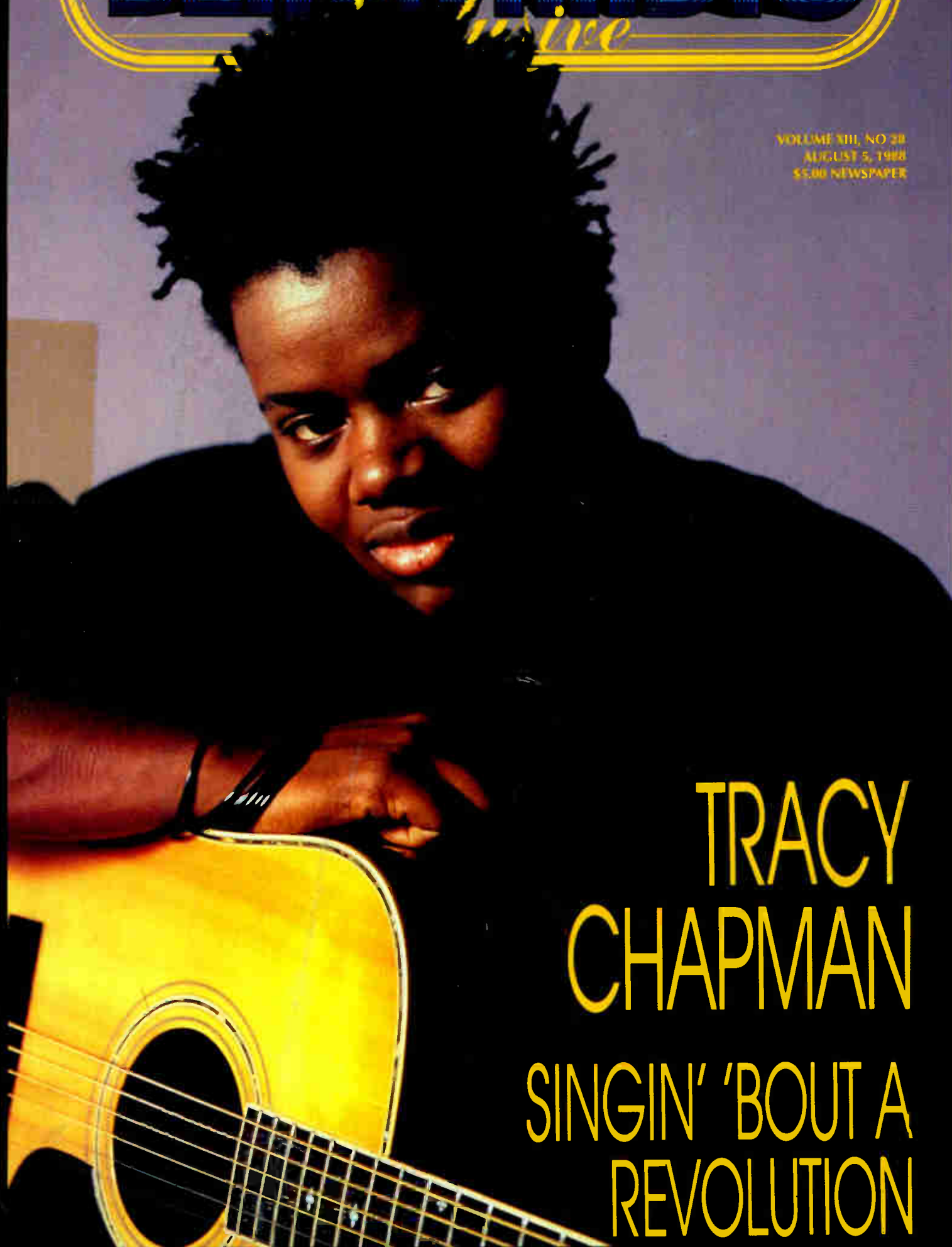


BLACK RADIO

inside

VOLUME XIII, NO 28
AUGUST 5, 1988
\$5.00 NEWSPAPER



TRACY
CHAPMAN
SINGIN' 'BOUT A
REVOLUTION

FIRST
THERE
WERE
“FACTS
OF
LOVE.”

NOW IT'S “THE WAY
YOU LOVE ME.”



KARYN WHITE

HER NEW SINGLE

PRODUCED BY L.A. AND BABYFACE
FOR LA'FACE INC.

FROM THE ALBUM KARYN WHITE

MANAGEMENT AND DIRECTION: LARRIN ARNOLD



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PUBLISHER'S PAGE

BRE SAYS YES TO Y.E.S.—AGAIN

By Ron Moseley, Jr.

Once again, Black Radio Exclusive has joined other companies from all sectors of the music industry in opening its offices to the Youth Entertainment Summer Program. The magazine has provided summer jobs this year for two minority high school students from the Los Angeles area and a third college student, who participated in the program last year. As the midway point approaches (the program ends on September 2nd), the BRE staff concurs that this investment in enhancing future opportunities for young people has proved to be just as gratifying as before.

Coordinated by Karen Kennedy, the innovative Y.E.S. Program was initiated last year by A&M Records and offered 50 jobs in the music industry to minority youth who might never have had such a 'bootstrap' level of exposure to the industry. This year, Warner-Elektra-Atlantic (WEA) and MCA Records have joined the sponsorship fold and increased participation at all levels has expanded the number of job placements to 150.

"It (the Y.E.S. Program) gives students a chance to work in a real-world professional setting and be prepared to go into the industry regardless of their prospective majors," said Carolyn Plummer Riley, BRE's Radio and Retail Research Director. "Working with the students last year, I know that the experience really influenced their thinking about actually pursuing careers in the music industry."

Ramon Azueta, now a sophomore at the University of California/ Irvine ("I'm currently majoring in Information and Computer Science, but considering a switch to Economics," he says) did such an outstanding job last year in the research area that Riley recommended to BRE Publisher Sidney Miller that he be hired again this summer.



April McNeel confers with Ramon Azueta on tracking data.



Photos: Guy Maxwell

Norma Villa assumes editorial duties.

"Members of the Y.E.S. program enjoy working with others," said Azueta. "And that's one of the key ingredients in getting the job done. I would recommend the program because it's the first job experience for some and it gives them an idea of what the employment world is like."

Like Azueta, April McNeel came to BRE from Dorsey High School, where she is a senior active in many extracurricular activities. McNeel works under Riley's supervision in tracking radio stations and retail stores, while

assisting in the compilation of charting data.

"Over the past weeks, I've seen firsthand that there's a lot of *business* in the music business," McNeel observed. "The accuracy of the research is very important in providing the industry the kind of information it gets from trades like BRE."

For Norma Villa, a senior at Manual Arts High School, her position in the editorial department is a natural extension of her work as editor of her school's paper. "Here you have to be punctual and versatile," she says. Norma knows this only too well; she has to get up at 4 a.m. to get to her BRE post on time. "You just can't rely on other people to do your job for you. You have to take into account that what you do is important and be prepared to meet any new challenge."

Villa is supervised by Hedi Butler, BRE's Consulting Editor, and works on a variety of assignments ranging from maintaining departmental contacts with the industry to actual research and writing.

"This opportunity (working at BRE) has given me a good look at what it's really like to work with professionals," Villa said. "I am thrilled to see the magazine come out every week and know that I'm a part of it."

Of the 50 students who participated in last year's Y.E.S. Program, five found permanent work in the record industry. In addition to Los Angeles, other cities where record companies, radio stations and record stores have Y.E.S. placements include Atlanta, Chicago, Detroit, New York, San Francisco and Washington, D.C.

BRE urges other companies to say 'yes' to Y.E.S. It's one investment with guaranteed dividends for the entire industry.

VOLUME XIII, NO. 28
AUGUST 5, 1988

Black Radio Exclusive
USPS 363-210
ISSN 0745-5992
is published by
Black Radio Exclusive
6353 Hollywood Blvd.
Hollywood, CA 90028-6363
(213) 469-7262

POSTMASTER: Please send address changes to Black Radio Exclusive, 6353 Hollywood Bl., Hollywood, CA 90028-6363. Second Class postage paid at Los Angeles, CA. Newsstand price \$5.00. Back issues available at \$2.50. BRE is not responsible for any unsolicited material.

Black Radio Exclusive is published weekly except one week in June, one week at Thanksgiving, one week at Christmas, and two weeks at New Years.

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HOWARD HUNTSBERRY

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WEEKEND"**

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ALBUM RELEASE DATE SEPTEMBER 5TH



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DIRECTION: FOREST HAMILTON

TW LW WOC

- 1 2 8 BOBBY BROWN, *Don't Be Cruel*, MCA
- 2 3 8 TROOP, *Mamacita*, Atlantic
- 3 4 8 AL B. SURE!, *Off On Your Own (Girl)*, Warner Bros.
- 4 1 8 NEW EDITION, *If It Isn't Love*, MCA
- 5 7 10 GUY, *Groove Me*, Uptown/MCA
- 6 13 7 RICK JAMES f/ Roxanne Shante, *Loosey's Rap*, Reprise/WB
- 7 9 8 BILLY OCEAN, *The Colour of Love*, Arista
- 8 10 9 RJ'S LATEST ARRIVAL, *Off The Hook*, EMI-Manhattan
- 9 16 88 GREGORY HINES, *That Girl Wants To Dance...*, Epic
- 10 12 8 TEENA MARIE, *Work It*, Epic
- 11 5 10 PAULA ABDUL, *Knocked Out*, Virgin
- 12 8 12 TRACIE SPENCER, *Symptoms of True Love*, Capitol
- 13 18 7 LOOSE ENDS, *Watching You*, Virgin/MCA
- 14 6 10 MAC BAND, *Roses Are Red*, MCA
- 15 17 7 SHIRLEY MURDOCK, *Husband*, Elektra
- 16 23 5 FREDDIE JACKSON, *Nice 'n Slow*, Capitol
- 17 11 9 VANESSA WILLIAMS, *The Right Stuff*, Wing/PolyGram
- 18 29 5 KEITH SWEAT, *Make It Last Forever*, Vintertainment/Elektra
- 19 26 6 SIEDAH GARRETT, *K.I.S.S.I.N.G.*, Qwest/Warner Brothers
- 20 25 2 MICHAEL JACKSON, *Another Part of Me*, Epic
- 21 30 5 WHITNEY HOUSTON, *Love Will Save The Day*, Arista
- 22 27 8 STETSASONIC, *Sally, Tommy Boy*/WB
- 23 14 10 TONY TERRY, *Forever Yours*, Epic
- 24 19 8 THE SYSTEM, *Coming To America*, Atco/Atlantic
- 25 31 7 HOWARD HEWETT, *Once Twice Three Times*, Elektra
- 26 32 7 SUAVE, *Shake Your Body*, Capitol
- 27 50 4 GEORGE MICHAEL, *Monkey*, Columbia
- 28 35 6 JAMES 'D-TRAIN' WILLIAMS, *In Your Eyes*, Columbia
- 29 37 8 TAYLOR DAYNE, *I'll Always Love You*, Arista
- 30 38 5 SALT-N-PEPA, *Shake Your Thang*, Next Plateau
- 31 39 4 RUN-D.M.C., *Mary, Mary*, Profile
- 32 40 7 MIKI HOWARD, *Crazy*, Atlantic
- 33 20 11 GREGORY ABBOTT, *I'll Prove It To You*, Columbia
- 34 21 11 DEELE, *Shoot 'Em Up Movies*, Solar
- 35 22 10 MELBA MOORE/FREDDIE JACKSON, *I Can't Complain*, Capitol
- 36 24 11 JAMES BROWN, *I'm Real*, Scotti Bros./CBS
- 37 28 8 FULL FORCE, *Your Love Is So Def*, Columbia
- 38 34 14 TEDDY PENDERGRASS, *Joy*, Elektra/Asylum
- 39 52 5 CASH FLOW, *That's The Ticket*, Atlanta Artists/PG
- 40 59 4 PEBBLES, *Take Your Time*, MCA
- 41 15 10 SADE, *Paradise*, Epic
- 42 36 6 JESSE JOHNSON, *Every Shade of Your Love*, A&M
- 43 73 3 STEVE WINWOOD, *Roll With It*, Virgin
- 44 33 8 GLADYS KNIGHT/PIPS, *It's Gonna Take All...*, MCA
- 45 41 8 RAINY DAVIS, *Indian Giver*, Columbia
- 46 46 6 CHICO DeBARGE, *Kiss Serious*, Motown
- 47 45 5 FAT BOYS, *Twist*, Tin Pan Apply/PolyGram
- 48 43 13 STACY LATTISAW, *Let Me Take*, Motown
- 49 48 6 GLORIA ESTEFAN/MIAMI SOUND MACHINE, *123*, Epic
- 50 42 14 DOUG E. FRESH, *Keep Risin' To The Top*, Danya/Reality

TW LW WOC

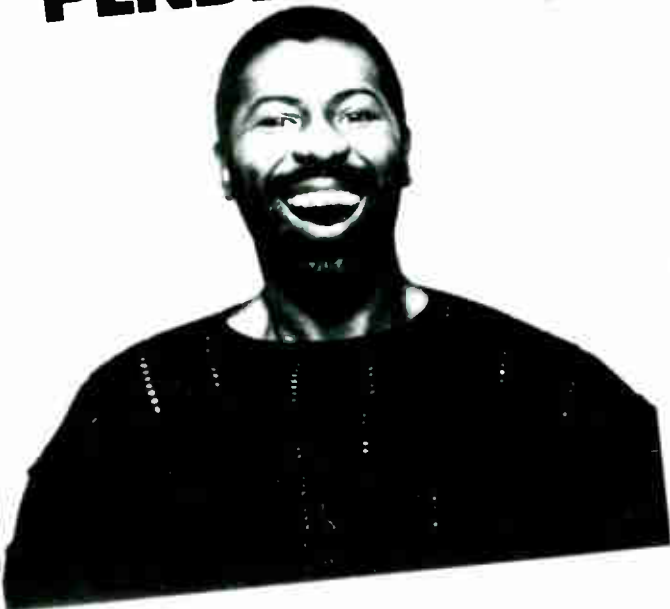
- 51 61 3 PRINCE, *Gram Slam*, Paisley Park/WB
- 52 63 3 EARTH, WIND & FIRE, *You and I*, Columbia
- 53 47 11 BY ALL MEANS, *I Surrender To Your Love*, Island
- 54 44 9 TYKA NELSON, *Marc Anthony's Tune*, Cool Tempo/Chrysalis
- 55 84 2 JAMES BROWN, *Static*, Scotti Bros./CBS
- 56 51 5 NATALIE COLE, *When I Fall In Love*, EMI-Manhattan
- 57 60 4 KOOL MOE DEE, *Let's Go*, Jive/RCA
- 58 ** -- JEFFREY OSBORNE, *She's On The Left*, A&M
- 59 67 3 MICHAEL COOPER, *Quickness*, Warner Brothers
- 60 68 3 TONY TONI TONE, *Born Not To Know*, Wing/PolyGram
- 61 62 5 DAVID SANBORN, *Slam*, Reprise/WB
- 62 55 6 JERMAINE STEWART, *Get Lucky*, Arista
- 63 49 10 WALTER BEASLEY, *On The Edge*, Polydor/PolyGram
- 64 58 5 PIECES OF A DREAM, *Ain't My Love Enough*, EMI-Manhattan
- 65 53 14 JOHNNY KEMP, *Just Got Paid*, Columbia
- 66 ** -- FORCE MD'S, *Deep Check*, WB
- 67 57 9 J.J. FAD, *Supersonic*, Ruthless/Atco
- 68 90 2 KASHIF, *Loving You Only*, Arista
- 69 54 14 GEORGE MICHAEL, *One More Try*, Columbia
- 70 66 4 CARL ANDERSON, *Falling All Over Again*, Polydor/PolyGram
- 71 91 2 GARY TAYLOR, *Tease Me*, Virgin
- 72 64 14 NU SHOOZ, *Should I Say Yes*, Atlantic
- 73 87 2 CHAPTER 8, *Give Me A Chance*, Capitol
- 74 85 2 ANGELA WINBUSH, *Hello Beloved*, Mercury/PG
- 75 88 2 MILLIE SCOTT, *It's My Life*, Island/Atlantic
- 76 56 12 MICHAEL JACKSON, *Dirty Diana*, Epic
- 77 ** -- KOOL & THE GANG, *Rags To Riches*, Mercury/PG
- 78 65 13 PRINCE, *Alphabet Street*, Paisley Park/WB
- 79 ** -- EVELYN KING, *Hold On To What You Got*, EMI-Manhattan
- 80 70 11 TAMARA & THE SEEN, *Blueberry Gossip*, A&M
- 81 ** -- MELBA MOORE, *I'm In Love*, Capitol
- 82 69 14 TONY!TONI!TONE!, *Little Walter*, Wing/PolyGram
- 83 ** -- TEDDY PENDERGRASS, *2 AM*, Elektra/Asylum
- 84 75 14 CLUB NOUVEAU, *It's A Cold Cold World*, Warner Brothers
- 85 ** -- LISA LISA/CULT JAM, *Go For Yours*, Columbia
- 86 86 16 EVELYN KING, *Flirt*, EMI-Manhattan
- 87 93 4 WOMACK & WOMACK, *Tear Drop*, Island
- 88 74 12 E.P.M.D., *You Gots To Chill*, Fresh/Sleeping Bag
- 89 89 8 DIANNE REEVES, *Better Days*, EMI-Manhattan
- 90 71 13 JODY WATLEY, *Most of All*, MCA
- 91 72 12 BIZ MARKIE, *Vapors*, Cold Chillin'/WB
- 92 77 5 WILL DOWNING, *Sending Out An S.O.S.*, Island
- 93 82 16 NARADA, *Divine Emotion*, Reprise/WB
- 94 76 8 DYNASTY, *Tell Me (Do U Want My Love)*, Solar
- 95 78 8 OHIO PLAYERS, *Sweat*, Track Record
- 96 79 14 HALL & OATES, *Everything Your Heart Desires*, Arista
- 97 80 14 DJ JAZZY JEFF/FRESH PRINCE, *Parents Just Don't...*, Jive/RCA
- 98 81 12 RUN-D.M.C., *Run's House*, Profile
- 99 83 17 BETTY WRIGHT, *No Pain No Gain*, Ms.B./Vision
- 100 92 12 BROTHERS JOHNSON, *Kick It To The Curb*, A&M

BRE MUSIC REPORT

TOP 5 SINGLES

	ARTIST	TITLE	LABEL
1	BOBBY BROWN	<i>DON'T BE CRUEL</i>	MCA
2	TROOP	<i>MAMACITA</i>	ATLANTIC
3	AL B. SURE!	<i>OFF ON YOUR OWN</i>	WARNER BROTHERS
4	NEW EDITION	<i>IF IT ISN'T LOVE</i>	MCA
5	GUY	<i>GROOVE ME</i>	UPTOWN/MCA

PENDERGRASS



SINGLE OF THE WEEK

TEDDY PENDERGRASS

2 A.M.
ELEKTRA

It's 2 A.M., the party is over and it's time for some serious lovin' to go down with this soft and smooth ballad from ever-sexy romancer Teddy Pendergrass. Sweet, mellow production values underscore the artist's fine vocal talent as he lays down another sure fire chart topper!

ALBUM OF THE WEEK

FREDDIE JACKSON
DON'T LET LOVE SLIP AWAY
CAPITOL

As "Nice 'n Slow" makes a fast run into the hearts and minds of America as the most added song in history, Jackson shows us what else he's got comin' with this classy, sophisticated collection. "Hey, Lover" takes the tempo down a bit further for another lovely love song, while "Crazy" tips its hat to those of us that are ready to dance. "If You Don't Know Me By Now" is another danceable mid-paced R&B groove. Teddy's not the only one who knows what to do after 2A.M.! The record's title cut is making big waves on the airwaves as an album cut.



BRE MUSIC REPORT

IMPORTANT RECORDS

SINGLES

JEFFREY OSBORNE—SHE'S ON THE LEFT—A&M—Penned with Robert Brookins and produced by J.O. himself, this latest jam gives you something to move to. Clockin' in at 114 BPM, the vocalist moves to the cool groove with style, as he keeps looking over his shoulder at a very special lady.

KIRK WHALUM—THROUGH THE FIRE—COLUMBIA—The fires of love burn brightly as Whalum weaves his sensual sax riffs through this mild, restrained ballad. Backed by superbly produced vocals, this song is ready for Jazz, Quiet Storm and Black formats. Produced by Bob James, with the vocal arrangement by Nat Adderly, Jr.

THE JETS—SENDIN' ALL MY LOVE—MCA—Michael Verdick and Rick Kelly produce this pop-oriented cut from the multi-platinum hit making septet. Up-tempo and ready for the dancefloor, this one will surely not break with the group's incredible radio hot streak.

ALBUMS

R.J.'S LATEST ARRIVAL—TRULY YOURS—EMI-MANHATTAN—R.J. "The Wiz" produces and arranges this latest LP from the funky crew with seriously fine vocals from front person De De Leitta. Pay close attention to the hit single "Off The Hook" as well as the sweet love song "What Becomes Of A Broken Heart." "Could Have Been You" features an awesomely soulful lead vocal from De De. Wow!

BRANFORD MARSALIS—RANDOM ABSTRACT—COLUMBIA—Recorded in Tokyo, where they definitely dig the jazz, this LP features some *real* music in a straight ahead mode. Try "Yes Or No" penned by ridiculously prolific writer Wayne Shorter, and you'll be well on your way! "Broadway Fools" is a soft steppin' walking composition and "LonJellis" is a wild, almost freestyle up-tempo bopper.

PATTI AUSTIN—THE REAL ME—QWEST/WB—Patti selects some cover songs that make *her* feel good. Gorgeous compositions like "Mood Indigo," "Cry Me A River," and the sad, sad strains of Ira Gershwin's "How Long Has This Been Going On?" are treated with a beautifully sensitive performance. There is no pick single so have fun and play your favorite! *Thank you, Patti.*



Dionne Warwick Heads Lineup At Minority AIDS Benefit



Dionne Warwick

LOS ANGELES: The Reverend Carl Bean, founder and executive director of The Minority AIDS Project, has announced that a galaxy of stars with Dionne Warwick headlining will be performing at The Shrine Auditorium, Thursday, August 4 at 8:00p.m. According to Rev. Bean, who has been honored for his work in providing a home for homeless AIDS

patients in the black community (Dignity House), the current line-up for the benefit includes Patti LaBelle, Natalie Cole, Cissy Houston, Jennifer Holliday, all of whom will be performing with The Pentacostal Community Choir of Los Angeles. Gospel artists The Reverend James Cleveland and The Caravans are also set for the bill, whose theme will be "Coming Home For Friends," focusing on "the gospel roots of these major performers," says Rev. Bean.

"All proceeds will be going to The Minority AIDS Project in support of our work with those with AIDS, ARC, their family members and significant others," reports Rev. Bean. "This is the first time that a major fundraiser has ever been held for the Black and Latin communities and our aim is to draw

attention to this crisis in the community and to celebrate the lives of those who have passed. The needs of people with AIDS in this community are different from others in the population at large and we are very grateful that black entertainers of such magnitude are lending their support."

Dionne Warwick, who founded her own foundation to expressly impact the work being done in education on AIDS, has played a vital role in the benefit, inviting many of her friends in show business to participate, says Bean.

Tickets for the "Coming Home For Friends" benefit are available at \$10, \$15, \$25 and \$100 and can be obtained directly from The Minority AIDS Project at (213) 936-4949 or from Ticketron.

Tutu Peace Concert Slated



Quincy Jones

LOS ANGELES: Nobel Peace Prize winning Archbishop from South Africa, Bishop Desmond Tutu, has announced plans for a world peace concert to be broadcast worldwide from the Los Angeles Memorial Coliseum on September 10. Mitchell Productions, headed by Michael Mitchell, will act as executive producer of the event; Mitchell produced Live Aid, the largest telecast and fund-raiser in history.

Designed to raise the world's conscience regarding apartheid

in South Africa, the concert has received the endorsement and involvement of record producer giant Quincy Jones. "What future do any of us have anywhere," said Jones, at the May 12 satellite press conference to announce the event, "if our hearts allow the (system of apartheid) to continue."

Funds raised at this non-profit event will be disbursed by the Bishop Desmond Tutu Group of Foundations.

Lee Bailey Stages Anti-Gang Event

LOS ANGELES: Coca-Cola USA, McDonald's, Baskin-Robbins, LA Gear, and a cavalcade of celebrities will join Lee Bailey Communications, Inc./ Radioscope for Summer Fresh '88, an anti-drug/anti-gang event at the Watts/Willowbrook Boys and Girls Club in Los Angeles.

"The reason for sponsoring such an event is not just to have a concert, says Bailey, president," but to hopefully attract our youths in a more positive direction. Gangs and drugs have become a national concern, and I believe that one way we can help improve the situation is to show the children that someone cares."

Summer Fresh '88 will feature top-recording stars such as Club Nouveau, Tony! Toni! Tone!, Bobby Brown, The L.A. Dream Team, Troop, Paula Abdul, Kid Flash, Royalty, Rainy Davis, and Vesta Williams. TV & Film stars Tisha Campbell, of "School Daze," and Kimberly Russell, of "Head of the Class" are also slated to appear.

"This combative coalition is the first of many to come," says Diane Blackmon-Bailey, vice president of Lee Bailey Communications, Inc. and coordinator of Summer Fresh '88. A special feature of Summer Fresh '88 will broadcast on Radioscope, a syndicated radio program heard in over 100 markets nationwide.

IN BRIEF

AHBAI Donates \$1,600 to Bethlehem Foundation

CHICAGO: The American Health and Beauty Aids Institute (AHBAI) has channeled \$1,600 from its recent Sixth Annual Mid-Year Business Conference to support the Dallas-based Bethlehem Foundation, an organization which provides emergency social services, crisis intervention and drug rehabilitation to Dallas area residents. "AHBAI continually strives to support organizations that enrich our communities," said its executive director, Geri Duncan Jones.

AHBAI is an international trade association that represents leading manufacturers of ethnic health and beauty aids.

NAB Applauds FCC Investigation

WASHINGTON: The National Association of Broadcasters has come out in support of the Federal Communications Commission's decision to investigate abuses of its licensing processes by applicants for new broadcast stations. "The FCC has indicated that it will not tolerate the actions of an applicant who files in bad faith or files for the sole purpose of seeking a payoff," said NAB executive vice president and general counsel Jeff Baumann.

LABMC Job Bank

LOS ANGELES: The Los Angeles Black Media Coalition maintains a Job Bank/Referral Service Center to assist in the hiring and promotion of qualified minority personnel.

The LABMC receives listings from media corporations for a wide range of positions.

The Coalition is currently accepting resumes and referrals.

Please send to LABMC, P.O. Box 48899, Los Angeles, CA 90048, or call (213) 460-6087.

MCA Records, Boston Ventures Acquire Motown

LOS ANGELES: The partnership formed by MCA Records and Boston Ventures Limited Partnership has acquired the recording assets and trademarks of Motown Record Corporation. Berry Gordy and the purchasers of Motown Records' assets have provided an opportunity for continued Black ownership in the new company.

Motown Records, founded by Berry Gordy, launched the recording careers of Stevie Wonder, Lionel Richie, Diana

Ross and the Supremes, Smokey Robinson, Michael Jackson, The Temptations, The Four Tops and Marvin Gaye and many others. The historic recordings by these artists are part of the purchase. Motown record product is currently distributed in the United States by MCA Distributing, in Canada by MCA Records Canada, and will continue to be distributed by them under a new ten year agreement.

Motown's Music publishing

division, including Jobete, and Motown's film and TV operations were not included in the transaction.

MCA Records is a wholly owned subsidiary of MCA Inc., a diversified entertainment company. Boston ventures is a Massachusetts-based private investment company which, among other industries, specializes in communications, media and entertainment investments.

Financial terms were not disclosed.

the existing promotional field staff of Janice Burley, Eric Thrasher, and James Cochran and to the sales division, currently manned by Ben Sheets.

While several executives are rumored to be joining either MCA Records or Motown Records Company, L.P., no other appointments had been made at press time.

But our sources have confirmed that Stevie Wonder, who had reportedly held up negotiations because of the terms of his expiring contract, did indeed resign with the company—thereby retaining the superstar roster of Stevie, Lionel Richie and Smokey Robinson.

With the current MCA roster including former Motown artists Gladys Knight and Diana Ross, it has been speculated that they may be crossing over from MCA to resume the family ties. There has been no confirmation of this move, although some label exchanges designed to position artists in the most viable location are anticipated.

Stay tuned.

Inside the 'New' Motown

HOLLYWOOD, CA: After weeks of speculation following the sale of Motown Records to MCA and Boston Ventures, BRE has learned that the company—now known officially as Motown Records Co., L.P. (Limited Partnership)—has resumed operations at the offi-

ces at 6255 Sunset Boulevard.

According to insiders familiar with the transition period, MCA Senior VP Jheryl Busby is dividing his time between the (MCA) 'black tower' and the penthouse floor of the Sunset building while negotiations regarding his specific role and that of other department heads at Motown L.P. are being finalized. As Shelly Fowler, Busby's longtime assistant, explained,

"We pack our office up each day and take it back and forth."

As reported here, the appointment of Traci Jordan to the post of VP of Artist Development/Video is the only official announcement of new executive staffing. However, Ronnie Jones, VP of Promotion—who will remain with the company along with Miller London and Brenda Boyce—is currently on the road recruiting additions to

EXEC STATS



Jordan



Brown

TRACI JORDAN has been named vice president, artist development and video, for Motown Records Co., L.P. Jordan was formerly director of r&b publicity at Arista Records.

LYGIA BROWN, former regional promotion manager for RCA, has been appointed to regional r&b promotion manager at Virgin Records, based in Los Angeles. Said **SHARON HEYWARD**, Virgin's vice president, r&b promotion, "Lygia's expertise and knowledge of the West Coast market are exemplary. Her presence will help broaden our base and make us even more competitive."

THOMAS MANZI has been promoted to senior marketing coordinator, EMI-Manhattan Records.

LISA BARBARIS has been promoted from manager to associate director, press & artist relations/East Coast at Elektra Records. She came to Elektra last year after having worked as an independent publicist for artists such as **HOWARD HEWETT**, **MIDNIGHT STAR** and **10,000 MANIACS**. . . In Elektra's Los Angeles office, **LISA MILLMAN** has been promoted to associate director, press & artist relations/West Coast.

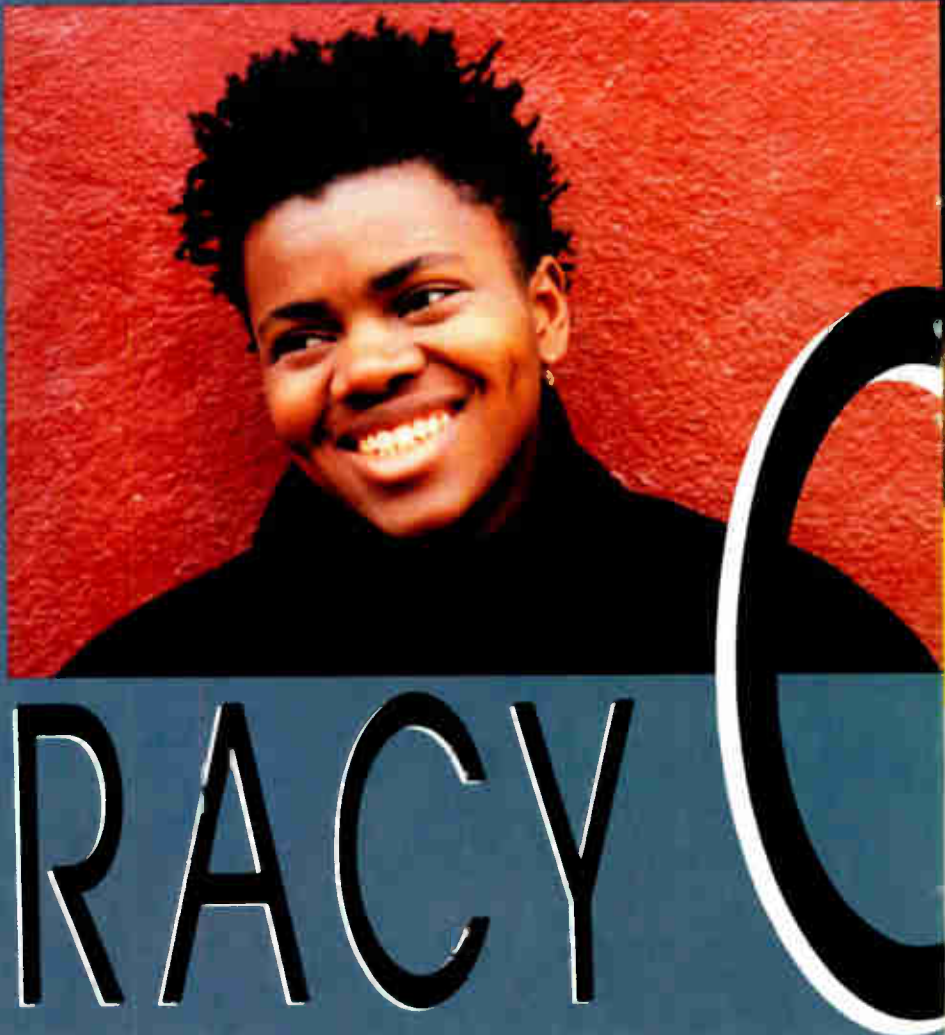
ARBitron Ratings

The following information represents the latest ARBitron ratings for average quarter hour shares, metro survey area, Monday through Sunday, 6 a.m.-Midnight, for the Spring '88 rating period. The Winter '88 rating period is also shown as a point of comparison.

This information is reprinted directly from the period and categories designated from the ARBitron Ratings Service with their permission. Reprinting of this must have the specific approval of ARBitron.

The following information represents ratings from urban, black and some contemporary formatted stations. More markets detailed next week.

	WINTER		SPRING			WINTER		SPRING	
ATLANTA					KCOH	1.1	1.0		
WVEE	10.5	10.2			MEMPHIS				
WAOK	3.2	3.8			WHRK	12.2	11.8		
WEKS	3.2	2.5			WDIA	5.6	5.2		
BALTIMORE					WXSS	1.9	1.1		
WXYV	5.7	6.8			NEW ORLEANS				
WEBB	2.0	1.6			WYLD-FM	10.8	7.9		
WWIN	1.9	1.7			WYLD	1.0	3.1		
BOSTON					PHILADELPHIA				
WILD	1.6	2.4			WUSL	7.1	8.2		
CLEVELAND					WDAS	3.6	3.5		
WZAK	8.0	7.0			WHAT	1.0	1.0		
WJMO	1.5	1.1			PITTSBURGH				
DALLAS/FT. WORTH					WAMO	5.6	6.2		
KKDA	8.7	8.0			ST. LOUIS				
KDLZ	2.1	1.5			KMJM	7.0	6.4		
DETROIT					KATZ	2.2	1.9		
WJLB	8.5	7.9			WASHINGTON, D.C.				
WJZZ	1.5	2.1			WKYS	6.2	6.4		
WQBH	1.2	1.0			WHUR	5.2	5.3		
WCHB	.9	.9			WDJY	3.9	3.4		
HOUSTON/GALVESTON					WOL	1.5	2.2		
KMJQ	8.5	8.8							



TRACY

Six months ago she was a student studying anthropology on a scholarship at Tufts University in Medford, Massachusetts. Today, 24-year-old Tracy Chapman is being acclaimed as one of the most important new artists to emerge in the record industry in 1988 due to her platinum, self-titled debut LP on Elektra Records.

There's a political perspective and social conscience in Chapman's music that is unusual, but heartening, in this era of corporate ladder climbing and pedal-to-the-metal pursuit of the Mercedes-driven Yuppie/Buppie Dream. The first single from her LP, "Fast Car," is a tale about a young couple who spend time in a homeless shelter on their road toward a more stable future together; the current single, "Talkin' 'Bout A Revolution," is a rallying cry to those who are disenfranchised, including the ones presently entrenched on the welfare lines.

Not typical radio fare, but Chapman feels there's a place for her music on the same playlists that program more traditional R&B/Pop hit-makers. "I think my music can fit very easily. I write songs about political and social issues, but melodically, rhythmically, I think they have a place on Black radio.

"There isn't much similarity between

my songs and most of what's being heard—and my records aren't played much on either Black or CHR radio," she admitted in a telephone interview. "You don't expect to reach everyone...and people either like my music or they don't. But if there are people out there who want to hear it, it should be accessible to them." Managed by Elliot Roberts—who has represented artists such as Bob Dylan and Joni Mitchell—Chapman is gratified to know that her music is reaching a Black audience. "I think they're finding out about me from the Black press, the trades, an interview I did with B.E.T., and mainly just word of mouth. I'm seeing a lot of different types of people in my audiences, and more and more Black people," says Chapman, who has appeared on concert bills with the eclectic pop band 10,000 Maniacs.

Chapman has stated in previous interviews that one of the reasons her music differs from the kind that most typically gets programmed is that she never listened much to the radio when she was growing up in a Black working class neighborhood in Cleveland, Ohio. It was her mother, a gospel and folk singer, who taught her how to play the guitar and sparked her initial interest in music; later, while a college student, Chapman would further hone her craft

by playing on the streets of Harvard Square and in small coffeehouses.

"People compare me to Joan Armatrading, but she's an individual and I'm one, too," observed the singer/songwriter. "I play acoustic guitar and my music puts me closer to the category of folk music." She added that she was "surprised" at the glowing critical acclaim her LP received upon its release by The New York Times, Village Voice and The Los Angeles Times.

"I don't think I've been hyped by the press because what's been written hasn't been superficial. There's been no attempt to make something more exciting than it really is. My record company believes in my music and I've had great individual contacts with people who've responded to the LP," she said. "What I'm most concerned with at this point is continuing to grow as an artist."

It was Chapman's decision, she said, to release "Talkin' 'Bout A Revolution" as the LP's second single: "Everyone had an opinion, but it was my choice. It's an important song. It'll give radio a chance to try something new and radical on the air," she concluded with a laugh.

Talking to Tracy Chapman leaves one with the impression that she is a young woman quietly determined to maintain her selfhood and integrity in an industry that often celebrates flash and fluff over

SINGIN' 'BOUT A REVOLUTION

CHAPMAN

By *Connie Johnson*

substance. "People have to take me on my own terms," she said. "I won't change to make myself more accessible because it's not about that. I don't want those kind of restrictions. I don't want to make compromises where none are necessary."

As for her message to radio, Chapman was concise and to the point: "It would be good if radio were more supportive because we're in this together. Radio has a responsibility. It has to give audiences choices."

"Play the music," she said simply, "and let the people decide."

AND A WORD FROM THE RETAILERS...

**ABBEY ROAD/Toledo, OH Manager:
Fred Shaheen**

"Tracy Chapman is in our Top 5, she's doing really well. It's hard to predict whether she'll pick up more Black fans as she goes along. Right now, she's attracting the young, white kids who're into rock and Bruce Springsteen. That's the audience she has here."

**CLEVELAND ONE STOP/Cleveland,
OH Manager: Chuck Young**

"Tracy's fantastic. She was born in this city, you know. She's in our Top 10, she's the biggest CD we've got. Everybody's ordering her because she's a tremendous artist."

**CRAIN'S RECORDS/Los Angeles, CA
Manager: Steve Crain**

"She's in our Top 30. She's got a mature sound, the same appeal of a Paul Simon. Her music has something to say, but it works commercially, too. She's solid. My Black customers who've seen her 'Fast Car' video come in and ask for the LP."

**JIMMY'S RECORDS/Chicago, IL Asst.
Manager: Jackie Roberts**

"Her 'Fast Car' 45 is moving real good. The LP is moving slow, it's not top-flight yet. She's #26 out of this shop. Those who're into her are into pop, rock. She's different. I like her."

**METRO MUSIC/Chicago, IL Manager:
Gwen Sutton**

"She's selling pretty good here. She does have a Black following, but she attracts mostly white (buyers). She doesn't get a lot of Black radio airplay here. My customers know her from the 'Fast Car' video."

**OLSEN'S RECORDS & TAPES/
Washington, D.C. Manager: Eric Geer**

"She was #2 last week on our Black report to the trades. Here, her audience is mostly white and female. But she's the hottest thing we've got right now on all formats, especially CDs. About one-third of the sales we get on her are from Black customers. It's due to the video

response, I think. Folk music is not my cup of tea, but I can see why she's popular. As far as female songwriters are concerned, she's filled an important niche in terms of quality and talent."

**SIKHULU RECORD SHACK/New
York, NY Manager: Sikhulu Shange**

"Tracy is great, we can't keep her on the shelves. The LP, the cassette and the CD are all selling well. I didn't think Black audiences would be receptive to her, but they keep coming and they keep asking for her. Ever since she was on 'Freedomfest,' her sales have been up here. She's got her own style and she's here to stay."

**WORLD OF RECORDS/Los Angeles,
CA Manager: Daira Stewart**

"She's done extremely well here. We do tremendous in-store play on Tracy and sales have been great. I couldn't typecast the consumers she attracts; they cover a broad spectrum. It's not true that Blacks don't appreciate her music, they just don't get a chance to hear it on the stations they listen to. We get a lot of Black customers who listen to KTWV ('The Wave'), so they've heard her. To give you an idea: We've stocked her very heavily, but this past weekend we sold every LP, cassette and CD we had."

"Personally, I'm a big fan. She's fabulous."

THE EAST COAST SCENE

by
Clyde
Wayne
MacMillian



Gladys Knight & The Pips

NEW YORK: Gladys Knight and The Pips, Freddie Jackson, Stephanie Mills, The Whispers and The Deele were the lineup for the 1988 Budweiser Superfest recently at Madison Square Garden. I really did not expect a great turnout because Gladys and Stephanie had enjoyed tremendous sell-out shows at the Apollo just weeks before but 20,000 fans did show. The Superfest started an hour late but The Deele made up for it with their "Two Occasions" and "Shoot 'Em Up Movie." The audience let loose with the Whispers as they sang "Rock Steady" and "The Beat Goes On." The divine diva Stephanie Mills took center stage and belted "If I Were Your Woman," "The Power of Love" and "Whatcha' Gonna Do With My Lovin'." Stephanie knows how to work an audience and made them truly her own. After Stephanie's high energy performance came Freddie Jackson. Now, Freddie was dressed down and looked like he stepped out of EM magazine, but his "Tasty Love," "Jam Tonight" and "Rock Me Tonight" were just too many ballads to follow an act like Stephanie's.

Gladys, looking drop-dead gorgeous and being the consummate star that she is, broke into "Save The Overtime For Me" and the crowd came alive again. By the time she & the Pips finished "I Heard It Through The Grapevine," "If I Were Your Woman" and "Love Overboard," there was no doubt that the grapevines of New York would be buzzing for quite a while with the news that Gladys Knight and The Pips are still tops!

NEW YORK: Last Saturday night Darnell Bennett and his After Five Productions honored WBLS' Vaughn "Quiet Storm" Harper at a lavish black-tie affair at the ultra classy Tavern on the Green. Vaughn



Vaughn Harper

Harper, a 13 year veteran with 'BLS, was recently cited by Billboard magazine as the '1988 Radio Personality of the Year.' His "Quiet Storm" show, which millions listen to each evening, is rated the #1 FM radio show in New York City. Vaughn has earned an international reputation for his x-rated voice which is as personable as it is distinctive. His credits include commercials for Gallo Wine, Stroh's Beer, Oscar Meyer, McDonalds and Miller Beer. He is also the host of "Nightmoves," the popular video magazine aired on New Jersey's Connecticut Cable and the Group W Manhattan Cable television networks. The show is diverse, current and entertaining which features some of the top names in the music industry.

The multi-talented Melba Moore hosted the SRO salute dressed in a black pant suit ensemble replete with blinding diamonds and rhinestones. Melba paid

a special tribute to Vaughn before introducing newcomer Debra Restor who brought new meaning to the remake "You Got To Slow Down." Sassy Regina Belle brought the house down with her acapella tribute to Vaughn before launching into "Show Me" and "So Many Tears." She hit a note and held it so long I was afraid that the fancy crystal chandeliers would crack to pieces.

Regina, a graduate of Rutgers University, very emotionally presented a special award to Vaughn, who she attributed to being instrumental in getting her career started by introducing her to The Manhattans. Melba then introduced one of the newest members of the Hush Productions family, Scott White, a debonair vocalist with a promising future.

Gerry Bledsoe of WHUR and formerly of 'BLS had the house in stitches as he "roasted" Vaughn before presenting him an award. Bledsoe made the presentation on behalf of The Manhattans who were unable to attend because of a date in Boston. Ray, Goodman & Brown tributed Vaughn with a series of songs from their catalogue. These dapper gents proved that they still possess that special magic which drives their female fans wild.

Among the guests attending the \$50 per person gala were Leata Galloway, actor Oba Babatunde, "School Daze's" star Kyme, Benson & Hedges poster model Tony Blades, Dark and Lovely cover girl Sherry Winston, Wynn Wilford and staff of Hush Productions, Leather, Ebony Jo-Ann, Barbara Miles publisher of Chocolate Singles and Vaughn's bride, Cassandra. Also on hand were 'BLS staffers Ken "Spider" Webb, "Dr." Bob Lee and Shelia Simpson.

IN VIRGINIA: There is a tragic situation in South Hill that caring radio and music industry folks should address. Leroy Penn, PD & MD of WSHV, recently lost most of his home in a fire. No one was at home at the time and enroute to his burning home the engine in Leroy's car blew up! Will you please help? No one knows when we may be faced with a similar problem. Now, before you forget, take your checkbooks out and make your donations payable to Leroy and Shirley Penn, Route 2, Box 366, Brodnax, VA 23920.

If you have information of interest that you would like to have considered for this column then please contact me at (718) 919-0533 or you may write P.O. Box 023750, Brooklyn, New York 11202.



WHAT, ME? WORRY?

EMI-Manhattan's Bobby McFerrin (c) celebrates the release of his new single, "Don't Worry, Be Happy," with New York's Scott Shannon, Z-100 (l) and Ross Brittan, Z-100 (r).



LET'S SHOW SOME COMPASSION

Virgin recording artist, Gary Taylor, performed his premier single "Compassion" at a showcase co-sponsored by radio station KJLH. Offering their praise for a job well done are: (l-r) Cliff Winston, KJLH; Paul O. Robertson, WQTT; singer/actress Irene Reid; and Taylor. (Photo: Jason Dost)

BRF-FICKS



HE'S SO SUAVE

(L-r): Capitol Records Mid-Atlantic Promotion Director Woody Johnson, Morris "The Nighthawk" Baxter of WOWI-FM, Big Apple Club Manager Winky "The Hit Man," Capitol artist Suave, and Tidwater entertainment impresario Oscar Jai-Tee get together after Suave's performance at the Big Apple Club. (Photo: Jerry Futrell)



DR. HOUSTON, WE PRESUME?

Arista's Whitney Houston (l) is shown accepting an honorary doctorate of humane letters from Grambling State University president, Dr. Joseph P. Johnson. The degree is in recognition of Houston's status as a world class artist.



WORKIN' UP A SWEAT

Jacci McGhee (l) and Jenny Douglas (r) get things right with Music Power K-94 program director Don "Early" Allen. Jacci and Jenny are background vocalists for Keith Sweat. (Photo: Jerry Futrell)



CONSCIOUS PARTYIN'

After the final performance of their North American "Conscious Party" tour—a sold-out show at Hollywood's Palladium—Ziggy Marley And The Melody Makers celebrated with a party at The Palace in Los Angeles. Pictured (l-r) are: Stephen Marley; Jeff Ayeroff, Virgin Records' Co-Managing Director; and Ziggy Marley. (Photo: Jason Dost)



By Duff Marlowe

RAP

REPORT

DJ's and MC's from all over the world descended on this year's New Music Seminar. Operating in various capacities ranging from panelist to performer, the world-wide Hip-Hop posse was definitely "in effect." The subject of the Rap music genre cropped up in several of the panel discussions and virtually dominated others. On the live side, the "DJ's/MC's Battle For World Supremacy" featured some awesome talent and some equally awesome theatrics surrounding L.A. Posse member **Mikey D's** victory over last year's winner **Melle Mel**. After going one on one in the final segment, judges and audience alike picked Mikey overwhelmingly over the "old school" rapper, yet a furious Melle took it upon himself to declare the true winner...himself! He then walked off with *both* belts, actually pushing winner Mikey D out of his way. What a way to go out!...there was more crazy shit happenin' when **Public Enemy** made a surprise appearance at the Ritz, side man super star **Flavor Flav** was more than a bit peeved when some upstart technician turned his mike off. Show host **Daddy O** had even more reason to rage...headliners **Stetsasonic** got bumped because of time constraints. Not one to go out like that, the O-Dad did some throwin' down of his own...this time with the valuable Tiffany trophies that were made for the event. Simply smashing, dude!...later on at the resurrected Studio 54, New York's current toast of the town **Big Daddy Kane** came close to slipping off the venue's three-story high yet oh-so-narrow stage during his performance, yikes! The Milky Way club hosted super cool school artists **Jungle Brothers** and **True Mathematics** along with fresh female act **Body And Soul**. The girls are ready to kick out some wax on the fast rising Delicious Vinyl label. Persistent rumors point toward an upcoming deal with Island/4th & B'way for the L.A. based label. Delicious rapper **Young MC** rocked a party at the MK Club, busting out his follow up to the wildly successful debut single "I Let 'Em Know." Get ready for a stunning re-mix of that cut backing his second single "Know How," to be released this week...okay, let's get

around to some of the fresh new cuts comin' our way...Tommy Boy continues its radical resurgence with the stupid def('scuse me P) jam "Wrath Of My Madness" sung by **Latifa** and produced by "The 45 King" **Mark James**. Besides the sweet production, lady Latifa throws down some seriously "with it" lyrics, and a tight syncopated delivery that sounds a bit like a female version of avant label-mates **De La Soul** (who's cut "Plug Tunin'" is rockin' and shockin' El Lay care of tasteful KDAY PD Lisa Canning). Mixing her rapping up with some beautifully sung harmonies, the girl has a very distinct Jamaican influence goin' on. Also on the wax is the down tempo jam called "Princess Of The Posse" which has a slightly deeper island style slant to its chorus section. Dude Dante does it again!...Fresh Records is another hot streaking indie, offering a new single that is just stoopider than stoopid! "Get Retarded" by MC **EZ & Troop** is a light steppin' down tempo selection with some nicely innovative production and 20% dis lyrics. Equally interesting, the song "Just Rhymin'" backs the track in a more up-tempo style. Also from Fresh



Just-Ice

comes well respected MC **Just-Ice**, who in true Jamaican style toasts "Na Touch Da Just" under the able production wing of BDP's KRS-One. Changing tempos and rhythms and unexpected breakdowns make this cut so fine. Yeah mon! Backside we got "Freedom Of Speech '88" version...

Kool Moe Dee has another major hit with "Let's Go" on Jive/RCA...More Jive (RCA)...The name of the **Wee Papa Girls** crops up again after their initial domestic appearance on the label's recent rap compilation. Distributors are gaining



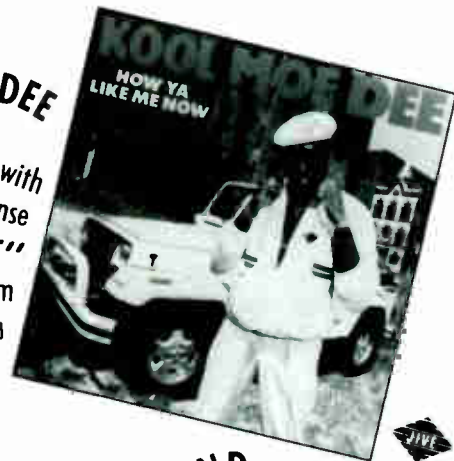
Wee Papa Girls

access to the female duo's wild "acid house" style re-mix of the Euro-smash "Heat It Up" from London's Jive offices. The incessant House groove provides a very refreshing alternative backdrop for rhymer, and one we're sure to hear more about...Speaking of House Music, its Detroit-based counterpart is Techno Music. L.A. indie label Macola (213-469-5821) offers a super hard Techno dance jam called "X-Men" by the **Unknown D.J.** and **D.J. Slip...True Love** follows up his nationwide smash with the more aggressive, upbeat jam "I'm Bustin' Out" on the Critque label...Cute female team **Finesse & Synquis** come again with a debut LP titled "Soul Sisters." The love ballad "I'll Be There" is Pop and Rap with a teen slant..."Paper Thin" is **MC Lyte's** latest release from First Priority Music. Sparse beats and Lyte's cool attitude make it rock...**D.J. Cool** offers "The Music Ain't Loud E-Nuf" on Maryland's Creative Funk label using interesting Go-Go beats...**Jr. Cas** debuts with "Next Plateau" on L.A.'s Posse Galore label. Label owner **Tony Converse** produces an excellent first release...To whom it may *constern*, fly female trio **J.J. Fadd** are now rocking New York airwaves with "Supersonic." The girls' new LP is on Ruthless/Atco, of course... **Dr. Dre** and **D.J. Yella** produce some excellent cuts here...Check out the New Wave track "Way Out," which uses a song that made its first and only other appearance on an obscure episode of The Flintstones...yo serious. "Blame It On The Music" is closer to the uptempo techno sound El Lay and Dr. Dre are known for...**MC Hammer** releases "Feel My Power" on Bustin' Records earlier this year garnering airplay on national airwaves for the single "Let's Get It Started." The Oakland-born rapper has now been signed to the Capitol label for six full LP's and will produce two more albums for Capitol as well. One will be for **3.5.7.**, an all-female Rap group, and **Ace-Juice**, a dance-oriented funk group. Both acts join **Hammer** on stage for his live performances. Cuts are co-produced by **James Earley**...Back next week with more exclusive coverage from NMS 9!...

FOR YOUR SUMMER OF '88 RECORD BREAKING HEAT

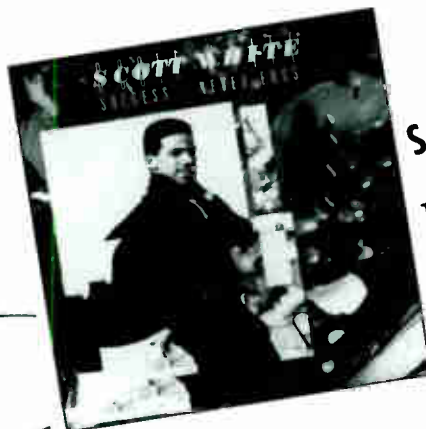
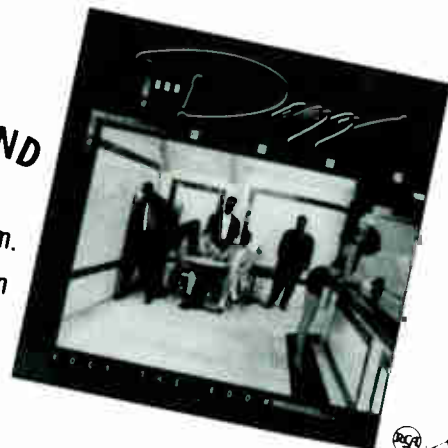


KOOL MOE DEE
Kool Moe Dee turns up the heat with
the ultimate response
"LET'S GO / NO RESPECT"
the single from his platinum album
"HOW YA LIKE ME NOW" 1079-1-J



**D.J. JAZZY JEFF AND
THE FRESH PRINCE**
J.J. and The F.P. spoof you to def with their
new single "A NIGHTMARE ON MY STREET"
from their platinum double album
"HE'S THE DJ, I'M THE RAPPER" 1091-1-J

THE DAZZ BAND
The single that's the single man's anthem.
"SINGLE GIRLS" from their album
"ROCK THE ROOM" 6928-1-R



SCOTT WHITE
This summer's love song.
"NEVER ENDS" from his debut album
"SUCCESS... NEVER ENDS" 8419-1-R

VANESSA BELL ARMSTRONG
The double Grammy nominee keeps the
heat coming with her new single
"PRESSING ON" from her album
"VANESSA BELL ARMSTRONG" 1074-1-J



INTRODUCING...

as reported by BRE Special Correspondent David Nathan

PERRI: BACK IN FLIGHT



The four sisters from Bakersfield, California—Lori, Carol, Sharon and Darlene—who wowed music critics and fans alike with their much-underrated but highly-acclaimed debut LP, *Celebrate!*—are back with *The Flight*, a sparkling new LP which should establish Perri as one of the most innovative and exciting vocal groups in many years.

•The songs on *The Flight*

"We have a version of The Emotions' 'I Don't Wanna Lose Your Love' which was suggested by our record company; 'Travels Two' is a Pat Metheny piece that we wrote lyrics for and there's a Steely Dan song which we've loved for years, 'Caves Of Altamira.' We have material that covers different themes: 'No Place To Go' is about the homeless, while 'Eternal Life' is a gospel-oriented track that was inspired by our roots. And the song 'Fall In Love'—that's a true story about a guy that Lori knew that she wanted to go out with, but he'll never know who he is!"

•Defining Perri's music

"Our music is good music. We call it 'Ga Jaz,' jazz with a touch of pop sung by soulful angels! People think of us as more in the jazz vein because we worked with Pat (Metheny) but this LP has more of a mainstream appeal. We're very particular about the songs we do: we go after the classiest kind of material, songs that allow us to reflect our artistry."

•Working with Anita Baker

"Darlene met Anita one day in a doctor's office and since she was familiar with our first LP, she asked if we'd like to do backgrounds for her on a gig she had at The Beverly Theater in L.A. in December of '86. That went so well that we ended up spending all of '87 out on tour with her. We learned a great deal and it was wonderful exposure for us, appearing on national TV and performing at incredible venues like Radio City Music Hall."

KATHY MATHIS: MUSIC FROM A WOMAN'S PERSPECTIVE



Tabu Records' Kathy Mathis first came to the attention of record buyers with her LP, *Katt Walk*, released in 1987. She describes her new LP, *A Woman's Touch* (produced by hitmakers Thomas McElroy and Denzil Foster) as "really representing growth." The kick-off single, "Men Have To Be Taught" is already grabbing attention.

•"Men Have To Be Taught"

"I'd say my image is more adult than it was before. What I'm singing now is more reflective of me. Obviously, a tune like 'Men Have To Be Taught' says something. Women are really in my corner with that. The guys? Well, 60% agree with what I'm saying while the other 40% are curious!"

•The new album

"I have been in situations in the past where I couldn't relate to my material but this time around, it's different. Thomas (McElroy) and Denzil (Foster) are just beautiful,

like magic. We started out on a trial basis—we were checking each other out. I said, 'I don't know about these guys' and they were saying the same thing about me. We did three songs and that went so well, we did the whole LP together."

•A piece of the pie

"At one point in my career, I was very concerned about how I would get a piece of the pie. Now I know I have something to offer. If you get caught up in 'where do I fit in?', you aren't going to get anywhere. With this LP, I feel it all in my bones that it is going to be a hit. I say that without reservations."

•Away from music

"Well, I'm the only girl in my family—I have eight brothers so I've been playing basketball for years. It's great exercise and although I'm a very soft, sensual person, I'm pretty aggressive on the field. I get a kick out of teaching some of the guys how to play!"

STARTALK

as reported by BRE Special Correspondent David Nathan

JOHNNY MATHIS: WHAT BECOMES A LEGEND MOST



There aren't many around who occupy legendary status in the world of music. Johnny Mathis has earned his through 32 years as a recording giant. With his latest LP *Once In A While*, the man known as a "singer's singer" plans to expand his audience appeal by working with contemporary producers.

•Working with new producers

"Jay Landers at Columbia originally wanted to use just one producer on this LP but my good friend Dionne Warwick told me she had really enjoyed working with three or four people on her LPs so I insisted that we do the same. Preston Glass, Robert Kraft and the team of Pete Bunetta and Rick Chudacoff

approached the sessions in their own way. They all told me what they had in mind for each song, which made it easy. It was a pleasure working with producers who let me know how much my music had meant to them. It was very flattering."

•Choosing the songs

"I agreed on all the songs except one! That was 'It Wouldn't Have Made Any Difference,' a subtle, understated song. But I finally did it and I'm very happy with the result. As always, I was very conscious of the lyrics in selecting songs. We have some great material, like 'I'm On The Outside Looking In,' 'Ain't No Woman' and, 'Two Strong Hearts,' my duet with Dionne."

•Making a hit LP

"I make a good living doing concerts but after 30 years, I lost touch with the record buying public. My LPs sell about 250,000 copies each, but that's not enough to get excited about. We wanted to do a record that everyone could get excited about. I still have that competitive fire that makes me want to explore every musical avenue. I'm so pleased about this LP that I'm already working on the next one. The group Take 6 sings one track with me."

•Favorite singers

"I wanted a career like the giants—Nat King Cole, Ella Fitzgerald, Sarah Vaughan, Billy Eckstine, so those are some of my big heroes. Of today's singers, I love Anita Baker, James Ingram, Patti Austin, Michael MacDonald, Michael Franks. Women like Dionne, Aretha, Gladys, Patti LaBelle are incredible."

THE OHIO PLAYERS: EMULATED, BUT NEVER DUPLICATED



The Ohio Players created a musical niche for themselves in the '70s, one that has been emulated and imitated throughout the '80s. The re-formed team—now back together after five years apart—are ready to truly cement their place in Black music history with a new LP (*Back*), according to "Diamond" Williams and "Sugar" Bonner.

•A new record deal

"We were in New York last year playing at 20/20, the club owned by Ashford & Simpson, and the word got out that we had some demos we were shopping. A lot of people from major companies had expressed strong interest. Then we got a call from this guy, Chip Wilson, from Seattle who said he wanted to sign us without hearing anything! He was forming Track Records at the time so we went to check him out. We were both in formative stages, so everything came together pretty easily. We wanted to be in a situation where we'd get specialized attention. That's exactly what's happening."

•Being imitated

"I thank everyone and appreciate those who have taken my sound and used it. If it hadn't occurred, maybe we wouldn't be able to come back the way we have. I only get perturbed when people say I sound like Larry Blackmon! It's great that people like Larry, Michael Cooper and The Bar-Kays care enough about The Ohio Players' style of music to pay us a compliment."

•Their famous LP covers

"Well, they always have drawn attention. Going to the photo sessions—and we've always gone to those—is great at the culmination of a hard day's work! We think of them as displaying beauty and sexuality in a tasteful way."

•The old records

"We still do all the records that went platinum for us like 'Skin Tight,' but one of the songs that gets the most response is 'Heaven Must Be Like This.' You can find those old LPs but you have to really look. Maybe they'll be re-released now that we're back on the scene."



By Carolyn Plummer Riley



Joe Shamwell Named Manager

Glenn Mahone, owner and GM of WPLZ AM/FM, announced recently the appointment of Joe Shamwell as Manager for WPLZ/AM, the Gospel-formatted sister station to MAGIC 99 (WPLZ/FM).

Shamwell will be responsible for the overall day-to-day operation of WPLZ/AM, including sales, programming and personnel development. WPLZ/AM is a 1,000 watt and a 24 hour station. It programs Black contemporary Gospel. "It's the perfect complement to our sister station, MAGIC 99, a 24 hour, 3,000 watt stereo station which has an adult Black contemporary format," says Shamwell. WPLZ has been among the ratings leaders for the past 7 years.

Shamwell leaves a successful stint as GM of WEAS AM/FM in Savannah, GA. He formerly was GM of WACR AM/FM, during which time BRE featured a full-length station spotlight on his accomplishments at that station. While employed with WACR he led the Black contemporary/Black Gospel combo to an astounding combined 48.4 share and a 49.0 cume rating. WACR AM/FM, while under Shamwell's stewardship, also received national recognition for successful sales promotions and award-winning public service programs.

Joe Shamwell has an extensive back-

ground in radio, having served as PD/MD and account executive at WOKJ/WJMI in Jackson, as well as stints at WDIA/Memphis, KALO/Little Rock and WOOK/DC.

Shamwell is also an established songwriter and producer. Artists who have recorded his songs include The Barkays, Denise LaSalle, The Dramatics, Isaac Hayes, David Ruffin, Peaches & Herb and Rufus Thomas.

Philly's Hottest Jock Named Director of Community Relations

The king of nighttime airwaves, POWER 99's Jojo Davis, has been named director of community relations at the urban contemporary station.

"It's what we (the station) and the public needed. I have always given something back to the community, which I feel is my duty as a broadcaster," said Davis. "This promotion will give a sort of recognition which otherwise has gone unnoticed. I'll continue to serve the community and hopefully make a difference."

POWER 99's PD Dave Allan added, "Jojo's total and unending commitment to the community is what makes him Philly's most admired evening air personality. His new responsibilities will allow him to concentrate on making POWER even further entrenched in the community, proving once again that POWER 99 is on your street and in your neighborhood."

Davis will continue his nightly airshift as well.

MUSICAL CHAIRS Joe Bullard Exits WANM

After fourteen years with WANM in Tallahassee, FL, Joe Bullard resigns his position as PD/MD of the highly rated station, to work with Columbia Records as a Florida Promotions Representative. Bullard will be relocating to the Miami area.



Joe Bullard

During a telephone interview with the newly-appointed PD, Gerald Tookes states, "This was certainly a career move for Joe and promotions was always something he wanted to pursue when the time was right. With this move, Bullard helped me to advance my career. I'm happy the way things are shaping up. Joe built a solid foundation here. The station will continue to sound as good as ever. The listeners will definitely miss the daily morning antics of Joe during the 6am-10am airshift.

"Lastly, on August 24th, a special tribute in honor of Joe Bullard will take place during the station's anniversary festivities."

Spann Out at KQXL

At press time, BRE learned that Hank Spann has exited his position there as the station's popular morning drive personality to pursue a promotions representative position with Warner Brothers Records. A call from PD A.B. Welch confirmed the departure. The morning drive position is open. Stay tuned.



Hank Spann



Barry Roberts (l), a promotion man at Elektra, stopped off to give a platinum copy of Keith Sweat's Make It Last Forever to WILD/Boston, MA, PD Elroy "RC" Smith.



By All Means took time out before their concert in Columbus to chat with WVKO staffers. The group performed at WVKO's "Summer Sizzler" to help celebrate the station's 25th Anniversary. Pictured from left are Tony Stevens, Midday Man; By All Means; Jimmy Varner, Lynn Varner and Billy Shepard; PD K.C. Jones; Keith Antone, Afternoon Drive. Standing in the back is Marty Sutton of Dortash Entertainment.



DJ100 (WDJY/Washington) personality Stan Verrett (l) presents slam dunk champ Derrick Jones with the Grand Prize \$500 gift certificate from a local sportswear retailer. The DJ100/King Cobra Slam Dunk Contest was held at half-time during the King Cobra Basketball Tournament at a D.C. area high school.



KSOL and Vanessa Williams has "The Right Stuff" and they showed it to a packed crowd of people at a recent KSOL Showcase Nite in San Francisco. (L-r): Marcos Gutierrez, KSOL Air Personality; Williams; and "Super Snake," KSOL Air Personality.



Starmagic Radio's "Weekend Dance Party" Production Team are shown putting together the final touches for their September Special of "Producers Corner." Pictured (l-r): SMR Club Mixer, Jim Max Attack; SMR Air Personalities, Stacy Love and BJ Stone.

Geno Burgess Programs KIIZ/AM

As of June 30th, Geno Burgess becomes the newly-appointed PD at KIIZ/AM in Killeen, TX. Dee Dee McGuire was also promoted to the MD position. Station service should be sent to KIIZ/AM, P.O. Box Killeen, Tx 76530, (817) 699-5000.

Opportunities

WJMO/AM 1490 is now accepting tapes and resumes for future announcer openings. Please send tape and resume to:
Steve Harris
WJMO Radio
11821 Euclid Avenue
Cleveland, OH 44106
EEO/M&F No Phone Calls Please

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ST. LOUIS, MO 63101

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EMPLOYER.

REGIONAL RADIO REPORT

The following reports reflect new adds to the stations listed from the cut off of reports on Tuesdays. These reports reflect changes for that week. Complete playlist information is on file at the offices of Black Radio Exclusive. For more information, please phone (213) 469-7262.

CAROLINAS

WASC

Lou Broadus
Lou Broadus
P.O. Box 5686
Spartanburg, SC 29304
803-585-1530

PERRI, I DON'T WANT TO LOSE
TAMARA/SEEN, TRUE ECSTASY
CHAPTER 8, GIVE ME A CHANCE
MAC BAND, STRUCK
JETS, SENDING ALL MY LOVE
BROTHERS JOHNSON, PARTY AVE.
JAMES STEPS, ANOTHER LOVER
GEO KERR, ME & MRS. JONES
RENA HAYES, I REALLY MISS

WEAL
1510
AM

Don Davis
Toni Avery
1060 Gatewood Ave.
Greensboro, NC 27405
919-272-5121

BIG DADDY KANE, AIN'T NO HALF
KOOL GANG/D J POLO, POISON
LEVERT, ADDICTED TO YOU
RARE ESSENCE, HEY NOW

WHYZ

Janice Henderson
Pamela Smith
P.O. Box 4309
Greenville, SC 29608
803-246-1441

SUE ANN, ROCK STEADY
E KING, HOLD ON TO WHAT
J OSBORNE, SHE'S ON THE LEFT
LISA LISA, GO FOR YOURS
MORRIS DAY, LOVE IS A GAME
VANESSA B ARMSTRONG, PRESSING
CHAPTER 8, GIVE ME A CHANCE
LEVERT, ADDICTED TO YOU

WIE
AM 57
Wilmington

Cash Michaels
Wasmaster Torey
P.O. Box 190
Raleigh, NC 27602
919-833-3874

YVETTE MONEY, I'M GOING TO
MASTER VIC/EXOTIC, CUT LOOSE
BROTHERS JOHNSON, PARTY AVE.
BIG DADDY KANE, AIN'T NO HALF

wqic

Johnny Green
910 Cammanchie
West Columbia, SC 29169
803-796-9975

B RUSSELL, GRAVITY
ASWAD, DON'T TURN AROUND
LISA LISA, GO FOR YOURS
J OSBORNE, SHE'S ON THE LEFT

WQOK

Vinnie Brown
Jay Corneal
8601 Six Forks Rd.
Raleigh, NC 27615
919-848-9736

DAVID SANBORN, SLAM
T PENDERGRASS, 2 AM
CHAPTER 8, GIVE ME A CHANCE
KIARA, BEST OF ME

WVGB
1490 AM

Donzella Hendrix
Kevin Theodore
806 Monson Street
Beaufort, SC 29902
803-524-9742

SCOTT WHITE, NEVER END
MILES JAYE, SPECIAL THING
JEAN CARNE, HEARTACHE
B RUSSELL, GRAVITY
MICHAEL COOPER, QUICKNESS
SUAVE, SHAKE YOUR BODY

WWDM

Andre Carson
Curtis Wilson
Drawer 38 Bradham Blvd.
Sumter, SC 29151
803-495-2558

DAZZ BAND, SINGLE GIRLS
T PENDERGRASS, 2 AM
E KING, HOLD ON TO WHAT
JUNGLE BROS, ON THE RUM

WZFX

Tony Lype
Tony Lype
225 Green St. Suite 700
Fayetteville, NC 28302
919-486-4991

KOOL MOE DEE, LET'S GO
CHAPTER 8, GIVE ME A CHANCE
SUE ANN, ROCK STEADY
DAZZ BAND, SINGLE GIRLS
B RUSSELL, GRAVITY

MID-SOUTH

KBCE
FM 102.5

Gaylord Boyd
P.O. Box 69
Boyce, LA 71409
318-793-4003

DYNASTY, TELL ME
JAMES BROWN, STATIC
JUNIOR, SAY THAT YOU CARE
KASHIF, LOVING ONLY YOU
MICOWAVE, STAR SEARCH
DAZZ BAND, SINGLE GIRL
KOOL/GANG, RAGS TO RICHES

KCLT
RADIO / FM-105

Charles Dorn
P.O. Box 2870
West Helena, AR 72390
501-572-9506

JAMES BROWN, STATIC
M JACKSON, ANOTHER PART OF ME
KOOL/GANG, RAGS TO RICHES
NICOLE, ROCK THE HOUSE
E KING, HOLD ON TO WHAT
PERRI, DON'T WANT TO LOSE
JETS, SENDING ALL MY LOVE
PHILLIP M THOMAS, DON'T MAKE
GEO HOWARD, TOO BAD
BLUE MODERNE, DO THAT AGAIN
DREAM TEAM, CATCH A FIT
JAMM, SO FINE
LISA LISA, GO FOR YOURS
A WINBUSH, HELLO BELOVED

K-JAM 105 PM

John Eric Ramirez
John Eric Ramirez
109 E. 6th Expressway
Mission, TX 78572
512-383-7267

LEVERT, ADDICTED TO YOU
GAP BAND, STRAIGHT FROM
SINITTA, CROSS MY BROKEN
ROYALTY, WANT TO MAKE IT
GEO BENSON, LET'S DO IT AGAIN
T PENDERGRASS, 2 AM
JETS, SENDING ALL MY LOVE
KOOL/GANG, RAGS TO RICHES

KJIE

Horotio Handy
413 Jefferson St.
Lafayette, LA 70501
318-233-4262

JEAN CARNE, HEARTBEAT
KOOL/GANG, RAGS TO RICHES
M MOORE, I'M IN LOVE
MOOD, SO MUCH LOVE
JAZZY JEFF, NIGHTMARE
MC SHY D, I WANT TO DANCE

KJ04

Mike Spears
Jimmy Smith
P.O. Box 530860
Grand Prairie, TX 75053
214-263-9911

PUBLIC ENEMY, DON'T BELIEVE

KQXL

A. B. Welch
Chris Clay
7707 Waco Drive
Baton Rouge, LA 70806
504-926-1106

SUE ANN, ROCK STEADY
PERRI, I DON'T WANT TO
LAVINE HUDSON, INTERVENTION
KIARA, THE BEST OF ME
J OSBORNE, SHE'S ON THE LEFT
NARADA, WILD THING
CHAPTER 8, GIVE ME A CHANCE

KWT
FM 106

L. Green
L. Lewis
902 High Street
Little Rock, AR 72202
501-375-1069

T PENDERGRASS, 2 AM
M JACKSON, ANOTHER PART OF ME
JOHNNY TAYLOR, EVERYTHING IS
PERRI, I DON'T WANT TO LOSE
MICHAEL COOPER, QUICKNESS
KIARA, BEST OF ME
LEVERT, ADDICTED TO YOU
LISA LISA, GO FOR YOURS
KATHY MATHIS, MEN HAVE TO BE
GARY TAYLOR, TEASE ME
ERIC B/RAKIM, FOLLOW THE

KXZZ

Jay Jefferies
Darrell LeViege
311 Alamo St.
Lake Charles, LA 70601
318-463-7277

MASTERPLAN, STOMP
JAZZY JEFF, NIGHTMARE ON MY
LISA LISA, GO FOR YOURS
CHAPTER 8, GIVE ME A CHANCE
KIARA, THE BEST OF ME
ERIC B/RAKIM, FOLLOW THE
BROWN, MARK, I CAN'T GET
J OSBORNE, SHE'S ON THE LEFT
GARY TAYLOR, TEASE ME

KZ00
FM STEREO

Julian Davis
Danny Jack
P.O. Box 2199
West Monroe, LA 71294
318-322-1491

S MURDOCK, HUSBAND
T T TONE, BORN NOT TO KNOW
SYSTEM COMING TO AMERICA
EWF, YOU & I

WALT

Steve Poston
Steve Poston
Hwy 45 North
Meridian, MS 39301
601-693-2661

JAMES BROWN, STATIC
DEON ESTUS, ME OR THE
KIARA, THE BEST OF ME
VERTICAL HOLD, SUMMERTIME
MICOWAVE, STAR SEARCH

WJMG

Cedric Thomas
1204 Gravel Line St.
Hattiesburg, MS 39401
601-544-1947

CHAPTER 8, GIVE ME A CHANCE
MICHAEL COOPER, QUICKNESS
LEVINE HUDSON, INTERVENTION
VERTICAL HOLD, SUMMERTIME
E KING, HOLD ON TO WHAT YOU
T PENDERGRASS, 2 AM

WJMI

Paul Todd
Phils Eichelberger
1850 Lynch St.
Jackson, MS 39203
601-948-1515

T PENDERGRASS, 2 AM
J OSBORNE, SHE'S ON THE LEFT
JAMES BROWN, STATIC
GEO MICHAEL, MONKEY
M MOORE, I'M IN LOVE
KIARA, BEST OF ME

WOKJ

Jimmy Anthony
Sabrina Amos
1850 Lynch
Jackson, MS 39203
601-948-1515

T PENDERGRASS, 2 AM
J OSBORNE, SHE'S ON THE LEFT
JAMES BROWN, STATIC
GEO MICHAEL, MONKEY
M MOORE, I'M IN LOVE
KIARA, BEST OF



KDLZ

Michelle Madison
P.O. Box 7116
Ft. Worth, TX 76111
817-640-7900

LEVERT, ADDICTED TO YOU
J OSBORNE, SHE'S ON THE LEFT
DAZZ BAND, SINGLE GIRLS
KIARA, BEST OF ME
LEVINE HUDSON, INTERVENTION
E KING, HOLD ON TO WHAT
CHAPTER 8, GIVE ME A CHANCE

KHRN

A.J. Whitehead
P.O. Box 1075 Hwy 6 South
Hearne, TX 77859
409-279-9211

E KING, HOLD ON TO WHAT
PRINCE, GLAM SLAM
EWF, YOU & I
KASHIF, LOVING ONLY YOU

KHYS 98

Kevan Stone
Stephanie Smallwood
7700 Gulfway Drive
Port Arthur, TX 77642
409-722-9301

B RUSSELL, GRAVITY
FORCE MD'S, DEEP CHECK
DAZZ BAND, SINGLE GIRLS
CHAPTER 8, GIVE ME A CHANCE
M MOORE, I'M IN LOVE
T PENDERGRASS, 2 AM
MICHAEL COOPER, QUICKNESS
KIARA, THE BEST OF ME
JOHNNY TAYLOR, EVERYTHING

LEVERT, ADDICTED TO YOU
T PENDERGRASS, 2 AM
T T TONE, BORN NOT TO KNOW
MASTERPLAN, STOMP
A WINBUSH, HELLO BELOVED

KNON

Patrice Carey
Patrice Carey
P.O. Box 710909
Dallas, TX 75375
214-828-9500

BIG DADDY KANE, AIN'T NO HALF
MARGIE JOSEPH, STAY
NELSON RANIELL, A HOUSE IS
BOBBY BROWN, MY PEROGATIVE
JAZZY JEFF, NIGHTMARE ON MY
U KNOW WHO, BO AND HO
SUPERLOVERS CEE, GIRLS-I GOT

kuk
AM
LASER-1360

Dave Felder
BabyDove
501 N. University Suite 768
Little Rock, AR 72207
501-661-0150

H HEWETT, ONCE TWICE THREE
JAMES BROWN, STATIC
EWF, YOU & I
J OSBORNE, SHE'S ON THE LEFT
M MOORE, I'M IN LOVE
GAP BAND, STRAIGHT FROM THE
ERIC B/RAKIM, FOLLOW THE
LEVERT, ADDICTED TO YOU
KOOL/GANG, RAGS TO RICHES
MERRIWEATHER, DOG EAT DOG

WORV

Cyreio Hughs
Cyreio Hughs
1204 Gravel Line
Hattiesburg, MS 39401
601-544-1941

E KING, HOLD ON TO WHAT YOU
EWE, YOU & I
FUTURE F/ANGIE B, SUMMERTIME
RANDY HALL, AS LONG AS I CAN
MICHAEL COOPER, QUICKNESS
T PENDERGRASS, 2 AM

wqjc

Alton Palmore
P.O. Box 5353
Meridian, MS 39302
601-693-4851

J OSBORNE, SHE'S ON THE LEFT
E KING, HOLD ON TO WHAT
CHAPTER 8, GIVE ME A CHANCE
KOOL/GANG, RAGS TO RICHES
NIA PEEPLES, HIGH TIME

WXOK

Matt Morton
P.O. Box 66475
Baton Rouge, LA 70896
504-927-7060

K SWEAT, MAKE IT LAST FOREVER
LISA LISA, GO FOR YOURS
BETTY WRIGHT, AFTER THE PAIN
DEON ESTUS, ME OR THE
WOMACK, TEARDROP
VERTICAL HOLD, SUMMERTIME



Tony Brown
Vick Savage
2906 Tulane
New Orleans, LA 70119
504-822-1945

T T TONE, BORN NOT TO KNOW
H HEWETT, 1 2 3 TIMES
C DEBARGE, KISS SERIOUS
SUAVE, SHAKE YOUR BODY
D-TRAIN, IN YOUR EYES
WALTER BEASLEY, CALL ME
LATTIMORE, SLOW DOWN

MID-ATLANTIC



C. J. Morgan
Melvin Jones
80 N. Tillman
Memphis, TN 38111
901-323-0101

N COLE, WHEN I FALL IN LOVE
LISA LISA, GO FOR YOURS
SUE ANN, ROCK STEADY
C DEBARGE, KISS SERIOUS
LEVERT, ADDICTED TO YOU

WANT

C.J. Francis
P.O. Box 16130
Richmond, VA 23222
804-321-5662

CLUB NOUVEAU, FOR THE LOVE OF
MARK ANTHONY, 1919 MAIN ST.
MARVA KING, BACK UP
KIRK WHALUM, THROUGH THE FIRE
DEBBIE TAYLOR STEEL, JUST SAY
HOWARD HUNT BERRY, SLEEPLESS
KOOL/GANG, RAGS TO RICHES
ROYALTY, WANT TO MAKE IT UP
SURIPTI POLITTI, BOOM THERE
BLUE MODERNE, DO THAT AGAIN
WILL DOWNING, SENDING SOS
E KING, HOLD ON TO WHAT YOU

WDIA

Bobby O'Jay
112 Union Ave.
Memphis, TN 38103
901-529-4397

FROZEN



Brute Bailey
Chris Barry
5321 1st Place N.E.
Washington, DC 20011
202-722-1000

FROZEN



David Shaw
Kimberly Kaye
425 E. Chester
Jackson, TN 38301
901-427-9616

KOOL/GANG, RAGS TO RICHES
E KING, HOLD ON TO WHAT
JOHNNY TAYLOR, EVERYTHING'S
M MOORE, I'M IN LOVE

WHRK

Mark Christian
Stan Bell
112 Union
Memphis, NC 30103
901-529-4397

FROZEN

WHUR

Bobby Bennett
Mike Archie
529 Bryant St. N. W.
Washington D.C., 20059
202-232-6000

JAZZY JEFF, NIGHTMARE ON MY
T T TONE, BORN NOT TO KNOW
LEVERT, ADDICTED TO YOU
INCO THANG BAND, BODY JACKIN'
KIARA, THE BEST OF ME
N COLE, WHEN I FALL IN LOVE
T PENDERGRASS, 2 AM
LAVINE HUDSON, INTERVENTION
CHAPTER 8, GIVE ME A CHANCE

WILA

Lawrence Toller
P.O. Box 3444
Danville, VA 24543
804-799-1580

MAC BAND, STUCK
INCO THANG BAND, BODY JACKIN'
JAMM, SO FINE
MARK ANTHONY, 1919 MAIN ST
GEO BENSON, LET'S DO IT AGAIN
LEVERT, ADDICTED TO YOU
NICOLE, ROCK THE HOUSE



K. J. Holiday
1633 N. Division St.
Salisbury, MD 21801
301-742-5191

KIARA, THE BEST OF ME
EWE, YOU & I
T T TONE, BORN NOT TO KNOW
LEVERT, ADDICTED TO YOU
101 NORTH, SO EASY
JAMM, SO FINE
LISA LISA, GO FOR YOURS
BIG DADDY KANE, AIN'T NO HALF

WMYK

Cindy Dove
168 Business Park Dr. #100
Virginia Beach, VA 23462
804-473-1194

PEBBLES, TAKE YOUR TIME
MICOWAVE, STAR SEARCH
INFO SOCIETY, WHAT'S ON YOUR
BOMB THE BASE, BEAT DIS
KOOL MOE DEE, LET'S GO
PRINCE, GLAM SLAM



Scott Jantzen
P.O. Box 1850
Ocean City, MD 21842
301-641-0002

J OSBORNE, SHE'S ON THE LEFT
T PENDERGRASS, 2 AM
JAMES BROWN, STATIC
LAVINE HUDSON, INTERVENTION
KIARA, THE BEST OF ME
JAZZY JEFF, NIGHTMARE ON MY

WOL

I. J. Starr
I. J. Starr
400 H Street N. E.
Washington D.C., 20002
202-675-4800

JAMES BROWN, STATIC
JUSTICE, FREEDOM/SPEECH
DAZZ BAND, SINGLE GIRLS
LEVERT, ADDICTED TO YOU
JOHNNY TAYLOR, EVERYTHING OUT
GEO BENSON, LET'S DO IT AGAIN

WPAK

Stan Williams
Rick Darnell
P.O. Box 494
Farmville, VA 23901
804-392-8114



WJLS

Robert Lad'Coins
P.O. Box 6440
Lynchburg, VA 24505
804-847-1269

EWE, YOU & I
LISA LISA, GO FOR YOURS
SCRITTI POLITTI, BOOM THERE
GARY TAYLOR, TEASE ME
J OSBORNE, SHE'S ON THE LEFT



Tony Fields
Phillip D. March
10213 Linn Station Rd.
Louisville, KY 40223
502-425-3444

CHAPTER 8, GIVE ME A CHANCE
GARY TAYLOR, TEASE ME
LEVERT, ADDICTED TO YOU
PEBBLES, TAKE YOUR TIME
B RUSSELL, GRAVITY



Ange Cannessa
P.O. Box 3244
Louisville, KY 40208
502-636-3536

LEVERT, ADDICTED TO YOU
KOOL MOE DEE, LET'S GO
MAC BAND, STUCK
ASWAD, DON'T TURN AROUND
KIARA, BEST OF ME
101 NORTH, SO EASY
T PENDERGRASS, 2 AM
GEO BENSON, DO IT AGAIN

JOY DUNCAN, SLY LIKE A FOX
T T TONE, BORN NOT TO KNOW
VERTICAL HOLD, SUMMERTIME
RICK JAMES, WONDERFUL
SKI JOHNSON, ON THE RISE

WPLZ

Debbe Parker
3267 Crader Road
Petersburg, VA 23805
804-748-4199

GARY TAYLOR, TEASE ME
T PENDERGRASS, 2 AM
KIARA, THE BEST OF ME
J OSBORNE, SHE'S ON THE LEFT
E KING, HOLD ON TO WHAT
PEBBLES, TAKE YOUR TIME



Cy Young
P.O. Box 8085
Nashville, TN 37207
615-227-1470

DINO, SUMMER GIRL
E KING, HOLD ON TO WHAT
GAP BAND, STRAIGHT FROM
KIARA, THE BEST OF ME
LEVERT, ADDICTED TO YOU
LISA LISA, GO FOR YOURS
NIA PEEPLES, HIGH TIME
BASIA, TIME TIDE
DAZZ BAND, SINGLE GIRLS
PHILLIP M THOMAS, DON'T MAKE
PIECES/DREAM, AIN'T MY LOVE

WRAP

Chester Benton
P.O. Box 598
Norfolk, VA 23501
804-483-6315

MICOWAVE, STAR SEARCH
KATHY MATHIS, MEN HAVE TO BE
DAZZ BAND, SINGLE GIRLS
BOB BAILEY, PROJECT GIRL
J OSBORNE, SHE'S ON THE LEFT



Mike Morgan
902 Lafayette Blvd. N. W.
Roanoke, VA 24017
703-343-5545

N COLE, WHEN I FALL IN LOVE
GLORIA ESTEFAN, 1 2 3
HALL/OATS, MISSED OPPORTUNITY
LISA LISA, GO FOR YOURS
WILL TO POWER, SAY ITS GOING

WXSS

T. Smith
1188 Minna Place
Memphis, TN 38104
901-726-5010

SOUTHEAST



Jerald Tookes
P.O. Box 10174
Tallahassee, FL 30302
904-224-9266

LEVERT, ADDICTED TO YOU
T PENDERGRASS, 2 AM
KIARA, THE BEST OF ME
PERRI, I DON'T WANT TO
E KING, HOLD ON TO WHAT
KOOL/GANG, RAGS TO RICHES

WATV

Ron January
P.O. Box 39054
Birmingham, AL 35208
205-780-2014

J OSBORNE, SHE'S ON THE LEFT
KOOL/GANG, RAGS TO RICHES
LISA LISA, GO FOR YOURS
MIKI HOWARD, CRAZY
JAMES BROWN, STATIC
DAZZ BAND, SINGLE GIRLS
GAP BAND, STRAIGHT FROM THE
MORRIS DAY, LOVE IS A GAME

WBIL

Costee McNair
P.O. Box 666
Tuskegee, AL 36083
205-727-2100

BURRELL, TAKE YOUR
E KING, HOLD ON TO WHAT
NIA PEEPLES, HIGH TIME
GARY TAYLOR, TEASE ME
JOYCE SIMS, WALK AWAY
T T TONE, BORN NOT TO KNOW
GEO WILLIAMS, CINDERELLA



Tony Brown
P.O. Box 1967
Mobile, AL 36633
205-432-7609

FROZEN



Lewis Lee
P.O. Box 12764
Pensacola, FL 32575
904-438-7543

KATHY MATHIS, MEN HAVE TO
JAMM, SO FINE
J OSBORNE, SHE'S ON THE LEFT
T PENDERGRASS, 2 AM



Mike Richardson
Ron Hatcher
200 Main St.
Madison, AL 35758
205-772-0674

BROTHERS JOHNSON, PARTY AVE
JETS, SENDING ALL MY
NORMON CONNORS, LOVING YOU
LEVERT, ADDICTED TO YOU
HOWARD HUNTSBERRY, SLEEPLESS
TRACIE SPENSER, HIDE & SEEK



Floyd Blackwell
2515 Abercorn Street
Savannah, GA 31401
912-232-7288

LEVERT, ADDICTED TO YOU
CHAPTER 8, GIVE ME A CHANCE
M MOORE, I'M IN LOVE
E KING, HOLD ON TO WHAT

WEDR

Leo Jackson
George Jones
1437 N.W. 35th St. Miami, FL 33142
305-633-1487

WALTER BEASLEY, CALL ME
TRUE LOVE, I'M BUSTING
BOB BAILEY, PROJECT GIRL
KOOL/GANG, RAGS TO RICHES
JAMES BROWN, STATIC
LEVERT, ADDICTED TO
M MOORE, I'M IN LOVE
DAZZ BAND, SINGLE GIRLS

KISS 104

Tony Scott
1447 Peachtree St NE #600
Marietta, GA 30309
404-876-3834

FROZEN

WEUP

Jim Mitchem
Rick Candy
2609 Jordan Lane
Huntsville, AL 35806
205-837-9388

CARL ANDERSON, FALLING IN
A WINBUSH, HELLO BELOVED
JODY WATLEY, LOVE INJECTION

WFXA

Carl Conner
Emna
P.O. Box 1584
Augusta, GA 30903
803-279-2331

E KING, HOLD ON TO WHAT
JAZZY JEFF, NIGHTMARE ON
T PENDERGRASS, 2 AM
LEVERT, ADDICTED TO YOU
KATHY MATHIS, MEN HAVE TO

WGOK

Mad Hatter
C. Merritt
800 Gum
Mobile, AL 36603
205-432-8661

EFW, YOU & I
ROYALTY, WANT TO MAKE IT UP
DAZZ BAND, SINGLE GIRLS
CHAPTER 8, GIVE ME A CHANCE
W HOUSTON, LOVE WILL SAVE
LEVERT, ADDICTED TO
MERRIWEATHER, DOG EAT DOG

WIGO

Darryl Lassiter
1422 W. Peachtree
Atlanta, GA 30309
404-352-3943

KAIRA, BEST OF ME
TAMARA/SEEN, TRUE ESTACY
PIECES/DREAM, AINT MY LOVE
E KING, HOLD ON TO WHAT YOU
LOU RAWLS, JEALOUS LOVER
JOHNNY TAYLOR, EVERYTHING
T PENDERGRASS, 2 AM

WIQI

T. C. Spice
325 John Knox Rd.
Tallahassee, FL 32303
904-539-9888

MICHAEL COOPER, QUICKNESS
LISA LISA, GO FOR YOURS
CLUB NOUVEAU, FOR THE LOVE
T T TONE, BORN NOT TO KNOW
GRANDMASTER FLASH, MAGIC
J OSBORNE, SHE'S ON THE LEFT

WJLD

Gary Richardson
Dick Lumpkin
P.O. Box 11385
Birmingham, AL 35202
205-942-1776

MAC BAND, ROSES ARE RED
M JACKSON, ANOTHER PART OF ME
MASTERPLAN, STOMP
CHAPTER 8, GIVE ME A CHANCE
A WINBUSH, HELLO BELOVED

WMML

Earl Parnell
1257 Springhill Ave.
Mobil, AL 36604
205-438-4514

TOM BROWN, HAPPY SONG
JOHNNY TAYLOR, EVERYTHING
M MOORE, I'M IN LOVE
KOOL GANG, RAGS TO RICHES
CHAPTER 8, GIVE ME A CHANCE
ROYALTY, ANYONE IN LOVE
T PENDERGRASS, 2 AM
101 NORTH, SO EASY

WORJ

Bryan Corbitt
P.O. Box 1259
Ozark, AL 36360
205-774-3000

PRINCE, GLAM SLAM
PEBBLES, TAKE YOUR TIME

WPOM

George Cole
5800 N. Military Trail
West Palm Beach, FL 33407
407-686-8000

T PENDERGRASS, 2 AM
GEORGE KERR, ME & MRS. JONES
LOU RAWLS, JEALOUS LOVER
JAZZY JEFF, NIGHTMARE ON MY
RON HATCHER, GIVE YOUR LOVE
R C MILLER, I'LL FIND
DYNAMIX TWO, FEEL THE BASS

Magic 95 FM

Michael Long
P.O. Box 604
Prattville, AL 36067
205-365-0393

MASTERPLAN, STOMP
GAP BAND, STRAIGHT FROM THE
SHIRLEY MURDOCK, HUSBAND
E KING, HOLD ON TO WHAT YOU

JESSE JOHNSON, EVERY SHADE OF
PUBLIC ENEMY, DON'T BELIEVE
PEBBLES, TAKE YOUR TIME
PERRI, I DON'T WANT TO LOOSE
ERIC B/RAKIM, FOLLOW THE
MORRIS DAY, LOVE IS A GAME
MICHAEL COOPER, QUICKNESS
N COLE, WHEN I FALL IN LOVE
KOOL MOE DEE, LET'S GO

WRB

10 DB, I BURN FOR YOU
M MOORE, I'M IN LOVE
TYRONE DAVIS, IT'S A MIRACLE
LEVERT, ADDICTED TO YOU
E KING, HOLD ON TO WHAT

WSOK

El Mongo
Jim Murray
3000 34th Street South B-206
St. Petersburg, FL 33712
813-864-1515

Jay Bryant
Mack Davis
P.O. Box 1288
Savannah, GA 31498
912-232-3322

KOOL/GANG, RAGS TO RICHES
J OSBORNE, SHE'S ON THE LEFT
M MOORE, I'M IN LOVE
JAMES BROWN, STATIC
MICHAEL WALDEN, WILD THING

WTMR

POWER RADIO
AM 1150
N COLE, WHEN I FALL IN LOVE
WALTER BEASLEY, CALL ME
LEVERT, ADDICTED TO YOU
BUS BOYS, HARD WORK
101 NORTH, SO EASY
SCOTT WHITE, NEVER END

Chris Turner
P.O. Box 1101
Tampa, FL 33601
813-626-4108

W-103

SALT-N-PEPA, SHAKE YOUR THANG
J OSBORNE, SHE'S ON THE LEFT
CHAPTER 8, GIVE ME A CHANCE
MARVA KING, BACK UP
SUAVE, ROCK STEADY
KOOL/GANG, RAGS TO RICHES

Ray Boyd
120 Ralph McGill, #1000
Atlanta, GA 30369
404-898-8957

wwab

JUNIOR, SAY THAT YOU CARE
CHAPTER 8, GIVE ME A CHANCE
WOMACK/WOMACK, TEARDROP

Jerry Hugh
P.O. Box 65
Lakeland, FL 33805
813-682-9139

NORTHEAST

WAMO

Chuck Woodson
John Anthony
1500 Chamber of Commerce St
Pittsburgh, PA 15219
412-471-2181

J OSBORNE, SHE'S ON THE LEFT
E KING, HOLD ON TO WHAT
LEVERT, ADDICTED TO YOU
M MOORE, I'M IN LOVE
DAZZ BAND, SINGLE GIRLS
MICHAEL COOPER, QUICKNESS
LISA LISA, GO FOR YOURS
FORCE MD'S, DEEP CHECK
A WINBUSH, HELLO BELOVED
HALL/OATS, MISSED OPPORTUNITY
JETS, SENDIN' ALL MY LOVE

WOKX

Andre Marcel
Kevin Morrison
683 E. Main Street
Rochester, NY 14605
716-262-2050

KIARA, THE BEST OF ME
EFW, YOU & I
T PENDERGRASS, 2 AM
CHAPTER 8, GIVE ME A CHANCE
JAZZY JEFF, NIGHTMARE ON MY
GEO BENSON, LET'S DO IT AGAIN

WEEB

Elroy Smith
Artemis Morale
90 Warren St
Boston, MA 02119
617-427-2222

GEO BENSON, LET'S DO IT AGAIN
WEE PAPA GIRL RAPPERS, FAITH
N COLE, WHEN I FALL IN LOVE
HOWARD HUNTSBERRY, SLEEPLESS
LEVERT, ADDICTED TO YOU
KIARA, THE BEST OF ME
CHAPTER 8, GIVE ME A CHANCE

WKND

Melonae McLean
Melonae McLean
P.O. Box 1480
Windsor, CT 06095
203-688-6221

GEO BENSON, LET'S DO IT AGAIN
CLUB NOUVEAU, FOR THE LOVE OF
E KING, HOLD ON TO WHAT
HOWARD HUNTSBERRY, SLEEPLESS
KIARA, THE BEST OF ME
PEBBLES, TAKE YOUR TIME

WNHC

Hector Hannibal
David Dickenson
P.O. Box 1340
New Haven, CT 06505
203-776-1340

WVTF

Henry Singleton
Jerry Love
600 N. Union Ave.
Hillside, NJ 07205
201-688-5000

LEVERT, ADDICTED TO YOU
T PENDERGRASS, 2 AM
DAZZ BAND, SINGLE GIRLS
WILL DOWNING, LOVE SUPREME

WUFO

LaVerne Blakely
89 LaSalle Av.
Buffalo, NY 14214
716-834-1080

J OSBORNE, SHE'S ON THE LEFT
JAMES BROWN, STATIC
PEBBLES, TAKE YOUR TIME
HALL/OATS, MISSED OPPORTUNITY
GEO MICHAEL, MONKEY
CHAPTER 8, GIVE ME A CHANCE
PRINCE, GLAM SLAM

POWER 99fm

Dave Allan
Frank Cerami
440 Domino Lane
Philadelphia, PA 19128
215-483-8900

EFW, YOU & I
GARY TAYLOR, TEASE ME
E KING, HOLD ON TO WHAT YOU
MOORE/FREDDIE J, I'M IN LOVE

OHIO VALLEY

WBLZ

Brian Castle
Tom Owens
1211 W. Sharon Rd.
Cincinnati, OH 45240
513-742-3600

KASHIF, LOVING YOU ONLY
DAZZ BAND, SINGLE GIRLS
LEVERT, ADDICTED TO YOU
GEO BENSON, LET'S DO IT
RUN DMG, MARY MARY
EFW, YOU & I

WCHB

Terry Arnold
Larry Hudson
32790 Henry Ruff Road
Inkster, MI 48141
313-278-1440

GEO BENSON, LET'S DO IT
PHILLIP M THOMAS, DON'T MAKE
LEVERT, ADDICTED TO YOU
M MOORE, I'M IN LOVE

WCIN

Everett Cork
106 Glenwood Avenue
Cincinnati, OH 45217
513-281-7180



WVTF

Mark Picus
Nat Jackson
2611 WERD Radio Drive
Jacksonville, FL 32205
904-389-1111

FORCE MD'S, DEEP CHECK
PERRI, I DON'T WANT TO LOOSE
JAZZY JEFF, NIGHTMARE ON MY
LEVERT, ADDICTED TO YOU
CLIFF BRANCH, DON'T GIVE UP

GEO BENSON, LET'S DO IT AGAIN
E KING, HOLD ON TO WHAT
LAVINE HUDSON, INTERVENTION
T T TONE, BORN NOT TO KNOW
MORRIS DAY, LOVE IS A GAME
HALL/OATS, MISSED OPPORTUNITY
C DEBARGE, KISS SERIOUS
RENE HAYES, I REALLY MISS YOU
T PENDERGRASS, 2 AM

GEO BENSON, LET'S DO IT AGAIN
EFW, YOU & I
GARY TAYLOR, TEASE ME
DAZZ BAND, SINGLE GIRLS
FREDDIE JACKSON, HEY LOVER
K SWEAT, RIGHT & WRONG WAY



Rick Stevens
696 E. Broad
Columbus, OH 43215
614-464-0020

GAP BAND, STRAIGHT FROM THE
DAVID SANBORN, SLAM
JAZZY JEFF, NIGHTMARE ON MY
10 DB, I BURN FOR YOU
TAYLOR DAYNE, I'LL ALWAYS
KASHIE, LOVING YOU ONLY
101 NORTH, SO EASY
KIARA, THE BEST OF ME
H HEWETT, ONCE TWICE THREE
KATHY MATHIS, MEN HAVE TO BE
PUBLIC ENEMY, DON'T BELIEVE



Lankford Stephens
Michael Ector
1400 Cincinnati Street
Dayton, OH 45408
513-224-1137

M MOORE, I'M IN LOVE
MERRIWEATHER, DOG EAT DOG
DAZZ BAND, SINGLE GIRLS

WGPR

Joe Spencer
Cheryl Coleman
3146 E. Jefferson
Detroit, MI 48207
313-259-8862

PUBLIC ENEMY, DON'T BELIEVE
DAZZ BAND, SINGLE GIRLS
PERRI, I DON'T WANT TO
LISA LISA, GO FOR YOURS
MIKI HOWARD, CRAZY
E KING, HOLD ON TO WHAT
GAP BAND, STRAIGHT FROM

WIZF

Jay Dubard
Marv Hankston
7030 Reading Rd. Suite 216
Cincinnati, OH 45237
513-351-5900

C DEBARGE, GET SERIOUS
A WINDBUSH, HELLO BELOVED
GARY TAYLOR, TEASE ME
CHAPTER 8, GIVE ME A CHANCE
JAZZY JEFF, NIGHTMARE ON MY
SUE ANN, ROCK STEADY



Steve Harris
Ted Williams
11821 Euclid Ave.
Cleveland, OH 44106
216-795-1212

NAJEE, PERSONALITY
GARY TAYLOR, TEASE ME
CHAPTER 8, GIVE ME A CHANCE

WQBH

Claude Young
2056 Penobscot
Detroit, MI 48226
313-965-4500

FROZEN



K C Jones
4401 Carriage Hill Lane
Columbus, OH 43220
614-451-2191

J OSBORNE, SHE'S ON THE LEFT
TAYLOR DAVIS, I'LL ALWAYS
GEO MICHAEL, MONKEY
PEBBLES, TAKE YOUR TIME
JAMES BROWN, STATIC

WWWS

Kermit Crockett
126 N. Flagman Suite 514
Saginaw, MI 48601
517-754-1071

GEO HOWARD, TOO BAD
KIARA, THE BEST OF ME
LAVINE HUDSON, INTERVENTION
A WINBUSH, HELLO BELOVED
SALT-N-PEPA, SHAKE YOUR THANG
GEO BENSON, LET'S DO IT
LEVERT, ADDICTED TO YOU
101 NORTH, SO EASY

WXLA

Sammie Jordan
5920 S. Logan Street
Lansing, MI 48911
517-393-6397

T PENDERGRASS, 2 AM
DAZZ BAND, SINGLE GIRLS
KASHIE, LOVING YOU ONLY
J OSBORNE, SHE'S ON THE LEFT
KATHY MATHIS, MEN HAVE TO BE
E KING, HOLD ON TO WHAT YOU
N COLE, WHEN I FALL IN LOVE

WZAK

Lynn Toliver
Bobby Rush
1729 Superior #401
Cleveland, OH 44114
216-621-9300

EFW, YOU & I
LISA LISA, GO FOR YOURS
INC THANG BAND, BODY
KIARA, THE BEST OF ME
LEVERT, ADDICTED TO YOU
MERRIWEATHER, DOG EAT DOG
101 NORTH, SO EASY
CANDY J, SOME THINGS NEVER
CLIFF BRANCH, DON'T GIVE UP

MIDWEST

KBBC

Delores Smith
527 Cottage
Waterloo, IA 50703
319-234-1441

SUAVE, SHAKE YOUR BODY
CHAPTER 8, GIVE ME A CHANCE
CHOICE REUNION, IT'S SUMMER
GEO KERR, ALL TOGETHER
HEART, SHE WANTS TO BE
KOOL/GANG, RAGS TO RICHES
PAUL ANDERSON, HURRY BACK
T PENDERGRASS, 2 AM
TRACIE SPENSER, HIDE & SEEK



Herman Pearson
Pappa Gattor
5829 N. 60th St.
Omaha, NE 68104
402-571-3714

JOHNNY TAYLOR, EVERYTHING
KOOL/GANG, RAGS TO RICHES
T T TONE, BORN NOT TO KNOW
PEBBLES, TAKE YOUR TIME
CASHFLOW, THAT'S THE TICKET



Chuck Moore
Cleo Cook
810 E. 63rd Street
Kansas City, MO 64110
816-333-2583

N COLE, WHEN I FALL IN LOVE
H HEWETT, ONCE TWICE THREE
REBBIE JACKSON, ARE YOU TUFF
W HOUSTON, LOVE WILL SAVE THE
MIKI HOWARD, CRAZY
WILL DOWNING, SENDING SOS
RJ'S LATEST, OFF THE HOOK
M JACKSON, ANOTHER PART OF ME
A WINBUSH, HELLO BELOVED
MORRIS DAY, LOVE IS A GAME



Mel Edwards
Marcus
P.O. Box 29 1004 E. Dunlin
Jefferson City, MO 65102
314-681-5295

E KING, HOLD ON TO WHAT YOU
CHAPTER 8, GIVE ME A CHANCE



KPRS

Prim Carter
Monica Nightingale
2440 Pershing Rd. #118
Kansas City, MO 64108
816-471-2100

DAZZ BAND, SINGLE GIRLS
M MOORE, I'M IN LOVE
KIARA, THE BEST OF ME
E KING, HOLD ON TO WHAT
MARVA KING, BACK UP
SUE ANN, ROCK STEADY
CHAPTER 8, GIVE ME A CHANCE
TYRONE DAVIS, IT'S A MIRACLE
GEO MICHAEL, MONKEY
JAMM, SO FINE

WBML

Steve Birdine
708 S. Mathews Ave.
Urbana, IL 61801
217-333-2613

ASWAD, DON'T TURN AROUND
ERIC B/RAKIM, FOLLOW THE
JAMES BROWN, STATIC
CHAPTER 8, GIVE ME A CHANCE
PEBBLES, TAKE YOUR TIME
PIECES/DREAM, AIN'T MY LOVE
SIR MIXALOT, RIPPIN
JEFFERY WILLIAMS, CINDERELLA



Lee Michaels
Daisy Davis
408 S. Oak Park Avenue
Oak Park, IL 60302
312-524-3224

WRECKIN' CREW, LAY YOUR BODY
DAN REED, GET TO YOU
LEVERT, ADDICTED TO YOU
KIARA, THE BEST OF ME
CHAPTER 8, GIVE ME A CHANCE
MORRIS DAY, LOVE IS A GAME
DAZZ BAND, SINGLE GIRLS
E KING, HOLD ON TO WHAT

WCRX

Mark McGill
Don Duckman
600 S. Michigan Street
Chicago, IL 60605
312-663-1693

JAMES BROWN, STATIC
NIA PEEPLES, HIGH TIME
LOOSE TOUCH, BAD
ROYALTY, WANNA MAKE IT UP

WGCI 107.5 FM

Sonny Taylor
Barbara Prieto
322 S. Michigan Ave.
Chicago, IL 60602
312-984-1400

KIARA, THE BEST OF ME
PUBLIC ENEMY, DON'T BELIEVE
LEVERT, ADDICTED TO YOU
CASHFLOW, THAT'S THE TICKET
EFW, YOU & I
GEO MICHAEL, MONKEY
MICOWAVE, STAR SEARCH

WJPC

Cathy Brown
Gladys
820 S. Michigan Avenue
Chicago, IL 60605
312-322-9400

NARADA, GOT A NEW LOVE
V WILLIAMS, THE RIGHT STUFF
GREGORY HINES, THAT GIRL
PATTY AUSTIN, THE REAL ME
J OSBORNE, SHE'S ON THE LEFT
S MURDOCK, HUSBAND
GEO MICHAELS, MONKEY



Jay Johnson
2126 N. Meridian Street
Indianapolis, IN 46202
317-923-1456

DAZZ BAND, SINGLE GIRLS
CASHFLOW, THAT'S THE TICKET
M MOORE, I'M IN LOVE
LEVERT, ADDICTED TO YOU
TYRONE DAVIS, IT'S A MIRACLE
SCRITTI POLITTI, BOOM THERE
MICHAEL COOPER, QUICKNESS

WEST



Pam Wells
Lisa Lipps
1710 E. 111th Street
Los Angeles, CA 90008
213-564-7951

RAHEEM, DANCE FLOOR
LEVERT, ADDICTED TO YOU
PERRI, I DON'T WANNA
NETWORK, WHAT YOU
EFW, YOU & I
KIARA, THE BEST OF ME
MASTERPLAN, STOMP
ROYALTY, WANNA MAKE UP TO

KCEP

Robert Holiday
Mary Ann Norsworthy
330 W. Washington
Las Vegas, NV 89106
702-647-2921

JOYCE SIMS, WALK AWAY
MICHAEL COOPER, QUICKNESS
GUY, GROOVE ME
JAMM, SLOW JAM
RICK JAMES, LOOSEY'S RAP



Jack Patterson
Lisa Canning
1700 N. Alvarado
Los Angeles, CA 90026
213-665-1105

FROZEN

KDIA

Jeff Harrison
Veronica Regevia
100 Swan Way
Oakland, CA 94621
415-633-2548

J OSBORNE, SHE'S ON THE LEFT
LISA LISA, GO FOR YOURS
JAMES BROWN, STATIC
MORRIS DAY, LOVE IS A GAME
E KING, HOLD ON TO WHAT
ROYALTY, WANNA MAKE IT UP
FORCE MD'S, DEEP CHECK



Kevin Fleming
1100 S. La Brea
Los Angeles, CA 90019
213-930-9090

CHAPTER 8, GIVE ME A CHANCE
TOWER OF POWER, NO GOOD
BETTY WRIGHT, AFTER THE PAIN

KKFX

Robert L. Scott
2815 2nd Avenue
Seattle, WA 98121
206-728-1250

KOOL/GANG, RAGS TO RICHES
JAMES BROWN, STATIC
LISA LISA, GO FOR YOURS
GARY TAYLOR, TEASE ME
GAP BAND, STRAIGHT FROM THE
N COLE, WHEN I FALL IN LOVE

KKSS

Bill Thomas
Tom Beal
5301 Central N.E., #700
Albuquerque, NM 87108
505-265-1431

J OSBORNE, SHE'S ON THE LEFT
PRINCE, GLAM SLAM
BRENDA K STARR, WHAT YOU SEE
MASTERPLAN, STOMP
JOHNNY HATES JAZZ, I DON'T
TIMES 2, CECILIA
INDIA, DANCING ON THE FIRE

KRIZ

Frank Barrow
P.O. Box 22462
Seattle, WA 98122
206-329-7880

PEBBLES, TAKE YOUR TIME
GARY TAYLOR, TEASE ME
KOOL MOE DEE, LET'S GO
KOOL/GANG, RAGS TO RICHES

XHRM

Gene Harris
L.D. McColum
4165 Market St.
San Diego, CA 92102
619-263-4485

KOOL MOE DEE, LET'S GO
H HEWETT, ONCE TWICE THREE
JAMES BROWN, STATIC
PRINCE, GLAM SLAM
GARY TAYLOR, TEASE ME
EFW, YOU & I
KIARA, THE BEST OF ME
E KING, HOLD ON TO WHAT YOU
LEVERT, ADDICTED TO YOU
VERTICAL HOLD, SUMMERTIME
B RUSSELL, GRAVITY

REGIONAL ADDS CHART

ARTIST, TITLE, LABEL	MA	NE	MS	OV	CAR	MW	SE	WST	TOTAL
LEVERT, Addicted To You, Atco	6	3	4	3	3	4	8	3	34
CHAPTER 8, Give Me A..., Capitol	2	4	7	2	4	6	6	2	33
EVELYN KING, Hold On To..., EMI/Manhattan	3	4	6	2	2	5	6	3	31
JEFFREY OSBORNE, She's On The...A&M	4	2	7	2	3	1	7	3	29
KIARA, Best Of Me, Arista	6	3	7	3	2	3	2	2	28
TEDDY PENDERGRASS, 2 AM, Elektra	5	3	8	1	3	1	6	0	27
DAZZ BAND, Single Girls, RCA	3	2	3	5	2	3	2	0	20
KOOL & THE GANG, Rags To Riches, Mercury/PG	3	0	7	0	0	2	6	2	20
LISA LISA/CULT JAM, Go For Yours, CBS	5	1	3	2	4	0	3	2	20
EARTH WIND & FIRE, You & I, Columbia	2	3	6	3	0	1	1	2	18
MELBA MOORE, I'm In Love, Capitol	1	2	5	2	0	4	4	0	18
JAMES BROWN, Static, Scotti Bros/CBS	1	1	6	1	0	2	3	3	17
GARY TAYLOR, Tease Me, Virgin	3	2	1	3	1	0	1	3	14
JAZZY JEFF/FRESH PRINCE, Nightmare On..., RCA	2	2	3	2	0	1	3	0	13
TONY TONI TONE, Born Not To..., PolyGram	3	1	4	0	0	2	2	1	13
MICHAEL COOPER, Quickness, WB	0	1	3	0	2	2	3	1	12
PEBBLES, Take Your Time, MCA	3	2	0	1	0	2	2	2	12
GEORGE BENSON, Let's Do It..., WB	2	4	1	4	0	0	0	0	11
PERRI, I Don't Want..., MCA	0	0	2	1	2	0	5	1	11

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CANADIAN REPORT

On The Cultural Boycott of South Africa

by Norman (Otis) Richmond

Most major international stars have heeded the United Nations call for a cultural boycott of South Africa. **Ray Charles, Cher, Linda Ronstadt, Johnny Mathis, Rita Coolidge, Susan Anton, and Ann Margret** are among the artists remaining on the (United Nations Register of Entertainers, Actors and Others Who Have Performed In Apartheid South Africa).

Eartha Kitt, Shirley Bassey, Boney M, Dolly Parton and Buddy Tate are the latest artists to be pardoned by the United Nations Special Committee Against Apartheid. With the current political situation in South Africa, artists from the Western world are no longer flocking to the land of apartheid.

The most surprising person to heed the United Nations call is the African-American singer and actress **Eartha Kitt**. Kitt, who made a film in South Africa in January 1987 and did concerts there in the early '70s is singing a different song about her visits. She claimed she would never apologize for her two visits to South Africa. In a letter dated December 1, 1987, Kitt wrote, "...I also agree not to perform in a public concert



Norman Richmond greets Anita Baker during a recent visit by the petite songstress to Toronto. Canadian fans are eagerly awaiting her next LP.

in South Africa as long as the apartheid regime exists."

The Special Committee Against Apartheid decided to delete the name of the African-British singer **Shirley Bassey** from the United Nations list. Bassey undertook not to perform in any country practicing segregation on any basis, in

particular in the Republic of South Africa, "Sun City" or any of the other bantustans. She also reaffirmed that a non-segregation clause forms a part of all her performance contracts.

The great African-American jazz saxophonist **Buddy Tate's** name has also been deleted from the United Nations register. The deletion is effective as of October 1983, the date of the publication of the first register. Tate's name was inadvertently included in the register as a result of incomplete information. He has announced that, "there was no amount of money that could buy (his) appearance at any time or anywhere in South Africa."

The African National Congress of South Africa (ANC), the Organization of African Unity (OAU) and anti-apartheid non-governmental organizations around the world as well as the United Nations uphold the cultural boycott of South Africa.

Norman Richmond is the President of The Black Music Association/Toronto Chapter (BMA). Richmond's radio show is aired Thursday at 8 p.m. on CKLN-FM 88.1.

ON THE MOVE

Continued from page 31

duct out now such as Masters of Ceremonies, Bomb the Bass, MC Breeze...One thing that I like about working at Island Records is that we cover the gamut of product. We have Reggae, African, Jazz, Rap and contemporary music. We have just signed Gilberto Gill, one of the most prolific Brazilian artists of today.

JS: With radio stations concentrating on one form of music such as "New Wave, Soft Touch, Urban Contemp"—does it make it harder to promote a record?

BP: Yes and no, because when you go to make a record (happen) you have to keep in mind these various formats and clearly define in your mind what is going to be your base audience. That makes it difficult. But what makes it good is the fact that 'New' is an offshoot of Jazz. And Quiet Storm enables you to play things that are R&B-oriented and instrumentals, so it does give you different vehicles and ways to maximize your product. Pop radio—which is now "Churban" radio—is playing R&B product a lot earlier than they used to. Consequently, if you are lucky enough

to come out with the right record, you have an opportunity to get your product to a larger audience than you would have when it was straight R&B and Pop.

JS: Greg, you have always worked at a major label. What's different about working at an independent distributed by a major?

GP: In the past I have always had (access to) a large field force and advertising dollars that made promoting a record a cake walk compared to now. Every piece of product with Island is a priority. Our end results are the same and our desire to get there is the same, but at Island, it takes us just a little bit longer to get there. If I need something done, I don't have to go through ten people for an okay. The president of the company is next door and I can get an immediate yes or no. We cannot beat a large company with economics, so we beat them with service. I think we are a lot closer to the streets, meaning the 'ma-and-pa' retail and the secondary radio stations. These people are in the same boat as we are, in that all of us are trying to grow.

JS: How do you view the secondary radio markets?

GP: With the move of major radio stations to stop reporting and the tightening of their playlists, it's been the smaller stations who have continued their reporting status and have become more important in some cases than the majors. To secure play on the majors you need those numbers from the secondaries. They are our most important starting point. If you don't start you can't finish.

JS: Your relationship with Atlantic Records?

GP: Atlantic, of course, distributes Island and I have a good relationship with Sylvia Rhone and her staff. At the same time, Atlantic does have its own priorities, so what we try to do is get our records to a certain point and at that time Atlantic kicks in and helps us. With Sylvia having taking over, it's like a new company now too. I can't expect them to build our company as well. So I must get records to the point that they are legitimately selling and on the radio and then Atlantic helps take us over the hump.

REGIONAL RETAIL REPORT

The following report reflects the 7" Single Pick and the LP Pick from the retail stores listed from the cut off of reports on Thursdays. Complete information is on file at the offices of Black Radio Exclusive. For more details, please phone (213) 469-7262.

CAROLINAS

GREENSBORO RECORD CTR

302 S. Elm St.
Greensboro, NC 27401
919-272-6847
Susan Chandler

SP: PRINCE, GLAM SLAM
LP: FREDDIE JACKSON, DON'T LET

HONEST JOHN'S RECORDS

509 King St.
Charleston, SC 29403
803-722-9496
James Peterson

SP: GEORGE MICHAEL, ONE MORE TRY
LP: AL B. SURE, NITE & DAY

JAY JOE'S RECORDS

105 W.Main St.
Gastonia, NC 28052
704-864-0602

Katy Sonny
SP: ROB BASE, IT TAKES TWO
LP: BOBBY BROWN, DON'T BE CRUEL

SHAZADA RECORDS (1)

121 E.Trade St.
Charlotte, NC 28202
704-332-7077
Jack Gordon
Nikki Ravenell

SP: LISA LISA, GO FOR YOURS
LP: FREDDIE JACKSON, DON'T LET

MID-ATLANTIC

BOSS UGLY BOB'S

726 E. McLemore
Memphis, TN 38106
901-774-6400
Brandon Catron
Brandon Catron

SP: SALT-N-PEPA, SHAKE YOUR THANG
LP: EPMD, STRICTLY

CHURCHILL'S RECORDS

1800 N.30th St.
Richmond, VA 23223
804-649-8437
Yolanda Roberts

SP: JAMES BROWN, STATIC
LP: FREDDIE JACKSON, DON'T LET

COLEMAN'S RECORD SHOP

1481 Florida St.
Memphis, TN 38109
901-774-7799
Crystal Patterson
Mark

SP: TROOP, MAMACITA
LP: EPMD, STRICTLY

FRANKIE'S GOT IT

317 Grande St.
Norfolk, VA 23510
804-625-3470
Rozetta Burns

SP: FREDDIE JACKSON, NICE & SLOW
LP: DIANNE REEVES,

MUSICAL SALES 1 STOP

40 S. Caroline St.
Baltimore, MD 21231
301-436-0742
Walt Meinke
Dexter Beare

SP: NA
LP: J. I. FAD, SUPERSONIC

POPLAR TUNES

308 Poplar Ave.
Memphis, TN 38103
901-525-6348
Jeania Lucchesi

SP: GREGORY HINES, THAT GIRL WANTS
LP: TRACY CHAPMAN, TRACY CHAPMAN

PUNNIE'S INTL.MUS.CTR

6262 Sewell's Pt. Rd.
Norfolk, VA 23513
804-855-4016
Delores

SP: JAMES BROWN, STATIC
LP: FREDDIE JACKSON, DON'T LET

RECORD THEATRE

7405 Liberty Rd.
Baltimore, MD 21207
301-944-4525
Judy Jentons

SP: STEVE WINWOOD, ROLL WITH IT
LP: GUY, GUY

SAM K'S RECORDS

1839 7th St.NW
Washington, DC 20001
202-234-6540
Ella McClinton

SP: FREDDIE JACKSON, NICE & SLOW
LP: GREGORY ABBOTT, I'LL PROVE IT

SELECT-O-HITS

605 Chelsea Ave.
Memphis, TN 38107
901-523-1190
Kathy Gordon

SP: RUN DMC, MARY MARY
LP: WOMACK & WOMACK,

YOUR RECORD SHOP

509 Old Town Mall
Baltimore, MD 21202
301-276-3770
Angie Burston

SP: JEFFERY OSBORNE, SHE'S ON THE
LP: FREDDIE JACKSON, DON'T LET

SAM'S RECORDS

3420 Sunnyvale St.
Dallas, TX 75216
214-375-1376
O.C. Magee

SP: FREDDIE JACKSON, NICE & SLOW
LP: FREDDIE JACKSON, DON'T LET

SOUND WAREHOUSE

5440 N Freeway
Houston, TX 77076
713-694-2317
Ken Stroman/Vincent

SP: E W F, YOU & I
LP: MC-SHW-D, COMING CORRECT

SOUNDWAVES

9150 D South Main
Houston, TX 77025
713-660-6181
Patti Antoja
Terry Lea

SP: CASHFLOW, THAT'S THE
LP: G WASHINGTON, THEN & NOW

SOUTH TEXAS WHOLESALE

724 Lexington Avenue
San Antonio, TX 78212
512-224-0754
Allen Casey

SP: KOOL MOE DEE, LETS GO
LP: FREDDIE JACKSON, DON'T LET

DISCOUNT RECORDS

6166 Broadway
Gary, IN 46402
219-883-8924
Richard Hegwood

SP: BIZ MARRIE, VAPOR
LP: GUY, GUY

HUDSON'S EMBASSY

3818 Page Blvd.
St.Louis, MO 63113
314-533-3070
Keith Hudson

SP: FREDDIE JACKSON, NICE & SLOW
LP: BOBBY BROWN, DON'T BE CRUEL

JIMMY'S RECORDS

1613 W.87th St.
Chicago, IL 60620
312-239-0328
Pearl

SP: FREDDIE JACKSON, NICE & SLOW
LP: GREGORY ABBOTT, I'LL PROVE IT

JJ'S HOUSE OF SOUNDS

5052 E.38th St.
Indianapolis, IN 46218
317-546-0574
J.J. Jenkins

SP: T PENDERGRASS, JOY
LP: KEITH SWEAT, MAKE IT LAST



MID-SOUTH

BOWIE'S RECORDS

8552 Scotland Ave.
Baton Rouge, LA 70807
504-775-6786
Ledell Bowie

SP: JUICY, GTS
LP: JOHNNY TAYLOR, IN CONTROL

BROWN SUGAR

2334 Louisiana Ave.
New Orleans, LA 70115
504-895-8087
Archie Irons

SP: AL B. SURE, OFF ON YOUR OWN
LP: BETTY WRIGHT, MOTHER WIT

CURLY ONE STOP

3328 S.Oakland
Dallas, TX 75215
214-421-9075
Theresa Harrison

SP: RICK JAMES, LOOSEY'S RAP
LP: BOBBY BROWN, DON'T BE CRUEL

FRANKIE'S ONE STOP

P.O. Box 1805
Shreveport, LA 71166
318-424-9441
Frankie Spano
George

SP: KURTIS BLOW, BACK BY POPULAR
LP: FREDDIE JACKSON, DON'T LET

SOUTHWEST DISTRIBUTOR

8570 Katy Fwy, #119
Houston, TX 77024
713-464-6507
Robert Richardson

SP: JEFFERY OSBORNE, SHE'S ON THE
LP: JOHNNY TAYLOR,

STAN'S RECORDS

7720 Linwood Avenue, #E
Shreveport, LA 71106
318-687-3661
Lenny Lewis/Garland

SP: NA
LP: FREDDIE JACKSON, DON'T LET

MIDWEST

BARNEY'S ONE STOP

3400 W. Ogden
Chicago, IL 60623
312-521-6308
Delores Jackson

SP: SALT-N-PEPA, SHAKE YOUR THANG
LP: FREDDIE JACKSON, DON'T LET

BOOGIE SHOP

5607 N. Chicago Ave.
Chicago, IL 60651
312-379-4504
Milke Jones

SP: BOBBY BROWN, DON'T BE CRUEL
LP: NA

METRO MUSIC

1525 E.87th St.
Chicago, IL 60619
312-978-3388
Gwen Sutton

SP: SALT-N-PEPA, SHAKE YOUR THANG
LP: NAJEE, DAY BY DAY

MUSIC WORLD

24 E.Randolph
Chicago, IL 60601
312-346-4010
George Villaopando

LP: KOOL MOE DEE, HOW YA LIKE

MUSICLAND

515 N.6th St.
St. Louis, MO 63101
314-436-0742
Doug Hibbs

SP: TERENCE D'ARBY, SING YOUR
LP: KURTIS BLOW, BACK BY

RADIO DOCTORS

240 W.Welles St.
Milwaukee, WI 53203
414-276-6422
Mark Schneider
Cathy Stamm

SP: JAMES BROWN, STATIC
LP: FREDDIE JACKSON, DON'T LET

SINGER ONE STOP

2130 W.Chicago Ave.
Chicago, IL 60622
312-772-3450
Louis

SP: PRINCE, GLAM SLAM

SOUNDTRACK RECORDS

5252 W. Division
Chicago, IL 60651
312-287-4494
Gwen Lisey

SP: BOBBY BROWN, DON'T BE CRUEL
LP: JAMES BROWN, I'M REAL

SPIN IT

1444 E. 57th Street
Chicago, IL 60637
312-684-1505
Robert Butler

SP: NEW EDITION, IF IT ISN'T LOVE
LP: TRACY CHAPMAN, TRACY CHAPMAN

WEST

CIRCLES

800 North Central
Phoenix, AZ 85004
602-254-4765
Tom Anderson

SP: TONY TERRY, FOREVER YOURS
LP: GUY, GUY

CITY ONE STOP

2551 S. Alameda
L.A., CA 90058
213-234-3336
Lauric Shaw
Roger

SP: WHITNEY HOUSTON, LOVE WILL SAVE
LP: STEVIE B, PARTY YOUR BODY

ON TARGET

1731 N. Euclid Ave.
San Diego, CA 92105
619-264-9736
Jesse Williams
Kim

SP: MICHAEL JACKSON, ANOTHER PART
LP: FREDDIE JACKSON, DON'T LET

T'S WAUZI RECORDS

1759 Broadway
Oakland, CA
415-451-3477
Darryl MacFadden

SP: GUY, GROOVE ME
LP: BOBBY BROWN, DON'T BE CRUEL

WORLD OF RECORDS

800 N. Vermont Avenue
Los Angeles, CA 90029
213-664-3661
Daira Stewart

SP: NA
LP: FREDDIE JACKSON, DON'T LET

NORTHEAST

DOWNTOWN RECORDS

705 6th Ave.
N.Y., NY 10001
212-924-5791
Barho Manguel

SP: TIME TRAVLERS,
LP: RICK JAMES, WONDERFUL

EASY ONE STOP

92 Sagamore St.
N. Quincy, MA 02171
617-328-7900
Bob Levin

SP: BRENDA K. STARR, WHAT YOU SEE
LP: BOBBY BROWN, DON'T BE CRUEL

MASS ONE STOP

410 Massachusetts Ave.
Boston, MA 02118
617-266-1002
Al McMillan

SP: AL B. SURE, OFF ON YOUR OWN
LP: 2 LIVE CREW, 2 LIVE CREW

PAUL'S RECORD HUT

507 Main St.
New Rochelle, NY 10801
914-636-0477
Paula Bazilla

SP: V B ARMSTRONG, PRESSING ON
LP: G WASHINGTON, THEN & NOW

SKIPPY WHITE'S

555 Mass Ave
Cambridge, MA 02139
617-491-3345
Skippy White

SP: JAMES BROWN, STATIC
LP: FREDDIE JACKSON, DON'T LET

STEDFORD'S

417 E. Ohio Street
Pittsburgh, PA 15212
412-321-8333
Larry Jones
Darryl Beare

SP: INC. THANG BAND, BODYJACKET
LP: FREDDIE JACKSON, DON'T LET

THE WIZ

2969 3rd Avenue
Bronx, NY 10455
212-585-4800
Clarence Robertson

SP: INDIA, DANCING ON FIRE
LP: BOBBY BROWN, DON'T BE CRUEL

SOUTHEAST

AFRICAN HEAD SHOP

3060 Gaston Ave.
Montgomery, AL 36105
205-262-6280
Pat Manning

SP: NARADA, WILD THING
LP: FREDDIE JACKSON, DON'T LET

CAL'S RECORDS

5214 N. Pearl St.
Jacksonville, FL 32208
904-354-7200
Michael Cohen

SP: RAINY DAVIS, INDIAN GIVER
LP: TUFF CREW, DANGER ZONE

MEMORIAL RECORD SERV.

3629 W.Cypress St.
Tampa, FL 33607
813-879-1304
Jenette Weiss

SP: PRINCE, GLAM SLAM
LP: FREDDIE JACKSON, DON'T LET

MUSIC CENTER ONE STOP

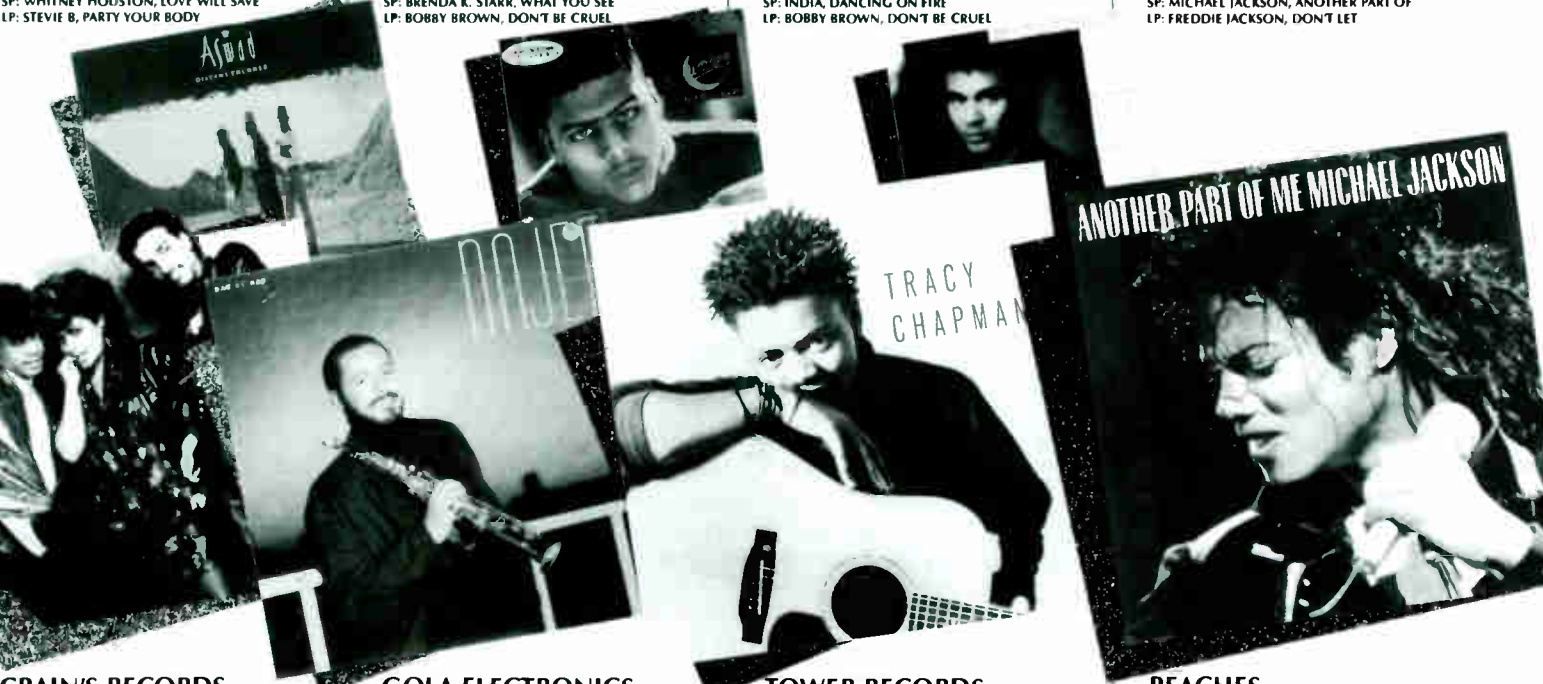
1314 1st Ave.N.
Birmingham, AL 35203
205-251-8252
Jim Lugar

SP: JOHNNY TAYLOR, EVERYTHING IS
LP: JOHNNY TAYLOR,

MUSIC SHOP

620 Poplar St.
Macon, GA 31201
912-745-6122
Fay Herndon

SP: MICHAEL JACKSON, ANOTHER PART OF
LP: FREDDIE JACKSON, DON'T LET



CRAIN'S RECORDS

5111 W.Pico Blvd.
L.A., CA 90019
213-932-9813
Steve Crain

SP: GAP BAND, STRAIGHT
LP: FREDDIE JACKSON, DON'T LET

EVAN'S HOUSE OF MUSIC

83 Leland Ave.
San Francisco, CA 94134
415-239-8494
Barry Evans

SP: MASTER PLAN, STOMP
LP: GETTO BOY, MAKING TROUBLE

FORTUNE RECORDS

240 N. Market St.
Inglewood, CA 90307
213-674-0232
Mr. Fortune
Royce

SP: FREDDIE JACKSON, NICE & SLOW
LP: BOBBY BROWN, DON'T BE CRUEL

MALT SHOP

7401 E. Colfax
Denver, CO 80220
303-320-0273
Keith

SP: FREDDIE JACKSON, NICE & SLOW
LP: FREDDIE JACKSON, DON'T LET

GOLA ELECTRONICS

1106 Market St.
Philadelphia, PA 19107
215-568-7387
Darryl Chambers

SP: TYKA NELSON, MARK ANTHONY'S
LP: FREDDIE JACKSON, DON'T LET

HARMONY RECORDS

1625 Union Ct. Rd.
Bronx, NY 10462
212-792-4070
Nat Israel

SP: STEVIE WONDER, MY LOVE
LP: ERIC B./RAKIM, FOLLOW THE

HILL COLLECTABLES

323 Main St.
Norwalk, CT 06851
203-847-7978
Geo. Hess
Geo. Hess

SP: KATE GENCO, TELL ME
LP: ERIC B./RAKIM, FOLLOW THE

KING JAMES RECORDS

662 N.52nd St.
Philadelphia, PA 19131
215-477-1531
Glorya Crook

SP: FREDDIE JACKSON, NICE & SLOW
LP: RICK JAMES, WONDERFUL

TOWER RECORDS

692 Broadway
New York, NY 10012
212-505-1500
Mike Handmond

SP: NA
LP: FAT BOYS, COMING BACK

VINYLMANIA

60 Carmine Street
New York, NY 10014
212-691-1720
Jerel Black

SP: SWAN LAKE, IN THE NAME
LP: MC-SHY-D., COMING CORRECT

VOGEL'S RECORD CENTER

125 Broad Street
Elizabeth, NJ 07201
201-354-4818
Sam Vogel

SP: FREDDIE JACKSON, NICE & SLOW
LP: ASWAD, DISTANT JOY

WEBB'S DEPT STORE

2152 Ridge Avenue
Philadelphia, PA 19121
215-765-9187
Bruce Webb

SP: FREDDIE JACKSON, NICE & SLOW
LP: NAJEE, DAY BY DAY

PEACHES

1500 Sunrise Blvd.
Ft.Lauderdale, FL 33304
305-763-1845
Peter Anderson

SP: WHITNEY HOUSTON, LOVE WILL SAVE
LP: JOHNNY KEMP, SECRET OF FLYING

PEPPERMINT RECORDS

816 Oak St.
Atlanta, GA 30310
404-752-9494
David Seider

SP: KOOL & THE GANG, RAGS TO RICHES
LP: NAJEE, DAY BY DAY

PLATTER SHACK

3605 W.Columbia St.
Orlando, FL 32805
305-422-1797
Della Wiggins

SP: CARL ANDERSON, FALLING
LP: FREDDIE JACKSON, DON'T LET

PYRAMID RECORDS (1)

K-Mart Plaza Gordon Hwy.
Augusta, GA 30902
404-733-0923
Karen Smith

SP: ROB BASE, IT TAKES TWO
LP: JOHNNY KEMP, SECRET OF FLYING

TECH NOTES



By Billy Paul

Station Security

I'm not one to think of the negative, but unfortunately violence has become a fact of life in America. With our radio personalities constantly in the spotlight, radio station security is being discussed at more and more staff meetings.

Video Security Systems

Video security has been around for almost 30 years now. Except for low light cameras and better automatic switchers, the equipment is pretty much the same. The most popular lines of CCTV (closed circuit television) systems are Panasonic, RCA, and Ikegami. One word about Ikegami is that it is not as expensive as you think, but more expensive than most. In case you never heard of the company, they make high priced, top-of-the-line studio cameras, and the quality carries over into their CCTV equipment. There are less expensive cameras, some selling for as low as \$300. The main difference is resolution and of course various bells and whistles. The bottom line is seeing what's going on in some area of the building, and not doing a network broadcast. Go with what the budget allows.

A good many security cameras come without a lens. Before purchasing the unit make sure you know exactly where it is to be mounted, and how much area you want to cover. Then select the lens that fits your needs.

Of course you need a monitor. You can cut corners here by using a common black and white TV. If you have multiple

cameras there are three ways to go. One is of course having three monitors. The second is to have an automatic switcher that sequentially switches from camera to camera. The third is a device that splits the screen, and displays all three at once. I prefer this method especially if the monitor is in the control room because a TV set flashing from scene to scene can be distracting, and it's cheaper than having three or four separate monitors.

CCTV equipment can be purchased used, but be careful of the condition of the camera pickup tube. You could end up spending as much money as buying a system new.



A CCTV camera and a two way intercom connected to the main entrance (and one watching a rear entrance or parking lot) will put your late nite jock at ease.

Automatic Security Doors

One problem with many modern buildings is glass double doors. These doors can be secured by using a overhead roll up security door like the ones you see advertised on TV. It is opened and closed by using a key switch. During the day the door can be rolled up and out of sight. After normal

business hours, a push of a button from the control room rolls it down. I would suggest a small light in the studio to let the jock know when it is open in case the last person out forgets to close the door. Of course if you have a CCTV system this is not necessary.

Controlled Master Keys

I don't like thinking about internal security, but if it is a problem, then a controlled master key system may be in order. With this type of keying system, each employee gets only one key that fits the doors that he or she needs to open. The nice thing is, everyone from the GM on down needs to carry only one key instead of separate keys for every room or closet they have to get into.

I hate using the slogan "Security is everybody's business," but it is and should be openly discussed, and dealt with.

Closing Notes:

The National Association of Broadcasters is asking the Federal Communications Commission not to relax the FM frequency separation standards until they receive a recommendation from receiver manufacturers.

Basically what all this is about is, if the FCC relaxes its frequency separation requirements, then stations would interfere with other stations' signals. The FCC feels that with the state of the art of today's receivers, no harm will be done. The NAB feels that the FCC should check with the manufacturers to find out just how good today's receivers are, and can they separate close signals.

My argument here is what about all the people who do not have new receivers, and cannot afford to buy new receivers? Do their FM radios become obsolete? I say leave the band alone for now. There are more pressing issues to deal with.

REGIONAL RETAIL REPORT *Continued from page 27*

SOUTHERN MUSIC

30 S. Orange Avenue
Orlando, FL 32801
305-422-8671
Steve Flesher

SP: T PENDERGRASS, 2 AM
LP: J J FAD, SUPERSONIC

STEVEN'S MUSIC

5304 34th Street
Tampa, FL 33610
813-231-0971
Inez Stevens

SP: KEITH SWEAT, MAKE IT LAST
LP: BETTY WRIGHT, MOTHER WIT

THIRD WORLD

486 Decatur Street
East Point, GA 30312
404-688-0105
Brenda Davis

SP: GREGORY HINES, THAT GIRL WANTS
LP: MC-SHY-D, COMING CORRECT

OHIO VALLEY

ABBEY ROAD

408 N. Summit St.
Toledo, OH 43604
419-255-0960
Fred Shaheen

SP: GAP BAND, STRAIGHT FROM
LP: TRACIE SPENCER, TRACIE SPENCER

ANGOTT ONE STOP

2616 Puritan Ave.
Detroit, MI 48238
313-341-7053

Mark Pique

SP: KOOL MOE DEE, LET'S GO
LP: FREDDIE JACKSON, DON'T LET

B&D RECORD SHOP

2236 Germantown St.
Dayton, OH 45408
513-268-3961
John Vinzent

SP: OHIO PLAYERS, SWEAT
LP: FREDDIE JACKSON, DON'T LET

CLEVELAND ONE STOP

3622 Prospect Ave.
Cleveland, OH 44115
216-881-4393
Chuck Young

SP: JUST ICE, IN
LP: FREDDIE JACKSON, DON'T LET

DETROIT AUDIO SYSTEMS

13110 W.McNichols
Detroit, MI 48235
313-862-8227
Andrea Richardson

SP: THERESA, WHATCHA GONNA
LP: TAKE 6, TAKE 6

FILMORE RECORDS

4061 Lee Road
Cleveland, OH 44128
216-751-0600
Beverly Taylor

SP: KOOL MOE DEE, NO RESPECT
LP: STEVE WINWOOD, ROLL WITH IT

LEN'S ONE STOP

3415 Chrysler Dr.
Detroit, MI 48201
313-833-5299
Ed Leonard

SP: A. WINBUSH, HELLO BELOVED
LP: GUY, GUY

OLD TOWN RECORDS

9428 Joseph Campau
Hamtramck, MI 48212
313-874-3338
Nancy Maty

SP: PEBBLES, TAKE YOUR TIME
LP: FREDDIE JACKSON, DON'T LET

RECORD DEN

511 Prospect Ave.
Cleveland, OH 44115
216-621-8099
Randy Meggitt

SP: TIMES TWO, CECILIA
LP: FREDDIE JACKSON, DON'T LET

MUSIC REVIEWS By Duff Marlowe

101 NORTH—SO EASY—CAPITOL—Here's a hot, hot radio winner penned, arranged and produced by the talented Mr. George Duke. Getting strong immediate response, this sexy slow dance features excellent boy and girl dueting on top of an incredible arrangement. This is the *real* thing!

CHAPTER 8—GIVE ME A CHANCE—CAPITOL—This wonderful ballad produced by Michael J. Powell features nice and slow female vocals gently layered over smooth and luscious keyboard accompaniment. A sweet summertime hit!

MELBA MOORE—I'M IN LOVE—CAPITOL—Melba takes her vast experience and makes the most of it on this soulfully sung duet with Kashif. Kashif wrote and produced this latest offering, making it another in this long line of Capitol slow dances to vie for radio play.

NICOLE—ROCK THE HOUSE—EPIC—Slammin' drum sounds, punchy horn arrangements and a funky bass groove underline this happy up-beat dancer from Nicole. Proving herself more than just a disco diva, the talented vocalist shows off some gritty, soulful chops!

DINO—SUMMERGIRLS—4TH & B'WAY/ISLAND—Written, arranged and produced by Dino, this cut is seeing good add action among our reporting stations. It's all big beat and dance directed, with shimmering production and hookish synth riffs. Get down tonight!

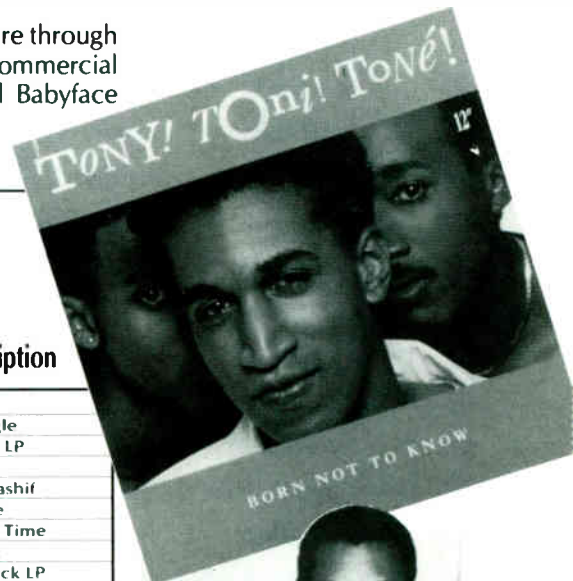
LEVERT—ADDICTED TO YOU—ATCO—LeVert takes this loping mid-tempo beat and kicks it hard, with strong R&B sensibilities both in the vocal department and in the mix. Pulling out all stops with powerful breaks for the dancers, this re-mix will make you want to play the cut again and again.

HERBIE HANCOCK—BEAT WISE—COLUMBIA—Okay, Herbie funky dat s—t up! Bootsy, Bill Laswell and a well capable crew back up the avant jazz/funk keyboardist's return to the contemporary dance arena. Jazzy keyboard work to boot! Sugarfoot sings!

TONY! TONI! TONE!—BORN NOT TO KNOW—WING/POLYGRAM—Denzil Foster and Thomas McElroy continue their run for the money with this funky soul stew in the new school R&B style. Adds are pouring in from all quarters, so just color this one gone!

POLITICAL TRIBE—SCOTTIES ROCKIN' THE PARTY—AXIN—This killer indie release re-affirms our faith in the freshness of Black music outside the Rap arena. Busting out an incredibly danceable, yet searingly realistic picture of street life in the Big Apple, band leader Larry Banks carries a distinct early Gap Band influence while fronting lyrics that actually relate to real life. A no-punches-pulled surprise knockout!!!

KARYN WHITE—THE WAY YOU LOVE ME—WARNER BROS.—Karyn got a lot of exposure through her hit with Jeff Lorber, and this latest R&B flavored dance groove has the kind of commercial sensibilities that will move her into the national spotlight once again. Yo...it's L.A. and Babyface producing, so step back and move to the funky groove!



NEW RECORD RELEASES

FOR THE WEEK OF JULY 12

Label	Artist, Title	12	45	LP	CD	Tempo	Description
MAJORS:							
COLUMBIA	HERBIE HANCOCK, Beat Wise		•			M/F	The 2nd Single
	KIRK WHALUM, Through The Fire		•			M	Off The New LP
CAPITOL	101 NORTH, So Easy		•			M/S	New Artist
	MELBA MOORE, I'm In Love		•			M	Duet With Kashif
	CHAPTER 8, Give Me A Chance	•				M/F	A New Single
	FREDDIE JACKSON, Don't Let Love Slip			•		A	Just Like Last Time
MCA	THE JETS, Sendin' All My Love		•			M/F	Dance Music
ATLANTIC	LEVERT, Addicted To You		•			M/F	Off Soundtrack LP
	PHILLIP M. THOMAS,		•			M	2nd LP
ATCO/ATLANTIC	J.J. FAD, Supersonic The Album			•		A	Female Rappers Debut
EPIC	NICOLE, Rock The House			•		M/F	Her 2nd Release
WING/POLYGRAM	TONY TONI TONE, Born Not To Know		•			M/F	2nd Single
A&M	JEFFREY OSBORNE, She's On The Left		•			M/F	Brand New Music
INDIES:							
WATERWHEEL	THE WATERS, Love Never Let Me...		•			M	Following Up The 1st
ICHIBAN	MARGIE JOSEPH, I've Got To Have...		•			M/F	Off Her New LP
	LITTLE JOHNNY TAYLOR, Stuck In The Mud		•			M/S	Blues
	PAT COOLEY, Take It Easy		•			M/S	Female Vocalist
FRESH/S. BAG	NOCERA, Tell You So		•			M/F	Dance Music
	T LA ROCK, Love Blind		•			M	B/W Running Away
GRAND GROOVE	BROADNAX & ROBINSON, Go For Yours		•			M/F	Indie Debut
ACA	ALVIN LANDRY, Candy		•			M	Dance Traks
	ROMEO, I Wanna Be Your...		•			M/F	Dance Music

■: Cassette Single TEMPO: F-Fast, M-Medium, S-Slow, A-All

johnny kemp



secrets of flying

TW LW WOC

- 1 1 11 TEDDY PENDERGRASS, *Joy*, Elektra/Asylum
- 2 2 9 AL B. SURE!, *In Effect Mode*, Warner Brothers
- 3 3 7 SADE, *Stronger Than Pride*, Epic
- 4 5 8 JOHNNY KEMP, *Secrets of Flying*, Columbia
- 5 8 7 E.P.M.D., *Strictly Business*, Fresh/Sleeping Bag
- 6 4 8 RUN-D.M.C., *Tougher Than Leather*, Profile
- 7 6 27 GEORGE MICHAEL, *Faith*, Columbia
- 8 9 5 JAMES BROWN, *I'm Real*, Scotti Bros./CBS
- 9 7 26 KEITH SWEAT, *Make It Last Forever*, Vintertainment/Elek
- 10 15 3 BOBBY BROWN, *Don't Be Cruel*, MCA
- 11 14 3 NEW EDITION, *Heart Break*, MCA
- 12 20 5 VANESSA WILLIAMS, *The Right Stuff*, Wing/PolyGram
- 13 21 4 THE MAC BAND f/ The McCampbell Bros., MCA
- 14 10 27 MICHAEL JACKSON, *Bad*, Epic
- 15 13 7 DOUG E. FRESH, *The World's Greatest...*, Danya/Reality
- 16 11 8 PRINCE, *Lovesexy*, Paisley Park/WB
- 17 16 10 D.J. JAZZY JEFF, *He's The DJ...*, Jive/RCA
- 18 26 27 TERENCE TRENT D'ARBY, *Introducing the...*, Columbia
- 19 18 8 GREGORY ABBOTT, *I'll Prove It To You*, Columbia
- 20 19 10 TONY!TONI!TONE!, *Who*, Wing/PolyGram
- 21 24 2 PUBLIC ENEMY, *It Takes A Nation...*, Def Jam/Columbia
- 22 27 2 TROOP, *Troop*, Atlantic
- 23 25 5 GUY, *Guy*, Uptown/MCA
- 24 17 24 THE DEELE, *Eyes of a Stranger*, Solar
- 25 23 27 WHITNEY HOUSTON, *Whitney*, Arista

TW LW WOC

- 26 12 27 PEBBLES, *Pebbles*, MCA
- 27 32 4 MELBA MOORE, *I'm In Love*, Capitol
- 28 31 4 TRACIE SPENCER, *Tracie Spencer*, Capitol
- 29 22 8 EVELYN KING, *Flirt*, EMI-Manhattan
- 30 34 3 SHIRLEY MURDOCK, *A Woman's Point of View*, Elektra
- 31 35 3 LOOSE ENDS, *The Real Chuckeeboo*, Virgin/MCA
- 32 50 2 TRACY CHAPMAN, *Tracy Chapman*, Elektra
- 33 40 3 BIG DADDY KANE, *Long Live The King*, Cold Chillin'/WB
- 34 29 5 PAULA ABDUL, *Forever Your Girl*, Virgin
- 35 37 8 DARRYL HALL/JOHN OATES, *Ooh yeah*, Arista
- 36 30 27 STEVIE WONDER, *Characters*, Motown
- 37 28 14 TEENA MARIE, *Naked To The World*, Epic
- 38 36 11 BOOGIE DOWN PRODS., *By All Means Necessary*, Jive/RCA
- 39 38 3 MILLE SCOTT, *I Can Make It Good For You*, Island
- 40 ** -- R.J.'S LATEST ARRIVAL, *Truly Yours*, EMI-Manhattan
- 41 49 17 BILLY OCEAN, *Tear Down The Walls*, Jive/Arista
- 42 33 27 GLADYS KNIGHT & THE PIPS, *All Our Love*, MCA
- 43 ** -- J.J. FAD, *Supersonic—The Album*, Ruthless/Atlantic
- 44 41 3 TYRONE DAVIS, *Flashin' Back*, Future
- 45 42 16 BRENDA RUSSELL, *Get Here*, A&M
- 46 43 7 CLUB NOUVEAU, *Listen To The Message*, Warner Brothers
- 47 48 12 HOWARD HEWETT, *Forever And Ever*, Elektra
- 48 ** -- DAVID SANBORN, *Close Up*, Reprise/WB
- 49 45 8 NARADA, *Divine Emotion*, Warner Brothers
- 50 47 27 KOOL MOE DEE, *How Ya Like Me Now*, Jive/RCA





ON THE MOVE

An Interview with Greg Peck

By Jerome Simmons

During a recent visit to New York, I was the guest of Greg Peck and Island Records for the showcasing of the label's super-talented vocalist Will Downing at the Bottom Line. As everyone who attended the show will readily attest, folks were fighting for seats to see Will.

The concert rocked with one of the most rhythmic bands I've heard—and the the big baritone voice of Will Downing. Downing performed tunes from his Island album almost exclusively. Hearing the songs live had everyone going back to the album for another listen. The new release, "Love Supreme," was met with great enthusiasm.

Among those in attendance were Sylvia Rhone, Senior VP, Atlantic Records and most of her staff; Jimmy Smith, MD, K104/Dallas; Atemus Morales, MD, WILD/Boston; Maxwell SaintClair, PD, WORL; and Paul Robinson, WQTO.

After the concert I talked with Island's VP/Promotion Greg Peck about the showcase.

JS: Tonight is a culmination of what?

GP: A lot of hard work which has not reached fruition here in the States. Will Downing has done well overseas. He is a gold artist in Europe and we have been struggling with him here. But we felt that if people got a chance to see his performance, they would realize the talent that he has and hopefully that would parlay into some future success. We are committed to him and believe in his project.

JS: Do you feel that you accomplished this tonight with the array of people who attended the showcase?

GP: I think so because everyone enjoyed themselves and seeing is always believing. I think that after they realize the (magnitude) of Will's talent, they will give him a shot.

JS: How is the album doing now?

GP: We have released two singles from the album, the most recent being "Sending Out An S.O.S.," which mid-charted and went away. We are going

to release the record which did the best in Europe, "Love Supreme," which will be coming out soon. I think this is the record that will spring the album into the top ten.

JS: What other projects are forthcoming from Island?

GP: We have three new projects on the drawingboard. We are currently in the studio with a group named Tension from Buffalo that I found via Lionel Jobe, manager of Starpoint. I also have an album that Mtume is producing for me on a jazz veteran named Sonny Fortune. Lester Drayton, who was at the show tonight, is nearly finished with his project on which we are covering some of the major R&B tunes. Lester is a trumpet player who was the band leader for Marvin Gaye when he first came out of retirement in the '70s. Incidentally, Will Downing may be singing one or more of the tracks.

We also have some interesting pro-

Continued on page 25

ON THE ROAD

By Ron Moseley

PRINCE'S LOVESEXY TOUR: HE'S OVERSEAS MAKING WAVES



Prince

Miles Davis saw the show and told the *Nouvel Observateur* newspaper in France that "...he's the Duke Ellington of the 80's."

Bob Merlis, Vice President, National Publicity Director at his parent record company saw one of the shows and said, "...Here's a presentation that lives up to, and if anything, surpasses any kind of hype a press agent could dream up..."

A reporter for *Le Quotidien De Paris* paper also saw the show and said, "...Any comparison (of 'his' show) with Michael Jackson's would be ridiculous... Michael who?!"

The "he" is Prince and from the sound of the grapevine, he's letting folks overseas know about the quake in a big way.

The Paisley Park artist, accompanied by the band that backed him in the film "Sign O'the Times," kicked off his "Lovesexy" World Tour on July 8th at the Palais Omnisport in Bercy, France. The capacity crowd was the first to

witness the elaborate stage show that costs close to two million dollars.

With a stage set in the round, Prince and his band perform with many different sets and accessories which include a rotating drum kit, a basketball court and a hydraulic bed.

Although material from the LPs *Sign O'the Times* and *Lovesexy* is supposed to be emphasized on this tour, this was not entirely the case in Bercy. According to Merlis, Prince covered tunes that spanned his entire career, including jams from the alleged *Black Album*. The Warner Brothers executive also said that the sets Prince played in France lasted around two and a half hours.

After one of these marathon shows, the performer and his band threw an afterparty on an island, where guests had to be shipped in by boat. From there, Prince and his entourage went to the *Bans Douche* club in Paris where they proceeded to rock another set for 90 minutes! Featured cuts during this jam

included "6" by Madhouse, "Cold Sweat" and "I'll Take You There," featuring Mavis Staples from The Staples Singers. And if you were in the house, you were taken to wherever *there* was, until 4:00 o'clock in the morning.

Merlis added that what sets this Prince show apart from any other is that it is presented as a play in two or three acts, with good (material from *Lovesexy* and evil (cuts from the *Black Album*) as the reoccurring themes.

Prince and his band stormed through Italy, Belgium and England over the past week and will continue throughout Europe for most of the summer.

The "Lovesexy" tour is scheduled to hit the U.S. some time in September, where he promises to perform in some smaller halls along with his show in the round.

Take all housequake precautions until then.

WHATEVER HAPPENED TO...?

By
Spider
Harrison



"SPEEDO" AND THE CADILLACS



Speedo and The Cadillacs.

On December 1, 1955, Mrs. Rosa Parks refused to give up her seat on a bus to a white man in Montgomery, Alabama. That same month and year (to be exact, it was December 28), the #3 tune on America's national R&B chart was "Speedo" by the Cadillacs. Many of us will never forget the opening lyric: "Well, now, they often call me Speedo, but my real name is Mr. Earl..."

Thanks to my friend, Ms. Maxine Lewis, executive secretary at WBLS (New York City), who coordinates the Doo-Wop shows at the Apollo Theatre, I was informed that "Speedo" (Earl Carroll) and The Cadillacs would be in Los Angeles for the Late Show on Fox Television. Naturally, I caught the show.

I gotta tell you, folks, the spirit of Earl Carroll was uplifting and very positive. His career is just beginning all over again. A natural talent, his future will be bigger and brighter than yesterday.

Carroll was born and raised in New York City and has been a music industry professional since 1953. Most of the original Cadillacs grew up together. They attended Public School 139 in Manhattan. "In my day, everybody was Doo-Wopping on the street corners," said Carroll. "It was a block-to-block thing...We were inspired by groups like The Five Keys, The Clovers...groups like that. Neighborhood residents encouraged us to keep on singing and thinking about what we were doing as a profession...and we did."

Carroll recalled having a "battle of the groups" once, on 118th Street and 8th Avenue in Harlem. The competition was against young talent such as Ben E. King, The Drifters, The Harptones and Willie Winfield, who sang "Sunday Kind of Love." "Sometimes we would stay up all night just singing and harmonizing," Carroll remembered.

They were very young in those days, young and playful. The nickname came to Carroll one night when the singers were leaving a gig in Massachusetts. "While going back to the car," said Carroll, "Bobby Phillips, the ham of the group, started making fun of the shape of my head. He compared it to a torpedo shell on display in front of the armory where we'd played. He said, 'Hey, Speedo, there's your torpedo.' I said 'My name ain't Speedo, it's Mr. Earl.' By the time the group got back down to New York, we had written a song called 'Speedo,'" he said. "And that's the truth!"

The credit went to Esther Navarro, then the group's manager, for writing the song. "She was not a songwriter," said Carroll. "She was a manager. But we were kids and—in those days—we didn't know anything about copywriting or publishing...Yes, I got ripped off, but mine was a drop in the bucket compared to some artists."

Asked if he was angry, Carroll said, "No, there is no anger. It was a learning experience."

As teenagers, the group had been introduced by Navarro by a friend, L. Patterson. Navarro took the group to Jerry Blain of Jubilee Records, where they had instant success with "Speedo." They followed that with "Glory," "Down The Road," "Zoom" and, in 1959, "Peek-a-Boo."

In 1961, the Cadillacs recorded for another independent label, Smash Records, and charted "What You Bet?" That same year, however, Earl Carroll left the Cadillacs and replaced Cornell Gunter of the Coasters. With the Coasters, he sang such hits as "Love Potion Number Nine" and others. His stay with that group lasted 18 years.

Now, Carroll works as a janitor at Public School 87 in Manhattan. "It was the parents of the kids in that school who recognized me," he says. "They would say, 'Hey, you're Speedo of the Cadillacs.'"

Word got around and soon the network television news show "20/20" gave Carroll some belated national attention.

Carroll, a very proud man, still works at the school. But soon, Carroll will be featured in a sitcom produced by Paramount Studios. He'll be cast as, guess what (?), a janitor who used to be a great and very famous singer.

Congratulations, "Speedo." We both agree that the name of the game is survive, survive, survive. The rest will take care of itself.

"Whatever Happened To?" available now as a 5 min. or 30 min. weekly syndicated radio show. For more information please call (818) 508-9180.



By Elaine Stepter

IN THE MIX

Love Nest Records out of Los Angeles has just released a new single on the group **Hard**. The trak entitled "She Says She Wants To Be With Me," is now released nationally in the U.S., and was written and produced by group leader **Kyle Hudnall**. Kyle, a graduate of Dick Grove's School of Music and a musician in the industry, has toured with such names as **Miki Howard** and **The Jets**. Prior to this project Kyle also wrote and produced for his own group **Nu-Skool**. Their last single release "I Really Miss You" was also on the Love Nest Records label. At this time the group is looking for another male vocalist and manager, someone who can help give them the guidance they need. To inquire regarding the above, please contact Kyle Hudnall at (213) 291-5563.



Roy Ayers

Get ready world, from Los Angeles, on their own label comes the duo **Hybird** who are **Lawrence E. Pickens** and **Martin J. Dunn**. The debut single "All I Wanna Do Is Dance" has just been released nationally on **SineWave Records** and is making all kinds of waves in L.A. clubs.

Does MCA's **Jheryl Busby** have an ear for sound? Yes! MCA/Busby recently booked time at the famous **Elumba Recording Studios** for a private listening party for **Sheena Easton**. Her new album is being

produced by **L.A. Reid** and **Babyface**. The select group was headed by Busby and in attendance were Sheena, her manager **Harriet Wasserman** and other key personnel. Now Elumba is famous already, but now that they have up-scaled their SSL 6000 E Board from 48 tracks to 56 traks their popularity will increase tremendously.

My friends over at the **Sigma Sound Studios** in Philly are staying plenty busy with **Dionne Warwick** in cutting her album for Arista, with **Nick Martinelli** producing. The **Stylistics** are also in doing some overdubs on some existing traks with **Michael Tarsia** engineering. Atlantic recording artist **LeVert** are now in Sigma recording their next LP. A new group signed to Virgin Records, **The Jazz Devils**, are in finishing their

debut LP expected for an immediate release. **Phyllis Hyman** is still in working on her album with **Gamble and Huff** producing and **Bruce Weeden** engineering.

Recent activity at The Rock House includes **Larry Robinson** producing "Livin Large," the theme song to a new T.V. show executive produced by **Quincy Jones**. **Kipper Jones**, lead vocalist for the Epic recording group **Tease**, performed and co-wrote the song while **Von Clay** engineered. **Rhyme Syndicate/Sire Records** group **Low Profile** were in tracking with my homeboy **D.J. Alladin** producing with **Sherman York** behind the board. Finally **Leslie Drayton** worked on material for his Island Records debut with **Larry Robinson** who produced as well as engineered.



Chaka Khan

In Stamford CT. the **Blank Production** recording facility has been very busy this month. **Dave Shaw** and **Winston Jones** were in from WB doing overdubs for **Chaka Khan's** new album, scheduled for release around the end of this year. The album is a departure for Chaka in that the cuts are being re-produced by the top DJs and dance remixers of today. Also, **Full Sensation** and **Spirit** was in producing records on the Blank MIDI production workstation. A brand new album for artist **Angel** is in production for **Catawba Records**, with **Bob and Lola Blank** producing. The album features members of the **James Cleveland** band, along with the high tech sounds of **Carlos Franzetti** on synths.

Currently in the **JamPower Studios** in Northridge, CA: artist **Money Love** is recording a single. **Kopper**, a **JamPower Records** artist is just finishing up her new single "He Sweeps Me" which will feature **Roy Ayers** on vibes. Now the B side "976 L-O-V-E," is starting to break in the Mid-Atlantic and should be checked out right away. Also at Jampower studios **The Fad**, a new group, is now recording their current single release not titled as of yet. Another artist, **C.J. Anthony**, is in now recording his next single release, another trak that will feature **Gerald Albright** on sax. Till next week, Keep It In The Mix.

All studio pictures and information can be sent to BRE c/o Elaine Stepter 6353 Hollywood Blvd., Hollywood, Ca. 90028



Karyn White and L.A. and Babyface Make Magic

Warner Bros. Records recording artist Karyn White (c), whose first single, "The Way You Love Me," from her debut solo LP, Karyn White, has been released, was in Elumba Studios in Hollywood recently with top producers L.A. Reid and Babyface, who produced six tracks on the long-awaited LP. Karyn first gained critical acclaim as featured vocalist on Jeff Lorber's "Facts of Love." (L-r): Babyface, Karyn and L.A. Reid.

Top 40 Jazz Albums

TW LW

- 1 2 *Eye of the Beholder*
CHICK COREA
GRP
- 2 3 *Eyes of the Veiled...*
CHUCK MANGIONE
Columbia
- 3 7 *Lay It On The Line*
SAM RINEY
Spindletop
- 4 8 *Sticks & Stones*
GRUSIN & GRUSIN
GRP
- 5 9 *Day By Day*
NAJEE
EMI-Manhattan
- 6 3 *I Came To Play*
PAUL JACKSON, JR.
Atlantic
- 7 5 *Stronger Than Pride*
SADE
Epic
- 8 4 *Amina*
AMINA CLAUDINE MYERS
Novus/RCA
- 9 11 *Too Hot To Touch*
BEN SIDREN
Windham Hill
- 10 13 *Shadow Prophets*
KEVIN EUBANKS
GRP
- 11 14 *Politics*
YELLOWJACKETS
MCA
- 12 17 *Live At Blues Alley*
WYNTON MARSALIS
Columbia
- 13 6 *Every Step of the Way*
DAVID BENOIT
GRP
- 14 16 *Rites of Summer*
SPYRO GYRA
MCA
- 15 18 *Close Up*
DAVID SANBORN
Reprise/WB
- 16 15 *Distant Drums*
BRIAN SLAWSON
CBS
- 17 21 *Endlessly*
DIZZY GILLESPIE
MCA/Impulse!
- 18 12 *It Makes You Wanna...*
PIECES OF A DREAM
EMI-Manhattan
- 19 10 *Living Colors*
DAVE SAMUELS
MCA
- 20 25 *The Tides of Time*
ROLAND VAZQUEZ
Soundwing

TW LW

- 21 19 *Facets*
DOC SEVERINSEN
Amherst
- 22 26 *Tracy Chapman*
TRACY CHAPMAN
Elektra
- 23 30 *Look What I Got*
BETTY CARTER
Verve
- 24 31 *Black Pearl*
HARRISON & BLANCHARD
Columbia
- 25 20 *Memos From Paradise*
EDDIE DANIELS
GRP
- 26 37 *5th Gear*
ROB MULLINS
Nova
- 27 38 *Take 6*
TAKE 6
Reprise/WB
- 28 39 *Cinemode*
MICHAEL URBANIAK
Ryko
- 29 22 *Reflections*
GEORGE HOWARD
MCA
- 30 36 *Today's Love Songs...*
ARTHUR PRYSOCK
Milestone
- 31 23 *Tears of Joy*
TUCK & PATTI
Windham Hill
- 32 24 *Folk Song For...*
SHADOWFAX
Capitol
- 33 27 *No Longer I*
TOM BROWNE
Malaco
- 34 28 *Life In The Modern...*
CRUSADERS
MCA
- 35 29 *If The Bass...*
STANLEY CLARKE
Portrait/CBS
- 36 32 *Double Feature*
SPECIAL EFX
GRP
- 37 ** *The Real Me*
PATTI AUSTIN
Qwest/WB
- 38 ** *Time & Tide*
BASIA
Epic
- 39 ** *Jacquet's Got It*
ILLINOIS JACQUET
Atlantic
- 40 33 *Time & Place*
MIKE STERN
Atlantic

Grover Washington, Stan Getz Headline Second "Jazz At The Bowl" Concert

LOS ANGELES: The second of this year's Jazz at the Bowl concerts will feature the legendary saxophones of Grover Washington, Jr. and Stan Getz.

Washington's latest LP, *Then and Now*, showcases the talents of three generations of Jazzmen—including pianist Herbie Hancock, bassist Ron Carter and drummer Marvin "Smitty" Smith, as well as Russian-born tenor saxman Igor Butman and members of his regular touring band.

Getz, who first grabbed the attention of the music-world-at-large with his 1964 Grammy winner, "The Girl From Ipanema," has played with or led many of the music's greats. In 1986, he was voted into Down Beat Magazine's Hall of Fame.

Henry Threadgill Sweeps Down Beat Poll

CHICAGO: Reedman Henry Threadgill won an unprecedented 11 awards in Down Beat Magazine's recent 36th International Critics Poll.

The multi-talented Threadgill earned a number of honors in the Best Instrument categories (Alto Sax, Baritone Sax Deserving Wider Recognition, Flute and Flute Deserving Wider Recognition) and he made it into the Best Composer (and Best Composer Deserving Wider Recognition) and Arranger slots as well as getting Record of the Year for his two Novus/RCA albums, *You Know the Number* and *Easily Slip into Another World*.

The Henry Threadgill Sextett also won the Best Acoustic Jazz Group and Best Acoustic Jazz Group Deserving Wider Recognition.

Joe Williams, Al Jarreau Render "Skin Deep" Vocals Onscreen

HOLLYWOOD: Blues vocalist Joe Williams, backed by the Bob Florence Band, and Al Jarreau, the man with the voice like a band, soon will be seen in director Blake Edwards' new film, "Skin Deep." Williams' musical sequences were recently shot at Santa Monica's At My Place and Jarreau's were staged at Marla's Memory Lane in South Central Los Angeles.



"Towering Above" Their Record Buying Public

Keyboardists Clyde Criner and Amina Claudine Myers (front row, left and right), take time to jam for record buyers at Tower Records' lower Manhattan outlet. Backed by their respective groups, the two Novus recording artists attracted overflow crowds. Criner's latest LP features sideman Carlos Santana and Myers' self-titled album recently hit #1 on BRE's Jazz Chart. Pictured with the dynamic duo are Tower Records' rep and WKCR personality Cliff Pries (l.) and Ray Newton, director of Jazz & Progressive Music, RCA.

PROGRAMMER'S POLL

CAROLINAS

PAULA SUTTON WRVS/
Elizabeth City, NC

Prince, "Glam Slam"—As usual, it's another hit for his royal badness. As a matter of fact, side B gets more phone response the "Glam slam."

Perri, "I Don't Wanna Lose Your Love"—This has "hit" written all over it. Perri does the remake of this classic song from the Emotions. It never sounded better. One to watch.

Tony, Toni, Tone, "Born Not To Know"—Hit, hit, hit! This funky uptempo cut could be the surprise of the summer.

EUGENE BRANTLEY WCIG/
Mullins, SC

Salt-N-Pepa, "Shake Your Thang"—Has a beat that is sure to crossover with both adults and teens. Good dance song.

Kool & The Gang, "Rags To Riches"—The beat and lyrics really inspire me. Look for this one to be in the top five.

Jeffrey Osborne, "She's On The Left"—What more can I say, it's a hit! the song is hot. Where have you been Jeffrey? We're just glad you're back.

Kathy Mathis, "Men Have To Be Taught"—This song carries a good message. Look for this one to move to the top ten. Also has a good dance beat.

MID-SOUTH

JIMMY SMITH KKDA/
Dallas, TX

James Brown, "Static"—Great rhythm. The re-mix is h-o-t!

Loose Ends, "Watching You"—Shaping up to be really hot. One to look out for.

Will To Power, "Say It's Gonna Rain"—Good energy. Something any modern programmer should keep his eye on.

Kool Moe Dee, "Let's Go"—Good summer hit. Get 'em before he goes cold! Kool is one great rapper.



KAY BARNES WBAD/
Greenville, MS

Pebbles, "Take Your Time"—Instant phone reaction. Hot right out of the box.

Teddy Pendergrass, "2 A.M."—This is pure Teddy all the way. Great sound.

Angela Winbush, "Hello Beloved"—Nice mellow ballad that shows her pure vocal range. Instant telephone reaction.

Kool & The Gang, "Rags To Riches"—Sounds like the old gang is back from the '70s. Good to hear from this veteran group.

MID-ATLANTIC

HOPPY ADAMS WANN/
Annapolis, MD

Jesse James, "I Can Do Bad Myself"—Lots of telephone requests. A good song from James.

Whitney Houston, "Love Will Save The Day"—More

heavy phones for Whitney. She's hot once again with this up-tempo smash!

Natalie Cole, "When I Fall In Love"—One of my most requested songs of 1988.

James Brown, "Static"—Another great release for Brown. Hopefully this one will go as far as "I'm Real." We'll wait and see.

OHIO VALLEY



RICK STEVENS WCKX/
Columbus, OH

Chico DeBarge, "Kiss Serious"—Uptempo record with a danceable tune. Nice song.

Gap Band, "Straight From The Heart"—Good comeback for the Gap Band. Great to have 'em back.

Shirley Murdock, "Husband"—Strong ballad with a lot of meaning. Should be played heavily...like yesterday! H-o-t, h-o-t phones.

MIDWEST

PETE RHODES CBLS/
Minneapolis, MN

Prince, "Glam Slam"—It's got the groove that makes you move. It should do well on R&B and Pop charts alike. Good dance tune.

Freddie Jackson, "Nice 'N Slow"—Appeals to all female demographics. Smooth...just like the

Freddie that we know. Jackson is hot and on his way to the top of the charts.

James D-Train Williams, "In Your Eyes"—Heavy phones for this release. It's pretty hot here.

Tyka Nelson, "Marc Anthony's Tune"—Nelson has to be the Billie Holliday of the '80s. Smooth tracks that are nice and appeals to upscale demos. Great producers.

SOUTHEAST

CLAUDE MOTLEY, JR. WCLK/
Atlanta, GA

Grover Washington, Jr., "Then And Now"—A five star LP and then some, from this very versatile musician. Grover has come back to his roots with an idiom called traditional jazz. This LP has got to receive good reviews. Featuring a host of New York's finest studio musicians, this LP is a winning piece of music. Straight ahead jazz at its best. The title speaks for itself. Welcome back Grover!

Patti Austin, "The Real Me"—Patti has virtually outdone herself on this project. Classic standard ballads, and a touch of jazz, fit right in with her great vocals. This one will really win her a place in the jazz world! The LP is dedicated to her God-Mother, the great Dinah Washington. (Check out the inner sleeve.) You are a winner with us Patti! R&B, eat your heart out.

MILITARY DEEJAYS TUNE IN WORLDWIDE



By Vinette K. Pryce

When Robin Williams said "Good Morning Vietnam" in his last movie, he awakened movie-goers to the idea that there are broadcast journalists stationed all over the world who wear a uniform for the U.S. Department of Defense.

As Airman Adrian Kronauer, Williams was assigned as a radio deejay to entertain the troops in Vietnam working at Armed Forces Radio & Television Service. It may be a big-screen story to some, but to journalists in the military it is a hitch.

What Williams did in his box-office smash is showcase some of the hindrances military journalists face in their attempt to provide entertainment. According to the movie story line, there are definite guidelines about what can and should be said on microphones owned by the military.

The Department of Defense claims that the networks and outlets, the largest in the world, are guests in foreign countries even though they are based on military installations and thus must follow a disciplined and regimented format.

Nevertheless, there are hundreds of print and broadcast journalists who work overseas to get the news to servicemembers. Represented by the Navy, Marine Corps, Army, Air Force and Coast Guard they are public affairs specialists who like the infantry, armor medics, clerks and cavalry hold a special skill—that to inform, entertain and educate.

P R O F I L E

They work on military bases all over the U.S. and overseas in Alaska, Antarctica, Australia, Belgium, Bermuda, Canada, Cuba, Diego Garcia, Germany (8 stations) Greece, Greenland, Iceland, Italy, Japan, Korea (7 stations) Netherlands, Norway, Panama, Philippines, Portugal, Spain, Turkey and Puerto Rico.

On radio they program jazz shows, the Rick Dees' American Music Magazine, Gene Price's Country World, Casey Kasem's Countdown and feature live music shows where they as deejay play and spin his/her's favorite picks.

On television, the broadcaster does the same in presenting a similar lineup of programs American viewers enjoy stateside.

The Ebony-Jet Showcase, Essence, the Today Show are all part of the programming offered by AFRTS.

And to supplement the limited amount of journalists, the military maintains reservists who work part-time at providing support to the "active" journalists.

Here in the states there are three Army Public Affairs Detachments which are considered Command Radio Stations. Based in Los Angeles, California, Rome, Georgia and Queens, New York, these detachments are headquarters to citizen-soldiers who maintain civilian jobs and also play the music, one weekend per month and get a chance to program choice music two weeks out of every year.

As civilians listening to current music here, their tastes are usually much more varied, due to the fact they maintain a choice where the servicemember overseas has to rely on what is sent from AFRTS headquarters in California.

AFRTS makes an attempt at servicing their outlets with the latest in reggae, jazz, gospel, r&b, pop, rock, country, soca and even heavy metal. But radio at AFRTS is like radio anywhere else, it's Bible for Top 40 is Billboard and Cashbox Magazines. Therefore it is rare to hear reggae, soca and other strains which are not frequent on the charts. AFRTS tries to present the widest variety which sometimes mean lots of c&w, rock and little r&b. But they are trying.

The next time you travel to one of the above listed foreign countries and hear an American voice saying "Hello" . . ." it may be one of the many military journalists welcoming you and your family.

Vinette K. Pryce is Entertainment Editor at the Daily Challenge, New York's only daily Black newspaper and is also a broadcast journalist with the 340th Public Affairs Detachment based in New York.

GRAPEVINE

ANGELA WINBUSH is just one of the big (Black) production guns, so to speak, that **SHEENA EASTON** is working with on her upcoming MCA debut LP. Smart Easton is also pairing up with **L.A. REID & BABYFACE** and a gentleman by the name of **JOEY COCO** (PRINCE, to you). Is the lady determined to score a hit, or what?!



Angela Winbush

Our BRE spies (and they're everywhere, so watch it, folks) have informed us that another MCA signee, **DIANA ROSS**, is having serious second thoughts about whether she wants to be moved over to the Motown roster. That's a yesterday association that The Boss apparently wants to stay that way.

Again on the MCA tip, *Why Am I Straight* is the name of **WHOOPI GOLDBERG**'s upcoming LP for the label. It's due the third week of September...And Prince (him again!) has written two tracks for **PATTI LABELLE**'s new-to-be-released LP entitled "So Mister, How's Your Daughter?" (about child abuse) and "Love '89." Prince performs on both tracks.

BRENDA RICHIE won't likely face criminal prosecution for her physical attack on husband **LIONEL** and his friend **DIANE ALEXANDER** but the three of them still must meet with Los Angeles Deputy District Attorney **HUGH BOBYS** on August 15 to "amicably resolve" the matter.

KASSA, a great photographer whose work has appeared in this magazine, will have his work on exhibit (until July 31) at the Warner Center Art Gallery, 21600 Oxnard St., Woodland Hills. For more info, call (818) 716-2788.

Upcoming "Cocktail" soundtrack LP will feature the reggae-flavored track, "Don't Worry, Be Happy," by **BOBBY MCFERRIN**, a funkified "Since When" by **ROBBIE NEVIL** and "Tutti Frutti" by **LITTLE RICHARD**—or, as Elektra Records refers to him, The Beauty On Duty.

OPRAH WINFREY, another dutiful young beauty, has donated \$7,500 to feed senior citizens in Alexandria, a destitute Black township in South Africa. Along with the money, the caring talk show host (who, obviously, can do a lot more than just talk!) sent 43 boxes of clothes, blankets and books to the people there.

RUN-DMC received the key to the city in two Missouri cities for urging teens to stay in school, stay off drugs and find jobs. The rappers are big supporters of "Work Works," a campaign devised by the National Alliance of Business and the National Association of Broadcasters.



Yvette Money

Here's another rap item (which we could've given to **DUFF MARLOWE**, but hey, them's the breaks): **YVETTE MONEY** (nee: **MONICA WALTERS**) is a 19-year-old budding rap star from Philly who got her stage name from **L.L. COOL J**'s "Dear Yvette" record about a scandalous neighborhood girl.

In 1985 **KURTIS BLOW** helped her land a record deal and her "Yvette's Revenge" sold 100,000 copies. "I'm Gonna Get Mine"/"The Other Side Of Me" is her latest release on the 4th & B'Way label. Keep your eyes and ears open for Ms. Money!

THE PROPHET

ARIES (March 20-April 19)

Being part of a team effort is a good feeling, especially when the team succeeds. Pull your share.

TAURUS (April 20-May 20)

Expect a certain amount of rewards this week. Look for new contacts.

GEMINI (May 21-June 20)

Make an effort to be fair and kind to others. The disappointment you feel may be in error.

CANCER (June 21-July 22)

An aloof attitude can make you an outcast. As opportunities come, so they go.

LEO (July 23-Aug. 22)

Build a foundation for the future. Don't reward those who don't deserve it.

VIRGO (Aug. 23-Sept. 22)

Don't let others lack of professionalism upset you. Be calm and consider a change more seriously.

LIBRA (Sept. 23-Oct. 22)

Your intentions are honorable, but may be misconstrued. Stress communication and an even temper.

SCORPIO (Oct. 23-Nov. 21)

Looking for a scapegoat never solved anything. Consider a long-range project.

SAGITTARIUS (Nov. 22-Dec. 21)

Changes are taking place without your control. Plan ahead and reward those deserving. Sometimes a wheel will fall off without once squeaking.

CAPRICORN (Dec. 22-Jan. 20)

A little study is in order, even though you may be more inclined to chill. Smooth out some sharp corners.

AQUARIUS (Jan. 21-Feb. 18)

A change of environment will be very tempting. Concentrate on your interactions with others.

PISCES (Feb. 19-March 19)

Yes, certain tasks will seem boring. (Okay, they are boring!) Struggle through some necessities and count on it: A change is gonna come.

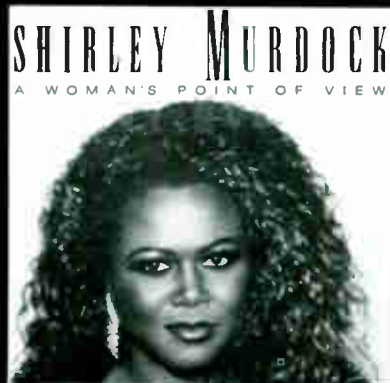
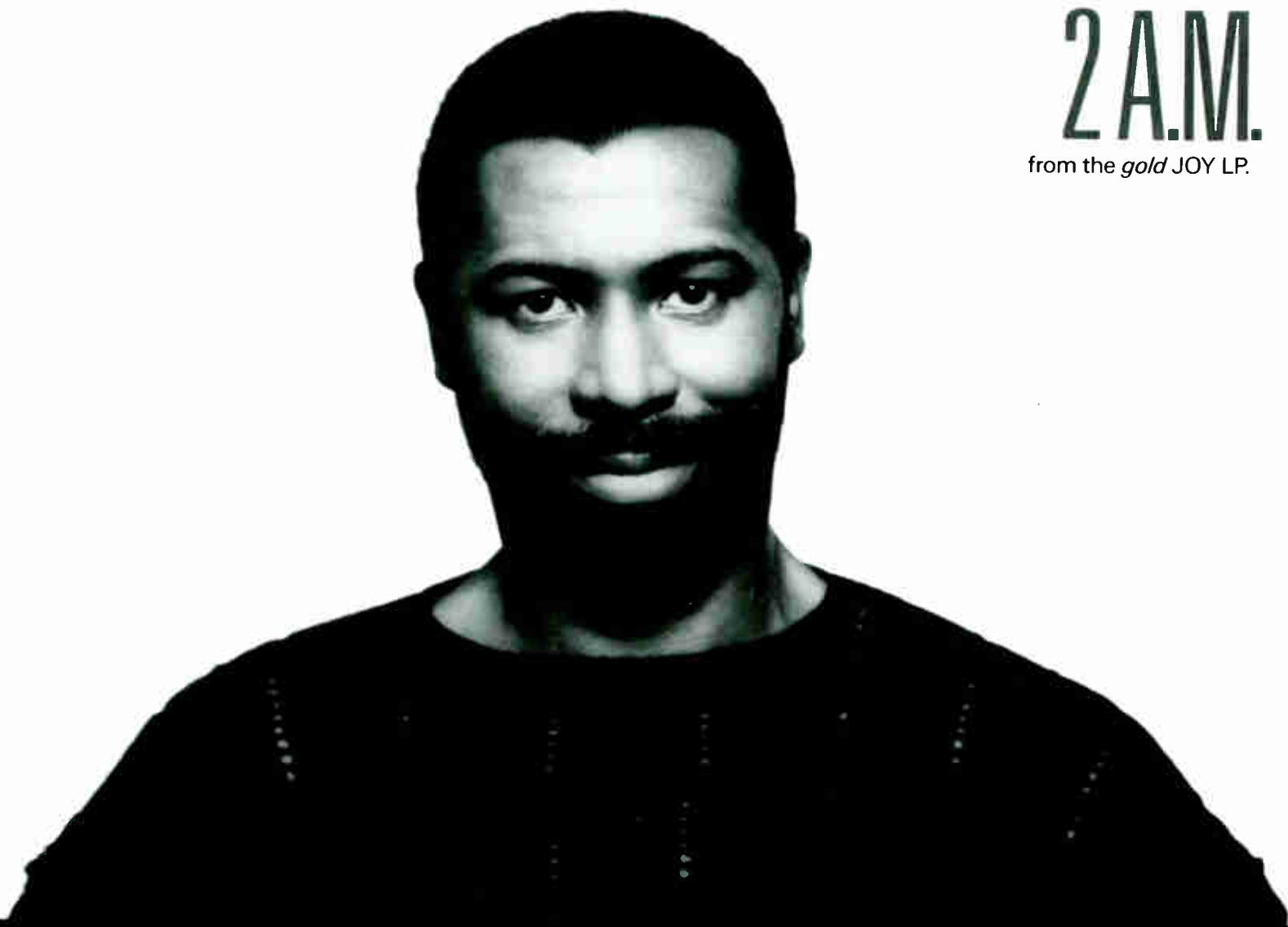
BIRTHDAYS

Belinda Lipscomb	8/1
Edward Patton	8/2
Jim Walker, KSOL	8/2
James Baldwin	8/2
Earl Parnell, WMMB	8/3
George McPhaul, WYRU	8/5

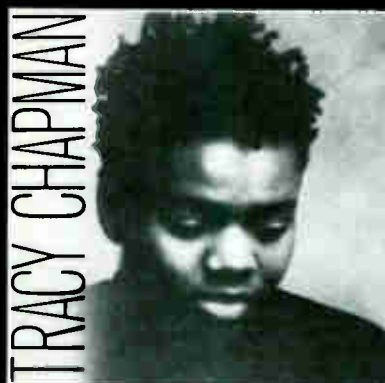
TEDDY PENDERGRASS

2A.M.

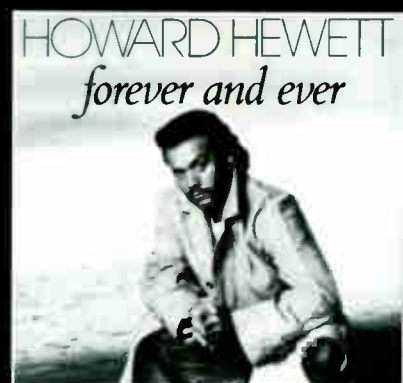
from the *gold* JOY LP.



SHIRLEY MURDOCK
"Husband"
from the *A Woman's Point of View* LP.



TRACY CHAPMAN
"Talkin' Bout A Revolution"
from the *platinum* debut
Tracy Chapman LP.



HOWARD HEWETT
"Once, Twice, Three Times"
from the *Forever and Ever* LP.



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