

# AIRPLAY Monitor

THIS WEEK IN MONITOR:

How All-Christmas Formats  
Worked . . . For Country p. 35

Inside The New, More Active  
MuchMusic USA p. 40



JANUARY 24, 2003

• We Listen To Radio •

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## A Heads-Up On The Hits

### Coming To Monitor: HitPredictor

For the past year, industry veterans Guy Zapoleon and Rick Bisceglia have been working with the music industry to help research and determine future hits. Beginning Feb. 7, their "HitPredictor" feature will appear in the pages of *Airplay Monitor*, as part of a broader deal between the duo's PromoSquad and *Monitor's* parent, the Billboard Music Group, which gives *Airplay Monitor*, *Billboard*, and other VNU Business Media vehicles exclusive rights to publish data from the research firm.

Created by veteran programmer/consultant Zapoleon, who remains the head of Zapoleon Media Strategies, and longtime promotion executive Bisceglia, HitPredictor uses online research techniques to rate the viability of new product. At the outset, *Monitor* readers will be able to see which new releases have hit potential at mainstream top 40, adult top 40, and modern rock. *Billboard* is also planning a new chart, utilizing PromoSquad data, to measure consumer interest on Hot 100 chart titles.



ZAPOLEON

The debut of HitPredictor in *Monitor* comes at a time when both industries are searching for more hits. In addition to giving an accurate early read on potential hits, HitPredictor can also help identify "secret weapon" records that might otherwise be overlooked.

"We are in the midst of a very interesting time: a true turning point for the radio and record industries in which developing artists and creating hit music is more critical than ever," Bisceglia says. "We believe that we have created a system that can really help find what both industries so desperately need—hit music—the end result being that the best music can get to the consumer and ultimately get them back in the stores or online to buy albums and singles."

"We are extremely excited to be working with VNU, *Billboard*, and *Airplay Monitor* because of their worldwide reputation for excellence and credibility," Zapoleon says. "They have consistently proved to be innovative leaders in the music industry, especially in charting retail sales and radio airplay."

*Monitor* editor in chief Sean Ross says, "A decade ago, *Airplay Monitor* was launched as a vehicle for the new technology that had transformed how PDs really knew whether a record was a hit. Guy Zapoleon and Rick Bisceglia's reputation for integrity matches that of *Airplay Monitor*. We're very excited about being able to partner with them to bring our audience even more actionable information every week."



## TERRI CLARK

### "I Just Wanna Be Mad"

The madness has just begun...

- ★ Over 30,000 albums sold 1st week
- ★ Top 5 single and rising
- ★ Rave reviews...

*"an unrepentant honky tonker in an era of divas"*

-- USA Today

*"Ms. Clark's clear, crisp voice impresses... She waves the banner for real women everywhere."*

-- The Dallas Morning News

*"A triumphant return to form."*

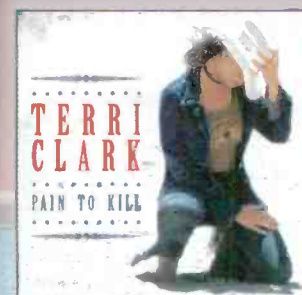
-- Minneapolis Star Tribune

*"A message of empowerment and self-esteem. Terri's at her best when she's facing down her pain -- and discovering her own strength in the process."*

-- Country Weekly

*"a talented, beautiful unapologetic country performer powered by a rock and roll energy..."*

-- Country Standard Time



In Stores Now

Album produced by Byron Gallimore and Keith Stegall  
Managed by TBA Entertainment

Mercury  
A UNIVERSAL MUSIC COMPANY  
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# Holly Lamar "UnKissed"

**AIRPLAY NOW! Don't make us call you...JUST PLAY IT!**

"Holly Lamar is an unharnessed talent. To be able to write songs the way she does is one thing - but to sing them too? WOW. UnKissed leaves you wanting more."

Tonya Campos, KZLA, Music Director

"Pulls you in with the first listen. Both men and women are already requesting this one! Kiss Me, Holly!"

Joe Kelly, MD/PD of WPUR/Atlantic City, NJ

Produced by Byron

Gallimore and Holly Lamar



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## Herman Heads Infinity Nods

WNEW/WINS New York VP/GM Scott Herman is named senior VP/market manager for six Infinity stations, including modern WXRK. It's the first of a slew of Infinity market-manager appointments that includes Chicago, where Rod Zimmerman, GM of AMs, gets the nod; Atlanta, where R&B WVEE (V103)/gospel WAOK GM Rick Caffey adds oversight of classic rock sister WZGC (Z93); and Washington, D.C., which taps former Z93 GM Michael Hughes.

In other GM news, Boston radio veteran Frank Kelly joins Radio One's R&B duo WBOT/WILD Boston as VP/GM, replacing Bernadine Nash.



**HERMAN**

### JUST VOICE-TRACK ANOTHER MAYOR IN

Florida's *Keynote* newspaper reports that Clear Channel's AC WAVK Marathon, Fla., has parted company with that city's mayor, John Bartus, who hosted a public-affairs program. Bartus, who was hoping to set up an advertising agency with WAVK station manager Ed Frost, who also left, was accused of using his daily one-hour show to advance his political agenda, but CCVP Dave Harris tells the paper it was a cost-cutting move. "There is nothing more to this than a very straightforward need to change staffing levels at this station."

The *Naples Daily News* reports that the victim of a prank phone call by former WBTT Fort Myers, Fla., staffer Bruce Da Moose has settled with the station for \$100,000. The suit was filed June 12, 2002, after a call during which Adrienne Breidigan was told that she had an incurable sexually transmitted disease and tricked into disclosing private information on-air.

### FORMATS: L.A. GETS GROOVE BACK

With Entravision's Spanish top 40 KSSC/KSSD (Super Estrella) Los Angeles moving to the frequency of crosstown KLYY and its simulcast partners, those stations have flipped to an English-language, dance-based rhythmic top 40 format as "KDL," similar to the one that Entravision runs on its recently launched KKDL Dallas. Those stations were previously dance in the mid-'90s as "Groove Radio."

Here's a monitor of the new 'KDL at 11:15 a.m. Jan. 21: Snap, "Rhythm Is a Dancer"; Amber, "Sexual (Li Da Di)"; Bob Marley, "One Love"; No Doubt, "Hey Baby"; Madonna, "Die Another Day"; Fragma, "Toca's Miracle"; Darude, "Sandstorm"; Moby, "Porcelain"; Mariah Carey, "Through the Rain"; C+C Music Factory, "Gonna Make You Sweat"; Acid Factor, "Fantasy"; Jocelyn Enriquez, "A Little Bit of Ecstasy"; Everything but the Girl, "Missing"; Alice Deejay, "Better Off Alone"; Lasgo, "Something"; Bucketheads, "Tha Bomb! (These Sounds Fall Into My Mind)"; Janet Jackson, "Together Again"; Prince, "Little Red Corvette."

Country KCSX Brookfield, Mo., has completed its move-in to Kansas City and was stunting at press time with an all-Beatles format.

Entercom's N/T WWKB Buffalo, N.Y., flips to oldies as "Buffalo's Klassic KB 1520." Market veteran Hank Nevins becomes PD/afternoon host. Dan Neaverth, last with oldies rival WHTT, returns for mornings.

Former country outlet WHLZ Florence, S.C., moves to Charleston as adult top 40 WCSQ (Coast 92.5). Sister WJZX PD John Anthony adds WCSQ programming duties.

Country WKMB Morristown, N.J., has flipped to instrumental religious music. WKMB was the last country station in the New York area.

AC WAHR Huntsville, Ala., PD/morning host Rob Harder moves up to VP of programming for parent Black Crow Broadcasting. Former Cumulus/Lexington, Ky., OM Lee Reynolds absorbs Harder's duties and moves to afternoons, shifting afternoon host Mark Hunter to mornings.

### PROGRAMMING: WAYV FLAGGED

Top 40 WAYV Atlantic City, N.J., was flagged by Arbitron for an Oct. 22, 2002, contest-winner call in which the jock said, "You got \$100 in free money; all I need you to tell me [is] what station you made Arbitron-rated No. 1." The ratings firm specifically objected to linking being No. 1 with winning money.

Children's top 40 network Radio Disney promotes PD Robin Jones to VP of programming.

WKFS (Kiss 107.5)/WVMX (Mix 94.1) Cincinnati OM/PD B.J. Harris exits.

Longtime CKKS (Jack FM) Vancouver PD Susan Davis exits. Pat Cardinal, PD of modern rock sister CKVX, adds duties for the recently relaunched adult top 40 station.

Interim PD Brian Davis is now PD at KCAQ (Q104.7) Oxnard, Calif., replacing Erika Garite.

Acting PD Kim Gower gets the official nod at adult top 40 KIZS (Kiss FM) Tulsa, Okla. That job had been vacant since last year's departure of OM C.C. Matthews.

Gale Parmalee is the new PD of AC/jazz combo WEZF/WJVT Burlington, Vt., transferring from Clear Channel/Lebanon, N.H., where she is replaced by Mike "Hoppy Gilmore" Pavlik from country WOGI (Froggy 98) Pittsburgh. Angela Mason joins Froggy for nights as Ann Phibian. She was PD at WSBG Stroudsburg, Pa.

Mad Kate Productions, producer of the syndicated country show *Classic Country USA*, will launch a new weekly show, *Cross+Country Songs of Faith*, Feb. 1. Country WIVK Knoxville, Tenn., MD Colleen Addair will host the new show. She also hosts *Classic Country USA*.

### PEOPLE: RYAN, RYAN, RICK & BUBBA

Adult top 40 KYSR (Star 98.7) Los Angeles p.m. driver/*American Idol* host Ryan Seacrest extends his radio contract through 2005. Also making a move on the TV side, R&B WHTA (Hot 107.9) Atlanta morning man Ryan Cameron will host *That Comedy Show*, to air on Turner South cable. Another Turner South duo, syndicated WYSF Birmingham, Ala., morning team Rick Burgess and Bill "Bubba" Bussey, have signed a new four-year contract with Citadel Communications that AP values at \$6 million. And modern WXRK New York night jock Booker adds reporter duties for *Entertainment Tonight*.

New York mix-show legend and former R&B WQHT (Hot 97)/adult R&B WRKS personality Red Alert joins rival WWPR for a midday mix.

Heritage rock WMMR Philadelphia moves overnighter Frank Lario to nights, replacing Christian. Also joining for P/T is WAXQ (Q104.3) New York's Zach Martin.

Adult top 40 WTMX (the Mix) Chicago hires Lisa Berigan for middays from mornings at KYPT Seattle. Berigan replaces Brian Peck, who segues



**JONES**



BY ANTHONY COLOMBO, WADE JESSEN, PATRICK MCGOWAN & MINAL PATEL

## A Split Between Young, Adult R&B

With R&B/hip-hop radio leaning younger and relying more heavily on hip-hop than ever, the adult R&B format has become the only home for some veteran artists in recent years. Now, even some No. 1 hits at the adult R&B format aren't getting significant attention at mainstream R&B.

During the past three years, the number of songs charting at both adult R&B and R&B/hip-hop has decreased from 61 in 2000 to 49 in 2001 and 38 in 2002. Only 10 titles hit the top 10 of both charts last year, compared with 20 the previous year, indicating that success on one chart does not necessarily guarantee the same on the other.

Of the 12 titles to hit No. 1 on the adult R&B chart in 2002, eight (66.7%) crossed over to the R&B/hip-hop chart. Those that didn't included R&B veterans Gerald Levert and Luther Vandross with "Funny" and "I'd Rather," respectively, as well as "He Is" by Heather Headley and "Put It on Paper" by Ann Nesby Featuring Al Green. By contrast, all nine adult R&B No. 1s in 2001 and all seven No. 1s in 2000 managed to at least chart at the R&B/hip-hop format.

Even if a No. 1 adult R&B track is fortunate to make it onto the R&B/hip-hop chart, it no longer goes as far as it once did. Of the 12 No. 1s from 2002, only half made it to the top 10 at R&B/hip-hop. That compares with seven of nine from 2001 (77.7%) making the R&B/hip-hop top 10—including two that hit No. 1 on both charts, "Fallin'" by Alicia Keys and "Love" by Musiq—and is slightly lower than 2000, when four of seven (57%) titles did so.

**RECORD BREAKERS:** Arista sets the record for most consecutive weeks at No. 1 at adult top 40, with 26. Between Avril Lavigne's "Complicated" and the current 11-week run at No. 1 for Santana Featuring Michelle Branch's "The Game of Love," Arista breaks its own mark, set when Santana's "Smooth" spent 25 weeks at No. 1 in 1999.

In its fourth week atop the Country Airplay chart, Mark Wills' "19 Somethin'" (Mercury) sets a new benchmark for the most spins in a single week, with 6,317 detections. Wills topples the prior country chart record of 6,306 spins set by Lonestar's "I'm Already There" July 13, 2001.

3 Doors Down becomes the second act to have two songs spend 10 or more weeks atop the mainstream rock chart, as "When I'm Gone" (Republic/Universal/UMRG) tops the chart for a 10th week. The group holds the chart record for the longest stay at No. 1, with "Loser" (21 weeks in 2000-01). The only other act to have two songs hold the No. 1 spot for at least 10 weeks is Days of the New.

50 Cent becomes the first solo artist to land two of his tracks simultaneously in the R&B/hip-hop top 10, as "Wanksta" (G-Unit/Shady/Interscope) advances 12-6 and "In Da Club" moves 22-9. The only other artist to previously do so was P. Diddy (then known as Puff Daddy) in the June 6, 1997, issue as a featured artist on "Mo Money, Mo Problems" by the Notorious B.I.G. along with his own "I'll Be Missing You."

Beginning this week, we have added RRG (RCA Records Group) to all chart listings for J and RCA Records to reflect the merging of both imprints' promotion staffs.

## THE MOVE

### Boberg Exits MCA

With the Jan. 16 departure of MCA president Jay Boberg, MCA senior VP of promotion Craig Lambert will serve as interim president, reporting directly to Interscope/Geffen/A&M chairman Jimmy Iovine. *Billboard Bulletin* reports that Universal Music Group (UMG) chairman Doug Morris promises that MCA will remain a "full service, free-standing label."

The next day, the *New York Post* ran a story reporting that UMG's Barry Diller has ordered the company to cut \$60 million in expenses.

After officially leaving Columbia, Will Smith is said to be considering a multi-platform deal from DreamWorks SKG, according to *Billboard Bulletin*. The deal would encompass recordings, TV, films, videogames, and animation.

### Ja Swoops Down On Philly



Ja Rule consoles team mascot "Swoop" after the Philadelphia Eagles lost the NFC championship to the Tampa Bay Buccaneers.

to sister WNNB for afternoons.

Country KZLA Los Angeles hires Bonnie Marquez as marketing director. She was promotions manager for Universal Studios Hollywood.

Modern WZTA Miami afternoon jock Ryan Castle adds APD/MD duties, replacing Lee Daniels. Morning sidekick Toast takes middays.

Adult R&B KRNB Dallas moves P/T B.C. to afternoons, succeeding the late Steve Woods.

Country WYUU Tampa, Fla., APD Will Robinson exits. And modern WSUN middayer Pat Largo adds APD duties, while promotions assistant Bryan Kilkelly is named music coordinator.

R&B WKKV (V100) Milwaukee overnight Quiet Storm host Karl Morrow exits.

Parr morning show is dropped.

Top 40 WKSS (Kiss 95.7) Hartford, Conn., night jock Diego (860-830-6188) exits, as does afternoon personality Gina J (860-223-4949).

R&B WBLO Louisville, Ky., middayer Sensational Cin moves to afternoons, as B. Real shifts to mornings. Also, WBLO picks up T. Money for middays from R&B sister WGZB.

Modern KLEC (Lick 106.3) Little Rock, Ark., shuffles its lineup. Carol Kramer joins the morning show from afternoons at crosstown AC KURB (B98.5). Adroq moves from nights to middays, replaced by Sam "Dork" Neely from modern WWDX Lansing, Mich.

Rhythmic top 40 KSPW (Power 96.5) Springfield, Mo., taps morning host Kris Kaane from nights at top 40 WQZZ (Party 102.5) Nashville.

P/T Kasper is upped to nights at WPXY Rochester, N.Y., joining Busta.



# FALL '02 ARBITRONS

12-plus overall average quarter-hour shares. (#) indicates Arbitron market rank. Copyright 2003, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Calls	Format	Fa '01	W '02	Sp '02	Su '02	Fa '02	Calls	Format	Fa '01	W '02	Sp '02	Su '02	Fa '02
<b>DALLAS—(5)</b>													
KKDA-FM	R&B	5.7	5.4	6.2	6.4	6.8	KRWM	AC	5.4	4.9	4.1	4.5	4.9
KKLX	country	6.1	5.6	5.8	6.0	6.1	KVII	N/T	4.2	5.2	3.9	3.2	4.8
KKLV-FM	Spanish	3.7	4.4	5.5	4.5	5.1	KBKS	top 40	3.6	3.6	3.7	4.0	4.6
WBAP	N/T	5.2	4.5	3.8	4.4	4.3	KBSSG-AM-FM	oldies	4.1	5.1	5.0	4.1	4.1
KSOS	country	5.0	3.8	3.8	4.3	3.7	KWJZ	jazz	3.8	3.6	5.8	5.0	4.1
KHKS	top 40	4.8	4.7	4.5	3.9	3.6	KNDQ	modern	3.4	3.5	3.9	3.2	3.3
KDAI	jazz	3.5	4.1	5.5	3.7	3.4	KING	classical	2.8	3.2	2.7	3.0	3.2
KVIL	AC	3.0	3.5	3.6	3.0	3.4	KISW	album	2.9	3.1	3.1	3.0	3.2
KBFB	R&B	2.7	2.3	2.6	2.7	3.2	KCMS	religious	2.3	2.5	2.5	2.7	3.1
KDMX	adult top 40	2.6	2.7	2.2	2.8	3.2	KMTT	triple-A	2.8	2.9	2.8	2.7	2.9
KLTY	religious	2.9	2.5	3.2	3.9	3.1	KPLZ	adult top 40	2.6	3.2	2.2	2.5	2.9
KDGE	modern	3.2	3.3	3.2	3.1	3.0	KZOK	cls rock	3.8	4.3	3.7	3.6	2.9
KDXX-FM/KDXT-FM	Spanish	0.7	0.8	1.8	1.8	2.9	KQZB	N/T	2.6	2.4	2.1	2.2	2.5
KTKC/KTKB/KTKD	sports	2.5	2.8	1.8	2.8	2.9	KJR-AM	sports	2.0	2.1	1.4	1.8	2.4
KRLD	N/T	3.1	2.9	2.6	2.5	2.7	KJR-FM	oldies	1.9	1.8	2.0	2.1	2.4
KZMP-AM-FM	Spanish	1.4	2.5	1.6	2.1	2.5	KJYI	adult std	2.9	3.4	2.9	2.7	2.1
KEGL	album	3.2	2.1	2.9	2.8	2.2	KLSY	AC	2.7	2.9	2.9	2.9	2.0
KZPS	cls rock	3.1	2.5	2.3	2.6	2.2	KYPT	adult top 40	1.9	2.1	2.2	2.0	1.9
WRR	classical	2.0	2.8	1.8	2.0	2.2	KFRN	album	1.1	1.4	1.3	1.5	1.5
KDBN	cls rock	1.4	3.1	2.8	2.8	2.0	KOMO	N/T	3.1	2.8	2.8	2.1	1.4
KYNG	N/T	3.0	2.3	2.2	2.4	1.8	KNWX	N/T	1.2	1.5	0.9	0.9	1.0
KRBR	top 40	2.6	2.3	2.2	1.9	1.7	<b>PHOENIX—(15)</b>						
KMEO	AC	1.9	1.9	1.8	1.9	1.7	KESZ	AC	5.1	4.4	4.8	4.3	5.5
KAAM	adult std	1.2	1.1	1.3	1.6	1.5	KOOL-FM	oldies	4.8	6.1	5.6	5.3	5.1
KKDL	top 40/rhythmic	—	—	—	—	—	KTRR	N/T	6.8	5.7	5.3	7.8	4.9
KSOC	R&B adult	0.8	1.5	1.3	2.0	1.3	KFYI	N/T	5.8	4.8	5.1	2.7	4.8
KLIF	N/T	1.0	0.8	1.2	1.3	1.2	KXII	country	4.4	4.2	4.1	4.8	4.7
KRNB	R&B adult	1.9	1.5	1.0	1.5	1.1	KZON	modern	3.6	4.8	5.5	5.3	4.7
<b>HOUSTON—(7)</b>													
KLTN	Spanish	5.6	5.8	6.7	6.5	7.2	KYOT	album	4.9	5.3	4.5	3.5	4.3
KODA	AC	7.6	7.0	6.2	5.9	6.3	KDKB	Spanish	3.0	3.2	2.5	3.4	3.9
KMIQ	R&B adult	6.7	5.7	5.3	4.9	5.7	KLN2	R&B	3.2	4.0	3.0	4.0	3.9
KBXK	R&B	5.9	5.4	4.8	4.9	5.0	KKFR	top 40/rhythm	4.4	4.2	4.9	4.3	3.8
KRBE	top 40	4.6	4.8	4.4	5.1	4.3	KZPZ	AC	3.8	4.1	4.3	3.9	3.8
KTRH	N/T	4.4	3.8	4.0	3.9	4.0	KLTL	top 40	3.7	3.6	3.7	4.1	3.6
KTBB	modern	4.4	4.3	4.1	4.0	3.8	KLUP-FM	album	3.7	4.0	3.6	3.5	3.6
KILT-FM	country	4.1	4.5	4.1	3.9	3.5	KMXP	adult top 40	2.4	3.3	2.7	3.1	3.2
KLDE	oldies	2.7	3.1	3.9	3.1	3.3	KMLE	country	4.2	4.4	4.3	3.8	3.1
KLOL	album	2.9	2.8	2.4	2.5	3.0	KSLX-FM	cls rock	2.5	2.4	2.3	2.9	2.6
KOVE	Spanish	2.9	3.2	3.3	3.2	2.9	KHOT/KHOV	Spanish	2.5	2.2	2.6	2.1	2.3
KHMX	adult top 40	3.0	2.7	2.5	2.5	2.8	KOY	modern	2.8	2.9	2.2	1.9	2.3
KPTY	R&B	2.0	1.6	2.3	2.8	2.8	KEDJ	adult std	2.1	2.9	2.2	2.9	2.2
KRKB	country	2.8	3.3	2.6	3.2	2.6	KVA/KDVA	Spanish	1.7	1.3	1.3	1.5	1.6
KRRW	cls rock	2.8	3.4	3.1	2.7	2.6	R&B oldies	R&B oldies	0.9	1.0	1.2	1.0	1.4
KPRC	N/T	2.9	2.6	2.9	2.5	2.6	KMRR/KOMR	Spanish	1.2	1.7	1.6	1.9	1.1
KHPT	cls rock	2.1	2.0	2.6	2.5	2.5	KFNN	N/T	—	0.4	0.4	0.4	1.0
KHZZ	jazz	1.8	2.4	2.0	1.9	2.1	<b>MINNEAPOLIS/ST. PAUL—(16)</b>						
KQKQ	Spanish	1.0	1.0	0.9	2.6	1.9	KORS-FM	cls rock	10.4	9.2	9.8	8.5	8.9
KDHT	R&B	1.9	1.7	1.7	1.6	1.8	WCCO	N/T	8.8	7.2	8.7	10.7	8.8
KULT-AM	sports	1.1	1.2	1.6	1.3	1.7	top 40	6.2	6.1	6.9	5.5	6.3	
KTJM/KJQJ	Spanish	3.1	3.1	2.3	2.7	1.7	KDWB	N/T	5.8	6.3	5.6	5.0	6.1
KSEV	N/T	2.0	1.8	1.8	1.7	1.3	KSTP-AM	country	6.3	6.8	5.4	5.9	5.8
KBME	adult std	1.6	1.4	1.2	1.6	1.2	KEXR	album	5.5	4.8	5.2	5.8	5.8
KRHP	R&B adult	—	0.7	0.8	1.1	1.0	WJTE	AC	5.3	5.3	5.7	5.6	4.5
<b>WASHINGTON, D.C.—(8)</b>													
WPCC-FM	R&B	6.7	6.1	6.2	6.0	6.9	KOQL	oldies	4.6	4.4	3.5	4.2	4.1
WTOP-AM-FM	N/T	5.5	5.4	5.2	5.1	6.1	KTCZ	triple-A	4.8	3.8	4.4	4.7	4.0
WMMJ	R&B adult	5.1	6.0	5.0	6.0	6.0	KSTP-FM	adult top 40	3.7	3.6	3.9	3.9	3.9
WKYS	R&B	5.1	4.2	5.1	5.2	4.9	KITB	top 40/rhythm	3.2	3.7	3.9	3.4	3.6
WGMS	classical	4.7	4.4	4.1	3.9	4.6	WXPT	cls rock	2.3	2.9	2.5	2.9	3.2
WHUR	R&B adult	4.5	4.7	4.8	4.8	4.6	KFAN	sports	2.6	3.3	2.1	2.4	3.0
WASH	AC	4.5	4.2	3.8	2.9	4.1	WLOL-FM	cls rock	2.8	2.5	2.6	2.5	2.8
WJZW	jazz	4.2	3.2	3.8	4.4	3.9	WGVX/WGVY/WGVZ	triple-A	1.3	1.5	1.4	1.1	1.4
WML	N/T	3.7	4.1	3.0	3.2	3.8	KLBB/KLBP	adult std	1.5	1.9	1.6	1.3	1.3
WJFK-FM	adult top 40	3.8	3.7	3.5	3.9	3.5	<b>BALTIMORE—(20)</b>						
WFDK	oldies	4.3	4.1	4.1	4.3	3.7	WPCC	country	7.1	8.8	7.6	7.8	9.0
WWDG-FM	modern	3.8	3.9	3.6	3.4	3.1	WREQ	R&B	7.9	7.8	6.7	7.3	6.7
WHHT	top 40	2.7	2.9	3.2	2.8	2.6	WUFG	AC	4.2	5.4	5.9	5.3	6.1
WARW	cls rock	2.3	2.0	2.2	2.7	2.3	WUIN-FM	R&B adult	5.2	4.9	6.0	5.3	5.8
WMZQ	country	3.2	3.8	3.7	3.4	2.3	WBAL	N/T	7.3	5.4	6.7	6.1	5.0
WVZZ/WVWZ	adult top 40	2.1	2.3	2.7	2.6	2.2	WYTY	album	4.4	3.9	3.8	3.5	4.6
WTEM	sports	1.6	1.5	1.8	1.9	1.6	WMMX	adult top 40	3.8	4.3	3.8	3.8	4.2
WBZS/WBPS	Spanish	0.8	1.6	1.3	1.5	1.5	WQSR	oldies	3.7	5.3	4.3	4.1	4.1
WHFS	modern	1.5	1.7	1.6	1.3	1.5	WXYV	R&B	4.2	4.6	4.6	4.5	3.8
WFRE	country	—	0.8	0.9	1.1	1.0	WYFX	cls rock	3.1	2.8	2.6	2.9	3.1
WKOL/WPLC	Spanish	0.9	0.6	0.8	0.7	1.0	WCAO	religious	2.6	3.3	2.8	3.5	2.4
WPCC-AM	religious	1.3	1.3	1.0	1.3	1.0	WCBM	N/T	3.2	2.4	2.2	2.2	2.4
<b>ATLANTA—(11)</b>													
WYSB-AM	N/T	11.0	8.9	9.3	9.0	9.1	WHUR	R&B adult	1.1	1.0	1.1	2.0	1.8
WVEE	R&B	10.0	9.4	9.3	9.4	8.7	WZBA	cls rock	1.5	1.5	1.3	2.0	1.8
WPCH	religious	5.6	4.2	3.9	3.8	4.9	WPFG-FM	R&B	1.5	2.1	1.8	1.9	1.6
WPZE	AC	3.1	5.1	6.3	5.4	4.9	WRBS	religious	1.9	1.7	2.1	2.2	1.6
WSB-FM	AC	3.9	4.7	4.0	3.1	4.6	WTOP-AM-FM	N/T	1.2	1.3	1.4	1.6	1.5
WHTA	R&B	3.3	3.8	4.4	4.4	4.3	WJFK-AM	N/T	1.2	1.2	1.1	1.1	1.4
WKHX-FM	country	4.7	5.4	4.1	4.8	4.3	WWSG	adult std	1.4	1.4	1.4	2.5	1.4
WALR-FM	R&B adult	5.6	4.4	4.2	4.4	4.2	WWSH	AC	0.9	0.7	0.7	0.6	1.2
WBTS	top 40/rhythm	2.7	2.9	3.2	3.1	3.7	WWSH	modern	1.4	1.5	1.1	1.5	1.2
WKLS	album	4.1	3.7	3.5	3.9	3.6	WWSH	top 40	0.9	0.9	1.2	1.2	1.1
WSTR	N/T	3.1	2.5	2.6	2.4	3.2	WWSH	R&B	0.8	0.9	0.9	1.1	1.0
WGST/WHEL	modern	5.5	4.7	4.2	4.2	2.9	WWSH	triple-A	0.9	0.9	0.9	0.8	1.0
WNNX	jazz	3.1	4.9	2.8	3.4	2.8	WWSH	adult top 40	1.2	1.0	1.4	1.1	1.0
WJZZ	R&B oldies	—	1.9	1.6	2.0	2.5	<b>TAMPA, FLA.—(21)</b>						
WAMU	oldies	2.5	2.4	3.4	2.6	2.5	WDUV	adult std	9.2	9.8	9.1	9.2	9.1
WFOX	religious	2.2	2.7	2.1	2.4	2.5	WFLA	N/T	6.7	5.2	5.8	6.2	6.5
WFSH	country	2.5	3.0	2.4	3.2	2.4	WQYK-FM	country	6.8	6.8	6.1	5.8	6.4
WYAY	top 40	2.0	2.0	1.9	2.1	2.2	WFLZ	top 40	6.7	5.1	6.0	6.4	



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## For Some PDs, A Station Can Be Too Loud

For years, programmers who have a hand in their stations' audio engineering have usually gone for sounding loud and boosting their high end at any cost. But PDs and engineers in a variety of formats tell *Airplay Monitor* that today's stations are ignoring midrange as they try to emulate the highs of digital audio. And with PDs busier than ever, the issue of audio may be falling through the cracks for some.

With today's listeners hearing their music not only on high-end stereos but also on smaller computer speakers, richness might not seem as important. While adult top 40 WMVX (Mix 106) Cleveland PD Dave Popovich is hardly de-emphasizing the importance of audio, he also says that "listening to downloaded music goes back to almost AM [sound] quality."

But WJMH (102 Jamz) Greensboro, N.C., OM/PD Brian Douglas says that while "the argument may be made that kids are listening to music over cheap computer speakers, many of those same teens have access to higher-quality systems these days for much less expense than in the past." And the music itself is getting more sophisticated. "Dr. Dre took production up to a new level... Striving for a great on-air sound reminds me of his attitude and efforts in producing the sound of his records."

Infinity/Bufalo, N.Y., OM Joe Chile, who oversees ACWJYE, says, "Because of the expensive systems kids install in their cars today, quality is still a concern to them. More so with males, who today are as entranced with bass as with content." But he also says, "I still feel that too much processing can have an impact on listener fatigue."

WNKS (Kiss 95.1) Charlotte, N.C., PD John Reynolds says, "Kids may put up with computer speakers, but computer companies like [Apple] are now packaging high-quality speaker setups with new computers. Consumers are bombarded with so much today, anything you can do to make your message louder, more dynamic, cleaner, and in your face, the better chance you have of being heard."



REYNOLDS

To some extent, that's already happening. While Douglas remains a fan of analog processing, he says that digital processing has given top 40 and AC stations a greater level of consistency in the past. But Douglas also says, "Loudness is not an advantage today." While you don't want to be softer than your competition, "being as loud as the other stations is good enough."

McVay Media consultant Mike McVay says, "I don't think [listeners] know what good sound is, but I think they know what sounds bad. Sometimes PDs crank the highs up too high. This causes fatigue. Others think a flat sound is the most pristine, but that can make a station sound muddy."

"I don't believe in engineers simply stacking up boxes," says engineering consultant Bob Kees, of Kees Engineering. "I don't believe in magic boxes that get in the way of the audio chain."

Emmis/Indianapolis chief of engineering Dave Hood says, "With our stations here in Indianapolis targeting females, I put the emphasis on [watching] the highs. If you push the highs too much, you increase the chance females will tune you out."

### TOO MUCH TO PROCESS

There's no question of processing's importance. Popovich says, "Sound and processing are critical in a competitive war. It can even equate to signal strength [with a listener perceiving a better-processed station] as being loud and clean."

## Jamming? Or Getting Jammed?

The first round of panelists for the Billboard/Airplay Monitor Radio Seminar's rhythmic top 40 session have been confirmed. The seminar takes place Feb. 6-8 at Miami Beach's Eden Roc Resort.

### Billboard Monitor RADIO.2003 seminar

The panel will look at rhythmic's place in an increasingly crowded

landscape, as R&B stations increase their hip-hop component and mainstream top 40 becomes more rhythmic. Joining moderator John "Horse" McMann of Atlantic Records at 11:45 a.m. Friday (7) will be:

- WKTU New York PD Frankie Blue
- WPOW Miami PD Kid Curry
- WBBM-FM (B96) Chicago APD/MD Erik Bradley
- WLLD (Wild 98.7) Tampa, Fla., PD Orlando
- KUBE Seattle PD Eric Powers
- KYLD San Francisco MD "Jazzy" Jim Archer

In other news, the seminar's host hotel, the Eden Roc, is now sold out. For more information on the seminar or hotels, call 646-654-4600 or logon to billboardevents.com.

But just as programmers are losing the ability to pore through every album looking for the next single, they're also losing their ear for processing as well, even with a greater number of available tools. One PD of a Midwest cluster, who asked to remain anonymous, says, "Many PDs lose sight of details. I wasn't always programming multiple stations like I am today. PDs had more involvement. Today, some details simply don't get enough attention. PDs were more anal in years past, because they were more focused on individual products."

Gold Coast/Oxnard, Calif., OM Mark Elliott, whose stations include rhythmic top 40 KCAQ (Q104.7), says that younger PDs aren't getting the training or engineering support they need with processing either. "Stations can have great equipment today, but it's often hard to find engineers who know how to set it."

"I've been through radio markets where the soft AC station sounded louder and better than the top 40 or rhythmic station in the cluster," Elliott continues. "It's up to PDs to get to a quality stereo and listen. The product that comes out of the radio is all listeners have to go on."

McVay believes "some PDs are more attuned to [processing] than others. [Former Clear Channel Radio COO] Randy Michaels is the best at hearing the sound among anyone I've ever met. He knows his way around an audio chain, too. Bill Cahill at WTVR/WRVQ Richmond, Va., is awesome. Tom Chase at KSNE Las Vegas has a set of ears. Jim Ryan at WLTW New York has been able to make that station sound amazingly rich and full."

But even an engineering-savvy PD may not have enough support. Kees says, "I find in the large markets the one union engineer overseeing multiple stations for a cluster often takes the most time and pride in their stations, as opposed to the same engineers working for any number of stations or companies in a region who may be happy just keeping their stations on the air."

Hood adds, "Engineers are not being trained well, and many don't even want to do this kind of work. I went to visit a tech school and talked

## THE BRINGBACK FILE

### RECORDS THAT WORK BUT AREN'T BEING WORKED

#### ● Goo Goo Dolls/"Here Is Gone" (WBLI Long Island, N.Y.)

"Here Is Gone" was played last year at WBLI without ever kicking in. APD/MD Al Levine recalls that it might have been a "B" for one week at the most. Now it's back as a power recurrent—getting about 20 spins per week, as a result of the station's recent music test, and should be up to 700 spins by the time you read this—making WBLI the only major-market station to bring the record back. (It's still getting about 200 mainstream top 40 spins, mostly in secondary markets.) Levine says the song's test results were "across the board" and that it's now playing in all dayparts.



GOO GOO DOLLS

Then again, WBLI is a station that's used to bringing records back. While "Here Is Gone" goes against the station's pop/rhythmic lean, Levine says he always thought Shaggy's "Strength of a Woman" was a perfect record for the station. While that song fell apart nationally at the end of 2002, it kicked in "somewhere between 300-400 spins" for WBLI, is now a "B" for the station, and up to 455 spins. WBLI also continues to give Janet Jackson's "Someone to Call My Lover" and Mary J. Blige's dance remix of "No More Drama" three plays a day. And Ashanti's "Happy" was still getting 44 spins last week.

SEAN ROSS



LEVINE

## RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Feb. 1	WFLZ Tampa, Fla.	Gasparilla 2003	Sara Winn
		APPEARING: Naughty by Nature, Mario, Angie Martinez, Nivea, Prymary Colorz	
Feb. 9	KOHT Tucson, Ariz.	Sunday Night Slow Jams Live	Drew Stone
		APPEARING: 112, Tyrese, Amanda Perez, Rome, Nu Flavor	
March 4	WMJX Boston	Concert	Adam Klein
		APPEARING: Daryl Hall & John Oates	

Let us monitor your event! Call Skip Dillard at 646-654-4688 or e-mail sdillard@airplaymonitor.com

## 22 Years Later, Hall's Eyes Still Private



KKRZ (Z100) Portland, Ore., morning host Chet Buchanan, right, shares a moment with Daryl Hall at the 30th American Music Awards.

to students about having to keep a pager on at all hours and responding to 3 a.m. calls. They looked at me like I was crazy. I put an ad for an assistant in a radio publication a while back and got only one response, and that was from someone who fixed two-way radios. This is a problem, especially as technology changes."

If you need more input than you're getting, consider that listener research is for more than just music. Consultant Guy Zapoleon says that during his programming days, "I would often have a woman in our office come over to listen when we were fine-tuning our station just to get an opinion from someone in our target audience."



# INDUSTRY'S MOST WANTED

The following members of the notorious "AIR Cartel" are 'wanted' for talking to over 400 radio programmers each week. During the past 20 years, this organization has been guilty of affecting and maintaining airplay, due to unparalleled communication with radio professionals. Amazingly, even during the industry's recent economic downturn, this group responded by increasing the number of programmers they work with. There's no stopping them.....



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Modern Rock



**Andrew Arnold**  
Rhythmic Top 40



**Mark Czarra**  
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**Tony Anderson**  
R&B



**Bob Brady**  
Adult Top 40



**Debbie Urbont**  
Mainstream Top 40  
and Adult Top 40



**Bridgett Germroth**  
Mainstream Top 40  
and Adult Top 40



**Colby Crawford**  
Mainstream Top 40  
and Adult Top 40



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**Zack Smith**  
Rhythmic Top 40



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**Brian Stauffer**  
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..... For more information on any of these offenders, please call our Hot Line at (410) 381-6800.

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TOP 40/AC

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	1	11	BEAUTIFUL RCA/RRG 4 weeks at No. 1	CHRISTINA AGUILERA	8659	8497	69.376	1
			★ GREATEST GAINER® ★					
2	2	9	I'M WITH YOU ARISTA	AVRIL LAVIGNE	8308	7439	68.494	2
3	5	8	CRY ME A RIVER JIVE	JUSTIN TIMBERLAKE	6539	6041	55.059	3
4	3	17	LOSE YOURSELF SHADY/INTERSCOPE	EMINEM	6381	7307	43.502	5
5	6	12	DONT MESS WITH MY MAN JIVE NIVEA FEATURING BRIAN & BRANDON CASEY		6285	5965	49.615	4
6	7	17	FAMILY PORTRAIT ARISTA	PINK	5565	5834	41.493	6
7	8	13	SHE HATES ME FLAWLESS/GEFFEN/INTERSCOPE	PUDDLE OF MUDD	5530	5655	38.329	9
8	4	16	JENNY FROM THE BLOCK EPIC JENNIFER LOPEZ FEATURING JADAKISS & STYLES		5450	6775	38.837	7
9	11	10	LIFESTYLES OF THE RICH AND FAMOUS DAYLIGHT/EPIC	GOOD CHARLOTTE	5077	4619	38.013	10
10	10	10	AIR FORCE ONES FO REEL/UNIVERSAL/UMRG NELLY FEATURING KYJUAN, ALI & MURPHY LEE		4991	5078	29.678	13
11	12	8	'03 BONNIE & CLYDE ROC-A-FELLA/DEF JAM/IDJMG JAY-Z FEATURING BEYONCE KNOWLES		4961	4411	38.769	8
12	15	6	ALL I HAVE EPIC JENNIFER LOPEZ FEATURING LL COOL J		4631	3927	34.017	11
13	13	9	PICTURE LAVA/ATLANTIC KID ROCK FEATURING SHERYL CROW		4610	4190	24.629	18
14	19	6	BUMP, BUMP, BUMP T.U.G./EPIC	B2K & P. DIDDY	4018	3152	33.912	12
15	9	15	WORK IT THE GOLD MIND/ELEKTRA/VEG MISSY "MISDEMEANOR" ELLIOTT		4008	5165	29.097	14
			★ ★ AIRPOWER ★ ★					
16	18	7	ALL THE THINGS SHE SAID INTERSCOPE	T.A.T.U.	3903	3378	25.197	17
17	16	13	YOUR BODY IS A WONDERLAND AWARE/COLUMBIA	JOHN MAYER	3742	3751	23.960	19
18	14	24	UNDERNEATH IT ALL INTERSCOPE NO DOUBT FEATURING LADY SAW		3741	4201	25.669	16
19	17	17	THE GAME OF LOVE ARISTA SANTANA FEATURING MICHELLE BRANCH		3146	3655	18.749	23
			★ ★ AIRPOWER ★ ★					
20	24	5	BLOWIN' ME UP (WITH HER LOVE) FOX/JIVE	JC CHASEZ	2815	2306	22.877	20
21	22	7	SOMETHING ROBBINS	LASGO	2710	2437	27.651	15
22	23	6	PRETTY BABY A&M/INTERSCOPE	VANESSA CARLTON	2581	2336	13.992	24
23	34	2	MESMERIZE MURDER INC./DEF JAM/IDJMG	JA RULE FEATURING ASHANTI	2432	1588	20.777	22
24	27	5	LANDSLIDE MONUMENT/COLUMBIA	DIXIE CHICKS	2408	2015	21.066	21
25	20	18	HEY MA ROC-A-FELLA/DEF JAM/IDJMG CAMRON FEATURING JUELZ SANTANA, FREEKEY ZEKEY & TOYA		2091	2637	12.046	27
26	29	5	I'D DO ANYTHING LAVA	SIMPLE PLAN	2088	1930	13.488	26
27	33	5	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	1891	1603	7.358	38
28	30	7	COME INTO MY WORLD CAPITOL	KYLIE MINOGUE	1885	1936	9.336	30
29	21	18	STOLE MUSIC WORLD/COLUMBIA	KELLY ROWLAND	1763	2481	11.206	28
30	25	21	LIKE I LOVE YOU JIVE	JUSTIN TIMBERLAKE	1737	2183	13.537	25
31	26	8	THROUGH THE RAIN MONARC/ISLAND/IDJMG	MARIAH CAREY	1710	2088	8.270	36
32	32	15	DISEASE ATLANTIC	MATCHBOX TWENTY	1556	1719	8.680	33
33	NEW ▶		SUPERMAN WEB/AFTERMATH/INTERSCOPE	EMINEM	1487	910	8.998	31
34	28	23	IF I COULD GO! ELEKTRA/VEG ANGIE MARTINEZ FEATURING LIL' MO & SACARIO		1369	1927	8.698	32
35	31	21	SK8ER BOI ARISTA	AVRIL LAVIGNE	1315	1883	10.019	29
36	38	2	JAMES DEAN (I WANNA KNOW) ISLAND/IDJMG	DANIEL BEDINGFIELD	1248	1144	4.858	-
37	39	2	INSIDE OUT ELEKTRA/VEG	VONRAY	1175	1109	2.791	-
38	35	13	SPIN DREAMWORKS	LIFEHOUSE	1114	1512	6.768	-
39	NEW ▶		C'MON 3RD STREET/J/RRG	MARIO	1065	900	4.524	-
40	NEW ▶		GIRL ALL THE BAD GUYS WANT FFROE/SILVERTONE/JIVE	BOWLING FOR SOUP	1053	709	6.215	-

Songs ranked by number of detections. (◻) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

## most airplay adds MAINSTREAM TOP 40

### NEW STATIONS

- DF DUB** *Country Girl (Columbia)* **36**  
KKRD, KLAL, KQAF, KRUF, KZHT, WABB, WAEZ, WBAM, WBFA, WBHT, WBZZ, WDBT, WDJX, WFBC, WFHN, WHHY, WJXX, WJJS, WKQI, WKSC, WKSS, WKST, WKXJ, WLAN, WNCI, WPRO, WQEN, WQZO, WSSX, WVKX, WWSR, WWHT, WWST, WYOY, WZAT, WZNY  
Total Stations With Six Or More Detections: 54  
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 5%, 3-7 13%, 7-12 46%, 12-6A 32%
- BOOMKAT** *The Wreckoning (DreamWorks)* **29**  
KDND, KHTS, KHTT, KIIS, KLAL, KSLZ, WAKS, WAKZ, WBAM, WBFA, WDBT, WDJX, WFLY, WHHY, WHKF, WHOT, WJXX, WJBO, WKZL, WPRO, WQZO, WRVQ, WSSX, WTVR, WXLK, WXXS, WXXX, WYOY, XHTO  
Total Stations With Six Or More Detections: 32  
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 10%, 3-7 15%, 7-12 25%, 12-6A 45%
- CRAIG DAVID** *Hidden Agenda (Wildstar/Atlantic)* **26**  
KKDM, KKMJ, KKRJ, KLAL, KLZR, WBBO, WBHT, WDCG, WERO, WFMF, WHOT, WHTZ, WHYI, WIHT, WKCI, WKGS, WLAN, WLKT, WNCI, WNOK, WNOU, WRVQ, WRVV, WSSX, WWWO, XHTO  
Total Stations With Six Or More Detections: 61  
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 18%, 3-7 14%, 7-12 16%, 12-6A 46%
- JA RULE FEATURING ASHANTI** *Mesmerize (Murder Inc./Def Jam/IDJMG)* **25**  
KJYO, KKRJ, KLAL, KRQJ, KVSJ, WBBO, WBFA, WDJX, WEZB, WFKS, WHHY, WHOT, WJJS, WKRZ, WKSC, WLKT, WNOU, WQEN, WTVR, WWCX, WXXS, WXXL, WXXX, WZEE, XHTO  
Total Stations With Six Or More Detections: 83  
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 16%, 3-7 17%, 7-12 32%, 12-6A 28%
- AMANDA PEREZ** *Angel (Powerhouse/Virgin)* **22**  
KFMD, KKRJ, KSLZ, KZHT, WAKS, WBBO, WDBT, WDJX, WDKF, WDRO, WFHN, WFLY, WFLZ, WKSZ, WOEN, WQZO, WVKX, WWHT, WXXL, WYOY, XHTO  
Total Stations With Six Or More Detections: 33  
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 19%, 3-7 17%, 7-12 23%, 12-6A 36%

## GREATEST GAINERS MAINSTREAM TOP 40

### INCREASE IN DETECTIONS

- AVRIL LAVIGNE** • *I'm With You (ARISTA)* **+869**  
WKGS +52, KZZU +49, WKSC +41, WPKY +41, WSNX +38, WKQI +34, WLKT +33, WNOU +32, WNTQ +28, KDND +28
- B2K & P. DIDDY** • *Bump, Bump, Bump (T.U.G./EPIC)* **+866**  
KZZU +57, WHTZ +41, KIIS +32, WKST +31, KTFM +30, WIOQ +30, KHKS +24, WHKF +20, WBFA +20, XHTO +20
- JA RULE FEATURING ASHANTI** • *Mesmerize (MURDER INC./DEF JAM/IDJMG)* **+844**  
WKSC +31, KVSJ +30, WKZL +28, WKGS +27, WFLY +27, XHTO +25, KFMD +24, WBFA +24, WDJX +24, WBBO +22
- JENNIFER LOPEZ FEATURING LL COOL J** • *All I Have (EPIC)* **+704**  
KZZU +51, KZHT +32, WKGS +25, WLKT +25, WBFA +21, WIOG +21, WAPE +20, WBLI +18, WFHN +18, KOKQ +18
- EMINEM** • *Superman (WEB/AFTERMATH/INTERSCOPE)* **+577**  
KZZU +42, WQZO +35, WKGS +24, WAKZ +22, KKRZ +21, XHTO +21, WBZZ +20, KOKQ +20, KHTS +20, WFLZ +19

## Monitor. RECURRENENTS MAINSTREAM TOP 40

RANK	TITLE	ARTIST/IMPRINT/PROMOTION LABEL	DETECTIONS	
			TW	LW
1	GOTTA GET THRU THIS	DANIEL BEDINGFIELD (ISLAND/IDJMG)	2011	2243
2	ONE LAST BREATH	CREED (WIND-UP)	1846	2422
3	HEAVEN	DJ SAMMY YANOU FEAT. DO (ROBBINS)	1792	2027
4	DILEMMA	NELLY FEAT. KELLY ROWLAND (FO REEL/UNIVERSAL/UMRG)	1585	1879
5	COMPLICATED	AVRIL LAVIGNE (ARISTA)	1418	1706
6	IN THE END	LINKIN PARK (WARNER BROS.)	1172	1228
7	HOT IN HERRE	NELLY (FO REEL/UNIVERSAL/UMRG)	1142	1283
8	JUST LIKE A PILL	PINK (ARISTA)	1124	1253
9	THE MIDDLE	JIMMY EAT WORLD (DREAMWORKS)	1069	1043

RANK	TITLE	ARTIST/IMPRINT/PROMOTION LABEL	DETECTIONS	TW	LW
10	HOW YOU REMIND ME	NICKELBACK (ROADRUNNER/IDJMG)	1067	1111	
11	HERO	CHAD KROEGER FEAT. JOSEY SCOTT (COLUMBIA/ROADRUNNER/IDJMG)	968	1082	
12	GANGSTA LOVIN	EVE FEAT. ALICIA KEYS (RUFF Ryders/INTERSCOPE)	940	1119	
13	I NEED A GIRL (PART TWO)	P. DIDDY & GINUWINE (BAD BOY/ARISTA)	921	978	
14	WHAT'S LUV?	FAT JOE FEAT. ASHANTI (TERROR SQUAD/ATLANTIC)	900	1052	
15	ALL YOU WANTED	MICHELLE BRANCH (MAVERICK/WARNER BROS.)	880	856	
16	A THOUSAND MILES	VANESSA CARLTON (A&M/INTERSCOPE)	877	943	
17	BLURRY	PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	796	808	
18	WHEREVER YOU WILL GO	THE CALLING (RCA/RRG)	785	834	
19	FAMILY AFFAIR	MARY J. BLIGE (MCA)	761	888	
20	WASTING MY TIME	DEFAULT (TVT)	746	819	

Recurrenents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

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KRBE  
KHKS  
KZHT

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**Monitor Mainstream Top 40: Debut 40**  
**R&R Pop: Debut 43\***

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## Girl All The Bad Guys Want

"This is a guaranteed smash...and predicted Top 10 with the near 100% accurate new music testing system Promosquad Hitpredictor!" - Guy Zapoleon/Zapoleon Media Strategies

"Spinning 55x this week and getting Top 10 Phones! This is a huge hit in the making. I can really feel this one!" - John Cook/OM, KRBB/Dallas

"This is a KILLER TRACK! I LOVE IT and will recommend it to everyone who can play it!" - Mike Marino

"If you play, 'Girl All the Bad Guys Want' it will test! We played it over 1000 times and consistently got Top 5 Phones since day one!" - David Edgar/PD, WNOU/Indianapolis

"Wow! These guys are the real deal. The PHONES are lighting up for this one and it's just getting started! They are reminiscent of Barenaked Ladies. They Sing! They Party! Their music is JUST PLAIN FUN!" - Joe Jelly/APD-MD, WNCI/Columbus

"'Girl All The Bad Guys Want' is a VERY cool song. It's REACTING well not to mention they have an amazing fan base here in Austin!" - Jay Shannon/PD, KHFI/Austin

**On Over 70 Stations!**

**Already on & Getting Phones at:**

Z100	KIIS	WAPE	WKSE	KDND
WHTS	WRHT	WGTZ	KALC	WZPL
KBKS	WKST	WNKS	WBLI	B94
KMXV	WIOG	WKSZ	WAEZ	KJYO
KRUF	KLAL	WBBO	WNCI	KXXM
KRBV	KFMD	WWHT	& MORE!	

Produced and Engineered by Eutch Walke for Ruby Red Productions, Atlanta, GA  
Mixed by Tom Lord-Alge [www.bowlingforsoup.com](http://www.bowlingforsoup.com) [www.jiverecords.com](http://www.jiverecords.com)

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# LOW PLAYS

## FOR WEEK ENDING JANUARY 19, 2003



Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

### AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1	WKSS Hartford, CT (PD/MD: Vaughn/Brooks)	Airplay Leader Designations: 6
#2	WKST, Pittsburgh, PA (PD/MD: Kidd/Robitaille)	4
#3	WDRQ, Detroit, MI (PD/MD: Taylor/Curry)	3
#4	WKDF, Dayton, OH (PD: Matt Johnson)	3
#5	WBZZ, Pittsburgh, PA (PD/MD: Clark/Mill)	3

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

**MTV**  
Exec. VP/Music: Tom Calderone  
VP/Music & Talent Prog: Michele Dix  
VP/Music & Talent: Eli Cola  
Viacom 212-258-8000

TW	LW	1	Christina Aguilera, Beautiful	36	27
		2	Justin Timberlake, Cry Me A River <td>36</td> <td>33</td>	36	33
		3	Avril Lavigne, I'm With You <td>34</td> <td>33</td>	34	33
		4	Jennifer Lopez, All I Have <td>32</td> <td>13</td>	32	13
		5	B2K & P. Diddy, Bump, Bump, Bump <td>25</td> <td>11</td>	25	11
		6	Good Charlotte, Lifestyles Of The Rich And Famous <td>25</td> <td>26</td>	25	26
		7	Sum 41, Still Waiting <td>24</td> <td>15</td>	24	15
		8	2Pac, Thugz Mansion <td>22</td> <td>26</td>	22	26
		9	Eminem, Lose Yourself <td>21</td> <td>27</td>	21	27
		10	Eve, Satisfaction <td>19</td> <td>16</td>	19	16
		11	Fo' Fighters, All My Life <td>19</td> <td>23</td>	19	23
		12	John Mayer, Your Body Is A Wonderland <td>17</td> <td>23</td>	17	23
		13	The Donnas, Take It Off <td>16</td> <td>15</td>	16	15
		14	Jay-Z, '03 Bonnie & Clyde <td>16</td> <td>26</td>	16	26
		15	Ja Rule, Mesmerize <td>15</td> <td>5</td>	15	5
		16	JC Chasez, Blowing Me Up (With Her Love) <td>14</td> <td>4</td>	14	4
		17	Nas, Made You Look <td>13</td> <td>12</td>	13	12
		18	Autolapse, Cocaine <td>12</td> <td>11</td>	12	11
		19	Missy "Misdemeanor" Elliott, Gossip Folks <td>12</td> <td>33</td>	12	33
		20	Queens Of The Stone Age, No One Knows <td>11</td> <td>7</td>	11	7
		21	50 Cent, Wanksta <td>11</td> <td>14</td>	11	14
		22	Good Charlotte, The Anthem <td>10</td> <td>0</td>	10	0
		23	Norah Jones, Don't Know Why <td>10</td> <td>6</td>	10	6
		24	Saliva, Always <td>10</td> <td>8</td>	10	8
		25	Kelly Rowland, Stole <td>10</td> <td>6</td>	10	6
		26	Ja Rule, Mesmerize <td>10</td> <td>9</td>	10	9
		27	Missy "Misdemeanor" Elliott, Work It <td>10</td> <td>10</td>	10	10
		28	Common, Come Close To Me <td>10</td> <td>10</td>	10	10
		29	Simple Plan, I'd Do Anything <td>10</td> <td>14</td>	10	14
		30	Jimmy Eat World, A Promise <td>9</td> <td>6</td>	9	6
		31	Bruce Springsteen, Lonesome Day <td>9</td> <td>6</td>	9	6
		32	The Vines, Outathaway <td>9</td> <td>6</td>	9	6
		33	Doors Down, When I'm Gone <td>9</td> <td>9</td>	9	9
		34	LL Cool J, Paradise <td>9</td> <td>9</td>	9	9
		35	Kelly Osbourne, Shut Up <td>9</td> <td>9</td>	9	9
		36	Busta Rhymes, Make It Clap <td>9</td> <td>20</td>	9	20
		37	New Found Glory, Head On Collision <td>8</td> <td>6</td>	8	6
		38	Jennifer Lopez, Jenny From The Block <td>8</td> <td>11</td>	8	11
		39	Mariah Carey, Through The Rain <td>8</td> <td>7</td>	8	7
		40	Pink, Family Portrait <td>7</td> <td>8</td>	7	8
AA			Ja Rule, Mesmerize <td>15</td> <td>5</td>	15	5
AA			JC Chasez, Blowing Me Up (With Her Love) <td>14</td> <td>4</td>	14	4
AA			Good Charlotte, The Anthem <td>10</td> <td>0</td>	10	0

**Radio Disney**  
VP/Pgm: Robin Jones  
APD/MD: Don Crabtree  
ABC Radio 972-991-9200

TW	LW	1	Jennifer Lopez, Jenny From The Block	76	54
		2 <td>Hilary Duff, I Can't Wait<td>75<td>57</td></td></td>	Hilary Duff, I Can't Wait <td>75<td>57</td></td>	75 <td>57</td>	57
		3 <td>Avril Lavigne, Complicated<td>73<td>59</td></td></td>	Avril Lavigne, Complicated <td>73<td>59</td></td>	73 <td>59</td>	59
		4 <td>Christina Aguilera, Beautiful<td>72<td>35</td></td></td>	Christina Aguilera, Beautiful <td>72<td>35</td></td>	72 <td>35</td>	35
		5 <td>LMNT, Juliet<td>72<td>56</td></td></td>	LMNT, Juliet <td>72<td>56</td></td>	72 <td>56</td>	56
		6 <td>Play, Us Against The World<td>72<td>57</td></td></td>	Play, Us Against The World <td>72<td>57</td></td>	72 <td>57</td>	57
		7 <td>Aaron Carter, America A<td>71<td>52</td></td></td>	Aaron Carter, America A <td>71<td>52</td></td>	71 <td>52</td>	52
		8 <td>Las Ketchup, The Ketchup Song (Hey Hah)<td>69<td>57</td></td></td>	Las Ketchup, The Ketchup Song (Hey Hah) <td>69<td>57</td></td>	69 <td>57</td>	57
		9 <td>Kelly Clarkson, A Moment Like This<td>68<td>57</td></td></td>	Kelly Clarkson, A Moment Like This <td>68<td>57</td></td>	68 <td>57</td>	57
		10 <td>Smash Mouth, I'm A Believer<td>34</td><td>21</td></td>	Smash Mouth, I'm A Believer <td>34</td> <td>21</td>	34	21
		11 <td>Jump5, Beauty And The Beast<td>34</td><td>35</td></td>	Jump5, Beauty And The Beast <td>34</td> <td>35</td>	34	35
		12 <td>No Secrets, That's What Girls Do<td>32</td><td>24</td></td>	No Secrets, That's What Girls Do <td>32</td> <td>24</td>	32	24
		13 <td>Lil' Bow Wow, Basketball<td>32</td><td>24</td></td>	Lil' Bow Wow, Basketball <td>32</td> <td>24</td>	32	24
		14 <td>A*Teens, Floorfiller<td>32</td><td>25</td></td>	A*Teens, Floorfiller <td>32</td> <td>25</td>	32	25
		15 <td>Simon &amp; Milo, Get A Clue<td>32</td><td>42</td></td>	Simon & Milo, Get A Clue <td>32</td> <td>42</td>	32	42
		16 <td>Smash Mouth, All Star<td>31</td><td>22</td></td>	Smash Mouth, All Star <td>31</td> <td>22</td>	31	22
		17 <td>Lou Bega, Mambo No. 5<td>31</td><td>22</td></td>	Lou Bega, Mambo No. 5 <td>31</td> <td>22</td>	31	22
		18 <td>Baha Men, Who Let The Dogs Out<td>31</td><td>23</td></td>	Baha Men, Who Let The Dogs Out <td>31</td> <td>23</td>	31	23
		19 <td>Jay-Z, Beautiful Money (With Her Love)<td>31</td><td>24</td></td>	Jay-Z, Beautiful Money (With Her Love) <td>31</td> <td>24</td>	31	24
		20 <td>Hampson The Hampster, The Hampsterdance Song<td>30</td><td>21</td></td>	Hampson The Hampster, The Hampsterdance Song <td>30</td> <td>21</td>	30	21
		21 <td>Vanessa Carlton, A Thousand Miles<td>30</td><td>24</td></td>	Vanessa Carlton, A Thousand Miles <td>30</td> <td>24</td>	30	24
		22 <td>Nine Days, Absolutely (Story Of A Girl)<td>29</td><td>22</td></td>	Nine Days, Absolutely (Story Of A Girl) <td>29</td> <td>22</td>	29	22
		23 <td>Eiffel 65, Blue (Da Ba Dee)<td>29</td><td>24</td></td>	Eiffel 65, Blue (Da Ba Dee) <td>29</td> <td>24</td>	29	24
		24 <td>Pink, Get The Party Started<td>28</td><td>20</td></td>	Pink, Get The Party Started <td>28</td> <td>20</td>	28	20
		25 <td>Hampson The Hampster, Sing A Simple Song<td>26</td><td>22</td></td>	Hampson The Hampster, Sing A Simple Song <td>26</td> <td>22</td>	26	22
		26	Do It To Me, Do It To Me <td>26</td> <td>22</td>	26	22
		27	Triple Image, Last One Standing <td>17</td> <td>14</td>	17	14
		28	Lil' Romeo, True Love <td>16</td> <td>12</td>	16	12
		29	S Club, Don't Stop Movin' <td>16</td> <td>13</td>	16	13
		30	Jump5, All I Can Do <td>16</td> <td>15</td>	16	15
		31	Nick Carter, Help Me <td>16</td> <td>15</td>	16	15
		32	Daniel Bedingfield, Gotta Get Thru This <td>15</td> <td>13</td>	15	13
		33	N Sync, Bye Bye Bye <td>12</td> <td>6</td>	12	6
		34	Britney Spears, (You Drive Me) Crazy <td>11</td> <td>5</td>	11	5
		35	Britney Spears, Lucky <td>11</td> <td>6</td>	11	6
		36	Train, Drops Of Jupiter (Tell Me) <td>11</td> <td>6</td>	11	6
		37	A*Teens, Under The Sea <td>11</td> <td>7</td>	11	7
		38	James Brown, I Got You (I Feel Good) <td>11</td> <td>9</td>	11	9
		39	Dirty Vegas, How Do You Feel <td>11</td> <td>9</td>	11	9
		40	A*Teens, Can't Help Falling In Love <td>11</td> <td>10</td>	11	10
AA			No Airplay Adds This Week <td></td> <td></td>		

**WHTZ New York**  
Sr. VP/Pgm: Tom Poleman  
MD: Paul Bryant  
Clear Channel 201-209-6200

TW	LW	1	Good Charlotte, Lifestyles Of The Rich A	90	86
		2 <td>Avril Lavigne, I'm With You<td>88<td>87</td></td></td>	Avril Lavigne, I'm With You <td>88<td>87</td></td>	88 <td>87</td>	87
		3 <td>Christina Aguilera, Beautiful<td>86<td>86</td></td></td>	Christina Aguilera, Beautiful <td>86<td>86</td></td>	86 <td>86</td>	86
		4 <td>Justin Timberlake, Cry Me A River<td>79<td>83</td></td></td>	Justin Timberlake, Cry Me A River <td>79<td>83</td></td>	79 <td>83</td>	83
		5 <td>Lago Something<td>70<td>46</td></td></td>	Lago Something <td>70<td>46</td></td>	70 <td>46</td>	46
		6 <td>Jay-Z Featuring Beyonce Know '03 Bonnie<td>65<td>61</td></td></td>	Jay-Z Featuring Beyonce Know '03 Bonnie <td>65<td>61</td></td>	65 <td>61</td>	61
		7 <td>Nelly Featuring Kelly Rowland, Dilemma<td>63<td>61</td></td></td>	Nelly Featuring Kelly Rowland, Dilemma <td>63<td>61</td></td>	63 <td>61</td>	61
		8	B2K & P. Diddy, Bump, Bump, Bump <td>62<td>21</td></td>	62 <td>21</td>	21
		9	Eminem 8 Mile <td>53<td>53</td></td>	53 <td>53</td>	53
		10	Eminem Hailie's Song <td>47<td>57</td></td>	47 <td>57</td>	57
		11	Puddle Of Mudd She Hates Me <td>44<td>38</td></td>	44 <td>38</td>	38
		12	Pink Family Portrait <td>42<td>37</td></td>	42 <td>37</td>	37
		13	Simple Plan I'd Do Anything <td>37</td> <td>30</td>	37	30
		14	L.A.T.U. All The Things She Said <td>35</td> <td>32</td>	35	32
		15	Missy "Misdemeanor" Elliott Work It <td>33</td> <td>33</td>	33	33
		16	Jennifer Lopez Featuring LL All I Have <td>32</td> <td>33</td>	32	33
		17	Jay-Z Featuring Ashanti Mesmerize <td>31</td> <td>25</td>	31	25
		18	Lifehouse Spin <td>31</td> <td>35</td>	31	35
		19	JC Chasez Blowing Me Up (With Her Love) <td>27</td> <td>28</td>	27	28
		20	Nelly Featuring Kyjuan, Ali Air Force <td>27</td> <td>27</td>	27	27
		21	John Mayer Your Body Is A Wonderland <td>22</td> <td>26</td>	22	26
		22	Hoobastank Running Away <td>21</td> <td>18</td>	21	18
		23	Jennifer Lopez Featuring Jad Jenny From <td>21</td> <td>21</td>	21	21
		24	No Doubt Featuring Lady Saw Underneath <td>20</td> <td>25</td>	20	25
		25	Sean Paul Gimme The Light <td>19</td> <td>17</td>	19	17
		26	Teledramatik Breathe <td>19</td> <td>17</td>	19	17
		27	No Doubt Featuring Lady Saw Underneath <td>18</td> <td>27</td>	18	27
		28	Usher, Let Me Blow Ya Mind <td>17</td> <td>20</td>	17	20
		29	Vanessa Carlton Pretty Baby <td>16</td> <td>12</td>	16	12
		30	Christina Aguilera Featuring Dirty <td>16</td> <td>17</td>	16	17
		31	Bowling For Soup Girl All The Bad Guys <td>14</td> <td>2</td>	14	2
		32	Selena Dreaming Of You <td>14</td> <td>19</td>	14	19
		33	Craig David Hidden Agenda <td>13</td> <td>0</td>	13	0
		34	Britney Spears, (You Drive Me) Crazy <td>12</td> <td>0</td>	12	0
		35	Missy "Misdemeanor" Elliott Gossip Fol <td>12</td> <td>0</td>	12	0
		36	Bon Jovi Misunderstood <td>11</td> <td>11</td>	11	11
		37	Smilez & Southstar Tell Me (What's Goin <td>10</td> <td>0</td>	10	0
		38	DJ Sammy & Yanou Featuring D Heaven <td>10</td> <td>2</td>	10	2
		39	Nickelback How You Remind Me <td>9</td> <td>9</td>	9	9
		40	Daniel Bedingfield Gotta Get Thru This <td>8</td> <td>9</td>	8	9
AA			Bowling For Soup Girl All The Bad Guys <td>14</td> <td>2</td>	14	2
AA			Craig David Hidden Agenda <td>13</td> <td>0</td>	13	0
AA			Missy "Misdemeanor" Elliott Gossip Fol <td>12</td> <td>0</td>	12	0

**KIIS Los Angeles**  
PD: John Ivey  
APD/MD: Julie Pilat  
Clear Channel 818-845-1072

TW	LW	1	Justin Timberlake, Cry Me A River	79	77
		2	B2K & P. Diddy, Bump, Bump, Bump <td>77</td> <td>45</td>	77	45
		3	Nivea Featuring Brian & Bran Don't Mess <td>76</td> <td>47</td>	76	47
		4	Christina Aguilera, Beautiful <td>76</td> <td>82</td>	76	82
		5	Avril Lavigne, I'm With You <td>75</td> <td>77</td>	75	77
		6	JC Chasez Blowing Me Up (With Her Love) <td>56</td> <td>49</td>	56	49
		7	Pink Family Portrait <td>52</td> <td>48</td>	52	48
		8	Santana Featuring Michelle B The Game O <td>49</td> <td>74</td>	49	74
		9	Good Charlotte Lifestyles Of The Rich A <td>48</td> <td>45</td>	48	45
		10	Jennifer Lopez Featuring LL All I Have <td>43</td> <td>35</td>	43	35
		11	Lago Something <td>43</td> <td>47</td>	43	47
		12	Missy "Misdemeanor" Elliott Work It <td>42</td> <td>29</td>	42	29
		13	Jennifer Lopez Featuring Jad Jenny From <td>38</td> <td>51</td>	38	51
		14	Justin Timberlake Like I Love You <td>37</td> <td>41</td>	37	41
		15	L.A.T.U. All The Things She Said <td>35</td> <td>29</td>	35	29
		16	Eminem Lose Yourself <td>35</td> <td>76</td>	35	76
		17	Dixie Chicks Landslide <td>33</td> <td>29</td>	33	29
		18	Jay-Z Featuring Beyonce Know '03 Bonnie <td>32</td> <td>28</td>	32	28
		19	Amanda Perez Angel <td>31</td> <td>9</td>	31	9
		20	DJ Sammy & Yanou Featuring D Heaven <td>30</td> <td>23</td>	30	23
		21	Avril Lavigne Sk8er Bo <td>29</td> <td>31</td>	29	31
		22	Shakira Underneath Your Clothes <td>28</td> <td>11</td>	28	11
		23	Jay-Z Featuring Ashanti Mesmerize <td>28</td> <td>12</td>	28	12
		24	Teledramatik Breathe <td>27</td> <td>30</td>	27	30
		25	Kylie Minogue Come Into My World <td>26</td> <td>25</td>	26	25
		26	Christina Aguilera Featuring Dirty <td>22</td> <td>25</td>	22	25
		27	No Doubt Featuring Lady Saw Underneath <td>21</td> <td>25</td>	21	25
		28	Aaliyah Miss You <td>21</td> <td>28</td>	21	28
		29	Mariah Carey Through The Rain <td>20</td> <td>33</td>	20	33
		30	Nelly Featuring Kelly Rowland, Dilemma <td>18</td> <td>14</td>	18	14
		31	P. Diddy & Ginuwine Featurin I Need A G <td>18</td> <td>26</td>	18	26
		32	No Doubt Like I Love You <td>17</td> <td>14</td>	17	14
		33	Vanessa Carlton Ordinary Day <td>17</td> <td>14</td>	17	14
		34	Good Charlotte Lifestyles Of The Rich A <td>15</td> <td>15</td>	15	15
		35	Vanessa Carlton A Thousand Miles <td>15</td> <td>15</td>	15	15
		36	Puddle Of Mudd She Hates Me <td>15</td> <td>16</td>	15	16
		37	Smilez & Southstar Tell Me (What's Goin <td>15</td> <td>17</td>	15	17
		38	No Doubt Running <td>15</td> <td>21</td>	15	21
		39	Daniel Bedingfield Gotta Get Thru This <td>15</td> <td>38</td>	15	38
		40	Bowling For Soup Girl All The Bad Guys <td>14</td> <td>1</td>	14	1
AA			Bowling For Soup Girl All The Bad Guys <td>14</td> <td>1</td>	14	1
AA			Missy "Misdemeanor" Elliott Gossip Fol <td>12</td> <td>0</td>	12	0
AA			The Donnas Take It Off <td>10</td> <td>0</td>	10	0

**WIOQ Philadelphia**  
OM/MD: Todd Shannon  
APD/MD: Marian Newsome  
Clear Channel 610-667-8100

TW	LW	1	Justin Timberlake, Cry Me A River	81	67
		2	Avril Lavigne, I'm With You <td>80<td>67</td></td>	80 <td>67</td>	67
		3	Lago Something <td>71<td>49</td></td>	71 <td>49</td>	49
		4	Christina Aguilera, Beautiful <td>69<td>80</td></td>	69 <td>80</td>	80
		5	Jagged Edge, Let's Get Married <td>67<td>67</td></td>	67 <td>67</td>	67
		6	Jay-Z Featuring Ashanti Mesmerize <td>59<td>54</td></td>	59 <td>54</td>	54
		7	Jay-Z Featuring Beyonce Know '03 Bonnie <td>58<td>58</td></td>	58 <td>58</td>	58
		8	Nivea Featuring Brian & Bran Don't Mess <td>47<td>56</td></td>	47 <td>56</td>	56
		9	B2K & P. Diddy, Bump, Bump, Bump <td>45<td>15</td></td>	45 <td>15</td>	15
		10	JC Chasez Blowing Me Up (With Her Love) <td>42<td>40</td></td>	42 <td>40</td>	40
		11	Missy "Misdemeanor" Elliott Work It <td>40</td> <td>60</td>	40	60
		12	Jennifer Lopez Featuring Jad Jenny From <td>39</td> <td>50</td>	39	50
		13	Eminem Lose Yourself <td>38</td> <td>35</td>	38	35
		14	Jennifer Lopez Featuring LL All I Have <td>36</td> <td>31</td>	36	31
		15	Pink Family Portrait <td>34</td> <td>32</td>	34	32
		16	Justin Timberlake Like I Love You <td>34</td> <td>48</td>	34	48
		17	Fabulous Featuring P. Diddy Trade It A <td>32</td> <td>34</td>	32	34
		18	L.A.T.U. All The Things She Said <td>30</td> <td>22</td>	30	22
		19	Good Charlotte Lifestyles Of The Rich A <td>29</td> <td>23</td>	29	23
		20	Nelly Featuring Kelly Rowland, Dilemma <td>28</td> <td>33</td>	28	33
		21	No Doubt Featuring Lady Saw Underneath <td>20</td> <td>32</td>	20	32
		22	Eminem Superman <td>19</td> <td>8</td>	19	8
		23	Fat Joe Featuring Ashanti What's Lov? <td>18</td> <td>18</td>	18	18
		24	Angie Martinez Featuring Kel Take You H <td>18</td> <td>26</td>	18	26
		25	Mario C'mon <td>17</td> <td>6</td>	17	6
		26	Bon Jovi Misunderstood <td>17</td> <td>11</td>	17	11
		27	P. Diddy & Ginuwine Featurin I Need A G <td>16</td> <td>14</td>	16	14
		28	P. Diddy & Ginuwine Featurin I Need A G <td>16</td> <td>14</td>	16	14
		29	112 Dance With Me <td>16</td> <td>18</td>	16	18
		30	Nelly Featuring Kelly Rowland, Dilemma <td>15</td> <td>24</td>	15	24
		31	Missy "Misdemeanor" Elliott Gossip Fol <td>14</td> <td>11</td>	14	11
		32	Cam'ron Featuring Juelz Sant Hey Ma <td>14</td> <td>16</td>	14	16
		33	Clipse When The Last Time <td>12</td> <td>14</td>	12	14
		34	Mary J. Blige Family Affair <td>12</td> <td>16</td>	12	16
		35	Puddle Of Mudd She Hates Me <td>12</td> <td>23</td>	12	23
		36	LeAnn Rimes Can't Fight The Moonlight <td>11</td> <td>17</td>	11	17
		37	Sonique It Feels So Good <td>11</td> <td>10</td>	11	10
		38	Nickelback How You Remind Me <td>11</td> <td>13</td>	11	13
		39	Jennifer Lopez Featuring J'm Real <td>10</td> <td>10</td>	10	10
		40	Pink Just Like A Pill <td>10</td> <td>9</td>	10	9
AA			No Airplay Adds This Week <td></td> <td></td>		

**WKSC Chicago**  
PD: Rod Phillips  
MD: Jeff "Smash" Murray  
Clear Channel 312-255-5100

TW	LW	1	Nelly Featuring Kyjuan, Ali Air Force	93	87
		2 <td>Jay-Z Featuring Beyonce Know '03 Bonnie<td>87<td>58</td></td></td>	Jay-Z Featuring Beyonce Know '03 Bonnie <td>87<td>58</td></td>	87 <td>58</td>	58
		3 <td>Avril Lavigne, I'm With You<td>86<td>45</td></td></td>	Avril Lavigne, I'm With You <td>86<td>45</td></td>	86 <td>45</td>	45
		4 <td>Nivea Featuring Brian &amp; Bran Don't Mess<td>86<td>89</td></td></td>	Nivea Featuring Brian & Bran Don't Mess <td>86<td>89</td></td>	86 <td>89</td>	89
		5 <td>Christina Aguilera, Beautiful<td>84<td>90</td></td></td>	Christina Aguilera, Beautiful <td>84<td>90</td></td>	84 <td>90</td>	90
		6 <td>Justin Timberlake, Cry Me A River<td>80<td>51</td></td></td>	Justin Timberlake, Cry Me A River <td>80<td>51</td></td>	80 <td>51</td>	51
		7 <td>B2K &amp; P. Diddy, Bump, Bump, Bump<td>59<td>43</td></td></td>	B2K & P. Diddy, Bump, Bump, Bump <td>59<td>43</td></td>	59 <td>43</td>	43
		8 <td>Pink Family Portrait<td>51<td>75</td></td></td>	Pink Family Portrait <td>51<td>75</td></td>	51 <td>75</td>	75
		9 <td>Eminem Lose Yourself<td>46<td>39</td></td></td>	Eminem Lose Yourself <td>46<td>39</td></td>	46 <td>39</td>	39
		10 <td>Missy "Misdemeanor" Elliott Work It<td>45<td>86</td></td></td>	Missy "Misdemeanor" Elliott Work It <td>45<td>86</td></td>	45 <td>86</td>	86
		11 <td>Eminem Superman<td>41<td>55</td></td></td>	Eminem Superman <td>41<td>55</td></td>	41 <td>55</td>	55
		12	JC Chasez Blowing Me Up (With Her Love) <td>37</td> <td>17</td>	37	17
		13	Jennifer Lopez Featuring Jad Jenny From <td>37</td> <td>75</td>	37	75
		14	Jennifer Lopez Featuring Ashanti Mesmerize <td>35</td> <td>5</td>	35	5
		15	Lago Something <td>33</td> <td>1</td>	33	1
		16	DJ Sammy & Yanou Featuring D Heaven <td>32</td> <td>32</td>	32	32
		17	Jennifer Lopez Featuring LL All I Have <td>30</td> <td>35</td>	30	35
		18	Good Charlotte Lifestyles Of The Rich A <td>30</td> <td>43</td>	30	43
		19	Puddle Of Mudd She Hates Me <td>30</td> <td>47</td>	30	47
		20	Clipse When The Last Time <td>28</td> <td>24</td>	28	24
		21	Jennifer Lopez Featuring Jad Jenny From <td>27</td> <td>9</td>	27	9
		22	No Doubt Featuring Lady Saw Underneath <td>25</td> <td>31</td>	25	31
		23	L.A.T.U. All The Things She Said <td>24</td> <td>7</td>	24	7
		24	Ludacris Featuring Shanna What's Your F <td>23</td> <td>22</td>	23	22
		25	Creed One Last Breath <td>23</td> <td>26</td>	23	26







TOP 40/AC

3 DOORS DOWN 1891/288

When I'm Gone (Republic/Universal/UMRG)

Total Stations: 109 Chart Move: 33-27

H (2), M (31), L (76) Airplay Adds: 8

Table with columns for station, format, and chart position. Includes stations like MTV, VH1, KISS, WJZZ, etc.

EMINEM 1487/577

Superman (Web/Aftermath/Interscope)

Total Stations: 88 Chart Move: Debut 33

H (2), M (21), L (65) Airplay Adds: 18

Table with columns for station, format, and chart position. Includes stations like MTV, VH1, KISS, WJZZ, etc.

DANIEL BEDINGFIELD 1248/104

James Dean (I Wanna Know) (Island/IDJMG)

Total Stations: 112 Chart Move: 38-36

H (1), M (18), L (93) Airplay Adds: 3

Table with columns for station, format, and chart position. Includes stations like MTV, VH1, KISS, WJZZ, etc.

Table with columns for station, format, and chart position. Includes stations like St. Louis, Tampa, Pitts, Denver, etc.

VONRAY 1175/66

Inside Out (Elektra/EEG)

Total Stations: 83 Chart Move: 39-37

H (0), M (13), L (70) Airplay Adds: 3

Table with columns for station, format, and chart position. Includes stations like New York, L.A., Chicago, etc.

MARIO 1065/165

C'mon (3rd Street/J/RMG)

Total Stations: 104 Chart Move: Debut 39

H (0), M (10), L (94) Airplay Adds: 8

Table with columns for station, format, and chart position. Includes stations like New York, L.A., Chicago, etc.

Table with columns for station, format, and chart position. Includes stations like W.P.Beach, Jacksonville, etc.

BOWLING FOR SOUP 1053/344

Girl All The Bad Guys Want (Froee/Silvertone/Jive)

Total Stations: 91 Chart Move: Debut 40

H (1), M (11), L (79) Airplay Adds: 15

Table with columns for station, format, and chart position. Includes stations like MTV, VH1, KISS, WJZZ, etc.

CHART BOUND

Total Detections/Gain

NORAH JONES 1027/84

Don't Know Why (Blue Note/Virgin)

Total Stations: 106 Chart Move: 106

Heavy (3), WKCI, WRVW, WKXS

Medium (8), Light (95)

Table with columns for station, format, and chart position. Includes stations like W.P.Beach, Jacksonville, etc.

DF DUB 1018/576

Country Girl (Columbia)

Total Stations: 84 Chart Move: 84

Heavy (0) Medium (12), Light (72)

Airplay Adds: 36 KKRD, KLAL, KQAR, KRUF, KZHT, WABB, WAEZ, WBAM, WBFA, WBHT, WBZZ, WDBT, WDJX, WFBC, WFFH, WHHY, WIXX, WJJS, WKQI, WKSC, WKSS, WKST, WKXJ, WLAN, WNCI, WPRO, WQEN, WQZQ, WSSX, WKYS, WVSR, WWHT, WWST, WYOY, WZAT, WZNY

Table with columns for station, format, and chart position. Includes stations like W.P.Beach, Jacksonville, etc.

STEREO FUSE 972/110

Everything (Wind-up)

Total Stations: 48 Chart Move: 48

Heavy (4), KRUF, KXXM, WRVW, WZEE

Medium (10), Light (34)

Airplay Adds: 1 WZNY

Table with columns for station, format, and chart position. Includes stations like W.P.Beach, Jacksonville, etc.

STONE SOUR 895/47

Bother (Roadrunner/IDJMG)

Total Stations: 56 Chart Move: 56

Heavy (0) Medium (12), Light (44)

Airplay Adds: 7 WERO, WFBC, WFLY, WIXX, WNOU, WPST, WXSS

Table with columns for station, format, and chart position. Includes stations like W.P.Beach, Jacksonville, etc.

TELEPOPMUSIK 872/159

Breathe (Catalogue/Capitol)

Total Stations: 68 Chart Move: 68

Heavy (0) Medium (11), Light (57)

Airplay Adds: 8 KDND, WBZZ, WFBC, WFLY, WPXY, WVSR, WXXX, WYOY

Table with columns for station, format, and chart position. Includes stations like W.P.Beach, Jacksonville, etc.

BON JOVI 839/337

Misunderstood (Island/IDJMG)

Total Stations: 63 Chart Move: 63

Heavy (0) Medium (7), Light (56)

Airplay Adds: 10 KKMGM, KKRZ, KMXV, WERO, WFBC, WFMF, WGZT, WNOK, WNTQ, WRVW

Table with columns for station, format, and chart position. Includes stations like W.P.Beach, Jacksonville, etc.

CLIPSE 800/36

When The Last Time (Star Trak/Arista)

Total Stations: 69 Chart Move: 69

Heavy (0) Medium (8), Light (61)

Airplay Adds: 1 WVKK

Table with columns for station, format, and chart position. Includes stations like W.P.Beach, Jacksonville, etc.

AALIYAH 784/116

Miss You (Background/Universal/UMRG)

Total Stations: 53 Chart Move: 53

Heavy (0) Medium (9), Light (44)

Airplay Adds: 4 WBZZ, WEZB, WSNX, WWHT

Table with columns for station, format, and chart position. Includes stations like W.P.Beach, Jacksonville, etc.

SHAKIRA 769/156

The One (Epic)

Total Stations: 94 Chart Move: 94

Heavy (1), KRQQ, WJZZ, WJJS, WKQI, WKSC, WKSS, WKZL, WQZQ, WRVQ, WSNX, WWHT, WXSS

Table with columns for station, format, and chart position. Includes stations like W.P.Beach, Jacksonville, etc.

ANGIE MARTINEZ FEATURING KELIS 465/71

Take You Home (Elektra/EEG)

Total Stations: 41 Chart Move: 41

Heavy (1), WQZQ

Medium (6), Light (34)

Airplay Adds: 3 WFFH, WIOG, XHTO

Table with columns for station, format, and chart position. Includes stations like W.P.Beach, Jacksonville, etc.

DJ SAMMY FEATURING LOONA 313/3

The Boys Of Summer (Robbins)

Total Stations: 50 Chart Move: 50

Heavy (0) Medium (3), Light (47)

Airplay Adds: 8 KDND, WBZZ, WFBC, WFLY, WPXY, WVSR, WXXX, WYOY

Table with columns for station, format, and chart position. Includes stations like W.P.Beach, Jacksonville, etc.

EVE 282/70

Satisfaction (Ruff Ryders/Interscope)

Total Stations: 40 Chart Move: 40

Heavy (1), KVSR

Medium (2), Light (37)

Airplay Adds: 1 KVSR

Table with columns for station, format, and chart position. Includes stations like W.P.Beach, Jacksonville, etc.

COUNTING CROWS FEAT. VANESSA CARLTON 228/138

Big Yellow Taxi (Geffen/Interscope)

Total Stations: 16 Chart Move: 16

Heavy (0) Medium (3), Light (13)

Airplay Adds: 7 KRUF, WBAM, WBFA, WFBC, WNCI, WRHT, WSSX

Table with columns for station, format, and chart position. Includes stations like W.P.Beach, Jacksonville, etc.

2PAC 198/18

Thugz Mansion (Amaru/Death Row/Interscope)

Total Stations: 24 Chart Move: 24

Heavy (0) Medium (3), Light (21)

Airplay Adds: 1 WHKF

Table with columns for station, format, and chart position. Includes stations like W.P.Beach, Jacksonville, etc.

ASHANTI 155/12

Baby (Murder Inc./AJM/IDJMG)

Total Stations: 16 Chart Move: 16

Heavy (0) Medium (3), Light (13)

Airplay Adds: 4 WBZZ, WEZB, WSNX, WWHT

Table with columns for station, format, and chart position. Includes stations like W.P.Beach, Jacksonville, etc.

UNION TURNPIKE 154/14

OH! (Epic)

Total Stations: 8 Chart Move: 8

Heavy (0) Medium (3), Light (5)

Table with columns for station, format, and chart position. Includes stations like W.P.Beach, Jacksonville, etc.

Laura Pausini 149/17

Surrender (Atlantic)

Total Stations: 55 Chart Move: 55

Heavy (0) Medium (1), Light (54)

Airplay Adds: 4 WABB, WHYI, WKFS, WYOY

Table with columns for station, format, and chart position. Includes stations like W.P.Beach, Jacksonville, etc.

Baby Featuring P. Diddy 142/19

Do That... (Cash Money/Universal/UMRG)

Total Stations: 34 Chart Move: 34

Heavy (0) Medium (2), Light (32)

Airplay Adds: 2 WAKS, WHYI, WKFS, WYOY

Table with columns for station, format, and chart position. Includes stations like W.P.Beach, Jacksonville, etc.

VI-3 129/61

Eyes Closed So Tight (MCA)

Total Stations: 15 Chart Move: 15

Heavy (0) Medium (1), Light (14)

Airplay Adds: 4 WABB, WHYI, WKFS, WYOY

Table with columns for station, format, and chart position. Includes stations like W.P.Beach, Jacksonville, etc.

Celine Dion 121/88

I Drove All Night (Epic)

Total Stations: 18 Chart Move: 18

Heavy (0) Medium (1), Light (17)

Airplay Adds: 5 WBLI, WFFH, WKCI, WPRO, WZEE

Table with columns for station, format, and chart position. Includes stations like W.P.Beach, Jacksonville, etc.

50 Cent 82/21

Wanksta (G-Unit/Shady/Interscope)

Total Stations: 12 Chart Move: 12

Heavy (0) Medium (2), Light (10)

Airplay Adds: 2 WAKS, WKST

Table with columns for station, format, and chart position. Includes stations like W.P.Beach, Jacksonville, etc.

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial Impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			<b>*** No. 1 ***</b>					
1	1	18	THE GAME OF LOVE ARISTA 11 weeks at No. 1	SANTANA FEATURING MICHELLE BRANCH	3207	3250	20.918	1
2	2	18	UNDERNEATH IT ALL INTERSCOPE	NO DOUBT FEATURING LADY SAW	2855	2840	19.283	2
3	3	13	LANDSLIDE MONUMENT/COLUMBIA	DIXIE CHICKS	2820	2692	18.404	4
4	4	25	YOUR BODY IS A WONDERLAND AWARE/COLUMBIA	JOHN MAYER	2743	2726	18.418	3
5	5	17	DISEASE ATLANTIC	MATCHBOX TWENTY	2478	2533	16.160	5
6	7	23	IN A LITTLE WHILE LAVA	UNCLE KRACKER	2113	2219	12.696	9
			<b>★ GREATEST GAINER ★</b>					
7	9	9	I'M WITH YOU ARISTA	AVRIL LAVIGNE	2105	1761	14.555	6
8	6	36	ONE LAST BREATH WIND-UP	CREED	2042	2276	12.468	10
9	11	10	PICTURE LAVA/ATLANTIC	KID ROCK FEATURING SHERYL CROW	1943	1716	12.192	11
10	8	43	COMPLICATED ARISTA	AVRIL LAVIGNE	1754	1997	11.779	12
11	10	36	WHERE ARE YOU GOING RCA/RRG	DAVE MATTHEWS BAND	1701	1773	13.585	7
12	13	31	DON'T KNOW WHY BLUE NOTE/VIRGIN	NORAH JONES	1665	1661	12.867	8
13	15	16	A SORTA FAIRYTALE EPIC	TORI AMOS	1581	1508	10.762	13
14	14	47	A THOUSAND MILES A&M/INTERSCOPE	VANESSA CARLTON	1507	1592	10.118	15
15	12	15	I'M STILL HERE (JIM'S THEME) WALT DISNEY/HOLLYWOOD	JOHN RZEZNIK	1502	1669	10.456	14
16	16	20	SPIN DREAMWORKS	LIFEHOUSE	1205	1356	7.183	17
			<b>★★ AIRPOWER ★★</b>					
17	19	9	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	1150	1059	5.175	20
18	18	10	GREY STREET RCA/RRG	DAVE MATTHEWS BAND	1085	1080	7.223	16
			<b>★★ AIRPOWER ★★</b>					
19	21	7	BEAUTIFUL RCA/RRG	CHRISTINA AGUILERA	1054	920	6.071	19
20	20	18	CRY WARNER BROS.	FAITH HILL	966	931	6.175	18
21	17	14	THE ZEPHYR SONG WARNER BROS.	RED HOT CHILI PEPPERS	956	1198	4.963	22
22	22	8	BIG YELLOW TAXI GEFEN/INTERSCOPE	COUNTING CROWS FEATURING VANESSA CARLTON	900	817	5.046	21
23	24	14	EVERYTHING WIND-UP	STEREO FUSE	779	771	3.718	28
24	26	9	DON'T STOP DANCING WIND-UP	CREED	751	740	3.142	30
25	27	6	MISUNDERSTOOD ISLAND/IDJMG	BON JOVI	712	599	4.358	24
26	23	19	THINKING OVER DREAMWORKS	DANA GLOVER	579	759	2.147	34
27	29	6	BOTHER ROADRUNNER/IDJMG	STONE SOUR	558	510	2.110	35
28	30	5	FREEZE LEGEND/TVT	PAY THE GIRL	531	456	1.773	36
29	28	11	BUBBLETOTES ENJOY/UNIVERSAL/UMRG	JACK JOHNSON	510	561	4.002	26
30	39	2	CLOCKS CAPITOL	COLDPLAY	497	292	4.850	23
31	31	24	JUST LIKE A PILL ARISTA	PINK	464	448	3.858	27
32	36	7	SHE HATES ME FLAWLESS/GEFFEN/INTERSCOPE	PUDDLE OF MUDD	422	331	1.607	37
33	32	4	INSIDE OUT ELEKTRA/VEEG	VONRAY	412	395	1.214	-
34	33	6	BREATHE IN MCA	FROU FROU	405	391	2.288	33
35	34	6	I'M GONNA GETCHA GOOD! MERCURY/IDJMG	SHANIA TWAIN	404	401	2.326	32
36	35	16	ORDINARY DAY A&M/INTERSCOPE	VANESSA CARLTON	379	388	4.122	25
37	<b>NEW</b>		DRIFT AWAY LAVA	UNCLE KRACKER FEATURING DOBIE GRAY	353	245	2.425	31
38	38	5	C'MON C'MON A&M/INTERSCOPE	SHERYL CROW	280	310	0.584	-
			<b>★ MOST AIRPLAY ADDS ★</b>					
39	<b>NEW</b>		DUMB GIRLS ATLANTIC	LUCY WOODWARD	270	43	0.670	-
40	<b>NEW</b>		WHY GEORGIA AWARE/COLUMBIA	JOHN MAYER	242	96	3.515	29

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrenents and are removed from the chart after 26 weeks.

## most airplay adds ADULT TOP 40

### NEW STATIONS

**LUCY WOODWARD** *Dumb Girls* (Atlantic) **14**

KALZ, KLTG, KPEK, KQMB, KRSK, KSII, KVVU, WINK, WKRO, WMAD, WMBZ, WRFY, WXMA, WZPL

Total Stations With Six Or More Detections: 18

TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 11%, 3-7 11%, 7-12 25%, 12-6A 49%

**COLDPLAY** *Clocks* (Capitol) **12**

KALC, KIZS, KLLY, KLTG, KQMB, KUJB, KVVU, WCDA, WMC, WPLJ, WPTE, WVRV

Total Stations With Six Or More Detections: 26

TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 17%, 3-7 15%, 7-12 25%, 12-6A 35%

**BON JOVI** *Misunderstood* (Island/IDJMG) **8**

KALZ, KZPT, WLNK, WMC, WMVX, WNNK, WQLH, WVRV

Total Stations With Six Or More Detections: 43

TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 16%, 3-7 12%, 7-12 24%, 12-6A 39%

**SIXPENCE NONE THE RICHER** *Don't Dream It's Over* (Squint-Curb/Reprise) **8**

KAMX, KHMV, KLLY, KYKY, WKRO, WMC, WRMF, WTSS

Total Stations With Six Or More Detections: 13

TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 18%, 3-7 12%, 7-12 22%, 12-6A 41%

**UNCLE KRACKER FEATURING DOBIE GRAY** *Drift Away* (Lava) **6**

KHMX, KSTP, WENS, WKRO, WKZV, WRMF

Total Stations With Six Or More Detections: 13

TOTAL DETECTIONS BY DAYPART: 6-10 13%, 10-3 21%, 3-7 15%, 7-12 24%, 12-6A 28%

## GREATEST GAINERS ADULT TOP 40

### INCREASE IN DETECTIONS

**AVRIL LAVIGNE** • *I'm With You* (ARISTA) **+344**

KIZS +44, WSNE +22, WVRV +21, WINK +20, WBMX +18, WPTE +18, KHTO +16, KIMN +16, WSSR +15, KALC +15

**KID ROCK FEATURING SHERYL CROW** • *Picture* (LAVA/ATLANTIC) **+227**

KIZS +37, WVRV +21, KMXB +17, KTOZ +17, KYIS +15, WPLJ +12, KFMB +12, WLNK +11, KSRZ +11, KALC +11

**LUCY WOODWARD** • *Dumb Girls* (ATLANTIC) **+226**

WMBZ +25, KRSK +23, WKRO +19, WMAD +19, WZPL +17, WRFY +13, KSII +12, KPEK +11, KALZ +11, WXMA +10

**COLDPLAY** • *Clocks* (CAPITOL) **+205**

KYSR +18, WSSR +16, WPLJ +16, WPTE +15, WCDA +14, WVRV +14, KALC +13, KEZR +10, WRFY +9, KIZS +9

**JOHN MAYER** • *Why Georgia* (AWARE/COLUMBIA) **+146**

WTMX +23, KEZR +21, WMC +19, KFMB +15, KMXB +14, WPLJ +13, WVRV +12, KZPT +8, WBMX +4, KMXB +4

## RECURRENTS ADULT TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS		RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW			TW	LW
1	WHEREVER YOU WILL GO THE CALLING (RCA/RRG)	1404	1460	10	FLAKE JACK JOHNSON (ENJOY/UNIVERSAL/UMRG)	731	850
2	THE MIDDLE JIMMY EAT WORLD (DREAMWORKS)	1266	1324	11	GOODBYE TO YOU MICHELLE BRANCH (MAVERICK/WARNER BROS.)	640	745
3	NO SUCH THING JOHN MAYER (AWARE/COLUMBIA)	1263	1360	12	ALL YOU WANTED MICHELLE BRANCH (MAVERICK/WARNER BROS.)	630	681
4	HOW YOU REMIND ME NICKELBACK (ROADRUNNER/IDJMG)	1198	1308	13	SUPERMAN (IT'S NOT EASY) FIVE FOR FIGHTING (AWARE/COLUMBIA)	623	693
5	SOAK UP THE SUN SHERYL CROW (A&M/INTERSCOPE)	1117	1178	14	WHEN IT'S OVER SUGAR RAY (LAVA/ATLANTIC)	587	605
6	BLURRY PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	867	911	15	THANK YOU DIDO (ARISTA)	579	611
7	DROPS OF JUPITER (TELL ME) TRAIN (COLUMBIA)	848	929	16	I'M A BELIEVER SMASH MOUTH (DREAMWORKS/INTERSCOPE)	574	593
8	HANGING BY A MOMENT LIFEHOUSE (DREAMWORKS)	797	824	17	STANDING STILL JEWEL (ATLANTIC)	564	668
9	HERO CHAD KROEGER FEAT. JOSEY SCOTT (COLUMBIA/ROADRUNNER/IDJMG)	766	819	18	HERE IS GONE GOO GOO DOLLS (WARNER BROS.)	551	569
				19	HELLA GOOD NO DOUBT (INTERSCOPE)	549	579
				20	DON'T LET ME GET ME PINK (ARISTA)	544	589

Recurrenents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 15.

# Billboard Monitor RADIO.2003 seminar SPECIAL ISSUE

february 6-8 • miami beach • eden roc resort

## ISSUE DATE: FEBRUARY 7

Traditionally one of our biggest issues of the year, the Billboard/Airplay Monitor Radio Seminar Special Issue is a must to be seen in.

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Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. \*Indicates station reports to both Adult Top 40 and Modern AC.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



WZLW Indianapolis, IN (PD/MD: Sands/Decker) Airplay Leader Designations: 2

Table with 3 columns: Rank, Station, and Designation. #2 WMBZ, Memphis, TN; #3 KYSR, Los Angeles; #4 KIOI, San Francisco, CA; #5 WTSS, Buffalo, NY.

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WWZZ Washington, DC\* PD: Mike Edwards APD/MD: Sean Sellers

Table with 3 columns: Rank, Song, and Station. 1 Creed One Last Breath; 2 The Calling Wherever You Will Go; 3 Avril Lavigne Complicated.

AA No Airplay Adds This Week

WDVD Detroit\* Interim PD: Alex Tear MD: Ani Delisi

Table with 3 columns: Rank, Song, and Station. 1 John Mayer Your Body Is A Wonderland; 2 Uncle Kracker In A Little White; 3 Jack Johnson Flake.

AA Tori Amos A Sorta Fairytale

WWMX Baltimore OM: Bill Pasha PD: Steve Monz

Table with 3 columns: Rank, Song, and Station. 1 Uncle Kracker Featuring Dobi Drift Away; 2 Norah Jones Don't Know Why; 3 Uncle Kracker In A Little White.

AA Jennifer Lopez You Belong To Me

VH1 Exec. VP/Talent & Music: Rick Krim

Table with 3 columns: Rank, Song, and Station. 1 Shania Twain I'm Gonna Getcha Good!; 2 Dixie Chicks Landside; 3 Chrisianna Aguilera Beautiful.

AA Jennifer Lopez, All I Have

WRQX Washington, DC OM/MD: Kenny King MD: Carol Parker

Table with 3 columns: Rank, Song, and Station. 1 Puddle Of Mudd Blurry; 2 Vanessa Carlton A Thousand Miles; 3 Norah Jones Don't Know Why.

AA Avril Lavigne I'm With You

KHMX Houston PD: Marc Sherman APD: Ryan O'Bryan

Table with 3 columns: Rank, Song, and Station. 1 Avril Lavigne I'm With You; 2 Dixie Chicks Landside; 3 Uncle Kracker In A Little White.

AA Sixpence None The Richer Don't Dream It

KPLZ Seattle OM: Rob Dunlop PD: Kent Phillips

Table with 3 columns: Rank, Song, and Station. 1 Avril Lavigne I'm With You; 2 Santana Featuring Michelle B The Game O; 3 Vanessa Carlton A Thousand Miles.

AA No Airplay Adds This Week

WPLJ New York\* VP/Pgm: Tom Cuddy

Table with 3 columns: Rank, Song, and Station. 1 Santana Featuring Michelle B The Game O; 2 No Doubt Featuring Lady Saw Underneath; 3 Vanessa Carlton A Thousand Miles.

AA Coldplay Clocks

KIOL San Francisco OM/MD: Michael Martin APD/MD: James Baker

Table with 3 columns: Rank, Song, and Station. 1 Dixie Chicks Landside; 2 Santana Featuring Michelle B The Game O; 3 John Mayer Your Body Is A Wonderland.

AA No Airplay Adds This Week

WQAL Cleveland PD: Allan Fee APD: Dan Binder

Table with 3 columns: Rank, Song, and Station. 1 Dixie Chicks Landside; 2 Creed One Last Breath; 3 Uncle Kracker In A Little White.

AA Macy Gray When I See You

KFMB San Diego\* GM: Tracy Johnson APD/MD: Jen Sewell

Table with 3 columns: Rank, Song, and Station. 1 matchbox twenty Disease; 2 Dixie Chicks Landside; 3 Santana Featuring Michelle B The Game O.

AA John Mayer Why Georgia

KYSR Los Angeles\* PD: John Ivey APD/MD: Chris Patyk

Table with 3 columns: Rank, Song, and Station. 1 Dave Matthews Band Where Are You Going; 2 matchbox twenty Disease; 3 Dixie Chicks Landside.

AA Macy Gray When I See You

KLIC San Francisco\* PD: John Peake MD: Derek Madden

Table with 3 columns: Rank, Song, and Station. 1 Tori Amos A Sorta Fairytale; 2 Dixie Chicks Landside; 3 No Doubt Featuring Lady Saw Underneath.

AA Norah Jones Come Away With Me

WVRV St. Louis\* PD: Marty Linck APD: David J

Table with 3 columns: Rank, Song, and Station. 1 John Mayer Your Body Is A Wonderland; 2 Santana Featuring Michelle B The Game O; 3 Avril Lavigne I'm With You.

AA Stone Sour Both

WMWX Cleveland PD: Dave Popovich MD: Jay Hudson

Table with 3 columns: Rank, Song, and Station. 1 Dixie Chicks Landside; 2 Uncle Kracker In A Little White; 3 Santana Featuring Michelle B The Game O.

AA Bon Jovi Misunderstood

WTMX Chicago\* SM: Barry James PD: Mary Ellen Kachinske

Table with 3 columns: Rank, Song, and Station. 1 John Rzeznik I'm Still Here (Jim's Theme); 2 Santana Featuring Michelle B The Game O; 3 Avril Lavigne I'm With You.

AA No Airplay Adds This Week

KSTP Minneapolis PD: Leighton Peck MD: Jill Ron

Table with 3 columns: Rank, Song, and Station. 1 Kid Rock Featuring Sheryl Cr Picture; 2 Dixie Chicks Landside; 3 Avril Lavigne I'm With You.

AA Uncle Kracker Featuring Dobi Drift Away

WTIC Hartford\* OM: Steve Salas APD/MD: Jeannine Jersey

Table with 3 columns: Rank, Song, and Station. 1 Dixie Chicks Landside; 2 Norah Jones Don't Know Why; 3 Uncle Kracker Featuring Dobi Drift Away.

AA Luce Good Day

WOMX Orlando APD: Jeff Cushman MD: Laura Francis

Table with 3 columns: Rank, Song, and Station. 1 No Doubt Featuring Lady Saw Underneath; 2 Norah Jones Don't Know Why; 3 John Mayer Your Body Is A Wonderland.

AA No Airplay Adds This Week

WBMX Boston\* PD: Greg Strassel APD/MD: Mike Mullany

Table with 3 columns: Rank, Song, and Station. 1 Santana Featuring Michelle B The Game O; 2 Norah Jones Don't Know Why; 3 Christina Aguilera Beautiful.

AA Macy Gray When I See You

KDMX Dallas\* PD: Pat McMahon APD/MD: Lisa Thomas

Table with 3 columns: Rank, Song, and Station. 1 Uncle Kracker In A Little White; 2 Dixie Chicks Landside; 3 John Mayer No Such Thing.

AA Christina Aguilera Beautiful

KALC Denver\* PD: Tom Gjerdrum APD/MD: Kozman

Table with 3 columns: Rank, Song, and Station. 1 No Doubt Featuring Lady Saw Underneath; 2 Jack Johnson Flake; 3 Santana Featuring Michelle B The Game O.

AA Kid Rock Featuring Sheryl Cr Picture

WKRQ Cincinnati PD: Tommy Frank APD: Grover Collins

Table with 3 columns: Rank, Song, and Station. 1 Creed One Last Breath; 2 Pink Don't Let Me Get Me; 3 Dixie Chicks Landside.

AA Sixpence None The Richer Don't Dream It





Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

POWERPLAYS

WBNS Columbus, OH\* PD: Jeff Ballentine MD: Robin Cole Radio Ohio 614-460-3850



Table with 3 columns: Rank, Title/Artist, and Airplay data (TW, LW, Detections, Audience). Top entry: 1 Kid Rock Feat. Sheryl Cr Picture.

WYMX Milwaukee PD/MD: Brian Kelly APD: Mark Richards Entercom 414-529-1250



Table with 3 columns: Rank, Title/Artist, and Airplay data. Top entry: 1 Dave Matthews Band Where Are You Going.

WLNK Charlotte\* PD: Neal Sharpe APD: Chris Allen MD: Derek James Jefferson Pilot 704-374-3500



Table with 3 columns: Rank, Title/Artist, and Airplay data. Top entry: 1 Dixie Chicks Landslide.

KRSK Portland\* PD: Dan Persigehl APD: Lisa Adams MD: Sheryl Stewart Entercom 503-223-1441



Table with 3 columns: Rank, Title/Artist, and Airplay data. Top entry: 1 John Mayer Your Body Is A Wonderland.

KYKY St. Louis OM: Smokey Rivers MD: Greg Hewitt Infinity 314-531-0000



Table with 3 columns: Rank, Title/Artist, and Airplay data. Top entry: 1 Santana Feat. Michelle B The Game O.

KMXP Phoenix PD: Ron Price MD: Trent Edwards Clear Channel 602-279-5577



Table with 3 columns: Rank, Title/Artist, and Airplay data. Top entry: 1 John Mayer No Such Thing.

WKTI Milwaukee OM: Rick Belcher PD/MD: Bob Walker Journal 414-967-5339



Table with 3 columns: Rank, Title/Artist, and Airplay data. Top entry: 1 Dave Matthews Band Where Are You Going.

WSSR Tampa\* OM: Jeff Kapugi PD: Rick Schmidt APD: Kurt Schreiner Clear Channel 813-839-9393



Table with 3 columns: Rank, Title/Artist, and Airplay data. Top entry: 1 3 Doors Down When I'm Gone.

WPTE Norfolk\* OM: Don London PD: Steve McKay MD: Al Mitchell Entercom 757-497-2000



Table with 3 columns: Rank, Title/Artist, and Airplay data. Top entry: 1 Dixie Chicks Landslide.

WTSS Buffalo OM/MD: Sue O'Neil MD: Rob Lucas Entercom 716-843-0600



Table with 3 columns: Rank, Title/Artist, and Airplay data. Top entry: 1 Faith Hill Cry.

KIMN Denver PD: Ron Harrell APD/MD: Michael Gifford Infinity 303-832-5665



Table with 3 columns: Rank, Title/Artist, and Airplay data. Top entry: 1 Dixie Chicks Landslide.

WZPT Pittsburgh VP/Pgm: Keith Clark APD/MD: Jonny Hartwell Infinity 412-920-9400



Table with 3 columns: Rank, Title/Artist, and Airplay data. Top entry: 1 Dixie Chicks Landslide.

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 30 Airplay Monitor. 45 modern AC stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.



FOR WEEK ENDING JANUARY 19, 2003

Main chart table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW, MILLIONS, RANK. Includes 'NO. 1' and 'AIRPOWER/GREATEST GAINER' callouts.

Songs ranked by number of detections. (C) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrent and are removed from the chart after 26 weeks.

GREATEST GAINERS MODERN AC

Table listing 'GREATEST GAINERS' with columns: Song Title, Artist, and Increase in Detections. Top entry: COLDPLAY • Clocks (CAPITOL) +175.







THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			<b>★ ★ ★ No. 1 ★ ★ ★</b>					
1	1	21	CRY WARNER BROS. 10 weeks at No. 1	FAITH HILL	1846	1947	18.866	1
2	2	18	CAN'T STOP LOVING YOU ATLANTIC	PHIL COLLINS	1820	1839	17.249	3
3	3	17	THE GAME OF LOVE ARISTA SANTANA FEATURING MICHELLE BRANCH		1713	1722	17.359	2
4	4	40	A THOUSAND MILES A&M/INTERSCOPE	VANESSA CARLTON	1669	1695	14.999	5
			<b>★ GREATEST GAINER® ★</b>					
5	5	13	LANDSLIDE MONUMENT/COLUMBIA	DIXIE CHICKS	1610	1434	15.853	4
6	7	38	SOAK UP THE SUN A&M/INTERSCOPE	SHERYL CROW	1277	1272	11.788	6
7	8	63	SUPERMAN (IT'S NOT EASY) AWARE/COLUMBIA	FIVE FOR FIGHTING	1239	1208	11.405	7
8	6	18	A MOMENT LIKE THIS RCA/RRG	KELLY CLARKSON	1224	1366	10.032	9
9	9	69	HERO INTERSCOPE	ENRIQUE IGLESIAS	1104	1134	10.266	8
10	11	12	I'M GONNA GETCHA GOOD! MERCURY/DJMG	SHANIA TWAIN	891	882	7.793	10
11	10	13	FOREVER FOR YOU U-WATCH	DARYL HALL JOHN OATES	880	922	5.593	13
12	12	22	LIFE GOES ON CURB	LEANN RIMES	660	731	3.503	20
13	16	6	BEAUTIFUL RCA/RRG	CHRISTINA AGUILERA	594	524	7.215	11
14	13	23	COMPLICATED ARISTA	AVRIL LAVIGNE	565	607	5.226	15
			<b>★ MOST AIRPLAY ADDS ★</b>					
15	19	10	THESE FOOLISH THINGS J/RRG	ROD STEWART	561	404	4.377	16
16	17	6	AT LAST EPIC	CELINE DION	550	500	5.436	14
17	15	21	WHEN YOU LIE NEXT TO ME BNA	KELLIE COFFEY	527	509	2.119	24
18	14	26	DON'T KNOW WHY BLUE NOTE/VIRGIN	NORAH JONES	495	535	5.997	12
19	20	15	THROUGH THE RAIN MONARC/ISLAND/DJMG	MARIAH CAREY	346	366	1.252	26
20	18	24	YOU WINDHAM HILL/RCA VICTOR JIM BRICKMAN FEATURING JANE KRAKOWSKI		345	436	2.180	23
21	21	8	FATHER AND DAUGHTER NICK/JIVE	PAUL SIMON	306	317	1.178	27
22	24	11	HEAVEN ROBBINS DJ SAMMY & YANOU FEATURING DO		291	274	3.119	21
23	22	16	WHENEVER YOU'RE READY COLUMBIA	JAMES TAYLOR	270	297	1.173	28
24	23	6	IF ONLY CURB	TAMARA WALKER	269	267	0.537	-
25	25	7	YOUR BODY IS A WONDERLAND AWARE/COLUMBIA	JOHN MAYER	234	234	3.713	19
26	27	3	BABIES REFUGEE/UNIVERSAL SOUTH	REGIE HAMM	206	194	0.593	-
27	26	7	I WANT IT ALL CRAZY BOY/GO-KART	BENNY MARDONES	170	225	0.926	30
28	30	3	IN A LITTLE WHILE LAVA	UNCLE KRACKER	157	133	3.033	22
29	<b>NEW</b>		I DROVE ALL NIGHT EPIC	CELINE DION	129	18	3.920	18
30	28	14	ALL BECAUSE OF YOU MONOMOY	CHRIS EMERSON	126	159	0.241	-

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airplay awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrenents and are removed from the chart after 26 weeks.

## most airplay adds

# ADULT CONTEMPORARY

**NEW STATIONS**

**ROD STEWART** *These Foolish Things (J/RRG)* **11**  
KRCW, KSRC, WBBQ, WJXB, WLTQ, WOBN, WRSN, WTCB, WTVR, WVA, WYSF  
Total Stations With Six Or More Detections: 44  
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 9%, 3-7 10%, 7-12 26%, 12-6A 46%

**CHRISTINA AGUILERA** *Beautiful (RCA/RRG)* **10**  
KRCW, KRBB, KRTR, WBBQ, WGSY, WLMG, WMGN, WTPI, WYJB, WYX  
Total Stations With Six Or More Detections: 37  
TOTAL DETECTIONS BY DAYPART: 6-10 14%, 10-3 19%, 3-7 15%, 7-12 15%, 12-6A 38%

**CELINE DION** *I Drove All Night (Epic)* **9**  
KCLT, KLSY, KOSI, KWAV, WDOK, WLTW, WMGC, WNIC, WYXB  
Total Stations With Six Or More Detections: 10  
TOTAL DETECTIONS BY DAYPART: 6-10 14%, 10-3 26%, 3-7 23%, 7-12 8%, 12-6A 30%

**CELINE DION** *At Last (Epic)* **5**  
KMG, KMZQ, WLMG, WMAG, WSUY  
Total Stations With Six Or More Detections: 35  
TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 16%, 3-7 15%, 7-12 26%, 12-6A 31%

**DIXIE CHICKS** *Landslide (Monument/Columbia)* **3**  
WLIT, WSPA, WYXB  
Total Stations With Six Or More Detections: 80  
TOTAL DETECTIONS BY DAYPART: 6-10 14%, 10-3 20%, 3-7 17%, 7-12 22%, 12-6A 28%

## GREATEST GAINERS® ADULT CONTEMPORARY

**INCREASE IN DETECTIONS**

**DIXIE CHICKS** • *Landslide (Monument/Columbia)* **+176**  
WMXS +17, WYSF +15, WR/R +13, KMJ +12, WBBQ +11, WVA +11, KLSY +10, WYXB +10, WMJX +9, KESZ +8

**ROD STEWART** • *These Foolish Things (J/RRG)* **+157**  
KRCW +14, WOBN +12, W\*SF +11, WBBQ +10, WJXB +9, WTVR +8, KSRC +8, WVA +6, KRBB +5, WDEF +4

**CELINE DION** • *I Drove All Night (Epic)* **+111**  
WLTW +16, KOSI +14, WDOK +11, WMGC +10, WYXB +9, WALK +8, KLSY +8, KWAV +8, KCLT +8, WNIC +7

**CHRISTINA AGUILERA** • *Beautiful (RCA/RRG)* **+70**  
KRTR +17, WMGN +14, KRCW +14, WYJB +12, KOSI +11, WTPI +10, KRBB +8, WYXB +8, WGSY +8, WBBQ +7

**GEORGE HARRISON** • *Stuck Inside A Cloud (Capitol)* **+56**  
WHUD +8, KUDL +6, WTVR +6, KISC +5, KOSI +5, WDOK +5, KLVY +4, WLTJ +4, WJBR +3, WSPA +3

### Monitor RECURRENTS ADULT CONTEMPORARY

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
1	A NEW DAY HAS COME	CELINE DION (EPIC)	925	954
2	IF YOU'RE GONE	MATCHBOX TWENTY (LAVA/ATLANTIC)	888	865
3	I HOPE YOU DANCE	LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL/UMRG)	791	904
4	ONLY TIME	ENYA (REPRISE)	755	711
5	THANK YOU	DIDO (ARISTA)	752	807
6	DROPS OF JUPITER (TELL ME)	TRAIN (COLUMBIA)	737	760
7	TO WHERE YOU ARE	JOSH GROBAN (143/REPRISE)	711	836
8	I'M ALREADY THERE	LONESTAR (BNA)	689	703
9	DO IT FOR LOVE	DARYL HALL JOHN OATES (ARISTA/RCA/BMG HERITAGE)	642	573

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
10	NO SUCH THING	JOHN MAYER (AWARE/COLUMBIA)	628	604
11	CRUISIN'	HUEY LEWIS & GWYNETH PALTROW (HOLLYWOOD)	616	530
12	I KNEW I LOVED YOU	SAVAGE GARDEN (COLUMBIA)	600	610
13	BREATHE	FAITH HILL (WARNER BROS.)	598	537
14	FOLLOW ME	UNCLE KRACKER (TOP DOG/LAVA/ATLANTIC)	582	591
15	AMAZED	LONESTAR (BNA)	571	637
16	THIS I PROMISE YOU	'N SYNC (JIVE)	559	465
17	I NEED YOU	LEANN RIMES (SPARROW/CAPITOL/CURB)	541	574
18	TRULY MADLY DEEPLY	SAVAGE GARDEN (COLUMBIA)	533	545
19	(EVERYTHING I DO) I DO IT FOR YOU	BRYAN ADAMS (A&M/INTERSCOPE)	532	485
20	HAVE I TOLD YOU LATELY	ROD STEWART (WARNER BROS.)	496	510

Recurrenents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 15.

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# ADULT CONTEMPORARY

## FOR WEEK ENDING JANUARY 19, 2003



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.  
Airplay Add (AA) denotes songs with 6 or more detections at station for first time this week.

### AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

1	
106.7 Litefm	
WLTW New York, NY (PD: Jim Ryan)	
Airplay Leader Designations: 4	
#2	
KVLY, McAllen, Texas (PD: Alex Duran)	2
#3	
WMJX, Boston, MA (PD/MD: Kelley/Laurence)	1
#4	
WRVR, Memphis, TN (OM/MD: Dean/Kramer)	1
#5	
KTDY, Lafayette, LA (PD/MD: Clement/Wiley)	1

Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

### WLTW New York

OM: Jim Ryan  
APD: Bridget Sullivan  
Clear Channel 212-603-4600

106.7 Litefm	
TW	LW
1 Faith Hill Cry	27 26
2 Elton John Original Sin	26 25
3 Christina Aguilera Beautiful	25 21
4 Dixie Chicks Landslide	25 26
5 Phil Collins Can't Stop Loving You	24 25
6 Santana Featuring Michelle B The Game O	24 26
7 Celine Dion I Drove All Night	20 4
8 Norah Jones Don't Know Why	18 18
9 Rod Stewart These Foolish Things	18 19
10 John Mayer You're Body Is A Wonderland	18 22
11 John Mayer You're Body Is A Wonderland	17 9
12 Shania Twain I'm Gonna Getcha Good!	17 17
13 Luther Vandross I'd Rather	16 24
14 Celine Dion At Last	14 11
15 Uncle Kracker In A Little White	14 15
16 DJ Sammy & Yanou Featuring D Heaven	10 14
17 Lionel Richie Angel	10 8
18 Vanessa Carlton A Thousand Miles	10 12
19 Kid Rock Featuring Sheryl Cr Picture	10 12
20 Don Henley Taking You Home	9 9
AA Celine Dion I Drove All Night	20 4

### KOST Los Angeles

Stn. Mgr.: Jhani Kaye  
APD/MD: Stella Schwartz  
Clear Channel 818-546-1043

KOST 103.5FM	
TW	LW
1 Daryl Hall John Oates Forever For You	13 12
2 Dixie Chicks Landslide	13 14
3 Phil Collins Can't Stop Loving You	12 11
4 Faith Hill Cry	12 13
5 Shania Twain You're Still The One	11 9
6 Suspense None The Richer Breathe You N	11 11
7 Brian McKnight Back At One	10 7
8 The Police Every Breath You Take	10 9
9 Savage Garden Truly Madly Deeply	10 9
10 Norah Jones Don't Know Why	10 11
11 Vanessa Carlton A Thousand Miles	10 13
12 Spinners Could It Be I'm Falling In Lov	9 6
13 England Dan & John Ford Cole I'd Really	9 8
14 Journey Faithfully	9 8
15 Marc Anthony I Need To Know	9 8
16 Dido Thank You	9 8
17 Enrique Iglesias Be With You	9 8
18 Sarah McLachlan I Will Remember You (L)	9 8
19 Enrique Iglesias Balamos	9 8
20 Backstreet Boys I Want It That Way	9 8
AA No Airplay Adds This Week	

### WBEB Philadelphia

PD/MD: Chris Conley  
WEAZ Radio 610-667-8400

WBEB 101	
TW	LW
1 Dixie Chicks Landslide	33 32
2 Santana Carlton A Thousand Miles	33 34
3 Faith Hill Cry	32 33
4 Santana Featuring Michelle B The Game O	29 30
5 Avril Lavigne Complicated	27 24
6 Kelly Clarkson A Moment Like This	21 33
7 Savage Garden I Knew I Loved You	18 14
8 Avril Lavigne I'm With You	18 17
9 Sarah McLachlan I Will Remember You (L)	17 12
10 Five For Fighting Superman (It's Not Ea	17 16
11 Marc Anthony I Need You	16 16
12 Daryl Hall John Oates Forever For You	16 18
13 The Corrs Breathless	14 14
14 Lonestar Amazed	14 16
15 Daryl Hall John Oates One On One	14 19
16 Mariah Carey Hero	13 10
17 Uncle Kracker In A Little White	13 13
18 matchbox twenty If You're Gone	13 13
19 Michael Bolton When A Man Loves A Woman	12 9
20 LeAnn Rimes I Need You	12 11
AA No Airplay Adds This Week	

### WLIT Chicago

RVP/Pmg: Bob Kaake  
Clear Channel 312-329-9002

93.9 WLIT	
TW	LW
1 Phil Collins Can't Stop Loving You	30 30
2 Santana Featuring Michelle B The Game O	26 26
3 Sheryl Crow Soak Up The Sun	25 27
4 Vanessa Carlton A Thousand Miles	25 29
5 Faith Hill Cry	24 30
6 Enrique Iglesias Hero	15 14
7 Five For Fighting Superman (It's Not Ea	13 13
8 Enya Only Time	13 14
9 Faith Hill Breathe	11 8
10 Marc Anthony I Need To Know	11 12
11 Marc Anthony I Need You	11 11
12 matchbox twenty If You're Gone	11 12
13 Dido Thank You	11 13
14 Lee Ann Womack I Hope You Dance	11 16
15 The Calling Wherever You Will Go	10 7
16 Train Drops Of Jupiter (Tell Me)	10 9
17 Kelly Clarkson A Moment Like This	10 13
18 Celine Dion A New Day Has Come	10 15
19 Dixie Chicks Landslide	9 3
20 Journey Lights	9 6
AA Dixie Chicks Landslide	9 3

### WMJX Boston

PD: Don Kelley  
APD: Candy O'Terry  
MD: Mark Laurence  
Greater Media 617-822-9600

MAGIC 106.7	
TW	LW
1 Vanessa Carlton A Thousand Miles	26 22
2 Christina Aguilera Beautiful	25 24
3 Faith Hill Cry	25 24
4 Sheryl Crow Soak Up The Sun	20 17
5 Santana Featuring Michelle B The Game O	20 19
6 Dixie Chicks Landslide	16 7
7 Five For Fighting Superman (It's Not Ea	15 14
8 Kelly Clarkson A Moment Like This	13 15
9 Journey Faithfully	12 11
10 Enya Only Time	12 12
11 Phil Collins Can't Stop Loving You	11 9
12 Bruce Hornsby & The Range The Way It Is	11 9
13 Chicago You're Still Love Me	11 10
14 Nelly Furtado I'm Like A Bird	11 11
15 Peter Gabriel In Your Eyes (Theme From	11 11
16 Celine Dion A New Day Has Come	11 13
17 Bangles Eternally	10 6
18 Phil Collins You're In My Heart	10 7
19 Heart These Dreams	10 7
20 matchbox twenty If You're Gone	10 8
AA John Mayer Your Body Is A Wonderland	7 0

### KVIL Dallas

OM/PD: Kurt Johnson  
Infinity 214-691-1037

103.7 KVIL	
TW	LW
1 Dixie Chicks Landslide	23 21
2 Elton John Original Sin	21 19
3 Phil Collins Can't Stop Loving You	21 23
4 Faith Hill Cry	21 24
5 Josh Groban To Where You Are	19 20
6 Santana Featuring Michelle B The Game O	19 21
7 LeAnn Rimes Life Goes On	18 19
8 Benny Mardones I Want It All	17 17
9 Rod Stewart These Foolish Things	16 14
10 Willie Coffey When You Lie Next To Me	16 14
11 Shania Twain I'm Gonna Getcha Good!	15 15
12 Celine Dion At Last	15 15
13 Christina Aguilera Beautiful	14 13
14 Paul Simon Father And Daughter	14 14
15 Jo Dee Messina Bring On The Rain	14 15
16 James Taylor Whenever You're Ready	13 12
17 Jim Brickman Featuring Jane You	13 12
18 Daryl Hall John Oates Forever For You	11 4
19 matchbox twenty If You're Gone	11 10
20 Mariah Carey Through The Rain	11 12
AA Daryl Hall John Oates Forever For You	11 4
AA Josh Groban You're Still You	8 0

### WASH Washington, DC

PD: Steve Allan  
Clear Channel 301-984-9710

Soft Rock 97.1 WASH-FM	
TW	LW
1 Vanessa Carlton A Thousand Miles	27 27
2 DJ Sammy & Yanou Featuring D Heaven	25 22
3 Avril Lavigne Complicated	24 26
4 Phil Collins Can't Stop Loving You	23 22
5 Dixie Chicks Landslide	22 17
6 Kelly Clarkson A Moment Like This	20 19
7 Uncle Kracker Follow Me	18 17
8 Marc Anthony I Need You	17 16
9 Santana Featuring Michelle B The Game O	17 17
10 LeAnn Rimes Life Goes On	17 18
11 Sheryl Crow Soak Up The Sun	17 23
12 Five For Fighting Superman (It's Not Ea	15 15
13 Shania Twain I'm Gonna Getcha Good!	15 18
14 Faith Hill Cry	15 18
15 Norah Jones Don't Know Why	14 15
16 Lee Ann Womack I Hope You Dance	13 12
17 Train Drops Of Jupiter (Tell Me)	13 14
18 The Calling Wherever You Will Go	12 11
19 Lonestar I'm Already There	12 12
20 Faith Hill The Way You Love Me	11 6
AA Daryl Hall John Oates Forever For You	8 3

### WNIC Detroit

OM: Darren Davis  
PD: Theresa Lucas  
Clear Channel 313-846-8500

100.3 WNIC	
TW	LW
1 Lonestar Amazed	24 23
2 Enrique Iglesias Hero	24 26
3 Phil Collins You're In My Heart	24 27
4 The Calling Wherever You Will Go	21 20
5 S Club 7 Never Had A Dream Come True	21 25
6 Elton John Something About The Way You	20 20
7 Dixie Chicks Landslide	18 15
8 Vanessa Carlton A Thousand Miles	18 15
9 Faith Hill The Way You Love Me	18 21
10 Faith Hill Cry	17 15
11 Uncle Kracker Follow Me	17 15
12 Phil Collins Can't Stop Loving You	16 12
13 LeAnn Rimes I Need You	16 15
14 Santana Featuring Michelle B The Game O	15 11
15 Boyz II Men I'll Make Love To You	15 12
16 Shania Twain I'm Gonna Getcha Good!	15 12
17 Melissa Etheridge Come To My Window	15 14
18 Train Drops Of Jupiter (Tell Me)	14 13
19 Backstreet Boys The Way You Love Me	14 13
20 Sheryl Crow Soak Up The Sun	14 14
AA Celine Dion I Drove All Night	7 0

### WPCH Atlanta

OM: Louis Kaplan  
APD: Steve Goss  
Clear Channel 404-367-0640

94.9 Litefm	
TW	LW
1 Faith Hill Cry	22 21
2 Enrique Iglesias Hero	22 22
3 Dixie Chicks Landslide	22 23
4 Phil Collins Can't Stop Loving You	21 22
5 Vanessa Carlton A Thousand Miles	19 21
6 Sheryl Crow Soak Up The Sun	18 17
7 Dixie Chicks Landslide	18 17
8 Enya Only Time	18 17
9 Five For Fighting Superman (It's Not Ea	17 18
10 Celine Dion A New Day Has Come	16 16
11 Kelly Clarkson A Moment Like This	16 19
12 Phil Collins Can't Stop Loving You	16 18
13 Faith Hill Breathe	15 11
14 'N Sync This I Promise You	15 14
15 Dido Thank You	15 17
16 matchbox twenty If You're Gone	14 15
17 Sarah McLachlan Angel	14 17
18 Santana Featuring Rob Thomas Smooth	13 12
19 Huey Lewis & Gwyneth Paltrow Cousin'	13 10
20 Savage Garden Truly Madly Deeply	12 10
AA Santana Featuring Michelle B The Game O	7 5

### WDOK Cleveland

PD: Scott Miller  
MD: Ted Kowalski  
Infinity 216-696-0123

SoftRock102.1 WDOI	
TW	LW
1 Vanessa Carlton A Thousand Miles	18 15
2 Celine Dion At Last	17 17
3 Phil Collins Can't Stop Loving You	17 18
4 Kelly Clarkson A Moment Like This	16 19
5 Uncle Kracker In A Little White	15 14
6 Faith Hill Cry	15 18
7 Dixie Chicks Landslide	14 13
8 Santana Featuring Michelle B The Game O	14 13
9 Celine Dion I Drove All Night	12 11
10 Daryl Hall John Oates Do It For Love	12 9
11 Dido Thank You	11 12
12 matchbox twenty If You're Gone	11 13
13 Enrique Iglesias Hero	11 13
14 Five For Fighting Superman (It's Not Ea	10 13
15 Celine Dion A New Day Has Come	10 13
16 Lee Ann Womack I Hope You Dance	9 8
17 Kellie Coffey When You Lie Next To Me	9 11
18 Daryl Hall John Oates Forever For You	9 15
19 Dan Hill (Duet With Vonda Sh Can't We T	8 6
20 Huey Lewis & Gwyneth Paltrow Cousin'	8 6
AA Celine Dion I Drove All Night	12 1

### WMGF Orlando

PD: Ken Payne  
APD/MD: Brenda Matthews  
Clear Channel 407-916-7790

MAGIC 102.7	
TW	LW
1 Phil Collins Can't Stop Loving You	20 20
2 Faith Hill Cry	19 19
3 Celine Dion At Last	18 15
4 Dixie Chicks Landslide	18 19
5 Kelly Clarkson A Moment Like This	17 19
6 Daryl Hall John Oates Forever For You	15 14
7 Rod Stewart These Foolish Things	14 12
8 The Beach Boys Kokomo (From The "Cockta	13 8
9 Jim Brickman Featuring Jane You	13 12
10 Gloria Gaynor I Never Knew	12 11
11 Josh Groban To Where You Are	12 12
12 Enya Only Time	11 9
13 Huey Lewis & Gwyneth Paltrow Cousin'	11 9
14 Mariah Carey Hero	10 7
15 Enrique Iglesias Hero	10 10
16 Lee Ann Womack I Hope You Dance	10 11
17 Kellie Coffey When You Lie Next To Me	10 12
18 Dan Hill Sometimes When We Touch	9 4
19 Shania Twain You're Still The One	9 6
20 Bryan Adams (Everything I Do) I Do It F	9 7
AA No Airplay Adds This Week	

### KEZK St. Louis

OM: Smokey Rivers  
APD: Bob London  
MD: Jim Doyle  
Infinity 314-531-0000

KEZK 102.5	
TW	LW
1 Dixie Chicks Landslide	17 15
2 Five For Fighting Superman (It's Not Ea	15 13
3 Phil Collins Can't Stop Loving You	15 15
4 Faith Hill Cry	15 16
5 Enrique Iglesias Hero	15 16
6 Dido Thank You	15 16
7 matchbox twenty If You're Gone	14 12
8 Enya Only Time	14 12
9 Celine Dion At Last	14 14
10 Kelly Clarkson A Moment Like This	14 16
11 Phil Collins You're In My Heart	13 10
12 Lonestar I'm Already There	13 12
13 Vanessa Carlton A Thousand Miles	13 12
14 Sheryl Crow Soak Up The Sun	12 10
15 Huey Lewis & Gwyneth Paltrow Cousin'	12 11
16 Train Drops Of Jupiter (Tell Me)	12 12
17 Josh Groban To Where You Are	12 12
18 Lee Ann Womack I Hope You Dance	12 13
19 Jimmy Cliff I Can See Clearly Now	13 14
20 Santana Featuring Michelle B The Game O	11 11
AA No Airplay Adds This Week	

### WMGC Detroit

OM: Bill Fries  
PD: Jim Harper  
MD: Jon Ray  
Greater Media 248-414-5600

MAGIC 105.1	
TW	LW
1 Enrique Iglesias Hero	18 14
2 Lonestar I'm Already There	15 10
3 Faith Hill Cry	15 13
4 Phil Collins Can't Stop Loving You	14 11
5 Rod Stewart Have I Told You Lately	13 7
6 Kelly Clarkson A Moment Like This	12 11
7 Edwin McCain I'll Be	12 6
8 S Club 7 Never Had A Dream Come True	12 6
9 Phil Collins You're In My Heart	12 9
10 Santana Featuring Michelle B The Game O	12 10
11 Lonestar Amazed	12 13
12 Backstreet Boys All I Have To Give	11 8
13 Phil Collins True Colors	11 13
14 Dido Thank You	11 9
15 Chicago You're The Inspiration	11 9
16 Celine Dion I Drove All Night	10 0
17 Al Green Let's Stay Together	10 5
18 Gordon Lightfoot If You Could Read My M	10 7
19 Peter Cetera Glory Of Love (Theme From	10 7
20 Five For Fighting Superman (It's Not Ea	10 8
AA Celine Dion I Drove All Night	10 0

### WLTE Minneapolis

PD/MD: Gary Nolan  
Infinity 612-339-1029

101.1 WLTE	
TW	LW
1 Phil Collins Can't Stop Loving You	20 18
2 Celine Dion At Last	16 7
3 Five For Fighting Superman (It's Not Ea	16 13
4 Dixie Chicks Landslide	15 9
5 Sheryl Crow Soak Up The Sun	15 13
6 Enrique Iglesias Hero	15 13
7 Faith Hill Cry	15 17
8 Kelly Clarkson A Moment Like This	14 18
9 Santana Featuring Michelle B The Game O	13 14
10 Faith Hill The Way You Love Me	12 7
11 Lee Ann Womack I Hope You Dance	12 13
12 Enya Only Time	11 13
13 Avril Lavigne Complicated	11 7
14 Backstreet Boys I Want It That Way	11 8
15 Lonestar I'm Already There	11 17
16 Shania Twain That Don't Impress Me Much	10 6
17 Dobbie Gray Drift Away	10 6
18 The Beach Boys Kokomo (From The "Cockta	10 10
19 Santana Featuring Rob Thomas Smooth	10 9
20 Savage Garden I Knew I Loved You	10 9
AA No Airplay Adds This Week	

### KOSI Denver

PD: Mark Edwards  
APD: Steve Hamilton  
Entercom 303-696-1714

KOSI 107.1	
TW	LW
1 Dixie Chicks Landslide	24 24
2 Phil Collins Can't Stop Loving You	23 21
3 Faith Hill Cry	23 23
4 Christina Aguilera Beautiful	22 11
5 Jim Brickman Featuring Jane You	22 23
6 Kelly Clarkson A Moment Like This	22 26
7 Daryl Hall John Oates Forever For You	16 12
8 Daryl Hall John Oates One On One	15 19
9 Santana Featuring Michelle B The Game O	15 22
10 Celine Dion I Drove All Night	14 0
11 Laura Pausanius Surrender	14 15
12 Vanessa Carlton A Thousand Miles	13 21
13 Barbra Streisand & Barry Manilow I Won't Be	12 0
14 Josh Groban To Where You Are	12 10
15 Lonestar I'm Already There	12 10
16 Paul Simon Father And Daughter	12 15
17 Tamara Walker If Only	12 15
18 Celine Dion A New Day Has Come	11 9
19 Rod Stewart These Foolish Things	11 13
20 Kid Rock Featuring Sheryl Cr Picture	11 14
AA Celine Dion I Drove All Night	14 0
AA Barbra Streisand & Barry Manilow I Won't Be	12 0
AA Josh Groban You're Still You	10 0

### WALK Long Island

PD: Rob Miller  
Clear Channel 631-475-5200

WALK 97.3	
TW	LW
1 Dixie Chicks Landslide	26 26
2 Elton John Original Sin	25 25
3 Phil Collins Can't Stop Loving You	25 26
4 Santana Featuring Michelle B The Game O	25 26
5 Faith Hill Cry	22 26
6 John Mayer You're Body Is A Wonderland	22 22
7 Shania Twain I'm Gonna Getcha Good!	22 21
8 Christina Aguilera Beautiful	22 22
9 Celine Dion I Drove All Night	19 11
10 Norah Jones Don't Know Why	16 17
11 Uncle Kracker In A Little White	15 13
12 Kid Rock Featuring Sheryl Cr Picture	11 11
13 Boyz II Men I'll Make Love To You	11 8
14 Celine Dion A New Day Has Come	10 8
15 Enya Only Time	10 9
16 Enrique Iglesias Hero	



IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the reported downtime percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

CHRISTINA AGUILERA 594/70 Beautiful (RCA/RRG)

Total Stations: 59 Chart Move: 16-13 H (8), M (12), L (39) Airplay Adds: 10

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like New York, L.A., Chicago, etc.

ROD STEWART 561/157 These Foolish Things (JIRRG)

Total Stations: 77 Chart Move: 19-15 H (0), M (9), L (68) Airplay Adds: 11

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like New York, L.A., Chicago, etc.

CELINE DION 550/50 At Last (Epic)

Total Stations: 57 Chart Move: 17-16 H (2), M (20), L (35) Airplay Adds: 5

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like New York, L.A., Chicago, etc.

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Detections/Gain

KELLIE COFFEY 527/18 When You Lie Next To Me (BNA)

Total Stations: 72 Chart Move: 15-17 H (1), M (9), L (62) Airplay Adds: 1

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like New York, L.A., Chicago, etc.

DJ SAMMY & YANOU FEATURING DO 291/17 Heaven (Robbins)

Total Stations: 61 Chart Move: 24-22 H (1), M (2), L (58) Airplay Adds: 0

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like New York, L.A., Chicago, etc.

TAMARA WALKER 269/2 If Only (Curb)

Total Stations: 40 Chart Move: 23-24 H (0), M (2), L (38) Airplay Adds: 1

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like New York, L.A., Chicago, etc.

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like St. Louis, Tampa, etc.

JOHN MAYER 234/0 Your Body Is A Wonderland (Aware/Columbia)

Total Stations: 19 Chart Move: 25-25 H (1), M (8), L (11) Airplay Adds: 1

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like New York, L.A., Chicago, etc.

REGIE HAMM 206/12 Babies (Refugee/Universal South)

Total Stations: 57 Chart Move: 27-26 H (0), M (1), L (56) Airplay Adds: 2

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like New York, L.A., Chicago, etc.

UNCLE KRACKER 157/24 In A Little While (Lava)

Total Stations: 15 Chart Move: 30-28 H (2), M (5), L (8) Airplay Adds: 0

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like New York, L.A., Chicago, etc.

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like Pitts, Denver, etc.

CELINE DION 129/11 I Drove All Night (Epic)

Total Stations: 14 Chart Move: Debut 29 H (0), M (3), L (11) Airplay Adds: 10

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like New York, L.A., Chicago, etc.

CHART BOUND

Total Detections/Gain

ART GARFUNKEL 114/16 Bounce (Manhattan)

Total Stations: 20 Chart Move: 19-18 H (0), M (1), L (19) Airplay Adds: 1

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like New York, L.A., Chicago, etc.

AVRIL LAVIGNE 93/6 I'm With You (Arista)

Total Stations: 9 Chart Move: 10-9 H (0), M (5), L (4) Airplay Adds: 0

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like New York, L.A., Chicago, etc.

DANA GLOVER 61/54 Thinking Over (DreamWorks)

Total Stations: 14 Chart Move: Debut 29 H (0), M (3), L (11) Airplay Adds: 10

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like New York, L.A., Chicago, etc.

NO DOUBT FEATURING LADY SAW 61/11 Underneath It All (Interscope)

Total Stations: 5 Chart Move: Debut 29 H (0), M (3), L (11) Airplay Adds: 10

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like New York, L.A., Chicago, etc.

LAURA PAUSINI 58/5 Surrender (Atlantic)

Total Stations: 6 Chart Move: Debut 29 H (0), M (3), L (11) Airplay Adds: 10

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like New York, L.A., Chicago, etc.

SHAKIRA 38/8 The One (Epic)

Total Stations: 21 Chart Move: Debut 29 H (0), M (3), L (11) Airplay Adds: 10

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like New York, L.A., Chicago, etc.

JOSH GROBAN 38/36 You're Still You (143/Reprise)

Total Stations: 6 Chart Move: Debut 29 H (0), M (3), L (11) Airplay Adds: 10

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like New York, L.A., Chicago, etc.

KEITH URBAN 31/22 Somebody Like You (Virgin)

Total Stations: 4 Chart Move: Debut 29 H (0), M (3), L (11) Airplay Adds: 10

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like New York, L.A., Chicago, etc.

AARON SPIRO 27/27 Thrill (Sparrow)

Total Stations: 15 Chart Move: Debut 29 H (0), M (3), L (11) Airplay Adds: 10

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like New York, L.A., Chicago, etc.

BARBRA STREISAND & BARRY MANILOW 26/18 I Won't Be The One To Let Go (Columbia)

Total Stations: 4 Chart Move: Debut 29 H (0), M (3), L (11) Airplay Adds: 10

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like New York, L.A., Chicago, etc.

GEORGE HARRISON 66/56 Stuck Inside A Cloud (Capitol)

Total Stations: 17 Chart Move: Debut 29 H (0), M (3), L (11) Airplay Adds: 10

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like New York, L.A., Chicago, etc.

H=Heavy (21+ Detections), M=Medium (14-20), L=Light (Under 14). Airplay awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.



# AIRPLAY Monitor RHYTHMIC TOP 40

Nielsen Broadcast Data Systems

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 46 rhythmic top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.

TOP 40/AC

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
*** NO. 1 ***								
1	1	10	BUMP, BUMP, BUMP T.U.G./EPIC 2 weeks at No. 1	B2K & P. DIDDY	2917	2765	24.917	1
2	4	7	ALL I HAVE EPIC	JENNIFER LOPEZ FEATURING LL COOL J	2557	2188	22.832	2
3	2	14	'03 BONNIE & CLYDE ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z FEATURING BEYONCE KNOWLES	2435	2753	21.138	3
4	3	12	AIR FORCE ONES FO REEL/UNIVERSAL/UMRG	NELLY FEATURING KYJUAN, ALI & MURPHY LEE	2406	2675	18.207	4
5	9	6	MESMERIZE MURDER INC./DEF JAM/IDJMG	JA RULE FEATURING ASHANTI	2143	1785	18.168	5
6	6	10	MISS YOU BLACKGROUND/UNIVERSAL/UMRG	AALIYAH	1983	1884	17.877	6
7	5	9	THUGZ MANSION AMARU/DEATH ROW/INTERSCOPE	2PAC	1889	1961	12.904	11
8	14	6	GOSSIP FOLKS THE GOLD MIND/ELEKTRA/EEG	MISSY "MISDEMEANOR" ELLIOTT FEATURING LUDACRIS	1834	1458	16.406	7
9	15	7	CRY ME A RIVER JIVE	JUSTIN TIMBERLAKE	1597	1474	15.037	8
10	12	13	DO THAT... CASH MONEY/UNIVERSAL/UMRG	BABY FEATURING P. DIDDY	1498	1449	11.086	15
11	10	24	DONT MESS WITH MY MAN JIVE	NIVEA FEATURING BRIAN & BRANDON CASEY	1476	1736	13.959	9
12	7	20	WORK IT THE GOLD MIND/ELEKTRA/EEG	MISSY "MISDEMEANOR" ELLIOTT	1449	1902	12.370	12
13	8	18	LOSE YOURSELF SHADY/INTERSCOPE	EMINEM	1404	1829	11.891	13
** AIRPOWER/GREATEST GAINER **								
14	22	3	SUPERMAN WEB/AFTERMATH/INTERSCOPE	EMINEM	1382	803	10.600	17
15	11	12	SATISFACTION RUFF RYDERS/INTERSCOPE	EVE	1381	1580	10.597	18
16	17	10	BEAUTIFUL RCA/RRG	CHRISTINA AGUILERA	1254	1214	13.851	10
17	16	16	TELL ME (WHAT'S GOIN' ON) ARTISTDIRECT	SMILEZ & SOUTHSTAR	1221	1279	10.861	16
18	13	18	WHEN THE LAST TIME STAR TRAK/ARISTA	CLIPSE	1153	1501	8.729	20
19	19	10	TAKE YOU HOME ELEKTRA/EEG	ANGIE MARTINEZ FEATURING KELIS	1119	1084	6.246	23
20	20	16	ANGEL UNIVERSAL/POWERHOUSE/UMRG	AMANDA PEREZ	1057	1104	8.862	19
21	23	6	B R RIGHT SLIP-N-SLIDE/ATLANTIC	TRINA FEATURING LUDACRIS	975	793	6.148	24
22	18	16	JENNY FROM THE BLOCK EPIC	JENNIFER LOPEZ FEATURING JADAKISS & STYLES	947	1185	11.468	14
23	25	6	PARADISE DEF JAM/IDJMG	LL COOL J FEATURING AMERIE	920	770	5.529	26
24	28	8	BREATHE REDZONE/ARISTA	BLU CANTRELL	832	694	4.111	35
25	29	2	WANKSTA G-UNIT/SHADY/INTERSCOPE	50 CENT	827	542	7.102	22
26	27	5	HOW YOU GONNA ACT LIKE THAT J/RRG	TYRESE	801	723	4.467	30
★ MOST AIRPLAY ADDS ★								
27	NEW		IN DA CLUB SHADY/AFTERMATH/INTERSCOPE	50 CENT	700	290	5.945	25
28	21	19	SINGLE FOR THE REST OF MY LIFE ARISTA	ISYSS	652	826	4.345	32
29	26	25	HEY MA ROC-A-FELLA/DEF JAM/IDJMG	CAMRON FEATURING JUELZ SANTANA, FREEKEY ZEKEY & TOYA	643	763	5.062	28
30	24	18	GIMME THE LIGHT 2 HARD/ATLANTIC	SEAN PAUL	514	770	4.504	29
31	30	19	BABY MURDER INC./AJM/IDJMG	ASHANTI	476	543	3.279	-
32	38	2	MADE YOU LOOK ILL WIL/COLUMBIA	NAS	451	384	2.681	-
33	31	26	MOVE B***H DISTURBIN' THE PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS FEATURING MYSTIKAL & INFAMOUS 2.0	439	509	4.048	36
34	37	3	SOMETHING ROBBINS	LASGO	437	433	7.480	21
35	NEW		BEAUTIFUL DOGGYSTYLE/PRIORITY/CAPITOL	SNOOP DOGG FEATURING PHARRELL & UNCLE CHARLIE WILSON	419	147	4.140	34
36	RE-ENTRY		BREATHE CATALOGUE/CAPITOL	TELEPOPMUSIK	411	351	5.262	27
37	35	4	NO LETTING GO VP/ATLANTIC	WAYNE WONDER	404	429	3.266	-
38	NEW		C'MON 3RD STREET/J/RRG	MARIO	390	283	1.609	-
39	40	2	HEADZ UP ATLANTIC	NAPPY ROOTS	377	336	2.212	-
40	NEW		SICK OF BEING LONELY MCA	FIELD MOB	375	292	3.944	37

Songs ranked by number of detections. (NEW) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

## most airplay adds RHYTHMIC TOP 40

- NEW STATIONS**
- 50 CENT In Da Club (Shady/Aftermath/Interscope)** 22  
KBBT, KDDB, KDGS, KGGI, KISV, KKWD, KPRR, KQBT, KSEQ, KSFM, KSPW, KTTB, KUBE, KXME, KYLZ, KZFM, WBBM, WBTT, WNVZ, WPOW, WRED, WXIS  
Total Stations With Six Or More Detections: 31  
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 13%, 3-7 18%, 7-12 32%, 12-6A 31%
  - SNOOP DOGG FEAT. PHARRELL & UNCLE CHARLIE WILSON Beautiful (Doggystyle/Priority/Capitol)** 13  
KDDB, KDGS, KKWD, KOHT, KPRR, KQBT, KSEQ, KUBE, WLLD, WPOW, WRVZ, WVKX, WXIS  
Total Stations With Six Or More Detections: 20  
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 17%, 3-7 17%, 7-12 28%, 12-6A 29%
  - EMINEM Superman (Web/Aftermath/Interscope)** 10  
KHTE, KIKI, KZFM, WBBM, WBTS, WBTT, WHZT, WPYO, WRED, WVKX  
Total Stations With Six Or More Detections: 39  
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 20%, 3-7 19%, 7-12 24%, 12-6A 28%
  - KILLER MIKE FEATURING BIG BOI A.D.I.D.A.S. (Aquemini/Columbia)** 8  
KBOS, KDON, KSEQ, KXJM, KZZP, WBTT, WLLD, XHTZ  
Total Stations With Six Or More Detections: 12  
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 12%, 3-7 20%, 7-12 30%, 12-6A 30%
  - 50 CENT Wanksta (G-Unit/Shady/Interscope)** 6  
KBOS, KDGS, KLUC, KTTB, KZZP, WNVZ  
Total Stations With Six Or More Detections: 26  
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 16%, 3-7 18%, 7-12 29%, 12-6A 30%

## GREATEST GAINERS RHYTHMIC TOP 40

- INCREASE IN DETECTIONS**
- EMINEM • Superman (WEB/AFTERMATH/INTERSCOPE)** +579  
WHZT +38, WBBM +37, KIKI +37, KTTB +37, KUBE +35, KKWD +33, WNVZ +32, KBOS +23, KQBT +23, WVKX +22
  - 50 CENT • In Da Club (SHADY/AFTERMATH/INTERSCOPE)** +410  
KISV +33, WBBM +29, KSFM +29, WXIS +22, WLLD +21, KYLZ +21, KSEQ +20, KIKI +18, KDON +18, WRED +18
  - MISSY "MISDEMEANOR" ELLIOTT FEAT. LUDACRIS • Gossip Folks (THE GOLD MIND/ELEKTRA/EEG)** +376  
WBTS +47, KPRR +40, KSFM +39, KISV +24, KXMG +23, WNVZ +19, WLLD +16, KOCH +16, KXME +15, KDON +15
  - JENNIFER LOPEZ FEATURING LL COOL J • All I Have (EPIC)** +369  
WHZT +43, KSPW +35, WLLD +34, KTTB +23, KXOX +22, KISV +22, WPYO +20, KDON +19, WBBM +18, KDGS +18
  - JA RULE FEATURING ASHANTI • Mesmerize (MURDER INC./DEF JAM/IDJMG)** +358  
KYLZ +34, KXOX +33, KKWD +29, WPYO +26, KXJM +25, WRVZ +22, KDGS +21, KOCH +20, WRED +19, KISV +18

## Monitor RECURRENTS RHYTHMIC TOP 40

RANK	TITLE	ARTIST	IMPRINT/PROMOTION LABEL	DETECTIONS TW	LW
1	DILEMMA	NELLY FEAT. KELLY ROWLAND	(FO REEL/UNIVERSAL/UMRG)	636	773
2	I NEED A GIRL (PART TWO)	P. DIDDY & GINUWINE	(BAD BOY/ARISTA)	488	580
3	HOT IN HERRE	NELLY	(FO REEL/UNIVERSAL/UMRG)	398	448
4	PO' FOLKS	NAPPY ROOTS FEAT. ANTHONY HAMILTON	(ATLANTIC)	398	402
5	FOOLISH	ASHANTI	(MURDER INC./AJM/IDJMG)	386	388
6	GANGSTA LOVIN'	EVE FEAT. ALICIA KEYS	(RUFF RYDERS/INTERSCOPE)	375	452
7	NOTHIN'	N.O.R.E.	(DEF JAM/IDJMG)	364	411
8	WHAT'S LUV?	FAT JOE FEAT. ASHANTI	(TERROR SQUAD/ATLANTIC)	336	409
9	STILL FLY	BIG TYMERS	(CASH MONEY/UNIVERSAL/UMRG)	336	383

RANK	TITLE	ARTIST	IMPRINT/PROMOTION LABEL	DETECTIONS TW	LW
10	HAPPY	ASHANTI	(MURDER INC./AJM/IDJMG)	291	313
11	GOTTA GET THRU THIS	DANIEL BEDINGFIELD	(ISLAND/IDJMG)	279	307
12	OH BOY	CAMRON FEAT. JUELZ SANTANA	(ROC-A-FELLA/DEF JAM/IDJMG)	278	312
13	I NEED A GIRL (PART ONE)	P. DIDDY FEAT. USHER & LOON	(BAD BOY/ARISTA)	231	246
14	IF I COULD GO!	ANGIE MARTINEZ FEAT. LIL' MO & SACARIO	(ELEKTRA/EEG)	228	298
15	WELCOME TO ATLANTA	JERMAINE DUPRI & LUDACRIS	(DU SO DEF/DEF JAM SOUTH/COLUMBIA)	213	228
16	CLEANIN' OUT MY CLOSET	EMINEM	(WEB/AFTERMATH/INTERSCOPE)	211	267
17	HEAVEN	DJ SAMMY YANOU FEAT. DO	(ROBBINS)	193	257
18	U GOT IT BAD	USHER	(ARISTA)	186	210
19	TRADE IT ALL	FABOLOUS FEAT. P. DIDDY & JAGGED EDGE	(EPIC)	186	243
20	JUST A FRIEND 2002	MARIO	(3RD STREET/J/RRG)	185	199

Recurrents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

**AIRPLAY Monitor**

**MAINSTREAM TOP 40**

- WAEZ Johnson City
- WVST Knoxville, Tenn.
- WVWQ Atlanta
- WZNY Augusta, Ga.
- KHFI Austin, Texas
- WFME Baton Rouge, La.
- WNSR Charleston, W.Va.
- WYMI Miami
- WVWX Louisville, Ky.

**AIRPLAY adds**

**FOR JANUARY**

- WVKS Toledo, Ohio
- WVST Trenton, N.J.
- WLDN West Palm Beach
- WKRD Wichita, Kan.
- WKZR Wilkes-Barre, Pa.
- WYCR York, Pa.
- WVJX Jacksonville, Fla.
- WVWZ Memphis
- WMC Memphis
- KSTP Minneapolis
- KSZR Omaha, Neb.
- KRSK Portland, Ore.
- KLLC San Francisco
- KEZR San Jose, Calif.
- WVVR St. Louis
- WSSR Tampa, Fla.

**IMMEDIATE INFORMATION GRATIFICATION**

Exclusively in **Monitor**

**WALK Long Island, N.Y.**

**KVLY McAllen, Texas**

**WVTE Minneapolis**

**WVWX Mobile, Ala.**

**WVWZ Norfolk, Va.**



RHYTHMIC TOP 40 POWER PLAYS

AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



WPOW Miami, FL (PD/MD: Curry/Mix) Airplay Leader Designations: 4

- #2 WBBM, Chicago, IL (PD/MD: Cavanah/Bradley) 4
#3 WHZT, Greenville, SC (PD/MD: Fisher/Murph Dog) 4
#4 KXME, Honolulu, HI (PD/MD: K.C./Akitake) 3
#5 KBOS, Fresno, CA (PD/MD: Moreno/Salas) 3

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WKTU New York PD: Frankie Blue APD/MD: Jeff Z Clear Channel 201-420-3700

Table with 3 columns: Rank, Song, Station. Top songs include Christina Aguilera's 'Beautiful' and Lasgo's 'Something'.

WBBM Chicago PD: Todd Cavanah APD: Erik Bradley Infinity 312-944-6000

Table with 3 columns: Rank, Song, Station. Top songs include Nivea's 'Featuring Brian & Bran Don't Mess' and Aaliyah's 'Miss You'.

WPOW Miami PD: Kid Curry APD: Tony The Tiger MD: Eddie Mix Beasley 305-653-6796

Table with 3 columns: Rank, Song, Station. Top songs include 2Pac's 'Still Ballin'' and Ja Rule's 'Featuring Ashanti Mesmerize'.

KYLD San Francisco OM: Michael Martin MD: 'Jazzy' Jim Archer Clear Channel 415-356-0949

Table with 3 columns: Rank, Song, Station. Top songs include 50 Cent's 'Wanksta' and Jennifer Lopez's 'Featuring LL All I Have'.

WBTS Atlanta PD: Sean Phillips APD/MD: Mavrick Cox 404-897-7500

Table with 3 columns: Rank, Song, Station. Top songs include Nelly's 'Featuring Kyjuan, Ali Air Force' and Jay-Z's 'Featuring Beyonce Know '03 Bonnie'.

KUBE Seattle OM: Shelle Hart PD: Eric Powers MD: Karen Wild Clear Channel 206-285-2295

Table with 3 columns: Rank, Song, Station. Top songs include B2K & P. Diddy's 'Bump, Bump, Bump' and Eve's 'Satisfaction'.

KFSM Sacramento PD: Byron Kennedy MD: Tony Tecate Infinity 916-920-1025

Table with 3 columns: Rank, Song, Station. Top songs include Baby's 'Featuring P. Diddy Do That...' and Jennifer Lopez's 'Featuring LL All I Have'.

KGGL Riverside PD: Jesse Duran MD: Robert 'O.D.M.' Gutierrez Clear Channel 909-684-1991

Table with 3 columns: Rank, Song, Station. Top songs include Jennifer Lopez's 'Featuring LL All I Have' and B2K & P. Diddy's 'Bump, Bump, Bump'.

WQX Boston PD: Jerry McKenna MD: Rob Tyler Entercom 617-779-5300

Table with 3 columns: Rank, Song, Station. Top songs include Lasgo's 'Something' and Daniel Bedingfield's 'Gotta Get Thru This'.

WPYM Miami PD/MD: Phil Michaels Cox 305-444-4404

Table with 3 columns: Rank, Song, Station. Top songs include Kylie Minogue's 'Come Into My World' and Lasgo's 'Something'.

KZZP Phoenix PD: Mark Medina APD/MD: Corina Clear Channel 602-279-5577

Table with 3 columns: Rank, Song, Station. Top songs include B2K & P. Diddy's 'Bump, Bump, Bump' and Nivea's 'Featuring Brian & Bran Don't Mess'.

WLLD Tampa PD: Orlando APD: Scantman MD: Beata Infinity 727-568-9870

Table with 3 columns: Rank, Song, Station. Top songs include Krazy's 'Welcome To Raymond James' and Missy 'Misdemeanor' Elliott's 'Gossip Fol'.

KTTB Minneapolis PD: Dusty Hayes APD/MD: Zennie K Radio One 952-842-7200

Table with 3 columns: Rank, Song, Station. Top songs include Nelly's 'Featuring Kyjuan, Ali Air Force' and Jay-Z's 'Featuring Beyonce Know '03 Bonnie'.

XHTZ San Diego PD: Diana Laird APD: Sonny Loco MD: Slyed Clear Channel 619-575-9090

Table with 3 columns: Rank, Song, Station. Top songs include Baby's 'Featuring P. Diddy Do That...' and B2K & P. Diddy's 'Bump, Bump, Bump'.

KBTT San Antonio PD: JD Gonzalez MD: Romeo Hispanic 210-829-1075

Table with 3 columns: Rank, Song, Station. Top songs include B2K & P. Diddy's 'Bump, Bump, Bump' and Nelly's 'Featuring Kyjuan, Ali Air Force'.

KXJM Portland, OR VP/PMG: Mark Adams APD: Mario Devoe MD: Alexa Rose City 503-243-7595

Table with 3 columns: Rank, Song, Station. Top songs include B2K & P. Diddy's 'Bump, Bump, Bump' and Jay-Z's 'Featuring Beyonce Know '03 Bonnie'.

WNVZ Norfolk PD: Don London APD/MD: Jay West Entercom 757-497-2000

Table with 3 columns: Rank, Song, Station. Top songs include Jennifer Lopez's 'Featuring Jad Jenny From' and B2K & P. Diddy's 'Bump, Bump, Bump'.



IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downline percentage in the format. Songs listed in order of detections.

TOP 40/AC TOP 10 BOUND

CHRISTINA AGUILERA 1254/40 Beautiful (RCA/RRG)

Table with columns: Station, ID, LW, ZN, ID, showing chart movement and detections for Christina Aguilera's 'Beautiful'.

AIRPOWER

EMINEM 1382/579 Superman (Web/Aftermath/Interscope)

Table with columns: Station, ID, LW, ZN, ID, showing chart movement and detections for Eminem's 'Superman'.

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS) KTTB • Minneapolis, MN

PD: Dusty Hayes MD: Zennie K Date: 09/01/02

AIRPOWER BOUND

ANGIE MARTINEZ FEATURING KELIS 1119/35 Take You Home (Elektra/EEG)

Table with columns: Station, ID, LW, ZN, ID, showing chart movement and detections for Angie Martinez featuring Kelis.

TRINA FEATURING LUDACRIS 975/182 B R Right (Slip-N-Slide/Atlantic)

Table with columns: Station, ID, LW, ZN, ID, showing chart movement and detections for Trina featuring Ludacris.

LL COOL J FEATURING AMERIE 920/150 Paradise (Def Jam/IDJMG)

H (1), M (17), L (23) Airplay Adds: 3

Table with columns: Station, ID, LW, ZN, ID, showing chart movement and detections for H (1), M (17), L (23).

BLU CANTRELL 832/138 Breathe (RedZone/Arista)

Table with columns: Station, ID, LW, ZN, ID, showing chart movement and detections for Blu Cantrell's 'Breathe'.

50 CENT 827/285 Wanksta (G-Unit/Shady/Interscope)

Table with columns: Station, ID, LW, ZN, ID, showing chart movement and detections for 50 Cent's 'Wanksta'.

TYRESE 801/78 How You Gonna Act Like That (J/RRG)

Table with columns: Station, ID, LW, ZN, ID, showing chart movement and detections for Tyrese's 'How You Gonna Act Like That'.

50 CENT 700/410 In Da Club (Shady/Aftermath/Interscope)

Table with columns: Station, ID, LW, ZN, ID, showing chart movement and detections for 50 Cent's 'In Da Club'.

NAS 451/67 Made You Look (III Will/Columbia)

Table with columns: Station, ID, LW, ZN, ID, showing chart movement and detections for Nas's 'Made You Look'.

LASGO 437/4 Something (Robbins)

Table with columns: Station, ID, LW, ZN, ID, showing chart movement and detections for Lasgo's 'Something'.

SNOOP DOGG 419/272 Beautiful (Doggystyle/Priority/Capitol)

Table with columns: Station, ID, LW, ZN, ID, showing chart movement and detections for Snoop Dogg's 'Beautiful'.

TELEPOPMUSIK 411/60 Breathe (Catalogue/Capitol)

Table with columns: Station, ID, LW, ZN, ID, showing chart movement and detections for Telepopmusik's 'Breathe'.

MARIO 390/107 C'mon (3rd Street/J/RRG)

Table with columns: Station, ID, LW, ZN, ID, showing chart movement and detections for Mario's 'C'mon'.

NAPPY ROOTS 377/41 Headz Up (Atlantic)

Table with columns: Station, ID, LW, ZN, ID, showing chart movement and detections for Nappy Roots' 'Headz Up'.

FIELD MOB 375/83 Sick Of Being Lonely (MCA)

Table with columns: Station, ID, LW, ZN, ID, showing chart movement and detections for Field Mob's 'Sick Of Being Lonely'.

CHART BOUND

Table with columns: Station, ID, LW, ZN, ID, showing chart movement and detections for Chart Bound.

DRU HILL 354/6 I Should Be... (Def Soul/IDJMG)

Table with columns: Station, ID, LW, ZN, ID, showing chart movement and detections for Dru Hill's 'I Should Be...'.

GINUINE FEATURING BABY 301/107 Hell Yeah (Epic)

Table with columns: Station, ID, LW, ZN, ID, showing chart movement and detections for Genuine featuring Baby.

4 STRINGS 228/22 Take Me Away (Into The Night) (Liquid/Ultra)

Table with columns: Station, ID, LW, ZN, ID, showing chart movement and detections for 4 Strings' 'Take Me Away'.

KYLIE MINOGUE 217/34 Come Into My World (Capitol)

Table with columns: Station, ID, LW, ZN, ID, showing chart movement and detections for Kylie Minogue's 'Come Into My World'.

DMX 210/100 X Gon' Give It To Ya (Bloodline/Def Jam/IDJMG)

Table with columns: Station, ID, LW, ZN, ID, showing chart movement and detections for DMX's 'X Gon' Give It To Ya'.

CASSIUS WITH STEVE EDWARDS 121/19 The Sound Of Violence (Astralwerks)

Table with columns: Station, ID, LW, ZN, ID, showing chart movement and detections for Cassius with Steve Edwards.

NEJA 116/20 Back 4 The Morning (Robbins)

Table with columns: Station, ID, LW, ZN, ID, showing chart movement and detections for Neja's 'Back 4 The Morning'.

SANTANA FEATURING MICHELLE BRANCH 115/13 The Game Of Love (Arista)

Table with columns: Station, ID, LW, ZN, ID, showing chart movement and detections for Santana featuring Michelle Branch.

KRAZY 114/47 Welcome To Raymond James (Isa Bomb)

Table with columns: Station, ID, LW, ZN, ID, showing chart movement and detections for Krazy's 'Welcome To Raymond James'.

JC CHASEZ 112/43 Blowin' Me Up (With Her Love) (Fox/Jive)

Table with columns: Station, ID, LW, ZN, ID, showing chart movement and detections for JC Chasez's 'Blowin' Me Up'.

AVRIL LAVIGNE 110/32 I'm With You (Arista)

Table with columns: Station, ID, LW, ZN, ID, showing chart movement and detections for Avril Lavigne's 'I'm With You'.

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.





## Has Radio Softened On Hardcore Acts, Or Vice Versa?

Eminem is part of mainstream pop culture now. Clipse has had two R&B/hip-hop hits and are at 700 spins at mainstream top 40. 50 Cent has two hits in the top 20 at the same time. That's a far cry from the early '90s, when acts like N.W.A., the Wu Tang Clan, and their respective members were spun at only a handful of stations, no matter how much they sold. Today, PDs say they're worried that there aren't enough rappers that are too rugged for the radio. And even those acts that might be too hardcore are only one radio-friendly song away from acceptance.

Leo G., assistant director of operations for XM's Satellite One and PD of XM's uncut hip-hop channel, Raw, says, "For the most part, a lot of the hip-hop artists from five to six years ago that wouldn't have been considered for radio play are now all over mainstream radio. But there are a few that have not crossed over from the streets, at least not on a national level.

"Some of these acts might get some regional mix-show play," he adds. "There's Wu Tang's GZA, Crumb Snatcha, and Tony Touch—mostly acts on independent labels. What makes it unplayable at radio? It's not just the content; it's the raw sound and the production. It's not a mass-appeal sound like you get from Jay-Z, Ja Rule, or even Ludacris. It doesn't have any R&B flavor to it at all.

"Regional cats like Field Mob might have one radio cut, like 'Sick of Being Lonely,' but that's it," he continues. "Lil' Flip was the same. He has been around for years making records for the South, and his last record kind of crossed over. But the majority of their success still comes from the underground music they've been doing their whole career."

For the most part, independent labels are still where the most hardcore acts come from. Ken Spellman, PD of Sirius' R&B and hip-hop channels, names such acts as "Celph Titled—who have very violent lyrics, way too hard for radio—and Archie Eversol. He had 'We Ready,' which some stations played, but the rest of his stuff is totally street. There's also this female rapper named Medina who has a gangsta record out, and she's not embraced at radio."

But Spellman also "wonders whether the indie acts are shunned by radio because of their street sound or simply because of industry politics."

The acts that are still too raw for radio can also include some rap veterans. Ken Johnson, Cumulus director of urban programming, says, "Too Short is too raw for us. But then again, he might come out with something down the road we could play. Look at Mystikal. He was pretty hard until 'Shake Ya Ass' became a hit, and all they had to do to make radio people happy was change two words."

Lamonda Williams, PD of KNOU (Hot 104.5) New Orleans, says, "Too Short is too raunchy for radio—always has been and perhaps always will be. As an artist he definitely goes over the edge. Radio cannot do anything with him. The only radio airplay he has received recently was when he was featured on the remix of Khia's 'My Neck, My Back,' and even that was limited to mix shows."

But WJLB Detroit PD K.J. Holiday contends that some artists who are shunned by radio are not shunned because of their music but because their personal image is too negative, which can even extend to an R. Kelly or Whitney Houston.

And Spellman points out that "what's underground now isn't hardcore. Hardcore is mainstream. What you're hearing in the streets is the political consciousness of the Black Eyed Peas and the neo-soul movement with artists like

Raphael Saadiq. Maybe the underground has gone positive, and positive isn't what the masses want to hear. Or is it?"

### IN SEARCH OF AN EDGE

Interestingly, most of the PDs *Airplay Monitor* polled said there are very few acts that are "too hardcore" for radio, and that concerns them.

Lamar "LBD" Robinson, APD/MD at Radio One's WBOT (Hot 97.7) Boston, echoes many programmers' views when he says, "You can't get any more controversial than Eminem, and he gets more airplay than any artist, because he's so mass appeal. We've pushed the envelope so far, there's nothing left that's taboo. Radio is playing [songs] with sexual content, drugs, and violence. It seems like everything is universally accepted by the listeners, and I guess that's a sign of the times."

Spellman adds, "You have acts like the Luniz, the Clipse, and Craig G. who all made underground records, but they are now mainstream . . . Eminem broke the whole mold. Look at his movie. You have 40-year-old white men going to see it. Underground has become mainstream."

Sarah O'Connor, MD of WPGC-FM Washington, D.C., agrees. "As long as your track is hot and you've got a catchy hook, you have a shot just like anyone else. Nothing is off limits anymore . . . Look at songs like 'Oochie Wally' and 'Move B\*\*\*h.' In the early '90s, would we have played them? Hell no. Now they get considered just like any other R&B or hip-hop record."

O'Connor adds, "No one person goes over the edge to me. It's [more the] content [that] goes over the edge—the glorifying of [ecstasy use] and some of the graphic, violent sexual references. We all know that sex sells, but sometimes it's more violent than sexual."

Michael Tee, PD of WHJX (Hot 105.7) Jacksonville, Fla., also says it's not which artist is too hardcore, but rather which song, since almost every act has at least one radio record. "I can't think of any artist that is too hardcore for a hip-hop station. Each song has to stand on its own, and if a certain artist has even one song that blows up, the rest of radio is going to jump on the fad wagon."

Johnson notes that for most artists, even street artists, "they want radio play, so they will change things to get that. Radio is still the fastest way to reach the consumer, especially African-Americans. Even if the artist doesn't want to make a radio record, their label wants them to."

Spellman cites the current trend to make "hip-hop love songs. Everyone from Jay-Z, LL Cool J, and Ja Rule to Smiley & Southstar have a love song out. These acts are doing whatever they can to expand their audience . . . So you can never say that any act is too hardcore, because they can always make that crossover record. Look at 2Pac's 'Dear Mama' or Eminem's 'Cleanin' Out My Closet.' Even Trick Daddy can make a soft record."

Several PDs cited the recent crossover success of even the dirtiest of the Dirty South records. Spellman says, "With Khia, the rest of the album is way too explicit for radio. But once you have one record on the radio, it's that much easier to get the next one on. Trina is another artist who has been way too hard for radio, but in my opinion, it's just a matter of time before she has a big radio record."

In fact, several PDs see radio playing even more hardcore and underground artists in the future, citing the huge buzz around 50 Cent.

Leo G. says, "Wanksta' was not that mass-

## PASS IT ON...



NOBLE

**'Your struggle and triumph make your story worth being told'**

*WXYV Baltimore's Osei to Def Jam's Amber Noble*

"Those were words spoken to me by one of my closest friends and clients, Osei, when I left my position as promotion director at a Philly radio station," says Noble, now executive assistant to Def Jam/Def Soul president Kevin Liles and personal manager of Osei and WBLS New York personality Egypt.

Noble says, "I was unhappy and discouraged, because I felt unappreciated. After more than a decade in radio, I even contemplated changing careers out of frustration. Osei, who had experienced similar professional disappointment in the past, also reminded me of some helpful advice I gave him a few months earlier. He told me to never forget my worth and never let anybody dictate my success. He told me to always stay encouraged, because my resiliency will get me through the hardest times and my unique abilities and relationships are what separate me from the next person . . . If I didn't have downs to offset my ups, I wouldn't have learned some invaluable lessons, and my story would be boring. I now know my story is worth being told."

DANA HALL



O'CONNOR

## RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Feb. 10-14	WKKV Milwaukee APPEARING: TBA	Black History Month Music Fest	Bekki Yang
Feb. 14	WQCD New York APPEARING: Al Jarreau	Valentine's Day Concert	Frank Curcci
Feb. 22	WJMZ Greenville, S.C. APPEARING: TBA	Black Party	Doug Davis
March 4	KMEZ New Orleans APPEARING: TBA	Mardi Gras Under the Bridge	LeBron Joseph

Let us monitor your event! Call Dana Hall at 646-654-4711 or e-mail dhall@airplaymonitor.com

## You Don't Have To Claw Your Way Into College



Restaurant chain Red Lobster has donated \$150,000 to the Tom Joyner Foundation, providing funds for 60 students to enroll in historically black colleges. Pictured with Joyner, right, is Ken Mills, VP of marketing for Red Lobster.

appeal sound that radio has been embracing. It was very street. It's like when Jay-Z first came out. His sound was so raw, and only a few radio stations across the country really embraced him."

He adds, "What I get from most listeners is that they are sick of the bubblegum hip-hop, the bling-bling songs about cars, money, and women in bikinis. In retaliation, they want more hard-

core music. And if the listeners want that, radio is going to play it."

Williams agrees. "50 Cent is the truth! Talk about humble beginnings. He was once an unpopular rapper, and now look at him. He surely gets the come-up of the year award from me. He was an underground rapper on mix tapes. Now he is most definitely above ground."



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★★ No. 1 ★★★★★					
1	1	10	BUMP, BUMP, BUMP T.U.G./EPIC	B2K & P. DIDDY	4547	4641	51.268	3
(2)	3	11	MISS YOU BLACKGROUND	AALIYAH	4456	4199	56.898	1
(3)	4	11	IGNITION JIVE	R. KELLY	4271	3916	52.080	2
4	2	15	AIR FORCE ONES FO REEL/UNIVERSAL/UMRG	NELLY FEATURING KYJUAN, ALI & MURPHY LEE	4094	4347	43.302	6
(5)	10	5	MESMERIZE MURDER INC./DEF JAM/IDJMG	JA RULE FEATURING ASHANTI	3483	3042	43.308	5
(6)	12	10	WANKSTA G-UNIT/SHADY/INTERSCOPE	50 CENT	3257	2865	39.768	8
7	6	10	THUGZ MANSION AMARU/DEATH ROW/INTERSCOPE	2PAC	3221	3353	37.225	11
(8)	9	13	I SHOULD BE... DEF SOUL/IDJMG	DRU HILL	3081	3075	40.584	7
			★★ AIRPOWER/GREATEST GAINER® ★★					
(9)	22	3	IN DA CLUB SHADY/AFTERMATH/INTERSCOPE	50 CENT	2979	2108	48.344	4
10	5	20	WORK IT THE GOLD MIND/ELEKTRA/EEG	MISSY "MISDEMEANOR" ELLIOTT	2897	3534	32.392	12
11	7	23	LOVE OF MY LIFE (AN ODE TO HIP HOP) FOX/MCA	ERYKAH BADU FEATURING COMMON	2876	3304	38.388	10
12	11	15	FABULOUS DIVINE MILL/WARNER BROS.	JAHEIM FEATURING THA RAYNE	2862	2930	30.829	13
(13)	17	6	ALL I HAVE EPIC	JENNIFER LOPEZ FEATURING LL COOL J	2704	2336	29.393	16
(14)	14	6	GOSSIP FOLKS THE GOLD MIND/ELEKTRA/EEG	MISSY "MISDEMEANOR" ELLIOTT FEATURING LUDACRIS	2701	2461	28.852	17
15	8	15	'03 BONNIE & CLYDE ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z FEATURING BEYONCE KNOWLES	2693	3338	28.795	18
16	13	13	DO THAT... CASH MONEY/UNIVERSAL/UMRG	BABY FEATURING P. DIDDY	2613	2632	25.279	20
(17)	16	9	MADE YOU LOOK ILL WILL/COLUMBIA	NAS	2526	2362	39.099	9
(18)	20	16	SICK OF BEING LONELY MCA	FIELD MOB	2341	2211	23.085	23
19	15	11	MAKE IT CLAP J/RRG	BUSTA RHYMES FEATURING SPLIFF STAR	2273	2367	29.518	15
(20)	18	8	PARADISE DEF JAM/IDJMG	LL COOL J FEATURING AMERIE	2247	2248	30.481	14
(21)	24	9	HOW YOU GONNA ACT LIKE THAT J/RRG	TYRESE	2207	1964	21.979	24
(22)	28	7	COME CLOSE TO ME MCA	COMMON FEATURING MARY J. BLIGE	1880	1819	20.069	25
23	19	16	LOSE YOURSELF SHADY/INTERSCOPE	EMINEM	1854	2302	23.125	22
(24)	29	11	TELL ME (WHAT'S GOIN' ON) ARTIST/DIRECT	SMILEZ & SOUTHSTAR	1853	1770	14.496	33
25	21	24	DONTCHANGE DEF SOUL/IDJMG	MUSIQ	1847	2153	25.400	19
26	26	11	SATISFACTION RUFF RYDERS/INTERSCOPE	EVE	1789	1936	23.227	21
27	23	20	GIMME THE LIGHT 2 HARD/VP/ATLANTIC	SEAN PAUL	1728	2099	20.065	26
28	30	8	THUG HOLIDAY SLIP-N-SLIDE/ATLANTIC	TRICK DADDY FEATURING LATOCHA SCOTT	1678	1756	12.420	37
29	25	15	TALKIN' TO ME RISE/COLUMBIA	AMERIE	1614	2004	19.250	27
(30)	34	2	CRY ME A RIVER JIVE	JUSTIN TIMBERLAKE	1517	1020	17.423	29
31	27	23	LUV U BETTER DEF JAM/IDJMG	LL COOL J	1484	1917	17.413	30
32	31	20	WHEN THE LAST TIME STAR TRAK/ARISTA	CLIPSE	1265	1607	18.183	28
(33)	<b>NEW</b>		WHAT HAPPENED TO THAT BOY CASH MONEY/UNIVERSAL/UMRG	BABY FEATURING CLIPSE	1019	806	17.403	31
34	33	5	ONE OF THOSE DAYS ARISTA	WHITNEY HOUSTON	1006	1136	6.729	-
(35)	38	2	DEEP DREAMWORKS/INTERSCOPE	BLACKSTREET	957	898	6.125	-
(36)	39	2	EMOTIONAL ROLLERCOASTER COLUMBIA	VIVIAN GREEN	952	910	8.673	-
(37)	<b>NEW</b>		LAUNDROMAT JIVE	NIVEA	942	768	11.382	38
38	32	12	THUG LOVIN' MURDER INC./DEF JAM/IDJMG	JA RULE FEATURING BOBBY BROWN	935	1401	7.695	-
39	35	3	NO LETTING GO VP/ATLANTIC	WAYNE WONDER	933	994	14.026	34
(40)	<b>NEW</b>		I DON'T GIVE A @#&% BM/EVTV	LIL JON & THE EAST SIDE BOYZ FEATURING MYSTIKAL & KRATZIE BONE	889	820	7.594	-

Songs ranked by number of detections. ( ) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

## most airplay adds R&B/HIP-HOP

### NEW STATIONS

**SNOOP DOGG FEAT. PHARRELL & UNCLE CHARLIE WILSON** *Beautiful (Doggystyle/Priority/Capitol)* **26**

KBMB, KIPR, KJMM, KKFR, KMEL, KNOU, KPRS, KRRO, WAJZ, WAMO, WBTF, WCDX, WCKX, WEDR, WFUN, WFXA, WFXE, WHHH, WHXT, WIZF, WJTT, WKPO, WPHR, WPRW, WWBZ, WWWZ

Total Stations With Six Or More Detections: 36  
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 17%, 3-7 21%, 7-12 27%, 12-6A 27%

**JUSTIN TIMBERLAKE** *Cry Me A River (Jive)* **21**

KBFB, KIPR, KKDA, KVSP, WAJZ, WBLK, WBOT, WCDX, WEMX, WENZ, WGZB, WJLB, WJTT, WJUC, WJWZ, WPEG, WPHI, WPHR, WQSL, WSSP, WVEE

Total Stations With Six Or More Detections: 66  
TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 24%, 3-7 18%, 7-12 17%, 12-6A 30%

**MARQUES HOUSTON** *That Girl (T.U.G./A&M/Interscope)* **17**

KBMB, KIPR, KMEL, KVSP, WAJZ, WBLK, WCDX, WDKX, WHXT, WJKS, WJMJ, WKKV, WPHR, WPMX, WVEE, WWWZ, WZMX

Total Stations With Six Or More Detections: 37  
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 23%, 3-7 20%, 7-12 21%, 12-6A 28%

**GINUWINE FEATURING BABY** *Hell Yeah (Epic)* **16**

KMJJ, KNOU, KPTY, KPWR, KRRQ, WBHJ, WCHH, WFXE, WJKS, WJMI, WJTT, WPHI, WPRW, WPMX, WWWZ, WZMX

Total Stations With Six Or More Detections: 35  
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 20%, 3-7 22%, 7-12 22%, 12-6A 27%

**50 CENT** *In Da Club (Shady/Aftermath/Interscope)* **12**

KDKS, KKDA, KMJJ, WEUP, WFXA, WJMI, WKPO, WQBT, WQSL, WRUH, WSSP, WUBT

Total Stations With Six Or More Detections: 95  
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 18%, 3-7 21%, 7-12 28%, 12-6A 23%

## GREATEST GAINERS R&B/HIP-HOP

### INCREASE IN DETECTIONS

**50 CENT • In Da Club (SHADY/AFTERMATH/INTERSCOPE)** **+871**

KKDA +37, WQSL +35, WXYV +32, WJHM +31, WKPO +31, KBXX +28, WRJH +28, KATZ +23, WQOK +23, WFUN +22

**JUSTIN TIMBERLAKE • Cry Me A River (JIVE)** **+497**

WEUP +25, WZFX +24, WJUC +23, KBXX +21, WQSL +21, WPEG +20, WBLK +17, WVEE +17, KATZ +16, WJNH +16

**JA RULE FEATURING ASHANTI • Mesmerize (MURDER INC./DEF JAM/IDJMG)** **+441**

KOKS +33, KBXX +29, WJLB +28, KJUU +26, WSSP +24, WBHJ +23, WJKS +22, WAJZ +20, WQOK +19, WKKV +19

**50 CENT • Wanksta (G-UNIT/SHADY/INTERSCOPE)** **+392**

KKFR +38, KNDA +34, WJMN +32, KATZ +30, WSSP +28, WNPL +24, WJLB +23, WDTJ +21, WBHJ +20, WEUP +17

**JENNIFER LOPEZ FEATURING LL COOL J • All I Have (EPIC)** **+368**

WKPO +36, WJHM +33, KPTY +30, WJMN +29, WNPL +21, WQBT +20, WJNH +16, KJUU +16, WPEG +16, WWBZ +14

## Monitor RECURRENTS R&B/HIP-HOP

RANK	TITLE	ARTIST	DETECTIONS	
			TW	LW
1	DILEMMA	NELLY FEAT. KELLY ROWLAND (FO REEL/UNIVERSAL/UMRG)	940	1074
2	BABY	ASHANTI (MURDER INC./AJM/IDJMG)	931	1117
3	MOVE B***H	LUDACRIS (DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG)	832	996
4	I CARE 4 U	AALIYAH (BLACKGROUND)	790	1006
5	STINGY	GINUWINE (EPIC)	716	927
6	NOTHIN'	N.O.R.E. (DEF JAM/IDJMG)	694	773
7	STILL FLY	BIG TYMERS (CASH MONEY/UNIVERSAL/UMRG)	568	589
8	PO' FOLKS	NAPPY ROOTS FEAT. JUNG ANTHONY HAMILTON (ATLANTIC)	565	693
9	HOT IN HERRE	NELLY (FO REEL/UNIVERSAL/UMRG)	515	619

RANK	TITLE	ARTIST	DETECTIONS
			TW   LW
10	FOOLISH	ASHANTI (MURDER INC./AJM/IDJMG)	500   553
11	OH BOY	CAMRÓN FEAT. JUELZ SANTANA (ROC-A-FELLA/DEF JAM/IDJMG)	467   474
12	I NEED A GIRL (PART TWO)	P. DIDDY & GINUWINE (BAD BOY/ARISTA)	460   529
13	GANGSTA LOVIN'	EVE FEATURING ALICIA KEYS (RUFF RYDERS/INTERSCOPE)	445   472
14	U DON'T HAVE TO CALL	USHER (ARISTA)	413   473
15	OH YEAH!	BIG TYMERS (CASH MONEY/UNIVERSAL/UMRG)	409   420
16	DOWN 4 U	IRY GOTTI PRESENTS THE INC. (MURDER INC./DEF JAM/IDJMG)	379   405
17	HALFCRAZY	MUSIQ (DEF SOUL/IDJMG)	375   420
18	WHAT'S LUV?	FAT JOE FEAT. ASHANTI (TERROR SQUAD/ATLANTIC)	361   401
19	JUST A FRIEND 2002	MARIO (3RD STREET/J/RRG)	359   423
20	GRINDIN'	CLIPSE (STAR TRAK/ARISTA)	351   385

Recurrenents are titles that have appeared on the R&B/Hip-Hop Airplay chart for 26 weeks and have dropped below the top 20.

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WPHI	24x	WJMH	68x
WKYS	38x	WHXT	20x
WOWI	36x	WWDM	22x
WZMX	57x	WAMO	19x
WEDR	20x	KNOU	49x
WMBX	73x	WJNH	52x
WCHH	20x	KNDA	16x

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Produced by Steven "Lenky" Marsden  
for 40/40 Productions



POWER PLAYS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cumulating station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. Airplay adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



WZMX Hartford, CT (PD: Victor Starr) Airplay Leader Designations: 8

Table with 2 columns: Rank and Station Name. #1: WZMX Hartford, CT (PD: Victor Starr) 8. #2: WBHH, Norfolk, VA (PD: Heart Attack) 5. #3: WQHT, New York, NY (PD/MD: Cloherty/E-Bro) 3. #4: KKDA, Dallas, TX (PD: Skip Cheatham) 3. #5: WJNH, Baton Rouge, LA (PD: Randy Chase) 3.

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

KKBT Los Angeles PD: Robert Scorpio APD/MD: Dorsey Fuller Radio One 323-634-1800

Table with 2 columns: Rank and Song/Artist. 1. Nas Made You Look 59 53. 2. 50 Cent In Da Club 58 51. 3. 2Pac Thugz Mansion 50 49. 4. Erykah Badu Featuring Common Love Of My 46 55. 5. Jay-Z Featuring Beyonce Know '03 Bonnie 46 55. 6. Erykah Badu Featuring Common Love Of My 45 47. 7. Missy 'Misdemeanor' Elliott Work It 43 45. 8. B2K & P. Diddy Bump, Bump, Bump 40 41. 9. LL Cool J Featuring Amerie Paradise 38 41. 10. Clipse When The Last Time 36 38. 11. Aaliyah Miss You 35 33. 12. Snoop Dogg Featuring Pharrell Beautiful 33 31. 13. Missy 'Misdemeanor' Elliott Gossip Fol 33 32. 14. Nelly Featuring Kyjuan, Ali Air Force 33 41. 15. Justin Timberlake Cry Me A River 31 21. 16. Ja Rule Featuring Ashanti Mesmerize 31 28. 17. Baby Featuring P. Diddy Do That... 29 18. 18. Eminem Lose Yourself 29 26. 19. Raphael Saadiq Still Ray 28 22. 20. Aaliyah I Care 4 U 24 28. 21. Vivian Green Emotional Rollercoaster 24 28. 22. 50 Cent Wanksta 22 14. 23. Musiq d'ontchange 21 25. 24. Dru Hill I Should Be... 20 14. 25. Tyrese How You Gonna Act Like That 19 14. 26. Jaheim Featuring The Rayne Fabulous 17 10. 27. Raphael Saadiq Still Ray 17 19. 28. Benzino Rock The Party 17 12. 29. Gang Starr Skips 15 18. 30. Baby Featuring Clipse What Happened To 13 9. 31. Jennifer Lopez Featuring LL All I Have 12 7. 32. Naam Brigade What You Doin Wit Dat 12 8. 33. Xzibit Featuring Dr. Dre Symphony In X 12 9. 34. K-Ci & JoJo, This Very Moment 11 14. 35. Jermaine Dupri Feat. Clipse Let's Talk 10 10. 36. Lil' Kim Featuring Styles Get In Touch 10 3. 37. 50 Cent Featuring The Notori Realest Ni 10 5. AA Jermaine Dupri Feat. Clipse Let's Talk 10 0. AA Lil' Kim Featuring Styles Get In Touch 10 3. AA 50 Cent Featuring The Notori Realest Ni 10 5.

BET VP/Music Prog: Stephen Hill MD: Kelly G Viacom 212-975-4055

Table with 2 columns: Rank and Song/Artist. 1. Nelly, Air Force Ones 30 31. 2. Ja Rule, Mesmerize 29 12. 3. Aaliyah, Miss You 26 30. 4. Jennifer Lopez, All I Have 25 10. 5. 50 Cent, Wanksta 25 27. 6. B2K & P. Diddy, Bump, Bump, Bump 23 26. 7. Common, Come Close To Me 21 21. 8. Smilez & Southstar, Tell Me (What's Goin' On) 21 31. 9. The Roots, Break You Off 20 12. 10. Missy 'Misdemeanor' Elliott, Gossip Folks 20 20. 11. Eve, Satisfaction 19 18. 12. Trina, B.R. Right 18 13. 13. Busta Rhymes, Make It Clap 18 23. 14. Baby, Do That... 17 15. 15. 2Pac, Thugz Mansion 17 20. 16. Benzino, Rock The Party 15 4. 17. Clipse, Ma, I Don't Love Her 15 14. 18. LL Cool J, Paradise 15 19. 19. Lil Jon & The East Side Boyz, I Don't Give A 14 8. 20. Tyrese, How You Gonna Act Like That 13 12. 21. Jay-Z, '03 Bonnie & Clyde 13 16. 22. Nas, Made You Look 13 18. 23. K-Ci & JoJo, This Very Moment 12 0. 24. Vivian Green, Emotional Rollercoaster 12 2. 25. Jaheim, Fabulous 12 14. 26. Justin Timberlake, Cry Me A River 11 6. 27. Musiq, d'ontchange 11 17. 28. Eminem, Lose Yourself 11 11. 29. Whitney Houston, One Of Those Days 11 12. 30. Snoop Dogg, From Tha Chuuuch To Da Palace 11 16. 31. Dru Hill, I Should Be... 10 15. 32. Amerie, Talkin' To Me 9 10. 33. Ja Rule, Thug Lovin' 9 17. 34. Trick Daddy, Thug Holiday 8 11. 35. Lil' Romeo, Play Like Us 7 3. 36. Solange, Feelin' You 7 9. 37. Field Mob, Sick Of Being Lonely 7 12. 38. Erykah Badu, Love Of My Life (An Ode To Hip Hop) 7 10. 39. Missy 'Misdemeanor' Elliott, Work It 6 9. 40. Freeway, What We Do 5 1. AA K-Ci & JoJo, This Very Moment 12 0. AA Vivian Green, Emotional Rollercoaster 12 2. AA Lil' Romeo, Play Like Us 7 3.

WQHT New York VP/Pgm: Tracy Cloherty MD: E-Bro MC: Mara Melendez Emmis 212-229-9797

Table with 2 columns: Rank and Song/Artist. 1. Nas Made You Look 69 51. 2. 50 Cent Featuring The Notori Realest Ni 58 63. 3. Eminem Lose Yourself 58 62. 4. 50 Cent In Da Club 55 64. 5. Toni Braxton Featuring Loon Hit The Fre 53 40. 6. Aaliyah I Care 4 U 45 48. 7. Aaliyah Miss You 43 52. 8. 2Pac Thugz Mansion 39 38. 9. Angie Martinez Featuring Kel Take You H 37 28. 10. Jay-Z Featuring Beyonce Know '03 Bonnie 36 44. 11. TLC Girl Talk 35 20. 12. Eve Satisfaction 35 36. 13. Eminem 8 Mile 32 17. 14. Jennifer Lopez Featuring LL All I Have 32 35. 15. Fabolous Damn 30 10. 16. Shadez Shes featuring Nate Wake Up 30 40. 17. Lil' Kim The Jump Off 25 10. 18. R. Kelly Ignition 25 26. 19. Amerie Talkin' To Me 25 34. 20. Busta Rhymes Featuring Spliff Make It Cl 24 12. 21. Field Mob Sick Of Being Lonely 23 16. 22. Missy 'Misdemeanor' Elliott Funky Fresh 23 21. 23. Ja Rule Featuring Ashanti Mesmerize 22 24. 24. Fat Joe Featuring Tony Sunsh All I Need 22 10. 25. Baby Featuring P. Diddy Do That... 19 10. 26. Clipse Cot Damn 18 27. 27. Musiq d'ontchange 17 15. 28. Dru Hill I Should Be... 16 16. 29. Lil' Mo Ten Commandments 16 20. 30. The Roots Featuring Musiq Break You Off 15 19. 31. Wayne Wonder No Letting Go 13 40. 32. Fat Joe Featuring Tony Sunsh All I Need 12 10. 33. R. Kelly Feat. Fat Joe Who's That 10 0. 34. Jay-Z What They Gonna Do Part II 10 7. 35. 50 Cent Wanksta 10 10. 36. DJ Envy Feat. Fabulous Why Wouldn't I 9 3. 37. LL Cool J Featuring Amerie Paradise 9 7. 38. N.O.R.E. Nothin 9 2. 39. Nelly Featuring Kyjuan, Ali Air Force 9 8. 40. Cam'ron Featuring Juelz Sant Hey Ma 8 6. AA Lil' Kim The Jump Off 25 0. AA Jay-Z Excuse Me Miss 19 5. AA R. Kelly Feat. Fat Joe Who's That 10 0.

KPWR Los Angeles VP/Pgm: Jimmy Steal APD: Damon Mayo MD: E-man Emmis 818-953-4200

Table with 2 columns: Rank and Song/Artist. 1. Nas Made You Look 102 93. 2. LL Cool J Featuring Amerie Paradise 96 84. 3. 50 Cent Wanksta 96 87. 4. Clipse When The Last Time 94 100. 5. 2Pac Thugz Mansion 91 93. 6. 50 Cent In Da Club 60 45. 7. Nivea Featuring Brian & Bran Don't Mess 51 56. 8. Nelly Featuring Kyjuan, Ali Air Force 46 41. 9. Benzino Rock The Party 44 50. 10. Jay-Z Featuring Beyonce Know '03 Bonnie 39 46. 11. Ja Rule Featuring Ashanti Mesmerize 34 30. 12. Snoop Dogg Featuring Pharrell Beautiful 33 34. 13. Xzibit MultiPLY 29 33. 14. Jennifer Lopez Featuring LL All I Have 27 28. 15. Xzibit Featuring Dr. Dre Symphony In X 27 48. 16. Shadez Shes Featuring Nate Wake Up 26 30. 17. LL Cool J Luv U Better 26 30. 18. Missy 'Misdemeanor' Elliott Work It 26 51. 19. Eminem Lose Yourself 25 28. 20. B2K & P. Diddy Bump, Bump, Bump 25 29. 21. Amanda Perez Angel 24 22. 22. Shade Shes John Doe 22 20. 23. Missy 'Misdemeanor' Elliott Gossip Fol 21 22. 24. Lil' Kim The Jump Off 19 0. 25. Nate Dogg Featuring Eve Get Up 19 14. 26. Mariah Carey Featuring Ice Cube I'm Ready 19 13. 27. Eminem Superman 18 0. 28. Erick Sermon Featuring Redma React 17 46. 29. Killer Mike Featuring Big Bo A.D.I.D.A. 14 6. 30. Busta Rhymes Featuring Spliff Make It Cl 13 20. 31. Smilez & Southstar Tell Me (What's Goin' On) 12 17. 32. Keith Murray Yeah Yeah You Know It 7 1. 33. Ginuwine Featuring Baby Hell Yeah 6 4. 34. DMX X Gon' Give It To Ya 6 10. 35. Erick Sermon Featuring Ali Gr Lovz Iz 5 0. 36. Beanie Man Featuring Lady Sa Bossman 5 1. 37. Freeway Alright 5 1. 38. We Feat. Case Flirt 4 0. 39. Damani Move 4 2. 40. Baby Featuring Clipse What Happened To 4 5. AA Lil' Kim The Jump Off 19 0. AA Eminem Superman 18 0. AA Keith Murray Yeah Yeah You Know It 7 1.

WWPR New York PD: Michael Saunders APD: Wayne Mayo MD: Deja Vu Clear Channel 212-704-1051

Table with 2 columns: Rank and Song/Artist. 1. Aaliyah Miss You 69 39. 2. 50 Cent In Da Club 65 49. 3. 50 Cent Featuring The Notori Realest Ni 60 51. 4. Busta Rhymes Featuring Spliff Make It Cl 59 57. 5. Dru Hill I Should Be... 59 62. 6. Wayne Wonder No Letting Go 53 48. 7. B2K & P. Diddy Bump, Bump, Bump 52 37. 8. Erykah Badu Featuring Common Love Of My 48 58. 9. R. Kelly Ignition 47 21. 10. Ja Rule Featuring Ashanti Mesmerize 45 31. 11. Amerie Talkin' To Me 45 39. 12. Musiq d'ontchange 44 39. 13. Nas Made You Look 43 30. 14. Eve Satisfaction 42 42. 15. LL Cool J Featuring Amerie Paradise 39 32. 16. Common Featuring Mary J. Blit Come Close 30 10. 17. Jennifer Lopez Featuring LL All I Have 29 8. 18. 50 Cent Wanksta 25 46. 19. Fat Joe Featuring Tony Sunsh All I Need 24 20. 20. Clipse Cot Damn 24 24. 21. Ashanti Baby 24 27. 22. P. Diddy & Ginuwine Featurin I Need A G 23 7. 23. Swizz Beatz Featuring Ja R Ramo Dayz 21 25. 24. Sean Paul Gimme The Light 21 25. 25. Missy 'Misdemeanor' Elliott Work It 21 45. 26. Jay-Z Featuring Beyonce Know '03 Bonnie 20 30. 27. Nas Last Real N\*\*\*\*r Alive 19 2. 28. Ginuwine Shtygy 19 26. 29. Missy 'Misdemeanor' Elliott Gossip Fol 18 21. 30. Aaliyah I Care 4 U 18 25. 31. Mary J. Blige Featuring Ja R Ramo Dayz 17 2. 32. Tanto Metro & Devonte Give It To Her 17 16. 33. Nivea Featuring Brian & Bran Don't Mess 14 25. 34. Toni Braxton Featuring Loon Hit The Fre 13 15. 35. Erick Sermon Featuring Ali Gr Lovz Iz 11 30. 36. Musiq halfrayz 9 10. 37. Mycel Jean Featuring Claude Two Wrongs 9 10. 38. Donell Jones You Know That I Love You 9 9. 39. Avant Don't Say No, Just Say Yes 8 9. 40. LL Cool J Luv U Better 8 20. AA Nas Last Real N\*\*\*\*r Alive 19 2. AA Lil' Mo Ten Commandments 11 3.

WBLS New York PD: Vinny Brown MD: Deneen Womack Inner City 212-447-1000

Table with 2 columns: Rank and Song/Artist. 1. Jaheim Featuring The Rayne Fabulous 40 44. 2. LL Cool J Featuring Amerie Paradise 38 33. 3. Dru Hill I Should Be... 37 47. 4. Erykah Badu Featuring Common Love Of My 36 40. 5. Heather Headley He Is 34 43. 6. Musiq d'ontchange 33 27. 7. Aaliyah Miss You 27 38. 8. Amerie Talkin' To Me 25 28. 9. Sean Paul Gimme The Light 24 36. 10. Missy 'Misdemeanor' Elliott Work It 23 44. 11. Avant Don't Say No, Just Say Yes 21 23. 12. B2K & P. Diddy Bump, Bump, Bump 21 27. 13. Whitney Houston One Of Those Days 20 20. 14. Ja Rule Featuring Ashanti Mesmerize 19 26. 15. Tyrese How You Gonna Act Like That 17 11. 16. Common Featuring Mary J. Blit Come Close 17 19. 17. Jennifer Lopez Featuring LL All I Have 17 19. 18. Smilez & Southstar Tell Me (What's Goin' On) 17 20. 19. Toni Braxton Featuring Loon Hit The Fre 17 23. 20. R. Kelly Ignition 16 25. 21. Ginuwine Featuring Baby Hell Yeah 14 7. 22. The Roots Featuring Musiq Break You Off 14 22. 23. Mariah Carey Featuring Cam'ron Boy I Need 13 14. 24. Erick Sermon Featuring Redma React 13 15. 25. Jaheim Put That Woman First 12 15. 26. Wayne Wonder No Letting Go 12 20. 27. Marques Houston That Girl 11 5. 28. Ginuwine Shtygy 11 25. 29. Ashanti Baby 9 6. 30. Ja Rule Featuring Bobby Brown Thug Lovin 9 10. 31. Missy 'Misdemeanor' Elliott Gossip Fol 9 11. 32. LL Cool J Luv U Better 9 19. 33. Jay-Z Excuse Me Miss 8 0. 34. Joe Feat. Mr. Cheeks That Girl 8 0. 35. Nelly Featuring Kelly Rowland Dilemma 8 6. 36. Aaries Strangers To Lovers 7 0. 37. 50 Cent In Da Club 7 6. 38. Deborah Cox The Morning After 7 6. 39. Jaheim Featuring Heat Anything 6 9. 40. Amerie Why Don't We Fall In Love 7 10. AA Mariah Carey Featuring Cam'ron Boy I Need 13 4. AA Marques Houston That Girl 11 5. AA Jay-Z Excuse Me Miss 8 0.

WGCI Chicago OM: Elroy R.C. Smith APD/MD: Tiffany Green Clear Channel 312-986-6900

Table with 2 columns: Rank and Song/Artist. 1. R. Kelly Ignition 106 89. 2. Aaliyah Miss You 60 70. 3. Dru Hill I Should Be... 58 64. 4. Erykah Badu Featuring Common Love Of My 54 64. 5. Nelly Pump Juice 54 64. 6. Jaheim Featuring The Rayne Fabulous 52 56. 7. Nelly Featuring Kyjuan, Ali Air Force 52 56. 8. Nivea Laundromat 48 38. 9. Erick Sermon Featuring Redma React 44 50. 10. B2K & P. Diddy Bump, Bump, Bump 34 35. 11. Snoop Dogg, From Tha Chuuuch To Da Palace 33 31. 12. Missy 'Misdemeanor' Elliott Pussycat 29 22. 13. 50 Cent Wanksta 29 27. 14. Busta Rhymes Featuring Maria I Know Who 28 28. 15. Syleena Johnson Guess What 28 21. 16. R. Kelly Step In The Name Of Love 27 28. 17. Common Featuring Mary J. Blit Come Close 27 42. 18. Justin Timberlake Cry Me A River 26 21. 19. Mary J. Blige 21 22. 20. Field Mob Sick Of Being Lonely 20 17. 21. Vivian Green Emotional Rollercoaster 18 23. 22. Jaheim Put That Woman First 17 16. 23. Missy 'Misdemeanor' Elliott Gossip Fol 16 15. 24. True Enuff Feat. 3 Piece The Bizness 15 19. 25. Baby Featuring Clipse What Happened To 11 7. 26. 50 Cent In Da Club 11 18. 27. Tyrese All Ghetto Girl 9 9. 28. Aaries Strangers To Lovers 9 0. 29. Usher U Don't Have To Call 8 2. 30. Nappy Roots Featuring Anthon Po' Folks 8 7. 31. P. Diddy & Ginuwine Featurin I Need A G 7 5. 32. 3pc, Ooh, Ahh 7 5. 33. Aaliyah Rock The Boat 7 12. 34. Missy 'Misdemeanor' Elliott Work It 7 10. 35. N.O.R.E. Nothin 7 10. 36. Floetry Say Yes 7 10. 37. Syleena Johnson If You Play Your Cards 7 10. 38. Heavy D Big Daddy 6 6. 39. Missy 'Misdemeanor' Elliott Get Ur Fre 6 4. 40. Teeta, Big Nasty & Jim Beam The Come Up 6 0. AA Tyrese All Ghetto Girl 9 0. AA Keith Murray Yeah Yeah You Know It 9 1. AA Nappy Roots Headdz Up 9 5.

WJMN Boston PD: Jack McCartney APD: Dennis O'Heron MD: Chris Tyler Clear Channel 781-663-2500

Table with 2 columns: Rank and Song/Artist. 1. Jay-Z Featuring Beyonce Know '03 Bonnie 92 92. 2. Nivea Featuring Brian & Bran Don't Mess 91 92. 3. Angie Martinez Featuring Kel Take You H 88 88. 4. B2K & P. Diddy Bump, Bump, Bump 88 88. 5. Jennifer Lopez Featuring LL All I Have 85 86. 6. Clipse When The Last Time 59 94. 7. Nelly Featuring Kyjuan, Ali Air Force 58 91. 8. 50 Cent In Da Club 56 86. 9. Baby Featuring P. Diddy Do That... 55 55. 10. LL Cool J Featuring Amerie Paradise 53 56. 11. Angie Martinez Featuring Kel Take You H 53 52. 12. 50 Cent Wanksta 50 18. 13. Eve Satisfaction 45 34. 14. Eminem Superman 39 6. 15. Missy 'Misdemeanor' Elliott Work It 39 33. 16. Eminem Lose Yourself 37 31. 17. Eminem Hallie's Song 35 48. 18. Tyrese How You Gonna Act Like That 31 22. 19. Hater U Got It Bad 21 21. 20. Jennifer Lopez Featuring Jad Jenny From 23 23. 21. Ashanti Foolish 22 21. 22. Sean Paul Gimme The Light 21 33. 23. Busta Rhymes Featuring Spliff Make It Cl 21 25. 24. P. Diddy & Ginuwine Featurin I Need A G 19 22. 25. Nelly (Hit S\*\*\*\*) Country Grammar 18 22. 26. 50 Cent In Da Club 17 11. 27. 2Pac + Outlawz Baby Don't Cry (Keep Ya 17 21. 28. Missy 'Misdemeanor' Elliott Gossip Fol 17 21. 29. Wayne Wonder No Letting Go 16 55. 30. DMX X Gon' Give It To Ya 14 9. 31. Fat Joe Featuring Ashanti What's Love It 14 13. 32. Busta Rhymes Featuring Spliff Make It Cl 14 36. 33. Ludacris Featuring Pharrell Beautiful 13 17. 34. Cam'ron Featuring Juelz Sant Hey Ma 13 12. 35. Ja Rule Featuring Lil' Mo & Put It In 12 11. 36. Nelly Featuring Kelly Rowland Dilemma 12 12. 37. Ivy Gotti Presents The Inc. Down 4 U 12 13. 38. Eminem Cleanin' Out My Closet 11 10. 39. Nelly Hot In Here 11 10. 40. Eminem Feat. Dr. Dre Bitch Please II 11 11. AA Nas I Can 17 1. AA Keith Murray Yeah Yeah You Know It 9 1. AA Nappy Roots Headdz Up 9 5.

WPGC Washington, DC VP/Pgm: Jay Stevens APD: Reggie Rouse MD: Sarah O'Connor Infinity 301-918-0955

Table with 2 columns: Rank and Song/Artist. 1. R. Kelly Ignition 63 41. 2. Aaliyah Miss You 55 62. 3. Dru Hill I Should Be... 49 49. 4. Aaliyah Miss You 49 49. 5. 50 Cent In Da Club 44 30. 6. Nelly Featuring Kyjuan, Ali Air Force 44 64. 7. Common Featuring Mary J. Blit Come Close 43 34. 8. Ja Rule Featuring Ashanti Mesmerize 43 35. 9. Vivian Green Emotional Rollercoaster 39 37. 10. Erykah Badu Featuring Common Love Of My 39 47. 11. Ja Rule Featuring Ashanti Mesmerize 37 47. 12. Heather Headley I Wish I Wasn't 28 19. 13. Sean Paul Gimme The Light 28 25. 14. 50 Cent Wanksta 27 25. 15. Musiq d'ontchange 27 33. 16. The Roots Featuring Musiq Break You Off 26 13. 17. Eve Satisfaction 26 34. 18. Jennifer Lopez Featuring LL All I Have 26 38. 19. Baby Featuring Clipse What Happened To 24 26. 20. Jay-Z Featuring Beyonce Know '03 Bonnie 23 20. 21. Missy 'Misdemeanor' Elliott Gossip Fol 22 15. 22. Busta Rhymes Featuring Spliff Make It Cl 22 25. 23. Deborah Cox The Morning After 21 21. 24. Nas Made You Look 16 22. 25. Trina Featuring Ludacris B Right 15 16. 26. Jennifer Lopez Featuring LL All I Have 14 14. 27. Ginuwine Featuring Baby Hell Yeah 14 16. 28. B2K & P. Diddy Bump, Bump, Bump 14 26. 29. LL Cool J Luv U Better 10 12. 30. Tyrese How You Gonna Act Like That 10 16. 31. Amerie Talkin' To Me 10 23. 32. Fat Joe Featuring Ashanti What's Love? 9 8. 33. Jay-Z Excuse Me Miss 9 1. 34. LL Cool J Featuring Amerie Paradise 9 12. 35. Clipse When The Last Time 8 5. 36. N.O.R.E. Nothin 8 6. 37. Nelly Featuring Kelly Rowland Dilemma 8 10. 38. Cam'ron Featuring Juelz Sant Oh Boy 8 11. 39. Nelly Hot In Here 8 12. 40. Big Tymers Still Fly 8 13. AA Jennifer Lopez Featuring LL All I Have 14 1. AA BLACKstreet Deep 7 5.

WUSL Philadelphia PD: Glenn Cooper MD: Yoka-Lani AMD: Cosmic Key Clear Channel 215-483-8900

Table with 2 columns: Rank and Song/Artist. 1. R. Kelly Ignition 50 47. 2. 50 Cent In Da Club 49 52. 3. B2K & P. Diddy Bump, Bump, Bump 47 43. 4. Aaliyah Miss You 41 40. 5. Dru Hill I Should Be... 39 47. 6. Nivea Laundromat 38 24. 7. Baby Featuring Clipse What Happened To 36 32. 8. 50 Cent Featuring The Notori Realest Ni 36 33. 9. Freeway Featuring Jay-Z & Be What We Do 32 32. 10. Musiq d'ontchange 32 36. 11. Mariah Carey Featuring Ice Cube I'm Ready 31 29. 12. 50 Cent Wanksta 28 23. 13. Nas Made You Look 28 34. 14. Busta Rhymes Featuring Spliff Make It Cl 26 31. 15. Erykah Badu Featuring Common Love Of My 26 31. 16. Ginuwine Shtygy 25 35. 17. Clipse When The Last Time 21 30. 18. Ja Rule Featuring Ashanti Mesmerize 20 9. 19. Ludacris Featuring Mystikal Move B\*\*\*\*h 18 25. 20. Vivian Green Emotional Rollercoaster 16 17. 21. Falth Evans Featuring Missy Burnin' Up 16 8. 22. Amerie Talkin' To Me 15 20. 23. Missy 'Misdemeanor' Elliott Work It 14 16. 24. Jaheim Featuring The Rayne Fabulous 14 26. 25. Justin Timberlake Cry Me A River 13 9. 26. Missy 'Misdemeanor' Elliott Gossip Fol 13 29. 27. The Roots Featuring Musiq Break You Off 13 13. 28. Aaliyah I Care 4 U 13 25. 29. Busta Rhymes Featuring Maria I Know Who 11 18. 30. Musiq halfrayz 11 10. 31. Clipse Featuring Faith Evans, I Don't 10 1. 32. Buby And Snake Feat. Freewa Scratchin 10 5. 33. Ja Rule Featuring Ashanti Mesmerize 9 10. 34. Lil' Kim The Jump Off 9 10. 35. T.D.K. Chi Chi Man 9 11. 36. Aaries Strangers To Lovers 9 14. 37. Sean Paul Gimme The Light 9 15. 38. 702 I Still Love You 8 1. 39. LL Cool J Luv U Better 8 11. 40. Jay-Z I Just Wanna Love U (Give It 2 Me 7 5. AA Busta Rhymes Featuring Maria I Know Who 11 0. AA Clipse Featuring Faith Evans, I Don't 10 1. AA Lil' Kim The Jump Off 9 0.

WVEE Atlanta PD: Tony Brown APD/MD: Tosha Love Infinity 404-898-8900

Table with 2 columns: Rank and Song/Artist. 1. R. Kelly Ignition 75 64. 2. Aaliyah Miss You 48 42. 3. Ja Rule Featuring Ashanti Mesmerize 41 43. 4. B2K & P. Diddy Bump, Bump, Bump 40 38. 5. Dru Hill I Should Be... 39 41. 6. Field Mob Sick Of Being Lonely 36 46. 7. Musiq d'ontchange 35 31. 8. Nelly Featuring Kyjuan, Ali Air Force 34 38. 9. Trick Daddy Featuring LaToch Thug Hold 32 33. 10. Missy 'Misdemeanor' Elliott Gossip Fol 31 12. 11. LL Cool J Luv U Better 31 21. 12. 50 Cent In Da Club 28 23. 13. Jennifer Lopez Featuring LL All I Have 27 20. 14. Missy 'Misdemeanor' Elliott Work It 27 32. 15. Aaliyah I Care 4 U 26 27. 16. Mary J. Blige Been Been 25 15. 17. Jay-Z Featuring Beyonce Know '03 Bonnie 25 30. 18. Jaheim Featuring The Rayne Fabulous 23 21. 19. Erykah Badu Featuring Common Love Of My 22 22. 20. Jay-Z Excuse Me Miss 22 25. 21. Nivea Laundromat 18 0. 22. Justin Timberlake Cry Me A River 17 0. 23. Lil Jon & The East Side Boyz I Don't Give 17 19. 24. Bonecrusher And His Industry Never Scar 17 10. 25. LL Cool J Luv U Better 16 13. 26. David Banner Let's Pimp 16 29. 27. Marques Houston That Girl 13 0. 28. Nas Made You Look 13 7. 29. Ludacris Featuring Mystikal Move B\*\*\*\*h 13 9. 30. Eve Satisfaction 13 14. 31. Sean Paul Gimme The Light 12 15. 32. Ashanti Baby 12 18. 33. 50 Cent Wanksta 12 18. 34. Nelly Hot In Here 11 12. 35. Usher U Don't Have To Call 11 13. 36. Ashanti Foolish 9 11. 37. Musiq halfrayz 8 7. 38. Aaliyah Rock The Boat 8 8. 39. Mystikal Featuring Nivea Danger (Been S 8 8. 40. P. Diddy Featuring Usher & L Need A G 8 9. AA Nivea Laundromat 18 0. AA Justin Timberlake Cry Me A River 17 0. AA Marques Houston That Girl 13 0.

WKYS Washington, DC PD: Daryl Huckaby MD: P-Stew Radio One 301-306-1111

Table with 2 columns: Rank and Song/Artist. 1. 50 Cent Wanksta 52 50. 2. Aaliyah Miss You 52 54. 3. Jaheim Featuring The Rayne Fabulous 47 48. 4. Vivian Green Emotional Rollercoaster 46 38. 5. 50 Cent In Da Club 46 48. 6. Ja Rule Featuring Ashanti Mesmerize 45 40. 7. Erykah Badu Featuring Common Love Of My 45 47. 8. Busta Rhymes Featuring Spliff Make It Cl 44 34. 9. Baby Featuring Clipse What Happened To 41 37. 10. Nelly Featuring Kyjuan, Ali Air Force 41 41. 11. Wayne Wonder No Letting Go 36 29. 12. R. Kelly Ignition 32 27. 13. Justin Timberlake Cry Me A River 32 31. 14. Eve Satisfaction 31 15. 15. Common Featuring Mary J. Blit Come Close 31 24. 16. Jay-Z Featuring Beyonce Know '03 Bonnie 29 34. 17. Dru Hill I Should Be... 28 36. 18. B2K & P. Diddy Bump, Bump, Bump 25 48. 19. Missy 'Misdemeanor' Elliott Work It 24 27. 20. Eminem Lose Yourself 23 36. 21. Benzino Rock The Party 22 9. 22. Amerie Talkin' To Me 22 9. 23. Musiq d'ontchange 20 29. 24. Tyrese How You Gonna Act Like That 19 19. 25. Smilez & Southstar Tell Me (What's Goin' On) 17 12. 26. LL Cool J Luv U Better 17 22. 27. Jennifer Lopez Featuring LL All I Have 16 13. 28. Ginuwine Featuring Baby Hell Yeah 16 16. 29. Nas Made You Look 16 16. 30. Missy 'Misdemeanor' Elliott Gossip Fol 15 13. 31. Marques Houston That Girl 12 6. 32. Heather Headley I Wish I Wasn't 11 5. 33. BLACKstreet Deep 11 26. 34. Sean Paul Gimme The Light 11 26. 35. Aaliyah I Care 4 U 9 7. 36. Whitney Houston One Of Those Days 9 10. 37. Ashanti Baby 9 16. 38. Field Mob Sick Of Being Lonely 8 0. 39. Nivea Laundromat 8 5. 40. Clipse When The Last Time 8 8. AA Heather Headley I Wish I Wasn't 11 5. AA Field Mob Sick Of Being Lonely 8 0.

KBXX Houston PD: Tom Calococci MD: T. Gray 97.9 THE BOX Radio One 713-623-2108

Table with 2 columns: Rank and Song/Artist. 1. Aaliyah Miss You 61 41. 2. E.S.G. & Slim Thug Getchya Hands Up 61 48. 3. Paul Wall/Chamillionaire-N- Lu Wit My 60 47. 4. 2Pac Thugz Mansion 59 46. 5. Erykah Badu Featuring Common Love Of My 58 63. 6. R. Kelly Ignition 56 57. 7. Aaliyah I Care 4 U 54 48. 8. Da Entourage Bunny Hop 50 55. 9. 50 Cent In Da Club 49 21. 10. Musiq d'ontchange 45 22. 11. B2K & P. Diddy Bump, Bump, Bump 42 31. 12. Nelly Featuring Kyjuan, Ali Air Force 38 50. 13. Baby Featuring P. Diddy Do That... 38 31. 14. Missy 'Misdemeanor' Elliott Gossip Fol 36 24. 15. Ja Rule Featuring Ashanti Mesmerize 35 33. 16. Jay-Z Featuring Beyonce Know '03 Bonnie 35 36. 17. Tyrese How You Gonna Act Like That 32 19. 18. Busta Rhymes Featuring Spliff Make It Cl 32 9. 19. Justin Timberlake Cry Me A River 29 28. 20. LL Cool J Luv U Better 29 26. 21. Solange Feelin' You 27 39. 22. Amanda Perez Angel 22 24. 23. Amerie Talkin' To Me 22 19. 24. Choppa Featuring Master P Choppa Style 20 32. 25. Ja Rule Featuring Bobby Brown Thug Lovin 20 21. 26. Smilez & Southstar Tell Me (What's Goin' On) 18 15. 27. Master P Featuring Weebie & Rock It 16 17. 28. Jaheim Featuring The Rayne Fabulous 15 22. 29. Irony featuring Juelz Sant Oh Boy 14 48. 30. Faith Evans Featuring Missy Burnin' Up 14 15. 31. Nappy Roots Featuring Anthon Po' Folks 14 15. 32. Trina Featuring Ludacris B Right 14 16. 33. Ying Yang Twins Say I Yi Yi 13 19. 34. Eve Featuring Alicia Keys Gangsta Lovin 13 9. 35. Ashanti Baby 13 15. 36. Tru Thugs Featuring Rakim Addictive 12 13. 37. Nelly Hot In Here 12 12. 38. Scarface On My Block 12 13. 39. Ludacris Featuring Mystikal Move B\*\*\*\*h 12 14. 40. Teta A Pimp 11 9. AA Jennifer Lopez Featuring LL All I Have 9 0. AA Clipse Featuring Faith Evans, I Don't 6 0.

WEDR Miami PD/MD: Cedric Hollywood AMD: Shelby Ruslin Cox 305-623-7711

Table with 2 columns: Rank and Song/Artist. 1. R. Kelly Ignition 57 38. 2. Nas Made You Look 48 48. 3. 2Pac Still Ballin' 45 34. 4. Aaliyah Miss You 43 43. 5. B2K & P. Diddy Bump, Bump, Bump 40 40. 6





Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

KKDA Dallas PD: Skip Cheatham Service 972-263-9911



Table with 2 columns: Rank and Song Title. Top songs include 1. Kelly Ignition, 2. Ja Rule Featuring Ashanti Mesmerize, 3. Missy 'Misdemeanor' Elliott Gossip Fol, etc.

WDTJ Detroit PD: Charles 'Spudd' Spence Radio One 313-259-2000



Table with 2 columns: Rank and Song Title. Top songs include 1. Aaliyah Miss You, 2. Ja Rule Featuring Ashanti Mesmerize, 3. Dru Hill I Should Be, etc.

WPHI Philadelphia PD: Colby Colb MD: Raphael George Radio One 215-884-9400



Table with 2 columns: Rank and Song Title. Top songs include 1. Jaheim Featuring Tha Rayne Fabulous, 2. Freeway Featuring Jay-Z & Be What We Do, 3. Aaliyah Miss You, etc.

KBFB Dallas PD: John Candelaria MD: Big Bink Radio One 972-331-5400



Table with 2 columns: Rank and Song Title. Top songs include 1. 2Pac Thugz Mansion, 2. Kelly Ignition, 3. Missy 'Misdemeanor' Elliott Work It, etc.

WZMX Hartford PD: Victor Starr APD: David Simpson Infinity 860-677-6700



Table with 2 columns: Rank and Song Title. Top songs include 1. 50 Cent In Da Club, 2. Ja Rule Featuring Ashanti Mesmerize, 3. Aaliyah Miss You, etc.

WHTA Atlanta PD: Jerry Smokin' B APD: Dimitrios Stevens MD: Ramona DeBraux Radio One 404-765-9750



Table with 2 columns: Rank and Song Title. Top songs include 1. Lil Jon & The East Side Boyz I Don't Gi, 2. B2K & P. Diddy Bump, Bump, Bump, etc.

WJHM Orlando PD: Steve DeMann APD: Keith Memoly MD: Jay Love Infinity 407-919-1000



Table with 2 columns: Rank and Song Title. Top songs include 1. Aaliyah Miss You, 2. Field Mob Sick Of Being Lonely, 3. Ja Rule Featuring Ashanti Mesmerize, etc.

KKFR Phoenix PD: Bruce St. James APD: Joey Boy MD: J Philla Emmis 602-274-6200



Table with 2 columns: Rank and Song Title. Top songs include 1. Nelly Featuring Kyjuan, Ali Air Force, 2. Trina Featuring Ludacris B R Right, 3. Eminem Lose Yourself, etc.

WERQ Baltimore PD: Dion Summers APD/MD: Neke Howse Radio One 410-332-8200



Table with 2 columns: Rank and Song Title. Top songs include 1. Aaliyah Miss You, 2. R. Kelly Ignition, 3. Jaheim Featuring Tha Rayne Fabulous, etc.

WQUE New Orleans OM: Carla Boateng APD/MD: Upton Angela Clear Channel 504-827-6000



Table with 2 columns: Rank and Song Title. Top songs include 1. Nelly Featuring Kyjuan, Ali Air Force, 2. Missy 'Misdemeanor' Elliott Work It, 3. Aaliyah Miss You, etc.

WPEG Charlotte PD: Terry Avey APD/MD: Nate Quick Infinity 704-333-0131



Table with 2 columns: Rank and Song Title. Top songs include 1. R. Kelly Ignition, 2. 50 Cent In Da Club, 3. Aaliyah Miss You, etc.

WENZ Cleveland OM/MD: Hurricane Dave Smith Radio One 216-579-1111



Table with 2 columns: Rank and Song Title. Top songs include 1. B2K & P. Diddy Bump, Bump, Bump, 2. R. Kelly Ignition, 3. Aaliyah Miss You, etc.

KQKS Denver PD: Cat Collins MD: John E. Kage Jefferson-Pilot 303-321-0950



Table with 2 columns: Rank and Song Title. Top songs include 1. Ja Rule Featuring Ashanti Mesmerize, 2. 2Pac Thugz Mansion, 3. B2K & P. Diddy Bump, Bump, Bump, etc.

WJMH Greensboro OM/MD: Brian Douglas MD: Tap Money Entercom 336-605-5200



Table with 2 columns: Rank and Song Title. Top songs include 1. Busta Rhymes Featuring Spiff Make It Cl, 2. 50 Cent Wanksta, 3. Aaliyah Miss You, etc.

WXYV Baltimore PD/MD: Thea Mitchem Infinity 410-828-7722



Table with 2 columns: Rank and Song Title. Top songs include 1. R. Kelly Ignition, 2. Jennifer Lopez Featuring LL All I Have, 3. 50 Cent Wanksta, etc.

KPTY Houston PD/MD: Marco Arias Hispanic 713-407-1415



Table with 2 columns: Rank and Song Title. Top songs include 1. Nelly Featuring Kyjuan, Ali Air Force, 2. Baby Featuring P. Diddy Do That, 3. 2Pac Thugz Mansion, etc.

WQOK Raleigh OM: Cy Young MD: Shawn Alexander Radio One 919-848-9736



Table with 2 columns: Rank and Song Title. Top songs include 1. B2K & P. Diddy Bump, Bump, Bump, 2. Nelly Featuring Kyjuan, Ali Air Force, 3. Eminem Lose Yourself, etc.

WHRK Memphis PD: Nate Bell APD: Eileen Collier MD: Devin Steel Clear Channel 901-529-4300



Table with 2 columns: Rank and Song Title. Top songs include 1. R. Kelly Ignition, 2. Tyrese How You Gonna Act Like That, 3. Aaliyah Miss You, etc.



# R&B/HIP-HOP POWERPLAYISTS

FOR WEEK ENDING JANUARY 19, 2003

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

**WUBT Nashville**  
PD/MD: Kiki Henson  
Clear Channel 615-664-2400



**WOWI Norfolk**  
OM: Daisy Davis  
APD/MD: Heart Attack  
Clear Channel 757-466-9116



**WMBX West Palm Beach, Fla.**  
PD: Mark McCray  
MD: Darnella Dunham  
Infinity 561-686-9505

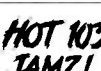


	TW	LW	
1	Missy "Misdemeanor" Elliott Work It	86	83
2	R. Kelly Ignition	78	75
3	Aaliyah Miss You	77	79
4	B2K & P. Diddy Bump, Bump, Bump	74	64
5	Musiq dontchange	72	71
6	Trick Daddy Featuring LaToch Thug Hold	67	48
7	Nappy Roots Headz Up	61	45
8	Erykah Badu Featuring Common Love Of My	60	49
9	Da Headbussaz Out My Face	59	78
10	LL Cool J Featuring Amerie Paradise	57	55
11	Missy "Misdemeanor" Elliott Gossip Fol	56	59
12	Jaheim Featuring Tha Rayne Fabulous	55	59
13	Jay-Z Featuring Beyonce Know '03 Bonnie	54	62
14	Justin Timberlake Cry Me A River	48	34
15	50 Cent Featuring The Notori Realest Ni	45	45
16	Ja Rule Featuring Ashanti Mesmerize	45	47
17	Killer Mike Reakshon	41	35
18	Eminem Lose Yourself	40	44
19	Dru Hill I Should Be	40	76
20	Jennifer Lopez Featuring LL All I Have	37	24
21	Nelly Featuring Kelly Rowland Dilemma	34	23
22	LL Cool J Luv U Better	34	38
23	Mr. Cheeks Crush On You	31	23
24	Sean Paul Gimme The Light	27	54
25	Common Featuring Mary J. Blie Come Close	26	20
26	BLACKstreet Deep	25	30
27	Khia Featuring DSD My Neck My Back	18	17
28	Baby Featuring P. Diddy Do That...	17	13
29	Jonell & Method Man Round And Round	17	18
30	Obba Babatundé Featuring Lil Jon & Th Nothinz Fr	14	15
31	Ludacris Go To Sleep	14	13
32	Mary J. Blige I Can Love You	14	16
33	Aaliyah I Care 4 U	13	19
34	Keke Wyatt Featuring Avant Nothing In T	11	6
35	Benzino Rock The Party	11	23
36	50 Cent In Da Club	9	4
37	Nas Made You Look	9	8
38	Ludacris Featuring Mystikal Move B***h	9	9
39	Jay-Z (B.I.G.)	9	9
40	2Pac I Get Around	9	10
AA	Mr. Cheeks Crush On You	27	3
AA	50 Cent In Da Club	9	4
AA	Lil Jon & The East Side Boyz Play No Ga	6	2

	TW	LW	
1	50 Cent In Da Club	69	50
2	Benzino Rock The Party	54	47
3	Eve Satisfaction	53	50
4	Aaliyah Miss You	53	52
5	Busta Rhymes Featuring Spliff Make It Cl	52	56
6	50 Cent Wanksta	50	53
7	B2K & P. Diddy Bump, Bump, Bump	49	54
8	Nas Made You Look	48	47
9	Wayne Wonder No Letting Go	37	40
10	Freeway Featuring Jay-Z & Be What We Do	36	37
11	R. Kelly Ignition	35	27
12	LL Cool J Featuring Amerie Paradise	34	31
13	Field Mob Sick Of Being Lonely	31	25
14	Smilez & Southstar Tell Me (What's Goin	31	27
15	Nelly Featuring Kyjuan, Ali Air Force	31	30
16	2Pac Thugg Mansion	28	23
17	Nas Made You Look	25	29
18	Jaheim Featuring Tha Rayne Fabulous	25	33
19	Skilzz 2002 The Rap Up	24	9
20	Missy "Misdemeanor" Elliott Work It	24	25
21	Dru Hill I Should Be	23	25
22	Erick Sermon Featuring Redma Retra	23	25
23	Amerie Talkin' To Me	22	25
24	Erykah Badu Featuring Common Love Of My	22	28
25	Missy "Misdemeanor" Elliott Gossip Fol	21	15
26	Tyrese How You Gonna Act Like That	21	19
27	Jennifer Lopez Featuring LL All I Have	19	17
28	Sean Paul Gimme The Light	19	20
29	Clipse When The Last Time	19	20
30	Ja Rule Featuring Ashanti Mesmerize	19	25
31	Music dontchange	18	14
32	Clipse Featuring Faith Evans Ma, I Don't	17	19
33	50 Cent Featuring The Notori Realest Ni	17	20
34	Gunwine Slingy	16	21
35	LL Cool J Luv U Better	16	24
36	BLACKstreet Deep	14	17
37	Baby Featuring P. Diddy Do That...	14	18
38	Baby Featuring Clipse What Happened To	12	9
39	Aaliyah I Care 4 U	12	9
40	Lil' Mo Ten Commandments	12	16
AA	Busta Rhymes Featuring Maria I Know Wha	8	0

	TW	LW	
1	Eve Satisfaction	74	71
2	Wayne Wonder No Letting Go	72	71
3	50 Cent Wanksta	72	73
4	Nelly Featuring Kyjuan, Ali Air Force	70	68
5	Aaliyah Miss You	67	65
6	Jay-Z Featuring Beyonce Know '03 Bonnie	67	69
7	Missy "Misdemeanor" Elliott Gossip Fol	66	73
8	Field Mob Sick Of Being Lonely	57	55
9	B2K & P. Diddy Bump, Bump, Bump	54	53
10	Sean Paul Gimme The Light	53	56
11	Ja Rule Featuring Ashanti Mesmerize	53	57
12	Common Featuring Mary J. Blie Come Close	53	57
13	Trina Featuring Ludacris B R Right	52	49
14	2Pac Still Ballin'	52	50
15	Eminem Lose Yourself	48	51
16	2Pac Thugg Mansion	46	47
17	Jennifer Lopez Featuring Jad Jemmy From	42	37
18	LL Cool J Featuring Amerie Paradise	40	42
19	Tyrese How You Gonna Act Like That	34	39
20	Snoop Dogg Featuring Pharrell Beautiful	30	14
21	Kizzy Rock Featuring B.G. & Twurkulato	27	28
22	Snoop Dogg From Tha Chooch To Da Palace	23	26
23	Jennifer Lopez Featuring LL All I Have	22	23
24	Yang Yang Twins Featuring Mr By Myself	22	24
25	Smilez & Southstar Tell Me (What's Goin	20	22
26	Angie Martinez Featuring Ke\$ha Take You H	19	17
27	Erick Sermon Featuring Redma Retra	18	18
28	50 Cent In Da Club	16	6
29	R. Kelly Ignition	14	1
30	Nas Made You Look	13	13
31	Nappy Roots Featuring Antho Po' Folks	11	6
32	Fat Joe Featuring Musiq Dontchange	9	8
33	OutKast So Fresh, So Clean	9	8
34	Joe Featuring Mystikal Stutter	9	9
35	Donell Jones I Know What's Up	9	10
36	Nas I I Ruled The World	8	3
37	The Roots Featuring Erykah B You Got Me	8	3
38	DMX What's My Name	8	5
39	Trick Daddy Featuring Ducez Shut Up	8	6
40	Dr. Dre Featuring Snoop Dogg The Next E	8	6
AA	R. Kelly Ignition	14	1
AA	Eminem Superman	6	2

**KPRS Kansas City**  
OM: Andre Carson  
PD: Myron D.  
Carter 816-763-2040



**WBOT Boston**  
APD/MD: Lamar Robinson  
Radio One 617-427-2222



**KATZ St. Louis**  
VP Operations/PD: Chuck Atkins  
APD: Dwight Stone  
Clear Channel 314-692-5108



	TW	LW	
1	Aaliyah Miss You	42	37
2	R. Kelly Ignition	39	24
3	Jay-Z Featuring Beyonce Know '03 Bonnie	39	30
4	2Pac Thugg Mansion	37	28
5	50 Cent Wanksta	37	31
6	Dru Hill I Should Be	36	39
7	B2K & P. Diddy Bump, Bump, Bump	36	44
8	Jaheim Featuring Tha Rayne Fabulous	33	26
9	Missy "Misdemeanor" Elliott Work It	33	33
10	Nelly Featuring Kyjuan, Ali Air Force	33	42
11	Ja Rule Featuring Ashanti Mesmerize	31	22
12	Jennifer Lopez Featuring LL All I Have	28	13
13	Busta Rhymes Featuring Spliff Make It Cl	28	28
14	Tyrese How You Gonna Act Like That	27	41
15	Missy "Misdemeanor" Elliott Gossip Fol	26	14
16	LL Cool J Featuring Amerie Paradise	25	24
17	Baby Featuring P. Diddy Do That...	24	28
18	50 Cent In Da Club	23	15
19	Eminem Lose Yourself	23	24
20	Eve Satisfaction	22	29
21	Nas Made You Look	22	16
22	Field Mob Sick Of Being Lonely	22	35
23	Nivea Laundromat	19	16
24	Amerie Talkin' To Me	19	25
25	Floetry Say Yes	18	12
26	Erykah Badu Featuring Common Love Of My	18	26
27	Trick Daddy Featuring LaToch Thug Hold	17	17
28	Nivea Featuring Brian & Bran Don't Mess	14	11
29	Justin Timberlake Cry Me A River	14	14
30	BLACKstreet Deep	13	9
31	Nappy Roots Featuring Antho Po' Folks	13	16
32	Joe Featuring Mystikal I Want A Girl Lu	13	16
33	Smilez & Southstar Tell Me (What's Goin	13	21
34	Ludacris Featuring Mystikal Move B***h	12	10
35	Trina Featuring Ludacris B R Right	12	10
36	Usher U Don't Have To Call	12	16
37	Vivian Green Emotional Rollercoaster	11	9
38	N.D.R.E. Nothin'	11	12
39	Ashanti Baby	11	13
40	Whitney Houston One Of Those Days	11	13
AA	Mario C'mon	10	0
AA	Snoop Dogg Featuring Pharrell Beautiful	10	2
AA	Nappy Roots Headz Up	7	0

	TW	LW	
1	B2K & P. Diddy Bump, Bump, Bump	67	50
2	Jaheim Featuring Tha Rayne Fabulous	62	59
3	Nelly Featuring Kyjuan, Ali Air Force	61	58
4	Missy "Misdemeanor" Elliott Work It	61	62
5	R. Kelly Ignition	59	51
6	Erykah Badu Featuring Common Love Of My	56	59
7	Jay-Z Featuring Beyonce Know '03 Bonnie	56	61
8	50 Cent In Da Club	37	30
9	Field Mob Sick Of Being Lonely	33	25
10	2Pac Thugg Mansion	32	19
11	Ja Rule Featuring Ashanti Mesmerize	32	25
12	Sean Paul Gimme The Light	32	31
13	Jennifer Lopez Featuring Jad Jemmy From	30	25
14	Eminem Lose Yourself	30	44
15	Nas Made You Look	28	21
16	Amerie Talkin' To Me	27	29
17	Ja Rule Featuring Bobby Brown Thug Lovin	26	27
18	Dru Hill I Should Be	26	27
19	Clipse When The Last Time	26	28
20	50 Cent Wanksta	25	20
21	Toni Braxton Featuring Loon Hill The Fre	25	32
22	LL Cool J Luv U Better	24	29
23	N.D.R.E. Nothin'	23	20
24	BLACKstreet Deep	23	21
25	Jennifer Lopez Featuring LL All I Have	22	22
26	Missy "Misdemeanor" Elliott Gossip Fol	22	25
27	LL Cool J Luv U Better	21	18
28	Fat Joe Featuring Mystikal What's Luv?	20	17
29	Cam'ron Featuring Juelz Sant Hey Ma	20	18
30	OutKast Featuring Killer Mike The Whole	19	18
31	Eve Featuring Alicia Keys Gangsta Lovin	19	18
32	Busta Rhymes Featuring Spliff Make It Cl	19	21
33	Nappy Roots Featuring Antho Po' Folks	18	17
34	Nappy Roots Featuring Antho Po' Folks	18	18
35	Timbaland Featuring Mystikal Move B***h	18	18
36	Usher U Don't Have To Call	16	13
37	Truth Hurts Featuring Rakim Addictive	16	14
38	Brandy What About Us?	15	12
39	Aaliyah Miss You	14	6
40	Common Featuring Mary J. Blie Come Close	14	8
AA	Justin Timberlake Cry Me A River	9	1

	TW	LW	
1	R. Kelly Ignition	112	80
2	50 Cent Wanksta	87	57
3	Nelly Pimp Juice	81	68
4	Lil' Jon & The East Side Boyz I Don't Gi	77	53
5	Aaliyah Miss You	77	53
6	Justin Timberlake Cry Me A River	63	47
7	Tyrese How You Gonna Act Like That	56	31
8	Ruff Endz Will You Be Mine	53	58
9	Field Mob Sick Of Being Lonely	53	59
10	50 Cent In Da Club	39	16
11	Busta Rhymes Featuring Spliff Make It Cl	38	32
12	LL Cool J Luv U Better	37	31
13	Marques Houston That Girl	35	12
14	Smilez & Southstar Tell Me (What's Goin	35	21
15	Eve Satisfaction	32	11
16	Nelly Featuring Kyjuan, Ali Air Force	30	56
17	Ashanti Baby	29	33
18	Erykah Badu Featuring Common Love Of My	28	40
19	Missy "Misdemeanor" Elliott Gossip Fol	27	15
20	Ja Rule Featuring Ashanti Mesmerize	27	28
21	Jaheim Featuring Tha Rayne Fabulous	21	19
22	Kizzy Rock Featuring B.G. & Twurkulato	20	30
23	Imt Beautiful (You Are)	20	20
24	Musiq Souchild Mary Go Round	19	25
25	Trina Featuring Ludacris B R Right	18	10
26	The Roots Featuring Musiq Break You Off	18	15
27	Missy "Misdemeanor" Elliott Work It	18	22
28	Next Imagine That	18	22
29	Obba Babatundé Featuring Lil Jon & Th Nothinz Fr	18	25
30	Musiq dontchange	18	25
31	Tank Featuring Mannie Fresh Let Me Liv	18	26
32	Musiq halfcrazy	17	21
33	BLACKstreet Deep	16	18
34	Nappy Roots Featuring Antho Po' Folks	15	13
35	Mystikal Big Shout Drvr	15	13
36	Gunwine Slingy	15	21
37	Aaliyah I Care 4 U	15	24
38	Eminem Cleanin' Out My Closet	13	14
39	Eminem Lose Yourself	13	16
40	2Pac Thugg Mansion	12	19
AA	Kizzy Rock Featuring B.G. & Twurkulato	20	5
AA	Nivea Laundromat	9	0
AA	Fat Joe Featuring Tony Sunshine All I Need	6	5

**KBMB Sacramento**  
PD: "D. Rock" Williams  
Diamond 916-440-9500



**WKVV Milwaukee**  
PD: Jamillah Muhammad  
MD: Doc Love  
Clear Channel 414-321-1007



**WBHJ Birmingham**  
PD: Mickey Johnson  
APD/MD: Mary K.  
Cox 205-322-2987



	TW	LW	
1	Nelly Featuring Kyjuan, Ali Air Force	50	47
2	Jaheim Featuring Tha Rayne Fabulous	45	50
3	B2K & P. Diddy Bump, Bump, Bump	44	45
4	Common Featuring Mary J. Blie Come Close	42	38
5	Eve Satisfaction	42	39
6	2Pac Thugg Mansion	42	42
7	Baby Featuring P. Diddy Do That...	41	40
8	Nas Made You Look	34	32
9	50 Cent In Da Club	33	26
10	50 Cent Featuring The Notori Realest Ni	31	34
11	Aaliyah Miss You	30	32
12	Whitney Houston One Of Those Days	29	4
13	Jennifer Lopez Featuring LL All I Have	29	25
14	Missy "Misdemeanor" Elliott Work It	29	33
15	Angie Martinez Featuring Ke\$ha Take You H	29	33
16	Missy "Misdemeanor" Elliott Gossip Fol	27	25
17	Sean Paul Gimme The Light	27	29
18	Trick Daddy Featuring LaToch Thug Hold	26	24
19	2Pac Still Ballin'	26	32
20	Styies Good Times	25	22
21	Xzibit Featuring Dr. Dre Symphony In X	25	32
22	Mary J. Blige Never Been	24	26
23	The Roots Featuring Musiq Break You Off	24	26
24	Snoop Dogg Featuring Pharrell Beautiful	21	1
25	Gunwine		





# MR. CHEEKS

**"CRUSH ON YOU"**

FEATURING MARIO WINANS

IMPACTING  
1/27 & 1/28

THE FIRST SINGLE FROM THE NEW ALBUM

**BACK AGAIN!**

MARCH 2003

*CrazyWorld*

UNIVERSAL  
RECORDS





Nielsen Broadcast Data Systems. Songs posting gains in detections or with a percentage increase in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

Total Detections/Gain

JENNIFER LOPEZ FEAT. LL COOL J 2704/368 All I Have (Epic)

Total Stations: 95 Chart Move: 17-13 H (15), M (41), L (39) Airplay Adds: 3

Table with columns: City, Station, LW, WZ, ZW, ID, and song title. Lists stations across various cities like New York, L.A., Chicago, etc.

LL COOL J FEATURING AMERIE 2247/-1 Paradise (Def Jam/IDJMG)

Total Stations: 92 Chart Move: 18-20 H (4), M (44), L (44) Airplay Adds: 2

Table with columns: City, Station, LW, WZ, ZW, ID, and song title. Lists stations across various cities like Memphis, New York, L.A., etc.

TYRESE 2207/243 How You Gonna Act Like That (J/RRG)

Total Stations: 82 Chart Move: 24-21 H (8), M (35), L (39) Airplay Adds: 6

Table with columns: City, Station, LW, WZ, ZW, ID, and song title. Lists stations across various cities like Memphis, New York, L.A., etc.

JUSTIN TIMBERLAKE 1517/497 Cry Me A River (Jive)

Total Stations: 73 Chart Move: 34-30 H (7), M (17), L (49) Airplay Adds: 21

Table with columns: City, Station, LW, WZ, ZW, ID, and song title. Lists stations across various cities like Memphis, New York, L.A., etc.

VIVIAN GREEN 952/42 Emotional Rollercoaster (Columbia)

Total Stations: 62 Chart Move: 39-36 H (2), M (7), L (53) Airplay Adds: 0

Table with columns: City, Station, LW, WZ, ZW, ID, and song title. Lists stations across various cities like Memphis, New York, L.A., etc.

MISSY 'MISDEAMOR' ELLIOTT FEAT. LUDACRIS 2701/240 Gossip Folks (The Gold Mind/Elektra/EEG)

Total Stations: 100 Chart Move: 14-14 H (12), M (40), L (48) Airplay Adds: 0

Table with columns: City, Station, LW, WZ, ZW, ID, and song title. Lists stations across various cities like Memphis, New York, L.A., etc.

50 CENT 2979/871 In Da Club (Shady/Aftermath/Interscope)

Total Stations: 101 Chart Move: 22-9 H (20), M (40), L (41) Airplay Adds: 12

Table with columns: City, Station, LW, WZ, ZW, ID, and song title. Lists stations across various cities like Memphis, New York, L.A., etc.

COMMON FEATURING MARY J. BLIGE 1880/61 Come Close To Me (MCA)

Total Stations: 79 Chart Move: 28-22 H (7), M (26), L (46) Airplay Adds: 1

Table with columns: City, Station, LW, WZ, ZW, ID, and song title. Lists stations across various cities like Memphis, New York, L.A., etc.

BABY FEATURING CLIPSE 1019/213 What Happened To That Boy (Cash Money/Universal/UMG)

Total Stations: 84 Chart Move: Debut 33 H (2), M (12), L (70) Airplay Adds: 9

Table with columns: City, Station, LW, WZ, ZW, ID, and song title. Lists stations across various cities like Memphis, New York, L.A., etc.

NIVEA 942/174 Laudromat (Jive)

Total Stations: 55 Chart Move: Debut 37 H (2), M (15), L (38) Airplay Adds: 9

Table with columns: City, Station, LW, WZ, ZW, ID, and song title. Lists stations across various cities like Memphis, New York, L.A., etc.

NAS 2526/164 Made You Look (Ill Will/Columbia)

Total Stations: 99 Chart Move: 16-17 H (11), M (37), L (51) Airplay Adds: 1

Table with columns: City, Station, LW, WZ, ZW, ID, and song title. Lists stations across various cities like Memphis, New York, L.A., etc.

AIRPOWER LEADER (FIRST STATION TO 100 PLAYS)

WZMX - Hartford, CT PD: Victor Starr Date: 12/29/02

Table with columns: City, Station, LW, WZ, ZW, ID, and song title. Lists stations across various cities like Memphis, New York, L.A., etc.

SMILEX & SOUTHWEST 1853/83 Tell Me (What's Goin' On) (ARTISTdirect)

Total Stations: 90 Chart Move: 29-24 H (5), M (25), L (60) Airplay Adds: 3

Table with columns: City, Station, LW, WZ, ZW, ID, and song title. Lists stations across various cities like Memphis, New York, L.A., etc.

BLACKSTREET 957/59 Deep (DreamWorks/Interscope)

Total Stations: 67 Chart Move: 38-35 H (0), M (9), L (58) Airplay Adds: 4

Table with columns: City, Station, LW, WZ, ZW, ID, and song title. Lists stations across various cities like Memphis, New York, L.A., etc.

LIL JON & THE EAST SIDE BOYZ 889/69 I Don't Give A @##%&

Total Stations: 61 Chart Move: Debut 40 H (3), M (9), L (49) Airplay Adds: 1

Table with columns: City, Station, LW, WZ, ZW, ID, and song title. Lists stations across various cities like Memphis, New York, L.A., etc.

H-Heavy (45+ Detections), M-Medium (25-44), L-Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.



# IMPACT!

AIRPLAY  
**Monitor**

Nielsen  
Broadcast Data  
Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

## CHART BOUND

Total Detections/Gain

### TRINA FEATURING LUDACRIS 880/-1 *B R Right (Slip-N-Slide/Atlantic)*

Total Stations: 67  
Heavy (3) KFR, KND, WCHH  
Medium (8), Light (56)  
Airplay Adds: 5 KMJJ, WBTF, WDTJ, WHTA, WJNH

### CHOPPA FEATURING MASTER P 787/146 *Choppa Style (New No Limit/Universal/UMRG)*

Total Stations: 49  
Heavy (6) KND, KNOU, KPTY, KXHT, WBHJ, WEUP  
Medium (8), Light (35)  
Airplay Adds: 3 WJTT, WQBT, WWDM

### K-CI & JOJO 724/26 *This Very Moment (Hollywood/MCA)*

Total Stations: 58  
Heavy (0)  
Medium (6), Light (52)  
Airplay Adds: 4 KRRQ, WAMO, WJKS, WQBT

### GINUWINE FEATURING BABY 711/309 *Hell Yeah (Epic)*

Total Stations: 69  
Heavy (1) WJNH  
Medium (6), Light (62)  
Airplay Adds: 16 KMJJ, KNOU, KPTY, KPWR, KRRQ, WBHJ, WCHH, WFXE, WJKS, WJMI, WJTT, WPHI, WPRW, WPWX, WWWZ, WZMX

### DMX 708/222 *X Gon' Give It To Ya (Bloodline/Def Jam/IDJMG)*

Total Stations: 79  
Heavy (1) WBHH  
Medium (3), Light (75)  
Airplay Adds: 8 KND, WBLX, WCHH, WFXA, WHRK, WIZF, WPWX, WZFX

### CLIPSE FEATURING FAITH EVANS 664/48 *Ma, I Don't Love Her (Star Trak/Arista)*

Total Stations: 80  
Heavy (0)  
Medium (2), Light (78)  
Airplay Adds: 7 KBXX, WEAS, WGZB, WJWZ, WQOK, WRJH, WUSL

### MARQUES HOUSTON 659/358 *That Girl (T.U.G./A&M/Interscope)*

Total Stations: 63  
Heavy (0)  
Medium (8), Light (55)  
Airplay Adds: 17 KBMB, KIPR, KMEL, KVSP, WAJZ, WBLX, WCDX, WDKX, WHXT, WJKS, WJMJ, WKKV, WPHR, WPWX, WVEE, WWWZ, WZMX

### SNOOP DOGG FEAT. PHARRELL & CHARLIE WILSON 600/322 *Beautiful (Doggystyle/Priority/Capitol)*

Total Stations: 68  
Heavy (0)  
Medium (6), Light (62)  
Airplay Adds: 26 KBMB, KIPR, KJMM, KKFR, KMEL, KNOU, KPRS, KRRQ, WAJZ, WAMO, WBTF, WCDX, WCKX, WEDR, WFUN, WFXA, WFXE, WHHH, WHXT, WIZF, WJTT, WKPO, WPHR, WPRW, WWBZ, WWWZ

### NAPPY ROOTS 549/5 *Headz Up (Atlantic)*

Total Stations: 37  
Heavy (1) WUBT  
Medium (4), Light (32)  
Airplay Adds: 2 KPRS, WJMN

### EMINEM 532/339 *Superman (Web/Aftermath/Interscope)*

Total Stations: 44  
Heavy (1) KND  
Medium (8), Light (35)  
Airplay Adds: 11 KBFB, KMEL, KNOU, KPTY, KPWR, KQKS, KVPA, WHHH, WMBX, WQSL, WZMX

### FAT JOE FEAT. TONY SUNSHINE & ARMAGEDDON 482/25 *All I Need (Terror Squad/Atlantic)*

Total Stations: 53  
Heavy (1) WZMX  
Medium (0), Light (52)  
Airplay Adds: 3 KATZ, WBLK, WSSP

### MARIO 468/141 *C'mon (3rd Street/J/RRG)*

Total Stations: 46  
Heavy (0)  
Medium (8), Light (38)  
Airplay Adds: 7 KPRS, KRRQ, WPEG, WPHR, WPRW, WWBZ, WZHT

### SYLEENA JOHNSON 457/73 *Guess What (Jive)*

Total Stations: 30  
Heavy (2) WHRK, WKKV  
Medium (5), Light (23)  
Airplay Adds: 2 KRRQ, WJUC

### JAY-Z 444/196 *Excuse Me Miss (Roc-A-Fella/Def Jam/IDJMG)*

Total Stations: 50  
Heavy (1) WXYV  
Medium (3), Light (46)  
Airplay Adds: 9 KJMM, WBLX, WFUN, WFXA, WIZF, WJMH, WPRW, WQBT, WQHT

### 50 CENT FEATURING THE NOTORIOUS B.I.G. 440/11 *Realst Niggaz (G-Unit)*

Total Stations: 54  
Heavy (3) WQHT, WUBT, WWPR  
Medium (3), Light (48)  
Airplay Adds: 2 KKBT, WBLK

### KIZZY ROCK 425/113 *Twurkulator Part II (ColliPark/In The Paint/Koch)*

Total Stations: 58  
Heavy (0)  
Medium (3), Light (55)  
Airplay Adds: 8 KATZ, KBMB, KNOU, WBTF, WCKX, WJUC, WPEG, WQBT

### SOLANGE FEATURING N.O.R.E. 402/64 *Feelin' You (Part II) (Music World/Columbia)*

Total Stations: 39  
Heavy (0)  
Medium (5), Light (34)  
Airplay Adds: 5 KDKS, KMJJ, WAJZ, WAMO, WJMJ

### NELLY 374/5 *Pimp Juice (Fo' Reel/Universal/UMRG)*

Total Stations: 20  
Heavy (3) KATZ, WGCI, WNPL  
Medium (2), Light (15)  
Airplay Adds: 2 KND, KVPA

### NAS 367/105 *I Can (Ill Will/Columbia)*

Total Stations: 41  
Heavy (2) WBHH, WZMX  
Medium (3), Light (36)  
Airplay Adds: 4 KNOU, KVPA, WJMN, WWWZ

### ★ KILLER MIKE FEATURING BIG BOI 363/247 *A.D.I.D.A.S. (Aquemini/Columbia)*

Total Stations: 46  
Heavy (1) KND  
Medium (2), Light (43)  
Airplay Adds: 11 KJMM, KMEL, KND, KVPA, WBLX, WIZF, WPEG, WPRW, WUBT, WWBZ, WZHT

### NAAM BRIGADE 317/166 *What You Doin Wit Dat (Forster Bros./ARTISTdirect)*

Total Stations: 52  
Heavy (0)  
Medium (1), Light (51)  
Airplay Adds: 8 KMJJ, WBHJ, WEAS, WGZB, WHXT, WJKS, WNPL, WRJH

### E.S.G. & SLIM THUG 312/45 *Getchya Hands Up (S-E-S Entertainment)*

Total Stations: 9  
Heavy (4) KBFB, KBXX, KND, KPTY  
Medium (1), Light (4)  
Airplay Adds: 1 WEMX

### SLUM VILLAGE FEAT. MS. JADE & RAJESHWARI 292/3 *Disco (Barak/Capitol)*

Total Stations: 36  
Heavy (0)  
Medium (1), Light (35)

### DA ENTOURAGE 287/31 *Bunny Hop (Red Boy)*

Total Stations: 12  
Heavy (3) KBXX, KNOU, WQUE  
Medium (2), Light (7)  
Airplay Adds: 1 KPTY

### DAVID BANNER 247/62 *Like A Pimp (b.i.g. f.a.c.e.)*

Total Stations: 17  
Heavy (1) WBHJ  
Medium (3), Light (13)  
Airplay Adds: 1 WRJH

### ★ LIL' KIM 246/246 *The Jump Off (Atlantic)*

Total Stations: 62  
Heavy (0)  
Medium (1), Light (61)  
Airplay Adds: 12 KIPR, KNOU, KPWR, WBHH, WBLK, WEDR, WERQ, WNPL, WPHI, WPRW, WQHT, WUSL

### FLOETRY 239/72 *Say Yes (Soljaz/DreamWorks/Interscope)*

Total Stations: 26  
Heavy (0)  
Medium (2), Light (24)  
Airplay Adds: 5 WDTJ, WFXE, WPWX, WUSL, WWDM

### GANG STARR 222/8 *Skills (Virgin)*

Total Stations: 35  
Heavy (0)  
Medium (2), Light (33)  
Airplay Adds: 4 KDKS, KIPR, WWDM, WWWZ

### ★ PETEY PABLO 185/75 *Club Banger (Fox/Jive)*

Total Stations: 48  
Heavy (0)  
Medium (0), Light (48)  
Airplay Adds: 3 WJMI, WJUC, WNPL

### ★ SEAN PAUL 172/63 *Get Busy (Black Shadow/VP/Atlantic)*

Total Stations: 24  
Heavy (1) WWBZ  
Medium (0), Light (23)  
Airplay Adds: 2 WJWZ, WPRW

### ★ BEENIE MAN FEAT. LADY SAW & SEAN PAUL 169/48 *Bossmen (Shocking Vibes/VP/Virgin)*

Total Stations: 28  
Heavy (1) WZMX  
Medium (1), Light (26)  
Airplay Adds: 2 KVSP, WNPL

### FABOLOUS 160/31 *Damn (Desert Storm/Elektra/EEG)*

Total Stations: 42  
Heavy (0)  
Medium (1), Light (41)

### ★ BUSTA RHYMES 141/34 *I Know What You Want (J/RRG)*

Total Stations: 12  
Heavy (0)  
Medium (3), Light (9)  
Airplay Adds: 2 WOWI, WUSL

### ★ ERICK SERMON FEATURING AL GREEN 140/84 *Love Iz (J/RRG)*

Total Stations: 40  
Heavy (0)  
Medium (0), Light (40)  
Airplay Adds: 6 WBTF, WDKX, WFXE, WJWZ, WNPL, WWWZ

### ★ TELA 135/47 *Incredible (Rap-A-Lot/Virgin)*

Total Stations: 10  
Heavy (1) KXHT  
Medium (0), Light (9)  
Airplay Adds: 2 WJMI, WNPL

### ★ SKILLZ 131/86 *2002 The Rap Up (Rawkus/MCA)*

Total Stations: 19  
Heavy (1) WBHH  
Medium (0), Light (18)

### ★ TLC 126/9 *Hands Up (Arista)*

Total Stations: 14  
Heavy (0)  
Medium (1), Light (13)  
Airplay Adds: 1 WJMJ

H=Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ★ Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.



Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 41 adult R&B stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.

Nielsen  
Broadcast Data  
Systems

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★★ No. 1 ★★★★★					
1	3	13	ONE OF THOSE DAYS ARISTA	1 week at No. 1 WHITNEY HOUSTON	933	893	13.235	1
2	1	25	DONTCHANGE DEF SOUL/IDJMG	MUSIQ	903	985	10.521	3
3	5	15	GUESS WHAT JIVE	SYLEENA JOHNSON	850	781	9.713	4
4	2	21	HE IS RCA/RRG	HEATHER HEADLEY	840	983	8.532	6
5	6	15	FABULOUS DIVINE MILL/WARNER BROS.	JAHEIM FEATURING THA RAYNE	831	776	9.577	5
6	4	21	LOVE OF MY LIFE (AN ODE TO HIP HOP) FOX/MCA	ERYKAH BADU	819	803	10.714	2
7	9	14	EMOTIONAL ROLLERCOASTER COLUMBIA	VIVIAN GREEN	648	629	6.016	10
8	7	26	FUNNY ELEKTRA/EEG	GERALD LEVERT	636	739	8.259	7
9	8	47	SOMEONE TO LOVE YOU EPIC	RUFF ENDZ	622	667	6.835	9
10	10	23	LITTLE THINGS MOTOWN/UMRG	INDIA.ARIE	563	616	6.980	8
11	12	13	HOW YOU GONNA ACT LIKE THAT J/RRG	TYRESE	484	481	4.305	14
12	11	53	I'D RATHER J/RRG	LUTHER VANDROSS	470	487	5.832	11
13	13	24	I CARE 4 U BLACKGROUND	AALIYAH	459	453	5.087	12
14	15	14	I SHOULD BE... DEF SOUL/IDJMG	DRU HILL	364	396	3.744	15
15	14	80	LIFETIME COLUMBIA	MAXWELL	359	407	4.488	13
16	16	9	THE MORNING AFTER J/RRG	DEBORAH COX	345	340	3.493	16
17	17	17	LET ME LOVE YOU MOTOWN/UMRG	BRIAN MCKNIGHT	265	335	1.765	26
18	18	22	MORE THAN A WOMAN J/RRG	ANGIE STONE & JOE	241	296	2.435	18
19	23	10	IMAGINE THAT J/RRG	NEXT	232	232	1.809	24
20	19	14	LOVEABLE (FROM YOUR HEAD TO YOUR TOES) ARISTA	KENNY LATTIMORE & CHANTE MOORE	232	249	1.494	30
21	22	11	DON'T YOU EVER GIVE UP SOUNDS OF BLACKNESS	SOUNDS OF BLACKNESS	226	220	2.155	22
22	24	8	DEEP DREAMWORKS/INTERSCOPE	BLACKSTREET	212	202	1.407	31
			★ GREATEST GAINER®/MOST AIRPLAY ADDS ★					
23	36	2	CLOSURE ELEKTRA/EEG	GERALD LEVERT	208	86	2.676	17
24	20	17	STINGY EPIC	GINUWINE	206	232	1.787	25
25	26	13	SOMEBODY BIGGER NAS/MUSIC ONE	JEFF MAJORS FEATURING JEAN CARNE	201	191	2.291	19
26	27	5	A BETTER MAN ARISTA	TONI BRAXTON	182	169	1.499	29
27	25	18	SECRETS OF LOVE GRP/VERVE	AL JARREAU	182	199	1.256	34
28	28	7	THIS VERY MOMENT HOLLYWOOD/MCA	K-CI & JOJO	175	137	1.527	28
29	29	7	MISS YOU BLACKGROUND	AALIYAH	152	131	2.160	21
30	21	15	DILEMMA FO' REEL/UNIVERSAL/UMRG	NELLY FEATURING KELLY ROWLAND	146	228	1.630	27
31	<b>NEW</b>		LOVE CALLS KEMISTRY/MOTOWN/UMRG	KEM	138	63	1.941	23
32	37	2	FEELING THE WAY WARNER BROS.	NORMAN BROWN	109	88	0.879	-
33	40	2	IN MY HEART GOLDEN BOY	TONY TERRY	103	97	0.380	-
34	31	6	I TRY COLUMBIA	MARY MARY	92	120	0.500	-
35	<b>NEW</b>		SAY YES SOLJAZ/DREAMWORKS/INTERSCOPE	FLOETRY	91	76	1.014	40
36	35	8	HEAVEN WARNER BROS.	BONEY JAMES	91	92	0.684	-
37	33	23	ONE MAN BLACKGROUND	TANK	89	103	0.814	-
38	<b>RE-ENTRY</b>		THROUGH THE RAIN MONARC/ISLAND/IDJMG	MARIAH CAREY	84	78	0.564	-
39	<b>RE-ENTRY</b>		TALKIN' TO ME RISE/COLUMBIA	AMERIE	81	65	1.169	38
40	32	20	I WONDER WHY PEAK/CONCORD	GLENN JONES	79	117	0.515	-

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

## most airplay adds ADULT R&B

### NEW STATIONS

- GERALD LEVERT Closure (Elektra/EEG)** 10  
KMJK, KMJQ, WDLT, WJMR, WRKS, WSVY, WTLC, WWIN, WYLD, WZAK  
Total Stations With Six Or More Detections: 16  
TOTAL DETECTIONS BY DAYPART: 6-10 13%, 10-3 21%, 3-7 15%, 7-12 26%, 12-6A 25%
- KEM Love Calls (Kemistry/Motown/UMRG)** 6  
KMJK, KOKY, WFLM, WLVH, WMCS, WMXD  
Total Stations With Six Or More Detections: 9  
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 25%, 3-7 21%, 7-12 22%, 12-6A 24%
- DEBORAH COX The Morning After (J/RRG)** 4  
KBLX, WFXC, WLVH, WWIN  
Total Stations With Six Or More Detections: 27  
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 22%, 3-7 17%, 7-12 24%, 12-6A 31%
- K-CI & JOJO This Very Moment (Hollywood/MCA)** 4  
KMJK, WDLT, WLVH, WRKS  
Total Stations With Six Or More Detections: 15  
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 18%, 3-7 17%, 7-12 29%, 12-6A 30%
- NORMAN BROWN Feeling The Way (Warner Bros.)** 4  
KBLX, WDLT, WFLM, WMGL  
Total Stations With Six Or More Detections: 9  
TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 18%, 3-7 15%, 7-12 20%, 12-6A 36%

## GREATEST GAINERS ADULT R&B

### INCREASE IN DETECTIONS

- GERALD LEVERT • Closure (ELEKTRA/EEG)** +122  
KMJK +11, WJMR +11, WZAK +10, WRKS +9, KMJQ +9, WDLT +8, WWIN +8, WSVY +7, WTLC +7, WYLD +6
- KEM • Love Calls (KEMISTRY/MOTOWN/UMRG)** +75  
KOKY +17, WHUR +14, WMXD +11, WFLM +9, WMCS +9, KMJK +8, WLVH +8, WBAV +5, WDLT +5, WMGL +2
- SYLEENA JOHNSON • Guess What (JIVE)** +69  
WSOL +18, WMXD +7, WLVH +6, WWIN +6, KBLX +6, KJMS +5, WJMR +5, WMGL +5, WCFB +5, KMJQ +4
- JAHEIM FEATURING THA RAYNE • Fabulous (DIVINE MILL/WARNER BROS.)** +55  
WMXD +17, WSVY +13, WRKS +7, WMGL +5, WWIN +5, WTLC +5, KMJQ +5, WWKL +5, WQMG +5, WFXC +4
- WHITNEY HOUSTON • One Of Those Days (ARISTA)** +40  
WRKS +16, KOKY +12, WTLC +10, WLVH +8, WMMJ +6, WCFB +6, KMJQ +5, WJMR +4, WDAS +4, WKXI +4

## Monitor. RECURRENENTS ADULT R&B

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	YOU KNOW THAT I LOVE YOU DONELL JONES (UNTOUCHABLES/ARISTA)	314	333
2	TAKE YOU OUT LUTHER VANDROSS (J/RRG)	298	358
3	IN THE MORNING MARY MARY (COLUMBIA)	268	267
4	MADE TO LOVE YA GERALD LEVERT (ELEKTRA/EEG)	260	304
5	THE BATTLE IS THE LORD'S YOLANDA ADAMS (VERTITY/JIVE)	236	234
6	HALFCRAZY MUSIQ (DEF SOUL/IDJMG)	215	236
7	WHAT IF A WOMAN JOE (JIVE)	204	245
8	THE WAY JILL SCOTT (HIDDEN BEACH/EPIC)	199	203
9	ANYTHING JAHEIM FEAT. NEXT (DIVINE MILL/WARNER BROS.)	194	221

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
10	THIS WOMAN'S WORK MAXWELL (COLUMBIA)	176	182
11	JUST IN CASE JAHEIM (DIVINE MILL/WARNER BROS.)	159	155
12	WISH I DIDN'T MISS YOU ANGIE STONE (J/RRG)	158	166
13	I'M GONNA BE READY YOLANDA ADAMS (ELEKTRA/EEG)	150	164
14	DIFFERENCES GINUWINE (EPIC)	142	143
15	SHAKE YOU DOWN GREGORY ABBOTT (COLUMBIA)	141	62
16	DAZZ BRICK (BANG!/EPIC)	140	57
17	I WANT HER KEITH SWEAT (VINTERTAINMENT/EEG)	137	54
18	FOOLISH ASHANTI (MURDER INC./AJM/IDJMG)	136	134
19	DON'T YOU FORGET IT GLENN LEWIS (EPIC)	131	131
20	SEXUAL HEALING MARVIN GAYE (COLUMBIA)	123	151

Recurrenents are titles that have appeared on the Adult R&B Airplay chart for 26 weeks and have dropped below the top 20.

# Billboard Monitor RADIO.2003 seminar SPECIAL ISSUE

february 6-8 • miami beach • eden roc resort

## ISSUE DATE: FEBRUARY 7

Traditionally one of our biggest issues of the year, the Billboard/Airplay Monitor Radio Seminar Special Issue is a must to be seen in.

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# JOE

## “That Girl”

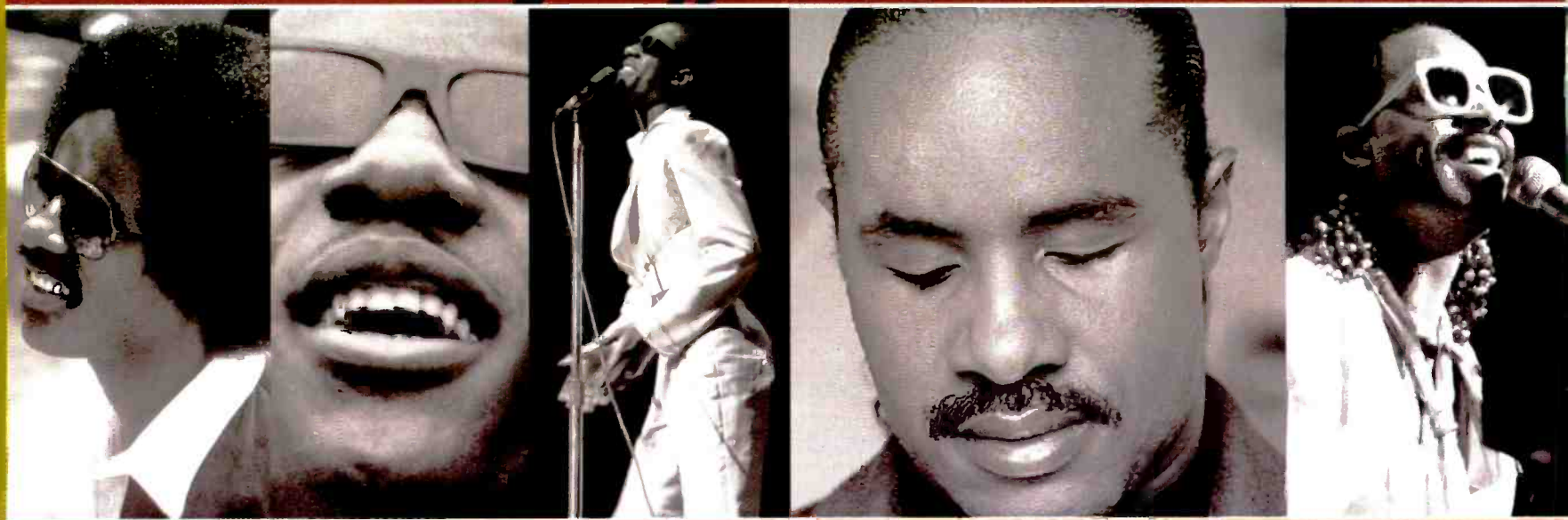
*A musical tribute to the genius  
Stevie Wonder*

Impacting Urban AC  
1/27 & 1/28

### Conception

*a musical tribute to*

# Stevie Wonder



Taken from the Stevie Wonder Tribute Album: Conception  
In Stores March 18, 2003

[www.motown.com](http://www.motown.com)

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ADULT R&B



POWER PLAYISTS

AIRPLAY LEADERBOARD

Table with 2 columns: Rank, Station/Artist. #1 WHQT Miami, FL (PD/MD: Brown/Vaughn) Airplay Leader Designations: 3. #2 KRWP Houston (PD: Maurice DeVoe) 2. #3 KOKY Little Rock, AR (PD/MD: Dylan/Treday) 2. #4 WHUR Washington, DC (PD: David A. Dickinson) 2. #5 KMJK Kansas City, MO (PD/MD: Love/Michaels) 2.

WRKS New York OM: John Mullen PD: Toya Beasley MC: Julie Gustines Emmis 212-242-9870. Table with 2 columns: Rank, Song/Artist. 1 Whitney Houston One Of Those Days 30 14. 2 Musiq d'ontchange 27 17. 3 Erykah Badu Featuring Common Love Of My 27 17. 4 Gerald Levert Funny 26 19. 5 LL Cool J Love U Better 24 16. 6 India.Arie Little Things 21 12. 7 Jaheim Featuring The Rayne Fabulous 21 14. 8 Luther Vandross I'd Rather 21 15. 9 Dru Hill I Should Be 19 14. 10 Syleena Johnson Guess What 19 16. 11 Jaheim Put That Woman First 17 8. 12 Aaliyah I Care 4 U 16 20. 13 Maxwell Lifetime 15 9. 14 Gerald Levert Closure 14 5. 15 Ruff Endz Someone To Love You 13 11. 16 Musiq d'ontchange 11 7. 17 Luther Vandross Take You Out 11 9. 18 Nelly Featuring Kelly Rowland Dilemma 10 14. 19 Jaheim Featuring Next Anything K-Ci & JoJo This Very Moment 9 5. 20 Gerald Levert Closure K-Ci & JoJo This Very Moment 8 5.

KHHT Los Angeles PD/MD: Michelle Santosouso APD: Rick Nuhn Clear Channel 818-845-1027. Table with 2 columns: Rank, Song/Artist. 1 Amanda Perez Angel 39 40. 2 Musiq d'ontchange 37 36. 3 Tyrone Single For The Rest Of My Life 36 35. 4 Aaliyah Miss You 35 31. 5 LL Cool J Featuring Amerie Paradise 35 31. 6 Jill Scott The Way 34 29. 7 Aaliyah I Care 4 U 32 12. 8 Tyrone How You Gonna Act Like That 25 27. 9 Musiq d'ontchange 24 12. 10 Maxwell This Woman's Work 24 20. 11 Missy "Misdemeanor" Elliott Can You Hear It 24 24. 12 Amerie Talkin' To Me 24 26. 13 Maxwell Lifetime 23 17. 14 Common Featuring Mary J. Blige Come Close 21 15. 15 LL Cool J Love U Better 21 17. 16 Mario C'mon 20 10. 17 Donnie Cloud 9 19 19. 18 Whitney Houston One Of Those Days 19 20. 19 Babyface That'll Be 15 14. 20 Whitney Houston 15 37.

ADULT R&B IMPACT!



TOP 10 BOUND

TYRESE 484/3

TYRESE How You Gonna Act Like That (JIRRG) Total Stations: 34 Chart Move: 12-11 H (4), M (16), L (14). Table with 2 columns: Rank, Station/Artist. New York: BET 14, 9, 6, 50; NY 14, 9, 6, 50; L.A.: KHHT 25, 27, 15, 329; KJLH 12, 13, 12, 77; WDAZ 16, 17, 11, 120; San Fran: KBLX 12, 6, 18; Phila: WDAZ 1, 1, 1, 4; Wash. DC: WJMR 6, 7, 1, 15; Houston: KRWP 21, 24, 23, 28; Atlanta: WHOT 14, 18, 32; Miami: KMJM 45, 46, 41, 200; St. Louis: WWIN 17, 16, 12, 60; Balt.: WZLW 1, 1, 1, 3; Cleveland: WJMR 26, 27, 18, 236; Milwaukee: WJMR 8, 7, 8, 76.

KEM 138/75

KEM Love Calls (Kemistry/Motown/UMRG) Total Stations: 14 Chart Move: Debut 31 Heavy (0), Medium (4), Light (10) Airplay Adds: 6 KMJK, KOKY, WFLM, WLWH, WMCS, WMXD.

NORMAN BROWN 109/21

NORMAN BROWN Feeling The Way (Warner Bros.) Total Stations: 10 Chart Move: 37-32 Heavy (0), Medium (4), Light (6) Airplay Adds: 4 KBLX, WDLT, WFLM, WMGL.

TONY TERRY 103/6

TONY TERRY In My Heart (Golden Boy) Total Stations: 9 Chart Move: 40-33 Heavy (1), KOKY, Medium (4), Light (4) Airplay Adds: 1 WQQK.

FLOETRY 91/15

FLOETRY Say Yes (Soljaz/DreamWorks/Interscope) Total Stations: 14 Chart Move: Debut 35 Heavy (0), Medium (4), Light (10) Airplay Adds: 2 KMJM, WBAV.

MARIAH CAREY 84/6

MARIAH CAREY Through The Rain (Monarc/Island/IDJMG) Total Stations: 10 Chart Move: Re-Entry 38 Heavy (1), WSVY, Medium (1), Light (8).

AMERIE 81/16

AMERIE Talkin' To Me (Rise/Columbia) Total Stations: 9 Chart Move: Re-Entry 39 Heavy (2), KHHT, WFLM, Medium (1), Light (6).

WDAS Philadelphia VP/GM/PD: Joe Tamburro MD: Jo Gamble Clear Channel 610-617-8500

WDAS 105.3 FM. Table with 2 columns: Rank, Song/Artist. 1 Donell Jones You Know That I Love You 29 30. 2 Ruff Endz Someone To Love You 28 29. 3 Musiq d'ontchange 28 31. 4 Yolanda Adams The Battle Is The Lord's 26 24. 5 Heather Headley He Is 26 24. 6 Luther Vandross I'd Rather 24 30. 7 Gerald Levert Funny 22 25. 8 Whitney Houston One Of Those Days 21 17. 9 Angie Stone Wish I Didn't Miss You 20 24. 10 Maxwell Lifetime 20 26. 11 India.Arie Little Things 19 21. 12 You're What I'm Looking For 18 22. 13 Kenny Lattimore & Chanté Moore Loveable ( 12 11. 14 Jill Scott He Loves Me (Lyzel In E Flat 12 12. 15 Vivian Green Emotional Rollercoaster 12 15. 16 Jaheim Featuring The Rayne Fabulous 12 18. 17 Syleena Johnson Guess What 10 6. 18 Mary J. Blige No More Drama 10 6. 19 Next Imagine That 10 11. 20 Glenn Lewis Don't You Forget It 10 12.

WVAZ Chicago OM: Elroy C. Smith APD/MD: Armando Rivera Clear Channel 312-360-9000

WVAZ 105.3 FM. Table with 2 columns: Rank, Song/Artist. 1 Erykah Badu Featuring Common Love Of My 32 31. 2 Donell Jones You Know That I Love You 31 31. 3 Jaheim Featuring The Rayne Fabulous 28 25. 4 Yolanda Adams The Battle Is The Lord's 26 24. 5 Kem Love Calls 22 26. 6 Gerald Levert Funny 21 20. 7 R. Kelly Step In The Name Of Love 21 23. 8 Maxwell Lifetime 20 18. 9 Whitney Houston One Of Those Days 19 23. 10 Darius Brooks & Sdm Incorporator Your Will 18 13. 11 Mary Mary In The Morning 18 23. 12 Tyrone How You Gonna Act Like That 17 13. 13 Luther Vandross I'd Rather 15 9. 14 Syleena Johnson Guess What 14 12. 15 Mariah Carey My Saving Grace 14 14. 16 Aaliyah Miss You 13 11. 17 Wives Landlubber 11 20. 18 Vivian Green Emotional Rollercoaster 12 10. 19 Remy Shand Take A Message 11 9. 20 Marzette Griffith Promise Me Your Love 10 7.

WHUR Washington, DC PD/MD: David A. Dickinson Howard Inc 202-806-3500

WHUR 96.3 FM. Table with 2 columns: Rank, Song/Artist. 1 Deborah Cox The Morning After (JIRRG) 22 22. 2 Whitney Houston One Of Those Days 22 23. 3 Kem Love Calls 21 7. 4 Glenn Lewis & Amel Larrieux What's Come 21 15. 5 Syleena Johnson Guess What 19 18. 6 Jaheim Featuring The Rayne Fabulous 18 18. 7 Norman Brown Feeling The Way 17 14. 8 Vivian Green Emotional Rollercoaster 17 14. 9 Next Imagine That 15 16. 10 Maysa Blue Horizon 15 17. 11 Boney James Heaven 14 15. 12 Gerald Levert Closure 11 20. 13 Heather Headley I Wish I Wasn't 11 11. 14 Santana Featuring Musiq Nothing At All 10 6. 15 Tomi Braxton A Better Man 10 10. 16 Dave Hollister What's A Man To Do 8 7. 17 Smoke Robinson Quiet Storm 7 7. 18 Darius Rucker Wild One 6 3. 20 Kenny Lattimore & Chanté Moore Loveable ( 6 4.

DEBORAH COX 345/5

DEBORAH COX The Morning After (JIRRG) Total Stations: 30 Chart Move: 16-16 H (1), M (11), L (18). Table with 2 columns: Rank, Station/Artist. New York: BET 14, 9, 6, 50; NY 14, 9, 6, 50; L.A.: KHHT 25, 27, 15, 329; KJLH 12, 13, 12, 77; WDAZ 16, 17, 11, 120; San Fran: KBLX 12, 6, 18; Phila: WDAZ 1, 1, 1, 4; Wash. DC: WJMR 6, 7, 1, 15; Houston: KRWP 21, 24, 23, 28; Atlanta: WHOT 14, 18, 32; Miami: KMJM 45, 46, 41, 200; St. Louis: WWIN 17, 16, 12, 60; Balt.: WZLW 1, 1, 1, 3; Cleveland: WJMR 26, 27, 18, 236; Milwaukee: WJMR 8, 7, 8, 76.

CHART BOUND

DONNIE MCCLURKIN WITH YOLANDA ADAMS 63/25

DONNIE MCCLURKIN WITH YOLANDA ADAMS The Prayer (Verity/Jive) Total Stations: 14 Chart Move: Debut 35 Heavy (0), Medium (1), Light (13) Airplay Adds: 2 WJMR, WMCS.

THE BRAXTON BROTHERS 59/12

THE BRAXTON BROTHERS What Did I Say (Peak/Concord) Total Stations: 3 Chart Move: Debut 35 Heavy (2), KOKY, WFLM, Medium (0), Light (1) Airplay Adds: 1 WDLT.

DONNIE 58/12

DONNIE Cloud 9 (Giant Step) Total Stations: 4 Chart Move: Debut 35 Heavy (0), Medium (3), Light (1) Airplay Adds: 1 KJLH.

R. KELLY 57/11

R. KELLY Ignition (Jive) Total Stations: 8 Chart Move: Debut 35 Heavy (1), WJMR, Medium (1), Light (6) Airplay Adds: 1 WMCS.

LL COOL J 48/10

LL COOL J Luu U Better (Def Jam/IDJMG) Total Stations: 3 Chart Move: Debut 35 Heavy (1), WRKS, Medium (1), Light (1).

LL COOL J FEATURING AMERIE 44/7

LL COOL J FEATURING AMERIE Paradise (Def Jam/IDJMG) Total Stations: 3 Chart Move: Debut 35 Heavy (0), KHHT, Medium (0), Light (2) Airplay Adds: 1 KRWP.

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

NEXT 232/0

NEXT Imagine That (JIRRG) Total Stations: 23 Chart Move: 23-19 Heavy (2), KOKY, WFLM, Medium (9), Light (12).

SOUNDS OF BLACKNESS 226/6

SOUNDS OF BLACKNESS Don't You Ever Give Up (Sounds Of Blackness) Total Stations: 35 Chart Move: 22-21 Heavy (1), WFLM, Medium (6), Light (28) Airplay Adds: 1 WLWH.

BLACKSTREET 212/10

BLACKSTREET Deep (DreamWorks/Interscope) Total Stations: 21 Chart Move: 24-22 Heavy (0), Medium (9), Light (12) Airplay Adds: 1 WTLC.

GERALD LEVERT 208/122

GERALD LEVERT Closure (Elektra/EEG) Total Stations: 37 Chart Move: 36-23 Heavy (0), Medium (3), Light (34) Airplay Adds: 10 KMJK, KMJO, WDLT, WJMR, WRKS, WSVY, WTLC, WWIN, WVLH, WZAK.

JEFF MAJORS FEAT. JEAN CARNE 201/10

JEFF MAJORS FEAT. JEAN CARNE Somebody Bigger (NAS/Music One) Total Stations: 13 Chart Move: 26-25 Heavy (4), WMMJ, WTLC, WWIN, WZAK, Medium (3), Light (6) Airplay Adds: 1 WKKI.

TONI BRAXTON 182/13

TONI BRAXTON A Better Man (Arista) Total Stations: 18 Chart Move: 27-26 Heavy (0), Medium (6), Light (12) Airplay Adds: 1 WSVY.

K-CI & JOJO 175/38

K-CI & JOJO This Very Moment (Hollywood/MCA) Total Stations: 25 Chart Move: 28-28 Heavy (0), Medium (5), Light (20) Airplay Adds: 4 KMJK, WDLT, WLWH, WRKS.

AALIYAH 152/21

AALIYAH Miss You (Blackground) Total Stations: 10 Chart Move: 29-29 Heavy (2), KHHT, WJMR, Medium (4), Light (4) Airplay Adds: 1 KMJK.

H-Heavy (24+ Detections), M=Medium (12-23), L=Light (Under 12). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. \* Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week.





## Santa Brings A Mixed Bag, But Country PDs Still Love Xmas

Popularized by AC stations in recent years, the all-Christmas music format found its way onto a handful of country stations this past holiday season. Among the stations that programmed all-Christmas or mostly Christmas music for a few weeks are KXXY Oklahoma City; WYUU Tampa, Fla.; KWJJ Portland, Ore.; and KYCW Seattle. In addition, WJLM Roanoke, Va., stunted with Christmas music for several weeks leading up to its more permanent flip to AC.

At press time, with only some of the ratings in, going all-Christmas doesn't yet look like the 12-plus silver bullet for country that it has been for AC. WYUU went 1.5-1.4, KYCW nudged up 0.6-0.7, while KWJJ was up 3.6-3.7. That's in contrast to AC numbers like those posted by KESZ Phoenix (4.3-5.5), KOST Los Angeles (3.4-3.9), WLIT Chicago (2.8-4.0), and WSN1 Philadelphia (1.8-3.9). But with AC's Christmas numbers often drawn from country audiences, going all-Christmas may still be an important defense mechanism for country. And those PDs who went all-holiday say they're pleased.

KWJJ OM Bruce Agler says, "The demographics of the all-Christmas format closely match that of country music, so we know that country listeners are likely [all-Christmas] listeners. Plus, country music has such a rich library of old and new Christmas music, much of which is never heard on a traditional all-Christmas station.

"Portland has been one of the most competitive markets for the country music format for over 20 years now," Agler adds, "so whenever we can find a way to make some noise and superserve the country lifegroup, we jump at it."

Becky Brenner, PD of KYCW and sister KMPS, says, "We did [the format] several years ago on Classic Country 1090 [KYCW] and saw an increase in cume and TSL, not only in December but also carrying over to January. The number of phone calls and e-mails in favor of the format far outweighed the negatives, [which were] very few. It was clear that word-of-mouth was get-

ting people to sample the station who had never listened before. Then we used imaging promos to let listeners know what to expect after the holiday music was over so they would stay."

### SHARING SANTA WITH AC

In most cases, the country Christmas stations didn't have the format all to themselves nor were they the first in their markets to try it. "The all-Christmas format has historically been a great move here in Oklahoma City," Clear Channel regional VP of programming L.J. Smith says. "We did the format with our AC station, KQSR, in years past and had super results. With that station now modern rock, we were simply filling a void in the market [with] a proven commodity."

"Looking at the Arbitron studies done on all-Christmas stations in 2001, it sure seemed like an intriguing idea," Agler says. "However, we also were

certain that at least one AC station would be all-Christmas, so the question was, How many country music listeners would want to have an all-Christmas station to call their own?"

In some markets, the all-Christmas format programmed on AC stations had an impact on country stations that kept the country hits spinning. Those stations, which saw some ratings erosion that might be attributed to their holiday rivals, include WMZQ Washington, D.C.—whose sister station WASH went all-Christmas—and KZLA Los Angeles, which was up against crosstown AC KOST's all-holiday format.

KZLA OM R.J. Curtis says KOST's impact was felt, particularly in the third phase of the fall Arbitron book. "Did it have an affect on KZLA? Yeah, and I think it had an affect on everybody in the AC world," he says, including his sta-

tion in that category. But while Curtis says the holiday format "still worked for KOST overall," he also thinks "the bloom is off the Christmas rose—a little—compared to last year... KOST had a great fall book again, but not as good as last year."

"WASH's all-Christmas format certainly worked in this market [in 2001], so there was little doubt that it would [affect] everyone again this time," WMZQ APD/MD Jon Anthony says. "WASH is one of our sister stations, so we actively cross-promoted them on our air, and their playlist regularly featured some popular holiday tunes from country artists like Faith Hill, Martina McBride, and Jo Dee Messina, as well as some of the time-honored country classics. Plus, the weather here was unusually cold and snowy for late November into December. So, I'm sure that some of our listeners drifted over to hear some Christmas music every now and then. Hell, sometimes I did, too."

"The book ended Dec. 11, so it only [affected] the Arbitrons those last couple of weeks," Anthony adds, "but WASH sure made the most of them."

### STICK WITH WHAT WORKS

Programmers report generally positive audience reactions. Smith says KXXY's Christmas format generated "lots of phone calls, requests, and positive comments."

"This time around, we only had about 10 complaints, [compared with] more than 100 phone calls and e-mails from people thanking us for taking a stand and not worrying about the 'politically correct' thing to do," Brenner says. "They were so excited about the mix of country Christmas and Christmas classics."

Agler says, "Initially we had a mix of very positive to some negative reaction. Some folks said it

## Artists, Stations Prove Country Cares

Wynonna was the surprise keynote speaker at the Country Cares Training Seminar Jan. 16-18 in Memphis. The seminar is hosted annually by St. Jude Children's Research Hospital for the stations that participate in its Country Cares radiothon and fundraising program, as well as staff and artists from Nashville labels.

In a funny and revealing speech, Wynonna admitted to shyness and a debilitating fear of performing and anxiety attacks—a far cry from the public's perception of her as "Xena with a guitar," she said. "I've been to hell and back several times, and I know the way pretty well," she said, citing her mother Naomi Judd's battle with hepatitis C, her own battles with stage fright, and 10 years spent touring on a bus with her mother as examples.

Wynonna joked that she wanted to write a book one day called *Throw Mama From the Bus*.

Wynonna also talked about her upcoming album, due this summer. "For the past six months I've been recording... and trying to figure out a way to fit into your format," she told the country programmers present. She said the album's first single would be very country-sounding, featuring "banjo, mandolin, pedal steel, and fiddles." She called country music "special" and added that "that's why I stay in it," despite having other offers. "I went to New York and [Universal Music Group chairman/CEO] Doug Morris and all of those people wanted to sign me up to be this pop thing," an offer Wynonna said she declined, although she "had to think about it, because it looked really good on paper."

But Wynonna, who will celebrate her 20th anniversary in the music business next year, noted that her "career is just fluff if I don't have a purpose [in life]." Having toured the hospi-

tal earlier that day, she vowed to do everything she could to help the stations participating in the Country Cares program, even soliciting ideas from the audience for ways she could help. Rallying the group to join together to help the St. Jude patients, Wynonna invoked the words to the Judds song "Love Can Build a Bridge," saying, "When we stand together/It's our finest hour/We can do anything, anything/We have the power."

A snowstorm in Nashville culled many of the 16 other country artists who were scheduled to attend the seminar to only a handful: Steve Holy, Brett James, Dusty Drake, Jimmy Wayne, and Country Cares founder Randy Owen of the group Alabama. The event culminated with a guitar pull featuring Owen, Nashville songwriters Craig Wiseman and Tim Nichols, and several others.

At a session designed to teach attendees how to program effective radiothons, KPLX (the Wolf) Dallas APD Smokey Rivers said his station "tapes the entire broadcast, so if something works particularly well... and makes the [pledge] phone ring, we'll play it again" later in the radiothon. He called such moments "just like hit records for us. I'll put those things in high rotation through the entire two days [of the radiothon], playing them every two to three hours."

Despite the storm, the seminar drew more than 850 people, most from the program's more than 100 participating country stations. Country Cares stations have raised \$181 million in pledges for the hospital since the radiothon program began in 1989.

PHYLLIS STARK

Phyllis Stark is on the industry advisory board for St. Jude Children's Research Hospital.



## Pointing Fingers



KUZZ Bakersfield, Calif., MD Adam Jeffries, right, gets chummy with new RCA artist Jeff Bates during the latter's radio tour.

## ON THE ROW

### Greene, Van Meter Go Modern

Former Dreamcatcher Artist Management senior VP Ted Greene and VP Brenner Van Meter have formed a new company, Modern Management, based in Nashville. Their initial clients are country acts Diamond Rio and Sara Evans, as well as author/business speaker Scott McKain. All three were former Dreamcatcher clients. Renee Behrman-Greiman joins Modern as VP. She was director of media and radio relations at Dreamcatcher. Dreamcatcher continues to represent Kenny Rogers, Billy Dean, and Rebecca Lynn Howard.

Lisa Strickland joins Universal South for the Northeast regional promoter position opened up by Tony Benken's recent move to the Southeast. Strickland previously held similar positions with Asylum and Warner/Reprise.

Elizabeth Cook has asked for, and been

granted, a release from her Warner Bros. contract. The label released her critically acclaimed debut album, *Hey Y'all*, last August.

Trace Adkins recently completed a voluntary 28-day alcohol addiction rehabilitation program at a Nashville facility.

Vince Gill and Gary Allan will perform at the MCA/Mercury Records-sponsored lunch during Country Radio Seminar (CRS) Feb. 20 in Nashville. In other CRS news, Albright & O'Malley Country Consulting will host a pre-CRS seminar at Nashville's Renaissance Hotel from 7:30 a.m.-noon Feb. 19. Lyric Street Records is sponsoring the meeting, which is free and open to the firm's clients and personnel from other stations who do not compete against clients. To receive an invitation, contact partners Jaye Albright or Mike O'Malley.

was too much too soon, while many others were ecstatic about hearing the positive message of the Christmas music all day throughout the season. Once we passed the first weekend and added back 30% [of our] regular music to the mix, the audience reaction was almost universally positive."

While most PDs were still awaiting ratings at press time, some feel the format has already paid off. "It seems like it was a positive experience overall in terms of good will, publicity, etc.," Agler says. "We'll know more about any negative consequences, if any, when we see the book."

Brenner says, "My sense is that we will see a slight

bump in the ratings. No doubt it was great for good will, [but] since two other stations in town did AC-type Christmas music full time, we did not get as much publicity as we did the first time around.

"My first reaction is to say, 'We will absolutely do it again this year.' But I do need to do some analysis of the fall book," Brenner adds. "My personal opinion is you can never have too much Christmas music."

Smith, meanwhile, isn't announcing his programming plans 11 months in advance, but says, "Anyone who doesn't stick with what works wouldn't be a very valuable [programmer]."



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ NO. 1 ★ ★ ★					
1	1	18	19 SOMETHIN' MERCURY	MARK WILLS	6317	6187	48.343	1
2	4	14	THE BABY WARNER BROS./WRN	BLAKE SHELTON	5462	5000	39.754	2
3	3	30	FALL INTO ME DREAMWORKS	EMERSON DRIVE	5360	5222	38.497	4
4	2	22	SHELL LEAVE YOU WITH A SMILE MCA NASHVILLE	GEORGE STRAIT	5057	5447	38.776	3
5	7	23	I JUST WANNA BE MAD MERCURY	TERRI CLARK	5004	4636	37.207	5
6	8	25	YOU CAN'T HIDE BEAUTIFUL RCA	AARON LINES	4490	4065	34.093	6
7	10	18	MAN TO MAN MCA NASHVILLE	GARY ALLAN	4094	3767	28.871	9
8	6	25	WHO'S YOUR DADDY? DREAMWORKS	TOBY KEITH	4077	4641	30.559	8
9	5	32	THESE DAYS LYRIC STREET	RASCAL FLATTS	4003	4689	32.209	7
10	13	25	I WISH YOU'D STAY ARISTA NASHVILLE	BRAD PAISLEY	3480	3413	23.285	12
11	11	31	SOMEBODY LIKE YOU CAPITOL	KEITH URBAN	3367	3694	27.894	10
12	14	25	UNUSUALLY UNUSUAL BNA	LONESTAR	3172	3057	21.050	14
13	18	14	BROKENHEARTSVILLE UNIVERSAL SOUTH	JOE NICHOLS	3101	2561	22.887	13
14	9	25	A LOT OF THINGS DIFFERENT BNA	KENNY CHESNEY	3072	3858	20.499	16
15	17	19	CHROME CAPITOL	TRACE ADKINS	3014	2662	17.074	20
16	16	43	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	2767	2901	23.640	11
			★ ★ AIRPOWER ★ ★					
17	22	10	UP! MERCURY	SHANIA TWAIN	2733	2231	18.488	18
18	15	22	LANDSLIDE MONUMENT/EMN	DIXIE CHICKS	2543	2953	20.612	15
19	12	20	RED RAG TOP CURB	TIM MCGRAW	2464	3445	17.884	19
20	19	26	AT THE END OF THE DAY BNA	KELLIE COFFEY	2463	2312	15.256	24
			★ GREATEST GAINER ★					
21	25	17	TRAVELIN' SOLDIER MONUMENT/EMN	DIXIE CHICKS	2452	1775	18.790	17
22	21	23	ON A MISSION WARNER BROS./WRN	TRICK PONY	2441	2273	15.291	23
23	23	13	NEXT BIG THING MCA NASHVILLE	VINCE GILL	2401	2208	15.338	22
24	20	26	BEAUTIFUL GOODBYE CAPITOL	JENNIFER HANSON	2356	2292	14.012	25
25	27	7	THAT'D BE ALRIGHT ARISTA NASHVILLE	ALAN JACKSON	2214	1750	16.224	21
26	28	10	RAINING ON SUNDAY CAPITOL	KEITH URBAN	2076	1722	13.620	26
27	24	11	I BELIEVE ARISTA NASHVILLE	DIAMOND RIO	2047	1782	12.490	28
28	26	15	THERE'S NO LIMIT ARISTA NASHVILLE	DEANA CARTER	1868	1767	11.059	31
29	30	11	WHEN THE LIGHTS GO DOWN WARNER BROS./WRN	FAITH HILL	1733	1513	13.253	27
30	29	16	FAMILY TREE DREAMWORKS	DARRYL WORLEY	1721	1573	10.076	33
31	31	10	CONCRETE ANGEL RCA	MARTINA MCBRIDE	1697	1500	11.334	29
32	32	12	WHAT A BEAUTIFUL DAY CAPITOL	CHRIS CAGLE	1454	1359	10.118	32
			★ MOST AIRPLAY ADDS ★					
33	35	3	BIG STAR BNA	KENNY CHESNEY	1362	946	11.298	30
34	33	20	PRACTICE LIFE RCA	ANDY GRIGGS WITH MARTINA MCBRIDE	1204	1248	6.329	38
35	37	5	THE LOVE SONG RCA	JEFF BATES	1104	826	7.345	36
36	36	4	THIS IS GOD ARISTA NASHVILLE	PHIL VASSAR	1083	887	7.351	35
37	39	3	ROCK YOU BABY DREAMWORKS	TOBY KEITH	1068	710	7.312	37
38	47	3	SHE'S MY KIND OF RAIN CURB	TIM MCGRAW	939	484	8.497	34
39	34	16	I'M GONNA GETCHA GOOD! MERCURY	SHANIA TWAIN	759	1119	6.091	39
40	40	9	THERE'S MORE TO ME THAN YOU DREAMWORKS	JESSICA ANDREWS	650	591	3.045	47
41	38	13	LATELY (BEEN DREAMIN' 'BOUT BABIES) RCA	TRACY BYRD	635	734	3.626	43
42	44	6	SPEED COLUMBIA	MONTGOMERY GENTRY	614	520	3.307	45
43	42	16	ALMOST HOME BROKEN BOW	CRAIG MORGAN	603	548	2.953	48
44	45	9	THREE WOODEN CROSSES WORD-CURB/WARNER BROS. CHRISTIAN	RANDY TRAVIS	539	511	5.651	40
45	46	12	I DROVE ALL NIGHT BNA	PINMONKEY	518	496	1.881	50
46	53	3	WAS THAT MY LIFE CURB	JO DEE MESSINA	488	257	3.473	44
47	49	8	LOVE WON'T LET ME EPIC/EMN	TAMMY COCHRAN	477	400	1.669	54
48	43	13	IT'LL GO AWAY LYRIC STREET	KEVIN DENNEY	391	521	1.863	51
49	41	15	FOREVER EVERYDAY MCA NASHVILLE	LEE ANN WOMACK	391	590	1.999	49
50	48	17	PICTURE LAVA/ATLANTIC/UNIVERSAL SOUTH	KID ROCK FEATURING SHERYL CROW OR ALLISON MOORER	390	406	4.690	41
51	52	4	LOVE LIKE THERE'S NO TOMORROW LYRIC STREET	AARON TIPPIN FEATURING THEA TIPPIN	337	289	1.214	56
52	56	2	COUNTRY AIN'T COUNTRY COLUMBIA	TRAVIS TRITT	294	172	1.693	53
53	59	2	LOVE YOU OUT LOUD LYRIC STREET	RASCAL FLATTS	268	146	1.717	52
54	50	3	WE SHOOK HANDS (MAN TO MAN) BNA	TEBEY	201	302	0.777	-
55	57	7	TINY DANCER CURB	TIM MCGRAW	199	168	3.888	42

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 20 weeks.

## most airplay adds

NEW STATIONS
<b>KENNY CHESNEY <i>Big Star</i> (BNA)</b> KAJA, KASE, KFDD, KHAY, KILT, KMPS, KNIX, KRST, KSKS, KTST, KTTS, KUBL, KXKT, KYGO, WCKT, WDRM, WESC, WFRE, WIRK, WIVK, WJCL, WLWI, WMZO, WNCY, WOGK, WOKO, WPCV, WQDR, WUSJ, WVLK, WWGR, WXBM Total Stations With Six Or More Detections: 84 TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 23%, 3-7 20%, 7-12 25%, 12-6A 22%
<b>TIM MCGRAW <i>She's My Kind Of Rain</i> (Curb)</b> KATM, KBEQ, KCCY, KFKF, KGMV, KKBQ, KJTL, KJBL, KUZZ, WAMZ, WBCT, WGH, WJLA, WKLB, WKYQ, WMIL, WMSI, WMZO, WPCV, WQBE, WQYK, WRBT, WRNS, WSLC, WSOC, WUSJ, WXBO, WYUU Total Stations With Six Or More Detections: 52 TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 25%, 3-7 18%, 7-12 22%, 12-6A 25%
<b>TOBY KEITH <i>Rock You Baby</i> (DreamWorks)</b> KATM, KEEY, KGMV, KIIM, KKAT, KRST, KSD, KTTS, KUBL, KWNR, KZSN, WBBS, WKKO, WMSI, WNCY, WOGK, WOKO, WOPR, WQIK, WQXK, WSLC, WSOC, WSTH, WUSJ, WYCD Total Stations With Six Or More Detections: 72 TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 24%, 3-7 19%, 7-12 24%, 12-6A 24%
<b>PHIL VASSAR <i>This Is God</i> (Arista Nashville)</b> KATM, KBEQ, KDRK, KFDD, KFRG, KHEY, KILT, KMPS, KRST, KSKS, KSON, KUZZ, WBEE, WCKT, WIRK, WIVK, WKDF, WQYK, WSM, WUSY, WXBM, WXTU, WYRK, WYUU Total Stations With Six Or More Detections: 67 TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 22%, 3-7 18%, 7-12 24%, 12-6A 26%
<b>ALAN JACKSON <i>That'd Be Alright</i> (Arista Nashville)</b> KASE, KEEY, KKAT, KRTY, KSD, KSSN, WFMS, WGH, WIRK, WKCO, WKLB, WMIL, WMSI, WOGI, WUBE, WYUZ, WXBM, WYAY, WYGY Total Stations With Six Or More Detections: 124 TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 22%, 3-7 17%, 7-12 23%, 12-6A 26%

## GREATEST GAINERS COUNTRY

INCREASE IN DETECTIONS
<b>DIXIE CHICKS • <i>Travelin' Soldier</i> (MONUMENT/EMN)</b> KSKS +30, KEEY +27, KILT +26, KNCI +21, KTEX +19, KRST +18, KFKF +17, WYUD +17, KXKT +15, KGMV +15 +677
<b>JOE NICHOLS • <i>Brokenheartsville</i> (UNIVERSAL SOUTH)</b> KTST +32, WXBO +21, WKYQ +21, KTTS +18, WQBE +18, KRST +17, WFMS +17, WMZO +17, WKCO +16, KUZZ +15 +540
<b>SHANIA TWAIN • <i>Up!</i> (MERCURY)</b> KTST +24, WCOL +22, WSLC +19, WXBM +15, WKKT +14, WFLS +13, WKHX +13, WRBT +13, KSSN +12, WMUS +11 +502
<b>ALAN JACKSON • <i>That'd Be Alright</i> (ARISTA NASHVILLE)</b> WSIX +17, WXBM +17, WMIL +15, KSSN +15, WIRK +13, WYRK +12, KEEY +12, WFMS +12, KUZZ +11, KASE +11 +464
<b>BLAKE SHELTON • <i>The Baby</i> (WARNER BROS./WRN)</b> KKBQ +34, WCKT +26, KNIX +17, KRTY +16, KZSN +16, WWGR +16, WYCD +15, KWNR +13, KAJA +12, WCOL +12 +462

## RECURRENTS COUNTRY

RANK	TITLE	ARTIST	DETECTIONS TW	DETECTIONS LW
10	WORK IN PROGRESS	ALAN JACKSON (ARISTA NASHVILLE)	1288	1451
11	DRIVE (FOR DADDY GENE)	ALAN JACKSON (ARISTA NASHVILLE)	1286	1376
12	STRONG ENOUGH TO BE YOUR MAN	TRAVIS TRITT (COLUMBIA)	1213	1876
13	I'M GONNA MISS HER (THE FISHER SONG)	BRAD PAISLEY (ARISTA NASHVILLE)	1131	1185
14	MY LIST	TOBY KEITH (DREAMWORKS)	1107	1145
15	I KEEP LOOKING	SARA EVANS (RCA)	1084	1146
16	LONG TIME GONE	DIXIE CHICKS (MONUMENT/EMN)	1078	1202
17	UNBROKEN	TIM MCGRAW (CURB)	1074	1212
18	AMERICAN CHILD	PHIL VASSAR (ARISTA NASHVILLE)	1072	1129
19	WAITIN ON JOE	STEVE AZAR (MERCURY)	1047	1202
20	GOOD MORNING BEAUTIFUL	STEVE HOLY (CURB)	904	982

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
56	55	2	I WANT MY MONEY BACK AUDIUM	SAMMY KERSHAW	182	211	0.879	60
57	58	2	SOUTHERN BOY BLUE HAT/AUDIUM	THE CHARLIE DANIELS BAND WITH TRAVIS TRITT	173	157	0.636	-
58	54	18	I'D LOVE TO LAY YOU DOWN AUDIUM	DARYLE SINGLETARY	166	250	1.385	55
59	NEW		IT CAN ALL BE GONE	JAMIE LEE THURSTON	161	47	0.378	-
60	RE-ENTRY		BEER FOR MY HORSES DREAMWORKS	TOBY KEITH DUET WITH WILLIE NELSON	142	121	3.218	46

# Billboard Monitor AIRPLAY RADIO.2003 seminar SPECIAL ISSUE

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## ISSUE DATE: FEBRUARY 7

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## AIRPLAY LEADERBOARD

**THE STATIONS THAT BREAK THE HITS**

**#1** **92.5**

**WYUU Tampa, FL**  
(PM/MD: Culotta/Roberts)  
Airplay Leader Designations: 3

**#2** **KWJJ, Portland, OR**  
(PD/MD: Boesen/Lockwood) 2

**#3** **KPLX, Dallas, TX**  
(PD/MD: Williams/Alan) 2

**#4** **KIKK, Houston, TX**  
(PD/MD: Garrison/Trapani) 2

**#5** **WGGY, Wilkes-Barre, PA**  
(PD/MD: Krinik/Green) 2

Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

**CMT**  
PD: Chris Parr  
CBS Cable 615-335-8400

	TW	LW	
1	Faith Hill, When The Lights Go Down	51	49
2	Kenny Chesney, Big Star	51	55
3	Dixie Chicks, Travelin' Soldier	49	43
4	Shania Twain, Up!	46	4
5	Keith Urban, Raining On Sunday	32	24
6	Mark Willis, 19 Something	30	27
7	Emerson Drive, Fall Into Me	27	25
8	Terrill Clark, I Just Wanna Be Mad	27	28
9	Tim McGraw, She's My Kind Of Rain	27	28
10	Toby Keith, Who's Your Daddy?	27	30
11	Kid Rock, Factor	25	20
12	Alan Jackson, That'd Be Alright	23	24
13	Deana Carter, There's No Limit	23	25
14	Martina McBride, Concrete Angel	18	27
15	Shania Twain, I'm Gonna Getcha Good!	18	29
16	Kenny Chesney, The Good Stuff	14	11
17	Rascal Flatts, These Days	14	11
18	Darryl Worley, Family Tree	14	11
19	Faith Hill, Cry	14	12
20	Aaron Lines, You Can't Hide Beautiful	14	13
21	Keith Urban, Raining On Sunday	13	20
22	Montgomery Gentry, Speed	13	23
23	Brad Paisley, I Wish You'd Stay	13	12
24	Brad Paisley, I'm Gonna Miss Her	12	9
25	Montgomery Gentry, My Town	12	11
26	Toby Keith, My List	12	12
27	Trace Adkins, Chrome	12	14
28	Bruce Springsteen, Lonesome Day	12	14
29	Joe Nichols, Brokenheartsville	11	10
30	Tim McGraw, The Cowboy In Me	11	10
AA	Shania Twain, Up!	46	4
AA	Montgomery Gentry, Speed	13	3

**Great American Country**  
PD: Jim Murphy  
MD: Jennifer Page  
Jones Int'l Networks 303-792-3111

	TW	LW	
1	Terrill Clark, I Just Wanna Be Mad	51	53
2	Mark Willis, 19 Something	45	40
3	Tim McGraw, She's My Kind Of Rain	44	34
4	Brad Paisley, I Wish You'd Stay	44	39
5	Blake Shelton, The Baby	41	37
6	Emerson Drive, Fall Into Me	35	27
7	Aaron Lines, You Can't Hide Beautiful	33	22
8	George Strait, She'll Leave You With A Smile	32	43
9	Trick Pony, On A Mission	31	22
10	Shania Twain, Up!	29	0
11	Keith Urban, Raining On Sunday	28	21
12	Lonestar, Unusually Unusual	26	24
13	Jamie Lee Thorston, It Can All Be Gone	26	26
14	Darryl Worley, Family Tree	25	19
15	Kenny Chesney, Big Star	24	9
16	Joe Nichols, Brokenheartsville	22	8
17	Dixie Chicks, Travelin' Soldier	22	8
18	Trace Adkins, Chrome	22	24
19	Martina McBride, Concrete Angel	21	10
20	The Charlie Daniels Band, Southern Boy	21	18
21	Trick Pony, On A Mission	21	18
22	Jennifer Hanson, Beautiful Goodbye	20	20
23	Tammy Cochran, Life Happened	19	16
24	Steve Azar, Waitin' On Joe	14	22
25	Shania Twain, I'm Gonna Getcha Good!	14	22
26	Cross Canadian Ragweed, 17	13	5
27	Keith Urban, Somebody Like You	12	12
28	Rascal Flatts, These Days	12	23
29	Faith Hill, When The Lights Go Down	11	23
30	Montgomery Gentry, My Town	11	23
AA	Shania Twain, Up!	29	0
AA	Cross Canadian Ragweed, 17	13	5
AA	Faith Hill, When The Lights Go Down	11	0

**KZLA Los Angeles**  
OM: R.J. Curtis  
APD/MD: Tonya Campos  
Emmis 323-882-8000

	TW	LW	
1	Mark Willis 19 Something	48	49
2	George Strait She'll Leave You With A S	47	45
3	Toby Keith Who's Your Daddy?	41	50
4	Dixie Chicks Landside	38	40
5	Kenny Chesney A Lot Of Things Different	38	47
6	Kid Rock Featuring Sheryl Cr Picture	34	36
7	Diamond Rio Beautiful Mess	32	44
8	George Strait The Real Thing	26	24
9	Aaron Lines You Can't Hide Beautiful	25	16
10	Faith Hill When The Lights Go Down	25	20
11	Emerson Drive Fall Into Me	21	18
12	Nickel Creek Speak	20	13
13	Shania Twain Up!	20	13
14	Blake Shelton The Baby	20	24
15	Terrill Clark I Just Wanna Be Mad	19	15
16	Dixie Chicks Tru Heart #2	19	17
17	Keith Urban Somebody Like You	19	17
18	Phil Vassar That's When I Love You	19	17
19	Jennifer Hanson Beautiful Goodbye	17	20
20	Phil Vassar That's When I Love You	16	15
21	Lee Ann Womack With Sons Of I Hope You	14	11
22	Brooks & Dunn Ain't Nothing 'Bout You	13	12
23	Keith Urban Brokenheartsville	12	12
24	Kellie Coffey At The End Of The Day	12	9
25	Lonestar I'm Already There	12	10
26	Garth Brooks Wrecked Up In You	12	11
27	Rascal Flatts Prayin' For Daylight	12	12
28	Gary Allan Man To Man	12	14
29	Travis Tritt It's A Great Day To Be Alive	12	14
30	Alan Jackson Drive (For Daddy Gene)	12	15
AA	Vince Gill Next Big Thing	10	3

**KPLX Dallas**  
PD: Paul Williams  
APD: Smokey Rivers  
MD: Cody Alan  
Susquehanna 214-526-2400

	TW	LW	
1	Joe Nichols Brokenheartsville	61	52
2	Toby Keith Duet With Willie Bear For M	56	49
3	Randy Travis Three Wooden Crosses	55	49
4	Mark Willis 19 Something	54	53
5	Tim McGraw Tiny Dancer	50	48
6	Aaron Lines You Can't Hide Beautiful	49	36
7	Kenny Chesney Big Star	39	32
8	George Strait The Real Thing	35	34
9	Terrill Clark I Just Wanna Be Mad	35	34
10	Alan Jackson That'd Be Alright	34	32
11	Dixie Chicks Travelin' Soldier	34	34
12	Lonestar Unusually Unusual	32	31
13	Gary Allan Man To Man	29	30
14	Shania Twain Up!	26	26
15	Blake Shelton The Baby	22	24
16	Chris Cagle What A Beautiful Day	21	23
17	Cross Canadian Ragweed 17	21	28
18	Rascal Flatts These Days	18	20
19	Travis Tritt Country Ain't Country	19	10
20	Jo Dee Messina Was That My Life	19	26
21	George Strait She'll Leave You With A S	18	10
22	Tracy Byrd Ten Rounds With Jose Cuervo	17	13
23	Emerson Drive Fall Into Me	17	13
24	Tim McGraw Red Rag Top	17	14
25	George Strait Starts On The Water	17	16
26	Keith Urban Somebody Like You	16	16
27	Montgomery Gentry My Town	15	10
28	Travis Tritt Strong Enough To Be Your M	15	16
29	Steve Azar I Don't Have To Be Me (Till)	15	15
30	Dixie Chicks Long Time Gone	15	16
AA	Jack Ingram A Little Bit	11	5

**WUSN Chicago**  
PD: Justin Case  
APD/MD: Evan Kroft  
Infinity 312-649-0099

	TW	LW	
1	Terrill Clark I Just Wanna Be Mad	46	30
2	Rascal Flatts These Days	46	40
3	Emerson Drive Fall Into Me	46	42
4	George Strait She'll Leave You With A S	46	45
5	Mark Willis 19 Something	45	48
6	Aaron Lines You Can't Hide Beautiful	42	44
7	Dixie Chicks Landside	37	40
8	Blake Shelton The Baby	26	22
9	Shania Twain Up!	25	26
10	Trick Pony On A Mission	23	16
11	Vince Gill Next Big Thing	22	21
12	Tim McGraw She's My Kind Of Rain	21	5
13	Alan Jackson That'd Be Alright	21	5
14	Faith Hill When The Lights Go Down	21	22
15	Aaron Lines You Can't Hide Beautiful	21	23
16	Brad Paisley I Wish You'd Stay	21	23
17	Keith Urban Raining On Sunday	20	20
18	Kenny Chesney Big Star	20	20
19	Gary Allan Man To Man	20	20
20	Kenny Chesney The Good Stuff	18	15
21	Trace Adkins Chrome	17	14
22	Keith Urban Somebody Like You	17	15
23	Tracy Byrd Ten Rounds With Jose Cuervo	17	15
24	Montgomery Gentry My Town	16	16
25	Diamond Rio Beautiful Mess	16	16
26	Shania Twain I'm Gonna Getcha Good!	16	16
27	Jo Dee Messina Was That My Life	16	19
28	Tim McGraw Red Rag Top	16	23
29	George Strait Living And Living Well	15	17
30	Toby Keith Courtesy Of The Red, White &	15	18
AA	Travis Tritt Country Ain't Country	8	0

**KSCS Dallas**  
OM: Ted Stecker  
APD/MD: Chris Huff  
ABC/Disney 817-695-0800

	TW	LW	
1	Joe Nichols Brokenheartsville	41	44
2	Alan Jackson That'd Be Alright	40	42
3	Randy Travis Three Wooden Crosses	40	43
4	Terrill Clark I Just Wanna Be Mad	40	43
5	Toby Keith Duet With Willie Bear For M	39	41
6	Blake Shelton The Baby	38	42
7	Aaron Lines You Can't Hide Beautiful	38	43
8	Mark Willis 19 Something	26	22
9	Dixie Chicks Landside	25	22
10	Rascal Flatts These Days	25	23
11	Dixie Chicks Travelin' Soldier	25	23
12	Emerson Drive Fall Into Me	24	20
13	George Strait She'll Leave You With A S	24	24
14	Keith Urban Somebody Like You	24	26
15	Tim McGraw Unbroken	22	21
16	Toby Keith Who's Your Daddy?	21	19
17	George Strait The Real Thing	21	19
18	Chris Cagle What A Beautiful Day	21	18
19	Darryl Worley Family Tree	20	21
20	Trick Pony On A Mission	20	21
21	Jo Dee Messina Was That My Life	19	19
22	Steve Azar Waitin' On Joe	19	19
23	Tim McGraw She's My Kind Of Rain	19	15
24	Tracy Byrd Ten Rounds With Jose Cuervo	18	21
25	Jennifer Hanson Beautiful Goodbye	18	21
26	Jeff Bates The Love Song	18	21
27	Blake Shelton The Road Less Traveled	18	22
28	Kenny Chesney Big Star	12	8
29	Alan Jackson Work In Progress	9	11
30	Darley Singletary I'd Love To Lay You D	9	6
AA	Rascal Flatts Love You Out Loud	6	0

**WXTU Philadelphia**  
PD: Bob McKay  
APD/MD: Cadillac Jack  
Beasley 610-667-9000

	TW	LW	
1	Mark Willis 19 Something	42	41
2	Emerson Drive Fall Into Me	38	42
3	Gary Allan Man To Man	36	39
4	Terrill Clark I Just Wanna Be Mad	36	37
5	Aaron Lines You Can't Hide Beautiful	35	27
6	Blake Shelton The Baby	35	27
7	Joe Nichols Brokenheartsville	30	16
8	Vince Gill Next Big Thing	23	16
9	George Strait She'll Leave You With A S	23	41
10	Shania Twain Up!	22	13
11	Jennifer Hanson Beautiful Goodbye	20	18
12	Lonestar Unusually Unusual	19	16
13	Faith Hill When The Lights Go Down	16	12
14	Keith Urban Raining On Sunday	16	15
15	Trick Pony On A Mission	16	15
16	Kellie Coffey At The End Of The Day	16	15
17	Faith Hill When The Lights Go Down	16	15
18	Diamond Rio Believe	14	9
19	Brad Paisley I Wish You'd Stay	14	10
20	Deana Carter There's No Limit	13	10
21	Dixie Chicks Travelin' Soldier	13	10
22	Steve Azar Waitin' On Joe	13	10
23	Toby Keith Who's Your Daddy?	13	15
24	Alan Jackson That'd Be Alright	12	6
25	Jo Dee Messina Was That My Life	12	9
26	Keith Urban Somebody Like You	12	12
27	Trace Adkins Chrome	12	12
28	Steve Azar I Don't Have To Be Me (Till)	10	8
29	Kenny Chesney A Lot Of Things Different	10	15
30	Martina McBride Concrete Angel	9	10
AA	Phil Vassar This Is God	7	2

**WKHX Atlanta**  
MD: Johnny Gray  
ABC/Disney 770-955-0101

	TW	LW	
1	Mark Willis 19 Something	42	43
2	Emerson Drive Fall Into Me	43	38
3	George Strait She'll Leave You With A S	43	43
4	Terrill Clark I Just Wanna Be Mad	42	38
5	Aaron Lines You Can't Hide Beautiful	38	34
6	Alan Jackson That'd Be Alright	38	34
7	Blake Shelton The Baby	33	26
8	Lonestar Unusually Unusual	33	27
9	Kid Rock Featuring Sheryl Cr Picture	30	31
10	Shania Twain Up!	30	15
11	Trick Pony On A Mission	28	18
12	Toby Keith Who's Your Daddy?	28	31
13	Vince Gill Next Big Thing	25	19
14	Keith Urban Somebody Like You	25	37
15	Joe Nichols Brokenheartsville	23	13
16	Deana Carter There's No Limit	23	23
17	Faith Hill When The Lights Go Down	22	17
18	Jeff Bates The Love Song	21	12
19	Phil Vassar This Is God	19	14
20	Brad Paisley I'm Gonna Miss Her (The Fi	19	17
21	Diamond Rio Beautiful Mess	18	22
22	Montgomery Gentry Speed	17	14
23	Toby Keith Who's Your Daddy?	17	17
24	Travis Tritt It's A Great Day To Be Alive	17	17
25	Dixie Chicks Long Time Gone	17	20
26	Rascal Flatts These Days	17	25
27	Toby Keith Rock You Baby	16	9
28	Keith Urban Raining On Sunday	16	9
29	Sara Evans I'm Keeping Loving	16	19
30	Kenny Chesney A Lot Of Things Different	16	25
AA	Martina McBride Concrete Angel	15	1
AA	No Airplay Adds This Week		

**KFRG San Bernardino**  
OM: Ray Massie  
MD: Don Jeffrey  
Infinity 909-825-9525

	TW	LW	
1	Mark Willis 19 Something	42	43
2	Emerson Drive Fall Into Me	42	43
3	George Strait She'll Leave You With A S	41	40
4	Toby Keith Who's Your Daddy?	40	40
5	Rascal Flatts These Days	39	39
6	Alan Jackson That'd Be Alright	38	37
7	Joe Nichols Brokenheartsville	37	29
8	Kenny Chesney A Lot Of Things Different	30	29
9	Blake Shelton The Baby	30	29
10	Andy Griggs With Martina McB Practice L	30	29
11	Terrill Clark I Just Wanna Be Mad	29	27
12	Aaron Lines You Can't Hide Beautiful	29	30
13	Darley Singletary I'd Love To Lay You D	28	27
14	Lonestar Unusually Unusual	28	30
15	Brad Paisley I Wish You'd Stay	28	30
16	Dixie Chicks Landside	26	40
17	Keith Urban Raining On Sunday	26	27
18	Brooks & Dunn My Heart Is Lost To You	24	22
19	Tracy Byrd Ten Rounds With Jose Cuervo	23	22
20	Gary Allan Man To Man	22	13
21	Diamond Rio Beautiful Mess	22	22
22	Phil Vassar American Child	22	22
23	Travis Tritt It's A Great Day To Be Alive	22	24
24	Phil Vassar American Child	19	21
25	Rascal Flatts These Days	19	21
26	Kenny Chesney The Good Stuff	19	22
27	Keith Urban Raining On Sunday	19	22
28	Trace Adkins Chrome	17	15
29	Keith Urban Raining On Sunday	17	16
30	Darryl Worley Family Tree	17	16
AA	Shania Twain Up!	15	5
AA	Phil Vassar This Is God	13	5

**WMZQ Washington, DC**<





## MuchMusic's U.S. Channel Gets More Active, And Interactive

Established in 1984, Canadian video channel MuchMusic has always had a cult following among American industry folks and music junkies looking for an alternative to MTV. But in June 2001, viewers began getting a new, New York-based service, MuchMusic USA, under director of programming Janis Unterweiser. A year-and-a-half later, the new channel is seen in 30 million homes, focuses nearly exclusively on music—similar to the early days of MTV—and, with the exception of an occasional Jennifer Lopez or Nelly video, has centered increasingly on modern/active rock product.

"Canada has its separate Canadian artists that they program and push, but we really wanted to get the channel focused on the U.S. audience as a whole and make it more interactive," Unterweiser says. "When I first got here, I looked at a lot of the other musical channels out there and other programs that were music-focused, and I thought that nobody was really serving a rock-based audience."

"You have great radio stations like [modern WXRK] K-Rock [New York] that really cater to a rock audience, but I don't think that there was really any other television music entity that was doing that at that time, and I really felt that was a place where we could live and grow," Unterweiser continues. "There's dedicated hip-hop, country, and mainstream channels, but there really wasn't anything that was truly focused on modern rock as a format... We think it's really important, in the glut of the cable market, to really have an identity and to be a place where people who like this kind of music and want innovation and new ideas and interactivity have a place to come to for music. [We want them to] have options and choices and not let it just be about what people are force-feeding you."

### INTERACTIVI-TV

Another area where MuchMusic stands out is its interactive element. The station just launched an online game called IMX: Interactive Music Exchange, which plays off the Hollywood Stock Exchange. Participants "invest" in bands, buying stock in artists and songs, via the channel's Web site. The game dovetails with a one-hour daily show that helps recap the day's trading.

Unterweiser says that viewer-driven content is one of the most important elements of MuchMusic. "We've developed a lot of programming where we get feedback from them constantly. They really tell us what they're interested in and what they want out of our channel. Most of my music programming and picking out the direction of the music has actually come from our audience." In fact, one of MuchMusic's most popular programs, the nightly metal show *Uranium*, is hosted by Juliya Chernesky, a 20-year-old college student whose self-taped interviews proved popular enough to warrant her own show.

### THE RADIO CONNECTION

Unterweiser, who cut her teeth as a music assistant at WHITZ (Z100) New York, says that radio is a great place to train for TV. She recently hired former WBRU Providence, R.I., MD Annie Shapiro as an assistant. "I was looking for somebody with a radio background that knew programming and could follow programming strategies," she says. "I started in radio, and it's a lot easier migrating from radio to television than the other way around. There's a certain purity to radio, and it's great to learn your trade there. I think that radio is a great starting point, especially the radio station she came from. [WBRU] really fit in with our direction and where we're going."

Unterweiser says that when looking for music, "we try to stay ahead of the curve on a lot of things,

### 3 P.M.

**Incubus, "Warning"**  
**Fuel, "Won't Back Down"**  
**Foo Fighters, "All My Life"**  
**Sahara Hotnights, "Alright Alright (Here's My Fist Where's the Fight?)"**  
**Hoobastank, "Crawling in the Dark"**  
**Jimmy Eat World, "A Praise Chorus"**  
**Unwritten Law, "Rest of My Life"**  
**New Found Glory, "Head On Collision"**  
**Good Charlotte, "The Anthem"**  
**Saliva, "Always"**  
**Campfire Girls, "Buttercup"**  
**Box Car Racer, "I Feel So"**

like indie artists or new bands. In that case, there's really not a lot of people you can look toward, other than true college radio. To pave the way, it's kind of difficult to wait for some of the P1 rock stations out there to get on something. They're usually a little more cautious than we are. There have been a lot of bands that we added when they were still [on] indies—like Thursday when they were on Victory, the Hives when they were on Epitaph, and the White Stripes when they were still on Sympathy for the Record Industry—and now we're playing new bands like Dredg and Sahara Hotnights. When I got in, I wanted to develop that area, because great music comes from all over."

The hits for video and radio aren't always the same. "There can be amazing, compelling videos that aren't immediate [radio] hits, like Fatboy Slim's 'Weapon of Choice' or Basement Jaxx's 'Where's Your Head At?'" Unterweiser says. "But it's the same game in television as it is in radio—it's how to get to the next segment. The ideal way is to have a dual experience: the music and the visuals capturing your imagination and making you want to stay. In radio, you just concentrate on the music and the mix, but it has to be compelling television."

### STILL GROWING

Much of Unterweiser's job now is to shore up MuchMusic's label relationships and make sure labels remember where the early support came from—always a challenge for radio PDs as well. After MTV banned the video for Disturbed's "Prayer" for images deemed too reminiscent of Sept. 11, 2001, MuchMusic was the only widespread outlet to give it any airplay. Also, "we've really worked with Lava ahead of the curve on Simple Plan," Unterweiser says. "And we were early on Queens of the Stone Age. Within several days of adding that, the feedback we got from our live dedication show, *Dedicate Live*, was immediate."

"Those are a few artists that we've worked with," Unterweiser adds, "and obviously, in our situation where we're early on a lot of things, a lot of channels come in afterward and a lot of the attention goes their way." However, MuchMusic has had some exclusive promotions with labels. Unterweiser mentions two promotions that had Marilyn Manson in the studio for a special during which he talked about the band's forthcoming album and a contest with J Records that had Soil playing at a winner's house.

Musically, MuchMusic might be compared to one of modern rock's more guitar-driven stations, still offering a dose of rap/rock and extreme bands that some poppier moderns are now leaning away from. Asked if viewers are embracing the garage-rock revival, Unterweiser says, "Obviously there's a lot of hype on a lot of bands when they come out,

## Q: How are you handling the Who, in light of Pete Townshend's arrest?

**Bob Buchmann, PD, WAXQ (Q104.3) New York:** "We've said on the air that Pete's defense, to us, is very believable, considering the number of children's charities he continues to help. Messages he has left on his own Web site, plus the testimony of peers like Jerry Hall, leads us to give Pete a great deal of credibility. The Who remains one of our top five bands, and their airplay doesn't change at all."

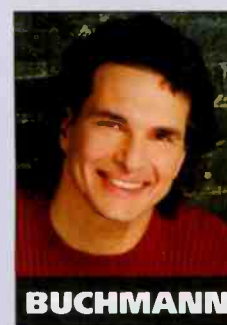
**Rick Strauss, PD, WMGK Philadelphia:** "Everyone's taking a wait-and-see attitude. The guy is a rock icon that has done a lot of good during his career for people and causes. The listeners are giving [him] the benefit of the doubt."

The 'innocent until proven guilty' saying plays in this market. Also, it's not like he's a troublemaker that has been in the news for doing a lot of bad things in his life. Everyone's waiting to see how it plays out. I haven't had one negative phone call for playing the Who."

**Charley Lake, OM/PD, WLVQ Columbus, Ohio:** "I put out a memo as soon as the news hit saying that we're not going to cut back on the Who, but we didn't want jocks going on the air and making fun of him like he has already been convicted. People talk about Michael Jackson like he was convicted, but I don't mind it on my rock station when people make fun of Michael Jackson. At the same time, the memo said that neither should anyone intro or backsell a Who tune and not say anything. We are talking about it, but we're laying out the facts and being fair. The jocks have ad-libbed a bit, but we're trying hard not to take one side or another. If it comes out that he was definitely into this, I don't know what we'll do, but it's hard to imagine we'll stop playing those songs."

**Vince Richards, PD, KKRW (the Arrow) Houston:** "We're waiting to see how the audience reacts to it. Right now, it's still a relatively new story, so the audience seems to have a wait-and-see attitude. Right now, people are willing to accept him as innocent until proven guilty. We're waiting to see if there's any new developments."

**Joe Bevilacqua, PD, WHJY Providence, R.I.:** "It was big news for us, so of course we talked about it. Also, our morning show did a bit on it—a mock interview with him. But we haven't pulled any Who music off the air; we just covered it as a news story."



BUCHMANN



muchmusic usa

## RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Jan. 24	KCNL San Francisco	Channel 104.9's 2nd Birthday Party	Rob Alaya
APPEARING: Ama, the Donnas, Evanescence, Maroon 5			
Feb. 8	KZON Phoenix	Pratt's Private Reserve	Keith Makeyenko
APPEARING: Coldplay			

Let us monitor your event! Call Bram Teitelman at 646-654-4727 or e-mail bteitelman@airplaymonitor.com

## Hastings, Nardachone Added

Active WAAF Boston PD Keith Hastings and Atlantic VP of rock promotion Jon Nardachone and whether the formats are finally finding their own niches.

have been added to the list of panelists for the rock sessions at the Billboard/Airplay Monitor Radio Seminar and Awards, taking place Feb. 6-8 at the Eden Roc Resort in Miami Beach.

The "Life in Your Own Lane" panel will examine the differences among the modern, active, and heritage formats' audiences

Billboard Monitor  
AIRPLAY  
RADIO.2003  
seminar

The rock sessions will take place Friday (7), followed by the Billboard/Airplay Monitor Radio Awards Saturday.

For more information about the seminar and awards or to register, logon to billboardpanel.com or call 646-654-4660. For reservations, call the Eden Roc at 305-531-0000.

and you have to weed your way through them and get to the music and content of them. There's a good mix. It's great that a lot of [the garage and emo trends] have become the focus, and kids are speaking about it. But there's still a place for the standard great modern rock staples as well."

As far as rap/rock is concerned, Unterweiser says that "it always goes back to the music and content. It really boils down to the artists and what their albums are like. I don't think it's a specific trend that will get washed away. If Linkin Park puts out a great album, it's going to fly."



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ NO. 1 ★ ★ ★					
1	2	18	ALWAYS ISLAND/DJMG	SALIVA	3154	3104	17.868	3
2	3	17	NO ONE KNOWS INTERSCOPE	QUEENS OF THE STONE AGE	3084	2976	19.931	1
3	1	21	ALL MY LIFE ROSWELL/RCA/RRG	FOO FIGHTERS	2901	3109	19.613	2
4	5	17	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	2886	2731	16.947	5
5	4	28	THE RED EPIC	CHEVELLE	2657	2706	17.666	4
6	6	26	FINE AGAIN WIND-UP	SEETHER	2516	2523	15.308	8
7	7	8	HONESTLY REPRISÉ	ZWAN	2435	2444	13.553	10
8	8	14	STILL WAITING ISLAND/DJMG	SUM 41	2377	2378	15.973	6
9	9	17	YOU KNOW YOU'RE RIGHT DGC/GEFFEN/INTERSCOPE	NIRVANA	2160	2370	15.554	7
10	11	6	CAN'T STOP WARNER BROS.	RED HOT CHILI PEPPERS	2083	1806	13.563	9
11	10	17	POEM VELVET HAMMER/ATLANTIC	TAPROOT	2022	2054	8.595	16
12	12	11	INNERVISION AMERICAN/COLUMBIA	SYSTEM OF A DOWN	1788	1791	10.884	12
13	17	10	CLOCKS CAPITOL	COLDPLAY	1685	1589	12.589	11
14	19	7	SWING, SWING DOGHOUSE/DREAMWORKS	THE ALL-AMERICAN REJECTS	1671	1504	8.648	15
15	14	25	SHE HATES ME FLAWLESS/GEFFEN/INTERSCOPE	PUDDLE OF MUDD	1500	1708	10.491	13
16	13	25	PRAYER REPRISÉ	DISTURBED	1496	1679	8.249	18
17	16	22	BOTHER ROADRUNNER/DJMG	STONE SOUR	1350	1542	6.032	25
18	15	17	COCHISE INTERSCOPE/EPIC	AUDIOSLAVE	1322	1653	7.599	20
19	22	5	REST OF MY LIFE LAVA	UNWRITTEN LAW	1313	1171	6.446	24
			★ ★ AIRPOWER ★ ★					
20	21	9	DIAMONDS AND GUNS HELLCAT/EPITAPH	TRANSPLANTS	1307	1244	8.825	14
21	24	8	DOWN ELEKTRA/EEG	SOCIALBURN	1271	1172	5.125	27
22	18	15	A PRAISE CHORUS DREAMWORKS	JIMMY EAT WORLD	1237	1534	7.015	22
			★ GREATEST GAINER®/MOST AIRPLAY ADDS ★					
23	40	2	TIMES LIKE THESE ROSWELL/RCA/RRG	FOO FIGHTERS	1180	640	8.564	17
24	27	7	TAKE IT OFF ATLANTIC	THE DONNAS	1119	923	7.295	21
25	26	5	REMEMBER REPRISÉ	DISTURBED	1077	953	4.763	29
26	23	11	RUNNING FROM ME GEFFEN/INTERSCOPE	TRUSTCOMPANY	1049	1165	3.248	38
27	20	16	LOSE YOURSELF SHADY/INTERSCOPE	EMINEM	1022	1242	6.848	23
28	28	8	MY GODDESS MELISMA/VIRGIN	THE EXIES	930	881	3.081	40
29	32	7	HEADSTRONG WARNER BROS.	TRAPT	877	820	3.594	35
30	NEW		THE ANTHEM DAYLIGHT/EPIC	GOOD CHARLOTTE	858	526	5.718	26
31	29	5	SAVE YOU EPIC	PEARL JAM	858	885	3.418	36
32	NEW		LIKE A STONE INTERSCOPE/EPIC	AUDIOSLAVE	836	532	7.754	19
33	39	2	BRING ME TO LIFE WIND-UP	EVANESCENCE	808	635	4.028	30
34	30	21	LIFESTYLES OF THE RICH AND FAMOUS DAYLIGHT/EPIC	GOOD CHARLOTTE	760	872	4.882	28
35	38	3	HARDER TO BREATHE OCTONE	MAROON 5	730	625	3.214	39
36	34	9	WEATHERED WIND-UP	CREED	702	792	2.877	-
37	36	6	NOT FALLING EPIC	MUDVAYNE	663	642	2.101	-
38	25	14	OUTTATHAWAY ENGINEER/CAPITOL	THE VINES	640	1093	2.272	-
39	NEW		THE ART OF LOSING ISLAND/DJMG	AMERICAN HI-FI	634	363	2.191	-
40	NEW		VOLVO DRIVING SOCCER MOM CAPITOL	EVERCLEAR	600	336	3.254	37

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

## most airplay adds

# MODERN ROCK

### NEW STATIONS

- FOO FIGHTERS** *Times Like These (Roswell/RCA/RRG)* **30**  
 KCDA, KCXX, KFRR, KFSD, KFTE, KKNL, KMBY, KNXX, KROX, KTEG, KXTE, WBSX, WBTZ, WCYY, WEDG, WGRD, WHRL, WJTB, WKQX, WKRL, WLRS, WMRQ, WNFZ, WRZK, WRZL, WSUN, WWCD, WXNR, WXTM, WZZN  
 Total Stations With Six Or More Detections: 69  
 TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 20%, 3-7 17%, 7-12 24%, 12-6A 31%
- GOOD CHARLOTTE** *The Anthem (Daylight/Epic)* **22**  
 KEDJ, KITS, KJEE, KMBY, KNXX, KROX, KTBZ, KXPK, WARQ, WCYY, WEND, WJRR, WKRL, WLUM, WMRQ, WROX, WRXL, WWDC, WXEG, WZNE, WZTA  
 Total Stations With Six Or More Detections: 49  
 TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 14%, 3-7 16%, 7-12 28%, 12-6A 36%
- AMERICAN HI-FI** *The Art Of Losing (Island/IDJMG)* **18**  
 KCDA, KCNL, KJEE, KMBY, KMYZ, KNXX, KROX, WAVF, WBRU, WHTG, WJTB, WJRR, WKRL, WLIR, WMFS, WPLY, WRWK, WRXL  
 Total Stations With Six Or More Detections: 43  
 TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 12%, 3-7 13%, 7-12 28%, 12-6A 42%
- EVERCLEAR** *Volvo Driving Soccer Mom (Capitol)* **18**  
 KEDJ, KMYZ, KNXX, KROX, KTBZ, KWOD, KZON, WARQ, WBUZ, WDYL, WFXH, WGRD, WLIR, WOCL, WSUN, WWCD, WWDC, WZTA  
 Total Stations With Six Or More Detections: 34  
 TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 20%, 3-7 16%, 7-12 25%, 12-6A 32%
- AUDIOSLAVE** *Like A Stone (Interscope/Epic)* **14**  
 CIMX, KEDJ, KFSD, KMBY, KMYZ, KNXX, KROX, KTBZ, WMRQ, WNFZ, WPLY, WRAX, WRZL, WXDX  
 Total Stations With Six Or More Detections: 39  
 TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 20%, 3-7 19%, 7-12 24%, 12-6A 28%

## GREATEST GAINERS MODERN ROCK

### INCREASE IN DETECTIONS

- FOO FIGHTERS** • *Times Like These (Roswell/RCA/RRG)* **+540**  
 WZZN +41, KFSD +24, KCDA +23, KFRR +23, KWOD +20, WNFZ +18, KFTE +17, WXNR +17, WKQX +16, KCXX +15
- GOOD CHARLOTTE** • *The Anthem (Daylight/Epic)* **+332**  
 KUCC +20, KEDJ +20, CIMX +18, WZNE +15, WEND +14, KRBZ +13, KROX +12, WARQ +12, WRXL +11, WZZN +10
- AUDIOSLAVE** • *Like A Stone (Interscope/Epic)* **+304**  
 KFSD +30, KEDJ +24, WNFZ +20, WARQ +18, CIMX +17, WXDX +17, WPLY +14, KMYZ +14, WRAX +14, WRZL +14
- RED HOT CHILI PEPPERS** • *Can't Stop (Warner Bros.)* **+277**  
 WZZN +31, WBUZ +15, WAVF +14, WLUM +12, KCNL +12, WHFS +11, XTRA +11, KLEC +11, WRZK +11, WCYY +10
- AMERICAN HI-FI** • *The Art Of Losing (Island/IDJMG)* **+271**  
 KFSD +16, WRWK +15, KCNL +14, WHTG +13, KCDA +13, WAVF +13, KMBY +11, KROX +11, WRXL +10, WKRL +10

## Monitor RECURRENTS MODERN ROCK

RANK	TITLE	ARTIST	DETECTIONS	TW	LW
1	AERIALS	SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	1071	1184	
2	RUNNING AWAY	HOOBASTANK (ISLAND/DJMG)	912	960	
3	BY THE WAY	RED HOT CHILI PEPPERS (WARNER BROS.)	903	973	
4	SWEETNESS	JIMMY EAT WORLD (DREAMWORKS)	779	784	
5	IN THE END	LINKIN PARK (WARNER BROS.)	771	782	
6	THE MIDDLE	JIMMY EAT WORLD (DREAMWORKS)	698	700	
7	WISH YOU WERE HERE	INCUBUS (IMMORTAL/EPIC)	681	718	
8	CRAWLING IN THE DARK	HOOBASTANK (ISLAND/DJMG)	673	745	
9	DOWNFALL	TRUSTCOMPANY (GEFFEN/INTERSCOPE)	661	681	

RANK	TITLE	ARTIST	DETECTIONS	TW	LW
10	BLURRY	PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	653	689	
11	FOR YOU	STAINED (FLIP/ELEKTRA/EEG)	616	661	
12	WARNING	INCUBUS (IMMORTAL/EPIC)	598	618	
13	ALIVE	P.O.D. (ATLANTIC)	549	579	
14	DRIFT & DIE	PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	518	532	
15	YOUTH OF THE NATION	P.O.D. (ATLANTIC)	515	559	
16	WASTING MY TIME	DEFAULT (TVT)	497	498	
17	AMBER	311 (VOLCANO/JIVE)	488	531	
18	CRAWLING	LINKIN PARK (WARNER BROS.)	483	506	
19	TOXICITY	SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	445	449	
20	DEAD LEAVES AND THE DIRTY GROUND	THE WHITE STRIPES (THIRD MAN/V2)	441	472	

Recurrenents are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.

Cutting edge panels ■ Networking ■ Cocktail parties ■ Showcases ■ Billboard/Airplay Monitor Radio Awards

# Billboard AIRPLAY Monitor RADIO 2003 seminar

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MODERN ROCK

IMPACT!

AIRPLAY Monitor

Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

Seattle	KNDD	13	5	7	22
San Diego	KFSD	1	2	1	1
Phoenix	KEDJ	1	2	1	1
Phoenix	KZON	1	2	1	1
Phoenix	WJRR	1	2	1	1
Long Isl.	KNRK	1	2	1	1
St. Louis	KPNT	1	2	1	1
Tampa	WXPX	1	2	1	1
Pitts.	KTCL	1	2	1	1
Denver	WYXY	1	2	1	1
Port. OR	KNRK	1	2	1	1
Cincin.	WXPX	1	2	1	1
Rivers	KCXY	1	2	1	1
Sacram.	KVOD	1	2	1	1
Kan. City	KRZZ	1	2	1	1
Milwauk.	WVLU	1	2	1	1
Provd.	WBRU	1	2	1	1
Colum. OH	KCPX	1	2	1	1
Salt Lake	KENZ	1	2	1	1
Norfolk	WXPX	1	2	1	1
Char. NC	WVLU	1	2	1	1
Indian	WXPX	1	2	1	1
Orlando	WOCF	1	2	1	1

**N\*E\*R\*D FEATURING LEE HARVEY & VITA** 187/25  
**Lapdance (Virgin)**  
 Total Stations: 20  
 Heavy (0)  
 Medium (3), Light (17)  
 Airplay Adds: 6 KLEC, KMYZ, KROX, WCYY, WRZK, WZTA

**BURNING BRIDES** 184/86  
**Arctic Snow (File 13/V2)**  
 Total Stations: 28  
 Heavy (0)  
 Medium (2), Light (26)  
 Airplay Adds: 10 KJEE, KKND, KNRK, KRBZ, WAQZ, WCYY, WEQX, WGRD, WPBZ, WROX

**NO DOUBT FEATURING LADY SAW** 183/19  
**Underneath It All (Interscope)**  
 Total Stations: 12  
 Heavy (2), KCNL, WLIR  
 Medium (3), Light (7)  
 Airplay Adds: 2 KAEP, KENZ

**CHEVELLE** 172/63  
**Send The Pain Below (Epic)**  
 Total Stations: 29  
 Heavy (0)  
 Medium (3), Light (26)  
 Airplay Adds: 7 KJEE, KNRK, KXRK, WNFZ, WXEG, WXTM, WZNE

**THEORY OF A DEADMAN** 162/106  
**Make Up Your Mind (604/Roadrunner/IDJMG)**  
 Total Stations: 24  
 Heavy (0)  
 Medium (4), Light (20)  
 Airplay Adds: 8 KAEP, KFSD, KLEC, KRBZ, WAVF, WCYY, WRWK, WXEG

**THE FLAMING LIPS** 157/36  
**Do You Realize?? (Warner Bros.)**  
 Total Stations: 13  
 Heavy (1), KFSD  
 Medium (3), Light (9)  
 Airplay Adds: 2 KNDD, WZZN

**EDDIE VEDDER WITH ZEKE** 150/121  
**I Believe In Miracles (Columbia)**  
 Total Stations: 19  
 Heavy (0)  
 Medium (5), Light (14)  
 Airplay Adds: 7 KFMA, KNDD, WAQZ, WEDG, WNNX, WXDX, WZTA

**SYSTEM OF A DOWN** 125/36  
**I-E-A-I-A-I-O (American/Columbia)**  
 Total Stations: 15  
 Heavy (0)  
 Medium (2), Light (13)  
 Airplay Adds: 5 KCPX, KNDD, WAQZ, WXRK, WZZN

**THE D4** 118/53  
**Get Loose (Flying Nun/Hollywood)**  
 Total Stations: 30  
 Heavy (0)  
 Medium (2), Light (28)  
 Airplay Adds: 3 WFNX, WPBZ, WRAX

**THE SOUNDTRACK OF OUR LIVES** 104/48  
**Sister Surround (Republic/Universal/UMRG)**  
 Total Stations: 25  
 Heavy (0)  
 Medium (3), Light (22)  
 Airplay Adds: 2 KITS, XTRA

**JACK JOHNSON** 99/32  
**Mudfootball (Enjoy/Universal/UMRG)**  
 Total Stations: 5  
 Heavy (1), XTRA  
 Medium (3), Light (1)  
 Airplay Adds: 1 KTCL

**OFF BY ONE** 97/15  
**Change (LMC)**  
 Total Stations: 11  
 Heavy (0)  
 Medium (3), Light (8)  
 Airplay Adds: 1 WROX

**QUEENS OF THE STONE AGE** 89/17  
**Go With The Flow (Interscope)**  
 Total Stations: 10  
 Heavy (0)  
 Medium (3), Light (7)  
 Airplay Adds: 1 WBCN

**ZED** 77/4  
**Starlight (Geffen/Interscope)**  
 Total Stations: 10  
 Heavy (1), KFSD  
 Medium (0), Light (9)

**HOT ACTION COP** 74/39  
**Fever For The Flava (Lava)**  
 Total Stations: 22  
 Heavy (0)  
 Medium (2), Light (20)  
 Airplay Adds: 2 KPNT, KRBZ

**STAGE** 68/41  
**I Will Be Something (Maverick/Warner Bros.)**  
 Total Stations: 19  
 Heavy (0)  
 Medium (2), Light (17)  
 Airplay Adds: 2 KCPX, WZTA

**JASON MRAZ** 68/0  
**The Remedy (I Won't Worry) (Elektra/EEG)**  
 Total Stations: 4  
 Heavy (1), KFSD  
 Medium (1), Light (2)  
 Airplay Adds: 1 XTRA

**★ LOUDERMILK** 65/47  
**Rock 'n' Roll & The Teenage Desperation (DreamWorks)**  
 Total Stations: 20  
 Heavy (0)  
 Medium (1), Light (19)  
 Airplay Adds: 4 KFSD, WCYY, WOXY, WXNR

**DAVID GRAY** 65/9  
**The Other Side (ATO/RCA/RRG)**  
 Total Stations: 6  
 Heavy (1), KFSD  
 Medium (1), Light (4)

**THE MUSIC** 61/10  
**Take The Long Road And Walk It (Capitol)**  
 Total Stations: 15  
 Heavy (0)  
 Medium (2), Light (13)

**★ THE ATARIS** 60/44  
**In This Diary (Columbia)**  
 Total Stations: 24  
 Heavy (0)  
 Medium (1), Light (23)  
 Airplay Adds: 3 KDGE, KJEE, WHTG

**THE STREETS** 60/15  
**Let's Push Things Forward (Vice/Atlantic)**  
 Total Stations: 10  
 Heavy (0)  
 Medium (0), Light (10)  
 Airplay Adds: 3 KITS, WBRU, WKQX

**SEETHER** 59/7  
**Driven Under (Wind-up)**  
 Total Stations: 9  
 Heavy (0)  
 Medium (2), Light (7)

**BLINDSIDE** 55/18  
**Sleepwalking (Elektra/EEG)**  
 Total Stations: 17  
 Heavy (0)  
 Medium (1), Light (16)  
 Airplay Adds: 2 KLEC, WGRD

**★ PROJECT 86** 54/32  
**Hollow Again (Atlantic)**  
 Total Stations: 17  
 Heavy (0)  
 Medium (0), Light (17)  
 Airplay Adds: 3 CIMX, KTEG, WJRR

**3 DOORS DOWN** 54/0  
**Here Without You (Republic/Universal/UMRG)**  
 Total Stations: 2  
 Heavy (1), KUCC  
 Medium (0), Light (1)

**(HED)PLANET EARTH** 49/6  
**Blackout (Volcano/Jive)**  
 Total Stations: 22  
 Heavy (0)  
 Medium (0), Light (22)  
 Airplay Adds: 2 WJRR, WXEG

**AVRIL LAVIGNE** 49/10  
**I'm With You (Arista)**  
 Total Stations: 2  
 Heavy (1), KZON  
 Medium (0), Light (1)  
 Airplay Adds: 1 KAEP

**★ BEFORE BRAILLE** 47/32  
**A Cinema Spine (Aezra)**  
 Total Stations: 9  
 Heavy (0)  
 Medium (1), Light (8)  
 Airplay Adds: 3 KWOD, WKRL, WPBZ

**★ OLEANDER** 45/21  
**Hands Off The Wheel (Sanctuary)**  
 Total Stations: 18  
 Heavy (0)  
 Medium (0), Light (18)  
 Airplay Adds: 1 KDGE

**BREAKING BENJAMIN** 45/8  
**Skin (Hollywood)**  
 Total Stations: 5  
 Heavy (0)  
 Medium (1), Light (4)

**30 SECONDS TO MARS** 42/6  
**Edge Of The Earth (Immortal/Virgin)**  
 Total Stations: 11  
 Heavy (0)  
 Medium (1), Light (10)  
 Airplay Adds: 1 KNXX

**LINKIN PARK FEAT. MOTION MAN** 40/0  
**Enth E Nd (In The End) (Warner Bros.)**  
 Total Stations: 9  
 Heavy (0)  
 Medium (0), Light (9)

**RHETT MILLER** 38/4  
**Come Around (Elektra/EEG)**  
 Total Stations: 2  
 Heavy (1), KFSD  
 Medium (0), Light (1)

**★ MATCHBOX TWENTY** 37/0  
**Unwell (Atlantic)**  
 Total Stations: 2  
 Heavy (1), KZON  
 Medium (0), Light (1)

**LONGWAVE** 36/2  
**Everywhere You Turn (RCA)**  
 Total Stations: 5  
 Heavy (0)  
 Medium (2), Light (3)

**★ MELLOWDRONE** 35/31  
**Fashionably Uninvited (ARTISTdirect)**  
 Total Stations: 33  
 Heavy (0)  
 Medium (0), Light (33)

**AUDIOSLAVE** 35/4  
**Gasoline (Interscope/Epic)**  
 Total Stations: 3  
 Heavy (1), WNNX  
 Medium (0), Light (2)

**★ LIAM LYNCH** 31/17  
**United States Of Whatever (Import)**  
 Total Stations: 5  
 Heavy (0)  
 Medium (1), Light (4)  
 Airplay Adds: 2 WBCN, XTRA

**THE FLAMING LIPS** 31/6  
**Yoshimi Battles The Pink Robots Pt. 1 (Warner Bros.)**  
 Total Stations: 4  
 Heavy (0)  
 Medium (1), Light (3)

**SANTANA FEAT. MICHELLE BRANCH** 30/24  
**The Game Of Love (Arista)**  
 Total Stations: 4  
 Heavy (0)  
 Medium (1), Light (3)  
 Airplay Adds: 1 KAEP

**★ FISCHERSPOONER** 29/4  
**Emerge (Capitol)**  
 Total Stations: 4  
 Heavy (0)  
 Medium (1), Light (3)  
 Airplay Adds: 1 XTRA

**RAINER MARIA** 29/2  
**Ears Ring (Polyvinyl)**  
 Total Stations: 4  
 Heavy (0)  
 Medium (1), Light (3)

**THE DATSUNS** 29/0  
**In Love (V2)**  
 Total Stations: 16  
 Heavy (0)  
 Medium (0), Light (16)

**★ MATTHEW GOOD BAND** 28/3  
**Weapon (Darktown/Universal/UMRG)**  
 Total Stations: 1  
 Heavy (0)  
 Medium (1), Light (0)

**SANTANA FEATURING P.O.D.** 28/0  
**America (Arista)**  
 Total Stations: 5  
 Heavy (0)  
 Medium (0), Light (5)

**★ KID ROCK FEAT. SHERYL CROW** 27/3  
**Picture (Lava/Atlantic)**  
 Total Stations: 3  
 Heavy (0)  
 Medium (1), Light (2)

**★ TAPROOT** 27/11  
**Mine (Velvet Hammer/Atlantic)**  
 Total Stations: 1  
 Heavy (0)  
 Medium (1), Light (0)

**★ TRANSPLANTS** 26/8  
**DJ, DJ (Hellcat/Epitaph)**  
 Total Stations: 2  
 Heavy (0)  
 Medium (0), Light (2)

**★ THE STROKES** 26/3  
**Soma (RCA)**  
 Total Stations: 2  
 Heavy (0)  
 Medium (1), Light (1)

**AVRIL LAVIGNE** 26/1  
**Losing Grip (Arista)**  
 Total Stations: 1  
 Heavy (0)  
 Medium (1), Light (0)

**★ CHUCK PROPHET** 25/6  
**I Bow Down And Pray To Every Woman I See (New West)**  
 Total Stations: 1  
 Heavy (0)  
 Medium (1), Light (0)

CHART BOUND

**FUEL** 575/48  
**Won't Back Down (Wind-up/Epic)**  
 Total Stations: 35  
 Heavy (1), WHRL  
 Medium (18), Light (16)  
 Airplay Adds: 4 KNXX, KZON, WCYY, WNFZ

**PACIFIER** 461/22  
**Bullitproof (HiFi/Arista)**  
 Total Stations: 44  
 Heavy (0)  
 Medium (10), Light (34)

**BECK** 294/3  
**Lost Cause (DGC/Geffen/Interscope)**  
 Total Stations: 25  
 Heavy (2), KDGE, WWCD  
 Medium (5), Light (18)  
 Airplay Adds: 3 KNDD, WHTG, WKQX

**FINCH** 287/163  
**What It Is To Burn (Drive-thru/MCA)**  
 Total Stations: 37  
 Heavy (0)  
 Medium (5), Light (32)  
 Airplay Adds: 11 KEDJ, KNRK, KUCC, KWOD, KXTE, WBUZ, WJRR, WKRL, WRAX, WROX, XTRA

**INCUBUS** 283/2  
**Are You In (Immortal/Epic)**  
 Total Stations: 15  
 Heavy (3), KCNL, KEDJ, KTCL  
 Medium (6), Light (6)

**THE USED** 281/109  
**Buried Myself Alive (Reprise)**  
 Total Stations: 40  
 Heavy (0)  
 Medium (7), Light (33)  
 Airplay Adds: 5 KFSD, KNRK, KNXX, WCYY, WKQX

**AFI** 275/179  
**Girl's Not Grey (Nitro/DreamWorks)**  
 Total Stations: 28  
 Heavy (3), KITS, KNDD, KROQ  
 Medium (3), Light (22)  
 Airplay Adds: 8 KJEE, KRBZ, KWOD, KXRK, WAQZ, WXRK, WZNE, WZZN

**TREBLECHARGER** 251/110  
**Hundred Million (Virgin)**  
 Total Stations: 37  
 Heavy (1), KFSD  
 Medium (4), Light (32)  
 Airplay Adds: 8 KNXX, KTEG, WARQ, WBTZ, WCYY, WFNX, WKRL, WLUM

**CINDER** 251/12  
**Soul Creation (Geffen/Interscope)**  
 Total Stations: 25  
 Heavy (1), WXEG  
 Medium (5), Light (19)  
 Airplay Adds: 2 WBSX, WDWL

**TORI AMOS** 224/23  
**A Sorta Fairytale (Epic)**  
 Total Stations: 9  
 Heavy (3), KAEP, KCNL, KENZ  
 Medium (3), Light (3)

**RA** 188/44  
**Do You Call My Name (Republic/Universal/UMRG)**  
 Total Stations: 17  
 Heavy (1), WMRO  
 Medium (4), Light (12)  
 Airplay Adds: 5 KPNT, WBRU, WCYY, WJBX, WXNR



# THEORY *of a* DEADMAN

MAKE UP YOUR MIND

OVER 90 BDS STATIONS PLAYING

**MODERN ROCK**

KDGE KTBZ WRZX  
WAVF WMRQ KRBZ  
WXEG WARQ WLUM  
KNXX KLEC WKRL  
AND MANY MORE...

**NEW THIS WEEK**

WZTA  
WMFS  
WROX  
CIMX  
KZON  
WFXH

**ROCK**

WAAF WXTB KQRC  
WAZX WLZR WRIF  
KUPD KXXR WHJY  
WCCC WNOR KATT  
AND MANY MORE...

**NEW THIS WEEK**

KEGL  
WMMS  
WYSP  
KNCN  
KZCT  
WBAB

VENUE SALES EXPLODING!

OVER 400 CDS SOLD AT THE VENUE OVER FIRST 6 DATES

SCANS UP 20% AFTER 1ST WEEK'S AIRPLAY OF NEW SINGLE!

MONITOR ACTIVE ROCK DEBUT (30) ★GREATEST GAINER★

MONITOR MAINSTREAM ROCK DEBUT (29) ★GREATEST GAINER★

ON TOUR NOW WITH 3 DOORS DOWN



TAKEN FROM THEIR SELF-TITLED DEBUT

Produced by Chad Kroeger & Joey Moi  
Mixed by Randy Staub  
Management: Phin Daly & Bill McGathly for In De Goot Entertainment





THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	1	19	ALWAYS ISLAND/IDJMG	SALIVA	1746	1756	8.582	1
2	2	18	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	1702	1670	8.540	2
3	3	30	THE RED EPIC	CHEVELLE	1521	1495	7.640	3
4	6	29	FINE AGAIN WIND-UP	SEETHER	1454	1341	7.132	4
5	8	21	POEM VELVET HAMMER/ATLANTIC	TAPROOT	1259	1268	5.522	8
6	4	17	COCHISE INTERSCOPE/EPIC	AUDIOSLAVE	1256	1468	6.127	7
7	5	21	ALL MY LIFE ROSWELL/RCA/RRG	FOO FIGHTERS	1235	1386	6.251	6
8	7	25	PRAYER REPRISE	DISTURBED	1224	1315	6.731	5
9	10	16	NO ONE KNOWS INTERSCOPE	QUEENS OF THE STONE AGE	1034	959	4.013	12
10	12	12	INNERVISION AMERICAN/COLUMBIA	SYSTEM OF A DOWN	962	951	3.650	17
11	19	7	REMEMBER REPRISE	DISTURBED	954	870	4.109	10
12	18	16	NOT FALLING EPIC	MUDVAYNE	922	899	3.748	15
13	13	11	WEATHERED WIND-UP	CREED	906	936	3.807	14
14	16	10	DOWN ELEKTRA/EEG	SOCIALBURN	900	875	3.480	18
15	17	16	DO YOU CALL MY NAME REPUBLIC/UNIVERSAL/UMRG	RA	880	899	3.353	19
16	14	34	AERIALS AMERICAN/COLUMBIA	SYSTEM OF A DOWN	870	926	4.560	9
17	11	23	BOTHER ROADRUNNER/IDJMG	STONE SOUR	848	964	3.840	13
18	20	16	HEADSTRONG WARNER BROS.	TRAPT	847	785	2.956	20
19	9	17	YOU KNOW YOU'RE RIGHT DGC/GEFFEN/INTERSCOPE	NIRVANA	836	1003	4.079	11
20	22	15	MY GODDESS MELISMA/VIRGIN	THE EXIES	761	728	2.051	23
21	15	26	SHE HATES ME FLAWLESS/GEFFEN/INTERSCOPE	PUDDLE OF MUDD	750	882	3.700	16
22	21	8	HONESTLY REPRISE	ZWAN	737	712	2.514	21
23	25	6	CANT STOP WARNER BROS.	RED HOT CHILI PEPPERS	643	548	2.427	22
24	24	13	SOUL CREATION GEFFEN/INTERSCOPE	CINDER	573	599	1.643	25
25	28	5	WONT BACK DOWN WIND-UP/EPIC	FUEL	508	438	1.675	24
26	23	12	RUNNING FROM ME GEFFEN/INTERSCOPE	TRUSTCOMPANY	495	589	1.327	28
27	26	6	SAVE YOU EPIC	PEARL JAM	493	530	1.444	27
28	29	10	BULLITPROOF HIFI/ARISTA	PACIFIER	416	396	1.003	32
29	27	14	ALONE I BREAK IMMORTAL/EPIC	KORN	315	507	1.470	26
30	NEW		★ GREATEST GAINER ★					
30	NEW		MAKE UP YOUR MIND 604/ROADRUNNER/IDJMG	THEORY OF A DEADMAN	313	82	1.244	30
31	30	10	GET UP REDLINE	NOISE THERAPY	306	293	0.677	36
32	32	6	TAKE IT OFF ATLANTIC	THE DONNAS	298	251	1.129	31
33	34	4	FARTHER LAVA	OUTSPOKEN	287	249	0.688	35
34	36	2	BREATHING LOUO/COLUMBIA	STEREOMUD	269	199	0.534	40
35	NEW		LIKE A STONE INTERSCOPE/EPIC	AUDIOSLAVE	259	65	1.265	29
36	33	5	MIDDLE OF NOWHERE SCRATCHIE/NEW LINE	BLANK THEORY	259	259	0.403	-
37	NEW		★ MOST AIRPLAY ADDS ★					
37	NEW		TIMES LIKE THESE ROSWELL/RCA/RRG	FOO FIGHTERS	249	50	0.900	33
38	35	7	AIR DREAMWORKS	SPARTA	206	227	0.322	-
39	38	25	NOTHING COULD COME BETWEEN US 604/ROADRUNNER/IDJMG	THEORY OF A DEADMAN	148	181	0.657	38
40	40	2	I'M DEAD 41/ARTISTDIRECT	LEISURE WORLD	139	119	0.525	-

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

## most airplay adds

# ACTIVE ROCK

### NEW STATIONS

**FOO FIGHTERS** *Times Like These (Roswell/RCA/RRG)* **18**

KBER, KICT, KOMP, KPOI, KRZR, KXXR, WAAF, WCCC, WIIL, WJJO, WMMS, WQBK, WRQC, WRTT, WTPT, WXQR, WXWX, WZOR

Total Stations With Six Or More Detections: 21

TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 12%, 3-7 10%, 7-12 31%, 12-6A 40%

**THEORY OF A DEADMAN** *Make Up Your Mind (604 Roadrunner/IDJMG)* **16**

KATT, KBER, KPOI, KQRC, KRTO, KUPD, KXXR, WBZX, WJJO, WLZR, WQXA, WRAT, WRTT, WTPT, WXQR, WXWX

Total Stations With Six Or More Detections: 23

TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 14%, 3-7 10%, 7-12 28%, 12-6A 44%

**AUDIOSLAVE** *Like A Stone (Interscope/Epic)* **12**

KATT, KEGL, KICT, KILO, KQRC, KRQC, KXXR, WCCC, WGIR, WQXA, WTKX, WTPT

Total Stations With Six Or More Detections: 16

TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 19%, 3-7 16%, 7-12 23%, 12-6A 35%

**FINCH** *What It Is To Burn (Drive-thru/MCA)* **8**

KOMP, KPOI, WAAF, WCCC, WJJO, WQBK, WRTT, WZOR

Total Stations With Six Or More Detections: 10

TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 4%, 3-7 9%, 7-12 22%, 12-6A 61%

**TRAPT** *Headstrong (Warner Bros.)* **6**

KIOZ, KNCN, KRXQ, KUFO, WAAF, WTKX

Total Stations With Six Or More Detections: 48

TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 15%, 3-7 13%, 7-12 27%, 12-6A 40%

## GREATEST GAINERS ACTIVE ROCK

### INCREASE IN DETECTIONS

**THEORY OF A DEADMAN** • *Make Up Your Mind (604/ROADRUNNER/IDJMG)* **+231**

KQRC +19, WNOR +15, WXWX +15, WRTT +13, WBZX +11, KATT +10, KXXR +10, WRAT +10, WCCC +9, KRTO +9

**FOO FIGHTERS** • *Times Like These (ROSWELL/RCA/RRG)* **+199**

KXXR +24, WZOR +22, KBER +18, WRTT +15, KRZR +9, WMMS +9, KPOI +8, WTPT +8, WXWX +8, KICT +7

**AUDIOSLAVE** • *Like A Stone (INTERSCOPE/EPIC)* **+194**

KATT +31, KRQC +24, KXXR +17, KILO +17, KQRC +17, WGIR +15, WTPT +12, WAAF +10, KEGL +8, KSJO +7

**SEETHER** • *Fine Again (WIND-UP)* **+113**

KATT +27, WCCC +14, KBPI +14, WBZX +13, KHQT +12, WRAT +11, WYSP +8, KRQC +8, WIIL +8, WXQR +7

**RED HOT CHILI PEPPERS** • *Can't Stop (WARNER BROS.)* **+95**

WLZR +15, KRQC +9, KAZR +9, KHQT +9, KIOZ +9, KOMP +8, WYSP +7, WRQC +7, WBZX +7, KZRO +6

## Monitor RECURRENTS ACTIVE ROCK

RANK	TITLE	ARTIST	DETECTIONS	TW	LW
1	I STAND ALONE	GODSMACK (REPUBLIC/UNIVERSAL/UMRG)	533	598	
2	NEVER AGAIN	NICKELBACK (ROADRUNNER/IDJMG)	525	529	
3	THOUGHTLESS	KORN (IMMORTAL/EPIC)	488	492	
4	DRIFT & DIE	PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	424	451	
5	FOR YOU	STAIN'D (FLIP/ELEKTRA/EEG)	404	451	
6	HERE TO STAY	KORN (IMMORTAL/EPIC)	402	407	
7	IN THE END	LINKIN PARK (WARNER BROS.)	381	395	
8	BLURRY	PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	354	380	
9	SCHISM	TOOL (TOOL DISSECTIONAL/VOLCANO)	349	370	

RANK	TITLE	ARTIST	DETECTIONS	TW	LW
10	BY THE WAY	RED HOT CHILI PEPPERS (WARNER BROS.)	345	358	
11	DOWN WITH THE SICKNESS	DISTURBED (GIANT/REPRISE)	339	355	
12	TOXICITY	SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	337	347	
13	MAN IN THE BOX	ALICE IN CHAINS (COLUMBIA)	321	320	
14	ONE STEP CLOSER	LINKIN PARK (WARNER BROS.)	314	314	
15	CONTROL	PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	304	323	
16	WOULD?	ALICE IN CHAINS (COLUMBIA)	298	288	
17	ALIVE	P.O.D. (ATLANTIC)	296	324	
18	WASTING MY TIME	DEFAULT (TVT)	292	295	
19	DOWNFALL	TRUSTCOMPANY (GEFFEN/INTERSCOPE)	285	306	
20	YOUTH OF THE NATION	P.O.D. (ATLANTIC)	283	296	

Recurrenents are titles that have appeared on the Active Rock Airplay chart for 26 weeks and have dropped below the top 20.

# Billboard Monitor AIRPLAY RADIO.2003 seminar SPECIAL ISSUE

february 6-8 • miami beach • eden roc resort

## ISSUE DATE: FEBRUARY 7

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# ACTIVE ROCK

## FOR WEEK ENDING JANUARY 19, 2003



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon dates.

Airplay Adds (AA) denote songs with 6 or more detections at station for first time this week.

### AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

**#1** **WAAF Boston, MA (PD/MD: Hastings/Carrie)**  
Airplay Leader Designations: 3

**#2** **WZOR, Green Bay, WI (PD: Roxanne Steele)** 3

**#3** **KXXR, Minneapolis, MN (PD/MD: Linder/Pablo)** 2

**#4** **KRQQ, Sacramento, CA (PD/MD: Martin/Marshall)** 1

**#5** **WTKX, Pensacola, FL (PD/MD: Sampson/Dyba)** 1

Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

**WAAF Boston**  
PD: Keith Hastings  
Interim MD: Mistress Carrie  
Entercom 617-779-5800

**MuchMusic USA**  
Dir. Pgm: Janis Unterweiser  
Rainbow Media 212-324-3416

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
		Sum 41, Still Waiting	Good Charlotte, Lifestyles Of The Rich And Famous	Puddle Of Mudd, She Hates Me	Saliva, Always	Eminem, Lose Yourself	The Exies, My Goddess	Foo Fighters, All My Life	Queens Of The Stone Age, No One Knows	Disturbed, Remember	Simple Plan, I Do Anything	Mudvayne, Not Falling	Korn, Alone I Break	New Found Glory, Head On Collision	Nelly, I'm On One	Chevelle, The Red	Trapt, Poem	TRUSTcompany, Running From Me	Audioslave, Cocaine	Papa Roach, Time And Time Again	Saliva, Always	Hoobastank, Remember Me	Missy "Misdemeanor" Elliott, Work It	The Vines, Outlaw	Jennifer Lopez, Jenny From The Block	Pink, Missy Misdemeanor	Dredg, Same Ol' Road	Cam'ron, Hey Ma	Disturbed, Prayer	LL Cool J, Paradise	Jennifer Lopez, All I Have	LL Cool J, Paradise	2Pac, Thugz Mansion

**WYSP Philadelphia**  
OM: Tim Sabean  
APD: Gil Edwards  
Interim MD: Rich DeSisto  
Infinity 215-625-9460

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
		Saliva Always	Seether Fine Again	Audioslave Cocaine	3 Doors Down When I'm Gone	Foo Fighters All My Life	Chevelle The Red	Queens Of The Stone Age No One Knows	Red Hot Chili Peppers Can't Stop	Pearl Jam Save You	Disturbed Prayer	System Of A Down Intervention	Trapt Poem	TRUSTcompany Running From Me	Cinder Soul Creation	Nirvana Not Falling	Socialburn Down	Trapt Headstrong	RA Do You Call My Name	Zwan Honesty	CR1 Flesh Into Gear	Nickelback How You Remind Me	Eddie Vedder With Zeke I Believe In Mir	Disturbed Remember	Puddle Of Mudd Control	Creed My Sacrifice	Nelly, I'm On One	Godsmack I Stand Alone	Tool Schism	Neil Young Rockin' In The Free World	Outspring Self Esteem	Zwan Honesty	Eddie Vedder With Zeke I Believe In Mir	Disturbed Remember

**WRIF Detroit**  
OM: Doug Podell  
APD: Mark Pennington  
Greater Media 248-547-0101

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
		Seether Fine Again	3 Doors Down When I'm Gone	Disturbed Prayer	Chevelle The Red	Audioslave Cocaine	Saliva Always	Foo Fighters All My Life	Trapt Poem	Theory Of A Deadman Make Up Your Mind	Creed Weathered	Mudvayne Not Falling	RA Do You Call My Name	Pearl Jam Save You	The Exies My Goddess	Socialburn Down	System Of A Down Intervention	Cinder Soul Creation	Red Hot Chili Peppers Can't Stop	Fuel Won't Back Down	Puddle Of Mudd She Hates Me	Creed Weathered	Disturbed Remember	Oleander Hands Off The Wheel	Nickelback Never Again	Noise Therapy Get Up	Trapt Headstrong	Godsmack I Stand Alone	Tool Schism	IGD Rock You Never Met A Mother**** Ou	Puddle Of Mudd Control	Default Wasting My Time	Oleander Hands Off The Wheel	Stereomud Breathing

**KEGL Dallas**  
PD: Max Dugan  
APD: Chris Ryan  
MD: Cindy Scull  
Clear Channel 972-869-9700

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
		Disturbed Prayer	Audioslave Cocaine	Puddle Of Mudd She Hates Me	Korn Thoughtless	Chevelle The Red	RA Do You Call My Name	Foo Fighters All My Life	Saliva Always	Nirvana You Know You're Right	Seether Fine Again	3 Doors Down When I'm Gone	Mudvayne Not Falling	The Exies My Goddess	Prism With Dazy N.B.	Drowning Pool Bodies	Godsmack Awake	System Of A Down Aerials	Trapt Poem	Disturbed The Game	Tool Latersus	Tool Schism	Creed Weathered	P.D. Alive	Linkin Park One Step Closer	Blank Theory Middle Of Nowhere	Puddle Of Mudd Blurry	Godsmack I Stand Alone	Tool Stinkfish	Socialburn Down	Nickelback Never Again	Audioslave Like A Stone

**97.1 EAGLE ROCKS**  
**KXXR Minneapolis**  
PD: Wade Linder  
Interim MD: Pablo  
ABC/Disney 612-617-4000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30				
		Trapt Poem	Seether Fine Again	3 Doors Down When I'm Gone	Trapt Headstrong	Audioslave Cocaine	Saliva Always	Foo Fighters All My Life	Disturbed Remember	The Donnas Take It Off	Foo Fighters Times Like These	Queens Of The Stone Age No One Knows	Queens Of The Stone Age No One Knows	Mudvayne Not Falling	System Of A Down Intervention	Sum 41 Still Waiting	Head Planet Earth Blackout	TRUSTcompany Running From Me	Fuel Won't Back Down	Socialburn Down	Zwan Honesty	Audioslave Like A Stone	Disturbed Remember	Leisure World I'm Dead	Nirvana You Know You're Right	Hoobastank Crawling In The Dark	Cinder Soul Creation	The Exies My Goddess	30 Seconds To Mars Edge Of The Earth	Outspoken Farther	Pearl Jam Even Flow	Offspring Self Esteem	Foo Fighters Times Like These	Audioslave Like A Stone	Theory Of A Deadman Make Up Your Mind

**KSJO San Francisco**  
Dir: Gary Schoenwetter  
MD: Zak Tyler  
Clear Channel 408-453-5400

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
		Mudvayne Not Falling	Seether Fine Again	Trapt Poem	RA Do You Call My Name	3 Doors Down When I'm Gone	Chevelle The Red	Nirvana You Know You're Right	System Of A Down Intervention	Audioslave Show Me How To Live	Zwan Honesty	Foo Fighters All My Life	Red Hot Chili Peppers Can't Stop	Disturbed Remember	Stone Sour Inmate	Queens Of The Stone Age No One Knows	RA Do You Call My Name	Socialburn Down	Tool Paranoia	Outspoken Farther	Noise Therapy Get Up	Sparta An	Audioslave Like A Stone	Cinder Soul Creation	Finch What It Is To Burn	TRUSTcompany Running From Me	RA Do You Call My Name	Korn Here To Stay	Incubus Wish You Were Here	The Exies My Goddess	Disturbed Down With The Sickness	Finch What It Is To Burn	Stereomud Breathing	Foo Fighters Times Like These

**WMMS Cleveland**  
PD: Jim Trapp  
MD: Slats  
Clear Channel 216-520-2600

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30						
		Seether Fine Again	Disturbed Prayer	System Of A Down Toxicity	RA Do You Call My Name	Saliva Always	System Of A Down Aerials	Trapt Poem	Stone Sour Brother	Korn Alone I Break	Nickelback Never Again	Audioslave Cocaine	Disturbed Prayer	Mudvayne Not Falling	Chevelle The Red	Foo Fighters All My Life	3 Doors Down When I'm Gone	Puddle Of Mudd She Hates Me	System Of A Down Intervention	Audioslave Like A Stone	Nirvana Come As You Are	Tool Paranoia	Disturbed Down With The Sickness	DC Hello	Van Halen Everybody Wants Some	Stone Temple Pilots Push	Metallica King Nothing	Red Hot Chili Peppers Under The Bridge	Stone Temple Pilots Vaseline	Tool Paranoia	Creed Weathered	Guns N' Roses Used To Love Her	Godsmack Greed	Black Sabbath War Pigs	Metallica Wherever I May Roam	Disturbed Remember	Outspoken Farther

**KQRC Kansas City**  
PD: Don Janzen  
Entercom 913-677-8998

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30			
		Seether Fine Again	Chevelle The Red	Disturbed Prayer	3 Doors Down When I'm Gone	Trapt Poem	Nirvana You Know You're Right	Zwan Honesty	Saliva Always	Socialburn Down	Socialburn Down	Pearl Jam Save You	Queens Of The Stone Age No One Knows	Theory Of A Deadman Make Up Your Mind	Linkin Park My December	The Exies My Goddess	Audioslave Like A Stone	Trapt Poem	Trapt Headstrong	Stone Sour Brother	Leisure World I'm Dead	Disturbed Remember	TRUSTcompany Running From Me	Stereomud Breathing	Pacific Bullpup	Outspoken Farther	Cinder Soul Creation	System Of A Down Intervention	Rob Zombie Never Gonna Stop	Nickelback How You Remind Me	Puddle Of Mudd Drift & Die	Theory Of A Deadman Make Up Your Mind	Audioslave Like A Stone	Oleander Hands Off The Wheel

**WXTB Tampa**  
Dir/FM Pgm: Brad Hardin  
PD: Rick Schmidt  
APD: Carl Harris  
Clear Channel 813-832-1000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
		Disturbed Prayer	Foo Fighters All My Life	Saliva Always	Chevelle The Red	3 Doors Down When I'm Gone	Seether Fine Again	Nirvana You Know You're Right	Mudvayne Not Falling	Cinder Soul Creation	Korn Thoughtless	Socialburn Down	Queens Of The Stone Age No One Knows	Disturbed Remember	3 Doors Down The Road I'm On	Zwan Honesty	System Of A Down Aerials	Drowning Pool Bodies	Linkin Park In The End	System Of A Down Chop Suey	Trapt Poem	Puddle Of Mudd Control	Audioslave Cocaine	Stained For You	Korn Here To Stay	Linkin Park One Step Closer	Offspring Self Esteem	Sevendust Waffle	Godsmack Bad Religion	Disturbed Down With The Sickness	Helmet Unsung	No Airplay Adds This Week

**KISS San Antonio**  
OM: Virgil Thompson  
PD: Kevin Vargas  
MD: CJ Cruz  
Cox 210-646-0105

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
		Chevelle The Red	Stone Sour Brother	Saliva Always	System Of A Down Aerials	Creed Weathered	Queens Of The Stone Age No One Knows	Audioslave Cocaine	Trapt Poem	Foo Fighters All My Life	Mudvayne Not Falling	Godsmack I Stand Alone	Korn Here To Stay	Papa Roach She Loves Me Not	Hoobastank Running Away	Nirvana You Know You're Right	Earshot Get Away	Socialburn Down	Trapt Headstrong	Disturbed Remember	The Exies My Goddess	System Of A Down Intervention	Default Wasting My Time	Disturbed Prayer	Creed One Last Breath	System Of A Down Chop Suey	Offspring Self Esteem	RA Do You Call My Name	Seether Fine Again	Pantera Walk	Stained Home	The Donnas Take It Off

**WIYY Baltimore**  
PD: Dave Hill  
APD/MD: Rob Heckman  
Hearst 410-889-0098

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
		3 Doors Down When I'm Gone	Foo Fighters All My Life	Saliva Always	Chevelle The Red	Creed Weathered	Queens Of The Stone Age No One Knows	Audioslave Cocaine	Seether Fine Again	Foo Fighters Times Like These	Trapt Poem	Puddle Of Mudd She Hates Me	Creed One Last Breath	Mudvayne Not Falling	Socialburn Down	Disturbed Prayer	Red Hot Chili Peppers By The Way	System Of A Down Intervention	System Of A Down Aerials	Default Dens	TRUSTcompany Downfall	RA Do You Call My Name	Puddle Of Mudd Drift & Die	Trapt Headstrong	Pacific Bullpup	Zwan Honesty	Nickelback Never Again	The Exies My Goddess	Noise Therapy Get Up	TRUSTcompany Running From Me	Cinder Soul Creation	Noise Therapy Get Up

**KUPD Phoenix**  
PD: J.J. Jeffries  
MD: Larry McFeele  
Sandusky 480-838-0400

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30				
		Chevelle The Red	3 Doors Down When I'm Gone	RA Do You Call My Name	Saliva Always	Hoobastank Remember Me	Queens Of The Stone Age No One Knows	Trapt Headstrong	Foo Fighters All My Life	System Of A Down Intervention	Creed Weathered	Disturbed Remember	Tool Schism	Incubus Nice To Know You	Zwan Honesty	Disturbed Sturdy	Korn Thoughtless	Socialburn Down	Puddle Of Mudd Drift & Die	Godsmack I Stand Alone	Disturbed Down With The Sickness	Linkin Park One Step Closer	RA Do You Call My Name	Puddle Of Mudd Blurry	Audioslave Show Me How To Live	30 Seconds To Mars Edge Of The Earth	Linkin Park Crawling	System Of A Down Control	Pearl Jam Save You	Cinder Soul Creation	Nirvana You Know You're Right	P.D. Alive	Incubus Pardun Me	Theory Of A Deadman Make Up Your Mind	King Of Misery Happy With What You Have T

**KBPI Denver**  
Dir/Pgm: Mike O'Connor  
MD: Bob Richards  
APD/MD: Willie B.  
Clear Channel 303-713-8000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
		Disturbed Prayer	Saliva Always	3 Doors Down When I'm Gone	RA Do You Call My Name	Seether Fine Again	Korn Alone I Break	System Of A Down Intervention	Fuel Won't Back Down	Trapt Poem	The Exies My Goddess	Socialburn Down	Chevelle The Red	Disturbed Remember	Mudvayne Not Falling	Noise Therapy Get Up	Seether Fine Again	TRUSTcompany Running From Me	Blank Theory Middle Of Nowhere	Pacific Bullpup	System Of A Down Aerials	Audioslave Show Me How To Live	Leisure World I'm Dead	System Of A Down Chop Suey	Puddle Of Mudd Blurry	Trapt Headstrong	Linkin Park Runaway	Puddle Of Mudd Control	Tool Paranoia	Nirvana You Know You're Right	Korn Here To Stay	The Donnas Take It Off	Seether Fine Again

**WLZR Milwaukee**  
PD: Mike Stem  
MD: Marilyn Moran  
Saga 414-978-9000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
		Seether Fine Again	Disturbed Prayer	Chevelle The Red	Saliva Always	Foo Fighters All My Life	Audioslave Cocaine	Trapt Poem	3 Doors Down When I'm Gone	Creed Weathered	Trapt Headstrong	Korn Thoughtless	Socialburn Down	Red Hot Chili Peppers Can't Stop	System Of A Down Aerials	RA Do You Call My Name	Rob Zombie Never Gonna Stop	Earshot Get Away	The Buzzhorn Out Of My Hands	System Of A Down Aerials	P.D. Youth Of The Nation	Stained For You	Papa Roach She Loves Me Not	Mudvayne Not Falling	Creed Weathered	Korn Here To Stay	Nirvana You Know You're Right	Queens Of The Stone Age No One Knows	Default Wasting My Time	Red Hot Chili Peppers Can't Stop	Stadium Bleeding	Rob Zombie Blitzkrieg Bop

**KIOZ San Diego**  
Dir. FM Pgm: Jim Richards  
PD/MD: Shauna Moran  
Clear Channel 858-292-2000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
		Tool Paranoia	Disturbed Prayer	System Of A Down Toxicity	Korn Thoughtless	Korn Here To Stay	System Of A Down Aerials	Chevelle The Red	RA Do You Call My Name	Saliva Always	3 Doors Down When I'm Gone	System Of A Down Intervention	Seether Fine Again	3 Doors Down When I'm Gone	Finch What It Is To Burn	Linkin Park My December	Socialburn Down	Trapt Headstrong	Red Hot Chili Peppers Can't Stop	Earshot Get Away	Cinder Soul Creation	Godsmack I Stand Alone	RA Do You Call My Name	Pantera Walk	Godsmack Greed	Beastie Boys No Sleep Till Brooklyn	Metallica Master Of Puppets	Godsmack Whatever	Disturbed The Game	Trapt Headstrong	Red Hot Chili Peppers Can't Stop	Oleander Hands Off The Wheel

**KUFO Portland**  
OM: Dave Numme  
APD: Al Scott  
Infinity 503-222-1011

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
		Saliva Always	Queens Of The Stone Age No One Knows	Disturbed Remember	Mudvayne Not Falling	Socialburn Down	Sum 41 Still Waiting	Red Hot Chili Peppers Can't Stop	Foo Fighters All My Life	Everclear Volvo Driving Soccer Mom	Seether Fine Again	Chevelle The Red	Korn Here To Stay	System Of A Down Aerials	3 Doors Down When I'm Gone	Nirvana You Know You're Right	Stone Sour Brother	TRUSTcompany Downfall	System Temple Pilots Vaseline	Cinder Soul Creation	Korn Thoughtless	System Of A Down Intervention	Puddle Of Mudd Blurry	System Of A Down Toxicity	RA Do You Call My Name	The Exies My Goddess	Rage Against The Machine No Shelter	Papa Roach Last Resort	Monster Magnet Space Lord	The Donnas Take It Off	Red Hot Chili Peppers By The Way	Trapt Headstrong	Audioslave Show Me How To Live

**KCAL San Bernardino**  
PD: Steve Hoffman  
MD: MJ Matthews  
Anaheim 909-793-3554

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		3 Doors Down When I'm Gone	Nickelback Never Again	Disturbed Prayer	System Of A Down Aerials	Linkin Park Papercut	Puddle Of Mudd She Hates Me	Oleander																							





TOP 10 BOUND

Total Detections/Gain

DISTURBED 954/84 Remember (Reprise) Chart Move: 19-11

Table with columns for station, detections, and gain for DISTURBED. Includes stations like Chicago, San Fran, Phila, Dallas, etc.

AIRPOWER BOUND

Total Detections/Gain

THE EXIES 761/33 My Goddess (Melisma/Virgin) Chart Move: 22-20

Table with columns for station, detections, and gain for THE EXIES. Includes stations like Chicago, San Fran, Phila, Dallas, etc.

MUDVAYNE 922/23 Not Falling (Epic) Chart Move: 18-12

Table with columns for station, detections, and gain for MUDVAYNE. Includes stations like Chicago, San Fran, Phila, Dallas, etc.

ZWAN 737/25 Honestly (Reprise) Chart Move: 21-22

Table with columns for station, detections, and gain for ZWAN. Includes stations like Chicago, San Fran, Phila, Dallas, etc.

SOCIALBURN 900/25 Down (Elektra/EEG) Chart Move: 16-14

Table with columns for station, detections, and gain for SOCIALBURN. Includes stations like Chicago, San Fran, Phila, Dallas, etc.

RED HOT CHILI PEPPERS 643/95 Can't Stop (Warner Bros.) Chart Move: 25-23

Table with columns for station, detections, and gain for RED HOT CHILI PEPPERS. Includes stations like Chicago, San Fran, Phila, Dallas, etc.

TRAPT 847/62 Headstrong (Warner Bros.) Chart Move: 20-18

Table with columns for station, detections, and gain for TRAPT. Includes stations like Chicago, San Fran, Phila, Dallas, etc.

FUEL 508/70 Won't Back Down (Wind-up/Epic) Chart Move: 28-25

Table with columns for station, detections, and gain for FUEL. Includes stations like Chicago, San Fran, Phila, Dallas, etc.

PACIFIER 416/20 Bullitproof (HiFi/Arista) Chart Move: 29-28

Table with columns for station, detections, and gain for PACIFIER. Includes stations like Chicago, San Fran, Phila, Dallas, etc.

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

THEORY OF A DEADMAN 313/231 Make Up Your Mind (604/Roadrunner/IDJMG) Chart Move: Debut 30

Table with columns for station, detections, and gain for THEORY OF A DEADMAN. Includes stations like Norfolk, Las Vegas, Hartford, etc.

NOISE THERAPY 306/13 Get Up (Redline) Chart Move: 30-31

Table with columns for station, detections, and gain for NOISE THERAPY. Includes stations like Chicago, San Fran, Phila, Dallas, etc.

THE DONNAS 298/47 Take It Off (Atlantic) Chart Move: 32-32

Table with columns for station, detections, and gain for THE DONNAS. Includes stations like Chicago, San Fran, Phila, Dallas, etc.

OUTSPOKEN 287/38 Farther (Lava) Chart Move: 34-33

Table with columns for station, detections, and gain for OUTSPOKEN. Includes stations like Chicago, San Fran, Phila, Dallas, etc.

STEREOMUD 269/70 Breathing (Loud/Columbia) Chart Move: 36-34

Table with columns for station, detections, and gain for STEREOMUD. Includes stations like Chicago, San Fran, Phila, Dallas, etc.

AUDIOSLAVE 259/194 Like A Stone (Interscope/Epic) Chart Move: Debut 35

Table with columns for station, detections, and gain for AUDIOSLAVE. Includes stations like Chicago, San Fran, Phila, Dallas, etc.

BLANK THEORY 259/0 Middle Of Nowhere (Scratchie/New Line) Chart Move: 33-36

Table with columns for station, detections, and gain for BLANK THEORY. Includes stations like Chicago, San Fran, Phila, Dallas, etc.

FOO FIGHTERS 249/199 Times Like These (Roswell/RCA/RRG) Chart Move: Debut 37

Table with columns for station, detections, and gain for FOO FIGHTERS. Includes stations like Chicago, San Fran, Phila, Dallas, etc.

LEISURE WORLD 139/20 I'm Dead (41/ARTISTdirect) Chart Move: 40-40

Table with columns for station, detections, and gain for LEISURE WORLD. Includes stations like Chicago, San Fran, Phila, Dallas, etc.

CHART BOUND

Table with columns for station, detections, and gain for CHART BOUND. Includes stations like Chicago, San Fran, Phila, Dallas, etc.

OLEANDER 117/61 Hands Off The Wheel (Sanctuary) Total Stations: 18

Table with columns for station, detections, and gain for OLEANDER. Includes stations like Detroit, WJBO, WJZZ, etc.

AUDIOSLAVE 109/11 Show Me How To Live (Interscope/Epic) Total Stations: 11

Table with columns for station, detections, and gain for AUDIOSLAVE. Includes stations like Detroit, WJBO, WJZZ, etc.

CHEVELLE 107/69 Send The Pain Below (Epic) Total Stations: 25

Table with columns for station, detections, and gain for CHEVELLE. Includes stations like Detroit, WJBO, WJZZ, etc.

(HED)PLANET EARTH 82/47 Blackout (Voicano/Jive) Total Stations: 18

Table with columns for station, detections, and gain for (HED)PLANET EARTH. Includes stations like Detroit, WJBO, WJZZ, etc.

STONE SOUR 43/11 Inhale (Roadrunner/IDJMG) Total Stations: 7

Table with columns for station, detections, and gain for STONE SOUR. Includes stations like Detroit, WJBO, WJZZ, etc.

H=Heavy (21+ Detections), M=Medium (14-20), L=Light (Under 14). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.



Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 50 heritage rock stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			<b>*** No. 1 ***</b>					
1	1	18	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG 13 weeks at No. 1 3 DOORS DOWN		904	882	5.185	1
2	2	22	BOTHER ROADRUNNER/IDJMG	STONE SOUR	559	599	2.806	2
3	3	11	WEATHERED WIND-UP	CREED	544	523	2.553	3
4	5	9	FOUR LETTER WORD ISLAND/IDJMG	DEF LEPPARD	425	393	1.731	7
5	7	17	ALWAYS ISLAND/IDJMG	SALIVA	423	359	2.536	4
6	6	16	COCHISE INTERSCOPE/EPIC	AUDIOSLAVE	371	392	1.638	9
7	4	25	SHE HATES ME FLAWLESS/GEFFEN/INTERSCOPE	PUDDLE OF MUDD	349	424	1.838	5
8	11	12	DRIVIN' RAIN ATO	GOV'T MULE	302	316	0.859	23
9	8	17	YOU KNOW YOU'RE RIGHT DGC/GEFFEN/INTERSCOPE	NIRVANA	297	354	1.279	15
10	10	29	NEVER AGAIN ROADRUNNER/IDJMG	NICKELBACK	296	322	1.709	8
11	14	26	FINE AGAIN WIND-UP	SEETHER	284	264	1.469	11
				FOO FIGHTERS	284	347	1.201	18

## most airplay adds

		NEW STATIONS	
<b>THEORY OF A DEADMAN</b> <i>Make Up Your Mind (604/Roadrunner/IDJMG)</i>	<b>10</b>	KFRQ, KLAQ, KLB, KLPX, WEZX, WHJY, WKLC, WNCD, WOTT, WZZO	
Total Stations With Six Or More Detections: 14 TOTAL DETECTIONS BY DAYPART: 6-10 2%, 10-3 9%, 3-7 9%, 7-12 26%, 12-6A 54%			
<b>FOO FIGHTERS</b> <i>Times Like These (Roswell/RCA/RRG)</i>	<b>5</b>	KDKB, KEZO, KLAQ, WMMR, WZZO	
Total Stations With Six Or More Detections: 7 TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 18%, 3-7 16%, 7-12 20%, 12-6A 39%			
<b>STYX</b> <i>Waiting For Our Time (Sanctuary)</i>	<b>5</b>	KDKB, KLOS, KLPX, KRZZ, KYYS	
Total Stations With Six Or More Detections: 5 TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 16%, 3-7 16%, 7-12 18%, 12-6A 47%			
<b>SEETHER</b> <i>Fine Again (Wind-up)</i>	<b>3</b>	KEZO, WAPL, WBAB	
Total Stations With Six Or More Detections: 20 TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 11%, 3-7 10%, 7-12 34%, 12-6A 39%			
<b>RED HOT CHILI PEPPERS</b> <i>Can't Stop (Warner Bros.)</i>	<b>3</b>	KFRQ, WOTT, WZZO	
Total Stations With Six Or More Detections: 12 TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 14%, 3-7 13%, 7-12 23%, 12-6A 45%			

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			<b>*** No. 1 ***</b>					
1	1	18	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG 10 weeks at No. 1 3 DOORS DOWN		2606	2552	13.725	1
2	2	18	ALWAYS ISLAND/IDJMG	SALIVA	2169	2115	11.118	2
3	4	29	THE RED EPIC	CHEVELLE	1758	1751	8.910	3
4	6	27	FINE AGAIN WIND-UP	SEETHER	1738	1605	8.601	4
5	3	17	COCHISE INTERSCOPE/EPIC	AUDIOSLAVE	1627	1860	7.765	5
6	5	20	ALL MY LIFE ROSWELL/RCA/RRG	FOO FIGHTERS	1519	1733	7.452	7
7	8	11	WEATHERED WIND-UP	CREED	1450	1459	6.360	9
8	7	23	BOTHER ROADRUNNER/IDJMG	STONE SOUR	1407	1563	6.645	8
9	10	20	POEM VELVET HAMMER/ATLANTIC	TAPROOT	1402	1398	5.825	10
10	9	25	PRAYER REPRISE	DISTURBED	1345	1443	7.534	6
11	13	16	NO ONE KNOWS INTERSCOPE	QUEENS OF THE STONE AGE	1243	1135	4.915	14
12	14	9	DOWN ELEKTRA/EEG	SOCIALBURN	1140	1116	4.297	16
13	11	17	YOU KNOW YOU'RE RIGHT DGC/GEFFEN/INTERSCOPE	NIRVANA	1133	1357	5.358	13
14	12	26	SHE HATES ME FLAWLESS/GEFFEN/INTERSCOPE	PUDDLE OF MUDD	1099	1306	5.538	11
15	17	6	REMEMBER REPRISE	DISTURBED	1087	988	4.551	15
16	16	11	INNERVISION AMERICAN/COLUMBIA	SYSTEM OF A DOWN	1049	1049	3.982	17
17	15	33	AERIALS AMERICAN/COLUMBIA	SYSTEM OF A DOWN	1019	1086	5.487	12
			<b>*** AIRPOWER ***</b>					
18	20	15	HEADSTRONG WARNER BROS.	TRAPT	982	909	3.329	20
19	19	15	NOT FALLING EPIC	MUDVAYNE	970	960	3.833	18
20	18	15	DO YOU CALL MY NAME REPUBLIC/UNIVERSAL/UMRG	RA	956	990	3.517	19

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			<b>*** No. 1 ***</b>					
1	1	9	CLOCKS CAPITOL 4 weeks at No. 1	COLDPLAY	422	434	2.355	1
2	2	13	A SORTA FAIRYTALE EPIC	TORI AMOS	377	384	2.158	2
3	4	7	LOST CAUSE DGC/GEFFEN/INTERSCOPE	BECK	319	319	1.449	8
4	3	19	YOU'RE THE ONE ELEKTRA/EEG	TRACY CHAPMAN	307	336	1.781	3
5	8	10	ALONE TONE-COOL/ARTEMIS	SUSAN TEDESCHI	284	266	1.638	5
6	12	2	HOW GOOD IT CAN GET INTERSCOPE	THE WALLFLOWERS	272	219	1.341	10
7	9	5	FATHER AND DAUGHTER NICK/JIVE	PAUL SIMON	268	250	1.740	4
8	7	15	DISEASE ATLANTIC	MATCHBOX TWENTY	266	279	1.555	6
9	5	20	THE ZEPHYR SONG WARNER BROS.	RED HOT CHILI PEPPERS	243	298	1.205	11
10	14	5	SHININ' REDLINE	BRAD	241	196	0.937	16
11	6	16	BUBBLETOES ENJOY/UNIVERSAL/UMRG	JACK JOHNSON	239	269	1.518	7
			<b>*** AIRPOWER/GREATEST GAINER ***</b>					
12	<b>NEW</b>		BIG YELLOW TAXI GEFFEN/INTERSCOPE	COUNTING CROWS	233	134	1.379	9
13	11	3	GREY STREET RCA/RRG	DAVE MATTHEWS BAND	224	205	0.986	12
14	15	5	COME AROUND ELEKTRA/EEG	RHETT MILLER	196	190	0.823	18
15	13	10	COMPLEX PERSON ARTEMIS	PRETENDERS	191	206	0.953	15
16	<b>NEW</b>		SISTER SURROUND REPUBLIC/UNIVERSAL/UMRG	THE SOUNDTRACK OF OUR LIVES	177	145	0.677	
17	17	17	LONESOME DAY COLUMBIA	BRUCE SPRINGSTEEN	171	206	0.961	14
18	<b>NEW</b>		C'MON C'MON A&M/INTERSCOPE	SHERYL CROW	162	152	0.716	
19	20	15	THE GAME OF LOVE ARISTA	SANTANA FEATURING MICHELLE BRANCH	159	165	0.978	13
20	<b>NEW</b>		COME AWAY WITH ME BLUE NOTE/VIRGIN	NORAH JONES	158	143	0.858	17

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. 105 mainstream rock and 21 triple-A stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks. © 2003 VNU Business Media, Inc. All rights reserved.

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J103

## GREATEST GAINERS HERITAGE ROCK

**INCREASE IN DETECTIONS**

**THEORY OF A DEADMAN** • *Make Up Your Mind (604/Roadrunner/IDJMG)* **+109**  
 KLB, KLPX +9, WZZO +8, WOTT +8, KLAQ +8, WEZX +8, WNCD +8, KFRQ +7, WHJY +6, WKLC +6

**FOO FIGHTERS** • *Times Like These (Roswell/RCA/RRG)* **+78**  
 KLAQ +18, WMMR +15, WZZO +11, KEZO +8, KDKB +7, WDHA +7, KFRQ +5, WCMF +5, WKLC +5

**SALIVA** • *Always (Island/IDJMG)* **+64**  
 WMMR +13, KLB, KLPX +11, KLOL +9, WDHA +7, WBUF +6, WEBN +5, WAPL +5, WAQX +3, WHJY +3, WDVE +3

**AUDIOSLAVE** • *Like A Stone (Interscope/EPIC)* **+48**  
 WCMF +9, WROV +9, WDHA +7, WEGR +4, WZZO +4, WEBN +3, KMOD +3, WIOT +2, WAQX +2, WBUF +2

**STYX** • *Waiting For Our Time (Sanctuary)* **+40**  
 KLPX +11, KRZZ +8, KDKB +7, KLOS +6, KYYS +6, KLB, KLPX +1, WAXQ +1



Table of radio stations and their top songs, including WPYM Miami, KTBB Minneapolis, KDON Monterey, Calif., and others.

Table of radio stations and their top songs, including WHTA Atlanta, WVEE Atlanta, WFXA Augusta, Ga., and others.

Table of radio stations and their top songs, including WFXE Columbus, Ga., WCKX Columbus, Ohio, KNDA Corpus Christi, and others.

Table of radio stations and their top songs, including KKBT Los Angeles, WUSL Philadelphia, WMLG Charleston, S.C., and others.

Table of radio stations and their top songs, including WWIN Baltimore, WMLG Charleston, S.C., WBAV Charlotte, N.C., and others.

Table of radio stations and their top songs, including WVAZ Chicago, WZAK Cleveland, WGRD Detroit, and others.

Table of radio stations and their top songs, including KASE Austin, Texas, WPOC Baltimore, WTGE Baton Rouge, La., and others.

Table of radio stations and their top songs, including WFRE Frederick, Md., KSKS Fresno, Calif., KUZZ Bakersfield, Calif., and others.

NO AIRPLAY ADDS THIS WEEK:

Table listing stations with no new airplay additions, including KQXL Baton Rouge, La., KSCD Dallas, and others.

COUNTRY

Table listing country music stations and their top songs, including WGNV Albany, N.Y., WJMS Jacksonville, Fla., and others.

DETECTIONS

Table listing stations with new detections, including WJMS Jacksonville, Fla., WJMS Jacksonville, Fla., and others.

ADULT R&B

Table listing adult R&B stations and their top songs, including WALR Atlanta, WJMS Jacksonville, Fla., and others.







### BILLBOARD ISSUE DATE: JANUARY 25, 2003

# THE BILLBOARD 200

THIS WEEK	LAST WEEK	ARTIST	TITLE	THIS WEEK	LAST WEEK	ARTIST	TITLE
1	2	NORAH JONES	Come Away With Me	11	17	JA RULE	The Last Temptation
2	6	JENNIFER LOPEZ	This Is Me...Then	12	19	ELVIS PRESLEY	Elvis: 30 #1 Hits
3	3	AVRIL LAVIGNE	Let Go	13	12	NAS	God's Son
4	4	DIXIE CHICKS	Home	14	13	EMINEM	The Eminem Show
5	1	SOUNDTRACK	8 Mile	15	15	NELLY	Nellyville
6	7	JUSTIN TIMBERLAKE	Justified	16	10	VARIOUS ARTISTS	Now 11
7	8	SHANIA TWAIN	Up!	17	16	THE ROLLING STONES	Forty Licks
8	11	MISSY ELLIOTT	Under Construction	18	14	2PAC	Better Dayz
9	9	AALIYAH	I Care 4 U	19	23	ROD STEWART	It Had To Be You... The Great American Songbook
10	5	CHRISTINA AGUILERA	Stripped	20	18	JOSH GROBAN	Josh Groban

## MAINSTREAM TOP 40

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	BEAUTIFUL	CHRISTINA AGUILERA
2	2	I'M WITH YOU	AVRIL LAVIGNE
3	5	CRY ME A RIVER	JUSTIN TIMBERLAKE
4	3	LOSE YOURSELF	EMINEM
5	6	DON'T MESS WITH MY MAN	NIVEA FEATURING BRIAN & BRANDON CASEY
6	7	FAMILY PORTRAIT	PINK
7	8	SHE HATES ME	PUDDLE OF MUDD
8	4	JENNY FROM THE BLOCK	JENNIFER LOPEZ FEATURING JADAKISS & STYLES
9	11	LIFESTYLES OF THE RICH AND FAMOUS	GODD CHARLOTTE
10	10	AIR FORCE ONES	NELLY FEATURING KYJUAN, ALI & MURPHY LEE

## COUNTRY

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	IS SOMETHIN'	MARK WILLS
2	4	THE BABY	BLAKE SHELTON
3	3	FALL INTO ME	EMERSON DRIVE
4	2	SHELL LEAVE YOU WITH A SMILE	GEORGE STRAIT
5	7	I JUST WANNA BE MAD	TERRI CLARK
6	8	YOU CAN'T HIDE BEAUTIFUL	AARON LINES
7	10	MAN TO MAN	GARY ALLAN
8	6	WHO'S YOUR DADDY?	TOBY KEITH
9	5	THESE DAYS	RASCAL FLATTS
10	13	I WISH YOU'D STAY	BRAD PAISLEY

## RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	BUMP, BUMP, BUMP	B2K & P. DIDDY
2	4	ALL I HAVE	JENNIFER LOPEZ FEATURING LL COOL J
3	2	'03 BONNIE & CLYDE	JAY-Z FEATURING BEYONCE KNOWLES
4	3	AIR FORCE ONES	NELLY FEATURING KYJUAN, ALI & MURPHY LEE
5	9	MESMERIZE	JA RULE FEATURING ASHANTI
6	6	MISS YOU	AALIYAH
7	5	THUGZ MANSION	2PAC
8	14	GOSSIP FOLKS	MISSY 'MISDEMEANOR' ELLIOTT FEATURING LUDACRIS
9	15	CRY ME A RIVER	JUSTIN TIMBERLAKE
10	12	DO THAT	BABY FEATURING P. DIDDY

## R&B/HIP-HOP

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	BUMP, BUMP, BUMP	B2K & P. DIDDY
2	3	MISS YOU	AALIYAH
3	4	IGNITION	R. KELLY
4	2	AIR FORCE ONES	NELLY FEATURING KYJUAN, ALI & MURPHY LEE
5	10	MESMERIZE	JA RULE FEATURING ASHANTI
6	12	WANKSTA	50 CENT
7	6	THUGZ MANSION	2PAC
8	9	I SHOULD BE...	DRU HILL
9	22	IN DA CLUB	50 CENT
10	5	WORK IT	MISSY 'MISDEMEANOR' ELLIOTT

## ADULT TOP 40

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	THE GAME OF LOVE	SANTANA FEATURING MICHELLE BRANCH
2	2	UNDERNEATH IT ALL	NO DOUBT FEATURING LADY SAW
3	3	LANDSLIDE	DIXIE CHICKS
4	4	YOUR BODY IS A WANOERLAND	JOHN MAYER
5	5	DISEASE	MATCHBOX TWENTY
6	7	IN A LITTLE WHILE	UNCLE KRACKER
7	9	I'M WITH YOU	AVRIL LAVIGNE
8	6	ONE LAST BREATH	CREED
9	11	PICTURE	KID ROCK FEATURING SHERYL CROW
10	8	COMPLICATED	AVRIL LAVIGNE

## MODERN ROCK

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	2	ALWAYS	SALIVA
2	3	NO ONE KNOWS	QUEENS OF THE STONE AGE
3	1	ALL MY LIFE	FOO FIGHTERS
4	5	WHEN I'M GONE	3 DOORS DOWN
5	4	THE RED	CHEVELLE
6	6	FINE AGAIN	SEETHER
7	7	HONESTLY	ZWAN
8	8	STILL WAITING	SUM 41
9	9	YOU KNOW YOU'RE RIGHT	NIRVANA
10	11	CAN'T STOP	RED HOT CHILI PEPPERS

## ADULT CONTEMPORARY

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	CRY	FAITH HILL
2	2	CAN'T STOP LOVING YOU	PHIL COLLINS
3	3	THE GAME OF LOVE	SANTANA FEATURING MICHELLE BRANCH
4	4	A THOUSAND MILES	VANESSA CARLTON
5	5	LANDSLIDE	DIXIE CHICKS
6	7	SOAK UP THE SUN	SHERYL CROW
7	8	SUPERMAN (IT'S NOT EASY)	FIVE FOR FIGHTING
8	6	A MOMENT LIKE THIS	KELLY CLARKSON
9	9	HERO	ENRIQUE IGLESIAS
10	11	I'M GONNA GETCHA GOOD!	SHANIA TWAIN

## ACTIVE ROCK

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	ALWAYS	SALIVA
2	2	WHEN I'M GONE	3 DOORS DOWN
3	3	THE RED	CHEVELLE
4	6	FINE AGAIN	SEETHER
5	8	POEM	TAPROOT
6	4	COCHISE	AUDIOSLAVE
7	5	ALL MY LIFE	FOO FIGHTERS
8	7	PRAYER	DISTURBED
9	10	NO ONE KNOWS	QUEENS OF THE STONE AGE
10	12	INNERVISION	SYSTEM OF A DOWN

# ROSS ON RADIO

BY SEAN ROSS 646-654-4617 • sross@airplaymonitor.com

## Airplay: A Matter Of Access

Throughout the various pay-for-play controversies of 2002, broadcasters have repeatedly stated that their goal is not to foist on listeners music that they'll hate. When the *Los Angeles Times* came calling about KPWR (Power 106) Los Angeles' support of "Wake Up" by Shade Sheist, who is signed to an MCA imprint that station owner Emmis had an interest in, Power had a callout story to cite. When the *Times* called Radio Disney about its support of "I Can't Wait" by Disney artist Hilary Duff, the network noted that the song was most-requested, even if it wasn't getting significant airplay in other formats.

The argument that no station can turn a stiff into a hit goes back 40 years. In his 1976 autobiography, Dick Clark recalls deliberately putting a bad record on *American Bandstand* in the '60s to prove that point. But even if you accept that broadcasters expect any song to perform at a certain level to stay on the air, what about initial access? Even if the decision to put a song on the air hinges entirely on the quality of the product, you might still reasonably wonder if a song with some connection to a station would be more likely to be in the music meeting in the first place. It's access, after all, that is at the heart of most pay-for-play issues, from independent promotion to whether indie labels have a level playing field.

KPWR is now disclosing its ties to Shade Sheist. Radio Disney, which can rightly claim that it gives similar access to numerous other teen acts on other labels that aren't exposed elsewhere, has not added a disclaimer to its airplay of Disney-related artists. But no disclosure will fix the larger issues about access. At most stations, even music decisions without any whiff of venality are influenced at least a little by the promotion process. Long before a promotional budget or station concert could swing the balance, a label might get the benefit of the doubt because of its relationship with a PD or its persistence in a given week.

For all but the handful of PDs in any format who go out of their way to search out records, access has always been a function of

what songs labels choose to work—and it's usually better for majors than for indie labels, although that has improved. Disney hasn't worked "I Can't Wait" to mainstream or adult top 40, which is probably the best explanation of why that song has gone unnoticed by PDs in those formats, including those at ABC-owned stations, despite Nielsen SoundScan sales of 398,500 units as of Jan. 12. So maybe there also needs to be a promo on top 40 stations announcing that you might not hear certain potential hits because the label didn't work them and the PD no longer has as much time to search out music in this consolidated era.

It has been a while since any station relied almost entirely on proven hits—songs whose place on the station can be attributed entirely to tangible factors—as WABC New York, ironically another ABC property, did in the '60s and '70s. While I would be happy to see it again, a return to the WABC ethos would make radio more conservative, which wouldn't likely please its current critics either. Someone has to step out on new records, and "quality" records—the sort that critics seem to believe would do much better if only PDs weren't trying to keep them off the radio—require even more of a commitment in time and exposure.

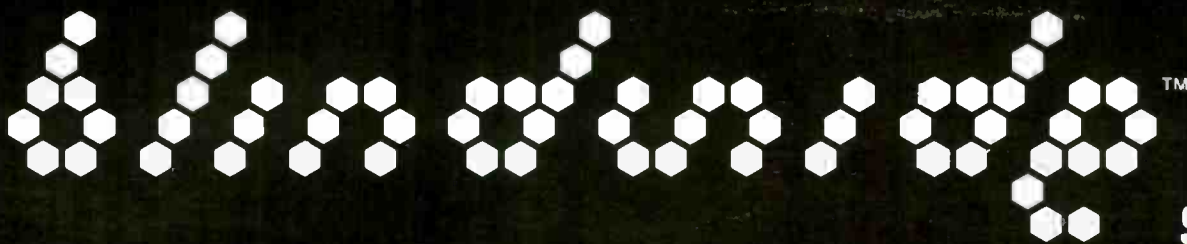
In the end, the issue of how consideration drives music decisions, and how it should be disclosed, goes beyond any one add. The record that limps to the top 20, propped up by concert appearances and time buys, is more insidious than any record that gets the bulk of its airplay at one station—but it's much harder to identify. Rather than lose promotional support from labels, many stations would grudgingly throw a 15-second promo between the seventh and eighth units in a stopset announcing that certain labels had provided promotional consideration. That sort of disclosure might be easy to legislate, but it would likely have the unintended effect of moving us further away from a world where songs are played solely on merit.

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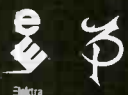
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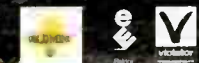
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