

AIRPLAY Monitor

THIS WEEK IN MONITOR:

New Monitor Roles
For Ellis, Stark p. 2

Jeff Z Nabs PD Post At
WKUTU New York p. 2



SEPTEMBER 12, 2003

• We Listen To Radio •

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After Eight Years, Some Final Thoughts

■ by Sean Ross

For the past 20 years, I've been fortunate never to have a job I didn't want to go to every morning (which, as my wife can tell you, really meant *every* morning, including Saturdays and Sundays). I never worked in fast food. I never had an abusive boss. (The closest I ever came on either count was my federal government summer job during college where the head secretary told me I'd never make it in the civil service because my carbon copies were smudged.) And wherever I went, I always had at least some record service, back when free music still impressed civilians.

I never loved Fridays—I was usually leaving something unfinished. I never hated Mondays—it was a chance to get going again. And I loved Tuesdays because they were the busiest. I saw "Office Space" when it was still in theaters and thought it was funny and underrated, but I never thought it was my life, and the realization that millions now personally identify with it remains an abstract one.

Continued on page 3

Crumbley: Blues Is The Next Hip-Hop

■ by Skip Dillard

Steve Crumbley, PD of adult R&B WDLT Mobile, Ala., has one thing in common in most of his radio stops: He always seems to find a market near water. The veteran programmer has had stints in Norfolk, Va.; Boston; Baltimore; and Philadelphia.

"You know I'm happy if there's a coastline somewhere nearby," Crumbley says, adding, "In addition to Mobile, [the cities of] Destin and Pensacola, Fla., make this a strategically wonderful location, and there's no winter."

He notes a few other facts not known by many outsiders. "Tourism plays a major part with our beaches and casinos, but Mobile is also the home of Mardi Gras. I made the mistake of crediting New Orleans and was corrected by listeners immediately. Turns out a Mardi Gras founding family member relocated to New Orleans and started the tradition there. We pretty much mirror the same Mardi Gras dates as New Orleans. The city closes down, and the parades, balls and costumes are amazing. In addition to that type of culture, you also have a low cost of living, which makes the area even more appealing."

With an African-American audience approach
Continued on page 19

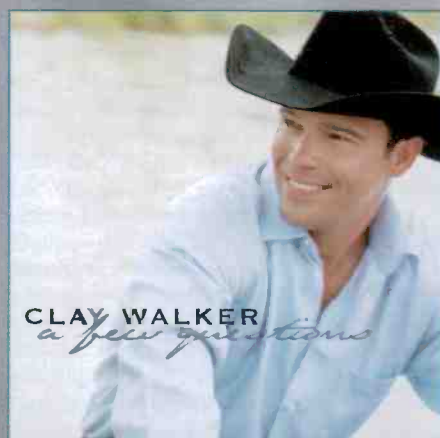


CRUMBLEY

CLAY WALKER

a few questions

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Ellis, Stark Expand Monitor Roles

In moves that position *Airplay Monitor* for significant growth, veteran staffers Michael Ellis and Phyllis Stark have been given expanded roles at the publication.

Ellis has added the role of interim publisher to his current duties as associate publisher for parent Billboard Information Group. Stark adds interim editor in chief duties for *Monitor* to her existing role as Nashville bureau chief for *Monitor* and Billboard. She also continues to serve as country managing editor for *Monitor*.

Ellis was the first publisher and one of the architects of *Monitor*, which celebrates its 10th anniversary this year. He has spent nearly 25 years in the music industry. From 1979 to 1983, he was MD for the wildly successful first incarnation of WKTU (Disco 92) New York. In 1983 he helped launch another enormously successful New York station, WHTZ (Z100), as APD/MD. His career also includes a stint as VP of A&R at Sony's Crave Records.



ELLIS

In 1985 he joined Billboard magazine, where his roles have included Hot 100 chart manager, director of charts, director of research and managing editor.

Stark joined Billboard in New York as a radio reporter in 1989 and worked her way up to senior radio editor before accepting the position of managing editor for *Country Airplay Monitor* and moving to Nashville in 1995. In 2000, she was promoted to Nashville bureau chief for Billboard and *Monitor*.

STARK

Ellis assumes duties previously held by Jon Guynn, who left *Monitor* last month. Stark takes over for Sean Ross, who joins Edison Media Research as VP of music and programming.

Monitor is conducting a search for a new editor in chief. Interested candidates should send résumés to entertainrecruit@mtbuspubs.com.

In addition to expanding its editorial and sales teams, in the coming months *Monitor* will build on its recently launched HitPredictor e-mail with targeted daily fax and e-mail services.

AIRPLAY **Monitor** RADIOACTIVE

SEPTEMBER 12, 2003

Court Blocks New FCC Rules

A Philadelphia federal appeals court Sept. 3 temporarily blocked the FCC's new media-ownership rules from taking effect as scheduled Sept. 4. The three-judge panel issued an emergency stay preventing the FCC from loosening station ownership rules pending further proceedings. The court said a coalition of media access groups called the Prometheus Radio Project would suffer irreparable harm under the new rules.

Meanwhile, Triad Broadcasting has also challenged the new rules by filing a petition asking the FCC to reconsider its decision to "make JSAs attributable for market ownership purposes, its decision to abandon contour-based local radio market definitions and its failure to permanently grandfather JSAs under any anticipated changes."

MANAGEMENT: SHERMAN RANKS

Sherman Kizart, VP of urban marketing for Interep, is named chairman of the Black Broadcasters Alliance. The organization formed in 1996 to prepare minorities for management and engineering opportunities in broadcasting. Kizart replaces Eddie Edwards, a founding member of

the organization.

Top 40 WWWW (Q100) Atlanta taps new GM Mike Fowler. He was VP/GM for Infinity's oldies WJMK Chicago.

Erin Hubert, most recently an executive VP of the Portland Trail Blazers, is the new VP/GM of Entercom/Portland, Ore., reporting to VP/market manager Jack Hutchinson.

PROGRAMMING: WKTU'S SECOND PD

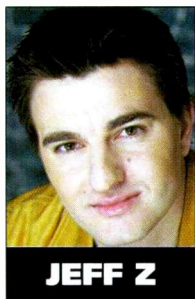
Acting PD "Jeff Z" Zuchowski becomes the official PD at dance-leaning rhythmic top 40 WKTU New York, making him only the second PD in the station's current incarnation, following Frankie Blue, who exited earlier this year. He was previously APD/MD.

Sorry to report the Sept. 8 cancer death of veteran PD Sherman Cohen, 53. His last radio post was with MusicChoice, but Cohen's other postings included pioneering adult modern outlet XHRM (the Flash) San Diego, as well as Los Angeles' KIIS, KRTH and KRLA.

WASH Washington, D.C., PD Bill Hess adds PD stripes at oldies WBIG, replacing Steve Allan. WNOU Indianapolis PD David Edgar becomes OM for Emmis/Indianapolis and PD for ACs WYXB/WENS. Edgar, who replaces Greg Dunkin, needs a new PD for WNOU.

AC WMAG (Magic 99.5) Greensboro, N.C., PD Nick Allen joins AC sister WLYT (Lite 102.9) Charlotte, N.C., as PD, replacing Mike Berlak.

At Clear Channel/New Orleans, Carla Boatner adds OM duties for top 40 KSTE (104.1 Kiss FM). Annette Wade remains PD. CC's Jim Owen had been OM and will continue to oversee country WNOE, classic rock WRNO and the CC/New Orleans production department. At crosstown modern KKND (the End), APD/MD Sig be-



JEFF Z



BY ANTHONY COLOMBO, WADE JESSEN, PATRICK MCGOWAN & MINAL PATEL

Longer-Lasting No. 1s At Country

Last year, only two titles managed to top the country chart for six weeks or more: Kenny Chesney's "The Good Stuff" with seven and Keith Urban's "Somebody Like You" with six. So far this year, four titles have already led for six weeks, including Alan Jackson & Jimmy Buffett's "It's Five O'Clock Somewhere" (Arista Nashville), which collects a seventh week atop the chart.

Singer/songwriter Warren Zevon died Sept. 7 at the age of 56, a year after he was diagnosed with terminal lung cancer. Zevon's biggest chart hit was 1978's "Werewolves of London," which reached No. 21 on The Billboard Hot 100 and also powered his biggest album, "Excitable Boy," to No. 8. His highest-charting rock radio title came in 1987 when "Sentimental Hygiene" peaked at No. 9. Zevon's current album "The Wind," recorded after his illness was diagnosed, debuted on The Billboard 200 last week, at No. 16.

"Shake Ya Tailfeather" (Bad Boy/UMRG) by Nelly, P. Diddy & Murphy Lee moves to No. 1 at rhythmic top 40, becoming the fifth chart-topper there for Nelly, the fourth for P. Diddy and the first for Lee. With five No. 1s, Nelly is the all-time male leader at rhythmic and ties Mariah Carey and TLC for the overall lead. P. Diddy's four No. 1s tie Ja Rule and Jennifer Lopez in the runner-up circle.

PANEL CHANGES

- **WNEW** (Blink 102.7) New York is added to the adult top 40 chart this week.
- **WMIB** (the Beat) Miami is added to the R&B/hip-hop panel. **WJMN** (Jam'n 94.5) Boston, **KQKS** (KS107.5) Denver and **KUUU** (U92) Salt Lake City move from R&B/hip-hop to rhythmic top 40.
- **WYIL** (Wild 98.7) Knoxville, Tenn., is added to the rhythmic top 40 panel.
- **WWDM** Columbia, S.C., and **WIMX** Toledo, Ohio, are added to adult R&B.
- **WHOK** Columbus, Ohio, is removed from country, following a flip to country gold.

comes PD, replacing Rob Summers.

Mark Bolke joins A-Ware Software as VP/COO. He was executive director of Mediabase's ratethemusic.com.

Classic rock WLAV Grand Rapids, Mich., PD Brent Albert becomes director of operations for Citadel/Grand Rapids, also overseeing active rock WKLQ.

APD/night jock Dave Johnson is upped to PD at top 40 WZOK Rockford, Ill., replacing J.J. Morgan. MD Jenna West becomes PD. P/T Chris "Sweet Lenny" Barber will do nights.

Rhythmic top 40 KYLZ (Wild 106) Albuquerque, N.M., PD Mr. Clean steps down but remains morning host.

Keith Allen from WBHV State College, Pa., is the new PD of WSTO (Hot 96) Evansville, Ind., replacing Jeff Scott.

FORMATS: ALICE CHILLS OUT

Modern AC KLLC (Alice 97.3) San Francisco adds a Sunday-morning chillout show, featuring the music of Dido, Radiohead, Coldplay, Massive Attack and Zero 7, among others.

KIKI-FM Honolulu has been 194 since the mid-'80s. It's still 194 for a little while longer, but the station is starting to phase in its new handle, Hot 93.9. Clear Channel/Honolulu director of programming Paul Wilson says the transition will be completed in a couple of months.

Crawford Broadcasting is planning an end-of-the-month flip of gospel WYCA Chicago to adult R&B. WYCA sister WYCH Rockford, Ill., is also expected to simulcast the format.

Classic rock WXFB (B104.3) Baltimore flips to smooth jazz as WSMJ.

All-'80s WKVL Knoxville, Tenn., flips to triple-A under existing PD/morning host Todd Ethridge. Sarah McLeune—last in evenings at triple-A rival WOKI—joins for similar duties. Also crossing the street are promotion staffer Derrick Fenter for middays and the "Americana Cafe" specialty show hosted by consultant Benny Smith.

Country KTOM Salinas, Calif., moves from 100.7 to 92.7, replacing album KMJO. OM Jim Dorman joins the morning show.

NASHVILLE COUNTRY RADIO SHAKEUP

Changes at all three Nashville country FM stations this week. Country WSLX Nashville PD Mike Moore will move to Portland, Ore., as PD of country KWJJ. That job had been vacant since Ken Boesen's departure several months ago.

Rival WKDF moves MD/p.m. driver Eddie Foxx to mornings, replacing Carl P. Mayfield, who transfers to sports WGRX (the Zone). Foxx is joined by Stuntboy Justin, who had been after-

noon producer/overnighter. Pairing for afternoons are Kim Leslie and Dean Warfield. Leslie returns to radio after a stint as senior manager of industry relations at the Country Music Assn. Warfield was afternoon host at crosstown rival WSIX. At crosstown WSM-FM, Stefan Carpenter joins as morning show co-host with Katie Haas; he did mornings at country KJUG Tulare, Calif.

PEOPLE: NOT DORMANT LONG

Longtime WXKS-FM (Kiss 108) Boston afternoon host Dale Dorman returns to mornings at oldies rival WODS.

Big John Howell returns to country WUSN (US99) Chicago for mornings. He worked at WUSN for 14 years before moving to oldies sister WJMK for afternoons in March. He replaces Tom Rivers, who will concentrate on his OM duties.

R&B WWPR (Power 105.1) New York ups weekend talent Steph Lova to afternoons. Lova replaces Chubb Rock, who shifts to overnights.

Former WHYY Montgomery, Ala., morning host John Garrett joins the "Murphy in the Morning" team at top 40 WKZL Winston-Salem, N.C., replacing Brett Whitmore.

Allan Peck joins KMEO (the Twister) Dallas for afternoons from adult top 40 rival KDMX.

Modern WPLY (Y100) Philadelphia night jock Ben Harvey exits for nights at WXRK (K-Rock) New York, replacing Maze. Across town at R&B WUSL (Power 99), Dream Team morning-show co-host Dee Lee exits.

Former R&B WUBT Nashville promotion director Jason Gani takes similar duties at R&B WMBX (X102.3) West Palm Beach, Fla.

New R&B WXBT (the Beat) Columbia, S.C., adds some more staff: R&B KATZ (the Beat) St. Louis morning co-host Staci Static for middays. Joining for nights and production is Ant Mac from crosstown R&B WXHT (Hot 103.9).

Mark Bingamann returns to AC WSNY Columbus, Ohio, replacing Steve Cherry, now PD of AC WBBQ Augusta, Ga. He was with Radio Ink.

KIIS To Kiss

got KIIS'd lately?



KIIS (Kiss FM) Los Angeles wasted no time in capitalizing on the infamous Video Music Awards kiss between Britney Spears and Madonna for its new fall outdoor campaign.

THE MOVE

Redmond Joins WB

Joe Redmond joins Warner Bros. Nashville as Northeast regional. Redmond, who previously worked for Mediabase, replaces Cliff Blake, now at Equity Records. Meanwhile, former WB Southwest regional Clay Henderson joins Universal South as Southeast regional.



Hey, What's This About You Leaving?

Continued from page 1

That didn't mean I never thought about changing jobs. When I was 23 and willing to argue with anyone about anything at any time, I thought about it every time I didn't get my way. By job No. 3, I'd finally figured out that I could have frustrations anywhere.

When I met my wife in 1997, I'd been back in the Billboard organization for 2 1/2 years. My record, to date, had been 4 1/2 years in any one job. When I'd suggest every year around my anniversary date that maybe it was time for a change, she would say, "You love your job." And if I didn't, why was I there until 9 p.m. so many nights?

I'd always been lucky enough to have a great team at *Monitor*. And a great platform. Writing about the state of top 40 radio every week, the feedback from readers (and the evolution of the format itself) suggested that I was connecting with folks at least intermittently. Friends complained about the state of radio programming in the post-deregulated world, but there was always more radio that I was excited about hearing, if only because of the Internet.

JOB-HUNTING IS TOUGH, EVEN WHEN YOU'RE NOT

Even if I'd wanted to move, the trick to job hunting is to choose the job you want and go after it. (I'd sat on my first employer's doorstep for 2 1/2 months until they felt sorry for me and took me in.) After writing for four trade publications, doing A&R and programming a radio station, it was hard to think of anything that wouldn't be "lather, rinse, repeat." And I talked to enough people to know that radio in the post-dereg era wasn't for the faint-hearted.

Every now and then—usually around that anniversary date—I'd reach out to various industry friends and ask what else they thought I could be doing. Often, through those conversations, it was very clear that I was imaged to a lot of them as "Sean Ross of Billboard/Airplay Monitor." Nothing wrong with that, but it was as hard for them to imagine a next step as it was for me.

It was also hard to think about doing something else at a time when so many people in the industry didn't have jobs. While there was never a time, I hope, when I was ungrateful for the job I had, my efforts in helping place other people in jobs had further driven home just how tough things were. And even my limited polling of friends yielded some surprising results in terms of who offered to help and who didn't—if you ever want somebody to stop asking you for help, ask them to do something for you in return and you'll clear the decks of faux friends almost immediately. It only gave me greater empathy for anyone who's job-hunting now without the safety net of having a great job already.

Eventually, I sorted out that I wanted to be involved in some sort of consultancy or group programming job. I'd handed out a lot of advice over the years, at least *some* of it solicited by the recipient. I enjoyed being involved with a broad range of projects and people. And, unfortunately, group programmers were often the only ones getting to strategize—not because they didn't let their PDs do their jobs, but usually because those PDs' jobs had become pursuing revenue, not ratings.

Larry Rosin was someone I'd known and respected for 15 years. We had a lot of people in common, including *Monitor's* Phyllis Stark, who had worked with him before joining Billboard. I saw him this spring at a dinner that an out-of-town GM had arranged as a way of seeing all his New York friends at once. That dinner ended with promises all around for the various New Yorkers to get together again, but when Larry and

I actually made good on that promise, we both knew there was something there.

Edison Media Research offered the perfect vehicle for me to continue to work with a wide variety of people and platforms. I liked that it was growing at a time when so many others in our industry were trying to save their way to prosperity. I liked the fact that he was diversified into other areas, including next year's presidential election exit polling. And I felt instantly comfortable with the team of smart people who worked with him.

THE NEXT EIGHT YEARS (OR MORE . . .)

Since 1995, I've seen top 40 climb out of one down cycle and wobble on the precipice of the next one. There's some comfort in the industry's collective understanding this time that it's not going to fall off the face of the earth. (In 1993, only the true believers thought that.)

There's also some satisfaction in the knowledge that the industry has become a little smarter about its "cost of doing business" problem—already a burgeoning one when I started here. The realization that there's little value in creating a chart story that doesn't translate to record sales is hardly universal now, but it's wider spread.

Radio was rarely covered in the consumer press in 1995 unless something went horribly wrong (OK, even slightly wrong) at a station concert. The growing discontent over today's radio has made the impact of deregulation an ongoing story, although not always one that's covered fairly. I'm proud that *Monitor* became the friend of the industry that could still speak candidly: covering the hard topics, but with the initial understanding that everyone in this industry was at least setting out to do the right thing for their audience.

Monitor has, during the last eight years, reinvented itself many times—most notably with this year's redesign as one magazine, instead of four. And it will continue to do so, more aggressively than ever. If I was "Sean Ross of *Airplay Monitor*" to anyone on the outside, I always knew that *Monitor* was always more than the sum of its entire team's efforts, in a way that I hope will soon become abundantly clear.

A SHOUT-OUT . . . TO EVERYONE

For the past eight years, I've instructed *Monitor's* writers to get the PDs they interviewed to do something other than thank their staffs. When you never feel like you have enough space for all the information you've gathered, the shout-outs usually seem like the least compelling thing that you can offer people.

But I can't just leave after eight years without thanking people, either. My initial plan was to move the masthead to this page, for this week only, since it was the only list that wouldn't leave someone out. (It's actually on page 50.) Even then, I'd also have to include the staff list for Billboard and its industry partners, every former staffer of this publication (particularly former publisher Jon Guynn and the late Heston Hosten), a slew of industry mentors, every PD and label person who wasn't shy about speaking candidly in the interest of a better industry and, in particular, my wife for sharing me with the industry, including on what should have been her time.

There's little need to sum up or say goodbye. I'll still be writing about the industry at edisonmediaresearch.com and, more than likely, from time to time in these pages. I'm as close as sross@edisonresearch.com, and I hope that I'll remain a resource for anyone who found me one before. I appreciate your support, and your ongoing support of *Airplay Monitor*.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Sept. 13	KVIL Dallas	Saturday Night Dance Party 2 <i>APPEARING:</i> KC & the Sunshine Band, Kool & the Gang, Gloria Gaynor	Liz Balon
Sept. 19	WKST Pittsburgh	End of Summer Jam <i>APPEARING:</i> Lil' Kim, Chingy, Nas, DMX	Emily Farkas
Sept. 20	WBBO Monmouth/Ocean, N.J.	Pulse! <i>APPEARING:</i> Mynuskris, More Than I, Sprout, Blue Tom, Courtesy of Nothing, At Any Moment, For the Record, Dissenters, Beggar's Canyon	Teddy Maturo
Sept. 20-21	WQSX Boston	Taste of Boston <i>APPEARING:</i> TBA	Bev Tilden
Sept. 21	KLLC San Francisco	Now and Zen Fest <i>APPEARING:</i> Duran Duran, Liz Phair, Maroon5, Seal	Denise St. Louis

Let us monitor your event! Call Sean Ross at 646-654-4617 or e-mail sross@airplaymonitor.com

Worstest Honeymoon Ever?



Nick Lachey and Jessica Simpson hosted KKRZ (Z100) Portland, Ore.'s Last Chance Summer Dance concert. Pictured, from left, are morning-show host Chet Buchanan, promotions director Jen Dalton, morning-show member Tanner, PD/MD Michael Hayes, Simpson, Lachey, Universal's Kari Crowley and Columbia's Don O'Neal.

Top 40 Tops 500-Station Mark

RANK		The M Street FORMAT MONITOR	STATION COUNT			
THIS MONTH	LAST MONTH		AUGUST '03	JULY '03	AUGUST '02	NET GAIN OR LOSS THIS MONTH
FORMATS		Copyright M Street Corp. 2003				
1	1	COUNTRY	2,083	2,077	2,129	6
2	2	NEWS/TALK	1,221	1,225	1,193	-4
3	3	OLDIES	820	812	796	8
4	4	RELIGION (MUSIC)	685	682	696	3
5	5	ADULT CONTEMPORARY	679	680	692	-1
6	6	CLASSIC ROCK/HITS	663	663	654	0
7	7	SPANISH	634	630	621	4
8	9	TOP 40	509	487	489	22
9	8	ADULT STANDARDS	492	492	527	0
10	10	SPORTS	436	433	404	3
11	11	ADULT TOP 40	415	409	395	6
12	12	SOFT AC/EASY LISTENING	351	355	365	-4
13	13	RELIGION (TALK)	342	350	340	-8
14	14	MAINSTREAM R&B	275	275	275	0
15	15	MISCELLANEOUS	204	202	196	2
16	16	R&B ADULT/OLDIES	191	192	192	-1
17	17	R&B	161	185	189	-24
18	18	MODERN ROCK	172	171	162	1
19	19	TRIPLE-A	99	103	94	-4
20	20	JAZZ	93	93	86	0
21	21	MODERN AC	48	51	54	-3
22	22	CLASSICAL	33	33	32	0
Total commercial operating stations			10,637	10,633	10,598	
Stations off the air			124	124	110	

M Street Corp. is a Nashville-based provider of radio-station information to the radio and music industries. Call 800-248-4242 for more information.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ NO. 1 ★★★					
1	1	16	WHERE IS THE LOVE? A&M/INTERSCOPE 6 weeks at No. 1	BLACK EYED PEAS	8022	8015	60.138	1
2	2	12	SHAKE YA TAILFEATHER BAD BOY/UMRG	NELLY, P. DIDDY & MURPHY LEE	7013	6613	46.685	2
3	4	9	CAN'T HOLD US DOWN RCA/RMG ☆	CHRISTINA AGUILERA FEATURING LIL' KIM	6125	5693	42.531	4
4	3	16	CRAZY IN LOVE COLUMBIA	BEYONCE FEATURING JAY-Z	5740	6092	43.192	3
5	6	9	SEÑORITA JIVE ☆	JUSTIN TIMBERLAKE	5143	4790	35.567	5
6	5	10	RIGHT THURR DISTURBING THA PEACE/CAPITOL	CHINGY	4909	4811	28.345	9
7	9	19	THE REMEDY (I WON'T WORRY) ELEKTRA/VEG	JASON MRAZ	4438	4248	32.406	6
8	7	16	ARE YOU HAPPY NOW? MAVERICK/WARNER BROS. ☆	MICHELLE BRANCH	4260	4557	24.586	12
9	8	29	UNWELL ATLANTIC	MATCHBOX TWENTY	4061	4323	29.605	7
10	13	10	WHY DON'T YOU & I ARISTA SANTANA FEATURING ALEX BAND OR CHAD KROEGER		3990	3505	26.959	10
11	15	7	THE BOYS OF SUMMER COLUMBIA ☆	THE ATARIS	3949	3436	28.467	8
12	10	11	GIRLS AND BOYS DAYLIGHT/EPIC ☆	GOOD CHARLOTTE	3676	4048	22.401	16
13	17	5	MY LOVE IS LIKE... WO A&M/INTERSCOPE	MYA	3650	3285	23.244	14
			★★ AIRPOWER ★★					
14	23	6	HERE WITHOUT YOU REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	3636	3037	21.424	19
15	18	8	HARDER TO BREATHE OCTONE/JRMG	MAROON5	3609	3247	19.299	23
16	20	6	P.I.M.P. SHADY/AFTERMATH/INTERSCOPE	50 CENT	3482	3186	20.088	21
17	14	24	BRING ME TO LIFE WIND-UP ☆	EVANESCENCE FEATURING PAUL MCCOY	3452	3470	21.913	17
18	19	7	INTO YOU DESERT STORM/ELEKTRA/VEG	FABOLOUS FEATURING TAMIA OR ASHANTI	3425	3238	21.512	18
19	12	20	MISS INDEPENDENT RCA/RMG ☆	KELLY CLARKSON	3420	3642	24.344	13
20	11	14	I WANT YOU EMI LATIN/VIRGIN	THALIA FEATURING FAT JOE	2969	3665	20.788	20
21	24	17	DRIFT AWAY LAVA ☆	UNCLE KRACKER FEATURING DOBIE GRAY	2956	2990	19.081	24
22	16	16	ROCK WIT U (AWWW BABY) MURDER INC./DEF JAM/IDJMG	ASHANTI	2933	3311	17.714	27
23	22	14	MAGIC STICK QUEEN BEE/ATLANTIC	LIL' KIM FEATURING 50 CENT	2892	3064	18.471	26
			★ GREATEST GAINER ★					
24	34	3	BABY BOY COLUMBIA	BEYONCE FEATURING SEAN PAUL	2805	1920	23.221	15
25	21	11	NEVER LEAVE YOU - UH OOH, UH OOOH! UNIVERSAL/UMRG	LUMIDEE	2776	3169	19.454	22
26	25	18	ADDICTED LAVA ☆	SIMPLE PLAN	2722	2642	26.141	11
27	27	4	LOW RCA/RMG	KELLY CLARKSON	2717	2292	18.539	25
28	28	6	(THERE'S GOTTA BE) MORE TO LIFE FOREFRONT/VIRGIN ☆	STACIE ORRICO	2427	2238	13.290	32
29	30	4	BABY I LOVE U EPIC	JENNIFER LOPEZ	2398	2177	13.441	30
30	32	3	HEADSTRONG WARNER BROS. ☆	TRAPT	2276	2052	11.758	33
31	29	6	LIKE GLUE VP/ATLANTIC	SEAN PAUL	2271	2190	14.138	29
32	26	14	CALLING ALL ANGELS COLUMBIA	TRAIN	2160	2451	14.289	28
33	39	2	SO YESTERDAY BUENA VISTA/HOLLYWOOD	HILARY DUFF	1891	1620	13.301	31
34	37	2	BIGGER THAN MY BODY AWARE/COLUMBIA	JOHN MAYER	1802	1703	11.408	35
35	35	23	GET BUSY VP/ATLANTIC	SEAN PAUL	1709	1847	11.459	34
36	NEW		WHY CAN'T I CAPITOL ☆	LIZ PHAIR	1673	1566	6.288	-
37	NEW		GET LOW BME/TVT LIL JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS		1614	1379	9.097	39
38	31	11	LADIES SWEAT/EPIC	SARAI	1596	2135	10.163	37
39	38	11	I CAN ONLY IMAGINE INQ/CURB	MERCYME	1489	1659	7.244	-
40	40	21	INTUITION ATLANTIC	JEWEL	1400	1588	7.932	40

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds MAINSTREAM TOP 40

NEW STATIONS

MANDY MOORE <i>Have A Little Faith In Me</i> (Epic) 29 KFMD, KHKS, KHHT, KLAL, KMXV, KZHT, WAKS, WAYV, WBBO, WCIL, WDJX, WDKF, WFHN, WFKS, WFLY, WFLZ, WHYY, WHYL, WJBO, WKQI, WKSE, WPKY, WRHT, WSSX, WSTR, WSTW, WXPX, WXXX, WZPY Total Stations With Six Or More Detections: 44 TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 11%, 3-7 10%, 7-12 16%, 12-6A 58%
SIMPLE PLAN <i>Perfect (Lava)</i> ☆ 19 KHFI, KHKS, KKRD, KRBE, KRQQ, KSMB, KXXM, WAKZ, WAYV, WCGQ, WCIL, WFMF, WGTZ, WHYI, WNCI, WPKY, WRHT, WRVQ, WSSX Total Stations With Six Or More Detections: 46 TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 8%, 3-7 14%, 7-12 32%, 12-6A 40%
GAVIN DEGRAW <i>Follow Through (J/RMG)</i> 15 KDND, KKDM, WDJX, WFLY, WIXX, WJBO, WKCI, WKXJ, WNCI, WPST, WPKY, WWCK, WXKB, WXLK, WZEE Total Stations With Six Or More Detections: 42 TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 9%, 3-7 5%, 7-12 7%, 12-6A 75%
JEWEL <i>Stand (Atlantic)</i> 15 KIIS, KRQQ, WAEV, WAYV, WFHN, WFLY, WGTZ, WJJS, WKRZ, WRHT, WSSX, WWSR, WXKS, WXLK, WYDQ Total Stations With Six Or More Detections: 22 TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 20%, 3-7 13%, 7-12 15%, 12-6A 47%
OUTKAST <i>Hey Ya! (Arista)</i> 13 KDWB, KHHT, KLZR, KRBV, KSLZ, WCGO, WIOQ, WJBO, WNOU, WWWQ, WXPX, WYCR, XHTO Total Stations With Six Or More Detections: 38 TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 9%, 3-7 14%, 7-12 31%, 12-6A 39%

GREATEST GAINERS MAINSTREAM TOP 40

INCREASE IN DETECTIONS

BEYONCE FEATURING SEAN PAUL • <i>Baby Boy</i> (Columbia) +885 WAKS +54, XHTO +37, WSNX +37, WEZB +30, WXSS +27, WKFS +24, WKGS +23, KJYO +23, KWYE +23, WHYI +20
3 DOORS DOWN • <i>Here Without You</i> (Republic/Universal/UMRG) +599 WEZB +26, WKXJ +24, WAKS +23, WSSX +22, WXKS +21, WAKZ +19, WBLJ +18, WAYV +18, KWYE +17, WHIT +17
THE ATARIS • <i>The Boys Of Summer</i> (Columbia) ☆ +513 KJYO +34, WWWQ +34, WFBC +27, WZNY +25, KWYE +24, WAKZ +22, WKXJ +19, WNTQ +15, WNOU +15, KKRD +14
SANTANA FEAT. ALEX BAND OR CHAD KROEGER • <i>Why Don't You & I</i> (Arista) +485 KRBE +33, WNTQ +30, KWYE +30, WDKF +28, WDJX +27, KHFI +22, KZHT +21, KKRZ +17, WXKS +16, WHIT +15
CHRISTINA AGUILERA FEAT. LIL' KIM • <i>Can't Hold Us Down</i> (RCA/RMG) ☆ +432 WKRZ +31, WLDI +28, KBKS +26, WABB +26, KWYE +22, WKGS +21, WHKF +20, WKZL +20, WXXX +20, WBBO +19

Monitor RECURRENENTS MAINSTREAM TOP 40

RANK	TITLE	ARTIST	DETECTIONS	DETECTIONS
			TW	LW
1	IGNITION	R. KELLY (JIVE)	1982	1973
2	IN DA CLUB	50 CENT (SHADY/AFTERMATH/INTERSCOPE)	1776	1656
3	ROCK YOUR BODY	JUSTIN TIMBERLAKE (JIVE)	1775	1738
4	WHEN I'M GONE	3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	1658	1698
5	I'M WITH YOU	AVRIL LAVIGNE (ARISTA)	895	852
6	21 QUESTIONS	50 CENT (SHADY/AFTERMATH/INTERSCOPE)	833	946
7	LOSE YOURSELF	EMINEM (SHADY/INTERSCOPE)	814	762
8	HEAVEN	DJ SAMMY & YANOU FEAT. DO (ROBBINS)	755	681
9	GOTTA GET THRU THIS	DANIEL BEDINGFIELD (ISLAND/IDJMG)	751	679

RANK	TITLE	ARTIST	DETECTIONS	DETECTIONS
			TW	LW
10	DON'T MESS WITH MY MAN	NIVEA FEAT. BRIAN & BRANDON CASEY (JIVE)	707	651
11	COMPLICATED	AVRIL LAVIGNE (ARISTA)	681	626
12	ANGEL	AMANDA PEREZ (POWERHOUSE/VIRGIN)	681	677
13	SING FOR THE MOMENT	EMINEM (WEB/AFTERMATH/INTERSCOPE)	666	623
14	YOUR BODY IS A WONDERLAND	JOHN MAYER (AWARE/COLUMBIA)	663	664
15	IN THE END	LINKIN PARK (WARNER BROS.)	662	646
16	HOW YOU REMIND ME	NICKELBACK (ROADRUNNER/IDJMG)	662	599
17	ALL I HAVE	JENNIFER LOPEZ FEAT. LL COOL J (EPIC)	661	669
18	IF YOU'RE NOT THE ONE	DANIEL BEDINGFIELD (ISLAND/IDJMG)	617	569
19	UNDERNEATH IT ALL	NO DOUBT FEAT. LADY SAW (INTERSCOPE)	613	560
20	DILEMMA	NELLY FEAT. KELLY ROWLAND (FO' REEL/UNIVERSAL/UMRG)	596	476

Recurrenents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.



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NICKELBACK

someday



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Over 6,000 Combined Spins Including 400 Early Pop Detections

MODERN ROCK (6) approaching 2,200 spins

MODERN AC (31)

ACTIVE ROCK (3)

MAINSTREAM ROCK (2)

HERITAGE ROCK (2)

ADDS THIS WEEK:

WSTR/Atlanta
WBZZ/Pittsburgh
KDND/Sacramento
KZHT/Salt Lake City
KHFI/Austin
WBBO/Monmouth-Ocean

WGTZ/Dayton
WFLY/Albany
WXKB/Ft. Myers-Naples
WFMF/Baton Rouge
WSSX/Charleston
WABB/Mobile

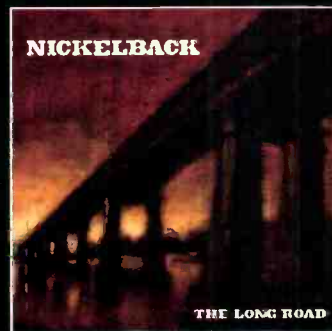
KKRD/Wichita
WPST/Trenton
Y100/Miami
KHTS/San Diego
WNTQ/Syraeuse

WPRO/Providence
KRQQ/Tucson
KXXM/San Antonio

The First Single from
THE NEW ALBUM
THE LONG ROAD

IN STORES SEPTEMBER 23RD

*Produced by Nickelback and Joey Moi ... Mixed by Randy Staub
Management: Bryan Coleman for Union Entertainment Group*



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WEEKLY PLAYLISTS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly count, beginning with the highest-cumulating station. Curves are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Nielsen Broadcast Data Systems

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

WMEG San Juan PD: Raymond Torres MD: Edwin Santiago SBS 787-622-9700

WAKS Cleveland PD: Dan Mason APD/MD: Kasper Clear Channel 216-520-2600

KSLZ St. Louis QM: Mike Wheeler PD: Boomer MD: Taylor J. Clear Channel 314-692-5108

WNKS Charlotte PD: John Reynolds MD: Keil Reynolds Infinity 704-331-9510

WPST Trenton Sr. VP/Pgm: Michelle Stevens PD: Dave McKay APD/MD: Chris Puorro Nassau 609-419-0300

KHTS San Diego Dir./FM Pgm: Jim Richards PD: Diana Laird APD/MD: Hitman Haze Clear Channel 619-291-9191

Table with 2 columns: Rank and Song Title. Top songs include Chingy Right Thurr, Black Eyed Peas Where Is The Love?, and Michelle Branch Are You Happy Now?

Table with 2 columns: Rank and Song Title. Top songs include Black Eyed Peas Where Is The Love?, Christina Aguilera Featuring Can't Hold, and Beyonce Featuring Sean Paul Baby Boy.

Table with 2 columns: Rank and Song Title. Top songs include Nelly, P. Diddy & Murphy Lee Shake Ya T, Black Eyed Peas Where Is The Love?, and Christina Aguilera Featuring Can't Hold.

Table with 2 columns: Rank and Song Title. Top songs include Beyonce Featuring Jay-Z Crazy In Love, Sarah Ladies, and Black Eyed Peas Where Is The Love?

Table with 2 columns: Rank and Song Title. Top songs include Jason Mraz The Remedy (I Won't Worry), Fabulous Featuring Tamia Or Into You, and Nelly, P. Diddy & Murphy Lee Shake Ya T.

Table with 2 columns: Rank and Song Title. Top songs include Nelly, P. Diddy & Murphy Lee Shake Ya T, Fabulous Featuring Tamia Or Into You, and Black Eyed Peas Where Is The Love?

WKSS Hartford PD: Rick Vaughn MD: Jojo Brooks Clear Channel 860-723-6160

WBZZ Pittsburgh VP/Pgm: Keith Clark APD: Ryan Mill MD: Kobe Infinity 412-920-9400

WNCI Columbus RVP/MD: Jimmy Steele APD/MD: Joe Kelly Clear Channel 614-430-9624

WKST Pittsburgh PD: Jason Kidd MD: Dino Robitaille Clear Channel 412-937-1441

WXFL Orlando OM/MD: Adam Cook APD/MD: Pete DeGraff Clear Channel 407-916-7800

WNOU Indianapolis PD: David Edgar MD: Doc Miller Emmis 317-236-9300

Table with 2 columns: Rank and Song Title. Top songs include Nelly, P. Diddy & Murphy Lee Shake Ya T, Christina Aguilera Featuring Can't Hold, and Fabulous Featuring Tamia Or Into You.

Table with 2 columns: Rank and Song Title. Top songs include The Ataris The Boys Of Summer, Nelly, P. Diddy & Murphy Lee Shake Ya T, and Black Eyed Peas Where Is The Love?

Table with 2 columns: Rank and Song Title. Top songs include Black Eyed Peas Where Is The Love?, Christina Aguilera Featuring Can't Hold, and Beyonce Featuring Sean Paul Baby Boy.

Table with 2 columns: Rank and Song Title. Top songs include Lil' Kim Featuring 50 Cent Magic Stick, Christina Aguilera Featuring Can't Hold, and Nelly, P. Diddy & Murphy Lee Shake Ya T.

Table with 2 columns: Rank and Song Title. Top songs include Justin Timberlake Senorita, Christina Aguilera Featuring Can't Hold, and Nelly, P. Diddy & Murphy Lee Shake Ya T.

Table with 2 columns: Rank and Song Title. Top songs include Beyonce Featuring Jay-Z Crazy In Love, Chingy Right Thurr, and Michelle Branch Are You Happy Now?

WXPX Westchester, NY PD: Scotty Mac APD: Skywalker MD: Paulie Cruz Pamal 845-838-6000

WKFS Cincinnati OM: Steve Bender PD: Donna DeCoster Clear Channel 513-763-6499

KMXJ Kansas City OM: Jon Zellner APD: Ponch MD: Jana Sutter Infinity 816-756-5698

WDCC Raleigh OM: Chris Shebel PD: Chris Edge APD: Chase Clear Channel 919-871-1051

WRVV Nashville PD/MD: Rich Davis Clear Channel 615-664-2400

KKRZ Portland PD: Michael Hayes Clear Channel 503-226-0100

Table with 2 columns: Rank and Song Title. Top songs include Christina Aguilera Featuring Can't Hold, Justin Timberlake Senorita, and Nelly, P. Diddy & Murphy Lee Shake Ya T.

Table with 2 columns: Rank and Song Title. Top songs include Nelly, P. Diddy & Murphy Lee Shake Ya T, Chingy Right Thurr, and Black Eyed Peas Where Is The Love?

Table with 2 columns: Rank and Song Title. Top songs include Justin Timberlake Senorita, Nelly, P. Diddy & Murphy Lee Shake Ya T, and Michelle Branch Are You Happy Now?

Table with 2 columns: Rank and Song Title. Top songs include Black Eyed Peas Where Is The Love?, Beyonce Featuring Jay-Z Crazy In Love, and Uncle Kracker Featuring Dobi Drift Away.

Table with 2 columns: Rank and Song Title. Top songs include Michelle Branch Are You Happy Now?, Maroon 5 Harder To Breathe, and Ewanescence Featuring Paul M Bring Me T.

Table with 2 columns: Rank and Song Title. Top songs include Black Eyed Peas Where Is The Love?, Michelle Branch Are You Happy Now?, and Simple Plan Addicted.

MAINSTREAM TOP 40

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored down time percentage in the format. Songs listed in order of detections.

MAINSTREAM TOP 40

TOP 10 BOUND

THE ATARIS 3949/513 The Boys Of Summer (Columbia) ☆

Total Stations: 117 Chart Move: 15-11 H (16), M (6), L (40) Airplay Adds: 1

Table with columns: Station, ID, LW, ZN, ID, Airplay Adds. Lists stations like New York, Chicago, Philadelphia, Dallas, Detroit, Boston, etc.

AIRPOWER

3 DOORS DOWN 3636/599 Here Without You (Republic/Universal/UMRG)

Total Stations: 115 Chart Move: 23-14 H (9), M (7), L (35) Airplay Adds: 8

Table with columns: Station, ID, LW, ZN, ID, Airplay Adds. Lists stations like New York, Chicago, Philadelphia, Dallas, Detroit, Boston, etc.

50 CENT R.I.M.P. (Shady/Aftermath/Interscope)

Total Stations: 117 Chart Move: 20-16 H (13), M (5), L (51) Airplay Adds: 5

Table with columns: Station, ID, LW, ZN, ID, Airplay Adds. Lists stations like New York, Chicago, Philadelphia, Dallas, Detroit, Boston, etc.

STACIE ORRICO (There's Gotta Be) More To Life (Forefront/Virgin) ☆

Total Stations: 119 Chart Move: 28-28 H (0), M (42), L (67) Airplay Adds: 0

Table with columns: Station, ID, LW, ZN, ID, Airplay Adds. Lists stations like New York, Chicago, Philadelphia, Dallas, Detroit, Boston, etc.

SEAN PAUL Like Glue (VP/Atlantic)

Total Stations: 116 Chart Move: 29-31 H (4), M (35), L (77) Airplay Adds: 0

Table with columns: Station, ID, LW, ZN, ID, Airplay Adds. Lists stations like New York, Chicago, Philadelphia, Dallas, Detroit, Boston, etc.

MYA My Love Is Like... Wo (A&M/Interscope)

Total Stations: 117 Chart Move: 17-13 H (11), M (60), L (46) Airplay Adds: 4

Table with columns: Station, ID, LW, ZN, ID, Airplay Adds. Lists stations like New York, Chicago, Philadelphia, Dallas, Detroit, Boston, etc.

AIRPOWER BOUND

MAROONS Harder To Breathe (Octone/JRMG)

Total Stations: 117 Chart Move: 18-15 H (11), M (59), L (47) Airplay Adds: 3

Table with columns: Station, ID, LW, ZN, ID, Airplay Adds. Lists stations like New York, Chicago, Philadelphia, Dallas, Detroit, Boston, etc.

BEYONCE FEATURING SEAN PAUL 2805/885 Baby Boy (Columbia)

Total Stations: 115 Chart Move: 34-24 H (4), M (48), L (63) Airplay Adds: 12

Table with columns: Station, ID, LW, ZN, ID, Airplay Adds. Lists stations like New York, Chicago, Philadelphia, Dallas, Detroit, Boston, etc.

JENNIFER LOPEZ 2398/221 Baby I Love U (Epic)

Total Stations: 113 Chart Move: 30-29 H (1), M (38), L (74) Airplay Adds: 3

Table with columns: Station, ID, LW, ZN, ID, Airplay Adds. Lists stations like New York, Chicago, Philadelphia, Dallas, Detroit, Boston, etc.

HILARY DUFF 1891/271 So Yesterday (Buena Vista/Hollywood)

Total Stations: 114 Chart Move: 39-33 H (1), M (25), L (88) Airplay Adds: 5

Table with columns: Station, ID, LW, ZN, ID, Airplay Adds. Lists stations like New York, Chicago, Philadelphia, Dallas, Detroit, Boston, etc.

FABULOUS FEATURING TAMIA OR SHANTI 3425/187 Into You (Desert Storm/Elektra/EEG)

Total Stations: 117 Chart Move: 19-18 H (14), M (49), L (54) Airplay Adds: 1

Table with columns: Station, ID, LW, ZN, ID, Airplay Adds. Lists stations like New York, Chicago, Philadelphia, Dallas, Detroit, Boston, etc.

AIRPOWER BOUND

KELLY CLARKSON 2717/425 Low (RCA/RMG)

Total Stations: 115 Chart Move: 27-27 H (1), M (53), L (61) Airplay Adds: 3

Table with columns: Station, ID, LW, ZN, ID, Airplay Adds. Lists stations like New York, Chicago, Philadelphia, Dallas, Detroit, Boston, etc.

TRAPT Headstrong (Warner Bros.) ☆

Total Stations: 102 Chart Move: 32-30 H (9), M (24), L (69) Airplay Adds: 5

Table with columns: Station, ID, LW, ZN, ID, Airplay Adds. Lists stations like New York, Chicago, Philadelphia, Dallas, Detroit, Boston, etc.

JOHN MAYER Bigger Than My Body (Aware/Columbia)

Total Stations: 79 Chart Move: 37-34 H (0), M (34), L (45) Airplay Adds: 3

Table with columns: Station, ID, LW, ZN, ID, Airplay Adds. Lists stations like New York, Chicago, Philadelphia, Dallas, Detroit, Boston, etc.

AIRPOWER BOUND

WYVONNE KINGSLAND 2271/81 Like Glue (VP/Atlantic)

Total Stations: 116 Chart Move: 29-31 H (4), M (35), L (77) Airplay Adds: 0

Table with columns: Station, ID, LW, ZN, ID, Airplay Adds. Lists stations like New York, Chicago, Philadelphia, Dallas, Detroit, Boston, etc.

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ☆ Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks state-making stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ Indicates title earned HitPredictor status in research data provided by Promosquad.

IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

LIZ PHAIR 1673/107 Why Can't I (Capitol) ☆ Total Stations: 83 Chart Move: Debut 36 H (0), M (26), L (57) Airplay Adds: 3

Table with columns: City, Station, and chart position (1-25). Lists stations across various cities like New York, Chicago, Dallas, Detroit, Boston, etc.

MARIA 1131/204 I Give, You Take (DreamWorks) Total Stations: 79 Heavy (0) Medium (10), Light (69) Airplay Adds: 9 KFMD, KHKS, WBAM, WCIL, WIHT, WIXX, WLDI, WRVQ, WXKB

PHARREL FEATURING JAY-Z 1130/176 Frontin' (Star Trak/Arista) Total Stations: 74 Heavy (0) Medium (17), Light (57) Airplay Adds: 3 WBBO, WPXY, WVKX

BABY BASH FEATURING FRANKIE J 1124/223 Suga Suga (Universal/UMRG) Total Stations: 45 Heavy (4) KHHT, KRBE, KZZU, XHTO Medium (16), Light (25) Airplay Adds: 8 KKRZ, KWYE, WAKS, WBZZ, WCGQ, WEZB, WIOG, WWHT

SALIVA 909/69 Rest In Pieces (Island/IDJMG) ☆ Total Stations: 57 Heavy (0) Medium (17), Light (40)

LIL JON & THE EAST SIDE BOYZ 1614/235 Get Low (BME/TVT) Total Stations: 93 Chart Move: Debut 37 H (4), M (17), L (72) Airplay Adds: 10

Table with columns: City, Station, and chart position (1-25). Lists stations across various cities like New York, Chicago, Dallas, Detroit, Boston, etc.

FOUNTAINS OF WAYNE 898/230 Stacy's Mom (S-Curve/EMC) ☆ Total Stations: 51 Heavy (0) Medium (14), Light (37) Airplay Adds: 9 KJYO, KWYE, KZHT, WCIL, WDCG, WHTZ, WJJS, WKSE, WKSS

BUBBA SPARXXX 872/184 Deliverance (Beat Club/Interscope) Total Stations: 70 Heavy (1) KQKQ Medium (8), Light (61) Airplay Adds: 12 KHKS, KKRZ, KRQQ, WCIL, WEZB, WFBC, WFHN, WIOG, WIOQ, WJBO, WKSC, WQEN

FEFE DOBSON 865/154 Take Me Away (Island/IDJMG) ☆ Total Stations: 69 Heavy (0) Medium (6), Light (63) Airplay Adds: 11 KBFM, KHFI, KQKQ, WERO, WHHY, WHYI, WKFS, WNTQ, WPST, WSNX, WWCK

R. KELLY 782/107 Thoina Thoing (Jive) Total Stations: 75 Heavy (1) WKGX Medium (4), Light (70) Airplay Adds: 4 KKMGM, WBHT, WBLI, WYOO

SIMPLE PLAN 745/270 Perfect (Lava) ☆ Total Stations: 64 Heavy (0) Medium (5), Light (59) Airplay Adds: 19 KHFI, KHKS, KKRD, KRBE, KRQQ, KSMB, KXXM, WAKZ, WAYV, WCGQ, WCIL, WFMF, WGTZ, WHYI, WNCI, WPXY, WRHT, WRVQ, WSSX

BT 718/95 Simply Being Loved (Somnambulist) (Nettwerk) Total Stations: 60 Heavy (0) Medium (10), Light (50) Airplay Adds: 5 WCGQ, WKSE, WMEG, WSNX, WWCK

OUTKAST 644/281 Hey Ya! (Arista) Total Stations: 64 Heavy (0)

Medium (5), Light (59) Airplay Adds: 13 KDWB, KHHT, KLZR, KRBV, KSLZ, WCGQ, WIOQ, WJBO, WNOU, WWWQ, WXPX, WYCR, XHTO

MANDY MOORE 590/298 Have A Little Faith In Me (Epic) Total Stations: 68 Heavy (0) Medium (2), Light (66) Airplay Adds: 29 KFMD, KHKS, KHHT, KLAL, KMXV, KZHT, WAKS, WAYV, WBBO, WCIL, WDJX, WDKF, WFHN, WFKS, WFLY, WFLZ, WHHY, WHYI, WJBO, WKQL, WKSE, WPXY, WRHT, WSSX, WSTR, WSTW, WXPX, WXXX, WZYP

BOW WOW FEATURING BABY 542/125 Let's Get Down (Columbia) Total Stations: 50 Heavy (0) Medium (6), Light (44) Airplay Adds: 8 WDKF, WEZB, WIOG, WKGX, WKST, WXLK, WXPX, WXXX

EVANESCENCE 532/154 Going Under (Wind-up) ☆ Total Stations: 50 Heavy (0) Medium (5), Light (45) Airplay Adds: 9 KSLZ, KZHT, WCGQ, WDJX, WJBO, WSTR, WXXS, WXXX, WZYP

DIDO 511/47 White Flag (Arista) Total Stations: 29 Heavy (0) Medium (9), Light (20) Airplay Adds: 2 WPXY, WZYP

GAVIN DEGRAW 458/121 Follow Through (JRMG) Total Stations: 51 Heavy (0) Medium (0), Light (51) Airplay Adds: 15 KDND, KKDM, WDJX, WFLY, WIXX, WJBO, WKCI, WKXJ, WNCI, WPST, WPXY, WWCK, WXXB, WXLK, WZEE

JEWEL 382/192 Stand (Atlantic) Total Stations: 32 Heavy (0) Medium (5), Light (27) Airplay Adds: 11 KBFM, KHFI, KQKQ, WAEV, WAYV, WFHN, WFLY, WGTZ, WJJS, WKRZ, WRHT, WSSX, WVSR, WXXS, WXLK, WYOO

M.V.P. (MOST VALUABLE PLAYAS) FEAT. STAGGA LEE 379/61 Roc Ya Body "Mic Check 1,2" (Casablanca/UMRG) Total Stations: 36 Heavy (1) WXPX Medium (2), Light (33) Airplay Adds: 5 WDKF, WFKS, WFLY, WFLZ, WMEG

NICKELBACK 370/159 Someday (Roadrunner/IDJMG) Total Stations: 39 Heavy (0) Medium (2), Light (37) Airplay Adds: 9 KLAL, KLZR, WBAM, WCIL, WRHT, WVSR, WWCK, WXPX, WZYP

JOSH KELLEY 325/24 Amazing (Hollywood) Total Stations: 17 Heavy (0) Medium (7), Light (10) Airplay Adds: 1 KXXM

FRANKIE J 297/57 We Still (Columbia) Total Stations: 28 Heavy (0) Medium (0), Light (28) Airplay Adds: 3 WCGQ, WJJS, WLDI

MEST FEATURING BENJI MADDEN 261/79 Jaded (These Years) (Maverick/Reprise) ☆ Total Stations: 27 Heavy (0) Medium (0), Light (27) Airplay Adds: 7 KJYO, KRBV, WIXX, WPST, WQEN, WSSX, WVSR

LINKIN PARK 239/35 Somewhere I Belong (Warner Bros.) ☆ Total Stations: 34 Heavy (0) Medium (3), Light (31)

THE ALL-AMERICAN REJECTS 210/121 Time Stands Still (Doghouse/DreamWorks) Total Stations: 29 Heavy (0) Medium (0), Light (29) Airplay Adds: 12 KLZR, WBAM, WCIL, WIOG, WIXX, WJJS, WKRZ, WNOU, WRHT, WSSX, WSTW, WXXX

JS 151/39 Ice Cream (DreamWorks) Total Stations: 25 Heavy (0) Medium (0), Light (25) Airplay Adds: 2 WJJS, WRHT

JOE BUDDEN 134/3 Pump It Up (Def Jam/IDJMG) Total Stations: 19 Heavy (0) Medium (2), Light (17)

OBIE TRICE 129/66 Got Some Teeth (Shady/Interscope) Total Stations: 17 Heavy (0) Medium (0), Light (17) Airplay Adds: 4 KLAL, KRBV, WHKF, WKST

SHANIA TWAIN 112/13 Forever And For Always (Mercury/IDJMG) Total Stations: 9 Heavy (0) Medium (2), Light (7)

OUTKAST FEATURING SLEEPY BROWN 111/56 The Way You Move (Arista) Total Stations: 15 Heavy (0) Medium (1), Light (14) Airplay Adds: 3 KKMGM, WHHY, WXLK

BLUE OCTOBER 109/12 Calling You (Brando/Universal/UMRG) Total Stations: 6 Heavy (0) Medium (2), Light (4)

BLACK EYED PEAS 105/64 Shut Up (A&M/Interscope) Total Stations: 26 Heavy (0) Medium (1), Light (25) Airplay Adds: 2 WAKS, WKFS

YOUNG GUNZ 98/28 Can't Stop, Won't Stop (Roc-A-Fella/Def Jam/IDJMG) Total Stations: 24 Heavy (0) Medium (1), Light (23) Airplay Adds: 1 WXSS

HOLLY PALMER 97/1 Just So You Know (Warner Bros.) Total Stations: 12 Heavy (0) Medium (1), Light (11)

QED 95/34 Love Bites (Siren) Total Stations: 39 Heavy (0) Medium (1), Light (38)

JUNIOR SENIOR 85/53 Move Your Feet (Crunchy Frog/Arista) Total Stations: 69 Heavy (0) Medium (0), Light (69)

CHERISH FEATURING DA BRAT 84/13 Miss P. (Arizen/Reprise/Warner Bros.) Total Stations: 11 Heavy (0) Medium (2), Light (9)

MARY J. BLIGE FEATURING METHOD MAN 71/2 Love At 1st Sight (Geffen) Total Stations: 31 Heavy (0) Medium (0), Light (31)

BENNY BENASSI 70/13 Satisfaction (You/Ultra) Total Stations: 38 Heavy (0) Medium (0), Light (38)

SEAL 68/68 Waiting For You (Warner Bros.) Total Stations: 63 Heavy (0) Medium (0), Light (63)

BARENAKED LADIES 59/46 Another Postcard (Chimps) (Reprise) Total Stations: 13 Heavy (0) Medium (1), Light (12) Airplay Adds: 1 WPRO

ELVIS PRESLEY VS. PAUL OAKENFOLD 58/27 Rubberneckin' (RCA/RMG) Total Stations: 10 Heavy (0) Medium (0), Light (10) Airplay Adds: 3 KJYO, KSMB, WXXX

NAPPY ROOTS 52/16 Roun' The Globe (Atlantic) Total Stations: 8 Heavy (0) Medium (1), Light (7) Airplay Adds: 1 WDKF

MICHELLE BRANCH 51/4 Breathe (Maverick/Warner Bros.) Total Stations: 28 Heavy (0) Medium (0), Light (28) Airplay Adds: 1 WPST

FAT JOE & P. DIDDY FEATURING DRE 51/22 Girl I'm A Bad Boy (Bad Boy/UMRG) Total Stations: 4 Heavy (0) Medium (1), Light (3) Airplay Adds: 1 WXSS

CHART BOUND Total Detections/Gain

MATCHBOX TWENTY 1362/184 Bright Lights (Atlantic) Total Stations: 70 Heavy (0) Medium (19), Light (51) Airplay Adds: 9 KHFI, KRBE, KWYE, KZZU, WABB, WAEB, WBZZ, WKZL, WLAN

LIVE 1255/117 Heaven (Radioactive/Geffen) Total Stations: 57 Heavy (4) WAYV, WKCI, WKZL, WLAN Medium (17), Light (36) Airplay Adds: 1 WAEB

STAIN'D 1148/145 So Far Away (Flip/Elektra/EEG) Total Stations: 79 Heavy (1) KZZU Medium (8), Light (70) Airplay Adds: 4 KMXV, KXXM, WAEZ, WKSS

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ☆ Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections on new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.

MAINSTREAM TOP 40

ADULT TOP 40

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ No. 1 ★★★					
1	1	23	CALLING ALL ANGELS COLUMBIA	TRAIN	3749	3672	24.810	1
2	2	32	UNWELL ATLANTIC ☆	MATCHBOX TWENTY	3489	3525	23.031	2
3	3	14	WHY DON'T YOU & I ARISTA	SANTANA FEATURING ALEX BAND OR CHAD KROEGER	3243	3055	20.892	3
4	4	17	ARE YOU HAPPY NOW? MAVERICK/WARNER BROS. ☆	MICHELLE BRANCH	2773	2847	17.894	4
5	5	30	THE REMEDY (I WON'T WORRY) ELEKTRA/EEG ☆	JASON MRAZ	2715	2681	17.419	5
6	8	19	HEAVEN RADIOACTIVE/GEFFEN ☆	LIVE	2365	2158	13.382	11
7	6	34	DRIFT AWAY LAVA ☆	UNCLE KRACKER FEATURING DOBIE GRAY	2269	2360	13.449	9
8	9	23	AMAZING HOLLYWOOD	JOSH KELLEY	2192	2077	13.424	10
9	12	5	BIGGER THAN MY BODY AWARE/COLUMBIA	JOHN MAYER	2152	1890	14.810	7
10	7	25	BRING ME TO LIFE WIND-UP ☆	EVANESCENCE FEATURING PAUL MCCOY	2142	2238	14.089	8
11	10	17	WHY CAN'T I CAPITOL	LIZ PHAIR	2123	2008	12.773	13
12	13	9	WHITE FLAG ARISTA	DIDO	2028	1818	12.942	12
13	11	42	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	1910	2017	14.960	6
14	14	6	BRIGHT LIGHTS ATLANTIC ☆	MATCHBOX TWENTY	1801	1623	10.972	14
15	15	22	INTUITION ATLANTIC ☆	JEWEL	1506	1604	7.939	16
16	17	6	HERE WITHOUT YOU REPUBLIC/UNIVERSAL/UMRG ☆	3 DOORS DOWN	1457	1244	7.129	17
17	16	16	MISS INDEPENDENT RCA/RMG ☆	KELLY CLARKSON	1440	1530	8.743	15
18	18	12	THE BOYS OF SUMMER COLUMBIA ☆	THE ATARIS	1273	1177	6.845	18
19	19	9	REST IN PIECES ISLAND/IDJMG ☆	SALIVA	1226	1117	5.215	21
20	20	25	HARDER TO BREATHE OCTONE/J/RMG	MAROON5	1066	961	5.994	19
21	22	8	AMSTERDAM (GONNA WRITE YOU A LETTER) PALM/REPRISE	GUSTER	1007	911	4.974	22
22	23	6	I'M STILL HERE RCA/RMG	VERTICAL HORIZON	950	899	4.435	23
23	24	9	SPECIAL COLUMBIA	WILSHIRE	940	884	3.403	26
24	21	11	IS SHE REALLY GOING OUT WITH HIM ATLANTIC	SUGAR RAY	933	929	5.554	20
25	25	10	STACY'S MOM S-CURVE/EMC ☆	FOUNTAINS OF WAYNE	723	707	4.286	24
26	26	8	HEY GIRL EVERFINE/LAVA	O.A.R.	587	612	1.373	39
27	27	7	I CAN ONLY IMAGINE INO/CURB	MERCYME	585	559	2.336	31
28	28	4	SO FAR AWAY FLIP/ELEKTRA/EEG ☆	STAIN'D	565	489	2.083	33
29	31	9	FOLLOW THROUGH J/RMG	GAVIN DEGRAW	425	375	1.080	-
30	30	3	SEND YOUR LOVE A&M/INTERSCOPE	STING	419	386	2.781	28
31	29	4	CRAZY IN LOVE COLUMBIA	BEYONCE FEATURING JAY-Z	410	437	2.544	30
32	NEW ▶		ANOTHER POSTCARD (CHIMPS) REPRISE	BARENAKED LADIES	376	91	3.024	27
33	32	3	FOREVER AND FOR ALWAYS MERCURY/IDJMG ☆	SHANIA TWAIN	357	336	2.224	32
34	34	21	IF YOU'RE NOT THE ONE ISLAND/IDJMG	DANIEL BEDINGFIELD	329	318	1.502	38
35	33	20	ROCK YOUR BODY JIVE	JUSTIN TIMBERLAKE	322	328	1.579	36
36	39	3	WAITING FOR YOU WARNER BROS. ☆	SEAL	297	229	0.907	-
37	38	26	COME AWAY WITH ME BLUE NOTE/VIRGIN	NORAH JONES	296	267	1.836	34
38	40	2	MEMPHIS SOUL SONG LAVA	UNCLE KRACKER	293	228	0.690	-
			★ GREATEST GAINER®/MOST AIRPLAY ADDS ★					
39	NEW ▶		FALLEN ARISTA	SARAH MCLACHLAN	288	0	3.903	25
40	35	3	GRAVEDIGGER RCA/RMG	DAVE MATTHEWS	280	287	1.613	35

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrents and are removed from the chart after 26 weeks.

most airplay adds ADULT TOP 40

NEW STATIONS

SARAH MCLACHLAN *Fallen (Arista)* **16**

KALC, KALZ, KFMB, KIOI, KLLC, KMXB, KYKY, KYSR, WBMX, WBNS, WMC, WNEW, WPLJ, WQAL, WVRV, WWMX
Total Stations With Six Or More Detections: 16
TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 26%, 3-7 24%, 7-12 19%, 12-6A 19%

BARENAKED LADIES *Another Postcard (Chimps) (Reprise)* **9**

KHTO, KMXB, KPLZ, KOMB, KYKY, KYSR, WLNK, WMBZ, WVRV
Total Stations With Six Or More Detections: 16
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 18%, 3-7 20%, 7-12 26%, 12-6A 26%

UNCLE KRACKER *Memphis Soul Song (Lava)* **8**

KALC, KAMX, KFBZ, KYKY, KZZO, WKSZ, WSNE, WZAT
Total Stations With Six Or More Detections: 23
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 13%, 3-7 11%, 7-12 20%, 12-6A 50%

NICKELBACK *Someday (Roadrunner/IDJMG) ☆* **6**

KALZ, KAMX, WCDA, WNNK, WWWW, WWZZ
Total Stations With Six Or More Detections: 11
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 19%, 3-7 16%, 7-12 23%, 12-6A 34%

SEAL *Waiting For You (Warner Bros.) ☆* **5**

KKPN, KVUU, WEZF, WJLK, WLIR
Total Stations With Six Or More Detections: 18
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 14%, 3-7 13%, 7-12 23%, 12-6A 43%

GREATEST GAINERS® ADULT TOP 40

SARAH MCLACHLAN • *Fallen (Arista)* **INCREASE IN DETECTIONS +288**

KYSR +40, KMXB +30, WBMX +27, KYKY +22, KFMB +16, WBNS +16, KIOI +15, WPLJ +15, KLLC +14, WVRV +14

BARENAKED LADIES • *Another Postcard (Chimps) (Reprise)* **+285**

KALC +28, WVRV +25, KMXB +24, WMYX +22, WTMX +21, WWMX +20, KALZ +19, KHTO +18, WBMX +15, KQMB +15

JOHN MAYER • *Bigger Than My Body (Aware/Columbia)* **+262**

WRQX +21, WQAL +17, WLJR +15, KSRZ +15, WWZZ +14, KHTO +11, KLLY +11, KZPT +11, KYIS +11, KFME +10

3 DOORS DOWN • *Here Without You (Republic/Universal/UMRG) ☆* **+213**

WKRQ +21, KAMX +17, WMC +16, WVRV +15, WDVD +15, WENS +15, KVUU +13, KZPT +10, KMXB +9, WWZZ +9

DIDO • *White Flag (Arista)* **+210**

KKPN +15, WNEW +15, KYSR +14, WWWW +14, WRQX +10, WWZZ +10, KAMX +9, KLLY +8, WQAL +8, KFME +8

RECURRENTS ADULT TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS		RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW			TW	LW
1	BIG YELLOW TAXI COUNTING CROWS FEAT. VANESSA CARLTON (GEFFEN/INTERSCOPE)	1440	1395	10	SOAK UP THE SUN SHERYL CROW (A&M/INTERSCOPE)	833	812
2	CLOCKS COLDPLAY (CAPITOL)	1404	1395	11	COMPLICATED AVRIL LAVIGNE (ARISTA)	826	784
3	I'M WITH YOU AVRIL LAVIGNE (ARISTA)	1142	1148	12	DON'T KNOW WHY NORAH JONES (BLUE NOTE/VIRGIN)	810	798
4	YOUR BODY IS A WONDERLAND JOHN MAYER (AWARE/COLUMBIA)	981	968	13	HANGING BY A MOMENT LIFEHOUSE (DREAMWORKS)	807	697
5	SYMPATHY GOO GOO DOLLS (WARNER BROS.)	978	984	14	THE MIDDLE JIMMY EAT WORLD (DREAMWORKS)	797	790
6	UNDERNEATH IT ALL NO DOUBT FEAT. LADY SAW (INTERSCOPE)	913	866	15	WHY GEORGIA JOHN MAYER (AWARE/COLUMBIA)	727	759
7	HOW YOU REMIND ME NICKELBACK (ROADRUNNER/IDJMG)	890	851	16	NO SUCH THING JOHN MAYER (AWARE/COLUMBIA)	666	664
8	A THOUSAND MILES VANESSA CARLTON (A&M/INTERSCOPE)	860	795	17	DROPS OF JUPITER (TELL ME) TRAIN (COLUMBIA)	661	614
9	WHEREVER YOU WILL GO THE CALLING (RCA/RMG)	848	823	18	THE GAME OF LOVE SANTANA FEAT. MICHELLE BRANCH (ARISTA)	652	639
				19	PICTURE KID ROCK FEAT. SHERYL CROW (LAVA/ATLANTIC)	649	617
				20	ONE LAST BREATH CREED (WIND-UP)	646	619

Recurrents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 15.

20 YEARS OF TRUST...

"AIR is my #1 source for music information!
Why? Because I trust the information I get and
I know they would never let me miss a hit"

- Allan Fee



**ALLAN
FEE
WQAL
Cleveland, OH**

ADULT TOP 40

FOR WEEK ENDING SEPTEMBER 7, 2003

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.



POWER RANKING

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



KYSR Los Angeles
(PD/MD: Ivey/Patyk)
Airplay Leader Designations: 6

#2	WMC, Memphis, TN (PD/MD: Taylor/St. James)	3
#3	KRSK, Portland, OR (PD/MD: Persigehl/Stewart)	3
#4	WTMX, Chicago, IL (PD: Mary Ellen Kachinske)	3
#5	WZPL, Indianapolis, IN (PD/MD: Sands/Decker)	3

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WTMX Chicago*
PD: Mary Ellen Kachinske
Bonneville 312-946-1019

	TW	LW	
1	Train Calling All Angels	51	46
2	Santana Featuring Alex Band Why Don't	51	48
3	John Mayer Bigger Than My Body	44	41
4	Michelle Branch Are You Happy Now?	44	41
5	Liz Phair Why Can't I	44	41
6	Third Eye Blind Blinded (When I See You)	44	42
7	Guster Amsterdam (Gonna Write You A Let	44	43
8	Josh Kelley Amazing	44	44
9	Live Heaven	43	42
10	Lifeshouse Take Me Away	42	39
11	Barenaked Ladies Another Postcard (Chim	30	9
12	Dido White Flag	29	25
13	Jason Mraz The Remedy (I Won't Worry)	26	22
14	Maroon 5 Harder To Breathe	25	22
15	Dakota Good (We Got A Lot To Learn)	25	25
16	3 Doors Down When I'm Gone	24	25
17	Jack Johnson Bubbled	21	17
18	Lucinda Williams Righteous	21	22
19	Sister Hazel Live Got In The Way	20	24
20	Vertical Horizon I'm Still Here	19	12
21	Evanesence Featuring Paul M Bring Me T	19	17
22	matchbox twenty Unwell	19	18
23	Alice Peacock Bliss	18	13
24	Norah Jones Don't Know Why	18	14
25	Go Go Dolls Sympathy	18	14
26	Holly Palmer Just So You Know	18	24
27	Sister Hazel Your Mistake	15	12
28	No Doubt Featuring Lady Saw Underneath	15	15
29	Defautt Wasting My Time	14	7
30	U2 Beautiful Day	14	8

AA No Airplay Adds This Week

WRQX Washington, DC
OM/MD: Kenny King
MD: Carol Parker
ABC/Disney 202-686-3100

	TW	LW	
1	Counting Crows Featuring Van Big Yellow	44	28
2	matchbox twenty Unwell	44	41
3	Train Calling All Angels	44	41
4	Uncle Kracker Featuring Dobi Drift Away	42	41
5	3 Doors Down When I'm Gone	42	41
6	Evanesence Featuring Paul M Bring Me T	37	28
7	Dido White Flag	34	24
8	Coldplay Clocks	32	24
9	Norah Jones Don't Know Why	32	35
10	Live Heaven	31	27
11	John Mayer Your Body Is A Wonderland	31	37
12	Liz Phair Why Can't I	30	27
13	Santana Featuring Alex Band Why Don't	29	21
14	Michelle Branch Are You Happy Now?	29	21
15	John Mayer Bigger Than My Body	28	7
16	Josh Kelley Amazing	28	24
17	matchbox twenty Bright Lights	27	18
18	Santana Featuring Alex Band Why Don't	27	18
19	Jimmy Eat World The Middle	17	12
20	Puddle Of Mudd Blurry	17	13
21	Five For Fighting Superman (It's Not A	17	14
22	Jewel Standing Still	16	12
23	Staind It's Been awhile	15	11
24	Sheryl Crow Soak Up The Sun	15	12
25	Vanessa Carlton A Thousand Miles	15	13
26	Sugar Ray When It's Over	15	14
27	The Calling Wherever You Will Go	14	12
28	Dido Thank You	14	12
29	Uncle Kracker Are You Happy Now?	14	13
30	Madonna Don't Tell Me	14	13

AA No Airplay Adds This Week

KDMX Dallas*
PD: Pat McMahon
APD/MD: Lisa Thomas
Clear Channel 972-991-1029

	TW	LW	
1	Kelly Clarkson Miss Independent	39	38
2	Train Calling All Angels	37	35
3	matchbox twenty Unwell	36	37
4	Counting Crows Featuring Van Big Yellow	34	33
5	Michelle Branch Are You Happy Now?	33	33
6	Josh Kelley Amazing	30	23
7	Jason Mraz The Remedy (I Won't Worry)	28	27
8	Sugar Ray Is She Really Going Out With	28	29
9	No Doubt Featuring Lady Saw Underneath	26	18
10	3 Doors Down When I'm Gone	26	18
11	Uncle Kracker Featuring Dobi Drift Away	26	26
12	Santana Featuring Alex Band Why Don't	26	28
13	John Mayer Your Body Is A Wonderland	24	12
14	Five For Fighting Superman (It's Not A	24	15
15	Coldplay Clocks	23	18
16	John Mayer Bigger Than My Body	22	18
17	Dido White Flag	21	15
18	Live Heaven	21	17
19	Liz Phair Why Can't I	20	16
20	Saliva Rest In Pieces	19	15
21	matchbox twenty Bright Lights	19	15
22	The Corrs Breathless	16	13
23	Guster Amsterdam (Gonna Write You A Let	14	6
24	Sister Hazel Live Got In The Way	14	11
25	Madonna Don't Tell Me	13	12
26	O.A.R. Hey Girl	13	12
27	Aerosmith Jaded	13	12
28	Pink Get The Party Started	12	12
29	Evan And Jaron Crazy For This Girl	11	11
30	Train Drops Of Jupiter (Tell Me)	10	5

AA No Airplay Adds This Week

WPLJ New York*
VP/Pgm: Tom Cuddy
PD: Scott Shannon
MD: Tony Mascaro
ABC/Disney 212-613-8900

	TW	LW	
1	Santana Featuring Alex Band Why Don't	44	43
2	Jason Mraz The Remedy (I Won't Worry)	44	43
3	3 Doors Down When I'm Gone	44	43
4	Coldplay Clocks	42	42
5	Train Calling All Angels	42	42
6	Michelle Branch Are You Happy Now?	41	41
7	matchbox twenty Bright Lights	40	32
8	John Mayer Bigger Than My Body	30	28
9	Dido White Flag	29	22
10	Josh Kelley Amazing	29	29
11	Evanesence Featuring Paul M Bring Me T	29	31
12	Kelly Clarkson Miss Independent	28	18
13	Liz Phair Why Can't I	28	26
14	Live Heaven	28	27
15	matchbox twenty Unwell	28	41
16	Fountains Of Wayne Stacy's Mom	26	25
17	Sting Send Your Love	21	22
18	Live Heaven	20	13
19	Guster Amsterdam (Gonna Write You A Let	18	17
20	3 Doors Down Here Without You	18	21
21	Meat Loaf Couldn't Have Said It Better	17	0
22	Vertical Horizon I'm Still Here	17	17
23	Dave Matthews Gravedigger	17	21
24	Counting Crows Featuring Van Big Yellow	16	14
25	Saliva Rest In Pieces	16	15
26	Sarah McLachlan Fallen	15	0
27	Uncle Kracker Featuring Dobi Drift Away	15	14
28	Wilshire Special	14	14
29	Avril Lavigne I'm With You	13	15
30	Sugar Ray Is She Really Going Out With	12	19

WMBX Boston*
PD: Greg Strassell
APD/MD: Mike Mullaney
AM: Erin O'Malley
Infinity 617-779-2000

	TW	LW	
1	matchbox twenty Unwell	49	57
2	Beyonce Featuring Jay-Z Crazy In Love	48	56
3	Train Calling All Angels	47	53
4	Uncle Kracker Featuring Dobi Drift Away	37	40
5	Jason Mraz The Remedy (I Won't Worry)	36	39
6	Santana Featuring Alex Band Why Don't	36	41
7	John Mayer Bigger Than My Body	35	30
8	Barenaked Ladies Another Postcard (Chim	34	9
9	Dido White Flag	30	35
10	Evanesence Featuring Paul M Bring Me T	28	43
11	Sarah McLachlan Fallen	27	0
12	Michelle Branch Are You Happy Now?	25	23
13	Guster Amsterdam (Gonna Write You A Let	22	24
14	Staind It's Been awhile	22	24
15	Counting Crows Featuring Van Big Yellow	20	1
16	The Ataris The Boys Of Summer	18	19
17	Coldplay Clocks	18	17
18	Kelly Clarkson Miss Independent	17	20
19	Christina Aguilera Fighter	16	20
20	Sugar Ray Is She Really Going Out With	16	21
21	Vertical Horizon I'm Still Here	15	20
22	Lifeshouse Hanging By A Moment	14	11
23	Gavin Degraw Follow Through	14	13
24	Go Go Dolls Sympathy	13	21
25	Nickelback How You Remind Me	13	12
26	Sheryl Crow Soak Up The Sun	13	12
27	James LaRue	13	14
28	Puddle Of Mudd Blurry	13	14
29	Pearl Jam Better Man	12	6
30	The Calling Wherever You Will Go	12	12

AA Sarah McLachlan Fallen

KIOI San Francisco
OM/MD: Michael Martin
APD/MD: James Baker
Clear Channel 415-538-1013

	TW	LW	
1	Train Calling All Angels	35	28
2	matchbox twenty Unwell	35	28
3	Uncle Kracker Featuring Dobi Drift Away	35	28
4	Dido White Flag	35	28
5	Train Drops Of Jupiter (Tell Me)	34	25
6	Avril Lavigne I'm With You	34	28
7	Luther Vandross Dance With My Father	32	27
8	Michelle Branch Are You Happy Now?	32	28
9	John Mayer No Such Thing	23	13
10	Bangles Something That You Said	22	18
11	Jewel Intuition	21	19
12	Santana Featuring Michelle B The Game O	19	9
13	Evanesence Featuring Paul M Bring Me T	18	15
14	Liz Phair Why Can't I	18	15
15	Kelly Clarkson Miss Independent	17	13
16	Michelle Branch Are You Happy Now?	17	14
17	Faith Hill The Way You Love Me	16	6
18	Smash Mouth I'm A Believer	16	10
19	Christina Aguilera Beautiful	16	11
20	Counting Crows Featuring Van Big Yellow	16	14
21	Sarah McLachlan Fallen	15	0
22	Faith Hill Breathe	15	10
23	Smash Mouth I'm A Believer	15	10
24	Sheryl Crow Soak Up The Sun	15	10
25	Kid Rock Featuring Sheryl Cr Picture	15	11
26	No Doubt Featuring Lady Saw Underneath	15	11
27	The Calling Wherever You Will Go	15	12
28	Avril Lavigne Complicated	15	12
29	Uncle Kracker Are You Happy Now?	15	12
30	Pink Get The Party Started	14	10

AA Sarah McLachlan Fallen

KLLC San Francisco*
PD: John Peake
MD: Derek Madden
Infinity 415-765-4000

	TW	LW	
1	Train Calling All Angels	36	36
2	matchbox twenty Unwell	37	38
3	Counting Crows Featuring Van Big Yellow	36	35
4	Evanesence Featuring Paul M Bring Me T	35	38
5	Jason Mraz The Remedy (I Won't Worry)	35	38
6	Maroon 5 Harder To Breathe	32	31
7	Santana Featuring Alex Band Why Don't	31	25
8	Michelle Branch Are You Happy Now?	31	26
9	Uncle Kracker Featuring Dobi Drift Away	30	27
10	Dido White Flag	29	28
11	John Mayer Bigger Than My Body	27	31
12	Seal Waiting For You	25	16
13	John Mayer Why Georgia	25	26
14	Sting Send Your Love	24	24
15	matchbox twenty Bright Lights	21	20
16	Guster Amsterdam (Gonna Write You A Let	21	22
17	Coldplay Clocks	19	18
18	Gavin Degraw Follow Through	19	18
19	Jack Johnson Wasting Time	17	17
20	Josh Kelley Amazing	17	17
21	Holly Palmer Just So You Know	17	19
22	No Doubt Featuring Lady Saw Underneath	16	8
23	3 Doors Down When I'm Gone	16	16
24	Tori Amos A Sorta Fairytale	16	15
25	Blue October Calling You	16	15
26	Christina Aguilera Beautiful	16	20
27	Coldplay The Scientist	15	14

AA Sarah McLachlan Fallen

KYSR Los Angeles*
PD: John Ivey
APD/MD: Chris Patyk
AM: Skip Kelly
Clear Channel 818-955-7000

	TW	LW	
1	Liz Phair Why Can't I	46	28
2	Train Calling All Angels	45	21
3	Sugar Ray Is She Really Going Out With	45	33
4	matchbox twenty Unwell	44	34
5	3 Doors Down When I'm Gone	42	34
6	Sarah McLachlan Fallen	40	0
7	Dido White Flag	31	17
8	Santana Featuring Alex Band Why Don't	31	18
9	The Ataris The Boys Of Summer	31	33
10	John Mayer Bigger Than My Body	30	28
11	Michelle Branch Are You Happy Now?	29	22
12	Josh Kelley Amazing	26	14
13	matchbox twenty Bright Lights	23	14
14	Uncle Kracker Featuring Dobi Drift Away	22	18
15	Evanesence Featuring Paul M Bring Me T	20	35
16	Jason Mraz The Remedy (I Won't Worry)	19	14
17	Pink Just Like A Pill	19	15
18	Guster Amsterdam (Gonna Write You A Let	15	5
19	3 Doors Down Here Without You	15	7
20	Jewel Staind	14	9
21	matchbox twenty Unwell	14	12
22	Sting Send Your Love	13	6
23	Barenaked Ladies Another Postcard (Chim	11	1
24	Dave Matthews Gravedigger	10	5
25	Fatboy Slim The Rockafeller Skank	10	8
26	Jimmy Eat World The Middle	9	8
27	Smash Mouth Walkin' On The Sun	10	10
28	Beck Loser	10	11
29	No Doubt Featuring Bounty Ki Hey Baby	9	4
30	Sublime Santaria	9	10

WNEW New York
OM: Steve Kingston
APD: Craig Schwab
Infinity 212-489-1027

	TW	LW	
1	John Mayer Bigger Than My Body	57	52
2	Michelle Branch Are You Happy Now?	55	27
3	Train Calling All Angels	54	52
4	matchbox twenty Unwell	52	58
5	Luther Vandross Dance With My Father	51	22
6	Coldplay Clocks	49	25
7	Vanessa Carlton A Thousand Miles	43	53
8	Dido White Flag	25	10
9	Shakira Whimsy, Wherever	25	10
10	Avril Lavigne Complicated	22	18
11	Uncle Kracker Featuring Dobi Drift Away	20	20
12	Justin Timberlake Cry Me A River	18	12
13	Jennifer Lopez Baby I Love U	18	12
14	Timbaland & Magoo Miss Independent	18	20
15	Faith Hill One	18	35
16	Craig David Featuring Sting Rise & Fall	17	17
17	Evanesence Featuring Paul M Bring Me T	17	19
18	No Doubt Featuring Lady Saw Underneath	17	20
19	Justin Timberlake Rock Your Body	16	16
20	The Calling Wherever You Will Go	16	21
21	Beyonce Featuring Jay-Z Crazy In Love	16	45
22	Christina Aguilera Beautiful	15	13
23	Jewel Intuition	14	13
24	Jason Mraz The Remedy (I Won't Worry)	14	17
25	Nickelback How You Remind Me	13	12
26	Sheryl Crow Soak Up The Sun	13	15
27	3 Doors Down When I'm Gone	13	18
28	Sean Paul Get Busy	12	8
29	Daniel Bedingfield If You're Not The On	12	11
30	Dirty Vegas Days Go By	12	13

AA Sarah McLachlan Fallen

WWZZ Washington, DC*
PD: Mike Edwards
APD/MD: Sean Sellers
Bonneville

IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

DIDO 2028/210

White Flag (Arista)
Total Stations: 81
Chart Move: 13-12
Airplay Adds: 2

Table with columns: Station, ID, LW, ZN, ID, and data for various stations like WHI, WNEW, WPLJ, etc.

MATCHBOX TWENTY 1801/178

Bright Lights (Atlantic)
Total Stations: 85
Chart Move: 14-14
Airplay Adds: 1

Table with columns: Station, ID, LW, ZN, ID, and data for various stations like WHI, WNEW, WPLJ, etc.

3 DOORS DOWN 1457/213

Here Without You (Republic/Universal/UMRG)
Total Stations: 72
Chart Move: 17-16
Airplay Adds: 3

Table with columns: Station, ID, LW, ZN, ID, and data for various stations like WHI, WNEW, WPLJ, etc.

THE ATARIS 1273/96

The Boys Of Summer (Columbia)
Total Stations: 58
Chart Move: 18-18
Airplay Adds: 2

Table with columns: Station, ID, LW, ZN, ID, and data for various stations like WHI, WNEW, WPLJ, etc.

MERCYME 585/26

I Can Only Imagine (INO/Curb)
Total Stations: 27
Chart Move: 27-27
Heavy (8) KAMX, KFBZ, KYIS, WLKN, WMC, WMYX, WOMX, WZAT

Table with columns: Station, ID, LW, ZN, ID, and data for various stations like WTKR, WTKR, WTKR, etc.

MAROONS 1066/105

Harder To Breathe (Octone/JRMG)
Total Stations: 43
Chart Move: 20-20
H (16), M (14), L (13)
Airplay Adds: 0

Table with columns: Station, ID, LW, ZN, ID, and data for various stations like WHI, WNEW, WPLJ, etc.



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Detections/Gain

SALIVA 1226/109

Rest In Pieces (Island/IDJMG)
Total Stations: 66
Chart Move: 19-19
Heavy (12) KALZ, KAMX, KHTO, KMXB, KPEK, WKZN, WMBZ, WMC, WQAL, WVRV, WWZZ, WXMA

Table with columns: Station, ID, LW, ZN, ID, and data for various stations like WHI, WNEW, WPLJ, etc.

GUSTER 1007/96

Amsterdam (Gonna Write You A Letter) (Palm/Reprise)
Total Stations: 65
Chart Move: 22-21
Heavy (4) KAMX, KHTO, WTMX, WXMA

Table with columns: Station, ID, LW, ZN, ID, and data for various stations like WHI, WNEW, WPLJ, etc.

VERTICAL HORIZON 950/51

I'm Still Here (RCA/RMG)
Total Stations: 53
Chart Move: 23-22
Heavy (9) KALC, KAMX, KHTO, WBNS, WKZN, WMBZ, WMC, WSSR, WXMA

Table with columns: Station, ID, LW, ZN, ID, and data for various stations like WHI, WNEW, WPLJ, etc.

NICKELBACK 197/93

Someday (Roadrunner/IDJMG)
Total Stations: 20
Chart Move: 27-27
Heavy (0) KALZ, KAMX, WCDA, WNNK, WWWW, WWZZ

Table with columns: Station, ID, LW, ZN, ID, and data for various stations like WTKR, WTKR, WTKR, etc.

JEWEL 190/85

Stand (Atlantic)
Total Stations: 19
Chart Move: 28-28
Heavy (0) KALZ, KEZR, KHTO, KRSK, WQAL

Table with columns: Station, ID, LW, ZN, ID, and data for various stations like WTKR, WTKR, WTKR, etc.

BANGLES 167/-1

Something That You Said (Down Kiddie!/Koch)
Total Stations: 16
Chart Move: 31-29
Heavy (0) KALZ, KEZR, KHTO, KRSK, WQAL

Table with columns: Station, ID, LW, ZN, ID, and data for various stations like WTKR, WTKR, WTKR, etc.

BLACK EYED PEAS 163/17

Where Is The Love? (A&M/Interscope)
Total Stations: 6
Chart Move: 30-30
Heavy (0) KALZ, KEZR, KHTO, KRSK, WQAL

Table with columns: Station, ID, LW, ZN, ID, and data for various stations like WTKR, WTKR, WTKR, etc.

THIRD EYE BLIND 161/46

Crystal Baller (Elektra/EEG)
Total Stations: 17
Chart Move: 31-29
Heavy (0) KALZ, KEZR, KHTO, KRSK, WQAL

Table with columns: Station, ID, LW, ZN, ID, and data for various stations like WTKR, WTKR, WTKR, etc.

SHANIA TWAIN 357/21

Forever And For Always (Mercury/IDJMG)
Total Stations: 26
Chart Move: 32-33
Heavy (2) WTSS, WWMX

Table with columns: Station, ID, LW, ZN, ID, and data for various stations like WTKR, WTKR, WTKR, etc.

SEAL 297/68

Waiting For You (Warner Bros.)
Total Stations: 29
Chart Move: 39-36
Heavy (0) KALZ, KEZR, KHTO, KRSK, WQAL

Table with columns: Station, ID, LW, ZN, ID, and data for various stations like WTKR, WTKR, WTKR, etc.

NORAH JONES 296/29

Come Away With Me (Blue Note/Virgin)
Total Stations: 24
Chart Move: 38-37
Heavy (3) KMXB, WKZN, WLKN

Table with columns: Station, ID, LW, ZN, ID, and data for various stations like WTKR, WTKR, WTKR, etc.

MERCYME 585/26

I Can Only Imagine (INO/Curb)
Total Stations: 27
Chart Move: 27-27
Heavy (8) KAMX, KFBZ, KYIS, WLKN, WMC, WMYX, WOMX, WZAT

Table with columns: Station, ID, LW, ZN, ID, and data for various stations like WTKR, WTKR, WTKR, etc.

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Chart Move: 38-37
Heavy (3) KMXB, WKZN, WLKN

Table with columns: Station, ID, LW, ZN, ID, and data for various stations like WTKR, WTKR, WTKR, etc.

THE ROC PROJECT FEAT. TINA ARENA 78/7

Never (Past Tense) (Tommy Boy Silver Label/Tommy Boy)
Total Stations: 2
Chart Move: 27-27
Heavy (2) WLIR, WWMX

Table with columns: Station, ID, LW, ZN, ID, and data for various stations like WTKR, WTKR, WTKR, etc.

TRAPT 66/16

Headstrong (Warner Bros.)
Total Stations: 6
Chart Move: 27-27
Heavy (0) KALZ, KEZR, KHTO, KRSK, WQAL

Table with columns: Station, ID, LW, ZN, ID, and data for various stations like WTKR, WTKR, WTKR, etc.

CHRISTINA AGUILERA FEAT. LIL' KIM 63/0

Can't Hold Us Down (RCA/RMG)
Total Stations: 5
Chart Move: 27-27
Heavy (1) WMMX

Table with columns: Station, ID, LW, ZN, ID, and data for various stations like WTKR, WTKR, WTKR, etc.

ANA VICTORIA 62/2

Under Your Spell (Arista)
Total Stations: 7
Chart Move: 27-27
Heavy (0) KALZ, KEZR, KHTO, KRSK, WQAL

Table with columns: Station, ID, LW, ZN, ID, and data for various stations like WTKR, WTKR, WTKR, etc.

CRAIG DAVID FEATURING STING 57/3

Rise & Fall (Wildstar/Antic)
Total Stations: 2
Chart Move: 27-27
Heavy (1) KFMB

Table with columns: Station, ID, LW, ZN, ID, and data for various stations like WTKR, WTKR, WTKR, etc.

THE ALL-AMERICAN REJECTS 54/43

Time Stands Still (Doghouse/DreamWorks)
Total Stations: 9
Chart Move: 27-27
Heavy (0) KALZ, KEZR, KHTO, KRSK, WQAL

Table with columns: Station, ID, LW, ZN, ID, and data for various stations like WTKR, WTKR, WTKR, etc.

JENNIFER LOPEZ 46/16

Baby I Love U (Epic)
Total Stations: 5
Chart Move: 27-27
Heavy (0) KALZ, KEZR, KHTO, KRSK, WQAL

Table with columns: Station, ID, LW, ZN, ID, and data for various stations like WTKR, WTKR, WTKR, etc.

ELVIS PRESLEY VS. PAUL OAKENFOLD 44/10

Rubberneckin' (RCA/RMG)
Total Stations: 8
Chart Move: 27-27
Heavy (0) KALZ, KEZR, KHTO, KRSK, WQAL

Table with columns: Station, ID, LW, ZN, ID, and data for various stations like WTKR, WTKR, WTKR, etc.

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	1	27	DRIFT AWAY LAVA 16 weeks at No. 1	UNCLE KRACKER FEATURING DOBIE GRAY	1803	1793	17.348	1
2	2	21	HAVE YOU EVER BEEN IN LOVE EPIC	CELINE DION	1638	1579	14.632	3
3	3	18	UNWELL ATLANTIC	MATCHBOX TWENTY	1617	1556	17.145	2
4	5	14	DANCE WITH MY FATHER J/RMG	LUTHER VANDROSS	1501	1407	14.507	4
5	4	23	IF YOU'RE NOT THE ONE ISLAND/IDJMG	DANIEL BEDINGFIELD	1450	1447	12.098	6
6	6	20	FOREVER AND FOR ALWAYS MERCURY/IDJMG	SHANIA TWAIN	1339	1374	12.422	5
7	7	19	BIG YELLOW TAXI GEFEN/INTERSCOPE	COUNTING CROWS FEATURING VANESSA CARLTON	1285	1285	11.341	7
8	8	16	HOLE IN THE WORLD ERC/33RD STREET	EAGLES	1269	1231	10.546	9
9	9	50	THE GAME OF LOVE ARISTA	SANTANA FEATURING MICHELLE BRANCH	1173	1155	11.304	8
10	10	51	CAN'T STOP LOVING YOU ATLANTIC	PHIL COLLINS	1055	1102	9.337	10
11	12	18	I CAN ONLY IMAGINE INO/CURB	MERCYME	952	889	5.767	17
12	11	56	DON'T KNOW WHY BLUE NOTE/VIRGIN	NORAH JONES	912	974	8.398	11
13	14	73	A THOUSAND MILES A&M/INTERSCOPE	VANESSA CARLTON	885	857	7.783	12
14	13	39	BEAUTIFUL RCA/RMG	CHRISTINA AGUILERA	878	887	7.061	13
15	15	10	CALLING ALL ANGELS COLUMBIA	TRAIN	853	801	6.610	15
			★ GREATEST GAINER® ★					
16	19	7	SUNRISE SIMPLYRED.COM/RED INK	SIMPLY RED	749	627	6.397	16
17	16	12	THIS IS THE NIGHT RCA/RMG	CLAY AIKEN	709	760	5.074	18
18	20	11	WE CAN REPRISE/CURB	LEANN RIMES	610	566	2.460	23
19	17	22	ONE WARNER BROS.	FAITH HILL	546	654	6.679	14
20	18	11	SAY YOU WILL REPRISE	FLEETWOOD MAC	539	651	3.068	20
21	21	6	PEACE (WHERE THE HEART IS) WINDHAM HILL/AAL	JIM BRICKMAN FEATURING COLLIN RAYE	443	463	1.948	27
22	22	8	CAB DRIVER RHYTHM & GROOVE/LIQUID 8	DARYL HALL	404	369	2.474	22
23	23	7	SIMPLE THINGS A&M/INTERSCOPE	AMY GRANT	341	352	1.711	29
24	26	6	WITH THIS RING ALL THE BEST!	KENNY LOGGINS	322	278	1.555	30
			★ MOST AIRPLAY ADDS ★					
25	24	6	WRAPPED EPIC	GLORIA ESTEFAN	322	287	2.287	24
26	25	7	I KNOW YOU BY HEART KATAPHONIC	KATRINA CARLSON WITH BENNY MARDONES	216	279	0.808	-
27	30	3	WHITE FLAG ARISTA	DIDO	166	148	2.171	25
28	NEW ▶		HOW CAN YOU MEND A BROKEN HEART 143/REPRISE	MICHAEL BUBLE	164	103	1.976	26
29	NEW ▶		WAITING FOR YOU WARNER BROS.	SEAL	162	145	2.728	21
30	27	5	HOW DO I LOVE HER SPARROW	STEVEN CURTIS CHAPMAN	161	171	0.506	-

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrents and are removed from the chart after 26 weeks.

most airplay adds

ADULT CONTEMPORARY

NEW STATIONS

GLORIA ESTEFAN *Wrapped (Epic)* **8**
KGBY, KSRC, KSSK, WAHR, WALK, WJBR, WMJX, WMYI
Total Stations With Six Or More Detections: 32
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 12%, 3-7 11%, 7-12 12%, 12-6A 57%

MICHAEL BUBLE *How Can You Mend A Broken Heart (143/Reprise)* **5**
KTDY, KWAV, KXLY, WDOK, WSUY
Total Stations With Six Or More Detections: 13
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 16%, 3-7 10%, 7-12 12%, 12-6A 55%

ANNIE LENNOX *Wonderful (J/RMG)* **5**
KSRC, WDOK, WLHT, WSHH, WYSF
Total Stations With Six Or More Detections: 11
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 14%, 3-7 6%, 7-12 14%, 12-6A 60%

PHIL COLLINS *Look Through My Eyes (Walt Disney/Hollywood)* **4**
KBEE, KOSI, KSRC, WRVR
Total Stations With Six Or More Detections: 9
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 24%, 3-7 17%, 7-12 16%, 12-6A 34%

TRAIN *Calling All Angels (Columbia)* **3**
WJBR, WSLQ, WTVR
Total Stations With Six Or More Detections: 58
TOTAL DETECTIONS BY DAYPART: 6-10 15%, 10-3 19%, 3-7 16%, 7-12 12%, 12-6A 39%

GREATEST GAINERS® ADULT CONTEMPORARY

INCREASE IN DETECTIONS

SIMPLY RED • *Sunrise (simplyred.com/Red Ink)* **+122**
WMGS +11, KEFM +9, WRVR +5, KUDL +5, WSHH +5, WDEF +5, WRSN +5, KOSI +4, KRBB +4, WOBN +4

LUTHER VANDROSS • *Dance With My Father (J/RMG)* **+94**
WMXC +10, WDOCK +9, WJXB +8, KGBX +8, WYJB +6, KRBB +6, WNIC +6, KSRC +6, WASH +5, WARM +4

PHIL COLLINS • *Look Through My Eyes (Walt Disney/Hollywood)* **+73**
KBEE +19, KSRC +16, WRVR +12, KKLT +11, KOSI +10, WALK +3, KSFI +2, KYMX +2, WMGF +2, WRCH +2

MERCYME • *I Can Only Imagine (INO/Curb)* **+63**
WLTM +10, WYVF +8, WAHR +6, WJBR +6, KMGA +5, KTDY +5, KTSM +5, WMGF +4, WRAL +4, KKLT +3

MATCHBOX TWENTY • *Unwell (Atlantic)* **+61**
KSSK +10, WSPA +8, WRVR +8, KSRC +8, WMGS +5, WLTM +5, KMXZ +5, WYSF +4, KGBX +4, WAHR +4

Monitor. RECURRENTS ADULT CONTEMPORARY			DETECTIONS		
RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW	TW	LW
1	SUPERMAN FIVE FOR FIGHTING (AWARE/COLUMBIA)	810	701		
2	SOAK UP THE SUN SHERYL CROW (A&M/INTERSCOPE)	803	789		
3	CRY FAITH HILL (WARNER BROS.)	755	730		
4	HERO ENRIQUE IGLESIAS (INTERSCOPE)	752	782		
5	I HOPE YOU DANCE LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL/UMRG)	720	705		
6	IF YOU'RE GONE MATCHBOX TWENTY (LAVA/ATLANTIC)	657	661		
7	THANK YOU DIDO (ARISTA)	656	628		
8	I'M ALREADY THERE LONESTAR (BNA)	626	570		
9	DROPS OF JUPITER (TELL ME) TRAIN (COLUMBIA)	608	606		

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
10	I WILL REMEMBER YOU SARAH McLACHLAN (ARISTA)	566	412
11	CRUISIN' HUEY LEWIS & GWYNETH PALTROW (HOLLYWOOD)	530	396
12	RIGHT HERE WAITING RICHARD MARX (EMI/CAPITOL)	526	431
13	TRULY MADLY DEEPLY SAVAGE GARDEN (COLUMBIA)	526	578
14	BREATHE FAITH HILL (WARNER BROS.)	515	500
15	EVERY BREATH YOU TAKE THE POLICE (A&M/INTERSCOPE)	513	541
16	A NEW DAY HAS COME CELINE DION (EPIC)	510	458
17	COMPLICATED AVRIL LAVIGNE (ARISTA)	508	477
18	A MOMENT LIKE THIS KELLY CLARKSON (RCA/RMG)	507	451
19	(I'VE HAD) THE TIME OF MY LIFE BILL MEDLEY & JENNIFER WARNES (RCA/RMG)	503	416
20	SOMETHING TO TALK ABOUT BONNIE RAITT (CAPITOL)	491	524

Recurrents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 15.

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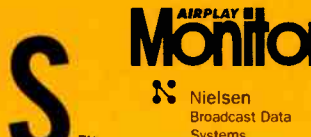
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ADULT CONTEMPORARY

FOR WEEK ENDING SEPTEMBER 7, 2003

LOW PLAYLISTS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Add (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1 **LiteRock 98.7**

KKLT Phoenix, AZ
(PD: Joel Grey)
Airplay Leader Designations: 7

#2 **WLTW, New York, NY**
(PD: Jim Ryan) 5

#3 **CIDR, Detroit, MI**
(PD: Wendy Duff) 3

#4 **KVLY, McAllen, Texas**
(PD/MD: Duran/Lopez) 3

#5 **KLSY, Seattle, WA**
(PD/MD: Coles/Thomas) 2

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WLTW New York

VP/Pgm: Jim Ryan
APD: Bridget Sullivan
MC: Morgan Prue
Clear Channel 212-603-4600

106.7 Litefm

TW	LW		
1	matchbox twenty Unwell	26	24
2	Faith Hill One	24	24
3	Shania Twain Forever And For Always	23	24
4	Luther Vandross Dance With My Father	22	25
5	Uncle Kracker Featuring Dobi Drift Away	22	25
6	Eagles Hole In The World	20	23
7	Celine Dion Have You Ever Been In Love	20	24
8	Simply Red Sunrise	15	16
9	Seal Waiting For You	14	14
10	Kid Rock Featuring Sheryl Cr Picture	14	18
11	Annie Lennox Wonderful	13	10
12	Train Calling All Angels	13	10
13	Daniel Bedingfield If You're Not The On	13	19
14	Michael Bubbe How Can You Mend A Broken	11	8
15	Phil Collins Can't Stop Loving You	11	11
16	Earth, Wind & Fire Fantasy	10	4
17	Barry White You're The First, The Last, The One	10	5
18	Enrique Iglesias Hero	9	7
19	John Mayer No Such Thing	10	9
20	Norah Jones Don't Know Why	10	9

AA Elton John Are You Ready For Love 7 0

KOST Los Angeles

Dir/Pgm: Jhani Kaye
APD/MD: Stella Schwartz
Clear Channel 818-546-1043

KOST 103.5FM

TW	LW		
1	Celine Dion Have You Ever Been In Love	17	15
2	Daniel Bedingfield If You're Not The On	17	17
3	Luther Vandross Dance With My Father	17	18
4	Dido White Flag	16	16
5	Daryl Hall Cab Driver	16	16
6	Marc Anthony You Sang To Me	11	8
7	Savage Garden I Knew I Loved You	11	8
8	Phil Collins Can't Stop Loving You	11	9
9	Uncle Kracker Featuring Dobi Drift Away	11	10
10	Santana Featuring Michelle B The Game O	11	10
11	Diize Chicks Landslide	10	6
12	Whitney Houston I'll Be Your Man	10	8
13	Backstreet Boys Show Me The Meaning Of	10	8
14	Faith Hill There You'll Be	10	8
15	Christina Aguilera Beautiful	10	9
16	Dido Thank You	10	9
17	Enrique Iglesias Hero	9	5
18	Brice Maitland Back At One	10	6
19	Celine Dion That's The Way It Is	9	7
20	Peter Cetera Glory Of Love (Theme From	9	7

AA No Airplay Adds This Week

KBIG Los Angeles

Dir/Pgm: Jhani Kaye
APD/MD: Robert Archer
Clear Channel 818-546-1043

KBIG 104.3

TW	LW		
1	Daniel Bedingfield If You're Not The On	27	26
2	Coldplay Clocks	27	28
3	matchbox twenty Unwell	25	25
4	John Mayer Your Body Is A Wonderland	23	26
5	Kelly Clarkson Miss Independent	22	25
6	Simply Red Sunrise	16	13
7	Uncle Kracker Featuring Dobi Drift Away	13	13
8	Seal Waiting For You	13	13
9	Dido White Flag	13	13
10	Pink Get The Party Started	11	10
11	Dido Thank You	11	11
12	Counting Crows Featuring Van Big Yellow	11	14
13	Faith Hill Breathe	10	9
14	Santana Featuring Michelle B The Game O	10	9
15	Des'ree You Gotta Be	10	9
16	Madonna Don't Tell Me	10	9
17	Alicia Keys Fallin'	10	9
18	Enrique Iglesias Hero	10	9
19	Jennifer Lopez Love Don't Cost A Thing	10	10
20	Enrique Iglesias Escape	10	10

AA No Airplay Adds This Week

WLIT Chicago

RVP/Pgm: Bob Kaake
Clear Channel 312-329-9002

93.9 WLIT

TW	LW		
1	matchbox twenty Unwell	27	26
2	Counting Crows Featuring Van Big Yellow	26	25
3	Kelly Clarkson Miss Independent	25	25
4	Stapenone The Richer Don't Dream It	25	26
5	Norah Jones Don't Know Why	17	17
6	Celine Dion Have You Ever Been In Love	16	16
7	Enrique Iglesias Hero	14	13
8	Christina Aguilera Beautiful	14	14
9	Uncle Kracker Featuring Dobi Drift Away	14	14
10	Lee Ann Womack I Hope You Dance	13	13
11	Dido Thank You	13	14
12	Sheryl Crow Soak Up The Sun	11	11
13	matchbox twenty If You're Gone	11	12
14	Luther Vandross Dance With My Father	11	12
15	Simply Red Sunrise	10	10
16	Faith Hill Breathe	10	11
17	Santana Featuring Michelle B The Game O	10	12
18	Norah Jones Don't Know Why	9	2
19	Richard Marx Right Here Waiting	9	2
20	Sarah McLachlan I Will Remember You (L)	9	6

AA No Airplay Adds This Week

WBEP Philadelphia

PD/MD: Chris Conley
WEAZ Radio 610-667-8400

103.1 WBEP

TW	LW		
1	Uncle Kracker Featuring Dobi Drift Away	26	26
2	Luther Vandross Dance With My Father	25	25
3	matchbox twenty Unwell	22	25
4	Counting Crows Featuring Van Big Yellow	20	25
5	Vanessa Carlton A Thousand Miles	17	11
6	Dido Thank You	15	13
7	matchbox twenty If You're Gone	15	14
8	Train Drops Of Jupiter (Tell Me)	14	10
9	Christina Aguilera Beautiful	14	14
10	Sheryl Crow Soak Up The Sun	13	11
11	Enrique Iglesias All You Wanted	13	11
12	Uncle Kracker Follow Me	13	12
13	Simply Red Sunrise	13	12
14	Faith Hill Cry	13	13
15	Alicia Keys Fallin'	13	15
16	Celine Dion Have You Ever Been In Love	12	7
17	Shania Twain Forever And For Always	12	8
18	Michelle Branch All You Wanted	12	10
19	Shackelton Brownie Somebody's Baby	12	10
20	Nelly Furtado I'm Like A Bird	12	11

AA No Airplay Adds This Week

WMJX Boston

VP/Pgm: Don Kelley
APD: Candy O'Terry
MD: Mark Laurence
Greater Media 617-822-9600

MAGIC 106.7

TW	LW		
1	John Mayer Your Body Is A Wonderland	26	24
2	Norah Jones Don't Know Why	25	26
3	matchbox twenty Unwell	21	20
4	Santana Featuring Michelle B The Game O	20	20
5	Uncle Kracker Featuring Dobi Drift Away	19	20
6	Counting Crows Featuring Van Big Yellow	18	15
7	Celine Dion Have You Ever Been In Love	15	16
8	Dido Thank You	13	9
9	The Ironic Project Nobody Knows	12	10
10	Eric Clapton Layla	12	10
11	Enrique Iglesias Hero	11	11
12	Kelly Clarkson A Moment Like This	12	11
13	Peter Gabriel In Your Eyes (Theme From	12	11
14	Sheryl Crow Soak Up The Sun	12	19
15	Aerosmith I Don't Want To Miss A Thing	11	8
16	Gregory Abbott Shake You Down	11	8
17	Vanessa Carlton A Thousand Miles	11	9
18	Eric Clapton Change The World	11	9
19	Huey Lewis & Gwyneth Paltrow Cruisin'	11	9
20	Christina Aguilera Beautiful	11	10

AA Gloria Estefan Wrapped 7 5

WNIC Detroit

RVP/Pgm: Darren Davis
Clear Channel 248-324-5800

100.3 WNIC

TW	LW		
1	Luther Vandross Dance With My Father	19	13
2	Phil Collins Can't Stop Loving You	17	13
3	The Calling Wherever You Will Go	17	14
4	Five For Fighting Superman (It's Not Ea	17	14
5	Uncle Kracker Featuring Dobi Drift Away	17	15
6	Train Drops Of Jupiter (Tell Me)	16	12
7	Celine Dion Have You Ever Been In Love	15	12
8	MercyMe I Can Only Imagine	14	12
9	MercyMe I Can Only Imagine	13	11
10	Shania Twain Forever And For Always	13	13
11	matchbox twenty Unwell	12	10
12	10cc I'm Not In Love	10	8
13	The Police Every Breath You Take	10	8
14	Faith Hill One	10	11
15	LeAnn Rimes I Need You	9	4
16	Elton John I Guess That's Why They Call	9	5
17	Savage Garden I Knew I Loved You	9	5
18	Chris De Burgh The Lady In Red	9	6
19	Enrique Iglesias Hero	9	6
20	Shania Twain You're Still The One	9	6

AA No Airplay Adds This Week

WASH Washington, DC

PD: Bill Hess
Clear Channel 301-984-9710

97.1 WASH

TW	LW		
1	Counting Crows Featuring Van Big Yellow	23	22
2	Uncle Kracker Featuring Dobi Drift Away	21	22
3	matchbox twenty Unwell	21	19
4	Daniel Bedingfield If You're Not The On	20	16
5	Shania Twain Forever And For Always	19	16
6	Phil Collins Can't Stop Loving You	19	19
7	Luther Vandross Dance With My Father	18	13
8	Kelly Clarkson A Moment Like This	18	15
9	Eagles Hole In The World	18	15
10	Michael McDonald I Heard It Through The	18	15
11	The Calling Wherever You Will Go	18	15
12	Josh Groban You're Still Young	12	13
13	Bette Midler Wind Beneath My Wings	11	5
14	Whitney Houston I Will Always Love You	11	7
15	Santana Featuring Rob Thomas Smooth	11	7
16	Barry White You're The First, The Last, The	11	8
17	Michael Bolton When A Man Loves A Woman	11	8
18	Five For Fighting Superman (It's Not Ea	11	10
19	Enrique Iglesias Hero	11	11
20	Uncle Kracker Follow Me	11	13

AA No Airplay Adds This Week

WLTM Atlanta

OM: Louis Kaplan
APD: Steve Goss
Clear Channel 404-367-0640

94.9 WLTM

TW	LW		
1	Eagles Hole In The World	22	15
2	Phil Collins Can't Stop Loving You	21	22
3	matchbox twenty Unwell	19	14
4	Norah Jones Don't Know Why	19	20
5	Luther Vandross Dance With My Father	19	22
6	Uncle Kracker Featuring Dobi Drift Away	18	22
7	MercyMe I Can Only Imagine	17	17
8	Christina Aguilera Beautiful	17	18
9	Enrique Iglesias Hero	16	14
10	Santana Featuring Michelle B The Game O	15	14
11	Five For Fighting Superman (It's Not Ea	15	12
12	Daniel Bedingfield If You're Not The On	15	12
13	Vanessa Carlton A Thousand Miles	15	15
14	Enya Only Time	13	6
15	LeAnn Rimes I Need You	13	11
16	Faith Hill Breathe	12	9
17	Huey Lewis & Gwyneth Paltrow Cruisin'	12	9
18	Savage Garden I Knew I Loved You	12	11
19	Shania Twain You're Still The One	12	11
20	Lonestar I'm Already There	12	12

AA No Airplay Adds This Week

KVIL Dallas

VP/Pgm: Kurt Johnson
Infinity 214-691-1037

103.7 KVIL

TW	LW		
1	Uncle Kracker Featuring Dobi Drift Away	24	17
2	Luther Vandross Dance With My Father	24	22
3	Daniel Bedingfield If You're Not The On	24	24
4	Eagles Hole In The World	21	16
5	Train Calling All Angels	20	21
6	MercyMe I Can Only Imagine	19	19
7	matchbox twenty Unwell	19	20
8	Celine Dion Have You Ever Been In Love	17	19
9	Shania Twain Forever And For Always	16	17
10	Norah Jones Don't Know Why	16	23
11	Five For Fighting Superman (It's Not Ea	15	9
12	LeAnn Rimes We Can	15	13
13	Fleetwood Mac Say You Will	15	14
14	Simply Red Sunrise	15	14
15	Counting Crows Featuring Van Big Yellow	15	15
16	Santana Featuring Michelle B The Game O	14	10
17	Seal Kiss From A Rose	13	11
18	Faith Hill Cry	12	6
19	All-4-One I Swear	12	7
20	Michael Bolton Only A Woman Like You	12	9

AA Michael Bolton When I Fall In Love 6 0

WMGC Detroit

OM: Bill Fries
PD: Jim Harper
MD: Jon Ray
Greater Media 248-414-5600

Magic 105.1

TW	LW		
1	John Mayer Your Body Is A Wonderland	17	8
2	Luther Vandross Dance With My Father	16	12
3	Shania Twain Forever And For Always	14	8
4	matchbox twenty Unwell	13	11
5	MercyMe I Can Only Imagine	12	11
6	Train Calling All Angels	12	11
7	Santana Featuring Michelle B The Game O	12	11
8	The Calling Wherever You Will Go	11	5
9	Kelly Clarkson A Moment Like This	11	7
10	Celine Dion Have You Ever Been In Love	14	8
11	Norah Jones Don't Know Why	10	6
12	Tina Turner What's Love Got To Do With	9	4
13	Bonnie Raitt Something To Talk About	9	5
14	matchbox twenty If You're Gone	9	7
15	Five For Fighting Superman (It's Not Ea	9	7
16	Faith Hill Cry	9	7
17	Aerosmith I Don't Want To Miss A Thing	9	4
18	Backstreet Boys As Long As You Love Me	9	8
19	Enrique Iglesias Hero	9	10
20	Santana Featuring Rob Thomas Smooth	8	2

AA No Airplay Adds This Week

WMGF Orlando

PD: Ken Payne
APD: Brenda Matthews
MD: Miles Chrisinger
Clear Channel 407-916-7790

MAGIC 107.1

TW	LW		
1	Luther Vandross Dance With My Father	22	18
2	Eagles Hole In The World	20	20
3	Daniel Bedingfield If You're Not The On	19	17
4	Clay Aiken This Is The Night	18	17
5	Celine Dion Have You Ever Been In Love	17	20
6	Shania Twain Forever And For Always	17	19
7	Jim Brickman Featuring Colli Peace (Whe	15	16
8	MercyMe I Can Only Imagine	14	10
9	Faith Hill One	14	15
10	Vanessa Carlton A Thousand Miles	12	13
11	Simply Red Sunrise	11	8
12	Norah Jones Don't Know Why	11	12
13	Kelly Clarkson Miss Independent	11	15
14	John Mayer Bigger Than My Body	10	10
15	Rod Stewart Have I Told You Lately	10	10
16	Christina Aguilera Beautiful	10	11
17	Celine Dion Because You Loved Me	9	7
18	Lonestar Amazed	9	8
19	Richard Marx Right Here Waiting	9	8
20	Dido Thank You	9	8

AA No Airplay Adds This Week

KESZ Phoenix

PD: Shaun Holly
MD: Craig Jackson
Clear Channel 480-966-6236

99.9 KEZ

TW	LW		
1	Uncle Kracker Featuring Dobi Drift Away	24	19
2	Eagles Hole In The World	23	23
3	Celine Dion Have You Ever Been In Love	22	18
4	Santana Featuring Michelle B The Game O	19	19
5	Counting Crows Featuring Van Big Yellow	19	20
6	matchbox twenty Unwell	19	22
7	Shania Twain Forever And For Always	19	22
8	Luther Vandross Dance With My Father	19	22
9	Shania Twain You're Still The One	17	7
10	Vanessa Carlton A Thousand Miles	11	7
11	Toni Braxton Un-Break My Heart	10	5
12	Tina Turner What's Love Got To Do With	10	6
13	Santana Featuring Rob Thomas Smooth	10	9
14	Five For Fighting Superman (It's Not Ea	10	10
15	Jim Brickman Featuring Colli Peace (Whe	10	10
16	Expose! I'll Never Get Over You (Getting	10	11
17	Daniel Bedingfield If You're Not The On	10	11
18	Elton John Your Song	9	5
19	Michael Bolton When A Man Loves A Woman	9	4
20	Amy Grant Simple Things	9	7

AA No Airplay Adds This Week

KOSI Denver

PD: Mark Edwards
APD: Steve Hamilton
Entercom 303-696-1714

KOSI 101

TW	LW		
1	matchbox twenty Unwell	24	22
2	MercyMe I Can Only Imagine	2	

IMPACT!



Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

MERCYME 952/63 I Can Only Imagine (INO/Curb) Total Stations: 76 Chart Move: 12-11 H (11), M (19), L (46) Airplay Adds: 2

Table with columns: City, Station, LW, WZ, ZW, ID, and song details for MercyMe.

LEANN RIMES 610/44 We Can (Reprise/Curb) Total Stations: 71 Chart Move: 20-18 H (2), M (8), L (61) Airplay Adds: 1

Table with columns: City, Station, LW, WZ, ZW, ID, and song details for Leann Rimes.

TRAIN 853/52 Calling All Angels (Columbia) Total Stations: 79 Chart Move: 15-15 H (7), M (16), L (56) Airplay Adds: 3

Table with columns: City, Station, LW, WZ, ZW, ID, and song details for Train.

KENNY LOGGINS 322/44 With This Ring (All The Best!) Total Stations: 60 Chart Move: 26-24 H (1), M (1), L (58) Airplay Adds: 1

Table with columns: City, Station, LW, WZ, ZW, ID, and song details for Kenny Loggins.

GLORIA ESTEFAN 322/35 Wrapped (Epic) Total Stations: 52 Chart Move: 24-25 H (1), M (3), L (48) Airplay Adds: 8

Table with columns: City, Station, LW, WZ, ZW, ID, and song details for Gloria Estefan.

DARYL HALL 404/35 Cab Driver (Rhythm & Groove/Liquid 8) Total Stations: 61 Chart Move: 22-22 H (1), M (5), L (55) Airplay Adds: 0

Table with columns: City, Station, LW, WZ, ZW, ID, and song details for Daryl Hall.

DIDO 166/18 White Flag (Arista) Total Stations: 17 Chart Move: 30-27 H (1), M (5), L (11) Airplay Adds: 2

Table with columns: City, Station, LW, WZ, ZW, ID, and song details for Dido.

ANNIE LENNOX 112/24 Wonderful (JRM/G) Total Stations: 18 Chart Move: Debut 28 H (1), M (0), L (22) Airplay Adds: 5

Table with columns: City, Station, LW, WZ, ZW, ID, and song details for Annie Lennox.

JOHN MAYER 72/18 Bigger Than My Body (Aware/Columbia) Total Stations: 11 Chart Move: Debut 29 H (0), M (3), L (18) Airplay Adds: 1

Table with columns: City, Station, LW, WZ, ZW, ID, and song details for John Mayer.

PHIL COLLINS 134/73 Look Through My Eyes (Walt Disney/Hollywood) Total Stations: 12 Chart Move: Debut 28 H (1), M (0), L (22) Airplay Adds: 5

Table with columns: City, Station, LW, WZ, ZW, ID, and song details for Phil Collins.

CHRIS EMERSON 64/1 Baby's Gone (Monomy) Total Stations: 12 Chart Move: Debut 29 H (0), M (3), L (18) Airplay Adds: 1

Table with columns: City, Station, LW, WZ, ZW, ID, and song details for Chris Emerson.

DAVID COREY 34/2 Now That I Love You (Legend) Total Stations: 6 Chart Move: Debut 29 H (0), M (3), L (18) Airplay Adds: 1

Table with columns: City, Station, LW, WZ, ZW, ID, and song details for David Corey.

MICHAEL BUBLE 164/61 How Can You Mend A Broken Heart (143/Reprise) Total Stations: 23 Chart Move: Debut 28 H (1), M (0), L (22) Airplay Adds: 5

Table with columns: City, Station, LW, WZ, ZW, ID, and song details for Michael Buble.

SEAL 162/17 Waiting For You (Warner Bros.) Total Stations: 21 Chart Move: Debut 29 H (0), M (3), L (18) Airplay Adds: 1

Table with columns: City, Station, LW, WZ, ZW, ID, and song details for Seal.

DAVID COREY 34/2 Now That I Love You (Legend) Total Stations: 6 Chart Move: Debut 29 H (0), M (3), L (18) Airplay Adds: 1

Table with columns: City, Station, LW, WZ, ZW, ID, and song details for David Corey.

AIRPOWER NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND Total Detections/Gain

DARYL HALL 404/35 Cab Driver (Rhythm & Groove/Liquid 8) Total Stations: 61 Chart Move: 22-22 H (1), M (5), L (55) Airplay Adds: 0

Table with columns: City, Station, LW, WZ, ZW, ID, and song details for Daryl Hall.

GLORIA ESTEFAN 322/35 Wrapped (Epic) Total Stations: 52 Chart Move: 24-25 H (1), M (3), L (48) Airplay Adds: 8

Table with columns: City, Station, LW, WZ, ZW, ID, and song details for Gloria Estefan.

DIDO 166/18 White Flag (Arista) Total Stations: 17 Chart Move: 30-27 H (1), M (5), L (11) Airplay Adds: 2

Table with columns: City, Station, LW, WZ, ZW, ID, and song details for Dido.

ANNIE LENNOX 112/24 Wonderful (JRM/G) Total Stations: 18 Chart Move: Debut 28 H (1), M (0), L (22) Airplay Adds: 5

Table with columns: City, Station, LW, WZ, ZW, ID, and song details for Annie Lennox.

JOHN MAYER 72/18 Bigger Than My Body (Aware/Columbia) Total Stations: 11 Chart Move: Debut 29 H (0), M (3), L (18) Airplay Adds: 1

Table with columns: City, Station, LW, WZ, ZW, ID, and song details for John Mayer.

PHIL COLLINS 134/73 Look Through My Eyes (Walt Disney/Hollywood) Total Stations: 12 Chart Move: Debut 28 H (1), M (0), L (22) Airplay Adds: 5

Table with columns: City, Station, LW, WZ, ZW, ID, and song details for Phil Collins.

CHRIS EMERSON 64/1 Baby's Gone (Monomy) Total Stations: 12 Chart Move: Debut 29 H (0), M (3), L (18) Airplay Adds: 1

Table with columns: City, Station, LW, WZ, ZW, ID, and song details for Chris Emerson.

H=Heavy (21+ Detections), M=Medium (14-20), L=Light (Under 14). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	2	14	SHAKE YA TAILFEATHER BAD BOY/UMRG 1 week at No. 1	NELLY, P. DIDDY & MURPHY LEE	3744	3572	27.751	3
2	1	18	RIGHT THURR DISTURBING THA PEACE/CAPITOL	CHINGY	3503	3656	29.451	1
3	4	13	GET LOW BME/TVT	LIL JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS	3401	3298	25.775	4
			★ GREATEST GAINER ★					
4	5	6	BABY BOY COLUMBIA ☆	BEYONCE FEATURING SEAN PAUL	3314	2726	29.049	2
5	3	13	P.I.M.P. SHADY/AFTERMATH/INTERSCOPE	50 CENT	3213	3322	19.888	7
6	6	12	FRONTIN' STAR TRAK/ARISTA	PHARRELL FEATURING JAY-Z	2892	2536	19.588	8
7	7	14	SUGA SUGA UNIVERSAL/UMRG	BABY BASH FEATURING FRANKIE J	2663	2497	19.913	6
8	9	10	LET'S GET DOWN COLUMBIA ☆	BOW WOW FEATURING BABY	2579	2350	21.357	5
9	10	20	INTO YOU DESERT STORM/ELEKTRA/VEEG	FABOLOUS FEATURING TAMIA OR ASHANTI	2136	2282	18.399	9
10	11	14	MY LOVE IS LIKE... WO A&M/INTERSCOPE ☆	MYA	2030	2142	16.688	12
11	8	12	IN THOSE JEANS EPIC	GINUWINE	2012	2347	13.718	13
12	13	16	CRAZY IN LOVE COLUMBIA	BEYONCE FEATURING JAY-Z	1826	1944	17.835	11
13	12	15	NEVER LEAVE YOU - UH OOH, UH OOOH! UNIVERSAL/UMRG	LUMIDEE	1783	2039	17.861	10
14	19	9	CAN'T STOP, WON'T STOP ROC-A-FELLA/DEF JAM/IDJMG	YOUNG GUNZ	1720	1440	10.903	17
15	14	8	CAN'T HOLD US DOWN RCA/RMG	CHRISTINA AGUILERA FEATURING LIL' KIM	1641	1624	11.224	15
16	15	17	WHERE IS THE LOVE? A&M/INTERSCOPE	BLACK EYED PEAS	1617	1745	11.428	14
17	17	7	DELIVERANCE BEAT CLUB/INTERSCOPE	BUBBA SPARXXX	1535	1477	7.811	19
18	16	20	MAGIC STICK QUEEN BEE/ATLANTIC	LIL' KIM FEATURING 50 CENT	1406	1515	10.956	16
19	18	19	ROCK WIT U (AWWW BABY) MURDER INC./DEF JAM/IDJMG	ASHANTI	1291	1371	8.504	18
20	27	3	HOLIDAE IN DISTURBING THA PEACE/CAPITOL ☆	CHINGY FEATURING LUDACRIS & SNOOP DOGG	1257	925	7.616	21
21	25	4	DAMN! SO SO DEF/ARISTA	YOUNGBLOODZ FEATURING LIL JON	1128	941	7.102	23
22	29	3	GOT SOME TEETH SHADY/INTERSCOPE	OBIE TRICE	1109	855	7.657	20
23	22	7	WE STILL COLUMBIA	FRANKIE J	1085	995	6.722	24
24	26	3	IF I CAN'T SHADY/AFTERMATH/INTERSCOPE	50 CENT	1039	883	6.128	27
25	28	5	WHERE THE HOOD AT? RUFF RYDERS/DEF JAM/IDJMG	DMX	1028	923	6.403	26
26	21	9	THOIA THOING JIVE	R. KELLY	937	1155	7.463	22
27	24	8	ICE CREAM DREAMWORKS	JS	933	905	4.182	37
28	23	8	LIGHT YOUR A** ON FIRE STAR TRAK/ARISTA	BUSTA RHYMES	905	1002	5.077	31
29	20	10	SMOOTH SAILIN' CAPITOL	ROSCOE	891	1219	3.568	-
30	34	2	GIRL I'M A BAD BOY BAD BOY/UMRG	FAT JOE & P. DIDDY FEATURING DRE	870	580	6.524	25
31	NEW		STAND UP DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS FEATURING SHAWNNA	828	516	5.340	29
32	30	7	MISS P. ARIZEN/REPRISE/WARNER BROS.	CHERISH FEATURING DA BRAT	773	758	3.576	-
33	31	25	21 QUESTIONS SHADY/AFTERMATH/INTERSCOPE	50 CENT FEATURING NATE DOGG	733	727	5.746	28
34	33	2	GET IT OFF J/RMG	MONICA	674	533	4.038	39
35	38	3	WAT DA HOOK GON BE FO REEL/UNIVERSAL/UMRG	MURPHY LEE FEATURING JERMAINE DUPRI	660	530	3.349	-
36	32	4	CRAZY FOR YOU LATIUM/CATALYST	GEMINI FEATURING MC MAGIC	647	584	3.352	-
37	NEW		THE WAY YOU MOVE ARISTA	OUTKAST FEATURING SLEEPY BROWN	643	412	3.816	-
38	NEW		INTERNATIONAL AFFAIR ELEKTRA/VEEG	MARK RONSON FEATURING SEAN PAUL & TWEET	569	465	3.929	-
39	39	2	RAIN ON ME MURDER INC./DEF JAM/IDJMG ☆	ASHANTI	551	463	2.403	-
40	37	16	LIKE GLUE VP/ATLANTIC	SEAN PAUL	525	598	4.923	32

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds

RHYTHMIC TOP 40

NEW STATIONS

- BIG TYMERS** *This Is How We Do* (Cash Money/Universal/UMRG) **16**
CKEY, KBOS, KDGS, KLUC, KPRR, KQBT, KSPW, KYLZ, KYWL, KZFM, WKPO, WRED, WWKX, WXIS, WYIL, XHTZ
Total Stations With Six Or More Detections: 17
TOTAL DETECTIONS BY DAYPART: 6-10 **8%**, 10-3 **14%**, 3-7 **12%**, 7-12 **22%**, 12-6A **45%**
- MARY J. BLIGE** *Ooh! (Geffen)* **12**
CKEY, KDDB, KDGS, KDON, KHTE, KISV, KKWD, KXXX, KXME, KZZP, WRED, WRVZ
Total Stations With Six Or More Detections: 24
TOTAL DETECTIONS BY DAYPART: 6-10 **7%**, 10-3 **15%**, 3-7 **13%**, 7-12 **22%**, 12-6A **42%**
- OUTKAST FEATURING SLEEPY BROWN** *The Way You Move* (Arista) **10**
KCAQ, KGGI, KFSM, KYWL, KZZP, WHZT, WJMN, WQXS, WYIL, XHTZ
Total Stations With Six Or More Detections: 32
TOTAL DETECTIONS BY DAYPART: 6-10 **8%**, 10-3 **14%**, 3-7 **15%**, 7-12 **22%**, 12-6A **42%**
- LUDACRIS FEATURING SHAWNNA** *Stand Up* (Disturbing Tha Peace/Def Jam South/IDJMG) **9**
KKWD, KXXX, KQBT, KTFM, KKJM, KYLZ, KZFM, WPOW, XHTZ
Total Stations With Six Or More Detections: 37
TOTAL DETECTIONS BY DAYPART: 6-10 **5%**, 10-3 **11%**, 3-7 **17%**, 7-12 **30%**, 12-6A **37%**
- CHINGY FEAT. LUDACRIS & SNOOP DOGG** *Holidae In* (Disturbing Tha Peace/Capitol) ☆ **8**
KCHZ, KXXX, KLUC, KOHT, KQCH, WBTT, WHZT, WLLD
Total Stations With Six Or More Detections: 46
TOTAL DETECTIONS BY DAYPART: 6-10 **11%**, 10-3 **18%**, 3-7 **18%**, 7-12 **23%**, 12-6A **30%**

GREATEST GAINERS RHYTHMIC TOP 40

INCREASE IN DETECTIONS

- BEYONCE FEATURING SEAN PAUL** • *Baby Boy* (Columbia) ☆ **+588**
WBTS +49, WHZT +41, WKPO +39, WRVZ +33, KZZP +31, KDHT +30, KISV +23, KTFM +22, WLLD +21, WYIL +20
- PHARRELL FEATURING JAY-Z** • *Frontin'* (Star Trak/Arista) **+356**
KDDB +52, KXXX +41, WKPO +38, KBTQ +36, CKEY +18, KHTE +17, XHTZ +16, WPYO +15, KYLZ +13, KYWL +13
- CHINGY FEAT. LUDACRIS & SNOOP DOGG** • *Holidae In* (Disturbing Tha Peace/Capitol) ☆ **+332**
WHZT +38, WPYO +24, KKXS +22, XHTZ +22, KSEQ +19, KYLZ +16, KCHZ +16, CKEY +14, KDHT +13, KDGS +13
- LUDACRIS FEATURING SHAWNNA** • *Stand Up* (Disturbing Tha Peace/Def Jam South/IDJMG) **+312**
XHTZ +29, KBOS +26, WYIL +22, WLLD +22, CKEY +19, KCAQ +16, KPRR +15, KKWD +15, KXJM +14, WRED +12
- FAT JOE & P. DIDDY FEAT. DRE** • *Girl I'm A Bad Boy* (Bad Boy/UMRG) **+290**
KBTQ +39, KUBE +37, WKPO +28, KQBT +22, WLYD +22, WRED +19, KLUC +19, KZZP +19, WYIL +18, KBOS +14

Monitor RECURRENTS RHYTHMIC TOP 40

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
1	GET BUSY	SEAN PAUL (VP/ATLANTIC)	907	980
2	IGNITION	R. KELLY (JIVE)	904	850
3	CAN'T LET YOU GO	FABOLOUS FEAT. MIKE SHOREY & LIL' MO (DESERT STORM/ELEKTRA/VEEG)	863	765
4	IN DA CLUB	50 CENT (SHADY/AFTERMATH/INTERSCOPE)	839	821
5	I KNOW WHAT YOU WANT	BUSTA RHYMES & MARIAH CAREY (MONAR/RMG/IDJMG)	685	753
6	NO LETTING GO	WAYNE WONDER (VP/ATLANTIC)	523	505
7	BEAUTIFUL	SNOOP DOGG (DOGGYSTYLE/PRIORITY/CAPITOL)	456	428
8	MISS YOU	AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)	440	394
9	WORK IT	MISSY "MISDEMEANOR" ELLIOTT (THE GOLD MIND/ELEKTRA/VEEG)	405	376

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	TW	LW
10	ANGEL	AMANDA PEREZ (UNIVERSAL/POWERHOUSE/UMRG)	397	308	
11	LOSE YOURSELF	EMINEM (SHADY/INTERSCOPE)	341	319	
12	HOT IN HERRE	NELLY (FO REEL/UNIVERSAL/UMRG)	320	311	
13	ALL I HAVE	JENNIFER LOPEZ FEAT. LL COOL J (EPIC)	302	285	
14	STILL BALLIN'	2PAC FEAT. TRICK DADDY (AMARU/DEATH ROW/INTERSCOPE)	281	318	
15	BUMP BUMP BUMP	B2K & P. DIDDY (T.U.G./EPIC)	269	279	
16	HELL YEAH	GINUWINE FEATURING BABY (EPIC)	265	264	
17	MESMERIZE	JARULE FEAT. ASHANTI (MURDER INC./DEF JAM/IDJMG)	246	235	
18	DILEMMA	NELLY FEAT. KELLY ROWLAND (FO REEL/UNIVERSAL/UMRG)	242	237	
19	HEY MA	CAM'RON (ROC-A-FELLA/DEF JAM/IDJMG)	235	218	
20	WANKSTA	50 CENT (G-UNIT/SHADY/INTERSCOPE)	230	200	

Recurrenents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

FIND OUT NOW WHAT SONGS HAVE A FUTURE IN YOUR FORMAT!

AIRPLAY II Monitor HitPredictor

HitPredictor AUGUST 1, 2003

DATA PROVIDED BY **promosquad**

FORMAT	NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL	RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL
MAINSTREAM TOP 40	LIZ PHAIR Why Can't I (Capitol) 14.2	1 CHRISTINA AGUILERA Can't Hold Us Down (RCA/RMG) 81.6
	BEU SISTERS I Was Only (Seventeen) S-CURVE 70.4	2 DIFFUSER Wonder (HOLLYWOOD) 79.8
		3 THE ATARIS The Boys Of Summer (COLUMBIA) 77.2
		4 TRAPT Headdress (WARNER BROS) 75.4
RHYTHMIC		5 STACIE ORRICO There's Gotta Be (More To Life) (VIRGIN) 74.4
		1 JUSTIN TIMBERLAKE Separate (JIVE) 97.0

MODERN ROCK

NO NEW TOP 10 C

AT-A-GLANCE ON PAGE 51

RHYTHMIC TOP 40

POWER PLAYERS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbltrn surveys. The number of stations shown each week varies depending upon space.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



WPOW Miami, FL (PD/MD: Curry/Mix) Airplay Leader Designations: 10

- #2 WBBM, Chicago, IL (PD/MD: Cavanah/Bradley) 9
#3 WLLD, Tampa, FL (PD/MD: Orlando/Beata) 7
#4 WWKX, Providence, RI (MD: Marie Cristal) 7
#5 KDGS, Wichita, KS (PD/MD: Williams/Collins) 6

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WKTU New York PD: Jeff Z MC: Skyy Walker Clear Channel 201-420-3700

Table with 2 columns: Rank and Song/Artist. Top entries include Whitney Houston 'Try It On My Own', Beyonce 'Crazy In Love', Lumidee 'Never Leave You'.

WBBM Chicago PD: Todd Cavanah MD: Erik Bradley Infinity 312-944-6000

Table with 2 columns: Rank and Song/Artist. Top entries include Lil Jon & The East Side Boyz 'Get Low', Bow Wow 'Featuring Baby Let's Get Down'.

WJMN Boston PD: Jack McCartney MD: Dennis O'Heron Clear Channel 781-663-2500

Table with 2 columns: Rank and Song/Artist. Top entries include Chingy 'Right Thurr', Beyonce 'Featuring Sean Paul Baby Boy'.

KYLD San Francisco OM: Michael Martin MD: 'Jazzy' Jim Archer Clear Channel 415-356-0949

Table with 2 columns: Rank and Song/Artist. Top entries include Beyonce 'Featuring Sean Paul Baby Boy', Chingy 'Right Thurr'.

WPOW Miami PD: Kid Curry APD: Tony The Tiger MD: Eddie Mix Beasley 305-653-6796

Table with 2 columns: Rank and Song/Artist. Top entries include Beyonce 'Featuring Sean Paul Baby Boy', Chingy 'Right Thurr'.

WBTS Atlanta PD: Sean Phillips APD/MD: Maverick Cox 404-897-7500

Table with 2 columns: Rank and Song/Artist. Top entries include Lil' Kim 'Featuring 50 Cent Magic Stick', Nelly, P. Diddy & Murphy Lee 'Shake Ya T'.

KGGI Riverside PD: Jesse Duran MD: Robert 'O.D.M.' Gutierrez Clear Channel 909-684-1991

Table with 2 columns: Rank and Song/Artist. Top entries include Fabolous 'Featuring Tania Or Into You', Pharrell 'Featuring Jay-Z Frontin'.

KUBE Seattle OM: Shelle Hart PD: Eric Powers MD: Karen Wild Clear Channel 206-285-2295

Table with 2 columns: Rank and Song/Artist. Top entries include Chingy 'Right Thurr', Lil Jon & The East Side Boyz 'Get Low'.

WPYM Miami PD/MD: Phil Michaels Cox 305-444-4404

Table with 2 columns: Rank and Song/Artist. Top entries include Duncan 'Sheik On A High', Beyonce 'Featuring Jay-Z Crazy In Love'.

KSFM Sacramento PD: Byron Kennedy MD: Tony Tecate Infinity 916-920-1025

Table with 2 columns: Rank and Song/Artist. Top entries include Nelly, P. Diddy & Murphy Lee 'Shake Ya T', Chingy 'Right Thurr'.

WQXS Boston PD: Jerry McKenna MD: Rob Taylor Entercom 617-779-5300

Table with 2 columns: Rank and Song/Artist. Top entries include Beyonce 'Featuring Jay-Z Crazy In Love', Justin Timberlake 'Rock Your Body'.

KZZP Phoenix PD: Mark Medina APD/MD: Corina MD: Chino Clear Channel 602-279-5577

Table with 2 columns: Rank and Song/Artist. Top entries include Chingy 'Right Thurr', 50 Cent 'If I Can't'.

XHTZ San Diego PD: Diana Laird APD: Sonny Loco MD: Pablo Sato Clear Channel 619-575-9090

Table with 2 columns: Rank and Song/Artist. Top entries include Pharrell 'Featuring Jay-Z Frontin', Bow Wow 'Featuring Baby Let's Get Down'.

WLLD Tampa PD: Orlando APD: Scantman MD: Beata Infinity 727-568-9870

Table with 2 columns: Rank and Song/Artist. Top entries include Chingy 'Right Thurr', Lil Jon & The East Side Boyz 'Get Low'.

KQKS Denver PD: Cat Collins MD: John E. Kage Jefferson-Pilot 303-321-0950

Table with 2 columns: Rank and Song/Artist. Top entries include Fabolous 'Featuring Mike Shor Can't Let', Chingy 'Right Thurr'.

KTTB Minneapolis PD: Dusty Hayes APD/MD: Zennie K Radio One 952-842-7200

Table with 2 columns: Rank and Song/Artist. Top entries include Bow Wow 'Featuring Baby Let's Get Down', Chingy 'Right Thurr'.

KBBT San Antonio PD: JD Gonzalez MD: Romeo Hispanic 210-829-1075

Table with 2 columns: Rank and Song/Artist. Top entries include YoungBloodZ 'Featuring Lil Jo Damm!', Nelly, P. Diddy & Murphy Lee 'Shake Ya T'.



Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain YOUNG GUNZ 1720/280 Can't Stop, Won't Stop (Roc-A-Fella/Def Jam/IDJMG)

Table with columns: Station, LW, WZ, ZW, ID, and song data for Young Gunz.

YOUNGBLOODZ FEATURING LIL JON 1128/187 Damn! (So So Def/Arista)

Table with columns: Station, LW, WZ, ZW, ID, and song data for Youngbloodz.

JS Ice Cream (DreamWorks) 933/28

Table with columns: Station, LW, WZ, ZW, ID, and song data for JS.

MURPHY LEE FEAT. JERMAINE DUPRI 660/130 Wat Da Hook Gon (Fo' Real/Universal/UMRG)

Table with columns: Station, LW, WZ, ZW, ID, and song data for Murphy Lee.

CHART BOUND

Total Detections/Gain JUSTIN TIMBERLAKE 498/0 Senorita (Jive)

Table with columns: Station, LW, WZ, ZW, ID, and song data for Justin Timberlake.

MARQUES HOUSTON 487/50 Clubbin (T.U.G.)

Table with columns: Station, LW, WZ, ZW, ID, and song data for Marques Houston.

T.I. 486/147 24's (Grand Hustle/Arista)

Table with columns: Station, LW, WZ, ZW, ID, and song data for T.I.

SASHA 432/58 Dat Sexy Body (VP)

Table with columns: Station, LW, WZ, ZW, ID, and song data for Sasha.

MARY J. BLIGE 413/172 Ooh! (Geffen)

Table with columns: Station, LW, WZ, ZW, ID, and song data for Mary J. Blige.

213 404/124 Fly (D.R.G.)

Table with columns: Station, LW, WZ, ZW, ID, and song data for 213.

THE ROC PROJECT FEAT. TINA ARENA 275/5 Never (Past Tense) (Tommy Boy Silver Label/Tommy Boy)

Table with columns: Station, LW, WZ, ZW, ID, and song data for The Roc Project.

CHRISTINA AGUILERA FEATURING LIL' KIM 1641/17 Can't Hold Us Down (RCA/RMG)

Table with columns: Station, LW, WZ, ZW, ID, and song data for Christina Aguilera.

OBIE TRICE 1109/254 Got Some Teeth (Shady/Interscope)

Table with columns: Station, LW, WZ, ZW, ID, and song data for Obie Trice.

FAT JOE & P. DIDDY FEATURING DRE 870/290 Girl I'm A Bad Boy (Bad Boy/UMRG)

Table with columns: Station, LW, WZ, ZW, ID, and song data for Fat Joe & P. Diddy.

GEMINI FEATURING MC MAGIC 647/63 Crazy For You (Latium/Catalyst)

Table with columns: Station, LW, WZ, ZW, ID, and song data for Gemini.

BUBBA SPARXX 1535/58 Deliverance (Beat Club/Interscope)

Table with columns: Station, LW, WZ, ZW, ID, and song data for Bubba Sparxx.

FRANKIE J 1085/90 We Still (Columbia)

Table with columns: Station, LW, WZ, ZW, ID, and song data for Frankie J.

LUJACRIS FEATURING SHAWNNA 828/312 Stand Up (Disturbing The Peace/Def Jam South/IDJMG)

Table with columns: Station, LW, WZ, ZW, ID, and song data for Lujacris.

OUTKAST FEATURING SLEEPY BROWN 643/231 The Way You Move (Arista)

Table with columns: Station, LW, WZ, ZW, ID, and song data for Outkast.

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Detections/Gain CHINGY FEAT. LUDACRIS & SNOOP DOGG 1257/332 Holiday In (Disturbing The Peace/Capitol)

Table with columns: Station, LW, WZ, ZW, ID, and song data for Chingy.

50 CENT 1039/156 If I Can't (Shady/Aftermath/Interscope)

Table with columns: Station, LW, WZ, ZW, ID, and song data for 50 Cent.

CHERISH FEATURING DA BRAT 773/15 Miss R. (Arizen/Reprise/Warner Bros.)

Table with columns: Station, LW, WZ, ZW, ID, and song data for Cherish.

MAR RONSON FEAT. SEAN PAUL & TWEET 569/104 International Affair (Elektra/EEG)

Table with columns: Station, LW, WZ, ZW, ID, and song data for Mar Ronson.

DMX 1028/105 Where The Hood At? (Ruff Ryders/Def Jam/IDJMG)

Table with columns: Station, LW, WZ, ZW, ID, and song data for DMX.

MONICA 674/141 Get It Off (JRMG)

Table with columns: Station, LW, WZ, ZW, ID, and song data for Monica.

ASHANTI 551/88 Rain On Me (Murder Inc./Def Jam/IDJMG)

Table with columns: Station, LW, WZ, ZW, ID, and song data for Ashanti.

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. * Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. * Indicates title earned Hi/Predictor status in research data provided by Promosquad.



Crumbley Likes The Water, And Adult R&B's Sea Changes

Continued from page 1

ing 55%, Crumbley has plenty of adults to reach. "We pretty much cover the '70s, '80s and today. You'll hear your Jill Scott, your Tyrese. We cover the current product that fits. Javier's 'Crazy' is doing great for us along with John Stoddart's 'Angel' and Rhian Benson's 'Say How I Feel.'"

SOUTHERN SOUL

But Crumbley has found a new music to champion. "The popularity of blues here reminds me of my days back at [R&B] WOWI [Norfolk] in the late '80s when we were forced to pay attention to the popularity of rap music in the area," he says. "Today they don't even call it 'blues' anymore; it's 'Southern soul.' Artists like Sir Charles Jones, Willie Clayton and others have taken the old blues sound and updated it for today. When I first got here I didn't understand it, but the Gulf Coast thrives on it."

Crumbley even sees a new format in the making. "On Saturday we do all blues/Southern soul from 6 a.m. to midnight and pull a 33 share 25-54. When you break out the numbers, our sister station [R&B/hip-hop WBLX] loses no audience during that period, so you know the people listening are not just African-American."

"When we're at the malls and car dealers on Saturday, WDLT is on everywhere. What's even more amazing is we come in No. 2 after WBLX 18-34, and we're only two or three shares behind them. There's also the American Blues Network in the South that plays this music 24 hours a day. There's a format for your future. It may be just a regional Gulf Coast format, but you can dominate. What rap did for New York and go-go did for Washington, D.C., blues and Southern soul are doing for this region."

FOBBING OFF THE MARKETING

Crumbley still finds grassroots initiatives the most successful. "Heavy street marketing for R&B formats will never change. We hit schools in the morning with coffee and doughnuts for moms dropping off their kids before heading to work. In the evenings, we are where many women are, at the grocery store picking up dinner for their family."

He credits Cumulus for developing a strong campaign for the format. "We do 'key tag' marketing extensively—those [key fobs] you use for discounts at grocery stores. We mail them to homes with our logo and a number on it and call numbers on-air for prizes. You can reach so many people with this simple concept. I have to credit Cumulus president John Dickey and VP Ken Johnson for being far ahead of the curve when it comes to championing marketing concepts to reach our listeners."

As far as benchmarks go, "because of the blues' popularity we do a smooth-blues cafe in middays. We also do what we call 'In Concert Theater,' where we take faxes and requests for three songs back to back from a favorite group or artist. The winner gets their songs played along with a trip to their workplace with coffee and snacks."

"Since Tom Joyner is in mornings, my afternoon show is more like a local morning show. I do a daily game show, which may involve anything from 'battle of the sexes' to relationship questions. The always successful class reunion weekends remain popular on Sundays."

SOUL MUSIC, NOT SOUL FOOD

With the area known for its down-home recipes and restaurants, Crumbley has put WDLT behind a campaign to encourage listeners to be aware of their health.

"The No. 1 problem concerning Mobile—and Alabama, for that matter—is we rank at the top for diabetes cases and No. 2 for prostate cancer. If you live here you know why," he explains. "The area's famous for food like collard greens, pork chops, fried chicken and sweet potato pie. These are foods that put more of our listeners in hospitals than anything else. Add [to that] the large consumption of fast food, and it's out of control."

"We've found women will go for check-ups, while men in our demo [won't] go. We're getting people checked at local community centers,

and we're seeing kids 12 and 13 years old being diagnosed with diabetes. That's not normal. We're constantly on-air trying to teach listeners about good health. I know it's something our audience may not always want to hear about but once they understand what we're trying to do, they'll really believe WDLT belongs to them."

Crumbley also enjoys events that focus on both parents and children. "For instance, something I'm doing

here that I did back at WOWI is a Halloween party at Chuck E. Cheese. In addition to the fear of kids' trick or treating, many parents just don't like walking neighborhoods that night. We provide a safe place for families to come and still take part in the holiday."

THE NEXT GENERATION

Crumbley's concern for the next generation extends to WDLT's air talent as well. "I'm still developing jocks. Outside of Tom Joyner in mornings I've found several talents, including Eric Christopher and Casie B. I feel good about them because I know a larger market will be coming after them soon. I'm used to it. It has always been a big feather in my cap. PDs should always find satisfaction in bringing up talent and seeing them off to better opportunities."

"When I look at [WGCI Chicago PD] Elroy Smith, who started under me in Boston; [WEDR Miami afternoon host] Rick Party; and [WJLB Detroit PD] K.J. Holiday, I feel great about what so many people I've worked with have been able to accomplish," he says. "I don't want anyone leaving a station I've programmed without everyone being amazed at what they've accomplished. It's like the O'Jays' song 'Family Reunion,' which mentions the proud grandfather that looks at the family he had been a part of for so many years. It always makes me very humbly proud."

THE FUTURE OF ADULT R&B

Crumbley believes the format will evolve and sound quite different than it does at present. "I remember a meeting I had in the late 1980s with [then-WOWI GM] Ernie Jackson; [recently departed WOWI GM] Janet Armstead, who was our sales manager; and [then-WOWI owners] Ragan Henry and his wife. I felt we could dominate the market by taking the day-part restrictions off rap."

"I thank God that group was more willing to listen to me than most managers at other companies back then. While ad agencies were still

Chili With A Sprinkle Of Majic



Adult R&B WMMJ (Majic 102.3) Washington, D.C., helped heritage restaurant Ben's Chili Bowl celebrate its 45th anniversary. Pictured in the front row, from left, are Ben's Chili Bowl co-founder Nazam Ali, former D.C. mayor Marion Berry, entertainer Bill Cosby, WMMJ middayer Natalie Case, Ben's Chili Bowl co-founder Virginia Ali and D.C. mayor Anthony Williams.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Sept. 13	WWHV Norfolk, Va.	Back 2 School Jump-Off	Hercules
APPEARING: Chingy, Cam'ron & the Diplomats, Freeway, Lil Jon & the East Side Boyz, Ying Yang Twins			
Sept. 15	WRKS New York	Sept. 11 Night of Healing	Frank Curci
APPEARING: CeCe Winans, Hezekiah Walker, Smokie Norful, Karen Clark-Sheard, Helen Baylor, Israel & New Breed, Shekinah Glory			
Sept. 21	KBXX Houston	Hoodfest '03	Natalie Jones
APPEARING: David Banner, Lil Jon & the East Side Boyz, Ying Yang Twins			
Sept. 21	WGCI Chicago	Music Seminar	Angela Fleming
APPEARING: Nick Cannon, Ruben Studdard, Big Tigger, LL Cool J, Pharrell Williams, Kanye West, Chingy, R. Kelly, "Chicago Idol" winner Maurice Mahon			
Sept. 26	WSOL Jacksonville, Fla.	Tom Joyner Sky Show	Mechelle Morgan
APPEARING: the S.O.S. Band			
Sept. 27	WSOL/WJBT Jacksonville, Fla.	Black Expo 2003	Mechelle Morgan
APPEARING: Dr. Cornell West, Vivica A. Fox, more			
Oct. 3	WBLS New York	Doug Banks Jam Session	Tessica Island
APPEARING: TBA			
Oct. 4	KPWR Los Angeles	P3: Music, Cars, Sports	Dianna Obermeyer
APPEARING: Snoop Dogg, Ludacris, Obie Trice, Dilated Peoples, Roscoe, Lil Jon & the East Side Boyz, Suga Free, Hi-C			
Oct. 4	WBLK Buffalo, N.Y.	For Sisters Only	Catherine Roberts
APPEARING: TBA			
Oct. 4-5	WWPR New York	Custom Car Show	Darren Phifer
APPEARING: Fat Joe & the Terror Squad, LL Cool J, Erik Sermon, Keith Murray, Drag On, Wyclef Jean, more			
Oct. 25	WUBT Nashville	Beat Birthday Bash II	Jason Gani
APPEARING: TBA			

Let us monitor your event! Call Skip Dillard at 646-654-4688 or e-mail sdillard@airplaymonitor.com

seeing hip-hop as a fad, we had watched it grow 10 years. PDs and jocks all over the country had been seeing the power of the music in the streets for years, but radio refused to acknowledge what we already knew our listeners wanted. Outside of New York at that time you weren't hearing rap on most mainstream R&B stations. The same attitude still applies to programming today. You have to be willing to embrace the needs of your listeners."

Crumbley adds, "You will see rap invade adult R&B in the next few years. Think about the person who's going to reach 30 and 35 years of age in the next five years. Adults won't listen if you're trying to make them feel old. They're going to want a little of 50 Cent's 'In Da Club' and Mary J. Blige, maybe even Ludacris. And

you won't be winning them over with just Teddy Pendergrass and Freddie Jackson, especially when some of your core won't have had personal experiences around the artists. You'll likely see an artist like Jaheim become a core player within the format."

As for advice for tomorrow's PDs, Crumbley feels the need to share the knowledge. "PDs' jobs are so multi-faceted. You're no longer just picking records. You've got to learn and teach what you've learned to others. It was the same for me. [Adult R&B WDAS Philadelphia VP/GM] Joe Tamburro is responsible for helping me arrive where I am today. When I go home to Philadelphia and hear what WDAS is doing today, it makes me excited for where the format is headed."

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	1	13	SHAKE YA TAILFEATHER BAD BOY/UMRG 2 weeks at No. 1	NELLY, P. DIDDY & MURPHY LEE	4646	4363	58.156	4
2	2	14	FRONTIN' STAR TRAK/ARISTA	PHARRELL FEATURING JAY-Z	4532	4354	67.424	1
3	7	10	DAMN! SO SO DEF/ARISTA	YOUNGBLOODZ FEATURING LIL JON	4156	3547	50.609	7
4	3	21	GET LOW BME/TVT	LIL JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS	4069	4007	59.956	2
5	5	14	INTO YOU DESERT STORM/ELEKTRA/EEG	FABOLOUS FEATURING TAMIA OR ASHANTI	3824	3661	54.016	6
6	4	20	RIGHT THURR DISTURBING THA PEACE/CAPITOL	CHINGY	3822	3740	56.060	5
7	8	6	BABY BOY COLUMBIA/SUM	BEYONCE FEATURING SEAN PAUL	3818	3168	59.720	3
8	6	17	P.I.M.P. SHADY/AFTERMATH/INTERSCOPE	50 CENT	3522	3655	48.034	8
9	10	9	THOIA THOING JIVE	R. KELLY	3006	2931	38.721	10
10	11	12	CAN'T STOP, WON'T STOP ROC-A-FELLA/DEF JAM/IDJMG	YOUNG GUNZ	2947	2732	38.229	11
11	12	12	LET'S GET DOWN COLUMBIA/SUM	BOW WOW FEATURING BABY	2857	2690	31.882	12
12	9	19	IN THOSE JEANS EPIC/SUM	GINUWINE	2598	2972	31.682	13
13	14	19	COME OVER BLACKGROUND/UNIVERSAL/UMRG	AALIYAH	2336	2210	39.834	9
			★ ★ AIRPOWER ★ ★					
14	17	4	RAIN ON ME MURDER INC./DEF JAM/IDJMG	ASHANTI	2126	1717	24.305	18
15	13	23	SO GONE J/RMG	MONICA	2105	2242	28.363	14
16	18	4	OOH! GEFEN	MARY J. BLIGE	2092	1640	25.105	16
			★ ★ AIRPOWER/GREATEST GAINER®/MOST AIRPLAY ADDS ★ ★					
17	29	3	STAND UP DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS FEATURING SHAWNNA	2033	1229	27.558	15
18	15	15	LIKE GLUE VP/ATLANTIC	SEAN PAUL	1896	2103	23.412	19
19	20	5	CLUBBIN' TUG	MARQUES HOUSTON FEATURING JOE BUDDEN & PIED PIPER	1882	1611	20.879	21
20	16	17	CRAZY IN LOVE COLUMBIA/SUM	BEYONCE FEATURING JAY-Z	1843	2056	24.797	17
21	26	4	WALKED OUTTA HEAVEN COLUMBIA/SUM	JAGGED EDGE	1723	1413	20.018	22
22	21	13	24'S GRAND HUSTLE/ATLANTIC	T.I.	1669	1569	15.322	27
23	24	4	DANGER MOTOWN/UMRG	ERYKAH BADU	1549	1471	12.188	36
24	25	23	LIKE A PIMP SRC/UNIVERSAL/UMRG	DAVID BANNER FEATURING LIL' FLIP	1532	1449	15.026	28
25	23	15	SIGNS OF LOVE MAKIN' J/RMG	TYRESE	1423	1472	21.251	20
26	31	4	WHERE THE HOOD AT? RUFF RYDERS/DEF JAM/IDJMG	DMX	1381	1160	16.197	25
27	37	2	HOLIDAE IN DISTURBING THA PEACE/CAPITOL	CHINGY FEATURING LUDACRIS & SNOOP DOGG	1298	856	11.007	38
28	22	16	NEVER LEAVE YOU - UH OOH, UH OOH! UNIVERSAL/UMRG	LUMIDEE	1269	1466	16.463	24
29	39	2	STEP IN THE NAME OF LOVE JIVE	R. KELLY	1247	898	16.717	23
30	35	2	READ YOUR MIND GEFEN	AVANT	1218	980	12.776	33
31	19	14	MY LOVE IS LIKE... WO A&M/INTERSCOPE	MYA	1218	1443	11.867	37
32	33	5	ROUN' THE GLOBE ATLANTIC	NAPPY ROOTS	1183	1051	8.437	-
33	27	8	LIGHT YOUR A** ON FIRE STAR TRAK/ARISTA	BUSTA RHYMES	1166	1350	14.576	29
34	40	3	CALLING ALL GIRLS NOONTIME/EPIC/SUM	ATL	1075	883	6.379	-
35	38	2	WAT DA HOOK GON BE FO REEL/UNIVERSAL/UMRG	MURPHY LEE FEATURING JERMAINE DUPRI	1060	894	7.832	-
36	NEW		KNOCK KNOCK J/RMG	MONICA	1045	631	10.957	39
37	36	2	NAGGIN COLLIPARK/TVT	YING YANG TWINS	1028	931	7.103	-
38	30	21	MAGIC STICK QUEEN BEE/ATLANTIC	LIL' KIM FEATURING 50 CENT	1028	1200	12.523	35
39	NEW		THE WAY YOU MOVE ARISTA	OUTKAST FEATURING SLEEPY BROWN	981	608	8.011	-
40	28	7	NA NA NA NA BAD BOY/DEF SOUL/IDJMG	112 FEATURING SUPER CAT	921	1364	7.147	-

Songs ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds R&B/HIP-HOP

NEW STATIONS

LUDACRIS FEATURING SHAWNNA <i>Stand Up (Disturbing Tha Peace/Def Jam South/IDJMG)</i>	20
KBFB, KIPR, KNDA, WDHT, WDKX, WDTJ, WEUP, WFUN, WGBZ, WHRK, WJKS, WJUC, WJWZ, WKYS, WQSL, WTLZ, WUBT, WWPR, WWWZ, WZFX	
Total Stations With Six Or More Detections: 83 TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 18%, 3-7 21%, 7-12 27%, 12-6A 26%	
MONICA <i>Knock Knock (J/RMG)</i>	18
KNOU, WAJZ, WBLS, WBOT, WEAS, WFXA, WGBZ, WHXT, WIZF, WJBT, WKKV, WOWI, WPEG, WTLZ, WUBT, WWWV, WWWZ, WZFX	
Total Stations With Six Or More Detections: 60 TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 24%, 3-7 20%, 7-12 18%, 12-6A 31%	
OUTKAST FEATURING SLEEPY BROWN <i>The Way You Move (Arista)</i>	16
KMEL, KPRS, KVEG, KVSP, WAJZ, WBHJ, WCKX, WDHT, WDKX, WJNH, WKYS, WOWI, WPHR, WQOK, WZFX, WZMX	
Total Stations With Six Or More Detections: 52 TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 21%, 3-7 18%, 7-12 23%, 12-6A 31%	
CHINGY FEAT. LUDACRIS & SNOOP DOGG <i>Holidae In (Disturbing Tha Peace/Capitol)</i>	14
WAJZ, WBHJ, WCDX, WDTJ, WENZ, WHXT, WIZF, WJTT, WKKV, WPHR, WPRW, WRJH, WUSL, WZFX	
Total Stations With Six Or More Detections: 62 TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 18%, 3-7 20%, 7-12 25%, 12-6A 28%	
R. KELLY <i>Step In The Name Of Love (Jive)</i>	13
KBMB, KNOU, WBTF, WEDR, WERQ, WFUN, WFXA, WGBZ, WJKS, WMBX, WUBT, WUSL, WWWZ	
Total Stations With Six Or More Detections: 57 TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 25%, 3-7 19%, 7-12 18%, 12-6A 28%	

GREATEST GAINERS R&B/HIP-HOP

INCREASE IN DETECTIONS

LUDACRIS FEATURING SHAWNNA • <i>Stand Up (Disturbing Tha Peace/Def Jam South/IDJMG)</i>	+804
WDTJ +34, KBFB +29, WJMH +27, WJLB +25, KNOU +25, WQSL +22, WMIB +20, WCDX +19, WPWX +18, WHRK +18	
BEYONCE FEATURING SEAN PAUL • <i>Baby Boy (Columbia/SUM)</i>	+650
WZHT +34, WIZF +34, KBFB +33, WERQ +28, WEMX +21, KATZ +21, WWWV +20, WJLB +18, WJMJ +18, WHRK +17	
YOUNGBLOODZ FEATURING LIL JON • <i>Damn! (So So Def/Arista)</i>	+609
KMEL +29, WJBT +28, WIZF +26, WWPR +23, WDHT +22, KRRQ +21, WBOT +21, WFXA +21, WRJH +18, WMIB +17	
MARY J. BLIGE • <i>Ooh! (Geffen)</i>	+452
WJMH +35, KWID +26, WJNH +25, KKDA +20, WDHT +20, WMIB +18, WEAS +17, WUBT +17, WQBT +15, WCDX +15	
CHINGY FEAT. LUDACRIS & SNOOP DOGG • <i>Holidae In (Disturbing Tha Peace/Capitol)</i>	+442
KXHT +43, WRJH +31, WNPL +23, WBHJ +21, KATZ +20, KVEG +19, WAJZ +18, KWID +17, WAMO +16, WZFX +14	

AIRPLAY Monitor RECURRENTS R&B/HIP-HOP

RANK	TITLE	ARTIST	DETECTIONS	
			TW	LW
1	GET BUSY	SEAN PAUL (VP/ATLANTIC)	893	833
2	21 QUESTIONS	50 CENT FEAT. NATE DOGG (SHADY/AFTERMATH/INTERSCOPE)	855	746
3	IN DA CLUB	50 CENT (SHADY/AFTERMATH/INTERSCOPE)	721	757
4	CAN'T LET YOU GO	FABOLOUS (DESERT STORM/ELEKTRA/EEG)	651	642
5	BEAUTIFUL	SNOOP DOGG (DOGGYSTYLE/PRIORITY/CAPITOL)	648	646
6	I KNOW WHAT YOU WANT	BUSTA RHYMES & MARIAH CAREY (J/MONARC/RMG/IDJMG)	567	629
7	MISS YOU	AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)	450	450
8	IGNITION	R. KELLY (JIVE)	449	407
9	HOW YOU GONNA ACT LIKE THAT	TYRESE (J/RMG)	436	375

RANK	TITLE	ARTIST	DETECTIONS	
			TW	LW
10	PUMP IT UP	JOE BUDDEN (DEF JAM/IDJMG)	436	452
11	EXCUSE ME MISS	JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG)	399	377
12	WORK IT	MISSY "MISDEANOR" ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)	390	379
13	THE JUMP OFF	LIL' KIM FEAT. MR. CHEEKS (QUEEN BEE/ATLANTIC)	364	393
14	MOVE B***H	LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)	336	340
15	SAY YES	FLOETRY (SOLJAZ/DREAMWORKS)	325	375
16	WHAT WOULD YOU DO?	THE ISLEY BROTHERS FEAT. RONALD ISLEY (DREAMWORKS)	299	305
17	GIMME THE LIGHT	SEAN PAUL (VP/ATLANTIC)	294	261
18	I DON'T GIVE A @#&%	LIL JON & THE EAST SIDE BOYZ (BME/TVT)	291	297
19	SNAKE	R. KELLY FEAT. BIG TIGGER (JIVE)	286	282
20	ACT A FOOL	LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)	283	418

Recurrenents are titles that have appeared on the R&B/Hip-Hop Airplay chart for 26 weeks and have dropped below the top 20.

Programmers are telling each other their stories. Are you telling yours?

"...AND I KNOW WE'RE ONLY AT 75 SPINS ON IT, BUT I'VE ALREADY HAD IT IN CALLOUT FOR THREE WEEKS AND I'M JUST NOT SEEING ANYTHING..."

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UP"**

**#1 MOST ADDED
LAST WEEK
WITH 56 ADDS**

**THE BIGGEST MIX SHOW RECORD THIS YEAR!
"Hey DJ Bring That Back"**

"'Stand Up' is on fire! And so are the phones!"

—Shanik Mincie, MD · WHXT/Columbus

"Luda is KILLIN' the competition. The phones are HOT!"

—Cedric Hollywood, PD · WEDR/Miami

This week 17 R&B/Hip-Hop

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The new album Chicken -N- Beer

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Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1 HOT 93.7 logo

WZMX Hartford, CT (MD: DJ Buck) Airplay Leader Designations: 15

- #2 WJNH, Baton Rouge, LA (PD: Randy Chase) 13
#3 WQHT, New York, NY (PD/MD: Cloherty/E-Bro) 10
#4 WBHM, Norfolk, VA (PD: Heart Attack) 6
#5 WWBZ, Charleston, SC (PD: George Hamilton) 5

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WGCI Chicago OM: Elroy R.C. Smith APD/MD: Tiffany Green Clear Channel 312-540-2000

Table with 2 columns: Song/Artist and TW/LW. Top entries include Beyonce featuring Sean Paul Baby Boy, Tyrese, Ludacris & R. Kelly Pick Up The Beat, R. Kelly Thoa Thong, etc.

WQHT New York VP/Pgmng: Tracy Cloherty MD: E-Bro Emmis 212-229-9797

Table with 2 columns: Song/Artist and TW/LW. Top entries include Beyonce featuring Sean Paul Baby Boy, 50 Cent What Up Gangsta, 213 Fly, etc.

WPGC Washington, DC VP/Pgmng: Jay Stevens OM: Reggie Rouse MD: Sarah O'Connor Infinity 301-918-0955

Table with 2 columns: Song/Artist and TW/LW. Top entries include Beyonce featuring Sean Paul Baby Boy, Pharrell featuring Jay-Z Frontin', Fabolous featuring Tamia Or Into You, etc.

KPWR Los Angeles Dir/Pgmng: Damon Young APD/MD: E-man Emmis 818-953-4200

Table with 2 columns: Song/Artist and TW/LW. Top entries include Pharrell featuring Jay-Z Frontin', 50 Cent P.I.M.P., 213 Fly, etc.

WUSL Philadelphia Dir/Pgmng: Thea Mitchem MD: Coka-Lani Clear Channel 215-483-8900

Table with 2 columns: Song/Artist and TW/LW. Top entries include R. Kelly Thoa Thong, Pharrell featuring Jay-Z Frontin', Fabolous featuring Tamia Or Into You, etc.

WWPR New York PD: Michael Saunders MD: Mara Melendez Clear Channel 212-704-1051

Table with 2 columns: Song/Artist and TW/LW. Top entries include Fabolous featuring Tamia Or Into You, Beyonce featuring Sean Paul Baby Boy, Aaliyah Come Over, etc.

WVEE Atlanta PD: Tony Brown APD/MD: Toshihisa Infinity 404-898-9800

Table with 2 columns: Song/Artist and TW/LW. Top entries include YoungBloodZ featuring Lil Jon & The East Side Boyz Get Low, Jagged Edge Walked Outta Heaven, Nelly, P. Diddy & Murphy Lee Shake Ya T, etc.

WBLS New York PD: Vinny Brown MD: Deneen Womack Inner City 212-447-1000

Table with 2 columns: Song/Artist and TW/LW. Top entries include Monica So Gone, Aaliyah Come Over, Fabolous featuring Tamia Or Into You, etc.

WKYS Washington, DC PD: Darryl Huckaby MD: Di Iran Radio One 301-306-1111

Table with 2 columns: Song/Artist and TW/LW. Top entries include Lil Jon & The East Side Boyz Get Low, Nelly, P. Diddy & Murphy Lee Shake Ya T, Beyonce featuring Jay-Z Crazy In Love, etc.

KKBT Los Angeles PD: Robert Scorpio Radio One 323-634-1800

Table with 2 columns: Song/Artist and TW/LW. Top entries include Pharrell featuring Jay-Z Frontin', Chingy Right Thurr, Bow Wow featuring Baby Let's Get Down, etc.

WPWX Chicago PD/MD: Jay Alan APD: Tracie Reynolds AMD: Barbara McDowell Crawford 773-734-4455

Table with 2 columns: Song/Artist and TW/LW. Top entries include Lil Jon & The East Side Boyz Get Low, Pharrell featuring Jay-Z Frontin', Chingy Right Thurr, etc.

KMEL San Francisco OM: Michael Martin APD/MD: "Jazzy" Jim Archer Clear Channel 415-538-1061

Table with 2 columns: Song/Artist and TW/LW. Top entries include R. Kelly Step In The Name Of Love, Pharrell featuring Jay-Z Frontin', Lil Jon & The East Side Boyz Get Low, etc.

KBX Houston PD: Tom Calococci MD: Carmen Contreras Radio One 713-623-2108

Table with 2 columns: Song/Artist and TW/LW. Top entries include YoungBloodZ featuring Lil Jon & The East Side Boyz Get Low, Lil Jon & The East Side Boyz Get Low, Nelly, P. Diddy & Murphy Lee Shake Ya T, etc.

KKDA Dallas PD: Skip Cheatham Service 972-263-9911

Table with 2 columns: Song/Artist and TW/LW. Top entries include YoungBloodZ featuring Lil Jon & The East Side Boyz Get Low, Jagged Edge Walked Outta Heaven, Fabolous featuring Tamia Or Into You, etc.

WEDR Miami PD/MD: Cedric Hollywood AMD: Shelby Rushin Cox 305-623-7711

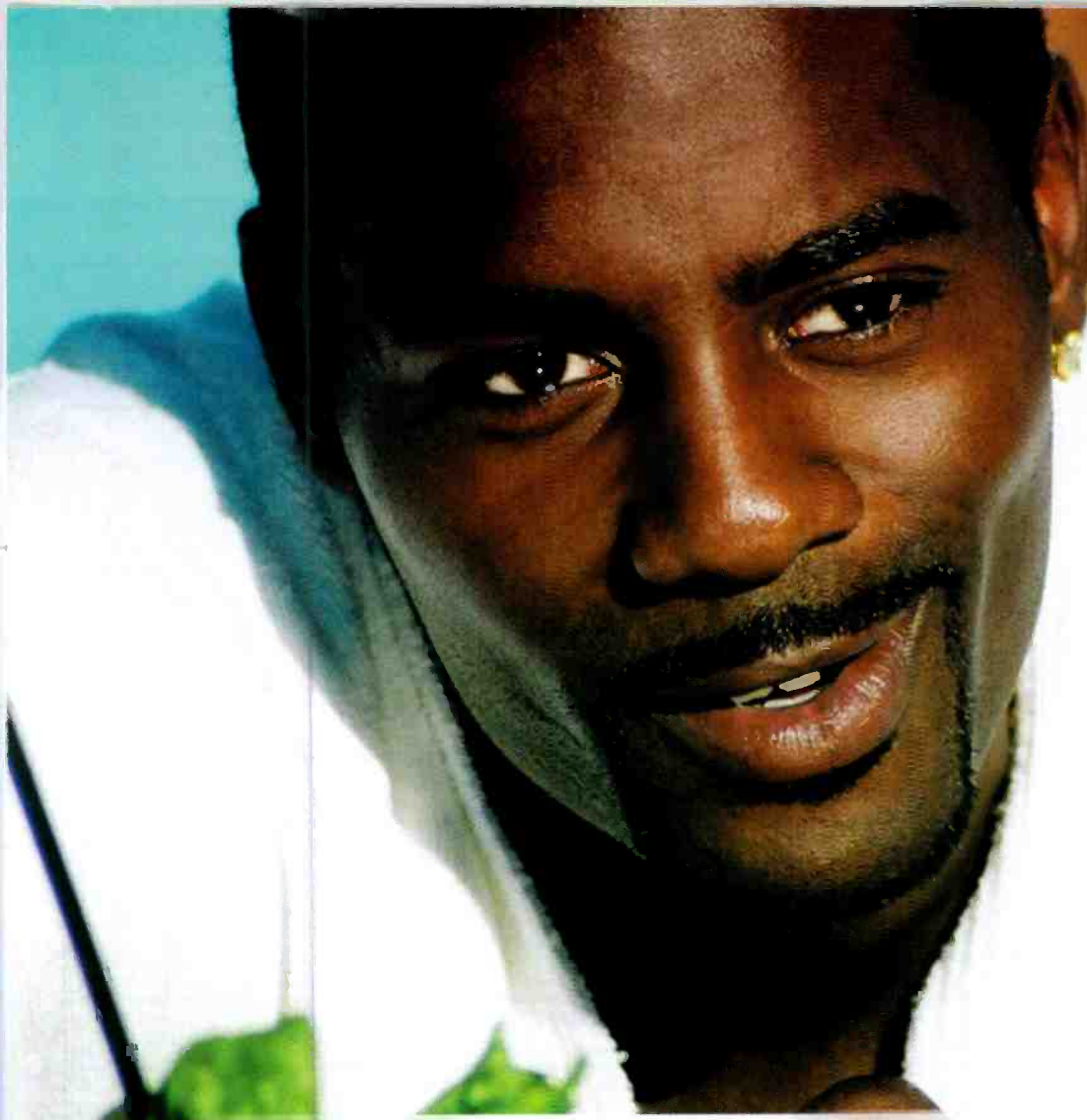
Table with 2 columns: Song/Artist and TW/LW. Top entries include Chingy Right Thurr, Ginuwine In Those Jeans, Fabolous featuring Tamia Or Into You, etc.

WJLB Detroit PD: K.J. Holiday APD/MD: Kris Kelly Clear Channel 313-965-2000

Table with 2 columns: Song/Artist and TW/LW. Top entries include Young Gunz Can't Stop, Won't Stop, YoungBloodZ featuring Lil Jon & The East Side Boyz Get Low, etc.

KBFB Dallas PD: John Candelaria MD: Big Bink Radio One 972-331-5400

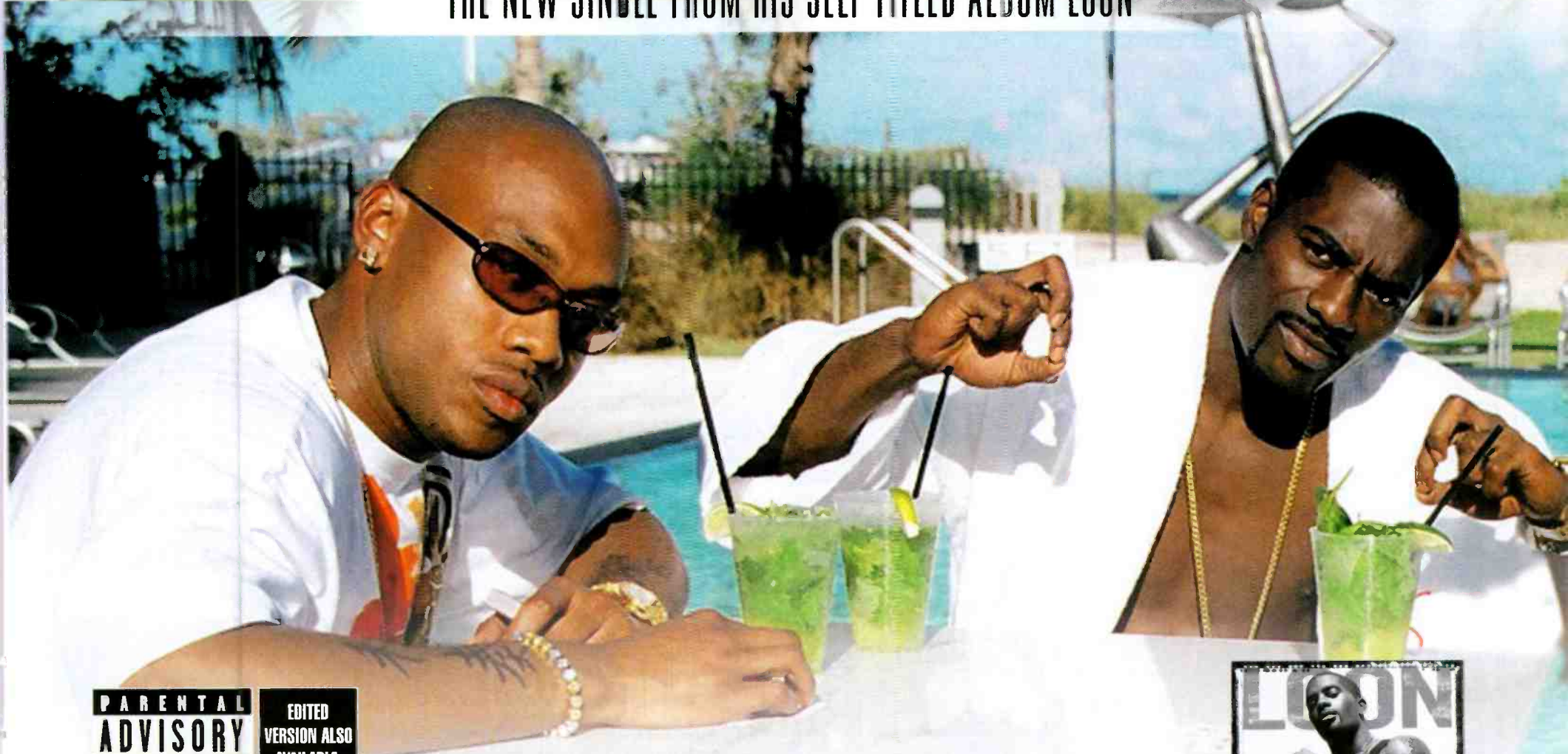
Table with 2 columns: Song/Artist and TW/LW. Top entries include YoungBloodZ featuring Lil Jon & The East Side Boyz Get Low, David Banner featuring Lil' Like A Pim, Lil Jon & The East Side Boyz Get Low, etc.



LOON

DOWN FOR ME FEAT. MARIO WINANS

THE NEW SINGLE FROM HIS SELF TITLED ALBUM LOON

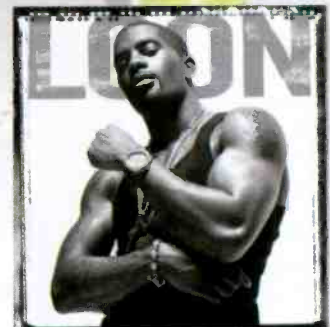


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Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.



POWERPLAYISTS

WDTJ Detroit
PD: Charles "Spudd" Spence
Radio One 313-259-2000

WPHI Philadelphia
PD: Colby Colb
APD/MD: Raphael George
Radio One 215-884-9400

WMIB Miami
PD: Dion Summers
Clear Channel 954-862-2000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40				
		Young Gunz Can't Stop, Won't Stop	YoungBloodZ Featuring Lil Jon & Da Brat	Marques Houston Featuring Jo Clubbin'	Nelly, P. Diddy & Murphy Lee Shake Ya T	T.I. 24's	Bow Wow Featuring Baby Let's Get Down	Pharrell Featuring Jay-Z Frontin'	Ludacris Featuring Shawnna Stand Up	Aaliyah Come Over	Fabulous Featuring Tamia Or Into You	Beyonce Featuring Sean Paul Baby Boy	Beyonce Featuring Sean Paul Baby Boy	Obie Trice Got Some Teeth	R. Kelly Thoa Thing	Lil Jon & The East Side Boyz Get Low	Chingy Right Thurr	Jagged Edge Walked Outta Heaven	50 Cent P.I.M.P.	DMX Where The Hood At?	Mary J. Blige Ooh!	ATL Calling All Girls	Timbaland & Magoo Featuring Cop That S	Beyonce Featuring Jay-Z Crazy In Love	Erykah Badu Danger	BKZ What A Girl Wants	Avant Read Your Mind	Chingy Featuring Ludacris & Holidae In	Murphy Lee Featuring Jermaine Wat Da Hood	Floetry Getting Late	50 Cent What Up Gangsta	702 Still Love You	Busta Rhymes Light Your A** On Fire	Joe More & More	Sean Paul Gimme The Light	Monica So Gone	Silk Silktime	Owele Find A Way	Tyrese Signs Of Love Makin'	Gunwinnie In Those Jeans	Monica Knock Knock	Ashanti Rain On Me	Ludacris Featuring Shawnna Stand Up	Avant Read Your Mind	Chingy Featuring Ludacris & Holidae In

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40		
		Chingy Right Thurr	Fabulous Featuring Tamia Or Into You	Lil Jon & The East Side Boyz Get Low	50 Cent P.I.M.P.	R. Kelly I'll Never Leave	Aaliyah Come Over	Pharrell Featuring Jay-Z Frontin'	Tyrese Signs Of Love Makin'	R. Kelly I'll Never Leave	Jay-Z La-La-La (Excuse Me Again)	Beyonce Featuring Sean Paul Baby Boy	Busta Rhymes Light Your A** On Fire	Mary J. Blige Ooh!	R. Kelly Thoa Thing	Bow Wow Featuring Baby Let's Get Down	Young Gunz Can't Stop, Won't Stop	50 Cent What Up Gangsta	Nelly, P. Diddy & Murphy Lee Shake Ya T	Beyonce Featuring Sean Paul Baby Boy	DMX Where The Hood At?	YoungBloodZ Featuring Lil Jon & Da Brat	Freeway Featuring Peedi Crakk Flipside	R. Kelly Step In The Name Of Love	Beyonce Featuring P. Diddy & SummerTime	Ludacris Featuring Shawnna Stand Up	Sean Paul Like Glue	Gunwinnie In Those Jeans	Monica Knock Knock	Lumidee Never Leave You - Uh Ooh, Uh Oo	BKZ What A Girl Wants	Jacki-O Featuring Rodney Nookie (Real G)	ATL Calling All Girls	Elephant Man Pon De River, Pon De Bank	Kelis Milkshake	Joe Budden Pump It Up	Ashanti Rain On Me	Da Band Thong	Sean Paul Get Busy	Da Band Bad Boy This, Bad Boy That	Jacki-O Featuring Rodney Nookie (Real G)	Kelis Milkshake	Da Band Bad Boy This, Bad Boy That

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	
		Nelly, P. Diddy & Murphy Lee Shake Ya T	Beyonce Featuring Sean Paul Baby Boy	Lil Jon & The East Side Boyz Get Low	Pharrell Featuring Jay-Z Frontin'	50 Cent P.I.M.P.	Bow Wow Featuring Baby Let's Get Down	Gunwinnie In Those Jeans	Aaliyah Come Over	Chingy Right Thurr	R. Kelly Thoa Thing	Timbaland & Magoo Featuring Cop That S	Bow Wow Featuring Baby Let's Get Down	50 Cent What Up Gangsta	Fabulous Featuring Tamia Or Into You	Ludacris Featuring Shawnna Stand Up	OutKast Featuring Sleepy Bro The Way You Move	Marques Houston Featuring Jo Clubbin'	Beenie Man Featuring Lady S Bossman	Mary J. Blige Ooh!	Fat Joe & P. Diddy Featuring Girl I'm A	Lil' Kim Featuring 50 Cent Magic Stick	Fabulous Featuring Tamia Or Into You	The Notorious B.I.G. & 50 Cent Reapest N*	Jahiem Put That Woman First	Sean Paul Get Busy	Kelis Milkshake	2Pac Thugz Mansion	Mark Ronson Featuring Sean P Internatio	Monica So Gone	ATL Calling All Girls	Tyrese How You Gonna Act Like That	50 Cent In Da Club	Aaliyah Miss You	Ashanti Rain On Me	Avant Read Your Mind	Chingy Right Thurr	DMX Where The Hood At?	Beyonce Featuring P. Diddy & SummerTime	Young Gunz Can't Stop, Won't Stop	Beyonce Featuring P. Diddy & SummerTime	Young Gunz Can't Stop, Won't Stop

WHTA Atlanta
PD: Jerry Smokin' B
APD: Dimitrios Stevens
MD: Ramona DeBreux
Radio One 404-765-9750

KPTY Houston
PD/MD: Marco Arias
Hispanic 713-407-1415

WJHM Orlando
PD: Steve DeMann
APD: Keith Memoly
MD: Jay Love
Infinity 407-919-1000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40		
		YoungBloodZ Featuring Lil Jon & Da Brat	Pharrell Featuring Jay-Z Frontin'	Young Gunz Can't Stop, Won't Stop	David Banner Featuring Lil' Like A Pim	Nelly, P. Diddy & Murphy Lee Shake Ya T	Chingy Right Thurr	60 YoungBloodZ Featuring Lil Jon & Da Brat	T.I. 24's	T.I. Be Easy	Lil Jon & The East Side Boyz Get Low	Three 6 Mafia Featuring Lil' Romeo Sp	Monica So Gone	Ying Yang Twins Naggin	Ludacris Featuring Shawnna Stand Up	Bow Wow Featuring Baby Let's Get Down	Timbaland & Magoo Featuring Cop That S	Marques Houston Featuring Jo Clubbin'	Lil Scrapy Headbussa	Big Gipp Steppin' Out	Gunwinnie In Those Jeans	R. Kelly Thoa Thing	Nappy Roots 'Round The Globe	Akon Bananza (Belly Dancer)	Beyonce Featuring Jay-Z Crazy In Love	OutKast Featuring Sleepy Bro The Way You Move	Trillville New Experience	Kelly Rowland Featuring Bone C We Ain't G	BKZ What A Girl Wants	David Banner Cadillac On 22's	Bone Crusher Featuring Bun B Forever Gr	312 Magic Ninth Ward	Mary J. Blige Featuring Meth Love At 1's	Smilez & Southstar Now That You're Home	Elephant Man Pon De River, Pon De Bank	Lil' Kim Featuring 50 Cent Magic Stick	Sean Paul Get Busy	Beezel AKA Bizar See About Ya	112 Featuring Zuper Cat Na Na Na Na	Monica Get It Off	Trick Daddy I'm A Thug	Monica Get It Off	D.S.G.B. D.S.G.B.

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40		
		Lil Jon & The East Side Boyz Get Low	Nelly, P. Diddy & Murphy Lee Shake Ya T	50 Cent P.I.M.P.	Chingy Right Thurr	60 YoungBloodZ Featuring Lil Jon & Da Brat	Big Moe Just A Dog	Fabulous Featuring Tamia Or Into You	Pharrell Featuring Jay-Z Frontin'	Young Gunz Can't Stop, Won't Stop	ATL Calling All Girls	Lumidee Never Leave You - Uh Ooh, Uh Oo	Gemini Featuring MC Magic Crazy For You	T.I. 24's	Bubba Sparxxx Deliverance	Frankie J We Still	Sean Paul Like Glue	Bow Wow Featuring Baby Let's Get Down	50 Cent In Da Club	Busta Rhymes Light Your A** On Fire	DMX Where The Hood At?	David Banner Featuring Lil' Like A Pim	Choppa Featuring Master P Choppa Style	50 Cent Featuring Nate Dogg 21 Question	Nelly, P. Diddy & Murphy Lee Shake Ya T	Master P Featuring Weebee & Rock It	Gunwinnie In Those Jeans	Lil' Kim Featuring 50 Cent Magic Stick	Obie Trice Got Some Teeth	Bone Crusher Featuring Bun B Forever Gr	312 Magic Ninth Ward	Ludacris Featuring Shawnna Stand Up	Ludacris Featuring Mystikal Move B***	Nelly, P. Diddy & Murphy Lee Shake Ya T	Baby Featuring P. Diddy Oh That...	Sean Paul Get Busy	Big Tymers This Is How We Do	Lil' Keke Southside	Clipse When The Last Time	The Notorious B.I.G. Hypnotize	504 Boyz Wobbie Wobbie	Obie Trice Got Some Teeth	Big Tymers This Is How We Do

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40								
		Beyonce Featuring Sean Paul Baby Boy	Mya My Love Is Like... Wo	Pharrell Featuring Jay-Z Frontin'	Heather Headley I Wish I Wasn't	50 Cent P.I.M.P.	Chingy Right Thurr	Sean Paul Like Glue	The Isley Brothers Featuring What Would	Gunwinnie In Those Jeans	YoungBloodZ Featuring Lil Jon & Da Brat	OutKast Featuring Sleepy Bro The Way You Move	R. Kelly Thoa Thing	Fat Joe & P. Diddy Featuring Girl I'm A	Ludacris Featuring Shawnna Stand Up	Jacki-O Featuring Rodney Nookie (Real G)	Tamia Officially Missing You	Beyonce Featuring Jay-Z Crazy In Love	Fabulous Featuring Mike Shor Can't Let	Frankie J Don't Wanna Try	50 Cent Featuring Nate Dogg 21 Question	Lil' Kim Featuring 50 Cent Magic Stick	Jahiem Put That Woman First	Busta Rhymes Light Your A** On Fire	DMX Where The Hood At?	David Banner Featuring Lil' Like A Pim	Choppa Featuring Master P Choppa Style	50 Cent Featuring Nate Dogg 21 Question	Nelly, P. Diddy & Murphy Lee Shake Ya T	Master P Featuring Weebee & Rock It	Gunwinnie In Those Jeans	Lil' Kim Featuring 50 Cent Magic Stick	Obie Trice Got Some Teeth	Mary J. Blige Ooh!	Chingy Right Thurr	Busta Rhymes Light Your A** On Fire	Nappy Roots 'Round The Globe	Ying Yang Twins Naggin	Jagged Edge Walked Outta Heaven	Beyonce Featuring Sean Paul Baby Boy	Nelly, P. Diddy & Murphy Lee Shake Ya T	Timbaland & Magoo Featuring Cop That S	Floetry Getting Late	Ashanti Rain On Me	Bone Crusher Featuring Killa Never Scar	Sean Paul Get Busy	Bubba Sparxxx Deliverance	Ying Yang Twins Featuring Lil' Salt Shake	Dimx Feat. Big Stan We Bout To Blow

WZMX Hartford
APD/MD: DJ Buck
Infinity 860-677-6700

KKFR Phoenix
PD: Bruce St. James
MD: Joey Boy
MD: J Philla
Emmis 602-274-6200

WPEG Charlotte
OM: Terry Avery
MD: Deon Cole
Infinity 704-333-0131

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40			
		Kelis Milkshake	Lil Jon & The East Side Boyz Get Low	Nelly, P. Diddy & Murphy Lee Shake Ya T	Beyonce Featuring Sean Paul Baby Boy	Beyonce Featuring Sean Paul Baby Boy	R. Kelly Thoa Thing	T.O.K. She's Hot	Jagged Edge Walked Outta Heaven	Elephant Man Pon De River, Pon De Bank	112 Featuring Super Cat Na Na Na Na	Busta Rhymes Light Your A** On Fire	Wayne Wonder Friend Like Me	Mary J. Blige Featuring Meth Love At 1's	DMX Where The Hood At?	Chingy Right Thurr	Pharrell Featuring Jay-Z Frontin'	Gunwinnie In Those Jeans	Ludacris Featuring Shawnna Stand Up	50 Cent P.I.M.P.	Aaliyah Come Over	Young Gunz Can't Stop, Won't Stop	Mary J. Blige Ooh!	Jahiem Back Tight	Fabulous Featuring Tamia Or Into You	Sean Paul Like Glue	Ashanti Rain On Me	BKZ What A Girl Wants	Mya My Love Is Like... Wo	Erykah Badu Danger	ATL Calling All Girls	Monica So Gone	Beyonce Featuring Jay-Z Crazy In Love	YoungBloodZ Featuring Lil Jon & Da Brat	Shane Louch Featuring Jakadi Migdy D-B	Lumidee Never Leave You - Uh Ooh, Uh Oo	Rah Digga Party & Bullsh** 2003	50 Cent In Da Club	R. Kelly Ignition	50 Cent Featuring Nate Dogg 21 Question	Fabulous Featuring Mike Shor Can't Let	Ja Rule The Crown	Xavier Aeon Secret	OutKast Featuring Sleepy Bro The Way You

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		Lil Jon & The East Side Boyz Get Low	Chingy Right Thurr	Nelly, P. Diddy & Murphy Lee Shake Ya T	50 Cent P.I.M.P.	Bow Wow Featuring Baby Let's Get Down	Gunwinnie In Those Jeans	Joe Budden Pump It Up	Mya My Love Is Like... Wo	David Banner Featuring Lil' Like A Pim	Ludacris Featuring Shawnna Stand Up	Beyonce Featuring Sean Paul Baby Boy	Young Gunz Can't Stop, Won't Stop	Timbaland & Magoo Featuring Cop That S	Pharrell Featuring Jay-Z Frontin'	Busta Rhymes Light Your A** On Fire	DMX Where The Hood At?	Baby Bash Featuring Frankie Suga Suga	Fabulous Featuring Mike Shor Can't Let	50 Cent In Da Club	Fabulous Featuring Tamia Or Into You	YoungBloodZ Featuring Lil Jon & Da Brat	Joe Budden Pump It Up	Mark Ronson Featuring Ghost Oo (Yes)	Bubba Sparxxx Deliverance	Ludacris Act A Fool	Murphy Lee Featuring Jermaine Wat Da Hood	Da Brat Featuring Chersil In Love Wit C	Fat Joe Featuring Ashanti What's Lov?	50 Cent Wanksta	BKZ & P. Diddy Bump, Bump, Bump	Snoop Dogg Featuring Pharrell Beautiful	Busta Rhymes Featuring P. Di Pass The C	Ashanti Rain On Me	Mark Ronson Featuring Sean P Internatio						

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40		
		Pharrell Featuring Jay-Z Frontin'	Young Gunz Can't Stop, Won't Stop	YoungBloodZ Featuring Lil Jon & Da Brat	Fabulous Featuring Tamia Or Into You	50 Cent My Love (Wish Death)	Chingy Right Thurr	Ying Yang Twins Naggin	Jagged Edge Walked Outta Heaven	Beyonce Featuring Sean Paul Baby Boy	Nelly, P. Diddy & Murphy Lee Shake Ya T	Timbaland & Magoo Featuring Cop That S	Bow Wow Featuring Baby Let's Get Down	Ludacris Featuring Shawnna Stand Up	Erykah Badu Danger	Marques Houston Featuring Jo Clubbin'	50 Cent P.I.M.P.	BKZ What A Girl Wants	Busta Rhymes Light Your A** On Fire	Nappy Roots 'Round The Globe	Mya My Love Is Like... Wo	OutKast Featuring Sleepy Bro The Way You Move	Tamia Officially Missing You	Tyrese, Ludacris & R. Kelly Pick Up The	ATL Calling All Girls	Big Gipp Steppin' Out	DMX Where The Hood At?	Jacki-O	Chingy Right Thurr	Bow Wow Featuring Baby Let's Get Down	Ludacris Featuring Shawnna Stand Up	Pharrell Featuring Jay-Z Frontin'	50 Cent In Da Club	Murphy Lee Featuring Sean P Internatio	Fat Joe Featuring Ashanti What's Lov?	50 Cent Wanksta	BKZ & P. Diddy Bump, Bump, Bump	Snoop Dogg Featuring Pharrell Beautiful	Busta Rhymes Featuring P. Di Pass The C	Ashanti Rain On Me	Avant Read Your Mind	Da Band Bad Boy This, Bad Boy That	Monica Knock Knock

AIRPLAY Monitor RAP

Compiled from a national sample of data supplied by Broadcast Data Systems to Airplay Monitor. 96 R&B/Hip-Hop and 58 Rhythmic Top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.

FOR WEEK ENDING SEPTEMBER 7, 2003

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			*** NO. 1 ***					
1	1	14	SHAKE YA TAILFEATHER BAD BOY/UMRG 2 weeks at No. 1	NELLY, P. DIDDY & MURPHY LEE	8390	7935	85.907	1
2	3	23	GET LOW BME/TVT LIL JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS		7470	7305	85.731	2
3	2	21	RIGHT THURR DISTURBING THA PEACE/CAPITOL	CHINGY	7325	7396	85.511	3
4	4	19	P.I.M.P. SHADY/AFTERMATH/INTERSCOPE	50 CENT	6735	6977	67.922	5
5	5	20	INTO YOU DESERT STORM/ELEKTRA/EEG	FABOLOUS FEATURING TAMIA OR ASHANTI	5960	5943	72.416	4
6	6	13	LET'S GET DOWN COLUMBIA/SUM	BOW WOW FEATURING BABY	5436	5040	53.240	7
7	7	12	DAMN! SO SO DEF/ARISTA	YOUNGBLOODZ FEATURING LIL JON	5284	4488	57.711	6
8	8	13	CANT STOP, WONT STOP ROC-A-FELLA/DEF JAM/IDJMG	YOUNG GUNZ	4667	4172	49.132	8
9	9	14	SUGA SUGA UNIVERSAL/UMRG	BABY BASH FEATURING FRANKIE J	3077	2863	25.657	11
10	19	5	★ GREATEST GAINER®/MOST AIRPLAY ADDS ★		2861	1745	32.897	9
			★★ AIRPOWER ★★					
11	18	3	HOLIDAE IN DISTURBING THA PEACE/CAPITOL	CHINGY FEATURING LUDACRIS & SNOOP DOGG	2555	1781	18.622	17
12	10	23	MAGIC STICK QUEEN BEE/ATLANTIC	LIL' KIM FEATURING 50 CENT	2434	2715	23.478	12
13	11	17	LIKE GLUE VP/ATLANTIC	SEAN PAUL	2421	2701	28.335	10
14	13	7	WHERE THE HOOD AT? RUFF RYDERS/DEF JAM/IDJMG	DMX	2409	2083	22.600	13
15	14	15	24'S GRAND HUSTLE/ATLANTIC	T.I.	2155	1908	17.315	20
16	12	10	LIGHT YOUR A** ON FIRE STAR TRAK/ARISTA	BUSTA RHYMES	2071	2352	19.653	15
17	21	4	★★ AIRPOWER ★★					
18	15	26	LIKE A PIMP SRC/UNIVERSAL/UMRG	DAVID BANNER FEATURING LIL' FLIP	1956	1873	19.350	16
19	17	32	GET BUSY VP/ATLANTIC	SEAN PAUL	1800	1813	21.424	14
20	20	7	DELIVERANCE BEAT CLUB/INTERSCOPE	BUBBA SPARXXX	1764	1718	9.856	28
21	16	17	WHERE IS THE LOVE? A&M/INTERSCOPE	BLACK EYED PEAS	1741	1849	12.196	

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POWER 106.1

AIRPLAY II Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 58 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain

BOW WOW FEATURING BABY 2857/167 Let's Get Down (Columbia/SUM)

Total Stations: 91 Chart Move: 12-11 H (12), M (52), L (27) Airplay Adds: 1

Table with columns: City, Station, ID, LW, WZ, WJ, WU, WY, WZ, WJ, WU, WY. Lists stations and their performance for Bow Wow's song.

AIRPOWER

Total Detections/Gain

ASHANTI 2126/409 Rain On Me (Murder Inc./Def Jam/IDJMG)

Total Stations: 91 Chart Move: 12-11 H (12), M (52), L (27) Airplay Adds: 1

Table with columns: City, Station, ID, LW, WZ, WJ, WU, WY, WZ, WJ, WU, WY. Lists stations and their performance for Ashanti's song.

AALIYAH 2336/126 Come Over (Blackground/Universal/UMRG)

Total Stations: 84 Chart Move: 14-13 H (17), M (25), L (42) Airplay Adds: 0

Table with columns: City, Station, ID, LW, WZ, WJ, WU, WY, WZ, WJ, WU, WY. Lists stations and their performance for Aaliyah's song.

JAGGED EDGE 1723/310 Walked Outta Heaven (Columbia/SUM)

Total Stations: 75 Chart Move: 26-21 H (7), M (22), L (46) Airplay Adds: 2

Table with columns: City, Station, ID, LW, WZ, WJ, WU, WY, WZ, WJ, WU, WY. Lists stations and their performance for Jagged Edge's song.

MARY J. BLIGE 2092/452 Ooh! (Geffen)

Total Stations: 93 Chart Move: 18-16 H (2), M (38), L (53) Airplay Adds: 9

Table with columns: City, Station, ID, LW, WZ, WJ, WU, WY, WZ, WJ, WU, WY. Lists stations and their performance for Mary J. Blige's song.

T.I. 1669/100 24's (Grand Hustle/Anti)

Total Stations: 78 Chart Move: 21-22 H (8), M (1), L (52) Airplay Adds: 2

Table with columns: City, Station, ID, LW, WZ, WJ, WU, WY, WZ, WJ, WU, WY. Lists stations and their performance for T.I.'s song.

MURPHY LEE FEAT. JERMAINE DUPRI 1060/166 Wat Da Hook Go Be (Fo' Reel/Universal/UMRG)

Total Stations: 71 Chart Move: 38-35 H (1), M (15), L (55) Airplay Adds: 2

Table with columns: City, Station, ID, LW, WZ, WJ, WU, WY, WZ, WJ, WU, WY. Lists stations and their performance for Murphy Lee's song.

AIRPOWER BOUND

Total Detections/Gain

MARQUES HOUSTON 1882/271 Clubbin' (T.U.G.)

Total Stations: 75 Chart Move: 20-19 H (12), M (24), L (39) Airplay Adds: 1

Table with columns: City, Station, ID, LW, WZ, WJ, WU, WY, WZ, WJ, WU, WY. Lists stations and their performance for Marques Houston's song.

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

WQHT • New York, NY PD: Tracy Cloherly MD: E-Bro Date: 08/03/03

Table with columns: City, Station, ID, LW, WZ, WJ, WU, WY, WZ, WJ, WU, WY. Lists stations and their performance for WQHT.

HOT 97

Table with columns: City, Station, ID, LW, WZ, WJ, WU, WY, WZ, WJ, WU, WY. Lists stations and their performance for Hot 97.

JAMM 107.3

Table with columns: City, Station, ID, LW, WZ, WJ, WU, WY, WZ, WJ, WU, WY. Lists stations and their performance for Jamm 107.3.

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

WJNH • Baton Rouge, LA PD: Randy Chaze Date: 08/17/03

Table with columns: City, Station, ID, LW, WZ, WJ, WU, WY, WZ, WJ, WU, WY. Lists stations and their performance for WJNH.

AIRPOWER BOUND

Total Detections/Gain

ERYKAH BADU 1549/78 Danger (Motown/UMRG)

Total Stations: 83 Chart Move: 24-23 H (2), M (24), L (57) Airplay Adds: 2

Table with columns: City, Station, ID, LW, WZ, WJ, WU, WY, WZ, WJ, WU, WY. Lists stations and their performance for Erykah Badu's song.

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

AVANT 1218/238 Read Your Mind (Geffen)

Total Stations: 74 Chart Move: 35-30 H (3), M (11), L (60) Airplay Adds: 13

Table with columns: City, Station, ID, LW, WZ, WJ, WU, WY, WZ, WJ, WU, WY. Lists stations and their performance for Avant's song.

DMX 1381/221 Where The Hood At? (Ruff Ryders/Def Jam/IDJMG)

Total Stations: 83 Chart Move: 31-26 H (2), M (13), L (68) Airplay Adds: 1

Table with columns: City, Station, ID, LW, WZ, WJ, WU, WY, WZ, WJ, WU, WY. Lists stations and their performance for DMX's song.

CHINGY FEAT. LUDACRIS & SNOOP DOGG 1298/442 Holiday In (Disturbing Tha Peace/Capitol)

Total Stations: 82 Chart Move: 37-27 H (4), M (11), L (67) Airplay Adds: 14

Table with columns: City, Station, ID, LW, WZ, WJ, WU, WY, WZ, WJ, WU, WY. Lists stations and their performance for Chingy's song.

R. KELLY 1247/349 Step In The Name Of Love (Jive)

Total Stations: 74 Chart Move: 39-29 H (4), M (12), L (58) Airplay Adds: 13

Table with columns: City, Station, ID, LW, WZ, WJ, WU, WY, WZ, WJ, WU, WY. Lists stations and their performance for R. Kelly's song.

AVANT 1218/238 Read Your Mind (Geffen)

Total Stations: 74 Chart Move: 35-30 H (3), M (11), L (60) Airplay Adds: 13

Table with columns: City, Station, ID, LW, WZ, WJ, WU, WY, WZ, WJ, WU, WY. Lists stations and their performance for Avant's song.

NAPPY ROOTS 1183/132 Roun' The Globe (Atlantic)

Total Stations: 75 Chart Move: 33-32 H (2), M (10), L (63) Airplay Adds: 3

Table with columns: City, Station, ID, LW, WZ, WJ, WU, WY, WZ, WJ, WU, WY. Lists stations and their performance for Nappy Roots' song.

ATL 1075/192 Calling All Girls (Noontime/Epic/SUM)

Total Stations: 64 Chart Move: 40-34 H (1), M (7), L (56) Airplay Adds: 1

Table with columns: City, Station, ID, LW, WZ, WJ, WU, WY, WZ, WJ, WU, WY. Lists stations and their performance for ATL's song.

MURPHY LEE FEAT. JERMAINE DUPRI 1060/166 Wat Da Hook Go Be (Fo' Reel/Universal/UMRG)

Total Stations: 71 Chart Move: 38-35 H (1), M (15), L (55) Airplay Adds: 2

Table with columns: City, Station, ID, LW, WZ, WJ, WU, WY, WZ, WJ, WU, WY. Lists stations and their performance for Murphy Lee's song.

AVANT 1218/238 Read Your Mind (Geffen)

Total Stations: 74 Chart Move: 35-30 H (3), M (11), L (60) Airplay Adds: 13

Table with columns: City, Station, ID, LW, WZ, WJ, WU, WY, WZ, WJ, WU, WY. Lists stations and their performance for Avant's song.

H-Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. * Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

Table with 4 columns: City, Station, Rank, Detections. Includes stations like WJHM, KVEG, WQHT, etc.

MONICA 1045/414 Knock Knock (J/RMG)

Table with 4 columns: City, Station, Rank, Detections. Includes stations like BET, WTV, WBLX, etc.

YING YANG TWINS 1028/97 Naggin (ColliPark/TVT)

Table with 4 columns: City, Station, Rank, Detections. Includes stations like BET, WTV, WBLX, etc.

OUTKAST FEATURING SLEEPY BROWN 981/373 The Way You Move (Arista)

Table with 4 columns: City, Station, Rank, Detections. Includes stations like BET, WTV, WBLX, etc.

CHART BOUND Total Detections/Gain

JACK-O FEATURING RODNEY 881/137 Nookie (Real Good) (Poe Boy/Sobe)

Medium (8), Light (64) Airplay Adds: 3 WCHH, WPHI, WTLZ

OBIE TRICE 870/199 Got Some Teeth (Shady/Interscope)

B2K 844/59 What A Girl Wants (T.U.G./Epic/SUM)

TOO SHORT FEAT. LIL JON & THE EAST SIDE BOYZ 644/38 Shake That Monkey (Short/Jive)

50 CENT 622/75 What Up Gangsta (Shady/Aftermath/Interscope)

R. KELLY 552/16 I'll Never Leave (Jive)

ELEPHANT MAN 545/101 Pon De River, Pon De Bank (VP)

FLOETRY 468/64 Getting Late (Soljaz/DreamWorks)

JAHEIM 456/76 Back Tight (Divine Mill/Warner Bros.)

50 CENT 453/89 If I Can't (Shady/Aftermath/Interscope)

FAT JOE & P. DIDDY FEAT. DRE 446/59 Girl I'm A Bad Boy (Bad Boy/UMRG)

BABY BASH FEATURING FRANKIE J 414/48 Suga Suga (Universal/UMRG)

213 404/66 Fly (D.P.G.)

PAYBAK FEATURING 50 CENT 355/62 Trust Nobody (Omega)

MRS. DYNAMITE 350/51 Dy-Na-Mi-Tee (Interscope)

BIG TYMERS 326/144 This Is How We Do (Cash Money/Universal/UMRG)

RAH DIGGA 320/56 Party & Bullsh*t 2003 (FlipMode/J/RMG)

KEM 300/3 Love Calls (Kemistry/Motown/UMRG)

JAVIER 293/2 Crazy (Capitol)

DAVID BANNER 291/16 Cadillac On 22's (SRC/Universal/UMRG)

MONICA 261/15 Get It Off (J/RMG)

JOE 248/141 More & More (Jive)

KELIS 233/36 Milkshake (Star Trak/Arista)

DA BAND 226/137 Bad Boy This, Bad Boy That (Bad Boy/UMRG)

SILK 226/70 Silktime (Liquid 8)

ANTHONY HAMILTON 207/18 Comin' From Where I'm From (So So Def/Arista)

SOULJA SLIM 203/83 I'll Pay For It (Cut Throat Committy)

T.I. 201/19 Be Easy (Grand Hustle/Atlantic)

SHEEK LOUCH 199/13 Mighty D-Block (2 Guns Up) (D-Block/Universal/UMRG)

112 FEATURING LUDACRIS 199/155 Hot & Wet (Bad Boy/Def Soul/IDJMG)

TRILLVILLE 198/87 Neva Evva (BME/Warner Bros.)

BIG MOE 190/19 Just A Dog (Wreckshop)

THE NOTORIOUS B.I.G. & 50 CENT 186/11 Realest N*ggas (Bad Boy/UMRG)

DRAG-ON 168/33 Put Your Drinks Down (Ruff Ryders/Virgin)

AJ & KIOIII FEAT. NUWINE & M.C. QUA 166/3 The Hooker Hooker (Wine-O)

TYRESE, LUDACRIS & R. KELLY 154/61 Pick Up The Phone (Disturbing Tha Peace/Def Jam South/IDJMG)

LATOCHA SCOTT 153/17 Still Ghetto (Raw Deal/D3/Riviera)

MARK RONSON FEAT. SEAN PAUL & TWEET 151/94 International Affair (Elektra/EEG)

YING YANG TWINS 131/70 Salt Shaker (ColliPark/TVT)

FRESH 130/41 Hey Cake Boy (Shorty Bump You) (Infallible)

LIL SCRAPPY 127/58 Headbussa (BME/Warner Bros.)

BLACK EYED PEAS 124/20 Where Is The Love? (A&M/Interscope)

SASHA 123/30 Dat Sexy Body (VP)

50 CENT 123/14 Many Men (Wish Death) (Shady/Aftermath/Interscope)

MONTELL JORDAN 115/31 Supa Star (Enterprise/Koch)

JOSEPHINE JOHNNY 114/35 Throwback Thong (Jam Tight)

ADAMSHAME 112/7 Don't Play Dat (Trumpp Tight)

GINUWINE 109/35 Love You More (Epic/SUM)

WYCLEF JEAN FEAT. MISSY ELLIOTT 107/103 Party To Damascus (Yclef/J/RMG)

JAE MILLZ 105/41 No No No (Rude Boy Get Up) (Wanna Blow/Warner Bros.)

GOAPELE 103/8 Closer (Skyblaze/ABB)

Medium (1), Light (31) Airplay Adds: 3 WBTF, WWPR, WZMX

LATIF 98/13 I Don't Wanna Hurt You (Motown/UMRG)

CHRISTINA AGUILERA FEAT. LIL' KIM 98/7 Can't Hold Us Down (RCA/RMG)

KELLY SPADE FEAT. BONE CRUSHER & RASHEEDA 97/18 We Ain't Goin' Nowhere (D-Lo)

THE LAST MR. BIGG 96/32 Long Hair (Warlock)

YING YANG TWINS 95/39 Georgia Dome (ColliPark/TVT)

TECH N9NE 92/7 Imma Tell (Strange/MSC)

R. KELLY 88/10 Heart Of A Woman (Jive)

P. DUB 84/24 Lay Your Body Down (Wil Flo)

M.X.P. (MOST VALUABLE PLAYAS) FEAT. STAGGA LEE 82/12 Roc Ya Body "Mic Check 1,2" (Casablanca/UMRG)

NICK CANNON FEATURING R. KELLY 79/65 Gigolo (Nick/Jive)

GEMINI FEATURING MC MAGIC 79/34 Crazy For You (Latim/Catalyst)

U.N.L.V. 78/10 Work That Thang (B Real)

ALICIA KEYS FEAT. NAS & RAKIM 73/13 Streets Of New York (Ny State Of Mind 2003) (J/RMG)

DIRTY 73/20 I Wish (Nfinity)

RUBEN STUDDARD 71/1 Flying Without Wings (J/RMG)

FRANKIE J 70/13 We Still (Columbia/SUM)

GANGSTA BOO 69/1 Sippin & Spinnin (Yorktown)

H-Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. *Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections in new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
★★★★ NO. 1 ★★★★★								
1	2	19	DANCE WITH MY FATHER J/RMG 3 weeks at No. 1	LUTHER VANDROSS	1031	951	11.760	1
2	3	30	I WISH I WASN'T RCA/RMG	HEATHER HEADLEY	950	898	9.990	2
3	1	34	LOVE CALLS KEMISTRY/MOTOWN/UMRG	KEM	907	979	9.951	3
4	4	19	OFFICIALLY MISSING YOU ELEKTRA/EEG	TAMIA	859	847	7.405	6
5	9	18	CRAZY CAPITOL	JAVIER	764	656	8.211	5
6	8	15	SUPERSTAR J/RMG	RUBEN STUDDARD	760	704	6.811	9
7	5	29	PUT THAT WOMAN FIRST DIVINE MILL/WARNER BROS.	JAHEIM	746	792	7.306	7
8	7	28	STEP IN THE NAME OF LOVE JIVE	R. KELLY	736	747	9.477	4
9	6	14	THE ONLY THING MISSIN' ARISTA	ARETHA FRANKLIN	717	767	6.401	10
10	12	11	FIND A WAY VIRGIN	DWELE	575	484	6.870	8
11	11	34	SAY YES SOLJAZ/DREAMWORKS	FLOETRY	522	501	4.684	13
12	10	28	FAR AWAY HIDDEN BEACH/EPIC/SUM	KINDRED THE FAMILY SOUL	495	509	6.191	11
★★ AIRPOWER ★★								
13	18	10	SAY HOW I FEEL DKG	RHIAN BENSON	442	330	3.393	17
14	13	23	I NEED YOU NOW EMI GOSPEL	SMOKIE NORFUL	396	368	4.739	12
15	15	9	BUSTED DREAMWORKS THE ISLEY BROTHERS FEATURING RONALD ISLEY & JS		386	334	4.192	15
★★ AIRPOWER/GREATEST GAINER/MOST AIRPLAY ADDS ★★								
16	22	4	U GOT THAT LOVE (CALL IT A NIGHT) ELEKTRA/EEG	GERALD LEVERT	367	242	3.235	19
17	14	26	I'LL NEVER LEAVE JIVE	R. KELLY	366	360	3.826	16
18	16	29	SHOULDA, WOULD, COULDA MOTOWN/UMRG	BRIAN MCKNIGHT	357	328	3.321	18
★★ AIRPOWER ★★								
19	25	16	SO GONE J/RMG	MONICA	331	266	4.335	14
20	17	31	WHAT WOULD YOU DO? DREAMWORKS THE ISLEY BROTHERS FEATURING RONALD ISLEY		307	330	2.115	23
21	19	5	GETTING LATE SOLJAZ/DREAMWORKS	FLOETRY	286	285	3.231	20
22	21	9	KEEP ON PUSHIN' HOLLYWOOD	CALVIN RICHARDSON	274	250	2.329	22
23	23	15	SIGNS OF LOVE MAKIN' J/RMG	TYRESE	274	277	2.526	21
24	28	4	WHAT IS LOVE COLUMBIA/SUM	VIVIAN GREEN	244	207	1.881	25
25	24	21	REST OF OUR LIVES JAY OZKOCH	JEFFREY OSBORNE	228	246	1.167	34
26	27	7	COMIN' FROM WHERE I'M FROM SO SO DEF/ARISTA	ANTHONY HAMILTON	225	216	1.519	27
27	31	3	BACK TIGHT DIVINE MILL/WARNER BROS.	JAHEIM	198	149	1.311	31
28	26	17	FAITHFUL TO YOU JIVE	SYLEENA JOHNSON	185	234	1.944	24
29	29	13	CRAZY IN LOVE COLUMBIA/SUM	BEYONCE FEATURING JAY-Z	145	177	1.847	26
30	32	8	MAKE ME BETTER IT'S TIME CHILD	ANN NESBY	142	141	0.450	-
31	30	14	ROCK WIT U (AWWW BABY) MURDER INC./DEF JAM/IDJMG	ASHANTI	141	158	1.486	28
32	35	8	TURN OUT THE STARS LOVE LEE	THE MANHATTANS	140	118	0.852	39
33	33	2	OOH! GEFLEN	MARY J. BLIGE	130	115	1.262	32
34	36	12	THE CLOSER I GET TO YOU J/COLUMBIA/RMG/SUM	LUTHER VANDROSS DUET WITH BEYONCE KNOWLES	116	122	1.361	29
35	34	5	MOCHA SOUL BIG3	IMPROMP2	115	116	0.732	-
36	38	6	WHAT AM I GONNA DO GEMINI/HIGHER OCTAVE JAZZ/HIGHER OCTAVE	JIMMY SOMMERS FEATURING RAHSAAN PATTERSON	113	85	0.782	-
37	NEW		MORE & MORE JIVE	JOE	93	31	1.119	35
38	37	2	HEARD MY CRY NAS/MUSIC ONE	JEFF MAJORS	93	80	1.255	33
39	RE-ENTRY		SINNER'S PRAYER VERITY/JIVE	DETRICK HADDON	81	76	0.675	-
40	RE-ENTRY		IN THOSE JEANS EPIC/SUM	GINUWINE	80	74	0.808	40

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds ADULT R&B

NEW STATIONS

GERALD LEVERT <i>U Got That Love (Call It A Night)</i> (Elektra/EEG)	10
KJLH, KJMS, KRWP, WBHK, WDAS, WDLT, WJMR, WVBE, WKWL, WJMD	
Total Stations With Six Or More Detections: 23	
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 20%, 3-7 19%, 7-12 28%, 12-6A 28%	
JAHEIM <i>Back Tight (Divine Mill/Warner Bros.)</i>	6
KJMS, KMJM, WCFB, WDLT, WKXI, WVBE	
Total Stations With Six Or More Detections: 15	
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 18%, 3-7 13%, 7-12 24%, 12-6A 39%	
DWELE <i>Find A Way (Virgin)</i>	4
WBHK, WSOL, WTLC, WYLD	
Total Stations With Six Or More Detections: 33	
TOTAL DETECTIONS BY DAYPART: 6-10 26%, 10-3 21%, 3-7 15%, 7-12 12%, 12-6A 27%	
ANTHONY HAMILTON <i>Comin' From Where I'm From (So So Def/Arista)</i>	3
KMJK, KRWP, WQMG	
Total Stations With Six Or More Detections: 18	
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 20%, 3-7 19%, 7-12 17%, 12-6A 38%	
RHIAN BENSON <i>Say How I Feel (DKG)</i>	2
KJMS, KQXL	
Total Stations With Six Or More Detections: 22	
TOTAL DETECTIONS BY DAYPART: 6-10 22%, 10-3 13%, 3-7 15%, 7-12 12%, 12-6A 39%	

GREATEST GAINERS ADULT R&B

		INCREASE IN DETECTIONS	
GERALD LEVERT • <i>U Got That Love (Call It A Night)</i> (Elektra/EEG)		+125	
WJMR +19, KJMS +12, WDAS +10, WVBE +10, KRWP +10, WDLT +7, WFLM +6, WMMJ +5, WKWL +5, WBHK +5			
RHIAN BENSON • <i>Say How I Feel (DKG)</i>		+112	
WVBE +10, WDLT +10, WKXI +9, WBAV +9, KJMS +9, WHQT +7, KOKY +5, WDDZ +5, WMGL +5, KMJK +5			
JAVIER • <i>Crazy (Capitol)</i>		+108	
WMMJ +11, WIMX +9, WDAS +6, WDLT +6, WBAV +6, WFXX +6, WRNB +6, KMJK +5, WWIN +5, WJMD +5			
DWELE • <i>Find A Way (Virgin)</i>		+91	
WKWL +8, WYLD +8, KMJQ +7, WTLC +7, WDAS +6, WMMJ +6, WVBE +6, WHQT +5, WWIN +5, WBAV +5			
LUTHER VANDROSS • <i>Dance With My Father (J/RMG)</i>		+80	
WQMG +12, WYLD +11, KJMS +9, WBAV +9, WCFB +8, WMMJ +7, WJMR +6, WZAK +5, WKXI +5, WVBE +5			

Monitor RECURRENTS ADULT R&B

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	HOW YOU GONNA ACT LIKE THAT TYRESE (J/RMG)	298	289
2	DONTCHANGE MUSIQ (DEF SOUL/IDJMG)	290	253
3	EMOTIONAL ROLLERCOASTER VIVIAN GREEN (COLUMBIA/SUM)	276	297
4	FABULOUS JAHEIM FEAT. THA RAYNE (DIVINE MILL/WARNER BROS.)	275	266
5	GUESS WHAT SYLEENA JOHNSON (JIVE)	257	281
6	LIFETIME MAXWELL (COLUMBIA/SUM)	225	226
7	I'D RATHER LUTHER VANDROSS (J/RMG)	220	218
8	FUNNY GERALD LEVERT (ELEKTRA/EEG)	218	244
9	TAKE YOU OUT LUTHER VANDROSS (J/RMG)	207	204

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
10	LOVE OF MY LIFE (AN ODE TO HIP HOP) ERYKAH BADU FEAT. COMMON (FOX/GEFFEN)	191	173
11	ONE OF THOSE DAYS WHITNEY HOUSTON (ARISTA)	174	176
12	SOMEONE TO LOVE YOU RUFF ENDS (EPIC/SUM)	170	167
13	IN THE MORNING MARY MARY (COLUMBIA/SUM)	168	140
14	BEFORE I LET GO FRANKIE BEVERLY AND MAZE (CAPITOL)	163	129
15	THE BATTLE IS THE LORD'S YOLANDA ADAMS (VERITY/JIVE)	162	145
16	SEXUAL HEALING MARVIN GAYE (COLUMBIA/SUM)	155	127
17	THE WAY JILL SCOTT (HIDDEN BEACH/EPIC/SUM)	139	127
18	JUST IN CASE JAHEIM (DIVINE MILL/WARNER BROS.)	123	87
19	OUTSTANDING GAP BAND (TOTAL EXPERIENCE/EPIC/SUM)	123	120
20	BEST OF MY LOVE THE EMOTIONS (COLUMBIA/SUM)	122	97

Recurrenents are titles that have appeared on the Adult R&B Airplay chart for 26 weeks and have dropped below the top 20.

rhian benson

"Say How I Feel" Top 10 Spins in Major Markets Including: WHUR-Washington D.C., WGPR-Detroit, KBLX-San Francisco, WHQT-Miami, WKXI-Jackson, KOKY-Little Rock, WQQK-Nashville,

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#2 GREATEST AIRPLAY GAINER



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PER PLAYS

AIRPLAY LEADERBOARD

Table with columns for station, song, and plays. Includes WHQT Miami, FL and WVAZ Chicago.

WRKS New York

Table with columns for song, plays, and station. Includes R. Kelly Step In The Name Of Love.

KHHT Los Angeles

Table with columns for song, plays, and station. Includes R. Kelly Step In The Name Of Love.

WVAZ Chicago

Table with columns for song, plays, and station. Includes Kindred The Family Soul Far Away.

WDAS Philadelphia

Table with columns for song, plays, and station. Includes Ruben Studdard Superstar.

KMJQ Houston

Table with columns for song, plays, and station. Includes Jahiem Put That Woman First.

WMMJ Washington, DC

Table with columns for song, plays, and station. Includes Luther Vandross Dance With My Father.

KJLH Los Angeles

Table with columns for song, plays, and station. Includes Dwele Find A Way.

WMXD Detroit

Table with columns for song, plays, and station. Includes Luther Vandross Dance With My Father.

WHQT Miami

Table with columns for song, plays, and station. Includes Ginuwine In Those Jeans.

KBLX San Francisco

Table with columns for song, plays, and station. Includes Joe More & More.

WZAK Cleveland

Table with columns for song, plays, and station. Includes Luther Vandross Dance With My Father.

KRWP Houston

Table with columns for song, plays, and station. Includes Aretha Franklin The Only Thing Missin'.

WFXX Raleigh

Table with columns for song, plays, and station. Includes Javier Crazy.

WWIN Baltimore

Table with columns for song, plays, and station. Includes Tamia Officially Missing You.

WYLD New Orleans

Table with columns for song, plays, and station. Includes Ruben Studdard Superstar.

KSOC Dallas

Table with columns for song, plays, and station. Includes Surface Happy.

WQMG Greensboro

Table with columns for song, plays, and station. Includes Luther Vandross Dance With My Father.

IMPACT



TOP 10 BOUND

SMOKIE NORFUL

Table with columns for station, song, and plays. Includes I Need You Now (EMI Gospel).

MONICA

So Gone (JRMG)

Table with columns for station, song, and plays. Includes Airplay Adds: 1.

THE ISLEY BROTHERS FEAT. RONALD ISLEY & JS

Table with columns for station, song, and plays. Includes Busted (DreamWorks).

WVDM Columbia, SC

PD: Mike Love

Table with columns for station, song, and plays. Includes Airplay Adds: 1.

AIRPOWER

Table with columns for station, song, and plays. Includes Luther Vandross Dance With My Father.

WVDM Columbia, SC

PD: Mike Love

Table with columns for station, song, and plays. Includes Airplay Adds: 1.

RHIAN BENSON

Say How I Feel (DKG)

Table with columns for station, song, and plays. Includes Airplay Adds: 1.

WVDM Columbia, SC

PD: Mike Love

Table with columns for station, song, and plays. Includes Airplay Adds: 1.

AIRPLAY LEADER

WGPR Detroit, MI

Table with columns for station, song, and plays. Includes Rosetta Hines.

WVDM Columbia, SC

PD: Mike Love

Table with columns for station, song, and plays. Includes Airplay Adds: 1.

GERALD LEVERT

U Got That Love (Call It A Night) (Elektra/EEG)

Table with columns for station, song, and plays. Includes Airplay Adds: 1.

WVDM Columbia, SC

PD: Mike Love

Table with columns for station, song, and plays. Includes Airplay Adds: 1.

AIRPLAY LEADER

WHQT Miami, FL

Table with columns for station, song, and plays. Includes Derrick Brown.

WVDM Columbia, SC

PD: Mike Love

Table with columns for station, song, and plays. Includes Airplay Adds: 1.

H-Heavy (24+ Detections), M=Medium (12-23), L=Light (Under 12). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.



Universal South's Tony Brown Returns To Work After Injury

For Tony Brown, 2003 will be remembered as a year of adversity and triumph.

On April 11, Brown, who is a senior partner in Nashville's Universal South Records and a sought-after producer, fell down some steps in Los Angeles and sustained a nearly fatal head injury.

Less than five months later, to the surprise of friends, family and his doctors, Brown is back at work. Last month he was behind the board at Starstruck Studios, where he cut five sides with new Universal South artist Amanda Wilkinson.

Prior to launching Universal South with partner Tim DuBois last year, Brown spent 17 years at MCA Nashville, the last eight as president. As a producer, he has worked with a who's who of country music's elite, including Reba McEntire, George Strait, Vince Gill, Wynonna and Trisha Yearwood.

Now fit and looking healthy, Brown has finished his therapy and is working on recovering his stamina and energy level. Beyond some afternoon naps, he says he's back to normal.

"I truly believe in guardian angels," Brown says. "I couldn't have been in a better city, with the UCLA trauma center. If I had been in the middle of nowhere, the outcome could have been completely different."

At one point, Brown says, if surgery hadn't been performed to relieve pressure in his skull, doctors say he probably wouldn't have made it through the night. Part of his skull was removed and stored in his abdomen to keep it alive and healthy until it could be reattached.

"I never knew that it got that serious," says Brown, who was in a medically induced coma for three weeks, which he remembers as three days. "They said my head was a mess when they picked me up. I really hit it hard." He has no memory of the accident and calls that "God's way of keeping me from having nightmares."

He credits his recovery to his doctors; the love, support and prayers of friends and family, particularly his wife, Anastasia; and to his own will to live.

"Mentally, I really wanted to [recover]," he says. "I have other things to do."

KEEPING THE FAITH

DuBois was among those who kept the faith after the accident.

"The start of that period was very scary, because it wasn't looking good there for a while," he says. "But from the beginning, somehow it just always felt like he was going to be OK. There was such an amazing amount of positive energy from all the prayers and all the well-wishers that you could just almost feel it in the air."

"It's been an amazingly uplifting thing to come through it and to experience all the love that exists for him," DuBois continues. "Talking about it now, I can't help smiling about it. I feel like God gave us one."

DuBois says the amazing part of Brown's story is not just that he cheated death but that he made such an "amazingly fast recovery. We had been told nine months to two years, and 90 days later he was driving a car."

For DuBois, his priorities after the accident included keeping up staff morale and keeping the business on track.

"We had one artist, Katrina Elam, that we were trying to sign [before the accident], and we did go ahead and sign. We were able to get that done while Tony was still in the hospital."

"One of the neat things about Universal South is it's not just me and Tony. There are five executives, and we run it like a partnership," DuBois says, naming senior executives Van Fletcher, Bryan Switzer and Susan Levy as part of the inner circle.

"Yes, we missed Tony," he says, but it was easier to have one partner temporarily out of the process at a business where "we command a healthy disrespect."

"His therapist asked me one time

if I was worried about Tony having to make decisions while he was still in therapy. I said, 'No, you don't understand how it works at Universal South. Nobody's going to make a decision without four other people questioning it.' Like any family, we were on edge and very worried about him, but as far as the business itself, obviously we might not have been 100% but we didn't miss a lick."

Wilkinson's recording session was set back, but the upside was that a song they originally wanted for her became available in the interim.

OUTPOURING OF LOVE

If Brown knew he was loved before the accident, it's likely he had no idea to what extent.

When he couldn't receive cards or visitors in intensive care, DuBois encouraged people to send e-mails, and hundreds poured in. Old friends reconnected. Rodney Crowell kept a vigil at the hospital. McEntire came to Brown's room and sang to him as he was emerging from his coma.

Even former Capitol Records Nashville chief Jimmy Bowen sent a letter. "I haven't heard from him in forever," Brown says, "and I got this wrinkled-up, dirty, nasty-looking envelope in the mail that just had 'Bowen' written in the corner. He just told me to take the elevator."

Bowen wasn't the only friend with a sense of humor. "In the beginning I got flowers," Brown says. "Then I started getting the baskets with the Goo Goo Clusters and pound cakes. Then I started getting boxes with little skull caps and doo-rags."

With the crisis behind them, Brown and DuBois are relishing the miracle of his recovery. "I'd never want to go through it again," DuBois says, "but to have him back 100% and to be able to feel the joy of experiencing this miracle is something I wouldn't want to give up, either."

Brown says the accident has changed his life in both small and large ways. Now, he says, "I sure do hold onto the handrail when I go down steps."

Beyond that, "it made me realize how all of us take a normal day for granted, when a normal day is an incredible experience," he says. "It made me want to be sure that I treat people right, because that's what it's all about."



BROWN, RIGHT, AND DuBOIS

ON THE ROW

Grand Ole Opry Changes Its Channel

The Grand Ole Opry will switch cable TV homes, moving from CMT to GAC beginning Oct. 4. "Grand Ole Opry Live" will be telecast live Saturday night at 8 p.m. (ET) and will be repeated three times during the weekend and twice more on Tuesday evenings.

Although GAC's reach is significantly smaller than that of CMT, Steve Buchanan, senior VP of media and entertainment for Opry parent Gaylord Entertainment, cites "more frequent viewing opportunities" on GAC as a reason for the switch. Jones Media Networks, parent of GAC, will provide additional Opry exposure through its Jones Radio Networks.

CMT, meanwhile, released a statement that said it "loves, respects and supports the great institution of the Grand Ole Opry and its significance in country music. The contract between CMT and Gaylord Entertainment for the Opry telecast has reached the end of its term... CMT and Gaylord Entertainment negotiated for a new term, but an agreement was not reached."

PEOPLE IN THE NEWS

Darrell Franklin has been appointed director of A&R at Mercury and MCA Nashville. He previously was A&R director for Dann Huff Productions.



FRANKLIN

Also at Mercury and MCA, Brian Wright is promoted from A&R coordinator to manager of A&R, and Stephanie Wright is promoted to manager of A&R administration and executive assistant.

At Sony Music Nashville, Tanya Welch is named associate director of marketing, and Bo Martinovich is upped to Midwest promotion manager for Epic/Monument.

Welch previously was the company's manager of sales and marketing. Martinovich previously was the company's national country promotion manager. That job involved working all Sony acts to secondary markets and working Lucky Dog artists to Americana and triple-A stations.

Veteran record promoter Steven Sharp has launched Sharp Objects, a Nashville-based song-plugging firm. Sharp's career includes stints at Arista, Warner Bros., BNA and Asylum Records. He most recently had been doing independent promotion. Sharp serves as the company's CEO. He has hired Sheryl Loftis as VP of writers and Terri Becherer as VP of West Coast operations.

Jo Beth Burrell is promoted from financial analyst to senior financial analyst at RCA Label Group.

Madacy Entertainment Group has partnered with Stetson to market and distribute country music compilations. The first release, due in January 2004, will be the two-CD collection "Stetson Salutes Classic Country." It will include No. 1 hits from various artists.

GILL, GRANT TO TOUR

Vince Gill and Amy Grant have scheduled a holiday tour to run Nov. 28-Dec. 22. The 19-city tour will also feature comedian Henry Cho and the Nashville Chamber Orchestra. The tour's opening date will be the first concert to be held at Nashville's new 5,000-seat Curb Event Center at Belmont University.

The Dixie Chicks and the Eagles will perform a benefit concert Oct. 12 for the Recording Artists' Coalition in Washington, D.C.

LIFELINES

Columbia Records Southeast regional promotion manager Lloyd Stark and his wife, Rhonda Schulik Stark, welcomed twin daughters Lily Rachel and Ava Jillian Aug. 29.

Sorry to report the passing of Nancy Grady, mother of Sony Music Nashville president John Grady, in Nebraska.

Brotherly Love



Brooks & Dunn stopped near Philadelphia on their Neon Circus and Wild West Show tour. Pictured, from left, are Ronnie Dunn, WXTU APD/MD Cadillac Jack, Kix Brooks and Philadelphia Eagles right tackle Jon Runyan.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	1	14	IT'S FIVE O'CLOCK SOMEWHERE ARISTA NASHVILLE 7 weeks at No. 1	ALAN JACKSON & JIMMY BUFFETT	6305	6405	49.473	1
2	3	23	WHAT WAS I THINKIN' CAPITOL	DIERKS BENTLEY	6079	5640	45.321	2
3	2	18	NO SHOES, NO SHIRT, NO PROBLEMS BNA	KENNY CHESNEY	5409	5664	41.073	3
4	4	19	REAL GOOD MAN CURB	TIM MCGRAW	5337	5080	39.443	4
5	5	18	HELP POUR OUT THE RAIN (LACEY'S SONG) COLUMBIA	BUDDY JEWELL	5177	4866	36.006	5
6	11	14	THIS ONE'S FOR THE GIRLS RCA	MARTINA MCBRIDE	4132	3562	28.704	7
7	6	24	FOREVER AND FOR ALWAYS MERCURY	SHANIA TWAIN	4110	4848	27.628	11
8	12	13	TOUGH LITTLE BOYS MCA NASHVILLE	GARY ALLAN	3953	3400	27.406	12
9	9	22	A FEW QUESTIONS RCA	CLAY WALKER	3919	3593	26.163	14
10	10	16	HOW WOJLDN'T WANNA BE ME CAPITOL	KEITH URBAN	3892	3585	27.816	9
11	7	23	RED DIRT ROAD ARISTA NASHVILLE	BROOKS & DUNN	3706	3960	30.945	6
12	16	11	I MELT LYRIC STREET	RASCAL FLATTS	3447	3123	24.546	15
13	8	27	CELEBRITY ARISTA NASHVILLE	BRAD PAISLEY	3386	3755	27.797	10
			★ GREATEST GAINER ★					
14	18	4	I LOVE THIS BAR DREAMWORKS	TOBY KEITH	3358	2657	24.174	16
15	15	36	BEER FOR MY HORSES DREAMWORKS	TOBY KEITH DUET WITH WILLIE NELSON	3127	3234	27.060	13
16	13	28	MY FRONT PORCH LOOKING IN BNA	LONESTAR	3124	3263	28.162	8
17	17	17	WAVE ON WAVE REPUBLIC/UNIVERSAL SOUTH	PAT GREEN	3009	2693	22.643	17
18	14	28	THEN THEY DO CAPITOL	TRACE ADKINS	2728	3275	19.707	18
19	21	21	WALK A LITTLE STRAIGHTER MERCURY	BILLY CURRINGTON	2681	2381	16.375	20
20	20	15	LOVIN' ALL NIGHT EPIC/EMN	PATTY LOVELESS	2677	2476	16.318	21
21	22	13	CHICKS DIG IT CAPITOL	CHRIS CAGLE	2482	2257	13.764	22
22	23	7	COWBOYS LIKE US MCA NASHVILLE	GEORGE STRAIT	2301	1898	16.656	19
23	26	20	I CAN'T BE YOUR FRIEND LYRIC STREET	RUSHLOW	1879	1723	11.011	25
24	25	19	DAYS LIKE THIS BNA	RACHEL PROCTOR	1855	1757	11.394	24
			★ MOST AIRPLAY ADDS ★					
25	30	4	I'M GONNA TAKE THAT MOUNTAIN MCA NASHVILLE	REBA MCENTIRE	1852	1171	13.318	23
26	27	9	HELL YEAH COLUMBIA	MONTGOMERY GENTRY	1820	1544	10.991	26
27	28	14	HONESTY (WRITE ME A LIST) CURB	RODNEY ATKINS	1570	1411	10.269	27
28	29	15	STREETS OF HEAVEN BROKEN BOW	SHERRIE AUSTIN	1527	1384	9.078	28
29	34	9	AND THE CROWD GOES WILD MERCURY	MARK WILLS	1275	1031	6.561	34
30	31	11	PLAYBOYS OF THE SOUTHWESTERN WORLD WARNER BROS./WRN	BLAKE SHELTON	1260	1159	7.168	32
31	33	6	WALKING IN MEMPHIS BNA	LONESTAR	1226	1031	8.732	29
32	32	11	TENNESSEE RIVER RUN DREAMWORKS	DARRYL WORLEY	1183	1045	6.933	33
33	36	9	I WISH CURB	JO DEE MESSINA	1164	924	7.512	30
34	38	7	DRINKIN' BONE RCA	TRACY BYRD	1047	765	7.297	31
35	35	8	WRINKLES ARISTA NASHVILLE	DIAMOND RIO	1012	944	5.496	35
36	37	17	LONG BLACK TRAIN MCA NASHVILLE	JOSH TURNER	838	765	4.813	36
37	39	9	I CAN'T TAKE YOU ANYWHERE DREAMWORKS	SCOTTY EMERICK WITH TOBY KEITH	725	731	4.378	37
38	41	5	I LOVE YOU THIS MUCH DREAMWORKS	JIMMY WAYNE	646	549	3.871	38
39	40	14	CAN YOU HEAR ME WHEN I TALK TO YOU? LYRIC STREET	ASHLEY GEARING	563	674	3.341	41
40	46	5	I WANNA DO IT ALL MERCURY	TERRI CLARK	555	386	3.677	39
41	43	8	HALF A HEART TATTOO CAPITOL	JENNIFER HANSON	508	468	2.973	44
42	44	6	EVERY FIFTH AFTERNOON BROKEN BOW	CRAIG MORGAN	491	423	3.383	40
43	42	20	WHAT THE WORLD NEEDS ASYLUM-CURB	WYNNONNA	466	539	3.093	42
44	47	6	RUN, RUN, RUN ARISTA NASHVILLE	RYAN TYLER	435	379	2.457	45
45	48	5	I'M ONE OF YOU ASYLUM-CURB	HANK WILLIAMS JR.	409	379	1.630	51
46	55	3	LITTLE MOMENTS ARISTA NASHVILLE	BRAD PAISLEY	381	200	1.922	47
47	49	13	IN MY DREAMS WARNER BROS./WRN	RICK TREVINO	368	375	3.020	43
48	58	2	RAINBOW MAN RCA	JEFF BATES	329	150	1.614	52
49	45	9	WHAT A SHAME MCA NASHVILLE	REBECCA LYNN HOWARD	329	406	1.778	50
50	51	7	I'LL BE AROUND LYRIC STREET	SAWYER BROWN	326	316	2.089	46
51	52	9	PRAY FOR THE FISH WORD CURB/WARNER BROS. CHRISTIAN	RANDY TRAVIS	324	309	1.872	48
52	59	3	I THINK YOU'RE BEAUTIFUL CURB	AMY DALLEY	233	148	1.026	58
53	53	6	SMALLER PIECES WARNER BROS./WRN	DUSTY DRAKE	229	239	0.860	60
54	54	8	THE LATE GREAT GOLDEN STATE AUDIUM	DWIGHT YOAKAM	213	204	0.839	-
55	NEW		PERFECT RCA	SARA EVANS	167	114	1.143	55

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 20 weeks.

most airplay adds

NEW STATIONS	TOTAL DETECTIONS BY DAYPART
REBA MCENTIRE <i>I'm Gonna Take That Mountain (MCA Nashville)</i> 35	6-10 11%, 10-3 21%, 3-7 18%, 7-12 20%, 12-6A 30%
GEORGE STRAIT <i>Cowboys Like Us (MCA Nashville)</i> 21	6-10 12%, 10-3 19%, 3-7 16%, 7-12 22%, 12-6A 32%
BRAD PAISLEY <i>Little Moments (Arista Nashville)</i> 16	6-10 8%, 10-3 19%, 3-7 19%, 7-12 29%, 12-6A 24%
JEFF BATES <i>Rainbow Man (RCA)</i> 15	6-10 11%, 10-3 17%, 3-7 12%, 7-12 22%, 12-6A 38%
TOBY KEITH <i>I Love This Bar (DreamWorks)</i> 14	6-10 12%, 10-3 22%, 3-7 17%, 7-12 23%, 12-6A 27%

GREATEST GAINERS COUNTRY

INCREASE IN DETECTIONS
TOBY KEITH • <i>I Love This Bar (DreamWorks)</i> +701
REBA MCENTIRE • <i>I'm Gonna Take That Mountain (MCA Nashville)</i> +681
MARTINA MCBRIDE • <i>This One's For The Girls (RCA)</i> +570
GARY ALLAN • <i>Tough Little Boys (MCA Nashville)</i> +553
DIERKS BENTLEY • <i>What Was I Thinkin' (Capitol)</i> +439

RECURRENTS COUNTRY

RANK	TITLE	ARTIST	DETECTIONS	TW	LW
1	ONLY GOD (COULD STOP ME LOVING YOU)	EMERSON DRIVE (DREAMWORKS NASHVILLE)	1628	1779	
2	THREE WOODEN CROSSES	RANDY TRAVIS (WORD-CURB/WARNER BROS. CHRISTIANWRN)	1589	1632	
3	BROKENHEARTSVILLE	JOE NICHOLS (UNIVERSAL SOUTH)	1577	1504	
4	STAY GONE	JIMMY WAYNE (DREAMWORKS)	1559	1465	
5	ALMOST HOME	CRAIG MORGAN (BROKEN BOW)	1536	1540	
6	LOVE YOU OUT LOUD	RASCAL FLATTS (LYRIC STREET)	1394	1480	
7	I BELIEVE	DIAMOND RIO (ARISTA NASHVILLE)	1388	1382	
8	99.9% SURE (I'VE NEVER BEEN HERE BEFORE)	BRIAN MCCOMAS (LYRIC STREET)	1375	1865	
9	HAVE YOU FORGOTTEN?	DARRYL WORLEY (DREAMWORKS)	1365	1226	

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

RANK	TITLE	ARTIST	DETECTIONS	TW	LW
10	19 SOMETHIN'	MARK WILLS (MERCURY)	1361	1460	
11	SOMEBODY LIKE YOU	KEITH URBAN (CAPITOL)	1302	1206	
12	SHE ONLY SMOKES WHEN SHE DRINKS	JOE NICHOLS (UNIVERSAL SOUTH)	1262	2531	
13	BEAUTIFUL MESS	DIAMOND RIO (ARISTA NASHVILLE)	1257	1139	
14	SPEED	MONTGOMERY GENTRY (COLUMBIA)	1256	1276	
15	THESE DAYS	RASCAL FLATTS (LYRIC STREET)	1076	1063	
16	BIG STAR	KENNY CHESNEY (BNA)	1032	936	
17	RAINING ON SUNDAY	KEITH URBAN (CAPITOL)	990	914	
18	THAT'D BE ALRIGHT	ALAN JACKSON (ARISTA NASHVILLE)	939	962	
19	MAN TO MAN	GARY ALLAN (MCA NASHVILLE)	922	902	
20	I JUST WANNA BE MAD	TERRI CLARK (MERCURY)	915	972	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	TW	LW	MILLIONS	RANK
56	57	2	HEAVEN HELP ME ASYLUM-CURB	WYNNONNA	161	157	0.900	59	
57	NEW		SHE IS CAPITOL	SUSAN ASHTON	156	128	0.492	-	
58	50	11	IF THERE AINT THERE OUGHTA BE COLUMBIA	MARTY STUART AND HIS FABULOUS SUPERLATIVES	156	321	0.738	-	
59	56	2	SELL A LOT OF BEER BNA	THE WARREN BROTHERS	144	187	1.298	53	
60	NEW		YOU CAN'T TAKE THE HONKY TONK OUT OF THE GIRL ARISTA NASHVILLE	BROOKS & DUNN	137	65	1.142	56	

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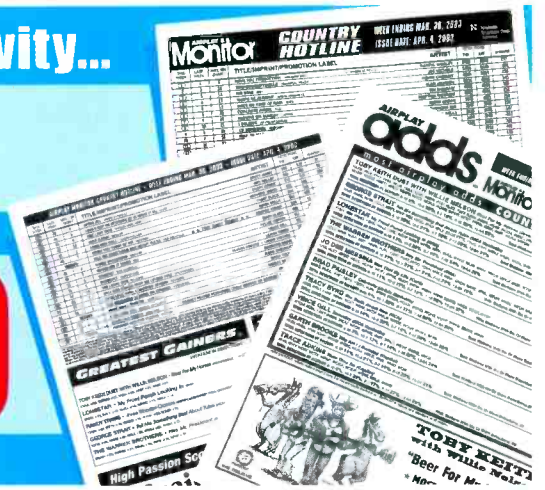
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COUNTRY PLAYLISTS

FOR WEEK ENDING SEPTEMBER 7, 2003



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



KTTS Springfield, MO (PD: Brad Hansen)
Airplay Leader Designations: 8

#2	KMLE, Phoenix, AZ (MD: Kevin Mannion)	7
#3	WGGY, Wilkes-Barre, PA (PD/MD: Krinik/Gordor)	7
#4	KCCY, Colorado Springs, CO (PD/MD: Daily/Hart)	6
#5	KKCS, Colorado Springs, CO (PD/MD: Stone/Franklin)	6

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WXTU Philadelphia
PD: Bob McKay
APD/MD: Cadillac Jack
Beasley 610-667-9000

	TW	LW
1	Alan Jackson & Jimmy Buffett It's Five	41
2	Kenny Chesney No Shoes, No Shirt, No Pr	39
3	Dierks Bentley What Was I Thinkin'	40
4	Martina McBride This One's For The Girl	32
5	Buddy Jewell Help Pour Out The Rain (La	38
6	Tim McGraw Real Good Man	38
7	Keith Urban Who Wouldn't Wanna Be Me	38
8	Rascal Flatts I Melt	31
9	Gary Allan Tough Little Boys	25
10	Shania Twain Forever And For Always	25
11	George Strait Cowboys Like Us	23
12	Rachel Proctor Days Like This	22
13	Pat Green Wave On Wave	22
14	Patty Loveless Lovin' All Night	22
15	Rushlow I Can't Be Your Friend	20
16	Brooks & Dunn Red Dirt Road	18
17	Billy Currington Walk A Little Straight	18
18	Emerson Drive Only God (Could Stop Me L	15
19	Jo Dee Messina I Wish	14
20	Montgomery Gentry Hell Yeah	13
21	Trace Adkins Then They Do	12
22	Clay Walker A Few Questions	12
23	Trace Adkins Then They Do	12
24	Nonstop Walking In Memphis	10
25	Brooks & Dunn Red Dirt Road	10
26	Brad Paisley Celebrity	10
27	Brian McComas 99.9% Sure (I've Never Be	10
28	Craig Morgan Almost Home	9
29	Rascal Flatts Love You Out Loud	9
30	Mark Willis And The Crowd Goes Wild	6

WPOC Baltimore
Dir. of Operations: Scott Lindy
APD/MD: Michael J.
Clear Channel 410-366-3693

	TW	LW
1	Alan Jackson & Jimmy Buffett It's Five	54
2	Kenny Chesney No Shoes, No Shirt, No Pr	48
3	Lonestar My Front Porch Looking In	45
4	Brooks & Dunn Red Dirt Road	43
5	Brad Paisley Celebrity	42
6	Toby Keith Duet With Willie Beer For M	42
7	Dierks Bentley What Was I Thinkin'	37
8	Shania Twain Forever And For Always	36
9	Tim McGraw Real Good Man	35
10	Trace Adkins Then They Do	35
11	Brooks & Dunn Red Dirt Road	31
12	Keith Urban Who Wouldn't Wanna Be Me	31
13	Reba McEntire I'm Gonna Take That Mount	30
14	Toby Keith I Love This Bar	27
15	Brian McComas 99.9% Sure (I've Never Be	27
16	Martina McBride This One's For The Girl	26
17	Gary Allan Tough Little Boys	20
18	Clay Walker A Few Questions	19
19	Montgomery Gentry Speed	18
20	Rascal Flatts I Melt	18
21	Jeff Bates The Love Song	17
22	George Strait Cowboys Like Us	16
23	Billy Currington Walk A Little Straight	16
24	Sherrill Austin Streets Of Heaven	15
25	Alan Jackson & Jimmy Buffett It's Five	15
26	Rodney Atkins Honesty (Write Me A List)	15
27	Darryl Worley Have You Forgotten?	15
28	Rachel Proctor Days Like This	15
29	Craig Morgan Almost Home	15
30	Rascal Flatts These Days	12

WFMS Indianapolis
OM: David Wood
PD: Bob Richards
MD: J.D. Cannon
Susquehanna 317-842-9550

	TW	LW
1	Dierks Bentley What Was I Thinkin'	38
2	Gary Allan Tough Little Boys	37
3	Clay Walker A Few Questions	37
4	Alan Jackson & Jimmy Buffett It's Five	37
5	Alan Jackson & Jimmy Buffett It's Five	37
6	Sherrill Austin Streets Of Heaven	36
7	Kenny Chesney No Shoes, No Shirt, No Pr	34
8	Martina McBride This One's For The Girl	29
9	Craig Morgan Almost Home	28
10	Brooks & Dunn Red Dirt Road	25
11	Lonestar My Front Porch Looking In	19
12	Blake Shelton Playboys Of The Southwest	18
13	Shania Twain Forever And For Always	18
14	Rascal Flatts I Melt	17
15	Patty Loveless Lovin' All Night	17
16	Keith Urban Who Wouldn't Wanna Be Me	17
17	Brad Paisley Celebrity	16
18	Rushlow I Can't Be Your Friend	16
19	Toby Keith Duet With Willie Beer For M	16
20	Tim McGraw Real Good Man	14
21	Rodney Atkins Honesty (Write Me A List)	14
22	Jeff Bates The Love Song	13
23	Chris Cagle Chicks Dig It	13
24	Trace Adkins Then They Do	13
25	Rachel Proctor Days Like This	12
26	Tracy Byrd Drinkin' Bone	12
27	Billy Currington Walk A Little Straight	12
28	Mark Willis And The Crowd Goes Wild	11
29	Toby Keith I Love This Bar	11
30	Reba McEntire I'm Gonna Take That Mount	10

AA Joe Nichols Cool To Be A Fool
AA Reba McEntire I'm Gonna Take That Mount

KPLX Dallas
PD: Paul Williams
APD: Smokey Rivers
MD: Cody Alan
Susquehanna 214-526-2400

	TW	LW
1	Alan Jackson & Jimmy Buffett It's Five	56
2	Pat Green Wave On Wave	52
3	Tracy Byrd Drinkin' Bone	52
4	George Strait Cowboys Like Us	50
5	Dierks Bentley What Was I Thinkin'	47
6	Toby Keith I Love This Bar	43
7	Keith Urban Who Wouldn't Wanna Be Me	38
8	Scotty Emerick With Toby Keith I Can't	34
9	Rascal Flatts I Melt	34
10	Rick Trevino In My Dreams	33
11	Keith Urban Who Wouldn't Wanna Be Me	30
12	Joe Nichols Cool To Be A Fool	29
13	Tim McGraw Real Good Man	28
14	Kenny Chesney No Shoes, No Shirt, No Pr	25
15	Sara Evans Perfect	22
16	Brad Paisley Celebrity	22
17	Martina McBride This One's For The Girl	21
18	Brooks & Dunn Red Dirt Road	21
19	Joe Nichols Brokenheartsville	20
20	Ryan Iyer Run, Run, Run	20
21	Lonestar My Front Porch Looking In	19
22	Sawyer Brown I'll Be Around	19
23	Keith Urban Who Wouldn't Wanna Be Me	18
24	Toby Keith Duet With Willie Beer For M	18
25	Billy Dean I'm In Love With You	18
26	Mark Willis I9 Something	17
27	Kevin Fowler Sonoma Mas Fina	17
28	Scotty Emerick 99.9% Sure (I've Never Be	16
29	Kenny Chesney No Shoes, No Shirt, No Pr	16
30	Jack Ingram A Little Bit	16

AA Joe Nichols Cool To Be A Fool
AA Brooks & Dunn You Can't Take The Honky

KMPX Seattle
OM/MD: Becky Brenner
VP: Tony Thomas
Infinity 206-805-0941

	TW	LW
1	Tim McGraw Real Good Man	43
2	Buddy Jewell Help Pour Out The Rain (La	43
3	Rascal Flatts I Melt	42
4	Gary Allan Tough Little Boys	41
5	Kenny Chesney No Shoes, No Shirt, No Pr	41
6	Martina McBride This One's For The Girl	39
7	Keith Urban Who Wouldn't Wanna Be Me	38
8	Rodney Atkins Honesty (Write Me A List)	34
9	Dierks Bentley What Was I Thinkin'	30
10	Clay Walker A Few Questions	29
11	Pat Green Wave On Wave	24
12	Josh Turner Who Wouldn't Wanna Be Me	23
13	Patty Loveless Lovin' All Night	22
14	Brad Paisley Celebrity	22
15	Alan Jackson & Jimmy Buffett It's Five	20
16	Jo Dee Messina I Wish	19
17	Chris Cagle Chicks Dig It	18
18	Reba McEntire I'm Gonna Take That Mount	18
19	Diamond Rio Wrinkles	18
20	Tracy Byrd Drinkin' Bone	18
21	Toby Keith I Love This Bar	18
22	Montgomery Gentry Hell Yeah	17
23	Sawyer Brown I'll Be Around	16
24	George Strait Cowboys Like Us	16
25	Craig Morgan Almost Home	15
26	Wyonna Heaven Help Me	15
27	Montgomery Gentry Hell Yeah	15
28	Montgomery Gentry Hell Yeah	13
29	Joe Nichols She Only Smokes When She Dr	12
30	Rascal Flatts Love You Out Loud	11

KNIX Phoenix
PD: Shaun Holly
MD: Gabe Foster
Clear Channel 480-966-6236

	TW	LW
1	Dierks Bentley What Was I Thinkin'	51
2	Alan Jackson & Jimmy Buffett It's Five	47
3	Kenny Chesney No Shoes, No Shirt, No Pr	44
4	Buddy Jewell Help Pour Out The Rain (La	44
5	Martina McBride This One's For The Girl	37
6	Brooks & Dunn Red Dirt Road	37
7	Tim McGraw Real Good Man	35
8	Keith Urban Who Wouldn't Wanna Be Me	34
9	Billy Currington Walk A Little Straight	32
10	Rascal Flatts I Melt	31
11	George Strait Cowboys Like Us	28
12	Toby Keith Duet With Willie Beer For M	30
13	Lonestar My Front Porch Looking In	30
14	Clay Walker A Few Questions	29
15	Pat Green Wave On Wave	25
16	Patty Loveless Lovin' All Night	25
17	Reba McEntire I'm Gonna Take That Mount	20
18	Gary Allan Tough Little Boys	20
19	Shania Twain Forever And For Always	20
20	Emerson Drive Only God (Could Stop Me L	19
21	Toby Keith I Love This Bar	19
22	Billie Jean King I'm In Love With You	14
23	Darryl Worley Tennessee River Run	14
24	Lonestar Walking In Memphis	13
25	Blake Shelton Playboys Of The Southwest	12
26	Rodney Atkins Honesty (Write Me A List)	15
27	Chris Cagle What A Beautiful Day	11
28	Terri Clark I Just Wanna Be Mad	11
29	Brad Paisley Celebrity	11
30	Rascal Flatts These Days	10

KEYE Minneapolis
VP/Pgm: Greg Swedberg
APD/MD: Travis Moon
Clear Channel 952-417-3000

	TW	LW
1	Dierks Bentley What Was I Thinkin'	48
2	Darryl Worley Tennessee River Run	47
3	Rachel Proctor Days Like This	46
4	Buddy Jewell Help Pour Out The Rain (La	46
5	Martina McBride This One's For The Girl	46
6	Alan Jackson & Jimmy Buffett It's Five	46
7	Gary Allan Tough Little Boys	37
8	Tim McGraw Real Good Man	27
9	Keith Urban Who Wouldn't Wanna Be Me	26
10	Jimmy Wayne I Love You This Much	25
11	Pat Green Wave On Wave	25
12	Rascal Flatts I Melt	24
13	Patty Loveless Lovin' All Night	24
14	Clay Walker A Few Questions	24
15	Toby Keith I Love This Bar	24
16	Josh Turner Who Wouldn't Wanna Be Me	24
17	Brad Paisley Celebrity	23
18	Jennifer Hanson Half A Heart Tattoo	23
19	Kenny Chesney No Shoes, No Shirt, No Pr	22
20	Sherrill Austin Streets Of Heaven	22
21	Keith Urban Who Wouldn't Wanna Be Me	22
22	Brad Wolf Stripped Business	21
23	Rodney Atkins Honesty (Write Me A List)	20
24	Brian McComas 99.9% Sure (I've Never Be	20
25	Lonestar My Front Porch Looking In	20
26	Brooks & Dunn Red Dirt Road	20
27	Chris Cagle Chicks Dig It	18
28	Josh Turner Long Black Train	17
29	Sawyer Brown I'll Be Around	17
30	Emerson Drive Only God (Could Stop Me L	17

AA Reba McEntire I'm Gonna Take That Mount

KZLA Los Angeles
OM: R.J. Curtis
APD/MD: Tony Campos
Emmis 323-882-8000

	TW	LW
1	Dierks Bentley What Was I Thinkin'	47
2	Alan Jackson & Jimmy Buffett It's Five	47
3	Tim McGraw Real Good Man	46
4	Lonestar My Front Porch Looking In	42
5	Buddy Jewell Help Pour Out The Rain (La	41
6	Toby Keith I Love This Bar	38
7	Brad Paisley Celebrity	37
8	Kenny Chesney No Shoes, No Shirt, No Pr	36
9	Martina McBride This One's For The Girl	31
10	Pat Green Wave On Wave	28
11	Reba McEntire I'm Gonna Take That Mount	22
12	Toby Keith Duet With Willie Beer For M	20
13	Rascal Flatts Love You Out Loud	18
14	Darryl Worley Have You Forgotten?	18
15	Keith Urban Who Wouldn't Wanna Be Me	16
16	Rascal Flatts I Melt	16
17	Jennifer Hanson Half A Heart Tattoo	15
18	Randy Travis Three Wooden Crosses	15
19	Joe Nichols Brokenheartsville	15
20	Rick Trevino In My Dreams	15
21	LeAnn Rimes I Need You	14
22	Billy Currington Walk A Little Straight	14
23	Mark Willis I9 Something	14
24	Terri Clark I Just Wanna Be Mad	13
25	Phil Vassar That's When I Love You	13
26	Kenny Chesney With Rock Luckenbach	12
27	Diamond Rio Believe	12
28	Kenny Chesney Don't Happen Twice	12
29	Sherrill Austin Streets Of Heaven	12
30	Martina McBride Blessed	11

AA Ryan Tyler Run, Run, Run
AA Joe Nichols Cool To Be A Fool
AA Montgomery Gentry Hell Yeah

KFRG San Bernardino
MD: Don Jeffrey
Infinity 909-825-9525

	TW	LW
1	Shania Twain Forever And For Always	42
2	Buddy Jewell Help Pour Out The Rain (La	42
3	Kenny Chesney No Shoes, No Shirt, No Pr	40
4	Brooks & Dunn Red Dirt Road	40
5	Alan Jackson & Jimmy Buffett It's Five	40
6	Clay Walker A Few Questions	37
7	Billy Currington Walk A Little Straight	36
8	Dierks Bentley What Was I Thinkin'	34
9	Trace Adkins Then They Do	34
10	Rodney Atkins Honesty (Write Me A List)	31
11	Rushlow I Can't Be Your Friend	31
12	Joe Nichols She Only Smokes When She Dr	30
13	Tim McGraw Real Good Man	29
14	Patty Loveless Lovin' All Night	29
15	Emerson Drive Only God (Could Stop Me L	26
16	Chris Cagle Chicks Dig It	26
17	Toby Keith Duet With Willie Beer For M	26
18	Brad Paisley Celebrity	19
19	Lonestar My Front Porch Looking In	18
20	Sherrill Austin Streets Of Heaven	18
21	Joe Nichols Brokenheartsville	17
22	Sawyer Brown I'll Be Around	17
23	Jo Dee Messina I Wish	17
24	Jimmy Wayne Stay Gone	17
25	Craig Morgan Almost Home	16
26	Rascal Flatts Love You Out Loud	16
27	Montgomery Gentry Hell Yeah	16
28	Jennifer Hanson Beautiful Goodbye	16
29	Diamond Rio Wrinkles	16
30	Martina McBride This One's For The Girl	15

KEYE Minneapolis
VP/Pgm: Greg Swedberg
APD/MD: Travis Moon
Clear Channel 952-417-3000

	TW	LW
1	Dierks Bentley What Was I Thinkin'	48
2	Darryl Worley Tennessee River Run	47
3	Rachel Proctor Days Like This	46
4	Buddy Jewell Help Pour Out The Rain (La	46
5	Martina McBride This One's For The Girl	46
6	Alan Jackson & Jimmy Buffett It's Five	46
7	Gary Allan Tough Little Boys	37
8	Tim McGraw Real Good Man	27
9	Keith Urban Who Wouldn't Wanna Be Me	26
10	Jimmy Wayne I Love You This Much	25
11	Pat Green Wave On Wave	25
12	Rascal Flatts I Melt	24
13	Patty Loveless Lovin' All Night	24
14	Clay Walker A Few Questions	24
15	Toby Keith I Love This Bar	24
16	Josh Turner Who Wouldn't Wanna Be Me	24
17	Brad Paisley Celebrity	23
18	Jennifer Hanson Half A Heart Tattoo	23
19	Kenny Chesney No Shoes, No Shirt, No Pr	22
20	Sherrill Austin Streets Of Heaven	22
21	Keith Urban Who Wouldn't Wanna Be Me	22
22	Brad Wolf Stripped Business	21
23	Rodney Atkins Honesty (Write Me A List)	20
24	Brian McComas 99.9% Sure (I've Never Be	20
25	Lonestar My Front Porch Looking In	20
26	Brooks & Dunn Red Dirt Road	20
27	Chris Cagle Chicks Dig It	18
28	Josh Turner Long Black Train	17
29	Sawyer Brown I'll Be Around	17
30	Emerson Drive Only God (Could Stop Me L	17

KEYE Minneapolis
VP/Pgm: Greg Swedberg
APD/MD: Travis Moon
Clear Channel 952-417-3000

	TW	LW
1	Trace Adkins Then They Do	30
2	Tim McGraw Real Good Man	28
3	Gary Allan Tough Little Boys	28
4	Buddy Jewell Help Pour Out The Rain (La	27
5	Dierks Bentley What Was I Thinkin'	27
6	Alan Jackson & Jimmy Buffett It's Five	25
7	Kenny Chesney No Shoes, No Shirt, No Pr	25
8	Lonestar My Front Porch Looking In	21
9	Alan Jackson & Jimmy Buffett It's Five	20
10	Joe Nichols She Only Smokes When She Dr	18
11	Clay Walker A Few Questions	10
12	Eddie Rabbitt Drivin' My Life Away	8
13	Patty Loveless Lovin' All Night	8
14	Johnny Paycheck Take This Job And Shove	7
15	John Michael Montgomery Syd (The Grnd	7
16	Randy Travis Forever And Ever, Amen	7
17	Brooks & Dunn Brand New Man	7
18	Johnny Lee Lookin' For Love	7
19	Lawrence Jones Marches On	6
20	Johnny Duncan Stranger	6
21	Larry Gatlin/Gatlin Brothers All The Go	6
22	Alabama Delighted	6
23	Alabama Old Flame	6
24	The Oak Ridge Boys American Made	6
25	George Strait You Know Me Better Than T	6
26	Alan Jackson Little Bit	6
27	Clay Walker A Few Questions	6
28	Merle Haggard The Fugitive Side Of Me	6
29	Vince Gill I'm Not Your Daddy?	6
30	Ronnie Milsap Lost In The Fifties Long	6

AA Toby Keith I Love This Bar

TOP 10 BOUND

RASCAL FLATTS 3447/324 I Melt (Lyric Street)

Total Stations: 146 Chart Move: 16-12 H (3), M (59), L (84)

Table with columns: Rank, Station, and Song Title. Lists top 10 stations for Rascal Flatts' 'I Melt'.

AIRPLAY MONITOR

BILLY CURRINGTON 2681/300 Walk A Little Straighter (Mercury)

Total Stations: 146 Chart Move: 21-19 H (1), M (32), L (113)

Table with columns: Rank, Station, and Song Title. Lists top 10 stations for Billy Currington's 'Walk A Little Straighter'.

AIRPOWER

CHRIS CAGLE 2482/225 Chicks Dig It (Capitol)

Total Stations: 144 Chart Move: 22-21 H (2), M (26), L (116)

Table with columns: Rank, Station, and Song Title. Lists top 10 stations for Chris Cagle's 'Chicks Dig It'.

RUSHLOW 1879/156 I Can't Be Your Friend (Lyric Street)

Total Stations: 143 Chart Move: 26-23 H (0), M (12), L (131)

Table with columns: Rank, Station, and Song Title. Lists top 10 stations for Rushlow's 'I Can't Be Your Friend'.

MONTGOMERY GENTRY 1820/276 Hell Yeah (Columbia)

Total Stations: 142 Chart Move: 27-26 H (1), M (13), L (128)

Table with columns: Rank, Station, and Song Title. Lists top 10 stations for Montgomery Gentry's 'Hell Yeah'.

TOBY KEITH 3358/701 I Love This Bar (DreamWorks)

Total Stations: 147 Chart Move: 18-14 H (2), M (61), L (84)

Table with columns: Rank, Station, and Song Title. Lists top 10 stations for Toby Keith's 'I Love This Bar'.

PATTY LOVELESS 2677/201 Lovin' All Night (Epic/EMN)

Total Stations: 146 Chart Move: 20-20 H (0), M (28), L (118)

Table with columns: Rank, Station, and Song Title. Lists top 10 stations for Patty Loveless' 'Lovin' All Night'.

GEORGE STRAIT 2301/403 Cowboys Like Us (MCA Nashville)

Total Stations: 146 Chart Move: 23-22 H (1), M (17), L (127)

Table with columns: Rank, Station, and Song Title. Lists top 10 stations for George Strait's 'Cowboys Like Us'.

RACHEL PROCTOR 1855/98 Days Like This (BNA)

Total Stations: 142 Chart Move: 25-24 H (1), M (13), L (128)

Table with columns: Rank, Station, and Song Title. Lists top 10 stations for Rachel Proctor's 'Days Like This'.

RODNEY ATKINS 1570/159 Honesty (Write Me A List) (Curb)

Total Stations: 142 Chart Move: 28-27 H (0), M (12), L (130)

Table with columns: Rank, Station, and Song Title. Lists top 10 stations for Rodney Atkins' 'Honesty'.

PAT GREEN 3009/316 Wave On Wave (Republic/Universal South)

Total Stations: 146 Chart Move: 17-17 H (5), M (41), L (100)

Table with columns: Rank, Station, and Song Title. Lists top 10 stations for Pat Green's 'Wave On Wave'.

REBA MCENTRE 1852/681 I'm Gonna Take That Mountain (MCA Nashville)

Total Stations: 140 Chart Move: 30-25 H (1), M (8), L (131)

Table with columns: Rank, Station, and Song Title. Lists top 10 stations for Reba McEntire's 'I'm Gonna Take That Mountain'.

REBA MCENTRE 1852/681 I'm Gonna Take That Mountain (MCA Nashville)

Total Stations: 140 Chart Move: 30-25 H (1), M (8), L (131)

Table with columns: Rank, Station, and Song Title. Lists top 10 stations for Reba McEntire's 'I'm Gonna Take That Mountain'.

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REBA MCENTRE 1852/681 I'm Gonna Take That Mountain (MCA Nashville)

Total Stations: 140 Chart Move: 30-25 H (1), M (8), L (131)

Table with columns: Rank, Station, and Song Title. Lists top 10 stations for Reba McEntire's 'I'm Gonna Take That Mountain'.

H=Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. * Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

COUNTRY IMPACT!



Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

Table with columns for city, station, and chart position for Blake Shelton's 'Playboys Of The Southwestern World'.

Table with columns for city, station, and chart position for Scotty Emerick with Toby Keith's 'I Can't Take You Anywhere'.

Table with columns for city, station, and chart position for Amy Dalley's 'I Think You're Beautiful'.

Table with columns for city, station, and chart position for Charlie Allen's 'Gettin' Nowhere Fast'.

Table with columns for city, station, and chart position for Shelly Laine's 'No Time Like Now'.

Table with columns for city, station, and chart position for Sherrie Austin's 'Streets Of Heaven'.

Table with columns for city, station, and chart position for Jimmy Wayne's 'I Love You This Much'.

Table with columns for city, station, and chart position for Dwight Yoakam's 'The Late Great Golden State'.

Table with columns for city, station, and chart position for Sara Evans's 'Perfect'.

Table with columns for city, station, and chart position for Mila Mason's 'Maybe, Maybe Not'.

Table with columns for city, station, and chart position for Jennifer Hanson's 'Half A Heart Tattoo'.

Table with columns for city, station, and chart position for Terry Clark's 'I Wanna Do It All'.

Table with columns for city, station, and chart position for Jennifer Hanson's 'Half A Heart Tattoo'.

Table with columns for city, station, and chart position for Wynnonna's 'Heaven Help Me'.

Table with columns for city, station, and chart position for Shania Twain's 'She's Not Just A Pretty Face'.

Table with columns for city, station, and chart position for Wynnonna's 'Heaven Help Me'.

Table with columns for city, station, and chart position for Jennifer Hanson's 'Half A Heart Tattoo'.

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Changes Pay Off At KPNT, Now Among St. Louis' Top Five Stations

Three years ago, St. Louis had two stations battling it out for rock supremacy: active WXTM (Extreme Radio) and modern KPNT (the Point). When Emmis, which had owned WXTM, bought Sinclair's properties, which included KPNT, Extreme PD Tommy Mattern was moved to KPNT, and the two stations were combined. Last year, Mattern hired his former Extreme MD, Jeff "Woody" Fife, as APD. The changes have paid off, with KPNT currently a top five station 12-plus.

Mattern says the success is "a culmination of a lot of things. When Emmis took over the station, there had been a dogfight between the Point and Extreme, so we basically merged those two stations together, and it took a little while to feel out the right people and get the right mix as far as the product went. We got a huge boost when we were able to get Woody back, and Frizz has emerged as a solid player now as the imaging guy and music director. Also, Kyle Guderian has brought a lot to the table from a marketing point of view, which we were lacking for a long time."

That doesn't mean there wasn't some initial confusion. "There was some backlash in the beginning," Mattern says. "Extreme had a definite core following, a very passionate crowd. So there was an adjustment period for the first six months or so. Any time you take away choices, the listeners get a little upset."

KPNT also had a bit of an identity crisis. "After the buyout, the Point leaned a lot harder than it does now," Mattern says. "When we combined the audience of the Point and Extreme and did research and music tests, the outcome was a lot harder than it is now. I think it took a good six months for us to find the balance. We were a little too hard and had a little bit too much of that extreme attitude, and we've balanced the stations, which shows in the ratings."

"Another part of it had to do with a complete overhaul of air personalities," Mattern says. "It has taken a little while, but I feel that we've finally got the right mix in here. And from an imaging and attitude standpoint, it has come together. The station was a little more dark before, whereas now it's more upbeat, fun and entertaining. It still has a bite when it needs to, though."

"Ultimately, Emmis did a really good job of putting everybody together," Mattern continues. "As far as rock goes, KPNT is handling the younger end, and we overlap a little with [heritage] KSHE when it comes to Metallica and the grunge stuff. They handle the middle ground of the demo, and they pass them off to KIHT [K-Hits], our classic hits station, and Emmis shores up men 18-54."

EXTREME NO MORE

Mattern and Fife think that the word "extreme" has lost its meaning since the days when

they oversaw an "extreme" station.

"To define 'extreme' is just about as hard as defining 'modern,'" Mattern says. "It's rock, it's new rock, and St. Louis is still a meat-and-potatoes town, and there's an appetite for the harder styles of music."

Fife says, "I think 'extreme' here means something completely different than it does in other markets. You say 'extreme' here, and people want to hear Slayer and Pantera. But in other places, where they're stuck with a female-friendly station that plays Dave Matthews and Coldplay, they'll say System of a Down is extreme. Here, System is the center of our universe."

"I think the musical formula is really good right now. We have Linkin Park, System and Sevendust on, but when the new Radiohead came out, we went on that. We're playing stuff that still makes us a modern."

One flavor of KPNT's musical balance is hip-hop. "In St. Louis, we've continually had success with [hip-hop]," Mattern says. "Whether it was Snoop [Dogg] and Rage [Against the Machine's] 'Snoop Bounce,' or P.O.D. and Nappy Roots' 'Awwaw,' these records have always done real well for us."

Fife says, "As time has gone on, that stuff is working more and more as a rule instead of the exception. I'm 26, and Tommy's only a few years older than me, and even in the 25- to 30-year-old demographic, everyone grew up with Run-D.M.C. and N.W.A and Public Enemy. It has always been a part of what we do. But even more so now with kids growing up, hip-hop is the sexy lifestyle. It's cars and women, and no one wants to be the depressed-looking, lonely rock star anymore."

"Rock stars have changed from what our parents thought it was, with big hair, guitars and women. Now it's the homeboys' bling bling, that sexiness. Hip-hop is very much a part of their lives. And you also see it with bands like Linkin Park. You can't tell me that they're not extremely influenced by hip-hop."

"The rap/rock is the stuff that the [purists] of the format wish would go away, because they want things to go back to the days of the Cure and be hip," Fife continues.

"But mainstream modern rock is different now, and you're going to see more and more of that stuff. Some stations can't get away with it, because they come off as too hip for the room. But KROQ [Los Angeles] plays DMX. It's all in the presentation. It works if you present it as, 'Hey, this is just cool.' I played an Obie Trice record last week, and that's straight hip-hop, but people loved it."

At the other end of the spectrum, emo hasn't reached critical mass at KPNT yet. "As far as the Point goes, [emo] is still kind of a work in progress," Mattern says. "We haven't played a ton

3 P.M. FRIDAY: GREEN BAY, WIS.



WXWX
CUMULUS



WZOR
WOODWARD

Cold, "Stupid Girl"
Judas Priest, "Living After Midnight"
Puddle of Mudd, "Control"
Nirvana, "In Bloom"
Bush, "Machinehead"
Foo Fighters, "Learn to Fly"
Chevelle, "Send the Pain Below"
A Perfect Circle, "Weak and Powerless"
Saliva, "Always"
Guns N' Roses, "Live and Let Die"
Nickelback, "Someday"

Godsmack, "Serenity"
Foo Fighters, "Times Like These"
Red Hot Chili Peppers, "Higher Ground"
Hotwire, "Not Today"
Tool, "H"
Powerman 5000, "Free"
Trapt, "Still Frame"
Linkin Park, "Somewhere I Belong"
Rob Zombie, "Superbeast"
Disturbed, "Liberate"
Pantera, "Walk"
P.O.D., "Youth of the Nation"
Saliva, "Raise Up"
Metallica, "Enter Sandman"

POSITIONERS & PROMOTIONS

"Wisconsin's pure rock, 97 and 107 the Fox"

"The cutting edge of rock"
"Win a 100th anniversary Harley-Davidson autographed by the Green Bay Packers"

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Sept. 13	WRZX Indianapolis	X-Fest 2003	Helen Zimmerman
		APPEARING: Alien Ant Farm, Eve 6, Godsmack, Ill Niño, Mudvayne, Powerman 5000, Seether, Smile Empty Soul, SR-71, Violent Femmes	
Sept. 14	WXEG Dayton, Ohio	X-fest	Aaron Klauber
		APPEARING: Eve 6, Hoobastank, Mudvayne, Seether, Shinedown, Sloth, Three Days Grace, V Shape Mind	
Sept. 15	WBRU Providence, R.I.	Cheap Date	Lindsey Harr
		APPEARING: Kill Hannah	

Let us monitor your event! Call Bram Teitelman at 646-654-4727 or e-mail bteitelman@airplaymonitor.com



3 P.M.

Trapt, "Still Frame"
Green Day, "She"
Eve 6, "Think Twice"
Beastie Boys, "Slow and Low"
Switchfoot, "Meant to Live"
Soundgarden, "Fell on Black Days"
Linkin Park, "Faint"
Pearl Jam, "Elderly Woman Behind the Counter in a Small Town"
Puddle of Mudd, "Control"
Weezer, "Hash Pipe"
Disturbed, "Liberate"
Red Hot Chili Peppers, "Soul to Squeeze"

of that type of music here, and the ones that we have varied in success. Dashboard Confessional's 'Screaming Infidelities' did really well for us, but some of the others, not so much. I think the jury's still out as to whether or not that music absolutely works in St. Louis."

Fife adds, "I think it also has to do with the makeup of the market. We strive to strike a balance, and we want to play the biggest of the biggest of the emo stuff. But with the makeup of the market, we have a modern AC [WVRV (the River)] here that's relatively aggressive. They'll end up playing Dashboard Confessional, or Fountains of Wayne, or whoever it is at the time. And they have their competition, which will also step out and play the Fountains of Wayne. There's a perception in the market that anything that has that emo sound doesn't have an instant image of being a Point record. Even if it is modern, people will think it's River music."

Like many modern stations, KPNT's gold goes back roughly as far as the 10 years it has been on the air. "With the exception of old Beastie Boys songs, we play maybe one song from the '80s," Mattern says. "Other than that, it's a lot of grunge and the Offsprings and Blink-182s. There's more of a tolerance for grunge than in L.A. or New York right now. Grunge is still huge here."

Fife says the music hasn't been strong enough to get the station to its current ratings. "While it hasn't been horrible, the music hasn't been great to the point where it can sustain the kind of numbers that the station brings in. A lot of that

has to do with Howard [Stern] in the morning, and we added 'Loveline' and made some personality changes. Our jocks are encouraged to be better than the music, be interactive, talk to people and do compelling radio. When you can follow that up with a smash, you're that much better off."

Speaking of Stern, Fife says, "Howard's his own entity. He comes in and brings his numbers, and there's a lot of Point listeners that listen to him that like the station in general. But there's also that group of people that don't like the music that we play, and they just come in to check out Howard and they go. But we're probably in the top five stations that have him that convert come into the rest of the day. I wouldn't say we do anything above and beyond the normal stuff. We're not doing any kind of contesting or quantitative music sell immediately following Howard. The Point has been in the market for 10 years, and people know what this station's about. They know if they're going to stay and check it out or not, so we don't need to sell them on it."

At 10 years, KPNT is beginning to approach becoming a heritage station, something it didn't necessarily go out of its way to promote. "We used the slogan 'the Point, V10.0,' which we thought was a cool way to not say, 'Hey, we're a bunch of old fat guys running a rock station,'" Mattern says. "It was a good way to not throw it in their faces. We used a couple of imaging sweepers as well and did a birthday concert with Audioslave."

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ NO. 1/GREATEST GAINER					
1	2	13	SO FAR AWAY FLIP/ELEKTRA/EEG 1 week at No. 1	STAIN D	3189	2945	16.974	2
2	1	19	FAINT WARNER BROS. ★	LINKIN PARK	3126	3128	19.000	1
3	4	6	WEAK AND POWERLESS VIRGIN ★	A PERFECT CIRCLE	2480	2364	13.163	5
4	6	13	SHOW ME HOW TO LIVE INTERSCOPE/EPIC ★	AUDIOSLAVE	2346	2179	13.985	4
5	3	11	CREATURES (FOR A WHILE) VOLCANO/JIVE	311	2340	2376	11.317	8
6	7	6	SOMEDAY ROADRUNNER/IDJMG ★	NICKELBACK	2190	2071	10.836	11
7	9	13	GOING UNDER WIND-UP ★	EVANESCENCE	2081	1953	12.462	6
8	8	20	BOTTOM OF A BOTTLE THROBACK/LAVA ★	SMILE EMPTY SOUL	2069	2021	11.019	10
9	5	15	THE BOYS OF SUMMER COLUMBIA ★	THE ATARIS	2022	2252	11.422	7
10	10	29	SEVEN NATION ARMY THIRD MAN/V2	THE WHITE STRIPES	1948	1931	14.043	3
11	11	32	SEND THE PAIN BELOW EPIC	CHEVELLE	1776	1807	10.013	12
12	12	40	HEADSTRONG WARNER BROS.	TRAPT	1742	1783	11.287	9
13	14	8	FALL BACK DOWN HELLCAT/WARNER BROS.	RANCID	1652	1598	8.586	14
14	15	9	HANDS DOWN VAGRANT/INTERSCOPE ★	DASHBOARD CONFESSIONAL	1621	1378	9.123	13
15	13	15	THINK TWICE RCA/RMG	EVE 6	1495	1621	6.703	19
			★★ AIRPOWER					
16	17	7	FALLS ON ME EPIC	FUEL	1482	1366	6.660	20
			★★ AIRPOWER					
17	18	12	THE LEAVING SONG PT. II NITRO/DREAMWORKS	AFI	1408	1298	7.071	18
			★★ AIRPOWER					
18	24	6	THE HARDEST BUTTON TO BUTTON THIRD MAN/V2 ★	THE WHITE STRIPES	1373	1229	7.852	16
19	22	10	SERENITY REPUBLIC/UNIVERSAL/UMRG	GODSMACK	1336	1251	6.613	21
20	21	5	EAT YOU ALIVE FLIP/INTERSCOPE	LIMP BIZKIT	1334	1271	5.703	23
21	25	10	STILL FRAME WARNER BROS. ★	TRAPT	1299	1128	6.536	22
22	16	15	JUST BECAUSE CAPITOL	JANE'S ADDICTION	1286	1377	8.007	15
23	27	10	(I HATE) EVERYTHING ABOUT YOU JIVE ★	THREE DAYS GRACE	1195	1034	5.034	28
24	23	11	DID MY TIME IMMORTAL/EPIC	KORN	1119	1246	5.633	24
25	26	11	LIBERATE REPRISE	DISTURBED	1073	1043	4.326	31
26	20	10	LOW ROSWELL/RCA/RMG	FOO FIGHTERS	1029	1273	5.264	26
27	28	9	ALL THAT'S LEFT ISLAND/IDJMG	THRICE	1027	1013	4.056	34
28	31	7	MEANT TO LIVE RED INK/COLUMBIA	SWITCHFOOT	924	834	3.226	-
29	30	6	TRY HONESTY ATLANTIC	BILLY TALENT	922	843	3.687	37
30	29	26	STUPID GIRL FLIP/GEFFEN/INTERSCOPE	COLD	910	892	4.058	33
31	33	2	ARE YOU GOING TO BE MY GIRL ELEKTRA/EEG	JET	837	639	5.303	25
32	34	2	STACY'S MOM S-CURVE/EMC ★	FOUNTAINS OF WAYNE	772	618	4.785	29
33	32	24	GO WITH THE FLOW INTERSCOPE	QUEENS OF THE STONE AGE	737	789	7.130	17
34	35	3	WAY AWAY CAPITOL	YELLOWCARD	693	599	2.374	-
35	37	2	GRAVEDIGGER RCA/RMG	DAVE MATTHEWS	662	594	3.878	35
36	39	2	GO TO SLEEP CAPITOL ★	RADIOHEAD	658	550	3.540	38
37	36	4	HERE WITHOUT YOU REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	597	595	2.451	-
38	40	3	THE QUIET THINGS THAT NO ONE EVER KNOWS TRIPLE CROWN/RAZOR & TIE	BRAND NEW	596	532	4.718	30
39	NEW		SUFFOCATE FLIP/GEFFEN/INTERSCOPE	COLD	547	486	1.969	-
40	NEW		ENEMY TVT	SEVENDUST	540	462	2.311	-

Songs ranked by number of detections. (●) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds

MODERN ROCK

NEW STATIONS

CHEVELLE <i>Closure</i> (Epic) ★	9
KCCX, KXRK, WHRL, WKQX, WLUM, WMFS, WMRQ, WRAX, WWRX	
Total Stations With Six Or More Detections: 15	
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 16%, 3-7 14%, 7-12 30%, 12-6A 35%	
RADIOHEAD <i>Go To Sleep</i> (Capitol) ★	8
KFTE, KMBY, KQRA, KROX, KWOD, WBRU, WLUM, WZTA	
Total Stations With Six Or More Detections: 43	
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 19%, 3-7 16%, 7-12 20%, 12-6A 37%	
THURSDAY <i>Signals Over The Air</i> (Island/IDJMG)	8
KJEE, KNXX, KQRA, KROQ, WAQZ, WBCN, WLUM, WMRQ	
Total Stations With Six Or More Detections: 30	
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 8%, 3-7 8%, 7-12 30%, 12-6A 49%	
JET <i>Are You Going To Be My Girl</i> (Elektra/EEG)	7
KDGE, WEDG, WGRD, WPLY, WRZK, WXNR, WZNE	
Total Stations With Six Or More Detections: 42	
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 17%, 3-7 17%, 7-12 25%, 12-6A 34%	
FOUNTAINS OF WAYNE <i>Stacy's Mom</i> (S-Curve/EMC) ★	7
KZON, WARQ, WHFS, WMFS, WNNX, WOCL, WPLY	
Total Stations With Six Or More Detections: 35	
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 19%, 3-7 19%, 7-12 23%, 12-6A 32%	

GREATEST GAINERS MODERN ROCK

INCREASE IN DETECTIONS

STAIN D • <i>So Far Away</i> (Flip/Elektra/EEG)	+244
WZNE +23, WLRS +19, KLEC +16, WPLA +15, WRAX +12, KZON +12, WVRX +12, KRZB +12, WOCL +10, KNRK +10	
DASHBOARD CONFESSIONAL • <i>Hands Down</i> (Vagrant/Interscope) ★	+243
KNXX +20, KFTE +17, KMYZ +11, KLEC +11, WZNE +11, KNRK +10, WSUN +9, WHFS +9, WMFS +9, WROX +8	
JET • <i>Are You Going To Be My Girl</i> (Elektra/EEG)	+198
WHFS +29, WOCL +17, WPLY +13, WEDG +13, CIMX +11, WRZK +11, WRXK +8, WLUM +8, WXNR +8, WOXY +7	
THE STROKES • <i>12:51</i> (RCA/RMG)	+191
KHBZ +23, KFSD +20, WFNX +18, KNDD +16, KTZO +15, CIMX +13, WNNX +11, WRXK +10, WBCN +10, WOXY +9	
TRAPT • <i>Still Frame</i> (Warner Bros.) ★	+171
WMRO +19, CIMX +16, WDXD +13, KFMA +11, WXNR +10, WROX +8, KFTE +8, KLEC +8, KXRK +8, WEDG +8	

RECURRENTS MODERN ROCK

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
1	LIKE A STONE AUDIOSLAVE (INTERSCOPE/EPIC)	1279	1280
2	TIMES LIKE THESE FOO FIGHTERS (ROSWELL/RCA/RMG)	1052	1036
3	CAN'T STOP RED HOT CHILI PEPPERS (WARNER BROS.)	975	995
4	NO ONE KNOWS QUEENS OF THE STONE AGE (INTERSCOPE)	945	940
5	ALL MY LIFE FOO FIGHTERS (ROSWELL/RCA/RMG)	898	882
6	SOMEWHERE I BELONG LINKIN PARK (WARNER BROS.)	830	859
7	BRING ME TO LIFE EVANESCENCE FEAT. PAUL MCCOY (WIND-UP)	805	811
8	THE RED CHEVELLE (EPIC)	741	725
9	FINE AGAIN SEETHER (WIND-UP)	664	633

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
10	WHEN I'M GONE 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	575	605
11	AERIALS SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	573	592
12	ALWAYS SALIVA (ISLAND/IDJMG)	560	559
13	PRAYER DISTURBED (REPRISE)	506	502
14	CLOCKS GOLDPLAY (CAPITOL)	500	481
15	BY THE WAY RED HOT CHILI PEPPERS (WARNER BROS.)	489	491
16	LAST RESORT PAPA ROACH (DREAMWORKS)	485	439
17	CRAWLING IN THE DARK HOOBASTANK (ISLAND/IDJMG)	452	452
18	POEM TAPROOT (VELVET HAMMER/ATLANTIC)	450	439
19	CHOP SUEY SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	443	433
20	WISH YOU WERE HERE INCUBUS (IMMORTAL/EPIC)	443	442

Recurrenents are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.

FIND OUT NOW WHAT SONGS HAVE A FUTURE IN YOUR FORMAT!

AIRPLAY Monitor HitPredictor

DATA PROVIDED BY Promosquad

HitPredictor AUGUST 1, 2003

FORMAT	NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL	RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL
MAINSTREAM TOP 40	★ LIZ PHAIR Why Can't I CAPITOL 74.2	1 CHRISTINA AGUILERA Can't Hold Us Down RCA/RMG 81.6
	★ BEU SISTERS I Was Only (Seventeen) S-CURVE 70.4	2 DIFFUSER I Wonder HOLLYWOOD 79.8
		3 THE ATARIS The Boys Of Summer COLUMBIA 77.2
RHYTHMIC		4 TRAPT Headstrong WARNER BROS. 75.4
		5 STACIE ORRICO (There's Gotta Be) More To Life VIRGIN 74.4
		1 JUSTIN TIMBERLAKE Senorita JIVE 97.0

NO NEW TOP 10 C

ADULT TOP 40

MODERN ROCK

NO NEW SONGS WITH TOP 10 CALLOUT POTENTIAL

AT-A-GLANCE ON PAGE 51

MODERN ROCK POWER PLAYS

FOR WEEK ENDING SEPTEMBER 7, 2003



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1

KFSD San Diego, CA
(PD/MD: Dewitt/Pritchard)
Airplay Leader Designations: 7

#2 **KITS, San Francisco, CA**
(PD/MD: Demery/Axelson) 5

#3 **KROQ, Los Angeles, CA**
(PD: Kevin Weatherly) 5

#4 **WZZN, Chicago, IL**
(PD/MD: Gamble/VanOsdol) 4

#5 **WMRQ, Hartford, CT**
(PD/MD: Thomas/Kelly) 4

Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

WXRX New York
OM: Robert Cross
MD: Mike Peer
Infinity 212-314-9230

	TW	LW
1 Audioslave Show Me How To Live	38	33
2 Smile Empty Soul Bottom Of A Bottle	37	32
3 Linkin Park Faint	37	34
4 Trap! Headstrong	37	32
5 Foo Fighters Times Like These	37	32
6 Queens Of The Stone Age Go With The Flow	35	20
7 Evanesence Going Under	33	36
8 Dashboard Confessional Hands Down	32	33
9 The Strokes 12.51	31	21
10 Brand New The Quiet Things That No One	30	39
11 Let Are You Going To Be My Girl	29	21
12 Staind So Far Away	27	20
13 The Ataris The Boys Of Summer	27	22
14 The White Stripes The Hardest Button To	27	29
15 Chevelle The Red	26	21
16 Rancid Fall Back Down	26	21
17 Limp Bizkit Eat You Alive	26	23
18 The White Stripes Seven Nation Army	25	19
19 Limp Bizkit Eat You Alive	25	33
20 A Perfect Circle Weak And Powerless	24	20
21 Thrive All That's Left	23	24
22 Korn Did My Time	21	28
23 Alien Ant Farm Glow	20	20
24 311 Creatures (For A While)	20	20
25 Fountains Of Wayne Stacy's Mom	19	17
26 Jane's Addiction Just Because	19	19
27 Red Hot Chili Peppers Can't Stop	19	19
28 Fuel Falls On Me	18	18
29 Thursday Signals Over The Air	18	19
30 Nirvana You Know You're Right	18	20

AA No Airplay Adds This Week

KROQ Los Angeles
Sr. VP/Pgm: Kevin Weatherly
APD: Gene Sandblom
Infinity 323-930-1067

	TW	LW
1 Hot Hot Heat Talk To Me, Dance With Me	42	43
2 Linkin Park Faint	40	32
3 The White Stripes Seven Nation Army	39	32
4 Queens Of The Stone Age Go With The Flow	37	31
5 Linkin Park Faint	33	29
6 Radiohead There There	32	26
7 Audioslave Show Me How To Live	29	4
8 OutKast Hey Ya!	29	22
9 Brand New The Quiet Things That No One	26	19
10 Chevelle Send The Pain Below	25	20
11 Rancid Fall Back Down	24	13
12 311 Creatures (For A While)	24	18
13 The Ataris The Boys Of Summer	23	18
14 Jane's Addiction Just Because	23	10
15 Trap! Headstrong	22	13
16 Queens Of The Stone Age No One Knows	22	24
17 The White Stripes Circle Weak And Powerless	21	18
18 Hot Hot Heat Bandages	21	20
19 Foo Fighters All My Life	21	21
20 The White Stripes The Hardest Button To	21	26
21 Dashboard Confessional Hands Down	20	15
22 Red Hot Chili Peppers Can't Stop	20	21
23 311 Creatures (For A While)	19	1
24 Let Are You Going To Be My Girl	19	12
25 Jane's Addiction Just Because	19	19
26 Foo Fighters Times Like These	19	19
27 Fountains Of Wayne Stacy's Mom	18	17
28 Staind So Far Away	17	15
29 Thursday Signals Over The Highway	17	19
30 Papa Roach Last Resort	15	8

AA Thursday Signals Over The Air
AA Kings Of Leon Moly's Chambers

WKQX Chicago
APD/MD: Mary Shuminas
Emmis 312-527-8348

	TW	LW
1 Smile Empty Soul Bottom Of A Bottle	42	28
2 Audioslave Show Me How To Live	42	25
3 Evanesence Going Under	37	26
4 AFI The Leaving Song Pt. II	37	36
5 Staind So Far Away	32	25
6 Disturbed Liberate	30	19
7 Linkin Park Faint	29	36
8 Jane's Addiction Just Because	29	19
9 Oashboard Confessional Hands Down	27	19
10 OutKast Hey Ya!	26	21
11 The White Stripes The Hardest Button To	25	24
12 Kill Hannah Kennedy	24	16
13 Godsmack Serenity	24	12
14 Rancid Fall Back Down	23	19
15 The Mars Volta Inertial	23	20
16 Linkin Park Faint	22	16
17 Queens Of The Stone Age Go With The Flow	22	15
18 Radiohead Go To Sleep	20	18
19 Red Hot Chili Peppers Can't Stop	19	10
20 Foo Fighters Low	17	13
21 Thrive All That's Left	17	14
22 311 Creatures (For A While)	17	22
23 The Strokes 12.51	16	17
24 Brand New The Quiet Things That No One	16	14
25 Nickelback Someday	16	14
26 The White Stripes Seven Nation Army	16	16
27 Trap! Headstrong	14	18
28 Korn Did My Time	14	13
29 Static-X The Only	13	10
30 Hot Hot Heat Talk To Me, Dance With Me	13	5

AA Static-X The Only
AA Yellowcard Way Away
AA Chevelle Closure

WBCN Boston
VP/Pgm: Oedipus
APD/MD: Steven Strick
AMD: Josh Aarons
Infinity 617-266-1111

	TW	LW
1 311 Creatures (For A While)	31	22
2 Audioslave Show Me How To Live	29	29
3 Evanesence Going Under	27	17
4 The Roots Featuring Cody Che The Seed (27	21
5 Red Hot Chili Peppers Can't Stop	26	20
6 The White Stripes The Hardest Button To	25	21
7 The Strokes 12.51	17	7
8 Rancid Fall Back Down	17	13
9 Jane's Addiction Just Because	16	10
10 Linkin Park Faint	16	11
11 Foo Fighters Low	16	12
12 Godsmack Serenity	15	9
13 Less Than Jake The Science Of Selling Y	15	12
14 A Perfect Circle Weak And Powerless	15	12
15 Dropkick Murphys Walk Away	15	12
16 The Ataris The Boys Of Summer	15	16
17 Hot Hot Heat Bandages	14	10
18 Red Hot Chili Peppers Closed	14	9
19 Dave Matthews Gravelgrinder	13	10
20 Dashboard Confessional Hands Down	13	10
21 Billy Talent Iy Honesty	13	10
22 Radiohead Go To Sleep	12	6
23 Linkin Park Somewhere I Belong	12	6
24 Brand New The Quiet Things That No One	12	11
25 The White Stripes Seven Nation Army	11	8
26 Fuel Falls On Me	11	8
27 AFI The Leaving Song Pt. II	11	8
28 Trap! Headstrong	11	17
29 Smile Empty Soul Bottom Of A Bottle	10	7
30 Nickelback Someday	10	8

AA Thursday Signals Over The Air

WWDC Washington, DC
OM: Joe Bevilacqua
Clear Channel 301-587-7100

	TW	LW
1 Chevelle Send The Pain Below	51	45
2 The White Stripes Seven Nation Army	50	44
3 Linkin Park Faint	42	41
4 Nickelback Someday	30	23
5 Dashboard Confessional Hands Down	29	24
6 Evanesence Going Under	27	21
7 Smile Empty Soul Bottom Of A Bottle	25	30
8 Jane's Addiction Just Because	25	30
9 The Ataris The Boys Of Summer	22	18
10 Foo Fighters All My Life	21	14
11 Trap! Headstrong	21	18
12 Queens Of The Stone Age No One Knows	20	18
13 Jimmy Eat World The Middle	20	15
14 Staind For You	20	18
15 Seether Fine Again	18	11
16 System Of A Down Aerials	18	15
17 Saliva Always	18	16
18 Limp Bizkit Eat You Alive	18	17
19 TRIS Economy Downfall	18	17
20 Fuel Falls On Me	17	15
21 Hoobastank Crawling In The Dark	17	18
22 Audioslave Show Me How To Live	17	17
23 Coldplay Clocks	17	12
24 311 Creatures (For A While)	17	22
25 Dave Matthews Gravelgrinder	16	2
26 Audioslave Like A Stone	16	11
27 Korn Did My Time	15	11
28 Korn Did My Time	15	12
29 Staind So Far Away	15	18
30 Incubus We Were Here	14	13

AA Dave Matthews Gravelgrinder
AA The Strokes 12.51

WZZN Chicago
PD: Bill Gambie
APD: Steve Levy
MD: James VanOsdol
ABC 312-984-9923

	TW	LW
1 Foo Fighters Low	63	53
2 A Perfect Circle Weak And Powerless	61	50
3 Godsmack Serenity	59	57
4 Korn Did My Time	53	53
5 Linkin Park Faint	36	46
6 Powerman 5000 Free	35	35
7 Shinedown Fly From The Inside	34	31
8 Revis Caught In The Rain	33	28
9 Audioslave Show Me How To Live	33	37
10 Nickelback Featuring Kid Rock Saturday N	33	40
11 Trap! Headstrong	33	49
12 Smile Empty Soul Bottom Of A Bottle	31	19
13 Jane's Addiction Just Because	31	23
14 Disturbed Liberate	31	28
15 Black Label Society Stillborn	30	19
16 Metallica Frantic	26	32
17 Sevendust Enemy	25	21
18 Red Hot Chili Peppers Can't Stop	21	31
19 Nickelback Someday	18	15
20 Y Shape Mind Monsters	17	16
21 Mudvayne World So Cold	17	17
22 Three Days Grace (I Hate) Everything Ab	15	11
23 Gold Sulfate	15	11
24 Staind Layne	14	9
25 System Of A Down Chop Suey	14	10
26 Chevelle Send The Pain Below	14	14
27 The White Stripes Seven Nation Army	14	18
28 Incubus Stillborn	12	17
29 Red Hot Chili Peppers Closed	12	8
30 Chevelle Closure	12	8

AA Deftones Hexagram
AA System Of A Down Psycho

WHFS Washington, DC
PD: Lisa Worden
APD: Bob Waugh
MD: Pat Ferrise
Infinity 301-306-0991

	TW	LW
1 Staind So Far Away	45	37
2 Linkin Park Faint	43	39
3 Chevelle Send The Pain Below	39	30
4 Trap! Headstrong	39	33
5 AFI Girl's Not Grey	38	23
6 The Ataris The Boys Of Summer	36	25
7 Audioslave Like A Stone	35	3
8 Fountains Of Wayne Stacy's Mom	35	3
9 Let Are You Going To Be My Girl	35	6
10 Coldplay Clocks	34	32
11 Limp Bizkit Eat You Alive	32	29
12 The White Stripes The Hardest Button To	31	11
13 Dashboard Confessional Hands Down	29	20
14 Audioslave I Am The Highway	28	23
15 A Perfect Circle Weak And Powerless	25	21
16 Queens Of The Stone Age Go With The Flow	25	21
17 Seven Days Grace (I Hate) Everything Ab	25	28
18 Jane's Addiction Just Because	24	11
19 311 Creatures (For A While)	24	21
20 Red Hot Chili Peppers Can't Stop	23	15
21 Black Rebel Motorcycle Club Stop	22	16
22 The White Stripes Seven Nation Army	22	13
23 Seether Fine Again	20	10
24 Evanesence Going Under	18	5
25 Eye 6 Think Twice	17	7
26 Rancid Fall Back Down	17	22
27 Godsmack Serenity	16	6
28 Seether Fine Again	15	0
29 Red Hot Chili Peppers Closed	15	0
30 The All-American Rejects Swing, Swing	14	0

AA Fountains Of Wayne Stacy's Mom
AA Evanesence Going Under
AA OutKast Hey Ya!

KDGE Dallas
PD: Duane Doherty
APD/MD: Alan Ayo
Clear Channel 972-770-7777

	TW	LW
1 Evanesence Going Under	53	53
2 The White Stripes Seven Nation Army	56	54
3 Staind So Far Away	56	56
4 Eye 6 Think Twice	55	54
5 Jibe Yesterday's Gone	55	55
6 Eskay Telescope Eyes	34	36
7 Dashboard Confessional Hands Down	34	35
8 311 Creatures (For A While)	32	30
9 Yellowcard Way Away	32	31
10 3 Doors Down Here Without You	32	32
11 Nickelback Someday	32	33
12 Fuel Falls On Me	31	11
13 Dave Matthews Gravelgrinder	31	36
14 Fountains Of Wayne Stacy's Mom	29	19
15 Good Charlotte Girls And Boys	27	25
16 Less Than Jake The Science Of Selling Y	25	24
17 Linkin Park Faint	20	19
18 AFI The Leaving Song Pt. II	19	14
19 Coldplay The Scientist	16	11
20 Rancid Fall Back Down	16	11
21 Kill Hannah Kennedy	15	10
22 Audioslave Show Me How To Live	15	14
23 Seether Fine Again	15	10
24 Blue October Calling You	15	17
25 Brand New The Quiet Things That No One	14	9
26 Smile Empty Soul Bottom Of A Bottle	14	12
27 The All-American Rejects Swing, Swing	14	12
28 Queens Of The Stone Age Go With The Flow	14	22
29 Jimmy Eat World The Middle	13	13
30 40% (Forty Percent) To October	13	12

AA The Dandy Warhols We Used To Be Friends
AA Let Are You Going To Be My Girl

KTBB Houston
PD: Vince Richards
APD: Eric Schmidt
Clear Channel 713-968-1067

	TW	LW
1 Linkin Park Faint	51	48
2 Evanesence Going Under	50	47
3 Smile Empty Soul Bottom Of A Bottle	50	51
4 The White Stripes Seven Nation Army	49	45
5 Staind So Far Away	49	46
6 Trap! Headstrong	46	46
7 Cold Stupid Girl	42	37
8 A Perfect Circle Weak And Powerless	31	25
9 Eye 6 Think Twice	31	26
10 Nickelback Someday	29	26
11 Fuel Falls On Me	28	25
12 The Ataris The Boys Of Summer	28	29
13 Dave Matthews Gravelgrinder	27	22
14 Billy Talent Iy Honesty	27	23
15 Alien Ant Farm These Days	27	25
16 Godsmack Serenity	26	22
17 Foo Fighters Low	24	20
18 Less Than Jake The Science Of Selling Y	24	18
19 Fountains Of Wayne Stacy's Mom	19	17
20 AFI The Leaving Song Pt. II	15	9
21 Thrive All That's Left	13	7
22 Three Days Grace (I Hate) Everything Ab	13	9
23 Incubus We Were Here	13	11
24 Taproot Poem	13	14
25 Brand New The Quiet Things That No One	12	6
26 Thursday Signals Over The Air	12	6
27 Socialburn Everyone	12	7
28 Limp Bizkit Eat You Alive	12	7
29 Red Hot Chili Peppers Can't Stop	12	7
30 Dashboard Confessional Hands Down	12	8

AA No Airplay Adds This Week

WPLY Philadelphia
PD: Jim McGuinn
MD: Dan Fein
Radio One 610-276-1100

	TW	LW
1 Chevelle Send The Pain Below	62	55
2 Foo Fighters Times Like These	58	60
3 Staind So Far Away	56	52
4 The White Stripes Seven Nation Army	55	55
5 The Ataris The Boys Of Summer	55	55
6 Linkin Park Faint	54	58
7 Audioslave Show Me How To Live	52	56
8 311 Creatures (For A While)	47	29
9 Jane's Addiction Just Because	39	38
10 Rancid Fall Back Down	29	29
11 Smile Empty Soul Bottom Of A Bottle	28	27
12 Dashboard Confessional Hands Down	28	23
13 Kings Of Leon Sexy Chambers	27	18
14 Linkin Park Faint	27	25
15 Queens Of The Stone Age Go With The Flow	26	21
16 Linkin Park Faint	26	22
17 Staind So Far Away	26	22
18 Brand New The Quiet Things That No One	25	21
19 Granddaddy Now It's On	25	24
20 A Perfect Circle Weak And Powerless	22	22
21 The Ataris The Boys Of Summer	21	23
22 OutKast Hey Ya!	20	21
23 Alkaline Trio We've Had Enough	20	18
24 The Roots Featuring Cody Che The Seed (20	19
25 Black Eye Peas Anarchy	19	21
26 Chevelle Send The Pain Below	16	15
27 Red Hot Chili Peppers Can't Stop	15	13
28 The Streets Love The Things Forward	14	1
30 Foo Fighters Times Like These	16	16

AA Let Are You Going To Be My Girl
AA Fountains Of Wayne Stacy's Mom

KITS San Francisco
PD: Sean Demery
APD/MD: Aaron Axelson
Infinity 415-402-6700

	TW	LW
1 The White Stripes The Hardest Button To	42	42
2 Audioslave Show Me How To Live	43	43
3 Fountains Of Wayne Stacy's Mom	36	39
4 Coldplay The Scientist	35	32
5 Black Rebel Motorcycle Club Stop	35	33
6 Jane's Addiction Just Because	35	44
7 Rancid Fall Back Down	35	36
8 Rancid Fall Back Down	33	38
9 Evanesence Going Under	29	19
10 311 Creatures (For A While)	26	21
11 The Dandy Warhols We Used To Be Friends	24	21
12 Dashboard Confessional Hands Down	24	23
13 Kings Of Leon Sexy Chambers	23	18
14 Linkin Park Faint	22	16
15 Queens Of The Stone Age Go With The Flow	22	21



R.E.M. : BAD DAY



the brand new single from *IN TIME : THE BEST OF R.E.M. 1988-2003*

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9/15
IMPACTING
RADIO
9/16

TOUR DATES:

- | | | | |
|----------|--------------------------|----------|--------------------|
| 09/11/03 | Las Vegas, NV | 09/27/03 | Cuyahoga Falls, OH |
| 09/13/03 | Morrison, CO | 09/28/03 | Auburn Hills, MI |
| 09/14/03 | Morrison, CO | 09/30/03 | Toronto, ON |
| 09/16/03 | Saint Paul, MN | 10/01/03 | Philadelphia, PA |
| 09/17/03 | Kansas City, MO | 10/03/03 | New York, NY |
| 09/19/03 | Grand Prairie, TX | 10/03/03 | Wantagh, NY |
| 09/20/03 | The Woodlands, TX | 10/04/03 | New York, NY |
| 09/21/03 | Austin, TX • Zilker Park | 10/05/03 | Mansfield, MA |
| 09/23/03 | New Orleans, LA | 10/08/03 | Fairfax, VA |
| 09/24/03 | Pelham, AL | 10/10/03 | Raleigh, NC |
| 09/26/03 | Chicago, IL | 10/11/03 | Atlanta, GA |

THE BEST OF R.E.M. IN TIME 1988-2003



IN STORES 10.28.03



Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

RADIOHEAD 658/108

Go To Sleep (Capitol) ☆ Chart Move: 39-36

Table with columns: Station, LW, LW, 2W, ID, and data for various stations across different cities.

3 DOORS DOWN 597/2

Here Without You (Republic/Universal/UMRG) Chart Move: 36-37

Table with columns: Station, LW, LW, 2W, ID, and data for various stations across different cities.

BRAND NEW 596/64

The Quiet Things That No One Ever Knows (Triple Crown/Razor & Tie) Chart Move: 40-38

Table with columns: Station, LW, LW, 2W, ID, and data for various stations across different cities.

COLD 547/61

Suffocate (Flip/Geffen/Interscope) Chart Move: Debut 39

Table with columns: Station, LW, LW, 2W, ID, and data for various stations across different cities.

SEVENDUST 540/78

Enemy (TVT) Chart Move: Debut 40

Table with columns: Station, LW, LW, 2W, ID, and data for various stations across different cities.

BLACK REBEL MOTORCYCLE CLUB 519/64

Stop (Virgin) Chart Move: 36-37

Table with columns: Station, LW, LW, 2W, ID, and data for various stations across different cities.

LINKIN PARK 453/73

Numb (Warner Bros.) Chart Move: 26

Table with columns: Station, LW, LW, 2W, ID, and data for various stations across different cities.

OUTKAST 445/15

Hey Ya! (Arista) Chart Move: 26

Table with columns: Station, LW, LW, 2W, ID, and data for various stations across different cities.

STORY OF THE YEAR 283/24

Until The Day I Die (Maverick/Reprise) Chart Move: 283-24

Table with columns: Station, LW, LW, 2W, ID, and data for various stations across different cities.

CHEVELLE 257/131

Closure (Epic) ☆ Chart Move: 257-131

Table with columns: Station, LW, LW, 2W, ID, and data for various stations across different cities.

GUSTER 255/16

Amsterdam (Gonna Write You A Letter) (Palm/Reprise) Chart Move: 255-16

Table with columns: Station, LW, LW, 2W, ID, and data for various stations across different cities.

MUDVAYNE 254/12

World So Cold (Epic) Chart Move: 254-12

Table with columns: Station, LW, LW, 2W, ID, and data for various stations across different cities.

TRAVIS 130/96

Re-Offender (Independent/Epic) Chart Move: 130-96

Table with columns: Station, LW, LW, 2W, ID, and data for various stations across different cities.

DEFTONES 124/37

Hexagram (Maverick/Reprise) Chart Move: 124-37

Table with columns: Station, LW, LW, 2W, ID, and data for various stations across different cities.

POWERMAN 5000 108/4

Action (DreamWorks) Chart Move: 108-4

Table with columns: Station, LW, LW, 2W, ID, and data for various stations across different cities.

THE MARS VOLTA 99/5

Inertial (GoldStandardLabs/Strummer/UMRG) Chart Move: 99-5

Table with columns: Station, LW, LW, 2W, ID, and data for various stations across different cities.

LONGWAVE 58/17

Tidal Wave (RCA/RMG) Chart Move: 58-17

Table with columns: Station, LW, LW, 2W, ID, and data for various stations across different cities.

THE STREETS 58/1

Let's Push Things Forward (Vice/Atlantic) Chart Move: 58-1

Table with columns: Station, LW, LW, 2W, ID, and data for various stations across different cities.

THE RAPTURE 57/36

House Of Jealous Lovers (Strummer/Universal/UMRG) Chart Move: 57-36

Table with columns: Station, LW, LW, 2W, ID, and data for various stations across different cities.

THE REVOLUTION SMILE 56/7

Bonethrower (Flawless/Geffen/Interscope) Chart Move: 56-7

Table with columns: Station, LW, LW, 2W, ID, and data for various stations across different cities.

CHART BOUND

Total Detections/Gain

Table listing chart-bound songs and their stations, including BLACK REBEL MOTORCYCLE CLUB, SEETHER, LINKIN PARK, OUTKAST, THE STROKES, METALLICA, HOT HOT HEAT, THURSDAY, ILL NINO, and BLACK LABEL SOCIETY.

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ☆ Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at 15 stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	1	14	FAINT WARNER BROS. 5 weeks at No. 1	LINKIN PARK	1941	1877	8.839	1
2	2	13	SO FAR AWAY FLIP/ELEKTRA/EEG	STAINED	1868	1752	8.211	2
3	4	6	SOMEDAY ROADRUNNER/IDJMG	NICKELBACK	1682	1559	7.322	3
4	3	15	SHOW ME HOW TO LIVE INTERSCOPE/EPIC	AUDIOSLAVE	1647	1673	7.126	4
5	5	14	LIBERATE REPRISE	DISTURBED	1483	1378	6.110	5
6	6	23	FLY FROM THE INSIDE ATLANTIC	SHINEDOWN	1435	1301	5.907	6
7	7	6	WEAK AND POWERLESS VIRGIN	A PERFECT CIRCLE	1331	1229	5.417	8
8	8	12	SERENITY REPUBLIC/UNIVERSAL/UMRG	GODSMACK	1291	1204	5.596	7
9	10	22	BOTTOM OF A BOTTLE THROBACK/LAVA	SMILE EMPTY SOUL	1134	1023	4.288	10
10	9	11	DID MY TIME IMMORTAL/EPIC	KORN	1022	1051	4.063	12
11	12	49	HEADSTRONG WARNER BROS.	TRAPT	958	952	4.537	9
12	11	33	SEND THE PAIN BELOW EPIC	CHEVELLE	940	1007	3.942	13
13	14	11	STILL FRAME WARNER BROS.	TRAPT	927	814	3.481	14
14	13	5	EAT YOU ALIVE FLIP/INTERSCOPE	LIMP BIZKIT	885	850	3.018	16
15	15	34	LIKE A STONE INTERSCOPE/EPIC	AUDIOSLAVE	854	802	4.086	11
16	16	17	WORLD SO COLD EPIC	MUDVAYNE	794	776	2.659	19
17	18	14	SEVEN NATION ARMY THIRD MAN/V2	THE WHITE STRIPES	779	729	2.881	18
18	19	7	FALLS ON ME EPIC	FUEL	760	699	2.310	20
19	17	28	STUPID GIRL FLIP/GEFFEN/INTERSCOPE	COLD	737	734	2.981	17
20	20	28	SOMEWHERE I BELONG WARNER BROS.	LINKIN PARK	698	678	3.338	15
21	22	7	FRANTIC ELEKTRA/EEG	METALLICA	635	595	1.987	21
22	25	3	ENEMY TVT	SEVENDUST	604	483	1.780	22
23	26	3	SUFFOCATE FLIP/GEFFEN/INTERSCOPE	COLD	556	470	1.468	25
24	21	15	JUST BECAUSE CAPITOL	JANE'S ADDICTION	484	609	1.598	24
25	28	6	DOWN NO NAME/ELEKTRA/EEG	MOTOGATER	472	413	0.986	32
26	29	6	SOMEDAY HOLLYWOOD	SLOTH	454	391	0.944	34
27	31	2	GASOLINE WIND-UP	SEETHER	451	347	1.061	30
28	27	8	GOING UNDER WIND-UP	EVANESCENCE	447	436	1.292	26
29	24	11	UNSTABLE ARISTA	ADEMA	438	511	0.989	31
30	32	4	HERE WITHOUT YOU REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	433	347	1.258	27
31	33	8	(I HATE) EVERYTHING ABOUT YOU JIVE	THREE DAYS GRACE	424	346	1.071	29
32	30	3	ACTION DREAMWORKS	POWERMAN 5000	411	354	0.805	38
33	35	5	HOW CAN I LIVE ROADRUNNER/IDJMG	ILL NINO	384	343	0.890	36
34	23	9	LOW ROSWELL/RCA/RMG	FOO FIGHTERS	368	520	1.188	28
35	34	24	STILLBORN SPITFIRE	BLACK LABEL SOCIETY	336	344	1.707	23
36	36	8	THE LEAVING SONG PT. II NITRO/DREAMWORKS	AFI	332	302	0.653	-
			★ GREATEST GAINER/MOST AIRPLAY ADDS ★					
37	NEW		CLOSURE EPIC	CHEVELLE	302	123	0.975	33
38	37	6	THE BOYS OF SUMMER COLUMBIA	THE ATARIS	283	286	0.776	39
39	39	2	GUILT COLUMBIA	FINGERTIGHT	265	232	0.274	-
40	38	25	FREE DREAMWORKS	POWERMAN 5000	238	236	0.823	37

Songs ranked by number of detections. (●) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airplay awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds ACTIVE ROCK

NEW STATIONS

CHEVELLE Closure (Epic) KILO, KIOZ, KXXR, KZQR, WCCC, WGIR, WNVE, WQBK, WRQC, WRTT, WTKX, WTPT, WXOR, WXTB, WXWX, WYSP Total Stations With Six Or More Detections: 23 TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 12%, 3-7 9%, 7-12 28%, 12-6A 47%	16
STATIC-X The Only (Warner Bros.) KISS, KRAB, KRZR, WCCC, WGIR, WJJO, WKLO, WNOR, WQBK, WZOR Total Stations With Six Or More Detections: 16 TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 6%, 3-7 11%, 7-12 42%, 12-6A 38%	11
SEETHER Gasoline (Wind-up) KBPI, KEGL, KRFR, WGIR, WRIF, WXWX Total Stations With Six Or More Detections: 36 TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 11%, 3-7 9%, 7-12 29%, 12-6A 48%	6
SEVENDUST Enemy (TVT) KBPI, KIOZ, KNCN, KRFR, WJJO, WZOR Total Stations With Six Or More Detections: 37 TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 13%, 3-7 13%, 7-12 32%, 12-6A 38%	6
COLD Suffocate (Flip/Geffen/Interscope) KBPI, KFKN, KIOZ, KPOI, WRIF Total Stations With Six Or More Detections: 40 TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 14%, 3-7 11%, 7-12 27%, 12-6A 44%	5

GREATEST GAINERS ACTIVE ROCK

INCREASE IN DETECTIONS

CHEVELLE • Closure (Epic) KILO +17, KXXR +15, WRQC +12, KZQR +11, WXWX +10, KDJE +9, WNOR +9, WXOR +8, WJJO +7, WYSP +6	+179
SHINEDOWN • Fly From The Inside (Atlantic) WYSP +19, KZQR +15, WRTT +14, KUPO +13, KRTQ +12, WJJO +11, KICT +11, WLZR +7, KDJE +6, WCCC +6	+134
STATIC-X • The Only (Warner Bros.) WQBK +14, KRAB +13, WAAF +11, KXXR +9, WJJO +9, WZOR +9, WJJO +9, WCCC +7, WKLO +7, WLZR +6	+126
NICKELBACK • Someday (Roadrunner/IDJMG) KZQR +18, KRAB +12, KPOI +11, WRTT +10, WXTB +9, WQBK +8, WZOR +7, KICT +6, WRIF +6, KUFO +6	+123
SEVENDUST • Enemy (TVT) KZQR +17, WXOR +13, KRFR +12, WQBK +9, KNCN +8, WRQC +6, KIOZ +6, WJJO +5, KBPI +5, WLZR +4	+121

Monitor RECURRENTS ACTIVE ROCK

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	NOT FALLING MUDVAYNE (EPIC)	613	580
2	FINE AGAIN SEETHER (WIND-UP)	572	538
3	STRAIGHT OUT OF LINE GODSMACK (REPUBLIC/UNIVERSAL/UMRG)	571	601
4	REMEMBER DISTURBED (REPRISE)	506	503
5	PRAYER DISTURBED (REPRISE)	488	467
6	THE RED CHEVELLE (EPIC)	478	468
7	WHEN I'M GONE 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	476	456
8	CAUGHT IN THE RAIN REVIS (EPIC)	457	456
9	ALL MY LIFE FOO FIGHTERS (ROSWELL/RCA/RMG)	454	421

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
10	AERIALS SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	408	414
11	ALWAYS SALIVA (ISLAND/IDJMG)	398	389
12	BRING ME TO LIFE EVANESCENCE FEAT. PAUL MCCOY (WIND-UP)	369	333
13	NO ONE KNOWS QUEENS OF THE STONE AGE (INTERSCOPE)	368	333
14	I STAND ALONE GODSMACK (REPUBLIC/UNIVERSAL/UMRG)	365	342
15	TIMES LIKE THESE FOO FIGHTERS (ROSWELL/RCA/RMG)	348	311
16	SMELLS LIKE TEEN SPIRIT! NIRVANA (DGC/INTERSCOPE)	339	323
17	MAN IN THE BOX ALICE IN CHAINS (COLUMBIA)	338	327
18	PLUSH STONE TEMPLE PILOTS (ATLANTIC)	316	282
19	DOWN WITH THE SICKNESS DISTURBED (GIANT/REPRISE)	309	304
20	ROOSTER ALICE IN CHAINS (COLUMBIA)	307	281

Recurrents are titles that have appeared on the Active Rock Airplay chart for 26 weeks and have dropped below the top 20.

DEBUT ARTIST PLANNING PACKAGE

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POWERPLAYISTS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



WZOR Green Bay, WI (PD: Roxanne Steele) Airplay Leader Designations: 6

- #2 WAAF, Boston, MA (PD/MD: Hastings/Carrie) 6
#3 KRAB, Bakersfield, CA (PD: Danny Spanks) 4
#4 KXXR, Minneapolis, MN (PD/MD: Linder/Pablo) 4
#5 WTKX, Pensacola, FL (PD/MD: Sampson/Dyba) 3

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WYSP Philadelphia OM: Tim Sabean APD: Gil Edwards Interim MD: Spike Infinity 215-625-9460

Table with 2 columns: Rank, Song/Artist. Top songs include Trapt Headstrong, Linkin Park Somewhere I Belong, A Perfect Circle Weak And Powerless.

WRIF Detroit OM: Doug Podell APD/MD: Mark Pennington Greater Media 248-547-0101

Table with 2 columns: Rank, Song/Artist. Top songs include Nickelback Comeday, Linkin Park Faint, Godsmack Serenity.

KEGL Dallas PD: Max Dugan APD: Chris Ryan MD: Cindy Scull Clear Channel 972-869-9700

Table with 2 columns: Rank, Song/Artist. Top songs include Staind So Far Away, Linkin Park Faint, Jibe Yesterday's Gone.

KXXR Minneapolis PD: Wade Linder APD/MD: Pablo ABC/Disney 612-617-4000

Table with 2 columns: Rank, Song/Artist. Top songs include Nickelback Comeday, Godsmack Serenity, Staind So Far Away.

WMMS Cleveland PD: Jim Trapp MD: Slaty Clear Channel 216-520-2600

Table with 2 columns: Rank, Song/Artist. Top songs include Jane's Addiction Just Because, Audioslave Like A Stone, Black Label Society Stillborn.

WAAF Boston PD: Keith Hastings MD: Mistress Carrie Entercom 617-779-5800

Table with 2 columns: Rank, Song/Artist. Top songs include Audioslave Show Me How To Live, Godsmack Serenity, Smile Empty Soul Bottom Of A Bottle.

KSJO San Francisco OM: Gary Schoenwetter MD: Zakk Tyler Clear Channel 408-453-5400

Table with 2 columns: Rank, Song/Artist. Top songs include Disturbed Remember, Audioslave Show Me How To Live, Linkin Park Faint.

KQRC Kansas City PD: Bob Edwards APD: Don Janzten Entercom 913-677-8998

Table with 2 columns: Rank, Song/Artist. Top songs include Staind So Far Away, Audioslave Show Me How To Live, Linkin Park Faint.

WXTB Tampa Dir/FM Pgm: Brad Hardin APD/MD: Brian Medlin Clear Channel 813-832-1000

Table with 2 columns: Rank, Song/Artist. Top songs include Nickelback Comeday, Staind So Far Away, Linkin Park Faint.

WIYY Baltimore PD: Dave Hill APD/MD: Rob Heckman Hearst 410-889-0098

Table with 2 columns: Rank, Song/Artist. Top songs include Shinedown Fly From The Inside, Linkin Park Faint, Godsmack Serenity.

KUPD Phoenix PD: J.J. Jeffries MD: Larry McFeele Sandusky 480-838-0400

Table with 2 columns: Rank, Song/Artist. Top songs include A Perfect Circle Weak And Powerless, Godsmack Serenity, Smile Empty Soul Bottom Of A Bottle.

KBPI Denver Dir/Pgm: Mike O'Connor PD: Bob Richards APD/MD: Willie B. Clear Channel 303-713-8000

Table with 2 columns: Rank, Song/Artist. Top songs include Godsmack Straight Out Of Line, Disturbed Liberate, Linkin Park Faint.

KISS San Antonio OM: Virgil Thompson PD: Kevin Vargas MD: CJ Cruz Cox 210-646-0105

Table with 2 columns: Rank, Song/Artist. Top songs include Staind So Far Away, Disturbed Liberate, Linkin Park Faint.

KIOZ San Diego Dir. FM Pgm: Jim Richards PD/MD: Shauna Moran Clear Channel 858-292-2000

Table with 2 columns: Rank, Song/Artist. Top songs include Disturbed Liberate, Staind So Far Away, Audioslave Show Me How To Live.

WLZR Milwaukee PD: Mike Stern MD: Mariilyn Mee Saga 414-978-9000

Table with 2 columns: Rank, Song/Artist. Top songs include Chevelle Send The Pain Below, Linkin Park Faint, Audioslave Show Me How To Live.

WBZ Columbus PD: Hal Fish APD/MD: Ronni Hunter North America 614-481-7800

Table with 2 columns: Rank, Song/Artist. Top songs include Staind So Far Away, Disturbed Liberate, Linkin Park Faint.

KUFO Portland OM: Dave Numme Infinity 503-222-1011

Table with 2 columns: Rank, Song/Artist. Top songs include The White Stripes Seven Nation Army, Linkin Park Faint, Audioslave Show Me How To Live.

WCCC Hartford OM/PD: Michael Picozzi APD/MD: Mike Karolyi Marlin 860-525-1069

Table with 2 columns: Rank, Song/Artist. Top songs include Staind So Far Away, Audioslave Show Me How To Live, Godsmack Serenity.

WBBB Raleigh PD: Jay Nachlis Curtis 919-876-3831

Table with 2 columns: Rank, Song/Artist. Top songs include The White Stripes Seven Nation Army, Disturbed Remember, Trapt Headstrong.

KCAL San Bernardino PD: Steve Hoffman MD: MJ Matthews Anaheim 909-793-3554

Table with 2 columns: Rank, Song/Artist. Top songs include Linkin Park Faint, The Atraris The Boys Of Summer, Godsmack Straight Out Of Line.

WQXA Harrisburg PD: Claudine DeLorenzo MD: Nixon Citadel 717-367-7700

Table with 2 columns: Rank, Song/Artist. Top songs include Smile Empty Soul Bottom Of A Bottle, Shinedown Fly From The Inside, The White Stripes Seven Nation Army.

KRXQ Sacramento SM: Curtiss Johnson PD: Pat Martin MD: Paul Marshall Entercom 916-334-7777

Table with 2 columns: Rank, Song/Artist. Top songs include Audioslave Show Me How To Live, Linkin Park Somewhere I Belong, Nickelback Comeday.

WNOR Norfolk PD: Harvey Kojan APD/MD: Tim Parker Saga 757-366-9900

Table with 2 columns: Rank, Song/Artist. Top songs include Audioslave Show Me How To Live, Shinedown Fly From The Inside, Chevelle Send The Pain Below.

ACTIVE ROCK

TOP 10 BOUND

Total Detections/Gain

TRAPT 927/113

Still Frame (Warner Bros.) Total Stations: 52 Chart Move: 14-13 H (22), M (13), L (17) Airplay Adds: 1

Table with columns: Station, LW, WZ, ZW, ID, and data for TRAPT.

LIMP BIZKIT 885/35

Eat You Alive (Flip/Interscope) Total Stations: 54 Chart Move: 13-14 H (15), M (16), L (23) Airplay Adds: 0

Table with columns: Station, LW, WZ, ZW, ID, and data for LIMP BIZKIT.

MUDVAYNE 794/18

World So Cold (Epic) Total Stations: 46 Chart Move: 16-16 H (16), M (11), L (19) Airplay Adds: 1

Table with columns: Station, LW, WZ, ZW, ID, and data for MUDVAYNE.

THE WHITE STRIPES 779/50

Seven Nation Army (Third Man/V2) Total Stations: 41 Chart Move: 18-17 H (17), M (7), L (18) Airplay Adds: 0

Table with columns: Station, LW, WZ, ZW, ID, and data for THE WHITE STRIPES.

FUEL 760/61

Fuels On Me (Epic) Total Stations: 45 Chart Move: 19-18 H (16), M (11), L (18) Airplay Adds: 1

Table with columns: Station, LW, WZ, ZW, ID, and data for FUEL.

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Detections/Gain

METALLICA 635/40

Frantic (Elektra/EEG) Total Stations: 51 Chart Move: 22-21 H (6), M (13), L (32) Airplay Adds: 2

Table with columns: Station, LW, WZ, ZW, ID, and data for METALLICA.

SEVENTH DUST 604/121

Enemy (TVT) Total Stations: 42 Chart Move: 25-22 H (9), M (12), L (21) Airplay Adds: 6

Table with columns: Station, LW, WZ, ZW, ID, and data for SEVENTH DUST.

COLD 556/86

Suffocate (Flip/Geffen/Interscope) Total Stations: 43 Chart Move: 26-23 H (9), M (9), L (25) Airplay Adds: 5

Table with columns: Station, LW, WZ, ZW, ID, and data for COLD.

MOTOGRAFER 472/59

Down (No Name/Elektra/EEG) Total Stations: 42 Chart Move: 28-25 H (4), M (7), L (31) Airplay Adds: 3

Table with columns: Station, LW, WZ, ZW, ID, and data for MOTOGRAFER.

SLOTH 454/63

Someday (Hollywood) Total Stations: 43 Chart Move: 29-26 H (1), M (10), L (33) Airplay Adds: 3

Table with columns: Station, LW, WZ, ZW, ID, and data for SLOTH.

SEETHER 451/104

Gasoline (Wind-up) Total Stations: 44 Chart Move: 31-27 H (2), M (9), L (33) Airplay Adds: 6

Table with columns: Station, LW, WZ, ZW, ID, and data for SEETHER.

EVANESCENCE 447/11

Going Under (Wind-up) Total Stations: 28 Chart Move: 27-28 H (10), M (7), L (11) Airplay Adds: 0

Table with columns: Station, LW, WZ, ZW, ID, and data for EVANESCENCE.

3 DOORS DOWN 433/86

Here Without You (Republic/Universal/UMRG) Total Stations: 30 Chart Move: 32-30 H (11), M (4), L (15) Airplay Adds: 2

Table with columns: Station, LW, WZ, ZW, ID, and data for 3 DOORS DOWN.

THREE DAYS GRACE 424/78

(I Hate) Everything About You (Jive) Total Stations: 39 Chart Move: 33-31 H (4), M (10), L (25) Airplay Adds: 0

Table with columns: Station, LW, WZ, ZW, ID, and data for THREE DAYS GRACE.

POWERMAN 5000 411/57

Action (DreamWorks) Total Stations: 42 Chart Move: 30-32 H (5), M (6), L (31) Airplay Adds: 2

Table with columns: Station, LW, WZ, ZW, ID, and data for POWERMAN 5000.

ILL NINO 384/41

How Can I Live (Roadrunner/IDJMG) Total Stations: 39 Chart Move: 35-33 H (1), M (6), L (32) Airplay Adds: 1

Table with columns: Station, LW, WZ, ZW, ID, and data for ILL NINO.

AFI 332/30

The Leaning Song Pt. II (Nitro/DreamWorks) Total Stations: 41 Chart Move: 36-36 H (2), M (7), L (32) Airplay Adds: 1

Table with columns: Station, LW, WZ, ZW, ID, and data for AFI.

CHEVELLE 302/179

Closure (Epic) Total Stations: 37 Chart Move: Debut 37 H (2), M (5), L (30) Airplay Adds: 16

Table with columns: Station, LW, WZ, ZW, ID, and data for CHEVELLE.

FINGERTIGHT 265/33

Guilt (Columbia) Total Stations: 34 Chart Move: 39-39 H (0), M (4), L (30) Airplay Adds: 0

Table with columns: Station, LW, WZ, ZW, ID, and data for FINGERTIGHT.

CHART BOUND

Total Detections/Gain

THRICE 233/8

All That's Left (Island/IDJMG) Total Stations: 30 Chart Move: 23-23 H (5), M (10), L (15) Airplay Adds: 1 WKLO

STATIC-X 205/126

The Only (Warner Bros.) Total Stations: 29 Chart Move: 12-12 H (1), M (10), L (18) Airplay Adds: 11 KISS, KRAB, KRZR, WCCC, WGIR, WJL, WJJO, WKLO, WNOR, WQBK, WZOR

PRESENCE 181/12

Remember (Curb/Reprise) Total Stations: 20 Chart Move: 10-10 H (0), M (10), L (14) Airplay Adds: 1 KHTQ

JET 162/24

Are You Going To Be My Girl (Elektra/EEG) Total Stations: 17 Chart Move: 10-10 H (1), M (10), L (13) Airplay Adds: 2 KCAL, KZRO

V SHAPE MIND 133/20

Monsters (Republic/Universal/UMRG) Total Stations: 18 Chart Move: 11-11 H (1), M (10), L (17) Airplay Adds: 1 KHTQ

CAVE IN 121/26

Inspire (RCA/RMG) Total Stations: 18 Chart Move: 10-10 H (0), M (10), L (18) Airplay Adds: 2 KDJE, WQXA

DEFTONES 111/51

Hexagram (Maverick/Reprise) Total Stations: 23 Chart Move: 10-10 H (0), M (10), L (13) Airplay Adds: 4 KHTQ, KRZR, WAAF, WLZR

MARILYN MANSON 92/8

This Is The New S**t (Nothing/Interscope) Total Stations: 10 Chart Move: 10-10 H (0), M (10), L (18) Airplay Adds: 4 KATT, KAZR, WJJO, WQBK

BLACK LABEL SOCIETY 85/26

The Blessed Lippide (Spitfire) Total Stations: 13 Chart Move: 10-10 H (0), M (10), L (13) Airplay Adds: 5 KCAL, WCCC, WJL, WJJO, WRTT

★ SPINESHANK 84/57

Smothered (Roadrunner/IDJMG) Total Stations: 15 Chart Move: 10-10 H (0), M (10), L (15) Airplay Adds: 5 KCAL, WCCC, WJL, WJJO, WRTT

MUSHROOMHEAD 83/2

Sun Doesn't Rise (Universal/UMRG) Total Stations: 13 Chart Move: 10-10 H (0), M (10), L (13) Airplay Adds: 3 KHTQ, KRZR, WXOR

ENDO 81/41

Simple Lies (Wind-up) Total Stations: 14 Chart Move: 10-10 H (0), M (10), L (13) Airplay Adds: 3 KHTQ, KRZR, WXOR

LINK PARK 76/37

Numb (Warner Bros.) Total Stations: 10 Chart Move: 10-10 H (0), M (10), L (13) Airplay Adds: 1 KPOI

QUEENSRYCHE 73/6

Open (Sanctuary) Total Stations: 8 Chart Move: 10-10 H (0), M (10), L (13) Airplay Adds: 3 KRXQ, KRZR, KXXR

LACUNA COIL 69/3

Heaven's A Lie (Century Media) Total Stations: 11 Chart Move: 10-10 H (0), M (10), L (13) Airplay Adds: 3 KRXQ, KRZR, KXXR

LINK PARK 63/10

Lying From You (Warner Bros.) Total Stations: 10 Chart Move: 10-10 H (0), M (10), L (13) Airplay Adds: 3 KRXQ, KRZR, KXXR

★ AUDIOSLAVE 55/49

I Am The Highway (Interscope/Epic) Total Stations: 10 Chart Move: 10-10 H (0), M (10), L (13) Airplay Adds: 3 KRXQ, KRZR, KXXR

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ No. 1 ★★★					
1	1	12	SO FAR AWAY FLIP/ELEKTRA/EEG 6 weeks at No. 1	STAIN D	637	594	3.266	1
2	2	6	SOMEDAY ROADRUNNER/IDJMG	NICKELBACK	626	586	3.109	2
3	3	13	SHOW ME HOW TO LIVE INTERSCOPE/EPIC	AUDIOSLAVE	427	385	1.776	5
4	5	43	HEADSTRONG WARNER BROS.	TRAPT	375	363	2.416	3
5	4	33	LIKE A STONE INTERSCOPE/EPIC	AUDIOSLAVE	344	369	1.776	4
6	6	25	STILLBORN SPITFIRE	BLACK LABEL SOCIETY	335	360	1.376	10
			★ GREATEST GAINER®/MOST AIRPLAY ADDS ★					
7	9	6	HERE WITHOUT YOU REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	331	268	1.620	7
8	7	7	FALLS ON ME EPIC	FUEL	330	327	1.138	12
9	8	34	TIMES LIKE THESE ROSWELL/RCA/RMG	FOO FIGHTERS	312	313	1.458	9
10	10	51	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	283	267	1.676	6
11	11	19	FLY FROM THE INSIDE ATLANTIC	SHINEDOWN	273	267	1.064	14
12	13	5	WEAK AND POWERLESS VIRGIN	A PERFECT CIRCLE	252	233	0.708	20
13	12	11	SERENITY REPUBLIC/UNIVERSAL/UMRG	GODSMACK	243	239	1.042	15
14	15	12	FAINT WARNER BROS.	LINKIN PARK	234	222	1.274	11
15	14	14	JUST BECAUSE CAPITOL	JANE'S ADDICTION	231	224	1.068	13
16	16	12	SET ME FREE DECCA	VELVET REVOLVER	192	209	0.770	19
17	19	24	RED WHITE AND BLUE SANCTUARY	LYNYRD SKYNYRD	188	163	1.513	8
18	17	31	SEND THE PAIN BELOW EPIC	CHEVELLE	186	202	0.959	16
			★★ AIRPOWER ★★					
19	22	8	SEVEN NATION ARMY THIRD MAN/V2	THE WHITE STRIPES	163	127	0.843	17
20	20	26	THE ROAD I'M ON REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	154	157	0.797	18
21	18	10	OPEN SANCTUARY	QUEENSRYCHE	147	173	0.394	31
22	23	12	BOTTOM OF A BOTTLE THROBACK/LAVA	SMILE EMPTY SOUL	124	120	0.462	27
23	27	11	LIBERATE REPRISE	DISTURBED	123	97	0.633	22
24	25	9	STILL FRAME WARNER BROS.	TRAPT	118	106	0.415	30
25	28	4	FRANTIC ELEKTRA/EEG	METALLICA	108	96	0.207	-
26	21	13	SCENT OF A WOMAN BIG3	CHEAP TRICK	106	132	0.635	21
27	24	7	LOW ROSWELL/RCA/RMG	FOO FIGHTERS	102	113	0.471	26
28	34	2	PIECE RCA/RMG	ZZ TOP	99	69	0.598	23
29	29	25	STUPID GIRL FLIP/GEFFEN/INTERSCOPE	COLD	96	93	0.378	32
30	26	11	GIMME BACK MY BULLETS PEACH/SANCTUARY	LYNYRD SKYNYRD FEATURING KID ROCK	95	105	0.330	35
31	30	8	DID MY TIME IMMORTAL/EPIC	KORN	86	82	0.536	24
32	31	23	BRING ME TO LIFE WIND-UP	EVANESCENCE FEATURING PAUL MCCOY	83	79	0.438	28
33	32	4	WILDEST DREAMS COLUMBIA	IRON MAIDEN	74	77	0.159	-
34	37	2	GASOLINE WIND-UP	SEETHER	71	58	0.256	39
35	33	20	CALLING ALL ANGELS COLUMBIA	TRAIN	71	71	0.377	33
36	38	3	HOW CAN I LIVE ROADRUNNER/IDJMG	ILL NINO	67	57	0.117	-
37	35	5	GOING UNDER WIND-UP	EVANESCENCE	65	68	0.184	-
38	NEW		SUFFOCATE FLIP/GEFFEN/INTERSCOPE	COLD	64	49	0.337	34
39	NEW		YESTERDAY'S GONE 226	JIBE	61	49	0.201	-
40	40	2	ARE YOU GOING TO BE MY GIRL ELEKTRA/EEG	JET	59	49	0.118	-

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

GREATEST GAINERS HERITAGE ROCK

INCREASE IN DETECTIONS

3 DOORS DOWN • Here Without You (Republic/Universal/UMRG)	+63
KLOL +10, WBAB +9, WKKB +8, WNCD +8, KXUS +7, KLBJ +6, KRZZ +6, WHJY +5, WFBQ +4, KMOD +3	
STAIN D • So Far Away (Flip/Elektra/EEG)	+43
WBAB +13, WKLC +9, WDHA +9, WROV +7, WAFX +6, WVVBZ +4, WZZO +4, WVRK +4, WEBN +3, WKLS +3	
AUDIOSLAVE • Show Me How To Live (Interscope/Epic)	+42
WKKB +8, WKLC +6, KISW +6, WMMR +6, KSHE +5, KMOD +4, WDHA +3, KLBJ +3, KLPX +3, KLOL +3	
NICKELBACK • Someday (Roadrunner/IDJMG)	+40
KDKB +11, WAFX +8, WEBN +5, KISW +5, KLOL +5, KMOD +4, WLVQ +4, WHJY +3, WKLC +3, KFRQ +3	
THE WHITE STRIPES • Seven Nation Army (Third Man/V2)	+36
WMMR +18, KMOD +5, WKLC +3, WDHA +4, WHJY +4, KLPX +2, KFRQ +1, KLOL +1, WVVBZ +1, WAFX +1	

most airplay adds

NEW STATIONS

3 DOORS DOWN Here Without You (Republic/Universal/UMRG)	4
KEZO, KLOL, KXUS, WBAB	
Total Stations With Six Or More Detections: 25	
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 19%, 3-7 14%, 7-12 24%, 12-6A 40%	
METALLICA Frantic (Elektra/EEG)	4
KLBJ, WBUJ, WMMR, WAFX	
Total Stations With Six Or More Detections: 11	
TOTAL DETECTIONS BY DAYPART: 6-10 1%, 10-3 5%, 3-7 4%, 7-12 30%, 12-6A 61%	
ZZ TOP Piece (RCA/RMG)	3
KLBJ, KMOD, WKLC	
Total Stations With Six Or More Detections: 6	
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 22%, 3-7 12%, 7-12 20%, 12-6A 40%	
THE WHITE STRIPES Seven Nation Army (Third Man/V2)	2
WKLC, WMMR	
Total Stations With Six Or More Detections: 9	
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 20%, 3-7 13%, 7-12 22%, 12-6A 36%	
JET Are You Going To Be My Girl (Elektra/EEG)	2
WDHA, WAFX	
Total Stations With Six Or More Detections: 6	
TOTAL DETECTIONS BY DAYPART: 6-10 0%, 10-3 3%, 3-7 10%, 7-12 22%, 12-6A 64%	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ No. 1 ★★★					
1	1	13	SO FAR AWAY FLIP/ELEKTRA/EEG 6 weeks at No. 1	STAIN D	2505	2346	11.477	1
2	2	6	SOMEDAY ROADRUNNER/IDJMG	NICKELBACK	2308	2145	10.431	2
3	3	14	FAINT WARNER BROS.	LINKIN PARK	2175	2099	10.113	3
4	4	15	SHOW ME HOW TO LIVE INTERSCOPE/EPIC	AUDIOSLAVE	2074	2058	8.901	4
5	5	23	FLY FROM THE INSIDE ATLANTIC	SHINEDOWN	1708	1568	6.971	5
6	6	14	LIBERATE REPRISE	DISTURBED	1606	1475	6.743	7
7	7	6	WEAK AND POWERLESS VIRGIN	A PERFECT CIRCLE	1583	1462	6.125	9
8	8	12	SERENITY REPUBLIC/UNIVERSAL/UMRG	GODSMACK	1534	1443	6.637	8
9	9	48	HEADSTRONG WARNER BROS.	TRAPT	1333	1315	6.953	6
10	12	20	BOTTOM OF A BOTTLE THROBACK/LAVA	SMILE EMPTY SOUL	1258	1143	4.750	12
11	11	34	LIKE A STONE INTERSCOPE/EPIC	AUDIOSLAVE	1198	1171	5.862	10
12	10	33	SEND THE PAIN BELOW EPIC	CHEVELLE	1126	1209	4.901	11
13	13	11	DID MY TIME IMMORTAL/EPIC	KORN	1108	1133	4.599	13
14	14	7	FALLS ON ME EPIC	FUEL	1090	1026	3.448	16
15	15	11	STILL FRAME WARNER BROS.	TRAPT	1045	920	3.896	14
16	17	11	SEVEN NATION ARMY THIRD MAN/V2	THE WHITE STRIPES	942	856	3.723	15
17	16	5	EAT YOU ALIVE FLIP/INTERSCOPE	LIMP BIZKIT	928	888	3.145	18
18	20	17	WORLD SO COLD EPIC	MUDVAYNE	840	823	2.755	21
19	19	28	STUPID GIRL FLIP/GEFFEN/INTERSCOPE	COLD	833	827	3.359	17
			★★ AIRPOWER ★★					
20	24	6	HERE WITHOUT YOU REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	764	615	2.877	20

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ No. 1 ★★★					
1	1	5	BIGGER THAN MY BODY AWARE/COLUMBIA 2 weeks at No. 1	JOHN MAYER	408	418	1.981	2
2	3	10	CRYSTAL VILLAGE COLUMBIA	PETE YORN	397	394	1.903	4
3	4	9	WASTING TIME JACK JOHNSON/UNIVERSAL/UMRG	JACK JOHNSON	383	389	1.680	7
4	2	14	AMSTERDAM (GONNA WRITE YOU A LETTER) PALM/REPRISE	GUSTER	375	401	1.736	6
5	5	6	DIAMONDS ON THE INSIDE VIRGIN	BEN HARPER	369	372	1.988	1
6	6	7	YOU DANCE DREAMWORKS	EASTMOUNTAINSOUTH	348	355	1.319	10
7	8	3	SEND YOUR LOVE A&M/INTERSCOPE	STING	336	315	1.969	3
8	7	4	GRAVEDIGGER RCA/RMG	DAVE MATTHEWS	318	330	1.598	8
9	10	8	YOU AND I BOTH ELEKTRA/EEG	JASON MRAZ	290	287	0.924	14
10	9	16	SMOOTHIE SONG SUGAR HILL	NICKEL CREEK	284	300	1.555	9
11	12	8	CLOSER TO YOU INTERSCOPE	THE WALLFLOWERS	259	256	1.233	11
			★★ AIRPOWER/GREATEST GAINER®/MOST AIRPLAY ADDS ★★					
12	NEW		RED LIGHT A&M/INTERSCOPE	JONNY LANG	223	147	1.193	12
13	11	23	CALLING ALL ANGELS COLUMBIA	TRAIN	222	261	1.777	5
14	15	3	PERFECT TIME OF DAY DAZE/EPIC	HOWIE DAY	196	194	0.896	15
15	14	4	HEAVEN OR	LOS LONELY BOYS	191	195	0.456	-
16	13	11	PAVEMENT CRACKS J/RMG	ANNIE LENNOX	188	224	0.894	16
17	16	42	CLOCKS CAPITOL	COLDPLAY	187	186	1.188	13
18	NEW		GOD PUT A SMILE UPON YOUR FACE CAPITOL	COLDPLAY	166	126	0.824	20
19	20	3	LET HER & LET GO SANCTUARY	BLUES TRAVELER	155	156	0.435	-
20	19	2	NOW IT'S ON V2	GRANDADDY	153	163	0.813	-

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. 106 mainstream rock and 22 triple-A stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks. © 2003 VNU Business Media, Inc. All rights reserved.

HERITAGE ROCK

FOR WEEK ENDING SEPTEMBER 7, 2003

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.



Nielsen Broadcast Data Systems

POWERPLAYISTS

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1	WEBN Cincinnati, OH (PD/MD: Reinhardt/Vaske) Airplay Leader Designations: 6
#2	KLAQ, El Paso, TX (PD: Courtney Nelson)
#3	WDHA, Morristown, NJ (PD: Terrie Carr)
#4	WMMR, Philadelphia, PA (PD/MD: Milkman/Zipeto)
#5	KFRQ, McAllen, TX (PD: Alex Duran)

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WLUP Chicago
VP/Pgmng & Ops: Greg Solk
Pgm Mgr: Bill Klaproth
Bonnevillie 312-440-5270

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20																				
		Rush Red Barchetta	3	Ozzy Osbourne Time After Time	8	U2 Sunday Bloody Sunday	7	ZZ Top Sharp Dressed Man	8	Rush Fly By Night	7	U2 I Still Haven't Found What I'm Looking For	7	Rush Firewail	7	U2 Elevation	7	Black Sabbath Paranoid	7	U2 New Year's Day	7	Rush The Spirit Of Radio	7	Pink Floyd The Happiest Days Of Our Lives	7	Foreigner Cold As Ice	6	Journey Wheel In The Sky	6	Judas Priest Breaking The Law	6	Scorpions Rock You Like A Hurricane	6	Who Eminence Front	6	ZZ Top Cheap Sunglasses	6	Guns N' Roses Paradise City	6	Ozzy Osbourne Flyin' High Again	6

AA No Airplay Adds This Week

WAXQ New York
PD: Bob Buchmann
APD/MD: Eric Wellman
Clear Channel 212-575-1043

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20																						
		Lynyrd Skynyrd Red White And Blue	10	Queen Bohemian Rhapsody	9	Bruce Springsteen Born To Run	9	Crosby, Stills, Nash & Young Ohio	8	Chap Trick Scott Of A Woman	8	Eagles Take It Easy	7	Pink Floyd Wish You Were Here	7	Who Pinball Wizard	7	Doors Alabama Song (Whiskey Bar)	7	Led Zeppelin Stairway To Heaven	7	Black Crowes Hard To Handle	7	U2 Pride (In The Name Of Love)	7	Jimi Hendrix Purple Haze	7	Lynyrd Skynyrd Free Bird	7	Jefferson Airplane White Rabbit	6	Black Sabbath Paranoid	6	Van Halen On Pretty Woman	6	Doors People Are Strange	6	Aerosmith Walk This Way	6	Bad Company Bad Company	6	Fleetwood Mac Say You Will	6

WMMR Philadelphia
PD: Sam Milkman
APD/MD: Ken Zipeto
Greater Media 610-771-0933

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20																								
		Staind So Far Away	38	Trapt Headstrong	36	Nickelback Someday	35	Audioslave Like A Stone	27	Jane's Addiction Just Because	21	Chevelle Send The Pain Below	20	Fuel Falls On Me	20	Shinedown Fly From The Inside	20	The White Stripes Seven Nation Army	18	Audioslave Show Me How To Live	17	Live Heaven	14	Cold Sulfocate	13	Van Halen Panama	12	A Perfect Circle Weak And Powerless	12	Smile Empty Soul Bottom Of A Bottle	12	Foo Fighters Low	12	3 Doors Down Here Without You	11	AC/DC Dirty Deeds Done Dirt Cheap	11	Saliva Always	11	AC/DC You Shook Me All Night Long	10	The White Stripes Seven Nation Army	18	Metallica Frantic	8

AA No Airplay Adds This Week

KLOS Los Angeles
PD: Rita Wilde
ABC/Disney 310-840-4800

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20																								
		Peter Dinklage I'm Back	10	Boston Peace Of Mind	9	Deep Purple Smoke On The Water	9	Van Halen You Really Got Me	8	Heart Barracuda	8	Doors Break On Through (To The Other Side)	7	Pink Floyd Another Brick In The Wall (Part 2)	7	Eagles Life In The Fast Lane	7	Jimi Hendrix Purple Haze	7	Kinks Lola	7	Aerosmith Sweet Emotion	7	Santana Evil Ways	7	ZZ Top La Grange	7	Van Halen Runnin' With The Devil	7	Phenix KDKB	6	Rush Tom Sawyer	6	Fleetwood Mac The Chain	6	Free All Right Now	6	Aerosmith Dream On	6	Who Who Are You	6	Beetles While My Guitar Gently Weeps	6	Warren Zevon Knockin' On Heaven's Door	6

WDVE Pittsburgh
OM: John Moschitta
MD: Val Porter
Clear Channel 412-937-1441

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20																								
		3 Doors Down Here Without You	19	Bill Deasy Prisoner	10	The Allman Brothers Band Fire Line	9	Stone Temple Pilots Push	9	Fuel Falls On Me	9	Nickelback Someday	9	Molly Hatchet Dreams I'll Never See	8	Audioslave Like A Stone	8	The Clarks Maybe	8	Black Sabbath War Pigs	7	Stevie Ray Vaughan & Double Crossfire	7	Nickelback How You Remind Me	7	Def Leppard Foolin'	7	Steadman No Big Deal	6	U2 Sunday Bloody Sunday	6	Billy Squier In The Dark	6	Tom Petty & The Heartbreakers Runnin' On	6	Boston More Than A Feeling	6	Rolling Stones Ain't Too Proud To Beg	6	Blue Oyster Cult Don't Fear The Reaper	6	Steadman No Big Deal	6	Metallica Frantic	8

AA No Airplay Adds This Week

HERITAGE ROCK

FOR WEEK ENDING SEPTEMBER 7, 2003

IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain

A PERFECT CIRCLE 252/19

Weak And Powerless (Virgin) Chart Move: 13-12

Total Stations: 24 H (4), M (4), L (16) Airplay Adds: 1

City	MTWTFSS	DW	LW	2W	ID	City	MTWTFSS	DW	LW	2W	ID
New York	MTWTFSS	-	-	-	-	Tucson	KLXP	-	-	-	-
L.A.	WAKO	-	-	-	-	Tulsa	KMOD	11	14	8	33
Chicago	WLUP	-	-	-	-	McAllen	KFRQ	22	19	17	81
Phila.	WMMR	12	10	10	51	Scranton	WEZX	-	-	-	-
Houston	KLOL	-	-	-	-	Albion	WONE	13	12	11	57
Atlanta	WKLS	7	6	4	40	El Paso	KLAQ*	18	23	22	103
Seattle	KISW	5	4	3	24	Albany	KZRR	-	-	-	-
Phoenix	KDKB	-	-	-	-	Omaha	KEZO	10	7	-	17
Long Isl	WBAB	1	-	-	-	Syracuse	WADQ	20	22	26	94
St. Louis	KSHS	8	7	1	16	Toledo	WIOT	-	-	-	-
Pitts.	WVEV	-	-	-	-	Wichita	KRZZ	-	-	-	-
Cincinnati	WEBN	10	8	10	57	O'Moines	KGGO	-	-	-	-
Kan City	KYYS	-	-	-	-	Youngst	WNCD	-	-	-	-
Provid.	WHJY	15	9	12	36	Morristown	WDHA	6	6	9	26
Indian	WFBO	-	-	-	-	New Haven	WPLR	-	-	-	-
Greenb.	WBZ	-	-	-	-	Rosnoke	WROV	7	4	7	46
Buffalo	WGRB	6	5	4	18	Lex. KY	WKQD*	-	-	-	-
Memphis	WEGR	-	-	-	-	Montgom.	WXFX	7	4	3	24
Austin	KLBJ	6	7	7	27	Spring MO	KXUS	-	-	-	-
Rochest.	WCMF	11	10	11	46	Port, ME	WBLM	-	-	-	-
Dayton	WTUE	-	-	-	-	Charl, WV	WKLC	8	8	9	41
Albany	WPYX	-	-	-	-	Colum, GA	WWRK	6	8	7	32
						Santa Bar	KTYO	-	-	-	-

GODSMACK 243/4

Serenity (Republic/Universal/UMRG) Chart Move: 12-13

Total Stations: 16 H (4), M (6), L (6) Airplay Adds: 1

City	MTWTFSS	DW	LW	2W	ID	City	MTWTFSS	DW	LW	2W	ID
New York	MTWTFSS	-	-	-	-	Tucson	KLXP	-	-	-	-
L.A.	WAKO	-	-	-	-	Tulsa	KMOD	16	14	14	53
Chicago	WLUP	-	-	-	-	McAllen	KFRQ	22	21	22	176
Phila.	WMMR	-	-	-	-	Scranton	WEZX	-	-	-	-
Houston	KLOL	8	8	8	54	Albion	WONE	11	12	8	75
Atlanta	WKLS	21	20	20	240	El Paso	KLAQ*	16	20	20	294
Seattle	KISW	15	5	4	56	Albany	KZRR	-	-	-	-
Phoenix	KDKB	-	-	-	-	Omaha	KEZO	-	-	-	-
Long Isl	WBAB	-	-	-	-	Syracuse	WADQ	28	34	33	229
St. Louis	KSHS	-	-	-	-	Toledo	WIOT	-	-	-	-
Pitts.	WVEV	-	-	-	-	Wichita	KRZZ	-	-	-	-
Cincinnati	WEBN	26	17	15	189	Youngst	WNCD	-	-	-	-
Kan City	KYYS	-	-	-	-	Morristown	WDHA	14	13	8	82
Provid.	WHJY	17	16	15	119	New Haven	WPLR	-	-	-	-
Indian	WFBO	21	20	20	240	Rosnoke	WROV	7	7	11	122
Greenb.	WBZ	-	-	-	-	Lex. KY	WKQD*	-	-	-	-
Buffalo	WGRB	16	16	15	74	Montgom.	WXFX	-	-	-	-
Memphis	WEGR	9	14	10	97	Spring MO	KXUS	-	-	-	-
Austin	KLBJ	7	7	4	19	Port, ME	WBLM	-	-	-	-
Rochest.	WCMF	-	-	-	-	Charl, WV	WKLC	10	11	8	119
Dayton	WTUE	-	-	-	-	Colum, GA	WWRK	-	-	-	-
Albany	WPYX	-	-	-	-	Santa Bar	KTYO	-	-	-	-

LINKIN PARK 234/12

Faint (Warner Bros.) Chart Move: 15-14

Total Stations: 12 H (7), M (0), L (5) Airplay Adds: 0

City	MTWTFSS	DW	LW	2W	ID	City	MTWTFSS	DW	LW	2W	ID
New York	MTWTFSS	-	-	-	-	Tucson	KLXP	-	-	-	-
L.A.	WAKO	17	17	21	178	Tulsa	KMOD	-	-	-	-
Chicago	WLUP	-	-	-	-	McAllen	KFRQ	38	37	39	311
Phila.	WMMR	-	-	-	-	Scranton	WEZX	-	-	-	-
Houston	KLOL	-	-	-	-	Albion	WONE	-	-	-	-
Atlanta	WKLS	-	-	-	-	El Paso	KLAQ*	30	36	38	351
Seattle	KISW	26	20	19	192	Albany	KZRR	-	-	-	-
Phoenix	KDKB	-	-	-	-	Omaha	KEZO	-	-	-	-
Long Isl	WBAB	1	-	-	-	Syracuse	WADQ	33	34	33	442
St. Louis	KSHS	-	-	-	-	Toledo	WIOT	-	-	-	-
Pitts.	WVEV	-	-	-	-	Wichita	KRZZ	-	-	-	-
Cincinnati	WEBN	35	32	34	448	O'Moines	KGGO	-	-	-	-
Kan City	KYYS	-	-	-	-	Youngst	WNCD	-	-	-	-
Provid.	WHJY	22	16	20	159	Morristown	WDHA	-	-	-	-
Indian	WFBO	26	20	20	218	New Haven	WPLR	-	-	-	-
Greenb.	WBZ	-	-	-	-	Rosnoke	WROV	2	3	2	55
Buffalo	WGRB	10	12	8	61	Lex. KY	WKQD*	-	-	-	-
Memphis	WEGR	-	-	-	-	Montgom.	WXFX	-	-	-	-
Austin	KLBJ	1	-	-	-	Spring MO	KXUS	-	-	-	-
Rochest.	WCMF	-	-	-	-	Port, ME	WBLM	-	-	-	-
Dayton	WTUE	-	-	-	-	Charl, WV	WKLC	10	10	10	91
Albany	WPYX	-	-	-	-	Colum, GA	WWRK	-	-	-	-
						Santa Bar	KTYO	-	-	-	-

AIRPOWER

Total Detections/Gain

THE WHITE STRIPES 163/36

Seven Nation Army (Third Man/V2) Chart Move: 15-14

Total Stations: 16 H (5), M (1), L (10) Airplay Adds: 2

City	MTWTFSS	DW	LW	2W	ID	City	MTWTFSS	DW	LW	2W	ID
New York	MTWTFSS	-	-	-	-	Tucson	KLXP	-	-	-	-
L.A.	WAKO	-	-	-	-	Tulsa	KMOD	2	9	-	7
Chicago	WLUP	-	-	-	-	McAllen	KFRQ	30	29	28	390
Phila.	WMMR	18	-	-	-	Scranton	WEZX	-	-	-	-
Houston	KLOL	1	-	-	-	Albion	WONE	-	-	-	-
Atlanta	WKLS	-	-	-	-	El Paso	KLAQ*	18	21	22	224
Seattle	KISW	-	-	-	-	Albany	KZRR	-	-	-	-
Phoenix	KDKB	-	-	-	-	Omaha	KEZO	-	-	-	-
Long Isl	WBAB	-	-	-	-	Syracuse	WADQ	11	12	-	23
St. Louis	KSHS	-	-	-	-	Toledo	WIOT	-	-	-	-
Pitts.	WVEV	-	-	-	-	Wichita	KRZZ	-	-	-	-
Cincinnati	WEBN	-	-	-	-	O'Moines	KGGO	-	-	-	-
Kan City	KYYS	-	-	-	-	Youngst	WNCD	-	-	-	-
Provid.	WHJY	22	16	28	207	Morristown	WDHA	23	19	22	106
Indian	WFBO	-	-	-	-	New Haven	WPLR	1	1	1	3
Greenb.	WBZ	-	-	-	-	Rosnoke	WROV	-	-	-	-
Buffalo	WGRB	9	10	6	26	Lex. KY	WKQD*	-	-		

Table of radio stations and songs for WCKT Fort Myers, Fla., WWGR Fort Myers, Fla., WFRE Frederick, Md., WFLS Fredericksburg, Va., KSKS Fresno, Calif., WOGK Gainesville, Fla., WBCT Grand Rapids, WNGY Green Bay, Wisc., WESC Greenville, S.C., WSSL Greenville, S.C., WCAT Harrisburg, Pa., WWYZ Hartford, Conn., KILT Houston, KKBQ Houston, WDRM Huntsville, Ala., WFMS Indianapolis, WUSJ Jackson, Miss., WQIK Jacksonville, Fla., WROO Jacksonville, Fla., WXBQ Johnson City, KBEQ Kansas City, KFKF Kansas City, WDAF Kansas City, WVKV Knoxville, Tenn., KMDL Lafayette, La., KXKC Lafayette, La., WPCV Lakeland, Fla., KWNR Las Vegas, WBUL Lexington, Ky., WVLK Lexington, Ky.

Table of radio stations and songs for KSSN Little Rock, Ark., KZLA Los Angeles, WAMZ Louisville, Ky., WWQM Madison, Wisc., KTEX McAllen, Texas, WGKX Memphis, WKIS Miami, WMIL Milwaukee, KEKY Minneapolis, WKSJ Mobile, Ala., KATM Modesto, Calif., KTOM Monterey, Calif., WLWI Montgomery, Ala., WMUS Muskegon, MI, WKDF Nashville, WSIX Nashville, WSM Nashville, WRNS New Bern, N.C., WNOE New Orleans, WGH Norfolk, Va., KXKT Omaha, Neb., WWKA Orlando, Fla., WXTU Philadelphia, KNIX Phoenix, WDSY Pittsburgh, WOGI Pittsburgh, KUPL Portland, Ore., KWJJ Portland, Ore., WOKW Portsmouth, N.H., WQDR Raleigh, N.C.

Table of radio stations and songs for WKHK Richmond, Va., KFRG Riverside, Calif., WSLC Roanoke, Va., WYYD Roanoke, Va., WBEE Rochester, N.Y., KNCI Sacramento, WKQC Saginaw, Mich., KKAT Salt Lake City, KSNP Salt Lake City, KUBL Salt Lake City, KAJA San Antonio, KCYY San Antonio, KSON San Diego, KRTY San Jose, Calif., WJCL Savannah, Ga., KMPS Seattle, KRMD Shreveport, La., KDRK Spokane, Wash., KTTS Springfield, Mo., KSD St. Louis, WIL St. Louis, WBSY Syracuse, N.Y., WQYK Tampa, Fla., WYUU Tampa, Fla., WKKO Toledo, Ohio, KIIM Tucson, Ariz., KVOD Tulsa, Okla., WMZQ Washington, D.C., WIRK West Palm Beach, KFDI Wichita, Kan., KZSN Wichita, Kan.

Table of radio stations and songs for WGGY Wilkes-Barre, Pa., WQXK Youngstown, NO AIRPLAY ADDS THIS WEEK, MODERN ROCK, WEQX Albany, N.Y., WHRL Albany, N.Y., KTEG Albuquerque, KTZO Albuquerque, WNNX Atlanta, KROX Austin, Texas, WRXZ Birmingham, Ala., WBCN Boston, WFNX Boston, KRTY San Jose, Calif., WJCL Savannah, Ga., WEDG Buffalo, N.Y., WBTZ Burlington, Vt., WEND Charlotte, N.C., WKQX Chicago, WZZN Chicago, WAQZ Cincinnati, WXTM Cleveland, WARQ Columbia, S.C., KDGE Dallas, KTCL Denver, CIMX Detroit, KHRO El Paso, Texas, WGRD Grand Rapids, WMRQ Hartford, Conn., KUCD Honolulu, KXRR Salt Lake City.

Table of radio stations and songs for WRZK Johnson City, KRBZ Kansas City, WNFZ Knoxville, Tenn., KFTE Lafayette, La., KROQ Los Angeles, WLRS Louisville, Ky., WMFS Memphis, WZTA Miami, WLUM Milwaukee, WHTG Monmouth/Ocean, KMBY Monterey, Calif., WBUZ Nashville, WXNR New Bern, N.C., WROX Norfolk, Va., WJRR Orlando, Fla., WOCL Orlando, Fla., WPLY Philadelphia, KEDJ Phoenix, KZON Phoenix, WDXD Pittsburgh, WCYU Portland, Maine, WBRU Providence, R.I., WWRX Providence, R.I., WBYL Richmond, Va., KCXX Riverside, Calif., WZNE Rochester, N.Y., KWOD Sacramento, KENZ Salt Lake City, KXRR Salt Lake City.

Table of radio stations and songs for KBZT San Diego, KFSD San Diego, XTRA San Diego, KITS San Francisco, KJEE Santa Barbara, WFXH Savannah, Ga., KNDD Seattle, KSYR Shreveport, La., KQRA Springfield, Mo., WKRL Syracuse, N.Y., WHFS Washington, D.C., WWDC Washington, D.C., WPBZ West Palm Beach, WBSX Wilkes-Barre, Pa., NO AIRPLAY ADDS THIS WEEK, WJRR Orlando, Fla., WOCL Orlando, Fla., WPLY Philadelphia, KEDJ Phoenix, KRAB Bakersfield, Calif., KRFR Bakersfield, Calif., WIYY Baltimore, WAAF Boston, KIRO Colorado Springs, WBZX Columbus, Ohio, KEGL Dallas, KBPI Denver, KAZR Des Moines, Iowa, WRIF Detroit, WRQC Fort Myers, Fla., KRZR Fresno, Calif.

Table of radio stations and songs for WKLQ Grand Rapids, WXWX Green Bay, Wisc., WZOR Green Bay, Wisc., WTPT Greenville, S.C., WOXA Harrisburg, Pa., WCCC Hartford, Conn., KPOI Honolulu, WRTT Huntsville, Ala., KQRC Kansas City, WIIL Kenosha, Wisc., KOMP Las Vegas, KDJE Little Rock, Ark., WTFX Louisville, Ky., WJJO Madison, Wisc., WGIR Manchester, N.H., KXXR Minneapolis, WXQR New Bern, N.C., WNRN Norfolk, Va., KATT Oklahoma City, WTKX Pensacola, Fla., WYSP Philadelphia, KUPD Phoenix, KUFO Portland, Ore., KCAL Riverside, Calif., WNVV Rochester, N.Y., KRXQ Sacramento, KBER Salt Lake City, KISS San Antonio, KIOZ San Diego.

Table of radio stations and songs for KFNN Seattle, KTUX Shreveport, La., KHTQ Spokane, Wash., KZRQ Springfield, Mo., WXTB Tampa, Fla., NO AIRPLAY ADDS THIS WEEK, KLBJ Austin, Texas, WBUF Buffalo, N.Y., WKLC Charleston, W.Va., WVRK Columbus, Ga., KLOL Houston, WBAB Long Island, N.Y., KLOS Los Angeles, KFRQ McAllen, Texas, WAFX Montgomery, Ala., WDMA Morristown, WAXQ New York, KEZO Omaha, Neb., WMMR Philadelphia, KDKB Phoenix, WDVV Pittsburgh, WHJY Providence, R.I., WROV Roanoke, Va., KISW Seattle, KRZZ Wichita, Kan., NO AIRPLAY ADDS THIS WEEK, WONE Akron, Ohio, WPKX Albany, N.Y., WZZZ Allentown, Pa., WKLS Cincinnati, WLVU Chicago, WBBB Cleveland, WLVQ Columbus, Ohio, WKLA El Paso, Texas, WVBZ Greensboro, N.C., WFBQ Indianapolis, KY's Kansas City, WKQC Lexington, Ky., WBBB Memphis, WPLR New Haven, WBLM Portland, Maine, WKKB Providence, R.I., WCMF Rochester, N.Y., WTKD Santa Barbara, KSHE St. Louis, WYOT Toledo, Ohio, KLPX Tucson, Ariz., WEXX Wilkes-Barre, Pa., WNCN Youngstown.

MAINSTREAM TOP 40

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	1	WHERE IS THE LOVE?	A&M/INTERSCOPE	BLACK EYED PEAS
2	2	SHAKE YA TAILFEATHER	NELLY, P. DIDDY & MURPHY LEE	BAD BOY/JMRG
3	4	CAN'T HOLD US DOWN	CHRISTINA AGUILERA FEATURING LIL' KIM	RCA/IRMG
4	3	CRAZY IN LOVE	COLUMBIA	BEYONCE FEATURING JAY-Z
5	6	SENDRITA	JIVE	JUSTIN TIMBERLAKE
6	5	RIGHT THURR	DISTURBING THE PEACE/CAPITOL	CHINGY
7	9	THE REMEDY (I WON'T WORRY)	ELEKTRA/VEG	JASON MRAZ
8	7	ARE YOU HAPPY NOW?	MAVERICK/WARNER BROS.	MICHELLE BRANCH
9	8	UNWELL	ATLANTIC	MATCHBOX TWENTY
10	13	WHY DON'T YOU & I	SANTANA FEATURING ALEX BAND OR CHAD KROEGER	ARISTA

ADULT TOP 40

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	1	CALLING ALL ANGELS	COLUMBIA	TRAIN
2	2	UNWELL	ATLANTIC	MATCHBOX TWENTY
3	3	WHY DON'T YOU & I	SANTANA FEATURING ALEX BAND OR CHAD KROEGER	ARISTA
4	4	ARE YOU HAPPY NOW?	MAVERICK/WARNER BROS.	MICHELLE BRANCH
5	5	THE REMEDY (I WON'T WORRY)	ELEKTRA/VEG	JASON MRAZ
6	8	HEAVEN	RADIOACTIVE/GEFFEN	LIVE
7	6	DRIFT AWAY	LAVA	UNCLE KRACKER FEATURING DOBBIE GRAY
8	9	AMAZING	HOLLYWOOD	JOSH KELLEY
9	12	BIGGER THAN MY BODY	AWAKE/COLUMBIA	JOHN MAYER
10	7	BRING ME TO LIFE	WIND-UP	EVANESCENCE FEATURING PAUL MCCOY

MODERN AC

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	1	CALLING ALL ANGELS	COLUMBIA	TRAIN
2	2	UNWELL	ATLANTIC	MATCHBOX TWENTY
3	3	WHY DON'T YOU & I	SANTANA FEATURING ALEX BAND OR CHAD KROEGER	ARISTA
4	7	HEAVEN	RADIOACTIVE/GEFFEN	LIVE
5	5	ARE YOU HAPPY NOW?	MAVERICK/WARNER BROS.	MICHELLE BRANCH
6	6	THE REMEDY (I WON'T WORRY)	ELEKTRA/VEG	JASON MRAZ
7	4	BRING ME TO LIFE	WIND-UP	EVANESCENCE FEATURING PAUL MCCOY
8	9	BIGGER THAN MY BODY	AWAKE/COLUMBIA	JOHN MAYER
9	10	AMAZING	HOLLYWOOD	JOSH KELLEY
10	8	WHEN I'M GONE	REPUBLIC/UNIVERSAL/JMRG	3 DOORS DOWN

ADULT CONTEMPORARY

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	1	DRIFT AWAY	LAVA	UNCLE KRACKER FEATURING DOBBIE GRAY
2	2	HAVE YOU EVER BEEN IN LOVE	EPIC	CELINE DION
3	3	UNWELL	ATLANTIC	MATCHBOX TWENTY
4	5	DANCE WITH MY FATHER	J/RMG	LUTHER VANDROSS
5	4	IF YOU'RE NOT THE ONE	ISLAND/IDJMG	DANIEL BEDINGFIELD
6	6	FOREVER AND FOR ALWAYS	MERCURY/IDJMG	SHANIA TWAIN
7	7	BIG YELLOW TAXI	COUNTING CROWS FEATURING VANESSA CARLTON	GEFFEN/INTERSCOPE
8	8	HOLE IN THE WORLD	ERC/33RD STREET	EAGLES
9	9	THE GAME OF LOVE	SANTANA FEATURING MICHELLE BRANCH	ARISTA
10	10	CAN'T STOP LOVING YOU	ATLANTIC	PHIL COLLINS

RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	2	SHAKE YA TAILFEATHER	NELLY, P. DIDDY & MURPHY LEE	BAD BOY/JMRG
2	1	RIGHT THURR	DISTURBING THE PEACE/CAPITOL	CHINGY
3	4	GET LOW	LIL' JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS	BME/TVT
4	5	BABY BOY	COLUMBIA	BEYONCE FEATURING SEAN PAUL
5	3	P.I.M.P.	SHADY/AFTERMATH/INTERSCOPE	50 CENT
6	6	FRONTIN'	STAR TRAK/ARISTA	PHARRELL FEATURING JAY-Z
7	7	SUGA SUGA	UNIVERSAL/JMRG	BABY BASH FEATURING FRANKIE J
8	9	LET'S GET DOWN	COLUMBIA	BOW WOW FEATURING BABY
9	10	INTO YOU	DESERT STORM/ELEKTRA/VEG	FABOLOUS FEATURING TAMIA OR ASHANTI
10	11	MY LOVE IS LIKE... WO	A&M/INTERSCOPE	MYA

R&B/HIP-HOP

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	1	SHAKE YA TAILFEATHER	NELLY, P. DIDDY & MURPHY LEE	BAD BOY/JMRG
2	2	FRONTIN'	STAR TRAK/ARISTA	PHARRELL FEATURING JAY-Z
3	7	DAMN!	SO SO DEF/ARISTA	YOUNGBLOODZ FEATURING LIL' JON
4	3	GET LOW	LIL' JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS	BME/TVT
5	5	INTO YOU	DESERT STORM/ELEKTRA/VEG	FABOLOUS FEATURING TAMIA OR ASHANTI
6	4	RIGHT THURR	DISTURBING THE PEACE/CAPITOL	CHINGY
7	8	BABY BOY	COLUMBIA/SUM	BEYONCE FEATURING SEAN PAUL
8	6	P.I.M.P.	SHADY/AFTERMATH/INTERSCOPE	50 CENT
9	10	THOIA THOING	JIVE	R. KELLY
10	11	CAN'T STOP, WON'T STOP	RCA-A&M/DEF JAM/IDJMG	YOUNG GUNZ

ADULT R&B

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	2	DANCE WITH MY FATHER	J/RMG	LUTHER VANDROSS
2	3	I WISH I WASN'T	RCA/IRMG	HEATHER HEADLEY
3	1	LOVE CALLS	KEMISTRY/MOTOWN/JMRG	KEM
4	4	OFFICIALLY MISSING YOU	ELEKTRA/VEG	TAMIA
5	9	CRAZY	CAPITOL	JAVIER
6	8	SUPERSTAR	J/RMG	RUBEN STUDDARD
7	5	PUT THAT WOMAN FIRST	DIVINE MILL/WARNER BROS.	JAHHEIM
8	7	STEP IN THE NAME OF LOVE	JIVE	R. KELLY
9	6	THE ONLY THING MISSIN'	ARISTA	ARETHA FRANKLIN
10	12	FIND A WAY	VIRGIN	OWELE

COUNTRY

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	1	IT'S FIVE O'CLOCK SOMEWHERE	ARISTA NASHVILLE	ALAN JACKSON & JIMMY BUFFETT
2	3	WHAT WAS I THINKIN'	CAPITOL	DIERKS BENTLEY
3	2	NO SHOES, NO SHIRT, NO PROBLEMS	BNA	KENNY CHESNEY
4	4	REAL GOOD MAN	CURB	TIM MCGRAW
5	5	HELP POUR OUT THE RAIN (LACEY'S SONG)	COLUMBIA	BUDDY JEWELL
6	11	THIS ONE'S FOR THE GIRLS	RCA	MARTINA MCBRIDE
7	6	FOREVER AND FOR ALWAYS	MERCURY	SHANIA TWAIN
8	12	TOUGH LITTLE BOYS	MCA NASHVILLE	GARY ALLAN
9	9	A FEW QUESTIONS	RCA	CLAY WALKER
10	10	WHO WOULDN'T WANNA BE ME	CAPITOL	KEITH URBAN

MODERN ROCK

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	2	SO FAR AWAY	FLIP/ELEKTRA/VEG	STAINED
2	1	FAINT	WARNER BROS.	LINKIN PARK
3	4	WEAK AND POWERLESS	VIRGIN	A PERFECT CIRCLE
4	6	SHOW ME HOW TO LIVE	INTERSCOPE/EPIC	AUDIOSLAVE
5	3	CREATURES (FOR A WHILE)	VOLCANO/JIVE	311
6	7	SOMEDAY	ROADRUNNER/IDJMG	NICKELBACK
7	9	GOING UNDER	WIND-UP	EVANESCENCE
8	8	BOTTOM OF A BOTTLE	THROBACK/LAVA	SMILE EMPTY SOUL
9	5	THE BOYS OF SUMMER	COLUMBIA	THE ATARIS
10	10	SEVEN NATION ARMY	TRIP MAN/2	THE WHITE STRIPES

ACTIVE ROCK

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	1	FAINT	WARNER BROS.	LINKIN PARK
2	2	SO FAR AWAY	FLIP/ELEKTRA/VEG	STAINED
3	4	SOMEDAY	ROADRUNNER/IDJMG	NICKELBACK
4	3	SHOW ME HOW TO LIVE	INTERSCOPE/EPIC	AUDIOSLAVE
5	5	LIBERATE	REPRISE	DISTURBED
6	6	FLY FROM THE INSIDE	ATLANTIC	SHINEDOWN
7	7	WEAK AND POWERLESS	VIRGIN	A PERFECT CIRCLE
8	8	SERENITY	REPUBLIC/UNIVERSAL/JMRG	GODSMACK
9	10	BOTTOM OF A BOTTLE	THROBACK/LAVA	SMILE EMPTY SOUL
10	9	DID MY TIME	IMMORTAL/EPIC	KORN

NATIONAL AIRPLAY

MTV
Exec. VP/Music: Tom Calderone
Sr. VP: Michele Dix
VP/Music & Talent: Eli Cola
Viacom 212-258-8000

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	1	50 Cent, P.I.M.P.		25
2	2	Hilary Duff, So Yesterday		27
3	3	Christina Aguilera, Can't Hold Us Down		25
4	4	Pharrell, Frontin'		23
5	5	Lil Jon & The East Side Boyz, Get Low		23
6	6	R. Kelly, Thoa Thing		20
7	7	Fabulous, Into You		20
8	8	Linkin Park, Faint		19
9	9	Fountains of Wayne, Stacy's Mom		17
10	10	BeYonce, Baby Boy		16
11	11	Limp Bizkit, Eat Ya Alive		16
12	12	Chingy, Right Thurr		14
13	13	Thursday, Signals Over The Air		12
14	14	BeYonce, Missy Elliot, MC Lyte & Free Fighting		12
15	15	Nelly, P. Diddy & Murphy Lee, Shake Ya Tailfeather		11
16	16	Ludacris, Stand Up		11
17	17	Dashboard Confessional, Hands Down		10
18	18	Maroon 5, Harder To Breathe		10
19	19	Justin Timberlake, Senorita		10
20	20	John Mayer, Bigger Than My Body		9
21	21	Brend New, The Quasi Things That No One Ever Knows		9
22	22	YoungBloodZ, Damn!		8
23	23	Jason Mraz, The Remedy (I Won't Worry)		8
24	24	The Ataris, The Boys of Summer		8
25	25	Busta Rhymes, Light You're A** On Fire		8
26	26	Simple Plan, Perfect		8
27	27	Kelly Clarkson, Low		7
28	28	Ashanti, Rain On Me		7
29	29	Coldplay, The Scientist		6
30	30	M.V.P. (Most Valuable Plays), Roc Ya Body 'Mic		6

VH1
Exec. VP/Talent & Music: Rick Krim
Sr. VP/Music & Talent: Bruce Gillmer
Viacom 212-258-7800

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	1	Black Eyed Peas, Where Is The Love?		29
2	2	Fountains of Wayne, Stacy's Mom		28
3	3	Evanescence, Bring Me To Life		27
4	4	BeYonce, Crazy In Love		26
5	5	John Mayer, Bigger Than My Body		24
6	6	Sting, Send Your Love		23
7	7	Liz Phair, Why Can I		21
8	8	Damien Rice, Volcano		18
9	9	Maroon 5, Harder To Breathe		18
10	10	Jason Mraz, The Remedy (I Won't Worry)		17
11	11	matchbox twenty, Baby I Love U		17
12	12	Jennifer Lopez, Baby I Love U		15
13	13	Fuel, Falls On Me		13
14	14	Dave Matthews, Gravedigger		9
15	15	Michelle Branch, Are You Happy Now?		12
16	16	Santana, Who Wouldn't Wanna Be Me		11
17	17	Mary I. Blige, Love At 1st Sight		11
18	18	DiDi, White Flag		10
19	19	Wilshire, Special		10
20	20	Justin Timberlake, Senorita		8
21	21	Jewel, Intuition		8
22	22	Robert Randolph & The Family Band, I Need More		8
23	23	Train, Calling All Angels		8
24	24	Coldplay, The Scientist		8
25	25	The Thorns, I Can't Remember		8
26	26	Luther Vandross, Dance With My Father		7
27	27	3 Doors Down, When I'm Gone		7
28	28	BeYonce, Baby Boy		7
29	29	Coldplay, The Scientist		6
30	30	Jane's Addiction, Just Because		5

BET
VP/Music Prog: Stephen Hill
MD: Kelly G
Viacom 212-975-4055

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	1	50 Cent, P.I.M.P.		30
2	2	Nelly, P. Diddy & Murphy Lee, Shake Ya Tailfeather		28
3	3	Bow Wow, Let's Get Down		24
4	4	DMX, Where The Hood At?		23
5	5	YoungBloodZ, Damn!		22
6	6	The Isley Brothers, Busted		20
7	7	802, What A Girl Wants		20
8	8	R. Kelly, Thoa Thing		18
9	9	Ashanti, Rain On Me		17
10	10	112, Na Na Na Na		17
11	11	BeYonce, Missy Elliot, MC Lyte & Free Fighting		17
12	12	Lil Jon & The East Side Boyz, Get Low		17
13	13	BeYonce, Baby Boy		15
14	14	Young Gunz, Can't Stop, Won't Stop		15
15	15	Busta Rhymes, Light You're A** On Fire		14
16	16	Lumidee, Never Leave You - Uh Ooh, Uh Ooh!		14
17	17	Pharrell, Frontin'		14
18	18	Jagged Edge, Walked Outta Heaven		13
19	19	DMX, Where The Hood At?		13
20	20	Sean Paul, Let's Get It		12
21	21	Yahzarah, Wishin'		12
22	22	T.I., 24's		12
23	23	Zane, I'm Yours		12
24	24	Mary I. Blige, Love At 1st Sight		11
25	25	Marques Houston, Clubbin'		11
26	26	Timbaland And Magoo, Cop That Sh#!		11
27	27	J5, Ice Cream		10
28	28	Luther Vandross, Dance With My Father		10
29	29	Young Gunz, Can't Stop, Won't Stop		10
30	30	Fabulous, Into You		10

CMT
VP/Music & Talent Relations: Chris Parr
Viacom 615-335-8400

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	1	Alan Jackson & Jimmy Buffet, It's Five O'Clock		33
2	2	Tim McGraw, Real Good Man		29
3	3	Shania Twain, Forever And For Always		28
4	4	Martina McBride, This One's For The Girls		28
5	5			

HitPredictor™

DATA PROVIDED BY **promosquad™**

SEPTEMBER 12, 2003

FORMAT	NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL	RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL
MAINSTREAM TOP 40	NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK	<ol style="list-style-type: none"> 1 FOUNTAINS OF WAYNE Stacy's Mom S-CURVE/EMC 79.0 2 EVANESCENCE Going Under WIND-UP 78.7 3 TRAPT Headstrong WARNER BROS 75.4 4 STACIE ORRICO (There's Gotta Be) More To Live VIRGIN 74.4 5 LIZ PHAIR Why Can't I CAPITOL 74.2
RHYTHMIC TOP 40	<ul style="list-style-type: none"> ★ CHINGY Holidays In CAPITOL 66.0 	<ol style="list-style-type: none"> 1 ASHANTI Rain Or Me IDJMG 76.2 2 BEYONCE, MISSY ELLIOTT, FREE Fighting Temptation COLUMBIA 71.0
ADULT TOP 40	<ul style="list-style-type: none"> ★ HOWIE DAY Perfect Time Of Day EPIC 72.3 ★ NICKELEACK Some Day ROADRUNNER/IDJMG 66.8 	<ol style="list-style-type: none"> 1 SHANIA TWAIN Forever And For Always DJMG 76.2 2 FOUNTAINS OF WAYNE Stacy's Mom S-CURVE/EMC 74.8 3 EVANESCENCE Going Under WIND-UP 73.2 4 STACIE ORRICO (There's Gotta Be) More To Live VIRGIN 72.6 5 STAIN'D So Far Away ELEKTRA/VEEG 70.9 6 JEWEL Stand ATLANTIC 65.9
MODERN ROCK	<ul style="list-style-type: none"> ★ COLDPLAY God Pt A Smile Upon Your Face CAPITOL 78.2 ★ MXPX Everything Sucks INTERSCOPE 74.6 ★ ATARIS The Saddest Song COLUMBIA 66.0 	<ol style="list-style-type: none"> 1 FOUNTAINS OF WAYNE Stacy's Mom S-CURVE/EMC 83.6 2 THREE DAYS GRACE (I Hate) Everything About You JIVE 83.5 3 THE WHITE STRIPES Hardest Button To Button V2 78.3 4 CHEVELLE Closure EPIC 75.0 5 TRAPT Si I Frame WARNER BROS 73.8

Songs are field tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have top 10 callout potential, although that benchmark number can fluctuate based on the strength of available music. New releases are songs that have been recently serviced to or impacted at their respective formats; Recently Tested Songs are the five songs tested during the past month with the highest score. For a complete list of current songs with Top 10 Callout Potential, see HitPredictor.com. © 2003, HitPredictor and Promosquad are trademarks of Think Fast LLC.

ROSS ON RADIO



BY SEAN ROSS 646-654-4617 • sross@airplaymonitor.com

Why Would You Rather Be A Thug?

Item: During an on-air interview, the morning co-host on WQHT (Hot 97) New York asks R&B singer Jaheim if he's "a homosexual." The next thing heard is a scuffle during which, according to news reports (and a subsequent station promo), the studio is torn up. (Jaheim has since returned to the show to apologize.)

Item: Two days later, Jaheim's labelmate Madonna kisses Britney Spears at the MTV Video Music Awards. The kiss is front-page news and replayed repeatedly on TV the next day, giving Madonna's "Hollywood" more concentrated exposure than it ever got on radio. And even though we had already been through the "is she or isn't she" speculation with Madonna a decade ago, she is once again hailed as America's savviest self-marketer.

So Jaheim, pal, why would you even sweat that question? Hasn't America recently expanded its acceptance of gay sitcom characters into the acceptance of the real-life stars of "Queer Eye for the Straight Guy"? And if America is willing to fetishize not only Madonna and Britney but also two Russians in schoolgirl uniforms who pretend to make out onstage, then I'm sure it's just a matter of time before everyone comes around on gay marriage and asking a celebrity if they're gay is no more loaded than asking what they had for breakfast, right?

You say it's different in the world of R&B and hip-hop? But gee, Eminem went to so much trouble in "8 Mile" to explain that calling somebody a "f—" wasn't really meant to imply any judgment whatsoever about their sexual preference: just a playful way of calling someone a wussy. And if there was really anything wrong with that word, you wouldn't hear all those hip-hop radio edits where every other epithet is excised, except that one, right?

Seriously, though, why would you think that it's worse to be asked if you're a homosexual than to be called a thug? Couldn't be just because so many artists have spent the better part of the past decade bragging about being the latter (when they're not boasting about being a P.I.M.P.). Meanwhile, anyone who likes hip-hop but isn't a homophobe has silently endured a lot of cognitive dissonance about its lyrics, lest their own place in the community be questioned.

Being a thug, on the other hand, seems to be without consequence in this industry. If it's OK to attack someone because you didn't like the way they edited a video, because they leaked

your album or because they wanted you to wake up early and visit another damn radio station, why wouldn't it be OK to tear up a studio? Besides, if being arrested for stabbing her husband finally gave Keke Wyatt some cachet at those hip-hop stations that won't always play R&B records, maybe showing everyone how tough you are will finally get you on some of those stations, too, right?

OK, I don't have a lot of respect for the guy who asked you the question, either. It's none of his business, and five years after Wendy Williams built a career on speculating about artists' sexuality, it's not even all that cutting edge. But I don't take kindly to attacking journalists, either—that's supposed to happen in military dictatorships, not on morning shows.

The odd part is that I'd somehow managed to miss the rumors about your personal life. All I knew was that "Still Ghetto" contained two great singles and an incredible sense of R&B history that should have found more acceptance at hip-hop and top 40 radio. Every now and then, I make the mistake of thinking that someone who likes the same old records I do is someone who I could respect in real life, too. Last fall, "Fabulous" made my top five singles for the year, and I wrote about you in the same sentence as Curtis Mayfield. That won't happen anymore.

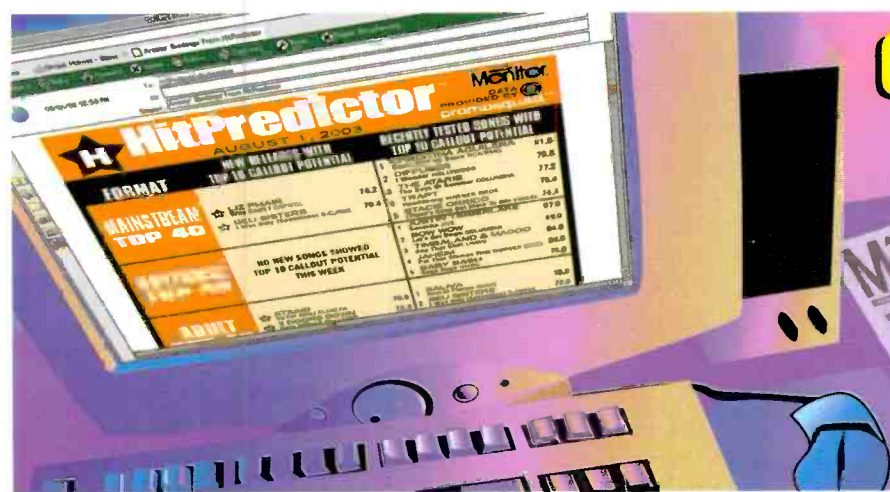
Because even though "Fabulous" made it clear that racism was still a problem in our society, when it comes to homophobia, it's clearly easier to lash out than speak out. Meanwhile, two communities that ought to unite continue to be played off against each other, while hip-hop's audience remains disproportionately victimized by AIDS, and homophobia is one reason that even straight listeners won't seek treatment. While you're under no obligation as an artist to tackle any of those, I'd thought you had the talent to do so, if you had been so inclined.

So what could you have done, put on the spot like that? You could've laughed it off (worked for Missy Elliott on "Gossip Folks"). You could've told your interviewer that it was none of his damn business or that Hot 97 could find someone else for its station show next time around. (All that equipment was probably insured; if you really want to hurt a station, mess with its NTR.) Today's music already has an overabundance of thugs. It's musical and personal leadership that's at a premium.

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