

BLACK RADIO

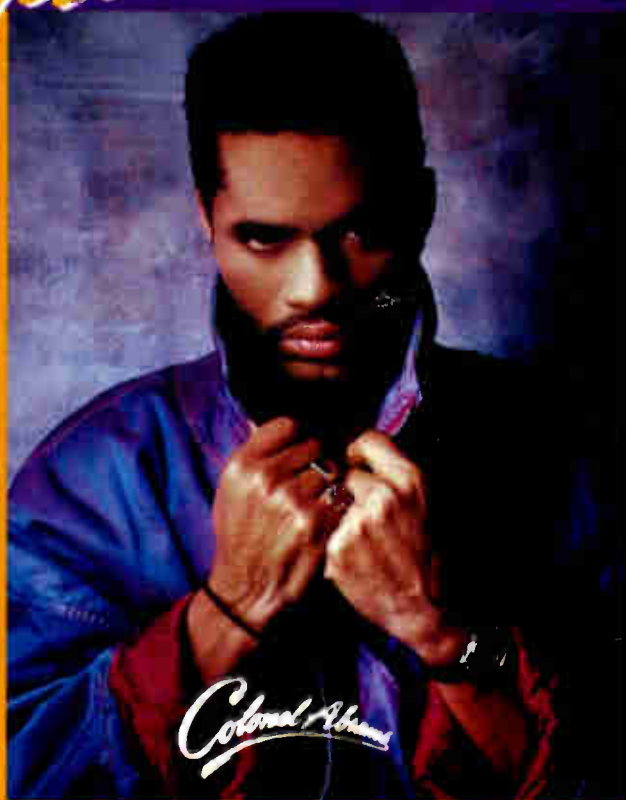
Exclusive

VOLUME XL NO. 81 APRIL 4, 1986 \$2.75 NEWSPAPER

CONTROLLERS

MCA'S

New Hitmakers



SINGLE OF THE WEEK

MORRIS DAY
"The Character"

TOP SINGLES

1. Prince
2. New Edition
3. Gap Band
4. Teddy Pendergrass
5. Jai Rodriguez

ALBUM OF THE WEEK

GUINN
"Guinn"

"PURPLE" COMMENTARY Page 3 RICHIE WINS OSCAR Page 6 BIRCHES Page 8

Important Records

- ◆ SINGLES - FIVE STAR - "Love Take Over" - RCA - Produced by Oatts and Van Shaik, this wholesome uptempo mix is hit bound. Demos: Young Adults, Dancers.
- ◆ ZAPP - "Itchin' For Your Twitchin'" - WB - Written and arranged by Zapp and produced by Roger, this has a Minneapolis flavor. Demos: Young Adults, Dancers.
- ◆ THE WINANS - "Very Real Way" - Qwest - Marvin Winnans lends a sense of modernity to this gospel groove. Fresh and even danceable. Demos: Young Adults.
- ◆ ALBUMS - TRAMAINE - "The Search Is Over" - A&M - "Fall Down" and "In The Morning Time" highlight this Robert Byron Wright production. Demos: All.
- ◆ MICHAEL HENDERSON - "Bed-time Stories" - EMI America - Produced by Michael himself, this LP includes "Show Some Emotion" and "She's A Tear Jerker". Demos: Young Adults.
- ◆ NANCY WILSON - "Keep you Satisfied" - Columbia - This classic artist uses top Japanese jazz players on this latest release. Demos: Young Adults, Adults.

The Time Has Finally Come For The Long-Awaited
New Single By *PHILIP BAILEY*

"STATE OF THE HEART"

(38-05861)

PRODUCED BY NILE RODGERS

From The Forthcoming Album:

"INSIDE OUT"

(FC 40209)

ON YOUR DESK THIS WEEK!

"COLUMBIA RECORDS — RADIO'S BEST FRIEND"



BLACK RADIO
Exclusive

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"A CINEMATIC INSULT"

By Rev. Al Sharpton

The multi-nominated film "The Color Purple" is the most well-produced cinematic insult to Black Americans in recent history. For Steven Spielberg and Alice Walker to so arrogantly stereotype Black males as sex animals and our families as incest-ridden is historically inaccurate and a social distortion.

One (can) argue that "there are white films showing depraved behavior among white people." Certainly there are, but there are scores of white films showing all sides of white culture.

No other Black film in the history of Hollywood has received 11 Academy Award nominations. To raise this film up as the cinematic view of Black America is to believe that Blacks are inferior, that Black men are just animals and brutes, and that Black women must try to tame the savage beast (Black men).

The film is a blatant attempt to transfer blame from the victimizer to the victim. The problem of the Black woman wasn't the beastly nature of her father or husband, but the brutal, savage actions perpetuated on her and her children by white men. Just the difference in skin complexion of Blacks is a testimony to white rape, not Black incest. Hollywood is the world's capital of fantasy-making, but Hollywood cannot be allowed to excuse the truth and fabricate a lie to clean up America's wretched past.

Apologists have tried to justify this film, (saying) it was well-done. But there were beautifully-built plantations and that doesn't justify slavery. Secondly, we are told that (the movie) employed a lot of Black actors and actresses. This is no excuse either. In slavery all Blacks had a job. They just had no way of expressing self-dignity and self-respect. The same is so for the employees of this movie.

If Hollywood wants to do epic versions of the Black experience, it should put out good films with true stories.

A VICTORY IN ITS DEFEAT

By Ruth A. Robinson

I'm sure there were howls of protest all across the U.S. when the credits began to roll at the end of the 58th Annual Academy Awards. No one ever agrees with the choice of winners. And I'm sure many view the lack of honors for "The Color Purple" as a racist slap. It really isn't.

The three front-runners as the night approached were "Purple", "Out of Africa" and "Prizzi's Honor." It lost to distinguished company.

I also think that what's very important to note here is that in discussing voting for the film, I rarely heard anyone say, "It's a great BLACK FILM"...What was said was, "It's a great film."

As ironic as it may seem, I don't think anyone felt compelled to vote for it or against it because it was a Black film. Isn't that the pinnacle of progress? The film was treated as all the other films...as a piece of cinematic excellence...which just didn't pick up any Oscars.

Look at what it did. Somewhere in the night, we saw the face of Butterfly McQueen flash up on the screen and outside the entrance, cameramen hurried to get a shot of Sidney Poitier

as he entered the Dorothy Chandler Pavillion. At one time, in the not so distant past, that would have been the extent of the black participation in this event.

But the Academy has grown up. There were so many black faces on and off stage, perhaps it's unnecessary to count them. Doesn't that alone prove the point?

As to losing, for the nominated ladies (Whoopi Goldberg, Margaret Avery, Oprah Winfrey) there'll be other times.

No, Quincy didn't win a producing Oscar. But no one, least of all Quincy, is likely to complain about the kind of year this extraordinary man is having. After laboring long, he's finally being recognized as the superstar he is.

Quincy did present the special Oscar to composer Alex North. Michael Winslow was the presenter for the sound effects trophy. They weren't chosen because they are black: Q, because he's written so many wonderful film scores and Michael, because he can make sounds few other humans can. Lionel didn't win because he's black or even because he's 'outrageous.'

For the record, isn't that what it's all about?

MEMO TO RECORD COMPANY DECISION MAKERS:

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MORE DOLLARS FOR:

- ARTIST DEVELOPMENT
- TRADE ADS
- CONSUMER ADS
- BLACK INDEPENDENT REGIONAL PROMOTION
- VIDEO BUDGETS FOR BLACK ACTS (IF VIDEOS ARE IMPORTANT TO WHITE ACTS, THEY MUST BE IMPORTANT TO BLACK ACTS AS WELL)
- TOUR SUPPORT
- MORE IN-STORE POINT-OF-PURCHASE MERCHANDISING
- LESS PRESSURE ON BREAKERS AND MORE EMPHASIS ON REGIONAL BREAK-OUTS (WHICH WILL ALLOW MORE GOOD SONGS TO EVOLVE IN TIME)

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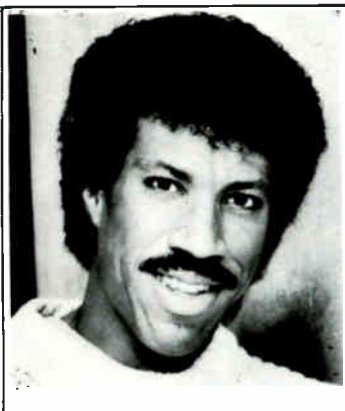
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104 MAJOR STATIONS IN 8 DAYS BB E3* BRE 54* CB 61* R&R 33* & BREAKER

ERA

TW	LW	WOC		TW	LW	WOC	
1	2	5	PRINCE/REVOLUTION, Kiss, Paisley Park/WB	51	53	4	MAVIS STAPLES, Show Me How It Works, WB
2	4	8	NEW EDITION, A Little Bit of Love, MCA	52	22	10	TRAMaine, In the Morning Time, A&M
3	7	9	GAP BAND, Going in Circles, Total Ex/RCA	53	57	6	JAKI GRAHAM/DAVID GRANT, Could It Be, Capitol
4	6	7	TEDDY PENDERGRASS, Love For Two, Asylum/Elektra	54	--	**	TEASE, Firestarter, Epic
5	1	10	JANET JACKSON, What Have You Done For Me..., A&M	55	56	4	NICOLE, Don't You Want My Love, Portrait/CBS
6	9	6	NU SHOOZ, I Can't Wait, Atlantic	56	62	3	MELI'SA MORGAN, Do You Still Love Me, Capitol
7	3	10	CHERRELLE/ALEXANDER O'NEAL, Saturday Love, Tabu/EPA	57	69	3	LISA LISA/CULT JAM W/FULL FORCE, Can You Feel, CBS
8	8	9	JUICY, Sugar Free, Private I/Columbia	58	35	11	FORCE MD'S, Tender Love, Tommy Boy
9	17	5	FALCO, Rock Me Amadeus, A&M	59	61	4	POINTER SISTERS, Twist My Arm, RCA
10	11	6	STEVIE WONDER, Overjoyed, Tamla	60	72	2	ALEXANDER O'NEAL, What's Missing, Tabu/EPA
11	12	6	THE JETS, Crush On You, MCA	61	--	**	WHITNEY HOUSTON, The Greatest Love Of All, Arista
12	13	7	JERMAINE JACKSON, I Think It's Love, Arista	62	64	6	STYLISTICS, Special, Streetwise
13	14	8	CASH FLOW, Party Freaks, Atlanta Artists	63	38	10	ISLEY-JASPER-ISLEY, Insatiable Woman, CBS
14	15	5	PATTI AUSTIN, The Heat of Heat, Qwest/WB	64	39	10	WHITNEY HOUSTON, How Will I Know, Arista
15	16	6	STEPHANIE MILLS, I've Learned to Respect, MCA	65	46	10	ZAPP, Computer Love, WB
16	5	11	RENE & ANGELA, Your Smile, PolyGram	66	--	**	JOHNNY KEMP, Just Another Lover, CBS
17	18	5	STARPOINT, Restless, Elektra	67	78	3	TOTAL CONTRAST, The River, London/PolyGram
18	19	8	SHIRLEY MURDOCK, No More, Elektra	68	73	2	BRENDA & THE BIG DUDES, Weekend Special, Capitol
19	21	5	COLONEL ABRAMS, I'm Not Gonna Let..., MCA	69	71	4	LOU RAWLS, Are You With Me, Epic
20	24	4	ALEEM, Love's On Fire, Atlantic	70	79	2	TKA, One Way Love, Tommy Boy
21	25	5	WHISTLE, Nothing Serious, Just Buggin', Select	71	74	3	ARNIE'S LOVE, Natural High, Profile
22	26	4	EVELYN CHAMPAGNE KING, High Horse, RCA	72	55	8	ALFIE SILAS, Just Gets Better, Motown
23	27	8	E.T. (EDDIE TOWNES), Best Friends, Total Exp./RCA	73	--	**	MAURICE WHITE, Lady Is Love, CBS
24	29	4	FREDDIE JACKSON, Love Is Just A..., Capitol	74	77	2	MINNEAPOLIS GENIUS 94 EAST, Just Another..., Hot Pink
25	20	10	ARETHA FRANKLIN, Another Night, Arista	75	--	**	BB&Q BAND, On the Shelf, In Your Face
26	28	6	FULL FORCE, Unselfish Lover, CBS	76	--	**	MORRIS DAY, The Character, WB
27	31	7	TRINERE, I'll Be All You Need, Jampacked/Music Spec.	77	81	2	WEST COAST CREW, Jail Bait, KMA
28	33	4	VANITY, Under the Influence, Motown	78	--	**	CHAKA KHAN, The Other Side of the World, WB
29	30	5	WALLY BADAROU, Chief Inspector, Island	79	80	6	MICHELLE WALLACE, You Ought To Know, Critique
30	32	4	ATLANTIC STARR, If Your Heart Isn't..., A&M	80	--	**	MAZARATI, Players Ball, Paisley/WB
31	43	4	MICHAEL HENDERSON, Do It To Me Good Tonight, EMI	81	--	**	TAMARA/THE SEEN, Thinking About You, A&M
32	34	4	READY FOR THE WORLD, Slide Over, MCA	82	47	10	SMOKEY ROBINSON, Hold On To Your Love, Tamla/Motown
33	42	7	VAL YOUNG, If You Should Ever Be Lonely, Motown	83	45	10	BERNARD WRIGHT, After You, Manhattan
34	36	4	ISLEY BROTHERS, May I, WB	84	--	**	GEORGE HOWARD, Love Will Follow, TBA/Palo Alto
35	37	4	LL COOL J, Rock the Bells, DefJam/Columbia	85	59	10	BETTY WRIGHT, Pain, Fantasy
36	44	10	ROSE BROTHERS, I Get Off On You, Malaco	86	58	10	ROY AYERS, Hot, CBS
37	10	9	EUGENE WILDE, Diana, Philly World/Atlantic	87	--	**	LITTLE RICHARD, Great Gosh A' Mighty, MCA
38	40	4	JUNIOR, Oh Louise, Mercury/PolyGram	88	67	10	5 STAR, Let Me Be, RCA
39	65	3	SADE, Never as Good As the First Time, Epic	89	68	5	MC CHILL, Bust This Rhyme, Fever/Sutra
40	41	6	TEMPTATIONS, Touch Me, Motown	90	60	9	PAUL LAURENCE, You Hooked Me, Capitol
41	63	2	SOS BAND, The Finest, Tabu/EPA	91	75	13	YARBROUGH & PEOPLES, Guilty, Total Experience/RCA
42	70	2	LABELLE/MCDONALD, On My Own, MCA	92	76	8	EDDIE MURPHY, How Could It Be, CBS
43	48	7	GENE CHANDLER, Lucy, Fastfire	93	82	12	BILLY OCEAN, When the Going Gets Tough, Jive/Arista
44	50	3	ANITA BAKER, Watch Your Step, Elektra	94	83	10	DANA DANE, Nightmares, Profile
45	54	3	CONTROLLERS, Stay, MCA	95	86	10	JIMMY G & THE TACK HEADS, Break My Heart, Capitol
46	23	9	LUSHUS DAIM/PRETTY VAIN, The One You Love, Con./Motown	96	85	10	JELLYBEAN BENITEZ, Sidewalk Talk, EMI/America
47	51	4	DIONNE WARWICK, Whispers In the Dark, Arista	97	87	10	PHYLLIS NELSON, I Like You, Carrere/CBS
48	49	7	JERMAINE STEWART, We Don't Have To Take..., Arista	98	88	14	JOCELYN BROWN, Love's Gonna Get You, WB
49	66	2	GEORGE CLINTON, Do Fries Go With That Shake, Capitol	99	89	6	ANDRE CYMONE, Satisfaction, CBS
50	52	5	TATA VEGA, Celie's Song, Qwest/WB	100	92	12	RUN DMC, Can You Rock It Like This, Profile

**LIONEL RICHIE WINS
BEST ORIGINAL SONG;
JOHN BARRY WINS
BEST ORIGINAL SCORE**



Los Angeles: Lionel Richie had two opportunities to win an Academy Award last week - one for his co-writing on "Sister (Miss Celie's Blues)" from the film "The Color Purple" and for "Say You, Say Me," an original song that was used in "White Nights," although not released as part of the movie's soundtrack LP.

Richie's win for "Say You, Say Me" may well have helped him to avoid the sense of defeat experienced by the other nominees from "The Color Purple," which was nominated in 11 categories, but failed to garner one trophy.

John Barry, who copped an Oscar for Best Original Score for the film "Out Of Africa," was part of a winning camp.

Barry was sedate in his acceptance of the Oscar. He thanked all the right people and quietly went to the interview room backstage at the Dorothy Chandler Pavilion.

Richie, employing his trademark response, called his winning the Oscar "outrageous," and said that it was a "dream come true."

For Quincy Jones, the dream has been deferred for now. As "The Color Purple" co-producer, Quincy would have won an Oscar if the film had been selected as Best Picture; he was also nominated for Best Original Score and Best Original Song for his "...Purple" efforts.

Jones and the other nominees from the film drew blanks in every category; in many categories, they went head to head with the night's big winner, "Out of Africa."

Richie, who recently won a best song Grammy for his contribution to "We Are The World," which Jones produced, said backstage that he was honored and felt "out of my league."

**RIAA REPORTS
SHIPMENT DOLLARS
HOLD STEADY IN 1985**

New York: The dollar volume of the U.S. Manufacturer Net Shipments of discs and pre-recorded tapes remained steady in 1985. Calculated at suggested list price, dollar volume increased by only 0.4% over 1984. Compact discs continued to show substantial growth; shipments gained by 291% in 1985.

In 1985, 653 million total units were shipped, compared to 680 million units in 1984, according to the Recording Industry Association of America (RIAA). Shipments in 1985 were valued at \$4.3 billion in 1984.

Showing a 18% decrease last year were LP/EP shipments. Shipments of singles decreased by 8%.

According to the RIAA Market Research Committee, the continued success of the compact disc helped level out the declines in other configurations.

**FIRST ANNUAL
NATIONAL RAP MUSIC
AWARDS SHOW SET**



L. L. COOL J.

Cleveland: Run D.M.C., L.L. Cool J, Whodini, Doug E. Fresh, Roxanne Shante and others will perform and present awards during the first annual National Rap Music Awards show, set at the Music Hall here for May 25.

The awards program is being presented by the National Rap Music Assn., which is based in Cleveland because it is felt radio here airs more of the music than any other market.

In addition to top-ranking rap artists, non-rap music performers such as Andre Cymone, Richard "Dimples" Fields, Rene & Angela, Lisa Lisa, Full Force, the Dazz Band, Yarbrough & Peoples, Paul Lawrence, Pennye Ford and others will be on hand to present awards and perform.

Some 31 awards will be given out, including Entertainer of the Year, 12" Single of the Year, LP of the Year, Best Female, Best

Male, Best Group, Best Video, Best Lyrics, Best Instrumental, etc.

Winners will receive the "Herc Award," named after Kool Herc, who is credited with creating the idiom.

Winners will be selected from ballots mailed out to radio station program directors and major record retail chain store managers.

Ballots will be sent back to the Price Waterhouse accounting firm which will tally the votes and hold the winners' names until the awards show. The special "Russell Award," named after Rush Productions' management mogul Russell Simmons, will be given to an individual who has contributed to the spreading of rap music's fortunes.

Simmons, along with Sylvia Robinson of Sugarhill Records, DJ Mr. Magic, concert promoter Rick Walker, and west coast record distributor Don McMillan will all receive special awards during the presentations.

The National Rap Music Awards show will be produced by New York-based Unitel Production Services.

The two-hour show is expected to be syndicated throughout the US.

**SHIRLEY A. BROOKS
ACCEPTS POST OF
DIRECTOR, CREATIVE
AFFAIRS WITH
JULIO IGLESIAS**



Los Angeles: Shirley A. Brooks has accepted the position of Director, Creative Affairs, with Julio Iglesias and has resigned her position as Associate Director, Creative Operations, at CBS Records International, effective in April.

Based in Los Angeles and Miami, Brooks will act as liaison with Iglesias and CBS Records, both in the U.S. and overseas. She will also accompany him on his upcoming tour, slated to begin in Japan this June.

Said Brooks: "Working at CBS has been great. I wouldn't be leaving if I hadn't been offered the challenge of working with a

superstar like Julio Iglesias."

**"WE ARE THE WORLD/
HANDS ACROSS
AMERICA" SONGS TO BE
SIMULCAST ON
MARCH 28TH**

Los Angeles: To commemorate the first anniversary of last year's Good Friday nationwide broadcast, radio stations across the U.S. will simulcast USA for Africa's "We Are the World" followed by the debut of the song, "Hands Across America," in a live, 30-minute radio program on Good Friday, March 28 at 10:15AM (EST).

The simulcast will be fed to radio stations via satellite on the United Stations Radio Network, as well as other major radio networks. National Public Radio will also assist local stations in receiving the programming.

To date, USA For Africa has raised \$44.5 million from sales of the "We Are the World" single, LP and ancillary products.

**BURRELL UPPED
AT ATLANTIC**



New York: Horace Burrell, former Publicity Manager at Atlantic Records, has been promoted to Associate Director of Media Relations. Burrell has been with Atlantic Records for 15 years, having joined the company's publicity department in 1971. Following a stint as Publicity Services Assistant/Special Markets, he was named Tour Publicist/Special Markets in 1978. In 1982, Burrell was promoted to Publicity Manager, holding that position until his new appointment.

Perry Cooper, Atlantic Vice President of Artist Relations & Media Development, acknowledged Burrell's "invaluable contribution" to the company, adding that his promotion reflects Atlantic's "total commitment to the ever-changing music news media of the '80s."

PHILLY'S FINEST

Domino recording artist Ebo (left) celebrated the success of his latest single "I'd Rather Be By Myself" with Teddy Pendergrass (right) at the Black Music Association Awards Dinner in Philadelphia. The two ex-Harold Melvin & the Blue Notes members received the Philadelphia Music Makers Award that night.

VICE AND VIBES AT CBS PARTY

The World Institute of Black Communications threw a CBS-sponsored party honoring Miami Vice's Philip Michael Thomas (left) and his successful entry into the record and TV industries. Shown with him are Columbia vibraphonist Roy Ayers (center), who performed at the event, and LeBaron Taylor (right), CBS Records, VP/GM, Div. Affairs.

KURTIS COOLS OUT AT WDAS

PolyGram/Mercury recording artist Kurtis Blow stopped by radio station WDAS-FM in Philadelphia on a recent promo tour for his newest single "AJ Is Cool." Shown (l-r) are: Wayman Jones, Regional Promo Dir., PolyGram Records; Blow; Joe "Butterball" Tamburro, PD/WDAS-FM; and Delaney McGill, Blow's Road Mgr.

BRE PUBLISHER MEETS ET

BRE Publisher Sidney Miller and Total Experience recording artist ET (Eddie Towns) pause for the photographers at the RCA post-Grammy soiree. ET's debut single "Best Friends" is getting a favorable national response.

ATLANTA HONORS FIVE STAR

RCA recording group Five Star visited Atlanta recently and were made honorary citizens by Mayor Andrew Young. Pictured (l-r) are: Bill Williams, RCA Regional Promo Rep, Black Music; Stedman, Doris and Lorraine Pearson of Five Star; Young; Deniece and Delroy Pearson of Five Star; and the group's parents, Mr. and Mrs. Buster Pearson.

SCREAMIN' JAY STRIKES AGAIN

Screamin' Jay Hawkins visited Westwood One's studios to do the Dr. Demento Show. The two discussed Hawkins' influence on modern rockers and, of course, compared wardrobes.

**JAY JOHNSON, P.D.
KDKO, DENVER:**

One must think of cowboys, broncos being busted, gold miners and the Rocky Mountains when hailing up images of Denver, known as the "Mile High City."

You certainly don't think of that city as a bastion of black music, or its airwaves as the most progressive purveyors of this sound.

But KDKO, an AM station, is attempting to bring its "generic" brand of urban/R&B music to the Mile High residents.

This is all underway via the program directing tutelage of Jay Johnson, a veteran of stations throughout the south.

What's he doing in Denver, then, as a program director in a market that is woefully lacking in a substantial black population?

Johnson addresses that question much like a sea-

soned politician who likens his drive for more substantial ARBitron numbers to that of a rookie candidate in an election race.

"I really didn't know much about this market before I came here," he told BRE recently, "But I knew that this station existed."

The station is more than a decade old, and has, in the past, boldly billed itself as Denver's station for "Universal R&B."

But since 1984, when Calvin Booker, another veteran of Southern market radio, came to top-ranking management there, it has gone more towards a mainstream format.

Booker hired Johnson 15 months ago, and since then, the station has gone from 1.4 ARB rating to 2.7, nearly a 100% jump.

Johnson said that he has concentrated on developing a "generic" approach to programming, "given the fact that this is the only black station in town, and

there's just not that many black people in Denver."

He said, "Without playing just top 40 hits, black contemporary hits, we program a mixture of this music, along with blues, the right kind of progressive jazz, and other things that attract a wide listener base."

Acts such as Michael Franks, Frankie Beverly with Maze, Jeffrey Osborne, Sheena Easton, B.B. King, the Miami Sound Machine, and Tierra share the airwaves at KDKO.

In order to bring elements of the listenership together in the community sense, Johnson said that "generic" public affairs programs like "Community Talk" are offered, along with more specialized programming, especially for the large Latin community - for example, "Chicano Update."

For three years, the station's "Career Fair" each year has attracted a broad

cross-section of the community. "It reflects how successful we've been, and continue to be in attracting a broad audience."

Johnson asserts that other community events, i.e., an Easter egg hunt and a "Picnic in the City," are all generic and involve many demographic segments of the city.

The Henderson, NC native said that for an AM station to build upon the potential of a broad audience is "indeed a challenge" in 1986.

Johnson started his career at 22-years-old, right out of the service, at Warrenton, NC station WARR in 1972.

He held several position between 1972 and 1978 before moving to Baton Rouge, where he took up programming chores at WYLD.

Shortly thereafter, Johnson moved on to assist Barry Richards in programming WAIL. He was at that station for nearly three years.

Birch Radio

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MARKET	NOV/DEC	DEC/JAN
Baltimore, MD		
WEBB	1.9	1.1
WWIN	2.3	1.5
WWIN-FM	2.5	3.4
WXYV-FM	7.7	8.9
WDJY-FM	.3	.3
WHUR-FM	1.4	1.7
Baton Rouge, LA		
KQXL-FM	10.6	10.5
WTKL	5.9	4.9
WXOK	5.6	5.4
WYLD-FM	.2	.5
Charleston, SC		
WPAL	4.6	7.2
WWWZ-FM	13.0	12.5
WDM-FM	1.1	2.7
Greensb/Winst-Salem/Hi Pt, NC		
WAAA	3.7	2.5
WAIR	1.3	1.3
WEAL	1.5	.9
WQMG-FM	6.2	5.8
WPEG-FM	.5	.3
Knoxville, TN		
WBMK	1.8	.3
Nashville, TN		
WQQK-FM	10.4	10.9
WVOL	2.7	3.6
Raleigh/Durham, NC		
WDUR	1.9	2.4
WLLE	3.4	2.8
WSHA-FM	3.2	4.5
San Fran/Oakl/San Jose, CA		
KSOL-FM	5.5	5.1
Los Angeles/Orange Cnty, CA		
KACE-FM	.9	.6
KDAY	1.3	1.7
KGfJ	.3	.6

KIIS-FM	12.0	10.4
KJLH-FM	2.4	3.1
NY - No. NJ - Long Is, NY-NJ-CT		
WNJR	.5	.4
WRKS-FM	7.3	7.9
Philadelphia, PA		
WDAS	.8	.5
WDAS-FM	5.6	4.8
WUSL-FM	9.4	9.6
Rochester, NY		
WDKX-FM	7.0	8.1
Kansas City, MO/OK		
KPRS-FM	5.8	6.2
Jacksonville, FL		
WJAX-FM	4.9	7.1
WPDQ	3.0	2.8
WZAZ	4.5	3.4

Airwaves

MIKES IN MOTION

Coming on board at V-103 as morning man is MIKE ROBERTS, another pro on the Atlanta scene (most recently with the now satellite-formatted WBUS-FM). He replaces LARRY STEELE, who takes over as the station's Sports Director.

THE LISTENING POST

BRE takes special pride in announcing the addition of a new black-owned station in the national black radio family. It's WRBD in Ft. Lauderdale, FL, which has been acquired by SUNAO Broadcasting Co., Inc. CHARLES MITCHELL is PD/MD and JOHN RUFFIN Jr. is the GM. Congratulations!

Forget those rumors that had BERNIE MILLER of WLUM-FM/Milwaukee going to WUSL/"Power 99" in Philly. Bernie told BRE that he has no plans to leave his "Hot FM" post.

SEEKING

Air personality with 10 yrs. experience in radio and programming, including major market, seeks position as PD, MD or air shift. Tape & resume available upon request. Contact Rob Neal at (601) 582-5303.

OPPORTUNITIES

Position: Air Personality. Must have at least 3 yrs. experience and excellent production skills. Tape and resume requested. No calls.
Contact: Don Cody, PD
WGIV
P.O. Box 36856
Charlotte, NC
28236

Position: News Anchor and Morning Drive Person. Must have 5 yrs. experience in radio and production. Send tape and resume. No calls.
Contact: Spider Hamilton, PD
CBLS
127 No. 7th St.
Minneapolis, MN



Hot on the heels of success that MCA Records has had with major acts like New Edition, Patti LaBelle and Ready For the World, are its next wave of hitmakers: The Jets, The Controllers and Colonel Abrams.

With the catchy hit, "I've Got A Crush On You" to its credit, The Jets are MCA's latest entry on the teen-idol scene.

Ranging in age from 11 to 19, the group is comprised of eight of Mike and Vake Wolfgramm's 13 children. Originally from Tonga, a Polynesian kingdom, the Wolfgramms played the hotel lounge circuit throughout the Midwest and Canada with their South Seas revue.

In 1981, they decided to concentrate on pop music (Mom retired from the group) and the band members - consisting of Roy, 19; Eddie, 18; Gene, 17; Haini, 16; Rudy, 15; Kathy, 14; Elizabeth, 12; and Moana, 11 - adopted a new name: Quasar.

They were performing under that name when Don Powell "discovered" them in early 1984. Having managed Stevie Wonder in the late '60s and later co-managed David Bowie, he felt that the family had the potential to become a major recording act.

At Powell's suggestion, they changed their name to The Jets, recorded a four-song demo and filmed two videos (showcasing Rudy's flashy choreography for the group). With these selling tools, The Jets had no trouble snaring a long-term contract with MCA Records.

The group's debut LP, *The Jets*, was recorded in Minneapolis and produced by Powell and David Rivkin (whose credits include Prince and Lipps, Inc.).

Each member of The Jets ably carries his and her own weight, but it is 13-year-old Elizabeth whose lead vocals truly demonstrate technique far beyond her years.

The songs on the LP, most of which were commissioned for the group, are as upbeat and refreshing as the musical unit itself. Like New Edition, The Jets have the kind of polish and determination that make them seem destined to attract a legion of adult fans in addition to their enthusiastic teen followers.

The Controllers, a vocal quartet from Birmingham, Alabama, is another group with enormous potential - a fact that is born out by their current MCA LP, *Stay*.

Produced by Barry Eastman (Billy Ocean) and the production team of Ralph Benatar and Galen Senogles (DeBarge, Billy Preston), the album is an eight-track offering that capitalizes on the group's rich gospel background, while remaining on the cutting edge of black pop.

The Controllers - a family group of brothers and cousins comprised of Lenard Brown, Reginald McArthur, Ricky Lewis and Larry McArthur - began singing together in a gospel group as youngsters.

In 1975, the quartet signed to Birmingham-based Juana Records, a small indie that was distributed by TK Records in Miami. Frederick Knight produced the group's first LP which yielded an international hit single, "Somebody's Got to Win, Somebody's Got to Lose." The Controllers' association with Juana continued until 1982 and they recorded three

LPs with the label.

The group signed with San Francisco-based manager Jimmy Bee in 1983, and shortly thereafter hooked a recording contract with MCA. The group's first MCA LP was produced by Nick Johnson and contained the sweetly soaring ballad hit, "Crushed."

Their current LP does an excellent job of highlighting the group's extraordinary vocal flair. Reggie McArthur's cover of Marvin Gaye's "Distant Lover" is particularly effective and "Stay," the group's currently charted single is a great introduction for those who may have been unfamiliar with The Controllers and their gospel-reared soul sound (but are now prepared to "stay" around as loyal fans).

Good-looking Colonel Abrams is another artist who is earning his share of fans and followers. His first MCA single, "Trapped," was a number one dance record in this country, a number two pop hit in the United Kingdom and a top ten smash all over Europe. Luckily, his debut LP, *Colonel Abrams*, delivers on the promise of "Trapped" with a lively and diverse collection of scintillating soul.

Actually named Colonel Abrams IV ("because my great-great-great grandmother heard the word 'colonel' and thought it'd be a fine name for her son") Abrams was born in Detroit, Michigan.

Moving to Harlem and then later to the Bronx, Abrams remembers singing in doowop groups as a youngster. He was a mere 10 years old when he wrote his first song called "It's A Miracle," which he has vowed to record

one day.

By the mid-'70s, a series of different bands, showcases and performances at Amateur Night at the Apollo Theatre had brought him into a band called 94 East. Signed to Polydor, the group recorded one LP, but management and legal complications resulted in its never being released and the group disbanded. Abrams stayed in New York, but the group's lead guitarist went back home to Minneapolis. His name was Prince.

Two disc jockeys from WBLS produced two indie sides with Abrams called "Release the Tension," b/w "Running," which quickly became popular dance-floor jams on the East Coast. Signed to Streetwise Records, Abrams' first release, "Music Is the Answer," zipped up to the top ten of the dance charts. Unfortunately, Streetwise folded and Abrams was back to relying on his own resources again.

With his longtime friend Marston Freeman, he wrote and recorded "Trapped," took it to clubs and got it played. A subsequent management contract (with the same hot firm that handles New Edition, Ready For the World and John Waite) brought him to the attention of MCA Records - and the rest is vinyl history.

Like his labelmates The Jets and The Controllers, Colonel Abrams is one of the dynamic new breed of hitmakers that MCA Records is proud to welcome to the family.

As Jheryl Busby, MCA's Sr. VP/Black Music puts it: "Breaking new acts is a way of life at MCA."

JAM-PO

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WORV
WQIC
KTSU
KZEY
WANM
KDLZ
WBIL
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Julian Flenoy

"TURN ME OUT"

KMA-12-005



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- WDIA
- WKIE
- WUFO
- WJTT
- WERD
- KRNB
- WTMP
- KOKY
- WNJR
- KPRS
- WALT
- KYOK
- KCOH
- WKBY
- WEDR
- KGEJ
- WTLC
- WAOK
- WNHC
- WPZZ
- WRAP
- WZAK
- HIYS
- APE
- EY
- KQXL
- WYLD
- KPRS
- WGPR
- WKXI
- WATV
- WENN
- WRXB
- WIUR
- WKIE
- WKBY
- KRE
- KMJO
- WNJR



West Coast Crew

"JAIL BAIT"

KMA-12-004



- KKDA
- WFXC
- WZZT
- CTNT
- KZEY
- KRE
- KDLZ
- KHYS
- WVEE
- WATV
- WANM
- KOKY
- WDMT
- KPRS
- KDAY
- WGIV
- WIBB
- WPLZ
- WPAX
- WZIO
- WWDN
- WYLD-AM
- WDZZ
- WKIE
- WKBY
- WINA
- WSHV
- WZAZ
- WHUR
- WZZA
- WYNN
- WBOP
- KCOH
- WTMP
- WJLB
- WVOI
- WDJY
- WNHC
- WTLC
- KGEJ
- WEDR
- WATV
- WQKI



Kristine

"HEAD GAMES"

ON YOUR DESK THIS WEEK

GR-12-006

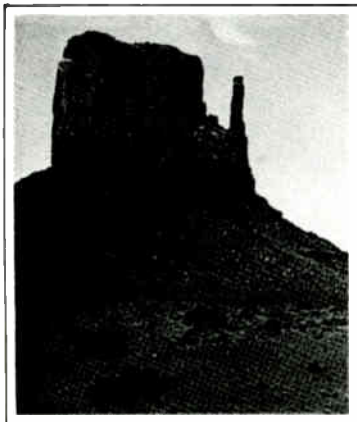


- KPRS
- WJTT
- KCOH
- KMJO
- WUFO
- WXOK
- WQFX

- KJCB
- WILA
- WPAK
- WFXA
- WDX
- WZEN
- WJLD
- WGOK
- WBLX
- WXVI
- WAOK
- WEAS
- WPAL
- WOIC
- WAAA
- WRAP
- WJJS
- KKDA
- KMJO
- WUFO
- KOKA
- WANT
- WNJR
- WHRK
- WDIA
- KRNB
- WKXI
- WALT
- WQFX
- WTCL
- WXOK
- KOXL
- WJTT
- KUKO
- KAPE
- KHYS
- KYOK
- WEXA

Productions

**WINDHAM HILL LABEL
PACKAGES VIDEOS FOR
ITS ETHEREAL NEW
MUSIC MIX**



Perhaps you've seen CBS-TV's "Sunday Morning Show," featuring the often poetic commentary of veteran journalist Charles Kuralt.

Each week on that show, Kuralt rolls film footage of some exquisite slice of nature to close the Sunday morning broadcast.

Often this footage, which is accompanied by show credits, is rendered without benefit of dialogue or music.

Occasionally, some music - usually jazz or classical - is employed in conjunction with the clip.

Taking the concept of pastoral vision and sound a

step further is Windham Hill Records, long considered the Calvin Klein of boutique labels.

The Palo Alto-based label, which is distributed through A&M Records, has literally created separate sections in retail record stores with its ethereal fusion of jazz, classical, folk and soundtrack music, all dubbed "New Age Music."

The vibes of this often pastoral sound have been put to visuals in a series of videos produced by Windham Hill, Dann Moss Prods. and the Pioneer Corp.

Distributed by home video marketing innovator Paramount Home Video, the first two releases, featuring Windham Hill music and sights culled from nature outcaves throughout the U.S., are titled "Water's Paths" and "Western Lights."

Each tape runs about one hour, is priced at a suggested list of \$29.95, and is available in stereo hi-fi in both VHS and Beta.

The music of Windham Hill artists such as Will Ackerman, Michael Hedges, Shadowfax, and Mark Isham, to name a few, are visually interpreted in this series.

"Water's Path" takes a visual excursion through snowcapped mountains, journeying by streams created by the thaw, through a mountain

lake and on to the rivers that empty their story into the ocean.

The Grand Canyon, Monument Valley, Lake Powell, and Canyon De Chelly are among the sites filmed to the music on "Western Light."

The videos have already become the rage in trend-conscious Japan, where the titles are available on laserdiscs.

MTV's pop sister, VH-1, is currently investigating development of a periodic segment that will permit programming of such videos.

Four-color posters featuring the distinctive, crisp photography and graphics that Windham Hill has become noted for are also available for use at retail.

Thus far, the Windham Hill videos are primarily available through home video retail stores, but full-service home entertainment centers are sure to feature the collection in coming months.

"Winter" and "Autumn Portrait" are other titles soon coming from the Windham Hill Video collection.

SHORT BITS: Oscar-winning actor Lou Gossett, Jr. and his co-star in the film "Iron Eagle," Jason Gedricks, both star in the video to Capitol Records' King Cobra's "Iron Eagle (Never Say Die.)" Jack Cole

directs and Tammara Wells produces the video, which is shot in and around the Chino Airport just outside L.A.

"When The Going Gets Tough," the theme song to the film "Jewel Of The Nile," sung by Zomba/Arista recording artist Billy Ocean, was made into a video, featuring the stars of the film - Michael Douglas, Kathleen Turner and Danny DeVito - "accompanying" Ocean on the tune.

But it was banned in the U.K. due to a segment depicting Danny DeVito playing a saxophone.

It appears that the British Broadcasting Corp. banned the vidclip after ardent complaints from the local musicians' union. The segment was subsequently re-shot.

New vid clips include: "Stay," MCA recording group The Controllers; "Saturday Love," Tabu/EPA artist Cherrille with Alexander O'Neal; "Greatest Love Of All," Arista artist Whitney Houston; "Insatiable," T-Neck/EPA artists Isley-Jasper-Isley; "The One You Love," Motown recording artists Lushus Daim & The Pretty Vain; "Diana," Philly World/MCA artist Eugene Wilde; and "Baby Please Don't Take It (I Need Your Love)," Jive/Arista act Jonathan Butler.

Indie Exclusive

by Michael Martinez

**BLUES IS LIVE AND
WELL IN CHICAGO--
AND ON VINYL VIA
ALLIGATOR**

Blues harmonica giant James Cotton has been blasting attentive, frenzied audiences for many years.

He's from the old school of blues - the funkier, the raunchier; the raunchier, the better.

But this man is a smooth mouth harpist; only his soul is funky.

It all comes together on his second release on Alligator Records, "Live From Chicago - Mr. Superharp Himself," which was just released March 20.

Recorded at sold-out shows at the newly renovated Bidly Milligan's in the Windy City, Cotton and his seven-piece band worked the audience into a frenzy for three straight nights, leading to the music on the LP.

It was billed as a celebration of Cotton's more than 20 years as band

leader, after 12 as the harp player for Muddy Waters' aggregation.

Using a Metro Mobile truck, engineer Justin Niebank captured the sounds, which were co-produced by Cotton with Alligator chief Bruce Iglauer. Final mixing was done at Streeterville Studios.

Flying Fish Records is releasing some serious U.S.A. roots music, including re-releases of material by Martin, Bogan & Armstrong and new music by Johnny Littlejohn.

That Old Gang Of Mine, a Steve Goodman-produced LP, from this seminal blues outfit, is the vinyl proof that this band has added to the blues lexicon.

The critically acclaimed film "Louie Bluie" recently brought Martin, Bogan & Armstrong's music to a wider audience.

And although Carl Martin has passed on, Howard Armstrong and Ted Bogan have been keeping the fire live,

most recently during a performance at the University of Chicago Folk Festival.

The last US released LP by Johnny "Littlejohn" Funchess was Funky From Chicago, on ABC/Bluesway Records in 1973.

With release of So-Called Friends for Rooster Blues/Flying Fish Records, Littlejohn has shown remarkable sonic growth.

The Chicago/Mississippi Delta bluesman has augmented his stark guitar riffing and urgent vocals with the up-tempo horn blasts of an eight piece unit.

Aboard new arrangements by trombonist Bill McFarland, Littlejohn synthesizes the gritty experience of his southern sharecropper life as a youth with his role as performer/ambassador of blues sound in today's urban blues.

It's a treat for all.

Indie Shorts: Keep a close eye out for the Paterson International Records release of Magic Man, the

debut LP by veteran jazzist Sam Waymon, who, with his Magic band, recently debuted much of the material for this music during an engagement at New York City's Village Gate.

Waymon has logged credits with artists such as Ray Charles, Chick Corea, Max Roach, The Main Ingredient, and Waymon's sister, none other than Nina Simone.

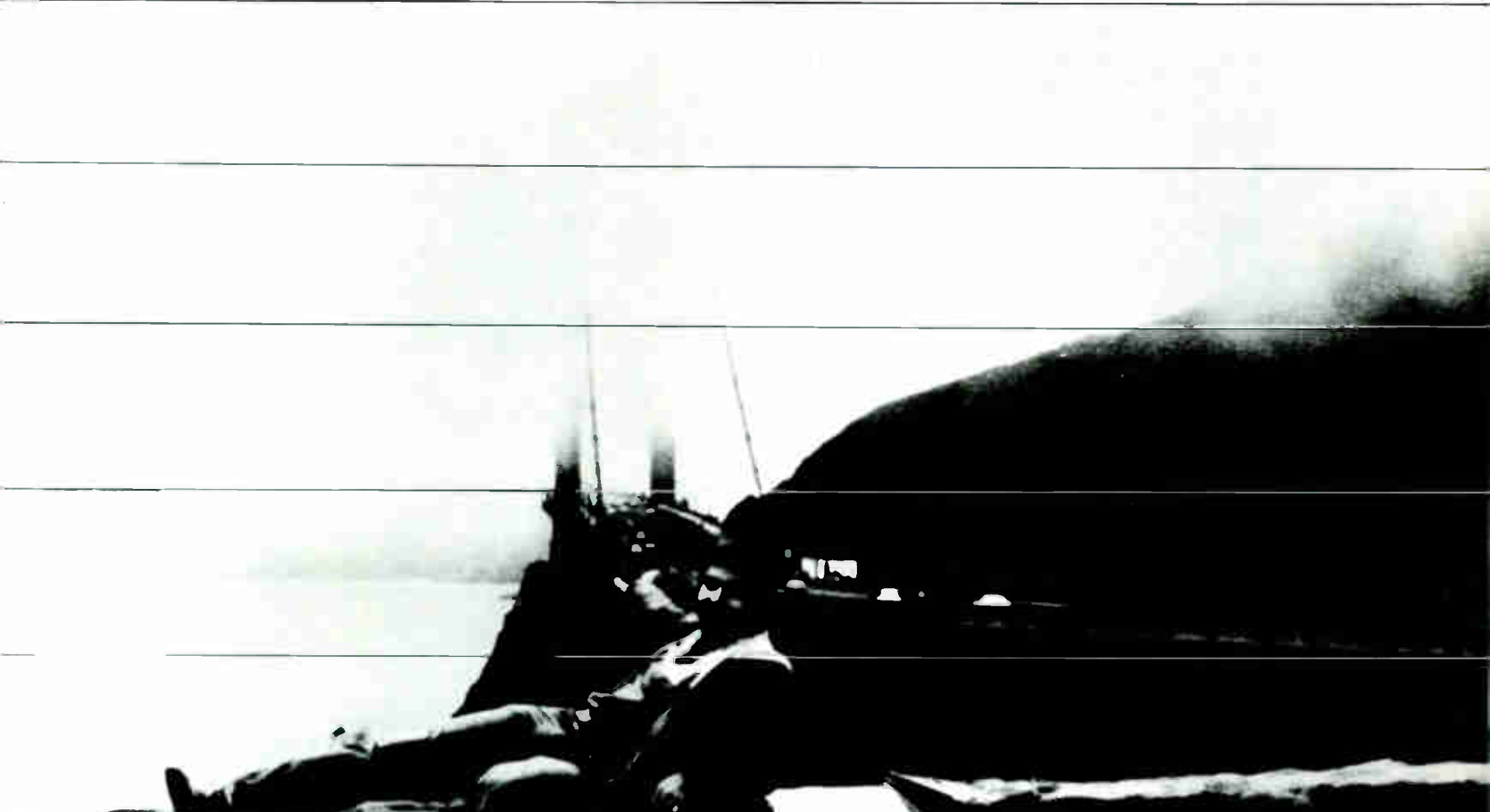
Profile recording artist D.J. Cheese, known to many as King Kut, was among those in the finals of the "World D.J. Mixing Championship" held at the world famous Hippodrome Club in London.

Cheese was accompanied to the event by his manager, the incomparable Duke Bootee.

Harold Spence, Jon Barrow, James (Heavy) Smith and Shari Whitlow recently announced the partnership and formation of Across the Board Record Distributors, Inc., which is based in Detroit, MI. They can be reached by phone at (313) 345-0133.

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For Further Information Contact **ARD** RECORDS 76 Liberty Street San Francisco, CA. 94110 (415) 285-3891

REGIONAL RETAIL REPORT

Mid-Atlantic

HOTTEST 45
SOS Band *The Finest* *Tabu/EPA*
HOTTEST 12"
Prince/Revolution *Kiss* *Paisley/WB*
HOTTEST LP
Anita Baker *Rapture* *Elektra*

SABIN'S RECORDS
 TOP SINGLES
 1. LABELLE/MCDONALD, ON
 2. PRINCE, KISS
 3. ZAPP, COMPUTER
 4. GAP BAND, GOING
 5. ANITA BAKER, WATCH
 HOTTEST NEW SINGLES
 1. SOS BAND, THE FINEST
 2. SADE, NEVER AS GOOD
 3. WHITNEY HOUSTON, THE
 HOTTEST NEW LPS
 1. ANITA BAKER, RAPTURE
 2. CHUCK BROWN, LIVE AT

MID-ATLANTIC WASHINGTON, DC KARL KIM
 TOP SINGLES
 1. SADE
 2. FORCE MD'S
 3. ZAPP
 4. PAUL LAURENCE
 5. JANET JACKSON
 6. LL COOL J
 7. TEDDY PENDERGRASS
 8. COL ABRAMS
 9. GAP BAND
 10. BOBBY BLAND
 HOTTEST 12"
 1. LABELLE/MCDONALD, ON MY

SAM K'S
 TOP SINGLES
 1. PRINCE, KISS
 2. WHISTLE, JUST
 3. JERMAINE JACKSON, I
 4. ZAPP, COMPUTER
 5. JETS, CRUSH
 HOTTEST NEW SINGLES
 1. ATLANTIC STARR, IF YOUR
 2. CHRIS & RICHIE RICH, APARTHEID
 3. STOP THE MADNESS, STOP THE
 HOTTEST NEW LPS
 1. JANET JACKSON, CONTROL
 2. LL COOL J, RADIO

MID-ATLANTIC WASHINGTON, DC ELLA MCCLINTON
 TOP SINGLES
 1. ZAPP
 2. GAP BAND
 3. CHERRELLE
 4. STEVIE WONDER
 5. YARBROUGH/PEOPLES
 6. MELI'SA MORGAN
 7. MANTRONICS
 8. ISLEY-JASPER-ISLEY
 9. CHUCK BROWN
 10. TEDDY PENDERGRASS
 HOTTEST 12"
 1. PRINCE, KISS

BIRDLAND RECORD
 TOP SINGLES
 1. PRINCE, KISS
 2. EBO, I'D
 3. FALCO, ROCK
 4. TEDDY PENDERGRASS, LOVE
 5. LL COOL J, ROCK
 HOTTEST NEW SINGLES
 1. SOS BAND, THE FINEST
 2. BB & Q BAND, ON THE
 3. CONTROLLERS, STAY
 HOTTEST NEW LPS
 1. ANITA BAKER, RAPTURE
 2. JANET JACKSON, CONTROL

MID-ATLANTIC BALTIMORE, MD BEVERLY BURSTON
 TOP SINGLES
 1. TEDDY PENDERGRASS
 2. SADE
 3. JANET JACKSON
 4. ZAPP BAND
 5. STEVIE WONDER
 6. LL COOL J
 7. NEW EDITION
 8. RENE & ANGELA
 9. FULL FORCE
 10. WHITNEY HOUSTON
 HOTTEST 12"
 1. PRINCE, KISS

MODERN MUSIC
 TOP SINGLES
 1. WHITNEY HOUSTON, HOW
 2. LL COOL J, ROCK
 3. MELI'SA MORGAN, DO
 4. COL ABRAMS, I'M
 5. PRINCE, KISS
 HOTTEST NEW SINGLES
 1. STEEL PULSE, SAVE BLACK
 2. VAL YOUNG, IF YOU SHOULD
 3. TEDDY PENDERGRASS, LOVE 4/2
 HOTTEST NEW LPS
 1. ANITA BAKER, RAPTURE
 2. STYLISTICS, SPECIAL

MID-ATLANTIC BALTIMORE, MD GARY GARLAND
 TOP SINGLES
 1. FORCE MD'S
 2. SADE
 3. TEDDY PENDERGRASS
 4. RENE & ANGELA
 5. FULL FORCE
 6. ISLEY-JASPER-ISLEY
 7. CHERRELLE
 8. DIONNE WARWICK
 9. KASHIF
 10. STEEL PULSE
 HOTTEST 12"
 1. PRINCE, KISS

RECORD & TAPE C
 TOP SINGLES
 1. JANET JACKSON, WHAT
 2. CHERRELLE/O'NEAL, SATURDAY
 3. PRINCE/REVOLUTION, KISS
 4. ARETHA FRANKLIN, ANOTHER
 5. NU SHOZ, I
 HOTTEST NEW SINGLES
 1. LABELLE/MCDONALD, ON MY
 2. PATTI AUSTIN, THE HEAT
 3. COL ABRAMS, I'M NOT
 HOTTEST NEW LPS
 1. ANITA BAKER, RAPTURE
 2. SADE, PROMISE

MID-ATLANTIC BALTIMORE, MD DONALD DOLBERRY
 TOP SINGLES
 1. ANITA BAKER
 2. SADE
 3. WHITNEY HOUSTON
 4. TEDDY PENDERGRASS
 5. JANET JACKSON
 6. MELI'SA MORGAN
 7. STEVIE WONDER
 8. STEPHANIE HILLS
 9. COL ABRAMS
 10. PATTI AUSTIN
 HOTTEST 12"
 1. LABELLE/MCDONALD, ON MY

RECORD MASTERS
 TOP SINGLES
 1. PRINCE, KISS
 2. FALCO, ROCK
 3. NU SHOZ, I
 4. CHERRELLE/O'NEAL, SATURDAY
 5. JANET JACKSON, WHAT
 HOTTEST NEW SINGLES
 1. LABELLE/MCDONALD, ON MY
 2. ROLLING STONES, HARLEM
 3. SADE, NEVER AS GOOD
 HOTTEST NEW LPS
 1. ROLLING STONES, DIRTY
 2. ANITA BAKER, RAPTURE

MID-ATLANTIC BALTIMORE, MD STEVE STARR
 TOP SINGLES
 1. SADE
 2. ANITA BAKER
 3. TEDDY PENDERGRASS
 4. LL COOL J
 5. JANET JACKSON
 6. WHITNEY HOUSTON
 7. STEPHANIE HILLS
 8. COL ABRAMS
 9. JERMAINE JACKSON
 10. TRAMAINÉ
 HOTTEST 12"
 1. PRINCE/REVOLUTION, KISS

SHAZADA RECORDS
 TOP SINGLES
 1. JANET JACKSON, WHAT
 2. MELI'SA MORGAN, DO
 3. PRINCE, KISS
 4. SADE, NEVER
 5. TEDDY PENDERGRASS, LOVE
 HOTTEST NEW SINGLES
 1. WHITNEY HOUSTON, THE GREATEST
 2. MELI'SA MORGAN, DO YOU
 3. ATLANTIC STARR, IF YOUR
 HOTTEST NEW LPS
 1. SHIRLEY MURDOCK, SHIRLEY
 2. ALEEM, ALEEM'S

MID-ATLANTIC CHARLOTTE, NC JACK GORDON
 TOP SINGLES
 1. LL COOL J
 2. PATTI LABELLE
 3. MELI'SA MORGAN
 4. FREDDIE JACKSON
 5. RENE & ANGELA
 6. SADE
 7. CHERRELLE
 8. VANITY
 9. STEPHANIE HILLS
 10. WHITNEY HOUSTON
 HOTTEST 12"
 1. JOESKI LOVE, PEE WEE'S

ZEIGLER'S ELECT
 TOP SINGLES
 1. TEDDY PENDERGRASS, LOVE
 2. PRINCE, KISS
 3. WILLIAM BELL, I
 4. CHERRELLE/O'NEAL, SATURDAY
 5. JOYCE SIMS, ALL
 HOTTEST NEW SINGLES
 1. SOS BAND, THE FINEST
 2. MELI'SA MORGAN, DO YOU
 3. ALEXANDER O'NEAL, WHAT'S
 HOTTEST NEW LPS
 1. CASH FLOW, CASH FLOW
 2. MAZARATI, MAZARATI

MID-ATLANTIC MAXTON, NC THOMAS ZEIGLER
 TOP SINGLES
 1. FORCE MD'S
 2. MELI'SA MORGAN
 3. LL COOL J
 4. TEDDY PENDERGRASS
 5. MANTRONICS
 6. JANET JACKSON
 7. KURTIS BLOW
 8. ROSE BROS
 9. 5 STAR
 10. CHERRELLE
 HOTTEST 12"
 1. ROCHELLE FLEMING, LOVE

BOSS UGLY BOB'S
 TOP SINGLES
 1. PRINCE, KISS
 2. GAP BAND, GOING
 3. TEDDY PENDERGRASS, LOVE
 4. SMOKEY ROBINSON, HOLD
 5. STEPHANIE HILLS, I'VE
 HOTTEST NEW SINGLES
 1. WHITNEY HOUSTON, THE GREATEST
 2. JUICY, SUGAR FREE
 3. DIONNE WARWICK, WHISPERS
 HOTTEST NEW LPS
 1. VANITY, SKIN ON
 2. CHERRELLE, HIGH PRIORITY

MID-ATLANTIC MEMPHIS, TN BOB CATRON
 TOP SINGLES
 1. BOBBY RUSH
 2. LL COOL J
 3. STEVIE WONDER
 4. GAP BAND
 5. SMOKEY ROBINSON
 6. TEDDY PENDERGRASS
 7. JOHNNY TAYLOR
 8. TEMPTATIONS
 9. PRINCE
 10. JANET JACKSON
 HOTTEST 12"
 1. LL COOL J, ROCK THE

POPLAR TUNES
 TOP SINGLES
 1. ATLANTIC STARR, IF
 2. TEDDY PENDERGRASS, LOVE
 3. PRINCE, KISS
 4. FREDDIE JACKSON, LOVE
 5. FALCO, ROCK
 HOTTEST NEW SINGLES
 1. LITTLE RICHARD, GREAT GOSH
 2. ROLLING STONES, HARLEM
 3. LL COOL J, ROCK THE
 HOTTEST NEW LPS
 1. CHERRELLE, HIGH PRIORITY
 2. JUICY, IT TAKES TWO

MID-ATLANTIC MEMPHIS, TN JIM BURGE
 TOP SINGLES
 1. ATLANTIC STARR
 2. LL COOL J
 3. JANET JACKSON
 4. JOHNNY TAYLOR
 5. SADE
 6. FALCO
 7. WHITNEY HOUSTON
 8. BOBBY RUSH
 9. JUICY
 10. FORCE MD'S
 HOTTEST 12"
 1. PRINCE/REVOLUTION, KISS

SELECT-O-HIT ON
 TOP SINGLES
 1. WHISTLE, JUST
 2. GENE CHANDLER, LUCY
 3. MC CHILL, BUST
 4. CONNIE, FUNKY
 5. EBO, I'D
 HOTTEST NEW SINGLES
 1. WHODINI, FUNKY BEAT
 2. SOS BAND, THE FINEST
 3. LABELLE/MCDONALD, ON
 HOTTEST NEW LPS
 1. MAZARATI, IT'S ALL
 2. LATOYA JACKSON, LATOYA

MID-ATLANTIC MEMPHIS, TN JOHNNY & KATHY
 TOP SINGLES
 1. JOHNNY TAYLOR
 2. TEDDY PENDERGRASS
 3. YARBROUGH/PEOPLES
 4. WHITNEY HOUSTON
 5. CHERRELLE
 6. WILLIAM BELL
 7. SLAVE
 8. ROSE BROS
 9. SADE
 10. MINNEAPOLIS GENIUS
 HOTTEST 12"
 1. WHISTLE, JUST BUGGING

CHURCHILL RECOR
 TOP SINGLES
 1. JANET JACKSON, WHAT
 2. PRINCE, KISS
 3. FORCE MD'S, TENDER
 4. ZAPP, COMPUTER
 5. GAP BAND, GOING
 HOTTEST NEW SINGLES
 1. CASH FLOW, PARTY FREAK
 2. CHOICE MC'S, BEAT OF
 3. JUICY, SUGAR FREE
 HOTTEST NEW LPS
 1. FALCO, FALCO
 2. JOHNNY TAYLOR, WALL TO

MID-ATLANTIC RICHMOND, VA JOE TURNAGE
 TOP SINGLES
 1. ANITA BAKER
 2. SADE
 3. WHITNEY HOUSTON
 4. TEDDY PENDERGRASS
 5. JANET JACKSON
 6. MELI'SA MORGAN
 7. STEVIE WONDER
 8. STEPHANIE HILLS
 9. COL ABRAMS
 10. PATTI AUSTIN
 HOTTEST 12"
 1. LABELLE/MCDONALD, ON MY

FRANKIE'S GOT I
 TOP SINGLES
 1. CHERRELLE/O'NEAL, SATURDAY
 2. MELI'SA MORGAN, DO
 3. WHITNEY HOUSTON, HOW
 4. ARETHA FRANKLIN, ANOTHER
 5. FALCO, ROCK
 HOTTEST NEW SINGLES
 1. LL COOL J, ROCK THE
 2. LABELLE/MCDONALD, ON
 3. THE JETS, CRUSH ON
 HOTTEST NEW LPS
 1. CHERRELLE, HIGH PRIORITY
 2. VANITY, SKIN ON SKIN

MID-ATLANTIC NORFOLK, VA ROZETTA BURNS
 TOP SINGLES
 1. MELI'SA MORGAN
 2. CHERRELLE
 3. LL COOL J
 4. SADE
 5. FREDDIE JACKSON
 6. 5 STAR
 7. THE JETS
 8. GAP BAND
 9. YARBROUGH/PEOPLES
 10. PHYLLIS NELSON
 HOTTEST 12"
 1. JOYCE SIMS, ALL & ALL

Mid-South

HOTTEST 45
Freddie Jackson Love Is Just A Touch... *Capitol*
HOTTEST 12"
Prince/Revolution Kiss *Paisley/WB*
HOTTEST LP
Anita Baker Rapture *Elektra*

BROWN SUGAR REC
 TOP SINGLES
 1. CHERRELLE/O'NEAL, SATURDAY
 2. RENE & ANGELA, YOUR
 3. STEPHANIE MILLS, I'VE
 4. WHISTLE, JUST
 5. ZAPP
 HOTTEST NEW SINGLES
 1. FREDDIE JACKSON, LOVE IS
 2. CASH FLOW, PARTY
 3. NU SHOOZ, I CAN'T
 HOTTEST NEW LPS
 1. ANITA BAKER, RAPTURE
 2. GAP BAND, GAP VII

MIDSOUTH
 NEW ORLEANS, LA
 DALLAS WASHINGT
 TOP 10 LP'S
 1. SADE
 2. LL COOL J
 3. RENE & ANGELA
 4. ISLEY BROS
 5. NEW EDITION
 6. STEVIE WONDER
 7. MORRIS DAY
 8. PATTI AUSTIN
 9. TEDDY PENDERGRASS
 10. GAP BAND
 HOTTEST 12"
 1. PRINCE, KISS

RECO-MITE RECO
 TOP SINGLES
 1. PRINCE, KISS
 2. BETTY WRIGHT, PAIN
 3. TEDDY PENDERGRASS, LOVE
 4. CASH FLOW, PARTY
 5. STEPHANIE MILLS, I'VE
 HOTTEST NEW SINGLES
 1. LABELLE/MCDONALD, ON MY
 2. ALEXANDER O'NEAL, WHAT'S
 3. EVELYN KING, HIGH HORSE
 HOTTEST NEW LPS
 1. CASH FLOW, CASH FLOW
 2. ANITA BAKER, RAPTURE

MIDSOUTH
 MOSS POINT, MS
 BETTY WILLIAMS
 TOP 10 LP'S
 1. ROSE BROS
 2. JOHNNY TAYLOR
 3. LL COOL J
 4. SADE
 5. TEDDY PENDERGRASS
 6. MORRIS DAY
 7. FULL FORCE
 8. ATLANTIC STARR
 9. ZAPP
 10. STEPHANIE MILLS
 HOTTEST 12"
 1. PRINCE, KISS

BENNETT'S RECOR
 TOP SINGLES
 1. NU SHOOZ, I
 2. SHIRLEY MURDOCK, NO
 3. TEDDY PENDERGRASS, LOVE
 4. ATLANTIC STARR, IF
 5. STEPHANIE MILLS, I'VE
 HOTTEST NEW SINGLES
 1. PRINCE/REVOLUTION, KISS
 2. GAP BAND, GOING IN
 3. RENE & ANGELA, YOUR SMILE
 HOTTEST NEW LPS
 1. ISLEY BROTHERS, MASTERPIECE
 2. GAP BAND, GAP BAND VII

MIDSOUTH
 JACKSON, MS
 LUCILLE DAVIS
 TOP 10 LP'S
 1. BOBBY RUSH
 2. OLLIE NIGHTINGALE
 3. ROSE BROS
 4. ATLANTIC STARR
 5. LUSHUS DAIM
 6. JOHNNY TAYLOR
 7. ALEXANDER O'NEAL
 8. EVELYN KING
 9. THE FALCONS
 10. RFTW
 HOTTEST 12"
 1. NEWCLEUS, NA NA

GIL'S RECORDS
 TOP SINGLES
 1. JANET JACKSON, WHAT
 2. STEPHANIE MILLS, I'VE
 3. WHITNEY HOUSTON, HOW
 4. PRINCE, KISS
 5. JETS, CRUSH
 HOTTEST NEW SINGLES
 1. FULL FORCE, UNSELFISH
 2. TAKA BOOM, TEASER
 3. SHIRLEY MURDOCK, NO MORE
 HOTTEST NEW LPS
 1. PAUL LAURENCE, PAUL
 2. VANITY, SKIN ON SKIN

MIDSOUTH
 HOUSTON, TX
 GIL BULTRON
 TOP 10 LP'S
 1. RENE & ANGELA
 2. JERMAINE STEWART
 3. VAL YOUNG
 4. CHERRELLE
 5. YARBROUGH/PEOPLES
 6. COL ABRAMS
 7. MELI'SA MORGAN
 8. MAZARATI
 9. KASHIF
 10. STARPOINT
 HOTTEST 12"
 1. BETTY WRIGHT, PAIN

SOUND OUTLET
 TOP SINGLES
 1. PRINCE, KISS
 2. JANET JACKSON, WHAT
 3. JERMAINE STEWART, WE
 4. GAP BAND, GOING
 5. SHIRLEY MURDOCK, NO
 HOTTEST NEW SINGLES
 1. FALCO, ROCK ME
 2. FREDDIE JACKSON, LOVE IS
 3. JETS, CRUSH ON
 HOTTEST NEW LPS
 1. MAZARATI, IT'S ALL
 2. STEPHANIE MILLS, STAND

MIDSOUTH
 MISSOURI CITY,
 LINDA WALKER
 TOP 10 LP'S
 1. NEW EDITION
 2. DIONNE WARWICK
 3. LL COOL J
 4. STEVIE WONDER
 5. SADE
 6. WHITNEY HOUSTON
 7. RENE & ANGELA
 8. GAP BAND
 9. FREDDIE JACKSON
 10. ATLANTIC STARR
 HOTTEST 12"
 1. LL COOL J, ROCK THE

Mid-West

HOTTEST 45
LaBelle/McDonald On My Own *MCA*
HOTTEST 12"
LL Cool J Rock The Bells *Def Jam/Col.*
HOTTEST LP
Cash Flow Cash Flow *Atlanta Artists*

BARNEY'S ONE ST
 TOP SINGLES
 1. JANET JACKSON, WHAT
 2. RENE & ANGELA, YOUR
 3. ATLANTIC STARR, SECRET
 4. FORCE MD'S, TENDER
 5. GAP BAND, GOING
 HOTTEST NEW SINGLES
 1. STEPHANIE MILLS, POWER OF
 2. LABELLE/MCDONALD, ON MY
 3. MELI'SA MORGAN, DO YOU
 HOTTEST NEW LPS
 1. ANITA BAKER, RAPTURE
 2. CASH FLOW, CASH

MIDWEST
 CHICAGO, IL
 NELLIE THOMAS
 TOP 10 LP'S
 1. SADE
 2. RENE & ANGELA
 3. ZAPP
 4. JANET JACKSON
 5. ATLANTIC STARR
 6. ISLEY-JASPER-ISLEY
 7. MELI'SA MORGAN
 8. TEDDY PENDERGRASS
 9. CHERRELLE
 10. STEPHANIE MILLS
 HOTTEST 12"
 1. WHISTLE, JUST BUGGIN'

COLORITE RECORD
 TOP SINGLES
 1. ISLEY-JASPER-ISLEY, INSATIABLE
 2. PRINCE, KISS
 3. JANET JACKSON, WHAT
 4. CHERRELLE/O'NEAL, SATURDAY
 5. ATLANTIC STARR, SECRET
 HOTTEST NEW SINGLES
 1. SHIRLEY MURDOCK, NO MORE
 2. STEPHANIE MILLS, POWER OF
 3. LABELLE/MCDONALD, ON MY
 HOTTEST NEW LPS
 1. CASH FLOW, CASH FLOW
 2. SHIRLEY MURDOCK

MIDWEST
 CHICAGO, IL
 ANN TURNER
 TOP 10 LP'S
 1. TEDDY PENDERGRASS
 2. SADE
 3. ISLEY-JASPER-ISLEY
 4. ISLEY BROTHERS
 5. ZAPP
 6. MORRIS DAY
 7. RENE & ANGELA
 8. JANET JACKSON
 9. FORCE MD'S
 10. CHERRELLE
 HOTTEST 12"
 1. PRINCE, KISS

MUSIC MASTER
 TOP SINGLES
 1. JANET JACKSON, WHAT
 2. GAP BAND, GOING
 3. NU SHOOZ, CAN'T
 4. PRINCE, KISS
 5. FORCE MD'S, TENDER
 HOTTEST NEW SINGLES
 1. CASH FLOW, PARTY
 2. ET, BEST FRIENDS
 3. STEPHANIE MILLS, POWER
 HOTTEST NEW LPS
 1. MAZARATI, MAZARATI
 2. ANITA BAKER, RAPTURE

MIDWEST
 CHICAGO, IL
 YVONNE MASON
 TOP 10 LP'S
 1. ZAPP
 2. GAP BAND
 3. WHITNEY HOUSTON
 4. SADE
 5. FREDDIE JACKSON
 6. MELI'SA MORGAN
 7. ISLEY-JASPER-ISLEY
 8. RENE & ANGELA
 9. ISLEY BROTHERS
 10. ROSE BROTHERS
 HOTTEST 12"
 1. JANET JACKSON, WHAT HAVE

SCOTT'S ONE STO
 TOP SINGLES
 1. PRINCE, KISS
 2. FALCO, ROCK
 3. FORCE MD'S, TENDER
 4. ATLANTIC STARR, SECRET
 5. MELI'SA MORGAN, DO
 HOTTEST NEW SINGLES
 1. SOS BAND, THE FINEST
 2. STEPHANIE MILLS, POWER
 3. LABELLE/MCDONALD, ON MY
 HOTTEST NEW LPS
 1. CASH FLOW, CASH FLOW
 2. MAZARATI, MAZARATI

MIDWEST
 INDIANAPOLIS, I
 DENIE LEE
 TOP 10 LP'S
 1. JANET JACKSON
 2. CHERRELLE
 3. MELI'SA MORGAN
 4. ATLANTIC STARR
 5. CASH FLOW
 6. TEDDY PENDERGRASS
 7. WHITNEY HOUSTON
 8. RENE & ANGELA
 9. GEORGE HOWARD
 10. JUICY
 HOTTEST 12"
 1. ZAPP, COMPUTER LOVE

COACHMAN'S RECO
 TOP SINGLES
 1. PRINCE, KISS
 2. LABELLE/MCDONALD, ON
 3. LL COOL J, ROCK
 4. MICHAEL HENDERSON, DO
 5. FREDDIE JACKSON, LOVE
 HOTTEST NEW SINGLES
 1. ANITA BAKER, MYSTERY
 2. GEORGE CLINTON, DO FRIES
 3. FALCO, ROCK ME
 HOTTEST NEW LPS
 1. MICHAEL HENDERSON, BED TIME
 2. SOLOMON BURKE, A CHANGE

MIDWEST
 DETROIT, MI
 FAMOUS COACHMAN
 TOP 10 LP'S
 1. TEDDY PENDERGRASS
 2. ROSE BROS
 3. SADE
 4. DRAMATICS
 5. WILLIAM BELL
 6. GAP BAND
 7. JANET JACKSON
 8. SLAVE
 9. EDDIE MURPHY
 10. ZAPP
 HOTTEST 12"
 1. MICHAEL HENDERSON, DO IT

PRIME WHOLESALE
 TOP SINGLES
 1. ATLANTIC STARR, SECRET
 2. SOS BAND, FINEST
 3. PRINCE, KISS
 4. WHITNEY HOUSTON, HOW
 5. SLAVE, THRILL
 HOTTEST NEW SINGLES
 1. SIMPLY RED, HOLDING ON
 2. NU SHOOZ, I CAN'T WAIT
 3. ET, BEST FRIENDS
 HOTTEST NEW LPS
 1. BRENDA/BIG DUDES, BRENDA
 2. DRAMATICS, REUNION

MIDWEST
 DETROIT, MI
 GERALD MORRIS
 TOP 10 LP'S
 1. BERNARD WRIGHT
 2. COL ABRAMS
 3. MELI'SA MORGAN
 4. RFTW
 5. STEVIE WONDER
 6. STEPHANIE MILLS
 7. PATTI AUSTIN
 8. JANET JACKSON
 9. TEDDY PENDERGRASS
 10. ROSE BROS
 HOTTEST 12"
 1. PRINCE, KISS

HUDSON EMBASSY
 TOP SINGLES
 1. GAP BAND, GOING
 2. NEW EDITION, LITTLE
 3. BETTY WRIGHT, PAIN
 4. PRINCE, KISS
 5. JANET JACKSON, WHAT
 HOTTEST NEW SINGLES
 1. ANITA BAKER, MYSTERY
 2. LABELLE/MCDONALD, ON
 3. VANITY, UNDER THE
 HOTTEST NEW LPS
 1. GEORGE HOWARD, LOVE
 2. COL ABRAMS, COL

MIDWEST
 ST LOUIS, MO
 KEITH HUDSON
 TOP 10 LP'S
 1. JOHNNY TAYLOR
 2. KURTIS BLOW
 3. STYLISTICS
 4. TEMPTATIONS
 5. GAP BAND
 6. TEDDY PENDERGRASS
 7. JANET JACKSON
 8. NEW EDITION
 9. TRAMINE
 10. FORCE MD'S
 HOTTEST 12"
 1. BB & Q BAND, ON THE

SOUND TOWN
 TOP SINGLES
 1. MELI'SA MORGAN, DO
 2. ATLANTIC STARR, SECRET
 3. WHITNEY HOUSTON, HOW
 4. RENE & ANGELA, YOUR
 5. EUGENE WILDE, DIANA
 HOTTEST NEW SINGLES
 1. LABELLE/MCDONALD, ON
 2. ET, BEST FRIENDS
 3. COL ABRAMS, I'M NOT
 HOTTEST NEW LPS
 1. JANET JACKSON, CONTROL
 2. PAUL LAURENCE, HAVEN'T

MIDWEST
 ST LOUIS, MO
 DAVE WILLIAMS
 TOP 10 LP'S
 1. SADE
 2. STEVIE WONDER
 3. WHITNEY HOUSTON
 4. NEW EDITION
 5. LUTHER VANDROSS
 6. ATLANTIC STARR
 7. FREDDIE JACKSON
 8. RENE & ANGELA
 9. RFTW
 10. LL COOL J
 HOTTEST 12"
 1. LL COOL J, ROCK THE

AMBAT RECORDS
 TOP SINGLES
 1. CHERRELLE/O'NEAL, SATURDAY
 2. JANET JACKSON, WHAT
 3. PRINCE, KISS
 4. TEDDY PENDERGRASS, LOVE
 5. RENE & ANGELA, YOUR
 HOTTEST NEW SINGLES
 1. GEORGE CLINTON, DO FRIES
 2. LABELLE/MCDONALD, ON MY
 3. TAKANAKA, TEASER
 HOTTEST NEW LPS
 1. TRAMINE, THE SEARCH
 2. FALCO, FALCO 3

MIDWEST
 CINCINNATI, OH
 PORGIE
 TOP 10 LP'S
 1. WHITNEY HOUSTON
 2. ATLANTIC STARR
 3. RENE & ANGELA
 4. JANET JACKSON
 5. LL COOL J
 6. SADE
 7. CHERRELLE
 8. NEW EDITION
 9. MELI'SA MORGAN
 10. GAP BAND
 HOTTEST 12"
 1. CHERRELLE/O'NEAL, SATURDAY

KING JAMES RECO
TOP SINGLES
1. COL ABRAMS, I'M
2. RENE & ANGELA, YOUR
3. PRINCE, KISS
4. STEPHANIE MILLS, POWER
5. TEDDY PENDERGRASS, LOVE
HOTTEST NEW SINGLES
1. LABELLE/MCDONALD, ON MY
2. WHODINI, FUNKY BEAT
3. ALEXANDER O'NEAL, WHAT'S
HOTTEST NEW LPS
1. VANITY, SKIN ON SKIN
2. ANITA BAKER, RAPTURE

NORTHEAST PHILADELPHIA, P TROY DUDLEY
TOP SINGLES
1. COL ABRAMS, I'M
2. RENE & ANGELA, YOUR
3. PRINCE, KISS
4. STEPHANIE MILLS, POWER
5. TEDDY PENDERGRASS, LOVE
HOTTEST NEW SINGLES
1. LABELLE/MCDONALD, ON MY
2. WHODINI, FUNKY BEAT
3. ALEXANDER O'NEAL, WHAT'S
HOTTEST NEW LPS
1. VANITY, SKIN ON SKIN
2. ANITA BAKER, RAPTURE

TOP 10 LP'S
1. SADE
2. JANET JACKSON
3. STEPHANIE MILLS
4. WHITNEY HOUSTON
5. LUTHER VANDROSS
6. STEVIE WONDER
7. RENE & ANGELA
8. DIONNE WARWICK
9. LL COOL J
10. FREDDIE JACKSON
HOTTEST 12"
1. NU SHOOZ, I CAN'T WAIT

MXY MXY
TOP SINGLES
1. CHERRELLE/O'NEAL, SATURDAY
2. GAP BAND, GOING
3. BB & Q BAND, ON
4. ALEEM, LOVE'S
5. CONNIE, FUNKY
HOTTEST NEW SINGLES
1. COL ABRAMS, I'M NOT
2. NU SHOOZ, CAN'T WAIT
3. RAINY DAVIS, SWEETHEART
HOTTEST NEW LPS
1. JANET JACKSON, CONTROL
2. TOTAL CONTRAST, TOTAL

NORTHEAST HARRISBURG, PA MAX ROBERTSON
TOP SINGLES
1. CHERRELLE/O'NEAL, SATURDAY
2. GAP BAND, GOING
3. BB & Q BAND, ON
4. ALEEM, LOVE'S
5. CONNIE, FUNKY
HOTTEST NEW SINGLES
1. COL ABRAMS, I'M NOT
2. NU SHOOZ, CAN'T WAIT
3. RAINY DAVIS, SWEETHEART
HOTTEST NEW LPS
1. JANET JACKSON, CONTROL
2. TOTAL CONTRAST, TOTAL

TOP 10 LP'S
1. ATLANTIC STARR
2. SADE
3. GAP BAND
4. CHERRELLE
5. FORCE MD'S
6. YARBROUGH/PEOPLES
7. MELI'SA MORGAN
8. TEDDY PENDERGRASS
9. ZAPP
10. EVELYN KING
HOTTEST 12"
1. NU SHOOZ, I CAN'T WAIT

South-East

HOTTEST 45 SOS Band	<i>The Finest</i>	<i>Tabu/EPA</i>
HOTTEST 12" Prince/Revolution	<i>Kiss</i>	<i>Paisley/WB</i>
HOTTEST LP Anita Baker	<i>Rapture</i>	<i>Elektra</i>

AFRICAN HEADSHO
TOP SINGLES
1. PRINCE, KISS
2. JANET JACKSON, WHAT
3. CHERRELLE/O'NEAL, SATURDAY
4. GAP BAND, GOING
5. TEDDY PENDERGRASS, LOVE
HOTTEST NEW SINGLES
1. PRINCE, KISS
2. TEDDY PENDERGRASS, LOVE 4/2
3. ISLEY-JASPER-ISLEY, INSATIABLE
HOTTEST NEW LPS
1. ANITA BAKER, RAPTURE
2. JANET JACKSON, CONTROL

SOUTHEAST MONTGOMERY, AL PAT MANNING
TOP SINGLES
1. PRINCE, KISS
2. JANET JACKSON, WHAT
3. CHERRELLE/O'NEAL, SATURDAY
4. GAP BAND, GOING
5. TEDDY PENDERGRASS, LOVE
HOTTEST NEW SINGLES
1. PRINCE, KISS
2. TEDDY PENDERGRASS, LOVE 4/2
3. ISLEY-JASPER-ISLEY, INSATIABLE
HOTTEST NEW LPS
1. ANITA BAKER, RAPTURE
2. JANET JACKSON, CONTROL

TOP 10 LP'S
1. TEDDY PENDERGRASS
2. ZAPP
3. JANET JACKSON
4. FORCE MD'S
5. GAP BAND
6. ISLEY BROTHERS
7. MORRIS DAY
8. EUGENE WILDE
9. RENE & ANGELA
10. WILLIAM BELL
HOTTEST 12"
1. PRINCE, KISS

GOLD COAST MUSI
TOP SINGLES
1. PRINCE, KISS
2. JANET JACKSON, WHAT
3. TEDDY PENDERGRASS, LOVE
4. ZAPP, COMPUTER
5. CHERRELLE/O'NEAL, SATURDAY
HOTTEST NEW SINGLES
1. GRANDMASTER FLASH, STYLE
2. EVELYN KING, HIGH HORSE
3. WHITNEY HOUSTON, GREATEST
HOTTEST NEW LPS
1. ALEEM, ALEEM
2. CASH FLOW, CASH

SOUTHEAST MIAMI, FL RON SANSONE
TOP SINGLES
1. PRINCE, KISS
2. JANET JACKSON, WHAT
3. TEDDY PENDERGRASS, LOVE
4. ZAPP, COMPUTER
5. CHERRELLE/O'NEAL, SATURDAY
HOTTEST NEW SINGLES
1. GRANDMASTER FLASH, STYLE
2. EVELYN KING, HIGH HORSE
3. WHITNEY HOUSTON, GREATEST
HOTTEST NEW LPS
1. ALEEM, ALEEM
2. CASH FLOW, CASH

TOP 10 LP'S
1. ATLANTIC STARR
2. WHITNEY HOUSTON
3. TEDDY PENDERGRASS
4. ZAPP
5. SADE
6. LL COOL J
7. RENE & ANGELA
8. FORCE MD'S
9. YARBROUGH/PEOPLES
10. MORRIS DAY
HOTTEST 12"
1. JANET JACKSON, WHAT HAVE

PLATTER SHACK
TOP SINGLES
1. PRINCE, KISS
2. ZAPP, COMPUTER
3. JANET JACKSON, WHAT
4. TEDDY PENDERGRASS, LOVE
5. FREDDIE JACKSON, HE'LL
HOTTEST NEW SINGLES
1. SOS BAND, FINEST
2. SADE, NEVER AS
3. RFTW, SLIDE OVER
HOTTEST NEW LPS
1. VANITY, SKIN ON SKIN
2. MICHAEL JONZUN, MONEY

SOUTHEAST ORLANDO, FL DELLA WIGGINS
TOP SINGLES
1. PRINCE, KISS
2. ZAPP, COMPUTER
3. JANET JACKSON, WHAT
4. TEDDY PENDERGRASS, LOVE
5. FREDDIE JACKSON, HE'LL
HOTTEST NEW SINGLES
1. SOS BAND, FINEST
2. SADE, NEVER AS
3. RFTW, SLIDE OVER
HOTTEST NEW LPS
1. VANITY, SKIN ON SKIN
2. MICHAEL JONZUN, MONEY

TOP 10 LP'S
1. ZAPP
2. TEDDY PENDERGRASS
3. CHERRELLE
4. YARBROUGH/PEOPLES
5. LL COOL J
6. GAP BAND
7. SADE
8. WHITNEY HOUSTON
9. ISLEY-JASPER-ISLEY
10. NEW EDITION
HOTTEST 12"
1. PRINCE, KISS

TROPICAL RECORD
TOP SINGLES
1. TEDDY PENDERGRASS, LOVE
2. YARBROUGH/PEOPLES, GUILTY
3. RENE & ANGELA, YOUR
4. GAP BAND, GOING
5. CHERRELLE/O'NEAL, SATURDAY
HOTTEST NEW SINGLES
1. TEDDY PENDERGRASS, LOVE
2. CHERRELLE/O'NEAL, SATURDAY
3. YARBROUGH/PEOPLES, GUILTY
HOTTEST NEW LPS
1. TEDDY PENDERGRASS, WORKING
2. ZAPP, ZAPP IV U

SOUTHEAST MIAMI, FL WILFORD BAILEY
TOP SINGLES
1. TEDDY PENDERGRASS, LOVE
2. YARBROUGH/PEOPLES, GUILTY
3. RENE & ANGELA, YOUR
4. GAP BAND, GOING
5. CHERRELLE/O'NEAL, SATURDAY
HOTTEST NEW SINGLES
1. TEDDY PENDERGRASS, LOVE
2. CHERRELLE/O'NEAL, SATURDAY
3. YARBROUGH/PEOPLES, GUILTY
HOTTEST NEW LPS
1. TEDDY PENDERGRASS, WORKING
2. ZAPP, ZAPP IV U

TOP 10 LP'S
1. SADE
2. ZAPP
3. TEDDY PENDERGRASS
4. STEVIE WONDER
5. WILLIAM BELL
6. MELI'SA MORGAN
7. LL COOL J
8. STEVIE WONDER
9. ROSE BROS
10. PATTI AUSTIN
HOTTEST 12"
1. CHERRELLE/O'NEAL, SATURDAY

GIVEN DISTRIBUT
TOP SINGLES
1. PRINCE, KISS
2. CHERRELLE/O'NEAL, SATURDAY
3. GLADYS KNIGHT, TIL
4. TEDDY PENDERGRASS, LOVE
5. JANET JACKSON, WHAT
HOTTEST NEW SINGLES
1. ALEXANDER O'NEAL, WHAT'S
2. LABELLE/MCDONALD, ON MY
3. SOS BAND, THE FINEST
HOTTEST NEW LPS
1. WILLIAM BELL, PASSION
2. MAZARATI, MAZARATI

SOUTHEAST ALBANY, GA MICHAEL BOONE
TOP SINGLES
1. PRINCE, KISS
2. CHERRELLE/O'NEAL, SATURDAY
3. GLADYS KNIGHT, TIL
4. TEDDY PENDERGRASS, LOVE
5. JANET JACKSON, WHAT
HOTTEST NEW SINGLES
1. ALEXANDER O'NEAL, WHAT'S
2. LABELLE/MCDONALD, ON MY
3. SOS BAND, THE FINEST
HOTTEST NEW LPS
1. WILLIAM BELL, PASSION
2. MAZARATI, MAZARATI

TOP 10 LP'S
1. LL COOL J
2. JANET JACKSON
3. CHERRELLE
4. TEDDY PENDERGRASS
5. MORRIS DAY
6. COLOR PURPLE ST
7. CASH FLOW
8. MELI'SA MORGAN
9. GLADYS KNIGHT
10. ALEXANDER O'NEAL
HOTTEST 12"
1. PRINCE, KISS

RECORD RENDEZVO
TOP SINGLES
1. JANET JACKSON, WHAT
2. FALCO, ROCK
3. TEDDY PENDERGRASS, LOVE
4. PRINCE, KISS
5. STEPHANIE MILLS, POWER
HOTTEST NEW SINGLES
1. SOS BAND, THE FINEST
2. BB & Q BAND, ON THE
3. RENE & ANGELA, YOU DON'T
HOTTEST NEW LPS
1. MICHAEL JOHNSON, MONEY
2. DOWN & OUT IN BEVERLY HILLS

MIDWEST CLEVELAND, OH RANDY HEGGITT
TOP SINGLES
1. JANET JACKSON, WHAT
2. FALCO, ROCK
3. TEDDY PENDERGRASS, LOVE
4. PRINCE, KISS
5. STEPHANIE MILLS, POWER
HOTTEST NEW SINGLES
1. SOS BAND, THE FINEST
2. BB & Q BAND, ON THE
3. RENE & ANGELA, YOU DON'T
HOTTEST NEW LPS
1. MICHAEL JOHNSON, MONEY
2. DOWN & OUT IN BEVERLY HILLS

TOP 10 LP'S
1. SADE
2. JANET JACKSON
3. TEDDY PENDERGRASS
4. STEPHANIE MILLS
5. RENE & ANGELA
6. ZAPP
7. LL COOL J
8. BOBBY BLAND
9. JOHNNY TAYLOR
10. CHERRELLE
HOTTEST 12"
1. LL COOL J, ROCK THE

Northeast

HOTTEST 45 Prince/Revolution	<i>Kiss</i>	<i>Paisley/WB</i>
HOTTEST 12" Nu Shooz	<i>I Can't Wait</i>	<i>Atlantic</i>
HOTTEST LP Anita Baker	<i>Watch Your Step</i>	<i>Elektra</i>

MASS DISTRIBUTO
TOP SINGLES
1. NU SHOOZ, CAN'T
2. GAP BAND, GOING
3. FORCE MD'S, TENDER
4. TEDDY PENDERGRASS, LOVE
5. JANET JACKSON, WHAT
HOTTEST NEW SINGLES
1. PRINCE, KISS
2. LL COOL J, ROCK
3. BOBBY BLAND, CAN WE
HOTTEST NEW LPS
1. TOTAL CONTRAST, TOTAL
2. ROY AYERS, YOU MIGHT

NORTHEAST BOSTON, MA SKIPPY WHITE
TOP SINGLES
1. NU SHOOZ, CAN'T
2. GAP BAND, GOING
3. FORCE MD'S, TENDER
4. TEDDY PENDERGRASS, LOVE
5. JANET JACKSON, WHAT
HOTTEST NEW SINGLES
1. PRINCE, KISS
2. LL COOL J, ROCK
3. BOBBY BLAND, CAN WE
HOTTEST NEW LPS
1. TOTAL CONTRAST, TOTAL
2. ROY AYERS, YOU MIGHT

TOP 10 LP'S
1. RENE & ANGELA
2. WHITNEY HOUSTON
3. TEDDY PENDERGRASS
4. JANET JACKSON
5. CHERRELLE
6. JOHNNY TAYLOR
7. AL GREEN
8. TRAMANE
9. GAP BAND
10. WILLIAM BELL
HOTTEST 12"
1. JUST ICE, LATOYA

SKIPPY WHITE
TOP SINGLES
1. JUST ICE, LATOYA
2. PRINCE, KISS
3. JANET JACKSON, WHAT
4. LL COOL J, ROCK
5. GAP BAND, GOING
HOTTEST NEW SINGLES
1. GEORGE CLINTON, DO FRIES
2. WHITNEY HOUSTON, GREATEST
3. JOESKI LOVE, PEE WEE'S
HOTTEST NEW LPS
1. TRAMANE HAWKINS, THE
2. MICHAEL JONZUN, MONEY

NORTHEAST HATTAPAN, MA MARC SIEGEL
TOP SINGLES
1. JUST ICE, LATOYA
2. PRINCE, KISS
3. JANET JACKSON, WHAT
4. LL COOL J, ROCK
5. GAP BAND, GOING
HOTTEST NEW SINGLES
1. GEORGE CLINTON, DO FRIES
2. WHITNEY HOUSTON, GREATEST
3. JOESKI LOVE, PEE WEE'S
HOTTEST NEW LPS
1. TRAMANE HAWKINS, THE
2. MICHAEL JONZUN, MONEY

TOP 10 LP'S
1. ATLANTIC STARR
2. WHITNEY HOUSTON
3. JANET JACKSON
4. FORCE MD'S
5. LL COOL J
6. NEW EDITION
7. GAP BAND
8. COL ABRAMS
9. MELI'SA MORGAN
10. RENE & ANGELA
HOTTEST 12"
1. JUST ICE, LATOYA

SPIN CITY RECOR
TOP SINGLES
1. ATLANTIC STARR, SECRET
2. TEDDY PENDERGRASS, LOVE
3. STEPHANIE MILLS, POWER
4. CHERRELLE/O'NEAL, SATURDAY
5. JANET JACKSON, WHAT
HOTTEST NEW SINGLES
1. JANET JACKSON, WHAT
2. DIONNE WARWICK, WHISPERS
3. HAI TAI, FEMALE
HOTTEST NEW LPS
1. JANET JACKSON, CONTROL
2. ROSE BROS, ROSE

NORTHEAST BOSTON, MA JIMMY REED
TOP SINGLES
1. ATLANTIC STARR, SECRET
2. TEDDY PENDERGRASS, LOVE
3. STEPHANIE MILLS, POWER
4. CHERRELLE/O'NEAL, SATURDAY
5. JANET JACKSON, WHAT
HOTTEST NEW SINGLES
1. JANET JACKSON, WHAT
2. DIONNE WARWICK, WHISPERS
3. HAI TAI, FEMALE
HOTTEST NEW LPS
1. JANET JACKSON, CONTROL
2. ROSE BROS, ROSE

TOP 10 LP'S
1. TEDDY PENDERGRASS
2. COL ABRAMS
3. JANET JACKSON
4. ZAPP
5. CHERRELLE
6. RENE & ANGELA
7. ATLANTIC STARR
8. GAP BAND
9. ROY AYERS
10. STEPHANIE MILLS
HOTTEST 12"
1. JUST ICE, LATOYA

DAZZ RECORDS
TOP SINGLES
1. CUT MASTER DC, BROOKLYN
2. NU SHOOZ, CAN'T
3. JAMES BROWN, LIVING
4. JOESKI LOVE, PEE
5. SOS BAND, FINEST
HOTTEST NEW SINGLES
1. PRECIOUS WILSON, I'LL BE
2. SOS BAND, THE FINEST
3. NU SHOOZ, CAN'T WAIT
HOTTEST NEW LPS
1. JANET JACKSON, CONTROL
2. ANITA BAKER, RAPTURE

NORTHEAST CAMDEN, NJ AMOS LAMONT
TOP SINGLES
1. CUT MASTER DC, BROOKLYN
2. NU SHOOZ, CAN'T
3. JAMES BROWN, LIVING
4. JOESKI LOVE, PEE
5. SOS BAND, FINEST
HOTTEST NEW SINGLES
1. PRECIOUS WILSON, I'LL BE
2. SOS BAND, THE FINEST
3. NU SHOOZ, CAN'T WAIT
HOTTEST NEW LPS
1. JANET JACKSON, CONTROL
2. ANITA BAKER, RAPTURE

TOP 10 LP'S
1. SHIRLEY MURDOCK
2. ANITA BAKER
3. JANET JACKSON
4. STEPHANIE MILLS
5. PATTI AUSTIN
6. EVELYN KING
7. SADE
8. WHITNEY HOUSTON
9. YARBROUGH/PEOPLES
10. MELI'SA MORGAN
HOTTEST 12"
1. PRECIOUS WILSON, I'LL BE

SIKHULU RECORDS
TOP SINGLES
1. CHERRELLE/O'NEAL, SATURDAY
2. JANET JACKSON, WHAT
3. NU SHOOZ, CAN'T
4. SADE, NEVER
5. MELI'SA MORGAN, DO
HOTTEST NEW SINGLES
1. STEPHANIE MILLS, POWER
2. JUICY, SUGAR FREE
3. PRINCE, KISS
HOTTEST NEW LPS
1. ZAPP, ZAPP IV U
2. ANITA BAKER, RAPTURE

NORTHEAST NEW YORK, NY SIKHULU SHANGE
TOP SINGLES
1. CHERRELLE/O'NEAL, SATURDAY
2. JANET JACKSON, WHAT
3. NU SHOOZ, CAN'T
4. SADE, NEVER
5. MELI'SA MORGAN, DO
HOTTEST NEW SINGLES
1. STEPHANIE MILLS, POWER
2. JUICY, SUGAR FREE
3. PRINCE, KISS
HOTTEST NEW LPS
1. ZAPP, ZAPP IV U
2. ANITA BAKER, RAPTURE

TOP 10 LP'S
1. GAP BAND
2. NANCY WILSON
3. CHAPTER 8
4. BOBBY BLAND
5. MR MAGIC
6. TRAMANE
7. MARVIN GAYE
8. MORRIS DAY
9. SUN CITY
10. JENNIFER HOLLIDAY
HOTTEST 12"
1. WHISTLE, JUST BUGGIN

BELMAR RECORDS
TOP SINGLES
1. PRINCE, KISS
2. BUNNY SIGLER, WHAT
3. CHERRELLE/O'NEAL, SATURDAY
4. JANET JACKSON, WHAT
5. MELI'SA MORGAN, DO
HOTTEST NEW SINGLES
1. TEDDY PENDERGRASS, LOVE 4/2
2. WILLIAM BELL, I DON'T
3. WHITNEY HOUSTON, HOW WILL
HOTTEST NEW LPS
1. STEPHANIE MILLS
2. TEDDY PENDERGRASS, WORKING

NORTHEAST PITTSBURGH, PA ARLENE DANKINS
TOP SINGLES
1. PRINCE, KISS
2. BUNNY SIGLER, WHAT
3. CHERRELLE/O'NEAL, SATURDAY
4. JANET JACKSON, WHAT
5. MELI'SA MORGAN, DO
HOTTEST NEW SINGLES
1. TEDDY PENDERGRASS, LOVE 4/2
2. WILLIAM BELL, I DON'T
3. WHITNEY HOUSTON, HOW WILL
HOTTEST NEW LPS
1. STEPHANIE MILLS
2. TEDDY PENDERGRASS, WORKING

TOP 10 LP'S
1. RENE & ANGELA
2. COL ABRAMS
3. ZAPP
4. WHITNEY HOUSTON
5. SADE
6. MORRIS DAY
7. CHERRELLE
8. STEPHANIE MILLS
9. TEDDY PENDERGRASS
10. EDDIE MURPHY
HOTTEST 12"
1. PRINCE, KISS

SECOND ACT RECO	TOP SINGLES	TOP 10 LP'S
	1. JANET JACKSON, WHAT 2. EBO, I'D 3. MELI'SA MORGAN, DO 4. PRINCE, KISS 5. CASH FLOW, PARTY	1. RENE & ANGELA 2. UTFO 3. ATLANTIC STARR 4. JANET JACKSON 5. CASH FLOW 6. CHERRELLE 7. STARPOINT 8. GAP BAND 9. EDDIE MURPHY 10. LUSHUS DAIM HOTTEST 12' 1. PRINCE, KISS
SOUTHEAST ATLANTA, GA ZADA CARSON	HOTTEST NEW SINGLES	
	1. ATLANTIC STARR, IF YOU 2. SHIRLEY MURDOCK, NO MORE 3. JUNIOR, OH LOUISE HOTTEST NEW LPS 1. MELI'SA MORGAN, DO ME 2. JUNIOR, OH LOUISE	

MID CITY RECORD	TOP SINGLES	TOP 10 LP'S
	1. ZAPP, COMPUTER 2. JANET JACKSON, WHAT 3. RENE & ANGELA, YOUR 4. PRINCE, KISS 5. THE JETS, CRUSH	1. JANET JACKSON 2. WHITNEY HOUSTON 3. STARPOINT 4. 5 STAR 5. MELI'SA MORGAN 6. KURTIS BLOW 7. TA MARA/SEEN 8. FORCE MD'S 9. RENE & ANGELA 10. COL ABRAMS HOTTEST 12' 1. PRINCE, KISS
WEST LOS ANGELES, CA EDNA CLARDY	HOTTEST NEW SINGLES	
	1. THE JETS, CRUSH ON YOU 2. PRINCE, KISS 3. RENE & ANGELA, YOUR SMILE HOTTEST NEW LPS 1. JANET JACKSON, CONTROL 2. WHITNEY HOUSTON, WHITNEY	

<h1>West</h1>		
HOTTEST 45 SOS Band HOTTEST 12'' Prince HOTTEST LP Janet Jackson	<i>The Finest</i> <i>Kiss</i> <i>Control</i>	<i>Tabu/EPA</i> <i>Paisley/WB</i> <i>A&M</i>

MUSIC PEOPLE	TOP SINGLES	TOP 10 LP'S
	1. CHERRELLE/O'NEAL, SATURDAY 2. PRINCE, KISS 3. JANET JACKSON, WHAT 4. RENE & ANGELA, YOUR 5. GAP BAND, GOING	1. CHERRELLE/O'NEAL, SATURDAY 2. RENE & ANGELA 3. SADE 4. CHERRELLE 5. JANET JACKSON 6. FREDDIE JACKSON 7. ZAPP 8. EUGENE WILDE 9. NEW EDITION 10. STEVIE WONDER HOTTEST 12' 1. CHERRELLE/O'NEAL, SATURDAY
WEST OAKLAND, CA JASON BLAINE	HOTTEST NEW SINGLES	
	1. MAZARATI, PLAYERS BALL 2. COL ABRAMS, I'M NOT 3. VANITY, UNDER THE HOTTEST NEW LPS 1. TRAMAINE, THE SEARCH IS 2. VANITY, SKIN ON SKIN	

BARTON'S RECORD	TOP SINGLES	TOP 10 LP'S
	1. ATLANTIC STARR, SECRET 2. ZAPP, COMPUTER 3. WHITNEY HOUSTON, HOW 4. BIONNE WARWICK, WHISPERS 5. JAMES BROWN, LIVING	1. ZAPP 2. YARBROUGH/PEOPLES 3. WHITNEY HOUSTON 4. SADE 5. DIONNE WARWICK 6. THE JETS 7. STARPOINT 8. ATLANTIC STARR 9. NEW EDITION 10. MORRIS DAY HOTTEST 12' 1. PRINCE, KISS
WEST LOS ANGELES, CA YVONNE BARTON	HOTTEST NEW SINGLES	
	1. STEVIE WONDER, OVERJOYED 2. PRINCE, KISS 3. JANET JACKSON, WHAT HOTTEST NEW LPS 1. LL COOL J, RADIO 2. JANET JACKSON, CONTROL	

REID'S RECORDS	TOP SINGLES	TOP 10 LP'S
	1. CHERRELLE/O'NEAL, SATURDAY 2. JANET JACKSON, WHAT 3. ZAPP, COMPUTER 4. ATLANTIC STARR, SECRET 5. RENE & ANGELA, YOUR	1. TRAMAINE 2. SADE 3. WHITNEY HOUSTON 4. ATLANTIC STARR 5. RENE & ANGELA 6. ZAPP 7. FREDDIE JACKSON 8. MELI'SA MORGAN 9. CHERRELLE 10. YARBROUGH/PEOPLES HOTTEST 12' 1. SYLVESTER/HAWKINS FAMILY
WEST BERKELEY, CA FRENTEISS BROWN	HOTTEST NEW SINGLES	
	1. LABELLE/MCDONALD, ON MY 2. MAZARATI, PLAYERS BALL 3. VANITY, UNDER THE HOTTEST NEW LPS 1. ANITA BAKER, RAPTURE 2. CASH FLOW, CASH FLOW	

BENSON'S HOUSE	TOP SINGLES	TOP 10 LP'S
	1. JANET JACKSON, WHAT 2. VANITY, UNDER 3. CHERRELLE/O'NEAL, SATURDAY 4. FULL FORCE, UNSELFISH 5. JOYCE SIMS, ALL	1. SADE 2. ATLANTIC STARR 3. GRACE JONES 4. THE JETS 5. FORCE MD'S 6. JANET JACKSON 7. LL COOL J 8. ZAPP 9. STARPOINT 10. MANTRONICS HOTTEST 12' 1. JANET JACKSON, WHAT HAVE
WEST LOS ANGELES, CA ROBERT PALACIOS	HOTTEST NEW SINGLES	
	1. LL COOL J, ROCK THE 2. TROY JOHNSON, IT'S HOTTEST NEW LPS 1. VANITY, SKIN ON SKIN	

SOLAR WEST ONE	TOP SINGLES	TOP 10 LP'S
	1. NEW EDITION, A 2. GAP BAND, GOING 3. PRINCE, KISS 4. STEVIE WONDER, OVERJOYED 5. JUICY, SUGAR	1. NEW EDITION 2. YARBROUGH/PEOPLES 3. WHITNEY HOUSTON 4. ATLANTIC STARR 5. MELI'SA MORGAN 6. GAP BAND 7. STEVIE WONDER 8. FREDDIE JACKSON 9. FORCE MD'S 10. JANET JACKSON HOTTEST 12' 1. PRINCE, KISS
WEST SAN FRANCISCO, BARRY EVANS	HOTTEST NEW SINGLES	
	1. MAZARATI, PLAYERS BALL 2. GEORGE CLINTON, DO FRIES 3. EVELYN KING, HIGH HORSE HOTTEST NEW LPS 1. ANITA BAKER, RAPTURE 2. CASH FLOW, CASH FLOW	

DELICIOUS RECOR	TOP SINGLES	TOP 10 LP'S
	1. JERMAINE JACKSON, I 2. JANET JACKSON, WHAT 3. MELI'SA MORGAN, DO 4. TEDDY PENDERGRASS, LOVE 5. TA MARA/SEEN, THINKING	1. FREDDIE JACKSON 2. WHITNEY HOUSTON 3. MORRIS DAY 4. PATTI AUSTIN 5. TEDDY PENDERGRASS 6. MELI'SA MORGAN 7. ZAPP 8. TRAMAINE 9. 5 STAR HOTTEST 12' 1. PRINCE, KISS
WEST LOS ANGELES, CA BOBBY JOHNSON	HOTTEST NEW SINGLES	
	1. JERMAINE JACKSON, I THINK 2. SOS BAND, THE FINEST 3. THE JETS, CRUSH ON YOU HOTTEST NEW LPS 1. ANITA BAKER, RAPTURE 2. MICHAEL HENDERSON, BED TIME	

UNIQUE RECORDS	TOP SINGLES	TOP 10 LP'S
	1. PRINCE, KISS 2. MELI'SA MORGAN, DO 3. JANET JACKSON, WHAT 4. ZAPP, COMPUTER 5. YARBROUGH/PEOPLES, GUILTY	1. PRINCE, KISS 2. JANET JACKSON 3. YARBROUGH/PEOPLES 4. ZAPP, COMPUTER 5. TEDDY PENDERGRASS 6. LUTHER VANDROSS 7. STEVIE WONDER 8. ISLEY-JASPER-ISLEY 9. ALEEM 10. EUGENE WILDE HOTTEST 12' 1. PRINCE/REVOLUTION, KISS
WEST INGLEWOOD, CA ERNEST ELEY	HOTTEST NEW SINGLES	
	1. NU SHOOZ, I CAN'T WAIT 2. FALCO, ROCK ME 3. COL ABRAMS, I'M NOT HOTTEST NEW LPS 1. JANET JACKSON, CONTROL 2. ALEEM, ALEEM	

FORTUNE RECORDS	TOP SINGLES	TOP 10 LP'S
	1. PRINCE/REVOLUTION, KISS 2. JANET JACKSON, WHAT 3. NEW EDITION, A 4. NU SHOOZ, I 5. TEDDY PENDERGRASS, LOVE	1. SADE 2. WHITNEY HOUSTON 3. NEW EDITION 4. CHERRELLE 5. LL COOL J 6. JANET JACKSON 7. RENE & ANGELA 8. GAP BAND 9. MELI'SA MORGAN 10. ATLANTIC STARR HOTTEST 12' 1. PRINCE, KISS
WEST INGLEWOOD, CA TIM FORTUNE	HOTTEST NEW SINGLES	
	1. LABELLE/MCDONALD, ON MY 2. JERMAINE STEWART, WE DON'T 3. SADE, NEVER AS GOOD HOTTEST NEW LPS 1. ANITA BAKER, RAPTURE 2. JERMAINE JACKSON, PRECIOUS	

VIP RECORDS	TOP SINGLES	TOP 10 LP'S
	1. JANET JACKSON, WHAT 2. MELI'SA MORGAN, DO 3. CHERRELLE/O'NEAL, SATURDAY 4. FREDDIE JACKSON, LOVE 5. WHITNEY HOUSTON, HOW	1. SADE 2. MORRIS DAY 3. GAP BAND 4. CHERRELLE 5. ISLEY BROS 6. YARBROUGH/PEOPLES 7. RENE & ANGELA 8. MELI'SA MORGAN 9. TEDDY PENDERGRASS 10. PATTI LABELLE HOTTEST 12' 1. PRINCE/REVOLUTION, KISS
WEST INGLEWOOD, CA BRIDGETT ISAAC	HOTTEST NEW SINGLES	
	1. JANET JACKSON, WHAT HAVE 2. FREDDIE JACKSON, LOVE IS 3. WHITNEY HOUSTON, THE GREATEST HOTTEST NEW LPS 1. JANET JACKSON, CONTROL 2. ZAPP, THE NEW ZAPP IV U	

GROOVE TIME REC	TOP SINGLES	TOP 10 LP'S
	1. RENE & ANGELA, YOUR 2. JANET JACKSON, WHAT 3. CHERRELLE/O'NEAL, SATURDAY 4. WHITNEY HOUSTON, HOW 5. NEW EDITION, A	1. WHITNEY HOUSTON 2. NEW EDITION 3. ATLANTIC STARR 4. RENE & ANGELA 5. LL COOL J 6. MELI'SA MORGAN 7. ZAPP 8. FREDDIE JACKSON 9. CHERRELLE 10. JANET JACKSON HOTTEST 12' 1. HURT 'EM BAD, HURT 'EM
WEST SAN BERNARDINO, AL PERKINS	HOTTEST NEW SINGLES	
	1. EVELYN KING, HIGH HORSE 2. SOS BAND, THE FINEST 3. LL COOL J, ROCK THE HOTTEST NEW LPS 1. VANITY, SKIN ON 2. JERMAINE STEWART, FRANTIC	

WHEREHOUSE	TOP SINGLES	TOP 10 LP'S
	1. PRINCE, KISS 2. JANET JACKSON, WHAT 3. THE JETS, CRUSH 4. GAP BAND, GOING 5. YARBROUGH/PEOPLES, GUILTY	1. WHITNEY HOUSTON 2. SADE 3. JANET JACKSON 4. CHERRELLE 5. LL COOL J 6. SLY FOX 7. FREDDIE JACKSON 8. LUTHER VANDROSS 9. GEORGE HOWARD 10. ATLANTIC STARR HOTTEST 12' 1. JANET JACKSON, WHAT HAVE
WEST LOS ANGELES, CA HOWARD ALSTON	HOTTEST NEW SINGLES	
	1. PRINCE, KISS 2. JETS, CRUSH ON 3. JANET JACKSON, WHAT HOTTEST NEW LPS 1. JANET JACKSON, CONTROL 2. SLY FOX, SLY FOX	

JOE'S SWING SHD	TOP SINGLES	TOP 10 LP'S
	1. PRINCE, KISS 2. RENE & ANGELA, YOUR 3. JANET JACKSON, WHAT 4. NU SHOOZ, I 5. NEW EDITION, A	1. ZAPP 2. ATLANTIC STARR 3. CHERRELLE 4. RENE & ANGELA 5. JANET JACKSON 6. SADE 7. ISLEY-JASPER-ISLEY 8. YARBROUGH/PEOPLES 9. STEPHANIE HILLS 10. CHAPTER 8 HOTTEST 12' 1. COL ABRAMS, I'M NOT GONNA
WEST LAKEVIEW, CA DEBRA/CLAUDIA	HOTTEST NEW SINGLES	
	1. COL ABRAMS, I'M NOT 2. THE JETS, CRUSH ON 3. JERMAINE STEWART, WE DON'T HOTTEST NEW LPS 1. CASH FLOW, CASH FLOW 2. JERMAINE JACKSON, PRECIOUS	

WORLD OF RECORD	TOP SINGLES	TOP 10 LP'S
	1. JANET JACKSON, WHAT 2. NEW EDITION, A 3. PRINCE, KISS 4. TEDDY PENDERGRASS, LOVE 5. STEVIE WONDER, OVER	1. SADE 2. ATLANTIC STARR 3. NEW EDITION 4. MELI'SA MORGAN 5. JANET JACKSON 6. CHERRELLE 7. TEDDY PENDERGRASS 8. STEPHANIE HILLS 9. SMOKEY ROBINSON 10. THE JETS HOTTEST 12' 1. COL ABRAMS, I'M NOT
WEST LOS ANGELES, CA DIARA STEWART	HOTTEST NEW SINGLES	
	1. COL ABRAMS, I'M NOT 2. SOS BAND, THE FINEST 3. LABELLE/MCDONALD, ON MY HOTTEST NEW LPS 1. TRAMAINE, THE SEARCH IS 2. GEORGE HOWARD, LOVE WILL	

POWER PICK SINGLE

**MORRIS DAY
THE CHARACTER
WARNER BROS.**

Morris turns loose the third hit from the smash LP Color Of Success. Light and Funky at the same time, this one is primed for multi-format, as well as dance action. The Minneapolis sound continues to dominate the airwaves. Demos: Young adults, dancers, teens.



**GUINN
GUINN
MOTOWN**

Guinn breaks out with a mature, sophisticated sound, offering smooth downtempo arrangements and lush vocal harmonies. Vocalists Mike Guinn and Lori Fulton shine on "Dreamin'" and "Open Your Door," respectfully. Demos: Young adults, females, adults.

Explanation: This week's strongest potential radio single based on its having the widest demographic spread, getting good initial response, from radio, proven research and testing, and in many cases, producing significant chart gains. Primary demographics indicated.

Explanation: This week's strongest potential radio album based on our information regarding its demographic appeal, retail acceptance, listeners response, requests and significant chart gains. Primary cuts and demographics indicated.

**SINGLES
SUPER POWER**

EXPLANATION: These power singles are or should be in the highest rotation based on a consensus of our reporters on the song's demographic appeal, geographic penetration and consistent chart gains.

Artist	Title	Label
Teddy Pendergrass	Love 4 2	Asylum
Janet Jackson	What Have You Done..	A&M
New Edition	A Little Bit of Love	MCA
Stevie Wonder	Overjoyed	Tamla
Nu Shooz	Can't Wait	Atlantic
Prince/Revolution	Kiss	Paisley/WB
Falco	Rock Me Amadeus	A&M

POWER

EXPLANATION: These power singles are or should be in at least medium rotation based on a consensus of our reporters on the song's demographic appeal, geographic penetration and consistent chart gains.

Freddie Jackson	Love Is Just A Touch..	Capitol
Cash Flow	Party Freaks	Mercury
Jermaine Jackson	I Think It's Love	Arista
Starpoint	Restless	Asylum
Patti Austin	The Heat of the Heat	Qwest/WB
Colonel Abrams	I'm Not Gonna Let...	MCA

SUB POWER

EXPLANATION: These power singles are or should be in at least light rotation with a strong potential for medium rotation based on a consensus of our reporters on the song's demographic appeal, geographic penetration and consistent chart gains.

Sade	Never As Good...	EPA
Atlantic Starr	If Your Heart Isn't..	A&M
Controllers	Stay	MCA
Aleem	Love's On Fire	Atlantic
Evelyn King	High Horse	RCA
Whitney Houston	The Greatest Love...	Arista

POWER BOUND

EXPLANATION: These power singles are those with the strongest potential to replace those above them. In many cases, they have made significant chart moves, have been among the most added, and show exceptionally strong appeal from our research as well as that of our reporters.

Michael Henderson	Do It To Me	EMI
SOS Band	The Finest	Tabu/EPA
George Clinton	Do Fries Go With That..	Capitol
LaBelle/McDonald	On My Own	MCA
Vanity	Under the Influence	Motown
Johnny Kemp	Just Another Lover	CBS

POWER PICK ALBUM

ALBUMS

EXPLANATION: These power albums are the ones that our research tells us are important to radio in building audience. The consensus of the results of our reporting stations and retailers is coupled with geographic and demographic penetration as well as overall response, plus how it's being programmed in dayparts and by format. Cuts are indicated and highlighted.

Artist	Title/Cut	Label
Whitney Houston/ Jermaine Jackson	If You Say My Eyes...	Arista
Janet Jackson	Funny How Time Flies/ Nasty	A&M
Cash Flow	Can't Let...	Romantic
Vanity	Romantic Voyage	Motown
New Edition	With You	MCA

POWER RESEARCHED SONG

EXPLANATION: This is this week's hottest potential new song...a consensus of our strongest research-oriented stations on the single that has the widest appeal (including crossover.) In some cases, the decision is made after a sales or a chart base is established.

**WHITNEY HOUSTON
THE GREATEST LOVE OF ALL
ARISTA**

Whitney Houston has passed the threshold of instant multi-format success, as yet another single gets across-the-board adds. Black and urban formats are still reeling from "How Will I Know," as this quiet ballad moves in on the charts. Formats: Black, Urban, CHR, AOR, Quiet Storm. Demos: Young adults, adults, females.

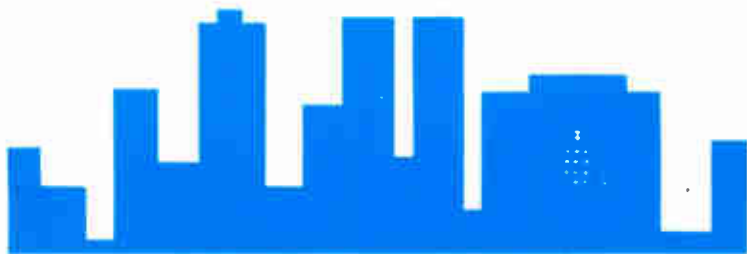
**POWER GOLD
TWO YEARS AGO - APRIL 6, 1984**

SINGLES

1. **CAMEO** - She's Strange
2. **WOMACK/LABELLE** - Love Has Finally Come
3. **DENNIS EDWARDS** - Don't Look Any Further
4. **ROCKWELL** - Somebody's Watching Me
5. **KOOL & THE GANG** - Tonight

ALBUMS

1. **MICHAEL JACKSON** - Thriller
2. **LIONEL RICHIE** - Can't Slow Down
3. **ROCKWELL** - Somebody's Watching Me
4. **CAMEO** - She's Strange
5. **LUTHER VANDROSS** - Busy Body



URBAN HITS PLAYLIST

The URBAN HITS PLAYLIST is a recommended playlist designed to provide our readers with accurate crossover music information with the understanding that finding such a common link between songs involves more variables and research. Our Urban Chart is designed to reflect air play and retail strength.

TW LW WOC

- 1 1 5 FALCO - Rock Me Amadeus - A&M
- 2 2 8 ATLANTIC STARR - Secret Lovers - A&M
- 3 5 6 INXS - What You Need - Atlantic
- 4 4 8 HEART - These Dreams - Capitol
- 5 9 5 PRINCE/REVOLUTION - Kiss - Paisley Park/WB
- 6 11 4 BANGLES - Manic Monday - Columbia
- 7 12 2 ELTON JOHN - Nikita - Geffen
- 8 8 6 SLY FOX - Let's Go All the Way - Capitol
- 9 10 4 FORCE MD'S - Tender Love - TB/WB
- 10 6 6 STARSHIP - Sara - Grunt/RCA
- 11 14 4 PET SHOP BOYS - West End Girls - EMI-America
- 12 16 3 ROLLING STONES - Harlem Shuffle - CBS
- 13 17 4 DIRE STRAITS - So Far Away - WB
- 14 15 5 JERMAINE JACKSON - I Think It's Love - Arista
- 15 DEBUT STEVIE NICKS - I Can't Wait - Modern/ATCO
- 16 18 2 VAN HALEN - Why Can't This Be Love - WB
- 17 21 2 MIAMI SOUND MACHINE - Bad Boys - Epic
- 18 DEBUT JANET JACKSON - What Have You Done... - A&M
- 19 DEBUT WHITNEY HOUSTON - The Greatest Love... - Arista
- 20 23 3 STEVIE WONDER - Overjoyed - Tamla/Motown
- 21 7 8 MR. MISTER - Kyrie - RCA
- 22 DEBUT SADE - Never As Good... - EPA
- 23 13 6 CHERRELLE/O'NEAL - Saturday Love - Tabu/EPA
- 24 DEBUT OMD - If You Leave - A&M
- 25 20 17 THOMPSON TWINS - Lay Your Hands On Me - Arista

URBAN/POP REPORTERS



New York, NY, PD - Scott Shannon, MD - Frankie Blue. Top 5: Atlantic Starr - Secret Lovers; Whitney Houston - How Will I Know; Falco - Rock Me Amadeus; Prince/Revolution - Kiss; Heart - These Dreams. ADDS: Janet Jackson, What Have You Done For Me Lately; Robert Palmer - Addicted to Love; Stevie Wonder - Overjoyed; Whitney Houston - The Greatest Love Of All.



Houston, TX, PD - John Lander, MD - Patty Hamilton. Top 5: Falco - Rock Me Amadeus; Prince - Kiss; Whitney Houston - How Will I Know; John Cougar Mellencamp - Rockin the USA; Heart - These Dreams. ADDS: OMD - If You Leave; Sade - Never as Good as the First Time; Whitney Houston - The Greatest Love Of All.



Washington, DC, PD - Randy Lane, MD - Mary Teten. Top 5: Heart - These Dreams; John Cougar Mellencamp - Rockin the USA; Sly Fox - Let's Go All the Way; Falco - Rock Me Amadeus; Lover Boy - This Could Be the Night. ADDS: Whitney Houston - The Greatest Love Of All; Mike & the Mechanics - Silent Running; OMD - If You Leave.



New Orleans, LA, PD - Kris Kelley, MD - Greg Rollins. Top 5: Heart - These Dreams; Falco - Rock Me Amadeus; INXS - What You Need; Sly Fox - Let's Go All the Way; Force MD's - Tender Love. ADDS: Mr. Mister - Is It Love; Whitney Houston - The Greatest Love Of All; Sade - Never As Good as the First Time.

URBAN/POP REPORTERS

KIIS FM 102.7 AM 1150

Los Angeles, CA, PD - Barry DeFrancesco, MD - Gene Sandblonn. Top 5: Falco - Rock Me Amadeus; Prince & the Revolution - Kiss; Bangles - Manic Monday; Janet Jackson - What Have You Done For Me Lately; Cherrelle/O'Neal - Saturday Love. ADDS: Mr. Mister - Is It Love; Stevie Nicks - I Can't Wait; Whitney Houston - The Greatest Love Of All; Sade - Never as Good; Art of Noise - Legs; Mike & the Mechanics - All I Need Is A Miracle; Jackson Browne - For America.

WBSB **B104** MEANS MUSIC

Baltimore, MD, PD - Steve Kingston, MD - Amy Kronthal. Top 5: Falco - Rock Me Amadeus; Heart - These Dreams; INXS - What You Need; Force MD's - Tender Love; Mr. Mister - Kyrie. ADDS: Whitney Houston - The Greatest Love Of All; Labelle/McDonald - On My Own; OMD - If You Leave.

KMEL ALL NEW ALL HIT

San Francisco, CA, PD - Steve River, MD - Keith Neately. Top 5: Falco - Rock Me Amadeus; INXS - What You Need; Cherrelle/O'Neal - Saturday Love; Prince/Revolution - Kiss; Pet Shop Boys - West End Girls. ADDS: Phil Collins - Take Me Home; Simply Red - Holding Back the Years; ZZ Top - Rough Boy; EG Daily - Say It Say It; Whitney Houston - The Greatest Love Of All.

HITRADIO **Z-93** WZBC

Atlanta, GA, PD - John Young, MD - Chris Thomas. Top 5: Falco - Rock Me Amadeus; Prince/Revolution - Kiss; Heart - These Dreams; INXS - What You Need; John Cougar Mellencamp - Rockin' the USA. ADDS: Miami Sound Machine - Bad Boy; Phil Collins - Take Me Home; OMD - If You Leave; Whitney Houston - The Greatest Love Of All.

Kiss WXKS

Boston, MA, PD - Sunny Jo White, MD - Genie Donaghey. Top 5: Heart - These Dreams; Atlantic Starr - Secret Lovers; Bangles - Manic Monday; Falco - Rock Me Amadeus; Prince & the Revolution - Kiss. ADDS: Simply Red - Holding Back the Years; Whitney Houston - The Greatest Love Of All; David Bowie - Absolute Beginning; Mike & the Mechanics - Silent Running.

F100 WYFI

Miami, FL, PD - Robert Walker, MD - Frank Amadeo. Top 5: Falco - Rock Me Amadeus; Atlantic Starr - Secret Lover; Prince/Revolution - Kiss; Heart - These Dreams; Van Halen - Why Can't This Be Love. ADDS: NO ADDS.

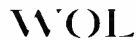
REGIONAL RADIO REPORT

HOTTEST		
<i>Falco</i>	<i>Rock Me Amadeus</i>	<i>A&M</i>
<i>Teddy Pendergrass</i>	<i>Love 4/2</i>	<i>Asylum</i>
<i>Gap Band</i>	<i>Going In Circles</i>	<i>TE/RCA</i>
<i>Nu Shooz</i>	<i>I Can't Wait</i>	<i>Atlantic</i>
MOST ADDED		
<i>Morris Day</i>	<i>The Character</i>	<i>WB</i>
<i>Johnny Kemp</i>	<i>Just Another Lover</i>	<i>CBS</i>
<i>Sade</i>	<i>Never As Good As...</i>	<i>EPA</i>
<i>Whitney Houston</i>	<i>The Greatest Love...</i>	<i>Arista</i>



MID-ATLANTIC
WASHINGTON, DC
MIKE ARCHIE

- TOP SINGLES**
1. PRINCE/REVOLUTION, KISS
 2. GAP BAND, GOING
 3. TOTAL CONTRAST, SUNSHINE
 4. JUNIOR, OH
 5. LABELLE/MCDONALD, ON LP CUTS
- ADDS**
1. NANCY WILSON, ALL CUTS
 2. STEEL PULSE, LOVE WALKS
 3. ANITA BAKER, ALL CUTS



MID-ATLANTIC
WASHINGTON, DC
NEVILLE WATERS

- TOP SINGLES**
1. PRINCE/REVOLUTION, KISS
 2. COL ABRAMS, I'M
 3. JUICY, SUGAR
 4. JOHNNY TAYLOR, WALL
 5. WILLIAMS BELL, I LP CUTS
- ADDS**
1. VICKY WILLIAMS, IN THE
 2. NANCY WILSON, WE'VE GOT



MID-ATLANTIC
FT CAMPBELL, KY
JERRY SILVERS

- TOP SINGLES**
1. PRINCE, KISS
 2. JUICY, SUGAR
 3. LL COOL J, ROCK
 4. LA DREAM TEAM, IN
 5. CASH FLOW, PARTY LP CUTS
- ADDS**
1. GAP BAND, I WANT A
 2. JANET JACKSON, NASTY



MID-ATLANTIC
LOUISVILLE, KY
KEITH LANDECKER

- TOP SINGLES**
1. CHERRELLE/O'NEAL, SATURDAY
 2. JANET JACKSON, WHAT
 3. PRINCE, KISS
 4. FALCO, ROCK
 5. STEPHANIE MILLS, I'VE LP CUTS
- ADDS**
1. WHO DONE IT, EVERY DOG
 2. TEMPTATIONS, DON'T BREAK
 3. JOHNNY TAYLOR, 363



MID-ATLANTIC
LOUISVILLE, KY
JIM WILLIAMS

- TOP SINGLES**
1. PRINCE, KISS
 2. JANET JACKSON, WHAT
 3. CHERRELLE/O'NEAL, SATURDAY
 4. FALCO, ROCK
 5. ARETHA FRANKLIN, ANOTHER LP CUTS
- ADDS**
1. CONTROLLERS, STAY
 2. SHEILA E, BEDTIME STORY
 3. ANITA BAKER, WATCH YOUR
 4. TEMPTATIONS, TOUCH ME
 5. MICHAEL HENDERSON, DO IT
 6. MELI'SA MORGAN, DO YOU
 7. RFTW, SLIDE OVER
 8. SADE, NEVER AS GOOD
 9. HAYWOOD, GETTING CLOSER



MID-ATLANTIC
OCEAN CITY, MD
DAVE ALLAN

- TOP SINGLES**
1. FALCO, ROCK
 2. STEVIE WONDER, OVERJOYED
 3. PRINCE/REVOLUTION, KISS
 4. NU SHOOZ, I
 5. THE JETS, CRUSH LP CUTS
- ADDS**
1. WHITNEY HOUSTON, THE
 2. LITTLE RICHARD, GREAT
 3. CASH FLOW, PARTY FREAK
 4. ANITA BAKER, WATCH YOUR
 5. WALLY BADAROU, CHIEF



MID-ATLANTIC
ANNAPOLIS, MD
HOPPY ADAMS

- TOP SINGLES**
1. JANET JACKSON, WHAT
 2. PRINCE, KISS
 3. RENE & ANGELA, YOUR
 4. TEDDY PENDERGRASS, LOVE
 5. THE JETS, CRUSH LP CUTS
- ADDS**
1. WHITNEY HOUSTON, THE GREATEST
 2. LABELLE/MCDONALD, ON MY
 3. POINTNE SISTERS, TWIST MY
 4. SADE, NEVER AS GOOD
 5. ANITA BAKER, WATCH YOUR
 6. LITTLE RICHARD, GREAT GOSH
 7. PATTI AUSTIN, HEAT OF

WEAA

MID-ATLANTIC
BALTIMORE, MD
STACY ANTHONY

- TOP SINGLES**
1. BOB HENLEY, HOLD
 2. ANITA BAKER, MYSTERY
 3. LOU RAWLS, ARE
 4. THE NYLONS, UP
 5. GEORGE HOWARD, LOVE LP CUTS
- ADDS**
1. DAVID BENOIT, LAND OF
 2. JOE WILLIAMS, IT'S NOT
 3. CHAPTER 8, DON'T STOP
 4. DIANE SCHUR, BY DESIGN



MID-ATLANTIC
BALTIMORE, MD
CHUCK MCCOOL GR

- TOP SINGLES**
1. PRINCE, KISS
 2. FALCO, ROCK
 3. JUICY, SUGAR
 4. TEDDY PENDERGRASS, LOVE
 5. LABELLE/MCDONALD, ON LP CUTS
- ADDS**
1. RAINY DAVIS, SWEETHEART
 2. MORRIS DAY, THE CHARACTER
 3. SUGAR, CAN'T FIGHT
 4. JOESKI LOVE, FEE WEE'S
 5. JAI TAI, FEMALE INTUITION
 6. BOBBY WOMACK, GYPSY WOMAN



MID-ATLANTIC
BALTIMORE, MD
STEPHANIE DUNN

- TOP SINGLES**
1. CHERRELLE/O'NEAL, SATURDAY
 2. JANET JACKSON, WHAT
 3. TEDDY PENDERGRASS, LOVE
 4. JUICY, SUGAR
 5. RENE & ANGELA, YOUR LP CUTS
- ADDS**
1. ALFIE, JUST GETS
 2. MAURICE WHITE, LADY IS
 3. ROSE BROS, I GET OFF
 4. MELI'SA MORGAN, DO YOU
 5. TEASE, FIRESTARTER
 6. NEMOLEUS, NA NA
 7. JOHNNY KEMP, JUST ANOTHER
 8. GEORGE CLINTON, DO
 9. ARNIE'S LOVE, NATURAL
 10. DISCO 4, GET BUSY



MID-ATLANTIC
BALTIMORE, MD
MARTHA DAVIS

- TOP SINGLES**
1. THE JETS, CRASH
 2. JANET JACKSON, WHAT
 3. PRINCE/REVOLUTION, KISS
 4. TEDDY PENDERGRASS, LOVE
 5. SADE, NEVER LP CUTS
- ADDS**
1. JUNIOR, OH LOUISE
 2. RFTW, SLIDE OVER
 3. ANITA BAKER, WATCH YOUR
 4. ATLANTIC STARR, IF THE

CUTS AM

MID-ATLANTIC
ST PAULS, NC
MASTER JAA

- TOP SINGLES**
1. NU SHOOZ, I
 2. ATLANTIC STARR, IF
 3. PRINCE, KISS
 4. LATOYA JACKSON, HE'S
 5. FORCE MD'S, TENDER LP CUTS
- ADDS**
1. ALLEE, LOVE'S ON FIRE
 2. EVELYN KING, HIGH HORSE
 3. SOS BAND, THE FINEST
 4. SLY FOX, LET'S GO
 5. MAZARATI, PLAYERS BALL
 6. BRONNER BROS, DON'T STOP
 7. RFTW, SLIDE OVER
 8. GEORGE CLINTON, DO FRIES
 9. JUNIOR, OH LOUISE
 10. THE JETS (REMIX), CRUSH



MID-ATLANTIC
WINSTON-SALEM,
ERIC ST JAMES

- TOP SINGLES**
1. JANET JACKSON, WHAT
 2. RENE & ANGELA, YOUR
 3. CHERRELLE/O'NEAL, SATURDAY
 4. NEW EDITION, A
 5. PRINCE, KISS LP CUTS
- ADDS**
1. GEORGE CLINTON, DO FRIES
 2. NEMOLEUS, NA NA BEAT
 3. WALLY BADAROU, CHIEF
 4. SOS BAND, THE FINEST
 5. VANITY, UNDER THE
 6. RFTW, SLIDE OVER
 7. LABELLE/MCDONALD, ON
 8. MIAMI SOUND MACHINE, BAD
 9. WHITNEY HOUSTON, GREATEST
 10. SADE, NEVER AS GOOD



MID-ATLANTIC
WINDOR, NC
BILL BENJAMIN

- TOP SINGLES**
1. TEDDY PENDERGRASS, LOVE
 2. FORCE MD'S, TENDER
 3. JANET JACKSON, WHAT
 4. ZAPP, COMPUTER
 5. WHITNEY HOUSTON, HOW LP CUTS
- ADDS**
1. ALEXANDER O'NEAL, WHAT'S
 2. SOS BAND, THE FINEST
 3. FREDDIE JACKSON, LOVE IS
 4. MELI'SA MORGAN, DO YOU
 5. NU SHOOZ, I CAN'T WAIT
 6. RFTW, SLIDE OVER
 7. MIAMI SOUND MACHINE, BAD
 8. BOBBY WOMACK, GYPSY WOMAN
 9. EVELYN KING, HIGH HORSE
 10. STARSHIP, SARA



MID-ATLANTIC
FAYETTEVILLE, N
BOB GAYE

- TOP SINGLES**
1. TEDDY PENDERGRASS, LOVE
 2. CHERRELLE/O'NEAL, SATURDAY
 3. CONNIE, FUNKY
 4. JANET JACKSON, WHAT
 5. NICOLE, DON'T LP CUTS
- ADDS**
1. STARPOINT, RESTLESS
 2. LABELLE/MCDONALD, ON MY
 3. DIONNE WARWICK, WHISPERS
 4. FULL FORCE, UNSELFISH
 5. ATLANTIC STARR, IF YOUR
 6. STEPHANIE MILLS, I'VE LEARNED
 7. EVELYN KING, HIGH HORSE



MID-ATLANTIC
DURHAM, NC
HAROLD JACKSON

- | | |
|--------------------------------|--------------------------------|
| TOP SINGLES | ADDS |
| 1. PRINCE/REVOLUTION, KISS | 1. LABELLE/MCDONALD, ON MY |
| 2. CHERRELLE/O'NEAL, SATURDAY | 2. SOS BAND, THE FINEST |
| 3. TEDDY PENDERGRASS, LOVE | 3. ALEXANDER O'NEAL, WHAT'S |
| 4. ARETHA FRANKLIN, ANOTHER | 4. BRONNER BROS, THAT'S IT |
| 5. JANET JACKSON, WHAT LP CUTS | 5. ALEEM/LEROY BURGESS, LOVE'S |
| | 6. JOHNNY KEMP, JUST ANOTHER |



MID-ATLANTIC
GREENSBORO, NC
J HOLIDAY

- | | |
|------------------------------------|---------------------------|
| TOP SINGLES | ADDS |
| 1. NU SHOZ, I | 1. JUESKI LOVE, PEE WEE'S |
| 2. FULL FORCE, UNSELFISH | 2. SPARKY D, DON'T MAKE |
| 3. JOYCE SIMS, ALL | |
| 4. ORIGINAL CONCEPT, KNOWLEDGE | |
| 5. PRINCE/REVOLUTION, KISS LP CUTS | |
| 1. MANTRONICS, LADIES | |
| 2. YARBROUGH/PEOPLES, WRAPPED | |
| 3. TOTAL CONTRAST, WHERE IS | |



MID-ATLANTIC
CHARLOTTE, NC
DON CODY

- | | |
|----------------------------|------------------------------|
| TOP SINGLES | ADDS |
| 1. NEW EDITION, A | 1. BB & Q BAND, ON THE SHELF |
| 2. TEDDY PENDERGRASS, LOVE | 2. WHITNEY HOUSTON, GREATEST |
| 3. GAP BAND, GOING | 3. JOHNNY KEMP, JUST ANOTHER |
| 4. PRINCE/REVOLUTION, KISS | 4. GEORGE CLINTON, DO FRIES |
| 5. NU SHOZ, I LP CUTS | |
| 1. CASH FLOW, CAN'T LET | |



MID-ATLANTIC
HENDERSON, NC
FRANK BULLOCK

- | | |
|---------------------------------------|----------------------------------|
| TOP SINGLES | ADDS |
| 1. PRINCE, KISS | 1. BEASTIE BOYS, HOLD IT AND |
| 2. FALCO, ROCK | 2. DIANA ROSS, CHAIN |
| 3. GAP BAND, GOING | 3. STEVE ARRINGTON, JAMMIN' |
| 4. TEDDY PENDERGRASS, LOVE | 4. QUEST FOR LIFE, DON'T STOP |
| 5. CHERRELLE/O'NEAL, SATURDAY LP CUTS | 5. BOBBY WOMACK, GYPSY WOMAN |
| 1. LOVE BUG STARSKI, SATURDAY | 6. WHITNEY HOUSTON, THE GREATEST |



MID-ATLANTIC
RALEIGH, NC
CASH MICHAELS

- | | |
|-----------------------------|-----------------------------------|
| TOP SINGLES | ADDS |
| 1. JANET JACKSON, WHAT | 1. DONNELL PITTMAN, YOUR LOVE |
| 2. STEPHANIE MILLS, I'VE | 2. ALL THE KING'S MEN, GUILTY |
| 3. NEW EDITION, A | 3. RAINY DAVIS, SWEETHEART |
| 4. NU SHOZ, I | 4. JOHNNY KEMP, JUST ANOTHER |
| 5. CASH FLOW, PARTY LP CUTS | 5. SADE, NEVER AS |
| | 6. TONY LEE, GOING THROUGH |
| | 7. DURELL COLEMAN, I HAD |
| | 8. C-CHRIS & RICH E RICH, APARTHE |



MID-ATLANTIC
KINSTON, NC
RON FREEMAN

- | | |
|--------------------------------|-----------------------------|
| TOP SINGLES | ADDS |
| 1. JANET JACKSON, WHAT | 1. BRANDI WELLS, WHY CAN'T |
| 2. WHITNEY HOUSTON, HOW | 2. GEORGE CLINTON, DO FRIES |
| 3. CHERRELLE/O'NEAL, SATURDAY | 3. MAZARATI, PLAYERS BALL |
| 4. MELI'SA MORGAN, DO | 4. TKA, ONE WAY LOVE |
| 5. RENE & ANGELA, YOUR LP CUTS | |
| 1. LINDA CLIFFORD, MY | |
| 2. BRONNER BROS, FANTASY | |
| 3. WILLIAM BELL, PASSION | |
| 4. JANET JACKSON, NASTY | |



MID-ATLANTIC
GREENSBORO, NC
DOC FOSTER

- | | |
|-------------------------------|-----------------------------|
| TOP SINGLES | ADDS |
| 1. PRINCE/REVOLUTION, KISS | 1. CONTROLLERS, STAY |
| 2. JANET JACKSON, WHAT | 2. MAI TAI, FEMALE |
| 3. CHERRELLE/O'NEAL, SATURDAY | 3. SOS BAND, THE FINEST |
| 4. NEW EDITION, A | 4. ALEXANDER O'NEAL, WHAT'S |
| 5. GAP BAND, GOING LP CUTS | 5. CONWAY BROS, RAISE THE |
| | 6. MELI'SA MORGAN, DO YOU |



MID-ATLANTIC
ROCKY MOUNT, NC
JEFF KENNY

- | | |
|----------------------------|--------------------------------|
| TOP SINGLES | ADDS |
| 1. PRINCE/REVOLUTION, KISS | 1. STROKE, JUST LET |
| 2. JUICY, SUGAR | 2. GRANDMASTER FLASH, STYLE |
| 3. PATTI AUSTIN, HEAT | 3. BOBBY WOMACK, GYPSY |
| 4. JANET JACKSON, WHAT | 4. DURELL COLEMAN, I HAD |
| 5. THE JETS, CRUSH LP CUTS | 5. ALEEM/LEROY BURGESS, LOVE'S |
| | 6. JP'S FRCE, I'LL DO |
| | 7. DRAMATICS, LOVE CALLING |
| | 8. SADE, NEVER AS |
| | 9. JOHNNY KEMP, JUST ANOTHER |
| | 10. NEWCLEUS, NA NA BEAT |



MID-ATLANTIC
WILLIAMSTON, NC
HANK FARRIONE

- | | |
|-------------------------------|-----------------------------|
| TOP SINGLES | ADDS |
| 1. NEW EDITION, A | 1. DIONNE WARWICK, WHISPERS |
| 2. PRINCE, KISS | 2. ISLEY BROS, MAY I |
| 3. TEDDY PENDERGRASS, LOVE | 3. SHIRLEY MURDOCK, NO |
| 4. THE JETS, CRUSH | 4. SADE, NEVER AS GOOD |
| 5. PATTI AUSTIN, HEAT LP CUTS | 5. MELI'SA MORGAN, DO YOU |
| | 6. STARPOINT, RESTLESS |



MID-ATLANTIC
WILMINGTON, NC
TONY GEE

- | | |
|-------------------------------------|----------------------------------|
| TOP SINGLES | ADDS |
| 1. JUICY, SUGAR | 1. MICHAEL JEFFRIES, RAZZLE |
| 2. TEDDY PENDERGRASS, LOVE | 2. SIMPLY RED, HOLDING ON |
| 3. CHERRELLE/O'NEAL, SATURDAY | 3. TROY JOHNSON, IT'S YOU |
| 4. JANET JACKSON, WHAT | 4. WHITNEY HOUSTON, THE GREATEST |
| 5. ARETHA FRANKLIN, ANOTHER LP CUTS | 5. GRANDMASTER FLASH, STYLE |
| | 6. HAYWOOD, GETTING CLOSER |
| | 7. BRENDIA/BIG DUDES, WEEKEND |
| | 8. JP'S FORCE, I'LL DO |
| | 9. O'CHI BROWN, WHENEVER |
| | 10. WEST COAST CREW, JAIL BAIT |



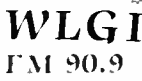
MID-ATLANTIC
MULLINS, SC
DR LOVEJOY

- | | |
|---------------------------------------|-------------------------------|
| TOP SINGLES | ADDS |
| 1. TEDDY PENDERGRASS, LOVE | 1. LABELLE/MCDONALD, ON MY |
| 2. EUGENE WILDE, DIANA | 2. STEPHANIE MILLS, I'VE |
| 3. WHITNEY HOUSTON, HOW | 3. MORRIS DAY, THE CHARACTER |
| 4. RENE & ANGELA, YOUR | 4. CULTURE CLUB, MOVE |
| 5. CHERRELLE/O'NEAL, SATURDAY LP CUTS | 5. LISA LISA/CULT JAM, CAN |
| 1. YARBROUGH/PEOPLES, WRAPPED | 6. PATTI AUSTIN, THE HEAT |
| 2. JERMAINE JACKSON, IF YOU | 7. SIR MIX ALOT, SQUARE |
| 3. STARPOINT, TIL THE | 8. 5 STAR, LOVE TAKE |
| 4. MORRIS DAY, DON'T WAIT | 9. LITTLE RICHARD, GREAT GOSH |
| | 10. THE FLIRTS, NEW TOY |



MID-ATLANTIC
COLUMBIA, SC
CHAZ SAUNDERS

- | | |
|------------------------------------|------------------------------|
| TOP SINGLES | ADDS |
| 1. JANET JACKSON, WHAT | 1. MAURICE WHITE, LADY IS |
| 2. PRINCE, KISS | 2. MORRIS DAY, THE CHARACTER |
| 3. CHERRELLE/O'NEAL, SATURDAY | 3. SADE, NEVER AS GOOD |
| 4. GAP BAND, GOING | 4. STEVE ARRINGTON, JAMMIN |
| 5. TEDDY PENDERGRASS, LOVE LP CUTS | 5. RALPH MCDONALD, YOU NEED |
| 1. STEPHANIE MILLS, RISING | 6. WHITNEY HOUSTON, THE |
| 2. RENE & ANGELA, YOU DON'T | 7. JOHNNY KEMP, JUST ANOTHER |
| 3. SMOKEY ROBINSON, SLEEPLESS | |
| 4. SMOKEY ROBINSON, BECAUSE | |



MID-ATLANTIC
HEMINGWAY, SC
DELL CAMPBELL

- | | |
|-------------------------------|-----------------------------|
| TOP SINGLES | ADDS |
| 1. GAP BAND, GOING | 1. MAGDALENA, SPIRIT IN THE |
| 2. NEW EDITION, A | 2. DIANE SCHUR, NEEDLE IN |
| 3. LL COOL J, ROCK | 3. GENE CHANDLER, LUCY |
| 4. STEVIE WONDER, OVERJOYED | 4. RAINY DAVIS, SWEETHEART |
| 5. FORCE MD'S, TENDER LP CUTS | 5. DRAMATICS, LOVE CALL |
| | 6. TKA, ONE WAY |
| | 7. HASHIM, PROMISE PATH |
| | 8. TEASE, FIRESTARTER |
| | 9. CAPTAIN ROCK, ROCK |
| | 10. DIANA ROSS, CHAIN |



MID-ATLANTIC
COLUMBIA, SC
VANESSA PENDERG

- | | |
|---------------------------------------|----------------------------|
| TOP SINGLES | ADDS |
| 1. JANET JACKSON, WHAT | 1. STARPOINT, RESTLESS |
| 2. ZAPP, COMPUTER | 2. FULL FORCE, UNSELFISH |
| 3. TEDDY PENDERGRASS, LOVE | 3. FALCO, ROCK ME |
| 4. PRINCE, KISS | 4. MELI'SA MORGAN, DO YOU |
| 5. CHERRELLE/O'NEAL, SATURDAY LP CUTS | 5. TRINERE, I'LL BE ALL |
| 1. JANET JACKSON, LET'S | 6. EVELYN KING, HIGH HORSE |
| 2. MELI'SA MORGAN, GETTING | |



MID-ATLANTIC
CHARLESTON, SC
DON KENDRICKS

- | | |
|------------------------------|-------------------------------|
| TOP SINGLES | ADDS |
| 1. TEDDY PENDERGRASS, LOVE | 1. ROXANNE SHANTE/STEADY B |
| 2. JANET JACKSON, WHAT | 2. SADE, NEVER |
| 3. NEW EDITION, A | 3. KURTIS BLOW, AJ IS |
| 4. PRINCE, KISS | 4. DONNELL PITTMAN, YOUR LOVE |
| 5. GAP BAND, GOING LP CUTS | 5. GEORGE CLINTON, DO FRIES |
| 1. WILD CATS (JAMES INGRAM) | 6. STEVE ARRINGTON, JAMMIN' |
| 2. POINTER SISTERS, HEY YOU | 7. ISLEY BROS, MAY I |
| 3. TEDDY PENDERGRASS, LOVE | 8. TAKANAKA, TEASER |
| 4. STEVIE WONDER, WHEREABOUT | 9. MELI'SA MORGAN, DO YOU |
| | 10. O'CHI BROWN, DO YOU STILL |



MID-ATLANTIC
SUMTER, SC
JEFF MCHUGH

- | | |
|----------------------------|---------------------------------|
| TOP SINGLES | ADDS |
| 1. JANET JACKSON, WHAT | 1. DIONNE WARWICK, WHISPERS IN |
| 2. TEDDY PENDERGRASS, LOVE | 2. TA MARA/SEEN, THINKING ABOUT |
| 3. STARPOINT, RESTLESS | 3. VANITY, UNDER THE |
| 4. FALCO, ROCK | 4. MICHAEL HENDERSON, DO IT |
| 5. ZAPP, COMPUTER LP CUTS | 5. LABELLE/MCDONALD, ON MY |
| | 6. ALFIE, JUST GETS |
| | 7. ROSE BROS, I GET OFF |
| | 8. NICOLE, DON'T YOU |
| | 9. SOS BAND, THE FINEST |



MID-ATLANTIC
KINGTREE, SC
HENRY BARR

- | | |
|-------------------------------------|----------------------------|
| TOP SINGLES | ADDS |
| 1. ANNETTE TAYLOR, BODY | 1. JAKI GRAHAM, COULD IT |
| 2. RFTW, SLIDE | 2. FOXX, SET ME FREE |
| 3. NEWCLEUS, NA | 3. BOBBY WOMACK, GYPSY |
| 4. THE JETS, CRUSH | 4. TRAMINE, IN THE MORNING |
| 5. STEVIE WONDER, OVERJOYED LP CUTS | 5. LABELLE/MCDONALD, ON MY |
| 1. MICHAEL JONZUN, THAT | |
| 2. MALCOLM X, NO SELL OUT | |
| 3. RUTH DAVES, I LOVE ONLY | |



MID-ATLANTIC
CHARLESTON, SC
CLIFF FLETCHER

- | | |
|-------------------------------------|-------------------------------|
| TOP SINGLES | ADDS |
| 1. PRINCE, KISS | 1. POINTER SISTERS, TWIST MY |
| 2. JANET JACKSON, WHAT | 2. JERMAINE STEWART, WE DON'T |
| 3. NEW EDITION, A | 3. LOU RAMLIS, ARE YOU WITH |
| 4. GAP BAND, GOING | 4. ISLEY BROS, MAY I |
| 5. ARETHA FRANKLIN, ANOTHER LP CUTS | 5. MAVIS STAPLES, SHOW ME |
| | 6. WHITNEY HOUSTON, THE |
| | 7. RALPH MCDONALD, YOU NEED |
| | 8. CONTROLLERS, STAY |
| | 9. PAUL LAURENCE, STRUNG OUT |
| | 10. PRECIOUS WILSON, I'LL BE |

Mid-South



- TOP SINGLES**
1. JANET JACKSON, WHAT
 2. PRINCE/REVOLUTION, KISS
 3. NU SHOOS, I
 4. COL ABRAMS, I'M
 5. ARETHA FRANKLIN, ANOTHER LP CUTS

MID-ATLANTIC
FLORENCE, SC
ANDREW BAILEY

- ADDS**
1. NEUCLEUS, NA NA BEAT
 2. DRAMATICS, LOVE'S
 3. WHITNEY HOUSTON, THE
 4. SADE, NEVER AS GOOD
 5. FALCO, ROCK ME
 6. MELI'SA MORGAN, DO YOU
 7. ANITA BAKER, WATCH YOUR
 8. MICHAEL HENDERSON, DO
 9. FULL FORCE, UNSLEFISH
 10. PETTIE, SO FINE



- TOP SINGLES**
1. CASH FLOW, PARTY
 2. GAP BAND, GOING
 3. STEPHANIE MILLS, I'VE
 4. NU SHOOS, I
 5. NEW EDITION, A LP CUTS

MID-ATLANTIC
MEMPHIS, TN
BOBBY O'JAY

ADDS



- TOP SINGLES**
1. CHERRELLE/O'NEAL, SATURDAY
 2. ZAPP, COMPUTER
 3. ATLANTIC STARR, SECRET
 4. PRINCE, KISS
 5. SHIRLEY MURDOCK, NO LP CUTS
 1. MELI'SA MORGAN, DO YOU
 2. NEW EDITION, WHISPERS IN

MID-ATLANTIC
CHATTANOOGA, TN
BOBBY PENNY

- ADDS**
1. LLL COOL J, ROCK THE
 2. GEORGE CLINTON, DO FRIES
 3. NU SHOOS, I CAN'T
 4. JANET JACKSON, WHAT HAVE
 5. MICHAEL HENDERSON, DO IT
 6. LA DREAM TEAM, IN THE
 7. SOS BAND, THE FINEST
 8. ISH, YOU'RE MY
 9. ISLEY BROTHERS, MAY I



- TOP SINGLES**
1. PRINCE, KISS
 2. FALCO, ROCK
 3. EDDIE MURPHY, HOW
 4. ZAPP, COMPUTER
 5. JANET JACKSON, WHAT LP CUTS

MID-ATLANTIC
RICHMOND, VA
NANCY WILLIAMS

- ADDS**
1. GEORGE CLINTON, DO FRIES
 2. SOS BAND, THE FINEST
 3. LABELLE/MCDONALD, ON MY
 4. MAZARATI, PLAYERS BALL
 5. RALPH MCDONALD, YOU NEED
 6. ALEXANDER O'NEAL, WHAT'S
 7. ROSE BROS., I GET OFF



- TOP SINGLES**
1. CHERRELLE/O'NEAL, SATURDAY
 2. RENE & ANGELA, YOUR
 3. JANET JACKSON, WHAT
 4. ZAPP, COMPUTER
 5. FORCE MD'S, TENDER LP CUTS

MID-ATLANTIC
DANVILLE, VA
LEON TOLLER

- ADDS**
1. STEVE ARRINGTON, JAMMIN'
 2. JOHNNY KEMP, JUST ANOTHER
 3. CULTURE CLUB, MOVE AWAY
 4. 5 STAR, LOVE TAKE OVER
 5. JUNIOR, OH LOUISE



- TOP SINGLES**
1. JANET JACKSON, WHAT
 2. ARETHA FRANKLIN, ANOTHER
 3. CHERRELLE/O'NEAL, SATURDAY
 4. NEW EDITION, A
 5. EDDIE MURPHY, HOW LP CUTS
 1. ROSE BROS., I GET OFF
 2. WILD CATS (JAMES INGRAM)

MID-ATLANTIC
RICHMOND, VA
DONNY DEAN

- ADDS**
1. MAURICE WHITE, LADY IS
 2. TROY JOHNSON, IT'S YOU
 3. DRAMATICS, LUV'S
 4. RFTW, SLIDE OVER
 5. SOS BAND, THE FINEST
 6. HAYWOOD, GETTING CLOSER
 7. JENNIFER HOLLIDAY, DREAMS
 8. DURELL COLEMAN, I HAD
 9. PRECIOUS WILSON, I'LL BE
 10. GEORGE HOWARD, LOVE WILL



- TOP SINGLES**
1. PRINCE/REVOLUTION, KISS
 2. JANET JACKSON, WHAT
 3. NEW EDITION, A
 4. CHERRELLE/O'NEAL, SATURDAY
 5. FALCO, ROCK LP CUTS
 1. JANET JACKSON, FUNNY HOW
 2. STYLISTICS, LET'S GO
 3. PAUL LAURENCE, STRUNG

MID-ATLANTIC
NORFOLK, VA
ROSHON VANCE

- ADDS**
1. DISCO 4, GET BUSY
 2. RAINY DAVIS, SWEETHEART
 3. TONY LEE, GOING THROUGH
 4. SADE, NEVER AS GOOD
 5. SOS BAND, THE FINEST
 6. LABELLE/MCDONALD, ON MY
 7. ATLANTIC STARR, IF YOUR
 8. JUNIOR, OH LOUISE



- TOP SINGLES**
1. ZAPP, COMPUTER
 2. PRINCE, KISS
 3. GAP BAND, GOING
 4. ET, BEST
 5. JANET JACKSON, WHAT LP CUTS
 1. JIMMY CLIFF, HITTING WITH
 2. SHIRLEY MURDOCK, TRUTH
 3. RENE & ANGELA, STREET CALLED
 4. JERMAINE JACKSON, GIVE A

MID-ATLANTIC
FARMVILLE, VA
MASTER JAA

- ADDS**
1. HAYWOOD, GETTING CLOSER
 2. VANITY, UNDER THE
 3. MICHAEL HENDERSON, DO IT
 4. MAZARATI, PLAYERS BALL
 5. TKA, ONE WAY
 6. SIR MIX-A-LOT, SQUARE
 7. MAURICE WHITE, LADY IS
 8. SADE, NEVER AS GOOD
 9. FAT LARRY'S BAND, ZOOM
 10. LABELLE/MCDONALD, ON MY



- TOP SINGLES**
1. PRINCE, KISS
 2. CHERRELLE/O'NEAL, SATURDAY
 3. TEDDY PENDERGRASS, LOVE
 4. ZAPP, COMPUTER
 5. WHITNEY HOUSTON, HOW LP CUTS

MID-ATLANTIC
SOUTH HILL, VA
LEROY PENN

- HOTTEST**
- Gap Band
Nu Shooz
MOST ADDED
Sade
LaBelle/McDonald
SOS Band

Going In Circles
I Can't Wait

TE/RCA
Atlantic

Never As Good As...
On My Own
The Finest

EPA
MCA
Tabu/CBS



MIDSOUTH
WEST HELENA, AR
DELL SIMES

- TOP SINGLES**
1. PRINCE/REVOLUTION, KISS
 2. JANET JACKSON, WHAT
 3. NEW EDITION, A
 4. FALCO, ROCK
 5. ROY AYERS, HOTT LP CUTS
 1. FORCE MD'S, OH OH
 2. KOOL & THE GANG, BAD
 3. WHITNEY & JERMAINE, IF YOU

- ADDS**
1. VANITY, UNDER THE
 2. MAGNUM FORCE, TIGHT JEANS
 3. FOX, SET ME



MIDSOUTH
LITTLE ROCK, AR
SHELLEY POPE

- TOP SINGLES**
1. WHO DONE IT, MAN
 2. TWO LIVE CREW, WHAT
 3. CHAKA KHAN, THE
 4. WHISTLE, JUST
 5. EUGENE WILDE, DIANA LP CUTS

- ADDS**
1. LITTLE RICHARD, GREAT GOSH
 2. PRINCE, KISS
 3. INXS, WHAT YOU NEED
 4. STEVE ARRINGTON, JAMMIN'
 5. ALEEM, LOVE'S ON
 6. LISA LISA/CULT JAM, CAN
 7. CONTROLLERS, STAY
 8. WHITNEY HOUSTON, THE
 9. RFTW, SLIDE OVER
 10. THE JETS, CRUSH ON YOU



MIDSOUTH
ALEXANDRIA, LA
DENISE SEALS

- TOP SINGLES**
1. CONTROLLERS, STAY
 2. PRINCE, KISS
 3. CASH FLOW, PARTY
 4. GRANDMASTER FLASH, STYLE
 5. TEDDY PENDERGRASS, LOVE LP CUTS
 1. PRINCE, LOVE OR MONEY
 2. MELI'SA MORGAN, FOOL'S
 3. LOVE BUG STARSKI, AMITYVILLE
 4. JUICY, SLOW DANCING

- ADDS**
1. LABELLE/MCDONALD, ON MY
 2. MICHAEL JONZUN, GAMES
 3. GEORGE HOWARD, LOVE WILL
 4. MARZ, IT'S HARD
 5. TOTAL CONTRAST, THE RIVER
 6. CASH FLOW, SPENDING MONEY
 7. AUSA, YOU KNOW IT'S



MIDSOUTH
SHREVEPORT, LA
MR C

- TOP SINGLES**
1. JANET JACKSON, WHAT
 2. SHIRLEY MURDOCK, NO
 3. PRINCE, KISS
 4. THE TIMEX SOCIAL CLUB
 5. GAP BAND, GOING LP CUTS
 1. DAMON RENTIE, LOVE ME
 2. RENE & ANGELA, NO
 3. GAP BAND, BUMPING GUN

- ADDS**
1. YARBROUGH/PEOPLES, GUILTY
 2. SADE, NEVER AS GOOD
 3. TONY LEE, GOING THROUGH
 4. GAVIN CHRIS, ONE STEP
 5. DURELL COLEMAN, I HAD
 6. MAI TAI, FEMALE INTUITION
 7. LABELLE/MCDONALD, ON MY
 8. MARZ, HARD TO
 9. STROKE, JUST LET



MIDSOUTH
MAURICE, LA
STEPHANIE SMALL

- TOP SINGLES**
1. PRINCE, KISS
 2. JANET JACKSON, WHAT
 3. STEVIE WONDER, OVERJOYED
 4. NEW EDITION, A
 5. NU SHOOS, I LP CUTS
 1. VANITY, ROMANTIC VOYAGE

- ADDS**
1. LABELLE/MCDONALD, ON MY
 2. JUNIOR, OH LOUISE
 3. SOS BAND, THE FINEST
 4. GENE CHANDLER, LUCY
 5. ALFIE, JUST GETS BETTER
 6. MELI'SA MORGAN, DO YOU
 7. TEASE, FIRESTARTER
 8. ANITA BAKER, WATCH YOUR



MIDSOUTH
LAFAYETTE, LA
DARRYL MOORE

- TOP SINGLES**
1. PRINCE, KISS
 2. LUSHUS DAIM, THE
 3. SHIRLEY MURDOCK, NO
 4. JANET JACKSON, WHAT
 5. GAP BAND, GOING LP CUTS

- ADDS**
1. SOS BAND, THE FINEST
 2. EDDIE MURPHY, HOW COULD
 3. PATTI AUSTIN, THE HEAT
 4. BRENDA/BIG DUDES, WEEKEND
 5. WHITNEY HOUSTON, THE GREATEST
 6. STARPOINT, RESTLESS
 7. WALLY BADAROU, CHIEF



MIDSOUTH
BATON ROUGE, LA
GUY BRODY

- TOP SINGLES**
1. PRINCE, KISS
 2. FORCE MD'S, TENDER
 3. CHERRELLE/O'NEAL, SATURDAY
 4. FALCO, ROCK
 5. ROSE BROS., I LP CUTS

- ADDS**
1. ALLYSON WILLIAMS, YES
 2. JULIAN FLEMYN, TURN ME
 3. STARPOINT, RESTLESS



MIDSOUTH
BASTROP, LA
MR C

- TOP SINGLES**
1. JANET JACKSON, WHAT
 2. SHIRLEY MURDOCK, NO
 3. STEPHANIE MILLS, I'VE
 4. PRINCE, KISS
 5. GAP BAND, GOING LP CUTS
 1. COL ABRAMS, NEVER
 2. JANET JACKSON, NASTY
 3. SHIRLEY MURDOCK, GO ON

- ADDS**
1. LOU RAWLS, ARE YOU
 2. ALEXANDER O'NEAL, WHAT'S
 3. SOS BAND, THE FINEST
 4. WILLIE HIGHTOWER, TOO
 5. FORCE MD'S, TENDER
 6. JAZZY B, THAT'S WHAT
 7. PERFECT TIMING, AFTER
 8. NU SHOOS, I CAN'T



- TOP SINGLES**
1. WHITNEY HOUSTON, HOW
 2. MELI'SA MORGAN, DO
 3. YARBROUGH/PEOPLES, GUILTY
 4. EUGENE WILDE, DIANA
 5. JUICY, SUGAR
- LP CUTS

- ADDS**
1. LABELLE/MCDONALD, ON MY
 2. HAYWOODE, GETTING CLOSER
 3. SOS BAND, THE FINEST
 4. LOU RAWLS, ARE YOU
 5. ATLANTIC STARR, IF YOUR

MIDSOUTH
LAKE CHARLES, L
C C SCOTT



- TOP SINGLES**
1. REINE & ANGELA, YOUR
 2. JANET JACKSON, WHAT
 3. JUICY, SUGAR
 4. PRINCE, KISS
 5. NU SHOOZ, I
- LP CUTS
1. EUGENE WILDE, ALL CUTS

- ADDS**
1. GAVIN CHRISTOPHER, ONE
 2. JOYCE SIMS, ALL IN ALL
 3. LISA LISA/CULT JAM, CAN
 4. GLENN JONES, TALK ME
 5. BOBBY WOMACK, GYPSY WOMAN
 6. O'CHI BROWN, WHENEVER

MIDSOUTH
PASCAGOULA/BILO
JERRY L



- TOP SINGLES**
1. PRINCE, KISS
 2. JANET JACKSON, WHAT
 3. CHERRELLE/O'NEAL, SATURDAY
 4. NEW EDITION
 5. GAP BAND
- LP CUTS

- ADDS**
1. ATLANTIC STARR, IF YOUR
 2. ALFIE, JUST GETS
 3. EVELYN KING, HIGH HORSE
 4. STAR POINT, RESTLESS
 5. WHITNEY HOUSTON, THE GREATEST

MIDSOUTH
BATON ROUGE, LA
RODNEY JONES



- TOP SINGLES**
1. CHERRELLE/O'NEAL, SATURDAY
 2. GAP BAND, GOING
 3. ARETHA FRANKLIN, ANOTHER
 4. TEDDY PENDERGRASS, LOVE
 5. SMOKEY ROBINSON, HOLD
- LP CUTS

- ADDS**
1. LOU RAWLS, ARE YOU
 2. TRAMATINE, IN THE
 3. STYLISTICS, SPECIAL

MIDSOUTH
JACKSON, MS
CARL HAYNES



- TOP SINGLES**
1. GAP BAND, GOING
 2. LUTHER VANDROSS, IF
 3. CHERRELLE/O'NEAL, SATURDAY
 4. FORCE MD'S, TENDER
 5. JANET JACKSON, WHAT
- LP CUTS

- ADDS**
1. STARPOINT, RESTLESS
 2. ANITA BAKER, WATCH YOUR
 3. STEVIE WONDER, OVERJOYED
 4. VAL YOUNG, IF YOU
 5. TRINERE, I'LL BE ALL
 6. SOS BAND, THE FINEST
 7. JOHNNY KEMP, JUST ANOTHER
 8. JULIAN FLENOY, TURN ME
 9. ORIGINAL CONCEPT, CAN
 10. MARZ, IT'S HARD

MIDSOUTH
BATON ROUGE, LA
AL JAY



- TOP SINGLES**
1. BILLY OCEAN, WHEN
 2. WHITNEY HOUSTON, HOW
 3. STAFSHIP, SARA
 4. HEART, THESE
 5. SMOKEY ROBINSON, HOLD
- LP CUTS

- ADDS**
1. MIKE & THE MECHANICS, SILENT
 2. PETITE, SO FINE
 3. LITTLE RICHARD, GREAT GOSH
 4. BRENDA/BIG DUDES, WEEKEND
 5. POINTER SISTERS, JUST MY
 6. JACK WAGNER, LOVE CAN
 7. BLACK IVORY, I'VE GOT
 8. MICHAEL FRANKS, WHEN I
 9. PHYLLIS NELSON, I LIVE
 10. RARE ESSENCE, FLIP SIDE

MIDSOUTH
VICKSBURG, MS
WILLIE GLASPER



- TOP SINGLES**
1. CHERRELLE/O'NEAL, SATURDAY
 2. ISLEY-JASPER-ISLEY, INSATIABLE
 3. NEW EDITION, A
 4. BERNARD WRIGHT, AFTER
 5. GAP BAND, GOING
- LP CUTS

- ADDS**
1. GRANDMASTER FLASH, STYLE
 2. FREDDIE JACKSON, LOVE IS
 3. RFTM, SLIDE OVER

MIDSOUTH
NEW ORLEANS, LA
DONNY TAYLOR



- TOP SINGLES**
1. PRINCE, KISS
 2. JANET JACKSON, WHAT
 3. NU SHOOZ, I
 4. THE JETS, CRUSH
 5. FALCO, ROCK
- LP CUTS
1. EVELYN KING, IF I
 2. THE ROSE BROS, I WANT
 3. TEDDY PENDERGRASS, LET ME
 4. EDDIE MURPHY, MY

- ADDS**
1. MELI'SA MORGAN, DO YOU
 2. JUNIOR, OH LOUISE
 3. SADE, NEVER AS GOOD
 4. SOS BAND, THE FINEST
 5. LABELLE/MCDONALD, ON MY
 6. ALEXANDER O'NEAL, WHAT'S
 7. MICHAEL HENDERSON, DO IT
 8. VANITY, UNDER THE
 9. PATTI AUSTIN, THE
 10. WILLIAM BELL, I DON'T

MIDSOUTH
MERIDIAN, MS
LARRY CARR



- TOP SINGLES**
1. PRINCE/REVOLUTION, KISS
 2. GAP BAND, GOING
 3. JANET JACKSON, WHAT
 4. NEW EDITION, A
 5. TEDDY PENDERGRASS, LOVE
- LP CUTS

- ADDS**
1. LABELLE/MCDONALD, ON MY
 2. RFTM, SLIDE OVER
 3. WALLY BABAROU, CHIEF
 4. VANITY, UNDER THE
 5. MORRIS DAY, THE CHARACTER
 6. GEORGE CLINTON, DO FRIES
 7. JOHNNY KEMP, JUST ANOTHER
 8. ANITA BAKER, WATCH YOUR
 9. MELI'SA MORGAN, DO YOU
 10. EVELYN KING, HIGH

MIDSOUTH
NEW ORLEANS, LA
DEL SPENCER



- TOP SINGLES**
1. PRINCE, KISS
 2. CHERRELLE/O'NEAL, SATURDAY
 3. NU SHOOZ, I
 4. JANET JACKSON, WHAT
 5. TEDDY PENDERGRASS, LOVE
- LP CUTS

- ADDS**
1. SADE, NEVER AS GOOD
 2. ISLEY BROS, MAY I
 3. NICOLE, DON'T YOU WANT
 4. LITTLE RICHARD, GREAT
 5. RFTM, SLIDE OVER
 6. MIAMI SOUND MACHINE, BAD
 7. S STAR, RSVP
 8. WHITNEY HOUSTON, THE
 9. MICHAEL HENDERSON, DO IT

MIDSOUTH
LAUREL, MS
TYRONE DAVIS



- TOP SINGLES**
1. JERMAINE JACKSON, I
 2. TRINERE, I'LL
 3. SHIRLEY MURDOCK, NO
 4. FULL FORCE, UNSELFISH
 5. LUSHUS DAIM, THE
- LP CUTS

- ADDS**
1. ATLANTIC STARR, IF YOUR
 2. STEPHANIE HILLS, I'VE
 3. ROSE BROS, I WANT
 4. STROKE, JUST LET
 5. MAVIS STAPLES, SHOW ME
 6. GRANDMASTER FLASH, STYLE
 7. MELI'SA MORGAN, DO YOU
 8. CONTROLLERS, STAY
 9. MARZ, IT'S HARD

MIDSOUTH
COLUMBUS, MS
LEE JACKSON



- TOP SINGLES**
1. JANET JACKSON, WHAT
 2. PRINCE, KISS
 3. NEW EDITION, A
 4. GAP BAND, GOING
 5. JUICY, SUGAR
- LP CUTS

- ADDS**
1. TROY JOHNSON, IT'S
 2. SOS BAND, THE FINEST
 3. LABELLE/MCDONALD, ON MY
 4. DIONNE WARRICK, WHISPERS
 5. TEASE, FIRESTARTER
 6. THE SYSTEM, I DON'T
 7. SADE, NEVER AS
 8. JENNIFER HOLLIDAY, DREAMS

MIDSOUTH
GULFPORT, MS
JIMMY ANTHONY



- TOP SINGLES**
1. PRINCE, KISS
 2. JANET JACKSON, WHAT
 3. JERMAINE STEWART, WE
 4. STEPHANIE HILLS, STAND
 5. EDDIE MURPHY, HOW
- LP CUTS
1. JANET JACKSON, FUNNY HOW

- ADDS**
1. PATTI LABELLE/MICHAEL MCDONALD
 2. CONTROLLERS, STAY

MIDSOUTH
MERIDIAN, MS
ANDRAE RUSSELL



- TOP SINGLES**
1. CHERRELLE/O'NEAL, SATURDAY
 2. JERMAINE JACKSON, I
 3. ET, BEST
 4. CASH FLOW, PARTY
 5. PRINCE, KISS
- LP CUTS
1. JANET JACKSON, NASTY
 2. TOTAL CONTRAST, HIT & RUN
 3. SADE, IS IT A
 4. SHIRLEY MURDOCK, TEASER

- ADDS**
1. STEPHANIE HILLS, I'VE
 2. MARZ, IT'S HARD
 3. ROSE BROS, I GET OFF
 4. MILTON SMITH/STIMULUS
 5. CONNECTION, KEEP YOUR

MIDSOUTH
TULSA, OK
BOBBY MASON



- TOP SINGLES**
1. WHITNEY HOUSTON, HOW
 2. REINE & ANGELA, YOUR
 3. ROSE BROS, I
 4. STEPHANIE HILLS, I'VE
 5. ARETHA FRANKLIN, ANOTHER
- LP CUTS

- ADDS**
1. WHITNEY HOUSTON, THE GREATEST

MIDSOUTH
HOUSTON, MS
KERRY DOBBS



- TOP SINGLES**
1. REINE & ANGELA, YOUR
 2. GAP BAND, GOING
 3. EUGENE WILDE, DIANA
 4. PRINCE/REVOLUTION, KISS
 5. JANET JACKSON, WHAT
- LP CUTS
1. SHIRLEY MURDOCK, NO MORE

- ADDS**
1. SOS BAND, THE FINEST
 2. CHRISTIE, HEAD GAMES
 3. GEORGE CLINTON, DO FRIES
 4. MAI TAI
 5. LABELLE/MCDONALD, ON MY
 6. S STAR
 7. ALFIE, JUST GETS

MIDSOUTH
HOUSTON, TX
TRAVIS GARDNER



- TOP SINGLES**
1. TEDDY PENDERGRASS, LOVE
 2. FALCO, ROCK
 3. PRINCE, KISS
 4. TRAMATINE, IN
 5. RFTM, SLIDE
- LP CUTS

- ADDS**
1. GRANDMASTER FLASH, STYLE
 2. VANITY, UNDER THE
 3. EVELYN KING, HIGH
 4. LABELLE/MCDONALD, ON
 5. COL ABRAMS, I'M NOT

MIDSOUTH
JACKSON, MS
CARL HAYNES



- TOP SINGLES**
1. TEDDY PENDERGRASS, LOVE
 2. WHITNEY HOUSTON, THE
 3. CHERRELLE/O'NEAL, SATURDAY
 4. GAP BAND, GOING
 5. PRINCE, KISS
- LP CUTS

- ADDS**
1. ALEXANDER O'NEAL, WHAT'S
 2. WHITNEY HOUSTON, THE
 3. ALFIE, JUST GETS BETTER
 4. VANITY, UNDER THE
 5. CONTROLLERS, STAY
 6. MAZARATI, PLAYERS BALL

MIDSOUTH
FT WORTH, TX
MICHELLE MADISO



- TOP SINGLES**
1. PRINCE, KISS
 2. JANET JACKSON, WHAT
 3. CHERRELLE/O'NEAL, SATURDAY
 4. NEW EDITION, LITTLE
 5. GAP BAND, GOING LP CUTS

MIDSOUTH
PORT ARTHUR, TX
DOUG DAVIS

- ADDS**
1. LABELLE/MCDONALD, ON MY
 2. VANITY, UNDER THE
 3. MAZARATI, PLAYERS
 4. CONTROLLERS, STAY
 5. MELI'SA MORGAN, DO YOU
 6. SADE, NEVER AS GOOD
 7. SOS BAND, THE FINEST
 8. ANITA BAKER, WATCH YOUR
 9. TKA, ONE WAY ONE
 10. ARNIE'S LOVE, NATURAL



- TOP SINGLES**
1. PRINCE/REVOLUTION, KISS
 2. JANET JACKSON, WHAT
 3. GAP BAND, GOING
 4. CHERRELLE/O'NEAL, SATURDAY
 5. CASH FLOW, PARTY LP CUTS

MIDSOUTH
DALLAS, TX
TERRY AVERY

ADDS



- TOP SINGLES**
1. PRINCE/REVOLUTION, KISS
 2. JANET JACKSON, WHAT
 3. FULL FORCE, UNSELFISH
 4. GAP BAND, GOING
 5. STEPHANIE MILLS, I'VE LP CUTS

MIDSOUTH
HOUSTON, TX
STEVEN TALTON

- ADDS**
1. TEASE, FIRESTARTER
 2. MORRIS DAY, CHARACTER
 3. GEORGE HOWARD, LOVE WILL



- TOP SINGLES**
1. PRINCE, KISS
 2. JANET JACKSON, WHAT
 3. NEW EDITION, A
 4. CHERRELLE/O'NEAL, SATURDAY
 5. GAP BAND, GOING LP CUTS
 1. GEORGE HOWARD, ALL CUTS

MIDSOUTH
TYLER, TX
VANESSA BARRYER

- ADDS**
1. WHISTLE, JUST BUGGING
 2. SADE, NEVER AS GOOD
 3. GEORGE HOWARD, LOVE WILL
 4. CONTROLLERS, STAY
 5. WEST COAST CREW, JAIL
 6. SOS BAND, THE FINEST
 7. TEASE, FIRE STARTER
 8. LABELLE/MCDONALD, ON MY

Mid-West

HOTTEST
Gap Band
Teddy Pendergrass
MOST ADDED
Sade
SOS Band

Going In Circles
Love 4/2
Never As Good As...
The Finest

TE/RCA
Asylum
EPA
Tabu/EPA



- TOP SINGLES**
1. PRINCE, KISS
 2. CHERRELLE/O'NEAL, SATURDAY
 3. WHITNEY HOUSTON, HOW
 4. RENE & ANGELA, YOUR
 5. FORCE MD'S, TENDER LP CUTS

MIDWEST
WATERLOO, IA
BILL JACKSON

- ADDS**
1. GRANDMASTER FLASH, STYLE
 2. JULIAN FLENOY, TURN ME
 3. MARZ, IT'S HARD
 4. TROY JOHNSON, IT'S YOU
 5. RUSS BROWN, IT'S HARD TO



- TOP SINGLES**
1. STOP THE MADNESS, WAKE
 2. QUEST, MIND
 3. THE FLIRTS, NEW
 4. COL ABRAMS, I'M
 5. NICHOLE, DON'T LP CUTS
 1. JESSE JOHNSON, GET
 2. 5 STAR, RSVP
 3. ALISHA, STAR GAZING
 4. LISA LISA, ALL CRIED

MIDWEST
CHICAGO, IL
JEFF KAFUGI

- ADDS**
1. BALTIMORA, LIVING IN
 2. CULTURE CLUB, MOVE AWAY
 3. 5 STAR, LOVE TAKE
 4. INXS, WHAT YOU
 5. QUEST FOR LIFE, BABY DON'T
 6. SADE, NEVER AS GOOD



- TOP SINGLES**
1. ROSE BROTHERS, GET
 2. JAKI GRAHAM, COULD
 3. ATLANTIC STARR, SECRET
 4. TATA VEGA, MISS
 5. FORCE MD'S, TENDER LP CUTS

MIDWEST
CHICAGO, IL
RICHARD PEGUE

ADDS



- TOP SINGLES**
1. JANET JACKSON, WHAT
 2. CHERRELLE/O'NEAL, SATURDAY
 3. RENE & ANGELA, YOUR
 4. GAP BAND, GOING
 5. PRINCE, KISS LP CUTS

MIDWEST
CHICAGO, IL
GRAHAM ARMSTRON

ADDS



- TOP SINGLES**
1. RENE & ANGELA, YOUR
 2. CHERRELLE/O'NEAL, SATURDAY
 3. JANET JACKSON, WHAT
 4. ZAPP, COMPUTER
 5. FORCE MD'S, TENDER LP CUTS

MIDWEST
CHICAGO, IL
DEE HANLEY

ADDS



- TOP SINGLES**
1. PRINCE, KISS
 2. JUICY, SUGAR
 3. CHERRELLE/O'NEAL, SATURDAY
 4. BERNARD WRIGHT, AFTER
 5. TEDDY PENDERGRASS, LOVE LP CUTS
 1. EUGENE WILDE, DIANA
 2. NEW EDITION, WITH YOU
 3. FORCE MD'S, MEET FAT

MIDWEST
FT WAYNE, IN
LOUIE D

- ADDS**
1. SADE, NEVER AS GOOD
 2. AURA, LET ME SEE
 3. THE CONNECTION, KEEP YOUR



- TOP SINGLES**
1. JANET JACKSON, WHAT
 2. GAP BAND, GOING
 3. BERNARD WRIGHT, AFTER
 4. THE JETS, CRUSH
 5. STEVIE WONDER, OVERJOYED LP CUTS
 1. EUGENE WILDE, 30 MINUTES
 2. JUNIOR, LOOK WHAT

MIDWEST
GARY, IN
GARY LAW

- ADDS**
1. WHITNEY HOUSTON, THE GREATEST
 2. SADE, NEVER AS GOOD
 3. WILLIAM BELL, WHATEVER
 4. STARPOINT, RESTLESS
 5. CHOICE REUNION, FREE
 6. CHAPTER 8, THIS LOVE'S
 7. C CHRIS/RICH E RICH, APARTHEID
 8. MARVIN, THIS WORLD
 9. GUINN FAMILY, DREAMIN



- TOP SINGLES**
1. JANET JACKSON, WHAT
 2. ARETHA FRANKLIN, ANOTHER
 3. WHISTLE, JUST
 4. GAP BAND, GOING
 5. CHERRELLE/O'NEAL, SATURDAY LP CUTS

MIDWEST
INDIANAPOLIS, IN
KELLY KARSON

- ADDS**
1. SADE, NEVER AS
 2. TSLEY BROS, MAY I
 3. DIONNE WARWICK, WHISPERS
 4. JOHNNY KEMP, JUST ANOTHER



- TOP SINGLES**
1. GAP BAND, GOING
 2. RENE & ANGELA, YOUR
 3. NU SHOOZ, I
 4. CASH FLOW, PARTY
 5. JUICY, SUGAR LP CUTS

MIDWEST
LOUISVILLE, KY
TONY FIELD

- ADDS**
1. EVELYN KING, HIGH HORSE
 2. GEORGE CLINTON, DO FRIES
 3. JOYCE SIMS, I LIKE
 4. JUNIOR, OH LOUISE
 5. ATLANTIC STARR, IF YOUR
 6. LL COOL J, ROCK THE
 7. SLAVE, THRILL ME



- TOP SINGLES**
1. CHERRELLE/O'NEAL, SATURDAY
 2. JANET JACKSON, WHAT
 3. PRINCE, KISS
 4. ARETHA FRANKLIN, ANOTHER
 5. WHITNEY HOUSTON, HOW LP CUTS

MIDWEST
FLINT, MI
SAM WILLIAMS

- ADDS**
1. 5 STAR, LOVE TAKE OVER
 2. MORRIS DAY, THE CHARACTER
 3. JOHNNY KEMP, JUST ANOTHER
 4. ZAPP, ITCHIN' FOR
 5. CHAKA KHAN, OTHER SIDE
 6. DRAMATICS, LOVE'S
 7. PATTI LABELLE, ON MY
 8. CONTROLLERS, STAY
 9. MAI TAI, FEMALE INTUITION
 10. SADE, NEVER AS GOOD



- TOP SINGLES**
1. JANET JACKSON, FUNNY
 2. JANET JACKSON, WHAT
 3. STEPHANIE MILLS, POWER
 4. NEW EDITION, LITTLE
 5. PRINCE, KISS LP CUTS

MIDWEST
DETROIT, MI
JAMES ALEXANDER

- ADDS**
1. ALEEM, LOVE'S ON
 2. MICHAEL HENDERSON, DO
 3. JUNIOR, OH LOUISE
 4. ALEXANDER O'NEAL, WHAT'S
 5. SADE, NEVER
 6. TRINERE, I'LL BE ALL
 7. DIONNE WARWICK, WHISPERS IN



- TOP SINGLES**
1. PHROAH SANDERS, SHUKURU
 2. PERRI, CELEBRATE
 3. PARUITO D'RIVERA, EXPLOSION
 4. JULIE KELLY, NEVER
 5. THE RITZ, BORN LP CUTS

MIDWEST
DETROIT, MI
DORIAN PASTER

- ADDS**
1. MR SPATS, LOVE SPEAKS
 2. BOBBY HUTCHERSON, COLOR
 3. CHICK COREA, ELECTRIC
 4. JONATHAN BUTLER, INTRODUCING



- TOP SINGLES**
1. PRINCE, KISS
 2. JANET JACKSON, WHAT
 3. ARETHA FRANKLIN, ANOTHER
 4. FORCE MD'S, TENDER
 5. CHERRELLE/O'NEAL, SATURDAY LP CUTS
 1. MAZARATI, 100 MILES
 2. CASH FLOW, MINE ALL MINE

MIDWEST
KENTWOOD, MI
RANDY FRANKLIN

- ADDS**
1. ANITA BAKER, WATCH
 2. ATLANTIC STARR, IF YOUR
 3. KURTIS BLOW, AJ IS COOL
 4. GEORGE CLINTON, DO FRIES



MIDWEST
DETROIT, MI
CLAUDE YOUNG

- TOP SINGLES**
1. ROSE BROS., I
 2. PRINCE/REVOLUTION, KISS
 3. STEPHANIE MILLS, I'VE
 4. STEVIE WONDER, OVERJOYED
 5. CHERRELLE/O'NEAL, SATURDAY LP CUTS

- ADDS**
1. SADE, NEVER
 2. MAI TAI, FEMALE
 3. JENNIFER HOLLIDAY, DREAMS
 4. SOS BAND, THE FINEST
 5. GAVIN CHRISTOPHER, ONE

WXLA

MIDWEST
LANSING, MI
LIZ COLBERT

- TOP SINGLES**
1. YARBROUGH/PEOPLES, GUILTY
 2. JANET JACKSON, WHAT
 3. WHITNEY HOUSTON, HOW
 4. PRINCE, KISS
 5. NEW EDITION, LITTLE LP CUTS

ADDS



MIDWEST
MINNEAPOLIS, MN
SPIDER HAMILTON

- TOP SINGLES**
1. PRINCE, KISS
 2. JANET JACKSON, WHAT
 3. CHERRELLE/O'NEAL, SATURDAY
 4. FORCE MD'S, TENDER
 5. NEW EDITION, LITTLE LP CUTS

ADDS

KMOJ

MIDWEST
MINNEAPOLIS, MN
JEANNETTE COTTON

- TOP SINGLES**
1. PRINCE, KISS
 2. JANET JACKSON, WHAT
 3. NU SHOOZ, CAN'T
 4. CASH FLOW, PARTY
 5. ARNIE'S LOVE, NATURAL LP CUTS
- ADDS**
1. JOHNNY TAYLOR, WALL TO
 2. BB KING, DOUBLE TROUBLE
 3. SHOKEY ROBINSON, SLEEPLESS

- ADDS**
1. ATLANTIC STARR, IF YOUR
 2. MICHAEL SEMBELLO, TEAR
 3. TONY LEE, GOING THROUGH
 4. HAYWOOD, I THINK IT'S
 5. MELI'SA MORGAN, DO YOU
 6. CLEAR SOUND, NEW WAVE
 7. CHAPTER 8, LOVE LOVING
 8. DIANE SCHUR, NEEDLE IN
 9. STIMULATION, STIMULATION
 10. TA MARA/SEEN, THINKING



MIDWEST
KANSAS CITY, MO
CLEO COOK

- TOP SINGLES**
1. CHERRELLE/O'NEAL, SATURDAY
 2. ARETHA FRANKLIN, ANOTHER
 3. RENE & ANGELA, YOUR
 4. GAP BAND, GOING
 5. ISLEY-JASPER-ISLEY, INSATIABLE LP CUTS
- ADDS**
1. LOOSE ENDS, TELL ME WHAT
 2. EUGENE WILDE, GOOD & PLENTY
 3. SADE, IS IT A
 4. WARP 9, DIRTY LOOKS

KPRS

MIDWEST
KANSAS CITY, MO
DEL RICE

- TOP SINGLES**
1. PRINCE, KISS
 2. ATLANTIC STARR, SECRET
 3. FORCE MD'S, TENDER
 4. JAMES BROWN, LIVING
 5. RENE & ANGELA, YOUR LP CUTS

- ADDS**
1. TKA, ONE WAY LOVE
 2. MAI TAI, WOMAN'S
 3. FAT LARRY'S BAND, ZOOM
 4. WHITNEY HOUSTON, GREATEST
 5. STEVE ARRINGTON, JAMMIN'



MIDWEST
OMAHA, NB
DON DAVIS

- TOP SINGLES**
1. WHITNEY HOUSTON, HOW
 2. RENE & ANGELA, YOUR
 3. FORCE MD'S, TENDER
 4. CHERRELLE/O'NEAL, SATURDAY
 5. JANET JACKSON, WHAT LP CUTS

- ADDS**
1. PRINCESS, AFTER THE
 2. MARZ, IT'S HARD TO
 3. ISH, YOU ARE MY
 4. MICHAEL HENDERSON, DO



MIDWEST
CINCINNATI, OH
BRIAN CASTLE

- TOP SINGLES**
1. JANET JACKSON, WHAT
 2. SLY FOX, LET'S
 3. PRINCE, KISS
 4. NU SHOOZ, CAN'T
 5. TEDDY PENDERGRASS, LOVE LP CUTS

- ADDS**
1. DIONNE WARWICK, WHISPERS
 2. VANITY, UNDER THE
 3. SADE, NEVER AS
 4. LABELLE/MCDONALD, ON MY
 5. PATTI AUSTIN, HEAT OF

wcin

MIDWEST
CINCINNATI, OH
STEVE HARRIS

- TOP SINGLES**
1. LA DREAM TEAM, IN
 2. JANET JACKSON, WHAT
 3. PRINCE, KISS
 4. TEDDY PENDERGRASS, LOVE
 5. EBO, I'D LP CUTS

- ADDS**
1. FALCO, ROCK ME
 2. COLONEL ABRAMS, I'M NOT
 3. ET, BEST FRIENDS
 4. DIONNE WARWICK, WHISPERS
 5. VAL YOUNG, IF YOU SHOULD
 6. LABELLE/MCDONALD, ON MY
 7. MALLY BADAROU, CHIEF
 8. GEORGE HOWARD, LOVE WILL

WCKX

MIDWEST
COLUMBUS, OH
RICK STEPHENS

- TOP SINGLES**
1. JANET JACKSON, WHAT
 2. CHERRELLE/O'NEAL, SATURDAY
 3. GAP BAND, GOING
 4. RENE & ANGELA, YOUR
 5. JUICY, SUGAR LP CUTS
- ADDS**
1. WHO DONE IT, MARLA'S
 2. DAVID DEE, GOIN' FISHIN



MIDWEST
DAYTON, OH
LANKFORD STEPHE

- TOP SINGLES**
1. PRINCE, KISS
 2. TEDDY PENDERGRASS, LOVE
 3. CHERRELLE/O'NEAL, SATURDAY
 4. JANET JACKSON, WHAT
 5. STEVIE WONDER, OVERJOYED LP CUTS

- ADDS**
1. SOS BAND, THE FINEST
 2. WHITNEY HOUSTON, THE



MIDWEST
CLEVELAND, OH
DEAN RUFUS

- TOP SINGLES**
1. JANET JACKSON, WHAT
 2. FALCO, ROCK
 3. NEW EDITION, LITTLE
 4. CHERRELLE/O'NEAL, SATURDAY
 5. GAP BAND, GOING LP CUTS

- ADDS**
1. CHAKA KHAN, OWN THE
 2. GEORGE CLINTON, DO FRIES
 3. SADE, NEVER AS GOOD
 4. NICHOLE, DON'T YOU WANT
 5. JUNIOR, OH LOUISE



MIDWEST
CLEVELAND, OH
PAUL ANTHONY

- TOP SINGLES**
1. JERMAINE JACKSON, THINK
 2. CHERRELLE/O'NEAL, SATURDAY
 3. TEDDY PENDERGRASS, LOVE
 4. GAP BAND, GOING
 5. STEVIE WONDER, OVERJOYED LP CUTS

- ADDS**
1. SADE, NEVER AS GOOD
 2. LABELLE/MCDONALD, ON
 3. DIONNE WARWICK, WHISPERS
 4. MICHAEL HENDERSON, DO IT
 5. SOS BAND, THE FINEST



MIDWEST
NORTH RIDGEVILL
KELLY JONES

- TOP SINGLES**
1. CHERRELLE/O'NEAL, SATURDAY
 2. ZAPP, COMPUTER
 3. GAP BAND, GOING
 4. NEW EDITION
 5. TEDDY PENDERGRASS, LOVE LP CUTS
- ADDS**
1. TONY WILLIAMS, SISTER
 2. CASH FLOW, ALL CUTS

- ADDS**
1. SOS BAND, THE FINEST
 2. LABELLE/MCDONALD, ON
 3. CONTROLLERS, STAY
 4. ROSE BROS., I GET OFF



MIDWEST
COLUMBUS, OH
KC JONES

- TOP SINGLES**
1. TEDDY PENDERGRASS, LOVE
 2. PRINCE, KISS
 3. NU SHOOZ, CAN'T
 4. JANET JACKSON, WHAT
 5. JUICY, SUGAR LP CUTS

- ADDS**
1. WHITNEY HOUSTON, THE
 2. STARPOINT, RESTLESS
 3. ALFIE, JUST GETS
 4. KURTIS BLOW, AJ IS COOL
 5. ISLEY BROS., MAY I
 6. JOHNNY KEMP, JUST ANOTHER



MIDWEST
TOLEDO, OH
ROBERT HOLIDAY

- TOP SINGLES**
1. PRINCE, KISS
 2. JANET JACKSON, WHAT
 3. STEPHANIE MILLS, POWER
 4. NU SHOOZ, CAN'T
 5. TEDDY PENDERGRASS, LOVE LP CUTS
- ADDS**
1. JANET JACKSON, FUNNY HOW

- ADDS**
1. GEORGE CLINTON, DO FRIES
 2. SOS BAND, THE FINEST
 3. MILDRED SCOTT, PRISONER
 4. PAUL LAURENCE, STRUNG
 5. SIMPLY RED, HOLDING BACK



MIDWEST
CLEVELAND, OH
LYNN TOLLIVER

- TOP SINGLES**
1. PRINCE, KISS
 2. JANET JACKSON, WHAT
 3. FALCO, ROCK
 4. TEDDY PENDERGRASS, LOVE
 5. STEPHANIE MILLS, POWER LP CUTS

- ADDS**
1. TEASE, FIRESTARTER
 2. DIONNE WARWICK, WHISPERS
 3. ROSE BROS., I GET OFF
 4. PAUL LAURENCE, STRUNG
 5. STEVE ARRINGTON, JAMMIN'
 6. JOHNNY KEMP, JUST ANOTHER
 7. 5 STAR, LOVE TAKE

WAWA

MIDWEST
MILWAUKEE, WI
EARNIE G

- TOP SINGLES**
1. CHERRELLE/O'NEAL, SATURDAY
 2. WHITNEY HOUSTON, HOW
 3. ISLEY-JASPER-ISLEY, INSATIABLE
 4. RENE & ANGELA, YOUR
 5. JANET JACKSON, WHAT LP CUTS

- ADDS**
1. LABELLE/MCDONALD, ON MY
 2. LOU RAWLS, ARE YOU WITH



- TOP SINGLES**
1. PRINCE, KISS
 2. ARETHA FRANKLIN, ANOTHER
 3. CHERRELLE/O'NEAL, SATURDAY
 4. JERMAINE JACKSON, I
 5. LOVER BOY, THIS LP CUTS

- ADDS**
1. LABELLE/MCDONALD, ON MY
 2. SADE, NEVER AS GOOD
 3. ISLEY BROS, MAY I
 4. LOVER 42, SOMETHING ABOUT
 5. STEPHANIE MILLS, POWER OF
 6. PHIL COLLINS, TAKE ME
 7. PATTI AUSTIN, HEAT OF
 8. CONTROLLERS, STAY

MIDWEST
MILWAUKEE, WI
DAVE MARX

wnov

- TOP SINGLES**
1. CHERRELLE/O'NEAL, SATURDAY
 2. TEDDY PENDERGRASS, LOVE
 3. SMOKEY ROBINSON, HOLD
 4. YARBROUGH/PEOPLES, GUILTY
 5. JANET JACKSON, WHAT LP CUTS

- ADDS**
1. SADE, NEVER AS GOOD
 2. 5 STAR, LOVE TAKE
 3. FAT BACK, ZOOMIN'

MIDWEST
MILWAUKEE, WI
ROB HARFIDY

Northeast

HOTTEST		
<i>Nu Shooz</i>	<i>I Can't Wait</i>	<i>Atlantic</i>
MOST ADDED		
<i>Sade</i>	<i>Never As Good As...</i>	<i>EPA</i>
<i>LaBelle/McDonald</i>	<i>On My Own</i>	<i>MCA</i>

WKND

- TOP SINGLES**
1. CHERRELLE/O'NEAL, SATURDAY
 2. PRINCE, KISS
 3. NU SHOOZ, CAN'T
 4. LL COOL J, ROCK
 5. JANET JACKSON, WHAT LP CUTS

- ADDS**
1. SOS BAND, FINEST
 2. PRECIOUS WILSON, I'LL
 3. BLACK IVORY, I'VE GOT
 4. MAURICE WHITE, LADY IS
 5. ATLANTIC STARR, IF YOUR
 6. LABELLE/MCDONALD, ON MY

NORTHEAST
WINDSOR, CT
MELONAE MCLEAN

WNHC

- TOP SINGLES**
1. JANET JACKSON, WHAT
 2. RENE & ANGELA, YOUR
 3. ET, BEST
 4. JUICY, SUGAR
 5. SHIRLEY MURDOCK, NO LP CUTS

- ADDS**
1. BBQ BAND, ON THE
 2. FORCE MD'S, HERE I
 3. MAI TAI, FEMALE
 4. SADE, NEVER AS GOOD
 5. ROSE BROTHERS, I GET OFF
 6. MELI'SA MORGAN, DO YOU

NORTHEAST
NEW HAVEN, CT
JAMES JORDAN



- TOP SINGLES**
1. JANET JACKSON, WHAT
 2. CHERRELLE/O'NEAL, SATURDAY
 3. RENE & ANGELA, YOUR
 4. ARETHA FRANKLIN, ANOTHER
 5. NEW EDITION, LITTLE LP CUTS
1. SADE, MAUREEN
2. MICHAEL JOHNSON, BURNING

- ADDS**
1. RAINY DAVIS, SWEETHEART
 2. FULL FORCE, UNSELFISH
 3. SADE, NEVER AS GOOD
 4. ALEXANDER O'NEAL, WHAT'S
 5. WHITNEY HOUSTON, GREATEST

NORTHEAST
BOSTON, MA
ANGELA THOMAS



- TOP SINGLES**
1. FREDDIE JACKSON, LOVE
 2. JANET JACKSON, WHAT
 3. GAP BAND, GOING
 4. PRINCE, KISS
 5. STEVIE WONDER, OVERJOYED LP CUTS
1. SADE, PUNCH DRUNK
2. MELI'SA MORGAN, FOOL'S
3. JANET JACKSON, CONTROL

- ADDS**
1. ISLEY BROTHERS, MAY I
 2. MELI'SA MORGAN, DO YOU
 3. LABELLE/MCDONALD, ON MY
 4. PRECIOUS WILSON, I'LL BE

NORTHEAST
NEWARK, NJ
FRED MILLS

wUSs

- TOP SINGLES**
1. FALCO, ROCK
 2. MELI'SA MORGAN, DO
 3. STEVIE WONDER, OVERJOYED
 4. EVELYN KING, HIGH
 5. GAP BAND, GOING LP CUTS
1. JANET JACKSON, ALL CUTS

- ADDS**
1. LABELLE/MCDONALD, ON MY
 2. JERMAINE JACKSON, I THINK
 3. TEMPTATIONS, TOUCH ME
 4. TA MARA/SEEN, THINKING
 5. MAZARATI, I THINK
 6. SOS BAND, THE FINEST

NORTHEAST
ATLANTIC CITY, NJ
LEE SHERMAN



- TOP SINGLES**
1. JANET JACKSON, WHAT
 2. PRINCE, KISS
 3. CHERRELLE/O'NEAL, SATURDAY
 4. FALCO, ROCK
 5. NEW EDITION, A LP CUTS

- ADDS**
1. SOS BAND, THE FINEST
 2. MELI'SA MORGAN, DO YOU
 3. PET SHOP BOYS, WEST END
 4. SADE, NEVER AS GOOD
 5. ROSE BROTHERS, I GET OFF
 6. ALEXAN, WHAT'S MISSING
 7. ISLEY BROS, MAY I

NORTHEAST
ROCHESTER, NY
ANDRE MARCEL



- TOP SINGLES**
1. WHITNEY HOUSTON, HOW
 2. MELI'SA MORGAN, DO
 3. NU SHOOZ, CAN'T
 4. BILLY OCEAN, WHEN
 5. CHERRELLE/O'NEAL, SATURDAY LP CUTS

- ADDS**
1. PATTI AUSTIN, HEAT OF

NORTHEAST
NEW YORK, NY
TONY QUARTARONE



- TOP SINGLES**
1. CHERRELLE/O'NEAL, SATURDAY
 2. GAP BAND, GOING
 3. JANET JACKSON, WHAT
 4. JUICY, SUGAR
 5. ARETHA FRANKLIN, ANOTHER LP CUTS

- ADDS**
1. 5 STAR, LOVE TAKE
 2. PET SHOP BOYS, WEST END
 3. MELI'SA MORGAN, DO YOU
 4. GEORGE HOWARD, LOVE WILL
 5. SADE, NEVER AS GOOD
 6. JOHNNY KEMP, JUST ANOTHER
 7. CHRISTINA, HEAD GAMES

NORTHEAST
BUFFALO, NY
TAMMY MATHIS

WAMO

- TOP SINGLES**
1. 94 EAST, JUST
 2. PATTI AUSTIN, HEAT
 3. FULL FORCE, UNSELFISH
 4. STEPHANIE MILLS, POWER
 5. CHAKA KHAN, OTHER LP CUTS

- ADDS**
1. LABELLE/MCDONALD, ON MY
 2. GEORGE CLINTON, DO FRIES
 3. COLONEL ABRAMS, I'M NOT
 4. JANET JACKSON, FUNNY HOW
 5. CASH FLOW, PARTY
 6. JERMAINE STEWART, WE DON'T
 7. STARPOINT, RESTLESS
 8. SOS BAND, FINEST
 9. ALEXANDER O'NEAL, WHAT'S
 10. WHITNEY HOUSTON, GREATEST

NORTHEAST
PITTSBURGH, PA
JOHN ANTHONY



- TOP SINGLES**
1. CHERRELLE/O'NEAL, SATURDAY
 2. ZAPP, COMPUTER
 3. GAP BAND, GOING
 4. ALEEM, LOVE'S
 5. SHIRLEY MURDOCK, NO LP CUTS

- ADDS**
1. 5 STAR, LOVE TAKE
 2. ATLANTIC STARR, IF YOUR
 3. MAZARATI, PLAYERS BALL
 4. STEVE ARRINGTON, JAMMIN'
 5. ALL THE KING'S MEN, GUILTY
 6. SARAH DASH YORK, IT'S
 7. LL COOL J, ROCK THE
 8. BB & Q BAND, ON THE
 9. DURELL COLEMAN, I
 10. MERT D MARSHALL, GOOD BYE

NORTHEAST
HARRISBURG, PA
MAX ROBERTSON

POWER 99fm

- TOP SINGLES**
1. JANET JACKSON, WHAT
 2. PATTI AUSTIN, HEAT
 3. RENE & ANGELA, YOUR
 4. NEW EDITION, LITTLE
 5. CHERRELLE/O'NEAL, SATURDAY LP CUTS

- ADDS**
1. LABELLE/MCDONALD, ON
 2. PRECIOUS WILSON, I'LL
 3. JANET JACKSON, NASTY

NORTHEAST
PHILADELPHIA, P
FRANK CERAMI

South-East

HOTTEST		
<i>New Edition</i>	<i>A Little Bit of Love</i>	<i>MCA</i>
<i>Gap Band</i>	<i>Going In Circles</i>	<i>TE/RCA</i>
MOST ADDED		
<i>Sade</i>	<i>Never As Good As...</i>	<i>EPA</i>
<i>Whitney Houston</i>	<i>The Greatest Love...</i>	<i>Arista</i>

WEAN

- TOP SINGLES**
1. PRINCE, KISS
 2. JANET JACKSON, WHAT
 3. CASH FLOW, PARTY
 4. ARETHA FRANKLIN, ANOTHER
 5. GAP BAND, GOING LP CUTS
1. JANET JACKSON, NASTY
2. CHERRELLE, NEW LOVE
3. SADE, MAUREEN

- ADDS**
1. BRENDA/BIG DUDES, WEEKEND
 2. BB & Q BAND, ON THE
 3. LL COOL J, ROCK THE
 4. LABELLE/MCDONALD, ON MY
 5. WHITNEY HOUSTON, GREATEST
 6. ISH, YOU'RE MY

SOUTHEAST
BIRMINGHAM, AL
MICHAEL STARR

wgok

- TOP SINGLES**
1. LA DREAM TEAM, IN
 2. WHITNEY HOUSTON, HOW
 3. JUICY, SUGAR
 4. NEW EDITION, LITTLE
 5. FREE STYLE, DON'T LP CUTS

- ADDS**
1. ALL THE KING'S MEN, GUILTY
 2. DURELL COLEMAN, I HAD
 3. JOHNNY KEMP, JUST ANOTHER
 4. GAVIN CHRISTOPHER, ONE
 5. WHITNEY HOUSTON, GREATEST
 6. 5 STAR, LOVE TAKE OVER
 7. SOS BAND, THE FINEST
 8. BARBARA MITCHELL, ACE
 9. SADE, NEVER AS GOOD
 10. LL COOL J, ROCK THE

SOUTHEAST
MOBILE, AL
MAD HATTER

WIZB

- TOP SINGLES**
1. PRINCE, KISS
 2. RENE & ANGELA, YOUR
 3. CHERRELLE/O'NEAL, SATURDAY
 4. JANET JACKSON, WHAT
 5. WHITNEY HOUSTON, HOW LP CUTS
1. ROSE BROS, ALL CUTS
2. JOHNNY TAYLOR, I'M CHANGING
3. SMOKEY ROBINSON, BE KIND
4. MELI'SA MORGAN, NOW OR

- ADDS**
1. GENE CHANDLER, LUCY
 2. JUNIOR, OH LOUISE
 3. ATLANTIC STARR, IF YOUR
 4. JOHNNY TAYLOR, WALL TO

SOUTHEAST
DOTHAN, AL
BRYAN CORBITT



SOUTHEAST
BIRMINGHAM, AL
OLIVER BREWER

- TOP SINGLES**
1. RENE & ANGELA, YOUR
 2. SHIRLEY MURDOCK, NO
 3. JOHNNY TAYLOR, WALL
 4. PRINCE, KISS
 5. EUGENE WILDE, DIANA
- LP CUTS
1. WILLIAM BELL/BULLOCK
 2. FOXY, LONELY ONE

- ADDS**
1. PATTI AUSTIN, HEAT OF
 2. WILLIE HIGHTOWER, TOO
 3. SADE, NEVER AS GOOD
 4. JERMAINE STEWART, WE DON'T
 5. EDDIE MURPHY, HOW COULD



SOUTHEAST
ORLANDO, FL
RODNEY BALTIMOR

- TOP SINGLES**
1. CHERRELLE/O'NEAL, SATURDAY
 2. ISLEY-JASPER-ISLEY, INSATIABLE
 3. ARETHA FRANKLIN, ANOTHER
 4. ISLEY BROTHERS, MAY
 5. BETTY WRIGHT, PAIN
- LP CUTS
1. GEORGE HOWARD, ALL CUTS
 2. DAMON RENTIE, ALL CUTS

- ADDS**
1. STEPHANIE MILLS, POWER OF
 2. LABELLE/MCDONALD, ON MY
 3. CHAKA KHAN, OTHER SIDE
 4. SADE, NEVER AS GOOD
 5. ET, BEST FRIENDS
 6. DIANNE WARWICK, WHISPERS IN
 7. FREDDIE JACKSON, LOVE IS

WORJ

SOUTHEAST
OZARK, AL
FREDDIE AUSTIN

- TOP SINGLES**
1. CHERRELLE/O'NEAL, SATURDAY
 2. TEDDY PENDERGRASS, LOVE
 3. JANET JACKSON, WHAT
 4. PRINCE, KISS
 5. ROSE BROS, GET
- LP CUTS

- ADDS**
1. JOHNNY KEMP, JUST ANOTHER
 2. MELI'SA MORGAN, DO YOU
 3. SADE, NEVER AS
 4. ANITA BAKER, WATCH YOUR
 5. MAVIS STAPLES, SHOW ME
 6. BOB HENLEY, HOLD ON
 7. WHITNEY HOUSTON, GREATEST



SOUTHEAST
JACKSONVILLE, F
LYNN HAMPTON

- TOP SINGLES**
1. JANET JACKSON, WHAT
 2. CHERRELLE/O'NEAL, SATURDAY
 3. PRINCE, KISS
 4. ZAPP, COMPUTER
 5. TEDDY PENDERGRASS, LOVE
- LP CUTS
1. JERMAINE JACKSON, IF I
 2. CHERRELLE, WHERE DO I

- ADDS**
1. CASH FLOW, CASH FLOW
 2. STARPOINT, RESTLESS
 3. ISLEY BROS, MAY I
 4. WALLY BADAROU, CHIEF
 5. LABELLE/MCDONALD, ON MY
 6. CONTROLLERS, STAY
 7. ATLANTIC STARR, IF YOUR
 8. ANITA BAKER, WATCH YOUR
 9. BB & Q BAND, ON THE
 10. SOS BAND, THE FINEST

WQIM

SOUTHEAST
MONTGOMERY, AL
LEBARON KING

- TOP SINGLES**
1. JAMES BROWN, LIVING
 2. JERMAINE JACKSON, I THINK
 3. FALCO, ROCK
 4. 5 STAR, LET
 5. JANET JACKSON, WHAT
- LP CUTS

- ADDS**
1. JOHNNY KEMP, JUST ANOTHER
 2. MELI'SA MORGAN, DO YOU
 3. SADE, NEVER AS
 4. ANITA BAKER, WATCH YOUR
 5. MAVIS STAPLES, SHOW ME
 6. BOB HENLEY, HOLD ON
 7. WHITNEY HOUSTON, GREATEST



SOUTHEAST
WEST PALM BEACH
MIKE JAMES

- TOP SINGLES**
1. CHERRELLE/O'NEAL, SATURDAY
 2. ZAPP, COMPUTER
 3. STEPHANIE MILLS, POWER
 4. PRINCE, KISS
 5. GAP BAND, CIRCLES
- LP CUTS
1. JANET JACKSON, FUNNY HOW

- ADDS**
1. LABELLE/MCDONALD, ON MY
 2. SLY FOX, ALL THE WAY
 3. JOHNNY KEMP, JUST ANOTHER
 4. JULIAN HENRY, TURN ME
 5. SADE, NEVER AS GOOD
 6. WHITNEY HOUSTON, GREATEST
 7. GAVIN CHRISTOPHER, ONE STEP
 8. STAR TYME, CARE FREE
 9. GHETTO STYLE
 10. DURELL COLEMAN, A SURE

WTUG

SOUTHEAST
TUSCALOOSA, AL
BARRETT TURNER

- TOP SINGLES**
1. CASH FLOW, PARTY
 2. STEPHANIE MILLS, POWER
 3. NU SHOOLZ, CAN'T
 4. SHIRLEY MURDOCK, NO
 5. PRINCE, KISS
- LP CUTS

- ADDS**
1. SADE, NEVER AS
 2. LOU RAWLS, ARE YOU WITH



SOUTHEAST
FT LAUDERDALE
CHARLES MITCHEL

- TOP SINGLES**
1. JANET JACKSON, WHAT
 2. CHERRELLE/O'NEAL, SATURDAY
 3. PRINCE, KISS
 4. GAP BAND, GOING
 5. TRINERE, I'LL
- LP CUTS

- ADDS**
1. WHITNEY HOUSTON, THE
 2. SADE, NEVER AS GOOD
 3. STEVE ARRINGTON, JAMMIN'
 4. LABELLE/MCDONALD, ON MY
 5. FALCO, ROCK ME
 6. GRANDMASTER FLASH, STYLE



SOUTHEAST
MONTGOMERY, AL
KENNY J

- TOP SINGLES**
1. PRINCE, KISS
 2. JANET JACKSON, WHAT
 3. STEPHANIE MILLS, POWER
 4. GAP BAND, GOING
 5. ZAPP, COMPUTER
- LP CUTS
1. JANET JACKSON, FUNNY HOW
 2. EUGENE WILDE, THERE IS
 3. RENE & ANGELA, YOU DON'T

- ADDS**
1. DONNELL PITTMAN, YOUR LOVE
 2. ALEXANDER O'NEAL, WHAT'S
 3. GEORGE HOWARD, LOVE WILL
 4. ISH, YOU'RE MY ONLY
 5. GRANDMASTER FLASH, STYLE
 6. ROSE BROS, I GET OFF
 7. GEORGE CLINTON, DO FRIES



SOUTHEAST
TAMPA, FL
CHRIS TURNER

- TOP SINGLES**
1. NEW EDITION, LITTLE
 2. FALCO, ROCK
 3. CASH FLOW, PARTY
 4. PRINCE, KISS
 5. FULL FORCE, UNSELFISH
- LP CUTS

- ADDS**
1. MORRIS DAY, THE CHARACTER
 2. GEORGE HOWARD, LOVE WILL
 3. MELI'SA MORGAN, DO YOU
 4. PATTI LABELLE/MICHAEL MCDONALD
 5. OC SMITH, WHAT CHA GONNA
 6. ZAPP, ITCHIN FOR

WSSA

SOUTHEAST
MUSCLE SHOALS,
FREDDIE PAGE

- TOP SINGLES**
1. JUICY, SUGAR
 2. PRINCE, KISS
 3. JANET JACKSON, WHAT
 4. TEDDY PENDERGRASS, LOVE
 5. FAT LARRY'S BAND, ZOOM
- LP CUTS
1. SHIRLEY MURDOCK, AS WE
 2. TEMPTATIONS, TOUCH ME
 3. MELI'SA MORGAN, GETTING
 4. JUICY, SLOW DANCING

- ADDS**
1. WHITNEY HOUSTON, GREATEST
 2. LABELLE/MCDONALD, ON MY
 3. TA MARA/SEEN, THINKING
 4. MAZARATI, PLAYERS BALL
 5. STEPHANIE MILLS, POWER OF
 6. EVELYN KING, HIGH HORSE
 7. SADE, NEVER AS
 8. WALLY BADAROU, CHIEF



SOUTHEAST
JACKSONVILLE, F
NAT JACKSON

- TOP SINGLES**
1. CHERRELLE/O'NEAL, SATURDAY
 2. GAP BAND, GOING
 3. NEW EDITION, LITTLE
 4. RENE & ANGELA, YOUR
 5. PRINCE, KISS
- LP CUTS

- ADDS**
1. JERMAINE JACKSON, I THINK
 2. STEVIE WONDER, OVERJOYED
 3. MELI'SA MORGAN, DO YOU
 4. LABELLE/MCDONALD, ON MY
 5. BOBBY BLAND, IN THE



SOUTHEAST
TALLAHASSEE, FL
JOE BULLARD

- TOP SINGLES**
1. PRINCE, KISS
 2. JANET JACKSON, WHAT
 3. ZAPP, COMPUTER
 4. TEDDY PENDERGRASS, LOVE
 5. NEW EDITION, LITTLE
- LP CUTS

- ADDS**
1. SOS BAND, THE FINEST
 2. SADE, NEVER AS
 3. WHITNEY HOUSTON, GREATEST
 4. WALLY BADAROU, CHIEF
 5. JULIAN LENNY, TURN ME
 6. THE SYSTEM, DON'T
 7. WEST COAST CREW, JAIL
 8. GEORGE CLINTON, DO FRIES



SOUTHEAST
ATLANTA, GA
LARRY TINSLEY

- TOP SINGLES**
1. PRINCE, KISS
 2. JANET JACKSON, WHAT
 3. CASH FLOW, PARTY
 4. CHERRELLE/O'NEAL, SATURDAY
 5. GAP BAND, GOING
- LP CUTS

- ADDS**
1. WHITNEY HOUSTON, GREATEST
 2. SADE, NEVER AS GOOD
 3. MELI'SA MORGAN, DO YOU
 4. MAURICE WHITE, LADY IS
 5. CONTROLLERS, STAY
 6. ALISON WILLIAMS, YES WE

wbop

SOUTHEAST
PENSACOLA, FL
LEWIS LEE

- TOP SINGLES**
1. PRINCE, KISS
 2. TEASE, FIRESTARTER
 3. FULL FORCE, UNSELFISH
 4. ET, BEST FRIENDS
 5. MELI'SA MORGAN, DO
- LP CUTS
1. NEW EDITION, WHISPERS IN
 2. JANET JACKSON, FUNNY HOW
 3. SADE, WARM HEARTS
 4. VIKKI LOVE, SING

- ADDS**
1. MICHAEL HENDERSON, DO IT
 2. SOS BAND, THE FINEST
 3. FALCO, ROCK ME
 4. VAL YOUNG, IF YOU
 5. ISLEY BROTHERS, MAY I
 6. EBO, I'D RATHER
 7. LABELLE/MCDONALD, ON MY



SOUTHEAST
ATLANTA, GA
JERRY BRADFORD

- TOP SINGLES**
1. HANK CRAWFORD, ROAD
 2. GROVER WASHINGTON, HOUSE
 3. ROY AYERS, YOU
 4. GEORGE HOWARD, LOVE
 5. LONNIE LISTON SMITH, REJUVENAT
- LP CUTS

- ADDS**
1. BOBBY WATSON, APPOINTMENT
 2. KIM PARKER, SOME TIMES
 3. MARIA MULDAUR, TRANSLUCENCY
 4. FRANK GORDON, CLARION
 5. J J CHEATHAM, MIDNIGHT
 6. UZEB, BELIEVIN
 7. BRASS/HAMILTON, SAILBOAT
 8. LARRY CARLTON, ALONE BUT
 9. STEVE KUGALAU, FRESH FLUTE

WEDR

SOUTHEAST
MIAMI, FL
GEORGE JONES

- TOP SINGLES**
1. CHERRELLE/O'NEAL, SATURDAY
 2. JANET JACKSON, WHAT
 3. NEW EDITION, LITTLE
 4. GAP BAND, GOING
 5. TRINERE, I'LL
- LP CUTS

- ADDS**
1. RAINY DAVIS, SWEETHEART
 2. POINTER SISTERS, TWIST MY
 3. ATLANTIC STARR, IF YOUR
 4. SLAVE, THRILL ME
 5. SOS BAND, THE FINEST
 6. EVELYN KING, HIGH HORSE
 7. MYSTERY ASSIGNMENT, CLOUD
 8. LABELLE/MCDONALD, ON MY
 9. LISA LISA, CAN YOU FEEL
 10. NEWCLEUS, NA NA BEAT



SOUTHEAST
SAVANNAH, GA
NORMAN WRIGHT

- TOP SINGLES**
1. FORCE MD'S, TENDER
 2. ZAPP, COMPUTER
 3. CHERRELLE/O'NEAL, SATURDAY
 4. SMOKEY ROBINSON, HOLD
 5. EUGENE WILDE, DIANA
- LP CUTS
1. LUSHUS DAIM, FOR YOU
 2. ZAPP, I ONLY HAVE
 3. JANET JACKSON, FUNNY HOW

- ADDS**
1. GEORGE CLINTON, DO FRIES
 2. WHITNEY HOUSTON, THE
 3. DBL CREW, BUST IS
 4. SADE, NEVER AS GOOD
 5. BOBBY WOMACK, GYPSY
 6. MAZARATI, PLAYERS BALL



- TOP SINGLES**
1. TEDDY PENDERGRASS, LOVE
 2. PRINCE, KISS
 3. JANET JACKSON, WHAT
 4. ZAPP, COMPUTER
 5. CASH FLOW, PARTY LP CUTS

SOUTHEAST
Macon, GA
BIG GEORGE

- ADDS**
1. SHEILA E, BEDTIME STORY
 2. TONY LEE, GOING
 3. ORIGINAL CONCEPT, KNOWLEDGE
 4. STEPHANIE MILLS, POWER OF
 5. COLONEL ABRAMS, I'M NOT



WEST
LOS ANGELES, CA
RICK NUNEZ

- TOP SINGLES**
1. PRINCE, KISS
 2. JANET JACKSON, WHAT
 3. JETS, CRUSH
 4. NEW EDITION, A
 5. NU SHOOZ, I LP CUTS

- ADDS**
1. LABELLE/MCDONALD, ON MY
 2. HAYWOOD, GETTING CLOSER
 3. SADE, NEVER AS GOOD
 4. ROSE BROS, I GET OFF
 5. JOHNNY KEMP, JUST ANOTHER



- TOP SINGLES**
1. JANET JACKSON, WHAT
 2. PATTI AUSTIN, HEAT
 3. EVELYN KING, HIGH
 4. LABELLE/MCDONALD, ON
 5. GAP BAND, CIRCLES LP CUTS

SOUTHEAST
Atlanta, GA
BYRON PITTS

- ADDS**
1. PAUL LAURENCE, STRUNG
 2. D-LAVANCE, BEAT AROUND
 3. SADE, NEVER AS
 4. WHITNEY HOUSTON, GREATEST
 5. ALL THE KING'S MEN, GUILTY
 6. JURELL COLEMAN, DO YOU
 7. JOHNNY KEMP, JUST ANOTHER
 8. TOM GROSS/VARSITY BAND, MORE
 9. ZAPP, ITCHING FOR
 10. MORRIS DAY, THE CHARACTER



WEST
LOS ANGELES, CA
CLIFF WINSTON

- TOP SINGLES**
1. PRINCE, KISS
 2. JANET JACKSON, WHAT
 3. MELI'SA MORGAN, DO
 4. ZAPP, COMPUTER
 5. YARBROUGH/PEOPLES, GUILTY LP CUTS

- ADDS**
1. MELI'SA MORGAN, DO YOU
 2. SOS BAND, THE FINEST
 3. JAKI GRAHAM, COULD IT
 4. EG DAILY, SAY IT
 5. MAZARATI, PLAYERS BALL
 6. SADE, NEVER AS GOOD
 7. JOHNNY KEMP, JUST ANOTHER
 8. GEORGE HOWARD, LOVE WILL



- TOP SINGLES**
1. NEW EDITION, LITTLE
 2. CASH FLOW, PARTY
 3. PRINCE, KISS
 4. THE JETS, CURIOSITY
 5. SHIRLEY MURDOCK, NO LP CUTS

SOUTHEAST
Savannah, GA
RONALD FLY

- ADDS**
1. PATTI AUSTIN, HEAT OF
 2. LABELLE/MCDONALD, ON MY
 3. EVELYN KING, HIGH HORSE
 4. COLONEL ABRAMS, I'M NOT
 5. GEORGE CLINTON, DO FRIES

1. JERMAINE JACKSON, GIVE A
2. CASH FLOW, CAN'T LET
3. RPTN, I'M THE ONE
4. SHIRLEY MURDOCK, BE



WEST
SAN FRANCISCO,
JEROME PARSONS

- TOP SINGLES**
1. ZAPP, COMPUTER
 2. EVELYN KING, HIGH
 3. FREDDIE JACKSON, LOVE
 4. ATLANTIC STARR, SECRET
 5. RUN DMC, CAN LP CUTS

- ADDS**
1. GRANDMASTER FLASH, STYLE
 2. CONTROLLERS, STAY
 3. RODNEY O, THESE ARE
 4. FULL FORCE, UNSELFISH
 5. MICHELLE LA CHAUX, LOVE ME



- TOP SINGLES**
1. PRINCE, KISS
 2. FALCO, ROCK
 3. RENE & ANGELA, YOUR
 4. TEDDY PENDERGRASS, LOVE
 5. NU SHOOZ, CAN'T LP CUTS

SOUTHEAST
Atlanta, GA
RAY BOYD

- ADDS**
1. WIBB



WEST
SAN FRANCISCO,
BERNIE MOODY

- TOP SINGLES**
1. JANET JACKSON, WHAT
 2. WHITNEY HOUSTON, HOW
 3. CHERRELLE/O'NEAL, SATURDAY
 4. ARETHA FRANKLIN, ANOTHER
 5. NEW EDITION, A LP CUTS

- ADDS**
1. FALCO, ROCK ME
 2. LABELLE/MCDONALD, ON MY
 3. STYLISTICS, SPECIAL
 4. SADE, NEVER AS GOOD
 5. TKA, ONE WAY LOVE
 6. SOS BAND, THE FINEST
 7. LL COOL J, ROCK THE
 8. FREE STYLE, THE PARTY
 9. EVELYN KING, HIGH HORSE
 10. ALEEN, LOVE ON FIRE



- TOP SINGLES**
1. JANET JACKSON, WHAT
 2. NEW EDITION, LITTLE
 3. PRINCE, KISS
 4. RENE & ANGELA, YOUR
 5. CHERRELLE/O'NEAL, SATURDAY LP CUTS

SOUTHEAST
Athens, GA
SILAS ALEXANDER

- ADDS**
1. ROSE BROS, I WANNA DO
 2. MICHAEL HENDERSON, DO IT
 3. TRAMaine, IN THE
 4. ANITA BAKER, WATCH YOUR



WEST
Stockton, CA
KEVIN ALLEN

- TOP SINGLES**
1. SLY FOX, ALL
 2. PRINCE, KISS
 3. JUICY, SUGAR
 4. CHERRELLE/O'NEAL, SATURDAY
 5. RENE & ANGELA, YOUR LP CUTS
1. CHERRELLE, WILL YOU
 2. PHYLLIS NELSON, FACE THE

- ADDS**
- 1.5 STAR, LOVE TAKE



- TOP SINGLES**
1. NU SHOOZ, CAN'T
 2. SOS BAND, FINEST
 3. SHEILA E, BEDTIME
 4. ANDRE CYMONE, SATISFACTION
 5. ALEXANDER O'NEAL, WHAT'S LP CUTS
1. JANET JACKSON, LET'S WAIT
 2. TRAMaine, WITH ALL

SOUTHEAST
FT Valley, GA
AL HORTON

- ADDS**
1. ATLANTIC STARR, IF YOUR



WEST
SAN DIEGO, CA
DUFF LINDSEY

- TOP SINGLES**
1. PRINCE, KISS
 2. THE JETS, CRUSH
 3. NU SHOOZ, I
 4. NEW EDITION, A
 5. JANET JACKSON, WHAT LP CUTS

- ADDS**
1. DIONNE HARRICK, WHISPERS
 2. SADE, NEVER AS GOOD
 3. JOHNNY KEMP, JUST ANOTHER

West

- | | | |
|-------------------|------------|----------------|
| HOTTEST | | |
| Prince/Revolution | Kiss | Paisley Pk./WB |
| Juicy | Sugar Free | Private I/EPA |
| Teddy Pendergrass | Love 4/2 | Asylum |
| MOST ADDED | | |
| LaBelle/McDonald | On My Own | MCA |
| SOS Band | The Finest | Tabu/EPA |
| Rose Brothers | I Get Off | Muscle Shoals |



- TOP SINGLES**
1. JANET JACKSON, WHAT
 2. PRINCE, KISS
 3. RENE & ANGELA, YOUR
 4. WHISTLE, JUST
 5. TEDDY PENDERGRASS, LOVE LP CUTS

WEST
LOS ANGELES, CA
GREG MACK

- ADDS**
1. BBQ BAND, ON THE SHELF
 2. ET, BEST FRIEND
 3. TEASE, FIRESTARTER
 4. TROY JOHNSON, IT'S YOU
 5. EG DAILY, SAY IT SAY



WEST
LAS VEGAS, NV
VEGAS J

- TOP SINGLES**
1. CHERRELLE/O'NEAL, SATURDAY
 2. RENE & ANGELA, YOUR
 3. ZAPP, COMPUTER
 4. NEW EDITION, A
 5. BERNARD WRIGHT, AFTER LP CUTS
1. JANET JACKSON, FUNNY HOW
 2. GRACE JONES, FASHION SHOW
 3. MORRIS DAY, DON'T WAIT

- ADDS**
1. WHISTLE, JUST BUGGING
 2. CASH FLOW, PARTY FREAKS
 3. FALCO, ROCK ME
 4. JERMAINE JACKSON, I THINK
 5. TROY JOHNSON, IT'S YOU
 6. MICHAEL HENDERSON, DO IT



- TOP SINGLES**
1. PRINCE, KISS
 2. WHISTLE, JUST
 3. ALEXANDER O'NEAL, WHAT'S
 4. NEW EDITION, A
 5. SIR MIX A LOT, SQUARE LP CUTS
1. CLIFF SARDE, WAITING
 2. CABO FRIO, TIME FOR
 3. LURIO, NOT TONIGHT

WEST
Bakersfield, CA
STEVE PERRY

- ADDS**
1. SADE, NEVER AS
 2. JOHNNY KEMP, JUST ANOTHER
 3. JULIAN FLENDY, TURN ME
 4. KRISTIE, HEAD GANG
 5. JOYCE SIMS, ALL IN
 6. MAZARATI, PLAYERS BALL
 7. GAVIN CHRISTOPHER, ONE STEP



WEST
RENTON/SEATTLE,
FRANK P BARRON

- TOP SINGLES**
1. JANET JACKSON, WHAT
 2. PRINCE, KISS
 3. NEW EDITION, A
 4. TEDDY PENDERGRASS, LOVE
 5. GAP BAND, GOING LP CUTS

- ADDS**
1. COL ABRAMS, I'M NOT GONNA
 2. SADE, NEVER AS GOOD
 3. LABELLE/MCDONALD, ON MY
 4. 5 STAR, LOVE TAKE OVER
 5. WHITNEY HOUSTON, THE GREATEST

BOBBY JONES VISITS SOUTH AFRICA

Bobby Jones, Nashville's nationally-acclaimed Gospel TV host and recording artist, has said that a recent trip to South Africa left him shaken, horrified and sobered by the realities of life there. Furthermore, it has given him a renewed sense of commitment toward his work in Gospel music.

At the recent James Cleveland Board Meeting in Las Vegas, Jones (whose Gospel variety show has been broadcasting for the past two years on a black TV station in South Africa) told BRE: "I'm just happy to be back home." When asked why he went there, Jones said, "I went because the black churches in South Africa asked me to.

"The Gospel is under attack there, with some calling Christianity 'a white man's religion.' Soweto is really terrible. They've burned down three or four churches."

Jones went to Soweto and Botswana during the Christmas holidays. He has since been regarded by South Africa's black church community as a hero for visiting at a time when violence was at an

all-time high.

While there, he lent moral support to Youth Alive, a service organization that aids the black community in South Africa. One of its jobs, according to the singer, is "to go around in vans and pick up the corpses of the people who had been gunned down because families of the victims were not permitted to do so."

Jones noted that when asked to visit South Africa he "felt terrified. I was putting everything I had on the line. My career and my life...but not my faith. Jesus took risks. If I was serious about Christianity and what I talked about every week on TV, I had to go."

When asked if he feared a backlash from the black community in the U.S. for going there (particularly in the wake of the recent "Sun City" record), he said, "I felt that song was appropriate, but I didn't go to South Africa to perform. That would have been totally inappropriate. People were in mourning and concerts in the black areas were forbidden, anyway.

"I went to attend a conference there and I could have been arrested at any

point. It aged me tremendously. I have never been under such stress in my life. I was scared of everything, but God brought me through."

This reporter has talked with Bobby Jones on many occasions and kept abreast of his many activities - but on this most recent interview with Jones, I saw a changed man. He was more sagacious, more intense and

more serious than ever about being a part of the solution.

Appropriately enough, at the James Cleveland Board Meeting (which I will report on in greater detail in my next column), Jones offered his TV show as the vehicle to air black Gospel's most coveted awards ceremony - the prestigious Excellence Awards. The upcoming awards will take place in August in Miami, Florida.



DOROTHY MOORE GOES GOSPEL: Dorothy Moore, who had a major R&B hit with "Misty Blue," reviews the cover of her first Gospel LP, *Givin' It Straight To You*, on Word's Rejoice Records label. Joining Moore (l-r) are: Marty Gamblin, her manager; Ken Harding, Exec. Dir., A&R Word/Nashville; and LP Producer Steve Glassmeyer.

Midwest Report

by Jerome Simmons



Jun Mhoon, Janet Jackson, Marco Spoon & Jesus Garber.

AROUND CHI-TOWN

MARV DYSON, Pres./GM of WGCI-AM/FM, has announced three key appointments at the stations.



ABE THOMPSON, formerly VP/Local Sales Mgr., was named VP/Station Mgr.; VELMA BRAZELTON is VP/Dir. of Personnel; and LEE MICHAELS takes over as PD for both stations.

JANET JACKSON was in town recently visiting local radio and record stores. She came at a time when she is the reigning queen of the Windy City airwaves. Her hit single, "What Have You Done For Me Lately," got an appropriate answer from the city: "We bought your record!" And indeed they did. It is the number one record in Chi-Town.

Janet's first stop in Chicago was at WBMX, where she was greeted by GM KERNIE ANDERSON and PD MARCO SPOON. Janet was later interviewed by a group of grammar school kids who did very well.

Accompanied by A&M's Director of Promotions JESUS GARBBER and Regional Promotions Exec JUN MHOON, she

visited with WILLIE and RAYMOND BARNEY of Barney's One-Stop Records. Then it was on to lunch with Johnson Publishing and WJPC.

From there Janet visited WGCI, where she had TOM JOYNER on his knees when she told him she had a message for him from GLADYS KNIGHT (Tom's professed 'fantasy lady'). Later that evening, she appeared at the Park West Night Club, where she signed autographs for hundreds of fans who showed up to get a glimpse of a famous Jackson.

GENE CHANDLER (a/k/a "The Duke of Earl") appeared on the 1986 Variety Club Telethon at the Hyatt Hotel. It benefits the Laribida Children's Hospital, which accepts all children with severe medical problems.

Also appearing on the Telethon for this very worthy cause were many of the area's radio and TV announcers, as well as a host of other celebrities.

NEWS FROM THE MOTOR CITY

On April 11-12, the Fox Theater will relive the glorious days of the Motown era. During that period, the city of Detroit became the "entertainment capital of the world" - giving birth

not only to a new musical sound, but to hundreds of extremely talented young artists.

As Motown Records cranked out hit after hit and the singers turned into international superstars, the songs they sang became known the world over as "The Detroit Sound."

JIM WHITE, local record producer and executive producer of "Stars of Tomorrow" (WJBK-TV, Detroit's CBS affiliate) will bring his Detroit-sound revue to the Fox this April.

Called "The Detroit Sound," (what else?) the show will be built around local performers portraying "Motor City" legends. The artists in the revue will sing, dance and perform in a style so much like the superstars they are imitating that the audience will walk away from the show feeling that they have actually experienced seeing the superstars themselves "live."

From all indications, the not-to-be-missed show is an accurate depiction of the old Motown Revues - one of the most exciting chapters in the history of black music.



**WHEN
THINGS
GET
HOT,
THEY
EXPLODE.**

PATTI AUSTIN
"THE HEAT OF HEAT"

THE ISLEY BROTHERS
"MAY I?"

MAZARATI
"PLAYER'S BALL"

SHEILA E.
"BEDTIME STORY"

MAVIS STAPLES
"SHOW ME HOW IT WORKS"

MICHAEL JEFFRIES
"RAZZLE DAZZLE"



Top 40 Jazz Albums

TONY DUPUIS & INFINITY: WALKIN' THAT LINE AND 'HEADING WEST'



Music is communication, and that's what Tony Dupuis & Infinity are about on their latest ARD LP, *Heading West*.

The LP, just released March 17, represents a progression for this Lake Charles, La.-based band.

"We felt we had to show people that we are more than an instrumental group," Dupuis told BRE recently. "We definitely thought that our approach on this LP showed that we've expanded our horizons."

On Dupuis and Infinity's first LP, *Night Visions*, released last year, the ethereal spectrum of sound was thoroughly explored.

On *Heading West*, percussionist/keyboardist Dupuis and group attempt to "give those who supported us on the last LP a thanks and to give some new listeners some new things."

Some of those new things come out on vinyl through the single "Takin' It To The Streets (Gonna Have a Party)," which was written by Con Funk Shun member Felton Pilate and Sheila E.'s uncle Coke Escovedo.

It is a decidedly more pop oriented piece than previous Dupuis/Infinity work, but there is the aura of jazz which attracted urban stations to *Night Visions* last year.

"The 'A' side of this new LP is designed to introduce people to our versatility," said Dupuis, who added lead vocals to his repertoire on this new wax.

He added, "We didn't want to limit ourselves to jazz or to just being a band that communicated, you know, on a purely pop level. We've got some character."

There is a plethora of character on this LP.

Dupuis said that his influences reach from the smooth pop of acts such as

Spyro Gyra, Bob James, Kenny Loggins, Chicago and Lionel Richie.

Tunes such as the danceable "Don't Run Away" and the A side single, "Takin' It To The Streets..." reflect Dupuis and Infinity's affinity for penetrating pop like that of Richie and Loggins.

"Don't Run Away" was co-written by Dupuis and Ed Fruge, who contributed music to the "Rocky IV" movie soundtrack.

"Cosmic pop" with jazz/rock grooves are represented on side one with "Moon Bop," which Dupuis said reflects the band's desire to travel in the more high-tech, synthesised sounds that have become the staple at many urban stations catering to jazz.

The second side of the *Heading West* LP, according to Dupuis, is a "studio live" LP which is dedicated to San Francisco.

"I came up with the tune 'Frisco Strut' (the B-side on the single)," he explained, "while I was sitting at a Chinese restaurant in San Francisco's Chinatown."

"I noticed that there was a certain style in the way people did things in that city and it was consistent everywhere (from) the Embarcadero (to) the old Haight-Asbury district."

Dupuis and Infinity revealed their true jazz roots ("something we wanted to treat our past supporters to") on the tune "Passing The Time." It's solid jazz, speckled with the rhythmic diversity present on the first LP and on side one of *Heading West*.

Together for three years as a touring and recording outfit, Dupuis and Infinity have opened live shows such as Spyro Gyra, Stanley Jordan, Muddy Waters and Roy Ayers among others.

The core band consists of James Marshall (trumpet, flugelhorn), Chester Daigle (keyboards), Chris Coleman (bass guitar), Mike Kittling (saxophone), Vewieser Taylor (percussion, congas) and Jay Ecker (bass).

"We are a family," said Dupuis, "and our common goal as a family unit is to broaden our horizons."

"But we're a bunch of humble guys who just hope we can communicate through our music."

"If side one of the album lets us do that," Dupuis said, "then side two will surely let people see some of the other things we are capable of."

TW LW

TW LW

1	1	Explosion PAQUITO D'RIVERA Columbia	21	22	New Picture JIMMY HEATH Landmark
2	4	This Side Up DAVID BENOIT Spindletop	22	23	Standards Live KEITH JARRETT WB
3	3	Celebrate PERRI Zebra/MCA	23	27	Love Will Follow GEORGE HOWARD TBA/Palo Alto
4	5	A House Full of Love B COSBY/G WASHINGTON CBS	24	--	Forever Friends JUSTO ALMARIO Meadowlark
5	2	Urban Earth HARVEY SWARTZ Gramavision	25	11	Keys to the City MULGREW MILLER Landmark
6	8	Legacy JON FADDIS Concord	26	16	Oshumare BILLY HART Gramavision
7	6	Foreign Intrigue TONY WILLIAMS Blue Note	27	--	Introducing Jonathan JONATHAN BUTLER Jive/Arista
8	10	Roadhouse Symphony HANK CRAWFORD Milestone/Fantasy	28	29	Born to Pop RITZ Pausa
9	12	Just Want To Sing JOE WILLIAMS Delos	29	--	Parker's Mood SADAO WATANABE Elektra
10	14	Shukuru PHAROAH SANDERS Theresa	30	33	Waiting CLIFF SARDE MCA/Curb
11	17	Breakthrough Eddie Daniels GRP	31	32	Meanings Of MARK O'CONNOR WB
12	13	Right On the Money CABO FRIO Zebra/MCA 5685	32	9	Wishful Thinking WISHFUL THINKING Pausa
13	15	Dialects ZAWINUL CBS	33	--	Electric Band CHICK COREA GRP
14	21	Destination TED PILTZECKER Seabreeze	34	--	Alone But Never Alone LARRY CARLTON MCA
15	--	Don't Forget the Blues RAY BROWN ALL STARS Concord	35	19	Acousticity DAVID GRISMAN Zebra/Acoustic
16	7	GRP LIVE IN SESSION GRP	36	26	African Flower JAMES NEWTON Blue Note
17	18	Topsy MODERN JAZZ QUARTET Pablo	37	25	Twilight Time BENNIE WALLACE Blue Note
18	24	Still Warm JOHN SCOFIELD Gramavision	38	28	Floppy Disk KIRK WHALUM Columbia
19	20	Old Acquaintance CONTI CANDOLI W/P WOODS Pausa	39	30	Nature's Way GENE HARRIS Jam
20	--	Freeway Mentality DOUG CAMERON Spindletop	40	31	Schuur Thing DIANE SCHUUR GRP

- | | | | | | | | |
|----|----|----|---|----|----|----|--|
| 1 | 1 | 12 | SADE, Promise, Portrait/CBS | 26 | 28 | 41 | FREDDIE JACKSON, Rock Me Tonight, Capitol |
| 2 | 2 | 47 | WHITNEY HOUSTON, Whitney Houston, Arista ALB-8212 | 27 | 32 | 3 | JUICY, It Takes Two, Private I/EPA |
| 3 | 3 | 21 | STEVIE WONDER, In Square Circle, Motown | 28 | 26 | 18 | MORRIS DAY, The Color of Success, WB 125320 |
| 4 | 4 | 10 | ATLANTIC STARR, As The Band Turns, A&M | 29 | 31 | 5 | BILL COSBY SHOW, House Full of Love, CBS |
| 5 | 5 | 13 | NEW EDITION, All For Love, MCA 5679 | 30 | 29 | 12 | ROY AYERS, You Might Be Surprised, Columbia FC 40022 |
| 6 | 8 | 6 | MELI'SA MORGAN, Do Me Baby, Capitol | 31 | 33 | 4 | THE COLOR PURPLE SOUNDTRACK, Qwest/WB |
| 7 | 7 | 11 | LL COOL J, Radio, Columbia BFC 40239 | 32 | 25 | 11 | KASHIF, Condition of the Heart, Arista |
| 8 | 10 | 5 | JANET JACKSON, Control, A&M | 33 | 35 | 7 | JOHNNY TAYLOR, Wall to Wall, Malaco |
| 9 | 6 | 34 | RENE & ANGELA, Street Called Desire, Mercury | 34 | 34 | 6 | ALEXANDER O'NEAL, Alexander O'Neal, Tabu/EPA |
| 10 | 11 | 8 | CHERRELLE, High Priority, Tabu/EPA | 35 | 38 | 2 | TRAMaine, The Search Is Over, A&M SP6-5110 |
| 11 | 12 | 15 | TEDDY PENDERGRASS, Workin' It Back, Asylum 6047-1 | 36 | -- | ** | FALCO, Falco 3, A&M SP5105 |
| 12 | 14 | 4 | JERMAINE JACKSON, Precious Moments, Arista | 37 | 42 | 2 | ROSE BROTHERS, Rose Brothers, Muscle Shoals 2201 |
| 13 | 13 | 26 | STARPOINT, Restless, Elektra 60424 | 38 | 39 | 3 | JERMAINE STEWART, Frantic Romantic, Arista |
| 14 | 9 | 8 | THE FORCE MD'S, Chillin', TB/WB | 39 | 41 | 3 | MANTRONIX, The Album, Sleeping Bag TLX6 |
| 15 | 21 | 4 | COLONEL ABRAMS, Colonel Abrams, MCA 5682 | 40 | 40 | 10 | STEPHANIE MILLS, Stephanie Mills, MCA |
| 16 | 15 | 14 | ZAPP, The New Zapp IV U, WB 2532 | 41 | 24 | 13 | BERNARD WRIGHT, Mr. Wright, Manhattan ST53014 |
| 17 | 18 | 8 | YARBROUGH & PEOPLES, Guilty, Total Ex/RCA | 42 | -- | ** | ANITA BAKER, Rapture, Elektra |
| 18 | 16 | 12 | EUGENE WILDE, Serenade, Philly W/Atl. 7-90490-1 | 43 | 45 | 2 | 94 EAST, Minneapolis Genius, Hot Pink |
| 19 | 27 | 3 | VANITY, Skin On Skin, Motown 6167M | 44 | 44 | 38 | READY FOR THE WORLD, Ready for the World, MCA |
| 20 | 23 | 4 | PATTI AUSTIN, Gettin' Away With Murder, Qwest/WB | 45 | 48 | 13 | JETS, Jets, MCA 5667 |
| 21 | 17 | 10 | DIONNE WARWICK, Friends, Arista | 46 | 37 | 6 | SMOKEY ROBINSON, Smoke Signals, Tamla |
| 22 | 22 | 10 | GAP BAND, Gap Band VII, Total Ex/RCA | 47 | 49 | 2 | GEORGE HOWARD, Love Will Follow, TBA/Palo Alto |
| 23 | 19 | 12 | THE ISLEYS, Masterpiece, WB 1-25347 | 48 | 47 | 23 | SHEILA E, In Romance 1600, Paisley/WB |
| 24 | 20 | 18 | ISLEY-JASPER-ISLEY, Caravan of Love, CBS Assoc BF240118 | 49 | 43 | 23 | JENNIFER HOLLIDAY, Say You Love Me, Geffen |
| 25 | 30 | 14 | EVELYN 'CHAMPAGNE' KING, A Long Time..., RCA AFL1-7015 | 50 | 50 | 30 | ARETHA FRANKLIN, Who's Zoomin' Who, Arista |



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Since it seems that I love to run around the globe in search of glamour, I decided to change the name of the column to Grant's Glitter.

A quick trip out of town takes us to one of the most glittery places of all - Las Vegas; the town that stays open for your pleasure all day and night all year 'round.

It's always a toss-up for me as to where to deposit my money in Las Vegas, but I do have a fondness for the Riviera. A few years ago my name was up on the marquee there--a ten foot tall listing proclaiming me as the Temptations' musical director. So heading back to that hotel was sure to be a treat.

I am keeping an eye on the Riviera since the latest development of Meschulam Riklis taking over the reins. I wager we can expect great things. And there is already a great thing happening there. It's Jeff Kutash's "Splash." The show has been named the "1986 Las Vegas Show of the Year." It deserves the nod since this aquacade and theatrical extravaganza combines the best of old-style Las Vegas flash

with today's flashy-flash-dance.

It's a great show for all the family since the 'old style' doesn't include topless girls, but all the razzle dazzle you'd expect from a showroom show. What it does have is a breathtaking "Globe of Death" motorcycle act, performed inside a lattice-work sphere. There are beautiful girls who not only parade, but swim and two wonderful sea lions whose antics cause all the children's faces to light up with pleasure.

The impressions are super. Michael Jackson and Prince are both done to a turn and there is even a salute to the one and only Bill "Bojangles" Robinson inside the 'dancing greats' segment.

Steven "Sugarpop" DeSilva is a face and form seen

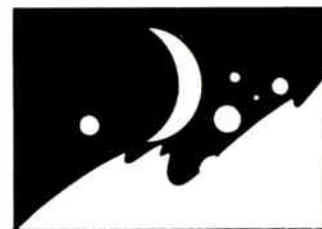
before poppin' and slidin' on tour with Lionel Richie and in Michael Jackson's "Thriller" and "Beat It" videos. Mr. Freeze did all that flashin' in "Flash-dance."

In addition to the jugglers, lasers and the dramatic use of the water cascade, one of the genuine treats of the night was to see the Fifth Dimension looking and sounding in top form. "Up, Up, and Away" may have been recorded a few years ago, but his group must have flown up there and found a fountain of youth.

Florence LaRue looks fabulous and so do her partners. I ran into LaMonte McLemore in the casino, where I'm sure he just stopped briefly before going on to pursue his other hobbies, such as his widely praised photography.



SCENE FROM "SPLASH" AT THE RIVIERA



ARIES

Use all your talents to launch something big. Your imagination knows no bounds.

TAURUS

Your one-on-one relationships need to come under scrutiny. A weak partnership may totally disintegrate.

GEMINI

If you are presently foot-loose and fancy-free, watch it. Cupid has you in his sights.

CANCER

Clear thinking is needed for that special project. Don't act hastily.

LEO

A friend abroad may want you to visit. But if you fall in love this month, stay home!

VIRGO

Someone intruding on your homelife will anger you. Keep things in perspective and let your emotions cool down.

LIBRA

Romance is in the air. Look forward to spending time with the one(s) you love.

SCORPIO

Don't look back and imagine what might have been. Change your life for the better.

SAGITTARIUS

If you can't just pick up and leave, explore new means of expression. A new plan may develop from an after-thought.

CAPRICORN

Capitalize on whatever opportunities come your way. Your ambition will take care of the rest.

AQUARIUS

Lady Luck is on your side. Success could be yours if you take the initiative.

PISCES

Get ready for change, especially in your career. You're ready to get moving.

BIRTHDAYS

Aretha Franklin	3/25
Jim Maddox, KJLH	4/1
Jay Johnson, WTLC	4/2

Grapevine



Apparently love has blossomed in a big way for TINA TURNER and Canadian rocker BRYAN ADAMS. The romance really got underway when the two teamed up for her Private Dancer tour and dueted on "It's Only Love."

We hear that the two have just returned from a very private romantic vacation together and that they're head-over-heels in love.

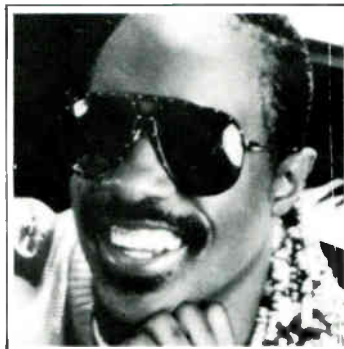
WHITNEY HOUSTON has one thing in common with Ms. Turner. Just as the leggy chanteuse saw her LP sales explode when she won an armful of Grammys last year, Houston's debut LP has gotten a 40% sales boost since her recent Grammy win. Way to go, Whitney...

Singing on the Hands Across America theme song is

the NEW JERSEY MASS CHOIR. That's the same choir that gave such a soulful jolt to the FOREIGNER's hit "I Want to Know What Love Is."

When PHYLICIA RASHAD lip-synced to a song called "Candy" on a recent episode of "The Cosby Show," how many of you out there were aware that that big, sultry voice belonged to the late blues singer BIG MAYBELLE?

STEVIE WONDER enjoyed his recent stint on "The Cosby



Show" so much that he's slated to appear in an hour-long NBC dramatic special called "Harmonica Man." He'll play the part of a modern-day Pied Piper who helps rid a city of drug dealers.

Look for PHILIP MICHAEL

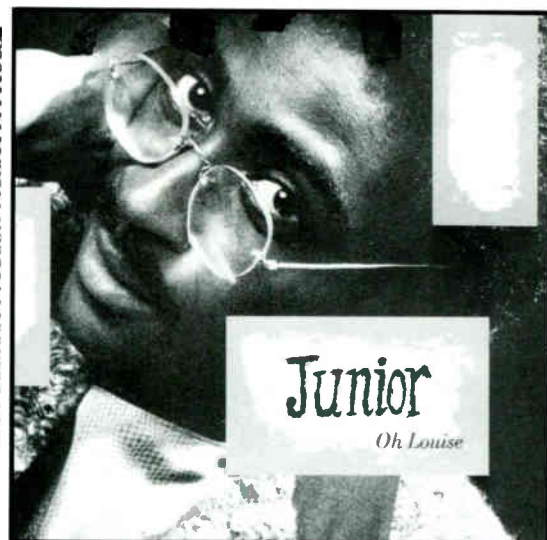
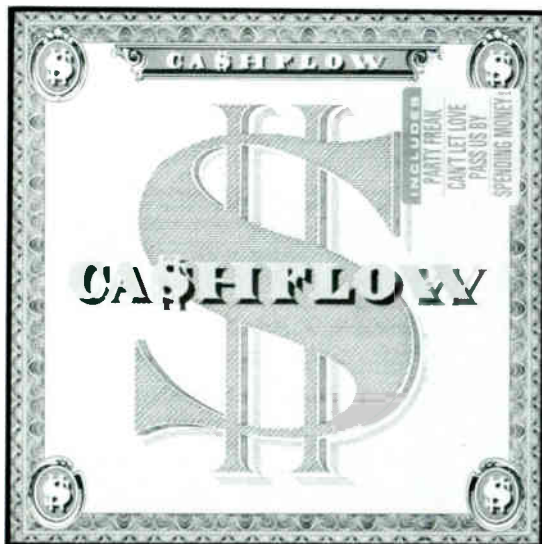
THOMAS to star in an interracial love story on NBC called "Society's Child." Shooting begins when Thomas' series wraps production for this season.

And no wonder DIANA ROSS is happily house-hunting in England. Despite the fact that her record "Chain Reaction" was a flop in the U.S., it flew to No. 1 in Britain. Do they know something over there that we don't know??



Fans of PATRICE RUSHEN will be glad to know that she's currently in the studio (at the Rock Steady Recording Studio, to be exact) completing her debut LP for Arista. CHARLES MIMS, JR. will co-produce the project.

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LATE REGISTRATION (after June 11)	\$330	\$300	With I.D. \$125

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