

AIRPLAY Monitor

• We Listen To Radio •

December 25, 1998 \$5.95 Volume 6 • No. 52

1998 YEAR-END WRAP-UP

THE



TIM MCGRAW
"Just To See You Smile"
COUNTRY



GOO GOO DOLLS
"Iris"
MAINSTREAM TOP 40



NEXT
"Too Close"
RHYTHMIC TOP 40
MAINSTREAM R&B
CROSSOVER



NATALIE IMBRUGLIA
"Torn"
ADULT TOP 40
MODERN ADULT



MARCY PLAYGROUND
"Sex And Candy"
MODERN ROCK

BEST



MATCHBOX 20
"3 AM"
TRIPLE-A

OF



BRIAN MCKNIGHT
"Anytime"
ADULT R&B



KENNY WAYNE SHEPHERD BAND
"Blue On Black"
MAINSTREAM ROCK
HERITAGE ROCK



CREED
"My Own Prison"
ACTIVE ROCK



BIG PUNISHER
"Still Not A Player"
RAP

'98



SAVAGE GARDEN
"Truly Madly Deeply"
ADULT CONTEMPORARY

Thank you radio for making EMILIA and MONIFAH the breakthrough artists of ~~1998!~~ 1999



“Big Big World”

Huge Phones:

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KBKS/Seattle	KRBE/Houston
KDWB/Minneapolis	KSLZ/St. Louis
WZJM/Cleveland	WWZZ/Washington
WZPL/Indianapolis	WNCI/Columbus
WKSS/Hartford	WXXL/Orlando
WSSX/Charleston	WPXY/Rochester
WABB/Mobile	KQKQ/Omaha
WIXX/Green Bay	WKSZ/Green Bay
WRVW/Nashville	WZNY/Augusta
WPST/Trenton	WZYP/Huntsville
WFBC/Greenville	WAOA/Melbourne
WVTI/Grand Rapids	WLAN/Lancaster
WKSI/Greensboro	WNKI/Elmira
KFFM/Yakima	WHTS/Quad Cities

Audience over 11 million!

Emilia



“Touch It”

CALLOUT AMERICA:

#7 Overall (3.77)

#7 with women 18-24 (3.70)

#9 with women 25-34 (3.57)

Audience Over 45 million!

MONIFAH

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EDITOR'S LETTER

HARDER NEWS, BUT EASIER-TO-READ TYPE, IN '98

When Airplay Monitor published its first combined year-end issue in 1995, it threw a few readers who were used to seeing only the compact, easy-to-use Monitor targeted to their specific format. For the next few weeks, we had to explain that this was not a permanent change and that the regular



ROSS

Airplay Monitor would be back with the first issue of the new year (Jan. 8, 1999, this time around). But after three years, the year-end Airplay Monitor is becoming an eagerly awaited holiday tradition, kind of like the Christmas

Wish, Acoustic Christmas concerts, or "Grandma Got Run Over By A Reindeer." (OK, maybe that last one's not so eagerly awaited. And there are probably some industryites getting a little testy about the holiday concert thing, too.)

This Best of '98 issue spotlights the biggest songs, artists, and labels from all of Airplay Monitor's charts, based on our exclusive monitored airplay info from Broadcast Data Systems. Again, it features interviews with the artists and label personnel who brought you the year's biggest hits. Again, it features Power Playlists showing the biggest hits of 1998 at more than 200 of our reporters.

So what's different? Our first year-end tallies of Monitor's crossover, active rock, heritage rock, and modern adult sub-charts. And a new, more readable layout, with bigger, easier-to-use charts, worthy of posting in any on-air studio. And for the first time, Monitor's year-end issue features an exclusive survey of programmers from all of Monitor's formats assessing the state of the rapidly changing world around them.

All year-end charts and playlists represent the Airplay Monitor charts that began with our Nov. 28, 1997, issue and ended with the Nov. 20, 1998, issue. The year-end charts are based on points that songs accumulated during their chart run—meaning that they reflect not just a song's peak position, but its longevity. The label of the year category, which last year reflected only distributing labels, this year includes any label with its own promo staff. When different labels collaborated on records, either because of soundtracks and shared artists (i.e., DreamWorks, Geffen, Columbia, and Arista on "When You Believe") or because an originating imprint had its own staff of regionals (i.e., Def Jam/Mercury in R&B), the points were divided accordingly.

During 1998, Airplay Monitor welcomed two new managing editors: Top 40 Airplay

Monitor's **Jeff Silberman** and R&B Airplay Monitor's **Dana Hall**, who was tipped from a writer/reporter position. My thanks for their help with this year-end special, as well as Country Airplay Monitor's **Phyllis Stark** and Rock Airplay Monitor's **Marc Schiffman**, who has been integrally involved in Monitor's expanded special efforts throughout the year. (1998 also marked our first modern adult special: our first top 40 special, focusing on the state of record promotion; and a spectacularly received fifti-anniversary issue.)

The year also saw us give Airplay Monitor charts and features a new, more dynamic look. It saw our fifth and biggest Billboard/Airplay Monitor Radio Seminar and Awards in Phoenix. (Save Oct. 7-9, 1999, for our sixth convention, in Miami Beach, Fla. And yes, there will be a central bar next year.)

Above all, the four Airplay Monitors remained the only publications tackling the hard issues during 1998. More than a year ago, we were the first to report the resurgence of pay-for-play. Incredibly, some other trades wouldn't talk about pay-for-play (or even associated issues like comprehensive artist marketing plans) until well after the consumer press had gotten hold of the story. Airplay Monitor was the first trade to which the record and radio industries were willing to talk candidly about the reporting-ethics question. And Monitor was the first to tackle the advent of "virtual radio" and the resurgence of automation in general.

In 1999, Airplay Monitor will work harder than ever to maintain its position as the PD's trade publication of record. Our readership surveys continue to show Monitor as programmers' first choice, but, as most PDs will tell you, research can't tell you where you're going. That's why we're counting on your ongoing feedback throughout the year regarding what you'd like to see more and less of. We're particularly interested in what you think should be on Airplay Monitor's forthcoming World Wide Web site and whether you feel we need to offer some daily form of this magazine, via fax or Internet.

My appreciation for a great '98 goes not only to our readers on both the radio and music industry sides but to everybody at Airplay Monitor for the mammoth task that is publishing four magazines each week. And particularly to new Airplay Monitor publisher **Jon Guynn** for a smooth transition under difficult circumstances.

The year was a rough one for many in the broadcasting industry. Some of the industry's most-respected programmers left the business, only occasionally of their own volition. Those who stayed found themselves juggling multiple stations, carrying 14 units an hour, and having less time for music or

CONTENTS

1998 Programmer Poll	5
Programmers Choose Their Favorite Artist, Track, And Newcomer Of 1998	6
The 50 Top Artists Of 1998	9
Country's Top Act, Upstart Dixie Chicks, Celebrate First Year At Radio	11
Haley Basks In MCA's Eighth Straight Country Label Of The Year Honor	12
The Country Top 100	16
Country Power Playlists	18
Next Courts Superstar Status; McKnight Perseveres To His Best Success Yet	21
Arista's Ridenour and Motown's Jones Celebrate Top R&B Label Honors	22
The Mainstream R&B Top 100	23
The Adult R&B Top 50, The Rap Top 50, The Crossover Top 50	24
R&B Power Playlists	28
Fastball Finds Triple-A Very, Very Good; Creed's Rock Fantasy Comes True; Semisonic Opens Up At Modern Rock	31
Columbia Reigns At Rock; MacDonald, Corona On Year Beastie Boys Led Capitol To Pennant; Barenaked Ladies Key To Reprise Triple-A Success, Says Coronfly	32
The Mainstream Rock Top 100	34
The Triple-A Top 50, The Heritage Top 50, The Active Top 50	35
The Modern Rock Top 100	36
Mainstream Rock Power Playlists	38
Triple-A Power Playlists, Modern Adult Power Playlists	39
Modern Rock Power Playlists	40
Matchbox 20's Breakthrough Year; Usher Has Top 40 Success His Way	43
Columbia Captures Top 40 Crown, Guided By Jerry Blair And Charlie Walk; Tom Maffei On Arista's Reign At Rhythmic And Crossover	44
The Mainstream Top 40 Top 100	45
The Rhythmic Top 40 Top 100	46
Mainstream Top 40 Power Playlists	48
Rhythmic Top 40 Power Playlists	52
AC Faves Backstreet Boys And Celine Dion Profiled	53
Mercury's Steve Ellis And Atlantic's Andrea Ganis Take Adult Radio By Storm	54
The Adult Top 40 Top 100	55
The Adult Contemporary Top 50, The Modern Adult Top 50	56
Adult Top 40 Power Playlists	57
The 100 All-Format Most Played Tracks	58

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their staffs (or anybody else). It shouldn't have made for great radio. Yet, incredibly, I again found myself fascinated by numerous new radio stations this year. And while I don't necessarily buy into the corporate line that consolidation equals programming diversity, it's hard to imagine a year in which R&B oldies could have become the hot new FM format under any other circumstances.

The programmers we surveyed this year still, like the group heads at this fall's National Assn. of Broadcasters Radio Show, tend to downplay the potential impact of

new media. Yet the Internet has already significantly changed my own listening habits. And the biggest potential changes, those unleashed by the presence of DARS, are still to come. Whatever changes the delivery system may undergo in the next few years, radio programming will still revolve around being able to identify the right songs for the audience. And PDs can count on Airplay Monitor both to chronicle the changes around us and to remain the best tool for finding the right songs.

SEAN ROSS

Thank You Radio!

For supporting
me in 1998.
I'm really looking
forward to a great
'99 together.
Happy Holidays!

Love
Britney

Britney Spears "...Baby One More Time":

Billboard HOT 100
Top 40 Airplay Monitor
R&R Pop Chart
Gavin Top 40 Chart
Soundscan Single Sales



Debut
album
available
January 12,
1999



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LACK OF QUALIFIED AIR TALENT NO. 1 PD WORRY, ACCORDING TO YEAR-END MONITOR SURVEY

by Marc Schiffman

What do radio programmers see as the most important issue facing them today? According to a year-end survey of programmers in all five Airplay Monitor formats, it's finding qualified air talent. Consolidation-related issues, such as spot load and time management, were a close second. By contrast, PDs say that they're not very concerned about radio's heavily publicized new rivals: digital satellite radio and the Internet.

Airplay Monitor polled more than 85 programmers in AC, country, R&B, rock, and top 40 on a wide range of current issues, from the quality of today's available product to job security to the effect of consolidation on programming diversity. Besides finding out what issues most concerned PDs, we also found out which programmers tend to worry more: In most cases, country PDs showed themselves to be the most concerned about various issues, while rock PDs were the most nonchalant. This despite the fact that both country and rock PDs had a fairly bearish take on the state of their own format.

Asked to rate radio's key issues on a scale of 1 to 5, with 5 indicating the most concern, nearly half our panel, 48.8%, ranked finding qualified air talent at a 5. The mean was a 3.97 rating. R&B programmers were the most con-

cerned about the issue, with a 4.4 rating. Rock PDs were least concerned, with a 3.35.

Just behind air talent were the effects of radio's increased spot loads and time management problems, tied with a 3.85. Country programmers were, by a slight margin, the PDs most concerned about spot load, with AC programmers second. Despite the widespread concern about spot load, at least one country PD expressed resignation, saying, "You think about it but can't dwell on it. It is reality today." Country PDs were also the ones most concerned with time-management issues. Rock PDs were, again, the least concerned about both.

Coming in fourth was the issue of budget cuts in marketing and/or promotions, which got an average rating of 3.45, with, again, country PDs the most concerned and the rock programmers least concerned. That was followed closely by the quality of current product, with a 3.43.

Of the 13 issues we asked programmers to rank, the rest shook out as follows: The top five concerns were followed by the availability of major talent for station concerts in '99 (3.26), the fear of a direct competitor coming into a market (2.89), and the availability of enough uptempo product (2.77). Job-related issues came next,

first with the question of job security (2.55). And, despite their worries about time management, fewer PDs admitted to concerns about job burnout (2.46).

Then came new-technology issues. The specter of Internet programming becoming a viable competitor in '99 earned only a 2.45, as did the specter of direct broadcast satellite. Last was the ubiquitous Y2K bug, with a measly 2.18.

EFFECTS OF CONSOLIDATION

Respondents were also asked to rate the effects of consolidation on radio as a whole and programming diversity in particular, once again on a scale of 1 to 5, with 5 being the most positive. The effect of consolidation on radio as a whole got a 2.71, led by country programmers, who gave it a 2.91. AC programmers were less convinced of the benefits of consolidation, giving it a rating of 2.29.

Consolidation's effect on programming diversity scored a 2.7, with one rock programmer asking, "Can we get over this?" R&B programmers, though, were the most optimistic on the effect of consolidation on programming diversity, awarding it a 3.00. Country was the pessimist format, ranking the effect at a 2.57, only slightly worse than the 2.58 rating given consolidation by top 40 programmers. Oddly enough, many industryites have long claimed that it was radio's Tele-

com Act-era consolidation that spurred major broadcasters to re-enter the top 40 format. (It does make sense, however, that country PDs, who often saw their competition bought out and flipped to another format due to consolidation, would see consolidation as good for radio as a whole but bad for diversity.)

Not only did response to the effects of consolidation seemed lukewarm, the issue's life cycle may be waning. When asked if they thought they'd have the same owner this time next year, 84.8% of responses were in the affirmative, a sign that PDs see radio's baseball card-trading days coming to an end.

MEGA-CORPS ARE A'COMIN'

We also asked our programmers a series of "agree or disagree" questions: Queried whether the next piece in the consolidation puzzle might be the entrance of a major corporation like Microsoft or AT&T, 67.8% expected that a company of that nature will eventually make a play for one of the big radio companies, 26.4% thought it unlikely, and 5.8% had no opinion. While most formats were in line with these figures, rock PDs bucked the trend, with the panel split nearly 50/50 on whether such a media power play would take place.

At the fall 1998 National Assn. of Broad-

AIRPLAY Monitor

BEST OF '98

1998 WORRY WATCH

The Top Five PD Concerns Ranked by Format

Issue	Total	Country	R&B	Rock	Top 40	AC
1. Finding Qualified Air Talent	3.97	4.00	4.40	3.35	4.10	4.12
2T. Increased Spot Load	3.85	4.08	3.80	3.35	3.57	4.00
2T. Time Management	3.85	4.13	3.72	3.41	3.95	3.88
4. Budget Cuts In Marketing and/or Promotions	3.45	3.57	3.50	3.24	3.47	3.47
5. The Type of Product Available from the Labels	3.43	3.48	3.80	3.41	3.26	3.35

'67.8% of PDs polled believe an AT&T or Microsoft will make a play for a big radio company'

'65.8% of the programmers we polled thought a stock market downturn would adversely affect radio in 1999'

casters Radio Show, panelists at the group heads session predicted radio would flourish in a recession. But 65.8% of the programmers we polled thought a stock market downturn would adversely affect radio in 1999, although 32.9% thought radio would escape being dragged down by the market. Only 1.2% had no opinion. Here, it was rock and country PDs who were

Of those polled, 62.8% thought their duties gave them less time with music than they'd like, although rock PDs were nearly evenly split on that issue, and R&B programmers ran counter to the trend, with only 10% saying they weren't getting enough time with their music.

This time last year, the issue of pay-for-play was starting to gather momentum in various formats. While there hasn't been as much attention given to pay-for-play recently, and while the trend barely materialized in 1998, at least in its most clear-cut form, nearly 60% of our PDs still thought it would be a live issue in 1999, with 38.4% calling it a non-issue and 2.3% having no opinion. Margins were narrow on this issue in every format except mainstream top 40, where an amazing 78.9% of respondents expected the issue to stay on the front burner.

HEALTH REPORT

We broke respondents into five major groups: rock formats, mainstream/rhythmic top 40, AC/adult top 40, country, and R&B. When asked to rate the current state of their format on a scale of 1 to 5, with 5 being the best, mainstream top 40 gave itself the cleanest bill of health, with a 4.05 rating. R&B was next with a 3.7,

Continued on next page

PD SURVEY SHOWS HIGH CONCERN ABOUT SPOT LOAD, LITTLE OVER SATELLITE RADIO

Continued from preceding page

followed by AC's 3.61, country's 3.17, and rock's 2.88.

That trend was paralleled when we asked PDs to rate the quality of music they

BEST OF '98

got in 1998. Top 40 programmers gave their product the highest ranking, a 3.74, followed by R&B (3.5), AC (3.3), country (3.2), and rock (2.8). It's notable that country was not last, given the generally dire attitude displayed toward available product even by the format's boosters in these pages this year.

We then asked programmers to speculate on the availability of product in 1999 based on what had been played for them so far. Here, scores were lower, and this time, the R&B community was the most satisfied with what they'd heard so far, giving new product a 3.6. Mainstream top 40

followed with a 3. AC and country were both around a 2.8, while obviously disgruntled rock PDs gave the music a 2.2.

IF I RULED THE WORLD

Our survey concluded with a series of open-ended questions. Asked to tell labels what they'd most like in their relationships, top 40 programmers cited more mass-appeal hits. Their AC brethren sought greater help with station concerts. At R&B, time buys and artist availability to radio were key requests, as was more set-up on new releases.

The quantity of product worked was a big issue with rock programmers, who asked for "better follow-up with current projects," "less quantity, more quality," and "not to have so many baby projects at one time. Get behind an album and see it through with undivided attention." These sentiments were echoed by one country PD, who implored, "No new acts. Focus on getting the B acts to the A level." One programmer exhorted, "Stop whining and make a real effort to understand how radio stations work—that 'good' radio has nothing to do with how much new music a station plays but how well a station serves its target audience."

SCRATCHING A NICHE

The year saw R&B oldies and the "extreme" modern/active rock hybrid emerge as growth formats. We asked panelists

what new niche would break through in 1999. Eighties-based formats were the leading favorite, including '80s oldies, modern rock oldies, and '80s hair-band rock. Country PDs tended toward some form of country rock or country oldies, though one observed, "With swing back in vogue, a carefully fashioned nostalgia station could draw younger listeners as an alternative." R&B PDs are expecting a rise for contemporary gospel.

"Good" radio has nothing to do with how much new music a station plays but how well a station serves its target audience'

When asked what one job they'd love to delegate to someone else, budgeting and paperwork topped the list of most programmers, with attending meetings not far behind. But when asked what new tasks they'd like to have in their job description, the majority of programmers wanted to be in charge of the budget for the station, meaning that some, perhaps,

expected those budgets to get done by osmosis. And some PDs said they had enough on their plate altogether and wanted nothing more.

Signal deficiency—a bigger concern as metros expand—declining budgets, and "the constant threat of being sold" were some issues programmers cited when asked what was the single biggest problem they faced at their station. The rock formats also complained of oversaturation of product in the market. And as a sign of the consolidating times, one programmer said that "keeping peace between stations in the building" was his biggest problem.

And what would a year-end poll be without asking about New Year's resolutions? Aside from the anonymous top 40 PD who wanted to "have a sex-change operation and marry Mel Karmazin," many wanted to focus more attention on their staff, with "one-on-one meetings," as one R&B programmer said. A rock PD vowed to "treat my staff better; give them more positive feedback, [and] let them know how important and valuable they truly are." And then there was the top 40 PD whose widely shared resolution was to "clean my office."

Reflecting the overarching concern, one country PD resolved to "find and train the next generation of talent." Of course, our favorite was the PD whose professional resolution for '99 was simply "to be a featured PD in Monitor."

PDS' FAVES: '98'S MOST IMPORTANT ARTISTS AND SONGS

Besides asking PDs to rate the biggest issues of 1998, we also asked them to list the most important artists and songs of the year. Here they are broken out by format.

TOP 40: WILL'S IN POWER

Mainstream top 40 gave the top slots to **matchbox 20**, **Will Smith**, and (in a tie) **the Backstreet Boys** and **Alanis Morissette**. Top songs were Aerosmith's "I Don't Want To Miss A Thing," the **Goo Goo Dolls'** "Iris," and (in a tie) Smith's "Gettin' Jiggy Wit It" and **Natal-**



'N SYNC

ie Imbruglia's "Torn." 'N Sync was chosen by our voters as the top new act for mainstream top 40. For rhythmic top 40 PDs, the most important song of the year was **Brandy & Monica's** "The Boy Is Mine."

Matchbox 20 also topped the list of most important acts at adult top 40 formats, followed by Morissette and **Sarah**

McLachlan. Top songs were matchbox 20's "3 AM," "Iris," and "Torn." Matchbox 20 also earned adult top 40's favor as its new act of the year. For AC stations, **Celine Dion** was the most important artist, followed, surprisingly, by a tie between **Elton John** and the **Backstreet Boys**. Dion's "My Heart Will Go On" was considered the most important song.

R&B: QUEEN OF THE HILL

Mainstream R&B programmers put **Lauryn Hill**, **Jay-Z**, **Missy Elliott**, **Timbaland**, **Brandy**, and **Erykah Badu** on top of their lists of the most important artists in their format in 1998. Brandy & Monica's "The Boy Is Mine," **Next's** "Too Close," **Jon B's** "They Don't Know," and Hill's "Doo Wop (That Thing)" topped the song lists.

Adult R&B programmers called **Brian McKnight**, **the Temptations**, **LSG**, and **K-Ci & JoJo** the most valuable players for '98, with McKnight's "Anytime" and the Temptations' "Stay" named as the songs they most favored.

The two formats combined to name **Next**, **Mya**, **Badu**, **Destiny's Child**, and **DMX** as the year's most significant new acts.



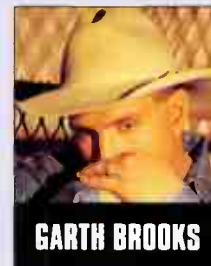
LAURYN HILL

COUNTRY: HE BROOKS NO CHALLENGERS

Thanks to his tour, several new album packages, numerous singles, and massive media exposure in '98, **Garth Brooks** was chosen by the country survey respondents as the most important artist of the year. It was no surprise that **Monument's Dixie Chicks** were chosen by the panel as the most significant new country act of the year. What is surprising is that the group was also the panel's No. 2 choice after Brooks in the most important artist of the year category, since the group—first introduced last December—had released just one album and three singles at the time this survey was compiled. **Shania Twain** was respondents' third choice for most important artist of the year, followed by **George Strait** and **Tim McGraw**.

Steve Wariner's "Holes In The Floor Of Heaven" was chosen as the most important country song in 1998 with a majority of votes. Twain's "You're Still The One" was the panel's second choice in this category. A three-way tie for the third most important song of the year was shared by **Dixie Chicks'** "There's Your Trouble," **McGraw's** "Just To See You Smile," and **Faith Hill's** "This Kiss."

Among the more colorful answers to



GARTH BROOKS

the question of the three most important songs of the year came from **KRRV** Alexandria, La., PD **Lon Harris**, who explained each of his choices. They were: "I'll Go On Loving You" ("**Barry White** goes country"), "Honey I'm Home" ("Country goes insane"), and "Husbands And Wives" ("Country goes back in time to find country").

ROCK: A NEW CREED

It was a dead heat between **Metallica** and **Creed** for the rock formats' most significant acts of 1998. **Days Of The New** rounded out the top three. Creed bested the field of significant songs as voted by our rock programmers. "My Own Prison" clinched it, but the band also put "What's This Life For" and "Torn" on the map. The remainder of the top three had a tie, with **Sevendust's** "Black," **Kenny Wayne Shepherd's** "Blue On Black," and **Days Of The New's** "Touch, Peel & Stand" topping the vote-getters. Like Creed, **Days Of The New** and **Metallica** had multiple song entries in the vote count. And when it came to most significant new act of '98, Creed won hands down with the overwhelming percentage of the vote.



METALLICA

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- ▶▶▶ WQQK Nashville #1 Saturday night, 40.3 share Women 18-34 with Slam Jam
 - ▶▶▶ WAMO Pittsburgh #1 Saturday night, 15.6 share Women 18-34 with Slam Jam
 - ▶▶▶ WJHM Orlando #1 Saturday night, 14.9 share Women 18-34 with Slam Jam
 - ▶▶▶ WJIZ Albany, GA #1 Monday through Friday, Noon-1P, 34.1 share Women 18-34 with Kool Jam
 - ▶▶▶ WAMJ Atlanta from nowhere to #3 Saturday night, 7.4 share Women 25-54 with Kool Jam
 - ▶▶▶ WCFB Orlando from #8 to #2 in just three books Saturday nights with a 10.6 share Adults 25-54 with Kool Jam
- (Source: Arbitron AQH share Fall 1997, Winter, Spring and Summer 1998)*

MIX TALK:

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new!	▶ classic jam	R&B AND HIP-HOP FROM THE 80'S & EARLY 90'S
	▶ kool jam	OLD SCHOOL R&B FROM THE 70'S & 80'S
new!	▶ inspiration jam	CONTEMPORARY GOSPEL MIXED BEAT-TO-BEAT
	▶ new skool mini-mix	FIVE MINUTE ENERGETIC MIXES OF CURRENT R&B AND HIP-HOP HOOKS
	▶ old skool mini-mix	7 1/2 MINUTE MIXES OF OLD SCHOOL R&B HOOKS

for demo CDs and to check availability in your market call Gary D. or John C. at Superadio: 1.508.480.9000.

Thank You Radio for a Great Year!!!

#1 Promotion Label Adult Top 40

#1 Promotion Label Modern AC

#1 Artist of the Year Top 40 Mainstream - Matchbox 20

#1 Artist of the Year Adult Top 40 - Matchbox 20

#1 Artist of the Year Modern Adult - Matchbox 20

#1 Artist of the Year Triple-A - Matchbox 20

#1 Song of the Year Triple-A - "3 AM"

#2 Promotion Label Top 40 Mainstream

#2 Promotion Label of the Year Triple-A

#3 Promotion Label of the Year Rhythmic Top 40

#3 Promotion Label of the Year Mainstream Rock

Happy Holidays

from the Staff at Atlantic Records



TOP ARTISTS OF 1998



1. GARTH BROOKS



2. SHANIA TWAIN



3. GEORGE STRAIT



4. MATCHBOX 20



5. ALAN JACKSON



6. BACKSTREET BOYS

- 7 **TIM MCGRAW**
- 8 **BROOKS & DUNN**
- 9 **THIRD EYE BLIND**
- 10 **AEROSMITH**
- 11 **GOO GOO DOLLS**
- 12 **PEARL JAM**
- 13 **ALANIS MORISSETTE**
- 14 **COLLIN RAYE**
- 15 **JOHN MICHAEL MONTGOMERY**
- 16 **JANET**
- 17 **SAVAGE GARDEN**
- 18 **NATALIE IMBRUGLIA**
- 19 **LEANN RIMES**
- 20 **CLINT BLACK**
- 21 **USHER**
- 22 **CELINE DION**
- 23 **GREEN DAY**
- 24 **TRISHA YEARWOOD**
- 25 **TOBY KEITH**
- 26 **K-CI & JOJO**
- 27 **FAITH HILL**
- 28 **ALABAMA**

- 29 **SARAH MCLACHLAN**
- 30 **WILL SMITH**
- 31 **MARCY PLAYGROUND**
- 32 **MADONNA**
- 33 **REBA MCENTIRE**
- 34 **FASTBALL**
- 35 **NEXT**
- 36 **VINCE GILL**
- 37 **SMASH MOUTH**
- 38 **CLAY WALKER**
- 39 **BRIAN MCKNIGHT**
- 40 **DIAMOND RIO**
- 41 **ERIC CLAPTON**
- 42 **MARIAH CAREY**
- 43 **DAVE MATTHEWS BAND**
- 44 **TRACY BYRD**
- 45 **U2**
- 46 **THE SMASHING PUMPKINS**
- 47 **PAULA COLE**
- 48 **RANDY TRAVIS**
- 49 **EVERCLEAR**
- 50 **JO DEE MESSINA**

1998'S TOP DISTRIBUTORS



got spins?



(Top l-r: Jimmy Harnen, Bruce Shindler, Rick Rockhill, Bob Mitchell. Front l-r: Suzanne Durham, George Briner, Scott Borchetta, Shannon Eagon)

All three of our singles released this chart year
are among the most played songs of 1998:

- #27 *Out Of My Bones* Randy Travis
- #63 *The Hole* Randy Travis
- #104 *I Wanna Remember This* Linda Davis

Thank You Country Radio!

Promotion is hard work. It requires good strong "Bones", the ability to "Remember" names and places, and, well, dealing with the occasional "Hole". The Dream Team thrives on spins. A big glass in the morning, again with lunch and dinner, and a shot before bed makes for a healthy and happy promotion machine. Got spins? U Betcha!!

World Radio History



MONUMENT'S DIXIE CHICKS MAKE THEIR FIRST YEAR A MEMORABLE ONE

by Phyllis Stark

In the year since Monument Records released the first Dixie Chicks single in December 1997, the trio has gone on to become 1998's most successful country group by a wide margin. In the process, the group's members—Emily Erwin, Natalie Maines, and Martie Seidel—have racked up an impressive list of accomplishments.

Their debut Monument album, "Wide Open Spaces," has just been certified triple-platinum and is Sony Nashville's first album to hit the top 10 on The Billboard 200 since Mary Chapin Carpenter's "Stones In The Road" in 1994. Two singles have gone to No. 1, including the title track, which remained at the top of the Country Airplay chart for four weeks.

In September, Dixie Chicks won two Country Music Assn. Awards—group of the year and the Horizon Award—becoming the only new act to have won both categories in the same year. They were recently nominated for two American Music Awards for favorite new country artist and favorite country group and will be appearing on that show Jan. 11 on ABC-TV.



The Chicks have also been a publicist's dream. At a time when it's hard to get exposure for country acts, they've gotten booked on "Late Show With David Letterman," "The Tonight Show With Jay Leno," "Late Night With Conan O'Brien," "The View," "Live With Regis & Kathie Lee," and "CBS This Morning." In print, the Chicks have been featured in People, TV Guide, USA Weekend, and Entertainment Weekly. Rolling Stone included "Wide Open

Spaces" on its list of 1998's essential records, calling the group "the badass queenpins of country."

All that success has earned the group exactly one month off. They aren't working in December but will regroup in January in the studio, where they will spend the next 2½ months recording their next album, which will once again

'We get the younger people saying, 'We like you because you don't sound country,' and the older people saying, 'I like you because you're true country'

be produced by Blake Chancey and Paul Worley. Erwin and Seidel will commute to the studio from their Dallas homes. The group's lead singer, Maines, and her husband moved to Nashville last month.

Among the songs they will be recording for the next album, scheduled for a fall '99 release, are one Maines describes as "kind of a Tammy [Wynette]/George [Jones] fighting duet. We haven't picked who I'll be fighting with." Although the group members collectively wrote about 60 songs for this album, only two or three of their compositions are likely to be included, including one Seidel wrote with Marcus Hummon, which, Maines says, has "a very Irish fiddle thing."

Maines says their only rule of thumb for choosing what makes it onto the album is that the song has to get five thumbs up, three from the group members and one each from the co-producers. For the new project, she says, "we really want to expand the harmonies, maybe make the three-part harmonies a little more interesting."

Maines says there have been discussions about Dixie Chicks being included on a soundtrack project in '99, which may serve as the bridge between their first and second Monument albums. They are also hoping to find time in their schedule to contribute to Asleep At The Wheel's second tribute album to Bob Wills. Since the Chicks have been known to perform "Roly-Poly" live, it is likely that is the Wills song they will record for the project.

Maines says the band struck a chord this year because its sound is "something different. People were ready for

a change." While she says being a trio of attractive blondes may be what drove a lot of people to their music, their unique sound is what kept fans interested. She describes the group's music as "more rocking" than typical country fare, but, at the same time, getting "back down to the roots of it all. We get the younger people saying, 'We like you because you don't sound country,' and the older people saying, 'I like you because you're true country.' That's one reason we don't go after the pop airplay, because we really are country girls. I'd rather be the rock stars of country than the lame asses of rock."

Although Maines joined the band three years ago and was not there during its days of playing on Dallas street corners for tips, she says even as recently as when she joined there was a feeling that the group was not yet prepared for success. "We're very grateful for the time it has taken, because we weren't ready," she says. Once the success did come, Maines says, "you get spoiled a little bit, [but] we keep each other grounded. If someone starts to think they're all that, there's two of us there to tell them, 'You're not.'" With group decisions still made by consensus, Maines says, "we all do a lot of give and take."

The current single, "You Were Mine," is what convinced Maines to join a group once known for singing cowgirl songs and dressing the part. Sisters Erwin and Seidel wrote the wrenching song about their own parents' marital problems. Maines says the girls' mother "can't be too pleased that her life story is . . . on the radio."

After winning the two CMA Awards, Maines says there was a definite difference in how the group was perceived. Despite several other TV appearances, they couldn't get a shot on Leno's show

'This year we fulfilled all the lame gigs we booked last year, so it's hard to get a big head'

but finally got a call from that show's booker the day after the CMAs. After winning two big awards, "the price goes up a little bit, [but] it needed to because we weren't exactly overpriced," says Maines. Even after the awards, the group spent much of the rest of 1998 honoring commitments made before they were so successful.

TOP ARTISTS

	(No. Of Charted Singles)	Imprint/Label
1	GARTH BROOKS (18)	Capitol
		(2) MCA Nashville
2	TIM MCGRAW (6)	Curb (1) Warner Bros.
3	GEORGE STRAIT (8)	MCA Nashville
4	SHANIA TWAIN (5)	Mercury
5	BROOKS & DUNN (4)	Arista Nashville
		(1) MCA Nashville/Arista Nashville
6	DIXIE CHICKS (3)	Monument
7	JO DEE MESSINA (3)	Curb
8	COLLIN RAYE (4)	Epic
9	CLINT BLACK (5)	RCA
10	TRISHA YEAZOWITZ (5)	MCA Nashville
11	MARTINA MCBRIDE (4)	RCA (1) BNA
		(1) I.R.S./RCA
12	LEANN RIMES (5)	Curb/MCG
13	ALAN JACKSON (6)	Arista Nashville
14	FAITH HILL (3)	Warner Bros.
15	JOHN MICHAEL MONTGOMERY (4)	Atlantic
16	MARK WILLS (2)	Mercury
17	LEE ANN WOMACK (3)	Decca
18	KENNY CHESNEY (4)	BNA
19	TRACY BYRD (2)	MCA Nashville
20	RANDY TRAVIS (3)	DreamWorks
21	DIAMOND RIO (3)	Arista Nashville
22	CLAY WALKER (4)	Giant
		(1) ABC Radio Networks
23	TY HERNDON (3)	Epic
24	LONESTAR (3)	BNA
25	SAMMY KERSHAW (5)	Mercury
26	REBA MCKENZIE (4)	MCA Nashville
		(1) MCA Nashville/Arista Nashville
27	STEVE WARINER (4)	Capitol
		(1) Warner Bros.
28	MICHAEL PETERSON (4)	Reprise
29	TOBY KEITH (4)	Mercury
30	TERRI CLARK (2)	Mercury
31	PATTY LOVELESS (4)	Epic
32	TRACE ADKINS (3)	Capitol
33	ALABAMA (4)	RCA
34	WADE HAYES (3)	Columbia
35	DAVID KERSH (3)	Curb
36	PAM TILLIS (3)	Arista Nashville
37	BRYAN WHITE (4)	Asylum (1) Mercury
38	VINCE GILL (1)	Decca
		(3) MCA Nashville
39	LILA MCCANN (3)	Asylum
40	JOE DIFFIE (4)	Epic

Just before her interview with Country Airplay Monitor, Maines says, the group played "a 40th birthday party for someone and 75 of their closest friends. This year we fulfilled all the lame gigs we booked last year, so it's hard to get a big head."

Doing a radio tour last year also kept the group members humble. "It was a good thing for us to do, but it was very tiring to fly to three cities in one day and to always be on," says Maines. "I think it was [effective] because we were good at it. A lot of people do radio tours and still don't get played on the radio. But the music was there, and we're very genuine, so it worked for us."

Part of Maines' genuineness is that she's apt to say anything, including telling an off-color joke at a dinner for programmers at a radio convention, or calling the group "the country Spice Girls" and referring to the group members as "Easy Spice" and "Slutty Spice" during the New Faces show at Country Radio Seminar. She says her lack of inhibitions is one reason people relate to the group. "I used to just worry and worry over it, and I just don't anymore, because you can't make everyone happy."

AIRPLAY Monitor BEST OF '98

COUNTRY

MCA BASKS IN EIGHTH STRAIGHT LABEL HONOR

by Phyllis Stark

MCA VP of promotion **David Haley** had two goals in 1998: to be Country Airplay Monitor's No. 1 label of the year, and to repeat last year's feat of exceeding 1 million spins on his product.



HALEY

As has been detailed several times in these pages this year, spin counts are down across the board, meaning no one—not even MCA—hit the million mark, although MCA came within 150,000 spins

of the goal. But Haley and his staff can be deservedly proud of being named label of the year for the eighth consecutive time.

After 1997's "year of transition," in which the MCA promotion staff weathered numerous personnel changes, 1998 was a year of stability. Looking back over the year's successes, Haley mentions individual achievements from all of his label's top artists: **Tracy Byrd**, **Trisha Yearwood**, **George Strait**, **Vince Gill**, and **Reba McEntire**. But '98 was also the year MCA dropped **Big House**, **George Jones**, and others from its roster; lost the **Mavericks** to the label's pop division; and introduced two new artists, **Keith Harling** and **Allison Moorer**, with only moderate success. (Haley was, at press time, anticipating no significant changes in MCA Nashville's operation following the Universal/PolyGram merger.)

Asked what some of the biggest changes in the record business were this year, Haley says, "Maybe the most significant change is the fact that we are so slow to change. We keep doing things the same way we did them five years ago and expecting results that aren't coming."

On the radio side, Haley says, "we're obviously feeling the effect that everyone had talked about a few years ago of less

'We keep doing things the same way we did them five years ago and expecting results that aren't coming'

decision makers. I see it more and more every day, but there is always going to be a place for a regional promotion person working with the local station. That [relationship] is priceless."

Detailing the successes that helped make MCA the No. 1 label again in 1998, Haley mentions the airplay generated by Byrd, who kicked off a good year with "I'm From The Country," a top five

record that garnered more than 85,000 spins and remained on the Country Airplay chart for 28 weeks. Ironically, that single was a last-minute addition to Byrd's album. After the completed project had been turned in, his management and the label decided Byrd needed one more hit. Haley recalls "a huge A&R meeting where over 100 song pluggers brought tunes in for the one slot." In the middle of last December, he cut "I'm From The Country," and it was released just a month later.

Another MCA accomplishment was "Trisha Yearwood maintaining her back-to-back No. 1 success and the Country Music Assn., Academy of Country Music, and Grammy Awards," says Haley. "It was great to find that consistency again from '97 that carried her through to '98."

Haley continues, "I have to continue to praise George Strait, who last year was the No. 1 most-played artist of all for-

'While we were both working together for the common goal, which was a hit duet, it actually got down to a coin toss a time or two on issues that were brought to the table'

weeks leading up to the release of the albums. We had a series of three-hour meetings that went on for weeks, up to the release of the single, with management from both camps and both labels.

While we were both working together for the common goal, which was a hit duet, it actually got down to a coin toss a time or two on issues that were brought to the table."

On the flip side, Haley says, "obviously we were disappointed with the lack of success we had on the second project from Big House. It was just rejected by country radio. One of the most frustrating statements we had coming back [from programmers] was, 'This is an album I love to play in my car or at home. I love to see them live, but I'm scared' to put it on the air. This year's **Olivia Newton-John** comeback was also a disappointment for MCA, but one Haley describes as "a calculated risk. It was one of those [situations where] we were either going to look like geniuses, or not look so good. Country radio sent a message back almost instantly that they were not interested in playing singles from this album. That was surprising because Olivia is an icon. She had so much publicity in the spring around the rerelease of 'Grease.'" Ironically, Haley says, stations called with "a lot of requests for interviews" but gave the project no airplay; it did find some takers at AC and top 40. The label has no plans at this time for another country project from Newton-John.

'I'm sad to say I never had one country radio station or programmer comment on George Jones's departure from MCA'

MCA generated a small industry outcry this year when it parted ways with legendary artist George Jones (who has since been signed to Asylum), but while Haley says "the label on a whole got some flack, I'm sad to say I never had one country radio station or programmer comment on it. It's sad because he really turned in an incredible album this last time for MCA." Haley says Jones' departure from the roster was "unfortunately just a situation of economics."

Haley is proud of the progress MCA has made this year with Harling, who is on his third single from his debut album. After Giant act the **Wilkinsons**, Harling was the second-most-successful debut act of the year.

The label also released three singles this year from newcomer Moorer, and a fourth is planned in 1999. Although she

TOP LABELS

No. Of Charted Singles

1	MCA NASHVILLE	(35)
2	MERCURY	(23)
3	ARISTA NASHVILLE	(31)
4	EPIC	(27)
5	CAPITOL	(42)
6	CURB	(15)
7	RCA	(24)
8	REPRISE	(22)
9	BNA	(17)
10	WARNER BROS.	(17)
11	DECCA	(19)
12	ATLANTIC	(16)
13	MONUMENT	(5)
14	MCG	(12)
15	DREAMWORKS	(5)

has not been as successful as Harling to date, the label is taking a more grassroots approach with Moorer, generating tour coverage as she plays dates with **Junior Brown** and "just trying to keep her visible to country radio. Our plan is for promotion to do something on a weekly basis to expose Allison in a way other than a chart number, [such as] making sure she is doing any featured new music shows, etc.," Haley says.

Despite the visibility of Moorer's performance in the film "The Horse Whisperer," Haley says breaking her "has been very challenging, like it has been with many new artists at radio. We're just going to step back, reload, and fire again."

'As the windows of opportunity get smaller you have to come up with other ways to break through'

Haley, who has been with MCA since 1991, says "promotion has never seemed easy to me," but he admits it's getting even harder, and that trying to break two new acts in the same year is now considered "ambitious. As the windows of opportunity get smaller you have to come up with other ways to break through," he says.

Looking ahead to 1999, Haley says he has "an incredible album coming from **Chely Wright**," including the uptempo first single, "Single White Female." Wright will be part of the 1999 Crown Royal tour, which kicks off in March.

In the spring, MCA will introduce newcomer **Alecia Elliott**, a Muscle Shoals, Ala., native who will turn 16 on Christmas Day. Haley describes her as "very grounded" with "a great family life." MCA president **Tony Brown** is producing her debut album.

CURB RECORDS WINS 4 MAJOR '98 BILLBOARD AWARDS

Curb #1 Top Country Imprint (Albums & Singles Combined)
Curb #1 Top Contemporary Christian Imprint (Albums & Singles Combined)
Curb #1 Top Country Singles Sales Imprint • Curb #1 Top Country Singles Sales Label

Tim McGraw



"Just To See You Smile,"
 #1 Top Billboard Country Singles and Tracks
 CMA Album of the Year "Everywhere"
 Certified Triple Platinum

Wynonna



"The Other Side, featuring Came Some Rainy Day" - Certified Gold

Hank Williams Jr.



"Maverick" - Certified Gold

LeAnn Rimes



#1 Top Billboard Country Artist - Female
 #1 Top Billboard Country Single Sales Artist
 #1 Top Billboard Contemporary Christian Artist
 #1 Top Billboard Contemporary Christian Album "You Light Up My Life - Inspirational Songs"
 "How Do I Live" Longest running Top 10 single in the history of Billboard's Hot 100 Chart - 32 weeks.
 Longest running single record in the history of Billboard's Hot 100 Chart - 69 weeks.
 Certified Triple Platinum

Jeff Carson



"Shine On" #1 Christian Country

Lyle Lovett



"Step Inside This House" - Certified Gold

Sawyer Brown



"Greatest Hits" - Certified Gold

Junior Brown



"Long Walk Back" #1 Gavin Americana

Michael English



"Gospel" Contemporary Christian Album

Jonathan Pierce



"I Believe In Christ" -
 #1 Contemporary Christian Chart - CCM

David Kersh



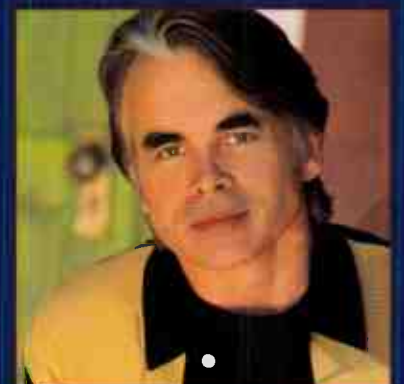
"If I Never Stop Lovin' You"
 Top Billboard Country Singles and Tracks

Jo Dee Messina



"Bye Bye"
 Top Billboard Country Singles and Tracks by a Female Artist
 "I'm Alright" - Certified Gold

Hal Ketchum



"I Saw The Light"
 Country Album and Singles Charts

CURB
 RECORDS

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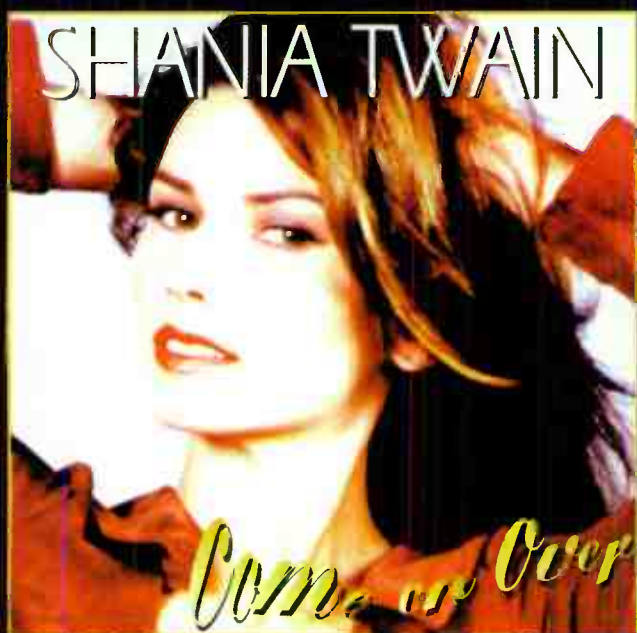
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SHANIA

World Radio History



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▪ RIAA certified
7 million

▪ Top selling country album of 1998
(SoundScan, 1/7/98-12/16/98)

▪ RIAA certified
11 million

▪ Top selling country album
of all time by a female artist

Awards/Nominations

▪ **Billboard's Year In Music issue**

Hot 100 Singles Artist - Female
Top Country Singles Sales
("You're Still The One")
Top Country Catalog Album
(The Woman In Me)

▪ **Billboard Music Video Awards**

Best Country Clip ("You're Still The One")

▪ **Billboard Music Awards**

Female Artist of the Year

▪ **Five American Music Awards nominations**

Favorite Female Artist, Country
Favorite Female Artist, Pop/Rock
Favorite Adult Contemporary Artist
Favorite Album, Country (Come On Over)
Favorite Album, Pop/Rock (Come On Over)

▪ **CMT**

Female Video Artist of the Year

▪ **People's Choice Awards**

Nominated for Favorite Female
Musical Performer

Radio

▪ **"You're Still The One"**
over **300,000 spins**

One of the most played songs of 1998
as monitored by BDS (all formats)

▪ **Eight No. 1 Country singles to date**

▪ **Two No. 1 AC singles to date**

Tour/Media

▪ More than 1 million tickets sold on
her first world tour
▪ 70 of the 74 shows to date sold out
or standing room only
▪ She has appeared on the covers of
Rolling Stone, TV Guide and more
▪ "Shania Twain: Behind The Music" was
VH1's second-highest-rated program
ever ("Divas Live" was No. 1)

T W A I N



a PolyGram company

www.shania-twain.com

Jon Landau Management

Produced by Robert John "Mutt" Lange • Mixed by Mike Shipley



World Radio History

MOST PLAYED SONGS OF 1998



1. JUST TO SEE YOU SMILE
 Tim McGraw Curb
 96434 spins



2. BYE BYE
 Jo Dee Messina Curb
 93720



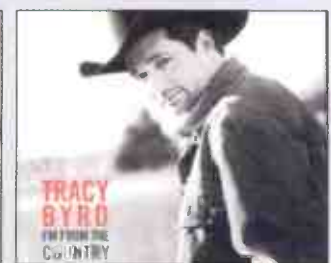
3. THIS KISS
 Faith Hill Warner Bros.
 92984



4. I'M ALRIGHT
 Jo Dee Messina Curb
 88876



5. THERE'S YOUR TROUBLE
 Dixie Chicks Monument
 87141



6. I'M FROM THE COUNTRY
 Tracy Byrd MCA Nashville
 85304

7	I JUST WANT TO DANCE WITH YOU	George Strait	MCA Nashville	81373	54	DON'T BE STUPID (YOU KNOW I LOVE YOU)	Shania Twain	Mercury	55364
8	I CAN STILL FEEL YOU	Collin Raye	Epic	79401	55	IT WOULD BE YOU	Gary Allan	Decca	55029
9	THERE GOES MY BABY	Trisha Yearwood	MCA Nashville	76727	56	TOO GOOD TO BE TRUE	Michael Peterson	Reprise	53601
10	LOVE OF MY LIFE	Sammy Kershaw	Mercury	76644	57	I CAN LOVE YOU BETTER	Dixie Chicks	Monument	53485
11	TRUE	George Strait	MCA Nashville	76283	58	FROM THIS MOMENT ON	Shania Twain (With Bryan White)	Mercury	52893
12	THEN WHAT?	Clay Walker	Giant	75845	59	A LITTLE PAST LITTLE ROCK	Lee Ann Womack	Decca	52321
13	HOW LONG GONE	Brooks & Dunn	Arista Nashville	73694	60	A BROKEN WING	Martina McBride	RCA	52001
14	NOTHIN' BUT THE TAILLIGHTS	Clint Black	RCA	72360	61	WIDE OPEN SPACES	Dixie Chicks	Monument	50994
15	NOW THAT I FOUND YOU	Terri Clark	Mercury	72007	62	HOW DO YOU FALL IN LOVE	Alabama	RCA	50560
16	I DO [CHERISH YOU]	Mark Wills	Mercury	71963	63	THE HOLE	Randy Travis	DreamWorks	50047
17	WHERE THE GREEN GRASS GROWS	Tim McGraw	Curb	71881	64	JUST BETWEEN YOU AND ME	The Kinleys	Epic	49344
18	IF I NEVER STOP LOVING YOU	David Kersh	Curb	71792	65	ON THE SIDE OF ANGELS	LeAnn Rimes	Curb/MCG	48986
19	PERFECT LOVE	Trisha Yearwood	MCA Nashville	71096	66	BETWEEN THE DEVIL AND ME	Alan Jackson	Arista Nashville	48549
20	THAT'S WHY I'M HERE	Kenny Chesney	BNA	70753	67	I SAID A PRAYER	Pam Tillis	Arista Nashville	47405
21	LITTLE RED RODEO	Collin Raye	Epic	69425	68	I WANNA FEEL THAT WAY AGAIN	Tracy Byrd	MCA Nashville	46464
22	WHAT IF I SAID	Anita Cochran (Duet With Steve Wariner)	Warner Bros.	69183	69	TO HAVE YOU BACK AGAIN	Patty Loveless	Epic	46331
23	HOLES IN THE FLOOR OF HEAVEN	Steve Wariner	Capitol	69009	70	ANGEL IN MY EYES	John Michael Montgomery	Atlantic	45817
24	YOU'RE STILL THE ONE	Shania Twain	Mercury	68930	71	COME SOME RAINY DAY	Wynonna	Curb/Universal	45610
25	26 CENTS	The Wilkinsons	Giant	68651	72	LONELY WON'T LEAVE ME ALONE	Trace Adkins	Capitol	45538
26	DON'T LAUGH AT ME	Mark Wills	Mercury	68117	73	YOU MOVE ME	Garth Brooks	Capitol	44786
27	OUT OF MY BONES	Randy Travis	DreamWorks	67862	74	I'M SO HAPPY I CAN'T STOP CRYING	Toby Keith With Sting	Mercury	44531
28	JUST TO HEAR YOU SAY THAT YOU LOVE ME	Faith Hill (With Tim McGraw)	Warner Bros.	67800	75	NOTHIN' NEW UNDER THE MOON	LeAnn Rimes	Curb/MCG	42936
29	I WANNA FALL IN LOVE	Lila McCann	Asylum	67665	76	VALENTINE	Martina McBride With Special Guest Artist Jim Brickman	RCA	42400
30	TEXAS SIZE HEARTACHE	Joe Diffie	Epic	67550	77	STEPPING STONE	Lari White	Lyric Street	41712
31	IF YOU SEE HIM/IF YOU SEE HER	Reba/Brooks & Dunn	MCA Nashville/Arista Nashville	66360	78	IT MUST BE LOVE	Ty Herndon	Epic	41570
32	TO MAKE YOU FEEL MY LOVE	Garth Brooks	Capitol	65386	79	A CHANCE	Kenny Chesney	BNA	41259
33	COMMITMENT	LeAnn Rimes	Curb/MCG	64818	80	SAY WHEN	Lonestar	BNA	40182
34	HAPPY GIRL	Martina McBride	RCA	64249	81	FROM HERE TO ETERNITY	Michael Peterson	Reprise	38654
35	YOU'VE GOT TO TALK TO ME	Lee Ann Womack	Decca	64052	82	ONE OF THOSE NIGHTS TONIGHT	Lorrie Morgan	BNA	37527
36	THE SHOES YOU'RE WEARING	Clint Black	RCA	63561	83	LOVE GETS ME EVERY TIME	Shania Twain	Mercury	37144
37	HE'S GOT YOU	Brooks & Dunn	Arista Nashville	63263	84	THINGS CHANGE	Dwight Yoakam	Reprise	37084
38	I'LL GO ON LOVING YOU	Alan Jackson	Arista Nashville	62883	85	SOMEONE YOU USED TO KNOW	Collin Raye	Epic	36433
39	YOU'RE GONE	Diamond Rio	Arista Nashville	62419	86	ONE SMALL MIRACLE	Bryan White	Asylum	36299
40	COVER YOU IN KISSES	John Michael Montgomery	Atlantic	62174	87	HOW DO YOU SLEEP AT NIGHT	Wade Hayes	Columbia	35730
41	FOREVER LOVE	Reba	MCA Nashville	62088	88	LOVE WORKING ON YOU	John Michael Montgomery	Atlantic	34139
42	EVERYTHING'S CHANGED	Lonestar	BNA	60992	89	YOU'RE EASY ON THE EYES	Terri Clark	Mercury	33889
43	IF YOU EVER HAVE FOREVER IN MIND	Vince Gill	MCA Nashville	60856	90	YOU'LL NEVER KNOW	Mindy McCready	BNA	33621
44	ROUND ABOUT WAY	George Strait	MCA Nashville	60825	91	THE REST OF MINE	Trace Adkins	Capitol	33392
45	ONE OF THESE DAYS	Tim McGraw	Curb	60569	92	I MIGHT EVEN QUIT LOVIN' YOU	Mark Chesnutt	Decca	33297
46	DREAM WALKIN'	Toby Keith	Mercury	60420	93	WE REALLY SHOULDN'T BE DOING THIS	George Strait	MCA Nashville	31970
47	A MAN HOLDIN' ON (TO A WOMAN LETTIN' GO)	Ty Herndon	Epic	60198	94	HIGH ON LOVE	Patty Loveless	Epic	30482
48	TWO PINA COLADAS	Garth Brooks	Capitol	60143	95	LAND OF THE LIVING	Pam Tillis	Arista Nashville	30250
49	IMAGINE THAT	Diamond Rio	Arista Nashville	59934	96	LET ME LET GO	Faith Hill	Warner Bros.	28961
50	HONEY, I'M HOME	Shania Twain	Mercury	59413	97	THE NOTE	Daryle Singletary	Giant	27987
51	SHE'S GONNA MAKE IT	Garth Brooks	Capitol	57954	98	PAPA BEAR	Keith Harling	MCA Nashville	27754
52	LONGNECK BOTTLE	Garth Brooks	Capitol	56208	99	LOOSEN UP MY STRINGS	Clint Black	RCA	27161
53	THE DAY THAT SHE LEFT TULSA (IN A CHEVY)	Wade Hayes	Columbia	55373	100	SHE'S GOT THAT LOOK IN HER EYES	Alabama	RCA	27028



Racking up #8

For the 8th year in a row, MCA Nashville has racked up Billboard's **Country Label Of The Year** honor.

Thank You.

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World Radio History

WUSN Chicago
PD: Alan Sledge
MD: Tricia Biando
312-449-0099
CBS



PLAYS

- 1 Faith Hill, This Kiss 655
- 2 Trisha Yearwood, Perfect Love 614
- 3 Jo Dee Messina, Bye Bye 614
- 4 Tim McGraw, Just To See You Smile 592
- 5 Clay Walker, Then What? 576
- 6 Shania Twain, You're Still The One 559
- 7 Toby Keith, Dream Walkin' 559
- 8 Sammy Kershaw, Love Of My Life 552
- 9 Randy Travis, Out Of My Bones 548
- 10 Tracy Byrd, I'm From The Country 538
- 11 Collin Raye, Little Red Rodeo 530
- 12 Steve Wariner, Holes In The Floor Of Heaven 524
- 13 David Kersh, If I Never Stop Loving You 502
- 14 Clint Black, Notnin' But The Tailsights 502
- 15 Trisha Yearwood, There Goes My Baby 484
- 16 George Strait, I Just Want To Dance With 481
- 17 Lee Ann Womack, You've Got To Talk To Me 473
- 18 Garth Brooks, Two Pina Colodas 458
- 19 Lila McCann, I Wanna Fall In Love 458
- 20 Joe Diffie, Texas Size Heartache 441
- 21 Martina McBride, A Broken Wing 439
- 22 Dixie Chicks, I Can Love You Better 439
- 23 Wade Hayes, The Day That She Left Tulsa 425
- 24 Trisha Yearwood, Perfect Love 425
- 25 Clint Black, The Shoes You're Wearing 419
- 26 Diamond Rio, Imagine That 417
- 27 George Strait, Round About Way 415
- 28 Tim McGraw, One Of These Days 405
- 29 Anita Cochran W/Steve Wariner, What If I 401
- 30 Brooks & Dunn, How Long Gone 401

KZLA Los Angeles
PD: Bill Fink
MD: Randy McCormack
212-882-8000
Bonneville



PLAYS

- 1 Tim McGraw, Just To See You Smile 958
- 2 Jo Dee Messina, Bye Bye 884
- 3 George Strait, I Just Want To Dance With 801
- 4 Faith Hill, This Kiss 790
- 5 Clint Black, Notnin' But The Tailsights 725
- 6 John Michael Montgomery, Cover You In Me 710
- 7 Wynonna, Come Some Rainy Day 707
- 8 Mark Willis, I Do 674
- 9 Shania Twain, You're Still The One 674
- 10 Ty Herndon, A Man Holdin' On 654
- 11 Toby Keith, Dream Walkin' 650
- 12 David Kersh, If I Never Stop Loving You 628
- 13 Anita Cochran W/Steve Wariner, What If I 609
- 14 Clint Black, Notnin' But The Tailsights 609
- 15 Trisha Yearwood, Perfect Love 597
- 16 George Strait, I Just Want To Dance With 597
- 17 Shania Twain, You're Still The One 590
- 18 Jo Dee Messina, I'm Alright 580
- 19 Faith Hill, This Kiss 574
- 20 Tracy Byrd, I'm From The Country 554
- 21 Martina McBride, A Broken Wing 554
- 22 Collin Raye, Little Red Rodeo 553
- 23 Tim McGraw, One Of These Days 553
- 24 Trisha Yearwood, Perfect Love 553
- 25 Chey Wright, I Already 547
- 26 Brooks & Dunn, How Long Gone 547
- 27 Lila McCann, I Wanna Fall In Love 545
- 28 Terri Clark, Now That I Found You 542
- 29 Shania Twain, You're Still The One 521
- 30 Faith Hill W/Tim McGraw, Just To Hear To 521

KSCS Dallas
PD: James James
APD/MD: Linda O'Brian
817-695-0800
ABC/Disney



PLAYS

- 1 Clint Black, Notnin' But The Tailsights 503
- 2 George Strait, I Just Want To Dance With 469
- 3 Jo Dee Messina, Bye Bye 431
- 4 Faith Hill, This Kiss 367
- 5 Randy Travis, The Hole 395
- 6 George Strait, True 378
- 7 Shania Twain, You're Still The One 375
- 8 Reba/Brooks & Dunn, If You See Him/If 370
- 9 Tim McGraw, Where The Green Grass Grows 367
- 10 Tim McGraw, One Of These Days 359
- 11 John Michael Montgomery, Cover You In Me 354
- 12 George Strait, We Really Shouldn't Be In 349
- 13 Trisha Yearwood, Perfect Love 349
- 14 Vince Gill, If You Ever Have Forever In 346
- 15 Steve Wariner, Holes In The Floor Of Heaven 342
- 16 Brooks & Dunn, How Long Gone 337
- 17 Anita Cochran W/Steve Wariner, What If I 336
- 18 Tim McGraw, Where The Green Grass Grows 349
- 19 Lari White, Steppin' Stone 331
- 20 Sammy Kershaw, Love Of My Life 319
- 21 Deana Carter, How Do I Get There 312
- 22 Alan Jackson, I'll Go On Loving You 312
- 23 Garth Brooks, Two Pina Colodas 303
- 24 Alan Jackson, A House With No Curtains 302
- 25 Clay Walker, Then What? 302
- 26 Alabama, How Do You Fall In Love 302
- 27 Alan Jackson, Little Bit 292
- 28 Shania Twain, You're Still The One 292
- 29 Wade Hayes, The Day That She Left Tulsa 286

WXTU Philadelphia
PD: Ken Johnson
610-667-9000
Beasley



PLAYS

- 1 Mark Willis, I Do 767
- 2 George Strait, I Just Want To Dance With 733
- 3 Kenny Chesney, That's Why I'm Here 728
- 4 Clay Walker, Then What? 728
- 5 Joe Diffie, Texas Size Heartache 656
- 6 David Kersh, If I Never Stop Loving You 651
- 7 George Strait, I Just Want To Dance With 645
- 8 Clint Black, Notnin' But The Tailsights 641
- 9 Trisha Yearwood, Perfect Love 632
- 10 Randy Travis, Out Of My Bones 629
- 11 Jo Dee Messina, Bye Bye 605
- 12 Anita Cochran W/Steve Wariner, What If I 597
- 13 Collin Raye, Little Red Rodeo 594
- 14 Trisha Yearwood, Perfect Love 584
- 15 Diamond Rio, Imagine That 587
- 16 George Strait, Round About Way 587
- 17 Clay Walker, Then What? 578
- 18 Faith Hill, This Kiss 577
- 19 Garth Brooks, Two Pina Colodas 578
- 20 Lee Ann Womack, You've Got To Talk To Me 573
- 21 Ty Herndon, A Man Holdin' On 553
- 22 Collin Raye, I Can Still Feel You 552
- 23 Toby Keith, Dream Walkin' 540
- 24 Dixie Chicks, I Can Love You Better 539
- 25 Brooks & Dunn, How Long Gone 519
- 26 George Strait, True 519
- 27 Dixie Chicks, There's Your Trouble 513
- 28 Lila McCann, I Wanna Fall In Love 513
- 29 Trisha Yearwood, Perfect Love 510
- 30 Sammy Kershaw, Love Of My Life 510

WKHX Atlanta
PD: Neil McGinley
MD: Johnny Gray
770-955-0101
ABC/Disney



PLAYS

- 1 Faith Hill, This Kiss 573
- 2 Tracy Byrd, I'm From The Country 556
- 3 Jo Dee Messina, Bye Bye 537
- 4 Clay Walker, Then What? 537
- 5 Anita Cochran W/Steve Wariner, What If I 530
- 6 Toby Keith, Dream Walkin' 530
- 7 Shania Twain, You're Still The One 523
- 8 David Kersh, If I Never Stop Loving You 521
- 9 Tim McGraw, Just To See You Smile 511
- 10 Steve Wariner, Holes In The Floor Of Heaven 510
- 11 Lee Ann Womack, You've Got To Talk To Me 496
- 12 Randy Travis, Out Of My Bones 488
- 13 Mark Willis, I Do 488
- 14 Clint Black, Notnin' But The Tailsights 488
- 15 Dixie Chicks, I Can Love You Better 476
- 16 Lila McCann, I Wanna Fall In Love 473
- 17 Collin Raye, Little Red Rodeo 468
- 18 Garth Brooks, Two Pina Colodas 468
- 19 Trisha Yearwood, There Goes My Baby 468
- 20 George Strait, I Just Want To Dance With 461
- 21 Diamond Rio, Imagine That 459
- 22 Jo Dee Messina, I'm Alright 442
- 23 Trace Adkins, Loney Won't Leave Me Alone 442
- 24 Dixie Chicks, There's Your Trouble 442
- 25 Clint Black, The Shoes You're Wearing 436
- 26 Kenny Chesney, That's Why I'm Here 432
- 27 LeAnn Rimes, Commitment 432
- 28 Terri Clark, Now That I Found You 534
- 29 Trisha Yearwood, Perfect Love 423
- 30 Gary Allan, I Would Be You 423

WMQZ Washington, DC
PD: Mac Daniels
MD: Jon Anthony
301-231-8231
Chancellor



PLAYS

- 1 Tim McGraw, Just To See You Smile 966
- 2 Jo Dee Messina, Bye Bye 955
- 3 Faith Hill, This Kiss 931
- 4 Shania Twain, You're Still The One 894
- 5 Clint Black, Notnin' But The Tailsights 832
- 6 Trisha Yearwood, Perfect Love 807
- 7 Dixie Chicks, There's Your Trouble 792
- 8 Brooks & Dunn, He's Got You 785
- 9 Collin Raye, I Can Still Feel You 684
- 10 Garth Brooks, To Make You Feel My Love 684
- 11 Diamond Rio, You're Gonna Make It 652
- 12 Steve Wariner, Holes In The Floor Of Heaven 629
- 13 Toby Keith, I'm So Happy I Can't Stop Cr 629
- 14 Collin Raye, I Can Still Feel You 629
- 15 George Strait, True 622
- 16 Clay Walker, Then What? 622
- 17 Ty Herndon, A Man Holdin' On 616
- 18 Collin Raye, Little Red Rodeo 614
- 19 Trisha Yearwood, There Goes My Baby 609
- 20 LeAnn Rimes, Commitment 605
- 21 Clint Black, The Shoes You're Wearing 587
- 22 Vince Gill, If You Ever Have Forever In 587
- 23 Tim McGraw, Where The Green Grass Grows 587
- 24 Dixie Chicks, There's Your Trouble 587
- 25 Terri Clark, Now That I Found You 558
- 26 Tim McGraw, Everywhere 558
- 27 Randy Travis, Out Of My Bones 534
- 28 George Strait, I Just Want To Dance With 534
- 29 Faith Hill W/Tim McGraw, Just To Hear To 534
- 30 LeAnn Rimes, Notnin' New Under The Moon 522

KEYE Minneapolis
PD: Gregg Swedberg
APD/MD: Travis Moon
612-820-4200
Chancellor



PLAYS

- 1 Jo Dee Messina, Bye Bye 809
- 2 Clint Black, Notnin' But The Tailsights 805
- 3 Shania Twain, You're Still The One 803
- 4 Faith Hill, This Kiss 791
- 5 Collin Raye, Little Red Rodeo 780
- 6 Trisha Yearwood, Perfect Love 779
- 7 David Kersh, If I Never Stop Loving You 779
- 8 Garth Brooks, Two Pina Colodas 765
- 9 Collin Raye, I Can Still Feel You 765
- 10 Dixie Chicks, There's Your Trouble 761
- 11 Tracy Byrd, I'm From The Country 764
- 12 Trisha Yearwood, There Goes My Baby 760
- 13 George Strait, Round About Way 760
- 14 Toby Keith, Dream Walkin' 759
- 15 Diamond Rio, You're Gonna Make It 739
- 16 Clay Walker, Then What? 735
- 17 Tim McGraw, Just To See You Smile 735
- 18 Jo Dee Messina, I'm Alright 719
- 19 Lonestar, Say When 719
- 20 Martina McBride, Happy Girl 703
- 21 Mark Willis, I Do 703
- 22 Shania Twain, From This Moment On 702
- 23 Garth Brooks, Two Pina Colodas 702
- 24 Joe Diffie, Texas Size Heartache 686
- 25 George Strait, I Just Want To Dance With 682
- 26 Terri Clark, Now That I Found You 682
- 27 Steve Wariner, Holes In The Floor Of Heaven 680
- 28 Garth Brooks, Two Pina Colodas 672
- 29 Kenny Chesney, That's Why I'm Here 654
- 30 Lila McCann, I Wanna Fall In Love 642

WIL St. Louis
PD: Bob Barnett
APD/MD: Mark Langston
314-781-9600
Sinclair



PLAYS

- 1 Jo Dee Messina, Bye Bye 1139
- 2 Faith Hill, This Kiss 1035
- 3 Shania Twain, You're Still The One 1019
- 4 Tracy Byrd, I'm From The Country 1009
- 5 Clay Walker, Then What? 1009
- 6 Steve Wariner, Holes In The Floor Of Heaven 969
- 7 Clint Black, Notnin' But The Tailsights 904
- 8 Tim McGraw, One Of These Days 872
- 9 Collin Raye, I Can Still Feel You 872
- 10 George Strait, I Just Want To Dance With 830
- 11 Garth Brooks, Two Pina Colodas 761
- 12 David Kersh, If I Never Stop Loving You 746
- 13 Dixie Chicks, There's Your Trouble 718
- 14 Collin Raye, Little Red Rodeo 712
- 15 Collin Raye, Little Red Rodeo 710
- 16 Martina McBride, Happy Girl 681
- 17 Mark Willis, I Do 681
- 18 LeAnn Rimes, Commitment 658
- 19 Martina McBride, A Broken Wing 653
- 20 Jo Dee Messina, I'm Alright 642
- 21 Garth Brooks, Two Pina Colodas 624
- 22 Garth Brooks, Two Pina Colodas 624
- 23 George Strait, I Just Want To Dance With 613
- 24 Tim McGraw, Where The Green Grass Grows 592
- 25 George Strait, Round About Way 580
- 26 Terri Clark, Now That I Found You 580
- 27 Lila McCann, I Wanna Fall In Love 567
- 28 Steve Wariner, Holes In The Floor Of Heaven 546
- 29 Diamond Rio, Imagine That 529
- 30 Shania Twain, From This Moment On 529

KILT Houston
PD/MD: Debbie Brazier
713-881-5100
CBS



PLAYS

- 1 Faith Hill, This Kiss 582
- 2 Clay Walker, Then What? 573
- 3 Collin Raye, Little Red Rodeo 519
- 4 Vince Gill, If You Ever Have Forever In 496
- 5 Clint Black, Notnin' But The Tailsights 489
- 6 Garth Brooks, Two Pina Colodas 483
- 7 Jo Dee Messina, Bye Bye 478
- 8 Dixie Chicks, I Can Love You Better 472
- 9 Mark Willis, I Do 469
- 10 George Strait, I Just Want To Dance With 467
- 11 Steve Wariner, Holes In The Floor Of Heaven 463
- 12 David Kersh, If I Never Stop Loving You 462
- 13 George Strait, True 444
- 14 George Strait, Round About Way 443
- 15 Collin Raye, Little Red Rodeo 439
- 16 Toby Keith, Dream Walkin' 437
- 17 Trace Adkins, Loney Won't Leave Me Alone 434
- 18 Trisha Yearwood, Perfect Love 434
- 19 Patty Loveless, To Have You Back Again 431
- 20 Kenny Chesney, That's Why I'm Here 427
- 21 Vince Gill, If You Ever Have Forever In 426
- 22 Clint Black, The Shoes You're Wearing 419
- 23 Trisha Yearwood, There Goes My Baby 419
- 24 Dixie Chicks, There's Your Trouble 418
- 25 David Kersh, If I Never Stop Loving You 417
- 26 Collin Raye, I Can Still Feel You 414
- 27 Brooks & Dunn, How Long Gone 409
- 28 Alan Jackson, I'll Go On Loving You 407
- 29 Tracy Byrd, I'm From The Country 399
- 30 Terri Clark, Now That I Found You 395

WGAR Cleveland
PD: Kevin Metheny
MD: Chuck Collier
216-328-9950
Jacor



PLAYS

- 1 Clint Black, Notnin' But The Tailsights 809
- 2 Tracy Byrd, I'm From The Country 803
- 3 Tim McGraw, Just To See You Smile 732
- 4 George Strait, I Just Want To Dance With 732
- 5 Trisha Yearwood, Perfect Love 704
- 6 David Kersh, If I Never Stop Loving You 703
- 7 Collin Raye, Little Red Rodeo 695
- 8 Michael Peterson, Too Good To Be True 653
- 9 Mark Willis, I Do 638
- 10 Joe Diffie, Texas Size Heartache 623
- 11 Collin Raye, I Can Still Feel You 619
- 12 Steve Wariner, Holes In The Floor Of Heaven 594
- 13 Garth Brooks, Two Pina Colodas 594
- 14 Brooks & Dunn, How Long Gone 594
- 15 Toby Keith, Dream Walkin' 586
- 16 Clay Walker, Then What? 581
- 17 George Strait, True 581
- 18 Brooks & Dunn, He's Got You 563
- 19 Anita Cochran W/Steve Wariner, What If I 560
- 20 Jo Dee Messina, I'm Alright 546
- 21 Vince Gill, If You Ever Have Forever In 539
- 22 Jo Dee Messina, Bye Bye 530
- 23 Steve Wariner, Holes In The Floor Of Heaven 529
- 24 Toby Keith, Dream Walkin' 529
- 25 Martina McBride, Happy Girl 525
- 26 Shania Twain, Don't Be Stupid 521
- 27 Garth Brooks, Two Pina Colodas 518
- 28 Shania Twain, You're Still The One 518
- 29 Dixie Chicks, There's Your Trouble 504
- 30 Shania Twain, You're Still The One 500

KKBK Houston
PD: Dene Hallam
APD: Steve Giuttari
713-961-0093
Chancellor



PLAYS

- 1 Jo Dee Messina, Bye Bye 1108
- 2 Faith Hill, This Kiss 1037
- 3 Clay Walker, Then What? 1015
- 4 Shania Twain, You're Still The One 974
- 5 Sammy Kershaw, Love Of My Life 966
- 6 Clay Walker, Holding Her & Loving You 886
- 7 Clint Black, Notnin' But The Tailsights 843
- 8 Tim McGraw, One Of These Days 792
- 9 Mark Willis, I Do 771
- 10 David Kersh, If I Never Stop Loving You 732
- 11 Kenny Chesney, That's Why I'm Here 732
- 12 George Strait, I Just Want To Dance With 712
- 13 Garth Brooks, Two Pina Colodas 712
- 14 Brooks & Dunn, How Long Gone 712
- 15 Dixie Chicks, There's Your Trouble 651
- 16 Shania Twain, Love Gets Me Every Time 648
- 17 George Strait, We Really Shouldn't Be In 635
- 18 Garth Brooks, Two Pina Colodas 630
- 19 Tim McGraw, Where The Green Grass Grows 594
- 20 Brooks & Dunn, How Long Gone 592
- 21 Martina McBride, Wrong Again 572
- 22 Steve Wariner, Holes In The Floor Of Heaven 565
- 23 Clay Walker, You're Beginning To Get To 546
- 24 Vince Gill, If You Ever Have Forever In 546
- 25 Neal McCoy, The Shake 520
- 26 Jo Dee Messina, I'm Alright 520
- 27 Shania Twain, You're Still The One 518
- 28 Lila McCann, I Wanna Fall In Love 503
- 29 George Strait, Round About Way 499
- 30 Clint Black, The Shoes You're Wearing 499

KPLX Dallas
PD: Brian Phillips
APD: Smokey Rivers
214-526-2400
Susquehanna



PLAYS

- 1 Jo Dee Messina, Bye Bye 844
- 2 Tracy Byrd, I'm From The Country 862
- 3 Collin Raye, Little Red Rodeo 788
- 4 Clint Black, Notnin' But The Tailsights 788
- 5 David Kersh, If I Never Stop Loving You 707
- 6 Clay Walker, Then What? 689
- 7 Dixie Chicks, Wide Open Spaces 689
- 8 Brooks & Dunn, How Long Gone 677
- 9 Dixie Chicks, There's Your Trouble 677
- 10 Jo Dee Messina, I'm Alright 674
- 11 George Strait, True 656
- 12 Faith Hill, This Kiss 653
- 13 Mark Willis, I Do 651
- 14 Tim McGraw, Where The Green Grass Grows 643
- 15 George Strait, Round About Way 643
- 16 Ty Herndon, I Must Be Love 519
- 17 Garth Brooks, Two Pina Colodas 597
- 18 Toby Keith, Dream Walkin' 597
- 19 Steve Wariner, Holes In The Floor Of Heaven 570
- 20 Anita Cochran W/Steve Wariner, What If I 566
- 21 Lee Ann Womack, A Little Past Little Red 556
- 22 Collin Raye, I Can Still Feel You 557
- 23 Gary Allan, I Would Be You 556
- 24 Terri Clark, Now That I Found You 551
- 25 Kenny Chesney, That's Why I'm Here 548
- 26 Dixie Chicks, I Can Love You Better 537
- 27 Randy Travis, Out Of My Bones 535
- 28 Tracy Byrd, I'm From The Country 512
- 29 George Strait, Round About Way 502
- 30 Trisha Yearwood, Perfect Love 502

KYGO Denver
OM/PD: John St. John
MD: Tad Svendsen
303-321-0950
Jefferson Pilot



PLAYS

- 1 Tim McGraw, Just To See You Smile 828
- 2 David Kersh, If I Never Stop Loving You 795
- 3 Jo Dee Messina, Bye Bye 795
- 4 Lonestar, Say When 795
- 5 Clint Black, Notnin' But The Tailsights 658
- 6 Tracy Byrd, I'm From The Country 638
- 7 Faith Hill, This Kiss 622
- 8 Collin Raye, Little Red Rodeo 622
- 9 Clay Walker, Then What? 609
- 10 Shania Twain, You're Still The One 597
- 11 Kenny Chesney, That's Why I'm Here 597
- 12 David Kersh, If I Never Stop Loving You 592
- 13 Trisha Yearwood, Perfect Love 584
- 14 Garth Brooks, Two Pina Colodas 582
- 15 Shania Twain, Don't Be Stupid 573
- 16 Steve Wariner, Holes In The Floor Of Heaven 569
- 17 Collin Raye, I Can Still Feel You 553
- 18 Garth Brooks, She's Gonna Make It 553
- 19 Sammy Kershaw, Love Of My Life 553
- 20 Jo Dee Messina, I'm Alright 551
- 21 Toby Keith, Dream Walkin' 551
- 22 Ty Herndon, A Man Holdin' On 523
- 23 Terri Clark, Now That I Found You 523
- 24 Gary Allan, I Would Be You 523
- 25 Mark Willis, I Do 522
- 26 Tracy Byrd, I'm From The Country 522
- 27 Joe Diffie, Texas Size Heartache 519
- 28 Tim McGraw, Where The Green Grass Grows 512
- 29 Wade Hayes, The Day That She Left Tulsa 510
- 30 Anita Cochran W/Steve Wariner, What If I 504

WYAY Atlanta
PD: Steve Mitchell
MD: Johnny Gray
770-955-0106
ABC/Disney



PLAYS

- 1 Jo Dee Messina, Bye Bye 833
- 2 Tracy Byrd, I'm From The Country 833
- 3 Clay Walker, Then What? 770
- 4 Faith Hill, This Kiss 770
- 5 David Kersh, If I Never Stop Loving You 729
- 6 Dixie Chicks, I Can Love You Better 729
- 7 Shania Twain, You're Still The One 718
- 8 Dixie Chicks, There's Your Trouble 706
- 9 Clay Walker, Then What? 706
- 10 Shania Twain, You're Still The One 689
- 11 Michael Peterson, Too Good To Be True 689
- 12 Collin Raye, Little Red Rodeo 689
- 13 Joe Diffie, Texas Size Heartache 666
- 14 Randy Travis, Out Of My Bones 666
- 15 Trisha Yearwood, Perfect Love 652
- 16 LeAnn Rimes, Commitment 650
- 17 Lila McCann, I Wanna Fall In Love 645
- 18 Gary Allan, I Would Be You 634
- 19 Diamond Rio, Imagine That 626
- 20 Mark Willis, I Do 619
- 21 George Strait, I Just Want To Dance With 613
- 22 Ty Herndon, A Man Holdin' On 613
- 23 Martina McBride, Happy Girl 596
- 24 Jo Dee Messina, I'm Alright 592
- 25 Collin Raye, I Can Still Feel You 582
- 26 Trisha Yearwood, There Goes My Baby 582
- 27 Patsy Loveless, To Have You Back Again 570
- 28 Trace Adkins, Loney Won't Leave Me Alone 567
- 29 Clint Black, The Shoes You're Wearing 529
- 30 Garth Brooks, Two Pina Colodas 563

WWWW Detroit
PD: Tim Roberts
MD: Cadillac Jack
313-259-4323
Chancellor



PLAYS

- 1 Clint Black, Notnin' But The Tailsights 878
- 2 Jo Dee Messina, Bye Bye 855
- 3 Clay Walker, Then What? 803
- 4 Tim McGraw, Just To See You Smile 773
- 5 Lee Ann Womack, You've Got To Talk To Me 772
- 6 Lila McCann, I Wanna Fall In Love 757
- 7 Shania Twain, You're Still The One 757
- 8 Faith Hill, This Kiss 757
- 9 Collin Raye, Little Red Rodeo 724
- 10 Shania Twain, Don't Be Stupid 702
- 11 Sammy Kershaw, Love Of My Life 674
- 12 Anita Cochran W/Steve Wariner, What If I 663
- 13 George Strait, I Just Want To Dance With 660
- 14 Randy Travis, Out Of My Bones 645
- 15 Tracy Byrd, I'm From The Country 634
- 16 LeAnn Rimes, Commitment 634
- 17 Dixie Chicks, I Can Love You Better 631
- 18 Tim McGraw, One Of These Days 601
- 19 Garth Brooks, She's Gonna Make It 591
- 20 Randy Travis, Out Of My Bones 567
- 21 Dixie Chicks, There's Your Trouble 562
- 22 Trisha Yearwood, Perfect Love 552
- 23 Toby Keith, Dream Walkin' 547
- 24 Reba/Brooks & Dunn, If You See Him/If 542
- 25 Steve Wariner, Holes In The Floor Of Heaven 541
- 26 Mark Willis, I Do 538
- 27 Anita Cochran W/Steve Wariner, What If I 538
- 28 Trace Adkins, Loney Won't Leave Me Alone 528
- 29 Faith Hill W/Tim McGraw, Just To Hear To 521
- 30 Brooks & Dunn, How Long Gone 520

WIVK Knoxville
PD: Mike Hammond
MD: Chris Huff
423-588-6511
Dick Broadcasting



PLAYS

- 1 Tracy Byrd, I'm From The Country 848
- 2 Clay Walker, Then What? 753
- 3 Tim McGraw, Just To See You Smile 720
- 4 Dixie Chicks, There's Your Trouble 720
- 5 Joe Diffie, Texas Size Heartache 705
- 6 David Kersh, If I Never Stop Loving You 694
- 7 Tim McGraw, Just To See You Smile 682
- 8 Mark Willis, I Do 670
- 9 Collin Raye, Little Red Rodeo 670
- 10 Shania Twain, You're Still The One 664
- 11 Sammy Kershaw, Love Of My Life 653
- 12 Ty Herndon, A Man Holdin' On 646
- 13 George Strait, I Just Want To Dance With 642
- 14 Steve Wariner, Holes In The Floor Of Heaven 636
- 15 Clint Black, Notnin' But The Tailsights 626
- 16 Faith Hill, This Kiss 610
- 17 Dixie Chicks, I Can Love You Better 602
- 18 Randy Travis, Out Of My Bones 592
- 19 Lila McCann, I Wanna Fall In Love 588
- 20 David Kersh, Wonderful Tonight 587
- 21 Anita Cochran W/Steve Wariner, What If I 580
- 22 George Strait, Round About Way 570
- 23 Wade Hayes, The Day That She Left Tulsa 568
- 24 Gary Allan, I Would Be You 556
- 25 Tim McGraw, One Of These Days 546
- 26 Martina McBride, Happy Girl 546
- 27 Trisha Yearwood, There Goes My Baby 538
- 28 Brooks & Dunn, He's Got You 538
- 29 Kenny Chesney, A Chance 522

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PLAYS

1 David Kersh, If I Never Stop Loving You	997
2 Clay Walker, Then What?	988
3 Clint Black, Nothin' But The Tailsights	957
4 Faith Hill, This Kiss	953
5 Tracy Byrd, I'm From The Country	938
6 Tim McGraw, Just To See You Smile	934
7 Trisha Yearwood, Perfect Love	830
8 Dixie Chicks, There's Your Trouble	826
9 Randy Travis, Out Of My Bones	825
10 George Strait, I Just Want To Dance With	734
11 Collin Raye, Little Red Rodeo	724
12 Collin Raye, Little Red Rodeo	715
13 Kenny Chesney, That's Why I'm Here	695
14 George Strait, I Just Want To Dance With	691
15 Lila McCann, I Wanna Fall In Love	684
16 Mark Willis, I Do	665
17 Joe Diffie, Texas Size Heartache	645
18 Michael Peterson, Too Good To Be True	642
19 Collin Raye, I Can Still Feel You	628
20 Terry Herndon, A Man Holdin' On	628
21 Trisha Yearwood, There Goes My Baby	628
22 Garth Brooks, Two Pina Colodas	628
23 Terry Clark, Now That I Found You	624
24 Jo Dee Messina, I'm Alright	604
25 Garth Brooks, She's Gonna Make It	602
26 Shania Twain, You're Still The One	593
27 Keith Haring, Papa Bear	590
28 John Michael Montgomery, Cover You In K	579
29 Lonestar, Say When	578
30 Collin Raye, I Can Still Feel You	578

PLAYS

1 Jo Dee Messina, Bye Bye	1172
2 Trisha Yearwood, Perfect Love	916
3 Terry Clark, Now That I Found You	880
4 Faith Hill, This Kiss	862
5 Clay Walker, Then What?	845
6 Tim McGraw, Just To See You Smile	838
7 Shania Twain, You're Still The One	829
8 Steve Wariner, Holes In The Floor Of Hea	787
9 Brooks & Dunn, How Long Gone	737
10 Mark Willis, I Do	728
11 Clint Black, Nothin' But The Tailsights	721
12 Mindy McCready, You'll Never Know	707
13 Garth Brooks, She's Gonna Make It	681
14 Kenny Chesney, That's Why I'm Here	657
15 Jo Dee Messina, I'm Alright	652
16 Toby Keith, Dream Walkin'	629
17 Dixie Chicks, There's Your Trouble	622
18 David Kersh, If I Never Stop Loving You	599
19 George Strait, I Just Want To Dance With	592
20 Collin Raye, Little Red Rodeo	582
21 Anita Cochran W/Steve Wariner, What If I	485
22 Dixie Chicks, I Can Love You Better	575
23 Lee Ann Womack, You've Got To Talk To Me	550
24 Collin Raye, I Can Still Feel You	529
25 Garth Brooks, Two Pina Colodas	528
26 Pam Tillis, I Said A Prayer	525
27 Tim McGraw, Where The Green Grass Grows	506
28 Lonestar, Everything's Changed	500
29 John Michael Montgomery, Cover You In K	490
30 Lila McCann, I Wanna Fall In Love	488

PLAYS

1 Faith Hill, This Kiss	680
2 Jo Dee Messina, Bye Bye	639
3 Dixie Chicks, There's Your Trouble	607
4 Faith Hill W/Tim McGraw, Just To Hear Yo	602
5 Sammy Kershaw, Love Of My Life	601
6 Mark Willis, I Do	600
7 Tim McGraw, Just To See You Smile	588
8 Clay Walker, Then What?	577
9 Anita Cochran W/Steve Wariner, What If I	561
10 Lonestar, Say When	558
11 Tracy Byrd, I'm From The Country	553
12 Dixie Chicks, There's Your Trouble	545
13 Garth Brooks, She's Gonna Make It	544
14 Clint Black, Nothin' But The Tailsights	535
15 Shania Twain, You're Still The One	512
16 Garth Brooks, Two Pina Colodas	510
17 Steve Wariner, Holes In The Floor Of Hea	508
18 David Kersh, If I Never Stop Loving You	492
19 George Strait, I Just Want To Dance With	488
20 Collin Raye, Little Red Rodeo	485
21 Trisha Yearwood, Perfect Love	477
22 Shania Twain, From This Moment On	473
23 George Strait, I Just Want To Dance With	463
24 Vince Gill, If You Ever Have Forever In	440
25 Tim McGraw, Where The Green Grass Grows	436
26 Joe Diffie, Texas Size Heartache	425
27 Garth Brooks, She's Gonna Make It	416
28 Gary Allan, It Would Be You	411
29 Lila McCann, I Wanna Fall In Love	409
30 Reba/Brooks & Dunn, If You See Him/It	400

PLAYS

1 Tim McGraw, One Of These Days	911
2 David Kersh, Wonderful Tonight	897
3 Dixie Chicks, There's Your Trouble	884
4 Mark Willis, I Do	850
5 George Strait, I Just Want To Dance With	802
6 David Kersh, If I Never Stop Loving You	792
7 Jo Dee Messina, Bye Bye	724
8 Faith Hill, This Kiss	712
9 Clint Black, Nothin' But The Tailsights	709
10 Shania Twain, You're Still The One	690
11 Trisha Yearwood, Perfect Love	680
12 Ty Herndon, A Man Holdin' On	678
13 Reba/Brooks & Dunn, If You See Him/It	652
14 Terry Clark, Now That I Found You	647
15 Steve Wariner, Holes In The Floor Of Hea	648
16 Clay Walker, Then What?	642
17 Vince Gill, If You Ever Have Forever In	632
18 Wilkinson, 26 Cents	628
19 Lonestar, Everything's Changed	626
20 Sammy Kershaw, Love Of My Life	614
21 Faith Hill W/Tim McGraw, Just To Hear Yo	610
22 Mindy McCready, You'll Never Know	599
23 Lonestar, Say When	597
24 John Michael Montgomery, Cover You In K	585
25 Anita Cochran W/Steve Wariner, What If I	568
26 Mark Willis, Don't Laugh At Me	563
27 Toby Keith, Dream Walkin'	553
28 Garth Brooks, To Make You Feel My Love	552
29 John Michael Montgomery, Cover You In K	550
30 John Michael Montgomery, Cover You In K	550

PLAYS

1 Faith Hill, This Kiss	790
2 Jo Dee Messina, Bye Bye	786
3 Trisha Yearwood, Perfect Love	783
4 Tim McGraw, Just To See You Smile	686
5 Steve Wariner, Holes In The Floor Of Hea	681
6 Dixie Chicks, There's Your Trouble	665
7 Kenny Chesney, That's Why I'm Here	641
8 Mark Willis, I Do	628
9 Dixie Chicks, I Can Love You Better	601
10 David Kersh, If I Never Stop Loving You	596
11 Wade Hayes, The Day That She Left Tulsa	595
12 Collin Raye, Little Red Rodeo	591
13 Clint Black, Nothin' But The Tailsights	590
14 Shania Twain, You're Still The One	578
15 Clay Walker, Then What?	575
16 Joe Diffie, Texas Size Heartache	624
17 Ty Herndon, A Man Holdin' On	566
18 Lila McCann, I Wanna Fall In Love	562
19 Martina McBride, Happy Girl	537
20 Collin Raye, I Can Still Feel You	532
21 Tim McGraw, One Of These Days	531
22 Diamond Rio, You're Gone	513
23 Randy Travis, Out Of My Bones	512
24 LeAnn Rimes, Commitment	503
25 Vince Gill, If You Ever Have Forever In	500
26 Garth Brooks, She's Gonna Make It	500
27 Terry Clark, Now That I Found You	500
28 Clint Black, Nothin' But The Tailsights	498
29 Garth Brooks, To Make You Feel My Love	499
30 Patty Loveless, To Have You Back Again	490

PLAYS

1 George Strait, I Just Want To Dance With	850
2 Trisha Yearwood, Perfect Love	760
3 Terry Clark, Now That I Found You	739
4 Collin Raye, I Can Still Feel You	695
5 Toby Keith, Dream Walkin'	689
6 Trisha Yearwood, There Goes My Baby	681
7 Tracy Byrd, I'm From The Country	659
8 Michael Peterson, Too Good To Be True	655
9 David Kersh, If I Never Stop Loving You	654
10 Joe Diffie, Texas Size Heartache	654
11 Tim McGraw, Just To See You Smile	648
12 Mark Willis, I Do	645
13 Faith Hill W/Tim McGraw, Just To Hear Yo	636
14 Sammy Kershaw, Love Of My Life	633
15 Anita Cochran W/Steve Wariner, What If I	621
16 Faith Hill, This Kiss	624
17 Kenny Chesney, That's Why I'm Here	621
18 Martina McBride, Happy Girl	603
19 George Strait, Round About Way	599
20 LeAnn Rimes, Commitment	589
21 Clint Black, Nothin' But The Tailsights	580
22 Mark Willis, Don't Laugh At Me	576
23 Randy Travis, Out Of My Bones	572
24 John Michael Montgomery, Cover You In K	572
25 Lila McCann, I Wanna Fall In Love	572
26 Garth Brooks & Dunn, How Long Gone	570
27 Ty Herndon, A Man Holdin' On	567
28 Martina McBride, Happy Girl	567
29 Reba/Brooks & Dunn, If You See Him/It	545
30 Gary Allan, It Would Be You	538

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PLAYS

1 Faith Hill, This Kiss	612
2 Jo Dee Messina, Bye Bye	576
3 Tracy Byrd, I'm From The Country	528
4 Clint Black, Nothin' But The Tailsights	525
5 Clay Walker, Then What?	525
6 Randy Travis, Out Of My Bones	516
7 Trisha Yearwood, Perfect Love	506
8 Tim McGraw, Just To See You Smile	497
9 George Strait, Round About Way	494
10 Steve Wariner, Holes In The Floor Of Hea	484
11 George Strait, I Just Want To Dance With	482
12 Jo Dee Messina, I'm Alright	480
13 Dixie Chicks, There's Your Trouble	467
14 Sammy Kershaw, Love Of My Life	467
15 Collin Raye, Little Red Rodeo	462
16 Shania Twain, You're Still The One	455
17 Faith Hill W/Tim McGraw, Just To Hear Yo	448
18 Terry Clark, Now That I Found You	444
19 Collin Raye, There Goes My Baby	444
20 Trisha Yearwood, Perfect Love	444
21 Anita Cochran W/Steve Wariner, What If I	424
22 Martina McBride, Happy Girl	419
23 Brooks & Dunn, How Long Gone	413
24 LeAnn Rimes, Commitment	411
25 Shania Twain, From This Moment On	411
26 Clint Black, The Shoes You're Wearing	403
27 Garth Brooks, Two Pina Colodas	403
28 Larry White, Stepping Stone	400
29 Mark Willis, I Do	400
30 Reba/Brooks & Dunn, If You See Him/It	400

PLAYS

1 Tracy Byrd, I'm From The Country	801
2 Clay Walker, Then What?	790
3 Shania Twain, You're Still The One	737
4 Faith Hill, This Kiss	727
5 Tracy Byrd, I'm From The Country	595
6 Clint Black, Nothin' But The Tailsights	544
7 Dixie Chicks, I Can Love You Better	534
8 Randy Travis, Out Of My Bones	534
9 George Strait, I Just Want To Dance With	521
10 David Kersh, If I Never Stop Loving You	495
11 Diamond Rio, Imagine That	478
12 Steve Wariner, Holes In The Floor Of Hea	478
13 Faith Hill W/Tim McGraw, Just To Hear Yo	463
14 George Strait, Round About Way	457
15 Trisha Yearwood, There Goes My Baby	457
16 LeAnn Rimes, Commitment	445
17 Garth Brooks, Two Pina Colodas	446
18 Martina McBride, Happy Girl	443
19 Sammy Kershaw, Love Of My Life	437
20 Dixie Chicks, There's Your Trouble	435
21 Toby Keith, Dream Walkin'	425
22 Tim McGraw, One Of These Days	424
23 Steve Wariner, Holes In The Floor Of Hea	424
24 Anita Cochran W/Steve Wariner, What If I	405
25 Trisha Yearwood, There Goes My Baby	399
26 Ty Herndon, A Man Holdin' On	395
27 Shania Twain, I Wanna Fall In Love	395
28 Brooks & Dunn, How Long Gone	383
29 Anita Cochran W/Steve Wariner, What If I	383
30 Neal McCoy, The Shake	360

PLAYS

1 Jo Dee Messina, Bye Bye	741
2 Clay Walker, Then What?	617
3 Faith Hill, This Kiss	608
4 Tim McGraw, Just To See You Smile	595
5 Tracy Byrd, I'm From The Country	549
6 Clint Black, Nothin' But The Tailsights	544
7 Dixie Chicks, I Can Love You Better	534
8 Randy Travis, Out Of My Bones	534
9 George Strait, I Just Want To Dance With	521
10 David Kersh, If I Never Stop Loving You	495
11 Diamond Rio, Imagine That	478
12 Steve Wariner, Holes In The Floor Of Hea	478
13 Faith Hill W/Tim McGraw, Just To Hear Yo	463
14 George Strait, Round About Way	457
15 Trisha Yearwood, There Goes My Baby	457
16 LeAnn Rimes, Commitment	445
17 Garth Brooks, Two Pina Colodas	446
18 Martina McBride, Happy Girl	443
19 Sammy Kershaw, Love Of My Life	437
20 Dixie Chicks, There's Your Trouble	435
21 Toby Keith, Dream Walkin'	425
22 Tim McGraw, One Of These Days	424
23 Steve Wariner, Holes In The Floor Of Hea	424
24 Anita Cochran W/Steve Wariner, What If I	405
25 Trisha Yearwood, There Goes My Baby	399
26 Ty Herndon, A Man Holdin' On	395
27 Shania Twain, I Wanna Fall In Love	395
28 Brooks & Dunn, How Long Gone	383
29 Anita Cochran W/Steve Wariner, What If I	383
30 Lee Ann Womack, You've Got To Talk To Me	360

PLAYS

1 Jo Dee Messina, Bye Bye	838
2 Dixie Chicks, There's Your Trouble	794
3 Faith Hill, This Kiss	712
4 Jo Dee Messina, I'm Alright	712
5 Tracy Byrd, I'm From The Country	682
6 Clint Black, Nothin' But The Tailsights	668
7 Tim McGraw, Just To See You Smile	656
8 Clay Walker, Then What?	639
9 George Strait, I Just Want To Dance With	623
10 Kenny Chesney, That's Why I'm Here	609
11 Trisha Yearwood, Perfect Love	612
12 Diamond Rio, You're Gone	594
13 Brooks & Dunn, How Long Gone	579
14 Shania Twain, You're Still The One	574
15 Tim McGraw, Where The Green Grass Grows	564
16 LeAnn Rimes, Commitment	566
17 George Strait, Round About Way	567
18 Collin Raye, I Can Still Feel You	563
19 Diamond Rio, Imagine That	559
20 Collin Raye, Little Red Rodeo	546
21 Randy Travis, Out Of My Bones	542
22 David Kersh, If I Never Stop Loving You	545
23 John Michael Montgomery, Cover You In K	540
24 Trisha Yearwood, There Goes My Baby	539
25 Garth Brooks, Two Pina Colodas	536
26 Martina McBride, Happy Girl	532
27 Steve Wariner, Holes In The Floor Of Hea	532
28 George Strait, I Just Want To Dance With	516
29 Terry Clark, Now That I Found You	506
30 Garth Brooks, She's Gonna Make It	500

PLAYS

1 Tim McGraw, Just To See You Smile	842
2 Shania Twain, You're Still The One	771
3 Kenny Chesney, That's Why I'm Here	702
4 Faith Hill, This Kiss	678
5 Jo Dee Messina, Bye Bye	676
6 Steve Wariner, Holes In The Floor Of Hea	667
7 Tim McGraw, One Of These Days	639
8 Clint Black, Nothin' But The Tailsights	618
9 Tracy Byrd, I'm From The Country	614
10 Trisha Yearwood, Perfect Love	609
11 Terry Clark, Now That I Found You	600
12 Garth Brooks, She's Gonna Make It	582
13 Wade Hayes, The Day That She Left Tulsa	580
14 Garth Brooks, To Make You Feel My Love	574
15 Gary Allan, It Would Be You	562
16 Jo Dee Messina, I'm Alright	547
17 David Kersh, If I Never Stop Loving You	542
18 Collin Raye, I Can Still Feel You	547
19 Lila McCann, I Wanna Fall In Love	546
20 Collin Raye, Little Red Rodeo	543
21 Collin Raye, I Can Still Feel You	514
22 Dixie Chicks, There's Your Trouble	512
23 Faith Hill W/Tim McGraw, Just To Hear Yo	512
24 Sammy Kershaw, Love Of My Life	509
25 Garth Brooks, Out Of My Bones	497
26 Mark Willis, I Do	486
27 Wilkinson, 26 Cents	486
28 Martina McBride, A Broken Wing	466
29 Brooks & Dunn, He's Got You	450
30 LeAnn Rimes, Commitment	437

PLAYS

1 Faith Hill, This Kiss	814
2 Jo Dee Messina, Bye Bye	745
3 Trisha Yearwood, There Goes My Baby	727
4 Clint Black, Nothin' But The Tailsights	696
5 Jo Dee Messina, I'm Alright	676
6 Randy Travis, Out Of My Bones	672
7 Dixie Chicks, There's Your Trouble	672
8 Martina McBride, Happy Girl	670
9 Clay Walker, Then What?	657
10 Collin Raye, Little Red Rodeo	634
11 Joe Diffie, Texas Size Heartache	632
12 Trisha Yearwood, Perfect Love	618
13 George Strait, I Just Want To Dance With	588
14 Michael Peterson, Too Good To Be True	578
15 Patty Loveless, To Have You Back Again	576
16 Garth Brooks, Two Pina Colodas	567
17 George Strait, Round About Way	563
18 Collin Raye, I Can Still Feel You	556
19 Steve Wariner, Holes In The Floor Of Hea	547
20 Dixie Chicks, I Can Love You Better	543
21 Collin Raye, I Can Still Feel You	542
22 Toby Keith, Dream Walkin'	542
23 Faith Hill W/Tim McGraw, Just To Hear Yo	542
24 LeAnn Rimes, Commitment	542
25 Clint Black, The Shoes You're Wearing	530
26 Faith Hill W/Tim McGraw, Just To Hear Yo	521
27 Reba/Brooks & Dunn, If You See Him/It	507
28 George Strait, Out Of My Bones	493
29 Mark Willis, I Do	493
30 Vince Gill, If You Ever Have Forever In	495
31 Terry Clark, Now That I Found You	495

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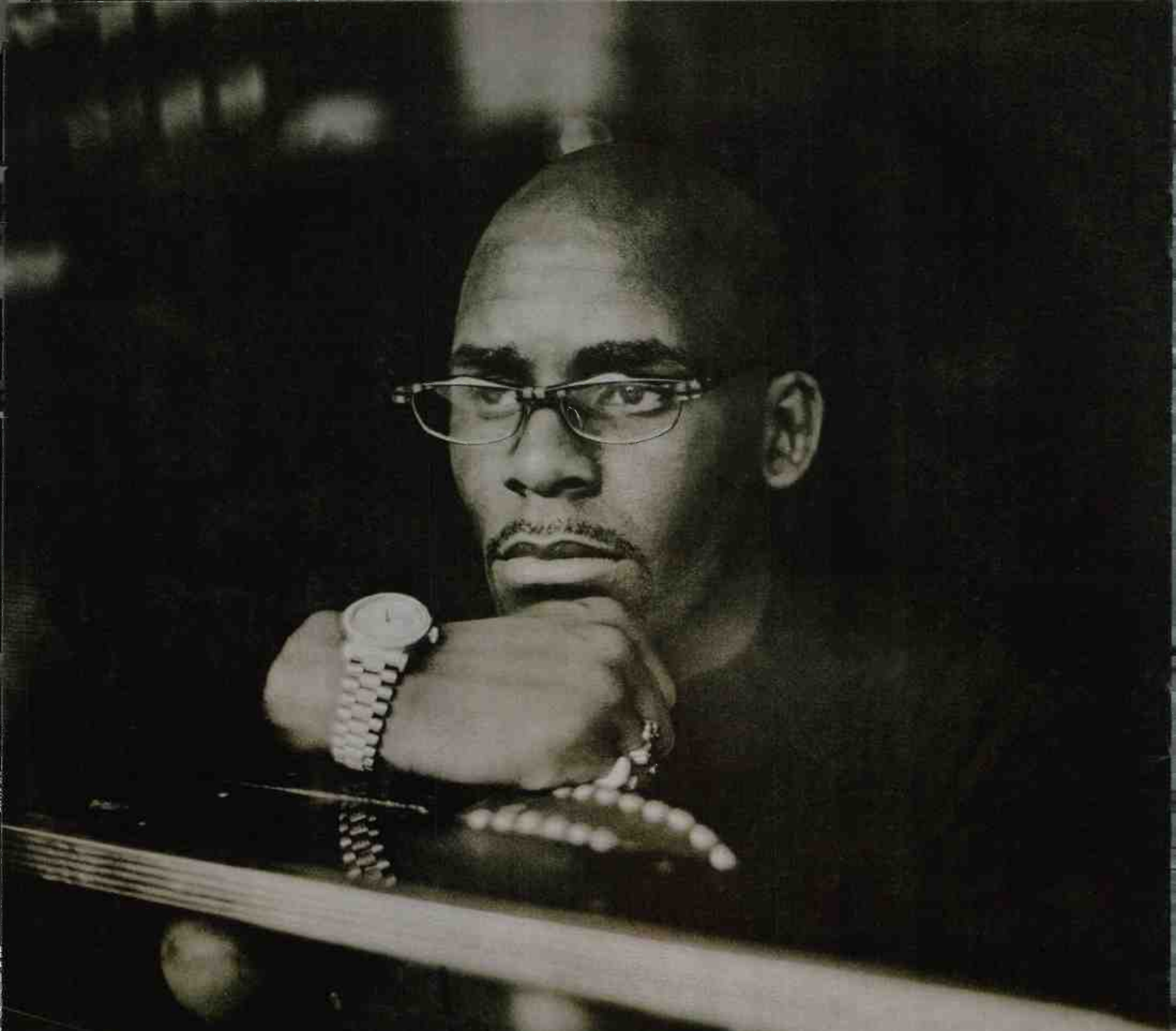
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PLAYS

1 Faith Hill, This Kiss	705
2 Jo Dee Messina, Bye Bye	683
3 George Strait, True	672
4 Patty Loveless, To Have You Back Again	659
5 Clint Black, Nothin' But The Tailsights	638
6 Trisha Yearwood, Perfect Love	636
7 Dixie Chicks, There's Your Trouble	632
8 Brooks & Dunn, How Long Gone	630
9 Jo Dee Messina, I'm Alright	630
10 Joe Diffie, Texas Size Heartache	620
11 Garth Brooks, Two Pina Colodas	606
12 Tim McGraw, One Of These Days	605
13 Steve Wariner, Holes In The Floor Of Hea	594
14 David Kersh, If I Never Stop Loving You	589
15 Steve Wariner, Holes In The Floor Of Hea	588
16 Mark Willis, I Do	578
17 Collin Raye, Little Red Rodeo	578
18 Gary Allan	



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AIRPLAY Monitor BEST OF '98

NEXT STOP: SUPERSTAR STATUS FOR ARISTA TRIO

by Dana Hall

With the single "Too Close," Arista trio Next has achieved the top song of the year at mainstream R&B as well as crossover radio. While group members R.L., Tweety, and T-Low are happy with the song's huge success, R.L. says, "We feel we're still looked at as a group who had a hit song and not as a hit group yet."

But with more than 1 million albums sold, it's likely people are getting to know Next. "Some people thought 'Too Close' was our first single, though 'Butta Love' was, and it did really well on radio, too," R.L. adds. "But back then, people didn't know who Next was. Now people know us—we just want them to know all our music."

Although "Too Close" was released late last year, it continues to receive well over 500 spins a week at mainstream R&B radio, which, R.L. says, can have its advantages and disadvantages. "Too Close" blew up so large that radio wouldn't let it go. It can be frustrating, but we also appreciate the fact that we've gotten so much support on 'I Still Love You.'"

"Too Close," produced by Naughty By Nature's Kay-Gee, was written to balance out the album's slow-groove tempo, says R.L., who admits that the song wasn't his initial choice for second single. "I'm not usually a big fan of uptempo R&B, but we knew this would be

a smash. The key to writing a hit record is, No. 1, not over-singing it. So many artists come out blowing like they did in church. The average person can't sing along with that. You also need to hold back a little—especially on ad-libs and riffs; save that for when you do it live.

"No. 2 is the melody, and No. 3 is the lyrics, the subject matter. If someone can listen to a song and relate to it, they're going to love it," he says.



Also working on the album were producers Prof T. and Lance Alexander, formerly of Perspective Records act Lō-Key? "Back home in Minnesota, we hooked up with Lance and them before we got the deal with Arista," says R.L. "We started the album with them. People describe this album as sexual. But it's not sexual; it's sensual. It's all in the creativeness in the language you use,

like in a relationship. You have to be sensual and creative and not just sexual. That's what our albums are about."

Each of the group's members is currently working on separate projects of his own: producing, a possible label deal for T-Low, and aspirations to get into acting. "But right now we still have to establish ourselves in the music thing," says Tweety.

And with another Next album already in the works, R.L., Tweety, and T-Low say the past year has taught them a great deal about the music industry. "We started working on the second album the day after we finished the first," says Tweety. "Even all year as we were on tour, we've been writing and coming up with ideas. It's just about done. It will be called 'Welcome To Nextasy.' Hopefully, it will be out by June."

"When we were working in the studio in Minnesota, we had candles and incense lit," says R.L. "We were just chillin', maybe with some ladies over, and playing video games in between work."

"But when we went to the East Coast to work with Kay, it was a total different vibe. Lots of people and noise and activity. We weren't totally comfortable. I think that came across in some of the vocals on the first album. Now, if you listen to the remix of 'I Still Love You,' you hear a very different Next singing. And that's what you'll hear on the new album."

PERSEVERANCE BRINGS MCKNIGHT WIDESPREAD SUCCESS AT LAST

Not only does Brian McKnight hold the title of adult R&B artist of the year, with three charted hits, he had the adult R&B song of the year for the multi-format hit "Anytime." He also was in the top three for mainstream R&B artist of the year as well as crossover artist of the year, and "Anytime" was top five and No. 6 at mainstream R&B and crossover radio, respectively. And McKnight's album has gone double-platinum.

As his third release in five years, the album "Anytime" finally brought the mass-appeal success that eluded McKnight previously.

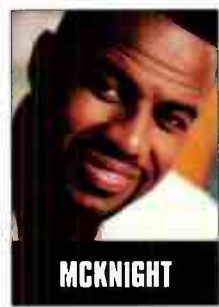
"A lot of what I was doing earlier in my career was probably a little ahead of the times," says McKnight. "Now the times have caught up to me. I also made a real conscious effort to make a commercial album this time around."

"Yet everything I did was pretty much the same as in the past. I'm still singing the same. I'm still writing and producing just about everything on the project. For whatever reason, people came around to what I was doing—the type of music that really started with Chuckii Booker, back around '91. Then there was me, then D'Angelo, and then Maxwell.

"There is a real affinity now for the

singer/songwriter, sensitive-man thing," he says. "For a while, we were so bombarded with rap and gangsta themes, and everything had to have a hip-hop beat. People started to look for something a little different."

Despite this success, McKnight says, you can never stop shaking hands and kissing babies. "All you have to do is look at those people who used to be bionic and decided to be a recluse, and



now they have to go back and start over. You can never disconnect from the people who make or break you. I'll be honest: I don't always love doing it, but this is my career and it's my responsibility. So even if the label

breaks down in some way, myself and my management team will persevere because we all believe in the project."

Ironically, McKnight has been through label transitions for every one of his albums. Most recently, he moved from Mercury to Motown late last year, when the former's R&B department was folded. This year, despite Motown's uncertain future, McKnight's album

and individual singles have not suffered. "A large part of Brian's success is attributed to his willingness to promote himself," says Waymon Jones, Motown's senior VP of promotion. "He makes our job easier."

McKnight, who currently has a recurring role on the TV sitcom "Sister Sister," hopes to gradually expand his career beyond music. "From my early 20s to now—I'll be 30 next year—I've been putting my anchor down in music, and it's opened the doors for me to do other things. The challenge for me now is to move into acting more seriously. The thing about movies is that you have to really choose carefully. I've had some offers, but the first thing I do for the big screen, I want it to be something where people will say, 'Wow, I didn't know he could do that!'"

The impending Seagram/PolyGram merger is expected to affect Motown dramatically, but luckily McKnight is in a position to decide where he wants to be, although no announcement had been made at press time. "Once all the negotiations are over after the top of the year, you could probably hear a new Brian McKnight single—hopefully if they do everything right—by next August or September," he says.

DANA HALL

R&B

TOP MAINSTREAM ARTISTS

	(No. Of Charted Singles)	Imprint/Label
1	USHER	(4) LaFace/Arista
2	NEXT	(3) Arista
3	BRIAN MCKNIGHT	(3) Motown (1) Mercury
4	JON B.	(3) Yab Yum/550 Music/Epic
5	MARY J. BLIGE	(3) MCA (1) Arista (1) Flyte Tyme/MCA
6	JANET	(4) Virgin (1) Flyte Tyme/MCA
7	K-CI & JOJO	(3) MCA
8	DRU HILL	(1) Island (1) University/Island/Def Jam (1) LaFace/Arista (1) University/Island
9	XSCAPE	(1) Keia/Universal (2) So So Def/Columbia
10	MASE	(5) Bad Boy/Arista (1) Atlantic (1) Interscope (1) Mercury (1) Entertainment/Epic
11	MONICA	(2) Arista (1) Atlantic
12	AALIYAH	(2) Blackground/Atlantic
13	LAURYN HILL	(2) Ruffhouse/Columbia
14	BOYZ II MEN	(4) Motown
15	BRANDY	(4) Atlantic
16	KELLY PRICE	(1) T-Neck/Island
17	DESTINY'S CHILD	(2) Columbia
18	PUBLIC ANNOUNCEMENT	(2) A&M
19	GERALD LEVERT	(3) EastWest/EEG
20	MYA	(2) University/Interscope (2) Interscope

TOP ADULT R&B ARTISTS

	(No. Of Charted Singles)	Imprint/Label
1	BRIAN MCKNIGHT	(3) Motown
2	BOYZ II MEN	(5) Motown
3	LUTHER VANDROSS	(4) LV/Epic (3) Virgin
4	MARY J. BLIGE	(3) MCA (1) Arista (1) Flyte Tyme/MCA (1) Gospo Centric/Interscope
5	JANET	(4) Virgin
6	DRU HILL	(2) Island (1) LaFace/Arista (1) University/Island
7	ARETHA FRANKLIN	(3) Arista
8	K-CI & JOJO	(3) MCA
9	GERALD LEVERT	(5) EastWest/EEG
10	ERYKAH BADU	(3) Kedar/Universal
11	JON B.	(2) Yab Yum/550 Music/Epic
12	PATTI LABELLE	(2) MCA
13	KEITH WASHINGTON	(2) Silas/MCA
14	SOUNDS OF BLACKNESS	(1) Perspective/A&M
15	JOE	(3) Jive
16	KELLY PRICE	(1) T-Neck/Island
17	MARIAH CAREY	(3) Columbia (1) Arista/Columbia/DreamWorks
18	THE TEMPTATIONS	(2) Motown
19	MAXWELL	(3) Columbia
20	WILL DOWNING	(1) Mercury (1) Motown (1) Verve Forecast/Verve/Motown

TOP RAP ARTISTS

	(No. Of Charted Singles)	Imprint/Label
1	MASE	(6) Bad Boy/Arista (1) A&M (1) Entertainment/Epic
2	WILL SMITH	(4) Columbia
3	BUSTA RHYMES	(3) Elektra/EEG (1) Bad Boy/Arista
4	K.P. & ENVYI	(1) EastWest/EEG
5	LAURYN HILL	(2) Ruffhouse/Columbia
6	2PAC	(1) Arista/Death Row/Interscope (2) Arista/Jive (1) Death Row/Breakaway (1) Death Row/Priority (1) Rap-A-Lot/Noo Trybe/Virgin
7	BIG PUNISHER	(7) Bad Boy/Arista (1) A&M
8	PUFF DADDY	(3) Loud (1) Epic (1) Mystic/Big Beat/Atlantic
9	ICE CUBE	(2) Priority (1) Heavyweight/A&M
10	JAY-Z	(1) Def Jam (4) Roc-A-Fella/Def Jam (1) So So Def/Columbia
11	JOE	(1) Loud
12	TIMBALAND	(4) Blackground/Atlantic
13	MAGOO	(4) Blackground/Atlantic
14	TOTAL	(1) Bad Boy/Arista
15	MASTER P	(11) No Limit/Priority (1) American/Columbia (1) Dimension/No Limit/Capitol (1) No Limit/Penalty/Tommy Boy (1) Rap-A-Lot/Noo Trybe/Virgin (1) Suave House/Universal
16	DMX	(4) Ruff Ryders/Def Jam (1) Bad Boy/Arista (1) Blunt/TVT (1) Yab Yum/550 Music/Epic
17	WYCLEF JEAN	(3) Ruffhouse/Columbia (1) DreamWorks
18	THE NOTORIOUS B.I.G.	(6) Bad Boy/Arista
19	MYSTIKAL	(2) Big Boy/No Limit/Jive (2) No Limit/Priority
20	LL COOL J	(4) Def Jam/Mercury (1) Alternat/Interscope

AIRPLAY Monitor BEST OF '98

R&B

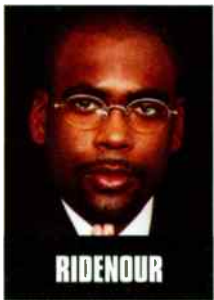
EVEN WITHOUT TOP GUNS, ARISTA SCORES ACROSS THE BOARD AT MAINSTREAM R&B

by Dana Hall

It's a clean sweep in '98 for Arista in mainstream R&B, as the label takes top honors for label of the year, with a total of 29 charted titles, as well as top artist (Usher) and biggest song (Next's "Too Close"). And don't let us leave out the top rap crown, with 25 charted titles.

Lionel Ridenour, senior VP of black music for Arista, acknowledges that "it's a real tribute when you have all four titles. And a large part of it is based on two acts that were very important to us—one of those being a sophomore project from Usher, and the other being a brand-new breakthrough artist in Next.

"New acts are definitely the lifeline of our industry . . . What people fail to realize is that during this great run that we've had—about three years now—we really didn't have any of our top guns out. It's been about us breaking baby acts. Before



RIDENOUR

this year, we didn't have a Whitney Houston project or Toni Braxton or TLC . . . The success we've had has all been with acts that no one really knew five years ago—Monica, Faith, Mase, Next, Total, 112, Deborah Cox, and even Puff Daddy," says Ridenour.

Ridenour also notes the leadership at Arista and its distributed labels helps to produce the "the *crème de la crème*" of music projects. "I think it's a tribute to the genius of the heads of all three labels—Clive Davis at Arista, L.A. Reid and Kenny Edmonds at LaFace, and Sean 'Puffy' Combs at Bad Boy. That's where it all starts. They each put so much time and effort into the projects personally, it would be criminal if we didn't work as hard as we do to try and make the records happen," he says.

The Arista R&B promotion team, which has been fairly consistent over the past several years, has recently gone through a series of changes, including the imminent departure of VP David Linton (to head Capitol Records' return to black music) and field national Butch Hartfield's move to DreamWorks as VP of promotion. "With success there are pitfalls, and one of those pitfalls includes the

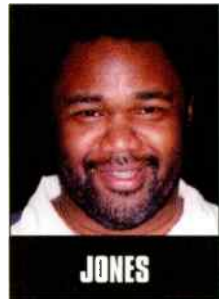
fact that other labels will come after the players on your team. Sometimes there are some golden opportunities for them, and you have to support their decision to move on," says Ridenour.

To balance out the moves, Arista has brought aboard former Motown exec James Cochran, Priority Records VP (and former Arista staffer) CeCe McClendon as senior national director, Stacy LaCroix as field national based in Atlanta, and Clifford Brown as West Coast regional. In-house, senior national Vanessa Barryer is promoted to VP of promotion, while L.A. regional Mike Avery moves to the Southwest region.

With several major artists' albums out now, including Houston's, Arista is heading into 1999 with a full plate. And there's more to come. Ridenour says, "There will be a TLC album in February, and we're looking forward to getting back to work with Toni Braxton." Other projects due include *Naughty By Nature*, which recently signed to Arista, and a *Shanice Wilson* project on LaFace. The label also recently signed a deal with Profile Records, bringing them DJ Quik, Run-D.M.C., and Camp-Lo.

MOTOWN, ADULT LABEL OF THE YEAR, HANGS TOUGH

The close of 1998 is bittersweet for the promotion staff of Motown Records, Airplay Monitor's adult R&B label of the year, with 19 charted titles. While Motown also picks up top adult R&B artist and song for Brian McKnight and his breakthrough hit, "Anytime," its staffers were, at press time, still dealing with the uncertainty of the Universal/PolyGram restructuring. Waymon Jones, Motown's senior VP of promotion, says, "Despite all the turmoil, we've been able to maintain focus . . . but it's been tough."



JONES

Last year at this time, the Mercury staff and roster were folded into Motown. "The very week we took 'Anytime' to No. 1, we had to lay off half the staff and transition over to Motown. Fortunately, the upheaval didn't affect the momentum of the album, which went on to sell 1.3 million more records after Motown took over. The album is now double-platinum."

The comeback story of the year was provided by a Motown legend, the *Temptations*, who enjoyed their biggest hit in at least a decade with "Stay." Jones says, "We hear it all the time in this in-

dustry that you haven't done anything if you haven't popped a new group. Well, we popped an old group and preserved a tradition. That's just as difficult in many instances.

"I give a lot of credit to [Motown president] George Jackson for not trying to overdo the record or over-mix it. We could have released a remix with someone rapping on it, but that would have sounded silly—that's not the Temptations," says Jones.

Although adult R&B radio is not often viewed as a format that breaks new records or artists, Jones contends that "instead of looking at adult R&B radio as a place you go when you fail at mainstream, we look at it as a starting point for many of our records, and that's part of the reason why we are so successful there. We make records for them," says Jones. "If that format knows we are going after them as a priority and not as just 'gravy,' then they appreciate that as well."

Motown also experienced some bad press when the members of super-group *Boyz II Men* publicly expressed their displeasure with the label over the support of their last album, "Evolution." Jones explains, "We have to remember, this has been a transition for Boyz II Men as well. We in the business tend to focus on how these label changes affect

us, but it also affects the artists. They're dealing with a whole new company, a new set of people," says Jones. "I felt the 'Soul Food' soundtrack [on LaFace], which also featured 'A Song For Mama,' dramatically affected the Boyz II Men album sales."

Jones says he is most proud of what he and his staff were able to accomplish with McKnight and the Tempts, but he also notes that there were several baby acts on Motown that he hopes will get their due recognition soon. "Willie Max and Debelah Morgan are just at the beginning of their careers. We've been able to set up the imaging, but they are going to have to start all over again. A lot of us have a sense of what our personal fate might be with the company, so I'm sure there are discussions going on with the artists at this time as well."

In question are the futures of such groups as 702, the entire Biv Ten roster, as well as legends Diana Ross, Smokey Robinson, and Stevie Wonder. Reports have several Motown groups, including Boyz II Men, heading to Universal, while speculation is that Kedar Massenburg will head up the new Motown, bringing his roster of "neoclassic soul" artists, including Erykah Badu and Chico DeBarge.

Jones says he's happy with the accomplishments of his staff, considering

TOP MAINSTREAM LABELS

No. Of Charted Singles		
1	ARISTA	29
2	COLUMBIA	20
3	ELEKTRA ENT. GROUP	13
4	ATLANTIC	11
5	INTERSCOPE	10
6	MCA	13
7	EPIC	10
8	MOTOWN	7
9	DEF JAM	11
10	UNIVERSAL	9
11	A&M	8
12	ISLAND	6
13	VIRGIN	5
14	JIVE	8
15	RCA	6

TOP ADULT R&B LABELS

No. Of Charted Singles		
1	MOTOWN	19
2	MCA	15
3	ARISTA	16
4	COLUMBIA	15
5	EPIC	12
6	ELEKTRA ENT. GROUP	7
7	VIRGIN	9
8	ATLANTIC	9
9	UNIVERSAL	8
10	INTERSCOPE	9
11	ISLAND	7
12	A&M	6
13	JIVE	4
14	WARNER BROS.	8
15	WINDHAM HILL	3

TOP RAP LABELS

No. Of Charted Singles		
1	ARISTA	25
2	COLUMBIA	18
3	PRIORITY	22
4	ELEKTRA ENT. GROUP	8
5	INTERSCOPE	9
6	DEF JAM	16
7	ATLANTIC	7
8	LOUD	3
9	JIVE	8
10	A&M	6

where they started from. "George really took the label and turned it around in under one year. We started to see a real difference in making money in September. Our catalog sales exploded last month . . . but we have to understand that this isn't a performance issue. We can't take it personal. I have a great deal of respect for George and what our team has accomplished in 1998."

DANA HALL

MOST PLAYED MAINSTREAM R&B SONGS OF 1998



1. TOO CLOSE
Next Arista
55897 spins



2. NICE & SLOW
Usher LaFace/Arista
54814



3. ALL MY LIFE
K-Ci & JoJo MCA
53593



4. ARE YOU THAT SOMEBODY?
Aaliyah Blackground/Atlantic
52728



5. ANYTIME
Brian McKnight Motown
48034



6. THEY DON'T KNOW
Jon B. Yab Yum/550 Music/Epic
47851

7	FRIEND OF MINE	Kelly Price	T-Neck/Island	47715	54	BREAKDOWN	Mariah Carey (f/Bone Thugs-N-Harmony)	Columbia	17458
8	THE BOY IS MINE	Brandy & Monica	Atlantic	44972	55	CAN'T TAKE MY EYES OFF OF YOU	Lauryn Hill	Ruffhouse/Columbia	17432
9	LET'S RIDE	Montell Jordan f/Master P & Silkk The Shocker	Def Jam	40959	56	LATELY	Divine	Pendulum/Red Ant	17207
10	NO, NO, NO	Destiny's Child	Columbia	40761	57	BUTTA LOVE	Next	Arista	16851
11	I GET LONELY	Janet	Virgin	39426	58	GO DEEP	Janet	Virgin	13834
12	STILL NOT A PLAYER	Big Punisher f/Joel	Loud	38690	59	DO FOR LOVE	2Pac f/Eric Williams	Amaru/Jive	16713
13	IT'S ALL ABOUT ME	Mya & Sisqo	University/Interscope	37796	60	IT AIN'T MY FAULT	Silkk The Shocker f/Mystikal	No Limit/Priority	16582
14	SEVEN DAYS	Mary J. Blige	MCA	37124	61	BEEP ME	911 Missy "Misdemeanor" Elliott (f/702 & Magoo)	The Gold Mind/EastWest/EEG	16489
15	THE FIRST NIGHT	Monica	Arista	36845	62	HOW'S IT GOIN' DOWN	DMX (f/Faith Evans)	Ruff Ryders/Def Jam	16464
16	MY BODY	LSG	EastWest/EEG	35684	63	SO INTO YOU	Tamia	Qwest/Warner Bros.	16276
17	MAKE IT HOT	Nicole f/Missy "Misdemeanor" Elliott & Mocha	The Gold Mind/EastWest/EEG	35661	64	PUT YOUR HANDS WHERE MY EYES COULD SEE	Busta Rhymes	Elektra/EEG	15914
18	MOVIN' ON	Mya f/Silkk The Shocker	University/Interscope	34894	65	COME AND GET WITH ME	Keith Sweat f/Snoop Dogg	Elektra/EEG	15191
19	BE CAREFUL	Sparkle	Rock Land/Interscope	34609	66	I GOT THE HOOK UP!	Master P f/Sons Of Funk	No Limit/Priority	15072
20	WHAT YOU WANT	Mase (f/Total)	Bad Boy/Arista	34156	67	WHAT ABOUT US	Total	LaFace/Arista	14969
21	I DON'T EVER WANT TO SEE YOU AGAIN	Uncle Sam	Stonecreek/Epic	33560	68	HORSE & CARRIAGE	Cam'Ron f/Mase	Untertainment/Epic	14925
22	DOO WOP (THAT THING)	Lauryn Hill	Ruffhouse/Columbia	32239	69	IT'S ABOUT TIME	Public Announcement	A&M	14660
23	MY LITTLE SECRET	Xscape	So So Def/Columbia	31609	70	LOVE LIKE THIS	Faith Evans	Bad Boy/Arista	14490
24	THE ONLY ONE FOR ME	Brian McKnight	Motown	30252	71	MY LOVE IS THE SHHH!	Somethin' For The People f/Trina & Tamara	Warner Bros.	14345
25	TOP OF THE WORLD	Brandy (f/Mase)	Atlantic	30218	72	IMAGINATION	Tamia	Qwest/Warner Bros.	14295
26	BODY BUMPIN' YIPPIE-YI-YO	Public Announcement	A&M	30096	73	LUXURY: COCOCURE	Maxwell	Columbia	14119
27	RAIN	SWV	RCA	30006	74	ALL I DO	Somethin' For The People	Warner Bros.	13913
28	MY WAY	Usher	LaFace/Arista	29973	75	MONEY, POWER & RESPECT	The Lox (f/DMX & Lil' Kim)	Bad Boy/Arista	13691
29	THINKIN' BOUT IT	Gerald Levert	EastWest/EEG	28598	76	I WONDER IF HEAVEN GOT A GHETTO	2Pac	Amaru/Jive	13539
30	LUV 2 LUV U	Timbaland & Magoo	Blackground/Atlantic	27550	77	SPLACKAVELLIE	Pressha	Tony Mercedes/LaFace/Arista	13474
31	WE'RE NOT MAKING LOVE NO MORE	Dru Hill	LaFace/Arista	27084	78	DEJA VU [UPTOWN BABY]	Lord Tariq & Peter Gunz	Codeine/Columbia	13242
32	AM I DREAMING	OJ Skool (f/Keith Sweat & Xscape)	Keia/Universal	26428	79	I DO (WHATCHA SAY BOO)	Jon B.	Yab Yum/550 Music/Epic	13220
33	SWING MY WAY	K.P. & Envyi	EastWest/EEG	26182	80	TOGETHER AGAIN	Janet	Virgin	13072
34	A SONG FOR MAMA	Boyz II Men	Motown	26004	81	A DREAM	Mary J. Blige	Arista	12712
35	5 STEPS	Dru Hill	Island	25280	82	CURIOUS	LSG f/LL Cool J, Busta Rhymes & MC Lyte	EastWest/EEG	12182
36	GOTTA BE	Jagged Edge	So So Def/Columbia	24304	83	TOUCH IT	Monifah	Uptown/Universal	12086
37	A ROSE IS STILL A ROSE	Aretha Franklin	Arista	23378	84	NOBODY'S SUPPOSED TO BE HERE	Deborah Cox	Arista	12033
38	TYRONE	Erykah Badu	Kedar/Universal	23059	85	GOOD GIRLS	Joe	Jive	12024
39	SAME OL' G	Ginuwine	Blackground/Atlantic	22918	86	ALL GOOD	Mo Thugs Family f/Felecia & Krayzie Bone	Mo Thugs/Relativity	11981
40	THE ARMS OF THE ONE WHO LOVES YOU	Xscape	So So Def/Columbia	22268	87	JUST THE TWO OF US	Will Smith	Columbia	11864
41	WE BE CLUBBIN'	Ice Cube	Heavyweight/A&M	22223	88	DON'T RUSH (TAKE LOVE SLOWLY)	K-Ci & JoJo	MCA	11664
42	I STILL LOVE YOU	Next	Arista	22113	89	STRAWBERRIES	Smooth	Perspective/A&M	11650
43	NO GUARANTEE	Chico DeBarge	Kedar/Universal	21486	90	LEAN ON ME	Kirk Franklin f/Mary J. Blige, Bono, R. Kelly, Crystal Lewis & The Family	GospoCentric/Interscope	11615
44	GHETTO SUPASTAR (THAT IS WHAT YOU ARE)	Pras Michel f/OJ Dirty Bastard & Introducing Mya	Interscope	21196	91	SAY IT	Voices Of Theory	H.O.L.A./Red Ant	11577
45	HALF ON A BABY	R. Kelly	Jive	20447	92	DOOR #1	LSG	EastWest/EEG	11413
46	HOW DEEP IS YOUR LOVE	Dru Hill f/Redman	University/Island/Def Jam	19966	93	CAN'T LET HER GO	Boyz II Men	Motown	11324
47	MONEY AIN'T A THANG	JD f/Jay-Z	So So Def/Columbia	19936	94	DO YOUR THING	7 Mile	Crave	11033
48	PARTY AINT A PARTY	Queen Pen f/Teddy Riley, Nutta Butta, Markell & Jesse West	Lil' Man/Interscope	19884	95	MAKE EM' SAY UHH!	Master P f/Fiend, Silkk The Shocker, Mia X & Mystikal	No Limit/Priority	10933
49	ARE U STILL DOWN	Jon B.	Yab Yum/550 Music/Epic	19539	96	CAN I GET A...	Jay-Z f/Amil (Of Major Coinz) And Ja	Def Jam	10696
50	SOCK IT 2 ME	Missy "Misdemeanor" Elliott f/Da Brat	EastWest/EEG	19030	97	NOBODY ELSE	Tyrese	RCA	10669
51	ROMEO AND JULIET	Sy!k-E. Fyne f/Chill	Grand Jury/RCA	18485	98	BEEN AROUND THE WORLD	Puff Daddy & the Family (f/the Notorious B.I.G. & Mase)	Bad Boy/Arista	10380
52	DANGEROUS	Busta Rhymes	Elektra/EEG	17544	99	WITH ME PART 1	Destiny's Child (f/JD)	Columbia	10375
53	YOU MAKE ME WANNA...	Usher	LaFace/Arista	17535	100	DAYDREAMIN'	Tatyana Ali	MJJ/WORK/Epic	10264

MOST PLAYED ADULT SONGS



1. ANYTIME
Brian McKnight Motown
18853 spins



2. ALL MY LIFE
K-Ci & JoJo MCA
14998

3	A ROSE IS STILL A ROSE	Aratha Franklin	Arista	13975
4	THE ONLY ONE FOR ME	Brian McKnight	Motown	13839
5	A SONG FOR MAMA	Boyz II Men	Motown	13043
6	THEY DON'T KNOW	Jon B.	Yab Yum/550 Music/Epic	11973
7	HOLD ON (CHANGE IS COMIN')	Sounds Of Blackness	Perspective/A&M	11477
8	FRIEND OF MINE	Kelly Price	T-Neck/Island	11177
9	I GET LONELY	Janet	Virgin	11177
10	STAY	The Temptations	Motown	10358
11	TYRONE	Erykah Badu	Kedar/Universal	10321
12	SEVEN DAYS	Mary J. Blige	MCA	10226
13	WE'RE NOT MAKING LOVE NO MORE	Dru Hill	LaFace/Arista	9839
14	MY BODY	LSG	EastWest/EEG	9373
15	BE CAREFUL	Sparkle	Rock Land/Interscope	8950
16	THINKIN' BOUT IT	Gerald Levert	EastWest/EEG	8805
17	I CARE 'BOUT YOU	Milestone	LaFace/Arista	8211
18	LUXURY: COCOCURE	Maxwell	Columbia	7998
19	I DON'T EVER WANT TO SEE YOU AGAIN	Uncle Sam	Stonereck/Epic	7889
20	I WON'T LET YOU DO THAT TO ME	Luther Vandross	LV/Epic	7151
21	IN HARM'S WAY	BeBe Winans	Atlantic	6789
22	DOOR #1	LSG	EastWest/EEG	6704
23	SHOE WAS ON THE OTHER FOOT	Patti LaBelle	MCA	6587
24	AM I DREAMING	Oi Skool (f/Keith Sweat & Xscape)	Keia/Universal	6555
25	NIGHTS IN HARLEM	Luther Vandross (f/Precise)	Virgin	6487
26	BYE BYE	Randy Crawford	Bluemoon/Atlantic	6472
27	BRING IT ON	Keith Washington	Silas/MCA	6041
28	I LOVE YOU	Keith Washington	Silas/MCA	5532
29	BUTTERFLY	Mariah Carey	Columbia	5437
30	SO INTO YOU	Tania	Qwest/Warner Bros.	5382
31	5 STEPS	Dru Hill	Island	5291
32	DON'T LET GO	Regina Belle	MCA	5281
33	THE BOY IS MINE	Brandy & Monica	Atlantic	5128
34	SOMEONE LIKE YOU	Patti LaBelle	MCA	5042
35	THE ARMS OF THE ONE WHO LOVES YOU	Xscape	So So Def/Columbia	4964
36	IF SHE KNEW	Will Downing	Motown	4941
37	ONE HEART ONE LOVE	Phil Perry	Peak/Private Music/Windham Hill	4826
38	NOBODY'S SUPPOSED TO BE HERE	Deborah Cox	Arista	4610
39	WHEN YOU CALL ON ME (BABY THAT'S WHEN I COME RUNNIN')	Luther Vandross	LV/Epic	4505
40	ALL ABOUT YOU	Will Downing	Mercury	4391
41	DOIN' JUST FINE	Boyz II Men	Motown	4362
42	THE LOVE SCENE	Joe	Jive	4296
43	THE ONE	4 & The New Power Generation	NPG	4225
44	LEAN ON ME	Kirk Franklin (f/Mary J. Blige, Bono, R. Kelly, Crystal Lewis & The Family)	Gospo Central/Interscope	4121
45	RAIN	SWV	RCA	3994
46	ALL THAT I AM	Joe	Jive	3800
47	OFF THE HOOK	Jody Watley	Atlantic	3780
48	WELL, ALRIGHT	CeCe Winans	Pioneer	3763
49	YOU MAKE ME WANNA...	Usher	LaFace/Arista	3757
50	4 SEASONS OF LONELINESS	Boyz II Men	Motown	3714

MOST PLAYED RAP SONGS



1. STILL NOT A PLAYER
Big Punisher f/Joe Loud
70661 spins



2. WHAT YOU WANT
Mase (f/Total) Warner Bros.
67432

3	GHETTO SUPASTAR (THAT IS WHAT YOU ARE)	Pras/Michael (f/DJ Dirty Bastard & Introducing Mya)	Interscope	55462
4	SWING MY WAY	K.P. & Envyi	EastWest/EEG	55391
5	LUV 2 LUV U	Timbaland & Magoo	Blackground/Atlantic	51327
6	DOO WOP (THAT THING)	Lauryn Hill	Ruffhouse/Columbia	46566
7	GETTIN' JIGGY WIT IT	Will Smith	Columbia	45916
8	JUST THE TWO OF US	Will Smith	Columbia	40106
9	ROMEO AND JULIET	Sylk-E. Fyne f/Chill	Grand Jury/RCA	38951
10	WE BE CLUBBIN'	Ice Cube	Heavyweight/A&M	33768
11	MONEY AIN'T A THANG	JD f/Jay-Z	So So Def/Columbia	31359
12	DEJA VU (UPTOWN BABY)	Lord Tariq & Peter Gunz	Codeine/Columbia	29827
13	HORSE & CARRIAGE	Cam'Ron f/Mase	Unrtertainment/Epic	27235
14	DO FOR LOVE	2Pac f/Eric Williams	Amaru/Jive	27114
15	PARTY AIN'T A PARTY	Queen Pen f/Teddy Riley, Nutta-Butta, Marshall & Jesse West	Li'l Mase/Interscope	27047
16	FEEL SO GOOD	Mase	Bad Boy/Arista	26745
17	BEEN AROUND THE WORLD	Puff Daddy & The Family (f/The Notorious B.I.G. & Mase)	Bad Boy/Arista	26024
18	GONE TILL NOVEMBER	Wyclef Jean	Ruffhouse/Columbia	24931
19	DANGEROUS	Busta Rhymes	Elektra/EEG	24096
20	PUT YOUR HANDS WHERE MY EYES COULD SEE	Busta Rhymes	Elektra/EEG	24083
21	I GOT THE HOOK UP!	Master P f/Sons Of Funk	No Limit/Priority	23384
22	MO MONEY MO PROBLEMS	The Notorious B.I.G. (f/Puff Daddy & Mase)	Bad Boy/Arista	23109
23	RAPPER'S DELIGHT	Erick Sermon, Keith Murray & Redman	Priority	22278
24	IT AIN'T MY FAULT	Silkk The Shocker f/Mystikal	No Limit/Priority	21961
25	MONEY, POWER & RESPECT	The LOX (f/DMX & Lil' Kim)	Bad Boy/Arista	21110
26	MAKE EM SAY UHH!	Master P f/Flend, Silkk The Shocker, Mia X & Mystikal	No Limit/Priority	20415
27	HOW'S IT GOIN' DOWN	DMX (f/Faith Evans)	Ruff Ryders/Def Jam	19715
28	LOOKIN' AT ME	Mase f/Puff Daddy	Bad Boy/Arista	19424
29	ALL MY LOVE	Queen Pen f/Eric Williams	Li'l Man/Interscope	18843
30	I WONDER IF HEAVEN GOT A GHETTO	2Pac	Amaru/Jive	17604
31	CAN I GET A...	Jay-Z f/Rimil (Of Major Lazer) And Ja	Def Jam	14769
32	CLOCK STRIKES	Timbaland & Magoo	Blackground/Atlantic	13370
33	LUV ME, LUV ME	Shaggy Featuring Janet	Flyte Tyme/MCA	13246
34	TURN IT UP (REMIX) FIRE IT UP	Busta Rhymes	Elektra/EEG	12900
35	WHO AM I	Beenie Man	2 Hard/VP	12430
36	STILL A G THANG	Snoop Dogg	No Limit/Priority	12396
37	THEY DON'T DANCE NO MO'	Goodie Mob	LaFace/Arista	11525
38	HARD KNOCK LIFE (GHETTO ANTHEM)	Jay-Z	Rec-A-Fella/Def Jam	11062
39	THE MAN RIGHT CHEA	Mystikal	Big Boy/No Limit/Jive	10991
40	RAISE THE ROOF	Luke f/No Good But So Good	Luke f/Island	10204
41	FATHER	LL Cool J	Def Jam	10084
42	BURN	Militia	Red Ant	9787
43	MONEY	Charli Baltimore	Unrtertainment/Epic	9655
44	4, 3, 2, 1	LL Cool J f/Method Man, Redman, DMX, Garibito And Master P	Def Jam	9156
45	THUGS CRY	Bizzy Bone	Mo Thugs/Ruthless/Relativity	9050
46	I'LL BE MISSING YOU	Puff Daddy & Faith Evans (f/112)	Bad Boy/Arista	8543
47	THE PARTY CONTINUES	JD f/Da Brat	So So Def/Columbia	8307
48	WE CAN FREAK IT	Kurupt	Antra/A&M	8119
49	GUESS WHO'S BACK	Rakim	Universal	8036
50	CHEDDAR	WC	Red Ant/London/Island	8026

MOST PLAYED CROSSOVER SONGS



1. TOO CLOSE
Next Arista
68908 spins

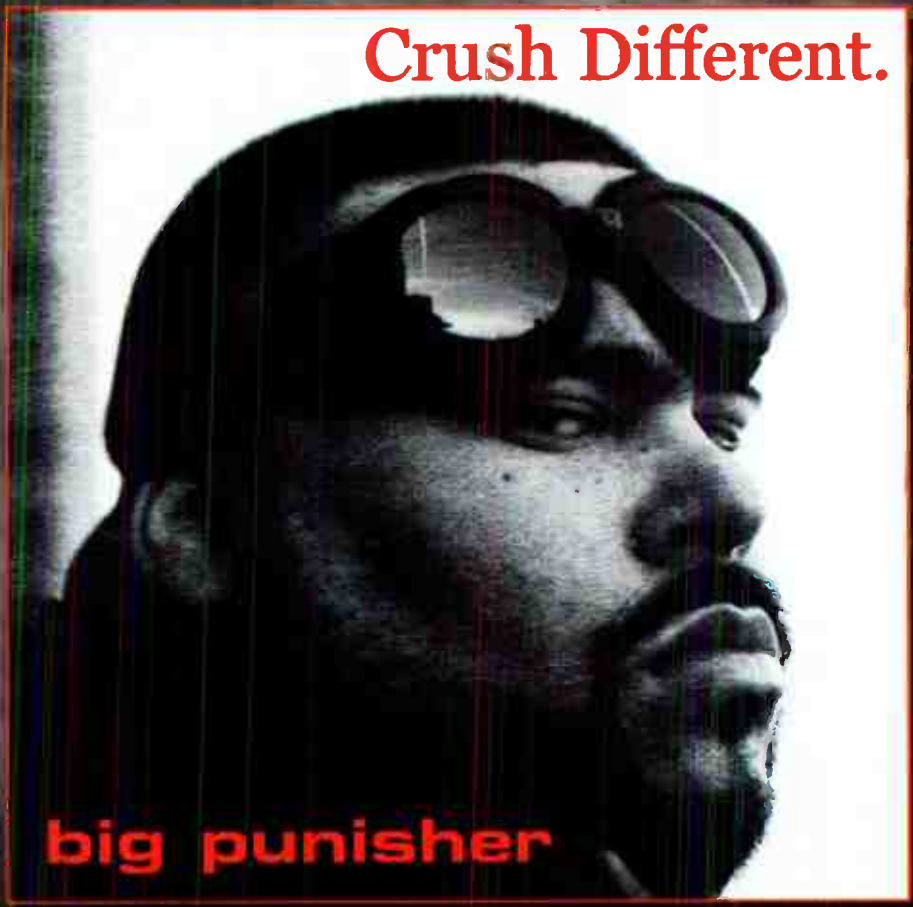


2. ALL MY LIFE
K-Ci & JoJo MCA
62430

3	ARE YOU THAT SOMEBODY?	Aaliyah	Blackground/Atlantic	53608
4	NICE & SLOW	Usher	LaFace/Arista	51533
5	THE BOY IS MINE	Brandy & Monica	Atlantic	50183
6	ANYTIME	Brian McKnight	Mercury	47164
7	STILL NOT A PLAYER	Big Punisher f/Joe	Loud	45043
8	THEY DON'T KNOW	Jon B.	Yab Yum/550 Music/Epic	41916
9	MAKE IT HOT	Nicole f/Missy "Misdemeanor" Elliott & Mocha	The Cold Mind/EastWest/EEG	37904
10	LET'S RIDE	Montell Jordan f/Master P & Silkk The Shocker	Def Jam	37622
11	NO, NO, NO	Destiny's Child	Columbia	37197
12	WHAT YOU WANT	Mase (f/Total)	Bad Boy/Arista	36239
13	THE FIRST NIGHT	Monica	Arista	35845
14	I GET LONELY	Janet	Virgin	35767
15	MY WAY	Usher	LaFace/Arista	35357
16	IT'S ALL ABOUT ME	Mya & Sisqo	University/Interscope	34240
17	MOVIN' ON	Mya f/Silkk The Shocker	University/Interscope	33914
18	I DON'T EVER WANT TO SEE YOU AGAIN	Uncle Sam	Stonereck/Epic	33881
19	FRIEND OF MINE	Kelly Price	T-Neck/Island	33056
20	MY BODY	LSG	EastWest/EEG	32518
21	GHETTO SUPASTAR (THAT IS WHAT YOU ARE)	Pras/Michael (f/DJ Dirty Bastard & Introducing Mya)	Interscope	31845
22	DOO WOP (THAT THING)	Lauryn Hill	Ruffhouse/Columbia	31352
23	BE CAREFUL	Sparkle	Rock Land/Interscope	31029
24	SWING MY WAY	K.P. & Envyi	EastWest/EEG	30077
25	LUV 2 LUV U	Timbaland & Magoo	Blackground/Atlantic	29982
26	THE ONLY ONE FOR ME	Brian McKnight	Motown	28113
27	BODY BUMPIN' YIPPIE-YI-YO	Public Announcement	A&M	28015
28	CAN'T TAKE MY EYES OFF OF YOU	Lauryn Hill	Ruffhouse/Columbia	27868
29	TOP OF THE WORLD	Brandy (Featuring Mase)	Atlantic	27197
30	MY LITTLE SECRET	Xscape	So So Def/Columbia	26935
31	SEVEN DAYS	Mary J. Blige	MCA	25652
32	YOU MAKE ME WANNA...	Usher	LaFace/Arista	25307
33	ROMEO AND JULIET	Sylk-E. Fyne f/Chill	Grand Jury/RCA	24089
34	A SONG FOR MAMA	Boyz II Men	Motown	23076
35	SOCK IT 2 ME	Missy "Misdemeanor" Elliott f/Da Brat	EastWest/EEG	22299
36	RAIN	SWV	RCA	21364
37	SAME OL' G	Ginuwine	Blackground/Atlantic	20732
38	WE BE CLUBBIN'	Ice Cube	Heavyweight/A&M	20505
39	MONEY AIN'T A THANG	JD f/Jay-Z	So So Def/Columbia	20000
40	GOTTA BE	Jagged Edge	So So Def/Columbia	19537
41	HOW DEEP IS YOUR LOVE	Dru Hill f/Redman	University/Island/Def Jam	19486
42	WE'RE NOT MAKING LOVE NO MORE	Dru Hill	LaFace/Arista	19388
43	JUST THE TWO OF US	Will Smith	Columbia	19198
44	DEJA VU (UPTOWN BABY)	Lord Tariq & Peter Gunz	Codeine/Columbia	19079
45	THE ARMS OF THE ONE WHO LOVES YOU	Xscape	So So Def/Columbia	18495
46	MY LOVE IS THE SHHH!	Somethin' For The People f/Trina & Tamara	Warner Bros.	18355
47	GETTIN' JIGGY WIT IT	Will Smith	Columbia	18341
48	SAY IT	Voices Of Theory	H.D.L.A./Red Ant	18014
49	TOUCH IT	Monifah	Uptown/Universal	17821
50	I STILL LOVE YOU	Next	Arista	17807

sound different.

Crush Different.



big punisher



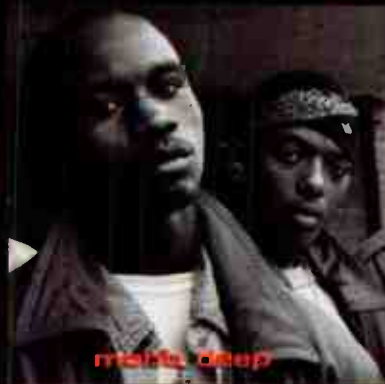
THANK YOU RADIO FOR MAKING
"Still Not A Player"
THE #1 RAP SONG OF THE YEAR



reekwon



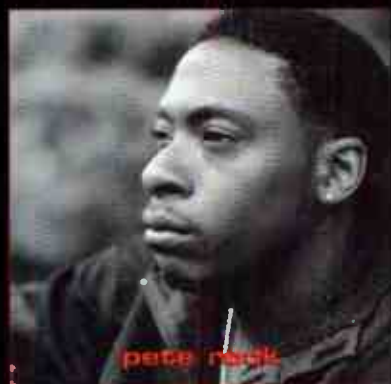
busta rhyme
prodigy



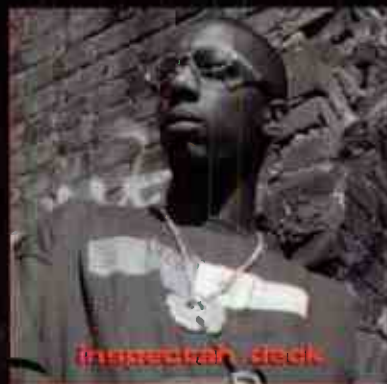
mobb deep



xzibit



pete rock



inspectah deck



funkmaster flex

MOTOWN RECORDS

#1 R&B ADULT LABEL OF THE YEAR



BRIAN MCKNIGHT

Anytime #1 R&B Adult single
 The Only One For Me #1 R&B Adult single
 Album/Anytime Certified double platinum



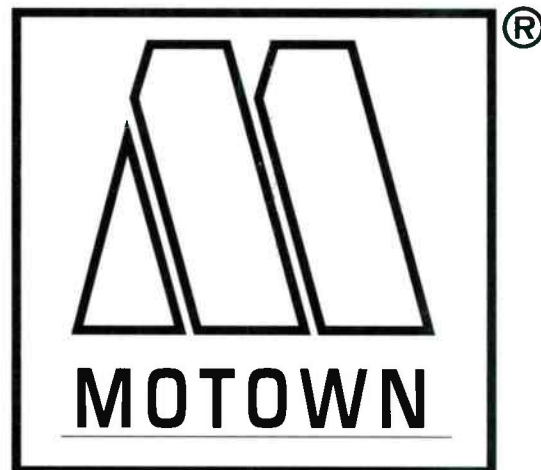
THE TEMPTATIONS

Stay #1 Urban AC single
 Album/Phoenix Rising Certified gold/Platinum bound



98 DEGREES

Because Of You Platinum single
 Album/98° and Rising Certified gold/Platinum bound



MOTOWN RECORDS

#1 URBAN AC COMPANY 1998



Motown Records Congratulates Brian McKnight On An Incredible 1998



**“ANYTIME” THE LP CERTIFIED DOUBLE PLATINUM,
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& NATIONAL BLACK PROGRAMMERS
RECORD OF THE YEAR**

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#1 R&B ADULT ARTIST OF THE YEAR**



a PolyGram company

World Radio History

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KPWR Los Angeles VP/Pgm: Steve Smith MD: Damien Young MD: E-man 818-953-4200 Emmis

WBLS New York PD: Vinny Brown MD: Michelle Campbell 212-447-1000 Inner City

KKBT Los Angeles Interim PD: Harold Austin MD: Dorsey Fuller AMD: Tawala Sharp 213-634-1800 Chancellor

WGCI Chicago PD: Elroy R.C. Smith APD/MD: Jay Alan 312-427-4800 Chancellor

WUSL Philadelphia OM: Helen Little MD: Glenn Cooper 215-483-8900 Chancellor

Table with 2 columns: Song/Artist, Plays. Includes tracks like 'Next, Too Close', 'DMX Feat. Sheek From The Lox, Get At Me', 'Cam'ron, Horse & Carriage'.

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WVEE Atlanta PD: Tony Brown MD: Rajayah Shabazz 404-898-8900 CBS

WPGC Washington, DC PD: Jay Stevens APD/MD: Maurice Devoe 301-441-3500 CBS

WJLB Detroit PD: Michael Saunders MD: Kris Kelly 313-965-2000 Chancellor

KBXX Houston OM: Robert Scorpion MD: Kashon Powell 713-623-2108 Clear Channel

KMEL San Francisco PD: Joey Arbagey MD: Glen Aure MC: Larry Jackson 415-538-1061 Chancellor

WKYS Washington, DC VP/Pgm: Steve Hegwood APD: Daryl Huckaby MD: Lisa Lisa 301-306-1111 Radio One

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KKDA Dallas PD: Skip Cheatham 972-763-9911 Service Broadcasting

WEDR Miami OM: James Thomas PD/MD: Cedric Hollywood AMD: Shelby Rushin 305-623-7711 Chancellor

WPHI Philadelphia PD: Mic Fox APD: Lamonda Williams MC: Egypt 215-884-9400 Radio One

WDTJ Detroit PD: James Alexander MD: Lance Panton 313-871-0591 Radio One

WERQ Baltimore OM: Tom Calococci MD: Buttahman 410-332-8200 Radio One

WHTA Atlanta VP/Pgm: Steve Hegwood OM: Don Alias PD: Sean Taylor 404-765-9750 Radio One

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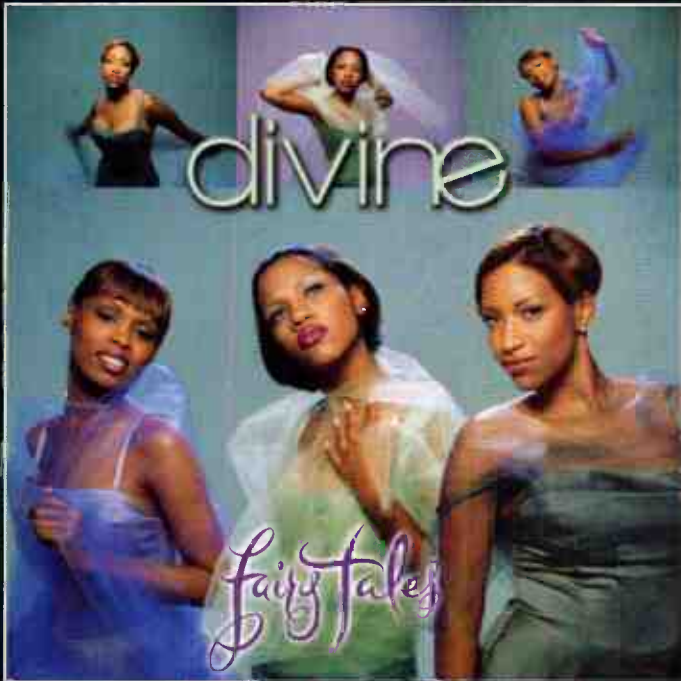
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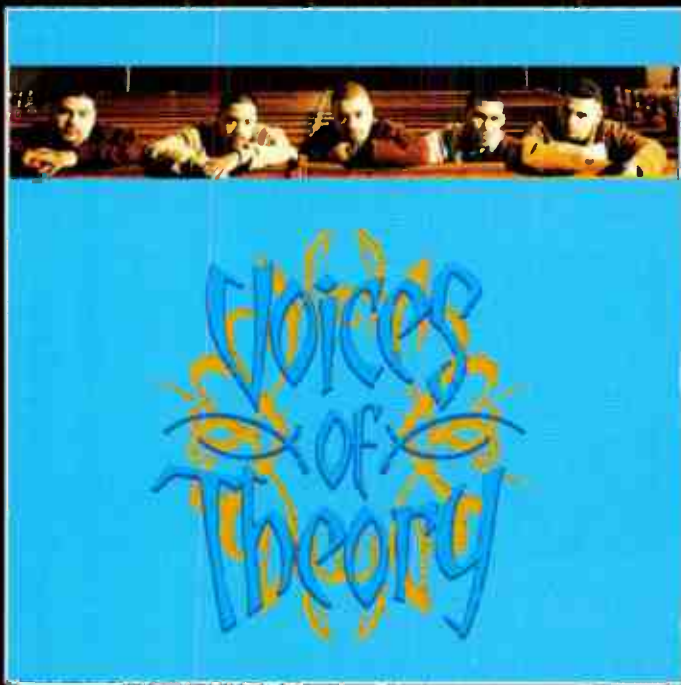
DAMN, WE'RE LOOKING FORWARD TO A RED HOT '99



63291-12325-2/4



63291-12310-2/4



119-341-016-1/2/4



63291-12309-2/4

ISHMAEL
SPINDERELLA
AARON SKY
THE SUSPECTZ
LADY MECCA



MONITOR AIRPLAY MAINSTREAM/ADULT R&B POWER PLAYLIST

NOVEMBER 17, 1997—NOVEMBER 15, 1998

MAINSTREAM R & B

ADULT R & B

WZAK Cleveland
PD: Bobby Rush
MD: Lankford Stephens
216-621-9300
Zapis Communications



PLAYS	
1 Usher, Nice & Slow	860
2 Brian McKnight, Anytime	757
3 Next, Too Close	733
4 K-Ci & Jolo, All My Life	681
5 Will Smith, Gettin' Jiggy Wit It	649
6 Gerald Levert, Thinkin' Bout It	647
7 Destiny's Child, No, No, No	637
8 Public Announcement, Body Bumpin'	630
9 Montell Jordan W/Master P/Shau, Let's Ri	630
10 Mya & Sisqo, It's All About Me	619
11 Xscape, The Arms Of The One Who Loves	576
12 LSG, Door #1	565
13 Jon B., They Don't Know	556
14 Sparkle, Be Careful	542
15 Janet, I Get Lonely	537
16 Aaliyah, Are You That Somebody?	533
17 Usher, My Way	523
18 Ol Skool Feat. Xscape, Am I Dreaming	513
19 Syk-E, Fyne, Romeo And Juliet	491
20 Brandy & Monica, The Boy Is Mine	507
21 Tami, So Into You	503
22 Public Announcement, It's About Time	495
23 LSG, My Body	474
24 Usher, You Make Me Wanna	473
25 Mary J. Blige, Seven Days	470
26 Kelly Price, Friend Of Mine	467
27 Voices Of Theory, Say It	458
28 Aretha Franklin, A Rose Is Still A Rose	437
29 Dru Hill, We're Not Making Love No More	421
30 Brian McKnight, The Only One For Me	418
31 Brandy Feat. Mase, Top Of The World	416
32 Nicole, Make It Hot	406
33 Timbaland And Magoo, Luv 2 Luv U	399
34 Dru Hill, 5 Steps	394
35 SWV, Rain	393
36 Joe, All That I Am	386
37 Temptations, Stay	380
38 Next, I Still Love You	378
39 Montell Jordan, I Can Do That	376
40 Janet, Go Deep	371

WQUE New Orleans
OM: Gerod Stevens
MD: Angela Harrison
504-827-6000
Clear Channel



PLAYS	
1 Timbaland And Magoo, Luv 2 Luv U	710
2 Aretha Franklin, A Rose Is Still A Rose	700
3 Mya & Sisqo, It's All About Me	686
4 K-Ci & Jolo, All My Life	679
5 Mo Thugs Family, All Good	676
6 Ol Skool Feat. Xscape, Am I Dreaming	673
7 Kelly Price, Friend Of Mine	655
8 Usher, Nice & Slow	650
9 Jon B., They Don't Know	642
10 Mary J. Blige, Seven Days	631
11 Playa, Cheers 2 U	595
12 Big Punisher, Still Not A Player	580
13 Ice Cube, We Be Clubbin	575
14 Mariah Carey, Breakdown	574
15 Missy 'Misdemeanor' Elliott, Beep Me 911	569
16 Master P, I Got The Hook Up	566
17 Master P, Make 'em Say Uh	563
18 SWV, Rain	550
19 Mya, Movin' On	549
20 Next, Too Close	544
21 Janet, Go Deep	541
22 Destiny's Child, No, No, No	537
23 Janet, I Get Lonely	531
24 Lauryn Hill, Doo Wop	526
25 Tania, Imagination	525
26 Trin-I-Tee 5:7, God's Grace	524
27 2Pac, Do For Love	525
28 Queen Pen, Party Ain't A Party	519
29 Playa, Don't Stop The Music	509
30 Usher, My Way	508
31 Xscape, The Arms Of The One Who Loves	501
32 Link, Whatcha Gonna Do?	501
33 Brian McKnight, Anytime	500
34 Monica, The First Night	497
35 Tatyana Ali, Dya Dreamin'	497
36 Mystikal, The Man Right Chea	486
37 Brian McKnight, The Only One For Me	486
38 Silk The Shocker, It Ain't My Fault	477
39 Montell Jordan W/Master P/Shau, Let's Ri	477
40 Uncle Sam, I Don't Ever Want To See You	477

WPEG Charlotte
PD: Andre Carson
MD: Nate Quirk
704-333-0131
CBS



PLAYS	
1 K-Ci & Jolo, All My Life	1128
2 Jagged Edge, Gotta Be	1105
3 Aaliyah, Are You That Somebody?	1046
4 Big Punisher, Still Not A Player	1046
5 Usher, Nice & Slow	1003
6 Next, Too Close	951
7 Jon B., They Don't Know	889
8 Brian McKnight, Anytime	880
9 Mya & Sisqo, It's All About Me	843
10 Mary J. Blige, Seven Days	836
11 Kelly Price, Friend Of Mine	805
12 Montell Jordan W/Master P/Shau, Let's Ri	798
13 Sparkle, Be Careful	790
14 Queen Pen, Party Ain't A Party	782
15 Janet, I Get Lonely	758
16 Nicole, Make It Hot	746
17 Public Announcement, Body Bumpin'	714
18 Brandy & Monica, The Boy Is Mine	680
19 Mya, Movin' On	652
20 Destiny's Child, No, No, No	638
21 Timbaland And Magoo, Luv 2 Luv U	627
22 Mase, What You Want	629
23 Silk The Shocker, It Ain't My Fault	606
24 LSG, My Body	601
25 Ol Skool Feat. Xscape, Am I Dreaming	601
26 Ice Cube, We Be Clubbin	578
27 Monica, The First Night	572
28 Freshia, Spicakavee	571
29 SWV, Rain	571
30 Jermaine Dupri Feat. Jay-Z, Money Ain't	565
31 K.P. & Envy, Swing My Way	563
32 Lauryn Hill, Doo Wop	554
33 Mystikal, The Man Right Chea	549
34 Xscape, My Little Secret	548
35 Syk-E, Fyne, Romeo And Juliet	538
36 Ginuwine, Same Di' G	533
37 Uncle Sam, I Don't Ever Want To See You	527
38 Can't Run, Horse & Carriage	525
39 Goodie Mob, They Don't Dance No Mo	510
40 Gerald Levert, Thinkin' Bout It	491

WRKS New York
PD: Toya Beasley
APD: Lenny Greene
MD: Wayne Mayo
212-242-9870
Emms



PLAYS	
1 Brian McKnight, Anytime	561
2 Mary J. Blige, Seven Days	426
3 Erykah Badu, Tyrone	443
4 K-Ci & Jolo, All My Life	411
5 Boyz II Men, A Song For Mama	357
6 Usher, Nice & Slow	349
7 Brian McKnight, The Only One For Me	340
8 Gerald Levert, Thinkin' Bout It	339
9 Kelly Price, Friend Of Mine	333
10 Keith Washington, I Love You	327
11 Jon B., They Don't Know	323
12 Uncle Sam, I Don't Ever Want To See You	318
13 Will Downing, All About Me	310
14 Chico DeBarge, Love Like This	290
15 Kenny Lattimore, Days Like This	270
16 Baby's First Time	268
17 Luther Vandross, I Won't Let You Do That	265
18 Bebe Winans, In Harm's Way	261
19 Maxwell, Sumthin' Sumthin'	253
20 Mary J. Blige, Everything	251
21 Kenny Lattimore, Days Like This	250
22 Aretha Franklin, A Rose Is Still A Rose	241
23 Patti LaBelle, Someone Like You	239
24 Cece Winans, Well, Alright	229
25 Jody Watley, Off The Hook	229
26 Mariah Carey, My All	227
27 Will Downing, The Know	227
28 Mary J. Blige, Beautiful	223
29 Tania, So Into You	221
30 Mint Condition, What Kind Of Man Would I	212

WVAZ Chicago
OM: Maxx Myrick
APD/MD: Jamilla Muhammad
312-360-9000
Chancellor



PLAYS	
1 Brian McKnight, Anytime	637
2 Janet, I Get Lonely	614
3 Brian McKnight, The Only One For Me	530
4 Sounds Of Blackness, Hold On	490
5 Luther Vandross, I Won't Let You Do That	483
6 Xscape, The Arms Of The One Who Loves	477
7 Aretha Franklin, A Rose Is Still A Rose	474
8 Joe, Good Girls	452
9 Randy Crawford, Bye Bye	445
10 Joe, All That I Am	445
11 K-Ci & Jolo, All My Life	410
12 Temptations, Stay	407
13 Jon B., They Don't Know	387
14 Boyz II Men, A Song For Mama	376
15 Down To The Bone, Brooklyn Heights	367
16 LSG, Door #1	363
17 ♀ & New Power Ge, The One	352
18 LSG, My Body	350
19 Bebe Winans, In Harm's Way	348
20 Luther Vandross, When You Call On Me/Bab	333
21 Kelly Price, Friend Of Mine	308
22 Dru Hill, We're Not Making Love No More	305
23 Maxwell, Whenever Wherever Whatever	292
24 Patti LaBelle, Shoe Was On The Other Foo	288
25 Jody Watley, Off The Hook	283
26 Sparkle, Be Careful	283
27 Public Announcement, Body Bumpin'	283
28 Keith Washington, I'm Only Human	280
29 Keith Washington, I Love You	268
30 Milestone, I Care 'bout You	210

WDAS Philadelphia
PD: Joe "Butterball" Tamburro
APD/MD: Daisy Davis
610-617-8500
Chancellor



PLAYS	
1 Kenny Lattimore, For You	680
2 Brian McKnight, Anytime	582
3 Boyz II Men, A Song For Mama	569
4 Bebe Winans, In Harm's Way	567
5 Jon B., They Don't Know	518
6 K-Ci & Jolo, All My Life	516
7 Patti LaBelle, Shoe Was On The Other Foo	509
8 Aretha Franklin, A Rose Is Still A Rose	507
9 Kenny G, My Heart Will Go On	478
10 Brian McKnight, The Only One For Me	454
11 Sounds Of Blackness, Hold On	451
12 Janet, I Get Lonely	407
13 Usher, You Make Me Wanna	385
14 Dru Hill, We're Not Making Love No More	346
15 Luther Vandross, I Can Make It Better	345
16 Mary J. Blige, Seven Days	332
17 God's Property, Stomp	296
18 Jagged Edge, Gotta Be	294
19 Dionne Farris, Hopeless	285
20 Brandy & Monica, The Boy Is Mine	280
21 Luther Vandross, When You Call On Me/Bab	273
22 John Tesh Feat. James Ingram, Give Me Fo	268
23 Next, Too Close	268
24 Sparkle, Be Careful	263
25 Dru Hill, 5 Steps	249
26 Maxwell, Ascension	240
27 Xscape, The Arms Of The One Who Loves	234
28 Uncle Sam, I Don't Ever Want To See You	231
29 Boyz II Men, Don't Just Fine	225
30 Gerald Levert, Thinkin' Bout It	205

WOWI Norfolk
PD: KJ Holiday
APD/MD: Heart Attack
757-466-0009
Clear Channel



PLAYS	
1 Next, Too Close	869
2 Aaliyah, Are You That Somebody?	732
3 Nicole, Make It Hot	708
4 Kelly Price, Friend Of Mine	682
5 Montell Jordan W/Master P/Shau, Let's Ri	666
6 Brandy & Monica, The Boy Is Mine	629
7 K-Ci & Jolo, All My Life	626
8 Sam & Alisa, Love & Carriage	626
9 Jon B., They Don't Know	588
10 Queen Pen, Party Ain't A Party	583
11 Jermaine Dupri Feat. Jay-Z, Money Ain't	534
12 Brandy & Monica, The Boy Is Mine	534
13 Timbaland And Magoo, Clock Strikes	525
14 Mase, What You Want	524
15 Dave Hollister, The Weekend	508
16 Monica, The First Night	505
17 Brian McKnight, The Only One For Me	503
18 Usher, My Way	498
19 Usher, Nice & Slow	495
20 Big Punisher, Still Not A Player	493
21 The Lox, Money, Power & Respect	490
22 Ice Cube, We Be Clubbin	481
23 SWV, Rain	468
24 Beenie Man, Who Am I	467
25 Mya, Movin' On	462
26 Lauryn Hill, Doo Wop	459
27 Destiny's Child, No, No, No	459
28 Xscape, My Little Secret	459
29 Aretha Franklin, A Rose Is Still A Rose	450
30 Public Announcement, It's About Time	450
31 Xscape, The Arms Of The One Who Loves	443
32 Mya & Sisqo, It's All About Me	439
33 Mary J. Blige, Seven Days	430
34 DMX, How's It Goin' Down	430
35 Tania, So Into You	428
36 Sparkle, Be Careful	426
37 Playa, Cheers 2 U	424
38 Gerald Levert, Thinkin' Bout It	423
39 Lauryn Hill, Touch It	421
40 Levi Little, Pick Up The Phone	419

WJHM Orlando
OM: Adam Cook
PD: Russ Allen
MD: Al Fiala
407-333-0072
Chancellor



PLAYS	
1 K-Ci & Jolo, All My Life	1016
2 Mya & Sisqo, It's All About Me	961
3 Destiny's Child, No, No, No	939
4 Usher, Nice & Slow	870
5 Next, Too Close	843
6 Wyclef Jean, Gone Till November	828
7 Patti LaBelle, Someone Like You	772
8 Public Announcement, Body Bumpin'	765
9 Voices Of Theory, Say It	754
10 Ol Skool Feat. Xscape, Am I Dreaming	730
11 Mya, Movin' On	729
12 K.P. & Envy, Swing My Way	713
13 Lauryn Hill, Lost Ones	712
14 Beenie Man, Who Am I	692
15 Brian McKnight, Anytime	684
16 Brandy & Monica, The Boy Is Mine	680
17 Montell Jordan W/Master P/Shau, Let's Ri	679
18 Sparkle, Be Careful	650
19 Nicole, Make It Hot	649
20 Usher, My Way	633
21 Jon B., They Don't Know	629
22 Will Smith, Gettin' Jiggy Wit It	626
23 Kelly Price, Friend Of Mine	619
24 Big Punisher, Still Not A Player	617
25 Dru Hill Feat. Redman, How Deep Is Your	616
26 Aaliyah, Are You That Somebody?	612
27 Janet, I Get Lonely	602
28 The Lox, Money, Power & Respect	600
29 Syk-E, Fyne, Romeo And Juliet	597
30 2Pac, Do For Love	571
31 K-Ci & Jolo, Don't Rush	571
32 Janet, Together Again	568
33 Will Smith, Gettin' Jiggy Wit It	565
34 Mariah Carey, My All	560
35 Pras Michel F/O' Dirty Bastard, Ghetto S	529
36 DMX Feat. Sheek From The Lox, Get At Me	523
37 DMX, Stop Being Greedy	522
38 Public Announcement, It's About Time	517
39 Lauryn Hill, Touch It	516
40 Xscape, The Arms Of The One Who Loves	506

WJMH Greensboro
PD: Brian Douglas
MD: Mary K
336-605-5200
Sinclair



PLAYS	
1 Big Punisher, Still Not A Player	1572
2 K-Ci & Jolo, All My Life	1567
3 Brian McKnight, Anytime	1420
4 Montell Jordan W/Master P/Shau, Let's Ri	1377
5 Mystikal, The Man Right Chea	1283
6 Aaliyah, Are You That Somebody?	1254
7 Patti LaBelle, Someone Like You	1237
8 Destiny's Child, No, No, No	1147
9 Queen Pen, Party Ain't A Party	1128
10 Ol Skool Feat. Xscape, Am I Dreaming	1126
11 Jon B., They Don't Know	1093
12 Mase, What You Want	1082
13 Silk The Shocker, It Ain't My Fault	1074
14 Mya, Movin' On	1067
15 Lauryn Hill, Can't Take My Eyes Off O' Y	1047
16 Lauryn Hill, Lost Ones	984
17 Nicole, Make It Hot	984
18 DMX, How's It Goin' Down	957
19 Brandy & Monica, The Boy Is Mine	957
20 The Lox, Money, Power & Respect	954
21 Sparkle, Be Careful	949
22 LSG, My Body	946
23 2Pac, Do For Love	918
24 Lord Tariq & Peter Gunz, Deja Vu	916
25 K.P. & Envy, Swing My Way	915
26 Goodie Mob, Black Ice	912
27 Pras Michel F/O' Dirty Bastard, Ghetto S	897
28 Monica, The First Night	880
29 Usher, Nice & Slow	880
30 Ice Cube, We Be Clubbin	848
31 Syk-E, Fyne, Romeo And Juliet	842
32 Next, Too Close	832
33 Lauryn Hill, Doo Wop	827
34 Usher, You Make Me Wanna	813
35 DMX, Buff Rides' Anthem	792
36 DMX Feat. Sheek From The Lox, Get At Me	779
37 DMX, Stop Being Greedy	772
38 Uncle Sam, I Don't Ever Want To See You	738
39 Jagged Edge, Gotta Be	734
40 Kelly Price, Friend Of Mine	731

WHUR Washington, DC
PD: Hector Hannibal
MD: David A. Dickinson
202-806-3500
Howard University



PLAYS	
1 Pieces Of A Dream, Pieces	428
2 Miles Jaye, I'll Never Go	400
3 John Tesh Feat. James Ingram, Give Me Fo	387
4 Aaron Neville, Say What's In My Heart	366
5 Karen Clark-Shearard, Nothing Without You	364
6 Aretha Franklin, A Rose Is Still A Rose	357
7 Gary Taylor, Love Gains	336
8 Patti LaBelle, Someone Like You	336
9 Juanita, Love Hurts	327
10 K-Ci & Jolo, All My Life	305
11 ♀ & New Power Ge, The One	285
12 Temptations, Stay	285
13 Family Stand, You Don't Have To Worry	286
14 Bebe Winans, Thank You	267
15 Angel Grant, Knockin'	267
16 George Benson, Standing Together	261
17 Regina Belle, Don't Let Go (Love)	257
18 Marcus Johnson, Rhythmic Light	249
19 Brian McKnight, Anytime	249
20 Keith Washington, I Love You	243
21 Jon B., They Don't Know	242
22 Backshot Lefoque, Another Day	242
23 Usher, You Make Me Wanna	240
24 Kenny Lattimore, Days Like This	240
25 Kenny Lattimore, Can't Get Enough	234
26 Tony Toni Tone, Thinking Of You	231
27 Maxwell, Luxury Cocoure	228
28 Michael Bolton, The Best Of Love	228
29 Randy Crawford, Bye Bye	223
30 Kelly Price, Friend Of Mine	223

KMQJ Houston
PD: Carl Conner
MD: Carla Boatner
713-623-2108
Clear Channel



PLAYS	
1 Aretha Franklin, A Rose Is Still A Rose	704
2 Sounds Of Blackness, Hold On	680
3 Brian McKnight, The Only One For Me	630
4 Patti LaBelle, Someone Like You	630
5 Chico DeBarge, No Guarantee	643
6 Jagged Edge, Gotta Be	639
7 Next, Too Close	614
8 K-Ci & Jolo, All My Life	565
9 Jon B., They Don't Know	561
10 Public Announcement, Body Bumpin'	549
11 Kelly Price, Friend Of Mine	515
12 Maxwell, Luxury Cocoure	514
13 Solo, Heaven	496
14 Family Stand, You Don't Have To Worry	468
15 Ol Skool Feat. Xscape, Am I Dreaming	464
16 Brandy & Monica, The Boy Is Mine	464
17 ♀ & New Power Ge, The One	444
18 Brian McKnight, Anytime	442
19 Mary J. Blige, Seven Days	436

RADIO'S BEEN 'VERY, VERY GOOD' TO FASTBALL

by Marc Schiffman

Ask **Fastball's Miles Zuniga** about radio's acceptance of "The Way," which, among all the band's inroads at various formats, helped make it triple-A's highest-ranking new act, and he paraphrases "Saturday Night Live's" Chico Esquela character. "Radio been very, very good to me," he says.

On a more serious note, he admits, "I'd never in a million years thought we'd have a hit single. It's something I've always dreamed of, but the same way you might dream of getting to go out with the head cheerleader when you're drooling on yourself in school. You're a little nerdy guy or

whatever. It's just never going to happen. Something really far away and unattainable... It's the same feeling like, 'Maybe in my wildest dreams,' but probably not."

Zuniga remembers that "there was a lot of actual creative struggle between that song, because **Tony [Scalzo, bassist/vocalist]** wanted it one way. I wanted it another way. We fought it out. The producer added his two cents, and it all coalesced into this thing. It just came out.

"It was definitely a compromise and a lot of arguments and stuff, but it was totally worth it," he says. "And we didn't know it would be a hit... It came out completely different probably than anyone thought it would be. And I really think that's what



making music's all about."

Zuniga says dealing with the day-to-day implications of radio success is "a lot harder than it looks. Everybody thinks a successful band is just living in a sea of drugs, alcohol,"

Continued on page 43

CREED LEARNS THE ROPES FROM RADIO, VAN HALEN

Creed lead singer **Scott Stapp** confesses, "In our own ignorance, we just thought that if you got a record deal, you get huge and sell millions of records and you're going to be famous and it's going to be great... We thought that that's what happened to every band that got a record deal."

Once the deal was signed, though, he "realized that our lives had just begun, as opposed to just winning the lottery. Then our eyes kind of opened up, and we realized that, hey, we've got to work now. There's tons of other

bands. Just because you're on the radio doesn't mean you sell records."

But, ironically, "everything happened how we thought it was going to happen anyway. It was like a fairy tale come true," Stapp says.

Airplay was always a goal for the band. "We always wanted to be on the radio," says

Stapp. "We thought that the best venue for people to hear our music, besides a live show, would be on the radio. So, that was something that we really wanted to work close with and let [programmers] know that we appreciated them and that we wanted to continue giving them songs that they could play... It's part of your rock'n'roll fantasy: to drive down the street and turn on the radio and hear yourself."

Still, his first experience hearing his band on the air may not have been quite as envisioned. It was back in the group's Tallahassee, Fla., days, when a local station played its song on a local-music specialty show. "We were an unsigned band, and they had gotten a copy of 'My Own Prison,'" Stapp says. "We were all sitting around there, and they were like, 'Next, coming up, local band Creed'... We've got 'play' and 'record' on there, and we've got girls over there that we're trying to impress, like, 'Yeah, we're on the radio.'"

"And the DJ comes back on and goes, 'Yeah, I bet these four guys are sitting at home right now, with a bunch of chicks they just brought over, trying to impress them'... We all kind of looked at each other, like, 'Oh my God, we're busted'..."

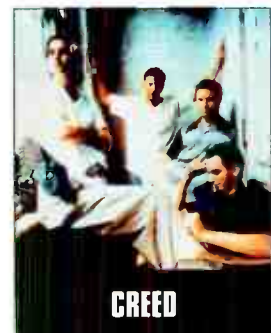
A little over a year since Creed caught fire, Stapp says, he's developed some great relationships with programmers, staying in touch with some on a regular basis. "I've got PDs that have just had children, and I talk with them about, 'Does your kid do this?' And we've actually become pretty good friends through the whole experience."

Playing the radio show circuit allowed Creed to meet heroes **Van Halen**. Stapp remembers as a 9-year-old seeing the band on TV and "standing on the coffee table like [David Lee] Roth," while guitarist **Mark Tremonti** was "emulating **Eddie Van Halen**."

"To actually get to meet those guys and just realize that they're just regular down-to-earth guys like we are" was a high point of Stapp's year. "Eddie came to our dressing room, [and] we all hung out for a couple of hours, and he talked and we joked around."

"It was a really positive experience, and I think it was good for them to do to us, because it's almost like passing the torch of respect and how you should treat other bands... It was almost like they were showing us the ropes a little bit and letting us know that you can be cool to other bands."

MARC SCHIFFMAN



CREED

NOT JUST A RADIO HITMAKER, BUT A CUSTOMER

by Steve Graybow

For **Semisonic's Dan Wilson**, whose band was the top new modern breakthrough of 1998, radio was there for him long before it made "Closing Time" a hit single. "I've always listened to the radio, much more than anyone else I know," he says. "It's always been my main source of musical enjoyment and inspiration." Raised in Minneapolis, Wilson cites **KDWB** (for "the pop thing") and heritage rocker **KQRS** for its constant companionship during his formative years.

Even before the group signed with MCA, its demo tape, which had been circulating among friends, found its way to a local radio station. "That was extremely

exciting," says Wilson. "We had worked so hard on the songs but never expected to hear them on the radio. When [KEGE] the



SEMISONIC

Edge played it, it was a complete surprise, very fulfilling.

"Radio has definitely changed since my

childhood," continues Wilson. "Artists today are seen as the purveyors of the one, fun hit single. They are not expected to have depth or longevity." The guitarist points to **Smashing Pumpkins'** "Mellon Collie And The Infinite Sadness" as an example of a project that transcends radio's hit-driven mixt-set. "It's rare for an album like that to come along in the rock realm, something that at least aspires to be grand and huge and inspiring. 'Mellon Collie' was a complete work; it was about more than just one or two popular songs."

Wilson lived in Boston in the mid-1980s and credits **WFNX** and **WBCN** for exposing him to new music. "There was a lot of excitement in radio back then," he says.

Continued on page 53

TOP MAINSTREAM ROCK ARTISTS

	(No. Of Charted Titles)	Imprint/Label
1	CREED	(3) Wind-up
2	DAYS OF THE NEW	(3) Outpost/Geffen
3	METALLICA	(5) Elektra/EEG
4	KENNY WAYNE SHEPHERD BAND	(1) Revolution
		(3) Revolution/Reprise
5	AEROSMITH	(3) Columbia
6	PEARL JAM	(5) Epic
7	JERRY CANTRELL	(2) Columbia
8	BROTHER CANE	(2) Virgin
9	FOO FIGHTERS	(2) Roswell/Capitol
		(1) EMI-Capitol/Capitol
10	MATCHBOX 20	(2) Lava Atlantic
11	MARCY PLAYGROUND	(2) Capitol
12	MONSTER MAGNET	(2) A&M
13	MEGADETH	(3) Capitol
14	VAN HALEN	(3) Warner Bros.
15	STABBING WESTWARD	(2) Columbia
16	GOO GOO DOLLS	(1) Warner Bros.
		(1) Warner Sunset/Reprise
17	CANDLEBOX	(2) Maverick/Warner Bros.
18	KISS	(2) Mercury
19	FUEL	(2) 550 Music
20	THE ROLLING STONES	(4) Virgin

TOP MODERN ROCK ARTISTS

	(No. Of Charted Titles)	Imprint/Label
1	EVERCLEAR	(3) Capitol
2	MARCY PLAYGROUND	(2) Capitol
3	PEARL JAM	(5) Epic
4	GREEN DAY	(4) Reprise
5	THIRD EYE BLIND	(3) Elektra/EEG
6	GOO GOO DOLLS	(1) Warner Bros.
		(1) Warner Sunset/Reprise
7	SEMISONIC	(2) MCA
8	FOO FIGHTERS	(2) Roswell/Capitol
		(1) Capitol/Elektra/EEG
9	FASTBALL	(2) Hollywood
10	THE SMASHING PUMPKINS	(2) Virgin
11	GARBAGE	(3) Almo Sounds/Interscope
12	FUEL	(2) 550 Music
13	CREED	(2) Wind-up
14	BARENAKED LADIES	(3) Reprise
15	EVE 6	(1) RCA
16	DAYS OF THE NEW	(3) Outpost/Geffen
17	THE VERVE	(2) VC/Hut/Virgin
18	MATCHBOX 20	(2) Lava/Atlantic
19	HARVEY DANGER	(1) Slash/London/Island
20	OUR LADY PEACE	(3) Columbia

TOP TRIPLE-A ARTISTS

	(No. Of Charted Titles)	Imprint/Label
1	MATCHBOX 20	(2) Lava/Atlantic
2	DAVE MATTHEWS BAND	(3) RCA
3	GOO GOO DOLLS	(1) Warner Bros.
		(1) Warner Sunset/Reprise
4	FASTBALL	(2) Hollywood
5	SARAH MCLACHLAN	(3) Arista
6	BARENAKED LADIES	(3) Reprise
7	ERIC CLAPTON	(2) Duck/Reprise
8	NATALIE MERCHANT	(1) Elektra/EEG
9	THE VERVE	(2) VC/Hut/Virgin
10	EAGLE-EYE CHERRY	(1) WORK
11	BONNIE RAITT	(2) Capitol
12	NATALIE IMBRUGLIA	(1) RCA
13	SEMISONIC	(1) MCA
14	LOREENA MCKENITT	(1) Quinlan Road/Warner Bros.
15	THE WALLFLOWERS	(1) Interscope (1) Epic
16	LISA LOEB	(1) Geffen
17	CHRIS ISAAK	(1) Reprise
18	THE BRIAN SETZER ORCHESTRA	(1) Interscope
19	SHERYL CROW	(1) A&M
20	JOHN MELLENCAMP	(1) Columbia (1) Mercury

TOP HERITAGE ROCK ARTISTS

	(No. Of Charted Titles)	Imprint/Label
1	KENNY WAYNE SHEPHERD BAND	(1) Revolution
		(3) Revolution/Reprise
2	AEROSMITH	(4) Columbia
3	DAYS OF THE NEW	(3) Outpost/Geffen
4	CREED	(3) Wind-up
5	PEARL JAM	(4) Epic
6	MATCHBOX 20	(2) Lava/Atlantic
7	THE ROLLING STONES	(5) Virgin
8	METALLICA	(5) Elektra/EEG
9	GOO GOO DOLLS	(1) Warner Bros.
		(1) Warner Sunset/Reprise
10	VAN HALEN	(3) Warner Bros.

TOP ACTIVE ROCK ARTISTS

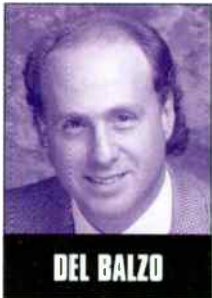
	(No. Of Charted Titles)	Imprint/Label
1	CREED	(3) Wind-up
2	METALLICA	(5) Elektra/EEG
3	DAYS OF THE NEW	(3) Outpost/Geffen
4	FOO FIGHTERS	(2) Roswell/Capitol
		(1) EMI-Capitol/Capitol
5	PEARL JAM	(5) Epic
6	STABBING WESTWARD	(2) Columbia
7	JERRY CANTRELL	(3) Columbia
8	KENNY WAYNE SHEPHERD BAND	(1) Revolution
		(2) Revolution/Reprise
9	MEGADETH	(3) Capitol
10	MONSTER MAGNET	(2) A&M

AIRPLAY Monitor BEST OF '98

COLUMBIA HITS HOME WITH OLD AND NEW ACTS

by Marc Schiffman

From legends like **Aerosmith** to newcomers like **Our Lady Peace**, Columbia charted 16 titles at album radio in 1998 at the direction of senior VP of rock promotion **Jim Del Balzo**, **Chris Woltman**, and **Trina Tombrink**.



DEL BALZO

Despite Aerosmith's format perennial status, Del Balzo says the success of "I Don't Want To Miss A Thing" was not a foregone conclusion. "A [ballad] is not a slam-dunk. A lot of guys told us when it first came out, 'I don't play ballads.' 'Crazy' and 'Amazing' don't work for us anymore," Del Balzo says. "We basically said, 'This is a hit, and I don't care what happened before.' The reason why

they're not on your radio station today is because you played them so many times before, [and] people got tired of hearing them. It doesn't mean they weren't hits when they were currents."

Columbia overcame PDs' protests that **Stabbing Westward's** "Save Yourself" was too edgy to "the point where at a lot of radio stations now, they're almost a core act," says Del Balzo. Also despite initial PD objections, Columbia brought **Our Lady Peace** from selling 80,000 units of its **Relativity** album to 700,000 units-plus on the strength of "Clumsy," fueled by the band's relentless touring.

While the music is different, Del Balzo likens OLP to **Bon Jovi** on the verge of its breakthrough. "You knew that if **Jon** and the band delivered the right record, which happened to be 'Slippery When Wet,' they were going to explode. **Our Lady Peace** is at the point that if they deliver the right record next time, they're going to explode," Del Balzo says.

Jerry Cantrell presented a different artist-development challenge to Del Balzo and staff. "We have to take an act from this huge mega-band and get another band out of that, to the point that in another album or two albums, hopefully, Jerry will be at the point that he's selling 4 million records," Del Balzo says.

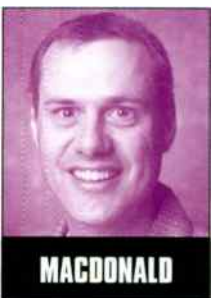
On the disappointment side was **Bruce Springsteen**. "Radio worries too much about research [and] not about ticket sales [or] the importance of an artist," he says. "They have other agendas . . . I get that. But it doesn't make it any easier for me to accept."

He calls the loss of **WRCX** Chicago "a terrible thing," noting that none of the top three markets have active rockers. That causes labels to "think twice about mainstream rock bands," he says. "It's easier to sign an alterantive-leaning band, because the rewards tend to be quicker . . . If we had a bunch of stations like **WXTM** in St. Louis, it would be a lot easier to break rock records."

CAPITOL'S 2 BRIANS CREDIT TIMING, STRONG TEAM

When Capitol's two **Brians**, **MacDonald** and **Corona**, look at the success they had this year with the likes of **Everclear**, **Beastie Boys**, **Marcy Playground**, and **Radiohead**, Corona compares his label to the 1998 Yankees.

The bands are the players, he's the pitching coach, and MacDonald is **Joe Torre**.



MACDONALD

In the upper-management office are former label head **Gary Gersh**, senior VP of A&R **Perry Watts-Russell**, and promotion boss **Phil Costello**. "Without all these other people, these things wouldn't have happened," says Corona, senior director of national promotion.

For MacDonald, VP of alternative promotion, timing is key. He's learned that Cap-

itol's approach to artist development all boils down to, "When do you pull the trigger to take that record to other formats?"

With Everclear's third album, "we're on their third single, 'Father Of Mine,'" MacDonald says, "and this is really the first real serious push at pop radio."

While some see modern as a starter format, to MacDonald it's where you build your core. "If you super-serve them patiently," he says, "album to album, track to track to track, then you get these seemingly out-of-nowhere explosions: Radiohead dropping 50,000 units first week, Beasties dropping 680,000 first week. It's not out of nowhere, because [we've] been patient and really given the term 'artist development' its true definition."

When a label rushes a first single to pop, "you can't develop the core," says MacDonald. "Labels as much as radio create one-hit wonders."

MacDonald has developed Beastie Boys

over three albums, remembering back to the quizzical responses from programmers to the release of "Check Your Head."

Even in 1998, "Half the panel came in pretty good on 'Intergalactic,'" says Corona, "but the others were fighting us," even after the sales success.

MacDonald is amazed by modern's persistent resistance to even those acts that garner big sales numbers. "Think of the bands that don't have nearly the cachet that the Beasties have—that are reaching people and touching people but just don't have those numbers yet, that maybe never break through that. It's not cool."



CORONA

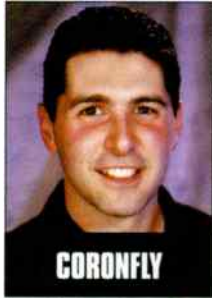
MARC SCHIFFMAN

TRIPLE-A ENLIVENED BY SIGHT OF BARENAKED LADIES

Barenaked Ladies named their 1997 live album "Rock Spectacular," but it was 1998 that became the group's truly spectacular year. And for Reprise senior director of adult formats **Alex Coronfly**, triple-A was integral to the story. Coronfly supports the format's support of Barenaked Ladies going back to "The Old Apartment," "If I Had \$1,000,000," and "Jane." It was a pretty good year also for Reprise, which exploded on the triple-A charts with 11 tracks to its credit.

Barenaked Ladies have been brewing at the label for years. "You talk about artist development," says Coronfly. "I don't think there's any denying that radio has any doubts that Barenaked Ladies is on Reprise Records, because our locals have been so

tenacious for the last five or six years about this band. They've had so much passion for it. I think the passion translated this year to radio."



CORONFLY

And "Rock Spectacular" may well have been the catalyst. Coronfly sees the live version of "Brian Wilson" almost as a setup track for "One Week" and "Stunt." "We knew we had a great song with 'One Week,' but the amazing response this song has gotten has been a great gift for us," says Coronfly.

Reprise also scored this year with tracks

from **Chris Isaak** and **Eric Clapton**, including the latter's seven-week No. 1 "My Father's Eyes," but its most surprising triple-A hit was **Green Day's** "Time Of Your Life (Good Riddance)." Coronfly remembers, "When I came to Reprise, the first thing I did was I sat in **Steve Tipp's** office, and I said, 'You're going to think I'm on crack, but I think we can work Green Day at the format.'" In fact, he praises Tipp, **Rich Fitzgerald**, and **Howie Klein** for being triple-A-friendly and backing him on chances such as Green Day. Coronfly adds, "Triple-A is a lifestyle format, and I'm not saying Green Day was right for all triple-A stations, but for 80% of the panel, it was perfect . . . It's really about the song."

MARC SCHIFFMAN

ROCK

TOP MAINSTREAM ROCK LABELS

No. Of Charted Titles		
1	COLUMBIA	16
2	GEFFEN	12
3	ATLANTIC	14
4	CAPITOL	13
5	EPIC	13
6	WIND-UP	4
7	REPRISE	11
8	VIRGIN	10
9	ELEKTRA ENT. GROUP	13
10	WARNER BROS.	16
11	A&M	7
12	REVOLUTION	2
13	MCA	6
14	MERCURY	6
15	INTERSCOPE	4

TOP MODERN ROCK LABELS

No. Of Charted Titles		
1	CAPITOL	12
2	REPRISE	12
3	EPIC	15
4	VIRGIN	8
5	ATLANTIC	12
6	RCA	8
7	550 MUSIC/WORK*	7
8	INTERSCOPE	10
9	GEFFEN	11
10	ELEKTRA ENT. GROUP	10
11	COLUMBIA	11
12	MCA	9
13	WARNER BROS.	13
14	HOLLYWOOD	4
15	ISLAND	6

*Combined as of 8/14 Issue

TOP TRIPLE-A LABELS

No. Of Charted Titles		
1	REPRISE	11
2	ATLANTIC	8
3	RCA	8
4	ELEKTRA ENT. GROUP	9
5	WARNER BROS.	8
6	VIRGIN	6
7	CAPITOL	4
8	INTERSCOPE	4
9	A&M	4
10	GEFFEN	3

TOP HERITAGE ROCK LABELS

No. Of Charted Titles		
1	ATLANTIC	17
2	REPRISE	11
3	COLUMBIA	19
4	EPIC	8
5	WARNER BROS.	13
6	GEFFEN	10
7	VIRGIN	10
8	WIND-UP	3
9	CAPITOL	9
10	ELEKTRA ENT. GROUP	11

TOP ACTIVE ROCK LABELS

No. Of Charted Titles		
1	COLUMBIA	16
2	GEFFEN	11
3	CAPITOL	14
4	WIND-UP	4
5	ELEKTRA ENT. GROUP	13
6	EPIC	13
7	ATLANTIC	15
8	VIRGIN	8
9	WARNER BROS.	13
10	REPRISE	8



WORK

YEAR-END RANK	TOP 40 MAINSTREAM	
(9)	TOP 40 MAINSTREAM LABEL	550 MUSIC/WORK
(10)	TOP 40 MAINSTREAM SONG "MY HEART WILL GO ON"	CELINE DION
YEAR-END RANK	ADULT CONTEMPORARY	
(1)	ADULT CONTEMPORARY ARTIST	CELINE DION
(5)	ADULT CONTEMPORARY LABEL	550 MUSIC/WORK
(5)	ADULT CONTEMPORARY SONG "MY HEART WILL GO ON"	CELINE DION
(8)	ADULT CONTEMPORARY SONG "TO LOVE YOU MORE"	CELINE DION
YEAR-END RANK	MODERN ROCK	
(4)	MODERN ROCK SONG "SHIMMER"	FUEL
(7)	MODERN ROCK LABEL	550 MUSIC/WORK
YEAR-END RANK	CROSSOVER	
(6)	CROSSOVER ARTIST	JON B
YEAR-END RANK	RHYTHMIC TOP 40	
(10)	RHYTHMIC TOP 40 LABEL	550 MUSIC/WORK
YEAR-END RANK	ADULT TOP 40	
(8)	ADULT TOP 40 LABEL	550 MUSIC/WORK
YEAR-END RANK	TRIPLE-A	
(7)	TRIPLE-A SONG "SAVE TONIGHT"	EAGLE-EYE CHERRY
(10)	TRIPLE-A ARTIST	EAGLE-EYE CHERRY

THANK YOU FOR A TOP 10 YEAR!

From your friends at



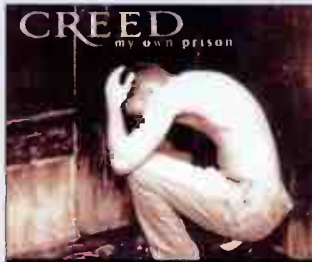
WORK

promotion.

MOST PLAYED MAINSTREAM ROCK SONGS OF 1998



1. BLUE ON BLACK
Kenny Wayne Shepherd Band Revolution/Reprise
55512 spins



2. MY OWN PRISON
Creed Wind-Up
40267



3. THE DOWN TOWN
Days Of The New Outpost/Geffen
36907



4. TOUCH, PEEL AND STAND
Days Of The New Outpost/Geffen
36818



5. WHAT'S THIS LIFE FOR
Creed Wind-up
36451



6. SPACE LORD
Monster Magnet A&M
32173

7	SEX AND CANDY	Marcy Playground	Capitol	31322	54	CIGARETTES AND ALCOHOL	Rod Stewart	Warner Bros.	11952
8	SHELF IN THE ROOM	Days Of The New	Outpost/Geffen	31274	55	FIRE IN THE HOLE	Van Halen	Warner Bros.	11936
9	TORN	Creed	Wind-Up	31083	56	REAL WORLD	matchbox 20	Lava/Atlantic	11726
10	I LIE IN THE BED I MAKE	Brother Cane	Virgin	30874	57	THE DOPE SHOW	Marilyn Manson	Nothing/Interscope	11613
11	GIVEN TO FLY	Pearl Jam	Epic	30814	58	SLOW RIDE	Kenny Wayne Shepherd Band	Revolution	11347
12	THE UNFORGIVEN II	Metallica	Elektra/EEG	30797	59	SLIDE	Goo Goo Dolls	Warner Bros.	11110
13	3 AM	matchbox 20	Lava/Atlantic	26918	60	BOTH SIDES NOW	Sammy Hagar	The Track Factory/MCA	10607
14	SAVE YOURSELF	Stabbing Westward	Columbia	25059	61	GOT THE LIFE	Korn	Immortal/Epic	9806
15	MY HERO	Foo Fighters	Roswell/Capitol	24742	62	MACHETE	Brother Cane	Virgin	9783
16	CUT YOU IN	Jerry Cantrell	Columbia	23514	63	DU HAST	Rammstein	Motor/Slash/Island	9524
17	IT'S ALRIGHT	Candlebox	Maverick/Warner Bros.	22756	64	SHE'S GONE	Eric Clapton	Duck/Reprise	9062
18	FUEL	Metallica	Elektra/EEG	22625	65	PSYCHO MAN	Black Sabbath	Epic	8968
19	I DON'T WANT TO MISS A THING	Aerosmith	Columbia	22083	66	GOT YOU (WHERE I WANT YOU)	The Flys	Delicious Vinyl/Trauma	8862
20	SOMEHOW, SOMEWHERE, SOMEWAY	Kenny Wayne Shepherd Band	Revolution/Reprise	21998	67	WALKIN' ON THE SUN	Smash mouth	Interscope	8568
21	FLY AWAY	Lenny Kravitz	Virgin	21823	68	DON'T DRINK THE WATER	Dave Matthews Band	RCA	8525
22	BACK ON EARTH	Ozzy Osbourne	Epic	21470	69	DIRTY EYES	AC/DC	EastWest/EEG	8220
23	IRIS	Goo Goo Dolls	Warner Sunset/Reprise	20841	70	SHE SAID	Collective Soul	Dimension/Capitol	8202
24	PSYCHO CIRCUS	Kiss	Mercury	20523	71	WALK AWAY	Cool For August	Warner Bros.	8177
25	TASTE OF INDIA	Aerosmith	Columbia	20024	72	PREMONITION	John Fogerty	Reprise	7989
26	SHIMMER	Fuel	550 Music	19301	73	STILL RAININ'	Jonny Lang	A&M	7939
27	WHAT KIND OF LOVE ARE YOU ON	Aerosmith	Columbia	19277	74	FLIP THE SWITCH	The Rolling Stones	Virgin	7938
28	MY SONG	Jerry Cantrell	Columbia	19032	75	BOOGIE KING	The Screamin' Cheetah Wheelies	Capricorn/Mercury	7835
29	MOST HIGH	Jimmy Page & Robert Plant	Atlantic	18536	76	FORTY SIX & 2	Tool	Volcano	7678
30	TIME OF YOUR LIFE (GOOD RIDDANCE)	Green Day	Reprise	18453	77	YOUR LIFE IS NOW	John Mellencamp	Columbia	7642
31	THE GIRL I LOVE	Led Zeppelin	Atlantic	18166	78	THE WAY	Fastball	Hollywood	7383
32	WITHOUT YOU	Van Halen	Warner Bros.	18134	79	SOMETIMES IT HURTS	Stabbing Westward	Columbia	7130
33	CLOSING TIME	Semisonic	MCA	17835	80	ONCE IN A WHILE	Dishwalla	A&M	7065
34	INSIDE OUT	Eve 6	RCA	17677	81	SOFT	Second Coming	Capitol	7060
35	THE MEMORY REMAINS	Metallica	Elektra/EEG	17670	82	ALL THE KIDS ARE RIGHT	Local H	Island	6973
36	SUNSHOWER	Chris Cornell	Atlantic	16508	83	RAGE	Van Zant	CMC International	6967
37	WASH IT AWAY	Black Lab	DGC/Geffen	16386	84	I WILL BUY YOU A NEW LIFE	Everclear	Capitol	6934
38	CLUMSY	Our Lady Peace	Columbia	15875	85	PRETTY FLY (FOR A WHITE GUY)	The Offspring	Columbia	6859
39	BETTER THAN YOU	Metallica	Elektra/EEG	15853	86	A SECRET PLACE	Megadeth	Capitol	6698
40	THE OAF (MY LUCK IS WASTED)	Big Wreck	Atlantic	15455	87	FIRE ESCAPE	Fastball	Hollywood	6175
41	DRAGULA	Rob Zombie	Geffen	15326	88	MONSTERSIDE	Addict	Big Cat/V2	6050
42	WISHLIST	Pearl Jam	Epic	15051	89	WITHOUT EXPRESSION	John Mellencamp	Mercury	5927
43	HEROES	The Wallflowers	Epic	14844	90	I AM A PIG	Two	Nothing/Interscope	5801
44	ALMOST HONEST	Megadeth	Capitol	14593	91	MUNGO CITY	Spacehog	HiFi/Sire/Warner Bros.	5729
45	SHINING IN THE LIGHT	Jimmy Page & Robert Plant	Atlantic	14535	92	BITTER SWEET SYMPHONY	The Verve	VC/Hut/Virgin	5212
46	CELEBRITY SKIN	Hole	DGC/Geffen	14437	93	MOUTH	Bush	Trauma/Interscope/Hollywood	5049
47	AVA ADORE	The Smashing Pumpkins	Virgin	13739	94	JUNGLE	Kiss	Mercury	4939
48	EVERLONG	Foo Fighters	Roswell/Capitol	13627	95	SULLIVAN	Caroline's Spine	Hollywood	4933
49	IN HIDING	Pearl Jam	Epic	13585	96	CRACK THE LIARS SMILE	Drain S.T.H.	The Enclave/Mercury	4908
50	USE THE MAN	Megadeth	Capitol	12948	97	I WILL STILL BE LAUGHING	Soul Asylum	Columbia	4896
51	SAINT OF ME	The Rolling Stones	Virgin	12679	98	RATTLESNAKE	Live	Radioactive/MCA	4884
52	OVER YOUR SHOULDER	Seven Mary Three	Mammoth/Atlantic	12577	99	BLEED TOGETHER	Soundgarden	A&M	4846
53	SLAM DUNK	DLR Band	wawazat!!	12099	100	10,000 HORSES	Candlebox	Maverick/Warner Bros.	4831

MOST PLAYED TRIPLE-A SONGS



1. 3 AM
matchbox 20 Lava/Atlantic
9710 spins



2. IRIS
Goo Goo Dolls Warner Sunset/Reprise
8618

3	KIND & GENEROUS	Natalie Merchant	Elektra/EEG	7916
4	THE WAY	Fastball	Hollywood	7875
5	BITTER SWEET SYMPHONY	The Verve	VG/Hut/Virgin	6862
6	STAY (WASTING TIME)	Dave Matthews Band	RCA	6628
7	SAVE TONIGHT	Eagle-Eye Cherry	WDRK	6564
8	TORN	Natalie Imbruglia	RCA	6252
9	ONE BELIEF AWAY	Bonnie Raitt	Capitol	6244
10	CLOSING TIME	Semisonic	MCA	6179
11	ONE WEEK	Barenaked Ladies	Reprise	6082
12	THE MUMMERS' DANCE	Loreena McKennitt	Quinlan Road/Warner Bros.	5870
13	REAL WORLD	matchbox 20	Lava/Atlantic	5699
14	SWEET SURRENDER	Saran McLachlan	Arista	5681
15	I DO	Lisa Loeb	Geffen	5595
16	PLEASE	Chris Isaak	Reprise	5537
17	JUMP JIVE AN' WAIL	The Brian Setzer Orchestra	Interscope	5445
18	MY FAVORITE MISTAKE	Sheryl Crow	A&M	5398
19	LULLABY	Shawn Mullins	SMG/Columbia	5015
20	SEX AND CANDY	Marcy Playground	Capitol	4903
21	HOW'S IT GOING TO BE	Third Eye Blind	Elektra/EEG	4825
22	MY FATHER'S EYES	Eric Clapton	Duck/Reprise	4520
23	BLUE ON BLACK	Kenny Wayne Shepherd Band	Revolution/Reprise	3940
24	SMILING UP THE FROWN	Agents Of Good Roots	RCA	3611
25	ONE BIG LOVE	Patty Griffin	A&M	3755
26	WALKIN' ON THE SUN	Smash mouth	Interscope	3638
27	SHE'S GONE	Eric Clapton	Duck/Reprise	3568
28	I'LL BE	Edwin McCain	Lava/Atlantic	3560
29	TRULY, TRULY	Grant Lee Buffalo	Slash/Warner Bros.	3556
30	32 FLAVORS	Alana Davis	Elektra/EEG	3513
31	YOUR LIFE IS NOW	John Mellencamp	Columbia	3415
32	MILES FROM OUR HOME	Cowboy Junkies	Geffen	3392
33	TIME OF YOUR LIFE (GOOD RIDDANCE)	Green Day	Reprise	3366
34	HOOCH	Everything	Blackbird/Sire	3223
35	DON'T DRINK THE WATER	Dave Matthews Band	RCA	3197
36	ALREADY HOME	Marc Cohn	Atlantic	3085
37	HEROES	The Wallflowers	Epic	3079
38	HAPPY	Sister Hazel	Universal	3077
39	I WILL WAIT	Hootie & the Blowfish	Atlantic	3030
40	SAINT OF ME	The Rolling Stones	Virgin	3018
41	ADIA	Sarah McLachlan	Arista	2960
42	I DON'T WANT TO WAIT	Paula Cole	Imago/Warner Bros.	2830
43	FIRE ESCAPE	Fastball	Hollywood	2757
44	PERFECT	The Smashing Pumpkins	Virgin	2731
45	WISHLIST	Pearl Jam	Epic	2721
46	THREE MARLENAS	The Wallflowers	Interscope	2651
47	GREAT DIVIDE	Bruce Hornsby	RCA	2546
48	CRUSH	Dave Matthews Band	RCA	2436
49	THANK U	Alanis Morissette	Maverick/Reprise	2434
50	BEARS	Lyle Lovett	Curb/MCA	2283

MOST PLAYED HERITAGE SONGS



1. BLUE ON BLACK
Kenny Wayne Shepherd Band Revolution/Reprise
32438 spins



2. I DON'T WANT TO MISS A THING
Aerosmith Columbia
17342

3	SOMEHOW, SOMEWHERE, SOMEWAY	Kenny Wayne Shepherd Band	Revolution/Reprise	15817
4	3 AM	matchbox 20	Lava/Atlantic	15531
5	THE DOWN TOWN	Days Of The New	Outpost/Geffen	14369
6	IRIS	Goo Goo Dolls	Warner Sunset/Reprise	13658
7	I LIE IN THE BED I MAKE	Brother Cane	Virgin	13568
8	GIVEN TO FLY	Pearl Jam	Epic	13224
9	SHINING IN THE LIGHT	Jimmy Page & Robert Plant	Atlantic	12670
10	TOUCH, PEEL AND STAND	Days Of The New	Outpost/Geffen	12564
11	WHAT'S THIS LIFE FOR	Creed	Wind-up	12036
12	CIGARETTES AND ALCOHOL	Rod Stewart	Warner Bros.	11869
13	SAINT OF ME	The Rolling Stones	Virgin	11711
14	MY OWN PRISON	Creed	Wind-Up	11679
15	THE GIRL I LOVE	Led Zeppelin	Atlantic	11470
16	TASTE OF INDIA	Aerosmith	Columbia	11395
17	HEROES	The Wallflowers	Epic	11209
18	SHE'S GONE	Eric Clapton	Duck/Reprise	11088
19	MOST HIGH	Jimmy Page & Robert Plant	Atlantic	10597
20	WHAT KIND OF LOVE ARE YOU ON	Aerosmith	Columbia	10452
21	PSYCHO CIRCUS	Kiss	Mercury	10354
22	THE UNFORGIVEN II	Metallica	Elektra/EEG	10060
23	SEX AND CANDY	Marcy Playground	Capitol	10048
24	IT'S ALRIGHT	Candlebox	Maverick/Warner Bros.	9535
25	SHELF IN THE ROOM	Days Of The New	Outpost/Geffen	9439
26	REAL WORLD	matchbox 20	Lava/Atlantic	9300
27	WITHOUT YOU	Van Halen	Warner Bros.	9204
28	BACK ON EARTH	Ozzy Osbourne	Epic	9005
29	BOTH SIDES NOW	Sammy Hagar	The Track Factory/MCA	8813
30	PREMONITION	John Fogerty	Reprise	8528
31	WISHLIST	Pearl Jam	Epic	8153
32	YOUR LIFE IS NOW	John Mellencamp	Columbia	7727
33	CLOSING TIME	Semisonic	MCA	7662
34	RAGE	Van Zant	CMC International	7533
35	SPACE LORD	Monster Magnet	A&M	7490
36	FLIP THE SWITCH	The Rolling Stones	Virgin	7134
37	STILL RAININ'	Jonny Lang	A&M	7009
38	SLOW RIDE	Kenny Wayne Shepherd Band	Revolution	6860
39	SUNSHOWER	Chris Cornell	Atlantic	6788
40	WITHOUT EXPRESSION	John Mellencamp	Mercury	6672
41	SLAM DUNK	DLR Band	wawazat!!	6570
42	THE OAF (MY LUCK IS WASTED)	Big Wreck	Atlantic	6551
43	FIRE IN THE HOLE	Van Halen	Warner Bros.	6485
44	OVER YOUR SHOULDER	Seven Mary Three	Mammoth/Atlantic	6407
45	TORN	Creed	Wind-Up	6056
46	TIME OF YOUR LIFE (GOOD RIDDANCE)	Green Day	Reprise	6019
47	SLIDE	Goo Goo Dolls	Warner Bros.	5846
48	FLY AWAY	Lenny Kravitz	Virgin	5818
49	BORN WITHOUT YOU	Storyville	Atlantic	5660
50	SHE SAID	Collective Soul	Dimension/Capitol	5555

MOST PLAYED ACTIVE SONGS



1. MY OWN PRISON
Creed Wind-Up
30074 spins



2. TORN
Creed Wind-Up
29625

3	SAVE YOURSELF	Stabbing Westward	Columbia	28326
4	SPACE LORD	Monster Magnet	A&M	24813
5	WHAT'S THIS LIFE FOR	Creed	Wind-Up	24567
6	SHELF IN THE ROOM	Days Of The New	Outpost/Geffen	23160
7	TOUCH, PEEL AND STAND	Days Of The New	Outpost/Geffen	22479
8	THE DOWN TOWN	Days Of The New	Outpost/Geffen	22443
9	SEX AND CANDY	Marcy Playground	Capitol	21171
10	MY HERO	Foo Fighters	Roswell/Capitol	20946
11	THE UNFORGIVEN II	Metallica	Elektra/EEG	20737
12	BLUE ON BLACK	Kenny Wayne Shepherd Band	Revolution/Reprise	20437
13	FUEL	Metallica	Elektra/EEG	20407
14	CUT YOU IN	Jerry Cantrell	Columbia	18471
15	GIVEN TO FLY	Pearl Jam	Epic	17655
16	I LIE IN THE BED I MAKE	Brother Cane	Virgin	17306
17	MY SONG	Jerry Cantrell	Columbia	15753
18	FLY AWAY	Lenny Kravitz	Virgin	15525
19	SHIMMER	Fuel	550 Music	14242
20	AVA ADORE	The Smashing Pumpkins	Virgin	14069
21	THE MEMORY REMAINS	Metallica	Elektra/EEG	14041
22	INSIDE OUT	Eve 6	RCA	13414
23	DRAGULA	Rob Zombie	Geffen	13141
24	EVERLONG	Foo Fighters	Roswell/Capitol	13031
25	IT'S ALRIGHT	Candlebox	Maverick/Warner Bros.	12996
26	BETTER THAN YOU	Metallica	Elektra/EEG	12721
27	BACK ON EARTH	Ozzy Osbourne	Epic	12465
28	TIME OF YOUR LIFE (GOOD RIDDANCE)	Green Day	Reprise	12458
29	CLUMSY	Our Lady Peace	Columbia	12271
30	USE THE MAN	Megadeth	Capitol	11886
31	3 AM	matchbox 20	Lava/Atlantic	11791
32	CELEBRITY SKIN	Hole	DGC/Geffen	11347
33	WASH IT AWAY	Black Lab	DGC/Geffen	10982
34	SUNSHOWER	Chris Cornell	Atlantic	10481
35	ALMOST HONEST	Megadeth	Capitol	10243
36	THE DOPE SHOW	Marilyn Manson	Nothing/Interscope	10187
37	PSYCHO CIRCUS	Kiss	Mercury	10169
38	DU HAST	Rammstein	Slash/London/Island	9879
39	CLOSING TIME	Semisonic	MCA	9416
40	GOT THE LIFE	Korn	Immortal/Epic	9286
41	FORTY SIX & 2	Toot	Volcano	9160
42	THE OAF (MY LUCK IS WASTED)	Big Wreck	Atlantic	9061
43	WITHOUT YOU	Van Halen	Warner Bros.	8957
44	TASTE OF INDIA	Aerosmith	Columbia	8597
45	MOST HIGH	Jimmy Page & Robert Plant	Atlantic	8398
46	WHAT KIND OF LOVE ARE YOU ON	Aerosmith	Columbia	8329
47	IN HIDING	Pearl Jam	Epic	8089
48	BLACK	Sevendust	TVT	7846
49	WISHLIST	Pearl Jam	Epic	7586
50	GOT YOU (WHERE I WANT YOU)	The Flys	Delicious Vinyl/Trauma	7122

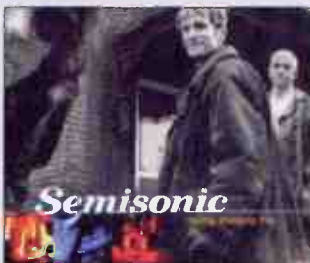
MOST PLAYED MODERN ROCK SONGS OF 1998



1. SEX AND CANDY
 Marcy Playground Capitol
 66913 spins



2. INSIDE OUT
 Eve 6 RCA
 58864



3. CLOSING TIME
 Semisonic MCA
 54738



4. SHIMMER
 Fuel 550 Music
 54416



5. TIME OF YOUR LIFE (GOOD RIDDANCE)
 Green Day Reprise
 53275



6. IRIS
 Goo Goo Dolls Warner Sunset/Reprise
 51639

7	FLAGPOLE SITTA	Harvey Danger	Slash/London/Island	51456	54	FIRE ESCAPE	Fastball	Hollywood	17406
8	THE WAY	Fastball	Hollywood	50822	55	WHAT I DIDN'T KNOW	Athenaeum	Atlantic	17278
9	I WILL BUY YOU A NEW LIFE	Everclear	Capitol	46550	56	BRIMFUL OF ASHA	Cornershop	Luaka Bop/Warner Bros.	17228
10	ONE WEEK	Barenaked Ladies	Reprise	44967	57	SPARK	Tori Amos	Atlantic	17092
11	BITTER SWEET SYMPHONY	The Verve	VC/Hut/Virgin	43075	58	JUMP JIVE AN' WAIL	The Brian Setzer Orchestra	Interscope	16944
12	CLUMSY	Our Lady Peace	Columbia	41081	59	LULLABY	Shawn Mullins	SMG/Columbia	16405
13	GIVEN TO FLY	Pearl Jam	Epic	40999	60	SINGING IN MY SLEEP	Semisonic	MCA	16255
14	INTERGALACTIC	Beastie Boys	Grand Royal/Capitol	40047	61	SWEET SURRENDER	Sarah McLachlan	Arista	15966
15	HOW'S IT GOING TO BE	Third Eye Blind	Elektra/EEG	36888	62	WALKING AFTER YOU	Foo Fighters	Capitol/Elektra/EEG	15829
16	MY OWN PRISON	Creed	Wind-Up	36336	63	THE DOPE SHOW	Marilyn Manson	Nothing/Interscope	15582
17	BRICK	Ben Folds Five	550 Music	34936	64	SUNSHOWER	Chris Cornell	Atlantic	15392
18	MY HERO	Foo Fighters	Roswell/Capitol	34724	65	LOSING A WHOLE YEAR	Third Eye Blind	Elektra/EEG	15040
19	PERFECT	The Smashing Pumpkins	Virgin	34657	66	CUT YOU IN	Jerry Cantrell	Columbia	14932
20	WISHLIST	Pearl Jam	Epic	34175	67	THE MUMMERS' DANCE	Loreena McKennitt	Quinlan Road/Warner Bros.	14876
21	PUSH IT	Garbage	Almo Sounds/Interscope	32466	68	HOCH	Everything	Blackbird/Sire	14812
22	EVERYTHING TO EVERYONE	Everclear	Capitol	31982	69	FROM YOUR MOUTH	God Lives Underwater	1500/A&M	14144
23	3 AM	matchbox 20	Lava/Atlantic	31269	70	TRULY, TRULY	Grant Lee Buffalo	Slash/Warner Bros.	13859
24	TOUCH, PEEL AND STAND	Days Of The New	Outpost/Geffen	30539	71	GOT THE LIFE	Korn	Immortal/Epic	13717
25	FATHER OF MINE	Everclear	Capitol	30049	72	THE DOWN TOWN	Days Of The New	Outpost/Geffen	13319
26	AVA ADORE	The Smashing Pumpkins	Virgin	29622	73	SHELF IN THE ROOM	Days Of The New	Outpost/Geffen	13318
27	DAMMIT (GROWING UP)	Blink 182	Cargo/MCA	27481	74	REDUNDANT	Green Day	Reprise	13230
28	I THINK I'M PARANOID	Garbage	Almo Sounds/Interscope	27392	75	CIRCLES	Soul Coughing	Slash/Warner Bros.	13221
29	CELEBRITY SKIN	Hole	DGC/Geffen	26560	76	PRETTY FLY (FOR A WHITE GUY)	The Offspring	Columbia	12983
30	DON'T DRINK THE WATER	Dave Matthews Band	RCA	26488	77	DEADWEIGHT	Beck	London/Island	12893
31	WHAT'S THIS LIFE FOR	Creed	Wind-up	26154	78	JANE SAYS	Jane's Addiction	Warner Bros.	12112
32	JUMPER	Third Eye Blind	Elektra/EEG	26056	79	ALL THE KIDS ARE RIGHT	Local H	Island	12093
33	SAVE TONIGHT	Eagle-Eye Cherry	WORK	24741	80	LUCKY MAN	The Verve	VC/Hut/Virgin	11985
34	TORN	Natalie Imbruglia	RCA	24129	81	UNINVITED	Alanis Morissette	Warner Sunset/Reprise	11369
35	REAL WORLD	matchbox 20	Lava/Atlantic	23232	82	OVER YOUR SHOULDER	Seven Mary Three	Mammoth/Atlantic	11208
36	ZOOT SUIT RIOT	Cherry Poppin' Daddies	Mojo/Universal	23043	83	IN HIDING	Pearl Jam	Epic	10907
37	SAINT JOE ON THE SCHOOL BUS	Marcy Playground	Capitol	22951	84	BRIAN WILSON	Barenaked Ladies	Reprise	10843
38	MOUTH	Bush	Trauma/Interscope/Hollywood	22622	85	THANK U	Alanis Morissette	Maverick/Reprise	10428
39	FLY AWAY	Lenny Kravitz	Virgin	22377	86	ONCE IN A WHILE	Dishwalla	A&M	10096
40	JUMP RIGHT IN	The Urge	Immortal/Epic	22372	87	HIGH	Feeder	Echo/Elektra/EEG	9559
41	KARMA POLICE	Radiohead	Capitol	22114	88	HITCHIN' A RIDE	Green Day	Reprise	9280
42	SLIDE	Goo Goo Dolls	Warner Bros.	21616	89	WHAT IT'S LIKE	Everlast	Tommy Boy	9223
43	SAVE YOURSELF	Stabbing Westward	Columbia	21558	90	WRONG NUMBER	The Cure	Fiction/Elektra/EEG	9123
44	GOT YOU (WHERE I WANT YOU)	The Flys	Delicious Vinyl/Trauma	21078	91	SWEETEST THING	U2	Island	8916
45	TUBTHUMPING	Chumbawamba	Republic/Universal	19963	92	ALL AROUND THE WORLD	Oasis	Epic	8842
46	WALKIN' ON THE SUN	Smash mouth	Interscope	19553	93	SUGAR CANE	Space Monkeys	Factory/Chingon/Interscope	8533
47	WASH IT AWAY	Black Lab	DGC/Geffen	18865	94	ROYAL OIL	The Mighty Mighty Bosstones	Big Rig/Mercury	8350
48	NEVER THERE	Cake	Capricorn/Mercury	18861	95	BITTERSWEET	Fuel	550 Music	8305
49	STAY (WASTING TIME)	Dave Matthews Band	RCA	18568	96	DON'T GO AWAY	Oasis	Epic	8172
50	GET 'EM OUTTA HERE	Sprung Monkey	Surfdog/Hollywood	18175	97	SUNDAY SHINING	Finley Quaye	550 Music	7863
51	HEROES	The Wallflowers	Epic	17986	98	MUNGO CITY	Spacehog	HiFi/Sire/Warner Bros.	7824
52	BEAUTIFUL DISASTER	311	Capricorn/Mercury	17739	99	FLY	Sugar Ray	Lava/Atlantic	7778
53	EVERLONG	Foo Fighters	Roswell/Capitol	17695	100	SPACE LORD	Monster Magnet	A&M	7742



1998's TOWER OF POWER!

#1 MODERN ROCK LABEL

EVERCLEAR

#1 Modern Rock Artist

MARCY PLAYGROUND

#2 Modern Rock Artist

"SEX AND CANDY"

MARCY PLAYGROUND

#1 Modern Rock Song

"I WILL BUY YOU A NEW LIFE"

EVERCLEAR

#9 Modern Rock Song

"INTERGALACTIC"

BEASTIE BOYS

#14 Modern Rock Song

"MY HERO"

FOO FIGHTERS

#18 Modern Rock Song

"EVERYTHING TO EVERYONE"

EVERCLEAR

#22 Modern Rock Song

"FATHER OF MINE"

EVERCLEAR

#25 Modern Rock Song



#4 MAINSTREAM ROCK LABEL

"SEX AND CANDY"

MARCY PLAYGROUND

#7 Mainstream Rock Song

#9 Active Rock Song

"MY HERO"

FOO FIGHTERS

#15 Mainstream Rock Song

#10 Active Rock Song

WNEW New York
OM: Gary Wall
MD: Andrea Karr
212-489-1027
CBS



PLAYS table for WNEW New York with 30 rows of song titles and play counts.

KLOS Los Angeles
MD: Rita Wilde
310-840-4800
ABC/Disney



PLAYS table for KLOS Los Angeles with 30 rows of song titles and play counts.

WYSP Philadelphia
OM: Tim Sabean
APD: Neal Mirsky
MD: Nancy Palumbo
215-625-9460
CBS



PLAYS table for WYSP Philadelphia with 30 rows of song titles and play counts.

KQRS Minneapolis
PD: Dave Hamilton
APD/MD: Reed Endersboe
612-545-5601
ABC/Disney



PLAYS table for KQRS Minneapolis with 30 rows of song titles and play counts.

WMMR Philadelphia
PD: Joe Bonadonna
MD: Ken Zepeto
610-771-0933
Greater Media



PLAYS table for WMMR Philadelphia with 30 rows of song titles and play counts.

WWDC Washington, DC
PD: Bob Neumann
APD/MD: Buddy Rizer
301-578-7100
Chancellor



PLAYS table for WWDC Washington, DC with 30 rows of song titles and play counts.

WRIF Detroit
OM: Doug Podell
MD: Troy Hanson
248-547-0101
Greater Media



PLAYS table for WRIF Detroit with 30 rows of song titles and play counts.

WKLS Atlanta
PD: Pat Ervin
MD: Lisa Sturjis
404-325-0960
Jacor



PLAYS table for WKLS Atlanta with 30 rows of song titles and play counts.

WDVE Pittsburgh
PD: Garrett Hart
MD: Val Porter
412-937-1441
Chancellor



PLAYS table for WDVE Pittsburgh with 30 rows of song titles and play counts.

WAAF Boston
PD: Dave Douglas
APD: Ron Valeri
MD: John Osterlind
617-236-1073
Entercom



PLAYS table for WAAF Boston with 30 rows of song titles and play counts.

WFBQ Indianapolis
OM: Marty Bender
MD: Ace Cosby
317-257-7565
Capstar



PLAYS table for WFBQ Indianapolis with 30 rows of song titles and play counts.

KLOL Houston
Dir Of Ops: Michael Hughes
APD/MD: Max Dugan
713-526-6855
Chancellor



PLAYS table for KLOL Houston with 30 rows of song titles and play counts.

KEGL Dallas
Dir/Pgm/Ops: Jimmy Steal
PD: Greg Stevens
MD: Cindy Scull
972-869-9700
Jacor



PLAYS table for KEGL Dallas with 30 rows of song titles and play counts.

WNCX Cleveland
PD: Bill Louis
MD: David Jockers
216-861-0100
Clear Channel



PLAYS table for WNCX Cleveland with 30 rows of song titles and play counts.

WZTA Miami
VP/Pgm: Gregg Steele
MD: Kimba
305-654-9494
Clear Channel



PLAYS table for WZTA Miami with 30 rows of song titles and play counts.

WKRR Detroit
PD: Mike Stern
MD: Erin Carman
248-423-3300
CBS



PLAYS table for WKRR Detroit with 30 rows of song titles and play counts.

KSHE St. Louis
PD: Rick Balis
MD: Al Hofer
314-621-0095
Emmis



PLAYS table for KSHE St. Louis with 30 rows of song titles and play counts.

WMMS Cleveland
PD: Greg Ausham
APD: "Spaceman" Scott Hughes
216-781-9667
Jacor



PLAYS table for WMMS Cleveland with 30 rows of song titles and play counts.

WEBN Cincinnati
OM: Scott Reinhart
PD: Michael Walter
513-621-9326
Jacor



PLAYS table for WEBN Cincinnati with 30 rows of song titles and play counts.

KBPI Denver
PD: Bob Richards
MD: Willie B.
303-893-3699
Jacor



PLAYS table for KBPI Denver with 30 rows of song titles and play counts.

WXTB Tampa
OM: Brad Hardin
APD: Carl Harris
813-572-9808
Jacor



PLAYS table for WXTB Tampa with 30 rows of song titles and play counts.

WIYY Baltimore
PD: Rick Strausz
APD/MD: Rob Heckman
410-889-0098
Hearst Broadcasting



PLAYS table for WIYY Baltimore with 30 rows of song titles and play counts.

KXXR Minneapolis
PD: Wade Lind
APD/MD: Josh Bitney
612-545-5601
ABC/Disney



PLAYS table for KXXR Minneapolis with 30 rows of song titles and play counts.

KISW Seattle
SM/PD: Clark Ryan
APD/MD: Cathy Faulkner
206-285-7625
Entercom



PLAYS table for KISW Seattle with 30 rows of song titles and play counts.

TRIPLE-A

KFOG San Francisco
PD: Paul Marszalek
APD/MD: Bill Evans
415-817-5364
Susquehanna



PLAYS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																															
507	Kenny Wayne Shepherd, Blue On Black	439	Matchbox 20, 3 AM	391	Bonnie Raitt, One Belief Away	384	Marc Cohn, Already Home	379	Cowboy Junkies, Miles From Our Home	362	Natalie Merchant, Kind & Generous	362	Eric Clapton, My Father's Eyes	347	Agents Of Good Roots, Smiling Up The Fro	345	Agents Of Good Roots, Smiling Up The Fro	338	Bonnie Raitt, Split Of Love	335	Pearl Jam, Wishlist	322	Dave Matthews Band, Stay	317	Sarah McLachlan, Sweet Surrender	313	Chris Isaak, Please	292	Buddy Guy Feat. Johnny Lang, Midnight Tra	289	Rolling Stones, Saint Of Me	289	John Mellencamp, You're Still The One	280	The Wallflowers, Heroes	273	B.B. King Feat. Tracy Chapman, The Thrill	262	Heather Nova, London Ram	260	Jimmy Page & Robert Plant, Shining In Th	255	Mark Knopfler, Wag The Dog	253	Gregg Allman, Whypost	250	Rolling Stones, Anybody Seen My Baby	249	Sheryl Crow, My Favorite Mistake	245	Sascha Lobo, I've Got A Crush	245	Neil Finn, She Will Have Her Way	237	B-52's, Debbie	224	Brian Setzer Orchestra, Jump Live An' Wait	212	Jimmy Page & Robert Plant, Most High	209	John Mellencamp, You're Still The One

WXRT Chicago
VP/Pgm: Norm Winer
MD: Patty Martin
773-777-1700
CBS



PLAYS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																	
372	Loreena McKennitt, The Mummers' Dance	356	Marcy Playground, Sex & Candy	330	Pearl Jam, Wishlist	326	Fastball, The Way	312	Verve, Bitter Sweet Symphony	289	Dave Matthews Band, Stay	289	Bonnie Raitt, One Belief Away	289	Sarah McLachlan, Sweet Surrender	289	Agents Of Good Roots, Smiling Up The Fro	289	Agents Of Good Roots, Smiling Up The Fro	282	Pearl Jam, Wishlist	282	The Smashing Pumpkins, Perfect	277	Semisonic, Closing Time	263	Goo Goo Dolls, Ins	262	Chris Isaak, Please	259	Natalie Merchant, Kind & Generous	259	Rolling Stones, Saint Of Me	259	Whiskeytown, 16 Days	257	Grant Lee Buffalo, Truly, Truly	257	Dave Matthews Band, Stay	249	Agents Of Good Roots, Smiling Up The Fro	248	Jimmy Page & Robert Plant, Shining In Th	248	Brian Setzer Orchestra, Jump Live An' Wait	238	Liz Phair, Polyester Bride	236	Kenny Wayne Shepherd, Blue On Black	233	Radiohead, Karma Police	223	The Verve Pipe, Everlong	223	Natalie Merchant, Kind & Generous	222	Jimmy Page & Robert Plant, Most High	222	Dave Matthews Band, Stay	219	Po! Dog Pondering, That's The Way Love I	219	B-52's, Debbie

WBOS Boston
PD: George Taylor Morris
MD: Cliff Nash
617-254-9267
Greater Media



PLAYS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																															
774	Third Eye Blind, How's It Going To Be	734	Verve, Bitter Sweet Symphony	717	Marcy Playground, Sex & Candy	711	Goo Goo Dolls, Ins	683	Natalie Imbruglia, Torn	667	Green Day, Time Of Your Life	648	Matchbox 20, 3 AM	648	Edwin McCain, I'll Be	639	Bonnie Raitt, One Belief Away	599	Fastball, The Way	566	Jars Of Clay, Five Candles	556	Ben Folds Five, Erick	544	Matchbox 20, Real World	539	Dave Matthews Band, Stay	533	Eric Clapton, My Father's Eyes	510	Verve, Lucky Man	505	Patty Griffin, One Big Love	494	Smash Mouth, Walkin' On The Sun	487	Tonic, If You Could Only See	482	Dave Matthews Band, Stay	482	Brian Setzer Orchestra, Jump Live An' Wait	470	Natalie Merchant, Kind & Generous	466	Sister Hazel, Happy	463	Garbage, Push It	452	Smash Mouth, Walkin' On The Sun	449	Tonic, If You Could Only See	448	Dave Matthews Band, Stay	448	Agents Of Good Roots, Smiling Up The Fro	448	Brian Setzer Orchestra, Jump Live An' Wait	438	Chantal Kreviazuk, Surrounded	393	Semisonic, Closing Time

KYSR Los Angeles
PD: Angela Perelli
APD: Chris EBolt
818-955-7000
Chancellor



PLAYS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																													
1635	Smash Mouth, Walkin' On The Sun	1623	Natalie Imbruglia, Torn	1586	Matchbox 20, 3 AM	1563	Marcy Playground, Sex & Candy	1469	Third Eye Blind, How's It Going To Be	1415	Green Day, Time Of Your Life	1346	Fastball, The Way	1385	Savage Garden, Truly Madly Deeply	1289	Alanis Morissette, Uninvited	1208	Paula Cole, I Don't Want To Wait	1137	Tonic, If You Could Only See	1111	Semisonic, Closing Time	1076	Billie Myers, Kiss The Rain	1059	Chumbawamba, Tubthumping	983	Edwin McCain, I'll Be	977	Pearl Jam, Wishlist	934	Natalie Merchant, Kind & Generous	934	Sarah McLachlan, Adia	873	Barenaked Ladies, One Week	816	Matchbox 20, 3 AM	816	Loreena McKennitt, The Mummers' Dance	768	Everclear, I Will Buy You A New Life	742	Sarah McLachlan, I Will Remember You	701	Sugar Ray, Fly	679	Sister Hazel, Happy	631	Shania Twain, You're Still The One	603	Smash Mouth, Can't Get Enough Of You Baby	590	Shawn Colvin, Sunny Came Home	568	Third Eye Blind, Semi-Charmed Life	568	Verve, Bitter Sweet Symphony

WTMX Chicago
VP/Pgm: Barry James
APD/MD: Jaime Kartak
312-946-1019
Bonnieville



PLAYS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																											
1012	Everclear, I Will Buy You A New Life	977	Goo Goo Dolls, Ins	942	Fastball, The Way	901	Savage Garden, Truly Madly Deeply	879	Tonic, If You Could Only See	859	Matchbox 20, 3 AM	822	Edwin McCain, I'll Be	818	Green Day, Time Of Your Life	802	Natalie Imbruglia, Torn	780	Matchbox 20, Real World	758	Jars Of Clay, Five Candles	731	Verve, Bitter Sweet Symphony	724	Semisonic, Closing Time	721	Billie Myers, Kiss The Rain	711	Pearl Jam, Wishlist	697	The Smashing Pumpkins, Perfect	693	Smash Mouth, Can't Get Enough Of You Baby	682	Loreena McKennitt, The Mummers' Dance	653	Natalie Imbruglia, Wishin' I Was There	630	Matchbox 20, 3 AM	630	Sarah McLachlan, Adia	626	Dog's Eye View, Last Leg	615	Natalie Merchant, Kind & Generous	615	Meredith Brooks, What Would Happen	609	Shawn Colvin, Sunny Came Home	589	Third Eye Blind, How's It Going To Be	589	Chumbawamba, Tubthumping	579	Barenaked Ladies, One Week	579	Sister Hazel, All For You

WBMX Boston
PD: Greg Strussell
APD/MD: Mike Mulloney
617-236-6898
CBS

MODERN ADULT
TOP 50, SEE
PAGE 56
Mix 98.5

KTCZ Minneapolis
PD: Lauren MacLeash
MD: Mike Wolf
612-339-0000
Chancellor



PLAYS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																											
459	Matchbox 20, 3 AM	433	Kenny Wayne Shepherd, Blue On Black	416	Goo Goo Dolls, Ins	412	Marc Cohn, Already Home	403	Dave Matthews Band, Stay	371	Fastball, The Way	360	B.B. King Feat. Tracy Chapman, The Thrill	357	Eric Clapton, My Father's Eyes	347	Bonnie Raitt, One Belief Away	345	Semisonic, Closing Time	326	Everything, Hoosh	311	Eric Clapton, She's Gone	291	John Fogerty, Fremont	285	John Mellencamp, You're Still The One	285	Marcy Playground, Sex & Candy	279	John Mellencamp, Without Expression	274	Edwin McCain, I'll Be	269	Agents Of Good Roots, Smiling Up The Fro	262	Chris Isaak, Please	257	Shawn Seven, Know What You Mean	256	Eagle-Eye Cherry, Save Tonight	251	The Wallflowers, Three Marlenas	239	Sheryl Crow, My Favorite Mistake	236	Shawn Mullins, Lullaby	232	John Fogerty, Fog	232	Jonny Lang, Still Rainin'	232	Natalie Imbruglia, Torn	229	Cowboy Junkies, Miles From Our Home	224	Fleetwood Mac, Silver Springs

KBCO Denver
PD: Dave Benson
MD: Scott Arbaugh
303-444-6000
Jacor



PLAYS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																			
701	Bonnie Raitt, One Belief Away	678	Brad, The Day Begins	613	Kenny Wayne Shepherd, Blue On Black	518	Dave Matthews Band, Stay	518	Agents Of Good Roots, Smiling Up The Fro	490	William Topley, The Ring	482	Natalie Merchant, Kind & Generous	467	Natalie Imbruglia, Torn	442	Bonnie Raitt, One Belief Away	421	Fastball, The Way	421	Barenaked Ladies, One Week	420	Matchbox 20, 3 AM	388	Freddie Jones Band, Wonder	388	Verve, Bitter Sweet Symphony	365	Eagle-Eye Cherry, Save Tonight	359	Goo Goo Dolls, Ins	352	Bonnie Raitt, Split Of Love	352	Edwin McCain, I'll Be	340	Sarah McLachlan, Adia	334	Marc Cohn, Already Home	311	Fleetwood Mac, Landslide	299	Marc Cohn, Walking In Memphis	293	Duncan Sheik, Barely Breathing	292	Loreena McKennitt, The Mummers' Dance	287	John Fogerty, Blueboy	287	John Fogerty, Blueboy	286	John Fogerty, Blueboy	286	John Fogerty, Blueboy	286	John Fogerty, Blueboy	286	John Fogerty, Blueboy	286	John Fogerty, Blueboy	286	John Fogerty, Blueboy	286	John Fogerty, Blueboy

WHPT Tampa
PD: Chuck Beck
MD: Kurt Schreiner
813-577-7131
Clear Channel



PLAYS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																													
933	Matchbox 20, 3 AM	690	Natalie Imbruglia, Torn	684	Matchbox 20, Real World	676	Goo Goo Dolls, Ins	618	Sister Hazel, Happy	594	John Mellencamp, Without Expression	407	Sheryl Crow, Hey	398	Natalie Merchant, Kind & Generous	395	Blues Traveler, Run Around	377	Bonnie Raitt, One Belief Away	371	Eric Clapton, My Father's Eyes	352	Kenny Wayne Shepherd, Blue On Black	354	Edwin McCain, I'll Be	337	The Wallflowers, Heroes	337	Verve, Bitter Sweet Symphony	333	Paula Cole, I Don't Want To Wait	327	Sister Hazel, All For You	317	Bonnie Raitt, One Belief Away	317	Green Day, Time Of Your Life	312	Stacy Chapman, One Me One Reason	305	Fleetwood Mac, Landslide	299	Marc Cohn, Walking In Memphis	293	Duncan Sheik, Barely Breathing	287	Loreena McKennitt, The Mummers' Dance	284	Blues Traveler, Most Precious	284	Sarah McLachlan, Sweet Surrender	283	Spin Doctors, Two Princes	282	Seal, Kiss From My Heart	275	Simple Minds, Don't You	270	Fix, One Thing Leads To Another

KDMX Dallas
PD: Jimmy Steal
APD: Race Taylor
MD: Lisa Thomas
972-991-1029
Jacor



PLAYS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																													
2214	Matchbox 20, 3 AM	2071	Natalie Imbruglia, Torn	1866	Savage Garden, Truly Madly Deeply	1832	Goo Goo Dolls, Ins	1646	Sister Hazel, All For You	1546	Smash Mouth, Walkin' On The Sun	1535	Alanis Morissette, Uninvited	1473	Paula Cole, I Don't Want To Wait	1442	Tonic, If You Could Only See	1417	Matchbox 20, Real World	1297	Third Eye Blind, Semi-Charmed Life	1286	Fastball, The Way	1268	Sugar Ray, Fly	1191	Marcy Playground, Sex & Candy	1176	Smash Mouth, Walkin' On The Sun	1092	Aerosmith, I Don't Want To Miss A Thing	1070	Shania Twain, You're Still The One	1041	Dishwalla, Counting Back Cars	1014	Duncan Sheik, Barely Breathing	986	Matchbox 20, Real World	897	Verve, Bitter Sweet Symphony	880	Shawn Colvin, Sunny Came Home	830	Celine Dion, My Heart Will Go On	754	Meredith Brooks, What Would Happen	752	Chumbawamba, Tubthumping	748	Sarah McLachlan, Sweet Surrender	699	Edwin McCain, I'll Be	692	The Cranberries, Oceans	688	Natalie Merchant, Kind & Generous	674	Semisonic, Closing Time

KLLC San Francisco
PD: Louis Kaplan
APD/MD: Julie Stoeckel
415-765-4000
CBS



PLAYS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																								
1108	Natalie Imbruglia, Torn	1039	Green Day, Time Of Your Life	977	Fastball, The Way	949	Marcy Playground, Sex & Candy	925	Alanis Morissette, Uninvited	904	Alana Davis, 32 Flavors	898	Loreena McKennitt, The Mummers' Dance	854	Third Eye Blind, How's It Going To Be	856	Travis, Mermaid	835	Verve, Bitter Sweet Symphony	827	Natalie Imbruglia, Torn	813	Paula Cole, Me	803	Sarah McLachlan, Adia	759	Alanis Morissette, Uninvited	738	Tori Amos, Spark	725	Semisonic, Closing Time	724	Green Day, Time Of Your Life	724	Marcy Playground, Sex & Candy	667	Paula Cole, Me	608	The Wallflowers, Heroes	608	Natalie Merchant, Kind & Generous	600	Blues Traveler, Run Around	579	Sheryl Crow, My Favorite Mistake	579	Sheryl Crow, My Favorite Mistake	492	Edwin McCain, I'll Be	476	Everclear, Everything To Everyone	454	Goo Goo Dolls, Side	425	Anggun, Snow On The Sahara	591	Meredith Brooks, What Would Happen	587	Blues Traveler, Most Precious	587	Natalie Imbruglia, Wishin' I Was There	561	Sarah McLachlan, Sweet Surrender	384	Matchbox 20, 3 AM	383	Sister Hazel, All For You	378	29	30

WXMM Philadelphia
PD: Chuck Tisa
MD: Ali Castelli
215-482-6000
Greater Media



PLAYS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																						
1198	Goo Goo Dolls, Ins	1076	Fastball, The Way	1061	Dave Matthews Band, Stay	1056	Matchbox 20, 3 AM	925	Barenaked Ladies, One Week	963	Edwin McCain, I'll Be	934	Natalie Imbruglia, Torn	898	Natalie Merchant, Kind & Generous	883	Eagle-Eye Cherry, Save Tonight	856	Natalie Imbruglia, Wishin' I Was There	813	Paula Cole, Me	803	Sarah McLachlan, Adia	759	Alanis Morissette, Uninvited	738	Tori Amos, Spark	725	Semisonic, Closing Time	724	Green Day, Time Of Your Life	724	Marcy Playground, Sex & Candy	667	Paula Cole, Me	608	The Wallflowers, Heroes	608	Natalie Merchant, Kind & Generous	600	Blues Traveler, Run Around	579	Sheryl Crow, My Favorite Mistake	579	Sheryl Crow, My Favorite Mistake	492	Edwin McCain, I'll Be	476	Everclear, Everything To Everyone	454	Goo Goo Dolls, Side	425	Anggun, Snow On The Sahara	591	Meredith Brooks, What Would Happen	587	Blues Traveler, Most Precious	587	Natalie Imbruglia, Wishin' I Was There	561	Sarah McLachlan, Sweet Surrender	384	Matchbox 20, 3 AM	383	Sister Hazel, All For You	378	29	30

KKZN Dallas
PD: Joel Folger
APD: Abbey Goldstein
214-526-2400
Susquehanna



PLAYS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30														
761	Fastball, The Way	669	Semisonic, Closing Time	667	Goo Goo Dolls, Ins	618	Matchbox 20, Real World	569	Marcy Playground, Sex & Candy	528	Kenny Wayne Shepherd, Blue On Black	527	Natalie Imbruglia, Torn	527	Matchbox 20, 3 AM	522	Natalie Merchant, Kind & Generous	494	Eric Clapton, She's Gone	474	Everything, Hoosh	474	Edwin McCain, I'll Be	458	Bonnie Raitt, One Belief Away	432	The Wallflowers, Heroes	424	Third Eye Blind, Semi-Charmed Life	389	Third Eye Blind, How's It Going To Be	363	Brian Setzer Orchestra, Jump Live An' Wait	358	Shawn Mullins, Lullaby	358	Eagle-Eye Cherry, Save Tonight	352	Green Day, Time Of Your Life	352	Sister Hazel, Happy	348	Shawn Colvin, Sunny Came Home	348

WXRK New York
PD: Steve Kingston
MD: Mike Peer
Music Coord: Booker
212-314-9230
CBS



KROQ Los Angeles
VP/Pgm: Kevin Weatherly
APD: Steve Sandbrook
MD: Lisa Worden
818-567-1067
CBS



WKQX Chicago
PD: Alex Luke
MD: Mary Shuminas
312-527-8348
Emmis



WBCN Boston
VP/Pgm: Deidup
MD: Steve Strick
AMD: Mike Green
617-266-1111
CBS



KLY Los Angeles
DM/Interim PD: Perry Simon
MD: Mike Savage
626-351-9107
Big City Radio



WPLY Philadelphia
PD: Jim McGuinn
APD: Doug Kubinski
MD: Preston Elliot
610-565-8900
Greater Media Radio Co



	PLAYS
1 Foo Fighters, My Hero	1122
2 Metallica, The Unforgiven II	968
3 Blink 182, Dammit	967
4 Jane's Addiction, Jane Says	930
5 Harvey Danger, Flagpole Sitta	855
6 Third Eye Blind, Graduate	855
7 Radiohead, Karma Police	851
8 Tool, Aenema	823
9 Creed, My Own Prison	821
10 Days Of The New, Touch, Peel And Stand	817
11 Tool, Forty Six & 2	812
12 Green Day, Time Of Your Life	806
13 Alice In Chains, Down In A Hole	792
14 Everclear, I Will Buy You A New Life	784
15 Beastie Boys, Intergalactic	748
16 Foo Fighters, Everlong	731
17 Pearl Jam, Given To Fly	724
18 Pearl Jam, Wishlist	720
19 Goo Goo Dolls, Ins	714
20 Verve, Bitter Sweet Symphony	709
21 The Smashing Pumpkins, Ava Adore	689
22 Everclear, Everything To Everyone	687
23 Marcy Playground, Sex & Candy	614
24 Filter & The Crystal Method, (Can't You)	594
25 Creed, What's This Life For	563
26 Rage Against The Machine, No Shelter	511
27 Eye 6, Inside Out	511
28 Fuel, Shimmer	506
29 Semisonic, Closing Time	504
30 Days Of The New, The Down Town	491

	PLAYS
1 Harvey Danger, Flagpole Sitta	1100
2 Blink 182, Dammit	1056
3 Sublime, Badfish	944
4 Green Day, Time Of Your Life	889
5 Foo Fighters, Everlong	863
6 Everclear, I Will Buy You A New Life	850
7 Beastie Boys, Intergalactic	837
8 Marcy Playground, Sex & Candy	828
9 Semisonic, Closing Time	807
10 Save Ferris, Goodbye	786
11 Fastball, The Way	772
12 Verve, Bitter Sweet Symphony	771
13 311, Beautiful Disaster	719
14 Eye 6, Inside Out	699
15 Garbage, I Think I'm Paranoid	678
16 Everclear, Everything To Everyone	666
17 Goo Goo Dolls, Ins	636
18 Garbage, Push It	631
19 Cherry Poppin' Daddies, Zoot Suit Riot	579
20 Blur, Song 2	578
21 The Smashing Pumpkins, Perfect	578
22 Everclear, Father Of Mine	573
23 Creed, My Own Prison	568
24 Radiohead, Karma Police	534
25 Sublime, Wrong Way	534
26 The Smashing Pumpkins, Ava Adore	526
27 Jane's Addiction, Jane Says	526
28 Third Eye Blind, Graduate	513
29 Hole, Celebrity Skin	504
30 Sprung Monkey, Get 'em Outta Here	488

	PLAYS
1 Eye 6, Inside Out	1100
2 Creed, My Own Prison	930
3 Harvey Danger, Flagpole Sitta	799
4 Fuel, Shimmer	787
5 Everclear, I Will Buy You A New Life	778
6 Beastie Boys, Intergalactic	768
7 Marcy Playground, Sex & Candy	751
8 Fastball, The Way	716
9 Days Of The New, Touch, Peel And Stand	716
10 Semisonic, Closing Time	667
11 Foo Fighters, My Hero	663
12 Green Day, Time Of Your Life	654
13 Verve, Bitter Sweet Symphony	646
14 The Smashing Pumpkins, Perfect	639
15 Pearl Jam, Wishlist	631
16 The Smashing Pumpkins, Ava Adore	625
17 Foo Fighters, Everlong	607
18 Garbage, Push It	597
19 Natalie Imbruglia, Torn	577
20 Barenaked Ladies, Brian Wilson	572
21 Goo Goo Dolls, Ins	563
22 Creed, What's This Life For	568
23 Doveetail Joint, Level On The Inside	561
24 Everclear, Father Of Mine	557
25 Barenaked Ladies, One Week	512
26 311, Beautiful Disaster	500
27 Ben Folds Five, Brick	484
28 Radiohead, Karma Police	472
29 Local H, All The Kids Are Right	471
30 Third Eye Blind, How's It Going To Be	464

	PLAYS
1 Harvey Danger, Flagpole Sitta	863
2 Lenny Kravitz, Fly Away	785
3 Fastball, The Way	753
4 Radiohead, Karma Police	730
5 Beastie Boys, Intergalactic	716
6 Pearl Jam, Wishlist	713
7 Foo Fighters, Everlong	684
8 Marcy Playground, Sex & Candy	643
9 Creed, What's This Life For	629
10 Foo Fighters, My Hero	595
11 Pearl Jam, Given To Fly	581
12 Creed, My Own Prison	571
13 Rage Against The Machine, No Shelter	567
14 Semisonic, Closing Time	559
15 Jane's Addiction, Jane Says	547
16 Tool, Aenema	521
17 The Smashing Pumpkins, Perfect	512
18 Dave Matthews Band, Don't Drink The Water	485
19 Stabbing Westward, Save Yourself	473
20 Everclear, I Will Buy You A New Life	466
21 Verve, Bitter Sweet Symphony	446
22 Green Day, Time Of Your Life	441
23 Blur, Song 2	437
24 Barenaked Ladies, One Week	437
25 Sublime, Carass Me Down	429
26 Bush, Come Down	425
27 Eye 6, Inside Out	424
28 Fat Boy Slim, The Rockafeller Skank	417
29 Garbage, I Think I'm Paranoid	410
30 Garbage, Push It	406

	PLAYS
1 Everclear, I Will Buy You A New Life	749
2 Marcy Playground, Sex & Candy	682
3 Fastball, The Way	638
4 Goo Goo Dolls, Ins	627
5 Eye 6, Inside Out	618
6 Eagle-Eye Cherry, Save Tonight	614
7 The Smashing Pumpkins, Perfect	557
8 Everclear, Father Of Mine	557
9 Semisonic, Closing Time	520
10 Garbage, I Think I'm Paranoid	503
11 Beck, Deadweight	491
12 Barenaked Ladies, One Week	484
13 Verve, Bitter Sweet Symphony	474
14 Everclear, Everything To Everyone	472
15 Green Day, Time Of Your Life	430
16 Dramarama, Anything, Anything	429
17 Sublime, Don't Move	417
18 Sneaker Pimps, 6 Underground	412
19 Harvey Danger, Flagpole Sitta	403
20 Foo Fighters, Everlong	403
21 Violent Femmes, Blister In The Sun	388
22 Modern English, I Met With You	378
23 Lenny Kravitz, If You Can't Say No	368
25 INXS, Don't Change	350
26 Shawn Mullins, Lullaby	347
27 Eye 6, Inside Out	311
28 Third Eye Blind, Jumper	308
29 Eagle-Eye Cherry, Save Tonight	307
30 R.E.M., Orange Crush	305

	PLAYS
1 Green Day, Time Of Your Life	1366
2 Goo Goo Dolls, Ins	1241
3 Fuel, Shimmer	1225
4 Everclear, Everything To Everyone	1169
5 Marcy Playground, Sex & Candy	1166
6 Everclear, I Will Buy You A New Life	1098
7 Pearl Jam, Wishlist	1051
8 Fastball, The Way	1027
9 Third Eye Blind, Losing A Whole Year	1026
10 Natalie Imbruglia, Torn	1002
11 Harvey Danger, Flagpole Sitta	918
12 Verve, Bitter Sweet Symphony	915
13 Dave Matthews Band, Stay	899
14 Barenaked Ladies, One Week	897
15 Matchbox 20, 3 AM	890
16 Matchbox 20, Real World	886
17 Semisonic, Closing Time	873
18 Tori Amos, Spark	861
19 Third Eye Blind, How's It Going To Be	842
20 Cherry Poppin' Daddies, Zoot Suit Riot	814
21 Kula Shaker, Hush	743
22 Smash Mouth, Walkin' On The Sun	743
23 Fiona Apple, Criminal	700
24 Ben Folds Five, Brick	697
25 The Smashing Pumpkins, Perfect	692
26 Cornershop, Brumful Of Asha	691
27 Eye 6, Inside Out	665
28 Black Lab, Wash It Away	651
29 Eagle-Eye Cherry, Save Tonight	637
30 Third Eye Blind, Jumper	579

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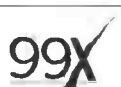
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	PLAYS
1 Harvey Danger, Flagpole Sitta	1021
2 Fuel, Shimmer	885
3 Semisonic, Closing Time	884
4 Everclear, I Will Buy You A New Life	867
5 Eye 6, Inside Out	847
6 Fastball, The Way	826
7 Green Day, Time Of Your Life	787
8 Verve, Bitter Sweet Symphony	758
9 Marcy Playground, Sex & Candy	758
10 Beastie Boys, Intergalactic	724
11 Third Eye Blind, Jumper	709
12 Sublime, Badfish	705
13 Goo Goo Dolls, Ins	688
14 Barenaked Ladies, One Week	673
15 Eagle-Eye Cherry, Save Tonight	660
16 Blink 182, Dammit	646
17 Garbage, Push It	625
18 The Smashing Pumpkins, Perfect	621
19 The Mighty Mighty Bosstones, The Impression	601
20 Foo Fighters, Everlong	597
21 Cherry Poppin' Daddies, Zoot Suit Riot	593
22 Everclear, Everything To Everyone	591
23 Creed, My Own Prison	573
24 Blur, Song 2	558
25 Jane's Addiction, Jane Says	542
26 Dave Matthews Band, Stay	539
27 Everclear, Father Of Mine	535
28 Barenaked Ladies, Brian Wilson	529
29 Lenny Kravitz, Fly Away	514
30 Sublime, Wrong Way	503

	PLAYS
1 Green Day, Time Of Your Life	1618
2 Natalie Imbruglia, Torn	1504
3 Goo Goo Dolls, Ins	1351
4 Marcy Playground, Sex & Candy	1315
5 Fastball, The Way	1236
6 Matchbox 20, 3 AM	1114
7 Smash Mouth, Walkin' On The Sun	1051
8 Edwyn McCain, I'll Be	1022
9 Matchbox 20, Real World	1005
10 Semisonic, Closing Time	936
11 Natalie Merchant, Kind & Generous	936
12 Barenaked Ladies, One Week	924
13 Alanis Morissette, Uninvited	919
14 Third Eye Blind, How's It Going To Be	833
15 Sarah McLachlan, Adia	830
16 Verve, Bitter Sweet Symphony	823
17 Athenaeum, What I Didn't Know	774
18 Lisa Loeb, I Do	773
19 Barenaked Ladies, Brian Wilson	761
20 Loreen McKennitt, The Mummer's Dance	755
21 Everclear, Everything To Everyone	733
22 Sister Hazel, All For You	705
23 Tonic, If You Could Only See	701
24 Agents Of Good Roots, Smiling Up The Fro	663
25 Ben Folds Five, Brick	654
26 Paul Leary, Me	612
27 Eye 6, Inside Out	596
28 Tonic, Open Up Your Eyes	592
29 Everything, Hoop	554
30 Tori Amos, Spark	559

	PLAYS
1 Fuel, Shimmer	1373
2 Green Day, Time Of Your Life	1180
3 Creed, My Own Prison	1170
4 Foo Fighters, My Hero	1040
5 Goo Goo Dolls, Ins	1033
6 Marcy Playground, Sex & Candy	1027
7 Dur Lady Peace, Clumsy	992
8 Everclear, I Will Buy You A New Life	954
9 Third Eye Blind, How's It Going To Be	906
10 Fastball, The Way	893
11 Everclear, Everything To Everyone	836
12 Harvey Danger, Flagpole Sitta	783
13 Third Eye Blind, Graduate	725
14 Foo Fighters, Everlong	722
15 Days Of The New, Touch, Peel And Stand	697
16 Pearl Jam, Given To Fly	629
17 Green Day, Time Of Your Life	629
18 Smash Mouth, Walkin' On The Sun	659
19 Beastie Boys, Intergalactic	645
20 Semisonic, Closing Time	634
21 Eye 6, Inside Out	633
22 Matchbox 20, 3 AM	626
23 Stabbing Westward, Save Yourself	598
24 Garbage, Push It	598
25 Dur Lady Peace, Superman's Dead	576
26 Barenaked Ladies, One Week	571
27 Bush, Mouth	568
28 Natalie Imbruglia, Torn	531
29 Fiona Apple, Criminal	529
30 Fiona Apple, Criminal	519

	PLAYS
1 Eye 6, Inside Out	967
2 Fuel, Shimmer	846
3 Harvey Danger, Flagpole Sitta	761
4 Creed, My Own Prison	737
5 Garbage, Push It	713
6 Pearl Jam, Wishlist	678
7 Fastball, The Way	689
8 Semisonic, Closing Time	685
9 Barenaked Ladies, One Week	614
10 Fastball, The Way	846
11 Everclear, I Will Buy You A New Life	593
12 Garbage, I Think I'm Paranoid	560
13 Everclear, Everything To Everyone	559
14 Goo Goo Dolls, Ins	549
15 Days Of The New, Touch, Peel And Stand	533
16 Pearl Jam, Given To Fly	529
17 Green Day, Time Of Your Life	518
18 Flyn, Got You	515
19 The Smashing Pumpkins, Perfect	509
20 Shawn Mullins, Lullaby	495
21 Natalie Imbruglia, Torn	466
22 Jane's Addiction, Jane Says	452
23 Matchbox 20, Long Day	452
24 Eagle-Eye Cherry, Save Tonight	442
25 Third Eye Blind, How's It Going To Be	435
26 Cherry Poppin' Daddies, Zoot Suit Riot	433
27 Tori Amos, Spark	430
28 Sublime, What I Got	428
29 Foo Fighters, Everlong	425
30 Lenny Kravitz, If You Can't Say No	419

	PLAYS
1 Harvey Danger, Flagpole Sitta	1093
2 Blink 182, Dammit	1053
3 Green Day, Time Of Your Life	1044
4 Marcy Playground, Sex & Candy	978
5 Verve, Bitter Sweet Symphony	930
6 Everclear, Everything To Everyone	886
7 Sublime, Badfish	875
8 Creed, My Own Prison	867
9 Foo Fighters, Everlong	846
10 Fastball, The Way	838
11 Everclear, I Will Buy You A New Life	832
12 Jane's Addiction, Jane Says	804
13 Blur, Song 2	776
14 Beastie Boys, Intergalactic	774
15 Eye 6, Inside Out	774
16 Garbage, Push It	716
17 Radiohead, Karma Police	715
18 Semisonic, Closing Time	692
19 Cherry Poppin' Daddies, Zoot Suit Riot	681
20 Garbage, I Think I'm Paranoid	678
21 The Smashing Pumpkins, Ava Adore	670
22 The Smashing Pumpkins, Perfect	650
23 Everclear, Everything To Everyone	639
24 Rage Against The Machine, No Shelter	598
25 Sublime, Wrong Way	578
26 Sprung Monkey, Get 'em Outta Here	543
27 The Mighty Mighty Bosstones, The Impression	534
28 Goo Goo Dolls, Ins	515
29 Cake, The Distance	499
30 Big Bad Voodoo Daddy, You And Me And The	495

	PLAYS
1 Fuel, Shimmer	1145
2 Everclear, I Will Buy You A New Life	1089
3 Semisonic, Closing Time	1030
4 Harvey Danger, Flagpole Sitta	957
5 Marcy Playground, Sex & Candy	903
6 Creed, My Own Prison	916
7 Goo Goo Dolls, Ins	911
8 Garbage, Push It	859
9 Fastball, The Way	849
10 Verve, Bitter Sweet Symphony	780
11 Green Day, Time Of Your Life	757
12 Eye 6, Inside Out	750
13 Matchbox 20, Real World	752
14 Third Eye Blind, Jumper	708
15 The Smashing Pumpkins, Ava Adore	674
16 Third Eye Blind, Losing A Whole Year	661
17 Dur Lady Peace, Clumsy	655
18 Third Eye Blind, How's It Going To Be	638
19 Days Of The New, Touch, Peel And Stand	606
20 Pearl Jam, Given To Fly	605
21 Dishwalla, Once In A While	604
22 Eagle-Eye Cherry, Save Tonight	600
23 Everclear, Everything To Everyone	595
24 Foo Fighters, My Hero	593
25 Tonic, Open Up Your Eyes	537
26 Lenny Kravitz, Fly Away	534
27 Black Lab, Wash It Away	527
28 Fastball, Fire Escape	518
29 Ben Folds Five, Brick	509
30 Dave Matthews Band, Stay	487

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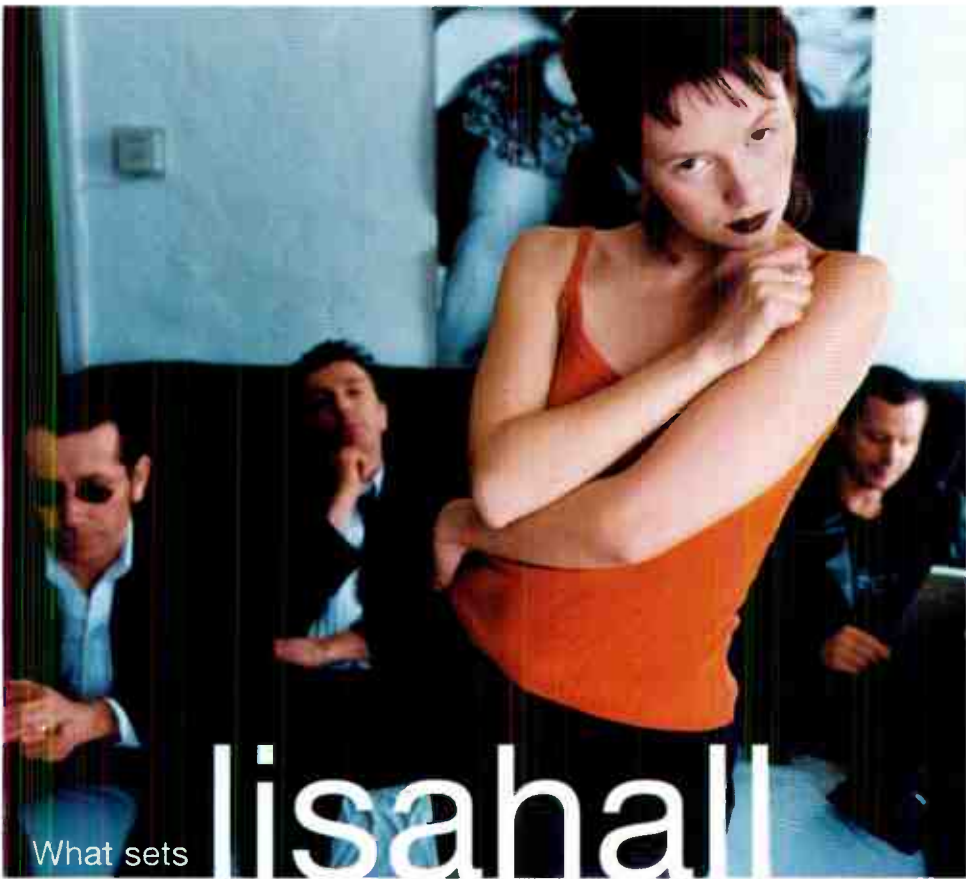
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	PLAYS
1 Marcy Playground, Sex & Candy	1373
2 Blink 182, Dammit	1170
3 Semisonic, Closing Time	1150
4 Matchbox 20, 3 AM	1072
5 Fuel, Shimmer	1062
6 Harvey Danger, Flagpole Sitta	1062
7 Foo Fighters, Everlong	990
8 Green Day, Time Of Your Life	985



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AIRPLAY Monitor BEST OF '98

MATCHBOX 20 WINS RADIO TRIPLE CROWN

by Jeff Silberman

Its debut album may have come out in May '97, but Atlantic Records act **matchbox 20** lighted an airplay bonfire at radio in 1998. The most-played act at the mainstream top 40, adult top 40, and modern adult formats charted four singles this year, including two in the top 10 of each format. "3 AM" was the year's No. 2 song at mainstream top 40 and No. 4 at adult top 40 and modern AC. "Real World" was No. 6 at modern adult and No. 8 at mainstream top 40 and adult top 40.

Translation at retail: 7 million records and counting. Such success isn't "something we're aware of all the time," lead singer **Rob Thomas** told *Billboard's* **Chuck Taylor** this year. "You enjoy it, but it doesn't seem at all like it's real. Little pieces of it are what you thought it might be, but you never consider



that everything is still going to go on in your daily life. So, now I'll be famous Rob, but the real Rob still has to keep going through the day, getting things accomplished, just like always."

Matchbox 20 finished a grueling two-year-plus touring schedule last summer, then embarked on a press tour in Europe.

Throughout the act's climb up the charts, "we've kept the same audience [on tour]; it just grew," Thomas says. "There have always been 13-year-old girls and their mothers, frat boys, and businessmen. We love it, and it's great that all these ages are getting into the music. When we started, there were 10 people, but they were a diverse 10. Now there may be a thousand, and they're still diverse, only louder."

As for the future, Thomas believes that the band members' low-key, "regular guy" background and image will enable them to extend their success, as it forces the audience to concentrate on their music. "Every now and then, bands like us that are so-called hip, that don't have a gimmick, are lucky enough to squeak by," he explains. "We just hope people listen to our body of songs and take them as they are."

USHER REIGNS DOIN' IT HIS WAY

So much for the so-called "sophomore jinx." After a gold debut album that produced a top 10 hit, LaFace/Arista phenom **Usher** came through with "My Way," an album that boasted three of the top 11 rhythmic top 40 songs and three of the top 40 crossover hits of 1998.



In all, the 20-year-old Chattanooga, Tenn., native was the most-played artist for both rhythmic top 40 and crossover formats.

Usher's triple-play featured "Nice & Slow," "You Make Me Wanna . . .," and "My Way," which were Nos. 5, 8, and

11, respectively, in rhythmic top 40 and Nos. 4, 15, and 32 in crossover. "I could definitely tell this record was going to be something

special," Usher says. "I put a lot of time and dedication into getting it right. After every late-night recording, I'd get up the next morning and make sure I got the right feel to the music, until it finally came together."

The singer credits executive producer **Jermaine Dupri** and guest producers **Babyface** and **Teddy Riley** for providing just the right collaborative atmosphere. "It took a long time, but I had dope producers who let me collaborate with them on a lot of ideas, then Jermaine would just let me run with them.

"I can't pick any favorites," he says of the repertoire. "But I did play the songs to everyone, from people who don't normally listen to this music to kids—the fans I really have to worry about—and their parents. I need their approval, too. I don't want my music to be too risqué or raunchy."

Expect Usher to exert even more oversight on his music in the future. "I'm always

coming up with more ideas," he says. "It'll be interesting to try different ways of doing music. I want to do a few new things and do more of them my way. I'll work with a few more people, too."

However, his music plans are on the back burner, as Usher will be making his presence known on the silver screen, beginning with an acting part in the **Robert Rodriguez** science-fiction film "The Factory." After that come roles in the **Babyface** and **Tracey Edmonds** feature "Light It Up" and an untitled project with director **Forest Whitaker**.

"I will go on tour next year, as well as do a lot of soundtrack work," Usher adds. "I'm young, but I look at it as being in my prime. **Michael Jackson** was between 20 and 23 when he did a lot of his best stuff, so I'm going to keep it moving."

JEFF SILBERMAN

RADIO'S BEEN 'VERY, VERY GOOD' TO FASTBALL

Continued from page 31

and pleasure—and that's there," he quips, "but that's only a piece of the pie. There's a lot of work that goes on behind the scenes that you never hear about until you're actually doing it. And it's pretty grueling. It's no surprise that bands break up right after they've had a big record."

He sees it as more than just a job, because "it's like 24 hours a day, basically, because you're away from home and you've got to be on top of it at 8 in the morning for that TV show or at midnight for the actual show, and then people want to talk to you after the gig. And you don't want to be an asshole, because they're buying your records, and I'm totally grateful to anybody who's going to buy my record or buy a ticket to the gig.

"I don't have that English attitude," he says. "I guess if you're from England, you

feel like it's your birthright to be famous; people should just kiss your ass."

Toiling in the vibrant music scene of Austin, Texas, **Zuniga** "always thought you would turn the corner, and then you'd be on easy street. That was my illusion, just get to this point and then it's all smooth sailing, but what you realize is you're just in a different pond now. Now you have to compete with **Madonna** and **Garth Brooks**, and they're ass-kickers. You're like, 'Oh, my God. I was just competing with all these other wanna-be bands. All of a sudden now I'm on a chart with **Snoop** and **Wu-Tang**. It's tough.'"

Maybe toughest of all were the radio shows. "I remember the first was in Atlanta," **Zuniga** says, recalling a summer gig in front of 15,000 people. "We've only been in the public consciousness maybe two months. A lot of people don't even know who we are.

And you have to go up there, and all of a sudden you're on this huge stage. You don't have any pyrotechnics or whatever. You don't get to fly above the crowd. All those things that help bring the show home, we didn't have.

"There's also this ritual that goes on, which is throwing shit at the band, that they do to every band, to sort of test your mettle—just bored kids. So that was my first encounter with projectiles and how to move around to avoid them. I think that's part of the reason **Mick Jagger** moves the way he does. He's so used to dodging bottles that he bobs his head back and forth. It's hard to get a bead on him."

Living in Austin, **Zuniga** is a fan of triple-A **KGSR**. "I like that you can get rootsy music," he says. "You can get real traditional **Los Lobos** or whatever, and then they'll play the

TOP 40

MAINSTREAM TOP 40 ARTISTS

	(No. Of Charted Singles)	Imprint/Label
1	MATCHBOX 20	(4) Lava/Atlantic
2	BACKSTREET BOYS	(4) Jive
3	NATALIE IMBRUGLIA	(2) RCA
4	SAVAGE GARDEN	(2) Columbia
5	GOO GOO DOLLS	(1) Warner Bros. (1) Warner Sunset/Reprise
6	WILL SMITH	(4) Columbia
7	JANET	(3) Virgin (1) Flyte Tyme/MCA
8	*N SYNC	(3) RCA
9	AEROSMITH	(2) Columbia
10	USHER	(3) LaFace/Arista
11	ALANIS MORISSETTE	(1) Maverick/Reprise (1) Warner Sunset/Reprise
12	CELINE DION	(2) 550 Music (1) Jive
13	THIRD EYE BLIND	(3) Elektra/EEG
14	SMASH MOUTH	(1) Interscope (1) Elektra/EEG
15	K-CI & JOJO	(1) MCA
16	ROBYN	(2) RCA
17	SHANIA TWAIN	(2) Mercury
18	MADONNA	(3) Maverick/Warner Bros.
19	ALL SAINTS	(2) London/Island
20	NEXT	(1) Arista

RHYTHMIC TOP 40 ARTISTS

	(No. Of Charted Singles)	Imprint/Label
1	USHER	(3) LaFace/Arista
2	NEXT	(3) Arista
3	K-CI & JOJO	(3) MCA
4	WILL SMITH	(4) Columbia
5	JANET	(4) Virgin (1) Flyte Tyme/MCA
6	BRIAN MCKNIGHT	(2) Motown
7	MASE	(6) Bad Boy/Arista (1) Atlantic (1) Interscope (1) Entertainment/Epic
8	MONICA	(2) Arista (1) Atlantic
9	BACKSTREET BOYS	(3) Jive
10	AALIYAH	(2) Blackground/Atlantic
11	LAURYN HILL	(2) Ruffhouse/Columbia
12	BRANDY	(3) Atlantic
13	BOYZ II MEN	(3) Motown
14	MYA	(2) Interscope (2) University/Interscope
15	MARIAH CAREY	(4) Columbia (1) DreamWorks/Geffen (1) So So Def/Columbia
16	UNCLE SAM	(1) Stonecreek/Epic
17	DESTINY'S CHILD	(2) Columbia
18	VOICES OF THEORY	(2) H.O.L.A./Red Ant
19	CELINE DION	(1) 550 Music
20	K.P. & ENVYI	(1) EastWest/EEG

TOP CROSSOVER ARTISTS

	(No. Of Charted Singles)	Imprint/Label
1	USHER	(3) LaFace/Arista
2	NEXT	(3) Arista
3	BRIAN MCKNIGHT	(2) Mercury (1) Motown
4	K-CI & JOJO	(3) MCA
5	MASE	(6) Bad Boy/Arista (1) Atlantic (1) Interscope (1) Mercury (1) Entertainment/Epic
6	JON B.	(3) Yab Yum/550 Music/Epic
7	MONICA	(2) Arista (1) Atlantic
8	JANET	(1) Flyte Tyme/MCA (3) Virgin
9	LAURYN HILL	(3) Ruffhouse/Columbia
10	AALIYAH	(2) Blackground/Atlantic
11	XSCAPE	(2) So So Def/Columbia (1) Kaia/Universal
12	BRANDY	(4) Atlantic
13	MARY J. BLIGE	(3) MCA (1) Arista (1) Flyte Tyme/MCA
14	DRU HILL	(1) Island (1) Island/Def Jam/Mercury (1) LaFace/Arista (1) University/Island
15	MYA	(2) University/Interscope (2) Interscope
16	DESTINY'S CHILD	(2) Columbia
17	SILKK THE SHOCKER	(2) No Limit/Priority (1) Def Jam/Mercury (1) University/Interscope
18	BOYZ II MEN	(4) Motown
19	WILL SMITH	(3) Columbia
20	BUSTA RHYMES	(3) Elektra/EEG (1) EastWest/EEG

Verve or somebody, and I think that's a good diet. I like radio stations where the playlist isn't so strict and regimented. I was lucky to get my musical education from being in a good town. Not everybody has that. It'd be neat if radio stations could also help educate people."

MARC SCHIFFMAN

AIRPLAY Monitor BEST OF '98

TOP 40

MULTIPLE HITS FROM ALL GENRES POWER COLUMBIA TO TOP 40 LABEL CROWN

by Jeff Silberman

It was nip and tuck all the way, but when the last spin was counted, Columbia Records triumphed as the mainstream top 40 label of the year. Leading the charge of its 17 chart records were Will Smith's four hit singles and two apiece



BLAIR



WALK

from Savage Garden and Aerosmith. Savage Garden's "Truly Madly Deeply" was the third-most-played single in the format, with Aerosmith's soundtrack smash, "I Don't Want To Miss A Thing," coming in at No. 5.

The label's senior VP Jerry Blair and senior VP of promotion Charlie Walk credit, as Blair says, "an amazing, wide spectrum of music," from artists as disparate as Aerosmith, Lauryn Hill, Savage Garden, Smith, and the Offspring for Columbia's triumph. Ironically, "we didn't know what we had on our platter at the beginning of the year," Blair says. "Aerosmith's 'Armageddon' single turned out to be very special, and no

COLUMBIA

one knew the magnitude of the response for Lauryn Hill. Without any expectations, our staff just worked hard every day. They knew their markets and loved the music."

Walk adds, "Our job was to make every single tastemaker in music radio hear our music. Yet every single was treated differently. There was no such thing as an easy record. With Will Smith's 'Gettin' Jiggy Wit It,' people said it wouldn't work, because he didn't have 'Men In Black' behind it. Some pro-

grammers wanted to edit the biggest hook of the song out. After that single broke, we heard some of the same complaints about the follow-up, 'Just The Two Of Us.' [Some said] it was too slow and had too much rap. It was almost like starting over."

The closest thing to a sure thing was Savage Garden's "Truly Madly Deeply," which took off from a base established

'Without any expectations, our staff just worked hard every day'

by "I Want You" and the first go-round for "To The Moon And Back." " 'Truly Madly Deeply' was the culmination of all three songs," Walk notes. "Savage Garden became very important to the kids, because their album had multiple hits."

Blair explains, "That's how we develop artists and their careers. With each album, we build a bigger base as the multiple hits continue the growth of the artist."

UNDER NEW VP MAFFEI, ARISTA RULES RHYTHMIC AND CROSSOVER AGAIN

Arista once again flexed its considerable skills at rhythmic music promotion in 1998, winning label of the year honors on the rhythmic top 40 and crossover charts—the latter being broken out separately from rhythmic this

'We looked for tell-tale signs on when the records are just about to hit, then we went full-force to maximize them'

ruary, yet it didn't take him long to grasp the label's massive clout. "[The promotion staff] is a machine," he says. "I'm working with the best people in the business, who know how to maximize records and squeeze every possible spin out of each one."

Maffei admits that he "didn't expect Next's 'Too Close' to be as big as it became, but once it got locked in, radio

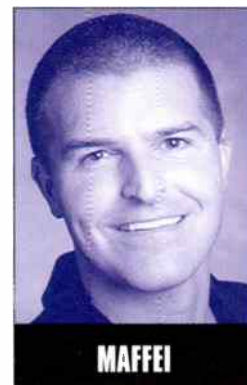


couldn't get rid of it. We had a pretty good idea how [Usher's] 'You Make Me Wanna . . .' was going to turn out, and 'Nice & Slow' kept that momentum going. However, some people were initially worried that 'My Way' wasn't going to be as strong as the first two, so we fought to make sure radio picked up on it.

"Beyond that, though, their success is a testament to both Usher and Next, who are such incredible people," Maffei continues. "They did a lot of radio

and, in fact, did everything they needed to do to succeed."

In fact, Maffei's biggest challenge was in spacing the bevy of hits. "We looked for telltale signs on when the records are just about to hit, then we went full-



MAFFEI

force to maximize them," he says. "Video exposure and sales also play into this; it gave radio additional ammunition to power them up and provide maximum play."

Besides the just-released Whitney Houston album, Arista will have a live Usher album for '99, as well as new product from Deborah Cox, Next, and Monica, among many others.

"It's going to be phenomenal," Maffei says. "We'll have a lot to talk about next year, too."

JEFF SILBERMAN

MAINSTREAM TOP 40 LABELS

No. Of Charted Singles		
1	COLUMBIA	(17)
2	ATLANTIC	(12)
3	RCA	(9)
4	REPRISE	(7)
5	ARISTA	(14)
6	WARNER BROS.	(10)
7	JIVE	(6)
8	MCA	(6)
9	550 MUSIC/WORK*	(5)
10	ELEKTRA ENT. GROUP	(10)
11	UNIVERSAL	(7)
12	VIRGIN	(8)
13	MERCURY	(8)
14	HOLLYWOOD	(3)
15	INTERSCOPE	(5)

(*Combined as of 8/14 Issue)

RHYTHMIC TOP 40 LABELS

No. Of Charted Singles		
1	ARISTA	(21)
2	COLUMBIA	(22)
3	ATLANTIC	(11)
4	ELEKTRA ENT. GROUP	(11)
5	RCA	(10)
6	INTERSCOPE	(9)
7	MOTOWN	(6)
8	MCA	(4)
9	VIRGIN	(7)
10	550 MUSIC/WORK*	(4)
11	JIVE	(7)
12	EPIC	(3)
13	WARNER BROS.	(5)
14	RED ANT	(4)
15	MERCURY	(9)

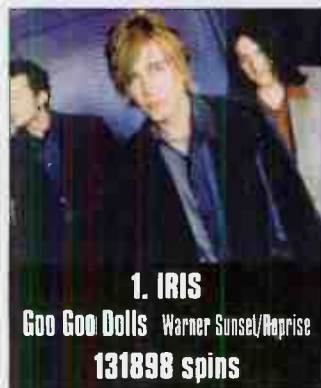
(*Combined as of 8/14 Issue)

TOP CROSSOVER LABELS

No. Of Charted Singles		
1	ARISTA	(29)
2	COLUMBIA	(22)
3	ATLANTIC	(12)
4	ELEKTRA ENT. GROUP	(13)
5	INTERSCOPE	(9)
6	EPIC	(9)
7	MERCURY	(14)
8	MCA	(9)
9	MOTOWN	(5)
10	A&M	(7)

TOP CROSSOVER SONGS OF '98 SEE PAGE 24

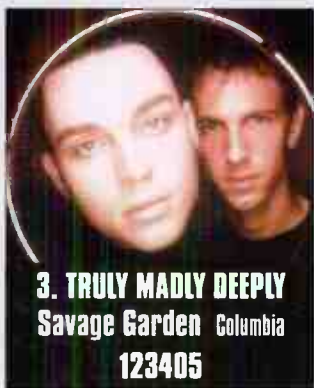
MOST PLAYED MAINSTREAM TOP 40 SONGS OF 1998



1. IRIS
Goo Goo Dolls Warner Sunset/Reprise
131898 spins



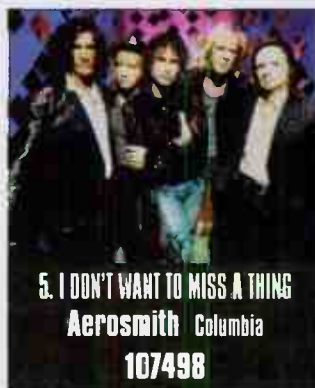
2. TORN
Natalie Imbruglia RCA
123443



3. TRULY MADLY DEEPLY
Savage Garden Columbia
123405



4. 3 AM
matchbox 20 Lava/Atlantic
111441



5. I DON'T WANT TO MISS A THING
Aerosmith Columbia
107498



6. ALL MY LIFE
K-Ci & JoJo MCA
101589

7	AS LONG AS YOU LOVE ME	Backstreet Boys	Jive	93177	54	THE MUMMERS' DANCE	Loreena McKennitt	Quinlan Road/Warner Bros.	27049
8	REAL WORLD	matchbox 20	Lava/Atlantic	88184	55	KIND & GENEROUS	Natalie Merchant	Elektra/EEG	26753
9	WALKIN' ON THE SUN	Smash mouth	Interscope	85199	56	IF YOU COULD ONLY SEE	Tonic	Polydor/A&M	26566
10	MY HEART WILL GO ON	Celine Dion	550 Music	82113	57	SAVE TONIGHT	Eagle-Eye Cherry	WORK	26346
11	TOO CLOSE	Next	Arista	79916	58	ARE YOU JIMMY RAY?	Jimmy Ray	Epic	25770
12	TOGETHER AGAIN	Janet	Virgin	79811	59	WISHING I WAS THERE	Natalie Imbruglia	RCA	24555
13	UNINVITED	Alanis Morissette	Warner Sunset/Reprise	78802	60	WHAT WOULD HAPPEN	Meredith Brooks	Capitol	24379
14	SEX AND CANDY	Marcy Playground	Capitol	76007	61	RAY OF LIGHT	Madonna	Maverick/Warner Bros.	24359
15	CRUSH	Jennifer Paige	Edel America/Hollywood	75898	62	SEARCHIN' MY SOUL	Vonda Shepard	550 Music	24340
16	THE WAY	Fastball	Hollywood	75313	63	TO THE MOON AND BACK	Savage Garden	Columbia	24202
17	YOU'RE STILL THE ONE	Shania Twain	Mercury	74364	64	JUMP JIVE AN' WAIL	The Brian Setzer Orchestra	Interscope	24099
18	I'LL BE	Edwin McCain	Lava/Atlantic	74225	65	NO MONEY NO PROBLEMS	The Notorious B.I.G. (f/Puff Daddy & Mase)	Bad Boy/Arista	23637
19	THE BOY IS MINE	Brandy & Monica	Atlantic	72635	66	BRICK	Ben Folds Five	550 Music	23548
20	NEVER EVER	All Saints	London/Island	71662	67	HOW DO I LIVE	LeAnn Rimes	Curb	22805
21	GETTIN' JIGGY WIT IT	Will Smith	Columbia	70199	68	TO LOVE YOU MORE	Celine Dion	550 Music	22360
22	ONE WEEK	Barenaked Ladies	Reprise	70126	69	NO, NO, NO	Destiny's Child	Columbia	22183
23	TUBTHUMPING	Chumbawamba	Republic/Universal	68165	70	MY WAY	Usher	LaFace/Arista	22005
24	YOU MAKE ME WANNA...	Usher	LaFace/Arista	66731	71	MY ALL	Mariah Carey	Columbia	21658
25	I WANT YOU BACK 'N Sync		RCA	65641	72	TIME AFTER TIME	Inoj	So So Def/Columbia	21279
26	SHOW ME LOVE	Robyn	RCA	63456	73	PINK	Aerosmith	Columbia	21271
27	CLOSING TIME	Semisonic	MCA	61822	74	I WILL WAIT	Hootie & the Blowfish	Atlantic	20490
28	JUST THE TWO OF US	Will Smith	Columbia	61351	75	NICE & SLOW	Usher	LaFace/Arista	20454
29	TEARIN' UP MY HEART 'N Sync		RCA	60640	76	INSIDE OUT	Eve 6	RCA	20075
30	I'LL NEVER BREAK YOUR HEART	Backstreet Boys	Jive	59545	77	LULLABY	Shawn Mullins	SMG/Columbia	19853
31	FLY	Sugar Ray	Lava/Atlantic	59120	78	HEAVEN	Nu Flavor	Reprise	19163
32	ANYTIME	Brian McKnight	Motown	58012	79	CRUEL SUMMER	Ace Of Base	Arista	19043
33	KISS THE RAIN	Billie Myers	Universal	55263	80	MY FATHER'S EYES	Eric Clapton	Reprise	18603
34	HOW'S IT GOING TO BE	Third Eye Blind	Elektra/EEG	53558	81	FOOLISH GAMES	Jewel	Atlantic	18588
35	EVERYBODY [BACKSTREET'S BACK]	Backstreet Boys	Jive	42292	82	BECAUSE OF YOU 98°		Motown	18565
36	WHEN THE LIGHTS GO OUT	Five	Arista	41579	83	LIGHT IN YOUR EYES	Blessid Union Of Souls	Capitol	18369
37	FROZEN	Madonna	Maverick/Warner Bros.	41575	84	CAN'T GET ENOUGH OF YOU BABY	Smash mouth	Elektra/EEG	18114
38	ARE YOU THAT SOMEBODY?	Aaliyah	Blackground/Atlantic	40536	85	TURN BACK TIME	Aqua	MCA	17842
39	I DO	Lisa Loeb	Geffen	38649	86	THE POWER OF GOOD-BYE	Madonna	Maverick/Warner Bros.	17810
40	TIME OF YOUR LIFE (GOOD RIDDANCE)	Green Day	Reprise	36523	87	SEMI-CHARMED LIFE	Third Eye Blind	Elektra/EEG	16870
41	GO DEEP	Janet	Virgin	36119	88	CRIMINAL	Fiona Apple	Clean Slate/WORK	16458
42	THIS KISS	Faith Hill	Warner Bros.	34212	89	MY LOVE IS THE SHHH!	Somethin' For The People f/Trina & Tamara	Warner Bros.	16397
43	JUMPER	Third Eye Blind	Elektra/EEG	33191	90	THE FIRST NIGHT	Monica	Arista	16044
44	ALL CRIED OUT	Allure f/112	Track Masters/Crave	32790	91	BITTER SWEET SYMPHONY	The Verve	VC/Hut/Virgin	15764
45	I DON'T WANT TO WAIT	Paula Cole	Imago/Warner Bros.	32693	92	BACK TO YOU	Bryan Adams	A&M	15477
46	ADIA	Sarah McLachlan	Arista	29587	93	ME	Paula Cole	Imago/Warner Bros.	15449
47	THANK U	Alanis Morissette	Maverick/Reprise	29339	94	I DON'T EVER WANT TO SEE YOU AGAIN	Uncle Sam	Stonecreek/Epic	15256
48	LOVE YOU DOWN	Inoj	So So Def/Columbia	28109	95	BREAKING ALL THE RULES	She Moves	Geffen	14646
49	DO YOU REALLY WANT ME	Robyn	RCA	28073	96	HANDS	Jewel	Atlantic	14088
50	MY FAVORITE MISTAKE	Sheryl Crow	A&M	28021	97	FROM THIS MOMENT ON	Shania Twain	Mercury	13570
51	GHETTO SUPASTAR (THAT IS WHAT YOU ARE)	Pras Michel f/Ol' Dirty Bastard & Introducing Mya	Interscope	27823	98	SWEET SURRENDER	Sarah McLachlan	Arista	13403
52	PUSH	Matchbox 20	Lava/Atlantic	27300	99	THIS IS HOW WE PARTY	S.O.A.P.	Crave	13259
53	HOOCH	Everything	Blackbird/Sire	27061	100	...BABY ONE MORE TIME	Britney Spears	Jive	13216

MOST PLAYED RHYTHMIC TOP 40 SONGS OF 1998



1. TOO CLOSE
 Next Arista
 54181 spins



2. ALL MY LIFE
 K-Ci & JoJo MCA
 48382



3. THE BOY IS MINE
 Brandy & Monica Atlantic
 35251



4. ANYTIME
 Brian McKnight Motown
 33552



5. NICE & SLOW
 Usher LaFace/Arista
 32565



6. ARE YOU THAT SOMEBODY?
 Aaliyah Blackground/Atlantic
 30289

7	GHETTO SUPASTAR (THAT IS WHAT YOU ARE) Pras Michel f/O' Dirty Bastard & Introducing Mya	Interscope	27948	54	EVERYBODY [BACKSTREET'S BACK] Backstreet Boys	Jive	9751
8	YOU MAKE ME WANNA... Usher	LaFace/Arista	27174	55	I STILL LOVE YOU Next	Arista	9267
9	STILL NOT A PLAYER Big Punisher f/Joe	Loud/RCA	25742	56	SHOW ME LOVE Robyn	RCA	9189
10	GETTIN' JIGGY WIT IT Will Smith	Columbia	25642	57	ALL GOOD Mo Thugs Family f/Felecia & Krayzie Bone	Mo Thugs/Relativity	9104
11	MY WAY Usher	LaFace/Arista	25534	58	GONE TILL NOVEMBER Wyclef Jean	Ruffhouse/Columbia	8671
12	JUST THE TWO OF US Will Smith	Columbia	23554	59	ALL CRIED OUT Allure f/112	Track Masters/Crave	8489
13	I DON'T EVER WANT TO SEE YOU AGAIN Uncle Sam	Stonecreek/Epic	22532	60	DEJA VU [UPTOWN BABY] Lord Tariq & Peter Gunz	Codeine/Columbia	8125
14	WHAT YOU WANT Mase (f/Total)	Bad Boy/Arista	21201	61	FLY Sugar Ray	Lava/Atlantic	8006
15	NO, NO, NO Destiny's Child	Columbia	20754	62	TEARIN' UP MY HEART 'N Sync	RCA	7891
16	SAY IT Voices Of Theory	H.O.L.A./Red Ant	20035	63	MO MONEY MO PROBLEMS The Notorious B.I.G. (f/Puff Daddy & Mase)	Bad Boy/Arista	7597
17	CAN'T TAKE MY EYES OFF OF YOU Lauryn Hill	Ruffhouse/Columbia	19714	64	ALL MY LOVE Queen Pen f/Eric Williams	Lil' Man/Interscope	7531
18	MY HEART WILL GO ON Celine Dion	550 Music	19711	65	WHATCHA GONE DO? Link	Relativity	7322
19	MAKE IT HOT Nicole f/Missy "Misdemeanor" Elliott & Mocha	The Gold Mind/EastWest/EEG	19197	66	I WANT YOU BACK 'N Sync	RCA	7276
20	SWING MY WAY K.P. & Envyi	EastWest/EEG	19174	67	HOW DO I LIVE LeAnn Rimes	Curb	7194
21	MY LOVE IS THE SHHH! Somethin' For The People f/Trina & Tamara	Warner Bros.	18510	68	THE ARMS OF THE ONE WHO LOVES YOU Xscape	So So Def/Columbia	6832
22	MY BODY LSG	EastWest/EEG	17420	69	HORSE & CARRIAGE Cam'Ron f/Mase	Entertainment/Epic	6634
23	TOUCH IT Monifah	Uptown/Universal	17396	70	COME GET WITH ME Keith Sweat f/Snoop Dogg	Elektra/EEG	6590
24	THE FIRST NIGHT Monica	Arista	17193	71	BREAKDOWN Mariah Carey (f/Bone Thugs-N-Harmony)	Columbia	6484
25	TRULY MADLY DEEPLY Savage Garden	Columbia	17091	72	TORN Natalie Imbruglia	RCA	6409
26	DAYDREAMIN' Tatyana Ali	MJJ/WORK	17022	73	HEAVEN Nu Flavor	Reprise	6404
27	LUV 2 LUV U Timbaland And Magoo	Blackground/Atlantic	16203	74	MONEY AIN'T A THANG JD f/Jay-Z	So So Def/Columbia	6034
28	BODY BUMPIN' YIPPIE-YI-YO Public Announcement	A&M	16158	75	4 SEASONS OF LONELINESS Boyz II Men	Motown	6032
29	I GET LONELY Janet	Virgin	16106	76	FROZEN Madonna	Maverick/Warner Bros.	5962
30	ROMEO AND JULIET Sylk-E. Fyne f/Chill	Grand Jury/RCA	15952	77	ARE U STILL DOWN Jon B.	Yab Yum/550 Music	5820
31	MOVIN' ON Mya f/Silk The Shocker	University/Interscope	15258	78	BEEN AROUND THE WORLD Puff Daddy & The Family (f/The Notorious B.I.G. & Mase)	Bad Boy/Arista	5753
32	A SONG FOR MAMA Boyz II Men	Motown	15205	79	WHAT ABOUT US Total	Arista	5711
33	BE CAREFUL Sparkle	Rock Land/Interscope	14756	80	TUBTHUMPING Chumbawamba	Republic/Universal	5608
34	TOGETHER AGAIN Janet	Virgin	14720	81	YOU'RE STILL THE ONE Shania Twain	Mercury	5557
35	AS LONG AS YOU LOVE ME Backstreet Boys	Jive	14220	82	CAN'T LET HER GO Boyz II Men	Motown	5505
36	LET'S RIDE Montell Jordan f/Master P & Silk The Shocker	Def Jam/Mercury	14109	83	IMAGINATION Tamia	Qwest/Warner Bros.	5354
37	GO DEEP Janet	Virgin	13985	84	HAVE YOU EVER? Brandy	Atlantic	5328
38	IT'S ALL ABOUT ME Mya & Sisqo	University/Interscope	13683	85	NO TENGO DINERO Los Umbrellos	Flex/EMI/Virgin	5190
39	MY ALL Mariah Carey	Columbia	13516	86	NEVER EVER All Saints	London/Island	5161
40	DOO WOP (THAT THING) Lauryn Hill	Ruffhouse/Columbia	13499	87	RAIN SWV	RCA	4986
41	THEY DON'T KNOW Jon B.	Yab Yum/550 Music	13044	88	CURIOUS LSG f/LL Cool J. Busta Rhymes & MC Lyte	EastWest/EEG	4783
42	SOCK IT 2 ME Missy "Misdemeanor" Elliott f/Da Brat	EastWest/EEG	12719	89	LUV ME, LUV ME Shaggy f/Janet	Flyte Tyme/MCA	4656
43	TOP OF THE WORLD Brandy (f/Mase)	Atlantic	12651	90	CRUSH Jennifer Paige	Edel America/Hollywood	4655
44	TIME AFTER TIME Inoj	So So Def/Columbia	12589	91	DON'T RUSH (TAKE LOVE SLOWLY) K-Ci & JoJo	MCA	4533
45	FEEL SO GOOD Mase	Bad Boy/Arista	12475	92	SWEETHEART JD & Mariah Carey	So So Def/Columbia	4089
46	I'LL NEVER BREAK YOUR HEART Backstreet Boys	Jive	11094	93	EVERYTHING'S GONNA BE ALRIGHT Sweetbox	RCA	4048
47	HOW DEEP IS YOUR LOVE Dru Hill f/Redman	Island/Def Jam/Mercury	10625	94	I DON'T WANT TO MISS A THING Aerosmith	Columbia	4024
48	LATELY Divine	Pendulum/Red Ant	10539	95	THE ONE I GAVE MY HEART TO Aaliyah	Blackground/Atlantic	3924
49	WESTSIDE TQ	ClockWork/Epic	10393	96	DO FOR LOVE 2Pac f/Eric Williams	Amaru/Jive	3822
50	THE ONLY ONE FOR ME Brian McKnight	Motown	10388	97	SO INTO YOU Tamia	Qwest/Warner Bros.	3731
51	MY LITTLE SECRET Xscape	So So Def/Columbia	10346	98	LOOKIN' AT ME Mase f/Puff Daddy	Bad Boy/Arista	3722
52	SAME OL' G Ginuwine	Blackground/Atlantic	10338	99	LOVE YOU DOWN Inoj	So So Def/Columbia	3688
53	RAPPER'S DELIGHT Erick Sermon, Keith Murray & Redman	Priority	10299	100	WE BE CLUBBIN' Ice Cube	Heavyweight/A&M	3433

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World Radio History

WHTZ New York PD: Tom Poleman APD: Kid Kelly MD: Paul Bryant 201-867-5000 Chancellor



Table with 2 columns: Song Title, Plays. Includes tracks like 'Natalie Imbruglia, Torn' (1770), 'Savage Garden, Truly Madly Deeply' (1599), 'Goo Goo Dolls, Iris' (1516).

KIIS Los Angeles PD: Dan Kieley APD/MD: Tracy Austin 818-845-1027 Jactor



Table with 2 columns: Song Title, Plays. Includes tracks like 'Natalie Imbruglia, Torn' (1793), 'Savage Garden, Truly Madly Deeply' (1694), 'Janet, Together Again' (1672).

KHKS Dallas OM: John Cook PD: Mr. Ed Lambert MD: John Reynolds 214-891-3400 Chancellor



Table with 2 columns: Song Title, Plays. Includes tracks like 'Brian McKnight, Anytime' (1728), 'Savage Garden, Truly Madly Deeply' (1656), 'Usher, You Make Me Wanna' (1641).

KRBE Houston PD: John Peake APD: Scott Sparks MD: Jay Michaels 713-266-1000 Susquehanna



Table with 2 columns: Song Title, Plays. Includes tracks like 'Savage Garden, Truly Madly Deeply' (1875), 'Natalie Imbruglia, Torn' (1583), 'Goo Goo Dolls, Iris' (1518).

WXKS Boston PD: John Ivey APD/MD: Kid David Corey AMD: Skip Kelly 781-396-1430 Chancellor



Table with 2 columns: Song Title, Plays. Includes tracks like 'Natalie Imbruglia, Torn' (1664), 'Third Eye Blind, How's It Going To Be' (1658), 'Goo Goo Dolls, Iris' (1608).

WIOQ Philadelphia OM: Glenn Kalina APD: Robyn Bentley MD: Jay Towers 610-667-8100 Chancellor



Table with 2 columns: Song Title, Plays. Includes tracks like 'Will Smith, Gettin' Jiggy Wit It' (1701), 'K-Ci & JoJo, All My Life' (1633), 'Janet, Together Again' (1546).

WSTR Atlanta PD: Dan Bowen MD: J.R. Ammons 404-261-2970 Jefferson Pilot



Table with 2 columns: Song Title, Plays. Includes tracks like 'Matchbox 20, 3 AM' (2552), 'Natalie Imbruglia, Torn' (2207), 'Goo Goo Dolls, Iris' (1743).

WFLZ Tampa OM: B.J. Harris APD/MD: Dom Theodore 813-839-9393 Jactor



Table with 2 columns: Song Title, Plays. Includes tracks like 'Heart, Too Close' (1671), 'Will Smith, Gettin' Jiggy Wit It' (1601), 'K-Ci & JoJo, All My Life' (1566).

KDWB Minneapolis PD: Rob Morris APD/MD: Rich Davis 612-340-9000 Chancellor



Table with 2 columns: Song Title, Plays. Includes tracks like 'K-Ci & JoJo, All My Life' (1746), 'Janet, Together Again' (1626), 'Will Smith, Gettin' Jiggy Wit It' (1600).

KZQZ San Francisco PD: Lara Adams MD: Mark Scott 415-957-0957 Bonneville



Table with 2 columns: Song Title, Plays. Includes tracks like 'Savage Garden, Truly Madly Deeply' (2101), 'K-Ci & JoJo, All My Life' (1716), 'Janet, Together Again' (1561).

WWZZ Washington, DC PD: Dale O'Brian APD/MD: Ron Ross 703-522-1041 Bonneville



Table with 2 columns: Song Title, Plays. Includes tracks like 'K-Ci & JoJo, All My Life' (1691), 'Will Smith, Gettin' Jiggy Wit It' (1651), 'Savage Garden, Truly Madly Deeply' (1541).

WHYI Miami PD: Rob Roberts APD: Al Chio MD: Deirdre Poyner 954-463-9299 Clear Channel



Table with 2 columns: Song Title, Plays. Includes tracks like 'Natalie Imbruglia, Torn' (1431), 'Savage Garden, Truly Madly Deeply' (1382), 'Goo Goo Dolls, Iris' (1252).

WBZZ Pittsburgh OM: Keith Clark PD: Mike Edgar MD: Jonny Hartwell 412-920-9400 CBS



Table with 2 columns: Song Title, Plays. Includes tracks like 'Matchbox 20, 3 AM' (1647), 'Goo Goo Dolls, Iris' (1566), 'Smash Mouth, Walkin' On The Sun' (1536).

WKSS Hartford PD: Jay Beau Jones MD: Mike McGowan 860-723-6160 Capitol



Table with 2 columns: Song Title, Plays. Includes tracks like 'Heart, Too Close' (1800), 'K-Ci & JoJo, All My Life' (1661), 'Usher, You Make Me Wanna' (1571).

KKRZ Portland PD: Tommy Austin APD/MD: Johnny Quest 503-226-0100 Jactor



Table with 2 columns: Song Title, Plays. Includes tracks like 'Savage Garden, Truly Madly Deeply' (1709), 'Next, Too Close' (1680), 'K-Ci & JoJo, All My Life' (1678).

KBKS Seattle PD: Mike Preston APD: L.A. Reid MD: Paul Anthony 206-282-5477 CBS



Table with 2 columns: Song Title, Plays. Includes tracks like 'Natalie Imbruglia, Torn' (2054), 'Matchbox 20, 3 AM' (1807), 'Goo Goo Dolls, Iris' (1773).

WNCI Columbus PD: Todd Shannon APD/MD: Neal Sharpe 614-224-9624 Jactor



Table with 2 columns: Song Title, Plays. Includes tracks like 'Savage Garden, Truly Madly Deeply' (2236), 'Backstreet Boys, As Long As You Love Me' (1798), 'Matchbox 20, 3 AM' (1736).

WPST Trenton Sr. VP/Prgm: Michelle Stevens APD: Dave McKay MD: Chris Puorro 609-924-3600 Nassau



Table with 2 columns: Song Title, Plays. Includes tracks like 'Matchbox 20, 3 AM' (1772), 'Natalie Imbruglia, Torn' (1762), 'Green Day, Time Of Your Life' (1514).

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ON OVER 80 POP STATIONS INCLUDING:

KBKS	Q102	WSTR	KALC	KFMB	WBMX
KLLC	WSSR	WXXM	WXKS	WPRO	WTMX
KBBT	WXYV	WPNT	KZHT	WLCE	WZPL
KVSR	WKSS	WZNE	WKRZ	KPEK	WTMX
KLLY	KCHZ	KMXV	KLAZ	WABB	WEZB
WPTE	WSHE	KKRD	WNKS	KQKQ	WKCI

Fly Away Success Stories

"We put the record into Power Rotation last week. It is #5 in callout, and has turned out to be a very strong record for us." - **Kelly Michaels, MD/KALC**

"Lenny sounds great on ZPL. We had the same concerns as the rest of pop radio about the rock edge on this record. Since we have heard the record on the air, our fears have dissipated. Getting phones!" - **Dave Decker, MD/WZPL**

"Great uptempo record! It is appealing to both males and FEMALES. We are getting great phones." - **Mike Parson, PD/KPEK**

"We had a feeling 'Fly Away' could be a multi-format hit, and it has not let us down. It is one of our best testing currents." - **Paul Kriegler, PD/KOZN**

"WOW... early callout on Lenny Kravitz 'Fly Away' looks huge... (if Top 10 out of the shoot isn't huge, what is, right?). With all the ballads right now... this is a great tempo and fits us perfect!"
- **Mike Preston, PD/KBKS**

**Top 10 Callout at:
KBKS, KALC, KFMB and B97**

Lenny Kravitz Fly Away

the new song from the album 5
Produced, written, arranged and performed by Lenny Kravitz
Representation: Craig Fruin and Howard Kaufman/HK Management

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www.virginrecords.com
AOL Keyword: Virgin Records
World Radio History



Virgin

WKQR Cincinnati PD: Mike Marino MD: Jim Kelly 513-763-5500 CBS

PLAYS table for WKQR Cincinnati with 40 entries and play counts.

KMXV Kansas City PD: Jon Zellner MD: Dylan 816-756-5698 CBS

PLAYS table for KMXV Kansas City with 40 entries and play counts.

WZJM Cleveland PD: Dave Eubanks MD: Action Jackson 216-621-9300 Zaps

PLAYS table for WZJM Cleveland with 40 entries and play counts.

KALC Denver MD: Kelly Michaels 303-572-7000 Chancellor Alice

PLAYS table for KALC Denver with 40 entries and play counts.

WNKS Charlotte PD: Brian Bridgman 704-331-9510 CBS KISS 95.1 FM

PLAYS table for WNKS Charlotte with 40 entries and play counts.

KHTS San Diego PD: Diana Laird APD: Ron Geronimo MD: Hitman Haze 619-291-9191 Jacor

PLAYS table for KHTS San Diego with 40 entries and play counts.

KSLZ St. Louis PD: Jeff Kapuy MD: Rich Stevens 314-692-5108 Jacor

PLAYS table for KSLZ St. Louis with 40 entries and play counts.

WXLL Orlando OM/PO: Adam Cook APD/MD: Pete deGraaf 407-339-1067 Chancellor

PLAYS table for WXLL Orlando with 40 entries and play counts.

WBLI Long Island PD: John Thomas MD: Al Levine 516-732-1061 Cox

PLAYS table for WBLI Long Island with 40 entries and play counts.

WXYV Baltimore OM: Bill Pasha APD: Throb MD: Albie Dee 410-889-0098 CBS

PLAYS table for WXYV Baltimore with 40 entries and play counts.

WZPL Indianapolis PD: Tom Gjerdrum MD: Dave Decker 317-816-4000 Myslar

PLAYS table for WZPL Indianapolis with 40 entries and play counts.

WPRO Providence PD: Tony Bristol MD: Davey Morris 401-433-4200 Citadel

PLAYS table for WPRO Providence with 40 entries and play counts.

KJYO Oklahoma City PD: Mike McCoy APD/MD: Jimmy Barreda 405-840-5271 Clear Channel

PLAYS table for KJYO Oklahoma City with 40 entries and play counts.

KUMX New Orleans OM: Dave Stewart 504-679-7300 Clear Channel

PLAYS table for KUMX New Orleans with 40 entries and play counts.

WFBC Greenville, SC PD: Nikki Nite 864-271-9200 Sinclair

PLAYS table for WFBC Greenville, SC with 40 entries and play counts.

WDCG Raleigh OM: Brian Burns PD: Kip Taylor 919-871-0511 Capstar

PLAYS table for WDCG Raleigh with 40 entries and play counts.

KZHT Salt Lake City PD: Marc Summers MD: Jeff McCartney 801-908-1300 Jacor

PLAYS table for KZHT Salt Lake City with 40 entries and play counts.

WKRZ Wilkes-Barre PD: Tony Banks APD/MD: Jerry Padden 717-883-9850 Sinclair

PLAYS table for WKRZ Wilkes-Barre with 40 entries and play counts.

EVERLAST

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JANUARY 12, 1999

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CARL STUBNER FOR DELUXE ENTERTAINMENT
818-509-9100

Monitor AIRPLAY RHYTHMIC TOP 40

POWER PLAYLIST

NOVEMBER 17, 1997—NOVEMBER 15, 1998

WKTU New York PD: Frankie Blue APD/MD: Andy Shane 201-420-3700 Chancellor



PLAYS table for WKTU New York with 40 entries including artists like Deborah Cox, Amber, K-Ci & Jolo, etc.

WBBM Chicago PD: Todd Cavanah MD: Erik Bradley 312-944-6000 CBS



PLAYS table for WBBM Chicago with 40 entries including artists like Next, Too Close, K-Ci & Jolo, etc.

WJMN Boston PD: Cadillac Jack APD/MD: Danny Ocean 781-663-2500 Chancellor



PLAYS table for WJMN Boston with 40 entries including artists like Next, Too Close, K-Ci & Jolo, etc.

KYLD San Francisco PD: Michael Martin MD: 'Jazzy' Jim Archer 415-391-1077 Chancellor



PLAYS table for KYLD San Francisco with 40 entries including artists like Next, Too Close, K-Ci & Jolo, etc.

WPOW Miami PD: Kid Curry APD: Tony The Tiger MD: Eddie Mix 305-653-6796 Beasley



PLAYS table for WPOW Miami with 40 entries including artists like K-Ci & Jolo, All My Life, Brian McKnight, etc.

WDRQ Detroit PD: Alex Tear MD: Jimi Jamm 248-354-9300 ABC/Disney



PLAYS table for WDRQ Detroit with 40 entries including artists like Robyn, Show Me Love, K-Ci & Jolo, etc.

KUBE Seattle PD: Eric Powers MD: Julie Pilat 206-285-2295 Ackerley



PLAYS table for KUBE Seattle with 40 entries including artists like Next, Too Close, Brian McKnight, etc.

KGCI Riverside PD: Mark Feather APD: Jesse Duran MC: Ricky Fuentes 909-684-1991 Chancellor



PLAYS table for KGCI Riverside with 40 entries including artists like K-Ci & Jolo, All My Life, etc.

KSFM Sacramento PD: Bob West MD: John E. Kage 916-920-1025 CBS



PLAYS table for KSFM Sacramento with 40 entries including artists like Next, Too Close, K-Ci & Jolo, etc.

KTFM San Antonio PD: Cliff Tredway MD: Steve Chavez 210-599-5500 Waterman



PLAYS table for KTFM San Antonio with 40 entries including artists like Brian McKnight, Anytime, etc.

KKFR Phoenix PD/MD: Bruce St. James APD: Krazy Kid Stevenz MD: Mark Medina 602-258-6161 The Broadcast Group



PLAYS table for KKFR Phoenix with 40 entries including artists like Next, Too Close, K-Ci & Jolo, etc.

XHTZ San Diego OM/PD: Lisa Vazquez MD: Dale Soliven 619-585-9090 Noventa FM 90



PLAYS table for XHTZ San Diego with 40 entries including artists like Next, Too Close, Big Punisher, etc.

KQKS Denver PD: Cat Collins MD: Jennifer Wilde 303-321-0950 Jefferson-Pilot



PLAYS table for KQKS Denver with 40 entries including artists like Next, Too Close, K-Ci & Jolo, etc.

WNVZ Norfolk PD: Don London APD/MD: Jay West 757-497-2000 Sinclair



PLAYS table for WNVZ Norfolk with 40 entries including artists like Will Smith, Gettin' Jiggy Wit It, etc.

KLUC Las Vegas PD: Cat Thomas MD: Melissa Stefan 702-364-8400 CBS



PLAYS table for KLUC Las Vegas with 40 entries including artists like K-Ci & Jolo, All My Life, etc.

KPRR El Paso PD/MD: John Candelaria 915-566-9301 Clear Channel



PLAYS table for KPRR El Paso with 40 entries including artists like K-Ci & Jolo, All My Life, etc.

KBOS Fresno Acting PD: E. Curtis Johnson MD: Travis X. Loughran 209-243-4300 Capstar



PLAYS table for KBOS Fresno with 40 entries including artists like Next, Too Close, Will Smith, etc.

WWKX Providence PD: Jerry McKenna MD: Sandy B. 401-723-1063 Back Bay Broadcasters



PLAYS table for WWKX Providence with 40 entries including artists like Next, Too Close, Next, Too Close, etc.

AC ARTIST TITLE JUST ONE JEWEL IN DION'S CROWN

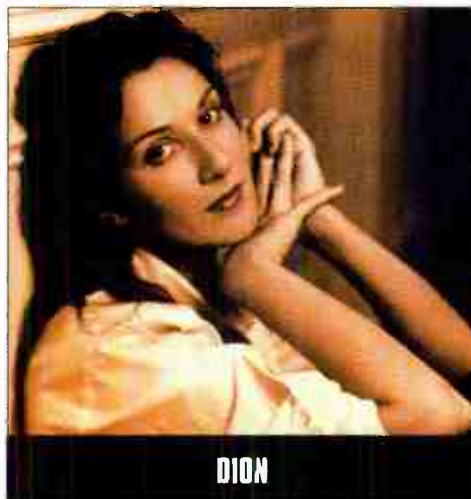
by Jeff Silberman

To the surprise of absolutely no one, **Celine Dion** was the most-played artist on AC radio in 1998. For the record, two of her songs, "My Heart Will Go On" and "To Love You More," finished the year as the Nos. 5 and 8 most-played songs on the format, respectively. Dion's duet with **Barbra Streisand**, "Tell Him," was the No. 35 song.

Yet those honors are just part of a year full of superlative achievements for the French Canadian. Her latest album, "Let's Talk About Love," has gone eight-times platinum. Her contribution to the "Titanic" soundtrack was largely responsible for that record selling 25 million units worldwide. What's more, her 29-date U.S. tour grossed \$35 million; she performed duets with Streisand, **Luciano Pavarotti**, the **Bee Gees**, **R. Kelly** (currently the no. 1 single at AC), **Paul Anka**, and **George Martin**; and she performed on VHI's "Divas Live" concert. And don't forget her French-lan-

guage album and the just-released Christmas record.

"I didn't want to record another album after [the 1996 Grammy-winning] "Falling Into You," Dion told *Billboard's* **Chuck Taylor** earlier this year, "but we couldn't refuse all the opportunities. People kept sending great songs. "Titan-



ic' came, and then all those duets . . . Then came the Christmas album and the tour.

"In show business, timing is the most important thing," she continues. "I've been trying to take a break for years, but it could wait. There's just been no perfect time yet."

However, that time is coming in the foreseeable future. "I started working when I was 13," she says. "Now I'm 30, and the longest I've ever stopped is a month. I need to have a normal life for a while, to spend some time with [husband and manager] **Rene [Angeli]** while we're both young at heart. I want to cook at home, to picnic, to swim in my pool. I need time to be sick and time to recover, time to take a car and listen to music when I'm going nowhere."

The time off will also replenish her creative juices. "I don't ever want to be bored with show business and going on-stage," Dion states. "I need time to miss it. And I don't want people to get tired of me."

BACKSTREET BOYS GROW UP AT AC RADIO

While teen acts have maintained a steady presence at top 40 over the last two years, 1998 was the year that PDs began to worry that their upper-demo appeal was waning. Kids and parents, PDs said, were again drifting apart.

So more than a few eyebrows will be raised when those PDs actually see this year's list of top AC acts and discover that the second-most-played act was none other than the **Backstreet Boys**. The so-called teen-appeal group had three hits in the top 30: "As Long As You Love Me" (No. 6), "I'll Never Break Your Heart" (No. 17), and "Quit Playing Games (With My Heart)" (No. 19).

"It's unbelievable," **Howie Dorough** of the Backstreet Boys noted when *Billboard's* **Melinda Newman** caught up with him at the Billboard Music Awards. "It means so much to be [honored] in the AC category . . . We're putting out music we hope everybody would like. We're young boys, we have all the time



in the world to prove ourselves . . . We're not trying to be bubblegum, pop-corn music. We're constantly trying to prove that we're not just making teen music. [Having AC success] helps us get the respect of the music industry in the U.S."

Not that they want to abdicate their teen appeal, mind you. And judging by the high-decibel reaction they get wherever they play, they don't have much of a choice in the matter. "It's definitely a compliment to have all these screaming young girls," group member **Nick Carter** said earlier this year. "But at the same time, we feel our music is for everybody. We want it to be for young, old, black, white, anything. [Now] we're starting to see adults getting into it. We love that, to be respected by older people."

More than 8 million records sold and three AC hits can engender a lot of respect these days.

JEFF SILBERMAN

NOT JUST A RADIO HITMAKER, BUT A CUSTOMER

Continued from page 31

"Each station wanted to be the one that would bring the new, cool thing to your ears first." He is less enthusiastic about radio in the '90s. "There seems to be a constant struggle to keep variety afloat. Every time a station tries to expand into something a little more adventurous, they get crushed under the corporate wheels, or they can't seem to make enough money.

"But," he adds, "that may be ending. I have high hopes that we're exiting this

phase of radio life where everything is about trifles—little treats—and more about long-term careers for artists and meaningful, thoughtful music."

Wilson describes Semisonic's visits to radio stations around the country as being "incredible opportunities to get to know the people who listen to our music." An appearance on the syndicated "Love-lines" was particularly memorable. Wilson recalls that the first caller the members of the band took "was a fan of **Trip Shake-**

spare [Wilson and bassist **John Munson's** pre-Semisonic band]. We were stunned. It makes you realize that there are people out there who are really paying close attention to what you are doing.

"It amazes me to hear fans open up to us, telling us how useful our music has been in their life, psychologically or emotionally. People tell us how they share Semisonic songs with their friends, to show people how they feel." Wilson describes fans' reaction to his songs as "so

TOP ADULT CONTEMPORARY ARTISTS

	(No. Of Charted Singles)	Imprint/Label
1	CELINE DION	(2) 550 Music (1) 550 Music/Epic/Columbia (1) Jive
2	BACKSTREET BOYS	(3) Jive
3	ELTON JOHN	(2) Rocket/A&M (1) Rocket/Island
4	SHANIA TWAIN	(2) Mercury
5	LEANN RIMES	(2) Curb (1) Curb/Atlantic
6	SAVAGE GARDEN	(2) Columbia
7	ERIC CLAPTON	(1) Duck/Reprise (1) Reprise
8	PAULA COLE	(1) Imago/Warner Bros.
9	NATALIE IMBRUGLIA	(1) RCA
10	ROD STEWART	(1) Warner Bros.
11	SARAH MCLACHLAN	(2) Arista (1) Arista/Warner Sunset/Reprise
12	MICHAEL BOLTON	(2) Columbia
13	AMY GRANT	(3) A&M
14	KENNY G	(2) Arista (1) LaFace/Arista
15	JOHN TESH	(2) GTSP Mercury
16	FLEETWOOD MAC	(2) Reprise
17	DAKOTA MOON	(2) Elektra/EEG
18	FAITH HILL	(1) Warner Bros.
19	LIONEL RICHIE	(2) Mercury
20	GARTH BROOKS	(1) Capitol

ADULT TOP 40 ARTISTS

	(No. Of Charted Singles)	Imprint/Label
1	MATCHBOX 20	(4) Lava/Atlantic
2	NATALIE IMBRUGLIA	(2) RCA
3	SMASH MOUTH	(1) Interscope (1) Elektra/EEG
4	GOO GOO DOLLS	(1) Warner Bros. (1) Warner Sunset/Reprise
5	THIRD EYE BLIND	(3) Elektra/EEG
6	SAVAGE GARDEN	(2) Columbia
7	FASTBALL	(2) Hollywood
8	SARAH MCLACHLAN	(3) Arista (1) Warner Sunset/Reprise
9	PAULA COLE	(2) Imago/Warner Bros.
10	EDWIN MCCAIN	(1) Lava/Atlantic
11	SISTER HAZEL	(2) Universal
12	ALANIS MORISSETTE	(1) Maverick/Reprise (1) Warner Sunset/Reprise
13	GREEN DAY	(1) Reprise
14	NATALIE MERCHANT	(2) Elektra/EEG
15	CELINE DION	(2) 550 Music (1) Jive

TOP MODERN ADULT ARTISTS

	(No. Of Charted Singles)	Imprint/Label
1	MATCHBOX 20	(4) Lava/Atlantic
2	NATALIE IMBRUGLIA	(2) RCA
3	THIRD EYE BLIND	(3) Elektra/EEG
4	GOO GOO DOLLS	(1) Warner Bros. (1) Warner Sunset/Reprise
5	SMASH MOUTH	(1) Interscope (1) Elektra/EEG
6	SARAH MCLACHLAN	(3) Arista (1) Arista/Warner Sunset/Reprise
7	FASTBALL	(2) Hollywood
8	GREEN DAY	(1) Reprise
9	ALANIS MORISSETTE	(1) Maverick/Reprise (1) Warner Sunset/Reprise
10	EDWIN MCCAIN	(1) Lava/Atlantic

deep that I can't even comment on it, other than to say that it is both startling and beautiful."

Since "Closing Time," Wilson has been "amazed by how full the days have become. When we were not in demand, I had all day to go to the local coffee shop and sit around writing lyrics. Now there are demands on every day just to keep the momentum going." He is considering taking a few months off in 1999 to write songs for Semisonic's next release.

"I keep thinking about airports and lonely customs lines," says Wilson, who has seen more than his share of both this past year. "I have a feeling that all of this traveling is going to bring a lot of new imagery to the music. I'm just not sure how, yet."

AIRPLAY Monitor **BEST OF '98**

ADULT

SHANIA'S CROSSOVER PROPELS MERCURY TO ADULT CONTEMPORARY LABEL CROWN

by Jeff Silberman

To paraphrase **Marie Osmond**, a little bit of country helped Mercury Records become the No. 1 AC label in 1998. Much of the credit has to go to country hitmaker **Shania Twain**, who was the No. 4 AC artist on the strength of "You're Still The One" (the second-most-played AC song of the year) and "From This Moment On" (No. 31).

"We started working 'You're Still The One' Jan. 5, and it was a daily grind," Mercury senior VP of promotion **Steve Ellis** says. "There never was a turning point for the record. We were persistent and paid constant attention until it peaked in July. I credit [VP of adult top 40/AC promotion] **Kerry Wood** and the never-give-up attitude of our local staff, who worked the record in all formats."



ELLIS

What resistance there was to country crossovers disappeared with the release of "From This Moment On" in August. "The obstacles weren't there anymore, as Kerry set up the record really well, and it delivered quickly," Ellis notes. As of Nov. 20, it was bulleted at No. 2.

Of course, Twain alone couldn't have brought the AC crown to Mercury. Also contributing were **John Tesh's** "Give Me



Forever" (No. 11) and "Mother I Miss You" (No. 40), **Vanessa Williams's** "Oh How The Years Go By" (No. 24), and **Lionel Richie's** "Time" (No. 27).

Again, Ellis credits Wood for setting up the records. "We had the best person in the chair. She and her locals got the most out of our product. With Lionel, our people did some nice promo runs,

and there's no better promotional tool than Lionel himself, who made a lot of friends in radio."

Ellis also praises AC PDs for not playing it too safe. "We never assumed they would, because we've seen AC step out

'AC PDs took their chances when it came to breaking certain records, and they paved the way for our artists to break into other formats as well'

on some records that other formats initially didn't," he says. "They took their chances when it came to breaking certain records, and they paved the way for our artists to break into other formats as well."

ATLANTIC'S GANIS PRAISES MODERN AC, ADULT TOP 40'S NEW VISION

Two out of three turned out to be pretty damn good for Atlantic Records in 1998. The label, which came within a whisker of winning the mainstream top 40 label honors for the fourth year in a row (Columbia won), managed to repeat as the adult top 40 and modern adult king.

• **Sugar Ray**—No. 23 at adult top 40 and No. 27 at modern adult.

• **Hootie & the Blowfish**—No. 30 at adult top 40 and No. 32 at modern adult.

"We were certainly fortunate to have exceptional artists, such as matchbox 20 and Edwin McCain, leading the charge over the airwaves, as they each went on to have banner years," executive VP **Andrea Ganis** states. "We all felt like proud

'We don't look at our records formatically'

parents when Edwin earned his first gold album and matchbox 20 rocketed to... seven-times-platinum."

Ganis, who also cites the label's recent success with **Jewel** and **Hootie**, is quick to point out that Atlantic doesn't view adult top 40 and modern adult as mere stepping stones to mainstream top 40 success. "We don't look at our records formatically," she notes. "Whenever a station reports good research on a record, or where we see sales strength in

a market, we really go for it. That way, we were able to break matchbox 20 from rock radio, while we broke Edwin McCain from airplay on a variety of stations, primarily in the South.

"Of course, these achievements were made possible in great part by the esteemed group of programmers whose vision has made adult top 40 a force to be reckoned with, along with those who have forged modern AC into a thriving, viable new format," Ganis continues. "In major markets and beyond, these stations turn listeners into new fans and, more than that, sell records."

"Atlantic is very proud to have earned the No. 1 ranking for a second consecutive year at both adult top 40 and modern AC. These exciting formats continue to break new ground, and our label is thrilled to be a part of their ongoing success."

JEFF SILBERMAN



GANIS



Five acts gave Atlantic 14 chart hits at adult top 40 and 13 at modern AC.

Complementing **matchbox 20**, the most-played act on adult top 40, modern AC, mainstream top 40, and even triple-A, were

• **Edwin McCain**—No. 10 at adult top 40 and modern adult, No. 33 at adult top 40, and No. 40 at modern adult.

TOP ADULT CONTEMPORARY LABELS

No. Of Charted Singles		
1	MERCURY	7)
2	COLUMBIA	16
3	WARNER BROS.	9
4	JIVE	4
5	550 MUSIC	3
6	REPRISE	9
7	A&M	8
8	ATLANTIC	8
9	ARISTA	9
10	CURB	2
11	WINDHAM HILL	2
12	CAPITOL	4
13	RCA	2
14	ISLAND	2
15	ELEKTRA ENT. GROUP	3

ADULT TOP 40 LABELS

No. Of Charted Singles		
1	ATLANTIC	14
2	REPRISE	10
3	ELEKTRA ENT. GROUP	12
4	COLUMBIA	12
5	WARNER BROS.	12
6	RCA	8
7	UNIVERSAL	10
8	550 MUSIC/WORK*	5
9	INTERSCOPE	5
10	A&M	7
11	HOLLYWOOD	4
12	ARISTA	5
13	CAPITOL	7
14	MERCURY	6
15	GEFFEN	5

*Combined as of 8/14 Issue

TOP MODERN ADULT LABELS

No. Of Charted Singles		
1	ATLANTIC	13
2	REPRISE	9
3	ELEKTRA ENT. GROUP	11
4	RCA	7
5	UNIVERSAL	6
6	WARNER BROS.	7
7	COLUMBIA	9
8	CAPITOL	4
9	INTERSCOPE	4
10	ARISTA	4

**MODERN ADULT
POWER PLAYLISTS,
SEE PAGE 39**

AIRPLAY **Monitor** **BEST OF '98** **ADULT**

MOST PLAYED ADULT TOP 40 SONGS OF 1998



1. TORN
Natalie Imbruglia RCA
94273 spins



2. 3 AM
matchbox 20 Lava/Atlantic
89971



3. IRIS
Goo Goo Dolls Warner Sunset/Reprise
74981



4. THE WAY
Fastball Hollywood
72255



5. TRULY MADLY DEEPLY
Savage Garden Columbia
68074



6. I'LL BE
Edwin McCain Lava/Atlantic
67547

7	WALKIN' ON THE SUN	Smash mouth	Interscope	64646	54	JUMPER	Third Eye Blind	Elektra/EEG	14541
8	REAL WORLD	matchbox 20	Lava/Atlantic	59814	55	SUMMERTIME	The Sundays	DGC/Geffen	14526
9	TIME OF YOUR LIFE (GOOD RIDDANCE)	Green Day	Reprise	58965	56	KNOW WHAT YOU MEAN	Sister 7	Arista Austin/Arista	13781
10	ALL FOR YOU	Sister Hazel	Universal	52529	57	LANDSLIDE	Fleetwood Mac	Reprise	13723
11	KIND & GENEROUS	Natalie Merchant	Elektra/EEG	48046	58	ONE HEADLIGHT	The Wallflowers	Interscope	13682
12	I DON'T WANT TO WAIT	Paula Cole	Imago/Warner Bros.	47282	59	HAPPY	Sister Hazel	Universal	13482
13	UNINVITED	Alanis Morissette	Warner Sunset/Reprise	46814	60	SURROUNDED	Chantal Kreviazuk	Columbia	13048
14	HOW'S IT GOING TO BE	Third Eye Blind	Elektra/EEG	43717	61	HOW DO I LIVE	LeAnn Rimes	Curb	12867
15	CLOSING TIME	Semisonic	MCA	43523	62	32 FLAVORS	Alana Davis	Elektra/EEG	12270
16	ADIA	Sarah McLachlan	Arista	42491	63	SNOW ON THE SAHARA	Anggun	Epic	12097
17	IF YOU COULD ONLY SEE	Tonic	Polydor/A&M	40669	64	FOOLISH GAMES	Jewel	Atlantic	12052
18	I DON'T WANT TO MISS A THING	Aerosmith	Columbia	39668	65	WHAT WOULD HAPPEN	Meredith Brooks	Capitol	12018
19	YOU'RE STILL THE ONE	Shania Twain	Mercury	38914	66	TO THE MOON AND BACK	Savage Garden	Columbia	11440
20	ONE WEEK	Barenaked Ladies	Reprise	38511	67	SHOW ME LOVE	Robyn	RCA	11417
21	THE MUMMERS' DANCE	Loreena McKennitt	Quinlan Road/Warner Bros.	37528	68	HANDS	Jewel	Atlantic	10776
22	FLY	Sugar Ray	Lava/Atlantic	36329	69	TAKES A LITTLE TIME	Amy Grant	A&M	10562
23	SEX AND CANDY	Marcy Playground	Capitol	35991	70	TOGETHER AGAIN	Janet	Virgin	10180
24	I DO	Lisa Loeb	Geffen	34729	71	CRIMINAL	Fiona Apple	Clean Slate/WORK	10156
25	TUBTHUMPING	Chumbawamba	Republic/Universal	33212	72	LIGHT IN YOUR EYES	Blessid Union Of Souls	Capitol	10101
26	MY HEART WILL GO ON	Celine Dion	550 Music	32933	73	HEROES	The Wallflowers	Epic	8766
27	KISS THE RAIN	Billie Myers	Universal	30540	74	BUILDING A MYSTERY	Sarah McLachlan	Arista	8132
28	MY FATHER'S EYES	Eric Clapton	Duck/Reprise	29386	75	I'LL NEVER BREAK YOUR HEART	Backstreet Boys	Jive	8090
29	BITTER SWEET SYMPHONY	The Verve	VC/Hut/Virgin	26671	76	SLIDE	Goo Goo Dolls	Warner Bros.	7983
30	I WILL WAIT	Hootie & the Blowfish	Atlantic	26323	77	INSIDE OUT	Eve 6	RCA	7272
31	MY FAVORITE MISTAKE	Sheryl Crow	A&M	24237	78	BACK TO YOU	Bryan Adams	A&M	6788
32	WISHING I WAS THERE	Natalie Imbruglia	RCA	22587	79	YOUR LIFE IS NOW	John Mellencamp	Columbia	6640
33	BRICK	Ben Folds Five	550 Music	22373	80	FROM THIS MOMENT ON	Shania Twain	Mercury	6130
34	SEARCHIN' MY SOUL	Vonda Shepard	550 Music	22339	81	TELL ME	Billie Myers	Universal	6027
35	SWEET SURRENDER	Sarah McLachlan	Arista	22073	82	ARE YOU JIMMY RAY?	Jimmy Ray	Epic	5612
36	SAVE TONIGHT	Eagle-Eye Cherry	WORK	21877	83	NOTHIN' ON ME	Shawn Colvin	Columbia	5545
37	SEMI-CHARMED LIFE	Third Eye Blind	Elektra/EEG	21759	84	FIRE ESCAPE	Fastball	Hollywood	5434
38	ME	Paula Cole	Imago/Warner Bros.	21198	85	OOH LA LA	Rod Stewart	Warner Bros.	5169
39	AS LONG AS YOU LOVE ME	Backstreet Boys	Jive	21162	86	SWEETEST THING	U2	Island	4972
40	JUMP JIVE AN' WAIL	The Brian Setzer Orchestra	Interscope	20975	87	QUIT PLAYING GAMES (WITH MY HEART)	Backstreet Boys	Jive	4960
41	HOOCH	Everything	Blackbird/Sire	20632	88	FLAGPOLE SITTA	Harvey Danger	Slash/London/Island	4833
42	CAN'T GET ENOUGH OF YOU BABY	Smash mouth	Elektra/EEG	19900	89	BACK 2 GOOD	matchbox 20	Lava/Atlantic	4400
43	FROZEN	Madonna	Maverick/Warner Bros.	19622	90	LEGEND OF A COWGIRL	Imani Coppola	Columbia	4311
44	I WILL BUY YOU A NEW LIFE	Everclear	Capitol	18604	91	CRAZY	Alana Davis	Elektra/EEG	4281
45	THANK U	Alanis Morissette	Maverick/Reprise	18079	92	ANGEL	Sarah McLachlan	Warner Sunset/Reprise	4270
46	ZOOT SUIT RIOT	Cherry Poppin' Daddies	Mojo/Universal	16594	93	PERFECT	The Smashing Pumpkins	Virgin	4252
47	CRUSH	Jennifer Paige	Edel America/Hollywood	16584	94	BARELY BREATHING	Duncan Sheik	Atlantic	4204
48	STAY (WASTING TIME)	Dave Matthews Band	RCA	16429	95	ALL MY LIFE	K-Ci & JoJo	MCA	4143
49	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT	Elton John	Rocket/A&M	16087	96	THREE MARLENAS	The Wallflowers	Interscope	4061
50	THIS KISS	Faith Hill	Warner Bros.	15902	97	SILVER SPRINGS	Fleetwood Mac	Reprise	3578
51	PUSH	matchbox 20	Lava/Atlantic	15339	98	SAY WHAT YOU WANT	Texas	Mercury	3452
52	LULLABY	Shawn Mullins	SMG/Columbia	15185	99	OPEN UP YOUR EYES	Tonic	Polydor/A&M	3330
53	TO LOVE YOU MORE	Celine Dion	550 Music	14998	100	LONDON RAIN (NOTHING HEALS ME LIKE YOU DO)	Heather Nova	Big Cat/WORK	3285

AIRPLAY Monitor BEST OF '98 ADULT

MOST PLAYED ADULT CONTEMPORARY SONGS



1. TRULY MADLY DEEPLY
Savage Garden Columbia
49620 spins



2. YOU'RE STILL THE ONE
Shania Twain Mercury
43432



3. SOMETHING ABOUT THE WAY YOU LOOK TONIGHT
Elton John Rocket/A&M
40662

4	MY FATHER'S EYES	Eric Clapton	Duck/Reprise	38476
5	MY HEART WILL GO ON	Celine Dion	550 Music	35901
6	AS LONG AS YOU LOVE ME	Backstreet Boys	Jive	34177
7	I DON'T WANT TO WAIT	Paula Cole	Imago/Warner Bros.	33235
8	TO LOVE YOU MORE	Celine Dion	550 Music	32161
9	HOW DO I LIVE	LeAnn Rimes	Curb	30139
10	TORN	Natalie Imbruglia	RCA	24911
11	GIVE ME FOREVER (I DO)	John Tesh Featuring James Ingram	GTSP/Mercury	24341
12	AT THE BEGINNING	Richard Marx & Donna Lewis	Atlantic	23358
13	OOH LA LA	Rod Stewart	Warner Bros.	22381
14	ADIA	Sarah McLachlan	Arista	20669
15	LOOKING THROUGH YOUR EYES	LeAnn Rimes	Curb/Atlantic	18557
16	THE GIFT	Jim Brickman f/Collin Raye & Susan Ashton	Windham Hill	18360
17	I'LL NEVER BREAK YOUR HEART	Backstreet Boys	Jive	18330
18	RECOVER YOUR SOUL	Elton John	Rocket/Island	16995
19	QUIT PLAYING GAMES (WITH MY HEART)	Backstreet Boys	Jive	15897
20	THIS KISS	Faith Hill	Warner Bros.	14001
21	THE BEST OF LOVE	Michael Bolton	Columbia	13450
22	TO MAKE YOU FEEL MY LOVE	Garth Brooks	Capitol	13263
23	HEAVEN'S WHAT I FEEL	Gloria Estefan	Epic	13221
24	OH HOW THE YEARS GO BY	Vanessa Williams	Mercury	12085
25	LANDSLIDE	Fleetwood Mac	Reprise	11563
26	FROZEN	Madonna	Maverick/Warner Bros.	11498
27	TIME	Lionel Richie	Mercury	11492
28	SO HELP ME GIRL	Gary Barlow	Arista	11287
29	PROMISE AIN'T ENOUGH	Daryl Hall John Oates	Push	10988
30	AFTER ALL THESE YEARS	Anne Cochran & Jim Brickman	Renegade/Windham Hill	10932
31	FROM THIS MOMENT ON	Shania Twain	Mercury	10512
32	LOVING YOU	Kenny G	Arista	10490
33	A PROMISE I MAKE	Dakota Moon	Elektra/EEG	9734
34	LIKE I LOVE YOU	Amy Grant	A&M	8528
35	TELL HIM	Barbra Streisand & Celine Dion	550 Music/Epic/Columbia	8340
36	TAKES A LITTLE TIME	Amy Grant	A&M	7853
37	ALL ROADS LEAD TO YOU	Chicago	Reprise	7539
38	I DON'T WANT TO MISS A THING	Aerosmith	Columbia	6903
39	TRUE COLORS	Phil Collins	Face Value/Atlantic	6878
40	MOTHER I MISS YOU	John Tesh With Dalia	GTSP/Mercury	6644
41	HOW COULD AN ANGEL BREAK MY HEART	Toni Braxton With Kenny G	LaFace/Arista	6431
42	ONE BELIEF AWAY	Bonnie Raitt	Capitol	6300
43	HEY GIRL	Billy Joel	Columbia	5924
44	BACK TO YOU	Bryan Adams	A&M	5781
45	LIGHT IN YOUR EYES	Blessid Union Of Souls	Capitol	5776
46	2 BECOME 1	Spice Girls	Virgin	4949
47	I'M YOUR ANGEL	R. Kelly & Celine Dion	Jive	4937
48	I'LL BE	Edwin McCain	Atlantic	4819
49	STANDING TOGETHER	George Benson	GRP	4807
50	ANOTHER DAY GOES BY	Dakota Moon	Elektra/EEG	4732

MOST PLAYED MODERN ADULT SONGS



1. TORN
Natalie Imbruglia RCA
58142 spins



2. 3 AM
matchbox 20 Lava/Atlantic
52805



3. TIME OF YOUR LIFE (GOOD RIDDANCE)
Green Day Reprise
52287

4	IRIS	Goo Goo Dolls	Warner Sunset/Reprise	51836
5	THE WAY	Fastball	Hollywood	48464
6	REAL WORLD	matchbox 20	Lava/Atlantic	44873
7	WALKIN' ON THE SUN	Smash mouth	Interscope	41856
8	I'LL BE	Edwin McCain	Lava/Atlantic	40102
9	SEX AND CANDY	Marcy Playground	Capitol	37856
10	HOW'S IT GOING TO BE	Third Eye Blind	Elektra/EEG	37733
11	CLOSING TIME	Semisonic	MCA	35751
12	ONE WEEK	Barenaked Ladies	Reprise	34394
13	UNINVITED	Alanis Morissette	Warner Sunset/Reprise	34320
14	KIND & GENEROUS	Natalie Merchant	Elektra/EEG	33565
15	IF YOU COULD ONLY SEE	Tonic	Polydor/A&M	32267
16	ADIA	Sarah McLachlan	Arista	29796
17	BITTER SWEET SYMPHONY	The Verve	VC/Hut/Virgin	27804
18	THE MUMMERS' DANCE	Loreena McKennitt	Quinlan Road/Warner Bros.	27409
19	BRICK	Ben Folds Five	550 Music	22264
20	I DO	Lisa Loeb	Geffen	22140
21	ALL FOR YOU	Sister Hazel	Universal	22118
22	I DON'T WANT TO WAIT	Paula Cole	Imago/Warner Bros.	22018
23	SAVE TONIGHT	Eagle-Eye Cherry	WORK	21068
24	I WILL BUY YOU A NEW LIFE	Everclear	Capitol	21064
25	TRULY MADLY DEEPLY	Savage Garden	Columbia	20449
26	FLY	Sugar Ray	Lava/Atlantic	20285
27	TUBTHUMPING	Chumbawamba	Republic/Universal	19808
28	SWEET SURRENDER	Sarah McLachlan	Arista	18660
29	JUMP JIVE AN' WAIL	The Brian Setzer Orchestra	Interscope	18486
30	KISS THE RAIN	Billie Myers	Universal	18390
31	HOOSH	Everything	Blackbird/Sire	18284
32	STAY (WASTING TIME)	Dave Matthews Band	RCA	17933
33	MY FAVORITE MISTAKE	Sheryl Crow	A&M	17749
34	CAN'T GET ENOUGH OF YOU BABY	Smash mouth	Elektra/EEG	17530
35	WISHING I WAS THERE	Natalie Imbruglia	RCA	17167
36	I WILL WAIT	Hootie & the Blowfish	Atlantic	16896
37	ME	Paula Cole	Imago/Warner Bros.	16859
38	LULLABY	Shawn Mullins	SMG/Columbia	14316
39	I DON'T WANT TO MISS A THING	Aerosmith	Columbia	14295
40	THANK U	Alanis Morissette	Maverick/Reprise	13370
41	HAPPY	Sister Hazel	Universal	12864
42	SUMMERTIME	The Sundays	DGC/Geffen	12798
43	JUMPER	Third Eye Blind	Elektra/EEG	12716
44	SURROUNDED	Chantal Kreviazuk	Columbia	12410
45	32 FLAVORS	Alana Davis	Elektra/EEG	11814
46	KNOW WHAT YOU MEAN	Sister 7	Arista Austin/Arista	11612
47	ZOOT SUIT RIOT	Cherry Poppin' Daddies	Mojo/Universal	11439
48	SEMI-CHARMED LIFE	Third Eye Blind	Elektra/EEG	11058
49	CRIMINAL	Fiona Apple	Clean Slate/WORK	9789
50	INSIDE OUT	Eve 6	RCA	9258

ADULT TOP 40

ADULT CONTEMPORARY

WPLJ New York 95.5 WPLJ NEW YORK PD: Scott Shannon MD: Tony Mascaro 212-613-8000 ABC/Disney

WKQI Detroit Q95.5 PD: Tom O'Brien MD: Dana Lundon 248-967-3750 Chancellor

WYXR Philadelphia STAR 104.5 PD: Kurt Johnson APD/MD: Kim Ashley 610-668-0750 Chancellor

WRQX Washington, DC MIX 107.3 FM PD: Steve Kosbau MD: Carol Parker 202-686-3100 ABC/Disney

WLTW New York 106.7 Litefm PD/MD: Jim Ryan 212-258-7000 Chancellor

KOST Los Angeles KOST 103.5 FM PD: Jhani Kaye MD: Johnny Chiang 213-427-1035 Cox

KHMX Houston MIX 96.5 PD: Randy James APD/MD: Rich Anhorn 713-790-0965 Jacor

KSTP Minneapolis PD: Todd Fisher MD: Leighton Peck 612-642-4141 Hubbard

WQAL Cleveland Q104 PD: Mary Ellen Kachinske MD: Steve Brown 216-696-6666 ML Media Partners

KPLZ Seattle OML: Rob Dunlop MD: Casey Keating MD: Ailsa Hashimoto 206-223-5700 Fisher Broadcasting

WBEB Philadelphia PD: Chris Conley 610-667-8400 WEAZ Radio Inc.

WNND Chicago Windy 100.7 PD: Mark Hamrin 312-297-5100 Bonneville

WMWX Cleveland MIX 106.5 PD: Jay Hudson 216-696-4444 Jacor

WMWX Baltimore MIX 106.5 PD: Bill Pasha MD: Greg Carpenter 410-825-5400 CBS

WKYK St. Louis Y98 PD: Smokey Rivers MD: Greg Hewitt 314-531-0000 CBS

WDMX Orlando MIX 105.1 PD: David Isreal MD: Tim Baldwin 407-629-5105 Chancellor

KIOI San Francisco KIOI 101.3 FM PD: Bob Lawrence 415-538-1013 Chancellor

KVIL Dallas PD: Bill Curtis MD: Alex O'Neal 214-691-1037 CBS

WRAL Raleigh MIX 101.5 PD: Steve Reynolds MD: Rob Poulin 919-890-6101 WRAL, Inc

WKTI Milwaukee 94 WKTI PD: Danny Clayton APD/MD: Leonard Peace 414-967-5339 Journal

KSMG San Antonio MAGIC 105.3 PD: Virgil Thompson MD: Andy Holt MD: Tom Lazar 210-615-5400 Cox

WVMX Milwaukee 99 WVMX PD/MD: Brian Kelly 414-529-1250 Sinclair

WASH Washington, DC Soft Rock 97.1 WASH FM PD: Darren Davis MD: Rami Marlin 301-984-9710 Chancellor

WPCH Atlanta peach 94.9 PD: Vance Dillard MD: David Joy 404-367-0640 Jacor

MOST PLAYED SONGS OF 1998



1. TORN
 Natalie Imbruglia RCA
 305214 spins



2. IRIS
 Goo Goo Dolls Warner Sunset/Reprise
 303302



3. YOU'RE STILL THE ONE
 Shania Twain Mercury (Nashville)
 287866



4. 3 AM
 matchbox 20 Lava/Atlantic
 286063



5. TRULY MADLY DEEPLY
 Savage Garden Columbia
 274679



6. ALL MY LIFE
 K-Ci & JoJo MCA
 261525

7	SEX AND CANDY	Marcy Playground	Capitol	249303	54	CRUSH	Jennifer Paige	Edel America/Hollywood	101585
8	THE WAY	Fastball	Hollywood	237723	55	ONE HEADLIGHT	The Wallflowers	Interscope	101530
9	TOO CLOSE	Next	Arista	212735	56	THE MUMMERS' DANCE	Loreena McKennitt	Quinlan Road/Warner Bros.	99373
10	WALKIN' ON THE SUN	Smash mouth	Interscope	206330	57	MY OWN PRISON	Creed	Wind-up	98952
11	REAL WORLD	matchbox 20	Lava/Atlantic	203130	58	I JUST WANT TO DANCE WITH YOU	George Strait	MCA	98923
12	TIME OF YOUR LIFE (GOOD RIDDANCE)	Green Day	Reprise	201962	59	FROM THIS MOMENT ON	Shania Twain	Mercury	98131
13	CLOSING TIME	Semisonic	MCA	198568	60	I'LL NEVER BREAK YOUR HEART	Backstreet Boys	Jive	98063
14	MY HEART WILL GO ON	Celine Dion	550 Music	187485	61	THERE'S YOUR TROUBLE	Dixie Chicks	Monument	95540
15	I DON'T WANT TO MISS A THING	Aerosmith	Columbia	185350	62	I GET LONELY	Janet	Virgin	94198
16	ANYTIME	Brian McKnight	Motown	184923	63	HOLES IN THE FLOOR HEAVEN	Steve Wariner	Capitol	93107
17	THIS KISS	Faith Hill	Warner Bros.	184011	64	LITTLE RED RODEO	Collin Raye	Epic	92892
18	AS LONG AS YOU LOVE ME	Backstreet Boys	Jive	177602	65	FROZEN	Madonna	Maverick/Warner Bros.	92618
19	HOW'S IT GOING TO BE	Third Eye Blind	Elektra/EEG	168784	66	I DO [CHERISH YOU]	Mark Wills	Mercury	91923
20	THE BOY IS MINE	Brandy & Monica	Arista	165745	67	TO MAKE YOU FEEL MY LOVE	Garth Brooks	Capitol	90563
21	ONE WEEK	Barenaked Ladies	Reprise	164404	68	MY WAY	Usher	LaFace/Arista	89048
22	I'LL BE	Edwin McCain	Lava/Atlantic	162930	69	I CAN STILL FEEL YOU	Collin Raye	Epic	88885
23	UNINVITED	Alanis Morissette	Warner Sunset/Reprise	160931	70	THAT'S WHY I'M HERE	Kenny Chesney	BNA	88859
24	FLY	Sugar Ray	Lava/Atlantic	150256	71	DREAM WALKIN'	Toby Keith	Mercury	88620
25	TOGETHER AGAIN	Janet	Virgin	142722	72	GHETTO SUPASTAR (THAT IS WHAT YOU ARE)	Pras Michel Feat. Ol' Dirty Bastard & Mya	Interscope	88209
26	I DON'T WANT TO WAIT	Paula Cole	Imago/Warner Bros.	142104	73	SHIMMER	Fuel	550 Music	88181
27	IF YOU COULD ONLY SEE	Tonic	Polydor/A&M	141509	74	I'M ALRIGHT	Jo Dee Messina	Lava/Atlantic	88070
28	YOU MAKE ME WANNA...	Usher	LaFace/Arista	137741	75	BRICK	Ben Folds Five	550 Music	87998
29	GETTIN' JIGGY WIT IT	Will Smith	Columbia	135575	76	LOVE OF MY LIFE	Sammy Kershaw	Mercury Nashville	87252
30	SEMI-CHARMED LIFE	Third Eye Blind	Elektra/EEG	128609	77	THERE GOES MY BABY	Trisha Yearwood	MCA Nashville	87014
31	TUBTHUMPING	Chumbawamba	Republic/Universal	126200	78	OUT OF MY BONES	Randy Travis	DreamWorks	86666
32	ARE YOU THAT SOMEBODY?	Aaliyah	Blackground/Atlantic	125117	79	FLAGPOLE SITTA	Harvey Danger	Slash/London/Island	86374
33	NICE & SLOW	Usher	LaFace/Arista	121172	80	TWO PINA COLADAS	Garth Brooks	Capitol	85481
34	ADIA	Sarah McLachlan	Arista	120875	81	NEVER EVER	All Saints	London/Island	85056
35	BITTER SWEET SYMPHONY	The Verve	VC/Hut/Virgin	119432	82	WHAT IF I SAID	Anita Cochran (Duet With Steve Wariner)	Warner Bros.	84256
36	BYE BYE	Jo Dee Messina	Curb	116259	83	I DON'T EVER WANT TO SEE YOU AGAIN	Uncle Sam	Stonecreek/Epic	83810
37	ALL FOR YOU	Sister Hazel	RCA	113311	84	SAVE TONIGHT	Eagle-Eye Cherry	WORK	83459
38	I WILL BUY YOU A NEW LIFE	Everclear	Warner Sunset/Reprise	303302	85	NOW THAT I FOUND YOU	Terri Clark	Mercury	83406
39	NOTHIN' BUT THE TAILLIGHTS	Clint Black	RCA	108607	86	I WANNA FALL IN LOVE	Lila McCann	Asylum	83350
40	INSIDE OUT	Eve 6	RCA	108346	87	THEY DON'T KNOW	Jon B.	Yab Yum/550 Music	83096
41	I'M FROM THE COUNTRY	Tracy Byrd	MCA Nashville	108307	88	QUIT PLAYING GAMES (WITH MY HEART)	Backstreet Boys	Jive	82916
42	MY FATHER'S EYES	Eric Clapton	Duck/Reprise	107782	89	COMMITMENT	LeAnn Rimes	Curb	82252
43	JUST TO SEE YOU SMILE	Tim McGraw	Curb	107518	90	TEXAS SIZE HEARTACHE	Epic	Joe Diffie	81958
44	KIND & GENEROUS	Natalie Merchant	Elektra/EEG	107207	91	STILL NOT A PLAYER	Big Punisher Featuring Joe	Loud/RCA	80815
45	PUSH	matchbox 20	Lava/Atlantic	107023	92	TRUE	George Strait	MCA	79831
46	JUST THE TWO OF US	Will Smith	Columbia	106762	93	ONE OF THESE DAYS	Tim McGraw	Curb	79667
47	KISS THE RAIN	Billie Myers	Universal	106577	94	I CAN LOVE YOU BETTER	Dixie Chicks	Monument	79247
48	THEN WHAT?	Clay Walker	Giant	106173	95	JUMPER	Third Eye Blind	Elektra/EEG	79115
49	SHOW ME LOVE	Robyn	RCA	105906	96	HAPPY GIRL	Martina McBride	RCA	78526
50	NO, NO, NO	Destiny's Child	Columbia	103720	97	HOW DO I LIVE	LeAnn Rimes	Curb	78421
51	PERFECT LOVE	Trisha Yearwood	MCA Nashville	103459	98	JUST TO HEAR YOU SAY THAT YOU LOVE ME	Faith Hill (With Tim McGraw)	Warner Bros.	78233
52	I WANT YOU BACK	'N Sync	RCA	102102	99	TO LOVE YOU MORE	Celine Dion	550 Music	78206
53	IF I NEVER STOP LOVING YOU	David Kersh	Curb	101702	100	YOU'VE GOT TO TALK TO ME	Lee Ann Womack	Decca	78051

JAY-Z
... HARD KNOCK LIFE



DJ Clue **REDMAN**

DJ CLUE
FEAT. DMX
"ITS ON"
IMPACT DATE:
DEC. 14TH

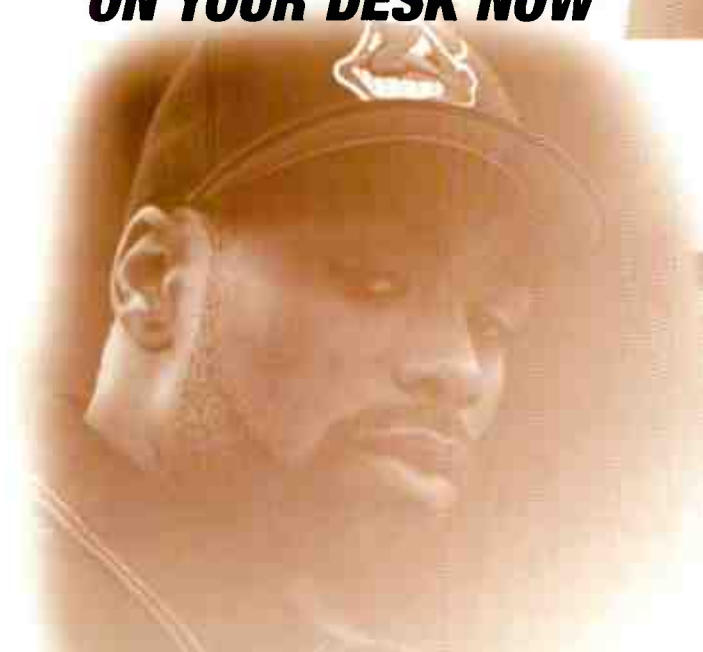


THE PROFESS

JAY-Z
"HARD KNOCK LIFE"
ON YOUR DESK NOW

REDMAN
"DA GOODNESS"
IMPACT DATE: JAN. 11TH

Def
Jam
2000



METHOD MAN
"BREAK UPS
2 MAKE UPS"
IMPACT DATE: JAN. 4TH



DMX
"NO LOVE FOR ME"
COMING SOON



FOXY BROWN
"HOT SPOT"
ON YOUR DESK NOW



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#1 R&B SINGLE MAINSTREAM - "TOO CLOSE"

#2 R&B SINGLE MAINSTREAM - "NICE & SLOW"

#1 RAP LABEL - BAD BOY

#1 R&B ARTIST - USHER / LAFACE

#2 R&B ARTIST - NEXT

THE JAMS KEEP ON HITTING. THE HITS KEEP ON COMING.

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