
12	SEAN PAUL	(3)	VP/Atlantic (1) Columbia
13	GOOD CHARLOTTE	(3)	Daylight/Epic
14	R. KELLY	(1)	Jive
15	SIMPLE PLAN	(3)	Lava
16	MICHELLE BRANCH	(2)	Maverick/Warner Bros. (1) Arista
17	PINK	(3)	Arista (1) Columbia
18	STACIE ORRICO	(2)	Forefront/Virgin
19	ASHANTI	(2)	Murder Inc./Def Jam/IDJMG (1) Desert Storm/Elektra/EEG
20	EVANESCENCE	(1)	Wind-up

## TOP RHYTHMIC TOP 40 ARTISTS

Pos.	ARTIST	(No. of Charted Titles)	Imprint/Label
1	50 CENT	(4)	Shady/Aftermath/Interscope (1) G-Unit/Shady/Interscope
2	SEAN PAUL	(3)	VP/Atlantic (1) Columbia
3	CHINGY	(2)	Disturbing Tha Peace/Capitol
4	ASHANTI	(3)	Murder Inc./Def Jam/IDJMG (1) Desert Storm/Elektra/EEG
5	BEYONCE KNOWLES	(3)	Columbia (1) Roc-A-Fella/Def Jam/IDJMG
6	R. KELLY	(4)	Jive (1) Full Surface/J/RMG
7	FABOLOUS	(2)	Desert Storm/Elektra/EEG (1) The Gold Mind/Elektra/EEG
8	JAY-Z	(3)	Roc-A-Fella/Def Jam/IDJMG (1) Columbia
9	EMINEM	(2)	Web/Aftermath/Interscope (1) Shady/Interscope
10	MISSY ELLIOTT	(3)	The Gold Mind/Elektra/EEG (1) Yclef/J/RMG
11	LUDACRIS	(3)	Disturbing Tha Peace/Def Jam South/IDJMG (1) The Gold Mind/Elektra/EEG
12	NELLY	(4)	Fo' Reel/Universal/UMRG (1) Bad Boy/UMRG
13	LIL' KIM	(2)	Queen Bee/Atlantic (1) RCA/RMG
14	JUSTIN TIMBERLAKE	(3)	Jive
15	FRANKIE J	(2)	Columbia (1) Universal/UMRG
16	JENNIFER LOPEZ	(3)	Epic
17	GINUWINE	(2)	Epic (1) Bad Boy/Arista
18	P. DIDDY	(2)	Bad Boy/UMRG (1) T.U.G./Epic
19	LIL JON & THE EAST SIDE BOYZ	(1)	BME/TVT
20	AALIYAH	(1)	Blackground/Universal/UMRG

## INTERSCOPE COLLECTS FOUR TOP LABEL AWARDS

BY SILVIO PIETROLUONGO

Last year, Interscope ended rival Columbia's four-year reign by taking label of the year honors at mainstream top 40 for the first time. This year, the Interscope promotion team not only repeats its win at mainstream but also wins its first label of the year awards at rhythmic top 40, adult contemporary and rap.

Interscope had the most No. 1s (three) and top 10s (11) during the 2003 chart year at both mainstream top 40 and rhythmic top 40 and spent the most cumulative weeks at No. 1 at each format (16 weeks atop the mainstream chart and 17 at rhythmic). On the AC chart, Interscope was the only label with four songs appearing in the top 10 in the past year, spending a cumulative 85 weeks within that portion of the chart, easily outdistancing its next-closest competitor.

Airplay Monitor chatted with Interscope promotion executives Brenda Romano, Chris Lopes, Mark Neiter, Nino Cuccinello and Scott Emerson about the label's past year and its success with acts as varied as 50 Cent, Eminem, Sheryl Crow, Mya, Enrique Iglesias and Counting Crows.

This is the second year in a row that you've won the mainstream top 40 label of the year award. Is victory sweeter the second time around?

Romano: Being successful at what you love is always sweet.

Lopes: We were fortunate enough to keep a good thing going even longer. We're proud of our year, but we feel more grateful than anything else.

In the past year, you've introduced the world to a bulletproof-vest-wearing, multi-gunshot-wounded rapper and a pair of lip-locking Russian lesbians. What's next on the agenda?

Neiter: That is part of the fun of this job—you never know where hits are going to come from.

You had the No. 1 mainstream top 40 song of the year with "Where Is the Love?" by Black Eyed Peas. The song posted gains of 500-plus detections in its first 10 weeks on the chart, the last of which was its first week at No. 1. To what do you attribute that song's meteoric rise? Was it the act's solid rhymes enhanced with Justin Timberlake's vocals? Or could it

have been that the youth of America connected with the song's message?

Lopes: A hit song's melody and hook usually impact the typical listener more than its message does, especially at first. In [the case of] "Where Is the Love?," we think people eventually did get the message. But if the same message was presented to them in a different context, it probably wouldn't have resonated with as many people. A special combination of elements created a song that people truly became passionate about.

Neiter: A great song will always rise to the top. The fact that it was timely with a real positive message only fueled it to remain on top for so long.

Can you recall the moment when you heard someone say "Go shorty, it's your birthday" in public that made you realize that "In Da Club" had become a phenomenon?

Lopes: Besides our young kids singing it? Seriously, it happened so fast, but we did see it coming. 50 just exploded, and we were ready.

Cuccinello: 50 was so hot on the streets with "Wanksta" before "In Da Club" even hit. When you mix 50 with Dr. Dre, magic happens. It was amazing from the get-go.

This is your first rhythmic top 40 win. With the way the year progressed, did you envision that you would end up on top?

Cuccinello: I never envisioned us ending up on top. We are so fortunate to have such great music from great artists that we just put our heads down and move forward.

Having an imprint with a solid stable of artists has been the impetus in recent years for ensuring a label's success at the rhythmic and R&B formats. With the Shady/G-Unit crew, you seem to have the hot hand at the moment. Does having a strong imprint affiliation make artists from that camp more receptive at radio?

Cuccinello: Of course. Going to radio with the stamp of approval from Dr. Dre, Eminem, Timbaland or 50 Cent is always helpful.

How many PDs ask for 2Pac to appear at their radio shows?

Cuccinello: Too many! Did I mention there is still more unreleased 2Pac music?

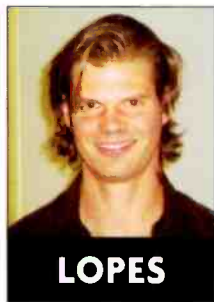
You sowed the seeds of the label's first AC award some time ago, as three of your four biggest songs of the year peaked on the



ROMANO



NEITER



LOPES



CUCCINELLO



EMERSON

## TOP MAINSTREAM TOP 40 LABELS

Pos.	LABEL	No. of Charted Titles
1	INTERSCOPE	22
2	JIVE	9
3	RCA MUSIC GROUP	14
4	ATLANTIC	14
5	EPIC	14
6	COLUMBIA	15
7	UNIVERSAL MOTOWN RECORDS GROUP	9
8	ARISTA	16
9	ISLAND DEF JAM MUSIC GROUP	13
10	ELEKTRA ENTERTAINMENT GROUP	9
11	VIRGIN	5
12	LAVA	4
13	WARNER BROS.	5
14	WIND-UP	2
15	CAPITOL	7

## TOP RHYTHMIC TOP 40 LABELS

Pos.	LABEL	No. of Charted Titles
1	INTERSCOPE	23
2	ISLAND DEF JAM MUSIC GROUP	26
3	UNIVERSAL MOTOWN RECORDS GROUP	23
4	ELEKTRA ENTERTAINMENT GROUP	14
5	ATLANTIC	12
6	COLUMBIA	14
7	EPIC	11
8	ARISTA	15
9	JIVE	9
10	CAPITOL	7
11	RCA MUSIC GROUP	13
12	TVT	2
13	ARTISTDIRECT	3
14	VIRGIN	2
15	MCA	3

chart in either 2001 or 2002. Should we consider this a retroactive award?

Emerson: Do you want us to give it back? Those records were huge at mainstream and adult top 40 and were monster research records as well. It's no secret that when AC radio finds themselves with a hit, they stick with it until it has run its course.

What was the initial reaction to another remake of "Big Yellow Taxi" at AC?

Emerson: Initial reaction from some guys when the Counting Crows first came with that track was "You've got to be kidding." Then they heard what a great job the band did of updating it and making it sound fresh and current.

Another difference with this version, as opposed to, let's say, Amy Grant's rendition from eight years ago, is that the target audience today was really young when the original came out and they didn't know it at all. In fact, you would be amazed at the number of young music directors who didn't know it was a cover.

Plus, we worked it at other formats first, warmed it up there and then handed the ball off to mainstream AC several months later. It was out for around eight or nine months before a number of them even

Continued on page 20



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[www.jiverecords.com](http://www.jiverecords.com)



**MOST-PLAYED MAINSTREAM TOP 40 SONGS**



**1 WHERE IS THE LOVE?**  
Black Eyed Peas A&M/Interscope  
154,921 detections

**2 I'M WITH YOU**  
Avril Lavigne Arista  
140,731

**3 BRING ME TO LIFE**  
Evanescence Feat. Paul McCoy Wind-up  
137,723

**4 BEAUTIFUL**  
Christina Aguilera RCA/RMG  
135,243

**5 ROCK YOUR BODY**  
Justin Timberlake Jive  
130,878

**6 UNWELL**  
matchbox twenty Atlantic  
130,122

7	IN DA CLUB	50 Cent	Shady/Aftermath/Interscope	129,891
8	MISS INDEPENDENT	Kelly Clarkson	RCA/RMG	129,760
9	IGNITION	R. Kelly	Jive	128,364
10	WHEN I'M GONE	3 Doors Down	Republic/Universal/UMRG	124,515
11	CRAZY IN LOVE	Beyonce Featuring Jay-Z	Columbia	122,671
12	ALL I HAVE	Jennifer Lopez Featuring LL Cool J	Epic	120,556
13	SHAKE YA TAILFEATHER	Nelly, P. Diddy & Murphy Lee	Bad Boy/UMRG	112,888
14	PICTURE	Kid Rock Featuring Sheryl Crow	Lava/Atlantic	109,642
15	GET BUSY	Sean Paul	VP/Atlantic	104,074
16	DON'T MESS WITH MY MAN	Nivea Featuring Brian & Brandon Casey	Jive	100,079
17	CRY ME A RIVER	Justin Timberlake	Jive	97,360
18	LOSE YOURSELF	Eminem	Shady/Interscope	96,278
19	CAN'T HOLD US DOWN	Christina Aguilera Featuring Lil' Kim	RCA/RMG	90,941
20	ANGEL	Amanda Perez	Powerhouse/Virgin	88,877
21	FIGHTER	Christina Aguilera	RCA/RMG	88,293
22	BUMP, BUMP, BUMP	B2K & P. Diddy	T.U.G./Epic	87,805
23	ARE YOU HAPPY NOW?	Michelle Branch	Maverick/Warner Bros.	86,218
24	MESMERIZE	Ja Rule Featuring Ashanti	Murder Inc./Def Jam/IDJMG	84,203
25	HERE WITHOUT YOU	3 Doors Down	Republic/Universal/UMRG	82,537
26	JENNY FROM THE BLOCK	Jennifer Lopez Featuring Styles & Jadakiss	Epic	79,582
27	SHE HATES ME	Puddle Of Mudd	Flawless/Geffen/Interscope	79,406
28	WHY DON'T YOU & I	Santana Feat. Alex Band Or Chad Kroeger	Arista	77,849
29	THE REMEDY (I WON'T WORRY)	Jason Mraz	Elektra/EEG	76,938
30	SING FOR THE MOMENT	Eminem	Web/Aftermath/Interscope	74,840
31	FAMILY PORTRAIT	Pink	Arista	73,793
32	BABY BOY	Beyonce Featuring Sean Paul	Columbia	72,274
33	HARDER TO BREATHE	Maroon5	Octone/J/RMG	71,207
34	DRIFT AWAY	Uncle Kracker Featuring Dobie Gray	Lava	70,319
35	ALL THE THINGS SHE SAID	t.A.T.u.	Interscope	69,626
36	ADDICTED	Simple Plan	Lava	68,217
37	ROCK WIT U (AWWW BABY)	Ashanti	Murder Inc./Def Jam/IDJMG	67,381
38	IF YOU'RE NOT THE ONE	Daniel Bedingfield	Island/IDJMG	65,678
39	INTUITION	Jewel	Atlantic	65,489
40	RIGHT THURR	Chingy	Disturbing Tha Peace/Capitol	65,156
41	LIFESTYLES OF THE RICH AND FAMOUS	Good Charlotte	Daylight/Epic	63,285
42	WORK IT	Missy "Misdemeanor" Elliott	The Gold Mind/Elektra/EEG	62,644
43	'03 BONNIE & CLYDE	Jay-Z Feat. Beyonce Knowles	Roc-A-Fella/Def Jam/IDJMG	62,548
44	YOUR BODY IS A WONDERLAND	John Mayer	Aware/Columbia	62,409
45	I KNOW WHAT YOU WANT	Busta Rhymes & Mariah Carey Feat. The Flipmode Squad	J/Monarc/RMG/IDJMG	60,773
46	SEÑORITA	Justin Timberlake	Jive	60,566
47	MAGIC STICK	Lil' Kim Featuring 50 Cent	Queen Bee/Atlantic	60,459
48	NO LETTING GO	Wayne Wonder	VP/Atlantic	59,359
49	STUCK	Stacie Orrico	Forefront/Virgin	58,243
50	21 QUESTIONS	50 Cent Feat. Nate Dogg	Shady/Aftermath/Interscope	55,742
51	AIR FORCE ONES	Nelly Feat. Kyjuan, Ali & Murphy Lee	Fo' Reel/Universal/UMRG	53,052
52	THE GAME OF LOVE	Santana Featuring Michelle Branch	Arista	53,047
53	UNDERNEATH IT ALL	No Doubt Featuring Lady Saw	Interscope	52,624

54	DON'T WANNA TRY	Frankie J	Columbia	51,174
55	I WANT YOU	Thalia Featuring Fat Joe	EMI Latin/Virgin	51,023
56	HEADSTRONG	Trapt	Warner Bros.	48,929
57	(THERE'S GOTTA BE) MORE TO LIFE	Stacie Orrico	Forefront/Virgin	48,779
58	INTO YOU	Fabulous Feat. Tamia Or Ashanti	Desert Storm/Elektra/EEG	47,568
59	SUPERMAN	Eminem	Web/Aftermath/Interscope	46,066
60	MY LOVE IS LIKE... WO	Mya	A&M/Interscope	45,323
61	GIRLS AND BOYS	Good Charlotte	Daylight/Epic	44,842
62	MISS YOU	Aaliyah	Blackground/Universal/UMRG	43,935
63	P.I.M.P.	50 Cent	Shady/Aftermath/Interscope	43,891
64	THE BOYS OF SUMMER	The Ataris	Columbia	43,101
65	HELL YEAH	Ginuwine Featuring Baby	Epic	42,733
66	HEY MA	Cam'ron Feat. Juelz Santana, Freekey Zekey & Toya	Roc-A-Fella/Def Jam/IDJMG	41,016
67	GOSSIP FOLKS	Missy "Misdemeanor" Elliott Feat. Ludacris	The Gold Mind/Elektra/EEG	40,891
68	SWING, SWING	The All-American Rejects	Doghouse/DreamWorks	40,565
69	I'D DO ANYTHING	Simple Plan	Lava	40,517
70	LANDSLIDE	Dixie Chicks	Monument/Columbia	39,527
71	NEVER LEAVE YOU - UH OOH, UH OOOH!	Lumidee	Universal/UMRG	39,023
72	GIRL ALL THE BAD GUYS WANT	Bowling For Soup	Ffroe/Silvertone/Jive	38,140
73	BLOWIN' ME UP (WITH HER LOVE)	JC Chasez	Fox/Jive	38,070
74	STACY'S MOM	Fountains Of Wayne	S-Curve/EMC	37,539
75	THE ANTHEM	Good Charlotte	Daylight/Epic	36,139
76	I'M GLAD	Jennifer Lopez	Epic	35,786
77	GET LOW	Lil Jon & The East Side Boyz Feat. Ying Yang Twins	BME/TVT	35,161
78	LOW	Kelly Clarkson	RCA/RMG	34,834
79	CALLING ALL ANGELS	Train	Columbia	32,083
80	LIKE I LOVE YOU	Justin Timberlake	Jive	32,039
81	SO YESTERDAY	Hilary Duff	Buena Vista/Hollywood	31,912
82	STOLE	Kelly Rowland	Music World/Columbia	31,597
83	SUGA SUGA	Baby Bash Featuring Frankie J	Universal/UMRG	30,819
84	SK8ER BOI	Avril Lavigne	Arista	29,349
85	WHY CAN'T I	Liz Phair	Capitol	27,927
86	HEY YA!	OutKast	Arista	26,353
87	CLOCKS	Coldplay	Capitol	25,579
88	LADIES	Sarai	Sweat/Epic	25,513
89	CAN'T LET YOU GO	Fabulous Feat. Mike Shorey & Lil' Mo	Desert Storm/Elektra/EEG	25,400
90	BIGGER THAN MY BODY	John Mayer	Aware/Columbia	24,311
91	PRETTY BABY	Vanessa Carlton	A&M/Interscope	24,304
92	BRIGHT LIGHTS	matchbox twenty	Atlantic	24,132
93	DIE ANOTHER DAY	Madonna	Warner Bros.	23,757
94	FEEL GOOD TIME	Pink Featuring William Orbit	Columbia	23,636
95	IF I COULD GO!	Angie Martinez Feat. Lil' Mo & Sacario	Elektra/EEG	22,888
96	SOMETHING	Lasgo	Robbins	22,475
97	ME AGAINST THE MUSIC	Britney Spears Featuring Madonna	Jive	22,276
98	RUNNING	No Doubt	Interscope	21,807
99	LOSING GRIP	Avril Lavigne	Arista	21,467
100	DISEASE	matchbox twenty	Atlantic	20,532

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**LABEL  
MAINSTREAM TOP 40  
RHYTHMIC TOP 40  
ADULT CONTEMPORARY  
RAP**



#1

ALL FORMAT  
AIRPLAY ARTIST

RHYTHMIC  
AIRPLAY ARTIST

SALES

VIDEOS

REQUESTS

RESEARCH



POWER PLAYLISTS



Playlists supplied by Broadcast Data Systems. Songs listed by number of detections in monitored period. Playlists are ranked in order of TSA weekly cume, beginning with the highest-cuming station, according to the Spring 2003 Arbitron survey.



WHZZ New York
Sr. VP/Pgm: Tom Poleman
APD: Sharon Dastur
MD: Paul Bryant
Clear Channel 201-209-6200

KIIS Los Angeles
PD: John Ivey
APD/MD: Julie Pilat
Clear Channel 818-845-1027

WIOQ Philadelphia
OM/PD: Todd Shannon
APD/MD: Marian Newsome
Clear Channel 610-667-8100

WKSC Chicago
PD: Rod Phillips
MD: Jeff "Smash" Murray
Clear Channel 312-255-5100

WKKS Boston
VP/Pgm: Jack McCarty
APD/MD: Kid David Corey
Clear Channel 781-396-1430

KRBE Houston
PD: Tracy Austin
APD/MD: Leslie Basenberg-Whittle
Susquehanna 713-266-1000

WKQI Detroit
OM: Dom "Domino" Theodore
APD: Buck Head
MD: Beau
Clear Channel 248-324-5800

KHKS Dallas
PD: Brian Bridgman
APD/MD: Fernando Ventura
Clear Channel 214-891-3400

WIHT Washington, DC
VP/OP: Jeff Wyatt
MD: Albie Dee
Clear Channel 301-468-9429

WDRQ Detroit
PD: Alex Tear
APD: Jay Towers
MD: Keith Curry
ABC/Disney 313-871-9300

WSTR Atlanta
PD: Dan Bowen
APD/MD: Michael Chase
Jefferson Pilot 404-261-2970

WFLZ Tampa
OM/PD: Jeff Kapugi
APD: Toby Knapp
MD: Stan "The Man" Priest
Clear Channel 813-839-9393

KDWB Minneapolis
PD: Rob Morris
MD: Derek Moran
Clear Channel 952-417-3000

WHYI Miami
OM/PD: Rob Roberts
MD: Michael Yo
Clear Channel 954-862-2000

WAKS Cleveland
PD: Dan Mason
APD/MD: Kasper
Clear Channel 216-520-2600

WPST Trenton
Sr. VP/Pgm: Michelle Stevens
PD: Dave McKay
APD/MD: Chris Puorro
Nassau 609-419-0300

WBLI Long Island
PD: J.J. Rice
APD: Al Levine
MD: L.J.
Cox 631-669-9254

KBKS Seattle
PD: Mike Preston
MD: Marcus D.
MC: Jerry Kelly
Infinity 206-805-1061

POWER PLAYLISTS



Playlists supplied by Broadcast Data Systems. Songs listed by number of detections in monitored period. Playlists are ranked in order of TSA weekly cume, beginning with the highest-cuming station, according to the Spring 2003 Arbitron survey.

WNKS Charlotte PD: John Reynolds MD: Keli Reynolds Infinity 704-331-9510

KRBV Dallas PD: Dan Kieley APD: Alex Valentine MD: Bethany Parks Infinity 214-630-3011

KSLZ St. Louis OM: Mike Wheeler APD/MD: Joe Kelly Clear Channel 314-692-5108

WKSS Hartford PD: Rick Vaughn APD/MD: Joe Kelly Clear Channel 860-723-6160

WNCI Columbus RVP/MD: Jimmy Steele PD: Diana Larr PD: Diana Larr Clear Channel 614-430-9624

KHTS San Diego Dir./FM Pgm: Jim Richards PD: Diana Larr APD/MD: Hitman Haze Clear Channel 619-291-9191

WNOU Indianapolis PD: Chris Edge OM: David Edgar MD: Doc Miller Emmis 317-236-9300

WBZZ Pittsburgh VP/Pgm: Keith Clark APD: Ryan Mill MD: Kobe Infinity 412-920-9400

WXXL Orlando OM/PD: Adam Cook APD/MD: Pete DeGraaff Clear Channel 407-916-7800

WKST Pittsburgh PD: Mark Anderson Clear Channel 412-937-1441

WKFS Cincinnati OM: Steve Bender PD: Donna DeCoster Clear Channel 513-763-6499

WMEG San Juan PD: Raymond Torres MD: Edwin Santiago SBS 787-622-9700

WDCG Raleigh OM/PD: Chris Shebel APD/MD: Chase Clear Channel 919-871-1051

KMXV Kansas City OM/MD: Jon Zellner APD: Ponch Infinity 816-756-5698

WXPX Westchester, NY PD: Scotty Mac APD: Skywalker MD: Paulie Cruz Pama! 845-838-6000

WWWQ Atlanta VP/Pgm: Leslie Fraum OM/PD: Dylan Sprague MD: Jeff Miles Susquehanna 404-266-0997

WXSS Milwaukee OM: Brian Kelly APD/MD: PJ Entercom 414-529-1250

WPRO Providence PD: Tony Bristol MD: Davey Morris Citadel 401-433-4200

## TOP ADULT TOP 40 LABELS

Pos.	LABEL	No. of Charted Titles
1	COLUMBIA	16
2	ATLANTIC	11
3	ARISTA	9
4	INTERSCOPE	13
5	RCA MUSIC GROUP	13
6	LAVA	6
7	WARNER BROS.	10
8	UNIVERSAL MOTOWN RECORDS GROUP	4
9	CAPITOL	5
10	ELEKTRA ENTERTAINMENT GROUP	5
11	WIND-UP	5
12	ISLAND DEF JAM MUSIC GROUP	10
13	HOLLYWOOD	2
14	REPRISE	6
15	VIRGIN	5

## TOP AC LABELS

Pos.	LABEL	No. of Charted Titles
1	INTERSCOPE	7
2	RCA MUSIC GROUP	11
3	ATLANTIC	5
4	ARISTA	8
5	COLUMBIA	11
6	ISLAND DEF JAM MUSIC GROUP	4
7	EPIC	7
8	WARNER BROS.	3
9	REPRISE	10
10	LAVA	2
11	VIRGIN	1
12	CURB	7
13	U-WATCH	3
14	33RD STREET	1
15	RED INK	1

## TOP MODERN AC LABELS

Pos.	LABEL	No. of Charted Titles
1	ATLANTIC	11
2	COLUMBIA	14
3	ARISTA	10
4	WARNER BROS.	15
5	UNIVERSAL MOTOWN RECORDS GROUP	7
6	INTERSCOPE	12
7	RCA MUSIC GROUP	12
8	WIND-UP	7
9	CAPITOL	7
10	ELEKTRA ENTERTAINMENT GROUP	6
11	LAVA	7
12	ISLAND DEF JAM MUSIC GROUP	10
13	HOLLYWOOD	2
14	EPIC	8
15	REPRISE	6

## COLUMBIA'S TOP ADULT TOP 40 SONGS OF 2003

1. Train, "Calling All Angels"
2. John Mayer, "Your Body Is a Wonderland"
3. Dixie Chicks, "Landslide"
4. John Mayer, "Why Georgia"
5. John Mayer, "Bigger Than My Body"

# COLUMBIA RISES ON ADULT TOP 40'S STRENGTH

BY SKIP DILLARD

*Adult top 40 is doing quite well these days. In 2003, the format continued to produce hits by solid bands while taking the adult pop sound to new heights and proving that the music for this niche format is anything but boring.*

*We salute Columbia Records, one of several labels paying attention to a format enjoying more artists that are calling adult top 40 home, and the winner of this year's Airplay Monitor adult top 40 label of the year honors.*

Monitor talked with Pete Cosenza, the label's VP of promotion for adult formats.



COSENZA

**Columbia had a big year in the format. What were some of your highlights?**

Following successful projects with sophomore album releases from John Mayer and Train were big for us. Sometimes you get that sophomore jinx, but both put out incredible follow-up albums each to the tune of 1 million sold.

**Where were the challenges this year?**

With consolidation of the industry on both the radio and records side, [and] with research continuing to be such a gigantic piece of the pie for radio, breaking new artists is a challenge. Even more so than in the past, people are trying to play it safe. But stations are taking chances from time to time, and when they do, bands are broken.

**Why is adult top 40 gaining more core artists?**

The success we're seeing at this format now, and probably for the next two to three years, started two or three years ago. Radio and records really dug in and found the importance of the format in relation to the

artists. We didn't have one-hit wonders; we had John Mayer, Train and Five for Fighting.

Other labels brought bands like Matchbox Twenty, Goo Goo Dolls, No Doubt and 3 Doors Down to the table. Many of these bands became adult-oriented and put out [albums] with two, three or four solid [radio] hits.

We're all benefiting from the base we built in the adult world right now. We have core bands. If you look at the charts, you'll find 10 to 15 core artists and bands. That's why the format is successful. We're succeeding at developing artists.

**With adult top 40 not going as soft as AC or as hard as mainstream, how do you identify artists for the format?**

It's about looking for the best. The lighter ballads and emotional records can work, along with some of the harder stuff. Take groups like Evanescence as an example, or our own Switchfoot, which is getting ready to break for us. They're not exclusive to the other formats. [They're] not just for older people or kids, because someone [age] 25 to 40 finds this music attractive as well.

**What do you see on the horizon in 2004?**

I think the pop/rock stuff will continue to be mainstream, more of it with adults. It won't replace pop and rhythmic, but pop/rock will continue to be strong.

**What's up next, release-wise?**

Switchfoot's "Meant to Live" is going to be a big single for us. The new Five for Fighting album arrives in February. John Mayer's new single, "Clarity," is on the way. And on the adult side, new projects from Jessica Simpson and the Thorns are around the corner.

## COLUMBIA

## Interscope Collects Four Top Label Awards

Continued from page 12

touched it, and by then "Taxi" had already established itself as a hit.

**When titles stay as long on the chart as they do at AC, at what point do you stop actively promoting them? Let's use Sheryl Crow's "Soak Up the Sun" as an example, as it hovered in the top 10 for close to a year and peaked at No. 5.**

Emerson: We work them until stations tell us to stop calling about it or threaten to have us banned from the building if we bring it up again.

**Even with all the success your label has had in the past year, I'm sure you were not immune to the effects of the shrinking music market. How did the decline in music sales affect the way you do business?**

Lopes: We continue to spend wisely, try to do good business and appreciate the fact we still have jobs that we love.

Cuccinello: It forced us to be even more focused and have patience. A perfect ex-

ample is the Bubba Sparxxx project. We broke that market by market.

**What was your proudest moment of 2003?**

Emerson: The proudest moment for me this year actually happened at the adult top 40 format when we got the news that Sheryl Crow became the female artist with the most top 10 hits in the history of the format. I have been fortunate enough to be a part of all of them.

**What releases are on the horizon for 2004 that lead you to believe that it will be another banner year for Interscope?**

Romano: We have releases from Gwen Stefani, U2, the Hives, Audioslave, Nine Inch Nails, Vanessa Carlton and some new artists that we are all very excited about.

Cuccinello: Next year is loaded on the rhythmic side—Eminem, Dr. Dre, 50 Cent, Eve and solo albums from Lloyd Banks and Young Buck from G-Unit. Also Kiley Dean, Game, Keisha Cole and Olivia.

## TOP ADULT TOP 40 ARTISTS

Pos.	ARTIST	(No. of Charted Titles) Imprint/Label
1	MATCHBOX TWENTY	(3) Atlantic
2	JOHN MAYER	(4) Aware/Columbia
3	3 DOORS DOWN	(2) Republic/Universal/UMRG
4	AVRIL LAVIGNE	(4) Arista
5	UNCLE KRACKER	(3) Lava
6	TRAIN	(2) Columbia
7	SANTANA	(2) Arista
8	JASON MRAZ	(2) Elektra/EEG
9	MICHELLE BRANCH	(3) Maverick/Warner Bros. (1) Arista
10	COLDPLAY	(3) Capitol
11	NORAH JONES	(2) Blue Note/Virgin
12	LIVE	(1) Radioactive/Geffen
13	NO DOUBT	(3) Interscope
14	JEWEL	(2) Atlantic
15	JOSH KELLEY	(1) Hollywood
16	COUNTING CROWS	(1) Geffen/Interscope (1) Geffen
17	DIXIE CHICKS	(1) Monument/Columbia
18	LIZ PHAIR	(1) Capitol
19	KID ROCK	(1) Lava/Atlantic
20	EVANESCENCE	(2) Wind-up

## TOP AC ARTISTS

Pos.	ARTIST	(No. of Charted Titles) Imprint/Label
1	PHIL COLLINS	(2) Atlantic (1) Walt Disney/Hollywood
2	CELINE DION	(6) Epic
3	FAITH HILL	(2) Warner Bros.
4	VANESSA CARLTON	(1) A&M/Interscope (1) Geffen/Interscope
5	SANTANA	(2) Arista
6	SHANIA TWAIN	(2) Mercury/IDJMG
7	CHRISTINA AGUILERA	(1) RCA/RMG
8	NORAH JONES	(1) Blue Note/Virgin
9	DANIEL BEDINGFIELD	(1) Island/IDJMG
10	UNCLE KRACKER	(2) Lava
11	SHERYL CROW	(2) A&M/Interscope (1) Lava/Atlantic
12	MATCHBOX TWENTY	(1) Atlantic
13	DARYL HALL JOHN OATES	(3) U-Watch (1) Arista/RCA/BMG Heritage
14	FIVE FOR FIGHTING	(1) Aware/Columbia
15	EAGLES	(1) ERC/33rd Street
16	LUTHER VANDROSS	(1) J/RMG
17	DIXIE CHICKS	(1) Monument/Columbia
18	ENRIQUE IGLESIAS	(1) Interscope
19	MICHELLE BRANCH	(1) Arista
20	MERCYME	(1) INO/Curb

## TOP MODERN AC ARTISTS

Pos.	ARTIST	(No. of Charted Titles) Imprint/Label
1	MATCHBOX TWENTY	(3) Atlantic
2	3 DOORS DOWN	(2) Republic/Universal/UMRG
3	JOHN MAYER	(3) Aware/Columbia
4	AVRIL LAVIGNE	(4) Arista
5	TRAIN	(2) Columbia
6	JASON MRAZ	(2) Elektra/EEG
7	MICHELLE BRANCH	(3) Maverick/Warner Bros. (1) Arista
8	SANTANA	(2) Arista
9	COLDPLAY	(4) Capitol
10	UNCLE KRACKER	(3) Lava
11	EVANESCENCE	(3) Wind-up
12	LIVE	(1) Radioactive/Geffen
13	NO DOUBT	(3) Interscope
14	DAVE MATTHEWS BAND	(2) RCA/RMG
15	JOSH KELLEY	(1) Hollywood
16	JEWEL	(2) Atlantic
17	COUNTING CROWS	(1) Geffen/Interscope (1) Geffen
18	CREED	(2) Wind-up
19	LIZ PHAIR	(1) Capitol
20	GOO GOO DOLLS	(1) Warner Bros.

*Breathe*  
**MELISSA ETHERIDGE**

**OVER 20 EARLY  
HOT AC ADDS**

**EARLY HOT AC  
ADDS INCLUDE:**

**KYSR/LOS ANGELES  
WBMX/BOSTON  
KDMX/DALLAS  
KFMB/SAN DIEGO  
KLLC/SAN FRANCISCO  
KIDI/SAN FRANCISCO  
KMXB/LAS VEGAS  
WTIC/HARTFORD  
KEZR/SAN JOSE  
WKRO/CINCINNATI  
KAMX/AUSTIN  
WZPT/PITTSBURGH,  
WWMX/BALTIMORE  
KPLZ/SEATTLE**

**EARLY TRIPLE-A  
ADDS INCLUDE:**

**WXRT/CHICAGO  
KFOG/SAN FRANCISCO  
WBOS/BOSTON  
WXRV/HAVERHILL  
KTCZ/MINNEAPOLIS  
WGVX/MINNEAPOLIS  
KPRI/SAN DIEGO  
WRNR/ANNAPOLIS  
KBCO/BOULDER**

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HOT AC AND  
TRIPLE-A RADIO  
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**\*THEATRE TOUR KICKING  
OFF IN FEBRUARY\***



Produced by John Shanks  
Management: W.F. Leopold Management Inc.  
Written by R. Jordan, M. Wanninger, A. Dwiggin, D. Randall, B. Armstrong  
Through The Pink Publishing (ASCAP)/EMI Music Publishing, Inc. (ASCAP)

# MOST-PLAYED ADULT TOP 40 SONGS



**1 UNWELL**  
 matchbox twenty Atlantic  
 126,692 detections



**2 DRIFT AWAY**  
 Uncle Kracker Feat. Dobie Gray Lava  
 99,625



**3 CALLING ALL ANGELS**  
 Train Columbia  
 93,769



**4 WHEN I'M GONE**  
 3 Doors Down Republic/Universal/UMRG  
 92,242



**5 THE REMEDY (I WON'T WORRY)**  
 Jason Mraz Elektra/EEG  
 85,612



**6 I'M WITH YOU**  
 Avril Lavigne Arista  
 82,503

7	<b>YOUR BODY IS A WONDERLAND</b>	John Mayer	Aware/Columbia	69,810
8	<b>THE GAME OF LOVE</b>	Santana Featuring Michelle Branch	Arista	58,347
9	<b>BIG YELLOW TAXI</b>	Counting Crows Feat. Vanessa Carlton	Geffen/Interscope	68,257
10	<b>WHY DON'T YOU &amp; I</b>	Santana Feat. Alex Band Or Chad Kroeger	Arista	62,771
11	<b>PICTURE</b>	Kid Rock Featuring Sheryl Crow	Lava/Atlantic	62,497
12	<b>BRING ME TO LIFE</b>	Evanescence Featuring Paul McCoy	Wind-up	60,134
13	<b>CLOCKS</b>	Coldplay	Capitol	57,091
14	<b>ARE YOU HAPPY NOW?</b>	Michelle Branch	Maverick/Warner Bros.	54,910
15	<b>UNDERNEATH IT ALL</b>	No Doubt Featuring Lady Saw	Interscope	52,146
16	<b>HEAVEN</b>	Live	Radioactive/Geffen	50,104
17	<b>AMAZING</b>	Josh Kelley	Hollywood	49,309
18	<b>INTUITION</b>	Jewel	Atlantic	48,023
19	<b>LANDSLIDE</b>	Dixie Chicks	Monument/Columbia	47,014
20	<b>WHY CAN'T I</b>	Liz Phair	Capitol	44,845
21	<b>WHY GEORGIA</b>	John Mayer	Aware/Columbia	43,586
22	<b>SYMPATHY</b>	Goo Goo Dolls	Warner Bros.	38,478
23	<b>WHITE FLAG</b>	Dido	Arista	38,301
24	<b>DISEASE</b>	matchbox twenty	Atlantic	37,983
25	<b>DON'T KNOW WHY</b>	Norah Jones	Blue Note/Virgin	37,616
26	<b>IN A LITTLE WHILE</b>	Uncle Kracker	Lava	34,587
27	<b>BRIGHT LIGHTS</b>	matchbox twenty	Atlantic	33,611
28	<b>BIGGER THAN MY BODY</b>	John Mayer	Aware/Columbia	33,097
29	<b>HERE WITHOUT YOU</b>	3 Doors Down	Republic/Universal/UMRG	30,677
30	<b>BEAUTIFUL</b>	Christina Aguilera	RCA/RMG	30,318
31	<b>MISS INDEPENDENT</b>	Kelly Clarkson	RCA/RMG	28,127
32	<b>ONE LAST BREATH</b>	Creed	Wind-up	27,215
33	<b>HARDER TO BREATHE</b>	Maroon5	Octone/J/RMG	26,059
34	<b>COMPLICATED</b>	Avril Lavigne	Arista	24,293
35	<b>A SORTA FAIRYTALE</b>	Tori Amos	Epic	22,395
36	<b>MISUNDERSTOOD</b>	Bon Jovi	Island/IDJMG	20,773
37	<b>I'M STILL HERE (JIM'S THEME)</b>	John Rzeznik	Walt Disney/Hollywood	20,087
38	<b>WHERE ARE YOU GOING</b>	Dave Matthews Band	RCA/RMG	19,153
39	<b>DON'T DREAM IT'S OVER</b>	Sixpence None The Richer	Squint/Curb/Reprise	18,922
40	<b>FALLEN</b>	Sarah McLachlan	Arista	17,641
41	<b>A THOUSAND MILES</b>	Vanessa Carlton	A&M/Interscope	16,715
42	<b>COME AWAY WITH ME</b>	Norah Jones	Blue Note/Virgin	16,082
43	<b>SPIN</b>	Lifeshouse	DreamWorks	15,341
44	<b>REST IN PIECES</b>	Saliva	Island/IDJMG	15,142
45	<b>THE BOYS OF SUMMER</b>	The Ataris	Columbia	15,096
46	<b>IF YOU'RE NOT THE ONE</b>	Daniel Bedingfield	Island/IDJMG	15,051
47	<b>THE FIRST CUT IS THE DEEPEST</b>	Sheryl Crow	A&M/Interscope	14,975
48	<b>ANOTHER POSTCARD (CHIMPS)</b>	Barenaked Ladies	Reprise	14,450
49	<b>THE ZEPHYR SONG</b>	Red Hot Chili Peppers	Warner Bros.	14,256
50	<b>GREY STREET</b>	Dave Matthews Band	RCA/RMG	13,968
51	<b>PEACEKEEPER</b>	Fleetwood Mac	Reprise	13,922
52	<b>CRY</b>	Faith Hill	Warner Bros.	13,762
53	<b>IS SHE REALLY GOING OUT WITH HIM</b>	Sugar Ray	Atlantic	13,356
54	<b>I'M STILL HERE</b>	Vertical Horizon	RCA/RMG	13,226
55	<b>STACY'S MOM</b>	Fountains Of Wayne	S-Curve/EMC	11,942
56	<b>EVERYTHING</b>	Stereo Fuse	Wind-up	11,895
57	<b>ROCK YOUR BODY</b>	Justin Timberlake	Jive	11,868
58	<b>IN THIS LIFE</b>	Chantal Kreviazuk	Columbia	11,781
59	<b>AMSTERDAM (GONNA WRITE YOU A LETTER)</b>	Guster	Palm/Reprise	11,590
60	<b>BLINDED (WHEN I SEE YOU)</b>	Third Eye Blind	Elektra/EEG	11,501
61	<b>SO FAR AWAY</b>	Staind	Flip/Elektra/EEG	10,740
62	<b>SOMEDAY</b>	Nickelback	Roadrunner/IDJMG	10,732
63	<b>LIGHTS OUT</b>	Lisa Marie Presley	Capitol	10,628
64	<b>WHEREVER YOU WILL GO</b>	The Ca.ling	RCA/RMG	9,811
65	<b>LIKE A STONE</b>	Audioslave	Interscope/Epic	9,035
66	<b>TAKE ME AWAY</b>	Lifeshouse	DreamWorks	9,014
67	<b>SPECIAL</b>	Wilshire	Columbia	8,853
68	<b>SHE HATES ME</b>	Puddle Of Mudd	Flawless/Geffen/Interscope	8,283
69	<b>SOMETHING CRAZY</b>	Franky Perez	Lava	8,267
70	<b>I CAN ONLY IMAGINE</b>	MercyMe	INO/Curb	7,984
71	<b>DON'T STOP DANCING</b>	Creed	Wind-up	7,852
72	<b>FOLLOW THROUGH</b>	Gavin Degraw	J/RMG	7,641
73	<b>RUNNING</b>	No Doubt	Interscope	7,403
74	<b>WAITING FOR YOU</b>	Seal	Warner Bros.	7,380
75	<b>FREEZE</b>	Pay The Girl	Legend/TVT	7,253
76	<b>GOODBYE TO YOU</b>	Michelle Branch	Maverick/Warner Bros.	7,170
77	<b>THINKING OVER</b>	Dana Glover	DreamWorks	6,871
78	<b>BUBBLETOES</b>	Jack Johnson	Enjoy/Universal/UMRG	6,802
79	<b>BREATHE</b>	Michelle Branch	Maverick/Warner Bros.	6,741
80	<b>BOTHER</b>	Stone Sour	Roadrunner/IDJMG	6,682
81	<b>DUMB GIRLS</b>	Lucy Woodward	Atlantic	6,383
82	<b>I DROVE ALL NIGHT</b>	Celine Dion	Epic	6,162
83	<b>IT'S MY LIFE</b>	No Doubt	Interscope	6,119
84	<b>YOUR MISTAKE</b>	Sister Hazel	Sixthman	6,043
85	<b>SAY YOU WILL</b>	Fleetwood Mac	Reprise	5,965
86	<b>MR. BARTENDER (IT'S SO EASY)</b>	Sugar Ray Feat. ProHoeZak	Atlantic	5,840
87	<b>POWERLESS (SAY WHAT YOU WANT)</b>	Nelly Furtado	DreamWorks	5,719
88	<b>JUST LIKE A PILL</b>	Pink	Arista	5,487
89	<b>INNOCENCE</b>	Hootie & The Blowfish	Atlantic	5,348
90	<b>FOREVER AND FOR ALWAYS</b>	Shania Twain	Mercury/IDJMG	5,261
91	<b>WHEN I LOOK TO THE SKY</b>	Train	Columbia	5,106
92	<b>WHEN I SEE YOU</b>	Macy Gray	Epic	4,994
93	<b>SEND YOUR LOVE</b>	Sting	A&M/Interscope	4,955
94	<b>HEY GIRL</b>	O.A.R.	Everfine/Lava	4,738
95	<b>PERFECT TIME OF DAY</b>	Howie Day	Epic	4,618
96	<b>THE MIDDLE</b>	Jimmy Eat World	DreamWorks	4,537
97	<b>RAIN</b>	Dana Glover	DreamWorks	4,503
98	<b>NO SUCH THING</b>	John Mayer	Aware/Columbia	4,224
99	<b>YOU AND I BOTH</b>	Jason Mraz	Elektra/EEG	4,041
100	<b>YOU ARE MY NUMBER ONE</b>	Smash Mouth	Interscope	4,009

LOWE PLAYLISTS



Playlists supplied by Broadcast Data Systems. Songs listed by number of detections in monitored period. Playlists are ranked in order of TSA weekly cume, beginning with the highest-cuming station, according to the Spring 2003 Arbitron survey. \*Indicates station reports to both Adult Top 40 and Modern AC.

WPLJ New York\*
VP/Pgm: Tom Cuddy
PD: Scott Shannon
MD: Tony Mascaro
ABC/Disney 212-613-8900
DETECTIONS
1 Matchbox Twenty Unwell 1600

KYSR Los Angeles\*
PD: John Ivey
APD/MD: Chris Patyk
AMD: Skip Kelly
Clear Channel 818-955-7000
DETECTIONS
1 Matchbox Twenty Unwell 1558

WTMX Chicago\*
OM/PD: Mary Ellen Kachinske
Bonneville 312-946-1019
DETECTIONS
1 Maroon 5 Harder To Breathe 1350

WBMX Boston\*
PD: Greg Strassell
APD/MD: Mike Mullaney
AMD: Erin O'Malley
Infinity 617-779-2000
DETECTIONS
1 Matchbox Twenty Unwell 1635

WRQX Washington, DC
OM/PD: Penny King
MD: Carol Parker
ABC/Disney 202-686-3100
DETECTIONS
1 Norah Jones Don't Know Why 1674

KIOI San Francisco
OM/PD: Michael Martin
APD/MD: James Baker
Clear Channel 415-538-1013
DETECTIONS
1 Santana Feat. Michelle Branc The Game O 1849

WWZZ Washington, DC\*
PD: Mike Edwards
APD/MD: Sean Sellers
Bonneville 703-522-1041
DETECTIONS
1 Matchbox Twenty Unwell 1999

KLLC San Francisco\*
PD: John Peake
Infinity 415-765-4000
Alice @ 97.3
DETECTIONS
1 Tori Amos A Sorta Fairytale 1339

WDVD Detroit\*
PD: Greg Ausham
MD: Ann Delisi
ABC/Disney 313-871-3030
DETECTIONS
1 Matchbox Twenty Unwell 1772

KSTP Minneapolis
PD: Leighton Peck
MD: Jill Roen
Hubbard 651-642-4141
DETECTIONS
1 Matchbox Twenty Unwell 1859

KDMX Dallas\*
PD: Pat McMahon
APD/MD: Lisa Thomas
Clear Channel 972-991-1029
DETECTIONS
1 Santana Feat. Michelle Branc The Game O 1415

WMWX Philadelphia
Acting PD: Joe Proke
Greater Media 610-771-0957
DETECTIONS
1 Matchbox Twenty Unwell 1341

KHMX Houston
PD: Buddy Scott
APD/MD: Rick O'Bryan
Clear Channel 713-830-8000
DETECTIONS
1 Matchbox Twenty Unwell 1615

WLIR Long Island\*
Co-PD: Andre Ferro
Co-PD: Jon Daniels
Jarad 516-222-1103
DETECTIONS
1 Coldplay Clocks 1469

WVRV St. Louis\*
PD: Marty Link
MD: Jill Devine
Bonneville 314-231-3699
DETECTIONS
1 Matchbox Twenty Unwell 1749

WTIC Hartford\*
OM: Steve Salhany
APD/MD: Jeanine Jersey
Infinity 860-677-6700
DETECTIONS
1 Uncle Kracker Drift Away 1708

KMXP Phoenix
PD: Ron Price
MD: Trent Edwards
Clear Channel 602-279-5577
DETECTIONS
1 3 Doors Down When I'm Gone 1713

WQAL Cleveland
OM: Allan Fee
APD: Chris Pickett
MD: Rebecca Wilde
Infinity 216-696-0123
DETECTIONS
1 No Doubt Underneath It All 1714

KPLZ Seattle
OM: Rob Dunlop
PD: Kent Phillips
MD: Alisa Hashimoto
Fisher 206-223-5700
DETECTIONS
1 Matchbox Twenty Unwell 1549

WWMX Baltimore
OM: Bill Pasha
PD/MD: Steve Monz
Infinity 410-825-5400
DETECTIONS
1 Uncle Kracker Drift Away 2020

WOMX Orlando
PD: Jeff Cushman
MD: Laura Francis
Infinity 407-919-1000
DETECTIONS
1 Uncle Kracker Drift Away 1346

KALC Denver\*
PD: BJ Harris
APD/MD: Kozman
Entercorn 303-572-2000
DETECTIONS
1 Matchbox Twenty Unwell 1903

KMYI San Diego
PD: Duncan Payton
APD/MD: Mel McKay
Clear Channel 858-522-5781
DETECTIONS
1 No Doubt Underneath It All 1323

WMVX Cleveland
PD: Dave Popovich
MD: Jay Hudson
Clear Channel 216-520-2600
DETECTIONS
1 Matchbox Twenty Unwell 1146

## MOST-PLAYED MODERN AC SONGS



<b>1 UNWELL</b> matchbox twenty Atlantic 66,234 detections	<b>2 WHEN I'M GONE</b> 3 Doors Down Republic/Universal/UMRG 61,817	<b>3 CALLING ALL ANGELS</b> Train Columbia 46,956
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4	<b>BRING ME TO LIFE</b>	Evanescence Featuring Paul McCoy	Wind-up	45,342
5	<b>THE REMEDY (I WON'T WORRY)</b>	Jason Mraz	Elektra/EEG	42,780
6	<b>I'M WITH YOU</b>	Avril Lavigne	Arista	39,880
7	<b>CLOCKS</b>	Coldplay	Capitol	37,691
8	<b>DRIFT AWAY</b>	Uncle Kracker Featuring Dobie Gray	Lava	35,350
9	<b>BIG YELLOW TAXI</b>	Counting Crows Feat. Vanessa Carlton	Geffen/Interscope	32,132
10	<b>WHY DON'T YOU &amp; I</b>	Santana Feat. Alex Band Or Chad Kroeger	Arista	31,759
11	<b>HEAVEN</b>	Live	Radioactive/Geffen	31,707
12	<b>YOUR BODY IS A WONDERLAND</b>	John Mayer	Aware/Columbia	31,431
13	<b>ARE YOU HAPPY NOW?</b>	Michelle Branch	Maverick/Warner Bros.	28,675
14	<b>THE GAME OF LOVE</b>	Santana Featuring Michelle Branch	Arista	28,545
15	<b>PICTURE</b>	Kid Rock Featuring Sheryl Crow	Lava/Atlantic	28,016
16	<b>UNDERNEATH IT ALL</b>	No Doubt Featuring Lady Saw	Interscope	27,854
17	<b>AMAZING</b>	Josh Kelley	Hollywood	26,079
18	<b>DISEASE</b>	matchbox twenty	Atlantic	26,044
19	<b>WHY GEORGIA</b>	John Mayer	Aware/Columbia	24,451
20	<b>INTUITION</b>	Jewel	Atlantic	22,696
21	<b>WHY CAN'T I</b>	Liz Phair	Capitol	22,545
22	<b>SYMPATHY</b>	Goo Goo Dolls	Warner Bros.	22,396
23	<b>WHITE FLAG</b>	Dido	Arista	20,178
24	<b>LANDSLIDE</b>	Dixie Chicks	Monument/Columbia	19,985
25	<b>HARDER TO BREATHE</b>	Maroon5	Octone/J/RMG	18,829
26	<b>HERE WITHOUT YOU</b>	3 Doors Down	Republic/Universal/UMRG	18,441
27	<b>BRIGHT LIGHTS</b>	matchbox twenty	Atlantic	18,261
28	<b>ONE LAST BREATH</b>	Creed	Wind-up	18,046
29	<b>BIGGER THAN MY BODY</b>	John Mayer	Aware/Columbia	17,689
30	<b>A SORTA FAIRYTALE</b>	Tori Amos	Epic	15,079
31	<b>THE BOYS OF SUMMER</b>	The Ataris	Columbia	13,758
32	<b>THE ZEPHYR SONG</b>	Red Hot Chili Peppers	Warner Bros.	13,346
33	<b>GREY STREET</b>	Dave Matthews Band	RCA/RMG	13,253
34	<b>WHERE ARE YOU GOING</b>	Dave Matthews Band	RCA/RMG	13,225
35	<b>IN A LITTLE WHILE</b>	Uncle Kracker	Lava	12,478
36	<b>I'M STILL HERE (JIM'S THEME)</b>	John Rzeznik	Walt Disney/Hollywood	12,112
37	<b>LIKE A STONE</b>	Audioslave	Interscope/Epic	10,475
38	<b>FALLEN</b>	Sarah McLachlan	Arista	9,760
39	<b>REST IN PIECES</b>	Saliva	Island/IDJMG	9,738
40	<b>SO FAR AWAY</b>	Staind	Flip/Elektra/EEG	9,539
41	<b>BEAUTIFUL</b>	Christina Aguilera	RCA/RMG	9,316
42	<b>EVERYTHING</b>	Stereo Fuse	Wind-up	8,990
43	<b>COME AWAY WITH ME</b>	Norah Jones	Blue Note/Virgin	8,927
44	<b>MISUNDERSTOOD</b>	Bon Jovi	Island/IDJMG	8,777
45	<b>ANOTHER POSTCARD (CHIMPS)</b>	Barenaked Ladies	Reprise	8,583
46	<b>MISS INDEPENDENT</b>	Kelly Clarkson	RCA/RMG	8,501
47	<b>SPIN</b>	Lifeshouse	DreamWorks	8,459
48	<b>I'M STILL HERE</b>	Vertical Horizon	RCA/RMG	8,445
49	<b>AMSTERDAM (GONNA WRITE YOU A LETTER)</b>	Guster	Palm/Reprise	8,427
50	<b>BLINDED (WHEN I SEE YOU)</b>	Third Eye Blind	Elektra/EEG	8,412

## ATLANTIC RECORDS' 2003: FAR FROM 'UNWELL'

BY PATRICK MCGOWAN

Matchbox Twenty had a big year at modern AC and adult top 40, ending 2003 as the top act for both formats. "Unwell" topped those charts for an amazing 18 weeks, becoming the band's longest-running No. 1 single to date.

But Atlantic's victory as modern AC label of the year could not have been achieved without help from such other acts as Jewel, Kid Rock, Sugar Ray and Hootie & the Blowfish. The label finishes the year with four songs inside the top 20 of the year-end modern AC chart.

Looking ahead to 2004, Atlantic has big singles on deck from Kid Rock, as well as new artist Joe Firstman, who is quickly climbing the triple-A chart. Here's what VP of adult promotion Mary Conroy had to say about her successful year.

### What will 2003 be remembered for?

In the industry, mergers and downsizing. In the world, terrorism and war. Not a peaceful year, any way you look at it.

### What was your proudest moment of 2003?

I try to avoid the seven deadly sins. You know the saying, "Pride cometh before the fall?"

### What were the biggest challenges in working records?

The same challenges as always: getting your records heard, getting them on the air, getting them spun. Pretty much the standard issues that we have all faced over the years.

### How do all the changes in radio affect your job?

It's hard to have developed relationships with programmers only to see them leave and then, in essence, having to start from scratch with their replacements.

### Any letdowns or frustrations this year?

My biggest letdown this year was the Hootie project. They put out a great product, and it wasn't embraced by radio the way I felt it should have been. This is a band that adult audiences still love and come out to see. Radio should have played them.

### How do you prioritize your release schedules?

We try to space our projects so that each one receives "priority" status.

### What are your promotion team's strengths?

Atlantic has the best field staff in the business. From setting up releases to working with each radio station's needs, the field is our first line of offense on any given project. Nationally, everyone from the "queen," Andrea Ganis, on down continues to talk with the programmers they have known over the years in pursuit of our goals. It's not about formats or ego. The only goal we have as a department is to get the airplay.

### Do you find artists taking more of a role in promoting their own records? Is this helpful to a promotion executive?

It is always helpful when artists recognize the power they have in helping their cause by agreeing to pitch in and do what is necessary to promote their product. It's not enough anymore to just put out the album. The artist needs to know their personal efforts can help move mountains in

pursuit of that cherished spot on any playlist.

Matchbox Twenty has consistently been embraced at the format since its debut in 1997. Why that particular band? Do you still feel excited hearing its songs on the radio?

I do have to say that Matchbox was not an easy add way back when. We had to do a lot of beating down doors before they became to the format what they are now. Having said that, I believe adult radio has embraced them because, foremost, Rob Thomas is one of the best lyricists writing right now. They are a hard-working band when on the road. They are super-talented and a nice bunch of guys.

But none of that would matter unless the song connects with the audience. Thankfully, their track record at this format in that regard speaks for itself.

And there is nothing like the rush you get when you hear one of "your" songs on the radio. It never gets old.

### Would you ever want to be a PD?

I don't think so. I don't think they have an easy job at all.

### What was the last CD you bought?

Actually, it was this past

weekend. George Winston's "December." Great "Sunday morning reading the paper" music.

### Any memorable artist or station visits this past year?

I enjoyed getting out with the Hootie boys and seeing the magic they still evoke. The instant recognition of songs from the audience with just a few chords. Good-time music.

### What artists are debuting or returning in 2004?

We will have a bunch of great things to start the year. Kid Rock has an awesome follow-up to "Picture." "Cold and Empty" is amazing.

We have a new artist who just went top 10 at triple-A, Joe Firstman. Great songs and [an] amazing performer. It will be fun to watch him carve a niche into this format.

We're also developing another singer/songwriter, John Gregory. His voice reminds me of a combination of Bryan Adams meets Edwin McCain. Plus we'll have a new group, Decca Tree. 2004 should be pretty great for us.

### What do you see for the future of adult radio?

Well, I've been doing this long enough to remember only one format of adult radio that initially couldn't see their way to saying the word "Hootie" on the air and [had a] "Couldn't we just edit out those guitars in the middle there?" mentality. So I wouldn't dare to predict.

I will say, though, that as more labels recognize the power of the adult buyer and the fact that they are not part of the downloading problems, more attention will be paid to finding, signing and developing adult-appeal artists, which will only strengthen the format in the long run. Adult radio thrives when it has good music.







**MOST-PLAYED RHYTHMIC TOP 40 SONGS**



**1 RIGHT THURR**  
Chingy Disturbing Tha Peace/Capitol  
**68,904 detections**



**2 GET LOW**  
Lil Jon & The East Side Boyz Feat. Ying Yang Twins BME/TVT  
**59,451**



**3 IN DA CLUB**  
50 Cent Shady/Aftermath/Interscope  
**57,733**



**4 SHAKE YA TAILFEATHER**  
Nelly, P. Diddy & Murphy Lee Bad Boy/UMRG  
**54,887**



**5 INTO YOU**  
Fabolous Feat. Tamia Or Ashanti  
Desert Storm/Elektra/EEG  
**54,642**



**6 MAGIC STICK**  
Lil' Kim Feat. 50 Cent Queen Bee/Atlantic  
**53,384**

7	<b>21 QUESTIONS</b>	50 Cent Feat. Nate Dogg	Shady/Aftermath/Interscope	52,235
8	<b>SUGA SUGA</b>	Baby Bash Featuring Frankie J	Universal/UMRG	51,770
9	<b>IGNITION</b>	R. Kelly	Jive	50,407
10	<b>P.I.M.P.</b>	50 Cent	Shady/Aftermath/Interscope	49,721
11	<b>CRAZY IN LOVE</b>	Beyonce Featuring Jay-Z	Columbia	49,512
12	<b>CAN'T LET YOU GO</b>	Fabolous Feat. Mike Shorey & Lil' Mo	Desert Storm/Elektra/EEG	49,341
13	<b>BABY BOY</b>	Beyonce Featuring Sean Paul	Columbia	49,235
14	<b>GET BUSY</b>	Sean Paul	VP/Atlantic	48,953
15	<b>ROCK WIT U (AWWW BABY)</b>	Ashanti	Murder Inc./Def Jam/IDJMG	45,898
16	<b>I KNOW WHAT YOU WANT</b>	Busta Rhymes & Mariah Carey Feat. The Flipmode Squad	J/Monarc/RMG/IDJMG	44,791
17	<b>ALL I HAVE</b>	Jennifer Lopez Featuring LL Cool J	Epic	43,145
18	<b>MESMERIZE</b>	Ja Rule Featuring Ashanti	Murder Inc./Def Jam/IDJMG	40,257
19	<b>BUMP, BUMP, BUMP</b>	B2K & P. Diddy	T.U.G./Epic	39,811
20	<b>MISS YOU</b>	Aaliyah	Blackground/Universal/UMRG	38,678
21	<b>FRONTIN'</b>	Pharrell Featuring Jay-Z	Star Trak/Arista	37,939
22	<b>NEVER LEAVE YOU - UH OOH, UH OOOH!</b>	Lumidee	Universal/UMRG	36,758
23	<b>WHERE IS THE LOVE?</b>	Black Eyed Peas	A&M/Interscope	35,904
24	<b>AIR FORCE ONES</b>	Nelly Feat. Kyjuan, Ali & Murphy Lee	Fo' Reel/Universal/UMRG	35,426
25	<b>'03 BONNIE &amp; CLYDE</b>	Jay-Z Feat. Beyonce Knowles	Roc-A-Fella/Def Jam/IDJMG	35,253
26	<b>BEAUTIFUL</b>	Snoop Dogg Feat. Pharrell & Uncle Charlie Wilson	Doggystyle/Priority/Capitol	33,386
27	<b>GOSSIP FOLKS</b>	Missy "Misdemeanor" Elliott Feat. Ludacris	The Gold Mind/Elektra/EEG	33,153
28	<b>HOLIDAE IN</b>	Chingy Feat. Ludacris & Snoop Dogg	Disturbing Tha Peace/Capitol	32,780
29	<b>ROCK YOUR BODY</b>	Justin Timberlake	Jive	31,078
30	<b>MY LOVE IS LIKE... WO</b>	Mya	A&M/Interscope	30,070
31	<b>STAND UP</b>	Ludacris Feat. Shawnna	Disturbing Tha Peace/Def Jam South/IDJMG	29,026
32	<b>IN THOSE JEANS</b>	Ginuwine	Epic	28,908
33	<b>DAMN!</b>	YoungBloodZ Featuring Lil Jon	So So Def/Arista	28,369
34	<b>CAN'T STOP, WON'T STOP</b>	Young Gunz	Roc-A-Fella/Def Jam/IDJMG	27,844
35	<b>HOW YOU GONNA ACT LIKE THAT</b>	Tyrese	J/RMG	27,076
36	<b>DON'T WANNA TRY</b>	Frankie J	Columbia	26,632
37	<b>HELL YEAH</b>	Ginuwine Featuring Baby	Epic	26,386
38	<b>LOSE YOURSELF</b>	Eminem	Shady/Interscope	26,154
39	<b>NO LETTING GO</b>	Wayne Wonder	VP/Atlantic	26,041
40	<b>WORK IT</b>	Missy "Misdemeanor" Elliott	The Gold Mind/Elektra/EEG	25,226
41	<b>SUPERMAN</b>	Eminem	Web/Aftermath/Interscope	24,322
42	<b>LET'S GET DOWN</b>	Bow Wow Featuring Baby	Columbia	23,820
43	<b>THUGZ MANSION</b>	2Pac	Amaru/Death Row/Interscope	22,414
44	<b>WANKSTA</b>	50 Cent	G-Unit/Shady/Interscope	21,422
45	<b>THE WAY YOU MOVE</b>	OutKast Featuring Sleepy Brown	Arista	20,843
46	<b>I CAN</b>	Nas	Ill Will/Columbia	20,437
47	<b>DO THAT...</b>	Baby Featuring P. Diddy	Cash Money/Universal/UMRG	19,941
48	<b>DELIVERANCE</b>	Bubba Sparxxx	Beat Club/Interscope	19,844
49	<b>BEAUTIFUL</b>	Christina Aguilera	RCA/RMG	19,034
50	<b>TELL ME (WHAT'S GOIN' ON)</b>	Smilez & Southstar	ARTISTdirect	18,898
51	<b>CRY ME A RIVER</b>	Justin Timberlake	Jive	18,817
52	<b>LIKE GLUE</b>	Sean Paul	VP/Atlantic	18,731
53	<b>SATISFACTION</b>	Eve	Ruff Ryders/Interscope	18,409
54	<b>DON'T MESS WITH MY MAN</b>	Nivea Featuring Brian & Brandon Casey	Jive	18,377
55	<b>THE JUMP OFF</b>	Lil' Kim Featuring Mr. Cheeks	Queen Bee/Atlantic	18,021
56	<b>WHEN THE LAST TIME</b>	Clipse	Star Trak/Arista	17,674
57	<b>ANGEL</b>	Amanda Perez	Powerhouse/Virgin	17,434
58	<b>JENNY FROM THE BLOCK</b>	Jennifer Lopez Featuring Styles & Jadakiss	Epic	17,432
59	<b>IN LOVE WIT CHU</b>	Da Brat Featuring Cherish	So So Def/Arista	16,752
60	<b>WAT DA HOOK GON BE</b>	Murphy Lee Feat. Jermaine Dupri	Fo' Reel/Universal/UMRG	16,077
61	<b>SNAKE</b>	R. Kelly Featuring Big Tigger	Jive	15,779
62	<b>CAN'T HOLD US DOWN</b>	Christina Aguilera Featuring Lil' Kim	RCA/RMG	15,639
63	<b>IF I CAN'T</b>	50 Cent	Shady/Aftermath/Interscope	15,363
64	<b>THOIA THOING</b>	R. Kelly	Jive	15,052
65	<b>SICK OF BEING LONELY</b>	Field Mob	MCA	15,044
66	<b>I WANT YOU</b>	Thalia Featuring Fat Joe	EMI Latin/Virgin	14,920
67	<b>B R RIGHT</b>	Trina Featuring Ludacris	Slip-N-Slide/Atlantic	14,822
68	<b>ACT A FOOL</b>	Ludacris	Disturbing Tha Peace/Def Jam South/IDJMG	14,480
69	<b>GIMME THE LIGHT</b>	Sean Paul	VP/Atlantic	14,160
70	<b>SING FOR THE MOMENT</b>	Eminem	Web/Aftermath/Interscope	14,087
71	<b>ROLL WIT M.V.P. (WE BE LIKE! THE LA LA SONG)</b>	Stagga Lee	M.V.P./ARTISTdirect	13,926
72	<b>RAIN ON ME</b>	Ashanti	Murder Inc./Def Jam/IDJMG	13,786
73	<b>GOT SOME TEETH</b>	Obie Trice	Shady/Interscope	13,495
74	<b>SINGLE FOR THE REST OF MY LIFE</b>	Isyss	Arista	12,948
75	<b>SO GONE</b>	Monica	J/RMG	12,457
76	<b>PUMP IT UP</b>	Joe Budden	Def Jam/IDJMG	11,815
77	<b>GIRLFRIEND</b>	B2K	T.U.G./Epic	11,767
78	<b>PASS THAT DUTCH</b>	Missy Elliott	The Gold Mind/Elektra/EEG	11,532
79	<b>EXCUSE ME MISS</b>	Jay-Z	Roc-A-Fella/Def Jam/IDJMG	11,345
80	<b>LOVE AT 1ST SIGHT</b>	Mary J. Blige Featuring Method Man	Geffen	10,660
81	<b>WE STILL</b>	Frankie J	Columbia	10,243
82	<b>HEY YA!</b>	OutKast	Arista	10,183
83	<b>PARADISE</b>	LL Cool J Featuring Amerie	Def Jam/IDJMG	10,008
84	<b>HEY MA</b>	Cam'ron Feat. Juelz Santana, Freekey Zekey & Toya	Roc-A-Fella/Def Jam/IDJMG	9,716
85	<b>SMOOTH SAILIN'</b>	Roscoe	Priority/Capitol	9,359
86	<b>TAKE YOU HOME</b>	Angie Martinez Featuring Kelis	Elektra/EEG	9,341
87	<b>I'M GLAD</b>	Jennifer Lopez	Epic	9,170
88	<b>CRAZY FOR YOU</b>	Gemini Featuring MC Magic	Latium/Catalyst	9,116
89	<b>STILL BALLIN'</b>	2Pac Featuring Trick Daddy	Amaru/Death Row/Interscope	8,867
90	<b>PARTY TO DAMASCUS</b>	Wyclef Jean Featuring Missy Elliott	Yclef/J/RMG	8,853
91	<b>X GON' GIVE IT TO YA</b>	DMX	Bloodline/Def Jam/IDJMG	8,851
92	<b>BREATHE</b>	Blu Cantrell Featuring Sean Paul	RedZone/Arista	8,827
93	<b>LUV U BETTER</b>	LL Cool J	Def Jam/IDJMG	8,483
94	<b>BEWARE OF THE BOYS (MUNDIAN TO BACH KE)</b>	Panjabi MC Feat. Jay-Z	Sequence	8,353
95	<b>BABY</b>	Ashanti	Murder Inc./AJM/IDJMG	8,099
96	<b>FLY</b>	213	D.P.G.	7,902
97	<b>A.D.I.D.A.S.</b>	Killer Mike Featuring Big Boi	Aquemini/Columbia	7,773
98	<b>NEVER SCARED</b>	Bone Crusher Feat. Killer Mike & T.I.	Break 'Em Off/So So Def/Arista	7,653
99	<b>OOH!</b>	Mary J. Blige	Geffen	7,297
100	<b>RUNNIN (DYING TO LIVE)</b>	Tupac Feat. The Notorious B.I.G.	Amaru/Interscope	7,243



## TOP R&B/HIP-HOP LABELS

Pos.	LABEL	No. of Charted Titles
1	ISLAND DEF JAM MUSIC GROUP	28
2	UNIVERSAL MOTOWN RECORDS GROUP	22
3	SONY URBAN MUSIC	19
4	INTERSCOPE	17
5	ATLANTIC	14
6	ELEKTRA ENTERTAINMENT GROUP	10
7	RCA MUSIC GROUP	12
8	ARISTA	13
9	JIVE	12
10	CAPITOL	4
11	MCA	5
12	TVT	3
13	WARNER BROS.	4
14	COLUMBIA	5
15	DREAMWORKS	3

## TOP ADULT R&B LABELS

Pos.	LABEL	No. of Charted Titles
1	RCA MUSIC GROUP	16
2	UNIVERSAL MOTOWN RECORDS GROUP	15
3	JIVE	9
4	SONY URBAN MUSIC	13
5	DREAMWORKS	4
6	ELEKTRA ENTERTAINMENT GROUP	7
7	WARNER BROS.	8
8	ARISTA	14
9	ISLAND DEF JAM MUSIC GROUP	10
10	COLUMBIA	6
11	MCA	3
12	CAPITOL	2
13	KOCH	2
14	EMI GOSPEL	1
15	VIRGIN	1

## TOP RAP LABELS

Pos.	LABEL	No. of Charted Titles
1	INTERSCOPE	22
2	ISLAND DEF JAM MUSIC GROUP	25
3	UNIVERSAL MOTOWN RECORDS GROUP	27
4	ATLANTIC	20
5	ELEKTRA ENTERTAINMENT GROUP	10
6	CAPITOL	6
7	ARISTA	11
8	TVT	5
9	SONY URBAN MUSIC	8
10	RCA MUSIC GROUP	6
11	MCA	6
12	ARTISTDIRECT	4
13	COLUMBIA	6
14	JIVE	2
15	D.P.G.	1

# DESPITE AN EXECUTIVE CHANGE, DEF JAM FINISHES ON TOP

BY SKIP DILLARD

For the fourth year in a row, Def Jam takes top honors as Airplay Monitor's R&B label of the year. This year saw a significant period of change for Def Jam, with new senior VP of R&B promotion Benny Pough replacing Def Jam veteran Johnnie Walker midway through 2003.

The label's continued success came from a sophomore release from Ashanti, Jay-Z's "The Black Album" and Ludacris' first No. 1 single, "Stand Up." Pough talked with Monitor about Def Jam in 2003 and what's ahead for 2004.

What are some of the label's proudest accomplishments in 2003?

The accomplishments today are the ones we used to take for granted. To see Jay-Z at No. 1 selling 270,000 in its second week is exciting. Ludacris has his first No. 1 single ever; No. 1 status achieved for him on the [Billboard] Hot 100, R&B and rhythmic charts. That's a huge accomplishment.

We're also very happy about two new artists, Young Gunz and Kanye West. New artists are what this business is all about, and having two on the verge of stardom is an accomplishment. We put all of those in a pot, stir them up and those are our biggest accomplishments this year.

What's in store for 2004? Any new trends stand out?

I don't think much is in store. R&B is back, and Musiq Soulchild is back with a new album. You see the success on

other labels with Alicia Keys and Avant, so it's obvious that real talented artists with great songs are going to be here. Hip-hop, of course, will have its place, as always.

Jay-Z is retiring, and Ja Rule hasn't made as much noise as in the past, while artists like LL Cool J continue to thrive. How does one keep up with the up-and-down world of hip-hop?

It's organized chaos. As a label you have people who are on the pulse, and you execute quickly on opportunities. At Def Jam, we work together to bring ideas to the table, execute them and the consumer will ultimately decide.

With continued mergers and downsizing at labels, how do you get it all done with



POUGH

fewer people?

I answer the phone, cook and make the bed. That's the mind-set at Def Jam.

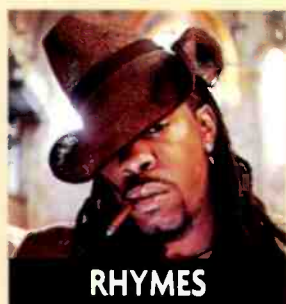
My move here this year was one of the best moves I've made in my entire career. It takes me back to my days playing football in school. Everyone has to stick together and pull for the ultimate win. If you fall, someone helps you get up and says, "Let's keep going."

What new projects are coming?

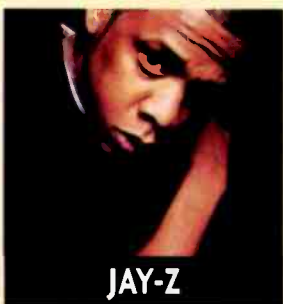
We've got a new Ghostface Killah project. Young Gunz have their first album. Case is coming back with a new album, and Cam'ron is also returning. It's going to be an exciting first quarter.



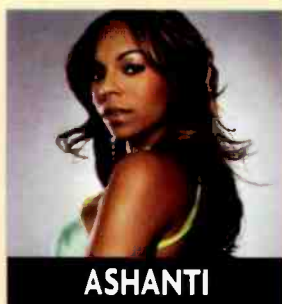
## ISLAND DEF JAM MUSIC GROUP'S TOP R&B/HIP-HOP SONGS OF 2003



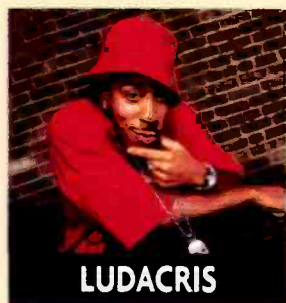
RHYMES



JAY-Z



ASHANTI



LUDACRIS

1. Busta Rhymes & Mariah Carey, "I Know What You Want"
2. Jay-Z, "Excuse Me Miss"
3. Ashanti, "Rock Wit U (Awww Baby)"
4. Ludacris Featuring Shawna, "Stand Up"
5. Young Gunz, "Can't Stop, Won't Stop"



YOUNG GUNZ

## TOP R&B/HIP-HOP ARTISTS

Pos.	ARTIST	(No. of Charted Titles) Imprint/Label
1	50 CENT	(3) Shady/Aftermath/Interscope (1) G-Unit/Shady/Interscope
2	R. KELLY	(4) Jive (1) T.U.G./Elektra/EEG
3	SEAN PAUL	(3) VP/Atlantic (1) Columbia/SUM
4	JAY-Z	(3) Roc-A-Fella/Def Jam/IDJMG (1) Star Trak/Arista
5	AALIYAH	(2) Blackground/Universal/UMRG (1) Blackground
6	ASHANTI	(3) Murder Inc./Def Jam/IDJMG (1) Murder Inc./AJM/IDJMG
7	MISSY ELLIOTT	(4) The Gold Mind/Elektra/EEG (1) Yclef/1/RMG
8	CHINGY	(2) Disturbing Tha Peace/Capitol
9	FABOLOUS	(2) Desert Storm/Elektra/EEG (1) The Gold Mind/Elektra/EEG
10	GINUWINE	(4) Epic/SUM
11	BEYONCE KNOWLES	(3) Columbia/SUM (1) Roc-A-Fella/Def Jam/IDJMG
12	MONICA	(2) J/RMG
13	TYRESE	(2) J/RMG
14	LUDACRIS	(2) Disturbing Tha Peace/Def Jam South/IDJMG (1) The Gold Mind/Elektra/EEG
15	NELLY	(4) Fo Reel/Universal/UMRG (1) Bad Boy/UMRG
16	LIL' KIM	(2) Queen Bee/Atlantic
17	JAHEIM	(2) Divine Mill/Warner Bros.
18	NAS	(2) Ill Will/Columbia/SUM
19	LIL' JON & THE EAST SIDE BOYZ	(2) BME/TVT (1) Short/Jive
20	SNOOP DOGG	(2) Doggystyle/Priority/Capitol (1) Disturbing Tha Peace/Capitol

## TOP ADULT R&B ARTISTS

Pos.	ARTIST	(No. of Charted Titles) Imprint/Label
1	HEATHER HEADLEY	(2) RCA/RMG
2	JAHEIM	(4) Divine Mill/Warner Bros.
3	LUTHER VANDROSS	(3) J/RMG (1) J/Columbia/RMG/SUM
4	GERALD LEVERT	(5) Elektra/EEG
5	R. KELLY	(3) Jive
6	VIVIAN GREEN	(3) Columbia/SUM
7	FLOETRY	(2) Soljaz/DreamWorks
8	SYLEENA JOHNSON	(2) Jive
9	KEM	(1) Kemistry/Motown/UMRG (1) Motown/UMRG
10	TYRESE	(2) J/RMG
11	MUSIQ	(3) Def Soul/IDJMG (1) Arista
12	THE ISLEY BROTHERS	(2) DreamWorks
13	BRIAN MCKNIGHT	(2) Motown/UMRG
14	WHITNEY HOUSTON	(3) Arista
15	TAMIA	(1) Elektra/EEG
16	KINDRED THE FAMILY SOUL	(1) Hidden Beach/Epic/SUM
17	ARETHA FRANKLIN	(2) Arista
18	JAVIER	(1) Capitol
19	ERYKAH BADU	(1) Fox/MCA (1) Motown/UMRG
20	RUFF ENDZ	(2) Epic/SUM

## TOP RAP ARTISTS

Pos.	ARTIST	(No. of Charted Titles) Imprint/Label
1	50 CENT	(5) Shady/Aftermath/Interscope (1) G-Unit/Shady/Interscope
2	SEAN PAUL	(4) VP/Atlantic (1) Elektra/EEG
3	CHINGY	(2) Disturbing Tha Peace/Capitol
4	MISSY ELLIOTT	(4) The Gold Mind/Elektra/EEG (1) Yclef/1/RMG
5	FABOLOUS	(2) Desert Storm/Elektra/EEG (1) Epic/SUM
6	JAY-Z	(3) Roc-A-Fella/Def Jam/IDJMG (1) Bad Boy/UMRG
7	LUDACRIS	(3) Disturbing Tha Peace/Def Jam South/IDJMG (1) The Gold Mind/Elektra/EEG
8	NELLY	(4) Fo Reel/Universal/UMRG (1) Bad Boy/UMRG
9	LIL' KIM	(3) Queen Bee/Atlantic
10	LIL' JON & THE EAST SIDE BOYZ	(3) BME/TVT (1) Short/Jive
11	EMINEM	(3) Web/Aftermath/Interscope (2) Shady/Interscope
12	2PAC	(2) Amaru/Death Row/Interscope (1) Amaru/Interscope
13	NAS	(2) Ill Will/Columbia/SUM (1) Columbia/SUM
14	SNOOP DOGG	(2) Doggystyle/Priority/Capitol (1) Disturbing Tha Peace/Capitol
15	BUSTA RHYMES	(1) J/Monarc/RMG/IDJMG (1) J/RMG
16	JA RULE	(3) Murder Inc./Def Jam/IDJMG
17	MURPHY LEE	(2) Fo Reel/Universal/UMRG (1) Bad Boy/UMRG
18	YOUNG GUNZ	(1) Roc-A-Fella/Def Jam/IDJMG
19	YING YANG TW'INS	(2) ColliPark/TVT (1) BME/TVT
20	BABY	(2) Cash Money/Universal/UMRG (2) Columbia/SUM

**CONGRATULATIONS AND THANKS TO BILLBOARD MONITOR FOR TEN YEARS OF CHARTING SUCCESS! BEST WISHES FROM ELEKTRA ENTERTAINMENT GROUP**



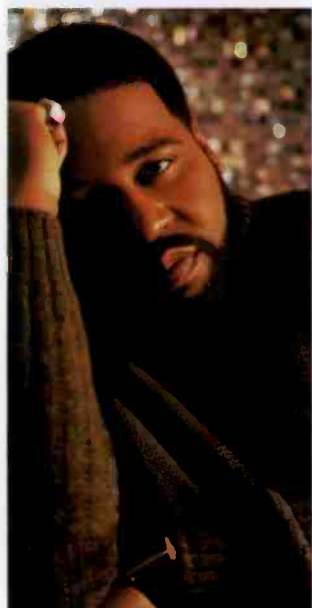
**MISSY ELLIOTT**

DOUBLE PLATINUM ALBUM;  
A GRAMMY; 2 VMA'S;  
NEW ALBUM OUT NOW

**ELEKTRA 2003**



**FABOLOUS**  
PLATINUM-PLUS ALBUM;  
NEW ALBUM OUT NOW



**GERALD LEVERT**

ACCLAIMED NEW ALBUM  
OUT NOW



**MARQUES HOUSTON**

THE NEXT GREAT R&B  
SINGER TO BREAK



**KAREN CLARK SHEARD**

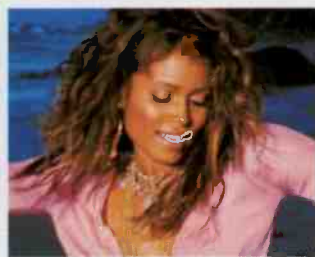
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ALBUM OUT NOW



**COMING IN 2004 NEW ALBUMS FROM**



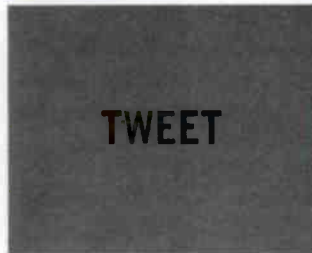
**KNOC-TURN'AL**



**TAMIA**



**BLAQUE**



**TWEET**



**NATE DOGG**



**FREE**



**YOLANDA ADAMS**



**AND MANY MORE!**

 ELEKTRA ENTERTAINMENT GROUP  
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## MOST-PLAYED R&B/HIP-HOP SONGS



**1 IN DA CLUB**  
50 Cent Shady/Aftermath/Interscope  
96,559 detections



**2 GET LOW**  
Lil Jon & The East Side Boyz Feat.  
Ying Yang Twins BME/TVT  
93,334



**3 IGNITION**  
R. Kelly Jive  
93,072



**4 RIGHT THURR**  
Chingy Disturbing Tha Peace/Capitol  
87,922



**5 SO GONE**  
Monica J/RMG  
86,322



**6 MISS YOU**  
Aaliyah Blackground/Universal/UMRG  
84,248

7	<b>21 QUESTIONS</b>	50 Cent Feat. Nate Dogg	Shady/Aftermath/Interscope	80,615
8	<b>CAN'T LET YOU GO</b>	Fabulous Feat. Mike Shorey & Lil' Mo	Desert Storm/Elektra/EEG	75,681
9	<b>GET BUSY</b>	Sean Paul	VP/Atlantic	75,402
10	<b>I KNOW WHAT YOU WANT</b>	Busta Rhymes & Mariah Carey Feat. The Flipmode Squad	J/MonarC/RMG/IDJMG	75,350
11	<b>BEAUTIFUL</b>	Snoop Dogg Feat. Pharrell & Uncle Charlie Wilson	Doggystyle/Priority/Capitol	70,114
12	<b>FRONTIN'</b>	Pharrell Featuring Jay-Z	Star Trak/Arista	69,901
13	<b>DAMN!</b>	YoungBloodZ Featuring Lil Jon	So So Def/Arista	68,859
14	<b>IN THOSE JEANS</b>	Ginuwine	Epic/SUM	68,528
15	<b>HOW YOU GONNA ACT LIKE THAT</b>	Tyrese	J/RMG	68,027
16	<b>P.I.M.P.</b>	50 Cent	Shady/Aftermath/Interscope	68,015
17	<b>CRAZY IN LOVE</b>	Beyonce Featuring Jay-Z	Columbia/SUM	65,336
18	<b>SHAKE YA TAILFEATHER</b>	Nelly, P. Diddy & Murphy Lee	Bad Boy/UMRG	64,157
19	<b>EXCUSE ME MISS</b>	Jay-Z	Roc-A-Fella/Def Jam/IDJMG	60,487
20	<b>BABY BOY</b>	Beyonce Featuring Sean Paul	Columbia/SUM	59,895
21	<b>MAGIC STICK</b>	Lil' Kim Featuring 50 Cent	Queen Bee/Atlantic	59,416
22	<b>INTO YOU</b>	Fabulous Feat. Tamia Or Ashanti	Desert Storm/Elektra/EEG	58,640
23	<b>AIR FORCE ONES</b>	Nelly Feat. Kyjuan, Ali & Murphy Lee	Fo' Reel/Universal/UMRG	58,243
24	<b>ALL I HAVE</b>	Jennifer Lopez Featuring LL Cool J	Epic/SUM	53,500
25	<b>THE JUMP OFF</b>	Lil' Kim Featuring Mr. Cheeks	Queen Bee/Atlantic	53,483
26	<b>BUMP, BUMP, BUMP</b>	B2K & P. Diddy	T.U.G./Epic/SUM	53,205
27	<b>GOSSIP FOLKS</b>	Missy "Misdemeanor" Elliott Feat. Ludacris	The Gold Mind/Elektra/EEG	52,583
28	<b>NEVER SCARED</b>	Bone Crusher Feat. Killer Mike & T.I.	Break 'Em Off/So So Def/Arista	50,787
29	<b>ROCK WIT U (AWWW BABY)</b>	Ashanti	Murder Inc./Def Jam/IDJMG	50,407
30	<b>COME OVER</b>	Aaliyah	Blackground/Universal/UMRG	49,856
31	<b>PUT THAT WOMAN FIRST</b>	Jaheim	Divine Mill/Warner Bros.	49,226
32	<b>STAND UP</b>	Ludacris Feat. Shawna	Disturbing Tha Peace/Def Jam South/IDJMG	49,122
33	<b>LIKE A PIMP</b>	David Banner Featuring Lil' Flip	SRC/Universal/UMRG	48,963
34	<b>WANKSTA</b>	50 Cent	G-Unit/Shady/Interscope	48,695
35	<b>THOIA THOING</b>	R. Kelly	Jive	48,535
36	<b>WORK IT</b>	Missy "Misdemeanor" Elliott	The Gold Mind/Elektra/EEG	48,480
37	<b>I CAN</b>	Nas	Ill Will/Columbia/SUM	47,580
38	<b>CAN'T STOP, WON'T STOP</b>	Young Gunz	Roc-A-Fella/Def Jam/IDJMG	46,998
39	<b>RAIN ON ME</b>	Ashanti	Murder Inc./Def Jam/IDJMG	44,462
40	<b>MESMERIZE</b>	Ja Rule Featuring Ashanti	Murder Inc./Def Jam/IDJMG	43,702
41	<b>LOVE OF MY LIFE (AN ODE TO HIP HOP)</b>	Erykah Badu Feat. Common	Fox/MCA	42,856
42	<b>SICK OF BEING LONELY</b>	Field Mob	MCA	41,309
43	<b>SAY YES</b>	Floetry	Soljaz/DreamWorks	41,190
44	<b>'03 BONNIE &amp; CLYDE</b>	Jay-Z Feat. Beyonce Knowles	Roc-A-Fella/Def Jam/IDJMG	41,028
45	<b>THUGZ MANSION</b>	2Pac	Amaru/Death Row/Interscope	40,897
46	<b>NO LETTING GO</b>	Wayne Wonder	VP/Atlantic	39,182
47	<b>WALKED OUTTA HEAVEN</b>	Jagged Edge	Columbia/SUM	38,921
48	<b>LIKE GLUE</b>	Sean Paul	VP/Atlantic	38,100
49	<b>4 EVER</b>	Lil' Mo Featuring Fabolous	The Gold Mind/Elektra/EEG	38,085
50	<b>I SHOULD BE...</b>	Dru Hill	Def Soul/IDJMG	37,533
51	<b>HOLIDAE IN</b>	Chingy Feat. Ludacris & Snoop Dogg	Disturbing Tha Peace/Capitol	36,804
52	<b>NEVER LEAVE YOU - UH OOH, UH OOOH!</b>	Lumidee	Universal/UMRG	36,195
53	<b>FABULOUS</b>	Jaheim Featuring Tha Rayne	Divine Mill/Warner Bros.	35,720
54	<b>SNAKE</b>	R. Kelly Featuring Big Tigger	Jive	33,616
55	<b>LET'S GET DOWN</b>	Bow Wow Featuring Baby	Columbia/SUM	33,041
56	<b>THE WAY YOU MOVE</b>	OutKast Featuring Sleepy Brown	Arista	32,931
57	<b>STEP IN THE NAME OF LOVE</b>	R. Kelly	Jive	30,626
58	<b>CLUBBIN'</b>	Marques Houston Feat. Joe Budden & Pied Piper	T.U.G./Elektra/EEG	30,607
59	<b>GIMME THE LIGHT</b>	Sean Paul	VP/Atlantic	30,216
60	<b>PUMP IT UP</b>	Joe Budden	Def Jam/IDJMG	30,210
61	<b>ACT A FOOL</b>	Ludacris	Disturbing Tha Peace/Def Jam South/IDJMG	30,002
62	<b>HELL YEAH</b>	Ginuwine Featuring Baby	Epic/SUM	29,396
63	<b>LOSE YOURSELF</b>	Eminem	Shady/Interscope	29,093
64	<b>SIGNS OF LOVE MAKIN'</b>	Tyrese	J/RMG	28,940
65	<b>DO THAT...</b>	Baby Featuring P. Diddy	Cash Money/Universal/UMRG	28,140
66	<b>CRY ME A RIVER</b>	Justin Timberlake	Jive	27,123
67	<b>MY LOVE IS LIKE... WO</b>	Mya	A&M/Interscope	26,784
68	<b>WHAT WOULD YOU DO?</b>	The Isley Brothers Feat. Ronald Isley	DreamWorks	26,547
69	<b>MAKE IT CLAP</b>	Busta Rhymes Featuring Spliff Star	J/RMG	26,314
70	<b>24'S</b>	T.I.	Grand Hustle/Atlantic	26,197
71	<b>DONTCHANGE</b>	Musiq	Def Soul/IDJMG	25,488
72	<b>OOH!</b>	Mary J. Blige	Geffen	25,153
73	<b>GIRLFRIEND</b>	B2K	T.U.G./Epic/SUM	25,066
74	<b>READ YOUR MIND</b>	Avant	Geffen	24,930
75	<b>LUV U BETTER</b>	LL Cool J	Def Jam/IDJMG	24,924
76	<b>TELL ME (WHAT'S GOIN' ON)</b>	Smilez & Southstar	ARTISTdirect	24,818
77	<b>LOVE AT 1ST SIGHT</b>	Mary J. Blige Featuring Method Man	Geffen	23,446
78	<b>WAT DA HOOK GON BE</b>	Murphy Lee Feat. Jermaine Dupri	Fo' Reel/Universal/UMRG	23,018
79	<b>WHAT HAPPENED TO THAT BOY</b>	Baby Feat. Clipse	Cash Money/Universal/UMRG	23,000
80	<b>MADE YOU LOOK</b>	Nas	Ill Will/Columbia/SUM	22,847
81	<b>COME CLOSE TO ME</b>	Common Featuring Mary J. Blige	MCA	21,821
82	<b>LAUNDROMAT</b>	Nivea	Jive	21,705
83	<b>SATISFACTION</b>	Eve	Ruff Ryders/Interscope	21,472
84	<b>EMOTIONAL ROLLERCOASTER</b>	Vivian Green	Columbia/SUM	21,394
85	<b>PARADISE</b>	LL Cool J Featuring Amerie	Def Jam/IDJMG	21,231
86	<b>WHEN THE LAST TIME</b>	Clipse	Star Trak/Arista	19,415
87	<b>TALKIN' TO ME</b>	Amerie	Rise/Columbia/SUM	18,145
88	<b>KNOCK KNOCK</b>	Monica	J/RMG	17,481
89	<b>I WISH I WASN'T</b>	Heather Headley	RCA/RMG	16,996
90	<b>THAT GIRL</b>	Marques Houston	T.U.G./A&M/Interscope	16,910
91	<b>I LOVE YOU</b>	Dru Hill	Def Soul/IDJMG	16,201
92	<b>BAD BOY THIS BAD BOY THAT</b>	Bad Boy's Da Band	Bad Boy/UMRG	15,869
93	<b>THUG LOVIN'</b>	Ja Rule Feat. Bobby Brown	Murder Inc./Def Jam/IDJMG	15,829
94	<b>DANGER</b>	Erykah Badu	Motown/UMRG	15,716
95	<b>THUG HOLIDAY</b>	Trick Daddy Feat. LaTocha Scott	Slip-N-Slide/Atlantic	15,398
96	<b>RUNNIN (DYING TO LIVE)</b>	Tupac Feat. The Notorious B.I.G.	Amaru/Interscope	14,710
97	<b>PASS THAT DUTCH</b>	Missy Elliott	The Gold Mind/Elektra/EEG	14,538
98	<b>IN LOVE WIT CHU</b>	Da Brat Featuring Cherish	So So Def/Arista	13,405
99	<b>REACT</b>	Erick Sermon Featuring Redman	J/RMG	12,957
100	<b>P***YCAT</b>	Missy "Misdemeanor" Elliott	The Gold Mind/Elektra/EEG	12,912

# T.I. RUBBER BAND MAN

The next hit from the album **TRAP MUZIK**

Over 1200 spins  
w/ an increase of over 300+ plays

Debut **31** this week  
on the Monitor R&B/Hip-Hop Chart

Moves from **35** - **26** on the  
Monitor Rap Chart

**GRAND  
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# R&B/HIP-HOP POWERPLAYLISTS

NOVEMBER 18, 2002—NOVEMBER 16, 2003



Nielsen Broadcast Data Systems

Playlists supplied by Broadcast Data Systems. Songs listed by number of detections in monitored period. Playlists are ranked in order of TSA weekly come, beginning with the highest-cumulating station, according to the Spring 2003 Arbitron survey.

**WDTJ Detroit**  
 PD: Charles "Spudd" Spence  
 Radio One 313-259-2000



DETECTIONS	
1	R. Kelly Ignition
2	Lil Jon & The East Side Boyz Get Low
3	Busta Rhymes Feat. Mariah Ca I Know Who
4	50 Cent In Da Club
5	Aaliyah Miss You
6	Bone Crusher Never Scared
7	Monica So Gone
8	Pharrell Feat. Jay-Z Frontin'
9	Jay-Z Excuse Me Miss
10	Youngbloodz Damn
11	Gunwine In Those Jeans
12	Fabulous Feat. Lil Mo & Mike Can't Let
13	Marques Houston Feat. Joe Bu Clubbin
14	50 Cent Feat. Nate Dogg 21 Questions
15	Aaliyah Feat. Tank Come Over
16	50 Cent P.I.M.P.
17	Tyrese How You Gonna Act Like That
18	50 Cent Wanksta
19	Nelly Air Force Ones
20	Byoncé Crazy In Love
21	Snoop Dogg Beautiful
22	Floetry Say Yes
23	Lil Jon & The East Side Boyz I Don't G
24	Erykah Badu Feat. Common Love Of My Lil
25	Eminem Superman
26	Common Feat. Mary J. Blige Come Close T
27	Missy Elliott Gossip Folks
28	Ludacris Stand Up
29	Chingy Right Thurr
30	Lil' Kim Feat. 50 Cent Magic Stick
31	Nelly, P. Diddy & Murphy Lee Shake Ya T
32	B2K & P. Diddy Bump, Bump, Bump
33	T.I. Can I
34	Sean Paul Get Busy
35	Tyrese Signs Of Love Makin'
36	Byoncé Baby Boy
37	R. Kelly Step In The Name Of Love
38	Fabulous Feat. Tamiya Or Asha Into You
39	B2K Gittfriend
40	702 I Still Love You

**WPHI Philadelphia**  
 PD: Colby Colb  
 APD/MD: Raphael George  
 Radio One 215-884-9400



DETECTIONS	
1	Freeway Feat. Peedi Crakk Flipside
2	Aaliyah Miss You
3	Joe Budden Pump It Up
4	50 Cent In Da Club
5	Young Gunz Can't Stop, Won't Stop
6	50 Cent Real Niggaz
7	Monica So Gone
8	Pharrell Feat. Jay-Z & Beanie What We Do
9	Snoop Dogg Beautiful
10	Jay-Z La, La, La (Excuse Me Again)
11	R. Kelly I'll Never Leave
12	Sean Paul Get Busy
13	Fabulous Feat. Lil Mo & Mike Can't Let
14	Pharrell Feat. Jay-Z Frontin'
15	Byoncé Crazy In Love
16	Lil Jon & The East Side Boyz Get Low
17	Tyrese How You Gonna Act Like That
18	50 Cent Feat. Nate Dogg 21 Questions
19	Fabulous Feat. Tamiya Or Asha Into You
20	R. Kelly Ignition
21	Chingy Right Thurr
22	Aaliyah Feat. Tank Come Over
23	Lil' Kim The Jump Off
24	Gunwine In Those Jeans
25	Musiq Don't Change
26	Jay-Z Excuse Me Miss
27	Jahiem Fabulous
28	Clipse When The Last Time
29	Wayne Wonder No Letting Go
30	Lil' Kim Feat. Fabolous 4 Ever
31	Lumidee Never Leave You (Uh Ooh, Uh Oo)
32	R. Kelly Thoa Thong
33	Sean Paul Like Glue
34	Panjabi Mc Feat. B2K & Busta Rhymes
35	Jagged Edge Walked Outta Heaven
36	50 Cent P.I.M.P.
37	50 Cent Wanksta
38	Ludacris Stand Up
39	Jahiem Put That Woman First
40	Ashanti Rain On Me

**WZMX Hartford**  
 PD: DJ Buck  
 MD: David Simpson  
 Infinity 860-677-6700



DETECTIONS	
1	50 Cent In Da Club
2	Aaliyah Miss You
3	Sean Paul Get Busy
4	Wayne Wonder No Letting Go
5	R. Kelly Ignition
6	Monica So Gone
7	Lil' Kim Feat. 50 Cent Magic Stick
8	Tyrese How You Gonna Act Like That
9	Fabulous Feat. Lil Mo & Mike Can't Let
10	Busta Rhymes Feat. Mariah Ca I Know Who
11	Jahiem Put That Woman First
12	Lumidee Never Leave You (Uh Ooh, Uh Oo)
13	Fabulous Feat. Lil Mo & Mike Can't Let
14	Elephant Man Fon De River, Fon De Bank
15	Fabulous Feat. Lil Mo & Mike Can't Let
16	Jennifer Lopez Feat. LL Cool All I Have
17	Tyrese How You Gonna Act Like That
18	50 Cent Feat. Nate Dogg 21 Questions
19	B2K & P. Diddy Bump, Bump, Bump
20	Fat Joe All I Need
21	Nas I Can
22	R. Kelly Snake
23	Lil' Kim The Jump Off
24	Byoncé Baby Boy
25	Sean Paul Like Glue
26	Lil Jon & The East Side Boyz Get Low
27	50 Cent Mary Men
28	Pharrell Feat. Jay-Z Frontin'
29	R. Kelly Thoa Thong
30	Byoncé Crazy In Love
31	T.O.K. She's Hot
32	Dru Hill I Should Be
33	Sean Paul Gimme The Light
34	Panjabi Mc Feat. B2K & Busta Rhymes
35	Jagged Edge Walked Outta Heaven
36	Ja Rule Feat. Ashanti Mesmerize
37	Jahiem Fabulous
38	LL Cool J Liv U Better
39	Jay-Z Feat. Beyoncé 03 Bonnie & Clyde
40	50 Cent P.I.M.P.

**WJHM Orlando**  
 PD: Stevie DeMann  
 APD: Keith Memoly  
 MD: Jay Love  
 Infinity 407-919-1000



DETECTIONS	
1	Aaliyah Miss You
2	50 Cent In Da Club
3	R. Kelly Ignition
4	Sean Paul Get Busy
5	Jahiem Put That Woman First
6	Tyrese How You Gonna Act Like That
7	50 Cent Feat. Nate Dogg 21 Questions
8	Busta Rhymes Feat. Mariah Ca I Know Who
9	Field Mob Sick Of Being Lonely
10	Sean Paul Like Glue
11	Fabulous Feat. Lil Mo & Mike Can't Let
12	50 Cent Wanksta
13	Missy Elliott Work It
14	Byoncé Crazy In Love
15	Monica So Gone
16	Youngbloodz Damn
17	Justin Timberlake Cry Me A River
18	Gunwine In Those Jeans
19	Lil Jon & The East Side Boyz Get Low
20	Byoncé Baby Boy
21	Young Gunz Can't Stop, Won't Stop
22	Chingy Right Thurr
23	50 Cent P.I.M.P.
24	Musiq Don't Change
25	Lil' Kim Feat. 50 Cent Magic Stick
26	Nelly Air Force Ones
27	Pharrell Feat. Jay-Z Frontin'
28	Jennifer Lopez Feat. LL Cool All I Have
29	Dru Hill I Should Be
30	Heather Headley I Wish I Wasn't
31	Ja Rule Feat. Ashanti Mesmerize
32	Eminem Lose Yourself
33	Dru Hill I Love You
34	Jay-Z Feat. Beyoncé 03 Bonnie & Clyde
35	Trick Daddy Thug Holiday
36	Jay-Z Excuse Me Miss
37	Tamiya Officially Missing You
38	Bone Crusher Never Scared
39	Nas I Can
40	Lil' Kim The Jump Off

**WHTA Atlanta**  
 PD: Jerry Smokin' B  
 APD: Dimitrios Stevens  
 MD: Ramona DeBraux  
 Radio One 404-765-9750



DETECTIONS	
1	David Banner Like A Pimp
2	Tyrese How You Gonna Act Like That
3	Bone Crusher Never Scared
4	Lil Jon & The East Side Boyz Get Low
5	50 Cent In Da Club
6	Youngbloodz Damn
7	Lil Jon & The East Side Boyz I Don't G
8	Chingy Right Thurr
9	R. Kelly Ignition
10	Field Mob Sick Of Being Lonely
11	Pharrell Feat. Jay-Z Frontin'
12	Snoop Dogg Beautiful
13	Lil' Kim The Jump Off
14	Monica So Gone
15	Erykah Badu Feat. Common Love Of My Lil
16	Fabulous Feat. Lil Mo & Mike Can't Let
17	Jay-Z Excuse Me Miss
18	Sean Paul Get Busy
19	Nelly Air Force Ones
20	50 Cent Feat. Nate Dogg 21 Questions
21	Young Gunz Can't Stop, Won't Stop
22	Trick Daddy Thug Holiday
23	Busta Rhymes Feat. Mariah Ca I Know Who
24	Trillville Neva Eva
25	Missy Elliott Gossip Folks
26	LL Cool J Liv U Better
27	Missy Elliott Work It
28	T.I. Be Easy
29	Jay-Z Feat. Beyoncé 03 Bonnie & Clyde
30	Lil' Kim Feat. 50 Cent Magic Stick
31	Pastor Troy Feat. Ms. Jade Are We Cutti
32	Three 6 Mafia Ridin' Spinners
33	50 Cent Wanksta
34	Gunwine In Those Jeans
35	Aaliyah Miss You
36	50 Cent P.I.M.P.
37	Byoncé Crazy In Love
38	Ying Yang Twins Naggin
39	Ludacris Act A Fool
40	Baby Feat. P. Diddy Do That

**WERQ Baltimore**  
 PD: Victor Starr  
 MD: Neke Howse  
 Radio One 410-332-8200



DETECTIONS	
1	Aaliyah Miss You
2	Tyrese How You Gonna Act Like That
3	Erykah Badu Feat. Common Love Of My Lil
4	Sean Paul Get Busy
5	50 Cent In Da Club
6	Monica So Gone
7	50 Cent Feat. Nate Dogg 21 Questions
8	Jay-Z Excuse Me Miss
9	R. Kelly Ignition
10	Jahiem Fabulous
11	Fabulous Feat. Lil Mo & Mike Can't Let
12	Wayne Wonder No Letting Go
13	Dru Hill I Should Be
14	Pharrell Feat. Jay-Z Frontin'
15	Fabulous Feat. Tamiya Or Asha Into You
16	Byoncé Crazy In Love
17	Vivian Green Emotional Rollercoaster
18	Musiq Don't Change
19	Davon W/Tim Trees Be Ya Friend
20	Dru Hill I Love You
21	Aaliyah Feat. Tank Come Over
22	Joe Budden Pump It Up
23	Busta Rhymes Feat. Mariah Ca I Know Who
24	Lil Jon & The East Side Boyz Get Low
25	Gunwine In Those Jeans
26	LL Cool J Liv U Better
27	Floetry Say Yes
28	Byoncé Baby Boy
29	Aaliyah I Care 4 U
30	Paula Campbell How Does It Feel
31	Lil' Kim Feat. 50 Cent Magic Stick
32	Lil' Kim The Jump Off
33	50 Cent P.I.M.P.
34	Ashanti Rain On Me
35	Jennifer Lopez Feat. LL Cool All I Have
36	Lil Mo Feat. Fabolous 4 Ever
37	50 Cent Wanksta
38	Ashanti Rock Wit U
39	R. Kelly Step In The Name Of Love
40	Chingy Right Thurr

**KKFR Phoenix**  
 PD: Bruce St. James  
 MD: Joey Boy  
 MD: J Philla  
 Emmis 602-274-6200



DETECTIONS	
1	50 Cent In Da Club
2	Fabulous Feat. Lil Mo & Mike Can't Let
3	50 Cent Feat. Nate Dogg 21 Questions
4	50 Cent Wanksta
5	Trina Feat. Ludacris B R Right
6	Chingy Right Thurr
7	Nelly Air Force Ones
8	Oma X Gon' Give It To Ya
9	Lil Jon & The East Side Boyz Get Low
10	Joe Budden Pump It Up
11	50 Cent P.I.M.P.
12	2Pac Feat. Nas Thugz Mansion
13	R. Kelly Ignition
14	Fabulous Feat. Tamiya Or Asha Into You
15	Baby Feat. P. Diddy Do That
16	Lil' Kim Feat. 50 Cent Magic Stick
17	Field Mob Sick Of Being Lonely
18	Da Brat Feat. Cherish In Love Wit'chu
19	Busta Rhymes Feat. Mariah Ca I Know Who
20	Young Gunz Can't Stop, Won't Stop
21	Eminem Lose Yourself
22	Nelly, P. Diddy & Murphy Lee Shake Ya T
23	Ludacris Act A Fool
24	50 Cent P.I.M.P.
25	Aaliyah Miss You
26	2Pac Still Ballin'
27	Ja Rule Feat. Ashanti Mesmerize
28	Byoncé Baby Boy
29	Clipse When The Last Time
30	Baby Bash Suga Suga
31	Youngbloodz Damn
32	Nas I Can
33	213 Fly
34	WC Feat. Snoop Dog & Nate Do The Street
35	Xzibit Multiply
36	Jay-Z Feat. Beyoncé 03 Bonnie & Clyde
37	Pharrell Feat. Jay-Z Frontin'
38	Eminem Superman
39	Ludacris Stand Up
40	Thalia I Want You Me Pones Sexy

**WQUE New Orleans**  
 OM: Carla Boatner  
 PD/MD: Upton Angela  
 Clear Channel 504-679-7300



DETECTIONS	
1	Da Entourage Bunny Ho
2	Monica So Gone
3	R. Kelly I'll Never Leave
4	R. Kelly Ignition
5	Field Mob Sick Of Being Lonely
6	Erykah Badu Feat. Common Love Of My Lil
7	50 Cent In Da Club
8	Missy Elliott Work It
9	Sean Paul Get Busy
10	Tyrese How You Gonna Act Like That
11	Missy "Misdemeanor" Elliott Pussycat
12	Busta Rhymes Feat. Mariah Ca I Know Who
13	Tyrese Signs Of Love Makin'
14	Musiq Don't Change
15	Aaliyah Feat. Tank Come Over
16	Nelly Air Force Ones
17	Aaliyah Miss You
18	Fabulous Feat. Lil Mo & Mike Can't Let
19	Nappy Roots Po' Folks
20	Jennifer Lopez Feat. LL Cool All I Have
21	R. Kelly Step In The Name Of Love
22	Lil' Kim Feat. Fabolous 4 Ever
23	Jay-Z Excuse Me Miss
24	50 Cent P.I.M.P.
25	Jahiem Put That Woman First
26	Soulja Slim I'll Pay For It
27	Vivian Green Emotional Rollercoaster
28	Lil Jon & The East Side Boyz Get Low
29	Snoop Dogg Beautiful
30	Pharrell Feat. Jay-Z Frontin'
31	Chingy Right Thurr
32	Wyclef Jean Two Wrongs
33	Ludacris Move B****H
34	Choppa Choppa Style
35	Heather Headley I Wish I Wasn't
36	Master P Rock It
37	Ashanti Foolish
38	Nelly, P. Diddy & Murphy Lee Shake Ya T
39	Floetry Say Yes
40	Justin Timberlake Cry Me A River

**WENZ Cleveland**  
 PD: Kim Johnson  
 MD: Eddie Bauer  
 Radio One 216-579-1111



DETECTIONS	
1	R. Kelly Ignition
2	Aaliyah Miss You
3	50 Cent In Da Club
4	Monica So Gone
5	Chingy Right Thurr
6	Busta Rhymes Feat. Mariah Ca I Know Who
7	Lil Jon & The East Side Boyz Get Low
8	Bone Crusher Never Scared
9	Snoop Dogg Beautiful
10	Field Mob Sick Of Being Lonely
11	Fabulous Feat. Lil Mo & Mike Can't Let
12	Jay-Z Excuse Me Miss
13	Missy Elliott Gossip Folks
14	Nelly, P. Diddy & Murphy Lee Shake Ya T
15	Nas I Can
16	Sean Paul Get Busy
17	Tyrese How You Gonna Act Like That
18	David Banner Like A Pimp
19	Youngbloodz Damn
20	Gunwine In Those Jeans
21	Jennifer Lopez Feat. LL Cool All I Have
22	Nelly Air Force Ones
23	50 Cent Wanksta
24	50 Cent P.I.M.P.
25	Jahiem Put That Woman First
26	50 Cent Feat. Nate Dogg 21 Questions
27	Lil' Kim Feat. 50 Cent Magic Stick
28	Pharrell Feat. Jay-Z Frontin'
29	Young Gunz Can't Stop, Won't Stop
30	Fabulous Feat. Tamiya Or Asha Into You
31	Eminem Lose Yourself
32	Floetry Say Yes
33	Byoncé Crazy In Love
34	B2K & P. Diddy Bump, Bump, Bump
35	Sean Paul Gimme The Light
36	Byoncé Baby Boy
37	Jahiem Put That Woman First
38	2Pac Feat. Nas Thugz Mansion
39	Jahiem Fabulous
40	Ja Rule Feat. Ashanti Mesmerize

**WPEG Charlotte**  
 OM: Terry Avery  
 MD: Deon Cole  
 Infinity 704-333-0131



DETECTIONS	
1	Lil Jon & The East Side Boyz Get Low
2	R. Kelly Ignition
3	50 Cent In Da Club
4	Sean Paul Get Busy
5	Monica So Gone
6	Chingy Right Thurr
7	Youngbloodz Damn
8	50 Cent Feat. Nate Dogg 21 Questions
9	Aaliyah Miss You
10	Lil' Kim Feat. 50 Cent Magic Stick
11	Tyrese How You Gonna Act Like That
12	Missy Elliott Work It
13	Gunwine In Those Jeans
14	Young Gunz Can't Stop, Won't Stop
15	Jahiem Put That Woman First
16	Wayne Wonder No Letting Go
17	Bone Crusher Never Scared
18	Busta Rhymes Feat. Mariah Ca I Know Who
19	Lil' Kim The Jump Off
20	50 Cent Many Men
21	50 Cent P.I.M.P.
22	Snoop Dogg Beautiful
23	Amanda Perez Angel
24	Byoncé Crazy In Love
25	Nas I Can
26	Ying Yang Twins Naggin
27	Pharrell Feat. Jay-Z Frontin'
28	Pharrell Feat. Fabolous 4 Ever
29	Missy Elliott Gossip Folks
30	Fabulous Feat. Tamiya Or Asha Into You
31	Ludacris Stand Up
32	Baby Feat. Clipse What Happened To That
33	Sean Paul Like Glue
34	Byoncé Baby Boy
35	Baby Feat. P. Diddy Do That
36	Nelly, P. Diddy & Murphy Lee Shake Ya T
37	Field Mob Sick Of Being Lonely
38	50 Cent Wanksta
39	Jagged Edge Walked Outta Heaven
40	Jay-Z Excuse Me Miss

**WQOK Raleigh**  
 OM: Cy Young  
 MD: Shawn Alexander  
 Radio One 919-848-9736



DETECTIONS	
1	Aaliyah Miss You
2	Snoop Dogg Beautiful
3	Chingy Right Thurr
4	Jay-Z Excuse Me Miss
5	Monica So Gone
6	50 Cent Feat. Nate Dogg 21 Questions

## RMG SCORES BIG AT ADULT R&B FOR A SECOND YEAR

BY MINAL PATEL

For the second consecutive year, the RCA Music Group (RMG) leads the adult R&B charts. The merger of RCA and J Records only strengthened their standings, and the acquisition gave them bragging rights to the format's top artist and song—"I Wish I Wasn't" by Heather Headley.

Airplay Monitor spoke with RMG's key promotion players—Ken Wilson, Cynthia Johnson, Stephanie Lopez and Nicole Sellers—about what it takes to get to the top and stay there.

How would you rate the year 2003 overall?

How is RMG continuing to weather the ups and downs that are a part of doing business?

Wilson: Thanks to the support of urban radio, J Records has had a very solid year. As consistent with history, there will always be ups and downs. We aggressively work with radio and even involve marketing partners to create win-win situations.

Alicia Keys participated in a major event in the Midwest, which we were able to utilize as a promotional opportunity for many stations across the country. Wyclef Jean recently participated in a special national radio/video promotion. Monica has traveled to markets like Los Angeles, Detroit as well as Little Rock [Ark.] to interact with radio and the consumers. The inclusion of national video shows [like] BET, regional video shows and other avenues to target the consumer—such as the Internet, club/street promotions, grassroots, etc.—are important at all times.

RMG has charted nearly the same amount of records as the second-place label, yet your lead in actual chart share far surpasses the rest. To what do you attribute this?

Johnson: We had records that worked really well at radio. They tested well, the videos were phenomenal and people responded to them as a result. Radio stations were compelled to play the records for weeks on end, lengthening each song's chart life. We had very little burn on our records and, as a result, we accumulated enough spins over time to have a greater chart share.

Along with the videos and sales, all of our artists are very committed to their careers, and they understood the importance of their relationship with the listeners and the stations. Their receptiveness to make themselves available to radio facilitated the process.

There were some concerns earlier in the year that the heavy lean of hip-hop on playlists was squeezing out the space for R&B, a trend that seems to have turned. How has that affected the records you worked in 2003?

Wilson: Hip-hop is definitely a part of the urban mainstream, as is R&B. Many hip-hop joints have samples or interpolations from both old and new R&B songs. There are many songs that you can listen to that may

have a touch of a vintage Luther Vandross song and one as current as "Take You Out." Then you have the collaborations with artists like Busta Rhymes and Mariah Carey. This is an example of the best of both worlds. Knowing this, the two will continue to co-exist. The key is that there is always room for great music.

You have a strong roster of established R&B artists from Luther Vandross to Angie Stone. Most of those records fared well at the adult R&B format, but some didn't. What is the difference between the records that work at radio now and those that don't?

Lopez: It's easy to go with what is working and what the trend seems to be, but the hard part is breaking something that goes against the mold. Initially people thought the new Alicia Keys single might be too "different" sounding, but it works and works well because great music always breaks through, and the radio airplay proves it. I believe setup is a strong part of it. When a record is introduced to the marketplace properly, radio accepts it [more easily]. We need to believe in records more and take chances to make them happen.

When you talk to programmers, what information is most important to them?

Sellers: Programmers are interested in what will increase the amount of time their audience spends listening. This goes beyond music and includes timely news their listeners want to know about, exciting promotions and what stations in other markets are doing to keep the listeners' attention.

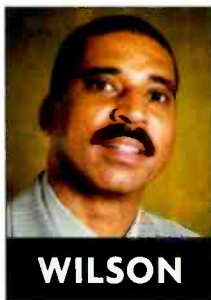
In what direction do you see the adult R&B format headed?

Lopez: Urban mainstream is turning into a more hip-hop, tempo-based format. I truly believe that the urban adult format is becoming the new urban mainstream. I think urban adult stations like [WHQT] Hot in Miami, KHHT in Los Angeles and WPHR in Syracuse [N.Y.] show that there is a way to program urban music, both current and recurrent, without sounding dated.

Urban adult takes more chances now. With artists like Alicia, Ruben Studdard, Tyrese, Monica and even Busta Rhymes, we have proved that urban adult is not just an "older" format anymore. Young artists are finding their way onto urban adult radio. I see more and more urban mainstream artists breaking simultaneously on urban adult. I see urban adult being able to commit to new artists and, in turn, breaking them over the long haul.

What was your biggest highlight this year?

Johnson: With each album release, we were on a natural high. Luther, Monica and Alicia's albums all debuted at No. 1, and Ruben's is projected to do the same. All of those were high points for us, along with the airplay we received. We couldn't have done it without our radio partners.



WILSON



## POWER PLAYLISTS

**WRKS New York**  
OM: John Mullen  
PD: Toya Beasley  
MC: Julie Gustines  
Emmis 212-242-9870



DETECTIONS

1	Jaheim Put That Woman First	940
2	Erykah Badu Feat. Common Love Of My Life	937
3	Jaheim Fabulous	864
4	Syleena Johnson Guess What	858
5	Heather Headley I Wish I Wasn't	763
6	Aaliyah Miss You	708
7	R. Kelly Step In The Name Of Love	687
8	Musiq Don't Change	678
9	Tyrese How You Gonna Act Like That	577
10	Isley Brothers Feat. Ronald What Would	488
11	Luther Vandross Dance With My Father	484
12	Monica So Gone	476
13	Floetry Say Yes	471
14	Vivian Green Emotional Rollercoaster	450
15	Whitney Houston One Of Those Days	400
16	Lil Mo Feat. Fabolous 4 Ever	386
17	Aaliyah I Care 4 U	384
18	Maxwell This Woman's Work	374
19	Luther Vandross Take You Out	348
20	Luther Vandross I'd Rather	330

**KHHT Los Angeles**  
PD/MD: Michelle Santosousso  
APD: Rick Nuhn  
Clear Channel 818-845-1027



DETECTIONS

1	Tyrese How You Gonna Act Like That	1187
2	Musiq Don't Change	1057
3	Maxwell Lifetime	1008
4	Jill Scott The Way	949
5	R. Kelly Ignition	905
6	Aaliyah Miss You	865
7	LL Cool J Feat. Amerie Paradise	743
8	Nivea Feat. Brian & Brandon Don't Mess	647
9	Musiq Halfcrazy	643
10	Aaliyah I Care 4 U	620
11	Floetry Say Yes	569
12	Joe Feat. Mr. Cheeks That Girl	538
13	Amanda Perez Angel	525
14	Usher U Don't Have To Call	503
15	Ginuwine Differences	502
16	Monica So Gone	496
17	Brandy Full Moon	490
18	Frankie J Don't Wanna Try/No Es Igual	478
19	Usher U Got It Bad	451
20	Goapele Closer	451

**WVAZ Chicago**  
OM: Elroy Smith  
APD/MD: Armando Rivera  
Clear Channel 312-360-9000



DETECTIONS

1	Gerald Levert Funny	1844
2	Kem Love Calls	1722
3	Kindred The Family Soul Far Away	1318
4	Heather Headley I Wish I Wasn't	1220
5	Floetry Say Yes	1145
6	Luther Vandross Take You Out	1102
7	Yolanda Adams The Battle Is The Lord's	1068
8	Smokie Norful I Need You Now	1006
9	Luther Vandross Dance With My Father	953
10	Maxwell Lifetime	904
11	R. Kelly Step In The Name Of Love	889
12	Jaheim Put That Woman First	885
13	Luther Vandross I'd Rather	771
14	Jaheim Fabulous	728
15	Erykah Badu Feat. Common Love Of My Life	728
16	Darius Brooks & Sdm Incorpor Your Will	656
17	Heather Headley He Is	606
18	Vivian Green Emotional Rollercoaster	541
19	Musiq Don't Change	498
20	Tyrese How You Gonna Act Like That	456

**WHUR Washington, DC**  
PD/MD: David A. Dickinson  
Howard Univ. 202-806-3500



DETECTIONS

1	Rhian Benson Say How I Feel	553
2	Kem Love Calls	459
3	Kindred The Family Soul Far Away	445
4	Javier Crazy	386
5	Heather Headley I Wish I Wasn't	386
6	Donnie Cloud 9	385
7	Vivian Green Emotional Rollercoaster	368
8	Whitney Houston One Of Those Days	361
9	John Stoddard Angel	350
10	Smokie Robinson Quiet Storm	344
11	Dwele Find A Way	338
12	Syleena Johnson Guess What	337
13	Floetry Say Yes	336
14	Earth Wind & Fire All In The Way	323
15	Tania Officially Missing You	297
16	Stanley Clarke Where Is The Love	296
17	Anthony Hamilton Comin' From Where I'm	283
18	Goapele Closer	280
19	Jeffrey Osborne Rest Of Our Lives	272
20	Kindred The Family Soul Stars	267

**WDAS Philadelphia**  
VP/GM/PD: Joe Tamburro  
Dir/Pgm: Thea Mitchem  
APD/MD: Jo Ann Gamble  
Clear Channel 610-617-8500



DETECTIONS

1	Musiq Don't Change	1300
2	Brian McKnight Shoulda Woulda Coulda	1047
3	Jaheim Fabulous	1030
4	Vivian Green Emotional Rollercoaster	1004
5	Ruff Endz Someone To Love You	977
6	Whitney Houston One Of Those Days	962
7	Heather Headley I Wish I Wasn't	903
8	Kem Love Calls	891
9	Kindred The Family Soul Far Away	837
10	Floetry Say Yes	766
11	Luther Vandross Dance With My Father	754
12	Yolanda Adams The Battle Is The Lord's	754
13	Luther Vandross I'd Rather	683
14	India Arie Little Things	656
15	Donell Jones You Know That I Love You	659
16	Gerald Levert Funny	615
17	R. Kelly I'll Never Leave	568
18	Javier Crazy	542
19	Syleena Johnson Guess What	512
20	Musiq Halfcrazy	505

**WMMJ Washington, DC**  
PD: Kathy Brown  
MD: Mike Chase  
Radio One 301-306-1111



DETECTIONS

1	Heather Headley I Wish I Wasn't	672
2	Tyrese How You Gonna Act Like That	655
3	Heather Headley He Is	630
4	Kem Love Calls	629
5	Vivian Green Emotional Rollercoaster	608
6	Jaheim Fabulous	595
7	Jeff Majors Somebody Bigger	588
8	Luther Vandross Dance With My Father	542
9	Jaheim Put That Woman First	523
10	Erykah Badu Feat. Common Love Of My Life	518
11	Floetry Say Yes	516
12	Syleena Johnson Guess What	484
13	Tania Officially Missing You	481
14	Isley Brothers Feat. Ronald What Would	472
15	Whitney Houston One Of Those Days	415
16	Musiq Don't Change	376
17	Gerald Levert Funny	320
18	Brian McKnight Shoulda Woulda Coulda	317
19	R. Kelly Step In The Name Of Love	293
20	Javier Crazy	292

**KJLH Los Angeles**  
PD/MD: Aundrea Russell  
TAXI 310-330-2200



DETECTIONS

1	Heather Headley I Wish I Wasn't	696
2	Kindred The Family Soul Far Away	675
3	Kem Love Calls	504
4	Floetry Say Yes	500
5	Smokie Norful I Need You Now	576
6	Dwele Find A Way	551
7	George Duke Guess You're Not The One	547
8	India Arie The Truth	537
9	Donnie Cloud 9	483
10	R. Kelly Step In The Name Of Love	473
11	Brian McKnight Shoulda Woulda Coulda	462
12	Javier Crazy	457
13	Goapele Closer	456
14	Vivian Green Emotional Rollercoaster	440
15	Jaheim Put That Woman First	429
16	Will Downing Don't Talk To Me Like That	393
17	Gerald Levert Closure	377
18	Manhattans Turn Out The Stars	369
19	Syleena Johnson Guess What	365
20	Isley Brothers Feat. Ronald What Would	364

**KMJQ Houston**  
Acting PD: Tom Calococci  
MD: Sam Choice  
Radio One 713-623-2108



DETECTIONS

1	Syleena Johnson Guess What	951
2	Vivian Green Emotional Rollercoaster	856
3	Ruff Endz Say Yes	847
4	Musiq Don't Change	847
5	Erykah Badu Feat. Common Love Of My Life	827
6	Whitney Houston One Of Those Days	750
7	Tyrese How You Gonna Act Like That	738
8	Jaheim Fabulous	703
9	Heather Headley I Wish I Wasn't	678
10	Heather Headley He Is	675
11	Ruff Endz Someone To Love You	640
12	Jaheim Put That Woman First	609
13	Gerald Levert Closure	600
14	Isley Brothers Feat. Ronald What Would	585
15	Brian McKnight Shoulda Woulda Coulda	549
16	Jeff Majors Somebody Bigger	536
17	Luther Vandross I'd Rather	510
18	Kem Love Calls	500
19	Joe Let's Stay Home Tonight	500
20	Tania Officially Missing You	498

**WMXD Detroit**  
PD: Jamillah Muhammad  
Clear Channel 313-965-2000



DETECTIONS

1	Luther Vandross Take You Out	1698
2	Yolanda Adams The Battle Is The Lord's	1676
3	Angie Stone W/Me More Than A Woman	1531
4	India Arie Little Things	1535
5	Whitney Houston One Of Those Days	1535
6	Kem Love Calls	1501
7	Gerald Levert Funny	1484
8	R. Kelly Step In The Name Of Love	1204
9	Jaheim Fabulous	1138
10	Erykah Badu Feat. Common Love Of My Life	1045
11	Yolanda Adams Open My Heart	1009
12	Musiq Don't Change	956
13	Jaheim Just In Case	928
14	Heather Headley I Wish I Wasn't	900
15	Syleena Johnson Guess What	885
16	Mary Mary In The Morning	847
17	Ruff Endz Someone To Love You	845
18	Floetry Say Yes	836
19	Luther Vandross Dance With My Father	815
20	Maxwell This Woman's Work	772

**WHQT Miami**  
PD: Derrick Brown  
APD/MD: Karen Vaughn  
Cox 954-584-7117



DETECTIONS

1	Kem Love Calls	1083
2	Syleena Johnson Guess What	1002
3	Heather Headley I Wish I Wasn't	996
4	Tyrese How You Gonna Act Like That	883
5	Jaheim Put That Woman First	845
6	Isley Brothers Feat. Ronald What Would	776
7	Luther Vandross Dance With My Father	734
8	Ruben Studdard Superstar	701
9	Luther Vandross W/Byoncé In The Closer	630
10	R. Kelly I'll Never Leave	608
11	Vivian Green Emotional Rollercoaster	594
12	Floetry Say Yes	572
13	Jaheim Fabulous	552
14	3Pc Ooh Ahh	505
15	Brian McKnight Shoulda Woulda Coulda	499
16	Musiq Don't Change	494
17	Dru Hill I Love You	465
18	Tyrese Signs Of Love Makin'	439
19	Dru Hill I Should Be	430
20	Kindred The Family Soul Far Away	423

**KBLX San Francisco**  
PD: Kevin Brown  
Inner City 415-284-1029



DETECTIONS

1	Jaheim Put That Woman First	521
2	Kem Love Calls	509
3	Heather Headley I Wish I Wasn't	504
4	India Arie Little Things	491
5	Erykah Badu Feat. Common Love Of My Life	463
6	Musiq Don't Change	441
7	R. Kelly Step In The Name Of Love	438
8	Tyrese How You Gonna Act Like That	439
9	Brian McKnight Shoulda Woulda Coulda	424
10	Whitney Houston One Of Those Days	400
11	Tania Officially Missing You	395
12	Vivian Green Emotional Rollercoaster	391
13	Floetry Say Yes	389
14	Goapele Closer	376
15	Musiq Halfcrazy	348
16	Luther Vandross Dance With My Father	325
17	Jaheim Fabulous	324
18	Gerald Levert Funny	314
19	Mary J. Blige Family Affair	311
20	Jill Scott The Way	306

**WWIN Baltimore**  
PD: Tim Watts  
MD: Keith Fisher  
Radio One 410-332-8200



DETECTIONS

1	Kem Love Calls	720
2	Heather Headley He Is	707
3	Heather Headley I Wish I Wasn't	670
4	Whitney Houston One Of Those Days	636
5	Brian McKnight Shoulda Woulda Coulda	608
6	Syleena Johnson Guess What	605
7	Floetry Say Yes	596
8	Tyrese How You Gonna Act Like That	590
9	Vivian Green Emotional Rollercoaster	580
10	Jeff Majors Somebody Bigger	569
11	Jaheim Put That Woman First	559
12	Erykah Badu Feat. Common Love Of My Life	559
13	Jaheim Fabulous	554
14	Luther Vandross Dance With My Father	521
15	Isley Brothers Feat. Ronald What Would	476
16	Tania Officially Missing You	470
17	Javier Crazy	457
18	Musiq Don't Change	436
19	Dru Hill I Should Be	395
20	R. Kelly Step In The Name Of Love	345

**WYLD New Orleans**  
OM: Carla Boatner  
PD/MD: AJ Appleberry  
Clear Channel 504-827-6000



DETECTIONS

## MOST-PLAYED ADULT R&B SONGS



**1 I WISH I WASN'T**  
Heather Headley RCA/RMG  
30,775 detections

**2 LOVE CALLS**  
Kem Kemistry/Motown/UMRG  
29,772

**3 SAY YES**  
Floetry Soljaz/DreamWorks  
25,842

4	<b>GUESS WHAT</b>	Syleena Johnson	Jive	25,836
5	<b>PUT THAT WOMAN FIRST</b>	Jaheim	Divine Mill/Warner Bros.	25,308
6	<b>DANCE WITH MY FATHER</b>	Luther Vandross	J/RMG	24,160
7	<b>HOW YOU GONNA ACT LIKE THAT</b>	Tyrese	J/RMG	23,847
8	<b>DONTCHANGE</b>	Musiq	Def Soul/IDJMG	23,025
9	<b>EMOTIONAL ROLLERCOASTER</b>	Vivian Green	Columbia/SUM	22,683
10	<b>WHAT WOULD YOU DO?</b>	The Isley Brothers Feat. Ronald Isley	DreamWorks	20,182
11	<b>FABULOUS</b>	Jaheim Featuring Tha Rayne	Divine Mill/Warner Bros.	19,288
12	<b>OFFICIALLY MISSING YOU</b>	Tamia	Elektra/EEG	18,669
13	<b>SHOULDA, WOULD, COULDA</b>	Brian McKnight	Motown/UMRG	17,734
14	<b>FAR AWAY</b>	Kindred The Family Soul	Hidden Beach/Epic/SUM	17,160
15	<b>LOVE OF MY LIFE (AN ODE TO HIP HOP)</b>	Erykah Badu Feat. Common	Fox/MCA	16,289
16	<b>STEP IN THE NAME OF LOVE</b>	R. Kelly	Jive	15,856
17	<b>ONE OF THOSE DAYS</b>	Whitney Houston	Arista	14,815
18	<b>CRAZY</b>	Javier	Capitol	14,488
19	<b>HE IS</b>	Heather Headley	RCA/RMG	13,984
20	<b>FUNNY</b>	Gerald Levert	Elektra/EEG	13,708
21	<b>SUPERSTAR</b>	Ruben Studdard	J/RMG	11,941
22	<b>SOMEONE TO LOVE YOU</b>	Ruff Endz	Epic/SUM	11,872
23	<b>I'LL NEVER LEAVE</b>	R. Kelly	Jive	11,845
24	<b>I'D RATHER</b>	Luther Vandross	J/RMG	11,310
25	<b>I NEED YOU NOW</b>	Smokie Norful	EMI Gospel	10,449
26	<b>FIND A WAY</b>	Dwele	Virgin	10,210
27	<b>THE ONLY THING MISSIN'</b>	Aretha Franklin	Arista	10,101
28	<b>CLOSURE</b>	Gerald Levert	Elektra/EEG	9,624
29	<b>U GOT THAT LOVE (CALL IT A NIGHT)</b>	Gerald Levert	Elektra/EEG	9,253
30	<b>LITTLE THINGS</b>	India.Arie	Motown/UMRG	8,457
31	<b>REST OF OUR LIVES</b>	Jeffrey Osborne	Jay Oz/Koch	7,571
32	<b>SAY HOW I FEEL</b>	Rhian Benson	DKG	7,429
33	<b>I CARE 4 U</b>	Aaliyah	Blackground	7,142
34	<b>LIFETIME</b>	Maxwell	Columbia/SUM	6,418
35	<b>BUSTED</b>	The Isley Brothers Featuring Ronald Isley & JS	DreamWorks	5,686
36	<b>I SHOULD BE...</b>	Dru Hill	Def Soul/IDJMG	5,652
37	<b>COMIN' FROM WHERE I'M FROM</b>	Anthony Hamilton	So So Def/Arista	5,486
38	<b>ALL IN THE WAY</b>	Earth, Wind & Fire	Kalimba	5,256
39	<b>THIS VERY MOMENT</b>	K-Ci & JoJo	Hollywood/MCA	5,080
40	<b>SO GONE</b>	Monica	J/RMG	5,014
41	<b>WONDERFUL</b>	Aretha Franklin	Arista	4,876
42	<b>GETTING LATE</b>	Floetry	Soljaz/DreamWorks	4,833
43	<b>MISS YOU</b>	Aaliyah	Blackground/Universal/UMRG	4,826
44	<b>KEEP ON PUSHIN'</b>	Calvin Richardson	Hollywood	4,782
45	<b>FAITHFUL TO YOU</b>	Syleena Johnson	Jive	4,713
46	<b>HE PROPOSED</b>	Kelly Price	Def Soul/IDJMG	4,591
47	<b>FANATIC</b>	Vivian Green	Columbia/SUM	4,545
48	<b>TRY IT ON MY OWN</b>	Whitney Houston	Arista	4,379
49	<b>THE MORNING AFTER</b>	Deborah Cox	J/RMG	4,314
50	<b>BACKTIGHT</b>	Jaheim	Divine Mill/Warner Bros.	4,182

## MOST-PLAYED RAP SONGS



**1 IN DA CLUB**  
50 Cent Shady/Aftermath/Interscope  
164,257 detections

**2 RIGHT THURR**  
Chingy Disturbing Tha Peace/Capitol  
161,151

**3 GET LOW**  
Lil Jon & The East Side Boyz Feat. Ying Yang Twins BME/TVT  
155,797

4	<b>GET BUSY</b>	Sean Paul	VP/Atlantic	133,539
5	<b>21 QUESTIONS</b>	50 Cent Feat. Nate Dogg	Shady/Aftermath/Interscope	131,848
6	<b>CAN'T LET YOU GO</b>	Fabulous Feat. Mike Shorey & Lil' Mo	Desert Storm/Elektra/EEG	129,679
7	<b>I KNOW WHAT YOU WANT</b>	Busta Rhymes & Mariah Carey Feat. The Flipmode Squad	J/Monarc/RMG/IDJMG	121,802
8	<b>SHAKE YA TAILFEATHER</b>	Nelly, P. Diddy & Murphy Lee	Bad Boy/UMRG	119,585
9	<b>P.I.M.P.</b>	50 Cent	Shady/Aftermath/Interscope	119,004
10	<b>INTO YOU</b>	Fabulous Featuring Tamia Or Ashanti	Desert Storm/Elektra/EEG	116,136
11	<b>MAGIC STICK</b>	Lil' Kim Featuring 50 Cent	Queen Bee/Atlantic	112,690
12	<b>BEAUTIFUL</b>	Snoop Dogg Feat. Pharrell & Uncle Charlie Wilson	Doggystyle/Priority/Capitol	103,202
13	<b>DAMN!</b>	YoungBloodZ Featuring Lil Jon	So So Def/Arista	99,464
14	<b>AIR FORCE ONES</b>	Nelly Feat. Kyjuan, Ali & Murphy Lee	Fo' Reel/Universal/UMRG	90,424
15	<b>GOSSIP FOLKS</b>	Missy "Misdemeanor" Elliott Feat. Ludacris	The Gold Mind/Elektra/EEG	89,820
16	<b>MESMERIZE</b>	Ja Rule Featuring Ashanti	Murder Inc./Def Jam/IDJMG	89,116
17	<b>STAND UP</b>	Ludacris Feat. Shawna	Disturbing Tha Peace/Def Jam South/IDJMG	80,374
18	<b>'03 BONNIE &amp; CLYDE</b>	Jay-Z Feat. Beyonce Knowles	Roc-A-Fella/Def Jam/IDJMG	78,681
19	<b>EXCUSE ME MISS</b>	Jay-Z	Roc-A-Fella/Def Jam/IDJMG	78,580
20	<b>CAN'T STOP, WON'T STOP</b>	Young Gunz	Roc-A-Fella/Def Jam/IDJMG	76,638
21	<b>THE JUMP OFF</b>	Lil' Kim Featuring Mr. Cheeks	Queen Bee/Atlantic	75,519
22	<b>I CAN</b>	Nas	Ill Will/Columbia/SUM	75,406
23	<b>WANKSTA</b>	50 Cent	G-Unit/Shady/Interscope	72,113
24	<b>WORK IT</b>	Missy "Misdemeanor" Elliott	The Gold Mind/Elektra/EEG	72,046
25	<b>NO LETTING GO</b>	Wayne Wonder	VP/Atlantic	70,753
26	<b>HOLIDAE IN</b>	Chingy Feat. Ludacris & Snoop Dogg	Disturbing Tha Peace/Capitol	70,148
27	<b>THUGZ MANSION</b>	2Pac	Amaru/Death Row/Interscope	69,077
28	<b>NEVER SCARED</b>	Bone Crusher Feat. Killer Mike & T.I.	Break 'Em Off/So So Def/Arista	62,816
29	<b>LIKE GLUE</b>	Sean Paul	VP/Atlantic	62,185
30	<b>SICK OF BEING LONELY</b>	Field Mob	MCA	61,525
31	<b>LET'S GET DOWN</b>	Bow Wow Featuring Baby	Columbia/SUM	60,208
32	<b>SUGA SUGA</b>	Baby Bash Featuring Frankie J	Universal/UMRG	58,806
33	<b>LOSE YOURSELF</b>	Eminem	Shady/Interscope	58,660
34	<b>LIKE A PIMP</b>	David Banner Featuring Lil' Flip	SRC/Universal/UMRG	57,710
35	<b>THE WAY YOU MOVE</b>	OutKast Featuring Sleepy Brown	Arista	54,781
36	<b>DO THAT...</b>	Baby Featuring P. Diddy	Cash Money/Universal/UMRG	52,427
37	<b>PUMP IT UP</b>	Joe Budden	Def Jam/IDJMG	49,084
38	<b>ACT A FOOL</b>	Ludacris	Disturbing Tha Peace/Def Jam South/IDJMG	48,891
39	<b>TELL ME (WHAT'S GOIN' ON)</b>	Smilez & Southstar	ARTISTdirect	45,144
40	<b>SATISFACTION</b>	Eve	Ruff Ryders/Interscope	44,103
41	<b>GIMME THE LIGHT</b>	Sean Paul	VP/Atlantic	42,407
42	<b>WHERE IS THE LOVE?</b>	Black Eyed Peas	A&M/Interscope	41,484
43	<b>WAT DA HOOK GON BE</b>	Murphy Lee Feat. Jermaine Dupri	Fo' Reel/Universal/UMRG	40,623
44	<b>24'S</b>	T.I.	Grand Hustle/Atlantic	37,739
45	<b>WHEN THE LAST TIME</b>	Clipse	Star Trak/Arista	37,503
46	<b>SUPERMAN</b>	Eminem	Web/Aftermath/Interscope	37,467
47	<b>IN LOVE WIT CHU</b>	Da Brat Featuring Cherish	So So Def/Arista	34,896
48	<b>LUV U BETTER</b>	LL Cool J	Def Jam/IDJMG	33,959
49	<b>PARADISE</b>	LL Cool J Featuring Amerie	Def Jam/IDJMG	33,538
50	<b>MAKE IT CLAP</b>	Busta Rhymes Featuring Spliff Star	J/RMG	33,465

## ARISTA NASHVILLE MAKES IT THREE IN A ROW

BY PHYLLIS STARK

For the third consecutive year, Arista Nashville has earned Airplay Monitor's country label of the year honors. The label had 27 charted titles this year. Four of the year's top 10 country songs were Arista releases. And four of the top 15 acts of the year were on the Arista roster: Diamond Rio, Brad Paisley, Alan Jackson and Brooks & Dunn.

The label's roster also features Carolyn Dawn Johnson, Phil Vassar and newcomer Ryan Tyler. Dropped from the roster this year were Deana Carter and Brett James.

A competent and stable promotion staff that has had no turnover for several years helped the label and VP of promotion Bobby Kraig stay on top.

"There's a reason this label has won this three years in a row," says Gregg Swedberg, VP of programming for Clear Channel/Minneapolis. "Great music, a great team of promotion people and Bobby Kraig."

"Bobby is as good as anyone at making a programmer feel like their opinions are valuable, that it's OK to disagree from time to time, that no record is more important than the relationship, and while he's doing that he still gets his record played," Swedberg adds. "In 20 some years of radio/records relationships, Bobby is as good as any promo guy I've ever met. Plus, he's from Minnesota."

Here's what Kraig had to say about Arista's success this year.

**What factors contributed to your repeat success?**

Lots of spins. It's no secret. It's really great music and a lot of hard work [from senior director of promotion] Teddi Bonadies and the promotion team and, for that matter, the entire RCA Label Group team from the top down. The leadership of [RCA Label Group] chairman Joe Galante and [executive VP] Butch Waugh is second to none.

**Has the job gotten any easier after three years on the top?**

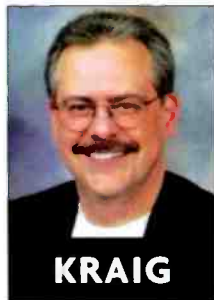
It doesn't get any easier. Find some promotion person that tells you it is, and I can pretty much tell you they're lying.

**So there's no secret to success?**

We haven't found the magic bullet. It's still a matter of picking up the phone and letting everybody know why they need to be playing your records, and hopefully they see the value in that. So far it has worked out. That's why I carry this cane, not because I need it but so I have some wood to knock on.

**What were some of the year's highlights?**

Certainly having Alan Jackson and Jimmy Buffett up there [at No. 1] for eight weeks [with "It's Five O'Clock Somewhere"]. That was quite a proud moment for us. Eight weeks at No. 1 is not easy to do. There has been a lot of monumental hits that haven't



KRAIG

hit the eight-week mark. That was a special moment.

It was a proud moment for us when we had three records in the top five this past summer. In this atmosphere, that's a proud moment for about five minutes until all the managers start calling.

**What was one of your favorite records to work this year?**

Brad Paisley's "Celebrity." That was a fun, fun record. He's such a creative guy you never know what he's going to bring you. I literally carried that record around in my pocket. I was really proud of it. I went up to his wife [actress] Kimberly Williams at Country Radio Seminar and said, "I'm carrying it with me because I always like to have a pocket full of hits."

**Any other proud moments?**

Certainly [the success of] Diamond Rio's "I Believe." [The record spent two weeks at No. 1 in May.] That was a big moment for us, because at the beginning of [working] that we had quite a few people that believed in it but we also had some people that were scratching their heads.

It didn't move as fast as we thought it

would. It took about 31 or 32 weeks to peak. But once the public got hold of it, there was no stopping it. It was just so gratifying for us to see it reach the top.

Brooks & Dunn's "Red Dirt Road" is another one. Joe [Galante] first played us a rough of that song at our January meetings and the whole company, their jaws dropped open.

Carolyn Dawn Johnson stepped up and delivered a great project, and this single ["Simple Life"] is off to a great start.

I've been blessed with some great music on this roster.

**Any surprise hits this year?**

I don't know if I had any that went on to be big hits that I was all that surprised over. The biggest surprise was when I found out Jimmy Buffett was on that Alan Jackson record. They kept that a secret from me. One day Joe said to me, "You must be living right," and he handed me this record.

**Losing Deana Carter must have been the year's biggest disappointment. You all worked so hard to set that up. What happened there? Did programmers just not welcome her back?**

Sometimes you just can't put your finger on it. I can't say for sure. The first [single, "There's No Limit"] went to No. [14], but it just didn't work. I don't think it was a question of programmers not welcoming her back. Sometimes records work and sometimes they don't, and this time out it just didn't happen.

That was a huge disappointment for all of us because we love her dearly.

**Any significant changes in the promotion business or in the overall radio/record relationship in 2003?**

I don't know if our relationship has changed that much at all. It's perhaps a little more tense. These increasingly short playlists are certainly an issue for us, and the heavier reliance on research. Combine those things and it's a wonder anything new ever breaks through.

**You're known for doing magic tricks. Ever use magic to help you get a record played?**

I do a trick where the programmers can have a deck of cards on their end of the phone and if I can pick the card, they have to add the record.

**Do they fall for that?**

Not so much anymore.

**What 2004 Arista Nashville projects are you excited about?**

Ryan Tyler. Ryan is an extremely talented girl. She is the real deal. A great performer. To see her live you fall in love with her instantly, and she's working on an incredible album. We're very excited about her future.

**What else will we see from you next year?**

A new Carolyn Dawn Johnson album, probably in May. Phil Vassar is working on a new album currently and will have a single in the second quarter. And later in '04, Alan Jackson will be back.

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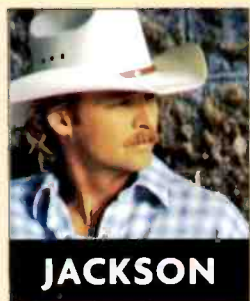
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It didn't move as fast as we thought it

**ARISTA**  
NASHVILLE

### ARISTA NASHVILLE'S TOP COUNTRY SONGS OF 2003



JACKSON



BROOKS & DUNN



DIAMOND RIO

1. Alan Jackson & Jimmy Buffett, "It's Five O'Clock Somewhere"
2. Brooks & Dunn, "Red Dirt Road"
3. Diamond Rio, "I Believe"
4. Brad Paisley, "Celebrity"
5. Alan Jackson, "That'd Be Alright"

### TOP ARTISTS

Pos.	ARTIST	(No. of Charted Titles) Imprint/Label
1	KEITH URBAN	(3) Capitol
2	KENNY CHESNEY	(4) BNA
3	TIM MCGRAW	(5) Curb
4	TOBY KEITH	(6) DreamWorks
5	RASCAL FLATTS	(3) Lyric Street
6	LONESTAR	(3) BNA
7	GEORGE STRAIT	(4) MCA Nashville
8	GARY ALLAN	(3) MCA Nashville
9	SHANIA TWAIN	(5) Mercury
10	DIAMOND RIO	(3) Arista Nashville
11	BRAD PAISLEY	(3) Arista Nashville
12	ALAN JACKSON	(6) Arista Nashville
13	BROOKS & DUNN	(7) Arista Nashville
14	MARK WILLS	(4) Mercury
15	MARTINA McBRIDE	(4) RCA
16	JOE NICHOLS	(3) Universal South
17	MONTGOMERY GENTRY	(3) Columbia
18	CHRIS CAGLE	(2) Capitol
19	DARRYL WORLEY	(4) DreamWorks
20	BLAKE SHELTON	(3) Warner Bros./WRN
21	TRACE ADKINS	(3) Capitol
22	TERRI CLARK	(3) Mercury
23	DIERKS BENTLEY	(2) Capitol
24	JIMMY WAYNE	(2) DreamWorks
25	RANDY TRAVIS	(1) Word-Curb/Warner Bros. Christian/WRN (1) Word-Curb/Warner Bros. Christian
26	EMERSON DRIVE	(2) DreamWorks
27	DIXIE CHICKS	(3) Monument/EMN
28	BUDDY JEWELL	(2) Columbia
29	TRACY BYRD	(3) RCA
30	JEFF BATES	(2) RCA
31	CRAIG MORGAN	(2) Broken Bow
32	AARON LINES	(2) RCA
33	CLAY WALKER	(1) RCA (1) Warner Bros./WRN
34	BRIAN MCCOMAS	(2) Lyric Street
35	PAT GREEN	(1) Republic/Universal South
36	WILLIE NELSON	(1) DreamWorks
37	JIMMY BUFFETT	(1) Arista Nashville
38	JO DEE MESSINA	(2) Curb
39	BILLY CURRINGTON	(1) Mercury
40	SARA EVANS	(2) RCA

### TOP LABELS

Pos.	LABEL	No. of Charted Titles
1	ARISTA NASHVILLE	27
2	CAPITOL	16
3	DREAMWORKS	19
4	MERCURY	19
5	RCA	16
6	BNA	16
7	MCA NASHVILLE	16
8	CURB	14
9	LYRIC STREET	13
10	WARNER/REPRISE NASHVILLE	20
11	COLUMBIA	11
12	UNIVERSAL SOUTH	8
13	EPIC/MONUMENT NASHVILLE	9
14	BROKEN BOW	4
15	ASYLUM-CURB	6

# Keith Urban

**#1**

Hot Country  
Singles &  
Tracks Artist



# Trace Adkins

**Top 25**

Country Artist

(combined sales & airplay)

**Top 10**

Country Artist

(combined sales & airplay)

**#2 Top Country Label**  
(Singles & Tracks)



*C'mon, get happy!*

# Chris Cagle

**Top 25**

Country Artist

(combined sales & airplay)

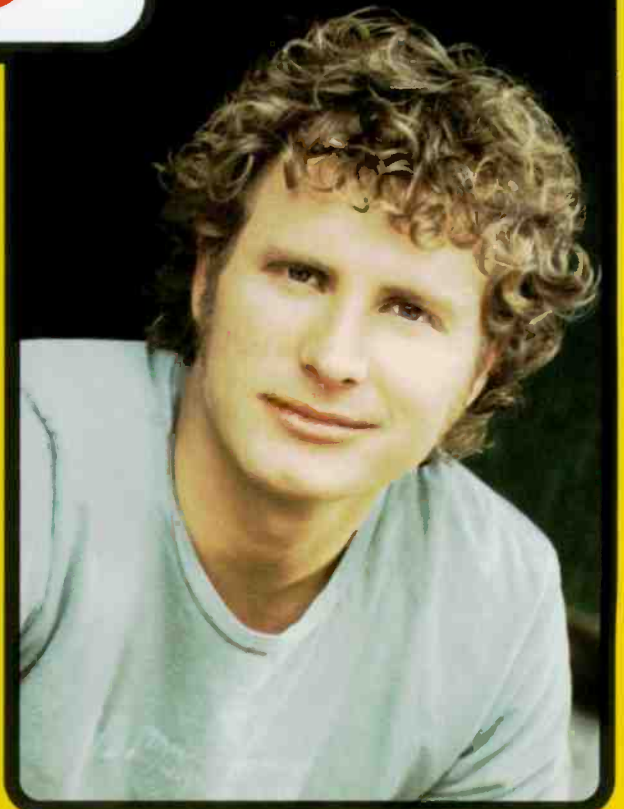
# Dierks Bentley

**#1** Top New  
Country Artist



# Jennifer Hanson

The **ONLY** female  
Top New Country Artist



**MOST-PLAYED COUNTRY SONGS**



**1 MY FRONT PORCH LOOKING IN**  
Lonestar BNA  
119,435 detections



**2 BEER FOR MY HORSES**  
Toby Keith Duet With Willie Nelson DreamWorks  
113,198



**3 19 SOMETHIN'**  
Mark Wills Mercury  
111,949



**4 IT'S FIVE O'CLOCK SOMEWHERE**  
Alan Jackson & Jimmy Buffett Arista Nashville  
110,961



**5 RED DIRT ROAD**  
Brooks & Dunn Arista Nashville  
102,447



**6 WHAT WAS I THINKIN'?**  
Dierks Bentley Capitol  
101,057

7	<b>I BELIEVE</b>	Diamond Rio	Arista Nashville	95,228	54	<b>THERE'S NO LIMIT</b>	Deana Carter	Arista Nashville	39,167
8	<b>BROKENHEARTSVILLE</b>	Joe Nichols	Universal South	92,212	55	<b>WHAT THE WORLD NEEDS</b>	Wynonna	Asylum-Curb	39,009
9	<b>REAL GOOD MAN</b>	Tim McGraw	Curb	90,825	56	<b>CHROME</b>	Trace Adkins	Capitol	38,209
10	<b>CELEBRITY</b>	Brad Paisley	Arista Nashville	89,787	57	<b>HELL YEAH</b>	Montgomery Gentry	Columbia	37,241
11	<b>NO SHOES, NO SHIRT, NO PROBLEMS</b>	Kenny Chesney	BNA	87,168	58	<b>UP!</b>	Shania Twain	Mercury	36,453
12	<b>HAVE YOU FORGOTTEN?</b>	Darryl Worley	DreamWorks	84,397	59	<b>THERE'S MORE TO ME THAN YOU</b>	Jessica Andrews	DreamWorks	34,458
13	<b>RAINING ON SUNDAY</b>	Keith Urban	Capitol	84,188	60	<b>RED RAG TOP</b>	Tim McGraw	Curb	34,451
14	<b>FOREVER AND FOR ALWAYS</b>	Shania Twain	Mercury	83,936	61	<b>A LOT OF THINGS DIFFERENT</b>	Kenny Chesney	BNA	33,405
15	<b>MAN TO MAN</b>	Gary Allan	MCA Nashville	83,334	62	<b>STREETS OF HEAVEN</b>	Sherrie Austin	Broken Bow	33,141
16	<b>BIG STAR</b>	Kenny Chesney	BNA	82,812	63	<b>SHE ONLY SMOKES WHEN SHE DRINKS</b>	Joe Nichols	Universal South	32,988
17	<b>THREE WOODEN CROSSES</b>	Randy Travis	Word-Curb/Warner Bros. Christian/WRN	81,379	64	<b>HONESTY (WRITE ME A LIST)</b>	Rodney Atkins	Curb	32,774
18	<b>I JUST WANNA BE MAD</b>	Terri Clark	Mercury	80,441	65	<b>NEXT BIG THING</b>	Vince Gill	MCA Nashville	31,961
19	<b>THE BABY</b>	Blake Shelton	Warner Bros./WRN	80,318	66	<b>LANDSLIDE</b>	Dixie Chicks	Monument/EMN	31,838
20	<b>WHO WOULDN'T WANNA BE ME</b>	Keith Urban	Capitol	78,151	67	<b>BEAUTIFUL GOODBYE</b>	Jennifer Hanson	Capitol	31,746
21	<b>STAY GONE</b>	Jimmy Wayne	DreamWorks	77,768	68	<b>BEAUTIFUL MESS</b>	Diamond Rio	Arista Nashville	30,919
22	<b>THAT'D BE ALRIGHT</b>	Alan Jackson	Arista Nashville	76,664	69	<b>LOVIN' ALL NIGHT</b>	Patty Loveless	Epic/EMN	30,913
23	<b>SHE'S MY KIND OF RAIN</b>	Tim McGraw	Curb	76,583	70	<b>THIS IS GOD</b>	Phil Vassar	Arista Nashville	29,902
24	<b>SPEED</b>	Montgomery Gentry	Columbia	76,529	71	<b>UNUSUALLY UNUSUAL</b>	Lonestar	BNA	28,694
25	<b>HELP POUR OUT THE RAIN (LACEY'S SONG)</b>	Buddy Jewell	Columbia	73,977	72	<b>WAS THAT MY LIFE</b>	Jo Dee Messina	Curb	28,234
26	<b>WHAT A BEAUTIFUL DAY</b>	Chris Cagle	Capitol	73,850	73	<b>ROCK YOU BABY</b>	Toby Keith	DreamWorks	28,039
27	<b>LOVE YOU OUT LOUD</b>	Rascal Flatts	Lyric Street	73,770	74	<b>WALKING IN MEMPHIS</b>	Lonestar	BNA	27,988
28	<b>THIS ONE'S FOR THE GIRLS</b>	Martina McBride	RCA	72,292	75	<b>I'M GONNA TAKE THAT MOUNTAIN</b>	Reba McEntire	MCA Nashville	27,904
29	<b>THE LOVE SONG</b>	Jeff Bates	RCA	71,038	76	<b>PICTURE</b>	Kid Rock Feat. Sheryl Crow or Allison Moorer	Lava/Atlantic/Universal South/WRN	26,305
30	<b>TOUGH LITTLE BOYS</b>	Gary Allan	MCA Nashville	70,439	77	<b>DRINKIN' BONE</b>	Tracy Byrd	RCA	23,337
31	<b>SHE'LL LEAVE YOU WITH A SMILE</b>	George Strait	MCA Nashville	68,979	78	<b>WRINKLES</b>	Diamond Rio	Arista Nashville	23,025
32	<b>I MELT</b>	Rascal Flatts	Lyric Street	64,542	79	<b>WHEN THE LIGHTS GO DOWN</b>	Faith Hill	Warner Bros./WRN	22,391
33	<b>CONCRETE ANGEL</b>	Martina McBride	RCA	64,508	80	<b>I WISH</b>	Jo Dee Messina	Curb	22,371
34	<b>SOMEBODY LIKE YOU</b>	Keith Urban	Capitol	63,747	81	<b>PLAYBOYS OF THE SOUTHWESTERN WORLD</b>	Blake Shelton	Warner Bros./WRN	22,150
35	<b>A FEW QUESTIONS</b>	Clay Walker	RCA	63,683	82	<b>DAYS LIKE THIS</b>	Rachel Proctor	BNA	21,931
36	<b>FALL INTO ME</b>	Emerson Drive	DreamWorks	63,035	83	<b>ONLY GOD (COULD STOP ME LOVING YOU)</b>	Emerson Drive	DreamWorks	21,408
37	<b>THEN THEY DO</b>	Trace Adkins	Capitol	61,466	84	<b>I'M GONNA GETCHA GOOD!</b>	Shania Twain	Mercury	20,874
38	<b>YOU CAN'T HIDE BEAUTIFUL</b>	Aaron Lines	RCA	59,298	85	<b>YOU CAN'T TAKE THE HONKY TONK OUT OF THE GIRL</b>	Brooks & Dunn	Arista Nashville	20,439
39	<b>WAVE ON WAVE</b>	Pat Green	Republic/Universal South	59,038	86	<b>ONE LAST TIME</b>	Dusty Drake	Warner Bros./WRN	19,753
40	<b>99.9% SURE (I'VE NEVER BEEN HERE BEFORE)</b>	Brian McComas	Lyric Street	58,868	87	<b>ON A MISSION</b>	Trick Pony	Warner Bros./WRN	19,589
41	<b>WHO'S YOUR DADDY?</b>	Toby Keith	DreamWorks	57,687	88	<b>COUNTRY AIN'T COUNTRY</b>	Travis Tritt	Columbia	19,484
42	<b>ALMOST HOME</b>	Craig Morgan	Broken Bow	57,632	89	<b>LONG BLACK TRAIN</b>	Josh Turner	MCA Nashville	19,086
43	<b>THESE DAYS</b>	Rascal Flatts	Lyric Street	57,458	90	<b>STRONG ENOUGH TO BE YOUR MAN</b>	Travis Tritt	Columbia	18,392
44	<b>I LOVE THIS BAR</b>	Toby Keith	DreamWorks	54,477	91	<b>AT THE END OF THE DAY</b>	Kellie Coffey	BNA	17,686
45	<b>WALK A LITTLE STRAIGHTER</b>	Billy Currington	Mercury	50,560	92	<b>EVERY RIVER</b>	Brooks & Dunn	Arista Nashville	17,214
46	<b>THE TRUTH ABOUT MEN</b>	Tracy Byrd	RCA	46,667	93	<b>WHY AIN'T I RUNNING</b>	Garth Brooks	Capitol	16,971
47	<b>I WISH YOU'D STAY</b>	Brad Paisley	Arista Nashville	45,805	94	<b>I CAN'T TAKE YOU ANYWHERE</b>	Scotty Emerick With Toby Keith	DreamWorks	16,774
48	<b>TRAVELIN' SOLDIER</b>	Dixie Chicks	Monument/EMN	45,759	95	<b>LOVE'S GOT AN ATTITUDE (IT IS WHAT IT IS)</b>	Amy Dalley	Curb	15,981
49	<b>TELL ME SOMETHING BAD ABOUT TULSA</b>	George Strait	MCA Nashville	44,492	96	<b>FAMILY TREE</b>	Darryl Worley	DreamWorks	15,581
50	<b>CHICKS DIG IT</b>	Chris Cagle	Capitol	44,467	97	<b>WHEN YOU THINK OF ME</b>	Mark Wills	Mercury	15,480
51	<b>I CAN'T BE YOUR FRIEND</b>	Rushlow	Lyric Street	41,798	98	<b>I WANNA DO IT ALL</b>	Terri Clark	Mercury	14,392
52	<b>BACKSEAT OF A GREYHOUND BUS</b>	Sara Evans	RCA	41,555	99	<b>AND THE CROWD GOES WILD</b>	Mark Wills	Mercury	14,016
53	<b>COWBOYS LIKE US</b>	George Strait	MCA Nashville	41,054	100	<b>TENNESSEE RIVER RUN</b>	Darryl Worley	DreamWorks	13,926

# THANK YOU, COUNTRY RADIO, FOR A GREAT 2003...



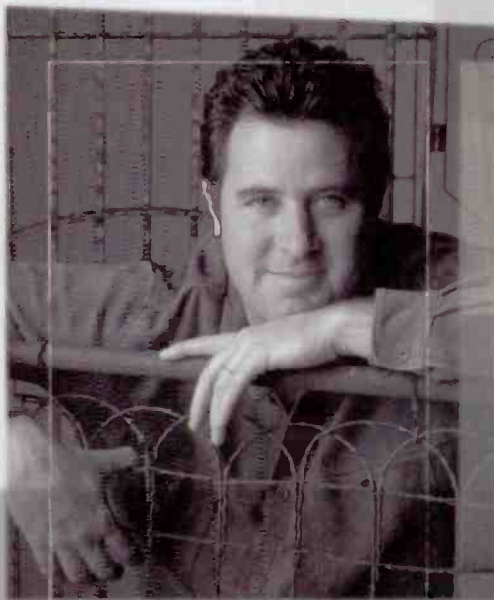
**GARY ALLAN**  
2 Consecutive #1 Singles



**TERRI CLARK**  
The only female artist in 19 months to have a #1 single\*



**BILLY CURRINGTON**  
Top 10 debut single



**VINCE GILL**  
Top 15 single from the critically-acclaimed "Next Big Thing"



**REBA McENTIRE**  
Highest single chart debut by a female in 2003  
Tour begins Summer 2004



**JAMES OTTO**  
"Days Of Our Lives" now Top 40 and growing

**SHANIA TWAIN**

- Top Country Artist
- Top Country Female
- Top Country Albums Artist
- Top Country Album — UP!



**GEORGE STRAIT**  
"Cowboys Like Us" marks 67th career Top 10  
US tour begins mid-January



**JOSH TURNER**  
Sales over 200,000 units  
"Long Black Train" now Top 25 and growing



**MARK WILLS**  
#1 single 7 weeks in a row

**Coming in 2004, new music from...**

STEVE AZAR, REBECCA LYNN HOWARD, JEDD HUGHES, JULIE ROBERTS, ANTHONY SMITH, SUGARLAND, LEE ANN WOMACK and TRISHA YEARWOOD

From Your Friends at Universal Music Group Nashville



# COUNTRY POWER PLAYS

## NOVEMBER 18, 2002—NOVEMBER 16, 2003

AIRPLAY Monitor. Nielsen Broadcast Data Systems. Playlists supplied by Broadcast Data Systems. Songs listed by number of detections in monitored period. Playlists are ranked in order of TSA weekly cume, beginning with the highest-cuming station, according to the Spring 2003 Arbitron survey.

**KZLA Los Angeles**  
OM: R.J. Curtis  
APD/MD: Tonya Campos  
Emmis 323-882-8000

**COUNTRY 93.9 KZLA**

**DETECTIONS**

1	Mark Willis 19 Something	1374
2	Lonestar My Front Porch Looking In	1197
3	Terr Clark I Just Wanna Be Mad	1110
4	Toby Keith Who's Your Daddy	1072
5	Brad Paisley I Wish You'd Stay	962
6	Brad Paisley Celebrity	937
7	Rascal Flatts Love You Out Loud	919
8	Darryl Worley Have You Forgotten	896
9	Toby Keith Beer For My Horses	881
10	Diamond Rio I Believe	844
11	Kid Rock Picture	842
12	Alan Jackson & Jimmy Buffet It's Five O	838
13	Keith Urban Somebody Like You	800
14	Kenny Chesney Big Star	788
15	Shania Twain Forever And For Always	751
16	Jennifer Hanson Beautiful Goodbye	744
17	Tim Mcgraw Real Good Man	742
18	Dierks Bentley What Was I Thinkin'	731
19	Phil Vassar That's How I Love You	721
20	Kenny Chesney No Shoes, No Shirt, No Pr	681
21	Pat Green Wave On Wave	631
22	Brooks & Dunn Ain't Nothing 'bout You	626
23	Diamond Rio I Believe	622
24	Kenny Chesney Don't Hapen Twice	608
25	Diixie Chicks Landside	602
26	George Strait She'll Leave You With A S	587
27	Faith Hill The Way You Love Me	584
28	Tim Mcgraw Unbroken	573
29	Tim Mcgraw She's My Kind Of Rain	551
30	Keith Urban Who Wouldn't Wanna Be Me	547

**KPLX Dallas**  
PD: Paul Williams  
APD: Smokey Rivers  
MD: Cody Alan  
Susquehanna 214-526-2400

**99.5 the wolf**

**DETECTIONS**

1	Joe Nichols Brokenheartsville	1415
2	Chris Cagle What A Beautiful Day	1301
3	Mark Willis 19 Something	1249
4	Gary Allan Man To Man	1237
5	Toby Keith Beer For My Horses	1206
6	Kenny Chesney Big Star	1190
7	Pat Green Wave On Wave	1159
8	Timmy Wayne Stay Gone	1157
9	Brian McComas 99.9% Sure (I've Never Be	1145
10	Lonestar My Front Porch Looking In	1145
11	Dierks Bentley What Was I Thinkin'	1034
12	Kenny Chesney No Shoes, No Shirt, No Pr	1019
13	Rascal Flatts These Days	1015
14	Alan Jackson & Jimmy Buffet It's Five O	972
15	Alan Jackson & Jimmy Buffet It's Five O	962
16	Tim Mcgraw Real Good Man	956
17	Jack Ingram A Little Bit	920
18	Brad Paisley Celebrity	900
19	Brooks & Dunn Red Dirt Road	897
20	Tim Mcgraw Tiny Dancer	851
21	Tim Mcgraw Red Ragtop	850
22	Tim Mcgraw She's My Kind Of Rain	840
23	Diixie Chicks Landside	831
24	Keith Urban Raining On Sunday	812
25	Aaron Lines You Can't Hide Beautiful	804
26	Toby Keith Who's Your Daddy	801
27	Randy Travis Three Wooden Crosses	788
28	Terr Clark I Just Wanna Be Mad	780
29	Keith Urban Who Wouldn't Wanna Be Me	735
30	Toby Keith Who's Your Daddy	731

**WUSN Chicago**  
OM: Tom Rivers  
APD/MD: Evan Kroft  
Infinity 312-649-0999

**US 93.7**

**DETECTIONS**

1	Joe Nichols Brokenheartsville	1335
2	Mark Willis 19 Something	1181
3	Brooks & Dunn Red Dirt Road	1135
4	Lonestar My Front Porch Looking In	1127
5	Toby Keith Beer For My Horses	1088
6	Shania Twain Forever And For Always	1054
7	Rascal Flatts These Days	981
8	Toby Keith Beer For My Horses	965
9	Tim Mcgraw Red Ragtop	917
10	Alan Jackson & Jimmy Buffet It's Five O	917
11	Joe Nichols Brokenheartsville	909
12	Diamond Rio I Believe	908
13	Toby Keith Who's Your Daddy	908
14	Tim Mcgraw Real Good Man	858
15	Shania Twain Up	828
16	Keith Urban Somebody Like You	825
17	Tracy Byrd Ten Rounds With Jose Cuervo	814
18	Diixie Chicks Landside	758
19	Randy Travis Three Wooden Crosses	737
20	Terr Clark I Just Wanna Be Mad	694
21	Keith Urban Raining On Sunday	626
22	Dierks Bentley What Was I Thinkin'	619
23	George Strait She'll Leave You With A S	618
24	Diixie Chicks Landside	613
25	Kenny Chesney No Shoes, No Shirt, No Pr	559
26	Darryl Worley Have You Forgotten	554
27	Emerson Drive Fall Into Me	551
28	Terr Clark I Just Wanna Be Mad	550
29	Keith Urban Who Wouldn't Wanna Be Me	535
30	Trace Adkins Chrome	533

**KSCS Dallas**  
OM: Ted Stecker  
APD/MD: Chris Huff  
ABC/Disney 817-695-0800

**K25**

**DETECTIONS**

1	Joe Nichols Brokenheartsville	1027
2	Chris Cagle What A Beautiful Day	1008
3	Randy Travis Three Wooden Crosses	970
4	Alan Jackson That'd Be Alright	911
5	Rascal Flatts Love You Out Loud	895
6	Aaron Lines You Can't Hide Beautiful	886
7	Mark Willis 19 Something	846
8	Terr Clark I Just Wanna Be Mad	828
9	Dierks Bentley What Was I Thinkin'	816
10	Gary Allan Man To Man	779
11	Lonestar My Front Porch Looking In	770
12	Diamond Rio I Believe	768
13	Blake Shelton The Baby	761
14	Pat Green Wave On Wave	757
15	Buddy Jewell Help Pour Out The Rain (La	742
16	Brooks & Dunn Red Dirt Road	733
17	Tracy Byrd The Truth About Men	723
18	Jeff Bates The Love Song	720
19	Darryl Worley Have You Forgotten	716
20	George Strait She'll Leave You With A S	712
21	Jimmy Wayne Stay Gone	707
22	Alan Jackson & Jimmy Buffet It's Five O	705
23	Brad Paisley Celebrity	695
24	Keith Urban Somebody Like You	692
25	Tim Mcgraw She's My Kind Of Rain	691
26	Darryl Worley Have You Forgotten	688
27	Shania Twain Forever And For Always	677
28	Kenny Chesney No Shoes, No Shirt, No Pr	675
29	Kenny Chesney Big Star	675
30	Keith Urban Raining On Sunday	665

**WMZQ Washington, DC**  
VP/Pgm: Jeff Wyatt  
APD/MD: Jon Anthony  
Clear Channel 301-231-8231

**WJLA**

**DETECTIONS**

1	Joe Nichols Brokenheartsville	1225
2	Terr Clark I Just Wanna Be Mad	1199
3	Rascal Flatts These Days	1182
4	Lonestar My Front Porch Looking In	1134
5	Brooks & Dunn Red Dirt Road	1134
6	Toby Keith Beer For My Horses	1126
7	Diamond Rio I Believe	1126
8	Keith Urban Somebody Like You	1114
9	Alan Jackson & Jimmy Buffet It's Five O	1054
10	Randy Travis Three Wooden Crosses	1035
11	Kenny Chesney Big Star	1028
12	Mark Willis 19 Something	1006
13	Emerson Drive Fall Into Me	990
14	Alan Jackson That'd Be Alright	989
15	Darryl Worley Have You Forgotten	934
16	Shania Twain Forever And For Always	928
17	Dierks Bentley What Was I Thinkin'	912
18	Terr Clark I Just Wanna Be Mad	877
19	Toby Keith Who's Your Daddy	876
20	Brad Paisley Celebrity	836
21	Martina McBride Concrete Angel	827
22	Chris Cagle What A Beautiful Day	724
23	George Strait She'll Leave You With A S	691
24	Keith Urban Raining On Sunday	691
25	Kenny Chesney No Shoes, No Shirt, No Pr	641
26	Tim Mcgraw Real Good Man	603
27	Tim Mcgraw Red Ragtop	603
28	Montgomery Gentry Speed	603
29	Buddy Jewell Help Pour Out The Rain (La	587
30	Diixie Chicks Travelin' Soldier	586

**WKHX Atlanta**  
OM: Mark Richards  
MD: Johnny Gray  
ABC/Disney 770-955-0101

**Kicks 101.5**

**DETECTIONS**

1	Mark Willis 19 Something	1174
2	Keith Urban Somebody Like You	1103
3	Rascal Flatts These Days	1027
4	Gary Allan Man To Man	1006
5	Jeff Bates The Love Song	983
6	Montgomery Gentry Speed	911
7	Kenny Chesney Big Star	884
8	Shania Twain Forever And For Always	857
9	Chris Cagle What A Beautiful Day	846
10	Lonestar My Front Porch Looking In	845
11	Toby Keith Who's Your Daddy	834
12	Alan Jackson & Jimmy Buffet It's Five O	832
13	Toby Keith Beer For My Horses	827
14	Rascal Flatts Love You Out Loud	814
15	Jimmy Wayne Stay Gone	798
16	Darryl Worley Have You Forgotten	783
17	Brooks & Dunn Red Dirt Road	765
18	Joe Nichols Brokenheartsville	761
19	Kenny Chesney No Shoes, No Shirt, No Pr	754
20	Tim Mcgraw Real Good Man	751
21	Deana Carter There's No Limit	747
22	Alan Jackson That'd Be Alright	742
23	Buddy Jewell Help Pour Out The Rain (La	718
24	Dierks Bentley What Was I Thinkin'	718
25	Emerson Drive Fall Into Me	713
26	Martina McBride This One's For The Girl	701
27	Keith Urban Who Wouldn't Wanna Be Me	689
28	Tim Mcgraw She's My Kind Of Rain	687
29	Pat Green Wave On Wave	684
30	Keith Urban Raining On Sunday	673

**WXTU Philadelphia**  
PD: Bob McKay  
APD/MD: Cadillac Jack  
Beasley 610-667-9000

**92.5 XTU**

**DETECTIONS**

1	Keith Urban Raining On Sunday	875
2	Diamond Rio I Believe	875
3	Mark Willis 19 Something	806
4	Terr Clark I Just Wanna Be Mad	794
5	Kenny Chesney Big Star	792
6	Lonestar My Front Porch Looking In	787
7	Tim Mcgraw Real Good Man	774
8	Brooks & Dunn Red Dirt Road	725
9	Alan Jackson That'd Be Alright	721
10	Shania Twain Forever And For Always	715
11	Chris Cagle What A Beautiful Day	710
12	Rascal Flatts Love You Out Loud	702
13	Jimmy Wayne Stay Gone	698
14	Martina McBride This One's For The Girl	680
15	Kenny Chesney No Shoes, No Shirt, No Pr	674
16	Tim Mcgraw She's My Kind Of Rain	672
17	Keith Urban Who Wouldn't Wanna Be Me	668
18	Joe Nichols Brokenheartsville	664
19	Alan Jackson & Jimmy Buffet It's Five O	661
20	George Strait She'll Leave You With A S	656
21	Montgomery Gentry Speed	652
22	Toby Keith Beer For My Horses	649
23	Brad Paisley Celebrity	636
24	Dierks Bentley What Was I Thinkin'	630
25	Jeff Bates The Love Song	618
26	Gary Allan Man To Man	608
27	Martina McBride Concrete Angel	600
28	Brian McComas 99.9% Sure (I've Never Be	577
29	Blake Shelton The Baby	550
30	Rascal Flatts These Days	535

**KMP5 Seattle**  
OM/PD: Becky Brenner  
MD: Tony Thomas  
Infinity 206-805-0941

**94.1 KMP5**

**DETECTIONS**

1	Randy Travis Three Wooden Crosses	1047
2	Dierks Bentley What Was I Thinkin'	1012
3	Mark Willis 19 Something	1011
4	Diamond Rio I Believe	924
5	Montgomery Gentry Speed	904
6	Lonestar My Front Porch Looking In	897
7	Chris Cagle What A Beautiful Day	896
8	Rascal Flatts Love You Out Loud	891
9	Keith Urban Raining On Sunday	885
10	Alan Jackson That'd Be Alright	798
11	Tim Mcgraw She's My Kind Of Rain	797
12	Gary Allan Man To Man	778
13	Terr Clark I Just Wanna Be Mad	757
14	Toby Keith Beer For My Horses	752
15	Tim Mcgraw Real Good Man	734
16	Alan Jackson & Jimmy Buffet It's Five O	691
17	Buddy Jewell Help Pour Out The Rain (La	678
18	Blake Shelton The Baby	678
19	Shania Twain Forever And For Always	675
20	Brooks & Dunn Red Dirt Road	660
21	Martina McBride This One's For The Girl	652
22	Rodney Atkins Honesty	646
23	Kenny Chesney No Shoes, No Shirt, No Pr	642
24	Keith Urban Who Wouldn't Wanna Be Me	642
25	Brad Paisley Celebrity	637
26	Gary Allan Tough Little Boys	624
27	Aaron Lines You Can't Hide Beautiful	614
28	Rascal Flatts These Days	603
29	Rascal Flatts I Melt	587
30	Jeff Bates The Love Song	584

**KEYE Minneapolis**  
VP/Pgm: Gregg Swedberg  
APD/MD: Travis Moon  
Clear Channel 952-417-3000

**91.1 KEYE**

**DETECTIONS**

1	Chris Cagle What A Beautiful Day	1044
2	Lonestar My Front Porch Looking In	991
3	Dierks Bentley What Was I Thinkin'	986
4	Mark Willis 19 Something	972
5	Toby Keith Beer For My Horses	964
6	Lonestar My Front Porch Looking In	961
7	Joe Nichols Brokenheartsville	923
8	Rachel Proctor Days Like This	910
9	Brad Paisley Celebrity	910
10	Martina McBride This One's For The Girl	894
11	Alan Jackson & Jimmy Buffet It's Five O	859
12	Diamond Rio I Believe	845
13	Brian McComas 99.9% Sure (I've Never Be	805
14	Kenny Chesney No Shoes, No Shirt, No Pr	782
15	Kenny Chesney Big Star	782
16	Keith Urban Raining On Sunday	779
17	Randy Travis Three Wooden Crosses	772
18	Kenny Chesney Love These Songs	764
19	Tim Mcgraw Real Good Man	756
20	Emerson Drive Fall Into Me	756
21	Kid Rock Picture	748
22	Terr Clark I Just Wanna Be Mad	730
23	Montgomery Gentry Hell Yeah	725
24	Keith Urban Who Wouldn't Wanna Be Me	698
25	Billy Currington Walk A Little Straight	689
26	Keith Urban Who Wouldn't Wanna Be Me	673
27	Montgomery Gentry Speed	653
28	Blake Shelton The Baby	641
29	Jimmy Wayne Stay Gone	638
30	Darryl Worley Have You Forgotten	635

**WYCD Detroit**  
PD: Mac Daniels  
APD/MD: Ron Chatman  
Infinity 248-799-0600

**99.1 WYCD**

**DETECTIONS**

1	Mark Willis 19 Something	1247
2	Diamond Rio I Believe	1027
3	Tim Mcgraw She's My Kind Of Rain	961
4	Rascal Flatts These Days	949
5	Randy Travis Three Wooden Crosses	862
6	Toby Keith Beer For My Horses	852
7	Toby Keith Who's Your Daddy	851
8	Terr Clark I Just Wanna Be Mad	820
9	Brooks & Dunn Red Dirt Road	820
10	Emerson Drive Fall Into Me	809
11	Keith Urban Raining On Sunday	799
12	Darryl Worley Have You Forgotten	775
13	Lonestar My Front Porch Looking In	772
14	Kid Rock Picture	771
15	Alan Jackson & Jimmy Buffet It's Five O	770
16	Martina McBride Concrete Angel	765
17	Martina McBride Concrete Angel	746
18	Alan Jackson That'd Be Alright	745
19	Kenny Chesney The Good Stuff	728
20	Aaron Lines You Can't Hide Beautiful	719
21	Rascal Flatts Love You Out Loud	676
22	Kenny Chesney Big Star	652
23	Faith Hill City	647
24	Diixie Chicks Landside	642
25	Dierks Bentley What Was I Thinkin'	642
26	George Strait She'll Leave You With A S	613
27	Buddy Jewell Help Pour Out The Rain (La	606
28	Diixie Chicks Travelin' Soldier	604
29	Kenny Chesney No Shoes, No Shirt, No Pr	591
30	Tracy Byrd Ten Rounds With Jose Cuervo	587

**WPOC Baltimore**  
Dir. of Operations: Scott Lindy  
APD/MD: Michael J.  
Clear Channel 410-366-3693

**WPOC**

**DETECTIONS**

1	Diamond Rio I Believe	1185
2	Lonestar My Front Porch Looking In	1158
3	Toby Keith Beer For My Horses	1142
4	Randy Travis Three Wooden Crosses	1050
5	Rascal Flatts These Days	1025
6	Mark Willis 19 Something	1026
7	Brooks & Dunn Red Dirt Road	1017
8	Keith Urban Somebody Like You	985
9	Toby Keith Who's Your Daddy	982
10	Darryl Worley Have You Forgotten	967
11	Alan Jackson & Jimmy Buffet It's Five O	958
12	Diamond Rio Beautiful Mess	917
13	Kenny Chesney Big Star	913
14	Terr Clark I Just Wanna Be Mad	899
15	Montgomery Gentry Speed	884
16	Jeff Bates The Love Song	887
17	Martina McBride Concrete Angel	867
18	Alan Jackson That'd Be Alright	867
19	Kenny Chesney No Shoes, No Shirt, No Pr	788
20	Brad Paisley Celebrity	780
21	Joe Nichols Brokenheartsville	712
22	Shania Twain Forever And For Always	690
23	Dierks Bentley What Was I Thinkin'	665
24	Tim Mcgraw Real Good Man	644
25	Aaron Lines You Can't Hide Beautiful	644
26	Blake Shelton The Baby	645
27	Craig Morgan Almost Home	631
28	Tim Mcgraw She's My Kind Of Rain	625
29	Buddy Jewell Help Pour Out The Rain (La	635
30	Martina McBride This One's For The Girl	624

**KNIX Phoenix**  
PD: Shaun Holly  
MD: Gwen Foster  
Clear Channel 480-966-6236

**KNIX**

**DETECTIONS**

1	Lonestar My Front Porch Looking In	1087
2	Diamond Rio I Believe	1050
3	Craig Morgan Almost Home	984
4	Emerson Drive Fall Into Me	981
5	Mark Willis 19 Something	973
6	Toby Keith Beer For My Horses	965
7	Keith Urban Raining On Sunday	950
8	Alan Jackson & Jimmy Buffet It's Five O	918
9	Joe Nichols Brokenheartsville	912
10	Darryl Worley Have You Forgotten	882
11	Gary Allan Man To Man	882
12	Terr Clark I Just Wanna Be Mad	872
13	Alan Jackson That'd Be Alright	853
14	Tim Mcgraw She's My Kind Of Rain	835
15	Brooks & Dunn Red Dirt Road	801
16	Dierks Bentley What Was I Thinkin'	777
17	Rascal Flatts These Days	775
18	Keith Urban Who Wouldn't Wanna Be Me	768
19	Rascal Flatts Love You Out Loud	755
20	Blake Shelton The Baby	750
21	Jimmy Wayne Stay Gone	743
22	George Strait She'll Leave You With A S	736
23	Aaron Lines You Can't Hide Beautiful	730
24	Pat Green Wave On Wave	720
25	Toby Keith Who's Your Daddy	713
26	Keith Urban Somebody	



# COUNTRY POWER PLAYLISTS

NOVEMBER 18, 2002—NOVEMBER 16, 2003



Nielsen Broadcast Data Systems

Playlists supplied by Broadcast Data Systems. Songs listed by number of detections in monitored period. Playlists are ranked in order of TSA weekly cume, beginning with the highest-cuming station, according to the Spring 2003 Arbitron survey.

**WSOC Charlotte**  
 OM/PD: Jeff Roper  
 APD/MD: Rick McCracken  
 Infinity 704-522-1103

**WWSO Charlotte**  
 OM/PD: Jeff Roper  
 APD/MD: Rick McCracken  
 Infinity 704-522-1103

**DETECTIONS**

1	Lonestar My Front Porch Looking In	1266
2	Emerson Drive Fall Into Me	1183
3	Diamond Rio I Believe	1159
4	Mark Willis 19 Somethin'	1158
5	Jimmy Wayne Stay Gone	1158
6	Rascal Flatts Love You Out Loud	1094
7	Tim Mcgraw She's My Kind Of Rain	1057
8	Joe Nichols Brokenheartsville	1045
9	Randy Travis Three Wooden Crosses	1006
10	Keith Urban Raining On Sunday	965
11	Rascal Flatts These Days	925
12	Kenny Chesney Big Star	903
13	Alan Jackson & Jimmy Buffet It's Five O	868
14	Alan Jackson That'd Be Alright	861
15	Blake Shelton The Baby	827
16	Toby Keith Beer For My Horses	788
17	Terrri Clark I Just Wanna Be Mad	784
18	George Strait She'll Leave You With A S	760
19	Brooks & Dunn Red Dirt Road	747
20	Aaron Lines You Can't Hide Beautiful	739
21	Jeff Carls I Can Only Imagine	715
22	Montgomery Gentry Speed	679
23	Darryl Worley Have You Forgotten	679
24	Diamond Rio Beautiful Mess	670
25	Tim Mcgraw Real Good Man	663
26	Kenny Chesney A Lot Of Things Different	655
27	Toby Keith Who's Your Daddy	652
28	Tim Mcgraw Red Ragtop	646
29	Jeff Bates The Love Song	629
30	Travis Tritt Strong Enough To Be Your M	619

**WKIS Miami**  
 PD: Bob Barnett  
 MD: Darlene Evans  
 Beasley 305-654-1700

**KISS 99.9**

**DETECTIONS**

1	Lonestar My Front Porch Looking In	844
2	Mark Willis 19 Somethin'	938
3	Toby Keith Beer For My Horses	884
4	Dierks Bentley What Was I Thinkin'	863
5	Lonestar My Front Porch Looking In	819
6	Toby Keith Beer For My Horses	797
7	Tim Mcgraw Real Good Man	761
8	Alan Jackson & Jimmy Buffet It's Five O	740
9	Kenny Chesney No Shoes, No Shirt, No Pr	726
10	Alan Jackson I Just Wanna Be Mad	717
11	Gary Allan Man To Man	688
12	Buddy Jewell Help Pour Out The Rain (La	681
13	Kenny Chesney No Shoes, No Shirt, No Pr	675
14	Diamond Rio I Believe	672
15	Shania Twain Forever And For Always	678
16	Blake Shelton The Baby	667
17	Brooks & Dunn Red Dirt Road	654
18	Montgomery Gentry Speed	647
19	Brooks & Dunn Red Dirt Road	629
20	Toby Keith Who's Your Daddy	626
21	Gary Allan Tough Little Boys	592
22	Rascal Flatts I Believe	585
23	Jo Dee Messina Bring On The Rain	557
24	Kenny Chesney Big Star	483
25	Toby Keith My List	481
26	Brad Paisley Celebrity	479
27	George Strait She'll Leave You With A S	476
28	Tracy Byrd Ten Rounds With Jose Cuervo	459
29	Tracy Byrd The Truth About Men	421
30	Jeff Bates The Love Song	394

**WOGI Pittsburgh**  
 VP/Pgm: Frank Bell  
 MD: Mark Lindow  
 Keymarket Communications 412-279-5400

**FRAGGY 98.3**

**DETECTIONS**

1	Lonestar My Front Porch Looking In	1227
2	Mark Willis 19 Somethin'	1194
3	Toby Keith Beer For My Horses	1185
4	Kid Rock Picture	1150
5	Joe Nichols Brokenheartsville	1078
6	Gary Allan Man To Man	1074
7	Emerson Drive Fall Into Me	1074
8	Brooks & Dunn Red Dirt Road	1053
9	Rascal Flatts These Days	1034
10	Shania Twain Forever And For Always	1028
11	Brad Paisley Celebrity	1012
12	Deana Carter There's No Limit	1005
13	Montgomery Gentry Speed	1002
14	Alan Jackson & Jimmy Buffet It's Five O	1001
15	Jimmy Wayne Stay Gone	991
16	Dierks Bentley What Was I Thinkin'	984
17	Darryl Worley Have You Forgotten	981
18	Kenny Chesney No Shoes, No Shirt, No Pr	937
19	Diamond Rio I Believe	923
20	Chris Cagle What A Beautiful Day	915
21	Rascal Flatts Love You Out Loud	902
22	Toby Keith Who's Your Daddy	892
23	Keith Urban Raining On Sunday	881
24	Martina McBride Concrete Angel	887
25	Keith Urban Raining On Sunday	878
26	George Strait She'll Leave You With A S	855
27	Tim Mcgraw Real Good Man	851
28	Randy Travis Three Wooden Crosses	846
29	Terrri Clark I Just Wanna Be Mad	837
30	Trace Adkins Then They Do	823

**WAMZ Louisville**  
 VP/Pgm: Kelly Carls  
 PD/MD: Coyote Calhoun  
 Clear Channel 502-582-7840

**DETECTIONS**

1	Mark Willis 19 Somethin'	1057
2	Joe Nichols Brokenheartsville	985
3	Toby Keith Beer For My Horses	953
4	Montgomery Gentry Speed	898
5	Kenny Chesney Big Star	894
6	Jeff Bates The Love Song	844
7	Terrri Clark I Just Wanna Be Mad	835
8	Lonestar My Front Porch Looking In	825
9	Gary Allan Man To Man	825
10	Shania Twain Forever And For Always	824
11	Kenny Chesney No Shoes, No Shirt, No Pr	823
12	Alan Jackson & Jimmy Buffet It's Five O	821
13	Diamond Rio I Believe	818
14	George Strait She'll Leave You With A S	804
15	Toby Keith Who's Your Daddy	802
16	Brooks & Dunn Red Dirt Road	800
17	Brad Paisley Celebrity	780
18	Alan Jackson That'd Be Alright	775
19	Rascal Flatts These Days	747
20	Blake Shelton The Baby	747
21	Martina McBride Concrete Angel	740
22	Emerson Drive Fall Into Me	731
23	Rascal Flatts Love You Out Loud	726
24	Brooks & Dunn Red Dirt Road	721
25	Chris Cagle What A Beautiful Day	717
26	Clay Walker A Few Questions	700
27	Tim Mcgraw Real Good Man	700
28	Keith Urban Somebody Like You	696
29	Darryl Worley Have You Forgotten	684
30	Sara Evans Backseat Of A Greyhound Bus	675

**WUSY Chattanooga**  
 VP Pgm: Clay Hunnicutt  
 OM: Kris Van Dyke  
 MD: Bill Poidexter  
 Clear Channel 423-892-3333

**DETECTIONS**

1	Joe Nichols Brokenheartsville	1280
2	Keith Urban Somebody Like You	1213
3	Mark Willis 19 Somethin'	1211
4	Craig Morgan Almost Home	1076
5	Diamond Rio Beautiful Mess	1009
6	Gary Allan Man To Man	999
7	George Strait She'll Leave You With A S	946
8	Deana Carter There's No Limit	942
9	Terrri Clark I Just Wanna Be Mad	914
10	Lonestar My Front Porch Looking In	904
11	Toby Keith Who's Your Daddy	895
12	Darryl Worley Have You Forgotten	864
13	Rascal Flatts Love You Out Loud	849
14	Rascal Flatts These Days	841
15	Toby Keith Beer For My Horses	832
16	Brooks & Dunn Red Dirt Road	814
17	Alan Jackson That'd Be Alright	801
18	Montgomery Gentry Speed	773
19	Keith Urban Raining On Sunday	755
20	Blake Shelton The Baby	749
21	Alan Jackson & Jimmy Buffet It's Five O	745
22	Randy Travis Three Wooden Crosses	731
23	Rascal Flatts Love You Out Loud	721
24	Emerson Drive Fall Into Me	718
25	Kenny Chesney Big Star	671
26	Toby Keith Courtesy Of The Red, White &	653
27	Dierks Bentley What Was I Thinkin'	636
28	Kenny Chesney The Good Stuff	620
29	Brad Paisley Celebrity	606
30	Shania Twain Forever And For Always	594

**KWJ Portland, OR**  
 PD: Mike Moore  
 MD: Craig Lockwood  
 Fisher 503-228-4393

**DETECTIONS**

1	Mark Willis 19 Somethin'	1501
2	Rascal Flatts These Days	1358
3	Terrri Clark I Just Wanna Be Mad	1248
4	Emerson Drive Fall Into Me	1190
5	Gary Allan Man To Man	1177
6	Blake Shelton The Baby	1142
7	Alan Jackson That'd Be Alright	1137
8	Diamond Rio I Believe	1108
9	Darryl Worley Have You Forgotten	1093
10	Randy Travis Three Wooden Crosses	1069
11	Kenny Chesney Big Star	1061
12	Keith Urban Somebody Like You	1050
13	Lonestar My Front Porch Looking In	1013
14	Tim Mcgraw She's My Kind Of Rain	1005
15	Martina McBride Concrete Angel	991
16	Toby Keith Beer For My Horses	971
17	Toby Keith Who's Your Daddy	962
18	Brad Paisley Celebrity	961
19	George Strait She'll Leave You With A S	953
20	Dierks Bentley What Was I Thinkin'	911
21	Brooks & Dunn Red Dirt Road	910
22	Rascal Flatts Love You Out Loud	892
23	Keith Urban Raining On Sunday	877
24	Shania Twain Forever And For Always	875
25	Alan Jackson & Jimmy Buffet It's Five O	869
26	Diamond Rio Beautiful Mess	861
27	Dixie Chicks Travelin' Soldier	819
28	Montgomery Gentry Speed	817
29	Jeff Bates The Love Song	814
30	Jimmy Wayne Stay Gone	803

**WBCT Grand Rapids**  
 OM: Doug Grandy  
 MD: Dave Taft  
 Clear Channel 616-459-1919

**DETECTIONS**

1	Toby Keith Beer For My Horses	1060
2	Mark Willis 19 Somethin'	995
3	Joe Nichols Brokenheartsville	987
4	Kenny Chesney Big Star	972
5	Montgomery Gentry Speed	896
6	Terrri Clark I Just Wanna Be Mad	889
7	Tim Mcgraw Real Good Man	870
8	Lonestar My Front Porch Looking In	868
9	Craig Morgan Almost Home	868
10	Emerson Drive Fall Into Me	860
11	George Strait She'll Leave You With A S	847
12	Jimmy Wayne Stay Gone	839
13	Blake Shelton The Baby	815
14	Terrri Clark I Just Wanna Be Mad	806
15	Randy Travis Three Wooden Crosses	805
16	Alan Jackson That'd Be Alright	798
17	Brooks & Dunn Red Dirt Road	782
18	Dierks Bentley What Was I Thinkin'	781
19	Alan Jackson & Jimmy Buffet It's Five O	766
20	Martina McBride Concrete Angel	757
21	Brad Paisley Celebrity	747
22	Tim Mcgraw Real Good Man	747
23	Tim Mcgraw She's My Kind Of Rain	726
24	Jeff Bates The Love Song	724
25	Buddy Jewell Help Pour Out The Rain (La	714
26	Keith Urban Somebody Like You	708
27	Aaron Lines You Can't Hide Beautiful	688
28	Trace Adkins Then They Do	682
29	Kenny Chesney No Shoes, No Shirt, No Pr	681
30	Gary Allan Man To Man	650

**WSSL Greenville**  
 OM/PD: Scott Johnson  
 APD/MD: Kix Layton  
 Clear Channel 864-242-1005

**DETECTIONS**

1	George Strait She'll Leave You With A S	1309
2	Mark Willis 19 Somethin'	1214
3	Toby Keith Beer For My Horses	1180
4	Keith Urban Raining On Sunday	1156
5	Keith Urban Somebody Like You	1149
6	Emerson Drive Fall Into Me	1137
7	Craig Morgan Almost Home	1116
8	Brooks & Dunn Red Dirt Road	1114
9	Kenny Chesney A Lot Of Things Different	1099
10	Lonestar My Front Porch Looking In	1089
11	Gary Allan Man To Man	1081
12	Rascal Flatts These Days	960
13	Blake Shelton The Baby	952
14	Montgomery Gentry Speed	945
15	Randy Travis Three Wooden Crosses	936
16	Toby Keith Who's Your Daddy	927
17	Diamond Rio Beautiful Mess	926
18	Alan Jackson & Jimmy Buffet It's Five O	924
19	Darryl Worley Have You Forgotten	885
20	Mark Willis 19 Somethin'	850
21	Kenny Chesney No Shoes, No Shirt, No Pr	802
22	Rascal Flatts Love You Out Loud	797
23	Jeff Bates The Love Song	798
24	Martina McBride Concrete Angel	797
25	Buddy Jewell Help Pour Out The Rain (La	789
26	Buddy Jewell Help Pour Out The Rain (La	789
27	Kenny Chesney The Good Stuff	785
28	Tim Mcgraw Real Good Man	785
29	Alan Jackson That'd Be Alright	769
30	Kenny Chesney Big Star	725

**WWYZ Hartford**  
 PD: Justin Case  
 MD: Jay Thomas  
 Clear Channel 860-723-6000

**DETECTIONS**

1	Lonestar My Front Porch Looking In	1184
2	Chris Cagle What A Beautiful Day	1152
3	Mark Willis 19 Somethin'	1023
4	Terrri Clark I Just Wanna Be Mad	977
5	Alan Jackson & Jimmy Buffet It's Five O	964
6	Joe Nichols Brokenheartsville	958
7	Craig Morgan Almost Home	910
8	Darryl Worley Have You Forgotten	907
9	Diamond Rio I Believe	898
10	Kenny Chesney Big Star	894
11	Brooks & Dunn Red Dirt Road	877
12	Jeff Bates The Love Song	866
13	Shania Twain Forever And For Always	857
14	Randy Travis Three Wooden Crosses	849
15	Alan Jackson That'd Be Alright	797
16	Toby Keith Beer For My Horses	785
17	Tim Mcgraw Real Good Man	775
18	Aaron Lines You Can't Hide Beautiful	748
19	Blake Shelton The Baby	743
20	Brad Paisley Celebrity	766
21	Dierks Bentley What Was I Thinkin'	744
22	Rascal Flatts Love You Out Loud	741
23	Keith Urban Somebody Like You	741
24	Martina McBride Concrete Angel	737
25	Trace Adkins Then They Do	730
26	Kenny Chesney No Shoes, No Shirt, No Pr	718
27	George Strait She'll Leave You With A S	712
28	Toby Keith Who's Your Daddy	710
29	Gary Allan Man To Man	701
30	Buddy Jewell Help Pour Out The Rain (La	690

**WESC Greenville**  
 OM/PD: Scott Johnson  
 MD: John Landrum  
 Clear Channel 864-242-4660

**DETECTIONS**

1	Toby Keith Beer For My Horses	1075
2	Diamond Rio I Believe	1054
3	Joe Nichols Brokenheartsville	991
4	Craig Morgan Almost Home	944
5	Blake Shelton The Baby	943
6	Brooks & Dunn Red Dirt Road	905
7	Randy Travis Three Wooden Crosses	890
8	Montgomery Gentry Speed	877
9	Travis Tritt Country Ain't Country	870
10	Lonestar My Front Porch Looking In	866
11	Keith Urban Raining On Sunday	860
12	George Strait She'll Leave You With A S	858
13	Darryl Worley Have You Forgotten	803
14	Gary Allan Man To Man	792
15	Kenny Chesney A Lot Of Things Different	791
16	Terrri Clark I Just Wanna Be Mad	790
17	Kenny Chesney Big Star	787
18	Tim Mcgraw She's My Kind Of Rain	748
19	Alan Jackson & Jimmy Buffet It's Five O	739
20	Alan Jackson That'd Be Alright	738
21	Aaron Lines You Can't Hide Beautiful	736
22	Keith Urban Somebody Like You	733
23	Jeff Bates The Love Song	723
24	Rascal Flatts These Days	720
25	Kenny Chesney No Shoes, No Shirt, No Pr	715
26	Mark Willis 19 Somethin'	712
27	Chris Cagle What A Beautiful Day	694
28	Brad Paisley I Wish You'd Stay	680
29	Martina McBride Concrete Angel	679
30	Trace Adkins Chrome	675

**WMIL Milwaukee**  
 OM/PD: Kerry Wolfe  
 MD: Mitch Morgan  
 Clear Channel 414-545-8900

**DETECTIONS**

1	Mark Willis 19 Somethin'	1020
2	Toby Keith Beer For My Horses	932
3	Diamond Rio I Believe	919
4	Lonestar My Front Porch Looking In	900
5	Gary Allan Man To Man	885
6	Joe Nichols Brokenheartsville	872
7	Alan Jackson & Jimmy Buffet It's Five O	859
8	Emerson Drive Fall Into Me	850
9	Randy Travis Three Wooden Crosses	837
10	Brooks & Dunn Red Dirt Road	802
11	Dierks Bentley What Was I Thinkin'	807
12	Terrri Clark I Just Wanna Be Mad	793
13	Kenny Chesney Big Star	791
14	Darryl Worley Have You Forgotten	790
15	Kenny Chesney A Lot Of Things Different	789
16	Chris Cagle What A Beautiful Day	785
17	Jeff Bates The Love Song	780
18	Keith Urban Raining On Sunday	776
19	Tim Mcgraw Real Good Man	773
20	Alan Jackson That'd Be Alright	772
21	Rascal Flatts Love You Out Loud	766
22	George Strait She'll Leave You With A S	760
23	Buddy Jewell Help Pour Out The Rain (La	757
24	Rascal Flatts These Days	752
25	Brad Paisley Celebrity	753
26	Kenny Chesney A Lot Of Things Different	718
27	Kenny Chesney No Shoes, No Shirt, No Pr	709
28	Tim Mcgraw She's My Kind Of Rain	698
29	Shania Twain Forever And For Always	687
30	Keith Urban Somebody Like You	655

**KUPL Portland, OR**  
 PD: Cary Rolfe  
 MD: Rick Taylor  
 Infinity 503-223-0300

**DETECTIONS**

1	Mark Willis 19 Somethin'	1017
2	Brooks & Dunn Every River	967
3	Dierks Bentley What Was I Thinkin'	970
4	Keith Urban Raining On Sunday	865
5	Jeff Bates The Love Song	863
6	Diamond Rio I Believe	843
7	Gary Allan Man To Man	827
8	Lonestar My Front Porch Looking In	827
9	Montgomery Gentry Speed	

## EPIC SWEEPS ACTIVE, MODERN AND HERITAGE HONORS

BY BRAM TEITELMAN

For the first time in Airplay Monitor's 10-year history, Epic has swept the rock formats, winning label of the year at active, modern and heritage. The seeds of 2003's success were planted last year, when Chevelle's "Wonder What's Next," Audioslave's self-titled album, Good Charlotte's "The Young and the Hopeless" and Mudvayne's "The End of All Things to Come" were released. Epic's persistence in developing those acts during the course of this year, along with cross-format demand for Audioslave—arguably this decade's first supergroup—led to the label's chart hat trick.

Here's senior VP of promotion Joel Klaiman, joined by modern rock promotion VP Jaqueline Saturn and rock promotion VP Cheryl Valentine, on Epic's success in 2003.

Besides the music, what set Epic apart from the other labels this year?

Klaiman: Our staff. I've got great partners in Jaqueline and Cheryl, along with Adan Armandariz, Margie Weatherly, J.J. Grossman and our great field staff.

When we're committed to something, we're willing to stay with it a little longer. Chevelle's first single, "The Red," is a prime example. We adjusted our street date and made a commitment that we were going to continue at radio until we felt we were at a comfortable place. When [the record] got [to that place], it just stuck there for weeks. It was just about being persistent.

My background is coming from a small label, where you have to look for small victories every week, whether it's a research story here or increased rotation there. We knew this band was special. It's just an amazing story of a band we knew we needed to get out there and be persistent about.

What project are you most proud of?

Klaiman: Chevelle is one of them. We definitely feel like with Good Charlotte and Audioslave, and breaking new ground with Mudvayne for them to have such a big airplay single, they all came together. You set different goals for each record, and the thing that made our year so gratifying is that we reached the goals we wanted to on each of the projects.

What about your biggest disappointment?

Klaiman: I hate to lose, and that's what it feels like when you don't break something that you set out to. A project that we're very committed to and will go forward with is Vendetta Red. We had a top 15 modern track, but they're one of the best live bands out there and are developing a great following. I wish that went all the way, but we laid a great foundation for them to make a new record and come back with that. They'll be a band to be reckoned with.

How do you prioritize the records you're working?

Klaiman: They're all priorities, but there's varying degrees of what you need to accomplish week to week. As the player coach, so to speak, I try to set pretty realistic goals each week. Sometimes they can't quite be attained, but getting close to them will spread what we need on the project.

There may be a record that has been out longer and you can feel a sense that it will come through if it's given full attention or a

multi-platinum artist where it's about rolling out the record and getting it on the radio quickly. We really try to treat our artists specially, and it may sound like a cliché, but they're all priorities.

Is there anything you would like to see more of from radio?

Klaiman: I'd like to see radio use research less and their gut more. It's obvious that [research has] become more than a tool and more than one factor that they look at; it has become the key factor. I'd love to see it get back to sales in a market on a band that possibly hasn't had airplay or the band's ability to sell tickets. Or equally important, the passion for the song and what it will sound like in the music mix.

I wish they would trust their MDs and DJs and have an open forum on the music. If you look over the course of the year, you can't quantify the vibe that the White Stripes had this year, or Coldplay. It wasn't about research. In our case, Chevelle built a base and it was their time. Audioslave was a supergroup that came together and made an incredible record. That was a case where it was about the music. Radio anticipated it, and everybody wanted that. I wish it could be more about the music.

Have you sensed a change in listening levels at radio?

Klaiman: It's definitely clear that there's so many more choices for the average radio listener than ever before. We can't deny that there are so many choices, between iPods and downloadable music carriers and satellite radio. I still believe that terrestrial radio is the largest concentration of our audience, and you can see the difference when records go on in some of these markets and you see the sales pretty quickly. Not just New York and Los Angeles—you can look at Seattle or Cleveland and know that there are people tuning in to radio and reacting to it.

What do you think the biggest misconception is about promotion?

Klaiman: If anyone thinks that promotion is easy, they should try it. Especially when you have the volume like we do, where we're dealing with radio on a daily basis on multiple projects at different stages. It's really hard on our staff and can be taxing on relationships.

What challenges do you see the industry facing in 2004?

Klaiman: Some of the same obstacles we've seen in 2003. Keeping our music protected [from illegal downloading] but getting it out there in various ways. We have to draw listeners in and teach them that they can get better-quality music and added value. We have to let them know that if they're really fans of a band, they can get some special things if they buy the music. Whether it's live footage, a video or behind-the-scenes stuff, there's a lot of value in buying the music, and there's limited value in downloading poor-quality versions of songs.

Did the changes in how radio does business, specifically the phasing out of independent promotion, change how you do business?

Klaiman: Yes. It simply means that you have to have great relationships with our partners in radio, which I believe we do, and our staff does.

That has always been the key.

Where do you see music headed in 2004?

Klaiman: For a while, it seemed like at modern radio everything was getting hard. It's nice to see things break through that are a little bit left again. It was nice to see the Strokes, Coldplay and the White Stripes break through this year. And we feel like we have a couple of bands, Phantom Planet and Modest Mouse, that can be the next in line to have stories like that in 2004. Both bands have sold close to 200,000 records each on their previous albums with limited radio play.

What do you think your successes and failures have been in helping individual formats and stations brand themselves with your product, and do you see that getting easier or more difficult to do?

Saturn: One thing I think our label is pretty famous for is breaking bands across the rock formats and keeping the artists true to those formats. Our goal is entrenching them in those formats, because that's career development, and we can come back record after record, like Korn and Incubus. Sometimes when you try to do too many formats, you have to wonder where you're going to go with the next record.

Klaiman: I think it's going to be harder. Active and modern are getting closer in a lot of ways. There are many modern [stations] that lean hard. But we've had a ton of success with Mudvayne, especially at active rock. And Jaqueline had a lot of success at modern rock with Good Charlotte, which allowed it to cross to pop.

How important have specialty shows been in building success for your artists?

Saturn: On the modern rock side, we certainly have used specialty shows. It can always help as another voice into the music meetings. Sometimes those shows are ahead of the curve before we've gotten the commercial airplay and can be a great tool. We always go to specialty shows first.

Valentine: Metal is completely different. My specialty shows are about, as bands get more successful, believing that our artists are still credible. We need those people to know that we're not just reliant on hit singles—we're also reliant on a vibe the band's putting out there.

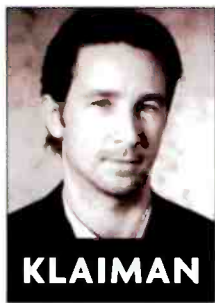
Can you talk about some of your success stories this year?

Valentine: With Mudvayne, all the sales came from radio. That can include everything from metal radio to stations like WXTB [Tampa, Fla.] and [WNVE] the Nerve [Rochester, N.Y.], where there are over 2,000 spins on "Not Falling." But you can't forget that one other thing that helped drive sales was their live show, which is extremely compelling.

Saturn: Good Charlotte is probably one of the biggest success stories of the year overall, as far as artist development. Even with a band that has been a modern rock artist and crossed over to pop, I still have stations like KROQ [Los Angeles] and WHFS [Washington, D.C.] on the fourth single, which is getting more airplay at pop. This artist is still important to what's going on on the modern rock side, and we really believe that we can come back with the next record and have huge success once again.



SATURN



KLAIMAN



VALENTINE



### TOP MODERN ROCK LABELS

Pos.	LABEL	No. of Charted Titles
1	EPIC	20
2	WARNER BROS.	12
3	INTERSCOPE	14
4	REPRISE	13
5	WIND-UP	8
6	RCA MUSIC GROUP	12
7	ISLAND DEF JAM MUSIC GROUP	14
8	ELEKTRA ENTERTAINMENT GROUP	8
9	CAPITOL	11
10	UNIVERSAL MOTOWN RECORDS GROUP	7
11	COLUMBIA	9
12	DREAMWORKS	7
13	V2	4
14	ATLANTIC	7
15	JIVE	4

### TOP ACTIVE ROCK LABELS

Pos.	LABEL	No. of Charted Titles
1	EPIC	19
2	WARNER BROS.	10
3	UNIVERSAL MOTOWN RECORDS GROUP	11
4	REPRISE	7
5	INTERSCOPE	12
6	ELEKTRA ENTERTAINMENT GROUP	12
7	WIND-UP	8
8	ISLAND DEF JAM MUSIC GROUP	21
9	ATLANTIC	9
10	RCA MUSIC GROUP	6
11	COLUMBIA	9
12	ROADRUNNER	11
13	VIRGIN	2
14	DREAMWORKS	7
15	LAVA	5

### TOP HERITAGE ROCK LABELS

Pos.	LABEL	No. of Charted Titles
1	EPIC	16
2	UNIVERSAL MOTOWN RECORDS GROUP	8
3	ISLAND DEF JAM MUSIC GROUP	15
4	WARNER BROS.	12
5	WIND-UP	8
6	ELEKTRA ENTERTAINMENT GROUP	8
7	INTERSCOPE	8
8	SANCTUARY	8
9	ROADRUNNER	11
10	RCA MUSIC GROUP	6
11	ATLANTIC	14
12	SPITFIRE	1
13	REPRISE	8
14	VIRGIN	3
15	COLUMBIA	8

### TOP TRIPLE-A LABELS

Pos.	LABEL	No. of Charted Titles
1	COLUMBIA	10
2	INTERSCOPE	13
3	CAPITOL	5
4	UNIVERSAL MOTOWN RECORDS GROUP	4
5	ELEKTRA ENTERTAINMENT GROUP	6
6	RCA MUSIC GROUP	8
7	REPRISE	6
8	VIRGIN	4
9	ISLAND DEF JAM MUSIC GROUP	5
10	EPIC	4

**MOST-PLAYED MODERN ROCK SONGS**

**1 HEADSTRONG**  
 Trapt Warner Bros.  
 91,319 detections

**2 SEVEN NATION ARMY**  
 The White Stripes Third Man/V2  
 82,979

**3 LIKE A STONE**  
 Audioslave Interscope/Epic  
 81,245

**4 SEND THE PAIN BELOW**  
 Chevelle Epic  
 73,138

**5 FAINT**  
 Linkin Park Warner Bros.  
 67,143

**6 SOMEWHERE I BELONG**  
 Linkin Park Warner Bros.  
 66,557

7	<b>NO ONE KNOWS</b>	Queens Of The Stone Age	Interscope	64,810	54	<b>SHE HATES ME</b>	Puddle Of Mudd	Flawless/Geffen/Interscope	19,699
8	<b>BRING ME TO LIFE</b>	Evanescence Featuring Paul McCoy	Wind-up	64,633	55	<b>LIBERATE</b>	Disturbed	Reprise	19,468
9	<b>TIMES LIKE THESE</b>	Foo Fighters	Roswell/RCA/RMG	61,783	56	<b>PRAYER</b>	Disturbed	Reprise	18,733
10	<b>CAN'T STOP</b>	Red Hot Chili Peppers	Warner Bros.	60,294	57	<b>THERE THERE</b>	Radiohead	Capitol	18,679
11	<b>SO FAR AWAY</b>	Staind	Flip/Elektra/EEG	59,058	58	<b>THE HELL SONG</b>	Sum 41	Island/IDJMG	18,315
12	<b>ALL MY LIFE</b>	Foo Fighters	Roswell/RCA/RMG	52,114	59	<b>BANDAGES</b>	Hot Hot Heat	Sub Pop/Sire/Reprise	17,993
13	<b>WHEN I'M GONE</b>	3 Doors Down	Republic/Universal/UMRG	50,338	60	<b>WHAT IT IS TO BURN</b>	Finch	Drive-thru/MCA	17,979
14	<b>ALWAYS</b>	Saliva	Island/IDJMG	45,467	61	<b>SHATTERDAY</b>	Vendetta Red	Epic	17,958
15	<b>THE RED</b>	Chevelle	Epic	43,905	62	<b>DOSED</b>	Red Hot Chili Peppers	Warner Bros.	17,654
16	<b>FINE AGAIN</b>	Seether	Wind-up	43,142	63	<b>BURIED MYSELF ALIVE</b>	The Used	Reprise	17,492
17	<b>SHOW ME HOW TO LIVE</b>	Audioslave	Interscope/Epic	43,140	64	<b>ARE YOU GONNA BE MY GIRL</b>	Jet	Elektra/EEG	16,835
18	<b>BOTTOM OF A BOTTLE</b>	Smile Empty Soul	ThroBack/Lava	41,329	65	<b>A PRAISE CHORUS</b>	Jimmy Eat World	DreamWorks	16,692
19	<b>STUPID GIRL</b>	Cold	Flip/Geffen/Interscope	41,214	66	<b>DID MY TIME</b>	Korn	Immortal/Epic	16,409
20	<b>THE BOYS OF SUMMER</b>	The Ataris	Columbia	40,643	67	<b>NUMB</b>	Linkin Park	Warner Bros.	16,245
21	<b>GOING UNDER</b>	Evanescence	Wind-up	39,376	68	<b>TAKE IT OFF</b>	The Donnas	Atlantic	15,729
22	<b>WEAK AND POWERLESS</b>	A Perfect Circle	Virgin	39,006	69	<b>DIAMONDS AND GUNS</b>	Transplants	Hellcat/Epitaph	15,661
23	<b>GO WITH THE FLOW</b>	Queens Of The Stone Age	Interscope	37,599	70	<b>REST IN PIECES</b>	Saliva	Island/IDJMG	14,630
24	<b>STILL WAITING</b>	Sum 41	Island/IDJMG	37,328	71	<b>CAUGHT IN THE RAIN</b>	Revis	Epic	14,600
25	<b>JUST BECAUSE</b>	Jane's Addiction	Capitol	37,247	72	<b>LOSE YOURSELF</b>	Eminem	Shady/Interscope	14,594
26	<b>YOU KNOW YOU'RE RIGHT</b>	Nirvana	DGC/Geffen/Interscope	36,111	73	<b>FALL BACK DOWN</b>	Rancid	Hellcat/Warner Bros.	14,445
27	<b>CLOCKS</b>	Coldplay	Capitol	36,092	74	<b>FEELING THIS</b>	Blink-182	Geffen	14,055
28	<b>GIRL'S NOT GREY</b>	AFI	Nitro/DreamWorks	34,276	75	<b>REST OF MY LIFE</b>	Unwritten Law	Lava	13,479
29	<b>SWING, SWING</b>	The All-American Rejects	Doghouse/DreamWorks	33,751	76	<b>NOT FALLING</b>	Mudvayne	Epic	13,020
30	<b>STRAIGHT OUT OF LINE</b>	Godsmack	Republic/Universal/UMRG	32,622	77	<b>LOW</b>	Foo Fighters	Roswell/RCA/RMG	12,934
31	<b>SOMEDAY</b>	Nickelback	Roadrunner/IDJMG	32,590	78	<b>WILL YOU</b>	P.O.D.	Atlantic	12,819
32	<b>CREATURES (FOR A WHILE)</b>	311	Volcano/Jive	31,432	79	<b>12:51</b>	The Strokes	RCA/RMG	12,368
33	<b>POEM</b>	Taproot	Velvet Hammer/Atlantic	30,728	80	<b>LIFESTYLES OF THE RICH AND FAMOUS</b>	Good Charlotte	Daylight/Epic	12,264
34	<b>HONESTLY</b>	Zwan	Martha's Music/Reprise	30,251	81	<b>HERE WITHOUT YOU</b>	3 Doors Down	Republic/Universal/UMRG	11,989
35	<b>PRICE TO PLAY</b>	Staind	Flip/Elektra/EEG	29,630	82	<b>SLEEPING AWAKE</b>	P.O.D.	Maverick/Reprise	11,810
36	<b>STILL FRAME</b>	Trapt	Warner Bros.	29,331	83	<b>THE SCIENTIST</b>	Coldplay	Capitol	11,559
37	<b>(I HATE) EVERYTHING ABOUT YOU</b>	Three Days Grace	Jive	27,872	84	<b>THE ROAD I'M ON</b>	3 Doors Down	Republic/Universal/UMRG	11,481
38	<b>DRIVEN UNDER</b>	Seether	Wind-up	26,049	85	<b>MY GODDESS</b>	The Exies	Melisma/Virgin	11,367
39	<b>THE ANTHEM</b>	Good Charlotte	Daylight/Epic	25,402	86	<b>BLUE AND YELLOW</b>	The Used	Reprise	10,641
40	<b>THINK TWICE</b>	Eve 6	RCA/RMG	25,116	87	<b>THE ZEPHYR SONG</b>	Red Hot Chili Peppers	Warner Bros.	10,574
41	<b>SERENITY</b>	Godsmack	Republic/Universal/UMRG	24,640	88	<b>AWAY FROM ME</b>	Puddle Of Mudd	Flawless/Geffen	10,489
42	<b>DOWN</b>	Socialburn	Elektra/EEG	24,405	89	<b>SUFFOCATE</b>	Cold	Flip/Geffen/Interscope	10,462
43	<b>REMEMBER</b>	Disturbed	Reprise	24,207	90	<b>OUTTATHAWAY</b>	The Vines	EngineRoom/Capitol	10,449
44	<b>HANDS DOWN</b>	Dashboard Confessional	Vagrant/Interscope	24,151	91	<b>RUNNING FROM ME</b>	TRUSTcompany	Geffen/Interscope	10,155
45	<b>MINERVA</b>	Deftones	Maverick/Reprise	23,977	92	<b>WAY AWAY</b>	Yellowcard	Capitol	9,864
46	<b>THE HARDEST BUTTON TO BUTTON</b>	The White Stripes	Third Man/V2	23,548	93	<b>ALL THAT'S LEFT</b>	Thrice	Island/IDJMG	9,609
47	<b>FALLS ON ME</b>	Fuel	Epic	21,541	94	<b>TRY HONESTY</b>	Billy Talent	Atlantic	9,563
48	<b>BOTHER</b>	Stone Sour	Roadrunner/IDJMG	21,309	95	<b>THE TASTE OF INK</b>	The Used	Reprise	9,425
49	<b>THE LEAVING SONG PT. II</b>	AFI	Nitro/DreamWorks	20,514	96	<b>CRAZY BEAT</b>	Blur	Parlophone/Virgin	9,174
50	<b>INNERVISION</b>	System Of A Down	American/Columbia	20,377	97	<b>EAT YOU ALIVE</b>	Limp Bizkit	Flip/Interscope	8,618
51	<b>COCHISE</b>	Audioslave	Interscope/Epic	20,341	98	<b>ST. ANGER</b>	Metallica	Elektra/EEG	8,410
52	<b>IN THIS DIARY</b>	The Ataris	Columbia	20,222	99	<b>ENEMY</b>	Sevendust	TVT	8,220
53	<b>MEANT TO LIVE</b>	Switchfoot	Red Ink/Columbia	19,796	100	<b>MINE</b>	Taproot	Velvet Hammer/Atlantic	7,837

POWER PLAYISTS



Playlists supplied by Broadcast Data Systems. Songs listed by number of detections in monitored period. Playlists are ranked in order of TSA weekly cume, beginning with the highest-cuming station, according to the Spring 2003 Arbitron survey.

KROQ Los Angeles Sr. VP/Pgm: Kevin Weatherly APD: Gene Sandbloom Infinity 323-930-1067

WXRK New York OM: Robert Cross MD: Mike Peer Infinity 212-314-9230

WKQX Chicago PD: Mike Stern APD/MD: Mary Shuminas Emmis 312-527-8348

WZZN Chicago PD: Bill Gamble APD: Steve Levy MD: James VanOssdl ABC 312-984-9923

WWDC Washington, DC OM: Joe Bevilacqua MD: Donielle Flynn Clear Channel 301-587-7100

KDGE Dallas PD: Duane Doherty APD/MD: Alan Ayo Clear Channel 972-770-7777

WHFS Washington, DC PD: Lisa Worden APD: Bob Waugh MD: Pat Ferrise Infinity 301-306-0991

KITS San Francisco PD: Sean Demery APD/MD: Aaron Axelson Infinity 415-402-6700

WBCN Boston VP/Pgm: Oedipus APD/MD: Steven Strick AMD: Josh Aarons Infinity 617-266-1111

WNNX Atlanta Dir/Pgm: Leslie Fram PD: Chris Williams MD: Jay Harren Susquehanna 404-266-0997

KTBS Houston PD: Vince Richards Clear Channel 713-968-1067

WPLY Philadelphia PD: Jim McGuinn MD: Dan Fein Radio One 610-276-1100

CIMX Detroit PD: Murray Brookshaw APD: Vince Cannova MD: "Phat" Matt Franklin CHUM Group 519-258-8888

KZON Phoenix PD: Kevin Mannion APD: 602-258-8181

KNDD Seattle PD: Phil Manning APD: Jim Keller Entercom 206-622-3251

WZTA Miami OM: Rob Roberts Dir/Rock Pgm: Troy Hanson MD: Mike Killabrew Clear Channel 954-862-2000

KTCL Denver Dir/Pgm: Mike O'Connor Interim MD: Jill Jordan Clear Channel 303-713-8000

KPNT St. Louis PD: Tommy Mattern MD: Frizz Emmis 314-231-1057

WXDX Pittsburgh OM: John Moschitta MD: Winnie Ferguson Clear Channel 412-937-1441

XTRA San Diego Dir/FM Pgm: Jim Richards MD: "Smiling Marty" Whitney Clear Channel 858-292-2000

WOGL Orlando Interim PD: Bobby Smith Infinity 407-919-1000

WJRR Orlando PD: Pat Lynch MD: Brian Dickerman Clear Channel 407-916-7790

KWOD Sacramento SM: Curtis Johnson PD: Ron Bunce MD: Marco Collins Entercom 916-334-7777

WXTM Cleveland PD: Kim Monroe APD: Dom Nardella MD: Pete Schiecke Infinity 216-861-0100

**MOST-PLAYED ACTIVE ROCK SONGS**



**1 HEADSTRONG**  
Trapt Warner Bros.  
57,598 detections



**2 LIKE A STONE**  
Audioslave Interscope/Epic  
47,178



**3 STRAIGHT OUT OF LINE**  
Godsmack Republic/Universal/UMRG  
41,334



**4 SOMEWHERE I BELONG**  
Linkin Park Warner Bros.  
40,506

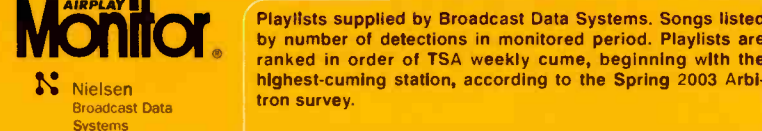


**5 SEND THE PAIN BELOW**  
Chevelle Epic  
40,317



**6 REMEMBER**  
Disturbed Reprise  
37,366

7	WHEN I'M GONE	3 Doors Down	Republic/Universal/UMRG	34,499	54	(I HATE) EVERYTHING ABOUT YOU	Three Days Grace	Jive	9,638
8	FAINT	Linkin Park	Warner Bros.	33,125	55	MOBSCENE	Marilyn Manson	Nothing/Interscope	9,561
9	SO FAR AWAY	Staind	Flip/Elektra/EEG	33,058	56	SUFFOCATE	Cold	Flip/Geffen/Interscope	9,168
10	FINE AGAIN	Seether	Wind-up	32,962	57	GASOLINE	Seether	Wind-up	9,012
11	ALWAYS	Saliva	Island/IDJMG	32,507	58	BLACKOUT	(hed)Planet Earth	Volcano/Jive	8,909
12	THE RED	Chevelle	Epic	30,670	59	MY GODDESS	The Exies	Melisma/Virgin	8,675
13	SHOW ME HOW TO LIVE	Audioslave	Interscope/Epic	30,044	60	MAKE UP YOUR MIND	Theory Of A Deadman	604/Roadrunner/IDJMG	8,504
14	LIBERATE	Disturbed	Reprise	29,882	61	HONESTLY	Zwan	Martha's Music/Reprise	8,043
15	STUPID GIRL	Cold	Flip/Geffen/Interscope	29,020	62	IMPRINT	doubleDrive	Roadrunner/IDJMG	7,849
16	NOT FALLING	Mudvayne	Epic	28,231	63	NUMB	Linkin Park	Warner Bros.	6,800
17	PRAYER	Disturbed	Reprise	26,117	64	WILL YOU	P.O.D.	Atlantic	6,666
18	FLY FROM THE INSIDE	Shinedown	Atlantic	25,164	65	AWAY FROM ME	Puddle Of Mudd	Flawless/Geffen	6,476
19	CAUGHT IN THE RAIN	Revis	Epic	22,779	66	CLOSURE	Chevelle	Epic	6,458
20	SERENITY	Godsmack	Republic/Universal/UMRG	22,612	67	EAT YOU ALIVE	Limp Bizkit	Flip/Interscope	6,434
21	BOTTOM OF A BOTTLE	Smile Empty Soul	ThroBack/Lava	22,478	68	INHALE	Stone Sour	Roadrunner/IDJMG	6,307
22	WEAK AND POWERLESS	A Perfect Circle	Virgin	21,890	69	SKIN	Breaking Benjamin	Hollywood	6,286
23	POEM	Taproot	Velvet Hammer/Atlantic	20,782	70	SOUL CREATION	Cinder	Geffen/Interscope	6,183
24	TIMES LIKE THESE	Foo Fighters	Roswell/RCA/RMG	20,654	71	THE ONLY	Static-X	Warner Bros.	6,112
25	ALL MY LIFE	Foo Fighters	Roswell/RCA/RMG	20,565	72	BULLITPROOF	Pacifier	HiFi/Arista	6,102
26	SOMEDAY	Nickelback	Roadrunner/IDJMG	20,535	73	GOING UNDER	Evanescence	Wind-up	6,069
27	DOWN	Socialburn	Elektra/EEG	20,414	74	HOW CAN I LIVE	Ill Nino	Roadrunner/IDJMG	5,853
28	COCHISE	Audioslave	Interscope/Epic	20,107	75	ALONE I BREAK	Korn	Immortal/Epic	5,792
29	NO ONE KNOWS	Queens Of The Stone Age	Interscope	20,027	76	UNSTABLE	Adema	Arista	5,741
30	STILL FRAME	Trapt	Warner Bros.	19,757	77	MINE	Taproot	Velvet Hammer/Atlantic	5,708
31	PRICE TO PLAY	Staind	Flip/Elektra/EEG	19,317	78	I AM THE HIGHWAY	Audioslave	Interscope/Epic	5,693
32	FREE	Powerman 5000	DreamWorks	18,115	79	SLEEPING AWAKE	P.O.D.	Maverick/Reprise	5,629
33	BRING ME TO LIFE	Evanescence Featuring Paul McCoy	Wind-up	17,512	80	RUNNING FROM ME	TRUSTcompany	Geffen/Interscope	5,605
34	DRIVEN UNDER	Seether	Wind-up	17,165	81	WON'T BACK DOWN	Fuel	Wind-up/Epic	5,446
35	WORLD SO COLD	Mudvayne	Epic	16,131	82	HERE WITHOUT YOU	3 Doors Down	Republic/Universal/UMRG	5,387
36	YOU KNOW YOU'RE RIGHT	Nirvana	DGC/Geffen/Interscope	15,988	83	SOMEDAY	Sloth	Hollywood	5,282
37	DID MY TIME	Korn	Immortal/Epic	15,743	84	EVERYONE	Socialburn	Elektra/EEG	5,220
38	JUST BECAUSE	Jane's Addiction	Capitol	15,346	85	RIGHT NOW	Korn	Immortal/Epic	5,189
39	SEVEN NATION ARMY	The White Stripes	Third Man/V2	14,838	86	DOWN	Motograter	No Name/Elektra/EEG	5,157
40	DO YOU CALL MY NAME	RA	Republic/Universal/UMRG	14,741	87	FAILURE	Unloco	Maverick/Reprise	4,953
41	AERIALS	System Of A Down	American/Columbia	13,864	88	FRANTIC	Metallica	Elektra/EEG	4,933
42	STILLBORN	Black Label Society	Spitfire	13,651	89	LOW	Foo Fighters	Roswell/RCA/RMG	4,718
43	CAN'T STOP	Red Hot Chili Peppers	Warner Bros.	13,157	90	SET ME FREE	Velvet Revolver	Decca	4,667
44	THE ROAD I'M ON	3 Doors Down	Republic/Universal/UMRG	13,089	91	GO WITH THE FLOW	Queens Of The Stone Age	Interscope	4,637
45	ST. ANGER	Metallica	Elektra/EEG	13,013	92	NEVER AGAIN	Nickelback	Roadrunner/IDJMG	4,204
46	BOTHER	Stone Sour	Roadrunner/IDJMG	12,682	93	ALL IN THE SUIT THAT YOU WEAR	Stone Temple Pilots	Atlantic	4,202
47	INNERVISION	System Of A Down	American/Columbia	11,897	94	FARTHER	Outspoken	Lava	4,125
48	REST IN PIECES	Saliva	Island/IDJMG	11,298	95	NOTHING SACRED	Memento	Columbia	3,964
49	FALLS ON ME	Fuel	Epic	11,197	96	ACTION	Powerman 5000	DreamWorks	3,771
50	WEATHERED	Creed	Wind-up	10,491	97	DROWNING	Crazy Town	Columbia	3,739
51	MINERVA	Deftones	Maverick/Reprise	10,436	98	HANDS OFF THE WHEEL	Oleander	Sanctuary	3,737
52	ENEMY	Sevendust	TVT	10,265	99	BREATHING	Stereomud	Loud/Columbia	3,713
53	SHE HATES ME	Puddle Of Mudd	Flawless/Geffen/Interscope	9,943	100	RAISE UP	Saliva	Island/IDJMG	3,684



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WYSP Philadelphia PD: Tim Sabean APD: Gil Edwards Interim MD: Spike Infinity 215-625-9460

WRIF Detroit PD: Doug Podell APD/MD: Mark Pennington Greater Media 248-547-0101

KEGL Dallas PD: Max Dugan APD: Chris Ryan MD: Cindy Scull Clear Channel 972-869-9700

KXXR Minneapolis PD: Wade Linder APD/MD: Pablo ABC/Disney 612-617-4000

WMMS Cleveland PD: Jim Trapp MD: Slats Clear Channel 216-520-2600

WAAF Boston PD: Keith Hastings MD: Mistress Carrie Entercom 617-779-5800

KBPI Denver Dir/Pgm: Mike O'Connor PD: Bob Richards APD/MD: Willie B. Clear Channel 303-713-8000

KQRC Kansas City PD: Bob Edwards APD/MD: Dave Fritz Entercom 913-677-8998

KISS San Antonio OM: Virgil Thompson PD: Kevin Vargas MD: CJ Cruz Cox 210-646-0105

WXTB Tampa Dir/Pm Pgm: Brad Hardin APD/MD: Brian Medlin Clear Channel 813-832-1000

WBXZ Columbus PD: Hal Fish APD/MD: Ronni Hunter North America 614-481-7800

KIOZ San Diego Dir. FM Pgm: Jim Richards PD/MD: Shauna Moran Clear Channel 858-292-2000

WIYY Baltimore PD: Dave Hill APD/MD: Rob Heckman Hearst 410-889-0098

KSJO San Francisco OM: Brian Thomas MD: Zack Tyler Clear Channel 408-453-5400

WLZR Milwaukee PD: Sean Elliott MD: Marilyn Mee Saga 414-978-9000

KUPD Phoenix PD: JJ Jeffries MD: Larry McFeele Sandusky 480-838-0400

KUFO Portland OM: Dave Numm APD/MD: Dan Bozyk Infinity 503-222-1011

KCAL San Bernardino PD: Steve Hoffman MD: MJ Matthews Anaheim 909-793-3554

KRXQ Sacramento SM: Jim Fox PD: Pat Martin MD: Paul Marshall Entercom 916-334-7777

WCCC Hartford OM/MD: Michael Picozzi APD/MD: Mike Karolyi Marlin 860-525-1069

WQXA Harrisburg PD: Claudine DeLorenzo MD: Nixon Citadel 717-367-7700

WNOR Norfolk PD: Harvey Kojan APD/MD: Tim Parker Saga 757-366-9900

WTPT Greenville, SC PD/MD: Mark Hendrix Barnstable 864-467-9330

KATT Oklahoma City PD: Chris Baker MD: Jake Daniels Citadel 405-848-0100

# TOMBRINK LEADS COLUMBIA TO TOP TRIPLE-A LABEL

BY ANTHONY COLOMBO

Thanks to chart-topping tracks from Train and John Mayer, Columbia Records has earned the No. 1 spot in Airplay Monitor's year-end label rankings in the triple-A format for the second time in the past three years. It is the only label to have scored multiple No. 1 tracks in each of the past three years.

Senior director of national promotion Trina Tombrink has headed Columbia's triple-A promotion efforts since 1998, during which time the label has garnered four top-five label finishes. Tombrink discussed the label's success with Monitor.

**How has Columbia managed to be so successful in the triple-A format?**

Ending a year on top of the airplay heap has a lot to do with having great music to work with and a passionate staff to deliver it to radio. The past few years, I have been fortunate to have talented artists who recorded bodies of work that I am particularly passionate about.

Additionally, I have had amazing support and leadership from senior executives like Will Botvin and Charlie Walk.

**What was your biggest achievement in 2003?**

In March, Columbia went through the biggest downsizing of its long history. During that time, many other labels downsized, merged or went away. The environment this year has been extremely challenging, to say the least.

Honestly, I feel that my biggest achievement in 2003 has been to maintain my position and to end the year as the No. 1 triple-A label.

**Did you have any surprise hits this year?**

The records that had chart—and research—success were those that we had high expectations for and that we devoted a lot of energy and emphasis [to]. With that said, I am proud that Pete Yorn's sophomore release garnered two lasting top five singles.

**Any disappointments?**

My biggest disappointment this year is that triple-A radio has not maximized exposure or opportunity in support of the critically acclaimed Thorns album. Although the first single went top 10 and some stations have enjoyed huge success with the current single, many are not in the game.

**Columbia has proved to be very consistent at triple-A, with six top five label finishes in eight years. Is that the kind of thing that gives you an edge when you and your staff approach radio with a record?**

Obviously, there are no guarantees, but I believe most programmers want to give us the benefit of the doubt, especially when we launch a brand-new artist. Our

success in breaking new artists/bands at triple-A is unmatched.

Some people think artist development has become a thing of the past at radio and the labels. But the 10 songs that Columbia placed on the chart during the year come from John Mayer, Pete Yorn, Train, Bruce Springsteen and the Thorns—not a rookie in the bunch. Is that an indication of the priority that Columbia gives to artist development, the triple-A format or a little of both?

Columbia has always viewed artist development as a huge priority. For at

least the past four decades, the label has been defined by career artists, such as Bob Dylan, Bruce Springsteen, James Taylor, Pink Floyd and John Mellencamp. That mentality, and our commitment to triple-A radio, have been key ingredients in successfully breaking our career artists of the future.

**How has the format changed in the five years that you've been working it? Are the changes for the better?**

The obvious changes have been shaped by consolidation and mergers. In the past, there were many more independently run triple-A stations than today. Now, most are owned and operated by major corporations, [which] are less focused on diverse music and quality programming. It has become a real challenge for commercial stations to maintain credibility with their audience and the music community while still making bottom-line expectations for their parent company.

To some extent, that's why public triple-A radio has seen a significant spike in audience the past couple of years. Thankfully there are driven, smart and creative programmers in the format who have found new ways to think out of the box. Challenge is good when it sparks inspiration. This format is home to many inspirational people of radio, records and the arts.

Finally, commercial success in many markets has piqued the interest of corporate decision-makers.

**What is your take on the state of triple-A, and where do you see the format going in 2004?**

The future looks bright, as more triple-As have signed on this year. Furthermore, ratings and revenue have remained solid in many markets. Most labels continue to focus their promotion and marketing efforts as a result of tangible success with artists, many of whom have crossed to other formats. As long as there is great music to expose and stations do everything they can to keep from becoming too conservative with their playlists, I believe the format will become a bigger force in 2004.



TOMBRINK

**COLUMBIA**

## MOST-PLAYED TRIPLE-A SONGS



**1 CLOCKS**  
Coldplay Capitol  
15,319 detections

**2 CALLING ALL ANGELS**  
Train Columbia  
9,652

**3 THE HORIZON HAS BEEN DEFEATED**  
Jack Johnson Jack Johnson/Universal/UMRG  
8,561

4	WHY GEORGIA	John Mayer	Aware/Columbia	7,983
5	BIG YELLOW TAXI	Counting Crows	Geffen/Interscope	7,266
6	TRUE TO MYSELF	Ziggy Marley	Tuff Gong/Private Music/AAL	6,493
7	THE REMEDY (I WON'T WORRY)	Jason Mraz	Elektra/EEG	6,484
8	AMSTERDAM (GONNA WRITE YOU A LETTER)	Guster	Palm/Reprise	6,349
9	WASTING TIME	Jack Johnson	Jack Johnson/Universal/UMRG	6,314
10	BIGGER THAN MY BODY	John Mayer	Aware/Columbia	6,144
11	WITH MY OWN TWO HANDS	Ben Harper	Virgin	5,954
12	SMOOTHIE SONG	Nickel Creek	Sugar Hill	5,941
13	HOW GOOD IT CAN GET	The Wallflowers	Interscope	5,875
14	DIAMONDS ON THE INSIDE	Ben Harper	Virgin	5,866
15	CRYSTAL VILLAGE	Pete Yorn	Columbia	5,453
16	YOU AND I BOTH	Jason Mraz	Elektra/EEG	5,256
17	THE SCIENTIST	Coldplay	Capitol	5,094
18	RIGHTEOUSLY	Lucinda Williams	Lost Highway/IDJMG	5,078
19	BE MINE	David Gray	ATO/RCA/RMG	5,022
20	A SORTA FAIRYTALE	Tori Amos	Epic	4,974
21	ALONE	Susan Tedeschi	Tone-Cool/Artemis	4,818
22	PEACEKEEPER	Fleetwood Mac	Reprise	4,735
23	FATHER AND DAUGHTER	Paul Simon	Nick/Jive	4,532
24	CLOSER TO YOU	The Wallflowers	Interscope	4,526
25	LOST CAUSE	Beck	DGC/Geffen/Interscope	4,484
26	SEND YOUR LOVE	Sting	A&M/Interscope	4,393
27	COME AROUND	Rhett Miller	Elektra/EEG	4,320
28	SAVE IT FOR A RAINY DAY	The Jayhawks	American/Lost Highway/IDJMG	4,244
29	BAD DAY	R.E.M.	Warner Bros.	4,115
30	THE ZEPHYR SONG	Red Hot Chili Peppers	Warner Bros.	4,012
31	COME BACK HOME	Pete Yorn	Columbia	4,000
32	YOU'RE THE ONE	Tracy Chapman	Elektra/EEG	3,933
33	GREY STREET	Dave Matthews Band	RCA/RMG	3,786
34	RED LIGHT	Jonny Lang	A&M/Interscope	3,686
35	BUBBLETOES	Jack Johnson	Enjoy/Universal/UMRG	3,514
36	DISEASE	matchbox twenty	Atlantic	3,489
37	PERFECT TIME OF DAY	Howie Day	Epic	3,385
38	YOU DANCE	Eastmountainsouth	DreamWorks	3,374
39	I CAN'T REMEMBER	The Thorns	Aware/Columbia	3,088
40	HEAVEN	Los Lonely Boys	Or	3,046
41	FALLEN	Sarah McLachlan	Arista	2,813
42	MY BABY BLUE	John Hiatt & The Goners	New West	2,768
43	PAVEMENT CRACKS	Annie Lennox	J/RMG	2,557
44	SAY YOU WILL	Fleetwood Mac	Reprise	2,448
45	COME AWAY WITH ME	Norah Jones	Blue Note/Virgin	2,433
46	LONESOME DAY	Bruce Springsteen	Columbia	2,372
47	THE OTHER SIDE	David Gray	ATO/RCA/RMG	2,358
48	SISTER SURROUND	The Soundtrack Of Our Lives	Republic/Universal/UMRG	2,349
49	BLUES BEACH	Steely Dan	Reprise	2,313
50	GRAVEDIGGER	Dave Matthews	RCA/RMG	2,269

## MOST-PLAYED HERITAGE ROCK SONGS



**1 WHEN I'M GONE**  
3 Doors Down Republic/Universal/UMRG  
28,155 detections

**2 LIKE A STONE**  
Audioslave Interscope/Epic  
19,454

3	TIMES LIKE THESE	Foo Fighters	Roswell/RCA/RMG	15,086
4	HEADSTRONG	Trapt	Warner Bros.	13,533
5	ALWAYS	Saliva	Island/IDJMG	13,501
6	SO FAR AWAY	Staind	Flip/Elektra/EEG	12,783
7	STILLBORN	Black Label Society	Spitfire	12,020
8	FINE AGAIN	Seether	Wind-up	10,502
9	SOMEDAY	Nickelback	Roadrunner/IDJMG	10,390
10	WEATHERED	Creed	Wind-up	9,702
11	RED WHITE AND BLUE	Lynyrd Skynyrd	Sanctuary	9,127
12	THE ROAD I'M ON	3 Doors Down	Republic/Universal/UMRG	8,653
13	BOTHER	Stone Sour	Roadrunner/IDJMG	8,248
14	SHOW ME HOW TO LIVE	Audioslave	Interscope/Epic	7,668
15	STRAIGHT OUT OF LINE	Godsmack	Republic/Universal/UMRG	7,338
16	SHE HATES ME	Puddle Of Mudd	Flawless/Geffen/Interscope	7,076
17	MAKE UP YOUR MIND	Theory Of A Deadman	604/Roadrunner/IDJMG	6,545
18	SEND THE PAIN BELOW	Chevelle	Epic	6,422
19	NEVER AGAIN	Nickelback	Roadrunner/IDJMG	6,399
20	HERE WITHOUT YOU	3 Doors Down	Republic/Universal/UMRG	6,160
21	FLY FROM THE INSIDE	Shinedown	Atlantic	6,095
22	FALLS ON ME	Fuel	Epic	5,986
23	DOWN	Socialburn	Elektra/EEG	5,779
24	SOMEWHERE I BELONG	Linkin Park	Warner Bros.	5,547
25	COCHISE	Audioslave	Interscope/Epic	5,478
26	FIRING LINE	The Allman Brothers Band	Peach/Sanctuary	5,288
27	FOUR LETTER WORD	Def Leppard	Island/IDJMG	5,195
28	ALL MY LIFE	Foo Fighters	Roswell/RCA/RMG	5,178
29	SERENITY	Godsmack	Republic/Universal/UMRG	5,102
30	NO ONE KNOWS	Queens Of The Stone Age	Interscope	5,027
31	PRICE TO PLAY	Staind	Flip/Elektra/EEG	4,756
32	YOU KNOW YOU'RE RIGHT	Nirvana	DGC/Geffen/Interscope	4,745
33	CAUGHT IN THE RAIN	Revis	Epic	4,378
34	WEAK AND POWERLESS	A Perfect Circle	Virgin	4,205
35	FAINT	Linkin Park	Warner Bros.	4,173
36	IMPRINT	doubleDrive	Roadrunner/IDJMG	4,090
37	JUST BECAUSE	Jane's Addiction	Capitol	3,962
38	CAN'T STOP	Red Hot Chili Peppers	Warner Bros.	3,920
39	DRIVIN' RAIN	Gov't Mule	ATO	3,727
40	HOW YOU REMIND ME	Nickelback	Roadrunner	3,726
41	REST IN PIECES	Saliva	Island/IDJMG	3,718
42	DRIFT & DIE	Puddle Of Mudd	Flawless/Geffen/Interscope	3,679
43	ST. ANGER	Metallica	Elektra/EEG	3,512
44	STUPID GIRL	Cold	Flip/Geffen/Interscope	3,474
45	WAITING FOR OUR TIME	Styx	CMC International/Sanctuary	3,411
46	REMEMBER	Disturbed	Reprise	3,383
47	SET ME FREE	Velvet Revolver	Decca	3,296
48	CALLING ALL ANGELS	Train	Columbia	3,150
49	THE LAST DJ	Tom Petty And The Heartbreakers	Warner Bros.	3,050
50	DRIVEN UNDER	Seether	Wind-up	2,983

## HERITAGE ROCK

### AIRPLAY Monitor NOVEMBER 18, 2002 - NOVEMBER 16, 2003 POWER PLAYLISTS™

**WAXQ New York**  
PD: Bob Buchmann  
APD/MD: Eric Wellman  
Clear Channel 212-575-1043



	DETECTIONS
1	Bruce Springsteen The Rising 393
2	Aerosmith Sweet Emotion 323
3	Lynyrd Skynyrd Red White And Blue 322
4	Jimi Hendrix Purple Haze 313
5	Cream White Room 307
6	Aerosmith Dream On 306
7	Allman Brothers Band Firing Line 298
8	U2 Pride (In The Name Of Love) 296
9	Jimi Hendrix All Along The Watchtower 296
10	Jimi Hendrix Fire 295
11	Kinks You Really Got Me 285
12	Crosby, Stills, Nash & Young Ohio 285
13	Ramones I Wanna Be Sedated 284
14	Jimi Hendrix Hey Joe 279
15	Aerosmith Walk This Way 278
16	Police Roxanne 278
17	Talking Heads Life During Wartime (This 277
18	Eagles Hotel California 276
19	Queen We Are The Champions 272
20	Queen We Will Rock You 272

**KLOS Los Angeles**  
PD: Rita Wilde  
ABC/Disney 310-840-4800



	DETECTIONS
1	AC/DC You Shook Me All Night Long 329
2	Aerosmith Sweet Emotion 323
3	Jimi Hendrix Purple Haze 317
4	Jimi Hendrix All Along The Watchtower 316
5	ZZ Top La Grange 302
6	Jimi Hendrix Foxy Lady 302
7	Black Sabbath Paranoid 299
8	Jimi Hendrix Fire 298
9	Aerosmith Walk This Way 295
10	Rush Tom Sawyer 293
11	Aerosmith Dream On 289
12	Doors Break On Through (To The Other Si 282
13	Aerosmith Back In The Saddle 272
14	Dzzy Osbourne Crazy Train 263
15	Van Halen You Really Got Me 261
16	Guns N' Roses Welcome To The Jungle 258
17	Boston Peace Of Mind 257
18	Doors L.A. Woman 256
19	Van Halen Runnin' With The Devil 253
20	AC/DC Highway To Hell 252

**WMMR Philadelphia**  
PD: Sam Milkman  
APD/MD: Ken Zepeto  
Greater Media 610-771-0933



	DETECTIONS
1	Audioslave Like A Stone 974
2	Trapt Headstrong 864
3	Red Hot Chili Peppers Can't Stop 837
4	Foo Fighters All My Life 800
5	Nickelback Never Again 795
6	3 Doors Down When I'm Gone 768
7	Staind So Far Away 761
8	Queens Of The Stone Age No One Knows 730
9	Seether Fine Again 632
10	Chevelle Send The Pain Below 598
11	Chevelle The Red 596
12	Foo Fighters Times Like These 587
13	Linkin Park Somewhere I Belong 570
14	Saliva Always 492
15	Staind For You 445
16	Rush Tom Sawyer 439
17	Nickelback Someday 429
18	AC/DC Dirty Deeds Done Dirt Cheap 426
19	Fuel Falls On Me 426
20	Shinedown Fly From The Inside 424

**WKLS Atlanta**  
Reg. VP/Pgm: Tim Dukes  
APD/MD: Paul Kriegler  
Clear Channel 404-325-0960



	DETECTIONS
1	3 Doors Down When I'm Gone 788
2	Puddle Of Mudd Drift & Die 603
3	Foo Fighters Times Like These 574
4	Soundgarden Burden In My Hand 485
5	Rush Tom Sawyer 482
6	Alice In Chains I Stay Away 475
7	Aerosmith Dream On 472
8	Alice In Chains Man In The Box 465
9	Alice In Chains Would 463
10	Guns N' Roses Sweet Child O' Mine 455
11	Primus W/Ozzy N.I.B. 449
12	Nickelback How You Remind Me 441
13	Faith No More Epic 437
14	ZZ Top La Grange 429
15	Jimi Hendrix Purple Haze 415
16	Cult Fire Woman 414
17	Nirvana All Apologies 410
18	Van Halen Drop Dead Legs 408
19	Stone Temple Pilots Sex Type Thing 407
20	Rush Limelight 402

**WDVE Pittsburgh**  
OM: John Moschitta  
MD: Val Porter  
Clear Channel 412-937-1441



	DETECTIONS
1	3 Doors Down When I'm Gone 664
2	Clarks Maybe 581
3	Creed One Last Breath 346
4	Kenny Wayne Shepherd Blue On Black 324
5	Nickelback How You Remind Me 323
6	Allman Brothers Band Firing Line 310
7	3 Doors Down Loser 304
8	Staind It's Been Awhile 303
9	Metallica The Unforgiven 299
10	Lynyrd Skynyrd Red White And Blue 292
11	Metallica Enter Sandman 277
12	Audioslave Like A Stone 268
13	Molly Hatchet Flirtin' With Disaster 265
14	Aerosmith Last Child 264
15	Judas Priest Living After Midnight 264
16	Kiss Detroit Rock City 258
17	Boston Peace Of Mind 258
18	Bill Deasy Prisoner 258
19	Aerosmith Sweet Emotion 254
20	Ted Nugent Stranglehold 251

**WFBQ Indianapolis**  
OM: Marty Bender  
PD: Mike Thomas  
MD: Ace Cosby  
Clear Channel 317-257-7565



	DETECTIONS
1	Lynyrd Skynyrd Red White And Blue 384
2	3 Doors Down When I'm Gone 350
3	Train Calling All Angels 282
4	Stevie Ray Vaughan & Double Fly And 252
5	Reo Speedwagon Time For Me To Fly 246
6	Eric Clapton Cocaine 241
7	Blackfoot Train, Train 236
8	Queen Fat Bottomed Girls 235
9	Reo Speedwagon Ridin' The Storm Out 234
10	Fleetwood Mac Oh Well 233
11	Pink Floyd Hey You 231
12	Molly Hatchet Flirtin' With Disaster 227
13	George Thorogood & The Destr Bad To The 226
14	Boston Peace Of Mind 224
15	Steve Miller Band Rock 'n Me 222
16	Allman Brothers Band Firing Line 221
17	George Thorogood & The Destr I Drink Al 220
18	Creed Weathered 220
19	ZZ Top Gimme All Your Lovin' 214
20	Rush Tom Sawyer 214

**KLOL Houston**  
OM: Vince Richards  
MD: Steve Fux  
Clear Channel 713-830-8000



	DETECTIONS
1	Foo Fighters All My Life 930
2	3 Doors Down When I'm Gone 909
3	Nickelback Never Again 871
4	Audioslave Cochise 856
5	Primus W/Ozzy N.I.B. 823
6	Godsmack Straight Out Of Line 796
7	Ozzy Osbourne Gets Me Through 766
8	Puddle Of Mudd Drift & Die 665
9	Audioslave Like A Stone 661
10	Godsmack I Stand Alone 608
11	Red Hot Chili Peppers By The Way 589
12	Staind For You 531
13	Kid Rock You Never Met A Mother** *er Q 500
14	Creed Weathered 488
15	Tommy Lee Hold Me Down 466
16	Lynyrd Skynyrd Red White And Blue 435
17	Linkin Park In The End 429
18	Seether Fine Again 428
19	Nickelback How You Remind Me 381

**KISW Seattle**  
PD: Dave Richards  
APD/MD: Ryan Castle  
Entertainment 206-285-7625



	DETECTIONS
1	Disturbed Prayer 718
2	Linkin Park Somewhere I Belong 606
3	System Of A Down Aerials 606
4	Godsmack Straight Out Of Line 579
5	Trapt Headstrong 556
6	Chevelle The Red 531
7	Saliva Always 502
8	Disturbed Down With The Sickness 493
9	Audioslave Like A Stone 491
10	Black Label Society Shilbom 488
11	Nirvana You Know You're Right 475
12	Seether Fine Again 466
13	Chevelle Send The Pain Below 457
14	Queens Of The Stone Age No One Knows 436
15	Foo Fighters All My Life 420
16	Red Hot Chili Peppers By The Way 418
17	Pearl Jam Even Flow 413
18	Pearl Jam Alive 412
19	Puddle Of Mudd She Hates Me 411
20	Godsmack I Stand Alone 411

## TOP MODERN ROCK ARTISTS

Pos.	ARTIST	(No. of Charted Titles)	Imprint/Label
1	AUDIOSLAVE	(4)	Interscope/Epic
2	LINKIN PARK	(3)	Warner Bros.
3	FOO FIGHTERS	(4)	Roswell/RCA/RMG
4	CHEVELLE	(3)	Epic
5	TRAPT	(2)	Warner Bros.
6	THE WHITE STRIPES	(3)	Third Man/V2
7	QUEENS OF THE STONE AGE	(2)	Interscope
8	RED HOT CHILI PEPPERS	(5)	Warner Bros.
9	STAIND	(3)	Flip/Elektra/EEG
10	EVANESCENCE	(2)	Wind-up
11	3 DOORS DOWN	(3)	Republic/Universal/UMRG
12	SEETHER	(3)	Wind-up
13	THE ATARIS	(3)	Columbia
14	DISTURBED	(3)	Reprise
15	SALIVA	(2)	Island/IDJMG
16	GODSMACK	(2)	Republic/Universal/UMRG
17	SUM 41	(2)	Island/IDJMG
18	AFI	(2)	Nltno/DreamWorks
19	COLD	(2)	Flip/Geffen/Interscope
20	COLDPLAY	(3)	Capitol

## TOP ACTIVE ROCK ARTISTS

Pos.	ARTIST	(No. of Charted Titles)	Imprint/Label
1	AUDIOSLAVE	(4)	Interscope/Epic
2	DISTURBED	(3)	Reprise
3	LINKIN PARK	(3)	Warner Bros.
4	CHEVELLE	(3)	Epic
5	TRAPT	(2)	Warner Bros.
6	GODSMACK	(4)	Republic/Universal/UMRG
7	SEETHER	(3)	Wind-up
8	STAIND	(3)	Flip/Elektra/EEG
9	3 DOORS DOWN	(3)	Republic/Universal/UMRG
10	SALIVA	(3)	Island/IDJMG
11	FOO FIGHTERS	(3)	Roswell/RCA/RMG
12	MUDVAYNE	(2)	Epic
13	COLD	(2)	Flip/Geffen/Interscope
14	KORN	(4)	Immortal/Epic
15	SHINEDOWN	(2)	Atlantic
16	TAPROOT	(2)	Velvet Hammer/Atlantic
17	NICKELBACK	(3)	Roadrunner/IDJMG
18	SYSTEM OF A DOWN	(2)	American/Columbia
19	SOCIALBURN	(2)	Elektra/EEG
20	REVIS	(2)	Epic

## TOP HERITAGE ROCK ARTISTS

Pos.	ARTIST	(No. of Charted Titles)	Imprint/Label
1	3 DOORS DOWN	(3)	Republic/Universal/UMRG
2	AUDIOSLAVE	(4)	Interscope/Epic
3	NICKELBACK	(3)	Roadrunner/IDJMG
4	FOO FIGHTERS	(3)	Roswell/RCA/RMG
5	STAIND	(2)	Flip/Elektra/EEG
6	SALIVA	(2)	Island/IDJMG
7	TRAPT	(2)	Warner Bros.
8	SEETHER	(3)	Wind-up
9	GODSMACK	(2)	Republic/Universal/UMRG
10 T	PUDDLE OF MUDD	(2)	Flawless/Geffen/Interscope
11		(1)	Flawless/Geffen
10 T	CREED	(2)	Wind-up
12	BLACK LABEL SOCIETY	(1)	Spitfire
13	LYNYRD SKYNYRD	(3)	Sanctuary
14	LINKIN PARK	(3)	Warner Bros.
15	CHEVELLE	(3)	Epic
16	STONE SOUR	(2)	Roadrunner/IDJMG
17	THEORY OF A DEADMAN	(3)	604/Roadrunner/IDJMG
18	SOCIALBURN	(2)	Elektra/EEG
19	FUEL	(1)	Epic
20	DISTURBED	(1)	Wind-up/Epic
		(3)	Reprise

## TOP TRIPLE-A ARTISTS

Pos.	ARTIST	(No. of Charted Titles)	Imprint/Label
1	COLDPLAY	(4)	Capitol
2	JACK JOHNSON	(2)	Jack Johnson/Universal/UMRG
3	JOHN MAYER	(3)	Aware/Columbia
4	THE WALLFLOWERS	(3)	Interscope
5	BEN HARPER	(2)	Virgin
6	JASON MRAZ	(2)	Elektra/EEG
7	TRAIN	(2)	Columbia
8	COUNTING CROWS	(2)	Geffen/Interscope
9	PETE YORN	(1)	Geffen
10	DAVID GRAY	(2)	ATO/RCA/RMG



**TOP ARTISTS OF 2003**



**1 50 CENT**  
 SHADY/AFTEE.MATH/INTERSCOPE



**2 3 DOORS DOWN**  
 REPUBLIC/UNIVERSAL/UMRG



**3 R. KELLY**  
 JIVE



**4 JUSTIN TIMBERLAKE**  
 JIVE



**5 SEAN PAUL**  
 VP/ATLANTIC



**6 CHRISTINA AGUILERA**  
 RCA/RMG

**7 MATCHBOX TWENTY** Atlantic

**8 BEYONCE KNOWLES** Columbia

**9 EMINEM** Web/Aftermath/Interscope

**10 AVRIL LAVIGNE** Arista

**11 ASHANTI** Murder Inc./Def Jam/IDJMG

**12 AUDIOSLAVE** Epic

**13 JAY-Z** Roc-A-Fella/Def Jam/IDJMG

**14 JENNIFER LOPEZ** Epic

**15 CHINGY** Disturbing Tha Peace/Capitol

**16 MISSY ELLIOTT** The Gold Mind/Elektra/EEG

**17 JOHN MAYER** Aware/Columbia

**18 TRAPT** Warner Bros.

**19 EVANESCENCE** Wind-up

**20 LINKIN PARK** Warner Bros.

**21 AALIYAH** Blackground/Universal/UMRG

**22 SANTANA** Arista

**23 FABOLOUS** Desert Storm/Elektra/EEG

**24 NELLY** Fo' Reel/Universal/UMRG

**25 MICHELLE BRANCH** Maverick/Warner Bros.

**26 KEITH URBAN** Capitol Nashville

**27 KENNY CHESNEY** BNA

**28 KELLY CLARKSON** RCA/RMG

**29 CHEVELLE** Epic

**30 TIM MCGRAW** Curb

**31 SHANIA TWAIN** Mercury

**32 LIL' KIM** Queen Bee/Atlantic

**33 TOBY KEITH** DreamWorks

**34 BLACK EYED PEAS** A&M/Interscope

**35 UNCLE KRACKER** Lava

**36 RASCAL FLATTS** Lyric Street

**37 FOO FIGHTERS** Roswell/RCA/RMG

**38 DIXIE CHICKS** Monument/EMN

**39 GOOD CHARLOTTE** Daylight/Epic

**40 STAINED** Flip/Elektra/EEG

**41 GINUWINE** Epic

**42 P. DIDDY** Bad Boy/UMRG

**43 JASON MRAZ** Elektra/EEG

**44 LONESTAR** BNA

**45 TYRESE** J/RMG

**46 LUDACRIS** Disturbing Tha Peace/Def Jam South/IDJMG

**47 TRAIN** Columbia

**48 DISTURBED** Reprise

**49 COLDPLAY** Capitol

**50 GEORGE STRAIT** MCA Nashville

# TOP SONGS OF 2003



**1 WHEN I'M GONE**  
 3 Doors Down Republic/Universal/UMRG  
**329,749 detections**



**2 UNWELL**  
 matchbox twenty Atlantic  
**291,035**



**3 IN DA CLUB**  
 50 Cent Shady/Aftermath/Interscope  
**284,183**



**4 BRING ME TO LIFE**  
 Evanescence Feat. Paul McCoy Wind-up  
**282,511**



**5 IGNITION**  
 R. Kelly Jive  
**275,287**



**6 CRAZY IN LOVE**  
 Beyonce Featuring Jay-Z Columbia  
**243,865**

7	<b>BEAUTIFUL</b>	Christina Aguilera	RCA/RMG	234,002	54	<b>SEND THE PAIN BELOW</b>	Chevelle	Epic	119,877
8	<b>I'M WITH YOU</b>	Avril Lavigne	Arista	233,067	55	<b>MY FRONT PORCH LOOKING IN</b>	Lonestar	BNA	119,435
9	<b>SHAKE YA TAILFEATHER</b>	Nelly, P. Diddy & Murphy Lee	Bad Boy/UMRG	231,932	56	<b>FRONTIN'</b>	Pharrell Featuring Jay-Z	Star Trak/Arista	116,678
10	<b>GET BUSY</b>	Sean Paul	VP/Atlantic	228,429	57	<b>BIG YELLOW TAXI</b>	Counting Crows Feat. Vanessa Carlton	Geffen/Interscope	115,655
11	<b>DRIFT AWAY</b>	Uncle Kracker Featuring Dobie Gray	Lava	225,806	58	<b>BEAUTIFUL</b>	Snoop Dogg Feat. Pharrell & Uncle Charlie Wilson	Doggystyle/Priority/Capitol	115,185
12	<b>RIGHT THURR</b>	Chingy	Disturbing Tha Peace/Capitol	221,982	59	<b>INTUITION</b>	Jewel	Atlantic	113,512
13	<b>ALL I HAVE</b>	Jennifer Lopez Featuring LL Cool J	Epic/SUM	217,201	60	<b>BEER FOR MY HORSES</b>	Toby Keith Duet With Willie Nelson	DreamWorks	113,198
14	<b>HEADSTRONG</b>	Trapt	Warner Bros.	211,379	61	<b>SOMEWHERE I BELONG</b>	Linkin Park	Warner Bros.	112,610
15	<b>PICTURE</b>	Kid Rock Feat. Sheryl Crow Or Allison Moorer	Lava/Atlantic	183,026	62	<b>NEVER LEAVE YOU - UH OOH, UH OOOH!</b>	Lumidee	Universal/UMRG	111,976
16	<b>THE GAME OF LOVE</b>	Santana Featuring Michelle Branch	Arista	195,366	63	<b>19 SOMETHIN'</b>	Mark Wills	Mercury	111,949
17	<b>WHERE IS THE LOVE?</b>	Black Eyed Peas	A&M/Interscope	190,825	64	<b>IT'S FIVE O'CLOCK SOMEWHERE</b>	Alan Jackson & Jimmy Buffett	Arista Nashville	110,961
18	<b>21 QUESTIONS</b>	50 Cent Feat. Nate Dogg	Shady/Aftermath/Interscope	188,592	65	<b>CAN'T HOLD US DOWN</b>	Christina Aguilera Featuring Lil' Kim	RCA/RMG	106,580
19	<b>GET LOW</b>	Lil Jon & The East Side Boyz Feat. Ying Yang Twins	BME/TVT	187,946	66	<b>ANGEL</b>	Amanda Perez	Powerhowse/Virgin	106,311
20	<b>I KNOW WHAT YOU WANT</b>	Busta Rhymes & Mariah Carey Feat. The Flipmode Squad	J/Monarc/RMG/IDJMG	181,522	67	<b>UNDERNEATH IT ALL</b>	No Doubt Featuring Lady Saw	Interscope	105,875
21	<b>BABY BOY</b>	Beyonce Featuring Sean Paul	Columbia/SUM	181,404	68	<b>FAINT</b>	Linkin Park	Warner Bros.	104,441
22	<b>BUMP, BUMP, BUMP</b>	B2K & P. Diddy	T.U.G./Epic/SUM	180,821	69	<b>SO GONE</b>	Monica	J/RMG	103,793
23	<b>ROCK YOUR BODY</b>	Justin Timberlake	Jive	173,824	70	<b>HARDER TO BREATHE</b>	Maroon5	Octone/J/RMG	103,544
24	<b>MAGIC STICK</b>	Lil' Kim Featuring 50 Cent	Queen Bee/Atlantic	173,259	71	<b>JENNY FROM THE BLOCK</b>	Jennifer Lopez Feat. Styles & Jadakiss	Epic/SUM	102,937
25	<b>MISS YOU</b>	Aaliyah	Blackground/Universal/UMRG	171,687	72	<b>RED DIRT ROAD</b>	Brooks & Dunn	Arista Nashville	102,447
26	<b>LIKE A STONE</b>	Audioslave	Interscope/Epic	171,683	73	<b>MY LOVE IS LIKE... WO</b>	Mya	A&M/Interscope	102,177
27	<b>THE REMEDY (I WON'T WORRY)</b>	Jason Mraz	Elektra/EEG	169,034	74	<b>WHAT WAS I THINKIN'</b>	Dierks Bentley	Capitol	101,057
28	<b>MESMERIZE</b>	Ja Rule Featuring Ashanti	Murder Inc./Def Jam/IDJMG	168,162	75	<b>THE BOYS OF SUMMER</b>	The Ataris	Columbia	100,840
29	<b>LOSE YOURSELF</b>	Eminem	Shady/Interscope	166,119	76	<b>SEVEN NATION ARMY</b>	The White Stripes	Third Man/V2	100,424
30	<b>ROCK WIT U (AWWW BABY)</b>	Ashanti	Murder Inc./Def Jam/IDJMG	165,635	77	<b>HELL YEAH</b>	Ginuwine Featuring Baby	Epic/SUM	98,515
31	<b>P.I.M.P.</b>	50 Cent	Shady/Aftermath/Interscope	161,627	78	<b>IN THOSE JEANS</b>	Ginuwine	Epic/SUM	97,667
32	<b>INTO YOU</b>	Fabolous Feat. Tamia Or Ashanti	Desert Storm/Elektra/EEG	160,850	79	<b>TIMES LIKE THESE</b>	Foo Fighters	Roswell/RCA/RMG	97,523
33	<b>MISS INDEPENDENT</b>	Kelly Clarkson	RCA/RMG	158,340	80	<b>DAMN!</b>	YoungBloodZ Featuring Lil Jon	So So Def/Arista	97,228
34	<b>CALLING ALL ANGELS</b>	Train	Columbia	156,936	81	<b>I BELIEVE</b>	Diamond Rio	Arista Nashville	95,228
35	<b>CAN'T LET YOU GO</b>	Fabolous Feat. Mike Shorey & Lil' Mo	Desert Storm/Elektra/EEG	150,422	82	<b>FIGHTER</b>	Christina Aguilera	RCA/RMG	92,282
36	<b>AIR FORCE ONES</b>	Nelly Feat. Kyjuan, Ali & Murphy Lee	Fo' Reel/Universal/UMRG	146,721	83	<b>BROKENHEARTSVILLE</b>	Joe Nichols	Universal South	92,212
37	<b>LANDSLIDE</b>	Dixie Chicks	Monument/Columbia	143,883	84	<b>DON'T KNOW WHY</b>	Norah Jones	Blue Note/Virgin	91,508
38	<b>YOUR BODY IS A WONDERLAND</b>	John Mayer	Aware/Columbia	143,644	85	<b>ALWAYS</b>	Saliva	Island/IDJMG	91,475
39	<b>CRY ME A RIVER</b>	Justin Timberlake	Jive	143,300	86	<b>REAL GOOD MAN</b>	Tim McGraw	Curb	90,825
40	<b>WHY DON'T YOU &amp; I</b>	Santana Feat. Alex Band Or Chad Kroeger	Arista	141,215	87	<b>SOMEDAY</b>	Nickelback	Roadrunner/IDJMG	90,394
41	<b>ARE YOU HAPPY NOW?</b>	Michelle Branch	Maverick/Warner Bros.	141,128	88	<b>NO ONE KNOWS</b>	Queens Of The Stone Age	Interscope	89,864
42	<b>'03 BONNIE &amp; CLYDE</b>	Jay-Z Feat. Beyonce Knowles	Roc-A-Fella/Def Jam/IDJMG	138,829	89	<b>CELEBRITY</b>	Brad Paisley	Arista Nashville	89,787
43	<b>HOW YOU GONNA ACT LIKE THAT</b>	Tyrese	J/RMG	137,153	90	<b>SING FOR THE MOMENT</b>	Eminem	Web/Aftermath/Interscope	88,927
44	<b>HERE WITHOUT YOU</b>	3 Doors Down	Republic/Universal/UMRG	136,750	91	<b>NO SHOES, NO SHIRT, NO PROBLEMS</b>	Kenny Chesney	BNA	87,168
45	<b>WORK IT</b>	Missy "Misdemeanor" Elliott	The Gold Mind/Elektra/EEG	136,350	92	<b>FINE AGAIN</b>	Seether	Wind-up	86,606
46	<b>CLOCKS</b>	Coldplay	Capitol	134,081	93	<b>STAND UP</b>	Ludacris Feat. Shawna	Disturbing Tha Peace/Def Jam South/IDJMG	85,383
47	<b>SO FAR AWAY</b>	Staind	Flip/Elektra/EEG	132,066	94	<b>HAVE YOU FORGOTTEN?</b>	Darryl Worley	DreamWorks	84,397
48	<b>GOSSIP FOLKS</b>	Missy "Misdemeanor" Elliott Feat. Ludacris	The Gold Mind/Elektra/EEG	126,627	95	<b>RAINING ON SUNDAY</b>	Keith Urban	Capitol	84,188
49	<b>FOREVER AND FOR ALWAYS</b>	Shania Twain	Mercury/IDJMG	125,447	96	<b>MAN TO MAN</b>	Gary Allan	MCA Nashville	83,334
50	<b>NO LETTING GO</b>	Wayne Wonder	VP/Atlantic	124,870	97	<b>BIG STAR</b>	Kenny Chesney	BNA	82,812
51	<b>SHE HATES ME</b>	Puddle Of Mudd	Flawless/Geffen/Interscope	124,407	98	<b>SUGA SUGA</b>	Baby Bash Featuring Frankie J	Universal/UMRG	82,589
52	<b>IF YOU'RE NOT THE ONE</b>	Daniel Bedingfield	Island/IDJMG	121,936	99	<b>THREE WOODEN CROSSES</b>	Randy Travis	Word-Curb/Warner Bros. Christian/WRN	81,379
53	<b>DON'T MESS WITH MY MAN</b>	Nivea Feat. Brian & Brandon Casey	Jive	120,145	100	<b>STRAIGHT OUT OF LINE</b>	Godsmack	Republic/Universal/UMRG	81,294

thank you  
merci  
gracias  
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gratzie

**Thank you radio for a historic year!!**

**TRAPT "HEADSTRONG" IS THE #1 SONG OF THE YEAR  
2003 AT ACTIVE ROCK MODERN ROCK MAINSTREAM ROCK**

**Warner Bros. Modern Rock sets a  
BDS/Monitor record with**

RED HOT CHILI PEPPERS "CAN'T STOP"  
TRAPT "HEADSTRONG"  
LINKIN PARK "SOMEWHERE I BELONG" "FAINT" "NUMB"

**5 #1's!** in a year!

**Warner Bros. Active Rock sets a  
BDS/Monitor record with**

TRAPT "HEADSTRONG" "STILL FRAME"  
LINKIN PARK "SOMEWHERE I BELONG" "FAINT" "NUMB"

**(2 #1's from a debut record)**

**5 #1's!** in a year!

**LINKIN PARK IS THE ONLY BAND IN HISTORY TO HAVE  
3 #1'S IN THE SAME YEAR AT MODERN ROCK  
AND ACTIVE ROCK.**

**CONGRATS TO THE WARNER BROS. RECORDS  
FIELD STAFF FOR AN UNPRECEDENTED YEAR!!!**



# Thank You

# RADIO

...for once again making DEF JAM/DEF SOUL the #1  
R&B/Hip-Hop Label for the 4th consecutive year.

A.D. BERRY, A.J. APPLEBERRY, AARON MAXWELL ABSOLUTE AC STOWE ACTION JACKSON ADRIAN FOREMAN AJ AKININTUNDE AL IRVING AL PAYNE ALICE MARIE ALISE STEWART ALIZAY ALTHEA BILLINS ALVIN D ANDRE CARSON ANDRE MARCEL ANDREA "STORM" HOOKS ANDREA WILLIAMS ANGEL ANGELA CATHY ANGELA FLEMING ANGELA WATSON ANGIE MARTINEZ ANTHONY BAXTER ANTHONY CRUZ ANTHONY HORN ANYOTTA BRYANT ARMANDO RIVERA ARTIE "THE ONE WOMAN PARTY" ARTWORK AZA HUDSON B BRIAN B DUBBZ B LORD B MONEY BABALUU BAD BOYZ BABY DREW BABY GIRL COURTNEY HICKS BABY JAE BABY SAM BAILEY COLEMAN BAM BAM BARBA MARSHALL BARBARA A MCDOWELL BARBARA HAYNES & THE HOT 106 STAFF BARBARA WILLIAMS BARRY MAYO B-BRIAN BC BE BE BEKKI YANG BELINDA PARKER BENT ROCK BIFF BIG \$\$\$ CED BIG BE BIG BINK BIG BOY BIG D BIG DEE BIG DOSE BIG FRANK BIG GEE BIG GREG BIG LIP BIG POPPA BIG REG BIG SEXY B-G SEXY COOL KAOS BIG SUE BIG TIGGER BIG VON BIGG MAN BILL SCHOENING BILL YOUNG BIONCE FOX BIZZY B BJ MURPHY BJ STONE BK KIRKLAND BLAST BLU BOLDEN BO MONEY BOB SLADE BOBBY BELL BOBBY LOCO BOBBY RUSH BOBBIE JEFFERSON BONEY B BOOGALOO BOOGIE BOOGIE D BOOLUMASTER B PLUS BRANDON WASHINGTON BRANT JOHNSON BRIAN ANTHONY BRIAN DAWSON BRIAN DOUGLAS BRIAN ELAM BRIAN PAIZ BRIAN WALLACE BROOKE FREEDMAN BRUCE SIMEL BRUCE ST.JAMES BUSHMAN BUTCH CHARLES BUTTAFFINGAZ BUTTAHBALL ED BUTTAHMAN BUTTERBALL BYRAN WEILS BYRON MILLER C MINUS CALVIN PEE CAMISHA BEVERLY CAPTIOL J CAPRISSA HOOPER CARLA BOATNER CARLA BOX CARMEN CONTRERAS CAROL COLLINSON CARY CAMP CEDRIC HOLLYWOOD CHANLIE CHAN CHAREE BAKER CHARLES "SPUDD" SPENCE CHARLES WARFIELD CHARLIE HUERO CHARLIE MACK CHAZ SAUNDERS CHERON MANS CHERYL FRYER CHERYL GIRL CHERYL SEMINARA CHICO THEVIRGO CHORONDA CHRIS COLEMAN CHRIS CONNORS CHRIS KING CHRIS KOOL CHRIS NADLER CHRIS REYNOLDS CHRIS RYAN CHRISTINE RICHARDS CHUBBY CHUB CHUCK ATKINS CHUCK DOG CIERRA CINDY C CINDY MCDOWELL CIPHA SOUNDS CJ MORGAN CLEAR CHANNEL BROADCASTING CLIFF FLETCHER CLIFF KELLY SHOW CLINTON SPARKS COCO COCO BROTHA COCO CHANELLE COKA LANI COKE E COLBY COLB CORIYA BURNS CORY HILL CORY JOHNSON COSMIC KEY COX BROADCASTING CRAIG BLAC CRAIG G CRAIG MORTON CRAWFORD COMMUNICATIONS CRAZY HOWARD SHOW & CREW CUMULUS BROADCASTING CURTIS WILSON CY YOUNG D NYCE D ROCK MUMMY DA X-MAN DAISY DAVIS DALE SCHAEFER DALLAS SMITH DANNY D DANNY DIAZ DARNELL BARNES DARRYL HUCKABY DARRYL JOHNSON DAVE DICKISON DAVE ERVIN DAVE ROSS DAVID STARR DAWN CAMPBELL DAWN JONES DC DD COOPER DEBBIE QUADE DEDE MCGUIRE DEE DEE ARTIS DEEDEE TONEY DEF JAM BLASTER DEJA VU DELUXE DENEEN WOMACK DENISE REDDING DEON COLE DEON LEVINGSTON DERRICK BAKER DERRICK BROWN DERRICK JACOBS DEVIN SCOTT DEVIN STEEL DIANA JASON DINEEN MIKELL DION SUMMERS DIONNE BURKETTE DJ 007 DJ A1 DJ AGGRAVATED DJ AJ DJ B SWIFT DJ BAM DJ BEE DJ BIZ DJ BOO DJ BOOLU MASTER DJ BOOM DJ BUCK DJ BUTTERFLY DJ C NOTE DJ CAMILO DJ CASS DJ CHARLIE CHAN DJ CHILL DJ CHINO DJ CHONZ DJ CLUE DJ CUB DJ CUDDY DJ DEMO DJ DENSE DJ DOC B DJ DOC DJ DRAKE DJ DYNASTY DJ ENUFF & THE HEAVY HITTERS DJ ENVY DJ FINESSE DJ FINGERS DJ FLAVA DJ FLEXX DJ FOOT & BIG NATE DJ FOUNTZ DJ FOZZY DJ FRED ROCK DJ FRESH DJ FROSTY DJ HASSAN DJ IRIE DJ JF DJ KAM DJ KAOS DJ KENNY K DJ KENNY KIXX DJ KHALED DJ KID SCRATCH DJ KNUCKLES DJ KOLES DJ KUT DJ LAW DJ LAW & BIG B DJ LIL JON DJ NASTY NINO DJ NASTY DJ NEEDLES DJ NEW ORLEANS DJ NONSTOP DJ PENETRATE DJ PHANESS DJ PHANTOM DJ PHARRIS THOMAS DJ PLAY BOY MIXX DJ POLO DJ QUEST DJ QUINN DJ RAN DJ RAN & THE TECHNITIONS FAMILY DJ RAY DJ REFLECTION DJ REVOLUTION DJ RICH DJ RICO DJ RO DJ ROE DJ RUSTY DJ SCAPP DJ SCOBBY DJ SCRAP DIRTY DJ SEARCY DJ SEIZE DJ SEVEN & STRESS DJ SIR THURL DJ SKILLS DJ SLYED DJ SMOOVE DJ SNO DJ SONIC DJ STAN DA MAN DJ STORM DJ STRESS DJ STREZ DJ SUICIDE DJ TAZ DJ TONY NEAL DJ TOP SPEED DJ TOSH DJ TRIPLE J DJ VAUGHN WOODS DJ WILL DJ A FLEX DJ COWBOY DNS DOC LOVE DOC WYNTER DOCTOR DOOM DODY JOHNSON DOGTRACK MIKE DOLBY D DOLEWITE DOMINIQUE GARCIA DON "EARLY" ALLEN DON BOYD DON LONDON DON Q DONNA ELLIS DONNIE BRASCO DONNIE DEVOE DORTHY STANLEY DOTTIE WEST DOUG BANKS & THE DOUG BANKS MORNING SHOW DOUG DAVIS DOUG WILLIAMS DR DRE DR. DARRIUS DR. DRE DR. FLYNN DR.DOOM DRE D-TEC DVS DWYNE SERCY DWIGHT STONE EARL STOKES EARNEST JAMES EASY ICE EASY-E E-BRO ECHO ROBINSON ED LOVER EDDIE BAUER EDDIE BRASSCO EDDIE LOVE EDDIE OWENS EGYPT EILEEN NATHANAL ELROY SMITH E-MAN EMMIS BROADCASTING ENGLISH KING ERIC CUBEECHI ERIC JEWELL ERIC MCDUFFY ERIC MYCHAELS ERIC V & NICK V DA BAKA BOYZ EUGENE BROWN EVETTE LEE FELLI FEL FLEX FUNKMASTER FLEX & PITBULLS FOOLISH FRANK KELLY & THE HOT 97.7 STAFF FRANK SKI FRANKIE DARCELL FRANZEN WONG FREDAS FRED BUGZ FRED HOLLINS FRED NICE FREDDIE CRUZ FRIDAY FUNKREGULATOR CELO FUZZY G.T GAIL AUSTIN GARRETT DAVIS GARTH ADAMS GARY COX GARY LEIGH GARY SAUNDERS GARY WEISS GARY YOUNG GEE SPIN GENE PHILLIPS GEORGE "GEO" COOKE GEORGE LAUGHLIN GERALD HARRISON GERALD MCSWAIN GINA BELL GLENN COSBY G-RAW GREEN LANTERN GREG LOVE GREG STREET GT GUT BLACK GWEN KINGSBERY G-WIZ H VIDAL HATTY WRIGHT HEAD CRACK HEART ATTACK HEATHER HELENA DUBOSE HENRY GREENIDGE HERB KENT HERKULES HERLON ROBINSON HIDEO HOARD MAZER HOMIE MARCO HUEY "BABY" ANDERSON HUGGIE BEAR HUNDLEY BATTS HYMEN CHILDS ILL SCOUT INCOGNITO INFINITY BROADCASTING INNER CITY BROADCASTING IRAN WALLER IRIE ISIS JONES J FLEX J NICKS J PHILLA J ROBB J ROCK J. ANTHONY BROWN J. NOISE J. TWEEZY JABBER JAWS JACK SPADE JACKIE LANDRY JAMAL UARELS JAMES TEE JAMILLAH MUHAMMAD JANET JACK JANINE DAVIS JASMINE SANDERS JASON "NIGHTLIFE" RICKETTJASON ALEXANDER JAY ALAM JAY ALEXANDER JAY ARE JAY BLACK JAY CEE JAY DANIELS JAY DIXON JAY LOVE JAY ONES JAY RIGHT JAY SKI JAZZ JAZZY JEFF JAZZY JIM JAZZY JOYCE JC WHITE JD GONZALEZ JD KUNES JEAN KNIGHT JEFF "JAMMER" DANIELS JEFF ANDERSON JEFF FOX JEFF G JEFF GARCIA JEFFREY JONES JENNY YOCKEY JEROLD JACKSON JERRY BUTLER JERRY RUSHIN JERRY SMOKIN B JERRY WADE JIM ACKER JIM RAGGS JIMMY MARTINEZ JIMMY STEAL JIMMY TACO JJ JO DAVIS JO MAJESTIC JOANNE GAMBLE JODIE BERRY JOE ANTHONY JOE BLACK JOE BOOKER JOE CUNNINGHAM JOE SUPA JOEL DELMONICO JOEY BOY JOEY FINGAZ JOEY FOX JOHN CANDELARIA JOHN MONDS JOHNAHAN DOCKER JOJO JOSE MELENDEZ J-ROC JT QUICK JULEE JONEZ JULIAN PEREZ JULIE CORY JULIE GUSTINEZ JUNE GRANT K NYCE K SLY TAYLOR K SWIFT K. FOXX K.J. KAJ BCOGIE KARA HATTON KAREN ADDISON KAREN JORDAN KAREN MCAFREY KAREN SMITH KAREN VAUGHN KATHY BARLOW KATHY BROWN KAY SLAY KAYE DUNAWAY KEE KEE BROWN KEELY COLLINS KEITH CORNWELL KEITH FISHER KEITH LANDECKER KEITH MEMOLY KELLER WYNDER KELLI BARBOUR KELLY MACK KEN DOW KEN JOHNSON KEN KEYS KENNY DEES KENNY J KENNY SMOOVE KENYA KEBEAN KERNIE ANDERSON KESHA KEYZ KEVIN GARDENER KEVIN WEBB KEY NOTE KEY STORM KG KID CAPRI KIM BITRAN KIM JAMES KIM JOHNSON KIM MARTIN KING TECH KING TUTT KJ HOLIDAY KJ KLEAN KUT KO THE CHAMP KODE RED KODE WRED KONATA KOOL DJ SUPA MIKE KOOLAJD KRIS KELLEY KYDD JOE KYLAN HUNT KYMBERLI ROSE LA LA LADY SHAMAR LARRY JONES LATOYA WHITT LAURA MAAS LAURI JONES LBD LEE CLEAR LEE STRASSER LEITHA TAYLOR LEO G LESLIE GRAHAM LESLIE PERES LIL JON LIL MAN LISA IVERY LISA LISA LISA MITCHELL LIZ LEOS LIZA LM COMMUNICATIONS LO LO LONNIE B LORENZO "ICE T" THOMAS LORI CAPEHART LORI HALL LORI MACK LORI NELSON LOU CALHOUN LOUIS MUHAMMAD LS1 LUSCIOUS LIZ LYNN HAZE M&M MABLE MAC EDWARDS MAD LINX MAESTRO POWELL MAGIC MAILMAN MANUAL MENA. MANUEL RODRIGUEZ & THE NEW POWER 104.1 STAFF MARCEL THORTON MARGARET GRECI MARIE CRYSTAL MARK DA SPARK MARK DUPLAN MARK GUNN MARK MAC MARK MASEPOHL MARK MCCRAY MARK X MARK YOUNG MARLIN MARLY MARL MARLYCE WOODS MARTY FREEMAN MARTY RICE MARV DYSON MARV NYREN MARY STEIN MAURA MELENDEZ MAURICE DEVOE MEET MEET MEHELLE MORGAN MEL DEVONNE MERCEDES MIC LOVE THE DIZ MICHAEL BASDEN MICHAEL CARTER MICHAEL JAMES MICHAEL LONG MICHAEL MARTIN MICHAEL SAUNDERS MICHAEL SOUL MICHELLE ALSTON MICHELLE LEDBETTER MICHELLE SMITH MICK BOOGIE MIGHTY MICHAEL MIKE "SMOOTH" WILLIAMS MIKE CHASE MIKE DICKEY MIKE EVANS MIKE HITOWER MIKE LOVE MIKE STREET MIKE TECH MILDREAD CARTER BROADCASTING COMPANY MILLARD WATKINS MILWAUKEE RADIO ALLIANCE MIND MOTION MISS INFO MISSEY BAILEY MISTA NICE MISTER CEE MISTER MISTER MJ MO BETTER MOE D MOJO MONICA DUPRE MONIE LOVE MR CHOC MR MAURICIO MR. INCOGNITO MS. CONNIE MS. DUPRE MYCHAL MAGUIRE MYKALE HUNTER MYRON FEARS MYRONDA REUBEN NAIM RASHID NAKIA FOWLER NANETTE LEE NAPPY WILSON NASTY NATALIE JONES NATE BELL NATE QUICK NATHAN WATTS NATINA NIMENE NEKE HOWSE NICK & NITE NICK AT NIGHT NICK V NICOLE S. NIGHT TRAIN NINA CHANTELE NINA POSEY NO LIMIT LARRY NON-STOP NORM FEVER NOTORIOUS KOOL G ODEAN JACKSON ONEIL STEVENS PAMELA ANIESE PAPA KEITH PARIS ESTERS PARRISH BROWN PAT KING PAT WILLIS PAUL BUNYON PAUL O'MALLEY PAUL SMIGH PAUL STRONG PAULA GOLDBERG PAULA NELSON PEARL PEEZO PHANTOM PHARRIS THOMAS PHILLIP DAVID MARCH POLO POOCH PORCHA FOX PRETTY BOY J PRINCE MARKIE D PROSTYLE PROSTYLES QUARTONE QUICKSILVER QUINN ECHOLS RADIO ONE RAMONA DEBREUX RAMONSKI LOVE RANDY CHASE RAPHAEL GEORGE RATED R RAY WALKER RAYE KIMBERLIM RED ALERT REFLEX REGGIE BROWN REGGIE D REGGIE REG REGINALD BAKER RENEE NIXON RENEE PARKER RHONDA NOLAN RICH LEWIS RICH NICE RICK PARTY RICK WALKER RICKY LEE ROB NEIL ROB ROBERTS ROB STORM ROB SWINGA ROBERT JENKINS ROBIN SIMONE ROCKEY LOVE ROD MAD FLAVA ROMEO & DEJAI RONNIE "THE HOMETOWN HOTTY" RORY DAT BOI RORY MACK ROSCOE BOWERS ROSETTA HINES ROY B RUDY RUSH RUDY V RUSS PARR & THE RUSS PARR MORNING SHOW RUSSELL PERRY RYAN CAMRON RYAN MONDS SAFIYA EDWARDS SAGA COMMUNICATIONS SAHARA MORIDRI SAM BROWN SAM NELSON SAM PUTNEY SAM SYLK SAM WEAVER SANA SANDRA MONTGOMERY SAUNDRA LEMASTER SCOTT GALE SCOTT HINDS SCOTT WRITE SCOTTY FOX SEAN ANTHONY SEAN TURNER SEAN TAYLOR SERCH SEVEN SHAE STONE SHAG & TONE (HOT BOYS) SHANIK MINCEY SHARIE GRAHAM SHAWN ALEXANDER SHAWN KNIGHT SHAY STRICKLAND SHAYLA SHEILA LITTLE SHELBY RUSHIN SHELIA ROTHWELL SHENA J SHERITA SHERYL UNDERWOOD SHONTONTTEL BROWN SIMONE PARTY SIRIUS SATELLITE RADIO SIR RJ SIR THURL SIXTH SENSE SKIP CEATHAM SKIP MURPHY SMOKIN KEVIN SMOOTH SNAP SPANK BOODAH SPINBAD SQUIRREL WYDE STACEY CUNNINGHAM STACEY ROGERS & THE 96.3 JAMZ STAFF STACY ANDERSON STAN BOSTON STAN BRANSON STAR ISREAL STEPH LOVER STEPHANIE FOXX STEPHANIE GLADWELO STEVE CRUMBLY STEVE FISK STEVE HARVEY STEVE HOLBROOK STEVE MONEY STEVE MURRAY STEVE NICE STEVE PARKER STEVE PATTERSON STEVE POSTON STEVE SINICROPI STEVIE DEMANN STORMY TAYLOR STRETCH O MATICE STRETCH STU SUGARBEAR SUICIDE SUNNY SUPA CINDY SUPA KEN SUPA SAM SUPER K SUPER SNAKE SUZANNE MCDONALD & THE HOT 93.7 STAFF SWAY & THE MORNING SHOW SYBLE TAFT HARRIS TALENT TAMARA KNECPHEL TANK WEST TANTO IRIE TAP MONEY TARIQ SPENCE TAYLOR MORGAN T-BYGUM TC & GEORGE WILLBORN TEAUANA FURRATT TERENCE BROWN TERRANCE BIBB TERRI LOVE TERRI THOMAS TERRY AVERY TERRY BASE TERRY MONDAY THE POWER 106 STAFF THE WIG THEA MITCHEM THEO THERESA TERRY THROW DOWN SAM TIFFANY GREEN TIFFINEY WYATT TIM DAVIES TIM RALPH TIM ROHOER TIM WATTS TINA GEORGIU-NACHMAN TJ JENKINS TOM CALOCOCCI TOM JOYNER & THE TOM JOYNER MORNING SHOW TOM SHURR TONDA CARTER TONE X TONY B EURO TONY BAILEY JONES TONY BEAR TONY BROWN TONY FIELDS TONY G TONY GREY TONY J TONY LAMONT TONY NEAL TONY RICHARDS & THE V CREW TONY SCOTT & THE BIG BEAT MORNING SHOW TONY TOUCH TOSH FERREL TOSH JACKSON TOSHA LOVE TOSS SWAID TOUCH TONE TOYA BEASLEY TRACEY LATRELLE TRACEY REYNOLDS TRACY TRACY CLOHERTY TRACI SPENCER TRE DAY TREY MICHAELS TREY TAYLOR TREY VICTOR V TRINI TRIPLE X TROI TYLER T-ROY TROY G T-SKI TUNE-UP TUNG HA TYRENE JACKSON UB RODRIGUEZ UNCLE O VAL MAKI VALERIE SICKLES VAUGHN WOODS VERBIA HARDEN VERN CATRON VERNON HANSLEY VETTA RIDGEWAY VICKI PRESTON VICTOR STARR VIDA LOCA VINNY BROWN VINNY V VIRGINIA RHELYEA VON JOHNSON VONROY G WAGGY TEE WALI MUHAMMAD WALT BABY LOVE WALT FORD WALTER D WANDA WHITE WARREN PEACE WAX TAX DRE WAYNE BROWN WENDY WILLIAMS WHOO KID WILD WAYNE WILLIE WILL WONDERWOMAN WREKK 1 XCEL XCLUSIVE XM SATELLITE RADIO YONNI O'DONOUGH YVONNE DANIELLS ZEKE ZANDERS

And we would also like to thank our family of labels who have contributed to our success.



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