

BLACK ENTERTAINMENT'S PREMIERE MAGAZINE FOR 17 YEARS

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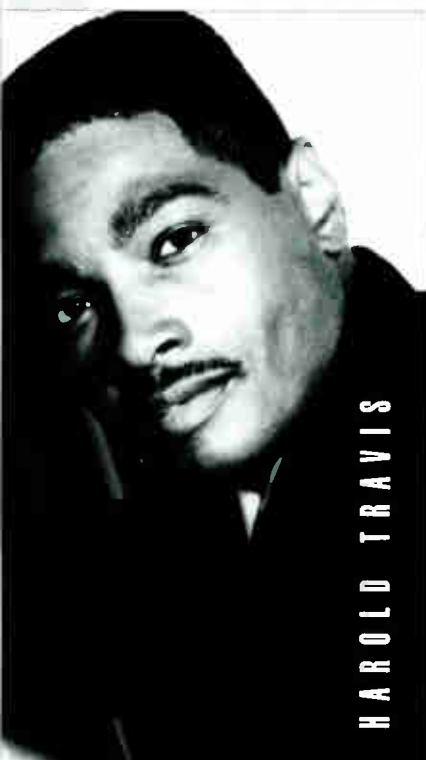
ALEXANDER
O'NEAL
MUSIC MAKER MAKIN' SENSE

B. BROWN POSSE



BOBBY BROWN

THE
TEAM
TO BEAT
IS IN
THE
HOUSE



HAROLD TRAVIS

"DROP
IT ON
THE ONE"



COOP B



SMOOTHIE SYLK



DE DE O'NEIL



STYLZ

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the forthcoming MCA albums

NBA JAM SESSION
and
B. BROWN POSSE

Produced by

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CONTENTS

BLACK HISTORY MONTH

FEBRUARY 12, 1993 VOLUME XVIII NUMBER 4

FEATURES

COVER STORY—Alexander O'Neal	24
SPECIAL REPORT—Black History Quiz	9
BIG STEPPER—Debra L. Langford	15
DIVA TALK—Patt LaBelle	21
INTRODUCING—Classic Example	45

SECTIONS

PUBLISHER'S PAGE	5
NEWS	6
MUSIC REPORT	10
BRE FLICKS	14, 44
R/R/R REVIEWS	16
RAP PICK OF THE WEEK	19
MUSIC REVIEWS	20
REGGAE RIDDIMS	19
RADID NEWS	32
PROGRAMMER'S POLL	30
GRAPEVINE	46
LAST WRD	46
STARVIEW	46

CHARTS & RESEARCH

SINGLES CHART	12
ALBUMS CHART	29
JAZZ CHART	28
THE NATIONAL REPORT	35
NEW RELEASES	41

COLUMNS

IVDRY'S NOTES	13
RAP, ROOTS & REGGAE	17
TOTALLY INDEPENDENT	23
BLOODLINES	27
JAZZ NOTES	28
MIDWEST REPORT	31
TECH TALK	43

RIGHT ON, BARRY, RIGHT ON

Barry Mayo is blowing out of the Windy City, heading for the Big Apple. This time as an owner. Change that city's call letters to W-MAYO. The station's call letters are WNY. Take a big bite, Barry.

It's Time for Change

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PUBLISHERS

HEROES OF THE L.A. RIOTS CELEBRATION

One of the things we do best as a people, I think, is to rise up out of the ashes and make something positive. After I read Cornelius Grant's coverage of the press conference to announce Dionne Warwick as the first "hero" of the L.A. Riots, I thought about those horrible days last year when the riot was destroying this city. I remember turning on the radio and listening to updates. Black radio rose to the occasion and kept us informed. Dozens of black artists went down in the neighborhood and talked to the people. George Frazier was one of the first to recognize the need for true community radio in these hi-tech days of MTV, cable radio and other avenues people say are better. George started calling people. Barry White jumped into his car and raced to the



radio station, to be one of the first on the scene. I drove the streets, too. I went to KJLH.

I turned on CNN and heard about the 50-odd page questionnaire the prospective jurors in this latest "Rodney King Trial" have to go through.

This will not be a decision made in the vacuum of Simi Valley. Every little detail will be held up to the light. I only hope the right decision will be made, so this time we will not have to turn to black radio to

hear what part of the city is being burned or the death toll.

I'm proud that there are "Heroes of the L.A. Riots," I just don't want a sequel to the riots themselves. But I do want that sense of community that Boogaloo is always talking about to stay alive—he says it's the true strength of black radio. ☞☞☞

Sidney Miller

FRONT PAGE NEWS

Arrested Development Top Soul Train Noms

By Cornelius Grant

Arrested Development dominated the roster of nominees for the "Seventh Annual Soul Train Awards" as hopefuls were announced in true diva fashion at the Hotel Bel-Air. Recording artists Miki Howard (Giant), Shanice Wilson (Motown) and Chante' Moore (Silas) announced the nominees, selected from voting ballots mailed to 3,000 radio stations and retail outlets.

En Vogue, who received nods in four categories, were also on hand to voice their support of the awards show, Don Cornelius' vision and to define their formula for being entertainers.

Cornelius, "Soul Train's" creator, host and producer, sang praises to his staff, supporters, and sponsors. James Latimer, newly appointed director, African-American Consumer Markets, Coca Cola USA, expressed his desire to continue the ongoing sponsorship for "Soul Train" and stated that "the program continues to provide an excellent platform for recognizing artists who have made significant achievements in the music industry." Sheldon Cooper, chmn, Tribune Entertainment, the show's syndicator, was lauded by Cornelius



(L-r) Sheldon Cooper (crmn Tribune Ent.); Miki Howard (Giant); Shanice Wilson (Motown); Don Cornelius (Soul Train); Chante' Moore (Silas); and James Latimer (Coca Cola USA).

as being "my man." It was Cooper who gave the go-ahead to the Awards show eight years ago.

The two-hour telecast will air live on March 9 and in other markets in syndication. It will be hosted by Luther Vandross, Patti LaBelle and Natalie Cole from the Shrine Auditorium.

Cornelius deftly answered questions as to why "Soul Train" is the longest

running show in syndication and the only dance show of its kind. He gave a nod to the now-departed "American Bandstand," noting that "I learned a lot of what I know from that show." The reason, he offered for "American Bandstand's" demise is the very reason "Soul Train" continues. "The big pop stars like Elton John and Mick Jagger had long

continued on page 7

Dionne Warwick Riot Hero

Entertainer Dionne Warwick is among the first to be named to receive the Hero of the L.A. Riots award. Others include firefighter Don Jones and surgeon Dr. Madison Richardson. Ceremonies will take place at the Bonaventure Hotel in April near the time of the riot, it was announced at a press conference held at the Transfiguration Catholic Church.

The event will, "Honor very special people whose outstanding actions made a difference during the riots and to give recognition to organizations which are acting to resolve the problems in riot-torn Los Angeles," according to the Transfiguration Development Group.

Firefighter Jones saved the life of one of his fellow firefighters, Dr. Madison and other surgeons at the



Dionne Warwick

Daniel Freeman Hospital in the center of riot activities, fought throughout the entire time to save the lives of the injured. Warwick went to the radio stations and urged calm and reason. Organizations such as UPS have donated \$10,000 to the celebration effort which will support community programs in South Central Los Angeles.

Father Jarlath Dolan explained the nominating process. "Nominations for awards will be solicited from people throughout Los Angeles. People will be asked to state in 500 words or less, who they nominate for the awards and why."

Warwick serves on the honorary committee with Marla Gibbs, Chief William Williams and Lindsay Wagner.

—Cornelius Grant

RIAA Always Loves Bodyguard

Music from the Kevin Costner/Whitney Houston film "Bodyguard" broke records as the Recording Industry Assn. of America began the countdown of '93's certifications. The LP reached sales of six million units within two months of its release. Houston's spin-off single, "I Will Always Love You," hit four-million units to become one of the highest RIAA certified singles (USA for Africa's 1985 "We Are The World" was the first to reach certified sales of four million).

January awards for black artists include platinum certification for another film soundtrack, "Aladdin." Whitney's real-time bodyguard, Bobby Brown, was awarded single gold with "Good Enough."

First time gold album award winners were Wreckx-N-Effect's *Hard or Smooth*. Lotta folks shook their rump on down to the record store, since the album earned both gold and platinum status simultaneously.

The Still of the Night proved to be the right time to enough people for Boyz II Men to earn gold and platinum

singles certifications. Motown was celebrating this month. In addition to the Boyz' certifications, Michael Bivins' *East Coast Family, Vol. 1* album was certified gold.

Epic got its share of x-tra, deluxe certifications as Sade and Shabba were awarded gold for their albums.

If you start counting in the time factor such as *3 Years, 5 Months and 2 Days in the Life of...*, which took 10 months to be certified multi-platinum for Arrested Development, you can also look at Natalie Cole's *Unforgettable With Love* which took a year and seven months to reach the multi-mark. Cypress Hill's long climb up the platinum hill took 16 months.

Born Into the 90's took just one year of the decade to earn R.Kelly & Public Announcement platinum status.

TLC took just under a year to get in multi-platinum's face with their debut album.

Ice Cube was barely out long enough for the ice to melt before gaining platinum certification. His *The Predator* was released 11/04/92 and certified in January.



Whitney Houston

Ruffhouse/Columbia's *Krossed Out* ones hit the four million mark in 10 months. They released their LP, March 27, '92.

In video, Sony Music Video's "Best of Luther Vandross" was certified gold, for sales of 500,000 units. ☞☞☞

Soul Train Noms *continued*

since stopped going on 'Bandstand.' They just wouldn't do it. In fact, they kind of invented the music video as a way of sending in their performances. So in its last years, black stars were the only ones to do 'Bandstand.'

There are very few black successful artists who won't do "Soul Train" Cornelius said. As for the newly announced "Soul Train Comedy Awards," it sprung from the same reasons that Cornelius started the music awards. "The people who nominate comedy actors and shows seem to think that there are "two separate kinds of comedy," those like "Murphy Brown" and "Cheers" and those like "A Different World" and "Martin." These new awards will celebrate, as do the music awards, the contributions of black performers to those art forms.

The complete list of nominees follows:

Best R&B Single, Female: "Real Love," Mary J. Blige; "Love Shouda Brought You Home" (from "Boomerang"), Toni Braxton; "I Will Always Love You" (from "Bodyguard"), Whitney Houston; "Save the Best

For Last," Vanessa Williams.

Best R&B Single, Male: "Games," Chuckii Booker; "Humpin' Around," Bobby Brown; "Remember the Time," Michael Jackson; "Baby Got Back," Sir Mix-A-Lot.

Best R&B Single, Group, Band or Duo: "Tennessee," Arrested Development; "Please Don't Go," Boyz II Men; "My Lovin' (You're Never Gonna Get It)," En Vogue; "Come & Talk To Me," Jodeci.

R&B Album Of The Year, Female: *What's The 411?*, Mary J. Blige; *MTV Unplugged EP*, Maria Carey; *Finally*, CeCe Peniston; *Love Deluxe*, Sade.

R&B Album of the Year, Male: *Bobby*, Bobby Brown; *T.E.V.I.N.*, Tevin Campbell; *Dangerous*, Michael Jackson; *Brian McKnight*, Brian McKnight.

R&B Album of the Year, Group, Band or Duo: *3 Years, 5 Months & 2 Days In The Life Of...*, Arrested Development; *Funky Divas*, En Vogue; *Prince And The New Power Generation*; *Oooooohhh... On the TLC Tip*, TLC.

Best Rap Album: *3 Years, 5 Months & 2 Days In The Life Of...*, Arrested Development; *Dead Serious*, Das EFX; *Totally Krossed Out*, Kris Kross.

Best Jazz Album: *Live at Birdland*, Gerald Albright; *Snapshot*, George Duke; *Do I Ever Cross Your Mind*, George Howard; *Just an Illusion*, Najee.

Best Gospel Album: *My Mind is Made Up*, Rev. Milton Brunson & The Thompson Community Singers; *He's Working It Out For You*, Shirley Caesar; *Number 7*, Commissioned; *We Walk by Faith*, John P. Kee & The New Life Community Choir.

R&B Song of the Year: "Tennessee," Arrested Development; "End of the Road" (from "Boomerang"), Boyz II Men; "My Lovin' (You're Never Gonna Get It)," En Vogue; "Save The Best for Last," Vanessa Williams.

Best R&B New Artist: "Tennessee," Arrested Development; "Real Love," Mary J. Blige; "Jump," Kris Kross; "If I Ever Fall in Love," Shai.

Best R&B Music Video: "People Everyday," Arrested Development; "End of the Road," Boyz II Men; "Giving Him Something He Can Feel," En Vogue; "Remember the Time," Michael Jackson.

Heritage Award: Eddie Murphy

Entertainer of the Year: (The Sammy Davis Jr. Award): En Vogue.

EXEC STATS



Hall



Hunt

KEVIN HALL has been named to the post of mgr, creative, urban, PolyGram Music Publishing, and will be based in the Los Angeles office. Hall will report to Michael Sandoval, vp, creative, PolyGram. Prior to this appointment, Hall was an artist manager.

BRAD HUNT is now exec vp/gm, Hollywood Records. Hunt will oversee all day-to-day operations of the company's sales, marketing and promotion efforts. Hunt joins Hollywood after many years in various executive capacities at Elektra Records, including nat'l dir, promo; vp; and most recently sr. vp/gm.

THOMAS LYTLE has been appointed nat'l dir, promo, RAL/Def Jam. Previously, Lytle was a promo rep, Southeast for the company, and prior to that was promo dir at WOWI radio in Norfolk, VA.

FRED BUGGS was named promo rep, Northeast, RAL/Def Jam. Buggs was formerly an air personality and md/pd at WBLS and WRKS radio stations in New York.

JERRY CRUTCHFIELD has been named to the post of pres, MCA Music Publishing/Nashville. Crutchfield, one of Nashville's most successful music producers who until recently served as exec vp, Liberty Records, will oversee all aspects of MCA Music's Nashville operation. Crutchfield will continue to produce several artists per year, including platinum recording artist Tanya Tucker with whom he has worked since the early '70s.

FRED DAVIS is exec vp, EMI Records Group. In his new post, Davis will continue to be responsible for the focus and development of the EMI, SBK and Chrysalis repertoire as well as the management of the company. Prior to this appointment, Davis was sr. vp, A&R for EMIRG, and has worked in developing such artists as Arrested Development, Jon Secada, Gangstarr, Go West, Caron Wheeler and Masters of Reality.

RON OBERMAN is now sr. vp, A&R, MCA Records. Oberman comes to MCA from Columbia Records, where, as vp, A&R, WC, he signed such acts as the Bangles, Martika, Warrant and Toad the Wet Sproket. In his current post, Oberman will be involved in all aspects of A&R for MCA Records.

BRUCE RESNIKOFF has been named to the post of sr. vp/gm, special markets and products, MCA Music Entertainment Group. Resnikoff was previously sr. vp, special markets and products, MCA Records. In this new post, Resnikoff will oversee a department responsible for the exploitation of master recordings from MCA's various



Lytle



Buggs

labels through ancillary markets and non-conventional channels.

DEREK OLIVER has been promoted to sr. dir, A&R, EastWest Records America. Oliver began his career in '87 when he was named mgr, A&R, Atlantic Records, and was based in the label's London office. In '90, Oliver moved to New York and took the post of dir, A&R, Atco.

PETER ROSENBLUM has been appointed mgr, college promo, EastWest Records America, and will be based at the New York headquarters. Rosenblum comes to the company from Elektra Entertainment where he began his career in alternative promo in '91.

DON RUBIN has been named exec vp, A&R, EMI Records Group North America. In his new post, Rubin will coordinate the creative focus of the North American repertoire, and will report directly to Charles Koppelman, chmn/CEO, EMI, North America. Prior to this promotion, Rubin was sr. vp, A&R, SBK Records.

MINDY LEVINE has been named mgr, Kid Vision, A*Vision's newly created children's home video label. Levine will oversee all facets of Kid Vision, including marketing, merchandising materials, and product packaging.

BRIAN MORENO has been named vp, A*Vision Entertainment. Moreno will oversee A*Vision's marketing and promotion departments, and will also be responsible for overseeing all aspects of the Jane Fonda video label, with which he has been associated with for many years.

JOSE ROSARIO has been appointed nat'l mgr, promo, mktg, Capitol/EMI, Latin. In this post, Rosario will be based at the label's regional office in Miami, FL, and will report directly to Jose Behar, president of the label. Rosario will be responsible for supervising the marketing and promotion of Capitol/EMI, Latin artists and recordings nationally.

MICHELE ANTHONY has been appointed exec vp, Sony Music, and will report directly to Thomas D. Mottola, pres, Sony Music, who made the announcement. Anthony will, along with Mottola, oversee the day-to-day operations of all divisions within Sony Music and will be involved in the administration of all aspects of Sony Music's activities.

KEN LANE has been named sr. vp, promo, EMI Records Group. In his new capacity, Lane will be responsible for overseeing CHR, video, AOR, Alternative, Adult Contemporary, and Club promotion for EMI, SBK and Chrysalis. **ERE**

COMPILED BY ANGELA JOHNSON

SPECIAL REPORT

Black History Quiz

Since this is Black History Month and our conference is coming up, well it's natural to combine the two in the following quiz. If you get all the questions right, you get a free registration. None of these questions have to do with entertainment. That's next week.

BLACK HISTORY MONTH

Question No. 1. What year did Rosa Parks refuse to move to the back of the bus and thereby become the mother of the Civil Rights Movement?

#2. What black organization awards the Spingarn Medal? Martin Luther King, Jr. was presented this award in 1956. Sammy Davis was given it in 1967.

#3. What son of Jamaican immigrants became the first black man to become chairman of the Joint Chiefs?

#4. He was the first black Air Force General; his father was the first ever Black general in the U.S. Who were these men?

#5. Who were the first two elected black mayors of major cities? Name them, name the cities.

#6. Who was the first black woman elected to Congress? To the Senate?

#7. Which city did Benjamin Banneker survey?

#8. Who was the first black to get a patent from the U.S. Patent Office for a corn planter and a cotton planter in 1834-36?

#9. In 1876, a 24-year-old black man was the first black man to earn a Ph.D. from a U.S. university and the first black elected to Phi Beta Kappa. Who was he?

#10. She won a Pulitzer Prize in 1950 for "Annie Allen." Who was she?

Know the answers?

Call Ruth and tell her.

BRE MUSIC REPORT

F E B R U A R Y 1 2 , 1 9 9 3

★★★★★ TOP 5 SINGLES ★★★★★

	ARTIST	TITLE	LABEL
1	JADE	DON'T WALK AWAY	GIANT/WB
2	MARY J. BLIGE	REMINISCE	UPTOWN/MCA
3	EN VOGUE	GIVE IT UP, TURN IT LOOSE	EASTWEST/AG
4	TEVIN CAMPBELL	CONFUSED	QWEST/WB
5	SILK	HAPPY DAYS	ELEKTRA

SINGLE OF THE WEEK

CHANTE' MOORE
IT'S ALRIGHT
MCA

Here's a soft slow jam of the highest quality. With a sound that would be welcome during the day and at night, Moore can't fail. As with her previous single, Moore displays great vocals over a Vassal Benford-produced tune. In just one week, Moore has attracted plenty of response from radio to suggest heavy rotation down the road. "It's Alright" is featured on Moore's debut album titled *Precious*.



ALBUM OF THE WEEK

REGINA BELLE
PASSION
COLUMBIA

Back with her third album on Columbia is Regina Belle. This offering is both relaxing and lively, setting the way for some successful single releases. After opening the album with a soft interlude Belle bursts into song on the soulful "Passion." Belle's current single release, a cover of the Billie Holiday song "If I Could," features the ladies' favorite Barry White. Belle shines on the superb midtempo "Tango In Paris." With both her previous albums becoming gold selling records, Belle can start getting ready for the hat trick. Demos: All.

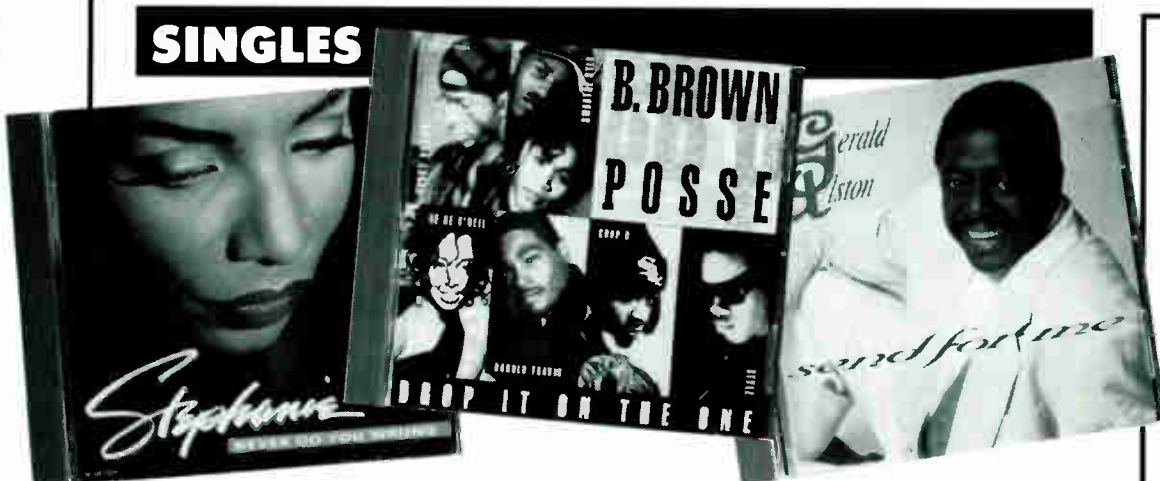


BRE MUSIC REPORT

F E B R U A R Y 1 2 , 1 9 9 3

IMPORTANT RECORDS

SINGLES



SILK—FREAK ME—ELEKTRA—Silk returns with a silky smooth harmony that features strong vocals that really jump out at you. The Quiet Storm possibilities for these Atlanta natives seem endless. As the second release of Silk's *Lose Control* album, "Freak Me" does feature lyrics that may scare daytime radio. Demos: All.

B. BROWN POSSE—DROP IT ONE THE ONE—BBB/MCA—Bobby Brown is joined by Eddy O'Neil, Smoother Sylk, Harold Travis, Stylz and Coop B (The Posse) on this uptempo song that's definitely not void of excitement. With a new jack beat that's uptempo, coupled with a slamming beat, Brown delivers a credible performance that can be heard on *B. Brown Posse* album, as well as on the *NBA Jam Session* LP. Brown helped produce this with Ralph B. Stacy. Demos: All.

STEPHANIE MILLS—NEVER DO YOU WRONG—MCA—Opening with her classic song "Never Knew Love Like This Before," Mills leads straight into a catchy song that has enough versions to keep you interested. As the second release off Mills' *Something Real* album, "Never Do You Wrong" pleases with a strong club feel that should further its playlist options. It figures to naturally break first on Urban formats with Pop and AC following suit. A live "House Club Mix" pleases and it wouldn't be out of place at a warehouse party. Demos: All.

GERALD ALSTON—SEND FOR ME—MOTOWN—It seems Alston never makes a bad record, a trend he continues with this smooth love jam. The soft notes are certain to attract a heavy female response. "Send For Me" can be heard on Alston's current album titled *Always In The Mood*. Produced By Nick Martinelli for Watchout Productions. Demos: Adults.

LEVERT—GOOD OL' DAYS—ATLANTIC—A funky groove that oozes with a '70s sound. You better move to this as it soon takes over and has you moving to the beat. A midtempo beat is wrapped around a heavy bass and solid vocals. Programmers have already began talking about this one, which usually means it's going to be a smash. If you miss that old style of music from the '70s, let five minutes of this take you back. A real pleaser of a song from these brothers. Demos: All.

ALBUMS

YOUNG DISCIPLES—ROAD TO FREEDOM—TALKIN' LOUD—This highly touted duo from the U.K. show that some of that hype was warranted. Being DJs in their native London, you can instantly get a feel of their influences. "Apparently Nothing," the debut release, is solid and doesn't hold anything back in its lyrics. For rap fans, Master Ace can be heard on "Talkin' What I Feel," one of the album's best. Carleen Anderson adds to the album's depth by supplying lead vocals on "All I Have" and "Move On." A different album that's also refreshing and perfect for most moods. Demos: All.

SUPERHOT SUPERACTIVE

Checking out this week's add action around the country we see that "Kiss Of Life" from **Sade** has the distinction of being the hottest Urban formatted song around this week. Collecting an impressive **50** adds, "Kiss Of Life," Sade's second release off her *Love Deluxe* album, proves that her long awaited comeback has been well received at black radio. Among the stations adding "Kiss Of Life" were **KCLT-FM, KKBT-FM, WDAS-FM, WEDR-FM, WDKX-FM, WHUR-FM, WRNB-FM, WJTT-FM, WOCQ-FM** and **WROU-FM**.

There's a tie for this week's second most added song as both **Chante' Moore** and newcomers **Silk** score well with their sophomore releases. Both received **32** adds. Moore scored with "It's Alright." Atlanta's Silk show they've also got the right stuff to compliment their first release "Happy Days" as they come right back with "Freak Me," taken off their debut album titled *Lose Control*. Stations that adding Moore's "It's Alright" were **KAZI-FM, KGRM-FM, KPRS-FM, WGCI-FM, WLOU-AM, WRVS-FM, KXZZ-FM** and **KJLH-FM**.

Those stations that included Silk's "Freak Me" among their adds were **WJMG-FM, KIIZ-AM, KJLH-FM, WLUM-FM, WOWI-FM, WJLB-FM, WAMO-FM**, and **WPEG-FM**.

Rounding out this week's most added songs are a trio that are no strangers to Superhot, Superactive. **After 7** returns with **27** more adds this week. Adding "Can He Love U Like This" were stations like **WDAS-FM, WIZF-FM, WROU-AM, WJTT-FM**, and **WMTY-FM**.

BRE SINGLES CHART

F E B R U A R Y 1 2 , 1 9 9 3

TW	LW	WOC	ARTIST	TITLE	LABEL	TW	LW	WOC	ARTIST	TITLE	LABEL
1	5	4	JAOE, <i>Don't Walk Away</i> , Giant/WB			51	64	2	LO-KEY?, <i>Sweet On U</i> , Perspective/A&M		
2	2	4	MARY J. BLIGE, <i>Reminisce</i> , Uptown/MCA			52	☆	▷	SADE, <i>Kiss of Life</i> , Epic		
3	7	4	EN VOGUE, <i>Give It Up, Tum It Loose</i> , EastWest/AG			53	62	4	KENNY G, <i>Forever In Love</i> , Arista		
4	6	4	TEVIN CAMPBELL, <i>Confused</i> , Qwest/WB			54	61	3	INTRO, <i>Love Thang</i> , Atlantic/AG		
5	3	4	SILK, <i>Happy Days</i> , Elektra			55	57	3	OSCAR, <i>Keep Touching Me</i> , Epic		
6	14	4	BOBBY BROWN, <i>Get Away</i> , MCA			56	65	3	JOE PUBLIC, <i>This One's For You</i> , Columbia		
7	9	4	ARRESTED DEVELOPMENT, <i>Mr. Wendal</i> , Chrysalis/ERG			57	☆	▷	PRINT & NPG, <i>7</i> , Paisley Park/WB		
8	11	4	ALEXANDER D'NEAL, <i>Love Makes No Sense</i> , Tabu/A&M			58	60	2	APACHE, <i>Gangsta Bitch</i> , Tommy Boy		
9	12	4	FREDDIE JACKSON, <i>Me & Mrs. Jones</i> , Capitol			59	68	4	BRAND NUBIAN, <i>Punks Jump Up To Get...</i> , Elektra		
10	20	4	WHITNEY HOUSTON, <i>I'm Every Woman</i> , Arista			60	☆	▷	CHANTE' MOORE, <i>It's Alright</i> , MCA		
11	16	4	CECE PENISTON, <i>Crazy Love</i> , A&M			61	☆	▷	SILK, <i>Freak Me</i> , Elektra		
12	13	4	PEABO BRYSON/REGINA BELLE, <i>Whole New World</i> , Columbia			62	63	3	MAXI PRIEST, <i>One More Chance</i> , Charisma/America		
13	15	4	MICHAEL CDDPER, <i>Shoop, Shoop (Never Stop...)</i> , Reprise/WB			63	67	3	FORCE ONE NETWORK, <i>Sista Sista</i> , Qwest/Warner Bros.		
14	17	4	POSITIVE K, <i>I Got A Man</i> , Polydor/PG			64	☆	▷	AFTER 7, <i>Can He Love U Like This</i> , Virgin		
15	22	4	DIGABLE PLANETS, <i>Rebirth of Slick (Cool Like Dat)</i> , Pendulum/Elektra			65	66	4	X CLAN, <i>A.D.A.M.</i> , Polydor/PG		
16	18	4	MEN AT LARGE, <i>So Alone</i> , EastWest/AG			66	75	2	SHABBA RANKS, <i>Muscle Grip</i> , Epic		
17	21	4	MIKI HOWARD, <i>Release Me</i> , Giant/WB			67	71	4	WAILING SOULS, <i>If I Were You</i> , Chaos		
18	31	4	SWV, <i>I'm So Into You</i> , RCA			68	70	4	DOUBLE XX PDSSSE, <i>Not Gonna Be Able To Do It</i> , Big Beat/WB		
19	23	4	JACCI MCGHEE, <i>It Hurts Me</i> , MCA			69	☆	▷	LDRENZO, <i>I Can't Stop The Pain</i> , Alpha Int'l.		
20	10	4	PRINCE & THE NPG, <i>Damn U</i> , Paisley Park/WB			70	74	2	SIMPLE PLEASURE, <i>Never Before</i> , Reprise/WB		
21	24	4	GENE RICE, <i>Come A Little Closer</i> , RCA			71	72	4	YOUNG BLACK TEENAGERS, <i>Tap The Bottle</i> , Soul/MCA		
22	25	4	SDUL SYSTEM, <i>It's Gonna Be A Lovely Day</i> , Arista			72	73	4	LUKE, <i>You And Me</i> , Luke		
23	27	4	SHAI, <i>Comforter</i> , MCA			73	79	2	REDMAN, <i>Time 4 Sum Aksion</i> , RAL/Chaos		
24	39	4	R. KELLY & PUBLIC ANNOUNCEMENT, <i>Dedicated</i> , Jive			74	☆	▷	D-INFLUENCE, <i>Good 4 Me</i> , EastWest		
25	30	4	THE GOOD GIRLS, <i>It Must Be Love</i> , Motown			75	76	4	A LIGHTER SHADE OF BROWN, <i>Homies</i> , Pump/Quality		
26	29	4	RACHELLE FERRELL, <i>Welcome To My Love</i> , Manhattan/Capitol			76	77	4	BOBBY CALDWELL, <i>Janet</i> , Sin-Drome		
27	28	4	AL B. SURE!, <i>Natalie</i> , Warner Bros.			77	78	3	WALTER BEASLEY, <i>If You Ever Loved Someone...</i> , Mercury		
28	34	4	TREY LORENZ, <i>Photograph of Mary</i> , Epic			78	☆	▷	CARDN WHEELER, <i>In Our Love</i> , EMI		
29	40	4	KRIS KROSS, <i>It's A Shame</i> , Ruffhouse/Columbia			79	☆	▷	NONA GAYE, <i>The Things We All Do For Love</i> , Third Stone/AG		
30	33	4	SNOW, <i>Informers</i> , EastWest/AG			80	82	2	BENET, <i>Rainy Days and Mondays</i> , EMI/ERG		
31	32	4	CHAKA DEMUS & THE PLIERS, <i>Murder She Wrote</i> , Mango/PLG			81	☆	▷	SILK, <i>Freak Me</i> , Keia/Elektra		
32	35	4	WENDY MOTEN, <i>Come In From The Rain</i> , EMI			82	42	4	BDYZ II MEN, <i>In The Still of the Night</i> , Motown		
33	59	2	TLC, <i>Hat 2 Da Back</i> , LaFace			83	44	4	VOICES, <i>M.M.D.R.N.F.</i> , Zoo		
34	37	4	HEAVY D & THE BOYZ, <i>Who's The Man</i> , Uptown/MCA			84	46	4	MICHAEL JACKSON, <i>Heal The World</i> , Epic		
35	36	4	CHUCKII BOOKER, <i>I Should Have Loved You</i> , Atlantic			85	26	4	PORTRAIT, <i>Here We Go Again</i> , Capitol		
36	49	4	PAPERBOY, <i>Ditty</i> , Next Plateau			86	87	3	WAR & FRIENDS, <i>Rap Declares War</i> , Avenue/Rhino		
37	38	4	FATHER MC, <i>Everything's Gonna Be Alright</i> , Uptown/MCA			87	47	4	SADE, <i>No Ordinary Love</i> , Epic		
38	19	4	RUDE BOYS, <i>Go Ahead and Cry</i> , Atlantic			88	48	4	TISHA, <i>Push</i> , Capitol		
39	43	4	WRECKX-N-EFFECT, <i>Knock-n-Boots</i> , Future/MCA			89	41	4	WHITNEY HOUSTON, <i>I Will Always Love You</i> , Arista		
40	8	4	AFTER 7, <i>Baby, I'm For Real</i> , Virgin			90	53	4	TROOP, <i>Give It Up</i> , Atlantic		
41	52	4	DR. DRE, <i>Nuthin' But A G...</i> , Interscope			91	45	4	PATTI LABELLE, <i>All Right Now</i> , MCA		
42	4	4	STEPHANIE MILLS, <i>All Day, All Night</i> , MCA			92	80	4	II CLOSE, <i>So What</i> , A&M		
43	50	3	BIG BUB, <i>Tellin' Me Stories</i> , EastWest			93	83	4	BELL BIV DEVOE, <i>Gangsta</i> , MCA		
44	54	4	EDDIE MURPHY, <i>I Was King</i> , Motown			94	84	4	CHANTE' MOORE, <i>Love's Taken Over</i> , Silas/MCA		
45	1	4	HI-FIVE, <i>Quality Time</i> , Jive			95	85	4	CHRISTOPHER WILLIAMS, <i>All I See</i> , Uptown/MCA		
46	56	3	NAUGHTY BY NATURE, <i>Hip Hop Hooray</i> , Tommy Boy			96	86	4	MR. LEE f/R. KELLY, <i>Hey Love, Can I...</i> , Jive		
47	69	3	DUICE, <i>Dazey Duks</i> , Bellmark			97	81	4	LORENZO, <i>Make Love 2 Me</i> , Alpha Int'l/PLG		
48	58	4	MARTHA WASH, <i>Carry On</i> , RCA			98	88	4	JUS' CAUZE, <i>Love Of My Life</i> , Savage		
49	51	4	MIKE DAVIS, <i>Slow Motion</i> , Jive			99	89	4	SHANICE, <i>Saving Forever For You</i> , Reprise		
50	55	4	C.E.B., <i>Get The Point</i> , Ruffhouse/Columbia			100	94	4	AZ-1, <i>Trust In Me</i> , Scotti Bros.		

● BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT ☆ ▷ REPRESENTS NEW ENTRY ★ ▶ REPRESENTS RE-ENTRY

IVORY'S NOTES

A New Perspective For Heyward

SHARON HEYWARD WILL VIEW the music business from a different perspective, literally, when she joins **Jam and Lewis'** Perspective label as vp/gm. Reached by phone, Heyward confirmed the move, but wouldn't go further, adding that there was still "paperwork" to be worked out. **Kevin Fleming**, who has run the label for the past year, will head up Perspective's burgeoning music publishing subsidiaries, Flyte Tyme Tunes and Perspective Music.

Heyward joins the label just as it begins to pick up steam. The company's *Mo' Money* soundtrack is an international success, and Perspective act **Lo-Key?** recently made a strong showing on the national R&B charts with the single, "I Got A Thang 4 Ya!" (**Lance Alexander** and **prof. t.**, the group's chief songwriters/producers, wrote and produced "Love Makes No Sense," the new single by J&L stalwart, **Alexander O' Neal**.) **Jam and Lewis**, currently working on new non-Perspective acts **Janet Jackson** and **Johnny Gill**, apparently chose to make the executive changes in preparation for impending Perspective releases by vocalist/songwriter **Lisa Keith**, and the funk/rock outfit, **Harlem Yacht Club**.

The recruitment of Heyward puts to rest the various rumors that have followed her since she left a vp, black promo post at Virgin last year. One rumor had her joining Polygram; there was also talk of her working with producer **Teddy Riley's** organization. Most recently, Heyward was a partner in a management company that handled **After 7**. "Truth is, I spent a lot of time at the beach simply relaxing," said Heyward. "Now I'm ready to get back to work." In addition to her vp/gm duties, Heyward is said to be bringing an act of her own to the label.

Riley, as noted on last issue's contents page, signed with the New York-based Dick Scott Ent. for management. For Scott, the deal rounds out a roster that includes **New Kids On The Block**; **Markie Mark**; **Here and Now**, a singer/rapper duo with the debut Third Stone single, "Are You Ready"; **Program II**, a dance music twosome recording for Sire, and **Giovanni**, a "Greek God" whose sound Scott compares to that of Techno-pop act, **Depeche Mode**. Scott is now also handling Sony act, **Surface** and preparing

for a solo LP from the trio's **Bernard Jackson**.

According to Scott, "Teddy and I had talked about the idea of doing something together for awhile now, but the timing was off. Finally, he invited me to Virginia for a Christmas party. We agreed to talk again when he came to New York, and basically spent the day at my home, making the deal."

Upper management at MCA, which distributes Riley's Future label, is said to be elated with the Riley/Scott combo. "Finally, they have someone they can communicate with," said a label source. "Teddy's past management choices have been questionable, at best."

Scott's first task will be to re-organize Riley's companies, which include publishing, production and recording facilities. He also has plans to merchandise, through Winterland, a Riley-designed clothing line. Riley will also produce some tracks for the upcoming New Kids project, which already includes **Narada Michael Walden**, **Walter Afanasieff**, **Lionel Job**, members of the band



Sharon Heyward

Joe Public, the team of **Wolf** and **Epic**, and a young newcomer, **Jason Hess**.

MEANWHILE, BACK AT THE RANCH: **Atlantic Starr** and **Ray Parker Jr.** are both working on new LPs for Arista. When you have a history of hits, you can always get a deal... **Reggie** and **Vincent Calloway** have so far produced five tracks for **Teddy Pendergrass'** upcoming Elektra LP... **Shanice Wilson** recently signed on as a writer with EMI... **David Foster** to produce **Aretha**? That's what Arista's **Clive Davis** said at a Beverly Hills party honoring **L.A.** and **Babyface**... What's this about **Andre Cymone**, **Mic Murphy**, **St. Paul** and **Gardner Cole** comprising a new band called **The Soulmates**?... Production on **Aaron Hall's** *Silas* debut is taking its time. The talented **Laney Stewart** has done some things... We think it's cool that **Whitney** would acknowledge **Chaka Khan** during her rollicking cover of Khan's "I'm Every Woman"... No sooner than we suggest that someone cover these two tunes do we learn that **Luther Vandross** has re-cut the **Spinners** classic, "Love Don't Love Nobody," and that **Ollie Brown** has produced the **Ohio Players'** creamy "Heaven Must Be Like This," on **Paul Jackson Jr.'s** upcoming LP, with **Glenn Jones** on lead vocals. Guess great minds think alike. **ERE**

BY STEVEN IVORY

BRE Flicks



Wailin' With The Chief

Capitol artist Everette Harp loaned a sax to President Bill Clinton for their duet at the Inaugural Ball. Harp kept the reed for a historic souvenir.

Peer Review



Storming Quietly

Sweet RCA songstresses SWV performed at a WBLS broadcast in New York. Pictured (l-r) are Lelee, Quiet Storm Host Vaughn Harper, Coko and Taj, SWV.



Tisha Campbell (c) celebrates her Capitol debut album with fellow singers Chante Moore, Al. B Sure!, Sheryl Lee Ralph and Bruce Lundvall, gm. East Coast, Capitol Records.



THIS WEEK'S

BIG STEPPER

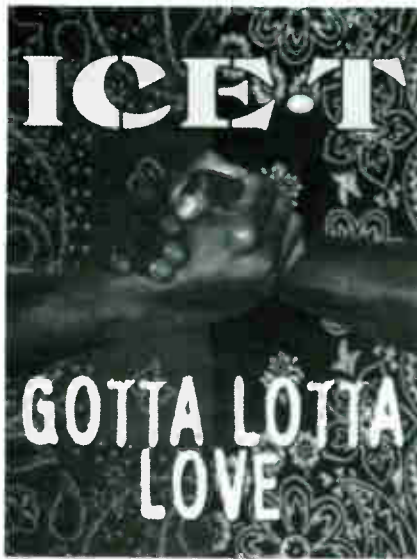
Debra L. Langford, has been named vp, television, Quincy Jones Entertainment, it was announced by Quincy Jones, chrm of the multi-media entertainment and communications company. Jones noted that "Langford's talent, in-the-trenches experience and proven instincts make her a very key addition to our creative team." ☞☞

R/R/R REVIEWS

SINGLES

ICE-T

GOTTA LOTTA LOVE
SIRE/WARNER BROS.

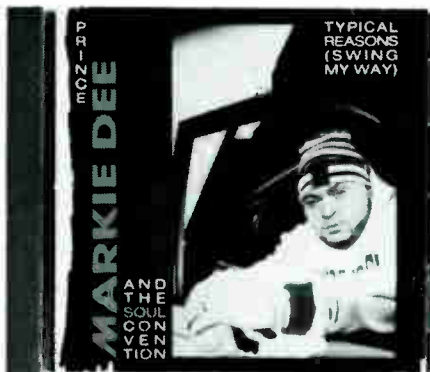


The first single off his next LP *Home Invasion* is this message cut. Rappin' 'bout the Gang truce between the Bloods and Crips, this song is special to the Los Angeles area because we know what's really goin' on! Radio please get behind this jam, 'cause the message is deep. Ice-T is tryin' to do something positive for the homies. Part of the proceeds from the sales of this single will go to the United Gang Alliance. Hats off to Ice-T for givin' a damn. Radio edited and waiting. So DJ's say it loud and act like you know. Produced by Donald D and Ice-T. Demos: Urban.

PRINCE MARKIE MARK & SOUL CONVENTION

TYPICAL REASONS (SWING MY WAY)

SOUL CONVENTION/COLUMBIA



This is the second release off of his first solo album away from Fat Boys fame. This one is great! Bouncy and danceable and very radio ready. With three different versions, DJ's take your pick. Peep out the "Still Swingin' Mix," 'cause it's *all that*. Produced by Mark Morales & Mark C. Rooney for Soul Convention Productions, Inc. Demos: Young Adults.

MASTA ACE, INC.

JEEP ASS NIG ...

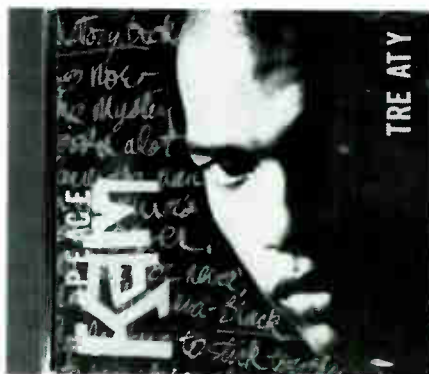
DELICIOUS VINYL/ATLANTIC

Back with a new twist on his name and phatter rhyme skills, this Masta Ace got a hit with this slammin' jammin' piece of hip-hop. With dope samples, cuts, and the old nine! Radio get ready for heavy requests for this one. For some real funky O.G. shhh peep out the "O.G. Subwoofer Mix" 'cause it's all that and ya can't beat that with a bat! Don't over-look "Saturday Nite Live." The B-Side that was produced by my man DJ Premiere, this one is some serious funk. D-O-P-E production on both cuts. Demos: All.

KAM

PEACE TREATY

ATCO/EASTWEST



This is the first single release from homie KAM and it's the b-o-m-b! Check out the serious message here in this groove. He's rappin' 'bout the peace treaty between the Gangs here in South Central L.A. This record is important because of how KAM tells the story about the riot and who the people that were doing the rioting were truly mad at, Daryl Gates. KAM drops much knowledge on the piece of wax that shouldn't be over-looked by the DJ's, press, etc. The track itself is phat so act like you know and say it when you

play it! Produced by Chris Charity & David Lynch. Demos: All.

ONYX

THROW YA GUNZ

JMJ/RAL/CHAOS/COLUMBIA



This is their debut single that is some of the hardest hard-core shhh you've heard in a l-o-n-g time. Onyx is breakin' necks and cashin' large checks with d-o-p-e rhymes like this. Get ready for the LP *Bacdafucup* that should be droppin' soon, it promises to definitely get respect one way or another. Fly track produced by Chylow Parker. Demos: All.

CO-CO SEX-C

WHO ROCKS THE MIC

BOSS

Here's a new girl on the mic who calls herself Co-Co Sex-C. Her style is cool and the beat to this debut single is bouncy and really for dancin' too. Comin' from North Carolina the sound/style is a little old but it'll pass. Radio ready. Produced by The Bossman & Willie Hill. Demos: Mid-West.

LORDS OF THE UNDERGROUND

FUNKY CHILD

PENDULUM/ELEKTRA

From their debut LP, *Here Come The Lords*, comes the second release, "Funky Child." Not only is this cut funky but it sounds like a h-i-t record. Radio should have no problem puttin' this into rotation. DJ's should get ready for some heavy requests for this one 'cause it's slammin'. Peep out the "Underground Mix," it's on the real tip. Funky fresh production by Marley Marl & K-Def for Marley Marl Productions. Mixed by Marley Marl & K-Def at Unique Recording Studios. Demos: All. **SRE**

BY LARRIANN FLORES

RAP, ROOTS & REGGAE

MC Eiht Vs. DJ Quik?



Compton's Most Wanted

WHAT'S UP WITH *DAT*? By now I'm sure ya'll out there in video land have seen **Compton's Most Wanted's** latest video for the cut "Def Wish II." In this video **MC Eiht** is straight dissin' **Quik** to the nines! Now, inside sources tell us Quik has cut off all his hair because of this video! Is this true? Eiht, the "Compton Psycho" as he calls himself, is pissed off and dead serious about his enemies. Quik is one of those enemies. The video opens with a screamin' female discovering the lifeless body of a look-a-like Quik complete with his Compton Tour jacket turned around so it's on backwards, dead on the floor. Throughout the video this look-a-like Quik is chased, beaten, kicked and anything else you can think of! At the end of the video, Eiht says, "We've got a problem, David." This video is very powerful and I assume hurtful to Quik. But let us remember it was Quik who started this whole messy situation by dissin' Eiht in his records. Maybe this is nothing but media hype? Who really knows what's goin' on?

Now on to a happier subject. Get ready for the movie everybody's talking about, "Menace To Society" which stars Eiht, **Too Short**, **Charles Dutton** ("Roc") and **Tyrin Turner** ("Deep Cover"). It's scheduled for a May release. The story, if ya'll don't already know, is about growin' up hard. Filmed in Watts, California, the film holds a gritty and street-wise

feel to it. The main theme is tryin' to get out of the ghetto and simply surviving the streets. This movie is no joke, it's real and the actors make you believe their story. Not only does the movie promise to be entertaining but so does the soundtrack. Coming out on the Jive label, (what's up **L.T. & Erica!**) the soundtrack so far as I know will contain cuts from **CMW**, **Too Short** and **Spice One** (two of Oakland's finest) and many more of your favorite hard-core rappers. Look for the soundtrack to drop mid-March.

Although the **Geto Boys** have been havin' their share of problems with the Houston p-o-l-i-c-e, they are currently finishing up their next LP, *Till Death Do Us Part*, which should be released around the first of March. Watch out for the single "Crooked Officer." **Scarface**, **Bushwick Bill** and new member **Big Mike** (formerly of the **Convicts**) are wreckin' shop on this cut. There will be two versions of this jam. One for radio and the other strictly for personal use! Until then, peep out their current videos! Shout out to Scarface who was shot two weeks ago by some stupid

fools who shot at him and a companion, Rudy, from outside a Shreveport restaurant. Inside the restaurant there were two off duty cops who did nothing to help them. Scarface said "They knew who we were, everybody in that place knew who we were, and the cops just sat there not doing anything! After my friend returned fire from the shots, that is when the cops decided to get involved and shot Rudy four times in the back!" Rudy died from the gunshot wounds.

Paperboy goes G-O-L-D! How many new artists come out wishing, hoping and praying that their music will sell 500,000 copies the first time out? Well just about all of them hope for some kind of glory and fame. This young rapper who hails from the City Of Angels is on his way to becoming a big success in this business we call rap music. With his debut single release going gold, there's no stopping this talented brotha. More to come on this fresh talent soon. Know the name of his label? Spell music backwards, you'll get it!

I just got word that **Erick Sermon** and **Parrish Smith** have broken up! But, then I hear that **EPMD** wants to get on the tour that will star **Onyx**, **Redman** and **Boss**? Hummmm. What's up with this, can't we all just get along?

Speaking of Boss, have you seen her video for the cut

BY LARRIANN FLORES

"Deeper"? This woman is *no* joke, she rips shhh apart on this cut. And the black & white film technique that was used gives the song that added mean feeling to it. This is one female rapper to look-out for. Not only can she rhyme harder than some male rappers I know, but she can back up what she says. Look for more to come on this new talent.

At press time there's still no confirmation on the Ice-T deal with Priority Records. I should know more by the end of next week or whenever T's lawyers decide to make a decision.



L.A. Attitude

Last but not least, I want everybody who is down with the real hip-hop sound to be on the look-out for **L.A. Attitude** featuring rapper **G-Lo**. This is the next p-h-a-t rhyme dropper to come off the Neighborhood Records label. Comin' with that fresh underground street-wise sound that is strictly for hard-core. This brotha will give the competition a run for their money! Look for the EP *Streets Of Dope*, which should be out this Spring.

TOP FIVE RAP VIDEOS



1. "V.S.O.P."
Above The Law
Ruthless/Warner Bros.
2. "Holler If Ya Hear Me"
2PAC
Interscope
3. "Throw Ya Gunz"
ONYX
JMJ/RAL/CHAOS/Columbia
4. "Ill Street"
Kool G. Rap & DJ Polo
Cold Chillin'
5. "Sally's Got A One Track Mind"
Diamond
Chemistry/Mercury

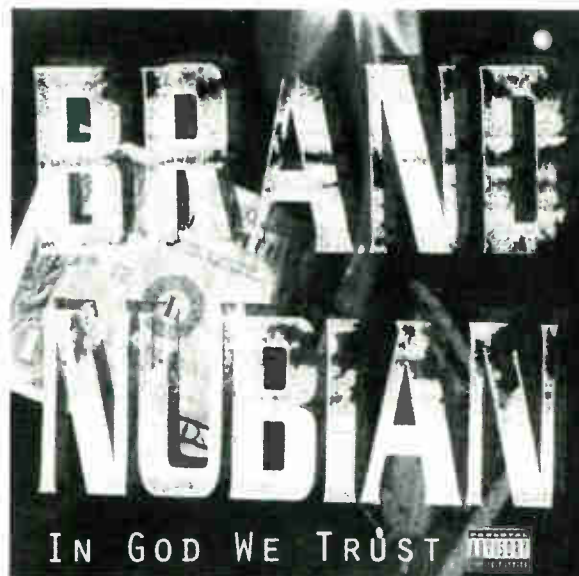
Shout outs to my man **Michael "Militant Mixin'" Moore** over at KCRW in Los Angeles for playin' the real shhh and my man **Billy "I don't give a damn" Jam** over at WUSF up in the Bay Area for keepin' it street. These are two of Cali's best, give a listen and peep the info. Also shouts to **Dwayne Morris** and **Scott Billups**, two brothas who are trying to get their shhh together. Morris is looking to hook-up with **Keith Thornton & Cedric Miller** of **Ultramagnetic MC's**. Billups has worked with **Fresh Kid Ice (2 Live Crew)**, and he is looking for a little help ya'll. If you can help, check him out at (202) 832-6814 Peace.



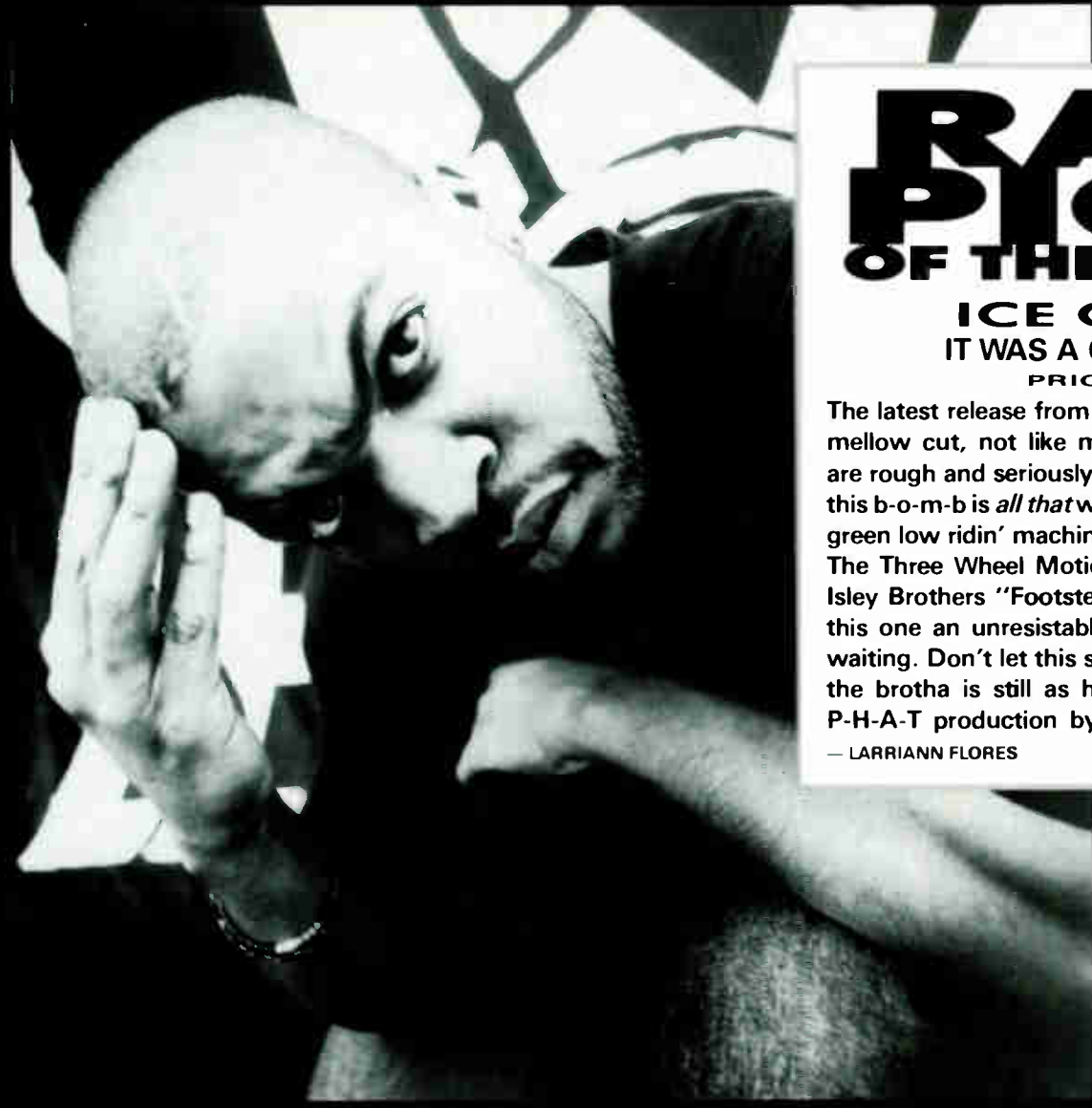
Boss

STAY STRONG. KEEP YOUR HANDS UP
DIVINE BLESSINGS

TOP TEN



1. "Punks Jumps Up To Get Beat Down"
Brand Nubian
Elektra
2. "Return Of Slick"
Digable Planets
Pendulum/Elektra
3. "Days Of Old"
PARIS
Scarface
4. "Hip Hop Hooray"
Naughty By Nature
Tommy Boy
5. "Holler If Ya Hear Me"
2PAC
Interscope
6. "Ill Street"
Kool G. Rap & DJ Polo
Cold Chillin'
7. "Throw Ya Gunz"
ONYX
JUM/RAL/CHAOS/
Columbia
8. "Who Got The Props"
Black Moon
Nervous
9. "Rakin' In The Dough"
ZHIGGE
PLG
10. "Teaser"
Bad Influence
f/ T.A.B. -N- Cold Steel
Neighborhood



RAP PICK OF THE WEEK

ICE CUBE
IT WAS A GOOD DAY

PRIORITY

The latest release from Cube is a smoothed-out mellow cut, not like most of his songs which are rough and seriously hard-core. The video for this b-o-m-b is *all that* with Cube drivin' his mean green low ridin' machine, that ride is sweet "Hit The Three Wheel Motion." Nice sample of the Isley Brothers "Footsteps In The Dark," makes this one an unresistable jam. Radio ready and waiting. Don't let this side of him fool ya 'cause the brotha is still as hard as he wants to be! P-H-A-T production by DJ Pooh. Demos: All.

— LARRIANN FLORES

REGGAE RIDDUMS

DADDY FREDDY
F/HEAVY D. & FRANKIE PAUL
RESPECT DUE
CHRYSALIS

What a combination between these three talented brothas this is. Check the tongue action on Heavy D. and the lovely vocal skills of Frankie Paul, who is one of Jamaica's best singers. Freddy does his part in rappin' and puttin' everything in its place. This record should do well in all radio formats and in the clubs as well. So big up yourself. Produced by Robert Livingston. Demos: All. — LARRIANN FLORES



MUSIC REVIEWS

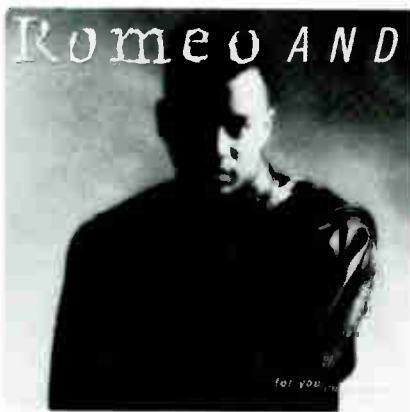
SINGLES

D-INFLUENCE
GOOD 4 WE
EASTWEST



D-Influence is one of the most highly touted new groups to come out of the United Kingdom since Soul II Soul burst on to the scene in '89. With a sound that's funky and backed by excellent vocals, D-Influence could well be on their way to having their first success State-side. Lead vocalist Sarah Webb is awesome as she offers a sultry style of singing that's relaxing. Besides being D-Influence's debut single in the U.S., "Good 4 We" is also the title track of this quartet's debut album. Fifteen programmers across the country thought well enough of this song to add it to their playlist. Demos: All.

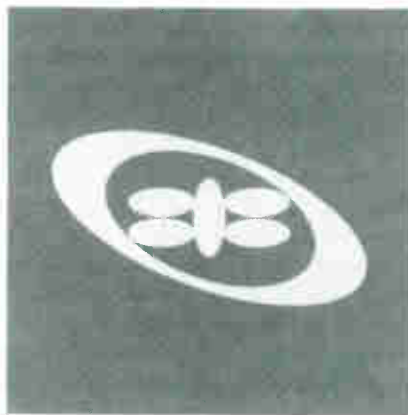
ROMEO AND YOU
I'LL DO ANYTHING
ELEKTRA



There's plenty of exciting qualities about this uptempo tune that features a slashing beat and positive lyrics. It has a dance-your-ass-off sound that will create more than just

a ripple from the young adults. Clubbers will also appreciate this song as you can't help but move to it. Worth noting is an impressive a cappella version that will have the mixers working overtime. With this the first release of their debut self-titled album, Romeo and You can expect great things as they have real talent Demos: Young Adults.

808 STATE/UB40
ONE IN TEN
TOMMY BOY



Two very different styles meet as 808's techno styled rhythms meet UB40's pop/reggae sound. Cleverly mixed, the song is filled with dub beats and synthesized rhythms. Although a strange combination, it works on this slightly uptempo groove. Already seeing radio action abroad, this one has strictly AC chances on U.S. radio, unless mix formats jump on it. It's good to hear UB40 again however, they should have stayed with the original version of this song as this doesn't come close. Demo: Young Adults.

FO-DEEP
TO BE YOURS
CONNOISSEUR

Fo-Deep, out of Flint, MI, has a great chance of radio success as they have a song that's a winner right from the offing. By featuring soft vocals and a late night sound, Fo-Deep may well have the hit they deserve. Key elements include great vocal depth as well as a sound that says love. Expect this one to take off with enough airplay. Demos: All.

INCOGNITO
CHANGE
TALKIN'LOUD

This slow paced groove from the usually rave formatted Incognito is

as far away from their traditional dance style that made "Almost" a massive club hit. Taken from the jazzy *Radio Vibe* album, "Change" is sure to catch the attention of programmers due to its all round pleasing qualities. The vocals are strong and have a real smoothness about them. Relax or drive to this, either way, it's a pleasure to listen to. Demos: All.

ANGEL
FREEDOM IS A STATE OF MIND
BRASS

There's a real underground sound about this jazzy groove, that's just one of the singles featured on this Brass EP. Sampled hip-hop lyrics help raise the excitement level, a factor that should help it become popular in the clubs. In fact jazz lovers and clubbers should be this song's biggest demographic. Angel C. produced this a song with a real flashback sound. Jazz radio, with enough airplay could make this a crossover hit. Demos: Adults.

COUNTESS VAUGHN
WAIT FOR ME
CHARISMA



This artist enjoyed success with her debut release, a cover of James Brown's "It's A Man's, Man's, Man's World," and now follows that up with the second release off her debut self-titled album. Unlike her previous success this seems slightly played and doesn't really offer anything new. It does however feature solid vocals and does have a sound that Black radio looks for. It will be interesting to see if this becomes popular as it definitely seems a weaker cut this time out for the Countess. Demos: All. **3RE**

BY TERRY MUGGLETON

DIVA TALK

PATTI LABELLE

DOIN' A DIVA DUET

We thought in this year of the Woman, the word diva might be being applied a bit too liberally. The Random House Dictionary of the English Language, Second Edition Unabridged defines Diva as "a distinguished female singer, prima donna." There are a few divas in black music. Patti La Belle is as grand as anyone can ever be at the same time being more genuine than most of the people who pose as regular folks, but act like prima donnas. Our own editor-diva, talked to this diva-of-divas several places recently.

TWICE EACH YEAR, the networks bring out their series stars for "informal" luncheon conferences during their press tours. During NBC's "January Press Tour," about a dozen press people were credentialed to sit around two tables and talk to the star of "Out All Night," Patti LaBelle.

Patti came in promptly at noon, coiffed down, looking extremely elegant in a black daytime suit. Only a few people there knew that she had just taken off her fuzzy house slippers, which were fashioned after eyeglass-wearing puppies.

If her series character "Chelsea Paige" is described as a "good-natured, singer turned night club owner," the character obviously took lessons from the real person. Question: "Are you used to getting up early enough to get dressed and made-up to be here at this time?"

Answer: "Oh, child, I don't get up, I just stay up." Those years and years of performing and going to bed at five a.m. to get up in the afternoon are over for the moment for Patti. She doesn't mind. "I didn't know I'd be doing this series. I don't think of myself as an actress." But she agreed to the urgings of husband/manager Armstead Edwards and Alan Haymon who wanted her to tape a pilot. It sold. "I was shocked. But you know, you make time for everything you need to. After all, we really only need to sleep about two hours a night." She laughs and the reporters smile, thinking about the grueling schedule of shooting a weekly series, doing concerts, raising



children, working for charity and just living.

She credits much of her success to her husband's strong sense of self. "He knows who he is and it's not Mr. LaBelle." Armstead, Patti says makes terrific decisions. She had the entire press corps rolling on the floor describing their dating days. She paints herself as silly back then, but smart enough to finally marry Armstead. The pair have been married a very long time, have a teenage son, two adopted sons and one daughter.

It was interesting to listen to questions from general interest reporters who perhaps didn't know as much about Patti as some others in the room. But the woman who has been having hits since the '60s patiently took time to go back over the history of Patti LaBelle and the Bluebells and its evolution into rock's first all-female band, LaBelle. "We went to England and it all began to happen."

While she has left her native Philadelphia behind to travel the world for the most part of her 30 year career, she returns to that haven. "It's sensible there, girlfriend." This from the woman who was anything but sensible on stage. Patti can be an extreme diva, those outfits she and Nona and Sarah used to wear were wilder than anything around. Later she was giving us hair out to there. "I retired it baby, some people used to think that hair was a hat, but it wasn't. It was fun."

Later in the week she had more fun, wowing the crowd at the NAACP Image Awards, although she didn't win for her portrayal of Dwayne Wayne's mother, Adele, in her recurring role on NBC's "A Different World." She brought the crowd to its feet in performance. But then, all Patti has to do is walk out and start to sing and people stand up. When she sings those falsetto register notes in what seems like her natural, the extra power there heads straight for the hair on your arms and the place in your heart that belongs to LaBelle. Anybody

who has ever seen/heard her "Over the Rainbow" when she starts with what would be like C in the staff *continued on page 42*

BY RUTH A. ROBINSON

The Rhythm and Blues Foundation

PRESERVING AMERICA'S SOUL



*Hadda
Brooks*



*Solomon
Burke*



*Dave
Clark*



*Floyd
Dixon*



*David
"Panama"
Francis*



*Little
Anthony
and the
Imperials*

The Rhythm and Blues Foundation, an independent nonprofit organization, fosters wider recognition, financial support and historic and cultural preservation of rhythm and blues music through various grants and programs in support of the artists of the forties, fifties and sixties. The Pioneer Awards program recognizes those legendary artists whose work has been seminal in the development of rhythm and blues music. Award recipients are nominated and selected by the Foundation's Board of Trustees and its Artist Steering Committee.

For more information please contact:
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*Wilson
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*Carla
Thomas*



*Jimmy
Witherspoon*



*Lowell
Fulson*



*Martha
Reeves
and the
Vandellas*

TOTALLY INDEPENDENT

JARON RECORDS: Aiming For The Top

BEING AN INDEPENDENT in this day and age is no laughing matter, especially if you happen to be a small town independent that has to rely heavily on local support, be it from the community or from local radio. Beside the obvious problems that any small company encounters, the small town indie has to be bold and have the courage to maybe take risks that an independent established in a big city maybe wouldn't.

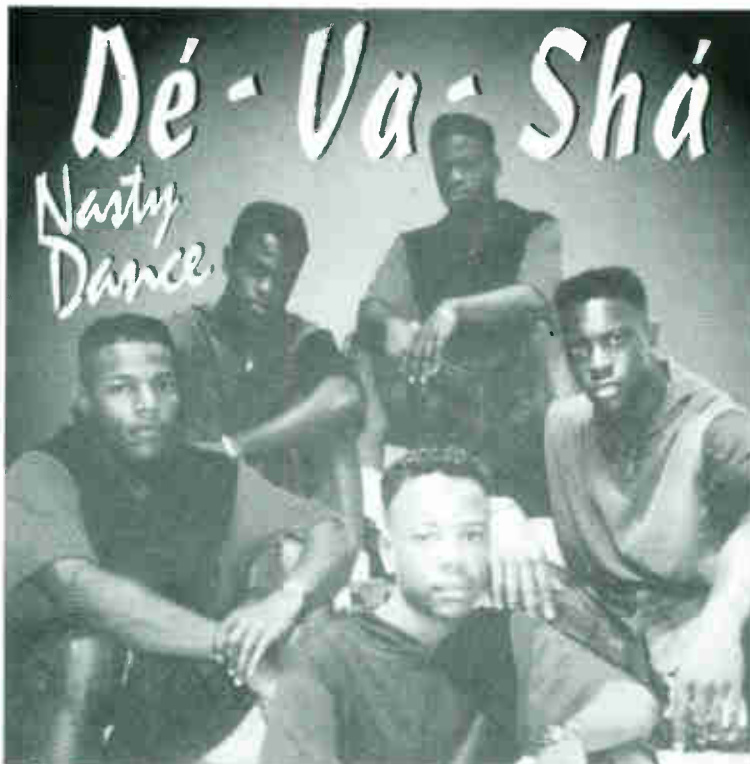
Located in Killeen, TX, Jaron Records is the epitome of the small town independent label who hopes to use its location to its advantage. Says **Ronnie Thomas**, Jaron's president, "Start-

ing an independent record label means that there's no more 9 to 5 days. It requires a lot of time and dedication, and of course you must have some talent." It was while serving in the armed forces that Thomas first thought about opening his own label. "I remember going to a few concerts while stationed abroad and came away thinking that I would like to get involved in artist management," mentions Thomas.

Upon returning to civilian duty, Thomas set about the forming of his own label. "Jaron was formed after many fund-raising car washes and with money from local investors," states Thomas. "I wanted to show the local youth that they didn't have to go to Dallas or Houston to be discovered and that instead they could pursue a career in their hometown."

To back that claim up, Thomas began searching for local performers that he thought could help put Jaron Records on the map. "I set up a show called the 'Hard Time Talent Show' so I could see first hand what kind of talent we had in our community. The show was a great success, but ironically the first artist I wanted to sign was a young man who couldn't afford the entry fee to the club, so he decided to perform in the club's car park," Thomas recalls.

The young man who so impressed Thomas was **LaKieth McKinney**. Says Thomas, "Once I heard LaKieth's vocals I knew instantly that with the right cast to compliment him I'd have a winner." After spotting McKinney, Thomas began his search for a group for him to sing with. Finally the hunt paid off for Thomas as he found four local guys that he felt had enough talent to form a group. Ranging in ages from 16 thru 20, the quintet—all from the Bryan-College Station area of Texas—began making music together and opted to call themselves **De'- Va-Sha'** (Delivering Exciting



Vocals And Soulful Harmonies)

Already the youngsters have made their debut release with "I Call Your Name," a remake of the **Switch** song. Explains Thomas, "We're hoping that teens will love the song as much as those that were around when Switch originally recorded it. We've already sold over 700 copies locally and have a local radio station KIIZ-AM behind the song."

Lending her view, **Desarai Downs**, md, KIIZ-AM, Killeen, says, "The group has gone down well here locally in Killeen. I don't know if being a local group has anything to do with it. All I know is Jaron Records has a bright new act that

can go places. The job they did on 'I Call Your Name' is superb. Plus they've also recorded another song that's got plenty of airtime called 'Nasty Dance.'" Later Downs comments, "I won Music Director of the Year at last year's Y.B.P.C. Convention in Houston so I get a lot of people asking me about what's hot locally. Lately there's been a lot said about the group and Jaron Records."

Thomas confirms Downs' encouraging words by saying, "The local response has really helped the group as they have gained valuable experience from performing in Galveston and Houston and have plans to perhaps showcase their talents at the various conferences this year. For a small independent like us networking with the big boys is not just beneficial, it's crucial, because we can share advice and eliminate the costly mistakes small businesses can make from poor management. We've also benefited from working with other local independents and through this we are confident that we will soon have a distribution deal."

For a label located so far away from the media capitals, Jaron Records has shown that if a community gets behind a local business, or in this case artists, anything can happen. Continues Thomas, "Hi Five began in a very similar situation to us not just because they're Texans and are a five-piece act but because they had a strong local following. Right now, any comparison to Hi Five is a compliment as the guys in the group really look up to them and dream of matching their success."

If the local success Jaron Records has generated can be repeated in other regions across the country, then a small part of Texas will feel pleased to know their time and dollars helped give talented youngsters a chance to display their gift and a chance to pursue a dream. **ERE**

BY TERRY MUGGLETON

ENDURING

HOVERING AT THE EDGE OF FOREVER, THE HISTORY THAT WALKS WITH US CONSTANTLY IS MUSIC. The spirits of our ancestors dwell among us, nudging us, influencing us in myriad ways, through many modes of expression. Music—the spirits of the emotion-wringing, soul singing legend Otis Redding and the sweet, smooth, sexy balladeer Marvin Gaye take turns permeating the musical vocabulary and vocal delivery of Tabu recording artist Alexander O'Neal.

Like his musical forebearers, Alexander sustains the spiritual link with his own ultra-charged fifth Tabu LP release *Love Makes No Sense*.

Making good music, music that touches your heart at the core, is the passion in Alex's life and the driving force of his career. "This is my life. I want to always be doing this. When I'm old, I still want to be singing songs that make people feel good, songs that people can make love to and strengthen relationships with."

Remember Otis' tender, raspy "Try A Little Tenderness," and "I've Been Loving You Too Long," and Marvin's honest romantic yearnings with "I Want You," "Distant Lover," which made women go absolutely wild, and of course "Sexual Healing." Alex never sought to copy or duplicate their distinctively different singing styles, he offers, "Probably the only thing I try to extract from them is keeping the feeling pure within the music. They were real, true soul singers. They sang from the heart and I sing from the heart."

dynamic duo are Flyte Tyme Productions staff writers, co-conspirators in the five-member Perspective recording group Lo-Key?, and they're mentored by Jimmy Jam and Terry Lewis.

The album's title track, one of the four that Lance and prof. t. wrote, is causing chaos across the nation at black radio. O'Neal's silken-wool tenor can funk, rock and croon—and this jam leaves room for him to do it all. This song speaks to the complexity and irony of love while still tapping into your "G" spot (G is for Groove).

O'Neal opens this album with slamming vocals on a seriously funky dance track, "In The Middle," produced by Jon Nettlesby and Terry Coffey. The nasty bass pulses underneath an infectious hook that begs to be repeated.

"Change Of Heart," produced by Zac Harmon and Christopher Troy, opening side two, is the kind of slow jam

SOUL MAN

"I decided many years ago to stop trying to sound like other singers, and find out who Alexander O'Neal was. So once I was secure with that, it made it easier for me to do songs like 'Aphrodisia' and things like that that have a Marvin Gaye kind of a feel. Everybody else has tried it, some have done it, others have come up short, so I figured I'd give it a try."

And when listening to this steamy, sultry love suite, "Aphrodisia," you can't help but remember Marvin. Producers Lance Alexander and Tony Tolbert (a.k.a. prof. t.) caught O'Neal experimenting with some runs and riffs and this little number is the result. "When I was in the studio with them, I kept doing all these Marvin runs and I wasn't even thinking about his records or anything, it was just coming out. They took that, went away and came back with 'Aphrodisia.' And I said, 'You guys knew exactly what I wanted to say, didn't you?'"

A piercing beam of truth and intense emotion burns in O'Neal's voice and sears your soul with hot notes and cool runs. Having producers like Lance and prof. t. contributing four outstanding tracks on the LP, made it a piece of cake for Alex to come with his own personal vocal best. This power-producing

soother for which O'Neal's rich, deep, gravel-throat growl was expressly made. The other cut they produced, "Home Is Where The Heart Is," is a touching ballad, too truthful for comfort and deeply personal.

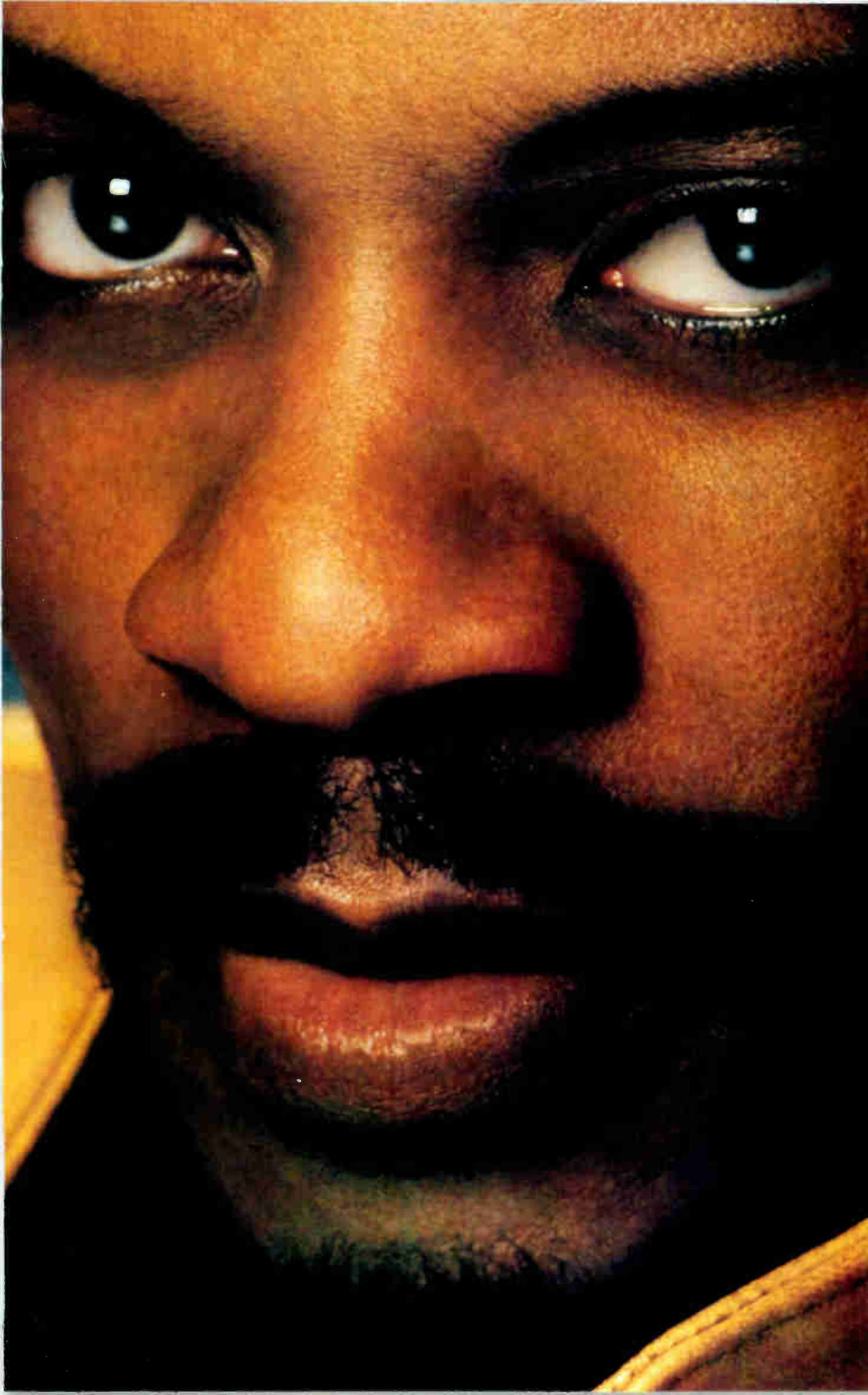
O'Neal says of Zac and Chris, "I enjoyed working with those guys because they've written songs especially for me, and they know me, they know my style, they know what I do."

Love Makes No Sense has musical diversity. With this project, O'Neal made it a real point to stretch and broaden his musical scope of appeal. "With songs like 'All That Matters To Me' and 'Since I've Been Lovin' You' I wanted to move to another level in my career. These are songs that have universal appeal."

With '60s Motown sound seasoning these two tracks, it would seem like he's straying a little bit from the funk/soul/R&B that we are used to O'Neal supplying. He qualifies that by saying, "I wanted to change up and do some things differently this time because to do R&B album after R&B album...you know I came to a point where I had to ask myself the question, 'Is this it? Is this all there is to

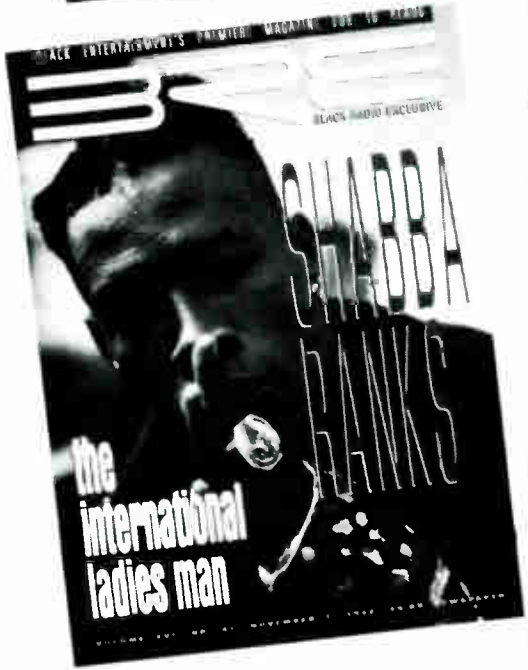
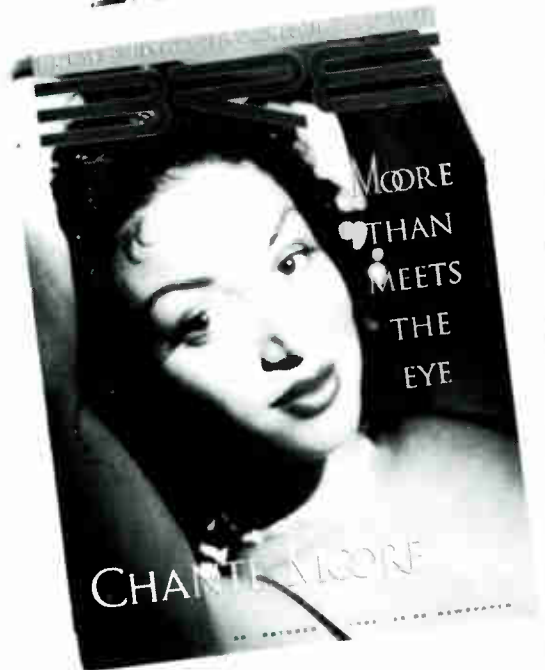
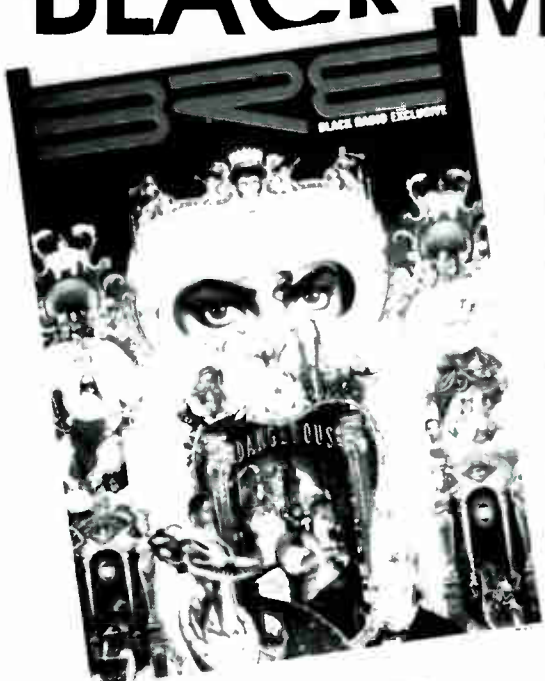
continued on page 42

BY ANGELA JOHNSON



ALEXANDER O'NEAL

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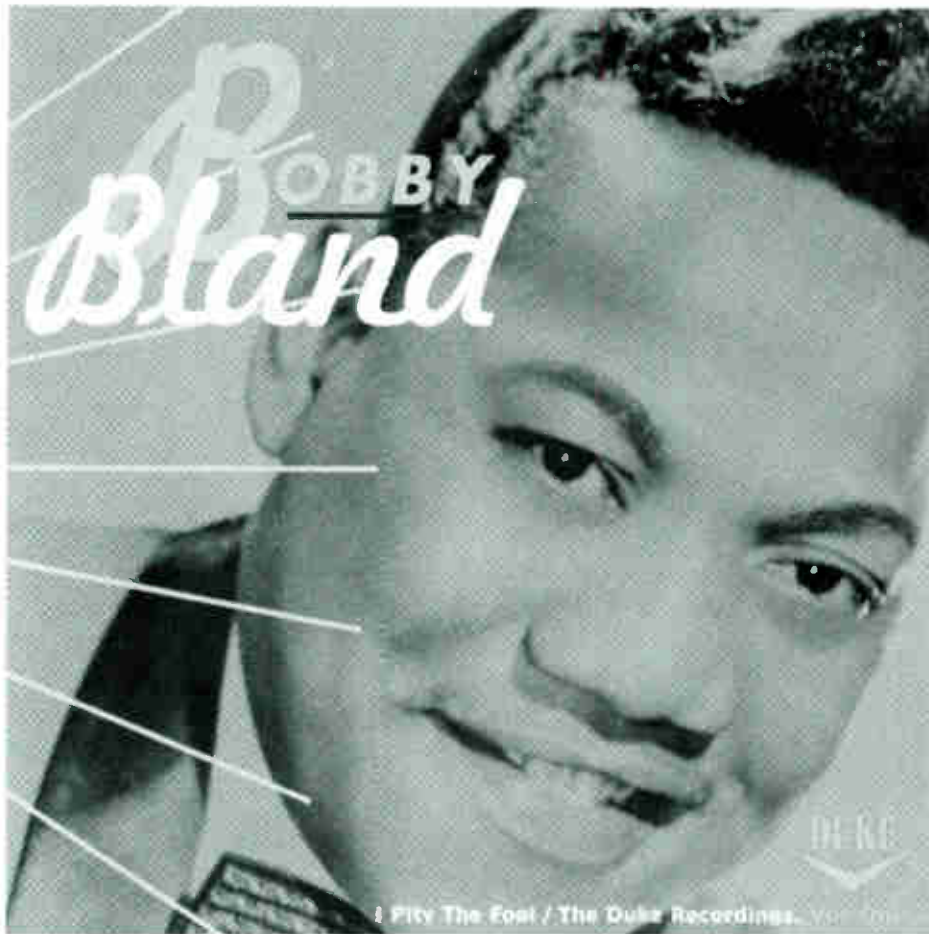
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BLOODLINES

BOBBY "BLUE" BLAND: Blues A Cut Above



NO ONE SINGS THE BLUES quite like the great Bobby "Blue" Bland and in his youth, when he recorded for Duke Records during the '50s and '60s, his string of sixty-three hit singles ranked him No. 11 on the all-time R&B most charted artist list, tying him with the great **Fats Domino**, according to **Joel Whitburn's** list "Top R&B Singles, 1942-1988."

Bland, a quiet personality, did none of the wild and attractive dance steps like many of his contemporaries nor did he sound wild and out of control. A towering figure, he chose to walk the stage and just sing the blues. With great musicians recording and arranging his music, he enjoyed a superior advantage over many blues artists. Even when he toured, these great musicians traveled with him. It truly was an unforgettable experience to see Bland, and **Little Junior Parker** with **Joe Scott** conducting the orchestra.

Robert Calvin Bland was born June 27, 1930 in a small town outside Memphis, Tennessee, and in 1947, after his family moved to Memphis, he began singing in local gospel groups. Soon afterward, he began singing with the **Beale Streeter's**, a group that included **B.B. King**, **Johnny Ace** and **Roscoe Gordon**.

MCA's release of *I Pity The Fool*, a collection of 44 tracks on two CDs of the best blues in the world, from his early style of small band gut-bucket that evolved into his smoother, big band hits that he is more famous for. But from the beginning, he was marked for greatness.

Utilizing a falsetto squall that he learned from his friend, **B.B.**, later adding a half falsetto, half natural growl that singers, like, **Z.Z. Hill** and many others emulate, Bland masterfully commands his otherwise smooth, velvety voice to reveal his bluesy inner feelings that bespeak life's dirty work at the crossroads.

For the blues lovers who love the small band sound, with hot **T-Bone Walker** clones wailing on the guitar, like **Roy Gaines**, **Clarence Holloman** and **Auburn "Pat" Hare**, the first 22 songs on the first CD will surely blues you up. And for those who might remember more of Bland's hits with **Joe Scott** arranging, and **Wayne Bennett's** masterful guitar strumming and pickin', CD two is your stick.

The first six tunes, recorded in Memphis, are gut-bucket and seem to be in the same vein of many blues songs of the era. The guitar work done by **Gaines** and the arrangement played by **Bill Harvey's** Orchestra kicks Bland into his own bag on "It's My Life Baby." **Hare's** guitar licks still thrill millions on "Farther On Up The Road," a jamming shuffle

that blues artists still play on stages all over.

Scott steps more prominently into the picture and on "Little Boy Blue." Bland has another one-of-a-kind arrangement that made him stand apart from other singers on this tune. **Sonny Freeman's** drumming is fiery and inspirational. He has the knack of riding the cymbals and playing the backbeat on the snare drum to provide just the right effect for the arrangement. Bland's growls in all the right places made him a must for everyone's record collection.

Bennett's guitar intro of descending fifths is unique, scintillating and ear-catching, perfectly setting up Bland's "You Did Me Wrong," a hot shuffle that oozes more Texas style blues to groove by.

"I'm Not Ashamed" grabbed everyone by the heartstrings with it's slow, gospel feel.

Brook Benton wrote "I'll Take Care Of You," a slow minor blues with eerie organ fills and haunting horns playing whole notes. Bland is at his subtle best on this one as well as on "Cry Cry Cry," "Lead Me On," "I've Been Wrong So Long," "Two Steps From The Blues," all beautifully arranged and played.

There are other Bland hits that one is left hungering for, but this collection is fine for now. Presently, Bland is still recording on Malaco. And here's to hoping he gets the great material and superior musicians that his great talent deserves. **ERE**

BY TONY MATHEWS

JAZZ ALBUMS

FEBRUARY 12, 1993

T	L	ARTIST	TITLE	T	L	ARTIST	TITLE
W	W			W	W		
1	1	HARRY CONNICK, JR.	25 Columbia	11	12	ETTA JONES	Reverse The Charges Muse
2	2	CHARLES FAMBROUGH	The Charmer CTI	12	13	TERENCE BLANCHARD	Malcolm X Soundtrack 40 Acres & A Mule/Columbia
3	3	JIMMY HEATH	Little Man Big Band Verve/PG	13	14	RAMSEY LEWIS	Ivory Pyramid GRP
4	4	AL GREY	Fab Capri	15	16	PLAS JOHNSON	Hot Blue & Saxy Carel
5	5	JACKIE McLEAN	Rhythm of the Earth Antilles/PG	19	20	GERI ALLEN	Maroons Blue Note
6	6	TITO PUENTE	Live at the Village Gate Tropijazz	16	18	DONALD BROWN	Cause and Effect Muse
7	7	MAYNARD FERGUSON	Footpath Cafe Avalon	19	☆	HENDRIK MUERKENS	Clear of Clouds Concord Picante
8	10	BOBBY LYLE	Secret Island Atlantic Jazz/AG	18	19	STEPS AHEAD	Yin-Yang NYC
9	8	MIKE STERN	Standards (And Other Songs) Atlantic	19	☆	CINDY BLACKMAN	Code Red Muse
10	11	GENE HARRIS QUARTET	Like A Lover Concord	20	☆	BILLY CHILDS	Portrait of A Player Windham Hill Jazz

CONTEMPORARY JAZZ

1	1	KENNY G	Breathless Ansta	11	14	KOINONIA	Koinonia Bluemoon/Wigwam
2	7	STANLEY CLARKE	Passenger 57 Soundtrack Epic	12	19	LEO GANDLEMAN	Visions One Globe Music
3	3	KEIKO MATSUI	Cherry Blossom White Cat	13	15	VITAL INFORMATION	Easier Done Than Said Manhattan/Capitol
4	2	SADE	Love Deluxe Epic	14	18	MIKE OLDFIELD	Tubular Bells Reprise/WB
5	6	RONNIE LAWS	Deep Soul PAR	15	16	THE CONNECTION	Inside Out Shanachie
6	10	ALEX MURZYN	Cross Currents Kamei	16	11	RAMSEY LEWIS	Ivory Pyramid GRP
7	4	BOBBY LYLE	Secret Island Atlantic Jazz/AG	17	17	STEPS AHEAD	Yin-Yang NYC
8	13	RICHARD ELLIOT	Soul Embrace Manhattan/Capitol	18	12	GEORGE DUKE	Snapshot Reprise/WB
9	5	ALPHONSE MOUGON	The Survivor Tenacious	19	☆	ANGELA BOFILL	I Wanna Love Somebody Jive
10	9	FATTBURGER	On A Roll Sin-Drome	20	8	BRIAN HUGHES	Under One Sky Justin Time/Bluemoon

● BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT
☆ REPRESENTS NEW ENTRY. ★ REPRESENTS RE-ENTRY.

JAZZ NOTES



Gene Harris Quartet

Like A Lover

Concord Jazz

Veteran blues pianist Gene Harris is a master painter of staccato strokes. He modulates phrases for effect when it suits his fancy on *Like A Lover*, an album that is a delight to the ear. Gene

is joined by guitarist Ron Eschete, drummer Harold Jones and Lester Hughes on bass. The combo sustains a muted intensity while Harris takes it down to bare basics at the keyboard. The oxymoronic result is blues that are uplifting. "Misterioso" is a Thelonious Monk number that commences with some bare scales, then sets back into a slow rolling boil before peaking. "Until The Real Thing Comes Along" has a quiet, luxuriant mood. "Jeannine," is a well wrought standard with dramatic solo changes and a ripping, running bassline. "Wrap Your Troubles In Dreams," builds to a climax with Eschete's graceful guitar solos. There is a supper club intimacy to "You Make Me Feel So Young" and the bluesy cover of "I Can't Stop Loving You." Mix the cocktails and turn down the lights for this passion-filled recording. Demos: Jazz Lovers, Adults, Females.

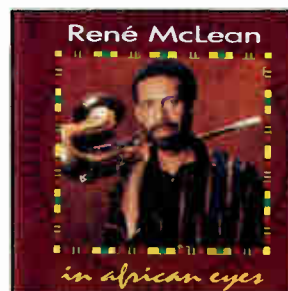
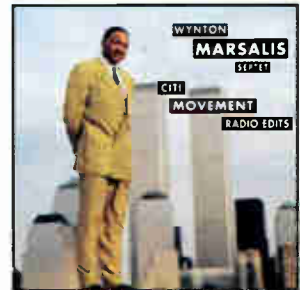
Wynton Marsalis Septet

Citi Movement

Columbia

Wynton's long awaited opus, *Citi Movement*, captures the vibrancy and mood of an entire day in the concrete jungle, and puts on a clinic that is unmistakably swing in character.

There are 19 selections in all, with the combined effect of a film score, so vivid is the imagery. But there are varying styles in the bargain. The cacophony of bleats, sirens and trills of traffic sounds on "Hustle, Bustle," changes gears into a soliloquy of straight bop, blues, and avant garde passages. Marsalis overlays sax runs with the melody line in his arrangement of "Down The Avenue," while "Nightlife Highlife (Yas, Yas)," features a tandem lead of trumpet and sax. "How Long?" begins with a spare bass track and vocals before changing to a swing pace. The best cut is "Modern Vistas (As Far As The Eye Can See)" which settles back into a discernable progressive groove, that fans of "Arabesque" will like. A landmark LP. Produced by Delfeayo Marsalis. Demos: Jazz Lovers, Adults.



Rene McLean

In African Eyes

Triloka

The scion of jazz professor Jackie McLean is a cultural exponent in his own right with this distinctive blend of straight jazz and authentic township music from South Africa. *continued on page 42*

BY PETER MIRO

BRE ALBUMS CHART

F E B R U A R Y 1 2 , 1 9 9 3

● BULLETED ENTRIES INDICATE STRONG CHART MOVEMENT. ☆ ▷ REPRESENTS NEW ENTRY. ★ ▷ REPRESENTS RE-ENTRY.

TW	LW	WOC	ARTIST	TITLE	LABEL	TW	LW	WOC	ARTIST	TITLE	LABEL
1	1	4	WHITNEY HOUSTON,	<i>Bodyguard Soundtrack</i> ,	Arista	26	25	4	PATTI LABELLE,	<i>Patti LaBelle Live!</i> ,	MCA
2	2	4	DR. DRE,	<i>The Chronic</i> ,	Death Row/Interscope	27	31	2	DUICE,	<i>Dazey Dux</i> ,	Bellmark
3	3	4	BOBBY BROWN,	<i>Bobby</i> ,	MCA	28	26	4	SHABBA RANKS,	<i>X-Tra Naked</i> ,	Epic
4	4	4	MARY J. BLIGE,	<i>What's The 411?</i> ,	Uptown/MCA	29	30	4	FATHER M.C.,	<i>Close To You</i> ,	Uptown/MCA
5	7	4	SILK,	<i>Lose Control</i> ,	Keia/Elektra	30	33	4	EAZY-E,	<i>515D Home 4 Tha Sick</i> ,	Ruthless/Priority
6	5	4	ARRESTED DEVELOPMENT,	<i>3 Years, 5 Months & 2 Days...</i> ,	Chrysalis/ERG	31	34	4	GEORGE DUKE,	<i>Snapshot</i> ,	Warner Bros.
7	9	4	JADE,	<i>Jade To The Max</i> ,	Giant/Reprise	32	32	4	STEPHANIE MILLS,	<i>Something Real</i> ,	MCA
8	10	4	PORTRAIT,	<i>Portrait</i> ,	Capitol	33	35	4	POSITIVE K,	<i>Skills Dat Pay Da Bills</i> ,	Island/PLG
9	8	4	TRESPASS,	<i>Soundtrack</i> ,	Sire/WB	34	21	4	AL B. SURE!	<i>Sexy Versus</i> ,	Warner Bros.
10	13	4	SWV,	<i>It's About Time</i> ,	RCA	35	37	4	RACHELLE FERRELL,	<i>Rachelle Ferrell</i> ,	Manhattan/Capitol
11	14	4	KENNY G,	<i>Breathless</i> ,	Arista	36	28	4	KOOL G RAP & DJ POLO,	<i>Live And Let Die</i> ,	Cold Chillin'
12	16	2	SHAI,	<i>If I Ever Fall In Love</i> ,	Gasoline Alley/MCA	37	38	4	COMPTON'S MOST WANTED,	<i>Music To Drive By</i> ,	Orpheus/Epic
13	27	2	HEAVY D. & THE BOYZ,	<i>Blue Funk</i> ,	Uptown/MCA	38	43	4	CHANTE' MOORE,	<i>Precious</i> ,	Silas/MCA
14	15	4	WRECKX-N-EFFECT,	<i>Hard Dr Smooth</i> ,	MCA	39	40	4	LORENZO,	<i>Lorenzo</i> ,	Alpha Int'l/PLG
15	11	4	BOOMERANG,	<i>Soundtrack</i> ,	LaFace/Arista	40	41	3	MEN AT LARGE,	<i>Men At Large</i> ,	Atco/EastWest/AG
16	17	4	EN VOGUE,	<i>Funky Divas</i> ,	Atco/EastWest	41	39	4	REDMAN,	<i>Whut? Thee Album</i> ,	RAL/Chaos/Columbia
17	12	4	SADE,	<i>Love Deluxe</i> ,	Epic	42	48	4	MICHAEL JACKSON,	<i>Dangerous</i> ,	Epic
18	6	4	CHRISTOPHER WILLIAMS,	<i>Changes</i> ,	Uptown/MCA	43	☆	▷	SNOW,	<i>12 Inches of Snow</i> ,	Atco EastWest
19	18	4	PRINCE & THE NPG,	<i>♀</i> ,	Paisley Park/WB	44	☆	▷	GRAND PUBA,	<i>Reel to Reel</i> ,	Elektra
20	19	4	BOYZ II MEN,	<i>Cooleyhighharmony</i> ,	Motown	45	44	4	KRIS KROSS,	<i>Totally Krossed Out</i> ,	Ruffhouse/Columbia
21	23	4	HI-FIVE,	<i>Keep It Goin' On</i> ,	Jive	46	45	4	TLC,	<i>Oooooohhh...On The TLC Tip</i> ,	LaFace/Arista
22	24	4	CHUCKII BOOKER,	<i>Nice 'N' Wild</i> ,	Atlantic/AG	47	46	4	CYPRESS HILL,	<i>Cypress Hill</i> ,	Ruffhouse/Columbia
23	20	4	R. KELLY & PUBLIC ANNOUNCEMENT,	<i>Born Into The 90's</i> ,	Jive	48	47	4	MARIAH CAREY,	<i>MTV Unplugged EP</i> ,	Columbia
24	29	4	AFTER 7,	<i>Takin' My Time</i> ,	Virgin	49	42	4	MIKI HOWARD,	<i>Femme Fatale</i> ,	Giant/Reprise/WB
25	22	4	LO-KEY?	<i>Where Dey At</i> ,	Perspective/PLG	50	36	4	HOUSE OF PAIN,	<i>House of Pain</i> ,	Tommy Boy



PROGRAMMERS POLL

LARRY JENNINGS
WTOT/MARIANNA, FL



SILK
"FREAK ME"

This is heading to the top of the charts, right out of the box. I've been getting a steady stream of calls for this from the ladies. Silk's ballad will be a favorite of your adult and Quiet Storm listeners. Demos: Quiet Stormers, Adults.

SADE
"KISS OF LIFE"

Good lyrics are always a plus. This record has always been my singles pick because of the way it flows. Then I listened to her words that describe a special kind of love. She should do very good with this record. Demos: Teens, Young Adults.

DIGABLE PLANETS
"REBIRTH OF SLICK"

After hearing this you will realize how close jazz and hip-hop have become. This record is something special that would make Miles Davis and Dizzy Gillespie proud. Digable Planets did jazz some justice on this. Demos: Rap Fans, Young Adults.

ROBERT CHARLES
WPOM/WEST PALM BEACH, FL

NAUGHTY BY NATURE
"HIP HOP HOORAY"

Naughty by Nature is giving rap to all ages and formats.

This record is very radio friendly and should become a big hit in the clubs. The phones started ringing as soon as we played this. Demos: All.

FORCE ONE NETWORK
"SISTA, SISTA"

This record makes a positive statement that the black radio listener can identify with. The song's beat is new jack and swingin'. That should help make this record something that the younger demos will want to tune into. Demos: Young Adults.

CLARENCE CARTER
"G SPOT"

This is the Strokin' of the '90s. It has a real cool, blues shuffle beat that you can't help but dance to. Clarence lets us know that he's found that spot. Demos: Young Adults, Adults.

SAM BRITAIN
WBPC/CHAMPAGNE, IL
N-2-DEEP
"TOSS UP"

I can only describe this record as real funky. These rappers are going to go a long way if they keep making good music like this. They use the same beat as Nucleus which makes this right for dancing, or just boppin' your head to. Demos: Young Adults.

OSCAR
"KEEP TOUCHING ME"

This is a very nice ballad that kind of reminds me of En Vogue. It's a guaranteed hit for these young ladies. They were in our area for a promotion and they were very nice. Demos: Teens, Young Adults.

NONA GAYE
"THE THINGS THAT WE DO FOR LOVE"

If Marvin was alive today he would be glad about what his daughter has accomplished. The groove of this is something between a ballad and a midtempo. I really like it because it has something

of a jazz flavor. Demos: All.

AL GREER
WJPC/LANSING, MI
SADE
"KISS OF LIFE"

I love "Kiss of Life." This is one of Sade's better recordings and that is quite a feat for a singer that has released so many quality records. It has a crossover appeal that could make this a No. 1 song in all formats. Demos: Adults, Quiet Stormers.

LO-KEY?
"I GOT A THANG 4 YA!"

Lo-Key? did their homework when they made this record. They're a new group, but this latest record has an automatic oldies appeal. The oldies feel of this record has made it a favorite with my adult listeners. Demos: All.

HANK JONES
"HANDFUL OF KEYS"

This record is done in a traditional jazz vein. We've put Hank Jones into our oldies mix and he's doing very well for us. Demos: Adults.

KAI AIYETORO
KJLU/JEFFERSON CITY, MO
D'INFLUENCE
"GOOD LOVER"

You can hear the British influence in this record. The lead singer sounds a lot like Sade yet she possesses a distinct originality. This is a good adult record that will also appeal to the teens because of its housey type groove. Demos: Young Adults, Adults.

GROOVE GARDEN
"YOU'RE NOT COMING HOME"

This song has a European type house beat that they lend a rap to. The listeners in this area seem to be very happy with this record. I expect this song's popularity to grow. Demos: Teens, Young Adults.

JADE
"DON'T WALK AWAY"

People have been asking about this song for the past

This has a strong beat that you can't help but move to. All of our demos like this soulful record. Demos: All.

DANNY JONES
WESY/GREENVILLE, MI
WHITNEY HOUSTON
"I WILL ALWAYS LOVE YOU"

This record is incredible. The requests keep coming from the youngsters as well as the older listeners. Whitney Houston is certainly on the top of her game. Demos: All.

POSITIVE K
"I GOT A MAN"

Positive K's rap record is good for radio and sounds especially good in the clubs. It's a good uptempo rap that's witty. If you're looking for a good midday record you should hear this. Demos: Teens, Young Adults.

BOBBY BROWN
"GET AWAY"

We're getting a lot of requests for this smooth sounding record. Bobby Brown is truly back in the mix with this song. Demos: Teens, Young Adults.

TERRY FOX
WQMG/GREENSBORO, SC
SILK
"FREAK ME"

Big, big, huge record that's appealing to everybody. This is heading to the top 10 with heavy support from the females. Demos: Young Adults.

AFTER 7
"CAN HE LOVE YOU LIKE THIS"

After 7 does some very good instrumentation on this. Their midtempo record is going to be big. This is an excellent drive time pick. Demos: Young Adults, Adults.

SADE
"KISS OF LIFE"

The sound on this record takes us back to a Sade that we all knew and wanted to hear from again. It's something like Smooth Operator. Demos: All. **BRE**

COMPILED BY THOMAS NEUSOM

MIDWEST REPORT

Chicago Throws Joyner A Jamming Jam!



Tom Joyner and Doug Banks are serenaded by the beautiful Chante' Moore.

SOME 3,500 FANS said thanks to Tom Joyner for eight years of radio enjoyment. WGCI gave Joyner the party of a lifetime at Chicago's Hilton Hotel, which features the second largest ballroom in the city. Every inch of space was needed for the throng of fans who showed up hours before the doors opened. It was unusual because each had tickets that were bought in advance. In this city folks don't come anywhere early if they don't have to.

Joyner, whom you will usually find clad in a jogging suit, pulled out all the stops by wearing a tuxedo. The tux was nothing unusual but the leather vest in red, yellow and green and a red shirt put special significance to his wardrobe.

Joyner worked the crowd like a well seasoned politician. He was accessible to all who wanted an autograph, photo or just to shake hands. The day was proclaimed Tom Joyner Day in Chicago, by the mayor of Chicago. Following Joyner through the crowd was a BET camera man and a bevy of photographers from Jet/Ebony Magazine, Chicago Sun Times and numerous other publications.

The question of the evening by fans and the media was "are you really going to retire?" Joyner responded with a definite "yes." Joyner will still do his syndicated radio program and live in Dallas, TX. Joyner stated, "With both of the kids in college, me and my wife are going to run naked through the house. I'm going to use up my frequent flyer mileage by visiting countries around the world." Joyner says, he has accumulated

enough miles to go to the moon and back twice.

Providing entertainment were **After 7**, **Chante' Moore**, **Keith Sweat** and **Silk**, **Positive K**, **Lorenzo**, comedian **Berrie Mack**, and **Debra Jackson**. The show's emcee was **Doug Banks**, whom Joyner refers to as his turntable buddy. Record execs who were in town for the event were: **Don Eason**, A&M Records; **Joe Morrow**, Elektra; **Louil Silas**, pres, Silas Records, and **Hilda William**, Warner Bros.

Pre-Blitz Party

A&M, Tabu and Perspective Records hosted a pre-release

event for their 1st quarter blitz. In town for the listening party was A&M vp **Don Eason**, who along with **Frank Chaplin**, reg'l promo, Midwest; **Jeff Dean**, reg'l sales mgr, and **Ross Grierson** nat'l CHR, played host to Urban and Pop radio and retail.

Featured artists for the evening's listening and viewing pleasure were **Alexander O'Neal, II**, **Close**, **Dina Carroll**, **Intelligent Hoodlum**, **Bobby Ross Avila** and **Izzy Real**.

O'Neal, who is a favorite in the Chicago marketplace, had no problem with acceptance for his *Love Makes No Sense* album on which the title track is already a hit.

Intelligent Hoodlum, Bobby Ross Avila and Izzy Real videos were received with the usual praise, "nice sound, good video, has potential." Izzy Real received the most favorable review out of the three.

The hit of the evening visually and sound wise was Dina Carroll. Carroll who resembles Denise Nicholas and Freda Payne (in the '70s) came across as the next super female artist. British born to a African-American father and Scottish/English mother, she brings out the best of both worlds. Her debut album *So Close* scheduled for release on March 23, should take the nation by storm.

What makes a new artist a stand-out star is not the comparison with other divas that are currently on top of the charts. It's not comparing them with those divas. When Carroll hits the market you won't hear the names Mariah Carey, Sade, Lisa Stansfield, you will hear the name Dina Carroll, that new diva.

Attending the affair were **Steve Harris**, pd, WVAZ-FM, **Elroy R.C. Smith**, pd; **Vic Clemmons**, md; **Doug Banks**, WGCI-FM; **Susan Fletcher**, Fletcher's One Stop; and **George Daniels**, George's Music Room. **BRE**

BY JEROME SIMMONS

RADIO NEWS UPDATE

Christopher Williams in Louisville



Christopher Williams was in Louisville to promote his new album. He stopped at WLOU to hang out with the station's staff. They took Chris to Tiff's Records for an autograph and photo promo. Hundreds of fans showed their support. Pictured are (top, l-r) Jeff Thomas, Uptown record rep; Williams; (below) Gerald Harrison, md; Teena Foxx, morning show co-host; Maurice Harrod, pd, WLOU.

third "up" month of the year. National business was up 10 percent in the Southwest, gained 8 percent in the West, and rose 7 percent in the East. But the Midwest dropped 3 percent and the Southeast was off 9 percent.

For the full year, local revenues were up 5 percent. The Southwest led with a 10 percent gain. The Southeast was up 7 percent, the Midwest 5 percent, the East rose 3 percent, and the West 4 percent.

Things did not go well for national spot sales. The 1992 full-year figures were all in the negative territory, with the nationwide total down 6 percent.

Jocks Create Opportunity in L.A.

The "Late Nite Hype" show with Edward J and Robert takes place on 870 AM KIEV. Their motto is: "We jam unexposed music continuously." The program focuses on showcasing up and coming new talent, contest giveaways and celebrity interviews.

The show began airing in Nov. '92 and can be heard Thursday/Early Friday 1-2 A.M. on 870 AM.

Black College Radio Convention Coming

The dates for the 15th Annual Black College Radio Convention have been set. The event is set to take place April 9-10, at the Clarion Hotel in Atlanta.

Sessions on programming, management, engineering, music, public relations, government financial aid, and many other subjects are set to take place. A Saturday night gala affair is set to highlight the event.

Those who wish to get more information should contact the Black College Radio News. Their address is P.O. Box 3191, Atlanta, GA 30302. The organization can be phoned at 404-523-6136.

Radio Revenues Up

RAB pres Gary Fries declared that "December was a phenomenal month for the industry." December closed out 1992 with a robust 7 percent gain in radio revenues, giving the full year a 2 percent boost over 1991, according to figures compiled by the RAB.

Local revenues posted a 9 percent gain nationwide in December, with all areas of the country gaining over the previous year. The Midwest and West

A Bright Idea at 102 Jamz



Morning personalities at 102 Jamz, KYOK/Houston Texas, told their listeners, "Just send the bills to us, and we'll start paying them!" In a massive promotion, Smokin' and the Bandit (Smokin' Tony Richards and T.C. Bandit) opened up the fax machine lines and a post office box, and took in over 11,000 unpaid bills. Each morning, during the month of January, they called lucky listeners to inform them that 102 Jamz has paid their bills, in full.

each gained 6 percent, the Southwest was up 17 percent, and the East and Southeast were up 11 percent.

National spot revenues were up 2 percent, but that gain marked only the

Changes Taking Place

Jamming '94, KTAA/Fresno, CA, has dropped its Urban format. A lack of support from national and local advertisers proved to be too much for

BY THOMAS NEUSOM

the station.

A new station, KRLN, is going to start serving an Urban format in the area, pending FCC approval. Greg Mack and Hammer have formed Roll Wit' It Communications and hope to be the new owners of the station.

KOJJ/Fresno, now at 100.5 is soon to move over to 100.7. Calls will change to KRLN "Rollin' 100.7." Currently at 25 kw, it will be upgraded to 50 kw and will cover both Fresno and Bakersfield.

Promotion at WQBH

William "Bill" Smith has been named general sales manager at WQBH/Detroit, MI. He has served as acting gsm since September, '92.



Split Personality

Former WQOK K-97.5 mid day personality and syndicated rap radio host Wax Master Torey joins Greensboro "powerhouse" WJMH 102 JAMZ with an interesting twist. Wax Master Torey has accepted the mid day production director position under the alias of Trebian Black. Torey's syndicated rap music countdown "Hip Hop Hysteria" has also been added to the Saturday night programming at WJMH. This is a very unique situation indeed. One man, one radio station, (2) different personalities.

Lynn Briggs joins the V103.9 Staff

V103.9/Los Angeles welcomed Lynn Briggs to their weekend on-air line up. Lynn had previously served as an announcer at KJLH radio in Los Angeles and WJLB Radio in Detroit.

Service Request

WTOT/Marianna, FL, requests service from Island, A&M, Capitol, Elektra and Arista. Send all product to: Larry Jennings
4376 Lafayette St., Suite A
Marianna, FL 32446

WKXG/Greenwood, MI, requests service from Ichiban, Virgin, Arista, all oldies, blues and gospel labels. Call 601-453-2174 or send all product to: Herman Anderson/WKXG
P.O. Box 1686
Browning Road
Greenwood, MI 38930

Press releases for this column can be faxed to 213-469-4121. Photos should be sent to:

Black Radio Exclusive
6922 Hollywood Blvd., Suite 110
Los Angeles CA. 90028

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■
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(213) 957-3100 OR 469-3434



NATIONAL RADIO REPORT

We welcome your comments and feedback concerning BRE's research section and your current tracking needs. The National Radio Report is a roster of radio stations that report the new songs programmers have added to their playlist.

ALABAMA

WBLX-FM

PD: Skip Chealam MD: Morgan Sinclair
P.O. Box 1967
Mobile, AL 36633
205-432-7609
*Digable Planets, Rebirth
Fatburger, Just
Joe Public, This
Ladeez 1st, There*

WEUP-AM

PD: Steve Murray MD: Steve Murray
2609 Jordan Lane
Huntsville, AL 35806
205-837-9387
*Benet, Rainy
Chante' Moore, It's
D-Influence, Good
Digable Planets, Rebirth
LoKey, Sweet
Lorenzo, I Can't
Naughty By N, Hip*

WJUN-FM

PD: Phil Davis MD: Linda Davis
805 N. Oates St. Ste. M.
Dothan, AL 36303
205-671-1753
*Big Bub, Tellin'
Chuckii Booker, I Should
Eddie Murphy, I Was
Intro, Love
LoKey, Sweet
Martha Wash, Give
Mike Davis, Slow
SWV, I'm*

WTUG-FM

PD: Alvin Brown MD: Alvin Brown
142 Skyland Blvd.
Tuscaloosa, AL 35405
205-345-7200
*Intro, Love
Michael Cooper, Shoop
Naughty By N, Hip
NonaGaye, Things
R. Kelly, Dedicated
SWV, I'm
Sade, Kiss*

WZMG-AM

PD: Charlie Pruitt MD: Charlie Pruitt
P. O. Box 2329
Opelika, AL 36801
205-745-4656
*Digable Planets, Rebirth
Eddie Murphy, I Was
Immature, Da Munchie
Ladeez 1st, There
Naughty By N, Hip
R. Kelly, Dedicated*

ARKANSAS

KCLT-FM

PD: Eddie "Doc" Murphy MD: Eddie "Doc"
Murphy
P.O. Box 2870
West Helena, AR 72390
501-572-9506
*Caron Wheeler, In
Sade, Kiss*

KIPR-FM

PD: Joe Booker MD: Mark Dillon
415 N. McKinley Suite 920
Little Rock, AR 722013
501-663-0092
*After 7, Can
Artz & Kraftz, All
Redman, Time
X-Clan, A.D.A.M.*

CALIFORNIA

KACE-FM

PD: Tony Fields MD: Antoinette Russell
161 N. LaBrea Ave.
Inglewood, CA 90301
310-330-3100
*Paperboy, Ditty
Shal, Comforter
Trey Lorenz, Photo*

KJLH-FM

PD: Frankie Ross MD: Lee Michaels
3847 Crenshaw Blvd.
Los Angeles, CA 90008
213-299-5960
*Chante' Moore, It's
KAM, Peace
Naughty By N, Hip
Shal, Comforter
Silk, Freak
Stephanie Mills, Never
TLC, Hat
X-Clan, A.D.A.M.*

KKBT-FM

PD: Mike Stradford MD: John Monds
6735 Yucca St.
Los Angeles, CA 90027
213-466-2303

*D-Influence, Good
Dr. Dre, Nuthin'
Eddie Murphy, I Was
Father M.C., Everything
Lo-Key, Sweet
Sade, Kiss
Silk, Freak*

KPOO-FM

PD: Jerome Parsons MD: Jerome Parsons
P.O. Box 11008
San Francisco, CA 94101
415-346-5373
*Bobby Brown, Get
Eazy-E, Only
Ice T, Got
Monie Love, Born
Three Tymes Luv, I Wanna*

KSOL-FM

PD: Bob Mitchell MD: Bob Mitchell
1730 Amphlett Blvd. #327
San Mateo, CA 94402
415-616-5733
Frozen

KTAA-FM

PD: Monique Chambers MD: Monique
Chambers
15260 Church Ave.
Kerman, CA 93630
209-846-8858
Frozen

KUCR-FM

PD: Raymond Griffin MD: Barry Benson
691 Linden St.
Riverside, CA 92507
714-787-3838
*Above The Law, VSOP
Caron Wheeler, In
Dr. Dre, Nuthin'
Intro, Love
SWV, I'm*

XHRM-FM

PD: Dave Chadwick MD: Michael Seaberry
2434 S Port Wy. Ste. J.
National City, CA 91950
619-336-4900
*Kris Kross, It's
Ladeez 1st, There
Lo-Key, Sweet
Paperboy, Ditty
Simple Pleasure, Never
Slapbak, True
Snow, Informer*

COLORADO

KDKO-AM

PD: Mike Love MD: George Martinez
2569 Wellton St
Denver, CO 80208
303-295-1225
*Dionne Warwick, Sunny
Levert, Good
Lo-Key, Sweet
Lorenzo, I Can't
Maxi Priest, One
SWV, I'm
Sade, Kiss
Shabba/Ranks, Muscle
TLC, Hat*

CONNECTICUT

WKND-AM

PD: Melonae McLean MD: Melonae McLean
P.O. Box 1480
Windsor, CT 06095
203-688-6221
*Michael Jackson, Heal
Sade, Kiss
Shal, Comforter
Simple Pleasure, Never*

WNHC-AM

PD: Stan Boston MD: Lenny Green
112 Washington Ave.
North Haven, CT 06473
203-234-1340
*Chuckii Booker, I Should
Hi Five, Quality*

WRTC-FM

PD: Craig Black MD: Mario Martin
Trinity College 300 Summit St
Hartford, CT 06106
203-297-2439
*Hi Five, Quality
SWV, I'm
Shal, Comforter
Wreco! N Effect, Knockin'*

DISTRICT OF COLUMBIA

WHUR-FM

PD: B.K. Kirkland MD: Pamela Hall
529 Bryant St. N.W.
Washington, DC 20059
202-806-3565
*After 7, Can
GeneRice, Come
Levert, Good
Maxi Priest, One
Rachelle Ferrel, Welcome
Sade, Kiss
Walter Beasley, If You*

FLORIDA

WEDR-FM

PD: James Thomas MD: James Thomas
3790 N.W. 167th St.
Miami, FL 33055
305-623-7711
*Lo-Key, Sweet
Martha Wash, Give
NonaGaye, Things
R. Kelly, Dedicated
Redman, Time
Sade, Kiss
Shal, Comforter
TLC Hat
Ziggye, Rakin'*

WJBT-FM

PD: MD:
2611 WERD Radio Dr.
Jacksonville, FL 32205
904-292-0811
*Ace Jones, Ding
Chuckii Booker, I Should
Denise LaSalle, Don't
Mind, Exception
NonaGaye, Things
Troop, Give
Warren Bailey, Repossess*

WPOM-AM

PD: Damon Ware MD: Robert Charles
6667 42nd Terrace North
West Palm Beach, FL 33407
407-844-6200
*Jacci McGhee, It
Louie Rankin, Type
Simple Pleasure, Never
Three Times Luv, Wanna
YBT, Tap*

WPUL-AM

PD: Ronnie Rogers MD: Ronnie Rogers
2598 S. Nova Rd.
South Daytona, FL 32121
904-767-1131
*Eddie Murphy, I Was
Joe Public, This
New JB's, James
Shai, Comforter*

WRXB-AM

PD: Michael Danzey MD: Rob Simone
1700 34th St. South B-206
St. Petersburg, FL 33711
813-327-9792
*Chante' Moore, It's
Joe Public, This
Ladeez 1st, There
Lorenzo, Can't*

WSWN-AM

PD: Joe Fisher MD: Choya Jaye
P.O. Box 1505
Belle Glade, FL 33430
407-833-4107
*Chuck Strong, Outside
Glenn Jones, Call
Good Girls, It
Levert, Good
M & M, Feel
Mary J. Blige, Sweet
PM Dawn, Plastic
Poppa Kool B., Permanent*

WTMP-AM

PD: Chris Turner MD: Chris Turner
P.O. Box 1101
Tampa, FL 33601
813-626-4108
*Chante' Moore, It's
D-Influence, Good
Force One N, Sista
Lorenzo, I Can't
MC Nas D, Gold
Martha Wash, Give
NonaGaye, Things
Sade, Kiss
Wailing Souls, If I*

WTOT-AM

PD: Larry Jennings MD:
140 W. Lafayette St.
Marianna, FL 32446
904-482-3046
*Chante' Moore, It's
Digable Planets, Rebirth
Intro, Love
Naughty By N, Hip
Shai, Comforter
Wreck N Effect, Knockin'*

WWKO-AM

PD: Steve Currie MD: Steve Currie
200 S. Burnett Rd.
Cocoa Beach, FL 32922
407-636-8600
*Bobby Brown, Pretty
Force One N, Sista
Joe Public, Joe
R. Kelly, Dedicated
Ya Kid K, That*

WYFX-AM

PD: Mike James MD: Mike James
400 Gulfstream Blvd.
Delray Beach, FL 33444
407-737-1040
*After 7, Can
Chante' Moore, It's
George Duke, Fame
Lorenzo, I Can't*

GEORGIA

WEAS-FM

PD: Floyd Blackwell MD: Marie Kelly
2515 Abercorn St.
Savannah, GA 31401
912-232-7288
*After 7, Can
Chante' Moore, It's
D-Influence, Good
George Duke, Fame
NonaGaye, Things
Sade, Kiss
Shai, Comforter
Silk, Freak
Tim Miner, Heart*

WFXA-FM

PD: Carl Conner MD: Carl Conner
P.O. Box 1584
Augusta, GA 30903
803-279-2331
*Benet, Rainy
Chante' Moore, It's
D-Influence, Good
Force One N, Sista
LoKey, Sweet
Sade, Kiss
Slapbak, True*

WFXE-FM

PD: Phillip D. March MD: Arthur Thompson
1115 14th St.,
Columbus, GA 31902
706-576-3565
*Benet, Rainy
C.E.B., Get
Chante' Moore, It's
D-Influence, Good
George Duke, Fame
LoKey, Sweet
Lorenzo, I Can't
Maxi Priest, One
Sade, Kiss*

WHGH-AM

PD: Andrea Davis MD: Sheila Cason
P.O. Box 2218
Thomasville, GA 31792
912-228-4124
SWV, I'm

WIBB-AM

PD: Big George Threat MD: Big George Threat
369 2nd St.
Macon, GA 31212
912-742-2505
*A Development, Mr. Wendal
After 7, Can
Chante' Moore, It's
D-Influence, Good
PM Dawn, Plastic
Prof Griff, Sista
Sade, Kiss
Silk, Freak*

WJIZ-FM

PD: Norm Miller MD: Adrian Guyton
P.O. Box 5226
Albany, GA 31706
912-883-5397
*Benet, Rainy
Dr. Dre, Nuthin'
Fatburger, Just
Joe Public, This
Ladeez 1st, There
LoKey, Sweet
Mike Davis, Slow
Sade, Kiss
ShabbaRanks, Muscle
Wailing Souls, If I*

WQVE-FM

PD: Lee Sherman MD: Jackie Hargrow
P.O. Box 434
Camilla, GA 31730
912-439-4190
Frozen

WSKX-FM

PD: Bubba Chavez MD: Lady Charie
404 S. Main St. PO Box 128
Hinesville, GA 31313
912-368-9258
*Freddie Jackson, Me
Lil Honey's, Playboy
Mary J. Blige, Sweet
Men At Large, So
Silk, Happy
Tisha, Push*

WVEE-FM

PD: Michael Roberts MD: Thomas Bacole
120 Ralph McGill Suite 1000
Atlanta, GA 30365
404-898-8900
Frozen

WXAG-AM

PD: Kevin Terrell MD: Kevin Terrell
2145 S. Milledge
Athens, GA 30605
706-549-1470
*CeCe Peniston, Crazy
Chante' Moore, It's
Mike Davis, Slow
Shai, Comforter*

ILLINOIS

WBCP-AM

PD: James Shephard MD: Sam Britain
P.O. Box 1023
Champaign, IL 61820
217-359-1580
*Caron Wheeler, In
Dr. Dre, Nuthin'
Glenn Jones, Call
Sade, Kiss
Silk, Freak*

WBML-FM

PD: Kimberly Kariem MD: Philip Strong
708 S. Mathews
Urbana, IL 61801
217-333-2092
*A Development, Mr. Wendal
Bobby Brown, Good
Brand Nubian, Punks
ChubbRock, Yabadebado
Good Girls, It
Mike Davis, Slow
Nesto Velasquez, Personal
Positive K, I Got
RudeBoys, Go
Tarrrock & EQ, Listen*

WGCI-FM

PD: Elroy Smith MD: Vic Clemons
322 S. Michigan Ave.
Chicago, IL 60602
312-473-4800
*Chante' Moore, It's
Rachelle Ferrel, Welcome
UNW, Something
Walter Beasley, If You*

INDIANA

WLTH-AM

PD: Bilal Muhammed MD: Bilal Muhammed
3669 Broadway
Gary, IN 46409
219-884-9409
*A O'Neal, Love
Bobby Caldwell, Janet
Jade, Don't*

WTLC-FM

PD: Jay Johnson MD: Vicki Buchanan
2126 N. Meridian St.
Indianapolis, IN 46202
317-923-1456
*Force One N, Sista
Mary J. Blige, Reminisce
R. Kelly, Dedicated
ShabbaRanks, Muscle
Shai, Comforter*

IOWA

KBBG-FM

PD: Delores Smith MD: Delores Smith
527 1/2 Cottage St.
Waterloo, IA 50703
319-234-1441
*Artz & Kraftz, All
George Duke, Fame
Mike Davis, Slow
Morris Day, Circle
R. Kelly, Dedicated
Whitney Houston, I'm*

KENTUCKY

WLOU-AM

PD: Maurice Harrod MD: Gerald Harrison
P.O. Box 3244
Louisville, KY 40208
502-636-3536
*Chante' Moore, It's
D-Influence, Good
Duce, Dazey
George Duke, Fame
Lorenzo, I Can't
Naughty By N, Hip
Young Disciples, Apparent*

WQKS-AM

PD: Reggie Rouse MD: Reggie Rouse
905 S. Main St
Hopkinsville, KY 42240
502-886-1480

**Chuckil Booker, I Should
Good Girls, It
Sade, Kiss
Shai, Comforter**

LOUISIANA

KBCE-FM

PD: Donnie Taylor MD: Donnie Taylor
P.O. Box 69
Boyce, LA 71409
318-793-4003

**Artz & Kraftz, All
Joe Public, This
Redman, Time
Shai, Comforter
TLC/Hat**

KFXZ-FM

PD: Carey Martin MD: Carey Martin
3225 Ambassador Caffery
Lafayette, LA 70506
318-898-1112

**After 7, Can
Artz & Kraftz, All
Chante' Moore, It's
D-Influence, Good
NonaGaye, Things
Sade, Kiss
Simple Pleasure, Never
Zhigge, Rakin'**

KGRM-FM

PD: David A. Dickinson MD:
P.O. Draw K
Grambling, LA 71245
318-274-3244

**Bobby Caldwell, Janet
Caron Wheeler, In
Chante' Moore, It's
NaughtyByN, Hip
Prince Markie D, Typical
Sade, Kiss
ShabbaRanks, Muscle**

KLPL-FM

PD: Robert Thomas MD: Isiah Robinson
Po. Box 469 Hwy 65 N
Lake Providence, LA 71254
318-559-0454

**After 7, Can
Little Milton, My
N2Deep, Toss
NaughtyByN, Hip
U.G.K., Use**

KNEK-FM

PD: Tyrone Davis MD: Tyrone Davis
P.O. Box 598
Washington, LA 70589
318-826-3921

**Chante' Moore, It's
Martha Wash, Give
NaughtyByN, Hip
PoppaKoolB, Permanent
Special Touch, Magic
Stephanie Mills, Never
TLC/Hat
Whitney Houston, Every**

KQXL-FM

PD: Lou Bennett MD:
7707 Waco Dr.
Baton Rouge, LA 70806
504-926-1106

Frozen

KXZZ-FM

PD: James Williams MD: James Williams
311 Alamo St.
Lake Charles, LA 70601
318-436-7277

**Benet, Rainy
Chante' Moore, It's
Intro, Love
Shai, Comforter
Silk, Freak
Zhigge, Rakin'**

WXOK-AM

PD: Matt Morton MD: Matt Morton
P.O. Box 66475 7707 Waco Drive
Baton Rouge, LA 70896
504-927-7060

Frozen

WYLD-FM

PD: Brian Wallace MD: Steve Ross
2228 Gravier
New Orleans, LA 70119
504-822-1945

**C.E.B., Get
SWV, I'm
Sade, Kiss
Silk, Freak
Snow, Informer**

MARYLAND

WJDY-AM

PD: Greg Handy MD: Greg Handy
1633 N. Division St.
Salisbury, MD 21801
301-742-5191

**Father M.C., Everything
Howard Hewett, Save
Sade, Kiss
Silk, Freak
Trey Lorenz, Photo**

WOCQ-FM

PD: Scott Jantzen MD: Scott Jantzen
P.O. Box 1850 Montego Bay Station
Ocean City, MD 21842
410-641-1001

**PMDawn, Plastic
Sade, Kiss
Simple Pleasure, Never**

WXYV-FM

PD: Roy Sampson MD: Marlear Alston
1829 Reisterstown Rd.
Baltimore, MD 21208
410-653-2200

**CeCe Peniston, Crazy
Kris Kross, It's
NaughtyByN, Hip**

MASSACHUSETTS

WILD-AM

PD: Stephen Hill MD: Dana Hall
90 Warren St
Boston, MA 02119
617-427-2222

**Intro, Love
Michael Cooper, Shoop
Positive K, I Got
Silk, Freak**

WTCC-FM

PD: Jim Cogbill MD: James Lewis
1 Armory Square
Springfield, MA 01105
413-781-6628

**Carmen Electra, Everybody
Caron Wheeler, In
Morris Day, Circle
Silk, Freak
Stephanie Mills, Never
William Bell, Shake**

MICHIGAN

WJLB-FM

PD: Steve Hedgewood MD: Fonda Thomas
Suite 2050 Penobscot Bldg.
Detroit, MI 48226
313-965-2000

**After 7, Can
Silk, Freak
TLC/Hat**

WKWM-AM

PD: Lee Cadena MD: Lee Cadena
P.O. Box 828
Grand Rapids, MI 49508
616-676-1237

**Chante' Moore, It's
NonaGaye, Things**

WMHG-FM

PD: Sammie Jordan MD: Sammie Jordan
517 W. Giles Rd.
N. Muskegon, MI 49445
616-744-2405

**Chante' Moore, It's
Duice, Dazzy
Intro, Love
LoKey, Sweet
Martha Wash, Give
Maxi Priest, One
Sade, Kiss**

WQHH-FM

PD: Mike Shaler MD: Mike Shaler
101 Northcrest Rd. Set.
Lansing, MI 48906
517-484-9600

**Chante' Moore, It's
Dionne Warwick, Sunny
Joe Public, This
NonaGaye, Things
Prince Markie D, Typical
Sade, Kiss
Silk, Freak
Tim Miner, Heart**

WTLZ-FM

PD: Kermit Crockett MD: Tony Lampley
126 N. Franklin #514
Saginaw, MI 48601
517-754-1071

**After 7, Can
Chante' Moore, It's
Dionne Warwick, Friends
Lorenzo, I Can't
NaughtyByN, Hip
NonaGaye, Things
Sade, Kiss
Silk, Freak
Tim Miner, Heart**

MINNESOTA

KBEM-FM

PD: Robert Montesano MD: J.D. Ball
1555 James Ave. N.
Minneapolis, MN 55411
612-627-2833

**Jeff Linsky, Rendezvous
Jimmy Scott, Lost
Peter Gordon, Doubleplay
Yellowjackets, Like**

KMOJ-FM

PD: Dorian Flowers MD: Waller Banks
501 Bryant Ave. North
Minneapolis, MN 55405
612-377-0594

**Artz & Kraftz, All
Sade, Kiss
Silk, Freak
Stephanie Mills, Never
Young Disciples, Apparent**

WRNB-FM

PD: Pete Rhodes MD: Lee Robinson
1004 Marquette Suite 202
Minneapolis, MN 55403
612-341-2447

**Artz & Kraftz, All
Dr. Dre, Nuthin
Sade, Kiss
ShabbaRanks, Muscle
TLC/Hat
Whitney Houston, I'm**

MISSISSIPPI

WACR-FM

PD: Gerald Jackson MD: Patricia Hill
P.O. Box 1078
Columbus, MS 39701
601-328-1050

Wreck N Effect, Knockin'

WBAD-FM

PD: Troop Williams MD: Danny Jones
P.O. Box 4426
Greenville, MS 38701
601-335-9264

**Bobby Brown, Get
J. Love, Sending
Men At Large, So
Michael Cooper, Shoop
Positive K, I Got**

WESY-AM

PD: Troop Williams MD: Tiuman Ford
P.O. Box 4426
Greenville, MS 38701
601-332-1580

**Bobby Bland, Ain't
Lee Fields, Meet
Lynn White, Show
Mary Johnson, Hooked
Willie Clayton, I'm**

WJMG-FM

PD: MD: Rob Neal
1204 Gravel Line St.
Hattiesburg, MS 39401
601-544-1947

**After 7, Can
Lo-Key, Sweet
Silk, Freak**

WJMI-FM

PD: Paul Todd MD: Venus Jones
1850 Lynch St.
Jackson, MS 39203
601-948-1515
After 7, Can
Dionne Warwick, Sunny
LoKey, Sweet
Rachelle Ferrel, Welcome
Sade, Kiss
Silk, Freak

WJSU-FM

PD: Bobbie Walker MD: Bobbie Walker
P.O. Box 18450 Jackson State U.
Jackson, MS 39217
601-968-2285
Billy Childs, Portrait
Bob Mintzer, Departure
Brian Hughes, Under
Cal Scott, Second
Chad Blackmon, Code
Fred Jacobs, Time
GRubalcaba, Giralid
Jeff Linsky, Rendezvous
Johnny Lytle, Moonchild
Marcus Roberts, If I

WKXG-AM

PD: Herman Anderson MD: Herman Anderson
P.O. Box 1686
Greenwood, MS 38930-1686
601-453-2174
Bobby Brown, Get
Eddie Murphy, I Was
LoKey, Sweet
Lorenzo, I Can't
Whitney Houston, I'm

WTYJ-FM

PD: Johnnie Butler MD: Calvin Butler
20 E. Franklin St.
Natchez, MS 39120
601-446-9911
After 7, Can
Caron Wheeler, In
Dina Carroll, So
Donna Mitchell, Keep
Sade, Kiss

MISSOURI

KATZ-FM

PD: Keith Anlone MD: Darrel Eason
1139 Olive St. Suite 303
St. Louis, MO 63101
314-241-6000
Rachelle Ferrel, Welcome

KJLU-FM

PD: Kai Aiyeloro MD: Kai Aiyeloro
1004 E. Dunklin P.O. Box 29
Jefferson City, MO 65101
314-681-5295
2 Pac, Holler
C.E.B., Gert
Ice Cube/Ace T, Trespass
Public Enemy, Louder
Zhigge, Rakin'

KPRS-FM

PD: Myron D MD: Myron D
2440 Pershing Rd. #118
Kansas City, MO 64108
816-763-2040
Chante' Moore, It's
Dr. Dre, Nuthin'
Naughty By N. Hip
Sade, Kiss
Silk, Freak

KXOK-AM

PD: Monica Starr MD: Monica Starr
7777 Bonhomme Ave.
St. Louis, MO 63111
314-727-0808
A O'Neal, Love
After 7, Can
Good Girls, It
Rachelle Ferrel, Welcome
Sade, Kiss

NEVADA

KCEP-FM

PD: Louis Conner MD: Darnell Brown
330 W. Washington
Las Vegas, NV 89106
702-648-4218
Artz & Kraftz, All
Big Bub, Tellin'
M&M, Feel
Morris Day, Circle
Oscar, Keep

NEW JERSEY

WUSS-AM

PD: Eddie O'Jay MD: Stan Brooks
P. O. Box 7539
Atlantic City, NJ 08404
609-345-7134
George Duke, Fame
R. Kelly, Dedicated
Silk, Freak
TLC, Hat

NEW YORK

WBLK-FM

PD: Eric Faison MD: Roger Moore
712 Main Street
Buffalo, NY 14207
716-852-5955
Big Bub, Tellin'
D'Influence, Good
Joe Public, This
R. Kelly, Dedicated
Sade, Kiss
Shai, Comforter
TLC, Hat

WBLS-FM

PD: Mike Love MD: Mike Love
801 Second Ave.
New York, NY 10017
212-661-3344
Frozen

WDKX-FM

PD: Andre Marcel MD: Andre Marcel
683 E. Main St.
Rochester, NY 14605
716-262-2050
Big Bub, Tellin'
Dina Carroll, So
Martha Wash, Give
Miki Howard, Release
Nona Gaye, Things
Rachelle Ferrel, Welcome
Sade, Kiss
Shai, Comforter

WRKS-FM

PD: Vinny Brown MD: Toya Beasley
1440 Broadway
New York, NY 10018
212-642-4300
Intro, Love

WUFO-AM

PD: Lenorre Williams MD: Lenorre Williams
89 LaSalle Ave.
Buffalo, NY 14214
716-834-1080
Ace Jones, Ding
Bobby Caldwell, Janet
Chante' Moore, It's
SW/V, I'm
Sade, Kiss
Tim Miner, Heart

NORTH CAROLINA

WAAA-AM

PD: Mark Raymond MD: Jae Jackson
P.O. Box 11197
Winston-Salem, NC 27106
919-767-0430
Morris Day, Circle
Sade, Kiss
Walter Beasley, If You

WBMS-AM

PD: Kenny Grady MD: Kenny Grady
P.O. Box 718
Wilmington, NC 28402
919-763-4633
Caron Wheeler, In
Chante' Moore, It's
De-Va-Sha, I Call
Groove Garden, You're
Heavy D/Boyz, Blue
PM Dawn, Plastic
Sade, Kiss
Shabba Ranks, Muscle
Stephanie Mills, Never
Sybil, You're

WCPS-AM

PD: Sam Adams MD: Sam Adams
3403 Main Street
Tarboro, NC 27886
919-823-2191
CeCe Peniston, Crazy
Heavy D/Boyz, Who's
Nina Carroll, So
Positive K, I Got
Shai, Comforter
YBT, Tap

WFXC-FM

PD: Al Payne MD: Al Payne
P.O. 650
Durham, NC 27702
919-941-0700
After 7, Can
CeCe Peniston, Crazy
Jade, Don't
Sade, Kiss

WIKS-FM

PD: B.K. Kirkland MD: Jeff Kenney
P.O. Box 2684
New Bern, NC 28561
919-633-1500
Force One N, Sista
S.O.U.L. S, It's
Simple Pleasure, Never
TLC, Hat

WLLE-AM

PD: Henry Monroe MD: Henry Monroe
P.O. Box 190
Raleigh, NC 27602
919-833-3874
Angel Flying, To
Bobby Rush, I'm
Denise LaSalle, Don't
Dionne Warwick, Sunny
Dorothy Moore, Blues
Dorothy Moore, Stay
Ettalames, Let
Theodis Easley, I'm

WNAA-FM

PD: Yvonne Anderson MD: Yvonne Anderson
Price Hall Suite 200
Greensboro, NC 27411
919-334-7936
Lever, Good
LoKey, Sweet
Lorenzo, I Can't
Prince Markie D, Typical
Rachelle Ferrel, Welcome

WPEG-FM

PD: Michael Saunders MD: Frankie Darcell
520 Hwy 29 N. P.O. Box 128
Concord, NC 28025
704-333-0131
Dr. Dre, Nuthin'
Silk, Freak
Trey Lorenz, Photo
Wreckx N Effect, Knockin'
YBT, Tap

WQMG-FM

PD: Terry Fox MD: Terry Fox
1060 Gatewood Avenue
Greensboro, NC 27405
919-275-1657
After 7, Can
Nona Gaye, Things
Redman, Time

WRVS-FM

PD: Ben Fagan MD: Ben Fagan
Campus Box 800
Elizabeth City, NC 27909
919-335-3517
Chante' Moore, It's
George Duke, Fame
Intro, Love
Martha Wash, Give
Portrait, Honey
Sade, Kiss
Stephanie Mills, Never

WVOE-AM

PD: Wille Walls MD: Beulah Foxworth
Route 3 P.O. Box 328
Chadbourn, NC 28431
919-654-5621
Artwork, Yesterday
Caron Wheeler, In
Chick Willis, Going
Dorothy Moore, Before
GeneRox, Come
Kenny G, Breath
Little Milton, My
Theodis Easley, Life
Wreckx N Effect, Knockin'

WZFX-FM

PD: Frank Dawkins MD: Bobby Jay
225 Green St. Suite 900
Fayetteville, NC 28302
919-486-4991
Big Bub, Tellin'
C.E.B., Get
Lever, Good
Walter Beasley, If You

OHIO**WCKX-FM**

PD: Frank Kelly MD: Keith Willis
696 E. Broad St.
Columbus, OH 43215
614-464-0020
**Chante' Moore, It's
Father M.C., Everything
Ladeez 1st, There
TLC, Hat
Walter Beasley, If You**

WDAO-AM

PD: Michael Eclon MD: Michael Eclon
4309 W. 3rd St.
Dayton, OH 45417
513-263-9326
**D-Influence, Good
Dionne Warwick, Sunny
Lorenzo, I Can't
Nona Gaye, Things
Sade, Kiss
Stephanie Mills, Never**

WIZF-FM

PD: Tori Turner MD: Chilly C
7030 Reading Rd. Suite 316
Cincinnati, OH 45237
513-351-5900
**After 7, Can
Digable Planets, Rebirth
Intro, Love
Sade, Kiss
Shal, Comforter**

WROU-FM

PD: Marv Hankston MD: Marv Hankston
211 S. Main St. Suite 400
Dayton, OH 45402
513-222-9768
**After 7, Can
Intro, Love
Mike Davis, Slow
Sade, Kiss
Shal, Comforter**

WVKO-AM

PD: Sam Nelson MD: Mike Anderson
4401 Carriage Hill Lane
Columbus, OH 43220
614-451-2191
**Jade, Don't
Men At Large, So**

WZAK-FM

PD: Lynn Tolliver Jr. MD: Bobby Rush
1729 Superior #401
Cleveland, OH 44114
216-621-9300
**After 7, Can
Intro, Love
Lo-Key, Sweet
Naughty By N. Hip
Rob & Fab, We
Silk, Freak**

OREGON**KBMS-AM**

PD: Angela Jenkins MD: Angela Jenkins
510 S.W. 3rd St. #100
Portland, OR 97202
503-222-1491
**Intro, Love
Lo-Key, Sweet
Lorenzo, I Can't
Silk, Freak**

PENNSYLVANIA**WAMO-FM**

PD: Hurricane Dave MD: Ari Goewey
411 7th Ave. Suite 1500
Pittsburgh, PA 15219
412-471-2181
**Benet, Rainy
Big Bub, Tellin'
Kris Kross, It's
Levert, Good
ShabbaRanks, Muscle
Silk, Freak**

WDAS-FM

PD: Joe Tamburro MD: Pat Jackson
Belmon Ave. & Edgely Rd.
Philadelphia, PA 19131
215-878-2000
**After 7, Can
Big Bub, Tellin'
Lo-Key, Sweet
Nona Gaye, Tellin'
Sade, Kiss
Silk, Freak
Walter Beasley, If You**

WHAT-AM

PD: Cody Anderson MD: Nat Washington
2471 N. 54th St.
Philadelphia, PA 19131
215-581-5161
**C Sepulveda, Our
Dionne Warwick, Friends
Silk, Freak**

WUSL-FM

PD: Dave Allen MD: Ladonna Monet
440 Domino Lane
Philadelphia, PA 19128
215-483-8900
**After 7, Can
Monie Love, Born
Sade, Kiss**

SOUTH CAROLINA**WASC-AM**

PD: Lou Broadus MD: Lou Broadus
P.O. Box 5686
Spartanburg, SC 29304
803-585-1530
**AZ-1, With
Caron Wheeler, In
Intro, Love
Lo-Key, Sweet
Repo Crew, Sweet
Sha'Dasious, I'm
Silk, Freak
Ya Kid K, That**

WCIG-FM

PD: Eugene Brantley MD: Eugene Brantley
P.O. Box 1005
Mullins, SC 29574
803-423-1140
**After 7, Can
Chante' Moore, It's
Grand Puba, Check
Love Times 3, After
Morris Day, Circle
PMDawn, Plastic
Trey Lorenz, Photo
Wreckx N Effect, Knockin'**

WKWQ-FM

PD: Johnny Green MD: Johnny Green
712 Richland St. #F
Columbia, SC 29201
803-739-6905
**After 7, Can
Lo-Key, Sweet
Lorenzo, I Can't
Sade, Kiss**

WLBG-AM

PD: Kevin St. John MD: Kevin St. John
P.O. Box 1289
Laurens, SC 29360
803-984-3544
**Bobby Caldwell, Janet
Joe Public, This
Luke, You
Sade, Kiss
Silk, Freak
Simple Pleasure, Never
Special Touch, Magic**

WLGJ-FM

PD: Bill Willis MD: Ernest Hillon
Route 2 Box 69
Hemingway, SC 29554
803-558-2977
**Abbey Lincoln, People
Chuck Jackson, Everything
Dionne Warwick, Women
Igonita, Change**

WMTY-FM

PD: Stan Lewis MD: Angela Austin
370 Burnell Rd.
Greenwood, SC 29646
803-223-4300
**After 7, Can
Caron Wheeler, In
Gucci Crew II, Booty
Lo-Key, Sweet
MC Nas D, Gold
PMDawn, Plastic
Positive K, I Got
Shal, Comforter
Stanley D./Mind, Be
VBArmstrong, Something**

WOIC-AM

PD: Don Hambrick MD: Don Hambrick
1717 Gervais St. P.O. Box 50568
Columbia, SC 29201
803-771-0105
**Intro, Love
Sade, Kiss
ShabbaRanks, Muscle
Silk, Freak
Simple Pleasure, Never
Walter Beasley, If You**

WVDM-FM

PD: Andre Carson MD: Andre Carson
Drawer 38 Bradham Blvd.
Sumter, SC 29151
803-495-2558
**Dr. Dre, Nuthin'
Levert, Good
Martha Wash, Give
Sade, Kiss**

WWWZ-FM

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Charleston, SC 29417
803-556-9132
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George Duke, Fame
Ladeez 1st, There
Lo-Key, Sweet
Prof Griff, Sister**

WYNN-FM

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Florence, SC 29501-0531
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**Joe Public, This
Lo-Key, Sweet
Maxi Priest, One
ShabbaRanks, Muscle
Stephanie Mills, Never**

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Martha Wash, Give
Nona Gaye, What
R. Kelly, Dedicated
Sade, Kiss
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Jackson, TN 38301
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Caron Wheeler, In
Chante' Moore, It's
Digable Planets, Rebirth
Joe Public, This
Simple Pleasure, Never**

WJTT-FM

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409 Chestnut St. Suite A154
Chattanooga, TN 37402
615-265-9494
**After 7, Can
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Digable Planets, Rebirth
Dionne Warwick, Sunny
Intro, Love
Prof Griff, Sista
Sade, Kiss
Snow, Informer**

WQQK-FM

PD: Magic Jackson MD: Magic Jackson
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Nashville, TN 37207
615-227-1470
Intro, Love

TEXAS**KALO-AM**

PD: Darryl Powell MD: Sharon Perkins
7700 Gullway Dr.
Port Arthur, TX 7764200
409-963-1276
**Benet, Rainy
Dina Carroll, So
Jade, Don't
Mike Davis, Slow
Miki Howard, Release
Morris Day, Circle
Tyronne Davis, Don't
Whitney Houston, I'm**

KARW-AM

PD: Ken Williams MD: Ken Williams
2929 Signal Hill Dr.
Longview, TX 75601
903-757-2020

A Development, Mr. Wendal
A O'Neal, Love
CeCe Peniston, Crazy
Eddie Murphy, I Was
Good Girls, It
Jacqui McGhee, It
Positive K, I Got
SWV, I'm
Tisha, Push
Whitney Houston, I'm

KAZI-FM

PD: Marion Nickerson MD: J. Hunt
4700 Loyola Ln. #104 4603 Trailwest Dr.
Austin, TX 78723-3940
512-926-0275

Artz & Kraftz, All
Chante' Moore, It's
D-Influence, Good
Mad Cobra, Dead
MadCap, Whole
Positive K, I Got
U.G.K., Use

KCOH-AM

PD: Travis Gardner MD: Travis Gardner
5011 Alameda
Houston, TX 77004
713-522-1001

After 7, Can
Artz & Kraftz, All
Caron Wheeler, In
Chante' Moore, It's
Lorenzo, I Can't
Prof Griff, Sista
Rob&Fab, We
Sade, Kiss

KIIZ-AM

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Killeen, TX 76540
817-699-5000

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Chante' Moore, It's
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Lorenzo, I Can't
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Silk, Freak
Wreckix N Effect, Knockin'

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Irving, TX 75062
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LoKey, Sweet
Mary J. Blige, Reminisce
TLC, Hat

KKDA-FM

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Mary J. Blige, Reminisce
Naughty By N, Hip
SWV, I'm
TLC, Hat
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Maxi Priest, One
Michael Cooper, Snoop
Rachelle Ferrel, Welcome
Simple Pleasure, Never
Zigge, Rakin'

WJJS-AM

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Madison Heights, VA 24572
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D-Influence, Good
Dionne Warwick, Sunny
Good Girls, It
Ladeez 1st, I Was

Lorenzo, I Can't
Mike Davis, Slow
NonaGaye, Things
Redman, Time

WJWS-AM

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South Hill, VA 23970
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Frozen

WOWI-FM

PD: Steve Crumley MD: Steve Crumley
645 Church St. #201
Norfolk, VA 23510
804-627-5800

After 7, Can
Caron Wheeler, Our
Chuckii Booker, I Should
D-Influence, Good
Ice Cube, It
R. Kelly, Dedicated
Redman, Time
Silk, Freak

WPAK-AM

PD: Reginald Foster MD: Reginald Foster
P.O. Box 494
Farmville, VA 23901
804-392-8114

Bryson/Belle, A Whole
Caron Wheeler, In
Katzz, Tic
PoppaKoolB, Permanent
ShabbaRanks, Muscle

WVST-FM

PD: Will Harris MD: Will Harris
P.O. Box 10
Petersburg, VA 23803
804-524-5932
Caron Wheeler, In
Levert, Good
Whitney Houston, I'm

WASHINGTON

KRIZ-AM

PD: Frank Barrow MD: Frank Barrow
P.O. Box 22462
Seattle, WA 98122
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Chante' Moore, It's
Intro, Love
LoKey, Sweet
Lorenzo, I Can't
Silk, Freak

WEST VIRGINIA

WVU-FM

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Mountain Lair West Virginia U.
Morganlown, WV 26506
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Z Pac, Hoilar
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Digable Planets, Rebirth
I Five Posse, Make
Ice Cube, We
KAM, Peace
Lords Of The U, Funky
Masta Ace Inc, Jeep
PoppaKoolB, Permanent

WISCONSIN

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Frozen

WLUM-FM

PD: Rick Thomas MD: Chris Kew
2500 N. Mayfair Road
Milwaukee, WI 53226
414-771-1021

Shal, Comforter
Silk, Freak
Snow, Informer

WMVP-AM

PD: Billy Young MD: Billy Young
4222 W. Capitol Drive Suite 1290
Milwaukee, WI 53216
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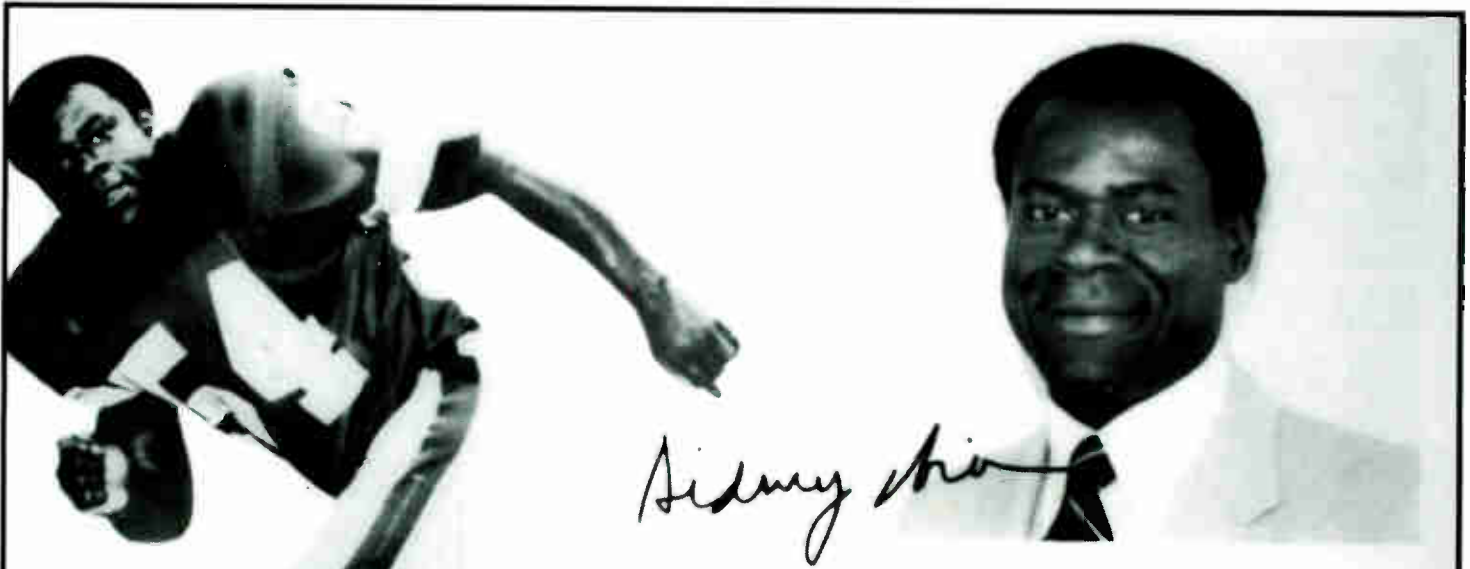
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ELEKTRA	BRAND NUBIAN, <i>In God We Trust</i>						•		
	ROMEO AND YOU, <i>I'll Do Anything</i>					•			
	SILK, <i>Freak Me</i>					•			
MCA	STEEL PULSE, <i>Taxi Driver</i>		•						
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MOTOWN	GERALD ALSTON, <i>Send For Me</i>					•			
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SOUL CONV'/COLUMBIA	PRINCE MARKIE DEE, <i>Typical Reasons (Swing)</i>					•			
VERVE/POLYGRAM	LOU LEVY, <i>Lunarcy</i>						•		
	VARIOUS, <i>The Best Jazz Is Played</i>						•		
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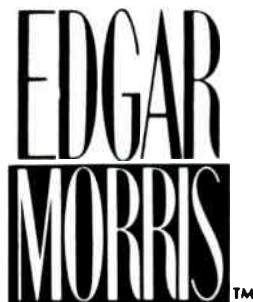
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PATTI LA BELLE *continued from page 21*

and glisses up three or more octaves, knows what I'm talkin' about. People cry. When she whips off her false eyelashes and tosses them out in the crowd or rolls on the floor, people laugh. There is an entire range of emotions let loose in explosive measure when Patti does her thing. That's why it's a wonder that this live album was her first. "Well, I started doing one about 12 years ago and it didn't work out, so it just got postponed and postponed. Finally, the time was right." Guess so. The LP

is gold and going for more.

A few days later, an astonished Patti held tightly to her American Music Awards trophy and said, "Honey, I was never even nominated for one of these before."

Patti looks thoughtful and says "This is the best time of my life." You bet, this diva cheerfully admits to being almost 49, she's lookin' good, she's got a TV series of her own, hundreds of awards, hit records, and a great family relationship, looks like she's over the rainbow. **BRE**

ALEXANDER O'NEAL *continued from page 25*

Alexander O'Neal? And it's not. There are a lot of things and different kinds of music that I like to play and I feel that I do well. I think that it was a gutsy move for me having a couple of 'pop' songs on my album, but I feel very good about it."

And if ever you were in question about O'Neal's career, then worry not. Alexander is in a good place where *all that* is concerned. He and Tabu Records have been hanging tough for nearly a decade. And O'Neal will tell you in a New York minute, no hesitation, "I've had the opportunity to go elsewhere. All money ain't good money. I see a lot of artists make certain moves

where you're only as big as your last hit album. And if you go too long without a hit LP, they'll drop you. I started out with this company and my goal is to create stability. Hang time is the name of the game in the music industry. I've been with Tabu because Clarence Avant and I made a pact years ago. We have something that I want to follow through with. Tabu has been very loyal to me. A lot of people could never understand how much patience and perseverance that it takes in order to be a complete superstar. I'm committed to go to superstardom in this country with Tabu Records." **BRE**

JAZZ NOTES *continued from page 28*

In African Eyes incorporates the voices and chants of the people, yet Rene McLean's tenor sax is as much a lyrical voice as the singing. Mentor Hugh Masakela plays the trumpet, and five tunes are composed by native musicians. "Africa Sondela" begins with a chorus, then leads into sax, trumpet, guitar and piano solos before fading out. "Makhosa (Makhosa)" mixes call and response vocals with instrumentalanzas and natural percussion. "Soweto Sunrise," is another polyglot cut with a

majestic flair and a fine piano solo. "Waiting For Jamila" has a straight juju flavor but the changes and breaks are jazz influenced. "Thandiwe" starts with subdued flute work, then kicks up some funk. "Jabula M'fana" conveys more hybrid warmth. There is a neat cover of "Masquerade," a tight bebop reworking carried by atonal sax runs and strident chords on piano. A markedly soothing and comfortable collection. Produced by K.D. Kagel and Rene McLean. Demos: Jazz Lovers, Adults. **BRE**

Desktop Video Production

GETTING A MUSIC VIDEO FROM THE DRAWING board to the TV set is not only a complicated process, but a very expensive one. If the expense of the shoot is not enough, you then have to spend major bucks on post production with a great deal of the budget going to putting the video together complete with special effects such as fancy wipes, chroma key, and inserts just to mention a few. (Chroma key, or simply known as "key," is an effect that combines two pictures like when you see the weatherman on the TV news standing in the middle of the weather map.)

The reason all these video effects are so expensive is the fact that the equipment to do such work costs, in some cases, millions of dollars, requires racks of equipment and literally a team of technicians to operate it.

In these days of desktop computing, it is only natural that someone would come up with a way to interface video tape machines with a computer. Video Toaster is the "Grand Daddy" of desktop video production systems. While it is still the standard of the industry in this field, there are several other computerized editing systems starting to pop up in recording studios that basically do the same thing.

These computerized editing suites not only increase revenues for the recording studio that was formally only dealing with audio, but it also gives some artists a less expensive way to produce a video to go along with their record. And whether we like it or not, you know how important that video is to getting a song over.

The beauty of this equipment is that it is not only easier to learn to operate, but it can be operated by one person.

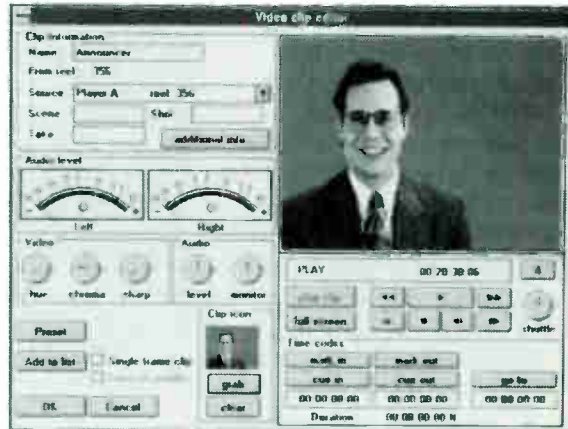
An international company, Matrox Video Products Group, has a system that is called the Matrox Studio that is appearing in the ever growing market of desktop video production equipment.

The Matrox Studio is made up of an EISA personal computer, five plug-in boards, including a three bus video switcher and mix effects on two boards, a 32 bit graphics frame buffer card, a high performance digital audio card, and a VTR/VCR controller go into the PC. This desktop equipment replaces what formally took a roomful of gear to get a video made.

The software, or program as such is called the "Personal Producer." This program integrates all of the hardware, and in turn controls the video machines. You access the

features of the Matrox Studio through the storyboard and clip collections.

Now here's how it works: First we have the clip editors, here we identify and catalog the all of the raw video and audio segments, and graphic elements along with titling sequences and titling clips. Once all of this is done, we can create our storyboard right on the computer screen.



The Matrox storyboard consists of timelines for three video sources, one or two graphics layers, six audio tracks, plus video M/E (Mix Effects) and audio mix effects. By the way, all of this is held together with the standard SMPTE time code the same way as if you were in the traditional editing suite. Using your mouse, with a simple point and click operation, you then arrange your entire production.

The software simulates the same functions of the classic three bus video switcher. The video mix effects editor controls the number and the priority of the various video, graphics, and chroma key layers of the production. This may all sound complicated to a person that has never done video production, but to the video person having all of this at your fingertips is a dream come true.

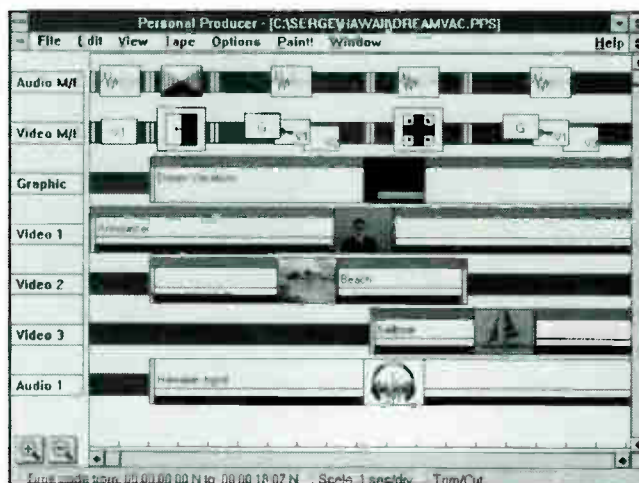
The next step is to assemble the video and that is where the VTR/VCR controller comes in. Their controller supports up to three machines. The control board comes in two versions providing either four RS-232 ports, or four RS-422 ports. Just about all commercial video machines can

be controlled using one of these protocols. On top of that most PCs already have two RS-232 ports that can be used to control other mediums such as a laser disc player.

Coming this year, Matrox will be offering various upgrades in both the areas of software and hardware that promise to add power to the system that will be unprecedented. One nice thing about this type of system is the

fact that you can upgrade it by changing plug-in boards and making software changes, instead of buying new expensive gear that has to be installed by a video engineer.

All in all, the process of video editing is coming down in price. Therefore the price of producing video will be a lot less than it was in the past. Also, learning to use such equipment puts the creativity of your video in your hands alone, and not in the hands of a staff of engineers. **ERE**



BY BILLY PAUL

BRE FLICKS

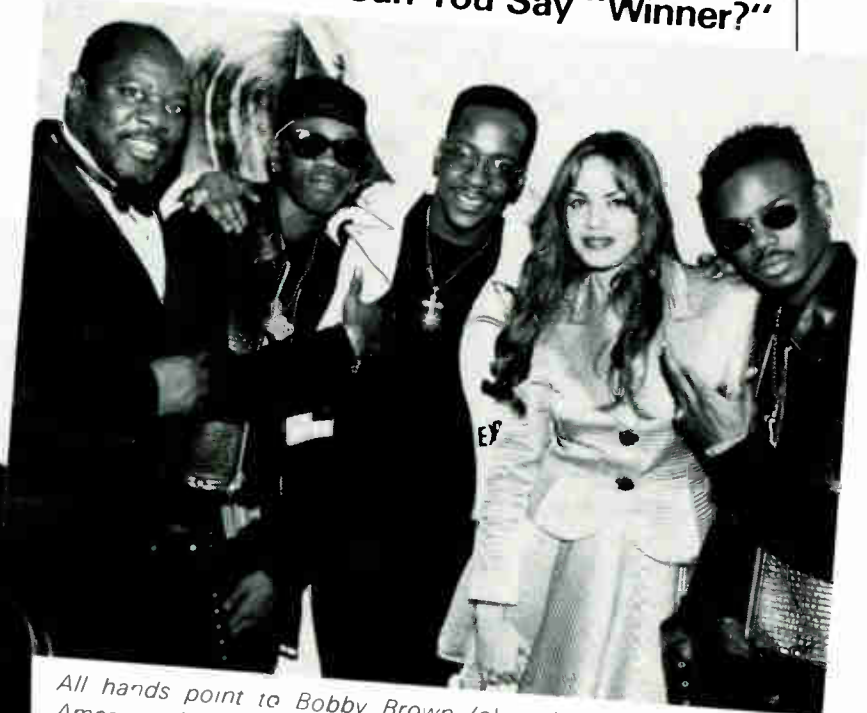
On The Platinum Tip



Arista act TLC racked up double platinum awards for *Oooooohhh... On The TLC Tip*. All smiles at the ceremony are TLC; Clive Davis, pres. Arista; and LaFace presidents Antonio "L.A." Reid and Kenny "Babyface" Edmonds.

PHOTO CREDIT: LESTER COHEN

Can You Say "Winner?"



All hands point to Bobby Brown (c) at MCA's Post-American Music Awards Bash. Admirers are (l-r) A.D. Washington, sr. v.p. promo, black music, MCA; K-Ci, Jodeci; Pebbles; Daivn DeGrate, Jodeci.



Mercenaries For Hire

Giant Publishing recently signed writer/producers Terry Coffey and Jon Nettlesbey, of Mercenary Productions. Pictured (l-r) are Dale Kawashima, pres. Giant Publishing; Coffey; Nettlesbey; and Irving Azoff, owner, Giant.

INTRODUCING

CLASSIC EXAMPLE REAL SINGERS FROM THE 'HOOD

THE PATH TO TRUE CLASS can vary for those destined for it. It can be inbred, learned over time in myriad settings or be awarded by a consensus of opinion. For the dynamic vocal group Classic Example, all three conditions apply. They are a group of five "real singers" who came of age in the streets of Boston and are currently singing their way to greatness, using standout harmonics oozing with class.



Classic Example consists of vocalists Darin Campbell, Jami Thompson, Gerald "Gumby" Alson, Marvin "Biscuit" Harris, and Robert "Bunny" Rose. They are the latest progeny of Maurice Starr's Boston International Records, the label with the Midas touch for male talent. With a self-titled debut album, a single on the "South Central" movie soundtrack, "It's Alright," penned and produced by The Boys, and their appearances at the Clinton inaugural festivities recently, these young men are focused on success. Their quest began in a unique way, early in the game.

"We were all in the streets, and what broke us out of it was finding out that we had talent," recalled Darin, lead vocalist. "In Boston, there were a lot of talent shows. I was singing solo. I taught Marvin how to play the piano. Jamie and Bunny performed as a group called Main Event. We always placed either first or second to each other. We decided one day to practice together prior to a show and liked the result." Gerald too, joined up, and their trek began in earnest.

The group carved a niche for themselves in still more talent shows in Boston, and New England, then proved their mettle at the Apollo Theatre, where they received rousing ovations. Before meeting Maurice Starr, they had patented their trademark R&B harmony such that Larry "Woo" Wedgeworth, their first manager, coined the group's name as a salute—to the "classic example" set by their mien of singing—rooted in time-honored tradition. Starr was impressed

enough to buy out their contract. "We knew what we wanted, and Maurice knew how to do it," explained Darin. "We are more of a raw talent, with more real singing. The other groups like New Edition, and New Kids were more entertainment-rooted. My early influences were Luther Vandross and Peabo Bryson. I evolved my own style from listening to them."

"Classic Example is a great group," adds Maurice. "I signed them because they remind me of the super groups like the Temptations, Four Tops and Stylistics. I see really great things happening for them with their second single 'I Do Care' a real steamy ballad, which I'm sure their fans will love."

Fans seem to love their current album *Classic Example*, a mix of dance tracks with a hip hop groove and touching ballads. "Dear Lisa" tells a moving story, punctuated with a string section for romantic effect. "All Your Love," is another impressive slow jam, with a breakdown that is on the money. "I Do Care," truly displays the group's fine gifts, so the prognosis for that song may be confirmed in time as well.

Not to rest on their current laurels, the group is in the studio at work on a second LP, due sometime in '94, according to Darin. "We are writing and producing for our second album. We have a lot of input on the next one. The music is going to be real hard core but we're going to stick to our smooth singing style. That's where the music is turning to now. Mary J. Blige has hip hop beats but she also has real singing on her album. The stuff I'm writing now is more in that vein."

"Real singers," means just a few worthy peers, like Portrait and Boyz II Men. This unassuming grace is yet another way that Classic Example displays true class. This group is cresting the current wave of "real singers" from the 'hood. **ERE**

BY PETER MIRO

GRAPEVINE

NEW LUCAS-SONG—Evidence shows that **Reggie Lucas** doesn't spend every working hour on other artists' product. A co-production with his singer/songwriter wife, **Leslie**, resulted in a 6.5 lb. baby boy born on Jan 24. Can the Little Lucas carry a tune yet?

CHECK-OUT OR CHECKED OUT???—Why is a popular West Hollywood haven that caters to young stars and starlets, holding unpaid rent folios left by some big names who are generating big bucks? They know it's not kool, it's not a prerogative and it makes no sense.

SOULIN' OUT—Who was that woman asking all those questions at the Soul Train nomination luncheon last week. Everybody got antsy until she identified herself as from ABC... oops. The other press person getting on everybody's nerves got a smart response from **Don Cornelius**. "If you want me to dump on **Michael Bolton**. I pass. Now, **Elvis** is another story."

PLUGGED INTO MTV—**Andre Harrell** trotted out his gang to do an MTV Unplugged over the weekend. The afterparty was all that, how about that Pyramids, the **Brown's** got it goin' on.

WHERE'S WARE—Upon completion of conducting duties in Cannes, France, at the "Sexual Healing" tribute

starring **Nona Gaye** and others, **Leon Ware**, the only writer/producer to have worked on an entire album with Gaye's father, the legendary **Marvin Gaye**, dashed over to London to work on other projects. Keep it in the family Leon!

MORE IN THE FAMILY GAYE—Detroiters will be anxiously awaiting the arrival of **The Temptations** and whoever else will eventually participate in the tribute to Marvin, to be held on April 3 this year.

YO' YO' RHINO—Wonder why a certain BRE staffer beamed upon hearing that Rhino Records had raided Motown's vault and packaged a series of unreleased tracks on the Temps, **Tops** and **Miracles**...uh... anyone care to make a 'royalty' statement?

GRAPE LOOKS BACK AT THE PAGES OF BRE—Ten years ago this week, **Ed Eckstine** was promoted to the position of exec vp/gm of both Qwest and Quincy Jones Productions. **C The Commodores** were embarking on a European tour. Songwriter **Eubie Blake** was celebrating his 100th birthday. The top five singles were from **Gap Band**, **Chaka Khan**, **Evelyn King**, **Michael Jackson** and **Ray Parker Jr**.

REMEMBER, WE ARE YOUR MAGAZINE OF RECORD AND YOU WILL READ IT HERE FIRST. BRE

STAR VIEW

ARIES (March 21-April 20) Long awaited opportunities are within grasp. Mars direct on the 15th. Draws attention to Real Estate interests and love life.

TAURUS (April 21-May 21) A legal matter proves to be only a minor setback. A pet project puts you on a meaningful track.

GEMINI (May 22-June 21) Look to close friends for answers to puzzling questions. Financial horizon so bright, you might need shades.

CANCER (June 22-July 23) Joint venture with a soul mate is sure to be rewarding. Try to get important traveling done before the middle of the month, or there may be unforeseen problems.

LEO (July 24-Aug. 23) Spotlight pans over to you, your health and your appearance during this period. Guard against transmittable viruses, as you may be vulnerable now.

VIRGO (Aug. 24-Sept. 23) Take control of your social realm. Don't be misled by fly-by-night hucksters with selfish motives. Examine all communication with utmost scrutiny.

LIBRA (Sept. 24-Oct. 23) Re-establishing old relationships could thrust you to new plateaus. A Taurean native figures unearthly into the flight plan if there are proposals to go solo. **SCORPIO (Oct. 24-Nov. 22)** After the 14th, long distant affairs show new promise. A mis-quote could have far reaching circumstances. Leave no space for misinterpretations.

SAGITTARIUS (Nov. 23-Dec. 21) Budgeting fails to bring satisfactory results until end of the month. Time frame includes domestic issues. Showing appreciation for a favor well done gives rise to loyalty among colleagues.

CAPRICORN (Dec. 22-Jan 20) Partnerships get green light after the 14th. This is a perfect month for hosting a party at your residence.

AQUARIUS (Jan. 21-Feb. 19) You exhibit a Midas touch for better part of the month, but don't be surprised if things go awry after the 27th.

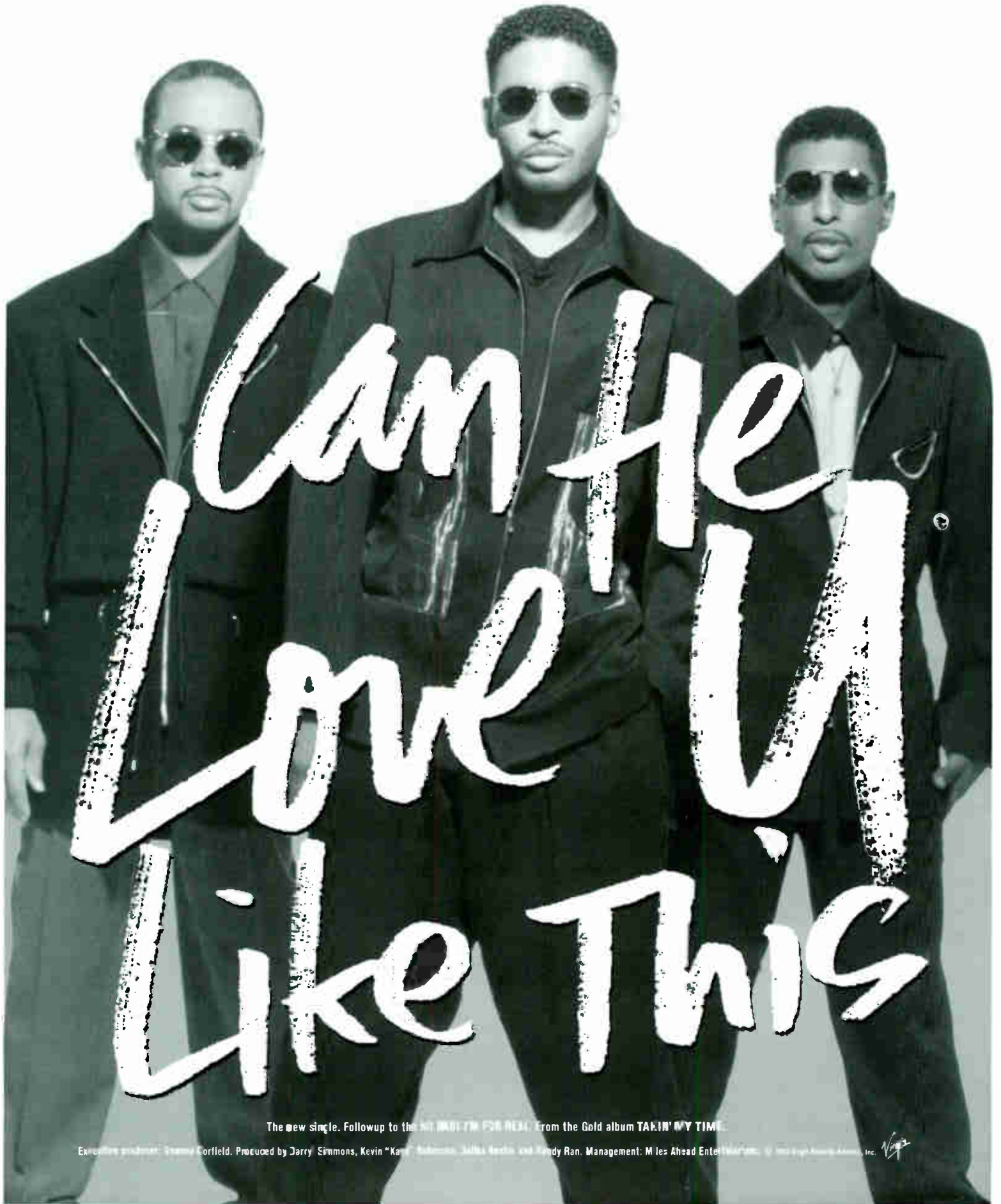
PISCES (Feb. 20-Mar. 20) Time to stand up and be counted. Plan new beginnings during the New Moon in your sign on the 21st.

THE LAST WORD

BY RUTH A. ROBINSON

The word this week is party... or how can we all make it to everything we are invited to go to. I tried to sort through all the invitations and decide if all, any, none or what I should drag myself up into glitter drag and go to. Do I want to hear another set of nominees for anything? Maybe not. I enjoy the Soul Train, Image and Grammy Awards, but I don't always make it to them. Do I need to hear awards nominations or go to the event when it happens... say the People's Choice, the Darryl F. Zanuck Award, the Directors Guild, the Golden Globes, the AMAs, the Doves, the Emmys, the Oscars, the Tonys, then there are the foundations and the charities, the Pioneer Awards from the R&B Foundation, the Cities in Schools Program, the T. J. Martell Foundation, A Thomas Hearn Exhibition Match, the MusiCares Foundation, there are breakfasts, like the one to kick off Grammy Week (Irving is determined to make this town act like New York in having a zillion things to go to in connection with the Grammys). There are special things like Andre's MTV Unplugged, concerts, listening parties, movie screenings. I started looking at the invitations, trying to read who is on the dinner committee, who's the dinner chairman, entertainment committee, the actual entertainment at the events and my eyes got tired. Oh, dear, here's one I have to go to, I'm on the committee. I made a cup of tea, took out a dat, stuck it in my Sony Datman, sat down in front of my fireplace and burned them all. I'm staying home.

a f t e r 7



The new single. Followup to the #1 R&B hit "For Real". From the Gold album TAKIN' MY TIME.

Executive producer: Tommy Corfield. Produced by Jarry Simmons, Kevin "Kare" Robinson, Julius Beeks and Randy Ryn. Management: Miles Ahead Entertainment. © 1994 Capitol Records, Inc.



Regina Belle



Regina Belle's velvet-laced voice and soaring range have made her the songstress of choice for those who know what's real when an artist takes a song and makes it her own.

Now this Grammy, Soul Train and American Music Award nominee, with five Top 5 hits takes her talent to a whole new place.

A Whole New World, her sparkling #1 duet with Peabo Bryson for the Aladdin movie, is preparing the world to be spellbound by what follows.

And what follows is "Passion," her newest collection of burning love songs, which features that duet, plus the tender new ballad, If I Could.

Also includes the song Quiet Time - perfect for Quiet Storm.

Look for Regina on BET Feb. 13 and on The Arsenio Hall Show Feb. 16.

If I Could

COLUMBIA

Produced by Nick Martinelli for Watch Out Productions, Inc.
Management: Coas To Coast Mgmt., Inc.; Mervyn Dash and Brenda Dash.
Executive Producers: Jay Landers & Brenda Dash.

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