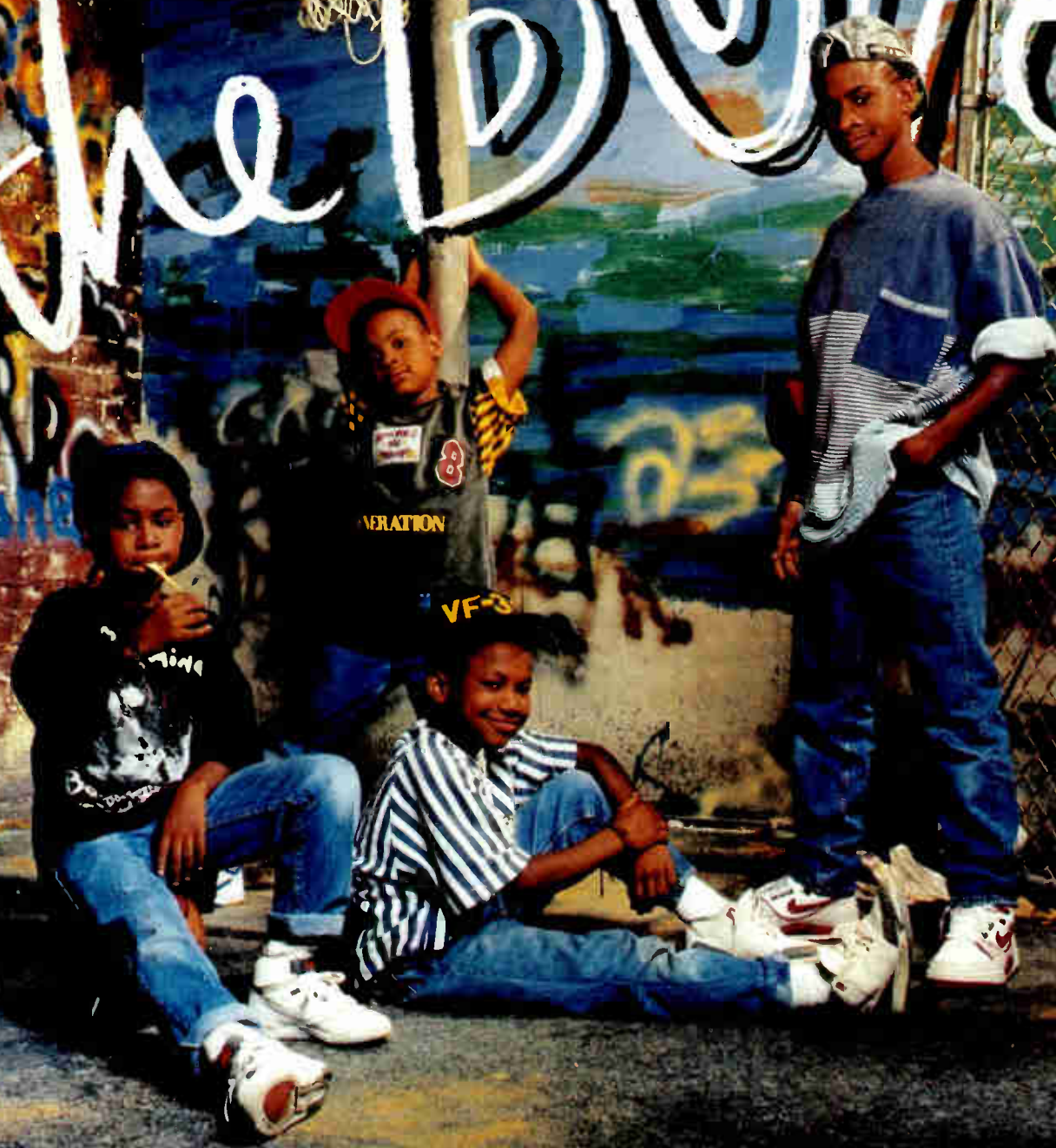


BLACK RADIO

Exclusive

WOLFE 2006 NO. 44
17 NOVEMBER 25, 1996
\$2.50 NEWSPAPER

The BOYZ



'Dialing' For Hits

THE MIGHTY MEN OF EPA



MICHAEL JACKSON
"Smooth Criminal"



ALEXANDER O'NEAL
"My Gift To You" 

LUTHER VANDROSS
"She Won't Talk To Me"

(Ships 11/21)



STANLEY CLARKE
"Working Man" 



ANDRE BERRYMAN
"Don't Play Games" 



MARK ANTHONY
"Kiss You All Over" 

MICHAEL ROGERS
"I Like It Like That"

WTG

EPA

"ART VS. COMMERCE": The Great A&R Debate Continues

by David Nathan



Benny Medina

At a recent panel discussion in Los Angeles co-sponsored by ASCAP and NARAS, the front-burner issue under consideration was: "A&R Wars: Is A&R Holding the Record Industry Back?" One of the brightest young men we know in the business, Warner Bros. vp/a&r Benny Medina, joined such distinguished panelists as Al Bell (consultant to The Gordy Co. and former chairman of the board of Stax Records), Al Teller (pres., MCA Records), Charlie Minor (sr. vp, A&M Records), Jeff Sydney (sr. vp/gm, west coast, PolyGram Records), Ron Oberman (vp, a&r, west coast, Columbia Records), Thomas White (creative and business affairs consultant) and moderator J.J. Jackson (program director, KMPC).

The issue of "art vs. commerce" generated volatile exchanges between industry veterans on the panel and the audience, which included several up-and-coming new artists, producers, managers and entrepreneurs.

Medina pointed out that "art vs. commerce" is the term he uses "when



(L-r): Al Bell; Stix Hooper, Pres., NARAS/LA.; Al Teller; Al Schlesinger, NARAS Board Chmn.; Mike Green, NARAS, Pres; Ron Oberman; Todd Brabec, ASCAP; and J.J. Jackson.

talking with our artists. Due to the nature of the beast (in this industry), it's about keeping a profile and showing a profit. I happen to be really fortunate and blessed in having worked at Motown and now at Warner's because I've had a good chance to really see the scenario: art can't flourish without commerce. Profits allow us the opportunity to take those chances—to go out on a limb. The challenge comes with revolutionary artists who change the face of music rather than constantly following current trends."

But Medina affirms the consensus from the executives: that a&r choices and decisions are primarily based on what could best be termed "gut reaction" or "instinct." That music, being an art form that provokes feelings and emotions, had to create some response among executives beyond simply looking into the marketplace and providing "more of the same" kind of music. As representatives of major companies, the executives reported that they received thousands of tapes each month and that it takes a great deal of perseverance and commitment for a new artist to simply get in the door.

Countering their comments, consultant White (the author of a recent controversial Billboard article on the

subject of a&r and the lack of qualified personnel operating in the area) and members of the audience challenged the panel with the assertion that so few a&r executives have even a cursory knowledge of music itself, that little attention is paid to innovation and being on the artistic cutting edge, that companies' basic concern is "looking for the next No. 1 record" and that the 'old boy network' of inner industry managers, attorneys and executives remains the only real avenue for the acquisition of new talent.

In a marketplace that frequently appears overcrowded with new artists, executives note that the addition of more a&r personnel to check all the music that they receive is not the solution. As Al Bell, a veteran whose experience spans three decades, noted, so much great new music has come to the public's attention over the years via independent labels: "That's where rap and soul music came from," said Bell.

There may be no one answer to the dilemma of "art vs. commerce" in an industry with such a diversity of music. But we do know that the cream does rise to the top: whether it's Prince, Bobby McFerrin, Tracy Chapman or Anita Baker, many highly creative and innovative individuals do succeed.

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10 NEW YORK, NY MADISON SQ. GARDEN
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12 RICHMOND, VA COLISEUM
13 CINCINNATI, OH RIVERFRONT GARDENS
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25 SACRAMENTO, CA ARCO ARENA
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12 COLUMBUS, OH PUBLIC THEATRE
15 CHICAGO, IL UIC PAVILION
16 CLEVELAND, OH PUBLIC THEATRE
17 CHARLOTTE, NC CHARLOTTE COLISEUM
18 NEW YORK, NY MADISON SQUARE GARDEN

MCA RECORDS

Produced By Jimmy Jam and Terry Lewis For Funky Bunch Productions • Management: Frontline Management

BRE SINGLES CHART

NOVEMBER 25, 1988

TW	LW	WOC		TW	LW	WOC	
1	4	11	CHERYL PEPSII RILEY, <i>Thanks For My Child</i> , Columbia	51	51	4	TYKA NELSON, <i>L.O.V.E.</i> , Cool Tempo/Chrysalis
2	1	9	ANITA BAKER, <i>Giving You The Best That I Got</i> , Elektra	52	55	5	LATOYA JACKSON, <i>You're Gonna Get Rocked</i> , RCA
3	3	13	AL B. SURE!, <i>Rescue Me</i> , Warner Bros.	53	76	4	KENNY G, <i>Silhouette</i> , Arista
4	2	10	LUTHER VANDROSS, <i>Any Love</i> , Epic	54	24	10	GUY, <i>Round & Round</i> , Uptown/MCA
5	8	8	FREDDIE JACKSON, <i>Hey Lover</i> , Capitol	55	59	5	ROBERT BROOKINS, <i>Where Is The Love</i> , MCA
6	11	7	CAMEO, <i>You Make Me Work</i> , Atl. Artists/PG	56	61	5	NAJEE, <i>So Hard To</i> , EMI
7	9	12	SWEET OBSESSION, <i>Gonna Get Over You</i> , Epic	57	41	7	PIECES OF A DREAM, <i>Rising To The Top</i> , EMI
8	7	10	STEVIE WONDER, <i>My Eyes Don't Cry</i> , Motown	58	64	2	EARTH, WIND & FIRE, <i>Turn On (The Beat Box)</i> , Columbia
9	12	7	CHERRELLE, <i>Everything I Miss At Home</i> , Tabu/EPA	59	82	3	TONY!TONI!TONE!, <i>Baby Doll</i> , Wing/PG
10	6	13	RFTW, <i>My Girly</i> , MCA	60	45	6	EVON GEFRIES/THE STAND, <i>Stand & Deliver</i> , Atlantic
11	14	11	TROOP, <i>My Heart</i> , Atlantic	61	68	4	TEDDY PENDERGRASS, <i>Love Is The Power</i> , Elektra
12	17	10	THE BOYS, <i>Dial My Heart</i> , Motown	62	37	14	HOWARD HUNTSBERRY, <i>Sleepless Weekend</i> , MCA
13	16	9	SURFACE, <i>I Missed</i> , Columbia	63	72	2	EVELYN KING, <i>Kisses Don't Lie</i> , EMI
14	21	8	JONATHAN BUTLER, <i>There's One Born...</i> , Jive/RCA	64	46	11	WHITNEY HOUSTON, <i>One Moment In Time</i> , Arista
15	23	7	ZIGGY MARLEY & MELODY MAKERS, <i>Tumblin' Down</i> , Virgin	65	77	2	BOBBY BROWN, <i>Roni</i> , MCA
16	19	11	THE REDDINGS, <i>Call The Law</i> , Mercury/PG	66	87	3	2 LIVE CREW, <i>Doo Wah Diddy</i> , Luke Skyywalker
17	5	13	MIDNIGHT STAR, <i>Don't Rock the Boat</i> , Solar	67	80	2	DAZZ BAND, <i>Open Sesame</i> , RCA
18	22	8	VESTA, <i>Sweet, Sweet Love</i> , A&M	68	66	4	PEBBLES, <i>Do Me Right</i> , MCA
19	26	5	ROBERTA FLACK, <i>Oasis</i> , Atlantic	69	73	4	GERALD ALBRIGHT, <i>Feeling Inside</i> , Atlantic
20	13	12	DENIECE WILLIAMS, <i>I Can't Wait</i> , Columbia	70	**	--	KIARA w/Shanice Wilson, <i>This Time</i> , Arista
21	15	12	PAULA ABDUL, <i>Just the Way</i> , Virgin	71	50	15	KIARA, <i>The Best of Me</i> , Arista
22	25	8	LOOSE ENDS, <i>Mr. Bachelor</i> , MCA	72	65	5	JAMES BROWN, <i>Time To Get Busy</i> , Scotti Bros./CBS
23	52	2	MICHAEL JACKSON, <i>Smooth Criminal</i> , Epic	73	47	16	GEORGE BENSON, <i>Let's Do It Again</i> , Warner Bros.
24	27	9	BY ALL MEANS, <i>I'm The One</i> , Island	74	**	--	AL JARREAU, <i>So Good</i> , Reprise/WB
25	20	15	KARYN WHITE, <i>The Way You Love Me</i> , Warner Brothers	75	56	7	COMMODORES, <i>Solitaire</i> , Mercury/PG
26	31	7	PRINCE, <i>I Wish U Heaven</i> , Paisley Park/WB	76	88	2	SIR-MIX-A-LOT, <i>Posse' On Broadway</i> , Nastymix
27	30	7	TODAY, <i>Him or Me</i> , Motown	77	81	4	ICE-T, <i>I'm Your Pusher</i> , Sire
28	35	6	STARPOINT, <i>Say You Will</i> , Elektra	78	**	--	KARYN WHITE, <i>Superwoman</i> , WB
29	18	13	NEW EDITION, <i>You're Not My Kind of Girl</i> , MCA	79	83	2	VANESSA WILLIAMS, <i>Dreaming</i> , Wing/PolyGram
30	10	11	TERENCE TRENT D'ARBY, <i>Dance Little Sister</i> , Columbia	80	**	--	ALEESE SIMMONS, <i>I Want To Be Your Lover</i> , Orpheus/EMI
31	40	5	SALT-N-PEPA, <i>Get Up Everybody (Get Up)</i> , Next Plateau	81	85	3	WAS (NOT WAS), <i>Spy In The House of Love</i> , Chrysalis
32	36	5	RENE' MOORE, <i>All or Nothing</i> , Polydor/PG	82	**	--	CASHFLOW, <i>Love Education</i> , Atlanta Artists/PG
33	39	5	JEFFREY OSBORNE, <i>Can't Go Back</i> , A&M	83	86	2	SAMANTHA FOX, <i>I Wanna Have Some Fun</i> , Jive/RCA
34	38	6	ANGELA BOFILL, <i>I Just Wanna Stop</i> , Capitol	84	90	2	GEORGIO, <i>I Don't Want 2 Be Alone</i> , Motown
35	34	9	LIA, <i>Tell Me It's Not Too Late</i> , Virgin	85	84	3	SPLIT IMAGE, <i>Toss It Up</i> , Bentley
36	43	7	GEORGE MICHAEL, <i>Kissing A Fool</i> , Columbia	86	**	--	MELBA MOORE, <i>Love & Kisses</i> , Capitol
37	44	4	DONNA ALLEN, <i>Heaven On Earth</i> , Oceana/Atlantic	87	49	14	SADE, <i>Nothing Can Come Between Us</i> , Epic
38	42	11	BRENDA RUSSELL, <i>Get Here</i> , A&M	88	**	--	KOOL & THE GANG, <i>Strong</i> , Mercury/PG
39	32	9	LENNY WILLIAMS, <i>Givin' Up On Love</i> , Crush	89	60	10	BILLY ALWAYS, <i>Back On Track</i> , Epic
40	48	6	BLASTZONE, <i>Mary Had A Little Jam</i> , Crush	90	**	--	BEBE & CECE WINANS, <i>Heaven</i> , Capitol
41	33	13	BOBBY BROWN, <i>My Prerogative</i> , MCA	91	69	9	RICK JAMES, <i>Wonderful</i> , Reprise/WB
42	58	5	SHEENA EASTON, <i>Lover In Me</i> , MCA	92	**	--	DJ JAZZY JEFF/FRESH PRINCE, <i>Girls Ain't...</i> , Jive/RCA
43	54	4	Z-LOOKE, <i>Can U Read My Lips</i> , Orpheus/EMI	93	70	15	JOHNNY KEMP, <i>Dancin' With Myself</i> , Columbia
44	57	4	KEITH SWEAT, <i>Don't Stop Your Love</i> , Vintertainment/Elektra	94	**	--	RAY, GOODMAN & BROWN, <i>Where Did You...</i> , Orpheus/EMI
45	28	12	BOBBY McFERRIN, <i>Don't Worry, Be Happy</i> , EMI	95	**	--	RJ'S LATEST ARRIVAL, <i>What Becomes...</i> , EMI
46	53	3	CHAKA KHAN, <i>It's My Party</i> , Warner Bros.	96	71	19	TONY!TONI!TONE!, <i>Born Not To Know</i> , Wing/PG
47	67	3	LEVERT, <i>Pull Over</i> , Atco/Atlantic	97	74	16	LEVERT, <i>Addicted To You</i> , Atco/Atlantic
48	63	3	FOUR TOPS f/Aretha Franklin, <i>If Ever A Love There Was</i> , Arista	98	75	5	FIVE STAR, <i>Someone's In Love</i> , RCA
49	62	3	GERALD ALSTON, <i>Take Me Where You Want To</i> , Motown	99	78	12	GREGORY ABBOTT, <i>Let Me Be Your Hero</i> , Columbia
50	29	14	VANESSA WILLIAMS, <i>He's Got The Look</i> , Wing/PG	100	79	6	WILL DOWNING, <i>A Love Supreme</i> , Island

BRE MUSIC REPORT

TOP 5 SINGLES

	ARTIST	TITLE	LABEL
1	CHERYL PEPSII RILEY	THANKS FOR MY CHILD	COLUMBIA
2	ANITA BAKER	GIVING YOU THE BEST THAT I GOT	ELEKTRA
3	AL B. SURE!	RESCUE ME	WARNER BROTHERS
4	LUTHER VANDROSS	ANY LOVE	EPIC
5	FREDDIE JACKSON	HEY LOVER	CAPITOL



SINGLE OF THE WEEK

BOBBY BROWN
RONI
MCA

Brown is set to add to his long string of hits from the *Don't Be Cruel* album. This down-tempo ballad with a beat was penned and produced by hitmakers L.A. and Babyface. Showing off the breadth of his talent, the new sex symbol sings and raps in the warm seductive style that has thrust him to the top alongside acts like Guy and Keith Sweat. Demos: Young Adults.

ALBUM OF THE WEEK

AL JARREAU
HEART'S HORIZON
REPRISE/WARNER

Jarreau continues to defy categorization with this first album release in two years, presenting a diverse collection of smoothly-produced selections from studio wizard George Duke. Assisting Duke on two tracks is veteran producer Jay Graydon. Bobby McFerrin joins the vocalist on the playful a capella duet "Yo Jeans." The album's debut single, "So Good," is a Gospel-flavored, sax-soaked ballad that features David Sanborn. Demos: All.



BRE MUSIC REPORT

IMPORTANT RECORDS

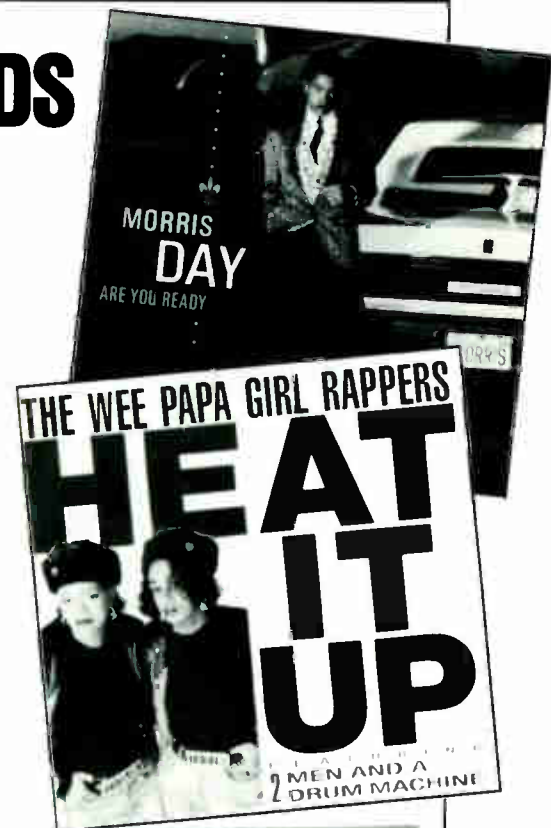
SINGLES

MORRIS DAY—ARE YOU READY—WARNER BROS.—This latest single from the *Daydreaming* album is a highly spirited up-tempo cut that fronts a cool thematic sax riff. With a strong slant toward that funky Minneapolis sound the song is a sure winner for radio and club action. Demos: Young Adults, Dancers.

JETS—ANYTIME—MCA—The Jets can do no wrong when it comes to producing songs with intense commercial appeal. This release from the magic album is a sweet slow dance that builds in a conscientiously dramatic fashion. Producers Rupert Holmes and Don Powell give it that Top 10 sparkle! Demos: Teens, Females, Young Adults.

THE WEE PAPA GIRL RAPPERS—HEAT IT UP—JIVE/RCA—These girls may be from Britain, but they're changing the face of Hip Hop with their innovative and fresh sound. The two offer a righteous rhyme that's backed by a smoking electro-rhythm that segues between House and Hip Hop Soul styles. Irresistibly danceable, this is the sound of Rap's future. Demos: Teens, Dancers.

MERRIWEATHER—GRACEFUL LUV—ATLANTIC—Merriweather sets a course and sails down the Pop/Urban mainstream with this commercial-sounding R&B selection. Popish arrangements and the vocalist's falsetto performance make it a sexy winner for the ladies. Demos: Young Adults, females.



ALBUMS

GERALD ALSTON—GERALD ALSTON—TAJ/MOTOWN—Alston is a truly talented solo vocalist who credits Sam Cooke as an early inspiration. The former Manhattans member has enlisted some of the best backing talent in the business for this mature, sophisticated solo debut. "Take Me Where You Want To" is heading up the charts as the first single release, and the soulful remake of the Eagle's #1 hit "I Can't Tell You Why" should follow suit. Demos: Young Adults, Adults, Females.

COMMODORES—ROCK SOLID—POLYDOR/POLYGRAM—The Commodores never fail to be funky! "Grip" is a hard hitting, bass-banging dance groove, as is "Bump The La La," which has a spicy Latin flavor. Also peppered throughout the LP are hot talent like Karyn White, Jeff Lorber and Paul Jackson, Jr. "I'm Gonna Need Your Loving" and "Solitaire" are two solidly mainstream ballads, the latter being the current single release. Pump up your program with another aggressive up-tempo dance jam, "Miracle Man," which may owe a bit to Michael Jackson. Demos: Adults.

SHEENA EASTON—THE LOVER IN ME—MCA—The title cut is on its way up the charts and there's more strong material to follow from this sexy super-star. Producers L.A. and Babyface produce hit-bound jams like the future funk dance cut "No Deposit No Return" and "Follow My Rainbow" another powerful mid-paced winner. Angela Winbush and Jellybean produce several selections, but keep an eye out for "Cool Love," a down-home funk that's produced and penned by Prince, aka Joey Coco. "101" features his royal badness as well. Demos: Young Adults.

ROBERT IRVING, III—MIDNIGHT DREAM—POLYGRAM—Irving is the keyboardist that has been behind Miles Davis during the hornman's current renaissance. Beside's being an audiophiles dream-come-true with lush, shimmering synth tones and hard drum sounds, the album offers appealing post-Fusion instrumentals as well as several vocal selections. "Seeds" is a mean sounding down-tempo funk groove with killer musicianship and guitars by John Schofield. The title cut is an all-out, full-force dance jam. Demos: Young Adults, Adults, Jazz Listeners.



YBPC Holds Annual Meeting in Houston



Terri Avery

HOUSTON: Boasting substantial industry-wide attendance, the Young Black Programmers Coalition held its 11th annual meeting this past weekend at the Westin Galleria Hotel here. Informative workshops focusing on the theme, "The Politics of Radio & Records—How to Play the Game," attracted full participation from the organization's national membership and others attendees.

The election of new officers was another item on the meeting's agenda, in accordance with the stipulation of the YBPC Charter that the Board of Directors select a slate of officers to submit to the body to be voted upon at this time. But this year, the Board voted unanimously to recommend the same officers as last year, although nominations from the floor were left open. The membership accepted the Board's recom-

mendation. The only change was Y-Vonne St. John of KKDA/K-104, who is now Treasurer, with Marcel Lee serving as Assistant Treasurer.

The remaining YBPC officers for 1988-89 are: Terri Avery (PD, KMJQ-Magic 102), President; Lynn Haze (MD, KKDA-AM), Vice President; Michelle Madison (PD, KDLZ), Secretary; Gloria Fitts (KMJQ), Assistant Secretary; Matt Morton (MD, WXOK), Sergeant-at-Arms; and A.D. Welch (PD, KQXL), Historian.

The Awards Banquet was hosted by former Miss America and Wing/PolyGram recording artist Vanessa Williams and singer/actor Dorian Harewood, who now records for Emeric/Ichiban. Stellar entertainment for the evening was provided by Epic recording artists Sweet Obsession and Tony Terry and Columbia's Deniece Williams.

Among the YBPC award recipients were: Sonny Taylor, WGCI-FM, "FM PD of the Year"; Doug Banks, WGCI-FM, "Air Personality of the Year"; Jimmy Smith, KKDA-FM, "FM MD of the Year"; Verna Green, WJLB-FM, "GM of the Year"; WVEE-V-103/Atlanta, "Station of the Year"; Eric Thrasher, Motown, "Promotion Person of the Year"; Sunbelt, "Record Pool of the Year"; B. B. Mitchell, "Street Club Jock of the Year"; "Mercedes Boy" by Pebbles (MCA), "Song of the Year"; Keith Sweat, Vintertainment/Elektra, "Best New Artist of the Year"; and MCA, "Record Company of the Year."

Derek Shulman Appointed President, Atco Records

NEW YORK: Derek Shulman, former senior vice president, a&r, PolyGram Records, has been named president of Atco Records. Before joining PolyGram, he was the lead singer

and manager of Gentle Giant, an art-rock band. Atlantic chairman Ahmet M. Ertegun described Shulman as "one of the most respected executives in the industry and a true music man."

RIAA Launches Back Announcing Campaign

WASHINGTON, DC: The Recording Industry Association of America (RIAA) is heavily campaigning a new "When You Play It, Say It" logo and slogan—for use in trade and tip sheet advertising—to encourage back announcing of artists and song titles at radio stations.

The back announcing campaign is in response to a recent listeners poll commissioned by RIAA and conducted by the Street Pulse Group. Ninety per cent of those surveyed said that in the past month they had wanted to know a song title or artist name, but the radio DJ failed to identify it.

Patricia A. Heimers, vice president, public relations at RIAA told BRE: "We've received no direct response here at RIAA from broadcasters to the 'when you play it, say it' campaign, but this is an issue that has been addressed in several articles and editorials in the radio press. We expect some initial resistance. Hopefully, the bottomline reaction will be 'okay, we should have been doing this all along...'"

Elroy "RC" Smith—who has accepted the PD post at KMEZ/Dallas (see Airwaves, pg. 16)—told BRE that in the seven years that he served as the PD at WILD/Boston, his policy was "to back announce mainly when breaking new artists. My feeling is that if it's Michael Jackson's 'Rock With You,' why back announce? The whole world knows that particular song and artist."

Smith did acknowledge that back announcing is necessary, particularly in that record buyers "look pretty silly going into a record store trying to identify a song to a clerk by humming it." His only objections to the practice are when it sounds too intrusive.

"I don't like back announcing after every track because I think it sounds too much like college radio," said Smith.

IN BRIEF

Bailey Broadcasting to Host Gospel Show

LOS ANGELES: Bailey Broadcasting Services, a division of Lee Bailey Communications, Inc. (producers of "Inside Gospel") will host its first annual "Gospel Spotlight" reception and show on Sunday, Nov. 27th from 3:00 to 6:00 p.m. at McCarty Memorial Church, 4101 W. Adams Blvd., Los Angeles.

This free event will include a photo and autograph session and a gospel gift giveaway (LPs, posters, pictures, balloons for children in attendance). Candida Mobley, host of "Inside Gospel," will be one of the featured guests at the event.

For more information call (213) 969-0011.

Carol Channing to Host UNCF Gala

LOS ANGELES: Broadway legend Carol Channing will host a gala Thanksgiving-themed cocktail reception at Chasen's on Monday, Nov. 21st. The Kellogg Company-sponsored event will kick off the United Negro College Fund's 9th Annual "Lou Rawls Parade of Stars Telethon."

"I feel very privileged," said Channing, "to be involved in advancing the worthy goals of this organization. The work UNCF has accomplished over 44 years on behalf of our nation's young people is outstanding."

The telethon is scheduled to air Saturday, Dec. 17th in more than 100 markets across the U.S. (Times and dates will vary in some markets.) Among the stars slated to appear on the show are Whitney Houston, Julio Iglesias, Bob Hope and Bill Cosby.

EXEC STATS



Johnson



Porter

CYNTHIA JOHNSON has been named West Coast district manager, r&b promotion, Arista Records. She comes to the label from MCA Records where she held the position of local promotion manager for the greater Los Angeles Area...**BRAD MISELL** has been appointed international production manager at Arista, while **DEAN PORTER** has been upped to local marketing manager in Los Angeles.

Atco Records, a division of Atlantic Records, has announced its new regional promo staff: **JEFF HACKETT**, Southwest regional promotion director (based in Dallas); **JEFF NEBEN**, West Coast regional promotion director (based in Los Angeles); **BARBARA SELTZER**, East Coast regional promotion director (based in New York); and **PETER SPASOFF**, Midwest regional promotion director (based in Chicago).

New GM Named At KDIA/Oakland



OAKLAND: Aleta Dwyer Carpenter has been appointed vice president/general manager at KDIA/Oakland, a radio station owned by Philadelphia-based Ragan Henry of MediaComm, Inc. Carpenter, who has been with the station since 1981—initially as an unpaid intern—has previously served as direc-

tor of news and public affairs, and station manager.

A graduate of California State University with a degree in sociology and criminal justice, Carpenter has also received many awards from civic, professional and community groups during her tenure at KDIA. Carpenter views her new appointment as "an honor to myself and to the community which has always supported me."

Carpenter told BRE that KDIA has always been at the forefront in hiring and training minority employees, and that the station intends to continue its community-based commitment—even to the point of establishing a scholarship fund for black and Hispanic students.

"We play music at KDIA, but we do much more than that," she said. "We're committed to teaching our listeners how to survive and prosper in this society."

NAACP Announces Image Awards Nominees



LADIES OF THE NAACP IMAGE AWARDS

Lynn Whitfield ("Heart Beat" TV actress), Brenda Russell, Dianne Reeves, Daphne Maxwell Reid ("Frank's Place" actress) and—seated—Frances Williams ("Frank's Place" actress) were among the nominees who attended the recent NAACP Image Awards press conference.

HOLLYWOOD, CA: Nominees for the 21st annual Image Awards were announced at a recent press conference which was attended by several of the recording artists who are up for awards this year, including singers Diane Reeves, Brenda Russell and reggae musician Onaje Murray.

This year, special awards will be presented to Michael Jackson and Lou Rawls (Leonard H. Carter Humanitarian), Eddie Murphy (Entertainer of the Year), and Marvin Gaye (Hall of Fame), while Clint Eastwood will be cited in recognition of "Bird," the motion picture he directed and produced that depicts the life of the late Charlie Parker.

Music Nominees

Best Female Artist (Natalie Cole, Meli'sa Morgan, Miki Howard, Dianne Reeves, Brenda Russell); **Best New Artist-Female/Group** (Pebbles, Tracie Spencer, Vanessa Williams, Tracy Chapman, Angela Winbush); **Best New Artist-Male/Group** (Al B. Sure!, Tony

Terry, Keith Sweat, Terence Trent D'Arby, Tony! Toni! Tone!).

Best Vocal Group (Gladys Knight & the Pips, Earth Wind & Fire; LeVert, Loose Ends, New Edition); **Best Jazz Artist** (Gerald Albright, Norman Connors, Bobby McFerrin, Najee, Kirk Whalum); **Best Blues Artist** (Bobby Bland, Robert Cray Band, Lonnie Brooks, The Kinsey Report); **Best Gospel Artist** (Shirley Caesar, Marion Williams, The Winans, Timothy Wright & the Eternal Life Singers, Take 6).

Best Rap Artist/Group (DJ Jazzy Jeff & the Fresh Prince, J.J. Fad, Kool Moe Dee, Public Enemy, Stetsasonic); **Best Reggae Artist/Group** (Aswad, Black Uhuru, Ziggy Marley & the Melody Makers, Onaje Murray, Steel Pulse); **Best Male Artist** (Bobby Brown, Freddie Jackson, Teddy Pendergrass, Michael Jackson, Stevie Wonder); **Best LP** (Michael Jackson-*Bad*, Pebbles-*Pebbles*, Kool Moe Dee-*How Ya Like Me Now*, Keith Sweat-*Make It Last Forever*, Stevie Wonder-*Characters*).

the BOYS

By Janice Malone

Motown Records is continuing its legacy of producing stars of the future with the signing of The Boys. The youthful, multi-faceted singing group consists of the four Abdul Samad brothers: Khiry, age 14; Hakeem, 13; Tajh, 11 and the youngest brother, Bilal, 9. The Boys may be young in age, but their talent knows no age barriers. They already have what it takes to become successful recording stars.

Their current single, "Dial My Heart," broke into the top 40 charts only one week after its release. The accompanying debut album, *Message From The Boys*, is on a meteoric climb up the charts on its own merit. With this type of overwhelming public response, it's safe to assume there's a bright future ahead for The Boys.

Jheryl Busby, Motown's president, is thoroughly convinced of their potential. "I think it's so appropriate that a young act consisting of four brothers would be the first signing and the first success story at a company that prided itself in recognizing and developing talent from the streets of urban America," states Busby.

The group's manager, Reuben Cannon—

also one of the top casting agents in the country—was not only impressed with their talent, but also with their overall persona as youthful entertainers. "In all my 18 years of discovering and casting new talent, I had never seen anything like The Boys," states Cannon. "Most child entertainers are usually rather obnoxious because they perform so much, but not The Boys. They're very secure about themselves and they enjoy being performing kids. It's a rare combination to have all these qualities at such young ages."

The Boys' recent agenda has included a promotional jaunt to Europe, plus numerous guest appearances on television shows, ranging from "Soul Train" to "The Muppets." Even though the four brothers are now world travelers, they still haven't forgotten about the kids back home. Case in point: the young Compton, California-based group is sharing their talents with schools in the L.A. communities as part of the "Jam '88—Don't Use Drugs—Stay In School Tour."

The group originally got their start by performing for tips on Venice Beach. "We were trying to raise money for a Father's Day present," recalled group spokesman Khiry in a recent interview. "It worked out great because we raised

\$69 by the end of the day." (Their father was so proud of how his four sons earned the money that he took them to dinner instead!)

After working for two years as weekend beach performers, The Boys made an appearance on the junior version of the "Star Search" TV show, recorded a demo tape, and their parents shopped it around. In only one week they had offers from three of the top recording companies in the business.

Khiry finds time to produce and manage young neighborhood groups for The Boys' own production company, Einstein Productions; Hakeem is the family sound engineer, songwriter and choreographer and was seen recently in the movie "Ernest Goes to Camp"; Tajh has an impressive list of TV commercial acting credits; and Bilal is a whiz kid singer-dancer who wants to be President of the United States when he grows up.

The Jackson 5 served as The Boys' spiritual mentors early in their career, but not anymore. "When we first started singing, people would always compare us to the Jackson 5. But nowadays, we're usually compared to New Edition. And that's cool—because we love it!" Khiry proudly said.



'Dialing' For Hits

November 25, 1983

AL B. SURE! VISITS CHICAGO'S JOHN HOPE ACADEMY



By Jerome Simmons



Warner Bros.' Al B. Sure! made a surprise visit to Chicago's John Hope Academy during his recent stay in the Windy City for concert appearances. Sure! whose debut LP *In Effect Mode* has gone platinum, just released the fourth single from the LP, "Killing Me Softly." (L-r): Ingrid Carney, Hope Academy facilitator; Kirkland Burke, WB promo mgr.; Sure!; Joseph Lee, principal, Hope Academy; Pat Smith, mgr., east coast, publicity, WB; and Carolyn Baker, product mgr./artist relations, WB.

The fax machine technology is gradually being introduced to radio stations here in Chicago. Persons on their jobs now are making requests via the office fax to local radio stations such as WNUA and WCKG. These stations find that it is a lot easier and less time consuming to take requests this way.

Speaking of the fax machine, if Federal Express goes out of business it will be due to the popularity of the fax machine. Estimates have it that as soon as the fax gets down to \$500 it will be a new addition to the home. It is anticipated that this will come about in the next three years.



Doug Banks

Congratulations to WGCI's **Doug Banks** on being named "Air Personality of the Year" and **Sonny Taylor** as "Programmer of the Year" by the YBPC in Houston last weekend. Doug stated: "I was very surprised because I did not know I was even nominated for the award. I thank the Coalition and I will cherish it always. Also, I hope Sidney gets the message at the next BRE Awards. I would hate to upset the 1989 Awards Show."

GCI has hired two new air personalities that were on WBMX. **Dr. Lawrence Gregory Jones** will be handling part-time duties and will be the new color announcer for the **Doug Banks** show. He will assume the role of a hair-



Sonny Taylor

dresser called Melvin who appears to be 'sweet.' Melvin first appeared on the Chicago radio scene doing color with WBMX, where the character was an immediate hit and was one of the bright spots on the BMX morning show. The addition of Melvin to the WGCI roster of celebrities should help boost the listening audience as much as the daily soap opera segment done on the Tom Joyner show.

Melvin says of **Oprah Winfrey** losing weight: "When Oprah was born she had three sets of teeth to help eat all the food she consumed. She was also put on an aerobics program. But she didn't do push-ups; she did push-outs to get away from the table."

The 1988 Essence Awards will be held here in Chicago on November 22, 1988 and will be hosted by Oprah Winfrey. The honorees will be **Gwendolyn Brooks, Beulah Mae Donald, Dr. Mae Jemison, Darlwin Carlisle, Bettian Gardner, Jackie Joyner-Kersey and Miriam Makeba**. Entertainment will be provided by **Ashford & Simpson, Carmen deLavallade, Najee, and Nancy Wilson**.

The awards presentation is strictly a black tie affair and donations are \$100 and \$150. Proceeds go to benefit the Arts of Living Institute and a trust fund for Darlwin Carlisle.

Darlwin is the young lady who was found abandoned in a house with no heat and consequently had to have her feet amputated due to frost bite.

Launa Thompson, wife of V-103's Station Manager **Abe Thompson**, will give Abe a surprise "I Love My Husband" party. **Bill Cosby** gives his wife **Camille** an "I Love My Wife" party every year and it seems to be catching on everywhere. If you care about someone, this is an excellent show of affection.

Christmas LP of the year will be the new **Alexander O'Neal Gift To You** album. The album consists of new as well as traditional Xmas tunes. It is produced by **Jimmy Jam and Terry Lewis**, so you know it's going to be hot. The single "My Gift to You" is a hot, hot tune.



Photo Credit: Ebet Roberts

WHAT'S NEW, E.U.?

E.U. (who scored a major R&B/Pop hit with "Da Butt") are currently recording their debut LP for Virgin Records, with Marcus Miller producing. In the studio (L-r): Miller; Kathi Moore, Virgin East Coast promo; Mtume; Virgin's Lia; Kent Wood, E.U.; & (in front) William "Ju Ju" House, E.U.

B R E F L I C K S



SAY "HAPPY BIRTHDAY" TO MIKI!

Atlantic's Miki Howard (l) celebrated her birthday with a party at the Hollywood Live club in L.A. Shown with her are label staffers Paul Cooper (c), sr. vp/West Coast gm; and Kathy Acquaviva (r), West Coast dir./media relations.



HANGIN' OUT WITH HEWETT

Elektra execs and Melba Moore visited Howard Hewett backstage following his successful gig at the Beacon Theatre. (L-r): Michael Howard, rep. black music marketing; Tita Gray, dir. dance promo; Lester Troutman, Troutman Ent.; Hewett; Moore; Primus Robinson, vp special markets; Joe Requena, Hewett's road mgr.



A GARDEN PARTY

Epic's Luther Vandross (2nd, r) celebrated his 4th sold-out concerts at Madison Square Garden by partying at the World Trade Center with (L-r): Jon Bon Jovi; Alice Cooper; Epic's Gregory Hines; and Bernie Miller, vp black music a&r, Epic/Portrait.



IT'S THE REAL THING

Coca-Cola USA execs celebrated winning 9 CEBA (Communications Excellence to Black Audiences) awards and honors (L-r): Isaac Hayes; Renee Ford, Coca-Cola, marketing serv.; Mark Jackson, NBA "Rookie of the Year"; Deniece Williams; Mike Steele, Coca Cola, black and Hispanic marketing.



SIGN US UP

Epic recording artist Sade recently extended a long-term sub-publishing/administrative agreement with Famous Music Publishing Co. (Standing, L-r): Andrew Hale, keyboards; Joshua Wattles, Paramount exec; Robert Fead, Famous Music pres.; Sade; Alan Melina, Famous Music vp; Paul Spencer Denman, bass. (Kneeling): Stuart Matthewman, guitar/sax.



DIONNE WARWICK

A TRUE HUMANITARIAN

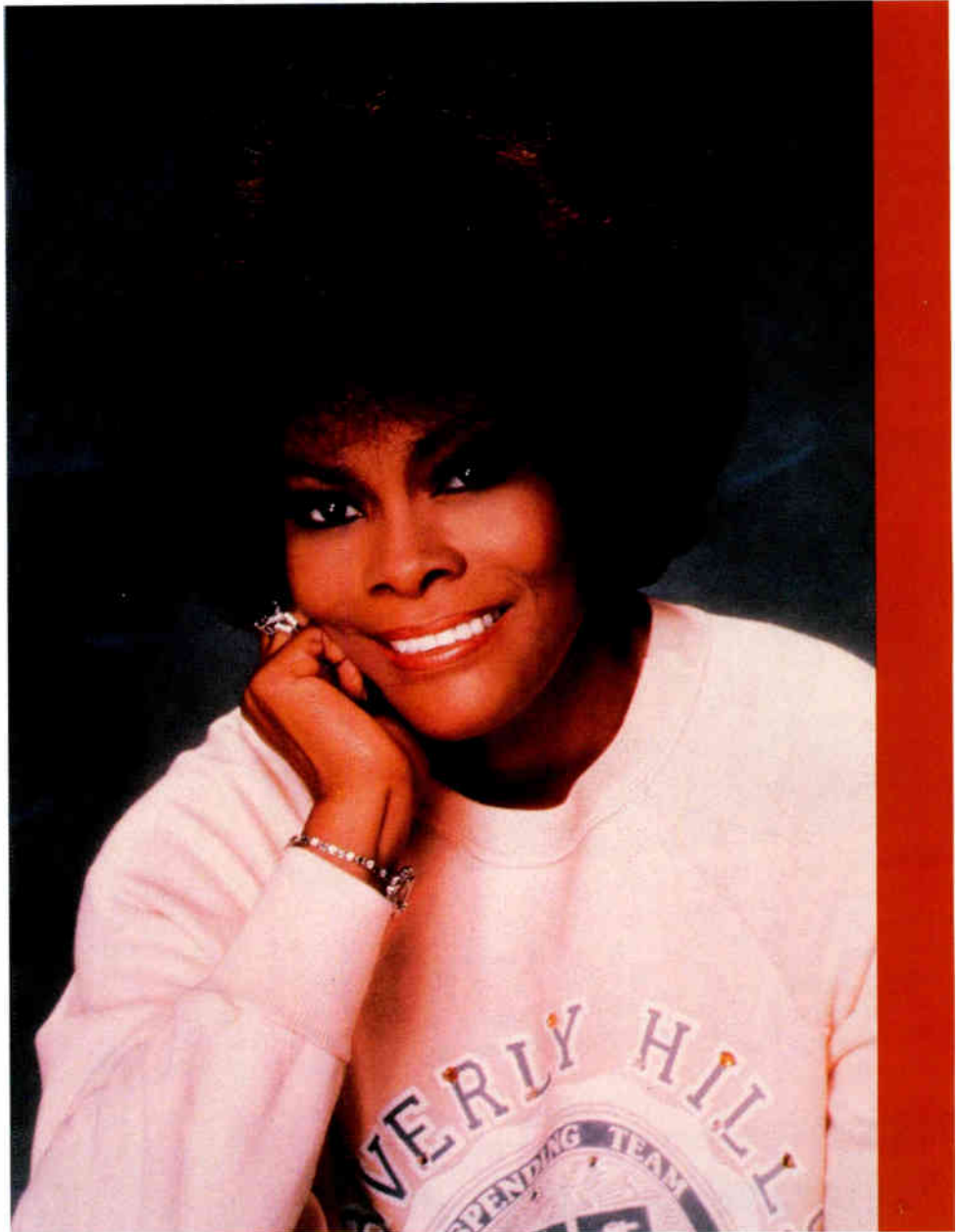
by David Nathan

There are any number of entertainers for whom the gift of contributing their talent inherently brings with it gratification and satisfaction. Through what she has always acknowledged as her God-given gift, Dionne Warwick has touched the hearts of millions with her sensitivity and authenticity.

With her distinctive style, the New Jersey-born vocalist has carved a niche for herself in the annals of both contemporary black and pop music: a list of her classic recordings is a testament to her talent spanning close to three decades from 1962's "Don't Make Me Over" to 1987's "Reservations For Two." Even a partial list of the internationally known hits that go in between would fill half a page.

In recent times, Dionne Warwick has contributed that much more. She has taken a stand in the fight against the deadly disease, AIDS. Her recording of "That's What Friends Are For," with friends Gladys Knight, Stevie Wonder and Elton John (produced by longtime associate Burt Bacharach and his wife Carole Bayer Sager) raised over one million dollars for AMFAR (The American Foundation for AIDS Research). But not stopping at making that statement, Dionne has testified in Congress, created major benefits, rallied other entertainers and brought the issue of treatment for minority AIDS and ARC patients to the attention of the nation's black civic leaders. And she has now established The Warwick Foundation, a non-profit charitable institution designed to raise funds for a variety of health-related concerns and issues.

But going that extra mile is nothing new for Dionne Warwick. "Since the beginning of my career, I've always tried to be a part of different charitable causes," she notes. "I've worked on raising money for the fights against cancer, against kidney diseases—really whenever I was asked to, I did whatever I could." At the beginning of the '70s, Dionne founded "The Dionne Warwick Scholarship Fund" at the Hartt College of Music in Connecticut, where she obtained her own education in music before becoming a major recording artiste: "The fund still exists and it was designed to give aid to students who may



not have the economic means to make it through college. There have been upwards of twenty-five students who've been beneficiaries of the fund and I'm pleased to say that I've met a number of them through the years," she notes.

Along with a group of other black female entertainers, including Lena Horne, Nancy Wilson, Lola Falana, Leslie Uggams, Mary Wilson, Yvonne Fair, plus Dionne's own personal assistant of many years, Marie Byars and Dorothy Holt, she created Bravo! in 1971, formed to help in the fight against

sickle cell anemia and other blood-related diseases. "We've been very fortunate because so many other entertainers have given their time and energy to Bravo! through the years at benefits we've had—people like Sarah Vaughan, Frank Sinatra, the late Count Basie."

Dionne says that her own public identification as someone so visibly involved with the charitable world began with her participation in 1984's "We Are The World" record. "I think a lot of people asked 'what's she doing there?'"

Continued from page 34

INDIES

By Elaine Stepter

Airborne Records President **John Jossey** recently signed Music City Rappers **Society Threat** to an exclusive recording contract with his Nashville-based label. The group's debut single, "It's Christmas, Yes It Is," is scheduled for immediate release. The group—composed of members **Donnie, Dee** and **Ice**—released an earlier LP, *Bustin' A Move*, for Invictus Records (under their previous name of **So Def Crew**).

"It's Christmas..." marks Airborne's first venture into the rap music field. Previous company releases have been geared towards the urban contemporary, country, folk and CHR/adult contemporary formats. Society Threat joins **Bob Bailey, Mickey Gilley, Vickie Carrico Mickey Newbury, The Sanders Rosey Carter** and the **Headlights** on the label's Airborne roster. For more info, call (615) 242-3157.

Fantasy, Inc. has signed a world wide distribution deal with **Edward and Brian Holland** and their HDH and Music Merchant labels. The first single under the new agreement is by **The Boyz From Detroit**, entitled "I've Got Female Trouble," and it's on Music Merchant.

In addition to The Boyz (which is a dynamic young trio from the Holland's hometown), the HDH/Music Merchant roster also includes **Liquid Heat**, the singing/songwriting duo of **Linda Holland** (Brian's daughter) and **Leslie Cole**, a sensational vocalist named **Cassandra**, and **Teamwork**, a young Northern California group.

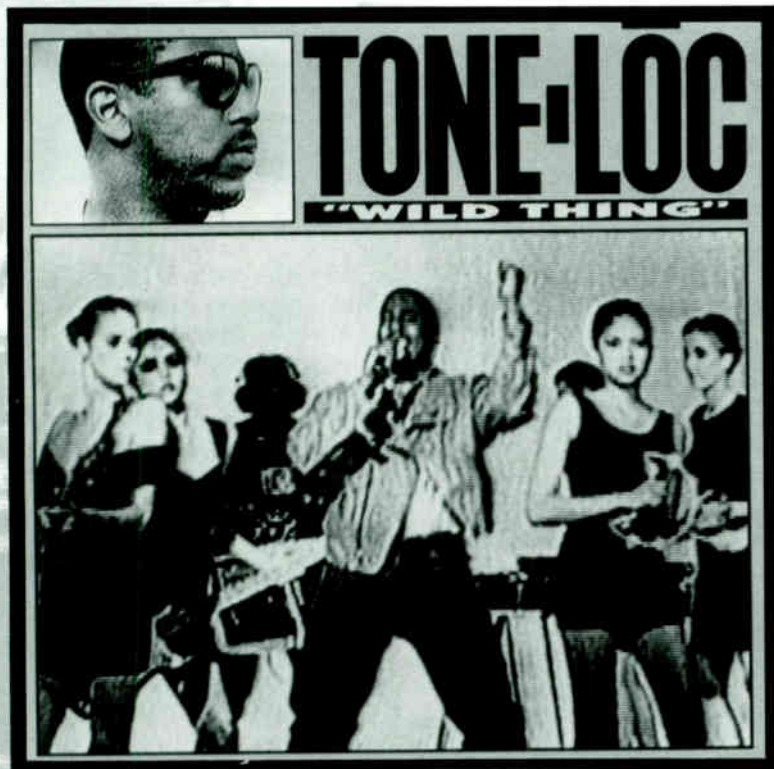
The husband & wife team of **Thomas & Taylor** have completed their debut LP, *I Will Be Your Friend*. The record, which was released on the 24 Trak Records label (a company owned by the couple), has received a good response from radio stations throughout the U.S. . . . For more information, call the duo at (718) 767-0349.

Ham-Sem Records is still around and doing well after initially opening in 1981. The first single from the label was on an artist named **Tony Love** and the track was entitled "We're Doing It Together." The company's president, **Bill Campbell**, says he was inspired to start a record label after listening to a friend of his (who happened to be a member of the group **New Birth**) constantly talk about her own experiences in the music business.

By the way, Ham-Sem was the original company to release the song "Two Of Hearts," by a female singer named **Vitu**. The song was later recorded by Atlantic recording artist **Stacey Q**. Campbell's current product includes a compilation LP entitled *Rising Stars*, and an LP on a male vocalist named **Jerry Green** whose new LP is entitled *Do That To Me Baby!* Both LPs have just been released and should be on your desk soon. **Tabitha Brown**, who has released a single from the *Rising Star* LP entitled "Are You Serious," was named "best new performer" in Louisville's recent Second Annual Music Awards. For more information on Ham-Sem product, call (213) 627-0557.

Lee Stokes has been signed to Keynote Management Corp. He's a young artist and is a multi-talented vocalist/songwriter with numerous credits; information on Stokes and others on the Keynote roster can be obtained by calling (213) 276-5581.

Michael "Magic Mike" Hampton has inked a deal with Cheetah Records, a Florida-based label. Product from the label should be on your desk soon.



DO YOU DO
THE
"WILD THING"



?

EXPLODING!
ON
URBAN/CHR RADIO
(B SIDE: LOC'ED AFTER DARK)



By Carolyn Plummer Riley

MUSICAL CHAIRS

Elroy "RC" Smith Exits WILD/Boston!



Smith

Elroy "RC" Smith, after a 7-year stint with WILD/Boston, has resigned as the station's PD. Smith, in a very candid BRE interview, said: "I'm very happy to say that I've chosen to program a brand new station in the marketplace, KMEZ-100.3/Dallas. It's a 24 hour stereo FM facility that's owned by Summit Broadcasting." Summit is also the owner of WXYV-V103/Baltimore, WVEE-V103/Atlanta and WILD/Boston.

"I'm presently putting together a serious staff of air personalities, news people, and promotions and production directors," said Smith, who added that the station's consultant is Jerry Clifton. "We are gearing up for the challenge," he stressed.

"We respect Mike Spears and Jimmy Smith at KKDA-FM/Dallas, who will be our biggest competitors. They have a fine station, but we're putting together ammunition for a battle in that market."

Smith is expected to take his new position at KMEZ in the next few weeks and the new call letters will debut at that time. At press time, no replacement had been named for him at WILD.

Congratulations, "RC"!

Frenche' Be Returns to Airwaves



Frenche' Be is back on the air at WQIM-95FM/Prattville, Ala. The veteran broadcaster is responsible for getting the station's Brown Bag Club Membership promotion off the ground. Among other items, members receive fashion-designed napkins that they can use while eating their bag lunches and listening to WQIM's mid-day programming. (Sounds good to me, Frenche'!)

Other station appointments include Rice Feels to production director. He will exit his mid-day shift and maintain his 7-12 "Saturday Mix Party."

WBLZ/Cincinnati Announces Promotions



Moore

The Dalton Group Inc. and WBLZ-FM have upped Terry Moore to the position of operations manager. Moore has been with the station since it went on the air in March '81. Before taking on his new post, Moore had previously been air personality, account executive and continuity/promotions director at WBLZ.

Tom Owens, who has been with WBLZ since '81, has been promoted to music director. He's the young man

responsible for creating the station's "Hot Power Mixes" and is well-known



Owens

as one of the most popular club jocks in Greater Cincinnati.

Angela Burns has accepted the post of business manager at WBLZ. Pre-



Burns

viously, she worked at the station as traffic manager, office manager and bookkeeper. Like Owens, she has been with the station since '81.

Newly appointed to president/general manager is David P. O'Donnell. BRE wishes them all luck and continued great ratings in Cincinnati's urban contemporary market!

Wonder Appointed Operations Manager

Bobby Wonder is operations manager at WIGO/Atlanta, GA. Other appointments at the station included Joyce Littell, promoted to public service director and office administrator and Dennis Edwards to overnight air personality. The station's GM is Vern Catron.

Wells On Leave From KACE/Los Angeles



Pam Wells, PD and morning air personality at KACE/Los Angeles, is on an official leave of absence from the station. Wells—who recently attended the YBPC conference in Houston—will be gone from her post at KACE for an unspecified length of time, according to a station spokesperson.

In Wells' absence, KACE air personality Steve Woods will serve as acting PD.

Cleo Cook Exits KCXL/Kansas City

After a lengthy stint as the PD at KCXL, Cleo Cook has decided to depart from the station. Del Rice, former PD at KPRS, will act as her replacement at the station. Stay tuned.

Lu-Don Releases "The Motown Story"

"The Motown Story," which is the brainchild of veteran broadcaster Don Tracy's Lu-Don Enterprises, consists of 20 5-minute vignettes on the stories behind that label's major stars, including Diana Ross & the Supremes, Stevie Wonder, Marvin Gaye and the Jackson 5.

Sonny Taylor, PD/WGCI-FM of Chicago, recently aired the series and stated: "It's very professional and of excellent quality. 'The Motown Story' is both informative and entertaining." the program also tested at 19 stations in the U.K. including London's Capitol radio. The results? Nothing but praises and favorable comments from stations and listeners.

For further information, call (818) 894-5693.

November 25, 1988

Opportunities

WILD/Boston is seeking urban PD. Must have 4 years on/air production and administrative experience. Send resume, air check and thoughts on programming ASAP!

Kendall Nash, GM
WILD Radio
90 Warren Street
Roxbury, MA 02119
NO PHONE CALLS PLEASE

Service Requests

WWPD/Florence, SC needs service from all record companies. ASAP! The station is also requesting promo items from all record companies, in addition to product. Send to:

WWPD Radio
American Legion Road
Marion, SC 29571
(803) 423-5971



WTLC WINNERS!

Mease Hamm and her husband Charles are shown at Power 105 after winning a trip to Hong Kong with WTLC's Jay Johnson to see Arista's Whitney Houston in concert there this month. (L-r): Al Hobbs, VP/GM, WTLC; Mease; Jay; Charles.



SIR MIX-A-LOT VISITS KATZ/ST. LOUIS

Sir Mix-A-Lot of Nastymix Records recently visited KATZ to promote their current single "Posse On Broadway." (L-r): Brian Yendall (MD/KATZ; Maharaji; Gig Master; The Godfather, KATZ; Sir Mix-A-Lot. (Kneeling, L-r): Nasty-Nes, Nastymix Records; Kid Sensation.

REGIONAL RADIO REPORT

The following reports reflect new adds to the stations listed from the cut off of reports on Tuesdays. These reports reflect changes for that week. Complete playlist information is on file at the offices of Black Radio Exclusive. For more information, please phone (213) 469-7262.

CAROLINAS



WAAA

Tina Carson
Tina Carson
P.O. Box 11197
Winston-Salem, NC 27116
919-922-1957

FROZEN

WASC

Lou Broadus
Lou Broadus
P.O. Box 5686
Spartanburg, SC 29304
803-585-1530

KOPPER, 976 LOVE
JOCELYN BROWN, R-U-LOVELY
D WILLIAMS, THIS IS AS GOOD
FULL FORCE, TAKE CARE OF
SADE, TURN MY BACK ON YOU
SHIRLEY BROWN, IF THIS IS...
KATHY MATHIS, GOT TO GIVE IT

WBMS

Raul Brewster
Thomas McLaurin
P.O. Box 718
Wilmington, NC 28402
919-763-4633

LEVERT, PULL OVER
G ALBRIGHT, FEELING INSIDE
DONNA ALLEN, HEAVEN ON EARTH
DSK, GET UP OFF THAT THING
MORRIS DAY, ARE YOU READY

WDKS

Rod Cruise
P.O. Box 2008
Fayetteville, NC 28302
919-484-2107

ANGELA BOFILL, I JUST WANNA
MC SHAN, I PIONEERED THIS
KARYN WHITE, SUPERWOMAN
VANESSA WILLIAMS, DREAMING
E KING, KISSES DON'T LIE
ALEESE SIMMONS, I JUST WANNA
DAZZ BAND, OPEN SESAME
TODD TERRY, JUST WANNA DANCE
SIR MIX-A-LOT, POSSE ON...
G ALBRIGHT, FEELING INSIDE

WEAL 1510 AM

Don Davis
Toni Avery
1060 Gateway Ave.
Greensboro, NC 27405
919-272-5121

SWEET-T, AS THE BEAT...
BIG DADDY KANE, I'LL TAKE YOU
SIR MIX-A-LOT, POSSE ON...
STEVE ARRINGTON, LOST & FOUND

WFXC

Wayne Walker
Hozie Mack
P.O. Box 650
Durham, NC 27702-0650
919-782-0810

DONNA ALLEN, HEAVEN ON EARTH
SHEENA EASTON, LOVER IN ME
KEITH SWEAT, DON'T STOP...
GEORGE BENSON, TWICE THE LOVE

WGSW

P.C. Wiley
P.O. Box 1396
Greenwood, SC 29648
803-223-5945

SAMANTHA FOX, I WANNA...
NEW KIDS, THE RIGHT STUFF
MYLEKA, I CONFESS
SUE ANN, I'LL GIVE YOU LOVE
ROBERT BROOKINS, WHERE IS THE
GEORGE MICHAELS, KISSING A...
MICHAEL RODGERS, I LIKE IT...
TYRONE DAVIS, FLASHING BACK
ALEESE SIMMONS, I WANT TO BE
CLIVY, TEDDY'S JAM
KARYN WHITE, SUPERWOMAN
AL B SURE, KILLING ME SOFTLY

WHYZ

Janice Henderson
Rocky Valentine
P.O. Box 4309
Greenville, SC 29608
803-246-1441

BOBBY BROWN, RONI
KARYN WHITE, SUPERWOMAN
RAY/GOODMAN/BROWN, WHERE DID
EWF, TURN ON THE BEAT BOX
BEBE/CECE WINANS, HEAVEN
ALEXANDER O'NEAL, MY GIFT TO
AL B SURE, KILLING ME SOFTLY
2 LIVE CREW, DO-WAH-DITTY
SCOTT WHITE, I DON'T...
DENIECE WILLIAMS, AS GOOD AS
STACY LATTISAW, CALL ME
T PENDERGRASS, LOVE IS THE...
SWEET-T, ON THE SMOOTH TIP

WIKS

B.K. Kirkland
P.O. Box 2684
Coastal, NC 28561
919-633-1500

DAZZ BAND, OPEN SESAME
G ALBRIGHT, FEELING INSIDE
M MOORE, LOVE & KISSES
BEBE/CECE WINANS, HEAVEN
SALT-N-PEPA, GET UP EVERYBODY
SADE, TURN MY BACK ON YOU
DENIECE WILLIAMS, AS GOOD AS
VANESSA WILLIAMS, DREAMING

WNAA

Yvonne Anderson
Yvonne Anderson
Price Hall Suite 200
Greensboro, NC 27411
919-334-7936

VANESSA WILLIAMS, DREAMING
M MOORE, LOVE & KISSES
KOOL/GANG, STRONG
GAVIN CHRISTOPHER, LOVE DON'T



Johnny Green
910 Cammanchie
West Columbia, SC 29169
803-796-9975

Z-LOOK, CAN U READ MY LIPS
FOUR TOPS, IF EVER A LOVE...
EWF, TURN ON THE BEAT BOX
DONNA ALLEN, HEAVEN ON EARTH
ROBERT BROOKINS, WHERE IS THE
LENNY WILLIAMS, GIVING UP ON

WVGB

Donzella Hendrix
Kevin Theodore
806 Monson Street
Beaufort, SC 29902
803-524-9742

KARYN WHITE, SUPERWOMAN
GARDNER COLE, LIVE IT UP
SARA DASH, YOU'RE ALL I NEED
BOBBY ALEXANDER, I KNOW YOU
MARGARET REYNOLDS, I'LL DO...
BILLY PAUL, I LOVE YOU...
CHAKA KHAN, IT'S MY PARTY
BOBBY BROWN, RONI
E KING, KISSES DON'T LIE
AL JARREAU, SO GOOD

WWDM

Andre Carson
Drawer 38 Bradham Blvd.
Sumter, SC 29151
803-495-2558

BEBE/CECE WINANS, HEAVEN
SWEET-T, ON THE SMOOTH TIP
DESIREE COLEMAN, ROMANCE
DENIECE WILLIAMS, AS GOOD AS
E'LON, SHOULD HAVE KNOWN...

WWWZ

Cliff Fletcher
P.O. Box 30669
Charleston, SC 29417
803-556-9132

ROBERT BROOKINS, WHERE IS THE
ALEESE SIMMONS, I WANT TO...
KIARA, THIS TIME
NEW KIDS, YOU GOT IT
VANESSA WILLIAMS, DREAMING
SADE, TURN MY BACK ON YOU
G ALBRIGHT, FEELING INSIDE
AL JARREAU, SO GOOD

MID-ATLANTIC

KRNB

Melvin Jones
Johnny Walker
80 N. Tillman
Memphis, TN 38111
901-323-0101

SHEENA EASTON, LOVER IN ME
TODAY, HIM OR ME
TODD TERRY, JUST WANT TO...
GERALD ALSTON, TAKE ME WHERE
WEE PAPA GIRLS, HEAT IT UP
AVERAGE WHITE BAND, SPIRIT OF
VOYEUR, HANGIN' ON BLVD.
MC-SHY-D, SHAKE IT

WANT

C.J. Francis
P.O. Box 16130
Richmond, VA 23222
804-321-5662

VANESSA WILLIAMS, DREAMING
DAZZ BAND, OPEN SESAME
GAVIN CHRISTOPHER, LOVE DON'T
CHAPTER 8, SO IN LOVE
WALTER BEASLEY, WHERE...
SADE, TURN MY BACK ON YOU
GEORGE BENSON, TWICE THE LOVE
T T TONE, BABY DOLL
MC LYTE, LITE AS A ROCK
DE LA SOUL, POT HOLES IN MY
NEW EDITION, CAN YOU STAND...
AL B SURE, KILLING MY SOFTLY

WDJY

Cy Young
5321 1st Place N.E.
Washington, DC 20011
202-722-1000

FROZEN

WEBB

Chuck McCool
3000 Druid Park Drive
Baltimore, MD 21215
301-367-9322

DONNA ALLEN, HEAVEN ON EARTH
AVERAGE WHITE BAND, SPIRIT OF
D WILLIAMS, THIS IS THE BEST
BOBBY BROWN, RONI
SAMANTHA FOX, I WANNA HAVE

WFKX

David Shaw
Kimberly Kaye
425 E. Chester
Jackson, TN 38301
901-427-9616

CHAKA KHAN, IT'S MY PARTY
TODAY, HIM OR ME
TROOP, STILL IN LOVE
DONNA ALLEN, HEAVEN ON EARTH
ALEESE SIMMONS, I WANT TO...



Bobby Bennett
Mike Archie
529 Bryant St. N. W.
Washington D.C., 20059
202-232-6000

CASHFLOW, LOVE EDUCATION
KARYN WHITE, SUPERWOMAN
AL JARREAU, SO GOOD
TODAY, HIM OR ME
MICHAEL RODGERS, I LIKE IT...
CHAKA KHAN, IT'S MY PARTY
RENA SCOTT, NO PARKING...
AVERAGE WHITE BAND, THE SPIRIT
BOYZ/DETROIT, I'VE GOT FEMALE
CHANNEL 2, IN DEBT TO YOU
FRANKIE D, LOVE IS JUST...



K. J. Holiday
1633 N. Division St.
Salisbury, MD 21801
301-742-5191

KARYN WHITE, SUPERWOMAN
T T TONE, BABY DOLL
EWF, TURN ON THE BEAT BOX
VANESSA WILLIAMS, DREAMING
RENE' MOORE, ALL OR NOTHING
BOOTSY COLLINS, FIRST ONE TO
GEORGE BENSON, TWICE THE LOVE



COOPER'S A WIZ KID

Warner Brothers' recording artist Michael Cooper recently visited WIZ-FM/Cincinnati while out on his current "Say No to Drugs" tour. (L-r): air personalities Bryan Scott, Frank Bailey; Cooper; Wayne "Box" Miller, WIZ-FM promo director.

WOKN

T. Barlley
Cookie Swinson
P.O. Box 804
Goldboro, NC 27530
919-734-4213

TODAY, HIM OR ME
ZIGGY MARLEY, TUMBLIN' DOWN
RAZE, BREAK 4 LOVE
M MOORE, LOVE & KISSES
ROBERTA FLACK, OASIS
LATOYA JACKSON, YOU'RE GONNA
PRINCE, I WISH U HEAVEN
LATEST ARRIVAL, WHAT BECOMES
E KING, KISSES DON'T LIE
AL JARREAU, SO GOOD

WQOK

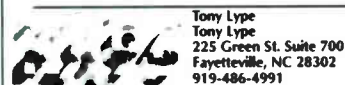
Ceacer Gooding
Kandi Eastmon
8601 Six Forks Rd.
Raleigh, NC 27615
919-848-9736

NO ADDS

WPEG

Michael Saunders
520 Hwy 29 N, P.O. Box 128
Concord, NC 28025
704-782-9734

FROZEN



Tony Lype
Tony Lype
225 Green St. Suite 700
Fayetteville, NC 28302
919-486-4991

M MOORE, LOVE & KISSES
E KING, KISSES DON'T LIE
AL JARREAU, SO GOOD
BOBBY BROWN, RONI
RAY/GOODMAN/BROWN, WHERE DID
MARK ANTHONY, KISS YOU ALL...
SADE, TURN MY BACK ON YOU
BOYZ/DETROIT, I'VE GOT FEMALE
NEW KIDS, YOU GOT IT
VANESSA WILLIAMS, DREAMING

WJJS

Robert Lad*Goins
1105 Main Street
Madison Heights, VA 24571
804-847-1269

BOBBY BROWN, RONI
T T TONE, BABY DOLL
RAZE, BREAK 4 LOVE
AL B SURE, KILLING ME SOFTLY
GEORGE BENSON, TWICE THE LOVE
SEIDAH GARRETT, REFUSE TO BE
NEW KIDS, YOU GOT IT

WJTT

Rich Phillips
Frank St. James
210 Pinehurst Ave.
P.O. Box 15727
Chattanooga, TN 37415
615-870-3811

BOYS, DIAL MY HEART
Z-LOOKE, CAN U READ MY LIPS
RENA SCOTT, NO PARKING...
ROBERT BROOKINS, WHERE IS THE
T T TONE, BABY DOLL
RAZE, BREAK 4 LOVE
CHAKA KHAN, IT'S MY PARTY
CASHFLOW, LOVE EDUCATION
JAZZY JEFF, BRAND NEW FUNK
PATRICIA HODGES, IN YOUR...
VANESSA WILLIAMS, DREAMING

WYL-fm101

Tony Fields
Phillip D. March
10213 Linn Station Rd.
Louisville, KY 40223
502-425-3444

KIARA, THIS TIME
RAZE, BREAK 4 LOVE
JOCELYN BROWN, R-U-LONELY
BOYZ/DETROIT, I'VE GOT FEMALE
DAZZ BAND, OPEN SESAME
KID-N-PLAY, GETTING FUNKY
M MOORE, LOVE & KISSES
SAMANTHA FOX, I WANT TO HAVE
G ALBRIGHT, FEELING INSIDE

WLou 1350

Ange Canesa
P.O. Box 3244
Louisville, KY 40208
502-636-3536

BOBBY BROWN, RONI
KIARA, THIS TIME
T PENDERGRASS, LOVE IS THE
AL JARREAU, SO GOOD
M MOORE, LOVE & KISSES
SADE, TURN ON THE BEAT BOX
CASHFLOW, LOVE EDUCATION

WMYK

Kevin Brown
168 Business Park Dr. #100
Virginia Beach, VA 23462
804-471-1194

MICHAEL RODGERS, I LIKE IT...
JOCELYN BROWN, R-U-LONELY
BY ALL MEANS, I'M THE ONE...
SADE, TURN MY BACK ON YOU
VANESSA WILLIAMS, DREAMING
KIARA, THIS TIME
T PENDERGRASS, LOVE IS THE
STETSASONIC, TALKIN' ALL THAT

WOCQ

Scott Jantzen
P.O. Box 1850
Ocean City, MD 21842
301-641-0002

SAMANTHA FOX, I WANNA...
ROBERT BROOKINS, WHERE IS THE
LEVERT, PULL OVER
LENNY WILLIAMS, GIVING UP ON
KIARA, THIS TIME
T PENDERGRASS, LOVE IS THE
MICHAEL RODGERS, I LIKE IT...

WOL

J. I. Starr
J. I. Starr
400 H Street N. E.
Washington D.C., 20002
202-675-4800

KATHY MATHIS, GOT TO GET...
DENIECE LASALLE, DON'T CRY...
GAVIN CHRISTOPHER, LOVE DON'T
ULTRA MAGNETIC MC, EASE BACK
NEW CHOICE, FUNNY FEELING

WOWI

Ron Adkins
Ron Adkins
1010 Park Avenue
Norfolk, VA 23504
804-622-4600

KARYN WHITE, SUPERWOMAN
CASHFLOW, LOVE EDUCATION
FUNKY DELUXE, I SURRENDER
JOCELYN BROWN, R-U-LONELY
E KING, KISSES DON'T LIE
NEW KIDS, RIGHT STUFF
JEFFREY OSBORNE, CAN'T GO...
INNER CITY, BIG FUN
G ALBRIGHT, FEELING INSIDE
AL JARREAU, SO GOOD
BEBE/CECE WINANS, HEAVEN
BOBBY BROWN, RONI

WPLZ

Debbe Parker
Chris Barry
3267 Crader Road
Petersburg, VA 23805
804-748-4199

H HEWETT, FOREVER & EVER
AL JARREAU, SO GOOD
VANESSA WILLIAMS, DREAMING
RAY/GOODMAN/BROWN, WHERE DID
DENIECE WILLIAMS, AS GOOD AS
ROBERT BROOKINS, WHERE IS THE
E KING, KISSES DON'T LIE
EWF, TURN ON THE BEAT BOX

WQQK

Terrell Newby
P.O. Box 8085
Nashville, TN 37207
615-227-1470

DAZZ BAND, OPEN SESAME
SADE, TURN ON THE BEAT BOX
JETS, ANY TIME
G ALBRIGHT, FEELING INSIDE
BASIA, NEW DAY FOR YOU
LEVERT, PULL OVER
E KING, KISSES DON'T LIE
VANESSA WILLIAMS, DREAMING
KARYN WHITE, SUPERWOMAN
Z-LOOKE, CAN U READ MY LIPS
KIARA, THIS TIME

WROK

Mike Morgan
902 Lafayette Blvd. N. W.
Roanoke, VA 24017
703-343-5545

LEVERT, PULL OVER
Z-LOOKE, CAN U READ MY LIPS
KEITH SWEAT, DON'T STOP...
CHAKA KHAN, IT'S MY PARTY
AL JARREAU, SO GOOD
EWF, TURN ON THE BEAT BOX

WXSS

T. Smith
1188 Minna Place
Memphis, TN 38104
901-726-5010

ERMA THOMAS, U CAN THINK...
RAY CHARLES, I WISH I NEVER
JOHNNEY SCOTT, IT'S OVER NOW

WXYV

Roy Sampson
8001 Park Heights Ave.
Baltimore, MD 21207
301-653-2200

KIARA, THIS TIME
ALEESE SIMMONS, I WANT TO BE
BOBBY BROWN, RONI
AL JARREAU, SO GOOD
LENNY WILLIAMS, GIVING UP ON

NORTHEAST

WAMO

Chuck Woodson
John Anthony
1500 Chamber of Commerce
Pittsburgh, PA 15219
412-471-2181

KENNY G, SILHOUETTE
LEVERT, PULL OVER
AL JARREAU, SO GOOD
REAL ROXANNE, RESPECT
M JACKSON, SMOOTH CRIMINAL

WDAS

Joe Tamburro
Belmon Ave. & Edgely Rd.
Philadelphia, PA 19131
215-878-2000

RENE' MOORE, ALL OR NOTHING
INNER CITY, BIG FUN
GEORGE HOWARD, ONE LOVE
E'ON, SHOULD HAVE KNOWN...
SHOCK-A-RA, LOVE IS RISING
AVERAGE WHITE BAND, SPIRIT OF

WOKX

Andre Marcel
Kevin Morrison
683 E. Main Street
Rochester, NY 14605
716-262-2050

BY ALL MEANS, I'M THE ONE WHO
STARPOINT, SAY YOU WILL
LEVERT, PULL OVER
SADE, TURN MY BACK ON YOU
HEAVEN/EARTH, ON THE WINGS OF
T T TONE, BABY DOLL
SARA DASH, YOU'RE ALL I NEED
INNER CITY, BIG FUN
KOOL/GANG, STRONG
JEFFREY OSBORNE, CAN'T GO...

WLOP

Elroy Smith
90 Warren St
Boston, MA 02119
617-427-2222

GUY, TEDDY'S JAM
KARYN WHITE, SUPERWOMAN
Z-LOOKE, CAN U READ MY LIPS
ANGELA BOFILL, I JUST WANNA
LEVERT, PULL OVER

WKND

Melonae McLean
P.O. Box 1480
Windsor, CT 06095
203-688-6221

LEVERT, PULL OVER
ALEESE SIMMONS, I WANT TO...
EWF, TURN ON THE BEAT BOX
ROBERT BROOKINS, WHERE IS THE
T T TONE, BABY DOLL
D-TRAIN, RUNNER
KIARA, THIS TIME

WNHC

Hector Hannibal
David Dickenson
P.O. Box 1340
New Haven, CT 06505
203-776-1340

SADE, TURN MY BACK ON YOU
JOCELYN BROWN, R-U-LONELY
VANESSA WILLIAMS, DREAMING
RAY/GOODMAN/BROWN, WHERE DID
MARK ANTHONY, KISS YOU ALL...
KARYN WHITE, SUPERWOMAN
T PENDERGRASS, LOVE IS THE...
BEBE/CECE WINANS, MIDNIGHT
M MOORE, LOVE & KISSES
BOBBY BROWN, RONI

WRFR

Henry Singleton
B.J. Stone
600 N. Union Ave.
Hillsdale, NJ 07205
201-688-5000

AL JARREAU, SO GOOD
DAZZ BAND, OPEN SESAME
SADE, TURN MY BACK ON YOU
JOCELYN BROWN, R-U-LONELY
LENNY WILLIAMS, GIVING UP ON
BEBE/CECE WINANS, HEAVEN
SHOCK-A-RA, LOVE IS RISING
ROBERT IRVING III, MIDNIGHT

WUFO

LaVerne Blakeley
89 LaSalle Ave.
Buffalo, NY 14214
716-834-1080

GAVIN CHRISTOPHER, LOVE DON'T
E KING, KISSES DON'T LIE
VANESSA WILLIAMS, DREAMING

POWER 99.1

Dave Allan
440 Domino Lane
Philadelphia, PA 19128
215-483-8900

KARYN WHITE, SUPERWOMAN
KID-N-PLAY, GETTING FUNKY
SADE, TURN MY BACK ON YOU
INNER CITY, BIG FUN
SAMANTHA FOX, I WANNA HAVE
WAS NOT WAS, SPY IN THE HOUSE

WUSS

Bob Starr
Dee Rollins
P.O. Box 7539
Atlantic City, NJ 08404
609-345-7134

ROBERT BROOKINS, WHERE IS THE
CLUB NOUVEAU, ENVOIUS
E KING, KISSES DON'T LIE

SOUTHEAST

KBLK

Mike James
1521 W. Blue Neron Blvd.
Riviera Beach, FL 33404
407-881-9601

JOCELYN BROWN, R-U-LONELY
KIARA, THIS TIME
KOOL/GANG, STRONG
BODY GUARD, FUNKIEST BEAT
BOBBY BROWN, RONI
GEORGE BENSON, TWICE THE LOVE
BOOTCY COLLINS, FIRST ONE TO
DENIECE WILLIAMS, AS GOOD AS
AL B SURE, KILLING ME SOFTLY
KARYN WHITE, SUPERWOMAN

WANM

Gerald Tookes
P.O. Box 10174
Tallahassee, FL 30302
904-222-1070

BOBBY BROWN, RONI
G ALBRIGHT, FEELING INSIDE
DESIREE COLEMAN, ROMANCE
D WILLIAMS, THIS IS AS GOOD
VANESSA WILLIAMS, DREAMING
M MOORE, LOVE & KISSES
SLICK RICK, TEENAGE LOVE
SAMANTHA FOX, I WANNA HAVE
SALT-N-PEPA, GET UP EVERYBODY

WATV

Ron January
P.O. Box 39054
Birmingham, AL 35208
205-780-2014

ROBERT BROOKINS, WHERE IS THE
EWF, TURN ON THE BEAT BOX
BOBBY BROWN, RONI
KARYN WHITE, SUPERWOMAN
GERALD ALSTON, TAKE ME WHERE
CASHFLOW, LOVE EDUCATION
KIARA, THIS TIME
JOCELYN BROWN, R-U-LONELY

WBIL

Costee McNair
P.O. Box 666
Tuskegee, AL 36083
205-727-2100

H HEWETT, FOREVER & EVER
BIG DADDY KANE, I'LL TAKE YOU
MARVIN SEASE, I BELONG TO YOU
JAZZY JEFF, GIRLS AIN'T...

Full Force 93.1

Tony Brown
P.O. Box 1967
Mobile, AL 36633
205-432-7609

VANESSA WILLIAMS, DREAMING
ALEESE SIMMONS, I WANT TO BE
CHAKA KHAN, IT'S MY PARTY
AL B SURE, KILLING ME SOFTLY
JAZZY JEFF, BRAND NEW FUNK
SWEET-T, ON THE SMOOTH TIP

WDKT

J. Thomas
Ron Hatcher
200 Main St.
Madison, AL 35758
205-772-0674

SAMANTHA FOX, I WANNA HAVE
CHANNEL 2, IN DEBT TO YOU
KARYN WHITE, SUPERWOMAN
AL B SURE, KILLING ME SOFTLY
BOBBY BROWN, RONI
SLICK RICK, TEENAGE LOVE
SADE, TURN YOUR BACK ON ME
GEORGE BENSON, TWICE THE LOVE
K-9 POSSE, AIN'T NOTHING TO
NEW KIDS, THE RIGHT STUFF
GUY, TEDDY'S JAM

WEAS

Floyd Blackwell
2515 Abercorn Street
Savannah, GA 31401
912-232-7288

BOYZ/DETROIT, I'VE GOT FEMALE
CASHFLOW, LOVE EDUCATION
BUSY-B, EXPRESS
TYRONE DAVIS, FLASHING BACK

WEDR

Leo Jackson
George Jones
1437 N.W. 35th St. Miami, FL
305-633-1487

JOCELYN BROWN, R-U-LONELY
ROBERT BROOKINS, WHERE IS THE
T T TONE, BABY DOLL
CASHFLOW, LOVE EDUCATION
FRANKIE D, LOVE IS THE GAME
KIARA, THIS TIME
ASWAD, GIVE A LITTLE LOVE

WEKS

Brian Castle
Harry Lyles
1447 Peachtree St NE #600
Marietta, GA 30309
404-876-3834

KEITH SWEAT, DON'T STOP...
BOBBY BROWN, RONI
SADE, TURN MY BACK ON YOU
G ALBRIGHT, FEELING INSIDE
CHAKA KHAN, IT'S MY PARTY
T T TONE, BABY DOLL
M MOORE, LOVE & KISSES
SYNTHIA, YOU WERE DOING BAD

WENN

Dave Donnell
Michael Starr
424 16 Street North
Birmingham, AL 35203
205-324-3356

AL JARREAU, SO GOOD
KIARA, THIS TIME
KENNY G, SILHOUETTE
BOBBY BROWN, RONI
BEBE/CECE WINANS, HEAVEN
SAMANTHA FOX, I WANNA HAVE
D WILLIAMS, THIS IS AS GOOD
AL B SURE, KILLING ME SOFTLY
GEORGE BENSON, TWICE THE LOVE

WFLA

Jim Mitchem
Rick Lee
2609 Jordan Lane
Huntsville, AL 35806
205-837-9388

GUY, TEDDY'S JAM
GEORGE BENSON, TWICE THE LOVE
SADE, TURN MY BACK ON YOU
BOBBY BROWN, RONI
AL B SURE, KILLING ME SOFTLY
KIARA, THIS TIME
LENNY WILLIAMS, GIVING UP ON
KARYN WHITE, SUPERWOMAN
NEW EDITION, CAN YOU STAND...
GERALD ALSTON, TAKE ME WHERE
E KING, KISSES DON'T LIE

WGOK

C. C. Scott
Roderick Williams
800 Gum
Mobile, AL 36603
205-432-8661

EWF, TURN ON THE BEAT BOX
KARYN WHITE, SUPERWOMAN
KEITH SWEAT, DON'T STOP...
Z-LOOKE, CAN U READ MY LIPS
KID-N-PLAY, GETTIN' FUNKY
BOB BAILEY, INNER CITY BLUES
ALEESE SIMMONS, I WANT TO BE

WIBB

Big George Threath
Sharon
369 2nd St.
Macon, GA 31212
912-742-2505

TYRONE DAVIS, FLASHBACK
DAZZ BAND, OPEN SESAME
BLASTZONE, MARY HAD A LITTLE
KENNY G, SILHOUETTE

WIGO

Darryl Lassiter
1526 Howell Mill Rd.
Atlanta, GA 30318
404-352-3943

KENNY G, SILHOUETTE
GEORGE BENSON, TWICE THE LOVE
AL B SURE, KILLING ME SOFTLY
KARYN WHITE, SUPERWOMAN

WIQI

T. C. Spice
325 John Knox Rd.
Tallahassee, FL 32303
904-539-9888

FROZEN



Gary Richardson
Dick Lumpkin
P.O. Box 11385
Birmingham, AL 35202
205-942-1776

JEFFREY OSBORNE, CAN'T GO...
DAVID SANBORN, SO FAR AWAY
CHAKA KHAN, IT'S MY PARTY
DONNA ALLEN, HEAVEN ON EARTH
E KING, KISSES DON'T LIE
EWF, TURN ON THE BEAT BOX

WMML

Earl Parnell
1257 Springhill Ave.
Mobil, AL 36604
205-438-4514

FROZEN

WORJ

Bryan Corbitt
P.O. Box 1259
Ozark, AL 36360
205-774-3000

M JACKSON, SMOOTH CRIMINAL
CHAKA KHAN, IT'S MY PARTY
BOBBY BROWN, RONI
NEW KIDS, YOU GOT IT
LEVERT, PULL OVER

WPGA

Pete Bilalock
West Gate Mall
2525 Pionono Ave.
Macon, GA 31206
912-781-2101

SADE, TURN MY BACK ON YOU
KARYN WHITE, SUPERWOMAN
E KING, KISSES DON'T LIE
AL JARREAU, SO GOOD



George Cole
5800 N. Military Trail
West Palm Beach, FL 33407
407-686-8000

JETS, ANYTIME
BOB BAILEY, INNER CITY BLUES
LATEST ARRIVAL, WHAT BECOMES
MC HAMMER, PUMP IT UP
MARGARET RENOLDS, NATURAL...
2 LIVE CREW, DO-WAH-DITTY
BOBBY BROWN, RONI



Michael Long
P.O. Box 604
Prattville, AL 36067
205-365-0393

WQLM 95 FM

VANESSA WILLIAMS, DREAMING
BOBBY BROWN, RONI
NEW EDITION, CAN YOU STAND
FOUR TOPS, IF EVER A LOVE
Z-LOOKE, CAN U READ MY LIPS
CASHFLOW, LOVE EDUCATION
KOOL/GANG, STRONG
SADE, TURN MY BACK ON YOU
LPO BAND, LOVE GOES ROUND
SWEET-T, ON A SMOOTH TIP
SALT-N-PEPA, GET UP EVERYBODY



El Mongo
Jim Murray
3000 34th Street South B-206
St. Petersburg, FL 33712
813-864-1515

FROZEN

WSOK

Jay Bryant
Eugene Cofield
P.O. Box 1288
Savannah, GA 31498
912-232-3322

SPLIT IMAGE, TOSS IT UP
Z-LOOKE, CAN U READ MY LIPS
TYREN PERRY, BUTTERFLIES
ROBERT IRVING III, MIDNIGHT
DONNA ALLEN, HEAVEN ON EARTH
KOOL/GANG, STRONG
AL JARREAU, SO GOOD
EWF, TURN UP THE BEAT BOX
CHANNEL 2, IN DEBT TO YOU
T T TONE, BABY DOLL



Chris Turner
P.O. Box 1101
Tampa, FL 33601
813-626-4108

BOBBY MCFERRIN, GOOD LOVIN'
CASHFLOW, LOVE EDUCATION
BOBBY BROWN, RONI
M MOORE, LOVE & KISSES



Ray Boyd
120 Ralph McGill, #1000
Atlanta, GA 30369
404-898-8957

M JACKSON, SMOOTH CRIMINAL
KIARA, THIS TIME
BOBBY BROWN, RONI
AL JARREAU, SO GOOD
VANESSA WILLIAMS, DREAMING

WWAB

Jerry Hugh
P.O. Box 65
Lakeland, FL 33805
813-682-9139

M JACKSON, SMOOTH CRIMINAL
T PENDERGRASS, LOVE IS THE...
EWF, TURN ON THE BEAT BOX
ISAAC HAYES, LET ME...

WXVI

Ralph Featherstone
Roscoe Miller
P.O. Box 4280
Montgomery, AL 36195
205-263-3459

DENIECE LASALLE, DON'T CRY...
GEORGE BENSON, TWICE THE LOVE
VANESSA WILLIAMS, DREAMING
CHANNEL 2, SLAMMING AT ELEVEN
K-9 POSSE, AIN'T NOTHING...
MC PLAYERS, DANCE...
MC TWIST, JUST ROCK
TOO NICE, TWO CAN PLAY...



Nat Jackson
Reg Henry
2611 WERD Radio Drive
Jacksonville, FL 32205
904-389-1111

AL JARREAU, SO GOOD
ANTONETTE, BABY MAKE IT BOOM
ULTRA MAGNETIC MG, EASE BACK

WZMG

Ike Fillmore
P.O. Box 2329
Opelika, AL 36801
(205) 745-4656

BEBE/CECE WINANS, HEAVEN
LATEST ARRIVAL, WHAT BECOMES
DENIECE LASALLE, EEE TEE
E KING, KISSES DON'T LIE
KARYN WHITE, SUPERWOMAN
AL B SURE, KILLING ME SOFTLY

MID-SOUTH

KALO

Ron Mathis
7700 Guttway
Port Arthur, TX 77642
409-963-1277

JOCELYN BROWN, R-U-LONELY
CHAKA KHAN, IT'S MY PARTY
KARYN WHITE, SUPERWOMAN
E KING, KISSES DON'T LIE
SHIRLEY BROWN, IF THIS IS...

KDLZ

Michelle Madison
P.O. Box 7116
Fl. Worth, TX 76111
817-640-7900

D WILLIAMS, AS GOOD AS IT...
G ALBRIGHT, FEELING INSIDE
BEBE/CECE WINANS, HEAVEN
MICHAEL RODGERS, I LIKE IT...
INNER CITY, BIG FUN
ROBERT BROOKINS, WHERE IS THE
E KING, KISSES DON'T LIE

KHRN

A.J. Whiteside
P.O. Box 1075 Hwy 6 South
Hearne, TX 77859
409-279-9211

LEVERT, PULL OVER
KIARA, THIS TIME
DESIREE COLEMAN, ROMANCE
Z-LOOKE, CAN U READ MY LIPS
GUY, TEDDY'S JAM
AL JARREAU, SO GOOD
LDP BAND, LOVE AS ROUND
REAL ROXANNE, RESPECT
ALEESE SIMMONS, I WANT TO BE



KILLEEN, TEXAS 76540

GEORGE BENSON, TWICE THE LOVE
ROBERT IRVING III, MIDNIGHT
KATHY MATHIS, GOTTA GIVE IT
DESIREE COLEMAN, ROMANCE
D-TRAIN, RUNNER
SADE, TURN MY BACK ON YOU
BOBBY BROWN, RONI
INNER CITY, BIG FUN

KKDA

Mike Spears
Jimmy Smith
P.O. Box 530860
Grand Prairie, TX 75053
214-263-9911

REAL ROXANNE, RESPECT
BOBBY BROWN, RONI
CHAKA KHAN, IT'S MY PARTY
GEORGIO, I DON'T WANT...
SADE, TURN MY BACK ON YOU

KNON

Patrice Carey
P.O. Box 710909
Dallas, TX 75375
214-828-9500

BUSY BEE, EXPRESS
LEFT/RIGHT SHOE MC'S, GET...
G ALBRIGHT, FEELING INSIDE
SALT-N-PEPA, GET UP EVERYBODY
REAL ROXANNE, RESPECT
K-9 POSSE, AIN'T NOTHING TO
BEBE/CECE WINANS, HEAVEN

KQCF

Sandra Gilmette
8906 Wall St. Suite 401
Austin, TX 78754
512-339-6102

FROZEN

KQXL

A. B. Welch
Chris Clay
7707 Waco Drive
Baton Rouge, LA 70806
504-926-1106

BEBE/CECE WINANS, HEAVEN
D WILLIAMS, THIS IS AS GOOD
AL JARREAU, SO GOOD
SALT-N-PEPA, GET UP EVERYBODY
ASWAD, FEELINGS
7A3, COOLIN' IN CALI

KROZ

B. J. Williams
Vanessa Barrver
P.O. Box 4248
Tyler, TX 75712
214-593-1744

SAMANTHA FOX, I WANT TO BE...
JOCELYN BROWN, R-U-LONELY
MICHAEL RODGERS, I LIKE IT...
DAZZ BAND, OPEN SESAME
ICE-T, I'M YOUR PUSHER
EWF, TURN ON THE BEAT BOX
SWEET-T, FROM THE SMOOTH TIP



L. Green
L. Lewis
902 High Street
Little Rock, AK 72202
501-375-1069

FROZEN

KXOJ

Melinda Jackson
1623 A East Apach
Tulsa, OK 74106
918-428-4451

GERALD ALSTON, TAKE ME WHERE
KIARA, THIS TIME



Maurice Singleton
311 Alamo St.
Lake Charles, LA 70601
318-463-7277

GEORGIO, I DON'T WANT TO...
Z-LOOKE, CAN U READ MY LIPS
SHEENA EASTON, LOVER IN ME
M MOORE, LOVE & KISSES

KYEA

Gary Willis
P.O. Box 2199
West Monroe, LA 71294
318-322-1491

BEBE/CECE WINANS, HEAVEN
GEORGIO, I DON'T WANT...
ROBERT IRVING III, MIDNIGHT
MC SHY-D, SHAKE IT
ISAAC HAYES, LET ME BE YOUR
BOBBY BROWN, RONI
PRINCE, I WISH U HEAVEN
ALFONZO JONES, AIN'T NO...
LEVERT, PULL OVER
JEFFREY OSBORNE, CAN'T GO...
ALEESE SIMMONS, I WANT TO...
JOCELYN BROWN, R-U-LONELY

WACR

Steve Gunn
Stan McIntosh
P.O. Box 1078
Columbus, MS 39701
601-328-1050

KARYN WHITE, SUPERWOMAN

WALT

Steve Poston
Hwy 45 North
Meridian, MS 39301
601-693-2661

EWF, TURN ON THE BEAT BOX
JEFFREY OSBORNE, CAN'T GO...
REAL ROXANNE, RESPECT
ELON, SHOULD HAVE KNOWN
JAZZY JEFF, A BRAND NEW FUNK
KID-N-PLAY, GETTING FUNKY
TONY LEE, SURRENDER
Z-LOOKE, CAN U READ MY LIPS

WJMG

Cedric Thomas
1204 Gravel Line St.
Hattiesburg, MS 39401
601-544-1947

FROZEN

WJMI

Paul Todd
Phyllis Eichelberger
1850 Lynch St.
Jackson, MS 39203
601-948-1515

BOBBY BROWN, RONI
GUY, TEDDY'S JAM
GEORGE BENSON, TWICE THE LOVE
ZIGGY MARLEY, TUMBLIN' DOWN
CHAKA KHAN, IT'S MY PARTY
PIECES/DREAM, RISING TO THE

WKKY

Nikki deMarks
P.O. Box 1789
Pascagoula, MS 39567
601-475-4108

ICE-T, I'M YOUR PUSHER
AL JARREAU, SO GOOD
ROB NEVIL, BACK ON HOLIDAY
RAY/GOODMAN/BROWN, WHERE YOU
LEVERT, PULL OVER
KLAS, I DESTROYED YOUR...
GEORGE BENSON, TWICE THE LOVE
AL B SURE, KILLING ME SOFTLY
BOBBY MCFERRIN, GOOD LOVIN'
WILL TO POWER, I LOVE YOUR...

WKXI

Herb Anderson
Stan Branson
222 Beasley Rd.
Jackson, MS 39206
601-957-1300

FROZEN

WLTD

Darrell Jones
Rt. 1, Box 28 E.
Lexington, MS 39095

NO ADDS

WORV

Cyreio Hughes
Cyreio Hughes
1204 Gravel Line
Hattiesburg, MS 39401
601-544-1941

RENE MOORE, ALL OR NOTHING
Z-LOOKE, CAN U READ MY LIPS
EWF, TURN ON THE BEAT BOX
M JACKSON, SMOOTH CRIMINAL
VANESSA WILLIAMS, DREAMING
BOBBY BROWN, RONI

WQFX

Al Jenkins
P.O. Box 789
Culport, MS 39502
601-863-3626

NO ADDS

wqic

Larry Carr
P.O. Box 5353
Meridian, MS 39302
601-693-4851

KIARA, THIS TIME
GUY, TEDDY'S JAM
KARYN WHITE, SUPERWOMAN
T T TONE, BABY DOLL
BOBBY BROWN, RONI
AL B SURE, KILLING ME SOFTLY

WQIS

Ron Davis
P.O. Box 1229
Laurel, MS 39440
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EWF, TURN ON THE BEAT BOX
JOCELYN BROWN, R-U-LONELY
ELON, SHOULD HAVE KNOWN
D WILLIAMS, AS GOOD AS IT...
JAZZY JEFF, BRAND NEW FUNK

WXOK

Ken 'Ice Man' James
Matt Morton
P.O. Box 66475
Baton Rouge, LA 70896
504-927-7060

BOBBY BROWN, RONI
E KING, KISSES DON'T LIE
KARYN WHITE, SUPERWOMAN
MICHAEL RODGERS, I LIKE IT...
INNER CITY, BIG FUN
LEVERT, PULL OVER
T T TONE, BABY DOLL
7A3, COOLIN' IN CALI
VANESSA WILLIAMS, DREAMING
JOCELYN BROWN, R-U-LONELY
D WILLIAMS, IT'S AS GOOD AS



Ron Atkins
Vick Savage
2906 Tulane
New Orleans, LA 70119
504-822-1945

JOCELYN BROWN, R-U-LONELY
GERALD ALSTON, TAKE ME WHERE
ROBERT BROOKINS, WHERE IS THE
D WILLIAMS, AS GOOD AS IT...
ALEESE SIMMONS, I WANT TO...
SHEENA EASTON, LOVER IN ME
CHANNEL 2, IN DEBT TO YOU

OHIO VALLEY

WBZ

Brian Castle
Tom Owens
1211 W. Sharon Rd.
Cincinnati, OH 45240
513-742-3600

E KING, KISSES DON'T LIE
KIARA, THIS TIME
ALEESE SIMMONS, I WANNA BE
BOBBY BROWN, RONI
KARYN WHITE, SUPERWOMAN
KEITH SWEAT, DON'T STOP...

WCHB

Terry Arnold
Larry Hudson
32790 Henry Ruff Road
Inkster, MI 48141
313-278-1440

RENA SCOTT, LOVE ZONE
KEITH SWEAT, DON'T STOP...
GEORGE BENSON, TWICE THE LOVE
JOHNNY KEMP, ARE LOVE WAS...
DENIECE LASALLE, DON'T CRY...
TYRONE DAVIS, FLASHING BACK

WCKX
Celebration 106

Rick Stevens
696 E. Broad
Columbus, OH 43215
614-464-0020

D HAREWOOD, SHOW ME
PRINCE, I WISH U HEAVEN
RENA SCOTT, NO PARKING IN...
KIARA, THIS TIME
KARYN WHITE, SUPERWOMAN
INNER CITY, BIG FUN
ALEESE SIMMONS, I WANT TO...
SAMANTHA FOX, I WANNA HAVE...
JOCELYN BROWN, ARE YOU LONELY
KATHY MATHIS, GOT TO GIVE...
T PENDERGRASS, LOVE IS THE...
BOBBY BROWN, RONI

W DAO

Michael Ecton
4309 W. 3rd Street
Dayton, OH 45417
513-263-9326

M MOORE, LOVE & KISSES
LENNY WILLIAMS, GIVING UP ON
Z-LOOKE, CAN U READ MY LIPS
B RUSSELL, GET HERE
BEBE/CECE WINANS, HEAVEN
MERRIWETHER, GRACEFUL LUV

WGPR

Joe Spencer
Fonda Thomas
3146 E. Jefferson
Detroit, MI 48207
313-259-8862

KIARA, THIS TIME
KARYN WHITE, SUPERWOMAN
BEBE/CECE WINANS, HEAVEN
M MOORE, LOVE & KISSES
GEORGIO, I DON'T WANT...
JOCELYN BROWN, R-U LONELY
MARK ANTHONY, KISS YOU ALL...
GUY, TEDDY'S JAM
VANESSA WILLIAMS, DREAMING
FRANKIE D, LOVE IS A GAME
RENAULT, I AM LOVER

WIZF

Jay Dubard
Mary Hankston
7030 Reading Rd. Suite 316
Cincinnati, OH 45237
513-551-5900

KARYN WHITE, SUPERWOMAN
SHEENA EASTON, LOVER IN ME
VANESSA WILLIAMS, DREAMING
JAZZY JEFF, GIRLS AIN'T...
T PENDERGRASS, LOVE IS THE...

WKWM

Frank Grant
Randy Franklin
P.O. Box 828
Grand Rapids, MI 49508
616-676-1135

BEBE/CECE WINANS, HEAVEN
E KING, KISSES DON'T LIE
KIARA, THIS TIME

WQBH

Claude Young
2056 Penobscot
Detroit, MI 48226
313-965-4500

ANGELA BOFILL, I JUST WANNA
LENNOX/GREEN, PUT A LITTLE...
ROBERT BROOKINS, WHERE IS THE

WTLZ

Kermil Crockett
126 N. Flagman, #514
Saginaw, MI 48601
517-754-1071

BEBE/CECE WINANS, HEAVEN
SAMANTHA FOX, I WANT TO...
KEITH SWEAT, DON'T STOP...
KIARA, THIS TIME
ROBERT BROOKINS, WHERE IS THE
VANESSA WILLIAMS, DREAMING
SALT-N-PEPA, GET UP EVERYBODY
MICHAEL RODGERS, I LIKE IT...
KATHY MATHIS, GOT TO GIVE IT
LENNY WILLIAMS, GIVING UP ON

WXLA

Sammie Jordan
5920 S. Logan Street
Lansing, MI 48911
517-393-6397

EW, TURN ON THE BEAT BOX
CHAKA KHAN, IT'S MY PARTY
T PENDERGRASS, LOVE IS THE...
KARYN WHITE, SUPERWOMAN
KATHY MATHIS, GOT TO GIVE IT
MARC ANTHONY, KISS YOU ALL...

WZAK

Lynn Toivier
Bobby Rush
1729 Superior #401
Cleveland, OH 44114
216-621-9300

KARYN WHITE, SUPERWOMAN
2 LIVE CREW, DO-WAH-DITTY
REAL ROXANNE, RESPECT
BOYZ/DETROIT, I'VE GOT FEMALE

Now!

Herman Pearson
Pappa Gallor
5829 N. 60th St.
Omaha, NE 68104
402-571-3714

HALL/OATS, DOWNTOWN LOVE
ERIC B/RAKIM, MICROPHONE...
CAMPFIRE, BIG THINGS
ROB NEVIL, BACK ON A HOLIDAY
BOBBY BROWN, RONI
DENIECE LASALLE, CAUGHT IN...
BUSY-B, EXPRESS
CASHFLOW, LOVE EDUCATION
DONNA ALLEN, HEAVEN ON EARTH

KAT 1110

Del Rice
810 E. 67rd Street
Kansas City, MO 64110
816-333-2583

LEVERT, PULL OVER
M JACKSON, SMOOTH CRIMINAL
GERALD ALSTON, TAKE ME WHERE
SHEENA EASTON, LOVER IN ME
KOOL/GANG, STRONG
CHAKA KHAN, IT'S MY PARTY
KEITH SWEAT, DON'T STOP...
M MOORE, LOVE & KISSES

WLUM 102.7

Mel Edwards
Marcus
P.O. Box 29 1004 E. Dunklin
Jefferson City, MO 65102
314-681-5295

MORRIS DAY, ARE YOU READY
BOBBY MCFERRIN, GOOD LOVIN'
TYRONE DAVIS, FLASHING BACK
ALEXANDER O'NEAL, MY GIFT TO
GAVIN CHRISTOPHER, LOVE DON'T
LATEST ARRIVAL, WHAT BECOME
GEORGE BENSON, TWICE THE LOVE

WLNK

Kathy R. Brown
820 S. Michigan Ave.
Chicago, IL 60616
312-322-9400

PERRI, I'M THE ONE
GAVIN CHRISTOPHER, LOVE DON'T
VANESSA WILLIAMS, DREAMING

WLTH

Richard Pegue
Charlene Tenard
3669 Broadway
Gary, IN 46409
219-884-9409

GUY, TEDDY'S JAM
E KING, KISSES DON'T LIE
DONNA ALLEN, HEAVEN ON EARTH
RAY/GOODMAN/BROWN, WHERE DID

WLUM

Rick Thomas
12800 W. Bluemond Road
Elm Grove, WI 53122
414-786-1590

GEORGE MICHAELS, KISSING A...
KENNY G, SILHOUETTE
RAZE, BREAK 4 LOVE

WPZZ

Earl Boston
4760 Kingsway Dr.
Indianapolis, IN 46205
317-272-8928

ERIC B/RAKIM, MICROPHONE...
DOUG E FRESH, CUT THAT ZERO

POWER 107.5

Jay Johnson
2126 N. Meridian Street
Indianapolis, IN 46202
317-923-1456

JOCELYN BROWN, R-U-READY
AL JARREAU, SO GOOD
ROB NEVIL, BACK ON HOLIDAY
GUY, TEDDY'S JAM
D-TRAIN, RUNNER

WEST

KAGE
103.9FM

FROZEN

Pam Weis
Lisa Lipps
1710 E. 111th Street
Los Angeles, CA 90008
213-330-3100

KCEP

Robert Holiday
Pat Garrett
330 W. Washington
Las Vegas, NV 89106
702-647-2921

CASHFLOW, LOVE EDUCATION
REAL ROXANNE, RESPECT
KOOL/GANG, STRONG
E KING, KISSES DON'T LIE
GINA GO-GO, I CAN'T FACE THE

HOLLY

Jack Patterson
1700 N. Alvarado
Los Angeles, CA 90026
213-665-1105

NEW CHOICE, FUNNY FEELING
SUGAR/SPICE, BOYS JUST WANNA
MC MALRIKA LOVE, SHE'S BAD
T T TONE, BABY DOLL
MASTERS/CEREMONIES, ONE KNOT
KOOL MOE DEE, GET UP & DANCE
ANTOINETTE, BABY MAKE IT BOOM

KGFA

Steve Perry
223 California Ave.
West Bakersfield, CA 93304
805-326-9418

E KING, KISSES DON'T LIE
HUDSON/ONE WAY, SAY YOU WILL
PATTI AUSTIN, SMOKE GETS IN
DESIREE COLEMAN, ROMANCE
M MOORE, LOVE & KISSES
ART WHITE, NOBODY WANTS YOU
DENIECE LASALLE, DON'T CRY...
KOOL MOE DEE, GET UP & DANCE
REAL ROXANNE, ROXANNE ON A...

LET'S PARTY!

A&M's Jeffery Osborne (c) partied at Paradise 24 in Hollywood to celebrate his recent #1 single, "She's On the Left." With him (L-r): Yvette Flowers, exec. asst. KDAY/Los Angeles; and Kitty Davis, sports/celebrity interviewer KACE/Los Angeles.



MIDWEST

KATZ

Brian Vandie
1139 Olive Street Suite 303
St. Louis, MO 63101
314-241-6000

BOOTS COLLINS, FIRST ONE TO
D WILLIAMS, IT'S AS GOOD AS
MARLENA SHAW, LOVE IS IN...
M JACKSON, SMOOTH CRIMINAL
BY ALL MEANS, I'M THE ONE...
H HEWETT, FOREVER & EVER

KBBG

Dekores Smith
527 Cottage
Waterloo, IA 50703
319-234-1441

SHOCK-A-RA, LOVE IS RISING
Z-LOOKE, CAN U READ MY LIPS
M MOORE, LOVE & KISSES
GAVIN CHRISTOPHER, LOVE DON'T
MARCO SPOON, ALL MY LOVE
EW, TURN ON THE BEAT BOX

KBUZ

R. W. Wright
P.O. Box 550
El Dorado, KS 67042
316-775-3231

GERALD ALSTON, TAKE ME WHERE
KARYN WHITE, SUPERWOMAN
DAZZ BAND, OPEN SESAME
LOOSE ENDS, MR. BACHELOR
SHEENA EASTON, LOVER IN ME
ROBERT BROOKINS, WHERE IS THE

KPRS

Prim Carter
Monica Nightingale
2440 Pershing Rd. #118
Kansas City, MO 64108
816-471-2100

BOBBY BROWN, RONI
GUY, TEDDY'S JAM
AVERAGE WHITE BAND, SPIRIT OF
S GARRET, REFUSE TO BE LOOSE
NEW EDITION, CAN YOU STAND

WBML

Steve Birdline
708 S. Mathews Ave.
Urbana, IL 61801
217-333-2613

ERIC B/RAKIM, MICROPHONE...
CHERRELLE, EVERYTHING I MISS
FOUR TOPS, IF EVER A LOVE...
E KING, KISSES DON'T LIE
LEVERT, PULL OVER
KEITH SWEAT, DON'T STOP...
T T TONE, BABY DOLL
COUSIN ICE, IT'S A NEW DAY
SARA DASH, YOU'RE ALL I NEED
7A3, COOLIN' IN CALL

WGCI 107.5 FM

Sonny Taylor
Barbara Prieto
322 S. Michigan Ave.
Chicago, IL 60602
312-427-4800

NO ADDS



Kevin Fleming
1100 S. La Brea
Los Angeles, CA 90019
213-930-9090

DONNA ALLEN, HEAVEN ON EARTH



Cliff Winston
Lon McQ
3847 Crenshaw Blvd.
Los Angeles, CA 90008
213-299-5960

NEW KIDS, YOU GOT IT
BOBBY BROWN, RONI
KIARA, THIS TIME
SADE, TURN MY BACK ON YOU
E KING, KISSES DON'T LIE
KEITH SWEAT, DON'T STOP...
SPLIT IMAGE, TOSS IT UP
JOCELYN BROWN, R-U-LONELY

KKFX

Robert L. Scott
2815 2nd Avenue
Seattle, WA 98121
206-728-1250

E KING, KISSES DON'T LIE
KIARA, THIS TIME
GEORGIO, I DON'T WANT TO...
ALEESE SIMMONS, I WANT TO...
T T TONE, BABY DOLL
AVERAGE WHITE BAND, SPIRIT OF

KKSS

Bill Thomas
Tom Beal
5301 Central N.E., #700
Albuquerque, NM 87108
505-265-1431

Z-LOOKE, CAN U READ MY LIPS
ROB NEVILE, BACK ON HOLIDAY
SAMANTHA FOX, I WANNA HAVE
KIM WILDE, YOU CAME
S GARRETT, REFUSE TO BE LOOSE
TAYLOR DAYNE, DON'T RUSH ME
EWF, TURN ON THE BEAT BOX



Marvin Robinson
Donna Master
1730 Amphlett Blvd. #327
San Mateo, CA 94402
415-341-8777

SWEET-T, ON THE SMOOTH TIP
MICHAEL RODGERS, I LIKE IT
BOYZ/DETROIT, I'VE GOT FEMALE
NEW CHOICE, FUNNY FEELING
S GARRETT, REFUSE TO BE LOOSE
Z-LOOKE, CAN U READ MY LIPS
FOUR TOPS, IF EVER A LOVE
NEW KIDS, YOU GOT IT

XHRM

Gene Harris
L.D. McCollum
4165 Market St.
San Diego, CA 92102
619-263-4485

BOBBY BROWN, RONI
TODAY, HIM OR ME
MICHAEL RODGERS, I LIKE IT...
EWF, TURN ON THE BEAT BOX
AL B SURE, KILLING ME SOFTLY

KMYX

Doug Gilmore
P.O. Box 1060
Ojai, CA 93023
805-647-1055

FOUR TOPS, IF EVER A LOVE
E KING, KISSES DON'T LIE
LOOSE ENDS, MR. BACHELOR
T T TONE, BABY DOLL
BOBBY BROWN, RONI
GEORGIO, I DON'T WANT TO
PAULA ABDUL, STRAIGHT UP
AL JARREAU, SO GOOD
BOOTSY COLLINS, FIRST ON TO
CASHFLOW, LOVE EDUCATION
RENE' MOORE, ALL OR NOTHING

KDIA

Jeff Harrison
100 Swan Way
Oakland, CA 94621
415-633-2548

KARYN WHITE, SUPERWOMAN
KENNY G, SILHOUETTE
S GARRETT, REFUSE TO BE LOOSE
GEORGIO, I DON'T WANT TO...
ROBERT BROOKINS, WHERE IS THE

REGIONAL ADDS CHART

ARTIST, TITLE, LABEL	MA	NE	MS	OV	CAR	MW	SE	WST	TOTAL
BOBBY BROWN, <i>Roni</i> , MCA	4	1	7	1	3	1	12	3	32
KARYN WHITE, <i>Superwoman</i> , WB	4	3	4	6	4	1	8	1	31
EVELYN KING, <i>Kisses Don't...</i> , EMI	3	2	3	2	5	2	2	5	24
VANESSA WILLIAMS, <i>Dreaming</i> , Wing/PG	6	2	2	3	5	1	5	0	24
KIARA, <i>This Time</i> , Arista	6	1	3	5	1	0	5	2	23
AL JARREAU, <i>So Good</i> , Reprise/WB	6	2	3	0	3	1	5	1	21
SADE, <i>Turn My Back...</i> , Epic	4	3	3	0	4	0	5	1	20
EARTH, WIND & FIRE, <i>Turn On The...</i> , Columbia	3	1	3	1	2	1	6	2	19
JOCELYN BROWN, <i>R-U-Lonely</i> , Tri World/Slam	3	2	6	2	1	1	3	1	19
GEORGE BENSON, <i>Twice...</i> , WB	3	0	2	1	1	3	7	0	17
LEVERT, <i>Pull Over</i> , Atlantic	3	5	5	0	1	2	1	0	17
Z-LOOKE, <i>Can U Read...</i> , Orpheus/EMI	3	1	4	1	1	1	4	2	17
BEBE/CECE WINANS, <i>Heaven</i> , Capitol	1	2	4	4	2	0	3	0	16
DENIECE WILLIAMS, <i>As Good As...</i> , Columbia	2	0	5	0	5	1	3	0	16
MELBA MOORE, <i>Love & Kisses</i> , Capitol	2	1	1	2	4	2	3	1	16
ROBERT BROOKINS, <i>Where Is The...</i> , WB	3	2	2	2	3	1	2	1	16
TONY!TONI!TONE!, <i>Baby Doll</i> , Wing/PG	4	2	2	0	0	1	3	3	15
ALEESE SIMMONS, <i>I Want...</i> , Orpheus/EMI	3	1	2	1	3	1	2	1	14
CHAKA KHAN, <i>It's My Party</i> , Qwest/WB	4	0	3	1	1	1	4	0	14
SAMANTHA FOX, <i>I Wanna...</i> , Jive/RCA	3	1	1	2	2	0	4	1	14
AL B. SURE!, <i>Killing Me...</i> , Uptown/WB	1	0	2	0	2	0	7	1	13
DONNA ALLEN, <i>Heaven On Earth</i> , Oceana/Atlantic	2	0	0	0	5	2	2	1	12
CASHFLOW, <i>Love Education</i> , Atlanta Artists/PG	4	0	1	0	0	0	4	2	11
DAZZ BAND, <i>Open Sesame</i> , RCA	3	1	1	0	2	1	1	2	11
GUY, <i>Teddy's Jam</i> , MCA	0	1	3	1	1	3	2	0	11
MICHAEL RODGERS, <i>I Like It...</i> , WTC/EPA	3	0	3	1	1	0	1	2	11
GAVIN CHRISTOPHER, <i>Love Don't...</i> , EMI	2	1	0	0	1	4	2	0	10
GEORGIO, <i>I Don't...</i> , Motown	0	0	3	2	0	1	1	3	10
KEITH SWEAT, <i>Don't Stop...</i> , Vintertainment/Elektra	1	0	0	4	0	2	2	1	10

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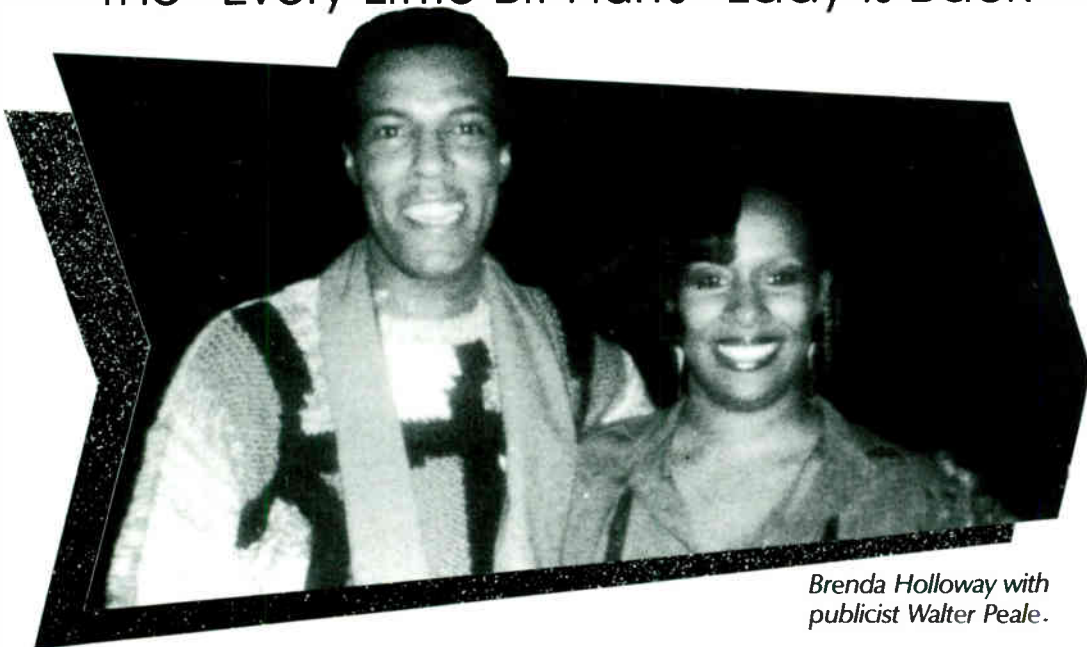
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BRENDA HOLLOWAY: The "Every Little Bit Hurts" Lady Is Back



Brenda Holloway with publicist Walter Peale.

1964: That was the year that the Warren Commission released its report stating that Lee Harvey Oswald was solely responsible for the John F. Kennedy assassination. It was the year that the Omnibus Civil Rights Bill passed banning discrimination in voting, jobs and public accommodations.

It was also the year that the Motown Sound dominated the airwaves, with Brenda Holloway's "Every Little Bit Hurts" emerging as the first hit smash that Motown Records produced in a recording facility outside of Detroit.

Born in Atascadero, CA, Holloway was the child of parents who worked in a wine distillery. "Yes, my parents would actually step on the grapes to make wine. I guess it was a good living in those days, Spider!" she told me in a recent interview. Describing her family background, she added: "My grandfather on my mother's side came from Mexico. He spoke Spanish...and he cursed in Spanish!" (Holloway's grandfather became a minister in his later years.)

When Holloway was still fairly young, her family moved to Los Angeles where she attended Jordan High School, located on 103rd Street in Watts. Inspired by entertainers when she was a youngster, she'd sit in front of the TV and constantly tell her mother: "I'm going to be a star one day." It was a goal that she fulfilled while still in her teens.

In high school, Holloway was part of a singing group that also included Walter and Wallace Scott—who later joined

The Whispers. "They were originally from Northern California, but when they moved to L.A., they enrolled at Jordan High. The students would pay us to sing at lunchtime."

In her senior year, she met Berry Gordy through Hal Davis at a convention in Los Angeles. "Berry's sister—Gwen Fuqua—and other Motown personnel were there," she recalled. "Berry said to me, 'Do you want to sing on the Motown label?' And of course, I was thrilled to no end. He mentioned signing a contract, but told me that I wouldn't be able to perform until I had completed high school.

"When he said 'contract,' I wasn't thinking about consulting a lawyer, a doctor...nobody! As long as it was Berry offering it, I said 'sign me up today.'" And Berry Gordy did.

At the time of her label signing, Motown was in the midst of opening an office in Hollywood. Later, when she'd enrolled as a student at Compton Junior College, her record "Every Little Bit..." hit the charts. By the time Holloway first heard the single on the radio, it was already a huge hit on the East Coast: "The whole thing happened so fast and it was somewhat frightening," she said.

"I was only 18 years old and all of a sudden I was having to travel all over the country. But I made the adjustment." The other 'adjustment' Holloway had to make was becoming part of the Motown Family. "At the beginning I felt like an outsider," she admitted. "I was living in California and all the other Motown acts

were still based in Detroit. The first established Motown artist who moved to the Coast was Stevie Wonder. After that, I wasn't lonely anymore."

The two Motown stars who most amazed the young singer were Wonder and Diana Ross. "They would rehearse over and over—in between shows and on the bus. I'd often wonder if that was their real personality. They never stopped rehearsing, they'd just practice on and on. It was unbelievable."

Holloway refers to herself as one of Motown's "created" stars and she mostly "stayed under the wing of Holland-Dozier-Holland, whom I later recorded for on the Invictus label. I wanted to write, but Gordy felt a girl could do nothing but sing," she laughed. Nonetheless, Holloway really shook up the industry when she wrote her big hit, "You Made Me So Very Happy" (which later became an even bigger smash for the group Blood, Sweat & Tears).

"They sold two million copies of the song," she said, referring to the group. "Those royalties are still very good to me! When I first released it on Motown, Berry didn't put it out the way I wanted—but Blood, Sweat & Tears took care of that."

The song was inspired by a particularly painful relationship, she intimated. "Barry White was the first person to hear the song and he said, 'Yeah, Brenda, you got a hit,' in his real deep voice."

Holloway noted that she wasn't included in the televised Motown 25 special because when she left, the label she "wasn't very happy. And when I was leaving the company, Suzanne DePasse (largely responsible for the special) was just coming in. Suzanne knew my younger sister, but I never really got to know her that well."

The mother of four daughters—"who all sing very well"—Holloway is currently shopping for a new label deal with the help of her publicist, Walter Peale. "I love what Tina Turner has done," she confessed, "and my goal is to move in the same direction."

"Whatever Happened To?"
now available as a 5 min.
(cume) or 30 min. syndicated
radio program... BARTER. For
more information please call
(818) 508-9180.

REGIONAL RETAIL REPORT

The following report reflects the 7" Single Pick and the LP Pick from the retail stores listed from the cut off of reports on Thursdays. Complete information is on file at the offices of Black Radio Exclusive. For more details, please phone (213) 469-7262.

CAROLINAS

GREENSBORO RECORD CTR

302 S. Elm St.
Greensboro, NC 27401
919-272-6847
Susan Chandler

SP: ANITA BAKER, GIVING YOU THE
LP: LUTHER VANDROSS, ANY LOVE

HONEST JOHN'S RECORDS

509 King St.
Charleston, SC 29403
803-722-9496
James Peterson

SP: ANITA BAKER, GIVING YOU THE
LP: ANITA BAKER, GIVING YOU THE

MUSIC CITY RECORDS

3 West Main Street
Forest City, NC
704-245-1701
James Whiteside
Rodney Watkins

SP: KARYN WHITE, SUPERWOMAN
LP: KARYN WHITE, KARYN WHITE

SHAZADA RECORDS (1)

121 E. Trade St.
Charlotte, NC 28202
704-332-7077
Jack Gordon
Nikki Ravenell

SP: MICHAEL JACKSON, SMOOTH CRIMINAL
LP: DONNA ALLEN, HEAVEN ON EARTH

SHAZADA RECORDS (2)

4500 N. Tryon St. Suite 37
Charlotte, NC 28213
704-596-8445
Tim Taylor

SP: EWF, TURN ON THE...
LP: KID-N-PLAY, Z HYPE

MID-ATLANTIC

BOSS UGLY BOB'S

726 E. McLemore
Memphis, TN 38106
901-774-6400
Brandon Catron
Brandon Catron

SP: KEITH SWEAT, DON'T STOP...
LP: KID-N-PLAY, 2 HYPE

CHURCHILL'S RECORDS

1800 N. 30th St.
Richmond, VA 23223
804-649-8437
Yolanda Roberts

SP: T. PENDERGRASS, LOVE IS THE...
LP: GOODMAN/BROWN, MOOD FOR LOVING

COLEMAN'S RECORD SHOP

1481 Florida St.
Memphis, TN 38109
901-774-7799
Crystal Patterson
Mark

SP: SWEET OBSESSION, GONNA GET OVER
LP: SWEET OBSESSION, SWEET OBSESSION

FRANKIE'S GOT IT

317 Grande St.
Norfolk, VA 23510
804-625-3470
Rosetta Burns

SP: KARYN WHITE, SUPERWOMAN
LP: RFTW, ROUGH & READY

PENINSULA ONE STOP

904 W. Queen St.
Hampton, VA 23669
804-723-0606
Kenny Turner
Kenny Turner

SP: RENE' MOORE, ALL OR NOTHING
LP: SWEET OBSESSION, SWEET OBSESSION

POP TUNES

4622 Faronia St.
Memphis, TN 38116
901-346-7172
Michelle Novarese

SP: TONY/TONITONE!, BABY DOLL
LP: ROBERTA FLACK, OASIS

POPLAR TUNES

308 Poplar Ave.
Memphis, TN 38103
901-525-6348
Jenia Lucchesi

SP: CHERYL P. RILEY, THANKS FOR...
LP: SALT-N-PEPA, A SALT WITH...

PUNNIE'S INTL.MUS.CTR

6262 Sewell's Pl. Rd.
Norfolk, VA 23513
804-855-4016
Delores

SP: CHERRELLE, EVERYTHING I...
LP: CAMEO, MACHISMO

RECORD THEATRE

7405 Liberty Rd.
Baltimore, MD 21207
301-944-4525
Judy Jentons

SP: LEVERT, PULL OVER
LP: LEVERT, JUST COOLIN'

SAM K'S RECORDS

1839 7th St. NW
Washington, DC 20001
202-234-6540
Ella McClinton

SP: CHAKA KHAN, IT'S MY PARTY
LP: REAL ROXANNE, REAL ROXANNE

SELECT-O-HITS

605 Chelsea Ave.
Memphis, TN 38107
901-523-1190
Kathy Gordon

SP: ANITA BAKER, GIVING YOU THE
LP: LUTHER VANDROSS, ANY LOVE

THE WIZ

10150 Bacon Drive
Beltsville, MD 20705
301-595-2400
Eugene Goodrich

SP: Z-LOOKE, CAN U READ MY...
LP: SABA DASH, YOU'RE ALL I...

YOUR RECORD SHOP

509 Old Town Mall
Baltimore, MD 21202
301-276-3770
Angie Burston

SP: GOODMAN/BROWN, WHERE DID YOU...
LP: SARAH DASH, YOU'RE ALL I...

MID-SOUTH

BOWIE'S RECORDS

8552 Scotland Ave.
Baton Rouge, LA 70807
504-775-6786
Kenny Bowie
Kenny Bowie

SP: LEVERT, PULL OVER
LP: DONNA ALLEN, HEAVEN ON EARTH

BROWN SUGAR

2334 Louisiana Ave.
New Orleans, LA 70115
504-895-8087
Archie Irons

SP: BOBBY BROWN, MY PREROGATIVE
LP: KEITH SWEAT, MAKE IT LAST...

CURLY ONE STOP

3328 S. Oakland
Dallas, TX 75215
214-421-9075
Theresa Harrison

SP: NEW KIDS, DON'T GO GIRL
LP: JEFFREY OSBORNE, JEFFREY OSBORNE

FRANKIE'S ONE STOP

P.O. Box 1805
Shreveport, LA 71166
318-424-9441
Frankie Spano
George

SP: CHERRELLE, EVERYTHING I...
LP: LUTHER VANDROSS, ANY LOVE

RECORD BAR #87

9223 Cortana Place Space #10
Baton Rouge, LA 70815
504-923-1923
Colette Nixon

SP: TODAY, HIM OR ME
LP: ROB BASE, IT TAKES TWO

SAM'S RECORDS

3420 Sunmyvale St.
Dallas, TX 75216
214-375-1376
O.C. Magee

SP: ROBERTA FLACK, OASIS
LP: GREGORY HINES, YOU NEED...

SOUND OUTLET

2166 Pkwy
Missouri City, TX 77489
713-499-3484
Linda Walker

SP: SHIRLEY MURDOCK, OH WHAT A...
LP: SHIRLEY MURDOCK, A WOMAN'S POINT

SOUNDWAVES

9150 D South Main
Houston, TX 77025
713-660-6181
Patti Antoja
Terry Lea

SP: CHAKA KHAN, IT'S MY PARTY
LP: ANGELA BOFILL, INTUITION

SOUTH TEXAS WHOLESALE

724 Lexington Avenue
San Antonio, TX 78212
512-224-0754
Allen Casey

SP: SALT-N-PEPA, EVERYBODY GET UP
LP: EASY E, EASY DUZ IT

SOUTHWEST DISTRIBUTOR

8570 Katy Fwy, #119
Houston, TX 77024
713-464-6507
Robert Richardson

SP: AL JARREAU, SO GOOD
LP: COMMODORES, ROCK SOLID

STAN'S RECORDS

7720 Linwood Avenue, #E
Shreveport, LA 71106
318-687-3661
Lenny Lewis/Garland

SP: CHERYL P. RILEY, THANKS FOR...
LP: CHERYL P. RILEY, ME, MYSELF & I

WAREHOUSE

4029 Veterans Blvd.
Metairie, LA 70002
504-888-6130
Bill Berry

SP: ROBERTA FLACK, OASIS
LP: CHERYL P. RILEY, ME, MYSELF & I

MIDWEST

BARNEY'S ONE STOP

3400 W. Ogden
Chicago, IL 60623
312-521-6300
Nellie

SP: STACY LATTISAW, CALL ME
LP: INC THANG BAND, LIFE STYLE OF...

BOOGIE SHOP

5607 N. Chicago Ave.
Chicago, IL 60651
312-379-4509
Mike Jones

SP: HOWARD HEWETT, THIS TIME
LP: JEMAIN STEWART, SAY IT AGAIN

JIMMY'S RECORDS

1613 W. 87th St.
Chicago, IL 60620
312-239-0328
Pearl

SP: PRINCE, I WISH U HEAVEN
LP: M. HUNTSBERRY, WITH LOVE

JJ'S HOUSE OF SOUNDS

5052 E. 38th St.
Indianapolis, IN 46218
317-546-0574
J.J. Jenkins

SP: KARYN WHITE, WAY YOU LOVE ME
LP: LUTHER VANDROSS, ANY LOVE

METRO MUSIC

1525 E. 87th St.
Chicago, IL 60619
312-978-3388
Gwen Sutton

SP: VESTA, SWEET SWEET LOVE
LP: CHERRELLE, AFFAIR

RADIO DOCTORS

240 W. Welles St.
Milwaukee, WI 53203
414-276-6422
Mark Schneider
Cathy Stamm

SP: GERALD ALSTON, TAKE ME WHERE
LP: CHERYL P. RILEY, ME, MYSELF & I

SOUNDTRACK RECORDS

5252 W. Division
Chicago, IL 60651
312-287-4494
Gwen Livsey

SP: VESTA, SWEET SWEET LOVE
LP: CAMEO, MICHISMO

SPIN IT

1444 E. 57th Street
Chicago, IL 60637
312-684-1505
Kevin

SP: ROBERT BROOKINS, WHERE IS THE...
LP: CHERRELLE, AFFAIR

NORTHEAST

A-1 ONE STOP

659 10th Ave.
New York, NY 10036
212-246-1234
Ernie Montgomery

SP: MICHAEL JACKSON, SMOOTH CRIMINAL
LP: MICHAEL JACKSON, BAD

CAMBRIDGE ONE STOP

40 California Ave
Framingham, MA 01701
617-879-7160
Tracy Walker

SP: ART OF NOICE, KISS
LP: SIR MIX-A-LOT, SWASS

COLONY RECORDS

1619 Broadway
N.Y., NY 10019
212-265-2050
Kenneth Strong

SP: ANITA BAKER, GIVING YOU...
LP: LUTHER VANDROSS, ANY LOVE

DISCOMAT (1)

716 Lexington Ave.
N.Y., NY 10022
212-759-3777
Jimmy Capobianco

SP: TONY/TONITONE!, BABY DOLL
LP: ROBERTA FLACK, OASIS

DISCOMAT (2)

474 7th Ave.
N.Y., NY 10018
212-736-1150
Jerry Pollio

SP: ANGELA BOFILL, I JUST WANNA...
LP: ROBERTA FLACK, OASIS

DOWNSTAIRS RECORDS

35 W. 43rd St.
N.Y., NY 10036
212-354-4684
Bob Moss

SP: RENE' MOORE, ALL OR NOTHING
LP: THE BOYS, MESSAGE FROM...

EASY ONE STOP

92 Sagamore St.
N. Quincy, MA 02171
617-328-7900
Bob Levin

SP: JAMES BROWN, TIME TO GET BUSY
LP: LUTHER VANDROSS, ANY LOVE

GOLA ELECTRONICS

1106 Market St.
Philadelphia, PA 19107
215-568-7387
Darryl Chambers

SP: GERALD ALSTON, TAKE ME WHERE
LP: CHERRELLE, AFFAIR

HARMONY RECORDS

1625 Union Ct. Rd.
Bronx, NY 10462
212-792-4070
Nat Israel

SP: MICHAEL JACKSON, SMOOTH CRIMINAL
LP: KID-N-PLAY, 2 HYPE

HILL COLLECTABLES

323 Main St.
Norwalk, CT 06851
203-847-7978
Geo. Hess
Geo. Hess

SP: SAMANTHA FOX, I WANT TO HAVE
LP: CHERRELLE, AFFAIR

J&M ONE STOP

9401 Church Ave.
Brooklyn, NY 11212
718-345-1964
Trudy
Rafael, Store Mgr.

SP: MIDNIGHT STAR, DON'T ROCK THE
LP: LUTHER VANDROSS, ANY LOVE

J&R MUSICWORLD

23 Park Row
N.Y., NY 10038
212-732-8600
D.J. Loberman

SP: CHAKA KHAN, IT'S MY PARTY
LP: KID-N-PLAY, TO HYPE

KING JAMES RECORDS

662 N. 52nd St.
Philadelphia, PA 19131
215-477-1631
Glorya Cook
Glorya Cook

SP: CHAKA KHAN, IT'S MY PARTY
LP: LEVERT, JUST COOLIN'

PAUL'S RECORD HUT

507 Main St.
New Rochelle, NY 10801
914-636-0477
Paula Bazilla

SP: DENICE WILLIAMS, I CAN'T WAIT
LP: KIARA, TO CHANGE AND/OR

S&J ONE STOP

933 Morris Park Ave.
Bronx, NY 10462
212-792-6031
Richie Figueroa
Ron Labus

SP: DIANA ROSS, IF WE HOLD ON...
LP: CHANNEL 2, SLAMIN' AT...

SKIPPY WHITE'S

555 Mass Ave.
Cambridge, MA 02139
617-491-3345
Skippy White

SP: DESIREE COLEMAN, ROMANCE
LP: DORIAN HAREWOOD, SHOW ME

STEDFORD'S

417 E. Ohio Street
Pittsburgh, PA 15212
412-321-8333
Larry Jones
Darryl Bearse

SP: GARY SHIDER, BEAUTIFUL
LP: CHERRELLE, AFFAIRS

STRAWBERRY'S

526 Commonwealth Ave.
Boston, MA 02215
617-262-4610
Tom Lawton

SP: NEW EDITION, IF IT ISN'T LOVE
LP: ANITA BAKER, GIVING YOU THE

VOGEL'S RECORD CENTER

125 Broad Street
Elizabeth, NJ 07201
201-354-4818
Sam Vogel

SP: LEVERT, PULL OVER
LP: DELLS, SECOND TIME



(L-r): Bill Sharp, PD KMJJ/Shreveport, LA, Salt; Lenny Lewis, owner, Stan's Record Shop; Pepa; and Susan Lewis Garriga.



Salt-N-Pepa sign autographs at Lenny Lewis' Stan's Record Shop in Shreveport, LA



OHIO VALLEY

ABBEY ROAD

408 N. Summit St.
Toledo, OH 43604
419-255-0960
Fred Shaheen

SP: MICHAEL JACKSON, SMOOTH CRIMINAL
LP: LEVERT, JUST COOLIN'

ANGOTT ONE STOP

2616 Puritan Ave.
Detroit, MI 48238
313-341-7053
Mark Pique

SP: ANGELA BOFILL, I JUST WANNA...
LP: NAJEE, DAY BY DAY

B&D RECORD SHOP

2236 Germantown St.
Dayton, OH 45408
513-268-3961
John Vinzent

SP: TROOP, MY HEART
LP: CHERRELLE, AFFAIR

CLEVELAND ONE STOP

3622 Prospect Ave.
Cleveland, OH 44115
216-881-4393
Chuck Young

SP: LEVERT, PULL OVER
LP: EASY E, EASY DUZ IT

DAMON'S

20124 Plymouth Rd.
Detroit, MI 48228
313-838-3500
Damon Parkman

SP: T. PENDERGRASS, LOVE IS THE...
LP: ROBERTA FLACK, OASIS

DETROIT AUDIO SYSTEMS

13110 W. McNichols
Detroit, MI 48235
313-862-8227
Andrea Richardson

SP: CHAKA KHAN, IT'S MY PARTY
LP: ANGELA BOFILL, INTUITION

FILMORE RECORDS

4061 Lee Road
Cleveland, OH 44128
216-751-0600
Beverly Taylor

SP: GOODMAN/BROWN, WHERE DID YOU...
LP: CHERRELLE, AFFAIRS

RECORD DEN

511 Prospect Ave.
Cleveland, OH 44115
216-621-8099
Kodei
Randy Meggitt

SP: TONY!TON!TONE!, BABY DOLL
LP: EASY E, EASY DUZ IT

SHANTINIQUE

8620 Harper St.
Detroit, MI 48213
313-923-3030
Josephine Beal

SP: TONY!TON!TONE!, BABY DOLL
LP: SWEET-TEE, IT'S TEE TIME

SOUTHEAST

AFRICAN HEAD SHOP

3060 Gaston Ave.
Montgomery, AL 36105
205-262-6280
Pal Manning/Peanut

SP: SWEET OBSESSION, GONNA GET ONE
LP: ANITA BAKER, GIVING YOU THE

DOLPHIN MUSIC DIST.

5214 N. Pearl St.
Jacksonville, FL 32208
904-354-7200
Michael Cohen

SP: LEVERT, PULL OVER
LP: BEAT MASTER, U BE U I BE ME

HARRISON SMITH REC.

2472 M.L.K. Dr.
Atlanta, GA 30311
404-696-9947
G.C. Cury

SP: CHERRELLE, EVERYTHING I...
LP: ANITA BAKER, GIVING YOU...

WIZ RECORDS

2969 3rd Ave.
Bronx, NY 10455
212-585-4800
Leslie Records

SP: BOBBY BROWN, MY PREROGATIVE
LP: CHERYL P. RILEY, ME, MYSELF & I

WEBB'S DEPT STORE

2153 Ridge Avenue
Philadelphia, PA 19121
215-765-9187
Bruce Webb

SP: REAL ROXANNE, RESPECT
LP: HARD AS HELL, HARD AS HELL



by Billy Paul

CHRISTMAS PROGRAMMING AT URBAN RADIO

Recording School Choirs

Radio stations over the years have always presented some special type of programming at Christmas such as a syndicated program, a station-produced program, or just playing Christmas music within the format. All of these are great, but Christmas is a very personal, community-oriented time of year. And what better way to observe the holidays than by recording and playing on the air your local school choirs? (I didn't mean for this to sound like a commercial...)

Here's another incentive. If your demographics are in the 12 to 24 range, you will be putting your listeners on the air. If your demos are in the 25-plus range, you're putting the kids of your listeners on the air.

When the actual recording begins, call the local TV stations and tell them what you are doing. You know how TV people love a human interest story at Christmas time, and there's nothing like getting your call letters mentioned on the tube.

At the end of the recording session, you can have a best choir contest and give prizes to the winning school. Have them perform at a local shopping center or at some event (which translates into more TV coverage).

Having done this promotion three times with an Adult Contemporary station in San Diego, I can say with some authority that it turns people on to your station, and creates lots of good Christmas vibes for your staff.

The Equipment

In that this is a technical column, I guess we should get to the nuts-and-bolts of recording the choirs and getting the songs to the air. The actual recording is not as hard or expensive as it sounds.

The first consideration is the tape machine. I used a Revox B-77 because it's a little more portable than some of the other 15 inch per-second machines. I do not recommend using cassette recorders because you need a good dynamic range to effectively record a choir. A professional DAT recorder can be used—or even a hi-fi. (I'm serious!) If you do not have the equipment, it can be rented locally.

Next, we need microphones. I recommend the Crown PZM mics for the job and the Crown plastic wedge mount is the best. The PZM mics will be placed on the floor about 8 feet away from the choir, and 12 to 15 feet apart—depending on the size of the choir. Initially, have the choir sing their loudest number in order to set your levels, but be prepared to ride gain during the session. Some adjustment of the physical location may be necessary, but even under the worst conditions acoustically the PZM performs beautifully. If you watch your levels, it's like taking a picture with an automatic camera.

PZM's are great, but they are expensive and the job can be done just as effectively with conventional microphones. They should be placed on boom-stands about 8 feet away from the choir, 15 feet apart, and about 8 feet off the floor. If the choir is on stairstep risers, the mics should be the height of the middle row. All of the other recording procedures are the same as with the PZM's.

Field Recording

The actual recording can be done by one person. The recording accessories can be carried in one case and the recorder in another. One of those collapsible hand trucks comes in real handy for getting the equipment around. Give yourself a good half hour to set up the equipment and let the choir sing their whole program; sometimes they will want to do another take on one of their songs.

The recording schedule can be set up by the community affairs department. I found that the best system is to record two choirs a day, preferably during practice sessions. You will be surprised as to how the schools cooperate with this project. Case in point: we had one choir write a song for the station that was actually so good that we got requests for it.

Getting the Tapes to the Airwaves

When the tapes get to the station, the program and/or music director reviews the tapes and selects the best song from each school. The songs are carted and put into rotation with the station's other Christmas music. Of course, the better choirs will get a hotter rotation. Airplay can be increased as Christmas day gets closer, but be careful not to burn them out.

The cost for the project runs about \$1200, less if you have your own equipment. But what an investment: frankly speaking, it gives you \$10,000 worth of promotion and holiday goodwill in the community!

REGIONAL RETAIL REPORT *Continued from page 25*

MUSIC CENTER ONE STOP

1314 1st Ave. N.
Birmingham, AL 35203
205-251-8252
Jim Lugar

SP: CHERRELLE, EVERYTHING I...
LP: ANITA BAKER, GIVING YOU...

PYRAMID RECORDS (2)

826 Broad St.
Augusta, GA 30906
404-724-1508
William Becton
William Becton

SP: FROZEN,

THIRD WORLD

486 Decatur Street
East Point, GA 30312
404-688-0105
Robin Stinson
Robin Stinson

SP: PRINCE, I WISH U HEAVEN
LP: CHERRELLE, AFFAIR

MALT SHOP

7401 E. Colfax
Denver, CO 80220
303-320-0273
Keith

SP: ANGELA BOFILL, I JUST WANNA...
LP: SURFACE, 2ND WAVE

PEACHES

1500 Sunrise Blvd.
Ft. Lauderdale, FL 33304
305-763-1845
Mark Martin
Mark Martin

SP: PRINCE, I WISH U HEAVEN
LP: CHERRELLE, AFFAIR

SOUTHERN MUSIC

30 S. Orange Avenue
Orlando, FL 32801
407-422-8671
Steve Fleisher
Diana Hui List

SP: HOWARD HEWETT, SLEEPLESS...
LP: HOWARD HEWETT, WITH LOVE

WEST

CIRCLES

800 North Central
Phoenix, AZ 85004
602-254-4765
Tom Anderson

SP: CHERRELLE, EVERYTHING I...
LP: LEVERT, JUST COOLIN'

TOWER RECORDS

3601 Sports Arena Blvd.
San Diego, CA 92114
619-224-3333
Chris
Gary

SP: CHERRELLE, EVERYTHING I...
LP: ROBERTA FLACK, OASIS

PLATTER SHACK

3605 W. Columbia St.
Orlando, FL 32805
407-422-1797
Della Wiggins

SP: SHEENA EASTON, LOVER IN ME
LP: CHERRELLE, AFFAIR

STEVEN'S MUSIC

5304 34th Street
Tampa, FL 33610
813-231-0971
Inez Stevens

SP: LUTHER VANDROSS, ANY LOVE
LP: LUTHER VANDROSS, ANY LOVE

FORTUNE RECORDS

240 N. Market St.
Inglewood, CA 90307
213-674-0232
Mr. Fortune
Royce

SP: ANITA BAKER, GIVING YOU THE
LP: ANITA BAKER, GIVING YOU THE

WHEREHOUSE

19701 Hamilton Avenue
Torrance, CA 90502
213-538-2314
Violet Brown

SP: CHERRELLE, EVERYTHING I...
LP: EASY-E, EASY DUZ IT



STAR TALK

as reported by *BRE* Special Correspondent David Nathan



ISAAC HAYES: THE ORIGINAL RAPPER

With partner David Porter, Isaac Hayes wrote soul classics like "Soul Man" and

"When Something's Wrong With My Baby" in the early '60s and he emerged as a major musical force in the '70s via such masterpieces as

Hot Buttered Soul and *Shaft*. With his latest Columbia LP, *Love Attack*, Isaac continues the tradition.

•Old and new audiences

"Side two of my LP is geared more toward my older audiences. I always get a lot of requests to do "I Stand Accused" (originally on the 1970 LP, *The Movement*) again, so I did it a little different twist to it this time. The first side is geared more toward new audiences—the track, 'Let Me Be Your Everything' is a mixture of song and rap. And I did 'Love Won't Let Me Wait'—although I didn't know Luther was doing it, too—and that has a 'rap' on it entitled "Foreplay Rap." But then, I've been 'rapping' since the *Hot Buttereas Soul* LP!"

•His last LP

"My first Columbia LP, *U-Turn*, was more or less a statement—'Ike's back and ready to do business'—like a re-entry. I was particularly pleased at the response to 'Ike's Rap/Hey Girl' because that was a message song discouraging drug use and I got to speak at colleges and prisons to students and inmates about fulfilling their potential without drugs."

•Writing classics

"I guess a lot of people don't know that I wrote those Stax songs. I don't go around bragging about it. When we wrote tunes like 'You Don't Know Like I Know' and 'Soul Man,' David (Porter) and I didn't think that 20 years later, those songs would be revived. I've considered doing an LP, recording some of those songs from the '60s myself."

AL JARREAU: NOT JUST A JAZZ SINGER

Despite becoming a major presence on the music scene over the past 13 years, Al Jarreau says that he's only "just beginning to be heard as an R&B singer." His strong new Warner Bros. LP, *Hearts Horizon*, with the kick-off single "So Good," includes work with producer George Duke and a collaboration with Bobby McFerrin that reveals a new side of Al's talent.

•Radio's perception

"Because I got claimed by the 'jazzers' early on, I think pop and r&b radio in the States have always perceived me as a jazz singer and that's made it hard for them to hear me doing anything else. The truth is, I love to do pop and r&b as well as jazz. I've

always tried to cover all three areas—jazz, pop and r&b. I think the new LP offers a little more consistency in each area."

•Working with George Duke

"George and I go back to 1965. I had moved to San Francisco from Milwaukee and I was out of graduate school, so I did what I had been doing all my life: working days and singing nights. One Sunday afternoon, I went to the Half Note club and George was there with a trio and I sat in. The owners liked me and for the next three-and-a-half years, George and I played at that club. Who'd have known that one day, we'd be working together like this?"



•Changing musical times

"I'm tickled to death when I see records by artists like Bobby (McFerrin) and Anita (Baker) doing so well. They do the kind of music that I

love and care about and I'm thrilled for this industry that radio has opened its arms and realizes that the public wants to hear all kinds of music—it doesn't have to be just hardcore metal or rap."

by David Nathan

BEVERLY PAIGE

HER CAREER IS 'NON-STOP'



I get excited when I can envision where I see an artist going, when I can check where they see themselves going and we can accomplish something meaningful," says Beverly Paige, whose work as a Director of Publicity at PolyGram Records has contributed to the company's emergence in recent years as a major force in black music.

"I get very intense in working on a project and I really go after it. But I've learned that being in publicity isn't just about dealing with the artists: you're responsible for having knowledge of what publications and journalists need and what they're trying to sell to their readers."

An extensive career in publicity has clearly given the New York native a great perspective in the area: "I started out as a publicity assistant to Irene Gandy in the Special Markets Division at CBS Records in 1975," Beverly recalls. "Irene really was the first person to inspire me in this business. She was always 'on,' a real hard worker and she'd always tell me: 'you're only as good as what you can do—don't hype artists or records because then your credibility suffers.' That's stood me in good stead through the years."

Beverly continued her work at CBS, even after the Special Markets Division was dismantled. "During that initial period, I worked with all the Philly acts, including Harold Melvin, The O'Jays, Billy Paul and Dee Dee Sharp Gamble. Then, we had Marlena Shaw, The

Manhattans, Cheryl Lynn, The Isleys and EW&F—it was a big roster. After less than a year, when the division was broken up, I became a Publicity Manager for Columbia."

In 1983, she joined The Howard Bloom Organization as an account executive, working with Luther Vandross, The Deele at the very outset of their career, Morris Day and Vanity 6—but an opportunity to be tour publicist for The Jacksons' "Victory" tour was one she couldn't pass up. "I was out on the road for almost a year, mostly Thursdays through Sundays. I'd come home to re-pack and that was about it!"

A couple of years later, Beverly formed her own company, Paige One: "I didn't want to be out on the road like that again, even though I loved working with The Jacksons. It was hard to top that tour so I felt it was time to create my own situation." With "supportive people like Charles Huggins at Hush Productions and, of course, Melba (Moore)—who became one of my clients—I was able to get going. I worked with Freddie Jackson when his first LP and his smash 'Rock Me Tonight' came out and with The United Nations on a special project. Having my own business meant I always had to be on top of everything: you have to get other people working with you who have the same work rhythm and that can be tough. Aside from all the publicity work, there's generating new business, billing, a lot of factors. But I was lucky—I had acts that worked a hard as I did."

When she received an offer from PolyGram in 1986, Beverly said she felt "it might be fun to go back to a record company again" and began working with executives like Harry Anger, Wayman Jones and Leroy Little. "I was dealing with a cross-section of artists from the beginning: Everyone from Kurtis Blow to Level 42 and Swing Out Sister. My first objective was gaining the respect and confidence of the artists. I wanted to let them know that my philosophy included having a well-rounded approach to press, going beyond the music press and looking at how we could accomplish long-term goals."

Beverly cites specific campaigns on Cameo and Kurtis Blow as examples: "I had Kurtis doing public service announcements for the Ad Council with the anti-drug theme 'Say No And Say Yes To Your Life.' Kids relate and listen to rappers, so we can really make an impact with someone like Kurtis. With Cameo's *Word Up* LP, we had a great record but I wanted to make sure people knew that Larry Blackmon was a super talented producer, working with people like Miles Davis."

Other recent projects for Beverly have included campaigns with Angela Winbush ("an exciting female star who's breaking new ground as a producer"), Kool & The Gang ("who are back emphasizing the group concept—and still have some funk in their bones!") and Gerry Woo "who's really someone to watch out for."

With a steady stream of product to work with, Beverly utilizes the assistance of Brenda Edwards, noting "we grew up together and Brenda really knows my work rhythm. In the three months since she's been here, she's really helped put everything in order." Beverly credits executives Ron Ellison, Wayman Jones and Maurice Watkins as providing "a very supportive environment—we really do have great and talented communications and promotion staff."

Beverly says she's gratified to see the new spirit of cooperation between publicists: "It's no longer that attitude of 'my contacts are my contacts'—those days are over. It's more like, 'if you need anything, let me know.'"

To balance out a very busy schedule, Beverly says she devotes quality time for her 12-year old daughter, Desiree Spirit. "She went out on The Jacksons' tour with me so she's pretty unaffected by the business. I'm very lucky to have such a supportive family. They understand that I have the kind of career that's truly non-stop!"



By Elaine Stepter



Foster & McElroy

Although **LA & Babyface** are among the hottest record producers around this year, the competition is getting tougher every day. Two super-talented young men, former Club Nouveau members **Thomas McElroy & Denzil Foster**, are definitely on their way with an impressive "trak" record! Their credits include five hits off the Club Nouveau *Life Love and Pain* LP...and they have gone on to produce RCA recording artist **Theresa**, Wing/PolyGram's **Tony, Toni, Tone!** and **Channel 2**, as well as Epic's **Kathy Mathis**.

Since their departure from Club Nouveau, the two have relocated their **2 Tuff-E-Nuff** production company offices. The new address is 7700 Edgewater Dr., Ste. 540, Oakland, CA 94621. They can be contacted by calling 415/635-7496.

The end of the year is fast approaching and most of our '89 product is in production. Currently at the **Bayside Sound Studios** in the Big Apple is **Herby (Luv Bug) Azor** who is working on new traks for **Dana Dane's** upcoming LP. Dane is best known for setting the Hip Hop world on fire with his "Cinderella Dana Dane." Also, Select Records recording group **Kid & Play** recorded their new single "Gittin Funky" at Bayside with Luv Bug. Meanwhile, newly signed Motown recording artist **La La** is still writing hits for just about everybody. She's currently in the studio with PolyGram's **Carl Anderson**, producing two traks for his upcoming LP, *An Act Of Love*. The tunes are entitled "I'm Gonna Get Your Love," & "Falling All Over Again."

Nee on Epic/CBS. Keith Cohen also just finished mixing the **System's** new LP, *Live It Up*, and the **Giant Steps** trak "Another Lover," which **Gardner Cole** produced and co-wrote.

Oliver Leiber wrote a number of songs which Keith mixed on **Paula Abdul's** current



Photo Credits: George Holz

Sweet Obsession

LP. **Derek Bramble** produced the English vocalist **Jaki Graham** for EMI with Keith doing the mixing. (I hear it's pretty amazing to catch these guys all at one time in the same place!)

Also at Larrabee Sound: The

LP for Epic's **The Jacksons** is being mixed at L.S.S. by **Jeff Lorenzen** and **Keith Cohen**.

Ready or Not Productions (212/642-8007) is on a roll once again with a new hip hopper on the scene: **Lori Lori**. The talented young lady is not just a rapper, she's also a musician. Now in the studio working on a project, Lori Lori is being produced by **R.O.N. & Sweets** (better known as the "Jam & Lewis" of NY). The trak "Take Me On" is the title cut from the LP and is directed at another female rapper, **Roxanne Shante**. She speaks out on issues such as air play, bands, clothes & style—and she supplements her own style by sampling **Patti Labelle**, **Jam & Lewis**, **Madonna** and a lot more.

In Hollywood at **Elumba Recording Studios**, **Mike Carpenter** and **Zamora** from the group **Z-Looke** recently completed their debut LP, for the Orpheus/EMI label. Now they are back doing a dance remix on a tune called "Cash Money" for **Sweet Obsession**.

All you "Mix" readers, stay tuned. Next week I'll be telling you about a super hot project happening at the **Sound Suite Studio** in Detroit that involves one of the industry's hottest producers and a newly signed Geffen Records artist.



Dana Dane



Pictured in the Larrabee Sound Studio A is standing L-R Jeff Lorber, Oliver Leiber, Paul Gray, Derek Bramble, Gardner Cole, Mike Murphy, (seated) Steve Beltran, & Keith Cohen. (Photo by Orna).

In Los Angeles at the **Larrabee Sound Studios**, producer/engineer **Keith Cohen** and **Steve Beltran** are working together again with **Jeff Lorber** doing overdubs for the 12-inch of "Can't Control Myself." This trak is written by **Paul Gray** of the Australian group **Wa Wa**

theme song for the movie "Twins" (including the 7" & 12" versions) were mixed by engineer Keith Cohen, with producer **Rhett Lawrence**. The song is a **Philip Bailey/Little Richard** composition, and the film stars **Danny DeVito** and **Arnold Schwarzenegger** (as the "look-alike" siblings!). Another new comedy movie "I'm Gonna

INTRODUCING...

as reported by *BRE* Special Correspondent David Nathan



TYKA NELSON:

FORGING HER OWN IDENTITY

With her debut Chrysalis album, *Royal Blue* (which features production by David Z. Preston Glass and Larry Graham), singer-songwriter Tyka Nelson has begun to carve out a musical niche for herself. As she points out, "I've always been Prince's sister, but I've always had my own identity." As the single, "L.O.V.E." sparks a strong response at black radio, Tyka reinforces that point...

•Getting started

"I always wanted to make records and actually getting a record deal was extremely easy—compared with some of the other things I've had to do in life! When the Chrysalis people heard my demo, they didn't know that I was Prince's sister. They

listened to it, liked what they heard and that was the basis on which they signed me."

•The LP's theme

"I wanted to do an LP about something that was positive—and love, whether lost or found, ended up as the theme. Of the songs, 'My Friend' is close to who I am, and so is 'Mark Anthony's Tune' and 'Paris.' I'd say that the LP is a different type of music: it's gentle. I wanted this LP to be the kind you could play while you're doing the dishes!"

•Prince's input

"Prince didn't have any input into my LP. He's always told me 'anything you need from me, let me know,' but I'm hard-headed—I think it's the best way to learn and maybe it's more satisfying making it on your own."

CHANNEL 2:

A NEW GROUP WORTH WATCHING!

The Wing/PolyGram LP is entitled *Slamin' At Eleven* and includes sizzling versions of Sly Stone's "If You Want Me To Stay" and Sam Cooke's "You Send Me," alongside strong original cuts like the hot first single, "In Debt To You." With the production team of Denzil Foster and Thomas McElroy at the helm, California-based brother and sister Carl and Trish Nickolas—Channel 2—are about to strike lucky...

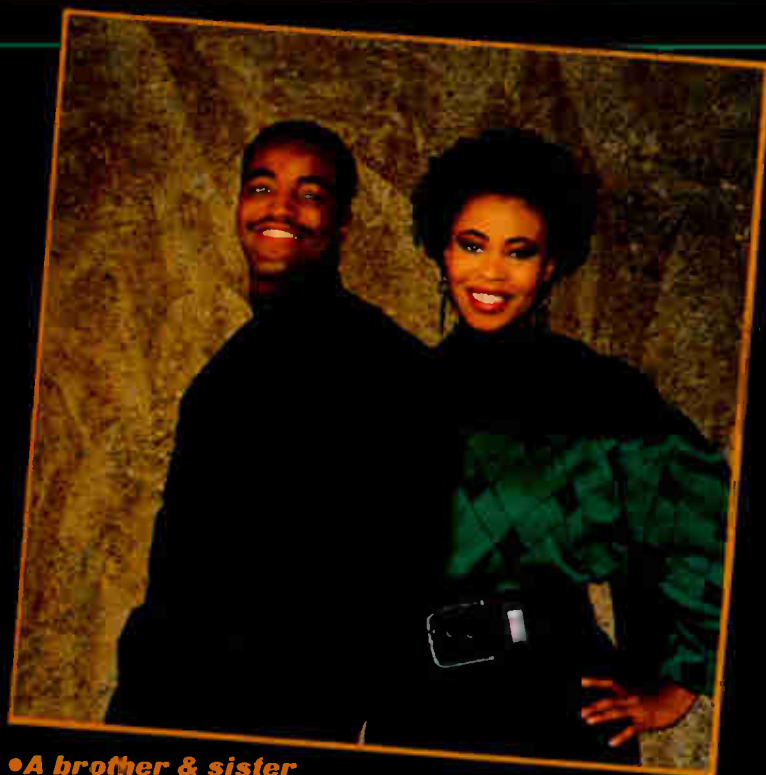
•Hooking up with the producers

Trish: "I was doing some demos at the studio of Felton Pilate (of ConFunkShun) a few years back and that's where I met Denzil and

Thomas—originally we were going to do a solo project on me, but there were so many female singers out here that we decided to go a different route? That's when I called my brother Carl and we started Channel 2."

•Covering classics

Carl: "When Denzil and Thomas were taking Trish's tapes to different companies, they suggested doing a remake since the guys had done so well with Club Nouveau and 'Lean On Me.' That's how come we did the Sly Stone track. The a cappella version of 'You Send Me' was on a tape that Trish presented to the producers when they wanted to hear me sing. They loved it so much that we re-cut it for the LP."



•A brother & sister duo

Trish: "It's a definite advantage because we're really close: we're not just family, we're good friends."

Carl: "She's great to work with and since we've been singing forever in church, we know each other's voices real well."

ETTA JAMES

at The Roxy, Los Angeles

By
David
Nathan

There are artists who simply survive in this business and make a good living, have occasional record releases and live their lives in the shadow of their former glory. Then, there are those like Etta James who are the super-survivors. Through tough times, they emerge triumphant, a small breed of men and women who continue to contribute their musical talent and just seem to get better with time. Etta James demonstrated, at

a special showcase put together by her new label affiliation Island Records, that she is indeed a classic entertainer. Etta's down-on-the-ground patter, highly humorous signifyin' and occasional hip-shakin' gyrations, combined with a powerhouse voice that would make many of today's new female singers want to pack it up ensure that an evening with Ms. James is a pure delight!

Reaching back to her mid-'60s hit, "Tell Mama," and her emotion-filled bluesy classic, "I'd Rather Go Blind," Etta kicked off the night in fine style. A medley of early James hits from her days with Chess Records satisfied those of us who are familiar with tunes like "At Last," "Trust In Me" and "Sunday Kind of Love," songs that helped establish Etta in the forefront of r&b vocalists in the

early '60s. Switching to selections from her new LP ("I know the Island Records people are wondering 'when you gonna do the new record?'" Etta cracked), the lady used her gutsy vocal approach to give new meaning to Ann Peebles' "Breaking Up Somebody's Home" and The Temptations' "Shakey Ground."

The soulful "Damn Your Eyes" provided one of the evening's emotional highpoints as did a song Etta performed by special request, "Sugar On The Floor."

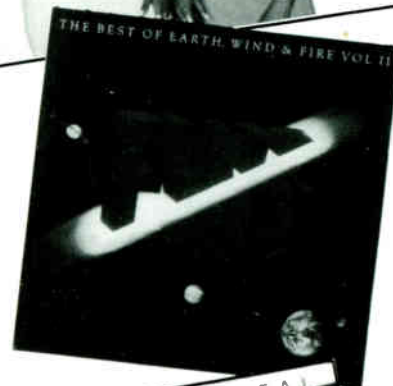
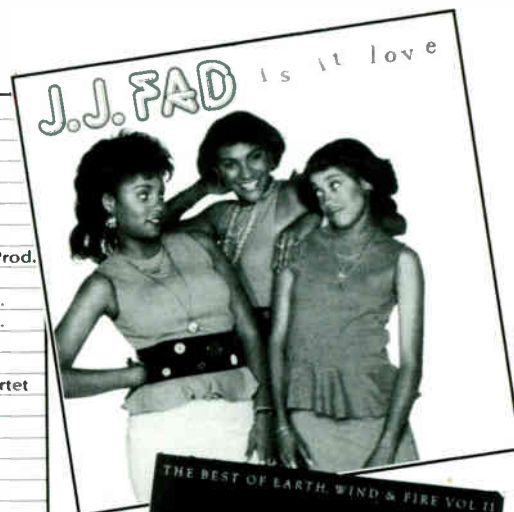
Etta ended the evening with a rousing "Something's Got A Hold On Me" (another James classic from the '60s) and an Otis Redding composition, "I Got The Will." She provided, as she always does, a show that is thoroughly entertaining and emotionally gratifying.

N E W R E C O R D R E L E A S E S

FOR THE WEEK OF NOVEMBER 8

Label	Artist, Title	12	45	LP	CD	Tempo	Description
MAJORS:							
ATLANTIC	MERRIWETHER, <i>Graceful Luv</i>		•			M	Pop/Urban/R&B
	THE BEAT CLUB, <i>Security</i>	•				M/F	Pure Dance/Urban
RUTHLESS/ATCO	J J FAD, <i>Is It Love</i>	•	•			M/S	Rap Ballad
SOLAR/CAPITOL	THE WHISPERS, <i>Happy Holidays...</i>			•		M	Holiday Collection
COLUMBIA	EARTH, WIND & FIRE, <i>The Best Of Vol III</i>			•		A	Compilation LP
	KIRK WHALUM, <i>Through The Fire</i>	•				M	R&B/Jazz
TABU/EPA	ALEXANDER O'NEAL, <i>My Gift To You</i>			•		M	Jimmy Jam/T. Lewis Prod.
MCA	SHEENA EASTON, <i>The Lover In Me</i>			•		A	Brand New LP
	BOBBY BROWN, <i>Roni</i>	•	•			M	L.A. & Babyface Prod.
	THE JETS, <i>Anytime</i>	•	•			M	Holmes/Powell Prod.
TAJ/MOTOWN/MCA	GERALD ALSTON, <i>Gerald Alston</i>			•		A	Solo Debut LP
MOTOWN/MCA	GEORGIO, <i>Georgio</i>			•		A	2nd LP
	TODAY, <i>Today</i>			•		A	New R&B Vocal Quartet
	DESIREE COLEMAN, <i>Desiree</i>			•		A	Debut Solo Release
POLYGRAM	ROBERT IRVING III, <i>Midnight Dream</i>			•		A	New Solo LP
POLYDOR/PG	COMMODORES, <i>Rock Solid</i>			•		A	New LP
WING/PG	CHANNEL 2, <i>Slammin' At Eleven</i>			•		A	Debut LP
RCA	IMAGINATION, <i>Hold Me In Your...</i>	•				M	British R&B Group
JIVE/RCA	THE WEE PAPA GIRL..., <i>Heat It Up</i>	•	•			M/F	Hip Hop Soul
WARNER BROTHERS	MORRIS DAY, <i>Are You Ready</i>	•	•			M/F	New Single
REPRISE/WB	AL JARREAU, <i>Hearts Horizon</i>			•		A	Duke/Graydon Prod.
INDIES:							
BLUE ROCK	SAM FRAZIER JR., <i>Sam Plays The Blues</i>			•		A	All Blues LP
(213) 530-9261							
SELECT	KID 'N PLAY, <i>2 Hype</i>			•		A	Hurby Luv Bug Prod.
(212) 751-9852	THE REAL ROXANNE, <i>The Real Roxanne</i>			•		A	Debut LP
PLAZA/SUTRA	FUNK DELUX, <i>I Surrender</i>	•	•			M	Pure Funk
(212) 779-1844							
KMA	KOPPER, <i>He Sweeps Me</i>	•				M/F	Dance/Clubs
(818) 701-0375							
MJP	FROSTBITE ENT..., <i>I'm Gonna Show You</i>	•				M/F	Dance/Clubs/Urban
(213) 529-2600							
PROFILE	SWEET TEE, <i>As The Beat Goes...</i>	•				M/F	Female Rap
(213) 529-2600	ONLY IN THE DARK, <i>Make Noise</i>	•				M/F	Carlos Berrios Prod.
	VARIOUS ARTISTS, <i>Hard As Hell Vol. II</i>			•		A	Rap Compilation
(212) 529-2600							
NEXT PLATEAU	ANTOINETTE, <i>Baby Make It Boom</i>	•				M/F	Jay Ellis Prod.
(212) 541-7640							
OPTIMISM	JOHN BOLIVAR, <i>Just To See You...</i>	•				M	R&B/Jazz
(818) 346-6286							
POSSE	ISIS, <i>Salsa With Me</i>	•				M/F	Salsa!!!
212-581-5398							
CORNER STONE	PATRICIA HODGES, <i>In Your Lifetime</i>			•		M/S	Inspirational Ballad
818-366-3700							
FRESH	THE TODD TERRY..., <i>Just Wanna Dance</i>			•		M/F	Upbeat Electronic R&B
212-724-1440							
AIRBORNE	BOB BAILEY, <i>Inner City Blues</i>			•		M	Classic Remake
615-242-3157							
DELICIOUS VINYL	TON LOC, <i>Wild Thing</i>	•				M/F	Dance/Rap
ICHIBAN	SLAVE, <i>88</i>			•		M	R&B/Urban
404-926-3377							

■: Cassette format TEMPO: F-Fast, M-Medium, S-Slow, A-All



By Robert Slack

ALBUMS



GEORGIO—GEORGIO—MOTOWN—Georgio treads somewhere between Michael Jackson and Prince with a highly polished sound that should yield a few gems for both radio and Club play. Coming out swinging with the punchy funkier "I Want 2 Dance," and featuring several killer up-beat cuts it may produce more winners than his highly successful debut. Check out "Car Freak" or the ballad "Sweeter Than Candy." Demos: Young Adults, Teens, Dancers.



TODAY—TODAY—MOTOWN—Teddy Riley and Gene Griffin produce much of this album's material, including the current chart-breaking single "Him Or Me." The New Jersey-based vocal quartet offer a broad spectrum of R&B styles. "Take Your Time" flaunts the group's harmonies in a ballad setting, while "Take It Off" makes an offer that the dancers can't refuse. Demos: Young Adults.

DESIREE COLEMAN—DESIREE—MOTOWN—Desiree is a promising new talent with a five-octave vocal range, which she puts to use on the strongly commercial cuts "Not That Kind Of Girl" and "You Wouldn't Hurt Me (Would You)." Ollie Brown and Howie Rice are two contributing producers. Demos: Young Adults.

CHANNEL 2—SLAMMIN' AT ELEVEN—WING/POLYGRAM—Denzil Foster and Thomas McElroy write and produce this release for vocal duo Trisha and Carl Nickolas. Funky keyboard and drum programming back dance-oriented cuts like the Club Nouveau-influenced "In Debt To You." More up-tempo and perhaps radio ready is "Keep It Simple." Demos: Young Adults.

SAM FRAZIER, JR.—SAM PLAYS THE BLUES—BLUE ROCK—Frazier doesn't beat around the bush with this collection of musical soul-food. Going for a straight-ahead Blues sound that relies on a heavy back beat and some wailing harp solos, he covers classics and rocks out with some nice original material, Sam's got the Blues covered! Demos: Blues fans.

KID 'N PLAY—2 HYPE—SELECT—Hurby Luv Bug produces the Hip Hop duo on this LP, busting out such cool bites as seventies soul group Ripple's riff on the funky "Rollin' With Kid 'N Play." Gittin' Funky" is another pick, as is "Soul Man" which owes a little to the original. Demos: Teens.

THE REAL ROXANNE—THE REAL ROXANNE—SELECT (212) 751-9852—Cute looking rhymer Roxanne is produced by several teams on her first LP. "Roxanne's On A Roll" gets studio guidance from Jam Master Jay and the L.A. Posse as they utilize a bit of Lyn Collin's early work in the mix, and Howie Tee produces the urban-jungle sounds of "Look But Don't Touch." "Respect" was also produced by Howie Tee. Demos: Teens.

EARTH, WIND & FIRE—THE BEST OF...VOLUME 2—COLUMBIA—Here are some of the best cuts from the later album releases of this classic crew. "Fantasy" from the *All 'N All* album and "Boogie Wonderland" from "I Am" are two highlights. Also on the bill is the smoking cut "Serpentine Fire," and the current single "Turn On (The Beat Box)." Demos: All.

SINGLES

J.J. FAD—IS IT LOVE—RUTHLESS/ATCO—So far no one has been able to duplicate the success of L.L. Cool J's "I Need Love," but supersonic female rap trio J.J. Fad are taking a good shot at it with this Rap ballad. It has enough of a beat to dance to and a sound that goes straight for the teen demos. Demos: Teens.

THE BEAT CLUB—SECURITY—ATLANTIC—This one is pure Dance music, as electronic rhythms and minor key-synth riffs back the robot-like female vocals. Demos: Teens, Dancers

KIRK WHALUM—THROUGH THE FIRE—COLUMBIA—Whalum has established himself at the forefront of a crop of talented new horn players on the scene, working with some of R&B's best talent. This solo offering is garnered from the *And You Know That!* album. Getting warm and intimate, Kirk lays down a sensual down-tempo groove. Demos: Adults.

FUNK DELUX—I SURRENDER—PLAZA/SUTRA—This hot new single has a seriously soulful sound that harkens back to the glory days of Funk. Lead female vocals have a kind of Aretha-esque quality and the groove is solidly in the pocket without relying on help from the computer. Picking up adds at a rapid pace, it's an Indie winner. Demos: Young Adult.

KOPPER—HE SWEEPS ME—KMA—Kopper is back with more no-nonsense Dance music. Cute female vocals lead the way while hard hand claps and funky synth bass back the up-beat track. Demos: Dancers.

FROSTBITE ENTERPRISES FEATURING TERENCE ROBI—I'M GONNA SHOW YOU—MJP (213) 779-3941—Frostbite goes for a cold-blooded Dance sound on this mid-tempo debut single. Demos: Young Adults.

SWEET TEE—AS THE BEAT GOES ON—PROFILE 529-2600—This beat by Hurby Luv Bug sounds like James Brown played backwards, which is an interesting enough proposition in itself to warrant attention. Sweet Tee is a female rapper with a deep bag of rhyming tricks. Demos: Teens, Dancers.

ANTOINETTE—BABY MAKE IT BOOM—NEXT PLATEAU—This girl rapper has a sound that's somewhat akin to J.J. Fad and Salt 'N Pepa. Jay Ellis produces the groove, a unique sounding electro-rhythm that breaks out of the typical Hip Hop style. Demos: Teens.



BLACK RADIO EXCLUSIVE

Top 40 Jazz Albums

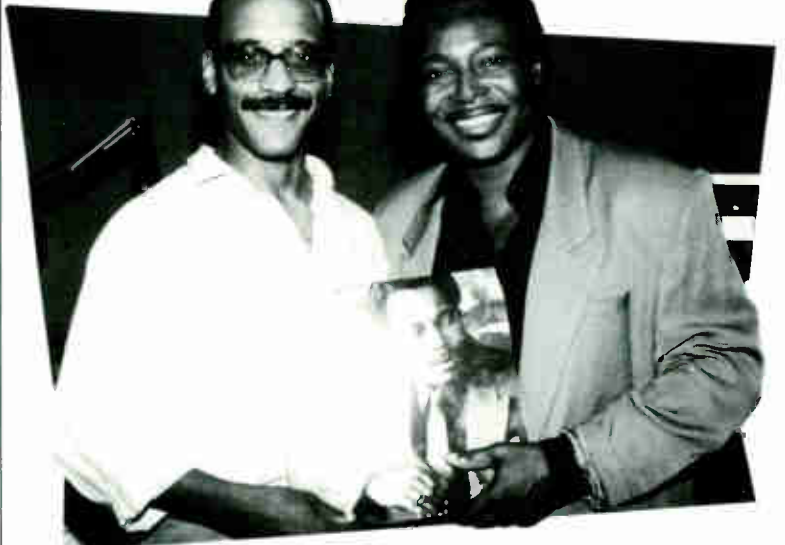
TW LW

- 1 1 *Bird*
SOUNDTRACK
Columbia
- 2 2 *Talkin' About You*
DIANNE SCHUUR
GRP
- 3 3 *Live at the Blue Note*
DAVE VALENTIN
GRP
- 4 8 *Silhouette*
KENNY G
Arista
- 5 9 *Festival*
LEE RITENOUR
GRP
- 6 4 *Neon Nights*
JIM HORN
WB
- 7 6 *Second Wave*
THE WAVE
Atlantic
- 8 5 *Cruisin' The Bird*
BOBBY HUTCHERSON
Landmark
- 9 11 *Loves In Flight*
MARLENA SHAW
Polydor/PG
- 10 16 *Forbidden Colors*
TANIA MARIA
Blue Note
- 11 17 *Best Hits*
BILLY COBHAM
GRP
- 12 18 *Blue Skies*
CASSANDRA WILSON
JMT/PG
- 13 20 *Flying Home*
STANLEY JORDAN
EMI
- 14 10 *Paradiso*
SKYWALK
Zebra/MCA
- 15 7 *Ivory Coast*
BOB JAMES
WB
- 16 22 *Flashpoint*
TOM SCOTT
GRP
- 17 30 *Angel Street*
TONY WILLIAMS
Blue Note
- 18 14 *Ernie Watts Quartet*
ERNIE WATTS
JVC
- 19 12 *Plays Steely Dan*
HOOPS McCANN
MCA
- 20 15 *The Real Me*
PATTI AUSTIN
Qwest/WB

TW LW

- 21 21 *Midnight Dream*
ROBERT IRVING
Verve/Forecast
- 22 23 *Twice the Love*
GEORGE BENSON
WB
- 23 35 *Oop-Pop-A-Da*
MOE KOFFMAN
Soundwings
- 24 38 *Slalom*
JANE IRA BLOOM
Columbia
- 25 36 *Bermuda Nights*
GERALD ALBRIGHT
Atlantic
- 26 31 *Diamond Inside of You*
RODNEY FRANKLIN
Novus/RCA
- 27 29 *Coast to Coast*
CORNELL DUPREE
Columbia
- 28 19 *A New Beginning*
JOHN BLAKE
Grammavision
- 29 32 *Nancy Now*
NANCY WILSON
Columbia
- 30 24 *Born 2 B Blue*
STEVE MILLER
Capitol
- 31 13 *Random Abstract*
BRANFORD MARSALIS
Columbia
- 32 26 *Then And Now*
GROVER WASHINGTON, JR.
Columbia
- 33 25 *Fiafiago*
S. SMITH/VITAL INFO.
Columbia
- 34 27 *It's About Time*
H. SWARTZ/URBAN EARTH
Gaia
- 35 28 *Live At Blues Alley*
WYNTON MARSALIS
Columbia
- 36 ** *More Than Friends*
JONATHAN BUTLER
Jive/RCA
- 37 ** *Michel Camilo*
MICHEL CAMILO
Portrait
- 38 ** *The Eternal Triangle*
F. HUBBARD/W. SHAW
Blue Note
- 39 34 *Hiding In Myself*
KENNY RANKIN
Cypress/A&M
- 40 33 *The Shouting Stage*
JOAN ARMATRADING
A&M

JAZZ - F L I C K S



FROM JAZZ...TO RAP?

Warner Bros.' George Benson (r) visited the mostly rap-formatted KDAY/Los Angeles to promote his new LP, *Twice the Love*, and its title track single. With the acclaimed jazz-pop artist is KDAY air personality J.J. Johnson (l).



ALL'S RIGHT WITH ALBRIGHT

Atlantic's Gerald Albright made a promo appearance at the Jazz Times Convention in L.A. in support of his *Bermuda Nights* LP. (L-r): Paul Cooper, sr vp West Coast gm; Albright; Ornetta Barber, WEA vp, black music marketing; Joe Grant, nat'l jazz promo mgr; Ray Shields, Albright's mgr.



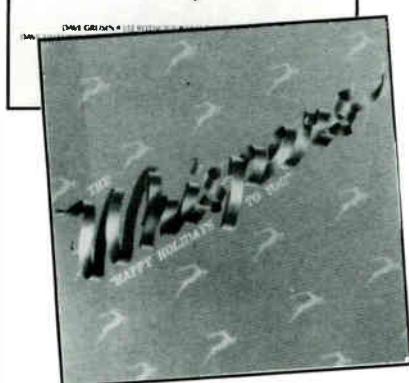
PATTI'S PRETTY HOT AT WGCI/CHICAGO

Warner Bros.' Patti Austin (r) visited radio station WGCI/Chicago in support of her current LP, *The Real Me*, which has been traveling nicely up the charts since its release. With her are Barbara Prieto (l), asst. PD and Kirkland Burke (c), WB rep.

By Robert Slack



A GRP CHRISTMAS COLLECTION



ALEXANDER O'NEAL—MY GIFT TO YOU—TABU/EPA—Just say "yo" when you hear this extra funky Jimmy Jam and Terry Lewis production. O'Neal gets down to a wicked beat on the heavily danceable version of "Little Drummer Boy" and on the album's title cut "My Gift To You." "Our First Christmas" is a Christmas carol and love song wrapped into one smooth package. Demos: All.

SOCIETY THREAT—IT'S CHRISTMAS YES IT IS—AIRBORNE (615) 242-3157—Society Threat defies the implications of their name and offers a pleasing Christmas Rap that uses parts of Vivaldi's "The Four Seasons" and sampled choir segments. Demos: Teens.

THE CHRISTMAS COLLECTION—NARADA (414) 272-6700—This New Age music label presents a sampler of its acts for the Holiday season. The ethereal compositions will provide the right ambiance for Christmas. Cellist David Darling and New Electronic Music artist Peter Buffett are two standouts.

VARIOUS ARTISTS—CHRISTMAS—SPARROW (818) 709-6900—This is Christmas like you've never heard it as some hot talent present renditions of Christmas classics. "O Come, O Come Emmanuel" by Geoff Moore and "What Child Is This" by Margret Becker are two interesting selections. Also check out Deniece Williams' version of "Do You Hear What I Hear." Be Be and Ce Ce Winan contribute with "Silent Night, Holy Night."

E.T.A.—YULETIME JAZZ—OPTIMISM—Here's some very mellow New Age renditions of the holiday standards, complete with harp and flute-backing and string arrangements. "Silent Night" and "God Rest Ye Merry Gentlemen" are included.

VARIOUS ARTISTS—A GRP CHRISTMAS—GRP (212) 245-7033—Perhaps the hottest label in Jazz cuts loose its finest talent on this superb Christmas collection. "White Christmas" gets a sensitive treatment on acoustic guitar from Lee Ritenour. "Carol Of Bells" by pianist David Benoit is simply devastating along with Chick Corea's "God Rest Ye Merry Gentlemen." Eddie Daniels takes up the clarinet for "Sleigh Ride" and Pat Metheny bassist Mark Egan offers "What Child Is This."

THE WHISPERS—HAPPY HOLIDAYS TO YOU—SOLAR/CAPITOL—Veteran vocal group The Whispers guide you through a musical collection of the most loved and cherished Christmas songs and some original cuts of their own. Check out Nicholas Caldwell's "Funky Christmas," and their beautiful rendition of Irving Berlin's classic "White Christmas."

Heart of the Industry

Continued from page 14

'odd one out' in this group of mostly rock and pop singers," she comments. From there, Dionne performed at the famous "Live Aid" concerts, going on to record "That's What Friends Are For" in 1985.

Spurred on by the response to "Friends," Dionne says she discovered, primarily through conversations with longtime friend and active community leader The Reverend Carl Bean, that much of the money raised for AMFAR was not reaching minorities suffering with AIDS. "That was the turning point for me in creating The Warwick Foundation," Dionne says, recalling that she brought together a host of top black community leaders and health professionals for a meeting in Las Vegas last October. "I wanted to alert them to what was happening in our community—that the problem of AIDS was not being focused upon with minorities."

Named as the first ever Ambassador of Health in September, 1987 by U.S. Assistant Secretary of Health Dr. Robert Windom, Dionne says that other entertainers quickly rallied to her call for action in the AIDS fight. This past June, The Warwick Foundation was responsible for three days of events focusing on the problem, including a gala reception at which every world nation

was represented, a golf and tennis tournament to raise funds and finally a star-studded show which was taped as a Showtime special, featuring artists such as Lena Horne, Leslie Uggams, Luther Vandross, Nancy Wilson, Stevie Wonder, Elton John, Gladys Knight, Burt Bacharach, Barry Manilow, Howard Hewett and Mary Wilson. The Special aired in October nationwide and a further documentary, "Dionne and Friends" is scheduled for November airing on Showtime. In addition, Dionne hosted an emotionally-riveting benefit at Los Angeles' Shrine Auditorium under the banner "Coming Home For Friends," specifically aimed at raising funds for The Minority AIDS Project. Artists such as Natalie Cole, Patti LaBelle and Cissy Houston, along with gospel greats The Reverend James Cleveland and Tramaine Hawkins, performed to a standing-room-only crowd during a truly once-in-a-lifetime evening.

"Sometimes we lose sight of our own humanity. Entertainers can be put into such a shell, but if our stature as public figures can inspire others to react positively, then why not be involved? I don't think about how my work on AIDS might affect my image as an entertainer: just as a human being."

The Warwick Foundation has a

number of advisory councils set up to support different aspects of its work. "Although AIDS is the primary issue we're focused on, we're not overlooking any health issue: cancer, heart disease, kidney disease. We'll go wherever we're needed and of course, we're open to whatever financial contributions people in this industry want to make."

Still maintaining her busy schedule as a performer, a recording artist (Dionne will have a "Greatest Hits" package with four new cuts released in January and is currently finishing an album of Cole Porter songs), a businesswoman (she's a partner with Gladys Knight in a production company that is looking at various movie projects) and the mother of two young adults, this remarkable woman still makes time for her active work with The Warwick Foundation and other charitable causes.

As Thanksgiving is upon us, let's pay tribute, lend support and be thankful for Dionne Warwick, a black woman whose humanitarian contributions are a testament to her courage, sensitivity and ability to express love.

For further information on The Warwick Foundation and how you can contribute, call: 1-800-243-7226 or 1-202-638-2747.

MID-ATLANTIC



MIKE ARCHIE
WHUR/Washington, DC

ZIGGY MARLEY
"TUMBLIN' DOWN"

This single is reminiscent of the Tom Tom Club. Doing great in the northeast region.

GERALD ALSTON
"TAKE ME WHERE YOU WANT TO"

One of those songs that will grab adult demographics. Good solo debut for ex-Manhattans member Gerald Alston.

STETSASONIC
"TALKIN' ALL THAT JAZZ"

We used this single as a transitional song. Around here we call it the adult rap single.

VANESSA WILLIAMS
"DREAMING"

Quiet Storm tested and we give it a stamp of approval.

KIARA
"THIS TIME"

Played as an LP cut before it was a released single. Future looks really bright for Kiara.

NORTHEAST

MELONAE McLEAN
WKND-AM/Windsor, CT

THE DELLS
"I THOUGHT ABOUT YOU
JUST A LITTLE TOO MUCH"

A great come-back effort from the Dells. We hope black radio will support this song. It's kickin'.

TYKA NELSON
"L.O.V.E."

Good telephone response for "L.O.V.E." by newcomer Tyka Nelson.

RENE MOORE
"ALL OR NOTHING AT ALL"
When we played this one, the phones lit up. Rene Moore, formerly with Rene & Angela, has a solid hit and a good solo career ahead. All demographics.

NAJEE
"SO HARD TO LET GO"

Good Quiet Storm song from Najee. Heavy telephones.

OHIO VALLEY



RICK STEVENS
WCKX/Columbus, OH

GERALD ALSTON
"TAKE ME WHERE YOU WANT TO"

A fine ballad with that Manhattans style. Gerald Alston turns out to be quite a solo artist with his first release from the upcoming LP. Out-of-the-box phones.

CHAKA KHAN
"IT'S MY PARTY"

Khan is back with a super-sounding song. Uptempo smash with instant phones from our listeners. Can't wait to hear the LP.

EARTH, WIND & FIRE
"TURN ON THE BEAT BOX"
Now this is really EW&F at their best. This legendary group continues with super-sound music in the '80s. This, their latest single, has all of the ingredients needed to shoot to the number one spot on the charts.

SHEENA EASTON
"THE LOVER IN ME"

This LA Reid & Babyface-produced single has h-i-t written all over it. In fact, I believe

Sheena has a number one single with Urban stations. Pop formats should jump it as well. The lyrics are hot and so is the beat. Good club song. Teens, young adult demos.

WEST



GREG MACK
KDAY/Los Angeles, CA

MC HAMMER
"PUMP IT UP"

Great follow-up to "Let's Get Started."

TONE-LOC
"WILD THING"

I've heard some of his LP cuts. Guaranteed to be a platinum LP.

ROB BASE & E.Z. ROCK
"GET ON THE DANCE FLOOR"
This LP cut should be the next single release because it's hot!

NWA
"QUIET ON THE SET"

Compton continues to pump out the hits.



FRANK P. BARROW
KRIZ/Seattle, WA

BOBBY BROWN
"RONI"

Bobby B. does it again with hit number three. Lots of calls for "Roni." Teen demographics.

GERALD ALSTON
"TAKE ME WHERE YOU WANT TO"
We know that Gerald wants to go straight to the top with this one. Super solo debut.

ALEXANDER O'NEAL
"MY GIFT TO YOU"

T-H-E Christmas present that Black Radio has needed for a long time.

KIARA
"THIS TIME"

These dudes have teamed up with my favorite sweetheart, Shanice Wilson, to produce another hot single.

SOUTHEAST

GEORGE COLE
WPOM/West Palm Beach, FL

FOUR TOPS
f/Aretha Franklin
"IF EVER A LOVE THERE WAS"
Truly two well-polished acts that have endured the test of time. Beautiful ballad. The Four Tops and Aretha Franklin have proven they are "Indestructible."

EARTH, WIND & FIRE
"TURN UP THE BEAT BOX"
The elements are turning on the masses with this one. Good, fresh sounds.

CHAKA KHAN
"IT'S MY PARTY"

It's the return of bubble gum appeal. Real happy-go-lucky melody and a mood changer. Heavy phones for all demographics.

TAJA SEVILLE
"POPULAR"
Serious groove that's creating heavy phones and popular with teens and young adults.

Attention PDs! Share your picks of the hottest new product with the industry by participating in BRE's "Programmer's Poll." Call Carolyn Riley at 213/469-7262 by 12 noon (PST) each Tuesday or FAX your poll by calling 213/469-4121.

BRE ALBUMS CHART

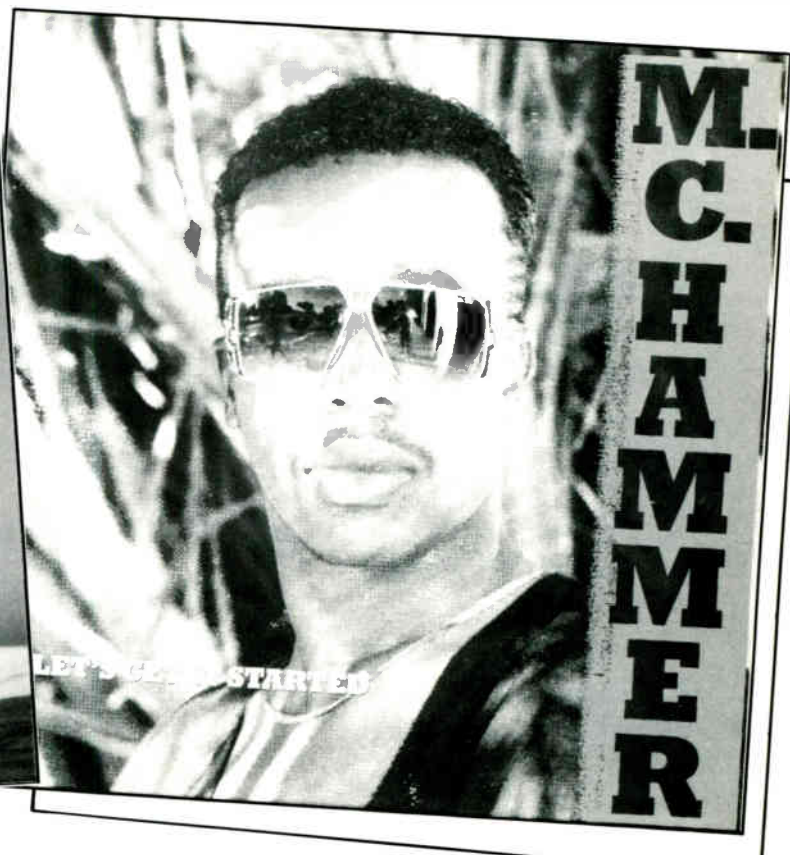
NOVEMBER 25, 1988

TW LW WDC

- 1 2 5 LUTHER VANDROSS, *Any Love*, Epic
- 2 6 3 ANITA BAKER, *Giving You The Best That I Got*, Elektra
- 3 1 19 BOBBY BROWN, *Don't Be Cruel*, MCA
- 4 3 16 FREDDIE JACKSON, *Don't Let Love Slip Away*, Capitol
- 5 4 19 NEW EDITION, *Heart Break*, MCA
- 6 9 7 KARYN WHITE, *Karyn White*, WB
- 7 5 25 AL B. SURE!, *In Effect Mode*, Warner Bros.
- 8 7 19 BIG DADDY KANE, *Long Live The King*, Cold Chillin'/WB
- 9 8 18 PUBLIC ENEMY, *It Takes A Nation...*, Def Jam/Columbia
- 10 10 42 KEITH SWEAT, *Make It Last Forever*, Vintertainment/Elek.
- 11 17 6 CHERYL 'PEPSII' RILEY, *Me, Myself & I*, Columbia
- 12 13 14 SALT-N-PEPA, *A Salt With A Deadly Pepa*, Next Plateau
- 13 12 21 GUY, *Guy*, Uptown/MCA
- 14 16 6 READY FOR THE WORLD, *Ruff 'N' Ready*, MCA
- 15 11 23 E.P.M.D., *Strictly Business*, Fresh/Sleeping Bag
- 16 15 13 JEFFREY OSBORNE, *One Love—One Dream*, A&M
- 17 14 8 GEORGE BENSON, *Twice The Love*, WB
- 18 26 3 CAMEO, *Machismo*, Atlanta Artists/PG
- 19 29 4 MIDNIGHT STAR, *Midnight Star*, Solar/Capitol
- 20 18 25 TEDDY PENDERGRASS, *Joy*, Elektra/Asylum
- 21 20 10 BOBBY McFERRIN, *Simple Pleasures*, EMI
- 22 25 9 SIR MIX-A-LOT, *Swass*, Nasty Mix
- 23 19 43 TERENCE TRENT D'ARBY, *Introducing the...*, Columbia
- 24 23 19 LOOSE ENDS, *The Real Chuckeeboo*, Virgin/MCA
- 25 30 21 VANESSA WILLIAMS, *The Right Stuff*, Wing/PolyGram

TW LW WDC

- 26 21 23 SADE, *Stronger Than Pride*, Epic
- 27 22 26 D.J. JAZZY JEFF, *He's The DJ...*, Jive/RCA
- 28 31 6 JONATHAN BUTLER, *More Than Friends*, Jive/RCA
- 29 24 6 DENIECE WILLIAMS, *As Good As It Gets*, Columbia
- 30 32 5 SWEET OBSESSION, *Sweet Obsession*, Epic
- 31 27 7 KIARA, *To Change And/Or Make A Difference*, Arista
- 32 28 18 TROOP, *Troop*, Atlantic
- 33 39 4 SURFACE, *2nd Wave*, Columbia
- 34 33 17 J.J. FAD, *Supersonic—The Album*, Ruthless/Atlantic
- 35 34 26 TONY!TONI!TONE!, *Who*, Wing/PolyGram
- 36 38 4 JOHNNY TAYLOR, *In Control*, Malaco
- 37 35 9 PAULA ABDUL, *Forever Your Girl*, Virgin
- 38 47 2 MARLEY MARL, *In Control, Vol. 1*, Cold Chillin'/WB
- 39 40 6 HOWARD HUNTSBERRY, *With Love*, MCA
- 40 37 12 ERIC B & RAKIM, *Follow The Leader*, Uni/MCA
- 41 45 9 2 LIVE CREW, *Move Somethin'*, Luke Skywalker
- 42 ** -- ROB BASE & D.J. E-Z ROCK, *It Takes Two*, Profile
- 43 ** -- CHERRELLE, *Affair*, Tabu/EPA
- 44 49 2 ZIGGY MARLEY/MELODY MAKERS, *Conscious Party*, Virgin
- 45 36 4 PATTI AUSTIN, *The Real Me*, Qwest/WB
- 46 41 23 DOUG E. FRESH, *The World's Greatest...*, Danya/Reality
- 47 43 20 THE MAC BAND f/ The McCampbell Bros., MCA
- 48 50 19 SHIRLEY MURDOCK, *A Woman's Point of View*, Elektra
- 49 ** -- M.C. HAMMER, *Let's Get It Started*, Capitol
- 50 48 10 TAYLOR DAYNE, *Tell It To My Heart*, Arista



GET READY FOR FRESH RHITS

FROM AL B. SURE! AND MORRIS DAY.

"Killing Me Softly"

Another smooth single from the hottest new singer on the scene!

PRODUCED BY KYLE WEST

CO-PRODUCED BY AL B. SURE!

FROM THE ALBUM IN EFFECT MODE



"Are You Ready"

The latest single from the master of style.

PRODUCED BY MORRIS DAY

FOR CONCENTRIX PRODUCTIONS, INC.

CO-PRODUCED BY MORRIS DAY

FOR SHAGBERRY PRODUCTIONS, INC.

STYLING AND HAIR BY JENNIFER WOODRUFF

HAIR BY JENNIFER WOODRUFF

FROM THE ALBUM THE DREAMING

Morris Day ♣ *Are You Ready*





Pattie Brooks

Most people know that if you throw an "oldies but goldies" party and nobody gets up and throws down to **SHORTY LONG's** "Function At the Junction," you've got a true dud of a group on your hands. Get a new group of friends!

Well, **PATTIE BROOKS**, internationally known for her '70s 'disco diva' status, has done an '80s reworking of "Function..." that is prime party material and it's included on her forthcoming *Optical Illusion* LP. Call St. Patrick's Day Prods. at 213-969-1677 for more info.

Ex-LABELLE member **SARAH DASH** performed on **KEITH RICHARDS'** current *Talk Is Cheap* LP, and he returned the favor by dueting with her on "Make No Mistake," a track on her *You're All I Need* LP (EMI Records).

ANITA BAKER's *Giving You the Best That I Got* is "the best selling LP in Los Angeles," according to a Tower Records sales rep.

Meanwhile, **IKE TURNER** was supposed to begin his "comeback tour" in Milwaukee on Nov. 7th at the Odd Rock Cafe. According to promoter **JACK KOSHICK**, Turner never showed up for the gig and the rest of the tour has been cancelled.

HARRY BELAFONTE is a member of the Marian Anderson Celebration Committee, which was designed to raise \$500,000 for a fund to finance annual awards to budding opera singers.

BILL COSBY and his wife **CAMILLE** have donated \$20 million to Spelman College. It is the largest single contribution ever made to a black college, and it's one of the largest donations made in recent years to any school.

REV. AL GREEN married an Mobile, Ala. couple, **JILL LEWIS**, 20, and **JAMES TOMBSTONE**, 19, on a billboard 50 feet

in the air. Green even threw in a rendition of "Let's Stay Together" for the lucky twosome who won the wedding in a contest sponsored by local radio and TV stations.

CHERELLE, the subject of a recent BRE cover story, has admitted that she is grateful to **ROBERT PALMER** for covering her black radio hit "I Didn't Mean to Turn You On" and bringing it to a broader audience. "But I like my version better," she says. (That's tellin' em, girlfriend!)

In December **THE WATERS** will fly to Japan to do a three-city promotional tour with **HITOMI TOHYAMA**, a Nippon Columbia recording artist who is shaping up as one of Japan's hot, new stars.

FREDDIE JACKSON, whose international tour began this summer, has circled most of the globe by now. They loved him in London, they couldn't get enough of him in Tokyo and Osaka. He even sold out three nights at Tropworld in Atlantic City. Well, the folks in his old neighborhood—Harlem—will get their chance to dig the "Silk Man" when he closes his tour by playing a the Apollo Theatre, Dec. 29th-Jan. 1st.



Lavine Hudson

LAVINE HUDSON will get the chance to meet her childhood idol **ARETHA FRANKLIN** when she stops by **REV. CECIL FRANKLIN's** church in Detroit this November to sing in the congregation. British-born Hudson, who will be appearing at the 10th Annual Gospel Academy Awards (scheduled to take place at the Garden of Prayer Cathedral in the Bronx), is also the daughter of a minister.

And whereas Aretha is commonly referred to as the "Queen of Soul," Hudson also regards her as the "Queen of Gospel."

ARIES (March 20-April 19)

Insights will be easy to come by and coincidences abound. Money matters are highlighted. Leo involved.

TAURUS (April 20-May 20)

Spotlight on creativity and variety. Your attractiveness rises. Expect important invitation.

GEMINI (May 21-June 20)

Speculation pays off bigtime this week. Stress a fresh start. What you believed to be gone or finished isn't.

CANCER (June 21-July 22)

Emphasis on creativity, sensuality, sex appeal. You are knocking on the door of something important. Don't give up.

LEO (July 23-Aug. 22)

This week highlights authority, responsibility, deadlines. Put emphasis on achievement and prestige.

VIRGO (Aug. 23-Sept. 22)

Get commitments in writing when money is involved. Be clear about parameters of task ahead.

LIBRA (Sept. 23-Oct. 22)

Stay away from financial dispute. Be diplomatic. An association from the past can be renewed this week.

SCORPIO (Oct. 23-Nov. 21)

Establish a dialogue with co-worker. Your morale gets a boost. Branch out into new areas.

SAGITTARIUS (Nov. 22-Dec. 21)

A surprise assignment comes your way. Be ready for quick changes in your work arena. Scorpio figures prominently.

CAPRICORN (Dec. 22-Jan. 20)

You will be reminded of commitments made a long time ago. Do some hard thinking about the future. Accept social invitation.

AQUARIUS (Jan. 21-Feb. 18)

Check out a business deal that comes to your attention. Delegate some responsibility. Leo figures prominently.

PISCES (Feb. 19-March 19)

Facts don't always do what you want them to. Research is key. Charisma is high this week. Share yourself with an Aries.

BIRTHDAYS

Fred Moore, WDIA	11/19
Susan Willis, BRE	11/19
Camille, WYLD	11/20
Kaye Barnes, WBAD	11/21
Butch Winston, WIGO	11/21
Debra Carbin, KROZ	11/22
Theresa Alston, WRSV	11/23
Tom Joyner, KKDA/WGCI	11/23
Al Brown, WTUG	11/24
Keylo Cervonte	11/25
Stacy Lattisaw	11/25

Photo Credits: Andy Earl



NEW LABEL
NEW ARTISTS
NEW HITS!!!

ALEESE
SIMMONS

Billboard #49
R & R #25

Key Airplay

WUSL	V-103
WPLZ	WPGC
WTLZ	WLQW
WJYL	WZAK
KROZ	KQXL
KIIZ	WFXX
WFXX	WJTT
WJMI	WRXB



"Can U Read My Lips"



"I Want To Be Your Lover"

Billboard #83
R & R -Breaker

Key Airplay

WXYV	WIZ	KIIZ
WEDR	WMI	KFOX
WELZ	KDKC	WDJY
V-103	WJSL	WVEE
KMAP	PWR 84	WOWI
V-103	KQXL	WNHC
V-103		WGFR

THE LEGEND BEGINS!!!

ORPHEUS
RECORDS

AS HOT AS IT GETS!



Johnny Kemp. "One Thing Led To Another."[†] 38-08510



Deniece Williams. "This Is As Good As It Gets."* 38-08507

Two New Chartburners. On Columbia Cassette Singles and 7" Singles.
Columbia Records—Radio's Best Friend!

[†]Produced by Morgan & Morgan for The New Music Group. Management: J. Tyrrell/NYC
*Produced by Jay Gruska & Brad Westering. Management: Westwind Management

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REETRIED
MANAGEMENT