

BLACK RADIO

Magazine

VOLUME XIII, NO. 37
OCTOBER 7, 1988
\$5.00 NEWSPAPER



DENICE
WILLIAMS
As Good As
It Gets



STARPOINT

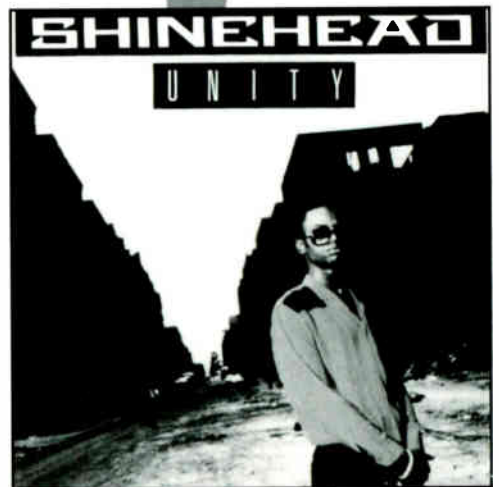
"Say You Will"

from the forthcoming *HOT TO THE TOUCH* album.

SHINEHEAD

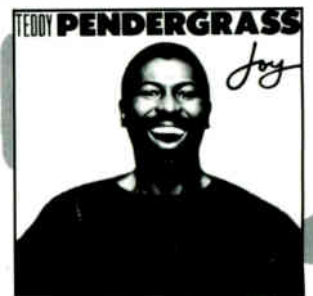
"Chain Gang (Rap)"

from the *UNITY* album.



ANITA BAKER
"Giving You The
Best That I Got"
from the forthcoming *GIVING YOU THE
BEST THAT I GOT* album.

TEDDY PENDERGRASS
"2 A.M."
from the gold *JOY* album.



On Elektra Cassettes, Compact Discs and Records.

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SO YOU WANT TO BE A RECORDING ARTIST?

THE DIARY OF A STRUGGLING MUSICIAN

By Marcus and Alda Marshall Williams

Monday morning, 8:00: you call your job and tell them, "I'm sick." (Sick of photocopying, sick of filing, sick of donut runs.) Then you go back to bed and catch a couple of music business winks.

At 10:15, maybe 10:30: you pick up the phone and tell yourself, "This week, I'm going to get a record deal."

"Hello, may I speak to Mr. Record Deal?" "I'm sorry," chimes the assistant, "Mr. Record Deal is in a meeting right now but if you'd like to leave your name and number, I'll be sure he gets the message." "No, thank you," you say, "I've already left ten messages with you. I'll call back. When will Mr. Record Deal be free?"

"Well, after the meeting, he has appointments the rest of the day. After that, he's going out of town." "When will he be back?" you ask. "In two weeks," she explains, "afterwards, he'll be tied up in meetings for the first week to get caught up on the two weeks he'll just have missed. Maybe you should call back then. What did you say your name was?"

All the spirit you've psyched yourself up for this past weekend is gone. You turn on the radio. "I know my stuff is at least as good as this song," you scream! "Why can't I get a record deal?"

By now it's 11:00 and your morale has sunk even lower. Today is the 29th; your rent's due on the first and the mailman has just delivered your next shipment of bills. You glance at the phone bill and as those three digits hit you, you collapse on the bed. Now you're really sweating.

Gathering up your nerve again, you call Welfare Records. You beg. You plead, "Please listen to my demo!" Mr. Food Stamps grants you an appointment. OK. You've got your foot in the door. You've got an *appointment!*

Dust off your record business wardrobe. (Any clothes with less than three



Alda and Marcus Williams

Photo Credit: Darryl E. Kelley / Alpha Omega Photography

holes, then hope they don't look too hard.) Pack up your 'pleather' briefcase and take a survey: Do you have your demo tape? Check. Do you have your pictures? Check. Do you have your video showcase? Check. Cool, then you're set.

Finally you're in Mr. Food Stamps' office. He barely looks at you, but he takes the tape. Click! It's in the tape player and so is the lump in your throat. Whoosh! He just passed by the jam you knew was *bad*... Now he's on the 'I'm-Gonna-Love-You-All-Night-Long,-Baby' song. Uh, oh. He zoomed past that one, too. Oh hell! I've got one more chance. He stops. He's digging it. He leans back. He's groovin'!!

I know I've got it. I'm taking those papers home with me tonight. I'm gonna scream down the hall, then I'm gonna have a party.

The song is over and he's rewinding. I lean forward in anticipation. Mr. Food Stamps says, "Aaah, that last tune, it was alright. It needs some more production, but I think we can use it." (In your mind, you say: "Look man, if the tune didn't need some production, then I would have packaged it, put it in the stores and have the DJs playing it by now. But in the meantime, there's the rent, the phone bill...")

Mr. Food Stamps sits up and says, "I'm gonna play this for my staff. So call me at the end of the week and I'll have a decision on what we'll do with this tape."

It's Friday. You've been dreaming of what could be for 72 hours...and now it's here. It's Christmas. You call Welfare Records and ask to speak to Mr. Food Stamps. "I'm sorry, Mr. Food Stamps is in a meeting," the assistant says—as usual. "Would you like to leave a message?"

"No, thank you," you say, "I'll call back. When would be a good time?" "Maybe you should call around three," she says.

You're getting closer; just five hours away from your dreams.

3:00. You call back. Mr. Food Stamps answers the phone. The tension mounts. "Hello, Mr. Food Stamps? This is Palms-Up Patricia. I'm calling about my demo tape." "Who? Oh, Patricia. Yeah, about that tape; we didn't get a chance to listen to it in our meeting, but if you call back next Wednesday, we will definitely have a decision by then."

Damn.

Wednesday rolls around. You call Mr. Food Stamps back. By now your family and all your friends are expecting you to get a deal. So your hopes and dreams are riding high on this wave.

"We liked your tape," he says. "Nice music. Good lyrics. But unfortunately, we can't do anything with it right now. Call us back in about six months and we'll see what you've got..."

COMMENTARY

We've learned through our experiences that it's very difficult to break into the music business; so pace yourself. Don't ride too high on promises. We know in our hearts that there are people out there who are genuinely interested in helping new young talent like us get started. Patience is definitely a virtue worth cultivating. Continue reaching for the stars. Don't let go of your dreams. There is a reason to keep the faith.

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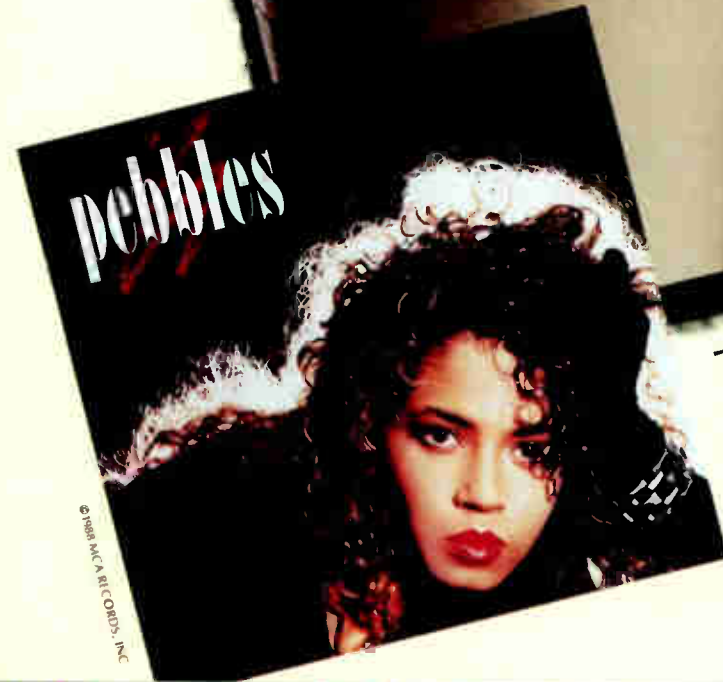
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PRODUCED BY CHARLIE WILSON
EXECUTIVE PRODUCER: GEORGE L. SMITH
MANAGEMENT: GEORGE L. SMITH
IN ASSOCIATION WITH PACIFIC CAL MANAGEMENT

MCA RECORDS



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BRE SINGLES CHART

O C T O B E R 7 , 1 9 8 8

TW LW WOC

- 1 2 9 LEVERT, *Addicted To You*, Atco/Atlantic
- 2 10 6 BOBBY BROWN, *My Prerogative*, MCA
- 3 4 10 TEDDY PENDERGRASS, *2 AM*, Elektra/Asylum
- 4 1 10 JEFFREY OSBORNE, *She's On The Left*, A&M
- 5 5 12 TONY!TONI!TONE!, *Born Not To Know*, Wing/PolyGram
- 6 3 13 PEBBLES, *Take Your Time*, MCA
- 7 18 7 SADE, *Nothing Can Come Between Us*, Epic
- 8 19 8 KARYN WHITE, *The Way You...*, Warner Brothers
- 9 8 10 EVELYN KING, *Hold On To What You Got*, EMI
- 10 9 9 DJ JAZZY JEFF/FRESH PRINCE, *A Nightmare On...*, Jive/RCA
- 11 17 8 JOHNNY KEMP, *Dancin' With Myself*, Columbia
- 12 6 14 SALT-N-PEPA, *Shake Your Thang*, Next Plateau
- 13 11 11 GARY TAYLOR, *Tease Me*, Virgin
- 14 22 9 GEORGE BENSON, *Let's Do It Again*, Warner Bros.
- 15 20 8 KIARA, *The Best of Me*, Arista
- 16 23 6 NEW EDITION, *You're Not My Type of Girl*, MCA
- 17 12 10 MELBA MOORE, *I'm In Love*, Capitol
- 18 13 8 DAZZ BAND, *Single Girls*, RCA
- 19 26 6 MIDNIGHT STAR, *Don't Rock the Boat*, Solar
- 20 25 7 HOWARD HUNTSBERRY, *Sleepless Weekend*, MCA
- 21 29 3 LUTHER VANDROSS, *Any Love*, Epic
- 22 28 7 VANESSA WILLIAMS, *He's Got The Look*, Wing/PG
- 23 37 5 BOBBY McFERRIN, *Don't Worry, Be Happy*, EMI
- 24 30 8 MAC BAND, *Stuck*, MCA
- 25 34 6 AL B. SURE!, *Rescue Me*, WB
- 26 32 5 DENIECE WILLIAMS, *I Can't Wait*, Columbia
- 27 24 11 CHAPTER 8, *Give Me A Chance*, Capitol
- 28 36 6 RFTW, *My Girly*, MCA
- 29 15 11 JAMES BROWN, *Static*, Scotti Bros./EPA
- 30 14 14 FREDDIE JACKSON, *Nice 'N' Slow*, Capitol
- 31 16 14 KEITH SWEAT, *Make It Last Forever*, Vintertainment/Elektra
- 32 21 13 KOOL MOE DEE, *Let's Go*, Jive/RCA
- 33 7 11 MICHAEL JACKSON, *Another Part of Me*, Epic
- 34 35 6 BOOTSY COLLINS, *Party On Plastic*, Columbia
- 35 38 5 PAULA ABDUL, *Just the Way*, Virgin
- 36 48 4 TERENCE TRENT D'ARBY, *Dance Little Sister*, Columbia
- 37 39 7 OHIO PLAYERS, *Let's Play*, Track
- 38 40 7 JAMM, *So Fine*, Epic
- 39 52 2 ANITA BAKER, *Giving You The Best That I Got*, Elektra
- 40 27 16 SHIRLEY MURDOCK, *Husband*, Elektra
- 41 44 7 TRACIE SPENCER, *Hide & Seek*, Capitol
- 42 47 5 BILLY OCEAN, *Tear Down The Walls*, Jive/Arista
- 43 45 6 ISAAC HAYES, *Showdown*, Columbia
- 44 51 3 STEVIE WONDER, *My Eyes Don't Cry*, Motown
- 45 59 4 CHERYL PEPSII RILEY, *Thanks For My Child*, Columbia
- 46 48 5 SWEET OBSESSION, *Gonna Get*, Epic
- 47 58 4 WHITNEY HOUSTON, *One Moment In Time*, Arista
- 48 57 4 TROOP, *My Heart*, Atlantic
- 49 53 3 TYRONE DAVIS, *It Takes A Miracle*, Future Records
- 50 56 5 GREGORY ABBOTT, *Let Me Be Your Hero*, Columbia

TW LW WOC

- 51 60 4 THE REDDINGS, *Call The Law*, Mercury/PG
- 52 62 6 PHILIP MICHAEL THOMAS, *Don't Make Promises*, Atlantic
- 53 43 13 GEORGE MICHAEL, *Monkey*, Columbia
- 54 42 11 ANGELA WINBUSH, *Hello Beloved*, Mercury/PG
- 55 33 16 HOWARD HEWETT, *Once Twice Three Times*, Elektra
- 56 65 2 SURFACE, *I Missed*, Columbia
- 57 69 3 GUY, *Round & Round*, Uptown/MCA
- 58 54 6 GOOD QUESTION, *Got A New Love*, WB
- 59 6 2 RICK JAMES, *Wonderful*, Reprise/WB
- 60 63 3 BILLY ALWAYS, *Back On Track*, Epic
- 61 67 2 BY ALL MEANS, *I'm The One*, Island
- 62 49 16 LOOSE ENDS, *Watching You*, Virgin/MCA
- 63 46 10 KOOL & THE GANG, *Rags To Riches*, Mercury/PG
- 64 71 4 BRENDA RUSSELL, *Get Here*, A&M
- 65 76 2 LIA, *Tell Me It's Not Too Late*, Virgin
- 66 ** -- FREDDIE JACKSON, *Hey Lover*, Capitol
- 67 64 8 FOUR TOPS, *Indestructible*, Arista
- 68 72 4 AL HUDSON & ONE WAY, *Driving Me Crazy*, Capitol
- 69 79 2 LENNY WILLIAMS, *Givin' Up On Love*, Crush
- 70 85 3 DEREK B, *Goodgroove*, Profile
- 71 88 3 THE BOYS, *Dial My Heart*, Motown
- 72 55 15 JAMES 'D-TRAIN' WILLIAMS, *In Your Eyes*, Columbia
- 73 31 14 WHITNEY HOUSTON, *Love Will Save The Day*, Arista
- 74 70 14 NATALIE COLE, *When I Fall In Love*, EMI
- 75 75 4 MILLIE SCOTT, *A Love of Your Own*, Island
- 76 ** -- JONATHAN BUTLER, *There's One Born...*, Capitol
- 77 87 3 R.J.'S LATEST ARRIVAL, *It Could've...*, EMI
- 78 91 2 BUS BOYS, *Hard Work*, Voss
- 79 78 5 TONY TERRY, *Young Love*, Epic
- 80 ** -- VESTA, *Sweet Sweet Love*, A&M
- 81 82 17 TROOP, *Mamacita*, Atlantic
- 82 ** -- LOOSE ENDS, *Mr. Bachelor*, MCA
- 83 ** -- BIG DADDY KANE, *Ain't No Half-Steppin'*, Cold Chillin'/WB
- 84 ** -- 10DB, *I Burn For You*, Crush/K-Tel
- 85 73 17 BOBBY BROWN, *Don't Be Cruel*, MCA
- 86 68 17 GREGORY HINES, *That Girl Wants To Dance...*, Epic
- 87 80 17 NEW EDITION, *If It Isn't Love*, MCA
- 88 92 2 EASY E, *Radio*, Priority
- 89 ** -- FAT BOYS, *Are You Ready For Freddie?*, Tin Pan Apple/Mercury
- 90 74 17 AL B. SURE!, *Off On Your Own (Girl)*, Warner Bros.
- 91 83 17 TAYLOR DAYNE, *I'll Always Love You*, Arista
- 92 77 9 GAP BAND, *Straight From The Heart*, Total Experience
- 93 50 10 LISA LISA/CULT JAM, *Go For Yours*, Columbia
- 94 ** -- BOOGIE DOWN PRODUCTIONS, *Stop the Violence*, Jive/RCA
- 95 81 16 RICK JAMES f/Roxanne Shante, *Loosey's Rap*, Reprise/WB
- 96 84 7 JETS, *Sending All My Love*, MCA
- 97 86 18 RJ'S LATEST ARRIVAL, *Off The Hook*, EMI
- 98 90 11 KASHIF, *Loving You Only*, Arista
- 99 89 7 SUE ANN, *Rock Steady*, MCA
- 100 93 12 MICHAEL COOPER, *Quickness*, Warner Bros.

BRE MUSIC REPORT

TOP 5 SINGLES

	ARTIST	TITLE	LABEL
1	LEVERT	<i>ADDICTED TO YOU</i>	ATCO/ATLANTIC
2	BOBBY BROWN	<i>MY PREROGATIVE</i>	MCA
3	TEDDY PENDERGRASS	<i>2 A.M.</i>	ELEKTRA/ASYLUM
4	JEFFREY OSBORNE	<i>SHE'S ON THE LEFT</i>	A&M
5	TONY!TONI!TONE!	<i>BORN NOT TO KNOW</i>	WING/PG



SINGLE OF THE WEEK

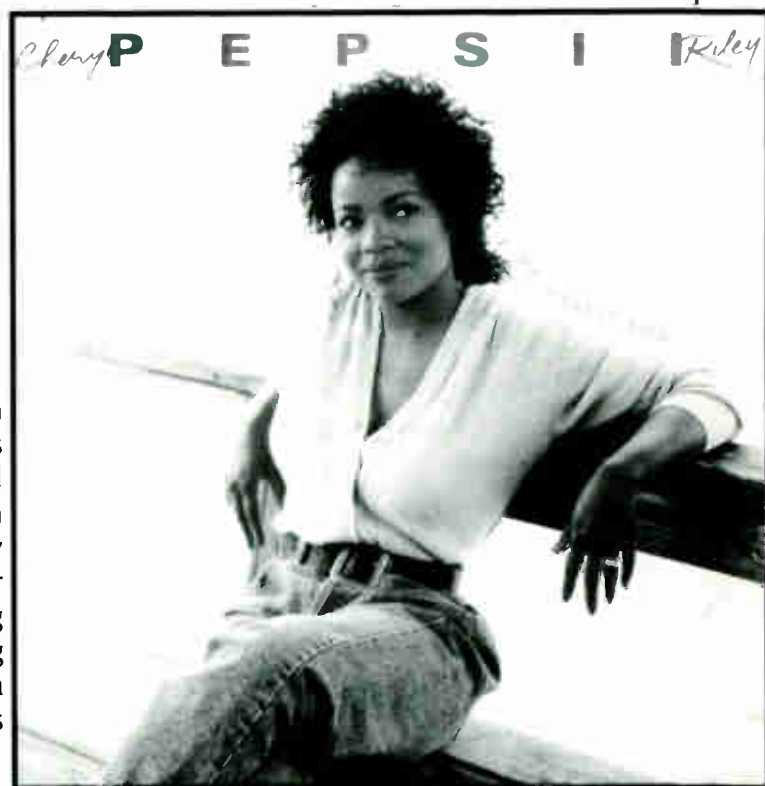
CHERRELLE
EVERYTHING I MISS AT HOME
TABU

Cherrelle matures beyond the dance-diva domain with a new album titled *Affair*. Produced by Jimmy Jam and Terry Lewis, this first single is a crystal clear down-tempo ballad that thrusts the artist's poised style into the spotlight. Alexander O'Neal jumps into the fine arrangement at the end, providing a soulful male counterpoint. On its way to the top!

ALBUM OF THE WEEK

CHERYL "PEPSII" RILEY
ME, MYSELF AND I
COLUMBIA

Production team Full Force is back in action with another talented protege. The bubbly vocalist throws down a soulful dance cut with the heavily R&B flavored cut "Sister Knows What She Wants," yet cools down nicely for the radio-bound ballad "Thanks For My Child." The down-tempo approach works well for Cheryl and much of this LP is dedicated to easy flowing romantic ballads. Full Force helps out with backing vocals on "Every Little Thing About You," Lisa Lisa helps out on "Sister..." and "He Said-She Said" gets back to a funky dance sound.



BRE MUSIC REPORT

IMPORTANT RECORDS

SINGLES

DAVID SANBORN—SO FAR AWAY—REPRISE—Here's another drop from Sanborn's *Close-up* album, produced by Marcus Miller. Strictly instrumental, the song comes across like a trade wind on a Caribbean island, gentle and relaxing. Sweet, funky and flaunting some sizzling alto runs by the hit-maker hornman.

ANDRE BERRYMAN—DON'T PLAY NO GAMES—TABU—Loud and proud, Andre comes out swinging with this slammin', jammin', sample-soaked dance release. Soulful lead and wild female back-up make the vocal performance a centerpiece within a bright and funky electro-pulse groove. This one's a knockout!

REGINA BELLE—AFTER THE LOVE HAS LOST ITS SHINE—COLUMBIA—Regina Belle offers no frills or flashy production gimmicks here, just pure talent. Expressive, mature, powerful...all these adjectives aptly describe her performance on a Michael J. Powell-produced ballad that will surely ring your bell. A definitive radio winner.

ADA DYER—I DON'T FEEL LIKE CRYING—MOTOWN—Supercharged Motown is getting down to business, cranking out the hits! Vocalist Ada Dyer is both beautiful and talented, and with this strong L.A. and Babyface produced cut should move directly into the Black/Urban spotlight. Seeing strong response from our reporting stations!

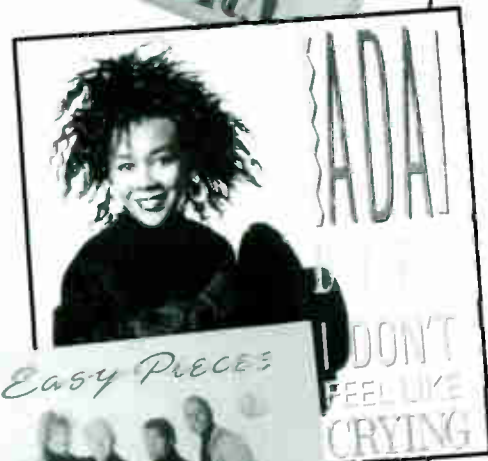
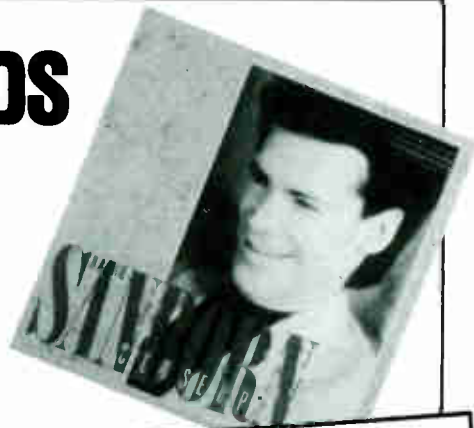
ALBUMS

EASY PIECES—EASY PIECES—A&M—Easy Pieces isn't straight-up rock 'n roll, but it's close. Producers E.T. Thorngren and Hawk Wolinski give it a slightly funky dance slant. Two of the group's members, Hamish Stuart and Steve Ferrone, were members of seventies dance crew, the Average White Band, and the record bears a strong AWB influence though the groove is certainly more modern sounding. Our favorites are the upbeat dancer "Heart of the Matter" and the cool, percussion-backed island sounds of "(You're My) Heaven." Great horns throughout!

ISAAC HAYES—LOVE ATTACK—COLUMBIA—Hayes is back in black with a funky fresh sound on this self-produced LP. "Love Attack" is the lead single with a darkly danceable mid-tempo groove that has a kind of Gap Band flavor. "Showdown" is a slick, percussion-soaked jam that features Hayes' gritty vocals and "Eye of the Storm" is a mature and romantic ballad, a setting in which the singers style shines most brightly. Yasmin Jones joins Isaac for a duet on the updated "I Stand Accused '88," a seductive, slow dance.

SHINEHEAD—UNITY—ELEKTRA—Jamaican-born, New York-bred toaster/rapper is poised to break big with this Jam Master Jay and Davy D-produced album. Smartly dividing styles between heavy island influences and Hip Hop sensibilities, Shinehead will please both his well-earned underground following and attract new fans. "Chain-Gang Rap," perhaps regrettably the first single release, is a bite of the Sam Cooke original. Stronger though is the LP's title cut.

LIA—LIA—VIRGIN—Born in Bama and living in L.A., vocalist Lia has an attention-getting debut with this Denzel Foster and Thomas McElroy production. Coming off with a confident, sophisticated style, the singer breaks out with the hard-driving dance funkier "True Obsession." The ballad "Too Many Nights Without You" shows another side of this newcomer's talent.





THEY'RE PROUD OF SADE

Epic's Sade, in the midst of her *Stronger Than Pride* tour, completed 3 sold out nights at Radio City Music Hall. With her backstage are staffers (l-r): Dan DeNigris, vp promo; Dave Glew, sr. vp/gm; Tommy Mottola, pres. CBS Records Div.; & Dan Beck, vp product dev.



WE THINK SHE WANTS TO DANCE WITH HIM

Epic's Gregory Hines ("That Girl Wants to Dance With Me") gave a big hug to CBS' Leata Galloway following her appearance at a reception for the Congressional Black Caucus Foundation.



GOLDEN PEOPLE

Virgin's Ziggy Marley and the Melody Makers are shown receiving the gold certification of their debut LP, *Conscious Party*, the first single of which was "Tomorrow People." (L-r): Nancy Jeffries, vp a&r; Cedella Marley; Ziggy; Steven Marley; and the recording group's mom, Rita Marley.



TALK TO ME, BABY

Virgin's Keith Richards (l) is seen at the listening party held at NY's Acme Bar & Grill for his upcoming *Talk is Cheap* LP. With him is former LaBelle member Sarah Dash.



A TEEN DREAM COMES TRUE

Def Jam/CBS' LL Cool J (l) is seen congratulating Kiya Winston (2nd, l) after she was crowned "Hal Jackson's Talented Teens International" winner. With them are Jackson and Debra Crable (r), co-host of the "Ebony/Jet Showcase" TV program.



BUSTIN' LOOSE IN THE STUDIO

"Bustin' Loose" TV actress Tyren Perry (c) is pictured at Ameraycan Studios with producer Ollie Brown (r) and keyboardist Jeff Lorber (l), both of whom are working on her debut LP for CBS Records.

Q106-FM/BATON ROUGE

COMMITTED TO THE COMMUNITY



(L-R) Co-host Tony Dean and Rev. Jesse Jackson; A.B. Welch, PD; Rev. Jackson; and Peter Moncrieffe, owner/GM

"THE QUESTION OF THE DAY"

Within the last two years, KQXL's "The Question of the Day," a morning talk show, has become Baton Rouge's most listened to radio program. The idea was conceived by owner/general manager Peter Moncrieffe and program director A.B. Welch as a way of providing information to the community that it couldn't get from any other station in the market.

At the time, KQXL had signal problems in Metro Baton Rouge, so offering a talk show that tackled tough community problems (and featured professionals elaborating on "the question of the day") was a shrewd way of inspiring listeners to seek out the station on the dial.

"After we raised our power to 50,000 watts, the signal problems disappeared," said Welch, "and we had to make a

programming decision as to whether or not 'The Question of the Day' would maintain (its) numbers."

Morning drive in Baton Rouge, as in most markets around the country, is traditionally a music-oriented shift with some stations utilizing two-person, comedy-oriented formats. But KQXL-FM decided to stick with its great guests and hot topics concept, the result of which has been that the show is a ratings hit.

Hosted by the morning team of air personality Tony Dean and news/public affairs director Melvin Robinson, Jr. (who took over after the departure of initial co-hosts Hank Spann and John Pittman), the show has featured a broad spectrum of guests ranging from Louisiana governor Buddy Roemer and NAACP president Rupert Richardson to local politicians, educators, chefs and LSU basketball coach Dale Brown. A recent coup for the station occurred

when Rev. Jesse Jackson appeared on the popular program to promote voter registration. The community-wide response to the appearance of a guest of such national stature merely confirmed that the hosts are moving closer toward their goal of moving to 'a higher plateau.'

"What we have tried to do with this program," said Robinson, "is to make it so provocative that guests realize that it would be a mistake *not* to come on the show! I view 'The Question of the Day' as the perfect vehicle to educate our audience on local, regional and national issues."

Dean concurs with Robinson, adding that listeners view the program as a means of "touching bases with the power brokers. It's taken a while, but our chemistry is jelling and A.B. and Peter Moncrieffe give us all the support we need to make this show interesting to all demographics."

NEWS

7th Annual Minnesota Black Musicians Awards Scheduled



Tyka Nelson

MINNEAPOLIS: Designed to recognize the significant contributions of the state's black music community, the seventh annual Minnesota Black Musicians Awards will be held Saturday, Oct. 1, at Orchestra Hall. Minnesota Governor Rudy Perpich has proclaimed the week of Sept. 26 through Oct. 1 as "Minnesota Black Musicians and Artists Awards Week."

Performing at the event will be Chrysalis recording artist (and Prince's sister) Tyka Nelson; MCA's Sue Ann; A&M's Jesse Johnson; Capitol's da Krash; and former MCA recording artist Rockie Robbins. Rolanda Taylor, host of "Prism," a weekly public affairs talk show on KARE 11, will also appear.

This year also marks the first time that the event will sponsor a forum on the business aspect of music. Hosted by Billboard's Nelson George, panelists will include Louil Silas, Jr., senior vice president, a&r/artist development, MCA Records; Jelly Bean Johnson, Flyte Time producer; and Deborah Caine, ASCAP representative.

Additional information can be obtained by calling the MBMA hotline (612) 341-3912.

Rush Alumna Lisa Cortes Appointed Managing Director



NEW YORK: Lisa Cortes has been upped to managing director of Rush Producers Management (RPM), a new division of Rush Artist Management. According to Cortez, the company is the first to "service the entertainment industry with producers on the cutting edge of today's music...specifically bringing a hip-hop sensibility to records, movie soundtracks and commercial jingles.

"We believe that producers,

just like recording artists, shouldn't have to deal with finding jobs or negotiating contracts. We free up our clients to concentrate on their work," she said. Currently, RPM's biggest clients are Jam Master Jay of Run-DMC and Hank Shocklee, well-known for his work on recordings by Public Enemy ("Rebel Without A Pause," "Bring the Noise") and Vanessa Williams ("The Right Stuff").

Cortez, 26, has spent the last two years working at Rush and Def Jam in the areas of artist development, contract negotiations, copyrights and publishing, product artwork and design, and tour management.

Said Russell Simmons of Rush Artist Management: "We're trying something new at RPM, having creative people representing producers. I can think of no one better to run it than Lisa."

NAB Survey Results Released at Convention

WASHINGTON: The National Association of Broadcasters conducted a nationwide survey of 500 radio program directors to gauge their views on listener loyalty and "information overload." The results were released at NAB's Radio Management, Programming, Sales, Marketing and Engineering Convention.

According to the survey, listeners are being bombarded with information, thereby challenging programmers to emphasize music differences in order to keep their stations from sounding like others in the marketplace.

About 30% surveyed said that they needed "a much larger promotion budget" in order to achieve success at their stations, while 26% desired "more audience research and information." Only 9% mentioned "off-air promotion" as being a factor they were interested in, whereas one of the most frequently volunteered responses was that programmers simply wanted "more time to get things done."

NAB's "What America Thinks of AM Radio" survey of 1,800 radio listeners showed that its biggest area of strength is news and information. The study also found that AM broadcasters must offer both a good technical sound and good programming to draw listeners; either of them alone would be insufficient.

While 30.7% of those surveyed preferred urban AM formats, stations that can increase their news and information are most likely to attract listeners. The benefits of AM radio are its frequent weather reports and forecasts (58%0, news updates (57%0, news with local emphasis (50%), good reception in hilly or distant areas where FM breaks up (41%0, more in-depth news coverage than FM (41%), and traffic information (41%).

Detailed survey results will be released in a book by NAB this fall.

IN BRIEF

American Black Achievement Awards Nominees Announced

CHICAGO: Whitney Houston, Michael Jackson and Gladys Knight & the Pips are among its nominees this year (in the music award category), the American Black Achievement Awards Committee announced. Winners will be selected by a board of judges consisting of Ebony Magazine's "100 Most Influential Black Americans."

The awards will be presented in Hollywood this November, then televised through syndication nationwide from December through Black History Month.

Gamble and Huff to Receive NARAS Award

PHILADELPHIA: The National Academy of Recording Arts and Sciences (NARAS) recently named the legendary team of Kenny Gamble and Leon Huff as recipients of a 1988 A&R Producer Award. The awards will be presented at a NARAS ceremony on Oct. 6th at the Embassy Suites, New York, N.Y. The songwriters/producers team is being recognized for their outstanding contributions to the recording arts.

For additional information, call the New York Chapter, NARAS (212) 245-5440.

Celebrities Join Voter Drive Radio Campaign

NEW YORK: Several celebrities are slated to participate in an upcoming radio voter registration campaign being conducted by Citizens Vote, Inc. Among them are Stevie Wonder, Kool & the Gang, Melba Moore, Bobby Brown and the Ohio Players. Rap stars the Fat Boys will perform a special rap as their message, while Brenda K. Starr will tape her announcement in Spanish.

For further information, call Ellen Silver, executive vice president of Narwood Productions, Inc., at (212) 755-3320.

EXEC STATS



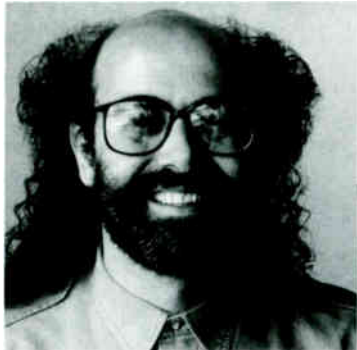
Fields



Talbert



Amato



Manganiello

RACHELLE FIELDS was upped to vice president, creative, Warner/Chappell Music, Inc. Fields, based in Los Angeles, previously worked as executive vice president and general manager for the company.

BILL SHALER was named director, West Coast regional sales, EMI Records. He formerly worked at Jem Records Distribution as executive vice president.

AARON TALBERT has been appointed retail customer service representative, PolyGram Records. Based at the label's New York headquarters, Talbert is the son of **HANK TALBERT**, vice president, black music promotion, Capitol Records.

PAULA AMATO has been upped to associate director of media relations, Atlantic Records, based at the company's New York headquarters. She joined the label in 1987 as a publicist and initially began her music industry career at the Howard Bloom Organization.

GUI MANGANIELLO is national director a&r/promotions, Priority/Nubeat Records. He formerly worked as alternative marketing manager, CEMA.

PAT STEVENSON has been named vice president and manager of client services, Anderson Communications/Media. Her background includes a stint at KNBR radio as an advertising salesperson. She has also owned her own media firm, P.S. Media Associates.

Welcome to the World!

LOS ANGELES: BRE congratulates Linda and Lance Whitfield on the birth of their first child and son, Nicoli Emmanuel, at Cedars Sinai on September 23. "Nico" weighed in at 9 lbs. 1 oz. and was 21 inches long. Mom is an A&M staffer, while the proudest new dad around is BRE's senior production assistant.

We're Rolling Prods. Signs Pact with Columbia

LOS ANGELES: We're Rolling Productions has reached an

Stevie Wonder in New Kodak Commercials



NEW YORK: Grammy and Academy Award-winning artist Stevie Wonder appears in three 30-second advertisements that promote the dependability of Kodak batteries.

The spots were first aired on the NBC-TV coverage of the Sept. 16th opening ceremonies of the Olympic Summer Games in Seoul, Korea with Wonder performing "You Can Depend On Me," a song he composed expressly for the commercials. This marks the first time

Wonder has written original music for a national/international advertising campaign.

"Stevie Wonder was selected because he represents the contemporary lifestyle of our target audience and enjoys high recognition with them" said Jim Moxley, president, Ultra Technologies (a business unit of the Eastman Kodak Company).

Other spots will air throughout the Summer Olympic telecast, which continues through Oct. 3rd. Following the Olympic Games, all three commercials will appear on network television throughout the fourth quarter.

Wonder recently signed a long-term exclusive agreement with Kodak. In addition to radio and television messages, he will appear in print ads, point-of-purchase displays, promotional programs, and other high-visibility activities supporting Kodak batteries.

agreement with Columbia Records to produce a third quarter sales and marketing presentation for the record label. WRP president Dianne Bartlow-Watkins and executive vice-president Pam Robinson made the pact with Sara Melendez, vice-president of black music marketing, Columbia Records.

Some of the artists to be included in the WRP sales/marketing presentations are George Michael, Terence Trent D'Arby, Johnny Kemp, Deniece Williams, Julio Iglesias, Nancy Wilson, Isaac Hayes and Branford Marsalis.

Broadcap Conducts Ownership/Mgt. Seminar

WASHINGTON: Broadcast Capital Fund, INC. (BROADCAP) hosted its first Advanced Ownership and Management Training Seminar for its portfolio companies September 13 in Washington, D. C. The all-day

session provided approximately 50 owners, senior managers and key staff of existing BROADCAP portfolio companies with presentations designed to enhance their management skills and their ability to expand their existing operations.

BROADCAP is the non-profit venture capital company established by the National Association of Broadcasters (NAB) in 1978 to assist minorities in the acquisition and ownership of broadcast properties.

Following introductory remarks by NAB president Edward O. Fritts, the seminar panelists offered their insights and experiences on broadcast management and ownership. The 16 panelists included prominent broadcast owners and influential industry spokespeople, including James Woodyard (sales), The Research Group, Seattle, WA; Ragan Henry (financial management), Mediacomm, Philadelphia, PA; Don Kelly (programming and strategy), Don Kelly & Associates, Chappaqua, New York; Charles Giddens (acquisitions), Media Venture Partners, Washington, D.C. and Skip Finley (acquisitions).

by Clyde Wayne MacMillian



Cousin Ice

NEW YORK: Cousin Ice has released a def dope jam. "It's New Day," that's really kickin'! I had heard the 12" several times before I realized that it was *not* James Brown! Urban Rock Records should certainly get paid this time with production by the group and mixing by **Chuck Chill-Out**. Cousin Ice has the 'Godfather of Soul' down to a tee with the R&B/Hip Hop-House-type mix. The members of Cousin Ice are **Babbi Floyd**, a leading New York jingle soloist; **Ira Cossin**, producer, flautist and prez of Urban Rock; **Ivan Hampden**, percussionist who has worked with the Dance Theater of Harlem and **Ashford & Simpson** and who now performs with **Luther Vandross**; and **Arthur Jenkins**, pianist, Latin percussionist and arranger who has recorded with **Bette Midler**, **Chaka Khan**, **Sonny Rollins**, **Peter Allen**, **John Lennon** and **Yoko Ono**. If this isn't on your desk you better call Arthur or Ira now at (212) 315-0540.

Maxine S. Harvard and **Headfirst Music** invited **Ken Webb** and **Hal Jackson** of **WBLS**, Atty. **Pat Johnson** and I along with a select group of top industry folks for a sunset buffet cruise up the Hudson to celebrate the signing of **Sherry Winston** to **Headfirst**. Sherry has re-released her debut album *Do It For Love* which rose to #1 on **BRE's** Jazz Album chart. "Love Madness" is Sherry's latest release featuring tracks with **Jocelyn Brown**, **Eric Gale** and **Patrice Rushen**. The pretty and petite Sherry was the ultimate hostess dressed in black and white. The Queens, NY native and Howard University grad got her start touring the country with her own band with a then unknown pianist, **Roberta**

Flack. Since then Sherry has become a reckoning force in the industry and even heads her own New York based inde-



Sherry Winston

pendent music promotion firm. For Mo' info call the charming **Maxine Harvard** at (201) 272-7545.

The **Pepsi-Cola Company** announced it will sponsor the 1988-89 tour of the world-renowned **Boys Choir of Harlem** last Monday during a bash at the trendy eatery **B. Smith's**. The announcement, which coincided with the celebration of the choir's 20th anniversary, was jointly made by **John L. Moorhead**, vp of marketing services for **Pepsi**, New York Congressman **Charles B. Rangel** and Manhattan Borough President **David N. Dinkins**. The choir, who sing as well as perform the latest dances, opened their four-song set with **Kool & The Gang's** "Celebration" and ended with the **Duke Ellington** classic "You Must Take The 'A' Train."

You know it's strange how some R&B vocalists have to take their music abroad and make a lot of noise there before they receive grace here in the states. One such artist is **B-More Records'** super talented **Jimmy Holland**. Jimmy's 12" dance single, "Confide In Me," has landed in the Top 10 on several UK charts while only getting decent airplay here in the mid-Atlantic and southern states. The single was co-produced by Jimmy and veteran hitmaker **Patrick Adams**. Patrick also engineered the project with **Christine Wiltshire** singing background vocals. Jimmy Holland, 29, has performed with **The Supremes**, **Whitney Houston**, **The O'Jays**, **The**

Temptations, **Peabo Bryson**, **Gladys Knight & The Pips**, **Curtis Mayfield**, **The Chi-Lites**, **Eddie Kendricks**, **Jerry Butler**, **The Manhattan**, **The Dramatics**, **The Intruders**, **Parliament Funkadelics**, **Black Ivory**, **The Commodores**, **The Stylistics**, **David Ruffin**, **Blue Magic**, **Gene Chandler**, **Millie Jackson**, **The Miracles**, **Kool & The Gang**, **Ray**, **Goodman & Brown** and others.

Nancy Wilson really represented us well last Tuesday in "East Meets West," a jazz festival featuring musicians of repute from the U.S. and Japan. Also showing off for the U.S. were **Branford Marsalis**, **Eddie Gomez**, **the Gadd Gang**, **Steve Smith & Vital Information**, **Brian Slawson**, **Kirk Whalum**, **Full Circle**, **the Harrison/Blanchard Quintet** and **Harry Connick Jr.** **Kimiko Itoh**, **Osamu** and **Masahiko Satoh** jazzed it up for Japan. The Japanese probably should concentrate on selling cars and TVs and leave jazz to **Nancy & Co.**

Leotis Clyburn and **ASCAP** presented a showcase at **The Cat Club** the other night which featured **Auto & Cherokee**, **Katy Richards** and **Finest Hour**. I'll bet my bottom dollar that **Finest Hour** will end up becoming a major act.

Have you ever wondered who makes all the fantastic videos of your favorite artists? Well, one of the leading black video production companies is **Atlanta Productions** which is headed by **Pamela Gibson** and **Rolando Hudson**. Pam and Rolando have produced videos for **Millie Jackson**, **Salt-N-Peppa**, **Whodini**, **L.L. Cool J.**, **AJ B. Sure!**, **Kool Moe Dee**, **Dana Dane**, **Heavy D & The Boyz**, **Tony Terry**, **Guy**, et al.

The Johnny & Lu Gospel Singers, who are considered one of America's treasured human resources because of their quest to serve good old-fashioned, down home, traditional gospel music, has released their third LP on the **Lo-Tic** label entitled *Pick Up The Pieces*. In fact, gospel stations should find copies on their desk as they read this. *Pick Up The Pieces* is a special blend of music reminiscent of the good ole days when churches would hold revival and camp ground meetings and souls would be saved. Call **Lo-Tic Records** at (201) 568-9510.

If you have items of interest for this column then please contact **Clyde Wayne MacMillian** at (718) 919-0533 or write **Post Office Box 023750**, **Brooklyn, New York 11202**. Remember that an inclusion in **BRE** means immediate exposure to thousands of readers throughout the world...



By Jerome Simmons

Midwest Radio & Music Conference—Back For A Cause!

I am very happy to announce that I will once again host a radio & music conference here in Chicago. The three-day event will take place in March. Most exciting of all, the monies from the conference will go toward establishing a Black Entertainment Hall of Fame here in Chicago. I have talked with **Mayor Eugene Sawyer** and many members of the local political and business community and they have assured me of their total support. The Hall of Fame will not only be a museum, but a working edifice.

The black community needs a structure of this type especially with the revelation that (in Forbes magazine) 25% of the top 100 money makers in the entertainment industry are black—with the top two spots being held by **Michael Jackson** and **Bill Cosby**. Of the top 100 businesses in the U.S., there are only two black companies listed.

Local BMA Honors Blackwell

The Chicago chapter of the BMA this week honored songwriter **Otis Blackwell** and its President **Jerry Butler**. In case some of you live on Mars, Otis is the songwriter who is most responsible for the success of **Elvis Presley** and everything else that followed the fame of Elvis. His songs recreated the direction of white music. Over 100 persons were present at the regular BMA Wednesday night meeting. On receiving his award Otis stated: "when I first started writing the brothers & sisters told me that they couldn't sing my type of music; so I took it took it to the white folks. After the music became a success they had a hard time putting a title on my music and eventually called it "Rock-a-Billy. The thing I must impress upon you is to never give away or sell one of your songs."

The local BMA chapter will also produce an LP with the best of talent—a compilation selected from various tunes offered for competition. At each BMA meeting a number of songs are evaluated for possible consideration.

Around Chicago

Valley Vue Records held a press party for its newest acquisition **Cicero Blake** here in Chicago. Attending the affair were representatives from **WBMX**, **WGCI**, **WXRT**, and **WBEZ**. Cicero treated his guests to a live show featuring tunes

from his latest album. Hosting the show was **Richard Steele** of **WBEZ-FM**.

The rumors are hot and heavy that **WGCI-AM** will soon introduce a new format. It will be a mix of Jazz, Gospel and Third World Music. I will get with **Sonny Taylor** for more info next week. Everybody hold your resumes...

Speaking of **WGCI**, they have the hottest contest in the city for concert goers. In three days, some lucky winner will go to New York and see **Prince** in concert, the next day they will see **Michael Jackson**, and the third day **Luther** and **Anita Baker**. Of course all expenses will be paid by the station. Wow!

There is no major news as of yet from the new owners of **WBMX-FM** on what's up for the future. At this point they are playing all hit music including Rap. Changes if any, will probably come later in October.

Radio Serves the Community

A first for Chicago will be radio DJ's serving as registrars. That is aspiring

voters may get a chance to have their favorite radio personality sign them up as voters. Personally, I would like to get signed up by somebody like **Mia Peeples** or **Paula Abdul**. It might take a couple of days for them to explain the procedure, but I think I could make the sacrifice...

Congratulations to all the stations that took part in the NAACP telethon over the weekend. It's so rewarding when we all work together for a common cause.

Friends of concert promoter **Helen Wooten-Keller** are coming together to raise monies to finance the search of her missing 18 year-old daughter **Toyia Wooten**. Toyia disappeared in Dallas Tx last week. A friend she went to visit was found brutally murdered. Toyia was a Freshman at Xavier University in New Orleans. For further information call (312) 225-1800.

QUOTE OF THE WEEK

According to **Tom Joyer**, **James Brown** is now soul Brother No.1-375649 after his recent encounter with the law.



The Chicago Chapter of the BMA presented a plaque to Otis Blackwell in recognition of his achievements. (L-R) Art Turner, A&M Records; Blackwell; Jerry Butler, Chapter Pres.; and John Bellamy, Board Member.



Guests at Valley Vue Records' press party to celebrate the release of blues artist Cicero Black's new LP release on the label included: (L-R) Richard Steele, WBEZ-FM; Hillary Johnson, H. Johnson & Associates; Blake; Abe Thompson, Station Mgr., WBMX; and Jesse Madison, Comm. of Chicago Parks.

GOSPEL SPOTLIGHT

BARRY WARNELL: FROM "GOOD TIMES" TO "GOOD NEWS"

By **Tim A. Smith**

Life has not always been a bed of roses for Barry Warnell, Gospel Power AM 1470 WMPP, Chicago, IL. Known during the early portion of his career as G.T.B. (Good Time Barry), Warnell quickly established himself as one of the top club D.J.'s in the Chicago area. "I would draw anywhere from 100 to 1000 people a night, with artists such as Rick James, D.J. Rogers, Peaches and Herb, and Marilyn McCoo and Billy Davis, Jr. stopping by if they were in town," says Warnell.

In many cases, success does not always guarantee happiness, something



Barry Warnell

Warnell can attest to. "Through all the success I had bestowed upon me, my personal life was in shambles," explains Warnell. "I got married thinking that would change my life around, but after one month, we decided to get a divorce. But before that could happen, my wife and I decided to go to church one Sunday morning. Matter of fact, it was July 15, 1979. That Sunday night both of us gave our lives to the Lord."

Life is on the upswing now for Barry Warnell. "The Lord has blessed my marriage and allowed me to go back on the airwaves, only this time for His glory and honor," says Warnell. "I'm the music director as well as an announcer for the number one Gospel station in Chicagoland where I'm on Monday through Friday from 12:00 to 6:00 p.m. I've also been called into the ministry, along with starting my own production company called, **Sound Doctrine Productions**. I can truly say that I've truly been blessed."

GOSPEL NEWS

McDonald's Gospel Fest to Benefit the UNCF Slated

LOS ANGELES: Tim Reid, star of the Emmy Award-winning television series "Frank's Place," and Daphne Maxwell-Reid, his wife and co-star, will emcee McDonald's Fourth Annual Gospel Fest, a glittering night of gospel entertainment benefitting the United Negro College Fund, on Saturday, Nov. 12.

Gospel Fest '88, hosted by the McDonald's Operators' Association of Southern California, will take place at the Shrine Auditorium in Los Angeles. Showtime is 7 p.m.

While celebrities will take part in the night as performers and as judges, the real attraction is the choirs that will perform. Gospel Fest '88 will climax a seven-month, five-county search for the Southland's finest gospel choirs.

The legendary Mighty Clouds of Joy will receive McDonald's "Golden Circle" Lifetime Achievement Award for their many contributions to the world of gospel music.

For ticket information call (213) 410-1062 or (714) 634-1200.

Take 6 Takes Two Gospel 'Stellar Awards'

CHICAGO: Warner Brothers (Reprise)/ Reunion Records singing group Take 6 won "Best Performance by Group or Duo (Contemporary)" and "Best New Artist" awards at the fourth annual *Stellar*

Awards Gospel Music Special, held at Chicago's Christ Universal Temple.

Produced by Chicago-based Central City Productions and tri-hosted by gospel luminaries Tramaine Hawkins, Wintley Phipps and Marvin Winans, the annual *Stellar Awards Gospel Music Special* aired on Sunday, September 25, 7-9 p.m. (CDT) on cable superstation WGN-TV.

The group received a total of three nominations: "Best Performance by Group or Duo" and "Album of the Year" in the Contemporary category, as well as "Best New Artist."

In winning the "Best Performance by Group or Duo (Contemporary)" award, the group and their self-titled album bested the Winans ("Decisions"), Commissioned ("On The Winning Side"), and Nicholas ("A Love Like This"); for "Best New Artist" slot, they won in a category which included Yolanda Adams ("Just As I Am"), Kingdom ("Amazing"), and Vickie Winans ("Be Encouraged").

More than 700 gospel music writers and broadcasters from across the country selected the *Stellar Award* nominees in 12 different categories from the names submitted by the various record companies.

News In Brief

Keith Pringle has rejoined the **Pentecostal Community Choir** to record a live album entitled *No Greater*

Love...Rev. Milton Biggum, Executive Director and Producer for Savoy, has recorded the **Rev. James Cleveland** with the combined **Northern/Southern California Community Choirs**. The LP features such talents as **Daryl Coley**, **Ricky Grundy**, **Quincy Fielding**, **Steven Roberts**, **Charles May**, among others...-**Timothy Wright** joined **Myrna Summers** and the **Memphis Mass Choir** for a live recording held at the Bountiful Blessings Church of God in Christ.

Speaking of Timothy Wright, he will be making his debut on the Savoy label with an album featuring his Community Choir combined with his Concert Chorale...Savoy has just signed **Dr. Johnathan Greer and the Cathedral of Faith Choir of Atlanta, GA...**The **WWRL Community Choir of New York** has released their debut recording on the Denice label. The 12" disc includes the songs "Soon As I Get Home" backed by a medley of "I've Got A Feeling/Trouble In My Way." For further information on the product or artist, contact: NGE Productions; 1216 E. 223 St.; Bronx, NY 10466; (212) 547-8339 (9 a.m.-4:30 p.m.) or WWRL Community Choir, Phyliss Joubert (Director); (718) 217-9865.

The Board of the Nashville-based **Gospel Music Association** voted to add eight new awards to its annual **Dove Awards**. Beginning with the 20th Annual Dove Awards in 1989, a new category, "Recorded Song of the Year" will be awarded for "Metal," "Rock," "Contemporary," "Inspirational," "Southern Gospel," "Country," "Contemporary Black Gospel" and "Traditional Black Gospel."

MOVING THE STATION, Part One

By Billy Paul



Among the many unique situations we fall into in the field of broadcasting, moving the station's studios tops the list as the most challenging. In moving any other business you can close down during the move, but in radio you have to stay on the air.

Having been through three radio station moves, the most recent with the station KACE here in Los Angeles, I thought I should share some information relating to management and engineering responsibilities in "moving the station."

Choosing the Location

The hardest part of the whole operation is choosing the location. The ideal spot should have high visibility in the community. The building itself becomes a billboard. If having your own building is not possible—and the location will have to be in a suite in an existing office building—there are several things to be aware of.

The first and foremost consideration, especially if you're in a hilly terrain, is to be sure you have a clear, unobstructed microwave shot to your transmitter site. (I should mention here that your Chief Engineer must be in on all planning stages, from day one.)

The other consideration with a new location, whether you own your building or lease office space, is the studio area. If the site is a wood frame structure near a highway, you will have problems with noise. No matter how much acoustic material you put into the walls, trucks passing by will put a low rumble on the air every time the mike is open.

Whether you choose a wood frame structure or a concrete structure, studio space is of utmost importance. The best

studio acoustic design is the "room within a room" concept. This is not as expensive as it sounds and will pay off in the future.

Unless you have the means to design and build your own building from scratch, this is the only way to assure good studio acoustics in a structure not designed to be a radio station. (I will discuss this concept of studio acoustic design next week, in Pt. 2 of this feature.)

Staying On the Air During the Move

The best thing here is to give yourself at least a week's overlap between locations. If you are putting all new equipment into the new location, the engineer can begin installation as soon as the studio section of the new location is completed.

It is good practice to plan with the builders to have the studio portion and the studio furniture completed at least a week before the rest of the facility is completed.

It was fortunate that KACE had a remote studio location to broadcast from during the move, but most stations do not have such a luxury. The best—and probably the most obvious—way to stay on the air is to use the production studio in the old location during the move. To avoid the loss of production time, a temporary dubbing facility can be set up in another office during the overlap period.

Another way to do this is to move the production studio to the new location first and then broadcast from there until the air studio is completed. However, there can be problems with having your jocks working in a building that is still under construction, even if

that construction is only a week away from completion.

Either way, it takes some tight planning and good communication between all departments involved to assure a smooth crossover.

Minimizing Down-Time On Moving Day

The biggest problem with keeping off-the-air time low on moving day is moving the microwave studio transmitter link equipment. First of all, the mounting hardware for the microwave antenna dish and the wiring should be in place a week before moving day.

If the old dish is getting up in years, then the purchase of a new dish is in order. Having a new dish in place on moving day can save hours, especially if the dish at the transmitter site has to be turned toward the new studio.

The best time to go off the air for the move is from Midnight/Saturday night to 8:00 AM/Sunday morning. You should have at least 3 contract engineers assisting the chief during this time. The chief should meet with these people a week before the move to assign jobs and assure good communication.

Things will go even faster if everyone concerned knows exactly what their responsibilities are. The chief and his crew should be the only people that move the equipment. Many movers, even electronic equipment movers, can cause problems. You know the old saying: "If you want something done right, do it yourself." Furthermore, let's not forget "Murphy's Law."

Next week, we'll look further into studio design and the actual nuts and bolts of moving the station's electronic equipment.

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By Carolyn Plummer Riley

AIR PERSONALITY OF THE WEEK

A.J. THE DJ...Providing The Listener With Stimulating Music!

A.J. Savage, also known as A.J. The DJ, is on the air at WOIC Radio weekdays and Saturdays from 7am to Midnight.

A.J. tries to provide his listeners with stimulating music and exciting conversation, while on the air. A special feature during his show is the "Quiet Storm," when he plays music for the lovers.

A New Jersey native, A.J. has been serving South Carolina's Black radio listeners since 1983. He attended Benedict College for two years as a journalism student and later transferred to Monclair State University where he received a B.A. Degree in Mass Media. His first broadcasting job was in 1982 with a New York television station. From there he went on to a New Jersey radio station before coming to South Carolina.

A.J.'s stint in South Carolina began at WWDM in Sumter as an on-air announcer. From there he went to WVGB in Sumter as an on-air announcer. From there he went to WVGB in Beaufort and worked an air-shift at WDPN/103, also holding down the MD position as well. A.J. is currently working at both WOIC and WOLO TV.

According to A.J. he's always wanted to be in radio and TV, because he enjoys the constant change and creativity.

"It's hard work, but if you enjoy it, the future will allow you to advance. You have to move in order to achieve," is A.J.'s philosophy.

"I thank everyone that has been a supporter of what I have tried to do. I have had a very successful stay here in S.C. I love it here," A.J. concluded.

A.J. expressed plans to pursue sales and management in the future.

Happenings At KGFJ

As part of its weekly public affairs program, "Perspectives," KGFJ 1230 AM will air a three hour special entitled "Gangs and Youth—Destruction or Revival?" The show aired Sunday, September 25th from 6-9pm.

Hosted by community advocate Booker Griffin, the program provided an opportunity for listeners to participate (via "live" call ins) in discussions with gang members and community leaders.

According to Griffin, the program is designed to address the current problem as well as offer viable solutions. The

show featured such guests as Reverend Charles Mims, Pamela Brooks, Dir. of the Brotherhood Crusade, Anthony Essex, Pres. of the L.A. Chapter of the NAACP. Gary Barner, Exec. Director of CYSAF and ex-gang member Kenneth "Smokey" Riley.

Community residents were encouraged to call the stations "Perspective's" hotline number (213) 520-1230.

For additional info. contact the KGFJ programming department at (213) 930-9078 or (213) 930-9090 weekdays from 10am to 5pm.

KGFJ Broadcasts Live From Big Radio At Sickle Cell Fundraiser

KGFJ 1230 AM radio supported the 6th annual Sickle Cell Disease Foundation Radio-Thon with a "live" radio broadcast aboard the KGFJ "Soul on the Roll" giant radio this past weekend. The fundraiser was conducted at the Regency West Ballroom from noon to 9pm.

The annual event featured free entertainment and celebrity appearances by such notables as actress Tracy Johns, star of the film, "She's Gotta Have It," jazz artist George Howard and actor John Wesley from the block buster movie, "Die Hard."

For additional details about the Radio-Thon contact the Sickle Cell Disease Research Foundation at (213) 299-3600.

WBMS #1 Urban Contemporary Station

I would like to apologize for an error in Airwaves last week. It was stated that WWIL was the #1 urban station in the Wilmington market. According to a letter I received from station manager Tonye Gray of WBMS in Wilmington, NC. WWIL was the #2 Oldies station in the market. WBMS was and is the #1 urban contemporary station in the Wilmington market soundly defeating WZFX-FM out of Fayetteville, NC whose signal reaches their area. WWIL was totally satellite during the ratings period and oldies format with no contemporary music being played.

We would like to congratulate WBMS and its staff for their commitment in bringing their area the utmost in community awareness and the best possible music.

Just for the record it was learned that WWIL-AM signed off the air Friday, September 16th.

Look for an upcoming station spotlight on WBMS, Wilmington's Best Music Station. Raul S. Brewster is the PD.

It's A Girl!!!

Congratulations go out to A.J. Whiteside and wife, Lynn on the birth of their daughter, Candace Lynn. Candace arrived on Friday September 23rd, weighing 8lbs, 2 ounces.

A.J. Whiteside is the PD at KHRN/Hearne, TX. Mom and child are both well.

Musical Chairs

A telephone call comes from Chris Barry, former Assistant PD with the all



Chris Barry

new WDJZ/Hot 100 Washington, DC. Barry recently joined forces with WPLZ Petersburg, VA also as the Assistant PD to Debbe Parker, the station's Program Director.

Barry makes the move feeling very excited about future plans with the Virginia station. Call Chris at (804) 748-4199.

BRE learned that J.C. Floyd is the acting PD at WDJY/Hot 100 Washington DC. No replacement has been made since the departure of Ty Bell during his brief stay.



John Monds

Monds Named M.D. At Power 99fm!

WUSL (POWER 99fm) in Philadelphia has named afternoon drive jock John Monds Music Director at the top rated Urban Contemporary station.

"We didn't have to look very far to find our man," said POWER 99fm Program Director, Dave Allan. "John brings with him a thorough knowledge of the music, as well as a lot of

dedication."

"I look forward to the challenge," said Monds, a recent graduate of WGHT-New York. "POWER 99fm's sound already exceeds excellence. We are right on the money musically speaking. The formatics are tighter than ever. It is very exciting to be a part of the POWER team."

"Big" John will continue his airshift, weekdays, 2-6PM.



Fancy Nancy Wilson Visits KGFJ

CBS recording artist Nancy Wilson visited radio station KGFJ to talk about her new album. (L-r): Nancy Wilson and Kevin Fleming, KGFJ/Los Angeles Program Director.

Opportunities

KXOJ Tulsa, OK, has on air shifts available. Morning jock desperately needed. 3 to 5 years experience. Production skills a must. Should have track record of being on time. Tape and resume needed asap. NO PHONE CALLS PLEASE. Send to:

Melinda Jackson
KXOJ Radio
1623 A. East Apache
Tulsa, OK 74106

WRXB St. Petersburg, FL has opening for a female announcer. Must have at least 1 year experience and production skills a must. Send tape and resume only. NO PHONE CALLS PLEASE. Send to:

El Mongo Stubbs
WRXB Radio
3000 34th Street South, Suite 206B
St. Pete., FL 33711

WRXB/St. Petersburg, FL, is looking for female announcer with at least one year's experience. Must have excellent production skills. Send tape and resume. NO PHONE CALLS PLEASE.

WRXB Radio
c/o El Mongo Stubbs
3000 34th Street South
Suite 206B
St. Petersburg, FL 33711

Seeking

Left-handed bass player/keyboardist with credits is seeking tour with major recording act. Strong vocal and dance abilities. 24 hour contact. (213) 387-3935.

Announcer with major market experience in the Boston, MA and Baltimore, MD area is seeking full time airshift. Willing to relocate. Contact (301) 727-1415. Tape and resume available upon request.

Frenche' B, WQIM-FM Community Affairs Director, desires after a year of retirement—to reactivate his voice on the airwaves as a communicator. (His forte after 10 years management, AM drive and Quiet Storm shifts.) Contact anytime: (205) 271-3164 and/or (205) 261-8501. Ask for Frenche' Be.

Service Requests

WXSS/Memphis, TN, needs service from all labels. Send to:

WXSS Radio
1188 Minna Place
Memphis, TN 38104
(901) 726-5010
Attn: T. Smith

WLTD/Lexington, KY, needs service from Motown, Profile, Solar, Ms. B. Tommy Boy/WB Qwest/WB and A&M Records. ASAP! Send to:

Dr. Love Jones
WLTD Radio
Sand Hill Road Rt. 1 Box 288 E
Lexington, KY 39095
(601) 834-1103

KMJJ/Shreveport, LA, needs service from all Jazz and R&B labels. Send to:

KMJJ
725-Austin Place
Shreveport, LA 71101
(318) 227-8020
Attn: Bill Sharp

WEST



LISA CANNING
KDAY/Los Angeles, CA

TONY/TONI/TONE!
"BABYDOLL"

After back-to-back hits with "Little Walter" and "Born Not To Know," they come back kickin' a-- with everybody's favorite cut, "Babydoll." Crazy dope NY remix by Teddy Riley and Cargo's Boom Mix by LA's Down By Law Firm. It sounds like a number one for sure.

BOBBY JIMMY & THE CRITTERS
"NY LA RAPPERS
PART #2"

Once again the comedic talent of Bobby Jimmy & The Critters is in effect. Spoofing LA & NY Rappers like Ice-T, Eazy E, E.P.M.D. and Public Enemy. Lots of laughs and heavy phones.

ICE-T
"POWER LP"

If you can tear your eyes away from the cover, you'll find the LP is Ice-T's best work yet. Definitely 100% reality. Ice-T has grown as a rapper, both musically and lyrically. Some dope cuts, drama power and personal.

PETE RHODES
CBLS/Minneapolis, MN

AL HUDSON & ONE WAY
"DRIVING ME CRAZY"

"Driving Me Crazy" has the sound that will keep Al Hudson & One Way fresh and on top. Should work well with all demos.

LUTHER VANDROSS
"ANY LOVE"

The only thing here is, how soon will it hit the top!

SUE ANN
"ROCK STEADY"

I think this one has that dance beat that's gonna have the country grooving real soon.

KARYN WHITE
"I LOVE THE WAY YOU LOVE ME"

This is a good record. Appeals to the young and the young at heart. Hot phones.



LISA LIPPS
KACE/Los Angeles, CA

CHERRELLE
"EVERYTHING I MISS AT HOME"

A beautiful song for Cherrelle. Something you would definitely sing along with. It's a hit for sure!

LOOSE ENDS
"MR. BACHELOR"

I'm playing the remix. It's a killer cut. I sing, dance and expect that everyone else will too. Should do very well for this group.

CHERYL "PEPSII" RILEY
"THANKS FOR MY CHILD"

Relates to just about everyone. Most women can definitely relate to the words in the song. Top of the chart action for sure. Don't think it will crossover.

MAC BAND
"STUCK"

I'm playing the remix. I love this song. Heavy telephone requests.

AL HUDSON & ONE WAY
"DRIVING ME CRAZY"

This song is the first song for Al Hudson & One Way in quite a while. It's a new sound for them. We like it here. The LP should be interesting.

LUTHER VANDROSS
"ANY LOVE"

Another out of the box smash for Luther. This one should appeal to all demographics. A number one for sure.

CAROLINAS

BOB BROWN
WLGI/Hemingway, SC

DONALD D. BOWEN
"AT THE PARTY"

It's a great tune for the Carolinas. A disco hit that will be very hot for the disco party-goers.

AL HUDSON & ONE WAY
"DRIVING ME CRAZY"
A lot of requests for the new One Way jam. Heavy phones.

FOUR TOPS
"INDESTRUCTIBLE"

This one is too tough for the Tops. Should cross over as well.

EUGENE BRANTLEY
WCIG/Mullins, SC

CHERYL P. RILEY
"THANKS FOR MY CHILD"

A song that fits today's plight. Heavy telephones. Females love it. Top ten action.

ANITA BAKER
"GIVING YOU THE BEST THAT I GOT"

Anita Baker's song is so inspiring. This one makes you stop and listen. A number one for sure and very soon. Heavy phones.

HILL
"SOMETHING SPECIAL"

Hill's song has a nice beat and is definitely a crossover song that will appeal to both teens and adults. Definitely headed toward the top.

PIECES OF A DREAM
"RISING TO THE TOP"

The lyrics are very meaningful and inspiring. A definite top of the chart single.

MID-SOUTH

JIMMY SMITH
KKDA/Dallas, TX

LUTHER VANDROSS
"ANY LOVE"

The song has been magnificent here. I guess you could say like gangbusters! If the single is any indication of the LP, then we're in for a treat. Moving consistently. All demographics.

ANITA BAKER
"GIVING YOU THE
BEST THAT I GOT"

Very strong telephone response. Nice to have her back. The single will move quickly to the top. Strong lyrical hook.

NEW EDITION
 "YOU'RE NOT MY
 TYPE OF GIRL"

Turning out to be a monster of a song. Big hit for teens and young adults. Super hot phones.

KARYN WHITE
 "THE WAY YOU LOVE ME"

Fantastic record for White. Should do very well. Top of the chart action for sure! Hot and heavy phones.

VIC SAVAGE
 WYLD-FM/New Orleans, LA

KARYN WHITE
 "SUPERWOMAN"

The first time we played this single from the LP the phones ran off the hook. Great response from females. Excellent song.

CHERYL "PEPSII" RILEY
 "THANKS FOR MY CHILD"

Excellent timing for this monster of a song. Makes everyone re-think their values. Get off, Cheryl!!!

GARY TAYLOR
 "LOVE IT TO THE LIMIT"

The sleeper of the year is gonna be a killer. It has to be this one. All of the women in New Orleans are loving this song to the limit. Watch out for this one.

NORTHEAST

DAVID DICKENSON
 WNHC/New Haven, CT

ZIGGY MARLEY
 "TUMBLIN' DOWN"

Great tie-in with the past. Good Reggae and modern feeling.

SURFACE
 "I MISSED"

Bernard Jackson's lead vocals have been missed from the airwaves. I like the uptempo beat—that is just to separate them from the rest.

CHERRELLE
 "EVERYTHING I MISS
 AT HOME"

The right attitude on this one as the weather gets colder. Alex plus Cherrelle equals h-i-t!

COMMODORES
 "SOLITAIRE"

If you're not on the Commodores "Solitaire" you'll be surprised by this great-sounding mid-tempo production. Good for upper demos.



B.J. STONE
 WNJR/Hillside, NJ

THE BOYS
 "DIAL MY HEART"

This one will grab the 18-24 demos. Good phones with instant response.

CAMEO
 "YOU MAKE ME WORK"

Right back in the pocket. Nice to hear the mellow funk of Larry Blackman and the guys.

JONATHAN BUTLER
 "THERE'S ONE BORN
 EVERY MINUTE"

A good record for all demographics.

AL HUDSON & ONE WAY
 "DRIVING ME CRAZY"

A sleeper but a good record and definitely one to watch.

KARYN WHITE
 "KARYN WHITE"

This LP has to be the debut LP of 1988. Lots of singles to come from this one. Another L.A. & Babyface smash!

SOUTHEAST

GERALD TOOKES
 WANM/Tallahassee, FL

CAMEO
 "YOU MAKE ME WORK"

This is "Word Up" Part II. This one should do equally as well as "Word Up" did. Heavy, heavy phones.

MIDWEST



BARBARA PRIETO
 WGCI/Chicago, IL

BOBBY BROWN
 "RONI"

The kids are really calling for this cut. Should probably be the next release from the LP. It's hot and the teen demographics love the LP.

FREDDIE JACKSON
 "DON'T LET LOVE SLIP AWAY"

This is Chicago's stepping cut. Mid-tempo smash from the LP.

KCXL/Kansas City, MO

MILLIE SCOTT
 "A LOVE OF YOUR OWN"

A remake of the Average White Band does real well for Scott. A nice ballad that should move up the charts.

VESTA
 "SWEET SWEET LOVE"

A nice, soft ballad welcomes Vesta back. It sounds great!



CLEO COOK

Note to PDs, MDs, air personalities: Send in your photos for programmer's polls. Call Carolyn Plummer Riley at (213)

469-7262 or write BRE, 6353 Hollywood Blvd., Hollywood, CA 90028. Please send black & white pics, no Poloroids.

DENIECE

By David Nathan

For radio programmers and record buyers alike, Deniece Williams' current smash, "I Can't Wait," is just the latest in a line of hits that this talented lady has been making over the past 12 years. Just a partial list testifies to the breadth and range of her musical abilities: "Free," "Silly," "I've Got The Next Dance," "Let's Hear It For The Boy," "Too Much, Too Little, Too Late" (with Johnny Mathis), "It's Gonna Take A Miracle"—not to mention album cuts like "Black Butterfly," "I'm So Proud," "If You Don't Believe" and "It's Your Conscience." Yes, Deniece has covered a lot of musical territory and her new album on Columbia Records, *As Good As It Gets*, continues the tradition.

"I was actually a little scared about this album," says Deniece, currently on a promotional tour. "It was the first time I'd worked with more than one producer and I was really afraid of that whole concept. I'd talked to a couple of friends, other artists, and all I heard was horror stories. For the past five years, Columbia had been talking to me about doing an album this way but I just didn't know if I could be the musical glue or thread that pulled the whole thing together." It was husband-manager Brad Westering who recommended that Deniece give it a try: "It took several meetings till we came up with the right selection of producers," she says, "but I feel we came up with the perfect collection."

Deniece ended up working with George Duke, with whom she'd scored so strongly on "Let's Hear It For The Boy" in 1984; Minneapolis producer Monte Moir (whose credits include work with Alexander O'Neal, Janet Jackson and Junior); and husband Brad and partner Jay Gruska, who'd worked with Deniece on "So Glad I Know," her Grammy-winning gospel album.

"It was wonderful being back with George again. After all, the last time we worked together, I got to pay the rent

that year!" Deniece laughs. "Actually, we've done some jingle work and I did some backgrounds with George during the last four years but being back with him in the studio, we realized just what we could do now—we've both grown musically so it was really exciting. He did three tracks, the single, 'I Can't Wait,' and 'Memories' and 'There's No Other,' two songs I co-wrote."

For the three songs she did with Moir, Deniece says she worked in a different way than she's ever done before. "Monte cut the tracks in Minneapolis and Brad was there steering the direction we wanted to go in musically but I didn't participate while he was doing the rhythm tracks. I'm really a hands-on person so relinquishing that was different! You could say I was a little anxious to hear the end result." On one of Moir's tracks, "If You," Deniece had some assistance from good friend Howard Hewett: "It wasn't actually a duet but Howard came in and sang on the track. To me, he's one of the finest male vocalists in the business."

The remaining four songs, including the album's title cut, provided Deniece with yet another challenge: "Working with your husband in the studio is not necessarily the easiest thing. We'd worked on the gospel LP, of course, so we knew what it could be like. We actually get along very well in the studio—Brad has an incredible song sense."

Included in the album is the first recorded version of Michael Jackson's "We Are Here To Change The World": "We went to Disneyland about two years ago and I heard the song in 'Captain Eo.' I really liked it and I asked (Michael's company) about the possibility of doing it. No one sounded very positive, but his office said they'd call him in Japan and ask. Three days later, we got the word back that I could record it. I'm excited about it because I love what the song stands for: I really do believe each

of us does make a difference in the world."

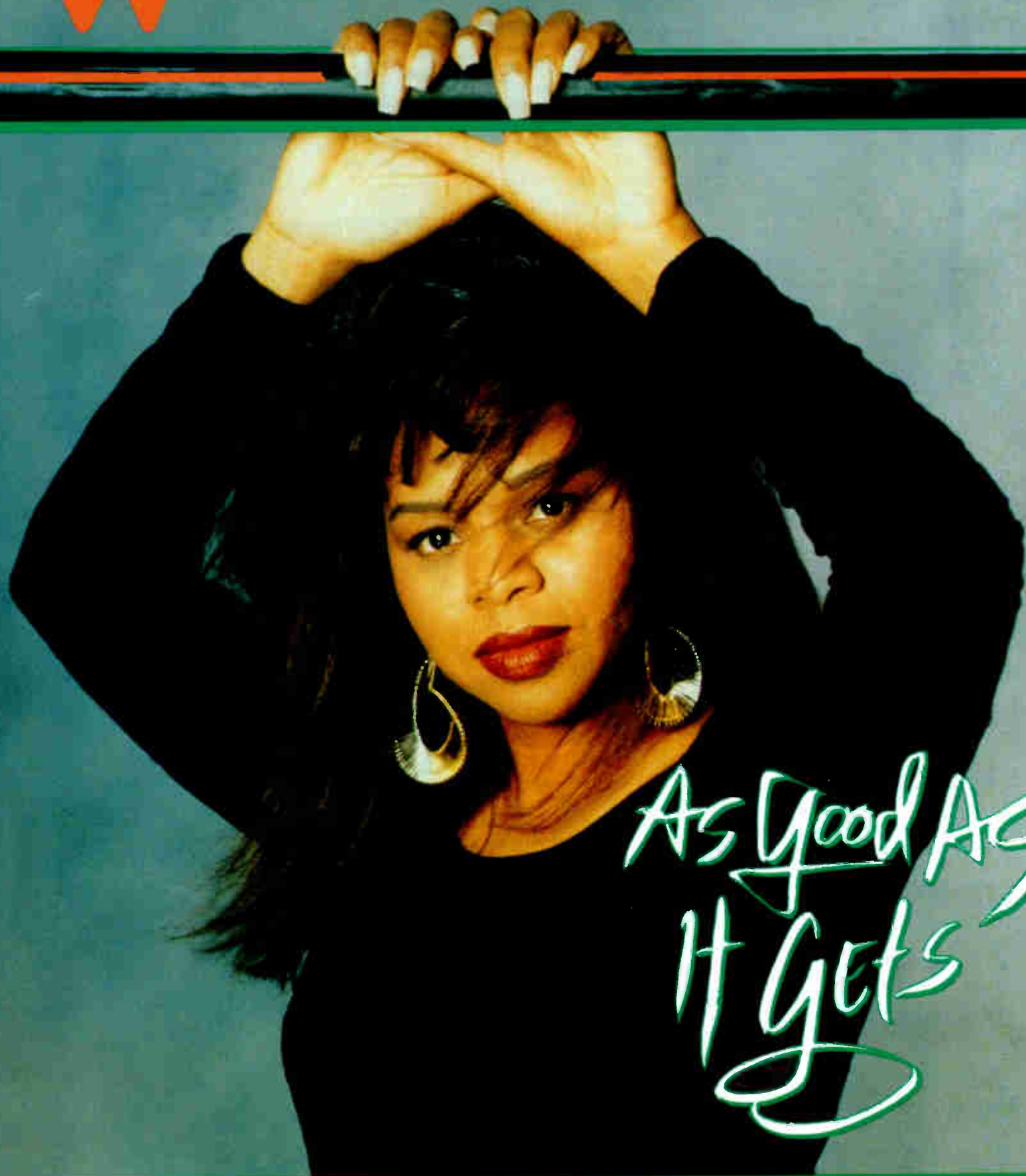
The immediate response to the infectious first single doesn't come as too much of a surprise to the lady: "It's always my desire to give radio, the record company and the public something they can jump into. Nevertheless, I'm very appreciative and real excited about the reaction—I never take it for granted."

Deniece candidly acknowledges the relative lack of response to her last LP, *Water Under The Bridge*, noting that she still thinks of it as "a good musical record, maybe more of a listening album. I learned with the success of my first LP and the fact that the second one wasn't as successful that you have to treat each project separately. Sometimes you can have a record that sells millions and the next one does nothing. All an artist can do is the best job possible: some albums are just going to be more marketable than others."

The success of Deniece's first gospel LP for Sparrow was, she says, particularly gratifying: "Sure, after getting two Grammys for that album after years of wanting a Grammy and never getting one, I felt great—it was almost like a reward, like the Lord was saying that I got recognized for honoring Him. If I never win another Grammy, I'll be satisfied with what I have." Deniece says she plans another gospel LP next year.

Meanwhile, life in her household is particularly busy, these days: "I have a new baby, Forrest Matthew, who's just six months old and we just moved into a new house. I'm loving being a Mom again—I have a house full of boys with my two teenage sons, Ken and Kevin, and I know that having a third child has come at a time in my life when I'm much stronger spiritually, emotionally, financially: I've seen the world, I've experienced many things. I'm having a great time with my husband and my kids and I'd say this is a wonderful period in my life."

WILLIAMS



*As Good As
It Gets*

REGIONAL RADIO REPORT

The following reports reflect new adds to the stations listed from the cut off of reports on Tuesdays. These reports reflect changes for that week. Complete playlist information is on file at the offices of Black Radio Exclusive. For more information, please phone (213) 469-7262.

CAROLINAS

WBMS

Raul Brewster
Thomas McLaurin
P.O. Box 718
Wilmington, NC 28402
919-763-4633

DRAMATICS, BORN TO BE WILD
GEORGE MICHAEL, KISSING A...
CHERRELLE, EVERYTHING I MISS
FULL FORCE, TAKE CARE OF...
ROGER, IF YOUR SERIOUS
ANITA BAKER, GIVING YOU THE

WDKS

Rod Cruise
P.O. Box 2008
Fayetteville, NC 28302
919-484-2107

ICE-T, I'M YOUR PUSHER
WRECKS-N-EFFECT, LET'S DO IT
DEREK B, GOOD GROOVE
CHERRELLE, EVERYTHING I MISS
CAMEO, YOU MAKE ME WORK
JONATHAN BUTLER, ONE BORN...
PEBBLES, DO ME RIGHT

WEAL
1510
AM

Don Davis
Toni Avery
1060 Gatewood Ave.
Greensboro, NC 27405
919-272-5121

STEVIE WONDER, MY EYES DON'T
FREDDIE JACKSON, HEY LOVER
LOOSE ENDS, MR. BACHELOR
TERRY PROJECT, JUST WANNA...

WFXC

Wayne Walker
Hozie Mack
P.O. Box 650
Durham, NC 27702-0650
919-782-0810

STACY LATTISAW, CALL ME
TYKA NELSON, LOVE
ZIGGY MARLEY, TUMBLING DOWN
FULL FORCE, TAKE CARE OF...

WHYZ

Janice Henderson
Pamela Smith
P.O. Box 4309
Greenville, SC 29608
803-246-1441

CHERRELLE, EVERYTHING I MISS
GREGORY HINES, YOU NEED...
CAMEO, YOU MAKE ME WORK
NAJEE, SO HARD TO LET GO
FULL FORCE, TAKE CARE OF...
FIVE STAR, SOMEONE IN LOVE

KISS 102
WKFS-FM

B.K. Kirkland
P.O. Box 2684
Coastal, NC 28561
919-633-1500

CHERRELLE, EVERYTHING I MISS
ANITA BAKER, GIVING YOU THE
LOOSE ENDS, MR. BACHELOR
AL B SURE, RESCUE ME
W HOUSTON, ONE MOMENT IN TIME
BOOGIE DOWN PROD, STOP THE...
BY ALL MEANS, I'LL ALWAYS...
FREDDIE JACKSON, HEY LOVER

WLGJ
FM 90.9

Bob Brown
Route 2 Box 69
Hemingway, SC 29554
803-558-2977

DONALD D BOWEN, AT THE PARTY
NAJEE, SO HARD TO LET GO
HUDSON/ONE WAY, DRIVING ME...

YOUR MUSIC STATION
WIE
AM 77

P.O. Box 190
Raleigh, NC 27602
919-833-3874

GUY, ROUND & ROUND
THE BOYS, DIAL MY HEART
TONY TERRY, YOUNG LOVE
BRENDA RUSSELL, GET HERE

wqic

Johnny Green
910 Cammanchie
West Columbia, SC 29169
803-796-9975

JONATHAN BUTLER, ONE BORN...
TRACIE SPENCER, HIDE & SEEK
JAMMA, SO FINE
PIECES/DREAM, RISING TO...

WPAL

Don Kendrick
1717 Wappoo Rd.
Charleston, SC 29407
803-763-6330

CAMEO, YOU MAKE ME WORK
SURFACE, I MISSED
JONATHAN BUTLER, ONE BORN...
LENNY WILLIAMS, GIVING UP...
PAULA ABDUL, IT'S JUST THE...
STEADY B, LET THE HUSTLER...

WPEG

Michael Saunders
520 Hwy 29 N. P.O. Box 128
Concord, NC 28025
704-782-9734

FROZEN

WQOK

Ceaser Gooding
Jay Corneal
8601 Six Forks Rd.
Raleigh, NC 27615
919-848-9736

ANITA BAKER, GIVING YOU THE
CHERYL P RILEY, THANKS FOR...
ZIGGY MARLEY, TUMBLING DOWN
BILLY OCEAN, TEAR DOWN THESE
PIECES/DREAM, RISING TO...
TYKA NELSON, LOVE
ICE-T, I'M YOUR PUSHER
BY ALL MEANS, I'M THE ONE...
PRINCE, I WISH U HEAVEN
CHERRELLE, EVERYTHING I MISS

WWWZ

Cliff Fletcher
P.O. Box 30669
Charleston, SC 29417
803-556-9132

FREDDIE JACKSON, HEY LOVER
CHERRELLE, EVERYTHING I MISS
ZIGGY MARLEY, TUMBLING DOWN
BRENDA RUSSELL, GET HERE
TODAY, HIM OR ME

WZFX

Tony Lype
Tony Lype
225 Green St. Suite 700
Fayetteville, NC 28302
919-486-4991

JONATHAN BUTLER, ONE BORN...
EVON GEFRIES, STAND &...
ICE-T, I'M YOUR PUSHER
PIECES/DREAM, RISING TO...
COMMODORES, SOLITAIRE

MID-ATLANTIC

WDIA

Bobby O'Jay
112 Union Ave.
Memphis, TN 38103
901-529-4397

CHERRELLE, EVERYTHING I MISS
COMMODORES, SOLITAIRE
CAMEO, YOU MAKE ME WORK
EVON GEFRIES, YOU MAKE ME
MILLIE JACKSON, THE TIDE...
JONATHAN BUTLER, ONE BORN...
P M THOMAS, DON'T MAKE...



THE DAZZ BAND ROCK V-103

Members of the Dazz Band stop by WVEE/V-103, Atlanta, GA, to promote their new LP *Rock The Room* during the group's promotional tour in the Southeast. (L-r): Bill Williams, RCA Records, Atlanta, GA; Ray Boyd, PD, WVEE/V0103; and the Dazz Band.

WVGB
1490 AM

Donzella Hendrix
Kevin Theodore
806 Monson Street
Beaufort, SC 29902
803-524-9742

BOBBY MCFERRIN, DON'T WORRY
GREGORY HINES, YOU NEED
LATIMORE, CAREFUL MAN
BILLY PAUL, HERE TILL...
BOBBY BROWN, MY PREROGATIVE
FREDDIE JACKSON, HEY LOVER
STANLEY JORDAN, TROPICAL...
HUDSON/ONE WAY, DRIVING ME...
CHERRELLE, EVERYTHING I MISS
GIGGALO TONY, SHAKE YOUR...

WVDM

Andre Carson
Drawer 38 Bradham Blvd.
Sumter, SC 29151
803-495-2558

GEORGE BENSON, LET'S DO IT...
CHERRELLE, EVERYTHING I MISS
2 LIVE CREW, DO WA DITTY
FULL FORCE, THE GIRLS
PIECES/DREAM, RISING TO THE
DEE, 10 PASS MIDNIGHT

MAG 101
KRN

C. J. Morgan
Melvin Jones
80 N. Tillman
Memphis, TN 38111
901-323-0101

FREDDIE JACKSON, HEY LOVER
JONATHAN BUTLER, ONE BORN...
ICE-T, I'M YOUR PUSHER
BY ALL MEANS, I'M THE ONE...
RUN DMC, I'M NOT GOING OUT...
GYRLZ, IF IT'S GAMES...
FINESSE/SYNQUIS, I'LL BE...
CHERYL P RILEY, THANKS FOR...
CLUB NOUVEAU, ENVIUUS
STEVIE WONDER, MY EYES DON'T
CHERRELLE, EVERYTHING I MISS

WANT

C.J. Francis
P.O. Box 16130
Richmond, VA 23222
804-321-5662

NEW EDITION, NOT MY KIND...
REDDINGS, CALL THE LAW
COMMODORES, SOLITAIRE
STEVIE WONDER, MY EYES DON'T
DREAM/BALDWIN, YOU WILL KNOW

dj100
FROZEN

5321 1st Place N.E.
Washington, DC 20011
202-722-1000

webb

Chuck McCool
3000 Druid Park Drive
Baltimore, MD 21215
301-367-9322

INNER, BIG FUN
TONY TERRY, YOUNG LOVE
CHEYANNE, WAITED TOO LONG
FUNK DELUXE, I SURRENDER
THE DREAM, YOU WILL KNOW



David Shaw
Kimberly Kaye
425 E. Chester
Jackson, TN 38301
901-427-9616

HUDSON/ONE WAY, DRIVING ME...
PEBBLES, DO ME RIGHT
GREGORY HINES, YOU NEED...
THE BOYS, DIAL MY HEART
BY ALL MEANS, I'M THE ONE...

WHRK

Mark Christian
Stan Bell
112 Union
Memphis, TN 30103
901-529-4397

COMMODORES, SOLITAIRE
CAMEO, YOU MAKE ME WORK
CHERRELLE, EVERYTHING I MISS

WHUR-FM

Bobby Bennett
Mike Archie
529 Bryant St. N. W.
Washington D.C., 20059
202-232-6000

COMMODORES, SOLITAIRE
CAMEO, YOU MAKE ME WORK
CHERRELLE, EVERYTHING I MISS
PIECES/DREAM, RISING TO...
ZIGGY MARLEY, TUMBLING DOWN
BLAST ZONE, MARY HAD A...

WILA

Leon Toller
Lawrence Toller
P.O. Box 3444
Danville, VA 24543
804-799-1580

FREDDIE JACKSON, HEY LOVER
FULL FORCE, TAKE CARE OF...
JONATHAN BUTLER, ONE BORN...
CHERRELLE, EVERYTHING I MISS
HUDSON/ONE WAY, DRIVING ME
GEORGE MICHAEL, KISSING A...
SUAVE, DON'T RUSH
ROGER, IF YOU'RE SERIOUS
FIVE STAR, SOMEONES
COVER GIRLS, BETTER LATE...

WVLE

K. J. Holiday
1633 N. Division St.
Salisbury, MD 21801
301-742-5191

FULL FORCE, TAKE CARE OF...
CHERRELLE, EVERYTHING I MISS
TODAY, HIM OR ME
FREDDIE JACKSON, HEY LOVER
FIVE STAR, SOMEONE IN LOVE
GREGORY ABBOTT, LET ME BE...

WJJS

Robert Lad*Goins
P.O. Box 6440
Lynchburg, VA 24505
804-847-1269

W HOUSTON, ONE MOMENT IN TIME
FREDDIE JACKSON, HEY LOVER
GUY, 'ROUND & 'ROUND
JONATHAN BUTLER, ONE BORN...
LIA, TELL ME...

WJTT

Rich Phillips
Vanessa Varrayer
P.O. Box 15727
Chattanooga, TN 37415
615-870-3811

BUS BOYS, HARD WORK
STEVIE WONDER, MY EYES DON'T
FREDDIE JACKSON, HEY LOVER
JONATHAN BUTLER, ONE BORN...
KID-N-PLAY, GETTING FUNKY
SCRATCH-MO, PLAY THAT THING
CLUB NOUVEAU, ENVIUUS
SPLIT IMAGE, TOSS IT UP



Tony Fields
Phillip D. March
10213 Linn Station Rd.
Louisville, KY 40223
502-425-3444

THE BOYS, DIAL MY HEART
P M THOMAS, DON'T MAKE...
EPM, STRICTLY BUSINESS
CHERYL P RILEY, THANKS FOR...
JONATHAN BUTLER, ONE BORN...
TYKA NELSON, LOVE
BLAST ZONE, MARY HAD A...



Ange Canesa
P.O. Box 3244
Louisville, KY 40208
502-636-3536

FROZEN

WMYK

Kevin Brown
168 Business Park Dr. #100
Virginia Beach, VA 23462
804-473-1194

THE BOYS, DIAL MY HEART
SURFACE, I MISSED
FREDDIE JACKSON, HEY LOVER
TYKA NELSON, LOVE
JONATHAN BUTLER, ONE BORN...



Scott Jantzen
P.O. Box 1850
Ocean City, MD 21842
301-641-0002

GEORGE MICHAEL, KISSING A...
LATEST ARRIVAL, COULD HAVE...
COMMODORES, SOLITAIRE
WAS NOT WAS, SPY IN THE HOUSE
GOOD QUESTION, GOTTA NEW LOVE

WOL

J. J. Starr
J. J. Starr
400 H Street N. E.
Washington D.C., 20002
202-675-4800

COUSIN ICE, IT'S A NEW DAY
L P O BAND, LOVE GO ROUND
THE FADD, CLOCK
COMMODORES, SOLITAIRE
J STEWART, DON'T TALK DIRTY
BOBBY BLAND, 24 HRS
NAJEE, SO HARD TO LET GO
2 LIVE CREW, DO WA DITTY
SPIN MASTERS, BUSTING LOOSE
PATTI AUSTIN, SMOKE GETS...



Debbie Parker
3267 Crader Road
Petersburg, VA 23805
804-748-4199

RICK JAMES, WONDERFUL
ZIGGY MARLEY, TUMBLING DOWN
COMMODORES, SOLITAIRE
SURFACE, I MISSED
CHERRELLE, EVERYTHING I MISS
10 D-B, I BURN FOR YOU
V WILLIAMS, THE LOOK

WOOE

Mike Morgan
902 Lafayette Blvd. N. W.
Roanoke, VA 24017
703-343-5545

TRACIE SPENCER, HIDE & SEEK
JAMM, SO FINE
CHERYL P RILEY, THANKS FOR...
PRINCE, I WISH U HEAVEN
SURFACE, I MISSED

WXYV

Roy Sampson
8001 Park Heights Ave.
Baltimore, MD 21207
301-653-2200

FREDDIE JACKSON, HEY LOVER
LOOSE ENDS, MR. BACHELOR
JONATHAN BUTLER, ONE BORN...
SURFACE, I MISSED
COVER GIRLS, BETTER LATE...

NORTHEAST

WAMO

Chuck Woodson
John Anthony
1500 Chamber of Commerce
Pittsburgh, PA 15219
412-471-2181

FREDDIE JACKSON, HEY LOVER
SURFACE, I MISSED
SWEET OBSESSION, GONNA GET...
BILLY OCEAN, TEAR DOWN THESE
PHIL COLLINS, GROOVY KIND

WDAS

Joe Tamburro
Belmon Ave. & Edgely Rd.
Philadelphia, PA 19131
215-878-2000

CAMEO, YOU MAKE ME WORK
ZIGGY MARLEY, TUMBLING DOWN
SURFACE, I MISSED
COMMODORES, SOLITAIRE
DEREK B, GOOD GROOVE



Elroy Smith
90 Warren St
Boston, MA 02119
617-427-2222

CHERRELLE, EVERYTHING I MISS
BOOGIE DOWN PRDO, STOP THE...
D WILLIAMS, I CAN'T WAIT
STAR POINT, SAY YOU WILL

WKND

Melonae McLean
Melonae McLean
P.O. Box 1480
Windsor, CT 06095
203-688-6221

MIDNIGHT STAR, DON'T ROCK...
GREGORY HINES, YOU NEED...
BILLY ALWAYS, BACK ON TRACK
ZIGGY MARLEY, TUMBLING DOWN
VESTA, SWEET SWEET LOVE
FREDDIE JACKSON, HEY LOVER

WNHC

Hector Hannibal
David Dickenson
P.O. Box 1340
New Haven, CT 06505
203-776-1340

VESTA, SWEET SWEET LOVE
SURFACE, I MISSED
CHERRELLE, EVERYTHING I MISS
NAJEE, SO HARD
RFTW, MY GIRLY
RICK JAMES, WONDERFUL



Henry Singleton
B.J. Stone
600 N. Union Ave.
Hillside, NJ 07205
201-688-5000

SURFACE, I MISSED
CAMEO, YOU MAKE ME WORK
ZIGGY MARLEY, TUMBLING DOWN
BY ALL MEANS, I'M THE ONE
DESIREE COLEMAN, ROMANCE
OHIO PLAYERS, LET'S PLAY
RICK JAMES, WONDERFUL



LaVerne Blakely
89 LaSalle Av.
Buffalo, NY 14214
716-834-1080

NANCY WILSON, QUIET FIRE
COMMODORES, SOLITAIRE
CAMEO, YOU MAKE ME WORK
JONATHAN BUTLER, ONE BORN...

POWER

Dave Allan
Frank Cerami
440 Domino Lane
Philadelphia, PA 19128
215-483-8900

CAMEO, YOU MAKE ME WORK
CHERRELLE, EVERYTHING I MISS
BOBBY MCFERRIN, DON'T WORRY
PUBLIC ENEMY, NIGHT OF...
ZIGGY MARLEY, TUMBLING DOWN
LOOSE ENDS, MR. BACHELOR

WUSS

Bob Starr
Dee Rollins
P.O. Box 7539
Atlantic City, NJ 08404
609-345-7134

FROZEN

SOUTHEAST



Gerald Tookes
P.O. Box 10174
Tallahassee, FL 30302
904-222-1070

JONATHAN BUTLER, ONE BORN...
CAMEO, YOU MAKE ME WORK
TODAY, HIM OR ME
PUBLIC ENEMY, NIGHT OF THE...
CHERRELLE, EVERYTHING I MISS
STAR POINT, SAY YOU WILL
ZIGGY MARLEY, TUMBLING DOWN



Ron January
P.O. Box 39054
Birmingham, AL 35208
205-780-2014

SURFACE, I MISSED
BOBBY MCFERRIN, DON'T WORRY
THE BOYS, DIAL MY HEART
TONY TERRY, YOUNG LOVE
JONATHAN BUTLER, ONE BORN...
LENNY WILLIAMS, GIVE UP ON...
CAMEO, YOU MAKE ME WORK

WBIL

Costee McNair
P.O. Box 666
Tuskegee, AL 36083
205-727-2100

CALIF RAISINS, SIGNED SEALED
SWEET OBSESSION, GONNA GET...
UB40, RED RED WINE
ROGER, IF YOU'RE SERIOUS
GEORGE MICHAEL, KISSING A...
TODAY, HIM OR ME
FULL FORCE, TAKE CARE



Tony Brown
P.O. Box 1967
Mobile, AL 36633
205-432-7609

SURFACE, I MISSED
LOOSE ENDS, MR. BACHELOR
BY ALL MEANS, I'M THE ONE...
JONATHAN BUTLER, ONE BORN...
CHERRELLE, EVERYTHING I MISS



Lewis Lee
P.O. Box 12764
Pensacola, FL 32575
904-438-7543

CAMEO, YOU MAKE ME WORK
B B KING, YOU'VE BECOME A...
ROBERT BROOKIN, WHERE IS THE
LOOSE ENDS, MR. BACHELOR
SHIRLEY MURDOCK, OH WHAT A...
REGINA BELLE, AFTER THE LOVE
STARPOINT, SAY YOU WILL
CHERRELLE, EVERYTHING I MISS

D73

J. Thomas
Ron Hatcher
200 Main St.
Madison, AL 35758
205-772-0674

PERRI, I'M THE ONE
PEBBLES, DO ME RIGHT
REDDINGS, CALL THE LAW
NAJEE, SO HARD TO LET GO
CHERRELLE, EVERYTHING I MISS
GEORGE MICHAEL, KISSING A...
CHEYANNE, I WAITED TOO LONG

WEAS

Floyd Blackwell
2515 Abercorn Street
Savannah, GA 31401
912-232-7288

LENNY WILLIAMS, GIVING UP ON
BY ALL MEANS, I'M THE ONE
ZIGGY MARLEY, TUMBLING DOWN
T T D'ARBY, DANCE LIL DANCE
SPLIT IMAGE, TOSS IT UP

WEDR

Leo Jackson
George Jones
1437 N.W. 35th St. Miami, FL
305-633-1487

RUN-DMC, I'M NOT GOING...
PIECES/DREAM, RISING TO THE
CHERYL P RILEY, THANKS FOR...
MILLIE SCOTT, A LOVE OF
SHIRLEY LEWIS, YOU USED TO BE
CAMEO, YOU MAKE ME WORK
LOOSE ENDS, MR. BACHELOR

WEKS

Brian Castle
Harry Lyles
1447 Peachtree St NE #600
Marietta, GA 30309
404-876-3834

RICK JAMES, WONDERFUL
GREGORY HINES, YOU NEED...
CAMEO, YOU MAKE ME WORK
BOBBY MCFERRIN, DON'T WORRY
JONATHAN BUTLER, ONE BORN...
PRINCE, I WISH U HEAVEN
ZIGGY MARLEY, TUMBLING DOWN

WENN

Dave Donnel
Michael Starr
424 16 Street North
Birmingham, AL 35203
205-324-3356

CAMEO, YOU MAKE ME WORK
FREDDIE JACKSON, HEY LOVER
STEVIE WONDER, MY EYES DON'T
EVON GEFRIRES, STAND &...
LOOSE ENDS, MR. BACHELOR
COMMODORES, SOLITAIRE
CHERRELLE, EVERYTHING I MISS
RICK JAMES, WONDERFUL
BRENDA RUSSELL, GET HERE



Jim Mitchem
Rick Lee
2609 Jordan Lane
Huntsville, AL 35806
205-837-9388

SURFACE, I MISSED
CHERYL P RILEY, THANKS FOR...
CAMEO, YOU MAKE ME WORK
REGINA BELLE, AFTER THE LOVE
CHERRELLE, EVERYTHING I MISS

WGOK

C. C. Scott
Roderick Williams
800 Gum
Mobile, AL 36603
205-432-8661

BILLY OCEAN, TEAR DOWN THESE
TONY TERRY, YOUNG LOVE
T PENDERGRASS, 2 AM
FAT BOYS, READY FOR FREDDIE
COMMODORES, SOLITAIRE
T T D'ARBY, DANCE LIL SISTER
D WILLIAMS, I CAN'T WAIT
LAJUAN LOVE, PLEASE STAY
WILL DOWNING, LOVE SUPREME



Big George Threatt
Sharon
369 2nd St.
Macon, GA 31212
912-742-2505

BOBBY MCFERRIN, DON'T WORRY
COMMODORES, SOLITAIRE
CAMEO, YOU MAKE ME WORK
RUN-DMC, I'M NOT GOING OUT...

WIGO

Darryl Laniter
1422 W. Peachtree
Atlanta, GA 30309
404-352-3943

BRENDA RUSSELL, GET HERE
MARLENA SHAW, I WANT TO KNOW
VESTA, SWEET SWEET LOVE
KARYN WHITE, THE WAY YOU LOVE
GREGORY HINES, YOU NEED...
DOROTHY MOORE, DON'T HOLD...
CHERRELLE, EVERYTHING I MISS
REGINA BELLE, AFTER THE LOVE
PATTI AUSTIN, SMOKE GETS...
NANCY WILSON, QUIET FIRE

WIQI

T. C. Spice
325 John Knox Rd.
Tallahassee, FL 32303
904-539-9888

THE BOYS, DIAL MY HEART
STACY LATTISAW, CALL ME
LIA, TELL ME...
SURFACE, I MISSED
LUTHER VANDROSS, ANY LOVE
BY ALL MEANS, I'M THE ONE
GREGORY ABBOTT, LET ME BE
REDDINGS, CALL THE LAW
BRENDA RUSSELL, GET HERE



Gary Richardson
Dick Lumpkin
P.O. Box 11385
Birmingham, AL 35202
205-942-1776

TAYLOR DAYNE, I'LL ALWAYS...
CARL ANDERSON, FALLING ALL...
REDDINGS, CALL THE LAW
AL B SURE, RESCUE ME
KIARA, THE BEST OF ME

WMML

Earl Parnell
1257 Springhill Ave.
Mobil, AL 36604
205-438-4514

GEORGE BENSON, LET'S DO IT...
BOBBY MCFERRIN, DON'T WORRY
JEFFREY OSBORNE, SHE'S ON THE
COMMODORES, SOLITAIRE
GEORGE MICHAEL, KISSING A...
THE BOYS, DIAL MY HEART

WORJ

Bryan Corbett
P.O. Box 1259
Ozark, AL 36360
205-774-3000

GEORGE MICHAEL, KISSING A...
TEASE, SOMEWHERE SOME-BODY
STEVIE WONDER, MY EYES DON'T

WORL

Maxwell St. Clair
2001 Mercy Drive North
Orlando, FL 32808
407-297-1115

FREDDIE JACKSON, HEY LOVER
CAMEO, YOU MAKE ME WORK
TYKA NELSON, LOVE
ZIGGY MARLEY, TUMBLING DOWN

WPGA

Pete Blalock
West Gate Mall
2525 Pionono Ave.
Macon, GA 31206
912-781-2101

FREDDIE JACKSON, HEY LOVER
JONATHAN BUTLER, ONE BORN...



George Cole
5800 N. Military Trail
West Palm Beach, FL 33407
407-686-8000

LENNY WILLIAMS, GIVING UP...
FIVE STAR, SOMEONES IN LOVE
PIECES/DREAM, RISING TO THE
NICK MUNDY, TRADE HIM IN
J J FAD, WAY OUT
PRINCE, I WISH U HEAVEN
NANCY WILSON, QUIET FIRE
SWEET OBSESSION, GONNA GET...
REGINA BELLE, AFTER THE LOVE
RAZE, BREAK-4-LOVE
GREGORY HINES, YOU NEED...
BOB JAMES, ASHANTI
CHERRELLE, EVERYTHING I MISS
FULL FORCE, TAKE CARE OF...
PEBBLES, DO ME RIGHT



Michael Long
P.O. Box 604
Prattville, AL 36067
205-365-0393

CAMEO, YOU MAKE ME WORK
COMMODORES, SOLITAIRE
CHERRELLE, EVERYTHING I MISS
PEBBLES, DO ME RIGHT
JONATHAN BUTLER, ONE BORN...
PRINCE, I WISH U HEAVEN
LOOSE ENDS, MR. BACHELOR

WRBD

Charles Mitchell
4431 Rock Island Road
Ft. Lauderdale, FL 33319
305-731-4800

THE BOYS, DIAL MY HEART
CAMEO, YOU MAKE ME WORK
JONATHAN BUTLER, ONE BORN...
SWEET OBSESSION, GONNA GET...
GUY, 'ROUND & 'ROUND
LENNY WILLIAMS, GIVING UP

WRDW

Mickey Arnold
1534 Walton Way
Augusta, GA 30904
404-724-1480

S MURDOCK, OH WHAT A FEELING
MARLENA SHAW, I WANT TO KNOW
HUDS, /ONE WAY, DRIVING ME...
CAMEO, YOU MAKE ME WORK



El Mongo
Jim Murray
3000 34th Street South
St. Petersburg, FL 33712
813-864-1515

FREDDIE JACKSON, HEY LOVER
CAMEO, YOU MAKE ME WORK
LOOSE ENDS, MR. BACHELOR
TYKA NELSON, LOVE

WSOK

Jay Bryant
Mack Davis
P.O. Box 1288
Savannah, GA 31498
912-232-3322

BURRELL, I REALLY LIKE
CLUB NOUVEAU, ENVIOUS
LOOSE ENDS, MR. BACHELOR
EVON GEFRIES, STAND &...
SURFACE, I MISSED
ZIGGY MARLEY, TUMBLING DOWN
FIVE STAR, SOMEONE'S IN LOVE
D WILLIAMS, I CAN'T WAIT
FREDDIE JACKSON, HEY LOVER



Chris Turner
P.O. Box 1101
Tampa, FL 33601
813-626-4108

D WILLIAMS, I CAN'T WAIT
CAMEO, YOU MAKE ME WORK
AL B SURE, RESCUE ME
SURFACE, I MISSED
LOOSE ENDS, MR. BACHELOR

WVAS

Carol Stephens
915 S. Jackson Street
Montgomery, AL 36195
205-293-4287

FROZEN



Ray Boyd
120 Ralph McGill, #1000
Atlanta, GA 30369
404-898-8957

FREDDIE JACKSON, HEY LOVER
JONATHAN BUTLER, ONE BORN...
VESTA, SWEET SWEET LOVE
RUN DMC, I'M NOT GOING...
BY ALL MEANS, I'M THE ONE
RICK JAMES, WONDERFUL
LOOSE ENDS, MR. BACHELOR
CAMEO, YOU MAKE ME WORK

WXVI

Ralph Featherstone
Roscoe Miller
P.O. Box 4280
Montgomery, AL 36195
205-263-3459

COMMODORES, SOLITAIRE
VESTA, SWEET SWEET LOVE
B B KING, YOU'VE BECOME A...
ROBERT BROOKIN, WHERE IS THE
SHIRLEY MURDOCK, OH WHAT A...
RICK JAMES, WONDERFUL
PRINCE, I WISH U HEAVEN
ROGER, IF YOUR SERIOUS
ERIC B/RAKIM, MICROPHONE...
ADA DYER, I DON'T FEEL LIKE



Mark Picus
Nat Jackson
2611 WERD Radio Drive
Jacksonville, FL 32205
904-389-1111

ZIGGY MARLEY, TUMBLING DOWN
CAMEO, YOU MAKE ME WORK
LOOSE ENDS, MR. BACHELOR
FREDDIE JACKSON, HEY LOVER

MID-SOUTH



Travis Gardner
5011 Alameda
Houston, TX 77004
713-522-1001

SWEET OBSESSION, GONNA GET...
ZIGGY MARLEY, TUMBLING DOWN
LIA, TELL ME...



Bill Sharp
1000 Grimmert Dr.
Shreveport, LA 71107
318-965-9103

GREGORY ABBOTT, LET ME BE...
THE BOYS, DIAL MY HEART
GOOD QUESTION, GOTTA NEW LOVE
REDDINGS, CALL THE LAW
TODAY, HIM OR ME
JONATHAN BUTLER, ONE BORN...
CAMEO, YOU MAKE ME WORK



A.J. Whiteside
P.O. Box 1075 Hwy 6 South
Hearne, TX 77859
409-279-9211

GREGORY HINES, YOU NEED...
TODAY, HIM OR ME
PRINCE, I WISH U HEAVEN
MILLIE SCOTT, A LOVE OF YOUR



Alton Palmore
Dee Dee McGuire
P.O. Box 880
Killeen, TX 76540
817-699-5000

D WILLIAMS, I CAN'T WAIT
JONATHAN BUTLER, ONE BORN...
VESTA, SWEET SWEET LOVE
SHEENA ESTON, LOVER IS ME
THE BOYS, DIAL MY HEART



Horatio Handy
413 Jefferson St.
Lafayette, LA 70501
318-233-4262

CHERRELLE, EVERYTHING I MISS
L'TRIMM, CARS WITH A BOOM
RAHEEM, DANCE FLOOR
FULL FORCE, TAKE CARE OF
INFORMATION, CASH MONEY
STARPOINT, SAY YOU WILL



Mike Spears
Jimmy Smith
P.O. Box 530860
Grand Prairie, TX 75053
214-263-9911

CAMEO, YOU MAKE ME WORK
CHERRELLE, EVERYTHING I MISS
GUY, 'ROUND & 'ROUND
JAMM, SO FINE
ZIGGY MARLEY, TUMBLING DOWN
RAZE, BREAK FOR LOVE
REDDINGS, CALL THE LAW

KNON

Patrice Carey
Patrice Carey
P.O. Box 710909
Dallas, TX 75375
214-828-9500

SIR MIX-A-LOT, POSSE ON...
FREDDIE JACKSON, HEY LOVER
GRYLZ, IF IT'S GAMES YOUR...
STEEL POST, REACHING OUT...
JONATHAN BUTLER, ONE BORN...
THE BOYS, DIAL MY HEART
THOMAS DOLBY, NOT SAUCE
SPARKLE, SO INSPIRED

KQCF

Sandra Gilmette
8906 Wall St. Suite 401
Austin, TX 78754
512-339-6102

THE BOYS, DIAL MY HEART
MAC BANDS, STUCK
GUY, 'ROUND & 'ROUND
GEORGE BENSON, LET'S DO IT...
BILLY ALWAYS, BACK ON TRACK
SURFACE, I MISSED

KQXL

A. B. Welch
Chris Clay
7707 Waco Drive
Baton Rouge, LA 70806
504-926-1106

THE BOYS, DIAL MY HEART
CHERRELLE, EVERYTHING I MISS
EVON GEFRIES, STAND &...
COMMODORES, SOLITAIRE
NAJEE, SO HARD TO LET GO
BLAST ZONE, MARY HAD A...
SPLIT IMAGE, TOSS IT UP
RUN-DMC, I'M NOT GOING OUT...



L. Green
L. Lewis
902 High Street
Little Rock, AK 72202
501-375-1069

THE BOYS, DIAL MY HEART
W HOUSTON, ONE MOMENT IN TIME
STACY LATTIMORE, CALL ME
BOGGIE DOWN PROD, STOP THE...
LENNY WILLIAMS, GIVING UP...
WRECKS-N-EFFECTS, LET'S DO IT
LIA, TELL ME...
BUS BOYS, HARD WORK
FREDDIE JACKSON, HEY LOVER
CHERRELLE, EVERYTHING I MISS

KXOJ

Melinda Jackson
1623 A East Apach
Tulsa, OK 74106
918-428-4451

FREDDIE JACKSON, HEY LOVER
JOHNNY KEMP, DANCIN' WITH...
LATEST ARRIVAL, OFF THE HOOK
BOOTSYS COLLINS, PARTY ON...
ICE-T, I'M YOUR PUSHER



Jay Jefferies
311 Alamo St.
Lake Charles, LA 70601
318-463-7277

FREDDIE JACKSON, HEY LOVER
THE BOYS, DIAL MY HEART
STACY LATTIMORE, CALL ME
COMMODORES, SOLITAIRE
BLAST ZONE, MARY HAD A...
GREGORY ABBOTT, LET ME BE...
CHERRELLE, EVERYTHING I MISS
PIECES/DREAM, RISING TO...
BY ALL MEANS, I'M THE ONE...
MILLIE JACKSON, THE TIDE IS
GUY, 'ROUND & 'ROUND
LOOSE ENDS, MR. BACHELOR



Julian Davis
Danny Jack
P.O. Box 2199
West Monroe, LA 71294
318-322-1491

DOROTHY MOORE, CAN'T GET OVER
LATEST ARRIVAL, COULD HAVE...
THE BOYS, DIAL MY HEART
JONATHAN BUTLER, ONE BORN...
CHERYL P RILEY, THANKS FOR...
CAMEO, YOU MAKE ME WORK
FREDDIE JACKSON, HEY LOVER
RFTW, MY GIRLY

WJMG

Cedric Thomas
1204 Gravel Line St.
Hattiesburg, MS 39401
601-544-1947

FREDDIE JACKSON, HEY LOVER
JONATHAN BUTLER, ONE BORN...
FIVE STAR, SOMEONE IN LOVE
LOOSE ENDS, MR. BACHELOR

WJMI

Paul Todd
Phils Eichelberger
1850 Lynch St.
Jackson, MS 39203
601-948-1515

CAMEO, YOU MAKE ME WORK
FREDDIE JACKSON, HEY LOVER
GREGORY HINES, YOU NEED...
PEBBLES, DO ME RIGHT
CHERRELLE, EVERYTHING I MISS
TODAY, HIM OR ME
JAMM, SO FINE
P M THOMAS, DON'T MAKE...
LOOSE ENDS, MR. BACHELOR
DJ KOOL, HOW LOW CAN YOU GO

WKXI

Dwain Tanner
D.D.T.
P.O. Box 9446
Jackson, MS 39206
601-957-1300

FOUR TOPS, INDESTRUCTIBLE
CHAPTER 8, GIVE ME A CHANCE
LUTHER VANDROSS, ANY LOVE
FREDDIE JACKSON, HEY LOVER

WORW

Cyreio Hughes
Cyreio Hughes
1204 Gravel Line
Hattiesburg, MS 39401
601-544-1941

SURFACE, I MISSED
LOOSE ENDS, MR. BACHELOR
JONATHAN BUTLER, ONE BORN...
LIA, TELL ME...
FREDDIE JACKSON, HEY LOVER
NEW EDITION, NOT MY KIND OF
AL B SURE, RESCUE ME
PAULA ABDUL, IT'S JUST THE...
PEBBLES, DO ME RIGHT
TEENA MARIE, SUPERREALISTIC
W HOUSTON, ONE MOMENT IN TIME



Alton Palmore
P.O. Box 5353
Meridian, MS 39302
601-693-4851

FROZEN



Ron Davis
P.O. Box 1229
Laurel, MS 39440
601-425-1491

RUN-DMC, I'M NOT GOING OUT...
CLUB NOUVEAU, ENVIOUS
GUY, 'ROUND & 'ROUND
VESTA, SWEET SWEET LOVE
FREDDIE JACKSON, HEY LOVER
ROBIN BROOKINS, WHERE IS...
AL B SURE, RESCUE ME
CHERRELLE, EVERYTHING I MISS

WQUE

Jay Stevens
Karen Cortello
1440 Canal St. Suite 300
New Orleans, LA 70112
504-581-1280

FROZEN



Ken 'Ice Man' James
Matt Morton
P.O. Box 66475
Baton Rouge, LA 70896
504-927-7060

COMMODORES, SOLITAIRE
W HOUSTON, ONE MOMENT IN TIME
JONATHAN BUTLER, ONE BORN...
SURFACE, I MISSED
MAC BAND, STUCK
TYKA NELSON, LOVE



Tony Brown
Mick Savage
2906 Tulane
New Orleans, LA 70119
504-822-1945

JONATHAN BUTLER, ONE BORN...
CHERRELLE, EVERYTHING I MISS
LOOSE ENDS, MR. BACHELOR
FREDDIE JACKSON, HEY LOVER
THE BOYS, DIAL MY HEART
VESTA, SWEET SWEET LOVE

OHIO VALLEY



Brian Castle
Tom Owens
1211 W. Sharon Rd.
Cincinnati, OH 45240
513-742-3600

LIA, TELL ME...
TODAY, HIM OR ME
CAMEO, YOU MAKE ME WORK

WCHB

Terry Arnold
Larry Hudson
32790 Henry Ruff Road
Inkster, MI 48141
313-278-1440

LUTHER VANDROSS, ANY LOVE
IMPACT, I'M HERE
LITTLE MILTON, HIS OLD LADY
FREDDIE JACKSON, HEY LOVER
JETS, SENDING ALL MY LOVE
CHERRELLE, EVERYTHING I MISS
STARPOINT, SAY YOU WILL



Rick Stevens
696 E. Broad
Columbus, OH 43215
614-464-0020

RAHEEM, DANCE FLOOR
CHERRELLE, EVERYTHING I MISS
BIG DADDY KANE, NO HALF...
BLAST ZONE, MARY HAD A...
LATEST ARRIVAL, COULD HAVE...
L'TRIMM, CARS WITH A BOOM



Michael Ecton
1400 Cincinnati Street
Dayton, OH 45408
513-224-1137

THE BOYS, DIAL MY HEART
JAMM, SO FINE
STACY LATTISAW, CALL ME
JONATHAN BUTLER, ONE BORN...
SUAVE, DON'T RUSH
CHERRELLE, EVERYTHING I MISS
MILLIE JACKSON, THE TIDE IS
PIECES/DREAM, RISING TO THE
GREGORY HINES, YOU NEED...
ROY AYERS, FAST MONEY
BILLY ALWAYS, BACK ON TRACK

WIZF

Jay Dubard
Mary Hankston
7030 Reading Rd. Suite 316
Cincinnati, OH 45237
513-351-5900

FREDDIE JACKSON, HEY LOVER
RICK JAMES, WONDERFUL
CHERYL P RILEY, THANKS FOR...
CHERRELLE, EVERYTHING I MISS

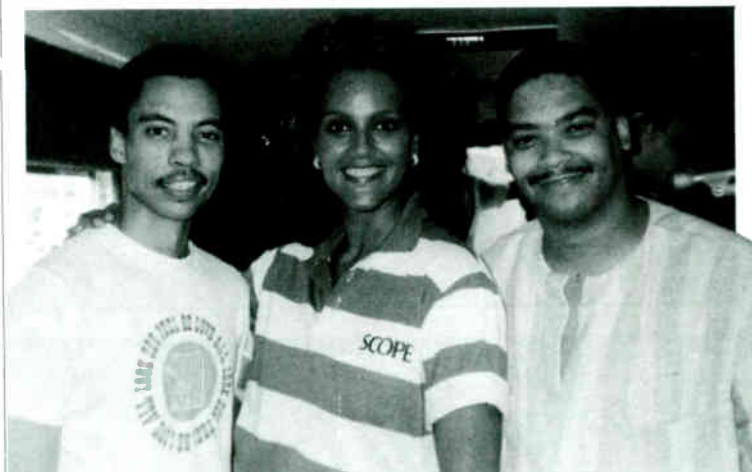


Steve Harris
11821 Euclid Ave.
Cleveland, OH 44106
216-795-1212

OHIO PLAYERS, LET'S PLAY
W HOUSTON, ONE MOMENT IN TIME
JONATHAN BUTLER, ONE BORN...
KARYN WHITE, SUPER WOMAN

WQBHClaude Young
2056 Penobscot
Detroit, MI 48226
313-965-4500GREGORY-ABBOTT, LET ME BE...
NAJEE, SO HARD TO LET GO
GEORGE MICHAEL, KISSING A...
FREDDIE JACKSON, HEY LOVER
GEORGE BENSON, LETS DO IT...**WTLZ**Kermit Crockett
126 N. Flagman Suite 514
Saginaw, MI 48601
517-754-1071THE BOYS, DIAL MY HEART
LOOSE ENDS, MR. BACHELOR
CAMEO, YOU MAKE ME WORK
BOBBY MCFERRIN, DON'T WORRY
GEORGE MICHAEL, KISSING A...
GREGORY HINES, YOU NEED...
LENNY WILLIAMS, GIVING UP ON**WYKO-16**K C Jones
4401 Carriage Hill Lane
Columbus, OH 43220
614-451-2191CHERYL P RILEY, THANKS FOR...
RFTW, MY GIRLY**93FM**
WZANLynn Toliver
Bobby Rush
1729 Superior #401
Cleveland, OH 44114
216-621-9300PRINCE, I WISH U HEAVEN
CAMEO, YOU MAKE ME WORK
THE BOYS, DIAL MY HEART
RAZE, BREAK FOR LOVE
JONATHAN BUTLER, ONE BORN...
FAT BOYS, READY FOR FREDDIE**MIDWEST****KATZ**Earl Boston
1139 Olive Street Suite 303
St. Louis, MO 63101
314-241-6000FREDDIE JACKSON, HEY LOVER
COMMODORES, SOLITAIRE
CAMEO, YOU MAKE ME WORK
JONATHAN BUTLER, ONE BORN...
CHERRELLE, EVERYTHING I MISS**KBBG**Delores Smith
527 Cottage
Waterloo, IA 50703
319-234-1441BOBBY ALEXANDER, I KNOW YOU
THE BOYS, DIAL MY HEART
GRYLZ, IF IT'S GAMES...
TRUE LOVE, I WANNA CRY
LENNY WILLIAMS, GIVING UP ON
COUSIN ICE, ITS A NEW DAY
LEVERT, ADDICTED TO YOU
MIDNIGHT STAR, DON'T ROCK
PATTI AUSTIN, SMOKE GETS...**THE NEW FRESH 99**R. W. Wright
P.O. Box 550
El Dorado, KS 67042
316-775-3231FREDDIE JACKSON, HEY LOVER
STARPOINT, SAY YOU WILL
PRINCE, I WISH U HEAVEN
GREGORY HINES, YOU NEED...**NDWB**Herman Pearson
Pappa Gattor
5829 N. 60th St.
Omaha, NE 68104
402-571-3714FREDDIE JACKSON, HEY LOVER
PRINCE, I WISH U HEAVEN
STEVIE WONDER, MY EYES DON'T
ARTIE WHITE, NOBODY WANTS
H HUNTSBERRY, SLEEPLESS...
EPMD, STRICTLY BUSINESS
PEBBLES, DO ME RIGHT
JIMMY MCCRAKLIN, GAMES TOO
BOBBY BLAND, 24 HOURS A DAY
GOOD QUESTION, GOT A NEW LOVE**KCAT 110**Chuck Moore
Cleo Cook
810 E. 63rd Street
Kansas City, MO 64110
816-333-2583TRACIE SPENCER, HIDE & SEEK
AL B SURE, RESCUE ME
V WILLIAMS, THE LOOK
H HUNTSBERRY, SLEEPLESS...
HUDSON/ONE WAY, DRIVING ME...
BRENDA RUSSELL, GET HERE
NEW EDITION, NOT MY KIND...
LATEST ARRIVAL, COULD HAVE...
BILLY OCEAN, TEAR DOWN THESE
MILLIE SCOTT, A LOVE OF YOUR**KLUM-17**Mel Edwards
Marcus
P.O. Box 29 1004 E. Dunklin
Jefferson City, MO 65102
314-681-5295LOOSE ENDS, MR. BACHELOR
GRYLZ, IF IT GAMES YOUR...
BRENDA RUSSELL, GET HERE
PRINCE, I WISH U HEAVEN
STACY LATTISAW, CALL ME
PIECES/DREAM, RISING TO THE
FREDDIE JACKSON, HEY LOVER**KPRS**Prim Carter
Monica Nightingale
2440 Pershing Rd. #118
Kansas City, MO 64108
816-471-2100FREDDIE JACKSON, HEY LOVER
ZIGGY MARLEY, TUMBLING DOWN
GEORGE MICHAEL, KISSING A...
GARDNER COLE, LIVIN' IT UP
STACY LATTISAW, CALL ME
SURFACE, I MISSED
SPLIT IMAGE, TOSS IT UP**WBLL**
88.3 FM
WZLWSteve Birdine
708 S. Mathews Ave.
Urbana, IL 61801
217-333-2613JOEY JASON, YOU ARE THE LOVE
THE BOYS, DIAL MY HEART
FREDDIE JACKSON, HEY LOVER
BRENDA RUSSELL, GET HERE
STEVIE WONDER, MY EYES DON'T
SHINEHEAD, CHAIN GANG RAP**WJPC**Cathy Brown
Clady's
820 S. Michigan Avenue
Chicago, IL 60605
312-322-9400LOOSE ENDS, MR. BACHELOR
CHERRELLE, EVERYTHING I MISS
GREGORY HINES, I NEED...**WNOV**Charles A. Brown
3815 N. Teutonia Ave.
Milwaukee, WI 53206
414-449-9668GUY, 'ROUND & 'ROUND
JONATHAN BUTLER, ONE BORN...
FULL FORCE, TAKE CARE OF
ROGER, SERIOUS
TODAY, HIM OR ME
LOOSE ENDS, MR. BACHELOR
TYKA NELSON, LOVE**WPZZ**Paula Cox
Harmony Hines
4760 Kingsway Dr.
Indianapolis, IN 46205
317-257-8928

FROZEN

POWER 105
WZLWJay Johnson
2126 N. Meridian Street
Indianapolis, IN 46202
317-923-1456LIA, TELL ME...
WILL DOWNING, A LOVE SUPREME
FREDDIE JACKSON, HEY LOVER
BOBBY MCFERRIN, DON'T WORRY
TYKA NELSON, LOVE
CHERRELLE, EVERYTHING I MISS**JAYNE TAKES A BREAK**

Jayne Kennedy takes a break from duties as chairwoman of the Black Family Reunion Celebration Picnic to pose aboard KGFJ's "Soul on the Roll" giant radio. The celebration attracted over 50,000 people. (L-r): Kirk Tanter, KGFJ air personality; Jayne Kennedy; Kevin Fleming, KGFJ PD.

WEMXDaisy Davis
408 S. Oak Park Avenue
Oak Park, IL 60302
312-524-3224BOBBY MCFERRIN, DON'T WORRY
CHERYL P RILEY, THANKS FOR...
TODAY, HIM OR ME
GUY, 'ROUND & 'ROUND**WCRX**Mark McGill
Don Duckman
600 S. Michigan Street
Chicago, IL 60605
312-663-1693WILL DOWNING, A LOVE SUPREME
K C FLIGHT, SHE'S SEXOXY
GENUINE PARTS, SHOW ME WHAT
BRAT PACK, SO MANY WAYS
JONATHAN BUTLER, ONE BORN...
PEBBLES, DO ME RIGHT
TODD T PROJECT, JUST WANNA...**WGCI 107.5**
FMSonny Taylor
Barbara Prieto
322 S. Michigan Ave.
Chicago, IL 60602
312-427-4800LOOSE ENDS, MR. BACHELOR
REDDINGS, CALL THE LAW
JONATHAN BUTLER, ONE BORN...
RUN-DMC, I'M NOT GOING...
CHERRELLE, EVERYTHING I MISS
PIECES/DREAM, RISING TO THE
ICE-T, I'M YOUR PUSHER**WEST****KAGE**
103.9FMPam Wells
Lisa Lapps
1710 E. 111th Street
Los Angeles, CA 90008
213-330-3100CAMEO, YOU MAKE ME WORK
CHERRELLE, EVERYTHING I MISS
FREDDIE JACKSON, HEY LOVER
LENNY WILLIAMS, GIVING UP ON
MILLIE SCOTT, LOVE OF YOUR...**KCEP**Robert Holiday
Mary Ann Norworthy
330 W. Washington
Las Vegas, NV 89106
702-647-2921CAMEO, YOU MAKE ME WORK
TROOP, MY HEART
BETTY WRIGHT, AFTER THE PAIN
CEREMON PAUL, THIS IS A TEST**WURLY**Jack Patterson
1700 N. Alvarado
Los Angeles, CA 90026
213-665-1105BILLY ALWAYS, BACK ON TRACK
REAL ROXANNE, RESPECT
STACY LATTISAW, CALL ME
MC BAM BAM, WIND ME UP
JONATHAN BUTLER, ONE BORN...
JONATHAN BUTLER, ONE BORN...
LUTHER VANDROSS, ANY LOVE
CAMEO, YOU MAKE ME WORK
MAC BAND, STUCK**KGFA**Steve Perry
223 California Ave.
West Bakersfield, CA 93304
805-326-9418TODAY, HIM OR ME
EASY PIECES, WHEN EVER YOUR
FIVE STAR, SOMEONE IN LOVE
PAULA ABDUL, IT'S JUST THE...
INNER CITY, BIG FUN
VESTA, SWEET SWEET LOVE
NAJEE, SO HARD TO LET YOU GO
STACY LATTISAW, CALL ME
CAMEO, YOU MAKE ME WORK**KGFJ 1230 AM**Kevin Fleming
1100 S. La Brea
Los Angeles, CA 90019
213-930-9090CHERYL P RILEY, THANKS FOR...
WILL DOWNING, A LOVE SUPREME
CHERRELLE, EVERYTHING I MISS
JONATHAN BUTLER, ONE BORN...
LOOSE ENDS, MR. BACHELOR
ZIGGY MARLEY, TUMBLING DOWN**kjLh**
102.3 FMCliff Winston
Lon McQ
3847 Crenshaw Blvd.
Los Angeles, CA 90008
213-299-5960VESTA, SWEET SWEET LOVE
FREDDIE JACKSON, HEY LOVER
JONATHAN BUTLER, ONE BORN...
BY ALL MEANS, I'M THE ONE
BRENDA RUSSELL, GET HERE
EPMD, STRICTLY BUSINESS**KKFX**Robert L. Scott
2815 2nd Avenue
Seattle, WA 98121
206-728-1250FREDDIE JACKSON, HEY LOVER
LIA, TELL ME...
CHERRELLE, EVERYTHING I MISS
COMMODORES, SOLITAIRE
BY ALL MEANS, I'M THE ONE
RICK JAMES, WONDERFUL
CAMEO, YOU MAKE ME WORK
ZIGGY MARLEY, TUMBLING DOWN**KKSS**Bill Thomas
Tom Beal
5301 Central N.E., #700
Albuquerque, NM 87108
505-265-1431SWEET OBSESSION, GONNA GET...
GOOD QUESTION, GOT A NEW LOOK
NEW EDITION, NOT MY KIND OF
CAMEO, YOU MAKE ME WORK
ANITA BAKER, GIVING YOU THE**KRIZ**Frank Barrow
P.O. Box 22462
Seattle, WA 98122
206-329-7880CAMEO, YOU MAKE ME WORK
INC THANG BAND, BODY JACKIN'
CHERRELLE, EVERYTHING I...**KSOL**Marvin Robinson
1730 Amphlett Blvd. #327
San Mateo, CA 94402
415-341-8777SWEET OBSESSION, GONNA GET...
NU SHOOZ, ARE YOU LOOKING...
NIA PEEPLES, HIGH TIME
SAFIRE, BOY I'VE BEEN TOLD
STEVIE WONDER, MY EYES DON'T
EPMD, STRICTLY BUSINESS
CAMEO, YOU MAKE ME WORK
AL B SURE, RESCUE ME
BY ALL MEANS, I'M THE ONE...
JONATHAN BUTLER, ONE BORN...
RAZE, BREAK FOR LOVE
FREDDIE JACKSON, HEY LOVER**92.5**
XHRM FMGene Harris
L.D. McColum
4165 Market St.
San Diego, CA 92102
619-263-4485GUY, 'ROUND & 'ROUND
OHIO PLAYERS, LETS PLAY
FREDDIE JACKSON, HEY LOVER
VESTA, SWEET SWEET LOVE
CAMEO, YOU MAKE ME

REGIONAL ADDS CHART

ARTIST, TITLE, LABEL	MA	NE	MS	OV	CAR	MW	SE	WST	TOTAL
CHERRELLE, <i>Everything I...</i> , Tabu/EPA	7	4	9	4	7	5	9	6	51
FREDDIE JACKSON, <i>Hey Lover</i> , Capitol	7	2	13	3	4	8	7	7	51
CAMEO, <i>You Make Me...</i> , Atlanta/PG	3	6	6	4	5	1	13	11	49
JONATHAN BUTLER, <i>There's One...</i> , Jive/RCA	8	3	8	4	4	4	8	4	43
LOOSE ENDS, <i>Mr. Bachelor</i> , MCA	1	1	7	1	2	4	10	1	27
COMMODORES, <i>Solitaire</i> , PolyGram	7	3	3	0	1	1	6	2	23
THE BOYS, <i>Dial My Heart</i> , Motown	3	0	9	3	1	2	4	0	22
ZIGGY MARLEY, <i>Tumblin' Down</i> , Virgin	2	5	1	0	3	1	5	3	20
SURFACE, <i>I Missed</i> , Columbia	3	4	1	1	0	1	5	0	15
GREGORY HINES, <i>You Need...</i> , Epic	1	1	3	2	2	2	3	0	14
PIECES OF A DREAM, <i>Rising To...</i> , EMI	2	0	1	2	4	2	2	0	13
VESTA, <i>Sweet Sweet...</i> , A&M	1	2	3	0	0	1	3	3	13
BY ALL MEANS, <i>I'm The One</i> , Island	2	1	1	0	1	0	4	3	12
CHERYL P. RILEY, <i>Thanks For...</i> , Columbia	3	0	1	3	1	1	1	2	12
GEORGE MICHAEL, <i>Kissing A Fool</i> , Columbia	2	0	0	2	1	1	6	0	12
TODAY, <i>Him Or Me</i> , Motown	2	0	3	1	1	2	2	1	12
GUY, <i>'Round & 'Round</i> , Uptown/MCA	1	0	5	0	1	2	1	0	10
LENNY WILLIAMS, <i>Giving Up On...</i> , K-Tel/Crush	0	0	1	1	1	1	4	2	10
PEBBLES, <i>Do Me Right</i> , MCA	1	0	3	0	1	2	3	0	10
PRINCE, <i>I Wish U Heaven</i> , Paisley Park/WB	1	0	1	0	1	3	4	0	10
REDDINGS, <i>Call The Law</i> , Mercury/PG	1	0	2	1	0	1	4	1	10
RICK JAMES, <i>Wonderful</i> , Reprise WB	1	2	0	2	0	0	4	1	10

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REGIONAL RETAIL REPORT

The following report reflects the 7" Single Pick and the LP Pick from the retail stores listed from the cut off of reports on Thursdays. Complete information is on file at the offices of Black Radio Exclusive. For more details, please phone (213) 469-7262.

CAROLINAS

CURT'S RECORDS

2031 E. Market St.
Greensboro, NC 27401
919-272-7689
Curtis Moore

SP: TROOP, MY HEART
LP: TROOP, TROOP

REZNICK'S PARADISE

Thruway Shopping Center
Winston-Salem, NC 27103
919-723-9735
Jim Churchill
Jim Churchill

SP: BOBBY MCFERRIN, DON'T WORRY...
LP: BOBBY MCFERRIN, SIMPLE PLEASURES

SHAZADA RECORDS (1)

121 E. Trade St.
Charlotte, NC 28202
704-332-7077
Jack Gordon
Nikki Ravenell

SP: ANITA BAKER, GIVING YOU...
LP: RFTW, RUFF 'N' READY

SHAZADA RECORDS (2)

4500 N. Tryon St. Suite 37
Charlotte, NC 28213
704-596-8445
Tim Taylor

SP: AL B. SURE!, RESCUE ME
LP: RFTW, RUFF 'N' READY

MID-ATLANTIC

BOSS UGLY BOB'S

726 E. McLemore
Memphis, TN 38106
901-774-6400
Brandon Catron
Brandon Catron

SP: FOUR TOPS, INDESTRUCTIBLE
LP: DEREK B, BULLET FROM GUN

CHURCHILL'S RECORDS

1800 N. 30th St.
Richmond, VA 23223
804-649-8437
Yolanda Roberts

SP: CHERYL P. RILEY, THANKS FOR MY...
LP: GEORGE BENSON, TWICE THE LOVE

COLEMAN'S RECORD SHOP

1481 Florida St.
Memphis, TN 38109
901-774-7799
Crystal Patterson
Mark

SP: ICE-T, I'M YOUR PUSHER
LP: TAYLOR DAYNE, TELL IT TO MY...

FRANKIE'S GOT IT

317 Grande St.
Norfolk, VA 23510
804-625-3470
Rozetta Burns

SP: CHERYL P. RILEY, THANKS FOR MY...
LP: CHAPTER 8, FOREVER

JEK ENTERPRISES

1400 Alice Anna
Baltimore, MD 21231
301-675-7300
Mark Smith

SP: ANITA BAKER, GIVING YOU...
LP: BOBBY MCFERRIN, SIMPLE PLEASURES

PENINSULA ONE STOP

904 W. Queen St.
Hampton, VA 23669
804-723-0606
Lola Bazemore

SP: B. ICE! KOOL, HERE WE COME
LP: GUY, GUY

POPLAR TUNES

308 Poplar Ave.
Memphis, TN 38103
901-525-6348
Jeania Lucchesi

SP: TERENCE T D'ARBY, DANCE LIL SISTER
LP: JEFFERY OSBORNE, ONE LOVE, ONE...

PUNNIE'S INTL. MUS. CTR

6262 Sewell's Pt. Rd.
Norfolk, VA 23513
804-855-4016
Delores

SP: LUTHER VANDROSS, ANY LOVE
LP: GUY, GUY

RECORD THEATRE

7405 Liberty Rd.
Baltimore, MD 21207
301-944-4525
Judy Jentons

SP: PAULA ABDUL, IT'S JUST THE...
LP: STANLEY JORDAN, FLYING HOME

FRANKIE'S ONE STOP

P.O. Box 1805
Shreveport, LA 71166
318-424-9441
Frankie Spano
George

SP: ANITA BAKER, GIVING YOU...
LP: BOOTSY COLLINS, WHAT'S BOOTSY...

RECORD BAR #87

9223 Cortana Place Space #10
Baton Rouge, LA 70815
504-923-1923
Colette Nixon

SP: JEFFERY OSBORNE, SHE'S ON THE...
LP: GUY, GUY

MIDWEST

BARNEY'S ONE STOP

3400 W. Ogden
Chicago, IL 60623
312-521-6300
Nellie

SP: BOBBY MCFERRIN, DON'T WORRY...
LP: OHIO PLAYERS, SHOW OFF

BOOGIE SHOP

5607 N. Chicago Ave.
Chicago, IL 60651
312-379-4509
Mike Jones

SP: SADE, PARADISE
LP: STETSASONIC, IN FULL GEAR

DISCOUNT RECORDS

6166 Broadway
Gary, IN 46402
219-883-8924
Richard Hegwood

SP: KARYN WHITE, THE WAY YOU LOVE
LP: LAVINE HUDSON, INTERVENTION

HUDSON'S EMBASSY

3818 Page Blvd.
St. Louis, MO 63113
314-533-3070
Keith Hudson

SP: ANITA BAKER, GIVING YOU...
LP: ROB BASE, IT TAKES TWO

JIMMY'S RECORDS

1613 W. 87th St.
Chicago, IL 60620
312-239-0328
Pearl

SP: TAYLOR DAYNE, I'LL ALWAYS...
LP: SIR MIX-A-LOT, POSSEY ON...

METRO MUSIC

1525 E. 87th St.
Chicago, IL 60619
312-978-3388
Gwen Sutton

SP: ANITA BAKER, GIVING YOU...
LP: NEW KIDS/BLOCK, HANGING TUFF

RADIO DOCTORS

240 W. Welles St.
Milwaukee, WI 53203
414-276-6422
Mark Schneider
Cathy Stamm

SP: CHERYL P. RILEY, THANKS FOR MY...
LP: ICE-T, POWER

SINGER ONE STOP

2130 W. Chicago Ave.
Chicago, IL 60622
312-772-3450
Louis

SP: 10 D-B, I BURN FOR YOU
LP: FREDDIE JACKSON, DON'T LET LOVE

SOUNDTRACK RECORDS

5252 W. Division
Chicago, IL 60651
312-287-4494
Gwen Livsey

SP: LEVERT, ADDICTED TO YOU
LP: GEORGE BENSON, TWICE THE LOVE

SPIN IT

1444 E. 57th Street
Chicago, IL 60637
312-684-1505
Kevin

SP: KIARA, THE BEST OF ME
LP: CHAPTER 8, FOREVER

NORTHEAST

A-1 ONE STOP

659 10th Ave.
New York, NY 10036
212-246-1234
Ernie Montgomery

SP: FOUR TOPS, INDESTRUCTIBLE
LP: BOBBY MCFERRIN, SIMPLE PLEASURES



SELECT-O-HITS

605 Chelsea Ave.
Memphis, TN 38107
901-523-1190
Kathy Gordon

SP: CHERYL P. RILEY, THANKS FOR MY...
LP: ICE-T, POWER

THE WIZ

10150 Bacon Drive
Beltsville, MD 20705
301-595-2400
Eugene Goodrich

SP: TRACY CHAPMAN, FAST CARS
LP: TRACY CHAPMAN, TRACY CHAPMAN

YOUR RECORD SHOP

509 Old Town Mall
Baltimore, MD 21202
301-276-3770
Angie Burston

SP: LOOSE ENDS, MR. BACHELOR
LP: ICE-T, POWER

MID-SOUTH

BOWIE'S RECORDS

8552 Scotland Ave.
Baton Rouge, LA 70807
504-775-6786
Ledell Bowie

SP: SURFACE, I MISSED
LP: ISAAC HAYES, LOVE ATTACK

SAM'S RECORDS

3420 Sunnyvale St.
Dallas, TX 75216
214-375-1376
O.C. Magee

SP: KIARA, THE BEST OF ME
LP: KIARA, TO CHANGE AND/OR

SOUTH TEXAS WHOLESALE

724 Lexington Avenue
San Antonio, TX 78212
512-224-0754
Allen Casey

SP: LUTHER VANDROSS, ANY LOVE
LP: ROB BASE, IT TAKES TWO

SOUTHWEST DISTRIBUTOR

8570 Katy Fwy, #119
Houston, TX 77024
713-464-6507
Robert Richardson

SP: TODAY, HIM OR ME
LP: CHERYL P. RILEY, ME, MYSELF & I

STAN'S RECORDS

7720 Linwood Avenue, #E
Shreveport, LA 71106
318-687-3661
Lenny Lewis/Garland

SP: JEFFERY OSBORNE, SHE'S ON THE...
LP: JEFFERY OSBORNE, ONE LOVE, ONE...

DISCOMAT (1)

716 Lexington Ave.
N.Y., NY 10022
212-759-3777
Jimmy Capobianco
SP: SURFACE, I MISSED
LP: THE REDDINGS, REDDINGS

DOWNSTAIRS RECORDS

35 W. 43rd St.
N.Y., NY 10036
212-354-4684
Bob Moss
SP: CHEYANNE, I'VE WAITED...
LP: BY ALL MEANS, BY ALL MEANS

EASY ONE STOP

92 Sagamore St.
N. Quincy, MA 02171
617-328-7900
Bob Levin
SP: WHITNEY HOUSTON, ONE MOMENT IN...
LP: FOUR TOPS, INDESTRUCTIBLE

HARMONY RECORDS

1625 Union Ct. Rd.
Bronx, NY 10462
212-792-4070
Nat Israel
SP: ANITA BAKER, GIVING YOU...
LP: ROB BASE, IT TAKES TWO

J&M ONE STOP

9401 Church Ave.
Brooklyn, NY 11212
718-345-1964
Trudy
Rafael, Store Mgr.
SP: HOWARD HEWETT, ONCE, TWICE...
LP: ROB BASE, IT TAKES TWO

KING JAMES RECORDS

662 N. 52nd St.
Philadelphia, PA 19131
215-477-1631
Glory Cook
Glory Cook
SP: TERENCE T D'ARBY, DANCE LIL SISTER
LP: TONI/TONY/TONE!, WHO

MUSIC PLUS

225 Main St.
White Plains, NY 10601
914-428-0600
Joann Randby
Joann Randby
SP: NEW KIDS/BLOCK, PLEASE DON'T...
LP: J J FAD, SUPERSONIC

PAUL'S RECORD HUT

507 Main St.
New Rochelle, NY 10801
914-636-0477
Paula Bazilla
SP: BOBBY MCFERRIN, DON'T WORRY
LP: KARYN WHITE, KARYN WHITE

S&J ONE STOP

933 Morris Park Ave.
Bronx, NY 10462
212-792-6031
Richie Figueroa
SP: AL B. SURE!, RESCUE ME
LP: ROB BASE, IT TAKES TWO

SKIPPY WHITE'S

555 Mass Ave
Cambridge, MA 02139
617-491-3345
Skippy White
SP: CHERYL P. RILEY, THANKS FOR MY...
LP: ROYAL HOUSE, CAN YOU PARTY

STEDFORD'S

417 E. Ohio Street
Pittsburgh, PA 15212
412-321-8333
Larry Jones
Darryl Bearse
SP: TODAY, HIM OR ME
LP: BOOTSY COLLINS, WHAT'S BOOTSY...

STRATFORD DISTIBUTORS

135 Dupont Street
Plainview, NY 11803
516-349-3000
Eddie Barreto
Eddie Barreto
SP: 10 D-B, I BURN FOR YOU
LP: BOBBY BROWN, DON'T BE CRUEL

STRAWBERRY'S

526 Commonwealth Ave.
Boston, MA 02215
617-262-4610
Tom Lawton
SP: ROBERT CRAY, DON'T BE AFRAID
LP: JEFFERY OSBORNE, ONE LOVE, ONE...

VINYLMANIA

60 Carmine Street
New York, NY 10014
212-691-1720
Jerel Black
SP: KARYN WHITE, THE WAY YOU LOVE
LP: GEORGE BENSON, TWICE THE LOVE

WEBB'S DEPT STORE

2152 Ridge Avenue
Philadelphia, PA 19121
215-765-9187
Bruce Webb
SP: KIARA, THE BEST OF ME
LP: SUPER LOVER C, GIRLS I GOT THEM

OHIO VALLEY**ABBEY ROAD**

408 N. Summit St.
Toledo, OH 43604
419-255-0960
Fred Shaheen
SP: WHITNEY HOUSTON, ONE MOMENT IN...
LP: BOOTSY COLLINS, WHAT'S BOOTSY...

DETROIT AUDIO SYSTEMS

13110 W McNichols
Detroit, MI 48235
313-862-8227
Andrea Richardson
SP: THE REDDINGS, CALL THE LAW
LP: ICE-T, POWER

FILMORE RECORDS

4061 Lee Road
Cleveland, OH 44128
216-751-0600
Beverly Taylor
SP: ANITA BAKER, GIVING YOU...
LP: KARYN WHITE, KARYN WHITE

LEN'S ONE STOP

13040 W. Seven Mile
Detroit, MI 48201
313-833-5299
Eddie Walker
Eddie Walker
SP: DEREK B, GOOD GROOVE
LP: TYRONE DAVIS, FLASHIN' BACK

SOUND ASYLUM RECORDS

2582 Monroe Street
Toledo, OH 43620
419-243-1265
Paula Shaw
SP: ANITA BAKER, GIVING YOU...
LP: BOOTSY COLLINS, WHAT'S BOOTSY...

SOUTHEAST**AFRICAN HEAD SHOP**

3060 Gaston Ave.
Montgomery, AL 36105
205-262-6280
Pat Manning
SP: CHERYL P. RILEY, THANKS FOR MY...
LP: ROB BASE, IT TAKES TWO

CAL'S RECORDS

5214 N. Pearl St.
Jacksonville, FL 32208
904-354-7200
Michael Cohen
SP: ANITA BAKER, GIVING YOU...
LP: MARLEY MARL, IN CONTROL

PEACHES

1500 Sunrise Blvd.
Ft. Lauderdale, FL 33304
305-763-1845
Mark Martin
Mark Martin
SP: WHITNEY HOUSTON, ONE MOMENT IN...
LP: FOUR TOPS, INDESTRUCTIBLE

PEPPERMINT RECORDS

816 Oak St.
Atlanta, GA 30310
404-752-9494
David Seider
SP: SADE, NOTHING CAN...
LP: KIARA, TO CHANGE AND/OR

PLATTER SHACK

3605 W. Columbia St.
Orlando, FL 32805
407-422-1797
Della Wiggins
SP: STEVIE WONDER, MY EYES DON'T...
LP: CHERYL P. RILEY, ME, MYSELF & I

PYRAMID RECORDS (1)

K-Mart Plaza Gordon Hwy.
Augusta, GA 30902
404-733-0923
Karen Smith
SP: CHERYL P. RILEY, THANKS FOR MY...
LP: GEORGE BENSON, TWICE THE LOVE

PYRAMID RECORDS (2)

826 Broad St.
Augusta, GA 30906
404-724-1508
Robert Flash Gordon
SP: WHITNEY HOUSTON, ONE MOMENT IN...
LP: RFTW, RUFF N' READY

STEVEN'S MUSIC

5304 34th Street
Tampa, FL 33610
813-231-0971
Inez Stevens
SP: BOBBY BROWN, MY PREROGATIVE
LP: BOBBY BROWN, DON'T BE CRUEL

THIRD WORLD

486 Decatur Street
East Point, GA 30312
404-688-0105
Brenda Davis
SP: LEVERT, ADDICTED TO YOU
LP: DAZZ BAND, ROCK THE ROOM

WEST**CIRCLES**

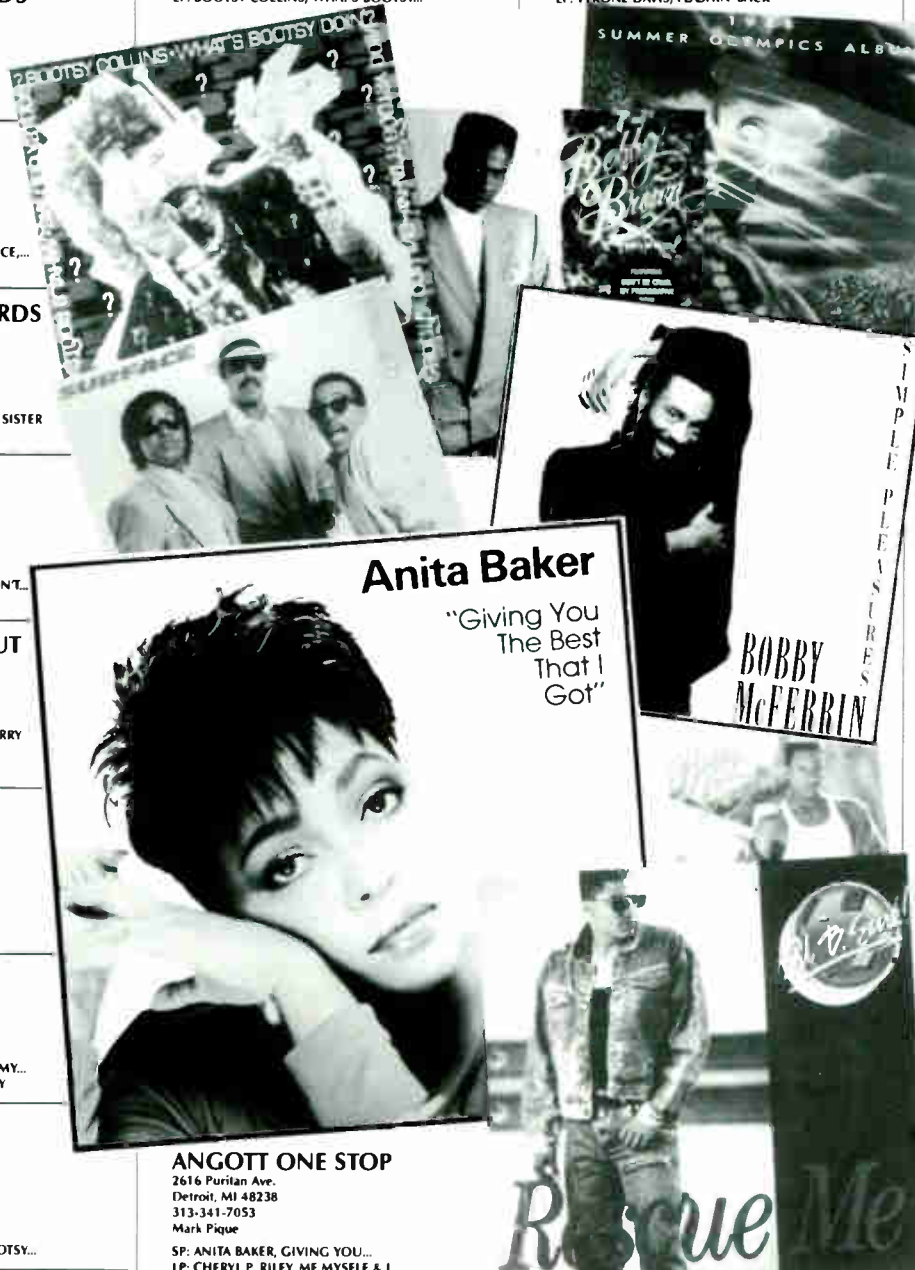
800 North Central
Phoenix, AZ 85004
602-254-3765
Tom Anderson
SP: J J FAD, WAY OUT
LP: GEORGE BENSON, TWICE THE LOVE

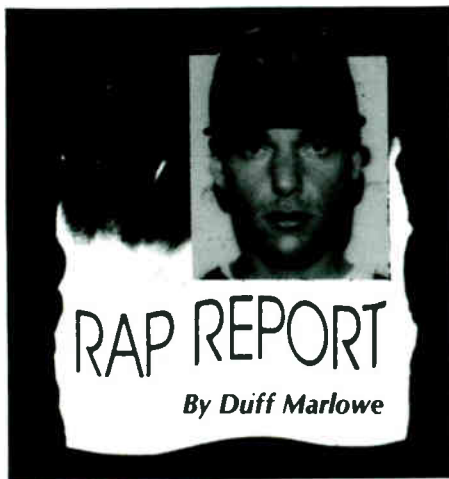
MALT SHOP

7401 E. Colfax
Denver, CO 80220
303-320-0273
Keith
SP: LUTHER VANDROSS, ANY LOVE
LP: CHAPTER 8, FOREVER

WORLD OF RECORDS

800 N. Vermont Avenue
Los Angeles, CA 90029
213-664-3660
Daira Stewart
SP: BRENDA RUSSELL, GET HERE
LP: CHAPTER 8, FOREVER

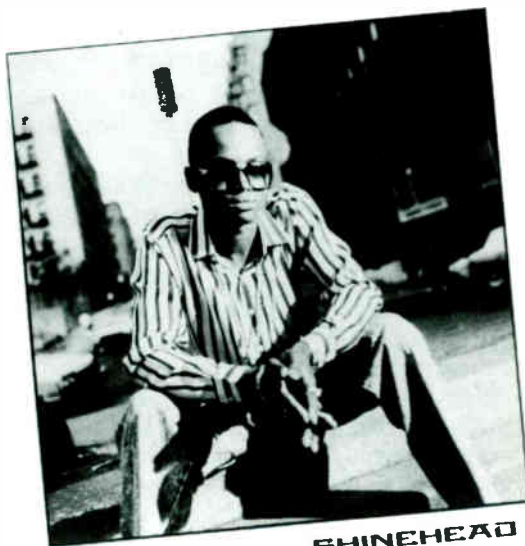




Some wild wax has hit Rap Report's desk this week. First off, check out a new album called *Unity* from Jamaican-born rapper/toaster **Shinehead**. Anyone that's serious about Hip Hop has followed this important artist's development, some hot previous releases include a killer 12" Reggae Rap versions of **Michael Jackson's** "Billie Jean" and **Bob Marley's** "Who The Cap Fits." Both cuts are masterpieces of the kind of re-contextualization of pre-existing musical elements that forms the basis of contemporary Hip Hop. With his move to the Elektra label and the subsequent teaming of the rhymer with producers **Jam Master Jay** and **Davy D**, Shinehead should be well on his way to both gaining the broad notoriety afforded U.S. artists and expanding the realm of what's acceptable to the ear of Rap's audience. Rap artists like **Boogie Down Productions** and **Masters of Ceremony** have made strides toward bringing Jamaican-style toasting under the wing of Hip Hop, but neither bears a more authentic style and demeanor than Shinehead.

Unity has a few cuts that walk the stylistic tightrope, beginning with the current single "Chain Gang Rap." Even more interesting from both airplay and dance perspectives is the album's title song, "Unity." Great dance beats care of Jam Master Jay back a rhyme that cuts down those MC's that build their reputation by dissing others. Talk about a heavy hook...this song bites the chorus

from the Beatles' "Come Together." "The Truth" goes for a pure Jamaican Raggamuffin Hip Hop sound and is our fave from this LP, but let's face it, only the hippest clubs will break this one and maybe cool Jennifer at KDAY will give it a test. "Do It With Ease" and "Hello, Y'all" are hard-core Raggamuffin fare as well. Shinehead paraphrases Public



Enemy in the hot, hot anti-crack toast "Gimme No Crack," saying... "once again crack is the incredible, devil's animal." Deep!

Uni Records has a new album by Master of Ceremony's renegade **MC Don Baron**. Another addition to the Reggae Hip Hop field, Baron owes his lineage to Jamaican dub-poets like **Big Youth** and **Yellowman**. The title of the LP is *Young, Gifted and Black* and it remains true to the Jamaican style throughout. Check out the current single release "D.J. Imitators," or the album's fastest moving toast, "Fast Talk Man"... Profile finally releases an album from **Rob Base** and **DJ E-Z Rock** named after the smash sleeper hit "It Takes Two." Though it seems that that single has yet to run its full course, let's move on to the remainder of this album's material. There are some good songs here, though

none lives up to the apocalyptic debut, check out the mid-paced jam "Joy and Pain." Teddy Riley does the musical arranging on the Rap ballad "Crush"...the Coslit label may be one to watch. One of this week's best is **Sugarbear's** "Don't Scandalize Mine" on the fresh indie. Produced by **Shabazz**, "Don't Scandalize Mine" has the stoopid fresh idea of biting a Talking Heads riff. The other side is another very creative mix that defines our state of mind. It's called "Ready To Penetrate"...D.C.'s Hear Ya! label offers the Go Go backed Rap "Beam Me Up Scotty," that deals with the drug problem in a very danceable fashion...speaking of which, radical rapper **Chuck D** and **Public Enemy** kick out another Def Jam from their current album. "Night Of The Living Baseheads" has already been receiving album airplay and considerable club play as well, but as a single release the song should really get going on the "with it" radio stations. This is a seven inch, yo, do we get a re-mix?...also from Def Jam comes another cut from **Original Concept** called "Charlie Sez," which is a hard New York-style Rap...The **Real Roxanne** is *not* Roxanne Shante, but she does deserve respect. Her new 12", produced by Hitman Howie Tee called "Respect." The song uses a re-recorded version of the chorus from Aretha Franklin's funky jam. Coming on strong for Select, check out the "B" side!" It uses a piece of "Pick Up The Pieces" by **Average White Band** and is titled "Her Bad Self"...Nastymix Records has another one from their best talent, **Sir Mix-A-Lot**. "Posse On Broadway" is a down-tempo selection that surprisingly comes off in a Seattle version of the Jamaican style...**Derek B** is one of Britain's best Rappers, which ain't sayin' much, but this latest release is seeing acceptance by the American Rap underground's discerning ear. Not bad, mate!...and let us certainly not forget Rap rulers **Eric B.** and **Rakim's** latest from the Follow The Leader album, "Microphone Fiend."

R&B • RAP • REGGAE • CALYPSO • DANCE MUSIC • HOUSE MUSIC • GOSPEL • JAZZ

I N D E P E N D E N T

THE INTERNATIONAL BI-WEEKLY BLACK MUSIC MAGAZINE FOR INDEPENDENT AND MAJOR RECORD COMPANIES

PREMIER ISSUE: NOVEMBER 15, 1988

If you are the marketing/promotions director of a record company, act now! We at INDEPENDENT would like our premier issue to be action-packed with up-to-date information and advertisements.

For this reason, we are offering free ads to all responding companies. Send a photograph of artist/s, press release information, three (3) copies of product, tapes, CDs and music videos. Include certified company check or money order for \$100 per package to cover production costs. Remit camera-ready artwork (8"x10"); non-camera-ready, add \$25. Only one package per artist/s. Features will include: 15 charts, music reviews, artist profiles, and columns by program directors of selected radio stations.

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By Duff Marlowe

VOYEUR—HANGIN' ON THE BOULEVARD—COLUMBIA—Voyeur has a good, clean dance hit with this ode to every teen's favorite weekend pastime. Mild Third World and Reggae influences spice up a well-produced, mid-tempo composition that fronts female vocals, synth horn riffs and complex electro-percussion programming. Check out the "House" mixes.

DESIREE COLEMAN—ROMANCE—MOTOWN—Looking better than desirable on the picture sleeve, Desiree's sound is as attractive as her appearance. Working in a straight-ahead R&B dance format, she offers a free-style vocal approach that digresses into high-range scat riffing. Produced by Craig T. Cooper.

MICHAEL RODGERS—I LIKE IT LIKE THAT—(UNNAMED)—Dance clubs look out for the monster, multi-formatted smash. A clear pick to rock both clubs and airwaves, he takes up where Prince leaves off, offering a hard-driving, well-produced sound that has a kind of charisma that's all its own.

THE REAL ROXANNE—RESPECT—SELECT—Aretha may or may not like this bite of her classic cut, but regardless, this record's gonna be a hit anyway. Hitman Howie Tee produces the sweet and sexy female rapper.

BOBBY MCFERRIN—SIMPLE PLEASURES—EMI-MANHATTAN—The first release for Bobby on the EMI-Manhattan label finds the five time Grammy winner expanding stylistically beyond the jazz mode and into the worlds of pop rock and soul. The LP is number one, as is the debut single, "Don't Worry, Be Happy," but there's plenty more to come from an extraordinary diverse collection: The Beatles' "Drive My Car," Buddy Miles' "Them Changes," and Cream's acid-rock classic "Sunshine of Your Love" are a few of the interesting selections! An across-the-board smash.

THE BOYS—MESSAGES FROM THE BOYS—MOTOWN—From gymnastic team to singers/songwriters, these kids have taken a fast track to the top with their diverse talents. The clean-sounding R&B production comes from hitmakers L.A. and Babyface. The first single to jump is the popish cut "Dial My Heart," which is moving up both BRE's add chart and the national black singles chart.

CLIFF BRANCH—ALL ABOUT LOVE—SUTRA—Cliff worked with Keith Sweat and Luther as a session musician to get his start, now with this debut solo release the singer/songwriter, producer/performer is ready to take his talent to the masses. "Don't Give Up" is the upbeat first single that's charting presently and "Body To Body" comes off in a similar dance vein. Check out the ballads "Miracles" and "Everything About You."

INCORPORATED THANG BAND—LIFESTYLES OF THE ROACH BAND—WARNER BROTHERS—Why does this record sound like Funkadelic? Well, George Clinton and Bootsy share production credit, does that answer your question? The first single release, "Body Jackin," didn't fare too well, but that doesn't say anything but "dig deeper." Tracks like "Storyteller" and "Still Tight" are hot Clinton-crew compositions that sound extra-funky!



Cliff Branch About Lo



NEW RECORD RELEASES

FOR THE WEEK OF SEPTEMBER 20

Label	Artist, Title	12	45	LP	CD	Tempo	Description
MAJORS:							
COLUMBIA	REGINA BELLE, <i>After The Love...</i>		•			S	4th Single, R&B Ballad.
	NANCY WILSON, <i>Quiet Fire</i>		•			S	Single from New LP
	VOYEUR, <i>Hang In On The...</i>		•			M	Dance/Clubs
CBS	ISAAC HAYES, <i>Love Attack</i>			•		M/S	Seductive Rhythms
	CHERYL 'PEPSII' RILEY, <i>Me, Myself And I</i>			•		A	Debut LP Release
	MICHAEL RODGERS, <i>I Like It Like That</i>			•		M/F	Club, R&B Crossover
MCA	READY FOR THE WORLD, <i>Ruff 'n' Ready</i>			•		M/F	2nd Album, Dance/Clubs
EMI-MANHATTAN	BOBBY MCFERRIN, <i>Simple Pleasures</i>			•		A	Jazz/Pop/R&B A Capella
MOTOWN	DESIREE COLEMAN, <i>Romance</i>	•	•			M	Debut Single
	ADA DYER, <i>I Don't Feel Like...</i>	•	•			M	LA & Babyface Produced
	THE BOYS, <i>Message From The...</i>			•		A	Debut Album, Adolescent
WARNER BROTHERS	INC. THANG BAND, <i>Lifestyles Of The...</i>			•		M/F	George Clinton Produced
	GARDNER COLE, <i>Δ</i>			•		A	Pop/Dance, New Release
WB/REPRISE	DAVID SANBORN, <i>So Far Away</i>		•			M/S	2nd Single, Pop/Fusion
	ROGER, <i>If You're Serious</i>		•			A	3rd Single, R&B Ballad
ELEKTRA	SHINEHEAD, <i>Unity</i>			•		M/F	Reggae/Rap
VIRGIN	LIA, <i>Lia</i>			•		M	Debut Album
CAPITOL	STEVE MILLER, <i>Born 2 B Blue</i>			•		M/S	Brand New LP, Blues
TABU/EPA	ANDRE BERRYMAN, <i>Don't Play No Games</i>		•			M/F	Debut Singles Dance/Clubs
	CHERRELLE, <i>Everything I Miss...</i>		•			S	Debut Single, Pop Ballad
A&M	EASY PIECES, <i>Easy Pieces</i>			•		M/F	Debut, Dance/Clubs
INDIES:							
SUTRA	CLIFF BRANCH, <i>All About Love</i>			•		A	Debut Album, R&B
SELECT	ROXANNE, <i>Respect</i>	•				M	Female Rap/Dance
STRONG CITY	DON BARON, <i>Young Gifted & Black</i>			•		M	Reggae/Rap
MAGIC MUZIK	MAGIC EYE, <i>Magic Muzik</i>	•				M/F	Dance/Club/R&B
PROFILE	ROB BASE/DJ E-Z ROCK, <i>It Takes Two</i>			•		M/F	Pure Rap

■: Cassette Single TEMPO: F-Fast, M-Medium, S-Slow, A-All

IN THE MIX

By
Elaine
Stepter



Angel city recording artist **Alfonzo Jones** is lighting up the airwaves from the East Coast to the West. His remake of the Bill Withers classic, "Ain't No Sunshine When She's Gone," is destined to become one of the hottest covers this year. The **Wayne Henderson** production is a true killer, I'm telling you. Don't let this one slip by.

Now for a serious mix bit...the word is out that the "Q," (**Quincy Jones**) is working out of an L.A. recording facility in production for his upcoming LP. Collaborators include **Rod Temperton** and **James Ingram** will also be featured up front on several sides. Stay in the mix for upcoming in-depth coverage...



Cherrelle

Recently coming out of **Flyte Time Recording Studios** in Minneapolis is Tabu/CBS recording artist **Cherrelle**. In with Grammy award-winning record producers **Jimmy Jam** and **Terry Lewis**, she has a new single out entitled "Everything I Miss At Home"—a very smooth, sophisticated R&B trak that features **Alexander O'Neal**. Just released this week, it boasts Jimmy & Terry handling all of the production of course, with **Steve Hodges** engineering. Look for Cherrelle's LP around 10/1/88.

While talking about Tabu, I must inform you that **Kid Flash** is now in the **Bayside Recording Studio** in NY, remixing the next single from his LP entitled *Havin' Fun*. This will be a special remix because after you hear it, the 12" version will take you

right into "Mind Your Business." The flip side of the 12" will have



Kid Flash

a totally different selection on it, a trak not from the LP. The remix master on this one is **Vandy C**.

The Tri-State's busiest recording facility, **Blank Productions**, hosted a wide range of work this month. Currently in the studios are **Carolyn Harding**, recording her new single for Profile Records.



Two Badd

Roland Clark is in recording his new single for Atlantic, **Jocelyn Joyena** and **Virginia Vee** are readying product for Catawba Records. They have also recently added to the music

complex and the new equipment includes a prototype Yamaha PTX8 digital drum unit (with live pads and PCM 16 bit sounds) and the Steinberg SMP-24 SMPTE lock unit. Another piece of equipment at the facility is a 1951 Chevy Roadster restored to "as new" condition to provide transportation to and from the nearby train station for their clients. The Chevy sports an AM radio and a maroon paint job (soon to be repainted pink!)...

Al Franklin, manager and owner of Discoveries Artist Management Company is grooming his artist roster with real talent and, of course, the hits. The newest release will be on **Fatima Shaheed** (a.k.a. OG), **Juanita Lee** (a.k.a. Crazy) and **Barbara Lee** (a.k.a. Arabian) who make up the group **Two Badd** who have recently signed with Fresh Sleeping Bag in NY. The first single "Two Badd," has just been remixed at the **Total Trak Recording Studio** here in L.A. by **Courtney Branch** and **Tracy Kendrick** of All Music Productions and is scheduled for release this month. Currently in **M'Bila Studios** is the group **Girlfriend**, also with Franklin. They have just signed with an indie label. Teen Dream Records. The first single is scheduled for an 11/1/88 release. Be on the lookout!

At **Kajem/Victory West** in PA, **Mitchell Goldfarb** was remixing the **George Benson** trak "Let's Do It Again" for Warner Bros.

independent LP at **Kajem V.W.** The album is being produced



George Benson

by **John Wicks**, mixed by **Mitchell Goldfarb** and assisted by **Hendricks**. Philadelphia's premier gospel label, **Son of Man Records**, was in recently working on several artist's including the **Soul Stirrers**, **Jackie Ruffin**, and **Spirit**. LP's were cut and mixed on all acts. The albums were produced by **Tony Beck**, engineered by **Jon Smeltz**, **Gene Leone** and **Joe Alexander**, with assistance from **Rachel Cory** and **Jeff Chestek**.

Elumba Recording Studio recently filled with nostalgia when producer **Eddie Singleton** was in tracking "My Boyfriend's Back," on **J. Bonnie** for E.T.records. **Craig Cooper** kept the memories of yesterday alive at Elumba when he brought in **Lelah Hathaway**. For your information, Lelah is the daughter of the legendary vocalist **Donnie Hathaway**. This is going to be a good one. Let's keep it in the mix.

Mix Bits

RLR Records in the Bay Area is really in the mix these days—recently completing the video for the single "Concrete." (The movie is now getting ready for production.) The single release, which is from the movie soundtrack LP is recorded by **Le'Magazeen**, a self-contained band signed to RLR. Executive producer is **Robert Rodgers** with co-production credits going to **Wilson Graham**.

INTRODUCING...

as reported by BRE Special Correspondent David Nathan

SPARKLE: A DAZZLING 'TRIPLE THREAT'



When Total Experience Records held auditions earlier this year for three female vocalists to form a new group, Paula Brown, Tamara

Thomas and Gaylle Brown ended up as the trio Sparkle. Their initial single, "So Inspired," is already picking up some strong reaction and now with top manager Don Taylor working with them,

the ladies are understandably excited about their prospects for success.

•The trio's background

Paula: "I'm from Washington D.C. and I came out to Los Angeles to appear in 'Fame'—I did that for two years, as well as acting, dancing and appearing in videos and films." **Gaylle:** "Baltimore's my home and before Sparkle, I was involved doing commercials, videos and acting." **Tamara:** "I'm a native of Los Angeles and I was studying opera at a conservatory of music and singing prior to joining the group."

•Their music

"We have a lot of the same influences including Sade,

Anita Baker, The Supremes. We think of ourselves as like a '90s version of a combination of The Supremes and The Emotions—together with our own sound. There's a void for a good quality female group and we feel like we're that kind of group, with a rare and unique vocal blend. Since we all sing lead, we dance, we work on our own choreography and we write, we think of ourselves as a triple threat!"

•Sparkle's debut LP

"Our first album will include some production work by Teddy Riley and possibly LeVert. We do know that we'll have some good uptempo grooves on there, some go-go beats, some house music and a couple of ballads—a good mixture."

DEON ESTUS: PUTTING HIS 'SPELL' ON AMERICA

In the early '80s, Detroit-born Deon Estus made the same transatlantic journey that other American artists of note such as Jimi Hendrix and Terence Trent d'Arby have made with spectacular results. Deon, who was a member of dance band Brainstorm during the early '70s, isn't doing too badly for himself: after working with supergroup Wham!, he's opening up for George Michael as well as playing bass during George's show. With his debut LP on Mika/PolyGram Records, *Spell* now on the streets, Deon is making his mark in his homeland.

•Settling In Europe

"Originally, I went to Europe with Marvin Gaye and decided to stay there. I felt like I wanted to be somewhere different—life

does exist outside America, plus I'm the kind of person who was always able to adapt. I cut an LP in Dublin, Ireland, and made some great friends, including some of the guys in U2. It was amazing because I found that some Irish music was actually very close rhythmically to r&b grooves! Anyway, after I settled in London, I got to work with Elton John and then Wham! which is where I met George (Michael)."

•Working with George Michael

"I'd say George and I teach each other: he gets a lot from me and vice versa. The tour has been incredible and there's a big difference from when I toured here with Wham! I feel like I'm part of the show rather than a support act."



•The LP

"I selected the producers—we used David Z. (who's known for his work on Jody Watley's LP and association with Prince), Jellybean, a British team,

George McFarlane and Colin Campsie, and George. I'd describe the music as very versatile, kinda sassy, definitely different—it's not like anything I've heard. The first single, 'Me Or The Rumours' did well on the dance charts.

"WHATEVER HAPPENED TO...?"

By Spider Harrison



Theola Kilgore: From "The Love Of My Man" Back to Gospel



Theola Kilgore

In 1963 the world witnessed the March On Washington, led by Dr. Martin Luther King, Jr. President John F. Kennedy was fatally wounded and the Supreme Court ruled 8-1 that laws requiring recitation of the Lord's Prayer or Bible verses in public schools was unconstitutional.

The year was one that changed Theola Kilgore's life, but for more personal reasons. It was in 1963 that she earned her big #1 smash with "The Love Of A Man," written by the great Ed Townsend.

A native of Shreveport, LA, she relocated to Oakland, CA where she spent most of her young adulthood: "I started singing with my sister in church when I was about five years old. We would travel as far as Marshall, TX with different gospel groups.

"It was my uncle who really inspired me. He listened to my sister and I and said 'you're singing in harmony!' I didn't know what 'singing in harmony' meant at the time, but it was inside me all the time."

While in Oakland she attended beauty college and performed in various groups and choirs. She later joined the

Caravans of Chicago, but remained based in Oakland. "The people in Oakland were very warm. The neighbors were like chosen brothers and sisters. I found that chosen friends are, in many cases, better than relatives," she said.

Through J.W. Alexander, formerly with Sam Cooke and a former member of the Pilgrim Traveler gospel group, Kilgore met Ed Townsend: "He wanted to know if I was a singer so J.W. said, 'take her to the piano and find out!'" At the time, Townsend was producing a female version of Cooke's hit "Chain Gang," and Kilgore was chosen for the session.

"J.W. asked how I felt singing songs outside of gospel. I thought about it for a while because I was always concerned about lyrics." Her first two releases ("Chain Gang," "Later I'll Cry") were on the Hollywood-based Candix Records label. "The Love Of My Man" was released on the Florence Greenberg-owned Scepter Records, a label that also had Dionne Warwick and Chuck Jackson on the roster.

"Recording 'The Love Of My Man' did frighten me a little," Kilgore admitted, given her gospel background. "But I felt

it was OK. It was a song about a husband or close mate and I felt it was harmless."

She was in a beauty salon the first time she heard the song played on the radio (and the station was KGFJ/Los Angeles). "It was kind of frightening, because before I knew it, I had to go out on the road. While in New York, it seemed like every car radio was playing my record. It truly was a great feeling and a great experience."

The real test for Kilgore came when she appeared at the Apollo Theatre. She sang...and she tore the house down. "There were many times when I had to do three encores, just singing that one song." The lady was hot and sometimes even headlined over Jackie Wilson and Ben E. King on theatre marquees across the country.

"The Love Of My Man" became a million seller, but there was a fear in Kilgore that she wasn't pleasing the Lord. Performing in the secular world was something she never felt totally comfortable with, particularly in that she saw negative things happening to many entertainers in the secular music world. "Things that people had to do to make it...I wasn't that kind of woman," she noted. "Paying dues like that was a little too much for me.

"Walking into a promoter's office and using hard language is what a lady had to do in order to get respect and get paid for her performance."

Although we joked about her recording "The Love Of My Man 25 Years Later," Kilgore stressed that she is only interested in recording contemporary gospel music. "I had an accident in Florida that hospitalized me for about three weeks. I made up my mind then that my life would be dedicated to the Lord. Now I'm just waiting for the right circumstances (to record again). And I know it will happen."

Currently, she is developing a beauty/hair care salon in L.A. which should be completed within the next year or sooner, and in her free moments her home is often visited by other music greats such as Mary Wells.

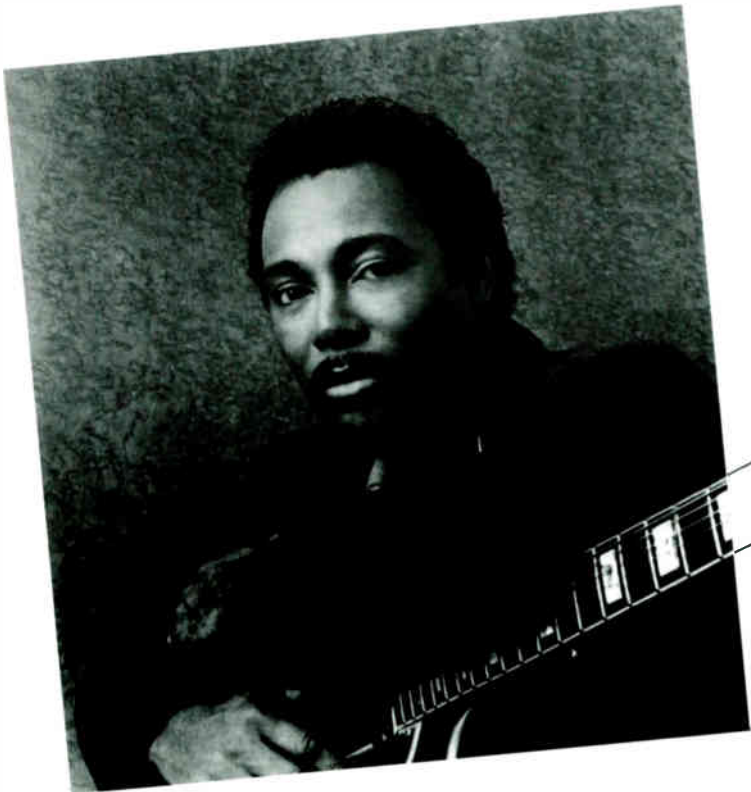
Keep the faith, Theola...it's only a matter of time before you'll be called back for one more musical encore!

"Whatever Happened To?" now available as a 5 min. (cume) or 30 min. syndicated radio program...BARTER. For more info, please call (818) 508-9180.

GEORGE BENSON

By Bob Slack

Live at the Universal Amphitheatre



The multi-talented Benson and band, knocked L.A. for a loop September 25 and 26 at the University City Amphitheatre. Blending jazz, R&B, Pop and everything in between, it was a night with a man definitely in tune with his guitar.

Starting with two instrumentals, George put down any thought of the adverse publicity he has received about his straying from his jazz roots and becoming too commercial. Flowing through complicated guitar riffs with style and ease, Benson proved why he has won Grammy's in the Best Male R&B, Best R&B, Best Pop Instrumental, Best R&B Instrumental and Best Jazz Vocal Performance categories. Backed by a band of musical geniuses (Dave Garfield on keyboards, Michael O'Neil on guitar, Jerry Brown on drums, Stanley Banks on bass, Kate Marcowitz on vocals and

percussion, and Barnaby Fitch also on keyboards) they played selections from over 20 years of albums from the Benson repertoire.

Songs performed included a George Benson version of the Beatles' "Golden Slumbers," "Love X Love," "In Your Eyes," "Kisses in the Moonlight," the classic "Breezin'" and from the new LP, "Twice the Love," "Living on Borrowed Love," and "Let's Do It Again," the current single.

The show's highlights were performances of Michael Masser's "Greatest Love of All," sung with great emotion by Benson; high energy versions of "Turn Your Love Around" and "Give Me the Night," and a knockout, 10-minute, show-closing extravaganza of "On Broadway" complete with a lightning fast drum solo by Jerry Brown.

CAN YOU KEEP A SECRET?

CHART SUCCESS IS ONE THING



SALES SUCCESS IS ANOTHER

ASWAD

From one single, ASWAD has quietly sold 80,000 LPs... with the next single, "FEELINGS," there's no telling!

JEVETTA STEELE is destined to be a household name.

Her single, "CALLING YOU," will call her to airplay.

"CALLING YOU"—the featured track from the "Baghdad Cafe Soundtrack"

TWO SECRET WEAPONS From Your Friends on Island/4th & B'Way

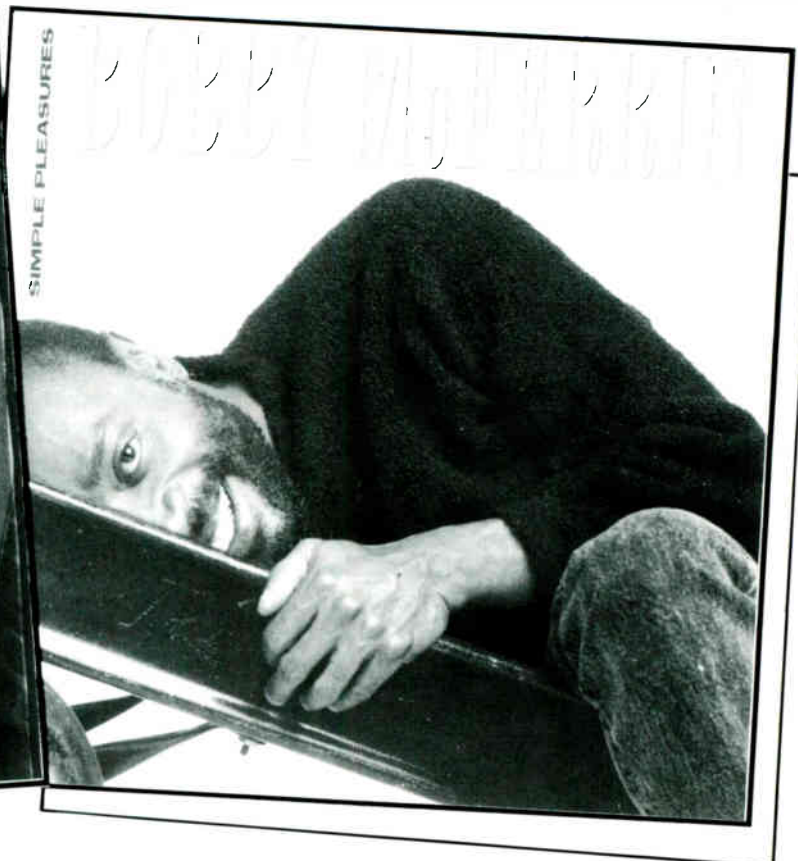


BRE ALBUMS CHART

O C T O B E R 7 , 1 9 8 8

TW	LW	WOC	
1	3	12	BOBBY BROWN, <i>Don't Be Cruel</i> , MCA
2	1	9	FREDDIE JACKSON, <i>Don't Let Love Slip Away</i> , Capitol
3	2	11	PUBLIC ENEMY, <i>It Takes A Nation...</i> , Def Jam/Columbia
4	4	12	NEW EDITION, <i>Heart Break</i> , MCA
5	5	16	E.P.M.D., <i>Strictly Business</i> , Fresh/Sleeping Bag
6	6	18	AL B. SURE!, <i>In Effect Mode</i> , Warner Bros.
7	7	12	BIG DADDY KANE, <i>Long Live The King</i> , Cold Chillin'/WB
8	8	35	KEITH SWEAT, <i>Make It Last Forever</i> , Vintertainment/Elek.
9	11	5	ERIC B & RAKIM, <i>Follow The Leader</i> , Uni/MCA
10	9	20	TEDDY PENDERGRASS, <i>Joy</i> , Elektra/Asylum
11	10	7	SALT-N-PEPA, <i>A Salt With A Deadly Pepa</i> , Next Plateau
12	14	6	JEFFREY OSBORNE, <i>One Love—One Dream</i> , A&M
13	12	36	TERENCE TRENT D'ARBY, <i>Introducing the...</i> , Columbia
14	19	19	D.J. JAZZY JEFF, <i>He's The DJ...</i> , Jive/RCA
15	15	17	JOHNNY KEMP, <i>Secrets of Flying</i> , Columbia
16	16	14	GUY, <i>Guy</i> , Uptown/MCA
17	17	12	LOOSE ENDS, <i>The Real Chuckeeboo</i> , Virgin/MCA
18	13	7	RICK JAMES, <i>Wonderful</i> , Reprise/WB
19	18	16	SADE, <i>Stronger Than Pride</i> , Epic
20	20	12	SHIRLEY MURDOCK, <i>A Woman's Point of View</i> , Elektra
21	22	10	J.J. FAD, <i>Supersonic—The Album</i> , Ruthless/Atlantic
22	21	11	TROOP, <i>Troop</i> , Atlantic
23	30	3	BOBBY McFERRIN, <i>Simple Pleasures</i> , EMI
24	23	19	TONY!TONI!TONE!, <i>Who</i> , Wing/PolyGram
25	24	36	GEORGE MICHAEL, <i>Faith</i> , Columbia

TW	LW	WOC	
26	31	14	VANESSA WILLIAMS, <i>The Right Stuff</i> , Wing/PolyGram
27	28	11	TRACY CHAPMAN, <i>Tracy Chapman</i> , Elektra
28	29	16	DOUG E. FRESH, <i>The World's Greatest...</i> , Danya/Reality
29	35	17	RUN-D.M.C., <i>Tougher Than Leather</i> , Profile
30	27	13	THE MAC BAND f/The McCampbell Bros., MCA
31	25	14	JAMES BROWN, <i>I'm Real</i> , Scotti Bros./EPA
32	26	36	MICHAEL JACKSON, <i>Bad</i> , Epic
33	37	3	TAYLOR DAYNE, <i>Tell It To My Heart</i> , Arista
34	44	3	THE FAT BOYS, <i>Coming Back Hard Again</i> , Tin Pan Apple/PG
35	45	2	PAULA ABDUL, <i>Forever Your Girl</i> , Virgin
36	47	2	2 LIVE CREW, <i>Move Somethin'</i> , Luke Skywalker
37	33	36	PEBBLES, <i>Pebbles</i> , MCA
38	39	9	GREGORY HINES, <i>Gregory Hines</i> , Epic
39	40	17	EVELYN KING, <i>Flirt</i> , EMI
40	41	3	TYRONE DAVIS, <i>Flashin' Back</i> , Future
41	32	21	HOWARD HEWETT, <i>Forever And Ever</i> , Elektra
42	**	--	GEORGE BENSON, <i>Twice The Love</i> , WB
43	38	36	WHITNEY HOUSTON, <i>Whitney</i> , Arista
44	49	2	KOOL MOE DEE, <i>Hoy Ya Like Me Now?</i> , Jive/RCA
45	48	2	SIR MIX-A-LOT, <i>Swass</i> , Nasty Mix
46	46	13	MELBA MOORE, <i>I'm In Love</i> , Capitol
47	43	3	BILLY OCEAN, <i>Tear Down These Walls</i> , Jive/Arista
48	50	2	ASWAD, <i>Distant Thunder</i> , Mango/Island
49	34	8	JAMES "D-TRAIN" WILLIAMS, <i>In Your Eyes</i> , Columbia
50	36	9	SIEDAH GARRETT, <i>Siedah Garrett</i> , Qwest/WB



JAZZ REVIEW By Bob Slack

NANCY WILSON WYNTON MARSALIS

Live at the Greek Theatre



Nancy Wilson

This show exemplified what music is all about: dedication to the art and the ability to perform it.

The opening act showcased what may be the number one premier songstress of pop, jazz and blues, Nancy Wilson, accompanied by a three-piece band consisting of piano, bass and drums. With 35 illustrious years in the business and 51 LPs to her credit, Ms. Wilson is still as sophisticated and beautiful as I've ever seen her.

While she styles her way through sexy and emotion-packed ballads, you can't help but think you're watching a legend, one who has adapted to the numerous and varying changes of music over the years. Not only has she survived, Nancy also continues to be one of the most respected artists and performers in the business.

Special guest Carl Anderson joined in on two songs—"Forbidden Lover," a duet that Carl sang with Nancy on her 50th LP, and "Ferris Wheel," a song from his own last LP. Both songs were so "steamy" and romantic that they drew oohs, ahhs and sighs from the mostly over 30, entranced and awestruck audience.

Nancy's current single, "Quiet Fire," a pop ballad off

her soon-to-be-released 51st LP, and the 1963 classic standard "Guess Who I Saw Today," were performed to standing ovations by the crowd. And as if this wasn't enough knockout entertainment for one night, Wynton was still to come.

With a very "get down to business" style, Mr. Marsalis and company—a six-piece band consisting of Marcus Roberts, piano; Reginald Veal, bass; Herlin Riley, drums; Wes Anderson and Todd Williams, alto and soprano sax; and Marsalis, trumpet—all dressed in suits, began Part II of the evening.

Highlighting a variety of Jazz and Blues songs, Wynton showed why he has been nominated for 18 Grammys in both the Jazz and Classical field, and won eight of them in the last six years. After the opening number, Marsalis gave an opinionated commentary on Jazz and its historic progression through the decades and up to the present. Then it was "back to business" (music) with a song entitled "Pipe and the Bucket," a tribute to Harry "Sweets" Edison, who was in the audience. Interlaced with solos from the three horn players, it became incredibly apparent the years of study and practice an individual must go through to reach this plateau in music.

Next was an obscure set of songs to end the show, including two tunes that were written for a New Orleans funeral procession and the wake that followed. "The Death of Jazz," the first song, started with a slow marching drum solo and a muted, almost crying trumpet solo by Wynton, followed by the more celebrative and jubilant "Oh But On That Third Day." Personally, after this evening of performances, my spirit was elevated as well.

BLACK RADIO EXCLUSIVE

Top 40 Jazz Albums

TW	LW		TW	LW	
1	2	<i>The Real Me</i> PATTI AUSTIN Qwest/WB	21	31	<i>Ernie Watts Quartet</i> ERNIE WATTS JVC
	2	<i>Then And Now</i> GROVER WASHINGTON, JR. Columbia	22	15	<i>Yauarete</i> MILTON NASCIMENTO Columbia
3	4	<i>Random Abstract</i> BRANFORD MARSALIS Columbia	23	16	<i>Elysian Forest</i> MARK O'CONNOR Warner Brothers
4	5	<i>Ivory Coast</i> BOB JAMES WB	24	20	<i>Sticks & Stones</i> GRUSIN & GRUSIN GRP
5	11	<i>Plays Steely Dan</i> HOOPS McCANN MCA	25	34	<i>Talkin' About You</i> DIANNE SCHUUR GRP
6	8	<i>The Shouting Stage</i> JOAN ARMATRADING A&M	26	30	<i>Under the Spanish Moon</i> HERB ALPERT A&M
7	9	<i>Neon Nights</i> JIM HORN WB	27	35	<i>Cruisin' The Bird</i> BOBBY HUTCHERSON Landmark
	8	<i>Rites of Summer</i> SPYRO GYRA MCA	28	25	<i>Day By Day</i> NAJEE EMI
	9	<i>Live At Blues Alley</i> WYNTON MARSALIS Columbia	29	17	<i>Black Pearl</i> HARRISON & BLANCHARD Columbia
	10	<i>Jump Start</i> RICK STRAUSS Pro-Jazz	30	19	<i>Truth</i> T-SQUARE Portrait/CBS
11	23	<i>It's About Time</i> H. SWARTZ/URBAN EARTH Gaia	31	27	<i>Eye of the Beholder</i> CHICK COREA GRP
12	21	<i>Universal Language</i> BILLY JOE WALKER, JR MCA	32	**	<i>Live at the Blue Note</i> DAVE VALENTIN GRP
13	18	<i>For Ellington</i> MODERN JAZZ QUARTET East-West/Atlantic	33	**	<i>--Paradiso</i> SKYWALK Zebra/MCA
	14	<i>Endlessly</i> DIZZY GILLESPIE MCA/Impulse!	34	28	<i>Time & Tide</i> BASIA Epic
	15	<i>Bird of Paradise</i> DJAVAN Columbia	35	33	<i>Jacquet's Got It</i> ILLINOIS JACQUET Atlantic
	16	<i>Shadow Prophets</i> KEVIN EUBANKS GRP	36	29	<i>Take 6</i> TAKE 6 Reprise/WB
17	22	<i>A New Beginning</i> JOHN BLAKE Grammavision	37	**	<i>Fiafiago</i> S. SMITH/VITAL INFO. Columbia
18	24	<i>Groovin'</i> MISSING LINKS MCA	38	32	<i>Politics</i> YELLOWJACKETS MCA
19	26	<i>Hiding In Myself</i> KENNY RANKIN Cypress/A&M	39	36	<i>Every Step of the Way</i> DAVID BENOIT GRP
	20	<i>Close Up</i> DAVID SANBORN Reprise/WB	40	37	<i>Vicio</i> SIMONE Columbia

McELROY & FOSTER

NEW BAY AREA PIONEERS

by David Nathan



Among the young production teams who have begun to make an impact on the music scene are Bay Area-based Denzil Foster and Thomas McElroy, who first came to the industry's attention through their work with Jay King and Club Nouveau on the smash re-working of the Bill Withers' classic, "Lean On Me" and the platinum-plus LP, *Life, Love And Pain*.

Actually, the two Oakland natives enjoyed their first measure of success with the earlier Timex Social Club hit, "Rumors," on which they played and co-produced in 1986. The team has been working together since 1984 "when we were working out of the eight-track studio of Felton Pilate (lead singer of ConFunkShun), putting demos together in return for cleaning up his house!"

Denzil's early training in music helped prepare him for his current career. "I started out playing flute but everyone told me that was the kind of instrument a wimp played, so I learned the saxophone! From there, I went on to drums, clarinet, all the woodwinds, bass and then piano and, by the time I went to college at the start of the '80s, I had really gotten into all the technology, learning as much as I could about synthesizers."

With a father who was a jazz musician, Thomas remembers "we always had keyboards in the house including a big old B3 organ. I didn't start playing until I was eight and then it was classical music. It was during high school that I went on to jazz." Like Foster, McElroy

quickly became intrigued with the development of technology and the extensive use of synthesizers. "I was really inspired by seeing The Time at a Prince concert—guys like Jimmy Jam and Monte Moir."

Denzil says that his musical influences were extensive: "I liked David Bowie, Elton John, Jim Croce, George Clinton, Quincy Jones, Earth, Wind & Fire, Prince: a broad range." Thomas liked to listen to "some hardcore jazz folks like McCoy Tyner, John Coltrane and more contemporary performers like George Duke, Kashif and Jeff Lorber."

When the two hooked up four years ago, they brought to their partnership a diverse range of musicality. At the time, Foster had returned from a year in Los Angeles where "I hung out at Motown and met people like Norman Whitfield and his protege, Benny Medina (now a&r executive at Warners) although nobody was really listening to what I was doing." Meanwhile, McElroy had been busy involving himself with local jazz ensembles, noting "I just wanted to be a musician. Not just a jazz guy, but someone who could get into Run-DMC, do music with a hard, dance beat coupled with the sensitivities of pop and r&b."

Initially, the team would play "jazz gigs in San Francisco for \$20-\$30 a night—we were always broke!" using their time at Pilate's studio to get their education as producers: "We really knew what production was all about doing demos there and we started developing our own distinctive 'sound.' We came up with something that we

felt combined a strong hard beat with real strong melodies and lyrics."

Their work with Jay King and Timex Social Club was sufficient to persuade both young men to embark on a career as producers. "We really thought everything would take off after that single but with all the things that happened with the group, the LP didn't happen. So we worked with Jay on the Club Nouveau project."

With Denzil's suggestion for updating "Lean On Me," the group scored a major success. "The only problem was that we didn't get the recognition for what we did on that LP as producers," notes Thomas. "So we felt we had to branch out and start looking for our own production deals."

After completing work on LPs for King Jay Records on Michael Cooper and Theresa last year, Denzil and Thomas officially severed their association with King and began talking with Ed Eckstine at Wing Records. "He was totally in our corner and trusted what we could do and what we'd already done: he gave us free rein to produce whomever we wanted," recalls Thomas.

Denzil was aware of a group, Tony!Toni!Tone! from the Bay Area: "We knew that they were good guys, willing to work hard, that they had talent and personalities. We started working with them on the LP and it was their suggestion that we use the old spiritual 'Wade in the Water' as the basis for the story of 'Little Walter,' a drug dealer who gets caught."

The production team's success with T!T!T! has led to completion of the recently-released Kathy Mathis LP on Tabu Records as well as upcoming tracks on LPs by female vocalist Lia on Virgin and Robert Brookins on MCA, with recording slated to begin on Sharon Bryant, former lead singer of Atlantic Starr, for Wing, and Channel Two, a brother-sister duo, also for the label.

"We both feel that there's so much talent in and around the Bay Area. So many great people have come from here: The Pointer Sisters, Huey Lewis, Sly Stone, Larry Graham, Frankie Beverly, The Whispers, Rodney Franklin. There's such a diversity of lifestyles—the rich folks living in the hills, the radicals and liberals at the universities, the gays, Chinatown, so many ethnic groups, everyone offering different views on life. It's no surprise that we have Jazz and Hip Hop clubs in Oakland and a major school at Berkeley. We plan to develop and record a lot of talent here and cultivate new, young producers."



Anita Baker

ANITA BAKER has been a busy lady in the wake of her quintuple platinum LP, *Rapture*. Her follow-up LP, *Giving You the Best That I Got*, due in mid-October, will be released to coincide with her U.S. co-headlining tour with **LUTHER VANDROSS**.

THE PERRI SISTERS, GEORGE DUKE and **GERALD ALBRIGHT** are just a few of the world-class artists who appear on Baker's LP and the Perri Sisters will also be on the songstress' tour, set to hit London's Wembley Arena (which **PRINCE** played this summer), plus venues in Japan.

Industry insiders who've heard Baker's new LP describe it as straight-ahead jazz. Baker herself calls it "my intro to Jazz 101." The lady's too modest! She's not

Lennon, by the way, will receive a star on the Hollywood Walk of Fame on Sept. 30th (near the southeast corner of Vine and Yucca). **YOKO ONO** and **SEAN ONO** will be present at the event.

BOBBY MCFERRIN's sweetly spirited, reggae-flavored "Don't Worry Be Happy" single has received heavy listener requests at country stations in Atlanta and Dallas, prompting a campaign to promote the single at country radio! He's crossing all kinds of formats with this one, and it's the biggest hit of his career to date.

Did you know that **THE ROBERT CRAY BAND** has been touring together as a group for over 14 years, and once served as the backing band for Cray's blues-great idol, **ALBERT COLLINS**? Cray's an arena-sized attraction on his own, these days.

Looking to hit arena-sized status is the new recording group **SWEET OBSESSION**. They're the latest discovery of **MELBA MOORE**, widely acknowledged as a mentor of **FREDDIE JACKSON**.

Moore saw the Detroit-based singing siblings (consisting of **KEENA, KIM-MALA** and **MICHELLE GREEN**) when she hosted the Ohio Valley Music Awards. Impressed by their smoking vocals, Moore arranged a meeting with the high-powered Hush Productions management firm in NYC. The girls, who thought that their awards show appearance was strictly a one-shot opportunity,



Melba Moore with Sweet Obsession

our idea of a freshman when it comes to being a great jazz singer.

GEORGE MICHAEL's May concert in Paris is set to air the week of Oct. 24-30 on Westwood One Radio Networks.

TRACIE SPENCER wowed 20,000 Italians at the Piazza Maggiore in Bologna with a performance of her current hit, "Symptoms of True Love" and an emotional, a capella version of **JOHN LENNON's** "Imagine."

jumped at the chance to meet with the firm that molded Moore and Jackson's career.

Sweet Obsession's debut single, "I'm Gonna Get Over You," is getting some respectable airplay on urban stations nationwide. Look for the them to do a song on **LOU GOSSETT JR.'s** upcoming Tri-star movie, "Iron Eagles II," along with touring as the opening act on Jackson's upcoming U.S. tour.

ARIES (March 20-April 19)

On-the-job challenges are highlighted, yet you are more than up to facing these. Keep up the good work.

TAURUS (April 20-May 20)

Some project will get a big boost this week. Be more optimistic!

GEMINI (May 21-June 20)

Follow-through is important. Be sure to look at a healthier career emphasis.

CANCER (June 21-July 22)

Things may seem unsettled this week. Don't despair. Use your energy to tie up loose ends.

LEO (July 23-Aug. 22)

Take a step toward channeling whatever frustration you feel into a creative endeavor. Calm down.

VIRGO (Aug. 23-Sept. 22)

You could use some sound advice and a close friend (who you haven't put in too much time with recently) will have just what you need.

LIBRA (Sept. 23-Oct. 22)

Focus some of your energies on the home front. Rough spots tend to smooth out a bit this week.

SCORPIO (Oct. 23-Nov. 21)

Concentrate on fresh starts. Count your blessings. Project being considered still needs more clarification.

SAGITTARIUS (Nov. 22-Dec. 21)

Don't be surprised if you're hit with an urgency to self-evaluate. Watch the tendency to be too critical.

CAPRICORN (Dec. 22-Jan. 20)

You should be riding on a high wave as far as your career is concerned. Look in all directions, but optimism is not out of place.

AQUARIUS (Jan. 21-Feb. 18)

When associates offer timely advice, listen carefully. Profit from the experience of others. Have fun on the weekend.

PISCES (Feb. 19-March 19)

Approach new projects cautiously. Say yes to invitations. A change is on the way.

BIRTHDAYS

Terence Toy, DJ	9/25
Myra Weston, Solar	9/25
Spider Harrison, BRE	9/30
Howard Hewett	10/1
Freddie Jackson	10/2
Ernie O'Dell, WFKX	10/3
Jacquie Jones, BRE	10/5
Dr. Lovejoy, DJ	10/7
Duane Meadows III, BRE	10/7
David Rogers, WRXB	10/7

CMJ

MUSIC MARATHON

The Alternative Market Explodes In '88

The Event: The Eighth Annual CMJ Convention

The Date: October 27 - 30, 1988

The Setting: The Vista Hotel, New York City

The Atmosphere: Intimate

The Point: "The Discovery & Development Of New Artists"

PANEL AGENDA

Thursday, October 27, 1988

College Radio: Present & Future—
An extensive all-day workshop and symposium covering the most crucial aspects of college radio in the '80s and beyond.

Friday and Saturday, October 28 - 29, 1988

Keynote Address

Music As A Social Force:
The Struggle For Human Rights

Talkin' About A Revolution:
The New Artist Explosion

Surviving & Thriving As An Independent Record Label

New Directions In Jazz Programming

International Artist Development:
Non-Domestic Products & Persons

Country Workshop
Hosted By The Country Music Association

Cultural Meltdown: Integration Of Non-Rock And World Musics Into The Underground And Beyond

Majors, Indies & The Growth Of World Musics

The A&R Panel

The Retail Connection & Independent Distribution

Visually Marketing The New Artist

The Underground Video Workshop

Music Publishing

College Radio & The Community

College Radio & The Alternative Marketplace

Artist Management

Print Media's Role In Artist Development

The Rhythm Workshop

Successfully Marketing A New Artist:
Tying It All Together

Commercial Radio

Flexis, DAT, CD, LP. . .
What's Your Pleasure?

The Ethnic & World Music Workshop

The Pros & Cons Of Sponsorship

The New Artist In Performance:
The Rebirth Of The College Circuit

Getting Started: The New Artist And The Recording Process
From Fanzines To The Front Page
The Artist Encounter & Free For All

Metal Marathon:

A series of panels and workshops that focus on hard rock and heavy metal as the musical force that it is.

Friday and Saturday, October 28 -29, 1988

Metal And Radio:
Pioneering Force Or Block-Heads?

Metal Press:
You Don't Need Looks, Talent Or Brains. . . But You Do Need Press

Artist Development:
From Demo To Limbo

Women In Metal:
Sexism: Not Just In The Lyrics

Self-Help Workshop:
How To Break A Metal Band Without Mega-Backing

We Have Not Come For Your Children. . . Or Have We?
Does Metal Deserve Its Bad Reputation?

Metal Artist Panel:
Metal Gurus

& much, much more.

Subject to change.

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For more information contact: Joanne Abbot Green at (516) 248-9600.

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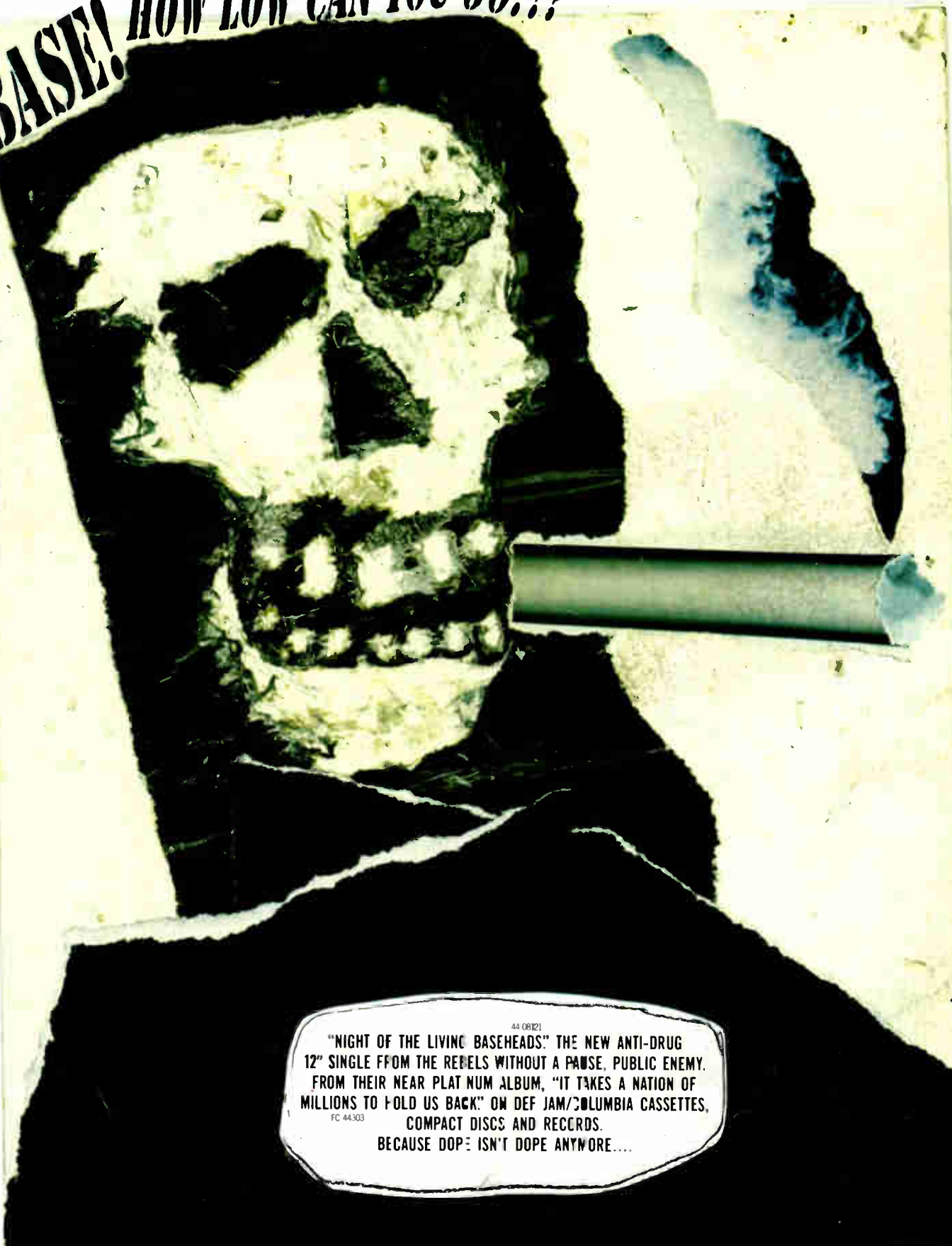
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