

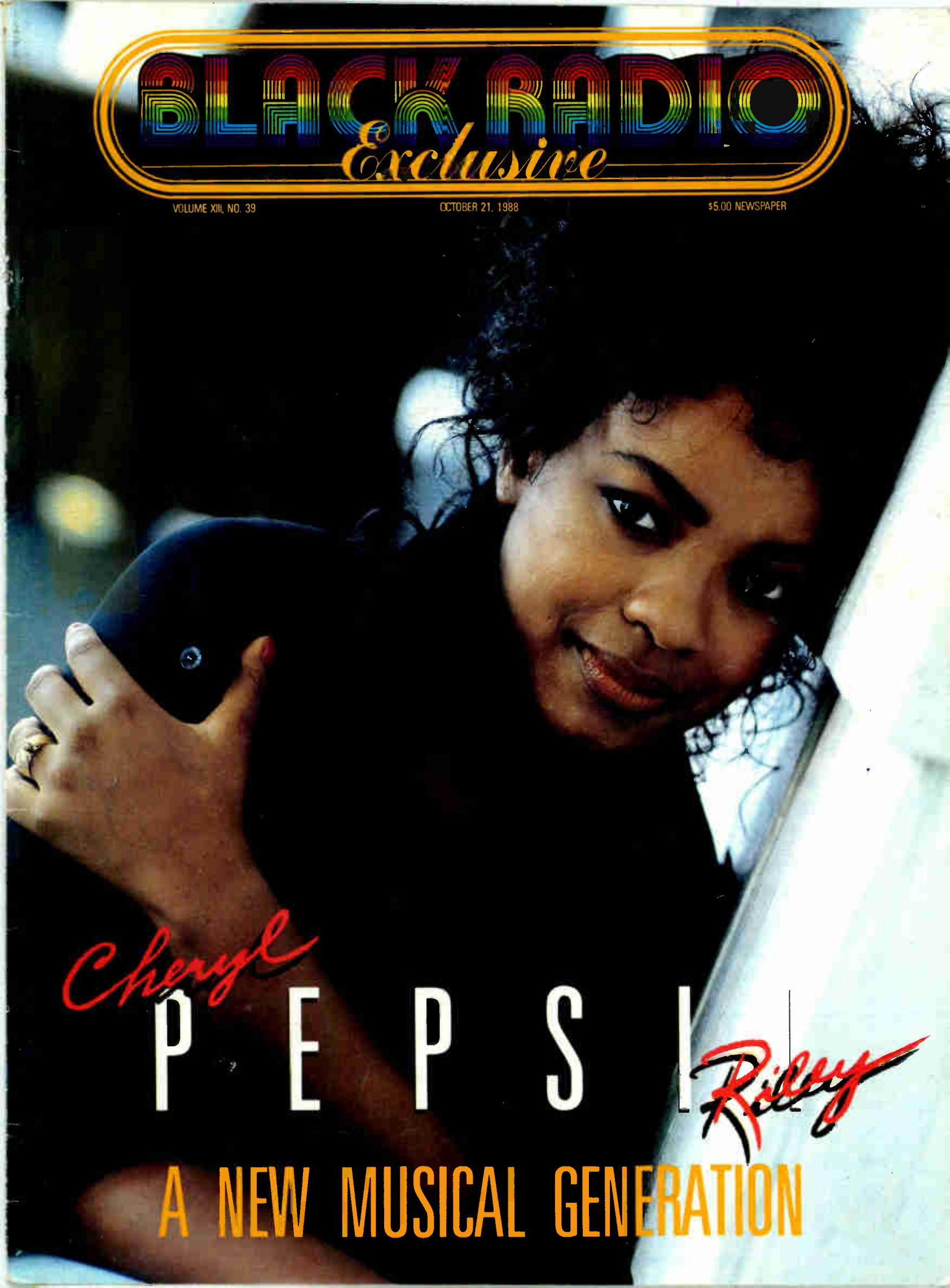
# BLACK RADIO

*Exclusive*

VOLUME XIII, NO. 39

OCTOBER 21, 1988

\$5.00 NEWSPAPER



*Cheryl*

PEPSI

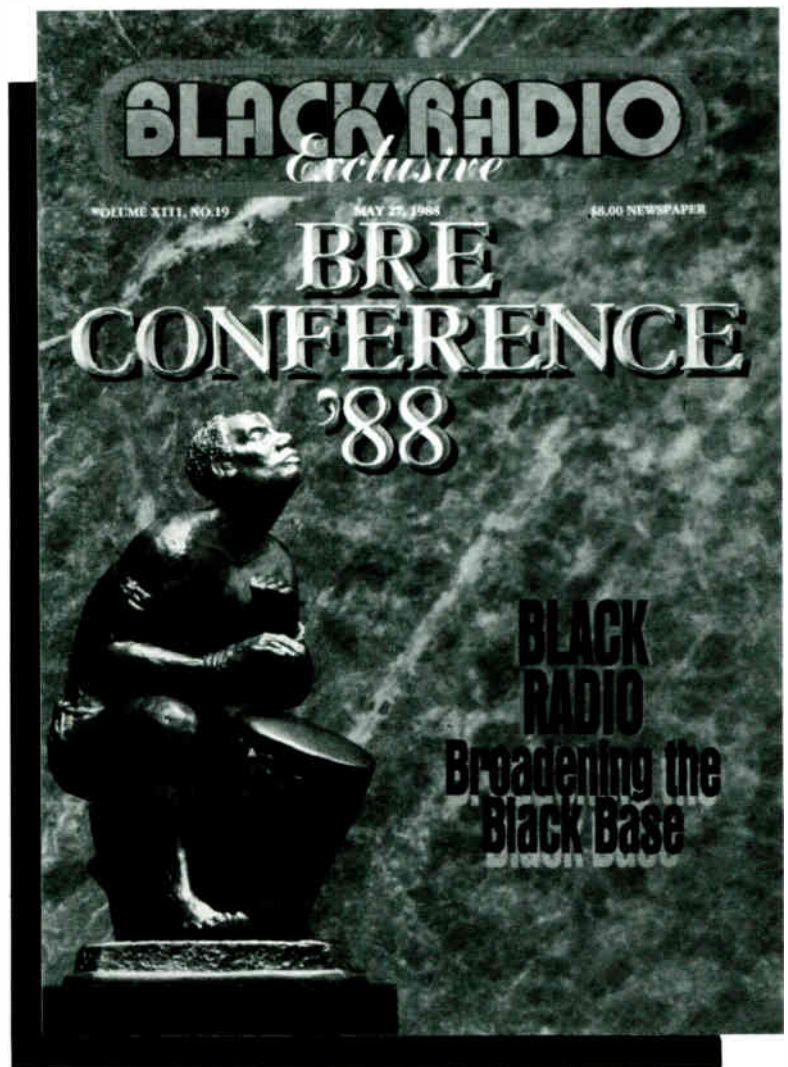
*Riley*

A NEW MUSICAL GENERATION

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# PARTNERSHIPS THAT WORK



Pluria Marshall

**T**his week, the National Black Media Coalition convenes its 15th Anniversary Media Conference in Houston, Texas—the hometown of its Chairman and honoree,

Pluria Marshall. Appropriately, the closing banquet on Saturday night will be a tribute to Pluria, a man who has led this organization through 13 years of front-line involvement in fighting discrimination throughout the communications industry. And he did it his way.

Pluria's and NBMC's victories on the Black Radio front have been duly chronicled on these pages—from his early successes at KYOK and KCOH in Houston to landmark settlements in the WHAT/WWDM suit in Philadelphia. And for the past three years, BRE and the NBMC have participated more actively in each other's conference activities—culminating in Pluria's 1986 Drummer Award for Distinguished Service and my receiving a much cherished NBMC Partnership Award last year.

But the relationship far transcends the mere exchange of trophies and plaques. In my view, it is symbolic of the commitment of both organizations to

active advocacy on behalf of our constituencies—standing up for what is fair even when it is unpopular—or often unprofitable—to do so.

BRE's continuing association with the country's foremost civil rights-oriented media watchdog is due in no small part to the influence of our Executive Editorial Consultant, Hedi Butler. (I am taking the liberty of announcing her promotion to Senior Vice President here, but more about this outstanding lady next week.)

Accompanied by BRE's VP/GM Logan Westbrooks, Hedi will be in Houston this week as a panelist (on Jamie Brown's sure-to-be-enlightening "Sister 2 Sister" talk show format). And to tangibly support the work of Pluria Marshall and the National Black Media Coalition—a partnership that has worked so effectively for all Black communicators—and aspiring communicators—for more than a decade.

Congratulations from all of us at BRE!

## ROBBERY AT THE OLYMPICS—IT'S OUR FIGHT, TOO! An Open Letter to Reverend Jesse Jackson

Dear Reverend Jackson:

I am sure that you—and all fair-minded people around the world who witnessed it—will agree that the recent blatant theft of the Olympic Gold Medal from boxing contender Roy Jones of the USA (Pensacola, Florida—to be exact) was the boldest rip-off since the big Brinks job.

And it was particularly ironic that the benefactor of this tarnished medal was a native of the host country, South Korea. With thousands of Americans still defending that country's freedom after more than 30 years, far too many of the Koreans demonstrated only thinly disguised contempt for us throughout the Olympic competitions.

I hereby urge you to call for an international boycott of all Korean-manufactured products—with Hyundai automobiles heading the list—until such



Roy Jones in anguish after the decision.

time as the Gold Medal for boxing is publicly delivered to its rightful owner,

Roy Jones. This boycott should easily receive international endorsement, since the injustice was broadcast to nearly half the world's population.

Even Jones' opponent, Park Si-Hun, candidly admitted: "I lost the fight." And only 30 seconds before the final round, NBC's blow-by-blow announcer stated flatly that the only way the Korean could win would be by a knock out. (Or an Uzi!)

While Mr. Jones' performance served notice that he is one of the most brilliant young boxers of our time, he is reportedly so despondent about the great travesty perpetrated against him that he is considering giving up boxing.

Roy Jones needs to know that there is fairness and justice in the world for Blacks—even if we have to initiate it for ourselves!

**ON WITH THE BOYCOTT!!!**

VOLUME XIII, NO. 39  
OCTOBER 21, 1988

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Gerald **ALSTON**

The  
Unique  
Voice  
Of  
The  
Manhattans

featuring the debut single  
"TAKE ME WHERE YOU WANT TO"  
from Gerald's Self-titled album

album release date: November 14, 1988

Produced by Stan Sheppard & James Varner  
Management: Mervyn Dash



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**MID-SOUTH**



**TONY WRIGHT**  
WJZ/Albany, GA

CAMEO

*"YOU MAKE ME WORK"*

HOT HOT HOT! Number one, no doubt about it. Play it, play it! Heavy telephone requests. Can't wait to see the video.

ANITA BAKER

*"GIVING YOU THE BEST THAT I GOT"*

Like vintage wine, Anita just gets better with time. This song is a number one hit for sure.

LUTHER VANDROSS

*"LOVE WON'T LET ME WAIT"*

Great remake of a classic hit by Major Harris. Check it out. I also understand he's singing it on his present tour. The ladies are burning up the phones.

CLUB NOUVEAU  
*"ENVOIOUS"*

Great followup to the last LP. Best cut on the LP. Whatever Jay King touches seems to turn to gold. A number one hit.

**ALTON PALMORE**  
KIIZ/Kileen, TX

CHERRELLE

*"EVERYTHING I MISS AT HOME"*

An excellent song. Cherrelle is her usual self, singing to please everyone. This one has a little Alex added to spice it up. The two make beautiful music together.

BRENDA RUSSELL  
*"GET HERE"*

When I hear this song, it makes me want to get somewhere. A beautiful, serious ballad by Russell. Top Ten action for sure.

**MATT MORTON**  
WXOK/Baton Rouge, LA

CAMEO

*"YOU MAKE ME WORK"*

Blackmon's back in rare form and he's definitely enhanced his fantastic sound.

FREDDIE JACKSON

*"HEY LOVER"*

Super romantic hit and Freddie's career is definitely on a roll.

CHERRELLE

*"EVERYTHING I MISS AT HOME"*

Jimmy Jam, Terry Lewis, Cherrelle (and let's not leave out Alex) have all teamed up to create magic again. A smash if I've ever heard one.



**A.J. WHITESIDE**  
KHRN/Hearne, TX

TODAY

*"HIM OR ME"*

Motown has come out swinging with several potential hits. This record has done well since we first aired it. A definite chart climber.

SURFACE

*"I MISSED"*

Keeps our request line ringing. So good to have this class act back on the airwaves. Will definitely see top 10 action. Can't wait for the LP.

CAMEO

*"YOU MAKE ME WORK"*

This one has JAM written all over it. Certainly spices up our playlist. Takes us back to the "Word Up" era and should do equally well. Heavy telephone requests. All demographics.

FREDDIE JACKSON

*"HEY LOVER"*

The ladies just can't stop calling for Sir Freddie Jackson. Great

record from a great LP. Heavy, heavy phones.

**CAROLINAS**



**DONZELLA HENDRIX**  
WVGB/Beaufort, SC

GREGORY HINES

*"YOU NEED SOMEBODY"*

It's a track with a good message and a good dance tune as well.

ISAAC HAYES

*"I STAND ACCUSED '88"*

Hayes does this cover song with the original Brenda Jones Williams. (I believe Ms. Williams is the same lady who made the same hit with the great Jerry Butler.) Isaac's version brings back sweet memories of the past. Great song.

FREDDIE JACKSON

*"HEY LOVER"*

Freddie's usual smooth, flawless sound. A hit!

OHIO PLAYERS

*"LET'S PLAY"*

After a lot of highs and lows for the group, it's good to see them back with a hot release. It also fits the Quiet Storm format.

**MID-ATLANTIC**

**ROBERT "LAD" GOINS**  
WJJS/Lynchburg, VA

ZIGGY MARLEY &  
THE MELODY MAKERS

I wasn't a big fan of Reggae music, but the mix that we're playing on this hot release from Marley is great.

CHERRELLE

*"EVERYTHING I MISS AT HOME"*

I knew she needed some help from Alexander O'Neal at the

end of this h-i-t. Seriously, a smash song from Cherrelle.

VESTA

*"SWEET, SWEET LOVE"*

Any young lady that drives a 'Vette and sings like her is a sure winner for me. Heavy telephone requests.



**J.J. STARR**  
WOL/Washington, D.C.

KOPPER

*"976-LOVE"*

Sweet, sexy and enjoyable. Roy Ayers is singing on this hot cut with Kopper.

ICE-T

*"I'M YOUR PUSHER"*

Real fresh, different and unique. This cover song, originally done by Curtis Mayfield, brings back those "SuperFly" days!

CARL SIMS

*"17 DAYS OF LOVE"*

This song is self-explanatory, 17 days of loving. Good Indie project that should see some action on the charts.

VINA STARR

*"CAN YOU DEAL WITH IT"*

It's an original that is happening in this area. Good production and a great dance cut.

**SOUTHEAST**

**CHARLES MITCHELL**  
WRBD/Ft. Lauderdale, FL

ZIGGY MARLEY  
*"TUMBLIN' DOWN"*

This is a bonafide h-i-t. This single is not only a hit for Reggae, but will spill over to black and the pop formats as well.

# BRE MUSIC REPORT

## TOP 5 SINGLES

	ARTIST	TITLE	LABEL
1	BOBBY BROWN	MY PREROGATIVE	MCA
2	SADE	NOTHING CAN COME BETWEEN US	EPIC
3	KARYN WHITE	THE WAY YOU LOVE ME	WARNER BROTHERS
4	NEW EDITION	YOU'RE NOT MY TYPE OF GIRL	MCA
5	JOHNNY KEMP	DANCIN' WITH MYSELF	COLUMBIA



## SINGLE OF THE WEEK

**ROBERTA FLACK**  
**OASIS**  
**ATLANTIC**

This new single produced by Marcus Miller is just what you would expect from this award-winning songstress. A mid-tempo composition with an extremely sweet melody. Roberta vocally expresses one with finesse and total distinction. This is the debut single from the new album of the same title. Black Radio will be happy to see her back in action. For adult demographics.

## ALBUM OF THE WEEK

**VESTA**  
**VESTA-4-U**  
**A&M**

After establishing herself with the single "Once Bitten, Twice Shy" off her first LP, Vesta returns with another classic. The debut single "Sweet Sweet Love" has already made her a fixture on Urban airwaves. "All On You," a dynamite dance track (and the highlight of the LP) is one that radio will embrace once released. The title cut, "4-U," along with "How You Feel," should set the pace for a spot in the Top Ten. Young adult and adult demographics.



# BRE MUSIC REPORT

## IMPORTANT RECORDS

### SINGLES

**LATOYA JACKSON—YOU'RE GONNA GET ROCKED—RCA**—Full Force does it again with the sister of the "famed" family of entertainers, LaToya. This well-produced track displays a unique sound using very hip drum and percussion effects. A radio cut with lots of potential. For teen and young adult demographics.

**SHEENA EASTON—THE LOVER IN ME—MCA**—This Australian vocalist turns to Urban airwaves with a solid, L.A. And Babyface-produced r&b jam. They put their trademark on yet another killer dance track with all the juice and thrust needed to make it go the distance. Young adult demographics and crossover action.

**PUBLIC ENEMY—NIGHT OF THE LIVING BASEHEADS—DEF JAM**—Base! How low can you go? Or is it "bass"? Whatever, the hard rhymers blasts another killer shot from their latest album. Just saying, "Hell no!" to drugs, the group throws charges of negativity back in the media's face. A smash with or without Black radio's blessing.

**GERALD ALSTON—TAKE ME WHERE YOU WANT TO—MOTOWN/MCA**—The former lead singer of the Manhattans pushes forward with this beautiful "New Soul" ballad. Blending sexy vocal harmonies with female background you can't help but want more and more of this singer's pleasing and seductive style. For young and adult demographics.

### ALBUMS

**JELLYBEAN—ROCK THE HOUSE—CHRYSALIS**—"Jellybean" Benitez has been one of the strongest forces in the New York Dance music scene, re-mixing and producing for artists like Madonna. This double album has the artist presenting some of his own hot material—check out Dance hits like "Jingo," "Just A Mirage," "Sidewalk Talk," and "The Mexican." A distinct House Music slant is pervasive on this must-have collection for any self-respecting DJ.

**THE GYRLZ—LOVE ME OR LEAVE ME—CAPITOL**—These three girls are under the production wing of cool producers Andre' Harrell and Teddy Riley. Go for the first single, a danceable track called "Wishing You Were Here." Blending elements of Hip Hop, Funk and R&B these young women sing songs that their listeners can relate to!

**PETER TOSH—THE TOUGHEST—CAPITOL**—His untimely death in 1987 shocked not only the musical world but the world in general. Now almost a year later comes a compilation album with the best of the best of this ex-Wailers' solo efforts. Here's to "The Bush Doctor," your music will always live on in our hearts and souls. For young adult demographics and reggae lovers.

**SWEET OBSESSION—SWEET OBSESSION—EPIC**—These three teenage sisters, all under twenty, combine their talents to bring this "smoking" album to light. Penning six of eight cuts on the LP, this Detroit trio blends pop and r&b to form a sure-to-hit sound that our reporting stations are going to like. For teen and young adult demographics.

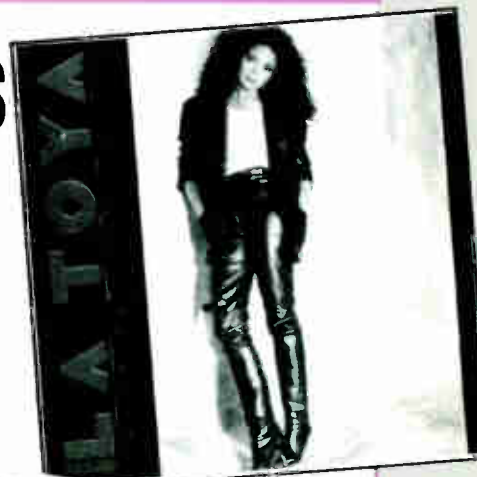




Photo credit: Juanita M. Cole

**STEVIE'S NOT TOO SHY TO SAY... 'HELLO!'**

Following one of his soldout performances at NY's Radio City Music Hall, Motown's Stevie Wonder was enthusiastically greeted backstage by the entire Broadway cast of "Serafina." (He returned the compliment by returning to see "Serafina" for a second time!)



**CHECK 'EM OUT**

Jeffrey Osborne (l), Toto's David Paich (c) and Lamont Dozier (r) were among the judges at the recent Soundcheck: The Yamaha International Rock Music Competition, in which unsigned bands competed for \$25,000 in cash or equipment and the chance to perform at "Band Explosion '88," a music festival in Japan.



**WHAT'S NU?**

Atlantic's Nu Shooz (current single: "Are You Looking For Somebody Nu?") is shown backstage at NY's The Ritz with label staffers. (L-r): Joe Lianello, promo; Marc Nathan, promo; NS' John Smith; Andrea Ganis, promo; , Rick Waritz, NS mgr; NS' Valerie Day; NS' Johnny Riley; Lou Sicurezza, promo.



**HE'S PLATINUM & HE'S HAPPY**

EMI's Bobby McFerrin (c) is shown accepting gold and platinum certification on his LP *Simple Pleasures*, the latest single of which is "Don't Worry Be Happy." (L-r): Gerry Griffith, A&R; Varnell Johnson, promo; Sal Licata, pres./CEO; Linda Goldstein, mgr/LP producer; Geoff Bywater, artist. dev. & video; Jack Satter, promo; Ira Derfler, sales.



**A TAYLOR-MADE TRIO**

CBS Records VP LeBaron Taylor (l) is pictured thanking his label's Leata Galloway (c) and Ramsey Lewis (r) for their appearance at a reception for the Congressional Black Caucus Foundation



Photo credit: Skid Weiss

**TALKIN' ABOUT MULTI-PLATINUM**

Tracy Chapman (r) is seen accepting multi-platinum certification on her self-titled debut LP at WEA's National Sales Meeting in New Orleans. (L-r): Bob Krasnow, Elektra chairman; Kenny Hamlin, Elektra vp/sales; Henry Droz, pres. WEA.



# TWO SEDUCTIVE NEW SONGS FROM TWO HOT NEW VOCALISTS



**SUE ANN**

**I'll give you love**

From the album  
**BLUE VELVET**

PRODUCED BY DAVID LEWIS  
AND WAYNE LEWIS  
EXECUTIVE PRODUCER:  
LOUIL SILAS, JR.  
MANAGEMENT: EARL S. COLE, JR.  
FOR COLE CLASSIC MANAGEMENT



The debut single from

**MYLEKA**

**CONFESS**

Album release date  
November 14th

PRODUCED BY RICKY TIMAS  
EXECUTIVE PRODUCERS:  
JONATHAN A. GOLDMAN  
& ALONZO MILLER  
MANAGEMENT:  
JAG MANAGEMENT AND  
PRODUCTIONS, INC.

# BRE SINGLES CHART

OCTOBER 21, 1988

TW	LW	WOC	
1	1	8	BOBBY BROWN, <i>My Prerogative</i> , MCA
2	3	9	SADE, <i>Nothing Can Come Between Us</i> , Epic
3	5	10	KARYN WHITE, <i>The Way You Love Me</i> , Warner Brothers
4	6	8	NEW EDITION, <i>You're Not My Type of Girl</i> , MCA
	5	9	10 JOHNNY KEMP, <i>Dancin' With Myself</i> , Columbia
6	12	8	MIDNIGHT STAR, <i>Don't Rock the Boat</i> , Solar
7	10	10	KIARA, <i>The Best of Me</i> , Arista
8	11	11	GEORGE BENSON, <i>Let's Do It Again</i> , Warner Bros.
	9	2	12 TEDDY PENDERGRASS, <i>2 AM</i> , Elektra/Asylum
	10	4	11 LEVERT, <i>Addicted To You</i> , Atco/Atlantic
11	14	5	LUTHER VANDROSS, <i>Any Love</i> , Epic
12	17	4	ANITA BAKER, <i>Giving You The Best That I Got</i> , Elektra
13	15	9	VANESSA WILLIAMS, <i>He's Got The Look</i> , Wing/PG
14	16	8	AL B. SURE!, <i>Rescue Me</i> , WB
15	19	7	BOBBY McFERRIN, <i>Don't Worry, Be Happy</i> , EMI
16	22	8	RFTW, <i>My Girly</i> , MCA
17	18	9	HOWARD HUNTSBERRY, <i>Sleepless Weekend</i> , MCA
18	24	6	CHERYL PEPSII RILEY, <i>Thanks For My Child</i> , Columbia
19	21	7	DENIECE WILLIAMS, <i>I Can't Wait</i> , Columbia
	20	20	10 MAC BAND, <i>Stuck</i> , MCA
21	23	7	PAULA ABDUL, <i>Just the Way</i> , Virgin
	22	8	14 TONY!TONI!TONE!, <i>Born Not To Know</i> , Wing/PolyGram
	23	7	12 JEFFREY OSBORNE, <i>She's On The Left</i> , A&M
24	28	6	TERENCE TRENT D'ARBY, <i>Dance Little Sister</i> , Columbia
	25	13	12 EVELYN KING, <i>Hold On To What You Got</i> , EMI
26	32	5	STEVIE WONDER, <i>My Eyes Don't Cry</i> , Motown
27	27	8	BOOTSY COLLINS, <i>Party On Plastic</i> , Columbia
28	39	6	WHITNEY HOUSTON, <i>One Moment In Time</i> , Arista
29	35	7	SWEET OBSESSION, <i>Gonna Get</i> , Epic
30	34	9	JAMM, <i>So Fine</i> , Epic
31	37	7	BILLY OCEAN, <i>Tear Down The Walls</i> , Jive/Arista
32	36	6	TROOP, <i>My Heart</i> , Atlantic
33	40	4	SURFACE, <i>I Missed</i> , Columbia
	34	29	13 CHAPTER 8, <i>Give Me A Chance</i> , Capitol
	35	25	16 SALT-N-PEPA, <i>Shake Your Thang</i> , Next Plateau
36	48	3	FREDDIE JACKSON, <i>Hey Lover</i> , Capitol
	37	33	11 DJ JAZZY JEFF/FRESH PRINCE, <i>A Nightmare On...</i> , Jive/RCA
38	47	6	THE REDDINGS, <i>Call The Law</i> , Mercury/PG
	39	26	12 MELBA MOORE, <i>I'm In Love</i> , Capitol
	40	42	9 TRACIE SPENCER, <i>Hide &amp; Seek</i> , Capitol
41	54	5	GUY, <i>Round &amp; Round</i> , Uptown/MCA
42	31	9	OHIO PLAYERS, <i>Let's Play</i> , Track
	43	38	7 GREGORY ABBOTT, <i>Let Me Be Your Hero</i> , Columbia
44	62	3	JONATHAN BUTLER, <i>There's One Born...</i> , Jive/RCA
45	66	2	CAMEO, <i>You Make Me Work</i> , Atlantic/PG
46	65	2	CHERRELLE, <i>Everything I Miss At Home</i> , Tabu/EPA
	47	30	15 PEBBLES, <i>Take Your Time</i> , MCA
	48	44	8 ISAAC HAYES, <i>Showdown</i> , Columbia
49	53	4	RICK JAMES, <i>Wonderful</i> , Reprise/WB
	50	46	16 KEITH SWEAT, <i>Make It Last Forever</i> , Vintertainment/Elektra

TW	LW	WOC	
51	56	5	BILLY ALWAYS, <i>Back On Track</i> , Epic
52	55	4	BY ALL MEANS, <i>I'm The One</i> , Island
	53	49	16 FREDDIE JACKSON, <i>Nice 'N' Slow</i> , Capitol
	54	57	6 BRENDA RUSSELL, <i>Get Here</i> , A&M
55	64	3	VESTA, <i>Sweet Sweet Love</i> , A&M
56	59	5	THE BOYS, <i>Dial My Heart</i> , Motown
57	82	2	ZIGGY MARLEY & MELODY MAKERS, <i>Tumblin' Down</i> , Virgin
58	61	4	LIA, <i>Tell Me It's Not Too Late</i> , Virgin
59	67	4	LENNY WILLIAMS, <i>Givin' Up On Love</i> , Crush
	60	41	13 JAMES BROWN, <i>Static</i> , Scotti Bros./EPA
	61	45	10 DAZZ BAND, <i>Single Girls</i> , RCA
	62	51	5 TYRONE DAVIS, <i>It Takes A Miracle</i> , Future Records
	63	58	8 PHILIP MICHAEL THOMAS, <i>Don't Make Promises</i> , Atlantic
	64	63	5 DEREK B, <i>Goodgroove</i> , Profile
65	68	3	BIG DADDY KANE, <i>Ain't No Half-Steppin'</i> , Cold Chillin'/WB
	66	52	15 KOOL MOE DEE, <i>Let's Go</i> , Jive/RCA
67	77	3	LOOSE ENDS, <i>Mr. Bachelor</i> , MCA
	68	60	18 SHIRLEY MURDOCK, <i>Husband</i> , Elektra
69	74	5	R.J.'S LATEST ARRIVAL, <i>It Could've...</i> , EMI
	70	43	13 GARY TAYLOR, <i>Tease Me</i> , Virgin
71	**	--	STARPOINT, <i>Say You Will</i> , Elektra
72	80	2	COMMODORES, <i>Solitaire</i> , PolyGram
73	**	--	ANGELA BOFILL, <i>I Just Wanna Stop</i> , Capitol
74	89	2	GEORGE MICHAEL, <i>Kissing A Fool</i> , Columbia
75	**	--	EVON GEFFRIES/THE STAND, <i>Stand &amp; Deliver</i> , Atlantic
76	92	2	PIECES OF A DREAM, <i>Rising To The Top</i> , EMI
77	84	2	GREGORY HINES, <i>You Need Somebody</i> , Epic
	78	69	6 AL HUDSON & ONE WAY, <i>Driving Me Crazy</i> , Capitol
	79	50	13 MICHAEL JACKSON, <i>Another Part of Me</i> , Epic
80	76	4	BUS BOYS, <i>Hard Work</i> , Voss
81	94	2	TODAY, <i>Him or Me</i> , Motown
82	87	4	EASY E, <i>Radio</i> , Priority
	83	70	8 GOOD QUESTION, <i>Got A New Love</i> , WB
84	**	--	WILL DOWNING, <i>A Love Supreme</i> , Island
85	**	--	PRINCE, <i>I Wish U Heaven</i> , Paisley Park/WB
86	**	--	BLASTZONE, <i>Mary Had A Little Jam</i> , Crush
87	**	--	DORIAN HAREWOOD, <i>Show Me</i> , Emeric/Ichiban
	88	72	18 HOWARD HEWETT, <i>Once Twice Three Times</i> , Elektra
	89	73	15 GEORGE MICHAEL, <i>Monkey</i> , Columbia
	90	93	19 AL B. SURE!, <i>Off On Your Own (Girl)</i> , Warner Bros.
	91	75	17 JAMES 'D-TRAIN' WILLIAMS, <i>In Your Eyes</i> , Columbia
	92	78	18 LOOSE ENDS, <i>Watching You</i> , Virgin/MCA
	93	79	12 KOOL & THE GANG, <i>Rags To Riches</i> , Mercury/PG
	94	81	16 WHITNEY HOUSTON, <i>Love Will Save The Day</i> , Arista
	95	86	3 10DB, <i>I Burn For You</i> , Crush/K-Tel
	96	83	6 MILLIE SCOTT, <i>A Love of Your Own</i> , Island
	97	91	7 TONY TERRY, <i>Young Love</i> , Epic
	98	85	19 TROOP, <i>Mamacita</i> , Atlantic
	99	88	19 BOBBY BROWN, <i>Don't Be Cruel</i> , MCA
	100	71	13 ANGELA WINBUSH, <i>Hello Beloved</i> , Mercury/PG

# SHE'S BACK!

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Cheryl

PEPSII

Riley

# A New Musical Generation

by David Nathan

**W**ith her Full Force-produced first single, "Thanks For My Child" as one of the hottest records on the charts, Cheryl 'Pepsi' Riley feels that her dreams are beginning to be fulfilled. "I'd like to continue making the kind of music that's on my LP, music with a message," says the Brooklyn native, who got her nickname from her producers because of her bubbly personality ("everybody in the Full Force family gets a nickname").

Like so many other great black artists, Cheryl began her musical odyssey giving spiritual praise: "I grew up singing in the church. My parents sang gospel professionally, and I sang in the choir. I also played in a lot of theater groups and that's where I met Bowlegged Lou (from Full Force) when we were in a play together, 'To Kill An Angel.' We always stayed in touch but then Full Force got real busy. We'd always talked about working together," Cheryl remembers, "but then I joined a local Brooklyn group, Stargaze, in 1981. We had some success with a 12-inch single, 'You Can't Have It' and it was around that time, Lou called to let me hear a song..."

The song in question was "I Wonder If I Take You Home" which became a smash for Lisa Lisa and Cult Jam, produced by The Force: "The group was looking for a female singer at the time but I felt that loyalty was important. Since I was still with Stargaze, I didn't record the song. Of course, Lou called me when it was a big hit for Lisa Lisa to remind me! We agreed that we'd hook up

whenever we could. That eventually happened about two years ago and we began recording the LP just over a year ago."

Prior to beginning work on the LP, Full Force utilized Cheryl's considerable vocal talents on their third LP, *Guess Who's Coming To The Crib* and on tracks they produced for The Weather Girls' last Columbia LP. When it came to recording her LP, Cheryl says the group wrote material specifically for her: "I'd describe this as a 'love' LP: it's about love for you and your partner but also about love for children, for your sisters and brothers, for your friends and for your self."

She elaborates: "The single, 'Thanks For My Child,' came out of a conversation with Lou. Although I had every intention of going into music, I knew I had to be practical so I decided to go into nursing, working with handicapped and abused children. I would tell Lou about some of the situations in dealing with single parents—both men and women, and he put the song together based on our talk. I feel every parent should thank God for their children no matter how they were born, normal or abnormal."

"Naturally, the song has a very special meaning for me and I hope it reaches a wide variety of people. I'm very pleased to see that people are reacting well to it."

Other highlights from Pepsi's sparkling LP include "Sisters," a duet with Lisa ("that was a lot of fun to do—we just worked off each other vocally"), "Every Little Thing About You" ("I did

that one with Lou and Paul Anthony and it was real easy because we have a lot of respect for each other"), and "Me, Myself and I" ("if you listen to the words, it's all about someone contemplating suicide and then having a change of mind"). As for "Sister Knows What She Wants," she says: "That song came about because I'm pretty definite in what I want in life!"

Bowlegged Lou agrees: "Cheryl's a sister who knows what she's doing and nothing can hold her down—there's no half-stepping."

Cheryl says doing this LP was, naturally, very exciting: "I had a lot of fun and it was a real learning experience, especially in learning about the technical side of recording. The guys in Full Force gave me a lot of freedom and everything just meshed. It was very relaxed, there was no tension. Those guys are so talented and I don't think people realize just how good they are as producers."

Watching her family and friends respond to her developing career is particularly satisfying, says Cheryl. "I get more excited watching their excitement. They know it's a dream come true for me to be recording and to have a record on the charts and they know it's been hard. I'm just thankful that I got the chance to work with a great team like Full Force and to be a part of their musical family."

"I just want to be the best I can be. One thing I've discovered in doing all of this is never give up on a dream because dreams can come true, if you really believe."



By Jerome Simmons

### It's All ARbitrary...

The Summer Arbitron ratings are out and WGCI has fallen one and a half points. WBMX showed an increase of almost one point. WGN-AM returned to the number one position which it owned until GCI knocked it off for two books. WGN broadcasts the Cubs baseball games which always increases its ratings. But WGCI remains the number one music station in the Chicago market by a large margin. Congratulations to all!

### Around Chi-Town

WGCI's **Doug Banks** held a grand opening for his new night club. Attending the opening were the movers and shakers of Chicago society and the entertainment world. We'll have more extensive coverage of this gala event with photos next week.

Among the celebrities present were **Richard Dent**, Chicago Bears; **Andre' Dawson**, Chicago Cubs; **Barry Mayo** and **Abe Thompson**, WBMX; **Marv Dyson** and the entire WGCI staff. Of course, all of the record labels were well represented.

"Fly Jock" **Tom Joyner** will celebrate his third year of commuting between Dallas and Chicago on a daily basis. The celebration will be in two parts—the first being a champagne toast at Doug's Place and then on to Hero's for festivities open to the general public.

BRE extends condolences to **Yvonne Daniels** and her family on the passing of her father **Billy Daniels**. The legendary singer was famous for his recording of "That Old Black Magic"; his first big hit record was "Diane." Both were made in the '30s. In the '50s Daniels hosted a TV program.

In town this week for concerts were **Al B. Sure!** and **Bobby Brown**. Prior to the concert, he appeared at a local school to encourage the students to stay in school. Upon his arrival, Al was greeted by hordes of reporters from Chicago TV stations who interviewed Al due in large part to the efforts of Warner Bros. promo whiz **Kirkland Burke**.

And it was Bobby Brown's "prerogative" to create his own share of excitement in the Windy City as he appeared at **Eddie Carter's Metro Music** for an in-store promotion. More than 800 kids fought for a glimpse of and autograph from the young superstar.

### Matchmaking BMX Style...

WBMX's **Dr. Kilgore** played a cruel joke on his colleague **Kenny McReynolds**, sportscaster for BMX. There was an article in the daily papers about a woman in California who was in desperate need of a husband. She had a huge helium balloon over her house advertising for a husband with a telephone number. Kilgore did indeed call this overweight, over-the-hill blonde and passed himself off as McReynolds and told her that he wanted to marry her. He left Kenny's number and asked for a return call. Friends!!!

### Calling All Jazz Purists!

For all of you Jazz aficionados, MCA/Impulse! has released the *Best of Impulse*. The ten-record series includes

recordings by **Duke Ellington, John Coltrane, Gil Evans Johnny Hartman, McCoy Tyner, Sonny Rollins and Keith Jarrett**. A must collection for the Jazz purist.

### Mike and Robin: Tune in Tomorrow...

How much did you believe of the Mike Tyson-Robin "Give-me" soap opera? Robin is a very good actress—with all the sniffing she did. The manager really changed his mind quick on whether Mike should fight after taking Lithium. I think all of them should be on Lithium. Poor Mike—his days are numbered.



Everyone is all smiles after a caller comically described Jeffrey Osborne's head and haircut on the air. Pictured (l-r): **Rich Calloway**, nat'l promo, A&M; **Doc Jones**, WBMX; **Shirley Clark**, WBMX; **Jeffrey**; **Sherri Culpepper**, WBMX; **Art Turner**, A&M.

### ON 'ICE' IN MILWAUKEE



Sire Records recording artist **Ice-T** poses with Warner Bros.' **Kirkland Burke** and WEA's **Daria Langford** backstage at the Mecca Arena in Milwaukee, Wisconsin.

Photo: Raymond Boyd

# GREAT MUSIC DOES NOT HAPPEN BY CHANCE!!!

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COMING SOON TO A STATION NEAR YOU!

**CHAKA KHAN**

"It's My Party"  
(Producer: Russ Tittleman)



**AL JARREAU**

"So Good"  
(Producer: George Duke)



**NEW CHOICE**

"Funny Feeling"  
(Producer: Khayree)  
(Executive Producers: Jay King, Benny Medina)



**M.C. SHAN**

"I Pioneered This"  
(Producer: Marley Marl)

*Cold Chillin'*



## Baker, Chapman Mine Multi-Platinum in September



Anita Baker



Tracy Chapman

WASHINGTON, D.C.: The Recording Industry Association of America, Inc. (RIAA) announced that Anita Baker's 1986 *Rapture* LP reached the four million mark this month, while Tracy Chapman achieved her first multi-platinum LP at two million for her self-titled debut LP, as did DJ Jazzy Jeff and the Fresh Prince (*He's the DJ, I'm the Rapper*).

First-timers to the platinum category include Bobby McFerrin (*Simple Pleasures*) and Bobby Brown (whose *Don't Be Cruel*

was certified gold earlier this month). Brown's former band, New Edition, scored their third platinum LP to date with *Heart Break*.

Rap group J.J. Fad garnered gold with *Supersonic, The Album*, and Public Enemy earned first-time gold with *It Takes A Nation of Millions to Hold Us Back*. A three-time gold winner was Freddie Jackson (*Don't Let Love Slip Away*), while Eric B. & Rakim's *Follow The Leader* marked their second gold LP.

## Al Bell To Appear On ASCAP / NARAS Panel



BURBANK, CA: "A&R Wars: Is A&R Holding the Record Industry Back?" will be the discussion topic at a panel co-sponsored by the Los Angeles Chapter of the National Academy of Recording Arts and Sciences and the American Society of Composers, Authors and Publishers on Thursday, Nov. 10th

at the Beverly Garland Hotel, 4222 Vineland Ave., North Hollywood at 7:00 p.m.

Al Bell, consultant to the Gordy Company, former president of Motown Records and former chairman of the board of Stax Records, will be one of the panelists along with label executives such as Al Teller (MCA president) and Lenny Waronker (Warner Brothers president). J.J. Jackson, PD/KMPC and former MTV veejay, will serve as moderator.

Topics to be addressed at the panel include criteria for choosing recording artists, job qualifications for A&R executives, whether A&R should follow or create trends, and the reasons why so many A&R decisions are wrong.

For ticket information, call (818) 843-8253.

## Calif. Legislates Tougher Anti-Piracy Laws

WASHINGTON: California legislation that dramatically stiffens the penalties for the crimes of piracy, counterfeiting and bootlegging of sound recordings was signed into law by Governor George Deukmejian on September 24, 1988. Currently, California is home to more pirating and counterfeiting activity than any other state in the Union. RIAA estimates that over 40% of illicit sound recording product distributed in the U.S. originates in California.

The dramatic effect of the bill is its provision for a graduated system of penalties (taking into account the number of recordings involved) of up to five years in prison and a \$250,000 fine for the crime of piracy of pre-1972 recordings and bootlegging of all recordings. For those who deceive consumers by not stating the proper name and address of the manufacturer, a penalty of up to five years and a \$250,000 fine may be imposed, regardless of the quantity of articles involved.

This is the first time a state has enacted a statute that provides for penalties comparable to those provided for under federal law. Titles recorded after February 15, 1972 are protected by federal law. Now pre-1972 recordings will also have similar levels of penalties to federal copyrighted recordings.

Steve J. D'Onofrio, Director of the RIAA Anti-Piracy Division stated "This is the single most important piece of legislation enacted on a state level in the history of the sound recording industry."

California's Senator McCorquodale added: "Up until now, would-be pirates, counterfeiters and bootleggers perceived the fines being levied against them as merely a cost of doing business. Now California State prosecutors will have a powerful enforcement tool to use against these offenders."

## IN BRIEF

### Don Grierson Joins Songwriters Summit

NEW YORK: Don Grierson, senior vice president of a&r, Epic/Portrait Records, will act as a&r coordinator and co-executive producer of the Songwriters Summit, a collaborative venture between American and Soviet songwriters/artists.

Using the slogan "Music Speaks Louder Than Words," the summit will begin on Oct. 20th when American artists such as Gregory Abbott, Cyndi Lauper and Brenda Russell fly to Finland and the U.S.S.R. to participate in songwriting sessions with Russian writers. Demos will be made of all tunes written and once material for an LP has been selected, artists and producers of the record project will be determined.

Recording is anticipated for early '89, when Soviet artists will join American artists in the studio.

### BAPAC Meets In Sacramento

SACRAMENTO, CA: The Black American Political Association of California (BAPAC) will hold its tenth Annual Convention Oct. 14th-16th at the Hilton Hotel. Their "Save Our Children" symposium starts off the convention weekend, which will be attended by presidential candidate Michael Dukakis and Rev. Jesse Jackson, who will address the Willie Brown Jr. awards dinner on Saturday night, Oct. 15th.

Workshops on drug prevention, education, church, politics, South Africa and grassroots voter participation are scheduled throughout the weekend.

For registration information, call (916) 441-1995 or (916) 978-7597.



## EXEC STATS



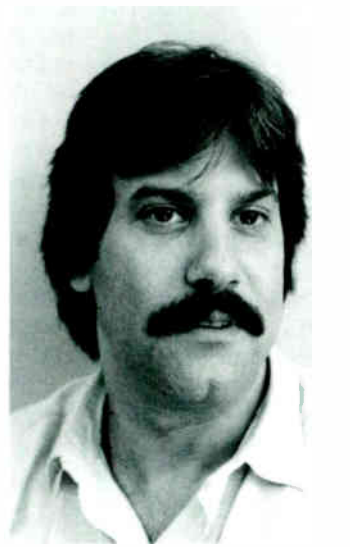
Joseph



Griffith



Regan



Blume

**TONY JOSEPH** is now director, a&r, West Coast, Motown Records. He previously worked as manager, a&r, Wing/PolyGram, for two years...**BEVERLY GRIFFITH** has been named manager, artist development, West Coast, Motown. Previously, she worked for three years at General Talent International.

**RUSS REGAN** has been appointed to a&r consultant, motion picture soundtracks, Arista. Labels that Regan has worked at during his 25 year tenure in the record business include Motown, Uni, PolyGram and 20th Century (where he was president). His first Arista project will be the soundtrack for **ROBERT TOWNSEND'S** "I'm Gonna Get You Sucka," due in December.

**PHIL BLUME** has been named director, national sales, EMI. He comes to the label from Important/Relativity Records where he was national sales manager.

**DAVID URSO** has been appointed vice president, promotion, WTG Records (the new CBS Records West Coast label). He previously was senior vice president, Elektra Records.

**DOROTHY J. LANCASTER** has been named manager, sales promotions, Westwood One Inc. She had previously worked at Blair Radio as assistant director of promotion.

## CBS Announces Formation of WTG Records

NEW YORK: Tommy Mottola, CBS Records Division, has announced the formation of WTG Records, a West Coast-based label which becomes one of six wholly-owned labels under the domestic arm of CBS Records Inc. The others are Columbia, Epic, Portrait, CBS Associated and Masterworks Records.

"With so much talent located on the West Coast," said Mottola, "it is time for CBS Records to have a stronger presence there." Jerry Greenberg has been appointed to the position of senior vice president and general manager at the company, which will be "a broad based pop, rock and R&B music

label," according to the executive.

Greenberg, formerly president of Atlantic Records, was responsible for signing artists such as The Spinners and Chic to the roster, along with working closely with Aretha Franklin, Roberta Flack, The Rolling Stones, Led Zeppelin, and the Bee Gees. He was most recently president of ATCO Records and Custom Labels where he signed both J.J. Fad and Sweet Sensation.

Said Greenberg: "We plan to build a roster that will have both exciting and innovative new artists as well as establishing major recording names."

## Michael Jackson to Tour Detroit's Motown Museum

LOS ANGELES: Michael Jackson will visit Detroit's Motown Museum on Sunday, Oct. 23 to present the proceeds of his Oct. 24 show. Motown Records founder Berry Gordy and Motown Museum President Esther G. Edwards will accept Jackson's donation. Jackson's Oct. 24 concert marks the opening of a three-night sold-out engagement at the Palace of Auburn Hills.

The Motown Museum—located at 2648 W. Grand Blvd., Detroit—is housed in the building that served as the site of the legendary recording company's original studios and offices. Later, Motown expanded into several buildings along W. Grand Blvd. and the original building became known as "Hitsville USA." The

blue and white stucco building was dedicated as Michigan Registered Historic Site #592 at a May 10, 1988 ceremony attended by Governor James Blanchard and Detroit Mayor Coleman Young.

Motown Records eventually diversified into a California-based entertainment conglomerate, but Motown's "anything is possible in America" ethic has remained alive in Detroit via the dedicated efforts of Gordy's sister, Esther G. Edwards. "People from around the world kept showing up here, and they treated the ground like holy ground. It's a living history, it's Detroit history and it's Michigan history. The Motown sound really had an international impact," Mrs. Edwards says.

## Daniels Succumbs to Cancer

LOS ANGELES: Billy Daniels, 73, whose 1948 recording of "That Old Black Magic" sold 15 million copies, died of stomach cancer on Friday, Oct. 7th, at the Kenneth Norris Cancer Hospital. The entertainer had recently completed a four-week comeback engagement in Atlantic City.

In addition to his wife, Perette Camera, Daniels leaves six children. Funeral services were held for the singer at the Church of the Good Shepard in Beverly Hills with comedian Red Butters giving the eulogy. Honorary pallbearers included Milton Berle, Tom Jones and Tony Bennett.

## KDAY'S GREG MACK— THE OFFICIAL 'KING OF RAP'

by Carolyn Plummer Riley



Greg Mack, KDAY

Rap music has become the most invigorating sound in contemporary music in the '80s. The art form was initially resisted by the record and radio industries, but one man had the vision and foresight to give Hip Hop a chance on a major market radio station. That man was KDAY's Greg Mack, who deserves a lion's share of credit for the emergence of rap music.

During a visit to BRE offices, I couldn't help but notice a different and unique look about Greg Mack. He's quite handsome and very youthful looking. During BRE Conference '88, Greg did a fabulous job as one of the MC's for the awards show. He continues to pop up all over the city, helping to direct our youth in the right direction.

"The important thing is to listen to the kids and take them seriously," explained Mack. "Every time something new comes along in music, it's the kids who latch onto it first. If you pay attention to what's happening on the street, you can't go wrong."

Greg Mack has served as both MD and Assistant PD on LA's KDAY (1580AM). He's been a top-rated afternoon jock for five years. Soon after being recruited from the #1 R&B station in Houston, KMJQ, Greg was given the opportunity to prove himself as a MD. "At that time, my job was to get our ratings above KGFJ. After switching to a predominantly Rap format, that happened with the first ratings book." Since then, KDAY has challenged LA's peren-

nial #1 Urban station, KJLH-FM, for the top spot in the city. "I must admit it's not really fair to compare the two stations, because we don't really have the same format," he said.

Look closer at the liner notes of any Rap LP by any major act and you will



Greg Mack with members of the Mix-Masters (l-r): M-Walk, Greg Mack, Ralph M & Battle Cat

more than likely see Greg Mack's name listed in the artist's "thank you" list. Mack brought acts like Run DMC and LL Cool J to LA's inner-city skating rinks and dances before they even knew what a gold record looked like!

Mack got his start in radio at the age of 16 when he landed a job as a news assistant at KTSA/KTFM San Antonio. From there he moved on to KEYS/Corpus Christie, where he held the

7:00pm to midnight shift and moonlighted at a local TV station. KMJQ grabbed him in 1980 and for over three years he was the highest rated jock in his evening time slot. In his five years at KDAY, he helped turn the station around as MD but relinquished his executive duties in 1987 so that he could aggressively pursue the creative end of the music business.

label, namely Mackdaddy Records. The new label will feature up-and-coming rapper King Tee, whose debut single "Bass," was a solid top five single in LA. The success of "Bass" allowed Mack to sell King Tee's contract to Capitol Records. Mack also assembled "The Mixmasters," the first major label rap group that features both male and female performers. The group will soon perform in Japan and their debut LP is due shortly on MCA.

Greg sees himself eventually making the transition from radio to music, either producing or developing artists on his new label. It was interesting to learn that Russell Simmons and Davey D played key roles in his new label name. Apparently the three were visiting Atlantic City when the two started to call him "Macdaddy."

Greg Mack is a young man with many

ambitions. His credentials as a rating-grabbing DJ are impeccable and the rap community readily recognizes him as a driving force in the development of Hip-Hop acceptance. Now Mack's establishing himself as a growing music mogul.

During a telephone interview with Jack Patterson, the station's PD, Jack stated, "Greg's presence at KDAY has been enormous. He's a giant talent and certainly a great asset to the station."



**CAUGHT IN THE ACT!**

On the set of their debut video, "Dial My Heart," Motown recording act, The Boys called time-out to go over some fancy footwork with leading choreographer Jeffrey Daniel. From left are: Bilal, age 9; Hakeem, age 13; Khiry, age 14; Daniel; and Tah, age 11. The Boys are a talented quartet of brothers from California.



**EVELYN "CHAMPAGNE" KING 'HOLDS ON TO WHAT SHE'S GOT'**

Following the success of her smash debut EMI LP, *Flirt*, and its title cut, the effervescent Evelyn "Champagne" King taped a video to the second single "Hold On To What You Got." The video was shot on location in London and features Ms. King in sequences enhancing her reputation as a dance track diva.

October 21, 1988



**THEY'RE 'AS GOOD AS IT GETS'**

Columbia recording artist Deniece Williams teams with her labelmate, jazz sax phenomenon Kirk Whalum on the set of Williams's debut video for her recent LP, *As Good As It Gets*. Whalum backed up Williams's distinctive vocals on the fast-charting single "I Can't Wait."



**RENGE TAKES KOOL & THE GANG FROM 'RAGS TO RICHES'**

Robert "Kool" Bell of Kool & The Gang pauses with Renge Films' director Bill Parker during a video shoot in the Big Apple for the group's Delite/PolyGram release, "Rags to Riches." The music video treatment is envisioned as the first piece in a major trilogy.



by Carolyn  
Plummer  
Riley

## WAUG AM Stereo Announces "Cash In The Morning"



WAUG's newly appointed PD, Cash Michaels, greets recording artist Lou Rawls during a promotional visit to the station.

WAUG/St. Augustines College Radio, the only college owned commercially licensed radio station in the southern region, announces the addition of Triangle radio veteran Cash Michaels to its "Heart & Soul" format. Cash comes to WAUG from radio station WLLE where he was PD/News Public Affairs Director. "I'm excited about the move," commented Cash, "I'm looking forward to working with the new staff at WAUG and enhancing the already fine news, information and entertainment programming." Cash will act as PD for WAUG as well as hosting the new "Live" morning show from sign-on to 10:00am. Joining Cash during the new show will be news anchors Angela Polite, Debra Holt and sportscaster, Eric Curry.

Since the station's sign-on last July, WAUG has been broadcasting via the Satellite Music Network. "Cash In The Morning" is WAUG's first attempt at live prime time radio. The Raleigh/Durham radio audience has been longing for a true broad-based adult format. WAUG's Heart & Soul has been filling this void and sees the addition of Cash Michaels and the new "Live" morning show as a way to achieve an even higher quality of adult programming.

## WJMO's Radiothon a Success for the NAACP



WJMO, AM 1490, supported Cleveland's NAACP and hundreds of other NAACP branches throughout the nation for the association's first ever National Membership Radiothon on Saturday, September 24, 1988.

Locally, WJMO's VP and GM, Curtis Shaw served in a dual capacity of Honorary Chair and Host during a four hour live remote broadcast from Severance Town Center Mall, located in Cleveland Heights, Ohio. When Curtis Shaw was first approached about WJMO's involvement, he said "I see this as a golden opportunity to join in such a worthy cause and we urge all our listeners to sign up as members of this great organization." Not only did Shaw accomplish what he set out to do, but

1106 memberships were reported at the radiothon and another 663 pledged, according to Gregory Groves, the NAACP's Membership Chair.

Throughout the day, during WJMO's remote, voter registration tables were set up and a reported 100 new voters were registered. There was also continuous entertainment by a local jazz band and the public was able to receive blood pressure checks and sickle cell testing.

Pauline Tarver, Executive Director of the Cleveland NAACP, added: "WJMO's motto is We're Proud of Cleveland," but because of the many public service hours the staff and management give to the community organizations, their motto should read "WJMO, We're committed to Cleveland."

## Lee Bailey And Doug Williams Team Up!

What do Lee Bailey, president of Lee Bailey Communications, Inc./Radio-Scope and Doug Williams, Super Bowl MVP have in common? The National Children's Defense Foundation. The foundation, based in Washington DC, hosted a two day summit on September 27 & 28th to discuss the problems of adolescents including homelessness, teen pregnancy and crime.

Bailey and a number of other members of the media convened in Milwaukee to discuss ways to provide additional support through their mediums to fight these nationwide problems.

For additional info, regarding the Children's Defense Foundation, contact Sharon M. Reuss, 122 C Street, N.W., Washington DC 20001, (202) 628-8787.

**Happenings at WJYL 101.7FM**



(L-R): Michelle Green of Sweet Obsession; Tony Fields PD of J101.7; Kummala Green of Sweet Obsession; Mark Gunn J101.7 Afternoon Drive Announcer; Keena Green of Sweet Obsession; Michael Jones, Weekend Announcer.



(L—R; Back Row): Tony Fields, PD J101.7; Donna Russell's sister and niece; Donna Russell, winner of \$10,000.00; and Jim Williams, promotions director. (Front Row): Donna Russell's sons.

The Second Annual Family Day In The Park was recently held in Keyes Park on the Fort Knox Army Base in Louisville, Kentucky. The free open-air concert was held in honor of our enlisted men October 21, 1988

stationed in Fort Knox, Kentucky. Epic recording artists Sweet Obsession were among the artists performing. Donna Russell was the big winner in J101.7's \$10,000 giveaway.

**The "Resurgence" Of Blues Music?**

In Memphis, enthusiasm for blues has led to programming changes at radio stations WXSS-AM 1030 and WDIA-AM 1040. WXSS became a full time blues station 2½ years ago. One month ago WDIA expanded its Saturday blues programming through the broadcast day.

The resurgence of blues music has brought with it problems that fans and performers have not had to deal with before.

Some purists might also be dismayed that WXSS PD T. Smith and WDIA PD & Operations Manager Bobby O'Jay say that their most popular blues artists are Tyrone Davis, Johnnie Taylor, Little Milton, Bobby "Blue" Bland, Bobby Rush and Denise LaSalle, most of whom sing more soul than blues.

"We don't get many requests for the traditional blues, the Chicago sound," says Smith.

"The blues and rap—that's what turns on black people right now," says O'Jay.

**MUSICAL CHAIRS  
KISS 104 Appoints New PD**

WEKS-FM/Atlanta, GA GM, Lee Zapis announces the appointment of Harry Lyles to the position of Program Director.

"Harry has worked in many formats, which will be valuable to us in the competitive Atlanta radio market," says Zapis. "His drive, professionalism and no-nonsense business approach was exactly what we've been looking for."

Lyles was most recently a staff consultant in Boston and he programmed a rock outlet, WNCX-FM Cleveland. Lyles has also programmed adult contemporary, Urban, Classic Rock and Contemporary Hit Radio stations.

During a telephone call to the station, Lyles seemed very excited about his new appointment. Looking forward to the growth of the station, Lyles said, "WEKS-FM has plenty of potential and we will be giving the competition in this market a run for the money."

Call Harry Lyles at (404) 872-9900 or write WEKS Radio, 1447 Peachtree Street, Suite 600 Atlanta, GA 30309.

**Service Requests**

WQDK/Ohoskie, NC needs service from all record companies.

WQDK Radio  
Route 1, Box 13B  
Ohoskie, NC 27910  
(919) 332-3101

# REGIONAL RADIO REPORT

The following reports reflect new adds to the stations listed from the cut off of reports on Tuesdays. These reports reflect changes for that week. Complete playlist information is on file at the offices of Black Radio Exclusive. For more information, please phone (213) 469-7262.

## CAROLINAS

**WAAA**

Tina Carson  
Tina Carson  
P.O. Box 11197  
Winston-Salem, NC 27116  
919-922-1957

TYKA NELSON, LOVE ME  
ROBERTA FLACK, OASIS  
SALT-N-PEPA, GET UP EVERYBODY  
LATOYA JACKSON, YOU'RE GONNA  
EPMD, STRICTLY BUSINESS  
SHEENA EASTON, THE LOVER IN  
GERALD ALSTON, TAKE ME

**WBMS**

Raul Brewster  
Thomas McLaurin  
P.O. Box 718  
Wilmington, NC 28402  
919-763-4633

KELLY CHARLES, ROCK STEADY  
D-TRAIN, RUNNER  
713, COOLING IN CALIF  
ROBERT PALMER, EARLY IN...  
DAVID SANBORN, SO FAR AWAY  
MC-SHAN, I PIONEER THIS

**WEAL**  
1510  
AM

Don Davis  
Toni Avery  
1060 Gatewood Ave.  
Greensboro, NC 27405  
919-272-5121

FULL FORCE, TAKE CARE OF...  
SALT-N-PEPA, EVERYBODY GET UP  
DOUG E FRESH, CUT THAT ZERO  
JAMES BROWN, TIME TO GET BUSY  
POSITIVE K, STEP UP FRONT  
JESSE JOHNSON, EVERYBODY...  
MIDNIGHT STAR, DON'T ROCK...  
ERIC B/RAKIM, MICROPHONE...

**WFXC**

Wayne Walker  
Hozie Mack  
P.O. Box 650  
Durham, NC 27702-0650  
919-782-0810

STARPOINT, SAY YOU WILL  
PRINCE, I WISH U HEAVEN  
BLASTZONE, MARY HAD A LITTLE  
VESTA, SWEET SWEET LOVE  
J J FAD, WAY OUT  
ROBERTA FLACK, OASIS

**KISS 102**  
WKFS-FM

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Coastal, NC 28561  
919-633-1500

ROBERTA FLACK, OASIS  
RICK JAMES, WONDERFUL  
PRINCE, I WISH U HEAVEN  
LENNY WILLIAMS, GIVING UP  
COMMODORES, SOLITAIRE  
GEORGE MICHAEL, KISSING A...  
LATOYA JACKSON, YOU'RE GONNA

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Bob Brown  
Route 2 Box 69  
Hemingway, SC 29554  
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RICHY KICKLIGHTER, TOUGHEST  
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SUE ANN, I'LL GIVE YOU LOVE  
GEORGE MICHAEL, KISSING A...  
PUBLIC ENEMY, NIGHT OF LIVING  
JAMES BROWN, TIME TO GET BUSY

**WNAA**

Yvonne Anderson  
Yvonne Anderson  
Price Hall Suite 200  
Greensboro, NC 27411  
919-334-7936

NAJEE, SO HARD TO LET GO  
RICK JAMES, WONDERFUL  
D-TRAIN, RUNNER  
ZIGGY MARLEY, TUMBLIN' DOWN  
COMMODORES, SOLITAIRE

**wqic**

Johnny Green  
910 Cammanchie  
West Columbia, SC 29169  
803-796-9975

BILLY ALWAYS, BACK ON TRACK  
CHERRELLE, EVERYTHING I MISS  
LOOSE ENDS, MR. BACHELOR  
ANGELA BOFILL, I JUST WANNA  
ZIGGY MARLEY, TUMBLIN' DOWN

**WPAL**

Don Kendrick  
1717 Wappoo Rd.  
Charleston, SC 29407  
803-763-6330

BUDDY MILES, WHAT DOES IT...  
ANGELA BOFILL, I JUST WANNA  
EVON GEFFRIES, STAND &...  
LIA, TELL ME...  
FULL FORCE, TAKE CARE OF...  
ROBERTA FLACK, OASIS

**WPEG**

Michael Saunders  
520 Hwy 29 N. P.O. Box 128  
Concord, NC 28025  
704-782-9734

STARPOINT, SAY YOU WILL  
PRINCE, I WISH U HEAVEN  
FULL FORCE, TAKE CARE OF...  
DOUG E FRESH, CUT THAT ZERO  
BOYS, DIAL MY HEART

**WQMG**

Warren Eggs  
Doc Holiday  
1060 Gatewood Ave.  
Greensboro, NC  
919-275-1657

PRINCE, I WISH U HEAVEN  
STARPOINT, SAY YOU WILL  
EVON GEFFRIES, STAND &...  
ROBERTA FLACK, OASIS  
PIECES/DREAM, KEEP RISING TO  
VESTA, SWEET SWEET LOVE  
STEVE ARRINGTON, LOST & FOUND

**WWWZ**

Cliff Fletcher  
P.O. Box 30669  
Charleston, SC 29417  
803-556-9132

BOYS, DIAL MY HEART  
ANGELA BOFILL, I JUST WANNA  
FIVE STAR, SOMEONE IN LOVE  
ICE-T, I'M YOUR PUSHER  
BY ALL MEANS, I'M THE ONE...

**WZFX**

Tony Lype  
Tony Lype  
225 Green St. Suite 700  
Fayetteville, NC 28302  
919-486-4991

WILL DOWNING, SUPREME LOVE  
NAJEE, SO HARD TO LET GO  
BRENDA RUSSELL, GET HERE  
STARPOINT, SAY YOU WILL  
PRINCE, I WISH U HEAVEN  
ZIGGY MARLEY, TUMBLIN' DOWN  
ROBERTA FLACK, OASIS  
STACY LATTISAW, CALL ME  
ANGELA BOFILL, I JUST WANNA  
LOOSE ENDS, MR. BACHELOR

**MID-ATLANTIC**

**WANT**

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P.O. Box 16130  
Richmond, VA 23222  
804-321-5662

REGINA BELLE, AFTER THE LOVE  
T T D'ARBY, DANCE LIL SISTER



## A Way Out KISS

While in New York City as part of their ongoing concert tour, Atco/Ruthless recording group J.J. Fad visited New York's KISS-FM. Shown at the station (l-r): Sassy C; KISS-FM air personality Chuck Leonard; MC JB and Baby D.

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Jay Corneal  
8601 Six Forks Rd.  
Raleigh, NC 27615  
919-848-9736

SALT-N-PEPA, GET UP EVERYBODY  
LENNY WILLIAMS, GIVING UP ON  
BOYS, DIAL MY HEART  
GEORGE MICHAEL, KISSING A...  
RAZE, BREAK 4 LOVE

**WVGB**  
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Donzella Hendrix  
Kevin Theodore  
806 Monson Street  
Beaufort, SC 29902  
803-524-9742

FROZEN

**WVDM**

Andre Carson  
Drawer 38 Bradham Blvd.  
Sumter, SC 29151  
803-495-2558

SALT-N-PEPA, GET UP EVERYBODY  
JEFFREY OSBORNE, CAN'T GO...  
ROBERTA FLACK, OASIS  
COMMODORES, SOLITAIRE  
LATOYA JACKSON, YOU'RE GONNA  
BILLY OCEAN, TEAR DOWN THESE

**MAGIC 101**  
KRNB

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Melvin Jones  
80 N. Tillman  
Memphis, TN 38111  
901-323-0101

CAMEO, YOU MAKE ME WORK  
LATOYA JACKSON, YOU GONNA...  
SALT-N-PEPA, GET UP EVERYBODY  
COMMODORES, SOLITAIRE  
WILL DOWNING, LOVE SUPREME  
STARPOINT, SAY YOU WILL  
KID-N-PLAY, GETTIN' FUNKY  
T T D'ARBY, DANCE LIL SISTER  
ROBERTA FLACK, OASIS  
ROXANNE, RESPECT

**WDIA**

Bobby O'Jay  
112 Union Ave.  
Memphis, TN 38103  
901-529-4397

D HAREWOOD, SHOW ME  
BILLY ALWAYS, BACK ON TRACK  
ALFONZO JONES, AIN'T NO...  
ICE-T, I'M YOUR PUSHER  
JONATHAN BUTLER, ONE BORN...

**dj100**

5321 1st Place N.E.  
Washington, DC 20011  
202-722-1000

**Webb**

Chuck McCool  
3000 Druid Park Drive  
Baltimore, MD 21215  
301-367-9322

DOUG E FRESH, CUT THAT ZERO  
STETSASONIC, TALKIN' ALL THAT  
DONNA ALLEN, HEAVEN ON EARTH  
PEBBLES, DO ME RIGHT



David Shaw  
Kimberly Kaye  
425 E. Chester  
Jackson, TN 38301  
901-427-9616

FIVE STAR, SOMEONE IN LOVE  
EZ ROCK/ROB BASE, JOY & PAIN  
JERMAINE STEWART, DON'T TALK  
LATOYA JACKSON, YOU'RE GONNA

**WHRK**

Mark Christian  
Stan Bell  
112 Union  
Memphis, TN 30103  
901-529-4397

FREDDIE JACKSON, HEY LOVER  
CHERRELLE, EVERYTHING I MISS  
LIA, TELL ME...  
D HAREWOOD, SHOW ME  
CHERRELLE, EVERYTHING I MISS

**WHUR-AM**

Bobby Bennett  
Mike Archie  
529 Bryant St. N. W.  
Washington D.C., 20059  
202-232-6000

FROZEN

**WILA**

Leon Toller  
Lawrence Toller  
P.O. Box 3444  
Danville, VA 24543  
804-799-1580

KEITH SWEAT, DON'T STOP  
JAMES BROWN, TIME TO GET BUSY  
SUE ANN, I'LL GIVE YOU LOVE  
ROBERTA FLACK, OASIS  
RENE MOORE, ALL OR NOTHING  
D-TRAIN, RUNNER  
SIEDAH GARRETT, I REFUSE TO  
TYREN PERRY, BUTTERFLIES  
B B KING, HABIT TO ME

**WJDY**

K. J. Holiday  
1633 N. Division St.  
Salisbury, MD 21801  
301-742-5191

KEITH SWEAT, DON'T STOP...  
D-TRAIN, RUNNER  
ROBERTA FLACK, OASIS  
JAMES BROWN, TIME TO GET BUSY  
PRINCE, I WISH U HEAVEN  
SALT-N-PEPA, EVERYBODY...

**WJJS**

Robert Lad'Goins  
1105 Main Street  
Madison Heights, VA 24571  
804-847-1269

RICK JAMES, WONDERFUL  
BY ALL MEANS, I'M THE ONE  
ANGELA BOFILL, I JUST WANNA  
STARPOINT, SAY YOU WILL

**WJTT**

Rich Phillips  
Vanessa Varyrer  
P.O. Box 15727  
Chattanooga, TN 37415  
615-870-3811

CAMEO, YOU MAKE ME WORK  
BLASTZONE, MARY HAD A LITTLE  
LATOYA JACKSON, YOU'RE GONNA  
ROBERTA FLACK, OASIS  
GUY, ROUND & ROUND  
WILL DOWNING, SUPREME LOVE  
SALT-N-PEPA, EVERYBODY GET UP  
ROXANNE, RESPECT  
STETSASONIC, TALKIN' ALL THAT  
PRINCE, I WISH U HEAVEN

**WYLM-101**  
FM 101

Tony Fields  
Phillip D. March  
10213 Linn Station Rd.  
Louisville, KY 40223  
502-425-3444

STARPOINT, SAY YOU WILL  
ANGELA BOFILL, I JUST WANNA  
ZIGGY MARLEY, TUMBLIN' DOWN  
PRINCE, I WISH U HEAVEN  
EVON GEFFRIES, STAND &...  
COMMODORES, SOLITAIRE  
DONNA ALLEN, HEAVEN ON EARTH  
NAJEE, SO HARD TO...  
RENE MOORE, ALL OR NOTHING  
PEBBLES, DO ME RIGHT



Ange Canesa  
P.O. Box 3244  
Louisville, KY 40208  
502-636-3536

GYRLZ, IF IT'S GAMES...  
KENNY G, SILHOUETTE  
TODAY, HIM OR ME  
ROBERTA FLACK, OASIS  
JAMM, SO FINE

## WLTD

Gloria Thomas  
Gloria Thomas  
P.O. Box 640  
Lexington, MS 39095  
601-834-1063

## LIA, TELL ME...

JONATHAN BUTLER, ONE BORN...  
LOOSE ENDS, MR. BACHELOR  
LATEST ARRIVAL, COULD HAVE...  
FREDDIE JACKSON, HEY LOVER  
BOBBY MCFERRIN, DON'T WORRY  
CHERRELLE, EVERYTHING I MISS  
PEBBLES, DO ME RIGHT  
EASY E, RADIO  
D-TRAIN, RUNNER

## WMYK

Kevin Brown  
168 Business Park Dr. #100  
Virginia Beach, VA 23462  
804-473-1194

ROBERTA FLACK, OASIS  
GEORGE MICHAEL, KISSING A...  
LATOYA JACKSON, YOU'RE GONNA  
VESTA, SWEET SWEET LOVE  
SALT-N-PEPA, GET UP EVERYBODY



Scott Jantzen  
P.O. Box 1850  
Ocean City, MD 21842  
301-641-0002

CAMEO, YOU MAKE ME WORK  
ZIGGY MARLEY, TUMBLIN' DOWN  
ROBERTA FLACK, OASIS  
SURFACE, I MISSED  
JERMAINE STEWART, DON'T TALK

## WOL

J. J. Starr  
J. J. Starr  
400 H Street N. E.  
Washington D.C., 20002  
202-675-4800

SECRET SOCIETY, EVERYBODY ON  
REAL ROXANNE, RESPECT  
7A3, COOLIN' IN CALIF  
BLASTZONE, MARY HAD A LITTLE  
STEVE ARRINGTON, LOST & FOUND  
JAMES BROWN, TIME TO GET BUSY  
MC SHY D, SHAKE IT

## WQQK

Terrrell Newby  
P.O. Box 8085  
Nashville, TN 37207  
615-227-1470

CHERYL P RILEY, THANKS FOR...  
CAMEO, YOU MAKE ME WORK  
VESTA, SWEET SWEET LOVE  
GEORGE MICHAEL, KISSING A...  
JONATHAN BUTLER, ONE BORN...  
TODAY, HIM OR ME  
BOYS, DIAL MY HEART  
ZIGGY MARLEY, TUMBLIN' DOWN

## WRAP

Chester Benton  
P.O. Box 598  
Norfolk, VA 23501  
804-483-6315

TYKA NELSON, LOVE  
PIECES/DREAM, RISING TO THE  
COVER GIRLS, BETTER LATE  
STEADY B, LET THE HUSTLER'S  
CAMEO, YOU MAKE ME WORK



Mike Morgan  
902 Lafayette Blvd. N. W.  
Roanoke, VA 24017  
703-343-5545

JONATHAN BUTLER, ONE BORN...  
BOYS, DIAL MY HEART  
BILLY ALWAYS, BACK ON TRACK  
ZIGGY MARLEY, TUMBLIN' DOWN  
INFO SOCIETY, WHAT'S ON YOUR  
EPMO, STRICTLY BUSINESS

## WXSS

T. Smith  
1188 Minna Place  
Memphis, TN 38104  
901-726-5010

JERRY GREEN, I'M THE ONE  
DAVID HUDSON, SEND HER BACK  
RFTW, MY GIRLY  
BOBBY MCFERRIN, DON'T WORRY  
JESSE JAMES, RICH & FAMOUS

## WXYV

Roy Sampson  
8001 Park Heights Ave.  
Baltimore, MD 21207  
301-653-2200

PRINCE, I WISH U HEAVEN  
PEBBLES, DO ME RIGHT  
BLASTZONE, MARY HAD A LITTLE  
SHEENA EASTON, LOVER IN ME  
JESSE JOHNSON, EVERYBODY...  
PUBLIC ENEMY, NIGHT OF LIVING  
ROBERTA FLACK, OASIS

## NORTHEAST

### WAMO

Chuck Woodson  
John Anthony  
1500 Chamber of Commerce St  
Pittsburgh, PA 15219  
412-471-2181

TRACIE SPENCER, HIDE & SEEK  
CAMEO, YOU MAKE ME WORK  
JONATHAN BUTLER, ONE BORN...



Joe Tamburro  
Belmon Ave. & Edgely Rd.  
Philadelphia, PA 19131  
215-878-2000

ROBERTA FLACK, OASIS  
TODAY, HIM OR ME  
JONATHAN BUTLER, ONE BORN...  
RAZE, BREAK 4 LOVE  
FOUR TOPS/FRANKLIN, IF EVER A  
STETSASONIC, TALKIN' ALL THE



Andre Marcel  
Kevin Morrison  
683 E. Main Street  
Rochester, NY 14605  
716-262-2050

KEITH SWEAT, DON'T STOP YOUR  
JAMES BROWN, TIME TO GET BUSY  
LENNY WILLIAMS, GIVING UP ON  
ROBERTA FLACK, OASIS  
TODAY, HIM OR ME  
LIA, TELL ME...  
GEORGE MICHAEL, KISSING A...  
BY ALL MEANS, I'M THE ONE...  
COMMODORES, SOLITAIRE  
RAZE, BREAK 4 LOVE  
FOUR TOPS/FRANKLIN, IF EVER A



Eloy Smith  
90 Warren St  
Boston, MA 02119  
617-427-2222

SALT-N-PEPA, GET UP  
INNER CITY BLUES, BIG...  
PRINCE, I WISH U HEAVEN  
FREDDIE JACKSON, HEY LOVER  
EVON GEFFRIES, STAND &...  
BY ALL MEANS, I'M THE ONE

## WKND

Melonae McLean  
Melonae McLean  
P.O. Box 1480  
Windsor, CT 06095  
203-688-6221

CAMEO, YOU MAKE ME WORK  
BOYS, DIAL MY HEART  
JONATHAN BUTLER, ONE BORN...

## WNHC

Hector Hannibal  
David Dickenson  
P.O. Box 1340  
New Haven, CT 06505  
203-776-1340

ROBERTA FLACK, OASIS  
FIVE STAR, SOMEONE'S IN...  
LIA, TELL ME...  
JOHNNIE TAYLOR, EVERYTHING'S  
RENE MOORE, ALL OR NOTHING  
JEFFREY OSBORNE, CAN'T GO...  
PRINCE, I WISH U HEAVEN  
PUBLIC ENEMY, NIGHT OF LIVING



Henry Singleton  
B.J. Stone  
600 N. Union Ave.  
Hillside, NJ 07205  
201-688-5000

FOUR TOPS/FRANKLIN, IF EVER  
JEFFREY OSBORNE, CAN'T GO...  
SHEENA EASTON, THE LOVER IN  
SPARKLE, SO INSPIRED  
ROBERTA FLACK, OASIS



LaVerne Blakely  
89 LaSalle Av.  
Buffalo, NY 14214  
716-834-1080

LIA, TELL ME...  
GUY, 'ROUND & 'ROUND  
LOOSE ENDS, MR. BACHELOR  
JAMES BROWN, TIME TO GET BUSY  
SWEET OBSESSION, GONNA GET

## POWER

Dave Allan  
Frank Cerami  
440 Domino Lane  
Philadelphia, PA 19128  
215-483-8900

STARPOINT, SAY YOU WILL  
BOYS, DIAL MY HEART  
ROBERTA FLACK, OASIS  
PRINCE, I WISH U HEAVEN

## WUSS

Bob Starr  
Dee Rollins  
P.O. Box 7539  
Atlantic City, NJ 08404  
609-345-7134

THERYL, OPEN UP YOUR  
STEVIE WONDER, MY EYES DON'T  
LUTHER VANDROSS, ANY LOVE  
JAMES BROWN, TIME TO GET BUSY

## SOUTHEAST

### KBLK

Mike James  
1521 W. Blue Neron Blvd.  
Riviera Beach, FL 33404  
305-881-9601

SHIRLEY MURDOCK, OH WHAT A...  
DIANE REEVES, NEVER SAID  
GLEN GOLDSMITH, DREAMING  
GEORGE MICHAEL, KISSING A...  
LATOYA JACKSON, YOU GOT ME...  
ROBERTA FLACK, OASIS  
JAMES BROWN, TIME TO GET BUSY  
B B KING, HABIT TO ME  
FULL FORCE, TAKE CARE OF...



Gerald Tookes  
P.O. Box 10174  
Tallahassee, FL 30302  
904-222-1070



Ron January  
P.O. Box 39054  
Birmingham, AL 35208  
205-780-2014

RENE MOORE, ALL OR NOTHING  
ROBERTA FLACK, OASIS  
PRINCE, I WISH U HEAVEN  
ANGELA BOFILL, I JUST WANNA



Lewis Lee  
P.O. Box 12764  
Pensacola, FL 32575  
904-438-7543

KENNY G, SILHOUETTE  
REAL ROXANNE, WITH YOUR BAD  
DIANE REEVES, NEVER SAID  
LATOYA JACKSON, YOU'RE GONNA  
JESSE JOHNSON, EVERYBODY...  
JEFFREY OSBORNE, I CAN'T GO  
JAMES BROWN, TIME TO GET BUSY  
SHEENA EASTON, THE LOVER IN  
ROBERT BROOKINS, WHERE IS THE



J. Thomas  
Ron Hatcher  
200 Main St.  
Madison, AL 35758  
205-772-0674

JEFFREY OSBORNE, CAN'T GO...  
ROBERT PALMER, EARLY IN THE  
FIVE STAR, SOMEONES IN LOVE  
ROBERT BROOKINS, WHERE'S THE  
SHEENA EASTON, THE LOVER IN  
DURAN DURAN, I DON'T WANT  
DENISE LOPEZ, IF YOU FEEL  
D-TRAIN, RUNNER  
D HAREWOOD, SHOW ME  
INFO SOCIETY, PURE ENERGY

## WEDR

Leo Jackson  
George Jones  
1437 N.W. 35th St. Miami, FL  
305-633-1487

PRINCE, I WISH U HEAVEN  
ROBERTA FLACK, OASIS  
CALIF RAISINS, WHAT DOES IT  
SURFACE, I MISSED  
ZIGGY MARLEY, TUMBLIN' DOWN  
BOYS, DIAL MY HEART  
VESTA, SWEET SWEET LOVE  
WILL DOWNING, LOVE SUPREME  
GUY, 'ROUND & 'ROUND  
RENE MOORE, ALL OR NOTHING  
NAJEE, SO HARD TO LET GO

## WEKS

Brian Castle  
Harry Lyles  
1447 Preechtree St NE #600  
Marietta, GA 30309  
404-876-3834

VESTA, SWEET SWEET LOVE  
FIVE STAR, SOMEONE IN LOVE  
NAJEE, SO HARD TO LET GO  
H HUNTSBERRY, SLEEPLESS...  
ICE-T, I'M YOUR PUSHER  
GEORGE MICHAEL, KISSING A...



Dave Donnel  
Michael Starr  
424 16 Street North  
Birmingham, AL 35203  
205-324-3356

ROBERTA FLACK, OASIS  
REGINA BELLE, AFTER  
BLASTZONE, MARY HAD A LITTLE  
RENE MOORE, ALL OR NOTHING  
ANGELA BOFILL, I JUST WANNA  
SALT-N-PEPA, EVERYBODY...  
PIECES/DREAM, KEEP RISING  
STARPOINT, SAY YOU WILL



Jim Mitchem  
Rick Lee  
2609 Jordan Lane  
Huntsville, AL 35806  
205-837-9388

SHEENA EASTON, THE LOVER IN  
M JACKSON, SMOOTH CRIMINAL  
TONY TERRY, YOUNG LOVE  
PIECES/DREAM, RISING TO THE  
LATEST ARRIVAL, COULD HAVE  
JEFFREY OSBORNE, CAN'T GO...  
ROBERT BROOKINS, WHERE'S THE

## WFXE

J. Michael McKay  
1115 14th St.  
Columbus, GA 31902  
404-576-3565

ROBERT BROOKINS, WHERE IS THE  
LIA, TELL ME...  
CHEYANNE, I'VE WAITED  
STARPOINT, SAY YOU WILL  
ROBERT PALMER, EARLY IN THE  
ADA DYER, I DON'T FEEL LIKE  
ROBERTA FLACK, OASIS  
LATOYA JACKSON, YOU'RE GONNA

## WGOK

C. C. Scott  
Roderick Williams  
800 Gum  
Mobile, AL 36603  
205-432-8661

CAMEO, YOU MAKE ME WORK  
SALT-N-PEPA, EVERYBODY GET UP  
LTRIMM, CARS THAT GO BOOM  
ZIGGY MARLEY, TUMBLIN' DOWN  
TODAY, HIM OR ME  
CHERRELLE, EVERYTHING I MISS  
SCRATCHMO, PLAY THAT THANG



Big George Threatt  
Sharon  
369 2nd St.  
Macon, GA 31212  
912-742-2505

RENE MOORE, ALL OR NOTHING  
FIVE STAR, SOMEONE IN LOVE  
STACY LATTISAW, CALL ME  
LATOYA JACKSON, YOU'RE GONNA



Darryl Laniter  
1422 W. Peachtree  
Atlanta, GA 30309  
404-352-3943

NAJEE, SO HARD TO LET GO  
ROBERT BROOKINS, WHERE IS...  
JEFFREY OSBORNE, I CAN'T...

## WIQI

T. C. Spice  
325 John Knox Rd.  
Tallahassee, FL 32303  
904-539-9888

CHERRELLE, EVERYTHING I MISS  
GREGORY HINES, YOU NEED...  
GYRLZ, IF IT'S GAMES YOU  
DIANE REEVES, NEVER SAID  
CAMEO, YOU MAKE ME WORK  
REGINA BELLE, AFTER THE LOVE

## WJIZ

Tony Wright  
P.O. Box 5226  
Albany, GA 31706  
912-432-7447

## FROZEN



Gary Richardson  
Dick Lumpkin  
P.O. Box 11385  
Birmingham, AL 35202  
205-942-1776

LENNY WILLIAMS, GIVING UP...  
JONATHAN BUTLER, ONE BORN...  
CHERRELLE, EVERYTHING I MISS  
KENNY G, SILHOUETTE  
WIL STANLEY, NO GREATER LOVE

## WMML

Earl Parnell  
1257 Springhill Ave.  
Mobile, AL 36604  
205-438-4514

LATEST ARRIVAL, COULD HAVE...  
SIR MIX-A-LOT, POSSEY ON...  
D HAREWOOD, SHOW ME  
JEFFREY OSBORNE, SHE'S ON THE  
BOYS, DIAL MY HEART  
COMMODORES, SOLITAIRE  
BLASTZONE, MARY HAD A LITTLE  
ANGELA BOFILL, I JUST WANNA

## WORJ

Bryan Corbitt  
P.O. Box 1259  
Ozark, AL 36360  
205-774-3000

ROGER, IF YOU'RE SERIOUS  
D-TRAIN, RUNNER  
RENE MOORE, ALL OR NOTHING



Maxwell St. Clair  
2001 Mercy Drive North  
Orlando, FL 32808  
407-297-1115

DOUG E FRESH, CUT THAT ZERO  
CHERRELLE, EVERYTHING I MISS  
BLASTZONE, MARY HAD A LITTLE  
RENE MOORE, ALL OR NOTHING  
RUN DMC, I'M NOT GOING OUT  
WRECKS-N-EFFECT, LET'S DO IT  
ROBERTA FLACK, OASIS  
LOOSE ENDS, MR. BACHELOR

## WPGA

Pete Blalock  
West Gate Mall  
2525 Pionono Ave.  
Macon, GA 31206  
912-781-2101

LATOYA JACKSON, YOUR GONNA...  
LATEST ARRIVAL, COULD HAVE...  
SHIRLEY MURDOCK, OH WHAT A...  
PEBBLES, DO ME RIGHT  
JEFFREY OSBORNE, CAN'T GO...  
STARPOINT, SAY YOU WILL  
VESTA, SWEET SWEET LOVE



George Cole  
5800 N. Military Trail  
West Palm Beach, FL 33407  
407-686-8000

GEORGE MICHAEL, KISSING A...  
CAMEO, YOU MAKE ME WORK  
DIANE REEVES, NEVER SAID  
ROBERTA FLACK, OASIS  
ROBERT BROOKINS, WHERE IS...  
JESSE JOHNSON, EVERYBODY...  
JEFFREY OSBORNE, CAN'T GO...  
NAJEE, SO HARD TO LET GO  
JERMAINE STEWART, DON'T TALK  
LATOYA JACKSON, YOUR GONNA...



Michael Long  
P.O. Box 604  
Prattville, AL 36067  
205-365-0393

GEORGE MICHAEL, KISSING A...  
BY ALL MEANS, I'M THE ONE  
BILLY ALWAYS, BACK ON TRACK  
ROBERTA FLACK, OASIS  
TODAY, HIM OR ME  
FIVE STAR, SOMEONE IN LOVE  
ICE-T, I'M YOUR PUSHER  
HUDSON/ONE WAY, DRIVING ME...

## WRBD

Charles Mitchell  
4431 Rock Island Road  
Fl. Lauderdale, FL 33319  
305-731-4800

ROBERTA FLACK, OASIS  
CHERELLE, EVERYTHING I MISS  
LOOSE ENDS, MR. BACHELOR  
PUBLIC ENEMY, NIGHT OF LIVING  
STETSASONIC, TALKING ALL THAT  
STACY LATTISAW, CALL ME  
SHIRLEY LEWIS, YOU USED TO BE  
RENE MOORE, ALL OR NOTHING  
NAJEE, SO HARD TO LET GO  
BLASTZONE, MARY HAD A LITTLE



El Mongo  
Jim Murray  
3000 34th Street South B-206  
St. Petersburg, FL 33712  
813-864-1515

ROBERT BROOKINS, WHERE IS THE  
STEVE ARRINGTON, LOST & FOUND  
WILL DOWNING, LOVE SUPREME  
CALIF RAISINS, WHAT DOES IT

## WSOK

Jay Bryant  
Mack Davis  
P.O. Box 1288  
Savannah, GA 31498  
912-232-3322

CLUB NOUVEAU, ENVOIUS  
EVON GEFRIES, STAND &...  
PEBBLES, DO ME RIGHT  
STARPOINT, SAY YOU WILL  
ROBERT BROOKINS, WHERE IS THE  
RENE MOORE, ALL OR NOTHING  
ROBERTA FLACK, OASIS  
ANGELA BOFILL, I JUST WANNA  
JEFFREY OSBORNE, CAN'T GO...



Ray Boyd  
120 Ralph McGill, #1000  
Atlanta, GA 30369  
404-898-8957

ANGELA BOFILL, I JUST WANNA  
STARPOINT, SAY YOU WILL  
STACEY LATTISAW, CALL ME  
FIVE STAR, SOMEONE'S IN LOVE  
BLASTZONE, MARY HAD A LITTLE  
EPM, STRICTLY BUSINESS  
ICE-T, I'M YOUR PUSHER

## WXVI

Ralph Featherstone  
Roscoe Miller  
P.O. Box 4280  
Montgomery, AL 36195  
205-263-3459

D-TRAIN, RUNNER  
RENE MOORE, ALL OR NOTHING  
JAMES BROWN, TIME TO GET BUSY  
ROBERT BROOKINS, WHERE IS THE  
ROBERT IRVING III, MIDNIGHT  
ROBERTA FLACK, OASIS  
PUBLIC ENEMY, NIGHT OF LIVING  
JONATHAN BUTLER, MORE THAN A  
SALT-N-PEPA, GET UP EVERYBODY  
SHEENA EASTON, LOVER IN ME



Mark Picus  
Nat Jackson  
2611 WERD Radio Drive  
Jacksonville, FL 32205  
904-389-1111

REAL ROXANNE, RESPECT  
GUY, 'ROUND & 'ROUND  
SALT-N-PEPA, EVERYBODY...

## MID-SOUTH



Travis Gardner  
5011 Alameda  
Houston, TX 77004  
713-522-1001

ROBERTA FLACK, OASIS  
SALT-N-PEPA, GET UP EVERYBODY  
STACY LATTISAW, CALL ME  
ALFONZO JONES, AIN'T NO...  
REAL ROXANNE, RESPECT  
LATOYA JACKSON, YOU'RE GONNA  
BY ALL MEANS, I'M THE ONE WHO

## KDLZ

Michelle Madison  
P.O. Box 7116  
Ft. Worth, TX 76111  
817-640-7900

GEORGE MICHAEL, KISSING A...  
ROBERTA FLACK, OASIS  
PRINCE, I WISH U HEAVEN  
ANGELA BOFILL, I JUST WANNA



A.J. Whiteside  
P.O. Box 1075 Hwy 6 South  
Hearne, TX 77859  
409-279-9211

JAMES BROWN, TIME TO GET BUSY  
SUE ANN, I'LL GIVE YOU LOVE  
ADA DYER, I DON'T FEEL LIKE  
ROBERT BROOKINS, WHERE IS THE



Kevan Stone  
Stephanie Smallwood  
7700 Gulfway Drive  
Port Arthur, TX 77642  
409-722-9301

FREDDIE JACKSON, HEY LOVER  
ROBERT BROOKINS, WHERE THE...  
JONATHAN BUTLER, ONE BORN...  
KARYN WHITE, THE WAY YOU LOVE  
LOOSE ENDS, MR. BACHELOR  
JEFFREY OSBORNE, DON'T BACK



Alton Palmore  
Dee Dee McGuire  
P.O. Box 880  
Killeen, TX 76540  
817-699-5000

STACY LATTISAW, CALL ME  
PRINCE, I WISH U HEAVEN  
EVON GEFRIES, STAND &...  
BY ALL MEANS, I'M THE ONE...  
REGINA BELLE, AFTER THE LOVE

## KKDA

Mike Spears  
Jimmy Smith  
P.O. Box 530860  
Grand Prairie, TX 75053  
214-263-9911

RENE MOORE, ALL OR NOTHING  
VESTA, SWEET SWEET LOVE  
GEORGE MICHAEL, KISSING A...  
SALT-N-PEPA, GET UP EVERYBODY

## KNON

Patrice Carey  
Patrice Carey  
P.O. Box 710909  
Dallas, TX 75375  
214-828-9500

KOOL ROCK BROS, TAKE IT LIKE  
CHERYL P RILEY, THANKS FOR...  
MC HAMMER, PUMP IT UP

## KQCF

Sandra Gilmette  
8906 Wall St. Suite 401  
Austin, TX 78754  
512-339-6102

SUE ANN, I GIVE YOU LOVE  
CHILLITES, NOTHING LASTS...  
FREDDIE JACKSON, HEY LOVER  
CHERELLE, EVERYTHING I MISS  
ROBERT BROOKINS, WHERE IS THE  
LYNN COLLINS, THINK

## KQXL

A. B. Welch  
Chris Clay  
7707 Waco Drive  
Baton Rouge, LA 70806  
504-926-1106

TODAY, HIM OR ME  
GEORGE MICHAEL, KISSING A...  
ROBERTA FLACK, OASIS  
WILL DOWNING, LOVE SUPREME  
CAMEO, YOU MAKE ME WORK  
EPM, STRICTLY BUSINESS  
PUBLIC ENEMY, NIGHT OF LIVING



L. Green  
L. Lewis  
902 High Street  
Little Rock, AK 72202  
501-375-1069

BY ALL MEANS, I'M THE ONE...  
TODAY, HIM OR ME  
BRENDA RUSSELL, GET HERE

## KXOJ

Melinda Jackson  
1623 A East Apache  
Tulsa, OK 74106  
918-428-4451

LEVERT, ADDICTED TO YOU  
BOBBY MCFERRIN, DON'T WORRY  
JERMAINE STEWART, DON'T TALK  
SHEENA EASTON, LOVER IN ME  
HALL/OATS, ROCKET TO GOD  
B B KING, HABIT TO ME  
SHIRLEY MURDOCK, OH WHAT...  
MIDNIGHT STAR, DON'T COR...



Jay Jefferies  
311 Alamo St.  
Lake Charles, LA 70601  
318-463-7277

ROBERTA FLACK, OASIS  
ALFONZO JONES, AIN'T NO...  
FIVE STAR, SOMEONE IN LOVE  
PEBBLES, DO ME RIGHT  
STARPOINT, SAY YOU WILL  
PUBLIC ENEMY, NIGHT OF LIVING



Julian Davis  
Danny Jack  
P.O. Box 2199  
West Monroe, LA 71294  
318-322-1491

FIVE STAR, SOMEONE IN LOVE  
SURFACE, I MISSED  
LENNY WILLIAMS, GIVING UP ON  
ICE-T, I'M YOUR PUSHER  
STACY LATTISAW, CALL ME  
SALT-N-PEPA, GET UP EVERYBODY  
ROBERTA FLACK, OASIS  
W HOUSTON, ONE MOMENT IN TIME

## WALT

Steve Poston  
Steve Poston  
Hwy 45 North  
Meridian, MS 3901  
601-693-2661

CAMEO, YOU MAKE ME WORK  
BOBBY MCFERRIN, DON'T WORRY  
LATOYA JACKSON, YOU'RE GONNA  
GEVETA STELLE, CALLING...  
INFO SOCIETY, CASH MONEY

## WJMG

Cedric Thomas  
1204 Gravel Line St.  
Hattiesburg, MS 39401  
601-544-1947

ANGELA BOFILL, I JUST WANNA  
PRINCE, I WISH U HEAVEN  
STACY LATTISAW, CALL ME  
ROBERT PALMER, EARLY IN THE  
ADA DYER, I DON'T FEEL LIKE  
SHEENA EASTON, THE LOVER IN  
DESIREE COLEMAN, ROMANCE

## WJMI

Paul Todd  
Phyllis Eichelberger  
1850 Lynch St.  
Jackson, MS 39203  
601-948-1515

CHERYL P RILEY, THANKS FOR...  
EPM, STRICTLY BUSINESS  
JEFFREY OSBORNE, I CAN'T GO  
JOHNNIE TAYLOR, EVERYTHING'S  
KENNY G, SILHOUETTE

## WKXI

Herb Anderson  
Stan Bronson  
P.O. Box 9446  
Jackson, MS 39206  
601-957-1300

CHUCK BROWN, ZOO1  
CHAPTER 8, GIVE ME A CHANCE  
GUY, 'ROUND & 'ROUND  
GREGORY HINES, YOU NEED...  
RICK JAMES, WONDERFUL

## WORV

Cyreio Hughs  
Cyreio Hughs  
1204 Gravel Line  
Hattiesburg, MS 39401  
601-544-1941

CHERYL P RILEY, THANKS FOR...  
SHEENA EASTON, THE LOVER IN  
ADA DYER, DON'T FEEL LIKE  
STARPOINT, SAY YOU WILL  
ROGER, IF YOU'RE SERIOUS  
STACY LATTISAW, CALL ME  
ROBERT BROOKINS, WHERE IS...

## WQFX

Al Jenkins  
P.O. Box 789  
Gulfport, MS 39502  
601-863-3626

FROZEN

## wqic

Alton Palmore  
P.O. Box 5353  
Meridian, MS 39302  
601-693-4851

STARPOINT, SAY YOU WILL  
SHEENA EASTON, THE LOVER IN  
JEFFREY OSBORNE, CAN'T GO...  
D-TRAIN, RUNNER  
VESTA, SWEET SWEET LOVE

## WQIS

Ron Davis  
P.O. Box 1229  
Laurel, MS 39440  
601-425-1491

STARPOINT, SAY YOU WILL  
SALT-N-PEPA, EVERYBODY GET UP  
TROOP, MY HEART  
TODAY, HIM OR ME



Ken 'Ice Man' James  
Matt Morton  
P.O. Box 66475  
Baton Rouge, LA 70896  
504-927-7060

STARPOINT, SAY YOU WILL  
LOOSE ENDS, MR. BACHELOR  
RENE MOORE, ALL OR NOTHING  
TODAY, HIM OR ME  
PUBLIC ENEMY, NIGHT OF LIVING



Tony Brown  
Vick Savage  
2906 Tulane  
New Orleans, LA 70119  
504-822-1945

FROZEN

## OHIO VALLEY



Brian Castle  
Tom Owens  
1211 W. Sharon Rd.  
Cincinnati, OH 45240  
513-742-3600

ROBERTA FLACK, OASIS  
FIVE STAR, SOMEONE IN LOVE  
D HAREWOOD, SHOW ME  
ANGELA BOFILL, I JUST WANNA  
JERMAINE STEWART, DON'T TALK  
LENNY WILLIAMS, GIVING UP ON

## WCHB

Terry Arnold  
Larry Hudson  
32790 Henry Ruff Road  
Inkster, MI 48141  
313-278-1440

BOBBY BLAND, 24 HRS A DAY  
BOB BALDWIN, YOU WILL KNOW  
SHOCK-A-R, LOVE IS RISING  
CHERYL P RILEY, THANKS FOR...



Rick Stevens  
696 E. Broad  
Columbus, OH 43215  
614-464-0020

STEVIE WONDER, MY EYES DONT  
BOYS, DIAL MY HEART  
COMMODORES, SOLITAIRE  
FIVE STAR, SOMEONE IN LOVE  
GREGORY HINES, YOU NEED...  
STEVE ARRINGTON, LOST & FOUND  
ANGELA BOFILL, I JUST WANNA  
EVON GEFRIES, STAND &...  
ROBERTA FLACK, OASIS  
JAMES BROWN, TIME TO GET BUSY  
LATOYA JACKSON, YOU'RE GONNA  
DOUG E FRESH, CUT THAT ZERO  
RENE MOORE, ALL OR NOTHING



Michael Ecton  
4309 W. 3rd Street  
Dayton, OH 45417  
513-263-9326

FROZEN

## WGPR

Joe Spencer  
Cheryl Coleman  
3146 E. Jefferson  
Detroit, MI 48207  
313-259-8862

FROZEN

## WIZF

Jay Dubard  
Marv Hankston  
7030 Reading Rd. Suite 316  
Cincinnati, OH 45237  
513-351-5900

FROZEN



Steve Harris  
11821 Euclid Ave.  
Cleveland, OH 44106  
216-795-1212

NO ADDS

## WKWM

Frank Grant  
Randy Franklin  
P.O. Box 828  
Grand Rapids, MI 49508  
616-676-1135

KENNY G, SILHOUETTE  
ROBERTA FLACK, OASIS  
ZIGGY MARLEY, TUMBLIN' DOWN



**WQBH**Claude Young  
2056 Penobscot  
Detroit, MI 48226  
313-965-4500NAJEE, SO HARD  
GEORGE MICHAEL, KISSING A...  
FREDDIE JACKSON, HEY LOVER  
GREGORY ABBOTT, LET ME BE...  
GEORGE BENSON, LET'S DO IT...  
BILLY ALWAYS, BACK ON TRACK  
CHERRELLE, EVERYTHING I MISS**WXLA**Sammie Jordan  
5920 S. Logan Street  
Lansing, MI 48911  
517-393-6397BILLY ALWAYS, BACK ON TRACK  
TODAY, HIM OR ME  
COMMODORES, SOLITAIRE  
STARPOINT, SAY YOU WILL  
LIA, TELL ME...  
FRANCHISE, INSIDE OUT**WZAK**Lynn Tulliver  
Bobby Rush  
1729 Superior #401  
Cleveland, OH 44114  
216-621-9300ROBERTA FLACK, OASIS  
JEFFREY OSBORNE, CAN'T GO...  
SIR MIX-A-LOT, POSSE ON...  
SALT-N-PEPA, GET UP EVERYBODY  
CLUB NOUVEAU, ENVIOUS  
PUBLIC ENEMY, NIGHT OF LIVING  
RICK JAMES, WONDERFUL**MIDWEST****KATZ**Earl Boston  
1139 Olive Street Suite 303  
St. Louis, MO 63101  
314-241-6000FIVE STAR, SOMEONE IN LOVE  
NAJEE, SO HARD TO LET GO  
JEFFREY OSBORNE, CAN'T GO...  
ANGELA BOFILL, I JUST WANNA  
PIECES/DREAM, KEEP RISING TO  
PRINCE, I WISH U HEAVEN  
SIR MIX-A-LOT, POSSE ON...**KBBG**Delores Smith  
527 Cottage  
Waterloo, IA 50703  
319-234-1441LUTHER VANDROSS, ANY LOVE  
SWEET OBSESSION, GONNA GET...  
BOBBY ALEXANDER, IT'S YOU  
GYRLZ, LOVE ME  
TROOP, MY HEART  
CHEYANNE, I WAITED TOO LONG**THE NEW  
FRESH 99**R. W. Wright  
P.O. Box 550  
El Dorado, KS 67042  
316-775-3231CAMEO, YOU MAKE ME WORK  
CHERRELLE, EVERYTHING I MISS  
LENNY WILLIAMS, GIVING UP ON  
VESTA, SWEET SWEET LOVE  
REDDINGS, CALL THE LAW  
TYKA NELSON, LOVE 350  
RENA SCOTT, NO PARKING IN...  
LTRIMAM, CARS THAT GO BOOM  
JERMAINE STEWART, DON'T TALK**NDWI**Herman Pearson  
Pappa Gattor  
5829 N. 60th St.  
Omaha, NE 68104  
402-571-3714SHEENA EASTON, LOVER IN ME  
JAMES BROWN, TIME TO GET BUSY  
JOHNNIE TAYLOR, EVERYTHING...  
ROY AYERS, FAST MONEY  
STARPOINT, SAY YOU WILL  
BOBBY BLAND, 24 HRS A DAY  
ARTIE WHITE, GOOD JOB**KCAT**Chuck Moore  
Cleo Cook  
810 E. 63rd Street  
Kansas City, MO 64110  
816-333-2583MILLIE SCOTT, LOVE OF YOUR  
HUDSON/ONE WAY, DRIVING ME...  
KIARA, THE BEST OF ME**KLUM**Mel Edwards  
Marcus  
P.O. Box 29 1004 E. Dunklin  
Jefferson City, MO 65102  
314-681-5295D HAREWOOD, SHOW ME  
MC HAMMER, LET'S GET STARTED  
DIANE REEVES, NEVER SAID  
CHILITES, NOTHING LASTS...  
SHOCK-A-RA, LOVE IS RISING  
LATOYA JACKSON, YOUR GONNA  
ANGELA BOFILL, I JUST WANNA**KPRS**Prim Carter  
Monica Nightingale  
2440 Pershing Rd. #118  
Kansas City, MO 64108  
816-471-2100STARPOINT, SAY YOU WILL  
COMMODORES, SOLITAIRE  
PIECES/DREAM, KEEP RISING  
ROBERTA FLACK, OASIS  
PEBBLES, DO ME RIGHT  
WILL DOWNING, SUPREME LOVE  
SHIRLEY MURDOCK, OH WHAT...**WBEE**John Hill  
157 Campbell  
Harvey, IL 60426  
312-331-7840

FROZEN

**WBMX**Daisy Davis  
408 S. Oak Park Avenue  
Oak Park, IL 60302  
312-524-3224VESTA, SWEET SWEET LOVE  
RICK JAMES, WONDERFUL  
PEBBLES, DO ME RIGHT  
ROBERTA FLACK, OASIS**WCI 107.5 FM**Sonny Taylor  
Barbara Prieto  
322 S. Michigan Ave.  
Chicago, IL 60602  
312-427-4800CAMEO, YOU MAKE ME WORK  
EVON GEFRIES, STAND &...  
BLASTZONE, NIGHT OF LIVING**WJPC**Cathy Brown  
Gladys  
820 S. Michigan Avenue  
Chicago, IL 60605  
312-322-9400ROBERTA FLACK, OASIS  
JEFFREY OSBORNE, I CAN'T GO  
ROBERT BROOKINS, WHERE IS THE  
TRACIE SPENCER, HIDE & SEEK**WLUM 102.7**Steve Hegwood  
Gary Young  
12800 W. Bluemond Road  
Elm Grove, WI 53122  
414-786-1590CANDI, DANCING UNDER LATIN...  
DURAN DURAN, I DON'T WANT TO  
AL B SURE, RESCUE ME  
ESCAPE CLUB, WILD WILD WEST  
CHICAGO, LOOK AWAY**WPZZ**Ray Anthony  
Harmony Hines  
4760 Kingsway Dr.  
Indianapolis, IN 46205  
317-257-8928

FROZEN

**POWER 107.1**Jay Johnson  
2126 N. Meridian Street  
Indianapolis, IN 46202  
317-923-1456MIDNIGHT STAR, DON'T ROCK...  
JAMES BROWN, TIME TO GET BUSY  
JEFFREY OSBORNE, CAN'T GO...  
ZIGGY MARLEY, TUMBLIN' DOWN  
ROBERTA FLACK, OASIS  
LOOSE ENDS, MR. BACHELOR  
STEVE ARRINGTON, LOST & FOUND**Moore & Osborne at KACE**Melba Moore dropped by KACE/Los Angeles to thank them for supporting her *I'm In Love* LP and who should she meet? Jeffrey Osborne. Melba and Osborne took the time to chat and Melba mentioned that her upcoming single, "Love & Kisses," will be released Oct. 17.**WEST****KACE**Pam Wells  
Lisa Lipps  
1710 E. 111th Street  
Los Angeles, CA 90008  
213-330-3100

103.9FM

ALFONZO JONES, AIN'T NO...  
SPLIT IMAGE, TOSS IT UP  
RAZE, BREAK 4 LOVE  
ROBERT BROOKINS, WHERE IS THE  
ROBERTA FLACK, OASIS  
STACY LATTISAW, CALL ME  
STARPOINT, SAY YOU WILL  
RENE MOORE, ALL OR NOTHING  
EVON GEFRIES, STAND &...**KCEP**Robert Holiday  
Pat Garrett  
330 W. Washington  
Las Vegas, NV 89106  
702-647-2921

FROZEN

**KOLLY**Jack Patterson  
1700 N. Alvarado  
Los Angeles, CA 90026  
213-665-1105713, COOLIN' IN CALIF  
MC TEE/LORD TASHEEM, GANGSTER**KGFA**Steve Perry  
223 California Ave.  
West Bakersfield, CA 93304  
805-326-9418TAYLOR DAYNE, DO RUSH ME  
MYLEKA THOMAS, CONFESS  
B B KING, YOU'RE BECOMMING...  
ZIGGY MARLEY, TUMBLIN' DOWN  
KING TEE, BASE  
SPIKE, SHUT UP AND DANCE  
KENNY G, SILHOUETTE  
ROBERT BROOKINS, WHERE IS THE**KGE 1230 AM**Kevin Fleming  
1100 S. La Brea  
Los Angeles, CA 90019  
213-930-9090

ROBERTA FLACK, OASIS

**kjLh**  
102.3 FMCliff Winston  
Lon McQ  
3847 Crenshaw Blvd.  
Los Angeles, CA 90008  
213-299-5960GUY, 'ROUND & 'ROUND  
LOOSE ENDS, MR. BACHELOR  
GEORGE MICHAEL, KISSING A...  
P M THOMAS, DON'T MAKE...  
ANGELA BOFILL, I JUST WANNA  
DOUG E FRESH, CUT TO ZERO  
STARPOINT, SAY YOU WILL**KKSS**Bill Thomas  
Tom Beal  
5301 Central N.E., #700  
Albuquerque, NM 87108  
505-265-1431LUTHER VANDROSS, ANY LOVE  
RFTW, MY GIRLY  
W HOUSTON, ONE MOMENT IN TIME  
PRINCE, I WISH U HEAVEN  
ROBERTA FLACK, OASIS  
LENNY WILLIAMS, GIVING UP ON  
FIVE STAR, SOMEONES IN LOVE**KMYX**Doug Gilmore  
P.O. Box 1060  
Ojai, CA 93023  
805-647-1055BY ALL MEANS, I'M THE ONE...  
JONATHAN BUTLER, ONE BORN...  
I I FAD, WAY OUT  
BRENDA RUSSELL, GET HERE  
JEFFREY OSBORNE, CAN'T GO...  
STARPOINT, SAY YOU WILL  
TODAY, HIM OR ME  
STEVE ARRINGTON, LOST & FOUND  
ROBERTA FLACK, OASIS  
PRINCE, I WISH U HEAVEN**KISOL**Marvin Robinson  
Donna Master  
1730 Amphlett Blvd. #327  
San Mateo, CA 94402  
415-341-8777VESTA, SWEET SWEET LOVE  
RENE MOORE, ALL OR NOTHING  
PEBBLES, DO ME RIGHT  
PRINCE, I WISH U HEAVEN  
BLASTZONE, MARY HAD A LITTLE  
LATOYA JACKSON, YOU'RE GONNA  
WILL DOWNING, LOVE SUPREME  
EVON GEFRIES, STAND &...  
STEVE ARRINGTON, WORK IT

# REGIONAL ADDS CHART

ARTIST, TITLE, LABEL	MA	NE	MS	OV	CAR	MW	SE	WST	TOTAL
ROBERTA FLACK, <i>Oasis</i> , Atlantic	10	4	5	4	9	5	10	3	50
ANGELA BOFILL, <i>I Just...</i> , Capitol	5	0	1	2	5	3	6	1	23
JEFFREY OSBORNE, <i>Can't Go Back</i> , A&M	0	2	3	1	1	3	11	1	22
STARPOINT, <i>Say You Will</i> , Elektra	3	1	5	1	3	1	6	2	22
PRINCE, <i>I Wish U Heaven</i> , Paisley Park/WB	7	2	1	0	5	1	2	2	20
LATOYA JACKSON, <i>You're Gonna...</i> , RCA	5	0	1	1	3	1	7	1	19
RENEE MOORE, <i>All Or Nothing</i> , Mercury/PG	4	1	2	1	0	0	9	2	19
SALT-N-PEPA, <i>Everybody...</i> , Next Plateau	4	0	4	1	4	0	5	0	18
CAMEO, <i>You Make Me...</i> , Atlanta Artists/PG	5	3	2	0	1	2	4	0	17
GEORGE MICHAEL, <i>Kissing A Fool</i> , Columbia	2	1	3	1	3	0	5	1	16
ROBERT BROOKINS, <i>Where Is The...</i> , MCA	0	0	4	0	0	0	10	2	16
JAMES BROWN, <i>Time To Get...</i> , Scotti Bros./CBS	3	3	1	1	2	2	3	0	15
CHERRELLE, <i>Everything...</i> , Tabu/CBS	1	0	2	2	3	1	5	0	14
FIVE STAR, <i>Someone's In...</i> , RCA	2	1	2	1	1	1	5	1	14
VESTA, <i>Sweet, Sweet...</i> , A&M	2	1	2	0	2	1	4	1	13
ZIGGY MARLEY, <i>Tumblin' Down</i> , Virgin	4	0	0	1	4	1	2	1	13
NAJEE, <i>So Hard To...</i> , EMI	1	0	0	1	2	1	7	0	12
SHEENA EASTON, <i>Lover...</i> , MCA	2	1	3	0	1	1	4	0	12
TODAY, <i>Him Or Me</i> , Motown	3	1	4	1	0	0	2	1	12
BLASTZONE, <i>Mary Had A...</i> , Crush	3	0	0	0	1	1	5	1	11
LOOSE ENDS, <i>Mr. Bachelor</i> , MCA	0	1	3	0	3	1	2	1	11
PEBBLES, <i>Do Me Right</i> , MCA	3	1	2	0	0	1	3	1	11
THE BOYS, <i>Dial My Heart</i> , Motown	3	2	0	0	3	0	2	0	10
JAMES D-TRAIN, <i>Runner</i> , Columbia	2	2	2	0	2	0	2	0	10
JONATHAN BUTLER, <i>There's One</i> , Jive/RCA	3	3	2	0	0	0	1	1	10
PUBLIC ENEMY, <i>Night Of...</i> , Def Jam/Columbia	1	1	3	1	1	0	3	0	10
WILL DOWNING, <i>Love Supreme</i> , Island	3	0	1	0	1	1	3	1	10



## WARNER BROTHERS STAFF GIVES SURE! A PLATINUM SALUTE

During the recent WEA convention in New Orleans, Warner Bros. Records artist Al B. Sure! was presented with a platinum award, commemorating more than one million units sold of his debut album, *In Effect Mode*. Shown in photo (standing, l-r) with Sure! are Warner's Black Music staff: Toni Sallie, Pat Smith, David Linton, Marylou Badeaux, Oscar Fields, Ernie Singleton, Charm Warren, Ray Harris, Sure!, Jamie Archer, Jodi Williams, Hank Spann, Pat Jones and Kirkland Burke. Shown kneeling (l-r): Trupiedo Crump, Leonard Richardson, Steve Campfield, Teddy Astin, Troy Dudley and Barry Terry. BRE boasts three former columnists among the WB staffers: Jodi Williams ("The Big Apple"), Toni Sallie ("In The Studio") and David Linton ("College Radio Report"). Congratulations to our alumni!



**KARYN WHITE**

*"The Way You Love Me"*  
Produced By L.A. And Babyface  
For LA'FACE Inc.

# LADIES' CHOICE.

4

*very special ladies*



**CHAKA KHAN**

*"It's My Party"*  
Produced By Russ Titelman

**SIEDAH GARRETT**

*"Kiss Of Life"*  
Produced By Rod Temperton  
And Dick Rudolph

4

*hot new hits*

*the choice is yours*



**PATTI AUSTIN**

*"Smoke Gets In Your Eyes"*  
Produced By David Pack  
For Art St. Productions



©  
1988  
Warner  
Bros.  
Records  
Inc.

# REGIONAL RETAIL REPORT

The following report reflects the 7" Single Pick and the LP Pick from the retail stores listed from the cut off of reports on Thursdays. Complete information is on file at the offices of Black Radio Exclusive. For more details, please phone (213) 469-7262.

## SOUTHEAST

### AFRICAN HEAD SHOP

3060 Gaston Ave.  
Montgomery, AL 36105  
205-262-6280  
Pat Manning/Peanut

SP: LUTHER VANDROSS, ANY LOVE  
LP: JEFFREY OSBORNE, ONE LOVE, ONE...

### CAL'S RECORDS

5214 N. Pearl St.  
Jacksonville, FL 32208  
904-354-7200  
Michael Cohen

SP: CAMEO, YOU MAKE ME WORK  
LP: LUTHER VANDROSS, ANY LOVE

### HARRISON SMITH REC.

2472 M.L.K. Dr.  
Atlanta, GA 30311  
404-696-9947  
G.G. Cury

SP: AL B. SUREI, RESCUE ME  
LP: ICE-T, POWER

### MEMORIAL RECORD SERV.

3629 W.Cypress St.  
Tampa, FL 33607  
813-879-1304  
Jenette Weiss

SP: SHIRLEY MURDOCK, OH WHAT A...  
LP: LUTHER VANDROSS, ANY LOVE

### MUSIC CENTER ONE STOP

1314 1st Ave.N.  
Birmingham, AL 35203  
205-251-8252  
Jim Lugar

SP: CHERYL P. RILEY, THANKS FOR MY...  
LP: LUTHER VANDROSS, ANY LOVE

### PEACHES

1500 Sunrise Blvd.  
FLauderdale, FL 33304  
305-763-1845  
Mark Martin  
Mark Martin

SP: MORY-KANTE, YEKE  
LP: LUTHER VANDROSS, ANY LOVE

### PLATTER SHACK

3605 W.Columbia St.  
Orlando, FL 32805  
407-422-1797  
Della Wiggins

SP: ANITA BAKER, GIVING YOU THE  
LP: BOOTSY COLLINS, WHAT'S BOOTSY...

### PYRAMID RECORDS (1)

K-Mart Plaza Gordon Hwy.  
Augusta, GA 30902  
404-733-0923  
Karen Smith

SP: BOBBY MCFERRIN, DON'T WORRY...  
LP: CHERYL P. RILEY, ME, MYSELF OR I

### PYRAMID RECORDS (2)

826 Broad St.  
Augusta, GA 30906  
404-724-1508  
Robert Flash Gordon

SP: CAMEO, YOU MAKE ME WORK  
LP: MIDNIGHT, MIDNIGHT

### STEVEN'S MUSIC

5304 34th Street  
Tampa, FL 33610  
813-231-0971  
Inez Stevens

SP: JEFFREY OSBORNE, SHE'S ON THE...  
LP: BETTY WRIGHT, A WOMENS POINT

### THIRD WORLD

486 Decatur Street  
East Point, GA 30312  
404-688-0105  
Robin Stinson  
Robin Stinson

SP: MAC BAND, STUCK  
LP: DAZZ BAND, ROCK THE ROOM

## OHIO VALLEY

### ABBEY ROAD

408 N. Summit St.  
Toledo, OH 43604  
419-255-0960  
Fred Shaheen

SP: CAMEO, YOU MAKE ME WORK  
LP: ROB BASE, IT TAKES TWO

### ANGOTT ONE STOP

2616 Puritan Ave.  
Detroit, MI 48238  
313-341-7053  
Mark Pique

SP: VESTA, SWEET SWEET LOVE  
LP: LUTHER VANDROSS, ANY LOVE

### B&D RECORD SHOP

2236 Germantown St.  
Dayton, OH 45408  
513-268-3961  
John Vinzent

SP: MARVA KING, BACK UP  
LP: MIDNIGHT STAR, DON'T ROCK...

### CLEVELAND ONE STOP

3622 Prospect Ave.  
Cleveland, OH 44115  
216-881-4393  
Chuck Young

SP: CAMEO, YOU MAKE ME WORK  
LP: LUTHER VANDROSS, ANY LOVE

### DETROIT AUDIO SYSTEMS

13110 W.McNichols  
Detroit, MI 48235  
313-862-8227  
Andrea Richardson

SP: CHERRELLE, EVERYTHING I...  
LP: MIDNIGHT, MIDNIGHT

### FILMORE RECORDS

4061 Lee Road  
Cleveland, OH 44128  
216-751-0600  
Beverly Taylor

SP: CAMEO, YOU MAKE ME WORK  
LP: LUTHER VANDROSS, ANY LOVE

### LEN'S ONE STOP

13040 W. Seven Mile  
Detroit, MI 48201  
313-342-5990  
Eddie Walker  
Eddie Walker

SP: ANITA BAKER, GIVING YOU THE  
LP: LUTHER VANDROSS, ANY LOVE

### OLD TOWN RECORDS

9428 Joseph Campau  
Hamtramck, MI 48212  
313-874-3338  
Nancy Maty

SP: CAMEO, YOU MAKE ME WORK  
LP: LUTHER VANDROSS, ANY LOVE

### RECORD DEN

511 Prospect Ave.  
Cleveland, OH 44115  
216-621-8099  
Kodel

Randy Meggitt  
SP: CHERRELLE, EVERYTHING I...  
LP: LUTHER VANDROSS, ANY LOVE

### RECORD EXCHANGE

761 Beta Dr. Suite H  
Mayfield Vill., OH 44143  
216-449-4430  
John Shahinian

SP: TROOP, MY HEART  
LP: NYA, NYA

### SHANTANIQUE

8620 Harper St.  
Detroit, MI 48213  
313-923-3030  
Josephine Beal

SP: CHERRELLE, EVERYTHING I...  
LP: LUTHER VANDROSS, ANY LOVE

## NORTHEAST

### A-1 ONE STOP

659 10th Ave.  
New York, NY 10036  
212-246-1234  
Ernie Montgomery

SP: BY ALL MEANS, THE ONE WHO...  
LP: BEACH BOYS, COCKTAIL ST.

### CAMBRIDGE ONE STOP

40 California Ave  
Framingham, MA 01701  
617-879-7160  
Tracy Walker

SP: THE BOYS, DIAL MY HEART  
LP: SHINEHEAD, UNITY

### COLONY RECORDS

1619 Broadway  
N.Y., NY 10019  
212-265-2050  
Kenneth Strong

SP: JONATHAN BUTLER, THERE'S ONE BORN  
LP: DENICE WILLIAMS, AS GOOD AS IT...

### DISCOMAT (1)

716 Lexington Ave.  
N.Y., NY 10022  
212-759-3777  
Jimmy Capobianco

SP: CAMEO, YOU MAKE ME WORK  
LP: LUTHER VANDROSS, ANY LOVE

### DISCOMAT (2)

474 7th Ave.  
N.Y., NY 10018  
212-736-1150  
Jerry Pollito

SP: HALL & OATS, DOWNTOWN LIFE  
LP: ROB BASE, IT TAKES TWO

### DOWNSTAIRS RECORDS

35 W. 43rd St.  
N.Y., NY 10036  
212-354-4684  
Bob Moss

SP: GARY TAYLOR, TEASE ME  
LP: ROB BASE, IT TAKES TWO

### DOWNTOWN RECORDS

795 6th Ave  
N.Y., NY 10001  
212-924-5791  
Bacho Manguel

SP: DJ'AVAN, IT'S WORKING  
LP: SUPER LOVER C, GIRLS, I'VE GOT

### EASY ONE STOP

92 Sagamore St.  
N.Quincy, MA 02171  
617-328-7900  
Bob Levin

SP: THE BOYS, DIAL MY HEART  
LP: KENNY G., SILHOUETTE

### HARMONY RECORDS

1625 Union Ct. Rd.  
Bronx, NY 10462  
212-792-4070  
Nat Israel

SP: LAKE ERRIE, THE NIGHTMARE  
LP: AL B. SURF, IN EFFECT MODE

### HILL COLLECTABLES

323 Main St.  
Norwalk, CT 06851  
203-847-7978  
Geo. Hess  
Geo. Hess

SP: ZIGGY MARLEY, TUMBLIN' DOWN  
LP: GEORGE BENSON, TWICE THE LOVE

### J&M ONE STOP

9401 Church Ave.  
Brooklyn, NY 11212  
718-345-1964  
Trudy  
Rafael, Store Mgr.

SP: BOBBY MCFERRIN, DON'T WORRY...  
LP: LUTHER VANDROSS, ANY LOVE

### J&R MUSICWORLD

23 Park Row  
N.Y., NY 10038  
212-732-8600  
D.J. Loberman

SP: WHITNEY HOUSTON, ONE MOMENT IN...  
LP: LUTHER VANDROSS, ANY LOVE

### KING JAMES RECORDS

662 N.52nd St.  
Philadelphia, PA 19131  
215-477-1631  
Glorya Cook  
Glorya Cook

SP: SURFACE, I MISSED  
LP: PAULA ABDUL, FOREVER YOU GIRL

### MASS ONE STOP

410 Massachusetts Ave.  
Boston, MA 02118  
617-266-1002  
Al McMillan

SP: SHIRLEY MURDOCK, OH WHAT A...  
LP: ICE-T, POWER

### MUSIC PLUS

225 Main St.  
White Plains, NY 10601  
914-428-0600  
Joann Randby  
Joann Randby

SP: CHERYL P. RILEY, THANKS FOR MY...  
LP: LUTHER VANDROSS, ANY LOVE

### PAUL'S RECORD HUT

507 Main St.  
New Rochelle, NY 10801  
914-636-0477  
Paula Bazilla

SP: LUTHER VANDROSS, ANY LOVE  
LP: LUTHER VANDROSS, ANY LOVE

### SKIPPY WHITE'S

555 Main Ave  
Cambridge, MA 02139  
617-491-3345  
Skippy White

SP: THE BOYS, DIAL MY HEART  
LP: SHINEHEAD, UNITY

### STEDFORD'S

417 E. Ohio Street  
Pittsburgh, PA 15212  
412-321-8333  
Larry Jones  
Darryl Beare

SP: DURAN DURAN, I DON'T WANT TO  
LP: THE GRYLZ, LOVE ME OR LEAVE

### STRAWBERRY'S

526 Commonwealth Ave.  
Boston, MA 02215  
617-262-4610  
Tom Lawton

SP: LUTHER VANDROSS, ANY LOVE  
LP: BOBBY BROWN, DON'T BE CRUEL

### VOGEL'S RECORD CENTER

125 Broad Street  
Elizabeth, NJ 07201  
201-354-4818  
Sam Vogel

SP: CAMEO, YOU MAKE ME WORK  
LP: LUTHER VANDROSS, ANY LOVE

### WEBB'S DEPT STORE

2152 Ridge Avenue  
Philadelphia, PA 19121  
215-765-9187  
Bruce Webb

SP: TROOP, MY HEART  
LP: KENNY G., SILHOUETTE



Qwest/WB artist Siedah Garrett visiting Music People One Stop in Oakland, Ca. (L-R): Elliott Blaine of Music People and Siedah Garrett.

**MIDWEST**

**BARNEY'S ONE STOP**

3400 W. Ogden  
Chicago, IL 60623  
312-521-6300  
Nellie  
SP: MARLENA SHAW, I WANT TO KNOW  
LP: CHERYL P. RILEY, ME, MYSELF OR I

**BOOGIE SHOP**

5607 N. Chicago Ave.  
Chicago, IL 60651  
312-379-4509  
Mike Jones  
SP: TRACIE SPENCER, HIDE & SEEK  
LP: LUTHER VANDROSS, ANY LOVE

**DISCOUNT RECORDS**

6166 Broadway  
Gary, IN 46402  
219-883-8924  
Richard Hegwood  
SP: LOOSE ENDS, MR. BACHELOR  
LP: LUTHER VANDROSS, ANY LOVE

**HUDSON'S EMBASSY**

3818 Page Blvd.  
St. Louis, MO 63113  
314-533-3070  
Keith Hudson  
SP: CAMEO, YOU MAKE ME WORK  
LP: CHAPTER 8, FOREVER

**JIMMY'S RECORDS**

1613 W. 87th St.  
Chicago, IL 60620  
312-239-0328  
Pearl  
SP: TERENCE T D'ARBY, DANCE LIL SISTER  
LP: LUTHER VANDROSS, ANY LOVE

**JJ'S HOUSE OF SOUNDS**

5052 E. 38th St.  
Indianapolis, IN 46218  
317-546-0574  
J.J. Jenkins  
SP: NEW KIDS, PLEASE DON'T...  
LP: JOHNNIE TAYLOR, IN CONTROL

**METRO MUSIC**

1525 E. 87th St.  
Chicago, IL 60619  
312-978-3388  
Gwen Sutton  
SP: SWEET OBSESSION, GONNA GET OVER  
LP: GEORGE BENSON, TWICE THE LOVE

**RADIO DOCTORS**

240 W. Welles St.  
Milwaukee, WI 53203  
414-276-6422  
Mark Schneider  
Cathy Stamm  
SP: THE BOYS, DIAL MY HEART  
LP: RFTW, RUFF 'N' READY

**SOUNDTRACK RECORDS**

5252 W. Division  
Chicago, IL 60651  
312-287-4494  
Gwen Livsey  
SP: 10 DB, I BURN FOR YOU  
LP: KENNY G., SILHOUETTE

**SPIN IT**

1444 E. 57th Street  
Chicago, IL 60637  
312-684-1505  
Kevin  
SP: CAMEO, YOU MAKE ME WORK  
LP: KENNY G., SILHOUETTE

**MID-SOUTH**

**BOWIE'S RECORDS**

8552 Scotland Ave.  
Baton Rouge, LA 70807  
504-775-6786  
Kenny Bowie  
Kenny Bowie  
SP: TODAY, HIM OR ME  
LP: AL HUDSON, NEW BEGINNING

**BROWN SUGAR**

2334 Louisiana Ave.  
New Orleans, LA 70115  
504-895-8087  
Archie Irons  
SP: BOBBY MCFERRIN, DON'T WORRY...  
LP: KEITH SWEAT, MAKE IT LAST...

**RECORD BAR #87**

9223 Cortana Place Space #10  
Baton Rouge, LA 70815  
504-923-1923  
Colette Nizon  
SP: LEVERT, ADDICTED TO YOU  
LP: NEW EDITION, HEARTBREAK

**SAM'S RECORDS**

3420 Sunnyvale St.  
Dallas, TX 75216  
214-375-1376  
O.C. Magee  
SP: EPMD, STRICTLY...  
LP: THE BOYS, DIAL MY HEART

**SOUND OUTLET**

2166 Pkwy  
Missouri City, TX 77489  
713-499-3484  
Linda Walker  
SP: CHERYL P. RILEY, THANKS FOR MY...  
LP: LUTHER VANDROSS, ANY LOVE

**SOUNDWAVES**

9150 D South Main  
Houston, TX 77025  
713-660-6181  
Patti Antoja  
Terry Lea  
SP: CAMEO, YOU MAKE ME WORK  
LP: LUTHER VANDROSS, ANY LOVE

**SOUTH TEXAS WHOLESALE**

724 Lexington Avenue  
San Antonio, TX 78212  
512-224-0754  
Allen Casey  
SP: THE BOYS, DIAL MY HEART  
LP: LUTHER VANDROSS, ANY LOVE

**SOUTHWEST DISTRIBUTOR**

8570 Katy Fwy, #119  
Houston, TX 77024  
713-464-6507  
Robert Richardson  
SP: FULL FORCE, TAKE CARE OF...  
LP: LUTHER VANDROSS, ANY LOVE

**STAN'S RECORDS**

7720 Linwood Avenue, #E  
Shreveport, LA 71106  
318-687-3661  
Lenny Lewis/Garland  
SP: LUTHER VANDROSS, ANY LOVE  
LP: LUTHER VANDROSS, ANY LOVE

**WAREHOUSE**

4029 Veterans Blvd.  
Metairie, LA 70002  
504-888-6130  
Bill Berry  
SP: ANITA BAKER, GIVING YOU THE  
LP: LUTHER VANDROSS, ANY LOVE

**MID-ATLANTIC**

**BOSS UGLY BOB'S**

726 E. McLemore  
Memphis, TN 38106  
901-774-6400  
Brandon Catron  
Brandon Catron  
SP: CAMEO, YOU MAKE ME WORK  
LP: LUTHER VANDROSS, ANY LOVE

**CHURCHILL'S RECORDS**

1800 N. 30th St.  
Richmond, VA 23223  
804-649-8437  
Yolanda Roberts  
SP: CAMEO, YOU MAKE ME WORK  
LP: LUTHER VANDROSS, ANY LOVE

**COLEMAN'S RECORD SHOP**

1481 Florida St.  
Memphis, TN 38109  
901-774-7799  
Crystal Patterson  
Mark  
SP: CHERYL P. RILEY, THANKS FOR MY...  
LP: ICE-T, POWER

**FRANKIE'S GOT IT**

317 Grande St.  
Norfolk, VA 23510  
804-625-3470  
Rozetta Burns  
SP: ANITA BAKER, GIVING YOU THE  
LP: CHAPTER 8, FOREVER FOREVER

**PENINSULA ONE STOP**

904 W. Queen St.  
Hampton, VA 23669  
804-723-0606  
Kenny Turner  
Kenny Turner  
SP: BICE-COOL, TOOTHACHE  
LP: LUTHER VANDROSS, ANY LOVE

**POPLAR TUNES**

308 Poplar Ave.  
Memphis, TN 38103  
901-525-6348  
Jeania Lucchesi  
SP: LUTHER VANDROSS, ANY LOVE  
LP: RFTW, RUFF 'N' READY

**PUNNIE'S INTL.MUS.CTR**

6262 Sewell's Pl. Rd.  
Norfolk, VA 23513  
804-855-4016  
Delores  
SP: CHERYL P. RILEY, THANKS FOR MY...  
LP: KARYN WHITE, KARYN WHITE

**SAM K'S RECORDS**

1839 7th St. NW  
Washington, DC 20001  
202-234-6540  
Ella McClinton  
SP: TRACIE SPENCER, HIDE & SEEK  
LP: LUTHER VANDROSS, ANY LOVE

**SELECT-O-HITS**

605 Chelsea Ave.  
Memphis, TN 38107  
901-523-1190  
Kathy Gordon  
SP: LUTHER VANDROSS, ANY LOVE  
LP: LUTHER VANDROSS, ANY LOVE

**THE WIZ**

10150 Bacon Drive  
Beltsville, MD 20705  
212-585-4800  
Leslie Records  
Leslie Records  
SP: CHERYL P. RILEY, THANKS FOR MY...  
LP: P. M. THOMAS, DON'T MAKE...

**CAROLINAS**

**GREENSBORO RECORD CTR**

302 S. Elm St.  
Greensboro, NC 27401  
919-272-6847  
Susan Chandler  
SP: CAMEO, YOU MAKE ME...  
LP: LUTHER VANDROSS, ANY LOVE

**HONEST JOHN'S RECORDS**

509 King St.  
Charleston, SC 29403  
803-722-9496  
James Peterson  
SP: BETTY WRIGHT, AFTER THE PAIN  
LP: KEITH SWEAT, MAKE IT LAST...

**SHAZADA RECORDS (1)**

121 E. Trade St.  
Charlotte, NC 28202  
704-332-7077  
Jack Gordon  
Nikki Ravenell

**SHAZADA RECORDS (2)**

4500 N. Tryon St. Suite 37  
Charlotte, NC 28213  
704-596-8445  
Tim Taylor  
SP: CAMEO, YOU MAKE ME WORK  
LP: BOBBY BROWN, DON'T BE CRUEL

**WEST**

**CIRCLES**

800 North Central  
Phoenix, AZ 85004  
602-254-4765  
Tom Anderson  
SP: ANITA BAKER, GIVING YOU THE  
LP: KARYN WHITE, KARYN WHITE

**FORTUNE RECORDS**

240 N. Market St.  
Inglewood, CA 90307  
213-674-0232  
Mr. Fortune  
Royce  
SP: ANITA BAKER, GIVING YOU THE  
LP: LUTHER VANDROSS, ANY LOVE

**MALT SHOP**

7401 E. Colfax  
Denver, CO 80220  
303-320-0273  
Keith  
SP: TODAY, HIM OR ME  
LP: LUTHER VANDROSS, ANY LOVE

**MUSIC MENU**

2101 Ranier Ave. S.  
Seattle, WA 98144  
206-324-1800  
Glen Boyd  
SP: CAMEO, YOU MAKE ME WORK  
LP: LUTHER VANDROSS, ANY LOVE



By Spider Harrison

# KIDDO: Back With A Hot New Look And Sound



Yesterday...

Around 1983 the airwaves were jumping with the sounds of Cameo, The Dazz Band, Midnight Star...and 1983 was the year that many in the industry felt that A&M's Kiddo would also emerge

selected," said Don Butler, formerly with Stax Records and Kiddo's manager since the group's A&M Recordings signing.

(David Liebert, who originally managed the group, is no longer affiliated with Kiddo.)

It was Jheryl Busby, now president of Motown Records, who heard of the group, drove to Long Beach and—highly impressed by their talent and potential, signed them to A&M back when he was head of the black music department there.

The original members were Donnie Sterling (formerly with George Clinton and Parliament), Leroy Davis (second cousin to Fats Domino and Don Butler's stepson), Arthur Brown and Leon "Rock" Gooding.

The group signed with the Norby Walters Booking Agency upon the success of "Try My Loving," their biggest hit single. It was that agency that led to Kiddo touring on the same concert bill with Clinton and P-Funk, along with

was at the label; however, when the executive moved to MCA, Kiddo felt that it was no longer a top priority at A&M.

According to Butler when Busby moved to MCA he attempted to buy Kiddo's masters, but A&M Records refused to part with them. Not long thereafter, Kiddo disbanded altogether.

Because Butler believed so strongly in Kiddo, he used patience and persistence to reunite the group. Today's lineup consists of six members—including Donnie Sterling and one female, the latter of which is "a real hot sister," Butler proclaimed, adding, "the group is more versatile and the 'funk 'n roll' sound is coming back."

Kiddo is now appearing in Japan and will be back in the States by mid-October '88. (And don't be surprised if one of the group's first stops is at Motown!) Butler remains confident that the group has matured and is ready for a new level of success. I hope they make it.



Today!

as a musical super-force.

The group was discovered in Long Beach, CA in the days when it was known as Donnie Sterling & Above and Beyond: "When the group was signed to A&M Records, the creative department felt groups were changing to one names. A lot of names were put into a computer—and the name 'Kiddo' was

putting the band on the "Soul Train" and college dates circuit.

Kiddo released two LPs on A&M (*Kiddo* and *Action*), and producers who worked with the group included Ndugu Chancelor and Reggie Andrews (well-known for his work with the Dazz Band). There was a big push on at the record company behind Kiddo when Busby

**"Whatever Happened To?"**  
 now available as a 5 min.  
 (cume) or 30 min. syndi-  
 cated radio program...  
**BARTER.** For more infor-  
 mation please call (818)  
**508-9180.**



by Billy Paul

## STRICTLY DIGITAL

### The Future Is Here

Remember last spring when "Tech Notes" created a fantasy radio station that was completely digital with all audio including music and commercials coming into the station by satellite, and routed to the air studio by computer? I must compare the state of such technology with Darwin's amphibians taking their first step out of the sea.

The first step I'm talking about is the "New England Digital Synclavier Digital Audio System." The system is being used mostly by video/post production facilities such as Glen Glenn Sound. Now the New England Digital system has come to radio having been installed at radio station KIIS in Los Angeles.

The "Synclavier" offers high-fidelity sampling, digital audio recording/editing (featuring SMPTE) and sweetening. The system records on Winchester hard disc systems, not reel to reel. KIIS chief engineer Mike Callahan said that special power hook-ups had to be installed to power the drives. The KIIS system has 8 tracks available for recording, plus a built in sound effects library that they intend to expand.

Once a piece of production is completed it is dubbed to cart for airplay. Realizing the dynamic range and low noise of digital recording, effectively, the cart is of first generation quality.

Even though this technology has been around for a few years it is still very expensive. As it becomes more popular the price will come down. It seems like as food prices go up the price of high tech equipment comes down. There are several reasons for this. Firstly, the manufacturer has to cover their research and development costs on the product.

As time goes on, cheaper ways of building the product are found, and of course there's good old competition when others start to build the same product. If you bought a CD player 8 years ago you probably paid over \$600 for it. Today they're as low as \$100. Now that Synclavier-type technology is into radio, more and more will be sold, others will start to develop similar products, and more reasonable prices will be found.

### Something To Think About . . .

If a commercial is sitting in the production studio on a hard disc, in its digital form, then why put it on a cart? The commercial could be transferred to a special disc (and called "on-air active"). The DJ could access this disc from the studio as needed. As a matter of fact, the traffic person could assign the spot by computer and all the jock has to do is press a button to run the whole commercial cluster.

Let's go a step further, or maybe a couple of steps. We keep the signal digital, including music taken from CD's in digital form, use a digital console, digital audio processing, and convert it back to analog when it goes into the transmitter. I predict that in 25 years the signal will be digital until it reaches the listeners speakers. We have the technology now, but it's expensive and not practical.

Further information can be obtained on "New England Digital" by calling them in Vermont at (802) 295-5800.

### Meanwhile Back To Analog...

The "Orban" Corp., known for their fine audio processing equipment, has improved on the 622 parametric equalizer with the announcement of the 642B

EQ/Notch filter. The 642B brags dual 4 band/mono 8 band configurations.



Orban 642B

The noise and distortion specs are equal to 18 bit-digital. Parametric equalizers are more difficult to operate than graphic EQ's. However the parametric EQ is more flexible. The Orban 642B sells for \$995.

### And For The Audio Connoisseur...



Pioneer C-91



Pioneer M-91

Pioneer, a company that manufactures highly under-rated audio products, has announced a new series called the "Elite" series, and that it is. The C-91 reference control amplifier (that controls both audio, and video systems) and the matching M-91 reference power amplifier are the cats meow. If you only accept the best for your home or office, these are for you. The specs are incredible and so is the price-tag: \$2700 for the pair! (Christmas is coming, Mom.)

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# STARTALK

as reported by *BRE* Special Correspondent David Nathan



## THE FOUR TOPS: 35 YEARS AND COUNTING!

The release of the LP *Indestructible* marks The Four Tops' pacting with Arista Records, following a second stint with Motown. Levi,

Duke, Obie and Lawrence began working on the LP about a year-and-a half ago and they've amassed some old friends like Aretha Franklin, Smokey Robinson and

Lamont Dozier for what Duke terms "an LP that's a special event."

### •Hooking up with Arista

"We went to Berry (Gordy) and asked for a release from Motown because we wanted to be with a company where there was a little more enthusiasm. We knew Clive (Davis) and his 'ears' so we sent a couple of songs over to him. It turned out he'd already been saving a couple of songs for us, waiting for a time when we could hook up. One of the songs we took over was 'Indestructible' and he loved it. He knew we wanted to make a great LP and we feel like this is just that. This is '80s Four Tops. We're not competing against anything."

### •Being contemporary

"We like to have hits but not for financial reasons. It's just that once you've had a taste of chart success and you see some of your peers and friends still at the top of the charts—like Aretha, Patti LaBelle and so on—you think, well, why shouldn't we be having the same kind of hits?"

### •Longevity

"We've always been committed to our fans. We've learned so much through traveling and all four of us are still great friends. Next year, we'll be doing a special—with lots of special friends—to celebrate our 35th anniversary. We really haven't changed our initial way of thinking about our career."



## ROBERT BROOKINS: READY TO MAKE HIS MARK

Since the release of his debut MCA LP in 1986, multi-talented Robert Brookins has worked as a producer and songwriter with Jeffrey

Osborne ("She's On The Left"), George Howard, Stephanie Mills, Bobby Brown, and The Reddings. But Robert's current focus is squarely on *Let It Be Me* his

new MCA LP, featuring a stunning duet with Stephanie on the classic "Where Is The Love?" as the lead off single.

### •"Let It Be Me"

"My new LP is much more of a solid record. I'd call it a well put together piece of wax. I love my vocal performances on this record and working with Stephanie (Mills) as a co-producer on a number of cuts and with Denzil Foster & Thomas McElroy was a great treat."

### •Working with Stephanie Mills

"I was Stephanie's musical conductor/keyboardist in '86 and then last year, I performed on tour with her for three months. She was amazing to work with—she's simply a master with vocals. I'd say it was the best experience I ever had in the studio. She came in and really got on me about my

vocals and by using her 'ears,' I quickly found out what was working and what wasn't!"

### •New projects

"I'm working with Jackie Jackson on his first solo LP, and with my good friend Philip Bailey on his next solo project. Philip and I go way back—to 1974 when I was doing the 'Motown Soul Search' contest and he'd just joined EW&F. He got me work when I first came to Los Angeles. I wrote songs with him for his first solo LP and that's where I met George Duke, with whom I toured as a keyboard player."

### •Being a recording artist

"I like producing but being on the road with Stephanie last year gave me a good chance to find myself as an artist. Now, with 'Let It Be Me,' I'm really focused on being a recording artist."



## CASSANDRA MILLS

by David Nathan

One of the most unique partnerships in the artist/manager arena must surely be that of Stephanie Mills and her sister-in-law Cassandra, who has now successfully managed the MCA recording star's career since 1985. "I'd say we've done so well because we do have such a great relationship. We understand each other's strengths and weaknesses and we're very honest with each other. We may disagree but we care, so we look beyond what's being said. I'm the kind of person who isn't going to just say 'yes' to make you feel good. If I love something, I'll tell you and if I don't, I'll tell you that too—that's the way I am with the artists I manage. If an artist comes to me, I tell them if they want someone who's going to say 'yes' to everything, they'd be better off going somewhere else!"

During the past six months, Cassandra has added two acts to her expanding Creative Star Management company: Madame X and newcomer Christopher Williams, who have record deals with Atlantic and Geffen respectively. Cassandra has also been managing the career of MCA recording star and hot producer Robert Brookins for about a year now and she explains, "Stephanie really encouraged me to expand my company and it's great because I'm working with artists at different stages in their careers. Madame X is currently in production for a second LP for Atlantic and my vision is that they not be just another girl group: there's no point in recreating legends. I see them more in the vein of LaBelle of the '90s, with a real concept, some wild imagery."

With Williams, the nephew of Ella Fitzgerald, Cassandra has taken the approach of seeking established producers to add a particular dimension to his debut LP: "Nick Martinelli, Robert (Brookins) and Levert will be doing tracks along with cuts that Christopher will be doing himself. He's real attractive, so the image we create will be very important. These days, the visual aspect is as important as any other aspect of someone's talent."

Cassandra, a Los Angeles native ("People always think I'm from New York because I have that East Coast vibe!") has clearly learned a great deal about the workings of the music business through her years with Stephanie. "I became Stephanie's assistant and secretary eight years ago," she explains.

BUILDING CAREERS  
AND  
IMAGES

"I found myself doing different things for her until she finally suggested that I come work with her. It was just after her second 20th Century LP, *Sweet Sensation*, and Stephanie was just really establishing herself as a recording artist."

Working as co-manager during the early '80s, Cassandra says that when she took on full responsibility for managing Stephanie three years ago, "I felt I had a strong foundation, although with management, you never feel like you have it mastered—there's always something new to learn. My first challenge in working with MCA Records was to re-establish and reaffirm Stephanie's record-selling and concert marketability. She'd reached an all-time low in record sales and hadn't toured for over three years."

Cassandra created a two-year plan to make Stephanie a viable recording artist once more: "I sat down with Jheryl Busby (at the time, a Senior Vice-President at

MCA) and outlined the marketing components and he really believed in me and what we were doing. Jheryl gave me the support and we worked together to re-establish her credibility in record sales." The next step, says Cassandra, "involved promoter Al Haymon. I gave him the same plan I'd given Jheryl and told him we wanted a 20-city tour, not just dates here and there. We did that tour in 1986 behind 'The Power of Love' which became Stephanie's first No. 1 black music hit that same year."

With her debut MCA LP selling just short of 500,000 copies, Stephanie's recording career had enjoyed an immediate turn around. "That set us up for the *If I Were Your Woman* LP," says Cassandra. "Now we could surround Stephanie with a stronger set of producers who could take her to the next level and get her involved in co-writing material which we did on that LP; it sold over 900,000 copies. With a very successful tour, our marketing plan was right on target."

Not, Cassandra hastens to add, that the going was smooth or easy. "As we all know, everybody loves you when you're hot. When we first started out with this two-year plan, it was hard work, calling a lot of people, rolling up our sleeves. I wanted Stephanie to be an entertainer, not someone dependent on a couple of hit records and I felt that by word-of-mouth, we could get that kind of excitement going about her shows."

To introduce Robert Brookins to the public, Cassandra put him on the road with Stephanie in 1987. "I first heard Robert when Louil Silas, Jr. sent me some demos of songs he'd written for consideration for Stephanie's last LP. I kept asking who the singer was and Louil told me it was someone MCA was interested in signing. That's when I got very involved with his career: he'd never been an artist—his concentration had been as a songwriter. Now it's time for him to be out front. With his new duet with Stephanie ('Where Is The Love') and his second MCA LP, *Let It Be Me*, I think it's time for Robert to emerge as a major artist."

Summarizing her own style of management, Cassandra notes: "It's not just about the music. It's about developing a career, an image. It's not just about the next hit but where they'll be in six months, a year, two years. It's about having an overall goal perspective."

## ROY HAYNES REMEMBERS "BIRD"



**Editor's Note:** Due to a production malfunction, Bill Quinn's interview with the legendary Roy Haynes in our coverage of "Bird Images" was misprinted. We regret the error and are pleased to reprint the article as it should have read.

"If you can believe this, I was offered the chance to play with Charlie Parker and almost turned it down. Not that I didn't dig 'Bird'; on the contrary, I just about worshipped him. I had many of his records from the first—going all the way back to Jay McShann's Kansas City band in the late '30s. But at the time I was asked to become a part of Bird's group, in 1949, I had just finished over four hard years of work in New York. The first two I had spent with Luis Russell's big band. The next two, with 'Prez,' Lester Young. Then I joined Kai Winding on 52nd Street for a short run. After that, I went with Miles Davis' first working

band at the old Onyx Club, then called the Orchid. Then I giggered in an all-star unit with Sonny Stitt on alto, Bud Powell on piano and Nelson Boyd on bass. Across the street, Bird was holding court at the 3 Deuces. The drummer in his group, Max Roach, and I were good friends. At that time, Max was getting ready to leave Bird and start his own outfit, so he came over to our gig and asked me if I wanted to take his place with Parker. Despite the fact that I loved Bird's music, I turned Max down. 'No thanks,' I said, 'I'm going home to Boston for a while, to cool out.'

"A few nights later, Bird himself came into the club and asked me to join his group. Well, I didn't say no to Bird (How could I?) but I wasn't exactly blown out by the idea, either. To be frank, I was ready for a rest...But, of course, I went with Bird. And I mean I **went** with Bird!—on and off for the next four years. In those days gigs usually lasted much longer than they do now; we could play one place for a month or more. We played all over New York.

"Bird really respected the fact that I'd played those years with Lester Young. Of all the saxophonists who preceded Bird, Prez—his homeboy—was Bird's inspiration.

"Because of his rhythmic sense, playing behind Bird was like a dream. My drums seemed to play themselves automatically—bombs were dropping everywhere. And Bird could play absolutely anything that came to his mind and make it fit.

"Yeah, for many reasons, playing with Bird was a once-in-a-lifetime experience. He was an inspiration, musically, for every musician who ever heard him. I'll always be glad I became one of his flock."

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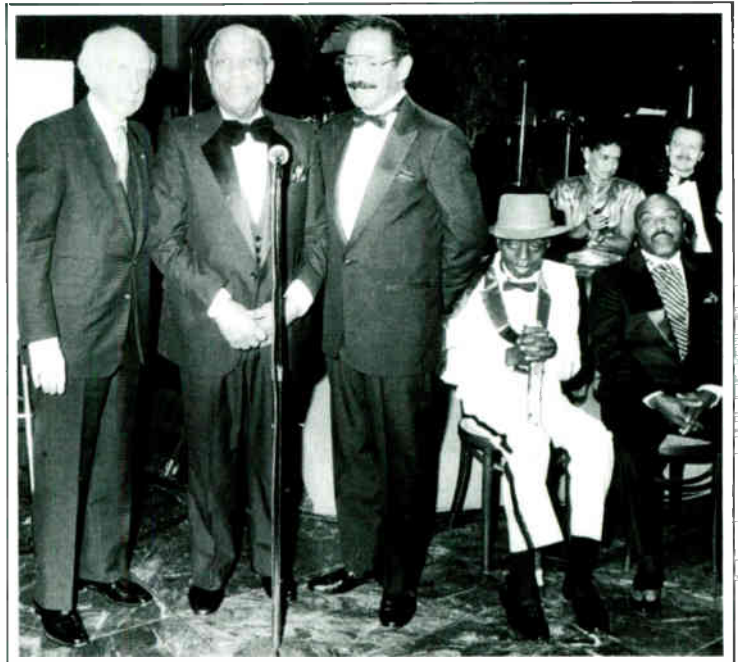
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## Benny Carter Honored

Jazz great Benny Carter (c), a member of ASCAP since 1942, was one of the recipients of the first annual Living National Jazz Treasures Awards at the Smithsonian Institute. Making the presentation were ASCAP President Morton Gould (l) and Michigan Congressman John Conyers (r). Other award recipients were jazz guitarist Bill Harris and drummer Roy Haynes. Pictured (seated, l-r): Harris and Haynes. The awards ceremony was part of festivities sponsored by the Smithsonian and the Capital City Jazz Festival.

**Lena Horne Completes 1st LP Since '82**

NEW YORK: Lena Horne debuted a new LP, *The Men in My Life*, on the Three Cherries Record Label September 26th. It features an eclectic grouping of musical talents, including composers Harold Arlen, Johnny Mandel, Jerome Kern and new material, plus duos with Sammy Davis Jr. and Joe Williams.

Horne's career has spanned over 50 years, starting with her debut at the Cotton Club and culminating in her electrifying Broadway one-woman show "Lena Horne: The Lady and Her Music." That show garnered her a 1981 Special Tony Award, as well as two 1982 Grammy Awards for Best Popular female vocalist and Best Original Cast Album. *The Men In My Life* is her first recording since the release of *The Lady and Her Music*.

Three Cherries Records, Inc., headed by Samuel Aizer and James Sheehy, Sr. is a newly formed label that has put together a diversified roster of artists encompassing jazz hard rock and front line performers. Thrilled by Horne's decision to record for Three Cherries, Aizer explained, "The reason Lena came to our label was because of the personal commitment Three Cherries has to quality music and our recording artists."

*The Men In My Life* is being produced by Ettore Stratta and Executive Producer Sherman Sneed who produced Horne on Broadway.

**A Few Blasts from Basie...**

HOLLYWOOD, CA: Aaron A. Woodward, III, CEO of Count Basie Enterprises, has announced that The Count Basie Orchestra has exclusively pacted with APA (Agency for the Performing Arts, Inc.), D.J. McLachlan, Sr. Vice President, for representation in all venues. APA also handles Tony Bennett, Nancy Wilson, Shadroe Stevens, Wynton, Branford and Ellis Marsalis. Woodward commented, "William James Basie, aka Count Basie, instituted a firm foundation and direction for the music and operations of

the Count Basie Orchestra. To that extent, it is incumbent upon me to associate and work with the very best and committed entities in our industry. To that extent, APA exemplifies this commitment. We are very excited and feel this new association will enable us to spread the Basie beat throughout the known world."

Frank Foster, Music Director/Leader of The Count Basie Orchestra, and the band's primary composer/arranger, recently received a standing ovation from the National Black Caucus in Washington, D.C. for his speech on "The Role of Big Bands in the Development of Jazz." Foster spoke most eloquently on the fact that "Tradition to me is at least a part of the glue that holds together the historical fabric of a nation and should not be done away with, no matter what the directions of present-day societal patterns. The big band is indispensable to the jazz tradition." Indeed, The Count Basie Orchestra is extremely active (playing over 250 dates a year) and are now booked well into 1989 playing all over the world. Of note, the band will ring in the new year during a two-week engagement at the Meridian Hotel in Paris, France (12/26/88-1/7/89).

**Miles Davis Launches Fall Tour from Iowa to Europe**

NEW YORK CITY: Legendary Jazz trumpeter Miles Davis and his band kicked off their fall tour October 7 in Iowa City, Iowa. Davis plays two more dates in the United States (Madison, Wisconsin on October 8 and Columbus, Ohio on October 9). Then his group heads for Europe. The first stop there will be Stockholm, Sweden on October 14. The band will continue its tour through November, with stops in Copenhagen, Helsinki, Brussels, Madrid and Rome. Davis recently flew into Minneapolis, Minnesota briefly, to catch Prince, who has just kicked off a tour of his own. Davis and Prince have struck up a fast friendship over the years. Both say that their relationship is based on mutual admiration.

**BLACK RADIO EXCLUSIVE**

**Top 40 Jazz Albums**

TW LW		TW LW	
1	2 <i>Random Abstract</i> <b>BRANFORD MARSALIS</b> Columbia	21	19 <i>For Ellington</i> <b>MODERN JAZZ QUARTET</b> East-West/Atlantic
2	3 <i>Ivory Coast</i> <b>BOB JAMES</b> WB	22	20 <i>Shadow Prophets</i> <b>KEVIN EUBANKS</b> GRP
	3 1 <i>The Real Me</i> <b>PATTI AUSTIN</b> Qwest/WB	23	21 <i>Under the Spanish Moon</i> <b>HERB ALPERT</b> A&M
	4 4 <i>Plays Steely Dan</i> <b>HOOPS McCANN</b> MCA	24	38 <i>Second Wave</i> <b>THE WAVE</b> Atlantic
5	6 <i>Neon Nights</i> <b>JIM HORN</b> WB	25	33 <i>Fiafiago</i> <b>S. SMITH/VITAL INFO.</b> Columbia
6	9 <i>Talkin' About You</i> <b>DIANNE SCHUUR</b> GRP	26	24 <i>Jump Start</i> <b>RICK STRAUSS</b> Pro-Jazz
	7 5 <i>Then And Now</i> <b>GROVER WASHINGTON, JR.</b> Columbia	27	25 <i>Close Up</i> <b>DAVID SANBORN</b> Reprise/WB
	8 8 <i>It's About Time</i> <b>H. SWARTZ/URBAN EARTH</b> Gaia	28	26 <i>Bird of Paradise</i> <b>DJAVAN</b> Columbia
9	11 <i>Ernie Watts Quartet</i> <b>ERNIE WATTS</b> JVC	29	39 <i>Silhouette</i> <b>KENNY G</b> Arista
10	12 <i>A New Beginning</i> <b>JOHN BLAKE</b> Grammavision	30	28 <i>Yauarete</i> <b>MILTON NASCIMENTO</b> Columbia
	11 10 <i>Live At Blues Alley</i> <b>WYNTON MARSALIS</b> Columbia	31	27 <i>Elysian Forest</i> <b>MARK O'CONNOR</b> Warner Brothers
	12 7 <i>The Shouting Stage</i> <b>JOAN ARMATRADING</b> A&M	32	29 <i>Sticks &amp; Stones</i> <b>GRUSIN &amp; GRUSIN</b> GRP
13	16 <i>Cruisin' The Bird</i> <b>BOBBY HUTCHERSON</b> Landmark	33	31 <i>Truth</i> <b>T-SQUARE</b> Portrait/CBS
14	15 <i>Hiding In Myself</i> <b>KENNY RANKIN</b> Cypress/A&M	34	30 <i>Day By Day</i> <b>NAJEE</b> EMI
15	22 <i>Live at the Blue Note</i> <b>DAVE VALENTIN</b> GRP	35	** <i>Loves In Flight</i> <b>MARLENA SHAW</b> Polydor/PG
16	23 <i>Paradiso</i> <b>SKYWALK</b> Zebra/MCA	36	** <i>Festival</i> <b>LEE RITENOUR</b> GRP
	17 13 <i>Universal Language</i> <b>BILLY JOE WALKER, JR</b> MCA	37	** <i>Forbidden Colors</i> <b>TANYA MARIA</b> Blue Note
	18 17 <i>Groovin'</i> <b>MISSING LINKS</b> MCA	38	** <i>Blue Skies</i> <b>CASSANDRA WILSON</b> JMT/PG
	19 14 <i>Rites of Summer</i> <b>SPYRO GYRA</b> MCA	39	** <i>Best Hits</i> <b>BILLY COBHAM</b> GRP
	20 18 <i>Endlessly</i> <b>DIZZY GILLESPIE</b> MCA/Impulse!	40	34 <i>Eye of the Beholder</i> <b>CHICK COREA</b> GRP

by David Nathan

## FULL FORCE: TAKING THE MUSIC WORLD BY 'FORCE'



**FULL FORCE AND PATTI LABELLE.** (L-R): Curt-T-T, Shy-Shy, Baby Gerry, Bowlegged Lou, LaBelle, Paul Anthony and B-Fine.

**W**hen the members of Full Force decide to take on a project as producers, diversity is clearly a major factor. Just take a glance at the list of artists with whom this multi-talented team has worked: James Brown, Lisa Lisa & Cult Jam, Patti LaBelle, U.T.F.O., LaToya Jackson, The Weather Girls, Shanice Wilson, Samantha Fox, La La, and the newest member of the Full Force family to benefit from their magic touch, Cheryl 'Pepsi' Riley.

Talking with group members Bowlegged Lou and B-Fine during a brief visit to Los Angeles, it becomes evident that Full Force are very much in full bloom as producers these days. "We're proud of the fact that all six members of the group are involved on all our productions, that we all play the music when we produce. That means there are six different creative individuals working on a project together, even though one or two of us might spearhead a particular track," says Lou.

Full Force's success rate is indeed enviable: starting out with LPs by rappers U.T.F.O. and The Real Roxanne, the group has scored with major records on Lisa Lisa (a two-million selling LP in *Spanish Fly* and hit singles such as "I Wonder If I Take You Home" and "Lost In Emotion"), James Brown (a return to chart favor via "Static" and Brown's biggest LP in fifteen years in the back-to-basics, *I'm Real*) and, of course,

as recording artists in their own right: their last LP, *Guess Who's Coming To the Crib* gave the group a top 10 black music hit with "All In My Mind." "We just don't get 'ego-ed' out when we have hit records," says Lou. "There was a time when we felt we weren't getting our due as producers but we got through that and now we're confident and positive about what we do."

It is true that Full Force are still considered more of a recording act than a team of producers, in spite of their ever-growing track record: "It is important for us to be recognized by our peers," says B-Fine. "We were thrilled when Jimmy (Jam) and Terry (Lewis) won as producers of the year at the Grammys last year and that Narada Michael Walden did it this year, but we don't know why we weren't at least nominated." Lou adds: "For us, Jimmy & Terry are on the edge, they're our homeboys and really, they're the godfathers of the current crop of producers that we admire—guys like Teddy Riley, The Calloways, L.A. & Babyface, Hank Shocklee & Carl Ryder and LeVert. We love to be mentioned in the company of guys like that."

Full Force may well be working with LeVert on the next O'Jays LP, not to mention possible participation as producers on Diana Ross' MCA debut. In the meantime, there are several records bearing Full Force's distinctive trademark due out soon: "With LaToya Jack-

son," says Lou, "we were faced with a real challenge because everyone kept telling us 'don't do it!' People forget that before Jimmy & Terry came along, Janet (Jackson) was having flops so we felt with Full Force in control, we could really do something for LaToya." The result is some slammin' cuts on Jackson's upcoming RCA debut: "LaToya told us she wasn't used to working as hard as we did with her!"

Lou and B-Fine relate that in working with Patti LaBelle "we decided to go back and do some real R&B—like on LaBelle's *Nightbirds* LP from the mid-'70s. It was funny because when we cut reference vocals with Pepsi, we laughed and told her, 'hey, Patti's going to be scared when she hears this!' But once Patti got in there, she just stomped out those vocals. We really saw who the teacher and student were when we worked with Patti!" The two tracks Full Force cut, "I Got It Like That" and "Ain't Nothin' But A Feelin'," are due on LaBelle's second MCA LP.

In addition to cutting a couple of tracks for Shanice Wilson's second A&M LP, Full Force are expanding their own musical family with acts such as Jimmy Danski, The Girl Group and a solo LP on Dr. Ice of U.T.F.O.: "It's real important for us to keep our musical family growing," says Lou. "And we want all of their LPs to be successful. We don't want a 3-out-of-10 success rate." In addition to producing, Full Force also co-manages with Steve Salen artists under their own wing such as Pepsi Riley and Lisa Lisa. "We have a great team—obviously it goes beyond music to the music business," says B-Fine.

Artists they'd like to produce include Aretha Franklin, The Temptations and The Four Tops, Kiss ("we may do a collaboration on their next LP") and Eddie Murphy: "We can tell he *can* sing and we'd take him seriously because we think we understand where he's coming from with the music," says B-Fine.

Definite projects on the agenda include completing Lisa Lisa & Cult Jam's third LP and then, a new Full Force LP. "We've always done projects simultaneously: when we were producing James Brown, we were working on LaToya Jackson and Pepsi's LPs. We had three going at the same time and it was like tag team! But when we do the fourth Full Force record, we're going to concentrate on that alone—we're not going to do *anything* else." Lou and B-Fine conclude.



By Elaine Stepter

If you were one of those people who thought Rap was going to a fad and that no one would support it because it was too negative or too blunt, then right about now you should be eating your hat, socks and shoes because the fact is, it's here to stay. A new set of MC's named **MC Charm** and **Capone** (**Robert Franklin** and **Marlon**

now at **Power Play** recording studios in NY...Lloyd is handling all of the producing this time and we should expect the LP later this month or early 11/88.

*Lloyd, I'm so glad to see you back doing your thang. Give me a call here at the office and the best is wished for you from all of us here at BRE.*

**Rock Jam** are currently in **Compu-Studios** in West LA. working on their second single release. The song, entitled

The **Ultimate Records** recording artist is making her way across U.S. on Urban radio. After performing as a solo artist



MC Charm and Capone

**Johns**) are just another reason why this so. The duo are in pre-production on a project right now and will be shipping seriously upon completion. The trak to watch for is entitled "Life In The City," a very serious message here.

The one and only **Lloyd Price** is back in action with a new label and single. The 12" dance trak entitled "Love Go Round" B/W "Stick It Stick It," has just been released on his NFS Records label based in NY city. Known for hits such as "Stagger Lee," "Personality," and "Here Comes The Night," Lloyd has indeed shown staying power and versatility, being able to keep up in the new era of entertainers. "Love Go Round" is without question an '80s trak and his voice is as strong as ever. The LP is in production right

At **Kajem/Victory East**, MCA recording artist **Patti Labelle** was in laying some vocal traks for song entitled "I Can't Complain." The trak is being produced by **Raymond Jones**, engineered by **Larry Di Carmine** and was assisted by **Jeff Chestek**.

In the **Galaxy and Solar** recording studios, **Shalamar** is now working on tunes for their upcoming LP. "We're Shy," is the one tune in particular that they're working on, and word has it that it's working. Producers of the trak are **Welton Gite** and **Sidney Justin**, member of **Shalamar**. **Welton Gite** is a very popular musician in the industry with production abilities as well, you will be hearing more from him in the future. Up front on lead vocals is **Sidney Justin**.

Claydex recording group **Jam**



Joy Duncan

"Slam Jam," is expected to be finished this month and released sometime in November. This trak will be different from the first release "Rick Rock" which was a Rap trak. (This group also sings.) The subject on "Slam Jam" deals with the party life.

That soaring, sighing voice you hear on the song "Sly Like A Fox," belongs to **Joy Duncan**, the newest of female vocalists.

for several years in Atlanta she returned to Pittsburgh where she quickly became much in demand on the club circuit. With lots of performing experience, as well as recording, Joy makes her debut on **Ultimate**. The record has been released nationally and is in rotation on about 50 stations. **BRE** welcomes Joy and **Ultimate Records** to our wonderful world of music.

# GEORGE MICHAEL — LIVE AT THE FORUM

By Bob Slack



George Michael came to play the first of seven sold-out concerts in Southern California on Sunday, Oct. 2—and when I say ‘sold out,’ I mean SOLD OUT, with predominately female fans. The ear-piercing screams of anticipation that

filled the arena were somewhat reminiscent of the U.S. reaction to another English export: The Beatles.

Michael’s use of laser lights in his show is the most beautiful and extravagant lighting set-up I’ve ever seen at

a concert. To the chants of “I want your sex!” from the crowd, Michael took the stage, running and dancing from one end of the stage to the other. Later, after singing Stevie Wonder’s “Too Shy to Say,” Michael politely requested that the audience “please quiet down and let me make the noise.” But that request was in vain, because the crowd’s reaction to “Everything She Wants” and a very sexy version of his recent smash “Father Figure,” stayed at ear-piercing decibels.

Michael’s musicians (including bass player Deon Estus, who also opened the bill) were stationed on the stage so that they complemented the singer’s vocals, but didn’t intrude upon them. Then Estus came into the spotlight, playing the thumping bass line to “I’m Your Man” and the audience was back on its feet, clapping and singing along.

Other highlights of the evening included the audience sing-along on “Faith,” a beautiful version of the classic Wham! hit “Careless Whisper,” Michael’s performance of the seemingly autobiographical “Play that Funky Music White Boy” and a knock-out rendition of LaBelle’s “Lady Marmalade.”

Wearing a red bandana and his now-famous motorcycle jacket, Michael ended his show with the same song that opened it: “I Want Your Sex.” All in all, it added up to two hours of great entertainment.

N E W R E C O R D R E L E A S E S

FOR THE WEEK OF OCTOBER 4

Label	Artist, Title	12	45	LP	CD	Tempo	Description
<b>MAJORS:</b>							
<b>A&amp;M</b>	<b>VESTA, <i>Vesta 4-U</i></b>			•		A	2nd Album Release
<b>ATLANTIC</b>	<b>ROBERTA FLACK, <i>Oasis</i></b>		•			M	1st from New LP
	<b>LTRIMM, <i>Grab It</i></b>			•		M/F	Duo Female Rappers
<b>CRITIQUE/ATCO</b>	<b>LIME, <i>Take The Love</i></b>			•		M/F	Dance/Clubs
<b>CAPITOL</b>	<b>DURAN DURAN, <i>I Don't Want...</i></b>	•	•			M/F	Debut Single/New LP
	<b>KING TEE, <i>Bass</i></b>	•				M	Pure Rap Debut Single
	<b>GINA GO-GO, <i>I Can't Face The...</i></b>		•			M/F	Debut Single
	<b>PETER TOSH, <i>The Toughest</i></b>			•		M	Compilation Reggae
<b>EPIC</b>	<b>SWEET OBSESSION, <i>Sweet Obsession</i></b>			•		A	Debut Album
<b>MCA</b>	<b>MIXMASTERS, <i>Mixmasters</i></b>			•		M/F	1st Album Rap
	<b>SHEENA EASTON, <i>The Lover In Me</i></b>		•			M/F	L.A. & Babyface Prod.
<b>MOTOWN/MCA</b>	<b>GERALD ALSTON, <i>Take Me Where You...</i></b>	•	•			M/S	1st Solo Effort
<b>PG/POLYDOR</b>	<b>MARLENA SHAW, <i>Love Is In Flight</i></b>			•		M	Jazz/R&B
<b>RCA</b>	<b>LATOYA JACKSON, <i>You're Gonna Get...</i></b>		•			M/F	Full Force Produced
<b>INDIES:</b>							
<b>RAP-A-LOT</b>	<b>ROYAL FLUSH, <i>Dance Or Die</i></b>	•				M	Debut Single Rap
<b>TOMMY BOY</b>	<b>STETSASONIC, <i>Talkin' All That...</i></b>	•				M	Rap, 3rd Single
<b>SOLAR</b>	<b>MIDNIGHT STAR, <i>Midnight Star</i></b>			•		A	Features Ecstasy

■: Cassette Single TEMPO: F-Fast, M-Medium, S-Slow, A-All

SINGLES:

By Robert Slack and Elaine Stepter

**TYREN PERRY—I GET BUTTERFLIES—COLUMBIA**—Here's a cute counterpart to Tracie Spencer. She's petite, talented and 13. Tyren has some heavy production muscle behind her on this commercially-slanted, mid-tempo r&b/pop cut.

**BOBBY ALEXANDER—I KNOW YOU GOT A BOYFRIEND—SOUTH DIEGO**—Newcomer Alexander tells the female players of the world just what's up on this hard-hitting dance debut single release. Producers Brian Jordan and Jimmy Hunter put it all together with top ten action in mind. The latest in track production makes it super, super hot!!!

**ORIGINAL CONCEPT—CHARLIE SEZ—DEF JAM**—Straight from the basement of Cooley High, Dr. Dre and company throw down a soul style Rap jam that's a killer for the dancers.

**CHI-LITES—NOTHING LASTS FOREVER—SUPER POWER**—This classic vocal team may just last forever, they've been turning out r&b hits for over 27 years! This cut is a rock-tinged mid-paced song that's geared towards dancers.

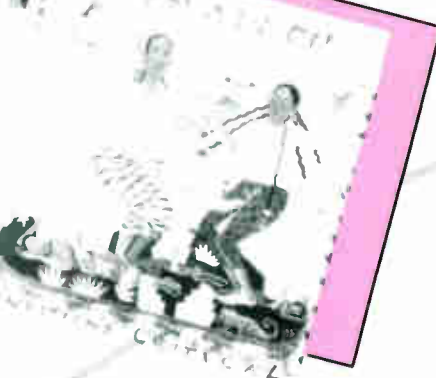
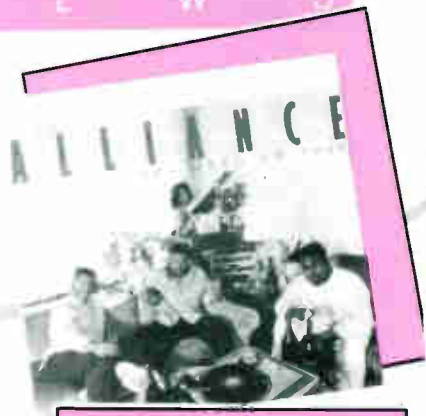
**SHOCK-A-RA—LOVE IS RISING—FUTURE**—Here's a nice Indie selection! Fine vocals from both female and male singers are laid over a well-produced ballad setting. This is our best Indie release of the week!

**LORI MICHAELS—NEVER AGAIN—NEXT PLATEAU**—Lori talks, raps, sings and generally gets down to business on this Club mix. Producers Leroi Evans and Dayle do it with authority, mixing up a cool percussion stew for hot dancefloor action.

**KELLY CHARLES—ROCK STEADY—NEXT PLATEAU**—Rock band Bad Company kicked out this one back in '78. Updated in an unrestrained dance style, singer Kelly throws down some soulful riffs on top of the monster drum program. Produced by James Bratton.

**GINA GO-GO—I CAN'T FACE THE FACTS—CAPITOL**—This new female vocalist, with a style reminiscent of Pebbles and Jody Watley, creates a smooth and cute sound on this Nick Mundy-produced dance track. The overall quality and production—and very catchy hook—should put her in the Top Ten. For teen and young adult demographics.

**DURAN DURAN—I DON'T WANT YOUR LOVE—CAPITOL**—Duran Duran is back with this funky upbeat tune from their new LP. Already charting on Urban stations, this single is sure to receive all format crossover action. Catch the 12" big mix. Wow! For all demographics.



ALBUMS

**ALLIANCE—WE COULD GET USED TO THIS—ATLANTIC/FIRST PRIORITY MUSIC**—First Priority is rocking the Rap product in a serious way with this teen titillating LP from Alliance. Prime cuts include "Bustin' Loose" with a hot rhyme and sparse production, and the sexy slow groove "We Could Get Used To This." "Fishheads" is hilarious, "Your Idol" is an ego trip with a cool dance beat. "Just Another Message" uses the Brothers Johnson's "Strawberry Letter #23" and may be the record's hottest selection.

**VOYEUR—BOULEVARD—COLUMBIA**—"Hanging' On The Boulevard" is this LP's premier single. The cut has a great, hook-heavy sound that'll go over great in both black and urban/power worlds. The group is actually a songwriting duo consisting of Grant Williams and June Ventzos, two artists that perform and produce themselves as well. "Another You For Me" shows the romantic side of Voyeur with its sweet ballad approach and the up-tempo "Fools Love" are two more radio possibilities.

**LILLIAN ALLEN—CONDITION'S CRITICAL—REDWOOD**—Canada has a booming Reggae scene and this singer/songwriter may grab the attention of American audiences. Billed as a "Dub Poet," a moniker often used to describe Jamaican acts like Yellowman, she offers socially conscious lyrics amidst solid Reggae grooves.

**MARLENA SHAW—LOVE IS IN FLIGHT—POLYDOR/POLYGRAM**—Marlena branches away from her straight-ahead jazz roots to product that's more uptempo, Urban-flavored. Using top notch production and crystal clear recording, she shows her incredible vocal prowess on cuts like "This Time," a danceable upbeat tune, and the catchy crossover selection "With You." Adult demographics and jazz lovers.

**LIME—TAKE THE LOVE—CRITIQUE/ATCO**—Here's one for the clubs and Urban formats. Using high-energy synth and drum machine rhythm sections, this duo creates a unique and catchy sound that makes you want to get up and dance. For teen and young adult demographics.

**L'TRIMM—GRAB IT—ATLANTIC**—Out of South Florida comes L'Trimm with their dynamic new LP. This duo is gaining due respect with their original release. The cruisin' theme, "Cars with the Boom," is a heavily added selection on not only Urban stations but also Top 40 charts. PD's, lookout for the hot cuts "We Can Rock The Beat" and "Cutie Pie." Teen and young adult demographics.

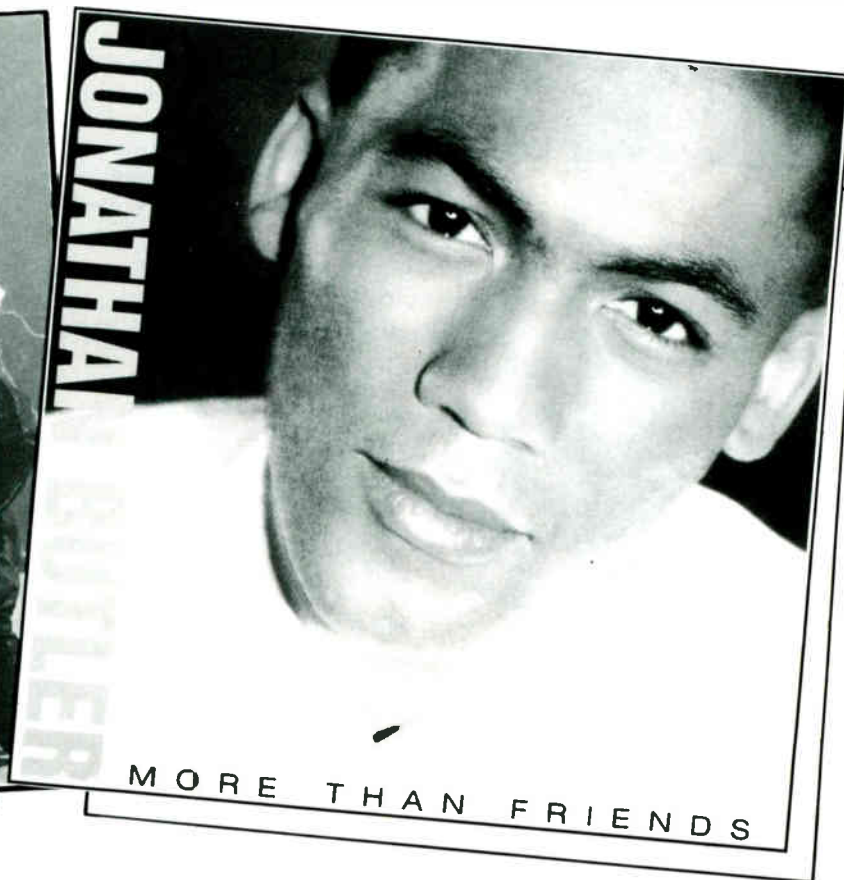
**MIDNIGHT STAR—MIDNIGHT STAR—SOLAR**—It has been two years since their last release ("Headlines") and about time for this long-awaited seventh LP entitled *Midnight Star*. It is a fine blend of uptempo jams and easy listening ballads with super selections like "I Don't Wanna Be Lonely" and "Don't Rock The Boat." For young adult demos.



# BRE ALBUMS CHART

OCTOBER 21, 1988

TW	LW	WOC	ARTIST, Album, Label	TW	LW	WOC	ARTIST, Album, Label
1	2	11	FREDDIE JACKSON, <i>Don't Let Love Slip Away</i> , Capitol	26	33	4	2 LIVE CREW, <i>Move Somethin'</i> , Luke Skywalker
	2	14	BOBBY BROWN, <i>Don't Be Cruel</i> , MCA	27	22	14	SHIRLEY MURDOCK, <i>A Woman's Point of View</i> , Elektra
	3	3	NEW EDITION, <i>Heart Break</i> , MCA	28	26	38	GEORGE MICHAEL, <i>Faith</i> , Columbia
	4	4	PUBLIC ENEMY, <i>It Takes A Nation...</i> , Def Jam/Columbia	29	30	15	THE MAC BAND f/ <i>The McCampbell Bros.</i> , MCA
5	6	14	BIG DADDY KANE, <i>Long Live The King</i> , Cold Chillin'/WB	30	49	2	KIARA, <i>To Change And/Or Make A Difference</i> , Arista
	6	5	E.P.M.D., <i>Strictly Business</i> , Fresh/Sleeping Bag	31	27	18	DOUG E. FRESH, <i>The World's Greatest...</i> , Danya/Reality
	7	7	KEITH SWEAT, <i>Make It Last Forever</i> , Vintertainment/Elek.	32	31	16	JAMES BROWN, <i>I'm Real</i> , Scotti Bros./EPA
	8	8	AL B. SURE!, <i>In Effect Mode</i> , Warner Bros.	33	36	4	SIR MIX-A-LOT, <i>Swass</i> , Nasty Mix
	9	17	GUY, <i>Guy</i> , Uptown/MCA	34	38	19	EVELYN KING, <i>Flirt</i> , EMI
10	11	9	SALT-N-PEPA, <i>A Salt With A Deadly Pepa</i> , Next Plateau	35	39	4	ASWAD, <i>Distant Thunder</i> , Mango/Island
	11	9	TEDDY PENDERGRASS, <i>Joy</i> , Elektra/Asylum	36	25	5	TAYLOR DAYNE, <i>Tell It To My Heart</i> , Arista
12	13	5	BOBBY McFERRIN, <i>Simple Pleasures</i> , EMI	37	45	2	KARYN WHITE, <i>Karyn White</i> , WB
	13	12	ERIC B & RAKIM, <i>Follow The Leader</i> , Uni/MCA	38	37	13	TRACY CHAPMAN, <i>Tracy Chapman</i> , Elektra
	14	10	JEFFREY OSBORNE, <i>One Love—One Dream</i> , A&M	39	35	19	RUN-D.M.C., <i>Tougher Than Leather</i> , Profile
	15	14	TERENCE TRENT D'ARBY, <i>Introducing the...</i> , Columbia	40	32	38	MICHAEL JACKSON, <i>Bad</i> , Epic
	16	15	D.J. JAZZY JEFF, <i>He's The DJ...</i> , Jive/RCA	41	42	4	KOOL MOE DEE, <i>Hoy Ya Like Me Now?</i> , Jive/RCA
	17	18	LOOSE ENDS, <i>The Real Chuckeeboo</i> , Virgin/MCA	42	**	--	READY FOR THE WORLD, <i>Ruff 'N' Ready</i> , MCA
18	19	12	J.J. FAD, <i>Supersonic—The Album</i> , Ruthless/Atlantic	43	29	4	PAULA ABDUL, <i>Forever Your Girl</i> , Virgin
19	20	18	SADE, <i>Stronger Than Pride</i> , Epic	44	40	5	THE FAT BOYS, <i>Coming Back Hard Again</i> , Tin Pan Apple/PG
20	24	21	TONY!TONI!TONE!, <i>Who</i> , Wing/PolyGram	45	**	--	DENIECE WILLIAMS, <i>As Good As It Gets</i> , Columbia
	21	16	JOHNNY KEMP, <i>Secrets of Flying</i> , Columbia	46	**	--	JONATHAN BUTLER, <i>More Than Friends</i> , Jive/RCA
	22	28	VANESSA WILLIAMS, <i>The Right Stuff</i> , Wing/PolyGram	47	**	--	CHERYL 'PEPSII' RILEY, <i>Me, Myself &amp; I</i> , Columbia
	23	21	RICK JAMES, <i>Wonderful</i> , Reprise/WB	48	**	--	HOWARD HUNTSBERRY, <i>With Love</i> , MCA
24	34	3	GEORGE BENSON, <i>Twice The Love</i> , WB	48	41	23	HOWARD HEWETT, <i>Forever And Ever</i> , Elektra
	25	23	TROOP, <i>Troop</i> , Atlantic	50	44	15	MELBA MOORE, <i>I'm In Love</i> , Capitol





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**CHAPTER 8** fans will be pleased to know that the Detroit-based group is currently rehearsing for its first national tour--no dates have been announced as of yet. In addition to appearing on various local TV shows, the **MICHAEL J. POWELL**-fronted group has also been doing radio promo visits on the East Coast in support of their current LP, *Forever*.

**BRE's** own **ELAINE STEPTER** is one of the people that Chapter 8 thanks on their LP liner notes. Never let it be said that this magazine doesn't have talented friends in high places!

In an interview with *Vista*, a magazine geared toward Hispanic Americans, **BRENDA K. STARR** stated that she's not the only ambitious go-getter in her family. Her six brothers and sisters excel in six totally different fields—psychology, boxing, electrical engineering, physical therapy and the military.

Also, Brenda's own career is something of a family affair. She's managed by her mom and one of her brothers handles the sound and lighting at her concerts. Nepotism lives, folks!

Baby Love Dept.: When **DIANA ROSS'** brand new son was christened recently, **PRINCESS CHRISTINA** of Sweden, the child's godmother, was also present at the event.

**JESSE JACKSON** is scheduled to speak before the Hollywood Radio and Television Society on Oct. 11th, a few days before the second **BUSH-DUKAKIS** debate. Which brings us to this: would you have guessed that **DAN QUAYLE** is a closet **JIMI HENDRIX** fan? Apparently the vice presidential hopeful likes to chill out on the campaign trail by listening to '60s Hendrix tapes,

along with a bit of Diana Ross & The **SUPREMES**. Maybe the guy is hipper than he looks...

**LIONEL RICHIE** and basketball great **MICHAEL JORDAN** are among the stars who donated items to the recent Los Angeles Women In Music/International Missing Child Foundation's celebrity auction, held at At My Place in Santa Monica.

**GEORGE MICHAEL's** party at agent **MICHAEL LIPPMAN's** home following his sold-out stint at the Forum in L.A. was a star-studded affair. Those on the guest list included **LITTLE RICHARD, BOB DYLAN, THE BEASTIE BOYS, DEBBIE ALLEN** and **SHEENA EASTON**, while **MADONNA, MIKE TYSON, ROBIN GIVENS** and **MAGIC JOHNSON** were among the no-shows. Ex-WHAM! member **ANDREW RIDGELY** was there and he and Michael were photographed together for the first time since Wham's! demise.

The hallucinogenic drug PCP was found in **JAMES BROWN's** system following that Sept. 24th two-state car chase with lawmen, but the godfather maintains that it's "stress," and not drugs that he's troubled by. Nonetheless, Brown's treatment for substance abuse is currently underway at a clinic in Athens, GA.

**WHITNEY HOUSTON** is appearing in Japan through Oct. 17th. Her shutter-happy fans over there will probably get plenty of good shots of the woman that the American Dental Hygienist Association has decided possesses "America's Greatest Smile," along with **BURT REYNOLDS** and "Designing Women's" **DELTA BURKE**.

# THE PROPHET

## ARIES (March 20-April 19)

Capricorn figures prominently in making things clear to you. Focus on your work place and becoming more social.

## TAURUS (April 20-May 20)

The spotlight is on your social life! Play the stars with style and feel your boundaries expand.

## GEMINI (May 21-June 20)

New beginnings come your way this week. Follow your own path and do it with enthusiasm.

## CANCER (June 21-July 22)

You'll figure out where someone important is coming from before anyone else. Accent on your leadership qualities, social success.

## LEO (July 23-Aug. 22)

Expect a return on an investment—either money or effort. There will be cause to celebrate this week.

## VIRGO (Aug. 23-Sept. 22)

Concern yourself with building a solid foundation for the future—financially and emotionally. Step to the front.

## LIBRA (Sept. 23-Oct. 22)

Someone shares a secret with you. Communication is highlighted. Virgo figures prominently.

## SCORPIO (Oct. 23-Nov. 21)

You should be too hot to handle this week. Smokin'! Your charisma will get you what you seek. Count on a Libra.

## SAGITTARIUS (Nov. 22-Dec. 21)

Be yourself! You can accomplish what you want without stepping on your principles. Listen to an Aires.

## CAPRICORN (Dec. 22-Jan. 20)

What was vague last week becomes clear enough to count on. Good time for travel and progress on that project.

## AQUARIUS (Jan. 21-Feb. 18)

New opportunities are highlighted. Study them well. New face, new places. Message from a Virgo.

## PISCES (Feb. 19-March 19)

Teamwork counts. So does directness. Don't go around the issue, confront it. Stand up for your rights.

## BIRTHDAYS

Al Stone, WDLO	10/14
Tito Jackson	10/15
Isaac Stevenson, KSOL	10/15
Penny Chan, Capitol	10/16
Michelle Diedre, A&M	10/16
Glodean White	10/16
Gene Shelton, WB	10/18
Chuck Berry	10/19
Matt Walker, KROZ	10/19
Cliff Winston, KJLH	10/19
Toy Holiday, WEAL	10/20
Dizzy Gillespie	10/21
Michelle Kent Willis, BRE	10/20



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duet performance featuring  
**STEPHANIE MILLS**



FROM THE ROBERT BROOKINS ALBUM  
**"LET IT BE ME"**

NATIONAL RELEASE DATE  
**NOVEMBER 14TH**

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CO-PRODUCED BY STEPHANIE MILLS*

REMIXED BY LOUIL SILAS, JR.  
REMIX ENGINEER: JEFF LORENZEN  
ADDITIONAL PRODUCTION: ANGELA  
WINBUSH AND JEFF LORBER

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