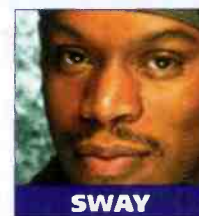


AIRPLAY Monitor

THIS WEEK IN MONITOR:

MTV's Sway Weathers
The Heat At Hot 97 p. 20

Rock Summer Shows
Under Siege p. 37



AUGUST 29, 2003

• We Listen To Radio •

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Country Radio: Don't Cut Panel

■ by Phyllis Stark

As labels' revenue shrinks and their promotional dollars are squeezed further, some have been publicly asking for the *Airplay Monitor* 148-station country panel to be cut. Those labels feel the chart is too slow and that conservative stations should be dropped from the panel. They say panel cuts would dramatically reduce the "cost of doing business."

Not surprisingly, however, radio programmers think the panel size is just fine, that the chart reflects the reality of how they play records and that conservative stations serve a necessary function. And just as PDs have suggested that labels created their own "cost of doing business" problems (*Airplay Monitor*, Aug. 22), some think that label costs could actually *increase* with fewer, more powerful stations on the panel.

While labels have long been frustrated with a chart where even releases by established artists can take six months to break, PDs believe the chart accurately represents reality. "A faster chart may seem to serve the labels' needs, but the current country radio listening audience doesn't want the music moving faster," WCOS Columbia, S.C., PD Ron Brooks says. "If we get too far ahead of their needs,



BARNETT

Continued on page 30

Radio To FCC: Don't Mandate Localism

■ by Sean Ross

Broadcasters may be sharply divided about the validity of voice-tracking and its long-term impact on radio's localism, but most are united in their opposition to any regulatory attempt to mandate localism again.

Under attack from many quarters for June's rewrite of the station ownership rules, FCC chairman Michael Powell announced Aug. 20 the formation of a task force to determine how the FCC can foster localism. Powell's initiative would also call for the licensing of more low-power FMs and scrutiny of voice-tracking's impact on community service.

For many broadcasters, that conjures up a long-gone era where a station's news and public service content were scrutinized and could make a station vulnerable to a license challenge. "Some of us are old enough to remember 'ascertainment.' I guess it's going to be back," KFRX Lincoln, Neb., PD Sonny Valentine says. But even radio people who bemoan a decreased commit-

Continued on page 3

SARA EVANS

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Lawmakers Decry FCC's Localism Plans

It's not just broadcasters who are giving FCC chairman **Michael Powell's** Aug. 20 "localism initiative" a harsh reception (see story, page 1). As was the case with June's revision of the FCC's ownership rules, Powell's new determination to "address such longstanding areas as license renewals" as well as "newer localism issues such as voice-tracking on radio" and fast-track the licensing process for new low-power FM stations took flak from various sides.

Sen. **Byron Dorgan**, D-N.D., who is moving forward with a "resolution of disapproval" introduced last month to overturn all of the new rules, commented: "It is a very curious strategy for the chairman to change the rules in a way that will dramatically damage localism and then, nearly three months later, propose a process to examine how those rules might affect localism."

Michael Copps, one of two Democrat FCC commissioners, both of whom voted against the deregulation, characterized Powell's announcement as "a day late and a dollar short."

But **Michael Bracey**, director of government relations for the Future of Music Coalition, a group that opposes the June changes, agrees the FCC must address "specific problems like voice-tracking, pay for play and vertical integration."

CMA NAMES RADIO NOMINEES

WPOC Baltimore, WFMS Indianapolis and WUSY Chattanooga, Tenn., top the nominations for the Country Music Assn. broadcast awards. Each station earned three nominations, including one for station of the year and two for broadcast personality of the year. Nominees are:

Station of the year: **KEYE** Minneapolis, **KILT** Houston, **KNIX** Phoenix, **WPOC**, **WQYK** Tampa, Fla., (major market); **KASE** Austin, Texas; **WFMS**; **WKDF** Nashville; **WMIL** Milwaukee; **WUBE** Cincinnati (large); **KFDI** Wichita, Kan.; **WGNA** Albany, N.Y.; **WIVK** Knoxville, Tenn.; **WKKO** Toledo, Ohio; **WWGR** Fort Myers, Fla. (medium); **KAFF** Flagstaff, Ariz.; **KTTS** Springfield, Mo.; **WAKG** Danville, Va.; **WQXK** Youngstown, Ohio; **WUSY** (small).

Personality of the year: **Bob Kingsley**, ABC Radio Networks; **Ben & Brian**, MJI Broadcasting; **Lia**, Jones Radio Networks (national); **Amy B.**, **KPLX** Dallas; **Bob Delmont**, WPOC; **Michael J.**, WPOC; **Skip Mahaffey**, WQYK; **Tim & Willy**, **KNIX** (major); **Dale Carter** and **Mary McKenna**, **KFKF** Kansas City; "Mike and Morgan in the Morning," **WQDR** Raleigh, N.C.; **Vicki Murphy**, **WFMS**; **Jim, Deb & Kevin**, **WFMS**; "The Jeff Roper Morning Show," **WSOC** Charlotte, N.C. (large); **Colleen Addair**, **WIVK**; **Valleri St. John**, **WWGR**; "The Cornbread Morning Show With Pat James," **KFDI**; "The Scott Innes Cartoons Radio Show," **WYNK** Baton Rouge, La.; **TJ, Gina & Craig**, **KXKT** Omaha, Neb. (medium); **Bearman & Ken**, **WUSY**; "The Chris & Hugh Morning Show," **KAFF**; **Dave & Dex**, **WUSY**; **George &**

Tammy, **WAXX** Eau Claire, Wis.; **Karl Shannon**, **WVLK** Lexington, Ky. (small).

MANAGEMENT: INFINITY REALIGNS

Infinity/Philadelphia market manager **Don Bouloukos** adds VP/Eastern duties as the group realigns, overseeing such midsize markets as Buffalo, N.Y.; Charlotte, N.C.; Cincinnati; Cleveland; Columbus, Ohio; Greensboro, N.C.; Memphis; and Rochester, N.Y. Infinity Eastern VP **Scott Herman** will still oversee large Eastern markets.

Infinity/Seattle market manager **Lisa Decker** adds VP/Western duties, overseeing such midsize markets as Fresno, Calif.; Kansas City; Las Vegas; Portland, Ore.; Riverside, Calif.; Sacramento, Calif.; San Diego; and Seattle.

Infinity eliminates its Central region with VP **Brian Ongaro** shifting to executive VP/Western region, overseeing large markets west of Chicago.

In New York, **Lee Davis**, VP/GM of sports **WFAN**, adds similar duties for oldies **WCBS-FM**. Current **WCBS** VP/GM **Maire Mason** becomes GM at sister **WNEW** (Blink 102.7) (see Formats).

In Los Angeles, **Pat Duffy** is named VP/market manager of news stations including **KNX** and **KFWB**. Infinity/Detroit market manager **Maurice Lesourd** joins as VP/GM of oldies **KRTH**.

South Central Communications promotes VP of radio and Nashville **GM Craig Jacobus** to VP/COO, replacing the retiring **Steve Edwards**. **SCC's** AC **WJXB** (B97.5) Knoxville, Tenn., taps Clear Channel/Des Moines, Iowa, OM **Mike Blakemore** as PD, replacing **Vance Dillard**.

Clear Channel realigns the San Francisco Bay Area market, appointing **Joe Cunningham** and **Steve Watkins** co-market managers. They take on duties previously held by **Ed Krampf**, who is now senior VP for the northwest. Also, **Kim Bryant** is appointed VP/market manager for **CC's** Monterey, Calif., cluster. Bryant was with the crosstown **Entravision** stations.

Clear Channel/Rochester, N.Y., director of sales **Karen Carey** is upped to market manager, replacing **Ken Spitzer**, now at **CC/Raleigh**, N.C.

Country **KCYV/KKYX** San Antonio GM **Marty Choate** is upped to station manager for those **CC** stations and the cluster's rhythmic top 40 **KCJZ** and oldies **KONO**.

Longtime Radio & Records editor-in-chief **Ron Rodrigues** joins Sirius Satellite Radio as senior director of public relations.

FORMATS: EYE ON BLINK 102.7

Infinity's **WNEW** (Blink 102.7) New York has refocused its broad rhythmic-leaning adult top 40 format to a tighter, more pop-leaning hot AC approach under OM **Steve Kingston**.

Here's a sample of the station around 4 p.m. Aug. 23: **Michael Jackson**, "Don't Stop 'Til You Get Enough"; **Uncle Kracker**, "Follow Me"; **Kid Rock**, "Picture"; **Train**, "Calling All Angels"; **Shania Twain**, "That Don't Impress Me Much"; **Craig David** Featuring **Sting**, "Rise & Fall"; **Cher**, "I Found Someone"; **Justin Timberlake**, "Cry Me a River"; **Dido**, "Here With Me"; **John Mayer**, "Bigger Than My Body"; **Prince**, "Little Red Corvette"; **No Doubt**, "Hey Baby."

Longtime adult top 40 **KPLZ** (Star 101.5) Seattle has undergone a series of tweaks under PD **Kent Phillips** and **FMR Research's Bruce Flohr**. Phillips says the station is paying more attention



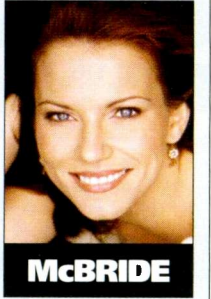
BY ANTHONY COLOMBO, WADE JESSEN, PATRICK MCGOWAN & MINAL PATEL

Indeed, This Chart's For The Girls

Two solo female artists appear simultaneously inside country's top 10 for the first time in almost one year as **Martina McBride's** "This One's for the Girls" (RCA) joins **Shania Twain's** "Forever and for Always" (Mercury). Coincidentally, these women were the last pair of solo female artists to populate the top 10 concurrently when McBride's "Where Would You Be" and Twain's "I'm Gonna Getcha Good!" appeared at No. 9 and No. 10, respectively, on Nov. 8, 2002.

Train's second No. 1 at adult top 40, "Calling All Angels" (Columbia), unseats **Matchbox Twenty's** "Unwell" after 18 weeks—the third longest-run at the format after **Santana's** "Smooth" (featuring **Matchbox Twenty's Rob Thomas**) with 25 weeks and the **Callings's** 23-week reign with "Wherever You Will Go." During its time on top, "Unwell" posted a one-week detection record June 13 with 3,945 spins. It remains No. 1 at modern AC for the 18th week and is the **Greatest Gainer** at AC this week, moving 4-3.

An incorrect label was listed last issue for **Sevendust's** "Enemy." It is on TVT.



McBRIDE

to "texture analysis" and music flow, particularly with regard to gold and recurrent titles; they've also added "two long sweeps of music" on top of a "reduction" in spotlight.

Adult R&B **WSMZ** (Z103) Columbus, Ohio, shifts to R&B as "Columbus" station for hip-hop and R&B" under PD **Bill Jenkins**.

Smooth jazz **WJZX** Charleston, S.C., flips to adult R&B as "Star 99.7" under PD **Michael Tee**, formerly PD at R&B **WHJX** Jacksonville, Fla. Tee needs a staff as well as record service at 1964 Ashley GoRiver Road, Charleston, S.C. 29407.

NextMedia launches hip-hop **KBTE** (the Beat) Lubbock, Texas. Former **Entercom/Wichita, Kan.**, production director **Rob Green** is PD.

Modern AC **CKRA** (96X) Edmonton, Alberta, segues to top 40, following rival **CKNG's** segue to adult top 40.

WORDEN BRING ME RATINGS

Longtime **KROQ** Los Angeles MD **Lisa Worden** is named PD at **WHFS** Washington, D.C. She replaces **Robert Benjamin** and will start in late September.

Modern **WWDC** (DC101) Washington, D.C., PD **Buddy Rizer** exits after 15 years at the station. The station's new OM is album **WHJY** Providence, R.I., PD **Joe Bevilacqua**. Back in Providence, **WSRS/WTAG** Worcester, Mass., GM **Steve Peck** is named PD of adult top 40 **WSNE**, oldies **WWBB** and N/T **WHJJ**.

Longtime R&B **WUSL** (Power 99) Philadelphia PD **Glenn "Goldenboy" Cooper** steps down to concentrate on afternoons.

R&B **WKKV** (V100) Milwaukee PD **Ron Scott**, who was recently on personal leave, exits.

Former top 40 **WSNX** Grand Rapids, Mich., PD **Jeff Andrews** is back in action as PD of **Entercom's** **WBZU**, currently an '80s outlet.

Former AC **WMJJ** (Magic 96) Birmingham, Ala., PD/morning man **John Stuart** is the new PD of adult top 40 **WJLQ** (Q100) Pensacola, Fla.

MAYBE A LITTLE TOO REAL

An on-air interview between R&B **WQHT** (Hot 97) New York morning co-host **Jimmy Marr** and artist **Jaheim** turned heated Aug. 26, which led to the sound of items being thrown around the studio. Interim morning host **Sway** would say only, "We call the show 'reality radio,' and this morning it got as 'real' as you're ever going to hear." Then again, **Sway** has been ready to take a swing at **Marr** himself, see his interview on page 20.

PEOPLE: SMALDONE AT CENTER STAGE

AC **WLTW** (Lite FM) New York middayer **Valerie Smaldone** has opened a two-woman play

titled "Spit It Out!" "Parts of the show are adult and a little risqué," Smaldone says. "I'm not sure it's what my listeners would expect from me."

Country **WKDF** Nashville morning host **Carl P. Mayfield** segues to sports/talk sister **WGFX** for mornings. **WKDF's** new morning host will be announced Sept. 7 at a Titans game. Across town, **WSIX** morning man **Gerry House** was released from the hospital Aug. 25 after undergoing three surgeries to repair an arterial brain hemorrhage and some resulting complications. He is expected to return to work sometime next month.

WHTZ (Z100) New York MD/afternoon host **Paul "Cubby" Bryant** is now voice-tracking nights on adult top 40 sister **KHMX** (Mix 96.5) Houston. In other New York news, modern **WXRK** (K-Rock) morning co-host "Stuttering" **John Melendez** gives up his noon request show. **Julie Slater** now does her midday shift uninterrupted.

Active **WYSP** Philadelphia shelves syndicated talk afternoon duo **Don & Mike**. They will be replaced by middayer **Couzin Ed**.

Top 40 **WKST** (Kiss FM) Pittsburgh is taking its morning show local. PD **Jason Kidd** is looking for a replacement for the syndicated **T-Man**.

Heritage **KDKB** Phoenix names **knac.com** director of programming **Long Paul** MD/middayer, replacing **Dock Ellis**.

Longtime **KOST** Los Angeles "Love Songs" host **Ted Ziegenbush** will host a similar Saturday-night program for **Jones Radio Networks**.

R&B **WJMH** (102 Jamz) Greensboro, N.C., morning hosts **Busta Brown** and **Peaches** exit. **WJMH** night host **Kyle Santillian** joins existing co-host **Amos** in mornings.

Dance top 40 **WQSX** (Star 93.7) Boston middayer **Ann Duran** exits.

Active **WXTB** (98 Rock) Tampa, Fla., APD **Brian Medlin** adds MD duties, as **Launa Phillips** steps down to concentrate on her midday show.

Former **WBTS** (the Beat) Atlanta middayer **P.J.** is the new APD/MD/middayer at **WXSS** Milwaukee, replacing **Jojo Martinez**.

Active **KUFO** Portland, Ore., APD/middayer **Al Scott** exits. **Frank the Human Tripod** is filling in middays... Heritage **KISW** Seattle APD/middayer **Kylee Brooks** exits radio.

At top 40 **WKFS** (Kiss FM) Cincinnati, afternoon host **Fish** moves to nights, replaced by P/T **Storm**, who now works the 1 p.m.-4 p.m. shift.

At country **KTST** Oklahoma City, APD/MD/imaging director/afternoon driver **Anthony Allen** exits for a job in book publishing. Also, morning co-host **Kate Burns** exits to go into the ministry.

Modern **WARQ** (Channel 93.5) Columbia, S.C., P/T **Melany Myers** is upped to nights.

Adult R&B **WWDM** (DM101) Columbia, S.C., morning show co-host **Lori Mack** adds MD duties.

Skip Copeland, who had accepted an offer to be half of the new morning team at country **KRMD** Shreveport, La., has changed his mind and will stay at **KKBI** Broken Bow, Okla. New morning co-host **Cher Collins**, formerly of Kansas City stations **KUDL** and **WDAF**, is on board.

Mary's Back, Angie, Too



R&B **WQHT** (Hot 97) New York p.m. driver/rapper **Angie Martinez**, right, returned from maternity leave to host an on-air interview with **Mary J. Blige**.





Radio To FCC: Don't Mandate Localism

Continued from page 1

ment to localism don't remember that era fondly.

"I have no problem with having the FCC waste their time looking over our shoulders to determine whether we are doing throw-away public service programs. After all, we had to do it in the past for many years. And look how well that worked," quips Terry Gillingham, market manager for South Central Communications/Knoxville, Tenn. Keymarket VP of programming Frank Bell adds, "It's as if the federal government has developed amnesia."

Not surprisingly, many of the GMs, programmers and owners *Monitor* spoke to took issue with whether a need for government intervention exists. "Susquehanna has always required that its stations do specified amounts of public affairs programming, so an FCC-imposed minimum standard probably wouldn't affect us," senior VP of programming Rick McDonald says. But, he says, "arguing that voice-tracking per se diminishes local service is like arguing that cars cause unsafe driving."

"The notion of legislating localism is frightening," Saga executive VP Steve Goldstein says. "The notion of practicing localism is simply good business."

WKHT (Hot 104.5) Knoxville, Tenn., PD Russ Allen adds, "Any time the government gets active in things that don't involve national security, I get nervous."

"All Clear Channel radio stations thrive by targeting the needs of the local audience. Our programming and advertising mentions are all geared toward servicing our local consumers—listeners and advertisers," CC's Marc Chase says. "We locally entertain and inform local listeners, and we help local merchants deliver goods to people locally every day."

"We are a community-oriented radio station and cluster," says Rob Dawes, PD of CC's WKKF Albany, N.Y. "The FCC is only telling us to do something we already do." Clear Channel/Utica, N.Y., OM Stew Schantz says, "With the [Aug. 14] blackout, we had a full staff on the air live and local on the stations that stayed on within five minutes, and they did a great job."

Ken Payne, PD of CC's WMGF Orlando, Fla., notes that his mid-day jock "heard about a massive interstate tie-up in one of her voice-tracked markets . . . Minutes after the news hit, the station had the information on the air. It's this sort of commitment and dedication that is necessary, not more legislation."

'MAKE ALL THE LAWS YOU WANT'

Broadcasters also believe that "you can make all the laws you want—enforcing them is another story," as Jeff Cushman, PD of Infinity's WOMX Orlando, Fla., puts it. Rose City/Portland, Ore., director of programming Mark Adams says, "You might as well attempt to legislate quality programming, common decency standards and the number of songs played per hour."

Beyond that, "defining localism is a gray area, so who should decide what is right?" CC/Poughkeepsie, N.Y., director of programming Jimi Jamn asks. "That would be asinine as some of the rules the [Canadian government] has about artists and content."

Broadcasters offer numerous examples of just how gray an area localism is. "Clearly you can't stop a company from using one in-house person

using different air names, voice-tracking three or four stations in their market," Citadel/Syracuse, N.Y., OM Tom Mitchell says. "It's all local, right?"

WLHT/WTRV/WFGR Grand Rapids, Mich., PD Bill Bailey asks, "How much of a voice-tracked program do you consider to be from outside the market when only the voice is from somewhere else, the other elements surrounding it are from inside the market and the computer puts it together?"

"If my talk station in Ohio chooses to explore a topic like the California governor's race, will we somehow be penalized?" asks Bell, who feels the FCC should instead clamp down on ownership limits. "Is localism talking about the new drug store being built on the corner of First and Main or is it talking about what your listeners were talking about?" Cushman asks. Even outside the Northeast, "if your station was heavy on blackout content, you were probably being local."

GIMME BACK MY BUFFALO WINGS

"If our government tried to legislate localism, then what will be next?" Chase asks. "Will they prevent Matt [Lauer] and Katie [Couric] from being aired outside New York City? Is the government going to require stations to only play songs from people who live in their city of license? Will people eating Buffalo wings in Syracuse be sanctioned?"

"Do local weather, traffic, news and information count?" Gillingham asks. "Or do we have to allow all the local politicians on the air advocating their personal agendas before we get credit for local content?"

"Localism is much more than whether the jock is in the studio or not," WYKS Gainesville, Fla., PD Jeri Banta says. "Live stations that just read liner cards can be much less local than voice-tracked stations."

And while Steve McKay, PD of Entercom's WPTE Norfolk, Va., "can't imagine programming a station that doesn't play an active role in the community," he also says that "legislating local content will just provide opportunities for stations to find creative ways of skirting the issue."

Similarly, Neal Sharpe, PD of Jefferson-Pilot's WLNK Charlotte, N.C., says, "I'm all for localism returning to radio." But, he adds, "legislating localism is going to be hard to do and even tougher to enforce, because deregulation has gotten so out of hand over the past five years."

And Valentine asks, "Why does the FCC have to keep fixing—much later, when it doesn't work—what they rule on?"

'A MORE LEVEL PLAYING FIELD'

Not every broadcaster was virulently opposed to FCC scrutiny of localism. "I hate paperwork and government bureaucracy, but, frankly, it is deregulation that has hurt this industry and turned it from a commodity of pride and passion to a bean counter's way of making money," says Paul Goldman, president of Burlington, Vt.'s Sison Broadcasting. "These suggestions would put the way we operate on a more level playing field. We have almost as many full-time employees for two stations as Clear Channel has for a dozen in our area."

"Last I looked, the Federal Communications Act of 1934 was still in effect, which does mandate that stations operate in the 'public interest,

Stuck With You



Virgin artist Stacie Orrico recently played a free Concert on the Charles for WXKS-FM (Kiss 108) Boston. Pictured, from left, are Virgin local James MacDonald, Orrico and Kiss jocks Chris Shine and Artie the One Man Party.

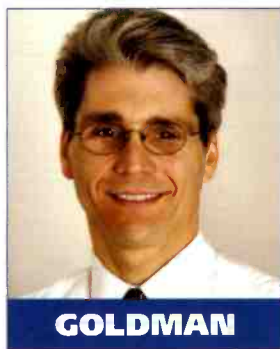
RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Aug. 29	WNOU Indianapolis	So Long Summer Jam	Chris Burnham
		APPEARING: Amanda Perez, Bowling for Soup, Lillix	
Aug. 30	KYKY St. Louis	St. Louis County Fair	Brandi Rowe
		APPEARING: Uncle Kracker, Fountains of Wayne	
Aug. 31	KKRZ Portland, Ore.	Last Chance Summer Dance	Jen Dalton
		APPEARING: Bowling for Soup, Daniel Bedingfield, Wayne Wonder, Kelly Clarkson, Justin Guarini, Ginuwine, Jessica Simpson, Nick Lachey, Junior Senior, Uncle Kracker, Blu Cantrell	

Let us monitor your event! Call Sean Ross at 646-654-4617 or e-mail sross@airplaymonitor.com



CHASE



GOLDMAN



CHRISTIAN

convenience and necessity," says David Israel, OM of Cox's WFLC/WPYM Miami. He sees the renewal process as providing redress against those stations that don't serve the public.

And one PD who asks not to be named also believes that "it is certainly within the FCC's jurisdiction to legislate localism and community service. I think most stations should be required to provide live, local programming, perhaps 12 hours a day. Exceptions could be made for stations demonstrating economic hardship."

But even that PD says "news is a different issue. Some stations no longer air news, which is their audience's preference. Most markets have plenty of outlets for news, and listeners are smart enough to find it." K.J. Bryant, PD of Citadel's WYYL Binghamton, N.Y., adds, "I'd like to see the news quantity defined by format. Top 40 listeners want news, but not as much as country or classic rock."

As for the potential economic difficulty that any "live and local" mandate might cause, few broadcasters anticipated any, often because most believed that their stations were minimally automated already. But Archway/Columbus, Ga., OM Bob Quick does say "that mandate would be a hardship [and] would only harm small-market radio even more than voice-tracking ever could."

Bryant says, "Overall, we would increase part-time hours" if he had to do less voice-tracking. In Grand Rapids, Bailey says, "we would be forced to add another body to the airstaff." But he believes "hiring qualified people, full time, can only be good for the industry."

REGULATORS JUST DON'T UNDERSTAND

Throughout the recent debate on deregulation, many broadcasters have maintained that public opposition to consolidation is based in perception, not reality. "I personally do not believe any of these concerns are based in fact," Chase says. "What our industry needs to do is a better job of educating our legislators on what really makes radio tick."

"Before our wise government representatives start jerking us around in a different direction than they have pointed us over the past several years," Gillingham says, "they could at least do all of us, including our listeners, the courtesy of taking the time to find out what's really going on in broadcasting today. They might be pleasantly surprised."

John Christian, director of programming for Citadel's KWIN/KJOY Stockton, Calif., doesn't share Gillingham's optimism. "Voice-tracking abuse is the biggest example of why an industry that I grew up dying to be a part of is dying," he says. But he also believes "this latest attempt by Michael Powell to form a committee is just another great example of a politician with no clue. We don't need committees—we need someone that understands what is wrong with radio to start attempting to fix it."

"Smart broadcasters understand the value of serving their specific communities," McDonald says. "Perhaps those who don't should be allowed to fail."

FOR THE RECORD

In the Aug. 15 issue, WKTI Milwaukee was described as being No. 1 25-54 overall. It was actually No. 1 25-54 women and 18-49 women.

MAINSTREAM TOP 40 FOR WEEK ENDING AUGUST 24, 2003

POWER PLAYERS

AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-cumulative station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys.

AIRPLAY LEADERBOARD THE STATIONS THAT BREAK THE HITS

#1 WKSS Hartford, CT (PD/MD: Vaughn/Brooks) Airplay Leader Designations: 13

Table with 5 rows listing stations: #2 KTFM, San Antonio, TX; #3 WKST, Pittsburgh, PA; #4 WDBT, Jackson, MS; #5 WQZQ, Nashville, TN

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WHTZ New York Sr. VP/Pgmgr: Tom Poleman APD: Sharon Dastur MD: Paul Bryant Clear Channel 201-209-6200

Table with 40 rows of song titles, artists, and station codes for WHTZ New York.

KIIS Los Angeles PD: John Ivey APD/MD: Julie Pilat Clear Channel 818-845-1027

Table with 40 rows of song titles, artists, and station codes for KIIS Los Angeles.

WIOQ Philadelphia OM/MD: Todd Shannon APD/MD: Marian Newsome Clear Channel 610-667-8100

Table with 40 rows of song titles, artists, and station codes for WIOQ Philadelphia.

WKSC Chicago PD: Rod Phillips MD: Jeff "Smash" Murray Clear Channel 312-255-5100

Table with 40 rows of song titles, artists, and station codes for WKSC Chicago.

WXKS Boston VP/Pgmgr: Jack McCartney APD/MD: Kid David Corey Clear Channel 781-396-1430

Table with 40 rows of song titles, artists, and station codes for WXKS Boston.

KRBE Houston PD: Tracy Austin APD/MD: Leslie Basenberg-Whittle Susquehanna 713-266-1000

Table with 40 rows of song titles, artists, and station codes for KRBE Houston.

WKQI Detroit OM: Dom "Domino" Theodore APD: Buck Head MD: Beau Clear Channel 248-324-5800

Table with 40 rows of song titles, artists, and station codes for WKQI Detroit.

KHKS Dallas PD: Brian Bridgman APD/MD: Fernando Ventura Clear Channel 214-891-3400

Table with 40 rows of song titles, artists, and station codes for KHKS Dallas.

WDRQ Detroit PD: Alex Tower APD: Jeff Towers MD: Keith Curry ABC/Disney 313-871-9300

Table with 40 rows of song titles, artists, and station codes for WDRQ Detroit.

WIHT Washington, DC VP/Ops: Jeff Wyatt MD: Abbie Dee Clear Channel 301-468-9429

Table with 40 rows of song titles, artists, and station codes for WIHT Washington, DC.

WFLZ Tampa OM/MD: Jeff Kapugi APD: Toby Knapp MD: Stan "The Man" Priest Clear Channel 813-839-9393

Table with 40 rows of song titles, artists, and station codes for WFLZ Tampa.

WSTR Atlanta PD: Dan Bowen APD/MD: Michael Chase Jefferson Pilot 404-261-2970

Table with 40 rows of song titles, artists, and station codes for WSTR Atlanta.

KDWB Minneapolis PD: Rob Morris MD: Derek Moran Clear Channel 952-417-3000

Table with 40 rows of song titles, artists, and station codes for KDWB Minneapolis.

WHYI Miami OM/MD: Rob Roberts MD: Michael Yo Clear Channel 954-862-2000

Table with 40 rows of song titles, artists, and station codes for WHYI Miami.

KBKS Seattle PD: Mike Preston MD: Marcus D. Jerry Kelly Infinity 206-805-1061

Table with 40 rows of song titles, artists, and station codes for KBKS Seattle.

WBLI Long Island PD: J.J. Rice APD/MD: Al Levine MD: L.J. Cox 631-669-9254

Table with 40 rows of song titles, artists, and station codes for WBLI Long Island.

KRBV Dallas PD: Dan Kieley APD: Alex Valentine MD: Bethany Parks Infinity 214-630-3011

Table with 40 rows of song titles, artists, and station codes for KRBV Dallas.

MAINSTREAM TOP 40

TOP 10 BOUND

Total Detections/Gain

GOOD CHARLOTTE 4133/54 Girls And Boys (Daylight/Epic)

Table with 10 columns: Station, LW, WZ, WZ, ID, and 10 rows of station data.

JASON MRAZ 3861/360 The Remedy (I Won't Worry) (Elektra/EEG)

Table with 10 columns: Station, LW, WZ, WZ, ID, and 10 rows of station data.

LUMIDEE 3690/2 Never Leave You - Uh Ooh, Uh Oooh! (Universal/UMRG)

Table with 10 columns: Station, LW, WZ, WZ, ID, and 10 rows of station data.

AIRPOWER BOUND

Total Detections/Gain

SANTANA FEAT. ALEX BAND OR CHAD KROEGER 3152/329 Why Don't You & I (Arista)

Table with 10 columns: Station, LW, WZ, WZ, ID, and 10 rows of station data.

JASON MRAZ 3861/360 The Remedy (I Won't Worry) (Elektra/EEG)

Table with 10 columns: Station, LW, WZ, WZ, ID, and 10 rows of station data.

LUMIDEE 3690/2 Never Leave You - Uh Ooh, Uh Oooh! (Universal/UMRG)

Table with 10 columns: Station, LW, WZ, WZ, ID, and 10 rows of station data.

AIRPOWER BOUND

Total Detections/Gain

MAROON5 3013/274 Harder To Breathe (Octone/JRMG)

Table with 10 columns: Station, LW, WZ, WZ, ID, and 10 rows of station data.

FABOLOUS FEATURING TAMIA OR ASHANTI 2929/303 Into You (Desert Storm/Elektra/EEG)

Table with 10 columns: Station, LW, WZ, WZ, ID, and 10 rows of station data.

MYA 2839/659 My Love Is Like... Wo (A&M/Interscope)

Table with 10 columns: Station, LW, WZ, WZ, ID, and 10 rows of station data.

AIRPLAY BOUND

Total Detections/Gain

50 CENT 2766/499 P.I.M.P. (Shady/Aftermath/Interscope)

Table with 10 columns: Station, LW, WZ, WZ, ID, and 10 rows of station data.

3 DOORS DOWN 2672/414 Here Without You (Republic/Universal/UMRG)

Table with 10 columns: Station, LW, WZ, WZ, ID, and 10 rows of station data.

SEAN PAUL 2090/159 Like Glue (VP/Antiatic)

Table with 10 columns: Station, LW, WZ, WZ, ID, and 10 rows of station data.

AIRPLAY BOUND

Total Detections/Gain

STACIE ORRICO 2087/124 (There's Gotta Be) More To Life (Forefront/Virgin)

Table with 10 columns: Station, LW, WZ, WZ, ID, and 10 rows of station data.

KELLY CLARKSON 1964/447 Low (RCA/ARMG)

Table with 10 columns: Station, LW, WZ, WZ, ID, and 10 rows of station data.

JENNIFER LOPEZ 1914/437 Baby I Love U (Epic)

Table with 10 columns: Station, LW, WZ, WZ, ID, and 10 rows of station data.

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

Table with columns for station, song, and chart position. Includes stations like WEZL, WKYC, WWSB, etc.

MERCYME 1821/41 I Can Only Imagine (INO/Curb) Total Stations: 103 Chart Move: 35-35 H (9), M (20), L (74) Airplay Adds: 1

Table with columns for station, song, and chart position. Includes stations like MTV, VH1, KHTZ, etc.

TRAPT 1748/441 Headstrong (Warner Bros.) Total Stations: 111 Chart Move: Debut 37 H (7), M (17), L (87) Airplay Adds: 10

Table with columns for station, song, and chart position. Includes stations like MTV, VH1, KHTZ, etc.

BEYONCE FEATURING SEAN PAUL 1464/464 Baby Boy (Columbia) Total Stations: 101 Chart Move: Debut 40 H (0), M (24), L (77) Airplay Adds: 11

Table with columns for station, song, and chart position. Includes stations like MTV, VH1, KHTZ, etc.

CHART BOUND

Total Detections/Gain

HILARY DUFF 1392/169 So Yesterday (Buena Vista/Hollywood) Total Stations: 103 Chart Move: 11-11 H (11), M (20), L (74) Airplay Adds: 3 KRUF, WJJS, WPST

LIZ PHAIR 1291/167 Why Can't I (Capitol) Total Stations: 70 Chart Move: 11-11 H (11), M (20), L (74) Airplay Adds: 6 KDND, KKRZ, KXXM, WFMF, WKXJ, WPST

JOHN MAYER 1276/507 Bigger Than My Body (Aware/Columbia) Total Stations: 71 Chart Move: 11-11 H (11), M (20), L (74) Airplay Adds: 15 KHFI, KVSR, WAEV, WBLI, WCIL, WHHY, WHOT, WKXJ, WLAN, WLKT, WSSX, WWCK, WXXX, WYCR, WZYP

GINUWINE 1092/144 In Those Jeans (Epic) Total Stations: 64 Chart Move: 11-11 H (11), M (20), L (74) Airplay Adds: 4 KBFM, KRBV, WAEV, WPXY

LIL JON & THE EAST SIDE BOYZ 1091/273 Get Low (BME/TVT) Total Stations: 88 Chart Move: 11-11 H (11), M (20), L (74) Airplay Adds: 5 KHFI, KLZR, WMEG, WRVQ, WYOY

LIVE 1066/57 Heaven (Radioactive/MCA) Total Stations: 49 Chart Move: 11-11 H (11), M (20), L (74) Airplay Adds: 2 WKCI, WLAN

MATCHBOX TWENTY 966/243 Bright Lights (Atlantic) Total Stations: 58 Chart Move: 11-11 H (11), M (20), L (74) Airplay Adds: 13 KKRZ, KMXV, KXXM, WAYV, WCIL, WFMF, WHYI, WJJS, WKRZ, WRHT, WRVW, WXPX, WXXX

STAIN'D 823/131 So Far Away (Flip/Elektra/EEG) Total Stations: 67 Chart Move: 11-11 H (11), M (20), L (74) Airplay Adds: 6 KDND, KKRZ, WJJS, WPST

PHARRELL FEATURING JAY-Z 805/180 Frontin' (Star Trak/Arista) Total Stations: 65 Chart Move: 11-11 H (11), M (20), L (74) Airplay Adds: 4 KKMGM, WAKZ, WIHT, WKSC

SALIVA 803/58 Rest In Pieces (Island/IDJMG) Total Stations: 45 Chart Move: 11-11 H (11), M (20), L (74) Airplay Adds: 1 KSMB

MARIA 727/237 I Give, You Take (DreamWorks) Total Stations: 83 Chart Move: 11-11 H (11), M (20), L (74) Airplay Adds: 15 KHFI, KHTS, KKDM, KKMGM, KZZU, WFMH, WIOG, WJJS, WKRZ, WKZL, WSSX, WSTR, WSTW, WXXL, WZEE

BABY BASH FEATURING FRANKIE J 713/162 Suga Suga (Universal/UMRG) Total Stations: 34 Chart Move: 11-11 H (11), M (20), L (74) Airplay Adds: 4 KKKQ, WDKF, WKFS, WXXX

R. KELLY 647/42 Thoina Thoina (Jive) Total Stations: 74 Chart Move: 11-11 H (11), M (20), L (74) Airplay Adds: 4 KBFM, KRQK, KZZU, WZEE

BT 566/76 Simply Being Loved (Somnambulist) (Nettwerk) Total Stations: 52 Chart Move: 11-11 H (11), M (20), L (74) Airplay Adds: 1 WXXL

FOUNTAINS OF WAYNE 522/183 Stacy's Mom (S-Curve/EMC) Total Stations: 43 Chart Move: 11-11 H (11), M (20), L (74) Airplay Adds: 9 KBKS, KRBV, KSMB, WERO, WHHY, WPRO, WRHT, WXPX, WXXX

THE ROC PROJECT FEAT. TINA ARENA 505/51 Never (Past Tense) (Tommy Boy Silver Label/Tommy Boy) Total Stations: 71 Chart Move: 11-11 H (11), M (20), L (74) Airplay Adds: 3 WBZZ, WKSE, WXXX

FEFE DOBSON 501/319 Take Me Away (Island/IDJMG) Total Stations: 58 Chart Move: 11-11 H (11), M (20), L (74) Airplay Adds: 20 KDWB, KHTS, KKMGM, KLZR, KRBV, KRUF, KVSR, WKCI, WLKT, WMEG, WNKX, WPRO, WQZZ, WSSX, WSTW, WXPX, WXXX, WYCR, WYOY, WZEE

BUBBA SPARXXX 471/219 Deliverance (Beat Club/Interscope) Total Stations: 51 Chart Move: 11-11 H (11), M (20), L (74) Airplay Adds: 10 KHTT, KJYO, KLAL, WBBO, WDKF, WKGS, WLAN, WRHT, WXXX, WYOY

DIDO 420/132 White Flag (Arista) Total Stations: 26 Chart Move: 11-11 H (11), M (20), L (74) Airplay Adds: 3 WCGG, WKCI, WRHT

JOSH KELLEY 309/18 Amazing (Hollywood) Total Stations: 16 Chart Move: 11-11 H (11), M (20), L (74) Airplay Adds: 1 KRBV

PHARRELL FEATURING JAY-Z 805/180 Frontin' (Star Trak/Arista) Total Stations: 65 Chart Move: 11-11 H (11), M (20), L (74) Airplay Adds: 4 KKMGM, WAKZ, WIHT, WKSC

LUTHER VANDROSS 305/16 Dance With My Father (J/RMG) Total Stations: 40 Chart Move: 11-11 H (11), M (20), L (74) Airplay Adds: 9 KDND, KMXV, WEZB, WFBC, WKRZ, WKSE, WRHT, WWHT, WXXX

BOW WOW FEATURING BABY 283/140 Let's Get Down (Columbia) Total Stations: 41 Chart Move: 11-11 H (11), M (20), L (74) Airplay Adds: 6 KHTT, KQKQ, WAKS, WAKZ, WDBT, WIHT

LINKIN PARK 261/8 Somewhere I Belong (Warner Bros.) Total Stations: 30 Chart Move: 11-11 H (11), M (20), L (74) Airplay Adds: 7 KDND, KLAL, WAEZ, WKRZ, WPRO, WRVW, WSTW

M.V.P. (MOST VALUABLE PLAYAS) FEAT. STAGGA LEE 260/77 Roc Ya Body "Mlc Check 1,2" (Casablanca/UMRG) Total Stations: 36 Chart Move: 11-11 H (11), M (20), L (74) Airplay Adds: 2 KFMD, WFMH

SUGAR RAY 238/9 Is She Really Going Out With Him (Atlantic) Total Stations: 11 Chart Move: 11-11 H (11), M (20), L (74) Airplay Adds: 1 WXXL

GAVIN DEGRAW 211/107 Follow Through (J/RMG) Total Stations: 32 Chart Move: 11-11 H (11), M (20), L (74) Airplay Adds: 9 KRUF, WAEV, WDCG, WNKX, WQEN, WRHT, WXXX, WYOY, WZYP

SIMPLE PLAN 176/28 Perfect (Lava) Total Stations: 21 Chart Move: 11-11 H (11), M (20), L (74) Airplay Adds: 5 WAEZ, WAKS, WAKZ, WBZZ, WVSR

EVANESCENCE 162/13 Going Under (Wind-up) Total Stations: 21 Chart Move: 11-11 H (11), M (20), L (74) Airplay Adds: 5 WAEZ, WAKS, WAKZ, WBZZ, WVSR

FRANKIE J 160/112 We Still (Columbia) Total Stations: 26 Chart Move: 11-11 H (11), M (20), L (74) Airplay Adds: 8 KSLZ, WAEZ, WFMH, WKST, WQZZ, WVSR, WXXL, WYOY

OUTKAST 159/97 Hey Ya! (Arista) Total Stations: 22 Chart Move: 11-11 H (11), M (20), L (74) Airplay Adds: 5 WAKS, WIOG, WKFS, WPXY, WXXX

R. KELLY FEATURING BIG TIGGER 142/6 Snake (Jive) Total Stations: 14 Chart Move: 11-11 H (11), M (20), L (74) Airplay Adds: 1 WWHT

VERTICAL HORIZON 102/47 I'm Still Here (RCA/RMG) Total Stations: 33 Chart Move: 11-11 H (11), M (20), L (74) Airplay Adds: 1 WIXX

HOLLY PALMER 102/10 Just So You Know (Warner Bros.) Total Stations: 10 Chart Move: 11-11 H (11), M (20), L (74) Airplay Adds: 1 WIOQ

YOUNG GUNZ 90/14 Can't Stop, Won't Stop (Roc-A-Fella/Def Jam/IDJMG) Total Stations: 19 Chart Move: 11-11 H (11), M (20), L (74) Airplay Adds: 1 WIOQ

MEST FEATURING BENJI MADDEN 86/80 Jaded (These Years) (Maverick/Reprise) Total Stations: 13 Chart Move: 11-11 H (11), M (20), L (74) Airplay Adds: 7 KDND, KLAL, WAEZ, WKRZ, WPRO, WRVW, WSTW

BLUE OCTOBER 85/29 Calling You (Brando/Universal/UMRG) Total Stations: 4 Chart Move: 11-11 H (11), M (20), L (74) Airplay Adds: 1 WIOQ

JAHEIM 80/3 Put That Woman First (Divine Mill/Warner Bros.) Total Stations: 7 Chart Move: 11-11 H (11), M (20), L (74) Airplay Adds: 1 WIOQ

SHANIA TWAIN 78/12 Forever And For Always (Mercury/IDJMG) Total Stations: 8 Chart Move: 11-11 H (11), M (20), L (74) Airplay Adds: 1 WKSE

THE BEU SISTERS 76/9 I Was Only (Seventeen) (S-Curve/EMC) Total Stations: 4 Chart Move: 11-11 H (11), M (20), L (74) Airplay Adds: 1 WIOQ

BENNY BENASSI 66/21 Satisfaction (You/Ultra) Total Stations: 36 Chart Move: 11-11 H (11), M (20), L (74) Airplay Adds: 1 WIOQ

JEWEL 63/35 Stand (Atlantic) Total Stations: 12 Chart Move: 11-11 H (11), M (20), L (74) Airplay Adds: 1 WIOQ

OBIE TRICE 52/14 Got Some Teeth (Shady/Interscope) Total Stations: 12 Chart Move: 11-11 H (11), M (20), L (74) Airplay Adds: 3 WVKX, WXPX, XHTO

CHERISH FEATURING DA BRAT 50/15 Miss P. (Arizen/Reprise/Warner Bros.) Total Stations: 12 Chart Move: 11-11 H (11), M (20), L (74) Airplay Adds: 1 XHTO

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). AIRPOWER awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. * Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.

ADULT TOP 40

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
★ ★ ★ No. 1 ★ ★ ★								
1	2	21	CALLING ALL ANGELS COLUMBIA	1 week at No. 1 TRAIN	3703	3647	23.626	2
2	1	30	UNWELL ATLANTIC ★	MATCHBOX TWENTY	3640	3676	24.296	1
3	3	15	ARE YOU HAPPY NOW? MAVERICK/WARNER BROS. ★	MICHELLE BRANCH	3014	2958	16.875	5
4	4	12	WHY DON'T YOU & I ARISTA	SANTANA FEATURING ALEX BAND OR CHAD KROEGER	2970	2734	17.973	3
5	5	28	THE REMEDY (I WON'T WORRY) ELEKTRA/EEG ★	JASON MRAZ	2752	2678	17.178	4
6	6	32	DRIFT AWAY LAVA ★	UNCLE KRACKER FEATURING DOBIE GRAY	2517	2600	14.733	8
7	7	23	BRING ME TO LIFE WIND-UP ★	EVANESCENCE FEATURING PAUL MCCOY	2324	2466	16.354	6
8	10	21	AMAZING HOLLYWOOD	JOSH KELLEY	2126	2035	12.105	9
9	9	40	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	2093	2128	15.071	7
10	11	17	HEAVEN RADIOACTIVE/MCA ★	LIVE	2063	1936	11.205	11
11	12	15	WHY CAN'T I CAPITOL	LIZ PHAIR	1998	1909	11.756	10
12	8	20	INTUITION ATLANTIC ★	JEWEL	1996	2209	11.094	12
13	14	7	WHITE FLAG ARISTA	DIDO	1829	1664	10.573	14
★ GREATEST GAINER ★								
14	16	3	BIGGER THAN MY BODY AWARE/COLUMBIA	JOHN MAYER	1643	1239	10.974	13
15	15	14	MISS INDEPENDENT RCA/RMG ★	KELLY CLARKSON	1641	1640	9.264	16
16	18	4	BRIGHT LIGHTS ATLANTIC ★	MATCHBOX TWENTY	1538	1198	9.448	15
17	20	7	REST IN PIECES ISLAND/IDJMG ★	SALIVA	1175	998	4.815	21
18	19	10	THE BOYS OF SUMMER COLUMBIA ★	THE ATARIS	1141	1011	5.901	17
★ ★ AIRPOWER ★ ★								
19	24	4	HERE WITHOUT YOU REPUBLIC/UNIVERSAL/UMRG ★	3 DOORS DOWN	1074	843	5.258	19
20	21	23	HARDER TO BREATHE OCTONE/J/RMG	MAROON5	980	937	5.112	20
21	23	7	SPECIAL COLUMBIA	WILSHIRE	952	876	3.781	23
22	22	9	IS SHE REALLY GOING OUT WITH HIM ATLANTIC	SUGAR RAY	934	907	5.851	18
23	25	6	AMSTERDAM (GONNA WRITE YOU A LETTER) PALM/REPRISE	GUSTER	919	795	4.208	22
24	27	4	I'M STILL HERE RCAR/MG	VERTICAL HORIZON	849	750	3.624	25
25	28	8	STACY'S MOM S-CURVE/EMC ★	FOUNTAINS OF WAYNE	683	670	3.682	24
26	29	6	HEY GIRL EVERFINE/LAVA	O.A.R.	648	609	1.458	36
27	26	9	SAY YOU WILL REPRISE	FLEETWOOD MAC	612	751	2.147	30
28	30	5	I CAN ONLY IMAGINE INO/CURB	MERCYME	542	531	2.193	29
29	32	7	FOLLOW THROUGH J/RMG	GAVIN DEGRAW	438	436	1.109	40
30	40	2	SO FAR AWAY FLUP/ELEKTRA/EEG ★	STAIN'D	370	254	1.024	-
31	33	19	IF YOU'RE NOT THE ONE ISLAND/IDJMG	DANIEL BEDINGFIELD	356	398	1.526	35
32	35	18	ROCK YOUR BODY JIVE	JUSTIN TIMBERLAKE	354	378	1.583	34
33	39	2	CRAZY IN LOVE COLUMBIA	BEYONCE FEATURING JAY-Z	344	265	2.196	28
34	NEW	2	FOREVER AND FOR ALWAYS MERCURY/IDJMG ★	SHANIA TWAIN	328	250	2.319	27
35	31	9	YOU ARE MY NUMBER ONE INTERSCOPE	SMASH MOUTH	323	496	0.954	-
36	34	24	COME AWAY WITH ME BLUE NOTE/VIRGIN	NORAH JONES	309	379	1.967	31
★ MOST AIRPLAY ADDS ★								
37	NEW	5	SEND YOUR LOVE A&M/INTERSCOPE	STING	289	103	2.650	26
38	37	5	LIFE GOT IN THE WAY SIXTHMAN	SISTER HAZEL	267	285	0.948	-
39	NEW	5	GRAVEDIGGER RCA/RMG	DAVE MATTHEWS	254	109	1.773	32
40	NEW	5	WAITING FOR YOU WARNER BROS. ★	SEAL	248	195	0.763	-

Songs ranked by number of detections. (●) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first, if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds ADULT TOP 40

NEW STATIONS

- STING** *Send Your Love (A&M/Interscope)* **15**
KFME, KLLC, KLTG, KMYI, KPLZ, KQIS, KQMB, KUUU, WCDA, WLIR, WMXB, WPLJ, WQAL, WRFY, WTCI
Total Stations With Six Or More Detections: 20
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 17%, 3-7 17%, 7-12 23%, 12-6A 38%
- JOHN MAYER** *Bigger Than My Body (Aware/Columbia)* **14**
KALZ, KAMX, KSII, KTOZ, KURB, WEZF, WMVX, WMWX, WOMX, WPTE, WQAL, WQLH, WRQQ, WSNE
Total Stations With Six Or More Detections: 75
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 21%, 3-7 18%, 7-12 22%, 12-6A 31%
- DAVE MATTHEWS** *Gravedigger (RCA/RMG)* **12**
KAMX, KEZR, KHOT, KMYI, KQMB, WBNS, WCDA, WLIR, WMAD, WPLJ, WWZZ, WXMA
Total Stations With Six Or More Detections: 16
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 16%, 3-7 14%, 7-12 29%, 12-6A 35%
- UNCLE KRACKER** *Memphis Soul Song (Lava)* **10**
KBYY, KHOT, KKPX, KLTG, KMXB, KQIS, KYIS, WCDA, WMBZ, WPTE
Total Stations With Six Or More Detections: 12
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 15%, 3-7 12%, 7-12 24%, 12-6A 42%
- MATCHBOX TWENTY** *Bright Lights (Atlantic) ★* **9**
KKPN, KPEK, KSRZ, WEZF, WMBZ, WMXL, WRQX, WTMX, WVTI
Total Stations With Six Or More Detections: 74
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 22%, 3-7 17%, 7-12 22%, 12-6A 31%

GREATEST GAINERS ADULT TOP 40

- JOHN MAYER** • *Bigger Than My Body (Aware/Columbia)* **+404**
KTOZ +22, KUUU +20, KAMX +19, KALZ +18, WMC +17, WKZN +16, KIZS +16, KSII +16, KFME +14, WTSS +11
- MATCHBOX TWENTY** • *Bright Lights (Atlantic) ★* **+340**
KSRZ +21, KMXB +19, WVRV +18, WRQX +17, KPEK +17, WMBZ +17, WQAL +16, KUUU +14, WPTE +11, KSTZ +10
- SANTANA FEAT. ALEX BAND OR CHAD KROEGER** • *Why Don't You & I (Arista)* **+236**
KIZS +38, WMBZ +24, KZZO +23, WRQX +15, WQAL +14, WPLJ +12, WKDD +12, KMXB +11, WKZN +10, WDVD +9
- 3 DOORS DOWN** • *Here Without You (Republic/Universal/UMRG) ★* **+231**
WQAL +29, WKZN +21, KQMB +18, WLNK +17, WXMA +16, KMXB +15, WPTE +12, KALZ +12, WWOR +12, KUUU +9
- STING** • *Send Your Love (A&M/Interscope)* **+186**
WPLJ +21, KLLC +20, WMC +17, KFME +14, KLTG +12, KMYI +12, WMXB +11, KUUU +11, WLJR +10, WRFY +10


AIRPLAY II Monitor RECURRENTS ADULT TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	BIG YELLOW TAXI COUNTING CROWS FEAT. VANESSA CARLTON (Geffen/Interscope)	1534	1671
2	CLOCKS COLDPLAY (Capitol)	1477	1502
3	I'M WITH YOU AVRIL LAVIGNE (Arista)	1208	1358
4	SYMPATHY GOO GOO DOLLS (Warner Bros.)	1038	1199
5	YOUR BODY IS A WONDERLAND JOHN MAYER (Aware/Columbia)	954	1051
6	UNDERNEATH IT ALL NO DOUBT FEAT. LADY SAW (Interscope)	899	899
7	WHY GEORGIA JOHN MAYER (Aware/Columbia)	896	921
8	HOW YOU REMIND ME NICKELBACK (Roadrunner/IDJMG)	847	877
9	SOAK UP THE SUN SHERYL CROW (A&M/Interscope)	843	853

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
10	COMPLICATED AVRIL LAVIGNE (Arista)	839	904
11	WHEREVER YOU WILL GO THE CALLING (RCA/RMG)	833	843
12	DON'T KNOW WHY NORAH JONES (Blue Note/Virgin)	786	734
13	THE MIDDLE JIMMY EAT WORLD (Dreamworks)	772	784
14	HANGING BY A MOMENT LIFEHOUSE (Dreamworks)	760	737
15	A THOUSAND MILES VANESSA CARLTON (A&M/Interscope)	759	794
16	NO SUCH THING JOHN MAYER (Aware/Columbia)	724	721
17	THE GAME OF LOVE SANTANA FEAT. MICHELLE BRANCH (Arista)	717	715
18	PICTURE KID ROCK FEAT. SHERYL CROW (Lava/Atlantic)	667	697
19	DROPS OF JUPITER (TELL ME) TRAIN (Columbia)	630	617
20	ONE LAST BREATH CREED (Wind-Up)	625	635

Recurrenents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 15.

CHECK YOUR INBOX EVERY MONDAY!




AIRPLAY II Monitor

HitPredictor

WEEKLY ALERT

Sign up FREE at <http://www.airplaymonitor.com/hitpredictor>



ADULT TOP 40



Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly... Cumes are updated twice yearly...

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



KYSR Los Angeles (PD/MD: Ivey/Patyk) Airplay Leader Designations: 6

- #2 WMC, Memphis, TN (PD/MD: Taylor/St. James) 3
#3 KRSK, Portland, OR (PD/MD: Persighi/Stewart) 3
#4 WTMX, Chicago, IL (PD: Mary Ellen Kachinske) 3
#5 WZPL, Indianapolis, IN (PD/MD: Sands/Decker) 3

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

KIOL San Francisco OM/ PD: Michael Martin APD/ MD: James Baker Clear Channel 415-538-1013

Table with 3 columns: Rank, Song, Station. Top 30 songs including Train Calling All Angels, matchbox twenty Unwell, Uncle Kracker Feat. Dobi Drift Away.

AA No Airplay Adds This Week

WPLJ New York* VP/Pgm: Tom Cuddy PD: Scott Shannon MD: Tony Mascaro ABC/Disney 212-613-8900

Table with 3 columns: Rank, Song, Station. Top 30 songs including Liz Phair Why Can't I, matchbox twenty Unwell, The Ataris The Boys Of Summer.

WWZZ Washington, DC* PD: Mike Edwards APD/ MD: Sean Sellers Bonneville 703-522-1041

Table with 3 columns: Rank, Song, Station. Top 30 songs including Audioslave Like A Stone, Evanesence Feat. Paul M. Bring Me T, matchbox twenty Unwell.

AA Dave Matthews Gravedigger 19 0

KYSR Los Angeles* PD: John Ivey APD/ MD: Chris Patyk AMD: Skip Kelly Clear Channel 818-955-7000

Table with 3 columns: Rank, Song, Station. Top 30 songs including Liz Phair Why Can't I, matchbox twenty Unwell, The Ataris The Boys Of Summer.

KDMX Dallas* PD: Pat McMahon APD/ MD: Lisa Thomas Clear Channel 972-991-1029

Table with 3 columns: Rank, Song, Station. Top 30 songs including Counting Crows Feat. Van Big Yellow, Kelly Clarkson Miss Independent, matchbox twenty Unwell.

AA No Airplay Adds This Week

WTMX Chicago* PD: Mary Ellen Kachinske Bonneville 312-946-1019

Table with 3 columns: Rank, Song, Station. Top 30 songs including Train Calling All Angels, matchbox twenty Unwell, Santana Feat. Alex Band Why Don't.

KLLC San Francisco* PD: John Peake APD/ MD: Derek Madden Infinity 415-765-4000

Table with 3 columns: Rank, Song, Station. Top 30 songs including matchbox twenty Unwell, Train Calling All Angels, Kelly Clarkson Miss Independent.

AA Sting Send Your Love Holly Palmer Just So You Know

WBWX Boston* PD: Greg Strassel APD/ MD: Mike Mullaney AMD: Erin O'Malley Infinity 617-779-2000

Table with 3 columns: Rank, Song, Station. Top 30 songs including matchbox twenty Unwell, Train Calling All Angels, Santana Feat. Alex Band Why Don't.

KSTP Minneapolis PD: Leighton Peck MD: Jill Roen Hubbard 651-642-4141

Table with 3 columns: Rank, Song, Station. Top 30 songs including Santana Feat. Alex Band Why Don't, matchbox twenty Unwell, Train Calling All Angels.

AA Hootie & The Blowfish Space 10 0

WRQX Washington, DC OM/ PD: Kenny King MD: Carol Parker ABC/Disney 202-686-3100

Table with 3 columns: Rank, Song, Station. Top 30 songs including Train Calling All Angels, matchbox twenty Unwell, Santana Feat. Alex Band Why Don't.

KHMX Houston PD: Buddy Scott APD/ MD: Rick O'Bryan Clear Channel 713-830-8000

Table with 3 columns: Rank, Song, Station. Top 30 songs including Train Calling All Angels, matchbox twenty Unwell, Santana Feat. Alex Band Why Don't.

AA Guster Amsterdam (Gonna Write You A Let 7 2

WMWX Philadelphia OM: Gerry DeFrancisco APD/ MD: Joe Proke Greater Media 610-771-0957

Table with 3 columns: Rank, Song, Station. Top 30 songs including Beyonce Feat. Jay-Z Crazy In Love, Kelly Clarkson Miss Independent, matchbox twenty Unwell.

AA John Mayer Bigger Than My Body 8 0

WDVD Detroit* PD: Greg Ausham MD: Ann Delisi ABC/Disney 313-871-3030

Table with 3 columns: Rank, Song, Station. Top 30 songs including Michelle Branch Are You Happy Now?, Uncle Kracker Feat. Dobi Drift Away, matchbox twenty Unwell.

AA No Airplay Adds This Week

WQAL Cleveland PD: Allan Fee APD: Chris Pickett MD: Rebecca Wilde Infinity 216-696-0123

Table with 3 columns: Rank, Song, Station. Top 30 songs including Uncle Kracker Feat. Dobi Drift Away, Train Calling All Angels, matchbox twenty Unwell.

AA No Airplay Adds This Week

KPLZ Seattle OM: Rob Dunlop PD: Kent Phillips MD: Alisa Hashimoto Fisher 206-223-5700

Table with 3 columns: Rank, Song, Station. Top 30 songs including Uncle Kracker Feat. Dobi Drift Away, 3 Doors Down When I'm Gone, Santana Feat. Alex Band Why Don't.

AA Sting Send Your Love 10 5

WMVX Cleveland PD: Dave Popovich MD: Jay Hudson Clear Channel 216-520-2600

Table with 3 columns: Rank, Song, Station. Top 30 songs including Train Calling All Angels, matchbox twenty Unwell, 3 Doors Down When I'm Gone.

AA No Airplay Adds This Week

KMPX Phoenix PD: Ron Price MD: Trent Edwards Clear Channel 602-279-5577

Table with 3 columns: Rank, Song, Station. Top 30 songs including matchbox twenty Unwell, Jason Mraz The Remedy (I Won't Worry), Train Calling All Angels.

AA No Airplay Adds This Week

WMWX Baltimore OM: Bill Pasha PD/ MD: Steve Monz Infinity 410-825-5400

Table with 3 columns: Rank, Song, Station. Top 30 songs including matchbox twenty Unwell, Train Calling All Angels, Jewel Intuition.

AA Hootie & The Blowfish Space 6 0

WOMX Orlando PD: Jeff Cushman MD: Laura Francis Infinity 407-919-1000

Table with 3 columns: Rank, Song, Station. Top 30 songs including matchbox twenty Unwell, Uncle Kracker Feat. Dobi Drift Away, Train Calling All Angels.

AA John Mayer Bigger Than My Body 11 0

KYKY St. Louis VP/Pgm: Smokey Rivers MD: Greg Hewitt Infinity 314-531-0000

Table with 3 columns: Rank, Song, Station. Top 30 songs including Santana Feat. Alex Band Why Don't, Kelly Clarkson Miss Independent, Train Calling All Angels.

AA No Airplay Adds This Week

KALC Denver* PD: BJ Harris APD/ MD: Kozman Entercom 303-572-7000

Table with 3 columns: Rank, Song, Station. Top 30 songs including Josh Kelley Amazing, The Ataris The Boys Of Summer, matchbox twenty Unwell.

AA No Airplay Adds This Week

WVRV St. Louis* PD: Marty Linck MD: Jill Devine Bonneville 314-231-3699

Table with 3 columns: Rank, Song, Station. Top 30 songs including Santana Feat. Alex Band Why Don't, Kelly Clarkson Miss Independent, Train Calling All Angels.

AA No Airplay Adds This Week

WTIC Hartford* OM: Steve Salthay APD/ MD: Jeannine Jersey Infinity 860-677-6700

Table with 3 columns: Rank, Song, Station. Top 30 songs including Kelly Clarkson Miss Independent, Train Calling All Angels, matchbox twenty Unwell.

AA No Airplay Adds This Week

ADULT TOP 40

FOR WEEK ENDING AUGUST 24, 2003

Airplay Adds (AA) denotes songs with 5 or more detections at station for first time this week.



POWERPLAYS

WLNK Charlotte* PD: Neal Sharpe APD: Chris Allen MD: Derek James Jefferson Pilot 704-374-3500

KFMB San Diego* GM: Tracy Johnson APD/MD: Jen Sewell Midwest TV 858-292-7600

WLIR Long Island* Co-PD: Andre Ferro Co-PD: Jon Daniels Jarad 516-222-1103

Table with 3 columns: Rank, Title, Artist, and station logo. Top entries include Coldplay Clocks, Uncle Kracker Featuring Dobi Drift Away, and Train Calling All Angels.

Table with 3 columns: Rank, Title, Artist, and station logo. Top entries include Dido White Flag, Michelle Branch Are You Happy Now?, and Train Calling All Angels.

Table with 3 columns: Rank, Title, Artist, and station logo. Top entries include Jewel Intuition, Live Heaven, and Uncle Kracker Featuring Dobi Drift Away.

WKRC Cincinnati PD: Tommy Frank APD: Grover Collins MD: Brian Douglas Infinity 513-699-5102

WBNS Columbus, OH* PD: Jeff Ballentine MD: Robin Cole Radio Ohio 614-460-3850

KMYI San Diego PD: Duncan Payton MD: Mel McKay Clear Channel 858-522-5781

Table with 3 columns: Rank, Title, Artist, and station logo. Top entries include Live Heaven, Santana Featuring Alex Band Why Don't I, and matchbox twenty Unwell.

Table with 3 columns: Rank, Title, Artist, and station logo. Top entries include matchbox twenty Unwell, Jason Mraz The Remedy (I Won't Worry), and Maroon 5 Harder To Breathe.

Table with 3 columns: Rank, Title, Artist, and station logo. Top entries include Michelle Branch Are You Happy Now?, Uncle Kracker Featuring Dobi Drift Away, and Jewel Intuition.

WKTI Milwaukee OM: Rick Belcher PD/MD: Bob Walker Journal 414-967-5330

WSSR Tampa* OM: Jeff Kapugi PD: Rick Schmidt APD: Kurt Schreiner Clear Channel 813-839-9393

KRSK Portland* PD: Dan Persigehl APD: Lisa Adams MD: Sheryl Stewart Entercom 503-223-1441

Table with 3 columns: Rank, Title, Artist, and station logo. Top entries include matchbox twenty Unwell, Jewel Intuition, and Avril Lavigne I'm With You.

Table with 3 columns: Rank, Title, Artist, and station logo. Top entries include Jason Mraz The Remedy (I Won't Worry), Live Heaven, and matchbox twenty Unwell.

Table with 3 columns: Rank, Title, Artist, and station logo. Top entries include 3 Doors Down When I'm Gone, Uncle Kracker Featuring Dobi Drift Away, and matchbox twenty Unwell.

KIMN Denver PD: Ron Harrell APD/MD: Michael Gifford Infinity 303-832-5665

WSNE Providence PD: Bill Hess MD: Gary Trust Clear Channel 401-438-9300

WMYX Milwaukee OM: Brian Kelly PD: Tom Gjerdrum APD: Mark Richards Entercom 414-529-1250

Table with 3 columns: Rank, Title, Artist, and station logo. Top entries include Train Calling All Angels, matchbox twenty Unwell, and Kelly Clarkson Miss Independent.

Table with 3 columns: Rank, Title, Artist, and station logo. Top entries include Uncle Kracker Featuring Dobi Drift Away, Daniel Bedingfield If You're Not The One, and Sheryl Crow Soak Up The Sun.

Table with 3 columns: Rank, Title, Artist, and station logo. Top entries include Train Calling All Angels, Jason Mraz The Remedy (I Won't Worry), and matchbox twenty Unwell.

MODERN AC

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 45 modern AC stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.

FOR WEEK ENDING AUGUST 24, 2003

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW, MILLIONS, RANK. Includes top entries like UNWELL ATLANTIC, CALLING ALL ANGELS, and ARE YOU HAPPY NOW?

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format.

GREATEST GAINERS MODERN AC INCREASE IN DETECTIONS JOHN MAYER • Bigger Than My Body (Aware/Columbia) +201 MATCHBOX TWENTY • Bright Lights (Atlantic) +177 3 DOORS DOWN • Here Without You (Republic/Universal/UMRG) +152 SANTANA FEAT. ALEX BAND OR CHAD KROEGER • Why Don't You & I (Arista) +150 STING • Send Your Love (A&M/Interscope) +131

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 54 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain

LIZ PHAIR 1998/89 Why Can't I (Capitol) Chart Move: 12-11 H (25), M (40), L (17) Airplay Adds: 1

Table with columns: Station, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W. Includes stations like WHI, WFLJ, KYSR, etc.

DIDO 1829/165 White Flag (Arista) Chart Move: 14-13 H (21), M (41), L (16) Airplay Adds: 1

Table with columns: Station, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W. Includes stations like WHI, WFLJ, KYSR, etc.

JOHN MAYER 1643/404 Bigger Than My Body (Aware/Columbia) Chart Move: 16-14 H (11), M (49), L (17) Airplay Adds: 14

Table with columns: Station, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W. Includes stations like WHI, WFLJ, KYSR, etc.

KELLY CLARKSON 1641/1 Miss Independent (RCA/RMG) Chart Move: 15-15 H (27), M (16), L (18) Airplay Adds: 1

Table with columns: Station, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W. Includes stations like WHI, WFLJ, KYSR, etc.

Table with columns: Station, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W. Includes stations like WZPT, KALC, WQAL, etc.

MATCHBOX TWENTY 1538/340 Bright Lights (Atlantic) Chart Move: 18-16 H (14), M (37), L (28) Airplay Adds: 9

Table with columns: Station, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W. Includes stations like WHI, WFLJ, KYSR, etc.

THE ATARIS 1141/130 The Boys Of Summer (Columbia) Chart Move: 19-18 H (12), M (21), L (15) Airplay Adds: 3

Table with columns: Station, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W. Includes stations like WHI, WFLJ, KYSR, etc.

MAROONS 980/43 Harder To Breathe (Octone/JRMG) Chart Move: 21-20 H (14), M (13), L (17) Airplay Adds: 0

Table with columns: Station, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W. Includes stations like WHI, WFLJ, KYSR, etc.

AIRPOWER logo with stars and 'AIRPLAY Monitor' text.

Total Detections/Gain

3 DOORS DOWN 1074/231 Here Without You (Republic/Universal/UMRG) Chart Move: 24-19 H (6), M (31), L (21) Airplay Adds: 8

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

KALC - Denver, CO PD: BJ Harris MD: Kozman Date: 08/17/03

Alice 100 FM logo with 'Today's Best Music' tagline.

Total Stations: 58 Chart Move: 24-19 H (6), M (31), L (21) Airplay Adds: 8

Table with columns: Station, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W. Includes stations like WHI, WFLJ, KYSR, etc.

AIRPOWER BOUND logo with stars and 'AIRPLAY Monitor' text.

Total Detections/Gain

SALIVA 1175/177 Rest in Pieces (Island/IDJMG) Chart Move: 20-17 H (10), M (34), L (17) Airplay Adds: 2

WILSHIRE 952/76 Special (Columbia) Chart Move: 23-21 H (5), M (32), L (28) Airplay Adds: 2

GUSTER 919/124 Amsterdam (Gonna Write You A Letter) (Palm/Reprise) Chart Move: 25-23 H (5), M (32), L (28) Airplay Adds: 2

VERTICAL HORIZON 849/99 I'm Still Here (RCA/RMG) Chart Move: 27-24 H (3), M (34), L (23) Airplay Adds: 3

FOUNTAINS OF WAYNE 683/13 Stacy's Mom (S-Curve/EMC) Chart Move: 28-25 H (3), M (34), L (23) Airplay Adds: 3

O.A.R. 648/39 Hey Girl (Everfine/Lava) Chart Move: 29-26 H (2), M (34), L (23) Airplay Adds: 2

MERCYME 542/11 I Can Only Imagine (INO/Curb) Chart Move: 30-28 H (2), M (34), L (23) Airplay Adds: 2

GAVIN DEGRAW 438/2 Follow Through (JRMG) Chart Move: 32-29 H (2), M (34), L (23) Airplay Adds: 7

STAIN'D 370/116 So Far Away (Flip/Elektra/EEG) Chart Move: 40-30 H (1), M (34), L (23) Airplay Adds: 7

BEYONCE FEATURING JAY-Z 344/79 Crazy In Love (Columbia) Chart Move: 39-33 H (7), M (34), L (23) Airplay Adds: 2

SHANIA TWAIN 328/78 Forever And For Always (Mercury/IDJMG) Chart Move: Debut 34 H (1), M (34), L (23) Airplay Adds: 3

STING 289/186 Send Your Love (A&M/Interscope) Chart Move: Debut 37 H (0), M (34), L (23) Airplay Adds: 1

DAVE MATTHEWS 254/145 Gravedigger (RCA/RMG) Chart Move: Debut 39 H (0), M (34), L (23) Airplay Adds: 12

SIMPLY RED 193/3 Sunrise (simplyred.com/Red Ink) Chart Move: 15 H (1), M (34), L (23) Airplay Adds: 5

WILSHIRE 952/76 Special (Columbia) Chart Move: 23-21 H (5), M (32), L (28) Airplay Adds: 2

GUSTER 919/124 Amsterdam (Gonna Write You A Letter) (Palm/Reprise) Chart Move: 25-23 H (5), M (32), L (28) Airplay Adds: 2

VERTICAL HORIZON 849/99 I'm Still Here (RCA/RMG) Chart Move: 27-24 H (3), M (34), L (23) Airplay Adds: 3

FOUNTAINS OF WAYNE 683/13 Stacy's Mom (S-Curve/EMC) Chart Move: 28-25 H (3), M (34), L (23) Airplay Adds: 3

O.A.R. 648/39 Hey Girl (Everfine/Lava) Chart Move: 29-26 H (2), M (34), L (23) Airplay Adds: 2

MERCYME 542/11 I Can Only Imagine (INO/Curb) Chart Move: 30-28 H (2), M (34), L (23) Airplay Adds: 2

KATY ROSE 128/9 Overdrive (V2) Total Stations: 13 Heavy (0) Medium (4), Light (9)

FOO FIGHTERS 116/4 Times Like These (Roswell/RCA/RMG) Total Stations: 6 Heavy (3), M (34), L (23) Airplay Adds: 1

BLUE OCTOBER 111/13 Calling You (Brando/Universal/UMRG) Total Stations: 10 Heavy (0) Medium (2), Light (8) Airplay Adds: 1

BLACK EYED PEAS 108/16 Where Is The Love? (A&M/Interscope) Total Stations: 5 Heavy (2), M (34), L (23) Airplay Adds: 1

EAGLES 86/6 Hole In The World (ERC/33rd Street) Total Stations: 11 Heavy (1), M (34), L (23) Airplay Adds: 1

NICKELBACK 85/2 Someday (Roadrunner/IDJMG) Total Stations: 10 Heavy (1), M (34), L (23) Airplay Adds: 1

JACK JOHNSON 81/1 Wasting Time (Jack Johnson/UMRG) Total Stations: 6 Heavy (0) Medium (2), Light (4) Airplay Adds: 1

THE JAYHAWKS 80/6 Save It For A Rainy Day (American/Lost Highway/IDJMG) Total Stations: 9 Heavy (0) Medium (1), Light (8) Airplay Adds: 1

CELINE DION 74/2 Have You Ever Been In Love (Epic) Total Stations: 6 Heavy (0) Medium (2), Light (4) Airplay Adds: 1

STACIE ORRICO 71/59 (There's Gotta Be) More To Life (Forefront/Virgin) Total Stations: 12 Heavy (0) Medium (2), Light (10) Airplay Adds: 5

ANA VICTORIA 69/24 Under Your Spell (Arista) Total Stations: 6 Heavy (0) Medium (1), Light (5) Airplay Adds: 1

ASHANTI 65/9 Rock Wit U (Awww Baby) (Murder Inc./Def Jam/IDJMG) Total Stations: 3 Heavy (1), M (34), L (23) Airplay Adds: 1

THE ROC PROJECT FEAT. TINA ARENA 57/3 Never (Past Tense) (Tommy Boy Silver Label/Tommy Boy) Total Stations: 2 Heavy (0) Medium (2), Light (0) Airplay Adds: 1

THE WHITE STRIPES 46/5 Seven Nation Army (Third Man/V2) Total Stations: 4 Heavy (0) Medium (2), Light (2) Airplay Adds: 1

JUNIOR SENIOR 40/0 Move Your Feet (Crunchy Frog/Atlantic/AG) Total Stations: 4 Heavy (0) Medium (2), Light (2) Airplay Adds: 1

HOLLY PALMER 144/51 Just So You Know (Warner Bros.) Total Stations: 16 Heavy (0) Medium (1), Light (15) Airplay Adds: 4

THE ALL-AMERICAN REJECTS 136/5 Swing, Swing (Doghouse/DreamWorks) Total Stations: 7 Heavy (3), M (34), L (23) Airplay Adds: 1

FEFE DOBSON 37/12 Take Me Away (Island/IDJMG) Total Stations: 3 Heavy (0) Medium (1), Light (2) Airplay Adds: 1

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). AIRPOWER awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. * Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ No. 1 ★★★					
1	1	25	DRIFT AWAY LAVA 14 weeks at No. 1	UNCLE KRACKER FEATURING DOBIE GRAY	1871	1897	19.593	1
2	2	19	HAVE YOU EVER BEEN IN LOVE EPIC	CELINE DION	1668	1642	14.570	3
			★ GREATEST GAINER® ★					
3	4	16	UNWELL ATLANTIC	MATCHBOX TWENTY	1533	1423	17.619	2
4	3	21	IF YOU'RE NOT THE ONE ISLAND/IDJMG	DANIEL BEDINGFIELD	1410	1424	13.165	5
5	5	14	HOLE IN THE WORLD ERC/33RD STREET	EAGLES	1308	1284	11.726	9
6	6	12	DANCE WITH MY FATHER J/RMG	LUTHER VANDROSS	1284	1230	13.216	4
7	7	17	BIG YELLOW TAXI GEFEN/INTERSCOPE	COUNTING CROWS FEATURING VANESSA CARLTON	1268	1229	12.427	7
8	9	18	FOREVER AND FOR ALWAYS MERCURY/IDJMG	SHANIA TWAIN	1263	1180	12.453	6
9	8	48	THE GAME OF LOVE ARISTA	SANTANA FEATURING MICHELLE BRANCH	1210	1216	11.809	8
10	10	49	CAN'T STOP LOVING YOU ATLANTIC	PHIL COLLINS	1040	1076	10.365	10
11	11	54	DON'T KNOW WHY BLUE NOTE/VIRGIN	NORAH JONES	1017	1031	10.179	11
12	13	37	BEAUTIFUL RCA/RMG	CHRISTINA AGUILERA	922	870	7.969	13
13	14	16	I CAN ONLY IMAGINE INO/CURB	MERCYME	873	852	5.369	17
14	15	10	THIS IS THE NIGHT RCA/RMG	CLAY AIKEN	834	831	6.770	16
15	12	71	A THOUSAND MILES A&M/INTERSCOPE	VANESSA CARLTON	803	899	8.046	12
16	16	20	ONE WARNER BROS.	FAITH HILL	799	783	7.850	14
17	17	8	CALLING ALL ANGELS COLUMBIA	TRAIN	787	719	7.243	15
18	18	9	SAY YOU WILL REPRISE	FLEETWOOD MAC	680	709	4.941	18
			★★ AIRPOWER ★★					
19	19	9	WE CAN REPRISE/CURB	LEANN RIMES	581	576	3.233	20
20	20	5	SUNRISE SIMPLYRED.COM/RED INK	SIMPLY RED	506	507	4.867	19
21	21	4	PEACE (WHERE THE HEART IS) WINDHAM HILL/AAL	JIM BRICKMAN FEATURING COLLIN RAYE	457	415	1.798	25
22	22	6	CAB DRIVER RHYTHM & GROOVE/LIQUID 8	DARYL HALL	366	340	2.377	22
23	23	5	SIMPLE THINGS A&M/INTERSCOPE	AMY GRANT	356	331	1.642	28
24	27	4	WITH THIS RING ALL THE BEST!	KENNY LOGGINS	323	216	1.472	30
25	25	5	I KNOW YOU BY HEART KATAPHONIC	KATRINA CARLSON WITH BENNY MARDONES	267	280	1.085	-
26	26	4	WRAPPED EPIC	GLORIA ESTEFAN	240	242	2.314	23
27	24	12	I HEARD IT THROUGH THE GRAPEVINE MOTOWN/UMRG	MICHAEL McDONALD	210	303	1.415	-
28	29	3	HOW DO I LOVE HER SPARROW	STEVEN CURTIS CHAPMAN	169	162	0.358	-
29	30	2	MISS INDEPENDENT RCA/RMG	KELLY CLARKSON	155	139	3.230	21
30	NEW ▶		WHITE FLAG ARISTA	DIDO	131	131	1.898	24

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first. If tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrents and are removed from the chart after 26 weeks.

most airplay adds ADULT CONTEMPORARY

NEW STATIONS

SEAL <i>Waiting For You</i> (Warner Bros.) KBEE, KVLV, WHUD, WLHT, WMGS, WYSF Total Stations With Six Or More Detections: 12 TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 11%, 3-7 15%, 7-12 12%, 12-6A 56%	6
MICHAEL BUBLE <i>How Can You Mend A Broken Heart</i> (143/Reprise) KEZK, KOSI, WALK, WDEF, WLTW Total Stations With Six Or More Detections: 6 TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 15%, 3-7 8%, 7-12 26%, 12-6A 45%	5
MERCYME <i>I Can Only Imagine</i> (INO/Curb) WGSY, WLQT, WMGC, WNIC Total Stations With Six Or More Detections: 58 TOTAL DETECTIONS BY DAYPART: 6-10 14%, 10-3 21%, 3-7 18%, 7-12 13%, 12-6A 35%	4
JIM BRICKMAN FEAT. COLLIN RAYE <i>Peace (Where The Heart Is)</i> (Windham Hill/AAL) KMGA, WMGS, WOOD, WSLQ Total Stations With Six Or More Detections: 34 TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 7%, 3-7 6%, 7-12 41%, 12-6A 39%	4
SIMPLY RED <i>Sunrise</i> (simplyred.com/Red Ink) KRBB, WRAL, WRSN, WVAF Total Stations With Six Or More Detections: 40 TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 14%, 3-7 12%, 7-12 14%, 12-6A 48%	4

GREATEST GAINERS ADULT CONTEMPORARY

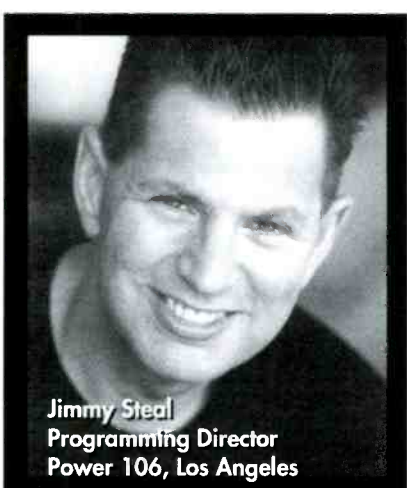
	INCREASE IN DETECTIONS
MATCHBOX TWENTY • <i>Unwell</i> (Atlantic) WGSY +19, KMGA +16, WLMG +15, KSFI +10, WMXS +9, WVAF +9, WYSF +7, KTSM +7, CIDR +6, KRTR +5	+110
KENNY LOGGINS • <i>With This Ring</i> (All The Best!) WOBM +9, KUDL +7, WMGF +7, KRBB +6, KMXZ +5, WLTE +5, WTVR +4, WHUD +3, WSUY +3, KGBX +3	+107
SHANIA TWAIN • <i>Forever And For Always</i> (Mercury/IDJMG) WGSY +17, KRWM +14, WLQT +13, WOOD +12, KEZK +11, WYSF +8, WBEE +8, WSHH +7, WNIC +7, CIDR +6	+83
TRAIN • <i>Calling All Angels</i> (Columbia) WGSY +9, WYSF +8, KUDL +7, KXLY +6, CIDR +5, WMTX +5, WMGC +5, WBBQ +5, KSRC +4, WDEF +4	+68
SEAL • <i>Waiting For You</i> (Warner Bros.) WYSF +11, WLHT +7, KBEE +7, WMGN +6, WMGS +6, WHUD +6, KVLV +4, WLTE +3, WRSN +3, KKLT +2	+58

Monitor RECURRENTS ADULT CONTEMPORARY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	SOAK UP THE SUN SHERYL CROW (A&M/INTERSCOPE)	791	801
2	I HOPE YOU DANCE LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL/UMRG)	782	835
3	HERO ENRIQUE IGLESIAS (INTERSCOPE)	780	754
4	SUPERMAN FIVE FOR FIGHTING (AWARE/COLUMBIA)	730	738
5	CRY FAITH HILL (WARNER BROS.)	704	706
6	I'M ALREADY THERE LONESTAR (BNA)	692	604
7	THANK YOU DIDO (ARISTA)	657	658
8	IF YOU'RE GONE MATCHBOX TWENTY (LAVA/ATLANTIC)	650	743
9	DROPS OF JUPITER (TELL ME) TRAIN (COLUMBIA)	592	585

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
10	YOU'LL BE IN MY HEART PHIL COLLINS (WALT DISNEY/HOLLYWOOD)	572	410
11	I NEED YOU LEANN RIMES (SPARROW/CAPITOL/CURB)	546	524
12	A NEW DAY HAS COME CELINE DION (EPIC)	543	516
13	I KNEW I LOVED YOU SAVAGE GARDEN (COLUMBIA)	543	506
14	SOMETHING TO TALK ABOUT BONNIE RAITT (CAPITOL)	517	484
15	BREATHE FAITH HILL (WARNER BROS.)	504	475
16	WHEREVER YOU WILL GO THE CALLING (RCA/RMG)	504	469
17	COMPLICATED AVRIL LAVIGNE (ARISTA)	499	459
18	I WILL REMEMBER YOU SARAH McLACHLAN (ARISTA)	498	437
19	FOLLOW ME UNCLE KRACKER (TOP DOG/LAVA/ATLANTIC)	494	466
20	CRUISIN' HUEY LEWIS & GWYNETH PALTROW (HOLLYWOOD)	489	558

Recurrents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 15.



Jimmy Steal
Programming Director
Power 106, Los Angeles

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AIRPLAY MONITOR

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain 873/21 I Can Only Imagine (INO/Curb)

Total Stations: 70 Chart Move: 14-13 H (12), M (21), L (37) Airplay Adds: 4

Table with columns for station, song, and chart position. Includes entries for VH1, New York, Chicago, Dallas, Detroit, Boston, Wash DC, Atlanta, Seattle, Phoenix, Minn, Long Isl, St. Louis, Tampa, Pitts, Denver, Cleveland, Port, OR, Cincinnati, Sacramento, Kan City, Milwaukee, Norfolk, Providence, Columbus, OH, Salt Lake, Indian, Orlando, Las Vegas, New Orleans, Greensb, Hartford, Memphis.

CLAY AIKEN 834/3 This Is The Night (RCA/RMG)

Total Stations: 81 Chart Move: 15-14 H (11), M (13), L (57) Airplay Adds: 2

Table with columns for station, song, and chart position. Includes entries for New York, L.A., Chicago, Dallas, Detroit, Boston, Wash DC, Atlanta, Seattle, Phoenix, Minn, Long Isl, St. Louis, Tampa, Pitts, Denver, Cleveland, Port, OR, Cincinnati, Sacramento, Kan City, Milwaukee, Norfolk, Providence, Columbus, OH, Salt Lake, Indian, Orlando, Las Vegas, New Orleans, Greensb, Hartford, Memphis.

TRAIN 787/68 Calling All Angels (Columbia)

Total Stations: 76 Chart Move: 17-17 H (6), M (17), L (53) Airplay Adds: 3

Table with columns for station, song, and chart position. Includes entries for New York, L.A., Chicago, Dallas, Detroit, Boston, Wash DC, Atlanta, Seattle, Phoenix, Minn, Long Isl, St. Louis, Tampa, Pitts, Denver, Cleveland, Port, OR, Cincinnati, Sacramento, Kan City, Milwaukee, Norfolk, Providence, Columbus, OH, Salt Lake, Indian, Orlando, Las Vegas, New Orleans, Greensb, Hartford, Memphis.

AIRPOWER

Total Detections/Gain 581/5 We Can (Reprise/Curb)

Total Stations: 72 Chart Move: 19-19 H (1), M (6), L (65) Airplay Adds: 2

Table with columns for station, song, and chart position. Includes entries for New York, L.A., Chicago, Dallas, Detroit, Boston, Wash DC, Atlanta, Seattle, Phoenix, Minn, Long Isl, St. Louis, Tampa, Pitts, Denver, Cleveland, Port, OR, Cincinnati, Sacramento, Kan City, Milwaukee, Norfolk, Providence, Columbus, OH, Salt Lake, Indian, Orlando, Las Vegas, New Orleans, Greensb, Hartford, Memphis.

AIRPOWER BOUND

Total Detections/Gain 457/42 Peace (Where The Heart Is) (Windham Hill/AAL)

Total Stations: 67 Chart Move: 21-21 H (0), M (6), L (61) Airplay Adds: 4

Table with columns for station, song, and chart position. Includes entries for New York, L.A., Chicago, Dallas, Detroit, Boston, Wash DC, Atlanta, Seattle, Phoenix, Minn, Long Isl, St. Louis, Tampa, Pitts, Denver, Cleveland, Port, OR, Cincinnati, Sacramento, Kan City, Milwaukee, Norfolk, Providence, Columbus, OH, Salt Lake, Indian, Orlando, Las Vegas, New Orleans, Greensb, Hartford, Memphis.

DARYL HALL 366/26 Cab Driver (Rhythm & Groove/Liquid 8)

Total Stations: 57 Chart Move: 22-22 H (0), M (5), L (52) Airplay Adds: 4

Table with columns for station, song, and chart position. Includes entries for New York, L.A., Chicago, Dallas, Detroit, Boston, Wash DC, Atlanta, Seattle, Phoenix, Minn, Long Isl, St. Louis, Tampa, Pitts, Denver, Cleveland, Port, OR, Cincinnati, Sacramento, Kan City, Milwaukee, Norfolk, Providence, Columbus, OH, Salt Lake, Indian, Orlando, Las Vegas, New Orleans, Greensb, Hartford, Memphis.

Table with columns for station, song, and chart position. Includes entries for Phoenix, Minn, Long Isl, St. Louis, Tampa, Pitts, Denver, Cleveland, Port, OR, Cincinnati, Sacramento, Kan City, Milwaukee, Norfolk, Providence, Columbus, OH, Salt Lake, Indian, Orlando, Las Vegas, New Orleans, Greensb, Hartford, Memphis.

AMY GRANT 356/25 Simple Things (A&M/Interscope)

Total Stations: 43 Chart Move: 23-23 H (1), M (5), L (37) Airplay Adds: 2

Table with columns for station, song, and chart position. Includes entries for New York, L.A., Chicago, Dallas, Detroit, Boston, Wash DC, Atlanta, Seattle, Phoenix, Minn, Long Isl, St. Louis, Tampa, Pitts, Denver, Cleveland, Port, OR, Cincinnati, Sacramento, Kan City, Milwaukee, Norfolk, Providence, Columbus, OH, Salt Lake, Indian, Orlando, Las Vegas, New Orleans, Greensb, Hartford, Memphis.

KENNY LOGGINS 323/107 With This Ring (All The Best!)

Total Stations: 58 Chart Move: 27-24 H (0), M (3), L (55) Airplay Adds: 4

Table with columns for station, song, and chart position. Includes entries for New York, L.A., Chicago, Dallas, Detroit, Boston, Wash DC, Atlanta, Seattle, Phoenix, Minn, Long Isl, St. Louis, Tampa, Pitts, Denver, Cleveland, Port, OR, Cincinnati, Sacramento, Kan City, Milwaukee, Norfolk, Providence, Columbus, OH, Salt Lake, Indian, Orlando, Las Vegas, New Orleans, Greensb, Hartford, Memphis.

STEVEN CURTIS CHAPMAN 169/7 How Do I Love Her (Sparrow)

Total Stations: 31 Chart Move: 29-28 H (0), M (1), L (30) Airplay Adds: 3

Table with columns for station, song, and chart position. Includes entries for New York, L.A., Chicago, Dallas, Detroit, Boston, Wash DC, Atlanta, Seattle, Phoenix, Minn, Long Isl, St. Louis, Tampa, Pitts, Denver, Cleveland, Port, OR, Cincinnati, Sacramento, Kan City, Milwaukee, Norfolk, Providence, Columbus, OH, Salt Lake, Indian, Orlando, Las Vegas, New Orleans, Greensb, Hartford, Memphis.

Table with columns for station, song, and chart position. Includes entries for Balt, Tampa, Pitts, Denver, Cleveland, Port, OR, Cincinnati, Sacramento, Kan City, Milwaukee, Norfolk, Providence, Columbus, OH, Salt Lake, Indian, Orlando, Las Vegas, New Orleans, Greensb, Hartford, Memphis.

KELLY CLARKSON 155/16 Miss Independent (RCA/RMG)

Total Stations: 12 Chart Move: 30-29 H (3), M (3), L (6) Airplay Adds: 1

Table with columns for station, song, and chart position. Includes entries for New York, L.A., Chicago, Dallas, Detroit, Boston, Wash DC, Atlanta, Seattle, Phoenix, Minn, Long Isl, St. Louis, Tampa, Pitts, Denver, Cleveland, Port, OR, Cincinnati, Sacramento, Kan City, Milwaukee, Norfolk, Providence, Columbus, OH, Salt Lake, Indian, Orlando, Las Vegas, New Orleans, Greensb, Hartford, Memphis.

DIDO 131/0 White Flag (Arista)

Total Stations: 9 Chart Move: Debut 30 H (0), M (7), L (2) Airplay Adds: 1

Table with columns for station, song, and chart position. Includes entries for New York, L.A., Chicago, Dallas, Detroit, Boston, Wash DC, Atlanta, Seattle, Phoenix, Minn, Long Isl, St. Louis, Tampa, Pitts, Denver, Cleveland, Port, OR, Cincinnati, Sacramento, Kan City, Milwaukee, Norfolk, Providence, Columbus, OH, Salt Lake, Indian, Orlando, Las Vegas, New Orleans, Greensb, Hartford, Memphis.

CHART BOUND

Total Detections/Gain 28/4 Oh What A World (DreamWorks)

Total Stations: 24 Heavy (0) Medium (0), Light (24)

SEAL 120/58 Waiting For You (Warner Bros.)

Total Stations: 15 Heavy (0) Medium (2), Light (13) Airplay Adds: 6 KBEE, KVLV, WHUD, WLHT, WMGS, WYSF

Table with columns for station, song, and chart position. Includes entries for New York, L.A., Chicago, Dallas, Detroit, Boston, Wash DC, Atlanta, Seattle, Phoenix, Minn, Long Isl, St. Louis, Tampa, Pitts, Denver, Cleveland, Port, OR, Cincinnati, Sacramento, Kan City, Milwaukee, Norfolk, Providence, Columbus, OH, Salt Lake, Indian, Orlando, Las Vegas, New Orleans, Greensb, Hartford, Memphis.

RUBEN STUDDARD 71/23 Superstar (J/RMG)

Total Stations: 7 Heavy (2), KYMX, WMGS Medium (0), Light (5)

SANTANA FEAT. ALEX BAND OR CHAD KROEGER 64/17 Why Don't You & I (Arista)

Total Stations: 7 Heavy (1), WMGS Medium (1), Light (5)

MICHAEL BUBLE 62/45 How Can You Mend A Broken Heart (143/Reprise)

Total Stations: 11 Heavy (0), Light (10) Airplay Adds: 5 KEZK, KOSI, WALK, WDEF, WLTW

ANNIE LENNOX 58/29 Wonderful (J/RMG)

Total Stations: 8 Heavy (0), Light (8) Airplay Adds: 3 KKMJ, KOSI, WLTJ

CLAY AIKEN 57/3 This Is The Night (RCA/RMG)

Total Stations: 4 Heavy (0) Medium (3), Light (1)

JOHN MAYER 55/27 Bigger Than My Body (Aware/Columbia)

Total Stations: 9 Heavy (0), Light (8) Airplay Adds: 2 WLHT, WMGN

JEWEL 52/3 Intuition (Atlantic)

Total Stations: 9 Heavy (0), Light (8) Airplay Adds: 1 WFTM

BURKE RONEY 40/9 Let It All Come Down (R World)

Total Stations: 6 Heavy (0), Light (6) Airplay Adds: 1 WFTM

Laura Turner 38/24 Soul Deep (Curb)

Total Stations: 8 Heavy (0), Light (8) Airplay Adds: 2 WSPA, WSUY

SERAH FEATURING BILLY PRESTON 38/11 Stand By Me (Great Northern Arts)

Total Stations: 8 Heavy (0), Light (8) Airplay Adds: 1 KVLV

RUFUS WAINWRIGHT 28/4 Oh What A World (DreamWorks)

Total Stations: 24 Heavy (0) Medium (0), Light (24)

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	1	16	RIGHT THURR DISTURBING THA PEACE/CAPITOL	CHINGY	3487	3551	26.314	1
2	2	11	P.I.M.P. SHADY/AFTERMATH/INTERSCOPE	50 CENT	3287	3453	21.219	4
3	4	12	SHAKE YA TAILFEATHER BAD BOY/UMRG	NELLY, P. DIDDY & MURPHY LEE	3068	2745	22.066	3
4	3	11	GET LOW BME/TVT	LIL JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS	2992	2748	22.068	2
5	8	10	IN THOSE JEANS EPIC	GINUWINE	2521	2492	15.353	11
6	10	10	FRONTIN' STAR TRAK/ARISTA	PHARRELL FEATURING JAY-Z	2308	2044	14.755	12
7	7	18	INTO YOU DESERT STORM/ELEKTRA/EEG	FABOLOUS FEATURING TAMIA OR ASHANTI	2290	2501	18.395	7
8	6	13	NEVER LEAVE YOU - UH OOH, UH OOOH! UNIVERSAL/UMRG	LUMIDEE	2251	2574	17.098	8
9	5	14	CRAZY IN LOVE COLUMBIA	BEYONCE FEATURING JAY-Z	2209	2744	19.928	5
10	9	12	MY LOVE IS LIKE... WO A&M/INTERSCOPE ★	MYA	2170	2246	16.192	9
			★ GREATEST GAINER ★					
11	16	4	BABY BOY COLUMBIA ★	BEYONCE FEATURING SEAN PAUL	2162	1592	19.576	6
12	12	12	SUGA SUGA UNIVERSAL/UMRG	BABY BASH FEATURING FRANKIE J	2120	1958	13.595	13
13	14	8	LET'S GET DOWN COLUMBIA ★	BOW WOW FEATURING BABY	2055	1777	15.919	10
14	13	18	MAGIC STICK QUEEN BEE/ATLANTIC	LIL' KIM FEATURING 50 CENT	1666	1884	11.357	15
15	15	15	WHERE IS THE LOVE? A&M/INTERSCOPE	BLACK EYED PEAS	1649	1668	10.830	17
16	11	17	ROCK WIT U (AWWW BABY) MURDER INC./DEF JAM/IDJMG	ASHANTI	1595	2006	12.400	14
17	18	6	CAN'T HOLD US DOWN RCA/RMG	CHRISTINA AGUILERA FEATURING LIL' KIM	1515	1371	10.683	18
18	17	7	THOIA THOING JIVE	R. KELLY	1306	1536	10.885	16
19	20	8	SMOOTH SAILIN' CAPITOL	ROSCOE	1244	1165	5.882	21
20	22	5	DELIVERANCE BEAT CLUB/INTERSCOPE	BUBBA SPARXXX	1200	981	5.579	25
21	21	7	CAN'T STOP, WON'T STOP ROC-A-FELLA/DEF JAM/IDJMG	YOUNG GUNZ	1167	996	7.083	20
22	23	6	LIGHT YOUR A** ON FIRE STAR TRAK/ARISTA	BUSTA RHYMES	967	935	5.590	24
23	25	6	ICE CREAM DREAMWORKS	JS	863	808	3.855	34
24	27	5	WE STILL COLUMBIA	FRANKIE J	839	731	4.672	28
25	19	14	LIKE GLUE VP/ATLANTIC	SEAN PAUL	809	1216	7.110	19
26	28	5	MISS P. ARIZEN/REPRISE/WARNER BROS	CHERISH FEATURING DA BRAT	717	695	3.316	39
27	31	3	WHERE THE HOOD AT? RUFF RYDERS/DEF JAM/IDJMG	DMX	714	624	3.307	40
28	26	23	21 QUESTIONS SHADY/AFTERMATH/INTERSCOPE	50 CENT FEATURING NATE DOGG	714	792	5.692	23
29	34	2	DAMN! SO SO DEF/ARISTA	YOUNGBLOODZ FEATURING LIL JON	692	525	3.781	35
30	29	5	SEÑORITA JIVE ★	JUSTIN TIMBERLAKE	653	687	5.763	22
31	NEW ▶		IF I CAN'T SHADY/AFTERMATH/INTERSCOPE	50 CENT	615	413	3.322	38
32	39	2	CRAZY FOR YOU CATALYST/KOCH	GEMINI	602	453	3.039	-
33	32	4	OOH WEE ELEKTRA/EEG	MARK RONSON FEATURING GHOSTFACE & NATE DOGG	543	598	2.394	-
34	33	23	ROCK YOUR BODY JIVE	JUSTIN TIMBERLAKE	541	542	4.998	27
35	36	2	ROC YA BODY "MIC CHECK 1.2" CASABLANCA/UMRG	M.V.P. (MOST VALUABLE PLAYAS) FEATURING STAGGA LEE	536	482	4.530	29
			★ MOST AIRPLAY ADDS ★					
36	NEW ▶		HOLIDAE IN DISTURBING THA PEACE/CAPITOL	CHINGY FEATURING LUDACRIS & SNOOP DOGG	514	158	3.998	33
37	NEW ▶		GOT SOME TEETH SHADY/INTERSCOPE	OBIE TRICE	494	210	3.252	-
38	38	15	I WANT YOU EMI LATIN/VIRGIN	THALIA FEATURING FAT JOE	429	479	5.003	26
39	40	3	NA NA NA NA BAD BOY/DEF SOUL/IDJMG	112 FEATURING SUPER CAT	410	433	1.537	-
40	NEW ▶		WAT DA HOOK GON BE FO'REEL/UNIVERSAL/UMRG	MURPHY LEE FEATURING JERMAINE DUPRI	391	235	1.798	-

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most airplay adds RHYTHMIC TOP 40

NEW STATIONS

- CHINGY FEAT. LUDACRIS & SNOOP DOGG** *Holidae In (Disturbing Tha Peace/Capitol)* **18**
CKEY, KBOS, KBTQ, KDDB, KDGS, KDHT, KDON, KISV, KQBT, KSEQ, KSPW, KXJM, KYLZ, KZZP, WLYD, WRED, WVKX, WXIS
Total Stations With Six Or More Detections: 25
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 20%, 3-7 17%, 7-12 26%, 12-6A 31%
- FAT JOE & P. DIDDY FEATURING DRE** *Girl I'm A Bad Boy (Bad Boy/UMRG)* **17**
CKEY, KBOS, KDHT, KDON, KLUC, KOHT, KSEQ, KSPW, KTTB, KXJM, KYLZ, WBBM, WNVZ, WRED, WVKX, WXIS, XHTZ
Total Stations With Six Or More Detections: 18
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 17%, 3-7 15%, 7-12 27%, 12-6A 34%
- OBIE TRICE** *Got Some Teeth (Shady/Interscope)* **12**
KDGS, KKSS, KXXX, KLUC, KYLD, KZFM, WBBM, WBTT, WKPO, WLYD, WPOW, WXIS
Total Stations With Six Or More Detections: 25
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 11%, 3-7 18%, 7-12 30%, 12-6A 35%
- MONICA** *Get It Off (J/RMG)* **10**
KDDB, KDHT, KDON, KISV, KKSS, KKWD, KOHT, KQBT, KXJM, WKPO
Total Stations With Six Or More Detections: 23
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 9%, 3-7 9%, 7-12 16%, 12-6A 59%
- ASHANTI** *Rain On Me (Murder Inc./Def Jam/IDJMG) ★* **10**
KCAQ, KDDB, KDON, KGGI, KPRR, KSEQ, KSPW, KUBE, WBTT, WRVZ
Total Stations With Six Or More Detections: 18
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 17%, 3-7 11%, 7-12 17%, 12-6A 47%

GREATEST GAINERS RHYTHMIC TOP 40

INCREASE IN DETECTIONS

- BEYONCE FEATURING SEAN PAUL • Baby Boy (Columbia) ★** +570
KSPW +45, KUBE +38, WPOW +37, KDDB +31, XHTZ +30, KBBT +27, KTFM +21, KTTB +21, KGGI +19, WPOW +18
- CHINGY FEAT. LUDACRIS & SNOOP DOGG • Holidae In (Disturbing Tha Peace/Capitol)** +356
KSPW +34, KBBT +31, KXJM +26, KUBE +22, WLYD +19, CKEY +19, KBOS +19, KYLD +17, KKSS +15, WVKX +14
- NELLY, P. DIDDY & MURPHY LEE • Shake Ya Tailfeather (Bad Boy/UMRG)** +323
WPOW +45, WPYO +39, KXXX +33, KYLZ +32, WLLD +29, WBTT +26, WLYD +21, KYWL +19, CKEY +19, KSEQ +17
- FAT JOE & P. DIDDY FEAT. DRE • Girl I'm A Bad Boy (Bad Boy/UMRG)** +297
WBBM +40, KDGS +27, KXJM +20, KSPW +16, KTTB +16, KSEQ +15, WRED +15, WXIS +13, KBOS +12, WNVZ +12
- OBIE TRICE • Got Some Teeth (Shady/Interscope)** +284
WBBM +25, CKEY +22, KSEQ +19, WKPO +18, KDON +18, KLUC +18, WLYD +18, KUBE +17, WRED +16, KPRR +14

AIRPLAY Monitor RECURRENENTS RHYTHMIC TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
1	GET BUSY SEAN PAUL (VP/ATLANTIC)	1011	1013
2	IGNITION R. KELLY (JIVE)	876	843
3	IN DA CLUB 50 CENT (SHADY/AFTERMATH/INTERSCOPE)	773	761
4	CAN'T LET YOU GO FABOLOUS FEAT. MIKE SHOREY & LIL' MO (DESERT STORM/ELEKTRA/EEG)	756	750
5	I KNOW WHAT YOU WANT BUSTA RHYMES & MARSHAY CAREY FEAT. THE FLIPMODE SQUAD (MONARCH/UMRG/IDJMG)	709	646
6	NO LETTING GO WAYNE WONDER (VP/ATLANTIC)	522	520
7	BEAUTIFUL SNOOP DOGG (DOGGYSTYLE/PRIORITY/CAPITOL)	429	469
8	MISS YOU AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)	428	475
9	WORK IT MISSY "MISDEMEANOR" ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)	364	388

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
10	ANGEL AMANDA PEREZ (UNIVERSAL/POWERHOUSE/UMRG)	325	336
11	ALL I HAVE JENNIFER LOPEZ FEAT. LL COOL J (EPIC)	309	306
12	HOT IN HERRE NELLY (FO' REEL/UNIVERSAL/UMRG)	298	338
13	BUMP, BUMP, BUMP B2K & P. DIDDY (T.U.G./EPIC)	294	269
14	LOSE YOURSELF EMINEM (SHADY/INTERSCOPE)	286	306
15	STILL BALLIN' 2PAC FEAT. TRICK DADDY (AMARU/DEATH ROW/INTERSCOPE)	282	277
16	GOSSIP FOLKS MISSY "MISDEMEANOR" ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)	259	279
17	HOW YOU GONNA ACT LIKE THAT TYRESE (J/RMG)	258	262
18	DILEMMA NELLY FEAT. KELLY ROWLAND (FO' REEL/UNIVERSAL/UMRG)	256	260
19	MESMERIZE JA RULE FEAT. ASHANTI (MURDER INC./DEF JAM/IDJMG)	248	236
20	WHAT'S LUV? FAT JOE FEAT. ASHANTI (TERROR SQUAD/ATLANTIC)	226	226

Recurrenents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

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RHYTHMIC TOP 40 POWER PLAYLISTS

FOR WEEK ENDING AUGUST 24, 2003



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1 WPOW Miami, FL (PD/MD: Curry/Mix) Airplay Leader Designations: 10

- #2 WBBM, Chicago, IL (PD/MD: Cavanah/Bradley) 9
#3 WWKX, Providence, RI (MD: Marie Cristal) 7
#4 KDGs, Wichita, KS (PD/MD: Williams/Collins) 6
#5 WLLD, Tampa, FL (PD/MD: Orando/Beata) 6

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WKTU New York Acting PD: Jeff Z MC: Skyy Walker Clear Channel 201-420-3700

Table with 2 columns: Rank and Song/Station. Top entries include Beyonce featuring Sean Paul Baby Boy, Whitney Houston, and Sean Paul Get Busy.

WBBM Chicago PD: Todd Cavanah MC: Erik Bradley Infinity 312-944-6000

Table with 2 columns: Rank and Song/Station. Top entries include Christina Aguilera, Fabolous, and Mya My Love Is Like...

KYLD San Francisco MD: Michael Martin MD: "Jazzy" Jim Archer Clear Channel 415-356-0949

Table with 2 columns: Rank and Song/Station. Top entries include Lil Jon & The East Side Boyz, Sasha Dat Sexy, and Beyonce featuring Sean Paul Baby Boy.

WPOW Miami PD: Kid Curry APD: Tony The Tiger MD: Eddie Mix Beasley 305-653-6796

Table with 2 columns: Rank and Song/Station. Top entries include Beyonce featuring Sean Paul Baby Boy, Chingy Right Thurr, and Lil Jon & The East Side Boyz.

WBTS Atlanta PD: Sean Phillips APD/MD: Maverick Cox 404-897-7500

Table with 2 columns: Rank and Song/Station. Top entries include Lil Jon & The East Side Boyz, Lil' Kim, and Chingy Right Thurr.

KGGI Riverside PD: Jesse Duran MD: Robert "O.D.M." Gutierrez Clear Channel 909-684-1991

Table with 2 columns: Rank and Song/Station. Top entries include Fabolous featuring Tamia, Chingy Right Thurr, and Ashanti Rock Wit U.

KUBE Seattle OM: Shellie Hart PD: Eric Powers MD: Karen Wild Clear Channel 206-285-2295

Table with 2 columns: Rank and Song/Station. Top entries include Mya My Love Is Like..., Pharrell featuring Jay-Z, and Nelly, P. Diddy & Murphy Lee.

WPYM Miami PD/MD: Phil Michaels Cox 305-444-4004

Table with 2 columns: Rank and Song/Station. Top entries include Duncan Sheik, Lasgo, and Paul Van Dyk.

KSFM Sacramento PD: Byron Kennedy MD: Tony Tecate Infinity 916-920-1025

Table with 2 columns: Rank and Song/Station. Top entries include Beyonce featuring Sean Paul Baby Boy, Black Eye Peas, and Justin Timberlake.

WQSX Boston PD: Jerry McKenna MD: Rob Tyler Entercom 617-779-5300

Table with 2 columns: Rank and Song/Station. Top entries include Beyonce featuring Jay-Z, Kelly Clarkson, and Justin Timberlake.

KZZP Phoenix PD: Mark Medina APD/MD: Corina MD: Chino Clear Channel 602-279-5577

Table with 2 columns: Rank and Song/Station. Top entries include Chingy Right Thurr, Thalia featuring Fat Joe, and Ashanti Rock Wit U.

XHTZ San Diego PD: Diana Laird APD: Sonny Loco MD: Pablo Sato Clear Channel 619-575-9090

Table with 2 columns: Rank and Song/Station. Top entries include Nelly, P. Diddy & Murphy Lee, 50 Cent P.I.M.P., and Bow Wow.

WLLD Tampa PD: Orlando APD: Scantman MD: Beata Infinity 727-568-9870

Table with 2 columns: Rank and Song/Station. Top entries include Chingy Right Thurr, Rater's God Luvn', and Lil Jon & The East Side Boyz.

KTTB Minneapolis PD: Dusty Hayes APD/MD: Zennie K Radio One 952-842-7200

Table with 2 columns: Rank and Song/Station. Top entries include Chingy Right Thurr, Nelly, P. Diddy & Murphy Lee, and Lil Jon & The East Side Boyz.

KBBS San Antonio PD: JD Gonzalez MD: Romeo Hispanic 210-829-1075

Table with 2 columns: Rank and Song/Station. Top entries include Pharrell featuring Jay-Z, Chingy Right Thurr, and Beyonce featuring Jay-Z.

KJXM Portland, OR VP/Pgm: Mark Adams MD: Alexa Rose City 503-243-7595

Table with 2 columns: Rank and Song/Station. Top entries include Lil Jon & The East Side Boyz, Chingy Right Thurr, and Nelly, P. Diddy & Murphy Lee.

WNVZ Norfolk PD: Don London APD/MD: Jay West Entercom 757-497-2000

Table with 2 columns: Rank and Song/Station. Top entries include Lumidee, Pharrell featuring Jay-Z, and Fabolous featuring Tamia.

TOP 10 BOUND

BEYONCÉ FEATURING SEAN PAUL 2162/570
Baby Boy (Columbia)

Total Stations: 50											
Chart Move: 16-11											
Airplay Adds: 4											
	W	L	M	H	ID		W	L	M	H	ID
BET	1	1	1	1	1	BET	1	1	1	1	1
MTV	2	2	2	2	2	MTV	2	2	2	2	2
WBTV	3	3	3	3	3	WBTV	3	3	3	3	3
KTPT	4	4	4	4	4	KTPT	4	4	4	4	4
KYLD	5	5	5	5	5	KYLD	5	5	5	5	5
WOSX	6	6	6	6	6	WOSX	6	6	6	6	6
WBTV	7	7	7	7	7	WBTV	7	7	7	7	7
KTPT	8	8	8	8	8	KTPT	8	8	8	8	8
KYLD	9	9	9	9	9	KYLD	9	9	9	9	9
WOSX	10	10	10	10	10	WOSX	10	10	10	10	10

BABY BASH FEATURING FRANKIE J 2120/162
Suga Suga (Universal/JMRG)

Total Stations: 46											
Chart Move: 12-12											
Airplay Adds: 2											
	W	L	M	H	ID		W	L	M	H	ID
BET	1	1	1	1	1	BET	1	1	1	1	1
MTV	2	2	2	2	2	MTV	2	2	2	2	2
WBTV	3	3	3	3	3	WBTV	3	3	3	3	3
KTPT	4	4	4	4	4	KTPT	4	4	4	4	4
KYLD	5	5	5	5	5	KYLD	5	5	5	5	5
WOSX	6	6	6	6	6	WOSX	6	6	6	6	6
WBTV	7	7	7	7	7	WBTV	7	7	7	7	7
KTPT	8	8	8	8	8	KTPT	8	8	8	8	8
KYLD	9	9	9	9	9	KYLD	9	9	9	9	9
WOSX	10	10	10	10	10	WOSX	10	10	10	10	10

BOW WOW FEATURING BABY 2055/278
Let's Get Down (Columbia)

Total Stations: 51											
Chart Move: 14-13											
Airplay Adds: 2											
	W	L	M	H	ID		W	L	M	H	ID
BET	1	1	1	1	1	BET	1	1	1	1	1
MTV	2	2	2	2	2	MTV	2	2	2	2	2
WBTV	3	3	3	3	3	WBTV	3	3	3	3	3
KTPT	4	4	4	4	4	KTPT	4	4	4	4	4
KYLD	5	5	5	5	5	KYLD	5	5	5	5	5
WOSX	6	6	6	6	6	WOSX	6	6	6	6	6
WBTV	7	7	7	7	7	WBTV	7	7	7	7	7
KTPT	8	8	8	8	8	KTPT	8	8	8	8	8
KYLD	9	9	9	9	9	KYLD	9	9	9	9	9
WOSX	10	10	10	10	10	WOSX	10	10	10	10	10

CHRISTINA AGUILERA FEATURING LI' KIM 1515/144
Can't Hold Us Down (RCAR/MG)

Total Stations: 48											
Chart Move: 18-17											
Airplay Adds: 2											
	W	L	M	H	ID		W	L	M	H	ID
BET	1	1	1	1	1	BET	1	1	1	1	1
MTV	2	2	2	2	2	MTV	2	2	2	2	2
WBTV	3	3	3	3	3	WBTV	3	3	3	3	3
KTPT	4	4	4	4	4	KTPT	4	4	4	4	4
KYLD	5	5	5	5	5	KYLD	5	5	5	5	5
WOSX	6	6	6	6	6	WOSX	6	6	6	6	6
WBTV	7	7	7	7	7	WBTV	7	7	7	7	7
KTPT	8	8	8	8	8	KTPT	8	8	8	8	8
KYLD	9	9	9	9	9	KYLD	9	9	9	9	9
WOSX	10	10	10	10	10	WOSX	10	10	10	10	10

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

ROSCOE 1244/79
Smooth Sailing' (Capitol)

Total Stations: 39											
Chart Move: 25-23											
Airplay Adds: 2											
	W	L	M	H	ID		W	L	M	H	ID
BET	1	1	1	1	1	BET	1	1	1	1	1
MTV	2	2	2	2	2	MTV	2	2	2	2	2
WBTV	3	3	3	3	3	WBTV	3	3	3	3	3
KTPT	4	4	4	4	4	KTPT	4	4	4	4	4
KYLD	5	5	5	5	5	KYLD	5	5	5	5	5
WOSX	6	6	6	6	6	WOSX	6	6	6	6	6
WBTV	7	7	7	7	7	WBTV	7	7	7	7	7
KTPT	8	8	8	8	8	KTPT	8	8	8	8	8
KYLD	9	9	9	9	9	KYLD	9	9	9	9	9
WOSX	10	10	10	10	10	WOSX	10	10	10	10	10

FRANKIE J 839/108
We Still (Columbia)

Total Stations: 43											
Chart Move: 27-24											
Airplay Adds: 2											
	W	L	M	H	ID		W	L	M	H	ID
BET	1	1	1	1	1	BET	1	1	1	1	1
MTV	2	2	2	2	2	MTV	2	2	2	2	2
WBTV	3	3	3	3	3	WBTV	3	3	3	3	3
KTPT	4	4	4	4	4	KTPT	4	4	4	4	4
KYLD	5	5	5	5	5	KYLD	5	5	5	5	5
WOSX	6	6	6	6	6	WOSX	6	6	6	6	6
WBTV	7	7	7	7	7	WBTV	7	7	7	7	7
KTPT	8	8	8	8	8	KTPT	8	8	8	8	8
KYLD	9	9	9	9	9	KYLD	9	9	9	9	9
WOSX	10	10	10	10	10	WOSX	10	10	10	10	10

Total Stations: 47
H (3), M (24), L (20)

Chart Move: 20-19
Airplay Adds: 3

Total Stations: 45											
Chart Move: 22-20											
Airplay Adds: 2											
	W	L	M	H	ID		W	L	M	H	ID
BET	1	1	1	1	1	BET	1	1	1	1	1
MTV	2	2	2	2	2	MTV	2	2	2	2	2
WBTV	3	3	3	3	3	WBTV	3	3	3	3	3
KTPT	4	4	4	4	4	KTPT	4	4	4	4	4
KYLD	5	5	5	5	5	KYLD	5	5	5	5	5
WOSX	6	6	6	6	6	WOSX	6	6	6	6	6
WBTV	7	7	7	7	7	WBTV	7	7	7	7	7
KTPT	8	8	8	8	8	KTPT	8	8	8	8	8
KYLD	9	9	9	9	9	KYLD	9	9	9	9	9
WOSX	10	10	10	10	10	WOSX	10	10	10	10	10

BUBBA SPARXXX 1200/219
Deliverance (Beat Club/Interscope)

Total Stations: 47											
Chart Move: 21-21											
Airplay Adds: 0											
	W	L	M	H	ID		W	L	M	H	ID
BET	1	1	1	1	1	BET	1	1	1	1	1
MTV	2	2	2	2	2	MTV	2	2	2	2	2
WBTV	3	3	3	3	3	WBTV	3	3	3	3	3
KTPT	4	4	4	4	4	KTPT	4	4	4	4	4
KYLD	5	5	5	5	5	KYLD	5	5	5	5	5
WOSX	6	6	6	6	6	WOSX	6	6	6	6	6
WBTV	7	7	7	7	7	WBTV	7	7	7	7	7
KTPT	8	8	8	8	8	KTPT	8	8	8	8	8
KYLD	9	9	9	9	9	KYLD	9	9	9	9	9
WOSX	10	10	10	10	10	WOSX	10	10	10	10	10

YOUNG GUNZ 1167/171
Can't Stop, Won't Stop (Roc-A-Fella/Def Jam/IDJMG)

Total Stations: 35											
Chart Move: 34-29											
Airplay Adds: 5											
	W	L	M	H	ID		W	L	M	H	ID
BET	1	1	1	1	1	BET	1	1	1	1	1
MTV	2	2	2	2	2	MTV	2	2	2	2	2
WBTV	3	3	3	3	3	WBTV	3	3	3	3	3
KTPT	4	4	4	4	4	KTPT	4	4	4	4	4
KYLD	5	5	5	5	5	KYLD	5	5	5	5	5
WOSX	6	6	6	6	6	WOSX	6	6	6	6	6
WBTV	7	7	7	7	7	WBTV	7	7	7	7	7
KTPT	8	8	8	8	8	KTPT	8	8	8	8	8
KYLD	9	9	9	9	9	KYLD	9	9	9	9	9
WOSX	10	10	10	10	10	WOSX	10	10	10	10	10

BUSTA RHYMES 967/32
Light Your A** On Fire (Star Trak/Arista)

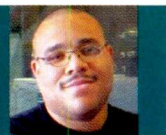
Total Stations: 47											
Chart Move: 23-22											
Airplay Adds: 0											
	W	L	M	H	ID		W	L	M	H	ID
BET	1	1	1	1	1	BET	1	1	1	1	1
MTV	2	2	2	2	2	MTV	2	2	2	2	2
WBTV	3	3	3	3	3	WBTV	3	3	3	3	3
KTPT	4	4	4	4	4	KTPT	4	4	4	4	4
KYLD	5	5	5	5	5	KYLD	5	5	5	5	5
WOSX	6	6	6	6	6	WOSX	6	6	6	6	6
WBTV	7	7	7	7	7	WBTV	7	7	7	7	7
KTPT	8	8	8	8	8	KTPT	8	8	8	8	8
KYLD	9	9	9	9	9	KYLD	9	9	9	9	9
WOSX	10	10	10	10	10	WOSX	10	10	10	10	10

JS 863/55
Ice Cream (DreamWorks)

Total Stations: 29											
Chart Move: 50-39											
Airplay Adds: 2											
	W	L	M	H	ID		W	L	M	H	ID
BET	1	1	1	1	1	BET	1	1	1	1	1
MTV	2	2	2	2	2	MTV	2	2	2	2	2
WBTV	3	3	3	3	3	WBTV	3	3	3	3	3
KTPT	4	4	4	4	4	KTPT	4	4	4	4	4
KYLD	5	5	5	5	5	KYLD	5	5	5	5	5
WOSX	6	6	6	6	6	WOSX	6	6	6	6	6
WBTV	7	7	7	7	7	WBTV	7	7	7	7	7
KTPT	8	8	8	8	8	KTPT	8	8	8	8	8
KYLD	9	9	9	9	9	KYLD	9	9	9	9	9
WOSX	10	10	10	10	10	WOSX	10	10	10	10	10

FRANKIE J 839/108
We Still (Columbia)

Total Stations: 43											
Chart Move: 27-24											
Airplay Adds: 2											
	W	L	M	H	ID		W	L	M	H	ID
BET	1	1	1	1	1	BET	1	1	1	1	1
MTV	2	2	2	2	2	MTV	2	2	2	2	2
WBTV	3	3	3	3	3	WBTV	3	3	3	3	3
KTPT	4	4	4	4	4	KTPT	4	4	4	4	4
KYLD	5	5	5	5	5	KYLD	5	5	5	5	5
WOSX	6	6	6	6	6	WOSX	6	6	6	6	6
WBTV	7	7	7	7	7	WBTV	7	7	7	7	7
KTPT	8	8	8	8	8	KTPT	8	8	8	8	8
KYLD	9	9	9	9	9	KYLD	9	9	9	9	



Hot 97's (Interim) Morning Man Sways With The Changes

When syndicated mix-show host/MTV talent Sway found himself filling in for now-departed morning man Star at R&B WQHT (Hot 97) New York four months ago, he never thought he would still be on the air today. Then again, Sway thought he was done with mornings years ago.

During the '90s, Sway and DJ King Tech's "Wake Up Show" was a groundbreaking West Coast (and then-syndicated) radio showplace for hip-hop culture. However, Sway was uncertain about radio as a career. "I didn't study broadcasting in school and saw radio mostly as an opportunity to play the records I was working to produce and introduce hip-hop culture to broader audiences."

At KMEL, Sway says, "our show was pretty radical then, and we got kicked off the air on occasion. KMEL management wasn't always comfortable with our raw, street attitude along with speeches from Louis Farrakhan and Malcolm X over Public Enemy breakbeats. It was a little militant for commercial radio at that time."

After various shifts at KMEL and KKBT (the Beat) Los Angeles, Sway began traveling to the East Coast. "I'd just done a deal with Interscope Records, and I was going back and fourth. By that time we had been able to syndicate the 'Wake Up Show,' and New York was a market we had never been able to break into. We had done a simulcast with Marley Marl on WNWK New York [now Spanish WCAA] for a while [from] Los Angeles featuring East and West Coast rappers competing against each other via ISDN, but that was about the most exposure we had in the market."

MTV CALLING

Shortly after landing in New York, Sway was approached by MTV, which was looking for fresh talent. At first, "I didn't know where I would fit in. I was a little nervous due to the way so many black men are portrayed on TV. While people like Chris Rock had success on the network without compromising himself, I wasn't a comedian, and I was far from what you could call a VJ. I wound up assigned to MTV News, which made sense. I could be me without doing the song and dance. It has worked out really well."

Still, Sway was not expecting a call from WQHT MD E-Bro. "He asked me if I would be interested in filling in for a couple of days for Star. I was happy to do it and felt at least I would have a chance to create a relationship with [WQHT PD] Tracy Cloherty. Although we had spoke briefly in the past, I felt it would benefit me down the road to work with her, especially with the projects I was working on."

And Sway was still surprised when his phone rang again. "This time I was like, 'Whoa!' I wasn't expecting to be asked back," Sway says, adding, "I met with Tracy the day before I started. All I knew was I'd be filling in indefinitely, and I wasn't too sure at the time given my previous experience in mornings back at KMEL."

"In 1998 I promised myself I'd never work a full-time radio shift again. I probably should not have been in mornings then. KMEL was in transition from the 'people's station' to its hip-hop image that exists today. Mornings was so different than nights. I wasn't prepared. I wasn't famil-

iar with speaking to a broader mix of people.

"I was not used to the way radio, especially morning radio, consumes your life, either. In order to reach people in mornings, you're in a perpetual state of collecting information from TV to newspapers to phone conversations and meetings, not to mention getting up way too early to enjoy hanging out at night. KMEL brought in a couple of people to work with me. I was told I was sincere and down to earth and that those qualities would work for me, but I knew that wouldn't necessarily get me to No. 1 in the ratings."

When he left radio, "I was bored, and I wasn't challenged anymore, although a six-figure deal at that time looked extremely attractive. Plus, I had a daughter on the way, and that has a way of changing your whole perspective."

HOLDING IT DOWN

Stepping into any market in place of a veteran morning show is challenging, so imagine doing it in New York: "It was rough. I knew we sounded like shit at first. I was pretty rusty at radio, and I brought a couple of people in to help: 'Ms. Info,' who I've known for years, has no prior radio experience, but she's so opinionated and has the talent to make it. I met Jimmy Marr in Times Square. He walked up and started criticizing me so much I thought it was coming to blows. But he was so funny and animated I invited him up to the radio station with me shortly after I started, and he was so excited his whole attitude changed immediately. Rich Nice has worked with various artists and producers from the Trackmasters to Ludacris. I've known him for years, and he keeps me grounded."

"People immediately assumed I was coming in there to just take over the morning show, and that wasn't the case. Hot 97 was in the middle of a spring ratings book—not to mention their biggest event of the year, Summer Jam, was just around the corner. Anyone with common sense knew you needed more stability than different rappers and celebrities doing the morning show every day. But listeners, of course, didn't see it that way. There was so much 'you're not this, you're not that,' and I knew I could never be what was there before."

But "along with the negative calls came, 'Hey, hold it down' or 'You're doing a great job.' I appreciated it. Any time someone comes in behind something people were used to, it's going to be a major change. I had to face up to that fact."

"What kept my sanity is I honestly didn't expect to be filling in long. I knew Star, respected him and knew what he had to endure. It took a while for him to get off the ground with what he wanted to do in mornings. I honestly can't see where it has been easy for anyone coming into mornings here. You're in the No. 1 market and dealing with one of the most influential stations in the country."

CAGING THE MONSTER AT 10 A.M.

That said, Sway notes, "I got challenged as the days went on. I said, 'If I'm going to be here, I'm going to work to create something compelling that sounds good.' I didn't want to be

Teen Scream



WFUN (Q95.5) St. Louis hooked up with B2K backstage during the Scream 3 tour. Pictured, from left, are WFUN listener Nyah Hubbard, B2K's Lil' Fizz, J Records artist Mario, WFUN listener Chelsea Walls, B2K's Omarion, midday talent Isis Jones, B2K's Raz B and J Boog and programming assistant Mousie.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Sept. 4	WQHT New York	On Da Reggae Tip Live <i>APPEARING:</i> Elephant Man, Bounty Killer, TOK, Tantra Metro & Devonte, Wayne Wonder, more	Kevin Cox
Sept. 6	WQUE New Orleans	11th Annual Teen Summit <i>APPEARING:</i> Bow Wow, Chingy, Wayne Wonder, Cash Money Millionaires, Lil Jon, Soulja Slim, Kane & Abel, Fifth Ward Weebie, Cherish, UNLV, more	Metra Gilliard
Sept. 12	WEAS Savannah, Ga.	Doug Banks Jam Session <i>APPEARING:</i> TBA	Genelle Deloache
Sept. 13	WWHV Norfolk, Va.	Back 2 School Jump-Off <i>APPEARING:</i> Chingy, Cam'ron & the Diplomats, Freeway, Lil Jon & the East Side Boyz, Ying Yang Twins	Hercules
Sept. 21	KBXX Houston	Hoodfest '03 <i>APPEARING:</i> David Banner, Lil Jon & the East Side Boyz, Ying Yang Twins	Natalie Jones
Sept. 26	WSOL Jacksonville, Fla.	Tom Joyner Sky Show <i>APPEARING:</i> the S.O.S. Band	Mechelle Morgan
Sept. 27	WSOL/WJBT Jacksonville, Fla.	Black Expo 2003 <i>APPEARING:</i> Dr. Cornell West, Vivica A. Fox, more	Mechelle Morgan
Oct. 3	WBLS New York	Doug Banks Jam Session <i>APPEARING:</i> TBA	Tessica Island
Oct. 25	WUBT Nashville	Beat Birthday Bash II <i>APPEARING:</i> TBA	Jason Gani

Let us monitor your event! Call Skip Dillard at 646-654-4688 or e-mail sdillard@airplaymonitor.com

remembered as the guy that hurt the station. That's not how I want to be thought of at anything I do. It became important to me to reach the audience. I've always had a message, and I'd never had a chance to deliver it here. Most listeners on WQHT know of me as 'that MTV guy.' They didn't know how hard I had to fight to get hip-hop culture on commercial radio back in San Francisco or the efforts me and Tech put out to break artists from Jay-Z to 2Pac when they were starting out."

Sway also learned valuable lessons at KMEL. "I don't stress out. I know how to turn the 'monster' which is morning radio off and on. I know how to find information, and I read more. I'm also a workhorse, but I'm balanced. I've worked to be able to handle it all, including my personal life. I'm up at 4:30 a.m. to get to Hot 97, I go straight to MTV and usually don't leave from there until 6 p.m. As long as I get four hours of sleep a night during the week, I'm good."

Sway is happy to be under consideration for mornings at WQHT. "I will grab the gig if it's

offered. In the past several months we've endured resistance, transition, yet so many listeners have come around. If this can work out, it would be historic.

"What I appreciate about Tracy Cloherty is if she was doubtful or nervous over the past few months, she didn't show it. And she could have chosen to pull the plug after the first several days. And Funkmaster Flex, [GM] Barry Mayo, E-Bro and others have all been the same way, even though many in the building from sales to programming questioned me being here. But these people continued to remain in our corner."

Regardless of whether he stays at Hot 97, Sway says, "We still have the 'Wake Up Show' in many markets, and in addition to a series of rap battles and a DVD, the 'Wake Up Show' will soon become a show on MTV. I'm really excited about it. It's still in development now, and we hope to be on the air late this fall. But if I can just make stars out of the team I've assembled here in whatever time we've got, I'll walk away from this feeling great."

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IN STORES OCTOBER 28TH

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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ No. 1 ★★★					
(1)	2	12	FRONTIN' STAR TRAK/ARISTA 1 week at No. 1 PHARRELL FEATURING JAY-Z		4703	4406	66.614	1
2	1	15	P.I.M.P. SHADY/AFTERMATH/INTERSCOPE	50 CENT	4420	4730	56.431	3
(3)	6	11	SHAKE YA TAILFEATHER BAD BOY/UMRG NELLY, P. DIDDY & MURPHY LEE		4316	3872	51.430	5
4	3	18	RIGHT THURR DISTURBING THA PEACE/CAPITOL	CHINGY	4177	4321	52.612	4
5	4	19	GET LOW BME/TVT LIL JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS		4158	4197	56.869	2
(6)	7	12	INTO YOU DESERT STORM/ELEKTRA/EEG FABOLOUS FEATURING TAMIA OR ASHANTI		3940	3836	50.470	6
7	5	17	IN THOSE JEANS EPIC/SUM	GINUWINE	3664	4087	48.202	7
			★ GREATEST GAINER ★					
(8)	13	8	DAMN! SO SO DEF/ARISTA YOUNGBLOODZ FEATURING LIL JON		3072	2459	31.817	14
9	10	7	THOIA THOING JIVE	R. KELLY	2884	2751	34.089	11
10	8	21	SO GONE J/RMG	MONICA	2852	3078	37.727	10
(11)	18	4	BABY BOY COLUMBIA/SUM BEYONCE FEATURING SEAN PAUL		2779	2193	43.543	8
(12)	12	10	LET'S GET DOWN COLUMBIA/SUM BOW WOW FEATURING BABY		2770	2635	29.385	16
(13)	14	10	CAN'T STOP WON'T STOP ROC-A-FELLA/DEF JAM/IDJMG YOUNG GUNZ		2657	2368	29.713	15
14	11	13	LIKE GLUE VP/ATLANTIC	SEAN PAUL	2543	2647	33.687	13
15	9	15	CRAZY IN LOVE COLUMBIA/SUM BEYONCE FEATURING JAY-Z		2484	2957	33.979	12
(16)	16	17	COME OVER BLACKGROUND/UNIVERSAL/UMRG	AALIYAH	2444	2322	40.987	9
17	17	12	MY LOVE IS LIKE... WO A&M/INTERSCOPE	MYA	2033	2309	20.433	18
18	15	14	NEVER LEAVE YOU - UH OOH, UH OOOH! UNIVERSAL/UMRG	LUMIDEE	1950	2325	20.419	19
19	19	13	SIGNS OF LOVE MAKIN' J/RMG	TYRESE	1782	1944	21.163	17
20	21	21	LIKE A PIMP SRC/UNIVERSAL/UMRG DAVID BANNER FEATURING LIL' FLIP		1695	1846	15.045	26
(21)	25	11	24'S GRAND HUSTLE/ATLANTIC	T.I.	1676	1579	15.927	25
22	23	5	NA NA NA NA BAD BOY/DEF SOUL/IDJMG 112 FEATURING SUPER CAT		1675	1723	14.767	29
(23)	31	2	RAIN ON ME MURDER INC./DEF JAM/IDJMG	ASHANTI	1553	1062	19.415	20
24	24	19	MAGIC STICK QUEEN BEE/ATLANTIC LIL' KIM FEATURING 50 CENT		1421	1620	16.493	24
25	26	6	LIGHT YOUR A** ON FIRE STAR TRAK/ARISTA BUSTA RHYMES		1405	1419	16.910	22
(26)	29	3	CLUBBIN T.U.G. MARQUES HOUSTON FEATURING JOE BUDDEN & PIED PIPER		1401	1221	16.805	23
(27)	28	2	DANGER MOTOWN/UMRG	ERYKAH BADU	1394	1223	11.825	35
28	20	17	ROCK WIT U (AWWW BABY) MURDER INC./DEF JAM/IDJMG	ASHANTI	1369	1863	10.290	—
(29)	32	2	WALKED OUTTA HEAVEN SO SO DEF/COLUMBIA/SUM	JAGGED EDGE	1264	1033	13.487	30
(30)	39	2	OOH! GEFEN	MARY J. BLIGE	1204	921	17.561	21
31	27	8	ICE CREAM DREAMWORKS	JS	1176	1267	7.034	—
(32)	33	2	WHERE THE HOOD AT? RUFF RYDERS/DEF JAM/IDJMG	DMX	1108	1001	12.882	32
33	22	10	LOVE AT 1ST SIGHT GEFEN MARY J. BLIGE FEATURING METHOD MAN		1099	1724	13.450	31
(34)	34	3	ROUN' THE GLOBE ATLANTIC	NAPPY ROOTS	1074	993	8.743	—
35	30	7	FEELIN' FREAKY NICK/JIVE NICK CANNON FEATURING B2K		1034	1147	8.562	—
(36)	NEW ▶		STAND UP DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG LUDACRIS FEATURING SHAWNNA		952	683	11.883	34
(37)	NEW ▶		CALLING ALL GIRLS NOONTIME/EPIC/SUM	ATL	927	857	6.375	—
38	35	25	21 QUESTIONS SHADY/AFTERMATH/INTERSCOPE 50 CENT FEATURING NATE DOGG		919	973	10.389	38
39	36	7	OFFICIALLY MISSING YOU ELEKTRA/EEG	TAMIA	888	972	5.827	—
40	37	23	NEVER SCARED BREAK 'EM OFF/SO SO DEF/ARISTA BONE CRUSHER FEATURING KILLER MIKE & T.I.		879	955	8.160	—

Songs ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds

R&B/HIP-HOP

NEW STATIONS

- FAT JOE & P. DIDDY FEATURING DRE** *Girl I'm A Bad Boy (Bad Boy/UMRG)* **21**
KBMB, KNDA, KPSS, KQKS, KUJU, KVEG, WAMO, WDHT, WJHM, WJNH, WJUC, WJWZ, WKYS, WOWI, WPEG, WPRW, WQSL, WWBZ, WWHV, WZHT, WZMX
Total Stations With Six Or More Detections: 22
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 17%, 3-7 19%, 7-12 20%, 12-6A 38%
- CHINGY FEAT. LUDACRIS & SNOOP DOGG** *Holidae In (Disturbing Tha Peace/Capitol)* **20**
KBXX, KDKS, KKFR, KNDA, KPTY, KQKS, KVEG, KWID, WBLK, WBTF, WHHH, WJMN, WMBX, WPGC, WPWX, WQSL, WWBZ, WWHV, WZHT, WZMX
Total Stations With Six Or More Detections: 33
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 17%, 3-7 19%, 7-12 32%, 12-6A 25%
- AVANT** *Read Your Mind (Geffen)* **19**
KBMB, KVEG, WAMO, WBL, WCKX, WEMX, WEUP, WFXA, WGZB, WHXT, WJWZ, WKYS, WPHR, WQBT, WUBT, WWBZ, WWPR, WZFX, WZHT
Total Stations With Six Or More Detections: 36
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 23%, 3-7 16%, 7-12 22%, 12-6A 32%
- OBIE TRICE** *Got Some Teeth (Shady/Interscope)* **18**
KBMB, KBXX, KIPR, KNDA, KQKS, KRRO, KUJU, KWID, WBTF, WEDR, WGZB, WHXT, WJLB, WJMI, WJUC, WQBT, WUBT, WWBZ
Total Stations With Six Or More Detections: 30
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 16%, 3-7 18%, 7-12 29%, 12-6A 31%
- ASHANTI** *Rain On Me (Murder Inc./Def Jam/IDJMG)* **16**
KNDA, KRRO, KVEG, WBOT, WGZB, WHRK, WIKS, WIZF, WJLB, WJNH, WMBX, WOWI, WQBT, WQOK, WQSL, WTLZ
Total Stations With Six Or More Detections: 76
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 24%, 3-7 17%, 7-12 18%, 12-6A 31%

GREATEST GAINERS R&B/HIP-HOP

INCREASE IN DETECTIONS

- YOUNGBLOODZ FEATURING LIL JON** • *Damn! (So So Def/Arista)* **+613**
WZHT +32, WRJH +32, WJLB +32, WWBZ +30, WHRK +27, WBHJ +26, KVEG +26, WDTJ +26, WUBT +25, KWID +20
- BEYONCE FEATURING SEAN PAUL** • *Baby Boy (Columbia/SUM)* **+586**
WRJH +29, KVEG +26, WBHJ +21, WJMH +21, KPTY +20, WZFX +17, WUSL +17, WQHT +16, WWWZ +16, KKFR +16
- ASHANTI** • *Rain On Me (Murder Inc./Def Jam/IDJMG)* **+491**
WMBX +36, WENZ +20, WQSL +19, WTLZ +19, KATZ +18, WHRK +17, WGZB +16, WBLB +15, WNPL +15, KIPR +15
- NELLY, P. DIDDY & MURPHY LEE** • *Shake Ya Tailfeather (Bad Boy/UMRG)* **+444**
WJLB +27, KMEL +24, KBFB +22, KKBT +22, WZHT +22, WPWX +22, WUBT +21, WJBT +19, WGCI +18, WDHT +18
- PHARRELL FEATURING JAY-Z** • *Frontin' (Star Trak/Arista)* **+297**
KATZ +40, WJMN +33, WBOT +29, WDTJ +20, WPWX +20, KPTY +18, KKFR +16, KNDA +15, WENZ +14, WJTT +14

RECURRENTS R&B/HIP-HOP

RANK	TITLE	ARTIST	DETECTIONS	DETECTIONS	
				TW	LW
1	GET BUSY	SEAN PAUL (VP/ATLANTIC)	922	1109	
2	CAN'T LET YOU GO	FABOLOUS (DESERT STORM/ELEKTRA/EEG)	781	919	
3	BEAUTIFUL	SNOOP DOGG (DOGGYSTYLE/PRIORITY/CAPITOL)	704	708	
4	IN DA CLUB	50 CENT (SHADY/AFTERMATH/INTERSCOPE)	697	717	
5	IGNITION	R. KELLY (JIVE)	521	518	
6	MISS YOU	AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)	449	454	
7	EXCUSE ME MISS	JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG)	432	416	
8	PUMP IT UP	JOE BUDDEN (DEF JAM/IDJMG)	430	479	
9	SAY YES	FLOETRY (SOLJAZ/DREAMWORKS)	420	460	

RANK	TITLE	ARTIST	DETECTIONS	
			TW	LW
10	HOW YOU GONNA ACT LIKE THAT	TYRESE (J/RMG)	357	419
11	MOVE B***H	LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)	349	357
12	WHAT WOULD YOU DO?	THE ISLEY BROTHERS FEAT. RONALD ISLEY (DREAMWORKS)	348	362
13	THE JUMP OFF	LIL' KIM FEATURING MR. CHEEKS (QUEEN BEE/ATLANTIC)	346	397
14	WORK IT	MISSY "MISDEMONOR" ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)	341	371
15	4 EVER	LIL' MO FEAT. FABOLOUS (THE GOLD MIND/ELEKTRA/EEG)	329	419
16	SNAKE	R. KELLY FEAT. BIG TIGGER (JIVE)	298	400
17	STILL BALLIN	ZPAC FEAT. TRICK DADDY (AMARU/DEATH ROW/INTERSCOPE)	281	308
18	STILL FLY	2PAC FEAT. CASH MONEY/UNIVERSAL/UMRG)	263	228
19	NOTHIN'	N.O.R.E. (DEF JAM/IDJMG)	260	249
20	SICK OF BEING LONELY	FIELD MOB (MCA)	256	238

Recurrents are titles that have appeared on the R&B/Hip-Hop Airplay chart for 26 weeks and have dropped below the top 20.

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R&B/HIP HOP

POWER PLAYLIST

FOR WEEK ENDING AUGUST 24, 2003



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.



AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1

WZMX Hartford, CT (MD: DJ Buck)

Airplay Leader Designations: 15

Rank	Station	Count
#2	WJNH, Baton Rouge, LA (PD: Randy Chase)	12
#3	WQHT, New York, NY (PD/MD: Cloherty/E-Bro)	9
#4	WBHH, Norfolk, VA (PD: Heart Attack)	6
#5	KKDA, Dallas, TX (PD: Skip Cheatham)	5

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WGCI Chicago
OM: Elroy R.C. Smith
APD/MD: Tiffany Green
Clear Channel 312-540-1000

Rank	Artist/Track	TW	LW
1	Pharrell Featuring Jay-Z Frontin'	68	67
2	Nelly, P. Diddy & Murphy Lee Shake Ya T	67	69
3	Sean Paul Like Glue	67	63
4	R. Kelly Thoa Thing	67	68
5	Avant Read Your Mind	65	58
6	Jagged Edge Walked Outta Heaven	59	49
7	R. Kelly I'll Never Leave	55	39
8	Aaliyah Come Over	50	53
9	Row-Wow Featuring Jay-Z Crazy In Love	46	46
10	Yngere, R. Kelly & Ludacris Pick Up The 50 Cent P.I.M.P.	29	22
11	Young Gunz Can't Stop, Won't Stop	26	26
12	Beyonce Featuring Sean Paul Baby Boy	25	23
13	Justin Timberlake Still On My Brain	25	23
14	R. Kelly Forever	24	24
15	Lil Jon & The East Side Boyz Get Low	23	21
16	Monica So Gone	22	15
17	Monica So Gone	20	19
18	Beyonce Featuring P. Diddy 0 Summertime	19	22
19	Young Gunz Can't Stop, Won't Stop	18	14
20	Mary J. Blige Ooh!	17	1
21	Smokie Noroi I Need You Now	16	17
22	Busta Rhymes Light Your A** On Fire	15	13
23	Row-Wow Featuring Baby Let's Get Down	15	10
24	Chingy Right Thurr	14	14
25	Fabulous Featuring Mike Shore Can't Let	14	12
26	Floetry Getting Late	14	16
27	Nick Cannon Featuring B2K Feelin' Freak	10	8
28	Fabulous Featuring Tamia Or Into You	10	20
29	Is Love Alive?	9	5
30	Busta Rhymes & Mariah Carey I Know Who	9	5
31	Lil' Kim Featuring 50 Cent Magic Stick	9	8
32	India Arie The Truth	8	10
33	50 Cent Featuring P. Diddy 21 Question	7	4
34	Jack-O' Featuring Rodney Nookie (Real G)	7	9
35	Jay-Z La-La-La (Excuse Me Again)	7	3
36	Erykah Badu Danger	7	16
37	The Isley Brothers Featuring What Would	6	4
38	David Banner Featuring Lil' Like A Pim	6	8
39	Anthony Hamilton Comin' From Where I'm	6	8
40	Ashanti Rain On Me	6	8
AA	Mary J. Blige Ooh!	17	1

WPWX Chicago
PD/MD: Jay Alan
APD: Tracie Reynolds
AMD: Barbara McDowell
Crawford 773-734-4455

Rank	Artist/Track	TW	LW
1	Lil Jon & The East Side Boyz Get Low	63	60
2	Chingy Right Thurr	62	61
3	Pharrell Featuring Jay-Z Frontin'	55	35
4	Giunwine In Those Jeans	51	58
5	R. Kelly Thoa Thing	51	60
6	Avant Read Your Mind	49	51
7	Marques Houston Featuring Jo Clubbin'	47	50
8	Monica So Gone	39	38
9	Lumidee Never Leave You - Uh Ooh, Uh Oo	38	50
10	Nelly, P. Diddy & Murphy Lee Shake Ya T	37	15
11	Beyonce Featuring Sean Paul Baby Boy	30	26
12	Fabulous Featuring Tamia Or Into You	30	30
13	Mary J. Blige Ooh!	30	31
14	Bow Wow Featuring Baby Let's Get Down	28	28
15	50 Cent P.I.M.P.	27	20
16	Jack-O' Featuring Rodney Nookie (Real G)	26	27
17	Do Or Die Do U	23	0
18	Beyonce Featuring Jay-Z Crazy In Love	22	28
19	112 Featuring Super Cat Na Na Na Na	22	28
20	B2K What A Girl Wants	19	0
21	Ludacris Featuring Shawnna Stand Up	18	3
22	Young Gunz Can't Stop, Won't Stop	18	11
23	Jagged Edge Walked Outta Heaven	18	21
24	Justin Timberlake Still On My Brain	18	20
25	Chingy Featuring Ludacris & Holidae In	17	3
26	Beyonce Featuring P. Diddy 0 Summertime	17	3
27	Sean Paul Like Glue	15	19
28	David Banner Featuring Lil' Like A Pim	14	10
29	YoungBloodz Featuring Lil Jon Damn!	14	13
30	Murphy Lee Featuring Jermaine Wat Da Ho	13	9
31	Justin Timberlake Still On My Brain	13	9
32	Snoop Dogg Featuring Pharrell Beautiful	13	13
33	Monica Knock Knock	13	11
34	Erykah Badu Danger	12	16
35	Juvenile Featuring Busta R Fire (Yes, Yes)	12	3
36	Bone Crusher Featuring Kille Never Scar	11	3
37	Jaheim Back Light	11	3
38	Nick Cannon Featuring B2K Feelin' Freak	10	9
39	Aaliyah Come Over	10	4
40	DMX Where The Hood At?	10	16
AA	Do Or Die Do U	23	0
AA	B2K What A Girl Wants	19	0
AA	Chingy Featuring Ludacris & Holidae In	17	3

WQHT New York
VP/Pgm: Tracy Cloherty
APD/MD: E-Bro
Emmis 212-229-9797



Rank	Artist/Track	TW	LW
1	DMX What Up Gangsta	66	60
2	Pharrell Featuring Jay-Z Frontin'	60	54
3	50 Cent P.I.M.P.	60	57
4	Beyonce Featuring Sean Paul Baby Boy	57	41
5	Sean Paul Like Glue	55	46
6	Giunwine In Those Jeans	50	39
7	Lil Jon & The East Side Boyz Get Low	42	30
8	Beyonce Featuring Jay-Z Crazy In Love	38	44
9	Chingy Right Thurr	34	25
10	Beyonce Featuring P. Diddy 0 Summertime	32	25
11	Young Gunz Can't Stop, Won't Stop	30	24
12	Mary J. Blige Ooh!	30	26
13	Elephant Man Pon De River, Pon De Bank	29	23
14	Monica So Gone	29	25
15	Nappy Roots' Run' The Globe	28	20
16	Rah Digga Party & Bullsh*T 2003	28	24
17	Ashanti Rain On Me	26	23
18	Busta Rhymes Light Your A** On Fire	26	24
19	Fat Joe & P. Diddy Featuring Girl I'm A	26	24
20	50 Cent P.I.M.P.	26	33
21	Fabulous Featuring Tamia Or Into You	25	22
22	DMX Where The Hood At?	25	25
23	Aaliyah Come Over	25	22
24	Sean Paul Like Glue	25	29
25	Marques Houston Featuring Jo Clubbin'	21	22
26	Wyclef Jean Industry	20	24
27	Mary J. Blige Featuring Meth Love At Is	19	17
28	Sheek Louch Featuring Jadaki Mightly D-B	19	20
29	Kelis Milkshake	15	7
30	Timbaland & Magoo Featuring Cop That S	15	7
31	Juelz Santana Featuring Cam' Dissel (Sa	15	18
32	112 Featuring Super Cat Na Na Na Na	14	15
33	YoungBloodz Featuring Lil Jon Damn!	13	8
34	Ludacris Featuring Shawnna Stand Up	13	8
35	50 Cent Featuring Sean Paul Dem Not Rea	12	6
36	Wayne Downd Enemys	9	11
37	Jay-Z La-La-La (Excuse Me Again)	9	3
38	Alicia Keys Featuring Nas & Streets Of	8	4
39	Freeway Featuring Peedi Crak Flipside	8	4
40	Clipse When The Last Time	8	6
AA	Alicia Keys Featuring Nas & Streets Of	8	0
AA	ATL Calling All Girls	6	1

WJMN Boston
PD: Jack McCartney
APD: Dennis O'Heron
MD: Chris Tyler
Clear Channel 781-663-2500



Rank	Artist/Track	TW	LW
1	Nelly, P. Diddy & Murphy Lee Shake Ya T	83	68
2	Lumidee Never Leave You - Uh Ooh, Uh Oo	82	91
3	Beyonce Featuring Sean Paul Baby Boy	91	85
4	Mya My Love Is Like... Wo	87	46
5	Thalia Featuring Fat Joe I Want You	86	87
6	Chingy Right Thurr	55	62
7	Black Eye Peas Where Is The Love?	53	47
8	Pharrell Featuring Jay-Z Frontin'	52	19
9	Lil Jon & The East Side Boyz Get Low	48	46
10	50 Cent P.I.M.P.	48	39
11	Sasha D'Not Say Body	44	28
12	Sean Paul Like Glue	42	82
13	Beyonce Featuring Jay-Z Crazy In Love	40	37
14	Fabulous Featuring Tamia Or Into You	40	50
15	50 Cent P.I.M.P.	39	39
16	Obie Trice Got Some Teeth	37	48
17	Beyonce Featuring P. Diddy 0 Summertime	35	33
18	Bow Wow Featuring Baby Let's Get Down	24	10
19	Young Gunz Can't Stop, Won't Stop	20	11
20	Elephant Man Pon De River, Pon De Bank	17	3
21	Jagged Edge With Nelly Where The Party	17	15
22	Giunwine Differences	17	15
23	Busi Kim Featuring P. Di Pass The C	17	17
24	DMX Where The Hood At?	16	13
25	Jermaine Dupri & Ludacris Welcome To At	16	16
26	50 Cent What Up Gangsta	15	14
27	Fabulous Featuring P. Diddy Trade A	15	17
28	City High What Would You Do?	15	17
29	Sean Paul Get Busy	15	37
30	Busta Rhymes 50 Cent Magic Stick	13	14
31	Live Satisfaction	13	14
32	The Notorious B.I.G. & 50 Cent Realist 'N	12	10
33	Busta Rhymes & Mariah Carey I Know Who	12	11
34	Fabulous Featuring Mike Shore Can't Let	12	13
35	Chingy Featuring Ludacris & Holidae In	11	4
36	Jay-Z & Ginuwine Featurin I Need A G	11	10
37	Nappy Roots' Run' The Globe	11	10
38	Do Or Die Do U	10	9
39	R. Kelly Thoa Thing	11	14
40	The Notorious B.I.G. Jurcy	7	1
AA	Chingy Featuring Ludacris & Holidae In	11	4
AA	Monica Get It Off!	6	2

KMEL San Francisco
OM: Michael Martin
APD/MD: "Jazzy" Jim Archer
Clear Channel 415-538-1061



Rank	Artist/Track	TW	LW
1	Lil Jon & The East Side Boyz Get Low	81	78
2	Nelly, P. Diddy & Murphy Lee Shake Ya T	77	53
3	R. Kelly Step In The Name Of Love	75	63
4	Pharrell Featuring Jay-Z Frontin'	76	75
5	Aaliyah Come Over	69	52
6	Beyonce Featuring Sean Paul Baby Boy	60	31
7	Erykah Badu Danger	38	39
8	Busta Rhymes Light Your A** On Fire	38	43
9	Chingy Right Thurr	35	30
10	Tyrese Signs Of Love Makin'	32	32
11	Mary J. Blige Featuring Meth Love At Is	31	32
12	Bow Wow Featuring Baby Let's Get Down	31	33
13	50 Cent P.I.M.P.	31	52
14	Goapele Closer	29	25
15	Mya My Love Is Like... Wo	29	31
16	Ashanti Rain On Me	28	16
17	Pharrell Featuring Jay-Z Crazy In Love	28	34
18	Giunwine In Those Jeans	28	31
19	Lil' Mo Featuring Fabolous 4 Ever	27	22
20	Floetry Say Yes	26	30
21	Sean Paul Like Glue	25	20
22	Monica So Gone	25	53
23	Fabulous Featuring Tamia Or Into You	24	25
24	Nappy Roots' Run' The Globe	24	19
25	E-40 Featuring Clipse Quarterbackin'	23	18
26	Sean Paul Get Busy	21	26
27	Vivian Green Emotional Rollercoaster	20	14
28	Jack-O' Featuring Rodney Nookie (Real G)	17	11
29	YoungBloodz 2 A Boss	17	11
30	YoungBloodz Featuring Lil Jon Damn!	16	14
31	Heather Headley I Wish I Wasn't	16	9
32	E-40 Featuring Clipse Quarterbackin'	16	19
33	Jaheim Put That Woman First	14	0
34	Federation Feat. E-40 Hypfly	14	15
35	Marques Houston Featuring Jo Clubbin'	13	13
36	J5 Ice Cream	10	9
37	Big Gipp Steppin' Out	10	9
38	Nelly, P. Diddy & Murphy Lee Shake Ya T	10	9
39	Ying Yang Twins Naggin'	9	6
40	E-A-S-X-I Can't Get Enough	9	9
AA	Jaheim Back Light	14	0
AA	Monica Knock Knock	7	5
AA	213 Fly	6	2

KPWR Los Angeles
Dir/Pgm: Damon Young
APD/MD: E-man
Emmis 818-953-4200



Rank	Artist/Track	TW	LW
1	50 Cent If I Can't	92	86
2	Pharrell Featuring Jay-Z Frontin'	91	93
3	Chingy Right Thurr	89	63
4	50 Cent P.I.M.P.	88	84
5	213 Fly	87	70
6	Lil Jon & The East Side Boyz Get Low	86	54
7	Fabulous Featuring Tamia Or Into You	55	70
8	Nelly, P. Diddy & Murphy Lee Shake Ya T	43	43
9	DMX Where The Hood At?	41	32
10	Lumidee Never Leave You - Uh Ooh, Uh Oo	39	39
11	Sly Boogy California	35	47
12	2Pac Featuring Trick Daddy Still Ballin'	33	39
13	Busta Rhymes Light Your A** On Fire	32	20
14	Suga Free Angry Enuff	32	24
15	50 Cent What Up Gangsta	32	26
16	Xzibit Featuring Eminem & Mya Name	27	39
17	Ludacris Featuring Shawnna Stand Up	21	16
18	50 Cent Featuring Nate Dogg 21 Question	25	29
19	Young Gunz Can't Stop, Won't Stop	23	18
20	Roscoe Smooth Sailing	23	21
21	R. Kelly Thoa Thing	23	23
22	Beyonce Featuring Sean Paul Baby Boy	21	21
23	YoungBloodz Featuring Lil Jon Damn!	21	6
24	H-C Featuring DJ Quik Let Me Know	21	45
25	The Notorious B.I.G. & 50 Cent Realist 'N	19	23
26	Obie Trice Got Some Teeth	18	23
27	Mary J. Blige Ooh!	15	19
28	Bow Wow Featuring Baby Let's Get Down	14	16
29	Jon Campbell Watch Me	13	15
30	YoungBloodz Featuring Lil Jon Damn!	11	6
31	Beyonce Featuring P. Diddy 0 Summertime	11	6
32	Mark Ronson Featuring Ghost Oh Wee	10	11
33	Giunwine In Those Jeans	10	21
34	Knoc-Turn'Al The Way I Am	9	14
35	Beyonce Featuring Jay-Z Crazy In Love	9	14
36	Rah Digga Party & Bullsh*T 2003	8	3
37	Tyrese How You Gonna Act Like That	8	18
38	Bubba Sparxx Deiverance	7	3
39	E-40 Gasoline	7	4
40	Mary J. Blige Featuring Meth Love At Is	7	6
AA	Rah Digga Party & Bullsh*T 2003	8	3
AA	Bubba Sparxx Deiverance	7	3
AA	E-40 Gasoline	7	4

WPGC Washington, DC
VP/Pgm: Jay Stevens
OM: Reggie Rose
MD: Sarah O'Connor
Infinity 301-918-0955



Rank	Artist/Track	TW	LW
1	Beyonce Featuring Sean Paul Baby Boy	56	43
2	Lil Jon & The East Side Boyz Get Low	55	50
3	Pharrell Featuring Jay-Z Frontin'	51	51
4	Fabulous Featuring Tamia Or Into You	51	53
5	Chingy Right Thurr	51	59
6	Nelly, P. Diddy & Murphy Lee Shake Ya T	48	54
7	Beyonce Featuring Jay-Z Crazy In Love	43	48
8	Giunwine In Those Jeans	39	49
9	R. Kelly Thoa Thing	38	27
10	Freeway Featuring Peedi Crak Flipside	17	48
11	Luther Vandross Dance With My Father	32	14
12	Young Gunz Can't Stop, Won't Stop	32	18
13	Floetry Say Yes	29	27
14	Justin Timberlake Still On My Brain	26	27
15			

R&B/HIP-HOP

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

FOR WEEK ENDING AUGUST 24, 2003



Nielsen Broadcast Data Systems

POWER RAYLISTS

KBFB Dallas PD: John Candelaria MD: Big Bink Radio One 972-331-5400



Table with columns: Rank, Title, Artist, Last Week, This Week, Wks. On Chart, Detections, Audience (TW, LW, Millions, Rank)

WDTJ Detroit PD: Charles "Spudd" Spence Radio One 313-259-2000



Table with columns: Rank, Title, Artist, Last Week, This Week, Wks. On Chart, Detections, Audience (TW, LW, Millions, Rank)

WPHI Philadelphia PD: Colby Colb APD/MD: Raphael George Radio One 215-884-9400



Table with columns: Rank, Title, Artist, Last Week, This Week, Wks. On Chart, Detections, Audience (TW, LW, Millions, Rank)

WHTA Atlanta PD: Jerry Smokin' B APD: Dimitrios Stevens MD: Ramona DeBreux Radio One 404-765-9750



Table with columns: Rank, Title, Artist, Last Week, This Week, Wks. On Chart, Detections, Audience (TW, LW, Millions, Rank)

KPTY Houston PD/MD: Marco Arias Hispanic 713-407-1415



Table with columns: Rank, Title, Artist, Last Week, This Week, Wks. On Chart, Detections, Audience (TW, LW, Millions, Rank)

WJHM Orlando PD: Steve DeMann APD: Keith Memoly MD: Jay Love Infinity 407-919-1000



Table with columns: Rank, Title, Artist, Last Week, This Week, Wks. On Chart, Detections, Audience (TW, LW, Millions, Rank)

WZMX Hartford APD/MD: DJ Buck Infinity 860-677-6700



Table with columns: Rank, Title, Artist, Last Week, This Week, Wks. On Chart, Detections, Audience (TW, LW, Millions, Rank)

KKFR Phoenix PD: Bruce St. James MD: Joey Boy MD: J Philla Emmis 602-274-6200



Table with columns: Rank, Title, Artist, Last Week, This Week, Wks. On Chart, Detections, Audience (TW, LW, Millions, Rank)

WPEG Charlotte OM: Terry Avery MD: Deon Cole Infinity 704-333-0131



Table with columns: Rank, Title, Artist, Last Week, This Week, Wks. On Chart, Detections, Audience (TW, LW, Millions, Rank)

AIRPLAY Monitor RAP

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Nielsen Broadcast Data Systems

FOR WEEK ENDING AUGUST 24, 2003

Main table with columns: Rank, Title, Artist, Last Week, This Week, Wks. On Chart, Detections, Audience (TW, LW, Millions, Rank)

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format.

GREATEST GAINERS RAP INCREASE IN DETECTIONS. YOUNGBLOODZ FEATURING LIL JON • Damn! (So So Def/Arista) +780. NELLY, P. DIDDY & MURPHY LEE • Shake Ya Tailfeather (Bad Boy/UMRG) +767. CHINGY FEAT. LUDACRIS & SNOOP DOGG • Holiday In (Disturbing Tha Peace/Capitol) +622. OBIE TRICE • Got Some Teeth (Shady/Interscope) +558. FAT JOE & P. DIDDY FEATURING DRE • Girl I'm A Bad Boy (Bad Boy/UMRG) +527.

MONITOR AIRPLAY Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

BEYONCE FEATURING SEAN PAUL 2779/586 Baby Boy (Columbia/SUM) Total Stations: 95 Chart Move: 18-11 H (14), M (44), L (37) Airplay Adds: 6

Table with columns: City, Station, and song title. Lists stations like BET, MTV, WBLT, etc., and their respective song titles.

BOW WOW FEATURING BABY 2770/135 Let's Get Down (Columbia/SUM) Total Stations: 96 Chart Move: 12-12 H (14), M (48), L (34) Airplay Adds: 1

Table with columns: City, Station, and song title. Lists stations like BET, MTV, WBLT, etc., and their respective song titles.

YOUNG GUNZ 2657/289 Can't Stop, Won't Stop (Roc-A-Fella/Def Jam/IDJMG) Total Stations: 93 Chart Move: 14-13 H (7), M (52), L (34) Airplay Adds: 3

Table with columns: City, Station, and song title. Lists stations like BET, MTV, WBLT, etc., and their respective song titles.

AALIYAH 2444/122 Come Over (Background/Universal/UMRG) Total Stations: 83 Chart Move: 16-16 H (21), M (21), L (41) Airplay Adds: 2

Table with columns: City, Station, and song title. Lists stations like BET, MTV, WBLT, etc., and their respective song titles.

MARQUES HUSTON 1401/180 Clubbin' (T.U.G.) Total Stations: 75 Chart Move: 29-26 H (7), M (17), L (51) Airplay Adds: 4

Table with columns: City, Station, and song title. Lists stations like BET, MTV, WBLT, etc., and their respective song titles.

ERYKAH BADU 1394/171 Danger (Motown/UMRG) Total Stations: 78 Chart Move: 28-27 H (1), M (22), L (55) Airplay Adds: 5

Table with columns: City, Station, and song title. Lists stations like BET, MTV, WBLT, etc., and their respective song titles.

JAGGED EDGE 1264/231 Walked Outta Heaven (So So Def/Columbia/SUM) Total Stations: 72 Chart Move: 32-29 H (2), M (15), L (55) Airplay Adds: 5

Table with columns: City, Station, and song title. Lists stations like BET, MTV, WBLT, etc., and their respective song titles.

MARY J. BLIGE 1204/283 Ooh! (Geffen) Total Stations: 82 Chart Move: 39-30 H (2), M (19), L (61) Airplay Adds: 15

Table with columns: City, Station, and song title. Lists stations like BET, MTV, WBLT, etc., and their respective song titles.

ATL Calling All Girls (Noontime/Epic/SUM) Total Stations: 65 Chart Move: Debut 37 H (0), M (10), L (55) Airplay Adds: 3

Table with columns: City, Station, and song title. Lists stations like BET, MTV, WBLT, etc., and their respective song titles.

DMX 1108/107 Where The Hood At? (Ruff Ryders/Def Jam/IDJMG) Total Stations: 82 Chart Move: 33-32 H (0), M (13), L (69) Airplay Adds: 6

Table with columns: City, Station, and song title. Lists stations like BET, MTV, WBLT, etc., and their respective song titles.

NAPPY ROOTS 1074/81 Roun' The Globe (Atlantic) Total Stations: 74 Chart Move: 34-34 H (1), M (10), L (63) Airplay Adds: 2

Table with columns: City, Station, and song title. Lists stations like BET, MTV, WBLT, etc., and their respective song titles.

LUDACRIS FEATURING SHAWNNA 952/269 Stand Up (Disturbing The Peace/Def Jam South/IDJMG) Total Stations: 81 Chart Move: Debut 36 H (4), M (10), L (67) Airplay Adds: 11

Table with columns: City, Station, and song title. Lists stations like BET, MTV, WBLT, etc., and their respective song titles.

AVANT Read Your Mind (Geffen) Total Stations: 58 Chart Move: 7-10 H (3), M (10), L (45) Airplay Adds: 1

Table with columns: City, Station, and song title. Lists stations like BET, MTV, WBLT, etc., and their respective song titles.

MURPHY LEE FEAT. JERMAINE DUPRI 760/227 Wat Da Hook Gon Be (Fo' Real/Universal/UMRG) Total Stations: 65 Chart Move: 1-1 H (0), M (10), L (55) Airplay Adds: 1

Table with columns: City, Station, and song title. Lists stations like BET, MTV, WBLT, etc., and their respective song titles.

THE ISLEY BROTHERS FEAT. RONALD ISLEY & J.S. Busted (DreamWorks) Total Stations: 50 Chart Move: 1-1 H (0), M (10), L (45) Airplay Adds: 1

Table with columns: City, Station, and song title. Lists stations like BET, MTV, WBLT, etc., and their respective song titles.

JACK-O FEATURING RODNEY 665/161 Nookie (Real Good) (Poe Boy/Sobe) Total Stations: 70 Chart Move: 1-1 H (0), M (10), L (55) Airplay Adds: 1

Table with columns: City, Station, and song title. Lists stations like BET, MTV, WBLT, etc., and their respective song titles.

YING YANG TWINS 864/49 Naggin (ColliPark/TVT) Total Stations: 62 Chart Move: 1-1 H (0), M (10), L (55) Airplay Adds: 2

Table with columns: City, Station, and song title. Lists stations like BET, MTV, WBLT, etc., and their respective song titles.

R. KELLY 829/239 Step In The Name Of Love (Jive) Total Stations: 60 Chart Move: 1-1 H (0), M (10), L (55) Airplay Adds: 1

Table with columns: City, Station, and song title. Lists stations like BET, MTV, WBLT, etc., and their respective song titles.

JAHEIM 754/20 Put That Woman First (Dvine Mill/Warner Bros.) Total Stations: 72 Chart Move: 1-1 H (0), M (10), L (55) Airplay Adds: 1

Table with columns: City, Station, and song title. Lists stations like BET, MTV, WBLT, etc., and their respective song titles.

AVANT 742/242 Read Your Mind (Geffen) Total Stations: 58 Chart Move: 1-1 H (0), M (10), L (55) Airplay Adds: 1

Table with columns: City, Station, and song title. Lists stations like BET, MTV, WBLT, etc., and their respective song titles.

H=Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. * Initial impact: songs appearing on this page for the first time in summary form. Airplay adds are songs with 6 or more detections in new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

IMPACT!

AIRPLAY
Monitor

Nielsen
Broadcast Data
Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

Medium (4), Light (65)
Airplay Adds: 7 KNOU, KVEG, WBHH, WDHT, WEAS, WGZB, WWHV

CHINGY FEAT. LUDACRIS & SNOOP DOGG 564/266
Hollidae In (Disturbing Tha Peace/Capitol)
Total Stations: 62
Heavy (1) WJNH
Medium (3), Light (58)
Airplay Adds: 20 KBXX, KDKS, KKFR, KNDA, KPTY, KQKS, KVEG, KWID, WBLK, WBTF, WHHH, WJMN, WMBX, WPGC, WPPX, WQSL, WWBZ, WWHV, WZHT, WZMX

OBIE TRICE 541/274
Got Some Teeth (Shady/Interscope)
Total Stations: 61
Heavy (1) KVEG
Medium (3), Light (57)
Airplay Adds: 18 KBMB, KBXX, KIPR, KNDA, KQKS, KRRQ, KUUU, KWID, WBTF, WEDR, WZBZ, WHXT, WJLB, WJMI, WJUC, WQBT, WUBT, WWBZ

BIG GIPP 538/1
Steppin' Out (Goodie Mob./In The Paint/Koch)
Total Stations: 51
Heavy (0)
Medium (4), Light (47)

50 CENT 534/54
What Up Gangsta (Shady/Aftermath/Interscope)
Total Stations: 40
Heavy (2) WHRK, WQHT
Medium (7), Light (31)
Airplay Adds: 1 WERQ

BEYONCE 513/101
Summertime (Music World/Columbia/SUM)
Total Stations: 39
Heavy (2) KXHT, WWBZ
Medium (8), Light (29)
Airplay Adds: 2 KBXX, WJKS

TOO SHORT FEAT. LIL' JON & THE EAST SIDE BOYZ 471/111
Shake That Monkey (Short/Alive)
Total Stations: 58
Heavy (0)
Medium (4), Light (54)
Airplay Adds: 7 KJMM, WBHJ, WCIX, WFXA, WHRK, WJTT, WWWZ

50 CENT 461/17
If I Can't (Shady/Aftermath/Interscope)
Total Stations: 32
Heavy (2) KPWR, KQKS
Medium (9), Light (21)

BABY BASH FEATURING FRANKIE J 422/59
Suga Suga (Universal/UMRG)
Total Stations: 11
Heavy (4) KPTY, KQKS, KVEG, KWID
Medium (2), Light (5)
Airplay Adds: 1 KUUU

LUTHER VANDROSS 383/18
Dance With My Father (J/RMG)
Total Stations: 41
Heavy (0)
Medium (2), Light (39)
Airplay Adds: 1 WQBT

ELEPHANT MAN 370/69
Pon De River, Pon De Bank (VP)
Total Stations: 42
Heavy (0)
Medium (6), Light (36)

213 326/121
Fly (D.P.G.)
Total Stations: 39
Heavy (1) KPWR
Medium (4), Light (34)
Airplay Adds: 5 KBMB, KMEL, KNDA, WHHH, WPPX

ZANE FEATURING TANK 318/45
Tonite, I'm Yours (Priority/Capitol)
Total Stations: 29
Heavy (1) WJUC

Medium (2), Light (26)
Airplay Adds: 1 KBTT

FLOETRY 317/69
Getting Late (Soljaz/DreamWorks)
Total Stations: 39
Heavy (0)
Medium (0), Light (39)
Airplay Adds: 5 WBLK, WEMX, WOWI, WPEG, WQBT

KEM 314/35
Love Calls (Kemistry/Motown/UMRG)
Total Stations: 28
Heavy (0)
Medium (5), Light (23)
Airplay Adds: 1 WJWZ

MONICA 300/187
Knock Knock (J/RMG)
Total Stations: 36
Heavy (0)
Medium (1), Light (35)
Airplay Adds: 14 KBTT, KDKS, KMEL, KRRQ, WAMO, WBTF, WFUN, WJKS, WJTT, WJUC, WPGC, WPRW, WUSL, WZHT

MS. DYNAMITE 292/63
Dy-Na-Mi-Tee (Interscope)
Total Stations: 39
Heavy (0)
Medium (1), Light (38)
Airplay Adds: 3 WBTF, WEMX, WZHT

FAT JOE & P. DIDDY FEAT. DRE 281/230
Giri I'm A Bad Boy (Bad Boy/UMRG)
Total Stations: 42
Heavy (0)
Medium (2), Light (40)
Airplay Adds: 21 KBMB, KNDA, KPRS, KQKS, KUUU, KVEG, WAMO, WDHT, WJHM, WJNH, WJUC, WJWZ, WKYS, WOWI, WPEG, WPRW, WQSL, WWBZ, WWHV, WZHT, WZMX

OUTKAST FEATURING SLEEPY BROWN 280/135
The Way You Move (Arista)
Total Stations: 39
Heavy (0)
Medium (1), Light (38)
Airplay Adds: 10 WBLX, WBTF, WEDR, WFXE, WJKS, WJMH, WJTT, WPRW, WSSP, WVEE

DAVID BANNER 263/110
Cadillac On 22's (SRC/Universal/UMRG)
Total Stations: 28
Heavy (0)
Medium (3), Light (25)
Airplay Adds: 4 KJMM, WEUP, WFXE, WHTA

PAYBAK FEATURING 50 CENT 228/84
Trust Nobody (Omega)
Total Stations: 22
Heavy (0)
Medium (2), Light (20)
Airplay Adds: 2 WJTT, WZHT

DWELE 226/30
Find A Way (Virgin)
Total Stations: 26
Heavy (0)
Medium (2), Light (24)

RAH DIGGA 220/46
*Party & Bullsh*t 2003 (FlipMode/J/RMG)*
Total Stations: 41
Heavy (0)
Medium (2), Light (39)
Airplay Adds: 3 KPWR, WCDX, WZMX

JAHEIM 211/161
Back Tight (Divine Mill/Warner Bros.)
Total Stations: 28
Heavy (0)
Medium (0), Light (28)
Airplay Adds: 13 KDKS, KJMM, KMEL, WBLX, WBTF, WCKX, WENZ, WFXE, WHXT, WJKS, WJMI, WJTT, WPEG

THA' RAYNE 210/28
Didn't You Know (Divine Mill/Arista)
Total Stations: 40
Heavy (0)
Medium (0), Light (40)
Airplay Adds: 3 KBXX, WIZF, WWWZ

BIG TYMERS 184/160
This Is How We Do (Cash Money/Universal/UMRG)
Total Stations: 22
Heavy (0)
Medium (4), Light (18)
Airplay Adds: 4 KRRQ, WAMO, WEMX, WJNH

MONICA 174/67
Get It Off (J/RMG)
Total Stations: 28
Heavy (0)
Medium (2), Light (26)
Airplay Adds: 3 KVEG, WJMN, WMBX

BEYONCE, MISSY ELLIOTT, MC LYTE & FREE 170/129
Fighting Temptation (Music World/Columbia/SUM)
Total Stations: 41
Heavy (0)
Medium (0), Light (41)
Airplay Adds: 9 KDKS, KJMM, KNDA, WBTF, WEDR, WJMI, WJUC, WJWZ, WWHV

T.I. 165/66
Be Easy (Grand Hustle/Arista)
Total Stations: 24
Heavy (0)
Medium (1), Light (23)
Airplay Adds: 1 WVEE

BIG MOE 154/33
Just A Dog (Wreckshop)
Total Stations: 6
Heavy (2) KBXX, KPTY
Medium (0), Light (4)

KANE & ABEL 153/42
Too! It Up (Most Wanted Empire)
Total Stations: 17
Heavy (0)
Medium (1), Light (16)
Airplay Adds: 1 WBLX

ANTHONY HAMILTON 152/34
Comin' From Where I'm From (So So Def/Arista)
Total Stations: 23
Heavy (0)
Medium (0), Light (23)
Airplay Adds: 2 WJMI, WPHR

LIL' MO 151/93
1st Time (The Gold Mind/Elektra/EEG)
Total Stations: 27
Heavy (0)
Medium (0), Light (27)
Airplay Adds: 8 KJMM, KMJJ, WBLX, WBTF, WJKS, WJMI, WJWZ, WZFX

SHEEK LOUCH 133/4
Mighty D-Block (2 Guns Up) (D-Block/Universal/UMRG)
Total Stations: 24
Heavy (0)
Medium (1), Light (23)
Airplay Adds: 2 WJWZ, WWWZ

LATOCHA SCOTT 130/17
Still Ghetto (Raw Deal/D3/Riviera)
Total Stations: 15
Heavy (0)
Medium (0), Light (15)
Airplay Adds: 1 KIPR

SOULJA SLIM 129/13
I'll Pay For It (Cut Throat Committy)
Total Stations: 21
Heavy (0)
Medium (0), Light (21)
Airplay Adds: 1 WWWZ

DRAG-ON 122/20
Put Your Drinks Down (Ruff Ryders/Virgin)
Total Stations: 51
Heavy (0)
Medium (0), Light (51)

GOAPELE 114/2
Closer (Skyblaze/ABB)
Total Stations: 8
Heavy (0)
Medium (3), Light (5)

CHRISTINA AGUILERA FEAT. LIL' KIM 111/4
Can't Hold Us Down (RCA/RMG)
Total Stations: 15
Heavy (0)
Medium (2), Light (13)
Airplay Adds: 1 WWBZ

SASHA 109/28
Dat Sexy Body (VP)
Total Stations: 29
Heavy (0)
Medium (1), Light (28)

SILK 103/26
Silktime (Liquid 8)
Total Stations: 14
Heavy (0)
Medium (0), Light (14)
Airplay Adds: 1 KVSP

BEANIE SIGEL 97/19
When You Hear That (Roc-A-Fella/Def Jam/IDJMG)
Total Stations: 22
Heavy (0)
Medium (0), Light (22)

ADAMSHAME 92/1
Don't Play Dat (Trumpp Tight)
Total Stations: 20
Heavy (0)
Medium (1), Light (19)

MAGIC 92/16
Ninth Ward (Da Vault/In The Paint/Koch)
Total Stations: 18
Heavy (0)
Medium (0), Light (18)
Airplay Adds: 3 KNOU, WHTA, WWBZ

SMOKIE NORFUL 83/20
I Need You Now (EMI Gospel)
Total Stations: 31
Heavy (0)
Medium (0), Light (31)

TYRESE, R. KELLY & LUDACRIS 81/1
Pick Up The Phone (Disturbing Tha Peace/Def Jam South/IDJMG)
Total Stations: 16
Heavy (0)
Medium (1), Light (15)

KELLY SPADE 78/0
We Ain't Goin Nowhere (D-Lo)
Total Stations: 8
Heavy (0)
Medium (0), Light (8)

ARETHA FRANKLIN 75/20
The Only Thing Missin' (Arista)
Total Stations: 11
Heavy (0)
Medium (1), Light (10)

KELIS 72/28
Milkshake (Star Trak/Arista)
Total Stations: 22
Heavy (0)
Medium (1), Light (21)

GANGSTA BOO 68/12
Sippin & Spinnin (Yorktown)
Total Stations: 14
Heavy (0)
Medium (0), Light (14)
Airplay Adds: 1 KRRQ

RUBEN STUDDARD 68/9
Flying Without Wings (J/RMG)
Total Stations: 8
Heavy (1) WBHJ
Medium (0), Light (7)

FRESH 67/11
Hey Cake Boy (Shorty Bump You) (Infallible)
Total Stations: 26
Heavy (0)
Medium (0), Light (26)
Airplay Adds: 1 WNPL

TWINZ 63/5
Freaks (PTP)
Total Stations: 6
Heavy (0)
Medium (0), Light (6)

TRILLVILLE 62/2
Neva Eva (BME/Warner Bros.)
Total Stations: 20
Heavy (0)
Medium (0), Light (20)

THE LAST MR. BIGG 61/19
Long Hair (Warlock)
Total Stations: 2
Heavy (1) WBHJ
Medium (0), Light (1)

LL COOL J 60/8
Whassup Shawty (Track Masters/Arista)
Total Stations: 23
Heavy (0)
Medium (0), Light (23)

MONTELL JORDAN 58/3
I'm Goin Crazy (Enterprise/Koch)
Total Stations: 28
Heavy (0)
Medium (0), Light (28)

JOSEPHINE JOHNNY 57/43
Throwback Thong (Jam Tight)
Total Stations: 4
Heavy (0)
Medium (1), Light (3)
Airplay Adds: 1 KRRQ

TEEDRA MOSES FEATURING JADAKISS 55/9
You'll Never Find (A Better Woman) (TVT)
Total Stations: 25
Heavy (0)
Medium (0), Light (25)
Airplay Adds: 1 WHHH

MONTELL JORDAN 54/42
Supa Star (Enterprise/Koch)
Total Stations: 25
Heavy (0)
Medium (0), Light (25)

BABY D FEATURING BONE CRUSHER & DRU 54/9
Goin Down (Epic/SUM)
Total Stations: 12
Heavy (0)
Medium (0), Light (12)

YO GOTTI FEAT. KIN FOLKS 54/28
Sell My Dope (TVT)
Total Stations: 2
Heavy (1) KXHT
Medium (0), Light (1)

WAYNE WONDER 52/19
Friend Like Me (VP/Arista)
Total Stations: 2
Heavy (1) WZMX
Medium (0), Light (1)

BOLEGS 52/3
I Got Money (Stampede)
Total Stations: 2
Heavy (0)
Medium (1), Light (1)

H=Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). **Airpower** awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. **Initial Impact:** songs appearing on this page for the first time in summary form. **Airplay Adds** are songs with 6 or more detections at new stations this week. The **Airplay Leaderboard** ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of **AIRPOWER** titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

R&B/HIP-HOP

Table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, DETECTIONS TW, LW, MILLIONS, RANK. Includes songs like 'DANCE WITH MY FATHER', 'I WISH I WASN'T', 'LOVE CALLS', etc.

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format.

most airplay adds ADULT R&B

NEW STATIONS

- R. KELLY Step In The Name Of Love (Jive) 6
DWELE Find A Way (Virgin) 6
VIVIAN GREEN What Is Love (Columbia/SUM) 5
FLOETRY Getting Late (Soljaz/DreamWorks) 4
ANTHONY HAMILTON Comin' From Where I'm From (So So Def/Arista) 4

GREATEST GAINERS ADULT R&B

- R. KELLY • Step In The Name Of Love (Jive) +159
DWELE • Find A Way (Virgin) +144
SMOKIE NORFUL • I Need You Now (EMI Gospel) +87
FLOETRY • Getting Late (Soljaz/DreamWorks) +80
JAVIER • Crazy (Capitol) +75

Monitor RECURRENTS ADULT R&B

Table with columns: RANK, TITLE ARTIST (IMPRINT/PROMOTION LABEL), DETECTIONS TW, LW. Lists songs like 'EMOTIONAL ROLLERCOASTER', 'FABULOUS', etc.

Table with columns: RANK, TITLE ARTIST (IMPRINT/PROMOTION LABEL), DETECTIONS TW, LW. Lists songs like 'LOVE OF MY LIFE (AN ODE TO HIP HOP)', 'THE BATTLE IS THE LORD'S', etc.

Recurrents are titles that have appeared on the Adult R&B Airplay chart for 26 weeks and have dropped below the top 20.

AIRPLAY Monitor adds FOR W JAN

Grid of station logos and names for various markets including Johnson City, Knoxville, Memphis, Kansas City, etc.

IMMEDIATE INFORMATION GRATIFICATION. Exclusively in Monitor

ADULT R&B

ADULT R&B

AIRPLAY Monitor Nielsen Broadcast Data Systems

AIRPLAY LEADERBOARD

POWER PLAYISTS

IMPACT! TOP 10 BOUND

AIRPLAY Monitor Nielsen Broadcast Data Systems

Table with 5 rows of station data for Miami, Chicago, Washington, St. Louis, and Detroit.

Table for WKRS New York with columns for rank, song, and station.

Table for KHHT Los Angeles with columns for rank, song, and station.

TOP 10 BOUND

DWELE Find A Way (Virgin)

Table showing chart movement and airplay adds for Dwele's 'Find A Way'.

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

VIVIAN GREEN What Is Love (Columbia/SUM)

Table showing chart movement and airplay adds for Vivian Green's 'What Is Love'.

GERALD LEVERT U Got That Love (Call It A Night) (Elektra/EEG)

Table showing chart movement and airplay adds for Gerald Levert's 'U Got That Love'.

Table for WVVAZ Chicago with columns for rank, song, and station.

Table for WDAS Philadelphia with columns for rank, song, and station.

Table for WHUR Washington, DC with columns for rank, song, and station.

AIRPOWER

SMOKIE NORFUL I Need You Now (EMI Gospel)

Table showing chart movement and airplay adds for Smokie Norful's 'I Need You Now'.

IMPROMP2 Mocha Soul (Big3)

Table showing chart movement and airplay adds for Impromp2's 'Mocha Soul'.

GOAPELE Closer (Skyblaze/ABB)

Table showing chart movement and airplay adds for Goapele's 'Closer'.

JAHEIM Back Tight (Divine Mill/Warner Bros.)

Table showing chart movement and airplay adds for Jaheim's 'Back Tight'.

DETRICK HADDON Sinner's Prayer (Verity/Jive)

Table showing chart movement and airplay adds for Detrick Haddon's 'Sinner's Prayer'.

Table for KMJQ Houston with columns for rank, song, and station.

Table for WMMJ Washington, DC with columns for rank, song, and station.

Table for KJLH Los Angeles with columns for rank, song, and station.

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS)

KJLH - Los Angeles, CA

PD: Andre Russell Date: 03/02/03

Table showing top 100 plays for KJLH.

CHART BOUND

JEFF MAJORS Heard My Cry (NAS/Music One)

Table showing chart movement and airplay adds for Jeff Majors' 'Heard My Cry'.

JOHN STODDART Angel (Reprise/Warner Bros.)

Table showing chart movement and airplay adds for John Stoddart's 'Angel'.

MARY J. BLIGE Ooh! (Geffen)

Table showing chart movement and airplay adds for Mary J. Blige's 'Ooh!'.

Table for WMXD Detroit with columns for rank, song, and station.

Table for WHQT Miami with columns for rank, song, and station.

Table for KBLX San Francisco with columns for rank, song, and station.

AIRPOWER BOUND

THE ISLEY BROTHERS FEAT. RONALD ISLEY & JS Busted (DreamWorks)

Table showing chart movement and airplay adds for The Isley Brothers' 'Busted'.

GINUWINE In Those Jeans (Epic/SUM)

Table showing chart movement and airplay adds for Ginuwine's 'In Those Jeans'.

★ INCOGNITO Can't Get You Out Of My Head (Narada)

Table showing chart movement and airplay adds for Incognito's 'Can't Get You Out Of My Head'.

LJ Fortunately (Cool Joe)

Table showing chart movement and airplay adds for LJ's 'Fortunately'.

★ AVANT Read Your Mind (Geffen)

Table showing chart movement and airplay adds for Avant's 'Read Your Mind'.

GERALD LEVERT Didn't We (Step) (Elektra/EEG)

Table showing chart movement and airplay adds for Gerald Levert's 'Didn't We'.

★ PHARRELL FEATURING JAY-Z Frontin' (Star Trak/Arista)

Table showing chart movement and airplay adds for Pharrell's 'Frontin''.

FLOYD TAYLOR Fantasy Lady (Malaco)

Table showing chart movement and airplay adds for Floyd Taylor's 'Fantasy Lady'.

VICKIE WINANS Shook (Verity/Jive)

Table showing chart movement and airplay adds for Vickie Winans' 'Shook'.

Table for WZAK Cleveland with columns for rank, song, and station.

Table for KRWP Houston with columns for rank, song, and station.

Table for WFXC Raleigh with columns for rank, song, and station.

MONICA So Gone (J/RMG)

Table showing chart movement and airplay adds for Monica's 'So Gone'.

RHIAN BENSON Say How I Feel (DKG)

Table showing chart movement and airplay adds for Rhian Benson's 'Say How I Feel'.

CALVIN RICHARDSON Keep On Pushin' (Hollywood)

Table showing chart movement and airplay adds for Calvin Richardson's 'Keep On Pushin''.

FLOETRY Getting Late (Soljaz/DreamWorks)

Table showing chart movement and airplay adds for Floetry's 'Getting Late'.

ANTHONY HAMILTON Comin' From Where I'm From (So So Def/Arista)

Table showing chart movement and airplay adds for Anthony Hamilton's 'Comin' From Where I'm From'.

ASHANTI Rock Wit U (Awww Baby) (Murder Inc./Def Jam/IDJMG)

Table showing chart movement and airplay adds for Ashanti's 'Rock Wit U'.

Table for WWIN Baltimore with columns for rank, song, and station.

Table for WYLD New Orleans with columns for rank, song, and station.

Table for KSOC Dallas with columns for rank, song, and station.

H=Heavy (24+ Detections), M=Medium (12-23), L=Light (Under 12). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.



Country Radio: Don't Cut Panel

Continued from page 1

we'll fail, [and then] where will the industry expose their product?"

"Radio is supposed to be advocating for the listener/buyer, not the labels," agrees Mike Wheeler, VP of programming at KSD St. Louis. "Anyone who has seen any significant amount of listener research knows that the chart moves much too fast already. Nashville's on to the next single just as [the preceding] songs become fully familiar."

Scott Lindy, OM/PD of WPOC Baltimore, says the current chart "is working for radio. We're hanging on to hit records longer. This does not allow for as many new songs to get on the air as fast as they did before, but it's helping many radio stations get better ratings. The labels would do well to discover the ways to find success in this new and better approach radio has developed, rather than to find ways to return us to the system that only worked in a format boom but almost killed us in a decline."

"Perhaps one day the charts will move faster," Lindy continues. "An abundance of hot songs, great artists and audience groundswell can do just that, and not one PD could stop it. But that's not where we are." Instead, KTTS Springfield, Mo., OM Brad Hansen says, trying to keep up with label priorities is "like trying to take a drink from a fire hose. Familiarity, which takes time, is key to TSL [for radio] and sales for the label."

KAJA San Antonio PD Clayton Allen says goosing the chart "would keep songs on the chart for a much shorter time period, thus losing any potential to become a recurrent and eventually a gold... A song would then get substantially less airplay since it charted and fell so quickly."

WIRK West Palm Beach, Fla., PD Mitch Mahan recalls a Billboard/Airplay Monitor Radio Seminar a few years ago where labels "were complaining that [the chart wasn't] slow enough" for songs to kick in and sell records. "Cut the panel and two years from now they'll be complaining there's not enough representation."

Mark Phillips, PD of WWGR Fort Myers, Fla., would like to see the chart sped up by about 20% but thinks labels can make that happen on their own. "Labels are going to have to abandon their 'stiffs' faster," he says. "If a song's not working, get off of it and give us something else. Give me more great songs and exciting new artists, and you'll see a faster-moving chart."

"I do believe that most country stations could take a lesson from top 40 and rotate their music faster," says Dale O'Brian, director of country programming for Cumulus/Lexington, Ky. "In many markets, you're in a two- or even three-way battle. In that situation, you need to go for the cume, and that means faster rotations. I believe the stations would benefit from this, and it goes without saying that the labels would love more spins."

DEFINE 'CONSERVATIVE'

Labels, for the most part, want the most conservative stations gone. But, Mahan says, "conservative stations are the conscience of the industry. They don't jump off cliffs. I think they add more credibility to the chart." Wheeler adds, "Dropping the conservative stations from the mix would only make the charts even less relevant to the listeners' needs and, thus, radio's needs."

"Eliminating the more conservative stations is

absolutely absurd," says WKIS Miami PD Bob Barnett. "Why are labels trying to drive airplay by manipulating the charts? Why not drive chart action by delivering great songs? ... If the chart information ends up being more promotional 'propaganda' that doesn't give radio a believable indication of hit power, it's completely useless to anyone but the labels."

"Aren't you just creating a panel designed to tell you what you want to see, as opposed to what is actually happening?" KZLA Los Angeles OM R.J. Curtis asks. "Quit cursing the dark and light a friggin' match!"

"I'd be willing to bet that in most situations, the conservative stations are beating the more musically aggressive ones, often by a large margin," O'Brian says. "In this case, the labels really need the conservative stations because of the potential exposure level for their music."

For Hansen, "The focus should be on stations who sell the music and feature program elements that showcase the product, not how many songs or new

artists are on the playlist."

"Some would say that KMPS is conservative, and yet we have helped to break four or five new acts in the past two years," says Becky Brenner, OM of that Seattle station. "We have dedicated promotions and on-air time to quite a few new artists. How is that conservative?"

"Labels want fewer stations to save money. I understand their bottom-line thinking," WKSJ Mobile, Ala., PD Bill Black says. "However, generating a chart based on stations that are willing to run songs up and out is not the answer. That type of chart would never reflect the true power songs. [Conservative stations] are spinning the biggest hits, which are the best-testing songs."

WWQM Madison, Wis., PD Mark Grantin believes that conservative stations are needed for a true national picture. But, he says, "I do believe that there should be a minimum current music percentage in order to be a reporting station. It's up to individual stations to decide if they are going to be current-intensive enough to be part of the panel or if they want to be more gold-and-recurrent-based."

"What would the long-term benefit be to a station that risked its own success to bend to the whim of the record labels?" WQXK Youngstown, Ohio, PD Dave Steele asks. "Would it truly serve the label better when cume and TSL could be affected, driving the overall listenership down? That ultimately may result in less exposure for the product in that market anyway."

SLOW STATIONS AREN'T THE ENEMY

For many PDs, it's not conservative stations that are the problem. Curtis says, "Instead of kicking off the slow pokes, kick off the ones who are extorting the labels."

"There are a few bad-apple radio stations that are running around with their hands out," KYGO Denver PD Joel Burke agrees. "Maybe some of those bad apples should be taken off the panel."

Phillips has another idea. "If you're going to have fewer stations on the panel, you need to quit looking at 'conservative' versus 'liberal' stations," he says. "Instead, you need to limit the number of stations by the major groups on the panel: Clear Channel, Infinity [and] Cumulus. The problem is too few people control too many playlists."

"Put a cap on the number of stations any one company or consultant can have as reporters," agrees Frank Bell, Keymarket VP of programming. "Even though some public companies will tell you they have 'local decision-makers,' those decision-makers are often all looking at the same set of research numbers, produced by that same public company. Even companies which truly do have local decision-makers often have the same consultant throughout all their similarly formatted stations."

TOO MUCH MANIPULATION?

"The labels already have the ability to manipulate the charts entirely too much and, sadly, most of the time it only requires a box of giveaway CDs or a flyaway," says Michael Cruise, PD of KKBQ/KTHT Houston. "Record labels should have absolutely no involvement in the size or makeup of the panel. The [next] move would then be to eliminate those stations that are the most difficult to manage. I recall a story about the fox guarding the hen house, and I believe it didn't turn out well for the hens."

Lindy wonders "why this seems to be a cure to the record community's promotional expenditure woes. Cutting the panel down decreases the label's opportunity to work with radio stations that might play and promote their artists." Lindy considers his own station conservative and asks, "Does a station with 395,000 listeners and rated No. 1 deserve to not be included?"

"If you want an accurate representation of airplay, then maybe there should be more [reporting] stations," KIIM Tucson, Ariz., PD Buzz Jackson says. "That's not to say there shouldn't be limits. A station ranked No. 11 when there's another station in the same format that's in the top two probably doesn't belong on the panel."

"If my radio station does bad in the Arbitron ratings, I'm not going to ask the city of Jackson to move all these people out of town and bring me new ones. I'm going to figure out how to make it work with the people here," says WUSJ Jackson, Miss., OM Tom Freeman. "I'm also going to have to figure out how to do it within my budget."

'MAKE SOME TOUGH DECISIONS'

But some PDs are more empathetic with the labels' point of view. "Go ahead and make some tough business decisions," says Moon Mullins, director of country programming for Journal/Tulsa, Okla. "We have been doing it in radio for a long while. Just as we tighten our rotations and the ratings go up, [if labels] tighten their rosters and the stations they work it should produce the same results... If you aren't playing enough currents, get thee to a nunnery."

Clear Channel regional VP of programming Gregg Swedberg asks, "Who cares about stations that won't add records until they hit the top 15, especially when they end up forcing the labels to keep working records they're not sure are hits? On the other hand," he says, "a chart should be reflective of what gets played in the format."

Despite his concerns about eliminating conservative stations, Barnett says, "The size of the panel doesn't make a difference to radio as long as it's representative of the entire country: big, medium and smaller markets; North, South, East, West, etc. I don't care if it's 50 stations or 250 stations as long as it's a true cross-section."

"The chart is not a determining factor in more than a few music decisions we make in any given year," Lindy says. "The chart is for the labels, not radio. Do whatever you have to."

And one programmer doesn't believe trades should even be asking these questions. L.J. Smith, regional VP of programming for Clear Channel in Oklahoma City, says, "It's hard for me to get involved in this debate because clearly the trades' primary relationship is with labels, not radio," he contends. "This is a discussion best kept between you and the industry you most serve—labels."

There's no argument that my opinion and the 300 or so dollars a year I pay for a subscription will never have the same value to you, or the same weight in your decision-making, as the millions of dollars labels spend."

HERE COMES SANTA CLAUS

And some PDs say a smaller panel would actually drive labels' costs up, by putting them at the mercy of remaining stations. "I would hope that wouldn't happen," Curtis says. "Then again, I still send a letter to the North Pole every December."

"The potential of promotional costs increasing per station is there," Grantin says. "My crystal ball tells me that there will be one label that starts throwing money around, and the rest will have to follow suit."

"There is no question of likelihood. It *will* happen," Freeman says. "It has been proved time and time again in this business and every other. When you decrease the number of locations to sell your product, it increases the importance of each location. If a label feels 'held hostage' now, cutting a panel will only make it worse."

KPLX (the Wolf) Dallas PD Paul Williams says a smaller panel would make it "tougher for the labels to do their jobs. They'll be concentrating on a smaller number of stations, so that folks that don't play their music will frustrate them greatly."

Barnett thinks labels "are being very short-sighted when it comes to cutting the panel. They believe it will reduce their expenses but in reality, the more aggressive stations that remain will likely up the ante... because they'll realize how valuable airplay is on their stations. At the same time, it's likely to slow the chart down even more because the slots have greater value."

Barnett adds, "I heard one programmer say that he wished for a faster chart because he could milk the labels for twice as much promotional money, trips, etc. Instead of 'paying for' two songs a year, he could jam them for four or five songs per year like the good old days."

"The labels opened a Pandora's box," Barnett continues. "Everyone but the labels saw this mess coming. Then, they point the finger at radio and blame us. They provide the promotional crack, get us hooked and then complain that we're junkies. Music Row really ought to look a little closer in the mirror and realize that they started this mess through their own greed. They manipulate airplay with their dollars; now they want to further manipulate the charts because of the lack of dollars. Give me a break."

On The Run



New Arista Nashville artist Ryan Tyler makes a stop in Buffalo, N.Y., on her radio tour. Tyler is pictured with WYRK/WBUF PD John Paul.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★★ No. 1 ★★★★★					
(1)	1	12	IT'S FIVE O'CLOCK SOMEWHERE ARISTA NASHVILLE 5 weeks at No. 1	ALAN JACKSON & JIMMY BUFFETT	6441	6439	52.335	1
2	2	16	NO SHOES, NO SHIRT, NO PROBLEMS BNA	KENNY CHESNEY	5787	5800	45.799	2
(3)	4	21	WHAT WAS I THINKIN' CAPITOL	DIERKS BENTLEY	5534	5119	43.569	3
(4)	5	22	FOREVER AND FOR ALWAYS MERCURY	SHANIA TWAIN	5081	5040	36.578	5
(5)	7	17	REAL GOOD MAN CURB	TIM MCGRAW	4921	4709	37.622	4
6	3	25	CELEBRITY ARISTA NASHVILLE	BRAD PAISLEY	4685	5269	35.572	6
(7)	8	16	HELP POUR OUT THE RAIN (LACEY'S SONG) COLUMBIA	BUDDY JEWELL	4341	4078	33.031	8
8	6	21	RED DIRT ROAD ARISTA NASHVILLE	BROOKS & DUNN	4271	5036	35.449	7
(9)	9	26	THEN THEY DO CAPITOL	TRACE ADKINS	4085	3884	27.423	11
(10)	14	12	THIS ONE'S FOR THE GIRLS RCA	MARTINA MCBRIDE	3502	3277	26.505	12
(11)	13	20	A FEW QUESTIONS RCA	CLAY WALKER	3477	3281	23.911	14
12	11	34	BEER FOR MY HORSES DREAMWORKS	TOBY KEITH DUET WITH WILLIE NELSON	3427	3686	30.402	10
(13)	15	14	WHO WOULDN'T WANNA BE ME CAPITOL	KEITH URBAN	3392	3182	24.591	13
14	10	26	MY FRONT PORCH LOOKING IN BNA	LONESTAR	3349	3687	30.649	9
(15)	16	11	TOUGH LITTLE BOYS MCA NASHVILLE	GARY ALLAN	3207	2925	21.327	15
(16)	18	9	I MELT LYRIC STREET	RASCAL FLATTS	3029	2680	21.222	16
(17)	17	19	SHE ONLY SMOKES WHEN SHE DRINKS UNIVERSAL SOUTH	JOE NICHOLS	2717	2699	18.890	18
18	12	27	99.9% SURE (I'VE NEVER BEEN HERE BEFORE) LYRIC STREET	BRIAN MCCOMAS	2613	3428	18.315	19
(19)	19	15	WAVE ON WAVE REPUBLIC/UNIVERSAL SOUTH	PAT GREEN	2502	2180	19.829	17
(20)	21	13	LOVIN' ALL NIGHT EPIC/EMN	PATTY LOVELESS	2356	1930	13.575	22
(21)	20	19	WALK A LITTLE STRAIGHTER MERCURY	BILLY CURRINGTON	2272	1998	14.331	21
(22)	22	11	CHICKS DIG IT CAPITOL	CHRIS CAGLE	1925	1701	11.131	24
			★ MOST AIRPLAY ADDS ★					
(23)	30	2	I LOVE THIS BAR DREAMWORKS	TOBY KEITH	1853	1140	16.012	20
(24)	23	23	ONLY GOD (COULD STOP ME LOVING YOU) DREAMWORKS	EMERSON DRIVE	1758	1682	11.035	25
			★ GREATEST GAINER ★					
(25)	32	5	COWBOYS LIKE US MCA NASHVILLE	GEORGE STRAIT	1709	983	12.372	23
(26)	24	17	DAYS LIKE THIS BNA	RACHEL PROCTOR	1703	1577	10.644	26
(27)	25	18	I CAN'T BE YOUR FRIEND LYRIC STREET	RUSHLOW	1589	1430	8.726	28
(28)	27	7	HELL YEAH COLUMBIA	MONTGOMERY GENTRY	1546	1303	9.690	27
(29)	29	12	HONESTY (WRITE ME A LIST) CURB	RODNEY ATKINS	1361	1183	8.429	29
(30)	28	13	STREETS OF HEAVEN BROKEN BOW	SHERRIE AUSTIN	1354	1292	8.356	30
(31)	31	9	PLAYBOYS OF THE SOUTHWESTERN WORLD WARNER BROS./WRN	BLAKE SHELTON	1113	1098	6.111	32
(32)	33	9	TENNESSEE RIVER RUN DREAMWORKS	DARRYL WORLEY	1048	970	6.541	31
(33)	34	7	AND THE CROWD GOES WILD MERCURY	MARK WILLS	999	882	5.019	37
(34)	36	7	I WISH CURB	JO DEE MESSINA	891	803	5.237	35
(35)	35	6	WRINKLES ARISTA NASHVILLE	DIAMOND RIO	872	819	4.288	40
36	26	18	WHAT THE WORLD NEEDS ASYLUM-CURB	WYNONNA	835	1315	4.882	38
(37)	39	4	WALKING IN MEMPHIS BNA	LONESTAR	818	608	6.007	33
(38)	55	2	I'M GONNA TAKE THAT MOUNTAIN MCA NASHVILLE	REBA MCENTIRE	803	232	5.946	34
(39)	37	15	LONG BLACK TRAIN MCA NASHVILLE	JOSH TURNER	733	713	4.189	41
(40)	41	5	DRINKIN' BONE RCA	TRACY BYRD	701	525	5.207	36
(41)	38	12	CAN YOU HEAR ME WHEN I TALK TO YOU? LYRIC STREET	ASHLEY GEARING	690	667	3.456	42
(42)	40	7	I CAN'T TAKE YOU ANYWHERE DREAMWORKS	SCOTTY EMERICK WITH TOBY KEITH	678	543	4.451	39
(43)	45	3	I LOVE YOU THIS MUCH DREAMWORKS	JIMMY WAYNE	475	423	3.090	43
(44)	44	6	HALF A HEART TATTOO CAPITOL	JENNIFER HANSON	468	430	2.669	44
(45)	43	7	WHAT A SHAME MCA NASHVILLE	REBECCA LYNN HOWARD	440	432	2.497	46
46	42	9	IF THERE AIN'T THERE OUGHTA BE COLUMBIA	MARTY STUART AND HIS FABULOUS SUPERLATIVES	433	462	1.402	52
(47)	48	4	EVERY FRIDAY AFTERNOON BROKEN BOW	CRAIG MORGAN	373	322	2.199	48
(48)	47	11	IN MY DREAMS WARNER BROS./WRN	RICK TREVINO	335	323	2.614	45
(49)	57	3	I'M ONE OF YOU ASYLUM-CURB	HANK WILLIAMS JR.	330	226	1.367	53
(50)	56	4	RUN, RUN, RUN ARISTA NASHVILLE	RYAN TYLER	299	228	1.063	56
51	49	12	WHEN YOU COME AROUND LYRIC STREET	DERIC RUTTAN	294	320	2.302	47
(52)	54	7	PRAY FOR THE FISH WORD-CURB/WARNER BROS. CHRISTIAN	RANDY TRAVIS	287	243	1.431	51
(53)	52	5	I'LL BE AROUND LYRIC STREET	SAWYER BROWN	281	252	2.073	49
54	50	4	SMALLER PIECES WARNER BROS./WRN	DUSTY DRAKE	261	264	0.929	58
(55)	59	3	I WANNA DO IT ALL MERCURY	TERRI CLARK	257	149	2.063	50

Songs ranked by number of detections. (1) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 20 weeks.

most airplay adds

NEW STATIONS	TOTAL DETECTIONS BY DAYPART: 6-10	10-3	3-7	7-12	12-6A
TOBY KEITH <i>I Love This Bar</i> (DreamWorks)	11%	25%	19%	22%	23%
GEORGE STRAIT <i>Cowboys Like Us</i> (MCA Nashville)	12%	20%	16%	23%	30%
REBA MCENTIRE <i>I'm Gonna Take That Mountain</i> (MCA Nashville)	8%	22%	17%	23%	29%
TRACY BYRD <i>Drinkin' Bone</i> (RCA)	12%	20%	15%	22%	31%
PAT GREEN <i>Wave On Wave</i> (Republic/Universal South)	12%	20%	15%	22%	31%

GREATEST GAINERS COUNTRY

INCREASE IN DETECTIONS	TOTAL DETECTIONS BY DAYPART: 6-10	10-3	3-7	7-12	12-6A
GEORGE STRAIT • <i>Cowboys Like Us</i> (MCA Nashville)	8%	20%	16%	29%	30%
TOBY KEITH • <i>I Love This Bar</i> (DreamWorks)	8%	20%	16%	29%	30%
REBA MCENTIRE • <i>I'm Gonna Take That Mountain</i> (MCA Nashville)	8%	22%	17%	23%	29%
PATTY LOVELESS • <i>Lovin' All Night</i> (Epic/EMN)	8%	22%	17%	23%	29%
DIERKS BENTLEY • <i>What Was I Thinkin'</i> (Capitol)	8%	22%	17%	23%	29%

Monitor. RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
10	SOMEBODY LIKE YOU KEITH URBAN (CAPITOL)	1224	1331
11	BEAUTIFUL MESS DIAMOND RIO (ARISTA NASHVILLE)	1178	1241
12	THESE DAYS RASCAL FLATTS (LYRIC STREET)	1128	1213
13	BACKSEAT OF A GREYHOUND BUS SARA EVANS (RCA)	1098	1934
14	BIG STAR KENNY CHESNEY (BNA)	1072	1116
15	WHO'S YOUR DADDY? TOBY KEITH (DREAMWORKS)	1048	1096
16	FALL INTO ME EMERSON DRIVE (DREAMWORKS)	1034	1072
17	RAINING ON SUNDAY KEITH URBAN (CAPITOL)	997	1025
18	I JUST WANNA BE MAD TERRI CLARK (MERCURY)	939	1047
19	THAT'D BE ALRIGHT ALAN JACKSON (ARISTA NASHVILLE)	919	1019
20	MAN TO MAN GARY ALLAN (MCA NASHVILLE)	910	1007

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	MILLIONS	RANK
56	58	6	THE LATE GREAT GOLDEN STATE AUDIUM	DWIGHT YOAKAM	214	226	0.864	60
57	46	16	EVERY LITTLE THING MERCURY	JAMIE O'NEAL	192	388	1.002	57
(58)	NEW		LITTLE MOMENTS ARISTA NASHVILLE	BRAD PAISLEY	191	17	0.715	-
(59)	RE-ENTRY		I'VE NEVER BEEN ANYWHERE AUDIUM	SAMMY KERSHAW	143	133	0.593	-
60	53	5	GOOD TIME DREAMWORKS	JESSICA ANDREWS	141	246	0.516	-

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Airplay Monitor Attn: Susan Couture 770 Broadway, 6th Fl New York, NY 10003



Twain Heads Out On World Tour

Shania Twain embarks on her Up! arena tour Sept. 25 in Hamilton, Ontario. It's her first worldwide tour in more than three years. Twain will play some 40 dates during the trek's first leg, which ends Dec. 7 at Pacific Coliseum in Vancouver. Twain will perform in the round, with a 360-degree staging configuration. International markets are likely to follow. Last time out, on her first headlining tour in 1998 and 1999, Twain grossed \$76 million.

Kenny Rogers and Curb Records chairman Mike Curb will be among the inductees into the Georgia Music Hall of Fame during an awards show Sept. 13 in Atlanta. Bill Anderson will host the event.

Clark, the family band formerly known as the Clark Family Experience, exits Curb Records following a successful court battle to break its

contract with the label. The group had previously filed for bankruptcy in Virginia.

Among the artists set to perform at the 27th annual Canadian Country Music Awards Sept. 8 in Calgary, Alberta, are Keith Urban, Lisa Brokop, Wynonna, Terri Clark, Carolyn Dawn Johnson, Aaron Lines and host Paul Brandt. Shania Twain will present a Hall of Fame Award to Sylvia Tyson.

Mavericks bassist Robert Reynolds and Grand Ole Opry marketing coordinator Angie Crabtree will marry Sept. 6 in Grayton Beach, Florida. It is her first marriage. Reynolds was married to Trisha Yearwood.

Country Radio Broadcasters is seeking applications for potential inductees into the Country Radio Hall of Fame and Country DJ Hall of Fame. The application deadline is Sept. 30. For more information, visit crb.org.

Letter: Where's The Personality?

A belated thanks for your Country Confidential [column] regarding the homogenization of country personalities ("Let's Not Hide Country's Flaws," *Airplay Monitor*, Aug. 1). It's a message that can't be preached enough. I could [stand on a] soapbox for hours about why our lack of personality is killing our genre.

We all say it comes down to "the song" here in Nashville—but sales, longevity and growth of our genre also depend on "the artist." We are not taking the time or providing the environment to develop and encourage artists to be artists. Johnny Cash, Charlie Daniels, Patsy Cline: None of them had to act like cartoons to justify themselves.

There is a system in place that barely allows the ultra-charismatic personalities that will propel us to slip through. We make them lose weight or wear a different hat when really we should be encouraging them to know themselves and be responsible for themselves.

Why does this new artist matter? Why should I believe them? What do they have to say? Who are they? Do they turn heads when they walk in a room because of how they carry themselves and not because of who dressed them?

I had someone tell me the other day about a prospective client, "You'll love him. He doesn't care—he'll do anything you want with his hair and his clothes and art direction and all that." I thought to myself, "Why in the hell would I want to work with someone who doesn't have any personal vision for himself?" If he doesn't have it on

the outside, he may not have it inside or in his music either.

Kelly Clague Wright
rpm management, Nashville

She Is In Portland

Capitol artist Susan Ashton stopped by KUPL Portland, Ore., to meet the staff and perform a few songs, including her current single, "She Is." Ashton is pictured with PD Cary Rolfe.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Aug. 30	WBEE Rochester, N.Y.	Country Super Jam 2003	Christine Neenan
APPEARING: Emerson Drive, JB & Company With Josie Waverly, Aaron Lines, Sawyer Brown			
Aug. 30	WJCL Savannah, Ga.	Kix 96 Welcomes Home Billy Currington Bill West	
APPEARING: Billy Currington			
Aug. 30-31	WWQM Madison, Wis.	Taste of Madison Festival	Brent Allen
APPEARING: Billy Currington, Amy Dalley, Jennifer Hanson, Brian McComas, Rachel Proctor, Josh Turner			
Sept. 6	WGAR Cleveland	Country Jam	Lisa Sands
APPEARING: Sherrie Austin, Terri Clark, Diamond Rio, Dusty Drake, Sammy Kershaw, Jo Dee Messina			
Sept. 13	KPLX Dallas	Free for All Listener Appreciation Concert	Marci Parrish
APPEARING: Clint Black, Joe Nichols, Rick Trevino, Lee Ann Womack			
Sept. 20	KIIM Tucson, Ariz.	Country Music Festival	Nixon Low
APPEARING: Dierks Bentley, Brooks & Dunn, Mindy McCready, Troy Olsen, Jamie O'Neal			
Sept. 25	WJCL Savannah, Ga.	Kix 96 Guitar Pull	Bill West
APPEARING: Sherrie Austin, Rick Trevino, more			

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or e-mail pstark@airplaymonitor.com

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING AUGUST 24, 2003

Nielsen Broadcast Data Systems

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

STATION	PD	APD/MD	MD	CONTACT
#1	KITTS	94.7	THE COUNTRY'S BEST	
KPLX Dallas	PD: Paul Williams	APD: Smokey Rivers	MD: Cody Alan	Susquehanna 214-526-2400
KZLA Los Angeles	OM: R.J. Curtis	APD/MD: Tonya Campos	Emmis 323-882-8000	
KMFE Phoenix, AZ	(PD/MD: Maranville/Mannion)		7	
WGYY Wilkes-Barre, PA	(PD/MD: Krink/Gordon)		7	
KCCY Colorado Springs, CO	(PD/MD: Daily/Hart)		6	
KKCS Colorado Springs, CO	(PD/MD: Stone/Franklin)		6	

STATION	OM	APD/MD	MD	CONTACT
WWSN Chicago	OM: Tom Rivers	APD/MD: Evan Kroff	Infinity 312-649-0099	
KSCS Dallas	OM: Ted Stecker	APD/MD: Chris Huff	ABC/Disney 817-695-0800	
WKHX Atlanta	OM: Mark Richards	MD: Johnny Gray	ABC/Disney 770-955-0101	

STATION	PD	APD/MD	MD	CONTACT
WXTU Philadelphia	PD: Bob McKay	APD/MD: Cadillac Jack	Beasley 610-667-9000	
KMPS Seattle	OM/PD: Becky Brenner	MD: Tony Thomas	Infinity 206-805-0941	
KFRG San Bernardino	MD: Don Jeffrey	Infinity 909-825-9525		

STATION	PD	APD/MD	MD	CONTACT
WYCD Detroit	PD: Mac Daniels	APD/MD: Ron Chatman	Infinity 248-799-0600	
WYCD Detroit	PD: Mac Daniels	APD/MD: Ron Chatman	Infinity 248-799-0600	
WYCD Detroit	PD: Mac Daniels	APD/MD: Ron Chatman	Infinity 248-799-0600	
WYCD Detroit	PD: Mac Daniels	APD/MD: Ron Chatman	Infinity 248-799-0600	

A Powerful Voice, A Powerful Message

JAMES OTTO

days of our lives



We only go around just one time.
So embrace 'em, don't waste 'em,
For these are the days of our lives.

— James Otto "Days Of Our Lives"

airplay date
september 8th

COUNTRY PLAYLISTS FOR WEEK ENDING AUGUST 24, 2003



Nielsen
Broadcast Data
Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

WPOC Baltimore
Dir. of Operations: Scott Lindy
APD/MD: Michael J. Fox
Clear Channel 410-366-3693

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	AA	AA	AA
		Brad Paisley	Alan Jackson & Jimmy Buffett	Brooks & Dunn	Kenny Chesney	Shania Twain	Trace Adkins	Dierks Bentley	Lonestar	Brian McComas	Tim McGraw	Keith Urban	Marina McBride	Billy Currington	Buddy Jewell	Reba McEntire	Gary Allan	Marina McBride	Rascal Flatts	George Strait	Pat Green	Randy Travis	Rascal Flatts	Jeff Bates	Rodney Atkins	Montgomery Gentry	Diamond Rio	Randy Travis	Kenny Chesney	Sherrie Austin	Darryl Worley	Reba McEntire	Billy Currington	Pat Green

KNIX Phoenix
PD: Shaun Foster
MD: Gwen Foster
Clear Channel 480-966-6236

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	AA	AA	AA
		Dierks Bentley	Alan Jackson & Jimmy Buffett	Brooks & Dunn	Kenny Chesney	Shania Twain	Trace Adkins	Lonestar	Buddy Jewell	Brian McComas	Tim McGraw	Keith Urban	Marina McBride	Billy Currington	Buddy Jewell	Reba McEntire	Gary Allan	Marina McBride	Rascal Flatts	George Strait	Pat Green	Randy Travis	Rascal Flatts	Jeff Bates	Rodney Atkins	Montgomery Gentry	Diamond Rio	Randy Travis	Kenny Chesney	Sherrie Austin	Darryl Worley	Reba McEntire	Billy Currington	Pat Green

KEYE Minneapolis
VP/Pgm: Gregg Sweedberg
APD/MD: Travis Moon
Clear Channel 952-417-3000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	AA	AA	AA
		Alan Jackson & Jimmy Buffett	Brad Paisley	Brooks & Dunn	Kenny Chesney	Shania Twain	Trace Adkins	Dierks Bentley	Lonestar	Brian McComas	Tim McGraw	Keith Urban	Marina McBride	Billy Currington	Buddy Jewell	Reba McEntire	Gary Allan	Marina McBride	Rascal Flatts	George Strait	Pat Green	Randy Travis	Rascal Flatts	Jeff Bates	Rodney Atkins	Montgomery Gentry	Diamond Rio	Randy Travis	Kenny Chesney	Sherrie Austin	Darryl Worley	Reba McEntire	Billy Currington	Pat Green

WKV Knoxville
OM: Mike Hammond
MD: Colleen Adair
Citadel 865-588-6511

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	AA	AA	AA
		Tim McGraw	Alan Jackson & Jimmy Buffett	Brooks & Dunn	Kenny Chesney	Shania Twain	Trace Adkins	Dierks Bentley	Lonestar	Brian McComas	Tim McGraw	Keith Urban	Marina McBride	Billy Currington	Buddy Jewell	Reba McEntire	Gary Allan	Marina McBride	Rascal Flatts	George Strait	Pat Green	Randy Travis	Rascal Flatts	Jeff Bates	Rodney Atkins	Montgomery Gentry	Diamond Rio	Randy Travis	Kenny Chesney	Sherrie Austin	Darryl Worley	Reba McEntire	Billy Currington	Pat Green

KYGO Denver
PD: Joel Burke
Jefferson Plaza 303-321-0950

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	AA	AA	AA
		Dierks Bentley	Alan Jackson & Jimmy Buffett	Brooks & Dunn	Kenny Chesney	Shania Twain	Trace Adkins	Dierks Bentley	Lonestar	Brian McComas	Tim McGraw	Keith Urban	Marina McBride	Billy Currington	Buddy Jewell	Reba McEntire	Gary Allan	Marina McBride	Rascal Flatts	George Strait	Pat Green	Randy Travis	Rascal Flatts	Jeff Bates	Rodney Atkins	Montgomery Gentry	Diamond Rio	Randy Travis	Kenny Chesney	Sherrie Austin	Darryl Worley	Reba McEntire	Billy Currington	Pat Green

KKBQ Houston
PD: Michael Cruise
MD: Christie Brooks
Cox 713-961-0093

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	AA	AA	AA
		Clay Walker	Alan Jackson & Jimmy Buffett	Brooks & Dunn	Kenny Chesney	Shania Twain	Trace Adkins	Dierks Bentley	Lonestar	Brian McComas	Tim McGraw	Keith Urban	Marina McBride	Billy Currington	Buddy Jewell	Reba McEntire	Gary Allan	Marina McBride	Rascal Flatts	George Strait	Pat Green	Randy Travis	Rascal Flatts	Jeff Bates	Rodney Atkins	Montgomery Gentry	Diamond Rio	Randy Travis	Kenny Chesney	Sherrie Austin	Darryl Worley	Reba McEntire	Billy Currington	Pat Green

WFMS Indianapolis
OM: David Wood
PD: Bob Richards
MD: J.D. Cannon
Susquehanna 317-842-9550

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	AA	AA	AA
		Alan Jackson & Jimmy Buffett	Buddy Jewell	Sherrie Austin	Kenny Chesney	Dierks Bentley	Trace Adkins	Dierks Bentley	Clay Walker	Brad Paisley	Billy Currington	Patty Loveless	Marina McBride	Rodney Atkins	Keith Urban	Toby Keith	Marina McBride	Tim McGraw	Lonestar	George Strait	Gary Allan	Randy Travis	Rebecca Lynn Howard	Darryl Worley	Jimmy Wayne	Diamond Rio	Rebecca Lynn Howard	Darryl Worley	Jimmy Wayne	Rachel Proctor	George Strait	Tracy Byrd	Toby Keith	

WIL St. Louis
PD: Greg Mozingo
MD: Dan Montana
Bonneville 314-983-6000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	AA	AA	AA
		Alan Jackson & Jimmy Buffett	Brooks & Dunn	Shania Twain	Kenny Chesney	Trace Adkins	Brad Paisley	Tim McGraw	Lonestar	Dierks Bentley	Rascal Flatts	Billy Currington	Buddy Jewell	Marina McBride	Joe Nichols	Rascal Flatts	Gary Allan	Montgomery Gentry	Kenny Chesney	Keith Urban	Jimmy Wayne	David Frizzell	Marina McBride	Diamond Rio	Emerson Drive	Keith Urban	Rascal Flatts	Rebecca Lynn Howard	Darryl Worley	Jimmy Wayne	Rachel Proctor	Chris Cagle	Pat Green	Rachel Proctor

WYAY Atlanta
OM: Mark Richards
PD: Steve Mitchell
MD: Johnny Gray
ABC/Disney 770-955-0106

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	AA	AA	AA
		Buddy Jewell	Kenny Chesney	Trace Adkins	Brad Paisley	Tim McGraw	Lonestar	Dierks Bentley	Gary Allan	Rascal Flatts	Billy Currington	Buddy Jewell	Marina McBride	Joe Nichols	Rascal Flatts	Gary Allan	Montgomery Gentry	Kenny Chesney	Keith Urban	Jimmy Wayne	David Frizzell	Marina McBride	Diamond Rio	Emerson Drive	Keith Urban	Rascal Flatts	Rebecca Lynn Howard	Darryl Worley	Jimmy Wayne	Rachel Proctor	Chris Cagle	Pat Green	Rachel Proctor	

WKLB Boston
PD: Mike Brophy
APD/MD: Ginny Rogers
Greater Media 617-822-9600

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	AA	AA	AA
		Alan Jackson & Jimmy Buffett	Buddy Jewell	Kenny Chesney	Trace Adkins	Brad Paisley	Tim McGraw	Lonestar	Dierks Bentley	Gary Allan	Rascal Flatts	Billy Currington	Buddy Jewell	Marina McBride	Joe Nichols	Rascal Flatts	Gary Allan	Montgomery Gentry	Kenny Chesney	Keith Urban	Jimmy Wayne	David Frizzell	Marina McBride	Diamond Rio	Emerson Drive	Keith Urban	Rascal Flatts	Rebecca Lynn Howard	Darryl Worley	Jimmy Wayne	Rachel Proctor	Chris Cagle	Pat Green	Rachel Proctor

WQYK Tampa
OM: Mike Culotta
APD: Beecher Martin
MD: Jay Roberts
Infinity 813-287-0995

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	AA	AA	AA
		Alan Jackson & Jimmy Buffett	Buddy Jewell	Kenny Chesney	Trace Adkins	Brad Paisley	Tim McGraw	Lonestar	Dierks Bentley	Gary Allan	Rascal Flatts	Billy Currington	Buddy Jewell	Marina McBride	Joe Nichols	Rascal Flatts	Gary Allan	Montgomery Gentry	Kenny Chesney	Keith Urban	Jimmy Wayne	David Frizzell	Marina McBride	Diamond Rio	Emerson Drive	Keith Urban	Rascal Flatts	Rebecca Lynn Howard	Darryl Worley	Jimmy Wayne	Rachel Proctor	Chris Cagle	Pat Green	Rachel Proctor

WDSY Pittsburgh
VP/Pgm: Keith Clark
APD/MD: Stoney Richards
Infinity 412-920-9400

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	AA	AA	AA
		Alan Jackson & Jimmy Buffett	Brad Paisley	Brooks & Dunn	Kenny Chesney	Shania Twain	Trace Adkins	Dierks Bentley	Lonestar	Brian McComas	Tim McGraw	Keith Urban	Marina McBride	Billy Currington	Buddy Jewell	Reba McEntire	Gary Allan	Marina McBride	Rascal Flatts	George Strait	Pat Green	Randy Travis	Rascal Flatts	Jeff Bates	Rodney Atkins	Montgomery Gentry	Diamond Rio	Randy Travis	Kenny Chesney	Sherrie Austin	Darryl Worley	Reba McEntire	Billy Currington	Pat Green

WGAR Cleveland
PD: Meg Stevens
MD: Chuck Collier
Clear Channel 216-520-2600

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	AA	AA	AA
		Alan Jackson & Jimmy Buffett	Toby Keith	Brooks & Dunn	Rascal Flatts	Lonestar	Dierks Bentley	Diamond Rio	Trace Adkins	Joe Nichols	Tim McGraw	Marina McBride	Buddy Jewell	Shania Twain	Trace Adkins	Sherrie Austin	Randy Travis	Keith Urban	Jo Dee Messina	Toby Keith	Pat Green	Randy Travis	Rascal Flatts	Clay Walker	Jimmy Wayne	Rascal Flatts	Emerson Drive	Diamond Rio	Patty Loveless	Dusty Drake	Pat Green	Dusty Drake	Toby Keith	

WTQR Greensboro
OM: Tim Satterfield
PD: Bill Dotson
APD/MD: Angie Ward
Clear Channel 336-822-2000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	AA	AA	AA
		Alan Jackson & Jimmy Buffett	Kenny Chesney	Toby Keith	Lonestar	Brad Paisley	Buddy Jewell	Shania Twain	Trace Adkins	Joe Nichols	Tim McGraw	Marina McBride	Buddy Jewell	Shania Twain	Trace Adkins	Sherrie Austin	Randy Travis	Keith Urban	Jo Dee Messina	Toby Keith	Pat Green	Randy Travis	Rascal Flatts	Clay Walker	Jimmy Wayne	Rascal Flatts	Emerson Drive	Diamond Rio	Patty Loveless	Dusty Drake	Pat Green	Dusty Drake	Toby Keith	

WSOC Charlotte
OM/MD: Jeff Roper
APD/MD: Rick McCracken
Infinity 704-522-1103

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	AA	AA	AA
		Shania Twain	Kenny Chesney	Brad Paisley	Kenny Chesney	Jeff Carson	Rascal Flatts	Shania Twain	Trace Adkins	Brooks & Dunn	Randy Travis	Buddy Jewell	Jimmy Wayne	Patty Loveless	Marina McBride	Dierks Bentley	Toby Keith	Marina McBride	Sara Evans	Rascal Flatts	Randy Travis	Toby Keith	Darryl Worley	Jimmy Wayne	Pat Green	George Strait	Rascal Flatts	Diamond Rio	Emerson Drive	Mark Williams	Terri Clark	George Strait	Chris Cagle	Tracy Byrd

WWKA Orlando
PD: Len Shackelford
MD: Shadow Stevens
Cox 407-298-9292

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	AA	AA	AA
		Tim McGraw	Kenny Chesney	Alan Jackson & Jimmy Buffett	Lonestar	Buddy Jewell	Dierks Bentley	Trace Adkins	Brooks & Dunn	Randy Travis	Buddy Jewell	Jimmy Wayne	Patty Loveless	Marina McBride	Dierks Bentley	Toby Keith	Marina McBride	Sara Evans	Rascal Flatts	Randy Travis	Toby Keith	Darryl Worley	Jimmy Wayne	Pat Green	George Strait	Rascal Flatts	Diamond Rio	Emerson Drive	Mark Williams	Terri Clark	George Strait	Chris Cagle	Tracy Byrd	

WKIS Miami
PD: Bob Barnett
MD: Darlene Evans
Beasley 305-654-1700

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	AA	AA	AA
		Dierks Bentley	Alan Jackson & Jimmy Buffett	Kenny Chesney	Shania Twain	Trace Adkins	Dierks Bentley	Lonestar	Brian McComas	Tim McGraw	Keith Urban	Marina McBride	Billy Currington	Buddy Jewell	Reba McEntire	Gary Allan	Marina McBride	Rascal Flatts	George Strait	Pat Green	Randy Travis	Rascal Flatts	Jeff Bates	Rodney Atkins	Montgomery Gentry	Diamond Rio	Randy Travis	Kenny Chesney	Sherrie Austin	Darryl Worley	Reba McEntire	Billy Currington	Pat Green	

KMLE Phoenix
Dir. of Pgm: Tim Maranville
APD: Dave Collins
MD: Kevin Mannion
Infinity 602-258-8181

TW	LW	1	2	3	4	5	6	7	8	9
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IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

Table with columns for station, song, and chart position. Includes entries like Buffalo WYRK, Memphis WKXN, etc.

Table with columns for station, song, and chart position. Includes entries like Seattle KMPX, San Diego KSDN, etc.

Table with columns for station, song, and chart position. Includes entries like Omaha KRST, Memphis KTKT, etc.

Table with columns for station, song, and chart position. Includes entries like REBECCA LYNN HOWARD 440/8, What A Shame (MCA Nashville).

Table with columns for station, song, and chart position. Includes entries like BRAD WOLF 100/92, Strictly Business (Curb/Warner Bros./WRN).

Table with columns for station, song, and chart position. Includes entries like RUSHLOW 1589/159, I Can't Be Your Friend (Lyric Street).

Table with columns for station, song, and chart position. Includes entries like JO DEE MESSINA 891/88, I Wish (Curb).

Table with columns for station, song, and chart position. Includes entries like JO DEE MESSINA 891/88, I Wish (Curb).

Table with columns for station, song, and chart position. Includes entries like CRAIG MORGAN 373/51, Every Friday Afternoon (Broken Bow).

Table with columns for station, song, and chart position. Includes entries like SUSAN ASHTON 96/44, She Is (Capitol).

Table with columns for station, song, and chart position. Includes entries like LA CMT, Chicago KZLA, etc.

Table with columns for station, song, and chart position. Includes entries like Seattle KMPX, San Diego KSDN, etc.

Table with columns for station, song, and chart position. Includes entries like Omaha KRST, Memphis KTKT, etc.

Table with columns for station, song, and chart position. Includes entries like DIAMOND RIO 872/53, Wrinkles (Arista Nashville).

Table with columns for station, song, and chart position. Includes entries like RICK TREVINO 335/12, in My Dreams (Warner Bros./WRN).

Table with columns for station, song, and chart position. Includes entries like LONESTAR 818/210, Walking In Memphis (BNA).

Table with columns for station, song, and chart position. Includes entries like SHERRIE AUSTIN 1354/62, Streets Of Heaven (Broken Bow).

Table with columns for station, song, and chart position. Includes entries like SHERRIE AUSTIN 1354/62, Streets Of Heaven (Broken Bow).

Table with columns for station, song, and chart position. Includes entries like HANK WILLIAMS JR. 330/104, I'm One Of You (Asylum-Curb).

Table with columns for station, song, and chart position. Includes entries like BOBBY CARLSON 79/79, Paper Plates & Dixie Cups (H2E/Lofton Creek).

Table with columns for station, song, and chart position. Includes entries like MONTGOMERY GENTRY 1546/243, Hell Yeah (Columbia).

Table with columns for station, song, and chart position. Includes entries like REBA MCENTIRE 803/571, I'm Gonna Take That Mountain (MCA Nashville).

Table with columns for station, song, and chart position. Includes entries like REBA MCENTIRE 803/571, I'm Gonna Take That Mountain (MCA Nashville).

Table with columns for station, song, and chart position. Includes entries like RYAN TYLER 299/71, Run, Run, Run (Arista Nashville).

Table with columns for station, song, and chart position. Includes entries like BILLY DEAN 77/35, I'm In Love With You (View 2/H2E).

Table with columns for station, song, and chart position. Includes entries like WYNONNA 70/54, Heaven Help Me (Asylum-Curb).

Table with columns for station, song, and chart position. Includes entries like JOSH TURNER 733/20, Long Black Train (MCA Nashville).

Table with columns for station, song, and chart position. Includes entries like JOSH TURNER 733/20, Long Black Train (MCA Nashville).

Table with columns for station, song, and chart position. Includes entries like RANDY TRAVIS 287/44, Pray For The Fish (Word-Curb/Warner Bros. Christian).

Table with columns for station, song, and chart position. Includes entries like THE WARREN BROTHERS 61/18, Sell A Lot Of Beer (BNA).

Table with columns for station, song, and chart position. Includes entries like SAWYER BROWN 281/29, I'll Be Around (Lyric Street).

Table with columns for station, song, and chart position. Includes entries like TRACY BYRD 701/176, Drinkin' Bone (RCA).

Table with columns for station, song, and chart position. Includes entries like TRACY BYRD 701/176, Drinkin' Bone (RCA).

Table with columns for station, song, and chart position. Includes entries like TERRY CLARK 257/108, I Wanna Do It All (Mercury).

Table with columns for station, song, and chart position. Includes entries like THE JUDDS 39/7, Flies On The Butter (You Can't Go Home Again) (Asylum-Curb).

Table with columns for station, song, and chart position. Includes entries like RODNEY ATKINS 1361/178, Honesty (Write Me A List) (Curb).

Table with columns for station, song, and chart position. Includes entries like ASHLEY GEARING 690/23, Can You Hear Me When I Talk To You? (Lyric Street).

Table with columns for station, song, and chart position. Includes entries like ASHLEY GEARING 690/23, Can You Hear Me When I Talk To You? (Lyric Street).

Table with columns for station, song, and chart position. Includes entries like JIMMY WAYNE 475/52, I Love You This Much (DreamWorks).

Table with columns for station, song, and chart position. Includes entries like SARA EVANS 36/17, Perfect (RCA).

Table with columns for station, song, and chart position. Includes entries like MARK WILLS 999/117, And The Crowd Goes Wild (Mercury).

Table with columns for station, song, and chart position. Includes entries like DARRYL WORLEY 1048/78, Tennessee River Run (DreamWorks).

Table with columns for station, song, and chart position. Includes entries like DARRYL WORLEY 1048/78, Tennessee River Run (DreamWorks).

Table with columns for station, song, and chart position. Includes entries like SAMMY KERSHAW 143/10, I've Never Been Anywhere (Audiom).

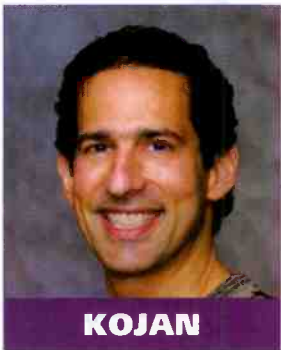
Table with columns for station, song, and chart position. Includes entries like JAMIE O'NEAL 29/8, Naive (Mercury).



Station Festivals Feel The Heat From Economy, Summer Package Tours

A still-sluggish economy and a proliferation of summer package tours have added up to radio station summer festivals that have underperformed in many cases. Shows that have perennially sold out haven't fared as well, and some stations are opting for more frequent, smaller shows with developing acts.

"There's too much competition from Ozzfest, Lollapalooza, Summer Sanitarium, the Warped tour and the like," WNOR Norfolk, Va., PD Harvey Kojan says. "Festivals used to be unique—now they're a dime a dozen. And many radio stations have been their own worst enemies by booking



KOJAN

several shows a year. They just got greedy." "There's a thousand different festivals now," modern KPNT (the Point) St. Louis APD/MD Jeff "Woody" Fife says. "Maybe Lollapalooza was around [10 years ago], but there wasn't Summer Sanitarium, the Rock the Mic tour, Ozzfest or the Warped tour. Ticket prices aren't getting any cheaper, and people can only afford so many."

Another sticking point: "Increased band costs equal increased ticket cost," modern WARQ Columbia, S.C., OM/PD Dave Stewart says. "I think we've hit the price wall for what listeners are willing to pay for these shows."

"There are several minor reasons why festivals are struggling, but when added together they have a major impact," WRZX Indianapolis PD Scott Jameson says. "Most of the problems are tied to the economy, which is also sluggish. Many of the costs associated with doing shows are higher, and that makes it tough. The radio show model, although still successful in certain markets, has, for the most part, run its course."

"There's too much competition from the other festivals—a typical fan can't shell out for five festivals per summer," WBRU Providence, R.I., PD Seth Resler says. "And if you're forced to pick one, sometimes the radio station doesn't have the best lineup."

ALL THAT'S LEFT

The other summer tours have also thwarted radio from drawing star power because of blackout dates and other limitations placed on the larger tours' artists. "You'll get a lot of the bigger bands who are already teamed up with another festival, and there'll be blackout dates, so they're not available for your show, and stations get stuck with shittier lineups," Fife says. "Unless you're New York or Los Angeles, you have a harder time pulling that kind of stuff off. I can understand not playing three weeks before, but if my show is in July and Ozzfest isn't until the end of August, for example, I'm going to fight for that band."

"My issue, since I've gotten here, has been bands skipping Providence and playing Boston and then having a radius clause preventing them from coming to Providence," Resler says. "The upcoming Dashboard Confessional show is in Lowell, Mass., which is half an hour north of Boston. It's an hour-and-a-half [trip], plus Boston traffic, which could be another hour, for anyone in Providence to go to that show. However, the radius clause prevents them from coming here."

VALUE MORE IMPORTANT THAN EVER

"In the 'old days' of radio shows, back in the mid-'90s, the artists needed us more than we

needed them," Jameson says. "As time went by, they saw stations making vast sums of money from their good will. Now, stations need artists more than artists need the stations, and band management and booking agents know it. Radio has created its own monster because of our success rate. What started out as primarily an audience promotion has morphed into serious, budgeted NTR that must be generated annually. When you factor in pricing issues along with available talent and the pressure to post significant profits, some stations have thrown in the towel."

"Agents got smart," Kojan adds. "They discovered how much money stations were making from these shows. Now there are no more 'deals,' excluding baby bands. Higher entertainment costs mean higher ticket prices, which just adds to the problem, especially in a soft economy."

Kojan was successful this year with Lunatic Luau VII, which featured 15 bands—including Korn, Sevendust and Chevelle—and sold nearly 20,000 tickets on a Thursday. "We only do one festival a year, so we haven't diluted the concept," he says. "We were lucky because Ozzfest and Lollapalooza bypassed the market, meaning less competition. Most importantly, we've kept the ticket prices low. The whole idea behind the Luau was



RESLER

to offer our listeners a great value. Tickets for the first Luau were all just \$9.99. While escalating artist costs have forced us to establish a three-tiered pricing system [with a top of \$29.99], we've stubbornly kept lawn tickets at \$9.99. I simply

won't do the Luau unless we can keep that price—it's an essential part of the brand." "This year we took a somewhat radical approach in terms of pricing," Jameson says. "We knew securing the top-level talent would be very tough due to the three national tours on the road this summer. So, we focused on value as the key selling point for this year's X-Fest, [pricing] our lawn ticket at \$19—the lowest-priced lawn ticket since X-Fest '96—and sold it as '10 bands for 19 bucks.' X-Fest is the most affordable festival ticket of the season, and the fact that our station is providing it is great imaging in the purest sense." Jameson always tries to throw in a "goofy, car-wreck kind of stunt." Last year, it was porn star boxing; this year's X-Fest will feature a 107-pound woman attempting to set a world eating record.

BIGGER THAN MY LINEUP

With many stations having to rely on baby bands, Kojan says that another key to creating excitement is to concentrate more on the show than the bands. "It all comes down to creating a true event," he says. "Stations that have relied too much on the strength of the bill instead of building a true brand are much more susceptible to slow sales when a true headliner isn't available. And let's face it: There are really only a handful of headline-worthy acts. We've never concentrated on the headliners alone. We're at the point where our partners at the Verizon Wireless Amphitheater are convinced we would sell a minimum of 10,000 tickets no matter what the bill was."

Building the concert up is easier in smaller markets. "In a market like Columbia, which doesn't get many shows," Stewart says, "it's easier to sell the 'event' as opposed to the bands."

"If you know the show lacks star power, you had

RADIO CONCERT MONITOR

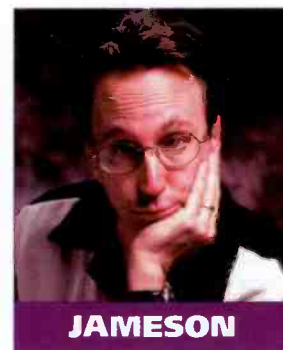
DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Sept. 2	WBRU Providence, R.I.	WBRU Cheap Date <i>APPEARING:</i> Switchfoot, Turning Blue	Lindsey Harr
Sept. 4	WBRU Providence, R.I.	WBRU Cheap Date <i>APPEARING:</i> Less Than Jake, Monty's Fan Club, Yellowcard	Lindsey Harr
Sept. 5	WARQ Columbia, S.C.	Fall Out <i>APPEARING:</i> Die Trying, Eve 6, Hoobastank, Powerman 5000, Rooney, Three Days Grace, Zug Island	Jamie Bowman

Let us monitor your event! Call Bram Teitelman at 646-654-4727 or e-mail bteitelman@airplaymonitor.com

better find a smaller venue or don't do the show. It's embarrassing and a bad image to have a show that sells no tickets, and people go there and the place is empty. I'd rather cancel the whole show," Fife says. "I know for some companies it's a big money maker, but if you want to make money, you better pony up for some bands or make some kind of sacrifice. Maybe you can't do it in May, and you'll have to do it in September."

Fife says KPNT caches its favors from developing bands. "We'll basically take a rain check and let them know we want them for a show at some point. And if they break, then we've got this trim card," he says. "We'll say, 'Remember when you came through before anyone heard you, and we said we would support you? Well, we've played the three singles now,' and the management will always agree to have them play."

Many stations have begun thinking smaller. WBRU has just begun a series of Cheap Dates, featuring developing bands. "The Cheap Dates series is not what most radio stations concerts are, in a lot of senses," Resler says. "First of all, it's not a source of revenue for us and it's not something we're billing as a source of revenue. We do not pay the bands or rent the hall. It is a show put on



JAMESON

by [local club] Lupo's. We talk ahead of time and make sure it's a band that we're going to support. They set the price at either \$5.95 or \$9.55, and the radio station throws everything we can be behind it. Lupo's works on it with the booking agent, and we work on it with the record label and bring shows to town. They're up-and-coming bands that might otherwise play in front of 200 people for \$15, and our goal is to have them play in front of 1,200 people for \$5."

UNTIL THE DAY I DIE

Despite the less-than-stellar performance of some shows, it doesn't look as though they'll be going away anytime soon, since stations have become reliant on the additional income. KQRC (the Dam) Omaha, Neb., PD Tim Sheridan says that "not only do [radio stations] need the NTR, but it's great imaging."

Fife agrees. "People have an expectation of us that we have a relationship with these artists and bands, that they're what we do. People think the radio station is the reason these people come to town. They're a pain in the ass, but if you do it right and you're smart about it, it's an invaluable marketing tool."

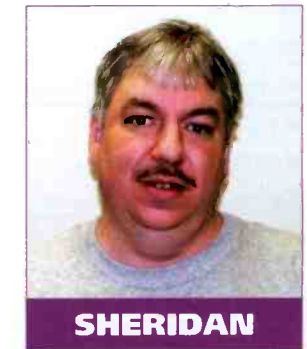
Jameson, who does one show per quarter, agrees. "The reality of programming a modern station in today's environment necessitates PDs to create revenue streams," he says. "It's tougher, but it's more rewarding when done right and a terrific way to image and position your brand."

Doing a successful radio show goes well beyond just the day of show. There are many layers of writing, planning, selling, executing and producing. Some stations get in trouble because they think it's just throwing bands onstage. Granted, that's a big part of it, but there's so much more that separates a good show from a great one."

But Resler says, "I'd like to get out of the business of booking acts. That is not the core business of a radio station. If I wanted to do that, I'd be a promoter, not a radio station programmer."

"If not for NTR requirements, there would be less pressure to commit to these annual events," Stewart says. "It's tough to do a budget in the fall and lock yourself into a month the following year when you are then required to put a show together. You don't know what bands will be routed [to your area] or even on the road."

Even with its success, Kojan says, "I wouldn't shed a tear if we never did another Luau. It takes so much collective time and effort, and the risk-to-reward ratio isn't great. There's also concern that hammering your listeners for two solid months isn't necessarily the best use of your promo inventory. Nevertheless, at this point we're probably victims of our own success. It truly is a great event, and we've been able to turn a decent profit. So I'd be shocked if we didn't continue doing Luau's for a long time."



SHERIDAN

WZZN's Static Cling



Static-X frontman Wayne Static, left, put his best fist forward when visiting modern WZZN (the Zone) Chicago's Matt Wright.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
★★★ No. 1 ★★★								
1	1	17	FAINT WARNER BROS. ★	LINKIN PARK	3354	3226	19.774	1
2	2	11	SO FAR AWAY FLIP/ELEKTRA/EEG	STAIN'D	3093	2931	17.997	2
3	3	13	THE BOYS OF SUMMER COLUMBIA ★	THE ATARIS	2520	2653	13.484	3
4	4	9	CREATURES (FOR A WHILE) VOLCANO/JIVE	311	2460	2377	11.756	7
5	11	4	WEAK AND POWERLESS VIRGIN ★	A PERFECT CIRCLE	2224	1956	12.112	6
6	8	11	SHOW ME HOW TO LIVE INTERSCOPE/EPIC ★	AUDIOSLAVE	2129	2016	11.442	8
7	9	18	BOTTOM OF A BOTTLE THROBACK/LAVA ★	SMILE EMPTY SOUL	2090	1988	10.943	9
8	14	4	SOMEDAY ROADRUNNER/IDJMG ★	NICKELBACK	1964	1780	10.212	11
9	7	38	HEADSTRONG WARNER BROS.	TRAPT	1964	2026	12.407	4
10	5	30	SEND THE PAIN BELOW EPIC	CHEVELLE	1958	2086	10.671	10
11	6	27	SEVEN NATION ARMY THIRD MAN/V2	THE WHITE STRIPES	1939	2033	12.182	5
12	12	11	GOING UNDER WIND-UP ★	EVANESCENCE	1912	1897	9.252	13
13	13	13	THINK TWICE RCA/RMG	EVE 6	1887	1889	7.859	17
14	10	13	JUST BECAUSE CAPITOL	JANE'S ADDICTION	1692	1986	9.709	12
15	15	6	FALL BACK DOWN HELLCAT/WARNER BROS.	RANCID	1615	1528	7.595	18
16	17	8	LOW ROSWELL/RCA/RMG	FOO FIGHTERS	1467	1493	6.062	21
17	18	9	DID MY TIME IMMORTAL/EPIC	KORN	1407	1465	6.457	19
18	16	32	LIKE A STONE INTERSCOPE/EPIC	AUDIOSLAVE	1376	1504	8.677	15
19	21	5	FALLS ON ME EPIC	FUEL	1319	1202	5.724	24
20	20	10	THE LEAVING SONG PT. II NITRO/DREAMWORKS	AFI	1305	1255	5.742	23
21	25	3	EAT YOU ALIVE FLIP/INTERSCOPE	LIMP BIZKIT	1249	1080	5.978	22
22	23	7	HANDS DOWN VAGRANT/INTERSCOPE ★	DASHBOARD CONFESSIONAL	1247	1131	6.273	20
23	22	8	SERENITY REPUBLIC/UNIVERSAL/UMRG	GODSMACK	1191	1145	5.302	25
24	29	7	ALL THAT'S LEFT ISLAND/IDJMG	THRICE	1057	951	4.756	26
25	19	24	STUPID GIRL FLIP/GEFFEN/INTERSCOPE	COLD	1030	1357	3.918	32
26	28	9	LIBERATE REPRISE	DISTURBED	1024	982	3.466	35
27	30	8	STILL FRAME WARNER BROS. ★	TRAPT	1014	906	4.342	30
★ GREATEST GAINER® ★								
28	34	4	THE HARDEST BUTTON TO BUTTON THIRD MAN/V2 ★	THE WHITE STRIPES	980	702	8.118	16
29	31	8	(I HATE) EVERYTHING ABOUT YOU JIVE ★	THREE DAYS GRACE	960	861	3.429	36
30	26	26	SOMEWHERE I BELONG WARNER BROS. ★	LINKIN PARK	944	1045	4.741	27
31	27	22	GO WITH THE FLOW INTERSCOPE	QUEENS OF THE STONE AGE	926	1038	9.053	14
32	24	18	BANDAGES SUB POP/SIRE/REPRISE	HOT HOT HEAT	770	1092	4.377	29
33	36	4	TRY HONESTY ATLANTIC	BILLY TALENT	755	633	2.655	-
34	35	5	MEANT TO LIVE RED INK/COLUMBIA	SWITCHFOOT	725	678	2.034	-
35	33	7	THESE DAYS EL TONAL/DREAMWORKS	ALIEN ANT FARM	633	790	1.988	-
36	40	2	HERE WITHOUT YOU REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	569	520	2.079	-
37	38	4	UNSTABLE ARISTA	ADEMA	567	555	1.345	-
38	NEW		WAY AWAY CAPITOL	YELLOWCARD	552	435	1.798	-
39	37	5	THE SCIENCE OF SELLING YOURSELF SHORT SIRE/WARNER BROS.	LESS THAN JAKE	543	585	2.846	40
40	NEW		THE QUIET THINGS THAT NO ONE EVER KNOWS TRIPLE CROWN/RAZOR & TIE	BRAND NEW	489	382	4.180	31

Songs ranked by number of detections. ☉ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds

MODERN ROCK

NEW STATIONS

JET *Are You Going To Be My Girl (Elektra/EEG)* **16**

KEDJ, KHRO, KJEE, KMBY, KORA, KTBZ, KTZO, KZON, WAQZ, WARQ, WCYY, WKRL, WMRQ, WOCL, WRWK, WXRK

Total Stations With Six Or More Detections: 24

TOTAL DETECTIONS BY DAYPART: 6-10 **7%**, 10-3 **15%**, 3-7 **16%**, 7-12 **29%**, 12-6A **33%**

DAVE MATTHEWS *Gravedigger (RCA/RMG)* **16**

KBZT, KFRR, KFSD, KSYR, KTBZ, WARQ, WAVF, WCYY, WDWL, WEDG, WHTG, WMRQ, WOCL, WRZK, WWCD, WXDX

Total Stations With Six Or More Detections: 27

TOTAL DETECTIONS BY DAYPART: 6-10 **8%**, 10-3 **24%**, 3-7 **17%**, 7-12 **20%**, 12-6A **31%**

SEETHER *Gasoline (Wind-up) ★* **13**

KNDD, KNRK, KROX, KSYR, KTBZ, WJRR, WKRL, WLUM, WMFS, WNFZ, WPBZ, WRAX, WXNR

Total Stations With Six Or More Detections: 20

TOTAL DETECTIONS BY DAYPART: 6-10 **5%**, 10-3 **18%**, 3-7 **13%**, 7-12 **27%**, 12-6A **38%**

THE WHITE STRIPES *The Hardest Button To Button (Third Man/V2) ★* **12**

KCPX, KEDJ, KMYZ, KNRK, KTZO, WJAX, WKRL, WNNX, WPBZ, WRZK, WWRX, WZTA

Total Stations With Six Or More Detections: 53

TOTAL DETECTIONS BY DAYPART: 6-10 **9%**, 10-3 **20%**, 3-7 **17%**, 7-12 **22%**, 12-6A **32%**

COLD *Suffocate (Flip/Geffen/Interscope)* **10**

KFMA, KFSD, KLEC, KRBZ, KSYR, WCYY, WJRR, WRAX, WWRX, WXNR

Total Stations With Six Or More Detections: 23

TOTAL DETECTIONS BY DAYPART: 6-10 **4%**, 10-3 **15%**, 3-7 **12%**, 7-12 **31%**, 12-6A **38%**

GREATEST GAINERS MODERN ROCK

INCREASE IN DETECTIONS

THE WHITE STRIPES • *The Hardest Button To Button (Third Man/V2) ★* **+278**

KJEE +18, WKQX +16, WSUN +16, KEDJ +14, KTEG +13, WRZK +13, KHBZ +12, KORA +12, WZTA +12, WRWK +11

A PERFECT CIRCLE • *Weak And Powerless (Virgin) ★* **+268**

KORA +21, WDWL +18, KNXX +17, WRWK +16, KROX +15, WBUZ +14, WKRL +14, KMBY +14, WEND +13, KCPX +12

DAVE MATTHEWS • *Gravedigger (RCA/RMG)* **+236**

KDGE +19, KFSD +19, KTBZ +19, KBZT +16, WCYY +15, WEDG +14, KHRO +12, KFRR +12, WXDX +11, WMRQ +11

JET • *Are You Going To Be My Girl (Elektra/EEG)* **+208**

WAQZ +19, WMRQ +15, KHRO +14, KTZO +13, WRWK +11, WARQ +10, WKRL +10, KNDD +9, WPBZ +9, KMBY +9

NICKELBACK • *Someday (Roadrunner/IDJMG) ★* **+184**

KTCL +19, KMYZ +16, WWDC +15, WARQ +11, WNFZ +11, WKRL +10, WBUZ +10, KHBZ +10, WMFS +9, KNXX +8

AIRPLAY Monitor RECURRENTS MODERN ROCK

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
1	CANT STOP RED HOT CHILI PEPPERS (WARNER BROS.)	1156	1133
2	TIMES LIKE THESE FOO FIGHTERS (ROSWELL/RCA/RMG)	1003	998
3	NO ONE KNOWS QUEENS OF THE STONE AGE (INTERSCOPE)	968	957
4	ALL MY LIFE FOO FIGHTERS (ROSWELL/RCA/RMG)	840	857
5	BRING ME TO LIFE EVANESCENCE FEAT. PAUL MCCOY (WIND-UP)	832	823
6	THE RED CHEVELLE (EPIC)	730	775
7	WHEN I'M GONE 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	655	671
8	FINE AGAIN SEETHER (WIND-UP)	631	633
9	ALWAYS SALIVA (ISLAND/IDJMG)	595	607

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
10	AERIALS SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	586	580
11	PRAYER DISTURBED (REPRISE)	503	432
12	CLOCKS COLDPLAY (CAPITOL)	483	476
13	LAST RESORT PAPA ROACH (DREAMWORKS)	467	438
14	CRAWLING IN THE DARK HOOBASTANK (ISLAND/IDJMG)	459	442
15	WISH YOU WERE HERE INCUBUS (IMMORTAL/EPIC)	453	438
16	BY THE WAY RED HOT CHILI PEPPERS (WARNER BROS.)	449	440
17	POEM TAPROOT (VELVET HAMMER/ATLANTIC)	442	503
18	CHOP SUEY SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	437	414
19	STILL WAITING SUM 41 (ISLAND/IDJMG)	426	431
20	PARDON ME INCUBUS (IMMORTAL/EPIC)	403	418

Recurrents are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.

FIND OUT NOW WHAT SONGS HAVE A FUTURE IN YOUR FORMAT!

AIRPLAY Monitor HitPredictor

DATA PROVIDED BY Promosquad

HitPredictor
AUGUST 1, 2003

FORMAT	NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL	RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL
MAINSTREAM TOP 40	LIZ PHAIR Why Can't I CAPITOL 74.2 BEU SISTERS I Was Only (Seventeen) S CURVE 70.4	1 CHRISTINA AGUILERA Can't Hold Us Down RCA/RMG 81.6 2 DIFFUSER I Wonder HOLLYWOOD 79.8 3 THE ATARIS The Boys Of Summer COLUMBIA 77.2 4 TRAPT Headstrong WARNER BROS. 75.4 5 STACIE ORRICO (There's Gotta Be) More To Life VIRGIN 74.4 6 JUSTIN TIMBERLAKE Serrita JIVE 69.4
RHYTHMIC	NO NEW TOP 10 C	

AT-A-GLANCE ON PAGE 51



Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1 92.1 FM logo

KFSD San Diego, CA (PD/MD: Dewitt/Pritchard) Airplay Leader Designations: 6

- #2 WMRQ, Hartford, CT (PD/MD: Thomas/Kelly) 4
#3 KXTE, Las Vegas, NV (PD/MD: Wellington/Ripley) 4
#4 WMFS, Memphis, TN (PD/MD: Cressman/Killabrew) 4
#5 KCPX, Salt Lake City (PD: Ian/McCain) 4

Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

WZZN Chicago PD: Bill Gamba APD: Steve Levy MD: James VanOsdol ABC 312-984-9923

Table with 2 columns: Rank and Song/Station. Top songs include Nickelback Featuring Kid Rock Saturday M, Seether Driven Under, Linkin Park Faint.

WNNX Atlanta Dir/Pgm: Leslie Fram PD: Chris Williams MD: Jay Harren Susquehanna 404-266-0997

Table with 2 columns: Rank and Song/Station. Top songs include Linkin Park Faint, Staind So Far Away, Audioslave Like A Stone.

WXDX Pittsburgh OM: John Moschitta MD: Vinnie Ferguson Clear Channel 412-937-1441

Table with 2 columns: Rank and Song/Station. Top songs include Chevelle Send The Pain Below, Trapt Headstrong, Linkin Park Faint.

WXRK New York OM: Robert Cross MD: Mike Peer Infinity 212-314-9230

Table with 2 columns: Rank and Song/Station. Top songs include Staind So Far Away, Linkin Park Faint, Audioslave Show Me How To Live.

WHFS Washington, DC PD: Lisa Worden APD: Bob Waugh MD: Pat Ferrise Infinity 301-306-0991

Table with 2 columns: Rank and Song/Station. Top songs include Trapt Headstrong, Staind So Far Away, Chevelle Send The Pain Below.

CIMX Detroit PD: Murray Brookshaw APD: Vince Cannova MD: "Phat" Matt Franklin CHUM Group 519-258-8888

Table with 2 columns: Rank and Song/Station. Top songs include The Ataris The Boys Of Summer, Linkin Park Faint, Audioslave Like A Stone.

KTCL Denver Dir/Pgm: Mike O'Connor Interim MD: Hill Jordan Clear Channel 303-713-8000

Table with 2 columns: Rank and Song/Station. Top songs include The Ataris The Boys Of Summer, Trapt Headstrong, Linkin Park Faint.

KROQ Los Angeles Sr. VP/Pgm: Kevin Weatherly APD: Gene Sandbloom Infinity 323-930-1067

Table with 2 columns: Rank and Song/Station. Top songs include Hot Hot Heat Talk To Me, Dance With Me, Queens Of The Stone Age Go With The Flow.

KDGE Dallas PD: Duane Doherty APD: MD: Alan Ayo Clear Channel 972-770-7777

Table with 2 columns: Rank and Song/Station. Top songs include I Like Yesterday's Gone, Staind So Far Away, Eve 6 Think Twice.

KNDD Seattle PD: Phil Manning APD: Jim Keller Entercom 206-622-3251

Table with 2 columns: Rank and Song/Station. Top songs include Audioslave Show Me How To Live, Jane's Addiction Just Because, The White Stripes Seven Nation Army.

WJRR Orlando PD: Pat Lynch MD: Brian Dickerman Clear Channel 407-916-7790

Table with 2 columns: Rank and Song/Station. Top songs include Linkin Park Faint, Chevelle Send The Pain Below, Staind So Far Away.

WKQX Chicago APD/MD: Mary Shuminas Emmis 312-527-8348

Table with 2 columns: Rank and Song/Station. Top songs include Staind So Far Away, Linkin Park Faint, Jane's Addiction Just Because.

KTBB Houston PD: Vince Richards APD: Eric Schmidt Clear Channel 713-968-1067

Table with 2 columns: Rank and Song/Station. Top songs include Evanesence Going Under, Linkin Park Faint, Smile Empty Soul Bottom Of A Bottle.

KZON Phoenix PD: Tim Maranville APD/MD: Kevin Mannion Infinity 602-258-8181

Table with 2 columns: Rank and Song/Station. Top songs include The Ataris The Boys Of Summer, Nickelback Someday, Live Heaven.

KPNT St. Louis PD: Tommy Mattern APD: Woody Fife Emmis 314-231-1057

Table with 2 columns: Rank and Song/Station. Top songs include 311 Creatures (For A While), Linkin Park Faint, Audioslave Show Me How To Live.

WBCN Boston VP/Pgm: Oedipus APD/MD: Steven Strick AMD: Josh Aarons Infinity 617-266-1111

Table with 2 columns: Rank and Song/Station. Top songs include The Roots Featuring Cody Che The Seed, Audioslave Show Me How To Live, The Ataris The Boys Of Summer.

WPLY Philadelphia PD: Jim McGuinn MD: Dan Fein Radio One 610-276-1100

Table with 2 columns: Rank and Song/Station. Top songs include Linkin Park Faint, The Ataris The Boys Of Summer, Audioslave Show Me How To Live.

WZTA Miami OM: Rob Roberts Dir/Rock Pgm: Troy Hanson APD/MD: Ryan Castle Clear Channel 954-862-2000

Table with 2 columns: Rank and Song/Station. Top songs include Staind So Far Away, Linkin Park Somewhere I Belong, Linkin Park Faint.

WOCL Orlando PD: Alan Smith APD/MD: Bobby Smith Infinity 407-919-1000

Table with 2 columns: Rank and Song/Station. Top songs include The Ataris The Boys Of Summer, Linkin Park Faint, Jane's Addiction Just Because.

WWDC Washington, DC PD: Buddy Rizer Clear Channel 301-587-7100

Table with 2 columns: Rank and Song/Station. Top songs include The White Stripes Seven Nation Army, Linkin Park Faint, Chevelle Send The Pain Below.

KITS San Francisco PD: Sean Demery APD/MD: Aaron Axelsen Infinity 415-402-6700

Table with 2 columns: Rank and Song/Station. Top songs include Jane's Addiction Just Because, Audioslave Show Me How To Live, Rancid Fall Back Down.

XTRA San Diego PD: Bryan Schock MD: "Smiling Marty" Whitney Clear Channel 858-292-2000

Table with 2 columns: Rank and Song/Station. Top songs include Jimmy Eat World A Praise Chorus, Jack Johnson Wasting Time, Jane's Addiction Just Because.

KWOD Sacramento PD: Ron Bunce MD: Marco Collins Entercom 916-334-7777

Table with 2 columns: Rank and Song/Station. Top songs include The Ataris The Boys Of Summer, Linkin Park Faint, Jane's Addiction Just Because.

TOP 10 BOUND

Total Detections/Gain
EVANESCENCE 1912/15
Going Under (Wind-up)
Total Stations: 80
H (19), M (43), L (18)

Table with columns: City, Station, Rank, Detections, Gain. Lists stations like WYZZ, WZZM, WZZL, etc.

AFI 1305/50
The Leaving Song Pt. II (Nitro/DreamWorks)
Total Stations: 77
H (9), M (36), L (32)

Table with columns: City, Station, Rank, Detections, Gain. Lists stations like WYZZ, WZZM, WZZL, etc.

THRICE 1057/106
All That's Left (Island/IDJMG)
Total Stations: 76
H (1), M (32), L (43)

Table with columns: City, Station, Rank, Detections, Gain. Lists stations like WYZZ, WZZM, WZZL, etc.

THREE DAYS GRACE 960/99
(I Hate) Everything About You (Jive)
Total Stations: 56
H (8), M (18), L (30)

Table with columns: City, Station, Rank, Detections, Gain. Lists stations like WYZZ, WZZM, WZZL, etc.

3 DOORS DOWN 569/49
Here Without You (Republic/Universal/UMRG)
Total Stations: 38
H (4), M (14), L (20)

Table with columns: City, Station, Rank, Detections, Gain. Lists stations like WYZZ, WZZM, WZZL, etc.

RANCID 1615/87
Fall Back Down (Hellcat/Warner Bros.)
Total Stations: 82
H (12), M (42), L (28)

Table with columns: City, Station, Rank, Detections, Gain. Lists stations like WYZZ, WZZM, WZZL, etc.

LIMP BIZKIT 1249/169
Eat Ya Alive (Flip/Interscope)
Total Stations: 67
H (6), M (39), L (22)

Table with columns: City, Station, Rank, Detections, Gain. Lists stations like WYZZ, WZZM, WZZL, etc.

DISTURBED 1024/42
Liberate (Reprise)
Total Stations: 51
H (9), M (29), L (13)

Table with columns: City, Station, Rank, Detections, Gain. Lists stations like WYZZ, WZZM, WZZL, etc.

BILLY TALENT 755/122
Try Honesty (Atlantic)
Total Stations: 58
H (1), M (24), L (33)

Table with columns: City, Station, Rank, Detections, Gain. Lists stations like WYZZ, WZZM, WZZL, etc.

ADEMA 567/12
Unstable (Arista)
Total Stations: 49
H (1), M (14), L (34)

Table with columns: City, Station, Rank, Detections, Gain. Lists stations like WYZZ, WZZM, WZZL, etc.

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

FUEL 1319/117
Falls On Me (Epic)
Total Stations: 71
H (8), M (42), L (21)

Table with columns: City, Station, Rank, Detections, Gain. Lists stations like WYZZ, WZZM, WZZL, etc.

DASHBOARD CONFESSIONAL 1247/116
Hands Down (Vagrant/Interscope)
Total Stations: 70
H (6), M (36), L (28)

Table with columns: City, Station, Rank, Detections, Gain. Lists stations like WYZZ, WZZM, WZZL, etc.

TRAPT 1014/108
Still Frame (Warner Bros.)
Total Stations: 64
H (5), M (27), L (32)

Table with columns: City, Station, Rank, Detections, Gain. Lists stations like WYZZ, WZZM, WZZL, etc.

SWITCHFOOT 725/47
Meant To Live (Red Ink/Columbia)
Total Stations: 50
H (4), M (14), L (32)

Table with columns: City, Station, Rank, Detections, Gain. Lists stations like WYZZ, WZZM, WZZL, etc.

YELLOWCARD 552/117
Way Away (Capitol)
Total Stations: 54
H (0), M (16), L (38)

Table with columns: City, Station, Rank, Detections, Gain. Lists stations like WYZZ, WZZM, WZZL, etc.

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.
 *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

Provid	WBUR	26	25	25	212	Chart	SC	WAVF	1
Colum., OH	WBUR	14	16	15	83	Col. SC	John C.	WBUR	1
Salt Lake	KPRZ	-	-	-	-	Lafayette	Shre:	KSRK	-
Norfolk	WBUX	11	-	-	-	Spring MD	KORA	WFXH	-
Charl., NC	WEND	1	-	-	-	Port. ME	WCFY	13	
Irwin	WRZK	-	-	-	-	San. Bar	KJEE	15	
Orlando	WJRR	-	-	-	-	Burling.	WBTZ	18	
	WOCL	-	-	-	-			17	

CHART BOUND

Total Detections/Gain

DAVE MATTHEWS 444/236
Gravedigger (RCA/RMG)
 Total Stations: 40
 Heavy (1), KDGE
 Medium (11), Light (28)
Airplay Adds: 16 KBZT, KFRR, KFSD, KSYR, KTZB, WARQ, WAVF, WCY, WDWL, WEDG, WHTG, WMRQ, WOCL, WRZK, WWCD, WXDX

BLACK REBEL MOTORCYCLE CLUB 425/68
Stop (Virgin)
 Total Stations: 44
 Heavy (2), KFSD, KITS
 Medium (7), Light (35)
Airplay Adds: 5 KWOD, WARQ, WHFS, WRZK, WZNE

FOUNTAINS OF WAYNE 419/109
Stacy's Mom (S-Curve/EMC) ☆
 Total Stations: 29
 Heavy (4), KFSD, KITS, KUCCD, WMRQ
 Medium (9), Light (16)
Airplay Adds: 5 KHRO, WAVF, WFNX, WPBZ, WRAX

METALLICA 394/88
Frantic (Elektra/EEG)
 Total Stations: 39
 Heavy (1), KCPX
 Medium (6), Light (32)
Airplay Adds: 5 KROX, WKRL, WRXL, WRZK, WXRK

JET 370/208
Are You Going To Be My Girl (Elektra/EEG)
 Total Stations: 46
 Heavy (1), KFSD
 Medium (6), Light (39)
Airplay Adds: 16 KEDJ, KHRO, KJEE, KMBY, KORA, KTZB, KTZO, KZON, WAQZ, WARQ, WCY, WKRL, WMRQ, WOCL, WRWK, WXRK

SEVENDUST 317/78
Enemy (TVT)
 Total Stations: 35
 Heavy (1), KCPX
 Medium (8), Light (26)
Airplay Adds: 2 KPNT, WRXL

COLD 315/137
Suffocate (Flip/Geffen/Interscope)
 Total Stations: 34
 Heavy (0)
 Medium (7), Light (27)
Airplay Adds: 10 KFMA, KFSD, KLEC, KRBZ, KSYR, WCY, WJRR, WRAX, WWRX, WXNR

SEETHER 289/183
Gasoline (Wind-up) ☆
 Total Stations: 27
 Heavy (1), WMFS
 Medium (6), Light (20)
Airplay Adds: 13 KNDD, KNRK, KROX, KSYR, KTZB, WJRR, WKRL, WLUM, WMFS, WNFZ, WPBZ, WRAX, WXNR

OUTKAST 281/134
Hey Ya! (Arista)
 Total Stations: 28
 Heavy (3), KROQ, WFNX, WKQX
 Medium (4), Light (21)
Airplay Adds: 6 CIMX, KWOD, WAQZ, WEND, WOCL, WZTA

THURSDAY 272/100
Signals Over The Air (Island/IDJMG)
 Total Stations: 43
 Heavy (0)
 Medium (4), Light (39)
Airplay Adds: 6 KHBZ, KHRO, KXRK, WBUZ, WRZK, WZTA

RADIOHEAD 252/159
Go To Sleep (Capitol) ☆
 Total Stations: 35
 Heavy (0)
 Medium (5), Light (30)
Airplay Adds: 6 KFSD, WKQX, WOCL, WWCD, WXRK, XTRA

STORY OF THE YEAR 248/62
Until The Day I Die (Maverick/Reprise)
 Total Stations: 34
 Heavy (0)
 Medium (5), Light (29)
Airplay Adds: 3 WKRL, WLUM, WROX

ILL NINO 242/18
How Can I Live (Roadrunner/IDJMG)
 Total Stations: 34
 Heavy (0)
 Medium (4), Light (30)
Airplay Adds: 1 KJEE

GUSTER 208/23
Amsterdam (Gonna Write You A Letter) (Palm/Reprise)
 Total Stations: 12
 Heavy (3), WBRU, WHTG, WWCD
 Medium (4), Light (5)

GOOD CHARLOTTE 205/11
Girls And Boys (Daylight/Epic)
 Total Stations: 39
 Heavy (1), WHTG
 Medium (5), Light (33)

LINKIN PARK 203/133
Numb (Warner Bros.)
 Total Stations: 14
 Heavy (2), KROQ, KUCCD
 Medium (4), Light (8)
Airplay Adds: 9 KCPX, KFRR, KITS, KNDD, WAQZ, WKQX, WLUM, WOCL, WWRX

THE STARTING LINE 197/9
The Best Of Me (Drive-thru/MCA)
 Total Stations: 27
 Heavy (0)
 Medium (5), Light (22)
Airplay Adds: 1 WRZK

HOT HOT HEAT 196/126
Talk To Me, Dance With Me (Sub Pop/Sire/Reprise)
 Total Stations: 18
 Heavy (1), KROQ
 Medium (5), Light (12)
Airplay Adds: 6 CIMX, KFRR, KFSD, WKQX, WROX, WWCD

SLOTH 185/14
Someday (Hollywood)
 Total Stations: 19
 Heavy (0)
 Medium (4), Light (15)
Airplay Adds: 1 WEND

FINGERTIGHT 167/1
Guilt (Columbia)
 Total Stations: 18
 Heavy (0)
 Medium (4), Light (14)

KINGS OF LEON 166/11
Molly's Chambers (RCA/RMG)
 Total Stations: 20
 Heavy (2), KFSD, WAQZ
 Medium (3), Light (15)
Airplay Adds: 1 KJEE

THE DANDY WARHOLS 154/24
We Used To Be Friends (Capitol)
 Total Stations: 20
 Heavy (1), KFSD
 Medium (4), Light (15)
Airplay Adds: 2 WBTZ, WHTG

SAVES THE DAY 151/59
Anywhere With You (DreamWorks)
 Total Stations: 22
 Heavy (1), KFSD
 Medium (3), Light (18)
Airplay Adds: 2 WDWL, WHTG

THE CHEMICAL BROTHERS 106/15
The Golden Path (Freestyle Dust/Astralwerks/Virgin)
 Total Stations: 48
 Heavy (0)
 Medium (2), Light (46)

THE RISING 96/0
Cradle (Maverick/Reprise)
 Total Stations: 13
 Heavy (0)
 Medium (1), Light (12)

KILL HANNAH 93/36
Kennedy (Atlantic) ☆
 Total Stations: 27
 Heavy (0)
 Medium (1), Light (26)
Airplay Adds: 3 KDGE, KTCL, WBRU

CHEVELLE 92/36
Closure (Epic)
 Total Stations: 19
 Heavy (0)
 Medium (2), Light (17)
Airplay Adds: 2 KNRK, WXTM

PENNYWISE 91/46
Waiting (Epitaph)
 Total Stations: 23
 Heavy (0)
 Medium (2), Light (21)
Airplay Adds: 2 KMBY, KWOD

COLDPLAY 88/11
God Put A Smile Upon Your Face (Capitol)
 Total Stations: 16
 Heavy (1), CIMX
 Medium (0), Light (15)
Airplay Adds: 1 WHTG

MAROONS 85/11
This Love (Octone/J/RMG)
 Total Stations: 5
 Heavy (1), WHTG
 Medium (1), Light (3)

AUDIOSLAVE 83/71
I Am The Highway (Interscope/Epic)
 Total Stations: 6
 Heavy (0)
 Medium (4), Light (2)
Airplay Adds: 3 KCPX, KNRK, WHFS

POWERMAN 5000 80/5
Action (DreamWorks)
 Total Stations: 11
 Heavy (0)
 Medium (3), Light (8)
Airplay Adds: 1 WNFZ

STUNT MONKEY 75/3
Girlfriend Likes Girls (UTR)
 Total Stations: 6
 Heavy (0)
 Medium (3), Light (3)

NICKELBACK FEAT. KID ROCK 73/2
Saturday Night's Alright (For Fighting) (Columbia)
 Total Stations: 3
 Heavy (1), WZZN
 Medium (0), Light (2)

BLUE OCTOBER 72/6
Razorblade (Brando/Universal/UMRG)
 Total Stations: 5
 Heavy (0)
 Medium (3), Light (2)

STATIC-X 68/0
Destroy All (Warner Bros.)
 Total Stations: 31
 Heavy (0)
 Medium (0), Light (31)

★ ALIEN ANT FARM 62/54
Glow (El Tonal/DreamWorks)
 Total Stations: 10
 Heavy (0)

Medium (1), Light (9)
Airplay Adds: 3 KEDJ, KFMA, KWOD

TRAIN 62/18
Calling All Angels (Columbia)
 Total Stations: 7
 Heavy (0)
 Medium (2), Light (5)

SUPER FURRY ANIMALS 62/12
Golden Retriever (XL/Beggars Group)
 Total Stations: 5
 Heavy (1), KFSD
 Medium (1), Light (3)

THE DONNAS 59/14
Too Bad About Your Girl (Atlantic)
 Total Stations: 7
 Heavy (0)
 Medium (2), Light (5)

★ JIBE 55/33
Yesterday's Gone (226)
 Total Stations: 2
 Heavy (1), KDGE
 Medium (0), Light (1)

★ MXPX 52/29
Everything Sucks (When You're Gone) (A&M/Interscope)
 Total Stations: 35
 Heavy (0)
 Medium (0), Light (35)

BLEU 51/2
Get Up (Aware/Columbia) ☆
 Total Stations: 6
 Heavy (0)
 Medium (1), Light (5)

MUSHROOMHEAD 47/26
Sun Doesn't Rise (Universal/UMRG)
 Total Stations: 11
 Heavy (1), WXTM
 Medium (0), Light (10)
Airplay Adds: 1 WGRD

★ DEFTONES 46/35
Hexagram (Maverick/Reprise)
 Total Stations: 19
 Heavy (0)
 Medium (0), Light (19)
Airplay Adds: 1 WXTM

JOHN MAYER 46/1
Bigger Than My Body (Aware/Columbia)
 Total Stations: 6
 Heavy (0)
 Medium (2), Light (4)

THE REVOLUTION SMILE 45/7
Bonethrower (Flawless/Geffen/Interscope)
 Total Stations: 4
 Heavy (0)
 Medium (1), Light (3)

★ FIGHTING JACKS 44/41
Farewell Senator (Tooth & Nail)
 Total Stations: 6
 Heavy (0)
 Medium (1), Light (5)
Airplay Adds: 3 KKND, WBSX, WBUZ

PALOALTO 43/2
Breathe In (American/IDJMG)
 Total Stations: 6
 Heavy (1), KFSD
 Medium (0), Light (5)

THE SOUNDS 42/5
Seven Days A Week (New Line)
 Total Stations: 6
 Heavy (0)
 Medium (1), Light (5)

AUDIO BULLYS 42/4
The Things (Source/Astralwerks)
 Total Stations: 6
 Heavy (0)
 Medium (2), Light (4)

★ HOWIE DAY 38/22
Perfect Time Of Day (Daze/Epic)
 Total Stations: 10
 Heavy (0)
 Medium (0), Light (10)
Airplay Adds: 1 WBRU

FINGER ELEVEN 38/5
One Thing (Wind-up)
 Total Stations: 5
 Heavy (0)
 Medium (1), Light (4)

BLACK LABEL SOCIETY 38/3
Stillborn (Spitfire)
 Total Stations: 2
 Heavy (1), WBSX
 Medium (0), Light (1)

PULSE ULTRA 34/9
Despot (Atlantic)
 Total Stations: 1
 Heavy (1), CIMX
 Medium (0), Light (0)

★ ZUG ISLAND 33/27
Prison Song (Psychopathic)
 Total Stations: 7
 Heavy (0)
 Medium (0), Light (7)
Airplay Adds: 2 WARQ, WGRD

★ FLASHLIGHT BROWN 32/29
Ready To Roll (Double'a/Hollywood)
 Total Stations: 9
 Heavy (0)
 Medium (0), Light (9)
Airplay Adds: 1 KNRK

CKY 31/2
Attached At The Hip (Island/IDJMG)
 Total Stations: 2
 Heavy (1), WPLY
 Medium (0), Light (1)

BURDEN BROTHERS 28/10
Beautiful Night (Last Beat)
 Total Stations: 1
 Heavy (0)
 Medium (1), Light (0)

POLYPHONIC SPREE 28/0
Light & Day (Good/Hollywood)
 Total Stations: 2
 Heavy (0)
 Medium (1), Light (1)

★ COUNT THE STARS 26/2
Taking It All Back (Victory/Interscope)
 Total Stations: 3
 Heavy (0)
 Medium (1), Light (2)

LIGION 25/1
Reality (No Label)
 Total Stations: 1
 Heavy (0)
 Medium (1), Light (0)

THIRD EYE BLIND 25/0
Crystal Baller (Elektra/EEG)
 Total Stations: 2
 Heavy (0)
 Medium (1), Light (1)

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ☆ Initial Impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.

MODERN ROCK

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
★ ★ ★ No. 1 ★ ★ ★								
1	1	12	FAINT WARNER BROS. 3 weeks at No. 1	LINKIN PARK	1816	1742	8.150	1
2	2	11	SO FAR AWAY FLIP/ELEKTRA/EEG	STAINED	1691	1697	6.861	3
3	3	13	SHOW ME HOW TO LIVE INTERSCOPE/EPIC	AUDIOSLAVE	1682	1639	7.296	2
4	4	4	SOMEDAY ROADRUNNER/IDJMG	NICKELBACK	1440	1281	6.184	4
5	7	12	LIBERATE REPRISE	DISTURBED	1279	1206	5.554	5
6	6	21	FLY FROM THE INSIDE ATLANTIC	SHINEDOWN	1225	1210	5.013	6
7	9	4	WEAK AND POWERLESS VIRGIN	A PERFECT CIRCLE	1127	1054	4.453	9
8	5	31	SEND THE PAIN BELOW EPIC	CHEVELLE	1116	1268	4.519	7
9	10	10	SERENITY REPUBLIC/UNIVERSAL/UMRG	GODSMACK	1112	1044	4.379	10
10	8	9	DID MY TIME IMMORTAL/EPIC	KORN	1078	1085	4.272	11
11	12	47	HEADSTRONG WARNER BROS.	TRAPT	1000	1004	4.514	8
12	14	20	BOTTOM OF A BOTTLE THROBACK/LAVA	SMILE EMPTY SOUL	976	943	3.283	15
13	13	26	STUPID GIRL FLIP/GEFFEN/INTERSCOPE	COLD	846	976	3.369	14
14	11	13	JUST BECAUSE CAPITOL	JANE'S ADDICTION	824	1023	2.709	17
15	15	32	LIKE A STONE INTERSCOPE/EPIC	AUDIOSLAVE	820	879	3.800	12
16	19	3	EAT YOU ALIVE FLIP/INTERSCOPE	LIMP BIZKIT	799	707	2.769	16
17	16	15	WORLD SO COLD EPIC	MUDVAYNE	773	808	2.510	19
★ ★ AIRPOWER ★ ★								
18	18	9	STILL FRAME WARNER BROS.	TRAPT	741	716	2.580	18
19	17	26	SOMEWHERE I BELONG WARNER BROS.	LINKIN PARK	722	759	3.553	13
★ ★ AIRPOWER ★ ★								
20	22	12	SEVEN NATION ARMY THIRD MAN/V2	THE WHITE STRIPES	698	669	2.323	20
21	25	5	FALLS ON ME EPIC	FUEL	624	561	1.792	23
22	26	5	FRANTIC ELEKTRA/EEG	METALLICA	587	557	1.927	22
23	23	9	UNSTABLE ARISTA	ADEMA	561	585	1.256	25
24	24	7	LOW ROSWELL/RCA/RMG	FOO FIGHTERS	548	562	1.485	24
25	28	6	GOING UNDER WIND-UP	EVANESCENCE	409	403	0.749	35
26	30	4	DOWN NO NAME/ELEKTRA/EEG	MOTOGRAFTER	388	360	0.882	30
27	33	4	SOMEDAY HOLLYWOOD	SLOTH	360	338	0.687	40
28	32	6	THE LEAVING SONG PT. II NITRO/DREAMWORKS	AFI	343	340	0.694	37
29	29	22	STILLBORN SPITFIRE	BLACK LABEL SOCIETY	341	371	2.041	21
30	NEW		ENEMY TVT	SEVENDUST	325	258	1.062	27
★ GREATEST GAINER®/MOST AIRPLAY ADDS ★								
31	NEW		SUFFOCATE FLIP/GEFFEN/INTERSCOPE	COLD	319	151	0.691	38
32	35	6	(I HATE) EVERYTHING ABOUT YOU JIVE	THREE DAYS GRACE	316	317	0.759	34
33	38	3	HOW CAN I LIVE ROADRUNNER/IDJMG	ILL NINO	311	280	0.705	36
34	36	4	THE BOYS OF SUMMER COLUMBIA	THE ATARIS	306	305	0.906	28
35	NEW		ACTION DREAMWORKS	POWERMAN 5000	291	229	0.690	39
36	31	10	RAISE UP ISLAND/IDJMG	SALIVA	289	350	0.897	29
37	40	2	HERE WITHOUT YOU REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	273	271	0.792	33
38	39	23	FREE DREAMWORKS	POWERMAN 5000	253	273	0.818	32
39	37	25	DRIVEN UNDER WIND-UP	SEETHER	240	290	1.065	26
40	NEW		NOT TODAY RCA/RMG	HOTWIRE	235	245	0.394	-

Songs ranked by number of detections. (O) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds ACTIVE ROCK

NEW STATIONS

COLD Suffocate (Flip/Geffen/Interscope)

KATT, KILO, KORC, WNVE, WRQC, WTKX, WTPT, WXWX, WZOR

Total Stations With Six Or More Detections: 22

TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 11%, 3-7 13%, 7-12 26%, 12-6A 46%

9

SEETHER Gasoline (Wind-up)

KATT, KDJE, KPOI, KZRQ, WBZX, WIIL, WRTT, WTPT, WZOR

Total Stations With Six Or More Detections: 15

TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 8%, 3-7 13%, 7-12 21%, 12-6A 54%

9

METALLICA Frantic (Elektra/EEG)

KDJE, KISS, WBZX, WQXA, WRIF, WXQR

Total Stations With Six Or More Detections: 44

TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 11%, 3-7 13%, 7-12 26%, 12-6A 46%

6

JET Are You Going To Be My Girl (Elektra/EEG)

KOMP, WIIL, WRIF, WRTT, WXQR, WXWX

Total Stations With Six Or More Detections: 8

TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 3%, 3-7 11%, 7-12 23%, 12-6A 58%

6

POWERMAN 5000 Action (DreamWorks)

KRFR, KUFO, WGIK, WNVE, WRIF

Total Stations With Six Or More Detections: 22

TOTAL DETECTIONS BY DAYPART: 6-10 2%, 10-3 7%, 3-7 12%, 7-12 26%, 12-6A 53%

5

GREATEST GAINERS® ACTIVE ROCK

INCREASE IN DETECTIONS

COLD • Suffocate (Flip/Geffen/Interscope)

WRQC +21, WZOR +21, KORC +17, KILO +12, WRTT +9, WTPT +8, WXWX +8, WTKX +7, KATT +7, WBZX +6

+168

NICKELBACK • Someday (Roadrunner/IDJMG)

WRIF +17, WMMS +16, KFNC +15, KBEK +15, KATT +14, WYSP +12, KICT +11, WKLQ +11, WZOR +10, WXQR +10

+159

LIMP BIZKIT • Eat You Alive (Flip/Interscope)

WYSP +18, KDJE +17, WRQC +11, KBPI +10, WLJO +9, WXWX +9, KRAB +8, KZRQ +8, KNCN +7, WMMS +6

+92

SEETHER • Gasoline (Wind-up)

WZOR +11, KDJE +8, WIIL +8, KATT +8, WRTT +8, KZRQ +7, WBZX +7, KPOI +6, KILO +5, KAZR +5

+86

LINKIN PARK • Faint (Warner Bros.)

WIIL +18, KEGL +16, WRIF +11, WIYY +9, WNVE +8, WQXA +8, KAZR +7, WMMS +7, KUFO +6, WTXF +6

+74

AIRPLAY Monitor RECURRENENTS ACTIVE ROCK

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	STRAIGHT OUT OF LINE GODSMACK (REPUBLIC/UNIVERSAL/UMRG)	608	698
2	NOT FALLING MUDVAYNE (EPIC)	591	572
3	CAUGHT IN THE RAIN REVIS (EPIC)	570	676
4	REMEMBER DISTURBED (REPRISE)	540	591
5	FINE AGAIN SEETHER (WIND-UP)	521	516
6	THE RED CHEVELLE (EPIC)	511	447
7	PRAYER DISTURBED (REPRISE)	478	471
8	WHEN I'M GONE 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	459	422
9	AERIALS SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	443	406

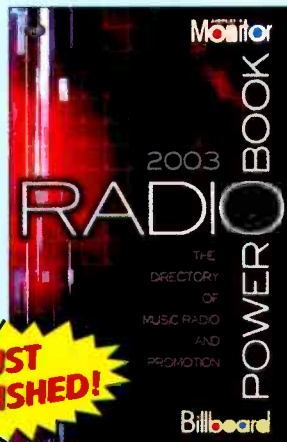
RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
10	ALL MY LIFE FOO FIGHTERS (ROSWELL/RCA/RMG)	426	446
11	ALWAYS SALIVA (ISLAND/IDJMG)	390	379
12	BRING ME TO LIFE EVANESCENCE FEAT. PAUL MCCOY (WIND-UP)	383	411
13	NO ONE KNOWS QUEENS OF THE STONE AGE (INTERSCOPE)	347	345
14	TIMES LIKE THESE FOO FIGHTERS (ROSWELL/RCA/RMG)	343	385
15	MAN IN THE BOX ALICE IN CHAINS (COLUMBIA)	336	321
16	I STAND ALONE GODSMACK (REPUBLIC/UNIVERSAL/UMRG)	327	337
17	SMELLS LIKE TEEN SPIRIT! NIRVANA (DGC/INTERSCOPE)	312	300
18	PLUSH STONE TEMPLE PILOTS (ATLANTIC)	304	294
19	DOWN WITH THE SICKNESS DISTURBED (GIANT/REPRISE)	301	292
20	POEM TAPROOT (VELVET HAMMER/ATLANTIC)	280	308

Recurrenents are titles that have appeared on the Active Rock Airplay chart for 26 weeks and have dropped below the top 20.

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ARP03

ACTIVE ROCK

FOR WEEK ENDING AUGUST 24, 2003

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

WZOR Green Bay, WI
(PD: Roxanne Steele)
Airplay Leader Designations: 6

#	Station	PD/MD	Designations
#2	WAAF, Boston, MA	(PD/MD: Hastings/Carrie)	6
#3	KRAB, Bakersfield, CA	(PD: Danny Spanks)	4
#4	KXXR, Minneapolis, MN	(PD/MD: Linder/Pablo)	4
#5	WTKX, Pensacola, FL	(PD/MD: Sampson/Dyba)	3

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WYSP Philadelphia

OM: Tim Sabean
APD: Gil Edwards
Interim MD: Spike
Infinity 215-625-9460

	TW	LW
1 Cold Stupid Girl	47	41
2 Linkin Park Somewhere I Belong	46	41
3 Limp Bizkit Eat You Alive	44	43
4 Nickelback Someday	39	27
5 A Perfect Circle Weak And Powerless	38	16
6 Octane I For One	36	23
7 Korn Did My Time	35	14
8 Linkin Park Faint	33	37
9 Mudvayne World So Cold	32	14
10 Limp Bizkit Eat You Alive	31	15
11 Audioslave Show Me How To Live	17	45
12 Staind So Far Away	13	27
13 Shinedown Fly From The Inside	13	27
14 Metallica Frantic	11	13
15 Disturbed Liberate	7	15
16 I'm Nino How Can I Live	10	17
17 AC/DC Back In Black	9	3
18 The White Stripes Seven Nation Army	9	18
19 Godsmack Serenity	9	5
20 Queens Of The Stone Age No One Knows	8	5
21 Taproot Poem	8	7
22 U2 New Year's Day	7	6
23 Seether Fine Again	7	5
24 Evanescence Featuring Paul M Bring Me T	7	6
25 Jane's Addiction Just Because	7	6
26 Foo Fighters Low	7	2
27 Chevelle The Red	7	7
28 AC/DC I.N.T.	7	7
29 AC/DC You Shook Me All Night Long	7	7
30 3 Doors Down Lost	6	3

AA No Airplay Adds This Week

WRIF Detroit

OM: Doug Podell
APD/MD: Mark Pennington
Greater Media 248-547-0101

	TW	LW
1 Nickelback Someday	28	11
2 Audioslave Show Me How To Live	28	16
3 Staind So Far Away	25	15
4 Linkin Park Faint	23	12
5 Black Label Society Stillborn	19	19
6 Smile Empty Soul Bottom Of A Bottle	17	10
7 Seven Mary Three Without You Feels	16	8
8 Fuel Falls On Me	16	9
9 Mudvayne World So Cold	15	23
10 A Perfect Circle Weak And Powerless	16	10
11 Trapt Still Frame	15	10
12 Shinedown Fly From The Inside	15	4
13 Disturbed Liberate	15	7
14 Korn Did My Time	15	11
15 Shinedown Fly From The Inside	15	13
16 Godsmack Serenity	13	10
17 Sevendust Enemy	12	2
18 Adema Unstable	12	8
19 Powerman 5000 Action	11	4
20 The White Stripes Seven Nation Army	10	5
21 Limp Bizkit Eat You Alive	10	10
22 Limp Bizkit Eat You Alive	10	10
23 Chevelle Send The Pain Below	10	16
24 Slith Someday	9	3
25 Metallica Frantic	9	3
26 Foo Fighters Low	8	6
27 I'm Nino How Can I Live	8	4
28 Three Days Grace (I Hate) Everything Ab	8	4
29 Queens Of The Stone Age No One Knows	8	5
30 Manmade God Safe Passage	8	5

AA Sevendust Enemy 12 2
AA Powerman 5000 Action 11 4
AA Metallica Frantic 9 3

KEGL Dallas

PD: Max Dugan
APD: Chris Ryan
MD: Cindy Scull
Clear Channel 972-869-9700

	TW	LW
1 Jibe Yesterday's Gone	57	39
2 Linkin Park Faint	50	33
3 Shinedown Fly From The Inside	50	53
4 Korn Did My Time	31	39
5 Saliva Raise Up	29	25
6 Red Hot Chili Peppers Can't Stop	26	22
7 Staind So Far Away	26	28
8 Disturbed Liberate	26	29
9 Shinedown Fly From The Inside	23	21
10 Smile Empty Soul Bottom Of A Bottle	23	25
11 Godsmack Serenity	21	17
12 Chevelle Send The Pain Below	18	33
13 Tool Schism	16	14
14 Metallica Sad But True	14	6
15 Metallica The Bed Of Puppets	13	7
16 Godsmack I Stand Alone	13	10
17 Element Eighty Broken Promises	12	6
18 Puddle Of Mudd She Hates Me	12	7
19 Tool Sober	12	9
20 Metallica Frantic	12	10
21 Stone Temple Pilots Sex Type Thing	12	13
22 Limp Bizkit Eat You Alive	11	7
23 Nickelback Someday	11	10
24 Mudvayne World So Cold	11	10
25 Drowning Pool Bodies	11	13
26 Foo Fighters Low	11	7
27 Trapt Still Frame	11	7
28 Nickelback Never Again	10	8
29 Slith Someday	10	9
30 Adema Unstable	10	11

AA I'm Nino How Can I Live 12 2
AA Marilyn Manson This Is The New S**t 6 0

KXXR Minneapolis

PD: Wade Linder
APD/MD: Pablo
ABC/Disney 612-617-4000

	TW	LW
1 Nickelback Someday	40	38
2 Godsmack Serenity	36	26
3 Shinedown Fly From The Inside	36	25
4 Staind So Far Away	36	36
5 Jane's Addiction Just Because	34	20
6 Audioslave Like A Stone	27	30
7 Limp Bizkit Eat You Alive	30	28
8 Linkin Park Faint	30	36
9 Trapt Still Frame	27	24
10 Audioslave Show Me How To Live	27	24
11 A Perfect Circle Weak And Powerless	25	21
12 Shinedown Fly From The Inside	24	24
13 Smile Empty Soul Bottom Of A Bottle	19	22
14 Sevendust Enemy	18	17
15 Foo Fighters Low	18	17
16 Sound And Fury (I Hate) Everything Ab	17	13
17 Three Days Grace (I Hate) Everything Ab	17	13
18 Audioslave Like A Stone	16	21
19 Thrice All That's Left	15	11
20 The White Stripes Seven Nation Army	15	11
21 Metallica Frantic	15	16
22 Fuel Falls On Me	14	5
23 Foo Fighters All My Life	14	9
24 Saliva Always	14	13
25 Mudvayne World So Cold	13	15
26 Seether Fine Again	13	12
27 Linkin Park Somewhere I Belong	13	19
28 Trapt Headstrong	12	14
29 Disturbed Prayer	11	7
30 Nirvana In Bloom	11	8

AA No Airplay Adds This Week

WMMS Cleveland

PD: Jim Trapp
MD: Slats
Clear Channel 216-520-2600

	TW	LW
1 Cold Stupid Girl	46	34
2 Staind So Far Away	40	29
3 Godsmack Serenity	34	19
4 Black Label Society Stillborn	34	32
5 Jane's Addiction Just Because	30	28
6 Audioslave Like A Stone	27	30
7 Limp Bizkit Eat You Alive	26	13
8 Linkin Park Faint	26	38
9 Linkin Park Somewhere I Belong	26	22
10 Evanescence Featuring Paul M Bring Me T	23	35
11 Foo Fighters Times Like These	23	39
12 Shinedown Fly From The Inside	20	11
13 Godsmack Straight Out Of Line	19	12
14 Limp Bizkit Eat You Alive	18	16
15 Disturbed Liberate	13	8
16 A Perfect Circle Weak And Powerless	13	11
17 Saliva Your Disease	12	7
18 3 Doors Down When I'm Gone	12	8
19 Creed One Last Breath	12	8
20 Nickelback Nowhere I Belong	12	8
21 Disturbed Down With The Sickness	11	7
22 Trapt Headstrong	11	8
23 Socialburn Down	11	9
24 System Of A Down Aerials	11	10
25 Live Alone	11	10
26 Nickelback Never Again	10	7
27 Pearl Jam Jeremy	10	7
28 Faith No More Epic	10	8
29 Puddle Of Mudd She Hates Me	10	9
30 Disturbed Remember	10	9

AA No Airplay Adds This Week

WAAF Boston

PD: Keith Hastings
MD: Mistress Carrie
Entercom 617-779-5800

	TW	LW
1 Audioslave Show Me How To Live	42	36
2 Linkin Park Faint	38	33
3 Disturbed Liberate	38	42
4 Black Label Society Stillborn	37	19
5 Mudvayne World So Cold	37	35
6 Staind So Far Away	36	32
7 Trapt Headstrong	33	32
8 I'm Nino How Can I Live	25	21
9 Motograter Down	25	25
10 Korn Did My Time	24	24
11 Sevendust Enemy	24	25
12 A Perfect Circle Weak And Powerless	23	23
13 Godsmack Serenity	23	23
14 Smile Empty Soul Bottom Of A Bottle	23	24
15 Shinedown Fly From The Inside	23	24
16 Metallica Frantic	22	21
17 Nickelback Someday	22	22
18 Lacuna Coil Heaven's A Lie	20	21
19 Adema Unstable	19	23
20 Foo Fighters Low	18	19
21 Limp Bizkit Eat You Alive	18	18
22 AFI The Leaning Song Pt. II	17	13
23 Trapt Still Frame	11	8
24 Hotwire Not Today	11	9
25 Mushroomhead Sun Doesn't Rise	10	5
26 Iron Maiden Wildest Dreams	10	7
27 Godsmack Straight Out Of Line	9	8
28 Daylight Another Day	9	8
29 Powerman 5000 Action	9	8
30 Spineshank Smothered	8	4

AA Mushroomhead Sun Doesn't Rise 10 5
AA Spineshank Smothered 8 4
AA Fingertight Gull 8 4

KSJO San Francisco

OM: Gary Schoenwetter
MD: Zakk Tyler
Clear Channel 408-453-5400

	TW	LW
1 Mudvayne Not Falling	39	31
2 Disturbed Down With The Sickness	37	32
3 Staind So Far Away	34	34
4 Audioslave Like A Stone	34	19
5 Shinedown Fly From The Inside	25	23
6 Godsmack Straight Out Of Line	25	24
7 Chevelle Send The Pain Below	25	27
8 Disturbed Remember	23	21
9 Linkin Park In The End	22	17
10 Metallica Frantic	21	17
11 Rage Against The Machine Killing In The Streets	20	18
12 Staind So Far Away	19	20
13 A Perfect Circle Weak And Powerless	18	14
14 Audioslave Show Me How To Live	18	15
15 Velvet Revolver Set Me Free	18	21
16 Alice In Chains Man In The Box	17	8
17 Linkin Park Faint	15	18
18 Alice In Chains Rooster	14	13
19 Godsmack Whatever	14	11
20 Tool Sober	14	13
21 The White Stripes Seven Nation Army	14	13
22 Danzig Mother	14	13
23 Alice In Chains Closure	13	14
24 Linkin Park One Step Closer	12	11
25 Pink Floyd Another Brick In The Wall (Pt. II)	11	9
26 Van Halen Hot For Teacher	11	9
27 Creed My Own Prison	11	10
28 Mudvayne Not Falling	10	7
29 Metallica I Disappear	10	8
30 AC/DC Hell's Bells	10	8

AA No Airplay Adds This Week

KQRC Kansas City

PD: Bob Edwards
APD: Don Jantzen
Entercom 913-677-8998

	TW	LW
1 Audioslave Show Me How To Live	45	39
2 Linkin Park Faint	37	38
3 Nickelback Someday	37	38
4 Disturbed Liberate	34	23
5 Shinedown Fly From The Inside	28	20
6 Smile Empty Soul Bottom Of A Bottle	26	27
7 AFI The Leaning Song Pt. II	24	28
8 Fuel Falls On Me	23	21
9 Staind So Far Away	23	23
10 Trapt Still Frame	22	17
11 Black Label Society Stillborn	23	40
12 Limp Bizkit Eat You Alive	22	22
13 Godsmack Serenity	22	22
14 A Perfect Circle Weak And Powerless	21	14
15 Cold Stupid Girl	20	22
16 Saliva Raise Up	19	18
17 Cold Sulfate	18	1
18 Chevelle The Red	18	15
19 Godsmack Whatever	17	15
20 Tool Sober	17	16
21 Chevelle Send The Pain Below	17	16
22 Seether Gasoline	17	21
23 Adema Unstable	17	17
24 Chevelle Closure	16	0
25 Seether Driven Under	16	17
26 Iron Maiden Wildest Dreams	15	13
27 Korn Did My Time	15	15
28 Audioslave Like A Stone	15	12
29 Hotwire Not Today	14	16
30 Linkin Park Somewhere I Belong	14	16
31 Finger Eleven One Thing	13	0

AA Cold Sulfate 18 1
AA Chevelle Closure 16 0
AA Finger Eleven One Thing 13 0

WXTB Tampa

Dir./Pgm: Brad Hardin
APD/MD: Brian Medina
Clear Channel 813-832-1000

	TW	LW
1 Cinder Soul Creation	36	28
2 Shinedown Fly From The Inside	35	35
3 Nickelback Someday	33	27
4 Staind So Far Away	30	32
5 Disturbed Liberate	28	19
6 Mudvayne Not Falling	28	38
7 Godsmack Straight Out Of Line	27	32
8 Linkin Park Faint	27	33
9 Trapt Headstrong	27	35
10 Trapt Still Frame	23	13
11 Audioslave Show Me How To Live	26	21
12 Audioslave Like A Stone	25	14
13 System Of A Down Aerials	25	14
14 Chevelle Send The Pain Below	25	20
15 Linkin Park Somewhere I Belong	23	18
16 Disturbed Prayer	23	34
17 Cold Stupid Girl	15	16
18 Echo 7 One Step Away	15	17
19 Korn Did My Time	13	19
20 Jane's Addiction Just Because	13	19
21 Drowning Pool Bodies	12	11
22 3 Doors Down Here Without You	12	21
23 The White Stripes Seven Nation Army	11	14
24 Switchfoot Meant To Live	11	16
25 Metallica Frantic	10	6
26 Pearl Jam Alive	10	6
27 Sevendust Enemy	10	12
28 A Perfect Circle Weak And Powerless	10	12
29 Puddle Of Mudd Drift & Die	9	5
30 Rage Against The Machine Bulls On Parade	9	5

AA No Airplay Adds This Week

WIYY Baltimore

PD: Dave Hill
APD/MD: Rob Heckman
Hearst 410-889-0098

	TW	LW
1 Shinedown Fly From The Inside	33	32
2 Linkin Park Faint	32	23
3 Godsmack Serenity	31	30
4 The Ataris The Boys Of Summer	30	32
5 Staind So Far Away	25	30
6 Smile Empty Soul Bottom Of A Bottle	24	21
7 Nickelback Someday	24	24
8 Linkin Park Somewhere I Belong	23	25
9 Fuel Falls On Me	22	23
10 Audioslave Show Me How To Live	21	15
11 Korn Did My Time	17	14
12 Evanescence Featuring Paul M Bring Me T	16	15
13 SR-71 Av Rose	14	11
14 Seether Fine Again	14	12
15 Metallica Frantic	14	12
16 Chevelle Send The Pain Below	13	9
17 Disturbed Prayer	13	10
18 Echo 7 One Step Away	13	13
19 A Perfect Circle Weak And Powerless	13	13
20 Adema Unstable	13	15
21 Disturbed Liberate	12	11
22 Audioslave Like A Stone	12	14
23 Saliva Always	12	14
24 Limp Bizkit Eat You Alive	11	7
25 Chevelle The Red	11	12
26 AFI The Leaning Song Pt. II	11	9
27 Trapt Still Frame	10	10
28 Linkin Park Somewhere I Belong	10	12
29 3 Doors Down When I'm Gone	10	13
30 Fingertight Gull	9	7

AA No Airplay Adds This Week

KUPD Phoenix

PD: JJ. Jeffries
MD: Larry McFeele
Sandusky 480-838-0400

	TW	LW
1 Jane's Addiction Just Because	44	43
2 A Perfect Circle Weak And Powerless	43	44
3 Trapt Headstrong	36	35
4 Chevelle Send The Pain Below	36	35
5 Audioslave Show Me How To Live	36	42
6 Korn Did My Time	29	25
7 Smile Empty Soul Bottom Of A Bottle	27	24
8 Linkin Park Somewhere I Belong	26	20
9 Foo Fighters Low	25	25
10 Godsmack Serenity	23	24
11 Disturbed Liberate	23	25
12 Shinedown Fly From The Inside	23	28
13 Nickelback Someday	22	22
14 Limp Bizkit Eat You Alive	22	27
15 Adema Unstable A Stone	15	12
16 Staind So Far Away	16	14
17 Powerman 5000 Action	16	25
18 Velvet Revolver Set Me Free	14	18
19 P.O.D. Alive	12	9

TOP 10 BOUND AIRPLAY MONITOR Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND Total Detections/Gain SMILE EMPTY SOUL 976/33 Bottom Of A Bottle (ThroBack/Lava)

Table listing stations and song detections for SMILE EMPTY SOUL. Includes columns for station, week, and detections.

LIMP BIZKIT 799/92 Eat You Alive (Flip/Interscope) Total Stations: 52 Chart Move: 19-16

Table listing stations and song detections for LIMP BIZKIT. Includes columns for station, week, and detections.

AIRPOWER TRAPT 741/25 Still Frame (Warner Bros.) AIRPLAY LEADER (FIRST STATION TO 100 PLAYS)

KRZR • Fresno, CA PD: E. Curtis Johnson MD: Rick Roddam Date: 06/29/03

KRZR 103.7 THE WHITE STRIPES 698/29 Seven Nation Army (Third Man/V2) AIRPLAY LEADER (FIRST STATION TO 100 PLAYS)

KPOI • Honolulu, HI PD: Ryan Sean MD: Fil Slash Date: 04/27/03

SLOTH Someday (Hollywood) Total Stations: 38 Chart Move: 33-27

AIRPOWER BOUND FUEL 624/63 Falls On Me (Epic) Total Stations: 43 Chart Move: 25-21

Table listing stations and song detections for FUEL. Includes columns for station, week, and detections.

METALLICA 587/30 Frantic (Elektra/EEG) Total Stations: 48 Chart Move: 26-22

Table listing stations and song detections for METALLICA. Includes columns for station, week, and detections.

EVANESCENCE 409/6 Going Under (Wind-up) Total Stations: 26 Chart Move: 28-25

MOTOGRAFER 388/28 Down (No Name/Elektra/EEG) Total Stations: 27 Chart Move: 30-26

THREE DAYS GRACE 316-1 (I Hate) Everything About You (Jive) Total Stations: 35 Chart Move: 35-32

ILL NINO 311/31 How Can I Live (Roadrunner/IDJMG) Total Stations: 35 Chart Move: 38-33

311 172/1 Creatures (For A While) (Volcano/Jive) Total Stations: 20 Chart Move: 17-15

AFI 343/3 The Leaving Song Pt. II (Nitro/DreamWorks) Total Stations: 38 Chart Move: 32-28

Table listing stations and song detections for AFI. Includes columns for station, week, and detections.

SEVENDUST 325/67 Enemy (TVT) Total Stations: 31 Chart Move: Debut 30

Table listing stations and song detections for SEVENDUST. Includes columns for station, week, and detections.

COLD 319/168 Suffocate (Flip/Geffen/Interscope) Total Stations: 34 Chart Move: Debut 31

Table listing stations and song detections for COLD. Includes columns for station, week, and detections.

THE ATARIS 306/1 The Boys Of Summer (Columbia) Total Stations: 18 Chart Move: 36-34

Table listing stations and song detections for THE ATARIS. Includes columns for station, week, and detections.

POWERMAN 5000 291/62 Action (DreamWorks) Total Stations: 36 Chart Move: Debut 35

SEETHER 188/86 Gasoline (Wind-up) Total Stations: 29 Chart Move: 17-15

THE ATARIS 306/1 The Boys Of Summer (Columbia) Total Stations: 18 Chart Move: 36-34

Table listing stations and song detections for THE ATARIS. Includes columns for station, week, and detections.

POWERMAN 5000 291/62 Action (DreamWorks) Total Stations: 36 Chart Move: Debut 35

Table listing stations and song detections for POWERMAN 5000. Includes columns for station, week, and detections.

3 DOORS DOWN 273/2 Here Without You (Republic/Universal/UMRG) Total Stations: 20 Chart Move: 40-37

Table listing stations and song detections for 3 DOORS DOWN. Includes columns for station, week, and detections.

LINKIN PARK 49/6 Lying From You (Warner Bros.) Total Stations: 2 Chart Move: 1-1

Table listing stations and song detections for LINKIN PARK. Includes columns for station, week, and detections.

311 172/1 Creatures (For A While) (Volcano/Jive) Total Stations: 20 Chart Move: 17-15

SEETHER 188/86 Gasoline (Wind-up) Total Stations: 29 Chart Move: 17-15

PRESENCE 169/1 Remember (Curb/Reprise) Total Stations: 23 Chart Move: 14-12

Table listing stations and song detections for PRESENCE. Includes columns for station, week, and detections.

IRON MAIDEN 102/37 Wildest Dreams (Columbia) Total Stations: 14 Chart Move: 12-11

Table listing stations and song detections for IRON MAIDEN. Includes columns for station, week, and detections.

V SHAPE MIND 98/15 Monsters (Republic/Universal/UMRG) Total Stations: 16 Chart Move: 14-12

Table listing stations and song detections for V SHAPE MIND. Includes columns for station, week, and detections.

CHEVELLE 70/34 Closure (Epic) Total Stations: 22 Chart Move: 22-20

Table listing stations and song detections for CHEVELLE. Includes columns for station, week, and detections.

MARILYN MANSON 63/17 This Is The New S**t (Nothing/Interscope) Total Stations: 10 Chart Move: 10-9

LACUNA COIL 60/8 Heaven's A Lie (Century Media) Total Stations: 5 Chart Move: 5-4

H=Heavy (21+ Detections), M=Medium (14-20), L=Light (Under 14). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	1	10	SO FAR AWAY FLIP/ELEKTRA/EEG 4 weeks at No. 1	STAINED	634	633	2.898	1
2	2	4	SOMEDAY ROADRUNNER/DJMG	NICKELBACK	612	577	2.786	2
3	3	31	LIKE A STONE INTERSCOPE/EPIC	AUDIOSLAVE	433	454	2.130	4
4	4	41	HEADSTRONG WARNER BROS.	TRAPT	420	434	2.218	3
			★ GREATEST GAINER® ★					
5	7	11	SHOW ME HOW TO LIVE INTERSCOPE/EPIC	AUDIOSLAVE	411	313	1.564	6
6	5	23	STILLBORN SPITFIRE	BLACK LABEL SOCIETY	386	398	1.492	7
7	6	32	TIMES LIKE THESE ROSWELL/RCA/RMG	FOO FIGHTERS	346	352	1.479	8
8	12	5	FALLS ON ME EPIC	FUEL	299	247	1.030	12
9	8	49	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	293	298	1.582	5
10	11	17	FLY FROM THE INSIDE ATLANTIC	SHINEDOWN	278	250	0.982	13
11	9	12	JUST BECAUSE CAPITOL	JANE'S ADDICTION	266	292	1.187	10
12	10	10	SET ME FREE DECCA	VELVET REVOLVER	228	256	0.877	18
13	17	10	FAINT WARNER BROS.	LINKIN PARK	224	212	1.118	11
14	18	9	SERENITY REPUBLIC/UNIVERSAL/UMRG	GODSMACK	223	208	0.832	19
			★ MOST AIRPLAY ADDS ★					
15	21	3	WEAK AND POWERLESS VIRGIN	A PERFECT CIRCLE	214	163	0.505	24
			★ ★ AIRPOWER ★ ★					
16	22	4	HERE WITHOUT YOU REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	210	154	0.975	15
17	16	29	SEND THE PAIN BELOW EPIC	CHEVELLE	210	212	0.970	16
18	14	22	RED WHITE AND BLUE SANCTUARY	LYNYRD SKYNYRD	206	229	1.327	9
19	13	24	THE ROAD I'M ON REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	205	234	0.976	14
20	19	8	OPEN SANCTUARY	QUEENSRYCHE	181	174	0.423	28
21	15	11	SCENT OF A WOMAN BIG3	CHEAP TRICK	174	216	0.958	17
22	24	5	LOW ROSWELL/RCA/RMG	FOO FIGHTERS	140	130	0.618	21
23	23	9	GIMME BACK MY BULLETS PEACH/SANCTUARY	LYNYRD SKYNYRD FEAT. KID ROCK	130	139	0.418	29
24	26	10	BOTTOM OF A BOTTLE THROBACK/LAVA	SMILE EMPTY SOUL	115	106	0.490	26
25	27	6	SEVEN NATION ARMY THIRD MAN/V2	THE WHITE STRIPES	113	102	0.539	23
26	28	9	LIBERATE REPRISE	DISTURBED	104	102	0.374	34
27	25	23	STUPID GIRL FLIP/GEFFEN/INTERSCOPE	COLD	102	115	0.413	30
28	34	21	BRING ME TO LIFE WIND-UP	EVANESCENCE FEATURING PAUL MCCOY	97	87	0.495	25
29	30	7	STILL FRAME WARNER BROS.	TRAPT	96	97	0.321	37
30	33	6	DID MY TIME IMMORTAL/EPIC	KORN	85	88	0.426	27
31	31	26	SOMEWHERE I BELONG WARNER BROS.	LINKIN PARK	83	96	0.550	22
32	36	2	FRANTIC ELEKTRA/EEG	METALLICA	82	81	0.180	-
33	38	2	WILDEST DREAMS COLUMBIA	IRON MAIDEN	81	73	0.140	-
34	29	26	FIRING LINE PEACH/SANCTUARY	THE ALLMAN BROTHERS BAND	79	101	0.698	20
35	35	18	CALLING ALL ANGELS COLUMBIA	TRAIN	75	85	0.384	32
36	39	3	GOING UNDER WIND-UP	EVANESCENCE	71	70	0.213	-
37	32	25	DRIVEN UNDER WIND-UP	SEETHER	71	91	0.319	38
38	NEW		NOT TODAY RCA/RMG	HOTWIRE	60	57	0.082	-
39	NEW		HOW CAN I LIVE ROADRUNNER/DJMG	ILL NINO	55	51	-	-
40	NEW		THESE DAYS EL TONAL/DREAMWORKS	ALIEN ANT FARM	55	52	0.165	-

Songs ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrences and are removed from the chart after 26 weeks.

GREATEST GAINERS HERITAGE ROCK

INCREASE IN DETECTIONS	
AUDIOSLAVE • Show Me How To Live (Interscope/Epic)	+98
KFRQ +22, KISW +13, WHJ* +12, WBUF +10, KLQ +9, WVBZ +8, WONE +6, WAQX +5, WDHA +5, WZZO +5	
3 DOORS DOWN • Here Without You (Republic/Universal/UMRG)	+56
WDVE +14, KRZZ +9, WEZ* +8, WONE +6, WKKB +6, WIOT +4, WDHA +3, KSHE +2, WCMF +2, WVRK +2	
FUEL • Falls On Me (Epic)	+52
WNCD +11, WDHA +10, KLQA +8, KFRQ +6, KLBJ +6, WHJY +5, WKKB +4, WPLR +4, WKLC +3, WROV +3	
A PERFECT CIRCLE • Weak And Powerless (Virgin)	+51
WHJY +12, WKKB +12, WAQX +10, WDHA +8, KMOD +8, WONE +5, WCMF +3, KLQA +1, WKLC +1, KLBJ +1	
ZZ TOP • Piece (RCA/RMG)	+39
KLQ +16, KLOS +4, WONE +4, KMOD +3, KRZZ +3, WAFX +3, KLPX +2, WDHA +2, KLBJ +1, KYYS +1	

most airplay adds

NEW STATIONS	
A PERFECT CIRCLE Weak And Powerless (Virgin)	4
KMOD, WDHA, WHJY, WKKB Total Stations With Six Or More Detections: 18 TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 8%, 3-7 10%, 7-12 22%, 12-6A 56%	
3 DOORS DOWN Here Without You (Republic/Universal/UMRG)	3
WDHA, WEZ, WVRK Total Stations With Six Or More Detections: 17 TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 17%, 3-7 11%, 7-12 20%, 12-6A 49%	
AUDIOSLAVE Show Me How To Live (Interscope/Epic)	2
KLQ, WVBZ Total Stations With Six Or More Detections: 22 TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 18%, 3-7 17%, 7-12 21%, 12-6A 38%	
JET Are You Going To Be My Girl (Elektra/EEG)	2
WBUF, WEZ Total Stations With Six Or More Detections: 2 TOTAL DETECTIONS BY DAYPART: 6-10 0%, 10-3 7%, 3-7 3%, 7-12 29%, 12-6A 61%	
SEETHER Gasoline (Wind-up)	2
KFRQ, WKLC Total Stations With Six Or More Detections: 5 TOTAL DETECTIONS BY DAYPART: 6-10 2%, 10-3 7%, 3-7 9%, 7-12 36%, 12-6A 46%	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	1	11	SO FAR AWAY FLIP/ELEKTRA/EEG 4 weeks at No. 1	STAINED	2325	2330	9.759	1
2	3	13	SHOW ME HOW TO LIVE INTERSCOPE/EPIC	AUDIOSLAVE	2093	1952	8.860	4
			★ GREATEST GAINER® ★					
3	4	4	SOMEDAY ROADRUNNER/DJMG	NICKELBACK	2052	1858	8.970	3
4	2	12	FAINT WARNER BROS.	LINKIN PARK	2040	1954	9.268	2
5	6	21	FLY FROM THE INSIDE ATLANTIC	SHINEDOWN	1503	1460	5.995	6
6	7	46	HEADSTRONG WARNER BROS.	TRAPT	1420	1438	6.732	5
7	10	12	LIBERATE REPRISE	DISTURBED	1383	1308	5.929	8
8	12	4	WEAK AND POWERLESS VIRGIN	A PERFECT CIRCLE	1341	1217	4.958	11
9	11	10	SERENITY REPUBLIC/UNIVERSAL/UMRG	GODSMACK	1335	1252	5.211	10
10	5	31	SEND THE PAIN BELOW EPIC	CHEVELLE	1326	1480	5.489	9
11	8	32	LIKE A STONE INTERSCOPE/EPIC	AUDIOSLAVE	1253	1333	5.930	7
12	13	9	DID MY TIME IMMORTAL/EPIC	KORN	1163	1173	4.698	12
13	15	18	BOTTOM OF A BOTTLE THROBACK/LAVA	SMILE EMPTY SOUL	1091	1049	3.773	16
14	9	13	JUST BECAUSE CAPITOL	JANE'S ADDICTION	1090	1315	3.896	14
15	14	26	STUPID GIRL FLIP/GEFFEN/INTERSCOPE	COLD	948	1091	3.782	15
16	21	5	FALLS ON ME EPIC	FUEL	923	808	2.822	21
			★ ★ AIRPOWER ★ ★					
17	24	3	EAT YOU ALIVE FLIP/INTERSCOPE	LIMP BIZKIT	843	736	2.903	18
			★ ★ AIRPOWER ★ ★					
18	20	9	STILL FRAME WARNER BROS.	TRAPT	837	813	2.901	19
19	16	15	WORLD SO COLD EPIC	MUDVAYNE	816	860	2.585	22
			★ ★ AIRPOWER ★ ★					
20	22	9	SEVEN NATION ARMY THIRD MAN/V2	THE WHITE STRIPES	811	771	2.862	20

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	1	12	AMSTERDAM (GONNA WRITE YOU A LETTER) PALMREPRISE 4 weeks at No. 1	GUSTER	428	423	2.086	4
2	3	3	BIGGER THAN MY BODY AWARE/COLUMBIA	JOHN MAYER	418	390	2.349	1
3	4	8	CRYSTAL VILLAGE COLUMBIA	PETE YORN	382	345	1.536	11
4	6	7	WASTING TIME JACK JOHNSON/UNIVERSAL/UMRG	JACK JOHNSON	377	329	2.028	6
5	7	4	DIAMONDS ON THE INSIDE VIRGIN	BEN HARPER	357	322	1.885	8
6	5	5	YOU DANCE DREAMWORKS	EASTMOUNTAINSOUTH	355	337	1.559	10
7	8	2	GRAVEDIGGER RCA/RMG	DAVE MATTHEWS	355	277	2.158	3
8	2	14	SMOOTHIE SONG SUGAR HILL	NICKEL CREEK	354	399	2.222	2
9	9	6	YOU AND I BOTH ELEKTRA/EEG	JASON MRAZ	283	276	0.911	20
			★ ★ AIRPOWER/GREATEST GAINER®/MOST AIRPLAY ADDS ★ ★					
10	NEW		SEND YOUR LOVE A&M/INTERSCOPE	STING	280	92	2.005	7
11	11	21	CALLING ALL ANGELS COLUMBIA	TRAIN	261	268	2.063	5
12	13	22	TRUE TO MYSELF TUFF GONG/PRIVATE MUSIC/AAL	ZIGGY MARLEY	240	246	1.197	13
13	12	6	CLOSER TO YOU INTERSCOPE	THE WALLFLOWERS	235	255	1.000	16
14	10	9	PAVEMENT CRACKS J/RMG	ANNIE LENNOX	232	271	1.134	14
15	16	40	CLOCKS CAPITOL	COLDPLAY	221	213	1.673	9
16	20	2	HEAVEN PEDERNALES/OR	LOS LONELY BOYS	188	155	0.555	-
17	NEW		PERFECT TIME OF DAY DAZE/EPIC	HOWIE DAY	180	133	0.781	-
18	14	10	SAY YOU WILL REPRISE	FLEETWOOD MAC	176	244	0.802	-
19	17	26	THE HORIZON HAS BEEN DEFEATED JACK JOHNSON/UNIVERSAL/UMRG	JACK JOHNSON	174	181	1.327	12
20	18	4	TAILSPIN AMERICAN/LOST HIGHWAY/DJMG	THE JAYHAWKS	173	178	0.575	-

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. 106 mainstream rock and 22 triple-a stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrences and are removed from the chart after 26 weeks. © 2003 VNU Business Media, Inc. All rights reserved.

HERITAGE ROCK

FOR WEEK ENDING AUGUST 24, 2003

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.



POWER PLAYLISTS

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

Table with 5 rows showing station rankings for Airplay Leaderboard. #1 WEBN Cincinnati, OH; #2 KLAQ, El Paso, TX; #3 WDMA, Morristown, NJ; #4 WMMR, Philadelphia, PA; #5 WAQX, Syracuse, NY.

WAQX New York PD: Bob Buchmann APD/MD: Eric Wellman Clear Channel 212-575-1043

KLOS Los Angeles PD: Rita Wilde ABC/Disney 310-840-4800

Table with 20 rows of song rankings for WAQX New York.

Table with 20 rows of song rankings for KLOS Los Angeles.

WLUP Chicago Pgm Mgr: Bill Klapproth Bonneville 312-440-5270



Table with 20 rows of song rankings for WLUP Chicago.

WMMR Philadelphia PD: Sam Milkman APD/MD: Ken Zepeto Greater Media 610-771-0933



Table with 20 rows of song rankings for WMMR Philadelphia.

WDVE Pittsburgh OM: John Moschitta MD: Val Porter Clear Channel 412-937-1441



Table with 20 rows of song rankings for WDVE Pittsburgh.

WFBO Indianapolis OM: Marty Bender PD: Mike Thomas MD: Ace Cosby Clear Channel 317-257-7565



Table with 20 rows of song rankings for WFBO Indianapolis.

WKLS Atlanta Reg. VP/Pgm: Tim Dukes APD/MD: Paul Krieger Clear Channel 404-325-0960



Table with 20 rows of song rankings for WKLS Atlanta.

KLOL Houston OM: Vince Richards Clear Channel 713-830-8000



Table with 20 rows of song rankings for KLOL Houston.

KISW Seattle PD: Dave Richards APD: Kyle Brooks Entercom 206-285-7625



Table with 20 rows of song rankings for KISW Seattle.

WEBN Cincinnati OM/MD: Scott Reinhart MD: Rick "The Dude" Vaske Clear Channel 513-621-9326



Table with 20 rows of song rankings for WEBN Cincinnati.

KSHE St. Louis PD: Rick Ballis APD: Katy Kruze MD: Guy Favazza Emmis 314-621-0095



Table with 20 rows of song rankings for KSHE St. Louis.

KDKB Phoenix PD: Joe Bonadonna MD: Dock Ellis Sandusky 480-897-9300



Table with 20 rows of song rankings for KDKB Phoenix.

WBAB Long Island PD: John Olson APD/MD: John Parise Cox 631-587-1023



Table with 20 rows of song rankings for WBAB Long Island.

WHY Providence PD: Joe Bevilacqua APD: Doug Palmieri MD: John Laurenti Clear Channel 401-438-6110

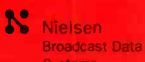


Table with 20 rows of song rankings for WHY Providence.

FOR WEEK ENDING AUGUST 24, 2003

HERITAGE ROCK

IMPACT!



Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downward percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

LINKIN PARK

Faint (Warner Bros.) Total Stations: 11 Chart Move: 17-13

Table with 20 rows of station data for Linkin Park's 'Faint'.

GODSMACK

Serenity (Republic/Universal/UMRG) Total Stations: 17 Chart Move: 18-14

Table with 20 rows of station data for Godsmack's 'Serenity'.

THE WHITE STRIPES

Seven Nation Army (Third Man/V2) Total Stations: 12 Chart Move: 27-25

Airplay Adds: 1 WBUF

DISTURBED

Liberate (Reprise) Total Stations: 11 Chart Move: 28-26

Airplay Adds: 1 KMDD

METALLICA

Frantic (Elektra/EEG) Total Stations: 15 Chart Move: 36-32

Airplay Adds: 1 KMDD

IRON MAIDEN

Wildest Dreams (Columbia) Total Stations: 12 Chart Move: 38-33

Airplay Adds: 1 KMDD

EVANESCENCE

Going Under (Wind-up) Total Stations: 7 Chart Move: 39-36

Airplay Adds: 1 WCMF

HOTWIRE

Not Today (RCA/RMG) Total Stations: 8 Chart Move: Debut 38

Airplay Adds: 1 WCMF

ILL NINO

How Can I Live (Roadrunner/IDJMG) Total Stations: 8 Chart Move: Debut 39

Airplay Adds: 1 WCMF

ALIEN ANT FARM

These Days (El Tonal/DreamWorks) Total Stations: 6 Chart Move: Debut 40

Airplay Adds: 1 WCMF

AIRPOWER

3 Doors Down Here Without You (Republic/Universal/UMRG) Total Stations: 21 Chart Move: 22-16

Airplay Adds: 3

Table with 20 rows of station data for Airpower's '3 Doors Down'.

JIBE

Yesterday's Gone (226) Total Stations: 5 Chart Move: 49-0

Airplay Adds: 1 KMDD

(HED)PLANET EARTH

Other Side (Volcano/Jive) Total Stations: 6 Chart Move: 45-0

Airplay Adds: 1 KFRQ

SEETHER

Gasoline (Wind-up) Total Stations: 6 Chart Move: 44-9

Airplay Adds: 2 KFRQ, WKLC

FINGERTIGHT

Guilt (Columbia) Total Stations: 6 Chart Move: 44-7

Airplay Adds: 1 WDMA

LIMP BIZKIT

Eat You Alive (Flip/Interscope) Total Stations: 5 Chart Move: 44-15

Airplay Adds: 1 KZRR

THE RISING

Cradle (Maverick/Reprise) Total Stations: 6 Chart Move: 43-9

Airplay Adds: 1 WDMA

THE ALLMAN BROTHERS BAND

High Cost Of Low Living (Peach/Sanctuary) Total Stations: 5 Chart Move: 41-17

Airplay Adds: 1 WROV

ZZ TOP

Piece (RCA/RMG) Total Stations: 10 Chart Move: 39-39

Airplay Adds: 1 KLOL

H=Heavy (18+ Detections), M=Medium (12-17), L=Light (Under 12). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

AIRPLAY Monitor

AIRPLAY ADDS ARE SONGS WITH 6 OR MORE DETECTIONS AT NEW STATIONS THIS WEEK

MAINSTREAM TOP 40

Table of Mainstream Top 40 songs with station call letters and detection counts. Includes songs like 'Foolish' by Tania and 'Maria I Give, You Take'.

Table of songs with station call letters and detection counts. Includes songs like '3 Doors Down Here Without You' and 'Fefe Dobson Take Me Away'.

Table of songs with station call letters and detection counts. Includes songs like 'Stained So Far Away' and 'Lil Jon & The East Side B Get Low'.

Table of songs with station call letters and detection counts. Includes songs like 'Stained So Far Away' and 'Lil Jon & The East Side B Get Low'.

Table of songs with station call letters and detection counts. Includes songs like 'Stained So Far Away' and 'Lil Jon & The East Side B Get Low'.

Table of songs with station call letters and detection counts. Includes songs like 'Stained So Far Away' and 'Lil Jon & The East Side B Get Low'.

Table of songs with station call letters and detection counts. Includes songs like 'Stained So Far Away' and 'Lil Jon & The East Side B Get Low'.

Table of songs with station call letters and detection counts. Includes songs like 'Stained So Far Away' and 'Lil Jon & The East Side B Get Low'.

ADULT TOP 40

Table of Adult Top 40 songs with station call letters and detection counts. Includes songs like 'Stained So Far Away' and 'Lil Jon & The East Side B Get Low'.

KSEQ Fresno, Calif.	
Fat Joe & P. Diddy Featur Girl I'm YoungBloodZ Featuring Lil' Damni!	15
Chingy Featuring Ludacris Holdaie I	13
Spooks Faster Than You Know	8
Ashanti Rain On Me	8
Elephant Man Pon De River, Pon De B	7
Josephine Sincere If U Take Your Lu	6
WLVD Green Bay, Wisc.	
Christina Aguilera Featur Can't Hol	28
Ludacris Featuring Shawnn Stand Up	24
Chingy Featuring Ludacris Holdaie I	22
Obie Trice Got Some Teeth	19
YoungBloodZ Featuring Lil' Damni!	14
WHZT Greenville, S.C.	
Roscoe Smooth Sallin'	23
Ludacris Featuring Shawnn Stand Up	7
KDDB Honolulu	
Sean Paul Funkie	17
Marques Houston Featuring Clubbin	13
Monica Get It Off	13
Murphy Lee Featuring Jerm Wat Da Ho	12
DMX Where The Hood At?	10
Ashanti Rain On Me	10
Chingy Featuring Ludacris Holdaie I	6
KIKI Honolulu	
Yukmouth Nothing 2 A Boss	7
KXME Honolulu	
Lil' Jon & The East Side B Get Low	16
Joe Budden Featuring Bust Fire (Yes	8
Timbaland & Magoo Featuri Cop That	7
Mark Ronson Featuring Gho Doh Wee	6
Lil' Kim Featuring Missy (When Kim	6
Cherish Featurin Da Brat Miss P.	6
WXIS Johnson City	
Beyonce, Missy Elliott, M Fighting	13
Fat Joe & P. Diddy Featur Girl I'm	13
Chingy Featuring Ludacris Holdaie I	13
Obie Trice Got Some Teeth	12
Sheek Louch Featuring Jad Mighty D-	9
KCHZ Kansas City	
Roscoe Smooth Sallin'	19
Bubba Sparxxx Deliverance	13
Michelle Branch Are You Happy Now	13
Santana Feat. Alex Band o Why Don't	11
Liz Phair Why Can't I	7
KLUC Las Vegas	
OutKast Featuring Sleepy The Way Y	38
Obie Trice Got Some Teeth	19
Roscoe Smooth Sallin'	10
Fat Joe & P. Diddy Featur Girl I'm	8
KHTE Little Rock, Ark.	
Kimmy Crazy For You	8
WKPO Madison, Wisc.	
Mark Ronson Featuring Sea Internati	38
Obie Trice Got Some Teeth	21
Monica Get It Off	12
Young Yang Twins Naggin	9
Ludacris Featuring Shawnn Stand Up	6
KBTQ McAllen, Texas	
Chingy Featuring Ludacris Holdaie I	11
Frankie J We Still	10
WPOW Miami	
Mark Ronson Featuring Sea Internati	17
Obie Trice Got Some Teeth	7
Prettie Rickie Rickie Flossin	7
Beyonce, Missy Elliott, M Fighting	6
Kc Jockey Look Good Machine	6
WPYM Miami	
Deepest Blue Deepest Blue	13
Lumidee Never Leave You - Uh Doh, U	10
Keylime Girlend	8
KTTB Minneapolis	
Fat Joe & P. Diddy Featur Girl I'm	16
Mark Ronson Featuring Gho Ooh Wee	7
KDON Monterey, Calif.	
Gemini Crazy For You	15
Monica Get It Off	10
Ashanti Rain On Me	10
Murphy Lee Featuring Jerm Wat Da Ho	9
Chingy Featuring Ludacris Holdaie I	8
Fat Joe & P. Diddy Featur Girl I'm	7
Too Short Featuring Lil J Shake Tha	6
WKTU New York	
Beyonce Featuring Sean Pa Baby Boy	8
Sasha Dat Sexy Body	7
WNVZ Norfolk, Va.	
Fat Joe & P. Diddy Featur Girl I'm	12
Christina Aguilera Fighter	6
OutKast Featuring Sleepy The Way Y	6
KKWD Oklahoma City	
Lil' Jon & The East Side B Get Low	35
Monica Get It Off	21
Elephant Man Pon De River, Pon De B	13
KQCH Omaha, Neb.	
Beyonce Featuring Sean Pa Baby Boy	17
JS Ice Cream	12
WPYO Orlando, Fla.	
Demo Bang	25
Ginuwine In Those Jeans	23
Delirium Featuring Jael After All	17
Bow Wow Featuring Baby Let's Get Do	15
KCAQ Oxnard, Calif.	
Ashanti Rain On Me	16
Beyonce Featuring Ghostfa Summertime	9
Mary J. Blige Ooh!	8
YoungBloodZ Featuring Lil' Damni!	7
Tha' Rayne Didn't You Know	7
Ludacris Featuring Shawnn Stand Up	6
KZZP Phoenix	
Chingy Featuring Ludacris Holdaie I	13
WRED Portland, Maine	
Jacki-O Featuring Rodney Nookie (Re	23
Fat Joe & P. Diddy Featur Girl I'm	15
Beyonce, Missy Elliott, M Fighting	15
Chingy Featuring Ludacris Holdaie I	11

KXJM Portland, Ore.	
Chingy Featuring Ludacris Holdaie I	26
Fat Joe & P. Diddy Featur Girl I'm	20
Monica Get It Off	7
WWKX Providence, R.I.	
Chingy Featuring Ludacris Holdaie I	16
Fat Joe & P. Diddy Featur Girl I'm	16
T.I. 24's	6
KGGI Riverside, Calif.	
Ashanti Rain On Me	8
Suga Free Angry Enuff	6
KSFM Sacramento	
Ashanti Rain On Me	30
KBBT San Antonio	
50 Cent I Can't	17
DMX Where The Hood At?	8
Bubba Sparxxx Deliverance	6
KCJZ San Antonio	
Minimog I Begin To Wonder	10
KTFM San Antonio	
Cherish Featurin Da Brat Miss P.	8
XHTZ San Diego	
Beyonce Featuring Sean Pa Baby Boy	30
Fat Joe & P. Diddy Featur Girl I'm	10
KYLD San Francisco	
112 Featuring Super Cat Na Na Na Na	7
Obie Trice Got Some Teeth	6
KUBE Seattle	
Baby Bash Featuring Frank Suga Suga	23
Ashanti Rain On Me	7
Mark Ronson Featuring Sea Internati	6
213 Fly	6
112 Featuring Super Cat Na Na Na Na	6
KYWL Spokane, Wash.	
Jacki-O Featuring Rodney Nookie (Re	14
Lil' Kim Featuring Missy (When Kim	9
Murphy Lee Featuring Jerm Wat Da Ho	9
Spooks Faster Than You Know	8
KSPW Springfield, Mo.	
Fat Joe & P. Diddy Featur Girl I'm	16
Ludacris Featuring Shawnn Stand Up	13
Chingy Featuring Ludacris Holdaie I	13
YoungBloodZ Featuring Lil' Damni!	8
KOHT Tucson, Ariz.	
David Banner Cadillac On 22's	23
Beyonce Featuring Sean Pa Baby Boy	17
Ludacris Featuring Shawnn Stand Up	16
213 Fly	13
DMX Where The Hood At?	13
Tech N9ne Imma Tell	8
Jaheim Put That Woman First	8
Monica Get It Off	7
Fat Joe & P. Diddy Featur Girl I'm	6
KDGS Wichita, Kan.	
Obie Trice Got Some Teeth	9
Mark Ronson Featuring Sea Internati	8
Chingy Featuring Ludacris Holdaie I	8
NO AIRPLAY ADDS THIS WEEK:	
KPTI San Francisco • WLLD Tampa, Fla.	
R&B/HIP-HOP	
WHTA Atlanta	
David Banner Cadillac On 22's	18
Magic Ninth Ward	12
Ludacris Featuring Shawnn Stand Up	12
WVEE Atlanta	
T.I. Be Easy	14
OutKast Featuring Sleepy The Way Y	13
Marques Houston Featuring Clubbin	8
Nappy Roots Root 'The Globe	7
WFXA Augusta, Ga.	
Erykah Badu Danger	16
Avant Read Your Mind	12
J-Black Dere He Go	10
Too Short Featuring Lil J Shake Tha	7
WPRW Augusta, Ga.	
R. Kelly Step In The Name Of Love	27
Monica Knock Knock	15
Murphy Lee Featuring Jerm Wat Da Ho	15
Fat Joe & P. Diddy Featur Girl I'm	15
OutKast Featuring Sleepy The Way Y	9
WERQ Baltimore	
50 Cent What Up Gangsta	8
YoungBloodZ Featuring Lil' Damni!	8
WEMX Baton Rouge, La.	
Big Tymers This Is How We Do	25
Avant Read Your Mind	20
Ms. Dynamite Dy-Na-Mi-TEE	11
Floetry Getting Late	11
Glen Lewis Back For More	11
Marques Houston Featuring Clubbin	6
Tru Amped	6
Scrap Iron Act A Fool Wit It	6
WJNH Baton Rouge, La.	
Big Tymers This Is How We Do	28
Ashanti Rain On Me	14
Fat Joe & P. Diddy Featur Girl I'm	11
WBHJ Birmingham, Ala.	
Too Short Featuring Lil J Shake Tha	28
Young Gunz Can't Stop, Won't Stop	25
WBOT Boston	
Ashanti Rain On Me	19
Jagged Edge Walked Outta Heaven	14
Phalos Mode Pimp Harder	6
Tha' Rayne Didn't You Know	6
R. Kelly Step In The Name Of Love	6
WJNB Boston	
Chingy Featuring Ludacris Holdaie I	11
Monica Get It Off	6
WBLK Buffalo, N.Y.	
B2K What A Girl Wants	18
Chingy Featuring Ludacris Holdaie I	18
Ludacris Featuring Shawnn Stand Up	10
Floetry Getting Late	7

WSSP Charleston, S.C.	
Fabulous Featuring Tamia into You	41
B2K What A Girl Wants	23
Ludacris Featuring Shawnn Stand Up	23
Ying Yang Twins Naggin	21
Erykah Badu Danger	16
Marques Houston Featuring Clubbin	16
Mary J. Blige Ooh!	9
Lil' Kim Featuring Missy (When Kim	9
OutKast Featuring Sleepy The Way Y	6
WWBZ Charleston, S.C.	
Obie Trice Got Some Teeth	16
Avant Read Your Mind	11
Christina Aguilera Featur Can't Hol	9
Chingy Featuring Ludacris Holdaie I	8
Fat Joe & P. Diddy Featur Girl I'm	7
Ludacris Featuring Shawnn Stand Up	7
Tha' Rayne Didn't You Know	7
Magic Ninth Ward	7
R. Kelly Step In The Name Of Love	6
WWWZ Charleston, S.C.	
Murphy Lee Featuring Jerm Wat Da Ho	22
Tha' Rayne Didn't You Know	8
Too Short Featuring Lil J Shake Tha	7
Soujia Slim I'll Pay For It	7
Sheek Louch Featuring Jad Mighty D-	6
E-40 Featuring Clipse Quarterbackin	6
WCHH Charlotte, N.C.	
JS Ice Cream	20
Jagged Edge Walked Outta Heaven	16
Da Band Bad Boy This, Bad Boy That	6
WPEG Charlotte, N.C.	
Fat Joe & P. Diddy Featur Girl I'm	12
Jaheim Back Tight	11
The Isley Brothers Featur Busted	10
Floetry Getting Late	10
Ace Ain't That Something	7
Beyonce, Missy Elliott, M Fighting	7
Lil' Mo 1st Time	6
WRJH Jackson, Miss.	
Anthony Hamilton Comin' From Where	17
R. Kelly Step In The Name Of Love	11
Obie Trice Got Some Teeth	11
J L Throw It Up	10
Jaheim Back Tight	10
Lil' Kim Featuring Missy (When Kim	10
DMX Where The Hood At?	10
Obie Trice Got Some Teeth	7
Lil' Mo 1st Time	6
WRJH Jackson, Miss.	
Timbaland & Magoo Featuri Cop That	7
Mary J. Blige Ooh!	15
KPRS Kansas City	
Ludacris Featuring Shawnn Stand Up	10
Fat Joe & P. Diddy Featur Girl I'm	6
KRRQ Lafayette, La.	
Jerry Seinfeld Throwback Thong	18
Jagged Edge Walked Outta Heaven	17
Big Tymers This Is How We Do	11
Monica Knock Knock	10
Vest-Eli & Himagin Ting Tang	10
Nicky Cannon Bo Sippin & Spinnin	8
Erykah Badu Danger	8
Lil' Kim Featuring Missy (When Kim	7
Ashanti Rain On Me	7
Obie Trice Got Some Teeth	6
KVEG Las Vegas	
Fat Joe & P. Diddy Featur Girl I'm	30
Ashanti Rain On Me	16
Chingy Featuring Ludacris Holdaie I	13
Jamie Knight Feat. Jay Z Can't Play	11
Monica Get It Off	10
Jacki-O Featuring Rodney Nookie (Re	10
Avant Read Your Mind	8
D.D.M. Let's Get It Started	6
KWID Las Vegas	
Chingy Featuring Ludacris Holdaie I	39
Obie Trice Got Some Teeth	19
Ludacris Featuring Shawnn Stand Up	14
Triga Misikely2inwinter	12
WBTF Lexington, Ky.	
Marques Houston Featuring Clubbin	22
OutKast Featuring Sleepy The Way Y	14
Jaheim Back Tight	11
Lil' Mo 1st Time	11
Monica Knock Knock	10
Chingy Featuring Ludacris Holdaie I	10
Ms. Dynamite Dy-Na-Mi-TEE	9
Obie Trice Got Some Teeth	9
Beyonce, Missy Elliott, M Fighting	7
KIPR Little Rock, Ark.	
LaTocha Scott Still Ghetto	10
Lil' Kim Featuring Missy (When Kim	9
Orryly Try	9
Obie Trice Got Some Teeth	8
KKBT Los Angeles	
Beyonce, Missy Elliott, M Fighting	9
YoungBloodZ Featuring Lil' Damni!	6
KPRW Los Angeles	
Rah Digga Party & Bullsh!T2003	8
Bubba Sparxxx Deliverance	7
E-40 Gassline	7
Ying Yang Twins Feat. Lil' Salt Shak	6
WGBZ Louisville, Ky.	
Mary J. Blige Ooh!	32
Avant Read Your Mind	22
Ashanti Rain On Me	22
Jacki-O Featuring Rodney Nookie (Re	14
Obie Trice Got Some Teeth	6
KXHT Memphis	
Ludacris Featuring Shawnn Stand Up	10
Rock-T Feat. Hotboy Ronal Walk Like	10
DMX Where The Hood At?	8
OutKast Featuring Rosario She Lives	6
WHRK Memphis	
Ashanti Rain On Me	20
Too Short Featuring Lil J Shake Tha	14
WEDR Miami	
Beyonce, Missy Elliott, M Fighting	18
112 Featuring Super Cat Na Na Na Na	12
OutKast Featuring Sleepy The Way Y	9
Obie Trice Got Some Teeth	6
WKWK Milwaukee	
Beyonce Featuring Sean Pa Baby Boy	13
T.I. 24's	8
WBLX Mobile, Ala.	
Jaheim Back Tight	9
Murphy Lee Featuring Jerm Wat Da Ho	9
Lil' Mo 1st Time	8
OutKast Featuring Sleepy The Way Y	7
Kane & Abel Featuring Hot Toot It U	6

WJMV Greenville, S.C.	
R. Kelly Step In The Name Of Love	6
Marvin Sapp One Thing	6
WZMX Hartford, Conn.	
B2K What A Girl Wants	19
Chingy Featuring Ludacris Holdaie I	10
Fat Joe & P. Diddy Featur Girl I'm	8
Murphy Lee Featuring Jerm Wat Da Ho	8
Rah Digga Party & Bullsh!T 2003	6
KBXZ Houston	
Obie Trice Got Some Teeth	11
Chingy Featuring Ludacris Holdaie I	9
DMX Where The Hood At?	8
Beyonce Featuring Ghostfa Summertime	7
Tha' Rayne Didn't You Know	7
KPTY Houston	
Chingy Featuring Ludacris Holdaie I	10
WEUP Huntsville, Ala.	
David Banner Cadillac On 22's	22
Avant Read Your Mind	8
Timbaland & Magoo Featuri Cop That	7
WHHH Indianapolis	
Chingy Featuring Ludacris Holdaie I	21
213 Fly	6
Tedra Moses Featuring Ja You'll Ne	6
Blaq Feet. Geno Vece Fantasy	6
WJMI Jackson, Miss.	
Anthony Hamilton Comin' From Where	17
R. Kelly Step In The Name Of Love	11
Obie Trice Got Some Teeth	11
J L Throw It Up	10
Jaheim Back Tight	10
Lil' Kim Featuring Missy (When Kim	10
Ace Ain't That Something	7
Beyonce, Missy Elliott, M Fighting	7
Lil' Mo 1st Time	6
WRJH Jackson, Miss.	
Timbaland & Magoo Featuri Cop That	7
Mary J. Blige Ooh!	15
KPRS Kansas City	
Ludacris Featuring Shawnn Stand Up	10
Fat Joe & P. Diddy Featur Girl I'm	6
KRRQ Lafayette, La.	
Jerry Seinfeld Throwback Thong	18
Jagged Edge Walked Outta Heaven	17
Big Tymers This Is How We Do	11
Monica Knock Knock	10
Vest-Eli & Himagin Ting Tang	10
Nicky Cannon Bo Sippin & Spinnin	8
Erykah Badu Danger	8
Lil' Kim Featuring Missy (When Kim	7
Ashanti Rain On Me	7
Obie Trice Got Some Teeth	6
KVEG Las Vegas	
Fat Joe & P. Diddy Featur Girl I'm	30
Ashanti Rain On Me	16
Chingy Featuring Ludacris Holdaie I	13
Jamie Knight Feat. Jay Z Can't Play	11
Monica Get It Off	10
Jacki-O Featuring Rodney Nookie (Re	10
Avant Read Your Mind	8
D.D.M. Let's Get It Started	6
KWID Las Vegas	
Chingy Featuring Ludacris Holdaie I	39
Obie Trice Got Some Teeth	19
Ludacris Featuring Shawnn Stand Up	14
Triga Misikely2inwinter	12
WBTF Lexington, Ky.	
Marques Houston Featuring Clubbin	22
OutKast Featuring Sleepy The Way Y	14
Jaheim Back Tight	11
Lil' Mo 1st Time	11
Monica Knock Knock	10
Chingy Featuring Ludacris Holdaie I	10
Ms. Dynamite Dy-Na-Mi-TEE	9
Obie Trice Got Some Teeth	9
Beyonce, Missy Elliott, M Fighting	7
KIPR Little Rock, Ark.	
LaTocha Scott Still Ghetto	10
Lil' Kim Featuring Missy (When Kim	9
Orryly Try	9
Obie Trice Got Some Teeth	8
KKBT Los Angeles	
Beyonce, Missy Elliott, M Fighting	9
YoungBloodZ Featuring Lil' Damni!	6
KPRW Los Angeles	
Rah Digga Party & Bullsh!T2003	8
Bubba Sparxxx Deliverance	7
E-40 Gassline	7
Ying Yang Twins Feat. Lil' Salt Shak	6
WGBZ Louisville, Ky.	
Mary J. Blige Ooh!	32
Avant Read Your Mind	22
Ashanti Rain On Me	22
Jacki-O Featuring Rodney Nookie (Re	14
Obie Trice Got Some Teeth	6
KXHT Memphis	
Ludacris Featuring Shawnn Stand Up	10
Rock-T Feat. Hotboy Ronal Walk Like	10
DMX Where The Hood At?	8
OutKast Featuring Rosario She Lives	6
WHRK Memphis	
Ashanti Rain On Me	20
Too Short Featuring Lil J Shake Tha	14
WEDR Miami	
Beyonce, Missy Elliott, M Fighting	18
112 Featuring Super Cat Na Na Na Na	12
OutKast Featuring Sleepy The Way Y	9
Obie Trice Got Some Teeth	6
WKWK Milwaukee	
Beyonce Featuring Sean Pa Baby Boy	13
T.I. 24's	8
WBLX Mobile, Ala.	
Jaheim Back Tight	9
Murphy Lee Featuring Jerm Wat Da Ho	9
Lil' Mo 1st Time	8
OutKast Featuring Sleepy The Way Y	7
Kane & Abel Featuring Hot Toot It U	6

WJVV Montgomery, Ala.	
Ying Yang Twins Feat. Lil' Salt Shak	14
Kem Love Calls	11
Avant Read Your Mind	9
Sheek Louch Featuring Jad Mighty D-	9
Lil' Mo 1st Time	7
Beyonce, Missy Elliott, M Fighting	7
Three 6 Mafia Shake Dat Jelly	6
Fat Joe & P. Diddy Featur Girl I'm	6
WZHT Montgomery, Ala.	
Ms. Dynamite Dy-Na-Mi-TEE	21
Gerald Levert U Got That Love (Call	13
Monica Knock Knock	13
Fat Joe & P. Diddy Featur Girl I'm	12
Avant Read Your Mind	10
Mary J. Blige Ooh!	10
Paybak Featuring 50 Cent Trust Nobo	10
Chingy Featuring Ludacris Holdaie I	6
WNPL Nashville	
DMX Where The Hood At?	28
AJ & Klotil Featuring Nuv The Hook	12
Fresh Hey Cake Boy (Shorty Bump You	6
WUBT Nashville	
Avant Read Your Mind	9
DMX Where The Hood At?	9
OutKast Featuring Rosario She Lives	9
Obie Trice Got Some Teeth	6
WIKS New Bern, N.C.	
Erykah Badu Danger	16
Ashanti Rain On Me	8
Young Gunz Can't Stop, Won't Stop	6
KDKS Shreveport, La.	
Jaheim Back Tight	19
Monica Knock Knock	15
Ruben Studdard Superstar	15
Chingy Featuring Ludacris Holdaie I	9
Murphy Lee Featuring Jerm Wat Da Ho	9
Beyonce, Missy Elliott, M Fighting	

Table of radio stations and songs for WGNE Daytona Beach, KYGO Denver, KHKI Des Moines, Iowa, etc.

Table of radio stations and songs for WVLK Lexington, Ky., KSSN Little Rock, Ark., KZLA Los Angeles, etc.

Table of radio stations and songs for WQDR Raleigh, N.C., WYXX Wichita, Kan., WGGY Wilkes-Barre, Pa., etc.

Table of radio stations and songs for WIRK West Palm Beach, WGRD Grand Rapids, WMRQ Hartford, Conn., etc.

Table of radio stations and songs for WCYU Portland, Maine, KRAB Bakersfield, Calif., KRFR Portland, Ore., etc.

Table of radio stations and songs for WYXX Indianapolis, WPLA Jacksonville, Fla., WRZK Johnson City, etc.

Table of radio stations and songs for WZNE Rochester, N.Y., KWOD Sacramento, KFSD San Diego, etc.

Table of radio stations and songs for WTKX Pensacola, Fla., KUPD Phoenix, KFUF Portland, Ore., etc.

NO AIRPLAY ADDS THIS WEEK:

MODERN ROCK

Table of radio stations and songs under the MODERN ROCK section.

ACTIVE ROCK

Table of radio stations and songs under the ACTIVE ROCK section.

NO AIRPLAY ADDS THIS WEEK:

HERITAGE ROCK

Table of radio stations and songs under the HERITAGE ROCK section.

MAINSTREAM TOP 40

THIS WEEK	LAST WEEK	TITLE	COMPLETE CHART ON PG. 4	ARTIST
1	1	WHERE IS THE LOVE?	BLACK EYED PEAS	
2	2	CRAZY IN LOVE	BEYONCE FEATURING JAY-Z	
3	3	SHAKE YA TAILFEATHER	NELLY, P. DIDDY & MURPHY LEE	
4	4	ARE YOU HAPPY NOW?	MICHELLE BRANCH	
5	8	CAN'T HOLD US DOWN	CHRISTINA AGUILERA FEATURING LIL' KIM	
6	6	UNWELL	MATCHBOX TWENTY	
7	10	SENDORITA	JUSTIN TIMBERLAKE	
8	11	RIGHT THURR	CHINGY	
9	7	I WANT YOU	THALIA FEATURING FAT JOE	
10	5	MISS INDEPENDENT	KELLY CLARKSON	

ADULT TOP 40

THIS WEEK	LAST WEEK	TITLE	COMPLETE CHART ON PG. 10	ARTIST
1	2	CALLING ALL ANGELS	TRAIN	
2	1	UNWELL	MATCHBOX TWENTY	
3	3	ARE YOU HAPPY NOW?	MICHELLE BRANCH	
4	4	WHY DON'T YOU & I	SANTANA FEATURING ALEX BAND OR CHAD KROEGER	
5	5	THE REMEDY (I WON'T WORRY)	JASON MRAZ	
6	6	DRIFT AWAY	UNCLE KRACKER FEATURING DOBIE GRAY	
7	7	BRING ME TO LIFE	EVANESCENCE FEATURING PAUL MCCOY	
8	10	AMAZING	JOSH KELLEY	
9	9	WHEN I'M GONE	3 DOORS DOWN	
10	11	HEAVEN	LIVE	

MODERN AC

THIS WEEK	LAST WEEK	TITLE	COMPLETE CHART ON PG. 12	ARTIST
1	1	UNWELL	MATCHBOX TWENTY	
2	2	CALLING ALL ANGELS	TRAIN	
3	4	ARE YOU HAPPY NOW?	MICHELLE BRANCH	
4	5	THE REMEDY (I WON'T WORRY)	JASON MRAZ	
5	6	WHY DON'T YOU & I	SANTANA FEATURING ALEX BAND OR CHAD KROEGER	
6	3	BRING ME TO LIFE	EVANESCENCE FEATURING PAUL MCCOY	
7	7	HEAVEN	LIVE	
8	8	WHEN I'M GONE	3 DOORS DOWN	
9	9	AMAZING	JOSH KELLEY	
10	11	WHY CAN'T I	LIZ PHAIR	

ADULT CONTEMPORARY

THIS WEEK	LAST WEEK	TITLE	COMPLETE CHART ON PG. 14	ARTIST
1	1	DRIFT AWAY	UNCLE KRACKER FEATURING DOBIE GRAY	
2	2	HAVE YOU EVER BEEN IN LOVE	CELINE DION	
3	4	UNWELL	MATCHBOX TWENTY	
4	3	IF YOU'RE NOT THE ONE	DANIEL BEOINGFIELD	
5	5	HOLE IN THE WORLD	EAGLES	
6	6	DANCE WITH MY FATHER	LUTHER VANDROSS	
7	7	BIG YELLOW TAXI	COUNTING CROWS FEATURING VANESSA CARLTON	
8	9	FOREVER AND FOR ALWAYS	SHANIA TWAIN	
9	8	THE GAME OF LOVE	SANTANA FEATURING MICHELLE BRANCH	
10	10	CAN'T STOP LOVING YOU	PHIL COLLINS	

RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	TITLE	COMPLETE CHART ON PG. 17	ARTIST
1	1	RIGHT THURR	CHINGY	
2	2	P.I.M.P.	50 CENT	
3	4	SHAKE YA TAILFEATHER	NELLY, P. DIDDY & MURPHY LEE	
4	3	GET LOW	LIL JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS	
5	8	IN THOSE JEANS	GINUWINE	
6	10	FRONTIN'	PHARRELL FEATURING JAY-Z	
7	7	INTO YOU	FABOLOUS FEATURING TAMIA OR ASHANTI	
8	6	NEVER LEAVE YOU - UH OOH, UH OOOH!	LUMIDEE	
9	5	CRAZY IN LOVE	BEYONCE FEATURING JAY-Z	
10	9	MY LOVE IS LIKE...WO	MYA	

R&B/HIP-HOP

THIS WEEK	LAST WEEK	TITLE	COMPLETE CHART ON PG. 22	ARTIST
1	2	FRONTIN'	PHARRELL FEATURING JAY-Z	
2	1	P.I.M.P.	50 CENT	
3	6	SHAKE YA TAILFEATHER	NELLY, P. DIDDY & MURPHY LEE	
4	3	RIGHT THURR	CHINGY	
5	4	GET LOW	LIL JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS	
6	7	INTO YOU	FABOLOUS FEATURING TAMIA OR ASHANTI	
7	5	IN THOSE JEANS	GINUWINE	
8	13	DAMN!	YOUNGBLOODZ FEATURING LIL JON	
9	10	THOIA THOING	R. KELLY	
10	8	SO GONE	MONICA	

ADULT R&B

THIS WEEK	LAST WEEK	TITLE	COMPLETE CHART ON PG. 28	ARTIST
1	2	DANCE WITH MY FATHER	LUTHER VANDROSS	
2	1	I WISH I WASN'T	HEATHER HEADLEY	
3	3	LOVE CALLS	KEM	
4	4	PUT THAT WOMAN FIRST	JAHEIM	
5	6	THE ONLY THING MISSIN'	ARETHA FRANKLIN	
6	9	STEP IN THE NAME OF LOVE	R. KELLY	
7	5	OFFICIALLY MISSING YOU	TAMIA	
8	8	CRAZY	JAVIER	
9	7	SUPERSTAR	RUBEN STUDDARD	
10	11	FAR AWAY	KINDRED THE FAMILY SOUL	

COUNTRY

THIS WEEK	LAST WEEK	TITLE	COMPLETE CHART ON PG. 31	ARTIST
1	1	IT'S FIVE O'CLOCK SOMEWHERE	ALAN JACKSON & JIMMY BUFFETT	
2	2	NO SHOES, NO SHIRT, NO PROBLEMS	KENNY CHESNEY	
3	4	WHAT WAS I THINKIN'	DIERKS BENTLEY	
4	5	FOREVER AND FOR ALWAYS	SHANIA TWAIN	
5	7	REAL GDDO MAN	TIM MCGRAW	
6	3	CELEBRITY	BRAD PAISLEY	
7	8	HELP POUR OUT THE RAIN (LACEY'S SONG)	BUDDY JEWELL	
8	6	RED DIRT ROAD	BROOKS & DUNN	
9	9	THEN THEY DO	TRACE ADKINS	
10	14	THIS ONE'S FOR THE GIRLS	MARTINA MCBRIDE	

MODERN ROCK

THIS WEEK	LAST WEEK	TITLE	COMPLETE CHART ON PG. 38	ARTIST
1	1	FAINT	LINKIN PARK	
2	2	SO FAR AWAY	STAINED	
3	3	THE BOYS OF SUMMER	THE ATARIS	
4	4	CREATURES (FOR A WHILE)	311	
5	11	WEAK AND POWERLESS	A PERFECT CIRCLE	
6	8	SHOW ME HOW TO LIVE	AUDIOSLAVE	
7	9	BOTTOM OF A BOTTLE	SMILE EMPTY SOUL	
8	14	SOMEDAY	NICKELBACK	
9	7	HEADSTRONG	TRAPT	
10	5	SEND THE PAIN BELOW	CHEVELLE	

ACTIVE ROCK

THIS WEEK	LAST WEEK	TITLE	COMPLETE CHART ON PG. 42	ARTIST
1	1	FAINT	LINKIN PARK	
2	2	SO FAR AWAY	STAINED	
3	3	SHOW ME HOW TO LIVE	AUDIOSLAVE	
4	4	SOMEDAY	NICKELBACK	
5	7	LIBERATE	DISTURBED	
6	6	FLY FROM THE INSIDE	SHINEDOWN	
7	9	WEAK AND POWERLESS	A PERFECT CIRCLE	
8	5	SEND THE PAIN BELOW	CHEVELLE	
9	10	SERENITY	GODSMACK	
10	8	DID MY TIME	KORN	

INTERNATIONAL AIRPLAY

MTV

Exec. VP/Music: Tom Calderone
Sr. VP: Michele Dix
VP/Music & Talent: Elli Cola
Viacom 212-258-8000

THIS WEEK	LAST WEEK	TITLE	TW	LW
1	1	Jennifer Lopez, Baby I Love U	31	27
2	2	Christina Aguilera, Can't Hold Us Down	26	27
3	3	Nelly, P. Diddy & Murphy Lee, Shake Ya Tailfeather	21	21
4	4	Good Charlotte, Girls And Boys	21	27
5	5	Fabulous, Into You	20	21
6	6	R. Kelly, Thoa Thing	18	0
7	7	Linkin Park, Faint	18	22
8	8	Lil Jon & The East Side Boyz, Get Low	18	24
9	9	Limp Bizkit, Eat You Alive	17	1
10	10	50 Cent, P.I.M.P.	17	13
11	11	Sean Paul, Like Glue	15	24
12	12	Chingy, Right Thurr	15	26
13	13	Mya, My Love Is Like...Wo	14	18
14	14	Dashboard Confessional, Hands Down	11	10
15	15	Fountains Of Wayne, Stacy's Mom	11	13
16	16	Justin Timberlake, Sendorita	11	14
17	17	Pharrell, Frontin'	11	17
18	18	Hilary Duff, So Yesterday	11	17
19	19	Black Eyed Peas, Where Is The Love?	10	10
20	20	Brand New, The Quiet Things That No One Ever Knows	9	9
21	21	The Ataris, The Boys Of Summer	8	7
22	22	Busta Rhymes, Light Your A** On Fire	7	0
23	23	Beyonce, Missy Elliot, MC Lyte & Free Fingit, Temptation	7	0
24	24	Beyonce, Crazy In Love	7	10
25	25	Maroon 5, Harder To Breathe	6	0
26	26	Ginuwine, In Those Jeans	6	9
27	27	Jason Mraz, The Remedy (I Won't Worry)	5	0
28	28	DMX, Where The Hell Did I Go?	5	0
29	29	Madonna, Holywood	5	5
30	30	Michelle Branch, Are You Happy Now?	5	8
AA	AA	R. Kelly, Thoa Thing	18	0
AA	AA	Limp Bizkit, Eat You Alive	17	1
AA	AA	Busta Rhymes, Light Your A** On Fire	7	0

VH1

Exec. VP/Talent & Music: Rick Krim
Sr. VP/Music & Talent: Bruce Gilmere
Viacom 212-258-7800

THIS WEEK	LAST WEEK	TITLE	TW	LW
1	1	Black Eyed Peas, Where Is The Love?	27	20
2	2	Matchbox Twenty, Unwell	27	26
3	3	Beyonce, Crazy In Love	27	26
4	4	Evanescence, Bring Me To Life	25	25
5	5	Fountains Of Wayne, Stacy's Mom	22	21
6	6	Damian Rice, Volcano	19	18
7	7	Liz Phair, Why Can't I?	19	18
8	8	Michelle Branch, Are You Happy Now?	18	18
9	9	Jennifer Lopez, Baby I Love U	18	21
10	10	112, Na, Na, Na, Na	17	19
11	11	Mary J. Blige, Love At First Sight	16	14
12	12	Maroon 5, Harder To Breathe	16	16
13	13	Jason Mraz, The Remedy (I Won't Worry)	15	17
14	14	Train, Calling All Angels	15	16
15	15	The Thorns, I Can't Remember	14	18
16	16	Sting, Send Your Love	13	0
17	17	Live, Heaven	12	8
18	18	The White Stripes, Seven Nation Army	11	10
19	19	Robert Randolph & The Family Band, I Need More Love	10	10
20	20	Jewel, Intuition	10	10
21	21	3 Doors Down, When I'm Gone	9	6
22	22	Macy Gray, She Ain't Right For Me	9	7
23	23	Thalia, I Want You	9	9
24	24	Coldplay, Clocks	8	6
25	25	Jennifer Lopez, I'm Glad	7	2
26	26	Santana, The Game Of Love	7	7
27	27	Ihara, Your Body Is A Wonderland	6	4
28	28	Ronny J, Blue Sky	6	15
29	29	Mariah Carey, Bringin' On The Heartbreak	6	7
30	30	Lisa Marie Presley, Sinking In	6	7
AA	AA	Sting, Send Your Love	13	0
AA	AA	Robert Randolph & The Family Band, I Need More Love	10	5

BET

VP/Music Prog: Stephen Hill
MD: Kelly G
Viacom 212-975-4055

THIS WEEK	LAST WEEK	TITLE	TW	LW
1	1	Chingy, Right Thurr	39	33
2	2	Nelly, P. Diddy & Murphy Lee, Shake Ya Tailfeather	36	29
3	3	50 Cent, P.I.M.P.	32	36
4	4	Pharrell, Frontin'	28	32
5	5	Mary J. Blige, Love At First Sight	27	22
6	6	YoungBloodZ, Damn!	26	23
7	7	311, Why Can't I?	23	24
8	8	Lil Jon & The East Side Boyz, Get Low	19	25
9	9	Zane, Tonight, I'm Yours	17	7
10	10	112, Na, Na, Na, Na	17	18
11	11	Lumidee, Never Leave You - Uh Ooh, Uh Oooh!	17	15
12	12	Bow Wow, Let's Get Down	17	22
13	13	Fabulous, Into You	16	27
14	14	Young Gunz, Can't Stop, Won't Stop	15	18
15	15	Lil' Z's	14	8
16	16	Sean Paul, Like Glue	14	11
17	17	Beyonce, Crazy In Love	14	13
18	18	Pharrell, Frontin'	13	15
19	19	Ashanti, Rock Wit U (Awww Baby)	13	16
20	20	Nick Cannon, Feelin' Freaky	11	18
21	21	Ginuwine, In Those Jeans	11	12
22	22	Beyonce, Missy Elliot, MC Lyte & Free Fighting	11	12
23	23	Ying Yang Twins, Naggin	11	12
24	24	The Isley Brothers, Busted	10	14
25	25	DMX, Where The Hell Did I Go?	9	3
26	26	R. Kelly, Thoa Thing	8	2
27	27	Gary Starr, Nice Girl, Wrong Place	8	3
28	28	Mark 18, Lights Out	8	5
29	29	Timbaland And Magoo, Cop That Sh#!	8	5
30	30	Marques Houston, Clubbin	8	6
AA	AA	Ying Yang Twins, Naggin	10	5
AA	AA	DMX, Where The Hell Did I Go?	9	3
AA	AA	R. Kelly, Thoa Thing	8	2

CMT

VP/Music & Talent Relations: Chris Parr
Viacom 615-335-8400

THIS WEEK	LAST WEEK	TITLE	TW	LW
1	1	Alan Jackson & Jimmy Buffet, It's Five O'Clock	64	68
2	2	Tim McGraw, Real Good Man	61	0
3	3	Keith Urban, Who Wouldn't Wanna Be Me	53	0
4	4	Kenny Chesney, No Shoes, No Shirt, No Problems	39	33
5	5	Gary Allan, Tough Little Boys	37	29
6	6	Brooks & Dunn, Red Dirt Road	36	31
7	7	Shania Twain, Forever And For Always	34	34
8	8	Dierks Bentley, What Was I Thinkin'	33	29
9	9	Martina McBride, This One's For The Girls	31	0
10	10	Montgomery Gentry, Hell Yeah	28	27
11	11	Eagles, Hole In The World	28	29
12	12	Brad Paisley, Celebrity	26	31
13	13	Kenny Chesney, Big Star	16	13
14	14	Dwight Yoakam, The Back Of Your Hand	15	17
15	15	Vince Gill, Someday	14	8
16	16	Lonestar, My Front Porch Looking In	14	14
17	17	Brian McComas, 99.9% Sure (I've Never Been Here)	14	18
18	18	Rascal Flatts, I Melt	14	22
19	19	Trace Adkins, Then They Do	13	15
20	20	Buddy Jewell, Help Pour Out The Rain (Lacey's)	13	15
21	21	Dolly Parton, I'm Gone	12	8
22	22	Martina McBride, Concrete Angel	12	9
23	23	George Strait, She'll Leave You With A Smile	12	14
24	24	Pat Green, Wave On Wave	12	22
25	25	Rhonda Vincent, You Can't Take It With You	11	15
26	26	Keith Urban, Somebody Like You	11	11
27	27	Toby Keith With Willie Nelson, Beer For My Horses	11	12
28	28	Joe Nichols, She Only Smokes When She Drinks	11	12
29	29	Tim McGraw, She's My Kind Of Man	11	12
30	30	Dave Chalk, Long Time Gone	11	15
AA	AA	Martina McBride, This One's For The Girl	31	5
AA	AA	Toby Keith, I Love This Bar	6	0

Great American Country

PD: Jim Murphy
MD: Jennifer Page
Jones Int'l Networks 303-792-3111

THIS WEEK	LAST WEEK	TITLE	TW	LW
1	1	Alan Jackson & Jimmy Buffet, It's Five O'Clock	42	39
2	2	Dierks Bentley, What Was I Thinkin'	40	42
3	3	Tim McGraw, Real Good Man	39	0
4	4	Shania Twain, Forever And For Always	38	38
5	5	Kenny Chesney, No Shoes, No Shirt, No Problems	39	40
6	6	Trace Adkins, Then They Do	36	37

HitPredictor™

AUGUST 29, 2003

DATA PROVIDED BY **promosquad™**

FORMAT	NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL	RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL
MAINSTREAM TOP 40	<ul style="list-style-type: none"> ★ EVANESCENCE Going Under WIND-UP 78.7 ★ SIMPLE PLAN Perfect LAVA 69.6 	<ol style="list-style-type: none"> 1 FOUNTAINS OF WAYNE Stacy's Mom S-CURVE/EMC 79.0 2 THE ATARIS The Boys Of Summer COLUMBIA 77.2 3 TRAPT Headstrong WARNER BROS 75.4 4 STACIE ORRICO (There's Gotta Be) More To Life VIRGIN 74.4 5 LIZ PHAIR Why Can't I CAPITOL 74.2
RHYTHMIC TOP 40	NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK	<ol style="list-style-type: none"> 1 JUSTIN TIMBERLAKE Senorita JIVE 97.0 2 ASHANTI Rain On Me IDJMG 76.2 3 BEYONCE, MISSY ELLIOT, FREE Fighting Temptation COLUMBIA 71.0
ADULT TOP 40	<ul style="list-style-type: none"> ★ EVANESCENCE Going Under WIND-UP 73.2 	<ol style="list-style-type: none"> 1 SHANIA TWAIN Forever And For Always IDJMG 76.2 2 FOUNTAINS OF WAYNE Stacy's Mom S-CURVE/EMC 74.8 3 STACIE ORRICO (There's Gotta Be) More To Life VIRGIN 72.6 4 STAIN'D So Far Away ELEKTRA/EEG 70.9
MODERN ROCK	<ul style="list-style-type: none"> ★ KILL HANNAH Kennedy ATLANTIC 69.8 	<ol style="list-style-type: none"> 1 FOUNTAINS OF WAYNE Stacy's Mom S-CURVE/EMC 83.6 2 THREE DAYS GRACE (I Hate) Everything About You JIVE 83.5 3 WHITE STRIPES Hardest Button To Button v2 78.3 4 TRAPT Still Frame WARNER BROS 73.8 5 DASHBOARD CONFESSIONAL Hands Down VAGRANT/INTERSCOPE 70.1

Songs are blind tested on line by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have top 10 callout potential, although that benchmark number can fluctuate based on the strength of available music. New Releases are songs that have been recently serviced to or impacted at their respective formats; Recently Tested Songs are the live songs tested during the past month with the highest score. For a complete list of current songs with Top 10 Callout Potential, see HitPredictor.com. © 2003. HitPredictor and Promosquad are trademarks of Think Fast LLC.

Billboard® THE BILLBOARD 200®

WEEK ENDING: AUGUST 30, 2003

THIS WEEK	LAST WEEK	ARTIST	TITLE	THIS WEEK	LAST WEEK	ARTIST	TITLE
1	1	ALAN JACKSON	Greatest Hits Volume II And Some Other Stuff	11	6	50 CENT	Get Rich Or Die Tryin'
2	—	DASHBOARD CONFESSIONAL	A Mark, A Mission, A Brand, A Scar	12	10	LINKIN PARK	Meteora
3	1	SOUNDTRACK	Bad Boys II	13	9	ASHANTI	Chapter II
4	3	EVANESCENCE	Fallen	14	—	KIDZ BOP KIDS	Kidz Bop 4
5	4	BEYONCE	Dangerously In Love	15	12	CHER	The Very Best Of Cher
6	—	VARIOUS ARTISTS	State Property Presents: The Chain Gang Vol. II	16	—	LYNYRD SKYNYRD	Thirty: 30th Anniversary Collection (Limited Edition)
7	5	CHINGY	Jackpot	17	11	LUTHER VANDROSS	Dance With My Father
8	2	VARIOUS ARTISTS	Now 13	18	14	COLDPLAY	A Rush Of Blood To The Head
9	7	NDRAH JONES	Come Away With Me	19	32	SOUNDTRACK	Freaky Friday
10	17	SOUNDTRACK	The Lizzie McGuire Movie	20	19	LIL JON & THE EAST SIDE BOYZ	Kings Of Crunk

ROSS ON RADIO

BY SEAN ROSS 646-654-4617 • sross@airplaymonitor.com

Back When Hootie Was Hip

When mainstream top 40 crept its way back to the forefront in the mid-'90s, it took an unusual route. In defiance of the once standard strategy of starting with the teens, then broadening, most of the top 40 stations of the era began, essentially, as hot ACs. Even the influential KHKS (Kiss 106.1) Dallas differed little at the outset from sister KIIS Los Angeles, which was going through a short-lived adult phase at KHKS' inception.

KHKS found the formula that defines top 40 today—fast on rhythm, slow on rock—within a year or so. Other stations took it a little more gradually. Starting in 1994, when "Wild Night" and "Come to My Window" were the liveliest records on the radio, their PDs waded into the pool, first with dance ("Another Night," "Be My Lover" and "Macarena"), then teen pop ("MMMBop" and "Wannabe"). Then, finally, "Mo Money Mo Problems" and "I'll Be Missing You" helped PDs come to grip with hip-hop.

The mid-'90s were a remarkable and now hard-to-imagine time, when "Run-Around" by Blues Traveler and "Sunny Came Home" by Shawn Colvin were the coolest songs on the radio: embraced (eventually, anyway) as active records by moms and daughters. Artists that would be dismissed as "too good for radio" a year or two earlier, or later, were mainstream top 40's core sound. And unlike the PDs of 1993 who found themselves unable to battle "Rump Shaker" with "Sometimes Love Just Ain't Enough," top 40 PDs found their format on the rise, not imploding rapidly.

In 2003, some PDs believe another shift to the right is in progress: For their listeners, they say, "Unwell," "Drift Away" and "Picture" were all-ages records, even if an equal number of top 40 PDs dismiss that as wishful thinking. In some ways, it's tempting to think that mainstream top 40 can again move out of its doldrums by becoming more adult-friendly, then gradually ramping up. But this isn't then.

In the mid-'90s, many markets had been without mainstream top 40 for anywhere from two to five years. The previous mainstreamer had gone to a gold-based hot AC format, to country, to oldies or to join the new rock revolution, leaving its listeners to scatter to those corners as well. After a few years without a top 40 at all, hearing a station with a top 40 presentation was refreshing, even if its music wasn't

all that different than what top 40 had been playing when it went away three years earlier.

It also happened that the format doldrums of the early '90s would eventually claim not only the heritage mainstream top 40 but its rhythmic rival as well. Rhythmic-leaning top 40s might have had the biggest piece of the pie in 1992 and 1993, but it wasn't always enough to keep them in the format, if their 12-plus share was a 4.8 to the other guy's 4.2. In 1995, when mainstream top 40s began popping up again, there might have been a mainstream R&B station (and probably a good one) in their market, but there wasn't anything in between. So if a mainstream top 40 decided to play "Roll to Me" and overlook "Freak Like Me," there was no one to tell listeners that they might not be hearing all the hits.

Today, by contrast, there's either a rhythmic top 40 or a rhythmic-leaning mainstream in most markets, along with an R&B/hip-hop outlet. And if some of those stations are not 12-plus powerhouses, owners are a lot more comfortable with them than they were with their early-'90s counterparts. Having someone across the street pounding "Right Thurr" and "P.I.M.P." makes some PDs nervous about playing "The Remedy (I Won't Worry)" and "Why Don't You and I," even between the rhythmic titles. So imagine trying to convince a 16-year-old that the latter titles are the *only* hits right now.

So today's top 40 PDs don't have the luxury of trying to shed the teen image and start over, as their mid- to late-'90s counterparts did. Format cycles tend to happen faster each time around, so it's time for PDs to force the format cycle along to 1997. Having another "Lullaby" would be fine. But what top 40 needs now is another "Lovefool" or "Semi-Charmed Life." The format gets one "Bring Me to Life" every six months, when it needs a dozen of them.

Top 40 PDs could, if they were so inclined, find some of these coalition records somewhere else: by scouring modern rock for rock records that aren't teen/punk (you would think someone would at least be *trying* to play "Seven Nation Army") or by seeking out dance product (which, in the guise of new wave, was part of the format's '80s resurgence as well). Top 40 PDs worried about the format cycle have always tried to take action by keeping "extreme" music out of the format: This time it's about figuring out what to bring in.

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WBZX	WKLQ	WNOR
KISS	KRZR	WJJO
WQBK	KNCN	WAQX
WTPT	WXQR	KAZR
	WRQC	

MODERN

WXTM	WRZX	WLUM
WXDX	WMFS	WBUZ
WROX	KCPX	KTEG
WWRX	WNFZ	WHRL
WKRL	KROX	WCYY
KCXX	KSYR	KLEC
KHRO	WZZI	WBSX
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Mainstream Rock (39) – (34)

Heritage Rock D (39)

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