

BLACK RADIO

Exclusive

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 SEPTEMBER 26, 1986
 \$2.75 NEWSPAPER

KAREN ROBINSON
 WEBU FM
 88 BENEVOLENT STREET
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SINGLE OF THE WEEK
 LEVERT
 'Let's Go Out Tonight'

- TOP SINGLES**
1. Oran 'Juice' Jones
 2. Janet Jackson
 3. Levert
 4. Cameo
 5. Lisa Lisa

ALBUM OF THE WEEK
 PEARO BRYSON
 "Quiet Storm"

BEN E. KING CLASSIC IN HIT MOVIE SOUNDTRACK

STAND BY ME

FCC ANTI-MINORITY RULING Page 7 FALL PRODUCT PREVIEW Page 9

Important Records

- ◆ **ALBUMS** — STACY LATTISAW - TAKE ME ALL THE WAY — MOTOWN — Producers—Jellybean, Narada, Kashif, Leon Sylvers and Steve Barri/Tony Pelusa —take Stacy all the way to Hitsville, U.S.A. Demos: All.
- ◆ **ONE WAY** — DON'T THINK ABOUT IT — MCA — With Eumir Deodato at the production helm, Al Hudson and company have come up with a fresh sound that should expand their audience. Demos: Adults, Young Adults.
- ◆ **ALBUMS** — RONNIE LAWS — MIRROR TOWN — COLUMBIA — Ronnie does it all; sings, writes, produces and plays the sax better than ever. Demos: Adults, Young Adults.
- ◆ **SINGLES** — LIONEL RICHIE — LOVE WILL CONQUER ALL — MOTOWN - With the combined talents of Richie, Greg Phillinganes, Cynthia Weil and James Anthony Carmichael, you can't go wrong. Demos: Adults, Young Adults.
- ◆ **FRESH GORDON** — THE FRESH COMMANDMENTS — TOMMY BOY — What thou shalt and shalt not do, as you move to the def groove. A must for all B. Boys and fly girls. Demos: Dancers, Teens.
- ◆ **JIMMY SALVEMINI** — ROLL IT — ELEKTRA - With Luther Vandross writing, producing and a support cast of Cheryl Lynn, Brenda Russell, Irene Cara, and Phoebe Snow, this is a killer debut LP for Salvemini. Demos: All.

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"Doctor No Na Na No No (The Much Mix)"
"Its Your Attitude"

Columbia Records —
"Radio's Best Friend"



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PUBLISHER'S PAGE

COMMENTARY

BLACK vs URBAN— WHAT'S IN A NAME?



By Joe Shamwell*

One of the raging controversies in black music circles today is the use of the terms "Urban" and "Black" to describe black-oriented radio formats. The debate persists not only on the programming side, but on the sales side, too. Those PDs, GMs, and SMs who are anxious to show that more than blacks listen to their radio stations fervently defend the "Urban" logo. Equal amounts of the same, plus black community groups and individuals decry the homogenization of one of the few remaining bastions of ethnic identity. Who is right?

The heart of the disagreement centers around the fact that to many people "Black" is a negative term. They perceive—or perceive people to perceive—that black people are second-class, powerless, unemployed, MONEYLESS! Or, that to label a music or format as "Black" is a vestige of racist thinking. Hence the term "Urban." Bland. Non-controversial.

In their best-selling book, "Positioning: The Battle For Your Mind," Al Ries and Jack Trout advance an interesting observation. In discussing the power of a name, they state:

"...Take margarine, for example. Even though the product has been around for decades, it is still perceived as an imitation butter. (It's not nice to fool Mother Nature.) The same principle is involved in the shift from colored to Negro to black. 'Negro' is a margarine name, forever relegating Negroes to second-class citizenship. 'Colored' doesn't sufficiently polarize the situation. The implication is, the less colored the better.

"'Black' is a much better choice. It allows the development of 'pride of blackness,' an essential first step to long-term equality. (You might prefer to be white, but I prefer to be black.)"

As I see it, "Urban," like "Negro," is a margarine name. It implies that, somehow, all those blacks listening aren't black. All of the "Urban" advocates are overlooking one major factor—the importance of being first in the mind of the prospect—be it advertiser or listener. In the overall media market, radio ranks #3 behind TV and newspaper. However, in the black community, radio ranks #1! Arbitron studies show blacks listen to radio 20% more than the overall listeners do. Why? Because black radio provides its audience with generally the ONLY consistent, daily stream of entertainment, news and consumer information that reflects the black community's lifestyles, aspirations and identity. This is a community that spends \$240 BILLION annually!

*Mr. Shamwell is GM at WACR/AM-FM in Columbus, MS.

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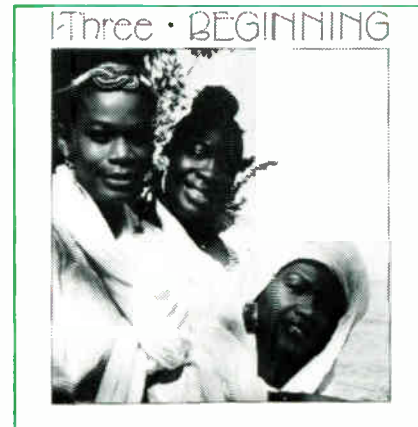
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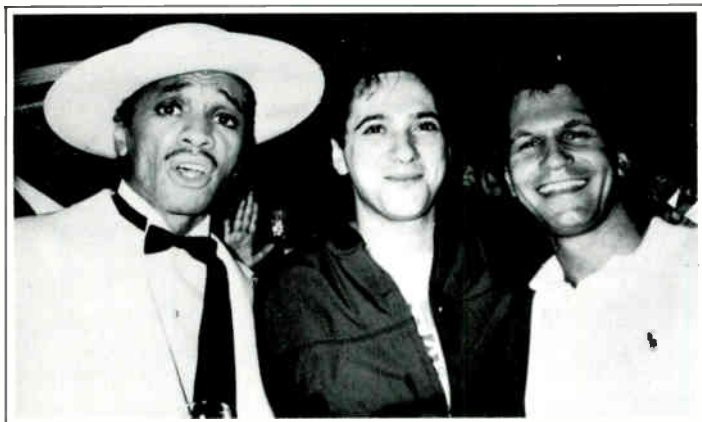
- | | | | | | | | |
|----|----|----|--|-----|----|----|--|
| 1 | 2 | 10 | ORAN 'JUICE' JONES, <i>The Rain</i> , Def Jam/Columbia | 51 | 65 | 3 | RENE & ANGELA, <i>No How, No Way</i> , Mercury |
| 2 | 4 | 7 | JANET JACKSON, <i>When I Think Of You</i> , A&M | 52 | 71 | 2 | GENERAL KANE, <i>Crack Killed Apple Jack</i> , Motown |
| 3 | 1 | 10 | LEVERT, <i>(Pop Pop) Goes My Mind</i> , Atlantic | 53 | 74 | 2 | JEAN CARNE, <i>Flame of Love</i> , Omni/Atlantic |
| 4 | 6 | 7 | CAMEO, <i>Word Up</i> , Atlanta Artists/PG | 54 | 58 | 3 | STACY Q, <i>Two of Hearts</i> , Atlantic |
| 5 | 3 | 18 | LISA LISA/CULT JAM, <i>All Cried Out</i> , Columbia | 55 | 43 | 11 | CHAKA KHAN, <i>Love Of A Lifetime</i> , Warner Bros. |
| 6 | 8 | 8 | ASHFORD & SIMPSON, <i>Count Your Blessings</i> , Capitol | 56 | 84 | 2 | MILLIE JACKSON, <i>Hot! Wild!...</i> , Jive/RCA |
| 7 | 7 | 8 | RUN DMC, <i>Walk This Way</i> , Profile | 57 | 57 | 5 | RODNEY FRANKLIN, <i>Look What's Showing...</i> , Columbia |
| 8 | 9 | 8 | EL DEBARGE, <i>Love Always</i> , Gordy/Motown | 58 | 42 | 12 | CONTROLLERS, <i>Distant Lover</i> , MCA |
| 9 | 10 | 6 | NEW EDITION, <i>Earth Angel</i> , MCA | 59 | 59 | 3 | BILLY GRIFFIN, <i>Believe It Or Not</i> , Atlantic |
| 10 | 11 | 8 | MIDNIGHT STAR, <i>The Midas Touch</i> , Solar/Elektra | 60 | 62 | 5 | CARL ANDERSON/G. LORING, <i>Friends & Lovers</i> , Carrere |
| 11 | 13 | 9 | MAZE, <i>I Wanna Be With You</i> , Capitol | 61 | 85 | 2 | SHIRLEY JONES, <i>Last Night I Needed...</i> , PIR/Manhattan |
| 12 | 15 | 7 | HOWARD HEWETT, <i>I'm For Real</i> , Elektra | 62 | 63 | 3 | LENNY WILLIAMS, <i>Ten Ways Of Loving You</i> , Nob Hill |
| 13 | 17 | 7 | TEMPTATIONS, <i>Lady Soul</i> , Gordy/Motown | 63 | 64 | 5 | SKIPWORTH & TURNER, <i>Can't Give Her Up</i> , WB |
| 14 | 5 | 12 | GWEN GUTHRIE, <i>Ain't Nothin' Goin' On</i> , Polydor/PG | 64 | 70 | 3 | OLIVER CHEATHAM, <i>S.O.S.</i> , Critique |
| 15 | 18 | 7 | FIVE STAR, <i>Can't Wait Another Minute</i> , RCA | 65 | 47 | 20 | TIMEX SOCIAL CLUB, <i>Vicious Rumors</i> , Jay |
| 16 | 22 | 5 | TINA TURNER, <i>Typical Male</i> , Capitol | 66 | 48 | 6 | RAPPIN' DUKE, <i>Duke Is Back</i> , Tommy Boy/WB |
| 17 | 26 | 6 | GREGORY ABBOTT, <i>Shake You Down</i> , Columbia | 67 | 67 | 4 | WILLIAM BELL, <i>Headline News</i> , Wilbe |
| 18 | 12 | 10 | LIONEL RICHIE, <i>Dancing On The Ceiling</i> , Motown | 68 | 54 | 5 | JAMES 'D TRAIN' WILLIAMS, <i>You Are Everything</i> , Columbia |
| 19 | 20 | 10 | KRYSTOL, <i>Passion From A Woman</i> , Epic | 69 | 77 | 2 | MOVIES, <i>Jukebox</i> , CBS Associated/Epic |
| 20 | 23 | 7 | GEORGE BENSON, <i>Kisses In The Moonlight</i> , WB | 70 | 75 | 3 | GEORGE DUKE, <i>Broken Glass</i> , Elektra |
| 21 | 14 | 11 | BILLY OCEAN, <i>Love Zone</i> , Jive/Arista | 71 | 76 | 3 | GIVENS GAMILY, <i>Holding On</i> , PJ |
| 22 | 19 | 10 | WHODINI, <i>One Love</i> , Jive/Arista | 72 | 49 | 18 | JEAN CARNE, <i>Closer Than Close</i> , Omni/Atlantic |
| 23 | 32 | 6 | KENNY G., <i>What Does It Take</i> , Arista | 73 | 78 | 2 | CHICO DE BARGE, <i>Talk To Me</i> , Motown |
| 24 | 16 | 12 | LUTHER VANDROSS, <i>Give Me The Reason</i> , Epic | 74 | -- | ** | ARETHA FRANKLIN, <i>Jumpin' Jack Flash</i> , Arista |
| 25 | 21 | 14 | ANITA BAKER, <i>Sweet Love</i> , Elektra | 75 | -- | ** | MTUME, <i>P.O.P. Generation</i> , Epic |
| 26 | 31 | 9 | JAMES INGRAM, <i>Always</i> , Quest/WB | 76 | 79 | 2 | CASH FLOW, <i>Reach Out</i> , Atlanta Artists/PG |
| 27 | 34 | 6 | REBBIE JACKSON, <i>Reaction</i> , Columbia | 77 | 80 | 2 | MISS THANG, <i>Thunder & Lightning</i> , Tommy Boy |
| 28 | 24 | 15 | SHIRLEY JONES, <i>Do U Get Enuf Love</i> , PIR/Manhattan | 78 | -- | ** | JEFFREY OSBORNE, <i>Room With A View</i> , A&M |
| 29 | 25 | 9 | DOUG E FRESH, <i>All The Way To Heaven</i> , Reality/Fantasy | 79 | 83 | 2 | 52ND STREET, <i>You're My Last Chance</i> , MCA |
| 30 | 35 | 7 | LOOSE ENDS, <i>Stay A Little While Child</i> , MCA | 80 | -- | ** | JESSE JOHNSON, <i>Crazay</i> , A&M |
| 31 | 38 | 3 | CLUB NOUVEAU, <i>Jealousy</i> , Tommy Boy | 81 | -- | ** | FREDDIE JACKSON, <i>Tasty</i> , Capitol |
| 32 | 36 | 6 | FORCE MD'S, <i>One Plus One</i> , Tommy Boy/WB | 82 | -- | ** | TEENA MARIE, <i>Love Me Down Easy</i> , Epic |
| 33 | 37 | 5 | RJ'S LATEST ARRIVAL, <i>Heaven In Your Arms</i> , EMI/Amer. | 83 | -- | ** | KURTIS BLOW, <i>I'm Chillin'</i> , Mercury/PG |
| 34 | 39 | 3 | M. MOORE/F. JACKSON, <i>A Little Bit More</i> , Capitol | 84 | -- | ** | ATLANTIC STARR, <i>Armed and Dangerous</i> , A&M |
| 35 | 27 | 9 | JEFFREY OSBORNE, <i>Soweto</i> , A&M | 85 | -- | ** | RUBY TURNER/J. BUTLER, <i>If You're Ready</i> , Jive/RCA |
| 36 | 28 | 10 | MELI'SA MORGAN, <i>Fool's Paradise</i> , Capitol | 86 | 72 | 18 | JEFFREY OSBORNE, <i>You Should Be Mine</i> , A&M |
| 37 | 44 | 4 | PHYLLIS HYMAN, <i>Old Friend</i> , PIR/Manhattan | 87 | 73 | 12 | MICHAEL McDONALD, <i>Sweet Freedom</i> , MCA |
| 38 | 46 | 4 | JERMAINE STEWART, <i>Jody</i> , Arista | 88 | 56 | 12 | FULL FORCE, <i>Temporary Love Thing</i> , Columbia |
| 39 | 50 | 3 | STACY LATTISAW, <i>Nail It To The Wall</i> , Motown | 89 | 60 | 8 | L.A. DREAM TEAM, <i>Nursery Rhyme</i> , MCA |
| 40 | 51 | 4 | AL JARREAU, <i>L Is For Love</i> , Warner Bros. | 90 | 61 | 12 | SOS BAND, <i>Borrowed Time</i> , Tabu/Epic |
| 41 | 29 | 10 | PRINCE, <i>Anotherloverholenyohead</i> , Paisley Pk/WB | 91 | 68 | 12 | JETS, <i>Private Number</i> , MCA |
| 42 | 45 | 7 | YARBROUGH & PEOPLES, <i>Wrapped Around...</i> , TE/RCA | 92 | 69 | 4 | MAIN INGREDIENT, <i>Do Me Right</i> , Zakia |
| 43 | 33 | 11 | GLEN JONES, <i>Giving Myself To You</i> , RCA | 93 | 81 | 12 | PIECES OF A DREAM, <i>Say La La</i> , Manhattan/Capitol |
| 44 | 52 | 4 | GENOBIA JETER, <i>All My Love</i> , RCA | 94 | 82 | 11 | NU SHOOZ, <i>Point Of No Return</i> , Atlantic |
| 45 | 53 | 3 | HANSON & DAVIS, <i>Hungry For Your Love</i> , Fresh | 95 | 86 | 4 | O'CHI BROWN, <i>100% Pure Rain</i> , Mercury/PolyGram |
| 46 | 30 | 7 | BOBBY/JIMMY & THE CRITTERS, <i>Roaches</i> , Macola | 96 | 88 | 9 | TMP BAND, <i>Ring Ring</i> , Critique/Golden Boy |
| 47 | 40 | 12 | PATTI LABELLE, <i>Oh People</i> , MCA | 97 | 89 | 4 | MICHAEL SEMBELLO, <i>Wonder Where You Are</i> , A&M |
| 48 | 41 | 12 | M. MOORE/KASHIF, <i>Love The One I'm With</i> , Capitol | 98 | 91 | 9 | KLYMAXX, <i>Man Size Love</i> , MCA |
| 49 | 55 | 3 | BEAU WILLIAMS, <i>There's Something About You</i> , Capitol | 99 | 93 | 6 | TRINERE, <i>How Can We Be Wrong</i> , Jampacked |
| 50 | 66 | 2 | HUMAN LEAGUE, <i>Human</i> , A&M | 100 | 94 | 6 | JUNIOR, <i>Not Tonight</i> , Mercury/PolyGram |

FRANKIE'S A—MAZE—ING IN L.A.



Capitol's Frankie Beverly of Maze visited L.A. recently to promote his group's current LP, *Live In L.A.* Pictured (l-r): Ronnie Jones, vp promo black product, Capitol; Beverly; Walter Lee, sr. vp of promo, Capitol; Howard Geiger, nat'l dir. black music promo, Capitol; and Wayne Edwards, vp black A&R, Captiol.

GOIN' COCONUTS



Kid Creole (minus his Coconuts) posed for pictures following his group's appearance at Manhattan's Milkbar. Seen (l-r): Creole (aka August Darnell); Profile Records' Ron Rogers and Cory Robbins.

BAKER VISITS BUDDIES AT THE BEVERLY



Elektra's Anita Baker visited one of her favorite groups, the Perri Sisters, when they played the Beverly Theatre in L.A. recently. Top row (l-r): Howie Lowell, PS mgr; Lorraine Perri; Carolyn Perri; Baker; Sandra Simmons, Baker's back-up singer; Charlene Perri. Bottom row (l-r): Dexter Moore, BMI exec. writer/publisher relations; Charlotte Perri.

INDIANAPOLIS LOVES RODNEY & RONNIE



Columbia's Rodney Franklin (l) and Ronnie Laws (c) received keys to the city when they played the Indiana Black Expo in Indianapolis. Also shown is Doug Wilkins (r), nat'l dir. of jazz progressive promo, Columbia Records.

CALIFORNIA DREAMING



MCA's L.A. Dream Team made a stop in their hometown of L.A. recently to play the Universal Amphitheatre. Shown backstage (l-r): Rudy Pardee of LADT; Greg Mack, Radio KDAY; Jheryl Busby, sr. vp of black music, MCA; and Chris Wilson of LADT.

REDD LIKES SEXY GIRLS



RCA's Redd had his current single, "Sexy Girls" delivered to radio stations in Atlanta by bikini-clad model Robin Moses. Seen (l-r): Ray Boyd, PD/WVEE; Redd; Bill Williams, RCA reg. promo rep; and sexy Ms. Moses.

NABOB OPPOSES FCC PLAN TO KILL MINORITY PREFERENCES

Washington: The National Association of Black Owned Broadcasters (NABOB) is opposing the Federal Communications Commission's plan to change a policy that considers minority ownership a factor in the issuance of broadcast licenses. The FCC is seeking to eliminate preferential treatment of women and minority, calling the rules that date back to 1978 "discriminatory classifications...that are inherently suspect."

The move was prompted by a case filed by James Steele, who list his bid for an FM station in St. Simons, GA to a woman, Dale Bell. Steele appealed the decision and the Commission, in a surprise move, agreed with him that preferential consideration toward minorities is wrong.

On September 15 the FCC filed a brief with the U.S. Court of Appeals, asking the court to reverse the 13-year policy of granting preference to minority applicants who meet all other criteria for ownership -- despite the fact that the policy has been affirmed in numerous court challenges since that date and has become an entrenched part of broadcast law.

NABOB has been in contact with Congressional leaders who oppose the FCC position and the organization will address the topic at its 10th Annual Fall Conference in Washington, October 1-3. Pluria Marshall, executive director of the National Black Coalition will also give his organization's perspective on the subject in an upcoming BRE editorial.

ARISTA ANNOUNCES APPOINTMENTS IN R&B PROMO



CONNIE JOHNSON

New York: Vaughn Thomas, Arista Records' national R&B promotion director, has announced the appointments of three district managers in the label's R&B promotion department.

Connie Johnson has been named R&B district manager for the Northeast Region. She will work out of Philadelphia, and have responsibility for New York Boston, Philadelphia & Connecticut. Roland Lewis has been named Arista's district manager for the Southeast Region, working Washington D.C., Baltimore, Virginia & the Carolinas. He will be based in Washington D.C. Al J.



AL J. WALLACE

Wallace has been named district manager for the Southwest Region, with responsibility for the Texas, Louisiana & Arkansas markets. He will work out of Dallas. Wallace comes to Arista from WXOK radio in Baton Rouge, where he was operations manager and prior to that, program director.

"We see these appointments as part of a continuing effort to strengthen Arista's impact at radio and in the marketplace," said Thomas.

RKO TO BEGIN SETTLEMENT TALKS

New York: RKO—and 69 applicants for its radio and TV stations—have been directed by the FCC to end a 21-year-old license battle. At an upcoming meeting, the parties will pick a mediator to oversee talks regarding settlements and buyouts. It is speculated that buyouts will be permitted.

RKO radio hearings are on hold with the stations in question being WRKO & WROR/Boston, WOR & WRKS/New York, WGMS-AM & FM/Washington, WHBQ/Memphis, WFYR/Chicago, WAXY/Ft. Lauderdale, KRTH-AM & FM/Los Angeles, and KFRC/San Francisco.

TIN PAN APPLE LABEL FORMED; FAT BOYS, LATIN RASCALS FIRST ARTISTS

Los Angeles: Tin Pan Apple Records, an outgrowth of the management company of the same name, was recently formed and has entered a distribution pact with

PolyGram Records.

Tin Pan Apple Management principles Charles Stettler and Lynda West will head the record company and will be taking their famed, corpulent clients The Fat Boys and the duo Latin Rascals with them.

The Fat Boys are joining the new label, even though there was still a year and one LP left on their contract with Art Kass' Sutra Records.

Stettler, who with West owns Tin Pan Apple Management, will serve as president of the new record company, while West serves as secretary and treasurer of the label in addition to her duties as creative director.

Commenting on these artists joining the PolyGram fold, Dick Asher, president and chief executive officer for the company, said, "The Fat Boys and the Latin Rascals are among the freshest and most dynamic performers around today.

"We are excited about our association with Tin Pan Apple, and look forward to working with them and their artists," he continued.

West said that the label roster and staff will remain small and that PolyGram, namely the black music division under the guidance of Dick Wingate and Jerome Gaspar, will handle most of the promotion and marketing functions, while Tin Pan Apple, under her direction, will handle things like publicity, album graphics, creative direction, etc.

Kass told BRE that he granted The Fat Boys a release from the contract and that he entered an agreement with the Tin Pan Apple company for compensation on the LP due.

"It was an amiable agreement," Kass said, adding, "I will receive some compensation from the remaining (obligated) album's sales."

C.E.M.A. TO MANUFACTURE AND DISTRIBUTE ALLIED ARTISTS RECORDS

Los Angeles: Dennis White, executive vice president of C.E.M.A. Record Group Services and Ken Buttice, executive vice president of Allied Artists Records have signed an agreement by which Capitol will manufacture and distribute Allied Artists Records. According to Buttice, Allied is a "small, boutique-style" label with a limited number of artists, one of which is former Miss America Suzette Charles.

Said White: "The E.M.A. group will be able to nurture a new label such as this and further the exposure of many new acts for today's marketplace."

Allied Artists is slated to release five albums over the next year.

STATION BREAK

REV. DEL SHIELDS, WWRL/NEW YORK: TAKING HIS MINISTRY TO THE AIR

By Michael Martinez

Religion and radio, particularly black radio, have enjoyed a lengthy relationship. Most black AM radio stations devote the majority of their Sunday airtime to religious programming, including gospel music and on-air sermons.

Ironically, New York's WWRL has reversed this time formula slightly by offering the "Morning Fellowship" from 9 a.m. to 1 p.m. each Monday through Saturday under the spiritual guidance of veteran broadcaster, the Reverend Del Shields.

Rev. Shields is a unique media minister, in that he comes from an extensive background in both radio and television. He might be recalled for his work as a jazz jock at WLIV and host of the nationwide radio show "Night Call," or for his work as a producer, writer and host for various television projects.

But more recently, Shields has been lending his voice, heart and soul to pastoral duties at the Zion Gospel Church in Queens, New York.

He can lay claim to a wider ministry through his show at AMer WWRL, "Morning Fellowship," a combination of gospel and inspirational music programming in addition to discussions of a variety of spiritual issues and problems.

One such portion of his airwave soul-searching is "Conversations in the Sanctuary." That program airs 11:30 a.m. until 12 noon each Sunday. The show has featured Albertina Walker, Dorothy Norwood, Rev. Calvin Butts of the Abyssinian Baptist Church and Rev. Susan D. Johnson of Mariner's Temple Baptist Church.

Shields is also currently active working with churches, community leaders and drug rehabilitation centers in a tri-state area to fight the evils of the new drug of choice, crack.

Shields led the development of the "Save The Children" program to protect youth from the drug's addictive devastation. He has been lecturing at churches, holding forums on the "Morning Fellowship" and directly assisting young addicts through the "Save The Children" program, which has acquired funds from the J-CAP and Samaritan Village.

"We must get our values back again," Shields said recently, adding, "We must get back to trusting."

VIDEO BRE'FS

WINDHAM HILL VIDEO GIFT PACK DUE FROM PARAMOUNT

By Michael Martinez

For a limited time starting Oct. 29, a four cassette video series featuring top artists from the New Age label Windham Hill Records will be offered to the home market for \$99.95 by Paramount Home Video as a holiday gift item.

The lushly photographed sight and sound poems feature the music of Windham Hill artists such as Will Ackerman, George Winston, Michael Hedges, Shadowfax and others.

The first of these videos, titled, "Western Light," "Winter," "Winter's Path" and "Autumn's Portrait," were released last holiday season.

Available in both VHS and Beta hi-fi formats, the videos sell for \$29.95 individually, making this special gift package a bargain. Sales will be supported by trade advertising and major video publications.

Currently Windham Hill act Shadowfax is enjoying popular radio airplay with the relatively new LP *Too Far To Whisper*, so there might be some radio promotion highlighting the "Windham Hill Gift Set."

Motown Records and Showtime The Movie Channel, Inc. will be joining forces in the promotion of this venerable label's most legendary sounds.

Coinciding with the August 24th airing of "Motown on Showtime," Motown released an anthology series of Motown music on CD.

The initial groups featured on the Showtime program were the Temptations and the Four Tops, who had best of packages featuring their music released on CD.

Subsequent "Motown on Showtime" and CD releases will include Michael Jackson (and a first-time ever

compilation of his Motown music) on a show set to air earlier next year; and other acts such as Marvin Gaye, Smokey Robinson and the Miracles and the Marvelettes.

Motown and Showtime have even more closely joined in this co-promotion. The CD anthologies are being repackaged with a modern updated look, including a design incorporating graphics used in connection with the Showtime series. The cable channel's logo will be stickered on all the CD sets.

Additionally, running through December, oldies and nostalgia radio stations will be conducting Motown trivia contests, with winners receiving Motown CDs and Showtime parapehenalia. Showtime held a series of Motown parties in six major cities during August.

Since its inception October 1, 1985, RIAA/VIDEO non-theatrical music videos have reached a record high in monthly gold and platinum certifications, registering seven gold and three platinum certifications.

Whitney Houston was awarded gold and platinum kudos for her self-titled RCA/Columbia Pictures Home Video release. That company has registered six gold awards this year, including July's "Hall and Oates" and "Police."

Other gold awards include two by Elvis Presley, one for "'68 Comeback" and another for "Aloha For Hawaii," which was also certified platinum. Both are from Media Home Entertainment.

Rounding out the gold was "Sade: Diamond Life Video" (CBS/Fox Video) and Barbra Streisand's "Putting It Together...The Making of the Broadway Album" (CBS/Fox Video).

Joining Houston and Presley in platinum was "Alabama Greatest Hits," on RCA/Columbia Pictures Home Video.



MCA recording artist Patti LaBelle's current single, "Oh People" was shot on location in New York by the direction team of Godley & Creme. The single is from her already platinum plus album *Winner In You*. Pictured are (l-r): Godley; cameraman Paul Sinclair; LaBelle; Creme; and producer Lexie Godfrey.

BLACK MUSIC '86

THE FALL RELEASES PART 3

GERRY GRIFFITH
VP/BLACK A&R
MANHATTAN RECORDS



If there's nothing like "Autumn in New York," then try "Fall at Manhattan" (Records, that is.)

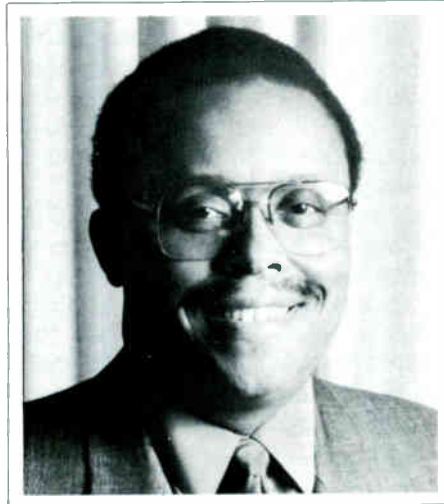
In late October, we'll be releasing **Tania Maria's** new LP, titled appropriately, *Lady From Brazil*. Then as we head into November, we've got a still untitled new album from the man who wrote a new chapter in guitar interpretation, **Stanley Jordan**.

Mid-month November will also bring releases from the diva herself, **Grace Jones**, whose hot new single, "I'm Not Perfect But I'm Perfect For you," was produced by Nile Rodgers.

And **Cheryl Lynn** triumphantly returns to vinyl on Manhattan this quarter with "New Dress," co-produced by Sherrelle and Bernadette Cooper. We're also quite pleased with the success of our recently released product on **Shirley Jones, R.J.'s Latest Arrival, Phyllis Hyman, Pieces of a Dream, and Kenny and Johnny**.

HANK CALDWELL
EXECUTIVE VICE PRESIDENT
SOLAR RECORDS

So far this year, Solar/Constellation Records is two for two with smashes on both **Klymaxx** and **Midnight Star**. We hope to keep this string of hits in tact with new releases on **Dynasty, Lakeside, The Deele** and a new artist by the name of **Cat Miller**. In addition to these artists, we hope we have what will be a special



continued commitment to new forms of street, rap and modern soul music -- music that radio wants to play and retail loves to sell.

Our new fall releases include an LP from **Fresh Gordon and The Jazz**; an LP from **TKA (Scars of Love)** and "12" ("Come Get My Love"); an LP from **Stetsasonic**; and from **Afrika Bambaataa**, an LP *Beware! The Funk Is Everywhere* and from **Afrika Bambaataa and Soul Sonic Force**, an LP *Planet Rock*.

RON ELLISON
VP/BLACK PROMOTION
WARNER BROTHERS RECORDS



gift for everybody -- a new LP from **Klymaxx**, releasing in late October.

All of us at Solar/Constellation are extremely excited about the product we have coming for the rest of the year and we hope that everyone in the industry as well as the public will be equally excited.

MONICA LYNCH
PRESIDENT
TOMMY BOY RECORDS



1986 marked a new era for Tommy Boy Records. With the consummation of the Warner Brothers deal, Tommy Boy now enjoys the best of two worlds -- the muscle of a major label and the flexibility of an independent.

We have also expanded our A&R horizons to include the burgeoning dance/disco resurgence along with our

Coming on the heels of the successful 15th Anniversary WEA Sales Meeting, the fourth quarter at Warner Brothers Records reflects re-evaluation and readjustment of product release schedules. Accordingly, some anticipated fall releases have been rescheduled to 1987 to maximize product exposure. But the fall lineup at Warner Brothers does include exciting album releases by such label luminaries as the legendary **Miles Davis, Bill Cosby, Ernie Watts, Bob James, Sheila E., Jeff Lorber, Falco** and the inimitable **Sylvester**.

Singles will come from these albums this fall, as well as second releases from currently released LPs. So the Warner Brothers fourth quarter promises and delivers product for the broadest spectrum of the black/urban format. (This information was provided by a Warner Bros. representative. Mr. Ellison was not available for comment at presstime)

MUSIC PUBLISHING: THE BATTLEFIELDS OF THE BOTTOM LINE

Part Two

In the opening episode of this epic, songwriters and publishers had watched their years of flourishing pass away. Americans had been buying sheet music to use at their home pianos. But sheet-music skyrocketed in price. Consequently, people started buying records. As record sales rose, publishing slumped. Songwriters and publishers didn't make much money when their music was put on record. They always had depended on sheet-music sales.

To get some of the new money in the record business, songwriters and publishers decided to organize as the American Society of Composers, Authors & Publishers (ASCAP). They planned to use the Copyright Act of 1909 to collect royalties on records. Record companies didn't want to pay. In fact, all music users—performers, broadcasters, restaurants, cabarets, tearooms—were against paying royalties. But for song creators, there was no other way to survive. So, with the battle lines drawn . . .

In 1914, Music War I broke out. The central issue was royalties. Copyright law said that a creator of music owned the exclusive right to profit from public performances of his music.

Realizing that no songwriter nor publisher could monitor the use of his music all over the nation, the concept of ASCAP was to combine the catalogs of all music makers and license it to music users for a fee. Then, once the fees were collected, ASCAP would distribute the money to the publishers and songwriters. These fees would have to be fought for. It would mean war.

Music War I would be a protracted war—a long series of small assaults by ASCAP into new territories in licensing. The battle was in the courts.

First, ASCAP had to affirm its legitimacy, to prove its legal right to exist, establish a beachhead, as it were. The first court test was *Church v. Hilliard*, pitting a publisher against a hotel.

The judge ruled: The hotel had entertained with music to gain customers and profits. And since a creator owns the right to profit by his music, anyone else who profits by the music owes the creator royalties. Score a victory for ASCAP.

Round Two: The scene: The U.S. Court of Appeals. The ruling: If you don't charge an admission price, performing music at a hotel does not constitute a

performance for profit. The appellate court reversed the earlier decision. Score one for music users.

Rubber match: The Supreme Court ruled that performing music for customers was performance for profit. Royalties were due. With the blessing of the Supreme Court, ASCAP could escalate the battle. In 1917, the year of the key ruling, ASCAP went after the movie business—one of the biggest resisters of licensing.

The movie makers organized an effort to boycott ASCAP and otherwise resisted licensing fees. For five years, the two forces tangled, racking up legal expenses galore. It got so bad that ASCAP's legal expenses were far more than the settlements won. ASCAP was losing a war of attrition.



But by the close of 1922, most of the bad blood had bled. The movie makers gave in. They would pay the license fees. The next opponent would be radio. Word went out to the radio operators in 1922 that ASCAP intended to collect licensing fees from them. The two sides tried negotiating, but failed.

The radio forces organized into the National Association of Broadcasters. They tried to get ASCAP disbanded for violating anti-trust legislation. The Justice Department ruled in favor of ASCAP.

The licensing organization won several key cases in the next few years of court battle, until it became obvious to the broadcasters that they would not win in the courts.

NAB shifted its attention to the Legislature, attempting to exempt the radio business of the fees on the premise that radio was a fledgling public service that would be crushed by the weighty fees. The problem was that radio stations were making good money.

The next ideas were to try to limit the amounts of the fees; to limit the music that they would apply to; to base the fees on a formula, instead of letting ASCAP charge whatever it wanted. Radio lost all these battles. Having run out of creative defenses, radio gave in. ASCAP won again.

ASCAP continued to expand its domain, territory by territory. The court tussles continued, but ASCAP had won

the major battles it needed.

By 1933, Music War I was over and ASCAP had won. For the next few years, ASCAP concentrated on solidifying and expanding its domain, and on recruiting members. ASCAP knew it was powerful and used the power to convince creators to join its ranks. Soon ASCAP had a monopoly. The organization's control over the music business was questioned, but quietly.

(During this era, many black performers fought to join ASCAP without success. The treatment of blacks during this era will be the focus of later installments in this series on publishing.)

As the years rolled on, the licensing fees rolled in, and ASCAP roared on. The NAB, though, had its eye on 1940. That's when the licensing agreement be-

tween radio and ASCAP would expire. The broadcasters got the idea of developing their own catalog of music—to crack the monopoly.

Meanwhile, ASCAP was dividing within. Writers, publishers and composers were bickering about how the licensing fees were distributed among them. Also, years earlier, after being licked by ASCAP, movie makers had infiltrated the licensing organization. Now they were causing dissension. Too, the early publishers resented the contemporary publishers, and vice versa. The paint was chipping all over the walls of solidarity.

As the expiration of the licensing contract drew closer, the attacks on ASCAP mounted. Legislation in 34 states was aimed at ASCAP—attacks from all sides. Music War II was brewing. ASCAP fought case after case, and earned victory after victory. But dollars were constantly flowing to ASCAP's attorneys. And time ticked on, closer and closer to the expiration of the original agreement with radio.

Less than two months before the expiration of the ASCAP/radio agreement, the broadcasters dropped the bomb: They formed BMI. Broadcast Music Inc. was the long-discussed competing licensing agency, the trust-buster. War was ready to explode. The final sands of time dripped through the

Continued on page 12

THE MUSIC CAN STAND ON ITS OWN IN **STAND BY ME**

Ten songs that have stood the test of time:

"Everyday" • Buddy Holly
"Let The Good Times Roll" • Shirley and Lee
"Come Go With Me" • The Del Vikings
"Whispering Bells" • The Del Vikings
"Get A Job" • The Silhouettes
"Lollipop" • The Chordettes
"Yakety Yak" • The Coasters
"Great Balls Of Fire" • Jerry Lee Lewis
"Mr. Lee" • The Bobbettes

and
THE SINGLE

"STAND BY ME" • BEN E. KING

(7-89361)

b/w the special promotional "Stand By Me" Medley



Atlantic Records and Columbia Pictures proudly present
ten golden nuggets from those early days of rock 'n' roll.

STAND BY ME—THE ORIGINAL MOTION PICTURE SOUNDTRACK.

On Atlantic Records, Cassettes and Compact Discs.

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GENO JONES GETS HIS KICKS AT B96

Geno Jones (weekends at WBMX) moves over to WBBM-FM (B96) in the 10PM-2AM slot. He becomes the second BMX air staffer in as many years to join the CBS-owned outlet. The other personality, Carla Boex (overnight) just recently moved up to middays (10AM-2PM).

Buddy Scott, B96, PD, told BRE: "Gino worked for us before in the television department (assistant to Bob Sirott, former WLS superstar). He wanted to become an air personality, so we helped him in our production studio to perfect his craft. He got a shot at BMS doing weekends. I monitored his progress and the first opportunity I had, I hired him.

"Gino fits in well with the diverse format that we have here," continued Scott. "We want more personality on the air and Geno complements our programming perfectly."

Boy, things are changing in the Windy City. Being a native Chicagoan, I remember when hit songs didn't crossover. Now disc jockeys are crossing over, and that's great! And not a bit too soon. Good luck, Geno.

JERMAINE JACKSON GOES WYLD IN NEW ORLEANS

Following his appearance at the Miller Sound Express, Jermaine Jackson paid a visit to WYLD staffers in New Orleans. In fact, GM Jim Hutchinson threw a "WYLD" party at his home for the Arista star.



Arista's Jermaine Jackson is shown receiving a warm reception in New Orleans from WYLD staffers (l-r): Cherie LeBlanc, public serv. dir.; Nicole Ferrier, account exec.; and Cecily Vallot, nat'l sales mgr.

KDAY'S GREG MACK LAUNCHES NEW ATTACK

Enterprising KDAY air personality Greg Mack recently opened Exodus

Records in South San Gabriel, CA. Mack, who resigned as music director of the station last month ("to avoid conflict of interest accusations") is also developing acts for his Mixmaster Productions. The Mixmasters, his debut act, have just been signed to MCA Records and their first single, "Dance" is slated for release this month.

But don't worry. Mack still manages to find time to grace the airwaves on KDAY's afternoon drive shift!

KACE'S PAM ROBINSON WEDS

Congratulations and best wishes to both Pam Robinson (pd/md) and Ricky Tatum (sales mgr.) of Willie Davis' KACE-FM. They were married Saturday, September 20th, in Beverly Hills and the happy couple are currently honeymooning in the Caribbean.

SERVICE REQUESTS

WDKT

Attn: Jim Mitchem

200 Main Street

Madison, AL 35758

(205) 772-0674

SERVICE FROM ALL LABELS

MUSIC PUBLISHING

Continued from page 10

hour glass. The ASCAP/radio agreement expired. ASCAP unveiled its new agreement. The contract called for a doubling of licensing fees. The plan was clever: independent stations would get off easier, at the expense of the networks. ASCAP would try to woo independent stations away from the networks. This was war.

Negotiations began. Time dragged on. The networks made moves to decrease their reliance on ASCAP music. First, they ordered their stations to play a few songs not licensed by ASCAP. Then they demanded that they play more songs from other sources. These demands gradually escalated throughout 1940.

On the last day of 1940, the war went all out. Commercial radio boycotted ASCAP, almost eliminating its songs from airplay. ASCAP was badly hurt, but all sides suffered—as radio slumped during the boycott.

Meanwhile, five days before the boycott, the Justice Department filed criminal charges against ASCAP.

And BMI.

And the networks.

The Justice Department charged that all the parties were working against the interests of free trade.

Now faced with slumping profits, broken-down negotiations, an ASCAP boycott and the consternation of the Justice Department, the time seemed to be nearing for the war to end, for the power plays to cease, for a solution to be found.

To allow everyone to save face and to avoid the pricy prosecution, the Justice Department offered consent decrees. The decrees would require that the signing parties consent to the Justice Department's terms, without admitting to being guilty of the criminal charges. The decrees, in effect, would arbitrate the dispute.

BMI signed a consent decree January 28, 1941. ASCAP signed one February 26, 1941. The war was over. For the moment.

But in business, naturally, there is no lasting peace. The struggle has been constant. Take last week, for instance.

ASCAP staged a press conference on the lawn of City Hall in Los Angeles to protest two licensing bills, pending in Congress: S.1980 and H.R. 3521.

In an interview with BRE, Morton Gould, President of ASCAP, explained his organization's opposition to the bills. He said songwriters would have to sell their works for a one-time fee, rather than receive continuing payment as use

of the songs continue.

"This would stifle the incentives to write music and to publish it," Gould said. Furthermore, he added, the buy-out fee would be paid before anyone knew if the song was a hit—thus letting the broadcaster off much cheaper than under the present system.

Gould said he intends to appeal to the people. He wants music lovers to write their congressmen. Gould seeks to inspire grass-roots sympathy by having celebrity songwriters describe the proposed bills as debilitating to creators.

Already videotaped appeals by Stevie Wonder, Smokey Robinson, Lionel Richie and Quincy Jones, among others, have been screened before congressmen.

Gould says he realizes ASCAP is up against potential power plays by broadcasters. Broadcasters control airwaves and politicians need media exposure, said Gould, admitting that songwriters will have trouble competing with such clout.

"(But) we can compete with the sounds and faces of our Lionel Richies and Stevie Wonders, and with the images of our Duke Ellingtons and Irving Berlins," he said.

Music War III?

To be continued next week.

GOSPEL CHART

2 WKS

TW AGO WOC

TOP 30 ALBUMS

- | | | | | | | | | | | | |
|----|----|----|---|----|----|----|--|----|-------|----|--|
| 1 | 1 | 18 | <i>James Cleveland</i>
JAMES CLEVELAND AND SCCC
King James KJ 5801 | 12 | 15 | 10 | <i>So Glad I Know</i>
DENIECE WILLIAMS
Sparrow 41038 | 23 | 25 | 6 | <i>God Will Make Things</i>
THE TRUTHETTES
Malaco Mal 4410 |
| 2 | 2 | 18 | <i>Just Daryl</i>
DARYL COLEY
Plumblin 7012 | 13 | 14 | 10 | <i>The Color Purple (Sndtrk)</i>
VARIOUS ARTISTS
Qwest 25 389 | 24 | 27 | 4 | <i>You Can Count On Me</i>
THE FORDS
Tyscot TR 86415 |
| 3 | 3 | 15 | <i>I'm Free</i>
GEORGIA MASS CHOIR
Savoy 147731 | 14 | 12 | 18 | <i>UNAC Five Live</i>
MATTIE MOSS CLARK
UNC NAC 100 | 25 | 24 | 10 | <i>Totally Committed</i>
HOWARD SMITH
Light L55853/Lexicon |
| 4 | 6 | 18 | <i>Things Are Going To...</i>
REV CLAY EVANS
Savoy 14777 | 15 | 13 | 15 | <i>Better Than Blessed</i>
LOUISE CANDY DAVIS
Malaco 4405 | 26 | 28 | 2 | <i>Texas Mass Choir</i>
GOSPEL MUSIC WORKSHOP OF AMERICA
Sound of Gospel 5062D152 |
| 5 | 7 | 18 | <i>Work On Me</i>
ALBERTINA WALKER
Savoy 14766 | 16 | 16 | 18 | <i>Let My People Go</i>
THE WINANS
Qwest 25344 | 27 | 19 | 18 | <i>Dedicated</i>
NICHOLAS
Command CRN 1003 |
| 6 | 5 | 18 | <i>The Search Is Over</i>
TRAMAINE
A&M SP 65110 | 17 | 18 | 18 | <i>Celebration</i>
SHIRLEY CAESAR
Word 8299 | 28 | 26 | 12 | <i>This Is My Story</i>
VANESSA MITCHELL
Command CRV 1004 |
| 7 | 7 | 18 | <i>Mississippi Po Boy</i>
THE CANTON SPIRITUALS
Jay and Bee 14768 | 18 | 21 | 8 | <i>Sing A Song</i>
CANDI STATON
Beracan Bri C2001 | 29 | Debut | | <i>Especially For you</i>
JAMES CLEVELAND
King James KJ 85038 |
| 8 | 9 | 16 | <i>Say You Believe</i>
DELIVERANCE
TR 86615 | 19 | 17 | 15 | <i>Blessed</i>
WILLIAMS BROS.
Malaco 4400 | 30 | 24 | 18 | <i>Have Mercy</i>
EDWIN HAWKINS
Birthright 5887 |
| 9 | 10 | 18 | <i>Yesterday, Today & Forever</i>
DONALD VAIL CHORALEERS
Sound of Gospel SPG 149 | 20 | 23 | 4 | <i>Glorious Day</i>
DERRICK BRINKLEY
Tyscot TR 86715 | | | | |
| 10 | 11 | 12 | <i>Greatest Hits</i>
JACKSON SOUTHERNAIRES
Sound of Gospel SP 6747 | 21 | 20 | 14 | <i>Jehovah Is His Name</i>
INEZ ANDREWS
Jewel D 191 | | | | |
| 11 | 8 | 18 | <i>Rejoice</i>
REV M. BRUNSON
Word 701-5005281 | 22 | 22 | 18 | <i>We're Waiting</i>
SANDRA CROUCH
Light L558551 | | | | |

HOT GOSPEL CUTS:

1. *Completely Yes*—Sandra Crouch
2. *I Surrender All*—Lecresia Campbell
3. *Jesus Is My Best Friend*—Texas Mass Choir
4. *The Day America Cried*—BL&S Gospel Singers
5. *He's Coming Back*—James Cleveland
6. *Going Home*—The Temple Airs
7. *Power*—Al Green
8. *Closer To You*—Daryl Coley
9. *Always and Forever*—The Truthletts
10. *We Are One*—Howard Smith

PICK ALBUM



MIGHTY SUPREME VOICES OF DALLAS, TEXAS
You Can Do Better
Plumblin Gospel Records
AM 7023

GOSPEL NEWS

ROSEY GRIER, ex-Ram football player and TV star, is singing his way to gospel music stardom with a wonderful album on work. If you're thinking that it's probably another mediocre LP from a celebrity, well think again, because this man can really sing! We heard him at the James Cleveland workshop in Miami and I guarantee that the cut, "Lately," will bring tears to your eyes.

Rosey is also keeping himself very busy these days with a non-profit organization called *Are You Committed* which provides career training for troubled youth.

BILLY PRESTON's long-awaited gospel album has arrived. Called *The Ministry of Music* and released on James Cleveland's King James Records, this fine LP is causing a great deal of excitement

at stations everywhere.

PATTI LABELLE is getting closer and closer to recording an all-gospel LP. And we've heard rumors that she is scheduled to do a cut on the Winans' new LP, scheduled for release later this year or early in '87. We can hardly wait!!!

LOU RAWLS has been seen shopping a Gospel deal with major Christian record companies.

First Lady **NANCY REAGAN** and **DELEON RICHARDS** will appear together in an anti-drug film sponsored by the Keebler Company.

Deleon appears in a skit as the character who doesn't believe in herself. She later gains her confidence by learning to stay away from drugs. The film will be distributed to public schools throughout the country.

REGIONAL RETAIL REPORT

September 26, 1986

Mid-Atlantic

HOTTEST 7" CAMEO	WORD UP	ATLANTA ARTISTS/PG
HOTTEST 12" CLUB NOUVEAU	JEALOUSY	TOMMY BOY
HOTTEST LP CAMEO	WORD UP	ATLANTA ARTIST/PG

SAM K'S	TOP SINGLES RUN DMC, WALK NEW EDITION, EARTH PHYLLIS HYMAN, OLD ASHFORD/SIMPSON, COUNT TEMPTATIONS, LADY HOTTEST NEW SINGLES MAIN INGREDIENT, DO ME MILLIE JACKSON, HOT WILD CHUCK BROWN, RUN JOE HOTTEST NEW LP'S O.C. SMITH, O.C. SMITH PEABO BRYSON, GOOD COMINATION	TOP 10 LP'S LEVERT GEORGE BENSON RUN DMC MAZE SHIRLEY JONES ANITA BAKER PHYLLIS HYMAN MELISA MORGAN WHODINI ASHFORD/SIMPSON HOTTEST 12" D. PINKNEY PROJECT, YOU CAN
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ZEIGLER ELECTRO	TOP SINGLES GREGORY ABBOT, SHAKE TEMPTATIONS, LADY MIDNIGHT STAR, MIDAS JUICE, RAIN CLARENCE CARTER, STROKIN HOTTEST NEW SINGLES NOCERA, SUMMERTIME LEOT LITTLEPAGE, DRAIN FREDDIE JACKSON, TASTY LOVE HOTTEST NEW LP'S GREGORY ABBOTT, SHAKE BOBBY JIMMY, ROACHES	TOP 10 LP'S TEMPTATIONS DENISE LASALLE JUICE MIDNIGHT STAR ANITA BAKER FULL FORCE LEVERT SHIRLEY MURDOCK RUN DMC BILLY OCEAN HOTTEST 12" STACEY Q, TWO OF HEART
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SHAZADA REC	TOP SINGLES CAMEO, WORD LISA LISA, ALL TEMPTATIONS, LADY FOUR TOPS, HOT GREGORY ABBOTT, SHAKE HOTTEST NEW SINGLES GREGORY ABBOTT, SHAKE TEMPTATIONS, LADY SOUL FOUR TOPS, HOT NIGHTS HOTTEST NEW LP'S SHIRLEY MURDOCK, GOOD TO CAMEO, WORD UP	TOP 10 LP'S CAMEO SHIRLEY MURDOCK GREGORY ABBOTT ANITA BAKER FULL FORCE LEVERT JAMES INGRAM EL DEBARGE ASHFORD/SIMPSON MAZE HOTTEST 12" CLUB NOUVEAU, JEALOUSY
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MODERN MUSIC	TOP SINGLES JAMES INGRAM, ALWAYS CAMEO, WORD ASHFORD/SIMPSON, COUNT RUN DMC JERMAINE STEWART, JODY HOTTEST NEW SINGLES FREDDIE JACKSON, TASTY LISA LISA, ALL CRIED KRYSTOL, PASSIONS FROM A HOTTEST NEW LP'S CAMEO, WORD UP GEORGE BENSON, WHILE THE CITY	TOP 10 LP'S RUN DMC SPYRA GYRA GEORGE BENSON GWEN GUTHRIE TEMPTATIONS HOWARD HEWETT JEFFREY OSBORNE COL. ABRAMS B. JAMES/D. SANBORN KENNY G. HOTTEST 12" SALT & PEPA, I'LL TAKE
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RECORD & TAPE C	TOP SINGLES PEABO BRYSON, GOOD JANET JACKSON, WHEN CAMEO, WORD EL DEBARGE, LOVE PHYLLIS HYMAN, OLD HOTTEST NEW SINGLES MILLIE JACKSON, HOT WILD CHICO DEBARGE, TALK TO SKYY, NON STOP HOTTEST NEW LP'S AL JARREAU, I IS FOR HUMAN LEAGUE, CRASH	TOP 10 LP'S PHYLLIS HYMAN ANITA BAKER JEAN CARNE SHIRLEY JONES EL DEBARGE GEORGE BENSON MAZE CYNDI LAUPER TEMPTATIONS HOWARD HEWITT HOTTEST 12" HUMAN LEAGUE, HUMAN
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BIRDLAND RECORD	TOP SINGLES LISA LISA, ALL TEMPTATIONS, LADY GREGORY ABBOTT, SHAKE GWEN GUTHRIE, AINT MIDNIGHT STAR, MIDAS HOTTEST NEW LP'S JEAN CARNE, FLAME OF KURTIS BLOW, I'M CHILLIN' E.T., MAGIC IN THE HOTTEST NEW LP'S HOWARD HEWETT, I COMMIT AL JARREAU, I IS FOR	TOP 10 LP'S TEMPTATIONS ANITA BAKER LIONEL RICHIE RUN DMC PHYLLIS HYMAN LISA LISA CAMEO TEENA MARIE ASHFORD/SIMPSON PATTI LABELLE HOTTEST 12" GWEN GUTHRIE, AINT NOTHIN'
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MID-ATLANTIC BALTIMORE, MD ALVIN BURSTON

CHURCHILL RECORDS	TOP SINGLES JEAN CARNE, CLOSER JUICE, RAIN SHIRLEY JONES, DO PATTI LABELLE, OH ANITA BAKER, SWEET HOTTEST NEW SINGLES EL DEBARGE, LOVE CAMEO, WORD HOTTEST NEW LP'S TEMPTATIONS, LADY GREGORY ABBOTT, SHAKE HOWARD HEWETT, I COMMIT	TOP 10 LP'S LIONEL RICHIE JEAN CARNE JUICE SHIRLEY JONES ANITA BAKER TEMPTATIONS PATTI LABELLE RUN DMC MIDNIGHT STAR GWEN GUTHRIE HOTTEST 12" LEVERT, POP POP
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MID-ATLANTIC RICHMOND, VA JOE TURNAGE
--

FRANKIE'S GOT IT	TOP SINGLES LEVERT, POP LISA LISA, ALL TEMPTATIONS, LADY MELISA MORGAN, FOOLS PATTI LABELLE, OH HOTTEST NEW SINGLES RUN DMC, WALK CAMEO, WORD UP ASHFORD/SIMPSON, COUNT HOTTEST NEW LP'S R.I.S LATEST, HOLD ON AL JARREAU, I IS FOR	TOP 10 LP'S LEVERT RUN DMC ANITA BAKER HOWARD HEWITT JEFFREY OSBORNE MAZE LIONEL RICHIE BILLY OCEAN JUICE JAMES INGRAM HOTTEST 12" JIMMY/CRITTERS, ROACHES
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MID-ATLANTIC NORFOLK, VA ROZETTA BURNS

SELECT-O-HIT	TOP SINGLES DOUG E. FRESH, ALL RAPPIN DUKE, DUKE RUN DMC, WALK JUICE, RAIN LEVERT, POP HOTTEST NEW SINGLES MISS THANG, THUNDER LENNY WILLIAMS, TEN LATIMORE, SUNSHINE HOTTEST NEW LP'S MAZE, LIVE IN LA ASHFORD/SIMPSON, REAL	TOP 10 LP'S RUN DMC CAMEO WHODINI LEVERT JUICE LIONEL RICHIE CLARENCE CARTER WILLIAM BELL LYNN WHITE TEMPTATIONS HOTTEST 12" DOUG E FRESH, ALL
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MID-ATLANTIC MEMPHIS, TN KATHY GORDON
--

Mid-West

HOTTEST 7" TEMPTATIONS	LADY SOUL	MOTOWN
HOTTEST 12" CLUB NOUVEAU	JEALOUSY	TOMMY BOY
HOTTEST LP ANITA BAKER	RAPTURE	ELEKTRA

COLORITE RECORD	TOP SINGLES TEMPTATIONS, LADY GWEN GUTHRIE, AINT JUICE, RAIN LISA LISA, ALL JANET JACKSON, WHEN HOTTEST NEW SINGLES HANSON/DAVIS, HUNGRY SHIRLEY JONES, LAST MOORE/JACKSON, A LITTLE HOTTEST NEW LP'S KENNY G, DUAL TINA TURNER, BREAK	TOP 10 LP'S TEMPTATIONS GWEN GUTHRIE JUICE LEVERT ANITA BAKER JANET JACKSON CAMEO SHIRLEY JONES JEFFREY OSBORNE JEAN CARNE HOTTEST 12" JUICE, RAIN
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MID-WEST CHICAGO, ILL ANN TURNER

MUSIC MASTER	TOP SINGLES LEVERT, POP ASHFORD/SIMPSON, COUNT LISA LISA, ALL TEMPTATIONS, LADY MELISA MORGAN, FOOLS HOTTEST NEW SINGLES MICHAEL MCDONALD, SWEET KRYSTOL, PASSIONS SHIRLEY JONES, LAST HOTTEST NEW LP'S RUNNING SCARED, SNDTRK CAMEO, WORD UP	TOP 10 LP'S JANET JACKSON MIDNIGHT STAR LEVERT ANITA BAKER BILLY OCEAN SOS BAND PATTI LABELLE JEAN CARNE PRINCE LIONEL RICHIE HOTTEST 12" KRYSTOL, PASSIONS
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MID-WEST CHICAGO, ILL YVONNE MASON

BARNEY'S ONE ST	TOP SINGLES TEMPTATIONS, LADY JUICE, RAIN JANET JACKSON, WHEN EL DEBARGE, LOVE LEVERT, POP HOTTEST NEW SINGLES HANSON/DAVIS, HUNGRY KRYSTOL, PASSIONS KENNY G., WHAT DOES HOTTEST NEW LP'S LITTLE MILTON, ANN'S BEAU WILLIAMS, NO MORE	TOP 10 LP'S TEMPTATIONS JANET JACKSON BILLY OCEAN RUN DMC SHIRLEY JONES JEFFREY OSBORNE ANITA BAKER MELISA MORGAN PATTI LABELLE HOTTEST 12" OLIVER CHEATHAM, SOS
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MID-WEST CHICAGO, ILL NELLIE THOMAS
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COACHMAN'S
TOP SINGLES
 TEMPTATIONS, LADY ANITA BAKER, SWEET GREGORY ABBOTT, SHAKE CAMEO, WORD EL DEBARGE, LOVE
HOTTEST NEW SINGLES
 TURNER/BUTLER, IF LIS LISA, ALL CHICO DEBARGE, TALK
HOTTEST NEW LP'S
 GREGORY ABBOTT, SHAKE EL DEBARGE, EL DEBARGE

MID-WEST DETROIT, MI FAMOUS COACHMAN

TOP 10 LP'S
 TEMPTATIONS ANITA DAVIS BILLY OCEAN RUN DMC LEVERT ASHFORD/SIMPSON MAZE MIDNIGHT STAR LYNN WHITE PHYLLIS HYMAN
HOTTEST 12*
 MISS THANG, THUNDER

GLOBE RECORDS
TOP SINGLES
 LEVERT, POP JUICE, RAIN GWEN GUTHRIE, AINT LISA LISA, ALL BILLY OCEAN
HOTTEST NEW SINGLES
 TINA TURNER, TYPICAL MALE TEMPTATIONS, LADY SOUL STACEY Q, TWO OF
HOTTEST NEW LP'S
 ASHFORD/SIMPSON, REAL CAMEO, WORD UP

MID-WEST CINNCINNATI, OH RONNIE MOORE

TOP 10 LP'S
 CAMEO JUICE LEVERT EARL KLUGH LIONEL RICHIE MAZE GEORGE BENSON JAMES INGRAM GWEN GUTHRIE ASHFORD/SIMPSON
HOTTEST 12*
 FREDDIE JACKSON, TASTY

SHANTIQU RE
TOP SINGLES
 TEMPTATIONS, LADY LISA LISA, ALL GREGORY ABBOTT, SHAKE LEVERT, POP JANET JACKSON, WHEN
HOTTEST NEW SINGLES
 REBBIE JACKSON, REACTION CLUB NOUVEAU, JEALOUSY E.T., MAGIC IN
HOTTEST NEW LP'S
 TINA TURNER, BREAK WHISTLE, WHISTLE

MID-WEST DETROIT, MI JOSEPHINE BEAL

TOP 10 LP'S
 TEMPTATIONS ANITA BAKER RUN DMC WHODINI BILLY OCEAN SHIRLEY JONES LEVERT JEAN CARNE MAZE CAMEO
HOTTEST 12*
 CLUB NOUVEAU, JEALOUSY

Northeast

<p>HOTTEST 7* ORAN 'JUICE' JONES</p> <p>HOTTEST 12* CAMEO</p> <p>HOTTEST LP ANITA BAKER</p>	<p>THE RAIN</p> <p>WORD UP</p> <p>RAPTURE</p>	<p>DEF-JAM/COLUMBIA</p> <p>ATLANTA ARTIST/PG</p> <p>ELEKTRA</p>
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PRIME WHOLESALE
TOP SINGLES
 ASHFORD/SIMPSON, COUNT WHODINI, ONE LIONEL RICHIE, DANCING ANITA BAKER, SWEET LEVERT, POP
HOTTEST NEW SINGLES
 BILLY OCEAN, LOVE EL DEBARGE, LOVE HOWARD HEWITT, I'M FOR
HOTTEST NEW LP'S
 JAMES INGRAM, NEVER PHYLLIS HYMAN, LIVING

MID-WEST DETROIT, MI GERALD MORRIS

TOP 10 LP'S
 JANET JACKSON CYNDI LAUPER HUMAN LEAGUE ASHFORD/SIMPSON LISA LISA LEVERT MAZE MANTRONIC WHODINI RUN DMC
HOTTEST 12*
 MOORE/JACKSON, LITTLE BIT

SIKHULA RECORDS
TOP SINGLES
 GWEN GUTHRIE, AINT JANET JACKSON, WHEN MIDNIGHT STAR, MIDAS SKYY, GIVING 52 STREET, TELL
HOTTEST NEW SINGLES
 JUICE, THE RAIN PRINCE, GIRLS & BOYS SKIPWORTH/TURNER, CAN'T
HOTTEST NEW LP'S
 GLENN JONES, TAKE IT MADONNA, TRUE BLUE

NORTHEAST NEW YORK, NY SIKHULA SHANGE

TOP 10 LP'S
 BOOGIE BOYS FULL FORCE ATLANTIC STAR JERMAINE STEWART THE JETS MELBA MOORE JAMES INGRAM PAUL SIMON ANITA BAKER CHAKA KHAN
HOTTEST 12*
 MC SHAWN, THE BRIDGE

KENDRICKS REC
TOP SINGLES
 TEMPTATIONS, LADY JUICE, RAIN GIGOLO TONY, SMURF GREGORY ABBOTT, SHAKE CAMEO, WORD
HOTTEST NEW SINGLES
 MIAMI SOUND, WORDS MICHELLE GOULET, I'M IN GENERAL KANE, CRACK
HOTTEST NEW LP'S
 GENOBIA JETERS, GENOBIA JAMES INGRAM, NEVER

MID-WEST DETROIT, MI CLARENCE KENDRICKS

TOP 10 LP'S
 TEMPTATIONS ANITA BAKER WHODINI LEVERT MELISA MORGAN SHIRLEY JONES JEFFREY OSBORNE GLENN JONES JEAN CARNE MIDNIGHT STAR
HOTTEST 12*
 KENNY G, WHAT DOES IT

KING JAMES RECO
TOP SINGLES
 JUICE, RAIN JANET JACKSON, WHEN TEMPTATIONS, LADY ASHFORD/SIMPSON, COUNT PHYLLIS HYMAN, OLD
HOTTEST NEW SINGLES
 TINA TURNER, TYPICAL MALE BILLY GRIFFIN, BELIEVE IT GEN. KANE, CRACK KILLED
HOTTEST NEW LP'S
 MAZE, LIVE IN L.A. ASHFORD/SIMPSON, REAL LOVE

NORTHEAST PHILADELPHIA, PA ALGIE MARVEL

TOP 10 LP'S
 LIONEL RICHIE ANITA BAKER JEFFREY OSBORNE JEAN CARNE SHIRLEY JONES PHYLLIS HYMAN WHODINI LEVERT JUICE RUN DMC
HOTTEST 12*
 CAMEO, WORD UP

HUDSON EMBASSY
TOP SINGLES
 MOORE/JACKSON, A FREDDIE JACKSON, TASTY GREGORY ABBOTT, SHAKE MAZE, I MILLIE JACKSON, HOT
HOTTEST NEW SINGLES
 JEAN CARNE, FLAME OF JANET JACKSON, WHEN I JOHNSON/STONE, CRAZAY
HOTTEST NEW LP'S
 GREGORY ABBOTT, SHAKE YOU TINA TURNER, BREAK EVERY

MID-WEST ST. LOUIS, MO KEITH HUDSON

TOP 10 LP'S
 EARL KLUGH MAZE CAMEO MELBA MOORE ASHFORD/SIMPSON TEMPTATIONS GEORGE BENSON D-TRAIN JUICE BLUES IS
HOTTEST 12*
 CAMEO, WORD UP

WEBB'S DEPT STO
TOP SINGLES
 LEVERT, POP JUICE, RAIN ASHFORD/SIMPSON, COUNT MICHAEL MACDONALD, SWEET NEW EDITION, EARTH
HOTTEST NEW SINGLES
 STACY LATTISAW, NAIL IT JEAN CARNE, FLAME OF TINA TURNER, TYPICAL MALE
HOTTEST NEW LP'S
 KENNY G., DUAL TONES WMS. BROS., HAND IN HAND

NORTHEAST PHILADELPHIA, P BRUCE WEBB

TOP 10 LP'S
 LIONEL RICHIE SHIRLEY JONES JUICE PHYLLIS HYMAN ANITA BAKER JEAN CARNE TEMPTATIONS ASHFORD/SIMPSON JEFFREY OSBORNE U.T.F.O.
HOTTEST 12*
 E.Z.T., KICKING BATT'S

SOUND TOWN
TOP SINGLES
 LEVERT, POP JUICE, RAIN MIDNIGHT STAR, MIDAS BILLY OCEAN, LOVE RUN DMC, WALK
HOTTEST NEW SINGLES
 PATTI AUSTIN, ONLY A LEVERT, LET'S GO OUT GREGORY ABBOTT, SHAKE
HOTTEST NEW LP'S
 JUST ICE, BACK TO MAZE, LIVE IN L.A.

MID-WEST ST. LOUIS, MO JENNIFER WHITAKER

TOP 10 LP'S
 RUN DMC ANITA BAKER JEFFREY OSBORNE BILLY OCEAN SOS BAND WHODINI JANET JACKSON PRINCE MIDNIGHT STAR CAMEO
HOTTEST 12*
 LEVERT, POP POP

DAZZ RECORDS
TOP SINGLES
 JUICE, RAIN LEVERT, POP PHYLLIS HYMAN, OLD SHIRLEY JONES, DO ANITA BAKER, SWEET
HOTTEST NEW SINGLES
 SHIRLEY JONES, DO YOU PHYLLIS HYMAN, OLD FRIENDS BILLY OCEAN, LOVE ZONE
HOTTEST NEW LP'S
 ANITA BAKER, RAPTURE SHIRLEY JONES, ALWAYS IN

NORTHEAST CAMDEN, N.J. ROSE KEARNEY

TOP 10 LP'S
 JEFFREY OSBORNE JEAN CARNE PIECES OF A DREAM PHYLLIS HYMAN ASHFORD/SIMPSON LEVERT STEVE ARRINGTON MIDNIGHT STAR WHITNEY HOUSTON RICK JAMES
HOTTEST 12*
 SHIRLEY JONES, DO YOU GET

PLATTERS REC
TOP SINGLES
 CAMEO, WORD GWEN GUTHRIE, AINT STACEY Q, TWO HUMAN LEAGUE, HUMAN RITA MITSOUKO, MARCIA
HOTTEST NEW SINGLES
 JOHNSON/STONE, CRAZAY BRILLIANT, SOMEBODY CHICO DEBARGE, TALK TO
HOTTEST NEW LP'S
 TINA TURNER, BREAK BRILLIANT, KISS THE

MID-WEST MINNEAPOLIS, MN KEVIN COLE

TOP 10 LP'S
 HUMAN LEAGUE CAMEO GWEN GUTHRIE GAP BAND RUN DMC ASHFORD/SIMPSON LIONEL RICHIE CHAKA KHAN PRINCE MIDNIGHT STAR
HOTTEST 12*
 JOHNSON/STONE, CRAZAY

HILL COLLECTIBL
TOP SINGLES
 ANITA BAKER, SWEET JUICE, RAIN CAMEO, WORD HOWARD HEWETT, I'M LEVERT, POP
HOTTEST NEW SINGLES
 FREDDIE JACKSON, TASTY LOVE LOOSE ENDS, STAY A JEFFREY OSBORNE, ROOM WITH
HOTTEST NEW LP'S
 REGINA, CURIOSITY DENICE WILLIAMS, HOT ON

NORTHEAST NORWALK, CT. MARY ANN SARACI

TOP 10 LP'S
 ASHFORD/SIMPSON ANITA BAKER JUICE CAMEO MELBA MOORE TINA TURNER HOWARD HEWETT SHIRLEY JONES KENNY G. PIECES OF A DREAM
HOTTEST 12*
 NICE N WILD, DIAMOND GIRL

REC RENDEZVOUS
TOP SINGLES
 CLARENCE CARTER, STROKIN' LISA LISA, ALL CAMEO, WORD ANITA BAKER, SWEET JUICE, RAIN
HOTTEST NEW SINGLES
 GREGORY ABBOTT, SHAKE MILLIE JACKSON, HOT WILD CHOCOLATE MILK, MAMMA
HOTTEST NEW LP'S
 FREE FLIGHT, ILLUMINATION GREGORY ABBOTT, SHAKE YOU

MID-WEST CLEVELAND, OH RANDY MEGGITT

TOP 10 LP'S
 ANITA BAKER SHIRLEY MURDOCK CAMEO CLARENCE CARTER JUICE RUN DMC MAZE JAMES/SANBORN WHODINI JEFFREY OSBORNE
HOTTEST 12*
 CLUB NOUVEAU, JEALOUSY

BELMAR RECORDS
TOP SINGLES
 JUICE, RAIN GLENN JONES, GIVING GWEN GUTHRIE, AINT JEAN CARNE, FLAME CAMEO, WORD
HOTTEST NEW SINGLES
 STEVE WINWOOD, HIGHER PHYLLIS HYMAN, OLD FRIENDS GREGORY ABBOTT, SHAKE YOU
HOTTEST NEW LP'S
 DAZZ BAND, WILD N LEVERT, BLOODLINE

NORTHEAST PITTSBURG, PA ARLENE SAWKINS

TOP 10 LP'S
 CAMEO NEW SHOOZ LIONEL RICHIE PRINCE U.T.F.O. BOOGIE BOYS CLARENCE CARTER JEFFREY OSBORNE MTUME ANITA BAKER
HOTTEST 12*
 JUICE, THE RAIN

Shown in Hollywood at the "Stand By Me" video shoot are, from left: standing—Columbia Pictures Creative Dir./Video & Music Promotion Tom Andrews; Atlantic sr. vp/West Coast General Mgr Paul Cooper; Columbia Pictures vp of Music Bones Howe; Atlantic Pres. Doug Morris; Columbia Pictures Executive vp/Worldwide Production Fred Bernstein; and video director Nigel Dick. Seated in front are actor River Phoenix, singer Ben. E. King, & actor Wil Wheaton.



BEN E. KING
CLASSIC
IN HIT MOVIE
SOUNDTRACK

STAND BY ME

By Michael Martinez

The coming-of-age film genre has recently come of age with the successful release of the Rob Reiner film *Stand By Me* a chronicle in the lives of four young people who discover that growing up doesn't mean growing apart.

The period piece film, set in the outback of Oregon during the late '50's has combined powerful performances from the youthful cast and the aptly chosen music of the period, namely the film title, "Stand By Me," to build a vivid portrait of another time, with an emotional impact of timeless resonance.

The Columbia Pictures release of the Act III Production shot down the popular film "Top Gun" from the top spot at the box office after only three weeks of release and has maintained a steady tally at the cash register.

The film recently recorded a healthy \$3 million weekend— bringing this sleeper hit's box office total to \$20.4 million in its first 38 days of release.

Stand By Me the soundtrack on Atlantic Records, has also shown strong response from consumers. The album, powered by airplay of Ben E. King's 1961 version of "Stand By Me," has debuted

on the national charts, and is the subject of a comprehensive joint promotion and marketing scheme by the film and record companies.

It has also garnered critical acclaim from film critics, while the soundtrack has earned plaudits from reviewers.

Six of the 10 songs on the soundtrack are by black artists or mixed groups. The artists represented on the record include King, Shirley and Lee, Buddy Holly, The Del Vikings, The Coasters, The Chordettes, Jerry Lee Lewis, The Silhouettes and The Bobbettes.

In addition to the title track, tunes like

"Yakety Yak," "Let The Good Times Roll," "Mr. Lee" "Get A Job" are making new fans through the movie.

The film, culled from a novella, "The Body," written by the monarch of horror, Stephen King, is a sudsy story on the surface, but actually explores the less visible depths of budding human sensitivity.

Because the title of King's autobiographical fiction may have cast the wrong impression about the story, director Reiner sought another title for the film in a stack of old 45 records he'd worn ragged as a teenager. He discovered Ben E. King's immortal song "Stand By Me," whose title and lyrics fit the character of the story.

In fact, many of those involved in the film believe that the 10 selections on the soundtrack serve as another character in the film—much in the same way music formed much of the environmental texture for the nostalgia film *The Big Chill*.

But while the music in "...Chill" was viewed from a retrospective sense by the story's characters, the music in "Stand By Me" provides, in a historical sense, the backdrop from which much of the action takes place.

Put together by Atlantic Records senior vice president/west coast general manager Paul Cooper and Columbia Pictures Music Group senior vice president/general manager Bob Holmes, the soundtrack's use in this film shows the popularity of black music during this era, and in an ethnic strata not known for its fondness for soul music. The current popularity of the soundtrack denotes the longevity of the music—its transcendence of time.

"In this film," said Holmes, "the music is contemporary; it's not nostalgia, but the music of the time.

"It's significant because the setting for this movie is not some urban environment, where it would appear more likely that the music be heard," he continued, adding, "this was the Northwest and these were 12- or 13-year-old white kids—which really illustrates how important this music was to everybody."

Holmes further explained that the music represented on the soundtrack, from King's "Stand By Me" to The Coasters' "Yakety Yak" were the favorites of Reiner as he was growing up.

"The music Reiner wanted to use in this film," Holmes said, "accurately reflects what was happening at the time, and also shows the integrity of black music.

"The people who are working in TV and movies today," he added, "were listening to that music when they grew up. Movies about the '50's and '60's are being produced and directed by people of that era."

Holmes believes that films like *The Big Chill* and *Stand By Me* also point out the importance of Motown and Atlantic Records to the development and popularity of black music.

"The reason we made the deal with Atlantic (for this film)," he explained, "was because it was the company with the largest number of tracks that Rob wanted to use in the film."

According to Atlantic's Paul Cooper, the project was put together quickly due to time constraints. "It all came together so fast. We saw the movie in the late stages...when they were showing the film for theatre bids."

Cooper said that after the viewing, Atlantic president Doug Morris gave him the green light to work with Columbia Pictures Music in the development of a soundtrack.

"We usually give ourselves six months before the release of a film to develop and put together the promotion of a soundtrack, but this happened in two months," Cooper said.

The use of the song "Stand By Me" as the title of the film and as an important part of the soundtrack came as a surprise to Ben E. King, who performed and co-wrote the song with Jerry Leiber and Mike Stoller.

"I was walking through the business district (in New York City) when a friend, I don't remember who, stopped me to say hello and then mentioned that a movie was getting ready to be done and the title of the film was one of my songs," King recalled.

"I couldn't find out which one it was," King continued, adding that about six weeks ago he got a call from Norman Lear's office that they would be releasing the Reiner film with the name "Stand By Me."

"I was really floored when they told me that."

King pointed out that all the tracks used in the film and on the record were



Robert E. Holmes, Sr. VP/IGM Columbia Pictures Music Group.

the original versions, merely electronically cleaned up to more closely conform to current audio standards.

He also noted that while he was by no means idle when he learned about his de facto involvement in the film, his time has earned a new premium now. King was already planning tours of Europe, Canada and the West Indies, and was discussing an album for the upcoming year.

"I've gotten a lot of calls (since release of the movie) that have helped the things I had brewing before the movie came out," he said, adding that he's had to reschedule some things to accommodate his involvement in promotion of the film and the soundtrack.

He had already made an appearance on the "Late Night With David Letterman" show prior to the film's release and is now scheduled to appear on "American Bandstand" and on October 3 will appear on "The Tonight Show Starring Johnny Carson."

He has also appeared in a video of "Stand By Me" with two of the film's stars—Wil Wheaton and River Phoenix.

Produced by Columbia Pictures, the video features old footage of King performing "Stand By Me" during a 1961 segment of Dick Clark's "Where The Action Is." The footage is shown on an old black and white TV. As the camera pulls in, it goes into the TV and King in the same location, but he is now singing the song during 1986. Wheaton and Phoenix are in the background playing musical instruments.

King's interviews and the video are part of an extensive marketing and merchandising campaign jointly waged by Columbia Pictures and Atlantic Records.

According to Joe Gallo, director of merchandising for the record company, major account advertisement, and radio time buys in 50 major markets, are among the marketing tools used to promote the film.

The label also used 50-second snippets of the soundtrack songs in an album giveaway contest at radio stations where the soundtrack title track is being aired.

Gallo added that in addition to label and film company in-store merchandising, the label also has waged a campaign with the theatres where the film is screening. Flyers offering film customers a dollar off the purchase of the soundtrack are being distributed at theatres adjacent to record stores, in many cases at mall locations.

King said that while there are "no blacks in it (the film) at all, and you'll probably say 'wow' where are the blacks? But it's not about blacks—it's about kids growing up. And we are in the film, because of the music."

REGIONAL RADIO REPORT

September 26, 1986

Mid-Atlantic

HOTTEST
CAMEO
JANET JACKSON
JUICE
NEW EDITION
LISA LISA/CULT JAM
MOST ADDED
COMMODORES
FREDDIE JACKSON
JAMES BROWN

WORD UP
WHEN I THINK OF YOU
THE RAIN
EARTH ANGEL
ALL CRIED OUT

GOING TO THE BANK
TASTY LOVE
GRAVITY

ATLANTA ARTISTS/PG
A&M
DEF-JAM/COLUMBIA
MCA
COLUMBIA

POLYGRAM
CAPITOL
SCOTTI BROS./EPIC

96 FM 14 AM
WWIN

TOP SINGLES
GREGORY ABBOTT, SHAKE
ASHFORD/SIMPSON, COUNT
CAMEO, WORD
JANET JACKSON, WHEN
TEMPTATIONS, LADY
LP CUTS
LIONEL RICHIE, LOVE WILL
MIDNIGHT STAR, CLOSE TO MIDNIGHT
FIVE STAR, PLEASE DON'T

ADDS
FREDDIE JACKSON, TASTY LOVE
JOHNSON/STONE, TASTY LOVE
JEFFREY OSBORNE, CRAZAY
SOS BAND, EVEN WHEN YOU
TEASE, I WISH YOU
STEPHANIE MILLS, TIME OF YOUR

MID-ATLANTIC
BALTIMORE, MD
DON BROOKS

WSHV
105 F.M.
SOUTH HILL VA

TOP SINGLES
JUICE, RAIN
MIDNIGHT STAR, MIDAS
GWEN GUTHRIE, AIN'T
JANET JACKSON, WHEN
LEVERT, POP
LP CUTS

ADDS
AUDIO SOURCE, STOP CRACKING

MID-ATLANTIC
SOUTH HILL, VA
LEROY PENN

MAGIC 101
KRNB

TOP SINGLES
MAZE, I
NEW EDITION, EARTH
GREGORY ABBOTT, SHAKE
HUMAN LEAGUE, HUMAN
MIDNIGHT STAR, MIDAS
LP CUTS

ADDS
ARETHA FRANKLIN, JUMPING JACK
JAMES BROWN, GRAVITY
PEABO BRYSON, GOOD COMBINATION
GENERAL KANE, CRACK KILLED
JOHNSON & STONE, CRAZAY

MID-ATLANTIC
MEMPHIS, TN
MELVIN JONES

RADIO 1360
webb

TOP SINGLES
GWEN GUTHRIE, AIN'T
RUN DMC, WALK
LISA LISA/CULT JAM, ALL
JANET JACKSON, WHEN
MELISA MORGAN, FOOL'S
LP CUTS
HOWARD HEWETT, I COMMIT
GLENN JONES, BE MY
KRYSTOL, PRECIOUS
WORLD CLASS WRECKING CREW, LOVE

ADDS
MILLIE JACKSON, HOT, WILD
FORCE MD'S, ONE PLUS ONE
MORRIS DAY, LOVE ADDICTION
NORCERA, SUMMERTIME

MID-ATLANTIC
BALTIMORE, MD
CHUCK GREEN

WYOL

TOP SINGLES
BILLY OCEAN, THERE'LL
RENE & ANGELA, YOU
TEASE, FIRESTARTER
GWEN GUTHRIE, AIN'T
MELISA MORGAN, FOOL'S
LP CUTS

ADDS
MOORE/KASHIF, LOVE THE ONE
CASHFLOW, REACH OUT
LUTHER VANDROSS, GIVE ME THE
LOU RAWLS, STOP ME
MARCUS ANTHONY, ONE NIGHT
CONTROLLERS, DISTANT LOVER
MARSHALL & BABB, LET IT BE
BEAU WILLIAMS, ALL BECAUSE
BEAU WILLIAMS, THERE'S JUST

MID-ATLANTIC
NASHVILLE, TN
J.C. FLOYD

92.9
LISA LISA/CULT JAM

TOP SINGLES
CAMEO, WORDD
JOHNNY KEMP, COVER
HUMAN LEAGUE, HUMAN
CLUB NOUVEAU, JEALOUSY
CHICO DEBARGE, TALK
LP CUTS

ADDS
JEAN CARNE, FLAME OF
ATLANTIC STARR, ARMED AND
TYRONE BRUNSON, THE METHOD
MIKE & MECHANIC, TAKEN IN
JOHNSON/STONE, CRAZAY

MID-ATLANTIC
NASHVILLE, TN
J.C. FLOYD (BETTY)

WYOL

TOP SINGLES
JUICE, RAIN
CAMEO, WORD
LISA LISA/CULT JAM, ALL
LEVERT, POP
GREGORY ABBOTT, SHAKE
LP CUTS
MAZE, FREEDOM
D-TRAIN, MISUNDERSTANDING
GREGORY ABBOTT, SAY YOU WILL
CAMEO, CANDY

ADDS
FREDDIE JACKSON, TASTY LOVE
PEABO BRYSON, ONLY AT
ARETHA FRANKLIN, JUMPING
PRINCE, GIRLS AND
JAMES BROWN, GRAVITY
LEO & SHERRY, YOU ARE MY
MILLIE JACKSON, HOT WILD
CHICO DEBARGE, TALK TO ME
STEPHANIE MILLS, TIMES OF
KIM WILDE, SAY YOU REALLY

MID-ATLANTIC
DURHAM, NC
HAROLD JACKSON

WDGS

TOP SINGLES
JANET JACKSON, WHEN
JUICE, RAIN
EL DEBARGE, LOVE
LEVERT, POP
ASHFORD/SIMPSON, COUNT
LP CUTS

ADDS
JEFFREY OSBORNE, WINDOW WITH
ATLANTIC STARR, ARMED AND
MS. THANG, THUNDER & LIGHTNING
BETTY WRIGHT, I CAN
SKYY, NON-STOP
TYRONE BRUNSON, THE METHOD
MARCUS ANTHONY, ONE NIGHT OF
JOHNSON/STONE, CRAZAY
PEABO BRYSON, GOOD COMBINATION

MID-ATLANTIC
LOUISVILLE, KY
CHARLES THOMAS

WQMG

TOP SINGLES
LEVERT, POP
JUICE, RAIN
JANET JACKSON, WHEN
CAMEO, WORD
HOWARD HEWETT, I'M
LP CUTS

MID-ATLANTIC
GREENSBORO, NC
DOC FOSTER

WOKN

TOP SINGLES
JUICE, RAIN
LEVERT, POP
LISA LISA/CULT JAM, ALL
JANET JACKSON, WHEN
LOOSE ENDS, STAY
LP CUTS
GWEN GUTHRIE, OUTSIDE
RJ'S LATEST ARRIVAL, SHACKLES
CAMEO, CANDY

MID-ATLANTIC
GOLDSBORO, NC
TROY GEE

ADDS

CHICO DEBARGE, TALK TO
CONFUNKSHUN, SHE'S A STAR
PEABO BRYSON, GOOD COMBINATION
JOHNSON/STONE, CRAZAY
JEFFREY OSBORNE, ROOM WITH A
FREDDIE JACKSON, TASTY LOVE
ARETHA FRANKLIN, JUMPING JACK
ONE WAY, DON'T THINK
TYRONE BRUNSON, THE METHOD

ADDS

GEORGE DUKE, BROKEN
MS. THANG, THUNDER & LIGHTNING
JEAN CARNE, FLAME OF LOVE
S2ND STREET, YOU'RE MY LAST
KURTIS BLOW, I'M CHILLIN'
EL DEBARGE, LOVE ALWAYS
PHYLLIS HYMAN, OLD FRIEND
MTUME, POP GENERATION
AFRIKA BAMBAATAA, TENSION
WHISTLE, JUST FOR FUN

WHUR-AM

TOP SINGLES
EL DEBARGE, LOVE
HOWARD HEWETT, I'M
GENOBIA JETER, ALL
WILLIAM BELL, HEADLINE
NEW EDITION, EARTH
LP CUTS
PEABO BRYSON, (ALL CUTS)

MID-ATLANTIC
WASHINGTON, DC
MIKE ARCHIE

ADDS

LEVERT, LET'S GO OUT
ARETHA FRANKLIN, JUMPING JACK
JOHNSON/STONE, CRAZAY
GEORGE DUKE, BROKEN GLASS
MIKI HOWARD, COME SHARE

WTOF

TOP SINGLES
LP CUTS
KURTIS BLOW, CHILLIN'
STEPHANIE MILLS, TIME OF YOUR
ARETHA FRANKLIN, JUMPING JACK
FREDDIE JACKSON, TASTY LOVE
STACY LATTISAW, NAIL IT TO
ART OF NOISE, PARANOIMIA
HUMAN LEAGUE, HUMAN
RENE & ANGELA, NO HOW NO
GENOBIA JETER, ALL OF MY

MID-ATLANTIC
ROANOKE, VA
STAN TOMPKINS

ADDS

WEAA

TOP SINGLES
KEVIN EUBANKS, FACE
TITO PUENTE, SENSACION
GLENN JONES, TAKE
WINTON MARSALIS, J
JAMES BROWN, GRAVITY
LP CUTS

MID-ATLANTIC
BALTIMORE, MD
AL SYKES

ADDS

JAMES INGRAM, NEVER FELT
DAN SIEGEL, SHORT STORIES
HARVEY SWARTZ, SMART MOVES
ASANTE, SERENGETI
AL JARREAU, L IS FOR LOVER
CARL ANDERSON, CARL ANDERSON
WOODY HERMAN, 50TH ANNIVERSARY

WJYL

TOP SINGLES
JANET JACKSON, WHEN
CAMEO, WORD
LISA LISA/CULT JAM, ALL
JUICE, RAIN
LEVERT, POP
LP CUTS

MID-ATLANTIC
LOUISVILLE, KY
PHILIP DAVID
MARCH

ADDS

CLUB NOUVEAU, JEALOUSY
GENOBIA JETER, ALL OF MY

WOCQ

TOP SINGLES
ASHFORD/SIMPSON, COUNT
GWEN GUTHRIE, AIN'T
JANET JACKSON, WHEN
JUICE, RAIN
ROBERT PALMER, I
LP CUTS

MID-ATLANTIC
OCEAN CITY, MD
DAVE ALLAN

ADDS

ARETHA FRANKLIN, JUMPING
RENE & ANGELA, NO HOW NO
JOHNSON/STONE, CRAZAY
JAMES BROWN, GRAVITY

WBAU
Progressive Radio

TOP SINGLES
ASHFORD/SIMPSON, COUNT
LIONEL RICHIE, DANCING
NEW EDITION, EARTH
TEMPTATIONS, LADY
CAMEO, WORD
LP CUTS

MID-ATLANTIC
ASHEVILLE, NC
GENO ROBINSON

ADDS

GENOBIA JETER, ALL OF MY
ATLANTIC STARR, ARMED AND
FIVE STAR, CAN'T WAIT
BEAU WILLIAMS, THERE'S JUST
GLENN JONES, GIVING MYSELF
RJ'S LATEST ARRIVAL, HEAVEN IN
JERMAINE STEWART, JODY
AL JARREAU, L IS FOR LOVERS
SHIRLEY JONES, LAST NIGHT I
RENE & ANGELA, NO WAY NO

WISC RADIO

TOP SINGLES
LIONEL RICHIE, DANCING
GWEN GUTHRIE, AIN'T
SHIRLEY JONES, DO
LISA LISA/CULT JAM, ALL
LEVERT, POP
LP CUTS

MID-ATLANTIC
BENNETTSVILLE, SC
GENE ALLEN

ADDS

LEE FIELDS, STOP WATCH
COMMODORES, GOING TO THE BANK
LENNY WILLIAMS, 10 WAYS TO
MS. THANG, THUNDER & LIGHTNING

WPLZ

TOP SINGLES
 CAMEO, WORD
 TEMPTATIONS, LADY
 NEW EDITION, EARTH
 LISA LISA/CULT JAM, ALL
 KENNY G, WHAT
LP CUTS

ADDS
 FREDDIE JACKSON, TASTY LOVE
 JOHNSON/STONE, CRAZAY
 JAMES BROWN, GRAVITY
 ONE WAY, DON'T THINK
 KURTIS BLOW, I'M THINKING
 BILLY GRIFFIN, BELIEVE IT
 BEAU WILLIAMS, THERE'S JUST

MID-ATLANTIC
 RICHMOND, VA
 STEVE CRUMBLY



MID-ATLANTIC
 KINSTON, NC
 SAM NELSON

TOP SINGLES
 NEW EDITION, EARTH
 JUICE, RAIN
 MIDNIGHT STAR, MIDAS
 JANET JACKSON, WHEN
 LISA LISA/CULT JAM, ALL
LP CUTS
 CAMEO, CANDY
 HOWARD HEWETT, I COMMIT
 REBBIE JACKSON, YOU SEND AWAY
 PATTI LABELLE, KISS AWAY

ADDS
 COL. ABRAMS, SPECULATION
 SWEET SENSATIN, HOOKED ON
 PHILIP BAILEY, THANK YOU
 FREDDIE JACKSON, TASTY LOVE
 MELISA MORGAN, NOW OR
 JOHNSON/STONE, CRAZAY



MID-ATLANTIC
 FARMVILLE, VA
 STAN WILLIAMS

TOP SINGLES
 JUICE, RAIN
 CAMEO, WORD
 LUTHER VANDROSS, GIVE
 KRISTOL, PASSIONS
 MIDNIGHT STAR, MIDAS
LP CUTS
 MAZE, I WANNA BE WITH

ADDS
 PRECIOUS WILSON, NICE GIRLS
 BILLY GRIFFIN, BELIEVE IT
 JEAN CARNE, FLAME OF
 GENOBIA JETER, ALL OF MY
 ONE WAY, DON'T THINK
 FREDDIE JACKSON, TASTY LOVE
 SHERRIE PAYNE, MONEY TALKS
 CHRISTINE, NO ONE CAN



MID-ATLANTIC
 MULLINS, SC
 DR LOVEJOY

TOP SINGLES
 JANET JACKSON, WHEN
 TEMPTATIONS, LADY
 JUICE, RAIN
 CAMEO, WORD
 MIDNIGHT STAR, MIDAS
LP CUTS
 BILLY OCEAN, PROMISE ME
 D-TRAIN, OH HOW I
 REBBIE JACKSON, TONIGHT I'M YOURS
 CAMEO, BACK AND FORTH

ADDS
 YOUNG AND COMPANY, SUCH A
 HUMAN LEAGUE, HUMAN
 COL. ABRAMS, SPECULATION
 RFTW, LOVE YOU DOWN
 CHOCOLATE MILK MAMA, THE RAIN
 CLAYTON SAVAGE, SATISFACTION
 KEITH PATRICK, NIGHT TO REMEMBER
 MIGHTY RAP, ORDER IN COURT

wdia

MID-ATLANTIC
 MEMPHIS, TN
 BOBBY O'JAY

TOP SINGLES
 REBBIE JACKSON, REACTION
 JANET JACKSON, WHEN
 JUICE, RAIN
 LISA LISA/CULT JAM, ALL
 CAMEO, WORD
LP CUTS

ADDS
 RFTW, LOVE YOU
 O.C. SMITH, YOU'RE THE FIRST
 DENIECE WILLIAMS, HEALING
 JAMES BROWN, GRAVITY



MID-ATLANTIC
 WILMINGTON, NC
 CURTIS KELLY

TOP SINGLES
 GREGORY ABBOTT, SHAKE
 LUTHER VANDROSS, GIVE
 NEW EDITION, EARTH
 CAMEO, WORD
 LOOSE ENDS, STAY
LP CUTS

ADDS
 RFTW, LOVE YOU
 JOHNSON/STONE, CRAZAY
 MARCUS ANTHONY, ONE NIGHT
 YOUNG & COMPANY, SUCH A FEELING

WRAP

MID-ATLANTIC
 NORFOLK, VA
 CHESTER BENTON

TOP SINGLES
 JUICE, RAIN
 TEMPTATIONS, LADY
 JANET JACKSON, WHEN
 NEW EDITION, EARTH
 ASHFORD/SIMPSON, COUNT
LP CUTS

ADDS
 COMMODORES, GOING TO THE
 FREDDIE JACKSON, TASTY LOVE
 LIONEL RICHIE, LOVE WILL CONQUER
 ONE WAY, DON'T THINK
 O.C. SMITH, YOU'RE MY FIRST



MID-ATLANTIC
 FAYETTEVILLE, NC
 TIM GREEN

TOP SINGLES
 LISA LISA/CULT JAM, ALL
 CAMEO, WORD
 TINA TURNER, TYPICAL
 GREGORY ABBOTT, SHAKE
 TEMPTATIONS, LADY
LP CUTS
 TINA TURNER, AFTER GLOW
 AL JARREAU, TELL ME WHAT
 KIM WILDE, SAY YOU REALLY
 REGINA, CURIOSITY

ADDS
 FREDDIE JACKSON, TASTY LOVE
 JOHNSON/STONE, CRAZAY
 STEPHANIE MILLS, TIME OF YOUR
 PEABO BRYSON, GOOD COMBINATION
 KEITH PATRICK, NIGHT TO
 RENE & ANGELA, NO HOW NO
 DENIECE WILLIAMS, HEALING
 CLUB NOUVEAU, JEALOUSY

WLLE

MID-ATLANTIC
 RALEIGH, NC
 CASH MICHAELS

TOP SINGLES
 CAMEO, WORD
 HUMAN LEAGUE, HUMAN
 KURTIS BLOW, I'M
 PHYLLIS HYMAN, OH
 JEAN CARNE, FLAMES
LP CUTS

ADDS
 COMMODORES, GOING TO THE
 CHICO DEBARGE, TALK TO ME
 PHILIP BAILEY, THANK YOU
 JAMES BROWN, GRAVITY
 MAZARATI, STROKE
 JOHNSON/STONE, CRAZAY
 SISTER SLEDGE, HERE TO STAY
 JOHNNY TAYLOR, JUST BECAUSE
 PIECES OF A DREAM, JOY RIDE
 SOS BAND, EVEN WHEN YOU



MID-ATLANTIC
 SPARTANBURG, SC
 LOU BROADUS

TOP SINGLES
 JUICE, RAIN
 JANET JACKSON, WHEN
 CAMEO, WORD
 ASHFORD/SIMPSON, COUNT
 NEW EDITION, EARTH
LP CUTS
 PHYLLIS HYMAN, LIVING ALL
 HOWARD HEWETT, LAST FOREVER
 PATTI LABELLE, KISS AWAY THE
 FIVE STAR, IF I SAY YES

ADDS
 JAMES BROWN, GRAVITY
 ONE WAY, DON'T THINK
 MOSES TYSON JR., HIGHER
 FREDDIE JACKSON, TASTY LOVE
 MELISA MORGAN, NOW OR NEVER
 PHILIP BAILEY, THANK YOU

WGCD

MID-ATLANTIC
 CHESTER, SC
 ROBERT HUNLEIN

TOP SINGLES
 GWEN GUTHRIE, AIN'T
 LEVERT, POP
 LIONEL RICHIE, DANCING
 RUN DMC, WALK
 JANET JACKSON, WHEN
LP CUTS

ADDS
 FREDDIE JACKSON, TASTY LOVE
 MELISA MORGAN, NOW OR NEVER



MID-ATLANTIC
 CHARLOTTE, NC
 DON CODY

TOP SINGLES
 JANET JACKSON, WHEN
 CAMEO, WORD
 JUICE, RAIN
 MIDNIGHT STAR, MIDAS
 TEMPTATIONS, LADY
LP CUTS

ADDS
 FREDDIE JACKSON, TASTY LOVE
 ARETHA FRANKLIN, JUMPING JACK
 O.C. SMITH, YOUR MY FIRST
 MARCUS ANTHONY, ONE NIGHT
 KURTIS BLOW, I'M CHILLIN



MID-ATLANTIC
 JACKSON, TN
 FRED HARVEY

TOP SINGLES
 GREGORY ABBOTT, SHAKE
 HOWARD HEWETT, I'M
 MONA LISA, QUALIFIED
 CLUB NOUVEAU, JEALOUSY
 TEMPTATIONS, LADY
LP CUTS
 SHIRLEY MURDOCK, GO ON
 MAZE, WHEN YOU LOVE
 ANITA BAKER, YOU BRING
 FIVE STAR, PLEASE DON'T

ADDS
 FREDDIE JACKSON, TASTY LOVE
 MAIN ATTRACTION, SHE'S STACKED
 MTUME, POP GENERATION
 JAMES BROWN, GRAVITY
 O.C. SMITH, YOU ARE FIRST
 PEABO BRYSON, GOOD COMBINATION
 JEFFREY OSBORNE, ROOM WITHOUT
 COAST TO COAST, WORD OF MOUTH



MID-ATLANTIC
 FAYETTEVILLE, NC
 ROD CRAINE

TOP SINGLES
 ANITA BAKER, SWEET
 SHIRLEY JONES, DO
 JUICE, RAIN
 BILLY OCEAN, LOVE
 MIDNIGHT STAR, MIDAS
LP CUTS

ADDS

WPAL

MID-ATLANTIC
 CHARLESTON, SC
 DON KENDRICKS

TOP SINGLES
 NEW EDITION, EARTH
 CAMEO, WORD
 TINA TURNER, TYPICAL
 REBBIE JACKSON, REACTION
 HOWARD HEWETT, I'M
LP CUTS
 TINA TURNER, TIL THE BEST
 O.C. SMITH, YOU'RE THE FIRST
 CAMEO, BACK AND FORTH
 TEMPTATIONS, LOVE ME RIGHT

ADDS
 JAMES BROWN, GRAVITY
 JAZZY JEFF, GIRLS AIN'T
 ARETHA FRANKLIN, JUMPING JACK
 KEITH PATRICK, NIGHT TO REMEMBER
 GLORIA BROWN, WHATEVER IT
 DENIECE WILLIAMS, HEALING
 ONE WAY, DON'T THINK
 KURTIS BLOW, CHILLIN
 FREDDIE JACKSON, TASTY LOVE



MID-ATLANTIC
 WILMINGTON, NC
 TONY GEE

TOP SINGLES
 JUICE, RAIN
 JANET JACKSON, WHEN
 LORING/ANDERSON, FRIENDS
 CAMEO, WORD
 NEW EDITION, EARTH
LP CUTS

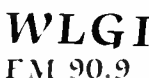
ADDS
 STEPHANIE MILLS, TIME OF YOUR
 ANTHONY & THE CAMP, HOW MANY
 LENNY WILLIAMS, TEN WAYS OF
 SHIRLEY JONES, LASST NIGHT I
 MAZARATI, STROKE
 SISTER SLEDGE, HERE TO STAY
 PORTER CARROL, PICTURE ON THE
 SHIRLEY MURDOCK, AS WE LAY
 FREDDIE JACKSON, TASTY LOVE

WOL

MID-ATLANTIC
 WASHINGTON, DC
 NEVILLE WATERS

TOP SINGLES
 CAMEO, WORD
 TINA TURNER, TYPICAL
 JUNKYARD BAND, SARDINES
 TEMPTATIONS, LADY
 DAVIS PICKNEY PROJECT, YOU
LP CUTS
 MAZE, FREEDOM
 LITTLE MILTON, BREAK AWAY CLEAN
 PHYLLIS HYMAN, AIN'T YOU HAD

ADDS
 FREDDIE JACKSON, TASTY
 RFTW, LOVE ME DOWN
 PIECES OF A DREAM, JOYRIDE
 ONE WAY, DON'T THINK
 KEITH PATRICK, NIGHT TO REMEMBER
 CLUB NOUVEAU, JEALOUSY
 FLAME'N KING, MIXING AROUND
 SKYY, NON-STOP



MID-ATLANTIC
 HEMINGWAY, SC
 DELL CAMPBELL

TOP SINGLES
 LIONEL RICHIE, DANCING
 MAZE, I
 LUTHER VANDROSS, GIVE
 STEVE WINWOOD, HIGHER
 GENERAL KANE, CRACK
LP CUTS
 ANITA BAKER, CAUGHT UP

ADDS

WVOE
TOP SINGLES
 JAMES BROWN, GRAVITY
 JANET JACKSON, WHEN
 AL JARREAU, I
 GENERAL KANE, CRACK
 JEAN CARNE, CLOSER
LP CUTS
 CAMEO, (ALL CUTS)
 TINA TURNER, (ALL CUTS)

MID-ATLANTIC
CHADBOURN, NC
ALVIN STONE

ADDS
 WILLIAM BELL, HEADLINE NEWS
 JAMES INGRAM, TUFF
 GREGORY ABBOTT, SHAKE YOU DOWN
 THE JETS, PRIVATE NUMBER
 REBBIE JACKSON, REACTION
 NEW EDITION, EARTH ANGEL
 FATBOYS, BIG 'N BEAUTIFUL

1070
TOP SINGLES
 TEMPTATIONS, LADY
 CAMEO, WORD
 JUICE, RAIN
 GREGORY ABBOTT, SHAKE
 MOORE/JACKSON, A
LP CUTS

MID-ATLANTIC
GREENVILLE, SC
ANDRE CARSON

ADDS
 COMMODORES, GOING TO
 GENOBIA JETER, ALL OF MY
 JEFFREY OSBORNE, WINDOW WITH
 WORD OF MOUTH, COAST TO COAST
 MTUME, POP GENERATION
 ATLANTIC STARR, ARMED &
 DANGEROUS
 JAMES BROWN, GRAVITY

WYNN
TOP SINGLES
 CAMEO, WORD
 JANET JACKSON, WHEN
 TEMPTATIONS, LADY
 NEW EDITION, EARTH
 LEVERT, POP
LP CUTS
 GREGORY ABBOTT, SAY YOU WILL
 CAMEO, CANDY
 GLENN JONES, SET THE NIGHT
 TEMPTATIONS, MORE LOVE

MID-ATLANTIC
FLORENCE, SC
ANDREW BAILEY

ADDS
 HOWARD TATE, SWEETNESS
 STEPHANIE MILLS, TIME OF YOUR
 JAMES BROWN, GRAVITY
 ONE WAY, DON'T THINK
 MARCUS ANTHONY, LOVE THEY DONT
 HOUSTON/TOO MILD, THIS HOUSE
 ARETHA FRANKLIN, JUMPING JACK

Northeast

HOTTEST JANET JACKSON JUICE NEW EDITION MOST ADDED LIONEL RICHIE CASH FLOW FULL FORCE	WHEN I THINK OF YOU THE RAIN EARTH ANGEL	A&M DEF-JAM/COLUMBIA MCA
	LOVE WILL CONQUER REACH OUT UNFAITHFUL	MOTOWN ATLANTA ARTIST/PG DEF-JAM/COLUMBIA

102.3 STEREO
TOP SINGLES
 GWEN GUTHRIE, AIN'T
 LISA LISA/CULT JAM, ALL
 LOOSE ENDS, STAY
 JUICE, RAIN
 BILLY OCEAN, LOVE
LP CUTS
 JANET JACKSON, FUNNY
 GWEN GUTHRIE, OUTSIDE IN THE
 RJ'S LATEST ARRIVAL, STACKLE

MID-ATLANTIC
GOLDSBORO, NC
TROY GEE

ADDS
 S2ND STREET, YOU'RE MY LAST
 MS. THANG, THUNDER AND LIGHTNING
 STEVE WINWOOD, HIGHER LOVE
 GEORGE DUKE, BROKEN GLASS
 JEAN CARNE, FLAME OF LOVE

WILD
TOP SINGLES
 JUICE, RAIN
 JANET JACKSON, WHEN
 ANITA BAKER, SWEET
 LISA LISA/CULT JAM, ALL
 NEW EDITION, EARTH
LP CUTS
 ANITA BAKER, YOU BRING
 LIONEL RICHIE, SE LA
 PATTI LABELLE, FINALLY WE
 SOS BAND, NOTHING BUT

NORTH-EAST
BOSTON, MS
TANYA PENDLETON

ADDS
 CASH FLOW, REACH OUT
 RFTW, LOVE YOU DOWN
 NOCERA, SUMMERTIME
 FULL FORCE, UNFAITHFUL
 LIONEL RICHIE, LOVE WILL
 SOS BAND, EVEN WHEN YOU

WILA
TOP SINGLES
 LUTHER VANDROSS, GIVE
 GWEN GUTHRIE, AIN'T
 BILLY OCEAN, LOVE
 LISA LISA/CULT JAM, ALL
 LIONEL RICHIE, DANCING
LP CUTS

MID-ATLANTIC
DANVILLE, VA
LEON TOLLER

ADDS
 JOHNSON/STONE, CRAZAY
 SISTER SLEDGE, HERE TO STAY
 COMMODORES, GOING TO THE
 ONE WAY, DON'T THINK
 DYNASTY, PERSONALITY

WNHC
TOP SINGLES
 JUICE, RAIN
 ASHFORD/SIMPSON, COUNT
 EL DEBARGE, LOVE
 FIVE STAR, CAN'T
 CAMEO, WORD
LP CUTS

NORTH-EAST
NEW HAVEN, CT
DAVID DICKENSON

ADDS
 FULL FORCE, UNFAITHFUL
 DAZZ BAND, WILD N FREE
 PEABO BRYSON, GOOD COMBINATION
 RFTW, LOVE YOU DOWN
 LIONEL RICHIE, LOVE WILL

woic
TOP SINGLES
 JANET JACKSON, WHEN
 ANITA BAKER, SWEET
 LISA LISA/CULT JAM, ALL
 TEMPTATIONS, LADY
 JUICE, RAIN
LP CUTS

MID-ATLANTIC
COLUMBIA, SC
MARK CARR

ADDS
 PEABO BRYSON, GOOD COMBINATION
 PIECES OF A DREAM, JOY RIDE
 GEORGE DUKE, BROKEN GLASS
 MAZARATI, STROKE
 CHICO DEBARGE, TALK TO ME

TOP SINGLES
 ANITA BAKER, SWEET
 GWEN GUTHRIE, AIN'T
 PHYLLIS HYMAN, OLD
 CONTROLLERS, DISTANT
 GEORGE BENSON, KISSES
LP CUTS
 PHYLLIS HYMAN, IF YOU

NORTH-EAST
HARRISBURG, PA
MAX ROBERTSON

ADDS
 SHIRLEY MURDOCK, AS WE LAY
 ANTHONY & CAMP, HOW MANY
 KEITH PATRICK, NIGHT TO
 JEFF/PRINCE, GIRLS ARE

JET 94
TOP SINGLES
 JANET JACKSON, WHEN
 JUICE, RAIN
 CAMEO, WORD
 RJ'S LATEST ARRIVAL, HEAVEN
 NEW EDITION, EARTH
LP CUTS

MID-ATLANTIC
CHATTANOOGA, TN
FRANK ST. JAMES

ADDS
 JEAN CARNE, FLAME OF LOVE
 JOHNSON/STONE, CRAZAY
 BOOGIE BOYS, DEALING WITH
 S2ND STREET, YOU'RE MY LAST
 FRANKLIN/RUSSELL, LOOK WHAT'S
 CHICO DEBARGE, TALK TO ME

WOKX
TOP SINGLES
 JANET JACKSON, WHEN
 LISA LISA/CULT JAM, ALL
 JUICE, RAIN
 TEMPTATIONS, LADY
 RUN DMC, WALK
LP CUTS

NORTH-EAST
ROCHESTER, NY
ANDRE MARCEL

ADDS
 JAMES BROWN, GRAVITY
 JEAN CARNE, FLAME OF LOVE
 LEVERT, LET'S GO OUT
 LIONEL RICHIE, LOVE WILL
 GENERAL KANE, CRACK KILLED

WABD
TOP SINGLES
 CAMEO, WORD
 JUICE, RAIN
 REBBIE JACKSON, REACTION
 JANET JACKSON, WHEN
 CLUB NOUVEAU, JEALOUSLY
LP CUTS

MID-ATLANTIC
FT. CAMPBELL, KY
SILVERS/WIZ

ADDS
 UTFO, SPLIT PERSONALITY
 CHICO DEBARGE, TALK TO ME
 FREDDIE JACKSON, TASTY LOVE
 MILLIE JACKSON, HOT WILD
 MAIN ATTRACTION, SHE'S STACKED
 CONFUNKSHUN, SHE'S A STAR

TOP SINGLES
 JUICE, RAIN
 NEW EDITION, EARTH
 MOORE/JACKSON, A
 FIVE STAR, CAN'T
 JANET JACKSON, WHEN
LP CUTS
 ASHFORD/SIMPSON, REAL LOVE
 GEORGE BENSON, SHIVER
 HOWARD HEWETT, I COMMIT
 JEAN CARNE, CANDY LOVE

NORTH-EAST
NEWARK, NJ
FRED MILLS

ADDS
 COMMODORES, GOING TO
 ONE WAY, DON'T THINK
 DENIECE WILLIAMS, HEALING
 CASH FLOW, REACH OUT

WLou
TOP SINGLES
 LISA LISA/CULT JAM, ALL
 JANET JACKSON, WHEN
 LEVERT, POP
 CAMEO, WORD
 JUICE, RAIN
LP CUTS

MID-ATLANTIC
LOUISVILLE, KY
TONY FIELD

ADDS
 FREDDIE JACKSON, TASTY LOVE
 PATTI LABELLE, KISS AWAY THE
 JAMES BROWN, GRAVITY
 ARETHA FRANKLIN, JUMPING JACK
 JOHNSON/STONE, CRAZAY

wufo
TOP SINGLES
 JUICE, RAIN
 JANET JACKSON, WHEN
 CAMEO, WORD
 ASHFORD/SIMPSON, COUNT
 EL DEBARGE, LOVE
LP CUTS

NORTH-EAST
BUFFALO, NY
KARL DEGREE

ADDS
 ARETHA FRANKLIN, JUMPING JACK
 CASH FLOW, REACH OUT
 FORCE MD'S, ONE PLUS ONE
 S2ND STREET, YOU'RE MY LAST
 GENERAL KANE, CRACK KILLED
 TURNER/BUTLER, IF YOU'RE READY

WHHT
TOP SINGLES
 TEMPTATIONS, LADY
 NEW EDITION, EARTH
 BILLY OCEAN, LOVE
 PHYLLIS HYMAN, OLD
 KLYMAXX, MAN
LP CUTS

MID-ATLANTIC
ORANGEBURG, SC
ROBERT RANDOLPH

ADDS
 PIECES OF A DREAM, JOY RIDE
 JOHNSON/STONE, CRAZAY
 CONFUNKSHUN, SHE'S A STAR
 BILLY GRIFFIN, BELIEVE IT OR
 MILLIE JACKSON, HOT WILD
 DENIECE WILLIAMS, HEALING

POWER 99fm
TOP SINGLES
 LISA LISA/CULT JAM, ALL
 JANET JACKSON, WHEN
 GWEN GUTHRIE, AIN'T
 JUICE, RAIN
 NEW EDITION, EARTH
LP CUTS
 LIONEL RICHIE, SAY LA

NORTH-EAST
PHILADELPHIA, PA
FRANK CERAMI

ADDS
 HUMAN LEAGUE, HUMAN
 ERIC B, ERIC BE IS
 LIONEL RICHIE, LOVE WILL

Midwest

HOTTEST
JUICE
CAMEO
JANET JACKSON
LEVERT
MOST ADDED
LIONEL RICHIE
COMMODORES
PEABO BRYSON
FREDDIE JACKSON

THE RAIN
WORD UP
WHEN I THINK OF YOU
(POP POP)

LOVE WILL CONQUER
GOING TO THE BANK
GOOD COMBINATION
TASTY LOVE

DEF-JAM/COLUMBIA
ATLANTA ARTISTS/PG
A&M
ATLANTIC

MOTOWN
POLYDOR/PG
ELEKTRA
CAPITOL

wcin

TOP SINGLES
JUICE, RAIN
CAMEO, WORD
JANET JACKSON, WHEN
LISA LISA/CULT JAM, ALL
RUN DMC, YOU
LP CUTS
CAMEO, CANDY

ADDS
LIONEL RICHIE, LOVE WILL
FREDDIE JACKSON, TASTY LOVE
ARETHA FRANKLIN, JUMPING JACK
REBBIE JACKSON, REACTION
ONE WAY, DON'T THINK

MID-WEST
CINCINNATI, OH
STEVE HARRIS

wchb

TOP SINGLES
LEVERT, POP
JANET JACKSON, WHEN
ANITA BAKER, SWEET
HOWARD HEWETT, I'M
SHIRLEY JONES, DO
LP CUTS

ADDS
LOOSE ENDS, STAY A LITTLE
RJ'S LATEST ARRIVAL, HEAVEN IN
U.S. AMERICA, GOTTA GIVE IT

MID-WEST
INKSTER, MI
JANICE HALL

MAJIC 97.1 FM
CLASS STEREO

TOP SINGLES
JANET JACKSON, WHEN
CAMEO, WORD
LEVERT, POP
HOWARD HEWETT, I'M
RUN DMC, WALK
LP CUTS

ADDS
TURNER/BUTLER, IF YOU'RE READY
HANSON/DAVIS, HUNGRY FOR YOUR
MTUME, BODY & SOUL
BILLY GRIFFIN, BELIEVE IT OR

MID-WEST
MINNEAPOLIS, MN
PETE RHODES

WKKC

TOP SINGLES
GEORGE BENSON, KISSES
MIDNIGHT STAR, MIDAS
HOWARD HEWETT, I'M
FORCE MD'S, ONE
CAMEO, WORD
LP CUTS
STEPHANIE MILLS, TIME OF YOUR
JEFFREY OSBORNE, ROOM WITH A
ASHFORD/SIMPSON, SIDE EFFECT
PIECES OF A DREAM, SAY LA LA

ADDS
AL JARREAU, I IS FOR LOVERS
STACY LATTISAW, NAIL IT TO
JERMAINE STEWART, JODY
REBBIE JACKSON, REACTION
STEVE WINWOOD, HIGHER LOVE
RANDY CRAWFORD, DESIRE
PEABO BRYSON, GOOD COMBINATION

MID-WEST

WBEE 1570

TOP SINGLES
KEVIN EUBANKS, FACE
BRECKER/ELIAS, AMANDA
HARRISON/BLANCHARD, NONCENCE
PULLEN/ADAMS, BREAK
GENE HARRIS TRIO, GENE
LP CUTS

ADDS
JOHN MC LAUGHLIN, ADVANTURE IN
KENNY G, DUOTONES
WYNTON MARSALIS, I MOOD
FARMER/GOLSON, BACK TO THE
YANA PURIM, FOR A DISTANT

MID-WEST
CHICAGO, IL
MARK RUFFIN

The Source!
WCRX
88.1 FM

TOP SINGLES
BANG ORCHESTRA, SAMPLE
ART OF NOISE, PARANOMIA
LIME, SAY
CLAUDJIA BERRY, DOWN
HORSE PEOPLE, GOD
LP CUTS
GWEN GUTHRIE, OUTSIDE IN THE
JANET JACKSON, CONTROL

ADDS
FEMME FION, JACK THE HOUSE
PABLO GONZALEZ, I WANT YOU
LAUREN GRA, SATURDAY NIGHT
SABRINA, SEXY GIRL

MID-WEST
CHICAGO, IL
JOE ZAJAC

WJPG 95

TOP SINGLES
JUICE, RAIN
JANET JACKSON, WHEN
LEVERT, POP
LISA LISA/CULT JAM, ALL
GWEN GUTHRIE, AIN'T
LP CUTS

ADDS
REBBIE JACKSON, REACTION
KENNY G, WHAT DOES IT
FORCE MD'S, ONE PLUS ONE
CLUB NOUVEAU, JEALOUSY
MOORE/JACKSON, A LITTLE BIT
RJ'S LATEST ARRIVAL, HEAVEN IN

MID-WEST
CHICAGO, IL
DEE HANLEY

WLXA

TOP SINGLES
ASHFORD/SIMPSON, COUNT
CHAKA KHAN, LOVE
LIONEL RICHIE, DANCING
LEVERT, POP
HOWARD HEWETT, I'M
LP CUTS

ADDS
COMMODORES, GOING TO THE
JOHNSON/STONE, CRAZAY
ONE WAY, DON'T THINK
KIERA, WOMAN

MID-WEST
LANSING, MI
CASEY MC MICHAELS

WQBH

TOP SINGLES
FREDDIE JACKSON, TASTY
JEFFREY OSBORNE, ROOM
HUMAN LEAGUE, HUMAN
MOORE/JACKSON, A
TEMPTATIONS, LADY
LP CUTS

ADDS
PATTI LABELLE, KISS AWAY
JOHNSON/STONE, CRAZAY
JOHNNY TAYLOR, JUST BECAUSE
PHILIP BAILEY, ALL SOLDIER
GLORIA BROWN, WHATEVER IT
PATTI AUSTIN, ONLY A BREATH
COMMODORES, GOING TO THE

MID-WEST
DETROIT, MI
CLAUDE YOUNG

WDAC

TOP SINGLES
JANET JACKSON, WHEN
SHIRLEY JONES, LAST
TINA TURNER, TYPICAL
MOORE/JACKSON, A
JUICE, RAIN
LP CUTS

ADDS
FREDDIE JACKSON, TASTY LOVE
LIONEL RICHIE, LOVE WILL
SHIRLEY MURDOCK, AS WE LAY
PEABO BRYSON, GOOD COMBINATION
NEW EDITION, EARTH ANGEL
COMMODORES, GOING TO THE

MID-WEST
DAYTON, OH
MICHAEL ELTON

WLTH
MUSIC 1370

TOP SINGLES
JUICE, RAIN
HOWARD HEWETT, I'M
NEW EDITION, EARTH
CAMEO, WORD
JERMAINE STEWART, JODY
LP CUTS

ADDS
PATTI LABELLE, KISS AWAY
CLUB NOUVEAU, JEALOUSY
PEABO BRYSON, GOOD COMBINATION
ARETHA FRANKLIN, JUMPING JACK
E.T., MAGIC IN THE AIR
WILLIE COLLINS, SET FIRE TO

MID-WEST
GARY, IN
GARY LAW

wtlic
wtlic 105.1 FM

TOP SINGLES
CAMEO, WORD
LISA LISA/CULT JAM, ALL
ASHFORD/SIMPSON, COUNT
HOWARD HEWETT, I'M
MAZE, I
LP CUTS

ADDS
COMMODORES, GOING TO
FULL FORCE, UNFAITHFUL
LIONEL RICHIE, LOVE WILL
GENERAL KANE, CRACK KILLED
LEVERT, LET'S GO OUT

MID-WEST
INDIANAPOLIS, IN
KELLY KARSON

WBIZ

TOP SINGLES
CAMEO, WORD
JUICE, RAIN
EL DEBARGE, LOVE
LISA LISA/CULT JAM, ALL
ASHFORD/SIMPSON, COUNT
LP CUTS

ADDS
JEFFREY OSBORNE, ROOM WITH
AL JARREAU, I IS FOR LOVERS
ARETHA FRANKLIN, JUMPING JACK
LIONEL RICHIE, LOVE WILL

MID-WEST
CINCINNATI, OH
GARY WEILER

wvko-16
102.5 FM

TOP SINGLES
CAMEO, WORD
JUICE, RAIN
JANET JACKSON, WHEN
LEVERT, POP
TEMPTATIONS, LADY
LP CUTS

ADDS
LIONEL RICHIE, LOVE WILL
JAMES BROWN, GRAVITY
JOHNSON/STONE, CRAZAY
ONE WAY, DON'T THINK
CLUB NOUVEAU, SUMMERTIME

MID-WEST
COLUMBUS, OH
KC JONES

93FM
UZAR

TOP SINGLES
CAMEO, WORD
GREGORY ABBOTT, SHAKE
SHIRLEY MURDOCK, AS
JUICE, RAIN
JEFF/PRINCE, GIRLS
LP CUTS
LEVERT, FACINATION
CAMEO, BACK N FORTH
FULL FORCE, UNFAITHFUL
MAZE, WHEN YOU LOVE

ADDS
ANITA BAKER, CAUGHT UP
LEVERT, LET'S GO OUT
RFTW, LOVE YOU
RUN DMC, YOU BE
LIONEL RICHIE, LOVE WILL
UTFO, SPLIT PERSONALITY
MTUME, POP GENERATION
HANSON/DAVIS, HUNGRY FOR

MID-WEST
CLEVELAND, OH
LYNN TOLLIVER

WEMX

TOP SINGLES
JANET JACKSON, WHEN
MAZE, I
EL DEBARGE, LOVE
GEORGE BENSON, KISSES
ASHFORD/SIMPSON, COUNT
LP CUTS

ADDS
JOHNSON/STONE, CRAZAY
JAMES BROWN, GRAVITY
COMMODORES, GOING TO
LIONEL RICHIE, LOVE WILL
JEFFREY OSBORNE, ROOM WITH

MID-WEST
CHICAGO, IL
MARCO SPOON

WYOU

TOP SINGLES
BILLY OCEAN, LOVE
GWEN GUTHRIE, AIN'T
SHIRLEY JONES, DO
WHODINI, ONE
CAMEO, WORD
LP CUTS

ADDS
CAPTAIN SKYY, YOU BRING
CONFUNKSHUN, SHE'S A STAR
GAVIN CHRISTOPHER, BACK IN
TYRONE BRUNSON, THE METHOD
STEPHANIE MILLS, TIME OF YOUR
DONNELL PITTMAN, CHOCOLATE
LOVER
MS. THANG, THUNDER AND LIGHTNING

MID-WEST
DANVILLE, IL
JAMES SHEPHERD

WDOZ

TOP SINGLES
NEW EDITION, EARTH
JUICE, RAIN
TEMPTATIONS, LADY
MOORE/JACKSON, A
LEVERT, POP
LP CUTS

MID-WEST
FLINT, MI
SAM WILLIAMS

ADDS
JOHNNY TAYLOR, JUST BECAUSE
COMMODORES, GOING TO THE
JAMES BROWN, GRAVITY
MELISA MORGAN, NOW OR NEVER
RFTW, LOVE ME
PATTI LABELLE, KISS AWAY
LIONEL RICHIE, LOVE WILL
LEVERT, LET'S GO OUT
SHIRLEY MURDOCK, AS WE LAY



MID-WEST
OMAHA, NB
PAPPA GATOR

TOP SINGLES
GWEN GUTHRIE, AIN'T
SHIRLEY JONES, DO
ANITA BAKER, SWEET
LUTHER VANDROSS, GIVE
BILLY OCEAN, LOVE
LP CUTS
PHYLIS HYMAN, AIN'T
MELBA MOORE, DON'T
GWEN GUTHRIE, OUTSIDE
KENNY G, WHAT DOES

ADDS
HUMAN LEAGUE, HUMAN
CHICO DEBARGE, TALK TO ME
STACY LATTISAW, NAIL IT TO
ATLANTIC STARR, ARMED &
MILLIE JACKSON, HOT WILD
KENNY G, WHAT DOES IT
FREDDIE JACKSON, TASTY LOVE
CLUB NOUVEAU, JEALOUSY
JEAN CARNE, FLAME OF LOVE
DENIECE WILLIAMS, HEALING



TOP SINGLES
MAZE, I
CAMEO, WORD
NEW EDITION, EARTH
CASH FLOW, REACH
TEMPTATIONS, LADY
LP CUTS

MID-WEST
COLUMBUS, OH
RICK STEVENS

ADDS
LEVERT, LET'S GO
JAMES REESE, NO QUESTIONS
MARCUS ANTHONY, ONE NIGHT
COMMODORES, GOING TO THE
PEABO BRYSON, GOOD COMBINATION



MID-WEST
FT WAYNE, IN
ROY MICHAEL
ROBERTSON

TOP SINGLES
JUICE, RAIN
LEVERT, POP
CAMEO, WORD
LIONEL RICHIE, DANCING
MAZE, I
LP CUTS
BILLY OCEAN, IT IS NEVER
PATTI LABELLE, FINALLY
BEAU WILLIAMS, BEEN TOO LONG
HOWARD HEWETT, I'VE GOT

ADDS
SOS BAND, EVEN WHEN
CHOCOLATE MILK MAMA, IN THE
RFTW, LOVE YOU
KURTIS BLOW, CHILLIN
ANTHONY & CAMPS, HOW MANY
U.S. AMERICA, GOT TO GIVE
GIVENS FAMILY, HOLDING ON
WORLD CLASS WRECKING CREW, FLY
PRINCE, GIRLS AND BOYS
J.M. SILK, I CAN'T TURN

KBMT

TOP SINGLES
GWEN GUTHRIE, AIN'T
SHIRLEY JONES, DO
JANET JACKSON, WHEN
HOWARD HEWETT, I'M
CAMEO, WORD
LP CUTS
STACEY Q, BETTER THAN
PHYLIS HYMAN, LIVING ALL

MID-WEST
LINCOLN, NB
DENNIS BANKS

ADDS
MILLIE JACKSON, HOT WILD
DENROY MORGAN, TOO MUCH
CONNIE, I CAN'T STOP
TAMIKO JONES, I WANT YOU

FM WDMT

MID-WEST
CLEVELAND, OH
DEAN RUFUS

TOP SINGLES
CAMEO, WORD
JANET JACKSON, WHEN
NEW EDITION, EARTH
JUICE, RAIN
TINA TURNER, TYPICAL
LP CUTS

ADDS
FULL FORCE, UNFAITHFUL
RENE & ANGELA, NO HOW NO
ERIC B, ERIC B IS
COMMODORES, GOING TO THE
ARETHA FRANKLIN, JUMPING JACK



TOP SINGLES
ASHFORD/SIMPSON, COUNT
HOWARD HEWETT, I'M
CAMEO, WORD
TINA TURNER, TYPICAL
FIVE STAR, CAN'T
LP CUTS

MID-WEST
JEFFERSON CITY, MO
MEL EDWARDS

ADDS
LIONEL RICHIE, LOVE WILL
JEAN CARNE, FLAME OF LOVE
CHICO DEBARGE, TALK TO ME
STEPHANIE MILLS, TIME OF YEAR
GENOBIA JETER, ALL OF MY

Southeast

HOTTEST
CAMEO
JANET JACKSON
JUICE
TEMPTATIONS
MOST ADDED
ONE WAY
COMMODORES
LIONEL RICHIE
FREDDIE JACKSON
PEABO BRYSON

WORD UP
WHEN I THINK OF YOU
THE RAIN
LADY SOUL

DON'T THINK ABOUT IT
GOING TO THE BANK
LOVE WILL CONQUER
TASTY LOVE
GOOD COMBINATION

ATLANTA ARTIST/PG
A&M
DEF-JAM/COLUMBIA
MOTOWN

MCA
POLYDOR/PG
MOTOWN
CAPITOL
ELEKTRA

wgpr

TOP SINGLES
TEMPTATIONS, LADY
LISA LISA/CULT JAM, ALL
JANET JACKSON, WHEN
EL DEBARGE, LOVE
ASHFORD/SIMPSON, COUNT
LP CUTS

MID-WEST
DETROIT, MI
DEE SPENCER

ADDS
PHILIP BAILEY, THANK YOU
JOHNSON/STONE, CRAZAY
MISTY, BABY DON'T
FREDDIE JACKSON, TASTY LOVE
COMMODORES, GOING IN
RFTW, LOVE ME
PATTI LABELLE, KISS AWAY THE
PHILLY CREAM, LOVE CAN'T



SOUTH-EAST
ATHENS, GA
KEVIN TERRELL

TOP SINGLES
CAMEO, WORD
JUICE, RAIN
TEMPTATIONS, LADY
BB&Q BAND, I'M
LEVERT, POP
LP CUTS
MICHELLE GOULET, NATURAL WOMAN
JUICE, CURIOSITY
GEORGE DUKE, THE MORNING
DENISE LASALLE, IT TAKES ALL

ADDS
FULL FORCE, UNFAITHFUL
COMMODORES, GOING TO THE
VALENTIN/BOFILL, CAN'T CHANGE
SHIRLEY MURDOCK, AS WE LAY
MAIN ATTRACTIONS, SHE'S STACKED
LORBER/WHITE, FACTS OF LOVE
GENOBIA JETER, ALL OF MY

KBBG

TOP SINGLES
SHIRLEY JONES, DO
BILLY OCEAN, LOVE
FULL FORCE, TEMPORARY
RJ'S LATEST ARRIVAL, HEAVEN
GEORGE BENSON, KISSES
LP CUTS
BB&Q BAND, JEANNIE
LEVERT, FACINATION
TEMPTATIONS, TO BE CONTINUED

MID-WEST

ADDS
D-TRAIN, YOU ARE EVERYTHING
JAMES NEWMAN, LOVE WON'T
TEMPTATIONS, LADY SOUL

WRDW

SOUTH-EAST
AUGUSTA, GA
ARNOLD/WILEY

TOP SINGLES
JUICE, RAIN
CAMEO, WORD
GREGORY ABBOTT, SHAKE
BEAU WILLIAMS, THERE'S
NEW EDITION, EARTH
LP CUTS

ADDS
MELISA MORGAN, NOW OR
RFTW, LOVE YOU
FULL FORCE, UNFAITHFUL
LEVERT, LET'S GO OUT
LIONEL RICHIE, LOVE WILL
PATTI LABELLE, KISS AWAY
PEABO BRYSON, GOOD COMBINATION
MOSES TYSON, HIGHER
COMMODORES, GOING TO THE
CHICO DEBARGE, TALK TO ME

KZEN

TOP SINGLES
CAMEO, WORD
JUICE, RAIN
HOWARD HEWETT, I'M
LISA LISA/CULT JAM, ALL
LUTHER VANDROSS, GIVE
LP CUTS

MID-WEST
ST LOUIS, MO
ANDRE FULLER

ADDS
KARTOON KREW, BATMAN
MS. THANG, THUNDER AND
MILLIE JACKSON, HOT WILD
JEAN CARNE, FLAME OF LOVE



SOUTH-EAST
WEST PALM BEACH,
FL
MIKE JAMES

TOP SINGLES
JANET JACKSON, WHEN
EL DEBARGE, LOVE
CAMEO, WORD
ASHFORD/SIMPSON, COUNT
JUICE, RAIN
LP CUTS

ADDS
LIONEL RICHIE, LOVE WILL
VOICES OF FASHION, ONLY IN
COMMODORES, GOING TO THE
MOORE/JACKSON, A LITTLE BIT



TOP SINGLES
LUTHER VANDROSS, GIVE
SHIRLEY JONES, DO
LEVERT, POP
GREGORY ABBOTT, SHAKE
SHYLLIS HYMAN, OLD
LP CUTS

MID-WEST
ST LOUIS, MO
ANDRE FULLER

ADDS
FREDDIE JACKSON, TASTY LOVE
PEABO BRYSON, GOOD COMBINATION
WHITEHEAD BROS., STYLING
LIONEL RICHIE, LOVE WILL



SOUTH-EAST
BIRMINGHAM, AL
ROE BONNER

TOP SINGLES
CAMEO, WORD
JANET JACKSON, WHEN
ASHFORD/SIMPSON, COUNT
HOWARD HEWETT, I'M
JUICE, RAIN
LP CUTS
PHYLIS HYMAN, AIN'T YOU
HOWARD HEWETT, STAY

ADDS
LIONEL RICHIE, LOVE WILL
STEPHANIE MILLS, TIME OF YEAR
O.C. SMITH, YOU ARE MY
CHICO DEBARGE, TALK TO ME
CONTROLLERS, BREAK OUT THE
PORTER CARROLL, PICTURE ON
BILLY GRIFFIN, BELIEVE IT
CONFUNKSHUN, SHE'S A STAR
FREDDIE JACKSON, TASTY LOVE



TOP SINGLES
CAMEO, WORD
LORING/ANDERSON, FRIENDS
ASHFORD/SIMPSON, COUNT
JUICE, RAIN
MOORE/JACKSON, A
LP CUTS

MID-WEST
CLEVELAND, OH
DOUG HARRIS

ADDS
ARETHA FRANKLIN, JUMPING JACK
HUMAN LEAGUE, HUMAN
JOHNSON/STONE, CRAZAY
AL JARREAU, I IS FOR LOVERS
RENE & ANGELA, NO HOW, NO WAY
FREDDIE JACKSON, TASTY LOVE



SOUTH-EAST
ATLANTA, GA
RAY BOYD

TOP SINGLES
JANET JACKSON, WHEN
HOWARD HEWETT, I'M
JUICE, RAIN
CAMEO, WORD
GEORGE BENSON, KISSES
LP CUTS

ADDS
ARETHA FRANKLIN, JUMPING
FREDDIE JACKSON, TASTY LOVE
JEAN CARNE, FLAME OF
ONE WAY, DON'T THINK
BEAU WILLIAMS, THERE'S JUST
TEENA MARIE, LOVE ME DOWN
COMMODORES, GOING TO THE



TOP SINGLES
 CAMEO, WORD
 PATTI LABELLE, OH
 BILLY OCEAN, LOVE
 JUICE, RAIN
 MIDNIGHT STAR, MIDAS
LP CUTS

ADDS
 GEORGE DUKE, BROKEN GLASS
 KENN & JOHNNY, STYLING
 MARY JANE GIRLS, WALK LIKE A
 DAZZ BAND, WILD N FREE

SOUTH—EAST
 VALDOSTA, GA
 HARVEY MOORE



TOP SINGLES
 CAMEO, WORD
 PIECES OF A DREAM, JOY
 GREGORY ABBOTT, SHAKE
 BEAU WILLIAMS, THERE'S
 TEMPTATIONS, LADY
LP CUTS
 CAMEO, CANDY
 MTUME, BODY AND SOUL

ADDS
 JOHNSON/STONE, CRAZAY
 ONE WAY, DON'T THINK
 O.C. SMITH, YOU'RE MY FIRST
 RONNIE LAWS, MIRROR TOWN
 AL JARREAU, I IS FOR LOVERS

SOUTH—EAST
 ATLANTA, GA
 ISRAEL GREEN



TOP SINGLES
 KEVIN EUBANKS, FACE
 HERBIE HANCOCK, ROUND
 PULLEN/ADAMS, BREAK
 LEE RITENOUR, EARTH
 EARL KLUGH, LIVE
LP CUTS

ADDS
 AL JARREAU, I IS FOR
 WYNTON MARSALIS, I MOOD

SOUTH—EAST
 ATLANTA, GA
 JERRY BRADFORD



TOP SINGLES
 JANET JACKSON, WHEN
 LEVERT, POP
 EL DEBARGE, LOVE
 GWEN GUTHRIE, AIN'T
 MIDNIGHT STAR, MIDAS
LP CUTS

ADDS
 PIECES OF A DREAM, JOY RIDE
 HUMAN LEAGUE, HUMAN
 FREDDIE JACKSON, TASTY LOVE
 ONE WAY, DON'T THINK
 TYRONE BRUNSON, THE METHOD
 CONFUNKSHUN, SHE'S A STAR
 KURTIS BLOW, I'M CHILLIN
 JOHNSON/STONE, CRAZAY
 STEPHANIE MILLS, TIME OF YOUR

SOUTH—EAST
 MONTGOMERY, AL
 FRENCH BE'



TOP SINGLES
 JANET JACKSON, WHEN
 JUICE, RAIN
 GREGORY ABBOTT, SHAKE
 TINA TURNER, TYPICAL
 CAMEO, WORD
LP CUTS

ADDS
 SHIRLEY JONES, LAST NIGHT
 RICK JAMES, FOREVER AND
 RJ'S LATEST ARRIVAL, HEAVEN IN
 GENERAL KANE, CRACK KILLED
 STACY LATTISAW, NAIL IT TO
 ROCKWELL, GROW UP
 MOORE/JACKSON, A LITTLE BIT
 JEAN CARNE, FLAME OF

SOUTH—EAST
 PERRY, GA
 DAVID RUTHERFORD



TOP SINGLES
 NU SHOOZ, POINT
 JANET JACKSON, WHEN
 CAMEO, WORD
 TEMPTATIONS, LADY
 JUICE, RAIN
LP CUTS
 LYNN WHITE, SORRY
 RJ'S LATEST ARRIVAL, SHACKLE
 CLARENCE CARTER, STREAKING

ADDS
 CHICO DEBARGE, TALK TO
 VERSATILE SOUND, LIKE THIS
 PIECES OF A DREAM, JOY RIDE
 JOHNSON/STONE, CRAZAY
 O.C. SMITH, IF YOU'RE READY
 MOSLY TYSON JR., HIGHER
 KARTOON KREW, BATMAN
 UTFO, SPLIT PERSONALITY

SOUTH—EAST
 MACON, GA
 GEORGE THREATT



TOP SINGLES
 CAMEO, WORD
 JUICE, RAIN
 JANET JACKSON, WHEN
 HOWARD HEWETT, I'M
 LISA LISA/CULT JAM, ALL
LP CUTS

ADDS
 FREDDIE JACKSON, TASTY LOVE
 ONE WAY, DON'T THINK
 MILLIE JACKSON, HOT WILD
 GENERAL KANE, CRACK KILLED
 PEABO BRYSON, GOOD COMBINATION
 CHICO DEBARGE, TALK TO ME

SOUTH—EAST
 MADISON—
 HUNTSVILLE, AL
 MURRY/MITCHEM



TOP SINGLES
 CAMEO, WORD
 JUICE, RAIN
 LISA LISA/CULT JAM, ALL
 HOWARD HEWETT, I'M
 MAZE, I
LP CUTS

ADDS
 GLASS CITY, COSMO STRAT
 CONFUNKSHUN, SHE'S A STAR
 MOORE/JACKSON, A LITTLE BIT
 RENE & ANGELA, NO HOW, NO
 HUMAN LEAGUE, HUMAN

SOUTH—EAST
 TUSCALOOSA, AL
 BARRETT TURNER



TOP SINGLES
 COMMODORES, GOING
 TINA TURNER, TYPICAL
 ROCKWELL, GROW
 JOHNSON/STONE, CRAZAY
 PRINCE, GIRLS
LP CUTS

ADDS
 COMMODORES, GOING TO
 JAMES BROWN, GRAVITY
 COL. ABRAMS, SPECULATIONS
 SHIRLEY MURDOCK, AS WE LAY
 RFTW, LOVE YOU
 PATTI LABELLE, KISS AWAY THE
 SISTER SLEDGE, HERE TO STAY

SOUTH—EAST
 ATLANTA, GA
 BYRON PITTS



TOP SINGLES
 JUICE, RAIN
 CAMEO, WORD
 JANET JACKSON, WHEN
 TEMPTATIONS, LADY
 LISA LISA/CULT JAM, ALL
LP CUTS

ADDS
 AL JARREAU, I IS FOR
 JEAN CARNE, FLAME OF
 RENE & ANGELA, NO HOW, NO
 DAZZ BAND, WILD N FREE
 GEORGE DUKE, BROKEN GLASS
 GENERAL KANE, CRACK KILLED
 TEENA MARIE, LOVE MY
 DENIECE WILLIAMS, HEALING

SOUTH—EAST
 MACON, GA
 MICHAEL TURK



TOP SINGLES
 CAMEO, WORD
 NEW EDITION, EARTH
 JUICE, RAIN
 TEMPTATIONS, LADY
 TINA TURNER, TYPICAL
LP CUTS

ADDS
 MODERN MAN, TRIBUTE TO
 LIONEL RICHIE, LOVE WILL
 FULL FORCE, UNFAITHFUL
 JOHNSON/STONE, CRAZAY
 DENIECE WILLIAMS, HEALING

SOUTH—EAST
 SAVANNAH, GA
 RONALD FLY



TOP SINGLES
 CAMEO, WORD
 EL DEBARGE, LOVE
 NEW EDITION, EARTH
 JUICE, RAIN
 ASHFORD/SIMPSON, COUNT
LP CUTS

ADDS
 COMMODORES, GOING TO
 STEPHANIE MILLS, TIME OF A
 GENERAL KANE, CRACK KILLED
 JEFFREY OSBORNE, ROOM WITH
 KARTOON KREW, BATMAN
 O.C. SMITH, YOU'RE MY FIRST
 DENIECE WILLIAMS, HEALING

SOUTH—EAST
 BIRMINGHAM, AL
 RON JANUARY



TOP SINGLES
 KENNY G, WHAT
 GEORGE BENSON, KISSES
 PHYLLIS HYMAN, OLD
 ASHFORD/SIMPSON, COUNT
 JAMES INGRAM, ALWAYS
LP CUTS
 LIONEL RICHIE, BALLERINA
 ANITA BAKER, YOU BRING ME
 EARL KLUGH, FOR THE LOVE
 JAMES/SANBORN, SINCE I FELL

ADDS

SOUTH—EAST
 MONTGOMERY, AL
 CAROL STEPHENS



TOP SINGLES
 TEMPTATIONS, LADY
 GWEN GUTHRIE, AIN'T
 LEVERT, POP
 JUICE, RAIN
 BILLY OCEAN, LOVE
LP CUTS

ADDS
 SILVER PLATINUM, AGENT 69
 TAMIKO JONES, I WANT YOU
 STEPHANIE MILLS, TIME OF
 TYRONE BRUNSON, THE METHOD
 LIONEL RICHIE, LOVE WILL
 RFTW, LOVE YOU DOWN
 NICE AND WILD, DIAMOND GIRL
 MOSES TYSON JR., HIGHER
 ONE WAY, DON'T THINK
 REBBIE JACKSON, REACTION

SOUTH—EAST
 BIRMINGHAM, AL
 DICK LUMPKIN



TOP SINGLES
 JANET JACKSON, WHEN
 LEVERT, POP
 CAMEO, WORD
 TEMPTATIONS, LADY
 JUICE, RAIN
LP CUTS
 ANITA BAKER, YOU BRING
 TEMPTATIONS, TO BE CONTINUED
 DENISE LASALLE, LEARNING TO

ADDS
 DENIECE WILLIAMS, HEALING
 SHIRLEY MURDOCK, AS WE LAY
 PEABO BRYSON, GOOD COMBINATION
 ARETHA FRANKLIN, JUMPING JACK
 GIVENS FAMILYU, HOLD ON
 O.C. SMITH, YOU'RE MY FIRST
 FREDDIE JACKSON, TASTY LOVE
 JOHNNY TAYLOR, JUST BECAUSE

SOUTH—EAST
 PENSACOLA, FL
 MICHAEL TRAVIS



TOP SINGLES
 JANET JACKSON, WHEN
 ASHFORD/SIMPSON, COUNT
 NEW EDITION, EARTH
 RUN DMC, WALK
 CAMEO, WORD
LP CUTS

ADDS
 KURTIS BLOW, I'M CHILLIN
 JAMES BROWN, GRAVITY
 STEPHANIE MILLS, TIME OF YOUR
 CHICO DEBARGE, TALK TO ME
 RAPPIN DUKE, THE DUKE IS
 COMMODORES, GOING TO THE
 LIONEL RICHIE, LOVE WILL
 FULL FORCE, UNFAITHFUL
 COL. ABRAMS, SPECULATIONS

SOUTH—EAST
 SAVANNAH, GA
 NORMAN WRIGHT



TOP SINGLES
 BOOGIE BOYS, DEALING
 JAMES INGRAM, ALWAYS
 TINA TURNER, TYPICAL
 KURTIS BLOW, I'M
 RJ'S LATEST ARRIVAL, HEAVEN
LP CUTS

ADDS
 MS. THANG, THUNDER AND
 CLUB NOUVEAU, JEALOUSY
 BEN E. KING, STAND BY ME
 COMMODORES, GOING TO THE
 EZE T., KICKING BUTTS

SOUTH—EAST
 FT VALLEY, GA
 AL HORTON



TOP SINGLES
 CAMEO, WORD
 HOWARD HEWETT, I'M
 JUICE, RAIN
 TEMPTATIONS, LADY
 FIVE STAR, CAN'T
LP CUTS

ADDS
 LIONEL RICHIE, LOVE WILL
 JAMES BROWN, GRAVITY
 RFTW, LOVE YOU
 LEVERT, LET'S GO
 PAMELA, WALKING IN THE
 FATBURGER, ONE OF A
 KEITH PATRICK, NIGHT TO
 COMMODORES, GOING TO
 PATTI LABELLE, KISS AWAY

SOUTH—EAST
 ALBANY, GA
 TONY WRIGHT



TOP SINGLES
GENERAL KANE, CRACK
JEAN CARNE, FLAME
TINA TURNER, TYPICAL
CAMEO, WORD
ANITA BAKER, SWEET
LP CUTS
STEPHANIE MILLS, TIME OF
GWEN GUTHRIE, 'CLOSE TO YOU
MELISA MORGAN, NOW OR NEVER
PHYLLIS HYMAN, SCREAMING

SOUTH-EAST
GAINESVILLE, FL
WILD BILL BEINBERG

ADDS
COMMODORES, GOING TO THE
O.C. SMITH, FIRST LAST
JEFF LORBER, FACTS OF LOVE
SHIRLEY MURDOCK, AS WE LAY
PEABO BRYSON, GOOD COMBINATION



TOP SINGLES
GREGORY ABBOTT, SHAKE
TEMPTATIONS, LADY
FREDDIE JACKSON, TASTY
MILLIE JACKSON, HOT
BEAU WILLIAMS, THERE'S
LP CUTS

MID-SOUTH
ALEXANDRIA, LA
DENISE SEALS

ADDS
PATTI LABELLE, KISS AWAY THE
CHOCOLATE MILK, RAIN THE ANSWER
LOOSE ENDS, SLOW DOWN
ONE WAY, DON'T THINK
MAIN ATTRACTION, SHE'S STACKED
PEABO BRYSON, GOOD COMBINATION
E.T., MAGIC IN THE AIR



TOP SINGLES
JUICE, RAIN
LEVERT, POP
MIDNIGHT STAR, MIDAS
MAZE, I
CAMEO, WORD
LP CUTS

SOUTH-EAST
MACON, GA
PETE BLALOCK

ADDS
JAMES BROWN, GRAVITY
TYRONE BRUNSON, THE METHOD
WORLD CLASS WRECKING CREW, FLY
NEW KIDS ON BLOCK, STOP IT
NICOLE, HOUSE CALL
STEPHANIE MILLS, TIME OF YOUR
PEABO BRYSON, GOOD COMBINATION
GEORGE DUKE, BROKEN GLASS
MAZARATI, STROKE

KXOJ

TOP SINGLES
GWEN GUTHRIE, AIN'T
JUICE, RAIN
CAMEO, WORD
MICHAEL McDONALD, SWEET
KRYSTOL, PASSION
LP CUTS

MID-SOUTH
TULSA, OK
BOBBY MASON

ADDS
LOOSE ENDS, STAY A LITTLE
TINA TURNER, TYPICAL MALE
STACY LATTISAW, NAIL IT TO
COL. ABRAMS, SPECULATION
GREGORY ABBOTT, SHAKE YOU
CLUB NOUVEAU, JEALOUSLY
FREDDIE JACKSON, TASTY LOVE

wgok

TOP SINGLES
CLUB NOUVEAU, JEALOUSY
LISA LISA/CULT JAM, ALL
CAMEO, WORD
MOORE/JACKSON, A
MILLIE JACKSON, HOT
LP CUTS

SOUTH-EAST
MOBILE, AL
VERNON WELLS

ADDS
LIONEL RICHIE, LOVE WILL
COMMODORES, GOING TO THE
PRINCE, GIRLS AND BOYS
CHERRELLE, WHERE DO I
JUSTIN ALLEN, CRACKIN UP
JEFF LORBER, FACTS OF LIFE

kzey

TOP SINGLES
JUICE, RAIN
JANET JACKSON, WHEN
EL DEBARGE, LOVE
CAMEO, WORD
ASHFORD/SIMPSON, COUNT
LP CUTS
MELBA MOORE, STAY
YELLOW JACKETS, REVOLUTIONS
PHYLLIS HYMAN, WHAT YOU

MID-SOUTH
TYLER, TX
VANESSA BARRYER

ADDS
HUMAN LEAGUE, HUMAN
OLIVER CHEATHAM, SOS
ONE WAY, DON'T THINK
JOHNNY TAYLOR, JUST BECAUSE
52ND STREET, YOU'RE MY LAST

Mid-South

HOTTEST
JUICE
JANET JACKSON
CAMEO
LEVERT
GREGORY ABBOTT
MOST ADDED
J. JOHNSON/S. STONE
ARETHA FRANKLIN
FREDDIE JACKSON
JAMES BROWN

THE RAIN
WHEN I THINK OF YOU
WORD UP
(POP POP)
SHAKE UP DOWN

DEF-JAM/COLUMBIA
A&M
ATLANTA ARTISTS/PG
ATLANTIC
COLUMBIA

CRAZY
JUMPING JACK...
TASTY LOVE
GRAVITY

A&M
ARISTA
CAPITOL
SCOTTI BROS./EPIC



TOP SINGLES
JANET JACKSON, WHEN
JUICE, RAIN
CAMEO, WORD
LISA LISA/CULT JAM, ALL
LEVERT, POP
LP CUTS

MID-SOUTH
PORT ARTHUR, TX
DOUG DAVIS

ADDS
52ND STREET, YOU'RE MY LAST
JEAN CARNE, FLAME OF
GENERAL KANE, CRACK KILLED
BEAU WILLIAMS, THERE'S JUST
MILLIE JACKSON, WILD CRAZY
MS. THANG, THUNDER AND
CASH FLOW, REACH OUT
CHICO DEBARGE, TALK TO ME
KENNY G, STYLIN
THE MOVIE, JUKE BOX

WGCI

TOP SINGLES
CAMEO, WORD
ASHFORD/SIMPSON, COUNT
NEW EDITION, EARTH
HOWARD HEWETT, I'M
CLUB NOUVEAU, JEALOUSY
LP CUTS
WHODINI, GROWING UP
MIDNIGHT STAR, ENGINE 9
JEFFREY OSBORNE, IN YOUR EYES
SHIRLEY MURDOCK, GO ON WITHOUT

MID-SOUTH
MERIDIAN, MS
LARRY CARR

ADDS
JOHNSON/STONE, CRAZY
LIONEL RICHIE, LOVE WILL CONQUER
FREDDIE JACKSON, TASTY LOVE
LATIMORE, SUNSHINE LADY
DRAMATICS, ONE LOVE AGO

KGFA

TOP SINGLES
LEVERT, POP
JUICE, RAIN
EL DEBARGE, LOVE
JANET JACKSON, WHEN
TEMPTATIONS, LADY
LP CUTS
RONNIE LAWS, MIRROR TOWN
O.C. SMITH, NEVER SAY

MID-SOUTH
HOUSTON, TX
TRAVIS GARNER

ADDS
DYNASTY, PERSONALITY
PAYNE/INGRAM, ON AND ON
KEITH PATRICK, NIGHT TO
SHIRLEY MURDOCK, AS WE LAY



TOP SINGLES
JUICE, RAIN
CAMEO, WORD
KRYSTOL, PASSION
MOORE/JACKSON, A
FREDDIE JACKSON, TASTY
LP CUTS

MID-SOUTH
KILLEEN, TX
CURTIS WILSON

ADDS
JAMES BROWN, GRAVITY
PHYLLIS HYMAN, OLD FRIENDS
SHIRLEY JONES, ONE PLUS ONE
JERMAINE STEWART, JODY
HUMAN LEAGUE, HUMAN

CAMEO, CANDY
ASHFORD/SIMPSON, RELATIONS
FULL FORCE, UNFAITHFUL
MAZE, DEE'S SONG



TOP SINGLES
JANET JACKSON, WHEN
LISA LISA/CULT JAM, ALL
CAMEO, WORD
KRYSTOL, PASSION
EL DEBARGE, LOVE
LP CUTS
AL JARREAU, TELL ME WHAT
LIONEL RICHIE, DON'T STOP
WILLIE COLLINS, GIRLS IN THE

MID-SOUTH
LAFAYETTE, LA
DARRYL MOORE

ADDS
O.C. SMITH, YOU'RE MY LAST
RICK JAMES, FOREVER AND A
ONE WAY, DON'T THINK
LATIMORE, SUNSHINE LADY
CLUB NOUVEAU, JEALOUSY
CASH FLOW, REACH OUT

WQIS

TOP SINGLES
CAMEO, WORD
HOWARD HEWETT, I'M
MIDNIGHT STAR, MIDAS
JUICE, RAIN
ASHFORD/SIMPSON, COUNT
LP CUTS

MID-SOUTH
LAUREL, MS
TYRONE DAVIS

ADDS
JOHNSON/STONE, CRAZY
MILLIE JACKSON, HOT WILD CRAZY
RENE & ANGELA, NO HOW NO
BEAU WILLIAMS, THERE'S JUST
BOOGIE BOYS, DEALING WITH
WORLD CLASS WRECKING CREW, FLY
HUMAN LEAGUE, HUMAN
JERMAINE STEWART, JODY
PHYLLIS HYMAN, OLD FRIEND
RJ'S LATEST ARRIVAL, OLD FRIEND



TOP SINGLES
CAMEO, WORD
JUICE, RAIN
LEVERT, POP
SHIRLEY JONES, DO
HOWARD HEWETT, I'M
LP CUTS
SOS BAND, EVEN WHEN YOU
JANET JACKSON, LET'T WAIT

MID-SOUTH
LAKE CHARLES, LA
C.C. SCOTT

ADDS
LATIMORE, SUNSHINE LADY
FREDDIE JACKSON, TASTY LOVE
KENNY G, WHAT DOES IT
JERMAINE STEWART, JODY
GENERAL KANE, CRACK KILLED
MILLIE JACKSON, HOT WILD
GREGORY ABBOTT, SHAKE YOU DOWN

KQXL

TOP SINGLES
G.L. HAYES
JANET JACKSON, WHEN
CAMEO, WORD
EL DEBARGE, LOVE
TEMPTATIONS, LADY
HOWARD HEWETT, I'M
LP CUTS

MID-SOUTH
BATON ROUGE, LA

ADDS
RENE & ANGELA, NO HOW NO
PEABO BRYSON, GOOD COMBINATION
PAYNE/INGRAM, ON AND ON
ARETHA FRANKLIN, JUMPING JACK
RJ'S LATEST ARRIVAL, HEAVEN IN
FORCE MD'S, ONE PLUS ONE
JOHNSON/STONE, CRAZY
FREDDIE JACKSON, TASTY LOVE
MOSES TYSON, HIGHER LOVE
DENIECE WILLIAMS, HEALING



TOP SINGLES
ASHFORD/SIMPSON, COUNT
EL DEBARGE, LOVE
STACY LATTISAW, NAIL
MOORE/JACKSON, A
MAZE, I
LP CUTS
RJ'S LATEST ARRIVAL, HOLD ON
PRECIOUS WILSON, LOVE CAN'T
MELBA MOORE, (ALL CUTS)
GUINN FAMILY, GIVE EVERYTHING

MID-SOUTH
MAURICE, LA
STEPHANIE
SMALLWOOD

ADDS
ARETHA FRANKLIN, JUMPING JACK
JEFFREY OSBORNE, ROOM WITH A
GENOBIA JETER, ALL OF MY
MILLIE JACKSON, HOT WILD
JEAN CARNE, FLAME OF
TURNER/BUTLER, IF YOU'RE READY
MTUME, POP GENERATION
OLIVER CHEATHAM, SOS
CHICO DEBARGE, TALK TO ME



TOP SINGLES
JUICE, RAIN
TEMPTATIONS, LADY
O.C. SMITH, WHAT
BEAU WILLIAMS, THERE'S
FIVE STAR, CAN'T
LP CUTS

MID-SOUTH
BATON ROUGE, LA
RODNEY JONES

ADDS
GENOBIA JETER, ALL OF MY
DENIECE WILLIAMS, HEALING
PORTER CARROL, PICTURE ON THE
MARCUS ANTHONY, ONE NIGHT OF
PERFECT, SAY YOU'LL
ONE WAY, DON'T THINK

WRAB
TOP SINGLES
 CAMEO, WORD
 HOWARD HEWETT, I'M
 ASHFORD/SIMPSON, COUNT
 JUICE, RAIN
 GEORGE BENSON, KISSES
LP CUTS
 GEORGE BENSON, SHIVER
 GWEN GUTHRIE, CLOSE TO YOU
 BILLY OCEAN, BITTER SWEET
 PHYLLIS HYMAN, AIN'T YOU HAD

MID-SOUTH
 LERLAND, MS
 KAYE BARNES

ADDS
 BEAU WILLIAMS, THERE'S JUST
 BILLY GRIFFIN, BELIEVE IT OR
 JAMES BROWN, GRAVITY
 MILLIE JACKSON, HOT WILD CRAZY
 TYRONE BRUNSON, THE METHOD
 MARSHALL & BABB, LET IT BE

wesy
TOP SINGLES
 JANET JACKSON, WHEN
 LISA LISA/CULT JAM, ALL
 WHODINI, ONE
 NEW EDITION, EARTH
 RUN DMC, WALK
LP CUTS
 GEORGE BENSON, SHIVER
 GWEN GUTHRIE, CLOSE TO YOU
 BILLY OCEAN, BITTERSWEET
 PHYLLIS HYMAN, AIN'T YOU

MID-SOUTH
 LERLAND, MS
 KAYE BARNES

ADDS
 BEAU WILLIAMS, THERE'S JUST
 BILLY GRIFFIN, BELIEVE IT OR
 JAMES BROWN, GRAVITY
 MILLIE JACKSON, HOT WILD CRAZY
 TYRONE BRUNSON, THE METHOD
 MARSHALL & BABB, LET IT BE

KYEA
TOP SINGLES
 LEVERT, POP
 GWEN GUTHRIE, AIN'T
 LISA LISA/CULT JAM, ALL
 JUICE, RAIN
 CAMEO, WORD
LP CUTS

MID-SOUTH
 WEST MONROE, LA
 VICTOR MATHIS

ADDS
 STACY LATTISAW, NAIL IT TO
 GEORGE DUKE, BROKEN GLASS
 CHICO DEBARGE, TALK TO ME
 JERMAINE STEWART, JODY

WORV
TOP SINGLES
 FATBOYS, HOUSE
 CLUB NOUVEAU, JEALOUSY
 WHODINI, ONE
 FORCE MD'S, ONE
 FULL FORCE, TEMPORARY
LP CUTS

MID-SOUTH
 HATTIESBURG, MS
 CYREIO HUGHES

ADDS
 DAZZ BAND, WILD AND
 REBBIE JACKSON, REACTION
 JERMAINE STEWART, JODY

WJMG
TOP SINGLES
 GAVIN CHRISTOPHER, BACK
 GREGORY ABBOTT, SHAKE
 LOOSE ENDS, STAY
 LIONEL RICHIE, DANCING
 SHIRLEY JONES, LAST
LP CUTS
 SHIRLEY MURDOCK, AS WE LAY
 CAMEO, CANDY
 HINTON BATTLE, EVERY NIGHT
 JAMES INGRAM, NEVER FELT

MID-SOUTH
 HATTIESBURG, MS
 CEDRIC THOMAS

ADDS
 ONE WAY, DON'T THINK
 CORNELL BROWN, FIVE MINUTES
 MODERN MAN, TRIBUTE TO TEDDY
 LIONEL RICHIE, LOVE WILL

kyok
TOP SINGLES
 CAMEO, WORD
 JUICE, RAIN
 LISA LISA/CULT JAM, ALL
 MOORE/JACKSON, A
 CLUB NOUVEAU, JEALOUSY
LP CUTS

MID-SOUTH
 HOUSTON, TX
 STEVE TALTON

ADDS
 HUMAN LEAGUE, HUMAN
 JOHNSON/STONE, CRAZAY
 GEORGE BENSON, KISSES IN THE
 RENE & ANGELA, NO HOW NO
 WORD OF MOUTH, COAST TO COAST

WJAM
TOP SINGLES
 JANET JACKSON, WHEN
 ASHFORD/SIMPSON, COUNT
 MIDNIGHT STAR, MIDAS
 MAZE, I
 CAMEO, WORD
LP CUTS
 GEORGE BENSON, SHIVER
 HOWARD HEWETT, I COMMIT
 CAMEO, SHE'S MINE
 SHIRLEY JONES, SURRENDER

MID-SOUTH
 GULFPORT, MS
 JIMMY ANTHONY

ADDS
 ARETHA FRANKLIN, JUMPING JACK
 HUMAN LEAGUE, HUMAN
 CASH FLOW, REACH OUT
 CHICO DEBARGE, TALK TO ME
 SHIRLEY JONES, LAST NIGHT
 GIVENS FAMILY, HOLDING

KIO4 fm
TOP SINGLES
 JUICE, RAIN
 LEVERT, POP
 EL DEBARGE, LOVE
 CLUB NOUVEAU, JEALOUSY
 GLENN JONES, GIVING
LP CUTS

MID-SOUTH
 DALLAS, TX
 TERRY AVERY

ADDS
 PEABO BRYSON, GOOD COMBINATION
 ARETHA FRANKLIN, JUMPING JACK
 FREDDIE JACKSON, TASTY LOVE
 RFTW, LOVE ME DOWN
 GIVENS FAMILY, HOLDING
 JEFFREY OSBORNE, WINDOW WITH A
 ONE WAY, DON'T THINK

WCPC
TOP SINGLES
 JUICE, RAIN
 TINA TURNER, TYPICAL
 EL DEBARGE, LOVE
 ASHFORD/SIMPSON, COUNT
 GREGORY ABBOTT, SHAKE
LP CUTS
 BILLY OCEAN, IT'S NEVER
 PATTI LABELLE, KISS AWAY

MID-SOUTH
 HOUSTON, MS
 KERRY DOBBS

ADDS
 JAMES BROWN, GRAVITY

wxok
TOP SINGLES
 JUICE, RAIN
 CAMEO, WORD
 FIVE STAR, CAN'T
 TEMPTATIONS, LADY
 JANET JACKSON, WHEN
LP CUTS

MID-SOUTH
 BATON ROUGE, LA
 MATT MORTON

ADDS
 OCTAVIA, TO THE LIMIT
 DONNELLE PITTMAN, CHOCOLATE
 LOVER
 I-3, NOW THAT WE ARE
 FREDDIE JACKSON, TASTY LOVE
 ERIC B, ERIC B FOR PRESIDENT
 ONE WAY, DON'T THINK
 ARETHA FRANKLIN, JUMPING JACK

WACR
TOP SINGLES
 REBBIE JACKSON, REACTION
 JUICE, RAIN
 LATIMORE, SUNSHINE
 GREGORY ABBOTT, SHAKE
 MOORE/JACKSON, A
LP CUTS
 CAMEO, DON'T BE LONELY
 FIVE STAR, RAIN OR SHINE

MID-SOUTH
 COLUMBUS, MS
 LEE JACKSON

ADDS
 GENERAL KANE, CRACK KILLED
 CONFUNKSHUN, SHE'S A STAR
 SKYY, NON-STOP
 JAMES TAYLOR, WHEN SHE STOPS
 JEFFREY OSBORNE, ROOM WITH
 KURTIS BLOW, CHILLIN

KHRN
TOP SINGLES
 LISA LISA/CULT JAM, ALL
 PRINCE, ANOTHER
 CLUB NOUVEAU, JEALOUSY
 HOWARD HEWETT, I'M
 CAMEO, WORD
LP CUTS

MID-SOUTH
 HEARNE, TX
 SEDRIC WALKER

ADDS
 FREDDIE JACKSON, TASTY LOVE
 COL. ABRAMS, SPECULATION
 MILLIE JACKSON, HOT WILD CRAZY
 REBBIE JACKSON, REACTION
 GREGORY ABBOTT, SHAKE YOU
 ONE WAY, DON'T TAKE
 JOHNSON/STONE, CRAZAY
 RFTW, LOVE YOU
 SKYY, NON-STOP
 FATBOYS, BIG & BEAUTIFUL

WYRD
TOP SINGLES
 JUICE, RAIN
 LEVERT, POP
 TEMPTATIONS, LADY
 GLENN JONES, GIVING
 JANET JACKSON, WHEN
LP CUTS

MID-SOUTH
 NEW ORLEANS, LA
 DONNY TAYLOR

ADDS

WYLD FM
TOP SINGLES
 CAMEO, WORD
 MIDNIGHT STAR, MIDAS
 NEW EDITION, EARTH
 TEMPTATIONS, LADY
 ASHFORD/SIMPSON, COUNT
LP CUTS

MID-SOUTH
 NEW ORLEANS, LA
 DEL SPENCER

ADDS
 PATTI AUSTIN, BREATH AWAY
 SHIRLEY MURDOCK, AS WE LAY
 PATTI LABELLE, KISS AWAY THE
 CHICO DEBARGE, TALK TO ME
 DENICIE WILLIAMS, HEALING
 JERMAINE STEWART, JODY
 HUMAN LEAGUE, HUMAN
 LENNY WILLIAMS, TEN WAYS OF
 KOPPER, SECOND TO NONE

KHRN
TOP SINGLES
 LISA LISA/CULT JAM, ALL
 PRINCE, ANOTHER
 CLUB NOUVEAU, JEALOUSY
 HOWARD HEWETT, I'M
 CAMEO, WORD
LP CUTS

MID-SOUTH
 HEARNE, TX
 SEDRIC WALKER

ADDS
 FREDDIE JACKSON, TASTY LOVE
 COL. ABRAMS, SPECULATION
 MILLIE JACKSON, HOT WILD
 REBBIE JACKSON, REACTION
 GREGORY ABBOTT, SHAKE YOU
 ONE WAY, DON'T TAKE
 JOHNSON/STONE, CRAZAY
 RFTW, LOVE YOU
 SKYY, NON-STOP
 FATBOYS, BIG & BEAUTIFUL

West		
HOTTEST JUICE CAMEO HOWARD HEWETT NEW EDITION JANET JACKSON MOST ADDED LIONEL RICHIE JOHNSON/S.STONE RFTW COMMODORES	THE RAIN WORD UP I'M FOR REAL EARTH ANGEL WHEN I THINK OF YOU LOVE WILL CONQUER CRAZAY LOVE YOU DOWN GOING TO THE BANK	DEF-JAM/COLUMBIA ATLANTA ARTISTS/P.G ELEKTRA MCA A&M MOTOWN A&M MCA POLY-GRAM

kjLh
TOP SINGLES
 JUICE, RAIN
 CAMEO, WORD
 JANET JACKSON, WHEN
 LISA LISA/CULT JAM, ALL
 HOWARD HEWETT, I'M
LP CUTS

WEST
 LOS ANGELES, CA
 LUCIA TORRES

ADDS
 RFTW, LOVE YOU
 OLIVER CHEATHAM, SOS
 JEAN CARNE, FLAME OF LOVE
 RENE & ANGELA, NO HOW NO
 BEAU WILLIAMS, THERE'S JUST

WYLD
TOP SINGLES
 NEW EDITION, EARTH
 JUICE, RAIN
 CAMEO, WORD
 SALT N PEPPER, I'LL
 HOWARD HEWETT, I'M
LP CUTS

WEST
 LOS ANGELES, CA
 LISA CANNING

ADDS
 WORD OF MOUTH, COAST TO
 MILLIE JACKSON, HOT WILD
 RENE & ANGELA, NOW HOW NO
 GENERAL KANE, CRACK KILLED
 LOOSE ENDS, STAY A LITTLE



TOP SINGLES
HOWARD HEWETT, I'M
TEMPTATIONS, LADY
PHYLLIS HYMAN, OLD
JAMES INGRAM, ALWAYS
GEORGE BENSON, KISSES
LP CUTS

ADDS
PEABO BRYSON, GOOD COMBINATION
SHIRLEY MURDOCK, AS WE LAY
PATTI LABELLE, KISS AWAY THE
PATTI AUSTIN, ONLY A BREATH

WEST
LOS ANGELES, CA
PAUL PERRODIN



TOP SINGLES
JUICE, RAIN
CAMEO, WORD
LEVERT, POP
GWEN GUTHRIE, AIN'T
NEW EDITION, EARTH
LP CUTS
THE JETS, LA LA LA

ADDS
ONE WAY, DON'T THINK
FREDDIE JACKSON, TASTY LOVE
MELISA MORGAN, NOW OR NEVER
SURFACE, LET'S TRY
JEFFREY OSBORNE, WINDOW WITH
FALCO, THE SOUND OF

WEST
STOCKTON, CA
KEVIN ALLEN



TOP SINGLES
CAMEO, WORD
HOWARD HEWETT, I'M
LEVERT, POP
JUICE, RAIN
RUN DMC, WALK
LP CUTS

ADDS
LENNY WILLIAMS, TEN WAYS
LIONEL RICHIE, LOVE WILL
JAMES BROWN, GRAVITY
COMMODORES, GOING TO THE
RFTW, LOVE ME DOWN
CHERELLE, WHO DO I
SOS BAND, EVEN WHEN YOU

WEST
RENTON/SEATTLE,
WA
FRANK P. BARROW

KGFA

TOP SINGLES
CLUB NOUVEAU, JEALOUSY
SYBIL, FALLING
CAMEO, WORD
RUN DMC, WALK
PIECES OF A DREAM, JOY
LP CUTS
LEVERT, ASSASSINATION
CAMEO, BACK AND

ADDS
TEASE, I WISH
STEPHANIE MILLS, TIMES OF
MAIN ATTRACTION, SHE'S STACKED
JOHNNY TAYLOR, JUST CAUSE
MELISA MORGAN, NOW OR NEVER
FRESH GORDON, FRESH

WEST
BAKERSFIELD, CA
STEVE PERRY



TOP SINGLES
JANET JACKSON, WHEN
JUICE, RAIN
ASHFORD/SIMPSON, COUNT
EL DEBARGE, LOVE
NEW EDITION, EARTH
LP CUTS

ADDS
HUMAN LEAGUE, HUMAN
GREGORY ABBOTT, SHAKE YOU
GENOBIA JETER, ALL OF MY
STACY LATTISAW, NAIL IT TO
FATBOYS, BIG & BEAUTIFUL
LIONEL RICHIE, LOVE WILL

WEST
SEATTLE, WA
STEVE MITCHELL



TOP SINGLES
FIVE STAR, CANT
CLUB NOUVEAU, JEALOUSY
CAMEO, WORD
HOWARD HEWETT, I'M
NEW EDITION, EARTH
LP CUTS

ADDS
RJ'S LATEST ARRIVAL, HEAVEN
SOS BAND
LIONEL RICHIE, LOVE WILL
JEFFREY OSBORNE, WINDOW WITH
FULL FORCE
BANG ORCHESTRA, SAMPLE
COMMODORES, GOING TO
MADONNA, AIN'T NO BIG

WEST
OJAI, CA
HOWARD THOMAS



TOP SINGLES
JANET JACKSON, WHEN
JUICE, RAIN
CAMEO, WORD
KRYSTOL, PASSIONS
ASHFORD/SIMPSON, COUNT
LP CUTS

ADDS
JOHNSON/STONE, CRAZY
ARETHA FRANKLIN, JUMPING
JEFFREY OSBORNE, ROOM WITH
ONE WAY, DON'T
JAMES BROWN, GRAVITY
TURNER/BUTLER, IF YOU'RE

WEST
DENVER, CO
DANNY HARRIS



TOP SINGLES
JUICE, RAIN
FIVE STAR, CANT
MIDNIGHT STAR, MIDAS
JANET JACKSON, WHEN
CAMEO, WORD
LP CUTS

ADDS
MADONNA, TRUE BLUE
JOHNSON/STONE, CRAZY
GREGORY ABBOTT, SHAKE YOU
BARBARA ROY, GOTTA SEE YOU

WEST
PHOENIX, AZ
RICK THOMAS



TOP SINGLES
GWEN GUTHRIE, AIN'T
BILLY OCEAN, LOVE
LIONEL RICHIE, DANCING
JUICE, RAIN
CAMEO, WORD
LP CUTS

ADDS
FREDDIE JACKSON, TASTY LOVE
COMMODORES, GOING TO THE
ONE WAY, DON'T THINK
MELISA MORGAN, NOW OR NEVER
FALCO, IT'S THE MUSIC
MS. THANG, THUNDER &
GENERAL KANE, CRACK KILLED
CHICO DEBARGE, TALK TO ME
PEABO BRYSON, GOOD COMBINATION
JAMES BROWN, GRAVITY

WEST
LAS VEGAS, NV
VEGAS J



TOP SINGLES
JANET JACKSON, WHEN
NEW EDITION, EARTH
CAMEO, WORD
HOWARD HEWETT, I'M
MIDNIGHT STAR, MIDAS
LP CUTS

ADDS
LIONEL RICHIE, LOVE WILL
ARETHA FRANKLIN, JUMPING JACK
JEFFREY OSBORNE, WINDOW WITH
GREGORY ABBOTT, SHAKE YOU
RENE & ANGELA, NO HOW NO
GENOBIA JETER, ALL OF MY
JOHNSON/STONE, CRAZY

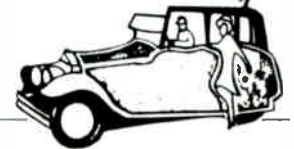
WEST
SAN DIEGO, CA
L.D. MC CALLUM



TOP SINGLES
JUICE, RAIN
LA DREAM TEAM, NURSERY
ANITA BAKER, SWEET
NEW EDITION, EARTH
KURTIS BLOW, CHILLIN
LP CUTS

ADDS
GENIUS, WE DANCED ALL
RFTW, LOVE YOU
MAIN ATTRACTION, SHE'S STACKED
PEABO BRYSON, GOOD COMBINATION
MOORE/JACKSON, A LITTLE BIT
FREDDIE JACKSON, TASTY LOVE

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in the pocket

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"Rage Hard"...the new single from
the upcoming album "Liverpool"
by "Frankie Goes To Hollywood"



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WEATHER REPORT UPDATED; NEW PERSONNEL ADDED

The Weather Report has been updated and the Columbia recording act, known as **Weather Update**, still features the seminal work of the remaining co-founder Joe Zawinul, whose electronic wizardry is still quite evident.

Release of the LP *This Is This* marks the 15th anniversary of the pioneering jazz fusion act, which has been widely imitated, but has always managed to add new dimension to its own style in an effort to remain distinct.

Since the departure of co-founder Wayne Shorter, who moved on to release a solo LP, *Atlantis*, and to pursue other solo projects, the fate of Weather Report invited widespread industry speculation. After Shorter's solo LP and Zawinul's solo LP, *Dialects*, word circulated that a new Weather Report, sans Shorter, was in the works. The new group features Zawinul on keyboards, bassist Victor Bailey, drummer Peter Erskine, percussionist Robert Thomas Jr. and, filling in as soloist, guitarist Steve Kahn.

Columbia labelmate **Carlos Santana** also lends some licks to the title track and the tune "The Man With The Copper Fingers."

Like always, the Weather continues.

All-digital recording label **Soundwings** soars under the

direction of veteran composer Patrick Williams, who has produced and written music for a series of audiophile pressings in his initial release. Among them are LPs by jazzists Bill Watrous (trombone) and saxophonist Tom Scott.

Although considered jazz exponents, Watrous' *Someplace Else* and Scott's *One Night/One Day* cover a gamut of musical expressions including the classical genre, and could be widely programmed.

Williams, who has more than 50 motion picture and television scores to his credit, said that "Soundwings is geared for the audiophile, compact disc market."

LINER NOTES: There's a killer ensemble on the loose from BlackHawk Records, which just released the group's LP, *Mudfoot*. The ensemble is called The Leaders and consists of sax players Chico Freeman and Arthur Blythe, Art Ensemble of Chicago members Lester Bowie (trumpet) and Don Moye (drums), Cecil McBee on bass and Kirk Lightsey on piano. The LP by the group, which was formed two years ago for European tours, was produced by Freeman with BlackHawk president Herb Wong....John Scofield's Gramavision LP, *Still Warm*, remains hot following the guitarist's recent tour and the debut of the title track as a video on VH-1's "New Visions" program.



MCA JAZZ/Zebra Records executive director Ricky Shultz (seated left) was in New York recently to celebrate the revitalized Impulse! label at Sweet Basil. He was joined by newly-signed Impulse! artist Michael Brecker (seated right) and members of the MCA Jazz staff. Pictured standing are (l-r): Darryl Pitt, Brecker's manager; Don Lucoff, MCA Jazz publicist; and Bernie Grossman, director of marketing, MCA Jazz.

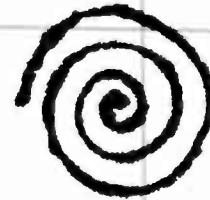
Top 40 Jazz Albums

TW	LW		TW	LW	
1	2	Shades YELLOW JACKETS MCA	21	22	My Best KITARO Gramavision
2	3	Joyride PIECES OF A DREAM Manhattan/EMI-Amer.	22	29	Smooth V. FELDMAN G. BAND TBA/Palo Alto
3	4	Down To The Moon ANDREAS VOLLENWEIDER Columbia	23	21	Outside In SCOTTY YOUNG Riza
4	1	Double Vision JAMES/SANBORN WB	24	17	Nite Street ROB MULLINS RMC
5	5	What It Is Is What It Is LESLIE DRAYTON/FUN Esoteric/Optimism	25	35	Earth Run LEE RITENOUR GRP
6	7	Breakout SPYRA GYRA MCA	26	33	Fivin' Around HENRY BUTLER MCA/Impulse
7	9	Light Struck DAVID VALENTIN GRP	27	--	While The City Sleeps GEORGE BENSON WB
8	10	Spontaneous Invention BOBBY McFERRIN Blue Note	28	30	Good Time For Love SADAO WATANABE Elektra
9	6	This Is This WEATHER REPORT Columbia	29	23	Save Tonight For Me CHUCK MANGIONE Columbia
10	11	One Of A Kind FATBURGER Gold Boy Jazz/Opt.	30	34	Two Hearts PETER KATER Optimism
11	15	Sand Dance FRANK POTENZA TBA/Palo Alto	31	20	After MAKOTO OZONE Columbia
12	19	Around The World JET STREAM TBA/Palo Alto	32	36	Swing Street Cafe J. SAMPLE/D.T. WALKER Crusaders/MCA
13	8	Power Play BILLY COBHAM GRP	33	24	Voyage STAN GETZ Black-Hawk
14	27	Dual Tones KENNY G. Arista	34	--	Soul Survivors H. CRAWFORD/J. McGRIF Milestone/Fantasy
15	16	Day In-Night Out MIKE METHENY MCA	35	39	Take Me To Your Dreams TOM GRANT Pausa
16	18	Black & Blue RARE SILK TBA/Palo Alto	36	26	Boogie Woogie R&B SANDY OWEN Ivory
17	12	Go For Watcha Know JIMMY SMITH Blue Note	37	31	Too Far To Whisper SHADOWFAX Windham Hill/A&M
18	13	Heaven PHIL WOODS Black-Hawk	38	32	Pianism MICHEL PETRUCCIANI Blue Note
19	14	Slice Of Life SPECIAL EFX GRP	39	37	It Takes Two RODNEY FRANKLIN Columbia
20	25	Life Stories EARL KLUGH WB	40	38	On Tour SPHERE Red/PSI

GET HIP.

GET HAPPY.

GET JAZZED.



Miles Davis
Tutu

NO MATTER

WHAT



Earl Klugh
Life Stories



Ernie Watts
Sanctuary

SHAPE YOUR PLAYLIST IS IN, THIS



Jeff Lorber
Private Passion

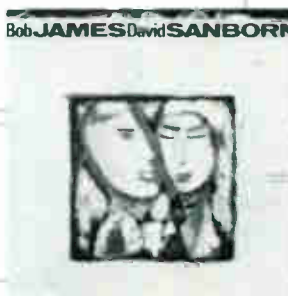


Bob James
Obsession

JAZZ

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Bob James/David Sanborn
Double Vision



TW LW WOC

- 1 1 24 ANITA BAKER, *Rapture*, Elektra
- 2 2 13 RUN DMC, *Raising Hell*, Profile
- 3 5 27 JANET JACKSON, *Control*, A&M
- 4 7 3 LIONEL RICHIE, *Dancing On The Ceiling*, Motown
- 5 3 17 BILLY OCEAN, *Love Zone*, Jive/Arista
- 6 4 17 WHODINI, *Back In Black*, Jive/Arista
- 7 8 7 ORAN 'JUICE' JONES, *Juice*, Columbia
- 8 10 5 LEVERT, *Bloodline*, Atlantic
- 9 9 17 PATTI LABELLE, *Winner In You*, MCA
- 10 6 12 JEFFREY OSBORNE, *Emotional*, A&M
- 11 11 8 SHIRLEY JONES, *Always In The Mood*, P.I.R./Man.
- 12 15 9 TEMPTATIONS, *To Be Continued*, Gordy/Motown
- 13 12 13 EL DE BARGE, *El DeBarge*, Motown
- 14 13 8 UTFO, *Skeezer Pleezer*, Select
- 15 18 2 LISA LISA & CULT JAM, *Lisa Lisa...*, Columbia
- 16 14 8 JEAN CARNE, *Closer Than Close*, Omni/Atlantic
- 17 21 3 GWEN GUTHRIE, *Good To Go Lover*, Mercury/PG
- 18 16 27 MELI'SA MORGAN, *Do Me Baby*, Capitol
- 19 17 14 MIDNIGHT STAR, *Headlines*, Solar/Elektra
- 20 19 4 FULL FORCE, *Get Busy One Time*, Columbia
- 21 20 70 WHITNEY HOUSTON, *Whitney Houston*, Arista
- 22 -- ** KENNY G., *Duotones*, Arista
- 23 22 9 PIECES OF A DREAM, *Joyride*, EMI/America
- 24 23 4 L.A. DREAM TEAM, *Kings of the West Coast*, MCA
- 25 24 4 MELBA MOORE, *A Lot Of Love*, Capitol

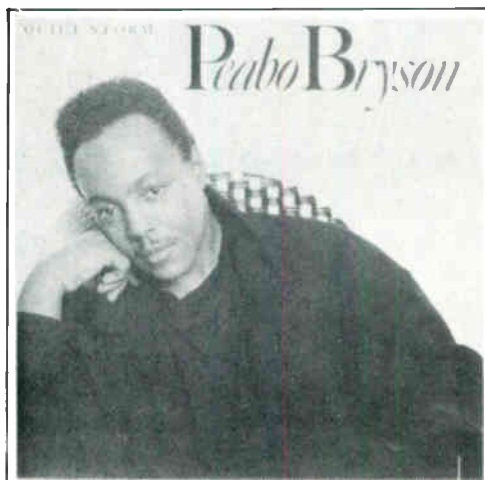
TW LW WOC

- 26 25 2 CHAKA KHAN, *Destiny*, WB
- 27 26 12 52ND STREET, *Children Of The Night*, MCA
- 28 27 12 SKYY, *From the Left Side*, Capitol
- 29 32 5 ASHFORD & SIMPSON, *Real Love*, Capitol
- 30 -- ** CAMEO, *Word Up*, Atlanta Artist/PG
- 31 28 34 LL COOL J, *Radio*, Columbia/BFC
- 32 29 12 JAMES/D. SANBORN, *Double Vision*, WB
- 33 38 2 HOWARD HEWETT, *I Commit To Love*, Elektra
- 34 43 2 GEORGE BENSON, *While The City Sleeps*, WB
- 35 39 2 PHYLIS HYMAN, *Living All Alone*, PIR/Manhattan
- 36 36 10 CLARENCE CARTER, *Dr. C.C.*, Ichiban
- 37 42 2 FIVE STAR, *Silk & Steel*, RCA
- 38 -- ** MAZE, *Live In Los Angeles*, Capitol
- 39 44 2 JAMES INGRAM, *Never Felt So Good*, Qwest/WB
- 40 -- ** JERMAINE STEWART, *Frantic Romantic*, Arista
- 41 45 2 GLENN JONES, *Take It From Me*, RCA
- 42 -- ** STEVE WINWOOD, *Back In The Highlife*, Island/WB
- 43 30 21 SOS BAND, *Sands Of Time*, Tabu/Epic
- 44 31 6 BOOGIE BOYS, *Survival Of The Freshest*, Capitol
- 45 33 22 PRINCE, *Parade*, Paisley Park/WB
- 46 37 14 NU SHOOZ, *Poolside*, Atlantic
- 47 49 12 MTUME, *Theatre Of The Mind*, Epic
- 48 40 3 DAZZ BAND, *Wild and Free*, Geffen
- 49 41 18 THE CONTROLLERS, *Stay*, MCA
- 50 34 36 NEW EDITION, *All For Love*, MCA

SINGLE OF THE WEEK

LEVERT
LET'S GO OUT TONIGHT
ATLANTIC

A smooth ballad in the O'Jay tradition. If you're not already in the mood, it will definitely put you there. This is the second single from an outstanding album that should make LeVert a force to be dealt with for some time to come.



ALBUM OF THE WEEK

PEABO BRYSON
QUIET STORM
ELEKTRA

Peabo takes matters in his own hands here—producing, writing, singing and playing keyboards & percussion. And does a great job. This is the kind of vintage Peabo sound that made him a star. Prime cuts are "If You Love Me," "Since I've Been In Love," and the single "Good Combination."

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GRAPEVINE

Clearly, you can't keep a good song—or a good singer—down. **BEN E. KING** is not only enjoying a resurgence of popularity due to the use of his "Stand By Me" in Stephen King's blockbuster movie of the same name. King's version of the song was also featured in the 1984 film "Flamingo Kid" and on the debut episode of NBC's 1960-ish "Crime Story."

Los Angeles Laker **MAGIC JOHNSON** is somebody who knows a good song when he hears it. He was in an L.A. record store recently when



CAMEO's "Word Up" suddenly came on the sound system. Apparently, Johnson went on to beg the clerk for the store's one advance copy—promising her Lakers tickets and even to help sort stock off the top shelves! Loyal to her store, the clerk turned a deaf ear to the Lakers superstar.

We can only assume that Johnson is now the proud owner of the Atlanta Artists/PolyGram group's just released LP of the same name—at least, let's hope

CONCERT REVIEW

LIONEL RICHIE AND SHEILA E. AT THE SAN DIEGO SPORTS ARENA

It was a crowd bulging at the seams of the 18,000 plus seat arena last Saturday night. From teens to young and older adults, they came to party with Lionel Richie "All Night Long" on the second leg of his 1986 "Outrageous" Tour.

The show opened with Sheila E. One need not mention what this dynamic singer-percussionist sang or performed instrumentally. Suffice it to say that she got at least five standing ovations and was called back for three encores.

As for Mr. Lionel Richie, attending his spectacular show will remove all doubt as to why it has been aptly called "outrageous!"

For starters, Mr. Richie can sing his back-to-back hits for two hours or more without missing a beat. Then add to that dazzling special effects like a "magic" piano that rises incredibly from beneath

so.

Here's a weird story. It seems that *Pravda*, Russia's Communist Party daily newspaper has launched an attack against **THE POINTER SISTERS'** recent hit record, "Neutron Dance," declaring it as a tune that preaches to American youth that "nuclear war is inevitable." Maybe Russia should spend more time concentrating on peace and less time trying to interpret rock 'n roll lyrics. . . .

MELBA MOORE is one artist who has been spending a lot of her time speaking out against the use of the drug crack. In fact, she and **REV. AL SHARPTON** have even gone so far as painting the doors of known crack houses in N.Y. with red paint—a risky move, to say the least. On the lighter side, Moore will be appearing on her favorite daytime soap "As The World Turns," in an episode especially written for her. It will be a dramatic role in a segment that centers around high fashion.

Here's a funny story (though maybe not to them!): The **LOWELL ADAMS** family of Corcoran, Minnesota, got their wires crossed with **THE JETS'** call-in message number that appears in the group's "Private Number" video. The Adams' number is one digit off the Jets' number (612-420-3226) so they've been getting hundreds of wrong numbers—including some from kids claiming to be members of **NEW EDITION**. MCA has kindly offered to pick up the charges should the Corcoran clan desire to change their number. A wise move, we think. . . .

By Sidney Miller

the stage in a cloud of smoke and begins to play all by itself. (And yes, it does sound just like Lionel...)

The technical wizardry of the show continues with a seven-piece stage which is completely mobile to permit forward, horizontal and vertical movements—separately or simultaneously. Whew!

Then to complete the "outrageous" package, Lionel's band creates nonstop excitement on stage with their synchronized, rhythmical movements like human jumping jacks.

And all of those ingredients came together to provide one helluva show—and an evening of pure entertainment you won't soon forget.

But one word of advice: see this show with someone you love. Those Lionel/Sheila duets take their performances to an even higher level of splendor—if possible.

Oh, what a night! You had to be there...

SWINGING PROPHET

ARIES

Responsibility from every area of your life will fall on you. Be prepared and delegate accordingly.

TAURUS

Confront all uncertainties about your future and relationship with others. Attempt to heal old wounds.

GEMINI

You can't get ahead by putting the needs of others before your own. Be mindful of others, but go your own way.

CANCER

Face Reality. If you have outgrown an old business partnership, admit it and move forward.

LEO

You've created conflicts by being insensitive of others. Take a closer look at what motivates your remarks and actions.

VIRGO

A new decisiveness will help you shed five years without a face-lift or diet. Consider a bold career move.

LIBRA

Don't drag excess baggage into what could be an exciting, new phase of your life. Continue to travel light.

SCORPIO

Your social life needs improving. Encourage friends to introduce you to some new and interesting people.

SAGITTARIUS

Don't brood over unresolved problems. Decisions need to be made concerning future, long-term commitments.

CAPRICORN

You feel that others have an unfair advantage over you in legal or financial arrangements that have been made. Address this immediately.

AQUARIUS

Settle a long-standing dispute. Use tact and logic to clear the air with an underappreciated colleague.

PISCES

Resist the temptation to push for new projects, friends or a career change. Strive for more stability in your life.

BIRTHDAYS

Shirley Jones	9/22
Maxine Chong-Morrow, BRE	9/23
Ben E. King	9/28

TWO GREAT LOVE SONGS
TO KEEP YOU WARM
THIS FALL
TEASE



"I WISH YOU WERE HERE"

(34-6317)

S.O.S. BAND



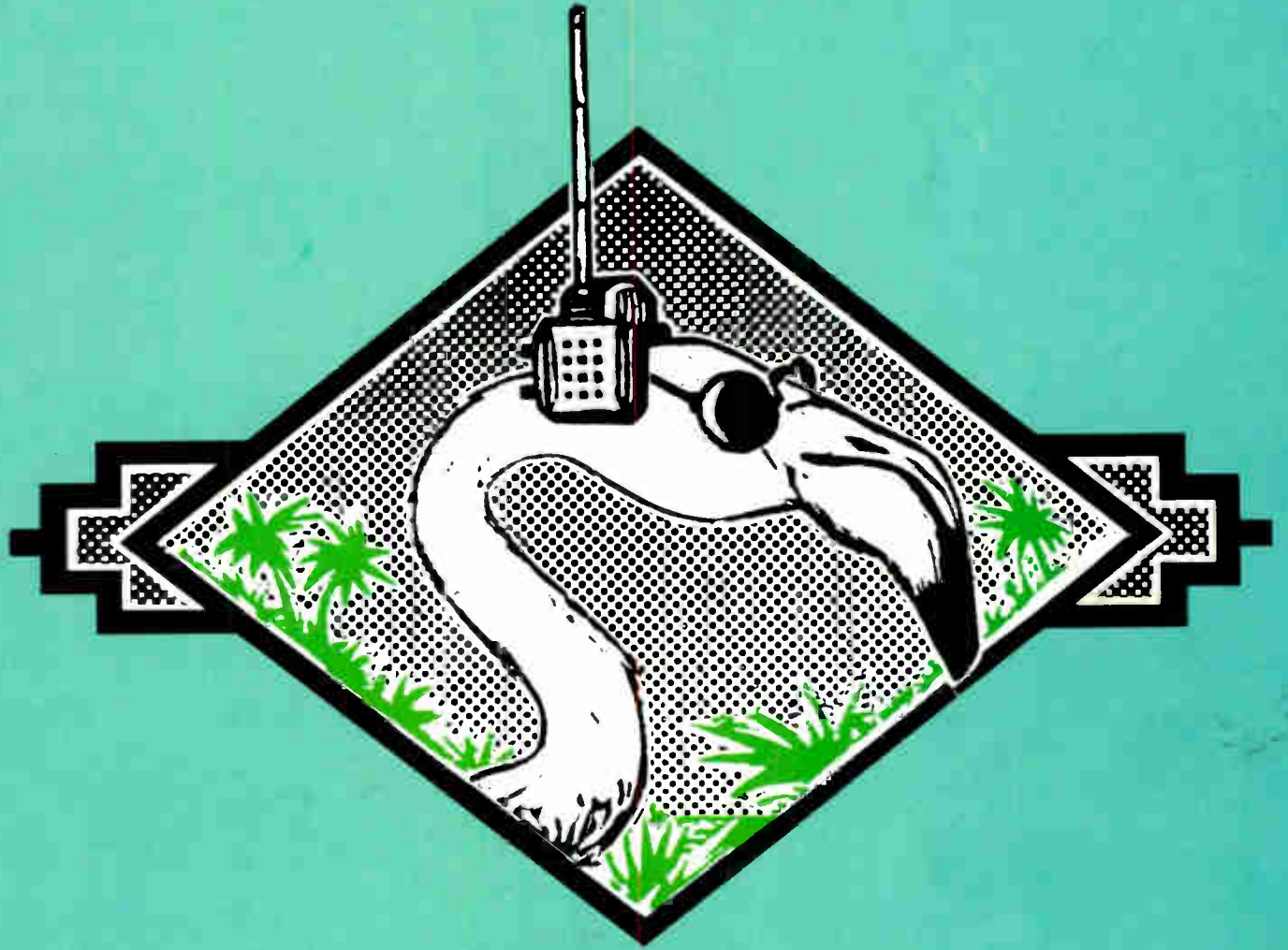
"EVEN WHEN YOU SLEEP"

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