

# BRB

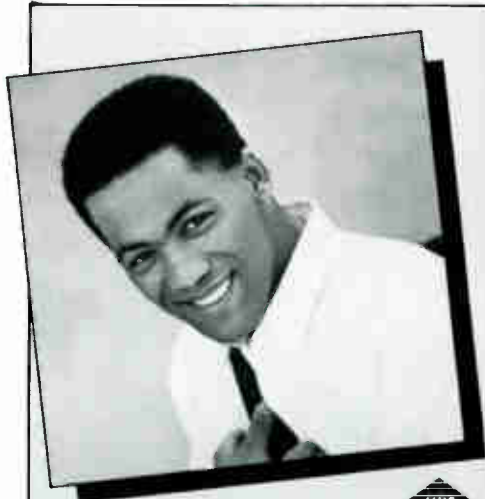
BLACK RADIO EXCLUSIVE



## ATTENTION

*Pushing It to Ya*

Volume XIV No. 11  
March 31, 1989 \$5.00 Newspaper



### JONATHAN BUTLER:

Marching to the top  
BB# 4  
R&R# 6\*



-dangerous music

### TOO SHORT:

Marching from the West Coast with hot hits, now playing: WDAS • WHUR • WWKX • K104 • KHYS • KMJQ • KRNB • WEDR • WYLD • HOT103 • WJIZ • KBCE • WXOK • WPAL • WJTT • WWDM • WQFX • Q92 • KIIZ • WQIS • U102 • KIPR • WALT • WQIC • K98-FM • WQIM • WQOK • WEAS • KDKS • WTUG • Z92 • WBLZ • WZAK • KPRS • KMJM • WGPR • KBUZ • HOT96 • KPRW • WTLZ • KDAY • KSOL •

# RCA'S

# MARCH

## Madness

# MARCHES

# ON!!!

*Check out the final four power plays from the RCA posse!*

### GRADY HARRELL:

His strong single "Sticks and Stones" from his debut album is making its power move up the charts  
BB# 49  
R&R# 34\*



TINSELTOWN



### L A R U E:

Marching to the beat it's now on: WNHC • WWKX • K104 • KRNB • WYLD • HOT103 • WXOK • WENN • WJTT • WFXE • WQFX • Q92 • KIIZ • KFXZ • WQIS • Z99 • U102 • WLOU • WALT • WQIC • K98-FM • WQIM • WQOK • WEAS • KDKS • KMJJ • WANM • Z92 • WBLZ • WTLZ • KMJM • KBUZ • WDZZ • HOT96 • KPRW • KJLH • KSOL •



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# BRE

"THE 90'S NETWORK"

## CONFERENCE '89 MAY 23-27

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# PUBLISHER'S

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## '90s NETWORKING: NEW APPROACHES


**B**RE Conference '89 is now back on course—honorably. It was not grandstanding, but standing up for something we deeply believe in that motivated our decision to put the fate of the Conference on the line. On Thursday, we will join Mayor Ernie Kell of Long Beach and others involved in this struggle at a press conference to reinforce the powerful message that the exoneration of police officer Don Jackson sent to the watching world last week.

But now it is time to get on with the business of Conference '89. In keeping with our theme, "BRE—The '90s Network," we are planning to maximize your Conference experience in a more relaxed setting. Individual "networking rooms" will be available each day to accommodate and promote opportunities for comfortable interaction among major categories of participants: Station Owners and General Managers; Program Directors, Music Directors and Air Personalities; News and Public Affairs Directors; Record Executives; Artists, Producers and Songwriters; and Artist Managers, Concert Promoters and Tour Managers. Each of these six rooms will be set up with refreshments and accessible for meeting with your peers or colleagues from related sectors of the industry. The objective is simply to make it easier to get together—as opposed to fighting tightly programmed schedules or awkwardly trying to make contacts in the crowded lobby areas.

While the networking rooms will allow participants to create their own agendas for discussion and exchanges with their peers, the seminars at Conference '89 will be fewer in number but greater in impact. Accordingly, we are seeking more focused and targeted subjects instead of those traditionally aired—and exhausted—at industry gatherings. Last week, VP/Midwest Editor Jerome Simmons suggested that a seminar which dealt openly and candidly with the problem of coping with drug and alcohol abuse in our industry would be particularly helpful. It would provide a forum for those who have successfully dealt with this problem to come forth and help others currently facing such a struggle or seeking to avoid it. Professionals with specialized experience in substance abuse would be available for private counseling. I think we have now achieved the maturity to confront the monster head on that's destroying the lives and careers of so many of our best and brightest. Let us know what you think.

But if you're looking for a more immediate release from industry-induced stress at BRE Conference '89, remember that the Pacific Ocean and a beach with beautiful hiking and bicycle paths are directly across from both hotels. Networking by the sea too? Why not...

*Sidney Miller*



# BRE MUSIC REPORT

## TOP 5 SINGLES

	ARTIST	TITLE	LABEL
1	"J.T." TAYLOR & REGINA BELLE	<i>ALL I WANT IS FOREVER</i>	EPIC
2	THE BOYS	<i>LUCKY CHARM</i>	MOTOWN
3	ASHFORD & SIMPSON	<i>I'LL BE THERE FOR YOU</i>	CAPITOL
4	TODAY	<i>GIRL I GOT MY EYE ON YOU</i>	MOTOWN
5	SURFACE	<i>CLOSER THAN FRIENDS</i>	COLUMBIA

## JOY AND PAIN

12" SINGLE

REMIX



## SINGLE OF THE WEEK

ROB BASE & D.J. EZ ROCK  
*JOY AND PAIN*  
PROFILE

They just keep on coming. This is the third single release from the LP *It Takes Two* and we predict it will do as well as the others. The bite from a past performed Maze tune and the rap stylings of Rob Base work very well together. If you're wondering is it rap or is it R&B, stop wondering—either way you'll love it. Demos: All.

## ALBUM OF THE WEEK

ROACHFORD  
*ROACHFORD*  
EPIC RECORDS

This collection has a diversified appeal that could make it a hit in many markets—including R&B. "Cuddly Toy," "Give It Up" and "Find Me Another Love" all have overtones that made the group War hot in the '70s. Roachford has brought this into a contemporary update for the '80s. Produced by Mike Vernon and Michael H. Bauer Demos: Adults.



# BRE MUSIC REPORT

## IMPORTANT RECORDS

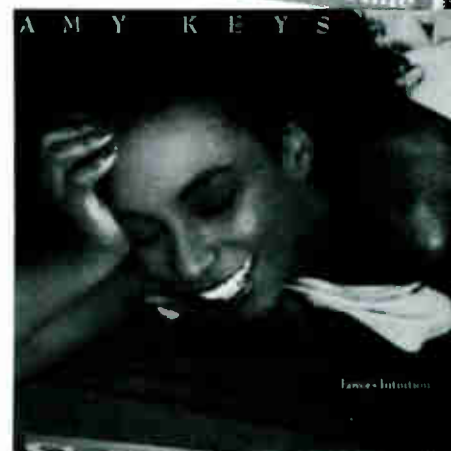
### SINGLES

**MILES JAYE—OBJECTIVE—ISLAND**—This is one artist that you can't go wrong with. "Objective" by Miles is an excellent R&B tune with a subliminal jazz flavor. If you've heard him in the past then you already know about his smooth vocals. Take a listen and I promise you'll love it. Demos: Young Adults, Adults.

**DE LA SOUL—ME MYSELF AND I—TOMMY BOY**—They're young, they're fresh, and they're thumping with Funkadelic overtones. You'll find that this cut is another extension of the versatility these fellas have in their music to go along with their original rap style which gives them a wide audience appeal. Demos: All.

**KIARA—EVERY LITTLE TIME—ARISTA**—Gregory Charley and John Winston have definitely set out to please everyone, with five mixes of "Every Little Time" there's no way you can't like one. From the N.Y. mix to the simple single version they're all good and should be heard. Written by Arthur Baker and John Warren Demos: Young Adults, Adults.

**GEORGIO—ROMANTIC LOVE—MOTOWN**—Don't let the name fool you, this is not a ballad but instead a serious groove that gets better every minute you listen. With hints of music by the Boys and a bass line from a past Ohio Players' tune, this extended mix is one that you'll love. Demos: Young Adults.



### ALBUMS

**AMY KEYS—LOVER'S INTUITION—EPIC RECORDS**—This album is chock full of good surprises! Larry Graham is back, singing a duet with Amy on "I Know What's Good For You," one of the many hits it has to offer. This album is a compilation of outstanding music only to be surpassed by the soloist herself and the melodic sounds of her voice. With great writers and producers involved in this project, it's a must! Demos Young Adults, Adults.

**JOE SAMPLE—SPELLBOUND—WARNER BROS**—It's been said that wine improves with time and this also applies to the talents of Joe Sample, each song being better than the last on his new LP. Selections are excellent, but you must listen not only to the jazz stylings of Joe, but also to the vocal collaborations of Take 6, on "U Turn," Al Jarreau on "Somehow Our Love Survives," and Michael Franks on "Leading Me Back To You." Great LP. Demos: Jazz Lovers, Adults.

**CHRISTOPHER MAX—MORE THAN PHYSICAL—EMI**—Produced by Nile Rodgers and Christopher Max, this LP offers uptempo dance traks that have an extra original flavor that distinguishes Max from all others. The first single release "More Than Physical," is without question one of the hottest tunes on the LP not excluding the ballad "I Burn For You." He is definitely an original, and his debut LP merits attention. Demos: Young Adults, Dancers.

**GRADY HARRELL—COME PLAY WITH ME—RCA**—Grady Harrell is a new young artist, but from the performance on this LP, his star potential is well showcased. The duet with labelmate, Tyler Collins on the Stevie Wonder-produced cut "You and Me," is filled with a sincere performance. The first single "Sticks and Stones," is rocking the airwaves across the U.S. Also look for the title cut, "Come Play With Me," to be a single contender. Demos: Young Adults, Adults.

# ATENSION

**I** like their spontaneity and the chemistry they have. They're a great throwback to the days of the black, self-contained groups," said Greg Peck, describing Atension, one of his latest signings to Island Records, whose debut single is "Let Me Push It To Ya."

As the vice president of a&r in the label's black music division, Peck had been approached by the group's manager to see the Buffalo, NY-based sextet perform. Peck was so buzzed by the band's stage savvy and energy that it wasn't long before a record deal was in the making.

"I think what really impresses me about Atension," he said, "is that their minds are like sponges. If you tell them something about attitude or the music, they pick up on what you're saying right away. I think '89 is going to be their year."

Lionel Job, who is the group's manager along with having produced *Def On Arrival*, their debut LP for Island Records, is equally confident: "I've worked with groups like Starpoint and Lace, and what I look for in dealing with any act is their potential for longevity. Atension is made up of six guys who are great musicians, and they have that tight, polished sound that comes from having played together for a long time. This band is crazy when they perform. When another major record executive accepted my invitation to come up to Buffalo to see them when we were scouting a deal, his enthusiastic reaction was 'damn...!'"

While that executive did express interest in signing Atension, what tipped the scales in Island's favor was that Job had worked with Peck on Starpoint product back when the executive was at Elektra:

"I have first-hand experience in

knowing what Greg can do when he really believes in an artist. He had a kind of energy and commitment that I've never forgotten. I just think he's one of the best promotion men in the business."

Job originally met Atension back in 1986 when they won a local battle of the bands competition. Comprised of Joseph (J.R.) Sayles, guitarist/background vocalist; Joe (Jake) Carter, keyboardist/background vocalist; Kevin

**" You don't know how I'm dyin' to get PD's around the country not only to hear this group's record, but to see them perform live. That's really going to be their selling point."**

—LIONEL JOB, MANAGER/PRODUCER

Delance, bass player/lead vocalist; Isaac (Ike) Scott, lead and background vocalist; Dwight (Dew) Wyatt, keyboardist, percussionist/background vocalist; and Nate Sayles/drummer, Atension drew its members from two different groups who were well known Syracuse-based rivals on the club circuit in upstate New York and Canada: The Ice Band and New World Productions.

"Me and my brother Nate were in the Ice Band," said J.R. "Kevin and his cousin Ike were in New World Productions. So we all pretty much grew

up together, and that really makes a difference in the music."

There are artists who manage to score lucrative record deals primarily on the strength of a good demo tape—and no actual live performing experience—but such isn't the case for Atension, according to Delance.

"Playing live for us is the apex. We really pride ourselves on how we come across on stage because this is something we've been doing for years. Acts who haven't had that kind of background—who don't know what it is to play in front of all kinds of audiences—you can tell it the minute they get up to the mike.

"The kind of raw energy we have," added Delance, "is similar to what I saw Living Colour put across when they were on 'The Arsenio Hall Show.' It's real black rock 'n roll. It's the same kind of energy you get from a Bobby Brown or Al B. Sure!—but multiplied by six."

Job observes that when he went to a business meeting at a record company recently, "Let Me Push It To Ya" came on the radio and the promo guy he was talking to said: "Now, that's the (expletive deleted). Bring me a group like that."

"Man," I told him, "that is my group," Job laughed. National radio reaction to "Push It..." has been encouraging. According to New York-based Job, the single is being played five times a day on KISS, and WGCI (Chicago) is not exactly sleeping on it, either.

"You don't know how I'm dyin' to get PD's around the country not only to hear this group's record, but to see them perform live. That's really going to be their selling point." With no hesitation, he added: "Atension is going to be one of the hot, young bands to deal with in '89. *Definitely.*"

*"Pushing It to Ya"*





## Thorn EMI to Acquire 50% of Chrysalis Records Business

LOS ANGELES: Fifty percent of London-based independent Chrysalis Records is being sold to the British conglomerate Thorn EMI for \$79.1 million in cash payable on completion, and a further amount of up to \$25 million dependent upon profit and volume growth over the next four years.

Thorn EMI's other holdings include Capitol, EMI and Blue Note labels, but its acquisition of Chrysalis—through its EMI Music Worldwide division—excludes music publishing, recording studios and the record and video export business of that company. Current annual turnover at Chrysalis exceeds \$100 million.

EMI Music, established over 90 years ago, operates in 37 countries and, in addition to its manufacturing and distribution facilities, recording studios and music publishing operations, has a major roster of international artists, among them being Tina Turner.

EMI Music Worldwide will manufacture and distribute Chrysalis products around the world and administer the Chrysalis Group's worldwide music publishing interests in certain

key territories. It also has the option to acquire Chrysalis' 50 per cent interest after March 1999.

David Geffen, chairman of the Geffen Co., had recently purchased 10 percent of Chrysalis stock, thus making him its largest individual stockholder aside from the company's co-founder/chairman Chris Ellis.

Thorn EMI's purchase is the latest in a series of major record industry acquisitions that includes CBS Records by Sony and RCA Records by the German Bertelsmann Music Group. It has been speculated that another British independent, Island Records (distributor of Delicious Vinyl) may be the next company to be purchased by Thorn EMI.

"I was surprised by the Thorn EMI acquisition," Billy Bass, former vice president of marketing at Chrysalis, told BRE: "We had thought the deal would involve BMG Music. But this is a good move for the company because the amount of money involved is amazing, and it will solve a lot of Chrysalis' cash flow problems, along with giving them the funds needed to attract and develop new acts."

## Williams Elected BROADCAST Board Chairman

WASHINGTON: Wesley S. Williams, Jr.—a partner and practicing attorney with Covington & Burling—has been elected chairman of the Board of Directors of Broadcast Capitol Fund, Inc. (BROADCAST). He succeeds Donald A. Thurston, president, Berkshire Broadcasting Co., Inc.

BROADCAST is the non-profit venture capitol company established by the National Association of Broadcasters (NAB) in 1978 to assist minorities in the acquisition and ownership of broadcast properties.

Williams—a specialist in banking, financing and real

estate matters—is a founding member of the BROADCAST board. He is also co-CEO of a real estate investment, development and management company in the U.S. Virgin Islands.

As NAB board chairman in 1977, Thurston chaired a task force on barriers to increased minority ownership of broadcast properties which identified the lack of consistent conventional financing as the most significant obstacle. He then became the motivating force behind the organization of BROADCAST and chaired its board from 1981 until Williams was elected as his successor.

## Menon to Retain Thorn EMI Post



LOS ANGELES: Colin Southgate, chairman and chief executive of Thorn EMI, has announced that following the appointment of Jim Fifield as president/chief executive officer of EMI Music Worldwide (effective on April 1st), that Bhaskar Menon will continue as an executive director of the Thorn EMI main board and retain corporate responsibility. He will also oversee the company's corporate relationship with Toshiba, Japan.

## Jonathan (Chico) DeBarge Sentenced

DETROIT: Beginning on April 12th, Jonathan (Chico) DeBarge, 22—a former member of the DeBarge singing group—will begin serving five years and eight months in federal prison for conspiring to take 2.2 pounds of cocaine into Michigan from California.

Although he had attempted to convince U.S. District Judge Richard Enslin of his good character by showing him press clippings that focused on his anti-drug speeches at Los Angeles area junior high schools just prior to his arrest, the judge commented: "Who have you harmed by your hypocrisy?"

## IN BRIEF

### Morris Levy Label to Be Sold

LOS ANGELES: Morris Levy's Roulette Records label is under consideration for purchase by Rhino Records and its U.S. distributor, Capitol Records for an estimated cash payment of up to \$5 million. If the deal is finalized, Rhino will retain the U.S. rights to the label, while Capitol will market its product overseas.

### Census Bureau Prepares For Census Day 1990

WASHINGTON: Within 10 days following Census Day, April 1, 1990, some 70 million questionnaires are expected to flood back to the bureau by mail. In preparation for this, years have been spent in "flow processing," a method used for the 1980 census in which each questionnaire is immediately earmarked for editing or follow-up action before being sent to computers for extraction of data.

The Census Bureau, which describes the upcoming census as the biggest national effort since World War II's D-Day, says the front lines of data gathering will consist of a field force of some 300,000 workers. Total costs involved in the planning, actual activities and production of the results—to be completed in 1993—will total \$2.6 billion, or \$10.40 per U.S. resident.

### Lamont Dozier Re-Elected By NAS

LOS ANGELES: Renowned songwriter Lamont Dozier has been re-elected as chairman of the board of the National Academy of Songwriters (NAS). Dozier produced the Academy Award nominated "Two Hearts," and co-wrote it with Phil Collins for the motion picture soundtrack *Buster* on Atlantic Records.

## EXEC STATS



Folks



Astin



Crump



Dumont

**SCOTT FOLKS** has been named vice president, a&r, Capitol Records. A 10-year music veteran, he has worked at such labels as EMI, Elektra and Epic. The artist projects he has directly been involved with include **KEITH SWEAT**, **STARPOINT**, **EVELYN KING**, **HOWARD HEWETT**, **SHIRLEY MURDOCK** and **PIECES OF A DREAM**.

**MITCHELL COHEN** has been promoted to vice president, east coast a&r at Arista. One of his most recent signings for the label was rap group **K-9 POSSE**.

**TEDDY ASTIN** and **TRUPIEDO A. CRUMP, JR.** have been named co-national directors of black music promotion, Warner Bros. Records. Astin will be based in Atlanta; Crump will be based in Charlotte, North Carolina. Astin joined WEA Corp. in 1974 as a promotion representative. Crump began his music industry career as a program director for WCAT/Arkansas in 1968. **ERNIE SINGLETON**, WB senior vice president/black music marketing & promotion, said they have "the expertise, experience and energy that makes them the natural choices for these key posts."

Three appointments have been made in the Columbia House Division of CBS Records Inc.: **HARRY A. ELIAS** to vice president to CBS Video Library; **RICHARD A. CAPOSSELA** to director, video club marketing; **DESPINA GURLIDES** to director, video sales and programming.

**KAREN DUMONT** has been appointed a&r director, Atco Records, based in Los Angeles. A former manager of bands in the L.A. area, Dumont once co-owned a rock club in Brussels, Belgium.

Two new signings in Atlantic Records' promotion department include: **LEA PISACANE**, upped to manager of national LP promotion; and **CATHY BURKE**, upped to manager of national secondaries promotion.

## Anita Baker & Bobby Brown to Perform On Soul Train Music Awards

LOS ANGELES: Anita Baker and Bobby Brown, top vote-getters with three nominations each, head the list of recording artists

The awards program, co-hosted by Dionne Warwick, Ahmad Rashad and Patti LaBelle, will also feature performances



Anita Baker



Bobby Brown

scheduled to perform on the third annual Soul Train Music Awards when it airs live from the Los Angeles Shrine Auditorium on April 12th from 8 to 10pm (EST).

by Sheena Easton, New Edition, Salt-N-Pepa, LeVert and the Winans with Thelma Houston.

The awards program will be syndicated by Tribune Entertainment Company.

## The Gap Band Inks Pact with Capitol Records



Capitol Records has added the hitmaking power of The Gap Band to its R&B roster with the recent signing of the veteran group to the label. With an August release date slated for the debut product, Capitol execs and Gap Band personnel gathered at the Capitol Tower to celebrate: (l-r, back row) Tom Whalley, vp, a&r; Step Johnson, vp/gm, black div.; Scott Folks, vp, black a&r; Sandy Fox, mgr., Gap Band; Charlie Wilson, Gap Band; Ray Tisdale, bus. affairs; Hank Talbert, vp, black promotion; Robert Wilson, Gap Band. (l-r, kneeling): Ron McCarrell, vp, marketing and Ronnie Wilson, Gap Band.



THELMA HOUSTON  
AND  
THE WINANS

“LEAN  
ON ME”

THE NEW HIT SINGLE  
PRODUCED BY RICHARD PERRY

ON THE ORIGINAL  
MOTION PICTURE SOUNDTRACK ALBUM  
FROM THE HIT MOVIE LEAN ON ME



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## KEMP & 'BIRTHDAY' BABES

Columbia's Johnny Kemp (c) is pictured in a scene from his Jeffrey Hornaday-choreographed "Birthday Suit" video. The dancer on the right is Tatiana Thumbstzen, who made a splash in Michael Jackson's video: "The Way You Make Me Feel."



## WONDER-FUL MARVA

Marva Hicks, formerly a backup singer on Stevie Wonder's Characters Tour, is pictured at her label signing to Polydor/PolyGram Records. (L-r): Wonder; Hicks; Bob Jamieson, exec vp, marketing & sales; Ted Green, sr vp, bus. affairs; Cherie Fonorow, vp, creative operations, U.S., PolyGram Publishing.



## KIARA CATCHES TRAIN ON 'TIME'

Arista's recording duo Kiara performed their latest hit "This Time" (which features A&M's Shanice Wilson) on a recent airing of "Soul Train." (L-r): Greg Charley; Wilson; John Winston.



## BOY MEETS BELMA

Virgin's Boy George (r) is shown in his London home with B.E.T.'s Belma Johnson as they discuss the singer's current single: "Don't Take My Mind On A Trip." An exclusive interview resulting from their meeting will air on the Black Entertainment Network this month.



## COOLIN' IT IN PHILLY

Gerald Levert's (2nd, l) idea of "Coolin' It" was to catch April Records' Overnite when they recently played the Vampire Club in Philadelphia. The Atlantic star is pictured with trio members Tammy Green, Ken Davis and Bruce Moultrie.

## NEW YORK, NEW YORK

### Easter with Nancy at the Blue Note



Nancy Wilson

It was Easter Sunday. Almost midnight. The lights darkened then slowly rose on the Blue Note stage. Standing majestically attired in a rich red gown, belting "I Want To Be Happy," was the incomparable song stylist **Nancy Wilson**. As the lights grew brighter a die-hard fan screamed: "Girl, you look fabulous!" To that, Miss Wilson replied, "As long as I stand here and sing for you I will look no other way..."

On this Easter night, Wilson re-defined the word "diva." Nancy Wilson is, and always has been, the epitome of class, elegance and musical perfection. She's a star! The Blue Note and its intimate setting afforded the opportunity to really talk between songs with the clubgoers and to share some of her inner thoughts. She credited veteran singer **Irene Reid** for being instrumental at the start of her career and she thanked black radio for its support of her over the years. "My career has spanned a period of 37 years," she said. No rapper will last that long. "I'm talking real stuff here!"

Nancy had everyone in a spell as she sang old songs and new ones from her Columbia Records LP *Nancy Now!* Her repertoire included "What A Little Moonlight Can Do," "Guess Who I Saw

Today" and "Quiet Fire." She acknowledged **Regina Belle**, who was present, as were **Vaughn Harper** and **Charles Warfield** of WBSL. This ended Ms. Wilson's week-long stint at the Blue Note. Headlining throughout April are **Joe Williams**, **Carmen McRae**, **Billy Eckstine** and **Phyllis Hyman**.

### Bobby & Co. Par-Tay at the Garden!

"Tonight, we are going to rock this house and turn this party out!" screamed the new Prince of R&B **Bobby Brown**, and turn the house out he did, indeed. Last Tuesday, the Bobby Brown *Don't Be Cruel* tour took center stage at Madison Square Garden for 4½ hours. It was not just a concert, not just a show—it was a smokin' par-tay! Arista's **K-9 Posse** opened the show followed by the west coast record-breaking rap star **Tone Loc**. Tone Loc is just bad period. He performed "Wild Thing" and "Funky Cold Medina" and the crowd went wild. Then, there was **Karyn White**—a little lady with one of those powerhouse voices. Karyn, as you may know, is a triple threat: talent, beauty and body! Karyn set the Garden on fire with "Secret Rendezvous" and "Super Woman." **LeVert**, the lady pleasers - the "Casanovas" of soul, proved that they are an act that is here to stay as they crooned love songs and funky dance tunes.

Oh, but the night belonged to Bobby Brown! The singer was an explosion of supernatural energy from the moment that he stepped on stage dressed in silk shorts and white socks. Seeing Bobby perform is like looking at the fireworks light up the city from Times Square on the 4th of July. Can we talk? Like **Michael Jackson**, Bobby is one of the hardest working men in showbiz. He gives the audience all of their money's worth and then some. He had sort of toned down his infamous lewd body movements but the girls went wild as their new sex symbol threw them roses, danced and sang for them such hits as "My Prerogative," "Don't Be Cruel," and "Girlfriend"

Bobby invited **Mike Tyson**, "Cosby Show" actor **Malcolm-Jamal Warner** (and it seemed like every major rap act in New York) on stage to "throw down" with him. As I said, it was a great big par-tay. It was a thrill to see Tyson and Bobby clowning around as I realized that on stage stood two champs—one who has conquered boxing and the other music.

### Rappin' for the Homeless



Slick Rick

**Slick Rick** "The Ruler" and **De La Soul** performed a benefit concert last Friday night for the homeless. The show had its share of stage delays but, overall, Slick Rick proved that he is the ruling rapper. **The Hype Dancers**, four young guys who re-define the Hip Hop dance technique, rocked the house to "My Prerogative." **De La Soul**, the fellows who boasts such names as **Posdnuos**, **Trugoy the Dove** and **Q-Tip**, danced and joked throughout their set while launching into "The Magic Number" and other tracks from the *3 Feet High and Rising* LP.

The curtains rose on Slick Rick perched high on his throne in front of a stone castle-like facade. Like the ruler he is, he descended his throne and "worked" his hits: "The Ruler's Back," "Mona Lisa" and other tracks from his *Great Adventures* LP. Only Slick Rick "The Ruler" can pack a house at \$35 per ticket. Among the celebrities in attendance were **Kool Moe Dee**, **Eric B.**, **Boogie Down Productions**, **The Dismasters**, **DJ Red Alert** and **DJ Jeff Foxx** from **WRKS**, **KAM** and **The School Boys**, **Flavor Flav**, **Latifah**, **Big Daddy Kane**, and **Doug E. Fresh**.

While we're on the rap side of things—**Nat Robinson** and his **First Priority Records**, an affiliate of **Atlantic Records**, are being honored on April 8 at **House 107 Club** for the label's involvement in worthwhile community projects. The salute features entertainment which stars **M.C. Lyte**, **Audio II**, **Alliance**, **Positive K** and **The Dismasters** with **KAM** and **The School Boys**, **Kenny Linn**, **Freak L.**, **Professor XYZ** and **The South Bronx Committee**. The party, hosted by **Afrika Bambaataa**, also honors record promoter **Dean Jackson**.

# BRE SINGLES CHART

MARCH 31, 1989

TW	LW	WOC		TW	LW	WOC	
1	5	11	"J.T." TAYLOR & REGINA BELLE, <i>All I Want...</i> , Epic	51	74	2	NATALIE COLE, <i>Miss You Like Crazy</i> , EMI
2	3	10	THE BOYS, <i>Lucky Charm</i> , Motown	52	72	4	STOP THE VIOLENCE MOVEMENT, <i>Self Destruction</i> , Jive/RCA
3	8	8	ASHFORD & SIMPSON, <i>I'll Be There For You</i> , Capitol	53	64	4	M.C. HAMMER, <i>Turn This Mutha Out</i> , Capitol
4	9	8	TODAY, <i>Girl I Got My Eye On You</i> , Motown	54	31	9	RADIANT, <i>Something Got A Hold On Me</i> , Columbia
5	1	11	SURFACE, <i>Closer Than Friends</i> , Columbia	55	60	4	CONSTINA, <i>Are You Lonely Tonight?</i> , Columbia
6	13	7	BOBBY BROWN, <i>Every Little Step</i> , MCA	56	44	9	JEFFREY OSBORNE, <i>All Because Of You</i> , A&M
7	2	11	FREDDIE JACKSON, <i>You &amp; I Got A Thang</i> , Capitol	57	68	5	SIMPLY RED, <i>It's Only Love</i> , Elektra
8	7	10	JONATHAN BUTLER, <i>More Than Friends</i> , Jive/RCA	58	62	3	MADONNA, <i>Like A Prayer</i> , Sire/WB
9	10	9	CHERRELLE, <i>Affair</i> , Tabu/EPA	59	66	4	DEON ESTUS, <i>Heaven Help Me</i> , Mika/PG
10	14	7	KARYN WHITE, <i>Love Saw It</i> , WB	60	48	11	VANESSA WILLIAMS, <i>Dreaming</i> , Wing/PG
11	11	9	VESTA, <i>4 U</i> , A&M	61	38	11	TONE LOC, <i>Wild Thing</i> , Delicious Vinyl/Island
12	6	11	MILLI VANILLI, <i>Girl You Know It's True</i> , Arista	62	67	7	PAUL LAURENCE, <i>Make My Baby Happy</i> , Capitol
13	4	10	DONNA ALLEN, <i>Joy &amp; Pain</i> , Oceana/Atlantic	63	**	--	ATLANTIC STARR, <i>My First Love</i> , Warner Bros.
14	15	8	EL DeBARGE, <i>Real Love</i> , Motown/MCA	64	84	3	ATENSION, <i>Let Me Push It To Ya</i> , Island
15	23	6	NEW EDITION, <i>Crucial</i> , MCA	65	80	2	CHARLIE SINGLETON, <i>The Good, Bad &amp; Ugly</i> , Epic
16	17	8	TEN CITY, <i>That's The Way...</i> , Atlantic	66	78	2	CONTROLLERS, <i>Temporary Lover</i> , Capitol
17	18	7	KID-N-PLAY, <i>Rollin' With Kid-N-Play</i> , Select	67	77	3	ANNE G., <i>If She Knew</i> , Atlantic
18	19	8	ALYSON WILLIAMS, <i>Sleep Talk</i> , Def Jam/Columbia	68	32	9	FIVE STAR, <i>Another Weekend</i> , RCA
19	26	4	JODY WATLEY, <i>Real Love</i> , MCA	69	36	11	CAMEO, <i>Skin I'm In</i> , Atlanta Artists/PG
20	21	6	DINO, <i>24-7, 4th &amp; Broadway</i> /Island	70	59	7	ALEXANDER O'NEAL, <i>To Make You Love Me</i> , Tabu/EPA
21	12	10	LEVERT, <i>Just Coolin'</i> , Atlantic	71	85	2	ROBERT BROOKINS, <i>Don't Tease Me</i> , MCA
22	24	7	SKYY, <i>Start of a Romance</i> , Atlantic	72	**	--	NEW KIDS ON THE BLOCK, <i>I'll Be Loving...</i> , Columbia
23	29	5	GUY, <i>I Like</i> , Uptown/MCA	73	49	9	CHERYL P. RILEY, <i>Me, Myself &amp; I</i> , Columbia
24	27	6	BOY GEORGE, <i>Don't Take My Mind On A Trip</i> , Virgin	74	61	11	KIARA w/Shanice Wilson, <i>This Time</i> , Arista
25	28	7	JOHNNY KEMP, <i>Birthday Suit</i> , Columbia	75	91	2	SLICK RICK, <i>Children's Story</i> , Columbia
26	25	8	CHRISTOPHER MAX, <i>More Than Physical</i> , EMI	76	81	2	MARCUS LEWIS, <i>Searchin' For A Good Time</i> , Aegis/EPA
27	16	9	THE BAR-KAYS, <i>Struck By You</i> , Mercury/PG	77	83	2	MICA PARIS, <i>My One Temptation</i> , Island
28	50	5	THE PASADENAS, <i>Tribute</i> , Columbia	78	88	2	CAMEO, <i>In The Night</i> , Atlanta Artists/PG
29	34	7	Z'LOOKE, <i>Lovesick</i> , Orpheus/EMI	79	82	3	AMY KEYS, <i>Lovers Intuition</i> , Epic
30	20	9	KENNY G, <i>We've Saved The Best</i> , Arista	80	**	--	DE LA SOUL, <i>Me, Myself &amp; I</i> , Tommy Boy
31	43	5	CHAKA KHAN, <i>Baby Me</i> , Warner Bros.	81	93	2	FUTURE, <i>Heartbreaker</i> , Houston Int'l/Ichiban
32	42	6	GERALD ALSTON, <i>You Laid Your Love On Me</i> , Motown	82	87	3	BEBE & CECE WINANS, <i>Lost Without You</i> , Capitol
33	45	4	TONE LOC, <i>Funky Cold Medina</i> , Delicious Vinyl/Island	83	56	9	STEVIE WONDER, <i>With Each Beat of My Heart</i> , Motown
34	46	4	AL B. SURE!, <i>If I'm Not Your Lover</i> , WB	84	**	--	JOYCE "FENDERELLA" IRBY, <i>Mr. D.J.</i> , Motown
35	39	8	LATEASHA, <i>Move On You</i> , Rawsome/Slam	85	63	11	BEBE & CECE WINANS, <i>Heaven</i> , Capitol
36	40	6	RENE MOORE, <i>Never Say Goodbye To Love</i> , Polydor/PG	86	**	--	LA RUE, <i>I Want Your Love</i> , RCA
37	22	11	PAULA ABDUL, <i>Straight Up</i> , Virgin	87	**	--	DEJA', <i>Made To Be Together</i> , Virgin
38	47	6	SHEENA EASTON, <i>Days Like This</i> , MCA	88	**	--	ROB BASE/D.J. E-Z ROCK, <i>Joy &amp; Pain</i> , Profile
39	41	6	WENDY & LISA, <i>Are You My Baby?</i> , Columbia	89	65	11	SLICK RICK, <i>Teenage Love</i> , Def Jam/Columbia
40	30	9	TRACIE SPENCER, <i>Imagine</i> , Capitol	90	**	--	BRENDA RUSSELL, <i>Le Restaurant</i> , A&M
41	33	11	ANITA BAKER, <i>Just Because</i> , Elektra	91	73	11	GUY, <i>Teddy's Jam</i> , MCA
42	51	5	JACKIE JACKSON, <i>Stay</i> , Polydor	92	**	--	THELMA HOUSTON/THE WINANS, <i>Lean On Me</i> , Warner Bros.
43	53	4	E.U., <i>Buck Wild</i> , Virgin	93	71	4	JAMM, <i>You &amp; Me</i> , Epic
44	55	6	BLUE MAGIC, <i>Romeo &amp; Juliet</i> , Def Jam/Columbia	94	**	--	NU GIRLS, <i>Can We Talk About It</i> , Atlantic
45	54	3	ALEESE SIMMONS, <i>I Want It</i> , Orpheus/EMI	95	69	4	GERALD ALBRIGHT, <i>In the Mood</i> , Atlantic
46	52	5	GRADY HARRELL, <i>Sticks and Stones</i> , RCA	96	75	11	KARYN WHITE, <i>Superwoman</i> , Warner Bros.
47	35	11	SWEET OBSESSION, <i>Being In Love Ain't Easy</i> , Epic	97	70	11	AL JARREAU, <i>So Good</i> , Reprise/WB
48	37	7	LOOSE ENDS, <i>Life</i> , MCA	98	79	11	MARCUS LEWIS, <i>The Club</i> , Aegis/EPA
49	58	5	ROBERTA FLACK, <i>Uh-Uh, Ooh-Ooh, Look Out...</i> , Atlantic	99	89	11	LUTHER VANDROSS, <i>She Won't Talk To Me</i> , Epic
50	57	4	AL JARREAU, <i>All Or Nothing At All</i> , Reprise/WB	100	86	11	GAP BAND, <i>I'm Gonna Git You Sucka</i> , Arista

## SINGLES JAM



L.L. Cool J and Cut Creator (fall, 1985).

There seems to be a lull in the hip-hop album releases this time of year. Majors and indies are holding off for now, so expect a deluge of LPs and singles in the next two months—just in time for summer. One recent release that's a must for hip-hop aficionados is *Def Jam Classics Vol. 1* (Def Jam/Columbia). The LP features 13 tracks by artists such as **LL Cool J** (with **Cut Creator**), **Public Enemy** and **Slick Rick**. Rush Management publicist **Bill Adler's** informative liner notes fill in the background of how hip hop's first major independent label began and grew.



Rob Base

Some new and noteworthy singles from either previously released LPs, or upcoming ones: "Joy and Pain (World to World Remix)" by **Rob Base & D.J. E-Z Rock** (Profile, 212/529-2600), off their nearing platinum LP, continues the dance/hip hop fusion of their chart-busting, critically acclaimed singles "It Takes Two" and "Get On The Dance-floor" started. This remix definitely makes a strong track kick even harder....



K-9 Posse

Following their 23-track LP, **De La Soul** has released a three-sided single. The "extra side" to "Me Myself and I" (Tommy Boy, 212/722-2211) is a track that's pressed on the alternate groove of one of the sides. No need to worry about mistaken grooves—only the two-sided singles will be sent to DJs and radio programmers; just the bonus ones are shipped retail. Everyone gets the main track, it's wicked "Oblapos Mode" remix, plus two more.

"This Beat is Military" (Arista), the second single from **K-9 Posse's** self-titled debut LP, is out with versions for all kinds of hip-hop toopers—those in "Basic Training," and the "Hard Corps." Included in the *I'm Gonna Get You Sucka* soundtrack, "Military" was produced by songwriter/producer **Bobcat Ervin**, who penned K-9's previous single "Ain't Nothin' to It" and had a hand in three of L.L. Cool J's big hits: "I'm Bad," "I Need Love" and "Goin' Back to Cali." Watch out for this track, and for K-9 Posse's and Bobcat's future projects....

**Grandmaster Melle Mel & Van Silk's** "What's the Matter With Your World?" (Possee, 212/581-5398) is also from a soundtrack—*Police Academy 6: City Under Siege*, a film in which we're told the duo makes a cameo appearance. The song forcefully brings back what's now being called the "old school" style of rap with an updated anti-gang violence twist. Hence the rhetorical question as title.

Producer/WBLS hip-hop show host **Marley Marl**, and Cold Chillin's **Juice Crew** have hit big once again with **Kool G Rap & DJ Polo's** "Road to Riches" (Cold Chillin'/Warner Bros.) the first single from their LP of the same name.

Marley's beats make the groove swing like a pendulum and G Rap's rapping is among the J.C.'s best....

Also just out and rockin' on Def Jam/Columbia: **Slick Rick's** "Children's Story" with a "Knock 'Em Out the Box" remix that may well knock you out your seat. The video's just been completed.

### SAMPLES

*The Source* is a fast-growing monthly magazine solely devoted to covering the hip-hop scene. It includes features, reviews, criticism, and regional reports from around the country. It's now distributed nationally to people in all areas of the music industry, and is available at retail in the top ten markets. For more information, contact Dave Mays, *The Source*, 60 Linnaean Street, Cambridge, MA 02138 (617/498-5853).

A two-part Hip-Hop Special on syndicated cable TV show **CACE International** airs on N.Y.'s Manhattan Cable from April 4 to April 23 (check listings for times). Hosted by show producer **Fikisha Cumbo**, the special features panelists **Flavor-Flav**, **Daddy-O**, **Tone-Loc**, and writer/hop hop activist **Harry Allen** discussing different aspects of hip hop—from violence at hip-hop concerts to hip-hop language. Videos of **Stetsasonic, P.E.**, **Tone-Loc** and **Big Daddy Kane** are also shown. The Special will be aired on the West Coast at an as-yet-unspecified time. For more information, contact Fikisha Cumbo, CACE International, 356 Clinton Avenue, Suite 4A, Brooklyn, NY 11238 (718/783-6312).

*All comments, information and product for this column should be sent to Ben Mapp, c/o VV Editorial, 842 Broadway, New York, NY 10003.*

By Ben Mapp



## GERALD ALSTON AND VESTA WOW PARK WEST



Gerald Alston



Vesta

Motown's **Gerald Alston** and A&M's **Vesta Williams** packed a dynamic one-two punch at the **Park West** nightclub. Promoter **Ardenia Brown** was upset when the doors opened and the audience arrived at a trickle. But not to worry...She knew that Chicago loves good singers and good singers in Chicago always draw huge crowds....

Vesta heated up the stage for Gerald as she danced, joked and sang. It was hard to tell what she did best. But the question was answered when WGCI's **Doug Banks** popped on stage as Vesta began singing one of her ballads. Instantly Doug dropped to his knees and began begging. His begging was met with sympathy as Vesta cradled his head in her bosom. Doug instantly became the envy of every man in the audience.

Vesta was also presented an award of appreciation for her contributions to the Chicago Chapter of the BMA.

Not to be outdone, Gerald sang some of the songs that made him famous as one of the vintage Manhattans. Songs like "Shining Star" brought an immediate response from the audience as they began the "sing-along-with-Gerald show." The smooth balladeer succeeded in wooing the women just as Vesta vocally seduced the men. The climax for Gerald began as he sang what is now commonly known as the begging song, "Take Me Where You Want To."

## THE MIDWEST INTERVIEW: JACKIE JACKSON



Jackie Jackson

The oldest member of **The Jackson 5** is now the newest member of the family to start on his solo career. Signed to the Polydor (PolyGram) label, **Jackie Jackson** was in Chicago for what was more like a homecoming than a promotion tour. Jackie visited Chicago State University where he played basketball and was made an honorary member of the basketball team. He later returned to his hometown of Gary, Indiana.

Of course he did the radio station scene and held an impromptu press luncheon at Oprah's new eatery, **The Eccentric**. Hosting the luncheon with Jackie were **Beverly** and **Wayne Lewis**, RPM PolyGram Records.

Commenting on his new album, Jackie related: "I am very excited about releasing my first solo LP *Be The One*. The hit tune on the album is 'Stay,' which I had the pleasure of writing. I also had the best in the business producing and arranging the album: **LA and Babyface** and **Teddy Riley**."

When I asked Jackie about the future of The Jacksons, he replied, "We have a new album coming entitled *2300 Jack-*

*son St.*, which is the address of the house where we lived in Gary. The album features all of the Jacksons, including nieces and nephews. We will be doing a tour sometime in the fall. The tour will feature everyone but **Marlon**. **Michael** will make a few cameo appearances. We will also do a special in Gary built around the album. After the tour I will probably do a tour on my own."

It seems that there must be a juicy story somewhere in the reason that Marlon will not be joining the tour. You think Marlon has been posing for some magazine?

## AROUND CHI-TOWN

During a recent conversation with **Teddy Riley**, we talked about making a record against drugs and the violence it produces. The all-star track would include artists such as **Bobby Brown**, **Ice-T**, **Al B. Sure!**, **L.L. Cool J.**, **Salt-N-Pepa**, **Keith Sweat**, **Guy**, **LA & Babyface** and other artists and producers who are interested in curbing drugs and violence. I hope this is something that will come to fruition.

**Marcus Lewis**, Aegis/Epic recording artist, was in town for the CBS Breakfast Club. He performed "The Club" and "Searching for a Good Time" for 46 record dealers who periodically gather to hear the latest Epic/Columbia product. **Chuck Debow**, RPM for Epic, also had Lewis visit local radio stations on his short stay in Chicago...Grapevine has it that V103's **Barry Mayo** will be featured in an upcoming *Fortune* magazine article...Who says you can't relive the past? WGCI's **Herb Kent** gave a "Dusty Record Party" this week where he brought together many members of the **Carl Davis** recording family. Attending the affair were **Gene Chandler**, **Artistics**, **Otis Leavill**, **Gus Redmond**, **Granville White**, **Alvin Thomas** and many others. It was held in the old neighborhood at a ballroom I thought was demolished. Walking in there was like going into a room you have not been in for 20 years and finding out that everything was just the same. The bars, the booths, the stage, coat-room—nothing had changed. Add **Gene Chandler** performing his old songs and people over 40 years old acting like teenagers, especially the women swooning over "Rainbow." At one point someone knocked the speaker wire loose and the music stopped. But the crowd did not stop singing and they were so into it that when the speaker was reconnected the music was in sync with the singing crowd of 600. *Deja vu....*



## Musical Chairs

As we go to press, BRE was informed that **Jimmy Smith**, formerly the MD at top Dallas station KKDA-FM, had resigned that position to fill the PD post most recently held by **Sonny Taylor** at WGCI/Chicago.

In a telephone interview with **Terri Avery**, KKDA-FM VP/OP, she said: "Jimmy Smith resigned his MD position last Friday, March 24th. It is my assumption that he has been appointed to the PD position at WGCI-FM." She added that he will be replaced at KKDA-FM by **Sloane Anderson**, formerly a part-time air personality at the station. Stay tuned for more details next week.

In another aggressive move towards being Chicago's #1 urban contemporary station, the brand new WVAZ (V-103FM) has hired veteran TV producer **Merry Green** as its advertising and promotions director. She was most recently writer/producer for the "Ebony/Jet Showcase," Johnson Publishing's syndicated celeb-

rity show. She was also co-producer of the Oprah Winfrey-hosted 1988 national Essence Awards, and served as a staff producer for WMAQ-TV from 1984-1986.

WOIC/Columbia, S.C. welcomes new staffers **Kendall Lewis**, news director; **Mickey Arnold**, morning drive announcer; and **Pam Harris**, full time announcer. Lewis comes to WOIC from Z-104/Greenville and Arnold most recently worked at WRDW.

KXOJ/Tulsa, Oklahoma has changed its call letters to KBLK-AM Power 1550 and there has been some staff changes, as well: **Tony Bell**, formerly with KCLT/Helena, Arkansas, is the morning drive announcer; **Terry Kimmons** is the mid-day announcer, while **Keith Samuels** holds down the 3pm to 7pm airshift and **Bobby Baker** works the 7pm to midnight shift.

**Debbe Parker** exits her PD post at WPLZ/Petersburg, Virginia, with **Max Myrick** replacing her. **Chris Barry** remains MD.

## WJDY Announces On-Air Lineup

Urban outlet WJDY/Salisbury, Maryland has let BRE know what its new on-air lineup looks like: From 6am to 10am, it's "Murphy In the Morning" with Bryan Murphy, Chase Thomas, Mr. Willie, Matilda, Otis Brown and Bobby, plus a varied guest list each morning; 10am to 3pm features Randy Allen, who comes to the station from WEBB/Baltimore; 3pm to 7pm, it's PD K.J. Holiday on afternoon drive time with "Salisbury's Radio Legend"; and at night D.J. Jazz takes over in inimitable style.

Other WJDY air personalities include Flora Handy, Paul Jefferson, Eddie Harmon and John Parker, Jr. Buoyed by recent published reports, WJDY stands poised to become "the hottest A.M. music station in the country!"

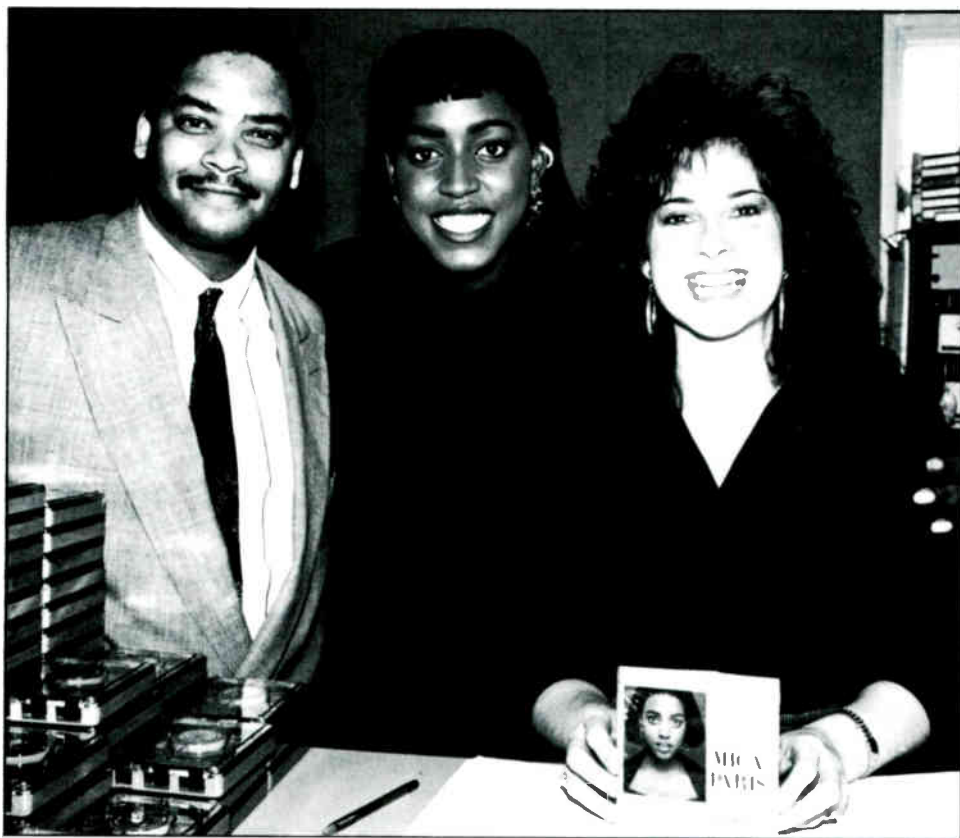
## WPFW Celebrates 12th Anniversary

With the familiar strains of Duke Ellington's classic "Take the A-Train" in the background, WPFW Radio (89.3FM) recently announced on the airwaves that it's celebrating its 12th anniversary this year. WPFW is a popular listener-supported jazz and information radio station in Washington, DC.

"This is a very important time for us at WPFW," said GM Leon Collins. "With the beginning of a new administration, we're gearing up for a major fundraising endeavor and we are poised to reap the benefits of the past 12 years of growth. This institution is about to enter its 'teenager' years, with all of the promise that that holds...so we have much to celebrate!"

Launched in 1977—almost 10 years after the process of establishing a radio station in this market began, WPFW is a member of the Pacifica Foundation network of public radio stations. Pacifica pioneered public broadcasting back in 1949 and today it remains true to its mission of promoting progressive social change by providing media access to diverse political, cultural and ethnic groups.

WPFW was designed to serve Washington's majority black population with music, news and public affairs



### A TEMPTING TRIO AT KACE!

Island's Mica Paris (c) visited music director Lisa Lipps (r) at KACE/Los Angeles to promote her hot new single: "My One Temptation." With the smiling ladies is Island promo exec Kevin Fleming.

Photo By: Arnold Turner

programming. Today it is the nation's number one minority-operated public radio station.

"It is very important to us that we are a forum for what is a culturally and ethnically diverse community," Collins asserted. "We have programming for the Caribbean, African, Asian and African-American communities—communities that are typically underserved. And it's not just music we offer, but local, national and international news and information that we all need to make informed decisions.

"What is also really significant about WPFW is the level of commitment the community shows," he continued. "More than 70% of our operating funds come from listener support. And we have a very small paid staff; everyone else is a volunteer. Some have been with us for the entire 12 years!"

Among the many planned events scheduled to help celebrate the station's 12th anniversary were: a 'Happy Hour' party at Fat Tuesdays in Union Station; station-sponsored appearances by the Russell Carter Jazz Quartet at LaFonda's Restaurant and guitarist Frank Gaskins at the African Room; an 'Oldies Show' with Eddie Floyd at Triples Nightclub; and a Blues bash hosted by Jerry "The 'Bama" Washington at the Panorama Room.

BRE wishes WPFW many, many more years of broadcasting success!

### **KBLX Launches "The Quiet Storm" TV Commercial**

In keeping with KBLX/Berkeley, CA's unique music style, it is airing a "The Quiet Storm" TV commercial that spotlights a character called "The Sexy Saxophonist." The spot, created by Eclipse Productions, can be seen on eight Bay Area television and cable stations for the next month. It was photographed in 35mm motion control, transferred to digital video tape and edited digitally using state-of-the-art technology.

### **Seeking**

Experienced air personality with excellent production skills is seeking a full time airshift or PD position. Will relocate. Definitely a team player. Tape and resume available upon request. Contact Mike Jamison at (404) 248-9803.

### **Station Opportunities**

WNER-FM & WFSF-AM/Dothan, Alabama has immediate openings available for all airshifts. Must have at least one year experience and good production skills. Rush tape and resume to:

Freddie Austin  
P.O. Box 1259  
Ozark, Alabama 36360  
(205) 774-3000



### **HOW SWEET IT IS AT WMGL!**

Epic's Sweet Obsession, in Charleston, S.C. to do a concert date, paid a visit to Magic FM 101.7 to be interviewed by one of their biggest fans: WMGL's Earl Boston.



### **SMOKEY POWER**

Motown's Smokey Robinson (c) recently visited a couple of his good pals at WUSL/Philadelphia (Power 99fm): PD Dave Allan and programming assistant Mary Renkiewicz.



### **WOKIE THIS WAY**

Epic's Alton "Wokie" Stewart (r) stopped by WRKS/New York to promote his new single, "She's So Cold." Seen with him are PD Tony Gray (l) and publicist Priscilla Chapman (c).

# REGIONAL RADIO REPORT

The following reports reflect new adds to the stations listed from the cut off of reports on Tuesdays. These reports reflect changes for that week. Complete playlist information is on file at the offices of Black Radio Exclusive. For more information, please phone (213) 469-7262.

## CAROLINAS

### WASC

Lou Broadus  
Lou Broadus  
P.O. Box 5686  
Spartanburg, SC 29304  
803-585-1530

THE UNION, THE UNION  
STEVIE B, I WANT TO BE...  
NATALIE COLE, MISS YOU LIKE...  
O'JAYS, HAVE YOU HAD...  
SWEET OBSESSION, CASH  
MANIQUIN, I WANNA RIDE  
CHILLY FRAUSTE, GET UP...

### WBMS

Thomas McLaurin  
Kenyatta Arrington  
P.O. Box 718  
Wilmington, NC 28402  
919-763-4633

GRADY HARRELL, STICKS & STONE  
O'JAYS, HAVE YOU HAD...  
SWEET OBSESSION, CASH  
FRANKLIN/JOHN, THROUGH THE...  
VESTA, RUNNING INTO...  
2 LIVE CREW, THE BOMB HAS...  
R. BROOKINS, DON'T TEASE ME  
KIARA, EVERY LITTLE TIME  
JOYCE IRBY, MR. DJ  
ATENSION, LET ME PUSH IT...

### WEAL 1510 AM

Don Davis  
Toni Avery  
1060 Gatewood Ave.  
Greensboro, NC 27405  
919-272-5121

FROZEN

### WGSW

P.C. Wiley  
P.O. Box 1396  
Greenwood, SC 29648  
803-223-5945

FRANKLIN/JOHN, THROUGH THE...  
ALTON WOKIE STEWART, SHE'S...  
KID BLAST, MY HEART IS...  
NEW CHOICE, PEOPLE WANT...  
FINE YOUNG CANNIBALS, SHS...  
KIARA, EVERY LITTLE TIME  
GYRLZ, I AM I AM IF YOU CAN  
SHE ROCKERS, GET UP ON THIS  
RAINA PAGE, OPEN UP HEART

### WIKS

B.K. Kirkland  
P.O. Box 2684  
New Bern, NC 28561  
919-633-1500

JACKIE JACKSON, STAY  
ATENSION, LET ME PUSH...  
ROB BASE, IT TAKES TWO...  
MICA PARIS, MY ONE TEMPTATION  
KIARA, EVERY LITTLE TIME  
NEW KIDS ON THE BLOCK, I'LL...  
JOYCE IRBY, MR. DJ

### WLGI

Bob Brown  
Route 2 Box 69  
Hemingway, SC 29554  
803-558-2977

ANQUETTE, I'LL ALWAYS BE...



Henry Moore  
Tom Hill  
P.O. Box 190  
Raleigh, NC 27602  
919-833-3874

ONE LOC, FUNKY COLD MEDINA  
BEBE/CECE WINANS, LOST...  
MADONNA, LIKE A PRAYER  
CLARENCE CARTER, WHY STAY...

### WNAA

Yvonne Anderson  
Yvonne Anderson  
Price Hall Suite 200  
Greensboro, NC 27411  
919-334-7936

JOYCE IRBY, MR. DJ  
SADE, STRONGER THAN...  
NEVILLE BROTHERS, SISTER ROSA  
FRANKLIN/JOHN, THROUGH THE...  
DEJA, MADE TO BE TOGETHER



Johnny Green  
910 Cammanchie  
West Columbia, SC 29169  
803-796-9975

SIMPLY RED, IT'S ONLY LOVE  
CHARLIE SINGLETON, THE GOOD...  
BEBE/CECE WINANS, LOST...  
ATLANTIC STARR, MY FIRST LOVE  
NATALIE COLE, MISS YOU LIKE...  
TONY TONI TONE, FOR THE...  
CAMEO, IN THE NIGHT

MICA PARIS, MY ONE TEMPTATION  
SKYY, START OF A ROMANCE

### WPAL

Don Kendricks  
1717 Wappoo Rd.  
Charleston, SC 29407  
803-763-6330

ATLANTIC STARR, MY FIRST LOVE  
NEW KIDS ON THE BLOCK, I'LL...  
ROYAL FLUSH, DANCE OR DIE  
MARCUS LEWIS, SEARCHING...  
NATALIE COLE, MISS YOU LIKE...  
BLUE MAGIC, ROMEO & JULIET  
DE LA SOUL, ME MYSELF & I  
R. BROOKINS, DON'T TEASE ME  
AWNSOME DRE, YOU CAN'T HOLD...

### WQMG

Warren Epps  
Doc Holiday  
1060 Gatewood Ave.  
Greensboro, NC 27405  
919-275-1657

HOUSTON/WINANS, LEAN ON ME  
CHANNEL 2, KEEP IT SIMPLE  
R. BROOKINS, DON'T TEASE ME

### WWDM

Andre Carson  
Drawer 38 Bradham Blvd.  
Sumter, SC 29151  
803-495-2558

KIARA, EVERY LITTLE TIME  
LA RUE, I WANT YOUR...  
CONTROLLERS, TEMPORARY LOVERS  
R. BROOKINS, DON'T TEASE ME  
MADONNA, LIKE A PRAYER



Cliff Fletcher  
P.O. Box 30669  
Charleston, SC 29417  
803-556-9132

AL JARREAU, ALL OR NOTHING...  
ATLANTIC STARR, MY FIRST LOVE  
TONY TONI TONE, FOR THE...

### WZFX

Tony Lype  
Tony Lype  
225 Green St. Suite 700  
Fayetteville, NC 28302  
919-486-4991

ROB BASE, JOY & PAIN  
MARCUS LEWIS, SEARCHING...  
NEW KIDS ON THE BLOCK, I'LL...  
DE LA SOUL, ME MYSELF & I  
TONY TONI TONE, FOR THE...  
JOYCE IRBY, MR. DJ  
BEBE/CECE WINANS, LOST...  
KIARA, EVERY LITTLE TIME

## MID-ATLANTIC



Melvin Jones  
Johnny Walker  
80 N. Tillman  
Memphis, TN 38111  
901-323-0101

KRNB

GUY, I LIKE  
DEJA, MADE TO BE TOGETHER  
ROB BASE, JOY & PAIN  
PAM RUSSEO, LOVE IS THE...  
ROBERTA FLACK, UH-OH LOOKOUT  
DEON ESTUS, HEAVEN HELP ME  
CONTROLLERS, TEMPORARY LOVERS



C.J. Francis  
Lorenzo Thomas  
P.O. Box 16130  
Richmond, VA 23222  
804-321-5662

FROZEN

### WDJY

Bee J. Johnson  
5321 1st Place N.E.  
Washington, DC 20011  
202-722-1000

FROZEN

### WEBB

Chuck McCool  
3000 Druid Park Drive  
Baltimore, MD 21215  
301-367-9322

GEORGIO, I WANT TO BE  
BETTY WRIGHT, JOY & PAIN  
CHRISTOPHER MAX, MORE THAN...  
TONY TONI TONE, FOR THE...  
STETSASONIC, FLOAT ON

### WFKX

David Shaw  
Kimberly Kaye  
425 E. Chester  
Jackson, TN 38301  
901-427-9616

DREAM TEAM, YOU SLIPPING

TONY TONI TONE, FOR THE LOVE  
ATLANTIC STARR, MY FIRST LOVE  
O'JAYS, HAVE YOU HAD YOUR...  
VANESSA WILLIAMS, BE A MAN...



Bobby Bennett  
Mike Archie  
129 Bryant St. N. W.  
Washington D.C., 20059  
202-232-6000

DE LA SOUL, ME MYSELF & I  
CHUCK CHILLIOUT/KOOL, RHYTHM...  
TONY TONI TONE, FOR THE LOVE  
NEW KIDS ON THE BLOCK, I'LL...  
ALTON WOKIE STEWART, SHE'S...  
MC HAMMER, TURN THIS MUTHA  
MICA PARIS, MY ONE TEMPTATION  
SLICK RICK, CHILDRENS STORY  
F. SANDERS, THE STALLION  
MANIQUIN, I WANNA RIDE  
GRADY HARRELL, STICKS & STONE

### WJLA

Leon Toller  
Lawrence Toller  
P.O. Box 3444  
Danville, VA 24543  
804-799-1580

FROZEN



K. J. Holiday  
1633 N. Division St.  
Salisbury, MD 21801  
301-742-5191

O'JAYS, HAVE YOU HAD...  
AMY KEYS, LOVERS INTUITION  
ROB BASE, JOY & PAIN

### WJVS

Robert Lad'Goins  
1105 Main Street  
Madison Heights, VA 24571  
804-847-1269

R. BROOKINS, DON'T TEASE ME  
DEON ESTUS, HEAVEN HELP ME  
NATALIE COLE, MISS YOU LIKE...  
ATLANTIC STARR, MY FIRST LOVE  
MADONNA, LIKE A PRAYER



Rich Phillips  
Frank St. James  
210 Pinehurst Ave.  
P.O. Box 15727  
Chattanooga, TN 37415  
615-870-3811

CHUCK CHILLIOUT, RHYTHM IS...  
PAULA ABDUL, FOREVER YOUR...  
ROB BASE, DJ EASY ROCK  
KIARA, EVERY LITTLE TIME  
T. HOUSTON/WINANS, LEAN ON ME  
ROACHFORD, CUDDILY TOY  
EASY E, EAISER SAID...



Ange Canesa  
P.O. Box 3244  
Louisville, KY 40208  
502-636-3536

ATLANTIC STARR, MY FIRST LOVE  
TONY TONI TONE, FOR THE...

### WMYK

Kevin Brown  
Lisa Diamond  
168 Business Park Dr. #100  
Virginia Beach, VA 23462  
804-473-1194

ATENSION, LET ME PUSH...  
GRADY HARRELL, STICKS & STONE  
GUY, I LIKE  
KIARA, EVERY LITTLE TIME  
CONTROLLERS, TEMPORARY LOVERS  
EASY-E, EAISER SAID THAN...  
ROB BASE, JOY & PAIN  
SLICK RICK, CHILDRENS STORY



Scott Jantzen  
P.O. Box 1850  
Ocean City, MD 21842  
301-641-0002

CAMEO, IN THE NIGHT  
EUGENE WILD, CAN'T STOP...  
PAULA ABDUL, FOREVER YOUR...  
PHOEBE SNOW, IF I JUST...  
KIARA, EVERY LITTLE TIME  
WAS NOT WAS, WALK THE...

### WOL

J. I. Starr  
J. I. Starr  
400 H Street N. E.  
Washington D.C., 20002  
202-675-4800

CONTROLLERS, TEMPORARY LOVERS  
KWAME, THE MAN WE  
ROBBIE B & DJ JAZZ, GET HIP...  
DISMASTERS, BLACK & PROUD  
MC TWIX, DESTROYING TO YO...  
FOUR RHYMES TO GO, FOUR...

ROYAL FLUSH, DANCE OR DIE  
BIG DAD, RAP SUMMARY  
NEVILLE BROTHERS, SISTER ROSA

### WPLZ

Chris Barry  
3267 Crader Road  
Petersburg, VA 23805  
804-748-4199

FROZEN



Sam Brown  
P.O. Box 8085  
Nashville, TN 37207  
615-227-1470

MADONNA, LIKE A PRAYER  
PAULA ABDUL, FOREVER YOUR...  
NEW KIDS ON THE BLOCK, I'LL...  
ANNE G, IF SHE KNEW  
BASIA, PROMISES  
NATALIE COLE, MISS YOU LIKE...  
TEN CITY, THAT'S THE WAY  
LA RUE, I WANT YOUR LOVE  
AL JARREAU, ALL OR NOTHING...  
SIEDAH GARRETT, INNOCENT...  
ATLANTIC STARR, MY FIRST LOVE



Mike Morgan  
30 W. Franklin Rd., #200  
Roanoke, VA 24011  
703-343-5545

ATLANTIC STARR, MY FIRST LOVE  
NEW KIDS ON THE BLOCK, I'LL...  
JOYCE IRBY, MR. DJ

### WXYV

Roy Sampson  
8001 Park Heights Ave.  
Baltimore, MD 21207  
301-653-2200

NEW KIDS ON THE BLOCK, I'LL...  
DE LA SOUL, ME MYSELF & I  
DEJA, MADE TO BE TOGETHER  
SLICK RICK, CHILDRENS STORY  
TONY TONI TONE, FOR THE LOVE

## MID-SOUTH

### KALO

Ron Mathis  
7700 Gulltway  
Port Arthur, TX 77642  
409-963-1277

BETTY CARTER, LOOK WHAT...  
RADIANT, SOMETHING GOT...

### KCLT

Charles Dorn  
P.O. Box 2870  
West Helena, AR 72390  
501-572-9506

O'JAYS, HAVE YOU HAD...  
ANNE G, IF SHE KNEW  
JAZ, HAWAIIAN SOPHIE  
B-FATS, I FOUND LOVE  
STARPOINT, TOUGH ACT TO...  
COMMODORES, GRIP  
CHANNEL 2, KEEP IT SIMPLE  
MILES JAYE, OBJECTIVE  
CHAKA KHAN, BABY ME

### KDKS

Michael Hernandez  
Tori Turner  
1000 Grimmert Dr.  
Shreveport, LA 71107  
318-965-9103

FROZEN



A.J. Whiteside  
P.O. Box 1075 Hwy 6 South  
Hearne, TX 77859  
409-279-9211

DE LA SOUL, ME MYSELF & I  
ALEESE SIMMONS, I WANT IT  
CONTROLLERS, TEMPORARY LOVERS  
PAULA ABDUL, FOREVER YOUR...  
SPELLS, MAKE YOU MY LADY  
O'JAYS, HAVE YOU HAD YOUR...  
NEW KIDS ON THE BLOCK, I'LL...



Steve Hegwood  
Robert Mosley  
7700 Gulltway Drive  
Port Arthur, TX 77642  
409-722-9301

ANNE G, IF SHE KNEW  
CHANNEL 2, KEEP IT SIMPLE  
PUBLIC ENEMY, BLACK STEEL...



Alton Palmore  
Geno Burgess  
P.O. Box 880  
Killeen, TX 76540  
817-699-5000

BLUE MAGIC, ROMEO & JULIET

MARK V, LET THEM STARE  
GEORGE BENSON, GOOD HABIT  
MICA PARIS, MY ONE TEMPTATION  
ANNE G, IF SHE KNEW

Elroy Smith  
Carolyn Robbins  
9900 McCree Rd.  
Dallas, TX 75238  
214-348-3800

GUY, I LIKE  
CONSTINA, ARE YOU...  
NEW KIDS ON THE BLOCK, I'LL...

Mike Spears  
Jimmy Smith  
P.O. Box 530860  
Grand Prairie, TX 75053  
214-263-9911

FROZEN

Mike Stradford  
24 Greenway, #1508  
Houston, TX 77046  
713-623-0102

FROZEN

Patrice Carey  
P.O. Box 710909  
Dallas, TX 75371  
90.9 FM Community Radio 214-828-9500

DOUG E FRESH, DEF-DOUG E...  
ICE CREAM T, CAN'T HOLD...  
ANNE G, IF SHE KNEW  
JAZ, HAWAIIAN SOPHIE  
THREE TIMES DOPE, GREATEST...

A. B. Welch  
Chris Clay  
7707 Waco Drive  
Baton Rouge, LA 70806  
504-926-1106

NATALIE COLE, MISS YOU LIKE  
CHARLIE SINGLETON, GOOD...  
BEBE/CECE WINANS, LOST...  
EU, BUCK WILD

B. J. Williams  
Vanessa Barver  
P.O. Box 4248  
Tyler, TX 75712  
214-593-1744

NATALIE COLE, MISS YOU LIKE...  
DEJA, MADE TO BE TOGETHER  
JACKIE JACKSON, STAY  
LIZZ, READY MADE LOVE  
NEW KIDS ON THE BLOCK, I'LL...  
ROB BASE, JOY & PAIN  
DEON ESTUS, HEAVEN HELP ME  
MARCUS LEWIS, SEARCHING  
NEW CHOICE, PEOPLE WANT...

Darryl  
Barbara  
902 High Street  
Little Rock, AK 72202  
501-375-1069

ATENSION, LET ME PUSH IT...  
STEASONIC, FLOAT ON...  
AMY KEYS, LOVERS INTUITION

Bobby Baker  
1623 A East Apach  
Tulsa, OK 74106  
918-428-4451

FROZEN

Maurice Singleton  
311 Alamo St.  
Lake Charles, LA 70601  
318-463-7277

MADONNA, LIKE A PRAYER  
PAULA ABDUL, FOREVER YOUR...  
DEON ESTUS, HEAVEN HELP ME  
NATALIE COLE, MISS YOU...  
SLICK RICK, CHILDRENS STORY

Gary Willis  
P.O. Box 2199  
West Monroe, LA 71294  
318-322-1491

ROYAL FLUSH, DANCE OR DIE  
KIARA, EVERY LITTLE TIME  
AL B SURE, IF I'M NOT...  
SHEENA EASTON, DAYS LIKE...  
ATENSION, LET ME PUSH IT...  
ROB BASE, JOY & PAIN  
SLICK RICK, CHILDRENS STORY  
CHANNEL 2, KEEP IT SIMPLE  
MARCUS LEWIS, THE CLUB  
JOYCE IRBY, MR. DJ  
CONSTINA, ARE YOU LONELY

Steve Gunn  
Stan McIntosh  
P.O. Box 1078  
Columbus, MS 39701  
601-328-1050

FROZEN

WALT

Steve Poston  
P.O. Box 5797  
Meridian, MS 39301  
601-693-2661

BLUE MAGIC, ROMEO & JULIET  
EU, BUCK WILD  
ALESEE SIMMONS, I WANT IT  
BEBE/CECE WINANS, LOST...  
JOYCE IRBY MR. DJ

Cedric Thomas  
1204 Gravel Line St.  
Hattiesburg, MS 39401  
601-544-1947

ATLANTIC STARR, MY FIRST...  
KID-N-PLAY, ROLLIN WITH...  
JACKIE JACKSON, STAY  
TONE LOC, FUNKY COLD MEDINA

Paul Todd  
Phils Eichelberger  
1850 Lynch St.  
Jackson, MS 39203  
601-948-1515

MADONNA, LIKE A PRAYER  
NATALIE COLE, MISS YOU LIKE...  
KID-N-PLAY, ROLLIN WITH...  
MC HAMMER, TURN THIS MUTHA...  
ATLANTIC STARR, MY FIRST LOVE  
GEORGE BENSON, GOOD HABIT  
ROBERTA FLACK, UH-OH LOOKOUT

Herman Anderson  
P.O. Box 1686  
Greenwood, MS 38930  
601-453-2174

CONTROLLERS, TEMPORARY LOVERS  
KOOL G RAP/DJ POLO, ROAD TO...  
KIARA, EVERY LITTLE TIME  
SHOCK KAY CHEY, SALT-N-PEPA...  
JOYCE IRBY, MR. DJ  
TONY TONE TONI, FOR THE...  
ATLANTIC STARR, MY FIRST LOVE  
NEW CHOICE, THE PEOPLE...

Herb Anderson  
Stan Branson  
222 Beasley Rd.  
Jackson, MS 39206  
601-957-1300

BEBE/CECE WINANS, LOST...  
FRANKLIN/JOHN, THROUGH THE...  
CHAKA KHAN, BABY ME  
VELVET TOUCH, DON'T TAKE...  
STARPOINT, TOUGH ACT TO...  
ATLANTIC STARR, MY FIRST LOVE  
NATALIE COLE, MISS YOU LIKE...  
CONTROLLERS, TEMPORARY LOVERS

Samuel Brown  
Darrell Jones  
Rt. 1, Box 28 E.  
Lexington, MS 39095

FROZEN

Cyrcio Hughs  
Cyrcio Hughs  
1204 Gravel Line  
Hattiesburg, MS 39401  
601-544-1941

BOY GEORGE, DON'T TAKE MY...  
DORIAN HAREWOOD, MY PLACE...  
DEON ESTUS, HEAVEN HELP ME  
DINO. 24-7

Larry Carr  
P.O. Box 5353  
Meridian, MS 39302  
601-693-4851

JOYCE IRBY, MR. DJ  
DEON ESTUS, HEAVEN HELP ME  
TONE LOC, FUNKY COLD MEDINA  
CONTROLLERS, TEMPORARY LOVERS  
NEW KIDS ON THE BLOCK, I'LL...  
SIMPLY RED, IT'S ONLY LOVE

Ken 'Ice Man' James  
Matt Morton  
P.O. Box 66475  
Baton Rouge, LA 70896  
504-927-7060

JOYCE IRBY, MR. DJ  
NEW KIDS ON THE BLOCK, I'LL...  
ATENSION, LET ME PUSH IT...  
ATLANTIC STARR, MY FIRST LOVE  
MARK V, LET THEM STARE  
MICA PARIS, MY ONE TEMPTATION  
SHEENA EASTON, DAYS LIKE...  
ROYAL FLUSH, DANCE OR DIE

Ron Atkins  
Vick Savage  
2906 Tulane  
New Orleans, LA 70119  
504-822-1945

JOYCE IRBY, MR. DJ  
T. HOUSTON/WINANS, LEAN ON...  
MARK V, LET THEM STARE  
CHRISTOPHER MAX, MORE THAN...  
DEJA, MADE TO BE TOGETHER  
NEW KIDS ON THE BLOCK, I'LL...  
ATENSION, LET ME PUSH IT...

MIDWEST

Brian Yandle  
1139 Olive Street  
Suite 303  
St. Louis, MO 63101  
314-241-6000

AL JARREAU, ALL OR NOTHING...  
ALYSON WILLIAMS, SLEEP TALK  
ATLANTIC STARR, MY FIRST LOVE  
JOYCE IRBY, MR. DJ  
FRANKLIN/JOHN, THROUGH  
CHAKA KHAN, BABY ME

Delores Smith  
527 Cottage  
Waterloo, IA 50703  
319-234-1441

DOROTHY MOORE, ENDLESS...  
GRANDER COLE, IN A BIG WAY  
O'JAYS, HAVE YOU HAD YOUR...  
DRAMATICS, BRIDEDEGE OVER...  
CURTIS MAYFIELD, LOVE TO...  
WHISTLE, RIGHT NEXT TO...

R. W. Wright  
P.O. Box 550  
El Dorado, KS 67042  
316-775-3231

ROB BASE, JOY & PAIN  
ATENSION, LET ME PUSH IT...  
CHANALLE, ONE MAN  
MARCUS LEWIS, SEARCHING FOR...  
ALTON WOKIE STEWART, SHE...  
MADONNA, LIKE A PRAYER

Del Rice  
810 E. 63rd Street  
Kansas City, MO 64110  
816-333-2583

DRAMATICS, BRIDGE OVER...  
NATALIE COLE, MISS YOU...  
GEORGE BENSON, GOOD BAD...  
CONSTINA, ARE YOU LONELY...  
THE PASADENAS, TRIBUTE  
CAMEO, IN THE NIGHT  
ALYSON WILLIAMS, SLEEP TALK  
BLUE MAGIC, ROMEO & JULIET  
GRADY HARRELL, STICKS & STONE  
SIMPLY RED, IT'S ONLY LOVE...

AJ Alonzo  
287 E. 6th St.  
St. Paul, MN 55101  
612-290-2969

ATLANTIC STARR, MY FIRST LOVE  
NEW KIDS ON THE BLOCK, I'LL...  
DEJA, MADE TO BE TOGETHER  
LA RUE, I WANT YOUR LOVE  
CHERYL P. RILEY, EVERY...  
KIARA, EVERY LITTLE TIME

Dorian Flowers  
Walter Banks  
501 Bryant Ave. North  
Minneapolis, MN 55405  
612-377-0594

RENE MOORE, NEVER SAY...  
JOYCE IRBY, MR. DJ  
LA RUE, I WANT YOUR LOVE  
NATALIE COLE, MISS YOU LIKE...  
ATLANTIC STARR, MY FIRST LOVE  
DE LA SOUL, ME MYSELF & I  
ALTON WOKIE STEWART, SHE'S...

Prim Carter  
Monica Nightingale  
2440 Pershing Rd. #118  
Kansas City, MO 64108  
816-471-2100

ATLANTIC STARR, MY FIRST LOVE  
MICA PARIS, MY ONE TEMPTATION  
FINE YOUNG CANNIBALS, SHE...

Mark McGill  
Don Duckman  
600 S. Michigan Street  
Chicago, IL 60605  
312-663-1693

THE GYRLZ, JAM JAM IF YOU...  
MARCUS LEWIS, THE CLUB  
RODNEY O, THIS IS FOR THE...  
SERRAN, SAY NO  
ALTON WOKIE STEWART

Barbara Prieto  
322 S. Michigan Ave.  
Chicago, IL 60602  
312-427-4800

SHEENA EASTON, DAYS LIKE...  
JACKIE JACKSON, STAY  
AMY KEYS, LOVERS INTUITION  
DEON ESTUS, HEAVEN HELP ME  
MARCUS LEWIS, SEARCHING...  
NEW KIDS ON THE BLOCK, I'LL...  
NEVILLE BROTHERS, SISTER ROSA  
SLICK RICK, CHILDRENS STORY  
KIARA, EVERY LITTLE TIME

Rick Thomas  
12800 W. Bluemond Road  
Elm Grove, WI 53122  
414-786-1590

STEVIE B, I WANNA BE THE ONE

WATERFRONT, CRY  
BETTE MIDLER, WIND BENEATH...  
SURFACE, CLOSER THAN FRIENDS  
BOY GEORGE, DON'T TAKE MY...

Ernie G.  
3815 N. Teutonia Ave.  
Milwaukee, WI 53206  
414-449-9668

ANNE G, IF SHE KNEW  
AL B SURE, IF I'M NOT YOUR...  
ROB BASE, JOY & PAIN  
MICA PARIS, MY TEMPTATION  
DEON ESTUS, HEAVEN HELP ME

Jay Johnson  
2126 N. Meridian Street  
Indianapolis, IN 46202  
317-923-1456

R. BROOKINS, DON'T TEASE ME  
CHANNEL 2, KEEP IT SIMPLE  
PAUL LAURENCE, MAKE MY BABY  
KIARA, EVERY LITTLE TIME  
ATLANTIC STARR, MY FIRST LOVE

NORTHEAST

Sam Weaver  
Art Goewry  
1500 Chamber of Commerce  
Suite 1500  
Pittsburgh, PA 15219  
412-471-2181

MADONNA, LIKE A PRAYER  
WENDY & LISA, ARE YOU MY...  
DEON ESTUS, HEAVEN HELP ME  
EU, BUCK WILD  
AL B SURE, IF I'M NOT YOUR...  
BLUE MAGIC, ROMEO & JULIET

Joe Tamburro  
Belmon Ave. & Edgely Rd.  
Philadelphia, PA 19131  
215-878-2000

ATLANTIC STARR, MY FIRST LOVE  
SHEEN EASTON, DAYS LIKE...  
BEBE/CECE WINANS, LOST...  
DE LA SOUL, JOY & PAIN  
ULTRA MAGNETIC MC'S, GIVE...  
KIARA, EVERY LITTLE TIME

Andre Marcel  
Kevin Morrison  
683 E. Main Street  
Rochester, NY 14605  
716-262-2050

CHANNEL 2, KEEP IT SIMPLE  
GRADY HARRELL, STICKS & STONE  
NEW EDITION, CRUCIAL  
MC HAMMER, TURN THIS MUTHA  
ROB BASE, JOY & PAIN  
ANNE G, IF SHE KNEW

Stephen Hill  
Kevin Hall  
90 Warren St  
Boston, MA 02119  
617-427-2222

TONY TONI TONE, FOR THE LOVE  
NEW KIDS ON THE BLOCK, I'LL...  
CHARLIE SINGLETON, GOOD...

Melonae McLean  
P.O. Box 1480  
Windsor, CT 06095  
203-688-6221

SHEENA EASTON, DAYS LIKE...  
CHAKA KHAN, BABY ME...  
WENDY & LISA, ARE YOU MY...  
DEON ESTUS, HEAVEN HELP ME  
J. OSBORNE, ALL BECAUSE...  
FOUR TOPS, CHANGE OF HEART

Hector Hannibal  
David Dickenson  
P.O. Box 1340  
New Haven, CT 06505  
203-776-1340

ANNE G, IS SHE KNEW  
ATLANTIC STARR, MY FIRST LOVE  
DEJA, MADE TO BE TOGETHER  
FUTURE, HEART BREAKER  
NEVILLE BROTHERS, SISTER ROSA  
BEBE/CECE WINANS, LOST...  
KIARA, EVERY LITTLE TIME  
NEW KIDS ON THE BLOCK, I'LL...

B.J. Stone  
600 N. Union Ave.  
Hillsdale, NJ 07205  
201-688-5000

ATLANTIC STARR, MY FIRST LOVE  
CONTROLLERS, TEMPORARY LOVERS  
KIARA, EVERY LITTLE TIME  
NEW KIDS ON THE BLOCK, I'LL...  
MICA PARIS, MY ONE TEMPTATION

Tony Gray  
Viny Brown  
1440 Broadway  
New York, NY 10018  
212-642-4300

ATLANTIC STARR, MY FIRST LOVE  
BOY GEORGE, DON'T TAKE MY...  
BIG DADDY KANE, LEAN ON ME

**WUFO**  
Al Parker  
LaVerne Blakey  
89 LaSalle Av.  
Buffalo, NY 14214  
716-834-1080

FRANKLIN/JOHN, THROUGH THE...  
KIARA, EVERY LITTLE TIME  
CONTROLLERS, TEMPORARY LOVERS  
AL JARREAU, ALL OR NOTHING  
OJAYS, HAD YOUR LOVE TODAY  
MARK V, LET THEM START

**POWER**  
*95.1 FM*  
Dave Allan  
John Monds  
440 Domino Lane  
Philadelphia, PA 19128  
215-483-8900

JOYCE IRBY, MR. DJ  
NEW KIDS ON THE BLOCK, I'LL...  
KIARA, EVERY LITTLE TIME

**WUSS**  
Dee Rollins  
P.O. Box 7539  
Atlantic City, NJ 08404  
609-345-7134

BEBE/CECE WINANS, LOST...  
EU, BUCK WILD  
ATENSION, LET ME PUSH IT...  
KIARA, EVERY LITTLE TIME

**OHIO VALLEY**

**WBIZ**  
Brian Castle  
Tom Owens  
1211 W. Sharon Rd.  
Cincinnati, OH 45240  
513-742-3600

T. HOUSTON/WINANS, LEAN ON ME  
PAULA ABDUL, FOREVER YOUR...  
NEW KIDS ON THE BLOCK, I'LL...  
JOYCE IRBY, MR. DJ  
ATENSION, LET ME PUSH IT...  
ANQUETTE, I'LL ALWAYS BE...  
DOROTHY MOORE, ENDLESS...  
ROYAL FLUSH, DANCE OR DIE

**WCHB**  
Terry Arnold  
Larry Hudson  
32790 Henry Ruff Road  
Inkster, MI 48141  
313-278-1440

NEW KIDS ON THE BLOCK, I'LL...  
G. BENSON, GOOD HABIT...  
KIARA, EVERY LITTLE TIME  
MILES JAYE, OBJECTIVE  
LIVING PROOF, YOUR THE...

**WCKX**  
Rick Stevens  
696 E. Broad  
Columbus, OH 43215  
614-464-0020

ANQUETTE, I WILL ALWAYS BE...  
KIARA, EVERY LITTLE TIME  
ATLANTIC STARR, MY FIRST LOVE  
CHANNEL 2, KEEP IT SIMPLE  
ATENSION, LET ME PUSH IT...  
CHARLIE SINGLETON, THE GOOD...

**WDAO**  
Michael Ecton  
4309 W. 3rd Street  
Dayton, OH 45417  
513-263-9326

FRANKLIN/JOHN, THROUGH THE...  
KIARA, EVERY LITTLE TIME  
CONTROLLERS, TEMPORARY LOVERS  
MILES JAYE, OBJECTIVE  
JACKIE JACKSON, STAY  
OJAYS, HAVE YOU HAD...  
PAULA ABDUL, FOREVER YOUR...  
LA RUE, I WANT YOUR...

**WGPR**  
Joe Spencer  
Fonda Thomas  
3146 E. Jefferson  
Detroit, MI 48207  
313-259-8862

DEJA, MADE TO BE TOGETHER  
NEW KIDS ON THE BLOCK, I'LL...  
DE LA SOUL, ME MYSELF & I  
LA RUE, I WANT YOUR LOVE  
NO TWO, TOURIST  
MARCUS LEWIS, SEARCHING...  
EASY-E, EASIER SAID THAN...  
DRAMATICS, BRIDGER OVER...

**WIZF**  
Jay Dubard  
Mary Hankston  
7030 Reading Rd.  
Cincinnati, OH 45237  
513-351-5900

JOHNNY KEMP, BIRTHDAY SUIT  
WENDY & LISA, ARE YOU MY...  
AL B SURE, IF I'M NOT YOUR...  
ATLANTIC STARR, MY FIRST LOVE

**WJMO**  
Steve Harris  
11821 Euclid Ave.  
Cleveland, OH 44106  
216-795-1212

AMY KEYS, LOVERS INTUITION  
GRADY HARRELL, STICKS & STONE  
ATLANTIC STARR, MY FIRST LOVE  
BOOKER T, THE COOL DUDE

**WKWM**  
Frank Grant  
Randy Franklin  
P.O. Box 828  
Grand Rapids, MI 49508  
616-676-1135

ATLANTIC STARR, MY FIRST LOVE  
BLUE MAGIC, ROMEO & JULIET  
CHANNEL 2, KEEP IT SIMPLE  
GRADY HARRELL, STICKS & STONE  
NATALIE COLE, MISS YOU LIKE...

**WQBH**  
Claude Young  
Tim Edwards  
2056 Penobscot  
Detroit, MI 48226  
313-965-4500

VICKIE HARVEY, PLAY YOUR...  
KARYN WHITE, LOVE SAW IT  
SIMPLY LOVE, IF YOU DON'T...  
DOROTHY MOORE, SUMMER NIGHTS  
BEBE/CECE WINANS, LOST...  
BRENDA RUSSELL, LE RESTAURANT  
VRESTA, MAKE IT WITH YOU

**WKO-16**  
*The Queen of the '60s*  
K C Jones  
4401 Carriage Hill Lane  
Columbus, OH 43220  
614-451-2191

CHAKA KHAN, BABY ME  
NATALIE COLE, MISS YOU LIKE...  
WENDY & LISA, ARE YOU MY...

**WXLA**  
Sammie Jordan  
5920 S. Logan Street  
Lansing, MI 48911  
517-393-6397

THE PASADENAS, TRIBUTE  
BLUE MAGIC, ROMEO & JULIET  
GRADY HARRELL, STICKS & STONE  
CHANNEL 2, KEEP IT SIMPLE  
JOYCE IRBY, MR. DJ  
CHAKA KHAN, BABY ME

**WZAK**  
Lynn Toliver  
Bobby Rush  
1729 Superior #401  
Cleveland, OH 44114  
216-621-9300

CONSTINA, ARE YOU LONELY  
SLICK RICK, CHILDRENS STORY  
EU, BUCK WILD  
CAMEO, IN THE NIGHT  
OJAYS, HAVE YOU HAD YOUR...  
JOYCE IRBY, MR. DJ

**SOUTHEAST**

**KBLK**  
Mike James  
1521 W. Blue Heron Blvd.  
Riviera Beach, FL 33404  
407-881-9601

FROZEN

**WANM**  
Gerald Tookes  
P.O. Box 10174  
Tallahassee, FL 30302  
904-222-1070

DEJA, MADE TO BE TOGETHER  
NEW KIDS ON THE BLOCK, I'LL...  
SIMPLY RED, IT'S ONLY LOVE  
CHARLIE SINGLETON, GOOD...  
TONY TONI TONE, FOR THE...  
7A3, DRUMS OS STEEL  
JAZ, HAWAIIAN SOPHIE

**WATV**  
Ron January  
P.O. Box 39054  
Birmingham, AL 35208  
205-780-2014

NATALIE COLE, MISS YOU LIKE  
ROB BASE, JOY & PAIN  
AL JARREAU, ALL OR NOTHING...  
7A3, DRUMS OF STEEL  
R. BROOKINS, DON'T TEASE ME  
NEVILLE BROTHERS, SISTER...

**WBIL**  
Cotee McNair  
P.O. Box 666  
Tuskegee, AL 36083  
205-727-2100

KIARA, EVERY LITTLE TIME  
ROB BASE, JOY & PAIN  
JOYCE IRBY, MR. DJ  
DEJA, MADE TO BE TOGETHER  
SLICK RICK, CHILDRENS STORY

**Full Force**  
Tony Brown  
P.O. Box 1967  
Mobile, AL 36633  
205-432-7609

JOYCE IRBY, MR. DJ  
MADONNA, LIKE A PRAYER  
THE PASADENAS, TRIBUTE  
NEW KIDS ON THE BLOCK, I'LL...  
TONY TONI TONE, FOR THE...  
TOO SHORT, LIFE IS TOO SHORT

**MAGIC**  
*93.3 FM*  
Floyd Blackwell  
2515 Abercorn Street  
Savannah, GA 31401  
912-232-7288

SLICK RICK, CHILDRENS STORY

TONY TONI TONE, FOR THE...  
MARCUS LEWIS, THE CLUB  
KIARA, EVERY LITTLE TIME  
7A3, DRUMS OF STEEL

**WEDR**  
Leo Jackson  
George Jones  
P.O. Box 551748  
Carol City, FL 33055  
305-623-9337

CONSTINA, ARE YOU LONELY  
TONE LOC, FUNKY COLD MEDINA  
LA RUE, I WANT YOUR...  
GUY, I LIKE  
7A3, DRUMS OF STEEL  
SLICK RICK, CHILDRENS STORY  
MARCUS LEWIS, SEARCHING...

**KISS**  
*104*  
Brian Castle  
Harry Lyles  
1447 Peachtree St NE #600  
Marietta, GA 30309  
404-876-3834

NO ADDS

**WENN**  
Dave Donnel  
Michael Starr  
424 16 Street North  
Birmingham, AL 35203  
205-324-3356

ROB BASE, JOY & PAIN  
TONY TONI TONE, FOR THE LOVE  
DEJA, MADE TO BE TOGETHER  
SLICK RICK, CHILDRENS STORY  
ANQUETTE, I WILL ALWAYS...  
BEBE/CECE WINANS, LOST...  
MARCUS LEWIS, SEARCHING...

**WEUP**  
Jim Mitchem  
Rick Lee  
2609 Jordan Lane  
Huntsville, AL 35806  
205-837-9388

PAULA ABDUL, FOREVER YOUR...  
CONTROLLERS, TEMPORARY LOVERS  
MICA PARIS, MY ONE TEMPTATION  
ALEESE SIMMONS, I WANT IT...  
EUGENE WILDE, I CAN'T STOP...  
AMY KEYS, LOVERS INTUITION  
KIARA, EVERY LITTLE TIME

**WIBB**  
*1280 RADIO*  
Big George Threatt  
Sharon  
369 2nd St  
Macon, GA 31212  
912-742-2505

TONY TONI TONE, FOR THE...  
MICA PARIS, MY ONE TEMPTATION  
LA RUE, I WANT YOUR...  
ANQUETTE, I'LL BE THERE...

**WIQI**  
Tony Starr  
Eric Angel  
325 John Knox Rd.  
Tallahassee, FL 32303  
904-539-9888

LUTHER VANDROSS, FOR YOU...  
HOWARD HUNTSBERRY, DON'T...  
TONY TONI TONE, FOR THE LOVE  
ALTON WOKIE STEWART, SHE'S...  
EUGENE WILD, I CAN'T STOP...

**WJLD**  
Gary Richardson  
Dick Lumpkin  
P.O. Box 11385  
Birmingham, AL 35202  
205-942-1776

ANGELA BOFILL, LOVE IS IN...  
OJAYS, HAVE YOU HAD...  
GUY, I LIKE  
GRADY HARRELL, IN THE MOOD  
LOOSE ENDS, LIFE

WORJ  
BY ALL MEANS, YOU DEDCIDE...  
CHANNEL, KEEP IT SIMPLE  
TONY TONI TONE, FOR THE...  
HOWARD HUNTSBERRY, I WANT...  
MANIQUIN, I WANT A RIDE  
ATLANTIC STARR, MY FIRST LOVE

**WPGA**  
Pete Blalock  
West Gate Mall  
2525 Pionono Ave.  
Macon, GA 31206  
912-781-2101

TONE LOC, FUNKY COLD MEDINA  
NATALIE COLE, MISS YOU LIKE...  
KIARA, EVERY LITTLE TIME  
DEJA, MADE TO BE TOGETHER  
ATLANTIC STARR, MY FIRST LOVE  
JOYCE IRBY, MR. DJ

**WPOM**  
George Cole  
5800 N. Military Trail  
West Palm Beach, FL 33406  
407-686-8000

ATLANTIC STARR, MY FIRST LOVE  
NATALIE COLE, MISS YOU LIKE...  
THE GRYLZ, JAM JAM IF YOU...  
CONSTINA, ARE YOU LONELY  
TONY TONI TONE, FOR THE...

**Magic**  
*95 FM*  
Roshan Vance  
Michael Long  
P.O. Box 604  
Prattville, AL 36067  
205-365-0393

NEVILLE BROTHERS, SISTER ROSA  
ATENSION, LET ME PUSH IT...  
MICA PARIS, MY ONE TEMPTATION  
NEW KIDS ON THE BLOCK, I'LL...  
DEJA, MADE TO BE TOGETHER  
DE LA SOUL, ME MYSELF & I  
ANNE G, IF SHE KNEW  
NATALIE COLE, MISS YOU LIKE...  
ROYAL FLUSH, DANCE OR DIE

**WRXB**  
El Mongo  
Jim Murray  
3000 34th Street South B-206  
St. Petersburg, FL 33712  
813-864-1515

ATLANTIC STARR, MY FIRST LOVE  
KIARA, EVERY LITTLE TIME  
ATENSION, LET ME PUSH IT TO...  
DEON ESTUS, HEAVEN HELP ME  
LA RUE, I WANT YOUR LOVE

**WSOK**  
Jay Bryant  
Eugene Cofield  
P.O. Box 1288  
Savannah, GA 31498  
912-232-3322

NATALIE COLE, MISS YOU LIKE...  
NEW KIDS ON THE BLOCK, I'LL...  
WHISTLE, RIGHT NEXT TO ME  
ATLANTIC STARR, MY FIRST LOVE  
TONY TONI TONE, FOR THE...  
SLICK RICK, CHILDRENS STORY  
ANQUETTE, I'LL ALWAYS BE...

**WTNR**  
*POWER RADIO*  
AM 1150  
Chris Turner  
P.O. Box 1101  
Tampa, FL 33601  
813-626-4108

MICA PARIS, MY ONE TEMPTATION  
ROB BASE, JOY & PAIN  
DEJA, MADE TO BE TOGETHER  
AWESOME DRE, COMMITTING...

**103**  
*WVEE FM*  
Ray Boyd  
120 Ralph McGill #1000  
Atlanta, GA 30369  
404-898-8957

NATALIE COLE, MISS YOU LIKE...  
ATLANTIC STARR, MY FIRST LOVE  
JOYCE IRBY, MR. DJ  
SLICK RICK, CHILDRENS STORY  
SIMPLY RED, IT'S ONLY LOVE  
HOUSTON/WINANS, LEAN ON ME  
CHANNEL 2, KEEP IT SIMPLE

**WVAI**  
Ralph Featherstone  
Roscoe Miller  
P.O. Box 4280  
Montgomery, AL 36195  
205-263-3459

GRADY HARRELL, STICKS & STONE  
TONY TONI TONE, FOR THE...  
COOKIE CREW, BORN THIS WAY  
MILES JAYE, OBJECTIVE  
YOUNG LOVE, SEXUAL HEALING  
BOYS, STUPID  
SWAMP DOG, COME TO LA  
FRANK O, PICK UP THE PIECES

**WVRD**  
Nat Jackson  
Reg Henry  
2611 WERD Radio Drive  
Jacksonville, FL 32205  
904-389-1111

TONE LOC, FUNKY COLD MEDINA  
NATALIE COLE, MISS YOU LIKE...  
ROB BASE, JOY & PAIN  
ANNE G, IF SHE KNEW  
MARCUS LEWIS, THE CLUB  
JAZ, HAWAIIAN SOPHIE  
CONTROLLERS, TEMPORARY LOVERS  
SPLIT IMAGE, HOLDIN ON

**WZMG**  
Ike Fillmore  
P.O. Box 2329  
Opelika, AL 36801  
(205) 745-4656

DORIAN HAREWOOD, MY PLACE...  
TOMMY JOHNSON, SOMETHINGS...  
CHARLIE SINGLETON, GOOD...  
BLUE MAGIC, ROMEO & JULIET  
MICA PARIS, MY ONE TEMPTATION  
SKYY, START OF A ROMANCE

**WEST**  
*103.9 FM*  
Steve Woods  
Lisa Lipps  
1710 E. 111th Street  
Los Angeles, CA 90008  
213-330-3100

LA RUE, I WANT YOUR  
MICA PARIS, MY ONE TEMPTATION  
ATLANTIC STARR, MY FIRST LOVE  
DE LA SOUL, ME MYSELF & I  
JACKIE JACKSON, STAY  
BLUE MAGIC, ROMEO & JULIET  
NEW SITUATION, GOING TO...  
CONTROLLERS, TEMPORARY LOVERS  
ROACH FORD, CUDDLY TOY  
NEVILLE BROTHERS, SISTER ROSA



Jack Patterson  
Steve Washington  
1700 N. Alvarado  
Los Angeles, CA 90026  
213-663-1105

DEON ESTUS, HEAVEN HELP ME  
NEVILLE BROTHERS, SISTER ROSA  
CONTROLLERS, TEMPORARY LOVERS  
7A3, HAWAIIAN SOPHIE  
LA RUE, I WANT YOU  
KC FIGHT, PLANET E

**KDIA**

Jeff Harrison  
100 Swan Way  
Oakland, CA 94621  
415-633-2548

FROZEN



Tony Hart  
Johnny Morris  
1100 S. La Brea  
Los Angeles, CA 90019  
213-930-9090

CHAKA KHAN, BABY ME  
B. RUSSELL, LE RESTAURANT  
NATALIE COLE, MISS YOU LIKE



Cliff Winston  
Lon McQ  
3847 Crenshaw Blvd.  
Los Angeles, CA 90008  
213-299-5960

CONTROLLERS, TEMPORARY LOVERS  
KID N PLAY, ROLLIN WITH...  
TONY TONI TONE, FOR THE...  
NEVILLE BROTHERS, SISTER ROSA  
NEW KIDS ON THE BLOCK, I'LL...  
NATALIE COLE, MISS YOU LIKE...  
ANNE G, IF SHE KNEW  
MICA PARIS, MY ONE TEMPTATION



Robert L. Scott  
2815 2nd Avenue  
Seattle, WA 98121  
206-728-1250

ATLANTIC STARR, MY FIRST LOVE  
BAR-KAYS, ANIMAL  
ANNE G, IF SHE KNEW  
BLUE MAGIC, ROMEO & JULIET  
TONY TONI TONE, FOR THE...

**KKSS**

Tom Rivers  
5301 Central N.E., #700  
Albuquerque, NM 87108  
505-265-1431

BOBBY BROWN, EVERY LITTLE...  
BOY GEORGE, DON'T TAKE MY...  
TODAY, GIRL I GOT MY...  
WOMACK & WOMACK, TEARDROPS

**KSOL**

Marvin Robinson  
Donna Master  
1730 Amphlett Blvd. #327  
San Mateo, CA 94402  
415-341-8777

AL B SURE, IF I'M NOT...  
CHARLIE SINGLETON, GOOD...  
JACKIE JACKSON, STAY  
MAMADO & SHE, I'M YOUR...  
ATLANTIC STARR, MY FIRST LOVE  
HOUSTON WINANS, LEAN ON ME  
SLICK RICK, CHILDRENS STORY  
ANNE G, IF SHE KNEW

**XHRM**

L.D. McCollum  
4165 Market St.  
San Diego, CA 92102  
619-263-4485

GUY, I LIKE  
CHARLIE SINGLETON, GOOD...  
ROB BASE, JOY & PAIN  
NEW KIDS ON THE BLOCK, I'LL...  
MICA PARIS, MY ONE TEMPTATION  
ANNE G, IF SHE KNEW



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# REGIONAL RETAIL REPORT

The following report reflects the 7" Single Pick and the LP Pick from the retail stores listed from the cut off of reports on Thursdays. Complete information is on file at the offices of Black Radio Exclusive. For more details, please phone (213) 469-7262.

## CAROLINAS

### GREENSBORO RECORD CTR

302 S. Elm St.  
Greensboro, NC 27401  
919-272-6847  
Susan Chandler

SP: GRADY HARRELL, STICKS & STONE  
LP: MADONNA LIKE A PRAYER

### MUSIC CITY RECORDS

3 West Main Street  
Forest City, NC  
704-245-1701  
James Whiteside  
Rodney Watkins

SP: SURFACE, CLOSER THAN...  
LP: SURFACE, 2ND WAVE

### SHAZADA RECORDS (1)

121 E. Trade St.  
Charlotte, NC 28202  
704-332-7077  
Jack Gordon  
Nikki Ravenell

SP: AL B SURE, IF I'M NOT...  
LP: SKYY, START OF...

## MID-ATLANTIC

### BOSS UGLY BOB'S

726 E. McLemore  
Memphis, TN 38106  
901-774-6400  
Brandon Catron  
Brandon Catron

SP: EL DEBARGE, REAL LOVE  
LP: DE LA SOUL, 3 FLET HIGH...

### PENINSULA ONE STOP

907 Ivy Ave.  
New Port News, VA 23637  
804-244-3661  
Kenny Turner  
Kenny Turner

SP: ANNE G, IF SHE KNEW  
LP: EL DEBARGE, REAL LOVE

### POP TUNES

4622 Faronia St.  
Memphis, TN 38116  
901-346-7172  
Michelle Novarese

SP: JODY WATLEY, REAL LOVE  
LP: MILLI VANILLI, MILLI VANILLI

### PUNNIE'S INTL.MUS.CTR

6262 Sewell's Pt. Rd.  
Norfolk, VA 23513  
804-855-4016  
Delores

SP: SIMPLY RED, IT'S ONLY LOVE  
LP: K-9 POSSE, K-9 POSSE

### RECORD THEATRE

7405 Liberty Rd.  
Baltimore, MD 21207  
301-944-4525  
Judy Jentons

SP: TONE LOC, FUNKY COLD...  
LP: MADONNA LIKE A PRAYER

### SAM K'S RECORDS

1839 7th St NW  
Washington, DC 20001  
202-234-6540  
Ella McClinton

SP: NEVILLE BROTHER, SISTER ROSA  
LP: BOBBI LYLES, 88 WAYS TO...

### YOUR RECORD SHOP

509 Old Town Mall  
Baltimore, MD 21202  
301-276-3770  
Angie Burston

SP: DEON ESTUS, HEAVEN HELP ME  
LP: KRISTOL, I SUGGEST YOU...

## MID-SOUTH

### FRANKIE'S ONE STOP

P.O. Box 1805  
Shreveport, LA 71166  
318-424-9441  
Frankie Spano  
George

SP: ANNE G, IF SHE KNEW  
LP: MILLI VANILLI, MILLI VANILLI



### SAM'S RECORDS

3420 Sunnyvale St.  
Dallas, TX 75216  
214-375-1376  
O.C. Magee

SP: JOHNNY KEMP, BIRTHDAY SU T  
LP: BETTY WRIGHT, FROM PAIN TO...

### SOUND OUTLET

2166 Pkwy  
Missouri City, TX 77489  
713-499-3484  
Linda Walker

SP: AMY KEYS, LOVERS INTUITION  
LP: MILLI VANILLI, GIRL YOU KNOW...

### SOUND WAREHOUSE

5440 N Freeway  
Houston, TX 77076  
713-694-2317  
Ken Stroman/Vincent  
John Truscott

SP: TAYLOR/BELLE, ALL I WANT IS...  
LP: ALEX BUGNON, LOVE SEASONS

### SOUNDWAVES

9150 D South Main  
Houston, TX 77025  
713-445-9700  
Patti Antoja  
Terry Lea

SP: TAYLOR/BELLE, ALL I WANT IS...  
LP: TOO SHORT, LIFE IS TOO...

### SOUTHWEST DISTRIBUTOR

8570 Katy Fwy, #119  
Houston, TX 77024  
713-464-6507  
Robert Richardson

SP: SLICK RICK, CHILDREN STORY  
LP: OAKTOWN 3.5.7, WILD & LOOSE

## MIDWEST

### BARNEY'S ONE STOP

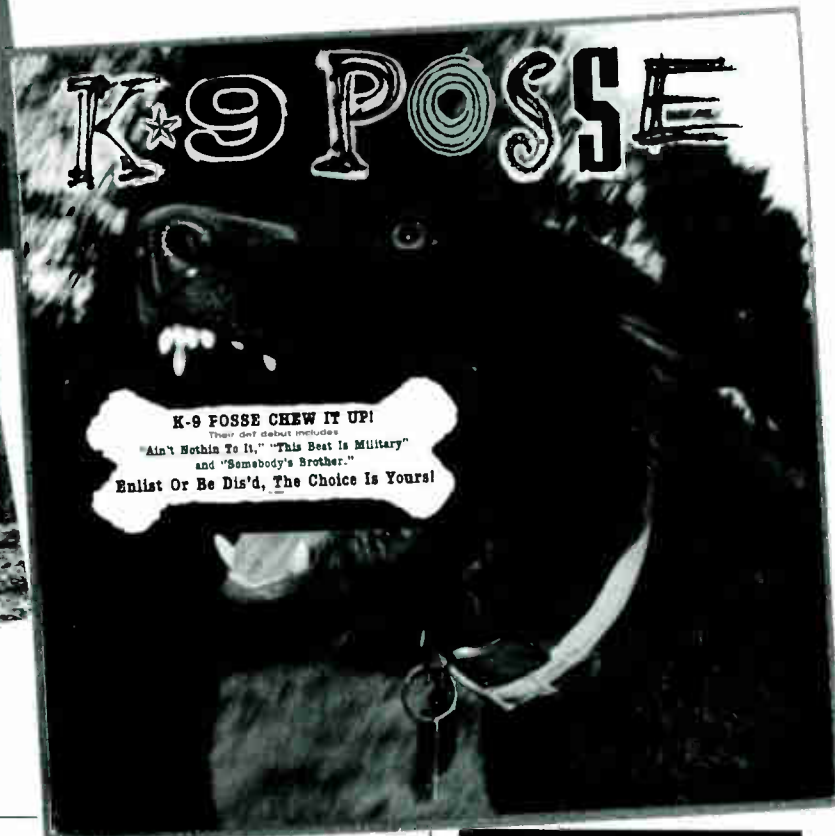
3400 W. Ogden  
Chicago, IL 60623  
312-521-6300  
Nellie

SP: LITTLE MILTON, I'M NOT AFRAID  
LP: PAUL LAURENCE, MAKE MY BABY...

### BOOGIE SHOP

5607 N. Chicago Ave.  
Chicago, IL 60651  
312-622-1066  
Mike Jones

SP: R. BROOKINS, WHERE IS THE...  
LP: KENNY G, SILHOUETTE



## NORTHEAST

### DOWNSTAIRS RECORDS

35 W. 43rd St.  
N.Y., NY 10036  
212-354-4684  
Bob Moss

SP: GRADY HARRELL, STICKS & STONE  
LP: PAUL LAURENCE, UNDEREXPOSED

### EASY ONE STOP

92 Sagamore St.  
N. Quincy, MA 02171  
617-328-7900  
Bob Levin

SP: JODY WATLEY, REAL LOVE  
LP: EL DEBARGE, GEMINI

### HARMONY RECORDS

1625 Union Ct. Rd.  
Bronx, NY 10462  
212-792-4070  
Nat Israel

SP: DEBBIE GIBSON, ELECTRIC YOUTH  
LP: MADONNA LIKE A PRAYER

### HILL COLLECTABLES

323 Main St.  
Norwalk, CT 06851  
203-847-7538

Maryann Saracino

Maryann Saracino

SP: ROB BASE, JOY & PAIN

LP: MILLI VANILLI, MILLI VANILLI

### J&J DISCOUNT CENTER

54 W. 125th St.  
N.Y., NY 10027  
212-348-7472  
Calvin Johnson

SP: JODY WATLEY, REAL LOVE

LP: MILLI VANILLI, GIRL YOU KNOW...

### KING JAMES RECORDS

662 N. 52nd St.  
Philadelphia, PA 19131  
215-477-1631  
Glorva Cook  
Glorva Cook

SP: KEITH SWEAT, DON'T STOP THE...

LP: BOBBY BROWN, DON'T BE CRUEL

### JIMMY'S RECORDS

1613 W. 87th St.  
Chicago, IL 60620  
312-239-0328  
Pearl

SP: BLUE MAGIC, ROMEO & JULIET  
LP: SIMPLY RED, MEN & WOMEN

### JJ'S HOUSE OF SOUNDS

5052 E. 38th St.  
Indianapolis, IN 46218  
317-546-0574  
J.J. Jenkins

SP: EU, BUCK WILD  
LP: GUY, GUY

### METRO MUSIC

1525 E. 87th St.  
Chicago, IL 60619  
312-978-3388  
Gwen Sutton

SP: EU, BUCK WILD  
LP: HIROSHIMA, EAST

### MUSIC WORLD

24 E. Randolph  
Chicago, IL 60601  
312-346-4010  
Mark

Mark

SP: BOY GEORGE, DON'T TAKE MY...  
LP: DEON ESTUS, SPELLS

### SINGER ONE STOP

2130 W. Chicago Ave.  
Chicago, IL 60622  
312-772-3450  
Louis

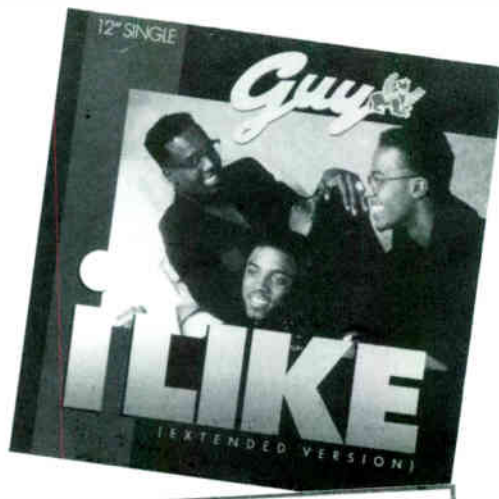
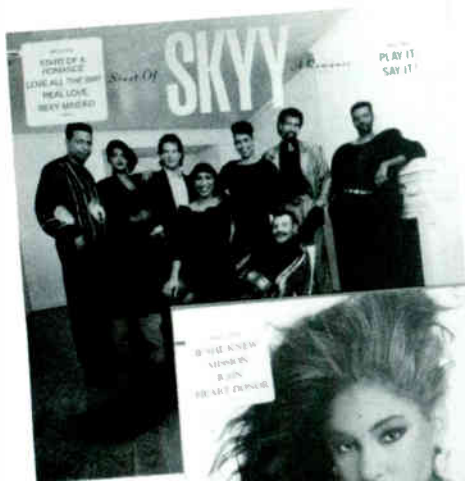
SP: THE PASADENAS, TRIBUTE  
LP: THE PASADENAS, TRIBUTE

### SOUNDTRACK RECORDS

5252 W. Division  
Chicago, IL 60651  
312-287-4494  
Gwen Livsey

SP: NENAH CHERRY, BUFFALO STANCE  
LP: MILLI VANILLI, MILLI VANILLI





### PEACHES

1500 Sunrise Blvd.  
Ft. Lauderdale, FL 33304  
305-763-1845  
Mark Martin  
Mark Martin

SP: JODY WATLEY, REAL LOVE  
LP: MADONNA LIKE A PRAYER

### PLATTER SHACK

3605 W. Columbia St.  
Orlando, FL 32805  
407-422-1797  
DeLa Wiggins

SP: ATLANTIC STARR, MY FIRST LOVE  
LP: PAUL LAURENCE, UNDEREXPOSED

### PYRAMID RECORDS (2)

826 Broad St.  
Augusta, GA 30906  
404-724-3932  
William Becton  
William Becton

SP: GRADY HARRELL, STICKS & STONES  
LP: PAUL LAURENCE, UNDEREXPOSED

### STEVEN'S MUSIC

5304 34th Street  
Tampa, FL 33610  
813-231-0971  
Inez Stevens

SP: MILLI VANILLI, GIRL YOU KNOW...  
LP: GUY, GUY

## WEST

### CIRCLES

800 North Central  
Phoenix, AZ 85004  
602-254-4765  
Tom Anderson

SP: EU, BUCK WILD  
LP: K-9 POSSE, K-9 POSSE

### EVAN'S HOUSE OF MUSIC

83 Leland Ave.  
San Francisco, CA 94134  
415-239-8494  
Barry Evans

SP: ANNE G, IF SHE KNEW  
LP: MIAMI BOYS, MIAMI BOYS

### FORTUNE RECORDS

240 N. Market St.  
Inglewood, CA 90307  
213-674-0232  
Mr. Fortune  
Royce

SP: JODY WATLEY, REAL LOVE  
LP: MILLI VANILLI, MILLI VANILLI

### MALT SHOP

7401 E. Colfax  
Denver, CO 80220  
303-320-0273  
Keith

SP: JODY WATLEY, REAL LOVE  
LP: DE LA SOUL, ME MYSELF & I

### MUSIC MENU

2101 Ranier Ave. S.  
Seattle, WA 98144  
206-324-1800  
Glen Boyd

SP: NEW EDITION, CRUCIAL  
LP: MILLI VANILLI, GIRL YOU KNOW...

### TOWER RECORDS

726 K Street  
Sacramento, CA 95814  
916-446-3111  
Matt

SP: EU, BUCK WILD  
LP: GUY, GUY

### TOWER RECORDS

3601 Sports Arena Blvd.  
San Diego, CA 92114  
619-224-3333  
Chris  
Gary

SP: SURFACE, CLOSER THAN...  
LP: MC TWIST & DEF 5, COMMING THUR...

### WHEREHOUSE

19701 Hamilton Avenue  
Torrance, CA 90502  
213-538-2314  
Violet Brown

SP: MILLI VANILLI, GIRL YOU KNOW...  
LP: GUY, GUY

### WORLD OF RECORDS

800 N. Vermont Avenue  
Los Angeles, CA 90029  
213-664-3660  
Daira Stewart

SP: MILLI VANILLI, GIRL YOU KNOW...  
LP: ALYSON WILLIAMS, SLEEP TALK

## OHIO VALLEY

### S&J ONE STOP

933 Morris Park Ave.  
Bronx, NY 10462  
212-792-6031  
Richie Figueroa  
Ron Labus

SP: DEBBIE GIBSON, ELECTRIC YOUTH  
LP: MILLI VANILLI, MILLI VANILLI

### SKIPPY WHITE'S

555 Mass Ave  
Cambridge, MA 02139  
617-491-3345  
Skippy White

SP: BEBE / CECE WINANS, LOST WITH...  
LP: NAPPY BROWN, DEEP SEA DIVER

### STEDFORD'S

417 E. Ohio Street  
Pittsburgh, PA 15212  
412-321-8333  
Larry Jones  
Darryl Bearse

SP: NENAH CHERRY, BUFFALO STANCE  
LP: PAUL LAURENCE, UNDEREXPOSED

### STRAWBERRY'S

526 Commonwealth Ave.  
Boston, MA 02215  
617-262-4610  
Tom Lawton

SP: MILLI VANILLI, GIRL YOU KNOW...  
LP: PAUL LAURENCE, UNDEREXPOSED

### VOGEL'S RECORD CENTER

125 Broad Street  
Elizabeth, NJ 07201  
201-354-4818  
Sam Vogel

SP: BLUE MAGIC, ROMEO & JULIET  
LP: KOOL G RAP / DJ PO, ROAD TO RICHES

### WEBB'S DEPT STORE

2152 Ridge Avenue  
Philadelphia, PA 19121  
215-765-9187  
Bruce Webb

SP: CHRISTOPHER MAX, MORE THAN...  
LP: ULTRAMAGNETICS, CRITICAL BEAT...

### ABBEY ROAD

408 N. Summit St.  
Toledo, OH 43604  
419-255-0960  
Fred Shaheen

SP: BOY GEORGE, DON'T TAKE MY...  
LP: MADONNA LIKE A PRAYER

### ANGOTT ONE STOP

2616 Puritan Ave.  
Detroit, MI 48238  
313-341-7053  
Mark Pique

SP: MADONNA LIKE A PRAYER  
LP: THE PASADENAS, THE PASADENAS

### B&D RECORD SHOP

2236 Germantown St.  
Dayton, OH 45408  
513-268-3961  
John Vinzent

SP: JOHNNY MATHIS, DAY DREAMIN'  
LP: GEORGE DUKE, NIGHT AFTER...

### DETROIT AUDIO SYSTEMS

13110 W. Nichols  
Detroit, MI 48235  
313-862-8227  
Elaine

SP: EVELYN KING, KISSES DON'T LIE  
LP: KARYN WHITE, KARYN WHITE

### FILMORE RECORDS

4061 Lee Road  
Cleveland, OH 44128  
216-751-0600  
Beverly Taylor

SP: BEBE / CECE WINANS, LOST WITHOUT...  
LP: JOE SAMPLE, SPELL BOUND

### LEN'S ONE STOP

13040 W. Seven Mile  
Detroit, MI 48201  
313-342-5990  
Eddie Walker  
Eddie Walker

SP: MILLI VANILLI, GIRL YOU KNOW...  
LP: MADONNA LIKE A PRAYER

### OLD TOWN RECORDS

9428 Joseph Campau  
Hamtramck, MI 48212  
313-874-3338  
Nancy Maty

SP: DEON ESTUS, HEAVEN HELP ME  
LP: HIROSHIMA, EAST

### RECORD DEN

511 Prospect Ave.  
Cleveland, OH 44115  
216-621-8099  
Kodei  
Randy Meggitt

SP: TONE LOC, FUNKY COLD...  
LP: WENDY & LISA, FRUIT AT THE...

### SHANTINIQUE

8620 Harper St.  
Detroit, MI 48213  
313-923-3030  
Josephine Beal

SP: ANNE G, IF SHE KNEW  
LP: BLUE MAGIC, ROMEO & JULIET

## SOUTHEAST

### AFRICAN HEAD SHOP

3060 Gaston Ave.  
Montgomery, AL 36105  
205-262-6280  
Pat Manning / Peanut

SP: DEON ESTUS, HEAVEN HELP ME  
LP: DE LA SOUL, 3 FEET HIGH...

### DOLPHIN MUSIC DIST.

5214 N. Pearl St.  
Jacksonville, FL 32208  
904-354-7200  
Michael Cohen

SP: GUY, I LIKE  
LP: MIAMI BOYS, MIAMI BOYS

### HARRISON SMITH REC.

2472 M.L.K. Dr.  
Atlanta, GA 30311  
404-696-9947  
Gi Gi Cury  
Gi Gi Cury

SP: GUY, I LIKE  
LP: GUY, GUY

# REGIONAL ADDS CHART

ARTIST, TITLE, LABEL	MA	NE	MS	OV	CAR	MW	SE	WST	TOTAL
ATLANTIC STARR, <i>My First Love</i> , WB	5	4	3	6	4	3	6	3	34
KIARA, <i>Every Little...</i> , Arista	4	7	2	3	8	3	5	0	32
NEW KIDS ON THE BLOCK, <i>I'll Be...</i> , Columbia	5	5	7	3	3	2	4	2	31
NATALIE COLE, <i>Miss You Like...</i> , EMI	2	0	7	3	3	2	7	2	26
TONY!TONI!TONE!, <i>For The Love...</i> , Wing/PG	6	2	1	0	4	0	9	2	24
JOYCE IRBY, <i>Mr. D.J.</i> , Motown	1	1	7	3	5	2	4	0	23
CONTROLLERS, <i>Temporary...</i> , Capitol	4	2	4	1	2	0	2	3	18
DEJA, <i>Made To Be...</i> , Virgin	3	2	2	1	3	1	6	0	18
MICA PARIS, <i>My One...</i> , Island	1	1	3	0	2	1	6	3	17
ROB BASE/DJ E-Z ROCK, <i>Joy &amp; Pain</i> , Profile	5	1	2	0	2	1	5	1	17
ATENSION, <i>Let Me Push...</i> , Island	2	1	5	2	3	1	2	0	16
LA RUE, <i>I Want Your...</i> , RCA	1	0	1	2	2	2	6	2	16
SLICK RICK, <i>Children's Story</i> , Columbia	5	0	2	1	0	1	6	1	16
BEBE & CECE WINANS, <i>Lost Without...</i> , Capitol	0	4	4	1	4	0	1	0	14
CHANNEL 2, <i>Keep It Simple</i> , Wing/Polygram	0	1	3	4	1	2	2	0	13
GRADY HARRELL, <i>Sticks &amp; Stone</i> , RCA	3	1	0	4	2	1	2	0	13
O'JAYS, <i>Have You Had...</i> , Philly Int'l	2	1	2	2	3	1	1	0	12
ANNE G., <i>If She Knew</i> , Atlantic	1	2	3	0	0	0	1	4	11
BLUE MAGIC, <i>Romeo &amp; Juliet</i> , Def-Jam/Columbia	0	1	2	3	1	1	1	2	11
CHARLIE SINGLETON, <i>The Good Bad...</i> , Epic	0	1	3	2	1	0	2	2	11
DE LA SOUL, <i>Me Myself &amp; I</i> , Tommy Boy	3	1	1	1	2	1	1	1	11
DEON ESTUS, <i>Heaven Help Me</i> , Mika/PG	2	2	3	0	0	1	1	1	10



## NEW RECORD RELEASES

Label	Artist, Title	12	45	LP	CD	Tempo	Description
<b>MAJORS:</b>							
ISLAND	MILES JAYE, <i>Objective</i>	•	•			M	Dance Music
MOTOWN	GEORGIO, <i>Romantic Love</i>	•	•			M/F	Dance/Crossover
RCA	LA RUE, <i>There's Love Out...</i>	•				M/F	Dance/Clubs
JIVE/RCA	WEE PAPA GIRLS, <i>Wee Rule</i>	•				M/F	Rap/hip-hop
CHRYSALIS	TONY STONE, <i>This Is Serious</i>	•	•			M	R&B/Pop
ARISTA	KIARA, <i>Every Little Time</i>	•	•			M/F	3rd Single
EPIC	ROACHFORD, <i>Roachford</i>			•		A	Black Rock
	AMY KEYS, <i>Lover's Intuition</i>				•	A	New Female Vocalist
CUTTING/PG	SA-FIRE, <i>I'll Be Thinking Of...</i>	•				S	Pop A/C
EMI	CHRISTOPHER MAX, <i>More Than Physical</i>			•		A	Serious Urban Music
<b>INDIES</b>							
PARAGON 313/964-1230	FINAL CUT, <i>Take Me Away</i>	•				M/F	House Music
NFS 212/223-3871	LPO ORGANIZATION, <i>House That Thang</i>	•				M/F	His Second Single
PROFILE	ROB BASE DJ E Z ROCK, <i>Joy And Pain</i>	•				M/F	Remake
SLEEPING BAG 212/724-1440	TOO BADD, <i>Too Badd</i>					M/F	A Rap Debut
FRESH/SLEEPING BAG	STEZO, <i>To The Max</i>	•				M	Formerly With EPMD

■: Cassette format TEMPO: F-Fast, M-Medium, S-Slow, A-All



## THE FMX SOLUTION TO "MULTIPATH INTERFERENCE"

FM radio may not be susceptible to electrical noise (such as a blender), nor fade when you drive under a bridge, but stereo FM station operators are plagued with an annoyance called "multipath interference." That's that wooshing (or rapping-on-a-picket-fence) sound you hear, particularly when driving in the city or in a mountainous area.

Multipath interference is caused by a reflection of the FM signal which arrives at the antenna out-of-phase from the primary signal. This causes cancellation, thus giving you that aggravating "wooshing" noise.

A few years ago, a new technology popped up called "FMX." Developed by CBS labs, FMX encoded transmissions along with an encoded receiver, all of which promised to eliminate this multipath problem. (The system is compatible with regular stereo FM radios.)

To avoid another "Tech Notes" history lesson, I'll just say that basically the FMX adds a second difference signal at the same frequency with a 90 degree phase shift. The second signal is compressed in transmission and expanded in reception to reduce the noise added in the receiver during the demodulation process. (Say w-h-a-a-at?)

After the CBS technology center was closed, a company called Broadcast Technology Center was formed to continue the FMX development. The system was installed on a New England radio station and it was indicated that FMX not only improved multipath problems, but radically expanded the FM



The Yamaha NS-10M Studio Monitor

reception coverage area.

However, not all were convinced. Dr. Amar Rose, a professor of electrical engineering at M.I.T., and Dr. William Short of the Bose Corporation, did some experimenting of their own and announced that FMX is an interesting approach to the multipath problem—but that the system can render even more multipath problems than the conventional receiver.

Reports are that Chicago radio station WBBM has turned off their FMX system because of listener complaints of noise, especially on headset-type radios. However, the station plans to go back on the FMX system as soon as they can check the problem out.

As of now, JVC and Alpine have announced their production of FMX-equipped receivers and CBS plans to equip all of their stations with FMX

encoders. Opponents and proponents are lining up in Washington, D.C. to present their arguments. And the FMX war rages on!

### Closing Notes...

You may remember last year when "Tech Notes" talked about having oversized speakers in small production studios. A great solution is the NS-10M monitor by Yamaha. The NS-10M has a 7 inch woofer and a 1 3/8 inch dome tweeter. The cabinet measures 15 by 8 1/2 inches deep. The frequency response is a smooth 60 Hz to 20 kHz, delivering a clean, transparent sound.

The NS-10M is also a fine monitor for small home studios commonly used by keyboard players and composers. The speakers come in matched pairs and sell for about \$425.

**HOT IN THE CITY!**

**Cool on the Radio!**

Lock-in the most compelling voice-over in the world.  
 Get the full-force of the most explosive radio production in history.  
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**JOE KELLY**  
CREATIVE SERVICES

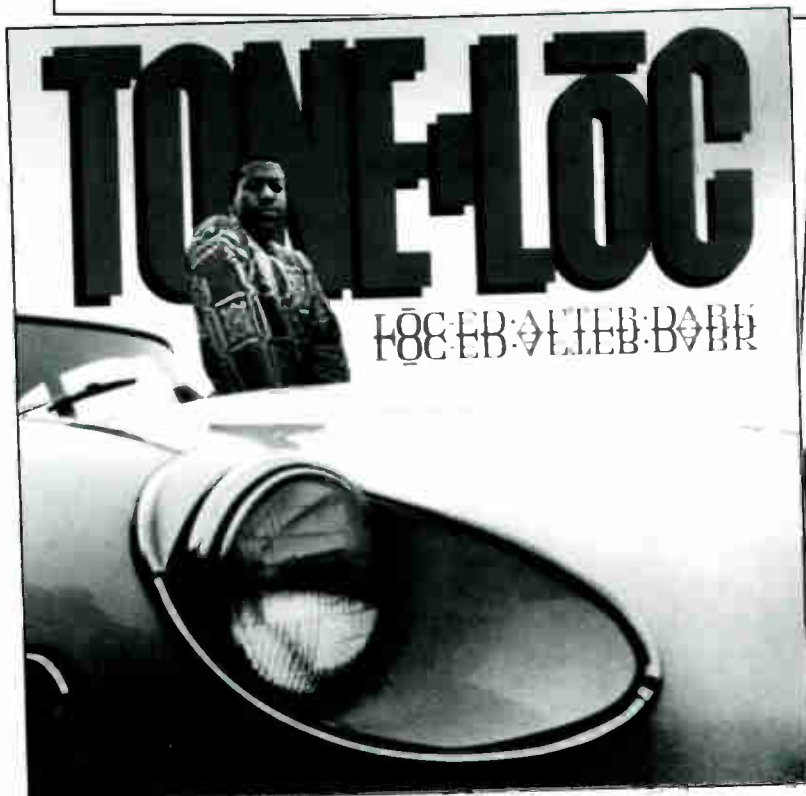
# BRE

## ALBUMS CHART

MARCH 31, 1989

TW	LW	WOC	
1	1	11	<b>BOBBY BROWN</b> , <i>Don't Be Cruel</i> , MCA
2	2	11	<b>M.C. HAMMER</b> , <i>Let's Get Started</i> , Capitol
3	3	11	<b>KARYN WHITE</b> , <i>Karyn White</i> , WB
4	4	11	<b>GUY</b> , <i>Guy</i> , Uptown/MCA
5	5	11	<b>THE BOYS</b> , <i>Messages From The Boys</i> , Motown
6	10	6	<b>TONE LOC</b> , <i>Loc'ed After Dark</i> , Delicious Vinyl/Island
7	7	11	<b>SLICK RICK</b> , <i>The Great Adventures...</i> , Def Jam/Columbia
8	6	11	<b>SURFACE</b> , <i>2nd Wave</i> , Columbia
9	8	11	<b>ANITA BAKER</b> , <i>Giving You The Best That I Got</i> , Elektra
10	9	11	<b>LEVERT</b> , <i>Just Coolin'</i> , Atlantic
11	13	5	<b>PAUL ABDUL</b> , <i>Forever Your Girl</i> , Virgin
12	11	11	<b>NEW EDITION</b> , <i>Heart Break</i> , MCA
13	12	11	<b>TODAY</b> , <i>Today</i> , Motown
14	14	11	<b>EAZY-E</b> , <i>Eazy Duz It</i> , Priority
15	27	4	<b>N.W.A.</b> , <i>Straight Outta Compton</i> , Ruthless/Priority
16	18	11	<b>ROB BASE &amp; D.J. E-Z ROCK</b> , <i>It Takes Two</i> , Profile
17	16	11	<b>GERALD ALSTON</b> , <i>Gerald Alston</i> , Motown
18	17	11	<b>LUTHER VANDROSS</b> , <i>Any Love</i> , Epic
19	15	11	<b>FREDDIE JACKSON</b> , <i>Don't Let Love Slip Away</i> , Capitol
20	23	4	<b>JONATHAN BUTLER</b> , <i>More Than Friends</i> , Jive/RCA
21	22	11	<b>VANESSA WILLIAMS</b> , <i>The Right Stuff</i> , Wing/PG
22	19	9	<b>CASH MONEY/MARVELOUS</b> , <i>Where's...</i> , Sleeping Bag
23	20	11	<b>AL JARREAU</b> , <i>Heart's Horizon</i> , Reprise/WB
24	26	4	<b>TOO SHORT</b> , <i>Life Is...Too Short</i> , Jive/RCA
25	21	8	<b>DONNA ALLEN</b> , <i>Heaven On Earth</i> , Oceana/Atlantic

TW	LW	WOC	
26	28	11	<b>CAMEO</b> , <i>Machismo</i> , Atlanta Artists/PG
27	31	3	<b>DE LA SOUL</b> , <i>3 Feet High and Rising</i> , Tommy Boy
28	24	11	<b>KIARA</b> , <i>To Change And/Or Make A Difference</i> , Arista
29	25	11	<b>RODNEY-O</b> , <i>Me and Joe</i> , Egyptian Empire/West Coast
30	32	5	<b>K-9 POSSE</b> , <i>K-9 Posse</i> , Arista
31	30	9	<b>BEBE &amp; CECE WINANS</b> , <i>Heaven</i> , Capitol
32	29	6	<b>BAR-KAYS</b> , <i>Animal</i> , Mercury/PG
33	38	3	<b>ASHFORD &amp; SIMPSON</b> , <i>Love or Physical</i> , Capitol
34	47	8	<b>GUCCI CREW II</b> , <i>What Time Is It?</i> , Gucci/Hot Productions
35	33	11	<b>MIDNIGHT STAR</b> , <i>Midnight Star</i> , Solar/Capitol
36	34	11	<b>CHAKA KHAN</b> , <i>CK</i> , WB
37	45	10	<b>Z'LOOKE</b> , <i>Take U Back To My Place</i> , Orpheus/EMI
38	35	11	<b>KEITH SWEAT</b> , <i>Make It Last Forever</i> , Vintertainment/Elektra
39	49	2	<b>MILLI VANILLI</b> , <i>Girl You Know It's True</i> , Arista
40	43	3	<b>TEN CITY</b> , <i>Foundation</i> , Atlantic
41	36	11	<b>CHERRELLE</b> , <i>Affair</i> , Tabu/EPA
42	48	2	<b>EL DeBARGE</b> , <i>Gemini</i> , Motown
43	42	8	<b>KING TEE</b> , <i>Act A Fool</i> , Capitol
44	41	11	<b>AL B. SURE!</b> , <i>In Effect Mode</i> , WB
45	39	11	<b>TONY!TONI!TONE!</b> , <i>Who, Wing/PG</i>
46	50	2	<b>THE PASADENAS</b> , <i>To Whom It May Concern</i> , Columbia
47	40	11	<b>SALT-N-PEPA</b> , <i>A Salt With A Deadly Weapon</i> , Next Plateau
48	**	--	<b>ALEX BUGNON</b> , <i>Love Seasons</i> , Orpheus/EMI
49	**	--	<b>MARCUS LEWIS</b> , <i>Sing Me A Song</i> , Aegis/EPA
50	**	--	<b>BETTY WRIGHT</b> , <i>4 U 2 Njoy</i> , Vision/Ms. B



**A MAJOR STORM IS  
SWEEPING ACROSS AMERICA!**



# ARETHA & ELTON

## THROUGH THE STORM

Two voices that'll blow you away.

Introducing the first powerful single and title track  
from Aretha's sensational forthcoming album.

**The forecast is extremely hot!**

Produced and Arranged by Narada Michael Walden  
for Perfection Light Productions  
First single appears courtesy of A&E Records, Inc. (USA) and Capitol Inc.  
Photograph U.S. A.M. for the use of the world.

**ARISTA**

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When you play it,  
say smash.

# INTRO...

## Joyce Irby: Does she 'miss' Klymaxx?

**J**oyce 'Fenderella' Irby has spent a third of her life making music as part of all-female band Klymaxx, contributing to the group's success via hits like "The Men All Pause," "I Miss You" and "I'd Still Say Yes." Last September, she started working on her first solo LP (*Maximum Thrust*), and her new single, "He's The D.J." (featuring Doug E. Fresh) now out on Motown Records, is a great indicator of her musical talents...

### LEAVING KLYMAXX

"Honestly? I didn't actually leave—they put me out! When (executive) Jheryl Busby left MCA to go to Motown, he wanted me to do a solo LP for the company. Klymaxx decided that they didn't want

me to stay with them and do a solo project, so leaving really wasn't my choice. When you spend a third of your life with a particular group of people and have had a certain amount to do with the success they've had, you think there's a kinship. When something like this happens, you have to figure that the kinship may not really have been there."

### THE COOPER INPUT

"I like collaborating with other people. I wanted to work with Bernadette Cooper (producer and another former member of Klymaxx) again because we work so well together creatively. She produced and wrote two cuts, 'I'm Available' and 'I Love You.'

### "SHE'S NOT MY LOVER"

"Well, I know people look twice when they see the title, but it's actually about guys who are always telling their girlfriends, 'hey, that other woman's just a friend.' With a



title like that, it could be a multi-use song! The song features Doc Box, an artist who's just been signed with

Warner Bros and I love the fact that it has a double meaning. That always perks up people's interest!"



## No Two: Melting pot music

**A**fter A&M Records executive John McClain received separate demos from Robert Ferris and Khris Kellow, he felt that combining the two musicians with disparate backgrounds might make an interesting project and thus No Two was born. The duo's debut single, "Tourist," serves as a good indicator of what a musical melting pot can produce, as Kellow explains...

### MEETING EACH OTHER

"John figured that, other than The System, there wasn't another interracial duo out there. Robert and I were both pursuing solo deals and I figured, why not try something different? I'd never heard any of Robert's material before we first met in 1987 so I didn't know what I was walking into.

After we kicked around some ideas, we wrote one song together—'Several Exceptions'—and then I wrote four songs and Robert wrote five."

### DIVERSE BACKGROUNDS

"I did get into Parliament/Funkadelic and George Clinton, but I started out singing before I was playing keyboards and I used to listen to everyone from The Beatles to Dionne Warwick. Robert's musical influences also included The Beatles but he was also into Brazilian and African rhythmic concepts. As Robert says, this LP is a great combination of two very different musical styles."

### NO TWO'S FUTURE

"We did this LP as a project rather than as a band. I'm also a part of the band that Randy Jackson has put together and we're currently doing an LP for A&M. But if the No Two LP sells four or five million copies..."



Recently, **The Jacksons** have been in **Larrabee Sound Studio** mixing their autobiographical song, "2300 Jackson Street," for Epic Records. The trak features **Marlon, Jermaine, Tito, Randy, Jackie,** and even **Rebbie, Janet** and **Michael**. The tune is being produced by **Gene Griffin** and **Teddy Riley**. Wouldn't it be great to see this big family of talent get together and tour with concerts after the release of their LP?



Luther Vandross

"Come Back" is the next single scheduled to come off the **Luther Vandross** LP *Any Love*, for CBS Intl. **Keith Cohen** just finished the remix, with **Jeff Lorber** doing overdubs. Mixes of traks for the upcoming **Randy Jackson** LP are being engineered at L.S.S. by **Tavvi Mote** for A&M Records.

**June Pointer** was in the popular **Elumba Recording Studio** laying down vocal traks for her



June Pointer

upcoming Columbia release entitled "Fit U In," with producer **Rhett Lawrence**. **Jon Gass** engineered with **Donnell Sullivan** assisting. **Z-Looke** members **Art Zamora** and **Mike Carpenter** were in to trak and mix a tune for new Epic artist, **Chris Bender**.

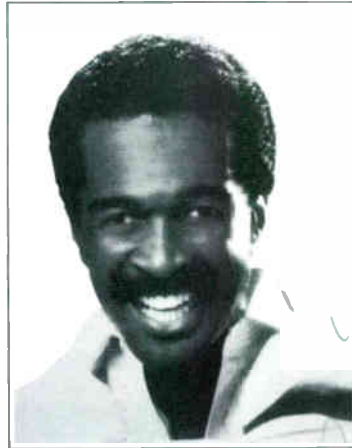
**Sullivan** engineered, **Larry Ferguson** was the mixer and **Rick Caughron** assisted.

What do the traks entitled "Next To You" and "Clean Up Your Act" all have in common?



Jermaine Jackson

They are all brand new tunes to be put on the upcoming **Jermaine Jackson** LP for Arista. None other than **Preston Glass** will be producing. In fact, the **Glass Hit Factory** is quite busy this month. The next **Phyllis Hyman** LP, entitled *Prime Of My Life*, will include two P.C. songs. The title trak was co-written by **Gina Glass** and the song "Lift Me Up" was a collaboration with **Marti Sharron**. **Larry Graham** and **Preston Glass** are currently in the studio cutting traks for the upcoming **Graham Central Station** LP for Gourmet/Epic Records. The long-awaited return of the premier '70s funk band promises to be one of the



Larry Graham

best group LPs to be recorded this year.

Producing the Capitol Records "Rooftops" soundtrack LP is **Eurythmics'** driving force

**David A. Stewart**, who along with **Pink Floyd** producer/arranger **Michael Kamen**, is scoring the film. The first single, "Avenue D," featuring **Etta James**, has already been released. **Taylor Hackford** and **Joel Sill** are executive producers on the "Rooftops" project. A&M recording artist **Jeffrey Osborne** will do the title track from the soundtrack LP.

Recording artist **Chili Most** has entered the **Wildcat Recording Studio** once again to work on tunes for his upcoming LP. One of the traks entitled "Sprung" is a anti-drug trak with a warning that this is not a way to live. Another trak is called "Thang In The First Degree" and is said to be extremely hot too.



Laying down tracks for the new **Chili Most** LP at **Wildcat Studios** are: (seated, l-r): **Michael Nash**, **Z. Most**; (standing): **Chili Most**.



Shown in the studio working on the "Rooftops" soundtrack LP are (l-r) **Taylor Hackford** (CEO New Visions Pictures), **Jeffrey Osborne**, **Dave Stewart** (Rooftops soundtrack producer).

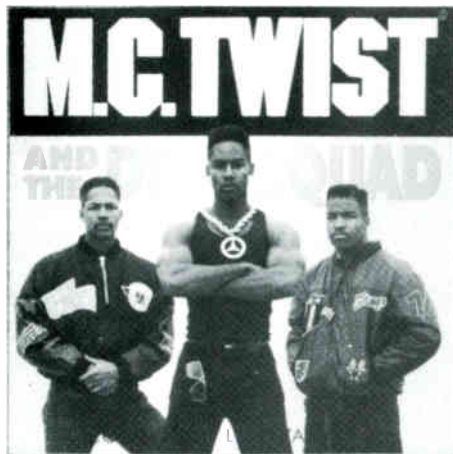
**Chili's** been doing this for a while and this is his second single. Should be ready for a release sometime in May.

**General Tee Management** is keeping busy these days. They have added another new artist to top their roster by the name of **Levon Whitaker** (a.k.a. **MC Majesty**). He's a Jamaican hip hop rapper. He is currently in the **1212 Recording Studio** in NY working on tunes for **Kick Live Records**.

If you are currently in the studio or have information for this column send them to **Elaine Stepter** c/o **BRE**, 6353 Hollywood Blvd., Hollywood, Ca. 90028.

## ALBUM

**M.C. TWIST & THE DEF SQUAD**  
*COMIN' THRU LIKE WARRIORS*  
 LUKE SKYYWALKER



Miami's premiere rap label, Luke Skyywalker is known for its rough, hard and raw productions—including The 2 Live Crew, M.C. Shy-D and Anquette—and M.C. Twist and the Def Squad's new album upholds that rough-and-raw tradition. Recommended cuts: "U Gettin' Ill 2 Much," "Shock The House" and "I Like It Loud." Demos: Teens, Young Adults.

## SINGLES

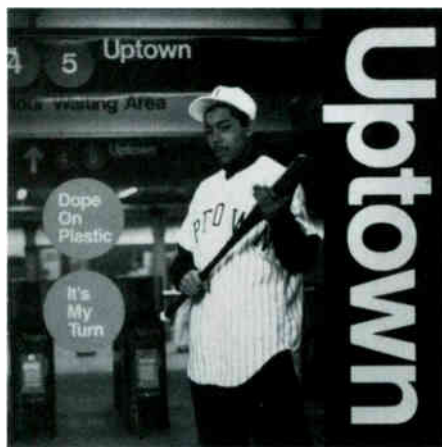
**TOO BADD**  
*TOO BADD/CUMIN' UP*  
 SLEEPING BAG



Former J.J. Fad members Fatimah "O.G. Rocker" Shaheed and Barbara "Arabian M.C." Lee—both of whom performed on "Supersonic"—and Juanita "Crazy J." Lee comprise the new female rap trio Too Badd. While "Too

Badd" is a slow, hard number, "Cumin' Up" is a fast, high-tech dance/rap item comparable to "Supersonic." Demos for "Too Badd": Teens, Young Adults. Demos for "Cumin' Up": Teens, Young Adults, Dancers.

**UPTOWN**  
*DOPE ON PLASTIC/IT'S MY TURN*  
 TOMMY BOY



Loud, hard-driving rap. Heavy emphasis on energy and aggressive delivery instead of melody. Demos: Teens, Young Adults.

**WEE PAPA GIRLS**  
*WEE RULE*  
 JIVE/RCA

While some British rap acts try hard to sound American, the Wee Papa Girls strive for originality and sound unmistakably British on this pop-reggae-rap hybrid. Most appropriate for Power and Top 40 formats. Demos: Teens, Young Adults, Dancers.

**MILES JAYE**  
*OBJECTIVE*  
 ISLAND

Like Al B. Sure's! best-known material, "Objective" is mid-tempo, groove-oriented mood music. Strong potential for exposure on Black, Power and Quiet Storm formats. Demos: Young Adults, Adults.

**STEZO**  
*TO THE MAX/IT'S MY TURN*  
 FRESH  
 EPMD ally Stezo delivers two hardcore rap songs on his debut 12" single. "It's My Turn" samples George Clinton's

"Atomic Dog," thus giving it a p-funk appeal. Demos: Teens, Young Adults.

**FINAL CUT w/TRUE FAITH**  
**f/BRIDGETT GRACE**  
*TAKE ME AWAY*  
 PARAGON

Upbeat house-influenced dance music from Detroit. Definite club potential. A contender for Black and especially Power formats. Demos: Young Adults, Dancers.

**ROBERTA FLACK**  
*UH-UH OOH-OOH LOOK OUT*  
*(HERE IT COMES)*  
 ATLANTIC

High-tech production puts the lady who gave us "Killing Me Softly" and "Feel Like Making Love" in a very contemporary vein. A strong contender for Black airplay. Demos: Young Adults.

**LA RUE**  
*I WANT YOUR LOVE*  
 RCA



Driving techno-funk. Hard hip-hop-influenced drum machine contrasts with Prince-like vocals. Demos: Teens, Young Adults.

**BOOGIE DOWN & KEYBOARD BAND**  
*FREE OUR BROTHER*  
 RAY

Whether or not one agrees with the contention that James Brown is being over-sampled in the rap genre, samples of the Godfather of Soul are quite appropriate on this hardcore New York rap single—which calls for the release of an incarcerated Brown. Demos: Teens, Young Adults.



# PROGRAMMER'S POLL

## MID-SOUTH



**REGGIE RODGERS**  
KHRN/Hearne, TX

E.U.  
"BUCK WILD"

The go go sound is here to stay. This one is destined to do well. The LP is hot. Check out the '89 version of "The Butt."

SIMPLY RED  
"IT'S ONLY LOVE"

A very strong effort that fits in the scheme of things here at K-94. Also great for the Quiet Storm format.

NEW CHOICE  
"PEOPLE WANT BASS"

A nice, hard-hitting groove that will definitely make you move something!

THE PASADENAS  
"TRIBUTE"

That's simply what it is, a beautiful tribute with a lot of energy. It's generating lots of telephone requests.

HERMAN ANDERSON  
WKXG/Greenwood, MS

MILLI VANILLI  
"GIRL, YOU KNOW IT'S TRUE"  
Strongest sounds and phones we've had in a long time.

DESIREE COLEMAN  
"TO STAY TOGETHER"  
A mellow-sounding ballad reminiscent of the '70s.

KID-N-PLAY  
"ROLLIN' WITH KID-N-PLAY"  
Fresh rap tune that really stands out. We like the group here at WKXG.

KARYN WHITE  
f/BABYFACE  
"LOVE SAW IT"

This should be hit number three for White. Continuing in the path of "Superwoman." The request lines are still hot for the last single. "Love Saw It" is starting to generate the same excitement.

THE STOP THE VIOLENCE  
MOVEMENT  
"SELF-DESTRUCTION"

This song should have been out a long time ago. The listeners are definitely getting a good message. The phones have been very hot.

BOBBY BAKER  
KXOJ/Tulsa, OK

BLUE MAGIC  
"ROMEO & JULIET"

Uptempo single from this super veteran group. Blends well and fits all demos.

GRADY HARRELL  
"COME PLAY WITH ME"

If you listen real closely, Harrell sounds a lot like the late great Sam Cooke. A good song that will do good on the charts.

JAMMIN' JAMES SHERMAN  
WHGH/Thomasville, GA

SHEENA EASTON  
"DAYS LIKE THIS"

Another winner for L.A. & Babyface. It's a good air track and should be good in the discos. The 12" track is a monster.

PAUL LAURENCE  
"MAKE MY BABY HAPPY"  
Good beat and lyrics. This song should put Laurence on the charts for a while.

JOHNNY KEMP  
"BIRTHDAY SUIT"

With the sound and flavor of "Just Got Paid," Kemp continues to prove himself as a versatile artist on both R&B and top 40. The listeners love it. Hot telephone.

## SOUTHEAST



**GARRY HARRIS**  
WENN/Birmingham, AL

E.U.  
"BUCK WILD"

This single is even hotter than "Da Butt." Uptempo, danceable party music.

AL JARREAU  
"ALL OR NOTHING AT ALL"

Al is already a b-a-d boy in his own right. This time around he's changed his jazz stylings with a hot ballad and it's very appealing. The phones are hot.

ASHFORD & SIMPSON  
"I'LL BE THERE FOR YOU"  
A duo with longevity that's come back with a beautiful love song. This single really describes the two of them. They've always been there for each other and it shows in the music. Our listeners love it.

SIR MIX-A-LOT  
"S.W.A.S.S."  
Rap, rhythm and dance. This one has it all!!

ERIC ANGEL  
WIQI/Tallahassee, FL

PAULA ABDUL  
"FOREVER YOUR GIRL"  
Tallahassee's crazy about this single. Another number one hit from an artist who knows what she wants. Hot phones.

NATALIE COLE  
"MISS YOU LIKE CRAZY"  
It's been a long time coming. Miss Cole is definitely headed in the right direction. Heavy phones with crossover capability.

DEJA  
"MADE TO BE TOGETHER"  
With the help of Teddy Riley and Gene Griffin, Deja is back with a strong dance track. Top Ten action.

GEORGIO  
"ROMANTIC LOVE"  
Georgio's followup will take you back to the clubs. Hot phones and a sure shot winner. Dance/R&B/Pop action!

## Attention PDs!

Share your picks of the hottest new product with the industry by participating in BRE's 'Programmer's Poll.' Call Carolyn Riley 213/469-7262 by 12 noon (PST) each Tuesday or FAX your poll by calling 213/469-4121

EXEC

PROFILE

## ALBERTA RHODES

### Working to 'Make A Difference'

**I**n the many years she's worked in the record industry, Alberta Rhodes has built a strong reputation as a hard-working professional well respected by her peers.

Presently, as owner of her own public relations/artist development firm, Rhodes & Co., Inc., the New York-based executive has moved from being a director of publicity at Warner Bros. who pitched such artists such as Prince, Sheila E., Vanity 6 and The Time to a rising businesswoman who pitches herself, her company and her own expertise. And while she may be competing with other such widely recognized East Coast publicists as Sheila Eldridge and Terrie Williams, Rhodes is confident: "There's enough work out here for us all."

Born in Atlantic City—"before the casinos!"—Rhodes grew up in New York where she later attended Queens College and the Interborough Business Institute. In 1972, she got her first music industry job as an administrative assistant at WWRL, "the radio station where broadcasting vets like Frankie Crocker, Gerry Bledsoe and Gary Byrd also got their start."

After having worked there for two years, Rhodes traveled west to visit friends and survey the job market. "I'd read in *Jet* that Motown had moved to Los Angeles, and because I love Stevie Wonder," she laughed, "I decided to apply for a job with them." She was hired to work in Motown's international affairs department. "My title was international product coordinator, but it was strictly a secretarial position. It was disappointing, because I saw not a single star—except for Diana Ross, once, on the elevator."

It was Rhodes' good friend Simo Doe, herself already a solid fixture in the publicity department at Atlantic Records, who suggested that she contact John Snyder regarding a job at A&M Records/Horizon Series. "John was the

creative director at the company and he brought me in to work as his assistant in developing their jazz department."

Two years later, when that label actually did fade into the horizon, the dauntless Rhodes was quick to recover. In 1978 she began working in Warner Bros.' publicity department and her initial role was to develop and coordinate media coverage for the label's jazz, pop and r&b artists.

She spent ten years at the label, eventually working her way up to senior publicist/director of media information, a position in which she oversaw the publicity/marketing efforts for a wide range of artists on the Warner Bros., Geffen, Qwest and Paisley Park rosters. In those ten years, she estimates that she spent at least nine of them "on the road, and that was fine because I had the energy and the desire to do it."

While she did everything from coordinating media coverage on Prince's Purple Rain Tour to Paul Simon/Ladysmith Black Mambazo's Graceland Tour, Rhodes contends that her most satisfying assignment for Warner Bros. was one of her last. "That was when I worked on the publicity campaign for Miriam Makeba's *Sangoma* LP and her autobiography, *Makeba: My Story*. It was exciting just from a historical standpoint, and I tried hard to do the best job I could for her."

While acknowledging that "Warner Bros. was like attending school and I received an excellent education there," Rhodes first began feeling some entrepreneurial urges in 1987: "I survived three cutbacks in ten years, so I found working at the company to be a relatively stable environment. But I also felt that I had hit the glass ceiling, so to speak, so I knew that it was time to make a decisive move."

That move involved the creation of her own publicity firm. Working with her in that venture are Denise Weeks (who has served as a publicist for



(L-r): Denise Weeks, Alberta Rhodes.  
Seated: Kim Burrell

Norman Winters and Marla Gibbs' Crossroads Theater) and Kim Burrell (formerly a teacher/counselor in the Bellport, New York, school system), two women she describes as "so pumped up and energetic that they constantly inspire me. We really make a good team and our company motto is: 'Conceived to Make a Difference.'"

With a client list that includes Miriam Makeba, Hugh Masekela, Ladysmith Black Mambazo, DeJa, Atension and Blue Magic, Rhodes remains confident that she made the right move at the right time.

"You asked me who my mentors were and of course I feel blessed to have known people like Simo Doe who've opened doors for me, and I never take that kind of thing for granted," she said. "But the two most encouraging people in my life are not in the music business. They're my mom and dad. If it weren't for their support and spiritual undergirding, I would never have embarked upon this entrepreneurial path!"

Photo By: Sharon Abouf

# STAR TALK

## Charlie Singleton: His 'Mission' continues

**F**ormer Cameo group member Charlie Singleton is about to unleash *Man On A Mission*, his third LP, the continuation of a basic theme he began in his previous two sets, *Modern Man* and *Nothing Ventured, Nothing Gained*. The Epic artist, whose musical career was launched in Baton Rouge, Louisiana, feels that the time is right for the public to respond to his distinctive sound...

### HIS APPROACH TO THE NEW LP

"On this LP, I wanted to be aware of what was going on



musically so I could be competitive but I tried not to be enthralled with what I heard on the radio. I wanted to continue the concept that I began with *Modern Man*, being the same old crazy guy, creating fictitious characters that I could portray on wax, with each track being a story in itself."

### IS FUNK STILL IN VOGUE?

"Funk is like rock and roll—it's never really going to be out of vogue. It goes in cycles but it's like jazz: there's always somebody who's going to like it."

### ESTABLISHING AN IDENTITY

"To some extent, I have created a public identity for myself although a lot of people still relate closely with me and Cameo. The truth is, I've been influenced by the group and they've been influenced by my

musical contributions to them. Larry (Blackmon) and Tomi (Jenkins) did work with me on three tracks for this LP—'Splerj,' 'A Little Bit Of Love' and 'The Good, The Bad & The Ugly' (the first single). Oh, that whistle on the new single? We used to watch a lot of Clint Eastwood movies on the road and we incorporated that western-type whistle into 'Single Life' and 'Word Up.' After a while, everybody was using it so we stopped. I just felt it was time to bring it back."

### PERFORMING

"I did have an opportunity to do the European leg of Cameo's tour last year and that made me realize how much I missed performing, which is just as important as writing and producing. At any rate, I will be out there this year—I just hope it's not at my own expense!"

## Gerald Albright: 'Between' categories

**S**ax man Gerald Albright scored strongly last year with *Just Between Us*, his Atlantic Records debut LP, spearheaded by radio and retail response to his dynamic version of the Luther Vandross tune, "So Amazing." On *Bermuda Nights*, his second set, Gerald is looking to attract new listeners with an instrumental version of The Whispers' "In The Mood"....

### THE RESPONSE TO HIS DEBUT LP

"I was very happy with the way people reacted to my first record. When you put out an LP, you don't know what to expect but *Just Between Us* charted very strongly. The saxophone is a lot of people's

favorite instrument and I made the kind of music that's appealing after a nine-to-five day is over, music people can cool out to."

### PREPARING BERMUDA NIGHTS

"Feedback I got from the first LP suggested that people thought I was a vocalist and saxophonist so for this new record, I took out a lot of vocals, including the backgrounds and focused more on the saxophone. My production chops are better and the material on *Bermuda Nights* is stronger, too. I picked up 'In The Mood' because I grew up listening to The Whispers and I've always loved their music."

### BEING A 'JAZZ' MAN

"I'm a musician who plays jazz, but I'm reluctant to be categorized. People do associate the sax with jazz but I notice that in some record stores, I'm in the jazz bins and in others, I'm in the r&o bins



which tells me that my records are fairly diverse."

### MAKING A LIVING

"It's easier for jazz musicians to make it these days, because there's a different complexion to the music. With the heavy bass line and heavy beats that we use, a lot more doors have

opened and there's a much greater interest in instrumentalists like Kenny G., Grover, Najee and myself. Musicians these days are a lot smarter and more business-oriented. Having managers and lawyers that you can work with makes a big difference in the kind of success you can have in this business."



BeBe and CeCe Winans

When **WHITNEY HOUSTON** guested recently on **ARSENIO HALL**'s late night talk show, he asked her what one LP she'd take with her to a desert island, and she chose *Heaven* by **BEBE & CECE WINANS**: "They really inspire me...I've bought four copies already!" This brother/sister duo is smokin' in the U.K., also. They just won the Black Gospel Association Award in the Best Group category.

Meanwhile, Ms. Houston replaces rock group **GUNS N' ROSES** as the confirmed headliner of "A Rock & A Hard Place," the AIDS fundraising concert that is scheduled for October in New York.

And speaking of Arsenio Hall's show, don't forget to catch **M.C. HAMMER** when he performs "Turn This Mutha Out" on the program Friday, April 7th. Hammer's rep is getting hot, hot, hot.

It seems that this young Oakland-based rapper has some dance moves that could make the awesome **BOBBY BROWN** sit up and take notice. Lay down 'the Hammer,' indeed!

One young male singer to watch for in '89 is **DEZI PHILLIPS**, newly signed to Tabu Records. The charismatic newcomer is said to be that label's answer to Brown and **AL B. SURE!** The label is also excited about **RHONDA CLARK**, a young lady with the "real" singer appeal of Houston and **ANITA BAKER**.

Also impressive on the rap front is **D.J. JAZZY JEFF & THE FRESH PRINCE** whose 900-909-JEFF hotline has generated more than \$4 million. While Pacific Bell pockets half of that, the remaining \$\$\$ is split between the rappers and Phone Programs Inc., the company that operates their phone-in system.



**SLAM DUNK RAP**

Uni/MCA's Eric B. & Rakim study the line-up for the Second Annual "Action" Jackson Celebrity Basketball Game for the United Negro College Fund. The rappers, along with filmmaker Spike Lee, are going to coach 30 New York Knick All-Star Mark Jackson-picked celebs on two teams for the fundraising event.

**THE PROPHET**

**ARIES (March 20-April 19)**

First impressions prove correct. Focus on promotion. Don't be too analytical regarding romantic relationship.

**TAURUS (April 20-May 20)**

Expect a pleasant surprise. Emphasis on fulfillment and speculation. Another Taurus figures prominently.

**GEMINI (May 21-June 20)**

A good flow of energy allows you to take command and really show your stuff. Grab the reins and go!

**CANCER (June 21-July 22)**

Judgment and intuition remain on target. Extra load of responsibility falls on you. You can handle it, but you shouldn't have to.

**LEO (July 23-Aug. 22)**

Project gets completed this week. Things flow smoothly overall. Guard against jealousy of others.

**VIRGO (Aug. 23-Sept. 22)**

Focus on change, discovery. You *can* do what you are considering. Aquarius involved.

**LIBRA (Sept. 23-Oct. 22)**

Play waiting game. Refuse to make definite business commitment now. Too many questions are unresolved.

**SCORPIO (Oct. 23-Nov. 21)**

Cycle continues high this week. Avoid erratic decisions. Be wary of new faces. Trust those who have proven themselves over the long haul.

**SAGITTARIUS (Nov. 22-Dec. 21)**

Remember, you make yourself feel the way you do. Not others. An extra effort toward patience helps immensely.

**CAPRICORN (Dec. 22-Jan. 20)**

An open mind will give you another slant on the situation. Emphasize public relations, legal matters. Research carefully.

**AQUARIUS (Jan. 21-Feb. 18)**

Gain overall view. Delegate the detail work. Focus on communication. Express yourself in a clear, dynamic manner. Virgo represented.

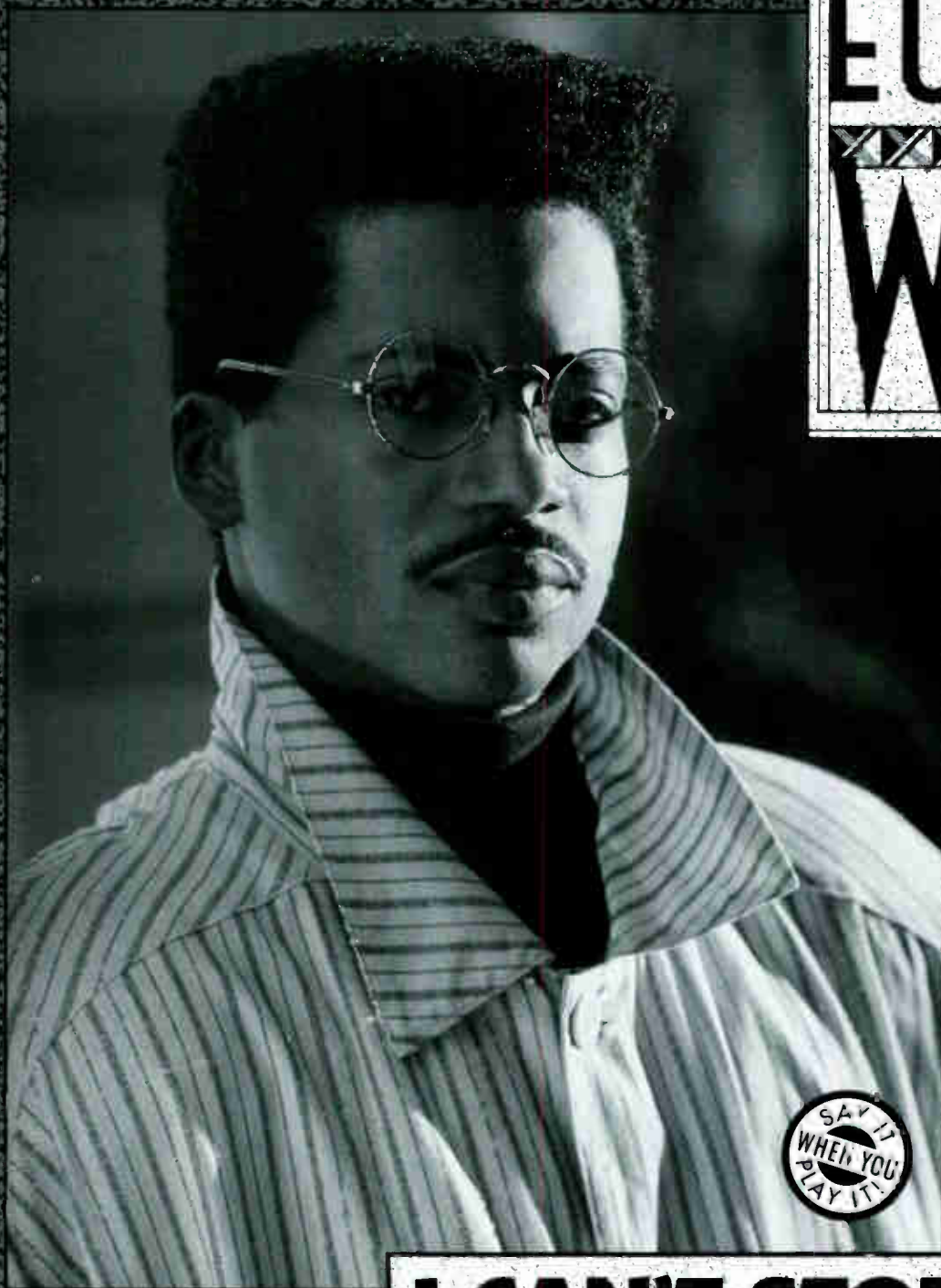
**PISCES (Feb. 19-March 19)**

Reach beyond previous limitations. Careful planning brings success. Accent on terrific social encounters.

**BIRTHDAYS**

Brenda Russell	4/8
Carmen McCrae	4/8
Paul Robeson	4/9
Al Green	4/12
Lionel Hampton	4/12
J.D. Nicholas, Commodores	4/12
Herbie Hancock	4/12
Louis Johnson, Brothers Johnson	4/13
Kelly Karson	4/13
Sonny Love	4/13
Peabo Bryson	4/13

# CATCH THAT WILDE FEELING



## EUGENE WILDE

I CAN'T STOP (THIS FEELING)

THE FIRST SINGLE OFF

HIS DEBUT LP

I CHOOSE YOU (TONIGHT)

ALBUM RELEASE DATE:

MAY 15, 1989



SINGLE PRODUCED BY: EUGENE WILDE  
FOR DJULIAN PRODUCTIONS,  
AND LOUIS SILAS JR.  
MANAGEMENT: MOHAMMED BEDRAWI

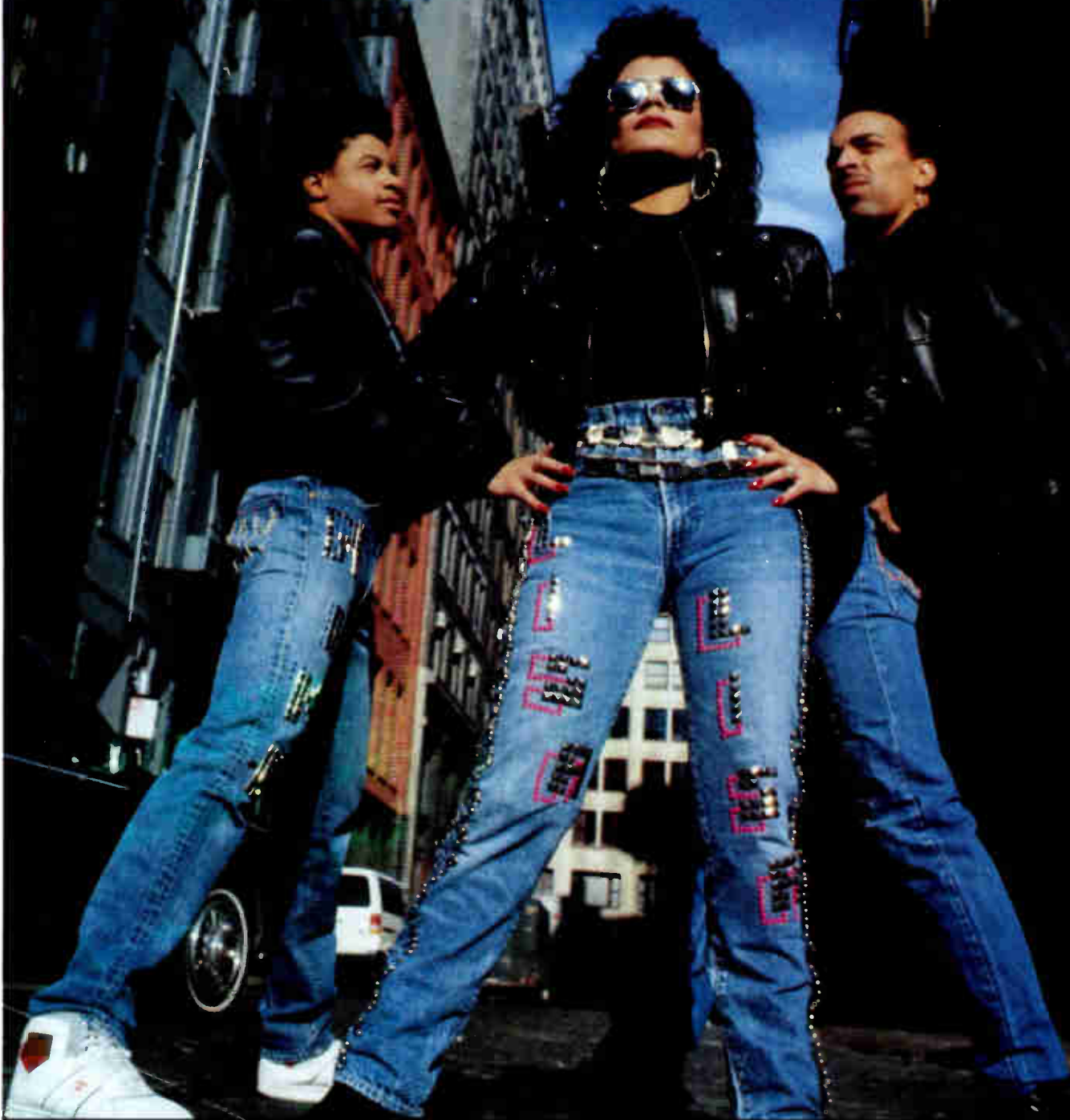
### I CAN'T STOP (THIS FEELING)

*MCA Records*

MCA RECORDS

© 1989 MCA RECORDS INC.

**LISA LISA AND CULT JAM**  
**LITTLE JACKIE WANTS TO BE A STAR**



**JAMMING THE STREETS WITH AN INNOCENT DREAM...**

"Little Jackie Wants To Be A Star." It's the first hit from LISA LISA AND CULT JAM on their newest smash album, "Straight To The Sky." Columbia Records—Radio's Best Friend!



All songs written, produced and arranged by FULL FORCE for FULL FORCE Productions. Management: FULL FORCE & E.Z. STEVE SALEM for FULL FORCE Productions

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