

# BLACKPAPERS

*Exclusive*

VOLUME XIII, NO. 34  
SEPTEMBER 16, 1988  
\$5.00 NEWSPAPER



*By  
All  
Means*

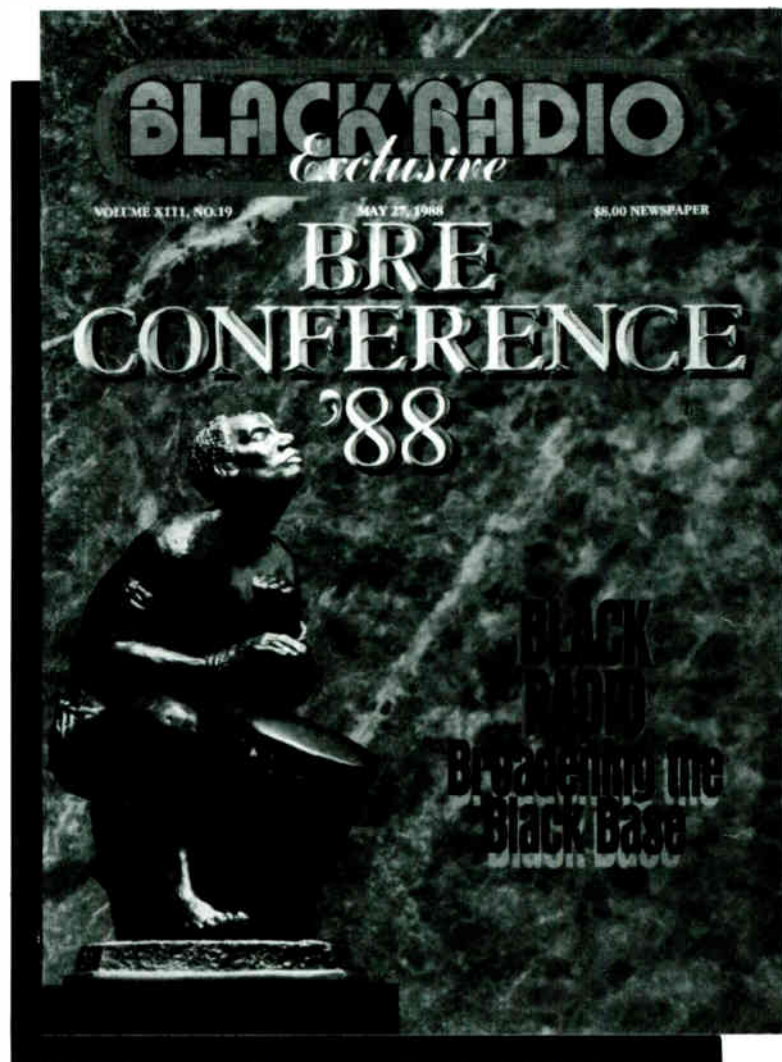
**SOUL MUSIC FOR ADULTS**

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## LOGAN WESTBROOKS JOINS BRE AS VP/GM

It is with a great sense of pride that I announce the appointment of Logan Westbrooks as Vice President and General Manager of Black Radio Exclusive—with full administrative and operational responsibilities. With an impressive and precedent-setting background in the Black music industry and the larger business arena, Logan brings to this publication a wealth of experience and knowledge which will be indispensable as we seek to position ourselves for further growth and diversification.

On a more personal level, however, his potential contributions in this strategic position take on an added dimension in view of our shared history. You see Logan and I traveled parallel paths in this industry for many years. We were both employed in regional promotion jobs with Capitol Records at the same time—I covered the Southeast from Atlanta, while Logan was assigned to Midwest and based in Chicago.

When I later relocated to Los Angeles and was managing the Capitol-distributed Fame label from the Tower, guess who showed up a few months later in a national promotion post? My buddy Logan Westbrooks. And as we worked side by side, a friendship based on mutual respect developed and has been nurtured through the years—even as our careers in the industry took us in different yet related directions.

When Mercury summoned Logan back to Chicago, it was just a matter of time before the services of this brilliant young executive (a native of Memphis and a Business Administration graduate of Lincoln University in Jefferson City, MO) would be tapped again. This time CBS titans Bruce Lundvall and Clive Davis selected Logan to spearhead the label's initial penetration into the vast and virtually untapped Black marketplace through its "Special Markets" division. Armed with killer product by



*Logan Westbrooks*

the likes of the unstoppable Gamble-Huff hit machine, Logan wrote new chapters in Black music marketing before the label sent him to Nigeria two years later to open up international outlets for its Black product.

When he returned from the Motherland, he took his CBS corporate moxie to the fledgling Soul Train Records, the label briefly co-owned by his friend Don Cornelius and Dick Griffey. When Logan later launched his own company, Source Records, he generously shared information with me about the innovative MCA-sponsored MESBIC arrangement through which Source had been funded—as I sought working capital for my own newborn project, Black Radio Exclusive. While I did not secure the MESBIC funding, Logan and I would continue to cross paths personally and professionally through the years.

One highlight of those encounters was the year Logan served as BRE Conference Coordinator (1981) and brought all of his considerable organizational skills to bear on one of the most successful events we have ever mounted. When we recalled that experience together recently, the fact that seven years ago we focused on an expanded role for Black women in the industry took on added significance in view of the powerful posts currently occupied by the Sylvia Rhones and Verna Greens of records and radio. No, folks, Logan Westbrooks can attest to the fact that we are not recent converts to the concept of substantive seminars in our sector of the industry. And he has established the maintenance and broadening of that tradition of service as one of his priorities here at BRE.

While I have stressed Logan's illustrious background in the record industry (and lest I forget, he's a real estate wizard, too!), his sensitivity to the Black Radio community has always been at the forefront of his considerable marketing skills. Whether at CBS or Soul Train Records, his approach was to look upon the stations and air personalities within our markets as "major entities" within the industry and he attributes much of his success to the mutual respect engendered in those relationships.

But it is the unique mix of competence and compassion in Logan—whose work with his wife in their Hands Home for Boys I have mentioned previously in this space—which fuels the trust and confidence which are at the core of the responsibilities which I have entrusted to him.

As the fruits of his association with this publication are manifested more visibly over the coming weeks and months, I am sure that all of you will share my—and the staff's—enthusiasm for Logan Westbrooks.

Welcome aboard, brother!

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# BRE MUSIC REPORT

## TOP 5 SINGLES

	<b>ARTIST</b>	<b>TITLE</b>	<b>LABEL</b>
<b>1</b>	MICHAEL JACKSON	<i>ANOTHER PART OF ME</i>	EPIC
<b>2</b>	FREDDIE JACKSON	<i>NICE 'N' SLOW</i>	CAPITOL
<b>3</b>	JEFFREY OSBORNE	<i>SHE'S ON THE LEFT</i>	A&M
<b>4</b>	KEITH SWEAT	<i>MAKE IT LAST FOREVER</i>	VINTERTAINMENT/ELEKTRA
<b>5</b>	SALT-N-PAPA	<i>SHAKE YOUR THANG</i>	NEXT PLATEAU



## SINGLE OF THE WEEK

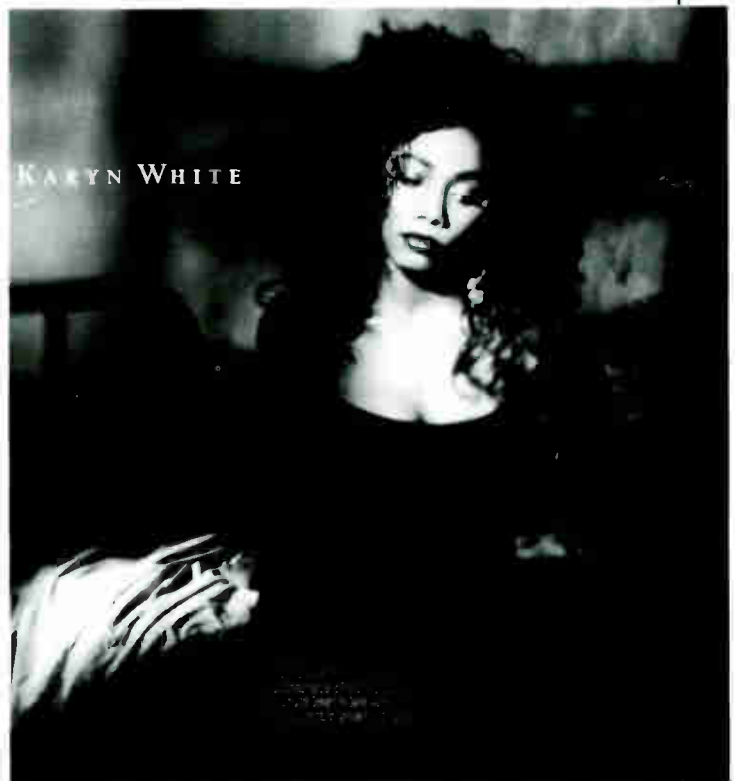
**LUTHER VANDROSS**  
*ANY LOVE*  
EPIC

Luther Vandross has earned the reputation of being the balladeer of the 80's and has returned with another solid top ten hit. Penned by himself, in collaboration with Marcus Miller, the track is smooth and very sensuous. Melodic string arrangements and plush chord progressions, along with the extremely sexy vocal performance from Luther, make you just wanna scream—it's so soothing to the ear. A first class selection from a first class vocalist/songwriter/producer will always end up at the top of the charts. The first single, and title track from the new LP *Any Love*, is BRE's most added single this week.

## ALBUM OF THE WEEK

**KARYN WHITE**  
*KARYN WHITE*  
WARNER BROS.

White first gained fame with her stunning vocal performance on Jeff Lorber's smash hit "The Facts of Love." This debut LP shows the artist coming into her own in a big way with a lot of credit going to a cast of hot producers like L.A. Reid and Babyface, Jeff Lorber and Steve Harvey. Foremost on the list of cuts that are bound for the airwaves is the current winner "The Way You Love Me." "Secret Rendezvous" is another sure fire chart-topper with a killer dance beat and heavily hookish chorus section.



# BRE MUSIC REPORT

## IMPORTANT RECORDS

### SINGLES

**THE BOYS—DIAL MY HEART—MOTOWN**—Here's some very fresh new talent, four young boys who have a natural feel for hit music. Chart-breaking team L.A. and Babyface produce the most exciting pre-teens we've seen in some time. A hard and clean sounding dance groove backs up the group's smart vocal performance. Seeing increasing adds!

**CHERYL "PEPSII" RILEY—THANKS FOR MY CHILD—COLUMBIA**—Cheryl is proving to be a very interesting newcomer on the scene, finding herself as at home in the up-tempo dance mode as she does on this beautiful ballad. The song's sparse arrangement and the artist's heartfelt delivery make this a killer for Black and Urban formats. Full Force writes, produces and arranges.

**RICK JAMES—WONDERFUL—REPRISE**—The laboriously slow groove of "Loosey's Rap" rocketed to the top of the charts, now Slick Rick busts loose a wild, fast-paced dance jam. Number two from the *Wonderful* album is ready to ride the airwaves, with a no-holds-barred freaky style groove that features Rick's inimitable vocals.

### ALBUMS

**SA-FIRE—SA-FIRE—CUTTING RECORDS/MERCURY**—Sexy vocalist Sa-Fire is one of the hottest talents on the Dance and Club scene. This LP features intense dance hits like "Boy, I've Been Told," and the smokin' Latin Rascals production of "Love Is On Her Mind."

**FOUR TOPS—INDESTRUCTIBLE—ARISTA**—Growing stronger and stronger as time goes on, these four Detroit natives have yet another LP to add to the 35 that the group has already produced. The stellar lineup of writers, producers, and musicians include Smokey Robinson, who provides backing vocals on the first single "Indestructible"; Aretha Franklin and Kenny G., who perform on "If Ever A Love There Was," and even Bruce Springsteen side man Clarence Clemons on "The Sun Ain't Gonna Shine."

**YELLOWJACKETS—POLITICS—MCA**—This is an excellent album from Jazz/Fusion super-stars the Yellowjackets. Encompassing styles ranging from Jazz and R&B to Brazilian, the group concentrates on deft improvisations and attractive melodies. The point here is high level musicianship as the quartet takes some lengthy improvisational excursions.



By Connie Johnson

**B**y All Means...just the sound of this group's name makes you conjure up an image of, say, some ultra-trendy, image-conscious band from Great Britain.

But lead singer Jimmy Varner (who hails from Plainfield, New Jersey), Lynn Roderick (born and raised in Boston) and Billy Sheppard (who grew up in Chicago) are using good old American ingenuity to arrive at '80s-style soul music that is far from trendy.

Island Records' By All Means writes and sings its music for "those who are 25 and above," Roderick said frankly in an interview at BRE. "I see us attracting people who grew up loving artists like the Isley Brothers and Marvin Gaye."

In fact, she even goes so far as to compare the group's romantic, atmospheric debut single "I Surrender To Your Love" to the Isley Brothers' "For the Love Of You," in that "both are the kind of classics that give you goosebumps. They're songs you'll still enjoy hearing ten years from now."

If Roderick sounds biased, forgive her. She may be especially partial to "I Surrender..." because it was co-written (with producer Stan Sheppard) by her husband Varner. "I don't know that I'd be bold enough to compare one of our songs to 'For the Love Of You,'" Varner laughed, "but I'm glad Lynn did."

Varner and Roderick met a few years back when both were touring in Bill Withers' band—Varner as keyboardist, Roderick as backing vocalist. "I was watching her moves, she was watching mine," he joked. The two of them are the proud parents of 19-month-old Gabriell Serene, whom Varner says is destined to become a singer herself one day: "I've got a raspy voice, and so does Gabriell. She already sounds like Gladys Knight!"

Sheppard's musical inclinations may be genetic as well. He's the son of record promoter Bunky Sheppard, a man who has promoted artists ranging from '50s doo wop groups to the Jacksons back when they were at Motown. "My father taught me a lot about the business," said Sheppard, who formerly was a member of CBS recording group Skool Boyz.

"I learned everything from what makes a record a hit to industry politics. Some of what I know about this business I wish I *didn't* know, because that knowledge detracts from the fun of being an artist.

"I graduated from college with a B.A. in education," said the songwriter/guitarist, "but I always enjoyed being around music. I've been hanging out in recording studios 'til all hours from the time I was a kid."

Released earlier this year, By All Means' self-titled debut LP contains several sophisticated, adult-oriented tracks with singles potential. The current single, "I'm the One Who Loves You," is a dancefloor smoker, and Varner claimed that its recently-shot Eric Meza-directed video is equally appealing.

"I want to see our video on B.E.T. so badly," said Varner, "that I'm willing to buy Donnie Simpson lunch at Roscoe's Chicken & Waffles. Somebody told me he eats there whenever he comes to L.A..."

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**"It's about more than image... You've got to have the whole package."**

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As to the "commerciality" of the group's music, Roderick said: "It's about making music you believe in and hoping people respond. I think 'I'm the One Who Loves You' is as commercial as Pebbles' 'Girlfriend.' On the other hand, there's Tracy Chapman who isn't what you'd call 'commercial,' but she's gone double-platinum. If the music's good, people will accept it."

Varner points to his mother—a jazz pianist who abandoned a promising career in order to concentrate on raising her kids—as the one who inspired his own musical ambitions. She taught him to play the piano and later he attended the Berklee College of Music in Boston, initially intending to become a jazz musician.

"To be honest," he said, "I got scared by the sight of so many talented jazz artists living and struggling like they were still in the '50s. Economics was one of the factors that influenced my decision, but I know that my jazz training has made me a better musician." It's *By All Means'* LP producer Stan Sheppard (Billy's brother) that he credits with developing him as a vocalist.

"Stan's the one who convinced me to sing. My mom's a vocalist, but I never considered myself a singer. People really get into you when you're a singer, and I enjoy that." Sheppard (whom Varner described as the group's "ladies' man") noted that people also react favorably to By All Means' visual image, linking it alongside that of British recording group Loose Ends:

"I like that European style, and like Loose Ends, we've got that two males/one female line-up," Sheppard said. "But it's about more than image. The best image in the world won't help you if the music doesn't work. You've got to have the whole package."

Roderick, a part-time actress who has had bit parts in episodes of "Moonlighting" and "Cagney and Lacey," along with the Richard Pryor film "Jo Jo Dancer," is a believer in having as multi-faceted a package as you can manage. In addition to focusing on its own musical future, By All Means is slated to write and produce material for other artists, including upcoming LPs by Motown's Gerald Alston (formerly of the Manhattan) and The Temptations.

If you have any doubts about the group's own future in the business, *don't*. Said Sheppard, affecting a very proper tone: "When you watch old movies, you always hear actors use the phrase '...by all means.' Apply that phrase to this group, and it means that we're going to make it, without a doubt. By all means!"

# By All Means



### Nat'l Promo Staff Changes at Polydor/London/Wing & Assocs.



Ellison

NEW YORK: Among the recent appointments in the national promotion staff at Polydor/London/Wing & Associated Labels include those of Ron Ellison, vice president, urban promotion and Maurice Watkins, national singles director. Also named were Bill Smith, vice president and Mel Delatte, national director in pop promotion. In LP promotion, Wynn Jackson was named senior director and Calvin Lew, national director.

Ron Ellison's background includes a stint as vice president, r&b promotion, Warner Bros. Records. He also headed his own promotion firm, Effective Music Marketing, Inc. Ellison began his music industry



Watkins

career as a session drummer for Chess Records.

Maurice Watkins most recently served as national director, promotion, Motown Records. He has worked at several labels since beginning his career in record industry 1973.

"The national staff we've put in place represents the best of all worlds," said John Brodey, senior vice president, promotion. "Given the strength and balance of Polydor's roster, I look for each department to quickly assume a competitive stance in their respective formats. Now I know how George Steinbrenner feels in spring training."

### Thompson Named Station Mgr./GSM at WBMX



Abe Thompson

CHICAGO: Broadcasting Partners Inc., upon its takeover of urban-formatted WBMX/Chicago, has named Abe Thompson, former VP/GM of WRIF/Detroit, to the station manager/GSM post at WBMX.

Thompson, who has previously worked as VP/station mgr. at WGGI/Chicago, will report directly to BPI president/WBMX GM Barry Mayo. Mayo has referred to Thompson as "the essence of black radio."

### Radio Vision Int'l to Air "Human Rights" Telecast

LOS ANGELES: Amnesty International's "Human Rights Now!" concert tour finale featuring performances by Bruce Springsteen, Tracy Chapman, Sting, Youssou N'Dour and Peter Gabriel will be syndicated worldwide by American distributor Radio Vision International. The historic event will be taped Oct. 15th at the 130,000 capacity Riverplate Stadium in Buenos Aires, Argentina and will be broadcast worldwide on Dec. 10th, Human Rights Day.

RVI achieved a great deal of success by forming an international network for the "Nelson Mandela Tribute," the most-watched event in television history. The company plans to syndicate "Human Rights Now!" as a major event that will also be distributed to 50 or 60 countries around the world.

The special concert event will be shown in the U.S. on HBO. A special 20-minute animation segment commemorating the declaration of Human Rights Day by 32 of the world's greatest animators (and music by Talking Heads member David Byrne) will also be shown on the program.

### Communications Conference Slated at Howard University

WASHINGTON: The Howard University School of Communications has slated its 17th Annual Communications Conference for Oct. 27-29th at the Howard Inn, located on the university's main campus. The conference is geared toward students, academicians and professionals "who wish to be

*Continued on page 9*

### 1989 Awards Scheduled

NEW YORK: Wednesday, Feb. 22, is the date set for the 31st Annual Grammy Awards telecast. CBS will air the presentation from 8 to 11 p.m. Eastern Time. Last year the awards program took place in New York. For the 1989 show, it will again emanate from the stage of the Shrine Auditorium in Los Angeles.

Nominations will be announced Thursday, Jan. 12th.

### MPI to Reach Decision on Jackson Speech

NEW YORK: MPI Home Video is currently negotiating an agreement with the Rev. Jesse Jackson regarding the release of a videocassette featuring Jackson's speech at the Democratic National Convention. MPI is attempting to market the tape as a \$14.95 video entitled "Jesse Jackson: We Can Dream Again." MPI has asserted that it does not need Jackson's permission to release the tape because his speech is part of "the public domain." Jackson has accused MPI, which paid ABC \$6,500 for a tape of the speech, with attempting to "exploit" him for the sake of its own commercial profit.

It is predicted that Jackson will either be paid a flat fee or a royalty on each tape sold once the legal impasse is resolved.

### Nielsen Data Released on Black TV Viewing

WASHINGTON: According to recently compiled Nielsen audience data, the average black household views TV 10 hours, 36 minutes daily, compared with seven hours, 18 minutes for all other households.

Among 10 of the 15 top-rated programs, black viewing was double that of other homes.



## EXEC STATS



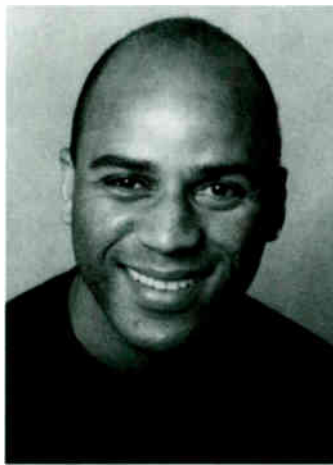
Teller



White



Nuri



Bonin

**ALVIN N. TELLER** is the new president and chief operating officer of MCA Records and vice president of MCA, Inc., replacing **MYRON ROTH** in that post. Teller formerly was president of CBS Records Group, based in New York.

**TROY WHITE** was upped to national manager, secondary markets, black music promotion, Epic/Portrait/CBS Associated Labels. He had been a college and account service rep, CBS Records, since 1986...**LOIS WRIGHT** was been upped to supervisor, a&r administration, Columbia House Division, CBS Records Inc., while **MARITA HAYNES** was named manager, catalog master...**JERROLD BLAIR** is now local promotion manager, Boston, Columbia Records...**SAL INGEME** was named regional manager, adult contemporary Northeast promotion, Columbia Records...**ANDREW LAVALLE** was appointed director, point-of-purchase department, CBS Records, while **BRUNO DEL GRANADO** was named manager of that division...**POLLY ANTHONY** has been upped to vice president, pop promotion, E/P/A.

**ERIC NURI** has been appointed vice president, a&r, r&b, Arista Records. He formerly served as vice president, a&r, r&b for RCA...**KIRK BONIN** has been promoted to associate director of r&b marketing at Arista, based in New York.

Continued from page 8

in the vanguard of career escalation" in the communications field, according to university dean Orlando L. Taylor.

One of the panel discussions will be "Where Will the Broadcast Jobs Be in the Next Five years?" and an audio, film and video festival and competition is scheduled for the three-day event.

Corporate recruiters may reserve recruiting booths to interview candidates for employment or internship opportunities during the Job Fair segment of the conference by calling Ms. Robin Hickman at (202) 636-5806. The deadline for reserving recruiting booths is Sept. 23rd.

## RCA to Release Mid-Line CDs & Budget Movie Series

NEW YORK: Five separate volumes of "Nipper's All Time Greatest Hits" and last year's critically acclaimed "Blues & Rhythm Review" lead off a new batch of mid-line CDs from RCA Records. Set to reach stores Sept. 13th, the double CD sets will contain label hits from the past three decades.

From the '50s, titles include: "C'est Si Bon" and "Santa Baby" by Eartha Kitt; "Banana Boat (Day-O)" by Harry Belafonte; "Don't You Know" by Della Reese; and "Shout (Parts 1 and 2)" by the Isley Brothers. From the '60s, titles include: "Chain Gang" and "Twistin' the Night Away" by Sam Cooke; and "Grazing In the Grass" by the Friends of Distinction.

From the '70s, titles include: "Love Or Let Me Be Lonely" by the Friends of Distinction; "Troglodyte" by The Jimmy Castor Bunch; "Everybody Plays the Fool" by The Main Ingredient; "Rock the Boat" by The Hues Corporation; "Turn the Beat Around" by Vickie Sue Robinson; and "Shame" by Evelyn "Champagne" King.

RCA Records Budget CD-only release on Sept. 13th will include the newly-digitalized and restored classic movie "Carmen Jones," starring

Dorothy Dandridge and Harry Belafonte. This Otto Preminger-directed film is based on Bizet's opera "Carmen," with new lyrics by Oscar Hammerstein II.

## Al B. Sure! and Sade Go Platinum in August



Al B. Sure!



Sade

NEW YORK: The Recording Industry Association of America (RIAA) has announced that newcomer Al B. Sure! achieved his first platinum LP for his debut effort, *In Effect Mode*, while Sade earned gold and platinum status simultaneously for *Stronger Than Pride*.

Also achieving in the gold category were New Edition (*Heart Break*), Teddy Pendergrass (*Joy*), The Fat Boys (*Coming Back Hard Again*) and Bobby McFerrin (*Simple Pleasures*). British pop singer Samantha Fox, who earned much urban airplay with her Full Force-produced "Naughty Girls Need Love, Too" single, also went gold with her self-titled LP.

Receiving a multi-platinum award was Prince and the New Power Generation for "Live," a Warner Music Video.

# BRE SINGLES CHART

SEPTEMBER 16, 1988

TW LW WOC

- 1 3 8 MICHAEL JACKSON, *Another Part of Me*, Epic
- 2 1 11 FREDDIE JACKSON, *Nice 'N' Slow*, Capitol
- 3 5 7 JEFFREY OSBORNE, *She's On The Left*, A&M
- 4 2 11 KEITH SWEAT, *Make It Last Forever*, Vintertainment/Elektra
- 5 7 11 SALT-N-PEPA, *Shake Your Thang*, Next Plateau
- 6 10 8 JAMES BROWN, *Static*, Scotti Bros./EPA
- 7 11 10 PEBBLES, *Take Your Time*, MCA
- 8 14 6 LEVERT, *Addicted To You*, Atco/Atlantic
- 9 4 11 WHITNEY HOUSTON, *Love Will Save The Day*, Arista
- 10 6 13 LOOSE ENDS, *Watching You*, Virgin/MCA
- 11 15 10 GEORGE MICHAEL, *Monkey*, Columbia
- 12 18 9 TONY!TONI!TONE!, *Born Not To Know*, Wing/PolyGram
- 13 13 13 SHIRLEY MURDOCK, *Husband*, Elektra
- 14 17 10 KOOL MOE DEE, *Let's Go*, Jive/RCA
- 15 19 8 GARY TAYLOR, *Tease Me*, Virgin
- 16 12 13 HOWARD HEWETT, *Once Twice Three Times*, Elektra
- 17 21 7 LISA LISA/CULT JAM, *Go For Yours*, Columbia
- 18 9 12 JAMES 'D-TRAIN' WILLIAMS, *In Your Eyes*, Columbia
- 19 22 7 TEDDY PENDERGRASS, *2 AM*, Elektra/Asylum
- 20 23 7 EVELYN KING, *Hold On To What You Got*, EMI-Manhattan
- 21 30 6 DJ JAZZY JEFF/FRESH PRINCE, *A Nightmare On...*, Jive/RCA
- 22 37 5 DAZZ BAND, *Single Girls*, RCA
- 23 25 8 ANGELA WINBUSH, *Hello Beloved*, Mercury/PG
- 24 29 7 KOOL & THE GANG, *Rags To Riches*, Mercury/PG
- 25 8 14 GREGORY HINES, *That Girl Wants To Dance...*, Epic
- 26 31 7 MELBA MOORE, *I'm In Love*, Capitol
- 27 32 5 KIARA, *The Best of Me*, Arista
- 28 34 5 JOHNNY KEMP, *Dancin' With Myself*, Columbia
- 29 33 5 KARYN WHITE, *The Way You...*, Warner Brothers
- 30 36 6 GEORGE BENSON, *Let's Do It Again*, Warner Bros.
- 31 35 8 CHAPTER 8, *Give Me A Chance*, Capitol
- 32 41 4 SADE, *Nothing Can Come Between Us*, Epic
- 33 20 14 AL B. SURE!, *Off On Your Own (Girl)*, Warner Bros.
- 34 16 13 RICK JAMES f/ Roxanne Shante, *Loosey's Rap*, Reprise/WB
- 35 43 3 BOBBY BROWN, *My Prerogative*, MCA
- 36 27 14 TROOP, *Mamacita*, Atlantic
- 37 48 4 VANESSA WILLIAMS, *He's Got The Look*, Wing/PG
- 38 46 4 HOWARD HUNTSBERRY, *Sleepless Weekend*, MCA
- 39 45 5 MAC BAND, *Stuck*, MCA
- 40 24 16 GUY, *Groove Me*, Uptown/MCA
- 41 28 6 GAP BAND, *Straight From The Heart*, Total Experience
- 42 57 3 NEW EDITION, *You're Not My Type of Girl*, MCA
- 43 52 3 BOOTSY COLLINS, *Party On Plastic*, Columbia
- 44 69 3 MIDNIGHT STAR, *Don't Rock the Boat*, Solar
- 45 51 4 SUE ANN, *Rock Steady*, MCA
- 46 26 12 SIEDAH GARRETT, *K.I.S.S.I.N.G.*, Qwest/WB
- 47 38 9 EARTH, WIND & FIRE, *You and I*, Columbia
- 48 39 15 RJ'S LATEST ARRIVAL, *Off The Hook*, EMI-Manhattan
- 49 55 5 FOUR TOPS, *Indestructible*, Arista
- 50 56 4 JAMM, *So Fine*, Epic

TW LW WOC

- 51 61 11 NATALIE COLE, *When I Fall In Love*, EMI-Manhattan
- 52 44 11 CASHFLOW, *That's The Ticket*, Atlanta Artists/PG
- 53 62 4 OHIO PLAYERS, *Let's Play*, Track
- 54 47 14 BOBBY BROWN, *Don't Be Cruel*, MCA
- 55 50 14 NEW EDITION, *If It Isn't Love*, MCA
- 56 63 2 DENIECE WILLIAMS, *I Can't Wait*, Columbia
- 57 71 2 PAULA ABDUL, *Just the Way*, Virgin
- 58 64 3 ISAAC HAYES, *Showdown*, Columbia
- 59 60 4 JETS, *Sending All My Love*, MCA
- 60 67 3 AL B. SURE!, *Rescue Me*, WB
- 61 68 2 BILLY OCEAN, *Tear Down The Walls*, Jive/Arista
- 62 72 3 RFTW, *My Girly*, MCA
- 63 70 4 TRACIE SPENCER, *Hide & Seek*, Capitol
- 64 73 3 GOOD QUESTION, *Got A New Love*, WB
- 65 40 16 TERENCE TRENT D'ARBY, *Sign Your Name*, Columbia
- 66 42 14 TAYLOR DAYNE, *I'll Always Love You*, Arista
- 67 49 8 KASHIF, *Loving You Only*, Arista
- 68 82 2 SWEET OBSESSION, *Gonna Get*, Epic
- 69 80 2 GREGORY ABBOTT, *Let Me Be Your Hero*, Columbia
- 70 76 3 PHILIP MICHAEL THOMAS, *Don't Make Promises*, Atlantic
- 71 \*\* -- TERENCE TRENT D'ARBY, *Dance Little Sister*, Columbia
- 72 89 2 BOBBY McFERRIN, *Don't Worry, Be Happy*, EMI-Manhattan
- 73 \*\* -- THE REDDINGS, *Call The Law*, Mercury/PG
- 74 54 5 LAVINE HUDSON, *Intervention*, Virgin
- 75 59 9 MICHAEL COOPER, *Quickness*, Warner Bros.
- 76 \*\* -- TROOP, *My Heart*, Atlantic
- 77 84 2 P.M. THOMAS, *Don't Make...*, Atlantic
- 78 53 10 RUN-D.M.C., *Mary, Mary*, Profile
- 79 \*\* -- WHITNEY HOUSTON, *One Moment In Time*, Arista
- 80 81 16 TRACIE SPENCER, *Symptoms of True Love*, Capitol
- 81 \*\* -- AL HUDSON & ONE WAY, *Driving Me Crazy*, Capitol
- 82 79 7 FORCE MD'S, *Deep Check*, Tommy Boy/WB
- 83 \*\* -- BRENDA RUSSELL, *Get Here*, A&M
- 84 78 10 WOMACK & WOMACK, *Tear Drop*, Island
- 85 \*\* -- CHERYL PEPSII RILEY, *Thanks For My Child*, Columbia
- 86 87 2 TONY TERRY, *Young Love*, Epic
- 87 \*\* -- MILLIE SCOTT, *A Love of Your Own*, Island
- 88 85 5 MARK ANTHONY, *1919 Main Street*, Tabu/EPA
- 89 58 13 MIKI HOWARD, *Crazy*, Atlantic
- 90 77 14 STETSASONIC, *Sally*, Tommy Boy/WB
- 91 66 14 TEENA MARIE, *Work It*, Epic
- 92 83 15 VANESSA WILLIAMS, *The Right Stuff*, Wing/PolyGram
- 93 88 12 JESSE JOHNSON, *Every Shade of Your Love*, A&M
- 94 90 14 FULL FORCE, *Your Love Is So Def*, Columbia
- 95 86 20 JOHNNY KEMP, *Just Got Paid*, Columbia
- 96 91 4 KATHY MATHIS, *Men Have To Be Taught*, Tabu/EPA
- 97 92 9 STEVE WINWOOD, *Roll With It*, Virgin
- 98 93 17 DEELE, *Shoot 'Em Up Movies*, Solar
- 99 65 9 PRINCE, *Glam Slam*, Paisley Park/WB
- 100 74 13 SUAVE, *Shake Your Body*, Capitol

# Arita Baker

"GIVING YOU THE BEST THAT I GOT"

THE FIRST SINGLE AND VIDEO  
FROM THE FORTHCOMING  
GIVING YOU THE BEST THAT I GOT  
ALBUM.

Produced by Michael J. Powell  
Executive Producer: Arita Baker  
Management: BNB Associates Ltd./  
Sherwin Bash



ON ELEKTRA CASSETTES,  
COMPACT DISCS AND RECORDS.

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a Division of Warner Communications Inc.

# THE EAST COAST SCENE

by  
Clyde  
Wayne  
MacMillian



Photo credit: Marc Bryan Brown

## Whitney's The One

Arista Records President Clive Davis shows off the seven silver #1's he presented to Whitney Houston at the after-show party for her benefit concert for the United Negro College Fund. The seven #1's represent Houston's seven consecutive #1 singles, a feat that only she has accomplished thus far. (l-r): Davis; Houston's father, John; and Houston.

**NEW YORK:** Superstar **Whitney Houston** made her only North American appearance on August 27 when she gave a benefit concert for the United Negro College Fund at Madison Square Garden. Whitney, who is cover-girl-glamorous, alternated between a white mini-skirt, a form-fitting white beaded gown and a denim outfit as she treated the audience to some of the hits which have made her a multi-platinum artist.

Comic great **Sinbad** set the pace for the fun as he had the tri-state crowd bursting with laughter at his funny antics—which proved to be a perfect opener for the 90-minute show. Whitney started with the ballad "Didn't We Almost Have It All?" and I particularly liked the gospel flavor that spiced the song. Included in her repertoire were such favorites as "Where Do Broken Hearts Go?," "So Emotional," "Love Will Save The Day," "The Greatest Love Of All," and "I Want To Dance With Somebody (Who Loves Me)." I sat in absolute amazement when diva Houston pulled out all stops and tributed **Aretha Franklin** by singing "(You Make Me Feel Like) A Natural Woman" and the **Sam Cooke** classic "You Send Me."

The concert was even more touching when she brought out her mom, **Cissy**

**Houston**, and her brother **Gary** for a blend of harmonies on a tune from "Dreamgirls." Whitney, a product of church choirs, returned to her gospel roots as she sang "I Believe" and "Prince of Peace."

Whitney Houston is just the greatest! Her well polished show, complete with four "Solid Gold"-type dancers—three background singers who move as well as they sing and a swinging band that really knows how to rock the house—reminded me of a Las Vegas revue.

The post-concert party held at the American Festival Cafe at the Rockefeller center proved to be the right icing on the cake. **Clive Barnes**, president of Arista (Whitney's label who sponsored the soiree) and all the Arista folks were there, as were **Christopher Edley**, Executive Director of UNCF and the UNCF staffers. Also, in attendance were **LaToya Jackson**, top model **Beverly Johnson**, **Cicely Tyson**, **Harry Belafonte**, **Sinbad**, **Darnell Williams** of "All My Children" fame, actor **Denzell Washington**, noted journalist **Flo Anthony**, TV host **Bill McCleary** of "The McCleary Report," **The Dismasters**, celebrated photog **Charles Tillman** of Ginger Snaps, **Arthur Mitchell** of the Dance Theatre of Harlem, **John & Cissy Houston**, **Lisa**

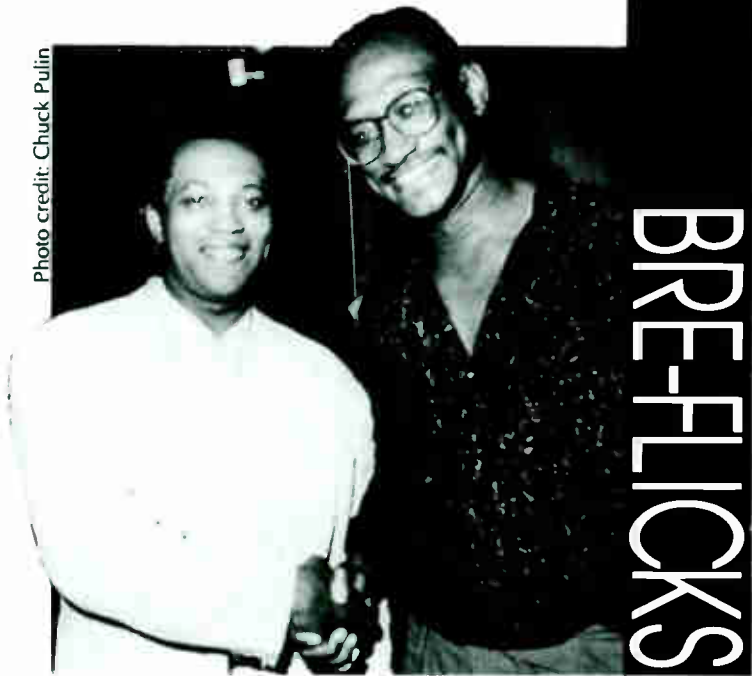
**Keys** of the National Black Network, **Leotis Clyburn** of ASCAP, **Take 6** and **Stevie Wonder**.

At the Whitney Houston party, noted journalist **Flo Anthony**, who has been romantically linked to **Michael Spinks**, confirmed that she will be publishing a new sports magazine at the end of the year.

Speaking of **Stevie Wonder**, who appeared at Radio City Music Hall throughout September 1...Those who attended the August 25 show of Stevie's date, billed as "Eight Nights Of Wonder," were treated to special guest performances by **Take 6**, **Ashford & Simpson** and **Eddie Murphy**...Capitol recording artist **Freddie Jackson** was recently feted at a party in his honor at Bridgewater's in the South Street Seaport. Freddie, dressed in a three-piece designer suit, introduced his mother, **Juanita**, by saying she "went into labor singing." Freddie's guests included his manager **Charles Huggins**, his music collaborators **Barry Benitez**, **Taylor Dayne**, actor **James Terrell**, actress **Grace Garland**, **Russell Simmons**, Amsterdam News publisher **Bob Tate** and his daughters **Dedra** and **Jeannine**, actor **John Amos**, **Belinda Bailey** of Class Magazine and **Deborah Crable** of The Ebony/Jet Showcase. It's a shame how terrible the sound was for **Joan Armatrading's** show recently at the Pier. However, being the pro that she is, she made the most of a difficult situation by giving the SRO crowd more than their money's worth on her most famous songs as well as her new material. The guitarist/singer is a talent that needs more support from Black radio...Remember **Speedo** and **The Cadillacs**? Well, I caught their show recently at the Fann Club where they appeared with **Cleveland Still** and **The Dubs**. This was the first time I had seen these doo-woopers perform and these dapper gents still got their act together!...I was afforded another old-timers treat in Harlem when **Jimmy "Preacher" Robins** sang at Showman's Cafe for a dinner which honored the Copasetics.

**AN APOLOGY:** I made a grave error in Volume XIII, No. 13 issue of BRE dated August 26 when I included some info that **Steven J. Holiday** called to give me. The error is that Holiday is with WYLD-AM and not WYLD as I reported. Sorry!...If you have information of interest that you would like to have considered for this column, please contact me at (718) 919-0533 or you may write P.O. Box 023750, Brooklyn, New York 11202.

Photo credit: Chuck Pulin



# BRE-FLICKS

## CALL IT PASSION

Capitol's Norman Connors (l) was congratulated by the label's Wayne Edwards (r), vp, a&r, Black division following a performance at NYC's Bottom Line in support of his *Passion* LP.



## WGCI WOWED BY COOL DAY

Warner Bros.' Morris Day (l) was congratulated backstage by Barbara Prieto (c), MD at WGCI/Chicago, following his performance at the New Regal Theater. With them is Kirkland Burke, label rep.



## BY GEORGE, IT'S MICHAEL

Columbia's George Michael (c) celebrated three SRO nights at NY's Madison Square Garden with label staffers (l-r): Marc Benesch, vp promo; Tommy Mottola, pres., CBS Records Div.; Bob Sherwood, sr. vp marketing; & Jack Rovner, vp marketing, East Coast.



## CATCHIN' THE VAPORS AT KDAY

Cold Chillin'/Warner Bros.' Biz Markie (c), whose "Vapors" is considered a rap classic, promoted his latest single "This Is Something For the Radio" at KDAY/L.A. (L-r): Ife Crumley, Warner Bros.; Greg Mack, KDAY air personality; Anthony Minor, Warner Bros.; & Jennifer Levins, KDAY intern.



Photo credit: Bert Andrews

## OH, THE WONDER OF TAKE 6!

Motown's Stevie Wonder (c) posed backstage with Reprise's Take 6 following their performance with him at Carnegie Hall. (L-r): Claude McKnight; Cedric Dent; Alvin Chea; David Thomas; Mervyn Warren; and Mark Kibble.



Photo credit: Arnold Turner

## TRACIE & THE GYRLZ

Labelmates Tracie Spencer ("Symptoms of True Love") and The Gyrلز ("Wishing You Were Here") met for the first time at a recent Capitol Records party. (L-r): Monica Payne, TG; Tara Geter, TG; Spencer; and Terrie Robinson, TG.

# AIRWAVES

By Carolyn Plummer Riley



*Brute Bailey*



*Tony Scott*



*Ty Bell*



*Chris Barry*



*B.J. Stone*



*Waxmaster Torey*

## MUSICAL CHAIRS... Brute Bailey, Other Staffers Out at New Hot-100/WDJY

As we go to press, I received a call from promotions director Bernie Lucas of the new WDJY/Hot 100 in Washington, D.C., informing BRE of the new changes at the station. Longtime veteran Brute Bailey resigned his position as the station's PD. Other staffers who were relieved of their duties were the MD and Assistant PD, Chris Barry, and air personalities Marcia O'Bryan and Antilla Trotter.

Ty Bell, former PD at WYLD/FM in New Orleans, has been appointed PD, replacing Bailey. According to Bernie Lucas, "The station has also changed their call letters from DJ100 to HOT-100 as of September 2nd."

In the Spring ARBitron ratings WDJY went from a 3.9 to a 3.4 share. Cross town rival WHUR has won out in the last few books, their last a 5.2 share upped to a 5.3 Spring book. The Urban winner by far in the DC area is WKYS, going from a 6.2 share to a 6.4.

There were lots of moves in radio this past week. Here are just a few:

Tony Scott has exited WEKS/Atlanta as the station's PD. Brian Castle fills this slot.

Vernon Wells is out at WGOK/Mobile, AL. Wells replaced "The Madhatter," who resigned a few week's back. No replacement has been named. Rob Neal, formerly with WAVH/Light Rock in Mobile, goes to WGOK to do afternoons, 2pm to 6pm.

WIKS PD and BRE Reporter, Cesar Gooding, replaces Vinnie Brown at

WQOK/Raleigh, NC. Also from WIKS is Curtis Downey who was named the station's GM.

Artemus Morales exits WILD/Boston to KKDA/Dallas. Morales will act as assistant MD to Jimmy Smith, the station's MD. Carolyn Robbins replaces Artemus as the Programmer's Assistant at WILD.

In the Northeast, PD Henry Singleton announced the appointment of B.J. Stone to the MD slot.

Lisa Canning of KDAY/Los Angeles is no longer the MD. Jack Patterson, the station's PD has not announced a replacement. Stay tuned!

Greg Darton has been promoted to PD at WLWZ/Greenville, SC. Torris Turner, the station's MD, goes to KDKS/Shreveport, LA.

Pamela Smith at WHYZ/Greenville,

SC has exited the MD slot. Rocky Valentine is the new MD.

As of September 2nd, two of North Carolina's finest top radio personalities resigned their positions at radio station WLLR/Raleigh, NC. Vet PD Cash Michaels and the multi-talented MD, recording artist, entrepreneur Waxmaster Torey have exited the station. The station's GM, Henry Monroe, was not available for comment. Michaels has accepted a position at WAUG radio, Raleigh, NC.

"Torey has been approached by a number of major stations throughout the country," stated Barbara Meeks, Wax's agent/manager. The 21-year-old air personality was featured as Tony Brown's rap artist in his movie "The White Girl."

You may contact Waxmaster Torey at cBMI Management Professionals at (919) 361-cBMI.

WNJR station manager Liz Satchell promoted "B.J." Stone, mid-day announcer, to the station's MD position. B.J. will be available to receive music calls and promotion people Mondays and Tuesdays between 10am-2pm. Prior to coming to WNRJ, "B.J." was the music director and assistant PD at WILD/Boston.

### Rev. Mozel Sanders Passes

A call comes from J. Johnson, PD of WTLC/Indianapolis, Indiana on the recent passing of Gospel air personality Rev. Mozel Sanders. During the telephone interview Johnson stated, "Rev. Sanders was pastor at Mt. Vernon Missionary Baptist Church for some 30 years. He was employed with WTLC for the past 15 years. Rev. Sanders started feeding the hungry in Indianapolis in 1974. The traditional Thanksgiving dinners grew from 20 in 1974 to 16,000 with the help of 200 volunteer helpers in 1987.

"For me Mozell was always larger than life. He will certainly be missed by all of us at WTLC."

On behalf of Sidney Miller, who was a personal friend of Rev. Sanders, and the entire staff of BRE, our condolences to the Sanders family.

### Seeking

Antilla Trotter, formerly an air personality with WDJY/Hot-100 in Washington, DC, is seeking full-time air shift. Tape and resume available upon request. Will relocate. Call (202) 332-2468.

Experienced GM, PD and disc jockey is seeking a position with a Contemporary Jazz/AC radio station. Seven years experience, which includes Gospel music formats. Please contact: Percy Williams at (212) 869-2300 (day), (718) 282-0594 (evenings) or (212) 921-4035 (FAX).

### Tony Terry Stops by WQOK



WQOK, 97.5/Raleigh-Durham, NC, was visited by singer Tony Terry at the station's first annual birthday celebration (July 18th). (L-r): Terry; Cheryl; "Downtown" Vinny Brown; and (top) Rich Brown, Vinny's son.

### He's "Somebody" at V103/Atlanta...



Starship recording artist Phillip Michael Thomas did a live-on-the-air interview on Atlanta's V103 to promote his new LP *Somebody*. (L-r): V103 Program Director Ray Boyd; Thomas; Atlantic local promo rep Charles Geer.

# REGIONAL RADIO REPORT

The following reports reflect new adds to the stations listed from the cut off of reports on Tuesdays. These reports reflect changes for that week. Complete playlist information is on file at the offices of Black Radio Exclusive. For more information, please phone (213) 469-7262.

## CAROLINAS

**WAAA**  
Tina Carson  
Tina Carson  
P.O. Box 11197  
Winston-Salem, NC 27116  
919-922-1957

REDDINGS, CALL THE LAW  
TRACY CHAPMAN, TALKIN' BOUT  
JAMM, SO FINE  
BOBBY MCFERRIN, DON'T WORRY  
LATEST ARRIVAL, COULD HAVE...  
CHERYL P RILEY, THANKS FOR...  
SWEET OBSESSION, GONNA GET...  
BILLY ALWAYS, BACK ON TRACK  
GREGORY ABBOTT, LET ME BE...  
CLIFTON DYSON, CAN'T GET YOU  
MARLENA SHAW, I WANT TO KNOW

## wasc

Low Broadus  
Low Broadus  
P.O. Box 5686  
Spartanburg, SC 29304  
803-585-1530

RAINY DAVIS, OUCH  
LUTHER VANDROSS, ANY LOVE  
STANLEY JORDON, TROPICAL...  
SWEET OBSESSION, GONNA GET...  
MILLIE SCOTT, A LOVE OF YOUR  
NICK MUNDY, TRADE HIM IN  
EPMD, STRICTLY BUSINESS  
BUS BOYS, HARD WORK

## WBNS

Raul Brewster  
Thomas McLaurin  
P.O. Box 718  
Wilmington, NC 28402  
919-763-4633

SCRATCH MO, PLAY THAT THING  
HUDSON/DAVIS, CAN'T STOP  
LATEST ARRIVAL, COULD HAVE...  
ZERO HOUR, HEAT OF THE NITE  
MILLIE SCOTT, A LOVE OF YOUR  
HUDSON/ONE WAY, DRIVING ME...  
BILLY ALWAYS, BACK ON TRACK  
T T D'ARBY, DANCE LIL SISTER  
CHERYL P RILEY, THANKS FOR...  
BUS BOYS, HARD WORK

## WDKS

Rod Cruise  
P.O. Box 2008  
Fayetteville, NC 28302  
919-484-2107

PAULA ABDUL, IT'S JUST THE...  
STEVIE WONDER, MY EYES DON'T  
LATEST ARRIVAL, COULD HAVE...  
BOYZ, DIAL MY HEART  
LUTHER VANDROSS, ANY LOVE  
LENNY WILLIAMS, GIVE UP ON...  
MILLIE SCOTT, A LOVE OF YOUR  
GWEN GUTHRIE, ROCKING CHAIR

## WEAL

1510  
AM

Don Davis  
Toni Avery  
1060 Gatewood Ave.  
Greensboro, NC 27405  
919-272-5121

AL B SURE, RESCUE ME  
DOROTHY MOORE, CAN'T GET OVER  
DON BARREN, D J IMITATIONS  
REDDINGS, CALL THE LAW  
SADE, NOTHING CAN COME...  
BY ALL MEANS, I'M THE ONE WHO  
DAZZ BAND, SINGLE GIRLS

## WHYZ

Janice Henderson  
Pamela Smith  
P.O. Box 4309  
Greenville, SC 29608  
803-246-1441

ISAAC HAYES, SHOWDOWN  
LOOSE ENDS, MR. BACHELOR  
KIARA, THE BEST OF ME  
BILLY ALWAYS, BACK ON TRACK  
GUY, ROUND & ROUND  
CHERYL P RILEY, THANKS FOR...  
REDDINGS, CALL THE LAW  
MILLIE SCOTT, A LOVE OF YOUR  
BOOTSY COLLINS, PARTY ON...  
V WILLIAMS, HE'S GOT THE LOOK

**KISS 102**  
WIKS-FM

Ceacer Gooding  
B.K. Kirkland  
P.O. Box 2684  
Coastal, NC 28561  
919-633-1500

LUTHER VANDROSS, ANY LOVE  
BILLY ALWAYS, BACK ON TRACK  
GOOD QUESTION, GOTTA NEW LOVE  
BIG DADDY KANE, AIN'T NO HALF  
V WILLIAMS, HE'S GOT THE LOOK  
PAULA ABDUL, THE WAY YOU LOVE

YOUR MUSIC STATION  
**WILE**  
AM 77  
The Best of Soul and More

Cash Michaels  
Waxmaster Torrey  
P.O. Box 190  
Raleigh, NC 27602  
919-833-3874

NEW EDITION, NOT MY KIND OF  
BOOTSY COLLINS, PARTY ON...  
RFTW, MY GIRLY  
V WILLIAMS, HE'S GOT THE LOOK

## WNAA

Yvonne Anderson  
Yvonne Anderson  
Price Hall Suite 200  
Greensboro, NC 27411  
919-334-7936

T T D'ARBY, DANCE LIL SISTER  
ZERO HOUR, HEAT OF NITE  
LATEST ARRIVAL, COULD HAVE...  
BY ALL MEANS, I'M THE ONE...  
PAULA ABDUL, THE WAY THAT...

## wqic

Johnny Green  
910 Cammanchie  
West Columbia, SC 29166  
803-796-9975

NEW EDITION, NOT MY KIND OF  
MIDNIGHT STAR, DON'T ROCK...  
T T D'ARBY, DANCE LIL SISTER  
AL B SURE, RESCUE ME  
D WILLIAMS, I CAN'T WAIT  
RFTW, MY GIRLY  
BOBBY MCFERRIN, DON'T WORRY

## WWDM

Andre Carson  
Drawer 38 Bradham Blvd.  
Sumter, SC 29151  
803-495-2558

STEVIE WONDER, MY EYES DON'T  
LATEST ARRIVAL, COULD HAVE...  
CHERYL P RILEY, THANKS FOR...  
BOBBY MCFERRIN, DON'T WORRY

## WZFX

Tony Lyle  
Tony Lyle  
225 Green St. Suite 700  
Fayetteville, NC 28302  
919-486-4991

LUTHER VANDROSS, ANY LOVE  
BILLY OCEAN, TEAR DOWN THESE  
DEREK B, GOOD GROOVE  
GREGORY ABBOTT, LET ME BE...  
TROOP, MY HEART  
REDDINGS, CALL THE LAW  
CHERYL P RILEY, THANKS FOR...  
HUDSON/ONE WAY, DRIVING ME...  
BUS BOYS, HARD WORK

**WANT**

C.J. Francis  
P.O. Box 16130  
Richmond, VA 23222  
804-321-5662

FROZEN

## WDIA

Bobby O'Jay  
112 Union Ave.  
Memphis, TN 38103  
901-529-4397

FOUR TOPS, INDESTRUCTIBLE  
PAULA ABDUL, THE WAY YOU LOVE  
GEORGE BENSON, LET'S DO IT...  
MILLIE JACKSON, THE TIDE IS...

**webb**

Chuck McCool  
3000 Druid Park Drive  
Baltimore, MD 21215  
301-367-9322

BOYZ, DIAL MY HEART  
RFTW, MY GIRLY  
COUSIN RACHELL, YOU GIVE ME  
KARYN WHITE, THE WAY YOU LOVE  
TROOP, MY HEART  
NEW EDITION, NOT MY KIND OF  
LUTHER VANDROSS, ANY LOVE

**WJZZ**

David Shaw  
Kimberly Kaye  
425 E. Chester  
Jackson, TN 38301  
901-427-9616

GARY SHIDER, BEAUTIFUL  
TROOP, MY HEART  
LATEST ARRIVAL, COULD HAVE...  
PAULS ABDUL, IT'S JUST THE...

## WHUR-FM

Bobby Bennett  
Mike Archie  
529 Bryant St. N. W.  
Washington D.C., 20059  
202-232-6000

GUY, ROUND & ROUND  
TROOP, MY HEART  
WAS NOT WAS, SPY IN THE HOUSE  
REDDINGS, CALL THE LAW  
GREGORY ABBOTT, LET ME BE...  
D WILLIAMS, I CAN'T WAIT  
PAULA ABDUL, IT'S JUST THE  
MELBA MOORE, I'M IN LOVE  
EPMD, STRICTLY BUSINESS  
SWEET OBSESSION, GONNA GET...

## WILA

Leon Toller  
Lawrence Toller  
P.O. Box 3444  
Danville, VA 24543  
804-799-1580

STEVIE WONDER, MY EYES DON'T  
LUTHER VANDROSS, ANY LOVE  
BY ALL MEANS, I'M THE ONE...  
BOYZ, DIAL MY HEART

**170**

K. J. Holiday  
1633 N. Division St.  
Salisbury, MD 21801  
301-742-5191

T T D'ARBY, DANCE LIL SISTER  
BOYZ, DIAL MY HEART  
LUTHER VANDROSS, ANY LOVE  
STEVIE WONDER, MY EYES DON'T  
REDDINGS, CALL THE LAW  
SHEYANNE, I'VE WAITED TOO...  
HUDSON/ONE WAY, DRIVING ME...  
SWEET OBSESSION, GONNA GET...  
RAINY DAVIS, OUCH  
D J KOOL, HOW LOW CAN YOU GO

## WJJS

Robert Lad'Goins  
P.O. Box 6440  
Lynchburg, VA 24505  
804-847-1269

D WILLIAMS, I CAN'T WAIT  
SWEET OBSESSION, GONNA GET...  
AL B SURE, RESCUE ME  
GOOD QUESTION, GOTTA NEW LOVE  
BILLY OCEAN, TEAR DOWN THESE  
PAULA ABDUL, IT'S JUST THE...  
ISAAC HAYES, SHOWDOWN  
TYRONE DAVIS, IT'S A MIRACLE

## WJTT

Rich Phillips  
Vanessa Varyyer  
P.O. Box 15727  
Chattanooga, TN 37415  
615-870-3811

NEW EDITION, NOT MY KIND OF  
AL B SURE, RESCUE ME  
T T D'ARBY, DANCE LIL SISTER  
MILLIE JACKSON, THE TIDE IS  
NICK MUNDY, TRADE HIM IN  
BLUE MODERNE, BO THAT AGAIN  
DEREK B, GOOD GROOVE  
LEJUAN LOVE, PLEASE STAY  
DORIAN HAREWOOD, SHOW ME



## THE PERSONAL TOUCH

Capitol recording artist Melba Moore stopped by radio station WEKS in Atlanta to talk about her new LP *I'm In Love*. (L-R): Ken Bolden, Regional Promotion, Atlanta, Capitol Records; Melba Moore; Mike Roberts, Morning Drive, WVEE (V-103), Atlanta.

## WPAL

Don Kendrick  
1717 Wappoo Rd.  
Charleston, SC 29407  
803-763-6330

REDDINGS, CALL THE LAW  
LUTHER VANDROSS, ANY LOVE  
L'TRIMM, CARS THAT GO BOOM  
WAS NOT WAS, SPY IN THE HOUSE  
TRACIE SPENCER, HIDE & SEEK  
WRECKS-N-EFFECT, LET'S DO IT  
TROOP, MY HEART  
T T D'ARBY, DANCE LIL SISTER

**WVGB**  
1490 AM

Donzella Hendrix  
Kevin Theodore  
806 Monson Street  
Beaufort, SC 29902  
803-524-9742

MARK ANTHONY, 1919 MAIN ST.  
GOOD QUESTION, GOTTA NEW LOVE  
BUSY-B, RUNNING THANGS

## MID-ATLANTIC

**MAGIC 101**  
KRNB

C. J. Morgan  
Melvin Jones  
80 N. Tillman  
Memphis, TN 38111  
901-323-0101

T PENDERGRASS, 2 AM  
FOUR TOPS, INDESTRUCTIBLE  
NEW EDITION, NOT MY KIND OF  
TROOP, MY HEART  
BILLY ALWAYS, BACK ON TRACK  
NICK MUNDY, TRADE HIM IN  
LENNY WILLIAMS, GIVIN' UP ON  
IMAGINATION, HOLD ME IN YOUR  
MILLIE JACKSON, THE TIDE IS  
LUTHER VANDROSS, ANY LOVE





Tony Fields  
Phillip D. March  
10213 Linn Station Rd.  
Louisville, KY 40223  
502-425-3444

PAULA ABDUL, IT'S JUST THE...  
BILLY OCEAN, TEAR DOWN THESE  
W HOUSTON, ONE MOMENT IN TIME  
BOBBY MCFERRIN, DON'T WORRY  
T T D'ARBY, DANCE LIL SISTER  
GUY, ROUND & ROUND  
MAC BANC, STUCK  
LUTHER VANDROSS, ANY LOVE  
TO DB, I BURN FOR YOU



Ange Canesa  
P.O. Box 3244  
Louisville, KY 40208  
502-636-3536

RFTW, MY GIRLY  
LUTHER VANDROSS, ANY LOVE  
GREGORY ABBOTT, LET ME BE...  
HUDSON/ONE WAY, DRIVING ME...  
B RUSSELL, GET HERE  
MILLIE JACKSON, THE TIDE IS...  
V WILLIAMS, HE'S GOT THE LOOK  
BILLY OCEAN, TEAR DOWN THESE  
TROOP, MY HEART

WMYK

Cindy Dove  
168 Business Park Dr. #100  
Virginia Beach, VA 23462  
804-473-1194

JAMM, SO FINE  
BILLY OCEAN, BACK ON TRACK  
LUTHER VANDROSS, ANY LOVE  
NEW EDITION, NOT MY KIND OF  
W HOUSTON, ONE MOMENT IN TIME  
T T D'ARBY, DANCE LIL SISTER  
AL B SURE, RESCUE ME  
HUDSON/ONE WAY, DRIVING ME...



Scott Jantzen  
P.O. Box 1850  
Ocean City, MD 21842  
301-641-0002

CHERYL P RILEY, THANKS FOR...  
LUTHER VANDROSS, ANY LOVE  
REDDINGS, CALL THE LAW  
MIDNIGHT STAR, DON'T ROCK...

WOL

J. J. Starr  
J. J. Starr  
400 H Street N. E.  
Washington D.C., 20002  
202-675-4800

VINA STARR, CAN I DEAL  
WENDEL HOLMES, BUCKLE UP  
KID-N-PLACE, GET FUNKY  
REDDINGS, CALL THE LAW  
HUDSON/ONE WAY, DRIVING ME...  
CHARLES BLACKMAN, SPECIAL...  
LUTHER VANDROSS, ANY LOVE



Terrell Newby  
P.O. Box 8085  
Nashville, TN 37207  
615-227-1470

PHIL COLLINS, GROOVY KIND OF  
OHIO PLAYERS, LET'S PLAY  
T T D'ARBY, DANCE LIL SISTER  
SWEET OBSESSION, GONNA GET...  
T T TONE, BORN NOT TO KNOW

WRAP

Chester Benton  
P.O. Box 598  
Norfolk, VA 23501  
804-483-6315

KARYN WHITE, THE WAY YOU LOVE  
ROY AYERS, FAST MONEY  
NEW EDITION, NOT MY KIND OF



Mike Morgan  
902 Lafayette Blvd. N. W.  
Roanoke, VA 24017  
703-343-5545

GUY, ROUND & ROUND  
M COOPER, QUICKNESS  
TROOP, MY HEART  
D WILLIAMS, I CAN'T WAIT  
LUTHER VANDROSS, ANY LOVE  
STEVIE WONDER, MY EYES DON'T  
T T D'ARBY, DANCE LIL SISTER

WXSS

T. Smith  
1188 Minna Place  
Memphis, TN 38104  
901-726-5010

D WILLIAMS, I CAN'T WAIT  
MICHELLE WILLIAMS, MAD LOVE  
MILLIE JACKSON, THE TIDE IS...  
T PENDERGRASS, 2 AM

WXYV

Roy Sampson  
8001 Park Heights Ave.  
Baltimore, MD 21207  
301-653-2200

FROZEN

MID-SOUTH



A.J. Whiteside  
P.O. Box 1075 Hwy 6 South  
Hearne, TX 77859  
409-279-9211

W HOUSTON, ONE MOMENT IN TIME  
LUTHER VANDROSS, ANY LOVE  
T T D'ARBY, DANCE LIL SISTER  
REDDINGS, CALL THE LAW  
GOOD QUESTION, GOTTA NEW LOVE  
STEVIE WONDER, MY EYES DON'T  
GREGORY ABBOTT, LET ME BE...  
D WILLIAMS, I CAN'T WAIT

KHYS

Kevan Stone  
Stephanie Smallwood  
7700 Gulfway Drive  
Port Arthur, TX 77642  
409-722-9301

FROZEN



KILLEEN, TEXAS 76540

Geno Burgess  
Dee Dee McGuire  
P.O. Box 880  
Killeen, TX 76540  
817-699-5000

LUTHER VANDROSS, ANY LOVE  
ISACC HAYES, SHOWDOWN  
DOROTHY MOORE, CAN'T GET OVER  
ROYALTY, MAKE IT UP TO YOU  
BOBBY MCFERRIN, BE HAPPY  
TROOP, MY HEART  
BILLY OCEAN, TEAR DOWN THESE  
SWEET OBSESSION, GOING TO GET  
BUS BOYS, HARD WORK



Mike Spears  
Jimmy Smith  
P.O. Box 530860  
Grand Prairie, TX 75053  
214-263-9911

FROZEN

KROZ

B. J. Williams  
P.O. Box 4248  
Tyler, TX 75712  
214-593-1744

ROY AYERS, FAST MONEY  
CHERYL P RILEY, THANKS FOR...  
GOOD QUESTION, GOTTA NEW LOVE  
WRECK-N-EFFECT, LET'S DO IT  
LUTHER VANDROSS, ANY LOVE  
H HUNTSBERRY, SLEEPLESS...  
TROOP, MY HEART  
KESIA BROWN, IS IT LOVE OR...  
BILLY ALWAYS, BACK ON TRACK  
GREGORY ABBOTT, LET ME BE...  
DORIAN HAREWOOD, SHOW ME ONE  
MILLIE SCOTT, A LOVE OF YOUR



L. Green  
L. Lewis  
902 High Street  
Little Rock, AK 72202  
501-375-1069

NIA PEEPLES, HIGH TIME  
AL B SURE, RESCUE ME  
BOBBY BROWN, MY PREROGATIVE  
10 DB, I BURN FOR YOU  
ISAAC HAYES, SHOWDOWN  
PAULA ABDUL, IT'S JUST THE...  
V WILLIAMS, HE'S GOT THE LOOK  
MIDNIGHT STAR, DON'T ROCK...  
NEW EDITION, NOT MY KIND OF  
RFTW, MY GIRLY  
JAZZY JEFF, NIGHTMARE...  
BILLY OCEAN, TEAR DOWN THESE  
LUTHER VANDROSS, ANY LOVE  
SWEET OBSESSION, GOING TO GET  
NU SHOOZ, ARE YOU LOOKING FOR

KXOJ

Melinda Jackson  
1623 A East Apach  
Tulsa, OK 74106  
918-428-4451

FROZEN



RESCUE ME!

Warner Bros. recording artist Al B. Sure! visited KDAY/Los Angeles tp promote his current single, "Rescue Me" from his platinum debut LP, *In Effect Mode*. (L-R): J.J. Johnson, KDAY air personality; Sure!; Carin Denise Thomas, KDAY traffic manager; and Steve Campfield, Warner Bros. Records rep.

KNON

Patrice Carey  
Patrice Carey  
P.O. Box 710909  
Dallas, TX 75375  
214-828-9500

ALFONZO JONES, AIN'T NO  
KARYN WHITE, THE WAY YOU LOVE  
CLIFF BRANCH, DON'T GIVE UP  
SPLIT IMAGE, TOSS IT UP  
MARLEY MARL, DROPPING SCIENCE  
SWEET OBSESSION, GONNA GET...

KQXL

A. B. Welch  
Chris Clay  
7707 Waco Drive  
Baton Rouge, LA 70806  
504-926-1106

HUDSON/ONE WAY, DRIVING ME...  
FAT BOYS, READY FOR FREDDIE  
E KING, HOLD ON THE WHAT  
LUTHER VANDROSS, ANY LOVE  
DERECK B, GOOD GROOVE  
JAZZY JEFF, NIGHTMARE...  
BILLY OCEAN, TEAR DOWN THESE



Jay Jefferies  
Darrell LeViege  
311 Alamo St.  
Lake Charles, LA 70601  
318-463-7277

PAULA ABDUL, IT'S JUST THE...  
KARYN WHITE, THE WAY YOU LOVE  
TROOP, MY HEART  
ROY AYERS, FAST MONEY  
BUS BOYS, HARD WORK  
LUTHER VANDROSS, ANY LOVE  
REDDINGS, CALL THE LAW



Julian Davis  
Danny Jack  
P.O. Box 2199  
West Monroe, LA 71294  
318-322-1491

D WILLIAMS, I CAN'T WAIT  
LUTHER VANDROSS, ANY LOVE  
MIDNIGHT STAR, DON'T ROCK...  
V WILLIAMS, HE'S GOT THE LOOK  
PAULA ABDUL, IT'S JUST THE...  
TROOP, MY HEART  
MILLIE SCOTT, A LOVE OF...

WALT

Steve Poston  
Steve Poston  
Hwy 45 North  
Meridian, MS 39301  
601-693-2661

BLUE MODERNE, DO THAT AGAIN  
BOOGIE DOWN PROD, STOP THE...  
LUTHER VANDROSS, ANY LOVE  
BUS BOYS, HARD WORK  
ISAAC HAYES, SHOWDOWN  
DEREK B, GOOD GROOVE  
MILLIE SCOTT, A LOVE OF...  
MC HAMMER, LET'S GET STARTED  
TROOP, MY HEART

WJMG

Cedric Thomas  
1204 Gravel Line St.  
Hattiesburg, MS 39401  
601-544-1947

RANDY HALL, AS LONG AS I CAN  
MARLENA SHAW, I WANNA KNOW  
T T D'ARBY, DANCE LIL SISTER  
BY ALL MEANS, I'M THE ONE  
DORIAN HAYWOOD, SHOW ME ONE  
LATEST ARRIVAL, COULD HAVE  
RICK JAMES, WONDERFUL

WJMI

Paul Todd  
Philis Eichelberger  
1850 Lynch St.  
Jackson, MS 39203  
601-948-1515

MIDNIGHT STAR, DON'T ROCK...  
JOHNNY KEMP, DANCIN' WITH...  
T T D'ARBY, DANCE LIL SISTER  
LUTHER VANDROSS, ANY LOVE  
PAULA ABDUL, IT'S JUST THE...  
D WILLIAMS, I CAN'T WAIT

WOKJ

Jimmy Anthony  
Sabrina Amos  
1850 Lynch  
Jackson, MS 39203  
601-948-1515

MIDNIGHT STAR, DON'T ROCK...  
JOHNNY KEMP, DANCIN' WITH...  
T T D'ARBY, DANCE LIL SISTER  
LUTHER VANDROSS, ANY LOVE  
PAULA ABDUL, IT'S JUST THE...  
D WILLIAMS, I CAN'T WAIT

WORV

Cyreio Hughs  
Cyreio Hughs  
1204 Gravel Line  
Hattiesburg, MS 39401  
601-544-1941

AL B SURE, RESCUE ME  
TONY TERRY, YOUNG LOVE  
V WILLIAMS, HE'S GOT THE LOOK  
BOOTSY COLLINS, PARTY ON...  
GREGORY ABBOTT, LET ME BE...  
NEW EDITION, NOT MY KIND OF  
CHERYL P RILEY, THANKS FOR...

WQFX

Al Jenkins  
P.O. Box 789  
Gulfport, MS 39502  
601-863-3626

LUTHER VANDROSS, ANY LOVE  
MILLIE SCOTT, THE TIDE IS  
MILLIE JACKSON, A LOVE OF YOUR  
RFTW, MY GIRLY  
V WILLIAMS, HE'S GOT THE LOOK  
REDDINGS, CALL THE LAW  
BILLY ALWAYS, BACK ON TRACK  
BILLY OCEAN, TEAR DOWN THESE  
ISAAC HAYES, SHOWDOWN  
P M THOMAS, DON'T MAKE...  
WAS NOT WAS, SPY IN THE HOUSE  
DOROTHY MOORE, CAN'T GET OVER

wqic

Alton Palmore  
P.O. Box 5353  
Meridian, MS 39302  
601-693-4851

MIDNIGHT STAR, DON'T ROCK...  
T T D'ARBY, DANCE LIL SISTER  
PAULA ABDUL, IT'S JUST THE...  
LUTHER VANDROSS, ANY LOVE  
HUDSON/ONE WAY, DRIVING ME...

wxok

Matt Morton  
P.O. Box 66475  
Baton Rouge, LA 70896  
504-927-7060

T T D'ARBY, DANCE LIL SISTER  
GREGORY ABBOTT, YOU ARE...  
LTRIMM, CARS WITH A BOOM  
BOYZ, DIAL MY HEART  
TROOP, MY HEART  
TRACIE SPENCER, HIDE & SEEK  
BILLY ALWAYS, BACK ON TRACK  
Lenny WILLIAMS, GIVING UP ON



Tony Brown  
Vick Savage  
2906 Tulane  
New Orleans, LA 70119  
504-822-1945

T T D'ARBY, DANCE LIL SISTER  
SWEET OBSESSION, GONNA GET...  
LUTHER VANDROSS, ANY LOVE  
RFTW, MY GIRLY  
SUE ANN, ROCK STEADY  
W HOUSTON, ONE MOMENT IN TIME  
E KING, HOLD ON TO WHAT...

**SOUTHEAST**



Gerald Toolkes  
P.O. Box 10174  
Tallahassee, FL 30302  
904-222-1070

REDDINGS, CALL THE LAW  
LUTHER VANDROSS, ANY LOVE  
W HOUSTON, ONE MOMENT IN TIME  
J J FAD, WAY OUT  
10 DB, I BURN FOR YOU  
HUDSON/ONE WAY, DRIVING ME...  
BILLY ALWAYS, BACK ON TRACK  
BOBBY MCFERRIN, DON'T WORRY  
DEREK B, GOOD GROOVE



Ron January  
P.O. Box 39054  
Birmingham, AL 35208  
205-780-2014

AL B SURE, RESCUE ME  
OHIO PLAYERS, LET'S PLAY  
WALK THIS WAY, ONE LOVE  
PAULA ABDUL, IT'S JUST THE...  
MAC BAND, ONE MOMENT IN TIME  
W HOUSTON, DON'T GIVE UP  
MILLIE SCOTT, A LOVE OF YOUR  
D WILLIAMS, I CAN'T WAIT  
CLIFF BRANCH, DON'T GIVE UP  
LUTHER VANDROSS, ANY LOVE



Tony Brown  
P.O. Box 1967  
Mobile, AL 36633  
205-432-7609

FROZEN



Lewis Lee  
P.O. Box 12764  
Pensacola, FL 32575  
904-438-7543

SUAVE, DON'T RUSH  
HUDSON/ONE WAY, DRIVING ME...  
MILLIE JACKSON, THE TIDE IS  
T T D'ARBY, DANCE LIL SISTER  
GLENN FRYE, TRUE LOVE  
JOHNNIE TAYLOR, STUCK IN MUD  
GARY COLEMAN, ST JAMES...

**WDKT**

J. Thomas  
Ron Hatcher  
200 Main St.  
Madison, AL 35758  
205-772-0674

B RUSSELL, GET HERE  
MILLIE SCOTT, A LOVE OF YOUR  
STANLEY JORDON, TROPICAL...  
CHERYL P RILEY, THANK YOU...  
LUTHER VANDROSS, ANY LOVE  
CLUB NOUVEAU, ENVIOUS  
ANITA BAKER, GIVING YOU THE



Floyd Blackwell  
2515 Abercorn Street  
Savannah, GA 31401  
912-232-7288

EPMD, STRICTLY BUSINESS  
LUTHER VANDROSS, ANY LOVE  
DORIAN HAREWOOD, SHOW ME ONE  
TROOP, MY HEART  
BOBBY MCFERRIN, DON'T WORRY

**WEDR**

Leo Jackson  
George Jones  
1437 N.W. 35th St. Miami, FL  
305-633-1487

HUDSON/ONE WAY, DRIVING ME...  
TROOP, MY HEART  
DORIAN HAREWOOD, SHOW ME ONE  
ROY AYERS, FAST MONEY  
REDDINGS, CALL THE LAW  
LUTHER VANDROSS, ANY LOVE  
BOOTSY COLLINS, PARTY ON...  
KIARA, THE BEST OF ME  
RFTW, MY GIRLY  
WALK THIS WAY, ONE LOVE  
FRANCHISE, INSIDE OUT



Tony Scott  
1447 Peachtree St NE #600  
Marietta, GA 30309  
404-876-3834

LUTHER VANDROSS, ANY LOVE  
J J FAD, WAY OUT  
BILLY OCEAN, TEAR DOWN THESE  
D WILLIAMS, I CAN'T WAIT



Dave Donnel  
Michael Starr  
424 16 Street North  
Birmingham, AL 35203  
205-324-3356

T T D'ARBY, DANCE LIL SISTER  
BILLY OCEAN, TEAR DOWN THESE  
LUTHER VANDROSS, ANY LOVE  
ROY AYERS, FAST MONEY  
BOOTSY COLLINS, PARTY ON...  
MILLIE SCOTT, A LOVE OF YOUR  
WALK THIS WAY, ONE LOVE



Jim Mitchem  
Rick Candy  
2609 Jordan Lane  
Huntsville, AL 35806  
205-837-9388

FROZEN

**WFAX**

Carl Conner  
Emma  
P.O. Box 1584  
Augusta, GA 30903  
803-279-2331

CLIFF BRANCH, DON'T GIVE UP  
LUTHER VANDROSS, ANY LOVE  
T T D'ARBY, DANCE LIL SISTER  
TRACIE SPENCER, HIDE & SEEK  
TYRONE DAVIS, IT'S A MIRACLE  
W HOUSTON, ONE MOMENT IN TIME

**WFXE**

J. Michael McKay  
1115 14th St.  
Columbus, GA 31902  
404-576-3565

LATEST ARRIVAL, COULD HAVE...  
JUST THE...  
LOOSE ENDS, MR. BACHELOR  
LUTHER VANDROSS, ANY LOVE  
HUDSON/ONE WAY, DRIVING ME...  
FOUR TOPS, INDESTRUCTIBLE  
W HOUSTON, ONE MOMENT IN TIME  
P M THOMAS, DON'T MAKE...

**WGOK**

Mad Hatter  
C. Merritt  
800 Gum  
Mobile, AL 36603  
205-432-8661

FROZEN



Big George Threatt  
Sharon  
369 2nd St.  
Macon, GA 31212  
912-742-2505

DEREK B. GOOD GROOVE  
RICK JAMES, WONDERFUL  
HOUSTON/ONE WAY, DRIVING ME  
BIG DADDY KANE, AIN'T NO...

**WIGO**

Darryl Lassiter  
1422 W. Peachtree  
Atlanta, GA 30309  
404-352-3943

V WILLIAMS, HE'S ON THE LEFT  
W HOUSTON, ONE MOMENT IN TIME  
GREGORY ABBOTT, LET ME BE...  
LUTHER VANDROSS, ANY LOVE  
BILLY OCEAN, TEAR DOWN THESE  
NEW EDITION, NOT MY KIND OF  
T T D'ARBY, DANCE LIL SISTER

**WJIZ**

Tony Wright  
P.O. Box 5226  
Albany, GA 31706  
912-432-7447

TROOP, MY HEART  
CHERYL P RILEY, THANKS FOR...  
W HOUSTON, ONE MOMENT IN TIME  
MILLIE SCOTT, A LOVE OF YOUR



Gary Richardson  
Dick Lumpkin  
P.O. Box 11385  
Birmingham, AL 35202  
205-942-1776

FROZEN

**WBRL**

Bryan Corbett  
P.O. Box 1259  
Ozark, AL 36360  
205-774-3000

AL B SURE, RESCUE ME  
MIDNIGHT STAR, DON'T ROCK...  
EPMD, STRICTLY BUSINESS

**WORL**

Maxwell St. Clair  
2001 Mercy Drive North  
Orlando, FL 32808  
407-297-1115

SWEET OBSESSION, GONNA GET...  
PAULA ABDUL, IT'S JUST THE...  
W HOUSTON, ONE MOMENT IN TIME  
BILLY OCEAN, TEAR DOWN THESE  
REDDINGS, CALL THE LAW  
V WILLIAMS, HE'S GOT THE LOOK  
TROOP, MY HEART  
NEW EDITION, NOT MY KIND OF  
RFTW, MY GIRLY

**WPGA**

Pete Blalock  
West Gate Mall  
2525 Pionono Ave.  
Macon, GA 31206  
912-781-2101

AL B SURE, RESCUE ME  
PAULA ABDUL, IT'S JUST THE...  
BOOTSY COLLINS, PARTY ON...  
T T D'ARBY, DANCE LIL SISTER  
REDDINGS, CALL THE LAW  
BILLY ALWAYS, BACK ON TRACK



George Cole  
5800 N. Military Trail  
West Palm Beach, FL 33407  
407-686-8000

RAINY DAVIS, OUCH  
LUTHER VANDROSS, ANY LOVE  
TROOP, MY HEART  
LOOSE ENDS, MR. BACHELOR  
PHIL COLLINS, GROOVY KIND...  
CHERYL P RILEY, THANK YOU...



Michael Long  
P.O. Box 604  
Prattville, AL 36067  
205-365-0393

LUTHER VANDROSS, ANY LOVE  
STEVIE WONDER, MY EYES DON'T  
BOBBY MCFERRIN, DON'T WORRY  
B RUSSELL, GET HERE  
RICK JAMES, WONDERFUL  
STANLEY JORDON, TROPICAL...  
BOYZ, DIAL MY HEART  
THE KRYME, NOW & FOREVER  
TYRONE DAVIS, IT'S A MIRACLE  
GUY, ROUND & ROUND  
PAULA ABDUL, IT'S JUST THE...

**WRBD**

Charles Mitchell  
4431 Rock Island Road  
Ft. Lauderdale, FL 33319  
305-731-4800

FROZEN

**WRDW**

Mickey Arnold  
1534 Walton Way  
Augusta, GA 30904  
404-724-1480

LUTHER VANDROSS, ANY LOVE  
KARYN WHITE, THE WAY YOU LOVE  
IMPACT, I'M HERE  
LAVINE HUDSON, INTERVENTION  
101 NORTH, SO EASY

**WSOK**

Jay Bryant  
Mack Davis  
P.O. Box 1288  
Savannah, GA 31498  
912-232-3322

PAULA ABDUL, THE WAY YOU LOVE  
GUY, ROUND & ROUND  
BOBBY BROWN, MY PREROGATIVE



Chris Turner  
P.O. Box 1101  
Tampa, FL 33601  
813-626-4108

TROOP, MY HEART  
LUTHER VANDROSS, ANY LOVE  
FRANCHISE, INSIDE LOVE  
NICK MUNDY, TRADE HIM IN  
LENNY WILLIAMS, GIVE UP ON...  
RFTW, MY GIRLY



Ray Boyd  
120 Ralph McGill, #1000  
Atlanta, GA 30369  
404-898-8957

PAULA ABDUL, IT'S JUST THE...  
OHIO PLAYERS, LET'S PLAY  
RFTW, MY GIRLY  
BILLY OCEAN, TEAR DOWN THESE

**WWAB**

Jerry Hugh  
P.O. Box 65  
Lakeland, FL 33805  
813-682-9139

D WILLIAMS, I CAN'T WAIT  
NIA PEEPLES, HIGH TIME  
J J FAD, WAY OUT  
REDDINGS, CALL THE LAW  
MARLENA SHAW, I WANT TO KNOW  
NICK MUNDY, TRADE HIM IN  
GREGORY ABBOTT, LET ME BE...

**WXVI**

Ralph Featherstone  
Roscoe Miller  
P.O. Box 4280  
Montgomery, AL 36195  
205-263-3459

GHETTO BOYS, B-DOWN  
MASQUARADE, TAKE YOUR MASK OFF  
LUTHER VANDROSS, ANY LOVE



Mark Picus  
Nat Jackson  
2611 WERD Radio Drive  
Jacksonville, FL 32205  
904-389-1111

LENNY WILLIAMS, GIVE UP ON...  
DRAMATICS, BORN TO BE WILD  
LATEST ARRIVAL, COULD HAVE...  
STANLEY JORDON, TROPICAL...  
FRANCHISE, INSIDE OUT  
WAS NOT WAS, SPY IN THE HOUSE

**NORTHEAST**

**WAMO**

Chuck Woodson  
John Anthony  
1500 Chamber of Commerce Ste 1500  
Pittsburgh, PA 15219  
412-471-2181

REDDINGS, CALL THE LAW  
STEVIE WONDER, MY EYES DON'T  
LUTHER VANDROSS, ANY LOVE

**WDAS**

Joe Tamburro  
Belmon Ave. & Edgely Rd.  
Philadelphia, PA 19131  
215-878-2000

FROZEN



Andre Marcel  
Kevin Morrison  
683 E. Main Street  
Rochester, NY 14605  
716-262-2050

LUTHER VANDROSS, ANY LOVE  
REDDINGS, CALL THE LAW  
BOOTSY COLLINS, PARTY ON...  
W HOUSTON, ONE MOMENT IN TIME  
TROOP, MY HEART  
TYRONE DAVIS, IT'S A MIRACLE  
BILLY ALWAYS, BACK ON TRACK



Elroy Smith  
Artemis Morale  
90 Warren St  
Boston, MA 02119  
617-427-2222

MAC BAND, STUCK  
LUTHER VANDROSS, ANY LOVE  
BILLY OCEAN, TEAR DOWN THESE  
T T D'ARBY, DANCE LIL SISTER  
TONY TERRY, YOUNG LOVE

**WKND**

Melonae McLean  
Melonae McLean  
P.O. Box 1480  
Windsor, CT 06095  
203-688-6221

AL B SURE, RESCUE ME  
TROOP, MY HEART  
W HOUSTON, ONE MOMENT IN TIME  
D WILLIAMS, I CAN'T WAIT

**WNHC**

Hector Hannibal  
David Dickenson  
P.O. Box 1340  
New Haven, CT 06505  
203-776-1340

LUTHER VANDROSS, ANY LOVE  
CHERYL P RILEY, THANKS FOR...  
REDDINGS, CALL THE LAW  
B RUSSELL, GET HERE  
WAS NOT WAS, SPY IN THE HOUSE  
PAULA ABDUL, THE WAY YOU LOVE



Henry Singleton  
Jerry Love  
600 N. Union Ave.  
Hillside, NJ 07205  
201-688-5000

T T D'ARBY, DANCE LIL SISTER  
BILLY OCEAN, TEAR DOWN THESE  
HUDSON/ONE WAY, DRIVING ME...  
STEVIE WONDER, MY EYES DON'T



LaVerne Blakey  
89 LaSalle Av.  
Buffalo, NY 14214  
716-834-1080

FROZEN

**WUSL**

Dave Allan  
Frank Cerami  
440 Domino Lane  
Philadelphia, PA 19128  
215-483-8900

JOHNNY KEMP, DANCIN' WITH...  
V WILLIAMS, HE'S GOT THE LOOK  
BIG DADDY KANE, AIN'T NO HALF  
TRACIE SPENCER, HIDE & SEEK

**OHIO VALLEY**

**WBLZ**

Brian Castle  
Tom Owens  
1211 W. Sharon Rd.  
Cincinnati, OH 45240  
513-742-3600

D WILLIAMS, I CAN'T WAIT  
LUTHER VANDROSS, ANY LOVE  
W HOUSTON, ONE MOMENT IN TIME

**WCHB**

Terry Arnold  
Larry Hudson  
32790 Henry Ruff Road  
Inkster, MI 48141  
313-278-1440

MILLIE SCOTT, A LOVE OF YOUR  
TROOP, MY HEART  
D WILLIAMS, I CAN'T WAIT  
ISAAC HAYES, SHOWDOWN



Rick Stevens  
696 E. Broad  
Columbus, OH 43215  
614-464-0020

LUTHER VANDROSS, ANY LOVE  
BILLY OCEAN, TEAR DOWN THESE  
JAMM, SO FINE  
WRECKS-N-EFFECT, LET'S DO IT  
BILLY ALWAYS, BACK ON TRACK  
T T D'ARBY, DANCE LIL SISTER  
BOOTS COLLINS, PARTY ON...  
IMAGINATION, HOLD ME IN YOUR  
H HUNTSBERRY, SLEEPLESS...  
BOBBY MCFERRIN, DON'T WORRY



Lankford Stephens  
Michael Ecton  
1400 Cincinnati Street  
Dayton, OH 45408  
513-224-1137

LUTHER VANDROSS, ANY LOVE  
STEVIE WONDER, MY EYES DON'T  
D WILLIAMS, I CAN'T WAIT  
BOBBY BROWN, MY PREROGATIVE  
BILLY OCEAN, TEAR DOWN THESE  
AL B SURE, RESCUE ME  
TROOP, MY HEART  
MELENA SHAW, I WANNA KNOW

WGPR

Joe Spencer  
Cheryl Coleman  
3146 E. Jefferson  
Detroit, MI 48207  
313-259-8862

D WILLIAMS, I CAN'T WAIT  
PAULA ABDUL, IT'S JUST THE...  
T T D'ARBY, DANCE LIL SISTER  
W HOUSTON, ONE MOMENT IN TIME  
TROOP, MY HEART  
B RUSSELL, GET HERE  
GUY, ROUND & ROUND  
ROY AYERS, FAST MONEY  
IMAGINATION, HOLD ME IN YOUR

WIZF

Jay Dubard  
Marv Hankston  
7030 Reading Rd. Suite 316  
Cincinnati, OH 45237  
513-351-5900

LUTHER VANDROSS, ANY LOVE  
GEORGE BENSON, LET'S DO IT...  
NEW EDITION, NOT MY KIND OF  
T T D'ARBY, DANCE LIL SISTER



Steve Harris  
11821 Euclid Ave.  
Cleveland, OH 44106  
216-795-1212

MAC BAND, STUCK

WKWM

Frank Grant  
Randy Franklin  
P.O. Box 828  
Grand Rapids, MI 49508  
616-676-1135

LUTHER VANDROSS, ANY LOVE  
10 DB, I BURN FOR YOU  
BILLY OCEAN, TEAR DOWN THESE  
SWEET OBSESSION, GONNA GET...  
PAULA ABDUL, IT'S JUST THE...  
GUY, ROUND & ROUND  
RAHEEM, DANCE FLOOR



Claude Young  
2056 Penobscot  
Detroit, MI 48226  
313-965-4500

FROZEN

WTLZ

Kermit Crockett  
126 N. Flagman Suite 514  
Saginaw, MI 48601  
517-754-1071

LUTHER VANDROSS, ANY LOVE  
GREGORY ABBOTT, LET ME BE...  
B RUSSELL, GET HERE  
RAHEEM, DANCE FLOOR  
IMAGINATION, HOLD ME IN YOUR  
TROOP, MY HEART  
MIDNIGHT STAR, DON'T ROCK...  
10 DB, I BURN FOR YOU



K C Jones  
4401 Carriage Hill Lane  
Columbus, OH 43220  
614-451-2191

BOBBY BROWN, MY PREROGATIVE  
SADE, NOTHING CAN COME...  
GEORGE MICHAEL, MONKEY  
LUTHER VANDROSS, ANY LOVE  
KOOL MOE DEE, LET'S GO

WXLA

Sammy Jordan  
5920 S. Logan Street  
Lansing, MI 48911  
517-393-6397

GUY, ROUND & ROUND  
MILLIE SCOTT, A LOVE OF YOUR  
V WILLIAMS, HE'S GOT THE LOOK  
LUTHER VANDROSS, ANY LOVE  
P M THOMAS, DON'T MAKE...  
CHERYL P RILEY, THANKS FOR MY  
PAULA ABDUL, IT'S JUST THE...



Lynn Toliver  
Bobby Rush  
1729 Superior #401  
Cleveland, OH 44114  
216-621-9300

BOBBY MCFERRIN, DON'T WORRY  
TRACIE SPENCER, HIDE & SEEK  
SWEET OBSESSION, GONNA GET...  
T T D'ARBY, DANCE LIL SISTER  
DRAMATICS, BORN TO BE WILD  
GOOD QUESTION, GOTTA NEW LOVE  
PAULA ABDUL, IT'S JUST THE...  
MILLIE JACKSON, THE TIDE IS



KATZ

Earl Boston  
1139 Olive Street Suite 303  
St. Louis, MO 63101  
314-241-6000

BOOGIE DOWN PROD, STOP THE...  
REDDINGS, CALL THE LAW  
BOYZ, DIAL MY HEART  
CLIFF BRANCH, DON'T GIVE UP  
STEVIE WONDER, MY EYES DON'T  
LATEST ARRIVAL, COULD HAVE...  
D WILLIAMS, I CAN'T WAIT  
T T D'ARBY, DANCE LIL SISTER



R. W. Wright  
P.O. Box 550  
El Dorado, KS 67042  
316-775-3231

T T D'ARBY, DANCE LIL SISTER  
W HOUSTON, ONE MOMENT IN TIME  
TROOP, MY HEART  
LIA, TELL ME IT'S NOT TOO...  
GOOD QUESTION, GOTTA NEW LOVE  
TRACIE SPENCER, HIDE & SEEK



Herman Pearson  
Pappa Gattor  
5829 N. 60th St.  
Omaha, NE 68104  
402-571-3714

T T D'ARBY, DANCE LIL SISTER  
BOYZ, DIAL MY HEART  
STACY LATTISAW, CALL ME  
ISAAC HAYES, SHOWDOWN  
BOOTS COLLINS, PARTY ON...  
BRASS CONSTRUCTION, MOVING...  
M MOORE, I'M IN LOVE  
JOHNNY KEMP, DANCIN' WITH...  
BOBBY BROWN, MY PREROGATIVE  
RFTW, MY GIRLY  
KARYN WHITE, THE WAY YOU LOVE  
CLUB NOUVEAU, ENVIOUS  
HUDSON/ONE WAY, DRIVING ME...  
AL B SURE, RESCUE ME  
RICK JAMES, WONDERFUL

KLUM

Mel Edwards  
Marcus  
P.O. Box 29 1004 E. Dunklin  
Jefferson City, MO 65102  
314-681-5295

NEW EDITION, NOT MY KIND OF  
DEON ESTUS, ME OR THE RUMORS  
SINITTA, CROSS MY BROKEN...  
BRASS CONSTRUCTION, MOVIN'-8%  
PATTI AUSTIN, SMOKE GETS IN  
SUAVE, DON'T RUSH

KPRS

Prim Carter  
Monica Nightingale  
2440 Pershing Rd. #118  
Kansas City, MO 64108  
816-471-2100

LATEST ARRIVAL, COULD HAVE...  
GOOD QUESTION, GOTTA NEW LOVE



Lee Michaels  
Daisy Davis  
408 S. Oak Park Avenue  
Oak Park, IL 60302  
312-524-3224

FROZEN



Sonny Taylor  
Barbara Prieto  
322 S. Michigan Ave.  
Chicago, IL 60602  
312-427-4800

LUTHER VANDROSS, ANY LOVE  
TRACIE SPENCER, HIDE & SEEK  
TROOP, MY HEART  
W HOUSTON, ONE MOMENT IN TIME  
B RUSSELL, GET HERE  
T T D'ARBY, DANCE LIL SISTER  
GREGORY ABBOTT, LET ME BE...

WJPC

Cathy Brown  
Gladys  
820 S. Michigan Avenue  
Chicago, IL 60605  
312-322-9400

GEORGE PETTUS, YOUR PERFECT  
LUTHER VANDROSS, ANY LOVE  
TAYLOR DAYNE, I'LL ALWAYS...  
BOBBY MCFERRIN, DON'T WORRY  
KASHIF, OLYMPIC



Steve Hegwood  
Gary Young  
12800 W. Bluemond Road  
Elm Grove, WI 53122  
414-786-1590

BETTY WRIGHT, AFTER THE PAIN  
STEVIE WONDER, MY EYES DON'T  
LUTHER VANDROSS, ANY LOVE  
CLUB NOUVEAU, ENVIOUS

WNOV

Charles A. Brown  
3815 N. Teutonia Ave.  
Milwaukee, WI 53206  
414-449-9668

HUDSON/ONE WAY, DRIVING ME...  
STEVIE WONDER, MY EYES DON'T  
ROY AYERS, FAST MONEY  
KARYN WHITE, THE WAY YOU LOVE  
ICE T, I'M YOUR PUSHER  
AL B SURE, RESCUE ME  
LATEST ARRIVAL, COULD HAVE...  
BOYZ, DIAL MY HEART  
TROOP, MY HEART

WPZZ

Paula Cox  
4760 Kingsway Dr.  
Indianapolis, IN 46205  
317-257-8928

FROZEN



Jay Johnson  
2126 N. Meridian Street  
Indianapolis, IN 46202  
317-923-1456

LUTHER VANDROSS, ANY LOVE  
W HOUSTON, ONE MOMENT IN TIME  
RICK JAMES, WONDERFUL  
STANLEY JORDON, TROPICAL...  
BILLY ALWAYS, BACK ON TRACK  
SALT-N-PEPA, SHAKE YOUR THANG



Terence Trent D'Arby, whose  
"Dance Little Sister" was the  
second most added single  
among BRE reporting stations.

WEST



Pam Wells  
Lisa Lipps  
1710 E. 111th Street  
Los Angeles, CA 90008  
213-564-7951

103.9FM

FROZEN



Jack Patterson  
Lisa Canning  
1700 N. Alvarado  
Los Angeles, CA 90026  
213-665-1105

FROZEN

KDIA

Jeff Harrison  
Veronica Regavia  
100 Swan Way  
Oakland, CA 94621  
415-633-2548

T T D'ARBY, DANCE LIL SISTER  
10 DB, I BURN FOR YOU  
B RUSSELL, GET HERE  
BUS BOYS, HARD WORK  
CHERYL P RILEY, THANKS FOR...  
MARVA KING, BACK UP

KGFA

Steve Perry  
223 California Ave.  
West Bakersfield, CA 93304  
805-326-9418

STEVIE WONDER, MY EYES DON'T  
BOYZ, DIAL MY HEART  
GARY TAYLOR, TEASE ME  
FINNESS/SYNQUIS, I'LL BE THERE  
NEW EDITION, NOT MY KIND OF  
BIG DADDY KANE, AIN'T NO HALF  
STEADY B, LET THE HUSSLE PLAY  
GIRL TALK, JUICE IT  
RFTW, MY GIRLY  
GUY, ROUND & ROUND  
GEORGE HOWARD, TOO BAD  
PERRI, I DON'T WANNA LOOSE...  
SHAKEENA, DRED  
LOOSE ENDS, WATCHING YOU  
BOBBY BROWN, MY PREROGATIVE



Kevin Fleming  
1100 S. La Brea  
Los Angeles, CA 90019  
213-930-9090

LUTHER VANDROSS, ANY LOVE  
STEVIE WONDER, MY EYES DON'T  
T T D'ARBY, DANCE LIL SISTER  
H HUNTSBERRY, SLEEPLESS...



Cliff Winston  
Lon McQ  
3847 Crenshaw Blvd.  
Los Angeles, CA 90008  
213-299-5960

BOYZ, DIAL MY HEART  
JAZZY JEFF, NIGHTMARE...  
T T D'ARBY, DANCE LIL SISTER  
BILLY OCEAN, TEAR DOWN THESE  
PAULA ABDUL, IT'S JUST THE  
SWEET OBSESSION, GONNA GET...  
W HOUSTON, ONE MOMENT  
TROOP, MY HEART  
STEVIE WONDER, MY EYES DON'T

KKFX

Robert L. Scott  
2815 2nd Avenue  
Seattle, WA 98121  
206-728-1250

FROZEN

KKSS

Bill Thomas  
Tom Beal  
5301 Central N.E., #700  
Albuquerque, NM 87108  
505-265-1431

BOBBY MCFERRIN, DON'T WORRY  
FAT BOYS, READY FOR FREDDIE  
GREGORY ABBOTT, LET ME BE...  
MIDNIGHT STAR, DON'T ROCK...  
P M THOMAS, DON'T MAKE...  
V WILLIAMS, HE'S GOT THE LOOK  
BOBBY BROWN, MY PREROGATIVE

KRIZ

Frank Barrow  
P.O. Box 22462  
Seattle, WA 98122  
206-329-7880

STEVIE WONDER, MY EYES DON'T  
GUY, ROUND & ROUND  
ISAAC HAYES, SHOWDOWN  
BETTY WRIGHT, AFTER THE PAIN  
LUTHER VANDROSS, ANY LOVE  
TRACIE SPENCER, HIDE & SEEK



Marvin Robinson  
1730 Amphlett Blvd. #327  
San Mateo, CA 94402  
415-341-8777

FROZEN

XHRM

Gene Harris  
L.D. McColum  
4165 Market St.  
San Diego, CA 92102  
619-263-4485

T T D'ARBY, DANCE LITTLE SISTER  
TROOP, MY HEART  
GREGORY ABBOTT, LET ME BE  
10DB, I BURN FOR  
HOWARD HUNTSBERRY, SLEEPLESS WEEKEND  
LUTHER VANDROSS, ANY LOVE

# REGIONAL ADDS CHART

ARTIST, TITLE, LABEL	MA	NE	MS	OV	CAR	MW	SE	WST	TOTAL
LUTHER VANDROSS, <i>Any Love</i> , Epic	9	3	15	8	5	5	17	3	65
TERENCE TRENT D'ARBY, <i>Dance Little...</i> , Columbia	5	2	7	4	4	4	5	5	36
PAULA ABDUL, <i>It's Just The...</i> , Virgin	6	1	7	4	3	0	7	1	29
TROOP, <i>My Heart</i> , Atlantic	5	1	5	3	3	2	5	2	26
THE REDDINGS, <i>Call The Law</i> , Mercury	2	2	4	0	5	2	5	0	20
DENIECE WILLIAMS, <i>I Can't Wait</i> , Columbia	4	1	5	4	1	1	3	0	19
BILLY OCEAN, <i>Tear Down These Walls</i> , Jive/Arista	3	2	4	2	1	0	5	1	18
STEVIE WONDER, <i>My Eyes Don't...</i> , Motown	2	2	4	1	2	3	1	3	18
CHERYL PEPSII RILEY, <i>Thank You For...</i> , Columbia	1	1	1	2	5	0	3	2	15
GREGORY ABBOTT, <i>Let Me Be...</i> , Columbia	2	0	5	1	2	1	2	2	15
VANESSA WILLIAMS, <i>He's Got The...</i> , Wing/PG	2	2	4	1	3	0	2	1	15
MILLIE SCOTT, <i>A Love of Your</i> , Island	0	0	4	3	3	0	4	0	14
BOBBY McFERRIN, <i>Don't Worry...</i> , EMI-Manhattan	1	0	2	2	3	1	3	1	13
NEW EDITION, <i>You're Not My...</i> , MCA	5	0	2	1	2	1	1	1	13
SWEET OBSESSION, <i>Gonna Get...</i> , Epic	3	0	5	3	1	0	1	0	13
RFTW, <i>My Girly</i> , MCA	2	0	2	0	3	0	4	1	12
AL HUDSON/ONE WAY, <i>Driving Me...</i> , Columbia	1	0	5	1	2	1	0	1	11
BILLY ALWAYS, <i>Back On Track</i> , Epic	1	1	3	1	4	0	1	0	11
GUY, <i>Round &amp; Round</i> , Uptown/MCA	3	0	0	3	1	0	2	2	11
RJ'S LATEST ARRIVAL, <i>It Could've...</i> , EMI/Manhattan	0	0	3	0	4	2	2	0	11
THE BOYS, <i>Dial My Heart</i> , Motown	2	0	2	0	1	3	1	2	11
BOOTSY COLLINS, <i>Party On...</i> , Columbia	0	1	2	1	2	1	3	0	10
BRENDA RUSSELL, <i>Get Here</i> , A&M	1	2	0	2	0	1	2	2	10
MIDNIGHT STAR, <i>Don't Rock...</i> , Solar	1	0	5	1	1	0	1	1	10

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# PROGRAMMER'S POLL

## NORTHEAST

**FRANK CERAMI**  
WUSL/Philadelphia, PA

**SHERYL PEPSII RILEY**  
"THANKS FOR MY CHILD"

Full Force produced a single with a strong female message. One play and your phones will ring off the hook. Don't forget to check out the "Confrontation" mix.

**BOBBY BROWN**  
"MY PREROGATIVE"

I've been playing off the LP for a number of weeks and this has proved to be even stronger than the last single. Sales and requests across the board.

**MIDNIGHT STAR**  
"DON'T ROCK THE BOAT"

Perfect blend of melody and rap. Will have all demos singing this one.

## WEST



**L.D. McCOLLUM**  
XHRM/San Diego, CA

**LUTHER VANDROSS**  
"ANY LOVE"

This first single from the forthcoming LP is sure to be a number one h-i-t! It sounds as though it will be a popular crossover as well. Out of the box smash. All demographics.

**BLUE MODERN**  
"DO THAT AGAIN"

If you love Loose Ends you'll love this record. Out of the box phones from female demographics.

**KARYN WHITE**  
"THE WAY YOU LOVE ME"

Great team work from LA Reid, Babyface and Karyn White. The perfect combination for a number one record.

**PHILLIP MICHAEL THOMAS**  
"DON'T MAKE PROMISES"

This record sounds great on the radio. It's the perfect upper demos ballad. Phillip shows great potential with this new single. I was also very impressed with the new LP.

## MID-ATLANTIC



**JAY MICHAELS**  
WOWI/Virginia Beach, VA

**KARYN WHITE**  
"THE WAY YOU LOVE ME"

A very sophisticated track. LA & Babyface are on a roll. A top ten record for sure. Hot phones.

**MIDNIGHT STAR**  
"DON'T ROCK THE BOAT"

This Solar recording group is back with a hot new release. A good dance song that will surely move to the top of the charts. Out of the box phones.

**THE MAC BAND**  
"STUCK"

Another hot new release from the Mac Band. This single should receive as much attention as their first release "Roses Are Red." Lots of phones. This is certainly the follow-up hit!

**LUTHER VANDROSS**  
"ANY LOVE"

The wait was certainly worth it. Another Vandross classic is upon us. The phones were hot after the first spin. A number one smash that should spill over to the other formats as well.

## SOUTHEAST



**TONY WRIGHT**  
WJIZ/Albany, GA

**GEORGE BENSON**  
"LET'S DO IT AGAIN"

An excellent cover song. George's fans are showing a good response to this one. Adult demographics.

**TEDDY PENDERGRASS**  
"2 AM"

Should go in the same direction as the first single. The ladies love it. Adult demographics.

**BOBBY BROWN**  
"MY PREROGATIVE"

The phones are going crazy. This one is certainly a number one song. Bobby's got the talent to go all the way.

**SHIRLEY MURDOCK**  
"HUSBAND"

Shirley has a great song and the phones are ringing from the ladies. A great female vocalist with a sure hit. Should go to Top Ten.

**JIM MURRAY**  
WRXB/St. Petersburg, FL

**LUTHER VANDROSS**  
"ANY LOVE"

The new release from Luther is just as we all knew it would be. H-O-T...H-O-T...the phones are ringing like crazy. This one will ease its way to the top of the charts before you know it. Catchy lyrics in this dynamite ballad. Only Luther could do it this grand.

**BOBBY BROWN**  
"MY PREROGATIVE"

The kids are keeping the phones hot. This single has what it takes

to zoom to the top of the charts. Crossover action to other charts as well. Teens and young adult demographics.

**MIDNIGHT STAR**  
"DON'T ROCK THE BOAT"

It's nice to have this exciting veteran group back. The single is hot right out of the box. We're sure the LP is even hotter.

**ISAAC HAYES**  
"SHOWDOWN"

Another veteran artist to emerge with a hot new release. It's vintage Isaac with a touch of the eighties. This one should do well on the singles chart.



**CHARLES MITCHELL**  
WRBD/Ft. Lauderdale, FL

**KARYN WHITE**  
"THE WAY YOU LOVE ME"

A hot new release from White. This one has the steam to go to Top Ten. With producers the likes of LA Reid and Babyface, anything can happen.

**LUTHER VANDROSS**  
"ANY LOVE"

Anytime is fine when it comes to Luther Vandross. The ladies are certainly in heaven with this hot new release. All the elements of a number one song. All demographics.

**GUY**  
"ROUND AND ROUND"

A strong track with super vocals!

**BILLY OCEAN**  
"TEAR DOWN THESE WALLS"

Since his first hit "Carribbean Queen," Billy's been hot. Another chart-topper for the adult and young adult demographics.

# REGIONAL RETAIL REPORT

The following report reflects the 7" Single Pick and the LP Pick from the retail stores listed from the cut off of reports on Thursdays. Complete information is on file at the offices of Black Radio Exclusive. For more details, please phone (213) 469-7262.

## CAROLINAS

### CURT'S RECORDS

2031 E. Market St.  
Greensboro, NC 27401  
919-272-7689  
Curtis Moore

SP: GEORGE BENSON, LET'S DO IT...  
LP: JEFFREY OSBORNE, ONE LOVE, ONE...

### HONEST JOHN'S RECORDS

509 King St.  
Charleston, SC 29403  
803-722-9496  
James Peterson

SP: TAYLOR DAYNE, I'LL ALWAYS...  
LP: AL B. SURE!, IN EFFECT MODE

### JAY JOE'S RECORDS

105 W. Main St.  
Gastonia, NC 28052  
704-864-0602  
Katy  
Sonny

SP: TAYLOR DAYNE, I'LL ALWAYS...  
LP: FREDDIE JACKSON, DON'T LET...

### REZNICK'S PARADISE

Thruway Shopping Center  
Winston-Salem, NC 27103  
919-723-9735  
Dennis Montgomery

SP: BOBBY MCFERRIN, DON'T WORRY...  
LP: TRACY CHAPMAN, TRACY CHAPMAN

### SHAZADA RECORDS (1)

121 E. Trade St.  
Charlotte, NC 28202  
704-332-7077  
Jack Gordon  
Nikki Ravenell

SP: YVETTE/MONEY, I'M GONNA GET...  
LP: NAJEE, DAY BY DAY

### SHAZADA RECORDS (2)

4500 N. Tryon St. Suite 37  
Charlotte, NC 28213  
704-596-8445  
Tim Taylor

SP: FAT BOYS, ARE YOU READY...  
LP: GUY, GUY

## MID-ATLANTIC

### BOSS UGLY BOB'S

726 E. McLemore  
Memphis, TN 38106  
901-774-6400  
Brandon Catron  
Brandon Catron

SP: BOBBY BROWN, MY PREROGATIVE  
LP: SCHOOLY-D, SMOKE SOME KILL

### CHURCHILL'S RECORDS

1800 N. 30th St.  
Richmond, VA 23223  
804-649-8437  
Yolanda Roberts

SP: BOBBY MCFERRIN, DON'T WORRY...

### COLEMAN'S RECORD SHOP

1481 Florida St.  
Memphis, TN 38109  
901-774-7799  
Crystal Patterson  
Mark

SP: CHAPTER 8, GIVE ME A CHANCE  
LP: TRUE LOVE, I'M BUSTIN' OUT

### FRANKIE'S GOT IT

317 Grande St.  
Norfolk, VA 23510  
804-625-3470  
Rozetta Burns

SP: LEVERT, ADDICTED TO YOU  
LP: DEREK B, BULLET FROM...

### POPLAR TUNES

308 Poplar Ave.  
Memphis, TN 38103  
901-525-6348  
Jenani Lucchesi

SP: PUBLIC ENEMY, DON'T BELIEVE...  
LP: PUBLIC ENEMY, IT TAKES A...

### PUNNIE'S INTL.MUS.CTR

6262 Sewell's Pl. Rd.  
Norfolk, VA 23513  
804-855-4016  
DeLores

SP: TAYLOR DAYNE, I'LL ALWAYS...  
LP: JEFFREY OSBORNE, ONE LOVE, ONE...

### RECORD THEATRE

7405 Liberty Rd.  
Baltimore, MD 21207  
301-944-4525  
Judy Jentons

SP: RFTW, MY GIRLY  
LP: BOBBY BROWN, DON'T BE CRUEL

### THE WIZ

10150 Bacon Drive  
Beltsville, MD 20705  
301-595-2400  
Eugene Goodrich

SP: VANESSA WILLIAMS, HE'S GOT THE...  
LP: FAT BURGER, LIVING IN...

### YOUR RECORD SHOP

509 Old Town Mall  
Baltimore, MD 21202  
301-276-3770  
Angie Burston

SP: DAZZ BAND, SINGLE GIRLS  
LP: DEON ESTUS, SPELL

## SOUTHEAST

### AFRICAN HEAD SHOP

3060 Gaston Ave.  
Montgomery, AL 36105  
205-262-6280  
Pat Manning

SP: KEITH SWEAT, MAKE IT LAST  
LP: SHIRLEY MURDOCK, A WOMAN'S POINT

### CAL'S RECORDS

5214 N. Pearl St.  
Jacksonville, FL 32208  
904-354-7200  
Michael Cohen

SP: MAMADO & SHE, I DON'T KNOW WHY  
LP: WRECKS-N-EFFECT, WRECKS-N-EFFECT

### HARRISON SMITH REC.

2472 M.L.K. Dr.  
Atlanta, GA 30311  
404-696-9947  
G.G. Cury

SP: BOBBY BROWN, MY PREROGATIVE  
LP: BOBBY BROWN, DON'T BE CRUEL

### MEMORIAL RECORD SERV.

3629 W. Cypress St.  
Tampa, FL 33607  
813-879-1304  
Jenette Weiss

SP: RFTW, MY GIRLY  
LP: KATHY MATHIS, A WOMAN'S TOUCH

### MUSIC SHOP

620 Poplar St.  
Macon, GA 31201  
912-745-6122  
Fay Herndon

SP: BOBBY BROWN, MY PREROGATIVE  
LP: KOOL & THE GANG, EVERYTHING IS...

### PEACHES

1500 Sunrise Blvd.  
Ft. Lauderdale, FL 33304  
305-763-1845  
Peter Anderson

SP: BEAT CLUB, PIZZA  
LP: JOAN ARMSTRADING, THE SHOUTING...

### PEPPERMINT RECORDS

816 Oak St.  
Atlanta, GA 30310  
404-752-9494  
David Seider

SP: BOBBY BROWN, MY PREROGATIVE  
LP: PUBLIC ENEMY, IT TAKES A...

### PLATTER SHACK

3605 W. Columbia St.  
Orlando, FL 32805  
407-422-1797  
Della Wiggins

SP: KIARA, THE BEST OF ME  
LP: GAP BAND, STRAIGHT FROM...

### PYRAMID RECORDS (1)

K-Mart Plaza Gordon Hwy.  
Augusta, GA 30902  
404-733-0923  
Karen Smith

SP: DAZZ BAND, SINGLE GIRLS  
LP: SHIRLEY MURDOCK, A WOMAN'S POINT

### PYRAMID RECORDS (2)

826 Broad St.  
Augusta, GA 30906  
404-724-1508  
Robert Flash Gordon

SP: LEVERT, ADDICTED TO YOU  
LP: WILL TO POWER, WILL TO POWER

### STEVEN'S MUSIC

5304 34th Street  
Tampa, FL 33610  
813-231-0971  
Inez Stevens

SP: BOBBY BROWN, DON'T BE CRUEL  
LP: TYRONE DAVIS, FLASHING BACK

### THIRD WORLD

486 Decatur Street  
East Point, GA 30312  
404-688-0105  
Brenda Davis

SP: VANESSA WILLIAMS, THE RIGHT STUFF  
LP: JEFFREY OSBORNE, ONE LOVE, ONE...

## WEST

### CIRCLES

800 North Central  
Phoenix, AZ 85004  
602-254-4765  
Tom Anderson

SP: PEBBLES, TAKE YOUR TIME  
LP: MC-SHY-D, COMMING CORRECT

### EVAN'S HOUSE OF MUSIC

83 Leland Ave.  
San Francisco, CA 94134  
415-239-8494  
Barry Evans

SP: BOBBY BROWN, MY PREROGATIVE  
LP: LTRIMM, GRAB IT

### FORTUNE RECORDS

240 N. Market St.  
Inglewood, CA 90307  
213-674-0232  
Mr. Fortune  
Royce

SP: GEORGE BENSON, LET'S DO IT...  
LP: JEFFREY OSBORNE, ONE LOVE, ONE

### MALT SHOP

7401 E. Colfax  
Denver, CO 80220  
303-320-0273  
Keith

SP: SADE, NOTHING CAN...  
LP: CHAPTER 8, FOREVER

### ON TARGET

1731 N. Euclid Ave.  
San Diego, CA 92105  
619-264-9736  
Jessie Williams  
Kim

SP: NEW EDITION, NOT MY KIND...  
LP: DAVID SANBORN, CLOSE UP

### T'S WAUZI RECORDS

1759 Broadway  
Oakland, CA 94612  
415-451-3477  
Darryl MacFadden

SP: JAMES BROWN, STATIC  
LP: CHAPTER 8, FOREVER

## MID-SOUTH

### BOWIE'S RECORDS

8552 Scotland Ave.  
Baton Rouge, LA 70807  
504-775-6786  
Ledell Bowie

SP: CHAPTER 8, GIVE ME A CHANCE  
LP: BOBBY MCFERRIN, SIMPLY PLEASURES

### BROWN SUGAR

2334 Louisiana Ave.  
New Orleans, LA 70115  
504-895-8087  
Archie Irons

SP: KEITH SWEAT, MAKE IT LAST...  
LP: KEITH SWEAT, MAKE IT LAST...

### CURLY ONE STOP

3328 S. Oakland  
Dallas, TX 75215  
214-421-9075  
Theresa Harrison

SP: GAP BAND, STRAIGHT FROM...  
LP: ANGELA WINBUSH, HELLO BELOVED

### RECORD BAR #87

9223 Cortana Place Space #10  
Baton Rouge, LA 70815  
504-923-1923  
Colette Nixon

SP: SALT-N-PEPA, SHAKE YOUR THANG  
LP: BOBBY BROWN, DON'T BE CRUEL

### SAM'S RECORDS

3420 Sunnyside St.  
Dallas, TX 75216  
214-375-1376  
O.C. Magee

SP: BOBBY BROWN, MY PREROGATIVE  
LP: CHAPTER 8, GIVE ME A CHANCE

### SOUND OUTLET

2166 Plwy  
Missouri City, TX 77489  
713-499-3484  
Linda Walker

SP: MIDNIGHT STAR, DON'T ROCK...  
LP: SCHOLLY-D, SMOKE SOME KILL

### SOUND WAREHOUSE

4852 Chef Menteur Hwy  
New Orleans, LA 70126  
504-945-5110  
Chris Gardenhire

SP: LISA LISA, GO FOR YOURS  
LP: BOBBY MCFERRIN, SIMPLY PLEASURES

### SOUNDWAVES

9150 D South Main  
Houston, TX 77025  
713-660-6181  
Patti Antoja  
Terry Lea

SP: RFTW, MY GIRLY  
LP: GARY TAYLOR, COMPASSION

### SOUTH TEXAS WHOLESALE

724 Lexington Avenue  
San Antonio, TX 78212  
512-224-0754  
Allen Casey

SP: FOUR TOPS, INDESTRUCTIBLE  
LP: CASHFLOW, BIG MONEY

### WAREHOUSE

4029 Veterans Blvd.  
Metairie, LA 70002  
504-888-6130  
Bill Berry

SP: GARY TAYLOR, TEASE ME  
LP: MELBA MOORE, I'M IN LOVE

## MIDWEST

### BARNEY'S ONE STOP

3400 W. Ogden  
Chicago, IL 60623  
312-521-6300  
DeLores Jackson

SP: JESSE JOHNSON, EVERY SHADE OF...  
LP: HOWARD HEWETT, FOREVER AND EVER

### BOOGIE SHOP

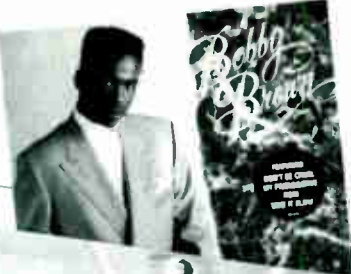
5607 N. Chicago Ave.  
Chicago, IL 60651  
312-379-4509  
Mike Jones

SP: 101 NORTH, SO EASY  
LP: 101 NORTH, 101 NORTH

### DISCOUNT RECORDS

6166 Broadway  
Gary, IN 46402  
219-883-8924  
Richard Hegwood

SP: VERTICAL HOLD, SUMMER TIME  
LP: CARL ANDERSON, ACT OF LOVE



**STRAWBERRY'S**  
526 Commonwealth Ave.  
Boston, MA 02215  
617-262-4610  
Tom Lawton  
SP: SAFIRE, BOY I HAVE BEEN  
LP: PATTI SMITH, DREAM OF LIFE

**STEDFORD'S**  
417 E. Ohio Street  
Pittsburgh, PA 15212  
412-321-8333  
Larry Jones  
Darryl Bearse  
SP: BOOTSY COLLINS, PARTY ON PLASTIC  
LP: KIARA, KIARA



**"MAMACITA" HITS PEPPERMINT RECORDS...**  
Atlantic's Troop, of "Mamacita" fame, made an in-store promo visit to Atlanta's Peppermint Records. (L-r): Willie Easley, store mgr; Reggie Warren; Rodney Benford; Steven Russell; Peppermint's David Seider; & John Harreld.



**HUDSON'S EMBASSY**  
3818 Page Blvd.  
St. Louis, MO 63113  
314-533-3070  
Keith Hudson  
SP: VANESSA WILLIAMS, HE'S GOT THE...  
LP: OHIO PLAYERS, BACK TRACK

**JIMMY'S RECORDS**  
1613 W. 87th St.  
Chicago, IL 60620  
312-239-0328  
Pearl  
SP: GEORGE BENSON, LET'S DO IT...  
LP: 101 NORTH, 101 NORTH

**JJ'S HOUSE OF SOUNDS**  
5052 E. 38th St.  
Indianapolis, IN 46218  
317-546-0574  
J.J. Jenkins  
SP: SHIRLEY MURDOCK, HUSBAND  
LP: KEITH SWEAT, MAKE IT LAST...

**METRO MUSIC**  
1525 E. 87th St.  
Chicago, IL 60619  
312-978-3388  
Gwen Sutton  
SP: GEORGE BENSON, LET'S DO IT...  
LP: JEFFREY OSBORNE, ONE LOVE, ONE...

**MUSICLAND**  
515 N. 6th St.  
St. Louis, MO 63101  
314-436-0742  
Doug Hibbs

**RADIO DOCTORS**  
240 W. Welles St.  
Milwaukee, WI 53203  
414-276-6422  
Mark Schneider  
Cathy Stamm  
SP: RFTW, MY GIRLY  
LP: JEFFREY OSBORNE, ONE LOVE, ONE...

**SOUNDTRACK RECORDS**  
5252 W. Division  
Chicago, IL 60651  
312-287-4494  
Gwen Livsey  
SP: GEORGE BENSON, LET'S DO IT...  
LP: OHIO PLAYERS, BACK

**SPIN IT**  
1444 E. 57th Street  
Chicago, IL 60637  
312-684-1505  
Robert Butler  
SP: ANGELA WINBUSH, HELLO BELOVED  
LP: 101 NORTH, 101 NORTH

**NORTHEAST**  
**CAMBRIDGE ONE STOP**  
40 California Ave  
Framingham, MA 01701  
617-879-7160  
Brian Leman  
SP: ROB BASE, IT TAKES TWO  
LP: 101 NORTH, 101 NORTH

**DISCOMAT (1)**  
716 Lexington Ave.  
N.Y., NY 10022  
212-759-3777  
Jimmy Capobianco  
SP: RFTW, MY GIRLY  
LP: CASHFLOW, BIG MONEY

**DISCOMAT (2)**  
474 7th Ave.  
N.Y., NY 10018  
212-736-1150  
Jerry Polito  
SP: SAFFIRE, BOY I'VE BEEN...  
LP: COCKTAIL, SOUNDTRACK

**DOWNSTAIRS RECORDS**  
35 W. 43rd St.  
N.Y., NY 10036  
212-924-5791  
Ralph Saler  
SP: GOOD QUESTION, GOTTA NEW LOVE  
LP: BY ALL MEANS, BY ALL MEANS

**EASY ONE STOP**  
92 Sagamore St.  
N. Quincy, MA 02171  
617-328-7900  
Bob Levin  
SP: TRACIE SPENCER, HIDE & SEEK  
LP: PAULA ABDUL, FOREVER YOUR...

**HARMONY RECORDS**  
1625 Union Ct. Rd.  
Bronx, NY 10462  
212-792-4070  
Nat Israel  
SP: KOOL MOE DEE, NO RESPECT  
LP: RICK JAMES, WONDERFUL

**HILL COLLECTABLES**  
323 Main St.  
Norwalk, CT 06851  
203-847-7978  
Geo. Hess  
Geo. Hess  
SP: WAS WAS NOT, SPY IN THE HOUSE  
LP: BOBBY MCFERRIN, SIMPLE PLEASURES

**J&M ONE STOP**  
9401 Church Ave.  
Brooklyn, NY 11212  
718-345-1964  
Trudy  
Rafael, Store Mgr.  
SP: SIEDAH GARRETT, K.I.S.S.I.N.G.  
LP: PUBLIC ENEMY, IT TAKES A...

**KING JAMES RECORDS**  
662 N. 52nd St.  
Philadelphia, PA 19131  
215-477-1531  
Glorva Crook  
SP: MIDNIGHT STAR, DON'T ROCK...  
LP: KIARA, KIARA

**MASS ONE STOP**  
410 Massachusetts Ave.  
Boston, MA 02118  
617-266-1002  
Al McMillan  
SP: BOBBY BOSEMAN, ANOTHER MAN'S...  
LP: TROOP, TROOP

**MUSIC PLUS**  
225 Main St.  
White Plains, NY 10601  
914-428-0600  
Joann Randby  
Joann Randby  
SP: JEFFREY OSBORNE, SHE'S ON THE...  
LP: GREGORY ABBOTT, I'LL PROVE IT...

**PAUL'S RECORD HUT**  
507 Main St.  
New Rochelle, NY 10801  
914-636-0477  
Paula Bazilla  
SP: BOBBY BROWN, MY PREROGATIVE  
LP: JEFFREY OSBORNE, ONE LOVE, ONE...

**S&J ONE STOP**  
933 Morris Park Ave.  
Bronx, NY 10462  
212-792-6031  
Rix hic Figueroa  
SP: NEW EDITION, YOUR NOT MY...  
LP: SUMMER OLYMPIC, SUMMER OLYMPIC

**SKIPPY WHITE'S**  
555 Mass Ave  
Cambridge, MA 02139  
617-491-3345  
Skippy White  
SP: CLAY HAMMOND, LICENSE TO STEEL  
LP: BUSY-BEE, RUNNIN' THANGS

**THE WIZ**  
2969 3rd Avenue  
Bronx, NY 10455  
212-585-4800  
Clarence Robertson  
SP: BOBBY BROWN, MY PREROGATIVE  
LP: FREDDIE JACKSON, DON'T LET...

**VOGEL'S RECORD CENTER**  
125 Broad Street  
Elizabeth, NJ 07201  
201-354-4818  
Sam Vogel  
SP: NEW EDITION, YOUR NOT MY...  
LP: CHAPTER 8, FOREVER

**WEBB'S DEPT STORE**  
2152 Ridge Avenue  
Philadelphia, PA 19121  
215-765-9187  
Bruce Webb  
SP: MIDNIGHT STAR, DON'T ROCK...  
LP: CHAPTER 8, FOREVER

**OHIO VALLEY**  
**ABBEY ROAD**  
408 N. Summit St.  
Toledo, OH 43604  
419-255-0960  
Fred Shaheen  
SP: NEW EDITION, YOUR NOT MY...  
LP: BOBBY MCFERRIN, SIMPLE PLEASURES

**ANGOTT ONE STOP**  
2616 Puritan Ave.  
Detroit, MI 48238  
313-341-7053  
Mark Pique  
SP: MIDNIGHT STAR, DON'T ROCK...  
LP: JOHNNIE TAYLOR, IN CONTROL

**B&D RECORD SHOP**  
2236 Germantown St.  
Dayton, OH 45408  
513-268-3961  
John Vinzant  
SP: CHAPTER 8, GIVE ME A CHANCE  
LP: CLUB NOUVEAU, LISTEN TO THE...

# TECH NOTES



By Billy Paul

## New FCC FM Rule Proposals—Good or Bad?

Recent Federal Communications Commission proposals concerning the FM directional antenna are being opposed by the National Association of Broadcasters and several other broadcast organizations.

The FCC proposals involve a "contour-based" system dependent on the use of directional antennas as opposed to the current system where frequency allocations are assigned based on the distance between stations.

This distance and power are dependent upon the class of license: Class A, 100 to 2000 watts; Class B1, 3100 to 25,000 watts; Class B, 25,000 to 50,000 watts; Class C2, 31,000 to 50,000 watts; Class C1, 51,000 to 100,000 watts; Class C, 100,000 watts.

It should be noted here that the New Jersey Class A FM broadcasters persuaded the FCC to propose a Class A power hike to 6000 watts. In addition, there's another FCC proposal to create a Class C3 allowing a power limit of

25,000 watts with an antenna height of 328 feet. Class C3, if approved, will only be permitted in lesser populated areas.

The six rule changes being opposed by the NAB and other broadcast organizations are:

1) **General use of short spaced antenna sites for new commercial FM stations using directional antennas.**

This would allow more FM licenses to be issued. The separation would be controlled by the use of directional antennas. With this proposed move, more stations could be allocated within a smaller area. The net effect would make more broadcast properties available to minorities, but the negative side is that the new and existing properties would be of a much lesser value if technical standards are sacrificed. Also, some say that in certain markets the advertising dollar would be watered down with the prevalence of more stations.

2) **Prohibited contour overlap scheme of analysis in lieu of existing geographic mileage separation requirements.**

3) **Specification of a uniform protected contour of 1 mV/m for all classes, including B and B1.**

4) **Permit use of FM directional antennas.**

5) **Permit licensees to accept interference to their operation.**

For example, station A is in New York City, station B is in Philadelphia. Their two signals interfere with each other in

Central New Jersey. If both stations agree, the listener in central Jersey loses out on listening to either station. This is rather basic, but you get the point.

6) **Finally, various rule changes would have to accompany the use of FM directional antennas.**

A letter was sent to FCC Chairman Dennis R. Patrick this past August and signed by the presidents of six associations representing AM, FM and TV broadcasters, including Eddie Fritts, President of the NAB. The letter expressed the concerns of these organizations as to the changes being proposed by the FCC. More specifically, they feel that the FCC's operating assumption that the proposed changes will work—with the improved receiver technology—is a bit premature.

But the final paragraph of this letter says it all: "We write this letter in the hopes that it will lead to a constructive dialogue regarding the overall goals and consequences of the Commission's allocation and interference protection policies. We recognize the public benefits that derive from orderly and technically responsible introduction of new services and the commission's well-intended efforts to accommodate them. However, we are deeply concerned that if the Commission does not carefully evaluate and act upon the total interference consequences of such issues, our ability to serve the public will be substantially diminished."

# MR. CANADA'S EXECUTIVE CAR CARE



CENTURY CITY SHOPPING CENTER 2nd Level 1B West (213) 277-9643

## REGIONAL RETAIL REPORT *Continued from page 25*

### CLEVELAND ONE STOP

3622 Prospect Ave.  
Cleveland, OH 44115  
216-881-4393  
Chuck Young

SP: MIDNIGHT STAR, DON'T ROCK...  
LP: ROB BASE, IT TAKES TWO

### DETROIT AUDIO SYSTEMS

13110 W.McNichols  
Detroit, MI 48235  
313-862-8227  
Andrea Richardson

SP: MILLIE SCOTT, A LOVE OF...  
LP: KIARA, KIARA

### FILMORE RECORDS

4061 Lee Road  
Cleveland, OH 44128  
216-751-0600  
Beverly Taylor

SP: CHAPTER 8, GIVE ME A CHANCE  
LP: GUY, GUY

### LEN'S ONE STOP

3415 Chrysler Dr.  
Detroit, MI 48201  
313-833-5299  
Ed Leonard

SP: BIZ MARKIE, VAPORS  
LP: BIG DADDY KANE, LONG LIVE THE...

### OLD TOWN RECORDS

9428 Joseph Campau  
Hamtramck, MI 48212  
313-874-3338  
Nancy Maty

SP: BOBBY BROWN, MY PREROGATIVE  
LP: CHAPTER 8, FOREVER

### RECORD DEN

511 Prospect Ave.  
Cleveland, OH 44115  
216-621-8099  
Randy Meggitt

SP: GUY, ROUND & ROUND  
LP: 101 NORTH, 101 NORTH

### SHANTANIQUE

8620 Harper St.  
Detroit, MI 48213  
313-923-3030  
Josephine Beal

SP: BOBBY BROWN, MY PREROGATIVE  
LP: CHAPTER 8, FOREVER

### SOUND ASYLUM RECORDS

2582 Monroe Street  
Toledo, OH 43620  
419-243-1265  
Paula Shaw

SP: BFTW, MY GIRLY  
LP: P M THOMAS, SOMEBODY



# WHATEVER HAPPENED TO...?



By Spider Harrison

## THE CRYSTALS: Former Phil Spector Group Still Shining



*The Crystals*

In the early '60s, girl groups were all the rage. Ladies with delicate names like The Shirelles, The Chiffons, The Ronettes and of course, The Crystals, sold millions of records in the U.S. and abroad.

The Crystals consisted of five school girls from Brooklyn, New York. Today, Dee Dee Kennibrew is the only remaining original member and she owns legal rights to the group name.

Former members Delores "La La" Brooks (who now lives in New Jersey and is married to drummer/percussionist Idris Muhammad), Mary Thomas, Barbara Alston and Pat Wright all left because they were not satisfied with the monetary arrangements. Thomas and Alston did return briefly in the late '60s ("for about three years," according to Kennibrew), and prior to a world-wide tour, Wright was replaced by a singer named Frances Collins.

Today's line-up consists of Kennibrew, Darlene Davis (of Hollis, Queens and a member for 10 years) and Wrechia Ford (from New Jersey and a member for six years).

Kennibrew was a student at Wingate High School in Brooklyn when her mother met the late Benny Wells, who became The Crystals' first manager. (Wells was also the uncle of Barbara Alston.) Hoping to form a group around his young niece, Wells—in a conversation with Kennibrew's mother—learned of Dee Dee's musical ambitions and the group was assembled by the two adults.

Their first big hit was "There's No Other." Written by Leroy Bates, an associate of Wells', the ballad was on Billboard's R&B chart for 10 weeks and had gone to #5 by December '61. Alston was the lead singer on that tune and the group's name was inspired by the name of Bates' daughter: Crystal.

Just prior to the recording of that hit, the group was rehearsing at a piano in a Manhattan studio when they were heard by a young west coast writer/producer by the name of Phil Spector.

"We knew who he was because he had just written 'Spanish Harlem' for Ben. E King," Kennibrew told me in our interview. "He was impressed with our

sound and we signed with his independent label, Phillies Records." That particular label was formed by Spector and Lester Seals, who today is administrator of Jobete Music for Berry Gordy, Jr.

"At first we were talking with United Artists," Kennibrew recalled, "but the deal was never completed."

The #1 hit that first earned the group its international stature was the 1962 smash "He's A Rebel." In 1963, the group had three major hits in a row: "He's Sure the Boy I Love," "Da Doo Run Run" and "Then He Kissed Me." By the end of '63 there was a huge demand for concert appearances by The Crystals.

"We were told: 'Artists don't make money from records, they make money from appearances.' So we bought a station wagon to travel and work," said Kennibrew. She added that in 1967, the group severed its relationship with Spector and Phillies Records in a court settlement: "We wanted *out* of all agreements, and we received \$5,000 in that settlement." "What are your professional feelings about Phil Spector?" I asked her.

"He built himself up," said Kennibrew, "and never gave the artist any credit."

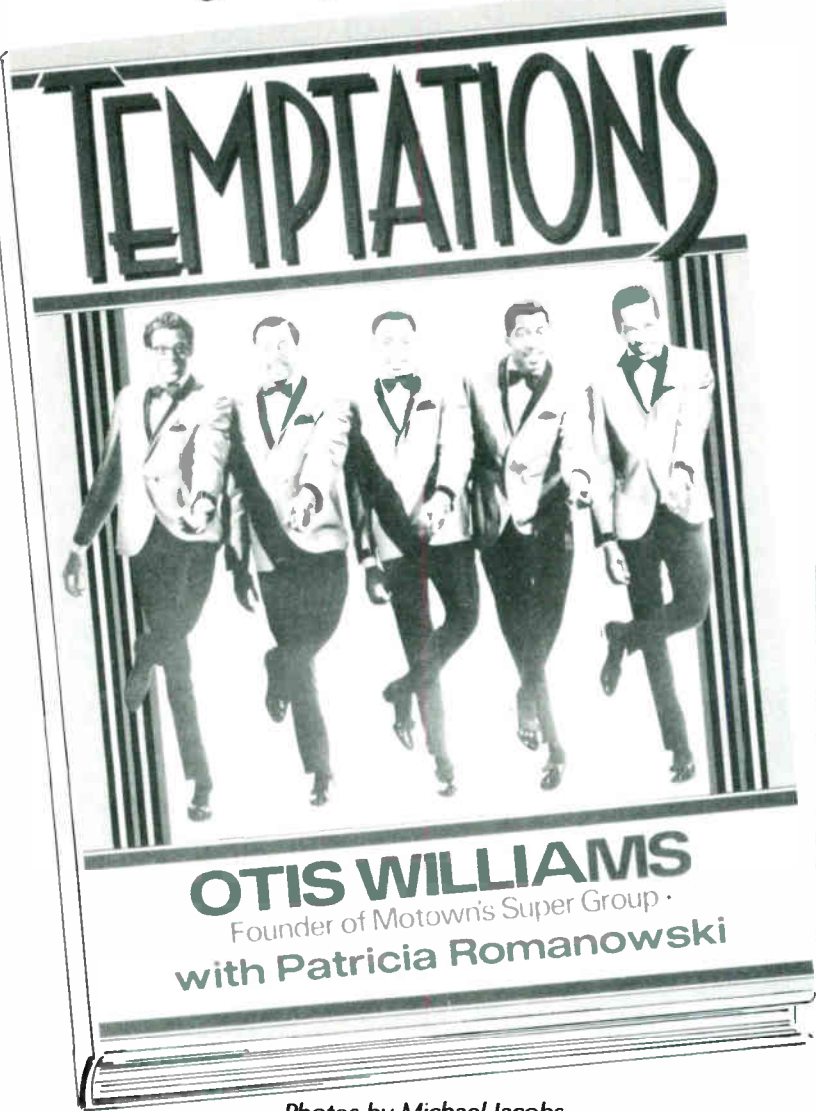
Undaunted, Dee Dee Kennibrew is carrying on The Crystals tradition, and she confided that a re-union with all the original members is something she'd enjoy. The performer remains positive in her outlook regarding the group, saying, "I've never had a full-time job since 1961. For 27 years The Crystals have been working."

The group performs primarily at fairs and conventions for major corporations such as Ford Motor Company and Campbell Foods. Two weeks ago, The Crystals were in Long Beach, CA at a Tupperware Corporation convention on a bill that also included Peter Noone, formerly of Herman's Hermits.

The Crystals have plans to record again and with their credentials, they should have little trouble cashing in on the hot, 12-inch dance market. Keep the tradition going, Dee Dee, and thanks for the interview from all of us in black radio!

**"Whatever Happened To?" now available as a 5 min. (cume) or 30 min. syndicated radio program...BARTER. For more info, please call (818) 508-9180.**

# Autographing the Memories



Photos by Michael Jacobs



The Tempts and The Supreme: Ron Tyson, Mary Wilson, Dennis Edwards, Otis and Richard Street



Otis and longtime friend and musical conductor Cornelius Grant share a laugh about old times.

The Universal Amphitheatre's Stage Right Bar was the scene. The lively turquoise, yellow and red blow-ups of the book cover added sparkle. It was the official debut of Otis Williams' long-awaited book about the group that the USA Today poll called "the greatest Motown act of all time—THE TEMPTATIONS."

The orchestra for the night's performance had been rehearsing just off to the left and they were moved away as the invited guests started to arrive—the planners, the old friends, other talented performers, a contingent from K-EARTH including Mr. Rock and Roll, Brian Byrne and always, the fans.

Those in charge of the event moved around to make sure all things were in order, among them Nancy Akers, director of advertising and promotion for MCA Concerts, who had the bright idea of tying the Universal Amphitheatre playdate in with the book-signing and Marilyn Ducksworth, the big gun from

the publisher, G. P. Putnam who is truly excited about the book.

The Tempts themselves had just finished the sound check for the two-day performance and were changing for the autograph party. The video monitor played scenes from the past and some of the past filed in to join in the celebration.

William "Mickey" Stevenson, who was Motown's A&R chief and their first producer; Bill Upchurch, the bass man who was a member of the legendary Funk Brothers—the house band who MADE all those early Motown hits on everyone; Cornelius Grant, who as musical conductor, songwriter, arranger and guitarist had been part of the Tempts history-making efforts for 17 years; Mary Wilson, who along with the other Supremes made up the "sister" group to the Temptations; manager Shelly Berger, who's been there in good times and bad; and the O'Jays who share the bill with the group.

In the book, Otis talks of the people from the old days at Motown with startling frankness and obvious fondness. He talks of the terror of failure when first starting out and the help from many. He describes their first encounter with Mickey Stevenson: "Mickey wasn't the greatest pianist, but we sang 'Oh Mother of Mine'...and he picked out the chords well enough to accompany us. After we sang that, with Paul on lead, Mickey told us he liked our sound, especially the earthiness of Paul's voice. He called Berry down, we sang some more, and Berry was sufficiently impressed to offer us our first contract on the spot." Memories.

There are many tales of life on the road in the book. There is a behind-the-scenes look at Motown's supergroups in love: Richard and Diana, Melvin and Mary and Otis and Flo. The pain of the trouble caused by drugs, alcohol and egos is all there in the pages.

When Otis came to the gathering, the

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# ON THE MOVE

By Ruth A. Robinson



Otis and Mickey Stevenson with newcomer Ripley Fairchild



The group, along with manager Shelly Berger, point to the cause for celebration—the book.



Otis Williams welcomes Rudy Love to the party.



The group and Marilyn Duckworth from the publisher, G.P. Putnam.



Ruth admits she wants an autographed copy of the book, too.

pride was evident on his face. I must say I was proud of him too. Pouring out bits of your life onto pages for everyone to see is difficult. When some of that life captures scenes from the darker sides of this business of music and this business of living—it's all the more difficult.

It is a sad note that time does take its toll. Those sweetest of all schoolboy harmonies first heard in the line-up shown on the book's jacket are gone forever. Those five were David Ruffin, Melvin Franklin, Paul Williams, Otis and Eddie Kendricks. Everyone always says Paul was the heart of the group and his death is still too painful for casual discussion. As for David and Eddie, they made their own decisions about their directions—that's there in the book.

Implicit in what Otis writes is the determination that the Tempts will go on—no matter who screws up, gets crazy or goes solo. The fact there still is a group named The Temptations and

they are headlining at venues like Universal is a salute to Paul and all he believed in and to that determination of Otis and Melvin and the others who supported them.

And there is a chunk of history yet to be written. Sure, the Tempts have 16 number one singles, three platinum albums, seven gold albums and four Grammys, but don't count them down and out yet.

They are operating now with only four singers. Otis the spokesman; Richard Street—a wonderful singer who for a long time didn't seem to get his props, but now seems as confident as he deserves to be; Ron Ryson, somewhat shyer than most except in front of the microphone; and the totally irrepressible Dennis Edwards, whose warped sense of humor and voice remain intact.

On stage, they proved some of the timelessness and the universality of the group's music. They have a segment during which they call up members of

the audience to sing along with "My Girl." And they come, young, old, white and black, some with soul, some with just enthusiasm. During the two-day stand here, each night they had several spectacular singers—the first night, that "Star Search" superwinner who opened Anita Baker's shows, Durrell Coleman, sang; both nights Arsenio Hall sang, and on the second night they all got a surprise as Rudy Love took the mike—Berry Gordy later told Rudy, "Hey man, you didn't give Arsenio much room—you're a hard man to follow. Arsenio then asked Rudy if they "could get a band together and go on the road...ha, ha, ha."

Books are funny. There for all time are the memories locked in print. For one day at the Amphitheatre, some of the history came to life again as everybody raised a glass to those gone and those who remain and all who were ever Tempted.

I read the book. Thanks, Otis.

# KQCF

## A NEW COMMUNITY FORCE

For some time there has been a need for a vehicle to voice the concerns of Austin's urban community. The answer is here now with the Texas capital's first cable FM station—KQCF, Stereo 102.7. The station's format offers a select mix of r&b, pop, jazz and gospel music programming.



**Pet Spearman, GM.**

KQCF Cable FM has set out to fill the identified void by targeting the special needs and tastes of the urban community. The station expects to influence the advertising market with a product that is unique to the community.

Being basic and dependable is another factor with Q-Cable. The community-based station is providing the advertiser access to a select audience—introducing and promoting products and services to the urban community.

According to the station's president, Cedrick R. Foster, "We try harder to

make advertising effective and mutually rewarding to our target group and the advertiser. In a competitive sense, no other radio station in Austin is so positioned. That's what makes Q-Cable 102.7 so unique."

Another factor contributing to the station's impact is that cable radio is predicted to have the same positive and bright future as is being projected for the cable industry—with the same growth potential in the '80s and '90s as FM radio had in the '60s and '70s.

"There are 52 cable radio stations in the country. COOL 99.7 FM—located in Fort Wayne, IN—the first cable radio station in the country. Other cable radio stations are: WONE-FM, Gainesville, FL; WIZZ-FM, Harris-



**Lee Tyson, Sales Manager and Account Exec.**

burg, PA; KMBT-FM, Lincoln, NE; and WTLA-FM, Lexington, KY," added Foster.

Cable radio is broadcast on one of the many alpha-numeric information channels. The broadcast is transmitted from a studio within the cable facility itself, or an outside studio location connect-



**Cedrick R. Foster, Pres.**

ed by telephone line to the cable transmitter, which is connected directly to the listeners' homes.

### CAPITALIZING ON THE ADVANTAGES OF CABLE RADIO

Like conventional radio, cable audio can be heard on stereo systems—although an additional hookup is required. Distortions inherent in FM and AM broadcasting are eliminated, however.



**Sandra Gilmette**



**Connie Moore, Jazz Show Host and Account Exec.**



**Wallace Harrington, Promotions Director, 2pm-4pm airshift**

# STATION SPOTLIGHT

## KQCF—Q-CABLE: AUSTIN'S AWESOME FM



**Troy Foster, VP**

Only cable radio can take full advantage of the new digital sound.

Because it costs so much less to broadcast by cable, large audiences will not be needed to support programming. It is therefore anticipated that a wider variety of programs, often catering to a diverse array of tastes, will be offered. Already a number of radio stations are broadcasting entirely for cable—some with unconventional formats.

Daytime radio stations are using cable radio to continue broadcasting over cable. The signal is clear and there is no static. Levels never fall and interference from other stations is not a problem.

BRE welcomes KQCF to the urban radio family—a station on the move combining new technology with community-oriented programming and service.



**Charlotte Anderson, Gospel Director**

**Air Date:** July 1987

**Address:** 8906 Wall Street,  
Suite 401

**Frequency:** 102.7 Cable FM

**Owner:** Alpha Communications,  
Cedrick R. Foster, President

**Basic Appeal:** 18-50 (Young people,  
Blacks, Hispanics)

**Wattage:** Transmitted over systems of  
cable provided by Austin Cablevision

**Market:** Austin, Texas

**GM:** Pat Spearman

**PD:** Sandra Gilmette

**Gospel Dir.:** Charlotte Anderson

**Engineer:** Bob Nagy

**Station Line-Up:**

Monday through Saturday:  
7:00-12 Midnight (Urban contemporary, time,  
weather, Coast to Coast Top 20, sports, public  
service announcements, etc.)

Sunday:  
7:00am-5:00pm (Gospel)  
5:00pm-8:00pm (Quiet Storm)

**Logo:** Q Cable 102.7 FM



**Darrell D.**, Weekend DJ, 6am-12noon;  
Saturday & Sunday, 5pm-Sign Off



**Marco D.**, 7pm-Mid. airshift

# TALENT ★ TECHNIQUE ★ TIMING

*May determine whether you get a job.*

# POLITICS ★ PERSISTENCE ★ PERFORMANCE

*Can determine your success in a job.*

# EXPERIENCE ★ REPUTATION ★ RESILIENCY

*May determine whether you keep it.*

## N.B.M.C.

*Can determine whether you ever get the chance.*

Whether you are looking to fine tune your professional skills, or just begin a professional career in radio, television, or print journalism; the National Black Media Coalition (NBMC) Annual Media Conference is for you.



- ★ *Discover who the career makers are*
- ★ *How to develop managerial skills*
- ★ *Discuss successful sales techniques*
- ★ *Other workshops will address areas such as reporting, programming, education, ownership, investment and much more!*

## 15th Annual National Black Media Coalition Conference

*October 11-16, 1988*

*adam's mark*

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**CONTINENTAL**

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**EASTERN**

# STAR TALK

as reported by BRE Special Correspondent David Nathan



## KOOL & THE GANG: A "STRONG" RESURGENCE



**W**ith the departure of James "J.T." Taylor, Kool & The Gang have taken the opportunity to regroup, with the addition of three new members: Gary Brown, Skip Martin and Odeen Mays, all vocalists and musicians. Entering their third decade with a *Greatest Hits & More* collection of re-mixes and re-recordings of some of

their early classics, members of this musical institution reflect on the next ten years.

### •J.T.'s departure

"We knew that J.T. was leaving because we'd already talked about him doing a solo album within the group—so it wasn't a total surprise. But he went through a period of problems with his voice and it took him a while to recuperate. That

gave us a chance to re-evaluate what was happening and we decided, amicably, to split. He actually left the group in January and we did our last show with him in February in Africa. By that time, the new guys were in the group."

### •The transition

"Originally, we were going to have just two new lead vocalists, but when we heard Odeen, we made it three. We were looking for musician-ship, strong vocals and personality—people we could work with. We were aware that the public had begun to relate to us as 'J.T. and Kool & The Gang,' but that always happens when you have one lead singer out front. Of course, ten years before 'J.T.,' we had reached a certain level. Now with three different vocalists, we can go into a number of different musical directions. We know that it's going to take a while for people to adjust but we're confident that they will."

### •Crossing over

"Yes, we're aware that people have said that we went too 'pop'. We feel that music should be accepted without color and it was never our intention to leave our urban base. With the kind of heavy crossover we got on some of our records, it looked like we were doing that—going all the way over to one side. But with the new single, 'Strong,' we feel we've answered that comment."

### •The next cycle

"Hopefully, we can maintain Kool & The Gang as an institution. We may not tour quite as much and we'll spend more time in the studio, including production on other acts. We can coach the next generation of 'Kool & The Gang'—as long as we still get our 'cut!' We may do some more jazz-oriented material as we did earlier in our career and we definitely intend to focus more on the humanitarian work we can do as entertainers."

## INTRODUCING... as reported by BRE Special Correspondent David Nathan

### SWEET OBSESSION: PREPARED TO 'GET OVER'



**C**urrently kicking up a storm for Epic Records is a new female vocal trio from Detroit. The group was 'discovered' by Melba Moore, who promptly brought them to Hush Productions and now Keena, Kimmala and Michelle Green, not yet out of their teens, are making a big

impression with their debut single, "Gonna Get Over You," a prelude to their first album on which they wrote several songs....

### •Meeting Melba

"Basically, we sang as a hobby but a friend of our father's suggested we come to the Ohio Valley Music Awards. We didn't know Ms.

Moore was going to be there so we weren't expecting anything to happen but after she heard us perform on the show, she told us she wanted us to come to New York to sing for the executives at Hush Productions. We drove there from Detroit with our Dad and we sang three songs a capella for Ms. Moore and Mr. (Charles) Huggins: Natalie Cole's "No Plans For The Future," one of our own songs, "Take These Chains" and a song our parents wrote, "I Would Never Do You Wrong." After that, the company signed us."

### •Recording

"Recording was a lot of fun. Our music is r&b/pop, sung with a lot of soul. We wrote three of the songs and

our parents wrote three songs on the LP. Being the first time, it was hard work but the producers—Chad, Howard King, Morgan & Morgan and Darryl Duncan—made it easy for us."

### •The group's musical influences

"We grew up listening to different kinds of music: our parents played a lot of jazz—singers like Ella Fitzgerald. We listened to all the Motown artists, being from Detroit and we like artists such as Michael Jackson and Tina Turner. People have said that the group is like a cross between LaBelle and The Supremes and we're honored to just have anyone compare us to such great artists."

By Elaine Stepter



Luther Vandross

By now I know that everybody is wondering about the balladeer who brought us "Stop To Love," "Give Me the Reason," "So Amazing," and "Nothing Better Than Love." Well, the great news is that his new single is scheduled for release this week, according to Maurice Warfield, director of Black music promotion, west

coast, EPA. The single and title cut from the new LP *Any Love*, will be shipping this week with the LP due for a 10/88 release. We hear that radio previews on some stations indicate another smoker for Mr. V! Luther produced his album along with his longtime friend and writing partner **Marcus Miller**. Also in collaboration with Luther on this project were **Hubert Ives** and **David Gamsen** (who co-wrote two songs). It should be on your desk by the time you finish reading this paragraph. You know what to do... jump on it.

The new Total Experience record label is getting it all together at the **Total Experience** recording studios. Currently in production is the newly-signed local self-contained band **Custom Made**, working on their debut album for the label. The band is producing itself—along with other producers whose names were not available at press time. These cats happen to be my homeboys and I wish them the best of success. Guys, if you're reading this, give me a call. We're still friends, right?

Also in production is another

newly signed act called **Sparkle**, now finishing up their debut single entitled "So Inspired," due for an early fall release. The trio of ladies consists of **Tamara Thomas**, **Gayle Brown**, and **Paula Brown**. **Don "Midas Touch" Taylor** is managing these newcomers while **Lonnie Simmons** and **Jimmy Hamilton** are producing with **Augie Johnson** co-producing. Other T.E. studio activities include **Yarbrough and Peoples** and the group **Touche'**. Stay tuned for further developments and projects that are happening at T.E.

The month of August has been a very busy one for my friends at **Blank Productions** in Stamford, CT. The record production here has increased dramatically since the success of Dark Side's "Gimme The Music," on Vinylmania records. Recent additions to the studio complex could be the reason. They have recently added a third sampler by Akai, a Yamaha digital drum pad system, and the purchase of the Prosonus, Emax and Sound Ideas sample library. This makes Blank Productions the largest music sound source in the tri-state area, with literally thousands of sounds available in digital format. Projects this month included **Burrell**, **Ziggy Marley**, **Chaka Khan**, **PocketSongs**, and **Lower Level Records**.

In a few issues back I announced the arrival of **Dave Parker** into the industry fold. His debut single, "Don't Go," is out of production and ready for the airwaves. David is not a new face in this business, but probably never got the notice he deserved because he was with a group. This Ohioan steps out on his own this time and he has the ammo.

The trak was recorded at the **Bob Mithoff** recording studios and was produced by **Bryant "Bam Bam" McClemore** (guitar player for Custom Made)—another producer on the rise—and was engineered by Mithoff. The single is being released nationally this week, and is on Little Angel Records. It's something fresh and different. Take a listen.

Finally, this week **Mark Sylvia** is collaborating with **Rob Harris** under the name **Vicious Beat**



Dave Parker

**Productions**. Together they are presently working with **Howard Johnson**, **Theresa King**, and **Louil Silas Jr.** for MCA. Expect some hot releases in the very near future.

### Mix Bits

**Nashville: Airborne Records Inc.** Board Chairman **Frank Jones** recently announced a distribution agreement for the label with CBS Records Canada Ltd. The label was funded through a successful public stock offering last November and eight acts with across-the-board appeal have already been signed—among them **Bob Bailey** and **The Wright Brothers**. "Project Girl," the first release from the label, was recorded by the newest of the serious male vocalists to emerge this summer, **Bob Bailey**. He's working to make some serious noise throughout the U.S. A selection from the LP to watch is "Everybody Wins"—a classic recording.



FROM THE MIX TO THE STUDIO: Pictured in the Quad Teck recording studios working on some traks are yours truly, Elaine (left); Patrick Burnett, engineer (right); and Elijah Jones, producer. (Photo by Kassa)



# REVIEWS

By Duff Marlowe

**STEVIE WONDER—MY EYES DON'T CRY—MOTOWN**—Stevie kicks out another one from the *Characters* LP, extended and re-edited with an eye for the dancefloor. As always the legendary talent does it all, writing, arranging and producing the up-tempo cut.

**NEW KIDS ON THE BLOCK—PLEASE DON'T GO GIRL—COLUMBIA**—The New Kids On The Block may not be quite so new any more, but that doesn't keep the kids from sounding fresh. This sweetly harmonized ballad is a sure winner for the females, boasting romantic lyrics amid the Maurice Starr production.

**MAXTRACK ORCHESTRA—LOVE IS THE MESSAGE—PROFILE**—Ray Gaskins produces this Gamble and Huff penned mid-paced jam. Focusing on the dance crowd, the song features percussive drum programming and sexy sax lines.

**DRAMATICS—BORN TO BE WILD—STRIPED HORSE**—The classic R&B vocal team returns with a strong-sounding groove that's seeing increasing add action on our reporting stations. Rock group Steppenwolf rocked this one in the film "Easy Rider" way back when, but the Dramatics slow the pace down a bit and make the cut *funky* for the dancers. Xtra hot!!!!

**ELEANOR—BETTER SAFE THAN SORRY—COLUMBIA**—Straight from her debut *Jungle Wave* LP, vocalist Eleanor drops this latest single release. Proving that she's more than just another dance floor queen, the talented singer lays down a quiet, yet dramatic ballad. She produced and penned the selection as well.

**LAVINE HUDSON—CREATE IN ME—VIRGIN**—Lavine's warm, expressive vocals bring to mind shades of Aretha as she soulfully throws down a smooth down-tempo winner. Stylistically the cut fits into the Contemporary Gospel category, but the ballad is primed for regular Black radio action, too.

**RAJAC—GUILTY—SUTRA**—Rajac is Ray Jackson, a newcomer that is getting attention for his excellent songwriting and hot production work. This cut is a funky mid-paced R&B groove that will sound as good on radio as it will on the dance floor. Killer bass work and a straight-ahead beat make it work!

**GARRY SHIDER—BEAUTIFUL—MCA**—Check this out! Bootsy, Mico-Wave and Shider wrote it, and George Clinton produced it, so before we could even spin this wax we knew it was happenin'! Oh-so-funky and irresistibly danceable the electro-pulse groove is a rocker.

**TRAVIS FLUDD—HAVE NO DOUBTS—SELECT**—Here's some all-out, full-force, hard-driving dance music from vocalist Fludd. Souled-out R&B style vocals mix with an up-tempo dance groove.

**HANSON & DAVIS—CAN'T STOP—FRESH**—More music for the Club scene. The duo produces and writes this mid-tempo jam that uses synth beats and drum programming to drive the point home. Mix and additional production by Marvelous Marly Marl.



## NEW RECORD RELEASES

FOR THE WEEK OF AUGUST 30

Label	Artist, Title	12	45	LP	CD	Tempo	Description
<b>MAJORS:</b>							
CAPITOL	M C HAMMER, <i>Let's Get It Started</i>		•			M/F	Rapper
ELEKTRA	SUPER LOVER CEE, <i>Girls, I Got 'em...</i>			•		A	MC's
WB	RHYME SYNDICATE, <i>Coming Through</i>			•	•	A	Various MC's With Ice T.
	GEORGE BENSON, <i>Twice The Love</i>			•	•	M	Brand New LP
	KARYN WHITE, <i>Karyn White</i>			•	•	M	LA Babyface Produce
MERCURY/PG	CASHFLOW, <i>Big Money</i>			•	•	A	CD Album Release
	CLUB NOUVEAU, <i>Envious</i>			•		M/F	Listen To The Message
COLD/CHILLIN'	MARLEY MARL, <i>In Control Vol 1</i>			•	•	A	Self Produced
SIRE/WB	ICE T, <i>I'm Your Pusher</i>	•				M	MC Ice T
MOTOWN	STEVIE WONDER, <i>My Eyes Don't Cry</i>	•	•			M	4th Single
	THE BOYS, <i>Dial My Heart</i>	•	•			M/F	A Debut
ARISTA	THE FOUR TOPS, <i>Indestructible</i>			•		A	Duet With A Franklin
MCA	POLITICS, <i>The Yellow Jackets</i>			•		M	New LP
	GARRY SHIDER, <i>Beautiful</i>	•				M/F	G. Clinton Produced
COLUMBIA	CHERYL PEPSII RILEY, <i>Thanks For My Child</i>	•				M/S	New Vocalist
	ELEANOR, <i>Better Safe Than...</i>		•			M	New Single Release
REPRISE	RICK JAMES, <i>Wonderful</i>	•				M/F	His Second Single
EPIC	LUTHER VANDROSS, <i>Any Love</i>		•			M/S	Fresh & New
ELEKTRA	SHINEHEAD, <i>Chain Gang Rap</i>	•	•			M	Hip Hop Rap
<b>INDIES:</b>							
PROFILE	MAX TRACK ORCHESTRA, <i>Love Is The Message</i>	•				M	New Traks
STRIPED HORSE	DRAMATICS, <i>Born To Be Wild</i>	•				M/F	Resurging Artist
FIRST PRIORITY	ALLIANCE, <i>Ready Set</i>	•				M	More New Comers
	POSITIVE K, <i>Step Upfront</i>	•				M	Rappers
URBAN ROCK	COUSIN ICE, <i>It's A New Day</i>	•				M	East Coast Rapper
	KAM, <i>I Want Action</i>	•				M	Another New MC

■: Cassette Single TEMPO: F-Fast, M-Medium, S-Slow, A-All

## Top 40 Jazz Albums

TW	LW		TW	LW	
1	2	<i>Endlessly</i> <b>DIZZY GILLESPIE</b> MCA/Impulse!	21	17	<i>Take 6</i> <b>TAKE 6</b> Reprise/WB
2	3	<i>Rites of Summer</i> <b>SPYRO GYRA</b> MCA	22	16	<i>Cinemode</i> <b>MICHAEL URBANIAK</b> Ryko
3	5	<i>Close Up</i> <b>DAVID SANBORN</b> Reprise/WB	23	28	<i>The Shouting Stage</i> <b>JOAN ARMATRADING</b> A&M
4	1	<i>Live At Blues Alley</i> <b>WYNTON MARSALIS</b> Columbia	24	29	<i>Plays Steely Dan</i> <b>HOOPS McCANN</b> MCA
5	7	<i>Then And Now</i> <b>GROVER WASHINGTON, JR.</b> Columbia	25	19	<i>Eye of the Beholder</i> <b>CHICK COREA</b> GRP
6	10	<i>The Real Me</i> <b>PATTI AUSTIN</b> Qwest/WB	26	22	<i>Jacquet's Got It</i> <b>ILLINOIS JACQUET</b> Atlantic
7	8	<i>Random Abstract</i> <b>BRANFORD MARSALIS</b> Columbia	27	30	<i>Neon Nights</i> <b>JIM HORN</b> WB
8	4	<i>Shadow Prophets</i> <b>KEVIN EUBANKS</b> GRP	28	35	<i>For Ellington</i> <b>MODERN JAZZ QUARTET</b> East-West/Atlantic
9	14	<i>Bird of Paradise</i> <b>DJAVAN</b> Columbia	29	36	<i>Universal Language</i> <b>BILLY JOE WALKER, JR</b> MCA
10	13	<i>Yauarete</i> <b>MILTON NASCIMENTO</b> Columbia	30	20	<i>5th Gear</i> <b>ROB MULLINS</b> Nova
11	6	<i>Black Pearl</i> <b>HARRISON &amp; BLANCHARD</b> Columbia	31	26	<i>Eyes of the Veiled...</i> <b>CHUCK MANGIONE</b> Columbia
12	18	<i>Elysian Forest</i> <b>MARK O'CONNOR</b> Warner Brothers	32	32	<i>Vicio</i> <b>SIMONE</b> Columbia
13	21	<i>Jump Start</i> <b>RICK STRAUSS</b> Pro-Jazz	33	27	<i>Lay It On The Line</i> <b>SAM RINEY</b> Spindletop
14	23	<i>Truth</i> <b>T-SQUARE</b> Portrait/CBS	34	31	<i>Every Step of the Way</i> <b>DAVID BENOIT</b> GRP
15	9	<i>Politics</i> <b>YELLOWJACKETS</b> MCA	35	40	<i>A New Beginning</i> <b>JOHN BLAKE</b> Grammavision
16	15	<i>Sticks &amp; Stones</i> <b>GRUSIN &amp; GRUSIN</b> GRP	36	39	<i>Hiding In Myself</i> <b>KENNY RANKIN</b> Cypress/A&M
17	11	<i>Day By Day</i> <b>NAJEE</b> EMI-Manhattan	37	**	<i>Groovin'</i> <b>MISSING LINKS</b> MCA
18	12	<i>Time &amp; Tide</i> <b>BASIA</b> Epic	38	**	<i>It's About Time</i> <b>H. SWARTZ/URBAN EARTH</b> Gaia
19	24	<i>Ivory Coast</i> <b>BOB JAMES</b> WB	39	37	<i>I Came To Play</i> <b>PAUL JACKSON, JR.</b> Atlantic
20	25	<i>Under the Spanish Moon</i> <b>HERB ALPERT</b> A&M	40	38	<i>Facets</i> <b>DOC SEVERINSEN</b> Amherst

# JAZZ NEWS

## "BIRD" Soundtrack Features Parker Performances

NEW YORK: Columbia Records will release on September 6 the soundtrack to the film **BIRD**, the internationally acclaimed film biography of jazz legend Charlie Parker produced and directed by Clint Eastwood. Presented at the 1988 Cannes Film Festival, **BIRD** won two prestigious awards: Best Actor for Forest Whitaker as Charlie Parker, and Best Technical Achievement in a Motion Picture. The soundtrack LP features eleven original Parker performances, enhanced through state of the art technology, and further bolstered with rerecorded rhythm sections.

Parker died two years before even the simplest stereo recording came into general use. Even his studio recordings suffered from sound limitations; others taped on primitive equipment at clubs and private homes, were even less usable in their original condition.

As surely as Charlie Parker represented an artistic miracle, Lennie Niehaus and his engineers, headed by Bobby Fernandez, achieved a technological miracle. Using methods so complex that a fuller explanation will have to be left to the audio magazines, they retained every note of Bird's original solos, but by the use of selective EQing, a dynamic noise filter and other devices, took out all the unwanted frequencies, leaving only the sound of Bird.

"The musicians were in absolute awe of this opportunity. Monty Alexander, who was 10

years old when Bird died, said: 'I never imagined I'd have a chance to play with him—it's like a dream!' The feeling in the studio throughout the sessions was nothing short of magical."

Contemporary musicians "accompanying" Charlie Parker on the "**BIRD**" soundtrack include pianists Monty Alexander, Walter Davis Jr., and Barry Harris; bassists Ray Brown, Ron Carter and Chuck Berghofer; drummer John Guerin; trumpeters Jon Faddis and Red Rodney (one of Parker's best friends and an advisor on the film), vibraphonist Charlie Shoemaker, and alto sax player Charles McPherson. Clint Eastwood served as the LP's executive producer, while Lennie Niehaus, the album's producer and music supervisor, coordinated the technical and musical marvels that went into the making of the **BIRD** soundtrack, as well as scoring and arranging new orchestral passages in several tracks.

A video for the song "Lester Leaps In" will be prepared and serviced to major video networks. The Warner Bros. film will premiere in New York and Los Angeles on September 30, and open in forty major markets two weeks later.

**BIRD**, the film and soundtrack is, as noted Jazz critic Leonard Feather says in his liner notes, "an eloquent tribute to one of the most pervasively influential musical geniuses of this century."

## All That Jazz!



George Duke (c) and Mauri Lathower, Vice President of Progressive Music, Columbia Records, West Coast, join Milton Nascimento backstage at Milton's Los Angeles show at the Greek Theatre on August 14th.

# BRE ALBUMS CHART

SEPTEMBER 16, 1988

	TW	LW	WOC	
1	1	9		BOBBY BROWN, <i>Don't Be Cruel</i> , MCA
2	4	6		FREDDIE JACKSON, <i>Don't Let Love Slip Away</i> , Capitol
3	5	8		PUBLIC ENEMY, <i>It Takes A Nation...</i> , Def Jam/Columbia
4	2	13		E.P.M.D., <i>Strictly Business</i> , Fresh/Sleeping Bag
5	3	15		AL B. SURE!, <i>In Effect Mode</i> , Warner Bros.
6	6	9		NEW EDITION, <i>Heart Break</i> , MCA
7	7	32		KEITH SWEAT, <i>Make It Last Forever</i> , Vintertainment/Elek.
8	14	9		BIG DADDY KANE, <i>Long Live The King</i> , Cold Chillin'/WB
9	9	17		TEDDY PENDERGRASS, <i>Joy</i> , Elektra/Asylum
10	11	9		SHIRLEY MURDOCK, <i>A Woman's Point of View</i> , Elektra
11	12	8		TROOP, <i>Troop</i> , Atlantic
12	10	14		JOHNNY KEMP, <i>Secrets of Flying</i> , Columbia
13	8	9		LOOSE ENDS, <i>The Real Chuckeeboo</i> , Virgin/MCA
14	13	4		RICK JAMES, <i>Wonderful</i> , Reprise/WB
15	19	4		SALT-N-PEPA, <i>A Salt With A Deadly Pepa</i> , Next Plateau
16	15	33		TERENCE TRENT D'ARBY, <i>Introducing the...</i> , Columbia
17	16	13		SADE, <i>Stronger Than Pride</i> , Epic
18	21	3		JEFFREY OSBORNE, <i>One Love—One Dream</i> , A&M
19	18	11		GUY, <i>Guy</i> , Uptown/MCA
20	23	2		ERIC B & RAKIM, <i>Follow The Leader</i> , Uni/MCA
21	17	14		RUN-D.M.C., <i>Tougher Than Leather</i> , Profile
22	24	16		D.J. JAZZY JEFF, <i>He's The DJ...</i> , Jive/RCA
23	29	33		MICHAEL JACKSON, <i>Bad</i> , Epic
24	20	8		TRACY CHAPMAN, <i>Tracy Chapman</i> , Elektra
25	31	16		TONY!TONI!TONE!, <i>Who</i> , Wing/PolyGram

	TW	LW	WOC	
26	32	5		JAMES "D-TRAIN" WILLIAMS, <i>In Your Eyes</i> , Columbia
27	28	33		PEBBLES, <i>Pebbles</i> , MCA
28	25	33		GEORGE MICHAEL, <i>Faith</i> , Columbia
29	22	13		DOUG E. FRESH, <i>The World's Greatest...</i> , Danya/Reality
30	30	10		THE MAC BAND f/The McCampbell Bros., MCA
31	33	7		DAVID SANBORN, <i>Close Up</i> , Reprise/WB
32	42	2		KOOL & THE GANG, <i>Everything's Kool...</i> , Mercury/PG
33	26	11		JAMES BROWN, <i>I'm Real</i> , Scotti Bros./EPA
34	27	6		SIEDAH GARRETT, <i>Siedah Garrett</i> , Qwest/WB
35	48	2		CHAPTER 8, <i>Forever</i> , Capitol
36	47	2		THE GAP BAND, <i>Straight From The Heart</i> , Total Experience
37	39	18		HOWARD HEWETT, <i>Forever And Ever</i> , Elektra
38	34	11		VANESSA WILLIAMS, <i>The Right Stuff</i> , Wing/PolyGram
39	35	7		J.J. FAD, <i>Supersonic—The Album</i> , Ruthless/Atlantic
40	38	7		R.J.'S LATEST ARRIVAL, <i>Truly Yours</i> , EMI-Manhattan
41	41	33		WHITNEY HOUSTON, <i>Whitney</i> , Arista
42	37	6		GREGORY HINES, <i>Gregory Hines</i> , Epic
43	36	5		TRUE LOVE, <i>I'm Bustin' Out</i> , Critique/Atlantic
44	**	--		MARK ANTHONY, <i>Jumpin' Off</i> , Tabu/EPA
45	**	--		SUE ANN, <i>Sue Ann</i> , MCA
46	**	--		KIARA, <i>Kiara</i> , Arista
47	**	--		LAVINE HUDSON, <i>Intervention</i> , Virgin
48	40	5		CASHFLOW, <i>Big Money</i> , Atlanta Artists/PG
49	49	10		MELBA MOORE, <i>I'm In Love</i> , Capitol
50	50	14		EVELYN KING, <i>Flirt</i> , EMI-Manhattan





Paula Abdul

**PAULA ABDUL** has just completed a video for the second single from her LP (single: "The Way That You Love Me"), and on it she goes the nimble-footed, tap-dancing route. (Hmmm...somebody should introduce this girl to **GREGORY HINES**.)

Along with having recently done original choreography for everyone from **GEORGE MICHAEL** to **THE POINTER SISTERS**, Abdul is working currently with Hines' buddy, **LUTHER VANDROSS**, in preparation for the singer's upcoming solo tour. If she can teach Luther how to tap dance, that alone will be worth the price of a concert ticket!

On Labor Day, Mayport Naval Base honored **THE COMMODORES** by naming its park after the soul-singing group. The Commodores have been a favorite of the naval officers and enlisted men ever since they performed at a "welcome home" concert for the U.S.S. Stark after it was bombed in the Persian Gulf last year.

**MICHAEL JACKSON** is planning to perform his last European concert ever at the Liverpool Aintree Racecourse before a crowd of 125,000 fans on Sept. 11. It's his way of paying respect to Liverpool, the birthplace of what Jackson calls "rock's four greatest songwriters"—**THE BEATLES**.

**AHRGUS JUILLIARD**, co-author of **MARY WILSON's** "Dreamgirl: My Life As A Supreme," is suing the singer for \$300,000 in back royalties. Juilliard is also charging that she should share in any profits from film or TV treatments of the book. (Back in the late '70s Juilliard worked for a Beverly Hills publicity firm that handled "blaxploitation queen" **PAM GRIER**—and if anyone has a life story worth telling, it's Ms. Grier. Are you listening, Ahrigus?)

Drummer **MAX ROACH** and saxophonist **DEXTER GORDON** are just two

# GRAPEVINE

of the jazz world's giants planning to attend the Oct. 9th premiere of "Bird," the **CLINT EASTWOOD** movie about the late **CHARLIE PARKER**. The premiere will take place in Overland Park, Kansas; Parker was a Kansas native.

**ELLIOT ROBERTS**, manager of **TRACY CHAPMAN**, has been saying that one of the reasons behind the folk singer's mega-success is the current political climate in this country. "The election year has a lot to do with it," he told a reporter. "The possible change of government. There's been eight years of apathy (but) I think that young people are much more tuned in now."

A cappella group **THE NYLONS** perform a new version of the golden oldie "Poison Ivy" on the Original Motion Picture Soundtrack of "Stealing Home." Also on the record are classic rock tracks by **THE SHIRELLES** and **BO DIDDLEY**. (Does "Whatever Happened to...?" columnist **SPIDER HARRISON** know about this?)

*Checkin' In With Don Covey* is the name of the compilation LP that PolyGram is releasing on Aug. 15th. It contains previously out-of-print material from the '70s. Among the soul classics that Covey has written are **ARETHA FRANKLIN's** "Seasaw" and "Chain of Fools."

Ms. Aretha, by the way, is said to be thinking of exiting Arista Records because the label refuses to pay her the seven-figure minimum per LP that she feels she's due. Considering that she doesn't perform very often these days to promote her LPs, that figure may indeed be a bit high.



Mark Anthony

Be sure to check out "1919 Main St.," the new single by Tabu/EPA artist **MARK ANTHONY**. Key urban stations are already reporting on this single, which has a great born-for-B.E.T. video to go along with it.

# THE PROPHET

## ARIES (March 20-April 19)

Your financial condition should be on the rise. Pay attention to a partner.

## TAURUS (April 20-May 20)

This week should go from laid back to "What's happening now?" A little juice, but just enough to get you moving.

## GEMINI (May 21-June 20)

Optimism is your middle name—that is, until the end of the week when you spot some deception. Upset is okay.

## CANCER (June 21-July 22)

You may not be feeling as loveable as usual this week. Family matters cause conflict. Libra figures prominently.

## LEO (July 23-Aug. 22)

Chill on the weekend, but expect to be back in the high life for the remainder of the week. Do you feel good? I knew that you would.

## VIRGO (Aug. 23-Sept. 22)

This week should be anything but boring. Listen to your intuition in financial matters.

## LIBRA (Sept. 23-Oct. 22)

Money may not fall from the sky this week, but the real deal about some just might. Go easy with a personality conflict at work.

## SCORPIO (Oct. 23-Nov. 21)

This is a time when things begin to move for you, but nothing concrete develops now. Relax.

## SAGITTARIUS (Nov. 22-Dec. 21)

You'll be noticed (and maybe rewarded) for effort expended. And maybe a little edgy, too. Nothing serious.

## CAPRICORN (Dec. 22-Jan. 20)

Good time to socialize, just avoid any expended trips out of town. With that one proviso out of the way—go for it.

## AQUARIUS (Jan. 21-Feb. 18)

Some project that's been on the back burner gets the heat turned up. Leo and Aries figure in there.

## PISCES (Feb. 19-March 19)

What a weekend for romance! A little cloud (worth considering) crosses your mind come Monday, but who cares now.

## BIRTHDAYS

Ophelia Mosley	9/4
Vantile E. Whitfield	9/8
Hewitt Robinson, KJAY	9/10
Lola Falana	9/11
LeQuint 'Duke' Jobe	9/11
Brian Dee Robinson	9/11
Michele Rene	9/11
Barry White	9/12
Jaki Graham	9/15
B.B. King	9/16



# “The Discovery & Development Of New Artists”

October 27 - 30, 1988, The Vista Hotel, New York City

## TENTATIVE PANEL AGENDA

### HOTEL ACCOMMODATIONS:

Discounted rates at the Vista Hotel  
 Vista Hotel Rates: \$125.00 single/double. These rates are only in effect until October 13, 1988. (212) 938-9100.

### YOU MUST MENTION CMJ MUSIC MARATHON TO RECEIVE DISCOUNTS.

**AIRLINE DISCOUNTS:** Call American Airlines for special discount rate of 35% off regular coach fares. If you qualify for a lower fare, American Airlines will discount that rate an additional 5%.

Call 1-800-433-1790  
 7:00 AM - 12:00 Midnight Central Time, any day—Specify STAR File # S-82974.

### Thursday, October 27, 1988

College Radio: Present & Future—  
*An extensive all-day workshop and symposium covering the most crucial aspects of college radio in the '80s and beyond.*

### Friday and Saturday, October 29 - 30, 1988

- The Evolution Of New Artists
- The New Artist And The Recording Process
- Artist Management
- Music As A Social Force In The '80s
- Surviving & Thriving As An Independent Record Label
- Ethnic & World Music

College Radio & The Alternative Marketplace

The D.I.Y. Workshop—Putting Out A Record On Your Own

The Retail Connection & Independent Distribution

Cultural Meltdown: Integration Of World Musics Into The Underground And Beyond

Jazz Programming In The 1990s

Getting By In A Material World: Survival And Development Of The Non-Commercial Artist

International Artist Development: Non-Domestic Products & Persons

Majors, Indies & The Growth Of World Musics

Flexis, DAT, CD, LP. . . What's Your Pleasure?

The A&R Panel

Print Media's Role In Artist Development

Independent Labels & New Technology

The Rhythm Workshop

Visually Marketing The New Artist

Commercial Radio

Music Publishing

Successfully Marketing A New Artist—Tying It All Together

- The Pros & Cons Of Sponsorship
- The Underground Video Workshop
- The New Artist In Performance
- The Artist Encounter & Free For All

### Metal Marathon:

*A series of panels and workshops that focus on hard rock and heavy metal as the musical and cultural force that it is.*

### Friday and Saturday, October 29 - 30, 1988

Metal And Radio: Pioneering force or block-heads?

Metal Press: You don't need looks, talent or brains. . . but you do need press

Artist Development: From demo to limo

Women In Metal: Sexism: not just in the lyrics

Self-Help Workshop: How to break a metal band without mega-backing

We Have Not Come For Your Children. . . Or Have We? Does metal deserve its bad reputation?

Metal Artist Panel: Metal Gurus

### REGISTRATION FORM

Your registration entitles you to three days of workshops, exhibitions and demonstrations plus a no extra charge entrance to Metal Marathon, College Day and the Megarock Club Pass entitling you to free entry to over 20 New York City clubs for the duration of the convention. For more information contact Joanne Abbou Green at (818) 246-9860

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 ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_ PHONE \_\_\_\_\_  
 ACCOMMODATIONS DURING MARATHON \_\_\_\_\_ \$15 (Prior to Aug. 15) \_\_\_\_\_ \$200 (From Sept. 15)  
 Indicate quantity and make check or money order (Non-refundable)  
 I have enclosed  \$85 student rate (Prior to Sept. 15)  \$95 student rate (From Sept. 15)  
 Check must accompany registration forms or provide the following credit card information:  Money Order  
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**SURFACE.**

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