

# BMI

THE MANY WORLDS OF MUSIC  
ISSUE 2, 1978

IN THIS ISSUE:

- Pop Awards Dinner
- A Gallery of Leading Winners, '77
- Complete Listing of the Year's Top Pops
- Student Composer Awards
- Plus Profiles of Elizabeth Swados and Allen Toussaint



ALLEN TOUSSAINT'S 'SOUTHERN NIGHTS' HONORED AS BMI'S 'MOST PERFORMED SONG'

## BMI News

### IVES SCHOLAR- SHIPS

At the annual Ceremonial of the American Academy and Institute of Arts and Letters, May 17, at the Academy's auditorium in New York, three young BMI composers, **Justin Dello Joio**, **Toby Mountain** and **David Olan**, were presented \$4000 **Charles Ives** scholarships.

The Ives scholarships are made possible by a bequest from Mrs. **Harmony T. Ives**, widow of the composer. Ives' election to the Institute was one of the few honors he received in his lifetime. Mrs. Ives named the Academy-Institute beneficiary of the royalties from Ives' music, to be divided equally between scholarships and grants for publication and performance of his works.

### GRANTS TO COMPOSERS

Six BMI-affiliated writers, mirroring several of the many worlds of music, have been named to receive John Simon Guggenheim Memorial Foundation 1978 Fellowships for musical composition. They include **Charles Mingus**, **Elizabeth Swados**, **Steve Reich**, **Joseph Schwantner**, **Joseph Hudson** and **David Olan**.

Mr. **Mingus** is particularly well-known in the field of jazz. A theater writer, Ms. **Swados** recently was nominated for five American Theater Wing 1978 **Antoinette Perry "Tony"** awards for her show *Runaways*.

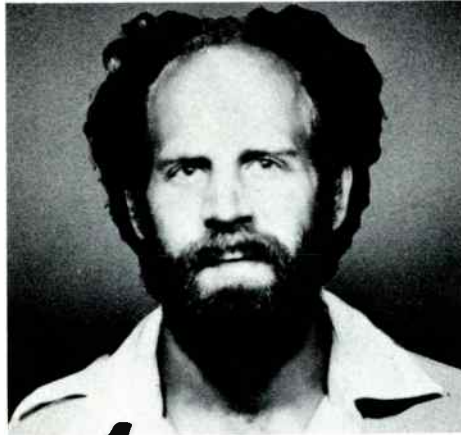
Mr. **Reich** composes for various



*Justin Dello Joio*



*Charles Mingus*



*Toby Mountain*



*David Olan*

media and is widely recognized for his compositions for percussion instruments. An increasingly performed concert composer, Mr. **Schwantner** is Associate Professor of Composition at the Eastman School of Music, the University of Rochester.

Mr. **Hudson**, a concert composer, was a winner in the BMI competition for Student Composers in 1977. A concert composer and clarinetist, Mr. **Olan** is Admissions Officer, School of General Studies and Preceptor in Music at Columbia University.

# BMI

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ISSUE 2, 1978

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<b>BMI Pop Awards</b>	<b>4</b>
<b>Leading Winners, '77</b>	<b>11</b>
<b>BMI News</b>	<b>2, 18</b>
<b>Top Pops of 1977</b>	<b>19</b>
<b>Elizabeth Swados</b> Five Tony Nominations	<b>26</b>
<b>Allen Toussaint</b> Most Performed Song	<b>28</b>
<b>Student Composer Awards</b>	<b>30</b>

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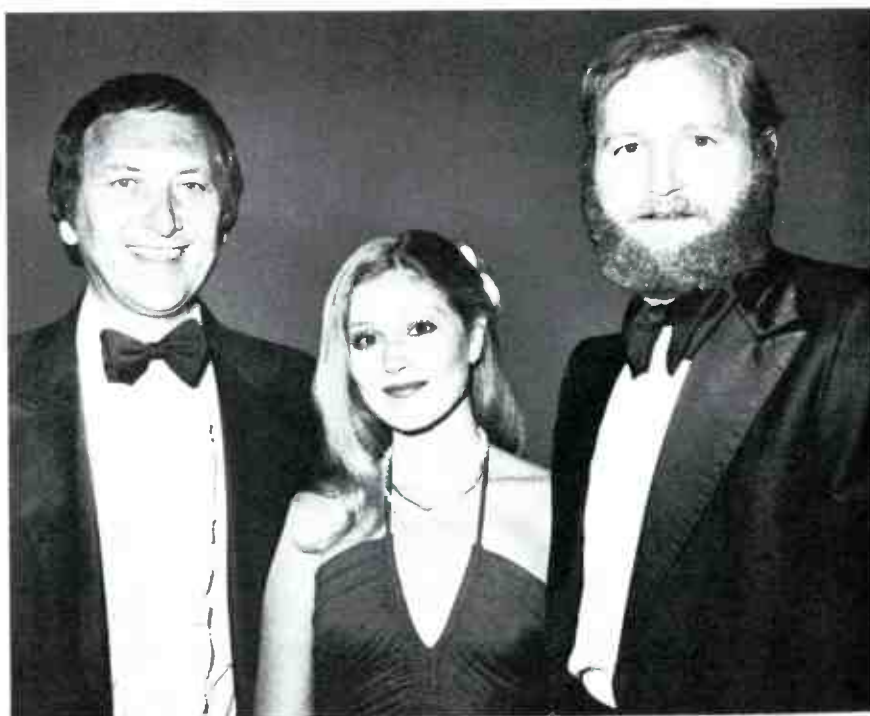
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*Henry Marks, Tim Wipperman, Ed Silvers (Warner-Tamerlane), Ed Cramer, Theodora Zavin, Marshall Sehorn (Marsaint Music).*



*Doc Pomus*



*Buddy Killen (Tree) and guest with Roger Sovine*



*Irwin Robinson, Irwin Shuster (Unichappell).*



*Paul Tannen, Ira Jaffe, Lester Sill (Screen Gems-EMI).*



*Jimmy Jones, Wally Schuster (Unart), Otis Blackwell.*

### BMI Award Winners

The 140 writers and 95 publishers of 100 songs licensed for public performance by BMI (Broadcast Music Inc.) received Citations of Achievement for the most performed songs in the BMI repertoire for the calendar year 1977. In addition, special engraved glass plaques were presented to **Allen Toussaint**, writer and Marsaint Music, Inc. and Warner-Tamerlane Publishing Corp., publishers of "Southern Nights," the most performed BMI song during 1977. The awards were presented at the Hotel Americana, New York, on June 6, by BMI president Edward M. Cramer, with the assistance of members of the firm's performing rights administration, of which Mrs. Theo-



*Entertainment Co. executives Sam Lefrak (l.), Charles Koppelman (c.), Marty Bandier (r.) with Ed Cramer and Alan Gordon.*



*Ivan Mogull (Countless Songs).*



*Jeff Barry, Ellie Greenwich*



*BMI executives Pat Fabbio (l.), and Stan Catron (r.) with Mark James.*

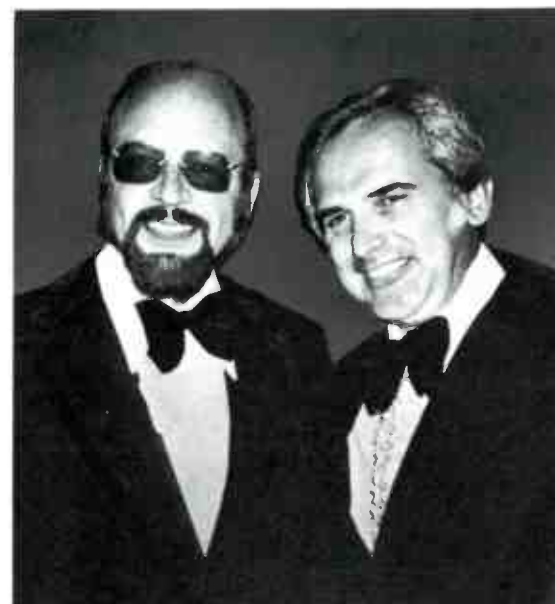
dora Zavin is senior vice president.

The top 1977 writer-award winners, with two awards each, are Stig Anderson, Benny Andersson, Stephen Bishop, Jimmy Buffett, Harry Casey, Alice Cooper, Richard Finch, Kenny Gamble, Barry Gibb, Roger Greenaway, Wayland Holyfield, Leon Huff, Jeff Lynne, Barry Manilow, Barry Mann, Christine McVie, Kenny Nolan, Carole Bayer Sager, Bjorn Ulvaeus, Dick Wagner and Norman Whitfield.

The winners include writers whose works are represented here by BMI

through reciprocal agreements with performing rights societies in such countries as England (PRS), Sweden (STIM), Germany (GEMA), Canada (PRO Canada), Switzerland (SUISA).

Multiple publisher-award recipients are Unart Music Corp., with six awards; Duchess Music Corp., Gentoo Music, Inc., Screen Gems-EMI Music, Inc. and Unichappell Music, Inc. each with four awards; Dick James Music, Inc., Irving Music, Inc., Stigwood Music, Inc. and Warner-Tamerlane Publishing Corp., with



*Hal Bynum, Sam Trust (ATV Music).*



*Marty Panzer, Adrienne Anderson, Bobby Weinstein (BMI) (r.) and Mrs. Weinstein.*



*Mark Koren (Duchess Music).*



*Wayland Holyfield, Joe Abend (Vogue Music).*



*Lindsey Buckingham, Stevie Nicks, Christine McVie of Fleetwood Mac.*



*Actor George Chakiris with BMI executives Brooke Escott, Frances Preston and Rob Matheny.*



*John Pritchard, Layng Martine*



*Norm Rubin (Sherlyn).*

*Atlanta Rhythm Section: Dean Daughtry, Robert Nix and Buddy Buie with Bill Lowery (2nd from l.) of Low-Sal.*

three awards each; and Braintree Music, Coral Reefer Music, Countless Songs Ltd., Dawnbreaker Music, Early Frost Music, Ezra Music Corp., Harrick Music, Inc., Jet Music, Kamakazi Music Corp., May Twelfth Music, Inc., Mighty Three Music, Outer Banks Music, Sherlyn Publishing Co., Inc., Sound of Nolan Music, Stephen Bishop Music Publishing Co., Two One Two Music Co., and Vogue Music, Inc. all with two awards each.

Five of the songs honored with BMI awards were presented with citations marking previous awards. Honored for the second time were "Da Doo Ron Ron (When He Walked Me Home)," which first won a BMI Pop Award in 1963, written by **Ellie Greenwich**, **Jeff Barry** and **Phil Spector**, published by Mother Bertha Music, Inc. and Trio Music Co., Inc.; "Handy Man," (first BMI Pop Award—1960) written by **Charles Merenstein**, **Jimmy Jones** and







*Irving Music executives Chuck Kaye (l.), Lance Freed (c.) and Joel Sill (r.) with Ed Cramer and Theodora Zavin.*



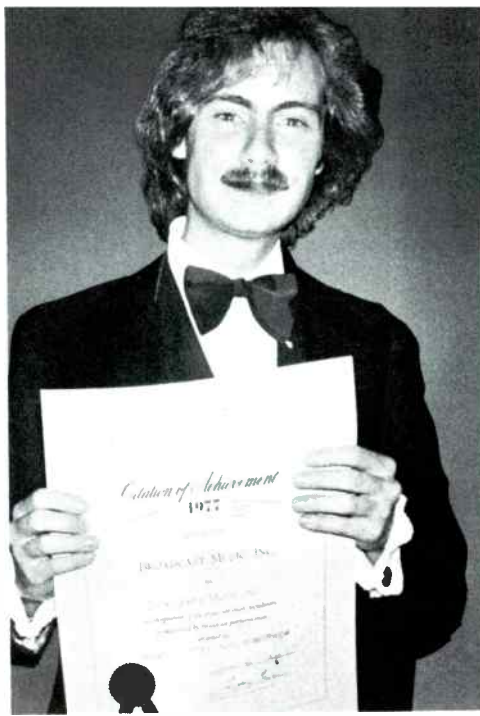
*Mr. & Mrs. Wesley Rose (Acuff-Rose) with BMI's Del Bryant and Joe Melson.*



*Earl Shelton (Mighty Three).*

**Otis Blackwell**, published by Bess Music and Unart Music Corp.; "Hello Stranger," (first award—1963) written by **Barbara Lewis**, published by Braintree Music, Cotillion Music, Inc. and Lovelane Music Publishing; "Nadia's Theme," by **Barry DeVorzon** and **Perry Botkin, Jr.**, published by Screen Gems-EMI Music, Inc. and "Still the One," written by **John Hall** and **Johanna Hall**, published by Siren Songs. The last two songs won their first BMI Pop Awards in 1976.

"Then You Can Tell Me Goodbye," written by **John Loudermilk**, published by Acuff-Rose Publications, Inc. was presented with an award for having been a most performed song during the calendar year 1976.



*Arthur Braun (Dick James Music).*



*Eileen Rothschild (Stigwood Music).*

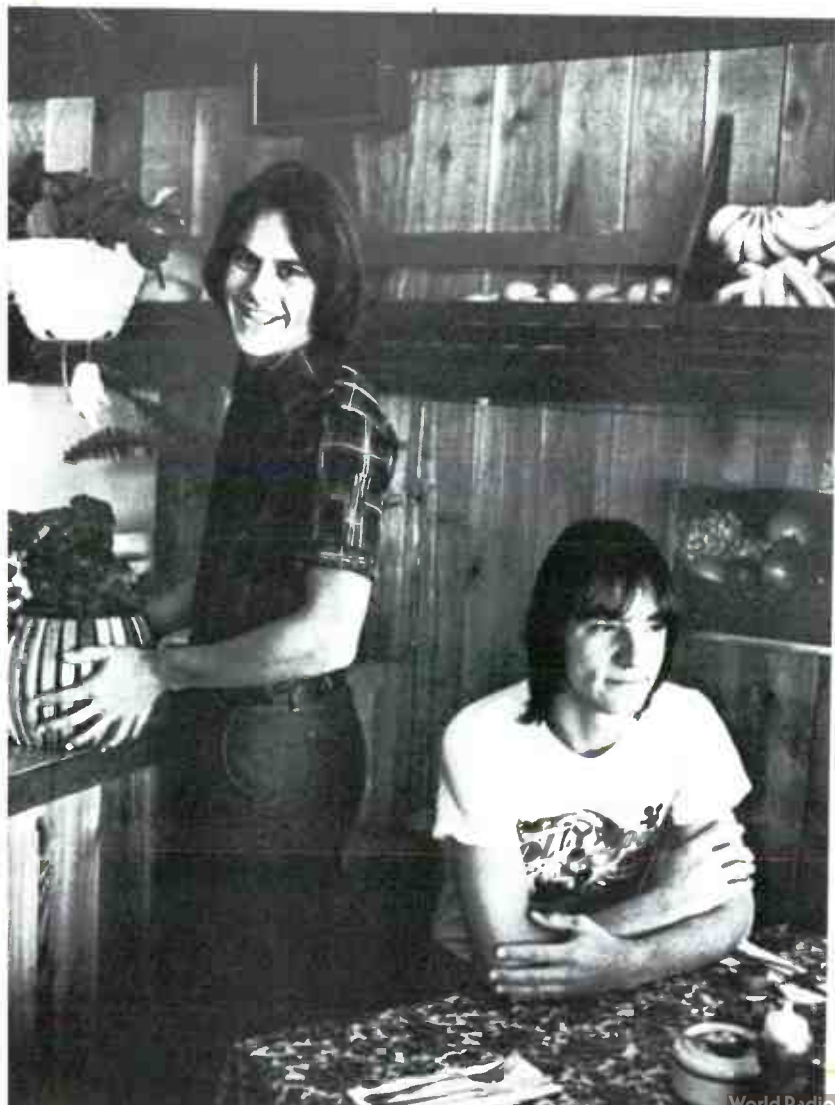


*BMI executives Neil Anderson and Ron Anton with Jennifer O'Neill and Jeff Barry (r.).*

**Gallery of  
Double Pop  
Award Winners '77**



**BENNY ANDERSSON, BJORN ULVAEUS, STIG ANDERSON** Benny (c.) and Bjorn (r.) are the male members of ABBA (rounded out by Anni-Frid Lyngstad and Agnetha Faltskog). Stig (l.) is the lyricist and ABBA manager. Swedes all and members of STIM, the Swedish licensing society with which BMI has a reciprocal agreement, licensing their works in the U.S.. ABBA first joined forces in 1970. It was not until 1974, however, that the Eurovision Song Contest held in Brighton, England catapulted them onto the world scene with their winning song, "Waterloo." Rarely on tour, ABBA bases in an old house on the outskirts of Stockholm. Benny, Bjorn and Stig each have won three previous BMI awards. Their award songs for 1977 are "Knowing Me, Knowing You" and "Dancing Queen."



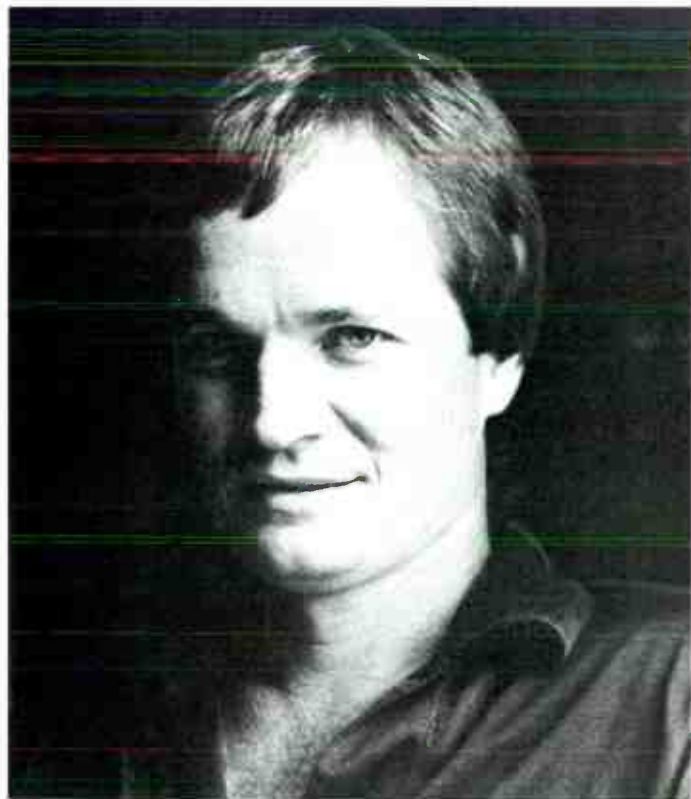
**HARRY WAYNE CASEY and RICHARD FINCH** KC and the Sunshine Band is their brainchild. Both Floridians, they developed a tight funk/R & B vocal and band sound and very quickly became a factor in pop music. Major success initially was theirs in 1976. The effect of the duo and the band was cumulative. Casey-Finch songs shot up the charts, one after another. "Get Down Tonight" was followed by "That's the Way (I Like It)," "(Shake, Shake, Shake) Shake Your Booty" and two songs that were destined to become BMI pop award winners in 1977, "I'm Your Boogie Man" and "Keep It Comin' Love." KC (l.) and Rick (r.) first met in 1972 when both were staffers at TK Records in Miami. They each have won four previous BMI awards in the pop area.



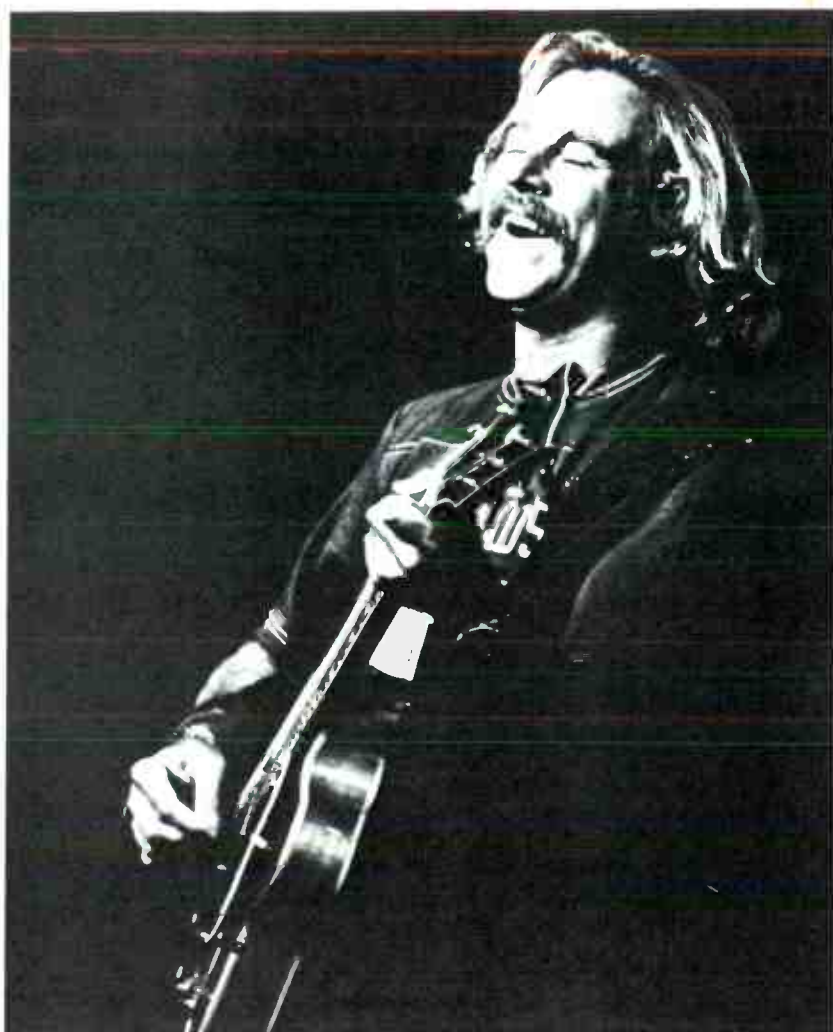
**ALICE COOPER** *He was born Vince Damon Furnier in Detroit, 1948, and formally became Alice, the pioneer of Shockabilly, in 1967. He formed his first band in high school, where he was a track star, and began to shape the concept of rock-theater that would make him world-famed. Winner of two previous BMI awards, he teamed with Dick Wagner, guitarist/ writer/ vocalist out of Saginaw, Mi., to write these 1977 award-winners, "You and Me" and "I Never Cry."*

**CAROLE BAYER SAGER** *She notes that her new career as a performer "seems to be working." Her title as "the hottest lyricist on the charts" (Ms. magazine) seems assured. Her words have been sung by a veritable host of performers and she has co-written with Peter Allen, Melissa Manchester, Toni Wine, Helen Reddy and Neil Sedaka, among others. A native New Yorker, she became Broadway's youngest lyricist when, at 16, her work was heard in Georgy. She's completed the theme for the film Ice Castles and is working on a musical (book by Neil Simon, music by Marvin Hamlisch). Winner of two previous BMI awards, her 1977 winners are "Nobody Does It Better" (with Hamlisch) and "When I Need You" (with Albert Hammond).*





**WAYLAND HOLYFIELD** *A native of Little Rock, Ar., Wayland began writing songs on a full-time basis in 1972 after he moved his family to Nashville. Until then, though he'd been a songwriter since the age of 12, he earned his living working in sales and advertising. He had graduated from the University of Arkansas, with a major in marketing. His first major hit was "Red Necks, White Socks and Blue Ribbon Blue," as recorded by Johnny Russell. Since then, he's had six number one songs on the Country charts, 14 top ten songs and, prior to 1977, five BMI awards. His winning songs this past year: "Some Broken Hearts Never Mend" and "I'll Do It All Over Again." The latter was written with Bob McDill.*



**JIMMY BUFFETT** *Born on Christmas Day, 1946, in Pascagoula, Ms., Jimmy initially had ambitions to be a journalist. Before becoming what Rolling Stone describes as a "virtual folk hero to southern audiences" and a recording star admired by the young throughout the country, he worked for a time as a reporter for the entertainment publication, Billboard. But songs turned out to be his thing—relatively uncategorizable ditties that spill over with humor and good times. A product of the eclectic 1970s, he received two BMI awards prior to 1977. At the most recent awards banquet, he was presented certificates for "Margaritaville" and for the equally distinctive "Changes in Latitudes, Changes in Attitudes."*



**STEPHEN BISHOP** *At 10, he knew music was special. Three years later, Stephen determined to be a songwriter. Raised in San Diego, he moved to Los Angeles at 17. His goal: to make it in the music business. It took him eight years, until 1977, to do so. When Art Garfunkel recorded "Looking for the Right One" and "The Same Old Tears on a New Background," Stephen's career took on a glow of success. He found acceptance as a performer, winning the Best New Male Vocalist Award on the 1977 Rock Music Awards TV show. Other artists increasingly have become interested in his material. Essentially a writer of love ballads, Stephen incorporates rock, folk and jazz in his pop songs. His 1977 BMI award winning songs are "On and On" and "Save It For a Rainy Day."*



**BARRY MANN** Through the years he's had an almost endless string of hits and has gathered in 24 BMI awards. His '77 awards make it 26. He's written in every vein: Country, pop, middle-of-the-road, rock and R & B. Also, he's chalked up two 1,000,000 performance tunes as measured by logged airplay submitted to BMI. They are "You've Lost That Lovin' Feelin' " (written with his wife and long-time collaborator Cynthia Weil and Phil Spector) and "I Just Can't Help Believin' " (with Cynthia). Brooklyn-born, Barry originally wanted to be an architect but career plans changed when he met and started writing with Cynthia under the auspices of publisher Don Kirshner. Barry Mann songs have almost become a fixture at BMI award dinners. His winners for 1977 are "Here You Come Again" (with Cynthia) and "How Much Love" (written with Leo Sayer).

**BARRY GIBB** Eldest of the Bee Gees, Barry (c.) was born September 1, 1946. Twins Maurice (l.) and Robin (r.) were born December 22, 1949. Natives of England and late of Australia, the Brothers Gibb, through early '78, dominated the charts. The surge coincided with the group's soundtrack performance in Saturday Night Fever.

They're seen in the current film, Sgt. Pepper's Lonely Hearts Club Band.

A previous winner of eight BMI awards, Barry is much sought after as a producer by other recording artists. His winning songs for 1977 are "I Just Want to Be Your Everything" and "How Deep Is Your Love" (written with Maurice and Robin).





**KENNY GAMBLE and LEON HUFF** As of this writing, Gamble (r.) and Huff (l.) have won a total of 32 BMI awards. The two first teamed up in 1966 to write and produce a string of hits with the Intruders, Wilson Pickett, Archie Bell and the Drells, Jerry Butler and Dusty Springfield. In partnership with Thom Bell, they head the record, recording, publishing conglomerate responsible for the unique TSOP—The Sound of Philadelphia. Their 1977 award winning songs: “Enjoy Yourself” and “Don’t Leave Me This Way” (written with Cary Gilbert).

**BARRY MANILOW** A Brooklynite (born June 17, 1946), his career spans songwriting, (including jingles), recordings, concerts, TV, Broadway and off-Broadway shows. After writing the successful off-Broadway musical, *The Drunkard* and a stint as music director for CBS-TV’s *Callback!* and as a conductor/arranger for Ed Sullivan Productions, he became musical director/accompanist/arranger for Bette Midler. His first solo tour was in 1974 and he’s been on the charts regularly with hits like “I Write the Songs,” “It’s a Miracle,” “Could It Be Magic” and others. His first TV special drew an audience of 37,000,000. Winner of one previous BMI award, his 1977 winners are “This One’s for You” (written with Marty Panzer) and “Daybreak” (written with Adrienne Anderson).

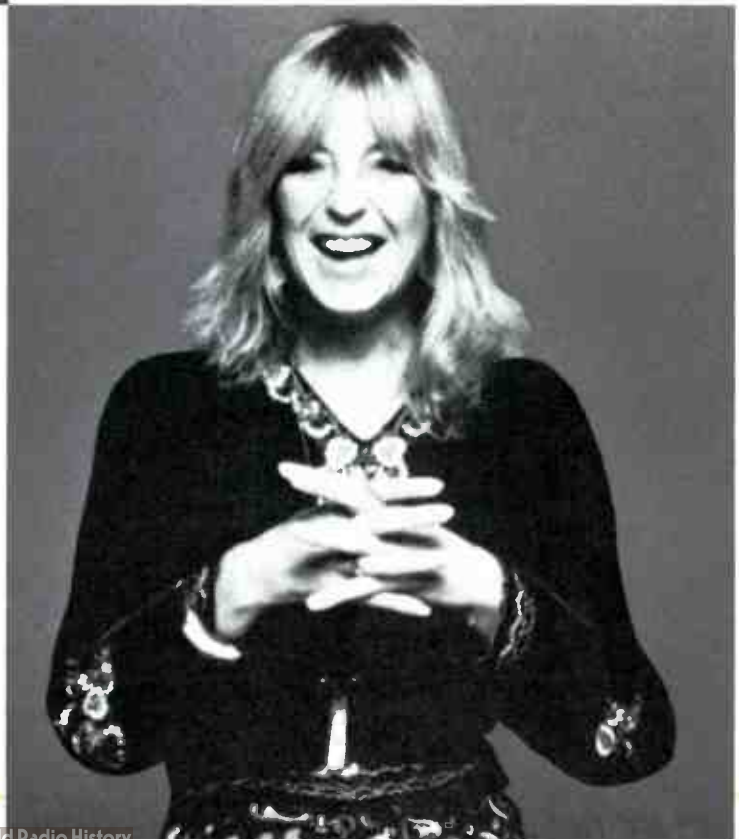


**ROGER GREENAWAY** *A songwriter and record producer, from the West Country section of England, he got his start in 1960 with a group from Bristol, called the Kestrels. His co-writer for 10 years, Roger Cook, also was a member of the band. He and Cook broke away from the Kestrels and did particularly well as David and Jonathan. Together with Bill Backer and Billy Davis, Greenaway and Cook enjoy the distinction of being the first writers who created a TV commercial that blossomed into a global hit: The New Seekers version of "I'd Like to Teach the World to Sing." The winner of four BMI awards, he received two this year for "Jeans On" (written with David Dundas) and for "Say You'll Stay Until Tomorrow" (written with Barry Mason). Greenaway and his collaborators are affiliated with PRS, the performing rights society of Great Britain.*



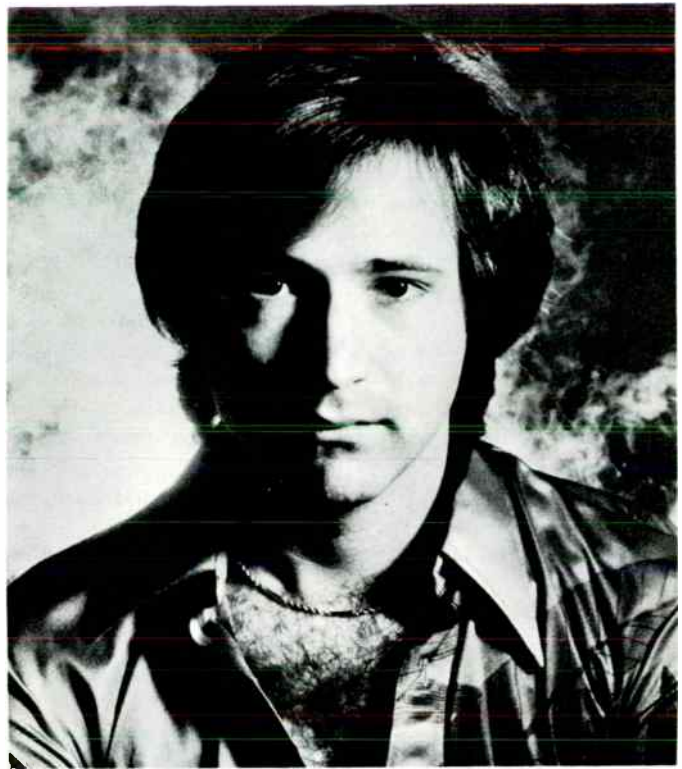
**JEFF LYNNE** *Leader of the Electric Light Orchestra, the first rock group to enjoy major acceptance, using cello and a violin, and occasional classical references, Jeff is also the band's chief songwriter, lead singer and guitarist and its record producer. An Englishman, affiliated with PRS, the British performing rights society, he first was inspired by the Beatles and Del Shannon and taught himself music. Before forming ELO in 1972, Jeff appeared with The Idle Race and The Move, for whom he originally wrote one of his major songs, "Do Ya." ELO is famed for its dramatic visual effects but music remains primary. Jeff, central to the group's showmanship and manner of presentation, has received four BMI awards. His 1977 BMI award-winners are "Livin' Thing" and "Telephone Line."*

**CHRISTINE McVIE** *Early in the 1970s, she joined Fleetwood Mac as a keyboard player and vocalist. Since then, Christine has become a key writer of material for the internationally-famous pop group. Prior to becoming a central member of Fleetwood Mac, she fronted a blues band in England, called Chickenshack, under the name of Christine Perfect. She also won Best Female Vocalist honors in the prestigious poll, held annually, by England's Melody Maker and had a brief career as a solo artist. In all, Christine has received four BMI awards. "Don't Stop" and "You Make Lovin' Fun" are her 1977 winners.*





**KENNY NOLAN** *"Music has always been my love," Kenny says. First an accordionist, he studied composition and piano as a teenager, then turned to songwriting. His first large-scale success, "Back to Dreamin' Again," was on the charts in 1969. During the next five years, he wrote for such artists as the Osmond Brothers and Dobie Gray. In 1974 he had three major hits: "Lady Marmalade" (LaBelle), "My Eyes Adored You" (Frankie Valli) and "Get Dancin' " (Disco Tex and The Sex-O-Lettes). Since then, he has had a formidable run of successes as a performer and writer, including two BMI award-winners in 1975 and 1977 victors, "Love's Grown Deep" and "I Like Dreamin'."*



**NORMAN WHITFIELD** *A New York product who was a strong factor in maintaining Detroit as an important music center in years past, he is now a major music figure in Los Angeles. It's his home and the base of his business operations: Fort Knox Recording Studios, Whitfield Records and May Twelfth Music, Inc.— (The publishing company name celebrates his birthday, May 12, 1940). A dedicated family man and father of seven, he's currently involved in a project to write and produce an album for each artist on his label. Through the years, he's earned an incredible 29 BMI awards and now adds two more to the roster. His winning songs for 1977 are "Car Wash" and "I Wanna Get Next to You."*

## BMI News

### COUNTRY ACADEMY AWARDS

BMI affiliates and music figured strongly when the Academy of Country Music had its 13th annual awards presentation at Los Angeles' Shrine Auditorium late in April. ABC-TV televised the event, as a 90-minute special, in May.

"Lucille," by **Hal Bynum** and **Roger Bowling** (Andite Invasion and ATV Music Corp), was named Song of the Year. It also won the Single Record of the Year category.

**Dolly Parton** was the Entertainer of the Year. Her sister, **Stella Parton**, accepted the honor in Dolly's absence.

For the second consecutive year, **Crystal Gayle** was the Top Female

Vocalist. **Eddie Rabbitt** received the Top New Male Vocalist award.

The Career Achievement Award, for "hanging in there," went to **Johnny Paycheck**. The **Statler Brothers** were voted Top Vocal Group.

Instrumentalist awards were won by **Billy Armstrong**, who was honored for his 13th straight year, as Best Fiddle Player; **Larry Booth**, who tied with **Curtis Stone** as Best Bass; and **Buddy Emmons**, who was saluted for his Steel Guitar work.

This year's Academy of Country Music show had **Donna Fargo** and **Barbara Mandrell** as female co-hosts. Among those who performed were **Freddy Fender**, **Mickey Gilley**, **Stella Parton**, **Doug Kershaw** and **Eddie Rabbitt**.



*Eddie Rabbitt*



*Stella Parton*



*Crystal Gayle*

BMI

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POP

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HITS

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1977

## AFTER THE LOVIN'

Richie Adams, Alan Bernstein  
Oceans Blue Music  
Epic: Engelbert Humperdinck

## ANGEL IN YOUR ARMS

Herbert Ivey, Terry Woodford,  
Thomas Brasfield  
Song Tailors Music Co.  
Big Tree: Hot

## BABY COME BACK

John Crowley, Peter Beckett  
Crowbeck Music, Stigwood Music, Inc.,  
Touch of Gold Music, Inc.  
RSO: Player

## (EVERYTIME I TURN AROUND)

### BACK IN LOVE AGAIN

Len Hanks, Zane Grey  
Ice Man Music Corp.  
A&M: L.T.D.

## BEST OF MY LOVE

Maurice White, Albert McKay  
Sagfire Music  
Columbia: Emotions

## BLUE BAYOU

Joe Melson, Roy Orbison  
Acuff-Rose Publications, Inc.  
Asylum: Linda Ronstadt

## CAN'T STOP DANCIN'

John Pritchard, Jr., Ray Stevens  
Ahab Music Co., Inc.  
A&M: Captain & Tennille

## CAR WASH

Norman Whitfield  
Duchess Music Corp., May Twelfth  
Music, Inc.  
MCA: Rose Royce

## CARRY ON WAYWARD SON

Kerry Livgren  
Don Kirshner Music, Inc.  
Kirshner: Kansas

## CHANGES IN LATITUDES, CHANGES IN ATTITUDES

Jimmy Buffett  
Coral Reefer Music, Outer Banks Music  
ABC: Jimmy Buffett

## CRACKERBOX PALACE

George Harrison (PRS)  
Loaves and Fishes Music Co., Inc.  
Dark Horse: George Harrison

## DA DOO RON RON

### (WHEN HE WALKED ME HOME)

2nd Award  
Ellie Greenwich, Jeff Barry, Phil Spector  
Mother Bertha Music, Inc.,  
Trio Music Co., Inc.  
Warner Bros.: Shaun Cassidy

## DANCING QUEEN

Benny Andersson (STIM),  
Bjorn Ulvaeus (STIM),  
Stig Anderson (STIM)  
Countless Songs Ltd.  
Atlantic: ABBA

## DAYBREAK

Barry Manilow, Adrienne Anderson  
Kamakazi Music Corp.,  
Angela Music Co.  
Arista: Barry Manilow

## DAYTIME FRIENDS

Ben Peters  
Ben Peters Music  
U.A.: Kenny Rogers

## DON'T LEAVE ME THIS WAY

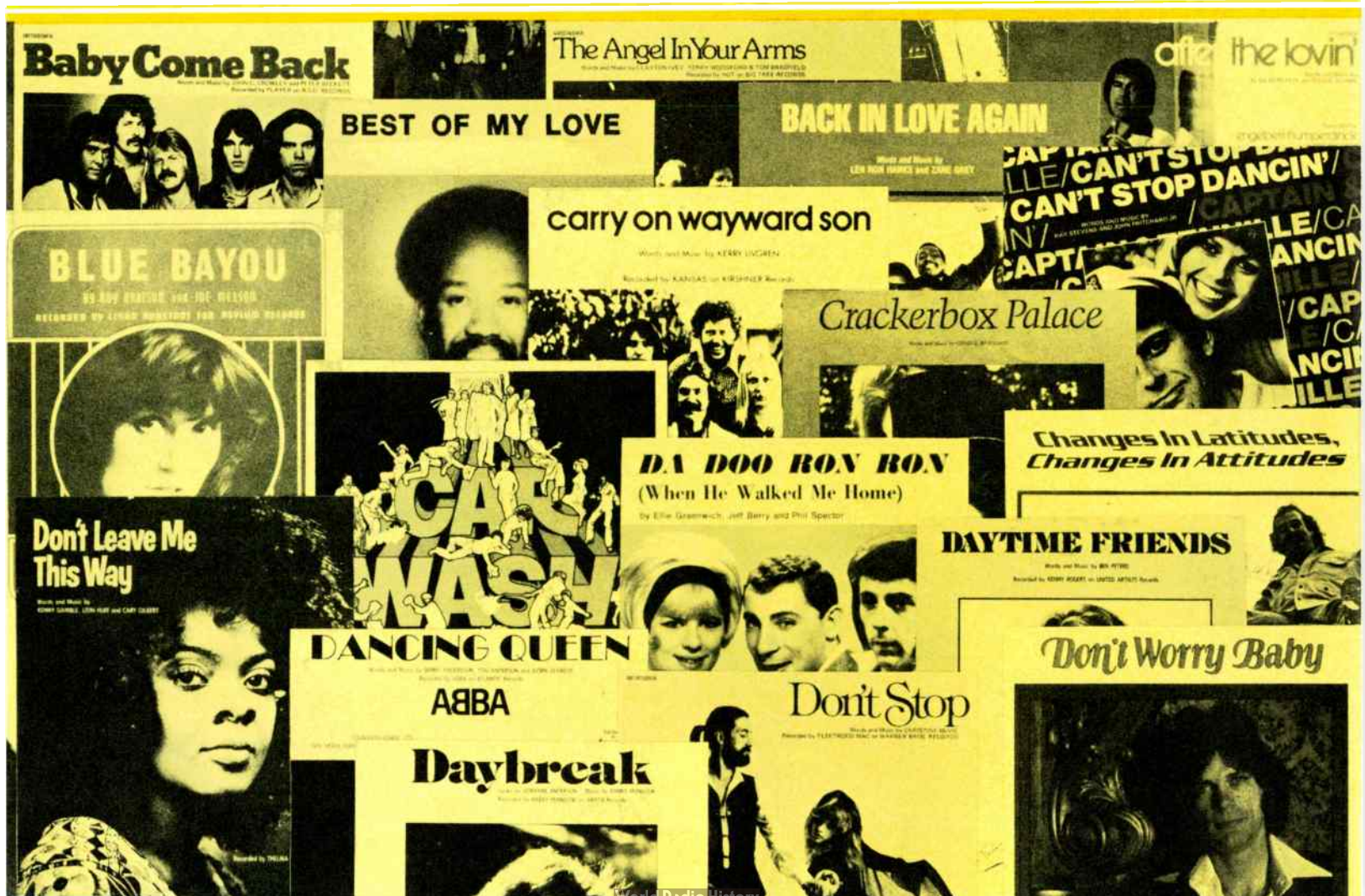
Cary Gilbert, Kenny Gamble, Leon Huff  
Mighty Three Music  
Tamla: Thelma Houston

## DON'T STOP

Christine McVie  
Gentoo Music, Inc.  
Warner Bros.: Fleetwood Mac

## DON'T WORRY BABY

Brian Wilson, H. Jamiph,  
Roger Christian  
Irving Music, Inc.  
MCA: B. J. Thomas



# Hits 1977

## DREAMS

Stevie Nicks  
Gentoo Music, Inc., Welsh Witch  
Publishing  
Warner Bros.: Fleetwood Mac

## EAST BOUND AND DOWN

Dick Feller, Jerry Reed  
Duchess Music Corp., Vector Music  
RCA: Jerry Reed

## ENJOY YOURSELF

Kenny Gamble, Leon Huff  
Mighty Three Music  
Epic: The Jacksons

## EVERY FACE TELLS A STORY

Don Black (PRS), *Michael Allison*,  
*Peter Sills*  
Dick James Music, Inc., Moth Music Ltd.  
MCA: Olivia Newton-John

## THE FIRST CUT IS THE DEEPEST

Cat Stevens (PRS)  
Duchess Music Corp.  
Warner Bros.: Rod Stewart

## FLOAT ON

Arnold Ingram, James Mitchell, Jr.,  
Marvin Willis  
ABC/Dunhill Music, Inc.,  
Woodsongs Music  
ABC: The Floaters

## GO YOUR OWN WAY

Lindsey Buckingham  
Gentoo Music, Inc., Now Sounds Music  
Warner Bros.: Fleetwood Mac

## GONE TOO FAR

John Ford Coley  
Cold Zinc Music, Dawnbreaker Music  
Big Tree: England Dan &  
John Ford Coley

## GONNA FLY NOW (THEME FROM ROCKY)

Ayn Robbins, Bill Conti, Carol Connors  
Unart Music Corp.  
U.A.: Bill Conti

## HANDY MAN

2nd Award  
Charles Merenstein, Jimmy Jones,  
Otis Blackwell  
Bess Music, Unart Music Corp.  
Columbia: James Taylor

## HEARD IT IN A LOVE SONG

Toy Caldwell  
No Exit Music Co., Inc.  
Capricorn: The Marshall Tucker Band

## HEART HEALER

John Greenebaum, Tom Gmeiner  
Sawgrass Music Publishers, Inc.  
MCA: Mel Tillis

## HELLO STRANGER

2nd Award  
Barbara Lewis  
Braintree Music, Cotillion Music, Inc.  
Lovelane Music Publishing  
RSO: Yvonne Elliman

## HERE COME THOSE TEARS AGAIN

Nancy Farnsworth, *Jackson Browne*  
Warner-Tamerlane Publishing Corp.,  
Open Window Music  
Asylum: Jackson Browne

## HERE YOU COME AGAIN

Barry Mann, Cynthia Weil  
Screen Gems-EMI Music, Inc.  
RCA: Dolly Parton

## (YOUR LOVE HAS LIFTED ME HIGHER) HIGHER AND HIGHER

Carl Smith, Gary Jackson,  
Raynard Miner  
BRC Music Corp., Chevis Music Corp.,  
Warner-Tamerlane Publishing Corp.  
A&M: Rita Coolidge

## HOT LINE

Keni St. Lewis, *Frederic Perren*  
Bull Pen Music Co.  
Capitol: The Sylvers

*Writers whose names appear in italics are not affiliated with BMI.*



**HOW DEEP IS YOUR LOVE**

Maurice Gibb, Barry Gibb,  
Robin Gibb (PRS)  
Stigwood Music, Inc.  
RSO: Bee Gees

**HOW MUCH LOVE**

Barry Mann, Leo Sayer  
Screen Gems-EMI Music, Inc.  
Warner Bros.: Leo Sayer

**I CAN'T HELP MYSELF**

Even Stevens, Eddie Rabbitt  
Briarpatch Music, Debdave Music, Inc.  
Elektra: Eddie Rabbitt

**I FEEL LOVE**

Donna Summer, Giorgio Moroder  
(SUISA), Peter Bellotte (GEMA)  
Rick's Music, Inc.  
Casablanca: Donna Summer

**I JUST WANT TO BE YOUR  
EVERYTHING**

Barry Gibb  
Stigwood Music, Inc.  
RSO: Andy Gibb

**I LIKE DREAMIN'**

Kenny Nolan  
Sound of Nolan Music,  
Two One Two Music Co.  
20th Century Fox: Kenny Nolan

**I NEVER CRY**

Dick Wagner, Alice Cooper  
Early Frost Music, Ezra Music Corp.  
Warner Bros.: Alice Cooper

**I WANNA GET NEXT TO YOU**

Norman Whitfield  
Duchess Music Corp.,  
May Twelfth Music, Inc.  
MCA: Rose Royce

**IF WE'RE NOT BACK  
IN LOVE BY MONDAY**

Glenn Martin, Sonny Throckmorton  
Tree Publishing Co., Inc.  
MCA: Merle Haggard

**I'LL DO IT ALL OVER AGAIN**

Bob McDill, Wayland Holyfield  
Hall-Clement Publications,  
Vogue Music Inc.  
U.A.: Crystal Gayle

**I'M YOUR BOOGIE MAN**

Harry Casey, Richard Finch  
Sherlyn Publishing Co., Inc.,  
Harrick Music, Inc.  
T.K.: KC and The Sunshine Band

**IT'S SO EASY**

Buddy Holly, Norman Petty  
MPL Communications, Inc.  
Asylum: Linda Ronstadt

**JEANS ON**

David Dundas (PRS),  
Roger Greenaway (PRS)  
Moth Music, Ltd.  
Chrysalis: David Dundas

**JUST REMEMBER I LOVE YOU**

Rick Roberts  
Stephen Stills Music  
Atlantic: Firefall

**KEEP IT COMIN' LOVE**

Harry Casey, Richard Finch  
Sherlyn Publishing Co., Inc.,  
Harrick Music, Inc.  
T.K.: KC and The Sunshine Band

**KNOWING ME, KNOWING YOU**

Benny Andersson (STIM),  
Stig Anderson (STIM),  
Bjorn Ulvaeus (STIM)  
Countless Songs Ltd.  
Atlantic: ABBA

**LIVING NEXT DOOR TO ALICE**

Mike Chapman (PRS),  
Nicky Chinn, (PRS)  
Chinnichap Publishing, Inc.  
RSO: Smokie

**LIVIN' THING**

Jeff Lynne (PRS)  
Unart Music Corp., Jet Music  
U.A.: Electric Light Orchestra



**LONELY BOY**  
Andrew Gold  
Luckyu Music  
Asylum: Andrew Gold

**LOOKS LIKE WE MADE IT**  
Will Jennings, Richard Kerr (PRS)  
Irving Music, Inc.  
Arista: Barry Manilow

**LOVE'S GROWN DEEP**  
Kenny Nolan  
Sound of Nolan Music,  
Two One Two Music Co.  
20th Century Fox: Kenny Nolan

**LUCILLE**  
Hal Bynum, Roger Bowling  
ATV Music Corp., Andite Invasion  
U.A.: Kenny Rogers

**LUCKENBACH TEXAS (BACK TO THE BASICS OF LOVE)**  
Bobby Emmons, Chips Moman  
Baby Chick Music, Inc.  
RCA: Waylon Jennings

**MARGARITAVILLE**  
Jimmy Buffett  
Coral Reefer Music, Outer Banks Music  
ABC: Jimmy Buffett

**MAYBE I'M AMAZED**  
Paul McCartney (PRS)  
Maclen Music, Inc.  
Capitol: Wings

**ME AND THE ELEPHANTS**  
Benny Whitehead  
Youngun Publishing Co.  
Epic: Bobby Goldsboro

**MOODY BLUE**  
Mark James  
Screen Gems-EMI Music, Inc.  
RCA: Elvis Presley

**MY HEART BELONGS TO ME**  
Alan Gordon  
Koppelman-Bandier Music,  
Kiki Music Corp.  
Columbia: Barbra Streisand

**NADIA'S THEME**  
2nd Award  
Barry DeVorzon, Perry Botkin, Jr.  
Screen Gems-EMI Music, Inc.  
A&M: Barry DeVorzon & Perry Botkin, Jr.

**NIGHTS ARE FOREVER WITHOUT YOU**  
Parker McGee  
Dawnbreaker Music  
Big Tree: England Dan &  
John Ford Coley

**NOBODY DOES IT BETTER**  
Carole Bayer Sager, Marvin Hamlisch  
Unart Music Corp.  
Elektra: Carly Simon

**ON AND ON**  
Stephen Bishop  
Stephen Bishop Music Publishing Co.  
ABC: Stephen Bishop

**RICH GIRL**  
Daryl Hall  
Unichappell Music, Inc.  
RCA: Daryl Hall & John Oates

**ROLLIN' WITH THE FLOW**  
Jerry Hayes  
Algee Music Corp.  
Epic: Charlie Rich

**SAVE IT FOR A RAINY DAY**  
Stephen Bishop  
Stephen Bishop Music Publishing Co.  
ABC: Stephen Bishop

**SAY YOU'LL STAY UNTIL TOMORROW**  
Barry Mason (PRS),  
Roger Greenaway (PRS)  
Dick James Music, Inc.  
Epic: Tom Jones

**LUCILLE**

Looks Like We Made It

**LONELY BOY**

**MARGARITAVILLE**

*Me and the Elephants*

by Benny Whitehead

**LUCKENBACH, TEXAS**  
(Back To The Basics Of Love)

**Maybe I'm Amazed**

**moody blue**

Say You'll Stay  
Until Tomorrow

*My Heart Belongs To Me*

**ON AND ON**

**NOBODY DOES IT BETTER**

**RICH GIRL**

**Rollin' With The Flow**

**NADIA'S THEME**  
(The Young And The Restless)

**nights are forever  
without you**

**SIGNED, SEALED, DELIVERED  
(I'M YOURS)**

Lee Garrett, Lula Hardaway,  
Stevie Wonder, Syreeta Wright  
Stone Agate Music Corp.  
A&M: Peter Frampton

**SLIP SLIDIN' AWAY**

Paul Simon  
Paul Simon Music  
Columbia: Paul Simon

**SLOW DANCING DON'T TURN ME ON**

Donald J. Addrisi, Richard P. Addrisi  
Flying Addrisi Music, Musicways, Inc.  
Buddah: Addrisi Brothers

**SMOKE FROM A DISTANT FIRE**

Ed Sanford, John Townsend,  
Steven Stewart  
Unichappell Music, Inc.  
Warner Bros.: The Sanford/Townsend  
Band

**SO INTO YOU**

Buddy Buie, Dean Daughtry, Robert Nix  
Low-Sal, Inc.  
Polydor: Atlanta Rhythm Section

**SOME BROKEN HEARTS NEVER MEND**

Wayland Holyfield  
Vogue Music, Inc.  
ABC/Dot: Don Williams

**SOUTHERN NIGHTS**

Allen Toussaint  
Marsaint Music, Inc.  
Warner-Tamerlane Publishing Corp.  
Capitol: Glen Campbell

**STAND TALL**

Burton Cummings (PRO Canada)  
Begorra Music  
Portrait: Burton Cummings

**STAR WARS THEME**

John Williams  
Fox Fanfare Music, Inc.  
Millennium: Meco

**STILL THE ONE**

2nd Award  
John Hall, Johanna Hall  
Siren Songs  
Asylum: Orleans

**STRAWBERRY LETTER # 23**

Shuggie Otis  
Kidada Music, Off the Wall Music  
A&M: The Brothers Johnson

**TELEPHONE LINE**

Jeff Lynne (PRS)  
Unart Music Corp., Jet Music  
U.A.: Electric Light Orchestra

**THAT'S ROCK N' ROLL**

Eric Carmen  
CAM-USA, Inc.  
Warner Bros.: Shaun Cassidy

**THINGS WE DO FOR LOVE**

Graham Gouldman (PRS),  
Eric Stewart (PRS)  
Man-Ken Music Ltd.  
Mercury: 10 CC

**THIS ONE'S FOR YOU**

Barry Manilow, Marty Panzer  
Kamakazi Music Corp.  
Arista: Barry Manilow

**TORN BETWEEN TWO LOVERS**

Phil Jarrell, Peter Yarrow  
Muscle Shoals Sound Pub. Co., Inc.  
Ariola: Mary MacGregor

**TRYIN' TO LOVE TWO**

Paul Mitchell, William Bell  
Bell Kat Publishing Co.  
Mercury: William Bell





**WALK THIS WAY**  
Joe Perry, Steve Tyler  
Daksel Music Corp.  
Columbia: Aerosmith

**WAY DOWN**  
Layng Martine  
Ray Stevens Music  
RCA: Elvis Presley

**WE JUST DISAGREE**  
Jim Krueger  
Blackwood Music, Inc., Bruiser Music  
Columbia: Dave Mason

**WEEKEND IN NEW ENGLAND**  
Randy Edelman  
Unart Music Corp, Piano Picker Music  
Arista: Barry Manilow

**WHATCHA GONNA DO**  
Cory Lerios, David Jenkins  
Irving Music, Inc., Pablo Cruise Music  
A&M: Pablo Cruise

**WHEN I NEED YOU**  
Carole Bayer Sager, Albert Hammond  
Unichappell Music, Inc.  
Warner Bros.: Leo Sayer

**YEAR OF THE CAT**  
Peter Wood, Al Stewart (PRS)  
Dick James Music, Inc.,  
Unichappell Music, Inc.  
Janus: Al Stewart

**YOU AND ME**  
Alice Cooper, Dick Wagner  
Early Frost Music, Ezra Music Corp.  
Warner Bros.: Alice Cooper

**YOU DON'T HAVE TO BE A STAR  
(TO BE IN MY SHOW)**  
James Dean, John Henry Glover, Jr.  
Groovesville Music  
ABC: Marilyn McCoo, Billy Davis, Jr.

**YOU MAKE LOVIN' FUN**  
Christine McVie  
Gentoo Music, Inc.  
Warner Bros.: Fleetwood Mac

**YOU MAKE ME FEEL LIKE DANCING**  
Vini Poncia, Leo Sayer  
Braintree Music  
Warner Bros.: Leo Sayer

**YOUR SMILING FACE**  
James Taylor  
Country Road Music, Inc.  
Columbia: James Taylor

BMI

At the BMI Pop Awards Dinner, held in New York City, June 6, 1978, the crystal plaque honoring the Most Performed Song went to **SOUTHERN NIGHTS**, written by Allen Toussaint, published by Marsaint Music, Inc. and Warner-Tamerlane Publishing Corp.

Previous winners of the plaque for the Most Performed pop song, which is awarded annually, include:

1976  
**LET YOUR LOVE FLOW**  
Lawrence Williams  
Loaves and Fishes  
Music Co., Inc.

1975  
★ **LOVE WILL KEEP US TOGETHER**  
Neil Sedaka, Howard Greenfield  
Neil Sedaka Music

1974  
★ **THE MOST BEAUTIFUL GIRL**  
Noro Wilson, Billy Sherrill,  
Rory Bourke  
Al Gallico Music Corp.,  
Algee Music Corp.

1973  
★ **TIE A YELLOW RIBBON  
ROUND THE OLE OAK TREE**  
Irwin Levine, L. Russell Brown  
Levine & Brown Music, Inc.

1972  
★ **BABY DON'T GET  
HOOKED ON ME**  
Mac Davis  
Screen Gems-EMI Music, Inc.

1971  
★ **(I Never Promised You A)  
ROSE GARDEN**  
Joe South  
Lowery Music Co., Inc.

1970  
★ **SNOWBIRD**  
Gene MacLellan (PRO Canada)  
Beechwood Music Corp.

1969  
★ **GENTLE ON MY MIND**  
John Hartford  
Ensign Music Corp.

(★) Denotes Million Performance Song.

walk this way

WE JUST DISAGREE

WHEN I NEED YOU

WHATCHA GONNA DO?

YEAR OF THE CAT

you And me

You Make Loving fun

you make me feel  
like dancing

WAY DOWN

Weekend  
In New England

you don't  
have to be a star

YOUR  
SMILING  
FACE



# Elizabeth Swados

BY MEL GUSSOW

Elizabeth Swados is the author, composer, lyricist, choreographer and director of the Broadway musical *Runaways*—and she also plays the guitar in the show's band. The musical—a collage of songs, soliloquies and scenes about youngsters who have left home—was her idea, and she nurtured it into existence over the course of 10 months. She chose her cast, discovering a number of non-professionals. She trained and turned them into vibrant stage performers. *Runaways* is her total responsibility and achievement, for which she recently received five “Tony” nominations.

This intense 27-year-old woman is supremely talented, someone who gives new dimension to the word versatility. Of all her various gifts, the one that is probably most important to her is her ability as a composer.

Born in Buffalo to a musical family (one of her grandparents was a concertmaster, another a concert pianist), Liz Swados learned to play the piano at five and the guitar at 10; she can also play the recorder and almost anything percussive. Before she was 13, she performed as a folk singer and wrote songs as well as short stories. At Bennington College, she studied music under Henry Brant and wrote her first “symphony,” a symphonic overture in which 30 students posed as “a Balinese monkey chorus.”

Her summers were spent making coffee house appearances in Buffalo, New York City and Saratoga Springs and working with Pete Seeger on the ship the *Clearwater*.

During her second college term, Ms. Swados signed up with the Appalachia Volunteers, Inc. and lived for four months with a mining family in Stephenson, W.V. Into that time, she crammed several activities—tutoring children in reading, developing a young people's newspaper, organizing drama groups and leading the local protest against the dreaded black lung disease.

Combining her interest in theater and music, she began working at Ellen Stewart's La Mama (while still in college), where she met the innovative young Romanian director, Andrei Serban. Together they created *Fragments of a Trilogy*, imaginative reinterpretations of three Greek tragedies, *The Trojan Women*, *Medea* and *Electra*, with tingling scores by Ms. Swados. For Mr. Serban, she also wrote music for Brecht's *The Good Woman of Setzuan*, Chekhov's *The Cherry Orchard* and Aeschylus's *Agamemnon*. She also composed for another celebrated avant-garde director, Peter Brook, travelling through Africa with his company and writing the music for *The Conference of the Birds*. For years

she has been widely known for writing trilling bird songs—her musical signature.

Although she enjoyed the challenge of transforming herself into the equivalent of an ancient Greek composer, she felt the need to let her hair down and to work without collaborators.

*Nightclub Cantata*, an off-Broadway hit written, composed, and directed by Ms. Swados, was her attempt to write a light, breezy vaudeville, based in part on stories and poems by some of her favorite writers (Delmore, Schwartz, Pablo Neruda).

From her point of view, she is a musical chameleon, setting stories and people to music. *Runaways* carries the approach one step further. The people she set to music are the people singing the songs. The score came directly out of the material that she gathered in her research. “These kids are like a raw piece of music,” she says, adding, “The *really* important reason I wrote *Runaways* is that I *love* popular music.”

The music in *Runaways* ranges from salsa to disco, samba to blues, gospel to flamenco, punk rock to contemporary ballads, and a Country western number called “Find Me a Hero.” There is also one bird song.

Because of the inexperience of many in the cast, she is frequently asked if her music would not be better served if sung entirely by professionals. Her answer is that “a musical piece is defined by what plays it.” The youngsters in *Runaways* are her instruments. “The people who sing the songs are as important as the songs themselves.”

Occasionally, Ms. Swados gives concerts—of her songs and the work of others. She has written a torrent of songs. She is always picking up her guitar, turning on her tape recorder and setting something—or someone—to music. If her composing is not going well, she has been known to react violently, hitting her fist through her guitar or smashing her tape recorder. She is a hard taskmaster.

In her future will be a musical version of *Alice in Wonderland*, and probably a jazz symphony.

One of the members of the cast of *Runaways* is a skateboard champion and does a ballet on wheels. “He has a pure relationship with his skateboard,” she says. It is something that gives him pleasure and a sense of identity. “For me,” she adds, “music is the same thing. Writing music is my skateboard.”

---

*Mr. Gussow, drama critic and reporter for The New York Times, covers the scene on and off Broadway.*

# Allen Toussaint

BY ROBERT PALMER

Allen Toussaint and New Orleans music have become virtually synonymous during the past decade. Ironically, it's been a period when Toussaint, who writes songs, arranges, produces records, plays keyboards and sings, has worked with a number of artists from outside New Orleans—with LaBelle, whose Toussaint-produced "Lady Marmalade" was an enormous hit, and with English rockers Joe Cocker, Frankie Miller and Robert Palmer (no relation to the writer), for example. But he has retained the loping, Caribbean-tinged rhythms, the swaying horn lines, and the rhumba-blues piano licks that are characteristic of the New Orleans sound, a sound he helped create.

No other musician active in the Crescent City comes close to matching Toussaint's creativity, his knack for writing and producing hits. Proof of this: his 12 BMI awards. And most recently, on June 6, at New York's Hotel Americana, his "Southern Nights" was named the most performed BMI song during 1977.

When he started in music, though, Toussaint was just an aspiring pianist in a piano player's town. New Orleans in the fifties was a hotbed of rhythm and blues and incipient rock and roll, and all the major recording artists tickled the ivories. There were Professor Longhair, whose tricky rhythms were a primary influence on Toussaint and the other New Orleans pianists; Fats Domino, who also learned from Longhair and went on to become one of the most successful rock and roll stars; and people like Archibald, Huey "Piano" Smith, James Booker, Eddie Bo . . . the list could go on and on. There was only one studio in town, run by Cosmo Matassa, and basically one studio band, led by the producer, trumpeter and songwriter Dave Bartholomew.

When he was seventeen, Toussaint was already good enough to be playing at the Dew Drop Inn, the main spot for black entertainers in New Orleans. "I liked Professor Longhair, Lloyd Glenn, Albert Ammons, and of course Ray Charles," he told John Broven, author of the encyclopedic history *Walking to New Orleans*. "I didn't study music formally on the piano. I got my first professional engagement at about 13 or 14—a small band called the Flamingos with Little Snook. We did that for a few years, high school dances and things like that on to, I guess, the Dew Drop." It was there that producer Dave Bartholomew sought him out. Fats Domino was on tour in Australia and Bartholomew needed to send him some tracks so that he could overdub vocals and have a followup to his latest hit. Toussaint was called upon to imitate Domino's distinc-

tive piano style, which he did in an admirable manner.

During the next few years Toussaint made himself useful as a session pianist, and he also began rehearsing and writing for some New Orleans vocalists. In 1960 he became producer, writer and arranger for a new label, Minit Records, and by the summer of that year he had made his first hit, "Ooh Poo Pah Doo" by Jessie Hill, a steaming number that followed hot on the heels of Ray Charles's "What'd I Say" and included plenty of Toussaint piano. Before he was drafted into the Army in 1963, Toussaint wrote quite a few more hits for Minit.

It was also during the early 60s that Toussaint made his first solo album, an RCA production called *The Wild Sounds of New Orleans by Al Toutsan* that included a tune co-composed by Toussaint, "Java," later a big hit for Al Hirt. But Toussaint is a retiring man who would rather produce others than perform himself, and for the next ten years he worked principally in New Orleans studios, writing and producing a string of hits for Lee Dorsey—"Get Out of My Life Woman," "Working in the Coal Mine," "Holy Cow"—and grooming the Meters, the most significant New Orleans band of the late 60s and early 70s.

By this time the powers of the rock world were beginning to seek Toussaint out. He produced Dr. John's first AM hit, "Right Place, Wrong Time," wrote splendid horn charts for the Band's *Rock of Ages* album, and saw his songs covered by Gladys Knight, the Pointer Sisters, Boz Scaggs, Maria Muldaur, Betty Wright, Three Dog Night, Glen Campbell (who made a smash international hit out of Toussaint's "Southern Nights"), and a host of others. In partnership with Marshall Sehorn, Toussaint hung out his shingle at a new, modern studio complex in New Orleans, Sea-Saint, and it became a magnet for pop stars, Stevie Wonder and Paul McCartney among them.

As a performer, he also has continued to grow. Most recently he completed an album for Warner Bros., under the direction of Jerry Wexler, titled *Motion*. It is the best recorded indication of his talents in this area. But he hasn't given up his old habits. A new ABC album with Lee Dorsey, *Night People*, is one of the strongest Toussaint productions in years. It all goes to show that Toussaint remains on course and that in New Orleans, tradition still runs deep.

---

*Mr. Palmer, pop music critic for The New York Times, is also a contributor to Penthouse and Rolling Stone.*



## STUDENT COMPOSER AWARDS

Eight young composers from the United States shared in the 26th annual BMI Awards to Student Composers competition sponsored every year by BMI. The winners, ranging from 15 to 25 years of age, were presented cash awards at a reception held in their honor at the St. Regis-Sheraton Hotel, New York City, May 11, 1978. Two of the students were previous winners. This year's awards, BMI president Edward M. Cramer announced, bring to 231 the number of talented young people in the Western Hemisphere who have been presented BMI student composers grants to be applied toward their musical education.

The 1977-78 award winners and their winning compositions were:

Scott M. Fessler, age 23, Allston, Ma.; "Mixed Doubles, a Quartet for Equal Trumpets," for four B flat trumpets.

Ralph Neel Jackson, age 25, Kilgore, Tx.; "Visitors in the Forest," for three flutes, three violoncellos, percussion and piano.

Michael Kurek, age 22, Knoxville, Tn.; "Disclosure," for violoncello and piano.

Mindy Lee, age 15, Columbia, Md.; "A Sonata for Twelve," for flute, clarinet in B flat, trumpet in C, trombone, violoncello, harpsichord and percussion.

Tobias Picker, age 23, New York, N.Y.; "Sextet No. 2," for clarinet, violin, violoncello, oboe, piano and percussion.

Edgardo J. Simone, age 25, Sepulveda, Ca.; "Concerto for Cello," for flute, oboe, clarinet, bassoon, two horns, trumpet, trombone, two percussionists, harp, piano, four violins, two contrabasses and solo violoncello.

David Snow, age 23, New Haven, Ct.; "Effluvia, a Chamber Concerto for Nine Instruments," for flute, oboe, clarinet, horn, bassoon, violin, viola, violoncello and piano.

Lenard Yen, age 25, Congers, N.Y.; "Split Ends," for string orchestra.

Established in 1951 by Broadcast Music Inc., in cooperation with music educators and composers, the BMI Awards to Student Composers project annually gives cash prizes to encourage the creation of concert music by



student composers (under the age of 26) of the Western Hemisphere and to aid them in financing their musical education. All awards are made on the basis of creative talent evidenced by original manuscripts which are submitted and judged under pseudonyms.

Prizes totaling \$15,000 and ranging from \$300 to \$2,500 are awarded at the discretion of the judges. The judges have the right to determine the amount of each award to be given and the number of such awards to be made.

The permanent chairman for the judging panel for BMI Awards to Student Composers is **William Schuman**, distinguished American composer and

educator and Pulitzer Prize winner.

Others who served as judges in the 1977-78 competition were **Donald Erb**, **Stephen Fisher**, **Lou Harrison**, **Karel Husa**, **William Karlins**, **Ulysses Kay**, (who also serves as consultant), **Netty Simons**, **Carlos Surinach**, **Francis Thorne**, **Joan Tower**, **Donald Waxman**, **Frank Wigglesworth**, **Maurice Wright** and **Charles Wuorinen**.

The official rules and applications for the 1978-79 BMI Awards to Student Composers competition will be available in the fall. Inquiries regarding rules and official entry blanks should be addressed to James G. Roy, Jr., Director, BMI Awards to Student Composers, Broadcast Music Inc., 40 West 57th St., New York, N.Y. 10019.



**MEETING WITH THE WINNERS:** Ed Cramer (c.) and William Schuman with the winners of the 26th Annual BMI Awards to Student Composers. Shown (l. to r.) are Lenard Yen, Michael H. Kurek, Schuman, Tobias Picker, Mindy Lee, Cramer, Edgardo J. Simone, David Snow, Scott M. Fessler and Ralph N. Jackson

**JUDGING PANEL:** Shown (l. to r.) are Stephen Fisher, Carlos Surinach, Donald Erb, William Schuman, Karel Husa, Netty Simons, Charles Wuorinen, Ulysses Kay, Lou Harrison, William M. Karlins, Francis Thorne and Donald Waxman. All are BMI composers except Fisher and Waxman who represent publishers C.F. Peters and Highgate Press.



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Jimmy Buffett  
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Harry Casey  
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Daryl Hall  
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Phil Jarrell  
David Jenkins  
Will Jennings  
Jimmy Jones  
Richard Kerr (PRS)  
Jim Krueger  
Cory Lerios  
Barbara Lewis  
Kerry Livgren  
Jeff Lynne (PRS)  
Barry Manilow  
Barry Mann  
Layng Martine  
Glenn Martin  
Barry Mason (PRS)  
Paul McCartney (PRS)  
Bob McDill  
Parker McGee  
Christine McVie  
Joe Melson  
Charles Merenstein  
Raynard Miner  
James Mitchell, Jr.  
Paul Mitchell  
Chips Moman  
Giorgio Moroder (SUISA)  
Stevie Nicks  
Robert Nix  
Kenny Nolan  
Roy Orbison

Shuggie Otis  
Marty Panzer  
Joe Perry  
Ben Peters  
Norman Petty  
Vini Poncia  
John Pritchard, Jr.  
Eddie Rabbitt  
Jerry Reed  
Ayn Robbins  
Rick Roberts  
Carole Bayer Sager  
Ed Sanford  
Paul Simon  
Carl Smith  
Phil Spector  
Cat Stevens (PRS)  
Even Stevens  
Ray Stevens  
Al Stewart (PRS)  
Eric Stewart (PRS)  
Steven Stewart  
Keni St. Lewis  
Donna Summer  
James Taylor  
Sonny Throckmorton  
Allen Toussaint  
John Townsend  
Steve Tyler  
Bjorn Ulvaeus (STIM)  
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