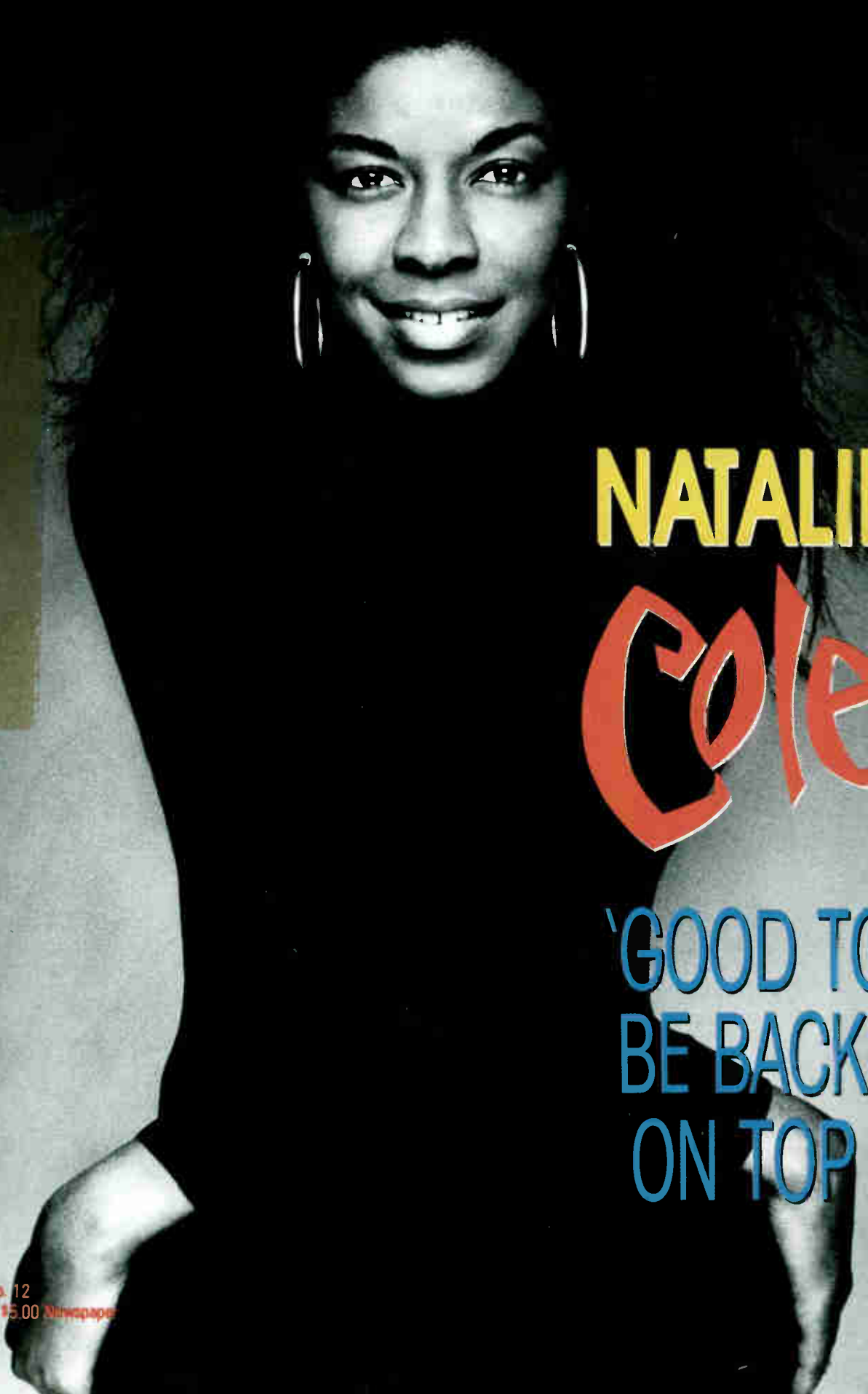


**BR**  
BLACK RADIO EXCLUSIVE



**NATALIE**

**Cole**

**'GOOD TO  
BE BACK'  
ON TOP**

Volume XIV No. 12  
April 7, 1989 \$5.00 Newspaper



Marc V.  
Let them Stare

from the *TOO TRUE* album.

When you play it, say it!



...On Elektra  
cassettes,  
compact discs  
and records.

© 1989 Elektra/Asylum Records, a Division of Warner Communications Inc.

George Duke  
Night after Night



When you play it, say it!

...On Elektra  
cassettes,  
compact discs  
and records.



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# PUBLISHER'S

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## MERGERS, MULTI-NATIONALS & MUSIC

Consider the state of big business in America today. Headlines and newscasts abound with stories that seem to confirm what appears to be an unending takeover mode. While the world of corporate mega-deals is foreign to most of us, it is quite obvious that the Time-Warner merger—which directly affects key players in our industry—was strategized to avoid vulnerability to the prospect of an unfriendly takeover.

And as we go to press, we are still not sure whether Warner Bros. may be the only American-owned major record company in the continental United States by next week. If the persistent rumors are true, MCA and Universal Pictures are being sought by cash-laden Sony—rapidly becoming a multi-national corporate force in the music business. Can you imagine for a moment the existence of a Sony-Columbia-Epic-Portrait-CBS Associated-MCA-Motown super-conglomerate record company? No, the deal is not done yet, but they're talking. And I'm sure that the loudest voice in the room is the one that's getting the most attention. And that's the voice of money.

Meanwhile, across town, the Warner guys are flexing their new merger-money muscles by beefing up Reprise with its own separate operational staff. While officially unconfirmed, it is a sure bet that no longer will Reprise be just a label distributed by Warners. It will now have its own identity and staff. Reliable sources report that veteran Hank Spann has been tapped to leave his Warners post in New Orleans to head up the promotional team. (As Jheryl Busby would say, "Good move!") But unnoticed by many, Reprise has already siphoned off some of the cream from the mother company. With an impressive artist roster which includes the likes of Take 6, Al Jarreau, Siedah Garrett, Rick James, David Sanborn and Roger, we aren't talking about "breaking acts" here...

Sounds to me like the guys at the WB ranch are going to go for the gusto like never before. With Reprise having its own field staff, their market share and airplay are in for a definite growth pattern. Whether fueled by merger mega-bucks or not, let the battle begin. But it will be interesting to see what the configuration of the competition is going to be. And if we'll be able to pronounce in it one breath. Stay tuned.



*Sidney Miller*



# BRE MUSIC REPORT

## TOP 5 SINGLES

	ARTIST	TITLE	LABEL
1	ASHFORD & SIMPSON	<i>I'LL BE THERE FOR YOU</i>	CAPITOL
2	TODAY	<i>GIRL I GOT MY EYE ON YOU</i>	MOTOWN
3	BOBBY BROWN	<i>EVERY LITTLE STEP</i>	MCA
4	THE BOYS	<i>LUCKY CHARM</i>	MOTOWN
5	KARYN WHITE	<i>LOVE SAW IT</i>	WARNER BROS.



## SINGLE OF THE WEEK

**SWEET OBSESSION**  
**CASH**  
**EPIC**

Produced by Brian & Shelly Morgan this soulful sound takes us back to basics with a solid foundation of percussion instrumentation and lyrics that spell out the need for MONEY. Background on the single are Morgan & Morgan, Susan Henderson, Mark Stevens, Mike Mobley, Larry Smith, and Miles Suber performing a definite hit. Demos: Young Adults, Adults.

## ALBUM OF THE WEEK

**JODY WATLEY**  
**LARGER THAN LIFE**  
**MCA**

This is a well-balanced, well-produced LP by Andre Cymone, and it has allowed Jody to assert herself as well as her vocal talents. With her single release of "Real Love" already a hit, it is only a matter of time before "Friends" and "Everything" become household tunes also. Demos: All.



# BRE MUSIC REPORT

## IMPORTANT RECORDS

### SINGLES

**TONY!TONI!TONE!—FOR THE LOVE OF YOU—WING**—This is their fourth release from the LP *WHO?*. If you're thinking 'this must be good,' you're right, even though this single is somewhat milder in tempo than their previous hits, it has a lot to offer being melodic in nature with a strong bottom end. Check it out the next time you think of love. Demos: Young Adults, Adults.

**MARCUS LEWIS—SEARCHIN' FOR A GOOD TIME—AEGIS**—Released from the LP *Sing Me a Song* and produced by Don Serafin, Marcus Lewis enhances a finely balanced instrument track with just good clean vocals. Definitely an original that should do well in radio and clubs. We predict the search is over for Marcus Lewis. Demos: Young Adults, Adults.

**THE BOYS—A LITTLE ROMANCE—MOTOWN**—The third time isn't lucky, it's just consistent for The Boys and producers LA and Babyface. This song contains a fresh and youthful expression of harmony that only these four brothers could emit with their unique and distinct voices. It's certainly worth a listen. Demos: Teens, Young Adults.

**LEOTIS—ON A MISSION—MERCURY**—With a serious hip hop sound, the title cut from his forthcoming LP is hot. Produced by Alvin Moody and Vinnie Bell, this 12" single has four versions plus bonus beats of hard hitting drum tracks combined with strong vocals. Demos: Young Adults, Adults.



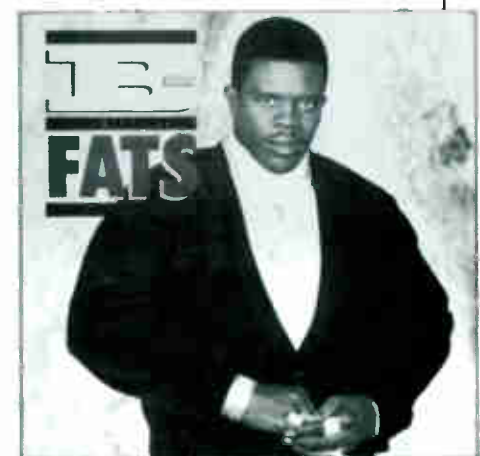
### ALBUMS

**CHARLIE SINGLETON—MAN ON A MISSION—EPIC**—If you're a Cameo fan, then you'll love this. Former member, Charlie Singleton, is steppin' out on his own. Larry Blackmon sings background on the "Good, Bad & Ugly" and additional lead on "Spierj." This album has that appeal without falling short of originality in songs like "I'm Yours" with background vocals by Kathy Mathis. Demos: Young Adults, Adults.

**KEVIN EUBANKS—THE SEARCHER—GRP**—Jazz guitarists look out because Kevin Eubanks is on his way up. This LP reflects a clean jazz guitar that enhances a soft mellow instrumental background. Produced by Eubanks and Duke DuBois and digitally mastered, you'll find that there is nothing you won't like on this LP. Demos: Adults.

**CHICK COREA—CHICK COREA ACOUSTIC BAND—GRP**—Chick Corea, John Patitucci, and Dave Weckl comprise an acoustic band that is masterful in production. "Bessie's Blues" "Sophisticated Lady" and "Autumn Leaves" are just the beginning to the sounds so intricately played by this trio. Digitally mastered, this LP is a must for your listening pleasure. Demos: Adults.

**B FATS—MUSIC MAESTRO—ORPHEUS**—B Fats is a music maestro in this LP that features Aleese Simmons, Brent Carter, and Lazet Michaels who help enhance the vocals to a full spectrum sound track. Even though this is a rap, it's more, and if you have an ear for R&B then you've got to listen to the title cut "Music Maestro," "We're on a Roll," and "I Found Love." Demos: Teens, Young Adults.



# NATALIE

## 'Good To Be Back' On Top

**I**n this industry, only a few of us are allowed to make it. So I don't believe in taking anything for granted." That's Natalie Cole talking, the woman who won a Grammy in the Best New Artist category back in 1975 and has since earned an enviable number of gold and platinum records.

While the personal setbacks Cole has dealt with have been duly recorded in the media, the Los Angeles-based singer's life is back on track—"thanks to a lot of prayers"—and with the 1988 release of her gold EMI LP, *Everlasting* (which spawned "Jumpstart," "I Live For Your Love," "When I Fall In Love" and her Top 10 smash "Pink Cadillac"), Cole can afford to say: "I'm a survivor."

Varnell Johnson, vice president of urban promotion at EMI, seconds that emotion. "The main thing that impresses me about Natalie is her staying power, and her power to bounce back from adversity. I think '89 is going to be one of the best years of her entire career."

The LP that promises to turn that prediction into reality is Cole's latest effort, *Good to Be Back*, which has an April 20th release date. According to her, it's geared toward the adult demographics.

"'Pink Cadillac' brought me the younger listeners and that's great, but it's sort of a double-edged sword. I mean, sometimes I feel like a 70-year-old in a 'thirtysomething' body," she says, matter-of-factly. "I'm not going after Bobby Brown's audience because I wouldn't be comfortable or believable doing that. I think my LP will appeal to people who enjoy listening to good, sophisticated, grown-up music."

"Miss You Like Crazy," the debut single from the LP, was written and produced by Michael Masser. Cole and

Masser worked on the track off and on for a year, and she estimates that she did 100 takes of the song. "What can I say? Michael is a perfectionist and his passion is catching. I'm famous for having done a lot of my early recordings in one take, but I don't think you could do that with a Michael Masser, or say, a Burt Bacharach song.

"The results are worth it, because it's a very tender and sensitive song.

**"Natalie is more than just the 'hit of the week.' She's...been around for a long time. I don't think people always realize what it takes to stay on that level."**

—MICHAEL MASSER, COMPOSER/PRODUCER

But it's like going to a restaurant and getting a nice, pretty plate of food put on the table. You don't want to know what went on in the kitchen!"

In a separate interview, Masser said that he'd gotten so involved in working on "Miss You Like Crazy" and "Starting Over" (another track he wrote and produced on Cole's LP), that when Barbra Streisand called him about possibly working together, he had to send his regrets.

"I wanted to work with Natalie because I see her as someone who's lived and loved and understood a lot. Maybe

I'm waxing romantic, but I wanted to be a part of her (comeback). She's more than just the 'hit of the week.' She's a very smart, classy singer who's been around for a long time. I don't think people always realize what it takes to stay on that level."

Cole herself admits that when she looks at the proliferation of young female singers who've emerged in recent years, she wonders about "the consistency of their work. I challenge them with 'can you do it again?' Sometimes I look back at the hits I had with Chuck Jackson and Marvin (Yancy, her late husband) and I'm amazed at how well a lot of it still holds up."

One of Cole's favorite tracks on her LP is another old song that holds up very well: "Someone's Rocking My Dreamboat," a jazzy scat number originally recorded by Dinah Washington. It's a cut she recorded live with an orchestra in three takes, adding that while she never knew Washington, "my mother (singer Maria Cole) knew her very well. She told me that there used to be some serious competition between female singers like herself, Dinah, and Carmen McRae."

Cole takes what she does for a living very seriously and when collaborating with another singer, she avoids the faint-hearted. "I like to work with aggressive people. If they're too lightweight, I feel that I'm being overbearing," she admits. "I want us to be strong together."

On her new LP, Cole performs a duet with Freddie Jackson on the Narada Michael Walden-produced "I Do." "Freddie knows what he wants and we just locked in—personally and professionally. Peabo (Bryson) was the same way," she says, referring to the record they cut together during their days at Capitol Records.

Having covered every musical genre except gospel, Cole has rectified that





by teaming up with Deniece Williams for a track that will appear on Williams' upcoming gospel LP. "She has been on my case for a long time. 'When are you gonna do some gospel?'" She knows that I'm a Christian and that's not something I take lightly. Finding the time has been my biggest problem, but I would like to do an entire LP of gospel music.

"And I'm not talking about contemporary gospel that sounds like a love song from a woman to a man," she clarifies. "I'm talking about traditional gospel music. It was fun working with

Deniece because we got to wail. I mean, this is not cutesy gospel that we were doing."

Another LP that she's been promising to do for a long time is an LP of her father Nat "King" Cole's material. "My father had such an aura and I've probably been running away from his legacy all my life," she says frankly. "I wonder if you ever get past the pressure of trying to live up to someone like that? It's a real responsibility. But I do want to record my father's songs because I would look at it as being a tribute to him."

Aside from making music, Cole's life revolves around such everyday-people activities as going to the movies with her son Robbie or staying at home to cook short ribs and greens. Simple pleasures, you could say, and a far cry from the Natalie Cole of the good-girl-gone-bad headlines.

"Whatever is said or written about me, some of it is true and some of it is hype," she admits. "That 'back from the depths of hell' angle does get old. But it's true...and like I said, I don't take any of the good in my life for granted."

## Rumors of a Sony & MCA/Universal Deal Continue to Circulate



LOS ANGELES: Denials from top executives at MCA Inc. and Sony Corp. have done little to quiet industry rumors that the Japanese mega-corporation is on the verge of acquiring MCA/Universal. The speculation was fueled by KNX-AM/Los Angeles news broadcaster Bruce Bernhart's report that officers from

the two companies had met at the New Otani Hotel to finalize a \$2.5 billion acquisition deal.

MCA Inc. president Sidney Sheinberg has discounted the report, saying: "We're worth 15 billion." Other industry insiders have estimated the company's worth as \$5.1 billion; its musical arm—MCA Records, Motown

Records and its music publishing division alone are said to be worth \$550 million.

MCA has reportedly been looking at buy-out offers since 1985 from companies such as Nippon Steel, General Electric, Paramount's GulfWestern, the L'Oreal Group and the Walt Disney Company. While Wall Street analysts have predicted that MCA's sale is imminent, few have deemed likely the possibility of a deal with Sony.

Without revealing its sources, KNX continues to assert that the Sony-MCA deal will be formally announced on Monday, April 10th.

## Motown and Newly-Formed Taj Records Announce Distribution Agreement

LOS ANGELES: Officials of the Motown and Taj labels have jointly announced a distribution pact, under which Motown will provide promotion, marketing, artist development, and distribution support to a selection of artists on Bill Dern's newly-formed Taj label.

This represents the first distribution pact consummated by Motown Records, L.P., under the direction of Jheryl Busby, president and chief executive officer. "I've enjoyed a long and fruitful relationship with Bill," said Busby. "We worked together on New Edition, Bobby Brown, Ready For the World and Col. Abrams. I respect his work."

Said Dern: "I'm very pleased and enthusiastic about this opportunity to develop Taj as a label under the banner of Motown. This arrangement gives us the advantages and personalized attention of a boutique label and the product benefits from the power of a major-league distribution system. This will allow me to develop projects I've wanted to do for a long time."



Jheryl Busby (l), president/ceo of Motown Records is shown signing a distribution deal with Bill Dern, president of Taj Records.

## IN BRIEF

### Warwick Testifies in Walters Trial

CHICAGO, IL: Dionne Warwick was one of the defense witnesses who took the stand recently in the trial of booking agent Norby Walters that is being heard at Chicago Federal Court under Judge George Marovich.

Warwick is on trial for fraud and racketeering, but Warwick and her manager Joseph Grant, along with other former Walters clients such as former New Edition manager Steven Marchat, have denied being threatened by Walters and his alleged business partner Michael Fran-

### George Named to ASCAP Panel

NEW YORK: Nelson George, noted music journalist, has been appointed to the Popular Awards Panel of the American Society of Composers, Authors and Publishers. The panel consists of five independent music authorities who assemble semi-annually to determine special monetary awards to ASCAP writer members whose works have unique value for which adequate compensation would not otherwise be received.

### Houston's Musical Director Succumbs

NEW YORK: John Simmons, a 41-year-old pianist who had worked with such artists as Cissy Houston and Stephanie Mills, recently died due to a respiratory disease. Since 1985 he had served as musical director for Whitney Houston's world tours. A memorial service that was open to the public was held for him at the New Hope Baptist Church, Newark, NJ, on Friday, March 31st.

Cissy Houston, the church's minister of music, presided over the ceremony while Whitney Houston, Jennifer Holliday, Stephanie Mills, Valerie Simpson and BeBe & CeCe Winans sang in a musical tribute to the late musician.

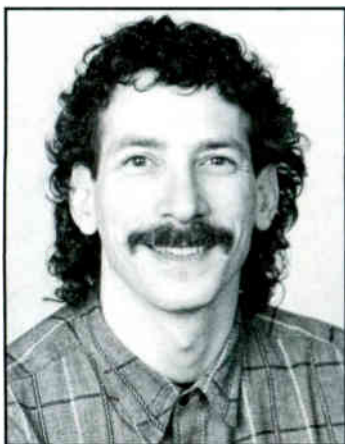
## EXEC STATS



Cafaro



Dillon



Bishow



Bradley

Two recent appointments at A&M Records include: **AL CAFARO** to vice president/general manager and **JEFF GOLD** to vice president of marketing and creative services. Cafaro had been acting as vice president of promotion prior to taking the new post.

At Virgin Records, **IRIS DILLON** has been named to the post of director, crossover promotion and **CARY VANCE** to director, national dance promotion. A former A&M Records employee, Dillon joined Virgin at its inception 2½ years ago and has served as director of alternative promotion.

**PAUL BISHOW**, an employee at Capitol Records for 11 years, has been promoted to director, product & artist development.

**STEVEN KABATSKY** has been named director of research at Sheridan Broadcasting Network. He has previously worked at Arbitron Rating Company as a client service representative.

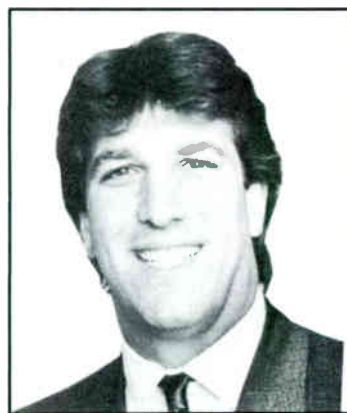
Elektra Records has promoted two staffers: **BEAU SIEGEL** to Midwest regional promotion & marketing manager, and **JIM CORTEZ** to director of northeast regional album promotion.

**DEBBIE DE VOOGD** has been promoted to administrator, video promotion and production, RCA Records, based in the label's New York headquarters. She previously worked at MTV for four years.

**JACKIE BRADLEY** has been appointed promotions representative at Lee Bailey Communications, Inc./Bailey Broadcasting Services. She formerly worked as a freelance publicist for Orchid Public Relations in Los Angeles and as a promotions assistant at WHUR-FM/Washington, D.C.

**KELLY TOLSON** has been hired by Word Inc. as the company's record & music division public relations manager. She has previously worked on public relations projects at Southern Methodist University and at a Dallas-based advertising agency.

## Don Ienner Named President of Columbia Records



at Arista were the launching of Whitney Houston, Kenny G and Taylor Dane, along with the resurgence of Aretha Franklin. He has also been heavily involved in a number of important industry issues, such as the crusade for back-announcing on radio.

"There is no one in this business more capable of energizing and leading Columbia Records, in both creative and administrative capacities, than Don," said Tommy Mottola, president of the CBS Records Division.

NEW YORK: Don Ienner has become the youngest executive to ever be named president of Columbia Records. He most recently served as Arista Records' executive vice president and general manager, where he played a pivotal role in the label's dramatic success since 1983.

Among the projects with which he was closely involved

Said Ienner: "Columbia is the 'crown jewel' of the record industry and the opportunity to help steer its course...into the next decade is one that I face with a tremendous sense of anticipation. I leave Arista with no small amount of pride and sadness. I enter Columbia with the promise of great days ahead."

## Broadcast Veteran Buys Alabama Radio Station

DOTHAN, AL: Wesley Morgan, a broadcasting veteran who has worked in radio for the past 16 years, made history recently when he became the first black person to purchase a radio station in the Metro-Dothan market. Morgan acquired urban/CHR-formatted WNER (formerly WORJ) and its sister station WFSF (formerly WAYD). At 10,000 watts, WFSF is the most powerful Christian gospel station in Southeast Alabama. Morgan cited Freddie Austin, PD for both WNER and WFSF, as being a key player on his team.

Morgan, who has worked stints at WWRL/New York, WIGO/Atlanta and WNJR/New Jersey, is also the president of Morgan Broadcasting, LTD and CEO of the Atlanta-based Morgan Consulting Firm. Morgan told BRE that it is his long-term goal to own several radio stations across the country: "We are committed to broadcasting excellence, and we are out to change radio, particularly in the urban/black market."



Wesley Morgan

He maintained that he is particularly committed to gospel music programming. "I feel that there is a way to make it competitive with secular radio, but that requires a willingness to spend the money to make that happen. At WFSF we offer the best of gospel and urban music—we'll go from BeBe & CeCe Winans and the Mighty Clouds of Joy to Anita Baker. We don't veer too far to the left or right. We're doing what it takes to win in this market."



# MADONNA



## “LIKE A PRAYER”

The New Single

*Produced by Madonna and Patrick Leonard  
From the forthcoming album Like A Prayer*

Management: Freddy DeMann/The DeMann Entertainment Co.



© 1989 Sire Records Company





Photo By: Jay Blakesberg

## GIRLS WITH THE RIGHT STUFF

Virgin's Paula Abdul (r), whose debut LP *Forever Your Girl* has just gone platinum, recently met somebody else with "The Right Stuff": PolyGram/Wing's Vanessa Williams.



## LET'S MEET MARCUS

Aegis/CBS' Marcus Lewis was interviewed on American Media's "Coast to Coast Top 20" about his new LP, *Sing Me A Song*. (L-r): Travis Head, AM marketing dir.; Randy Broadus, Epic promo mgr.; Lewis; Andy Williams, AM asst. producer; Doug Steele, AM host; Larry Davis, dir. nat'l promo, black music/EPA.



## HER, HERSELF & THEM

Photo By: Gary Gershoff

Columbia's Cheryl "Pepsi" Riley is seen backstage at the Bottom Line in NYC with Full Force (the writer/producers of her *Me Myself and I* LP) and her admirers from BMI, the performing rights organization. (L-r): Mark Fried, BMI; Shy-Shy, Bowlegged Lou & B-Fine, FF; Riley; Curt-t-t & Paul Anthony, FF; Rick Sanjek, BMI.



## ARETHA BEARS ALL!

Arista's Aretha Franklin (l) is shown with a furry, stuffed friend and producer Narada Michael Walden (r) during a break in recording her upcoming LP: *Through the Storm*.



## AND IN THIS CORNER...

Winston Stewart (l) of Mercury/Polygram's The Bar-Kays, compared musical notes with Arista's Jermaine Stewart (c) and heavyweight champ Mike Tyson (r) at a recent party in L.A. to celebrate his group's new LP: *Animal*.

## NEW YORK, NEW YORK

"A mind is a terrible thing to waste"...and basketball's superstar **Mark Johnson**, along with celebrity rappers, are putting forth their best efforts to make sure that young black minds with the desire to attend college have the opportunity. Last Sunday marked the third Mark "Action" Jackson United Negro College Fund Celebrity Basketball Game at St. John's University. In this SRO match it was the East All-Stars vs. the West All-Stars.

The players for the West were rap stars **Dana Dane**, Play of **Kid 'n Play**, **Biz Markie**, **Hurricane**, **D.J. Cut Creator** of **LL Cool J** fame, **Busy Bee**, **D.J. Easy Lee** of **Kool Moe Dee** fame and **Flavor Flav** of **Public Enemy**; **Bowlegged Lou** and **Paul Anthony** of **Full Force**; **Roy Wilson** of "The Cosby Show"; **Darryl Bell** of "A Different World"; **Carl Banks** of the New York Giants; **Ronnie DeVoe** of **New Edition** and **Dondre Whitfield**. **Spike Lee** was the coach for The West.

The East team members included rap stars **Kid** of **Kid 'n Play**, **Jalil** and **Ecstasy** of **Whodini**, **Rakim**, **Davey Dee**, **Grandmaster Dee**, and **Chuck D.** of **Public Enemy**; **Michael Bivens** of **New Edition**; **Kadeem Hardison** and **Sinbad** of "A Different World"; **Curtis Bunn** of **Newsday**; **Pepper Johnson** of the New York Giants; Fox TV sportscaster **Carl White**; **Russell Simmons** of **Def Jam Records** and **Rush Management**.

The East, who won the game 89-86, were coached by **Eric B.**

Half-time entertainment was provided by the black and silver-sequined **Aleese Simmons**, who sang her Orpheus Records' hit "I Want To Be Your Lover." Aleese and her male dancers really shook the court; however, Aleese invited Flavor Flav to dance with her and, as usual, Flav stole the show. Also, **Z-Looke** sang their chartbuster "Can U Read My Lips" while "Showtime At The Apollo" host **Rick Aviles** provided comic relief for the enthused crowd. **Stetsasonic** addressed the basketball fans and shared their future plans.

Among the spectators cheering on their favorite teams were **Guy**, **Keith Sweat**, **The Gyriz**, **Vincent Davis** of **Vintertainment Records**, **Master D.**, **Mitch Green**, **Cockroach** of "The Cosby Show," producer **Herb Azor**, **Branford Marsalis**, **Tracy Johns** of "She's Gotta Have It," **KAM** and **The School Boys**, **DJ Red Alert** of **WRKS** (who is rapidly becoming an international rap figure),



Eric B.



Aleese Simmons

**UTFO**, producer **Donald Dee**, **DJ Clark Kent**, **The Dismasters**, **Heavy D** and **The Boyz**, **Malcolm Jamal-Warner** of "The Cosby Show" and **Dawnn Lewis** of "A Different World."

If awards had been presented Michael Bivens, Dana Dane and Ecstasy easily would have won "MVP Awards"—these three came to play ball! Russell Simmons and Sinbad surprised everyone as they really assisted in carrying their team. Flavor Flav reminded me of **Meadowlark Lemon** or **Curly Neal** of **The Globetrotters** (the few times he was allowed in the game), with his fun-filled antics.

Plenty of off-court action was stirred when **Big Daddy Kane** and his entourage entered after half-time activities. At the very sight of Kane the crowd went berserk! The always dapper and classy **Kool Moe Dee** was swamped by auto-

graph seekers and girls who wanted to be photographed with him. Now Moe Dee was sharp as a tack! Homeboy wore his trademark leather but this time it was a designer cream-colored double-breasted leather suit trimmed in money green with matching kicks. The belle of the ball, er—ball game, that is, was **Def Jam/Columbia's** recording artist **Alyson Williams**. Alyson, a classic beauty in her own right, recently returned from Europe where she is a big attraction. Her "Sleep Talk" is shooting straight to the top on all the charts—an accomplishment that she has earned!

The Mark Jackson game was sponsored in part by **WBL**. Greeting the crowd from **BLS** were air personalities **Vaughn "The Quiet Storm" Harper**, **Ken "Spider" Webb**, **Dr. Bob Lee**, **GM Charles Warfield**, **Lance Hayes** and **Sergio Dean**.

**BLS** is really reaching out to the community. On Saturday the station kicked off a citywide voter registration drive in preparation for the upcoming mayoral election. Their objective is to try to reach those youngsters who are or soon will be eligible to vote and stressing to them the importance of registering. The **Dismasters**, one of New York's hottest rap groups cited as one of the top rap acts in 1988 by **The Village Voice**, provided the other entertainment. The **Dismasters** are putting their label, **Urban Rock Records**, on the map. Their "Black and Proud!" was recently listed as an "Important Record" in **BRE**.

The other night I was at the **Apollo Theatre** in Harlem for auditions for the "Showtime At The Apollo" TV show. You would never believe the incredible talent from all over the country vying for a chance to strut their stuff. The future stars' fate lies in the hands of decision-makers **Chuck Sutton**, **Maxine Lewis** and **Stacey Brown**—who actually choose the talent which appears each week during the "Amateur Night" segment of the show. The tradition continues... **Donna Summer** paints as well as she sings. Donna will have an exhibition at the **New York Art Expo** in the **Javits Center**, April 13-17. "I want to be able to express myself on canvas as well as in music, and am very excited about participating in the Art Expo and at other venues," said the self-taught artist. Her works include "She Works Hard for the Money," "Star Man," "Pink Sphinx" and "Jazz Man".

# B/E

## SINGLES CHART

APRIL 7, 1989

TW LW WOC

- 1 3 9 ASHFORD & SIMPSON, *I'll Be There For You*, Capitol
- 2 4 9 TODAY, *Girl I Got My Eye On You*, Motown
- 3 6 8 BOBBY BROWN, *Every Little Step*, MCA
- 4 2 11 THE BOYS, *Lucky Charm*, Motown
- 5 10 8 KARYN WHITE, *Love Saw It*, Warner Bros.
- 6 9 10 CHERRELLE, *Affair*, Tabu/EPA
- 7 1 12 "J.T." TAYLOR & REGINA BELLE, *All I Want...*, Epic
- 8 14 9 EL DeBARGE, *Real Love*, Motown/MCA
- 9 11 10 VESTA, *4 U*, A&M
- 10 8 11 JONATHAN BUTLER, *More Than Friends*, Jive/RCA
- 11 15 7 NEW EDITION, *Crucial*, MCA
- 12 18 9 ALYSON WILLIAMS, *Sleep Talk*, Def Jam/Columbia
- 13 19 5 JODY WATLEY, *Real Love*, MCA
- 14 17 8 KID 'N PLAY, *Rollin' With Kid 'N Play*, Select
- 15 20 7 DINO, *24-7, 4th & Broadway*/Island
- 16 12 12 MILLI VANILLI, *Girl You Know It's True*, Arista
- 17 16 9 TEN CITY, *That's The Way...*, Atlantic
- 18 22 8 SKYY, *Start of a Romance*, Atlantic
- 19 24 7 BOY GEORGE, *Don't Take My Mind On A Trip*, Virgin
- 20 23 6 GUY, *I Like*, Uptown/MCA
- 21 5 12 SURFACE, *Closer Than Friends*, Columbia
- 22 25 8 JOHNNY KEMP, *Birthday Suit*, Columbia
- 23 33 5 TONE LOC, *Funky Cold Medina*, Delicious Vinyl/Island
- 24 29 8 Z'LOOKE, *Lovesick*, Orpheus/EMI
- 25 13 11 DONNA ALLEN, *Joy & Pain*, Oceana/Atlantic
- 26 28 6 THE PASADENAS, *Tribute*, Columbia
- 27 7 12 FREDDIE JACKSON, *You & I Got A Thang*, Capitol
- 28 36 7 RENE MOORE, *Never Say Goodbye To Love*, Polydor/PG
- 29 31 6 CHAKA KHAN, *Baby Me*, Warner Bros.
- 30 34 5 AL B. SURE!, *If I'm Not Your Lover*, Warner Bros.
- 31 38 7 SHEENA EASTON, *Days Like This*, MCA
- 32 32 7 GERALD ALSTON, *You Laid Your Love On Me*, Motown
- 33 39 7 WENDY & LISA, *Are You My Baby?*, Columbia
- 34 21 11 LEVERT, *Just Coolin'*, Atlantic
- 35 43 5 E.U., *Buck Wild*, Virgin
- 36 59 5 DEON ESTUS, *Heaven Help Me*, Mika/PG
- 37 44 7 BLUE MAGIC, *Romeo & Juliet*, Def Jam/Columbia
- 38 42 6 JACKIE JACKSON, *Stay*, Polydor
- 39 26 9 CHRISTOPHER MAX, *More Than Physical*, EMI
- 40 46 6 GRADY HARRELL, *Sticks and Stones*, RCA
- 41 35 9 LATEASHA, *Move On You*, Rawsome/Slam
- 42 57 6 SIMPLY RED, *It's Only Love*, Elektra
- 43 45 4 ALEESE SIMMONS, *I Want It*, Orpheus/EMI
- 44 53 5 M.C. HAMMER, *Turn This Mutha Out*, Capitol
- 45 27 10 THE BAR-KAYS, *Struck By You*, Mercury/PG
- 46 51 3 NATALIE COLE, *Miss You Like Crazy*, EMI
- 47 49 6 ROBERTA FLACK, *Uh-Uh, Ooh-Ooh, Look Out...*, Atlantic
- 48 58 4 MADONNA, *Like A Prayer*, Sire/WB
- 49 37 12 PAULA ABDUL, *Straight Up*, Virgin
- 50 55 5 CONSTINA, *Are You Lonely Tonight?*, Columbia

TW LW WOC

- 51 64 4 ATENSION, *Let Me Push It To Ya*, Island
- 52 63 2 ATLANTIC STARR, *My First Love*, Warner Bros.
- 53 47 12 SWEET OBSESSION, *Being In Love Ain't Easy*, Epic
- 54 65 3 CHARLIE SINGLETON, *The Good, Bad & Ugly*, Epic
- 55 50 5 AL JARREAU, *All Or Nothing At All*, Reprise/WB
- 56 52 5 STOP THE VIOLENCE MOVEMENT, *Self Destruction*, Jive/RCA
- 57 41 12 ANITA BAKER, *Just Because*, Elektra
- 58 30 10 KENNY G, *We've Saved The Best*, Arista
- 59 92 2 THELMA HOUSTON/THE WINANS, *Lean On Me*, Warner Bros.
- 60 66 3 CONTROLLERS, *Temporary Lover*, Capitol
- 61 88 2 ROB BASE/D.J. E-Z ROCK, *Joy & Pain*, Profile
- 62 71 3 ROBERT BROOKINS, *Don't Tease Me*, MCA
- 63 84 2 JOYCE "FENDERELLA" IRBY, *Mr. D.J.*, Motown
- 64 75 3 SLICK RICK, *Children's Story*, Columbia
- 65 80 2 DE LA SOUL, *Me, Myself & I*, Tommy Boy
- 66 67 4 ANNE G., *If She Knew*, Atlantic
- 67 40 10 TRACIE SPENCER, *Imagine*, Capitol
- 68 72 2 NEW KIDS ON THE BLOCK, *I'll Be Loving...*, Columbia
- 69 77 3 MICA PARIS, *My One Temptation*, Island
- 70 \*\* -- KIARA, *Every Little Time*, Arista
- 71 \*\* -- TONY!TONI!TONE!, *For The Love of You*, Wing/PG
- 72 60 12 VANESSA WILLIAMS, *Dreaming*, Wing/PG
- 73 86 2 LA RUE, *I Want Your Love*, RCA
- 74 87 2 DEJA', *Made To Be Together*, Virgin
- 75 76 3 MARCUS LEWIS, *Searchin' For A Good Time*, Aegis/EPA
- 76 79 4 AMY KEYS, *Lovers Intuition*, Epic
- 77 78 3 CAMEO, *In The Night*, Atlanta Artists/PG
- 78 82 4 BEBE & CECE WINANS, *Lost Without You*, Capitol
- 79 62 8 PAUL LAURENCE, *Make My Baby Happy*, Capitol
- 80 48 8 LOOSE ENDS, *Life*, MCA
- 81 81 3 FUTURE, *Heartbreaker*, Houston Int'l/Ichiban
- 82 61 12 TONE LOC, *Wild Thing*, Delicious Vinyl/Island
- 83 56 10 JEFFREY OSBORNE, *All Because Of You*, A&M
- 84 \*\* -- THE O'JAYS, *Have You Had Your Love Today*, Philly Int'l
- 85 54 10 RADIANT, *Something Got A Hold On Me*, Columbia
- 86 \*\* -- CHANNEL 2, *Keep It Simple*, Wing/PG
- 87 94 2 NU GIRLS, *Can We Talk About It*, Atlantic
- 88 \*\* -- PAULA ABDUL, *Forever Your Girl*, Virgin
- 89 \*\* -- DEF JEF, *Give It Here*, Delicious Vinyl/Island
- 90 \*\* -- ANQUETTE, *I Will Always Be There For You*, Luke Skywalker
- 91 70 8 ALEXANDER O'NEAL, *To Make You Love Me*, Tabu/EPA
- 92 \*\* -- NEVILLE BROTHERS, *Sister Rosa*, A&M
- 93 85 12 BEBE & CECE WINANS, *Heaven*, Capitol
- 94 \*\* -- 7A3, *Drums of Steel*, Geffen
- 95 90 2 BRENDA RUSSELL, *Le Restaurant*, A&M
- 96 \*\* -- RODNEY O, *This Is For The Homies*, Egyptian Empire
- 97 74 12 KIARA w/Shanice Wilson, *This Time*, Arista
- 98 89 12 SLICK RICK, *Teenage Love*, Def Jam/Columbia
- 99 83 10 STEVIE WONDER, *With Each Beat of My Heart*, Motown
- 100 93 5 JAMM, *You & Me*, Epic

## Around the Southwest

On the 5th anniversary of the death of Marvin Gaye, listeners throughout the market experienced a "Marvin Gaye Weekend." On April 2nd, KHRN-K94 in Hearne, TX, ran "Marvin Gaye: We Miss You," a two-hour radio docudrama produced by Lee Bailey... KIIZ-AM/Kileen, TX, aired SBN's "Marvin Gaye: Pride & Joy" and gave away cassette copies of Marvin Gaye's Greatest Hits. The station celebrates its 8th anniversary on the air this month. **Gino Burgess** is the new PD/MD replacing **Alton Palmore** who resigned. **Dede McGuire** has also exited the station but remains on Texas airwaves at KTFM/San Antonio. **Sergio Alexander** fills Dede's former time slot from 10 a.m.-2 p.m. and **Dwayne McClain** holds down the 2 p.m. until sign off slot left vacant by former PD Palmore.

## Sisters Brought Closer

KYOK-1590-AM/Houston has moved to new facilities at 24 Greenway Plaza, Suite 1590, Houston, TX 77227. It is now across the hall from sister station **KMGC-102.9-FM**. **Donnell Price** (no stranger to Houston radio) has been named Station Mgr./General Sales Mgr. for KYOK. As one of the first radio stations in Houston to serve the black community, KYOK continues its commitment by expanding the "Heart and Soul" format to include "Classic Motown and More," with the Temptations, the Supremes, Sam Cooke, Martha Reeves, Stevie Wonder and the like. During the first week of April, KMGC had a breakfast show with hot acts **El DeBarge**, **Slick Rick**, **Vesta** and **Tony Terry**. Epic's **Michaelle Johnson** and Columbia's **E. J. Sayles** were on hand for the show. Congrats to E. J. who has been promoted to Southwest Promotion Manager for the label and relocated to Dallas from Los Angeles, where she was assistant to **Eddie Pugh**. While living in L.A., E. J. was a member of the Los Angeles Raiders' cheerleaders and appeared as an actress on the soap "General Hospital."

## Jammin' at JAMZ

The new kid on Dallas' urban block is still enjoying a honeymoon with the public. Case in point, during the recent **Bobby Brown**, **Karyn White**, **LeVert** and **Rob Base** concert at Reunion Arena the arrival of the KJMZ van seemed to create as much excitement as the concert itself. Concertgoers were eager to get the T-shirts and bumper stickers the station was giving away and some even put their 100.3 JAMZ shirts on over their clothes and stuck bumper stickers on their bodies—creating "a yellow collage,"



JAMZ morning team Pebbles and Guy Broady with LaToya Jackson.

according to **Sheri Stevens**, promotion director. Among those present were JAMZ contest winners who were chauffeur-driven to the venue in a Rolls Royce and met Karyn White backstage along with the entire JAMZ crew.

Earlier, the station reached out to the youngsters with a concert featuring Capitol's **Tracie Spencer** at the Starck Club. It was JAMZ first "Family Affair" and the kids were served 'coketails.' As gracious as she is talented, young Tracie did not leave until everyone had received an autographed picture.

Siblings from a famous musical family also visited the JAMZ crew recently. **Jackie** and **LaToya Jackson** were among celebrity visitors last month that included **Rene Moore**, **Ashford & Simpson** and **Inner City**. While in town, LaToya was a guest DJ on the morning show with **Guy Broady** and **Pebbles**.

Just when you think you're immune to April Fool's Day jokes, **Jay Michaels** announced on Saturday that it was his last day on the Dallas airwaves as he was returning home to L.A. Yes, folks, I fell for it, but Jay is here to stay...

## K104 On the Move

**Jimmy Smith**, however, was serious about leaving the Big D and after he resigned, **K104's** former music director left town to become PD at **WGCI** in Chicago. Asst. MD **D. J. Sloan** has been promoted to MD.

Despite the hoopla across town, KKDA is holding its own with popular promotions such as "The Easiest Contest," where listeners can win luxury cars. A Dallas resident won a new red 325i BMW by just counting the music, and a red Mercedes and a black Jaguar are still

available. That doesn't include the car given away at the breakfast broadcast opening the Ramses exhibit or the Hyundai at the breakfast show in Fort Worth at the Hyatt Regency. Speaking of that show, it was SRO by 6 a.m. and the broadcast was star-studded with the likes of **Chaka Khan**, **Aleese Simmons**, **Tisha Campbell** and **LeVert** who flew in from Little Rock.



Tone Loc and K104's Tom Joyner.

KKDA aired the second "Club 104" (a dance/video show) on Channel 8, WFAA-TV, an ABC affiliate. The show featured the very hot **Tone Loc** and **El DeBarge** with K104's own **Stanley T** and **Bad Bradd** as MC's.

K104's morning team will be broadcasting from different parts of the country this month. On the 13th they'll be in L.A. with a live broadcast after the Soul Train Music Awards Show (watch out, **Don Cornelius**, **Tom Joyner** has been threatening to call early that morning and wake you up).



## Stars Shine on GCI's April Fool's Broadcast



### KOOLIN' IT IN CHI-TOWN

(L-r): James 'Jazzy' Jordan, Maurice White, RCA; Barbara Prieto, Asst. PD, WGCI; Kool Moe Dee; Evon Daniels, air personality, WGCI.

WGCI's listeners got quite a surprise on April Fool's Day as acting PD **Barbara Prieto** scheduled GCI's high-powered DJ's to work on Saturday.

In addition she had as guest DJ's **Kool Moe Dee**, **El DeBarge**, **Full Force** and **Sky** using their voices for talking rather than singing. Thank goodness DJ's **Yvonne Daniels**, **LaDonna Tittle** and **Doug Banks** did not try to sing.

All phone banks stayed lit throughout the six hours that the high jinks ran its course. The atmosphere emitting from the station was more January 1 rather than April 1.

On Saturdays WGCI turns their AM station over to the Jaycee's and these young high schoolers were out of their minds with the many celebrities in their midst. You can bet that on Saturday many of those teenagers made up their mind to be in radio.

### Mayor's Race Heats Up Chicago's Talk Radio

Talk radio in Chicago has been under

scrutiny by a political watchdog group called Conduct (Committee on Decent Unbiased Campaign Tactics) which promotes fairness in the media. Black



Rev. Jesse Jackson

and white talk show hosts have taken on a personal vendetta against opponents

not of their political persuasion.

Some black hosts have gone so far as to name black businesses who are not supporting the black candidate—with subliminal suggestions that the black community put those businesses out of business. It seems that in the quest for power some have forgotten a basic right at the foundation of a democratic society: freedom of choice.

In an effort to save the black restaurant (the business at the center of the controversy), **Rev. Jesse Jackson** has taken it upon himself to eat in the restaurant every chance he gets.

This is misdirected power. Why doesn't someone call up and divulge the location of a crack house? How many people would join a picket line against the crack house?

After the election I will interview these people who sit in these hot seats.

### Welcome to Chicago, Mr. Smith!

Well! I did manage to find **Jimmy Smith**, much to his surprise, on his first Monday in Chicago. Smith is the *eighth* person in this decade to man the very sensitive position of Program Director at WGCI-FM. I was prepared to interview him but he related that he had to go to the station and would call me back. You guessed it, he didn't call me. He had someone else do the honors.

Guess who will be acquainting him with the procedures at WGCI? **Barbara Prieto**, the Asst. PD, of course! Does this sound familiar to all you people bubbling under the top 100? Jimmy Smith, I am not beating up on you, man. Just welcoming you into the Chicago market. Good luck, Jimmy. Allright, who's the wise guy who's out there saying, "He'll need it..."

Next week, hopefully, I will have an interview with WGCI's new PD, Mr. Jimmy Smith.

HAVE YOU  
HAD YOUR  
LOVE  
TODAY?

The JAYS



"HAVE YOU HAD YOUR LOVE TODAY"

Featuring special guest rapping from The Jaz

The new single and video from the forthcoming album

SERIOUS in-store May 2.

EMI

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During a recent conversation with **James Bullard**, general manager of Black Gospel music for Word Records, we learned that the Word-distributed labels will be releasing two hot albums in the coming months on gospel veterans **The Mighty Clouds of Joy** and **The Barrett Sisters**. The 'Clouds' project is being produced by **Frank Wilson**, who produced a number of hits during Motown's heyday. Bullard also informed me that **Denise Marcia**, one of the most helpful young ladies in the music industry, was promoted to the position of assistant director of A&R for Word/Nashville. Congrats, Denise! We hope to have more info on both of these news items in the coming weeks.



*Barrett Sisters*

The title track from the movie "Tap," starring Gregory Hines and Sammy Davis, Jr., features the vocal talents of the **Timothy Wright Concert Choir**.

WHLO 640 AM of Akron, OH, recently held a "church night with the Cleveland Cavaliers at Richfield Coliseum. Special musical guests for the evening were **BeBe & CeCe Winans**.

The Winans pair also gave a post-game concert at the Brendan Byrne Arena in New Jersey after a recent New Jersey Nets basketball game. They were joined by a surprise visit from New Jersey native **Whitney Houston**, who joined BeBe & CeCe to sing the finale, "Hold Up The Light."

**Beau Williams** of "Star Search" fame, who also released an r&b LP for Capitol Records, will be making his solo gospel debut with an album to be released by **Light Records**. Williams is also the featured lead vocalist on the cut "Pass Me Not" on the *Voices of Light* LP.

**NEWS FROM SAVOY RECORDS:** Expect new releases from the **GMWA Mass Choir** (recorded live in St. Louis, MO); **Rev. James Cleveland and the Northern and Southern California Community Choir** of the GMWA; **Rev. James Cleveland and the Southern California Community Choir's 20th Anniversary album**; the **Gospel Good-life Choir** and **Virginia Reeves**. Also in the words is a "Best of Rev. Clay

Evans and the Fellowship Choir" video and new videos on Inez Andrews, Albertina Walker and the Georgia Mass Choir.

The Detroit, MI, based **Kenneth Wilson Concert Chorale** recently signed a recording agreement with Atlanta International Records. Their debut album for the label is slated for an April '89 release. Wilson is best known for penning the hit "Prepare To Meet Him," recorded by the Rev. James Cleveland and the Southern California Community Choir on the album *New Day*. Wilson also penned the hit "I'll Never, Never Give Up," recorded by **James Moore** on the 1981 Lumina Records release, *Brothers and Sisters, I Will Be Praying For You*. Wilson is also publisher of *The Christian News* along with hosting a two-hour daily gospel radio show on WLQV 1500 Christian AM.

The **Federation Of Love** released their new single March 19, from their forthcoming album. The LP, slated for a June 21 release, will be their first new recording in almost two years. Why all the secrecy concerning the title of the single and album? **Leonardo Wilborn**, president of LVW Entertainment states, "We are sponsoring a contest nationwide to bring people into an awareness of the knowledge contained in the book known as the Holy Bible. Because of this contest, we will not be able to release the name of the single for the album at this time." For more information regarding the contest contact, Leonardo V. Wilborn, LVW Entertainment (213/870-8824).

The International Jazz Hall of Fame will be built in Kansas City, MO, at a cost of \$4.8 million. Facilities will include the **Mahalia Jackson Academy of Gospel Music**.



*Beau Williams*

By Tim A. Smith

**Daniel Winans**  
**Brotherly Love**  
**Rejoice Records**

Winans incorporates a stronger, more mature sound on his second release for the Rejoice label. The LP features the sounds of contemporary pop coupled with driving r&b rhythms. Hot cuts include the title cut featuring Daniel along with his talented brothers, the Winans; the thought-provoking "Chinatown," and the beautiful "One Of A Kind," which showcases the vocal talents of Angie and Carvin Winans on lead vocals.

**Rev. James Cleveland and the Los Angeles Gospel Messengers**  
**Praise 88**  
**King James Records**

This is the best James Cleveland album in some time. The LP, produced by one of gospel music's most promising young producer/arrangers, Jeffrey LaValley, takes the classic Cleveland sound to a new dimension. There is plenty of nice material to be had here: "Better To Have and Have Not Need"; "He Giveth More Grace"; and "God Is So Good To Me" just to name a few.

**James Cleveland Presents: The Fourth of May**  
**Take It To The Lord In Prayer**  
**King James Records**

The siblings of one of gospel music's legends, the late Brother Joe May, have released another album of traditional gospel music. Listen to the drive of the LP's opening cut, "Pray," which features a soul touching lead vocal performance from the Rev. James Cleveland.

**Dr. Charles G. Hayes and The Cosmopolitan Church of Prayer Choir**  
**"Live"**  
**Turn It Over To Jesus**  
**I AM Records**

The choir that gave us the hit "Jesus Can Work It Out" is back with more foot-stomping, hand-clapping, high energy gospel music. Get ready to move after listening to the songs "All In His Hands," "You Can't Make Me Doubt Him," "We Are Soldiers" and "Turn It Over To The Lord."

## U.K. GOSPEL PLAYLIST

1	TRAMAINE	<i>Joy That Floods My Soul</i>	Sparrow
2	KINGDOM	<i>Amazing</i>	Light
3	COMMISSIONED	<i>Will You Be Ready</i>	Light
4	BEBE & CECE WINANS	<i>Heaven</i>	Capitol
5	CLARK SISTERS	<i>Conquerer</i>	Rejoice
6	DARYL COLEY	<i>I'll Be With You</i>	Light
7	NELSON FAMILY	<i>Filled With His Spirit</i>	Harbour Light
8	DANIEL WINANS	<i>Brotherly Love</i>	Rejoice
9	JOHN P. KEE	<i>Yes Lord</i>	Tyscot
10	MELVIN WILLIAMS	<i>Back To The Cross</i>	Light
11	KENNY SMITH	<i>Witness</i>	New Dawn
12	WINANS	<i>Decisions</i>	Qwest
13	VANESSA B. ARMSTRONG	<i>Vanessa B. Armstrong</i>	Jive
14	YOLANDA ADAMS	<i>Just As I Am</i>	S.O.G.
15	L.A. MASS CHOIR	<i>Give Him The Glory</i>	Light
16	REV. MILTON BRUNSON	<i>If I Be Lifted</i>	Rejoice
17	LAVINE HUDSON	<i>Intervention</i>	Virgin
18	CALVIN BRIDGES	<i>Awesome</i>	I AM
19	ARETHA FRANKLIN	<i>One Lord, One Faith...</i>	Arista
20	EDWIN HAWKINS	<i>Trust Him</i>	Birthingright

Courtesy of Tyron Wynter (U.K. Correspondent)



Lavine Hudson



Aretha Franklin

**The Pilgrim Jubilees**  
**Back To Basics**  
**Malaco Records**

The title depicts what this album is all about. Nothing fancy; no diverse music or vocal arrangements; just flat out good singing from this popular veteran group. The music here has a strong southern blues base. Pay close attention to the cuts "Any Other Way" and "God's Child."

**Dorothy Norwood**  
**A Mother's Son**  
**I AM Records**

Dorothy Norwood is one of gospel music's great storytellers through song. On this LP, Norwood keeps with that tradition through the songs "Long Time Friend" and "Leave It In the Hands Of the Lord." Norwood and co-producer James Perry add a new groove to the standard "Battle Field."

# P ROGRAMMER'S P OLL

## MID-ATLANTIC



**MIKE ARCHIE**  
WHUR/Washington, DC

DE LA SOUL  
"ME MYSELF & I"

The single is reminiscent of the old Funkadelic groove of the '60s. It's hot!

ATLANTIC STARR  
"MY FIRST LOVE"

A traditional song for Atlantic Starr. Good for the Quiet Storm format. Simply a beautiful song.

AMY KEYS  
"LOVER'S INTUITION"

Immediate increase in rotation and heavy telephone response. The title track is just a taste of what's to come from this LP.



**ANGE CANESSA**  
WLOU/Louisville, KY

BLUE MAGIC  
"ROMEO & JULIET"

Good to hear from them again. Hot telephone requests from all demographics. Listen to the LP; it'll surprise you.

FINE YOUNG CANNIBALS  
"SHE DRIVES ME CRAZY"

The Louis Silas mix is definitely lighting up the phones. Also getting Top 20 sales. This one should be a black s-m-a-s-h!

TAKE 6  
"SPREAD LOVE"

I know a lot of PDs are hesitant, but look out for this record. With gospel sales climbing, your air-play will complement their success and yours. Hot, hot phone action.



**LORENZO "ICE TEA" THOMAS**  
WANT-AM & WVST-FM/  
Richmond, VA

SLICK RICK  
"CHILDREN'S STORY"

The perfect positive bedtime story for the children. *The Adventures of Slick Rick* LP has tremendous balance, a variety of positive messages and a bunch of fun-loving cuts.

BLUE MAGIC  
"OUTTA THE BLUE"

If you loved the Magic of old, you will love Def Jam's '89 ensemble. The LP alone should go at least five cuts deep, with an abundance of "crying" songs. A good solid LP!

DE LA SOUL  
"ME MYSELF & I"

I'm glad to see this group is finally getting the publicity they deserve. They are the most creative and innovative Rap group out today. Expect this record to shoot to the top of the charts.

ATLANTIC STARR  
"MY FIRST LOVE"

What can you say about Atlantic Starr? I would like to commend them and Warner Brothers for perfect timing on a sure-to-be springtime s-m-a-s-h! New female member Portia Martin has what it takes to take this group to even higher levels. (The song surely brought back

memories of my first love.) You're in for a real treat when you check out the video.

## MID-SOUTH



**ROB NEAL**  
KBCE/Boyce, LA

JOYCE "FENDERELLA" IRBY  
"MR. DJ"

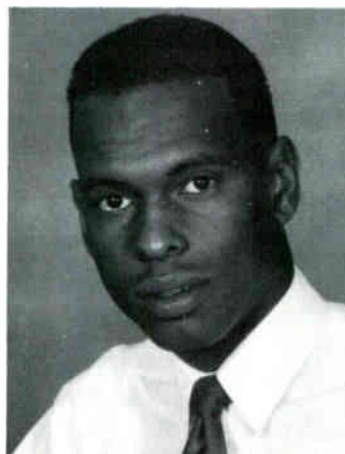
Uptempo single that will surely put Fenderella up there with the best of the new crop of female artists. Irby features Doug E. Fresh on this track.

LISA LISA & CULT JAM  
"LITTLE JACKIE WANTS  
TO BE A STAR"

A good mid-tempo song. Bound to be a top ten single.

SIMPLY RED  
"IT'S ONLY LOVE"

Another good mid-tempo single that should do well on both R&B and Pop charts.



**BRYCE WALKER**  
KHRN/Hearne, TX

OAK TOWN'S 3.5.7.  
"YEAH YEAH YEAH"

This MC Hammer-produced female trio has already

generated lots of telephone requests. Reminiscent of Salt-N-Pepa. A great LP and video.

ATLANTIC STARR  
"MY FIRST LOVE"

Another H-I-T for Atlantic Starr. New female artist member Pretty Protia Martin really sounds great. No hesitation in adding this one! Heavy phones from all demographics. Perfect for spring and summer. Definitely Top Ten action and should spill over to other formats as well.

BOBBY BROWN  
"EVERY LITTLE STEP"

It's really amazing. We've been playing this one for quite some time and it's *still* at the top of our charts. Constant requests from female teens and young adults.

KARYN WHITE  
"LOVE SAW IT"

We could play this one every hour and get no complaints from our listeners. Karyn and producer Babyface outdid themselves on this one.



**KEN "ICE MAN" JAMES**  
WXOK/Baton Rouge, LA

DEON ESTUS  
f/GEORGE MICHAEL  
"HEAVEN HELP US"

Estus is an extremely talented individual. The vocals of George Michael make this cut a sure winner. "Heaven" has surely helped Deon Estus.

JOYCE "FENDERELLA" IRBY  
"MR. D.J."

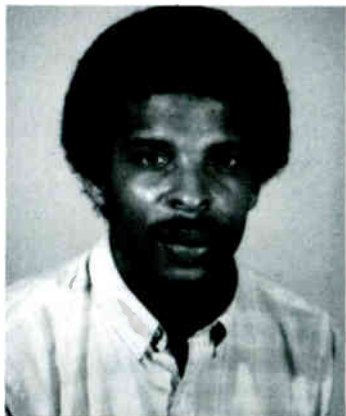
This debut effort is hot, well-mixed and well-coordinated with Doug E. Fresh. I personally like funk and this one's funky personified. It's a hot one!

# P ROGRAMMER'S P OLL

**ALEESE SIMMONS**  
"I WANT IT"

Though there are many out there, Aleese Simmons is one of the most talented female vocalists of late. This one should do as well as "I Want To Be Your Lover," if not better. I can't wait for the re-mix.

## SOUTHEAST



**CLAUDE MOTLEY, JR.**  
WCLK/Atlanta, GA

**CHICK COREA**  
AKOUSTIC BAND  
"CHICK COREA  
AKOUSTIC BAND"

Chick has been around for quite a while and he's back to where he started: Traditional Jazz. This new LP features him in a trio setting, offering some classic standards. A very well thought-out LP that beautifully showcases Chick's piano playing.

**BOBBI HUMPHREY**  
"CITY BEAT"

It is good to have Bobbi back on the recording scene. Her magical flute is placed in a contemporary setting, and this LP has her providing vocals as well. Welcome back, Bobbi!

**RON CARTER**  
"ALL ALONE"

Carter is definitely one of the top-rated bass players in the world today. He's been around for 35+ years and has played with just about every great jazz musician one can think of. This LP features some very beautiful music from an obviously serious bass player!

**TERRI LYNN CARRINGTON**  
"REAL LIFE STORY"

Many of you probably only know her from the "Arsenio Hall

Show," but she's been around, playing with everyone from Dizzy Gillespie to Freddie Hubbard. This LP has real crossover potential.



**TONY BROWN**  
WBLX-FM/Mobile, AL

**ATLANTIC STARR**  
"MY FIRST LOVE"

The timing is perfect for this single what with springtime love and all. This single should carry us through the summer.

**CONTROLLERS**  
"TEMPORARY LOVERS"

Something different this time around, but with the same adult flavoring that will surely attract younger demographics while satisfying the group's loyal following.

**EUGENE WILDE**  
"I CAN'T STOP THIS FEELING"

The song is definitely E.W. in style! It's refreshing and Wilde has a sound that has been greatly missed from the airwaves. This will definitely put him back on the charts in a big way.

## WEST



**L.D. McCOLLUM**  
XHRM/San Diego, CA

**JAMM**

"YOU & ME TONIGHT"

Our request lines are saying it's the hottest sax they've heard in a long time. Out-of-the-box instant telephone requests.

**BEBE & CECE WINANS**  
"LOST WITHOUT YOU"

A great followup tune to "Heaven." This one will take them all the way to number one. Wouldn't this be great for Gospel? Great upper demos. Male & females.

**THELMA HOUSTON**  
& **THE WINANS**  
"LEAN ON ME"

The song is as inspirational as the movie. Should be just as popular with radio. Very good vocals all around.

## MIDWEST



**BARBARA PRIETO**  
WGCI/Chicago, IL

**GUY**  
"I LIKE"

This song is getting a lot of requests, mainly from young male adults.

**SIMPLY RED**  
"IT'S ONLY LOVE"

A nice R&B-flavored record. Should crossover because it's got a universal sound with a real nice groove.

**NATALIE COLE**  
"MISS YOU LIKE CRAZY"

Good to have Natalie back on the airwaves. The ballad is right on time for her. Lots of telephone requests from all demographics.

## NORTHEAST



**VINNY BROWN**  
WRKS-KISS 98.8 FM/  
New York, NY

**JOYCE "FENDERELLA" IRBY**  
"MR. DJ"

The single offers a nice musical marriage with Doug E. Fresh and Fenderella.

**AL B. SURE!**

"IF I'M NOT YOUR LOVER"

The re-mix with Slick Rick freshens up this version very nicely.

**DEJA**

"MADE TO BE TOGETHER"

Good mid-tempo, Teddy Riley-produced jam. This one is bound to be a h-i-t!

## Attention PDs!

Share your picks of the hottest new product with the industry by participating in BRE's 'Programmer's Poll.' Call Carolyn Riley 213/469-7262 by 12 noon (PST) each Tuesday or FAX your poll by calling 213/469-4121

# REGIONAL RADIO REPORT

The following reports reflect new adds to the cut off of reports on Tuesdays. These reports reflect changes for that week. Complete playlist information is on file at the offices of Black Radio Exclusive. For more information, please phone (213) 469-7262.

## NORTHEAST

**WAMO**

Sam Weaver  
Art Goewry  
1500 Chamber of Commerce  
Suite 1500  
Pittsburgh, PA 15219  
412-471-2181

GRADY HARRELL, STICKS & STONE  
Z-LOOKE, LOVESICK  
LISA LISA/CULT JAM, LITTLE  
NATALIE COLE, MISS YOU LIKE  
FRANKLIN/JOHN, THROUGH THE...  
YAZZ, STAND UP FOR YOUR...  
JAZ, HAWAIIAN SOPHIE

**WDAS**

Joe Tamburro  
Belmon Ave. & Edgely Rd.  
Philadelphia, PA 19131  
215-878-2000

JOYCE IRBY, MR. DJ  
LISA LISA/CULT JAM, LITTLE...  
LEOTIS, ON A MISSION  
TONY TONI TONE, FOR THE LOVE  
BOY GEORGE, DON'T TAKE MY...  
SLICK RICK, CHILDRENS STORY  
Z-LOOKE, LOVESICK  
FRANKLIN/JOHN, THROUGH THE...

**WDKX**  
104 FM

Andre Marcel  
Kevin Morrison  
683 E. Main Street  
Rochester, NY 14605  
716-262-2050

ALTON WOKIE STEWART, SHE'S...

**WJLB**

Stephen Hill  
Dana Hall  
90 Warren St  
Boston, MA 02119  
617-427-2222

MADONNA, LIKE A PRAYER  
MICA PARIS, ONE TEMPTATION  
ANNE G, IF SHE KNEW  
O'JAYS, HAVE YOU HAD...

**WKND**

Melonae McLean  
P.O. Box 1480  
Windsor, CT 06095  
203-688-6221

FROZEN

**WNHC**

Hector Hannibal  
David Dickenson  
P.O. Box 1340  
New Haven, CT 06505  
203-776-1340

O'JAYS, HAVE YOU HAD...  
TONY TONI TONE, FOR THE LOVE  
MARCUS LEWIS, SEARCHING FOR  
FRANKLIN/JOHN, THROUGH THE...  
GYRLZ, JAM JAM IF YOU CAN  
LISA LISA/CULT JAM, LITTLE...  
CAMEO, IN THE NIGHT

**WJLJ**

B.J. Stone  
600 N. Union Ave.  
Hillside, NJ 07205  
201-688-5000

FRANKLIN/JOHN, THROUGH THE...  
O'JAYS, HAVE YOU HAD YOUR  
GEORGE BENSON, GOOD HABIT  
MARCUS LEWIS, SEARCHING FOR...  
EUGENE WILDE, I CAN'T STOP...

**Kiss FM**

Tony Gray  
Vinny Brown  
1440 Broadway  
New York, NY 10018  
212-642-4300

O'JAYS, HAVE YOU HAD YOUR...  
JOYCE IRBY, MR. DJ  
SLICK RICK, CHILDRENS STORY

**WUFO**

Al Parker  
LaVerne Blakely  
89 LaSalle Av.  
Buffalo, NY 14214  
716-834-1080

TONY TONI TONE, FOR THE LOVE  
RICK JAMES, THIS MAGIC  
MILES JAYE, OBJECTIVE  
JOYCE IRBY, MR. DJ

**POWER**  
99.1fm

Dave Allan  
John Monds  
440 Domino Lane  
Philadelphia, PA 19128  
215-483-8900

O'JAYS, HAVE YOU HAD  
LUTHER VANDROSS, FOR YOU TO...

SLICK RICK, CHILDRENS STORY  
FRANKLIN/JOHN, THROUGH THE...

**WUSB**  
RADIO 1400 AM

Dee Rollins  
P.O. Box 7539  
Atlantic City, NJ 08404  
609-345-7134

EU, BUCK WILD  
BEBE/CECE WINANS, LOST WITH...  
CONSTINA, ARE YOU LONELY  
ALTON WOKIE STEWART, SHE'S...  
LISA LISA/CULT JAM, LITTLE  
ATENSION, I'M GONNA PUSH IT...



## RADIO GOES "BUCK WILD"

Radio personalities were among those who came out in force for a party that Virgin hosted to launch *Living Large*, the debut LP by E.U. (first single: "Buck Wild"). Front (L-r): Capitol's Paul Laurence; filmmaker Spike Lee; Gregory Elliott & Michael Taylor, E.U.; Henry Singleton, WNJR/Newark. Rear (L-r): Charles Warfield, GM of WBL5-FM/New York; Vaughn Harper, WBL5-FM/New York; Fred Buggs, MD at WBL5-FM/New York; & Curt Jones of Deja.

## CAROLINAS

**WBMS**

Thomas McLaurin  
Kenyatta Arrington  
P.O. Box 718  
Wilmington, NC 28402  
919-763-4633

O'JAYS, HAVE YOU HAD  
LISA LISA/CULT JAM, LITTLE...  
CHARLIE SINGLETON, GOOD...  
AMY KEYS, LOVERS INTUITION  
BAR-KAYS, ANIMAL  
MARCUS LEWIS, SEARCHING...  
DE LA SOUL, ME MYSELF & I  
NAISHA, ONE STEP

**15.1**  
**12.1**  
**11.1**

Don Davis  
Toni Avery  
1060 Gatewood Ave.  
Greensboro, NC 27405  
919-272-5121

JOYCE IRBY, MR. DJ  
TONY TONI TONE, FOR THE LOVE  
ROXANNE, ON A ROLL  
EPMD, I'M ON A ROLL

**WGSW**

P.C. Wiley  
P.O. Box 1396  
Greenwood, SC 29648  
803-223-5945

O'JAYS, HAVE YOU HAD  
SWEET OBSESSION, CASH  
MARCUS LEWIS, SEARCHING...  
CARL SIMMONS, 17 DAYS OF...

**WLGI**  
FM 90.9

Bob Brown  
Route 2 Box 69  
Hemingway, SC 29554  
803-558-2977

FRANKLIN/JOHN, THROUGH THE...  
ROBERT LUSSON, FREE JAMES...

YOUR MUSIC STATION  
**WIE**  
AM 77

Henry Moore  
Tom Hill  
P.O. Box 190  
Raleigh, NC 27602  
919-833-3874

FUTURE, HEART BREAKER

SLICK RICK, CHILDRENS STORY  
CAMEO, IN THE NIGHT  
BEBE/CECE WINANS, LOST WITH...  
R. BROOKINS, DON'T TEASE ME  
AMY KEYS, LOVERS INTUITION  
CONTROLLERS, TEMPORARY LOVERS  
NATALIE COLE, MISS YOU LIKE...

**WOIC**  
FM 59.0

Johnny Green  
910 Cammanchie  
West Columbia, SC 29169  
803-796-9975

DEJA, MADE TO BE TOGETHER

**WQOK**

Ceacer Gooding  
Cy Young  
8601 Six Forks Rd.  
Raleigh, NC 27615  
919-848-9736

FROZEN

**WVDM**

Andre Carson  
Drawer 38 Bradham Blvd.  
Sumter, SC 29151  
803-495-2558

FROZEN

**WZFX**

Tony Lype  
Tony Lype  
225 Green St. Suite 700  
Fayetteville, NC 28302  
919-486-4991

LISA LISA/CULT JAM, LITTLE...  
BAR-KAYS, ANIMAL  
MC HAMMER, TURN THIS MUTHA...  
NEVILLE BROTHERS, SISTER ROSA  
CHANNEL 2, KEEP IT SIMPLE  
O'JAYS, HAVE YOU HAD

## OHIO VALLEY

**WBIZ**

Brian Castle  
Tom Owens  
1211 W. Sharon Rd.  
Cincinnati, OH 45240  
513-742-3600

JOYCE IRBY, MR. DJ  
CONSTINA, ARE YOU LONELY  
CHARLIE SINGLETON, GOOD BAD...  
ATLANTIC STARR, MY FIRST LOVE  
LA RUE, I WANT YOUR...

**WCKX**  
Columbus 106

Rick Stevens  
696 E. Broad  
Columbus, OH 43215  
614-464-0020

ANNE G, IF SHE KNEW  
FRANKLIN/JOHN, THROUGH THE...  
ROB BASE, JOY & PAIN  
DRAMATICS, BRIDGE OVER...  
MAMADO & SHE, I'M YOUR WILD...  
TONY TONI TONE, FOR THE LOVE  
JOYCE IRBY, MR. DJ  
MELLE MEL/VAN SILK, WHAT'S...  
HOUSTON/WINANS, LEAN ON ME  
ANITA BAKER, LEAD ME INTO...

**WDAO**

Michael Ecton  
4309 W. 3rd Street  
Dayton, OH 45417  
513-263-9326

R. BROOKINS, DON'T TEASE ME  
LISA LISA/CULT JAM, LITTLE  
B. RUSSELL, LE RESTAURANT

**WIZF**

Jay Dubard  
Mary Hankston  
7030 Reading Rd. Suite 316  
Cincinnati, OH 45237  
513-351-5900

JOYCE IRBY, MR. DJ  
DEJA, MADE TO BE TOGETHER  
TEN CITY, THAT'S THE WAY...  
INNER CITY, GOOD LIFE  
ANNE G, IF SHE KNEW  
LA RUE, I WANT YOUR...  
FRANKLIN/JOHN THROUGH THE...

**WVMS**

Steve Harris  
11821 Euclid Ave.  
Cleveland, OH 44106  
216-795-1212

SKYY, START OF A ROMANCE  
AMY KEYS, LOVERS INTUITION  
GRADY HARRELL, STICKS & STONE  
BOOKER T, KOOL DUDE  
NATALIE COLE, MISS YOU LIKE  
R. BROOKINS, DON'T TEASE ME  
LUTHER VANDROSS, FOR YOU TO...

**WKWM**

Frank Grant  
Randy Franklin  
P.O. Box 828  
Grand Rapids, MI 49508  
616-676-1135

AL B SURE, IF I'M NOT YOUR...  
DEJA, MADE TO BE TOGETHER  
DEON ESTUS, HEAVEN HELP ME  
JOYCE IRBY, MR. DJ  
KIARA, EVERY LITTLE TIME  
SIMPLY RED, IT'S ONLY LOVE

**WQBH**

Claude Young  
Tim Edwards  
2056 Penobscot  
Detroit, MI 48226  
313-965-4500

MICA PARIS, MY ONE TEMPTATION  
ATLANTIC STARR, MY FIRST LOVE  
RENE MOORE, NEVER SAY...  
TOWER OF POWER, SOMEDAYS...

**WTLZ**

Kermit Crockett  
126 N. Franklin, #514  
Saginaw, MI 48601  
517-754-1071

LISA LISA/CULT JAM, LITTLE...  
MADONNA, LIKE A PRAYER  
SIMPLY RED, IT'S ONLY LOVE  
FINE YOUNG CANNIBALS, SHE...  
NEVILLE BROTHERS, SISTER ROSA  
KWAME, THE MAN WE ALL

**16-WV KO***The Region of the Chief*

K C Jones  
4401 Carriage Hill Lane  
Columbus, OH 43220  
614-451-2191

SHEENA EASTON, DAYS LIKE THIS  
ATLANTIC STARR, MY FIRST LOVE  
GRADY HARRELL, STICKS & STONE  
NEW KIDS ON THE BLOCK, I'LL  
EU, BUCK WILD

**MID-ATLANTIC****WANT**

C.J. Francis  
Lorenzo Thomas  
P.O. Box 16130  
Richmond, VA 23222  
804-321-5662

NATALIE COLE, MISS YOU LIKE  
ATLANTIC STARR, MY FIRST LOVE  
NEW KIDS ON THE BLOCK, I'LL  
FRANKLIN/JOHN, THROUGH THE...  
NAJEE, GINA  
KRISTOL, DON'T LET GO  
PAUL LAURENCE, MAKE MY BABY.  
FRANKNO, PICKIN' UP THE...  
CHARLES BROWN, STEPPED IN...

**HOT 100 FM**

Bee J. Johnson  
5321 1st Place N.E.  
Washington, DC 20011  
202-722-1000

GUY, I LIKE  
JOHNNY KEMP, BIRTHDAY SUIT  
YAZZ, STAND UP FOR YOUR...  
THE BOYS, A LITTLE ROMANCE  
PATTI DAY, INCH BY INCH  
GEORGIO, ROMANTIC LOVE  
R. BROOKINS, DON'T TEASE ME  
THE GYRLZ, JAM JAM IF YOU CAN

**W266**

Chuck McCool  
3000 Druid Park Drive  
Baltimore, MD 21215  
301-367-9322

FRANKLIN/JOHN, THROUGH THE...  
LISA LISA/CULT JAM, LITTLE...  
CONTROLLERS, TEMPORARY LOVERS  
NEVILLE BROTHERS, SISTER ROSA  
2 LIVE CREW, THAT THE BOMB  
TONY TONI TONE, FOR THE LOVE  
KIARA, EVERY LITTLE TIME

**W266**

David Shaw  
Kimberly Kaye  
425 E. Chester  
Jackson, TN 38301  
901-427-9616

LISA LISA/CULT JAM, LITTLE...  
KIARA, EVERY LITTLE  
HOWARD HUNTSBERRY, DON'T...  
FADD, THE CLOCK  
DE LA SOUL, ME MYSELF & I  
RODNEY O, THIS IS FOR THE...

**W266**

Bobby Bennett  
Mike Archie  
529 Bryant St. N. W.  
Washington D.C., 20059  
202-232-6000

GRADY HARRELL, STICKS & STONE  
DEJA, MADE TO BE TOGETHER  
OJAYS, HAVE YOU HAD YOUR...  
LISA LISA/CULT JAM, LITTLE...  
AL B SURE, ON A MISSION  
JOYCE IRBY, MR DJ  
MAMADO & SHE, I'M YOUR WILD...  
CONSTINA, ARE YOU LONELY...  
PUBLIC ENEMY, BLACK STEEL ...

**WILA**

Leon Toller  
Lawrence Toller  
P.O. Box 3444  
Danville, VA 24543  
804-799-1580

LISA LISA/CULT JAM, LITTLE...  
OJAYS, HAVE YOU HAD  
FRANKLIN/JOHN, THROUGH THE...  
BAR-KAYS, ANIMAL  
MARCUS LEWIS, SEARCHING FOR...  
LEOTIS, ON A MISSION

**WJJS**

K. J. Holiday  
1633 N. Division St.  
Salisbury, MD 21801  
301-742-5191

LISA LISA/CULT JAM, LITTLE...  
PAULA ABDUL, FOREVER YOUR...  
FRANKLIN/JOHN, THROUGH THE...  
GEORGIO, ROMANTIC LOVE  
LEOTIS, ON A MISSION

**WJJS**

Robert Lad\*Goins  
1105 Main Street  
Madison Heights, VA 24571  
804-847-1269

KIARA, EVERY LITTLE TIME  
NEW KIDS ON THE BLOCK, I'LL...  
CONTROLLERS, TEMPORARY LOVERS  
DEJA, MADE TO BE TOGETHER...  
JOYCE IRBY, MR. DJ

**WLOU**

Ange Canesa  
P.O. Box 3244  
Louisville, KY 40208  
502-636-3536

BAR-KAYS, ANIMAL  
ANITA BAKER, LEAD ME INTO...  
PEABO BRYSON, SHOW & TELL  
LISA LISA, LITTLE JACKIE...  
PAULA ABDUL, FOREVER YOUR...  
OJAYS, HAVE YOU HAD...  
ROBERTA FLACK, UH-OH LOOKOUT  
CHARLIE SINGLETON, GOOD...  
LEOTIS, ON A MISSION  
KIARA, EVERY LITTLE

**WMYK**

Kevin Brown  
Lisa Diamond  
168 Business Park Dr. #100  
Virginia Beach, VA 23462  
804-473-1194

TONY TONI TONE, FOR THE LOVE  
NEW KIDS ON THE BLOCK, I'LL  
DOUG E FRESH, DEF DOUG E...  
NEVILLE BROTHERS, SISTER ROSA  
R. BROOKINS, DON'T TEASE ME

**oc104**

Scott Jantzen  
P.O. Box 1850  
Ocean City, MD 21842  
301-641-0002

LISA LISA, LITTLE JACKIE...  
FRANKLIN/JOHN, THROUGH THE...  
NEVILLE BROTHERS, SISTER...  
ROACHFORDS, CUDILY TOY  
SAFIRE, THINKING OF YOU

**WOL**

J. J. Starr  
J. J. Starr  
400 H Street N. E.  
Washington D.C., 20002  
202-675-4800

OJAYS, HAVE YOU HAD...  
FRANKLIN/JOHN, THROUGH THE...  
TOWER OF FOWER, SOMEDAYS...  
LISA LISA, LITTLE JACKIE...

**WPLZ**

Chris Barry  
3267 Crader Road  
Petersburg, VA 23805  
804-748-4199

BOBBY BROWN, EVERY LITTLE  
GUY, I LIKE  
AL B SURE, IF I'M NOT YOUR...  
MADONNA, LIKE A PRAYER  
LISA LISA/CULT JAM, LITTLE...  
GRADY HARRELL, STICKS & STONE  
ROB BASE, JOY & PAIN  
TEN CITY, THAT'S THE WAY...  
NATALIE COLE, MISS YOU LIKE...

**92.3**

Sam Brown  
P.O. Box 8085  
Nashville, TN 37207  
615-227-1470

MILES JAYE, OBJECTIVE  
MICA PARIS, MY ONE TEMPTATION  
DEJA, MADE TO BE TOGETHER  
CONSTINA, ARE YOU LONELY  
CONTROLLERS, TEMPORARY LOVERS  
KIARA, EVERY LITTLE TIME  
FRANKLIN/JOHN, THROUGH THE...  
R. BROOKINS, DON'T TEASE ME  
LISA LISA/CULT JAM, LITTLE...

**WTOE**

Mike Morgan  
30 W. Franklin Rd., #200  
Roanoke, VA 24011  
703-343-5545

GRADY HARRELL, STICKS & STONE  
JACKIE JACKSON, STAY  
DE LA SOUL, ME MYSELF & I  
TONY TONI TONE, FOR THE LOVE  
KIARA, EVERY LITTLE TIME  
MICA PARIS, MY ONE TEMPTATION  
DEJA, MADE TO BE TOGETHER  
CHANNEL 2, KEEP IT SIMPLE  
GYRLZ, JAM JAM IF YOU CAN  
ROBERTA FLACK, UH-OH LOOKOUT

**WXVY**

Roy Sampson  
8001 Park Heights Ave.  
Baltimore, MD 21207  
301-653-2200

KIARA, EVERY LITTLE TIME  
ROB BASE, JOY & PAIN

FRANKLIN/JOHN, THROUGH THE...  
BEBE/CECE WINANS, LOST WITH...  
OJAYS, HAVE YOU HAD...  
LISA LISA/ CULT JAM, LITTLE...

**MID-SOUTH****KALO**

Ron Mathis  
7700 Gultway  
Port Arthur, TX 77642  
409-963-1277

CLARENCE CARTER, WHY DO I  
FUTURE, HEART BREAKER  
GRADY HARRELL, STICKS & STONE  
AL JARREAU, ALL OR NOTHING...

**KCLT**

Charles Dorn  
P.O. Box 2870  
West Helena, AR 72390  
501-572-9506

MICA PARIS, MY ONE TEMPTATION  
RIGHT CHOICE, TIRED OF...  
EL DEBARGE, SOMEBODY LOVE  
ATLANTIC STARR, MY FIRST LOVE  
HOWARD HUNTSBERRY, DON'T...  
PAULA ABDUL, FOREVER YOUR...  
LISA LISA/CULT JAM, LITTLE...  
BIG DADDY KANE, LEAN ON ME  
STARPOINT, TOUGH ACT TO...  
ANNE G, IF SHE KNEW  
RADIANT, SOMETHING GOT A...  
TONY TONI TONE, FOR THE LOVE  
GUY, YOU CAN CALL

**KCOH**

Travis Gardner  
5011 Alameda  
Houston, TX 77004  
713-522-1001

OJAYS, HAVE YOU HAD  
DRAMATICS, BRIDGE OVER...  
GEORGE BENSON, GOOD HABIT  
LISA LISA/CULT JAM, LITTLE...  
HOWARD HUNTSBERRY, DON'T...  
RODNEY FRANKLIN, STOP THE...

**KDKS**

Michael Hernandez  
Tori Turner  
1000 Grimmer Dr.  
Shreveport, LA 71107  
318-965-9103

OJAYS, HAVE YOU HAD  
LISA LISA, LITTLE JACKIE...  
EU, BUCK WILD  
ALTON WOIKIE STEWART, SHE'S...

**K-94**

A.J. Whiteside  
P.O. Box 1075 Hwy 6 South  
Hearne, TX 77859  
409-279-9211

LUTHER VANDROSS, FOR YOU TO...  
ANNE G, IF SHE KNEW  
LA RUE, I WANT YOUR LOVE

**KHYS**

Steve Hegwood  
Robert Mosley  
7700 Gultway Drive  
Port Arthur, TX 77642  
409-722-9301

NATALIE COLE, MISS YOU...  
TEN-CITY, THAT'S THE WAY...  
ALYSON WILLIAMS, SLEEP TALK  
ANNE G, IF SHE KNEW  
KIARA, EVERY LITTLE TIME

**100.3 JAMZ**

Elroy Smith  
Carolyn Robbins  
9900 McCree Rd.  
Dallas, TX 75238  
214-348-3800

NO ADDS

**KMJQ FM MAJIC 102**

Mike Stradford  
24 Greenway, #1508  
Houston, TX 77046  
713-623-0102

NATALIE COLE, MISS YOU LIKE  
LISA LISA/CULT JAM, LITTLE...  
OJAYS, HAVE YOU HAD YOUR...  
DEJA, MADE TO BE TOGETHER  
CONTROLLERS, TEMPORARY LOVERS  
GYRLZ, JAM JAM IF YOU CAN...  
LARUE, I WANT YOUR LOVE  
ATLANTIC STARR, MY FIRST LOVE  
MILES JAYE, OBJECTIVE  
EUGENE WILDE, I CAN'T STOP...

**KNON**

Patrice Carey  
P.O. Box 710909  
Dallas, TX 75371  
214-828-9500

JOYCE IRBY, MR. DJ  
SLICK RICK, CHILDRENS STORY  
WCWC, MEGA MIX  
DISMASTERS, BLACK AND PROUD  
2 LIVE CREW, DROP THE BOMB

**KQXL**

A. B. Welch  
Chris Clay  
7707 Waco Drive  
Baton Rouge, LA 70806  
504-926-1106

CONSTINA, ARE YOU LONELY

DEJA, MADE TO BE TOGETHER  
FRANKLIN/JOHN, THROUGH THE...

**KWT**

Darryl  
Barbara  
902 High Street  
Little Rock, AK 72022  
501-375-1069

TAKE 6  
NEW KIDS ON THE BLOCK, I'LL...  
MARCUS LEWIS, SEARCHING FOR...  
MC RENEGADE, MY BABY GONE  
ATLANTIC STARR, MY FIRST...  
OJAYS, HAVE YOU HAD YOUR...  
MICA PARIS, MY ONE TEMPTATION  
KIARA, EVERY LITTLE TIME

**KXOJ**

Bobby Baker  
1623 A East Apach  
Tulsa, OK 74106  
918-428-4451

ROACHFORD, CUDILY TOY  
FRANKLIN/JOHN, THROUGH THE...  
ATLANTIC STARR, MY FIRST LOVE  
SLICK RICK, CHILDRENS STORY  
ANNE G, IF SHE KNEW  
ROSE ROYCE, PERFIT LOVER  
FOUR TOPS, CHANGE OF HEART

**Z16**

Maurice Singleton  
311 Alamo St.  
Lake Charles, LA 70601  
318-463-7277

TONY TONI TONE, FOR THE LOVE  
FRANKLIN/JOHN, THROUGH THE...  
BEBE/CECE WINANS, LOST...  
CAMEO, IN THE NIGHT

**K90.9**

Gary Willis  
P.O. Box 2199  
West Monroe, LA 71294  
318-322-1491

ATLANTIC STARR, MY FIRST...  
BEBE/CECE WINANS, LOST...  
LEOTIS, ON A MISSION  
TONY TONI TONE, FOR THE LOVE  
2 LIVE CREW, THE BOMB  
DRAMATICS, BRIDGE OVER  
DEJA, MADE TO BE TOGETHER  
PAULA ABDUL, FOREVER YOUR...

**WACR**

Steve Gunn  
Stan McIntosh  
P.O. Box 1078  
Columbus, MS 39701  
601-328-1050

STONE LOC, FUNKY COLD MEDINA  
JODY WATLEY, REAL LOVE  
EL DEBARGE, REAL LOVE  
NEW KIDS ON THE BLOCK, I'LL...  
CONTROLLERS, TEMPORARY LOVERS  
CONSTINA, ARE YOU LONELY...  
ATLANTIC STARR, MY FIRST LOVE  
RADIANT, SOMETHING'S GOT...  
NEW CHOICE, PEOPLE WANT...  
SLICK RICK, CHILDRENS STORY

**WALT**

Steve Poston  
P.O. Box 5797  
Meridian, MS 39301  
601-693-2661

KIARA, EVERY LITTLE  
LISA LISA/CULT JAM, LITTLE  
FRANKLIN/JOHN, THROUGH THE...  
K.C. FLYTE, PLAN IT  
ALTON WOKIE STEWART, SHE'S...  
EVELYN RODGERS, CALL MY HEART

**WJMG**

Cedric Thomas  
1204 Gravel Line St.  
Hattiesburg, MS 39401  
601-544-1947

KIARA, EVERY LITTLE STEP  
CONSTINA, ARE YOU LONELY  
BAR-KAYS, ANIMAL  
ATLANTIC STARR, MY FIRST LOVE  
TONY TONI TONE, FOR THE LOVE

**WJMI**

Paul Todd  
Phyllis Eichelberger  
1850 Lynch St.  
Jackson, MS 39203  
601-948-1515

LISA LISA/CULT JAM, LITTLE...  
FRANKLIN/JOHN, THROUGH THE...  
OJAYS, HAVE YOU HAD...  
ANITA BAKER, LEAD ME INTO...  
BAR-KAYS, ANIMAL

**WKYK**

Nikki deMarks  
P.O. Box 1789  
Pascagoula, MS 39567  
601-475-4108

RENE MOORE, NEVER SAY...  
BEBE/CECE WINANS, LOST...  
OJAYS, HAVE YOU HAD...  
TONY TONI TONE, FOR THE LOVE  
2 LIVE CREW, THE BOMB  
MILES JAYE, OBJECTIVE

**WKXG**

Herman Anderson  
P.O. Box 1686  
Greenwood, MS 38930-1686  
601-453-2174

FROZEN

**WORV 1580AM**  
*The Voice of Source*

Cyreio Hughs  
Cyreio Hughs  
1204 Gravel Line  
Hattiesburg, MS 39401  
601-544-1941

KIARA, EVERY LITTLE TIME  
BAR-KAYS, ANIMAL  
ATLANTIC STARR, MY FIRST LOVE  
GEORGIO, ROMANTIC LOVE

**WQFX**

Al Jenkins  
P.O. Box 789  
Gulfport, MS 39502  
601-863-3626

HOUSTON/WINANS, LEAN ON ME  
SHEENA EASTON, DAYS LIKE...  
FRANKLIN/JOHN, THROUGH THE...  
LISA LISA, LITTLE JACKIE...  
ATENSION, LET ME PUSH IT...  
KIARA, EVERY LITTLE TIME  
DRAMATICS, BRIDGE OVER...  
ATLANTIC STARR, MY FIRST LOVE  
NEVILLE BROTHERS, SISTER ROSA  
ROBERTA FLACK, OH-UH LOOKOUT

**WQIC FM  
MAGIC 103.1**

Larry Carr  
P.O. Box 5353  
Meridian, MS 39302  
601-693-4851

KIARA, EVERY LITTLE TIME  
TONY TONI TONE, FOR THE LOVE  
BAR-KAYS, ANIMAL  
BEBE/CECE WINANS, LOST...  
FRANKLIN/JOHN, THROUGH THE...  
ROB BASE, JOY & PAIN  
ALEESE SIMMONS, I WANT IT

**WXK  
STEREO AM 1450**

Ken 'Ice Man' James  
Matt Morton  
P.O. Box 66475  
Baton Rouge, LA 70896  
504-927-7060

TONY TONI TONE, FOR THE LOVE  
DRAMATICS, BRIDGE OVER...  
KIARA, EVERY LITTLE TIME  
LISA LISA/CULT JAM, LITTLE...

**WYLD**

Ron Atkins  
Vick Savage  
2906 Tulane  
New Orleans, LA 70119  
504-822-1945

GRADY HARRRELL, STICKS AND...  
TONY TONI TONE, FOR THE LOVE  
KIARA, EVERY LITTLE TIME

**MIDWEST**

**KATZ**

Brian Yandle  
1139 Olive Street  
Suite 303  
St. Louis, MO 63101  
314-241-6000

TONY TONI TONE, FOR THE LOVE  
NEW KIDS ON THE BLOCK, I'LL...  
O'JAYS, HAVE YOU HAD...  
LUTHER VANDROSS, FOR YOU TO...

**THE NEW  
FRESH 99**

R. W. Wright  
P.O. Box 550  
El Dorado, KS 67042  
316-775-3231

KIARA, EVERY LITTLE TIME  
CUI, I LIKE  
FRANKLIN/JOHN, THROUGH THE...  
SHEENA EASTON, DAYS LIKE...  
DEJA, MADE TO BE TOGETHER...

**KCXL  
1140**

Del Rice  
810 E. 63rd Street  
Kansas City, MO 64110  
816-333-2583

THE PASADENAS, TRIBUTE  
CAMEO, IN THE NIGHT  
ALYSON WILLIAMS, SLEEP TALK  
BLUE MAGIS, ROMEO & JULIET  
GRADY HARRRELL, STICKS & STONE  
SIMPLY RED, IT'S ONLY LOVE  
CUT, I LIKE  
O'JAYS, HAVE YOU HAD...  
MADONNA, LIKE A PRAYER

**WJLT-14**

Mel Edwards  
Marcus  
P.O. Box 29 1004 E. Dunda  
Jefferson City, MO 65102  
314-681-5295

O'JAYS, HAVE YOU HAD...  
GYRLZ, JAM JAM IF YOU...  
JOYCE IRBY, MR. DJ  
CHARLIE SINGLETON, GOOD...  
ANNE G, IF SHE KNEW  
CURTIS MAYFIELD, HE'S A FLY.  
DEJA, MADE TO BE TOGETHER  
DIANA ROSS, LOVE HANGOVER 89

**KMOJ**

Dorian Flowers  
Walter Banks  
501 Bryant Ave. North  
Minneapolis, MN 55405  
612-377-0594

O'JAYS, HAVE YOU HAD...  
TONY TONI TONE, FOR THE LOVE

MICA PARIS, MY ONE TEMPTATION  
LISA LISA/CULT JAM, LITTLE...  
CHARLIE SINGLETON, GOOD...

**KPRS**

Prim Carter  
Monica Nightingale  
2440 Pershing Rd. #118  
Kansas City, MO 64108  
816-471-2100

CHAKA KHAN, BABY ME  
KIARA, EVERY LITTLE TIME  
BLUE MAGIC, ROMEO & JULIET  
ATENSION, LET ME PUSH IT TO...  
NEVILLE BROTHERS, SISTER ROSA  
BEBE/CECE WINANS, LOST WITH...  
R. BROOKINS, DON'T TEASE ME  
LA RUE, I WANT YOUR...  
ANNE G, IF SHE KNEW  
DEJA, MADE TO BE TOGETHER...



Steve Birdine  
708 S. Mathews Ave.  
Urbana, IL 61801  
217-333-2613

ATLANTIC STARR, MY FIRST LOVE  
CAMEO, IN THE NIGHT  
NATALIE COLE, MISS YOU LIKE  
JOYCE IRBY, MR. DJ  
TONE LOC, FUNKY COLD MEDINA  
ROB BASE, JOY & PAIN  
DE LA SOUL, ME MYSELF & I  
K.C. FLIGHT, PLANET E  
MADONNA, LIKE A PRAYER  
GRADY HARRRELL, STICKS & STONE

**The Source!  
WCRX  
80.1FM**

Mark McGill  
Don Duckman  
600 S. Michigan Street  
Chicago, IL 60605  
312-663-1693

BLYS LIKE US, WHAT DO BOYS...  
DE LA SOUL, ME MYSELF & I  
MILES JAYE, OBJECTIVE  
LISA LISA/CULT JAM, LITTLE...

**WGCI  
107.5  
FM**

Barbara Prieto  
322 S. Michigan Ave.  
Chicago, IL 60602  
312-427-4800

FROZEN

**WLTH  
1370**

Richard Pegue  
Charlene Tenard  
3669 Broadway  
Gary, IN 46409  
219-884-9409

TONY TONI TONE, FOR THE LOVE  
TONE LOC, FUNKY COLD MEDINA  
LISA LISA/CULT JAM, LITTLE...  
BEBE/CECE WINANS, LOST WITH...  
FRANKLIN/JOHN, THROUGH THE...  
MILES JAYE, OBJECTIVE

**WLUW 102**

Rick Thomas  
12800 W. Bluemond Road  
Elm Grove, WI 53122  
414-786-1590

NEW KIDS ON THE BLOCK, I'LL...  
NATALIE COLE, MISS YOU LIKE...  
EIGHT WONDER, BABY BABY...  
EL DEBARGE, REAL LOVE  
ALEX O'NEAL, WHAT CAN I SAY...

**wnov**

Ernie G.  
3815 N. Teutonia Ave.  
Milwaukee, WI 53206  
414-449-9668

O'JAYS, HAVE YOU HAD...  
R. BROOKINS, DON'T TAKE MY...  
LA RUE, I WANT YOUR...  
DEJA, MADE TO BE TOGETHER  
LISA LISA/CULT JAM, LITTLE...  
MILES JAYE, OBJECTIVE

**POWER 106  
WRTS**

Jay Johnson  
2126 N. Meridian Street  
Indianapolis, IN 46202  
317-923-1456

FRANKLIN/JOHN, THROUGH THE...  
ANITA BAKER, LEAD ME INTO  
MARCUS LEWIS, SEARCHING FOR...  
LISA LISA/CULT JAM, LITTLE...  
GEORGIO, ROMANTIC

**SOUTHEAST**



Gerald Tookes  
P.O. Box 10174  
Tallahassee, FL 30302  
904-222-1070

LISA LISA/CULT JAM, LITTLE  
KIARA, EVERY LITTLE TIME  
LEOTIS, ON A MISSION  
MARCUS LEWIS, SEARCHING FOR...  
KLAME, THE MAN WE ALL KNOW...  
EAZE-E, EASIER SAID THAN...

**WATV**

Ron January  
P.O. Box 39054  
Birmingham, AL 35208  
205-780-2014

ATLANTIC STARR, MY FIRST LOVE  
TONY TONI TONE, FOR THE LOVE

JOYCE IRBY, FOR THE LOVE  
LISA LISA/CULT JAM, LITTLE...

**WBIL**

Costee McNair  
P.O. Box 666  
Tuskegee, AL 36083  
205-727-2100

NEW KIDS ON THE BLOCK, I'LL...  
PAUL LAURENCE, FORVER YOUR...  
FRANKLIN/JOHN, THROUGH THE...  
SWEET OBSESSION, CASH  
LISA LISA/CULT JAM, LITTLE...



Lewis Lee  
P.O. Box 12764  
Pensacola, FL 32575  
904-438-7543

MILES JAYE, OBJECTIVE  
KIARA, EVERY LITTLE TIME  
BAR-KAYS, ANIMAL  
LITTLE MILTON, TRYING NOT...  
LISA LISA/CULT JAM, LITTLE...  
RICK ELLIS, PARTY FOR TWO  
MICA PARIS, MY ONE TEMPTATION  
FRANKLIN/JOHN, THROUGH THE...  
LEOTIS, ON A MISSION  
SWEET OBSESSION, CASH

**WEDA**

Leo Jackson  
George Jones  
P.O. Box 551748  
Carol City, FL 33055  
305-623-9337

FROZEN

**KISS  
104**

Brian Castle  
Harry Lyles  
1447 Peachtree St NE #600  
Marietta, GA 30309  
404-876-3834

FRANKLIN/JOHN, THROUGH THE...  
NEW KIDS ON THE BLOCK, I'LL...  
SHEEN EASTON, DAYS LIKE YOU...  
CHARLIE SINGLETON, GOOD...  
EU, BUCK WILD  
O'JAYS, HAVE YOU HAD  
ATLANTIC STARR, MY FIRST LOVE  
PAULA ABDUL, FOREVER YOUR...  
LISA LISA/CULT JAM, LITTLE...  
ROBERTA FLACK, OH-UH LOOKOUT

**WEAN**

Dave Donnell  
Michael Starr  
424 16 Street North  
Birmingham, AL 35203  
205-324-3356

KIARA, EVERY LITTLE TIME  
MADONNA, LIKE A PRAYER  
DE LA SOUL, ME MYSELF & I  
MILES JAYE, OBJECTIVE  
7A3, DRUMS OF STEEL  
ROACHFORDS, CUDILY TOY  
DRAMATICS, BRIDGE OVER...

**WVEE 103**

Jim Mitchem  
Rick Lee  
2609 Jordan Lane  
Huntsville, AL 35806  
205-837-9388

CHARLIE SINGLETON, GOOD BAD...  
MILES JAYE, OBJECTIVE  
LEOTIS, ON A MISSION  
ALTON WOKIE STEWART, SHE'S...  
ANNE G, IF SHE KNEW  
FRANKLIN/JOHN, THROUGH THE...  
LUTHER VANDROSS, FOR YOU TO

**WGOK**

Charles Merritt  
Roderick Williams  
800 Gum  
Mobile, AL 36603  
205-432-8661

ALTON WOKIE STEWART, SHE'S...  
LA RUE, I WANT YOUR...  
STEZO, IT'S MY TURN  
PAM RUSSO, LOVE IS THE WAY  
NEW KIDS ON THE BLOCK, I'LL  
LISA LISA/CULT JAM, LITTLE...  
JOYCE IRBY, MR. DJ  
DRAMATICS, BRIDGE OVER

**WIRR  
1280 RADIO**

Big George Threatt  
Sharon  
369 2nd St.  
Macon, GA 31212  
912-742-2505

ATLANTIC STARR, MY FIRST LOVE  
O'JAYS, HAVE YOU HAD  
FRANKLIN/JOHN, THROUGH THE...  
HOUSTON/WINANS, LEAN ON ME  
EVON RODGERS, CALL MY HEART

**WIGO**

Darryl Lassiter  
1526 Howell Mill Rd.  
Atlanta, GA 30318-7651  
404-352-3943

FROZEN

**WIQI**

Tony Starr  
Eric Angel  
325 John Knox Rd.  
Tallahassee, FL 32303  
904-539-9888

FRANKLIN/JOHN, THROUGH THE...  
KIARA, EVERY LITTLE TIME

O'JAYS, HAVE YOU HAD...  
LEOTIS, ON A MISSION  
TAKE 6, SPREAD LOVE  
PAUL LAURENCE, CUT THE CRAP  
JOYCE IRBY, MR. DJ  
MO TWO, TOURIST  
DE LA SOUL, ME MYSELF & I

**WMML**

John O'Day  
1257 Springhill Ave.  
Mobil, AL 36604  
205-438-4514

CHAKA KHAN, BABY FACE  
EUGENE WILDE, CAN'T STOP...  
DEON ESTUS, HEAVEN HELP ME  
B.B. KING, LAY ANOTHER

**WPGA**

Pete Blalock  
West Gate Mall  
2525 Pionono Ave.  
Macon, GA 31206  
912-781-2101

FROZEN



George Cole  
5800 N. Military Trail  
West Palm Beach, FL 33407  
407-686-8000

FRANKLIN/JOHN, THROUGH THE...  
O'JAYS, HAVE YOU HAD  
ALTON WOKIE STEWART, SHE'S...  
LISA LISA/CULT JAM, LITTLE...  
SLICK RICK, CHILDRENS STORY  
CHANNEL 2, KEEP IT SIMPLE  
2 LIVE CREW, THE BOMB HAS...  
RAIANO PAGE, OPEN UP HEART

**WRBD**

B.J. Barry  
4431 Rock Island Road  
Ft. Lauderdale, FL 33319  
305-731-4800

ALTON WOKIE STEWART, SHE'S...  
LISA LISA/CULT JAM, LITTLE...  
EU, BUCK WILD



El Mongo  
Jim Murray  
3000 34th Street South  
B-206  
St. Petersburg, FL 33712  
813-864-1515

ALTON WOKIE STEWART, SHE'S...  
BAR-KAYS, ANIMAL  
EUGENE WILDE, I CAN'T STOP...  
O'JAYS, HAVE YOU HAD...  
DEJA, MADE TO BE TOGETHER



Chris Turner  
P.O. Box 1101  
Tampa, FL 33601  
813-626-4108

ALTON WOKIE STEWART, SHE'S...  
TONY TONI TONE, FOR THE LOVE  
BAR-KAYS, ANIMAL  
ATLANTIC STARR, MY FIRST LOVE  
FRANKLIN/JOHN, THROUGH THE...  
BEBE/CECE WINANS, LOST WITH...  
FINE YOUNG CANNIBALS, SHE...  
LISA LISA/CULT JAM, LITTLE...



Ray Boyd  
120 Ralph McGill, #1000  
Atlanta, GA 30369  
404-898-8957

MADONNA, LIKE A PRAYER  
KIARA, EVERY LITTLE TIME  
ROB BASE, JOY & PAIN  
DEJA, MADE TO BE TOGETHER  
7A3, DRUMS OF STEEL

**WWAB**

Jerry Hugh  
P.O. Box 65  
Lakeland, FL 33805  
813-682-9139

FROZEN



Ike Fillmore  
P.O. Box 2329  
Opelika, AL 36801  
(205) 745-4656

EUGENE WILDE, I CAN'T STOP  
O'JAYS, HAVE YOU HAD  
ANNE G, IF SHE KNEW  
MOSLEY & JOHNSON, THE WHOLE...

**WEST**



Steve Woods  
Lisa Lipps  
1710 E. 111th Street  
Los Angeles, CA 90008  
213-330-3100

KIARA, EVERY LITTLE TIME  
NEW KIDS ON THE BLOCK, I'LL...  
ROBERTA FLACK, OH-UH LOOKOUT  
MILES JAYE, OBJECTIVE  
LISA LISA/CULT JAM, LITTLE...  
TONY TONI TONE, FOR THE LOVE  
ROB BASE, JOY & PAIN  
BEBE/CECE WINANS, LOST WITH...  
JOYCE IRBY, MR. DJ  
O'JAYS, HAVE YOU HAD YOUR...



**KCEP**

Robert Holiday  
L. C.  
330 W. Washington  
Las Vegas, NV 89106  
702-647-2921

ANITA BAKER, LEAD ME INTO...  
FRANKLIN/JOHN, THROUGH THE...  
GEORGIO, ROMANTIC LOVE  
KIARA, EVERY LITTLE TIME  
AL JARREAU; ALL OR NOTHING...



Jack Patterson  
Steve Washington  
1700 N. Alvarado  
Los Angeles, CA 90026  
213-665-1105

REAL ROXANNE, ON A ROLL  
DOUG E FRESH, DEFDOUG E...  
THE PASADENAS, TRIBUTE  
ICE CREAM TEE, CAN'T HOLD...  
STEZO, IT'S MY TURN  
LISA LISA/CULT JAM, JACKIE...  
K-9 POSSE, MILITARY...



Tony Hart  
Johnny Morris  
1100 S. La Brea  
Los Angeles, CA 90019  
213-930-9090

RICK JAMES, THE MAGIC...  
FRANKLIN/JOHN, THROUGH THE...  
ANITA BAKER, LEAD ME INTO...  
MILES JAYE, OBJECTIVE  
LUTHER VANDROSS, FOR YOU TO...



Cliff Winston  
Lon McQ  
3847 Crenshaw Blvd.  
Los Angeles, CA 90008  
213-299-5960

KIARA, EVERY LITTLE TIME  
SHEENA EASTON, DAYS LIKE...  
LISA LISA/ CULT JAM LITTLE...  
TEN-CITY, THAT'S THE WAY  
ROB BASE, JOY & PAIN  
ALTON WOKIE STEWART, SHE'S...



Robert L. Scott  
2815 2nd Avenue  
Seattle, WA 98121  
206-728-1250

KIARA, EVERY LITTLE TIME  
MILES JAYE, OBJECTIVE  
MARCUS LEWIS, SEARCHING FOR  
FRANKLIN/JOHN, THROUGH THE...  
R. BROOKINS, DON'T TEASE ME

**KKSS**

Tom Rivers  
5301 Central N.E., #700  
Albuquerque, NM 87108  
505-265-1431

FROZEN



Frank Barrow  
P.O. Box 22462  
Seattle, WA 98122  
206-329-7880

BAR-KAYS, ANIMAL  
JOYCE IRBY, MR. DJ  
BEBE/CECE WINANS, LOST...

**KSOL**

Marvin Robinson  
Donna Master  
1730 Amphlett Blvd. #327  
San Mateo, CA 94402  
415-341-8777

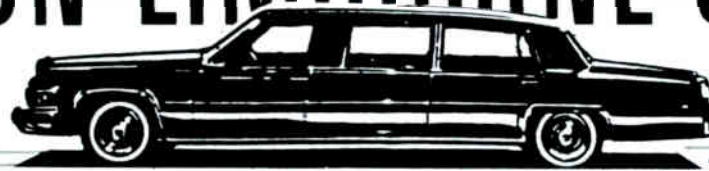
BAR-KAYS, ANIMAL  
TONY TONI TONE, FOR THE LOVE  
LISA LISA/CULT JAM, LITTLE...  
MICA PARIS, MY ONE TEMPTATION  
DE LA SOLU, ME MYSELF & I  
GEORGIO, ROMANTIC LOVE  
ALTON WOKIE STEWART, SHE'S...

**XHRM**

L.D. McCollum  
4165 Market St.  
San Diego, CA 92102  
619-263-4485

KIARA, EVERY LITTLE TIME  
FRANKLIN/JOHN, THROUGH THE...  
SLICK RICK, BEDTIME  
LA RUE, I WANT YOUR...  
CONTROLLERS, TEMPORARY LOVERS  
JACKIE JACKSON, STAY  
BEBE/CECE WINANS, LOST WITH...  
LISA LISA/CULT JAM, LITTLE...

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# REGIONAL RETAIL REPORT

The following report reflects the 7" Single Pick and the LP Pick from the retail stores listed from the cut off of reports on Thursdays. Complete information is on file at the offices of Black Radio Exclusive. For more details, please phone (213) 469-7262.

## CAROLINAS

### HONEST JOHN'S RECORDS

509 King St.  
Charleston, SC 29403  
803-722-9496  
James Peterson

SP: TONE LOC, WILD THING  
LP: GUY, GUY

### JA JO'S RECORDS

105 W. Main St.  
Gastonia, NC 28052  
704-864-0602  
Kathy / Sonny  
Kathy / Sonny

SP: MILLI VANILLI, GIRL YOU KNOW...  
LP: MC HAMMER, LET'S GET IT...

### MUSIC CITY RECORDS

3 West Main Street  
Forest City, NC  
704-245-1701  
James Whitside  
Rodney Watkins

SP: SURFACE, CLOSER THAN...  
LP: SURFACE, 2ND WAVE

### REZNICK'S PARADISE

Thruway Shopping Center  
Winston-Salem, NC 27103  
919-723-9735  
Jim Churchill  
Jim Churchill

SP: DEGGIE GIBSON, LOST IN YOUR...  
LP: MILLI VANILLI, GIRL YOU KNOW...

### SHAZADA RECORDS (1)

121 E. Trade St.  
Charlotte, NC 28202  
704-332-7077  
Jack Gordon  
Nikki Ravenell

SP: AL B SURE!, IF I'M NOT...  
LP: JODY WATLEY, LARGER THAN...

### SHAZADA RECORDS (2)

4500 N. Tryon St. Suite 37  
Charlotte, NC 28213  
704-596-8445  
Tim Taylor

SP: TONY TONI TONE, FOR THE LOVE...  
LP: CHARLIE SINGLETO, MAN ON A MISSION

## MID-ATLANTIC

### BOSS UGLY BOB'S

726 E. McLemore  
Memphis, TN 38106  
901-774-6400  
Brandon Catron  
Brandon Catron

SP: TOO SHORT, LIFE IS TOO...  
LP: ATENSIION, D.O.A

### CHURCHILL'S RECORDS

1800 N. 30th St.  
Richmond, VA 23223  
804-649-8437  
Yolanda Roberts

SP: CHARLIE SINGLETO, GOOD BAD & UGLY  
LP: GRADY HARRELL, COME RUN WITH...

### COLEMAN'S RECORD SHOP

1481 Florida St.  
Memphis, TN 38109  
901-774-7799  
Crystal Patterson  
Mark

SP: KID-N-PLAY, ROLLIN' WITH...  
LP: N.W.A, STRAIGHT OUT...

### MUSICAL SALES 1 STOP

40 S. Caroline St.  
Baltimore, MD 21231  
301-436-0742  
Walt Meineke  
Dexter Beane

SP: K.C FLIGHT, PLANET E  
LP: JODY WATLEY, LARGER THAN...

### POP TUNES

4622 Faronia St.  
Memphis, TN 38116  
901-346-7172  
Michelle Novarese

SP: JODY WATLEY, REAL LOVE  
LP: JODY WATLEY, LARGER THAN LIFE



## THEY'VE GOT THEIR EYE ON FORTUNE!

Motown's Today, of "Girl I Got My Eye On You" fame, stopped by Fortune's Records & Tapes in Inglewood, CA to say hello and sign autographs. (L-r): Larry McCain; Royce Fortune; Lee Drakeford; Larry Singletary; Joan Scott, west coast promo, Motown; & Wesley Adams.



### POPLAR TUNES

308 Poplar Ave.  
Memphis, TN 38103  
901-525-6348  
Jenia Lucchesi

SP: TONE LOC, FUNKY COLD...  
LP: ASHFORD & SIMPSO, LOVE OR PHYSICAL

### RECORD THEATRE

7405 Liberty Rd.  
Baltimore, MD 21207  
301-944-4525  
Judy Jentons

SP: GERALD ALSTON, YOU LAID...  
LP: JODY WATLEY, LARGER THAN...

### SAM K'S RECORDS

1839 7th St. NW  
Washington, DC 20001  
202-234-6540  
Ella McClinton

SP: TONE LOC, FUNKY COLD...  
LP: JIMMY MCGRIFF, BLUE TO THE BONE

### SELECT-O-HITS

605 Chelsea Ave.  
Memphis, TN 38107  
901-523-1190  
Kathy Gordon

SP: TONE LOC, FUNKY COLD...  
LP: ASHFORD & SIMPSO, LOVE OR PHYSICAL

### THE WIZ

10150 Bacon Drive  
Beltsville, MD 20705  
301-595-2400  
Eugene Goodrich

SP: ATLANTIC STARR, MY FIRST LOVE  
LP: AMY KEYS, LOVERS INTUITION

### YOUR RECORD SHOP

509 Old Town Mall  
Baltimore, MD 21202  
301-276-3770  
Angie Burston

SP: DEON ESTUS, HEAVEN HELP ME  
LP: AMY KEYS, LOVERS INTUITION

## MID-SOUTH

### BOWIE'S RECORDS

8552 Scotland Ave.  
Baton Rouge, LA 70807  
504-775-6786  
Kenny Bowie  
Kenny Bowie

SP: NEW CHOICE, EVERYBODY...  
LP: GEORGE DUKE, NIGHT AFTER...

## BROWN SUGAR

2334 Louisiana Ave.  
New Orleans, LA 70115  
504-895-8087  
Archie Irons

SP: JODY WATLEY, REAL LOVE  
LP: KID-N-PLAY, ROLLIN' WITH...

## CURLY ONE STOP

3328 S.Oakland  
Dallas, TX 75215  
214-421-9075  
Theresa Harrison

SP: SWEET OBSESSION, BEING IN LOVE...  
LP: SWEET OBSESSION, SWEET OBSESSION

## FRANKIE'S ONE STOP

P.O. Box 1805  
Shreveport, LA 71166  
318-424-9441  
Frankie Spano  
George

SP: O'JAYS, HAVE YOU HAD...  
LP: CHARLIE SINGLETO, MAN ON A MISSION

## SAM'S RECORDS

3420 Sunnysdale St.  
Dallas, TX 75216  
214-375-1376  
O.C. Magee

SP: ALL ACCESS, MISSING YOU  
LP: JODY WATLEY, LARGER THAN LIFE

## SOUND OUTLET

2166 Pkwy  
Missouri City, TX 77489  
713-499-3484  
Linda Walker

SP: SLICK RICK, CHILDRENS STORY  
LP: DE LA SOUL, 3 FEET HIGH...

## SOUND WAREHOUSE

5440 N Freeway  
Houston, TX 77076  
713-694-2317  
Ken Stroman/Vincent  
John Truscott

SP: LEVERT, JUST COOLIN'  
LP: JOE SAMPLE, SPELL BOUND

## SOUNDWAVES

9150 D South Main  
Houston, TX 77025  
713-445-9700  
Patti Antoja  
Terry Lea

SP: TAYLOR/BELLE, ALL I WANT IS...  
LP: TERRI L. CARRING, REAL LIFE...

## SOUTHWEST DISTRIBUTOR

8570 Katy Fwy, #119  
Houston, TX 77024  
713-464-6507  
Robert Richardson

SP: ATLANTIC STARR, MY FIRST LOVE  
LP: CHARLIE SINGLETO, MAN ON A MISSION

## STAN'S RECORDS

7720 Linwood Avenue, #E  
Shreveport, LA 71106  
318-687-3661  
Lenny Lewis/Garland

SP: TONE LOC, FUNKY COLD...  
LP: PAUL LAURENCE, UNDER EXPOSED

## MIDWEST

### BARNEY'S ONE STOP

3400 W. Ogden  
Chicago, IL 60623  
312-521-6300  
Nellie

SP: KARYN WHITE, LOVE SAW IT  
LP: PAUL LAURENCE, UNDER EXPOSED

### BOOGIE SHOP

5607 N. Chicago Ave.  
Chicago, IL 60651  
312-622-1066  
Mike Jones

SP: TEN CITY, THAT'S THE WAY...  
LP: GUY, GUY

### JIMMY'S RECORDS

1613 W.87th St.  
Chicago, IL 60620  
312-239-0328  
Pearl

SP: JODY WATLEY, REAL LOVE  
LP: PAUL LAURENCE, UNDER EXPOSED

### METRO MUSIC

1525 E.87th St.  
Chicago, IL 60619  
312-978-3388  
Gwen Sutton

SP: RFTW, GENTLY  
LP: MILLI VANILLI, GIRL YOU KNOW...

## MUSIC WORLD

24 E.Randolph  
Chicago, IL 60601  
312-346-4010  
Mark  
Mark

SP: DION, 24-7  
LP: DE LA SOUL, 3 FEET HIGH...

## RADIO DOCTORS

240 W.Welles St.  
Milwaukee, WI 53203  
414-276-6422  
Mark Schneider  
Cathy Stamm

SP: NATALIE COLE, MISS YOU LIKE  
LP: EU, LIVING LARGE

## SINGER ONE STOP

2130 W.Chicago Ave.  
Chicago, IL 60622  
312-772-3450  
Louis

SP: WENDY & LISA, ARE YOU MY BABY  
LP: JODY WATLEY, LARGER THAN LIFE

## SOUNDTRACK RECORDS

5252 W. Division  
Chicago, IL 60651  
312-287-4494  
Gwen Livsey

SP: MADONNA LIKE A PRAYER  
LP: JUST ICE, DESOLATE ONE

## SPIN IT

1444 E. 57th Street  
Chicago, IL 60637  
312-684-1505  
Kevin Haywood  
Kevin Haywood

SP: BOY GEORGE, DON'T TAKE MY...  
LP: JUST ICE, THE DESOLATE...

## NORTHEAST

### A-1 ONE STOP

659 10th Ave.  
New York, NY 10036  
212-246-1234  
Ernie Montgomery

SP: Z-LOOK, LOVESICK  
LP: JODY WATLEY, LARGER THAN LIFE

### DOWNSTAIRS RECORDS

35 W. 43rd St.  
N.Y., NY 10036  
212-354-4684  
Bob Moss

SP: JAMM, YOU & ME  
LP: ALYSON WILLIAMS, RAW

### EASY ONE STOP

92 Sagamore St.  
N.Quincy, MA 02171  
617-328-7900  
Bob Levin

SP: ALEESE SIMMONS, I WANT IT  
LP: THE PASADENAS, TO WHOM IT...

### GOLA ELECTRONICS

1106 Market St.  
Philadelphia, PA 19107  
215-568-7387  
Darryl Chambers

SP: NATALIE COLE, MISS YOU LIKE...  
LP: THREE TIMES DOPE, THE GREATEST...

### HARMONY RECORDS

1625 Union Ct. Rd.  
Bronx, NY 10462  
212-792-4070  
Nal Israel

SP: MADONNA LIKE A PRAYER  
LP: JODY WATLEY, LARGER THAN...

### HILL COLLECTABLES

323 Main St.  
Norwalk, CT 06851  
203-847-7538  
Maryann Saracino  
Maryann Saracino

SP: JODY WATLEY, REAL LOVE  
LP: JODY WATLEY, LARGER THAN LIFE

### J&R MUSICWORLD

23 Park Row  
N.Y., NY 10038  
212-732-8600  
D.J. Loberman

SP: BOBBY BROWN, EVERY LITTLE  
LP: JUST ICE, DESOLATE ONE

### S&J ONE STOP

933 Morris Park Ave.  
Bronx, NY 10462  
212-792-6031  
Richie Figueroa  
Ron Labus

SP: JODY WATLEY, REAL LOVE  
LP: SURFACE, 2ND WAVE

## SKIPPY WHITE'S

555 Mass Ave  
Cambridge, MA 02139  
617-491-3345  
Skippy White

SP: STEZO, TO THE MAX  
LP: KWAME, THE BOY GENIUS...

## STRAWBERRY'S

526 Commonwealth Ave.  
Boston, MA 02215  
617-262-4610  
Tom Lawton

SP: MILLI VANILLI, GIRL YOU KNOW...  
LP: PAULA ABDUL, FOREVER YOUR...

## VOGEL'S RECORD CENTER

125 Broad Street  
Elizabeth, NJ 07201  
201-354-4818  
Sam Vogel

SP: GRADY HARRELL, STICKS & STONES  
LP: BLUE MAGIC, OUT OF THE BLUE

## WEBB'S DEPT STORE

2152 Ridge Avenue  
Philadelphia, PA 19121  
215-765-9187  
Bruce Webb

SP: RENE MOORE, NEVER SAY...  
LP: ASHFORD & SIMPSO, LOVE OR PHYSICAL

## OHIO VALLEY

### ABBEY ROAD

408 N. Summit St.  
Toledo, OH 43604  
419-255-0960  
Fred Shaheen

SP: NATALIE COLE, MISS YOU LIKE...  
LP: DE LA SOUL, 3 FEET HIGH...

### ANGOTT ONE STOP

2616 Puritan Ave.  
Detroit, MI 48238  
313-341-7053  
Mark Pique

SP: NENAH CHERRY, BUFFALO STANCE  
LP: TECHNO ONE, VARIOUS ARTIST

### B&D RECORD SHOP

2236 Germantown St.  
Dayton, OH 45408  
513-268-3961  
John Vinzent

SP: JACKIE JACKSON, STAY  
LP: JIMMY MCGRIFF, BLUES TO THE...

### CLEVELAND ONE STOP

3622 Prospect Ave.  
Cleveland, OH 44115  
216-881-4393  
Chuck Young

SP: NATALIE COLE, MISS YOU LIKE...  
LP: KWAME, THE BOY GENIUS

### FILMORE RECORDS

4061 Lee Road  
Cleveland, OH 44128  
216-751-0600  
Beverly Taylor

SP: SKYY, START OF A...  
LP: PAUL LAURENCE, UNDER EXPOSED

### SHANTINIQUE

8620 Harper St.  
Detroit, MI 48213  
313-923-3030  
Josephine Beal

SP: NATALIE COLE, MISS YOU LIKE...  
LP: JODY WATLEY, LARGER THAN...

### SOUND ASYLUM RECORDS

2582 Monroe Street  
Toledo, OH 43620  
419-243-1265  
Paula Shaw

SP: DRAMATICS, PLEASE SAY...  
LP: JODY WATLEY, LARGER THAN...

## SOUTHEAST

### AFRICAN HEAD SHOP

3060 Gaston Ave.  
Montgomery, AL 36105  
205-262-6280  
Pat Manning/Peanut

SP: DE LA SOUL, ME MYSELF & I  
LP: SKYY, START OF A...

### HARRISON SMITH REC.

2472 M.L.K. Dr.  
Atlanta, GA 30311  
404-696-9947  
Gi Gi Curry  
Gi Gi Curry

SP: SURFACE, CLOSER THAN...  
LP: N.W.A, STRAIGHT OUT...

## MUSIC SHOP

620 Poplar St.  
Macon, GA 31201  
912-745-6122  
Fay Herndon

SP: SKYY, START OF A...  
LP: JODY WATLEY, LARGER THAN LIFE

## PEACHES

1500 Sunrise Blvd.  
Ft.Lauderdale, FL 33304  
305-763-1845  
Mark Martin  
Mark Martin

SP: HOUSTON/WINANS, LEAN ON ME  
LP: TAKE 6, TAKE 6

## PLATTER SHACK

3605 W.Columbia St.  
Orlando, FL 32805  
407-422-1797  
Della Wiggins

SP: SKYY, START OF A...  
LP: JODY WATLEY, LARGER THAN LIFE

## PYRAMID RECORDS (1)

K-Mart Plaza Gordon Hwy.  
Augusta, GA 30902  
404-724-1508  
Karen Smith

SP: PAUL LAURENCE, MAKE MY BABY...  
LP: GRADY HARRELL, COME PLAY WITH...

## PYRAMID RECORDS (2)

826 Broad St.  
Augusta, GA 30906  
404-724-3932  
William Becton  
William Becton

SP: GRADY HARRELL, STICKS & STONE  
LP: GRADY HARRELL, COME PLAY WITH...

## SOUTHERN MUSIC

30 S. Orange Avenue  
Orlando, FL 32801  
407-422-8671  
Steve Flesher  
Diana Has List

SP: CHERRELLE, AFFAIR  
LP: DE LA SOUL, 3 FEET HIGH...

## STEVEN'S MUSIC

5304 34th Street  
Tampa, FL 33610  
813-231-0971  
Inez Stevens

SP: LEVERT, JUST COOLIN'  
LP: BEBE/CECE WINANS, HEAVEN

## WEST

### CIRCLES

800 North Central  
Phoenix, AZ 85004  
602-254-4765  
Tom Anderson

SP: SLICK RICK, CHILDRENS STORY  
LP: ALEX BUGNON, LOVE SEASON

### CITY ONE STOP

2551 S.Alameda  
L.A., CA 90058  
213-234-3336  
Laurie Shaw  
Roger

SP: JODY WATLEY, REAL LOVE  
LP: MILLI VANILLI, GIRL YOU KNOW...

### MALT SHOP

7401 E.Coffey  
Denver, CO 80220  
303-320-0273  
Keith

SP: MC HAMMER, TURN THIS MUTHA  
LP: JODY WATLEY, LARGER THAN LIFE

### TOWER RECORDS

726 K Street  
Sacramento, CA 95814  
916-446-3111  
Matt

SP: NENAH CHERRY, BUFFALO STANCE  
LP: THE PASADENAS, TO WHOM IT...

### WHEREHOUSE

19701 Hamilton Avenue  
Torrance, CA 90502  
213-538-2314  
Violet Brown

SP: THE PASADENAS, TRIBUTE  
LP: TAKE 6, TAKE 6

### WORLD OF RECORDS

800 N. Vermont Avenue  
Los Angeles, CA 90029  
213-664-3660  
Daira Stewart

SP: JODY WATLEY, REAL LOVE  
LP: JODY WATLEY, LARGER THAN...

# REGIONAL ADDS CHART

ARTIST, TITLE, LABEL	MA	NE	MS	OV	CAR	MW	SE	WST	TOTAL
LISA LISA & CULT JAM, <i>Little Jackie...</i> , Columbia	11	5	9	4	5	5	9	5	53
A.FRANKLIN/E. JOHN, <i>Through The...</i> , Arista	10	5	6	2	5	3	8	5	44
THE O'JAYS, <i>Have You Had...</i> , Philly Int'l/EMI	5	5	8	1	7	4	8	1	39
KIARA, <i>Every Little...</i> , Arista	8	0	10	2	1	2	5	4	32
TONY! TONI! TONE!, <i>For The Love</i> , Wing/PG	3	3	8	1	1	3	2	2	23
JOYCE IRBY, <i>Mr. DJ</i> , Motown	2	3	3	5	2	1	3	3	22
ATLANTIC STARR, <i>My First Love</i> , Warner Bros.	2	0	8	3	1	1	4	0	19
DEJA, <i>Made To Be To...</i> , Virgin	4	1	4	2	1	3	2	0	17
THE BAR-KAYS, <i>Animal</i> , Mercury/PG	2	0	4	0	3	1	3	2	15
BEBE/CECE WINANS, <i>Lost Without...</i> , Capitol	3	1	4	0	2	2	1	2	15
NEW KIDS ON THE BLOCK, <i>I'll Be...</i> , Columbia	3	0	2	2	2	2	3	1	15
ANNE G., <i>If She Knew</i> , Atlantic	1	2	4	2	2	1	2	0	14
ALTON WOKIE STEWART, <i>She's So Cold</i> , Epic	0	2	2	1	0	0	5	2	12
MILES JAYE, <i>Objective</i> , Island	0	1	2	1	0	3	3	2	12
LEOTIS, <i>On A Mission</i> , Mercury/PG	4	1	1	0	1	0	4	0	11
MICA PARIS, <i>My One...</i> , Island	2	1	2	2	1	1	1	1	11
NATALIE COLE, <i>Miss You Like...</i> , EMI	2	2	2	2	1	2	0	0	11
SLICK RICK, <i>Children's...</i> , Def-jef Columbia	1	3	2	1	2	0	1	1	11
GRADY HARRELL, <i>Sticks &amp; Stones</i> , RCA	2	1	3	2	0	2	0	0	10
LA RUE, <i>I Want Your...</i> , RCA	0	0	2	2	1	2	2	1	10
MARCUS LEWIS, <i>Searching For...</i> , Epic	0	2	1	0	4	1	1	1	10
ROBERT BROOKINS, <i>Don't Tease Me</i> , MCA	4	0	0	2	1	2	0	1	10



## NEW RECORD RELEASES

Label	Artist, Title	12	45	LP	CD	Tempo	Description
<b>MAJORS:</b>							
WARNER BROS.	RICK JAMES, <i>Magic Moment</i>	•				M	Rap
	W. HOUSTON/WINANS, <i>Lean On Me</i>	•				M/S	Remake
	NEW CHOICE, <i>People Want Bass</i>	•				M/F	Rap
WING/PG	TONY!TONI!TONE!, <i>For The Love Of You</i>	•				M	4th Single
MOTOWN	THE BOYS, <i>A Little Romance</i>	•				M/F	L.A./Babyface Production
COLUMBIA	LISA LISA/CULT JAM, <i>Little Jackie...</i>	•				M	Pop Single
JIVE/RCA	SHE ROCKERS, <i>When In Rome</i>	•				M/F	Females MCs
	KOOL ROK G, <i>Notorious</i>	•				M/F	Dance
MERCURY/PG	LEOTIS, <i>On A Mission</i>	•				M/F	Club Material
	BAR-KAYS, <i>Animal</i>	•				M/F	Dance/R&B
AEGIS/CBS	MARCUS LEWIS, <i>Searching For A...</i>	•				M	Club Dance
EPIC	SWEET OBSESSION, <i>Cash</i>			•		M/F	Real R&B
	CHARLIE SINGLETON,			•		A	Dance Music
MCA	JODY WATLEY, <i>Larger Than Life</i>			•		A	Brand New Music
ORPHEUS/EMI	B-FATS, <i>Music Maestro</i>			•		M/F	Rap
<b>INDIES</b>							
BRASS TOWN	T.M.F.C., <i>How Bout</i>	•				M	How About Some Miami
SELECT	THE REAL ROXANNE, <i>On A Roll</i>	•				M/F	Rap

■: Cassette format TEMPO: F-Fast, M-Medium, S-Slow, A-All



## Amplifying the Club Band (On A Budget)



With all the giant touring bands on the road with tons of equipment and a busload of roadies, we tend to forget about the thousands of musicians and sound people who play the bars and the small clubs (the ones who're trying to get to the tons-of-equipment and busload-of-roadies level).

There are also plenty of people who play clubs on the weekends for the fun of it. No matter what the reason or motivation, all of these people need some type of sound reinforcement.

### Good sound doesn't come cheap

Without getting into prices and specific model numbers, I'd still like to share some tips on purchasing a small sound system on a budget.

The first thing you need to do is decide just how much you are going to spend on the system. This can only be done by making a careful decision on what you will need. Let's say you have a five-piece band and you play clubs that hold from 50 to 100 people, four of the band

members sing and all of the instruments are amplified on stage.

You'll need some mikes, which is probably the most expensive per-pound piece of gear that a band needs. Mikes come in quite a few varieties. Some good budget microphones are Shure, Electro Voice, AKG and Audio-Technics. Of course, all of these companies make top of the line mikes, but their lower-priced equipment is of good quality and their warranties are good.

### The Mixer and the Amps

If you've priced mixing consoles and power amplifiers lately you know that they ain't cheap. A decent 8-track console can cost as much as \$2,000. A reliable power amplifier is around \$1,000. I strongly feel that the way for a club band to go is with a powered mixing console.

Powered mixers evolved from the old Bogen amps with two mikes and one auxiliary input. The modern variety comes mainly in two forms: the slide pot and the box type with good old round

knobs. The boxed type (or lovingly called "PA heads") are the least expensive and can offer some great features. These units are made by Peavey, TOA, Crate and a variety of other companies too numerous to mention.

To give you an example as to how cost effective these units are, you can buy a six channel head with built-in reverb for under \$1,000. Such a mixer would have a power amplifier of about 300 watts that could drive two eight-ohm speaker cabinets. All of these types of devices have some kind of built-in equalizers and are light enough to be carried by one person.

The slide pot variety is a little more sophisticated. These too are made by Peavy, but there are also many other companies in this area such as Yamaha and Fender (now carrying the Sunn logo). These boards have all of the same features except for equalization, meters or some type of LED level indicators (and more auxiliary inputs available).

One thing that I should mention here is the built-in reverb is usually of the spring type that is not acceptable to some singers. If you want a more sophisticated echo device, you should consider an out-board digital effects unit. These are priced from \$200 and up. Yamaha just came out with a series of stereo powered boards with built-in digital effects. The new Yamahas are priced from \$1500 to \$1200.

### And the Speakers...

Last but not least are the speakers. For smaller clubs, a pair of good 15 inch speakers with horns will suffice. Small-powered monitors will do the job. They can get their audio from the line-out jack on the powered mixer. I won't get into brand names here because there just are too many. Pick what sounds good to your ears and be sure that the speakers' power rating exceeds the power output of the amplifier powering them. Cerwin-Vega makes some reasonably priced, rugged speaker systems.

All in all, a pretty healthy sound system can be purchased for under \$3000. Just buy what you need and don't forget used equipment if you are just starting out.

One quick note here: if you are playing a small room with your vocals miked and the instruments are coming out of their own amps, and you can't get the vocals louder than the band, you are playing too loud for the room. Turn the instrument amps down. The customers will love you for it.

## Tamika Makes Bold Reggae Gesture—That's All

Despite massive support from reggae radio, the Tamika-produced first annual reggae awards show failed to satisfy New Yorkers who paid a whopping \$35 for what amounted to a \$15 presentation.

With the support of **Jeff Sarge** of WFMU, **Nightnurse** who checks in from WBAU, the Prime Minister of reggae **Ken Williams** (who crosses AM and FM with a reggae nightspot called "Tracks") and the various WNWK jocks who alternate nightly in presenting dancehall music, expectations were high for this historic event.

Tamika promised **Lovindeer, Sanchez, Hugo Barrington, Papa San** among others and named **Ziggy Marley & The Melody Makers** as part of the lineup for the finale.

Instead the supportive audience got a glimpse of **J.C. Lodge**, reflected on **Bob Marley's I-Threes** with the presence of **Marcia Griffith** and tested their patience through a concert by **Home T**.

**Shelley Thunder** received the Female DJ of the Year Award and seemed prepared to simply walk on stage, pick up her reward, make a thank you statement and exit. But the crowd would not hear of it. After her speech, the crowd "Kuffed" her into sampling her 1988 club favorite.

Thunder was striking. Her performance was definitely one of the three high points. Another came with the entrance of surprise guest **Tiger**. His real name is **Norman Jackson** but to reggae fans who revel to dancehall he is catman, Tiger. His short-but-sweet set pacified the April Fool's Day partiers.

Reggae has always symbolized politics, culture and consciousness-raising through music. However, dancehall—the rap equivalent which parallels r&b to reggae—carved a separate path in the genre to exploit sex, gossip, egotism, women bashing, and only a few tip-toed through message-phrasing. That is why it was surprising to see **D. Tambo** and **Steven Van Zandt**, advocates against apartheid, walk on stage to announce that next year's awards ceremony would include a special award named for South Africa's imprisoned activist **Nelson Mandela**.

An achievement award was the featured presentation on this go-round as **Clement "Coxsone" Dodd** claimed the Bob Marley Achievement Award.

Unfortunately, what could have been an opportunity for a little historical back-

ground turned out to be a mish-mash of unprepared garble from Jamaica's JBC radio personality **Bagga Brown**.

Brown may be a hotshot on Jamaican radio but here he was dubbed Mr. Malaprop. It was rare that he didn't mispronounce, misuse or completely distort facts. It was clear he didn't understand or know New York personalities and he really didn't have to but at the very least



*Ziggy Marley & The Melody Makers*

he should have prepared himself for the celebrated occasion.

Dodd, who is internationally acclaimed as **Sir Coxsone**, was the first producer to seriously consider **Bob Marley & The Wailers**. He recorded their "Simmer Down" and at the same time commanded a stable of the top recorders of ska and reggae at his Studio One label.

He was Jamaica's foremost deejay. Dubbed the king of downbeat, Dodd remains a catalyst in the spread of reggae music. Brown failed to say anything about Dodd's contribution and in a very haphazard form introduced Dodd's daughter who accepted the award on behalf of her father who was unable to attend the festivities.

A great deal more can be cataloged as wrong with the ceremony. The absence of historic footage from reggae pioneers; proper identification of presenters and winners; a broad-based

showcase of reggae recorders; and a finale that looks and sounds like a grand performance.

"We are the new dreads on the block," **Clinton Lindsay**, the ace behind Tamika said. He explained how he dreamed of hosting such an award ceremony and thanked his WNWK listeners for turning out for the event. What Lindsay must now do is start planning for the next affair. Hopefully, by next year his colorful backdrop will be completely painted, and the band will play a sampling of the winning recipient's work.

All in all, ten people went home happy because they each had a bronze symbol of excellence to carry with them. **Courtney Melody** was named Most Promising; **Flourgon** took the Male DJ of '88 award; **Shelley Thunder** claimed it for the female. **Sanchez** did not show up but he received the new artist kudos. **Trevor Sparks** and **Marcia Griffiths** emerged male and female vocalists of the year, **Willie Lindo's** brother accepted his award as producer of the year, **Music Works** were rewarded for the best album of the year, **Moodies** took the nod for label of the year, and **Home T** flew north to claim their group of the year honor. Anyone who paid to see Lovinder, Sanchez, Ziggy Marley & The Melody Makers, lost out. Although scheduled to appear, none of them did.

### Last Wailer Begins Tour In California

**Bunny Wailer**, the sole survivor of the legendary reggae dynasty which recorded as Bob Marley & The Wailers will begin his "Liberation" tour April 12 at the Civic Auditorium in Santa Cruz, CA.

The singer-composer who began his recording career singing freedom songs with **Robert Nesta Marley** and **Peter Tosh** almost three decades ago will play five consecutive dates in San Francisco, Santa Barbara, San Diego and Los Angeles before moving on to Boulder, CO, where the tour will meander through the rest of the country.

The dates, announced amidst speculations as to whether Ziggy Marley and **Andrew Tosh**, the offsprings of former Wailers, would join the tour were finalized after months of planning.

His latest *Liberation* LP has held the number one spot on the CMJ Reggae Charts and is finding pop flavor.



## EUGENE CHURCH

# Still Looking For "Pretty Girls Everywhere"

Eugene Church was a highly successful solo artist of the late '50s, when his "Pretty Girls Everywhere" was a Top 10 hit in 1958, inspired the singer recalled, by a particularly lovely vision he saw on the corner of Western Ave. & 29th St. in Los Angeles.

Said Church: "We worked the entire country off that record. We would fly and drive to gigs...back in those days a lot of artists traveled in Fleetwood Cadillacs, but I remember James Brown & the Famous Flames getting around in a red and white 1954 station wagon!"

Other Top 20 hits were "Miami" in 1959 and "Mind Your Business" in 1961. Among the venues he played was the world-famous Apollo Theatre. "We called it the Sweat House because they had you do four or five shows a day. If they didn't like you, they let it be known," said Church, who was frequently booked at the theatre.

The singer never personally met Berry Gordy, but he did hear that the Motown founder was interested in signing him—that is, before he recorded Marvin Gaye. "I think Berry is a genius even though we never did get to discuss any production work."

While he's never played the European market, Church is a star abroad. "The music business we knew to take care of, we took care of. But I still get royalty checks from worldwide airplay. I'm still waiting to get over there."

Church has done his share of label-hopping. At various times in his career, the singer has recorded for King, Speciality, Class, Rendezvous and Liberty Records. All total, he's had some 33 releases, but he's just now getting his publishing rights back after over 20 years in the business:

"There were contracts that we should never have signed. There's still a lot of money out there that we didn't get. It's encouraging to see people like Hank Ballard ('The Twist') and Richard Berry ('Louie, Louie') finally get their publishing rights back," Church observed. "We still need more laws to protect the young artists and writers."

The seventh of 10 children, Church was the son of a minister. "I was kind



of the black sheep in the family," he said. "I'm the only one who did anything in (secular) music. My brothers and sisters are still very active in the church." When he was 16, Church met Jesse Belvin at a recording studio.

"He asked me to run him to the store so he could get a half pint of something," laughed Church. "He was the one who took me to Modern Records, which at that time was the strongest indie label on the west coast. B.B. King, Etta James...they all recorded for that label." Belvin and Church became good friends and recorded briefly together as a group called The Cliques.

Today's recording groups, according to Church, rely too much on studio wizardry to enhance their sound. "On the other hand, you've got solo artists like Luther Vandross, Anita Baker and Whitney Houston who are really the great singers of the day."

In the '70s Church relocated to Dallas, TX and established himself as a hair stylist/instructor at that city's Neiman

Marcus Department Store. In this profession he was able to travel to the Orient to lecture on American hair products and styling techniques. He later opened his own hair salon and beauty school and became recognized on an international basis thanks to work he did which appeared in *Mademoiselle*, *Glamour*, *Town and Country* and other leading magazines.

In 1983, Church decided to leave the hair care industry to return to his first love: Singing. Since then he has recorded three gospel LPs on his indie label, the aptly-named Church Records. He also did a remake on some of his early hits in an effort to appeal to today's younger generation of record-buyers.

Like many African-Americans, he is concerned about the apartheid situation in South Africa. In 1986, he co-wrote a message song called "South Africa," and he is presently involved in a national promotion to black and pop radio in an attempt to get airplay. Welcome back to the music world, Eugene!

**BRE**  
SPOTLIGHTS

**INDEPENDENT RECORD LABELS**  
MAY 5, 1989  
IN A

**SPECIAL ISSUE**

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Angel C

I keep telling everyone that the female MC's are beginning to dominate the rap arena. Another newcomer, **Angel C**, is truly one to be reckoned with. Her new single on **Hitman Records** (804/874-7800) entitled *Swinging It* is bound to grab the attention of programmers around the country. Now what really makes this story so special is that Angel was first introduced to Hitman by a DJ who had assisted her in making a demo tape. While it was just a little better than average, the overall performance and conviction with which Angel rapped cut right through the poor quality of the cassette. The trak was later re-produced, put on wax and released nationally. For more information regarding this company (headquartered in Virginia) and product, contact **Steve Love** at the above number.

Maryland-based **Mega Byte Records** (301/772-3322) announces the release of their debut single entitled "Mad About You," recorded by **D.A.T.A.**, a super hot



D.A.T.A.

new group from the Mid-Atlantic region. By the way, D.A.T.A stands for "Dancing All Together Again." D.A.T.A. is a self-contained unit of talented musicians, songwriters and producers who are part of a musical organization who execute with computer precision in all aspects



Supermacks



Boutique

of the music business. The **D.A.T.A. 12**," produced by **Anthony** and **Beaubian**, is an excellent example of their beautifully crafted music. New music from an independent company with ammo. Check it out.

From the musically prolific Bay area comes the exciting new group, the

**Records** (415/776-9537), the plan is to win the hearts of Hip-Hop lovers nationwide. For more information contact **William Lassiter** at the above number.

**Robin Tucker**, **Camille Tucker** and **Eunice Sterling** are about to make their existence known to black/urban radio with the release of an upcoming single. With their abundance of beauty, talent and charisma, these three ladies—known as **Boutique**—are striving to become one of black music's most popular trios. Handled by **Walt Tucker Management** (213/515-3413), I'm sure every major company will take notice of their definitely marketable sound. Stay tuned for the distributing label and release dates.

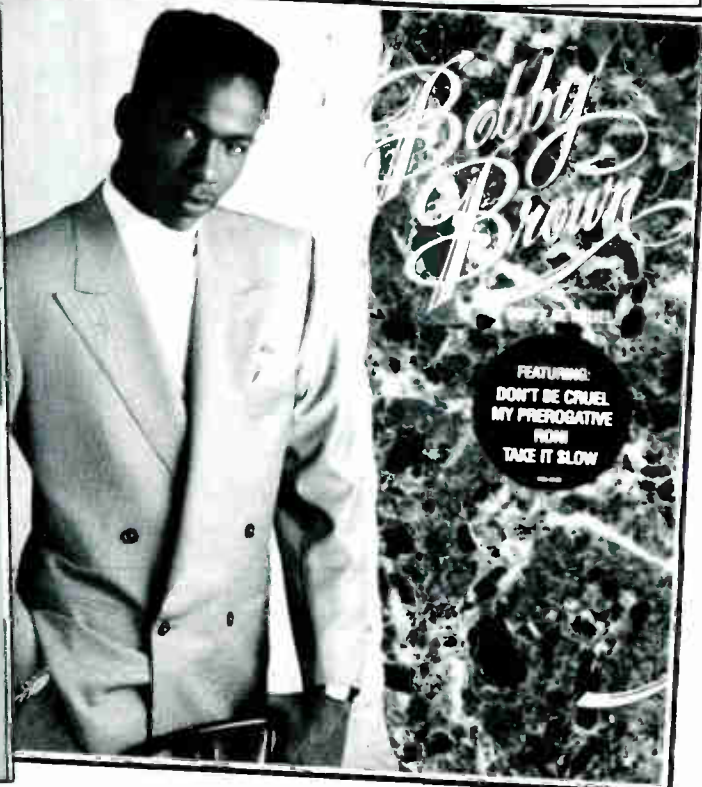
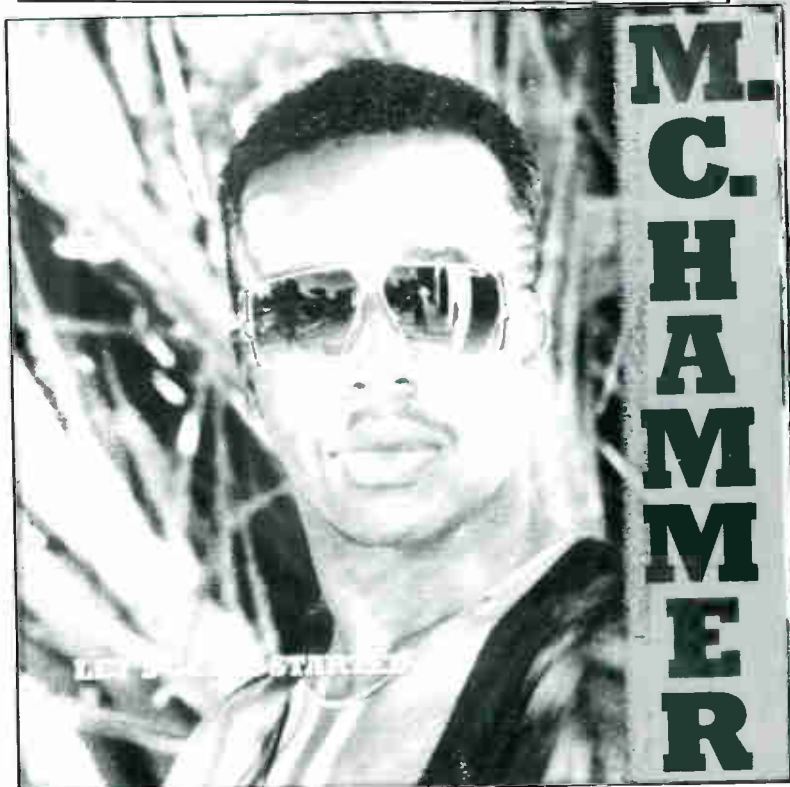
**Circle City International Records** (317/923-1230) in Indianapolis announces the release of the single entitled "Stop Messin' Around (With Somebody New)" on their recording artists **Below Zero**. **Bobby Skelton** and **Robert Malone** have been in the music industry for eight years and may well have a hit on their hands now. The group plans to remix and come out with a 12" version of various club and house mixes. Urban radio should get ready for Circle City's serious dance music for the '80s.

**Supermacks**. Starting out as the "Wonder Twins," the two young men had a dream and set out to make it a reality. Having performed with such acts as **Marly Marl**, they now have a chance to showcase their own gifts. With the release of their debut LP *Supermacks* on **Street Show**

# 360 ALBUMS CHART

APRIL 7, 1989

TW	LW	WOC	ALBUM	TW	LW	WOC	ALBUM
1	2	12	M.C. HAMMER, <i>Let's Get Started</i> , Capitol	26	26	12	CAMEO, <i>Machismo</i> , Atlanta Artists/PG
2	1	12	BOBBY BROWN, <i>Don't Be Cruel</i> , MCA	27	39	3	MILLI VANILLI, <i>Girl You Know It's True</i> , Arista
3	3	12	KARYN WHITE, <i>Karyn White</i> , Warner Bros.	28	29	12	RODNEY O, <i>Me and Joe</i> , Egyptian Empire/West Coast
4	4	12	GUY, <i>Guy</i> , Uptown/MCA	29	28	12	KIARA, <i>To Change And/Or Make A Difference</i> , Arista
5	6	7	TONE LOC, <i>Loc'ed After Dark</i> , Delicious Vinyl/Island	30	22	10	CASH MONEY/MARVELOUS, <i>Where's...</i> , Sleeping Bag
6	7	12	SLICK RICK, <i>The Great Adventures...</i> , Def Jam/Columbia	31	30	6	K-9 POSSE, <i>K-9 Posse</i> , Arista
7	8	12	SURFACE, <i>2nd Wave</i> , Columbia	32	33	4	ASHFORD & SIMPSON, <i>Love or Physical</i> , Capitol
8	5	12	THE BOYS, <i>Messages From The Boys</i> , Motown	33	31	10	BEBE & CECE WINANS, <i>Heaven</i> , Capitol
9	10	12	LEVERT, <i>Just Coolin'</i> , Atlantic	34	32	7	BAR-KAYS, <i>Animal</i> , Mercury/PG
10	11	6	PAUL ABDUL, <i>Forever Your Girl</i> , Virgin	35	34	9	GUCCI CREW II, <i>What Time Is It?</i> , Gucci/Hot Productions
11	12	12	NEW EDITION, <i>Heart Break</i> , MCA	36	36	12	CHAKA KHAN, <i>CK</i> , Warner Bros.
12	9	12	ANITA BAKER, <i>Giving You The Best That I Got</i> , Elektra	37	37	11	Z'LOOKE, <i>Take U Back To My Place</i> , Orpheus/EMI
13	13	12	TODAY, <i>Today</i> , Motown	38	42	3	EL DeBARGE, <i>Gemini</i> , Motown
14	15	5	N.W.A., <i>Straight Outta Compton</i> , Ruthless/Priority	39	40	4	TEN CITY, <i>Foundation</i> , Atlantic
15	14	12	EAZY-E, <i>Eazy Duz It</i> , Priority	40	38	12	KEITH SWEAT, <i>Make It Last Forever</i> , Vintertainment/Elektra
16	20	5	JONATHAN BUTLER, <i>More Than Friends</i> , Jive/RCA	41	46	3	THE PASADENAS, <i>To Whom It May Concern</i> , Columbia
17	21	12	VANESSA WILLIAMS, <i>The Right Stuff</i> , Wing/PG	42	35	12	MIDNIGHT STAR, <i>Midnight Star</i> , Solar/Capitol
18	24	5	TOO SHORT, <i>Life Is...Too Short</i> , Jive/RCA	43	44	12	AL B. SURE!, <i>In Effect Mode</i> , Warner Bros.
19	18	12	LUTHER VANDROSS, <i>Any Love</i> , Epic	44	48	2	ALEX BUGNON, <i>Love Seasons</i> , Orpheus/EMI
20	27	4	DE LA SOUL, <i>3 Feet High and Rising</i> , Tommy Boy	45	41	12	CHERRELLE, <i>Affair</i> , Tabu/EPA
21	23	12	AL JARREAU, <i>Heart's Horizon</i> , Reprise/WB	46	45	12	TONY!TONI!TONE!, <i>Who</i> , Wing/PG
22	19	12	FREDDIE JACKSON, <i>Don't Let Love Slip Away</i> , Capitol	47	**	--	MC TWIST/DEF SQUAD, <i>Comin'...</i> , Luke Skywalker
23	25	9	DONNA ALLEN, <i>Heaven On Earth</i> , Oceana/Atlantic	48	49	2	MARCUS LEWIS, <i>Sing Me A Song</i> , Aegis/EPA
24	17	12	GERALD ALSTON, <i>Gerald Alston</i> , Motown	49	**	--	TAKE 6, <i>Take 6</i> , Warner Bros.
25	16	12	ROB BASE & D.J. E-Z ROCK, <i>It Takes Two</i> , Profile	50	**	--	E.U., <i>Livin' Large</i> , Virgin



# NTRO...

## Evan Rogers: A singer at last

**P**roducer/songwriter Evan Rogers has collaborated with partner Carl Sturken on songs for Karyn White, Jeff Lorber, Gavin Christopher, Evelyn King and Donny Osmond. His background includes performing with Heatwave and Sly Fox. Now he steps into the limelight with "Call My Heart Your Home," the first single from *Faces Of Love*, his debut LP for Capitol...

### IN THE SPOTLIGHT

"My entrance into the business came as a producer and songwriter, but I wanted to pursue my career as a recording artist all along. In the end, my partner Carl and I took six months off to write 20 songs for my LP. It wasn't easy doing that

because we were on a roll as producers but we both felt it was a worthwhile investment."

### SELECTING MATERIAL

"As a writer, there have been songs that I felt I should have put aside for myself. For instance, 'One Step Closer' which we did with Gavin Christopher would have been perfect for me. I learned that when you get one of those magical kind of tunes, you should keep it!

### IN THE MARKETPLACE

"I see myself breaking through on both pop and r&b charts the way George Michael has, the way Robbie Nevil has. That's what I'm shooting for, although this LP covers a range. There are some funky, older Prince type of cuts and I'm looking forward to getting black radio's support as well as a pop response."



## Labi Siffre: His message is 'Strong'

**B**ritish-based Sudanese-born singer/songwriter Labi Siffre scored chart success in the U.K. back in the '70s. Now, after a five-year sabbatical, the thoughtful Mr. Siffre has emerged with "(Something Inside) So Strong," his pointed commentary about the untenable situation in South Africa. It's featured on a new China/Polydor Records LP entitled *So Strong* produced in part by David Kershenbaum (who worked with Tracy Chapman on her debut LP)....

### THE RESPONSE TO 'SO STRONG'

"My reasons for writing the song were personal. So I was very pleased at winning a

British award (The Ivor Novello Award) for the song because I thought it might be too tough. You see, it's been OK to do songs with a social message as long as you can't hear the lyric! I feel that if you have

something to say in music, it's almost like a betrayal (to yourself) not to say it."

### AN AMERICAN BREAKTHROUGH

"It's important to receive a re-

sponse wherever I can although that's not my motivation for writing. I was brought up on American music—listening to the likes of Ella Fitzgerald and Billie Holiday—so my musical roots are here. This is the first time I'm making a really concerted effort to break into this market so it would be wonderful to be well received here."

### WORKING WITH DAVID KERSHENBAUM

"When we met, we discovered we shared similar musical sentiments. He'd just completed working with Tracy Chapman and her record began to break while we were doing my LP. Working with David may have an effect in terms of people relating to my music the way they related to hers. We both write songs that have something to say. I've always believed the public is much more open than the music business is to all kinds of music."



By David Nathan

# HIROSHIMA

## "Sansei," The Mark Taper Forum, Los Angeles



Members of the Epic recording group Hiroshima (L-r): June Kuramoto, Dan Kuramoto, Danny Yamamoto and Johnny Mori.

Running through May 7, "Sansei" features the music scene's foremost Asian-American band in a play which details their rise to prominence while focusing on the struggles for acceptance. With three actors and an actress (Marc Hayashi, Nelson Mashita,

Americans—demonstrates the dilemma of a people considered by their traditional Asian families as too Westernized, and yet not treated with equality by fellow Americans.

Group members Dan Kuramoto and Danny Yamamoto grew up in Los

angeles where they were constantly exposed to black and Latin music. The hybrid sound of Hiroshima (whose audience has been predominantly black since the group first began recording in 1979) is a reflection of the fusion of three cultures. In tracing the individual and collective development of the members of the band, the dramatic impact of being caught in the middle is constantly emphasized and when the group first goes to Japan to perform, they're confronted by the differences that exist between the world they grew up in and the world of their ancestors, as it was and as it is now.

Highlighting two cuts ("Living In America" and "Thousand Cranes") from their current LP, *East*, with additional instrumental pieces ("San Say" and "Winds Of Change"), Hiro-



Nelson Mashita (front) and drummer Danny Yamamoto in a scene from "Sansei."

shima is in top form musically as always. The scene where the group is in the midst of making an LP when a "record executive" shows up at the studio to inform the band that they won't be able to complete the LP "since the company is pulling the plug" on the project clearly stems from some direct experience that the band has dealt with in their quest for recognition for their distinctive music.

All in all, "Sansei" provides a glimpse into a world that black Americans can identify with: the struggle to maintain and contribute cultural identity while still being a part of the overall American experience.



Shown clockwise in the world premiere of "Sansei" are Marc Hayashi (seated on floor), Lane Nishikawa, Nelson Mashita and Natusko Ohama.

Lane Nishikawa and Natusko Ohama) portraying the main members of the Epic recording group (while Hiroshima themselves provide musical selections), "Sansei"—the Japanese word for third generation Japanese-

Angeles where they were constantly exposed to black and Latin music. The hybrid sound of Hiroshima (whose audience has been predominantly black since the group first began recording in 1979) is a reflection of

# BRE JAZZ CHART

APRIL 7, 1989

TW	LW		TW	LW	
1	2	<i>The Truth Is...</i> <b>MARCUS ROBERTS</b> RCA/Novus	21	26	<i>Light Dance</i> <b>NIGHTENGALE</b> Higher Octave
2	1	<i>Ivory Dreams</i> <b>BOBBY LYLE</b> Atlantic	22	31	<i>Spellbound</i> <b>JOE SAMPLE</b> Warner Bros.
3	3	<i>Front Burner</i> <b>CHARLES EARLAND</b> Milestone/Fantasy	23	29	<i>Portraits</i> <b>CLARK TERRY</b> Chesky
4	5	<i>Love Season</i> <b>ALEX BUGNON</b> Orpheus/EMI	24	30	<i>Sarabanda</i> <b>MARTIN TAYLOR</b> Gaia
5	9	<i>Real Life Story</i> <b>TERRI L. CARRINGTON</b> Verve/Forecast	25	28	<i>Cycles</i> <b>BOB BERG</b> Denon
6	8	<i>Love Madness</i> <b>SHERRY WINSTON</b> Headfirst	26	13	<i>Elis</i> <b>SADAO WATANABE</b> Elektra
7	6	<i>Excursion In Blue</i> <b>JOHN HANDY</b> Quartet	27	34	<i>Confidential</i> <b>SPECIAL EFX</b> GRP
8	12	<i>More Than A Dream</i> <b>STEVE BACH</b> Soundwing	28	37	<i>East</i> <b>HIROSHIMA</b> Epic
9	11	<i>N.Y.C.</i> <b>STEPS AHEAD</b> Intuition/Capitol	29	35	<i>The Searcher</i> <b>KEVIN EUBANKS</b> GRP
10	4	<i>Blue to the Bone</i> <b>JIMMY McGRUFF</b> Milestone	30	36	<i>A Jazz Tradition</i> <b>ERIC GALE</b> Em Arcy
11	7	<i>Ernie Watts w/Gamalon</i> <b>ERNIE WATTS</b> Amherst	31	20	<i>Stories</i> <b>TOM HARRELL</b> Contemporary/Fantasy
12	16	<i>High Voltage 2</i> <b>MAYNARD FERGUSON</b> Intima/Enigma	32	19	<i>A Touch of Light</i> <b>MARK EGAN</b> GRP
13	17	<i>So Why Not</i> <b>BUDDY MONTGOMERY</b> Landmark	33	39	<i>Superblue</i> <b>SUPERBLUE</b> Blue Note
14	21	<i>Akoustic Band</i> <b>CHICK COREA</b> GRP	34	38	<i>Revelations</i> <b>McCOY TYNER</b> Blue Note
15	22	<i>My Kind of Trouble</i> <b>BENNY CARTER</b> Pablo	35	18	<i>Slice of Life</i> <b>FREE FLIGHT</b> FM/CBS
16	10	<i>Heart's Horizon</i> <b>AL JARREAU</b> Reprise	36	**	<i>Voodoo</i> <b>DIRTY DOZEN BRASSBAND</b> Columbia
17	15	<i>Magical Trio 2</i> <b>JAMES WILLIAMS</b> Emarcy	37	**	<i>Dial &amp; Oates</i> <b>DIAL &amp; OATES</b> DMP
18	25	<i>Switchback</i> <b>SCOTT COSSU</b> Windham Hill	38	**	<i>45th Parallel</i> <b>OREGON</b> Portrait/Epic
19	23	<i>New Frontier</i> <b>RICK ZUNIGAR</b> Headfirst	39	27	<i>Michel Camilo</i> <b>MICHEL CAMILO</b> Portrait
20	14	<i>Jambourie</i> <b>MONTY ALEXANDER</b> Concord Picante	40	24	<i>Cruisin' The Bird</i> <b>BOBBY HUTCHERSON</b> Landmark

# JAZZ NOTES

## BRANFORD'S EXCELLENT ADVENTURE



Saxophonist Grover Washington (l) congratulates Branford Marsalis for being a recipient of the 1989 Pioneers of Excellence award. It was presented to the jazz musician by the World Institute of Black Communications (WIBC), Anheuser-Busch Companies, CBS Records and Coca-Cola.

## BOFILL TRUSTS HER 'INTUITION'



Photo By: Arnold Turner

Capitol's Angela Bofill (center), whose new LP is entitled *Intuition*, is surrounded by well-wishers following her appearance at the Los Angeles Pantages Theatre. (L-r): Howard Geiger, nat'l dir. black music promo, west coast; Step Johnson, vp/gm, black div.; Hank Talbert, vp/promo, black product; Stan Mores, Bofill's mgr.

## Ornette Coleman to Receive ASCAP Ellington Award

LOS ANGELES: Acclaimed jazz artist Ornette Coleman is the 1989 recipient of the ASCAP Duke Award. This honor, named for ASCAP jazz giant Edward Kennedy "Duke" Ellington, is in recognition of Coleman's achievements as an innovative writer and performer. The award presentation will be made on April 29th (which would have been Ellington's 90th birthday). Coleman is widely regarded as the revolutionary saxophonist who created "free jazz." He has been an ASCAP member since 1963.

## JONATHAN BUTLER, NAJEE & ANGELA BOFILL at The Pantages, Los Angeles

Currently criss-crossing the country on a national trek billed as "The Good Friends" tour, this lineup of talented acts is one of the best packages to be presented in a while.

Somebody had to open and the lot fell to distinctive songstress Angela Bofill, returning to mainstream performing after a brief hiatus. Once again, the importance of punctuality for concertgoers was underscored. Yes, we know 8:00 frequently means 8:30, but when you have three major attractions on the bill, one would assume that audiences would consider the importance of a timely arrival. That not being the case in L.A., Ms. Bofill performed a good portion of her set to a filling house. But this circumstance did not diminish her stylish performance—the highlights of which included older items from her repertoire such as "Tonight I Give In To The Feeling" and the always soulful "I Try."



Time restrictions prevented Angela from focusing on more of the Bofill classics (such as "This Time I'll Be Sweeter" and "Angel Of The Night")

so she chose to concentrate on the newer material from her recent Capitol debut LP, *Intuition*. While the tunes



ALL PHOTOS BY KASSA

aren't for the most part as strong as her formidable earlier material, Angie's version of the Gino Vanelli hit, "I Just Wanna Stop" was well received by an audience duly primed for a new Bofill era on a new label.

Najee has been building a nice following for himself through his two albums for EMI and his set demonstrated that his live performances are stronger than ever. Warm and personable, the saxophonist featured material from both his eponymous debut and from his latest LP, *Day By Day*, as well as including a new piece that Najee promised to feature on his next LP. Highlights included versions of two EW&F classics, "Can't Hide Love" and "That's The Way Of The World" as well as the in-the-pocket, "Najee's Nasty Groove" during which the talented musician roamed the auditorium as he played.

For music fans who first became aware of Jonathan Butler through his

debut LP, the South African-born musician's forte lay in his dexterity as a guitar virtuoso. However, it's his considerable vocal talents that have really won Jonathan acclaim with international audiences and a comparison with George Benson is almost inevitable, particularly since Jonathan has a soulful edge that is occasionally reminiscent of the late Donny Hathaway, something he shares with Benson. With a focus on his latest Jive/RCA LP, *More Than Friends*, the diminutive performer was particularly effective on the album's title cut, on "Sekona," harkening back to his South African roots, and on "There's One Born Every Minute (I'm A Sucker For You)."

Joined back on stage by Najee for the instrumental "Seventh Avenue," Jonathan removed all doubt that his skill as a guitarist has suffered for his



emphasis on vocalizing—although it would be nice to see him avoid the trap that George Benson has occasionally fallen into by concentrating practically all of his attention on singing. The hit, "Lies," drew appropriate response from the crowd and Jonathan completed his set with "True Love Never Fails," a spirited gospel-oriented number that did showcase his dynamic vocal presence.

**EMI CELEBRATES!**

EMI staffers from across the country gathered at Arrowwood in Rye Brook, New York, for the label's first annual convention, a three-day event with the theme, "Breaking Artists." Below are photo highlights of the Promotion Awards Dinner in which members of the urban promotion team—and those of its affiliate label, Orpheus—were cited for their outstanding efforts on behalf of their black music rosters.



Proud staffers pictured (L-r) are: Ronnie Blackshear, coord. promo, Orpheus; Rod Butler, vp/promo, Orpheus; Glynice Coleman, reg. mgr., urban promo, EMI; Michelle Taylor, sr. coord. jazz/urban promo, EMI; Virgil Thompson, reg. mgr. urban promo, EMI; April Washington, mgr. urban promo, EMI; Ron Urban, sr. vp/gm, EMI; Joyce Harding, sr. coord. urban/secondaries promo, EMI; Tee Merritt, mgr. urban promo, EMI; James Boyce, mgr. urban promo, EMI (& winner of the Urban Promotion MVP Award); Michelle Boone, reg. promo mgr., Orpheus; Mike Austin, reg. dir. urban promo, EMI; Emma Garrett, mgr. urban promo, EMI (& winner of the label's Urban Person of the Year Award); Kevin Chilliious, mgr., urban promo, EMI; Alicia Underwood, coord. urban promo, EMI; Veta Victorian, mgr. urban promo, EMI; Reggie Barnes, nat'l dir. urban promo, EMI; Varnell Johnson, vp/urban promo, EMI; & Roderick Thomas, mgr urban promo, EMI.



Pictured at the event are EMI staffers (L-r): Dwayne Alexander, dir. a&r, black music; Sal Licata, pres./ceo; Michael Barackman, vp/a&r; & Gerry Griffith, sr. vp.



Emma Garrett (r), manager, urban promotion at EMI, has an admittedly (and legendary!) brash style that has kept her thriving in the industry for 20 years. She beams after receiving the label's Urban Promotion Person of the Year Award from Varnell Johnson, vp/urban promotion.



Varnell Johnson (l), EMI's vp/urban promotion presents the department's MVP Award to James Boyce, reg. promo manager/urban, along with a pair of tickets to the Caribbean.



Also shown at the event (L-r) are: Walter Lee, vp/marketing & operations, Orpheus; Al Wallace, reg. promo mgr., Orpheus; Ron Urban, sr. vp/gm, EMI; Ronnie Blackshear, coord. promo, Orpheus; Rod Butler, vp/promo, Orpheus; Sal Licata, pres./ceo, EMI; & Michelle Boone, reg. promo mgr., Orpheus.



## BEHIND THE MIX CHUCK JACKSON: Still Writing Hits



This week, your mixologist has a very special story for you. Recently, I had the pleasure of meeting another one of the industry's Grammy Award-winning producers, **Chuck Jackson**. Chuck (and collaborating partner at the time, the late **Marvin Yancy**) put together a string of #1 singles on our feature artist this week. These hits included "Inseparable," "I'm Catching Hell," "Our Love," "Mr. Melody," and a host of others. Of course, I'm speaking of **Natalie Cole**.

Chuck was also responsible for hits on **Four By Four**, **Phyllis Hyman**, **Gladys Knight**, **Melissa Manchester**, **Aretha Franklin** and many others. But he is perhaps best known for his work with Natalie, so it was very appropriate—although coincidental—that I would be doing the interview in this issue.

producer is planning to occupy a few more #1 slots on the charts this year. Having scored a #1 single with "Where Do Broken Hearts Go" on **Whitney Houston's** last LP, in collaboration with **Frank Wildhorn** (he's on a roll y'all), he will again be writing for Whitney's upcoming Arista LP under his new production unit, **Wyjack Productions**.

I asked Chuck whether he and his partner thought the track "Where Do Broken Hearts Go" would become as big as it was. "We knew it was a very strong song," he told me, "but we really didn't have any idea it would become #1. Clive (Davis) held the tune for two years before he did anything with it."

Well, timing is everything in the music biz and we all know about a song whose time has come...

Wyjack projects currently in pre-production include Whitney Houston, killer male vocalist **Andre' Egans**, **Johnny Gill**, **Aretha Franklin**, and a hot new female vocalist that a lot of people in the industry are very familiar with. **Bill Wyatt**, the other half of Wyjack Productions, will be handling the business end of the company and also some areas of management.

Chuck wants to let the industry know that he is still "In The Mix" and pumping out those hits. They say some things get better with time. No question in this case. Yo! Chuck!

The Bay area has spawned some very talented writers and



Michael Cooper

songwriter **David Agent**, is now venturing out with his own production company. A member of the **Jay King** stable, David is currently finishing up a tune called "Perpetrating a Move," scheduled to appear on **Michael Cooper's** upcoming LP for Warner Bros. scheduled to hit the streets sometime this summer.

David's writing abilities can be heard on the new single by **Channel 2** entitled "Keep It Simple," a tune he says, "was born in my living room, six to eight months prior to my acquaintance with **Thomas McElroy** and **Denzil Foster** (Too Tuff-E-Nuff Productions)." His involvement with the Jay King organization has proven to be advantageous in many ways. He is currently writing with **Boni Boyer** (keyboard player for **Prince's** latest band) for her upcoming solo effort and also another extremely talented writer/producer **Byron Grant**, who I hear is like a bomb ready to explode. If anyone really wants to examine the writing abilities of this young writer, check out "Family Affair," by (David) **Ruffin** and (Eddie) **Kendricks**, "No Other Lover," by Michael Cooper, "Your Spell," by **The Fit**, and off the **Madonna Who's That Girl**, soundtrack LP: "Step by Step." **Double-O-Agent Productions** located in Sacramento can be contacted by calling 916/393-1830.

**Kajem Victory Recording Studios** in Gladywyne, PA, will be the recording facility for Atco Records' first LP release under the direction of new label president **Derrick Shulman**. Stay tuned for titles and release dates.

**Hush Productions** recording artists/producers **4 Play** are currently cutting traks on Orpheus Records artist **Eric Gable** at **Promise Productions** and **Rockling Studios**. **4 Play's Greg Ware** is engineering the sessions which, according to the group's **Gamal Smalley**, are magical!

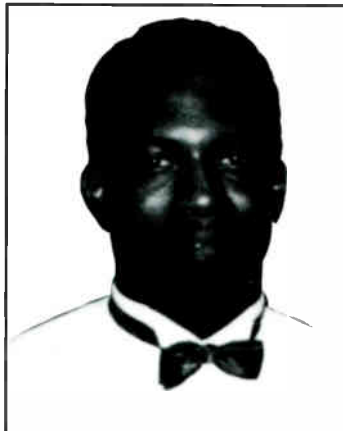
Gable, who flew in from NY to work with this talented team of producers, will soon be released on Orpheus/EMI.

In response to an item published earlier in this column which indicated that an upcoming solo LP release by hot producer **Babyface** would be coming out on Motown, Nancy Pitts from Solar called to give us the real deal. Babyface's project will be released on Solar "around May or June." The Motown story came about during the label's merger talks with Motown, which did not come to pass. If his hot duet with **Karyn White**, "Love Saw It," is any indication, Babyface's chops are still smokin' and his second LP should be worth waiting for... 'Til next week, keep it "In The Mix."



Whitney Houston

After my conversation with Chuck, I'm happy to tell you that this super-talented songwriter/



David Agent

producers these days and it seems that everyone seems to know everyone. Producer/



## ALBUMS

**MADONNA**  
*LIKE A PRAYER*  
SIRE



Madonna's most pop-oriented album yet, *Like a Prayer* is likely to fare quite well on Top 40 formats. The album's best bet for black radio exposure is "Keep It Together," a danceable R&B/Pop item in the "Causing A Commotion/Into The Groove" vein. Remixed and released as a single, "Keep It Together" could receive extensive exposure on Black and Power formats. Demos: Young Adults, Adults.

**CHET BAKER**  
*CHET BAKER SINGS AND PLAYS FROM THE FILM 'LET'S GET LOST'*  
NOVUS/RCA

Although the late Chet Baker—a key figure in West Coast jazz or "cool jazz"—was known for his trumpeting, he also sang, as evidenced here. This LP, which was evidently recorded not long before his death last year, ranges from interpretations of pop standards to a surprising cover of Elvis Costello's "Almost Blue." Includes liner notes by Herbie Hancock, who praises Baker's "warmth, lyricism and his melodic sense." Demos: Young Adults, Adults.

**JOHN PATITUCCI**  
*ON THE CORNER*  
GRP

The bassist for Chick Corea's Elektric and Akoustic Bands plays both the upright and Elektric models on his latest solo effort—which unites elements of R&B, Pop and Reggae with an improvisational Jazz foundation. Guests include Corea (acoustic piano),

Michael Brecker (tenor sax), Al Foster (drums) and Elektric Band member Eric Marienthal (soprano sax). Recommended cuts: "Kingston Blues," "Venetian Moonlight" and "Flatbush Ave." Demos: Young Adults, Adults.

## SINGLES

**RICK JAMES**  
*THIS MAGIC MOMENT/  
DANCE WITH ME*  
WARNER BROS

This first single from Rick James' *Rock, Rhythm & Blues* LP isn't a hard-driving funk song—it's a romantic remake of a 1950s classic. Although Rick is known for producing his own material, the production is handled by Richard Perry this time. Appropriate for Black, Top 40 and Power formats. Demos: Young Adults, Adults.

**THE REAL ROXANNE**  
*ROXANNE'S ON A ROLL*  
SELECT

Intense yet danceable and fairly melodic, "Roxanne's On A Roll" is a Rap single with both club and radio potential. Appropriate for Black and Power formats. Produced by Jam master Jay of Run-DMC and The L.A. Possee, which is known for its work with LL Cool J. Demos: Teens, Young Adults, Dancers.

**NEW CHOICE**  
*PEOPLE WANT BASS*  
WARNER BROS.

This melodic yet driving techo-funk single shows some obvious hip-hop influence. Jay King of Club Nouveau and Timex Social Club fame is one of the executive producers of the song, which is appropriate for Black and Power formats. Demos: Young Adults, Dancers.

**JUST-ICE**  
*THE DESOLATE ONE*  
FRESH

Just-Ice is the latest rapper to employ the skills of Boogie Down Productions' KRS-1, with whom he produced the LP. "Na Touch Da Just" and "Welfare Recipients"—a song that's likely to stir controversy—show a fondness for reg-

gae. Most of the other cuts are hard-driving boasting songs, although the smooth title track samples Earth, Wind & Fire's "You Can't Hide Love." Demos: Teens, Young Adults.

**THE SHE ROCKERS**  
*ON STAGE/GET UP ON THIS*  
JIVE/RCA

A female rap group, The She Rockers boast their way through "On Stage," which unites elements of early '70s soul with late '80s hip-hop. "Get Up On This," meanwhile, is a high-tech dance/rap tune that samples bits of Afrika Bambaataa's "Planet Rock." Appropriate for Black and Power formats. Demos: Teens, Young Adults, Dancers.

**LISA LISA AND CULT JAM**  
*LITTLE JACKIE WANTS TO BE A STAR*  
COLUMBIA



The first single from Lisa Lisa and Cult Jam's *Straight To The Sky* LP is a teen-oriented tale of a young lady who ventures to the big city in search of fame. Produced, written and arranged by Full Force—who have also worked with Samantha Fox, Cheryl "Pepsi" Riley and U.T.F.O. A contender for Black, Power and Top 40 formats. Demos: Teens, Young Adults.

**T.M.F.C.**  
*HOW 'BOUT SOME*  
BASS TOWN

An assertive bass and risque lyrics make this an unmistakably Miami rap song. Definite 2 Live Crew influence. Demos: Teens, Young Adults.

**KOOL ROCK J AND D.J. SLICE**  
*NOTORIOUS/JUST CHILLIN*  
JIVE/RCA

"Notorious" is a hard-as-hell boasting/dissing rap song while "Just Chillin'" underscores rap's more laid-back side. Appropriate for Black and Power formats. Demos: Teens, Young Adults.

EXEC

PROFILE

## RAOUL ROACH

### Keeping 'Artistic Integrity' in A&R at Elektra

**A**t a label renowned for its selective roster, Raoul Roach, National Director, A&R, Black Music at Elektra Records has a job that's the envy of many an up-and-coming a&r executive. With artists like Anita Baker, Keith Sweat, Teddy Pendergrass and Tracy Chapman among its ranks, Elektra has fashioned its own niche in black music and as Raoul asserts, "that definitive guideline for artistic integrity is what I follow and it comes directly from Bob Krasnow (Elektra's Chairman). When I'm looking at signing an act, I want originality, believability, a sound that's unique and a good song sense. With those criteria, we're extremely selective: Elektra's known as a major label with a small roster. Unlike some companies where people sign everything, throw it against the wall and hope that it sticks, when we sign an act, we believe in that act and we'll work with the product all the way."

To the position he assumed at Elektra in September 1987, New York-native Raoul brings a special set of qualifications: a two-year stint as personal assistant to Quincy Jones and, as the son of jazz great Max Roach, a family heritage that nurtured his early interest in music. "In fact, I had music around me all my life," says Raoul, noting that his father "was dedicated to across-the-board 'high culture'." His own personal tastes "pulled me into listening to the music of the '60s from Motown and Stax," although he confesses that his own early attempts at playing drums and piano didn't go too far: "I just didn't have the discipline so I concentrated on science and math."

After studying engineering at the University of Massachusetts, Raoul returned home in 1979 and "for lack of any other direction, I went out with my Dad as a roadie and found that I loved it." Completing his education at the State University of New York, Raoul took a job at Ogilvie Management "mostly booking jazz, pop and r&b acts to play in Europe. I worked with people like Art Blakey, The Fania All-Stars and Taj

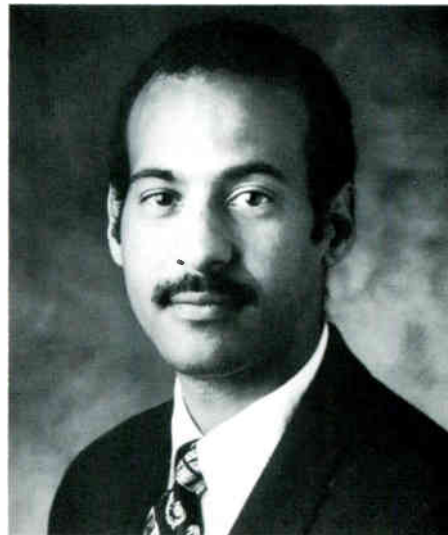
Mahal for about two years before Wynton Marsalis hired me as his road manager in 1983."

Seeking "a career in the music industry," Raoul headed west in 1984. Taking a night job, he volunteered to be an intern at Quincy Jones' publishing operation and eventually worked part-time at Qwest in promotion before becoming Quincy's assistant in 1985. "I joined him just when he was working on the soundtrack for 'The Color Purple' and beginning Michael's *Bad* LP. In the studio, Quincy's amazing and I learned a great deal from the experience about the business and about his basic philosophy which centers around the importance of believing in yourself."

It was during Raoul's work with Quincy on the Jackson project that he met songwriter Rod Temperton, who contributed strongly to the *Thriller* LP. "Rod had some songs he felt were suitable for Anita Baker so I called Primus Robinson at Elektra to talk with him about Rod's tunes. I'd met Primus through one of my mentors, Vaughn Thomas, who'd really been supportive when I first came out to California."

When Robinson asked Raoul if he'd be interested in working in a&r, "I let him know that was my dream. After meeting with Howard Thompson (the head of a&r at Elektra), I found that the company wanted someone who could be trained, who had the qualifications to be a successful a&r man without already being jaded."

Since joining the Elektra team, Raoul has worked with most of the black music artists on the roster. "I literally hit the ground running when I got here. Vincent Davis at Vintertainment had sent in six songs as part of Keith Sweat's first album and even though they weren't final mixes, I knew we had a smash." Raoul worked with Howard Hewett "who was half way through his album" and Teddy Pendergrass "who had completed six songs. I came up with the idea for Teddy to work with Reggie & Vincent Calloway after meeting with Bob Krasnow and it clicked."



Of Anita Baker, Raoul says: "She's the kind of artist who has a clear, strong vision like Teddy—she knows exactly what she wants to say and just as important, how she wants to say it. I must say that I have some of the greatest vocalists in the world to work with—including Shirley Murdock, Teddy, Howard and Anita."

Recently, Raoul's been responsible for bringing Shinehead and Super Lover C. & Casanova Rud to the label. Upcoming Elektra projects include an LP from gospel group The Steele Family and a solo secular LP from vocalist Jevetta Steele; the debut by Lisa Fisher, one of Luther Vandross' background singers; a first LP by Tomi Jenkins, bass player and vocalist with Cameo "that will have the same kind of impact Keith (Sweat) had with his debut"; a solo LP by Ernie Isley of the legendary Isley family; an LP by vocalist/keyboardist Dale DeGroat from Roger Troutman's stable of artists and producers; and two new LPs from Vincent Davis' Vintertainment label.

"Growing up in a household where artistic integrity was everything makes Elektra a great place to be," Raoul concludes. "Yes, we want hit records and hit songs, but we want hit artists, too—the kind of acts that people will support and love because of what they say and how they say it."

# STAR TALK

## Blue Magic: Still magical

**B**lue Magic warmed the hearts of many soul music lovers with a string of '70s hits like "Sideshow," "What's Come Over Me?" and "Stop To Start." With their dynamic new LP, *From Out Of The Blue* on rap mogul Russell Simmons' new Original Black Records, this quartet is as fresh as ever as group member Vernon Sawyer reveals...

### HOOKING UP WITH RUSSELL SIMMONS

"We first met Russell through Robert Ford at Rush Management. We'd completed our contractual commitment with Omni Records in 1985 after 11 years, and we wanted a deal but we didn't want to jump on

anything right away. Robert introduced us to Vincent Bell (who'd produced Oran 'Juice' Jones at Def Jam). After we finished the LP, Russell felt it was so good he didn't want to place it with another label so he kept it and we're one of the first acts on Original Black Records."

### APPEALING TO A NEW AUDIENCE

"If you listen to the LP, you're going to hear some b-boy music that can attract new audiences, with cuts like 'Romeo and Juliet' and 'We Ain't New To This' (which is us really expressing ourselves). At the same time, we have some very strong ballads, including 'We're Gonna Make It' (a duet with Alyson Williams), which our older fans will also love. We call this LP a mixture of romance'n'dance."



### STAYING TOGETHER

"We've been able to work off our first LP, which came out in 1974. The chemistry, the arrangements, everything was impeccable and people still want to hear our early hits.

When disco came in, it wiped a lot of groups out and then rap came along and some people said groups were 'old hat.' But we always felt there could be a second shot for Blue Magic and we stayed together with that as our belief."

## Deja: So 'Together'!

**V**irgin Records' Deja are following "You and Me Tonight," their major hit of last year, with a hot set produced by hitmakers Gene Griffin and Teddy Riley. The first single, "Made To Be Together," is already shaping up to be a smash for the duo, which now features new female vocalist Mysti Day. Curt Jones explains...

### THE CHANGE IN LINE-UP

"About a year ago, when we were finishing up promotion on the last LP, Starleana and I talked about what should be our next step. We'd been singing together for a long time, but she didn't feel comfortable with the management people we were working with. Since I did, we figured the only way to have everyone be comfort-



able was to stop working together. Starleana's now pursuing a solo career."

### FINDING A NEW FEMALE LEAD

"I started looking straight away

for a replacement and I put the word out through the industry. I got lots of pictures, resumes and tapes but Mysti sent a video of herself performing 'live' with a local band in Houston, Texas. That was the

best thing she could have done. I could hear that she had a very good voice and see that she had a real nice stage presence."

### WORKING WITH TEDDY RILEY

"I collaborated with Teddy and Gene (Griffin) on some songs on the LP, including the title track. Teddy is really remarkable. He's very in tune with what's happening on the streets and what record buyers want. It's amazing that he has such a seasoned touch. Definitely not what you'd expect from a 21-year old!"

### THE NEXT PHASE

"There are no real duos around except Ashford & Simpson. I want our stage show to reflect that we're not just a duo—we're a band. We're not just two people up there singing love songs to each other. We have individual and collective talents that our shows will represent."



Gladys Knight and The Pips

**GLADYS KNIGHT** broke new ground when she appeared recently at Bally's in Las Vegas by making her solo concert debut. Co-headlining with her at Bally's Celebrity Room was **GREGORY HINES**.

Look for **ARETHA FRANKLIN** to star in a one-woman concert film to be shot this month for Cinemax. . . Meanwhile, her labelmate **LUTHER VANDROSS** is going to play 10 sold-out dates at the Wembley Arena. He'll also appear—along with **WHITNEY HOUSTON** and **JANET JACKSON**—at the Prince's Trust, a charity event which raises funds for underprivileged youngsters.

Detroit-born **DEON ESTUS** has been living in London for the past 10 years: "I like the rain and the gray skies and the British mentality." While in the U.S. to promote his "Heaven Help Me" single—which he co-wrote with

**GEORGE MICHAEL**—Estus said he's happy with the urban radio response he's gotten. He and Michael plan to team on a few more songs for Estus' next LP.

**LIONEL** and **BRENDA RICHIE** are still on the A-party list. They were among the stars who attended superagent **IRVING SWIFTY LAZAR**'s post-Oscars party at Spago.

The quote of the week comes from **THE JACKSONS** member **TITO JACKSON**: "It's a good feeling to have artists such as **NEW EDITION** or **THE BOYS** or producers **TEDDY RILEY** and **L.A. REID** and **BABYFACE** come up to you and say, 'you guys are the masters. We learned from you. We just loved that song.' Or: 'I learned how to play piano from this song.' It's real gratifying to hear that."



## GOLDEN BOYS

Motown's The Boys are shown receiving a gold LP for *Messages From the Boys*. (Front, L-r): Hakeem, Bilal—holding the LP—Tajh & Khiry. (Back, L-r): Miller London, vp/sales; Karen Sherlock, dir. int'l.; Tracy Jordan, vp/artist dev. & video; Jabari Abdul-Samad, co-mgr & father of The Boys; Jheryl Busby, pres./ceo; Cheryl Dickerson, sr. dir. a&r at MCA; Ruben Cannon, co-mgr.

# THE PROPHET

## ARIES (March 20-April 19)

Your capabilities will be noticed. Emphasis on speculation and popularity. Leo involved.

## TAURUS (April 20-May 20)

Don't be too eager to accept someone else's burden. Discipline needs to be maintained.

## GEMINI (May 21-June 20)

A deadline—and your responsibility for it—are highlighted. Morale is on the upswing.

## CANCER (June 21-July 22)

A unique task comes to you. A great deal of imagination will be needed to solve a problem. You can do it. Pisces involved.

## LEO (July 23-Aug. 22)

Don't be so willing to put up with inequities. True contentment comes with awareness that change is necessary.

## VIRGO (Aug. 23-Sept. 22)

New start necessary. Independence is an important issue. Emphasis on affection and originality.

## LIBRA (Sept. 23-Oct. 22)

Go slow. Additional information will be forthcoming. Relationship needs to be seriously discussed. Leo represented.

## SCORPIO (Oct. 23-Nov. 21)

Focus on ability to make the vague concrete. More will be learned and you must pass on what you know. Aries figures prominently.

## SAGITTARIUS (Nov. 22-Dec. 21)

Plans need to be finalized. Techniques must be perfected. You are not without allies in difficult situation.

## CAPRICORN (Dec. 22-Jan. 20)

You gain added recognition. Your point of view is validated. Relationship intensifies. Another Capricorn involved.

## AQUARIUS (Jan. 21-Feb. 18)

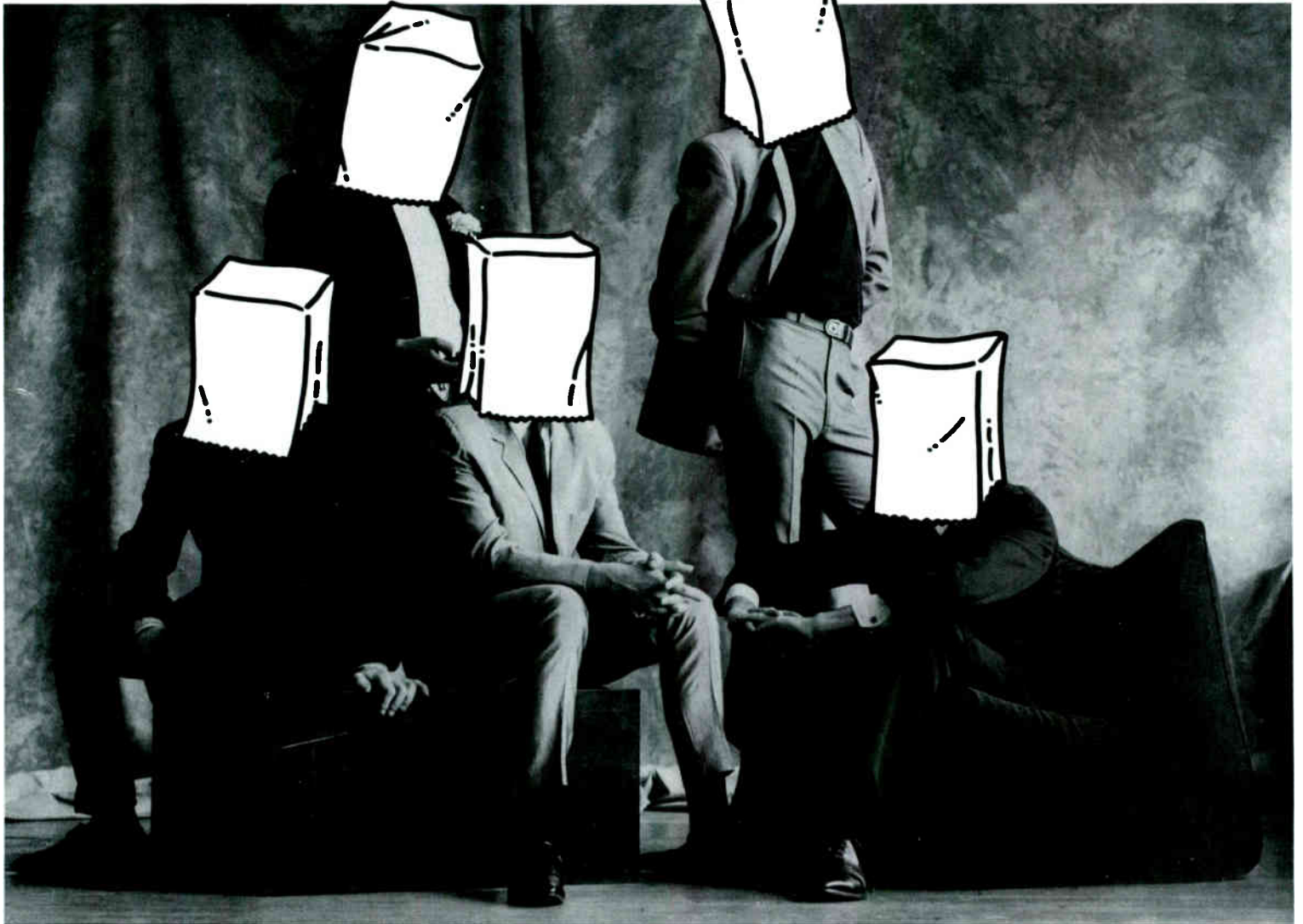
Someone is bluffing and it may be up to you to call them on it. Emphasis on authority, diplomacy. Gemini and Taurus are in the picture.

## PISCES (Feb. 19-March 19)

An emotional burden will be lifted. Be responsible with your freedom. Spotlight on curiosity. Great time for travel.

## BIRTHDAYS

Dewan Allen	4/15
Ed Townsend	4/16
Herbie Mann	4/16
Ray Boyd III, WVEE	4/17
Valerie Jones	4/17



# Name This Band And Get In On The Hottest New Trend In Radio Programming.

Unknown bands are performing on radio stations all over the nation. And for the life of us, we can't figure out why.

After all, some of the most respected media consultants in the country agree that "back announcing" is key to keeping listeners happy and loyal.

Dean Landsman recommends it become a policy "to identify new

artists . . . and to route questions from callers about the music they've heard to someone who can answer them."

Lee Abrams thinks of "back announcing" as a promotional benefit to the stations he advises: "Another station may give away cash. We give away music."

John Parikhal sums it up when he says, "New music is unknown music. By showcasing, contexting and

identifying, radio stations can make it easier for listeners to get into the unknown. Both radio and the recording industry can benefit from this."

So what do you say? Let's take the wraps off new music. We've all got a lot to gain by giving credit where credit is due.



The Recording Industry Association of America has declared April as "Back Announcing Month."

Ad Credits: Art Director, Jody Tavss Copywriter, Kathryn Linde

ANSWER:  
Godfathers, Epic Records



on  
a  
mission

The debut single and video  
from the forthcoming  
Mercury album,  
**On A Mission.**  
Album in store May 8th.

**Mercury—On A Mission.**

Produced by Alvin Moody and Vinnie Bell  
Executive Producer: Vivian Scott.  
Direction: Lionel Job Management.  
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PLAY IT  
SAY IT!