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Overnight Spins: Radio Speaks Out

■ by Sean Ross

As labels attempt to control the cost of doing business, some have called for *Airplay Monitor* to either eliminate overnight airplay from its top 40 charts or reweight those spins.

Last week, a *Monitor* poll of label executives found a near-even split between those in favor of eliminating overnights and those who either regarded those spins as legitimate airplay or felt that labels, not *Monitor*, should police the matter.

Now, it's radio's turn. And for programmers, the issue is no less galvanizing, or polarizing.

Consultant Guy Zapoleon believes that including overnight airplay "fogs up the hit-finding process, since a song might be getting quality airplay on a few stations and have equal spins to something indie promoters have on 30 stations in overnights.

"Most radio stations who put things in overnights do it for promotions, and [those songs] often actually have less of a chance to get full airplay," Zapoleon continues. "Eliminating overnights is the right thing to do."

"Some stations have a tendency to pop songs in overnights that they're not 100% committed to, and that's not an accurate reflection of their radio station," WHTZ (Z100) New York PD Tom



POLEMAN

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Rock Chart Slowing, Label Cost Growing

■ by Bram Teitelman
with Anthony Colombo

How much longer are current rock titles sticking around? In some cases, almost two months more than they did five years ago.

Recently, *Airplay Monitor's* Spin column reported that the modern rock top 10 titles were averaging 17.6 chart weeks. It was the third straight year that number had risen and an increase from 10.1 weeks in 1998.

Active rock's top 10 hits are even more entrenched, posting an average of 21.1 weeks. The numbers for mainstream rock (18.3 weeks) and heritage rock (17.4) have also risen. And with the longer record-breaking process comes a higher promotional cost.

For most rock PDs, the cause of the slower-breaking records is clear. "Overall listening is down," WBZX (the Blitz) Columbus, Ohio, PD Hal Fish says. "There's just a lot more competition for what our audience does now in their spare time—like videogames, instant messaging, and, to a degree,

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ACM *really means...*

AMAZING COFFEY MOMENTS

- Highest Selling Debut Artist of 2002
- Highest Female Soundscan Debut since 1996
- Back to back chart hits with "When You Lie Next To Me" and "At The End Of The Day"
- American Music Awards Nominee and Presenter
- On tour with Kenny Chesney's "Margaritas & Señoritas Tour"

A CAREER MILESTONE

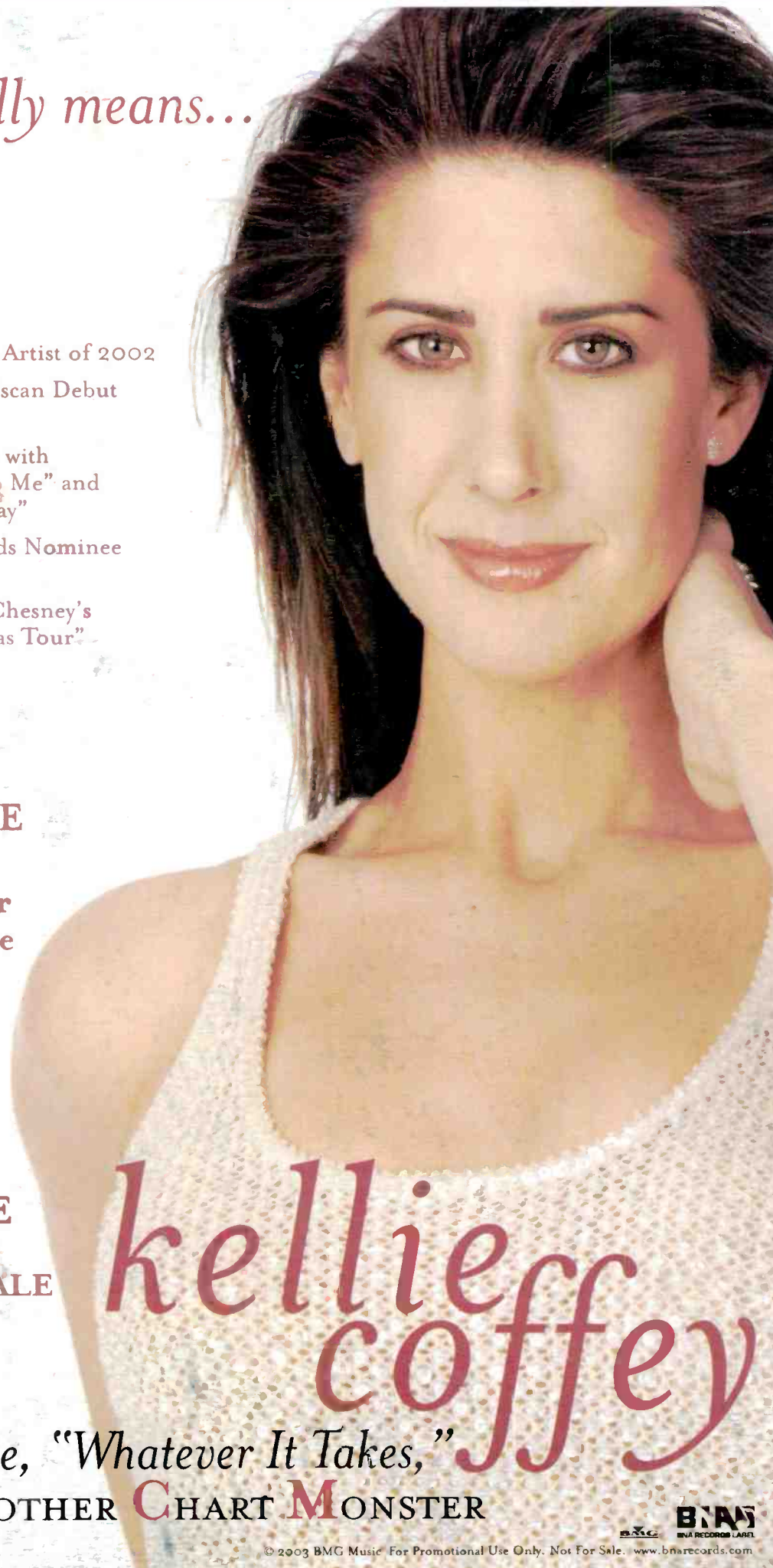
- Her First ACM
Nomination for
Top New Female
Vocalist

A CLEAR MISSION

- YOUR VOTE
for Kellie Coffey
TOP NEW FEMALE
VOCALIST

the new single, "Whatever It Takes,"

ANOTHER CHART MONSTER



kellie
coffey



12 STONES



PAUL McCOY OF 12 STONES

THE MUCH TALKED ABOUT GUEST VOCALIST ON

EVANESCENCE'S #1 MODERN ROCK HIT
BRING ME TO LIFE

DELIVERS CRASH.

CRASH

THE NEW SINGLE FROM 12 STONES

IMPACTING NOW

Radio Responds To War With Support For Troops, Families

by Phyllis Stark

Even before war came again to the Persian Gulf, radio stations were already gearing up to show their support for the troops. And even before the war began again, stations had also found themselves embroiled in musical controversy as a result of a flap surrounding the **Dixie Chicks**. When war did break out, stations stepped up their information packages, although, judging from the amount of music played last week, not as much as you might expect (see *The Spin*, this page). And stations across the country showed their community spirit and creativity with numerous collection drives and shows of support for U.S. troops.

Country **KNIX** Phoenix, like many stations, "has been in high-octane patriotic mode," Clear Channel regional VP of programming **Alan Sledge** says. "We've been waving the flag so hard that I believe we've accidentally poked out a few eyeballs." **KNIX** morning hosts **Tim & Willy**, meanwhile, "have changed their names to 'Shock and Awe in the morning.'"

In its military-dominated market, rhythmic top 40 **WNVZ** (Z104) Norfolk, Va., is hosting "send-off" parties at the bases when the ships and carrier groups come and go.

Country **WDXB** Birmingham, Ala., put an Alabama Troop Photo Gallery on its Web site. Family members can submit loved ones' pictures and e-mail addresses so the audience can put faces with the conflict.

Across town, R&B **WBHJ** (95.7 Jamz) is one of many stations allowing listeners to call and dedicate hours of music to friends and family overseas. Those hours will then be burned onto a CD and sent to their loved ones. Similarly, top 40 **WKSC** (Kiss 103.5) Chicago morning man **Drex** is choosing a listener at 6:50 a.m. daily to send an on-air "Kiss From Home" to family members overseas.

Country **WGNA** Albany, N.Y., teamed with the military to create the WGNA Family Task Force. OM/PD **Buzz Brindle** says it is encouraging listeners "to donate free services to help financially strapped and/or single-parent families of area National Guard members who've been called away to duty from their regular and usually higher-paying jobs."

ONLINE FOR THOSE ON DUTY

Adult top 40 **KFMB-FM** (Star 100.7) San Diego morning team **Jeff & Jer** are asking listeners to join their "cyber-march" in support of local troops that have been deployed to Iraq by signing up at the station's Web site. The volume of participants crashed the station's server twice on the first morning of the march.

Country **WIL** St. Louis is asking listeners to sign the WIL Declarations of Support. "We are encouraging listeners to gather signatures in their hometowns and at work and fax the declarations back to WIL," PD **Greg Mozingo** says. "We'll then deliver the WIL Declarations of Support to Washington, D.C. So far, we've received thousands of signatures."

COLLECTING SUPPLIES

Signatures are one thing. Snacks are another. Classic rock **WMGK** Philadelphia morning man **John DeBella** organized a delivery of 5,500 pack-

ages of the popular regional snack food **Tastysakes** to the USS Theodore Roosevelt. The station also began collecting CDs to send to troops, many of whom brought portable CD players to the Persian Gulf.

The four-station Clear Channel/Alexandria, La., cluster sold root beer floats to raise money for Operation **Some Bunny Cares**, which will provide requested items to troops serving overseas.

Dale O'Brian, director of country programming for Cumulus/Lexington, Ky., says, "We're doing what we call 'Operation Appreciation,' collecting needed supplies,

etc. We're also going to record an entire day's broadcast that, of course, will include listener calls of support and send it over to some of the local/regional units deployed there."

AC **WJYE** Buffalo, N.Y., PD **Joe Chile** says, "We're collecting calling cards, batteries, toiletries, sun screen, water-free disinfectant, etc. Listeners are meeting us at local client locations, and the Niagara Falls Airbase is helping us get the items to the troops."

Country **KFDI** Wichita, Kan., is collecting items for the families of troops deployed from the local McConnell Air Force Base. "Some of the items are kind of unusual, like pillow cases," PD **Beverlee Brannigan** says. "They print the picture of the deployed service person on it, and the kids get to 'sleep with Mom or Dad' even when they're deployed. We're also collecting videotapes. Service persons come in and videotape stories for their kids to enjoy after they've been deployed."

Country **WCTO** Allentown, Pa., is one of many stations that created a "troop support line." PD **Chuck Geiger** calls his "the loudest, longest, biggest audio recording of greetings for the troops. The prayers, thoughts, poems, and messages are flooding the line. [Morning team] **Ken & Kitty** have been airing the calls over patriotic song intros."

CALL HOME

Mike Kennedy, PD of country **KBEQ** Kansas City, is working with the Red Cross to "raise funds to buy prepaid calling cards for families to leave messages for military personnel, and then they have a number to call to check these messages at any time."

Al Payne, PD of adult R&B **KTCX** (Magic 102.5) Beaumont, Texas, says, "We plan on ordering custom flag window stickers for distribution by our street team to listeners in support of our troops."

And a handful of Clear Channel country stations across the U.S. "are preparing special one-



TIM & WILLY



WENS Indianapolis morning team **Julie & Steve** interview a listener at the station's troop rally.

How War's First Days Affected Radio

The first few days of the war in Iraq saw an increase in patriotic music at radio, particularly the country format, and further declines in airplay for the **Dixie Chicks** at several formats. But even with many music stations adding a news update or two each hour, the amount of music being played hasn't changed significantly, suggesting that most PDs are still leaving the heavy news coverage to their news/talk sister stations.



DIXIE CHICKS

Last week, the Chicks' "Travelin' Soldier," a record that many once thought would become an anthem for the troops in the event of war, instead went 1-3 at country radio in the wake of **Natalie Maines'** anti-war/anti-President **Bush** comments. This week, the song shows a 65% decrease in country airplay, pushing it from the third-most-played song nationally to the 31st. And since country songs older than 20 weeks are removed from the chart below No. 20, "Travelin' Soldier" effectively falls off the country chart from No. 3.

As of March 18, the Dixie Chicks boycott had spread to 26 of *Airplay Monitor's* 148 country reporters, according to Nielsen BDS. By March 21, that number had nearly tripled to 74 stations—or literally half the panel—now showing no airplay on any song by what had arguably been their most core act. On March 24, with the war having gone on for several days, the Chicks were off 51 stations.

On the top 40 side, the group's "Landslide" falls 15-32, with a 44% decline in airplay, although that song had already begun its decline at that format before Maines' comments. At adult top 40, it's down 3-13 (off 41%). At AC, the song goes 1-11, losing more than 50% of its 1,915 spins.

A BIG WEEK FOR WORLEY

On the other hand, **Darryl Worley's** pro-war "Have You Forgotten?" (DreamWorks) tops the country chart with 6,129 detections in only its fifth chart week, becoming the first track to make it to No. 1 in only five weeks since **Garth Brooks'** "Longneck Bottle" in December 1997. **Clint Black's** war-themed "I Raq and Roll" (available through his Web site, clintblack.com) is up 55-43. It is his first single since parting ways with RCA.

The first five days of war also saw a resurgence in some of country radio's patriotic standbys, with boosts for **Lee Greenwood's** "God Bless the USA" (1,559 spins, up from 832 the week before), **Toby Keith's** "Courtesy of the Red, White and Blue (The Angry American)" (1,874 spins, up from 1,281), and **Aaron Tippin's** "Where the Stars and Stripes and the Eagle Fly" (1,119 detections, up from 712).

Across all formats, **Faith Hill's** "The Star Spangled Banner" went from 76 plays to 340, while **Whitney Houston's** version, first heard during the 1991 Gulf War, jumped from 22 plays to 193. **LeAnn Rimes'** "God Bless America" also increased, from nine plays to 158. Among top 40, AC, and adult top 40, "God Bless the USA" picked up an additional 400 spins on top of its country airplay.



WORLEY

A DECLINE FOR SOLE ANTI-WAR TITLE

What about anti-war titles? The only one to have garnered any significant airplay, the **Beastie Boys'** "In a World Gone Mad" was down from 412 plays in the previous week to 266. Other titles were too new to call, with **System of a Down's** "Boom!" (Columbia) and **Zach de la Rocha & DJ Shadow's** just-released "March of Death" sporting just a handful of spins. At press time, new anti-war songs from **R.E.M.** and **Lenny Kravitz** had just become available.

In contrast, **OutKast's** "B.O.B. (Bombs Over Baghdad)" went from three to 23 plays for the week at modern while also showing action at rhythmic top 40 (78 detections) and R&B/hip-hop (62).

MORE NEWS DOESN'T MEAN (MUCH) LESS MUSIC

As for the increased newscast's impact on the *Monitor* charts, total detections for all *Monitor* formats were down only 0.7% for the week ending March 23. Four formats were off by more than 1%: country and mainstream top 40 (-1.4%) and AC and triple-A (-1.1%). Active rock showed the least amount of detection decline, with a loss of 0.1%. Modern was not far behind with a 0.4% drop. Not surprisingly, the first full day of war, March 20, saw the biggest drop in detections from the same day of the prior week (-3.3%). While March 23 was the day that coalition forces encountered their greatest resistance and heaviest casualties of the days-old conflict, only 0.1% less music was played than a week before.

hour programs for American Forces Radio and Television Service," Sledge says. "The idea here is to provide country programming from home, complete with well wishes from listeners." **Aaron Katersky**, of CC's N/T **KZRH** Houston, is embedded with a Marine squadron in Iraq.

AC **WTPI**/adult top 40 **WZPL** Indianapolis are teaming with N/T sister **WXNT** for a Web site devoted to covering Operation Iraqi Freedom from a local perspective. The site, accessed through any of the stations' Web pages, features news, information on local troop-support events, and patriotic downloads.

SHOULD RADIO RALLY?

Elsewhere in Indy, Emmis adult top 40 **WENS** morning team **Julie & Steve** staged a troop-support rally March 24. OM **Greg Dunkin** estimates that the rally drew 5,000 and was the "largest pro-troop rally in the state." The event ended with

the arrest of two anti-war demonstrators.

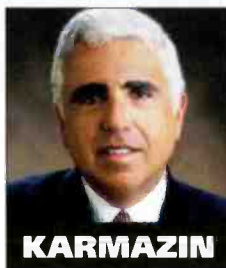
While patriotic rallies have been common at radio since the events of Sept. 11, 2001 (if not the first Gulf War), they've come under scrutiny in both the *Chicago Tribune* and *The New York Times* in recent weeks. A March 19 *Tribune* story suggested rallies organized by Clear Channel/Premiere Radio Networks host **Glenn Beck** had "raised eyebrows in some legal and journalistic circles." In the *Tribune*, CC's **Lisa Dollinger** notes that the rallies have been done at the behest of individual stations, rather than a corporate mandate, and that they are "not intended to be pro-military. It's more of a thank you to the troops."

But a *Times* op-ed piece plays up the longtime relationship between CC's **Lowry Mays** and **Tom Hicks** and the **George W. Bush** family. The *Times* piece suggests the rallies are a way for the megagroup to "curry favor with the ruling party."

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Karmazin's Viacom-fy 'Til '06

After endless speculation, Mel Karmazin has entered into a new agreement to remain at Viacom through 2006. Karmazin retains his current CEO duties along with added terms for remaining through the end of the agreement, while chairman **Sumner Redstone** will reportedly assume some additional control over the company, including Viacom's board.



KARMAZIN

America's Grand Ole Opry Weekend for all of its country stations beginning in April. The two-hour weekly show is distributed by Westwood One.

BUSINESS: RODGERS TO RADIO ONE

Radio One hires former Discovery Communications/U.S. Networks president **Johnathan Rodgers** as chief executive of its new start-up cable channel, due to launch later this year.

Satcasters Sirius and XM have reached an agreement for royalty rates with SoundExchange.

Drew Hilles is named Infinity/Philadelphia senior VP/market manager, overseeing the cluster's five stations. Hilles had last been regional VP of sales for Clear Channel's Southwest region.

Cox Radio has filed with the FCC to move R&B **WBHJ** (95.7 Jantz) Birmingham, Ala., closer to the city. The station is currently licensed to Tuscaloosa, Ala. Seven area stations will have to make adjustments for WBHJ to win approval. The FCC is taking comments through May 12.

Norm Feuer is named market manager for Clear Channel/Jacksonville, Fla., replacing **David Manning**. Feuer left radio in the late '90s, when he sold off the Triathlon group he co-founded.

PROGRAMMING: W-W-R-XITS FNX NET

The FNX Radio Network shrinks by one station, as **WFNX** Boston and **WWRX** Providence, R.I., become separate entities. PD **Cruze**'s morning show will remain on both signals, but **WWRX** will maintain the network's harder-rockin' feel while **WFNX** aims to "recapture the heritage and passion" of its heyday. **Storm & Birdsey** are now heard exclusively in Providence for afternoons. The FNX Network stays on New Hampshire's **WFEX** Manchester and **WPHX** Portsmouth.

Heritage rock **WLVO**/country **WHOK** Columbus, Ohio, OM **Charley Lake** is named PD at oldies **WJMK** Chicago, replacing **Jim Smith**.

Active **WBBB** (96 Rock) Raleigh, N.C., is seeking a PD to replace **Andy Meyer**, who will remain OM. Meanwhile, modern **WKRL** Syracuse, N.Y., morning man **J.J. Herr** joins **WBBB** for nights.

Former rhythmic top 40 **WWKX** (Hot 106) Providence, R.I., PD **J Love** resurfaces as PD of adult top 40 **KBBY** (B95.1) Ventura, Calif.

Classic rock **WRDX** Wilmington, Del., transitions to rock AC. There are no staff changes.

Active **WKQZ** PD **Hunter Scott** is named PD of active **WKLQ** Grand Rapids, Mich. He replaces **Mark Feurie**, who will remain at the station. Scott brings 'KQZ MD **Sean Kelley** with him.

Top 40 **WYOK** (Hot 104) Mobile, Ala., taps former **KQAR** (Q100) Little Rock, Ark., PD **Ted Striker** for similar duties, replacing **Danny Wright**.

Modern **WRAX** (the X) Birmingham, Ala., PD **Susan Groves** adds PD duties at classic rock **WZRR**. She replaces **Kerry Lambert**, who remains OM for Citadel/Birmingham.

R&B **WRXZ** (Hot 106) Albany, Ga., PD/afternoon host **Art Thomason** exits.

PEOPLE: LISA G. JETS

Lisa G. exits R&B **WWPR** (Power 105.1) New York's **Ed Lover & Doctor Dre** morning show.

Country **WXTU** Philadelphia night host **Pam Merly** exits. PD **Bob McKay** told the *Philadelphia Inquirer* that her 1-year-old show, described by the paper as "edgy" and "eclectic," proved unpopular with listeners. "It was a big decision to put it on, but an even bigger decision to take it off," said McKay, who called Merly an "absolute artist."

AC **WMGC** (Magic 105.1) Detroit replaces the syndicated *Delilah* night show with longtime

Radio Responds To War

Continued from page 3

OFFERING A RESPITE

With extensive TV coverage of the war, some listeners have been looking for a break from battle scenes. With that in mind, **John Reynolds**, PD of top 40 **WNKS** (Kiss 95.1) Charlotte, N.C., says, "We're focusing on fun things, like a chance to fly to Los Angeles and meet **Madonna**."

Similarly, **Tony Quartarone**, owner/GM/PD of R&B **WJKS** Wilmington, Del., says, "I have chosen to do nothing [on air] on the war. However, if something should happen here in America, we will do full coverage." He feels the audience is overexposed to the war at this point. "Every channel on TV, cable, etc., seems to be making this into a 'show' on who can do the best and most coverage. It's overkill."

SHOWING NO MERCY

Some stations are taking a more irreverent tack. Modern rock **WJBX** (99X) Fort Myers, Fla., "drafted" listeners to become "weapons inspectors" for a chance to win a trip to Chicago for the Music As a Weapon tour. Its on-air promo said: "New rock 99X is giving you 48 hours to get your ass out of town and into Chicago."

Others are finding more subtle ways to acknowledge the war. **Dave Steele**, PD of country **WQXX** (K105) Youngstown, Ohio, says, "For listeners who have family in the theater of operations, when we do weather forecasts we frequently include brief weather forecasts for Baghdad."

"We have made a concerted effort on our sta-

tions to help parents talk to their children about war," country **KBQI** Albuquerque, N.M., PD **Tommy Carrera** says. "We go a step farther and remind those listeners to not watch war TV with the kids around. We push the theory of 'get yourself updated with our news breaks or Web site news and turn off the war tonight, so you can have quality time with your kids.'"

PRAY FOR PEACE

Dorsey Fuller, APD/MD at R&B **KKBT** (the Beat) Los Angeles, says the station is "running testimonials from listeners sending their prayers and support to the troops... We're also handing out placards at our events with the station logo on one side and 'Pray for Peace' on the other. Finally, [KKBT PD] **Scorpio** recorded a testimonial giving the station's position on the action, which runs periodically."

Daisy Davis, OM of Clear Channel's Norfolk, Va., R&B cluster, notes that at the start of the war, "we pulled all of our contesting immediately—both local and national." Other Clear Channel stations were heard this week running promos for contests that start March 27.

Summing up the feelings of many, rhythmic top 40 **WLLD** Tampa, Fla., PD **Orlando** says, "During 9/11, we learned a lot at WLLD... We plan on treating our current massive life episode—the war—very simply. We're going to live it. There's no show or presentation. You live it along with the audience. Talk when needed, go to news when needed, and play a song when the crying becomes too much to bear."

Additional reporting by **Skip Dillard**, **Dana Hall**, and **Bram Teitelman**.

ANOTHER TALK HOST PICKS ON CHICKS

As the **Dixie Chicks** controversy continues (see *The Spin*, page 3), Salem Radio Networks' syndicated N/T personality **Mike Gallagher** is planning a concert May 1 in Greenville, S.C., to compete with the opening date of the group's U.S. tour as a protest against singer **Natalie Maines'** recent comments about the president. While Gallagher had not booked any acts for his concert at press time, he told the *Greenville News*, "I think people are so upset about the Dixie Chicks that if I have to get a banjo and stand up there onstage and sing 'On Top of Old Smokey' people, will stand up and cheer."

Meanwhile, Jones Radio Networks VP/GM **Jim LaMarca** says 160 of the 180 affiliates of its syndicated *Lia* show have opted for the regular version of the program rather than the Dixie Chicks-free version the network began offering after losing six Cox affiliates over an initial refusal to rework the program (*Airplay Monitor*, March 21).

CUMULUS NABS TWO IN NASHVILLE

Gaylord Entertainment has sold two of its Nashville stations, country **WSM-FM** and N/T **WWTN**, to Cumulus Media for \$65 million. Gaylord will retain ownership of its flagship station, traditional country **WSM-AM**, but has entered into an agreement in which Cumulus will manage local and national advertising sales for the station. The deals are expected to close in the third quarter. Cumulus owns three other stations in Nashville and will relocate all three Gaylord stations into its current facilities.

WSM-FM PD **Kevin O'Neal** exits. In addition to O'Neal, morning host **Beville Darden** recently left, meaning the FM currently needs a PD, as well as hosts for both drive times. Gaylord, meanwhile, continues its PD search for **WSM-AM**.

As part of the agreement, Cumulus picks up



THE MOVE Walker To Walk?



WALKER

Despite reports to the contrary, **Johnnie Walker** remains in her position as senior VP of urban promotion of **Def Jam/Def Soul** at press time. But Walker confirms that MCA senior VP of promotion **Benny Pough** is

joining **Def Jam/Def Soul**.

In other **IDJMG** news, *Billboard Bulletin* reports that chairman **Lyor Cohen** and **Def Jam Records** were found guilty of fraud, copyright infringement, and breach of contract regarding the planned release by **TVT Records** of an album by producer **Irv Gotti** featuring **Ja Rule**. An **IDJMG** spokesperson says the company will appeal the verdict. A jury is due to meet April 28 to determine damages, according to **TVT** attorney **Peter Haviland**.

WMJX Boston night host **David Allen Boucher**, who will voice-track nights.

R&B **KBXX** (the Box) Houston MD **T. Gray** exits to work for **Destiny's Child** manager **Mathew Knowles**. **Carmen Contreras** is the new MD.

Adult top 40 **KFMB-FM** (Star 100.7)'s night show has been repackaged as *Jeff & Jer Prime Time*, featuring that morning's material from the station's well-known a.m. drive team. **Rick Moorten** is the real-time host. The last hour of the show is *Classic Jeff & Jer*, featuring older highlights.

Across town, rhythmic top 40 **XHTZ** (Z90) night host/MD **Pablo Sato** moves to mornings, sending **Billy Blast** to nights.

At top 40 **WIHT** (Hot 99.5) Washington, D.C., **Marc Anthony** comes out of nights.

Cousin Deke exits the *Buzzard Morning Show* at active rock **WMMS** Cleveland. Co-hosts **Tom Megalis** and **Rick Eberhart** remain. Across town, **Stacie DeBenedict** is named promotion director at modern **WXTM**/classic rock **WNCX**. She comes from the same at AC sister **WDOK** and replaces **Sanaa Julien**. The station also taps former heritage **KISW** Seattle night jock **Rover** as the host of *Rover's Morning Glory*. PD **Kim Monroe** comes off the air, giving middays to APD **Dom "Nardboy" Nardella**. MD **Pete Schiecke** heads from mornings to afternoons, and P/T **Rachel Steele** takes nights.

Top 40 **WXSS** Milwaukee taps **Mat Mitchell** for afternoons from **WYOK** Mobile, Ala.

At oldies **WWSO** Norfolk, Va., OM **John Shomby** has decided not to fill his PD opening for now but rather promote morning man **Mike Allen** to MD/afternoon host. Across town, modern AC **WPTE** (the Point) taps **Mark McCarthy** for middays.



LISA G.

R&B **WBLK** Buffalo, N.Y., middayer **Al Wood** exits to teach school. PD **Chris Reynolds** goes from afternoon to middays; night jock **Shay Moore** takes afternoons.

WPXY Rochester, N.Y., middayer **Dem Jones** joins modern rock sister **WZNE** for the same.

Gas-Man Fever



Top 40 **WIOQ** (Q102) Philadelphia and **Chio in the Morning** are doing something about gas prices with "Gas-Man," who's pictured here offering another listener a free fill-up.

At country **WGGY** Wilkes-Barre, Pa., APD/MD **Jaymie Gordon** shifts from afternoons to nights, replacing **Julie "Weber" Kansy**, who heads to country **WMZQ** Washington, D.C., to join the syndicated **Ben & Brian** morning show as co-host.

Under new owner Radio One, the new adult R&B **WRNB** Dayton, Ohio, retains two staffers from the former **WROU**: **Theo Smith** for middays and **Bob Summers** for afternoons.

Former **WJLQ** (Q100) Pensacola, Fla., PD **Steve Wall** is doing P/T at adult top 40/R&B oldies combo **KIMN/KDJM**. Former rhythmic top 40 **WKOE** Atlantic City, N.J., MD **Ted Noah** is now doing a Saturday-night dance party on nearby **WBBO** Monmouth, N.J.

R&B **WMNX** Wilmington, N.C., MD/night jock **B. Paiz** exits for a PD job within Cumulus.

Country **WCTO** Allentown, Pa., PD **Chuck Geiger** needs a new night jock who can also do imaging... Rhythmic top 40 **WLYD** Green Bay, Wis., PD **Joel Matthews** is looking for an afternoon host to replace **Miggy Santos**, who joins **WXLK** (K92) Roanoke, Va., for afternoons.



Overnight Spins: Radio Speaks Out

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Poleman says. He would prefer seeing charts reweighted by audience rather than the elimination of overnight airplay but would be happy with either scenario.

"I agree that there are too many songs put in overnights [in exchange] for promotions," WZEE (Z104) Madison, Wis., PD Tommy Bodean says. "I agree that doing something to reflect that on the charts is a great idea. It would help those that use the chart as a tool to see the real story on a record."

"We exclude overnight spins from the custom report we pull weekly from [Nielsen] BDS," KCHZ (Z95.7) Kansas City PD Just Plain Dave says. "We track several stations to see what they're doing, and we always eliminate overnights."

"The stations that only have 'adventure hours' in overnights aren't doing a song justice," WZYP Huntsville, Ala., PD Bill West says, while WKRZ Wilkes-Barre, Pa., PD Jerry Padden notes that he doesn't "play songs strictly in overnights. I think that's bad business." And WBBM-FM (B96.3) Chicago PD Todd Cavanah adds, "We never have and don't plan on ever putting a select few songs in overnight rotation to scam the record labels."



CAVANAH

24-HOUR PARTY PEOPLE

But even Cavanah notes that "we live and program in a third-shift city." And there are plenty of PDs who agree with WBZZ Pittsburgh PD Keith Clark when he asks, "We don't turn off the station at midnight, so why is overnight airplay not important?" He's in favor of reweighting overnight spins instead.

Tom Mitchell, OM/PD of Citadel/Syracuse, N.Y., notes that his top 40 WNTQ (93Q) "has an overnight weekly metro come of 13,600" and an average quarter-hour of 1,000. "Are the labels saying that reaching [those listeners] is worthless to them? Are they willing to wait several additional weeks to have their work projects added to key radio stations? Are they willing to watch dozens of projects die each year, before they ever get played on enough stations to find out if they are hits?"

WNKS (Kiss 95.1) Charlotte, N.C., OM John

Reynolds points out that overnight listeners are "the people who embrace the new music quicker. All dayparts are important on the radio station. Every spin is important on the station."

Doug Bennett, PD of KCJZ (106.7 Jamz) San Antonio, adds, "There is some validity to the concerns, but I really believe that it depends on the format. The value of a spin at 1 a.m. on a country station wouldn't be nearly as high as it would be on a dance station" like his.

"We've had hits come out of overnight play and from [our] Love Hour play, most recently Frankie J," WPOW (Power 96) Miami PD Kid Curry says. "I try to hear hits. Sometimes I do, sometimes I don't. That's why we work songs into overnights. Real hits have come out of overnight play."

"What's next? Not supporting airplay after 7 p.m.?" WXXX Burlington, Vt., PD Ben Hamilton asks. "Intelligent programmers are not going to debut unfamiliar music in afternoon drive. Almost every record that we add starts in overnights and grows from there, as we become more comfortable with that particular title. The truth is, you couldn't start records without overnight spins."

"I see the validity of overnights not counting," WHOT Youngstown, Ohio, PD John Trout says. "However, this would adversely affect radio and records in our ability to [support each other's] agendas. This would also severely limit new artists, who we may add into overnights for some exposure."

WSTW Wilmington, Del., PD John Wilson emphasizes that his station has no overnight-only category. But, he says, "if the record companies want to downplay the importance of overnight spins, I would be glad to eliminate them from our daily music log. We can easily replace them with a recurrent or power gold."

TALK TO THE NECK

And some PDs see any label push to "clean up" overnights as disingenuous. "I'd like to make the acquaintance of the label people who say they are tired of overnight spins," WKZL Greensboro, N.C., PD Jeff McHugh says. With requests for overnight spins coming from "almost every label rep I talk to," he adds, "someone is talking out of both sides of their neck."

"It's easy to find stations that have 20 spins a week on a song and 15 of them are in overnights," McHugh continues. "Yes, it's the stupidest promotional strategy ever devised, but every one of those stations is doing exactly what a label asked them to. If we reweight overnight spins because of their susceptibility to promotional influence, should we also use the same reasoning to reweight the playlists of certain stations that do those big label-sponsored concerts?"

"Maybe they should tell their promotions folks to stop working records for strictly overnight spins," says another PD, who asks to remain anonymous. A year ago, he says, those requests came with a promotion attached. "Now, though, more often they call looking for a start on overnights without any promotional support. The indie gets paid. The station doesn't get anything. So who does the overnight spin help?" The PD says overnight spins "should be called 'spins that take the heat off of the local rep.'"

Another anonymous PD adds, "If the radio stations would only add that which they truly believe in, and if record labels only cared about what's really happening with their releases, we would all be honest. But would we be happy? Chances are the promotional dollars would be gone, and the

Kieley Back In The Top 40 Game

When veteran programmer Dan Kieley left top 40 KIIS Los Angeles in 2001, he took some time off but he didn't stop working. "I started a production company and produced demos for a couple of baby artists," he says. "I also began work on a TV series pilot we're still work-

here: [GM] Dave Siebert, Kurt Johnson, and Brian Ongaro."

So how's Kieley getting settled into the Big D? "Right now you could call my situation *CSI: Dallas*. I'm just looking for clues at the scene of the crime," he says. "We haven't made any changes; we're just making sure we're moving in the right direction."

MONITOR PROFILE



DAN KIELEY
Program Director

'The way a top 40 station sounds in Los Angeles shouldn't be duplicated for Dallas and Chicago'

KRBV Dallas
Owner: Infinity

ing on and starting to pitch that I'm really excited about. Those were things I had always wanted to do but never had time for while I was programming."

But that didn't stop Kieley from answering the call at KRBV (Wild 100.3) Dallas, where he recently replaced John Cook as PD. Kieley says his return to day-to-day programming was motivated by the "chance to work for Infinity. I felt if I was going back into radio, they were the only company I had a desire to work for, with Andy Schoen, Eric Logan, and Kevin Weatherly, not to mention the people

3 P.M.

Avril Lavigne, "Sk8er Boi"
Jennifer Lopez Feat. LL Cool J, "All I Have"
Crazy Town, "Butterfly"
3 Doors Down, "When I'm Gone"
Coolio, "Fantastic Voyage"
Amanda Perez, "Angel"
Justin Timberlake, "Rock Your Body"
No Doubt Feat. Lady Saw, "Underneath It All"
Eminem, "Lose Yourself"
Avril Lavigne, "I'm With You"

During Kieley's time away from top 40, the format has seen erosion in many markets: "Around the country you see only a handful of dominant top 40 stations," he says. "The format isn't really sure what the music's supposed to be, when listeners are passionate about this format because of the music. Programmers seem to be trying to find focus, and sometimes I feel I don't have a clue either, but I'm going to find out."

"Every top 40 station has to be unique and not easily duplicated," he adds. "The way a top 40 station sounds in Los Angeles shouldn't be duplicated for Dallas and Chicago. It's all about the individual marketplace. Some have simply chosen to homogenize this format. That doesn't work." **SKIP DILLARD**

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
April 3	WPLJ New York APPEARING: Uncle Kracker	Up Close and Personal	Theresa Angela
April 5	WPOW Miami APPEARING: Wayne Wonder, Sean Paul, Beenie Man, Tantron Metro & Devonte	Reggae Fest	Kenny Bernstein
April 12	WHYI Miami APPEARING: Simple Plan, Vi3, Jordan Knight, Jorge Moreno	Wing Ding	Derrick Pitts
April 16	KDGS Wichita, Kan. APPEARING: 50 Cent, Busta Rhymes, Tyrese, Clipse	Freaknic Jam	Brad Horning
May 17	KIIS Los Angeles APPEARING: TBA	Wango Tango	Alfredo Ferero
May 22	KDWB Minneapolis APPEARING: TBA	Star Party	Cris Cegla
May 24	KRBE Houston APPEARING: TBA	Earth Day	Leslie Brotamonte

Let us monitor your event! Call Skip Dillard at 646-654-4688 or e-mail sdillard@airplaymonitor.com

Back At 1-0-3-5



Brian McKnight visits rhythmic top 40 WKTU New York to promote his upcoming CD *U Turn*. Pictured, from left, are APD Jeff Z, McKnight, and Universal's Kelly Nash.

MAINSTREAM TOP 40

Nielsen Broadcast Data Systems

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 124 mainstream top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.

TOP 40/AC

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ NO. 1 ★★★					
①	2	7	IN DA CLUB SHADY/AFTERMATH/INTERSCOPE 1 week at No. 1	50 CENT	7382	7128	57.864	1
2	1	15	ALL I HAVE EPIC	JENNIFER LOPEZ FEATURING LL COOL J	6975	7398	45.574	2
3	4	11	MESMERIZE MURDER INC./DEF JAM/IDJMG	JA RULE FEATURING ASHANTI	6256	6713	42.492	5
④	6	14	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	6245	5691	40.867	6
5	3	18	I'M WITH YOU ARISTA	AVRIL LAVIGNE	6004	6717	42.646	4
6	5	18	PICTURE LAVA/ATLANTIC	KID ROCK FEATURING SHERYL CROW	5917	6276	45.444	3
⑦	7	9	ANGEL POWERHOUSE/VIRGIN	AMANDA PEREZ	5395	5055	34.026	7
⑧	12	8	GOSSIP FOLKS THE GOLD MIND/ELEKTRA/EG	MISSY 'MISDEMEANOR' ELLIOTT FEATURING LUDACRIS	4445	4124	24.961	14
9	8	15	BUMP, BUMP, BUMP T.U.G./EPIC	B2K & P. DIDDY	4293	4859	28.990	10
			★ GREATEST GAINER ★					
⑩	18	3	ROCK YOUR BODY JIVE	JUSTIN TIMBERLAKE	4178	2905	29.520	9
11	9	20	BEAUTIFUL RCA/RMG	CHRISTINA AGUILERA	3989	4652	23.206	16
			★★ AIRPOWER ★★					
⑫	22	3	IGNITION JIVE	R. KELLY	3913	2721	29.993	8
13	10	16	ALL THE THINGS SHE SAID INTERSCOPE	T.A.T.U.	3775	4417	27.640	12
⑭	16	7	MISS YOU BLACKGROUND/UNIVERSAL/UMRG	AALIYAH	3747	3480	28.744	11
15	14	21	DON'T MESS WITH MY MAN JIVE	NIVEA FEATURING BRIAN & BRANDON CASEY	3418	3578	26.836	13
			★★ AIRPOWER ★★					
⑮	19	4	IF YOU'RE NOT THE ONE ISLAND/IDJMG	DANIEL BEDINGFIELD	3384	2888	20.573	19
17	11	10	SUPERMAN WEB/AFTERMATH/INTERSCOPE	EMINEM	3341	4143	21.687	17
18	13	17	CRY ME A RIVER JIVE	JUSTIN TIMBERLAKE	3266	4120	24.853	15
⑰	24	4	DAMAGED ARISTA	TLC	2949	2659	19.820	21
⑲	21	8	RUNNING INTERSCOPE	NO DOUBT	2842	2725	16.905	22
⑳	20	10	GIRL ALL THE BAD GUYS WANT FFROE/SILVERTONE/JIVE	BOWLING FOR SOUP	2780	2737	20.148	20
22	17	14	I'D DO ANYTHING LAVA	SIMPLE PLAN	2588	3100	21.327	18
⑳	25	8	I DROVE ALL NIGHT EPIC	CELINE DION	2454	2430	11.976	33
⑳	NEW		FIGHTER RCA/RMG	CHRISTINA AGUILERA	2403	1444	14.633	28
25	23	8	TELL ME (WHAT'S GOIN' ON) ARTISTDIRECT	SMILEZ & SOUTHSTAR	2339	2701	15.822	24
⑳	28	5	STUCK FOREFRONT/VIRGIN	STACIE ORRICO	2330	2169	11.524	34
⑳	37	2	THE ANTHEM DAYLIGHT/EPIC	GOOD CHARLOTTE	2283	1709	16.222	23
28	26	22	YOUR BODY IS A WONDERLAND AWARE/COLUMBIA	JOHN MAYER	2165	2239	15.783	25
			★ MOST AIRPLAY ADDS ★					
⑳	NEW		SING FOR THE MOMENT WEB/AFTERMATH/INTERSCOPE	EMINEM	2162	1160	14.864	26
⑳	34	5	UNWELL ATLANTIC	MATCHBOX TWENTY	2056	1828	9.210	38
31	30	22	SHE HATES ME FLAWLESS/GEFFEN/INTERSCOPE	PUDDLE OF MUDD	1997	2141	11.130	35
32	15	14	LANDSLIDE MONUMENT/COLUMBIA	DIXIE CHICKS	1960	3503	13.690	30
33	33	26	LOSE YOURSELF SHADY/INTERSCOPE	EMINEM	1947	1907	10.632	37
⑳	38	2	HELL YEAH EPIC	GINUWINE FEATURING BABY	1927	1692	10.706	36
35	27	14	BLOWIN' ME UP (WITH HER LOVE) FOX/JIVE	JC CHASEZ	1767	2209	14.687	27
36	29	17	'03 BONNIE & CLYDE ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z FEATURING BEYONCE KNOWLES	1667	2144	12.888	31
37	39	6	MISUNDERSTOOD ISLAND/IDJMG	BON JOVI	1658	1672	7.427	-
⑳	40	4	DUMB GIRLS ATLANTIC	LUCY WOODWARD	1635	1593	8.444	39
39	35	26	FAMILY PORTRAIT ARISTA	PINK	1469	1737	8.200	40
⑳	NEW		CAN'T NOBODY MUSIC WORLD/COLUMBIA	KELLY ROWLAND	1380	1293	6.722	-

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds MAINSTREAM TOP 40

NEW STATIONS	
EMINEM <i>Sing For The Moment (Web/Aftermath/Interscope)</i>	36
<small>KDND, KHKS, KJYO, KKRZ, KLZR, KOKO, KRUF, KSMB, KXXM, KZHT, WABB, WBAM, WBBO, WERO, WEZB, WFMF, WHOT, WJJS, WKGS, WKRZ, WKZL, WLDI, WLKT, WNKS, WNOK, WNOU, WPRO, WPXY, WRHT, WSSX, WVKX, WWHT, WXKB, WXLK, WXXL, WZAT</small> Total Stations With Six Or More Detections: 88 TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 14%, 3-7 17%, 7-12 35%, 12-6A 28%	
CHRISTINA AGUILERA <i>Fighter (RCA/RMG)</i>	28
<small>KBFM, KHKS, KJYO, KKDM, KRBY, KRUF, KTFM, KVSU, WAEZ, WBHT, WDCG, WERO, WFLY, WGTZ, WHOT, WJJS, WKGS, WKRZ, WLAN, WLKT, WNCI, WPST, WPXY, WQEN, WRVQ, WSTW, WWHT, WXLK</small> Total Stations With Six Or More Detections: 114 TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 19%, 3-7 18%, 7-12 26%, 12-6A 32%	
R. KELLY <i>Ignition (Jive)</i>	18
<small>KIIS, KKRZ, KLZR, KRBE, WAEB, WDCG, WERO, WFKS, WJBO, WKZL, WLAN, WNCI, WRVW, WTWR, WWWO, WVKX, WYCY, WYOY</small> Total Stations With Six Or More Detections: 100 TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 17%, 3-7 17%, 7-12 30%, 12-6A 25%	
COLDPLAY <i>Clocks (Capitol)</i>	18
<small>KIIS, KRQQ, KSMB, WAEB, WAEV, WBLI, WFLY, WIOG, WJBO, WLDI, WNOK, WNTQ, WRHT, WSSX, WTWR, WXLK, WYOY, WZEE</small> Total Stations With Six Or More Detections: 60 TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 19%, 3-7 17%, 7-12 20%, 12-6A 35%	
JUSTIN TIMBERLAKE <i>Rock Your Body (Jive)</i>	15
<small>KRUF, KVSU, WAEB, WAEV, WAPE, WAVY, WBHT, WFKS, WGTZ, WIXX, WNCI, WNKS, WNTQ, WWHT, WWST</small> Total Stations With Six Or More Detections: 116 TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 19%, 3-7 19%, 7-12 30%, 12-6A 24%	

GREATEST GAINERS MAINSTREAM TOP 40

INCREASE IN DETECTIONS	
JUSTIN TIMBERLAKE • <i>Rock Your Body (JIVE)</i>	+1273
<small>KTFM +52, WBFA +38, WAPE +26, WFHN +23, WKSZ +23, WLKT +23, WFMF +23, WXKB +22, WXXX +22, WFKS +22</small>	
R. KELLY • <i>Ignition (JIVE)</i>	+1192
<small>WDKF +43, WKQI +37, WEZB +31, WTWR +29, WKST +28, KZZU +28, WKSZ +27, KZHT +27, KRQQ +27, KDWB +26</small>	
EMINEM • <i>Sing For The Moment (WEB/AFTERMATH/INTERSCOPE)</i>	+1002
<small>WXXS +50, WBZJ +33, WHKF +31, WMEG +31, KKRZ +29, WDKF +26, WBBO +25, XHTO +24, WSSX +23, KDWB +22</small>	
CHRISTINA AGUILERA • <i>Fighter (RCA/RMG)</i>	+959
<small>WFLY +33, WJJS +23, WRVQ +20, KZZU +18, WKXJ +18, WBBO +18, KOKO +17, WKSE +17, KKDM +17, WFLZ +16</small>	
GOOD CHARLOTTE • <i>The Anthem (DAYLIGHT/EPIC)</i>	+574
<small>WDKF +28, WNOU +25, KZHT +23, WGTZ +23, WXXX +19, KXXM +19, KDND +18, WDBT +17, WFKS +16, XHTO +14</small>	

Monitor RECURRENTS MAINSTREAM TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
1	UNDERNEATH IT ALL NO DOUBT FEAT. LADY SAW (INTERSCOPE)	1360	1534
2	GOTTA GET THRU THIS DANIEL BEDINGFIELD (ISLAND/IDJMG)	1207	1278
3	HEAVEN DJ SAMMY YANOU FEAT. DO (ROBBINS)	1154	1334
4	DILEMMA NELLY FEAT. KELLY ROWLAND (FO REEL/UNIVERSAL/UMRG)	1097	1224
5	ONE LAST BREATH CREED (WIND-UP)	1046	1093
6	COMPLICATED AVRIL LAVIGNE (ARISTA)	1026	1061
7	IN THE END LINKIN PARK (WARNER BROS.)	978	963
8	HOW YOU REMIND ME NICKELBACK (ROADRUNNER/IDJMG)	956	995
9	HOT IN HERRE NELLY (FO REEL/UNIVERSAL/UMRG)	949	1001

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
10	HEY MA CAMARON (ROC-A-FELLA/DEF JAM/IDJMG)	917	984
11	LIKE I LOVE YOU JUSTIN TIMBERLAKE (JIVE)	876	880
12	JUST LIKE A PILL PINK (ARISTA)	848	884
13	A THOUSAND MILES VANESSA CARLTON (A&M/INTERSCOPE)	783	785
14	THE MIDDLE JIMMY EAT WORLD (DREAMWORKS)	762	788
15	BLURRY PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	739	731
16	FAMILY AFFAIR MARY J. BLIGE (MCA)	708	705
17	ALL YOU WANTED MICHELLE BRANCH (MAVERICK/WARNER BROS.)	691	669
18	WHEREVER YOU WILL GO THE CALLING (RCA/RMG)	682	704
19	SK8ER BOI AVRIL LAVIGNE (ARISTA)	626	693
20	DON'T LET ME GET ME PINK (ARISTA)	625	585

Recurrents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.



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POWER PLAYLISTS



Songs ranked by number of detections... weekly cume, beginning with the highest-cuming station...

Nielsen Broadcast Data Systems

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



WKSS Hartford, CT (PD/MD: Vaughn/Brooks) Airplay Leader Designations: 8

- #2 WDRQ, Detroit, MI (PD/MD: Tear/Curry) 4
#3 KZZU, Spokane, WA (PD/MD: Michaels/Christopher) 4
#4 WKST, Pittsburgh, PA (PD/MD: Kidd/Robitaille) 4
#5 WDBT, Jackson, MS (PD/MD: Reed/Adam Axe) 3

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

KRBE Houston PD: Tracy Austin APD/MD: Leslie Basenberg-Whittle Susquehanna 713-266-1000

Table with 4 columns: Rank, Song, Artist, Station (KRBE)

WHTZ New York Sr. VP/Pgm: Tom Poleman MD: Marian Bryant Clear Channel 201-209-6200

Table with 4 columns: Rank, Song, Artist, Station (WHTZ)

KIIS Los Angeles PD: John Ivey APD/MD: Julie Pilot Clear Channel 818-845-1027

Table with 4 columns: Rank, Song, Artist, Station (KIIS)

WIOQ Philadelphia OM/PD: Todd Shannon APD/MD: Marian Newsome Clear Channel 610-667-8100

Table with 4 columns: Rank, Song, Artist, Station (WIOQ)

WKSC Chicago PD: Rod Phillips MD: Jeff "Smash" Murray Clear Channel 312-255-7100

Table with 4 columns: Rank, Song, Artist, Station (WKSC)

WXKS Boston VP/Pgm: Jack McCarthey APD/MD: Dick Corey Clear Channel 781-396-1430

Table with 4 columns: Rank, Song, Artist, Station (WXKS)

WSTR Atlanta PD: Dan Bowen APD: Michael Chase Jefferson Pilot 404-261-2970

Table with 4 columns: Rank, Song, Artist, Station (WSTR)

KDWB Minneapolis PD: Rob Morris MD: Derek Moran Clear Channel 612-340-9000

Table with 4 columns: Rank, Song, Artist, Station (KDWB)

WHYI Miami OM/PD: Rob Roberts APD: Chris Marino MD: Michael Yo Clear Channel 954-862-2000

Table with 4 columns: Rank, Song, Artist, Station (WHYI)

KBKS Seattle PD: Mike Preston MD: Marcus D. MC: Jerry Kelly Infinity 206-805-1061

Table with 4 columns: Rank, Song, Artist, Station (KBKS)

WBLI Long Island PD: J.J. Rice APD/MD: Al Levine MC: L.J. Cox 631-669-9254

Table with 4 columns: Rank, Song, Artist, Station (WBLI)

KRBV Dallas PD: Dan Kieley APD: Alex Valentine MD: Bethany Parks Infinity 214-630-3011

Table with 4 columns: Rank, Song, Artist, Station (KRBV)

TOP 40 MAINSTREAM TOP 40 FOR WEEK ENDING MARCH 23, 2003

TOP 40

Monitor

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

WMEG San Juan
PD: Raymond Torres
MD: Edwin Santiago
SBS 787-622-9700

	TW	LW	Artist/Title	Score
1	50	Cent In Da Club	73	51
2	1	A.T.U. All The Things She Said	73	76
3	4	Ja Rule Featuring Ashanti Mesmerize	72	71
4	Jennifer Lopez Featuring LL All I Have	72	76	
5	Evenscence Featuring Paul M Bring Me T	71	67	
6	3 Doors Down When I'm Gone	68	68	
7	Avril Lavigne I'm With You	58	61	
8	Eminem Sing For The Moment	48	17	
9	Tim Deluxe It's Just Won't Do	48	48	
10	Puddle Of Mudd She Hates Me	47	42	
11	Boomkat The Wreckoning	47	47	
12	Bowling For Soup Girl All The Bad Guys	47	49	
13	Smilez & Southstar Tell Me (What's Goin	45	43	
14	DF Dub Country Girl	45	43	
15	Missy "Misdemeanor" Elliott Gossip Fol	44	42	
16	Simple Plan I'd Do Anything	44	45	
17	Good Charlotte The Anthem	42	31	
18	Nivea Featuring Brian & Bran Don't Mess	41	43	
19	BZK & P. Diddy Bump, Bump, Bump	40	36	
20	Justin Timberlake Cry Me A River	36	38	
21	Christina Aguilera Beautiful	32	17	
22	TLC Damaged	29	28	
23	Stacie Orrico Stuck	29	30	
24	Kelly Rowland Can't Nobody	28	30	
25	No Doubt Running	27	33	
26	Christina Aguilera Fighter	24	18	
27	Colline Dion I Drove All Night	24	28	
28	Field Mob Sick Of Being Lonely	22	17	
29	Avril Lavigne Losing Grip	22	21	
30	Kelly Rowland Can't Nobody	22	26	
31	Sean Paul Get Busy	21	22	
32	Adios Love Like A Stone	19	17	
33	Killer Mike Featuring Big Bo A.D.J.D.A.	18	19	
34	Creed One Last Breath	17	13	
35	Nelly Featuring Kelly Rowland Dilemma	15	14	
36	Santana Featuring Michelle B The Game O	15	13	
37	Laso Something	15	16	
38	DJ Sammy & Yanou Featuring D Heaven	15	19	
39	Daniel Bedingfield Gotta Get Thru This	15	19	
40	No Airplay Adds So Sweet	14	8	

WAKS Cleveland
PD: Dan Mason
APD/MD: Kasper
Clear Channel 216-520-2600

	TW	LW	Artist/Title	Score
1	50	Cent In Da Club	95	93
2	R. Kelly Ignition	88	89	
3	Amanda Perez Angel	85	85	
4	Aaliyah Miss You	84	83	
5	Blu Cantrell Breathe	84	86	
6	Kid Rock Featuring Sheryl Cr Picture	83	84	
7	Eminem Superstar	76	41	
8	Missy "Misdemeanor" Elliott Gossip Fol	59	91	
9	Justin Timberlake Rock Your Body	50	38	
10	JC Chasez Blowin' Me Up (With Her Love)	47	45	
11	Nelly Pimp Juice	43	40	
12	3 Doors Down When I'm Gone	41	39	
13	Eminem Sing For The Moment	36	35	
14	Stacie Orrico Stuck	35	38	
15	Good Charlotte The Anthem	34	26	
16	Union Turnpike OH!	32	38	
17	Gunwine Featuring Baby Hell Yeah	31	23	
18	Dixie Chicks Landslide	31	32	
19	Smilez & Southstar Tell Me (What's Goin	31	45	
20	Field Mob Sick Of Being Lonely	30	31	
21	BZK & P. Diddy Bump, Bump, Bump	30	27	
22	Ja Rule Featuring Ashanti Mesmerize	30	33	
23	Christina Aguilera Fighter	28	33	
24	Jennifer Lopez Featuring LL All I Have	27	20	
25	Justin Timberlake Cry Me A River	27	21	
26	Jay-Z Featuring Beyonce Know '03 Bonnie	26	26	
27	DJ Sammy & Yanou Featuring D Heaven	23	27	
28	Nelly Featuring Kelly Rowland Dilemma	23	17	
29	Puddle Of Mudd She Hates Me	22	24	
30	N.O.R.E. Nothin'	20	13	
31	Christina Aguilera Featuring Dirty	21	25	
32	Angie Martinez Featuring Lil' Kim I Could	21	25	
33	TLC Damaged	20	13	
34	Avril Lavigne Losing Grip	19	18	
35	Good Charlotte Lifestyles Of The Rich A	18	12	
36	P. Diddy & Ginuwine Featurin I Need A G	18	20	
37	TLC Talk	17	37	
38	No Doubt Running	17	38	
39	Avril Lavigne I'm With You	17	19	
40	Kelly Rowland Can't Nobody	16	8	
AA	Sean Paul Get Busy	11	4	
AA	Busta Rhymes & Mariah Carey I Know Who	6	0	

KS LZ St Louis
OM: Mike Wheeler
PD: Boomer
Clear Channel 314-692-5108

	TW	LW	Artist/Title	Score
1	BZK & P. Diddy Bump, Bump, Bump	87	81	
2	R. Kelly Ignition	82	87	
3	Nivea Featuring Brian & Bran Don't Mess	80	81	
4	Jennifer Lopez Featuring LL All I Have	80	86	
5	Missy "Misdemeanor" Elliott Gossip Fol	76	70	
6	Amanda Perez Angel	71	45	
7	Missy "Misdemeanor" Elliott Work It	65	30	
8	Eminem Superstar	50	85	
9	Justin Timberlake Rock Your Body	46	81	
10	JC Chasez Blowin' Me Up (With Her Love)	44	22	
11	Nelly Pimp Juice	43	46	
12	3 Doors Down When I'm Gone	43	43	
13	Eminem Sing For The Moment	42	28	
14	Stacie Orrico Stuck	41	40	
15	Aaliyah Miss You	41	40	
16	Gunwine Featuring Baby Hell Yeah	41	43	
17	Daniel Bedingfield If You're Not The On	39	44	
18	Justin Timberlake Cry Me A River	38	39	
19	Dixie Chicks Landslide	37	18	
20	R. Kelly Ignition	35	19	
21	Christina Aguilera Beautiful	32	32	
22	TLC Damaged	30	21	
23	Ja Rule Featuring Ashanti Mesmerize	30	36	
24	Puddle Of Mudd She Hates Me	29	29	
25	Jay-Z Featuring Beyonce Know '03 Bonnie	29	29	
26	Blu Cantrell Breathe	29	24	
27	No Doubt Running	28	28	
28	Linkin Park In The End	28	28	
29	Nelly Hot In Here	20	13	
30	Nelly Not In Here	20	17	
31	Avril Lavigne Complicated	17	2	
32	Christina Aguilera Fighter	17	3	
33	Wayne Wonder No Letting Go	15	13	
34	Avril Lavigne I'm With You	15	30	
35	Good Charlotte Lifestyles Of The Rich A	15	18	
36	Snoop Dogg Featuring Pharrell Beautiful	12	3	
37	TLC Talk	12	37	
38	No Doubt Running	11	4	
39	Avril Lavigne I'm With You	11	19	
40	Kelly Rowland Can't Nobody	11	33	
AA	Good Charlotte The Anthem	13	4	
AA	Sean Paul Get Busy	11	4	
AA	Busta Rhymes & Mariah Carey I Know Who	8	0	

WNKS Charlotte
PD: John Reynolds
MD: Keli Reynolds
Infinity 704-331-9510

	TW	LW	Artist/Title	Score
1	Avril Lavigne I'm With You	69	71	
2	Jennifer Lopez Featuring LL All I Have	67	55	
3	Ja Rule Featuring Ashanti Mesmerize	63	62	
4	Eye Featuring Alicia Keys Gangsta Lovin	59	54	
5	Missy "Misdemeanor" Elliott Work It	50	50	
6	Kelly Rowland Can't Nobody	50	26	
7	Cam'ron Featuring Juelz Sant Hey Ma	42	37	
8	BZK & P. Diddy Bump, Bump, Bump	42	38	
9	matchbox twenty Unwell	42	39	
10	Amanda Perez Angel	41	40	
11	Nivea Featuring Brian & Bran Don't Mess	40	39	
12	Jay-Z Featuring Beyonce Know '03 Bonnie	40	43	
13	Evenscence Featuring Paul M Bring Me T	39	34	
14	P. Diddy & Ginuwine Featurin I Need A G	37	43	
15	Norah Jones Don't Know Why	27	22	
16	Good Go Dolls Sympathy	26	17	
17	Dixie Chicks Landslide	26	47	
18	Michelle Branch Goodbye To You	24	22	
19	Pink Just Like A Pimp	24	27	
20	Christina Aguilera Beautiful	22	34	
21	No Doubt Running	22	19	
22	Eminem Superstar	22	22	
23	Daniel Bedingfield If You're Not The On	22	24	
24	Creed One Last Breath	21	24	
25	Missy "Misdemeanor" Elliott Gossip Fol	21	24	
26	Lisa Marie Presley Lights Out	21	26	
27	U2 Rattle and Hum	21	26	
28	Christina Aguilera Fighter	21	28	
29	Vanessa Carlton Ordinary Day	20	18	
30	Nelly Not In Here	20	18	
31	Nickelback How You Remind Me	20	22	
32	Bon Jovi Misunderstood	20	28	
33	John Mayer Why Georgia	19	0	
34	Good Go Dolls Here Is Gone	19	0	
35	John Mayer Why Georgia	19	0	
36	John Mayer Your Body Is A Wonderland	19	21	
37	Daniel Bedingfield Gotta Get Thru This	19	24	
38	Avril Lavigne Complicated	19	24	
39	Kid Rock Featuring Sheryl Cr Picture	19	25	
40	No Doubt Featuring Lady Saw Underneath	18	22	
AA	John Mayer Why Georgia	19	0	
AA	Eminem Sing For The Moment	16	0	
AA	Justin Timberlake Rock Your Body	16	0	

WPST Trenton
Sr. VP/Pgm: Michelle Stevens
PD: Dave McKay
APD/MD: Chris Puorro
Nassau 609-419-0300

	TW	LW	Artist/Title	Score
1	Kid Rock Featuring Sheryl Cr Picture	75	72	
2	3 Doors Down When I'm Gone	74	85	
3	50 Cent In Da Club	57	59	
4	Simple Plan I'd Do Anything	54	58	
5	Jennifer Lopez Featuring LL All I Have	48	58	
6	L.A.T.U. All The Things She Said	45	69	
7	Avril Lavigne I'm With You	44	66	
8	Linkin Park Somewhere I Belong	42	42	
9	Norah Jones Don't Know Why	39	40	
10	Daniel Bedingfield If You're Not The On	38	30	
11	Justin Timberlake Cry Me A River	36	33	
12	Laso Something	31	37	
13	Good Charlotte Lifestyles Of The Rich A	31	38	
14	Amanda Perez Angel	30	33	
15	John Mayer Your Body Is A Wonderland	30	34	
16	Bon Jovi Misunderstood	27	29	
17	Good Charlotte The Anthem	26	24	
18	Ja Rule Featuring Ashanti Mesmerize	26	29	
19	No Doubt Running	25	24	
20	Justin Timberlake Rock Your Body	24	14	
21	Celine Dion I Drove All Night	24	28	
22	matchbox twenty Unwell	23	22	
23	Bowling For Soup Girl All The Bad Guys	23	22	
24	Aaliyah Miss You	23	25	
25	Missy "Misdemeanor" Elliott Gossip Fol	23	31	
26	Stacie Orrico Stuck	22	23	
27	Christina Aguilera Fighter	21	28	
28	Avril Lavigne Losing Grip	21	18	
29	Our Lady Peace Somewhere Out There	21	25	
30	Smilez & Southstar Tell Me (What's Goin	20	28	
31	Puddle Of Mudd She Hates Me	20	27	
32	Nivea Featuring Brian & Bran Don't Mess	20	32	
33	Missy "Misdemeanor" Elliott Gossip Fol	17	17	
34	Michelle Branch Goodbye To You	16	16	
35	Pink Family Portrait	16	16	
36	Dixie Chicks Landslide	15	16	
37	R. Kelly Ignition	14	11	
38	Eminem Sing For The Moment	14	12	
39	Eminem Superstar	14	24	
40	BZK & P. Diddy Bump, Bump, Bump	13	15	
AA	Christina Aguilera Fighter	12	4	
AA	The All-American Rejects Swing, Swing	10	3	
AA	Wayne Wonder No Letting Go	6	0	

KHTS San Diego
Dir./FM Pgm: Jim Richards
PD: Diana Laird
APD/MD: Hiram Haze
Clear Channel 619-291-9191

	TW	LW	Artist/Title	Score
1	Ja Rule Featuring Ashanti Mesmerize	88	84	
2	50 Cent In Da Club	88	91	
3	Avril Lavigne I'm With You	80	55	
4	Jennifer Lopez Featuring LL All I Have	75	75	
5	Nelly Featuring Kelly Rowland Dilemma	54	32	
6	R. Kelly Ignition	49	31	
7	Aaliyah Miss You	49	38	
8	Good Charlotte The Anthem	42	38	
9	BZK & P. Diddy Bump, Bump, Bump	33	26	
10	L.A.T.U. All The Things She Said	33	47	
11	Eminem Superstar	33	33	
12	Sugarcoat Bouncing Off The Walls	32	28	
13	Stacie Orrico Stuck	32	38	
14	Justin Timberlake Rock Your Body	32	35	
15	Daniel Bedingfield If You're Not The On	31	19	
16	Christina Aguilera Fighter	31	39	
17	Tyrese How You Gonna Act Like That	30	28	
18	Nappy Roots Head Up	28	23	
19	Smilez & Southstar Tell Me (What's Goin	28	36	
20	Brian McKnight Singin' To You	28	38	
21	Frankie J. Don't Wanna Try	26	22	
22	3 Doors Down When I'm Gone	25	19	
23	Missy "Misdemeanor" Elliott Gossip Fol	25	23	
24	Jay-Z Featuring Beyonce Know '03 Bonnie	25	29	
25	Aminda Perez Angel	25	26	
26	Eminem Without Me	24	18	
27	Daniel Bedingfield If You're Not The On	24	33	
28	TLC Damaged	24	23	
29	Kelly Rowland Can't Nobody	23	20	
30	Sean Paul Get Busy	22	1	
31	Justin Timberlake Rock Your Body	22	14	
32	Nas I Can	22	14	
33	Gunwine Featuring Baby Hell Yeah	22	20	
34	Field Mob Sick Of Being Lonely	21	18	
35	Pink Family Portrait	21	28	
36	BZK Girlfriend	20	12	
37	No Doubt Running	20	16	
38	Primary Colors If I Could Change	19	13	
39	Nivea Featuring Brian & Bran Don't Mess	19	16	
40	N.O.R.E. Nothin'	17	12	
AA	Sean Paul Get Busy	22	1	
AA	Snoop Dogg Featuring Pharrell Beautiful	13	1	
AA	Busta Rhymes & Mariah Carey I Know Who	10	0	

WKSS Hartford
PD: Rick Vaughn
MD: Jojo Brooks
Clear Channel 860-723-6160

	TW	LW	Artist/Title	Score
1	50 Cent In Da Club	116	96	
2	R. Kelly Ignition	79	64	
3	Daniel Bedingfield If You're Not The On	77	83	
4	Amanda Perez Angel	76	79	
5	3 Doors Down When I'm Gone	72	65	
6	Wayne Wonder No Letting Go	71	81	
7	Tyrese How You Gonna Act Like That	65	35	
8	Aaliyah Miss You	60	80	
9	Missy "Misdemeanor" Elliott Gossip Fol	51	45	
10	Kid Rock Featuring Sheryl Cr Picture	48	32	
11	Good Charlotte The Anthem	48	46	
12	JC Chasez Blowin' Me Up (With Her Love)	47	52	
13	TLC Damaged	45	13	
14	Justin Timberlake Rock Your Body	45	41	
15	Bowling For Soup Girl All The Bad Guys	42	50	
16	Smilez & Southstar Tell Me (What's Goin	31	37	
17	Sean Paul Get Busy	30	18	
18	Eminem Sing For The Moment	30	19	
19	Lucy Woodward Dumb Girls	30	20	
20	Christina Aguilera Fighter	29	31	
21	Laso Something	28	28	
22	Busta Rhymes & Mariah Carey I Know Who	28	30	
23	Jennifer Lopez Featuring LL All I Have	27	48	
24	Nivea Featuring Brian & Bran Don't Mess	26	24	
25	Ja Rule Featuring Ashanti Mesmerize	26	32	
26	WI-3 Eyes Closed So Tight	24	22	
27	Gunwine Featuring Baby Hell Yeah	24	27	
28	Snoop Dogg Featuring Pharrell Beautiful	21	18	
29	Stacie Orrico Stuck	21	18	
30	Kelly Rowland Can't Nobody	18	27	
31	BZK & P. Diddy Bump, Bump, Bump	17	20	
32	Field Mob Sick Of Being Lonely	16		

MAINSTREAM TOP 40 AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

Table listing top 10 songs: AALIYAH - Miss You (Blackground/Universal/UMRG), Total Stations: 117, Chart Move: 16-14, H (23), M (43), L (51)

DANIEL BEDINGFIELD 3384/496 If You're Not The One (Island/IDJMG)

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS) WDBT • Jackson, MS PD: Jonathan Reed Date: 02/23/03 Also: WKSS • Hartford, CT; KBKS • Seattle, WA

Table listing songs 11-20: Dallas KHKS, Detroit WHTZ, Boston WKSS, etc.

CHRISTINA AGUILERA 2403/959 Fighter (RCA/RMG)

Total Stations: 119 Chart Move: Debut 24 H (1), M (35), L (83) Airplay Adds: 28

EMINEM 2162/1002 Sing For The Moment (Web/Aftermath/Interscope)

Total Stations: 107 Chart Move: Debut 29 H (5), M (24), L (78) Airplay Adds: 36

TOP 40/AC

Mainstream Top 40/AC chart listing stations and song titles like MTV, WHTZ, WKSS, etc.

Total Stations: 121 Chart Move: 19-16 H (2), M (73), L (46) Airplay Adds: 6

Table listing songs 21-30: New York L.A., Chicago WKSS, Dallas KRBB, etc.

Total Stations: 122 Chart Move: 20-21 H (5), M (43), L (74) Airplay Adds: 2

Table listing songs 31-40: MTV, WHTZ, WKSS, etc.

Total Stations: 119 Chart Move: 28-26 H (0), M (40), L (79) Airplay Adds: 3

Table listing songs 41-50: Stacie Orrico - Stuck (Forefront/Virgin)

Total Stations: 107 Chart Move: 34-30 H (1), M (38), L (68) Airplay Adds: 4

Table listing songs 51-60: Matchbox Twenty - Unwell (Atlantic)

ARIPower Total Detections/Gain

Table listing songs 61-70: R. Kelly - Ignition (Jive)

ARIPower BUNDLE Total Detections/Gain

Table listing songs 71-80: TLC - Damaged (Arista)

CELINIE DION 2454/24 I Drove All Night (Epic)

Total Stations: 121 Chart Move: 25-23 H (2), M (37), L (82) Airplay Adds: 2

GOOD CHARLOTTE 2283/574 The Anthem (Daytrot/Epic)

Total Stations: 113 Chart Move: 37-27 H (2), M (36), L (75) Airplay Adds: 12

NO DOUBT 2842/117 Running (Interscope)

Total Stations: 122 Chart Move: 21-20 H (2), M (53), L (67) Airplay Adds: 2

WIHT • Washington, DC PD: Jeff Wyatt MD: Albie Dee Date: 03/02/03 Also: WEZB • New Orleans, LA; WAKS • Cleveland, OH

Table listing stations and song titles for WIHT, WAKS, etc.

Total Stations: 118 Chart Move: 22-12 H (20), M (46), L (52) Airplay Adds: 18

Table listing songs 81-90: New York WHTZ, Chicago WKSS, Dallas KRBB, etc.

Total Stations: 121 Chart Move: 24-19 H (1), M (57), L (63) Airplay Adds: 2

Table listing songs 91-100: New York WHTZ, Chicago WKSS, Dallas KRBB, etc.

Total Stations: 119 Chart Move: 28-26 H (0), M (40), L (79) Airplay Adds: 3

Table listing songs 101-110: Stacie Orrico - Stuck (Forefront/Virgin)

Total Stations: 107 Chart Move: 34-30 H (1), M (38), L (68) Airplay Adds: 4

Table listing songs 111-120: Matchbox Twenty - Unwell (Atlantic)

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

TOP 40/AC

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	1	18	I'M WITH YOU ARISTA	7 weeks at No. 1 AVRIL LAVIGNE	3387	3389	21.721	1
2	2	19	PICTURE LAVA/ATLANTIC	KID ROCK FEATURING SHERYL CROW	2956	2960	17.225	2
			★ GREATEST GAINER ★					
3	6	18	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	2693	2362	13.158	9
4	7	8	UNWELL ATLANTIC	MATCHBOX TWENTY	2525	2252	16.111	3
5	5	34	YOUR BODY IS A WONDERLAND AWARE/COLUMBIA	JOHN MAYER	2354	2363	15.648	4
6	8	10	DRIFT AWAY LAVA	UNCLE KRACKER FEATURING DOBIE GRAY	2320	2051	14.640	5
7	4	27	THE GAME OF LOVE ARISTA	SANTANA FEATURING MICHELLE BRANCH	2286	2371	14.053	7
8	9	17	BIG YELLOW TAXI GEFEN/INTERSCOPE	COUNTING CROWS FEATURING VANESSA CARLTON	2206	2021	14.203	6
9	13	11	CLOCKS CAPITOL	COLDPLAY	1928	1834	11.996	11
10	12	40	DON'T KNOW WHY BLUE NOTE/VIRGIN	NORAH JONES	1912	1841	13.406	8
11	10	27	UNDERNEATH IT ALL INTERSCOPE	NO DOUBT FEATURING LADY SAW	1882	2021	12.186	10
12	11	9	DON'T DREAM IT'S OVER SQUINT-CURB/REPRISE	SIXPENCE NONE THE RICHER	1764	1923	9.633	12
13	3	22	LANDSLIDE MONUMENT/COLUMBIA	DIXIE CHICKS	1673	2832	8.101	15
14	14	16	BEAUTIFUL RCA/RMG	CHRISTINA AGUILERA	1583	1698	9.599	13
15	16	15	MISUNDERSTOOD ISLAND/IDJMG	BON JOVI	1454	1420	7.807	17
16	18	6	THE REMEDY (I WON'T WORRY) ELEKTRA/EEG	JASON MRAZ	1442	1212	8.762	14
17	19	10	WHY GEORGIA AWARE/COLUMBIA	JOHN MAYER	1301	1105	7.833	16
18	17	26	DISEASE ATLANTIC	MATCHBOX TWENTY	1227	1323	7.274	18
19	20	5	SYMPATHY WARNER BROS.	GOO GOO DOLLS	1156	954	6.686	19
20	24	6	RUNNING INTERSCOPE	NO DOUBT	687	613	3.312	22
21	21	7	WHEN I SEE YOU EPIC	MACY GRAY	676	700	3.025	23
22	22	10	DUMB GIRLS ATLANTIC	LUCY WOODWARD	664	680	2.891	25
			★ MOST AIRPLAY ADDS ★					
23	34	2	PEACEKEEPER REPRISE	FLEETWOOD MAC	636	398	4.326	20
24	23	8	I DROVE ALL NIGHT EPIC	CELINE DION	628	633	2.403	30
25	25	5	LIGHTS OUT CAPITOL	LISA MARIE PRESLEY	599	577	2.146	32
26	28	4	IN THIS LIFE COLUMBIA	CHANTAL KREVIASZUK	551	486	2.197	31
27	31	7	YOUR MISTAKE SIXTHMAN	SISTER HAZEL	501	432	2.679	27
28	33	2	COME AWAY WITH ME BLUE NOTE/VIRGIN	NORAH JONES	500	415	3.458	21
29	26	25	A SORTA FAIRYTALE EPIC	TORI AMOS	496	536	2.974	24
30	NEW		BRING ME TO LIFE WIND-UP	EVANESCENCE FEATURING PAUL MCCOY	437	273	1.696	36
31	30	23	EVERYTHING WIND-UP	STEREO FUSE	400	435	2.650	28
32	32	6	BE MINE ATO/RCA/RMG	DAVID GRAY	395	419	0.710	-
33	36	3	INNOCENCE ATLANTIC	HOOTIE & THE BLOWFISH	385	330	1.811	35
34	NEW		HARDER TO BREATHE OCTONE/J/RMG	MAROON 5	377	289	2.076	33
35	39	3	FEEL VIRGIN	ROBBIE WILLIAMS	364	323	1.339	39
36	35	16	SHE HATES ME FLAWLESS/GEFFEN/INTERSCOPE	PUDDLE OF MUDD	338	386	1.530	38
37	38	24	I'M STILL HERE (JIM'S THEME) WALT DISNEY/HOLLYWOOD	JOHN RZEZNIK	304	327	2.808	26
38	29	14	FREEZE LEGEND/TVT	PAY THE GIRL	293	439	0.833	-
39	37	19	GREY STREET RCA/RMG	DAVE MATTHEWS BAND	270	330	1.930	34
40	NEW		MAKE UP YOUR MIND 604/ROADRUNNER/IDJMG	THEORY OF A DEADMAN	262	221	0.638	-

Songs ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrents and are removed from the chart after 26 weeks.

most airplay adds

ADULT TOP 40

NEW STATIONS

- FLEETWOOD MAC** *Peacekeeper (Reprise)* **14**
KHTO, KKPN, KLTG, KQIS, KSII, KSRZ, KSTZ, WKDD, WMAD, WMC, WMMX, WMBX, WPLJ, WWMX
Total Stations With Six Or More Detections: 38
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 20%, 3-7 15%, 7-12 17%, 12-6A 37%
- GOO GOO DOLLS** *Sympathy (Warner Bros.)* **8**
KALC, KKPN, KPLZ, KZZO, WBMX, WVMX, WOMX, WZPL
Total Stations With Six Or More Detections: 56
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 19%, 3-7 17%, 7-12 22%, 12-6A 33%
- TORI AMOS** *Taxi Ride (Epic)* **8**
KAMX, KLLC, KLLY, KVUU, WBMX, WCDA, WKRQ, WXMA
Total Stations With Six Or More Detections: 12
TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 13%, 3-7 16%, 7-12 25%, 12-6A 42%
- DANA GLOVER** *Rain (DreamWorks)* **7**
KALZ, KEZR, KHTO, KRSK, KSII, WINK, WTIC
Total Stations With Six Or More Detections: 7
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 14%, 3-7 13%, 7-12 22%, 12-6A 46%
- EVANESCENCE FEATURING PAUL MCCOY** *Bring Me To Life (Wind-up)* **6**
KIZS, KLTG, KTOZ, WMBZ, WVRV, WWZZ
Total Stations With Six Or More Detections: 21
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 15%, 3-7 17%, 7-12 31%, 12-6A 31%

GREATEST GAINERS ADULT TOP 40

INCREASE IN DETECTIONS

- 3 DOORS DOWN** • *When I'm Gone (REPUBLIC/UNIVERSAL/UMRG)* **+331**
WMBZ +25, KALC +23, KTOZ +21, KSRZ +21, WVDV +18, WPTD +16, KMXP +15, WKZN +14, KSTZ +14, WMBX +14
- MATCHBOX TWENTY** • *Unwell (ATLANTIC)* **+273**
WKDD +30, KYIS +29, WMBZ +19, WSNE +17, KLTG +15, KPLZ +14, WINK +13, KALC +12, KKPN +12, WVRV +11
- UNCLE KRACKER FEATURING DOBIE GRAY** • *Drift Away (LAVA)* **+269**
WVMX +30, KYIS +27, WROX +26, KIZS +24, KALC +18, KHMV +18, WXMA +17, KMXP +17, WBMX +15, KSRZ +12
- FLEETWOOD MAC** • *Peacekeeper (REPRISE)* **+238**
KLTG +23, WMMX +20, KSRZ +20, WMAD +17, KSTZ +15, WPLJ +14, KSII +13, WMC +11, WRFY +9, WRVE +9
- JASON MRAZ** • *The Remedy (I Won't Worry) (ELEKTRA/EEG)* **+230**
WSSR +31, WWZZ +19, KVUU +15, WTMX +13, KDMX +13, WNNK +13, WZPT +13, KFMB +12, KHMV +12, WMMX +10

Monitor RECURRENTS ADULT TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
1	IN A LITTLE WHILE UNCLE KRACKER (LAVA)	1407	1529
2	A THOUSAND MILES VANESSA CARLTON (A&M/INTERSCOPE)	1274	1285
3	COMPLICATED AVRIL LAVIGNE (ARISTA)	1239	1214
4	WHEREVER YOU WILL GO THE CALLING (RCA/RMG)	1225	1148
5	HOW YOU REMIND ME NICKELBACK (ROADRUNNER/IDJMG)	1094	1087
6	ONE LAST BREATH CREED (WIND-UP)	1076	1143
7	WHERE ARE YOU GOING DAVE MATTHEWS BAND (RCA/RMG)	1008	1017
8	THE MIDDLE JIMMY EAT WORLD (DREAMWORKS)	997	999
9	SOAK UP THE SUN SHERYL CROW (A&M/INTERSCOPE)	964	1025

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
10	NO SUCH THING JOHN MAYER (AWARE/COLUMBIA)	929	970
11	HANGING BY A MOMENT LIFEHOUSE (DREAMWORKS)	805	803
12	DROPS OF JUPITER (TELL ME) TRAIN (COLUMBIA)	800	855
13	BLURRY PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	714	743
14	HERO CHAD KROEGER FEAT. JOSEY SCOTT (COLUMBIA/ROADRUNNER/IDJMG)	648	665
15	ALL YOU WANTED MICHELLE BRANCH (MAVERICK/WARNER BROS.)	641	660
16	THANK YOU DIDO (ARISTA)	553	531
17	SUPERMAN (IT'S NOT EASY) FIVE FOR FIGHTING (AWARE/COLUMBIA)	549	588
18	WHEN IT'S OVER SUGAR RAY (LAVA/ATLANTIC)	531	570
19	IT'S BEEN AWHILE STAIN'D (FLIP/ELEKTRA/EEG)	530	489
20	FLAKE JACK JOHNSON (ENJOY/UNIVERSAL/UMRG)	523	566

Recurrents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 15.

FIND OUT NOW WHAT SONGS HAVE A FUTURE IN YOUR FORMAT!

AIRPLAY Monitor HitPredictor

AIRPLAY Monitor HitPredictor
DATA PROVIDED BY **promosquad**

MAINSTREAM TOP 40

NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL (13-29)

- 1 EMINEM, Sing For The Moment INTERSCOPE 102.5
- 2 ALL AMERICAN REJECTS, Swing Swing DREAMWORKS 80.1
- 3 JUSTIN TIMBERLAKE, Rock Your Body AVE 77.2

NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL (13-24)

- 1 EMINEM, Sing For The Moment INTERSCOPE 101.5
- 2 ALL AMERICAN REJECTS, Swing Swing DREAMWORKS 91.1
- 3 JUSTIN TIMBERLAKE, Rock Your Body AVE 82.6
- 4 JUSTIN TIMBERLAKE, Rock Your Body AVE 77.2

RECENTLY TESTED SONGS WITH

AT-A-GLANCE ON PAGE 54



Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. *Indicates station reports to both Adult Top 40 and Modern AC.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



KYSR Los Angeles (PD/MD: Ivey/Patyk) Airplay Leader Designations: 5

Table with 5 rows showing station rankings for KYSR Los Angeles, including station name, PD/MD, and rank.

Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

WPLJ New York* VP/Pgm: Tom Cuddy PD: Scott Shannon MD: Tony Mascaro ABC/Disney 212-613-8900

Table with 30 rows showing song rankings for WPLJ New York, including song title, artist, and rank.

AA Fleetwood Mac Peacemaker Norah Jones Come Away With Me

KYSR Los Angeles* PD: John Ivey APD/MD: Chris Patyk AMD: Skip Kelly Clear Channel 818-955-7000

Table with 30 rows showing song rankings for KYSR Los Angeles, including song title, artist, and rank.

AA No Airplay Adds This Week

WTMX Chicago* SM: Barry James PD: Mary Ellen Kachinske Bonneville 312-946-1019

Table with 30 rows showing song rankings for WTMX Chicago, including song title, artist, and rank.

AA No Airplay Adds This Week

WBMX Boston* PD: Greg Strassel APD/MD: Mike Mullaney AMD: Erin O'Malley Infinity 617-779-2000

Table with 30 rows showing song rankings for WBMX Boston, including song title, artist, and rank.

AA Tori Amos Taxi Ride TLC Damaged

WRQX Washington, DC DM/PA: Kenny King MD: Carol Parker ABC/Disney 202-686-3100

Table with 30 rows showing song rankings for WRQX Washington, DC, including song title, artist, and rank.

AA Hootie & The Blowfish Innocence

KIOL San Francisco OM/PA: Michael Martin APD/MD: James Baker Clear Channel 415-538-1013

Table with 30 rows showing song rankings for KIOL San Francisco, including song title, artist, and rank.

AA Counting Crows Featuring Van Big Yellow

WWZD Washington, DC* PD: Mike Edwards APD/MD: Sean Sellers Bonneville 703-522-1041

Table with 30 rows showing song rankings for WWZD Washington, DC, including song title, artist, and rank.

AA Evanesence Featuring Paul M Bring Me T

KDMX Dallas* PD: Pat McMahon APD/MD: Lisa Thomas Clear Channel 972-991-1029

Table with 30 rows showing song rankings for KDMX Dallas, including song title, artist, and rank.

AA Robbie Williams Feel

KLCC San Francisco* PD: Pat McMahon APD/MD: Lisa Thomas Clear Channel 972-991-1029

Table with 30 rows showing song rankings for KLCC San Francisco, including song title, artist, and rank.

AA Tori Amos Taxi Ride Third Eye Blind Blinded (When I See You)

KSTP Minneapolis PD: Leighton Peck MD: Jill Roen Hubbard 651-642-4141

Table with 30 rows showing song rankings for KSTP Minneapolis, including song title, artist, and rank.

AA Hootie & The Blowfish Innocence

KHMV Houston PD: Marc Sherman APD: Ryan O'Bryan Clear Channel 713-830-8000

Table with 30 rows showing song rankings for KHMV Houston, including song title, artist, and rank.

AA Our Lady Peace Somewhere Out There

WMWX Philadelphia* PD: Chris Ebbott MD: Amy Navarro Greater Media 610-771-0957

Table with 30 rows showing song rankings for WMWX Philadelphia, including song title, artist, and rank.

AA No Airplay Adds This Week

WDVD Detroit* Interim PD: Alex Tear MD: Ann Delisi ABC/Disney 313-871-3030

Table with 30 rows showing song rankings for WDVD Detroit, including song title, artist, and rank.

AA No Airplay Adds This Week

WQAL Cleveland PD: Allan Fee MD: Rebecca Wilde Infinity 216-696-6666

Table with 30 rows showing song rankings for WQAL Cleveland, including song title, artist, and rank.

AA No Airplay Adds This Week

KPLZ Seattle OM: Rob Dunlop PD: Kent Phillips MD: Alisa Hashimoto Fisher 206-223-5700

Table with 30 rows showing song rankings for KPLZ Seattle, including song title, artist, and rank.

AA Third Eye Blind Blinded (When I See You) Go Go Dolls Sympathy

WMVX Cleveland PD: Dave Popovich MD: Jay Hudson Clear Channel 216-520-2600

Table with 30 rows showing song rankings for WMVX Cleveland, including song title, artist, and rank.

AA Uncle Kracker Featuring Dobi Drift Away Go Go Dolls Sympathy Lisa Marie Presley Lights Out

KMXP Phoenix PD: Ron Price MD: Trent Edwards Clear Channel 602-279-5577

Table with 30 rows showing song rankings for KMXP Phoenix, including song title, artist, and rank.

AA Third Eye Blind Blinded (When I See You) Counting Crows Featuring Van Big Yellow

WWMX Baltimore OM: Bill Pasha PD/MD: Steve Monz Infinity 410-825-5400

Table with 30 rows showing song rankings for WWMX Baltimore, including song title, artist, and rank.

AA Fleetwood Mac Peacemaker Rachel Farris I'm Not The Girl

WOMX Orlando PD: Jeff Cushman MD: Laura Francis Infinity 407-919-1000

Table with 30 rows showing song rankings for WOMX Orlando, including song title, artist, and rank.

AA Josh Kelley Amazing Go Go Dolls Sympathy

KYKY St. Louis VP/Pgm: Smokey Rivers MD: Greg Hewitt Infinity 314-531-0000

Table with 30 rows showing song rankings for KYKY St. Louis, including song title, artist, and rank.

AA No Airplay Adds This Week

KALC Denver* APD/MD: Kozman Entercorn 303-572-7000

Table with 30 rows showing song rankings for KALC Denver, including song title, artist, and rank.

AA Franky Perez Something Crazy Go Go Dolls Sympathy

WVRV St. Louis* PD: Marty Link MD: Jill Devine Bonneville 314-231-3699

Table with 30 rows showing song rankings for WVRV St. Louis, including song title, artist, and rank.

AA Maroon 5 Harder To Breathe Evanesence Featuring Paul M Bring Me T

WTIC Hartford* OM: Steve Salsano APD/MD: Jeannine Jersey Infinity 860-677-6700

Table with 30 rows showing song rankings for WTIC Hartford, including song title, artist, and rank.

AA Dana Glover Rain Lifeshouse Take Me Away Maroon 5 Harder To Breathe

ADULT TOP 40

FOR WEEK ENDING MARCH 23, 2003



Nielsen Broadcast Data Systems

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

POWER LAYS

WLNK Charlotte*
PD: Neal Sharpe
APD: Chris Allen
MD: Derek James
Jefferson Pilot 704-374-3500

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
		Norah Jones Don't Know Why	45	44																													
		No Doubt Featuring Lady Saw Underneath	44	45																													
		John Mayer Your Body Is A Wonderland	42	47																													
		Kid Rock Featuring Sheryl Cr Picture	41	42																													
		Avril Lavigne I'm With You	40	44																													
		Uncle Kracker In A Little While	34	31																													
		matchbox twenty Disease	34	32																													
		3 Doors Down When I'm Gone	32	33																													
		Santana Featuring Michelle B The Game O	32	34																													
		Avril Lavigne Complicated	31	32																													
		Coldplay Clocks	30	19																													
		Puddle Of Mudd Blurry	29	30																													
		Vanessa Carlton A Thousand Miles	29	34																													
		matchbox twenty Unwell	28	22																													
		Counting Crows Featuring Van Big Yellow	28	32																													
		Sheryl Crow Soak Up The Sun	26	34																													
		Uncle Kracker Featuring Dobi Drift Away	21	14																													
		Dixie Chicks Landslide	20	47																													
		Go Go Dolls Sympathy	19	16																													
		Hooley & The Blowfish Innocence	19	16																													
		Jason Mraz The Remedy (I Won't Worry)	19	18																													
		Madonna Don't Tell Me	17	16																													
		John Mayer Why Georgia	17	16																													
		Lisa Marie Presley Lights Out	16	17																													
		The Calling Wherever You Will Go	16	18																													
		Bon Jovi Misunderstood	16	18																													
		Sister Hazel Your Mistake	15	16																													
		Robbie Williams Feel	14	15																													
		Nelly Furtado I'm Like A Bird	13	8																													
		Creed One Last Breath	12	10																													
		AA Norah Jones Come Away With Me	11	0																													

KFMB San Diego*
GM: Tracy Johnson
APD/MD: Jen Sewell
Midwest TV 858-292-7600

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
		matchbox twenty Unwell	55	48																												
		Jason Mraz The Remedy (I Won't Worry)	50	38																												
		Christina Aguilera Beautiful	47	47																												
		Avril Lavigne I'm With You	38	49																												
		Kid Rock Featuring Sheryl Cr Picture	36	34																												
		Avril Lavigne I'm With You	36	34																												
		Uncle Kracker In A Little While	35	30																												
		matchbox twenty Disease	34	29																												
		3 Doors Down When I'm Gone	32	32																												
		Santana Featuring Michelle B The Game O	32	34																												
		Avril Lavigne Complicated	31	32																												
		Coldplay Clocks	30	19																												
		Puddle Of Mudd Blurry	29	30																												
		Vanessa Carlton A Thousand Miles	29	34																												
		matchbox twenty Unwell	28	22																												
		Counting Crows Featuring Van Big Yellow	28	32																												
		Sheryl Crow Soak Up The Sun	26	34																												
		Uncle Kracker Featuring Dobi Drift Away	21	14																												
		Dixie Chicks Landslide	20	47																												
		Go Go Dolls Sympathy	19	16																												
		Hooley & The Blowfish Innocence	19	16																												
		Jason Mraz The Remedy (I Won't Worry)	19	18																												
		Madonna Don't Tell Me	17	16																												
		John Mayer Why Georgia	17	16																												
		Lisa Marie Presley Lights Out	16	17																												
		The Calling Wherever You Will Go	16	18																												
		Bon Jovi Misunderstood	16	18																												
		Sister Hazel Your Mistake	15	16																												
		Robbie Williams Feel	14	15																												
		Nelly Furtado I'm Like A Bird	13	8																												
		Creed One Last Breath	12	10																												
		AA No Airplay Adds This Week	11	0																												

WKRQ Cincinnati
PD: Tommy Frank
APD: Grover Collins
MD: Brian Douglas
Infinity 513-699-5102

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
		No Doubt Featuring Lady Saw Underneath	47	45																												
		Christina Aguilera Beautiful	44	43																												
		Avril Lavigne I'm With You	44	44																												
		Kid Rock Featuring Sheryl Cr Picture	44	45																												
		Uncle Kracker Featuring Dobi Drift Away	44	46																												
		Kellie Coffey When You Lie Next To Me	42	44																												
		Norah Jones Don't Know Why	40	7																												
		matchbox twenty Unwell	34	33																												
		Coldplay Clocks	34	34																												
		Luce Good Day	33	31																												
		3 Doors Down When I'm Gone	33	32																												
		Santana Featuring Michelle B The Game O	32	28																												



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 36 hours of monitored downtime during the chart week.

TOP 10 BOUND

BON JOVI 1454/34

Misunderstood (Island/IDJMG)
Total Stations: 66 Chart Move: 16-15
H (16), M (31), L (19) Airplay Adds: 0

Table with columns for station, week 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52.

CHANTAL KREVIAZUK 551/65

In This Life (Columbia)
Total Stations: 41 Chart Move: 28-26
H (5), M (10), L (26) Airplay Adds: 3

Table with columns for station, week 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52.

NO DOUBT 687/74

Running (Interscope)
Total Stations: 48 Chart Move: 24-20
H (4), M (18), L (26) Airplay Adds: 4

Table with columns for station, week 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52.

FLEETWOOD MAC 636/238

Peacekeeper (Reprise)
Total Stations: 43 Chart Move: 34-23
H (3), M (19), L (21) Airplay Adds: 14

Table with columns for station, week 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52.

LISA MARIE PRESLEY 599/22

Lights Out (Capitol)
Total Stations: 44 Chart Move: 25-25
H (2), M (17), L (25) Airplay Adds: 2

Table with columns for station, week 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52.

HOOTIE & THE BLOWFISH 385/55

Innocence (Atlantic)
Total Stations: 36 Chart Move: 36-33
H (1), M (11), L (24) Airplay Adds: 2

Table with columns for station, week 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52.

SISTER HAZEL 501/69

Your Mistake (Sixthman)
Total Stations: 28 Chart Move: 31-27
H (4), M (13), L (11) Airplay Adds: 2

Table with columns for station, week 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52.

NORAH JONES 500/85

Come Away With Me (Blue Note/Virgin)
Total Stations: 37 Chart Move: 33-28
H (4), M (7), L (26) Airplay Adds: 4

Table with columns for station, week 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52.

EVANESCENCE FEAT. PAUL MCCOY 437/164

Bring Me To Life (Wind-up)
Total Stations: 29 Chart Move: Debut 30
H (3), M (10), L (16) Airplay Adds: 6

Table with columns for station, week 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52.

MAROON 5 377/88

Harder To Breathe (Octone/JRMG)
Total Stations: 27 Chart Move: Debut 34
H (2), M (9), L (16) Airplay Adds: 5

Table with columns for station, week 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52.

ROBBIE WILLIAMS 364/41

Feel (Virgin)
Total Stations: 33 Chart Move: 39-35
H (0), M (10), L (23) Airplay Adds: 3

Table with columns for station, week 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52.

THEORY OF A DEADMAN 262/41

Make Up Your Mind (604/Roadrunner/IDJMG)
Total Stations: 19 Chart Move: Debut 40
H (1), M (8), L (10) Airplay Adds: 1

Table with columns for station, week 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52.

GOO GOO DOLLS 1156/202

Sympathy (Warner Bros.)
Total Stations: 63 Chart Move: 20-19
H (10), M (31), L (22) Airplay Adds: 8

Table with columns for station, week 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52.

CHART BOUND

Total Detections/Gain

Table with columns for song, artist, label, total stations, chart move, and airplay adds. Includes songs like 'LIFEHOUSE Take Me Away', 'FEEL Got Your Name On It', 'RED HOT CHILI PEPPERS Can't Stop', 'TORI AMOS Taxi Ride', 'DANIEL BEDINGFIELD If You're Not The One', 'JOSH KELLEY Amazing', 'SANTANA FEATURING CHAD KROEGER Why Don't You & I', '★ DANA GLOVER Rain', 'THIRD EYE BLIND Blinded (When I See You)', '★ TLC Damaged', 'ERASURE Solisbury Hill', 'UNWRITTEN LAW Rest Of My Life', 'FRANKY PEREZ Something Crazy', '★ RACHEL FARRIS I'm Not The Girl (Big 3)', 'THE DONNAS Take It Off', 'THE ALL-AMERICAN REJECTS Swing, Swing (Doghouse/DreamWorks)'.

AIRPLAY Monitor ADULT CONTEMPORARY

Nielsen Broadcast Data Systems

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 90 adult contemporary stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.

TOP 40/AC

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
★★★ No. 1 ★★★								
1	2	26	THE GAME OF LOVE ARISTA 1 week at No. 1	SANTANA FEATURING MICHELLE BRANCH	1732	1728	19.726	1
2	4	15	BEAUTIFUL RCA/RMG	CHRISTINA AGUILERA	1722	1637	16.585	2
3	6	49	A THOUSAND MILES A&M/INTERSCOPE	VANESSA CARLTON	1555	1454	14.430	4
4	3	27	CANT STOP LOVING YOU ATLANTIC	PHIL COLLINS	1550	1710	15.321	3
5	5	30	CRY WARNER BROS.	FAITH HILL	1494	1634	13.845	5
★ GREATEST GAINER ★								
6	10	32	DON'T KNOW WHY BLUE NOTE/VIRGIN	NORAH JONES	1271	1033	13.707	6
7	9	47	SOAK UP THE SUN A&M/INTERSCOPE	SHERYL CROW	1144	1070	11.703	8
8	7	22	FOREVER FOR YOU U-WATCH	DARYL HALL JOHN OATES	1139	1188	7.425	12
9	8	10	I DROVE ALL NIGHT EPIC	CELINE DION	1073	1132	12.455	7
10	12	78	HERO INTERSCOPE	ENRIQUE IGLESIAS	983	977	9.693	10
11	1	22	LANDSLIDE MONUMENT/COLUMBIA	DIXIE CHICKS	949	1915	10.383	9
12	13	9	YOU'RE STILL YOU 143/REPRISE	JOSH GROBAN	885	931	5.217	17
13	11	72	SUPERMAN (IT'S NOT EASY) AWARE/COLUMBIA	FIVE FOR FIGHTING	874	1008	9.479	11
14	15	6	TRY IT ON MY OWN ARISTA	WHITNEY HOUSTON	847	738	6.578	15
15	14	27	A MOMENT LIKE THIS RCA/RMG	KELLY CLARKSON	835	889	7.189	13
16	17	5	DON'T DREAM IT'S OVER SQUINT-CURB/REPRISE	SIXPENCE NONE THE RICHER	674	575	4.777	21
★ MOST AIRPLAY ADDS ★								
17	24	2	PEACEKEEPER REPRISE	FLEETWOOD MAC	548	388	3.324	24
18	19	16	YOUR BODY IS A WONDERLAND AWARE/COLUMBIA	JOHN MAYER	531	510	5.803	16
19	18	21	I'M GONNA GETCHA GOOD! MERCURY/IDJMG	SHANIA TWAIN	485	572	4.449	22
20	20	9	THINKING OVER DREAMWORKS	DANA GLOVER	481	509	2.097	29
21	21	9	I'M WITH YOU ARISTA	AVRIL LAVIGNE	475	434	5.111	18
22	16	19	THESE FOOLISH THINGS J/RMG	ROD STEWART	462	630	3.234	25
23	23	4	COME WITH ME (LULLABY) ATLANTIC	PHIL COLLINS	443	414	5.041	19
24	25	12	BABIES REFUGEE/UNIVERSAL SOUTH	REGIE HAMM	404	365	1.849	-
25	22	7	PICTURE LAVA/ATLANTIC	KID ROCK FEATURING SHERYL CROW	401	416	4.930	20
26	27	3	DRIFT AWAY LAVA	UNCLE KRACKER FEATURING DOBIE GRAY	347	249	6.820	14
27	26	4	SEPTEMBER GRASS COLUMBIA	JAMES TAYLOR	323	252	3.420	23
28	28	5	INNOCENCE ATLANTIC	HOOTIE & THE BLOWFISH	272	241	1.248	-
29	29	3	TIME OF OUR LIVES CAPITOL	BONNIE RAITT	236	214	1.226	-
30	30	3	NO SIGN OF IT CURB	NATALIE GRANT	192	179	0.573	-

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airplay awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrents and are removed from the chart after 26 weeks.

most airplay adds ADULT CONTEMPORARY

NEW STATIONS

FLEETWOOD MAC <i>Peacekeeper</i> (Reprise)	14
KJSC, KKCW, KRBB, KTDY, KYMX, WJBR, WMGS, WMJX, WMYI, WNIC, WRVF, WTVR, WWDE, WYJB	
Total Stations With Six Or More Detections: 43	
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 17%, 3-7 19%, 7-12 8%, 12-6A 46%	
WHITNEY HOUSTON <i>Try It On My Own</i> (Arista)	11
KEFM, KGBX, WAHR, WLEV, WLIF, WLIT, WRRM, WYAF, WWDE, WWLI, WYXB	
Total Stations With Six Or More Detections: 65	
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 11%, 3-7 10%, 7-12 40%, 12-6A 32%	
PHIL COLLINS <i>Come With Me (Lullaby)</i> (Atlantic)	6
KKCW, KOST, KRTR, WLHT, WNIC, WTPJ	
Total Stations With Six Or More Detections: 35	
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 13%, 3-7 13%, 7-12 31%, 12-6A 35%	
SIXPENCE NONE THE RICHER <i>Don't Dream It's Over</i> (Squint-Curb/Reprise)	5
KBIG, KEZK, KGBX, WDOK, WNIC	
Total Stations With Six Or More Detections: 50	
TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 19%, 3-7 14%, 7-12 11%, 12-6A 44%	
JAMES TAYLOR <i>September Grass</i> (Columbia)	5
KOST, KRWM, KQAV, WLHT, WLTN	
Total Stations With Six Or More Detections: 27	
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 15%, 3-7 11%, 7-12 15%, 12-6A 51%	

GREATEST GAINERS ADULT CONTEMPORARY

INCREASE IN DETECTIONS

NORAH JONES • <i>Don't Know Why</i> (BLUE NOTE/VIRGIN)	+238
KKMJ +19, WLMG +19, KRWM +18, WHUD +17, WGSY +15, KLSY +13, WBBO +7, WMXS +7, WAHR +7, KOSI +6	
FLEETWOOD MAC • <i>Peacekeeper</i> (REPRISE)	+160
WNIC +13, WRVF +11, WSLQ +8, KBEE +8, WMGS +8, WMYI +7, WYJB +7, WRVR +5, KVIL +5, KRBB +5	
WHITNEY HOUSTON • <i>Try It On My Own</i> (ARISTA)	+109
KEFM +10, WOBM +8, WLIF +7, KISC +6, WRRM +6, KOST +6, KYMX +6, WLQT +5, WRVR +4, KTDY +4	
SIXPENCE NONE THE RICHER • <i>Don't Dream It's Over</i> (SQUINT-CURB/REPRISE)	+99
KBIG +18, WWDE +12, WMXS +11, WARM +10, KISC +9, WNIC +9, WHUD +8, KEZK +8, WDOK +5, WDEF +4	
UNCLE KRACKER FEATURING DOBIE GRAY • <i>Drift Away</i> (LAVA)	+98
WWDE +27, WMTX +20, KKMJ +11, WLTW +8, WASH +7, WYJB +7, WSNY +6, KEZK +6, WLIF +6, WALK +5	

AIRPLAY Monitor RECURRENTS ADULT CONTEMPORARY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	IF YOU'RE GONE MATCHBOX TWENTY (LAVA/ATLANTIC)	854	829
2	I'M ALREADY THERE LONESTAR (BNA)	792	710
3	I HOPE YOU DANCE LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL/UMRG)	749	819
4	ONLY TIME ENYA (REPRISE)	674	707
5	THANK YOU DIDO (ARISTA)	666	714
6	DROPS OF JUPITER (TELL ME) TRAIN (COLUMBIA)	666	673
7	A NEW DAY HAS COME CELINE DION (EPIC)	663	752
8	COMPLICATED AVRIL LAVIGNE (ARISTA)	638	620
9	ANGEL FAITH HILL (WARNER BROS.)	632	530

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
10	CRUISIN' HUEY LEWIS & GWYNETH PALTROW (HOLLYWOOD)	596	560
11	FOLLOW ME UNCLE KRACKER (TOP DOG/LAVA/ATLANTIC)	596	591
12	TO WHERE YOU ARE JOSH GROBAN (143/REPRISE)	570	562
13	NO SUCH THING JOHN MAYER (AWARE/COLUMBIA)	565	596
14	TRULY MADLY DEEPLY SAVAGE GARDEN (COLUMBIA)	557	528
15	I NEED YOU LEANN RIMES (SPARROW/CAPITOL/CURB)	555	572
16	I KNEW I LOVED YOU SAVAGE GARDEN (COLUMBIA)	531	670
17	WHEREVER YOU WILL GO THE CALLING (RCA/RMG)	514	498
18	AMAZED LONESTAR (BNA)	504	398
19	EVERY BREATH YOU TAKE THE POLICE (A&M/INTERSCOPE)	497	506
20	ANGEL SARAH MCLACHLAN (WARNER SUNSET/REPRISE)	492	431

Recurrents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 15.

AIRPLAY Monitor AIRPLAY ADDS ARE SONGS WITH 6 OR MORE DETECTIONS AT NEW STATIONS THIS WEEK

WAEZ Johnson City, La. 6	WVKS Toledo, Ohio 7	WMBZ Memphis 15	KUDL Kansas City 6	KKXX Bakersfield, Calif. 7
WWTW Knoxville, Tenn. 6	WPST Trenton, N.J. 7	WMC Memphis 20	WJXB Knoxville, Tenn. 7	WRVZ Charleston, W.Va. 22
WLAN Lancaster 6	WLDI West Palm Beach 14	KSTP Minneapolis 16	WALK Long Island, N.Y. 16	KZFM Corpus Christi 14
WWWQ Atlanta 16	KKRD Wichita, Kan. 13	KSRZ Omaha, Neb. 18	KVLY McAllen, Texas 18	KPRR El Paso, Texas 19
WZNY Augusta, Ga. 6	WKAZ Wilkes-Barre, Pa. 11	KRSK Portland, Ore. 10	WLTE Minneapolis 6	KBOS Fresno, Calif. 14
KHFI Austin, Texas 24	WYCR York, Pa. 18	KLLC San Francisco 9	WMXC Mobile, Ala. 6	WPRW Augusta, Ga. 6
WFME Baton Rouge, La. 6	NO AIRPLAY ADDS THIS WEEK:	KEZZ San Jose, Calif. 6	WVRV St. Louis 27	WERQ Baltimore 10
WVSR Charleston, W.Va. 6	WVLT Albany, N.Y. • WVTA Atlanta 6	WVRV St. Louis 27	WLMG New Orleans 10	WXYV Baltimore 7
WYMI Miami 6	WVBC Burlington, Vt. 6	WSSR Tampa, Fla. 7	WVDE Norfolk, Va. 7	KBXX Houston 6

AIRPLAY adds FOR W JANU

WAEZ Johnson City, La. 6
WWTW Knoxville, Tenn. 6
WLAN Lancaster 6
WWWQ Atlanta 16
WZNY Augusta, Ga. 6
KHFI Austin, Texas 24
WFME Baton Rouge, La. 6
WVSR Charleston, W.Va. 6
WYMI Miami 6

WVKS Toledo, Ohio 7
WPST Trenton, N.J. 7
WLDI West Palm Beach 14
KKRD Wichita, Kan. 13
WKAZ Wilkes-Barre, Pa. 11
WYCR York, Pa. 18

WMBZ Memphis 15
WMC Memphis 20
KSTP Minneapolis 16
KSRZ Omaha, Neb. 18
KRSK Portland, Ore. 10
KLLC San Francisco 9
KEZZ San Jose, Calif. 6
WVRV St. Louis 27
WSSR Tampa, Fla. 7

KUDL Kansas City 6
WJXB Knoxville, Tenn. 7
WALK Long Island, N.Y. 16
KVLY McAllen, Texas 18
WLTE Minneapolis 6
WMXC Mobile, Ala. 6
WVRV St. Louis 27
WLMG New Orleans 10
WVDE Norfolk, Va. 7

KKXX Bakersfield, Calif. 7
WRVZ Charleston, W.Va. 22
KZFM Corpus Christi 14
KPRR El Paso, Texas 19
KBOS Fresno, Calif. 14
WPRW Augusta, Ga. 6
WERQ Baltimore 10
WXYV Baltimore 7
KBXX Houston 6

IMMEDIATE INFORMATION GRATIFICATION

Exclusively IN **AIRPLAY Monitor**

ADULT CONTEMPORARY

POWERPLAYS

FOR WEEK ENDING MARCH 23, 2003



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
Airplay Add (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

Rank	Station	Score
#1	106.7 Litefm	
#2	KLTL Phoenix, AZ (PD: Joel Grey)	3
#3	KVLY McAllen, Texas (PD/MD: Duran/Lopez)	2
#4	WHOM Portland, ME (PD: Tim Moore)	1
#5	WMJX Boston, MA (PD/MD: Kelley/Laurence)	1

Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

WLTW New York
OM: Jim Ryan
APD: Bridget Sullivan
Clear Channel 212-603-4600

106.7 Litefm

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
		Santana Featuring Michelle B The Game O	26	27																		
		Lionel Richie & En Vogue I Gotta Get A Love A	23	24																		
		Celine Dion I Drove All Night	23	24																		
		Norah Jones Don't Know Why	22	18																		
		Uncle Kracker Featuring Dobi Drift Away	20	12																		
		John Mayer No Such Thing	18	16																		
		Phil Collins Can't Stop Loving You	16	14																		
		Dixie Chicks Landslide	16	26																		
		Christina Aguilera Beautiful	16	26																		
		John Mayer Your Body Is A Wonderland	15	13																		
		Whitney Houston Try It On My Own	14	10																		
		matchbox twenty Unwell	14	10																		
		Faith Hill Cry	14	10																		
		Phil Collins Come With Me (Lullaby)	13	9																		
		Wings Maybe I'm Amazed	13	11																		
		Lee Ann Womack I Hope You Dance	12	10																		
		Backstreet Boys Show Me The Meaning Of	12	10																		
		Celine Dion Because You Loved Me	12	10																		
		Fleetwood Mac Dreams	12	12																		
		Human League Don't You Want Me	12	12																		
		Barry White Can't Get Enough Of Your Love	12	12																		

AA No Airplay Adds This Week

KOST Los Angeles
Stn. Mgr.: Jhani Kaye
APD/MD: Stella Schwartz
Clear Channel 818-546-1043

KOST 103.5FM

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
		Celine Dion I Drove All Night	15	17																		
		DJ Sammy & Yano Featuring D Heaven	12	16																		
		Uncle Kracker Featuring Dobi Drift Away	12	16																		
		Whitney Houston Try It On My Own	10	4																		
		Benny Mardones Into The Night	10	7																		
		Reo Speedwagon Keep On Loving You	10	8																		
		Vanessa Carlton A Thousand Miles	10	9																		
		Lee Ann Womack I Hope You Dance	10	9																		
		Phil Collins You'll Be In My Heart	10	9																		
		Taylor Dayne It's Always Love You	10	10																		
		Faith Hill Cry	10	16																		
		Phil Collins Come With Me (Lullaby)	9	0																		
		James Taylor September Grass	9	1																		
		Daryl Hall John Dates Forever For You	9	5																		
		Tina Turner What's Love Got To Do With It	9	6																		
		Backstreet Boys Show Me The Meaning Of	9	7																		
		Celine Dion Because You Loved Me	9	7																		
		Fleetwood Mac Dreams	9	8																		
		Human League Don't You Want Me	9	8																		
		Shania Twain You're Still The One	9	8																		
		Shania Twain From This Moment On	9	9																		

AA Phil Collins Come With Me (Lullaby)
AA James Taylor September Grass

KBIG Los Angeles
PD: Jhani Kaye
APD/MD: Robert Archer
Clear Channel 818-546-1043

Kbig 104.3

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
		Santana Featuring Michelle B The Game O	29	28																		
		Avril Lavigne I'm With You	29	28																		
		Counting Crows Featuring Van Bfg Yellow	25	24																		
		Norah Jones Don't Know Why	25	26																		
		Sixpence None The Richer Don't Dream It	20	2																		
		Teledramas Breathe	13	3																		
		Celine Dion I Drove All Night	13	14																		
		DJ Sammy & Yano Featuring D Heaven	13	14																		
		Shania Twain I'm Gonna Getcha Good!	13	14																		
		Dana Glover Thinking Over	10	0																		
		Dana Glover Thinking Over	10	0																		
		Jennifer Lopez Waiting For Tonight	10	7																		
		Shakira Whenever, Wherever	10	8																		
		Jennifer Lopez If You Had My Love	10	8																		
		Go Go Dolls It's	10	8																		
		UB40 The Way You Do The Things You Do	10	9																		
		Duran Duran Come Undone	10	9																		
		Madonna Music	10	9																		
		Dido Thank You	10	10																		
		Sting Featuring Cheb Mami Desert Rose	10	10																		
		Pink Get The Party Started	10	10																		

AA Sixpence None The Richer Don't Dream It
AA Teledramas Breathe
AA Dana Glover Thinking Over

WLTW Chicago
RVP/Pgm: Bob Kaake
Clear Channel 312-329-9002

93.9 WLTW

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
		Phil Collins Can't Stop Loving You	28	31																		
		Avril Lavigne I'm With You	26	1																		
		Vanessa Carlton A Thousand Miles	26	11																		
		Santana Featuring Michelle B The Game O	26	16																		
		Christina Aguilera Beautiful	18	26																		
		Norah Jones Don't Know Why	17	15																		
		Enrique Iglesias Hero	14	12																		
		Enya Only Time	14	13																		
		Lee Ann Womack I Hope You Dance	11	12																		
		Dixie Chicks Landslide	11	28																		
		Faith Hill Breathe	10	9																		
		Faith Hill Cry	10	11																		
		Uncle Kracker Follow Me	10	10																		
		Marc Anthony I Need To Know	10	11																		

AA Avril Lavigne I'm With You
AA Whitney Houston Try It On My Own

WBEB Philadelphia
PD/MD: Chris Conley
WEAZ Radio 610-667-8400

B101

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
		Christina Aguilera Beautiful	31	27																		
		Faith Hill Cry	28	27																		
		No Doubt Featuring Lady Saw Underneath	28	27																		
		Phil Collins Can't Stop Loving You	27	26																		
		Shania Twain I'm Gonna Getcha Good!	26	21																		
		Celine Dion I Drove All Night	24	26																		
		Enrique Iglesias Hero	17	12																		
		Avril Lavigne I'm With You	15	10																		
		Sarah McLachlan I Will Remember You (L)	15	13																		
		Vanessa Carlton A Thousand Miles	15	11																		
		Phil Collins Can't Stop Loving You	14	12																		
		Uncle Kracker Follow Me	14	12																		
		Chris De Burgh The Lady In Red	14	14																		
		Five For Fighting Superman (It's Not Ea	14	14																		
		Savage Garden I Know I Loved You	14	15																		
		Vanessa Carlton Prety Baby	13																			

TOP 10 BOUND

Total Detections/Gain
WHITNEY HOUSTON 847/109
Try It On My Own (Arista)

Total Stations: 82 Chart Move: 15-14
 H (5), M (16), L (61) **Airplay Adds: 11**

Station	W	Tu	W	Th	F	Sa	Su	ID	Mon/Oce	WOBM	WY	WZ	WV	WU	WV	WU	WV	WU	WV
New York	14	10	10	8	7	8	7	8	10	10	10	10	10	10	10	10	10	10	10
Chicago	10	4	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
Philadelphia	7	5	4	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
Dallas	16	18	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19	19
Detroit	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

JOHN MAYER 531/21

Your Body Is A Wonderland (Aware/Columbia)

Total Stations: 53 Chart Move: 19-18
 H (7), M (12), L (34) **Airplay Adds: 0**

Station	W	Tu	W	Th	F	Sa	Su	ID	Mon/Oce	WOBM	WY	WZ	WV	WU	WV	WU	WV	WU	WV
New York	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
Chicago	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
Philadelphia	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Dallas	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Detroit	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Detections/Gain
SIXPENCE NONE THE RICHER 674/99
Don't Dream It's Over (Squint-Curb/Reprise)

Total Stations: 67 Chart Move: 17-16
 H (5), M (11), L (51) **Airplay Adds: 5**

Station	W	Tu	W	Th	F	Sa	Su	ID	Mon/Oce	WOBM	WY	WZ	WV	WU	WV	WU	WV	WU	WV
New York	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Chicago	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Philadelphia	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Dallas	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Detroit	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

Station	W	Tu	W	Th	F	Sa	Su	ID	Mon/Oce	WOBM	WY	WZ	WV	WU	WV	WU	WV	WU	WV
Boston	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Wash. DC	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Atlanta	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Seattle	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

FLEETWOOD MAC 548/160

Peacekeeper (Reprise)

Total Stations: 61 Chart Move: 24-17
 H (0), M (13), L (48) **Airplay Adds: 14**

Station	W	Tu	W	Th	F	Sa	Su	ID	Mon/Oce	WOBM	WY	WZ	WV	WU	WV	WU	WV	WU	WV
New York	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Chicago	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Philadelphia	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Dallas	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Detroit	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

PHIL COLLINS 443/29

Come With Me (Lullaby) (Atlantic)

Total Stations: 71 Chart Move: 23-23
 H (1), M (3), L (67) **Airplay Adds: 6**

Station	W	Tu	W	Th	F	Sa	Su	ID	Mon/Oce	WOBM	WY	WZ	WV	WU	WV	WU	WV	WU	WV
New York	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Chicago	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Philadelphia	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Dallas	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Detroit	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

REGIE HAMM 404/39

Babies (Refugee/Universal South)

Total Stations: 65 Chart Move: 25-24
 H (0), M (2), L (63) **Airplay Adds: 3**

Station	W	Tu	W	Th	F	Sa	Su	ID	Mon/Oce	WOBM	WY	WZ	WV	WU	WV	WU	WV	WU	WV
New York	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Chicago	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Philadelphia	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Dallas	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Detroit	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

Station	W	Tu	W	Th	F	Sa	Su	ID	Mon/Oce	WOBM	WY	WZ	WV	WU	WV	WU	WV	WU	WV
Phila.	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Dallas	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Detroit	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Boston	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Wash. DC	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

UNCLE KRACKER FEAT. DOBIE GRAY 347/98

Drift Away (Lava)

Total Stations: 39 Chart Move: 27-26
 H (4), M (8), L (27) **Airplay Adds: 5**

Station	W	Tu	W	Th	F	Sa	Su	ID	Mon/Oce	WOBM	WY	WZ	WV	WU	WV	WU	WV	WU	WV
New York	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Chicago	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Philadelphia	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Dallas	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Detroit	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

JAMES TAYLOR 323/71

September Grass (Columbia)

Total Stations: 40 Chart Move: 26-27
 H (0), M (4), L (36) **Airplay Adds: 5**

Station	W	Tu	W	Th	F	Sa	Su	ID	Mon/Oce	WOBM	WY	WZ	WV	WU	WV	WU	WV	WU	WV
New York	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Chicago	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Philadelphia	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Dallas	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
Detroit	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

HOOTIE & THE BLOWFISH 272/31

Innocence (Atlantic)

Total Stations: 36 Chart Move: 28-28
 H (1), M (3), L (32) **Airplay Adds: 3**

Station	W	Tu	W	Th	F	Sa	Su	ID	Mon/Oce	WOBM	WY	WZ	WV	WU	WV	WU	WV	WU	WV
New York	10	10	10	10	10														

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ NO. 1 ★ ★ ★					
1	1	10	IN DA CLUB SHADY/AFTERMATH/INTERSCOPE	50 CENT	3421	3303	30.116	1
2	2	8	IGNITION JIVE	R. KELLY	2803	2583	24.448	2
3	4	15	MESMERIZE MURDER INC./DEF JAM/IDJMG	JA RULE FEATURING ASHANTI	2053	2271	16.594	4
4	3	16	ALL I HAVE EPIC	JENNIFER LOPEZ FEATURING LL COOL J	2013	2274	19.533	3
5	7	14	HOW YOU GONNA ACT LIKE THAT J/RMG	TYRESE	1896	1884	14.715	5
6	10	7	CANT LET YOU GO DESERT STORM/ELEKTRA/EEG	FABOLOUS FEATURING MIKE SHOREY & LIL' MO	1837	1568	14.436	6
			★ GREATEST GAINER ★					
7	13	6	GET BUSY VP/ATLANTIC	SEAN PAUL	1835	1433	13.737	8
8	5	15	GOSSIP FOLKS THE GOLD MIND/ELEKTRA/EEG	MISSY 'MISDEMEANOR' ELLIOTT FEATURING LUDACRIS	1733	1931	12.785	11
9	11	10	BEAUTIFUL DOGGYSTYLE/PRIORITY/CAPITOL	SNOOP DOGG FEATURING PHARRELL & UNCLE CHARLIE WILSON	1710	1537	12.385	12
10	12	9	HELL YEAH EPIC	GINUWINE FEATURING BABY	1659	1476	11.561	13
11	6	11	WANKSTA G-UNIT/SHADY/INTERSCOPE	50 CENT	1646	1890	14.125	7
12	9	19	MISS YOU BLACKGROUND/UNIVERSAL/UMRG	AALIYAH	1584	1679	13.129	9
13	16	5	I KNOW WHAT YOU WANT J/MONARCO/RMG/IDJMG	BUSTA RHYMES & MARIAH CAREY FEATURING THE FLIPMODE SQUAD	1524	1303	12.811	10
14	14	7	EXCUSE ME MISS ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z	1416	1426	9.077	18
15	8	12	SUPERMAN WEB/AFTERMATH/INTERSCOPE	EMINEM	1372	1695	11.527	14
			★ ★ AIRPOWER ★ ★					
16	20	6	I CAN ILL WILL/COLUMBIA	NAS	1339	1088	11.337	15
17	19	4	DON'T WANNA TRY COLUMBIA	FRANKIE J.	1326	1162	11.177	16
18	18	7	THE JUMP OFF QUEEN BEE/ATLANTIC	LIL' KIM FEATURING MR. CHEEKS	1297	1209	6.892	23
			★ ★ AIRPOWER ★ ★					
19	21	5	GIRLFRIEND T.U.G./EPIC	B2K	1295	971	8.309	20
20	15	10	SICK OF BEING LONELY MCA	FIELD MOB	1099	1398	7.741	21
21	17	19	BUMP, BUMP, BUMP T.U.G./EPIC	B2K & P. DIDDY	1098	1250	10.259	17
22	22	15	B R RIGHT SLIP-N-SLIDE/ATLANTIC	TRINA FEATURING LUDACRIS	793	877	5.699	27
23	23	21	AIR FORCE ONES FO REEL/UNIVERSAL/UMRG	NELLY FEATURING KYJUAN, ALI & MURPHY LEE	767	825	4.704	33
24	25	5	STILL BALLIN AMARU/DEATH ROW/INTERSCOPE	2PAC FEATURING TRICK DADDY	754	752	5.375	29
25	32	5	X GON' GIVE IT TO YA BLOODLINE/DEF JAM/IDJMG	DMX	752	596	8.401	19
26	28	3	THAT GIRL T.U.G./A&M/INTERSCOPE	MARQUES HOUSTON	745	661	3.869	39
27	39	2	SING FOR THE MOMENT WEB/AFTERMATH/INTERSCOPE	EMINEM	718	483	4.944	32
28	36	2	PIMP JUICE FO REEL/UNIVERSAL/UMRG	NELLY	701	559	3.928	38
			★ MOST AIRPLAY ADDS ★					
29	NEW		ROCK YOUR BODY JIVE	JUSTIN TIMBERLAKE	693	388	6.612	24
30	33	3	ROLL WIT M.V.P. M.V.P./ARTISTDIRECT	STAGGA LEE	656	587	3.623	-
31	24	16	CRY ME A RIVER JIVE	JUSTIN TIMBERLAKE	623	785	5.312	30
32	26	6	ALL THE THINGS SHE SAID INTERSCOPE	T.A.T.U.	616	686	4.057	37
33	34	25	ANGEL UNIVERSAL/POWERHOWSE/UMRG	AMANDA PEREZ	601	574	6.497	26
34	31	25	TELL ME (WHAT'S GOIN' ON) ARTISTDIRECT	SMILEZ & SOUTHSTAR	599	616	5.121	31
35	29	23	'03 BONNIE & CLYDE ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z FEATURING BEYONCE KNOWLES	591	638	5.512	28
36	30	22	DO THAT... CASH MONEY/UNIVERSAL/UMRG	BABY FEATURING P. DIDDY	572	623	4.513	35
37	40	2	DAMAGED ARISTA	TLC	556	476	4.678	34
38	NEW		21 QUESTIONS SHADY/AFTERMATH/INTERSCOPE	50 CENT FEATURING NATE DOGG	548	274	6.502	25
39	35	19	BEAUTIFUL RCA/RMG	CHRISTINA AGUILERA	519	561	7.116	22
40	27	9	A.D.I.D.A.S. AQUEMINI/COLUMBIA	KILLER MIKE FEATURING BIG BOI	497	679	2.500	-

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds RHYTHMIC TOP 40

NEW STATIONS

- JUSTIN TIMBERLAKE** *Rock Your Body (Jive)* **15**
KBOS, KCJZ, KDON, KKKX, KPRR, KOBT, KOCH, KSFM, KSPW, KYLZ, KZFM, WNVZ, WRED, WWKX, WXIS
Total Stations With Six Or More Detections: 27
TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 22%, 3-7 21%, 7-12 22%, 12-6A 24%
- 50 CENT FEATURING NATE DOGG** *21 Questions (Shady/Aftermath/Interscope)* **11**
KDGS, KISV, KSEQ, KTTB, KUBE, KXJM, KZFM, WNVZ, WRVZ, WXIS, XHTZ
Total Stations With Six Or More Detections: 18
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 21%, 3-7 20%, 7-12 25%, 12-6A 25%
- EMINEM** *Sing For The Moment (Web/Aftermath/Interscope)* **8**
KBBT, KBOS, KGGI, KHTE, KXJM, KZFM, WBBM, WHZT
Total Stations With Six Or More Detections: 23
TOTAL DETECTIONS BY DAYPART: 6-10 13%, 10-3 20%, 3-7 18%, 7-12 20%, 12-6A 30%
- FRANKIE J.** *Don't Wanna Try (Columbia)* **6**
KOCH, KTTB, WBTT, WHZT, WQXS, WRED
Total Stations With Six Or More Detections: 39
TOTAL DETECTIONS BY DAYPART: 6-10 13%, 10-3 22%, 3-7 18%, 7-12 20%, 12-6A 27%
- DA BRAT FEATURING CHERISH** *In Love Wit Chu (So So Def/Arista)* **6**
CKEY, KDON, KGGI, KXJM, KYLD, WPOW
Total Stations With Six Or More Detections: 9
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 14%, 3-7 19%, 7-12 36%, 12-6A 26%

GREATEST GAINERS RHYTHMIC TOP 40

INCREASE IN DETECTIONS

- SEAN PAUL** • *Get Busy (VP/ATLANTIC)* **+402**
WBTS +41, KXMG +32, KUBE +30, KBET +26, KTTB +26, CKEY +25, KXME +25, KOHT +25, KIKI +22, KDDB +21
- B2K** • *Girlfriend (T.U.G./EPIC)* **+324**
WHZT +36, WLLD +35, KOCH +27, KBCS +26, KHTE +18, WPYO +18, KDON +16, KDDB +15, KZPP +13, KZFM +12
- JUSTIN TIMBERLAKE** • *Rock Your Body (JIVE)* **+305**
KSPW +40, WHZT +33, KXME +29, KOCH +27, KOBT +22, KDON +20, KZFM +19, KSFM +19, KDDB +17, KISV +16
- 50 CENT FEATURING NATE DOGG** • *21 Questions (SHADY/AFTERMATH/INTERSCOPE)* **+274**
KUBE +33, KXME +28, KISV +26, KBBT +24, WRVZ +22, WXIS +21, WWKX +17, KYLD +14, KSEQ +13, KXJM +12
- FABOLOUS FEAT. MIKE SHOREY & LIL' MO** • *Can't Let You Go (DESERT STORM/ELEKTRA/EEG)* **+269**
KYLZ +30, KBBT +27, KISV +23, KZPP +18, KIKI +15, KOBT +14, WBBN +14, KDON +13, KOHT +13, KKWD +13

Monitor RECURRENTS RHYTHMIC TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
1	DON'T MESS WITH MY MAN NIVEA FEAT. BRIAN & BRANDON CASEY (JIVE)	541	551
2	WORK IT MISSY 'MISDEMEANOR' ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)	465	483
3	DILEMMA NELLY FEAT. KELLY ROWLAND (FO REEL/UNIVERSAL/UMRG)	436	433
4	HOT IN HERRE NELLY (FO REEL/UNIVERSAL/UMRG)	408	433
5	LOSE YOURSELF EMINEM (SHADY/INTERSCOPE)	386	387
6	WHEN THE LAST TIME CLIPSE (STAR TRAK/ARISTA)	374	355
7	HEY MA CAMRON (ROC-A-FELLA/DEF JAM/IDJMG)	331	376
8	STILL FLY BIG TYMERS (CASH MONEY/UNIVERSAL/UMRG)	277	250
9	BABY ASHANTI (MURDER INC./AJM/IDJMG)	274	273

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
10	MOVE B*** LUDACRIS (DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG)	259	286
11	JENNY FROM THE BLOCK JENNIFER LOPEZ (EPIC)	254	247
12	WHAT'S LUV? FAT JOE FEAT. ASHANTI (TERROR SQUAD/ATLANTIC)	244	229
13	I NEED A GIRL (PART TWO) P. DIDDY & GINUWINE (BAD BOY/ARISTA)	233	236
14	NOTHIN' N.O.R.E. (DEF JAM/IDJMG)	232	256
15	FOOLISH ASHANTI (MURDER INC./AJM/IDJMG)	231	259
16	GOTTA GET THRU THIS DANIEL BEDINGFIELD (ISLAND/IDJMG)	226	252
17	GIMME THE LIGHT SEAN PAUL (VP/ATLANTIC)	205	228
18	SINGLE FOR THE REST OF MY LIFE ISYSS (ARISTA)	205	224
19	HEAVEN DJ SAMMY YANOU FEAT. DO (ROBBINS)	201	187
20	OH BOY CAMRON FEAT. JUELZ SANTANA (ROC-A-FELLA/DEF JAM/IDJMG)	196	207

Recurrenents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

QUESTIONS?

IF YOU HAVE ANY QUESTIONS ABOUT **AIRPLAY Monitor** WE'VE GOT THE ANSWERS:

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IMPACTING
Rhythmic & Urban
4/22

LATIF

I DON'T WANNA HURT YOU

From his debut album,
LOVE IN THE FIRST
COMING SOON

EXECUTIVE PRODUCER: KEDAR MASSENBURG



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"ALONG THE SAME LINES AS ROME 'I BELONG TO YOU' AND JOE 'I WANNA KNOW' THIS WILL BE A BREAKTHROUGH BALLAD FOR LATIF. I AM 100% POSITIVE THAT 'I DON'T WANT TO HURT YOU' IS GOING ALL THE WAY!" - **JAZZY JIM ARCHER** - APD/MD 106 KMEL/WILD 94.9 SAN FRANCISCO

"I love it. I give it 5-stars!" - **JD Gonzalez/VP Programming/Hispanic Broadcasting**

"BIG buzz after one test spin-Latif tested 92% positive on our bump it or dump it." - **Jesse Duran/PD/KGGI**

"We played Latif in our music meeting. WCW! SMASH!" - **Chino/MD/KZZP**

"The buzz around Latif is HUGE! He will be one of the biggest stars of 2008. Latif will be to R&B what 50 Cent is to hip-hop." - **R Dub!/PD/EOHT**

"Very good ballad. 'I Don't Want To Hurt You' is something new and different which is what our format needs right now." - **DJ Buck/PD/WWKX**

"Absolute smash, I'm adding it today." - **Diana Laird/PD/Z90/KHTS/Clear Channel San Diego**

"Latif will work because it is a cool slow jam with a pop-lean that sounds like a BIG crossover hit to me." - **Dusty Hayes/PD/KTTB**

IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

Total Stations: 39 Chart Move: 16-13 H (7), M (21), L (11)

Table with columns: Rank, Station, Song, Artist, and previous week's rank. Includes songs like 'I Know What You Want' by Busta Rhymes & Mariah Carey.

FRANKIE J. 1326/164 Don't Wanna Try (Columbia)

Table with columns: Rank, Station, Song, Artist, and previous week's rank. Includes 'Don't Wanna Try' by Frankie J.

AIRPOWER

NAS 1339/251 I Can (III Will/Columbia)

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS) KJXM - Portland, OR PD: Mark Adams MD: Alexa Date: 02/02/03

Total Stations: 40 Chart Move: 20-16 H (7), M (18), L (15)

Table with columns: Rank, Station, Song, Artist, and previous week's rank. Includes 'I Can' by Nas.

B2K 1295/324 Girlfriend (T.U.G./Epic)

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS) KDGS - Wichita, KS PD: Greg Williams MD: Jo Jo Collins Date: 02/16/03

Total Stations: 41 Chart Move: 21-19 H (0), M (30), L (11)

Table with columns: Rank, Station, Song, Artist, and previous week's rank. Includes 'Girlfriend' by B2K.

AIRPOWER BOUND

LIL' KIM FEATURING MR. CHEEKS 1297/85 The Jump Off (Queen Bee/Atlantic)

Table with columns: Rank, Station, Song, Artist, and previous week's rank. Includes 'The Jump Off' by Lil' Kim.

2PAC FEATURING TRICK DADDY 754/2 Still Ballin (Amaru/Death Row/Interscope)

Table with columns: Rank, Station, Song, Artist, and previous week's rank. Includes 'Still Ballin' by 2Pac.

DMX 752/156 X Gon' Give It To Ya (Bloodline/Def Jam/IDJMG)

Table with columns: Rank, Station, Song, Artist, and previous week's rank. Includes 'X Gon' Give It To Ya' by DMX.

MARQUESS HOUSTON 745/84 That Girl (T.U.G./A&M/Interscope)

Table with columns: Rank, Station, Song, Artist, and previous week's rank. Includes 'That Girl' by Marquess Houston.

EMINEM 718/235 Sing For The Moment (Web/Aftermath/Interscope)

Table with columns: Rank, Station, Song, Artist, and previous week's rank. Includes 'Sing For The Moment' by Eminem.

NELLY 701/142 Pimp Juice (Fo' Reel/Universal/UMRG)

Table with columns: Rank, Station, Song, Artist, and previous week's rank. Includes 'Pimp Juice' by Nelly.

JUSTIN TIMBERLAKE 693/305 Rock Your Body (Jive)

Table with columns: Rank, Station, Song, Artist, and previous week's rank. Includes 'Rock Your Body' by Justin Timberlake.

STAGGA LEE 656/69 Roll Wit M.V.P. (M.V.P./ARTISTdirect)

Table with columns: Rank, Station, Song, Artist, and previous week's rank. Includes 'Roll Wit M.V.P.' by Stagga Lee.

TLC 556/80 Damaged (Arista)

Table with columns: Rank, Station, Song, Artist, and previous week's rank. Includes 'Damaged' by TLC.

50 CENT FEATURING NATE DOGG 548/274 21 Questions (Shady/Aftermath/Interscope)

Table with columns: Rank, Station, Song, Artist, and previous week's rank. Includes '21 Questions' by 50 Cent.

CHART BOUND

LIL' MO FEATURING FABOLOUS 374/71 4 Ever (The Gold Mind/Elektra/EEG)

Table with columns: Rank, Station, Song, Artist, and previous week's rank. Includes '4 Ever' by Lil' Mo.

BRIAN MCKNIGHT 356/38 Shoulda, Woulda, Coulda (Motown/UMRG)

Table with columns: Rank, Station, Song, Artist, and previous week's rank. Includes 'Shoulda, Woulda, Coulda' by Brian McKnight.

WAYNE WONDER 261/38 No Letting Go (VP/Atlantic)

Table with columns: Rank, Station, Song, Artist, and previous week's rank. Includes 'No Letting Go' by Wayne Wonder.

DA BRAT FEATURING CHERISH 208/45 In Love Wit Chu (So So Def/Arista)

Table with columns: Rank, Station, Song, Artist, and previous week's rank. Includes 'In Love Wit Chu' by Da Brat.

KEITH MURRAY FEAT. DEF SQUAD 190/23 Yeah Yeah U Know It (Def Jam/IDJMG)

Table with columns: Rank, Station, Song, Artist, and previous week's rank. Includes 'Yeah Yeah U Know It' by Keith Murray.

HOT BOYS 190/86 My Section (Cash Money/Universal/UMRG)

Table with columns: Rank, Station, Song, Artist, and previous week's rank. Includes 'My Section' by Hot Boys.

ROC PROJECT 188/25 Never (Tommy Boy)

Table with columns: Rank, Station, Song, Artist, and previous week's rank. Includes 'Never' by Roc Project.

* 702 110/19 I Still Love You (Motown/UMRG)

Table with columns: Rank, Station, Song, Artist, and previous week's rank. Includes 'I Still Love You' by *702.

* DRUNKENMUNKY 89/29 E (Ultra)

Table with columns: Rank, Station, Song, Artist, and previous week's rank. Includes 'E' by Drunkenmunky.

* SKILLZ 88/0 2002 The Rap Up (Rawkus/MCA)

Table with columns: Rank, Station, Song, Artist, and previous week's rank. Includes '2002 The Rap Up' by Skillz.

* 50 CENT FEATURING THE NOTORIOUS B.I.G. 85/22 Realest Niggaz (G-Unit)

Table with columns: Rank, Station, Song, Artist, and previous week's rank. Includes 'Realest Niggaz' by 50 Cent.

EMINEM 83/30 8 Mile (Shady/Interscope)

Table with columns: Rank, Station, Song, Artist, and previous week's rank. Includes '8 Mile' by Eminem.

BONE THUGS-N-HARMONY 231/55 Home (Ruthless/Epic)

Table with columns: Rank, Station, Song, Artist, and previous week's rank. Includes 'Home' by Bone Thugs-n-Harmony.

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. * Initial Impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.



Back In The PD Seat, Lamonda Williams Sets A Course For KNOU

With the purchase of KNOU (Hot 104.5) New Orleans last year, On Top Communications has entered its largest market to date. Under its previous owner, the Marathon Media-related J.P. Broadcasting, the former U104.5 had peaked at a 2.8 share last spring. The station is now under the leadership of On Top principal Steve Hegwood and veteran programmer Lamonda Williams, who joined in early January.

What are the biggest challenges you face as PD of KNOU?

Williams: The challenge thus far has been coming to a notably different market, probably the most unique market I've ever experienced. [Williams' résumé includes WNHC New Haven, Conn.; WPHI Philadelphia; and WCDX Richmond, Va.] Every PD has a certain amount of learning and familiarizing themselves with a new market, but here it's truly something special, not only culturally but musically as well. My main goal has been trying to experience the lifestyle of Louisiana and the music that is created in this region.



WILLIAMS

How have you been doing that?

There are radio programming basics that sometimes a PD who has been in a market for a long time forgets to do—or think they no longer need to do. Things like integrating themselves into the community on a daily basis, going to where your listeners live, work, and party. I've also made it a point to open my doors to the local music scene. We have music day every Monday from 9 a.m.-11 a.m., and that's for regionals and nationals as well as local record labels and musicians. I don't separate national from local. In fact, there are usually more local folks who show up than major-label people.

Music day is a chance for me to interact with the local artists and learn their music. But that's not the only way I meet them. I make a point to go out to events and clubs—like the House of Blues and other spots that are big on the music here. Being new to a market, it's the only way you can learn the fabric of the community. You can't do that behind a desk or mike.

What is different about the music coming out of the Crescent City?

There is an artist coming out now named Kelo, with a song called the "Key Chain Swing." It's all about the dance. The song is about having a bunch of keys on a lanyard and how they swing when you bounce to the music. It's very popular with the kids, especially young girls. Another big record [is Da Entourage's] "Bunny Hop," which is a dance as well. That was just picked up by Universal.

Here's another example: I was at a college party one night, and a song came on and the kids started doing this dance, walking around with a limp. They told me it was called "Walk Like Ronald" by Hot Boy Ronald. He was shot in the leg a few years back and now walks with a limp, and that's what the song and the dance is all about. That's the kind of music and stuff you have here—it's the culture.

At the same time, I don't agree that you can't play the national hits. You can't deny an Ashanti, Jay-Z, Snoop Dogg, or Ja Rule record. Listeners here love their New Orleans-bred music, but they want both [styles of music] on their radio.

How is your search for jocks progressing?

The talent pool is smaller, in my opinion. I've found that a lot of jocks from this region have experience in only one market or maybe even only one station. But you have to work around that or even with that. I'm very flexible in my thoughts of what I want for the jocks here. I might even have to take an unorthodox approach. Maybe we use a novice—someone we

train from the Magnolia Projects [here] or an up-and-coming talent. Someone else coming into this market might listen and not understand the thought behind that, but if it works, it works.

There is a rhythm and culture here, right down to the language. There are certain 'isms' and twangs to the speech that I'm still learning, but [for] someone who has lived their whole life here, it's natural. Here they say "Yes indeed" instead of "No doubt" or "For sure."

Heritage WQUE (Q93) is your main competitor. What other stations are on your radar?

We're going after the 18-34 demo, with a focus on the 12- to 24-year-olds. That means our direct competitor is Q93, but I wouldn't say we are going after them. There's enough of the pie for everyone. I also consider [WEZB] B97 a flanker. They're rhythmic top 40 and play some poppier artists and titles, but honestly, whenever I punch them in, more often than not they're playing one of our top 30 titles. The main difference with them is their presentation. It's much more general market, right down to their jocks, drops, and promotions.

How is this job different from your past experiences in programming?

WCDX was a heritage station, and [it] was basically a complete package when I arrived. It had its stationality, its imprint in the market already. And even though I was blessed to have increased the ratings share there, there wasn't much I needed to do to alter the station. KNOU is a unique situation, because I have the opportunity to make an impact on a station from the ground up. It's at a secondary level now, and we need to bring it to its top level of performance.

Also, a major difference in this job is the fact that I am working for a company like On Top Communications and working with Steve. I feel a great deal of pride in working with him and helping to build his company. What I appreciate the most is he allows me a greater amount of autonomy to develop this station. Yes, he's very involved in the growth of this station, but he trusts me to be as creative as we can be to make things happen. And that's something I've not experienced thus far in my professional career.

What did you learn during your nine months on the sidelines?

Well, I was lucky to have had the chance to work part time on-air at WPGC-FM Washington, D.C., after I was released as PD of WCDX. Working there allowed me to stay in radio while still looking for my next PD gig. It also gave me a break from being a PD and allowed me to do the one thing that so many PDs—especially on-air PDs—lose because they're so busy: connect with the listeners and really hone their craft as a personality.

The hardest part about being out of work is not knowing when it will end. I would think about getting out of radio altogether, but then I'd ask the question, "What would I do?" Even though I feel I possess the intelligence to do anything and am probably qualified for many careers, the desire to do anything other than radio just wasn't there.

The one thing I stuck to was that I knew I wanted to make sure my next move was a good one, both professionally and personally. I wasn't ready to jump at the first opportunity that presented itself if it didn't feel right. That's where your faith steps in as a major role. When you're out [of work], you go through all kinds of emotions—you question your abilities, your love of the business, and your self-confidence plummets. But when you have faith that the right situation will eventually come along, that helps.

PASS IT ON...



DERRICK BROWN

'Expand your musical horizons'

James D. Brown to his son, adult R&B WHQT (Hot 105) Miami PD Derrick Brown

"When I was 12 or 13, all I was listening to on the radio was R&B music," Derrick Brown says. "My dad said, 'I know you love your music and radio, but there's something I'd like you to do. Take one day and listen to country radio, classical, jazz, adult standards, and pop. Try to experience music outside your frame of reference.' I believe that advice prepared me for my career in radio, because my first big break was in AC radio. Later in my career, my professors would tell me I had a great general-market sound, which was good, because that would allow me to work in any format. And as much as I love R&B, I could easily have the same passion for programming an AC or pop station or even adult standards. In fact, that might even be my format of choice right now, because the music is timeless, and it takes you away from all that is happening in the world."

DANA HALL

On Her Way To The Laundromat . . .



Nivea stopped by WKKV (V100) Milwaukee. Pictured, from left, are Jive Records national promotion manager Brian Harris, APD Doc Love, Nivea, and PD Ronn Scott.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
March 28	WJBT Jacksonville, Fla.	Spring Show	Mechelle Morgan
	APPEARING: Ludacris, Cee-Lo, more		
April 3	WPGC Washington, D.C.	Spring Jam	Natasha Stewart
	APPEARING: Sean Paul, Wayner Wonder, more		
April 4	WBOT Boston	Celebrity Basketball	Lamar Robinson
	APPEARING: Mario, more		
April 4-6	WVAZ Chicago	Expo for Today's Black Woman	Angela Fleming
	APPEARING: TBA		
April 11	WJBT Jacksonville, Fla.	Beat Jump Off	Mechelle Morgan
	APPEARING: Lil' Kim		

Let us monitor your event! Call Dana Hall at 646-654-4711 or e-mail dhall@airplaymonitor.com

What did you learn about yourself and the industry during your time off?

I learned that politics are always involved in radio. I would always hear people talk about the fact that you haven't truly paid your dues in radio until you've been fired at least once. That's true even more today, with the politically charged business radio has become. To this day, I still don't understand the reason why I was let go from WCDX, but I feel it was a blessing, and I needed to go through it to learn something about myself. It also opened the doors for me to learn and work with others, like Jay Stevens and Reggie Rouse at

WPGC, and now work again with Steve [Williams and Hegwood worked together at Radio One]. The goal everyone should have when they are out of work is to figure out why they are going through their experience. Is it because you were not spending enough time with family? Were you not focused on your long-term goals? What were you neglecting that you can now concentrate on?

Also, what I learned is that when you're out of work, you see who the people are who will stick by you. I learned who those people are, and I truly appreciate the support they gave me and will not forget that.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ NO. 1 ★★★					
1	1	12	IN DA CLUB SHADY/AFTERMATH/INTERSCOPE 8 weeks at No. 1	50 CENT	5815	6196	78.595	1
2	3	8	EXCUSE ME MISS ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z	5083	4910	64.673	2
3	2	20	IGNITION JIVE	R. KELLY	5036	5091	64.404	3
4	6	9	BEAUTIFUL DOGGYSTYLE/PRIORITY/CAPITOL SNOOP DOGG FEATURING PHARRELL & UNCLE CHARLIE WILSON		4360	3862	57.473	4
5	4	18	HOW YOU GONNA ACT LIKE THAT J/RMG	TYRESE	4214	4184	48.361	7
6	5	20	MISS YOU BLACKGROUND/UNIVERSAL/UMRG	AALIYAH	3775	3863	51.960	6
7	10	6	GET BUSY VP/ATLANTIC	SEAN PAUL	3750	3168	52.711	5
8	9	8	THE JUMP OFF QUEEN BEE/ATLANTIC LIL' KIM FEATURING MR. CHEEKS		3527	3248	39.343	10
9	11	5	I KNOW WHAT YOU WANT J/MONARC/RMG/IDJMG BUSTA RHYMES & MARIAH CAREY FEATURING THE FLIPMODE SQUAD		3492	3069	40.922	9
10	12	6	I CAN ILL WILL/COLUMBIA	NAS	3262	2923	41.244	8
11	7	15	GOSSIP FOLKS THE GOLD MIND/ELEKTRA/EEG MISSY "MISDEMEANOR" ELLIOTT FEATURING LUDACRIS		3062	3772	31.286	13
12	8	15	ALL I HAVE EPIC JENNIFER LOPEZ FEATURING LL COOL J		2792	3511	26.733	15
13	16	5	CANT LET YOU GO DESERT STORM/ELEKTRA/EEG FABOLOUS FEATURING MIKE SHOREY & LIL' MO		2687	2395	32.612	12
14	14	9	HELL YEAH EPIC GINUWINE FEATURING BABY		2638	2489	29.092	14
			★★ AIRPOWER/GREATEST GAINER ★★					
15	24	3	21 QUESTIONS SHADY/AFTERMATH/INTERSCOPE 50 CENT FEATURING NATE DOGG		2311	1443	35.639	11
16	13	11	CRY ME A RIVER JIVE JUSTIN TIMBERLAKE		2258	2514	21.593	21
			★★ AIRPOWER ★★					
17	21	12	NO LETTING GO VP/ATLANTIC WAYNE WONDER		2181	1975	25.572	17
18	15	10	WHAT HAPPENED TO THAT BOY CASH MONEY/UNIVERSAL/UMRG BABY FEATURING CLIPSE		2146	2396	24.124	18
19	23	5	GIRLFRIEND T.U.G./EPIC B2K		2120	1973	19.765	22
20	19	25	SICK OF BEING LONELY MCA FIELD MOB		1960	2194	23.842	19
21	17	19	WANKSTA G-UNIT/SHADY/INTERSCOPE 50 CENT		1922	2282	25.730	16
22	20	10	LAUNDROMAT JIVE NIVEA		1887	2168	17.679	23
23	18	14	MESMERIZE MURDER INC./DEF JAM/IDJMG JA RULE FEATURING ASHANTI		1779	2241	16.024	25
24	22	9	THAT GIRL T.U.G./A&M/INTERSCOPE MARQUES HOUSTON		1680	1987	14.719	27
25	25	3	PUT THAT WOMAN FIRST DIVINE MILL/WARNER BROS. JAHEIM		1662	1436	22.228	20
26	29	3	STILL BALLIN AMARU/DEATH ROW/INTERSCOPE 2PAC FEATURING TRICK DADDY		1537	1282	13.287	31
27	30	4	SAY YES SOLJAZ/DREAMWORKS/INTERSCOPE FLOETRY		1479	1245	14.217	28
28	26	11	EMOTIONAL ROLLERCOASTER COLUMBIA VIVIAN GREEN		1397	1394	16.604	24
29	27	7	A.D.I.D.A.S. AQUEMINI/COLUMBIA KILLER MIKE FEATURING BIG BOI		1347	1386	9.805	38
30	38	2	PIMP JUICE FO' REEL/UNIVERSAL/UMRG NELLY		1236	958	10.162	37
31	28	24	AIR FORCE ONES FO' REEL/UNIVERSAL/UMRG NELLY FEATURING KYJUAN, ALI & MURPHY LEE		1190	1366	12.924	32
32	34	3	4 EVER THE GOLD MIND/ELEKTRA/EEG LIL' MO FEATURING FABOLOUS		1187	1081	14.203	29
33	31	6	CHOPPA STYLE TAKE FO'NEW NO LIMIT/UMRG CHOPPA FEATURING MASTER P		1187	1224	7.908	-
34	NEW		NEVER SCARED BREAK 'EM F'OFF SO DEF/ARISTA BONECRUSHER FEATURING KILLER MIKE & T.I.		1126	919	9.395	-
35	40	2	WHAT WOULD YOU DO? DREAMWORKS/INTERSCOPE THE ISLEY BROTHERS FEATURING RONALD ISLEY		1104	941	11.900	35
36	32	19	THUGZ MANSION AMARU/DEATH ROW/INTERSCOPE 2PAC		939	1089	15.370	26
37	33	19	BUMP, BUMP, BUMP T.U.G./EPIC B2K & P. DIDDY		900	1085	7.395	-
38	36	4	GUESS WHAT JIVE SYLEENA JOHNSON		866	989	5.213	-
39	35	7	SUPERMAN WEB/AFTERMATH/INTERSCOPE EMINEM		862	1022	9.451	40
40	37	3	ALL I NEED TERROR SQUAD/ATLANTIC FAT JOE FEATURING TONY SUNSHINE & ARMAGEDDON		836	959	12.685	33

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds R&B/HIP-HOP

NEW STATIONS

DRU HILL *I Love You (Def Soul/IDJMG)* **24**

KATZ, KBTT, KIPR, KJMM, KKDA, KMJJ, KNDA, KPRS, WEAS, WEMX, WEUP, WFUN, WFXA, WGZB, WJBT, WJMI, WJMN, WJTT, WJWZ, WKYS, WTLZ, WUSL, WWBZ, WWPR

Total Stations With Six Or More Detections: 42

TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 21%, 3-7 10%, 7-12 20%, 12-6A 43%

50 CENT FEATURING NATE DOGG *21 Questions (Shady/Aftermath/Interscope)* **20**

KIPR, KMJJ, KVEG, KWID, KXHT, WBTF, WEAS, WENZ, WFXA, WHRR, WJBT, WJMI, WJTT, WJWZ, WKPO, WKYS, WNPL, WQUE, WSSP, WWWZ

Total Stations With Six Or More Detections: 77

TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 20%, 3-7 21%, 7-12 26%, 12-6A 24%

NELLY *Pimp Juice (Fo' Reel/Universal/UMRG)* **13**

KBTT, KCAQ, KKFR, KPWR, KVSP, WCKX, WERQ, WHTA, WJHM, WJMN, WOWI, WPWX, WQUE

Total Stations With Six Or More Detections: 61

TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 20%, 3-7 20%, 7-12 23%, 12-6A 29%

MISSY "MISDEMEANOR" ELLIOTT *P***ycat (The Gold Mind/Elektra/EEG)* **12**

KBTT, KBXX, KDKS, WBTF, WDTJ, WFXE, WJLB, WJMN, WNPL, WQUE, WWWV, WZHT

Total Stations With Six Or More Detections: 30

TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 21%, 3-7 20%, 7-12 24%, 12-6A 26%

TALIB KWELI *Get By (Rawkus/MCA)* **11**

WBHJ, WCKX, WDKX, WEAS, WFXE, WHRR, WJKS, WJUC, WNPL, WPGC, WPWX

Total Stations With Six Or More Detections: 49

TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 13%, 3-7 15%, 7-12 28%, 12-6A 38%

GREATEST GAINERS R&B/HIP-HOP

INCREASE IN DETECTIONS

50 CENT FEATURING NATE DOGG • *21 Questions (SHADY/AFTERMATH/INTERSCOPE)* **+868**

WJMH +47, KPTY +36, WWWV +35, KKFR +33, KBXX +32, KWID +32, KVEG +30, WKPO +30, KPWR +26, WQSL +26

SEAN PAUL • *Get Busy (VP/ATLANTIC)* **+582**

WZHT +28, WGC1 +25, KBXX +24, WJMN +24, WERQ +24, KPTY +22, WCDX +18, KQKS +18, WBHJ +18, KATZ +17

SNOOP DOGG FEAT. PHARRELL & UNCLE CHARLIE WILSON • *Beautiful (DOGGYSTYLE/PRIORITY/CAPITOL)* **+498**

WKPO +30, WIZF +30, WNPL +25, WGZB +25, KKFR +23, WMBX +22, WZHT +21, KRRO +20, KIPR +20, KXHT +16

BUSTA RHYMES & MARIAH CAREY FEAT. THE FLIPMODE SQUAD • *I Know What You Want (J/MONARC/RMG/IDJMG)* **+423**

WMBX +31, WQUE +27, KBXX +24, WWPR +21, KRRO +21, WFXE +20, WTLZ +19, KPWR +19, WDHT +18, WDTJ +16

NAS • *I Can (ILL WILL/COLUMBIA)* **+339**

KKFR +40, WGC1 +23, WGBT +22, WJMN +20, WPGC +20, WERQ +20, KBTT +20, KBFB +19, WAMO +17, WPEG +12

Monitor. RECURRENENTS R&B/HIP-HOP

RANK	TITLE ARTIST/IMPRINT/PROMOTION LABEL	DETECTIONS	
		TW	LW
1	LOVE OF MY LIFE (AN ODE TO HIP HOP) ERYKAH BADU FEAT. COMMON (FOX/MCA)	1058	1189
2	WORK IT MISSY "MISDEMEANOR" ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)	896	1009
3	LUV U BETTER LL COOL J (DEF JAM/IDJMG)	648	730
4	DONTCHANGE MUSIQ (DEF SOUL/IDJMG)	639	725
5	GIMME THE LIGHT SEAN PAUL (VP/ATLANTIC)	605	711
6	MOVE B***H LUDACRIS (DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG)	579	601
7	DILEMMA NELLY FEAT. KELLY ROWLAND (FO' REEL/UNIVERSAL/UMRG)	559	608
8	NOTHIN' N.O.R.E. (DEF JAM/IDJMG)	500	506
9	BABY ASHANTI (MURDER INC./AJM/IDJMG)	442	482

RANK	TITLE ARTIST/IMPRINT/PROMOTION LABEL	DETECTIONS	
		TW	LW
10	HOT IN HERRE NELLY (FO' REEL/UNIVERSAL/UMRG)	412	408
11	I NEED A GIRL (PART TWO) P. DIDDY & GINUWINE (BAD BOY/ARISTA)	408	457
12	OH BOY CAM'RON FEAT. JUELZ SANTANA (ROC-A-FELLA/DEF JAM/IDJMG)	403	397
13	STILL FLY BIG TYMERS (CASH MONEY/UNIVERSAL/UMRG)	396	409
14	I CARE 4 U AALIYAH (BLACKGROUND)	392	441
15	FOOLISH ASHANTI (MURDER INC./AJM/IDJMG)	364	380
16	STINGY GINUWINE (EPIC)	355	368
17	HEY MA CAM'RON (ROC-A-FELLA/DEF JAM/IDJMG)	337	363
18	WHAT'S LUV? FAT JOE FEAT. ASHANTI (TERROR SQUAD/ATLANTIC)	335	324
19	WHEN THE LAST TIME CLIPSE (STAR TRAK/ARISTA)	334	348
20	PASS THE COURVOISIER PART II BUSTA RHYMES FEAT. P. DIDDY & PHARRELL (J/RMG)	303	257

Recurrenents are titles that have appeared on the R&B/Hip-Hop Airplay chart for 26 weeks and have dropped below the top 20.

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WQUE 19x	WBLK 24x
WCHH 42x	WOWI 17x

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R&B/Hip-Hop

9

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and **MARIAH CAREY**
[feat. THE FLIPMODE SQUAD]

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WHAT
YOU
WANT**

"When asked to endorse a song, I must feel it from my heart, so with that in mind 'I KNOW WHAT YOU WANT' by Busta Rhymes is so easy to speak about. This song has all of the ingredients of a HIT! The track is incredible, the hook is infectious, and Mariah complements Busta perfectly. This song sits deservedly in our POWER ROTATION on WGCI.

— ELROY SMITH, OM
WGCI

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WHAT THEY WANT AT**

WPWX	Top 5 Call Out
WJLB	Top 5 Call Out
WUSL	Top 5 Call Out
WPGC	Top 5 Call Out
WERQ	Top 10 Call Out
WKKV	Top 10 Call Out
KPRS	Top 10 Call Out
WEMX	Top 10 Phones
WQUE	Top 10 Phones and more...

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R&B/HIP HOP POWER PLAYLISTS

FOR WEEK ENDING MARCH 23, 2003

AIRPLAY Monitor
Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1 **WZMX Hartford, CT**
(PD: Victor Starr)
Airplay Leader Designations: 10

#2 **WQHT, New York, NY**
(PD/MD: Clotworthy/E-Bro) 5

#3 **KKDA, Dallas, TX**
(PD: Skip Cheatham) 5

#4 **WBHH, Norfolk, VA**
(PD: Heart Attack) 5

#5 **WJNH, Baton Rouge, LA**
(PD: Randy Chase) 4

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WQHT New York
VP/Pgm: Tracy Clotworthy
MD: E-Bro
Emmis 212-229-9797

TW	LW	1	50 Cent In Da Club	60	60
2	2	Snoop Dogg Featuring Pharrell Beautiful	59	65	57
3	3	Sean Paul Get Busy	57	52	52
4	4	Jay-Z Excuse Me Miss	54	45	45
5	5	Nas I Can	53	56	56
6	6	Fabulous Featuring Mike Shor Can't Let	44	35	35
7	7	Aaliyah Miss You	44	50	50
8	8	Giuniwine Featuring Baby Hell Yeah	41	19	19
9	9	Baby Featuring Clipse What Happened To	39	42	42
10	10	R. Kelly Ignition	38	29	29
11	11	50 Cent Featuring The Notori Realist Ni	38	55	55
12	12	Fat Joe Featuring Tony Sunsh All I Need	34	38	38
13	13	Lil' Kim Featuring Mr. Cheek The Jump O	33	38	38
14	14	50 Cent Featuring Nate Dogg 21 Question	32	23	23
15	15	Field Mob Featuring 4 Ever	30	9	9
16	16	The Roots Featuring Musiq Break You Off	28	7	7
17	17	DJ KaySlay Featuring Nas, Fo Too Much F	25	28	28
18	18	Talib Kweli Get By	25	40	40
19	19	50 Cent If I Can't	24	29	29
20	20	Joe Budden Pump It Up	23	22	22
21	21	2Pac Thugz Mansion	22	29	29
22	22	Juelz Santana Featuring Cam'R Dipset Ant	21	5	5
23	23	Freeway Featuring Eminem Patiently Wait	21	4	4
24	24	Jahiem Put That Woman First	20	22	22
25	25	Eminem Superman	19	9	9
26	26	Busta Rhymes & Mariah Carey I Know Who	19	20	20
27	27	Jay-Z Stop	18	5	5
28	28	Lil' Kim Featuring 50 Cent Magic Stick	18	18	18
29	29	Keith Murray Featuring Def S Yeah Yeah	16	19	19
30	30	Marques Houston That Girl	15	9	9
31	31	Missy "Misdemeanor" Elliott Gossip Fol	16	33	33
32	32	Tyrese How You Gonna Act Like That	14	19	19
33	33	Bonecrusher Featuring Killer Never Scar	13	6	6
34	34	R. Kelly Featuring Big Tigger Snake	12	8	8
35	35	Missy "Misdemeanor" Elliott Funky Fres	12	16	16
36	36	Mary J. Blige Featuring P. D Hooked	10	7	7
37	37	50 Cent Heat	9	10	10
38	38	Missy "Misdemeanor" Elliott Work It	9	3	3
39	39	Jadakiss Featuring Styles & We Gonna M	7	10	10
40	40	Eminem 8 Mile	7	29	29
AA	AA	Jay-Z Stop	18	5	5
AA	AA	B2K Girlfriend	6	0	0
AA	AA	Monica So Gone	6	4	4

KPWR Los Angeles
VP/Pgm: Jimmy Steal
APD: Damien Young
MD: E-man
Emmis 818-953-4200

TW	LW	1	DMX X Gon' Give It To Ya	92	91
2	2	50 Cent In Da Club	92	93	93
3	3	Snoop Dogg Featuring Pharrell Beautiful	91	84	84
4	4	2Pac Thugz Mansion	82	87	87
5	5	50 Cent Wanksta	81	83	83
6	6	Jay-Z Excuse Me Miss	45	27	27
7	7	50 Cent Featuring Nate Dogg 21 Question	39	13	13
8	8	Ja Rule Featuring Ashanti Mesmerize	38	48	48
9	9	Busta Rhymes & Mariah Carey I Know Who	35	16	16
10	10	Lil' Kim Featuring Mr. Cheek The Jump O	32	28	28
11	11	Aaliyah Miss You	31	26	26
12	12	Shade Sheist Featuring DJ O John Doe	31	35	35
13	13	Xzibit Choke Me, Spank Me (Pull My Hair)	31	51	51
14	14	Nelly Featuring Kyjuan, All Air Force	29	31	31
15	15	Fabulous Featuring Big Bo A.D.I.A.	28	28	28
16	16	Sean Paul Get Busy	28	28	28
17	17	Fabulous Featuring Mike Shor Can't Let	28	33	33
18	18	Xzibit Featuring Dr. Dre Symphony In X	27	36	36
19	19	Da Brat Featuring Cherish In Love Wit C	25	28	28
20	20	2Pac Featuring Trick Daddy Still Ballin	24	18	18
21	21	Field Mob Sick Of Being Lonely	23	23	23
22	22	Eminem Superman	23	24	24
23	23	Jenifer Lopez Featuring LL All I Have	22	4	4
24	24	B2K Girlfriend	22	4	4
25	25	Tyrese How You Gonna Act Like That	22	13	13
26	26	Baby Featuring Clipse What Happened To	21	27	27
27	27	Nas I Can	21	26	26
28	28	R. Kelly Ignition	17	21	21
29	29	Bone Thugs-N-Harmony Home	14	5	5
30	30	Marques Houston That Girl	14	5	5
31	31	Talib Kweli Get By	12	10	10
32	32	Nas Made You Look	11	33	33
33	33	Keith Murray Featuring Def S Yeah Yeah	10	9	9
34	34	Giuniwine Featuring Baby Hell Yeah	10	10	10
35	35	Jay-Z Featuring Beyonce Know 03 Bonnie	10	21	21
36	36	50 Cent Featuring The Notori Realist Ni	9	9	9
37	37	DJ KaySlay Featuring Nas, Fo Too Much F	8	12	12
38	38	Missy "Misdemeanor" Elliott Cube, We & Lights Out	8	12	12
39	39	Justin Timberlake Rock Your Body	6	2	2
40	40	Nelly Pump Juice	6	2	2
AA	AA	Justin Timberlake Rock Your Body	7	5	5
AA	AA	Nelly Pump Juice	6	2	2
AA	AA	Fabulous Feat. Missy Elliott Sickalicio	6	3	3

WWPR New York
PD: Michael Saunders
MD: Mara Melendez
Clear Channel 212-704-1051

TW	LW	1	Fat Joe Featuring Tony Sunsh All I Need	70	70
2	2	R. Kelly Ignition	69	73	73
3	3	Jay-Z Excuse Me Miss	66	61	61
4	4	Tyrese How You Gonna Act Like That	60	71	71
5	5	Sean Paul Get Busy	59	57	57
6	6	Aaliyah Miss You	57	52	52
7	7	Busta Rhymes & Mariah Carey I Know Who	51	30	30
8	8	Nas I Can	50	55	55
9	9	50 Cent In Da Club	48	43	43
10	10	Jahiem Put That Woman First	46	20	20
11	11	Busta Rhymes Featuring Spliff Make It Cl	46	28	28
12	12	Fabulous Featuring Mike Shor Can't Let	42	38	38
13	13	Lil' Kim Featuring Mr. Cheek The Jump O	42	42	42
14	14	Wayne Wonder No Letting Go	40	53	53
15	15	Giuniwine Featuring Eminem Patiently Wait	39	40	40
16	16	Field Mob Sick Of Being Lonely	39	40	40
17	17	50 Cent Featuring Nate Dogg 21 Question	37	26	26
18	18	Snoop Dogg Featuring Pharell Beautiful	33	33	33
19	19	50 Cent Featuring The Notori Realist Ni	31	38	38
20	20	Giuniwine Featuring Baby Hell Yeah	28	24	24
21	21	R. Kelly Featuring Big Tigger Snake	26	30	30
22	22	Freeway Featuring Frank Come Dyer	20	20	20
23	23	Lil' Mo Featuring Fabulous 4 Ever	19	40	40
24	24	Missy "Misdemeanor" Elliott Gossip Fol	20	24	24
25	25	Amerie Talkin' To Me	20	26	26
26	26	Joe Budden Pump It Up	19	7	7
27	27	Dr. Cheeks Featuring Marfo W Crush On Y	19	7	7
28	28	Dru Hill I Love You	18	28	28
29	29	Trina Featuring Ludacris B R Right	15	12	12
30	30	The Isley Brothers Featuring What Would	15	13	13
31	31	Jennifer Lopez Featuring LL All I Have	12	23	23
32	32	Freeway Featuring Allen Anth Alright	10	4	4
33	33	Aaliyah I Care 4 U	10	22	22
34	34	50 Cent Wanksta	9	5	5
35	35	Erykah Badu Featuring Common Love Of My	8	1	1
36	36	Dru Hill I Love You	7	0	0
37	37	MusiQ Don't Change	6	1	1
38	38	R. Kelly Forever	6	0	0
39	39	Eye Satisfaction	6	10	10
40	40	Nas Made You Look	5	0	0
AA	AA	Freeway Featuring Allen Anth Alright	10	4	4
AA	AA	Dru Hill I Love You	7	1	1
AA	AA	R. Kelly Forever	6	0	0

WBSL New York
PD: Vinny Brown
MD: Deneen Womack
Inner City 212-447-1000

TW	LW	1	Tyrese How You Gonna Act Like That	47	46
2	2	Aaliyah Miss You	47	47	47
3	3	Jahiem Put That Woman First	43	42	42
4	4	50 Cent In Da Club	40	45	45
5	5	Lil' Cool J Featuring Amerie Paradise	36	34	34
6	6	Common Featuring Mary J. Blige Come Close	32	35	35
7	7	R. Kelly Ignition	30	23	23
8	8	Marques Houston That Girl	29	26	26
9	9	Snoop Dogg Featuring Pharrell Beautiful	28	20	20
10	10	Jay-Z Excuse Me Miss	28	28	28
11	11	Kelly Price He Proposed	26	28	28
12	12	Joe Featuring Mr. Cheeks That Girl	25	24	24
13	13	Jennifer Lopez Featuring LL All I Have	23	24	24
14	14	Monica So Gone	22	16	16
15	15	Giuniwine Featuring Baby Hell Yeah	19	15	15
16	16	Wayne Wonder No Letting Go	19	16	16
17	17	R. Kelly Stop In The Name Of Love	18	7	7
18	18	Sean Paul Get Busy	17	11	11
19	19	50 Cent Featuring The Notori Realist Ni	16	13	13
20	20	Heather Headley I Wish I Wasn't	15	10	10
21	21	Busta Rhymes & Mariah Carey I Know Who	15	11	11
22	22	Floetry Say Yes	15	11	11
23	23	Dru Hill I Should Be	14	14	14
24	24	Erykah Badu Featuring Common Love Of My	14	30	30
25	25	Nas I Can	13	7	7
26	26	Amerie Talkin' To Me	13	17	17
27	27	Lil' Mo Featuring Fabulous 4 Ever	12	11	11
28	28	Missy "Misdemeanor" Elliott Gossip Fol	10	8	8
29	29	Dr. Cheeks Featuring Marfo W Crush On Y	9	10	10
30	30	The Isley Brothers Featuring What Would	9	10	10
31	31	Vivian Green Emotional Rollercoaster	9	13	13
32	32	Syleena Johnson Guess What	8	1	1
33	33	Lil' Kim Featuring Mr. Cheek The Jump O	8	3	3
34	34	Jahiem Put That Woman First	8	8	8
35	35	Queen Latifah Better Than The Rest	8	9	9
36	36	Jay-Z Excuse Me Miss	8	13	13
37	37	Kem Love Calls	7	1	1
38	38	Whitney Houston One Of Those Days	7	9	9
39	39	Truth Hurts Featuring Rakim Addictive	6	4	4
40	40	Faith Evans Featuring Missy Burnin' Up	6	5	5
AA	AA	Syleena Johnson Guess What	8	1	1
AA	AA	Lil' Kim Featuring Mr. Cheek The Jump O	8	3	3
AA	AA	Kem Love Calls	7	0	0

KKBT Los Angeles
PD: Robert Scorpio
APD/MD: Dorsey Fuller
Radio One 323-634-1800

TW	LW	1	50 Cent In Da Club	58	55
2	2	Jay-Z Excuse Me Miss	54 <td>56</td> <td>56</td>	56	56
3	3	Snoop Dogg Featuring Pharrell Beautiful	53 <td>57</td> <td>57</td>	57	57
4	4	Lil' Kim Featuring Mr. Cheek The Jump O	51 <td>44</td> <td>44</td>	44	44
5	5	Fabulous Featuring Mike Shor Can't Let	48 <td>39</td> <td>39</td>	39	39
6	6	Aaliyah Miss You	48 <td>43</td> <td>43</td>	43	43
7	7	Sean Paul Get Busy	45 <td>28</td> <td>28</td>	28	28
8	8	R. Kelly Ignition	44	50	50
9	9	Nelly Featuring Kyjuan, All Air Force	39	20	20
10	10	Wayne Wonder No Letting Go	39	21	21
11	11	Nas I Can	39	38	38
12	12	50 Cent Featuring Nate Dogg 21 Question	37	21	21
13	13	Xzibit Choke Me, Spank Me (Pull My Hair)	34	32	32
14	14	2Pac Thugz Mansion	33	26	26
15	15	Tyrese How You Gonna Act Like That	32	39	39
16	16	B2K & P. Diddy Bump, Bump, Bump	31	42	42
17	17	B2K Girlfriend	25	17	17
18	18	Nivea Featuring Brian & Bran Don't Mess	24	24	24
19	19	50 Cent Featuring The Notori Realist Ni	22	15	15
20	20	Busta Rhymes & Mariah Carey I Know Who	21	11	11
21	21	R. Kelly Featuring Fat Joe Who's That	20	13	13
22	22	Da Brat Featuring Cherish In Love Wit C	19	14	14

R&B/HIP-HOP

FOR WEEK ENDING MARCH 23, 2003

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

POWERPLAYISTS



KBFB Dallas PD: John Candelaria MD: Big Bink Radio One 972-331-5400. Chart with columns: Rank, Title, Artist, TW, LW, Detections, Audience.

WDTJ Detroit PD: Charles "Spudd" Spence Radio One 313-259-2000. Chart with columns: Rank, Title, Artist, TW, LW, Detections, Audience.

WPHI Philadelphia PD: Colby Cobb APD/MD: Raphael George Radio One 215-884-9400. Chart with columns: Rank, Title, Artist, TW, LW, Detections, Audience.

WHTA Atlanta PD: Jerry Smokin' B APD: Dimitrius Stevens MD: Ramona DeBreaux Radio One 404-765-9750. Chart with columns: Rank, Title, Artist, TW, LW, Detections, Audience.

KPTY Houston PD/MD: Marco Arias Hispanic 713-407-1415. Chart with columns: Rank, Title, Artist, TW, LW, Detections, Audience.

WJHM Orlando PD: Stevie DeMann APD: Keith Memoly MD: Jay Love Infinity 407-919-1000. Chart with columns: Rank, Title, Artist, TW, LW, Detections, Audience.

WZMX Hartford PD: Victor Starr APD: David Simpson Infinity 860-677-6700. Chart with columns: Rank, Title, Artist, TW, LW, Detections, Audience.

KKFR Phoenix PD: Bruce St. James MD: Joey Boy MD: J. Philla Emmis 602-274-6200. Chart with columns: Rank, Title, Artist, TW, LW, Detections, Audience.

WPEG Charlotte PD: Terry Avary APD/MD: Nate Quick Infinity 704-333-0131. Chart with columns: Rank, Title, Artist, TW, LW, Detections, Audience.

AIRPLAY Monitor RAP

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Nielsen Broadcast Data Systems FOR WEEK ENDING MARCH 23, 2003

Main chart with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW, MILLIONS, RANK. Includes 'NO. 1' and 'GREATEST GAINER' markers.

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format.

GREATEST GAINERS RAP INCREASE IN DETECTIONS. 50 CENT FEATURING NATE DOGG • 21 Questions (SHADY/AFTERMATH/INTERSCOPE) +1142. SEAN PAUL • Get Busy (VP/ATLANTIC) +984. SNOOP DOGG FEAT. PHARRELL & UNCLE CHARLIE WILSON • Beautiful (DOGGYSTYLE/PRIORITY/CAPITOL) +671. BUSTA RHYMES & MARIAH CAREY FEAT. THE FLIPMODE SQUAD • I Know What You Want (JIMONARC/RMG/DJMG) +644. NAS • I Can (ILL WILL/COLUMBIA) +590.

TOP 10 BOUND

Total Detections/Gain
FABOLOUS FEAT. MIKE SHOREY & LIL' MO **2687/292**
Can't Let You Go (Desert Storm/Elektra/EEG)
 Total Stations: 97 Chart Move: 16-13
 H (11), M (45), L (41) Airplay Adds: 7

City	Station	W	TW	LW	ZW	ID
New York	BET	16	11	13	8	1
New York	WBLS	16	11	13	8	1
New York	WQXR	16	11	13	8	1
New York	WJLB	16	11	13	8	1
New York	WJLA	16	11	13	8	1
New York	WJMO	16	11	13	8	1
New York	WJXT	16	11	13	8	1
New York	WJZZ	16	11	13	8	1
New York	WJZL	16	11	13	8	1
New York	WJZM	16	11	13	8	1
New York	WJZT	16	11	13	8	1
New York	WJZU	16	11	13	8	1
New York	WJZV	16	11	13	8	1
New York	WJZW	16	11	13	8	1
New York	WJZX	16	11	13	8	1
New York	WJZY	16	11	13	8	1
New York	WJZZ	16	11	13	8	1
New York	WJZL	16	11	13	8	1
New York	WJZM	16	11	13	8	1
New York	WJZT	16	11	13	8	1
New York	WJZU	16	11	13	8	1
New York	WJZV	16	11	13	8	1
New York	WJZW	16	11	13	8	1
New York	WJZX	16	11	13	8	1
New York	WJZY	16	11	13	8	1

WAYNE WONDER 2181/206
No Letting Go (VP/Atlantic)
 Total Stations: 94 Chart Move: 21-17
 H (7), M (32), L (55) Airplay Adds: 4

City	Station	W	TW	LW	ZW	ID
New York	BET	20	22	23	11	1
New York	WBLS	20	22	23	11	1
New York	WQXR	20	22	23	11	1
New York	WJLB	20	22	23	11	1
New York	WJLA	20	22	23	11	1
New York	WJMO	20	22	23	11	1
New York	WJXT	20	22	23	11	1
New York	WJZZ	20	22	23	11	1
New York	WJZL	20	22	23	11	1
New York	WJZM	20	22	23	11	1
New York	WJZT	20	22	23	11	1
New York	WJZU	20	22	23	11	1
New York	WJZV	20	22	23	11	1
New York	WJZW	20	22	23	11	1
New York	WJZX	20	22	23	11	1
New York	WJZY	20	22	23	11	1

2PAC FEATURING TRICK DADDY 1537/255
Still Ballin' (Amaru/Death Row/Interscope)
 Total Stations: 85 Chart Move: 29-26
 H (3), M (17), L (65) Airplay Adds: 9

City	Station	W	TW	LW	ZW	ID
New York	BET	10	10	11	1	1
New York	WBLS	10	10	11	1	1
New York	WQXR	10	10	11	1	1
New York	WJLB	10	10	11	1	1
New York	WJLA	10	10	11	1	1
New York	WJMO	10	10	11	1	1
New York	WJXT	10	10	11	1	1
New York	WJZZ	10	10	11	1	1
New York	WJZL	10	10	11	1	1
New York	WJZM	10	10	11	1	1
New York	WJZT	10	10	11	1	1
New York	WJZU	10	10	11	1	1
New York	WJZV	10	10	11	1	1
New York	WJZW	10	10	11	1	1
New York	WJZX	10	10	11	1	1
New York	WJZY	10	10	11	1	1

NELLY 1236/278
Pimp Juice (Fo' Reel/Universal/UMRG)
 Total Stations: 78 Chart Move: 38-30
 H (3), M (11), L (64) Airplay Adds: 13

City	Station	W	TW	LW	ZW	ID
New York	BET	15	11	11	1	1
New York	WBLS	15	11	11	1	1
New York	WQXR	15	11	11	1	1
New York	WJLB	15	11	11	1	1
New York	WJLA	15	11	11	1	1
New York	WJMO	15	11	11	1	1
New York	WJXT	15	11	11	1	1
New York	WJZZ	15	11	11	1	1
New York	WJZL	15	11	11	1	1
New York	WJZM	15	11	11	1	1
New York	WJZT	15	11	11	1	1
New York	WJZU	15	11	11	1	1
New York	WJZV	15	11	11	1	1
New York	WJZW	15	11	11	1	1
New York	WJZX	15	11	11	1	1
New York	WJZY	15	11	11	1	1

THE ISLEY BROTHERS FEAT. RONALD ISLEY 1104/163
What Would You Do? (DreamWorks/Interscope)
 Total Stations: 65 Chart Move: 40-35
 H (2), M (10), L (53) Airplay Adds: 4

City	Station	W	TW	LW	ZW	ID
New York	BET	12	5	1	22	1
New York	WBLS	12	5	1	22	1
New York	WQXR	12	5	1	22	1
New York	WJLB	12	5	1	22	1
New York	WJLA	12	5	1	22	1
New York	WJMO	12	5	1	22	1
New York	WJXT	12	5	1	22	1
New York	WJZZ	12	5	1	22	1
New York	WJZL	12	5	1	22	1
New York	WJZM	12	5	1	22	1
New York	WJZT	12	5	1	22	1
New York	WJZU	12	5	1	22	1
New York	WJZV	12	5	1	22	1
New York	WJZW	12	5	1	22	1
New York	WJZX	12	5	1	22	1
New York	WJZY	12	5	1	22	1

GINUINE FEATURING BABY 2638/149
Hell Yeah (Epic)
 Total Stations: 99 Chart Move: 14-14
 H (8), M (50), L (41) Airplay Adds: 1

City	Station	W	TW	LW	ZW	ID
New York	BET	23	17	17	1	1
New York	WBLS	23	17	17	1	1
New York	WQXR	23	17	17	1	1
New York	WJLB	23	17	17	1	1
New York	WJLA	23	17	17	1	1
New York	WJMO	23	17	17	1	1
New York	WJXT	23	17	17	1	1
New York	WJZZ	23	17	17	1	1
New York	WJZL	23	17	17	1	1
New York	WJZM	23	17	17	1	1
New York	WJZT	23	17	17	1	1
New York	WJZU	23	17	17	1	1
New York	WJZV	23	17	17	1	1
New York	WJZW	23	17	17	1	1
New York	WJZX	23	17	17	1	1
New York	WJZY	23	17	17	1	1

WYNE WONDER 2181/206
No Letting Go (VP/Atlantic)
 Total Stations: 94 Chart Move: 21-17
 H (7), M (32), L (55) Airplay Adds: 4

City	Station	W	TW	LW	ZW	ID
New York	BET	20	22	23	11	1
New York	WBLS	20	22	23	11	1
New York	WQXR	20	22	23	11	1
New York	WJLB	20	22	23	11	1
New York	WJLA	20	22	23	11	1
New York	WJMO	20	22	23	11	1
New York	WJXT	20	22	23	11	1
New York	WJZZ	20	22	23	11	1
New York	WJZL	20	22	23	11	1
New York	WJZM	20	22	23	11	1
New York	WJZT	20	22	23	11	1
New York	WJZU	20	22	23	11	1
New York	WJZV	20	22	23	11	1
New York	WJZW	20	22	23	11	1
New York	WJZX	20	22	23	11	1
New York	WJZY	20	22	23	11	1

FLOETRY 1479/234
Say Yes (Soljaz/DreamWorks/Interscope)
 Total Stations: 68 Chart Move: 30-27
 H (4), M (18), L (46) Airplay Adds: 3

City	Station	W	TW	LW	ZW	ID
New York	BET	15	15	17	22	1
New York	WBLS	15	15	17	22	1
New York	WQXR	15	15	17	22	1
New York	WJLB	15	15	17	22	1
New York	WJLA	15	15	17	22	1
New York	WJMO	15	15	17	22	1
New York	WJXT	15	15	17	22	1
New York	WJZZ	15	15	17	22	1
New York	WJZL	15	15	17	22	1
New York	WJZM	15	15	17	22	1
New York	WJZT	15	15	17	22	1
New York	WJZU	15	15	17	22	1
New York	WJZV	15	15	17	22	1
New York	WJZW	15	15	17	22	1
New York	WJZX	15	15	17	22	1
New York	WJZY	15	15	17	22	1

LIL' MO FEATURING FABOLOUS 1187/106
4 Ever (The Gold Mind/Elektra/EEG)
 Total Stations: 79 Chart Move: 34-32
 H (0), M (12), L (67) Airplay Adds: 6

City	Station	W	TW	LW	ZW	ID
New York	BET	12	11	1	23	1
New York	WBLS	12	11	1	23	1
New York	WQXR	12	11	1	23	1
New York	WJLB	12	11	1	23	1
New York	WJLA	12	11	1	23	1
New York	WJMO	12	11	1	23	1
New York	WJXT	12	11	1	23	1
New York	WJZZ	12	11	1	23	1
New York	WJZL	12	11	1	23	1
New York	WJZM	12	11	1	23	1
New York	WJZT	12	11	1	23	1
New York	WJZU	12	11	1	23	1
New York	WJZV	12	11	1	23	1
New York	WJZW	12	11	1	23	1
New York	WJZX	12	11	1	23	1
New York	WJZY	12	11	1	23	1

MISSY 'MISDEMEANOR' ELLIOTT 815/336
Pyacc (The Gold Mind/Elektra/EEG)**
 Total Stations: 54 Chart Move: 14-14
 H (9), M (41), L (41) Airplay Adds: 12

City	Station	W	TW	LW	ZW	ID
New York	BET	12	11	1	23	1
New York	WBLS	12	11	1	23	1
New York	WQXR	12	11	1	23	1
New York	WJLB	12	11	1	23	1
New York	WJLA	12	11	1	23	1
New York	WJMO	12	11	1	23	1
New York	WJXT	12	11	1	23	1
New York	WJZZ	12	11			

IMPACT!

AIRPLAY
Monitor

Nielsen
Broadcast Data
Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 50 hours of monitored downtime during the chart week.

DRU HILL 562/246
I Love You (Def Soul/IDJMG)
Total Stations: 67
Heavy (0)
Medium (0), Light (67)
Airplay Adds: 24 KATZ, KBTT, KIPR, KJMM, KKDA, KMJJ, KNDA, KPRS, WEAS, WEMX, WEUP, WFUN, WFXA, WGBZ, WJBT, WJMI, WJMN, WJTT, WJWZ, WKYS, WTLZ, WUSL, WWBZ, WWPR

702 529/106
I Still Love You (Motown/UMRG)
Total Stations: 46
Heavy (0)
Medium (6), Light (40)
Airplay Adds: 6 KATZ, WEMX, WJKS, WJUC, WPRW, WWWZ

KELLY PRICE 492/92
He Proposed (Def Soul/IDJMG)
Total Stations: 48
Heavy (0)
Medium (4), Light (44)
Airplay Adds: 5 KPRS, WAMO, WJKS, WJMZ, WOWI

BEYONCE KNOWLES 466/98
In Da Club (Not Listed)
Total Stations: 53
Heavy (1) WEDR
Medium (7), Light (45)
Airplay Adds: 7 KBFB, KBMB, KBTT, KDKS, KXHT, WEUP, WHXT

MONICA 440/203
So Gone (J/RMG)
Total Stations: 53
Heavy (0)
Medium (4), Light (49)
Airplay Adds: 10 KBTT, WBLK, WCHH, WEMX, WJHM, WJUC, WQHT, WQUE, WUSL, WWWZ

JOE BUDDEN 405/58
Pump It Up (Def Jam/IDJMG)
Total Stations: 64
Heavy (1) WBHH
Medium (1), Light (62)
Airplay Adds: 5 KVSP, WERQ, WJBT, WWDM, WWWV

LIL JON & THE EAST SIDE BOYZ 397/33
Get Low (BME/TVT)
Total Stations: 24
Heavy (2) WBHJ, WEUP
Medium (6), Light (16)
Airplay Adds: 2 WSSP, WVVE

SAMMY SAM 353/71
Step Daddy (Rocky Road)
Total Stations: 17
Heavy (0)
Medium (10), Light (7)
Airplay Adds: 4 WCHH, WEUP, WFXA, WZFX

DA BRAT FEATURING CHERISH 338/49
In Love Wit Chu (So So Def/Arista)
Total Stations: 57
Heavy (0)
Medium (5), Light (52)
Airplay Adds: 6 KMEL, KUUU, WBOT, WJTT, WJUC, WWDM

AMANDA PEREZ 324/45
Angel (Powerhouse/Virgin)
Total Stations: 19
Heavy (1) WMBX
Medium (5), Light (13)
Airplay Adds: 1 WKPO

FRANKIE J. 297/36
Don't Wanna Try (Columbia)
Total Stations: 8
Heavy (2) KNDA, WJNH
Medium (4), Light (2)
Airplay Adds: 1 KBXX

EMINEM 292/18
Sing For The Moment (Web/Aftermath/Interscope)
Total Stations: 24
Heavy (2) KVEG, WJMN
Medium (4), Light (18)
Airplay Adds: 1 WWDM

PAYBAK 278/78
Things U Do (Rag Doll/Innovative Music Network)
Total Stations: 22
Heavy (0)
Medium (3), Light (19)
Airplay Adds: 4 KJMM, KNOU, WJLB, WPHR

HOT BOYS 275/88
My Section (Cash Money/Universal/UMRG)
Total Stations: 43
Heavy (0)
Medium (2), Light (41)
Airplay Adds: 8 KBTT, KIPR, KMEL, KNDA, KXHT, WJMI, WWBZ, WWDM

R. KELLY FEAT. BIG TIGGER 270/32
Snake (Jive)
Total Stations: 44
Heavy (1) KVEG
Medium (2), Light (41)
Airplay Adds: 3 WDKX, WPHR, WVVE

LIL' KIM FEAT. 50 CENT 268/102
Magic Stick (Queen Bee/Anti/Atlantic)
Total Stations: 36
Heavy (1) WJNH
Medium (1), Light (34)
Airplay Adds: 5 WJMN, WOWI, WPEG, WPHI, WWDM

BONE THUGS-N-HARMONY 211/18
Home (Ruthless/Epic)
Total Stations: 23
Heavy (1) WJNH
Medium (1), Light (21)
Airplay Adds: 3 KCAQ, KVEG, WFXE

LYRIC 191/110
Hot 'n' Tippy (J/RMG)
Total Stations: 31
Heavy (0)
Medium (1), Light (30)
Airplay Adds: 9 KBMB, KMJJ, KPRS, WAMO, WJMI, WJNH, WPHR, WWBZ, WWDM

50 CENT 190/11
Many Men (Wish Death) (Shady/Aftermath/Interscope)
Total Stations: 23
Heavy (1) WBHH
Medium (1), Light (21)
Airplay Adds: 1 WDKX

AALIYAH FEATURING TANK 189/81
Come Over (Blackground/Universal/UMRG)
Total Stations: 12
Heavy (1) KVEG
Medium (1), Light (10)
Airplay Adds: 3 KBTT, KDKS, WHRK

CHINGY 180/39
Right Thurr (Disturbing Tha Peace/Priority/Capitol)
Total Stations: 33
Heavy (1) KATZ
Medium (1), Light (31)
Airplay Adds: 1 WHXT

50 CENT 177/28
P.I.M.P. (Shady/Aftermath/Interscope)
Total Stations: 27
Heavy (0)
Medium (3), Light (24)
Airplay Adds: 1 KATZ

LIL JON & THE EAST SIDE BOYZ 175/50
Play No Games (BME/TVT)
Total Stations: 37
Heavy (0)
Medium (0), Light (37)
Airplay Adds: 2 WKPO, WQBT

★ DE LA SOUL 167/123
Much More (Daisy Age)
Total Stations: 66
Heavy (0)
Medium (0), Light (66)
Airplay Adds: 5 KBFB, KMEL, WBHH, WJWZ, WPHR

PLAYA 165/19
Never Too Late (Blackground/Universal/UMRG)
Total Stations: 19
Heavy (0)
Medium (1), Light (18)

KEY PLAYERS 146/16
This Is For My... (Key Players)
Total Stations: 12
Heavy (2) KBXX, WEMX
Medium (1), Light (9)
Airplay Adds: 1 KPTY

AX 140/42
Dream Eyes (Lil Van)
Total Stations: 16
Heavy (0)
Medium (0), Light (16)
Airplay Adds: 3 WHXT, WJTT, WPEG

AARIES 138/2
Strangers To Lovers (Atlantic)
Total Stations: 18
Heavy (0)
Medium (0), Light (18)
Airplay Adds: 1 WWDM

★ JUSTIN TIMBERLAKE 136/89
Rock Your Body (Jive)
Total Stations: 22
Heavy (0)
Medium (1), Light (21)
Airplay Adds: 6 KBXX, KCAQ, KPWR, KVEG, WEDR, WMBX

★ JAY-Z 132/132
Stop (Roc-a-fella/Def Jam/IDJMG)
Total Stations: 40
Heavy (0)
Medium (0), Light (40)
Airplay Adds: 7 KMEL, WBHH, WBOT, WOWI, WPEG, WPGC, WQHT

CRAIG DAVID 127/23
Personal (Wildstar/Anti/Atlantic)
Total Stations: 21
Heavy (0)
Medium (0), Light (21)
Airplay Adds: 4 KDKS, KIPR, KJMM, WEMX

FOXY BROWN FEAT. THE LETTER M 120/36
I Need A Man (Def Jam/IDJMG)
Total Stations: 40
Heavy (0)
Medium (1), Light (39)
Airplay Adds: 1 KVEG

YOUNG GUNZ 119/38
Can't Stop, Won't Stop (Roc-A-Fella/Def Jam/IDJMG)
Total Stations: 14
Heavy (1) WBHH
Medium (0), Light (13)
Airplay Adds: 1 WQOK

★ JA RULE 115/107
Murder Reigns (Murder Inc./Def Jam/IDJMG)
Total Stations: 20
Heavy (0)
Medium (1), Light (19)
Airplay Adds: 6 KBTT, KBXX, WJMH, WJMN, WJNH, WJWZ

METHOD MAN 114/1
Uh Huh (Def Jam/IDJMG)
Total Stations: 34
Heavy (1) WBHH
Medium (0), Light (33)

R. KELLY 112/4
Step In The Name Of Love (Jive)
Total Stations: 26
Heavy (0)
Medium (0), Light (26)

FABOLOUS FEATURING ASHANTI 112/34
Into You (Desert Storm/Elektra/EEG)
Total Stations: 7
Heavy (0)
Medium (2), Light (5)
Airplay Adds: 1 KVEG

R. KELLY 106/13
I'll Never Leave (Jive)
Total Stations: 9
Heavy (0)
Medium (2), Light (7)
Airplay Adds: 1 WUBT

NOVEL 105/16
Peach (Rawkus/MCA)
Total Stations: 15
Heavy (0)
Medium (0), Light (15)
Airplay Adds: 3 KMEL, WAJZ, WQOK

★ R. KELLY 103/54
Heart Of A Woman (Jive)
Total Stations: 8
Heavy (0)
Medium (2), Light (6)
Airplay Adds: 1 WUBT

AKIA 97/2
California (Universal/UMRG)
Total Stations: 7
Heavy (1) KUUU
Medium (1), Light (5)

★ MARQUES HOUSTON 96/96
That Girl (Remix) (T.U.G./A&M/Interscope)
Total Stations: 13
Heavy (0)
Medium (1), Light (12)
Airplay Adds: 4 KBXX, WBTF, WCKX, WWBZ

★ D'MELLO FEAT. MOBB DEEP 91/64
Best Love Story (Warner Bros.)
Total Stations: 17
Heavy (0)
Medium (0), Light (17)
Airplay Adds: 4 KJMM, KPRS, KVSP, WBLX

JAY-Z 87/0
The Bounce (Roc-A-Fella/Def Jam/IDJMG)
Total Stations: 40
Heavy (0)
Medium (0), Light (40)

CHICO DEBARGE 81/14
Not Together (Koch)
Total Stations: 16
Heavy (0)
Medium (0), Light (16)
Airplay Adds: 1 WAJZ

H.A.W.K. 81/27
You Already Know (Game Face)
Total Stations: 4
Heavy (0)
Medium (1), Light (3)
Airplay Adds: 1 KPTY

PAPA REU 80/16
Represent (Reu Musik)
Total Stations: 10
Heavy (0)
Medium (1), Light (9)
Airplay Adds: 3 KBXX, KJMM, KVSP

GOAPELE 79/23
Closer (Skyblaze/RUMM)
Total Stations: 2
Heavy (1) KMEL
Medium (0), Light (1)

INDIA.ARIE 78/9
The Truth (Motown/UMRG)
Total Stations: 7
Heavy (0)
Medium (1), Light (6)

SHARISSA 77/2
See If I Won't (Henchmen)
Total Stations: 11
Heavy (0)
Medium (0), Light (11)

★ PANJABI MC FEATURING JAY-Z 76/74
Beware Of The Boys (Sequence)
Total Stations: 28
Heavy (0)
Medium (0), Light (28)
Airplay Adds: 3 WHTA, WKYS, WWBZ

SANTANA FEATURING MUSIQ 76/6
Nothing At All (Arista)
Total Stations: 11
Heavy (0)
Medium (0), Light (11)
Airplay Adds: 1 WJHM

★ JUELZ SANTANA FEATURING CAM'RON 73/43
Gangsta Music (Roc-A-Fella/Def Jam/IDJMG)
Total Stations: 30
Heavy (0)
Medium (0), Light (30)

QUEEN LATIFAH 67/16
Better Than The Rest (Hollywood)
Total Stations: 6
Heavy (0)
Medium (0), Light (6)
Airplay Adds: 1 KNDA

★ RATED R 65/34
In Here Ta Night (2-4-1/Universal/UMRG)
Total Stations: 18
Heavy (0)
Medium (0), Light (18)
Airplay Adds: 1 WJMI

54TH PLATOON 65/18
She Like (FB/Koch)
Total Stations: 13
Heavy (0)
Medium (0), Light (13)

DA HEADBUSSAZ 65/10
Out My Face (FE/Hypnotize Minds/Street Level)
Total Stations: 8
Heavy (1) WUBT
Medium (0), Light (7)

FABOLOUS 62/0
Damn (Desert Storm/Elektra/EEG)
Total Stations: 27
Heavy (0)
Medium (0), Light (27)

ANGIE MARTINEZ FEATURING KELIS 58/8
Take You Home (Elektra/EEG)
Total Stations: 23
Heavy (0)
Medium (0), Light (23)

★ DEBORAH COX 54/26
Play Your Part (J/RMG)
Total Stations: 13
Heavy (0)
Medium (0), Light (13)
Airplay Adds: 2 KDKS, WDKX

ROY JONES, JR. 54/7
Who Run This (Body Head)
Total Stations: 7
Heavy (0)
Medium (1), Light (6)

★ BUBBA SPARXXX 52/9
Disappear (Beat Club/Interscope)
Total Stations: 26
Heavy (0)
Medium (0), Light (26)
Airplay Adds: 1 WMBX

★ DUECE POPPITO 52/26
Lose Your Mind (Slip-N-Slide/Atlantic)
Total Stations: 7
Heavy (0)
Medium (1), Light (6)

★ FREEWAY FEATURING PEEDIE CRAKK 50/1
Flipside (Roc-A-Fella/Def Jam/IDJMG)
Total Stations: 13
Heavy (0)
Medium (0), Light (13)
Airplay Adds: 1 WBOT

H=Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ★ Initial Impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ NO. 1 ★★★					
1	1	24	GUESS WHAT JIVE	SYLEENA JOHNSON	930	956	11.320	1
2	2	22	HOW YOU GONNA ACT LIKE THAT J/RMG	TYRESE	902	940	10.335	4
3	3	23	EMOTIONAL ROLLERCOASTER COLUMBIA	VIVIAN GREEN	861	835	10.352	3
4	4	24	FABULOUS DIVINE MILL/WARNER BROS.	JAHEIM FEATURING THA RAYNE	713	787	10.359	2
5	6	10	SAY YES SOLJAZZ/DREAMWORKS/INTERSCOPE	FLOETRY	702	672	8.193	7
6	7	7	WHAT WOULD YOU DO? DREAMWORKS/INTERSCOPE	THE ISLEY BROTHERS FEATURING RONALD ISLEY	694	622	7.568	8
7	5	34	DONTCHANGE DEF SOUL/DJMG	MUSIQ	687	704	9.193	5
8	8	30	LOVE OF MY LIFE (AN ODE TO HIP HOP) FOX/MCA	ERYKAH BADU	587	604	8.757	6
9	9	11	CLOSURE ELEKTRA/EEG	GERALD LEVERT	554	578	5.943	11
10	10	5	SHOULDA, WOULD, COULDA MOTOWN/UMRG	BRIAN MCKNIGHT	515	474	5.138	13
11	14	35	FUNNY ELEKTRA/EEG	GERALD LEVERT	423	408	6.393	10
12	12	22	ONE OF THOSE DAYS ARISTA	WHITNEY HOUSTON	423	448	7.360	9
13	11	30	HE IS RCA/RMG	HEATHER HEADLEY	389	457	4.788	15
14	13	16	THIS VERY MOMENT HOLLYWOOD/MCA	K-CI & JOJO	387	445	5.198	12
15	15	56	SOMEONE TO LOVE YOU EPIC	RUFF ENDZ	363	396	4.262	17
16	16	62	I'D RATHER J/RMG	LUTHER VANDROSS	352	377	4.103	19
			★★ AIRPOWER/GREATEST GAINER/MOST AIRPLAY ADDS ★★					
17	23	6	I WISH I WASN'T RCA/RMG	HEATHER HEADLEY	342	188	4.254	18
18	17	10	LOVE CALLS KEMISTRY/MOTOWN/UMRG	KEM	331	297	3.444	21
19	18	89	LIFETIME COLUMBIA	MAXWELL	300	291	3.489	20
			★★ AIRPOWER ★★					
20	19	16	MISS YOU BLACKGROUND/UNIVERSAL/UMRG	AALIYAH	289	274	4.599	16
21	24	5	PUT THAT WOMAN FIRST DIVINE MILL/WARNER BROS.	JAHEIM	281	182	4.957	14
22	21	23	I SHOULD BE... DEF SOUL/DJMG	DRU HILL	226	250	2.143	24
23	25	4	FAR AWAY HIDDEN BEACH/EPIC	KINDRED THE FAMILY SOUL	213	180	1.970	26
24	22	7	THAT GIRL MOTOWN/UMRG	JOE FEATURING MR. CHEEKS	183	225	1.857	27
25	26	11	IGNITION JIVE	R. KELLY	178	169	2.335	23
26	29	4	NOT TOGETHER KOCH	CHICO DEBARGE	164	150	1.377	28
27	28	22	SOMEBODY BIGGER HAS/MUSIC ONE	JEFF MAJORS FEATURING JEAN CARNE	163	159	1.994	25
28	31	3	HE PROPOSED DEF SOUL/DJMG	KELLY PRICE	139	120	2.420	22
29	30	11	IN MY HEART GOLDEN BOY	TONY TERRY	119	123	0.833	40
30	NEW		THE TRUTH MOTOWN/UMRG	INDIA.ARIE	110	68	1.040	37
31	38	2	I'LL NEVER LEAVE JIVE	R. KELLY	104	78	1.320	30
32	27	17	DEEP DREAMWORKS/INTERSCOPE	BLACKSTREET	99	169	1.151	32
33	32	9	YOU KNOW THAT I LOVE YOU SHANACHIE	KIM WATERS	88	108	0.773	-
34	35	18	THE MORNING AFTER J/RMG	DEBORAH COX	75	90	0.249	-
35	37	9	PERSONAL WILDSTAR/ATLANTIC	CRAIG DAVID	68	81	0.835	39
36	36	9	THE PRAYER VERITY/JIVE	DONNIE MCCLURKIN WITH YOLANDA ADAMS	67	81	1.105	34
37	33	4	STEP IN THE NAME OF LOVE JIVE	R. KELLY	67	104	1.058	36
38	NEW		TELL ME WHY MOTOWN/UMRG	DAVE HOLLISTER	66	61	0.423	-
39	NEW		I LOVE ME SOME YOU END ZONE	WILLIE CLAYTON	65	62	0.342	-
40	39	2	MY LOVE ARISTA	WHITNEY HOUSTON FEATURING BOBBY BROWN	58	75	0.515	-

Songs ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first; if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds

ADULT R&B

NEW STATIONS

- HEATHER HEADLEY** *I Wish I Wasn't* (RCA/RMG) **8**
KJLH, KJMS, KMJQ, WDLT, WKJS, WKXI, WSVY, WYLD
Total Stations With Six Or More Detections: 23
TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 20%, 3-7 18%, 7-12 22%, 12-6A 30%
- JAHEIM** *Put That Woman First* (Divine Mill/Warner Bros.) **8**
KMJQ, KRWP, WCFB, WDLT, WFXC, WHQT, WMCS, WYLD
Total Stations With Six Or More Detections: 17
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 27%, 3-7 20%, 7-12 25%, 12-6A 25%
- KINDRED THE FAMILY SOUL** *Far Away* (Hidden Beach/Epic) **6**
KJMS, KRWP, WDLT, WHQT, WKXI, WMCS
Total Stations With Six Or More Detections: 16
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 24%, 3-7 16%, 7-12 23%, 12-6A 33%
- BRIAN MCKNIGHT** *Shoulda, Woulda, Coulda* (Motown/UMRG) **4**
WCFB, WMCS, WRKS, WYLD
Total Stations With Six Or More Detections: 31
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 24%, 3-7 18%, 7-12 23%, 12-6A 31%
- THE ISLEY BROTHERS FEAT. RONALD ISLEY** *What Would You Do?* (DreamWorks/Interscope) **3**
KMJQ, WMCS, WRKS
Total Stations With Six Or More Detections: 37
TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 19%, 3-7 18%, 7-12 21%, 12-6A 31%

GREATEST GAINERS ADULT R&B

- HEATHER HEADLEY** • *I Wish I Wasn't* (RCA/RMG) **+154**
KJMS +22, KMJQ +21, KBLX +10, WKJS +10, WYLD +9, WVAZ +7, WMMJ +7, WSVY +7, WKXI +7, WJMR +6
- JAHEIM** • *Put That Woman First* (DIVINE MILL/WARNER BROS.) **+99**
KMJM +17, WHQT +16, WQOK +11, KMJQ +10, KRWP +9, WDLT +9, WCFB +8, WVAZ +7, WYLD +7, KSOC +5
- THE ISLEY BROTHERS FEAT. RONALD ISLEY** • *What Would You Do?* (DREAMWORKS/INTERSCOPE) **+72**
KMJQ +17, KJMS +16, WDLT +11, WSOL +7, WQOK +7, WRKS +7, KJLH +6, WLVAH +5, WCFB +4, WBHK +3
- INDIA.ARIE** • *The Truth* (MOTOWN/UMRG) **+42**
WGPR +10, WWIN +10, WKXI +7, KMJK +5, KRWP +4, WDLT +4, WBAV +2, WMGL +1, KHHT +1, KOKY +1
- BRIAN MCKNIGHT** • *Shoulda, Woulda, Coulda* (MOTOWN/UMRG) **+41**
WZAK +9, WCFB +8, WYLD +8, WMCS +8, WDAZ +7, KBLX +7, WJMR +6, WRKS +6, WLVAH +5, WBAV +5

Monitor. RECURRENTS ADULT R&B

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	TAKE YOU OUT LUTHER VANDROSS (J/RMG)	363	339
2	I CARE 4 U AALIYAH (BLACKGROUND)	259	264
3	THE BATTLE IS THE LORD'S YOLANDA ADAMS (VERITY/JIVE)	224	225
4	LITTLE THINGS INDIA.ARIE (MOTOWN/UMRG)	216	258
5	MADE TO LOVE YA GERALD LEVERT (ELEKTRA/EEG)	214	213
6	IN THE MORNING MARY MARY (COLUMBIA)	212	173
7	HALFCRAZY MUSIQ (DEF SOUL/DJMG)	211	234
8	THE WAY JILL SCOTT (HIDDEN BEACH/EPIC)	172	151
9	ANYTHING JAHEIM FEATURING NEXT (DIVINE MILL/WARNER BROS.)	164	168

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
10	DIFFERENCES GINUWINE (EPIC)	159	130
11	WHAT IF A WOMAN JOE (JIVE)	150	150
12	SEXUAL HEALING MARVIN GAYE (COLUMBIA)	149	126
13	JUST IN CASE JAHEIM (DIVINE MILL/WARNER BROS.)	148	157
14	THIS WOMAN'S WORK MAXWELL (COLUMBIA)	143	156
15	WHAT'S GOING ON MARVIN GAYE (MOTOWN)	140	66
16	I'M GONNA BE READY YOLANDA ADAMS (ELEKTRA/EEG)	140	126
17	LOVE MUSIQ SOULCHILD (DEF SOUL/DJMG)	139	122
18	A LONG WALK JILL SCOTT (HIDDEN BEACH/EPIC)	134	158
19	WE FALL DOWN DONNIE MCCLURKIN (VERITY/JIVE)	130	141
20	BROTHA ANGIE STONE (J/RMG)	126	110

Recurrents are titles that have appeared on the Adult R&B Airplay chart for 26 weeks and have dropped below the top 20.

JUST FRIENDS FEATURING LOON

IMPACTING NOW 4/7!

NOT JUST ANOTHER SINGLE. AN EVENT.
THE PREMIERE TRACK FROM LSG 2

THE NEW ALBUM FROM GERALD LEVERT, KEITH SWEAT AND JOHNNY GILL

PRODUCED BY DARRELL "DELITE" ALLAMBY FOR GHETTO POP MUSIC INC.

ALBUM IN STORES JUNE 17

MANAGEMENT: BROOKE PAYNE AND LEONARD BROOKS WWW.LSGONLINE.COM WWW.ELEKTRA.COM
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AIRPLAY LEADERBOARD

Table with columns for station, song, and chart position. Includes logos for WHQT Miami, FL and WVAZ Chicago.

POWER PLAYISTS

Table with columns for station, song, and chart position. Includes logos for WRKS New York, KHHT Los Angeles, and WVAZ Chicago.

IMPACT!

TOP 10 BOUND

Table with columns for station, song, and chart position. Includes logos for R. Kelly, Chico DeBarge, and Kelly Price.

Table with columns for station, song, and chart position. Includes logo for WVAZ Chicago.

Table with columns for station, song, and chart position. Includes logo for WDAS Philadelphia.

Table with columns for station, song, and chart position. Includes logo for KMQJ Houston.

AIRPOWER

Table with columns for station, song, and chart position. Includes logo for Heather Headley.

Table with columns for station, song, and chart position. Includes logo for WMMJ Washington, DC.

Table with columns for station, song, and chart position. Includes logo for KJLH Los Angeles.

Table with columns for station, song, and chart position. Includes logo for WMDX Detroit.

Table with columns for station, song, and chart position. Includes logo for Dave Hollister.

Table with columns for station, song, and chart position. Includes logo for Willie Clayton.

Table with columns for station, song, and chart position. Includes logo for WHQT Miami.

Table with columns for station, song, and chart position. Includes logo for KBLX San Francisco.

Table with columns for station, song, and chart position. Includes logo for WZAK Cleveland.

Table with columns for station, song, and chart position. Includes logo for Tom Scott.

Table with columns for station, song, and chart position. Includes logo for De La Soul.

Table with columns for station, song, and chart position. Includes logo for KRWP Houston.

Table with columns for station, song, and chart position. Includes logo for WFXC Raleigh.

Table with columns for station, song, and chart position. Includes logo for WWIN Baltimore.

CHART BOUND

Table with columns for station, song, and chart position. Includes logo for Aaliyah.

Table with columns for station, song, and chart position. Includes logo for KHHT Los Angeles, CA.

Table with columns for station, song, and chart position. Includes logo for WYLD New Orleans.

Table with columns for station, song, and chart position. Includes logo for KSOC Dallas.

Table with columns for station, song, and chart position. Includes logo for WQMG Greensboro.

Table with columns for station, song, and chart position. Includes logo for Frankie J.

Table with columns for station, song, and chart position. Includes logo for George Duke.

Table with columns for station, song, and chart position. Includes logo for Amanda Perez.

Table with columns for station, song, and chart position. Includes logo for Wayne Wonder.

Table with columns for station, song, and chart position. Includes logo for Kenny Lattimore & Chante Moore.

Table with columns for station, song, and chart position. Includes logo for Kindred The Family Soul.

Table with columns for station, song, and chart position. Includes logo for Jaheim.

Table with columns for station, song, and chart position. Includes logo for Kelly Rowland.

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How Should Country Recapture The Younger Demos?

What are country stations doing to win back younger listeners? Should they even be trying?

At last month's Country Radio Seminar (CRS) in Nashville, a study by Edison Media Research's Larry Rosin and youth marketer Howard Handler revealed the surprising finding that 52% of 15- to 29-year-olds—long-abandoned in country radio marketing efforts—listen to the format at least "some of the time," and 19% said they like it a lot (*Airplay Monitor*, Feb. 28).

It was a 1994 CRS keynote that helped steer country radio toward older demos. And if the consequences of other recent Edison Media CRS presentations are any indication, country PDs are likely to start beefing up their efforts to target the younger demos. But what are the most effective ways?

The goal, according to Regent Communications VP of programming Bob Moody, is to "attract [18-34] without driving off the 35-54 George Strait fans."

"Making country 'cool' again is less of a challenge, now that we have telegenic artists," consultant Joel Raab says. "We've got the goods; now we have to bring home the bacon."

"It's not about adding a bunch of younger music to your station, though you can find tunes that cross demos," Raab continues. "It's about creating a listening environment where younger listeners feel comfortable and having air talent that speak to them. Rarely will you alienate the older listeners. As a rule, older listeners will tolerate a younger sound; younger listeners will not tolerate an older sound."

WPOC Baltimore "does not specifically work the younger target into our overall programming strategy, but we are mindful of the younger demos at every turn," OM/PD Scott Lindy says. "We focus on 30- to 50-year-olds in terms of music, but if we see a marginal score in the upper demos on a particular song that has very strong numbers in the younger ages, we'll play it. The upper demos will need to come around to keep the song on the air, though."

Musically, WYRK Buffalo, N.Y., PD John Paul says, "I'm not afraid to play the crossover songs [by such artists as] Shania Twain [and] Faith Hill. I actually welcome it. . . . The station actually sounds younger than ever before with my imaging, jingles, and overall tempo."

KRYS (K99) Corpus Christi, Texas, "has always considered itself a 'big footprint' radio station," PD Clayton Allen says. "We pride ourselves on the fact that a 15-year-old, her 37-year-old mother, and [her] 54-year-old grandmother can enjoy the station, all at the same time. No one feels like they're suffering through 'mom's music' or 'that station my kids like.'"

"Musically, that's a no-brainer," Allen continues. "Work with the heavy hitters—Alan Jackson, George Strait, Kenny Chesney, Toby Keith—and embrace the hot shots—Joe Nichols, Darryl Worley, Keith Urban, Jeff Bates—so you're musically covered for the entire range. AC, rock, and [top 40] can't pull that one off."

"The short answer: Play Kid Rock/Sheryl Crow and Kenny Rogers/Dolly Parton," Allen adds. "It's all good."

THE LIFESTYLE ANGLE

Beyond the music, "the biggest things I have done are to make sure that all the jocks are talking about 'pop culture' events," Paul says. "We did many bits with *The Osbournes*, *American Idol*, and *Joe Millionaire*. Any on-air celebrity news features only contain a few country stories, then many 'pop culture' items."

"WPOC is built for 30- to 40-somethings. However, any time we can serve that group while getting exposure to a younger crowd, we do it," Lindy says. "We just did a big *Joe Millionaire* contest—a show that appealed to [20- to 40-year-olds], according to my info—so we took care of a younger demo there. I've represented the station by doing a reading of *Peter and the Wolf* to elementary school kids. Of course, we passed out free CDs and goodies to all of them right after—nothing like being in front of the 'seed corn' of our format's listening."

"From a lifestyle observation, it's as simple as covering the events in everyone's life," Allen says. "There isn't a 75-year-old that will stereotype K99 as a 'punk' station because we host events at the grade schools. We don't become a 'teenager' station because we attend high school events. And we certainly aren't an 'old-fart' station because we address serious issues that affect our city's economic and social structure." By doing all of those things, Allen says, "we hit a nerve in each of those individuals' lives."

"The WPOC local finals of the *Nashville Star* promotion worked very well to get us noticed in the younger demos," Lindy says. "Over half of the performers were under 25, and a great percentage of the crowd that came out seemed to be well under 30. WPOC has recently adopted a local elementary school as part of the Clear Channel Cares program, too. That can't hurt in terms of having presence in young persons' lives." Raab agrees. "What I got out of the Edison study more than anything is that we have to put our stations in front of the younger listeners and be involved in events they attend. We're looking for those opportunities for our clients."

A SKEPTICAL VIEW

Consultant Keith Hill takes a more skeptical view. "While I was happy to see this 'acceptance' of country by these young folks [in the Edison study]," he says, "I'll believe it when I see it show up in Arbitron."

He continues, "When [younger demos] started to disappear [in the mid-'90s], we might have tried to increase our energy, put in music quantity statements [or] 30-minute music marathons, and cut down on talk. Some stations put a younger talent on at night who would work the phones and air calls from younger listeners. We would encourage that young night person to use the lingo of the young folks on the street. We seeded those shows with prizes that appealed to those kids: Xboxes, Sony PlayStations, passes to movie premieres, and the like. Generally it did not work, because country wasn't perceived as hip enough, and we didn't stick with the plan long enough."

"Most stations instead simply focused on their strengths and hunkered down in the foxhole of 35-64," Hill adds. "We catered to women who already liked country in upper demos. We—along with almost all of adult radio—focused on 'at work.' We never focused on 'after school.' We are measured by Arbitron, which rewards us for increasing time spent listening. It is difficult to get new cume. . . . If someone just has a disdain for country, all the trips, cash, and TV commercials for your country station will [not] convert them. . . . So by simply squeezing more time from the loyal 35-64 [demo] we have stayed alive in our time spent listening foxhole. I think we did the right thing."

"The hard work ahead of us on the young end is to follow Larry Rosin's prescription," Hill con-



LINDY

Columbia's Party Posse



Columbia artists mingled with radio programmers during a party the label threw at a downtown Nashville restaurant during last month's Country Radio Seminar. Pictured, from left, are Eddie Montgomery, WUBE Cincinnati APD Kathy O'Connor, Marty Stuart, Travis Tritt, and WGTR Myrtle Beach, S.C., morning host Holly Hart.

ON THE ROW

Mavericks Return, Find Sanctuary

Grammy Award-winning group the **Mavericks** have reunited and inked a new recording deal with New York-based Sanctuary Records. While the group never formally split up, its members haven't recorded or performed together in three years. The Mavericks previously recorded four albums for MCA Nashville, including the platinum-selling *What a Crying Shame* in 1994 and the gold-selling *Music for All Occasions* in 1995. The group briefly switched from MCA to Mercury Records, which released their greatest-hits album in 1999. Original members **Raul Malo**, **Robert Reynolds**, and **Paul Deakin** are planning an international tour in the fall to support their first Sanctuary album, due in September.

Trudie Richardson joins Curb and Curb Asylum as director of secondary promotion. She most recently was Southeast regional for Audium Records and previously worked at Atlantic and Decca.

Former BNA Records duo the **Warren Brothers** have re-signed with that label and released a new single to country radio, "Hey, Mr. President." The single, like the duo's forthcoming album, was produced by **Tim McGraw** and **Byron Gallimore**. The album will be the duo's third for BNA. It is due in late spring.

Columbia Records has signed singer/songwriter **Wynn Varble** to its artist roster. He has gained notoriety of late as the co-writer of "Have

You Forgotten?" with his former housemate **Darryl Worley**. Varble's songs have also been recorded by **Garth Brooks**, **Montgomery Gentry**, **Lee Ann Womack**, and **Trace Adkins**.

Curb artist **Amy Dalley** has signed an exclusive booking deal with Monterey Peninsula Artists in Nashville. She is currently opening dates on **Toby Keith's** *Unleashed* tour.

Columbia Records will release a single to country radio May 5 from the winner of the *Nashville Star* series currently airing on USA Network. Upcoming guest stars confirmed to make appearances on the series are **Brad Paisley**, **Trace Adkins**, and **Jo Dee Messina**. **Wynonna** and **Clint Black** have already appeared on the show and are scheduled to return.

Country Radio Seminar-Southwest has been scheduled for Aug. 8-9 at the Omni Dallas Park West Hotel in Dallas. Registration information is available at crb.org.

The Nashville-based Leadership Music program is accepting applications from established entertainment-industry leaders for the next class of participants. The eight-month Nashville program is designed to further educate music business professionals about each other's areas of expertise and to promote teamwork. Written requests for applications will be accepted until April 1. The deadline for submission is May 1. For more information, e-mail lm@leadershipmusic.org.

titives. "That will take labels, CMT, the Country Music Assn., and the like to go on a national campaign to promote country to the young end."

LURING THEM BACK

"Obviously, [top 40] is suffering a bit these days, so it would reason that country has an opportunity to lure some younger demos into the mix," Lindy says. "The tricky part is not abandoning, even for a day, your strength in upper demos."

"I used to think that if we played to the 30- and 40-somethings, we would eventually age with them and right out of the 25-54 race," Lindy continues. "The reality is that persons grow into the 30- to 40-something age group and replace those leaving this age group. Not allowing your station

to age with the audience is key. You've got to be smart enough to know when to strategize to accept losses in the extreme upper-demo group in favor of playing to the new 25-34 group coming into the station's listening group."

"Are we going to play to the 15-24 group? No. If there is younger-demo value in a promotion, song, or event that is also appealing to the 25-plus [demo], we'll be all over it," Lindy adds. "We look for the younger-demo value in all elements of the station's programming, but we don't start out with that goal."

Lindy says the bottom line is to "fish where the fish are—30-50 for WPOC—but never be afraid to try another part of the lake—30 and younger—that could become the next hot spot."

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ NO. 1/GREATEST GAINER ★★★					
1	2	5	HAVE YOU FORGOTTEN? DREAMWORKS 1 week at No. 1	DARRYL WORLEY	6129	5071	47.077	1
2	1	23	BROKENHEARTSVILLE UNIVERSAL SOUTH	JOE NICHOLS	5670	5690	41.594	2
3	5	12	BIG STAR BNA	KENNY CHESNEY	5037	4785	37.261	3
4	6	16	THAT'D BE ALRIGHT ARISTA NASHVILLE	ALAN JACKSON	4920	4760	36.362	4
5	7	12	SHE'S MY KIND OF RAIN CURB	TIM MCGRAW	4614	4449	33.435	5
6	9	19	CONCRETE ANGEL RCA	MARTINA MCBRIDE	4399	4110	28.879	8
7	4	27	MAN TO MAN MCA NASHVILLE	GARY ALLAN	3976	4836	29.574	7
8	8	27	19 SOMETHIN' MERCURY	MARK WILLIS	3892	4252	31.006	6
9	10	19	RAINING ON SUNDAY CAPITOL	KEITH URBAN	3653	3391	24.619	9
10	12	20	I BELIEVE ARISTA NASHVILLE	DIAMOND RIO	3385	3162	23.752	10
11	15	21	WHAT A BEAUTIFUL DAY CAPITOL	CHRIS CAGLE	2978	2819	21.128	12
12	17	11	LOVE YOU OUT LOUD LYRIC STREET	RASCAL FLATTS	2892	2674	19.897	13
13	14	32	I JUST WANNA BE MAD MERCURY	TERRI CLARK	2831	3052	22.167	11
14	16	24	THERE'S NO LIMIT ARISTA NASHVILLE	DEANA CARTER	2824	2689	17.649	18
15	11	23	THE BABY WARNER BROS./WRN	BLAKE SHELTON	2818	3278	18.376	17
16	20	18	THREE WOODEN CROSSES WORD-CURB/WARNER BROS. CHRISTIAN/WRN	RANDY TRAVIS	2750	2362	19.195	14
17	13	12	ROCK YOU BABY DREAMWORKS	TOBY KEITH	2539	3092	18.563	16
18	19	40	SOMEBODY LIKE YOU CAPITOL	KEITH URBAN	2416	2417	19.058	15
19	18	13	THIS IS GOD ARISTA NASHVILLE	PHIL VASSAR	2407	2429	14.760	19
			★★ AIRPOWER ★★★					
20	22	14	THE LOVE SONG RCA	JEFF BATES	2232	2110	13.973	20
21	23	15	SPEED COLUMBIA	MONTGOMERY GENTRY	1940	1793	11.931	22
22	24	18	THERE'S MORE TO ME THAN YOU DREAMWORKS	JESSICA ANDREWS	1802	1665	10.613	26
23	25	22	ALMOST HOME BROKEN BOW	CRAIG MORGAN	1768	1622	9.531	27
24	26	26	PICTURE LAVA/ATLANTIC/UNIVERSAL SOUTH/WRN KID ROCK FEATURING SHERYL CROW OR ALLISON MOORER		1688	1496	12.850	21
25	28	9	STAY GONE DREAMWORKS	JIMMY WAYNE	1658	1364	10.677	25
26	27	12	WAS THAT MY LIFE CURB	JO DEE MESSINA	1558	1486	9.421	28
27	31	4	MY FRONT PORCH LOOKING IN BNA	LONESTAR	1532	1107	11.618	23
28	21	19	UP! MERCURY	SHANIA TWAIN	1475	2193	10.926	24
29	29	11	COUNTRY AIN'T COUNTRY COLUMBIA	TRAVIS TRITT	1316	1231	8.103	29
30	30	5	WHY AIN'T I RUNNING CAPITOL	GARTH BROOKS	1186	1128	7.910	30
31	32	17	LOVE WON'T LET ME EPIC/EMN	TAMMY COCHRAN	1028	948	5.061	33
32	34	4	THE TRUTH ABOUT MEN RCA	TRACY BYRD	1024	728	6.531	31
33	33	11	I WANT MY MONEY BACK AUDIUM	SAMMY KERSHAW	845	820	4.553	38
34	36	6	BACKSEAT OF A GREYHOUND BUS RCA	SARA EVANS	770	652	4.764	36
35	35	13	LOVE LIKE THERE'S NO TOMORROW LYRIC STREET AARON TIPPIN FEATURING THEA TIPPIN		731	710	4.029	40
36	42	5	99.9% SURE (I'VE NEVER BEEN HERE BEFORE) LYRIC STREET	BRIAN MCCOMAS	705	477	5.016	34
37	37	9	ROCK-A-BYE HEART CURB	STEVE HOLY	688	619	3.425	43
38	43	4	THEN THEY DO CAPITOL	TRACE ADKINS	644	465	3.831	41
39	39	8	AFTER ALL ARISTA NASHVILLE	BRETT JAMES	634	531	2.482	47
40	50	3	CELEBRITY ARISTA NASHVILLE	BRAD PAISLEY	575	245	4.857	35
41	45	5	LOVE'S GOT AN ATTITUDE (IT IS WHAT IT IS) CURB	AMY DALLEY	557	446	2.916	44
42	40	9	HALF A MAN MERCURY	ANTHONY SMITH	552	525	2.315	48
			★ MOST AIRPLAY ADDS ★					
43	55	2	I RAQ AND ROLL CLINTBLACK.COM	CLINT BLACK	548	159	5.574	32
44	46	3	ONE LAST TIME WARNER BROS./WRN	DUSTY DRAKE	542	411	4.702	37
45	41	6	WHEN YOU THINK OF ME MERCURY	MARK WILLIS	539	499	2.908	45
46	57	12	BEER FOR MY HORSES DREAMWORKS	TOBY KEITH DUET WITH WILLIE NELSON	420	134	4.108	39
			★★ HOT SHOT DEBUT ★★★					
47	NEW		HEY MR. PRESIDENT BNA	THE WARREN BROTHERS	400	0	3.559	42
48	51	3	THREE MISSISSIPPI MERCURY	TERRI CLARK	383	236	1.700	50
49	47	6	WHATEVER IT TAKES BNA	KELLIE COFFEY	370	360	1.209	55
50	38	20	WHEN THE LIGHTS GO DOWN WARNER BROS./WRN	FAITH HILL	336	539	2.783	46
51	53	4	SUDDENLY CURB-ASYLUM	LEANN RIMES	275	189	1.355	53
52	48	9	THE LUCKY ONE ROUNDER	ALISON KRAUSS + UNION STATION	272	265	2.108	49
53	49	8	I'M IN LOVE WITH A MARRIED WOMAN COLUMBIA	MARK CHESNUTT	266	260	0.919	59
54	52	5	OLD WEAKNESS (COMING ON STRONG) TUCKERTIME	TANYA TUCKER	231	218	1.348	54

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 20 weeks.

most airplay adds

NEW STATIONS
CLINT BLACK <i>I Raq And Roll</i> (clintblack.com) KBEO, KFRG, KGMV, KMLE, KPLX, KSKS, KTTS, KUZZ, KVOO, KWNR, KZLA, WCKT, WCTO, WDRM, WGAR, WGNA, WJCL, WPOR, WSLC, WSOC, WUSJ, WUSY, WVLK, WYAY, WYGY, WYNNK, WZZK Total Stations With Six Or More Detections: 33 TOTAL DETECTIONS BY DAYPART: 6-10 28%, 10-3 18%, 3-7 20%, 7-12 20%, 12-6A 13%
WARREN BROTHERS <i>Hey Mr. President</i> (BNA) KBEO, KEEY, KHAY, KKCS, KMPS, KNCI, KSKS, WCAT, WDXB, WFRE, WIL, WIVK, WKDF, WKKT, WMSI, WMZQ, WPOC, WQYK, WRBT, WSSL, WWQM, WWYZ, WYUU, WYYD Total Stations With Six Or More Detections: 24 TOTAL DETECTIONS BY DAYPART: 6-10 15%, 10-3 21%, 3-7 23%, 7-12 19%, 12-6A 23%
LONESTAR <i>My Front Porch Looking In</i> (BNA) KFRG, KMFL, KRYS, KSSN, KWNR, WBEE, WCKT, WCCL, WESC, WFMS, WHOK, WKCN, WNKT, WOGK, WOKQ, WSLC, WSM, WSOC, WUSY, WYYP, WYRK Total Stations With Six Or More Detections: 94 TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 21%, 3-7 18%, 7-12 25%, 12-6A 25%
BRIAN MCCOMAS <i>99.9% Sure (I've Never Been Here Before)</i> (Lyric Street) KBEO, KFKF, KHAI, KTST, KXKT, KZSN, WCAT, WGH, WGNB, WKNR, WKDF, WKXC, WNKI, WNOE, WQBE, WQYK, WRNS, WXBQ, WYGY, WYNNK Total Stations With Six Or More Detections: 51 TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 18%, 3-7 15%, 7-12 26%, 12-6A 37%
BRAD PAISLEY <i>Celebrity</i> (Arista Nashville) KDRK, KKCS, KMLE, KRKY, KSCS, KJBL, KUZZ, WGNB, WKNR, KYGO, KZLA, WBEE, WEZL, WGNB, WKDF, WPCV, WQMX, WRNS, WSIX, WWQM Total Stations With Six Or More Detections: 34 TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 22%, 3-7 18%, 7-12 28%, 12-6A 23%

GREATEST GAINERS COUNTRY

INCREASE IN DETECTIONS
DARRYL WORLEY • <i>Have You Forgotten?</i> (DREAMWORKS) WQYK +29, WYUU +28, WKNR +27, WSM +27, WKXC +22, WIL +21, KZLA +21, KWNR +20, KHAI +20, WCTK +20
LONESTAR • <i>My Front Porch Looking In</i> (BNA) KMFL +19, WBEE +17, WUSN +16, KFRG +16, WKNR +14, WCTK +13, KNCI +13, WZZK +13, KFRG +13, WOGK +13
THE WARREN BROTHERS • <i>Hey Mr. President</i> (BNA) WQYK +28, WYUU +18, KEEY +15, WMZQ +14, WYUU +14, KKCS +13, KSKS +13, KHAY +12, WDXB +11, WSSL +11
CLINT BLACK • <i>I Raq And Roll</i> (CLINTBLACK.COM) WSLC +27, KXKC +16, WBCT +15, KBQI +15, KPLX +15, WGAR +15, KTTS +15, KBEO +14, WGNA +13, WSOC +13
RANDY TRAVIS • <i>Three Wooden Crosses</i> (WORD-CURB/WARNER BROS. CHRISTIAN/WRN) KKBO +52, KTTS +34, KWJJ +30, WKNR +15, KBQI +14, WYYP +13, WFLS +12, WKHX +11, WQDR +10

Monitor. RECURRENENTS COUNTRY

RANK	TITLE	ARTIST	DETECTIONS	TW	LW
1	THESE DAYS	RASCAL FLATTS (LYRIC STREET)	2335	2394	
2	YOU CAN'T HIDE BEAUTIFUL	AARON LINES (RCA)	1986	2322	
3	WHO'S YOUR DADDY?	TOBY KEITH (DREAMWORKS)	1984	1963	
4	SHE'LL LEAVE YOU WITH A SMILE	GEORGE STRAIT (MCA NASHVILLE)	1981	2291	
5	BEAUTIFUL MESS	DIAMOND RIO (ARISTA NASHVILLE)	1916	1983	
6	FALL INTO ME	EMERSON DRIVE (DREAMWORKS)	1886	2050	
7	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN)	TOBY KEITH (DREAMWORKS)	1874	1281	
8	TRAVELIN' SOLDIER	DIXIE CHICKS (MONUMENT/EMN)	1719	4985	
9	GOD BLESS THE USA	LEE GREENWOOD (MCA NASHVILLE/CAPITOL/CURB)	1559	432	

Recurrenents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	MILLIONS	RANK
55	54	2	SOMEDAY MCA NASHVILLE	VINCE GILL	217	163	1.662	51
56	NEW		ONLY GOD (COULD STOP ME LOVING YOU) DREAMWORKS	EMERSON DRIVE	168	56	0.943	57
57	56	8	SCARY OLD WORLD DUALTONE	RADNEY FOSTER FEATURING CHELY WRIGHT OR GEORGIA MIDDLEMAN	148	148	1.004	56
58	NEW		A BOY LIKE YOU WARNER BROS./WRN	TRICK PONY	127	40	0.338	-
59	60	3	THAT WAS US BROKEN BOW	CHAD BROCK	113	92	0.477	-
60	58	15	TINY DANCER CURB	TIM MCGRAW	91	129	1.543	52

THE MOST ACCURATE SIGN OF A FUTURE HIT

AIRPLAY adds

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1

FROGGY IOI

WGGY Wilkes-Barre, PA
(PD/MD: Krinik/Gordon)
Airplay Leader Designations: 5

#2

KPLX, Dallas, TX
(PD/MD: Williams/Alan) 3

#3

KKCS, Colorado Springs, CO
(PD/MD: Stone/Franklin) 3

#4

KMLE, Phoenix, AZ
(PD/MD: Maranville/Mannion) 3

#5

KTTS, Springfield, MO
(PD/MD: Hansen/Cannon) 3

Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

KPLX Dallas

PD: Paul Williams
APD: Smokey Rivers
MD: Cody Alan

Susquehanna 214-526-2400

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KZLA Los Angeles

OM: R.J. Curtis
APD/MD: Tonya Campos
Emmis 323-882-8000

COUNTRY 93.9 KZLA

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WUSN Chicago

OM: Tom Rivers
PD: Justin Case
APD/MD: Evan Kroft
Infinity 312-649-0099

US 95.5

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KSCS Dallas

OM: Ted Stecker
APD/MD: Chris Huff
ABC/Disney 817-695-0800

95.3 KSCS

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WKHX Atlanta

OM: Mark Richards
MD: Johnny Gray
ABC/Disney 770-955-0101

101.5 WKHX Kicks

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WXTU Philadelphia

PD: Bob McKay
APD/MD: Cadillac Jack
Beasley 610-667-9000

92.5 WXTU

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KMPS Seattle

OM/PD: Becky Brenner
MD: Tony Thomas
Infinity 206-805-0941

94.1 KMPS

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KFRG San Bernardino

OM: Ray Massie
MD: Don Jeffrey
Infinity 909-825-9525

KFRG 95.1

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WMZQ Washington, DC

VP/Pgm: Jeff Wyatt
APD/MD: Jon Anthony
Clear Channel 301-231-8231

98.7 WMZQ

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WYCD Detroit

PD: Mac Daniels
APD/MD: Ron Chatman
Infinity 248-799-0600

99.5 WYCD

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KILT Houston

OM/PD: Jeff Garrison
APD/MD: John Trapane
Infinity 713-881-5100

KILT

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WPOC Baltimore

Dir. of Operations: Scott Lindy
APD/MD: Michael J. Fox
Clear Channel 410-366-3693

WPOC

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KNIX Phoenix

PD: Shaun Holly
MD: Gwen Foster
Clear Channel 480-966-6236

KNIX 102.5

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KEYE Minneapolis

VP/Pgm: Gregg Swedberg
APD/MD: Travis Moon
Clear Channel 952-820-4200

KEYE 102.5

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27
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Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WGAR Cleveland PD: Meg Stevens MD: Chuck Collier Clear Channel 216-520-2600

WTQR Greensboro OM: Tim Satterfield PD: Bill Dotson APD/MD: Angie Ward Clear Channel 336-822-2000

WSOC Charlotte OM/PD: Jeff Roper APD/MD: Rick McCracken Infinity 704-522-1103

WWKA Orlando PD: Len Shackelford MD: Shadow Stevens Cox 407-298-9292

WKIS Miami PD: Bob Barnett MD: Darlene Evans Beasley 305-654-1700

KMLE Phoenix Dir. of Pgm: Tim Maranville APD: Dave Collins MD: Kevin Mannion Infinity 602-258-8181

WQDR Raleigh PD: Lisa McKay APD/MD: Mike Biddle Curtis Media 919-876-6464

KSD St. Louis VP/Pgm: Mike Wheeler MD: Mark Langston Clear Channel 314-436-9370

WWYZ Hartford PD: Jay McCarthy MD: Jay Thomas Clear Channel 860-723-6000

WUSY Chattanooga OM: Clay Hunnicutt MD: Bill Poindexter Clear Channel 423-892-3333

WAMZ Louisville VP/Pgm: Kelly Carls PD/MD: Coyote Calhoun Clear Channel 502-582-7840

WUBE Cincinnati OM: Tim Closson APD: Kathy O'Connor MD: Duke Hamilton Infinity 513-699-5105

WKKT Charlotte OM: Mike Beriak PD/MD: John Roberts Clear Channel 704-714-9444

WBCT Grand Rapids OM: Doug Montgomery PD/MD: Dave Taft Clear Channel 616-459-1919

WSSL Greenville VP/Pgm: Bruce Logan APD/MD: Kix Layton Clear Channel 864-242-1005

KUPL Portland, OR PD: Cary Rolfe MD: Rick Taylor Infinity 503-223-0300

KUBL Salt Lake City OM: Ed Hill MD: Pat Garrett Citadel 801-485-6700

WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900

WKDF Nashville OM: Dave Kelly MD: Eddie Fox Citadel 615-244-9533

WSIX Nashville PD: Mike Moore APD/MD: Billy Greenwood Clear Channel 615-664-2400

WDAF Kansas City PD/MD: Ted Cramer Entercom 913-677-8998

WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley Regent 518-782-1474

WCTK Providence PD: Rick Everett MD: Sam Stevens Hall 401-467-4366

KNCI Sacramento OM: Mark Evans APD: Greg Cole MD: Jennifer Wood Infinity 916-338-9200

AIRPOWER MONITOR FOR WEEK ENDING MARCH 23, 2003

TOP 10 BOUND

Total Detections/Gain

CHRIS CAGLE 2978/159
What A Beautiful Day (Capitol)

Total Stations: 147 Chart Move: 15-11
 H (2), M (41), L (104) **Airplay Adds: 2**

City	St	DW	LW	ZW	ID
Albany	WSSC	17	16	19	20
Albuquerque	WNSA	15	12	13	14
Albany	WNSA	15	12	13	14
Albuquerque	WNSA	15	12	13	14
Albany	WNSA	15	12	13	14
Albuquerque	WNSA	15	12	13	14
Albany	WNSA	15	12	13	14
Albuquerque	WNSA	15	12	13	14
Albany	WNSA	15	12	13	14
Albuquerque	WNSA	15	12	13	14

AIRPOWER

Total Detections/Gain

RANDY TRAVIS 2750/388
Three Wooden Crosses (Word-Curb/Warner Bros. Christian/WRN)

Total Stations: 146 Chart Move: 20-16
 H (5), M (33), L (108) **Airplay Adds: 13**

City	St	DW	LW	ZW	ID
Albany	WSSC	17	16	19	20
Albuquerque	WNSA	15	12	13	14
Albany	WNSA	15	12	13	14
Albuquerque	WNSA	15	12	13	14
Albany	WNSA	15	12	13	14
Albuquerque	WNSA	15	12	13	14
Albany	WNSA	15	12	13	14
Albuquerque	WNSA	15	12	13	14
Albany	WNSA	15	12	13	14
Albuquerque	WNSA	15	12	13	14

AIRPOWER BOUND

Total Detections/Gain

MONTGOMERY GENTRY 1940/147
Speed (Columbia)

Total Stations: 144 Chart Move: 23-21
 H (0), M (13), L (131) **Airplay Adds: 7**

City	St	DW	LW	ZW	ID
Albany	WSSC	17	16	19	20
Albuquerque	WNSA	15	12	13	14
Albany	WNSA	15	12	13	14
Albuquerque	WNSA	15	12	13	14
Albany	WNSA	15	12	13	14
Albuquerque	WNSA	15	12	13	14
Albany	WNSA	15	12	13	14
Albuquerque	WNSA	15	12	13	14
Albany	WNSA	15	12	13	14
Albuquerque	WNSA	15	12	13	14

AIRPOWER

Total Detections/Gain

JESSICA ANDREWS 1802/137
There's More To Me Than You (DreamWorks)

Total Stations: 142 Chart Move: 24-22
 H (0), M (15), L (127) **Airplay Adds: 4**

City	St	DW	LW	ZW	ID
Albany	WSSC	17	16	19	20
Albuquerque	WNSA	15	12	13	14
Albany	WNSA	15	12	13	14
Albuquerque	WNSA	15	12	13	14
Albany	WNSA	15	12	13	14
Albuquerque	WNSA	15	12	13	14
Albany	WNSA	15	12	13	14
Albuquerque	WNSA	15	12	13	14
Albany	WNSA	15	12	13	14
Albuquerque	WNSA	15	12	13	14

AIRPOWER

Total Detections/Gain

JEFF BATES 2232/122
The Love Song (RCA)

Total Stations: 141 Chart Move: 31-27
 H (0), M (9), L (122) **Airplay Adds: 21**

City	St	DW	LW	ZW	ID
Albany	WSSC	17	16	19	20
Albuquerque	WNSA	15	12	13	14
Albany	WNSA	15	12	13	14
Albuquerque	WNSA	15	12	13	14
Albany	WNSA	15	12	13	14
Albuquerque	WNSA	15	12	13	14
Albany	WNSA	15	12	13	14
Albuquerque	WNSA	15	12	13	14
Albany	WNSA	15	12	13	14
Albuquerque	WNSA	15	12	13	14

AIRPOWER

Total Detections/Gain

DEANA CARTER 2824/135
There's No Limit (Arista Nashville)

Total Stations: 145 Chart Move: 22-20
 H (0), M (17), L (128) **Airplay Adds: 3**

City	St	DW	LW	ZW	ID
Albany	WSSC	17	16	19	20
Albuquerque	WNSA	15	12	13	14
Albany	WNSA	15	12	13	14
Albuquerque	WNSA	15	12	13	14
Albany	WNSA	15	12	13	14
Albuquerque	WNSA	15	12	13	14
Albany	WNSA	15	12	13	14
Albuquerque	WNSA	15	12	13	14
Albany	WNSA	15	12	13	14
Albuquerque	WNSA	15	12	13	14

AIRPOWER

Total Detections/Gain

JO DEE MESSINA 1558/72
Was That My Life (Curb)

Total Stations: 141 Chart Move: 27-26
 H (0), M (7), L (134) **Airplay Adds: 4**

City	St	DW	LW	ZW	ID
Albany	WSSC	17	16	19	20
Albuquerque	WNSA	15	12	13	14
Albany	WNSA	15	12	13	14
Albuquerque	WNSA	15	12	13	14
Albany	WNSA	15	12	13	14
Albuquerque	WNSA	15	12	13	14
Albany	WNSA	15	12	13	14
Albuquerque	WNSA	15	12	13	14
Albany	WNSA	15	12	13	14
Albuquerque	WNSA	15	12	13	14

AIRPOWER

Total Detections/Gain

CRAIG MORGAN 1768/146
Almost Home (Broken Bow)

Total Stations: 128 Chart Move: 25-23
 H (1), M (17), L (110) **Airplay Adds: 6**

City	St	DW	LW	ZW	ID
Albany	WSSC	17	16	19	20
Albuquerque	WNSA	15	12	13	14
Albany	WNSA	15	12	13	14
Albuquerque	WNSA	15	12	13	14
Albany	WNSA	15	12	13	14
Albuquerque	WNSA	15	12	13	14
Albany	WNSA	15	12	13	14
Albuquerque	WNSA	15	12	13	14
Albany	WNSA	15	12	13	14
Albuquerque	WNSA	15	12	13	14

AIRPOWER

Total Detections/Gain

KID ROCK FEAT. SHERYL CROW OR ALLISON MOORE
Picture (Lava/Atlantic/Universal South/WRN)

Total Stations: 133 Chart Move: 26-24
 H (4), M (20), L (109) **Airplay Adds: 4**

City	St	DW	LW	ZW	ID
Albany	WSSC	17	16	19	20
Albuquerque	WNSA	15	12	13	14
Albany	WNSA	15	12	13	14
Albuquerque	WNSA	15	12	13	14
Albany	WNSA	15	12	13	14
Albuquerque	WNSA	15	12	13	14
Albany	WNSA	15	12	13	14
Albuquerque	WNSA	15	12	13	14
Albany	WNSA	15	12	13	14
Albuquerque	WNSA	15	12	13	14

AIRPOWER

Total Detections/Gain

JESSICA ANDREWS 1802/137
There's More To Me Than You (DreamWorks)

Total Stations: 142 Chart Move: 24-22
 H (0), M (15), L (127) **Airplay Adds: 4**

City	St	DW	LW	ZW	ID
Albany	WSSC	17	16	19	20
Albuquerque	WNSA	15	12	13	14
Albany	WNSA	15	12	13	14
Albuquerque	WNSA	15	12	13	14
Albany	WNSA	15	12	13	14
Albuquerque	WNSA	15	12	13	14
Albany	WNSA	15	12	13	14
Albuquerque	WNSA	15	12	13	14
Albany	WNSA	15	12	13	14
Albuquerque	WNSA	15	12	13	14

AIRPOWER

Total Detections/Gain

JEFF BATES 2232/122
The Love Song (RCA)

Total Stations: 141 Chart Move: 31-27
 H (0), M (9), L (122) **Airplay Adds: 21**

City	St	DW	LW	ZW	ID
Albany	WSSC	17	16	19	20
Albuquerque	WNSA	15	12	13	14
Albany	WNSA	15	12	13	14
Albuquerque	WNSA	15	12	13	14
Albany	WNSA	15	12	13	14
Albuquerque	WNSA	15	12	13	14
Albany	WNSA	15	12	13	14
Albuquerque	WNSA	15	12	13	14
Albany	WNSA	15	12	13	14
Albuquerque	WNSA	15	12	13	14

AIRPOWER

Total Detections/Gain

DEANA CARTER 2824/135
There's No Limit (Arista Nashville)

Total Stations: 145 Chart Move: 22-20
 H (0), M (17), L (128) **Airplay Adds: 3**

City	St	DW	LW	ZW	ID
Albany	WSSC	17	16	19	20
Albuquerque	WNSA	15	12	13	14
Albany	WNSA	15	12	13	14
Albuquerque	WNSA	15	12	13	14
Albany	WNSA	15	12	13	14
Albuquerque	WNSA	15	12	13	14
Albany	WNSA	15	12	13	14
Albuquerque	WNSA	15	12	13	14
Albany	WNSA	15	12	13	14
Albuquerque	WNSA	15	12	13	14

AIRPOWER

Total Detections/Gain

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Almost Home (Broken Bow)

Total Stations: 128 Chart Move: 25-23
 H (1), M (17), L (110) **Airplay Adds: 6**

City	St	DW	LW	ZW	ID
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Albuquerque	WNSA	15	12	13	14
Albany	WNSA	15	12	13	14
Albuquerque	WNSA	15	12	13	14
Albany	WNSA	15	12	13	14
Albuquerque	WNSA	15	12	13	14
Albany	WNSA	15	12	13	14
Albuquerque	WNSA	15	12	13	14
Albany	WNSA	15	12	13	14
Albuquerque	WNSA	15	12	13	14

AIRPOWER

Total Detections/Gain

JO DEE MESSINA 1558/72
Was That My Life (Curb)

Total Stations: 141 Chart Move: 27-26
 H (0), M (7), L (134) **Airplay Adds: 4**

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Albany	WNSA	15	12	13	14
Albuquerque	WNSA	15	12	13	14
Albany	WNSA	15	12	13	14
Albuquerque	WNSA	15	12	13	14
Albany	WNSA	15	12	13	14
Albuquerque	WNSA	15	12	13	14
Albany	WNSA	15	12	13	14
Albuquerque	WNSA	15	12	13	14

AIRPOWER

Total Detections/Gain

JESSICA ANDREWS 1802/137
There's More To Me Than You (DreamWorks)

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 H (0), M (15), L (127) **Airplay Adds: 4**

City	St	DW	LW	ZW	ID
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Albuquerque	WNSA	15	12	13	14
Albany	WNSA	15	12	13	14
Albuquerque	WNSA	15	12	13	14
Albany	WNSA	15	12	13	14
Albuquerque	WNSA	15	12	13	14
Albany	WNSA	15	12	13	14
Albuquerque	WNSA	15	12	13	14
Albany	WNSA	15	12	13	14
Albuquerque	WNSA	15	12	13	14

AIRPOWER

Total Detections/Gain

JEFF BATES 2232/122
The Love Song (RCA)

Total Stations: 141 Chart Move: 31-27
 H (0), M (9), L (122) **Airplay Adds: 21**

City	St	DW	LW	ZW	ID
Albany	WSSC	17	16	19	20
Albuquerque	WNSA	1			

IMPACT!



Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 96 hours of monitored downtime during the chart week.

Table with columns for station, song, and chart position. Includes stations like WCTK, WCOL, WYAT, etc.

TOP 30 BOUND

Table listing top 30 songs and their chart positions. Includes artists like Tammy Cochran, Amy Dalley, Anthony Smith, etc.

TRAVIS TRITT 1316/85

Country Ain't Country (Columbia)

Total Stations: 143 Chart Move: 29-29 Airplay Adds: 5

Large table listing stations and their chart positions for Travis Tritt's song. Includes stations like WYAT, WYAT, WYAT, etc.

TAMMY COCHRAN 1028/80

Love Won't Let Me (Epic/EMN)

Total Stations: 131 Chart Move: 32-31 Airplay Adds: 2 KRYS, KSON

AMY DALLEY 557/111

Love's Got An Attitude (It Is What It Is) (Curb)

Total Stations: 70 Chart Move: 45-41

Airplay Adds: 12 KCCY, KRST, KSKS, KXXY, WFRE, WGKX, WKDF, WKKT, WRNS, WSOC, WWGR, WYRK

ALISON KRAUSS + UNION STATION 272/7

The Lucky One (Rounder)

Total Stations: 31 Chart Move: 48-52

Airplay Adds: 1 WSTH

PAT GARRETT & SUZY DALTON 64/44

The Saddam Stomp (Door Knob)

Total Stations: 17 Chart Move: 48-52

Airplay Adds: 2 WCTO, WYGY

TRACY BYRD 1024/296

The Truth About Men (RCA)

Total Stations: 115 Chart Move: 34-32

Airplay Adds: 19 KASE, KHKI, KILT, KMDL, KTEX, WEZL, WFLS, WFRE, WGNB, WHOK, WIRK, WKHX, WOKQ, WPOP, WSM, WSOC, WSTH, WUSY, WXBM

ANTHONY SMITH 552/27

Half A Man (Mercury)

Total Stations: 88 Chart Move: 40-42

Airplay Adds: 2 WRNS, WYPY

MARK CHESNUTT 266/6

I'm In Love With A Married Woman (Columbia)

Total Stations: 42 Chart Move: 49-53

Airplay Adds: 3 WCTO, WKXC, WYPY

MCHAYES 58/34

It Doesn't Mean I Don't Love You (Universal South)

Total Stations: 44 Chart Move: 49-53

Airplay Adds: 3 WCTO, WKXC, WYPY

CLINT BLACK 548/389

I Raq And Roll (clintblack.com)

Total Stations: 70 Chart Move: 55-43

Airplay Adds: 27 KBEQ, KFRG, KGMV, KMLE, KPLX, KSKS, KTTS, KUZZ, KVOO, KWNR, KZLA, WKCT, WCTO, WDRM, WGAR, WGNB, WJCL, WPOP, WSLC, WSOC, WUSJ, WUSY, WVLK, WYAY, WYGY, WYWK, WZZK

TANYA TUCKER 231/13

Old Weakness (Coming On Strong) (Tuckertime)

Total Stations: 30 Chart Move: 52-54

Airplay Adds: 3 KUBL, WQXK, WYYD

ALABAMA 57/9

The Living Years (RCA)

Total Stations: 3 Chart Move: 52-54

Airplay Adds: 3 KUBL, WQXK, WYYD

SAMMY KERSHAW 845/25

I Want My Money Back (Audiom)

Total Stations: 114 Chart Move: 33-33

Airplay Adds: 2 WUBE, WWGR

VINCE GILL 217/54

Someday (MCA Nashville)

Total Stations: 44 Chart Move: 54-55

Airplay Adds: 13 KATM, KDRK, KKCS, KMPs, KTEX, WAMZ, WDAF, WGNB, WKLB, WKXC, WRNS, WSIX, WXTU

MONTGOMERY GENTRY 39/3

Break My Heart Again (Columbia)

Total Stations: 2 Chart Move: 54-55

Airplay Adds: 13 KATM, KDRK, KKCS, KMPs, KTEX, WAMZ, WDAF, WGNB, WKLB, WKXC, WRNS, WSIX, WXTU

SARA EVANS 770/118

Backseat Of A Greyhound Bus (RCA)

Total Stations: 93 Chart Move: 36-34

Airplay Adds: 11 KATM, KMDL, KWJJ, WDSY, WHOK, WKKO, WOKQ, WSLC, WSTH, WUSY, WYRK

DUSTY DRAKE 542/131

One Last Time (Warner Bros./WRN)

Total Stations: 60 Chart Move: 46-44

Airplay Adds: 4 KRST, KUBL, WKHX, WSLC, WUSY, WYPY

EMERSON DRIVE 168/112

Only God (Could Stop Me Loving You) (DreamWorks)

Total Stations: 30 Chart Move: Debut 56

Airplay Adds: 9 KRYS, KTOM, KWJJ, WBCT, WFMS, WKCQ, WOKO, WWQM, WYGY

CAROLYN DAWN JOHNSON 38/16

Masterpiece (Arista Nashville)

Total Stations: 2 Chart Move: Debut 56

Airplay Adds: 9 KRYS, KTOM, KWJJ, WBCT, WFMS, WKCQ, WOKO, WWQM, WYGY

AARON TIPPIN FEAT. THEA TIPPIN 731/21

Love Like There's No Tomorrow (Lyric Street)

Total Stations: 111 Chart Move: 35-35

Airplay Adds: 3 WBUL, WVCN, WUSN

MARK WILLS 539/40

When You Think Of Me (Mercury)

Total Stations: 60 Chart Move: 41-45

Airplay Adds: 4 KRST, KUBL, WKHX, WSLC, WUSY, WYPY

RADNEY FOSTER 148/0

Scary Old World (Dualtone)

Total Stations: 22 Chart Move: Debut 58

Airplay Adds: 10 KBEQ, KFRG, KHKI, KKAT, WKCN, WLWI, WKLB, WSOC, WUSJ, WYPY

JACK INGRAM 33/20

A Little Bit (Lucky Dog)

Total Stations: 3 Chart Move: Debut 58

Airplay Adds: 2 KFKF, WYGY

GARTH BROOKS 1186/58

Why Ain't I Running (Capitol)

Total Stations: 129 Chart Move: 30-30

Airplay Adds: 6

STEVE HOLY 688/69

Rock-A-Bye Heart (Curb)

Total Stations: 117 Chart Move: 37-37

Airplay Adds: 3 KMDL, KVOO, WOKQ

THE WARREN BROTHERS 400/400

Hey Mr. President (BNA)

Total Stations: 89 Chart Move: Debut 47

Airplay Adds: 24 KBEQ, KEEY, KHAY, KKCS, KMPs, KNCL, KSKS, WCAT, WDXB, WFRE, WIL, WIVK, WKDF, WKKT, WMSI, WMZQ, WPOC, WQYK, WRBT, WSSL, WWQM, WYGY, WYUU, WYYD

CHAD BROCK 113/21

That Was Us (Broken Bow)

Total Stations: 18 Chart Move: 60-59

Airplay Adds: 2 KFKF, WYGY

JENNIFER HANSON 28/14

This Far Gone (Capitol)

Total Stations: 21 Chart Move: 60-59

Airplay Adds: 2 KFKF, WYGY

TRACE ADKINS 644/179

Then They Do (Capitol)

Total Stations: 75 Chart Move: 43-38

Airplay Adds: 13 KBEQ, KDRK, KUZZ, WGH, WKCN, WLWI, WKLB, WSLC, WUSJ, WYPY

TERRI CLARK 383/147

Three Mississippi (Mercury)

Total Stations: 82 Chart Move: 51-48

Airplay Adds: 10 KBEQ, KFRG, KHKI, KKAT, WKCN, WLWI, WKLB, WSLC, WUSJ, WYPY

JOHNNY CASH 88/16

Hurt (American/Lost Highway/MCA Nashville)

Total Stations: 44 Chart Move: 51-48

Airplay Adds: 10 KBEQ, KFRG, KHKI, KKAT, WKCN, WLWI, WKLB, WSLC, WUSJ, WYPY

FAITH HILL 26/0

Free (Warner Bros./WRN)

Total Stations: 1 Chart Move: 51-48

Airplay Adds: 10 KBEQ, KFRG, KHKI, KKAT, WKCN, WLWI, WKLB, WSLC, WUSJ, WYPY

BRETT JAMES 634/103

After All (Arista Nashville)

Total Stations: 109 Chart Move: 39-39

Airplay Adds: 6 KHEY, KSKS, WKCN, WQXK, WSLC, WYRK

KELLIE COFFEY 370/10

Whatever It Takes (BNA)

Total Stations: 68 Chart Move: 47-49

Airplay Adds: 4 KFDI, WCTK, WKCN, WYPY

GEORGE STRAIT 88/88

Tell Me Something Bad About Tulsa (MCA Nashville)

Total Stations: 24 Chart Move: 47-49

Airplay Adds: 4 KFDI, WCTK, WKCN, WYPY

PAM TILLIS 25/2

So Wrong (Lucky Dog)

Total Stations: 8 Chart Move: 47-49

Airplay Adds: 4 KFDI, WCTK, WKCN, WYPY

BRAD PAISLEY 575/330

Celebrity (Arista Nashville)

Total Stations: 62 Chart Move: 50-40

Airplay Adds: 20 KDRK, KKCS, KMLE, KRTY, KSCS, KUBL, KUZZ, KWJJ, KWNR, KYGO, KZLA, WBEE, WEZL, WGNB, WKDF, WPCV, WQMX, WRNS, WSIX, WWQM

LEANN RIMES 275/86

Suddenly (Curb-Asylum)

Total Stations: 43 Chart Move: 53-51

Airplay Adds: 9 KFRG, KNCL, WCOL, WGH, WGNB, WKDF, WKXC, WNCY, WYWK

DIERKS BENTLEY 72/32

What Was I Thinkin' (Capitol)

Total Stations: 18 Chart Move: 53-51

Airplay Adds: 9 KFRG, KNCL, WCOL, WGH, WGNB, WKDF, WKXC, WNCY, WYWK

H=Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. *Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.



Rock Chart Slowing, Label Cost Growing

Continued from page 1

downloading—that was not there 10 years ago. All those things combined make it very difficult to get familiarity on a record as quickly as we used to.”

KTJBZ/KLOL Houston OM Vince Richards also notes a greater number of distractions. “A lot of the new music isn’t cutting through,” he says. “There are only a few strong core artists. There’s not a whole lot of depth tracks on albums, either. So once somebody gravitates to a song, it seems like they’re holding on to it for a much longer time.”

Modern KJEE Santa Barbara, Calif., PD Eddie Gutierrez thinks some PDs are initially skeptical of developing acts. “Bands like Good Charlotte and AFI come seemingly from out of nowhere and sell 100,000 copies,” he says. Programmers “might not hear it the first time around, [but] then they’ll see the sales and see the support these bands have.”

DreamWorks head of rock formats Ross Zapin thinks that rock songs take longer to achieve critical mass than other genres. “The audience reach with those stations combined is just a fraction compared to the crossover and top 40 world,” he says. “Specifically, if you look at the active rock world, for all intents and purposes you don’t have an active rock station in New York, Chicago, Atlanta, or Los Angeles. So in the majority of the top markets, unless you have modern play there, you’re going to miss out on the biggest-selling [Nielsen] SoundScan markets. The universe is much smaller in the rock world.”

“It’s just taking a much longer time right now for the familiarity to get up, especially on songs that rock is exclusively playing and [that] aren’t getting exposed on MTV or other formats,” Richards agrees. “Those are also items that play into the equation. As a result, I’m far more patient in the way I program now. If I think a song is a hit, I’m going to stick with it as long as it can, and I follow the research closely, because that’s our best tool.”

QUEENS FOR LIFE

Speaking of research, Virgin VP of rock promotion Howard Petruziello says that “after 200 spins, a core listener probably hasn’t even heard the record 20 times. So research is starting to reflect that it takes people a lot longer to become familiar with music. When things really stick, like Queens of the Stone Age, the average listener doesn’t mind it being around for months, because they’re only hearing it once a day. Research is showing that music has assimilated a lot slower than we would think it has. Ultimately, it’s good, because the more familiar songs get, the more it sets up the act.”

Fish owns online research firm Radio Trax. “We see burn percentages being much lower than they were a couple of years ago for longer periods of time,” he says. “We’ve had Mudvayne in heavy for a month now, and it’s still showing that 10% of our audience that claim to be P1s are unfamiliar with it.”

But once they are familiar, “people really seem to be holding on to these songs that they really like,” Richards says. “I’ve seen test scores on songs that are approaching 2,000 spins that are still incredibly strong with very little burn. Once rock listeners get something and like it, they hold on to it for a very long period of time. With all the other distractions going on, these songs give them a comfort zone and allow them a bit of a respite from everything that’s new out. Especially for the 35-year-old-plus male.”

TENACITY PAYS OFF . . .

On the label side, some reps say it’s their tenacity that is keeping records around longer. Epic

VP of rock promotion Cheryl Valentine credits “a bunch of pigheaded promotion people that know they have a hit and refuse to let it be anything but. It’s truly tenacity on the labels’ part, because records like Chevelle’s ‘The Red’ and Seether’s ‘Fine Again’ could have been lost a million times over. But if both of them hadn’t been working in a bunch of places, they wouldn’t have had the story to move forward.”

“Some records, like Seether’s, are in a situation where they’re taking longer to research,” Wind-up senior VP of promotion Shannah Fischer says. “Also, with the way records are rotated, it takes a

longer time period for them to get into a spin zone where they should be in research. It was a matter of sticking with it and making sure that when we did have those good stories, we let everyone know. We stayed on top of it and really forced the issue.”

Many of the songs that are taking so long to break are by new acts, which, Valentine says, are given more leeway than established ones. “All the people involved in dealing with larger artists are heard, whether it’s the label, management, agents, or whoever

else. With developing acts, you can build on your story, and there’s not a certain number that you need to maintain. With an established artist, there’s an expected level or sales for you to reach each and every week, and when it wavers from there, everyone starts to question what’s going on and more opinions come into play, which affects your game plan.”

Then again, some songs from new acts can still spontaneously combust, such as Seether’s label-mate Evanescence, which reached No. 1 at modern in 10 chart weeks. “Evanescence was one of those ‘lightning in a bottle’ records,” Fischer says. “The response was so immediate and so passionate that a lot of people moved it into power within weeks of putting it on. You can’t compare it to a lot of the new developing artists, because it’s unlike anything I’ve seen in my career.”

“It had everything going against it,” Gutierrez says of the Evanescence song. “It was from a soundtrack, and those tend to die off when the movie comes out. Also, it’s a female artist, which don’t usually do well in rock formats. But I think a hit record is going to cut through.”

. . . BUT AT GREATER COST

The slower rock charts are, in some ways, reminiscent of country, where anything other than an obvious hit can take more than half a year to break. At the recent Country Radio Seminar, one label VP said it now took “\$300,000 to get a record to No. 25-30 to see if it has legs.”

That sort of work record is also becoming more expensive on the rock side. Petruziello says, “If it’s in the top 10 and researching, you know you’re not having to spend to keep the momentum going. But if you’re languishing somewhere in the lower 30s and you don’t know what you have, you have to do a lot more to keep your record visible to see if it’s a legitimate record. What we learned from the Exies is that the stations that did give that record more than a cursory rotation wound up having a hit on their hands.”

Valentine says that it’s more expensive to sustain a record at retail than radio. “If you’re going to have artist-development prices on the artist in stores, that’s a cost of doing business. Also, having sales pricing for longer periods of time or putting it into circulars is the cost of doing business as well. So any time you elongate the process, your costs are driven up.”

Radio and records seem to have adjusted to the fact that records are breaking slower. “You can look at a three-month plan, but if you’re able to read the charts and know where you’re going

Coldplay Have A Cold One In Pittsburgh



After a sold-out show in Pittsburgh, Coldplay and the folks at modern WXDX relax with a beverage. Pictured, from left, are Capitol’s Joe Rainey, Coldplay’s Will Champion and Guy Berryman, OM John Moschitta, MD Vinnie Ferguson, and the station’s Johnny Buckland.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
April 17	WROX Norfolk, Va.	10th Anniversary Concert #3	Donna Agresto
	APPEARING: the Music, the Vines		
April 25	WZTA Miami	Bonzai 2003	Steve Brancik
	APPEARING: American Hi-Fi, Godsmack, Oleander, Outspoken, Pacifier, Powerman 5000, Ra, Shinedown, Skindred, Slaves on Dope, Socialburn, Stone Sour, Theory of a Deadman, 3 Doors Down, Trapt		
April 26	WBOS Boston	Earthfest	Adam Klein
	APPEARING: Big Head Todd & the Monsters, Nickel Creek, Sheryl Crow, Dan Zanes		
April 26-27	WXTB Tampa, Fla.	Livestock 13	Mike Oliviero
	APPEARING: Battery, Born Into Chaos, Diary of a Madman, Def Leppard, Godsmack, Hells Belles, Oleander, Outspoken, Powerman 5000, Presence, Ra, Seether, Shinedown, Socialburn, Stone Sour, 10 Second Trip, Theory of a Deadman, 3 Doors Down, Trapt		
April 27	WJRR Orlando, Fla.	Earthday Birthday X	Josh Egolf/Crissy Matrick
	APPEARING: American Hi-Fi, DoubleDrive, Godsmack, Oleander, Outspoken, Pacifier, Powerman 5000, Ra, Saliva, Seether, Sevendust, Shinedown, Socialburn, Stone Sour, Theory of a Deadman, 3 Doors Down, Trapt		
May 24	WRZX Indianapolis	May Day 2003	Helen Zimmerman
	APPEARING: Evanescence, Everclear, Revis, Saliva, Staind		
May 26	WXDX Pittsburgh	X-Fest	Nicole Shackelford
	APPEARING: Cold, the Donnas, Evanescence, Godsmack, Juliana Theory, Punchline, Staind, the Used		

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to be, at some point you need to go with another single,” Zapin says. “With Jimmy Eat World, when we came with ‘Sweetness’ we knew ‘The Middle’ was going to sit there. The water was out of the sponge, so to speak, but it solidified that a band has depth when you roll out another track.”

“If a record’s working, they’re not telling us to back off,” Gutierrez says. “We spun Queens of the Stone Age’s ‘No One Knows’ over 1,000 times, and 600 to 700 of them were in power. I think they wound up postponing the next single because ‘No One Knows’ was doing so well. They’ll never argue if you’re playing a record longer, and I don’t think they’ll ask you to take it off.”

“I’ve had conversations with label folks who seem to come on with a second single with lightning speed when the first single was still showing no burn, and I’ve asked them what it’s like to live in the future,” WGRD Grand Rapids, Mich., PD Bobby Duncan says. “They understand, but they have a job to do.”

At the very least, labels and radio have agreed to disagree. “I’m at my own pace, and I know what’s right for my radio station,” Richards says. “If that means I’m not on the same page as them as far as the project and how far along they are compared to me, the only think I take into consideration is what’s right for the radio station.”

PROMOGANDA

Married By KSJO

In the vein of fine TV programs like *The Bachelor* and *Married by America*, active KSJO San Francisco morning-show producer Eddie is getting married by KSJO listeners. The Mikey Show producer is 29 years old and sick of the dating scene, so he has offered himself to listeners. Eligible women registered on the station’s Web site, and he’ll be dating some of the participants until April 25. By then, he’ll have narrowed the field of bachelorettes down to two, one of whom he’ll choose on the air. “I’m ready to settle down,” Eddie says. “I’m serious about this.”

Modern WNNX (99X) Atlanta’s Morning X Big Hair Prom will give listeners a chance to relive their glory days on April 5. Attendees are being asked to don outdated tuxes and frilly dresses, as well as the biggest hair possible, to dance to the sound of Guns N’ Roses cover band Appetite for Destruction and Hill Valley Preservation Society.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	1	11	BRING ME TO LIFE WIND-UP 2 weeks at No. 1	EVANESCENCE FEATURING PAUL MCCOY	3432	3357	22.145	1
2	2	4	SOMEWHERE I BELONG WARNER BROS.	LINKIN PARK	3388	3332	21.798	2
3	3	15	CAN'T STOP WARNER BROS.	RED HOT CHILI PEPPERS	3194	3200	20.272	3
4	4	10	LIKE A STONE INTERSCOPE/EPIC	AUDIOSLAVE	3155	2999	19.266	4
5	5	11	TIMES LIKE THESE ROSWELL/RCA/RMG	FOO FIGHTERS	2911	2900	14.426	6
6	7	16	HEADSTRONG WARNER BROS.	TRAPT	2468	2160	12.308	7
7	6	26	NO ONE KNOWS INTERSCOPE	QUEENS OF THE STONE AGE	2289	2607	15.659	5
8	13	8	GIRL'S NOT GREY NITRO/DREAMWORKS	AFI	1907	1790	10.813	10
9	11	8	STRAIGHT OUT OF LINE REPUBLIC/UNIVERSAL/UMRG	GODSMACK	1906	1842	8.388	17
10	8	16	SWING, SWING DOGHOUSE/DREAMWORKS	THE ALL-AMERICAN REJECTS	1888	2083	8.704	15
11	9	26	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	1879	2012	9.256	13
12	10	10	THE ANTHEM DAYLIGHT/EPIC	GOOD CHARLOTTE	1873	1890	8.920	14
13	16	8	SEND THE PAIN BELOW EPIC	CHEVELLE	1767	1692	8.658	16
14	12	19	CLOCKS CAPITOL	COLDPLAY	1689	1813	11.799	8
15	19	5	SEVEN NATION ARMY THIRD MAN/V2	THE WHITE STRIPES	1685	1574	10.854	9
16	15	37	THE RED EPIC	CHEVELLE	1545	1701	10.552	11
17	17	35	FINE AGAIN WIND-UP	SEETHER	1538	1665	8.314	18
18	21	8	BURIED MYSELF ALIVE REPRISE	THE USED	1513	1477	5.770	27
19	20	30	ALL MY LIFE ROSWELL/RCA/RMG	FOO FIGHTERS	1503	1523	10.029	12
20	14	27	ALWAYS ISLAND/DJMG	SALIVA	1488	1720	7.678	20
21	18	17	DOWN ELEKTRA/VEG	SOCIALBURN	1367	1600	5.371	29
22	26	6	IN THIS DIARY COLUMBIA	THE ATARIS	1326	1134	6.566	23
23	25	7	WHAT IT IS TO BURN DRIVE-THRU/MCA	FINCH	1264	1160	5.695	28
24	22	14	REMEMBER REPRISE	DISTURBED	1241	1337	6.247	25
25	24	26	POEM VELVET HAMMER/ATLANTIC	TAPROOT	1180	1236	6.863	22
26	23	23	STILL WAITING ISLAND/DJMG	SUM 41	1088	1238	7.862	19
27	27	26	YOU KNOW YOU'RE RIGHT DGC/GEFFEN/INTERSCOPE	NIRVANA	995	1061	7.115	21
28	29	4	THE HELL SONG ISLAND/DJMG	SUM 41	990	889	5.000	30
			★ GREATEST GAINER®/MOST AIRPLAY ADDS ★					
29	35	2	CRAZY BEAT PARLOPHONE/VIRGIN	BLUR	970	636	5.902	26
30	30	3	REST IN PIECES ISLAND/DJMG	SALIVA	968	813	3.550	34
31	28	15	NOT FALLING EPIC	MUDVAYNE	937	938	3.414	35
32	31	3	DRIVEN UNDER WIND-UP	SEETHER	933	792	4.356	32
33	40	2	STUPID GIRL FLIP/GEFFEN/INTERSCOPE	COLD	737	571	4.021	33
34	36	3	CAUGHT IN THE RAIN EPIC	REVIS	734	630	2.271	-
35	34	3	BLACKOUT VOLCANO/JIVE	(HED)PLANET EARTH	725	657	2.176	-
36	37	2	UNITED STATES OF WHATEVER S-CURVE	LIAM LYNCH	724	601	6.366	24
37	32	6	ARCTIC SNOW FILE 13/V2	BURNING BRIDES	645	733	1.821	-
38	33	17	HONESTLY MARTHA'S MUSIC/REPRISE	ZWAN	606	710	4.474	31
39	NEW		GET LOOSE FLYING N UN/HOLLYWOOD	THE D4	554	560	2.018	-
40	NEW		MINE VELVET HAMMER/ATLANTIC	TAPROOT	543	459	1.713	-

Songs ranked by number of detections. (●) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds MODERN ROCK

NEW STATIONS

- BLUR *Crazy Beat* (Parlophone/Virgin)** 18
CIMX, KDGE, KITS, KLEC, KMBY, KMYZ, KNXX, KWOD, WEND, WGRD, WJRR, WLRS, WLUM, WMRQ, WPLA, WRWK, WRZK, WSUN
Total Stations With Six Or More Detections: 61
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 19%, 3-7 15%, 7-12 25%, 12-6A 34%
- QUEENS OF THE STONE AGE *Go With The Flow* (Interscope)** 18
KCPX, KMBY, KMYZ, KRBZ, KROX, KSYR, KXTE, WARQ, WBRU, WBTZ, WBUZ, WDYL, WEDG, WGRD, WHRL, WKRL, WOCL, WRAX
Total Stations With Six Or More Detections: 29
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 17%, 3-7 19%, 7-12 25%, 12-6A 32%
- 3 DOORS DOWN *The Road I'm On* (Republic/Universal/UMRG)** 18
KAEP, KCXX, KFTE, KKNL, KLEC, KMBY, KZON, WAVF, WBRU, WCYY, WEDG, WJBX, WJRR, WMFS, WRAX, WRZK, WWDC, WXEG
Total Stations With Six Or More Detections: 27
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 20%, 3-7 13%, 7-12 27%, 12-6A 32%
- THE DONNAS *Who Invited You* (Atlantic)** 14
KCNL, KITS, KJEE, KMBY, KWOD, WBCN, WBUZ, WCYY, WEND, WLUM, WOXY, WRAX, WRZK, WWCD
Total Stations With Six Or More Detections: 14
TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 8%, 3-7 7%, 7-12 33%, 12-6A 45%
- COLD *Stupid Girl* (Flip/Geffen/Interscope)** 11
KCDA, KCXX, KEDJ, KROQ, KSYR, KTCL, WBRU, WBTZ, WNFZ, WPBZ, WXRK
Total Stations With Six Or More Detections: 45
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 14%, 3-7 14%, 7-12 26%, 12-6A 41%

GREATEST GAINERS MODERN ROCK

INCREASE IN DETECTIONS

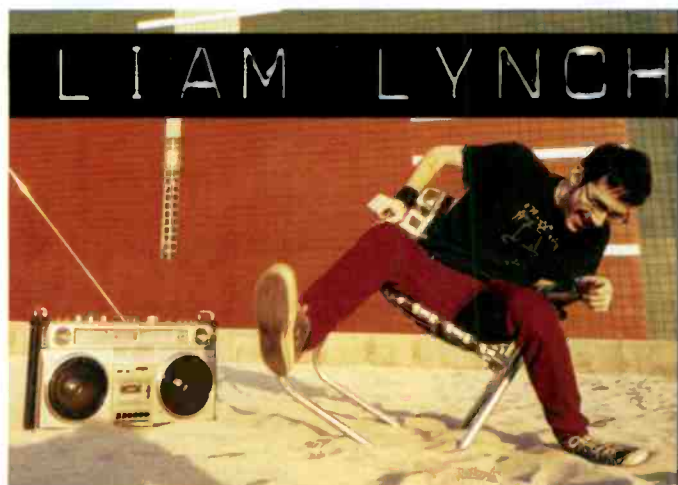
- BLUR • *Crazy Beat* (PARLOPHONE/VIRGIN)** +334
WCYY +18, WPLA +18, WLRS +18, KPNT +17, WPLY +14, WRWK +14, KTBTZ +13, WKQX +12, KMBY +2, WMRQ +12
- TRAPT • *Headstrong* (WARNER BROS.)** +308
KCDA +25, WZZN +23, KFMA +22, WAQZ +18, CIMX +18, KLEC +15, WHTG +15, KEDJ +14, WPLY +13, WBRU +13
- 3 DOORS DOWN • *The Road I'm On* (REPUBLIC/UNIVERSAL/UMRG)** +259
WCYY +17, KFTE +15, WLUM +15, WRAX +15, KFSD +14, KAEP +12, KZON +12, KMBY +11, KKNL +11, WAVF +10
- QUEENS OF THE STONE AGE • *Go With The Flow* (INTERSCOPE)** +231
KCPX +22, KJEE +18, KMYZ +17, WOCL +15, WBTZ +13, WKQX +12, WARQ +12, WXEG +11, KMBY +1, KRBZ +11
- THE ATARIS • *In This Diary* (COLUMBIA)** +192
KCDA +15, KITS +14, KWOD +12, KRBZ +10, WPLA +10, KHBZ +9, KNXX +8, KCPX +8, KCNL +8, KROQ +8

AIRPLAY Monitor RECURRENTS MODERN ROCK

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
1	AERIALS	SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	980	983
2	PRAYER	DISTURBED (REPRISE)	867	872
3	BY THE WAY	RED HOT CHILI PEPPERS (WARNER BROS.)	701	701
4	BOTHER	STONE SOUR (ROADRUNNER/DJMG)	680	781
5	SHE HATES ME	PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	666	734
6	CRAWLING IN THE DARK	HOOBASTANK (ISLAND/DJMG)	661	655
7	BLURRY	PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	606	625
8	WISH YOU WERE HERE	INCUBUS (IMMORTAL/EPIC)	573	572
9	RUNNING AWAY	HOOBASTANK (ISLAND/DJMG)	544	575

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
10	FOR YOU	STAIN'D (FLIP/ELEKTRA/VEG)	532	545
11	THE MIDDLE	JIMMY EAT WORLD (DREAMWORKS)	530	573
12	DOWNFALL	TRUSTCOMPANY (GEFFEN/INTERSCOPE)	511	547
13	SWEETNESS	JIMMY EAT WORLD (DREAMWORKS)	504	530
14	CHOP SUEY	SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	480	519
15	IN THE END	LINKIN PARK (WARNER BROS.)	472	508
16	WARNING	INCUBUS (IMMORTAL/EPIC)	440	425
17	TOXICITY	SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	427	440
18	YOUTH OF THE NATION	P.O.D. (ATLANTIC)	415	438
19	ALIVE	P.O.D. (ATLANTIC)	406	420
20	PLUSH	STONE TEMPLE PILOTS (ATLANTIC)	400	381

Recurrents are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.



LIAM LYNCH Unified States Of Whatever

MODERN ROCK (36) 724/+123 Spins
MODERN ROCK AUDIENCE (24) 4.2 Million/+139,300
MEDIABASE/R&R
 33* 573/+117 Spins
 25* 6.6 Million/+ 2.2 Million In Audience

2 -Heavy Rotation!! LOVELINE -Confirmed- Monday March 31st

ROTATIONS:

- KRBZ 36x #1 PHONES
- KROQ 29x #1 PHONES
- WCYY 32x TOP 5 PHONES
- WWCD 30x TOP 5 PHONES
- KDGE 30x TOP 5 PHONES
- WXRK 26x TOP 5 PHONES
- KITS 25x TOP 5 PHONES
- WOCL 22x TOP 5 PHONES
- WBCN 15x TOP 5 PHONES

ALBUM IN STORES APRIL 8TH



LOW PLAYLISTS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

AIRPLAY LEADERBOARD

#1 92.1 FM KFSF San Diego, CA (PD: Jeremy Pritchard) Airplay Leader Designations: 5

#2 KITS, San Francisco, CA (PD/MD: Demery/Axelsen) 4

#3 KROQ, Los Angeles, CA (PD/MD: Weatherly/Worden) 4

#4 KNDD, Seattle, WA (PD: Phil Manning) 3

#5 WMRQ, Hartford, CT (PD/MD: Thomas/Kelly) 3

Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

WXRK New York PD: Steve Kingston MD: Mike Peier Infinity 212-314-9230

Table with 2 columns: Rank and Song/Artist. Top songs include Audioslave Like A Stone, Evanesence Featuring Paul M Bring Me T, Linkin Park Somewhere I Belong.

KROQ Los Angeles Sr. VP/Pgm: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden Infinity 323-930-1067

Table with 2 columns: Rank and Song/Artist. Top songs include Evanesence Featuring Paul M Bring Me T, Red Hot Chili Peppers Can't Stop, Linkin Park Somewhere I Belong.

WKQX Chicago PD: Tim Richards APD/MD: Mary Shuminas Emmis 312-527-8348

Table with 2 columns: Rank and Song/Artist. Top songs include Sum 41 Still Waiting, Evanesence Featuring Paul M Bring Me T, Linkin Park Somewhere I Belong.

WBCN Boston VP/Pgm: Oedipus APD/MD: Steven Strick AMD: Josh Aarons Infinity 617-266-1111

Table with 2 columns: Rank and Song/Artist. Top songs include Red Hot Chili Peppers Can't Stop, The White Stripes Seven Nation Army, Queens Of The Stone Age No One Knows.

WWDC Washington, DC PD: Buddy Rizer MD: Leean Curtis Clear Channel 301-587-7100

Table with 2 columns: Rank and Song/Artist. Top songs include Queens Of The Stone Age No One Knows, Evanesence Featuring Paul M Bring Me T, Red Hot Chili Peppers Can't Stop.

WZZN Chicago PD: Bill Gamble APD: Steve Levy MD: James VanOssod ABC 312-984-9923

Table with 2 columns: Rank and Song/Artist. Top songs include Linkin Park Somewhere I Belong, Evanesence Featuring Paul M Bring Me T, Queens Of The Stone Age No One Knows.

WHFS Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise Infinity 301-306-0991

Table with 2 columns: Rank and Song/Artist. Top songs include Linkin Park Somewhere I Belong, Audioslave Like A Stone, Evanesence Featuring Paul M Bring Me T.

KDGE Dallas PD: Duane Doherty Clear Channel 972-770-7777

Table with 2 columns: Rank and Song/Artist. Top songs include Socialburn Down, The All-American Rejects Swing, Evanesence Featuring Paul M Bring Me T.

KTBS Houston PD: Vince Richards APD: Eric Schmidt Clear Channel 713-968-1067

Table with 2 columns: Rank and Song/Artist. Top songs include Chevelle The Red, Maroon 5 Harder To Breathe, Evanesence Featuring Paul M Bring Me T.

WPLY Philadelphia PD: Jim McGuinn MD: Dan Fein Radio One 610-276-1100

Table with 2 columns: Rank and Song/Artist. Top songs include Linkin Park Somewhere I Belong, Evanesence Featuring Paul M Bring Me T, Audioslave Like A Stone.

KITS San Francisco PD: Sean Demery MD: Aaron Axelsen Infinity 415-402-6700

Table with 2 columns: Rank and Song/Artist. Top songs include Linkin Park Somewhere I Belong, Audioslave Like A Stone, Evanesence Featuring Paul M Bring Me T.

WNNX Atlanta Dir/Pgm: Leslie Fram PD: Chris Williams MD: Jay Harren Susquehanna 404-266-0997

Table with 2 columns: Rank and Song/Artist. Top songs include Red Hot Chili Peppers Can't Stop, Taproot Poem, Chevelle The Red.

CIMX Detroit PD: Murray Brookshaw APD: Vince Cannova MD: "Phat" Matt Franklin CHUM Group 519-258-8888

Table with 2 columns: Rank and Song/Artist. Top songs include The White Stripes Seven Nation Army, Evanesence Featuring Paul M Bring Me T, Linkin Park Somewhere I Belong.

KNDD Seattle PD: Phil Manning APD: Jim Keller Entercom 206-622-3251

Table with 2 columns: Rank and Song/Artist. Top songs include Evanesence Featuring Paul M Bring Me T, Audioslave Like A Stone, Linkin Park Somewhere I Belong.

KZON Phoenix PD: Tim Maranville APD/MD: Kevin Mannion Infinity 602-258-8181

Table with 2 columns: Rank and Song/Artist. Top songs include matchbox twenty Unwell, David Byrne And The New Power Generation, Maroon 5 Harder To Breathe.

WZTA Miami OM: Rob Roberts Dir/Pgm: Troy Hanson APD/MD: Ryan Castle Clear Channel 954-862-2000

Table with 2 columns: Rank and Song/Artist. Top songs include Goldplay Clocks, Godsmack Straight Out Of Line, 3 Doors Down When I'm Gone.

XTRA San Diego PD: Bryan Schock MD: Chris Muckley Clear Channel 858-292-2000

Table with 2 columns: Rank and Song/Artist. Top songs include Slightly Stoopid Sweet Honey, Linkin Park Somewhere I Belong, Evanesence Featuring Paul M Bring Me T.

WXDX Pittsburgh OM: John Moschitta MD: Winnie Ferguson Clear Channel 412-937-1441

Table with 2 columns: Rank and Song/Artist. Top songs include Queens Of The Stone Age No One Knows, Evanesence Featuring Paul M Bring Me T, Taproot Poem.

KTCL Denver Dir/Pgm: Mike O'Connor MD: Sabrina Saunders Clear Channel 303-713-8000

Table with 2 columns: Rank and Song/Artist. Top songs include Jimmy Eat World A Praise Chorus, Bad Religion The Defense, Queens Of The Stone Age No One Knows.

WLIR Long Island PD/MD: Gary Cee Jarad 516-222-1103

Table with 2 columns: Rank and Song/Artist. Top songs include Goldplay Clocks, Erasure Solisbury Hill, L.A. Lu. AP The Things She Said.

WJRR Orlando PD: Pat Lynch MD: Brian Dickerman Clear Channel 407-916-7790

Table with 2 columns: Rank and Song/Artist. Top songs include Linkin Park Somewhere I Belong, Evanesence Featuring Paul M Bring Me T, Taproot Poem.

KPNT St. Louis PD: Tommy Mattern APD: Woody Fife MD: Frizz Emmis 314-231-1057

Table with 2 columns: Rank and Song/Artist. Top songs include Linkin Park Somewhere I Belong, Linkin Park Somewhere I Belong, Evanesence Featuring Paul M Bring Me T.

WOCL Orlando PD: Alan Smith APD/MD: Bobby Smith Infinity 407-919-1000

Table with 2 columns: Rank and Song/Artist. Top songs include Red Hot Chili Peppers Can't Stop, Linkin Park Somewhere I Belong, Evanesence Featuring Paul M Bring Me T.

THE DATSUNS

In Love

Impact
Week:

Live 105

KEDJ

KRBZ

WWCD

KCPX

WROX

WBRU

KWOD

WKRL

WZNE

WSUN

WBUZ

KJEE

WZZI

KHRO

WJSE

WNVE

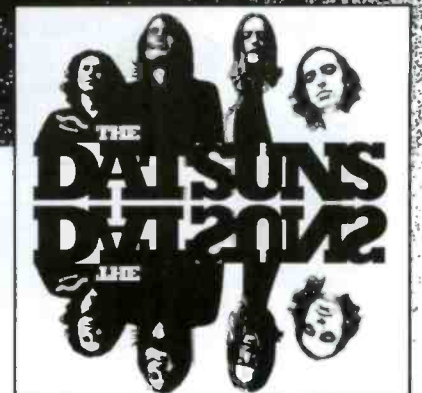
WCPR

Most
Added!

Tour Dates:

March 28	Cleveland
March 29	Detroit
March 31	Cincinnati
April 1	Columbus
April 2	St. Louis
April 3	Chicago
April 4	Madison, WI
April 5	Minneapolis
April 9	Seattle
April 10	Portland
April 11	San Francisco
April 12/13	Los Angeles

From the Album
THE DATSUNS



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Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

Station: KWOD Sacramento. PD: Ron Bunce. Playlist of 30 songs including 'Evanescence Featuring Paul M Bring Me T', 'Godsmack Straight Out Of Line', 'Chevelle The Red', etc.

Station: KEDJ Phoenix. PD: Nancy Stevens. Playlist of 30 songs including 'AFI Girl's Not Grey', 'Linkin Park Somewhere I Belong', 'Audioslave Like A Stone', etc.

Station: WRZX Indianapolis. PD: Scott Jameson. Playlist of 30 songs including 'Saliva Rest In Pieces', 'Godsmack Straight Out Of Line', 'Disturbed Remember', etc.

Station: WBRU Providence. PD: Tim Schiavelli. Playlist of 30 songs including 'Linkin Park Somewhere I Belong', 'Queens Of The Stone Age No One Knows', 'Evanescence Featuring Paul M Bring Me T', etc.

Station: KCXX Riverside/San Bernardino. OM: Kelli Clukey. Playlist of 30 songs including 'Trapt Headstrong', 'Mudvayne Not Falling', 'Queens Of The Stone Age No One Knows', etc.

Station: WXTM Cleveland. PD: Kim Monroe. Playlist of 30 songs including 'Evanescence Featuring Paul M Bring Me T', 'Trapt Headstrong', 'Queens Of The Stone Age No One Knows', etc.

Station: WMRQ Hartford. PD: Todd Thomas. Playlist of 30 songs including 'Evanescence Featuring Paul M Bring Me T', 'Red Hot Chili Peppers Can't Stop', 'Audioslave Like A Stone', etc.

Station: WBUC Nashville. PD/M: Russ Schenck. Playlist of 30 songs including 'Audioslave Like A Stone', 'Foo Fighters Times Like These', 'Evanescence Featuring Paul M Bring Me T', etc.

Station: KCNL San Francisco. OM: Gary Schoenwetter. Playlist of 30 songs including 'Evanescence Featuring Paul M Bring Me T', 'Linkin Park Somewhere I Belong', 'Jimmy Eat World A Peace Chorus', etc.

Station: WFNX Boston. PD: Cruze. Playlist of 30 songs including 'The White Stripes Seven Nation Army', 'Red Hot Chili Peppers Can't Stop', 'Queens Of The Stone Age No One Knows', etc.

Station: WEND Charlotte. OM/PD: Jack Daniel. Playlist of 30 songs including 'Chevelle The Red', 'Seether Fine Again', '3 Doors Down When I'm Gone', etc.

Station: WSUN Tampa. PD: Shark. Playlist of 30 songs including 'Disturbed Prayer', 'Linkin Park Somewhere I Belong', 'Evanescence Featuring Paul M Bring Me T', etc.

Station: KRBZ Kansas City. OM/PD: Mike Kaplan. Playlist of 30 songs including 'Evanescence Featuring Paul M Bring Me T', 'Trapt Headstrong', '3 Doors Down When I'm Gone', etc.

Station: KNRK Portland, OR. PD/M: Mark Hamilton. Playlist of 30 songs including 'Trapt Headstrong', 'Good Charlotte The Anthem', 'Queens Of The Stone Age No One Knows', etc.

Station: KXTE Las Vegas. PD: Dave Wellington. Playlist of 30 songs including 'Linkin Park Somewhere I Belong', 'Godsmack Straight Out Of Line', 'Foo Fighters Times Like These', etc.

Station: WAQZ Cincinnati. PD: John Michael. Playlist of 30 songs including 'Queens Of The Stone Age No One Knows', 'Audioslave Like A Stone', 'Linkin Park Somewhere I Belong', etc.

Station: WGRD Grand Rapids. PD: Bobby Duncan. Playlist of 30 songs including 'Hoobastank Remember Me', '3 Doors Down When I'm Gone', 'Chevelle The Red', etc.

Station: WLUM Milwaukee. PD: Tommy Wilde. Playlist of 30 songs including 'Linkin Park Somewhere I Belong', 'Foo Fighters Times Like These', 'Godsmack Straight Out Of Line', etc.

Station: KXKR Salt Lake City. PD: Mike Summers. Playlist of 30 songs including 'Audioslave Like A Stone', 'The All-American Rejects Swing, Swing', 'Chevelle Send The Pain Below', etc.

Station: WRAX Birmingham. PD: Susan Groves. Playlist of 30 songs including 'Evanescence Featuring Paul M Bring Me T', 'Trapt Headstrong', 'Audioslave Like A Stone', etc.

Station: KROX Austin. OM: Jeff Carroll. Playlist of 30 songs including 'Audioslave Like A Stone', 'Trapt Headstrong', 'Evanescence Featuring Paul M Bring Me T', etc.

Station: WPBZ West Palm Beach. OM/PD: John O'Connell. Playlist of 30 songs including 'Trapt Headstrong', 'Linkin Park Somewhere I Belong', 'Audioslave Like A Stone', etc.

Station: WEDG Buffalo. OM: John Hager. Playlist of 30 songs including 'Godsmack Straight Out Of Line', 'Audioslave Like A Stone', 'Foo Fighters Times Like These', etc.

Station: WHTG Monmouth/Ocean. PD: Darrin Smith. Playlist of 30 songs including 'Foo Fighters Times Like These', 'The All-American Rejects Swing, Swing', 'Godsmack Straight Out Of Line', etc.

AIRPLAY Monitor Nielsen Broadcast Data Systems

TOP 10 BOUND

Total Detections/Gain

CHEVELLE 1767/75 Send The Pain Below (Epic)

Total Stations: 80 Chart Move: 16-13 H (18), M (41), L (21) Airplay Adds: 2

Table with columns: Station, LW, ZN, ID, and song title. Lists stations like New York, LA, Chicago, San Fran, etc.

THE WHITE STRIPES 1685/111 Seven Nation Army (Third Man/V2)

Total Stations: 75 Chart Move: 19-15 H (23), M (32), L (20) Airplay Adds: 0

Table with columns: Station, LW, ZN, ID, and song title. Lists stations like New York, LA, Chicago, San Fran, etc.

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Detections/Gain

THE USED 1513/36 Buried Myself Alive (Reprise)

Total Stations: 81 Chart Move: 21-18 H (13), M (36), L (32) Airplay Adds: 2

Table with columns: Station, LW, ZN, ID, and song title. Lists stations like New York, LA, Chicago, San Fran, etc.

THE ATARIS 1326/192 In This Diary (Columbia)

Total Stations: 75 Chart Move: 26-22 H (7), M (37), L (31) Airplay Adds: 6

Table with columns: Station, LW, ZN, ID, and song title. Lists stations like New York, LA, Chicago, San Fran, etc.

FINCH 1264/104 What It Is To Burn (Drive-thru/MCA)

Total Stations: 65 Chart Move: 25-23 H (8), M (36), L (21) Airplay Adds: 2

Table with columns: Station, LW, ZN, ID, and song title. Lists stations like New York, LA, Chicago, San Fran, etc.

SUM 41 990/101 The Hell Song (Island/IDJMG)

Total Stations: 69 Chart Move: 29-28 H (2), M (26), L (41) Airplay Adds: 10

Table with columns: Station, LW, ZN, ID, and song title. Lists stations like New York, LA, Chicago, San Fran, etc.

BLUR 970/334 Crazy Beat (Parlophone/Virgin)

Total Stations: 73 Chart Move: 35-29 H (1), M (28), L (44) Airplay Adds: 18

Table with columns: Station, LW, ZN, ID, and song title. Lists stations like New York, LA, Chicago, San Fran, etc.

SALIVA 968/155 Rest In Pieces (Island/IDJMG)

Total Stations: 55 Chart Move: 30-30 H (6), M (25), L (24) Airplay Adds: 5

Table with columns: Station, LW, ZN, ID, and song title. Lists stations like New York, LA, Chicago, San Fran, etc.

MUDVAYNE 937/-1 Not Falling (Epic)

Total Stations: 53 Chart Move: 28-31 H (10), M (16), L (27) Airplay Adds: 1

Table with columns: Station, LW, ZN, ID, and song title. Lists stations like New York, LA, Chicago, San Fran, etc.

SEETHER 933/141 Driven Under (Wind-up)

Total Stations: 57 Chart Move: 31-32 H (4), M (28), L (25) Airplay Adds: 4

Table with columns: Station, LW, ZN, ID, and song title. Lists stations like New York, LA, Chicago, San Fran, etc.

COLD 737/166 Stupid Girl (Flip/Geffen/Interscope)

Total Stations: 56 Chart Move: 40-33 H (3), M (19), L (34) Airplay Adds: 11

Table with columns: Station, LW, ZN, ID, and song title. Lists stations like New York, LA, Chicago, San Fran, etc.

REVIS 734/104 Caught In The Rain (Epic)

Total Stations: 51 Chart Move: 36-34 H (3), M (20), L (28) Airplay Adds: 4

Table with columns: Station, LW, ZN, ID, and song title. Lists stations like New York, LA, Chicago, San Fran, etc.

(HED)PLANET EARTH 725/68 Blackout (Volcano/Jive)

Total Stations: 53 Chart Move: 34-35 H (1), M (20), L (32) Airplay Adds: 3

Table with columns: Station, LW, ZN, ID, and song title. Lists stations like New York, LA, Chicago, San Fran, etc.

LIAM LYNCH 724/123 United States Of Whatever (S-Curve)

Total Stations: 64 Chart Move: 37-36 H (5), M (17), L (42) Airplay Adds: 3

Table with columns: Station, LW, ZN, ID, and song title. Lists stations like New York, LA, Chicago, San Fran, etc.

3 DOORS DOWN 408/259 The Road I'm On (Republic/Universal/UMRG)

Total Stations: 42 Chart Move: 18-17 H (1), M (28), L (71) Airplay Adds: 2

Table with columns: Station, LW, ZN, ID, and song title. Lists stations like New York, LA, Chicago, San Fran, etc.

STONE SOUR 363/0 Inhale (Roadrunner/IDJMG)

Total Stations: 32 Chart Move: 18-17 H (1), M (28), L (71) Airplay Adds: 2

Table with columns: Station, LW, ZN, ID, and song title. Lists stations like New York, LA, Chicago, San Fran, etc.

JACK JOHNSON 460/35 The Horizon Has Been Deleted (Moonshine Conspiracy/Universal/UMRG)

Total Stations: 35 Chart Move: 13-12 H (1), M (28), L (71) Airplay Adds: 2

Table with columns: Station, LW, ZN, ID, and song title. Lists stations like New York, LA, Chicago, San Fran, etc.

THE MUSIC 432/27 Take The Long Road And Walk It (Capitol)

Total Stations: 35 Chart Move: 13-12 H (1), M (28), L (71) Airplay Adds: 2

Table with columns: Station, LW, ZN, ID, and song title. Lists stations like New York, LA, Chicago, San Fran, etc.

THE ATARIS 1326/192 In This Diary (Columbia)

Total Stations: 75 Chart Move: 26-22 H (7), M (37), L (31) Airplay Adds: 6

Table with columns: Station, LW, ZN, ID, and song title. Lists stations like New York, LA, Chicago, San Fran, etc.

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

IMPACT!

AIRPLAY
Monitor

Nielsen
Broadcast Data
Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

<p>PETE YORN 323/145 <i>Come Back Home (Columbia)</i> Total Stations: 29 Heavy (1) KFSD Medium (9), Light (19) Airplay Adds: 3 KENZ, WHTG, WRWK</p>	<p>★ LINKIN PARK 169/169 <i>Lying From You (Warner Bros.)</i> Total Stations: 33 Heavy (0) Medium (3), Light (30) Airplay Adds: 10 KCPX, KNDD, KPNT, KRBZ, KROQ, KXTE, WBRU, WHFS, WNNX, WXRK</p>	<p>THE JULIANA THEORY 97/24 <i>Do You Believe Me? (Epic)</i> Total Stations: 4 Heavy (2) KFSD, WEDG Medium (1), Light (1)</p>	<p>LONGWAVE 51/3 <i>Everywhere You Turn (RCA/RMG)</i> Total Stations: 15 Heavy (0) Medium (1), Light (14)</p>	<p>FLOGGING MOLLY 31/21 <i>Drunken Lullabies (Side One Dummy)</i> Total Stations: 13 Heavy (0) Medium (0), Light (13)</p>
<p>TRANSPLANTS 249/87 <i>DJ, DJ (Hellcat/Epitaph)</i> Total Stations: 34 Heavy (0) Medium (7), Light (27) Airplay Adds: 5 KLEC, KSYR, WKRL, WLUM, WWCD</p>	<p>BEN KWELLER 167/8 <i>Commerce, TX (ATO/RCA/RMG)</i> Total Stations: 16 Heavy (0) Medium (3), Light (13) Airplay Adds: 1 KITS</p>	<p>EMINEM 94/24 <i>Sing For The Moment (Web/Aftermath/Interscope)</i> Total Stations: 11 Heavy (1) WXRK Medium (1), Light (9) Airplay Adds: 2 KUCC, WNFZ</p>	<p>CAVE IN 50/16 <i>Anchor (RCA)</i> Total Stations: 24 Heavy (0) Medium (0), Light (24) Airplay Adds: 2 WOXY, WSUN</p>	<p>★ COLDPLAY 30/15 <i>A Rush Of Blood To The Head (Capitol)</i> Total Stations: 3 Heavy (0) Medium (1), Light (2)</p>
<p>INTERPOL 248/12 <i>PDA (Matador/Beggars Group)</i> Total Stations: 25 Heavy (0) Medium (6), Light (19) Airplay Adds: 1 KWOD</p>	<p>COLDPLAY 166/26 <i>The Scientist (Capitol)</i> Total Stations: 15 Heavy (1) WZZN Medium (3), Light (11) Airplay Adds: 1 WOXY</p>	<p>SANTANA FEATURING CHAD KROEGER 92/10 <i>Why Don't You & I (Arista)</i> Total Stations: 2 Heavy (1) KUCC Medium (0), Light (1)</p>	<p>STEREO FUSE 48/2 <i>Everything (Wind-up)</i> Total Stations: 1 Heavy (1) KAEP Medium (0), Light (0)</p>	<p>★ SKINDRED 29/12 <i>Set It Off (Bieler Bros./MCA)</i> Total Stations: 3 Heavy (0) Medium (0), Light (3) Airplay Adds: 2 WJRR, WPBZ</p>
<p>HOT HOT HEAT 224/103 <i>Bandages (Sub Pop/Sire)</i> Total Stations: 46 Heavy (0) Medium (7), Light (39) Airplay Adds: 5 KFMA, KITS, KJEE, WRAX, WWCD</p>	<p>SWITCHFOOT 160/19 <i>Meant To Live (DVB/Columbia)</i> Total Stations: 16 Heavy (1) KFSD Medium (3), Light (12) Airplay Adds: 2 WHFS, XTRA</p>	<p>DOUBLEDRIVE 77/0 <i>Imprint (Roadrunner/IDJMG)</i> Total Stations: 6 Heavy (1) KZON Medium (1), Light (4)</p>	<p>CHANTAL KREVIASZUK 46/1 <i>In This Life (Columbia)</i> Total Stations: 3 Heavy (0) Medium (2), Light (1)</p>	<p>AUTHORITY ZERO 28/4 <i>Over Seasons (Lava)</i> Total Stations: 2 Heavy (0) Medium (1), Light (1)</p>
<p>THE RAVEONETTES 215/51 <i>Attack Of The Ghost Riders (Crunchy Frog/The Orchard/Columbia)</i> Total Stations: 30 Heavy (0) Medium (5), Light (25) Airplay Adds: 5 KNRK, KWOD, WCYY, WLUM, WZNE</p>	<p>UNLOCO 157/51 <i>Failure (Maverick/Reprise)</i> Total Stations: 20 Heavy (0) Medium (3), Light (17) Airplay Adds: 5 KLEC, WDWL, WNFZ, WRZK, WXTM</p>	<p>ERASURE 74/11 <i>Soisbury Hill (Mute)</i> Total Stations: 3 Heavy (2) KENZ, WLIR Medium (0), Light (1)</p>	<p>★ AGENT 51 46/7 <i>She's My Heroine (Surfdog)</i> Total Stations: 2 Heavy (1) KFSD Medium (0), Light (1)</p>	<p>★ SMILE EMPTY SOUL 27/22 <i>Bottom Of A Bottle (Lava)</i> Total Stations: 17 Heavy (0) Medium (0), Light (17)</p>
<p>★ THIRD EYE BLIND 210/175 <i>Blinded (When I See You) (Elektra/EEG)</i> Total Stations: 18 Heavy (0) Medium (6), Light (12) Airplay Adds: 11 KDGE, KEDJ, KENZ, KTBZ, KWOD, WARQ, WCYY, WEOX, WHTG, WLUM, WRAX</p>	<p>BEN HARPER 148/6 <i>With My Own Two Hands (Virgin)</i> Total Stations: 12 Heavy (1) KFSD Medium (4), Light (7) Airplay Adds: 1 WBCN</p>	<p>FISCHERSPOONER 69/11 <i>Emerge (Capitol)</i> Total Stations: 14 Heavy (1) KITS Medium (0), Light (13)</p>	<p>★ AFI 40/20 <i>The Leaving Song Pt. II (Nitro/DreamWorks)</i> Total Stations: 4 Heavy (0) Medium (2), Light (2) Airplay Adds: 1 KITS</p>	<p>★ THE POSTAL SERVICE 27/19 <i>Such Great Heights (Sub Pop)</i> Total Stations: 9 Heavy (0) Medium (1), Light (8)</p>
<p>MATCHBOX TWENTY 193/2 <i>Unwell (Atlantic)</i> Total Stations: 6 Heavy (4) KENZ, KZON, WHTG, WLIR Medium (2), Light (0)</p>	<p>★ THE DONNAS 147/114 <i>Who Invited You (Atlantic)</i> Total Stations: 28 Heavy (0) Medium (0), Light (28) Airplay Adds: 14 KCNL, KITS, KJEE, KMBY, KWOD, WBCN, WBUZ, WCYY, WEND, WLUM, WOXY, WRAX, WRZK, WWCD</p>	<p>LIFEHOUSE 63/1 <i>Take Me Away (DreamWorks)</i> Total Stations: 8 Heavy (0) Medium (2), Light (6)</p>	<p>★ VENDETTA RED 39/6 <i>Shatterday (Epic)</i> Total Stations: 8 Heavy (0) Medium (1), Light (7) Airplay Adds: 1 KRBZ</p>	<p>★ TORI AMOS 27/3 <i>Taxi Ride (Epic)</i> Total Stations: 4 Heavy (0) Medium (1), Light (3)</p>
<p>TAKING BACK SUNDAY 184/17 <i>Cute Without The "E" (Victory)</i> Total Stations: 27 Heavy (0) Medium (4), Light (23) Airplay Adds: 1 WGRD</p>	<p>SOUTHF M 120/42 <i>Dear Claudia (Brando/MCA)</i> Total Stations: 9 Heavy (2) KDGE, WBUZ Medium (2), Light (5) Airplay Adds: 2 KZON, WAVF</p>	<p>AVRIL LAVIGNE 60/30 <i>Losing Grip (Arista)</i> Total Stations: 2 Heavy (1) KZON Medium (1), Light (0)</p>	<p>3 DOORS DOWN 38/11 <i>Here Without You (Republic/Universal/UMRG)</i> Total Stations: 1 Heavy (1) KUCC Medium (0), Light (0)</p>	<p>★ JESSE MALIN 27/5 <i>Queen Of The Underworld (Artemis)</i> Total Stations: 2 Heavy (0) Medium (1), Light (1)</p>
<p>POWERMAN 5000 176/57 <i>Free (DreamWorks)</i> Total Stations: 41 Heavy (0) Medium (2), Light (39) Airplay Adds: 7 KFMA, KROX, KTBZ, WARQ, WAVF, WJRR, WZTA</p>	<p>SLIGHTLY STOOPID 110/16 <i>Sweet Honey (Skunk/Surfdog)</i> Total Stations: 6 Heavy (2) KCNL, XTRA Medium (0), Light (4)</p>	<p>PEARL JAM 57/8 <i>Thumbing My Way (Epic)</i> Total Stations: 5 Heavy (0) Medium (0), Light (5)</p>	<p>★ THE ROOTS 37/13 <i>The Seed (MCA)</i> Total Stations: 11 Heavy (0) Medium (1), Light (10) Airplay Adds: 1 WOXY</p>	<p>JIMMY EAT WORLD 27/2 <i>If You Don't, Don't (DreamWorks)</i> Total Stations: 1 Heavy (0) Medium (1), Light (0)</p>
<p>JASON MRAZ 173/4 <i>The Remedy (I Won't Worry) (Elektra/EEG)</i> Total Stations: 11 Heavy (1) KFSD Medium (6), Light (4)</p>	<p>SHINE DOWN 100/22 <i>Fly From The Inside (Atlantic)</i> Total Stations: 13 Heavy (1) WMFS Medium (2), Light (10) Airplay Adds: 1 WNFZ</p>	<p>★ DEPSWA 56/29 <i>This Time (Geffen/Interscope)</i> Total Stations: 15 Heavy (1) KHBZ Medium (0), Light (14)</p>	<p>FINGER ELEVEN 36/0 <i>Sad Exchange (Wind-up)</i> Total Stations: 1 Heavy (1) CIMX Medium (0), Light (0)</p>	<p>★ JOHNNY MARR + THE HEALERS 26/11 <i>Down On The Corner (iMusic/ARTISTdirect)</i> Total Stations: 2 Heavy (0) Medium (1), Light (1)</p>
<p>★ LINKIN PARK 172/172 <i>Faint (Warner Bros.)</i> Total Stations: 31 Heavy (0) Medium (2), Light (29) Airplay Adds: 11 KFMA, KITS, KNDD, KPNT, KRBZ, KROQ, KXTE, WBRU, WNNX, WXRK, WZNE</p>	<p>★ ZWAN 99/73 <i>Lyric (Martha's Music/Reprise)</i> Total Stations: 24 Heavy (0) Medium (2), Light (22) Airplay Adds: 2 KXRK, WZZN</p>	<p>THE SPECIAL GOODNESS 55/2 <i>Life Goes By (N.O.S.)</i> Total Stations: 14 Heavy (0) Medium (1), Light (13)</p>	<p>SNEAKER PIMPS 35/0 <i>Loretta Young Silks (V2)</i> Total Stations: 1 Heavy (1) KFSD Medium (0), Light (0)</p>	<p>★ FAGS 25/3 <i>Ms. Take (Idol)</i> Total Stations: 1 Heavy (0) Medium (1), Light (0)</p>
		<p>RED HOT CHILI PEPPERS 53/24 <i>Dosed (Warner Bros.)</i> Total Stations: 5 Heavy (0) Medium (2), Light (3)</p>	<p>LUCY WOODWARD 34/12 <i>Dumb Girls (Atlantic)</i> Total Stations: 1 Heavy (1) KZON Medium (0), Light (0)</p>	
		<p>GOO GOO DOLLS 53/4 <i>Sympathy (Warner Bros.)</i> Total Stations: 3 Heavy (0) Medium (2), Light (1)</p>		

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
★ ★ ★ NO. 1 ★ ★ ★								
1	1	8	STRAIGHT OUT OF LINE REPUBLIC/UNIVERSAL/UMRG 3 weeks at No. 1	GODSMACK	1846	1789	8.294	2
2	2	4	SOMEWHERE I BELONG WARNER BROS.	LINKIN PARK	1818	1742	8.672	1
3	3	10	LIKE A STONE INTERSCOPE/EPIC	AUDIOSLAVE	1588	1496	7.006	3
4	5	16	REMEMBER REPRISE	DISTURBED	1518	1456	6.844	4
5	4	25	HEADSTRONG WARNER BROS.	TRAPT	1511	1474	6.814	5
6	6	38	FINE AGAIN WIND-UP	SEETHER	1326	1411	6.242	6
7	7	25	NOT FALLING EPIC	MUDVAYNE	1304	1324	5.370	8
8	10	10	TIMES LIKE THESE ROSWELL/RCA/RMG	FOO FIGHTERS	1215	1197	5.301	9
9	8	28	ALWAYS ISLAND/IDJMG	SALIVA	1126	1291	5.393	7
10	12	19	DOWN ELEKTRA/VEEG	SOCIALBURN	1088	1112	4.550	12
11	9	27	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	1041	1198	4.923	10
12	13	39	THE RED EPIC	CHEVELLE	992	1059	4.800	11
13	11	25	NO ONE KNOWS INTERSCOPE	QUEENS OF THE STONE AGE	973	1192	3.999	15
14	15	9	SEND THE PAIN BELOW EPIC	CHEVELLE	917	874	3.289	16
15	14	34	PRAYER REPRISE	DISTURBED	842	921	4.203	13
★ ★ AIRPOWER ★ ★								
16	19	7	INHALE ROADRUNNER/IDJMG	STONE SOUR	732	695	2.341	19
17	17	10	MAKE UP YOUR MIND 604/ROADRUNNER/IDJMG	THEORY OF A DEADMAN	713	756	2.276	20
18	18	30	ALL MY LIFE ROSWELL/RCA/RMG	FOO FIGHTERS	708	719	4.017	14
19	20	8	BLACKOUT VOLCANO/JIVE	(HED)PLANET EARTH	702	679	1.869	25
20	16	30	POEM VELVET HAMMER/ATLANTIC	TAPROOT	671	788	3.042	17
21	22	4	REST IN PIECES ISLAND/IDJMG	SALIVA	647	570	2.426	18
22	23	5	CAUGHT IN THE RAIN EPIC	REVIS	600	550	1.603	27
23	25	4	STUPID GIRL FLIP/GEFFEN/INTERSCOPE	COLD	567	510	1.909	24
24	21	15	CANT STOP WARNER BROS.	RED HOT CHILI PEPPERS	567	632	1.984	23
25	29	5	BRING ME TO LIFE WIND-UP	EVANESCENCE FEATURING PAUL MCCOY	552	420	1.467	28
26	24	25	DO YOU CALL MY NAME REPUBLIC/UNIVERSAL/UMRG	RA	518	537	2.248	21
★ GREATEST GAINER®/MOST AIRPLAY ADDS ★								
27	NEW		THE ROAD I'M ON REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	477	184	1.674	26
28	26	8	HANDS OFF THE WHEEL SANCTUARY	OLEANDER	451	471	1.384	29
29	27	8	SLEEPWALKING ELEKTRA/VEEG	BLINDSIDE	440	435	0.736	38
30	32	3	DRIVEN UNDER WIND-UP	SEETHER	436	368	1.300	30
31	31	5	SKIN HOLLYWOOD	BREAKING BENJAMIN	418	399	0.903	34
32	28	26	COCHISE INTERSCOPE/EPIC	AUDIOSLAVE	400	426	2.074	22
33	36	2	MINE VELVET HAMMER/ATLANTIC	TAPROOT	344	304	0.666	-
34	34	7	WHAT IT IS TO BURN DRIVE-THRU/MCA	FINCH	342	339	0.959	33
35	30	11	BREATHING LOUD/COLUMBIA	STEREOMUD	339	418	0.835	35
36	38	3	GIRL'S NOT GREY NITRO/DREAMWORKS	AFI	305	277	0.804	37
37	35	26	YOU KNOW YOU'RE RIGHT DGC/GEFFEN/INTERSCOPE	NIRVANA	305	334	1.181	31
38	37	7	HOLLOW AGAIN ATLANTIC	PROJECT 86	291	301	0.638	-
39	39	3	FAILURE MAVERICK/REPRISE	UNLOCO	276	253	0.435	-
40	NEW		FREE DREAMWORKS	POWERMAN 5000	271	129	0.972	32

Songs ranked by number of detections. (●) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first. If tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds ACTIVE ROCK

NEW STATIONS

- 3 DOORS DOWN** *The Road I'm On (Republic/Universal/UMRG)* **14**
KBER, KPOI, KQRC, KUFO, KZRQ, WCCC, WIYY, WNOR, WQBK, WRIF, WRTT, WXQR, WXWX, WZOR
Total Stations With Six Or More Detections: 27
TOTAL DETECTIONS BY DAYPART: 6-10 **7%**, 10-3 **20%**, 3-7 **18%**, 7-12 **20%**, 12-6A **35%**
- POWERMAN 5000** *Free (DreamWorks)* **10**
KFNK, KHTQ, KISS, KPOI, KRQC, WCCC, WIIL, WKLQ, WXQR, WXWX
Total Stations With Six Or More Detections: 21
TOTAL DETECTIONS BY DAYPART: 6-10 **4%**, 10-3 **10%**, 3-7 **9%**, 7-12 **32%**, 12-6A **45%**
- SYSTEMATIC** *Leaving Only Scars (TMC/Elektra/EEG)* **7**
KZRQ, WAAF, WCCC, WJJO, WRQC, WRTT, WTKX
Total Stations With Six Or More Detections: 11
TOTAL DETECTIONS BY DAYPART: 6-10 **3%**, 10-3 **5%**, 3-7 **7%**, 7-12 **21%**, 12-6A **63%**
- PRESENCE** *Tonz Of Fun (Curb)* **7**
KPOI, KRXQ, KXXR, WIIL, WNOR, WRTT, WXQR
Total Stations With Six Or More Detections: 9
TOTAL DETECTIONS BY DAYPART: 6-10 **2%**, 10-3 **2%**, 3-7 **2%**, 7-12 **33%**, 12-6A **61%**
- EVANESCENCE FEATURING PAUL MCCOY** *Bring Me To Life (Wind-up)* **6**
WIIL, WKLQ, WRIF, WXWX, WXZZ, WZOR
Total Stations With Six Or More Detections: 26
TOTAL DETECTIONS BY DAYPART: 6-10 **8%**, 10-3 **17%**, 3-7 **16%**, 7-12 **26%**, 12-6A **33%**

GREATEST GAINERS ACTIVE ROCK

- 3 DOORS DOWN** • *The Road I'm On (REPUBLIC/UNIVERSAL/UMRG)* **+293**
KBER +28, WRTT +26, WZOR +25, KQRC +23, KRAB +19, KPOI +19, KZRQ +17, WIYY +17, WRWX +14, WXWX +12
- POWERMAN 5000** • *Free (DREAMWORKS)* **+142**
KRQC +18, WNOR +17, WLZR +9, KFNK +8, WXQR +8, KISS +7, KPOI +7, WCCC +7, WIIL +7, WXWX +6
- EVANESCENCE FEATURING PAUL MCCOY** • *Bring Me To Life (WIND-UP)* **+132**
KZRQ +18, KICT +17, WIIL +13, WZOR -13, WTKX +12, WRTT +10, WRWX +9, KAZR +8, WXZZ +8, WXQR +7
- ZAKK WYLDE'S BLACK LABEL SOCIETY** • *Stillborn (SPITFIRE)* **+102**
KXXR +27, KRAB +16, WXQR +13, KQRC +9, WRIF +9, WAAF +8, KICT +5, WYSP +4, KHTQ +2, WZOR +2
- AUDIOSLAVE** • *Like A Stone (INTERSCOPE/EPIC)* **+92**
KZRQ +16, WXQR +15, KISS +10, WXZZ+10, KAZR +10, KILQ +7, WXWX +7, WKLQ +6, KPOI +6, WCCC +5

Monitor RECURRENTS ACTIVE ROCK

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	AERIALS SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	709	703
2	SHE HATES ME PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	496	487
3	BOTHER STONE SOUR (ROADRUNNER/IDJMG)	495	502
4	TOXICITY SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	415	417
5	I STAND ALONE GODSMACK (REPUBLIC/UNIVERSAL/UMRG)	411	412
6	HERE TO STAY KORN (IMMORTAL/EPIC)	361	345
7	SCHISM TOOL (TOOL DISSECTIONAL/VOLCANO)	358	356
8	DOWN WITH THE SICKNESS DISTURBED (GIANT/REPRISE)	358	368
9	CONTROL PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	355	361


RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	DETECTIONS LW
10	NEVER AGAIN NICKELBACK (ROADRUNNER/IDJMG)	354	385
11	FOR YOU STAIN'D (FLIP/ELEKTRA/VEEG)	348	394
12	DRIFT & DIE PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	345	346
13	BLURRY PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	343	323
14	THOUGHTLESS KORN (IMMORTAL/EPIC)	330	318
15	MAN IN THE BOX ALICE IN CHAINS (COLUMBIA)	321	326
16	BY THE WAY RED HOT CHILI PEPPERS (WARNER BROS.)	298	306
17	CHOP SUEY SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	293	317
18	PLUSH STONE TEMPLE PILOTS (ATLANTIC)	290	292
19	SMELLS LIKE TEEN SPIRIT! NIRVANA (DGC/INTERSCOPE)	288	286
20	COME AS YOU ARE NIRVANA (DGC/INTERSCOPE)	287	270

Recurrenents are titles that have appeared on the Active Rock Airplay chart for 26 weeks and have dropped below the top 20.

"The new Airplay Monitor is great. Good work!"

L.J. Smith, Regional VP Programming, Clear Channel Radio- OK/ARK Region

UNIFYING THE PROGRAMMING COMMUNITY.



ACTIVE ROCK POWERPLAYS

FOR WEEK ENDING MARCH 23, 2003



Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



WAAF Boston, MA (PD/MD: Hastings/Carrie)
Airplay Leader Designations: 4

#2	WZOR, Green Bay, WI (PD: Roxanne Steele)	4
#3	WTKX, Pensacola, FL (PD/MD: Sampson/Dyba)	3
#4	WRAT, Monmouth/Ocean, NJ (PD/MD: Craft/Lane)	2
#5	KRAB, Bakersfield, CA (PD: Danny Spanks)	2

Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

WYSP Philadelphia
OM: Tim Sabean
APD: Gil Edwards
Interim MD: Rich DeSisto
Infinity 215-625-9460

	TW	LW
1	3 Doors Down When I'm Gone	48 31
2	Saliva Always	47 43
3	Taproot Poem	46 47
4	Disturbed Remember	45 37
5	Foo Fighters Times Like These	25 22
6	Seether Fine Again	24 25
7	Trapt Headstrong	23 24
8	Audioslave Like A Stone	21 20
9	Godsmack Straight Out Of Line	20 13
10	Mudvayne Not Falling	17 18
11	Disturbed Remember	17 21
12	Nirvana You Know You're Right	16 18
13	Linkin Park Somewhere I Belong	16 16
14	Stone Sour Both	14 8
15	(hed)Planet Earth Blackout	14 10
16	Queens Of The Stone Age No One Knows	13 10
17	Puddle Of Mudd She Hates Me	13 11
18	Chevelle Send The Pain Below	12 9
19	Revis Caught In The Rain	12 12
20	Cold Stupid Girl	12 13
21	Red Hot Chili Peppers Can't Stop	11 8
22	Foo Fighters All My Life	11 8
23	Pearl Jam Get Right	11 8
24	Red Hot Chili Peppers The Zephyr Song	10 6
25	Puddle Of Mudd Control	8 10
26	Linkin Park Crawling	8 10
27	Blindside Sleepwalking	8 10
28	Audioslave Coheed	7 9
29	Linkin Park In The End	7 10
30	Bush Everything Zen	6 3

AA No Airplay Adds This Week

WRIF Detroit
OM: Doug Podell
APD/MD: Mark Pennington
Greater Media 248-547-0101

	TW	LW
1	Disturbed Remember	27 24
2	Godsmack Straight Out Of Line	26 26
3	Linkin Park Somewhere I Belong	25 25
4	Foo Fighters Times Like These	24 24
5	Seether Fine Again	22 24
6	Trapt Headstrong	20 17
7	Saliva Rest In Pieces	19 20
8	Audioslave Like A Stone	18 15
9	Queens Of The Stone Age No One Knows	16 19
10	Mudvayne Not Falling	15 13
11	Theory Of A Deadman Make Up Your Mind	15 14
12	Taproot Poem	15 18
13	Oleander Hands Off The Wheel	13 11
14	Chevelle Send The Pain Below	13 13
15	(hed)Planet Earth Blackout	13 14
16	Socialburn Down	12 9
17	Stone Sour Inhale	12 12
18	Powerman 5000 Free	11 8
19	From Zero Sorry	10 11
20	Doubtweird Imprint	10 11
21	Zakk Wyld's Black Label Soc Stillborn	9 9
22	Taproot Mine	9 5
23	The Music Take The Long Road And Walk I	9 5
24	3 Doors Down The Road I'm On	8 0
25	Pearl Jam Even Flow	8 4
26	Jane's Addiction Been Caught Stealing	8 5
27	Cold Stupid Girl	8 5
28	Unloco Failure	8 7
29	System Of A Down Aerials	8 8
30	Audioslave Coheed	8 9

AA Zakk Wyld's Black Label Soc Stillborn
AA Taproot Mine
AA The Music Take The Long Road And Walk I

KEGL Dallas
PD: Max Dugan
APD: Chris Ryan
MD: Cindy Scull
Clear Channel 972-869-9700

	TW	LW
1	Chevelle The Red	39 28
2	RA Do You Call My Name	39 30
3	Seether Fine Again	39 40
4	Foo Fighters All My Life	38 39
5	Audioslave Coheed	36 36
6	Linkin Park Somewhere I Belong	36 31
7	Trapt Headstrong	25 19
8	Queens Of The Stone Age No One Knows	25 34
9	Disturbed Remember	24 22
10	Socialburn Down	24 24
11	3 Doors Down When I'm Gone	23 31
12	Foo Fighters Times Like These	22 19
13	Cold Stupid Girl	22 19
14	Saliva Always	22 20
15	System Of A Down Aerials	21 23
16	Audioslave Like A Stone	21 18
17	Godsmack Straight Out Of Line	21 23
18	Stone Sour Inhale	19 14
19	Nickelback Never Again	19 17
20	Element Eighty Goodbye	15 7
21	Red Hot Chili Peppers By The Way	12 8
22	Saliva Rest In Pieces	12 10
23	Metallica Nothing Else Matters	10 6
24	Stone Sour Inhale	10 6
25	Godsmack Awake	10 11
26	Tool Schism	10 11
27	Kid Rock I Am The Bulldog	9 7
28	Hot Action Govt For The Flava	9 9
29	(hed)Planet Earth Blackout	9 11
30	Evanescence Featuring Paul M Bring Me T	8 6
31	Black Sabbath Paranoid	8 6

AA No Airplay Adds This Week

KXXR Minneapolis
PD: Wade Linder
Interim MD: Pablo
ABC/Disney 612-617-4000

	TW	LW
1	Linkin Park Somewhere I Belong	39 41
2	Trapt Headstrong	38 37
3	Godsmack Straight Out Of Line	37 37
4	Audioslave Like A Stone	36 36
5	Mudvayne Not Falling	35 34
6	Seether Fine Again	33 34
7	Disturbed Remember	31 23
8	Socialburn Down	28 39
9	Zakk Wyld's Black Label Soc Stillborn	27 0
10	AFI Girl's Not Grey	27 0
11	Foo Fighters Times Like These	22 19
12	Cold Stupid Girl	22 19
13	Queens Of The Stone Age Go With The Flo	21 24
14	Oleander Hands Off The Wheel	21 22
15	Chevelle Send The Pain Below	21 22
16	Doubtweird Imprint	20 23
17	Saliva Rest In Pieces	19 10
18	Queens Of The Stone Age No One Knows	19 11
19	Foo Fighters All My Life	15 10
20	Red Hot Chili Peppers Can't Stop	14 10
21	(hed)Planet Earth Blackout	14 0
22	Powerman 5000 Free	13 9
23	System Of A Down Intension	13 25
24	Stone Temple Pilots Push	12 8
25	TRUSTCompany Downfall	12 10
26	Linkin Park Crawling	11 0
27	Nirvana Come As You Are	11 0
28	Nirvana All Apologies	11 8
29	Rage Against The Machine Killing In The	11 8
30	Papa Roach Last Resort	11 9

AA Zakk Wyld's Black Label Soc Stillborn
AA Linkin Park Crawling
AA Grade 8 Brck By Brck

WMMS Cleveland
PD: Jim Trapp
MD: Slats
Clear Channel 216-520-2600

	TW	LW
1	Taproot Poem	42 39
2	3 Doors Down When I'm Gone	39 27
3	Foo Fighters All My Life	38 38
4	Saliva Always	36 38
5	Korn Here To Stay	35 34
6	Godsmack Straight Out Of Line	35 34
7	Socialburn Down	31 30
8	Linkin Park Somewhere I Belong	29 21
9	Disturbed Remember	27 30
10	Outspoken Further	25 27
11	Foo Fighters Times Like These	22 28
12	Theory Of A Deadman Make Up Your Mind	18 16
13	Hot Action Govt For The Flava	17 9
14	Puddle Of Mudd Drift & Die	17 12
15	Deafish Deny	17 14
16	Seether Fine Again	17 16
17	System Of A Down Aerials	16 9
18	Puddle Of Mudd She Hates Me	15 12
19	Breaking Benjamin Skin	15 10
20	Puddle Of Mudd Control	14 13
21	Audioslave Like A Stone	14 14
22	Nickelback Never Again	13 10
23	Disturbed Prayer	13 18
24	Creed Weathered	12 16
25	Breaking Benjamin Polyamorous	11 12
26	Stone Sour Both	11 0
27	Nirvana Come As You Are	11 0
28	Korn Here To Stay	11 0
29	AFI Girl's Not Grey	9 2
30	A Perfect Circle Judith	9 5

AA AFI Girl's Not Grey

WAAF Boston
PD: Keith Hastings
MD: Mistress Carrie
Entercom 617-779-5800

	TW	LW
1	Godsmack Straight Out Of Line	51 40
2	Queens Of The Stone Age No One Knows	43 42
3	Audioslave Like A Stone	42 41
4	Disturbed Remember	41 37
5	Linkin Park Somewhere I Belong	41 43
6	Foo Fighters Times Like These	32 25
7	Trapt Headstrong	31 26
8	Mudvayne Not Falling	31 35
9	Seether Fine Again	29 42
10	Finch What It Is To Burn	27 25
11	Socialburn Down	27 26
12	Chevelle The Red	27 38
13	Chevelle Send The Pain Below	25 23
14	Theory Of A Deadman Make Up Your Mind	25 24
15	3 Doors Down When I'm Gone	22 22
16	Seether Driven Under	21 22
17	Stone Sour Inhale	21 25
18	Revis Caught In The Rain	20 16
19	The Music Take The Long Road And Walk I	18 16
20	(hed)Planet Earth Blackout	18 19
21	Saliva Rest In Pieces	16 14
22	AFI Girl's Not Grey	15 12
23	Cold Stupid Girl	15 15
24	Zakk Wyld's Black Label Soc Stillborn	13 5
25	Project 86 Hollow Again	13 9
26	Audioslave Show Me How To Live	12 4
27	Stained For You	11 8
28	Taproot Mine	11 9
29	Stereomud Breathing	11 14
30	RA Violator	11 20

AA Zakk Wyld's Black Label Soc Stillborn
AA Grade 8 Brck By Brck
AA Systematic Leaving Only Scars

KSJO San Francisco
OM: Gary Schoenwetter
MD: Zakk Tyler
Clear Channel 408-453-5400

	TW	LW
1	Foo Fighters All My Life	41 38
2	Linkin Park Somewhere I Belong	41 39
3	Disturbed Prayer	39 40
4	System Of A Down Toxicity	38 39
5	Audioslave Like A Stone	25 24
6	Saliva Always	22 19
7	Godsmack Straight Out Of Line	22 22
8	Trapt Headstrong	21 21
9	Seether Fine Again	19 14
10	Disturbed Remember	18 16
11	Systematic Leaving Only Scars	18 19
12	Chevelle The Red	18 19
13	Queens Of The Stone Age No One Knows	17 16
14	Mudvayne Not Falling	16 14
15	Manmade God Save Passage	16 16
16	Foo Fighters Times Like These	13 8
17	Stone Temple Pilots Sex Type Thing	13 11
18	Chevelle Send The Pain Below	12 6
19	Nirvana Smells Like Teen Spirit	12 9
20	(hed)Planet Earth Blackout	12 9
21	Nirvana All Apologies	12 12
22	AC/DC Hell's Bells	12 12
23	Tool Solber	12 13
24	AC/DC Back In Black	11 9
25	Stained For You	11 9
26	Black Sabbath War Pigs	11 8
27	Guns N' Roses Paradise City	11 11
28	Metallica Enter Sandman	11 11
29	Black Sabbath Paranoid	11 11
30	AC/DC You Shook Me All Night Long	11 11

AA Cold Stupid Girl 7 4

KQRC Kansas City
PD: Bob Edwards
APD: Don Janzen
Entercom 913-677-8998

	TW	LW
1	Saliva Always	37 36
2	Godsmack Straight Out Of Line	35 25
3	Linkin Park Somewhere I Belong	34 35
4	System Of A Down Toxicity	34 36
5	Disturbed Prayer	33 33
6	Trapt Headstrong	28 30
7	Audioslave Like A Stone	26 26
8	Foo Fighters Times Like These	25 21
9	Stone Sour Inhale	24 23
10	Socialburn Down	24 28
11	3 Doors Down The Road I'm On	23 0
12	Saliva Rest In Pieces	23 14
13	Seether Driven Under	23 17
14	Disturbed Remember	22 12
15	Chevelle Send The Pain Below	22 17
16	Theory Of A Deadman Make Up Your Mind	21 27
17	Mudvayne Not Falling	20 15
18	(hed)Planet Earth Blackout	19 14
19	Finch What It Is To Burn	18 18
20	Metallica Nothing Else Matters	17 17
21	Cold Stupid Girl	17 10
22	Blindside Sleepwalking	17 16
23	Oleander Hands Off The Wheel	17 17
24	Zakk Wyld's Black Label Soc Stillborn	15 6
25	Project 86 Hollow Again	14 7
26	Chevelle The Red	14 14
27	Guns N' Roses Paradise City	13 8
28	Puddle Of Mudd She Hates Me	13 15
29	3 Doors Down When I'm Gone	13 27
30	Nickelback Never Again	12 16

AA Cold Stupid Girl 23 0
AA 3 Doors Down The Road I'm On 17 1

WXTB Tampa
Dir/FM Pgm: Brad Hardin
PD: Rick Schmidt
APD: Carl Harris
Clear Channel 813-832-1000

	TW	LW
1	Godsmack Straight Out Of Line	51 45
2	Linkin Park Somewhere I Belong	50 49
3	Mudvayne Not Falling	50 48
4	Linkin Park Somewhere I Belong	49 40
5	Foo Fighters All My Life	49 50
6	Disturbed Prayer	47 47
7	Trapt Headstrong	24 26
8	Chevelle Send The Pain Below	22 20
9	Shine Down Fly From The Inside	22 12
10	Socialburn Down	20 24
11	Stone Sour Inhale	20 24
12	Saliva Always	20 29
13	Theory Of A Deadman Make Up Your Mind	19 22
14	System Of A Down Chop Suey	19 22
15	Stained For You	18 19
16	Drowning Pool Bodies	18 20
17	Chevelle The Red	18 21
18	Korn Here To Stay	15 19
19	Stained For You With The Sickness	15 19
20	Disturbed Remember	12 10
21	3 Doors Down When I'm Gone	12 10
22	Alice In Chains Man In The Box	8 5
23	Stone Temple Pilots Dead & Battered	8 6
24	Saliva Click Click Boom	8 7
25	AFI Girl's Not Grey	8 7
26	Helmet Unsung	8 7
27	Stained Mudshovel	8 8
28	Puddle Of Mudd Blurry	8 8
29	Earshot Get Away	8 9
30	Puddle Of Mudd She Hates Me	7 3

AA No Airplay Adds This Week

WIYY Baltimore
PD: Dave Hill
APD/MD: Rob Heckman
Hearst 410-889-0098

	TW	LW
1	Seether Fine Again	32 21
2	Audioslave Like A Stone	30 31
3	Godsmack Straight Out Of Line	30 31
4	Linkin Park Somewhere I Belong	29 29
5	Evanescence Featuring Paul M Bring Me T	24 24
6	Foo Fighters Times Like These	22 23
7	Theory Of A Deadman Make Up Your Mind	22 24
8	Trapt Headstrong	22 26
9	Shine Down Fly From The Inside	21 0
10	3 Doors Down The Road I'm On	17 0
11	Saliva Always	16 32
12	(hed)Planet Earth Blackout	15 13
13	Mudvayne Not Falling	15 14
14	Theory Of A Deadman Make Up Your Mind	14 15
15	Chevelle Send The Pain Below	13 15
16	Chevelle The Red	12 9
17	Socialburn Down	12 14
18	3 Doors Down When I'm Gone	11 10
19	Default Deny	10 8
20	Stereomud Breathing	10 8
21	Disturbed Prayer	10 13
22	Puddle Of Mudd She Hates Me	10 10
23	Unloco Failure	9 5
24	Stone Sour Both	9 8
25	AFI Girl's Not Grey	9 8
26	Red Hot Chili Peppers By The Way	9 12
27	TRUSTCompany Downfall	9 12

ACTIVE ROCK

LOW PEARLS

FOR WEEK ENDING MARCH 23, 2003



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
 Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

WGIR Manchester
 PD: Valerie Knight
 Clear Channel 603-625-6915

	TW	LW
1	Linkin Park Somewhere I Belong	30 25
2	Trapt Headstrong	29 25
3	Godsmack Straight Out Of Line	29 29
4	Disturbed Remember	26 26
5	Foo Fighters Times Like These	25 29
6	Audioslave Like A Stone	24 20
7	(hed)Planet Earth Blackout	19 19
8	3 Doors Down The Road I'm On	18 19
9	Socialburn Down	17 14
10	Revis Caught In The Rain	17 15
11	Stone Sour Inhale	16 16
12	Mudvayne Not Falling	14 30
13	Project 86 Hollow Again	13 12
14	Audioslave Cocaine	13 13
15	Theory Of A Deadman Make Up Your Mind	13 14
16	System Of A Down Aerials	13 16
17	Cold Stupid Girl	12 9
18	Queens Of The Stone Age No One Knows	12 15
19	Chevelle The Red	12 16
20	Stone Sour Bother	10 8
21	Breaking Benjamin Skin	9 5
22	Seether Fine Again	9 12
23	Saliva Always	9 16
24	System Of A Down Toxicity	9 11
25	From Zero Sorry	8 4
26	Foo Fighters All My Life	8 6
27	AFI Girl's Not Grey	8 7
28	Hot Action Cop Fever For The Flava	8 8
29	Chevelle The Red	8 11
30	Disturbed Prayer	8 11
AA	Seether Driven Under	8 2
AA	From Zero Sorry	8 4

KATT Oklahoma City
 PD: Chris Baker
 MD: Jake Daniels
 Citadel 405-848-0100

	TW	LW
1	Chevelle The Red	43 41
2	Seether Fine Again	36 45
3	Socialburn Down	35 43
4	Linkin Park Somewhere I Belong	33 26
5	Godsmack Straight Out Of Line	33 31
6	Mudvayne Not Falling	28 34
7	Theory Of A Deadman Make Up Your Mind	25 25
8	Audioslave Like A Stone	24 21
9	Disturbed Prayer	24 22
10	Foo Fighters All My Life	20 25
11	Slur Who I Am	19 19
12	Chevelle Send The Pain Below	16 23
13	3 Doors Down When I'm Gone	14 10
14	Depswa This Time	14 17
15	Blindside Sleepwalking	13 12
16	Foo Fighters Times Like These	13 14
17	Disturbed Remember	13 14
18	Creed Weathered	13 15
19	Troopt Mine	12 19
20	(hed)Planet Earth Blackout	12 18
21	Puddle Of Mudd She Hates Me	10 7
22	Drowning Pool Tear Away	10 7
23	PO.D. Boom	9 9
24	System Of A Down No One Knows	9 11
25	Stone Sour Bother	9 11
26	Evanesence Featuring Paul M Bring Me T	9 12
27	Puddle Of Mudd Drift & Die	8 9
28	Red Hot Chili Peppers By The Way	8 10
29	Nirvana You Know You're Right	8 10
AA	No Airplay Adds This Week	

WTPT Greenville, SC
 PD/MD: Mark Hendrix
 Barnstable 864-467-9330

	TW	LW
1	3 Doors Down When I'm Gone	33 28
2	Saliva Always	33 30
3	Audioslave Like A Stone	29 32
4	Linkin Park Somewhere I Belong	28 32
5	Godsmack Straight Out Of Line	26 29
6	Trapt Headstrong	16 21
7	Foo Fighters All My Life	17 14
8	System Of A Down Aerials	16 18
9	3 Doors Down The Road I'm On	16 14
10	Queens Of The Stone Age No One Knows	16 20
11	Saliva Always	15 11
12	Seether Fine Again	15 14
13	Chevelle The Red	15 16
14	Depswa This Time	15 16
15	Socialburn Down	15 16
16	Troopt Mine	14 15
17	Disturbed Remember	14 19
18	Foo Fighters Times Like These	14 19
19	Red Hot Chili Peppers By The Way	14 13
20	Nirvana You Know You're Right	12 12
21	Puddle Of Mudd Drift & Die	12 13
22	Drowning Pool Tear Away	12 13
23	Stained For You	12 13
24	Papa Roach She Loves Me Not	12 14
25	Incubus Wish You Were Here	12 14
26	Oleander Hands Off The Wheel	12 14
27	Stained For You	12 15
28	Evanesence Featuring Paul M Bring Me T	12 18
29	Nickelback How You Remind Me	11 13
30	Default Wasting My Time	11 10
AA	Grade 8 Brck By Brck	7 5

WKLQ Grand Rapids
 OM: Tony Gates
 PD/MD: Mark Feurie
 Bloomington 616-774-8461

	TW	LW
1	Audioslave Like A Stone	48 42
2	Disturbed Remember	48 47
3	Godsmack Straight Out Of Line	48 48
4	Linkin Park Somewhere I Belong	43 41
5	Seether Fine Again	42 48
6	Trapt Headstrong	39 27
7	Mudvayne Not Falling	37 38
8	Revis Caught In The Rain	27 25
9	Foo Fighters Times Like These	25 28
10	Socialburn Down	25 28
11	Queens Of The Stone Age No One Knows	25 21
12	Chevelle Send The Pain Below	23 24
13	Stone Sour Inhale	22 18
14	Theory Of A Deadman Make Up Your Mind	19 10
15	Korn Thoughtless	16 13
16	Troopt Mine	16 18
17	Godsmack I Stand Alone	15 12
18	TRUSTcompany Downfall	15 16
19	Troopt Mine	14 12
20	System Of A Down Aerials	14 15
21	System Of A Down Toxicity	14 15
22	Puddle Of Mudd Blurry	13 13
23	Hoobastank Running Away	13 13
24	RA Do You Call My Name	12 14
25	Papa Roach Last Resort	13 14
26	Stone Sour Bother	13 15
27	3 Doors Down When I'm Gone	13 22
28	Saliva Always	13 23
29	Saliva Rest In Pieces	12 4
30	Oleander Hands Off The Wheel	12 11
AA	Evanesence Featuring Paul M Bring Me T	11 4
AA	Powerman 5000 Free	6 1
AA	Grade 8 Brck By Brck	6 1

WTFX Louisville
 OM: Michael Lee
 MD: Mark Webb
 Clear Channel 502-479-2222

	TW	LW
1	Hot Action Cop Fever For The Flava	39 27
2	Slur Who I Am	38 36
3	Godsmack Whatever	35 17
4	Godsmack Straight Out Of Line	35 37
5	System Of A Down Aerials	34 28
6	Foo Fighters Times Like These	26 25
7	Metallica Master Of Puppets	25 18
8	Revis Caught In The Rain	25 25
9	3 Doors Down When I'm Gone	25 32
10	Disturbed Prayer	24 26
11	Breaking Benjamin Skin	23 27
12	Metallica Fade To Black	22 24
13	Audioslave Like A Stone	22 23
14	Metallica One	22 23
15	Trapt Headstrong	21 23
16	Linkin Park Somewhere I Belong	21 24
17	Seether Fine Again	21 25
18	Chevelle The Red	21 25
19	Mudvayne Not Falling	20 21
20	Disturbed Remember	20 23
21	Foo Fighters All My Life	20 23
22	Seether Driven Under	19 22
23	Troopt Mine	19 22
24	White Zombie Thunder Kiss '65	18 9
25	Days Of The New Touch Peel And Stand	14 15
26	Stone Temple Pilots Sex Type Thing	13 11
27	Pearl Jam Even Flow	12 8
28	Filter Manic Panic	12 13
29	Saliva Rest In Pieces	11 6
30	Socialburn Down	11 6
AA	Doublelive Imprint	6 4
AA	Revis Caught In The Rain	6 4
AA	Powerman 5000 Free	7 2
AA	Evanesence Featuring Paul M Bring Me T	16 3
AA	Presence Izot Of Fun	6 0

WILL Kenosha, WI
 OM/PD: John Perry
 MD: Joanie Meyers
 NextMedia 262-694-7800

	TW	LW
1	Godsmack Straight Out Of Line	40 29
2	Slur Who I Am	22 21
3	Audioslave Like A Stone	22 27
4	Trapt Headstrong	21 19
5	Seether Fine Again	20 27
6	Foo Fighters Times Like These	20 30
7	Linkin Park Somewhere I Belong	19 16
8	Saliva Always	18 18
9	Finch What It Is To Burn	18 16
10	Evanesence Featuring Paul M Bring Me T	16 3
11	Breaking Benjamin Skin	15 17
12	Disturbed Remember	14 16
13	3 Doors Down The Road I'm On	13 19
14	Project 86 Hollow Again	13 12
15	Chevelle Send The Pain Below	13 19
16	Theory Of A Deadman Make Up Your Mind	12 16
17	Mudvayne Not Falling	12 22
18	Paired Outside	11 2
19	Disturbed Loves With The Sickness	10 13
20	Stone Sour Bother	11 7
21	(hed)Planet Earth Blackout	11 8
22	Doublelive Imprint	11 12
23	Stereo Mud Breathing	11 16
24	Incubus Wish You Were Here	10 4
25	Linkin Park One Step Closer	9 4
26	Nirvana You Know You're Right	9 7
27	Puddle Of Mudd Control	9 7
28	AFI Girl's Not Grey	9 7
29	Revis Caught In The Rain	9 10
AA	Evanesence Featuring Paul M Bring Me T	16 3
AA	Powerman 5000 Free	7 2
AA	Presence Izot Of Fun	6 0

KFNK Seattle
 OM: Josh Dallyn
 Ackerley 253-671-0195

	TW	LW
1	Audioslave Like A Stone	47 43
2	Foo Fighters All My Life	46 40
3	Linkin Park Somewhere I Belong	45 44
4	Godsmack Straight Out Of Line	45 45
5	Chevelle Send The Pain Below	42 36
6	Trapt Headstrong	34 37
7	3 Doors Down When I'm Gone	41 37
8	Cold Stupid Girl	39 38
9	Chevelle The Red	39 42
10	Saliva Always	35 32
11	Seether Driven Under	34 27
12	Disturbed Remember	34 30
13	Mudvayne Not Falling	32 15
14	Tool Parabola	32 33
15	System Of A Down Aerials	32 35
16	Korn Here To Stay	31 29
17	Linkin Park Stand Alone	31 27
18	Disturbed Prayer	31 42
19	System Of A Down Toxicity	30 30
20	Stone Sour Inhale	29 31
21	Disturbed Down With The Sickness	26 25
22	Foo Fighters Times Like These	23 20
23	Perfect Circle Judith	23 18
24	Godsmack Awake	16 12
25	TRUSTcompany Downfall	16 13
26	PO.D. Youth Of The Nation	16 15
27	Audioslave Cocaine	16 15
28	Broken Social Ship	16 10
29	Tool Schism	16 15
30	Linkin Park Crawling	15 11
AA	Powerman 5000 Free	8 0

KOMP Las Vegas
 PD: John Griffen
 MD: Big Marty
 Lotus 702-876-1460

	TW	LW
1	Audioslave Like A Stone	33 32
2	Linkin Park Somewhere I Belong	33 33
3	Godsmack Straight Out Of Line	33 35
4	Disturbed Remember	32 25
5	Seether Fine Again	32 25
6	Godsmack Straight Out Of Line	31 27
7	Chevelle Send The Pain Below	20 20
8	Queens Of The Stone Age No One Knows	19 19
9	Trapt Headstrong	19 20
10	Socialburn Down	19 20
11	Foo Fighters Times Like These	18 20
12	Revis Caught In The Rain	18 19
13	Finch What It Is To Burn	16 17
14	Saliva Always	14 24
15	Kevin Martin & The Hiwatts If We Could	13 12
16	Breaking Benjamin Skin	13 12
17	Stone Sour Inhale	12 10
18	Saliva Rest In Pieces	12 11
19	Earshot Get Away	12 12
20	Mudvayne Not Falling	12 12
21	Blindside Sleepwalking	12 12
22	Mudvayne Not Falling	11 8
23	Stragel I Will Be Something	11 8
24	Troopt Mine	11 17
25	System Of A Down Aerials	10 8
26	Hoobastank Running Away	10 9
27	Seether Driven Under	10 9
28	Gold Stupid Girl	10 9
29	Iini Hendrix Purple Haze	9 8
30	Molley Crue Shout At The Devil	9 8
AA	No Airplay Adds This Week	

KBER Salt Lake City
 OM: Bruce Jones
 PD: Kelly Hammer
 MD: Helen Powers
 Citadel 801-485-6700

	TW	LW
1	Foo Fighters Times Like These	31 29
2	3 Doors Down The Road I'm On	28 0
3	Audioslave Like A Stone	26 26
4	Linkin Park Somewhere I Belong	18 15
5	Seether Fine Again	16 16
6	Godsmack Straight Out Of Line	16 16
7	Socialburn Down	17 17
8	Revis Caught In The Rain	16 16
9	Chevelle Send The Pain Below	15 11
10	Disturbed Remember	15 13
11	Theory Of A Deadman Make Up Your Mind	15 12
12	Socialburn Down	14 15
13	Queens Of The Stone Age No One Knows	14 13
14	(hed)Planet Earth Blackout	14 16
15	Saliva Always	14 15
16	Acroma Sum Rise Down	11 13
17	Stone Sour Inhale	12 10
18	Ron Jovi Bounce	12 12
19	Nickelback How You Remind Me	10 9
20	Mudvayne Not Falling	10 10
21	Oleander Hands Off The Wheel	10 15
22	3 Doors Down When I'm Gone	10 22
23	Red Hot Chili Peppers Can't Stop	9 6
24	Creed Higher	9 7
25	System Of A Down Toxicity	9 10
26	Saliva Rest In Pieces	8 5
27	Temple Of The Dog Hunger Strike	8 5
28	Chevelle The Red	8 7
29	Stone Sour Bother	8 10
30	Finch What It Is To Burn	8 10
AA	3 Doors Down The Road I'm On	28 0
AA	Stone Sour Inhale	10 0

KAZR Des Moines
 PD: Sean Elliott
 MD: Jo Michaels
 Saga 515-280-1350

	TW	LW
1	Seether Fine Again	36 39
2	Linkin Park Somewhere I Belong	36 39
3	Chevelle The Red	32 36
4	Disturbed Prayer	28 29
5	Godsmack Straight Out Of Line	25 24
6	RA Do You Call My Name	24 14
7	Disturbed Remember	24 24
8	Mudvayne Not Falling	24 24
9	Troopt Mine	24 25
10	Trapt Headstrong	24 25
11	Powerman 5000 Free	15 12
12	Evanesence Featuring Paul M Bring Me T	12 12
13	Foo Fighters Times Like These	14 13
14	Puddle Of Mudd Blurry	14 14
15	Stone Sour Inhale	14 15
16	Saliva Always	14 21
17	(hed)Planet Earth Blackout	14 14
18	Godsmack I Stand Alone	12 12
19	Chevelle Send The Pain Below	12 12
20	Pearl Jam Jeremy	11 9
21	Nine Inch Nails Closer	11 11
22	(hed)Planet Earth Blackout	11 9
23	System Of A Down Chop Suey	11 9
24	3 Doors Down When I'm Gone	11 14
25	Alice In Chains Rooster	10 6
26	Green Day When I Come Around	10 7
27	Pearl Jam Why Go	10 7
28	Great Day For Fighting By Brck	10 7
29	Alice In Chains Wound	10 10
30	Linkin Park In The End	10 10
AA	Troopt Mine	6 3

WJJO Madison, Wis.
 PD: Randy Hawke
 APD/MD: Blake Patton
 Midwest Family Broadcasting 608-273-1000

	TW	LW
1	Trapt Headstrong	45 46
2	Godsmack Straight Out Of Line	44 40
3	Disturbed Remember	42 41
4	Audioslave Like A Stone	42 45
5	Mudvayne Not Falling	41 45
6	RA Do You Call My Name	34 9
7	3 Doors Down When I'm Gone	27 43
8	Red Hot Chili Peppers Can't Stop	25 26
9	Stereo Mud Breathing	24 21
10	Chevelle Send The Pain Below	24 21
11	(hed)Planet Earth Blackout	24 21
12	Linkin Park Somewhere I Belong	24 27
13	Saliva Rest In Pieces	22 18
14	Foo Fighters Times Like These	22 22
15	Cold Stupid Girl	20 23
16	Stragel I Will Be Something	20 23
17	Stone Sour Inhale	19 17
18	Skywind Lamaj	19 20
19	The	

TOP 10 BOUND

CHEVELLE 917/43

Table with columns: Station, Airplay, and Gain. Includes stations like Chicago, San Fran, Phila, Dallas, etc.

REVIS 600/50

Table with columns: Station, Airplay, and Gain. Includes stations like Chicago, San Fran, Phila, Dallas, etc.

AIRPOWER

STONE SOUR 732/37

Table with columns: Station, Airplay, and Gain. Includes stations like Chicago, San Fran, Phila, Dallas, etc.

AIRPLAY LEADER

Table with columns: Station, Airplay, and Gain. Includes stations like Chicago, San Fran, Phila, Dallas, etc.

AIRPOWER BOUND

(HED)PLANET EARTH 702/23

Table with columns: Station, Airplay, and Gain. Includes stations like Chicago, San Fran, Phila, Dallas, etc.

SALIVA 647/77

Table with columns: Station, Airplay, and Gain. Includes stations like Chicago, San Fran, Phila, Dallas, etc.

COLD 567/57

Table with columns: Station, Airplay, and Gain. Includes stations like Chicago, San Fran, Phila, Dallas, etc.

EVANESCENCE FEAT. PAUL MCCOY 552/132

Table with columns: Station, Airplay, and Gain. Includes stations like Chicago, San Fran, Phila, Dallas, etc.

3 DOORS DOWN 477/293

Table with columns: Station, Airplay, and Gain. Includes stations like Chicago, San Fran, Phila, Dallas, etc.

BLINDSIDE 440/5

Table with columns: Station, Airplay, and Gain. Includes stations like Chicago, San Fran, Phila, Dallas, etc.

SEETHER 436/68

Table with columns: Station, Airplay, and Gain. Includes stations like Chicago, San Fran, Phila, Dallas, etc.

BREAKING BENJAMIN 418/19

Table with columns: Station, Airplay, and Gain. Includes stations like Chicago, San Fran, Phila, Dallas, etc.

TAPROOT 344/40

Table with columns: Station, Airplay, and Gain. Includes stations like Chicago, San Fran, Phila, Dallas, etc.

FINCH 342/3

Table with columns: Station, Airplay, and Gain. Includes stations like Chicago, San Fran, Phila, Dallas, etc.

AFI 305/28

Table with columns: Station, Airplay, and Gain. Includes stations like Chicago, San Fran, Phila, Dallas, etc.

UNLOCO 276/23

Table with columns: Station, Airplay, and Gain. Includes stations like Chicago, San Fran, Phila, Dallas, etc.

POWERMAN 5000 271/142

Table with columns: Station, Airplay, and Gain. Includes stations like Chicago, San Fran, Phila, Dallas, etc.

DOUBLEDRIE 248/14

Table with columns: Station, Airplay, and Gain. Includes stations like Chicago, San Fran, Phila, Dallas, etc.

HOT ACTION COP 238/25

Table with columns: Station, Airplay, and Gain. Includes stations like Chicago, San Fran, Phila, Dallas, etc.

GRADE 8 165/31

Table with columns: Station, Airplay, and Gain. Includes stations like Chicago, San Fran, Phila, Dallas, etc.

SHINE DOWN 127/65

Table with columns: Station, Airplay, and Gain. Includes stations like Chicago, San Fran, Phila, Dallas, etc.

ZAKK WYLDE'S BLACK LABEL SOCIETY 123/102

Table with columns: Station, Airplay, and Gain. Includes stations like Chicago, San Fran, Phila, Dallas, etc.

PRESENCE 97/66

Table with columns: Station, Airplay, and Gain. Includes stations like Chicago, San Fran, Phila, Dallas, etc.

STAGE 74/5

Table with columns: Station, Airplay, and Gain. Includes stations like Chicago, San Fran, Phila, Dallas, etc.

LINKIN PARK 51/51

Table with columns: Station, Airplay, and Gain. Includes stations like Chicago, San Fran, Phila, Dallas, etc.

LINKIN PARK 48/48

Table with columns: Station, Airplay, and Gain. Includes stations like Chicago, San Fran, Phila, Dallas, etc.

40 FOOT ECHO 42/40

Table with columns: Station, Airplay, and Gain. Includes stations like Chicago, San Fran, Phila, Dallas, etc.

H=Heavy (21+ Detections), M=Medium (14-20), L=Light (Under 14). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	1	27	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	741	759	4.342	1
2	3	9	LIKE A STONE INTERSCOPE/EPIC	AUDIOSLAVE	519	469	2.241	3
3	2	26	ALWAYS ISLAND/IDJMG	SALIVA	492	533	2.365	2
4	4	10	TIMES LIKE THESE ROSWELL/RCA/RMG	FOO FIGHTERS	451	423	1.682	6
5	5	10	MAKE UP YOUR MIND 604/ROADRUNNER/IDJMG	THEORY OF A DEADMAN	441	409	1.425	9
6	7	35	FINE AGAIN WIND-UP	SEETHER	379	360	2.014	4
7	6	20	WEATHERED WIND-UP	CREED	342	361	1.881	5
8	10	8	STRAIGHT OUT OF LINE REPUBLIC/UNIVERSAL/UMRG	GODSMACK	316	312	1.176	15
9	9	18	DOWN ELEKTRA/EEG	SOCIALBURN	298	305	1.114	16
10	8	25	NO ONE KNOWS INTERSCOPE	QUEENS OF THE STONE AGE	294	298	1.486	8
11	13	4	FIRING LINE PEACH/SANCTUARY	ALLMAN BROTHERS BAND	283	244	1.388	10
12	11	9	WAITING FOR OUR TIME CMC INTERNATIONAL/SANCTUARY	STYX	276	275	1.210	14
13	12	34	SHE HATES ME FLAWLESS/GEFFEN/INTERSCOPE	PUDDLE OF MUDD	260	261	1.360	11
14	17	4	SOMEWHERE I BELONG WARNER BROS.	LINKIN PARK	224	216	1.096	17
15	14	38	NEVER AGAIN ROADRUNNER/IDJMG	NICKELBACK	217	239	1.315	12
			★ ★ AIRPOWER ★ ★					
16	18	7	SEND THE PAIN BELOW EPIC	CHEVELLE	213	211	0.895	20
17	16	19	HEADSTRONG WARNER BROS.	TRAPT	208	219	0.724	22
18	15	31	BOTHER ROADRUNNER/IDJMG	STONE SOUR	200	222	1.027	18
19	19	29	ALL MY LIFE ROSWELL/RCA/RMG	FOO FIGHTERS	185	190	1.285	13
20	23	3	PEACEKEEPER REPRISE	FLEETWOOD MAC	183	156	1.679	7
			★ GREATEST GAINER®/MOST AIRPLAY ADDS ★					
21	34	2	THE ROAD I'M ON REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	163	81	0.524	26
22	22	5	HAVE LOVE WILL TRAVEL WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	161	173	0.449	29
23	20	13	CAN'T STOP WARNER BROS.	RED HOT CHILI PEPPERS	161	170	0.671	23
24	24	9	BOUNCE ISLAND/IDJMG	BON JOVI	153	158	0.774	21
25	27	13	REMEMBER REPRISE	DISTURBED	150	143	0.436	31
26	21	25	COCHISE INTERSCOPE/EPIC	AUDIOSLAVE	148	172	1.016	19
27	30	3	REST IN PIECES ISLAND/IDJMG	SALIVA	145	120	0.468	27
28	29	5	CAUGHT IN THE RAIN EPIC	REVIS	134	124	0.257	-
29	28	18	FOUR LETTER WORD ISLAND/IDJMG	DEF LEPPARD	128	136	0.577	25
30	25	10	FARTHER LAVA	OUTSPOKEN	124	142	0.385	34
31	35	2	IMPRINT ROADRUNNER/IDJMG	DOUBLEDRIEVE	117	87	0.245	-
32	32	3	DRIVEN UNDER WIND-UP	SEETHER	98	95	0.398	32
33	31	7	HANDS OFF THE WHEEL SANCTUARY	OLEANDER	96	103	0.219	-
34	26	26	YOU KNOW YOU'RE RIGHT DGC/GEFFEN/INTERSCOPE	NIRVANA	95	141	0.448	30
35	36	5	INHALE ROADRUNNER/IDJMG	STONE SOUR	92	81	0.136	-
36	33	2	SKIN HOLLYWOOD	BREAKING BENJAMIN	91	89	0.181	-
37	NEW		YOU DONT LOVE ME, YOU DONT CARE EAGLE	GEORGE THOROGOOD & THE DESTROYERS	89	57	0.389	33
38	NEW		FAILURE MAVERICK/REPRISE	UNLOCO	87	66	0.078	-
39	NEW		STUPID GIRL FLIP/GEFFEN/INTERSCOPE	COLD	86	52	0.343	36
40	NEW		STILLBORN SPITFIRE	ZAKK WYLDE'S BLACK LABEL SOCIETY	84	20	0.282	-

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GREATEST GAINERS HERITAGE ROCK

INCREASE IN DETECTIONS

- 3 DOORS DOWN • The Road I'm On (REPUBLIC/UNIVERSAL/UMRG)** +82
WEBN +12, WKKB +12, WCMF +10, KEZO +9, WIOT +8, WEZX +7, WKLC +7, KFRQ +6, KSHE +6, WNCD +4
- ZAKK WYLDE'S BLACK LABEL SOCIETY • Stillborn (SPITFIRE)** +64
KLBK +19, WLVQ +15, WBUF +13, WDHA +8, KLPX +7, KMOD +1, WROV +1, WAFX +1
- AUDIOSLAVE • Like A Stone (INTERSCOPE/EPIC)** +50
WBUF +10, WMMR +8, KLLO +7, KEZO +7, WCMF +4, WKLC +3, KFRQ +3, KMOD +3, KLBK +2, WZZO +2
- POWERMAN 5000 • Free (DREAMWORKS)** +42
KLAQ +17, KFRQ +7, WAQX +6, WZZO +6, WHJY +3, KISW +3, WCMF +2, WBUF +1, WDHA +1
- ALLMAN BROTHERS BAND • Firing Line (PEACH/SANCTUARY)** +39
WDHA +8, KXUS +8, WROV +4, KFRQ +4, WCMF +3, WNCD +3, WPLR +3, WAFX +2, WEZX +2, WONE +2

most airplay adds

NEW STATIONS

- 3 DOORS DOWN The Road I'm On (Republic/Universal/UMRG)** 8
KEZO, KFRQ, KSHE, WCMF, WEBN, WKKB, WKLC, WNCD
Total Stations With Six Or More Detections: 16
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 17%, 3-7 10%, 7-12 26%, 12-6A 44%
- DOUBLEDRIEVE Imprint (Roadrunner/IDJMG)** 5
KISW, KLBK, WDHA, WROV, WWRK
Total Stations With Six Or More Detections: 13
TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 7%, 3-7 10%, 7-12 23%, 12-6A 57%
- GEORGE THOROGOOD & THE DESTROYERS You Don't Love Me, You Don't Care (Eagle)** 5
KRZZ, WCMF, WEZX, WLVQ, WROV
Total Stations With Six Or More Detections: 8
TOTAL DETECTIONS BY DAYPART: 6-10 2%, 10-3 16%, 3-7 14%, 7-12 30%, 12-6A 38%
- POWERMAN 5000 Free (DreamWorks)** 4
KFRQ, KISW, KLAQ, WZZO
Total Stations With Six Or More Detections: 6
TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 6%, 3-7 13%, 7-12 26%, 12-6A 53%
- FLEETWOOD MAC Peacekeeper (Reprise)** 3
KYS, WBLM, WCMF
Total Stations With Six Or More Detections: 15
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 18%, 3-7 14%, 7-12 20%, 12-6A 39%

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	1	8	STRAIGHT OUT OF LINE REPUBLIC/UNIVERSAL/UMRG	GODSMACK	2162	2101	9.470	2
2	3	10	LIKE A STONE INTERSCOPE/EPIC	AUDIOSLAVE	2107	1965	9.247	4
3	2	4	SOMEWHERE I BELONG WARNER BROS.	LINKIN PARK	2042	1958	9.769	1
4	4	27	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	1782	1957	9.265	3
5	7	24	HEADSTRONG WARNER BROS.	TRAPT	1719	1693	7.538	7
6	6	36	FINE AGAIN WIND-UP	SEETHER	1705	1771	8.255	5
7	9	15	REMEMBER REPRISE	DISTURBED	1668	1599	7.279	8
8	8	10	TIMES LIKE THESE ROSWELL/RCA/RMG	FOO FIGHTERS	1666	1620	6.983	9
9	5	27	ALWAYS ISLAND/IDJMG	SALIVA	1618	1824	7.758	6
10	11	18	DOWN ELEKTRA/EEG	SOCIALBURN	1386	1417	5.664	11
11	12	24	NOT FALLING EPIC	MUDVAYNE	1363	1380	5.511	12
12	10	25	NO ONE KNOWS INTERSCOPE	QUEENS OF THE STONE AGE	1267	1490	5.485	13
13	14	10	MAKE UP YOUR MIND 604/ROADRUNNER/IDJMG	THEORY OF A DEADMAN	1154	1165	3.701	17
14	15	9	SEND THE PAIN BELOW EPIC	CHEVELLE	1130	1085	4.184	16
15	13	38	THE RED EPIC	CHEVELLE	1126	1191	5.761	10
16	16	34	PRAYER REPRISE	DISTURBED	950	1024	4.952	15
17	17	29	ALL MY LIFE ROSWELL/RCA/RMG	FOO FIGHTERS	893	909	5.302	14
18	20	7	INHALE ROADRUNNER/IDJMG	STONE SOUR	824	776	2.477	21
			★ ★ AIRPOWER ★ ★					
19	22	4	REST IN PIECES ISLAND/IDJMG	SALIVA	792	690	2.894	19
20	23	5	CAUGHT IN THE RAIN EPIC	REVIS	734	674	1.861	27

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	1	18	CLOCKS CAPITOL	COLDPLAY	484	506	2.485	2
2	3	10	BIG YELLOW TAXI GEFFEN/INTERSCOPE	COUNTING CROWS	416	404	2.599	1
3	5	8	THE REMEDY (I WON'T WORRY) ELEKTRA/EEG	JASON MRAZ	394	353	2.119	3
4	2	11	HOW GOOD IT CAN GET INTERSCOPE	THE WALLFLOWERS	382	407	2.038	6
5	4	8	WHY GEORGIA AWARE/COLUMBIA	JOHN MAYER	364	353	1.839	7
6	10	2	PEACEKEEPER REPRISE	FLEETWOOD MAC	341	267	2.116	4
7	9	4	THE HORIZON HAS BEEN DEFEATED MOONSHINE CONSPIRACY/UNIVERSAL/UMRG	JACK JOHNSON	340	279	2.056	5
8	6	9	BE MINE ATO/RCA/RMG	DAVID GRAY	334	341	1.623	9
9	7	14	COME AROUND ELEKTRA/EEG	RHETT MILLER	280	289	1.448	10
			★ ★ AIRPOWER ★ ★					
10	15	4	RIGHTEOUSLY LOST HIGHWAY/IDJMG	LUCINDA WILLIAMS	258	231	1.002	16
11	19	3	WITH MY OWN TWO HANDS VIRGIN	BEN HARPER	255	191	1.201	13
12	11	12	GREY STREET RCA/RMG	DAVE MATTHEWS BAND	251	252	1.199	15
13	13	4	SAVE IT FOR A RAINY DAY AMERICAN/LOST HIGHWAY/IDJMG	THE JAYHAWKS	248	241	1.206	12
14	8	14	FATHER AND DAUGHTER NICK/JIVE	PAUL SIMON	241	288	1.680	8
15	17	10	COME AWAY WITH ME BLUE NOTE/VIRGIN	NORAH JONES	212	222	1.200	14
16	14	10	SISTER SURROUND REPUBLIC/UNIVERSAL/UMRG	THE SOUNDTRACK OF OUR LIVES	201	237	0.826	-
			★ ★ AIRPOWER ★ ★					
17	NEW		COME BACK HOME COLUMBIA	PETE YORN	194	125	0.963	18
18	16	16	LOST CAUSE DGC/GEFFEN/INTERSCOPE	BECK	189	223	0.829	-
19	RE-ENTRY		SIX O'CLOCK NEWS ZOE/ROUNDER	KATHLEEN EDWARDS	178	166	0.809	-
20	NEW		DOWN ON THE CORNER IMUSIC/ARTISTDIRECT	JOHNNY MARR + THE HEALERS	175	161	0.817	-

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. 106 mainstream rock and 22 triple-A stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrent and are removed from the chart after 26 weeks. © 2003 VNU Business Media, Inc. All rights reserved.

HERITAGE ROCK

FOR WEEK ENDING MARCH 23, 2003



Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

POWER PLAYISTS

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1	WEBN Cincinnati, OH (PD/MD: Reinhart/Vaske) Airplay Leader Designations: 5
#2	WDHA, Morristown, NJ (PD: Terrie Carr)
#3	KLAQ, El Paso, TX (PD: Mike Ramsey)
#4	WKKB, New Bedford, MA (PD/MD: Rick/Bradgriff)
#5	WIOT, Toledo, OH (PD: Dave Rossi)

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WLUP Chicago
VP/Pgm & Ops: Greg Solk
Pgm Mgr: Bill Klapproth
Bonneville 312-440-5270

	TW	LW
1	Styx Do Things My Way	13 13
2	Styx Waiting For Our Time	11 11
3	Ozzy Osbourne Crazy Train	8 3
4	Police Message In A Bottle	6 7
5	3 Doors Down Kryptonite	7 3
6	Queen We Will Rock You	7 4
7	Queen We Are The Champions	7 4
8	Guns N' Roses Sweet Child O' Mine	7 4
9	Electric Light Orchestra Fire On High	7 4
10	Scorpions The Zoo	7 5
11	Judas Priest You've Got Another Thing C	7 6
12	Rush Subdivisions	7 6
13	Rush Tom Sawyer	6 4
14	Nickelback How You Remind Me	6 4
15	George Thorogood & The Destroy Bad To The	6 4
16	Rolling Stones Sympathy For The Devil	6 4
17	AC/DC You Shook Me All Night Long	6 4
18	Aerosmith Back In The Saddle	6 4
19	Aerosmith Walk This Way	6 4
20	Ozzy Osbourne Over The Mountain	6 4
AA	No Airplay Adds This Week	

WFBQ Indianapolis
OM: Marty Bender
PD: Mike Thomas
MD: Ace Cosby
Clear Channel 317-257-7565

	TW	LW
1	Tom Petty And The Heartbreakers Have Love	15 13
2	Fleetwood Mac Peacekeeper	12 11
3	Styx Waiting For Our Time	10 6
4	3 Doors Down When I'm Gone	10 9
5	Bon Jovi Bounce	9 6
6	John Mellencamp Featuring In Peaceful W	9 8
7	Rush Fly By Night	6 8
8	Steve Miller Band Rock 'N Me	6 8
9	Fleetwood Mac Oh Well	6 4
10	Alice Cooper No More Mr. Nice Guy	6 4
11	ZZ Top Gimme All Your Lovin'	6 4
12	George Thorogood & The Destroy Bad To The	6 4
13	Eagles Life In The Fast Lane	6 5
14	Eric Clapton Cocaine	6 5
15	Pink Floyd Hey You	6 6
16	Tom Petty & The Heartbreakers Breakdown	5 0
17	Golden Earring Radar Love	5 1
18	Eric Clapton Before You Accuse Me	5 3
19	AC/DC Thunderstruck	5 3
20	Joe Walsh Rocky Mountain Way	5 3
AA	No Airplay Adds This Week	

KISW Seattle
PD: Dave Richards
APD: Kyle Brooks
Entercom 206-285-7625

	TW	LW
1	Chevelle The Red	24 8
2	Linkin Park Somewhere I Belong	23 24
3	Seether Fine Again	22 24
4	Godsmack Straight Out Of Line	22 25
5	Saliva Always	19 20
6	Disturbed Down With The Sickness	12 11
7	Ozzy Osbourne Crazy Train	11 7
8	Disturbed Prayer	11 18
9	Red Hot Chili Peppers By The Way	10 7
10	Outspoken Farther	10 9
11	Soundgarden Black Hole Sun	10 9
12	Puddle Of Mudd She Hates Me	9 8
13	Queens Of The Stone Age No One Knows	9 8
14	Toot Schism	9 9
15	System Of A Down Aerials	9 11
16	Doubledrive Imprint	8 4
17	Guns N' Roses Knockin' On Heaven's Door	8 5
18	Alice In Chains Rooster	8 5
19	Staind For You	8 6
20	Primus With Ozzy N.I.B.	8 6
AA	Doubledrive Imprint	8 4
AA	Powerman 5000 Free	6 3

KDKB Phoenix
PD: Joe Bonadonna
MD: Dock Ellis
Sandusky 480-897-9300

	TW	LW
1	Foo Fighters Times Like These	23 21
2	3 Doors Down When I'm Gone	23 22
3	Del Leppard Four Letter Word	23 24
4	Creed Weathered	22 26
5	Foo Fighters All My Life	14 12
6	Nickelback How You Remind Me	14 14
7	Queens Of The Stone Age No One Knows	12 10
8	Theory Of A Deadman Make Up Your Mind	12 10
9	Bon Jovi Bounce	12 11
10	Styx Waiting For Our Time	12 12
11	Chad Kroeger Featuring Josey Hero	12 15
12	U2 Walk On	11 12
13	Puddle Of Mudd She Hates Me	11 14
14	Rush The Spirit Of Radio	10 6
15	AC/DC Safe In New York City	10 13
16	Lynyrd Skynyrd Sweet Home Alabama	9 16
17	Sammy Hagar I Can't Drive 55	9 6
18	AC/DC Back In Black	9 6
19	Scorpions No One Like You	9 7
20	Van Halen Dance The Night Away	9 7
AA	No Airplay Adds This Week	

WXQ New York
PD: Bob Buchmann
APD/MD: Eric Wellman
Clear Channel 212-575-1043

	TW	LW
1	Allman Brothers Band Firing Line	14 14
2	Ringo Starr Never Without You	12 0
3	Fleetwood Mac Peacekeeper	12 13
4	Bon Jovi Bounce	11 3
5	Talking Heads Life During Wartime (This)	10 6
6	David Bowie Rebel Rebel	9 5
7	Steppenwolf Magic Carpet Ride	9 6
8	Bruce Springsteen The Rising	9 10
9	U2 Where The Streets Have No Name	8 5
10	Kinks You Really Got Me	8 5
11	ZZ Top Tush	8 6
12	Ozzy Osbourne Mama, I'm Coming Home	7 3
13	Doobie Brothers Black Water	7 3
14	Elton John Rocket Man	7 3
15	Jethro Tull Aqualung	7 4
16	Police Walking On The Moon	7 4
17	Doors Roadhouse Blues	7 5
18	Doors Hello, I Love You	7 6
19	Lon Red Walk On The Wild Side	7 6
20	U2 New Year's Day	7 6
AA	Ringo Starr Never Without You	12 0

WMMR Philadelphia
PD: Sam Milkman
APD/MD: Ken Zipeto
Greater Media 610-771-0933

	TW	LW
1	Queens Of The Stone Age No One Knows	41 40
2	Foo Fighters All My Life	39 39
3	Audioslave Like A Stone	38 30
4	3 Doors Down When I'm Gone	36 11
5	Chevelle Send The Pain Below	28 19
6	Red Hot Chili Peppers Can't Stop	28 20
7	Pearl Jam Save You	28 25
8	Linkin Park Somewhere I Belong	21 19
9	Socialburn Down	17 15
10	Saliva Always	15 10
11	Foo Fighters Times Like These	14 13
12	Cold Chisel Girl	12 12
13	Staind For You	11 9
14	U2 Sunday Bloody Sunday	10 6
15	Jane's Addiction Jane Says	10 7
16	Seether Fine Again	10 8
17	Black Crowes Hard To Handle	10 8
18	Puddle Of Mudd Control	10 9
19	AC/DC Highway To Hell	10 10
20	Revis Caught In The Rain	10 10
AA	Saliva Rest In Pieces	7 0

WKLS Atlanta
Reg. VP/Pgm: Tim Dukes
APD/MD: Jimmy Tidwell
Clear Channel 404-325-0960

	TW	LW
1	3 Doors Down When I'm Gone	21 21
2	Saliva Always	14 12
3	Foo Fighters Times Like These	14 12
4	Soundgarden Fell On Black Days	11 2
5	Soundgarden Spoonman	11 8
6	Jimmi Hendrix Hey Joe	11 9
7	Faith No More Eric	11 9
8	Seven Mary Three Cumberstone	11 9
9	Bush Come Down	11 10
10	Outspoken Farther	11 11
11	Primus With Ozzy N.I.B.	11 11
12	Jimmi Hendrix All Along The Watchtower	10 8
13	Guns N' Roses Welcome To The Jungle	10 8
14	Alice In Chains Would	10 8
15	Soundgarden Burden In My Hand	10 9
16	Nirvana Come As You Are	10 9
17	Alice In Chains Man In The Box	10 9
18	Collective Soul Heavy	10 9
19	Metallica Enter Sandman	10 10
20	Van Halen Drop Dead Legs	10 10
21	Everlast What It's Like	10 10
AA	Kid Rock Featuring Cheryl Cr Picture	8 1

WEBN Cincinnati
OM/PD: Scott Reinhart
MD: Rick "The Dude" Vaske
Clear Channel 513-621-9326

	TW	LW
1	Disturbed Prayer	36 34
2	3 Doors Down When I'm Gone	33 33
3	Trapt Headstriding	28 28
4	Chevelle The Red	27 8
5	Seether Fine Again	25 10
6	Linkin Park Somewhere I Belong	24 25
7	Cinder Soul Creation	24 25
8	Korn Thoughtless	22 21
9	Disturbed Remember	22 22
10	Chevelle Send The Pain Below	22 25
11	Godsmack Straight Out Of Line	22 25
12	Godsmack I Stand Alone	22 32
13	Saliva Always	20 31
14	Foo Fighters Times Like These	19 19
15	Seether Driven Under	19 20
16	Theory Of A Deadman Make Up Your Mind	18 20
17	Stereomud Breathing	18 22
18	Socialburn Down	15 19
19	3 Doors Down The Road I'm On	12 0
20	Mudvayne Not Falling	12 13
AA	3 Doors Down The Road I'm On	12 0
AA	Taproot Mine	7 4
AA	Saliva Rest In Pieces	6 1

WBAB Long Island
PD: John Olsen
APD/MD: John Parise
Cox 631-587-1023

	TW	LW
1	Santana Featuring Chad Kroger Why Don't	27 21
2	3 Doors Down When I'm Gone	27 24
3	Seether Fine Again	26 23
4	Audioslave Like A Stone	24 25
5	Saliva Always	24 25
6	Beats: Sgt. Pepper's Lonely Hearts Clu	12 11
7	AC/DC You Shook Me All Night Long	12 12
8	Yes I've Seen All Good People	10 8
9	Saliva Always	10 8
10	Who Beyond Blue Eyes	12 12
11	Kansas Carry On Wayward Son	10 10
12	Queen Bohemian Rhapsody	10 10
13	Creed One Last Breath	10 10
14	The Rolling Stones Gimme Shelter	9 8
15	Staind It's Been Awhile	9 8
16	Eagles Life In The Fast Lane	9 9
17	Van Halen Dancing In The Street	9 9
18	Theory Of A Deadman Make Up Your Mind	9 9
19	Nickelback How You Remind Me	9 10
20	U2 New Year's Day	9 10
AA	No Airplay Adds This Week	

KLOS Los Angeles
PD: Rita Wilde
ABC/Disney 310-840-4800

	TW	LW
1	Fleetwood Mac Peacekeeper	18 23
2	George Thorogood & The Destroy You Don't	9 11
3	Del Leppard Rock On Ages	8 5
4	Scorpions Big City Nights	8 6
5	Jimmi Hendrix All Along The Watchtower	7 4
6	Judas Priest You've Got Another Thing C	7 4
7	AC/DC Dirty Deeds Done Dirt Cheap	7 5
8	Aerosmith Same Old Song And Dance	7 6
9	Jimmi Hendrix Purple Haze	7 7
10	Ozzy Osbourne Crazy Train	7 7
11	Scorpions No One Like You	7 7
12	AC/DC You Shook Me All Night Long	7 7
13	Bon Jovi Wanted Dead Or Alive	6 2
14	Aerosmith Janie's Got A Gun	6 1
15	Police Sprints In The Material World	6 3
16	Van Halen James F. Clyn	6 4
17	Bad Company Rock 'n Roll Fantasy	6 4
18	Van Halen Dancing In The Street	6 4
19	Billy Idol White Wedding	6 4
20	Blue Oyster Cult Don't Fear The Reaper	6 4
AA	Ringo Starr Never Without You	6 4

WDVE Pittsburgh
OM: John Moschitta
MD: Val Porter
Clear Channel 412-937-1441

	TW	LW
1	The Clarks Maybe	17 14
2	Foo Fighters All My Life	14 8
3	Stone Sour Brother	13 12
4	Creed Weathered	10 17
5	Allman Brothers Band Firing Line	9 1
6	Creed One Last Breath	9 1
7	Staind It's Been Awhile	9 9
8	Nickelback Never Again	9 9
9	Kenny Wayne Shepherd Band Blue On Black	9 10
10	Del Leppard Everyday	8 0
11	matchbox 20 3 AM	8 9
12	3 Doors Down Loser	8 9
13	Stone Temple Pilots Plush	8 10
14	U2 Sunday Bloody Sunday	8 14
15	Jane's Addiction Jane Says	7 5
16	Seether Fine Again	7 4
17	Black Crowes Hard To Handle	7 5
18	Marshall Tucker Band Can't You See	7 5
19	Metallica Turn The Page	7 6
20	Seven Mary Three Cumberstone	7 7
AA	Del Leppard Everyday	8 0

KLOL Houston
OM: Vince Richards
Clear Channel 713-830-8000

	TW	LW
1	Nickelback Never Again	30 27
2	3 Doors Down When I'm Gone	29 27
3	Ozzy Osbourne Gets Me Through	28 29
4	Primus With Ozzy N.I.B.	27 27
5	Audioslave Cochise	27 32
6	Foo Fighters All My Life	19 14
7	Alman Brothers Band Firing Line	18 12
8	Audioslave Like A Stone	18 10
9	Kid Rock You Never Met A Mother F**er	15 13
10	Outspoken Farther	15 14
11	Puddle Of Mudd She Hates Me	14 15
12	Red Hot Chili Peppers By The Way	13 12
13	Staind For You	13 15
14	Seether Fine Again	13 15
15	Linkin Park In The End	12 13
16	Nirvana You Know You're Right	12 17
17	Aerosmith Back In The Saddle	10 10
18	Puddle Of Mudd Drift & Die	10 12
19	Tommy Lee Hold Me Down	10 13
20	Led Zeppelin Black Dog	9 6
AA	40 Foot Echo Save Me	8 0

KSHE St. Louis
PD: Rick Balis
Emmis 314-621-0095

	TW	LW
1	Theory Of A Deadman Make Up Your Mind	20 18
2	Socialburn Down	20 20
3	Trapt Headstriding	20 20
4	Chevelle The Red	17 20
5	3 Doors Down When I'm Gone	11 11
6	Styx Waiting For Our Time	10 9
7	Saliva Always	10 9
8	Stone Sour Brother	10 10
9	Allman Brothers Band Firing Line	9 7
10	Saliva Rest In Pieces	8 10
11	Creed Weathered	8 10
12	Skywind Lamha	7 7
13	Theory Of A Deadman Nothing Could Come	7 7
14	Pearl Jam Get Right	7 8
15	Lifeshroud Like Me Away	7 8
16	3 Doors Down The Road I'm On	6 0
17	Ozzy Osbourne Crazy Train	6 3
18	Sammy Hagar Plain Jane	6 4
19	Golden Earring Radar Love	6 4
20	ZZ Top Walkin' For The Bus	6 4
AA	3 Doors Down The Road I'm On	6 0

WHJY Providence
PD: Joe Bevilacqua
APD: Doug Palmieri
MD: John Laurenti
Clear Channel 401-438-6110

	TW	LW
1	Audioslave Like A Stone	30 29
2	Foo Fighters All My Life	28 28
3	Godsmack Straight Out Of Line	27 24
4	Audioslave Like A Stone	24 25
5	Linkin Park Somewhere I Belong	26 15
6	Queens Of The Stone Age No One Knows	25 27
7	AC/DC You Shook Me All Night Long	19 17
8	Kid Rock You Never Met A Mother F**er	19 20
9	Saliva Always	18 21
10	Audioslave Cochise	17 18
11	Creed Weathered	17 20
12	Socialburn Down	16 14
13	Seether Fine Again	16 17
14	Puddle Of Mudd She Hates Me	15 13
15	Theory Of A Deadman Make Up Your Mind	15 13
16	Eagles Life In The Fast Lane	15 16
17	RA Do You Call My Name	15 16
18	Nickelback Never Again	15 17
19	Foo Fighters Times Like These	15 17

MAINSTREAM TOP 40

Table listing top 40 mainstream songs with station call letters and detection counts. Includes songs like 'The Richer Don't Drea' by Sixpence None The Richer and 'I'm With You' by Maroon 5.

Table listing songs and stations for WGTZ Dayton, Ohio. Includes songs like 'Good Charlotte' by Good Charlotte and 'I'm With You' by Maroon 5.

Table listing songs and stations for WLKT Lexington, Ky. Includes songs like 'The Anthem' by Good Charlotte and 'I'm With You' by Maroon 5.

Table listing songs and stations for WFHN Providence, R.I. Includes songs like 'The Anthem' by Good Charlotte and 'I'm With You' by Maroon 5.

Table listing songs and stations for KRQQ Tucson, Ariz. Includes songs like 'The Anthem' by Good Charlotte and 'I'm With You' by Maroon 5.

Table listing songs and stations for KALC Denver. Includes songs like 'The Anthem' by Good Charlotte and 'I'm With You' by Maroon 5.

Table listing songs and stations for KHTO Springfield, Mo. Includes songs like 'The Anthem' by Good Charlotte and 'I'm With You' by Maroon 5.

Table listing songs and stations for KTDY Lafayette, La. Includes songs like 'The Anthem' by Good Charlotte and 'I'm With You' by Maroon 5.

WWYZ Hartford, Conn. The Warren Brothers Hey Mr. Preside 9 Jimmy Wayne Stay Gone 7 Chad Brock That Was Us 6

KILT Houston Tracy Byrd The Truth About Men 19 Rascal Flatts Love You Out Loud 16

WDRM Huntsville, Ala. Clint Black I Raq And Roll 9

WFMS Indianapolis Lonestar My Front Porch Looking In 14 Dusty Drake One Last Time 10 Emerson Drive Only God (Could Stop) 6

WMSI Jackson, Miss. Toby Keith Duet With Will Beer For The Warren Brothers Hey Mr. Preside 6

WUSJ Jackson, Miss. Clint Black I Raq And Roll 6 Terri Clark Three Mississippi 6

WQIK Jacksonville, Fla. Chris Cagle What A Beautiful Day 9 Randy Travis Three Wooden Crosses 6 Jo Dee Messina Was That My Life 6

WXBQ Johnson City Craig Morgan Almost Home 13 Trick Pony A Boy Like You 12 Brian McComas 99.9% Sure (I've Neve) 11

KBEQ Kansas City Terri Clark Three Mississippi 15 Clint Black I Raq And Roll 14 Trace Adkins Then They Do 14 Brian McComas 99.9% Sure (I've Neve) 12 Randy Travis Three Wooden Crosses 6

KFKF Kansas City Chad Brock That Was Us 10 Brian McComas 99.9% Sure (I've Neve) 10

WDAF Kansas City Jimmy Wayne Stay Gone 14 Vince Gill Smedley 7 Garth Brooks Why Ain't I Running 6 Kid Rock Featuring Sheryl Picture 6

WIVK Knoxville, Tenn. The Warren Brothers Hey Mr. Preside 7 Jo Dee Messina Was That My Life 6 Garth Brooks Why Ain't I Running 6

KMDL Lafayette, La. Tracy Byrd The Truth About Men 10 Sara Evans Backseat Of A Greyhound 14 Rodney Foster Featuring C Scary Did Steve Holy Rock-A-Bye Heart 7 Lonestar My Front Porch Looking In 6

WPCV Lakeland, Fla. Brad Paisley Celebrity 14 Trace Adkins Then They Do 11 Phil Vassar This Is God 7

KWNR Las Vegas Brad Paisley Celebrity 14 Clint Black I Raq And Roll 9 Lonestar My Front Porch Looking In 9

WBUL Lexington, Ky. Randy Travis Three Wooden Crosses 10 Aaron Tippin Featuring Th Love Like 7

WTKX Lexington, Ky. Clint Black I Raq And Roll 8 Trace Adkins Then They Do 8

KSSN Little Rock, Ark. Lonestar My Front Porch Looking In 9 Travis Tritt Country Ain't Country 8 Jessica Andrews There's More To Me 8

KZLA Los Angeles Clint Black I Raq And Roll 7 Brad Paisley Celebrity 7 Rascal Flatts Love You Out Loud 6

WAMZ Louisville, Ky. Dusty Drake One Last Time 8 Vince Gill Smedley 7 Randy Travis Three Wooden Crosses 7

WWQM Madison, Wisc. Brad Paisley Celebrity 12 The Warren Brothers Hey Mr. Preside 11 Emerson Drive Only God (Could Stop) 7

KTEX McAllen, Texas Tracy Byrd The Truth About Men 20 Jessica Andrews There's More To Me 12 Vince Gill Smedley 12 Toby Keith Duet With Will Beer For 8

WGKX Memphis Amy Dalley Love's Got An Attitude (13 Randy Travis Three Wooden Crosses 8 Phil Vassar This Is God 6

KEYE Minneapolis Toby Keith Duet With Will Beer For The Warren Brothers Hey Mr. Preside 15

KATM Modesto, Calif. Dusty Drake One Last Time 20 Vince Gill Smedley 12 Sara Evans Backseat Of A Greyhound 7

KTOM Monterey, Calif. Toby Keith Duet With Will Beer For Emerson Drive Only God (Could Stop) 10

WLWI Montgomery, Ala. Trace Adkins Then They Do 6

WKDF Nashville Brad Paisley Celebrity 14 Toby Keith Duet With Will Beer For Brian McComas 99.9% Sure (I've Neve) 13 Amy Dalley Love's Got An Attitude (8 The Warren Brothers Hey Mr. Preside 15 LeAnn Rimes Suddenly 7

WSIX Nashville Brad Paisley Celebrity 24 Randy Travis Three Wooden Crosses 14 Vince Gill Smedley 13

WSM Nashville Garth Brooks Why Ain't I Running 9 Tracy Byrd The Truth About Men 8 Lonestar My Front Porch Looking In 6

WRNS New Bern, N.C. Brad Paisley Celebrity 17 Brian McComas 99.9% Sure (I've Neve) 14 Montgomery Smith Half A Man 6 Vince Gill Smedley 6 Amy Dalley Love's Got An Attitude (6

WNOE New Orleans Brian McComas 99.9% Sure (I've Neve) 7

WGH Norfolk, Va. LeAnn Rimes Suddenly 10 Brian McComas 99.9% Sure (I've Neve) 10 Trace Adkins Then They Do 8

KTST Oklahoma City Brian McComas 99.9% Sure (I've Neve) 10 Toby Keith The Tallban 9 Randy Travis Three Wooden Crosses 7 Travis Tritt Country Ain't Country 6

KKXX Oklahoma City Craig Morgan Almost Home 9 Amy Dalley Love's Got An Attitude (6

KXKT Omaha, Neb. Brian McComas 99.9% Sure (I've Neve) 6

KHAY Oxnard, Calif. The Warren Brothers Hey Mr. Preside 12

WXBM Pensacola, Fla. Jimmy Wayne Stay Gone 15 Trace Adkins Then They Do 7

WXTU Philadelphia Vince Gill Smedley 10 Trace Adkins Then They Do 8 Randy Travis Three Wooden Crosses 7

KMLE Phoenix Brad Paisley Celebrity 33 Haysede Dixie Rock & Roll All Nite 29 Clint Black I Raq And Roll 9

WDSY Pittsburgh Jeff Bates The Love Song 17 Sara Evans Backseat Of A Greyhound 11 Jessica Andrews There's More To Me 6

WPOR Portland, Maine Clint Black I Raq And Roll 12 Montgomery Gentry Speed 11 Tracy Byrd The Truth About Men 6

KWJJ Portland, Ore. Brad Paisley Celebrity 42 Sara Evans Backseat Of A Greyhound 14 Rodney Foster Featuring C Scary Did Steve Holy Rock-A-Bye Heart 7 Emerson Drive Only God (Could Stop) 13

WOKQ Portsmouth, N.H. Lonestar My Front Porch Looking In 10 Sara Evans Backseat Of A Greyhound 8 Tracy Byrd The Truth About Men 7 Steve Holy Rock-A-Bye Heart 6

WCTK Providence, R.I. Kellie Coffey Whatever It Takes 7

KFRG Riverside, Calif. Lonestar My Front Porch Looking In 17 LeAnn Rimes Suddenly 12 Rodney Foster Featuring C Scary Did Clint Black I Raq And Roll 7 Terri Clark Three Mississippi 6

WSLC Roanoke, Va. Clint Black I Raq And Roll 27 Mark Willis When You Think Of Me 7 Sara Evans Backseat Of A Greyhound 7 Brett James After All 7 Lonestar My Front Porch Looking In 6

WYYD Roanoke, Va. The Warren Brothers Hey Mr. Preside 18 Tanya Tucker Old Weakness (Coming O) 7

WBEE Rochester, N.Y. Lonestar My Front Porch Looking In 17 Garth Brooks Why Ain't I Running 16 Kid Rock Featuring Sheryl Picture 13 Craig Morgan Almost Home 11 Brad Paisley Celebrity 6

KNCI Sacramento The Warren Brothers Hey Mr. Preside 9 Montgomery Gentry Speed 9 Jimmy Wayne Stay Gone 8 LeAnn Rimes Suddenly 7

WKCO Saginaw, Mich. Emerson Drive Only God (Could Stop) 6 Jo Dee Messina Was That My Life 6 Montgomery Gentry Speed 6

KKAT Salt Lake City Kid Rock Featuring Sheryl Picture 15 Terri Clark Three Mississippi 12

KUBL Salt Lake City Dusty Drake One Last Time 9 Mark Willis When You Think Of Me 6 Brad Paisley Celebrity 6 Tanya Tucker Old Weakness (Coming O) 6

KCYC San Antonio Keith Urban Ramin' On Sunday 17 The Donnas Who Invited You 6

KSON San Diego Jeff Bates The Love Song 9 Tammy Cochran Love Won't Let Me 7

KRTY San Jose, Calif. Brad Paisley Celebrity 12

WJCL Savannah, Ga. Clint Black I Raq And Roll 7

KMPS Seattle Dusty Drake One Last Time 9 Vince Gill Smedley 9 The Warren Brothers Hey Mr. Preside 7 KDRK Spokane, Wash. Vince Gill Smedley 18 Trace Adkins Then They Do 9 Brad Paisley Celebrity 7

KTTS Springfield, Mo. Clint Black I Raq And Roll 15

KSD St. Louis Deana Carter There's No Limit 6

WIL St. Louis The Warren Brothers Hey Mr. Preside 8 Transplants DJ, DJ 6 Montgomery Gentry Speed 6

WQYK Tampa, Fla. The Warren Brothers Hey Mr. Preside 28 Brian McComas 99.9% Sure (I've Neve) 12

WYUU Tampa, Fla. The Warren Brothers Hey Mr. Preside 14 Randy Travis Three Wooden Crosses 13

WKKO Toledo, Ohio Sara Evans Backseat Of A Greyhound 8

KIHM Tucson, Ariz. Toby Keith Duet With Will Beer For 8

KVOO Tulsa, Okla. Steve Holy Rock-A-Bye Heart 8 Clint Black I Raq And Roll 7 Travis Tritt Country Ain't Country 6

WJWX Washington, D.C. The Warren Brothers Hey Mr. Preside 14 Trace Adkins Then They Do 10

WIRK West Palm Beach Toby Keith Duet With Will Beer For 13 Tracy Byrd The Truth About Men 16 Terri Clark Three Mississippi 7

KFDI Wichita, Kan. Kellie Coffey Whatever It Takes 8

KZSN Wichita, Kan. Brian McComas 99.9% Sure (I've Neve) 8

WGGY Wilkes-Barre, Pa. Shania Twain It Only Hurts When I'm 10

WQXK Youngstown Brett James After All 13 Tanya Tucker Old Weakness (Coming O) 12 Trace Adkins Then They Do 9

NO AIRPLAY ADDS THIS WEEK: WYCD Detroit • WTOR Greensboro, N.C. • KXKB Houston • WRDQ Jacksonville, Fla. • KXCC Lafayette, La. • WKIS Miami, Fla. • WMLL Milwaukee • WKXS Mobile, Ala. • WBUS Muskogee, Mo. • WCMC Norfolk, Va. • WKKA Orlando, Fla. • KNIX Phoenix • KUPL Portland, Ore. • WQOR Raleigh, N.C. • WKHK Richmond, Va. • KSOP Salt Lake City • KAJA San Antonio • KRMB Shreveport, La. • WBSB Syracuse, N.Y.

MODERN ROCK Detections

WEOX Albany, N.Y. Seether Driven Under 13 The Ziggens I Get Yelled At A Lot 12 Third Eye Blind Blinded (When I See) 11

WHRL Albany, N.Y. Taproot Mine 12 Queens Of The Stone Age Go With The 9

WNNX Atlanta Linkin Park Faint 22 Linkin Park Lying From You 21 Saliva Rest In Pieces 20 The Streets Let's Push Things Forwa 14

KROX Austin, Texas Powerman 5000 Free 10 Queens Of The Stone Age Go With The 10

KNXX Baton Rouge, La. Blur Crazy Beat 11 Army Of Me Too Many Walls 6 Jack Johnson The Horizon Has Been D 6

WRAX Birmingham, Ala. 3 Doors Down The Road I'm On 15 The Donnas Who Invited You 12 Third Eye Blind Blinded (When I See) 10 Hot Heat Bandages 10 Queens Of The Stone Age Go With The 9

WBCN Boston Sum 41 The Hell Song 11 Transplants DJ, DJ 9 The Donnas Who Invited You 11 Ben Harper With My Own Two Hands 9 Unlco Failure 6

WFMX Boston Simple Plan Addicted 6

WEDG Buffalo, N.Y. 3 Doors Down The Road I'm On 10 Queens Of The Stone Age Go With The 8 Zach De La Rocha March Of Death 6

WBTZ Burlington, Vt. Queens Of The Stone Age Go With The 13 Cold Stupid Girl 6

WAVF Charleston, S.C. SouthFM Dear Claudia 12 Powerman 5000 Free 12 3 Doors Down The Road I'm On 10

WEND Charlotte, N.C. Blur Crazy Beat 8 The Donnas Who Invited You 6

WKQX Chicago Seether Driven Under 18

WWCD Columbus, Ohio Hot Hot Heat Bandages 15 Transplants DJ, DJ 14 AFI Girl's Not Grey 13 The All-American Rejects Swing, Swi 12 The Donnas Who Invited You 11

KDGE Dallas Blur Crazy Beat 8 Third Eye Blind Blinded (When I See) 7 Groove Armada Final Shakecown 7

WXEG Dayton, Ohio 3 Doors Down The Road I'm On 9 Sum 41 The Hell Song 9

KTCL Denver Chevelle Send The Pain Below 22 Cold Stupid Girl 18 The Used Buried Myself Alive 6

CIMX Detroit Blur Crazy Beat 8 AFI Girl's Not Grey 6

WJBX Fort Myers, Fla. 3 Doors Down The Road I'm On 10 AFI Girl's Not Grey 7 System Of A Down I-E-A-I-A-I-O 6 Sum 41 The Hell Song 6

KFRF Fresno, Calif. Liam Lynch United States Of Whatave 6

WGRD Grand Rapids Queens Of The Stone Age Go With The 9 Beck Lost Cause 9 Blur Crazy Beat 8 Taking Back Sunday Cute Without The 8

WMRQ Hartford, Conn. Blur Crazy Beat 12 Taproot Mine 10

KUCD Honolulu Saliva Rest In Pieces 11 Taproot Mine 9 Eminem Sing For The Moment 6

KTBE Houston Third Eye Blind Blinded (When I See) 18 Powerman 5000 Free 8 Oleaner Hands Off The Wheel 8 Breaking Benjamin Skin 8

WRXZ Indianapolis Revis Caught In The Rain 15 The Ataris In This Diary 8 Queens Of The Stone Age Go With The 8 Saliva Rest In Pieces 7 3 Doors Down The Road I'm On 7

WPLA Jacksonville, Fla. Blur Crazy Beat 19 Chevelle Send The Pain Below 15

WRZK Johnson City Unlco Failure 11 3 Doors Down The Road I'm On 9 Blur Crazy Beat 8 The Donnas Who Invited You 7 (hed)Planet Earth Blackout 6

KRBZ Kansas City Linkin Park Faint 22 Linkin Park Lying From You 19 Queens Of The Stone Age Go With The 11 Vendetta Red Shatterday 6

WNFZ Knoxville, Tenn. Cold Stupid Girl 20 Eminem Sing For The Moment 14 Shine Down Fly From The Inside 10 Unlco Failure 6

KFTE Lafayette, La. 3 Doors Down The Road I'm On 15 Revis Caught In The Rain 15

KXTE Las Vegas Linkin Park Lying From You 10 Linkin Park Faint 10 Queens Of The Stone Age Go With The 10

KLEC Little Rock, Ark. Blur Crazy Beat 12 3 Doors Down The Road I'm On 9 Transplants DJ, DJ 9 Liam Lynch United States Of Whatave 6 Unlco Failure 6

WLIR Long Island, N.Y. Good Charlotte The Anthem 11 Reina No One's Gonna Change You 9

KROQ Los Angeles Cold Stupid Girl 16 Sum 41 The Hell Song 14 Linkin Park Faint 13 Linkin Park Lying From You 12 Zwan Inhalo 9

WLRJ Louisville, Ky. Blur Crazy Beat 18 Taproot Mine 11 Finch What It Is To Burn 11

WMFS Memphis Sum 41 The Hell Song 12 3 Doors Down The Road I'm On 8

WZTA Miami Powerman 5000 Free 9

WLUM Milwaukee Saliva Rest In Pieces 13 Third Eye Blind Blinded (When I See) 7 The Donnas Who Invited You 6 Blur Crazy Beat 6 Transplants DJ, DJ 6 The Raveonettes Attack Of The Ghost 6 Hot Hot Heat Bandages 6

WHTG Monmouth/Ocean Third Eye Blind Blinded (When I See) 19 Trap! Headstrong 15 Simple Plan Addicted 10 Pete Yorn Come Back Home 8

KMBY Monterey, Calif. Blur Crazy Beat 12 Linkin Park Faint 12 Linkin Park Lying From You 9 Audioslave Gasoline 6 Divorce Redcoats 6

WBUZ Nashville The Donnas Who Invited You 7 Queens Of The Stone Age Go With The 7 Brand New Jude Law And A Semester A Simple Plan Addicted 7

WXRK New Bern, N.C. Breaking Benjamin Skin 9

KKND New Orleans 3 Doors Down The Road I'm On 10 (hed)Planet Earth Blackout 7 Johnny Cash Hurt 6

WXRK New York Linkin Park Faint 13 Linkin Park Lying From You 8 Cold Stupid Girl 6

KHBZ Oklahoma City Revis Caught In The Rain 37 Breaking Benjamin Skin 13 The Ataris In This Diary 9

WJRR Orlando, Fla. Skindred Set It Off 14 Powerman 5000 Free 7 Blur Crazy Beat 7 3 Doors Down The Road I'm On 6

WOCF Orlando, Fla. Queens Of The Stone Age Go With The 15 The Used Buried Myself Alive 15 Sum 41 The Hell Song 12 Mudvayne Not Falling 12 Linkin Park Faint 6 The Ataris In This Diary 6

KEDJ Phoenix Cold Stupid Girl 20 Third Eye Blind Blinded (When I See) 2 Taproot Mine 7

KZON Phoenix SouthFM Dear Claudia 22 3 Doors Down The Road I'm On 12

WCYV Portland, Maine 3 Doors Down The Road I'm On 17 Third Eye Blind Blinded (When I See) 10 The Donnas Who Invited You 7 The Raveonettes Attack Of The Ghost 6

KNRK Portland, Ore. The Raveonettes Attack Of The Ghost 8

WBRU Providence, R.I. Cold Stupid Girl 11 Linkin Park Faint 9 Idlewild You Held The World In Your 8 Linkin Park Lying From You 8 The Ataris In This Diary 8 Queens Of The Stone Age Go With The 8 Saliva Rest In Pieces 7 3 Doors Down The Road I'm On 7

WDYL Richmond, Va. Theory Of A Deadman Make Up Your Mi 13 Queens Of The Stone Age Go With The 10 Unlco Failure 8 The Music Take The Long Road And Wa 7

WRXL Richmond, Va. Finch What It Is To Burn 11 The Ataris In This Diary 7

KCXX Riverside, Calif. 3 Doors Down The Road I'm On 10 The Ataris In This Diary 6 Sum 41 The Hell Song 6 Cold Stupid Girl 6

WZNE Rochester, N.Y. Sum 41 The Hell Song 18 The Raveonettes Attack Of The Ghost 10 Linkin Park Faint 6

KWOD Sacramento 7th Standard You Decide 18 The Raveonettes Attack Of The Ghost 12 Third Eye Blind Blinded (When I See) 11 Sum 41 The Hell Song 10 Blur Crazy Beat 9 Interpol PDA 8 The Donnas Who Invited You 6 Shine Down Fly From The Inside 6 Grade 8 Brck By Brck 9

KCPX Salt Lake City Queens Of The Stone Age Go With The 22 Linkin Park Lying From You 17 The Datsuns In Love 12

KENZ Salt Lake City Third Eye Blind Blinded (When I See) 21 Pete Yorn Come Back Home 13

KXRK Salt Lake City Sum 41 The Hell Song 10 Seether Driven Under 9 Zwan Inhalo 9

XTRA San Diego Switchfoot Meant To Live 6

KCNL San Francisco Coldplay Warning Sign 17 The Donnas Who Invited You 10

KITS San Francisco AFI The Loving Song Pt. II 17 The Ataris In This Diary 17 Hot Hot Heat Bandages 10 The Donnas Who Invited You 9 Ben Kweiler Commerce, TX 10 Blur Crazy Beat 8 Linkin Park Faint 7

KJEE Santa Barbara Electric Six Danger! High Voltage 6 The Donnas Who Invited You 6 Hot Hot Heat Bandages 6

WFXH Savannah, Ga. Taproot Mine 8

KNDD Seattle Evanesence Going Under 12 Linkin Park Faint 9 Linkin Park Lying From You 9 Audioslave Gasoline 6 Divorce Redcoats 6

KSJR Shreveport, La. Cold Stupid Girl 8 Taproot Mine 8 Queens Of The Stone Age Go With The 7 Hot Acton Cop Fever For The Flava 7 Transplants DJ, DJ 6 System Of A Down Psycho 6

KAEP Spokane, Wash. 3 Doors Down The Road I'm On 12 Franky Perez Something Crazy 7

KCDA Spokane, Wash. Sum 41 The Hell Song 12 Cold Stupid Girl 12

KPNT St. Louis Linkin Park Lying From You 13 Linkin Park Faint 11

WKRL Syracuse, N.Y. Transplants DJ, DJ 9 Queens Of The Stone Age Go With The 6

WSUN Tampa, Fla. Blur Crazy Beat 11 Cave In Anchor 11 Simple Plan Addicted 9

WRWK Toledo, Ohio Blur Crazy Beat 16 Pete Yorn Come Back Home 12

KFMA Tucson, Ariz. Hot Hot Heat Bandages 18 Audioslave I Am The Highway 12 Linkin Park Faint 12 Powerman 5000 Free 7 (hed)Planet Earth Blackout 7

KMYZ Tulsa, Okla. Queens Of The Stone Age Go With The 19 Blur Crazy Beat 7 Stage I Will Be Something 7 Hot Rod Circuit The Pharmacist 6

WHFS Washington, D.C. Linkin Park Lying From You 7 Switchfoot Meant To Live 6

WWDC Washington, D.C. Saliva Rest In Pieces 10 3 Doors Down The Road I'm On 8

WPBZ West Palm Beach Breaking Benjamin Skin 11 Taproot Mine 10 Cold Stupid Girl 11 Jack Johnson The Horizon Has Been D 7 Hot Acton Cop Fever For The Flava 7 Skindred Set It Off 7

NO AIRPLAY ADDS THIS WEEK: KTEG Albuquerque • WROX Norfolk, Va. • WPLY Philadelphia • WDXD Pittsburgh • KFSJ San Diego • WBSX Wilkes-Barre, Pa.

ACTIVE ROCK Detections

WQBK Albany, N.Y. 3 Doors Down The Road I'm On 8 Grade 8 Brck By Brck 7 Limp Bizkit Just Drop Dead 6

KRAB Bakersfield, Calif. Zakk Wylde's Black Label Stillborn 16 New Found Glory Head On Collision 6

WIYY Baltimore Shine Down Fly From The Inside 17 3 Doors Down The Road I'm On 17 Unlco Failure 9 Taproot Mine 8

WAAF Boston Zakk Wylde's Black Label Stillborn 13 Grade 8 Brck By Brck 9 Systematic Leaving Only Scars 7

WMMS Cleveland AFI Girl's Not Grey 9

KILO Colorado Springs Shine Down Fly From The Inside 15 Grade 8 Brck By Brck 9

WBZX Columbus, Ohio Taproot Mine 11 Seether Driven Under 10

KNCN Corpus Christi Revis Caught In The Rain 8 Saliva Rest In Pieces 7

KBPI Denver Cold Stupid Girl 9

KAZR Des Moines, Iowa Taproot Mine 6

WRIF Detroit Zakk Wylde's Black Label Stillborn 9 Taproot Mine 9 The Music Take The Long Road And Wa 9 3 Doors Down The Road I'm On 7 Evanesence Featuring Pau Bring Me 7

WRQC Fort Myers, Fla. Systematic Leaving Only Scars 6

KRZR Fresno, Calif. Finger Eleven Good Times 8 Shine Down Fly From The Inside 8

WKLG Grand Rapids Evanesence Featuring Pau Bring Me 11 Powerman 5000 Free 7 Grade 8 Brck By Brck 6

WXWX Green Bay, Wisc. 3 Doors Down The Road I'm On 12 Evanesence Featuring Pau Bring Me 8 Powerman 5000 Free 8

WQXA Harrisburg, Pa. Stone Sour Inhalo 8 Sum 41 The Hell Song 7

WCCC Hartford, Conn. Queens Of The Stone Age Go With The 12 3 Doors Down The Road I'm On 11 40 Foot Echo Save Me 9 Powerman 5000 Free 9 The Music Take The Long Road And Wa 7 Systematic Leaving Only Scars 7

KPOI Honolulu 3 Doors Down The Road I'm On 19 Powerman 5000 Free 17 From Zero Sorry 6 Presence Tonz Of Fun 6

WRTT Huntsville, Ala. 3 Doors Down The Road I'm On 26 Systematic Leaving Only Scars 10 Presence Tonz Of Fun 8 40 Foot Echo Save Me 8

WRXW Jackson, Miss. 12 Stones Crash 19 Seether Driven Under 14 Pillar Fireproof 10 Unlco Failure 10

KQRC Kansas City 3 Doors Down The Road I'm On 23 Shine Down Fly From The Inside 17

WIIL Kenosha, Wisc. Evanesence Featuring Pau Bring Me 16 Powerman 5000 Free 7 Presence Tonz Of Fun 6 The Music Take The Long Road And Wa 6

WXZZ Lexington, Ky. Liam Lynch United States Of Whatave 16 Evanesence Featuring Pau Bring Me 9

WTFX Louisville, Ky. Doubledrive Imprint 6 Revis Caught In The Rain 6

WJJO Madison, Wisc. Systematic Leaving Only Scars 8 40 Foot Echo Save Me 7

WGIR Manchester, N.H. Seether Driven Under 8 From Zero Sorry 8

KXXR Minneapolis Zakk Wylde's Black Label Stillborn 27 Linkin Park Faint 11 Grade 8 Brck By Brck 9 Presence Tonz Of Fun 9 Unlco Failure 8

WXQR New Bern, N.C. Zakk Wylde's Black Label Stillborn 13 3 Doors Down The Road I'm On 10 Powerman 5000 Free 8 Presence Tonz Of Fun 8 Acroma Sun Rise Down 7

WN

AIRPLAY Monitor HitPredictor

DATA PROVIDED BY **promosquad**

MAINSTREAM TOP 40

NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL (13-29)

NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK

RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL (13-29)

1	EMINEM, Sing For The Moment	INTERSCOPE	102.5
2	AVRIL LAVIGNE, Losing Grip	ARISTA	83.5
3	ALL AMERICAN REJECTS, Swing Swing	DREAMWORKS	80.1
4	CHRISTINA AGUILERA, Fighter	RCA/RMG	76.8
5	EVANESCENCE, Bring Me To Life	WIND-UP	75.0

NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL (13-24)

NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK

RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL (13-24)

1	EMINEM, Sing For The Moment	INTERSCOPE	101.5
2	ALL AMERICAN REJECTS, Swing Swing	DREAMWORKS	91.1
3	GOOD CHARLOTTE, The Anthem	EPIC	83.7
4	AVRIL LAVIGNE, Losing Grip	ARISTA	83.5
5	SUGARCULT, Bouncing Off The Walls	ULTIMATUM/ARTEMIS	82.5

ADULT TOP 40

NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL

1	AVRIL LAVIGNE, Losing Grip	ARISTA	82.3
2	LILLIX, It's About Time	MAVERICK/REPRISE	76.7

RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL

1	HOOTIE AND THE BLOWFISH, Innocence	ATLANTIC	78.4
2	EVANESCENCE, Bring Me To Life	WIND-UP	77.7
3	THEORY OF A DEADMAN, Make Up Your Mind	IDJMG	72.7

MODERN ROCK

NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL

1	12 STONES, Crash	WIND-UP	76.7
2	SMILE EMPTY SOUL, Bottom Of The Bottle	LAVA	71.2

RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL

1	FINCH, What It Is To Burn	MCA	85.4
2	SEETHER, Driven Under	WIND-UP	84.2
3	SUM 41, Hell Song	IDJMG	82.1
4	THE ATARIS, In This Diary	COLUMBIA	80.8
5	BREAKING BENJAMIN, Skin	HOLLYWOOD	76.7

Songs are blind tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have top 10 callout potential, although that benchmark number can fluctuate based on the strength of available music. New Releases are songs that have been recently serviced to or impacted at their respective formats; Recently Tested Songs are the five songs tested during the past month with the highest score. Mainstream Top 40 respondents are divided into two age groups: 13-29 and 13-24. For a complete list of current songs with Top 10 Callout Potential, see HitPredictor.com. © 2003, HitPredictor and Promosquad are trademarks of Think Fast L.L.C.

ADULT R&B

THIS WEEK	LAST WEEK	TITLE	COMPLETE CHART ON PG. 30	ARTIST
1	1	GUESS WHAT JIVE	SYLEENA JOHNSON	
2	2	HOW YOU GONNA ACT LIKE THAT J/RMG	TYRESE	
3	3	EMOTIONAL ROLLERCOASTER	COLUMBIA	VIVIAN GREEN
4	4	FABULOUS DIVINE MILL /WARNER BROS.	JAHMEIM FEATURING THA RAYNE	
5	6	SAY YES SOLJAZ/DREAMWORKS /INTERSCOPE	FLOETRY	
6	7	WHAT WOULD YOU DO? DREAMWORKS /INTERSCOPE	THE ISLEY BROTHERS FEATURING RONALD ISLEY	
7	5	DONTCHANGE DEF SOUL /DJMG	MUSIQ	
8	8	LOVE OF MY LIFE (AN ODE TO HIP HOP)	FOX /MCA	ERYKAH BADU
9	9	CLOSURE ELEKTRA /EEG	GERALD LEVERT	
10	10	SHOULDA, WOULD, COULDA	MOTOWN /JMG	BRIAN MCKNIGHT

HERITAGE ROCK

THIS WEEK	LAST WEEK	TITLE	COMPLETE CHART ON PG. 49	ARTIST
1	1	WHEN I'M GONE	REPUBLIC/UNIVERSAL /UMRG	3 DOORS DOWN
2	3	LIKE A STONE	INTERSCOPE /EPIC	AUDIOSLAVE
3	2	ALWAYS ISLAND /DJMG		SALIVA
4	4	TIMES LIKE THESE	ROSWELL/RCA /RMG	FOO FIGHTERS
5	5	MAKE UP YOUR MIND	604/ROADRUNNER /DJMG	THEORY OF A DEADMAN
6	7	FINE AGAIN	WIND-UP	SEETHER
7	6	WEATHERED	WIND-UP	CREED
8	10	STRAIGHT OUT OF LINE	REPUBLIC/UNIVERSAL /UMRG	GODSMACK
9	9	DOWN	ELEKTRA /EEG	SOCIALBURN
10	8	NO ONE KNOWS	QUEENS OF THE STONE AGE	

MODERN AC

THIS WEEK	LAST WEEK	TITLE	COMPLETE CHART ON PG. 14	ARTIST
1	2	WHEN I'M GONE	REPUBLIC/UNIVERSAL /UMRG	3 DOORS DOWN
2	1	I'M WITH YOU	ARISTA	AVRIL LAVIGNE
3	4	UNWELL	ATLANTIC	MATCHBOX TWENTY
4	5	CLOCKS	CAPTITOL	COLDPLAY
5	3	PICTURE	LAVA /ATLANTIC	KID ROCK FEATURING SHERYL CROW
6	6	YOUR BODY IS A WONDERLAND	LAVA /COLUMBIA	JOHN MAYER
7	9	BIG YELLOW TAXI	GEFFEN /INTERSCOPE	COUNTING CROWS FEATURING VANESSA CARLITON
8	11	DRIFT AWAY	LAVA	UNCLE KRACKER FEATURING DOBIE GRAY
9	8	UNDERNEATH IT ALL	INTERSCOPE	NO DOUBT FEATURING LADY SAW
10	10	THE GAME OF LOVE	ARISTA	SANTANA FEATURING MICHELLE BRANCH

TRIPLE-A

THIS WEEK	LAST WEEK	TITLE	COMPLETE CHART ON PG. 49	ARTIST
1	1	CLOCKS	CAPTITOL	COLDFPLAY
2	3	BIG YELLOW TAXI	GEFFEN /INTERSCOPE	COUNTING CROWS
3	5	THE REMEDY (I WON'T WORRY)	ELEKTRA /EEG	JASON MRAZ
4	2	HOW GOOD IT CAN GET	INTERSCOPE	THE WALLFLOWERS
5	4	WHY GEORGIA	AWARE /COLUMBIA	JOHN MAYER
6	10	PEACEKEEPER	REPRISE	FLEETWOOD MAC
7	9	THE HORIZON HAS BEEN DEFEATED	MAGNUSHINE CONSPIRACY/UNIVERSAL /UMRG	JACK JOHNSON
8	6	BE MINE	ATLANTIC /RMG	DAVID GRAY
9	7	COME AROUND	ELEKTRA /EEG	RHETT MILLER
10	15	RIGHTOUSLY	LOST HIGHWAY /DJMG	LUCINDA WILLIAMS

NATIONAL AIRPLAY

MTV
Exec. VP/Music: Tom Calderone
Sr. VP: Michele Dix
VP/Music & Talent: Elli Cola
Viacom 212-258-8000

	TW	LW
1	50 Cent, In Da Club	41 48
2	Sean Paul, Get Busy	34 14
3	Snoop Dogg, Beautiful	34 39
4	Eminem, Sing For The Moment	34 48
5	Jay-Z, Excuse Me Miss	33 39
6	Audioslave, Like A Stone	31 27
7	Linkin Park, Somewhere I Belong	30 33
8	R. Kelly, Ignition	28 9
9	Aaliyah, Miss You	27 10
10	Good Charlotte, The Anthem	24 37
11	3 Doors Down, When I'm Gone	15 1
12	The All-American Rejects, Swing, Swing	13 14
13	Simple Plan, Addicted	13 16
14	Nas, I Can	13 18
15	Lil' Kim, The Jump Off	13 18
16	Tyrese, How You Gonna Act Like That	13 28
17	Evanescence, Bring Me To Life	11 2
18	Field Mob, Sick Of Being Lonely	11 9
19	Missy "Misdemeanor" Elliott, Gossip Folks	11 27
20	Baby, What Happened To That Boy	10 10
21	The Ataris, In This Diary	10 10
22	No Doubt, Running	10 11
23	Red Hot Chili Peppers, Can't Stop	10 14
24	Justin Timberlake, Rock Your Body	9 7
25	Godsmack, Straight Out Of Line	9 8
26	Ms. Dynamite, It Takes More	9 8
27	System Of A Down, Boom!	7 0
28	The Used, Busted Myself Alive	7 11
29	Fabulous, Can't Let You Go	6 7
30	Amanda Perez, Angel	6 7
AA	Evanescence, Bring Me To Life	11 2
AA	System Of A Down, Boom!	7 0

VH1
Exec. VP/Talent & Music: Rick Krim
Sr. VP Music & Talent: Bruce Gilmer
Viacom 212-258-7800

	TW	LW
1	3 Doors Down, When I'm Gone	24 24
2	Kid Rock, Picture	24 30
3	Avril Lavigne, I'm With You	23 30
4	Lisa Marie Presley, Lights Out	20 23
5	Jennifer Lopez, All I Have	19 25
6	No Doubt, Running	18 19
7	Catherine Zeta-Jones, And All That Jazz	18 20
8	Norah Jones, Come Away With Me	17 21
9	Jason Mraz, The Remedy (I Won't Worry)	16 0
10	Coldplay, Clocks	16 14
11	Bon Iver, Misdemeanor	16 15
12	Faith Hill, Cry	15 13
13	Red Hot Chili Peppers, Can't Stop	15 14
14	Celine Dion, I Drove All Night	15 14
15	John Mayer, Why Georgia	15 16
16	Audioslave, Like A Stone	14 7
17	Johnny Cash, Hurt	14 13
18	Shania Twain, Up!	14 13
19	Madonna, Die Another Day	10 8
20	matchbox twenty, Disease	10 10
21	India Arie, Can I Walk With You	9 8
22	Foo Fighters, Times Like These	8 0
23	Red Hot Chili Peppers, The Zephyr Song	8 5
24	Bruce Springsteen, Waiting On A Sunny Day	7 5
25	No Doubt, Underneath It All	7 6
26	Santana, Nothing At All	7 6
27	Sheryl Crow, Soak Up The Sun	7 7
28	Aaliyah, Miss You	7 8
29	Kelly Rowland, Can't Nobody	6 7
30	Pink, Don't Let Me Get Me	6 8
AA	Jason Mraz, The Remedy (I Won't Worry)	16 0
AA	Foo Fighters, Times Like These	8 0

BET
VP/Music Prog: Stephen Hill
MD: Kelly G
Viacom 212-975-4055

	TW	LW
1	Snoop Dogg, Beautiful	34 31
2	50 Cent, In Da Club	34 36
3	Lil' Kim, The Jump Off	33 33
4	Baby, What Happened To That Boy	29 33
5	E2K, Girlfriend	25 26
6	Sean Paul, Get Busy	24 25
7	Ginuwine, Hell Yeah	22 24
8	Fabulous, Can't Let You Go	20 12
9	Jay-Z, Excuse Me Miss	20 18
10	Some Thugs-N-Harmony, Home	19 16
11	Wayne Wonder, No Letting Go	19 20
12	Mario, C'mon	19 22
13	Killer Mike, A.D.I.D.A.S.	16 12
14	R. Kelly, Ignition	16 14
15	Eminem, Sing For The Moment	15 11
16	DMX, X Gon Give It To Ya	15 11
17	Nas, I Can	14 15
18	Missy "Misdemeanor" Elliott, Gossip Folks	13 10
19	Nivea, Laundromat	13 12
20	Justin Timberlake, Cry Me A River	13 16
21	Choppa, Choppa Style	12 15
22	Tyrese, How You Gonna Act Like That	12 15
23	Brian McKnight, Shoulda, Woulda, Coulda	11 9
24	TLC, Hands Up	11 13
25	Clipse, Ms. I Don't Love Her	10 9
26	Nick Cannon, Straight Up Like Me	10 10
27	Jahmeim, Put That Woman First	10 10
28	Kelly Rowland, Can't Nobody	9 8
29	Vivian Green, Emotional Rollercoaster	9 9
30	The Isley Brothers, What Would You Do?	9 10
AA	Queen Latifah, Better Than The Rest	8 0
AA	Dru Hill, I Love You	7 0
AA	B.G., Hottest Of The Hot	7 5

CMT
PD: Chris Parr
Viacom 615-335-8400

	TW	LW
1	Kid Rock, Picture	37 42
2	Johnny Cash, Hurt	32 41
3	Keith Urban, Raining On Sunday	30 23
4	Montgomery Gentry, Speed	29 28
5	Blake Shelton, The Baby	29 28
6	Tim McGraw, She's My Kind Of Rain	29 29
7	Dixie Chicks, Travelin' Soldier	29 35
8	Martina McBride, Concrete Angel	28 29
9	Darryl Worley, Have You Forgotten?	27 16
10	Berrie Strait, Bearing Straight	25 15
11	Wickie Creek, Speak	25 28
12	Kenny Chesney, Big Star	24 47
13	Joe Nichols, Brokenheartsville	22 26
14	Diamond Rio, I Believe	18 14
15	Phil Vassar, This Is God	17 8
16	Kenny Chesney, The Good Stuff	17 12
17	Faith Hill, When The Lights Go Down	17 15
18	Shania Twain, Up!	17 27
19	Vince Gill, Next Big Thing	17 32
20	Rascal Flatts, These Days	15 11
21	Toby Keith, Courtesy Of The Red, White & Blue	15 12
22	Alison Krauss + Union Station, The Lucky One	14 9
23	Faith Hill, Cry	14 12
24	Deana Carter, There's No Limit	14 14
25	Jimmy Wayne, Stay Gone	14 15
26	George Strait, She's Leaving You With A Smile	14 15
27	Alan Jackson, That'd Be Alright	14 19
28	Montgomery Gentry, My Town	13 12
29	Alan Jackson, Drive (For Daddy Gene)	13 14
30	Kellie Coffey, Whatever It Takes	13 16
AA	No Airplay Adds This Week	

Great American Country
PD: Jim Murphy
MD: Jennifer Page
Jones Int'l Networks 303-792-3111

	TW	LW
1	Blake Shelton, The Baby	46 39
2	Kenny Chesney, Big Star	44 43
3	Joe Nichols, Brokenheartsville	43 41
4	Tim McGraw, She's My Kind Of Rain	42 40
5	Keith Urban, Raining On Sunday	39 42
6	Alan Jackson, That'd Be Alright	38 41
7	Dixie Chicks, Travelin' Soldier	29 36
8	Darryl Worley, Have You Forgotten?	28 24
9	Vince Gill, Next Big Thing	26 49
10	Martina McBride, Concrete Angel	25 19
11	Diamond Rio, I Believe	23 18
12	The Charlie Daniels Band, Southern Boy	23 20
13	LeAnn Rimes, Suddenly	23 20
14	Montgomery Gentry, Speed	22 20
15	Jessica Andrews, There's More To Me Than You	22 21
16	Aaron Lines, You Can't Hide Beautiful	22 22
17	Deana Carter, There's No Limit	22 27
18	Terrill Clark, I Just Wanna Be Mad	21 17
19	Chris Cagle, What A Beautiful Day	21 22
20	Mark Wills, I'm Somewhat	21 20
21	Aaron Tippin, Love Like There's No Tomorrow	20 22
22	Phil Vassar, This Is God	19 8
23	Trace Adkins, Chrome	19 21
24	Jimmy Wayne, Stay Gone	18 18
25	Jennifer Hanson, Beautiful Goodbye	18 19
26	Brian McComas, 95% Sure (I've Never Seen Here Before)	18 19
27	Kellie Coffey, Whatever It Takes	16 19
28	Willie Nelson, Emotiona Rollercoaster	13 2
29	Willie Nelson & Merle Haggard, Pancho & Lefty	11 3
30	Willie Nelson, Always On My Mind	9 0
AA	Emerson Drive, Only God (Could Stop Me Loving You)	7 0
AA	Ashley Jay, Almost Home	6 5

Radio Disney
VP/Pgmng: Robin Jones
APD/MD: Don Crabtree
ABC Radio 972-991-9200

	TW	LW
1	Hilary Duff, I Can't Wait	77 59
2	Jennifer Lopez, Jenny From The Block	74 58
3	Justin Timberlake, Cry Me A River	73 59
4	Avril Lavigne, Complicated	72 58
5	Hampton The Hamster, The Hamsterdance Song	60 55
6	LMIT, Juliet	55 53
7	Lil' Bow Wow, Basketball	55 55
8	Aaron Carter, America's D	54 56
9	Christina Aguilera, Beautiful	50 57
10	Pink, Get The Party Started	44 21
11	Smash Mouth, All Star	42 22
12	Rose Falcon, Up Up Up	41 14
13	Baha Men, Who Let The Dogs Out	39 21
14	Simon & Milla, Get A Clue	30 21
15	Christina Milian, Call Me, Beep Me	30 22
16	Vanessa Carlton, A Thousand Miles	30 23
17	Smash Mouth, I'm A Believer	30 25
18	Play Us Against The World	27 23
19	Jump5, All I Can Do	26 24
20	Eiffel 65, Blue (Da Ba Dee)	25 19
21	Kelly Clarkson, A Moment Like This	24 23
22	Hampton The Hamster, Sing A Simple Song	22 18
23	Stevie Brock, All For Love	21 6
24	Avril Lavigne, Sk8er Bo	19 13
25	Las Ketchup, The Ketchup Song (Hey Hah)	19 25
26	Britney Spears, Baby One More Time	18 0
27	Lalaine, You Wish	18 21
28	Nate Sallee, Inside Out	17 11
29	Play, Whole Again	17 13
30	Triple Image, Hey Now (Girls Just Wanna Have Fun)	17 14
AA	No Airplay Adds This Week	

MuchMusic USA
Dir. Pgmng: Janis Unterweiser
Rainbow-Media 212-324-3416

	TW	LW
1	Foo Fighters, Times Like These	44 4
2	Linkin Park, Somewhere I Belong	44 38
3	Sum 41, The Hell Song	42 29
4	Evanescence, Bring Me To Life	37 20
5	50 Cent, In Da Club	37 28
6	Queens Of The Stone Age, Go With The Flow	36 0
7	Red Hot Chili Peppers, Can't Stop	36 31
8	R. Kelly, Ignition	33 3
9	Godsmack, Straight Out Of Line	31 39
10	The All-American Rejects, Swing, Swing	30 27
11	Good Charlotte, The Anthem	30 30
12	Eminem, Sing For The Moment	29 35
13	The Used, Busted Myself Alive	28 24
14	The Ataris, In This Diary	27 8
15	Transplants, Diamonds And Guns	27 25
16	Disturbed, Remember	26 23
17	Audioslave, Like A Stone	26 26
18	Saliva, Always	24 25
19	3 Doors Down, When I'm Gone	24 27
20	Trapt, Headstrong	23 27
21	Chevelle, Send The Pain Below	21 18
22	Simple Plan, Addicted	19 18
23	Ja Rule, Mesmerize	18 30
24	American Hi-Fi, The Art Of Losing	17 19
25	Finch, What It Is To Burn	16 12
26	Taking Back Sunday, Cuts Without The E	16 17
27	Simple Plan, I	

Billboard THE BILLBOARD 200

ISSUE DATE: MARCH 29, 2003

THIS WEEK	LAST WEEK	ARTIST	TITLE
1	1	50 CENT SHADY/AFTERMATH 493544/INTERSCOPE	Get Rich Or Die Tryin'
2	2	NORAH JONES BLUE NOTE 32088	Come Away With Me
3	4	R. KELLY JIVE 41812/ZOMBA	Chocolate Factory
4	6	DIXIE CHICKS MONUMENT/COLUMBIA 86840*/CRG	Home
5	—	AFI NITRO/DREAMWORKS 450380/INTERSCOPE	Sing The Sorrow
6	9	SOUNDTRACK EPIC 87018	Chicago
7	3	FABOLOUS DESERT STORM/ELEKTRA 62791*/EEG	Street Dreams
8	8	KID ROCK LAVA 83487*/AG	Cocky
9	7	EVANESCENCE WIND-UP 13063	Fallen
10	—	KILLER MIKE ADAMS/UNIVERSAL 85852*/CRG	Monster

MAINSTREAM TOP 40

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	2	IN DA CLUB SHADY/AFTERMATH/INTERSCOPE	50 CENT
2	1	ALL I HAVE JENNIFER LOPEZ FEATURING LL COOL J EPIC	JENNIFER LOPEZ FEATURING LL COOL J
3	4	MESMERIZE MURDER INC./DEF JAM/IDJMG	JA RULE FEATURING ASHANTI
4	6	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN
5	3	I'M WITH YOU ARISTA	AVRIL LAVIGNE
6	5	PICTURE LAVA/ATLANTIC	KID ROCK FEATURING SHERYL CROW
7	7	ANGEL POWERHOUSE/VIRGIN	AMANDA PEREZ
8	12	GOSSIP FOLKS THE GOLD MIND/ELEKTRA/EEG	MISSY 'MISDEMEANOR' ELLIOTT FEATURING LUDACRIS
9	8	BUMP, BUMP, BUMP T.O.G./EPIC	B2K & P DIDDY
10	18	ROCK YOUR BODY JIVE	JUSTIN TIMBERLAKE

RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	IN DA CLUB SHADY/AFTERMATH/INTERSCOPE	50 CENT
2	2	IGNITION JIVE	R. KELLY
3	4	MESMERIZE MURDER INC./DEF JAM/IDJMG	JA RULE FEATURING ASHANTI
4	3	ALL I HAVE JENNIFER LOPEZ FEATURING LL COOL J EPIC	JENNIFER LOPEZ FEATURING LL COOL J
5	7	HOW YOU GONNA ACT LIKE THAT J/IRMG	TYRESE
6	10	CAN'T LET YOU GO DESERT STORM/ELEKTRA/EEG	FABOLOUS FEATURING MIKE SHOREY & LIL' MO
7	13	GET BUSY VP/ATLANTIC	SEAN PAUL
8	5	GOSSIP FOLKS THE GOLD MIND/ELEKTRA/EEG	MISSY 'MISDEMEANOR' ELLIOTT FEATURING LUDACRIS
9	11	BEAUTIFUL SNOOP DOGG FEATURING PHARRELL & UNCLE CHARLIE WILSON J/IRMG	SNOOP DOGG FEATURING PHARRELL & UNCLE CHARLIE WILSON
10	12	HELL YEAH EPIC	GINUWINE FEATURING BABY

ADULT TOP 40

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	I'M WITH YOU ARISTA	AVRIL LAVIGNE
2	2	PICTURE LAVA/ATLANTIC	KID ROCK FEATURING SHERYL CROW
3	6	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN
4	7	UNWELL ATLANTIC	MATCHBOX TWENTY
5	5	YOUR BODY IS A WONDERLAND AWARE/COLUMBIA	JOHN MAYER
6	8	DRIFT AWAY LAVA	UNCLE KRACKER FEATURING DOBBIE GRAY
7	4	THE GAME OF LOVE ARISTA	SANTANA FEATURING MICHELLE BRANCH
8	9	BIG YELLOW TAXI GEFFEN/INTERSCOPE	COUNTING CROWS FEATURING VANESSA CARLTON
9	13	CLOCKS CAPITOL	COLDPLAY
10	12	DON'T KNOW WHY BLUE NOTE/VIRGIN	NORAH JONES

ADULT CONTEMPORARY

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	2	THE GAME OF LOVE ARISTA	SANTANA FEATURING MICHELLE BRANCH
2	4	BEAUTIFUL RCA/IRMG	CHRISTINA AGUILERA
3	6	A THOUSAND MILES A&M/INTERSCOPE	VANESSA CARLTON
4	3	CAN'T STOP LOVING YOU ATLANTIC	PHIL COLLINS
5	5	CRY WARNER BROS.	FAITH HILL
6	10	DON'T KNOW WHY BLUE NOTE/VIRGIN	NORAH JONES
7	9	SOAK UP THE SUN A&M/INTERSCOPE	SHERYL CROW
8	7	FOREVER FOR YOU U-WATCH	DARYL HALL JOHN DATES
9	8	I DROVE ALL NIGHT EPIC	CELINE DION
10	12	HERO INTERSCOPE	ENRIQUE IGLESIAS

COUNTRY

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	2	HAVE YOU FORGOTTEN? DREAMWORKS	DARRYL WORLEY
2	1	BROKENHEARTSVILLE UNIVERSAL SOUTH	JOI NICHOLS
3	5	BIG STAR BNA	KENNY CHESNEY
4	6	THAT'D BE ALRIGHT ARISTA NASHVILLE	ALAN JACKSON
5	7	SHE'S MY KIND OF RAIN CURB	TIM MCGRAW
6	9	CONCRETE ANGEL RCA	MARTINA MCBRIDE
7	4	MAN TO MAN MCA NASHVILLE	GARY ALLAN
8	8	19 SOMETHIN' MERCURY	MARK WILLIS
9	10	RAINING ON SUNDAY CAPITOL	KEITH URBAN
10	12	I BELIEVE ARISTA NASHVILLE	DIAMOND RIO

R&B/HIP-HOP

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	IN DA CLUB SHADY/AFTERMATH/INTERSCOPE	50 CENT
2	3	EXCUSE ME MISS ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z
3	2	IGNITION JIVE	R. KELLY
4	6	BEAUTIFUL DOGGYSTYLE/PRIORITY/CAPITOL	SNOOP DOGG FEATURING PHARRELL & UNCLE CHARLIE WILSON
5	4	HOW YOU GONNA ACT LIKE THAT J/IRMG	TYRESE
6	5	MISS YOU BLACKGROUND/UNIVERSAL/UMRG	AALIYAH
7	10	GET BUSY VP/ATLANTIC	SEAN PAUL
8	9	THE JUMP OFF QUEEN BEE/ATLANTIC	LIL' KIM FEATURING MR. CHEEKS
9	11	I KNOW WHAT YOU WANT J/IRMG	SUSTA RHYMES & MARIAH CAREY FEATURING THE FLIPWIDE SQUAD
10	12	I CAN LL WILL/COLUMBIA	NAS

MODERN ROCK

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	BRING ME TO LIFE WIND-UP	EVANESCENCE FEATURING PAUL MCCOY
2	2	SOMEWHERE I BELONG WARNER BROS.	LINKIN PARK
3	3	CAN'T STOP WARNER BROS.	RED HOT CHILI PEPPERS
4	4	LIKE A STONE INTERSCOPE/EPIC	AUDIOSLAVE
5	5	TIMES LIKE THESE ROSWELL/RCA/IRMG	FOO FIGHTERS
6	7	HEADSTRONG WARNER BROS.	TRAPT
7	6	NO ONE KNOWS INTERSCOPE	QUEENS OF THE STONE AGE
8	13	GIRL'S NOT GREY NITRO/DREAMWORKS	AFI
9	11	STRAIGHT OUT OF LINE REPUBLIC/UNIVERSAL/UMRG	GODSMACK
10	8	SWING, SWING DOGGHOUSE/DREAMWORKS	THE ALL-AMERICAN REJECTS

ACTIVE ROCK

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	STRAIGHT OUT OF LINE REPUBLIC/UNIVERSAL/UMRG	GODSMACK
2	2	SOMEWHERE I BELONG WARNER BROS.	LINKIN PARK
3	3	LIKE A STONE INTERSCOPE/EPIC	AUDIOSLAVE
4	5	REMEMBER REPRISE	DISTORBED
5	4	HEADSTRONG WARNER BROS.	TRAPT
6	6	FINE AGAIN WIND-UP	SEETHER
7	7	NOT FALLING EPIC	MUDYAYNE
8	10	TIMES LIKE THESE ROSWELL/RCA/IRMG	FOO FIGHTERS
9	8	ALWAYS ISLAND/IDJMG	SALIWA
10	12	DOWN ELEKTRA/EEG	SOCIALBURN

ROSS ON RADIO

BY SEAN ROSS 646-654-4617 • sross@airplaymonitor.com

Phew! I Turned Radio Back On

I didn't turn the radio off on my honeymoon. I didn't tune the radio out when my daughter was born. (I wasn't trying to listen, but I heard it wafting over from the nurses' station and found myself trying to guess whether they were playing WLTW New York or WCBS-FM.) But last April, I installed iTunes on my computer, then got an iPod to go with it. And for a few days, at least, I did turn the radio off (*Airplay Monitor*, May 17, 2002), which, as should now be clear, was a major life change for me.

At first, it was just the new toy, and the novelty of hearing hundreds of my favorites segued by the computer, that drew me away from radio. But when I went back to it, the commercials (which had always been part of the entertainment package for me) were suddenly hard to listen to. And suddenly, I understood how even a longtime radio listener's attention could be usurped by satellite radio or PlayStation 2 or even real life (uh, at least for normal folks).

So what was my new toy's long-term impact? Well, the novelty *did* wear off. (It was, I reported last year, starting to wear off by day three, when I heard "Stand Above Me" by O.M.D. for the fourth time.) In the office, I probably use iTunes for two or three 45- to 60-minute stretches per week at most. Even after a year of loading new songs in, it's still hard not to feel like I'm hearing the same ones all the time. (Although, chillingly, my available library is about three to four times that of most radio stations. And I'm bicycling songs in and out, too.)

While it didn't completely replace radio at the office, the iPod did replace my radio at the gym. Even with 10 presets, it was sometimes hard to find any station playing something uptempo. And with everyone stopping down at the same time, it was hard to work out to commercials. Even during a week when I wasn't particularly good about working out, however, that was still nine quarter-hours that radio wasn't getting, combined with nine to 12 quarter-hours that were going to iTunes at the desk.

I'm not sure if listening to the radio *only* five hours less per week is good news for broadcasters, but there is some positive news for my label friends. While MP3 players might suggest illegal downloads to many of them, I can say that, during the past 11 months, I probably bought more CDs than I had in years, and many of them were records I already owned. As recently as 1998, I'd been trying to fill in the holes in my record collection with vinyl, buying six singles from one artist instead of one greatest-hits album. Last year, I went back and bought those greatest-hits albums anyway, so that I'd finally have a clean copy, something that had never bothered me before.

The iPods that were available last year only promised to store 1,000 songs, although the actual capacity is somewhere around 1,150. After 11 months, I'm somewhere around 1,125 and trying to guard those last handful of slots carefully. Songs, of course, are also going out on a weekly basis, although "Stand Above Me" has actually hung in there. Being able to keep my core library around 1,000 songs has made me actually consider for the first time that I might not need to have every record I own in our living room (although I haven't acted on this quite as fast as my wife would like).

It might also be reassuring for radio folks to hear that while iTunes didn't completely take over my listening, it did achieve more traction than other radio alternatives. Last fall, I subscribed to digital cable at home, giving me my first regular access to Music Choice, MTV2, VH1 Classic, VH1 Country, VH1 Soul, MTV Jams, and CMT. I've checked them all out, but it comes out of my TV time, which is not all that great to begin with. Still, I am looking forward to being able to mix and match and customize Music Choice channels by next year.

Even before iTunes, I had access to Sirius Satellite Radio, but not XM, at work. I've tended to use it when I'm in discovery mode or to check out friends' stations, but without a desktop tuner, I have to have a deliberate plan to spend time with satellite radio. And, again, in the way I use it, I've probably replaced the handful of Internet-only stations that have fallen away in recent years, not regular radio.

What's On My iPod?

I tried to come up with a relatively coherent stretch of my iPod library, randomly rotated—not because I was embarrassed by what's on there (although there's that, too), but because I was trying to include only songs you might have heard of. But this is the best I can do:

- Alice Cooper, "Under My Wheels"
- Unique II, "Break My Stride"
- John Cougar Mellencamp, "Crumblin' Down"
- QB Finest Featuring Nas & Bravehearts, "Oochie Wally"
- Sash!, "Ecuador"
- M.O.P., "Ante Up (Robbing-Hoodz Theory)"
- Stardust, "Music Sounds Better With You"
- Abba, "Honey, Honey"
- Foo Fighters, "Breakout"
- Paul Revere & the Raiders, "Him or Me—What's It Gonna Be?"
- 707, "I Could Be Good for You"
- Transplants, "Diamonds and Guns"
- Korn, "Freak on a Leash"
- Rapination & Kym Mazelle, "Love Me the Right Way"

Oddly enough, if any medium other than iTunes has made inroads in my listening during the past year, it's AM radio. When WSAI Cincinnati and WWKB Buffalo, N.Y., switched to '50s and '60s oldies within a few days of each other this winter, I suddenly found myself DX'ing AM on a regular basis for the first time since adolescence.

Even with my new options, I'm still checking out six or so stations on a daily basis. It's often European or Canadian radio, not as a vote of no-confidence in the U.S. version, but because domestic stations keep coming and going on the Web. (And sometimes because I need to go there for news. At 2 p.m. March 19, as I write this, there are British press reports on the Internet that the second Gulf War has started, but there aren't signs of any news on my local FMs. So I've tuned in BBC Radio 2, because I know they'll still have news.)

Even with the option of hearing my own library in continuous rotation, radio hasn't lost my attention. But I can't speak for an 18-year-old.



JAY-Z

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KTFM San Antonio
WKGS Rochester
WSNX Grand Rapids
WFLZ Tampa
B94 Pittsburgh
WKST Pittsburgh
WAKS Cleveland
WKFS Cincinnati
KXMG Austin
WQZQ Nashville
WEZB New Orleans
WKSE Buffalo
And many more!

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TOP 5 PHONES 92Q WWBZ WJWZ
TOP 10 PHONES WCHH WQSL KKFR KMEL KYLD KBOS WMBX KXHT KBTU
TOP 5 CALLOUT WZMX KMEL WPHI
TOP 10 CALLOUT WCHH WQSL WPGC HOT 97 KRXX KTTB



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